

GET A KIT FOR AN EXQUISITE CABLED LACE SCARF. SEE PAGE 30

I N T E R W E A V E
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Winter 2016

23
projects

TO KEEP
YOU WARM

learn how to
CROCHET
ILLUSIONS

+

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Feathery Scarf, page 30.
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Tumult Sweater, page 31.
Photos by Harper Point Photography





We love crocheting in winter. The short days and long nights beg for nestling in a cozy chair with hooks and yarn, creating fabrics that warm you as they grow.

Winter is an excellent time to expand our repertoire of crochet techniques. To this end, each project in this issue features a different crochet method, with some combining diverse techniques in the same project—for instance, the cables and lace of Lisa Naskrent's Feathery Scarf. Learn crochet illusions with Darla Fanton as she guides you through this remarkable method that uses just one stitch (single crochet), working in varying loops to create fabric that looks different depending on your point of view. After you work through her method in *Beyond the Basics*, you'll be ready to work up the Mirage Scarf and Hat.

Several other projects let you explore techniques on a small palette: Tunisian honeycomb in the Flame Hat; Doris Chan's K-Cluster stitch in the stylish Nautilus Hoodie, and the crocodile stitch in the lavish Flickering Scarflette. Other techniques to explore with your hook include beaded crochet, post-stitch patterning, picot lace, houndstooth pattern, tapestry crochet, and more.

Arranged by the four elements—earth, air, fire, and water—the projects are styled to pop, so your options are clear.

A mix of layers, accessories, and sweaters, this collection will see you through evenings crocheting by the fire and days of wearing the projects to keep you warm.

Enjoy!

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INTERWEAVE CROCHET

Winter 2016

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2

Number of alternate colorways shown for the Houndstooth Coat (page 33)



3

Number of patterns by Lisa Naskrent in this issue: Feathery Scarf (page 30), Winter's Eye Afghan (page 34), and Forest Hoodie Scarf (page 18)



15

Number of patterns by Lisa Naskrent at www.shop.crochetme.com. Pair your next Netflix binge with a Lisa Naskrent binge! www.bit.ly/naskrent



44

Number of projects in our special deluxe issue of *Interweave Crochet Accessories*. Download at www.bit.ly/iw-access-2016



533

Number of beads in the delightful Zephyr Necklace (page 32), perfect for a special evening.

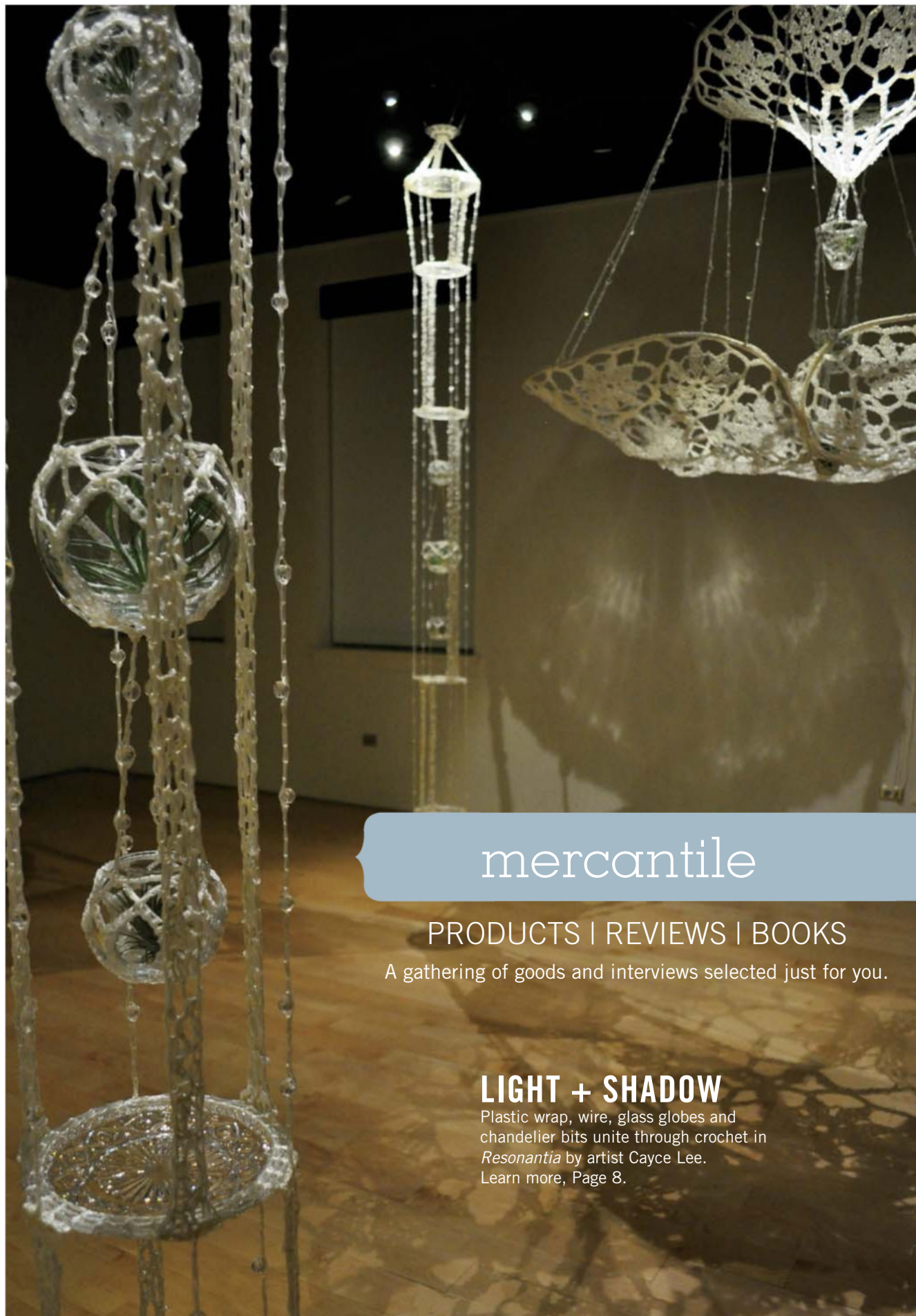


21

Number of projects in Marly Bird's new book *Cold Weather Crochet*. See page 7. Find the book at www.bit.ly/cold-weather-crochet

{2016 winter palette}





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LIGHT + SHADOW

Plastic wrap, wire, glass globes and chandelier bits unite through crochet in *Resonantia* by artist Cayce Lee. Learn more, Page 8.

Photo by Cayce Lee.

in the loop



Photo courtesy of Amy D.

EOLANDE SHAWLETTE

I finished the Eolande Shawlette by Kathryn White (*Interweave Crochet* Summer 2014). I entered it in the Oregon Flock and Fiber Festival and won a third prize. To keep myself on track when working the border, I marked where each of the stitch repeats began and ended on a copy of the stitch diagram. That way, I knew that when I got to a particular point along the edge of the shawl I should be starting a different stitch repeat.

This is my first big thread project, so I'm pleased. Kathryn White is a genius.

Cheers,
Amy D.
Salem, Oregon

I met Amy at the Knit and Crochet Show in San Diego, when she reached out and fondled my Eolande. Now that I've seen her gorgeous pink Eolande Shawlette, I (almost) want to make another. Readers, if you've crocheted this filet beauty, we'd love to see it!

ANANAS SHAWL

While visiting one of my favorite yarn stores, Black Mountain Yarn Shop, in Black Mountain, North Carolina, in early September, I saw the Ananas Shawl on the cover of the Fall 2015 *Interweave Crochet* and had to have it. I had purchased a gorgeous yarn on that visit, by The Fibre Studio out of Charlotte, NC: Fifty Shades of Gradient, a superwash sock fingering yarn, in color Business Suit. It was not the suggested weight of the Ananas Shawl pattern, but I decided to make it anyway. Knowing that it would not be to gauge and ultimately too short, I knew I would have to extend the pattern. While I was working on the shawl, I envisioned making two identical shawls and connecting them at the picots. I made the pattern as directed but did 100 rows instead of 80, then finished the pattern for the last 5 rows. I started on the shawl from the inside of the first skein of yarn, light to dark. I then repeated the entire pattern from the second skein, dark to light. Once I got to row 85 (my row 105), I connected the two shawls as I went, at the picots. To finish it off, I made two small tassels in the opposite colors and attached at the points.

And I won a blue ribbon for the shawl at the Coastal Carolina Fair in North Charleston, South Carolina!

I love your magazine, there are always great projects and articles.

Thanks!
Marcy K.
Ladson, South Carolina

Marcy, your adaptation of this pattern is wonderfully innovative! I know from personal experience that this is a very satisfying crochet project—it works up quickly and is quite lovely. Readers, if you're itching to make this project in the original yarn, check www.shop.crochetme.com for the kit!

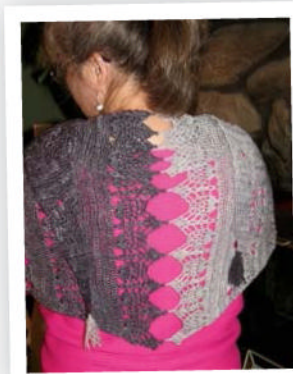


Photo courtesy of Marcy K.

Reading Nook

Fun, new crochet books



Cold Weather Crochet

Marly Bird, Interweave / F+W Media

Marly Bird has created a diverse and eye-catching collection of twenty-one crochet projects designed to keep us warm. Intended for both new crocheters as well as more advanced crocheters, the projects include afghans, accessories, and garments for men and women. Accessories, including hats, gloves, and cowls, have gorgeous colorwork and clever design details. Having Marly Bird as your guide means that even if the weather outside is frightful, you can curl up and crochet something fabulous!

Paperback, 128 pages, \$22.99, ISBN 9781632501257



Crocheting Rugs

Nola A. Heidbreder and Linda Pietz, Stackpole

These classic and whimsical rug designs will have you scurrying across the cold floor to sink your toes into the warm fibers and delightful textures. The forty projects range from beginner to advanced and offer a trove of crochet techniques such as granny squares, shells, tapestry crochet, spirals, short rows, and more. The projects—made with both traditional and unusual fibers, including yarn, cord, fabric, weaving loops, and food packaging—will have you stash-busting and upcycling projects you can whip up on a cold winter weekend.

Paperback, 118 pages, \$21.95, ISBN 9780811714655



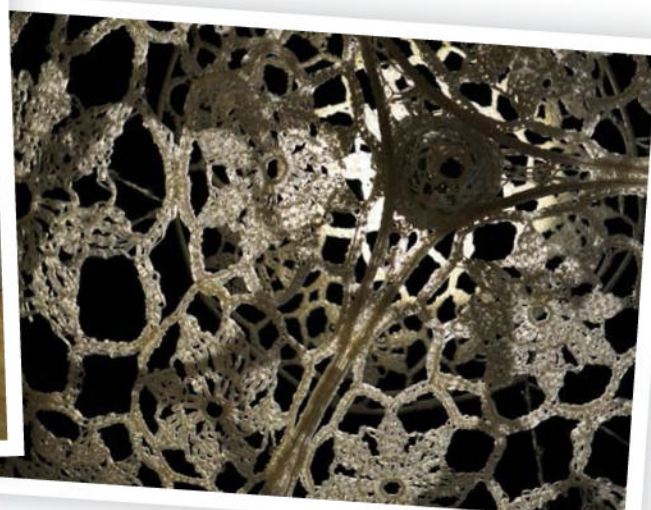
Poetic Crochet

Sara Kay Hartmann, Interweave / F+W Media

Wrap yourself in gorgeous crochet shawls inspired by the lyrical words of classic poetry with the twenty stunning designs by Sara Kay Hartmann. When creating the shawls, wraps, and stoles, you'll explore a variety of shawl shapes, construction techniques, borders, and edgings. Learn which fibers work best for crocheting shawls, as well as how to adjust gauge, how to achieve beautiful drape, and more. These shawls are designed to showcase the simple sophistication that's achievable with the most basic of stitches.

Paperback, 136 pages, \$22.99, ISBN 9781632500069

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crochet books, go to www.bit.ly/crochet-books



Photos by Cayce Lee.

A Mind-Set of Making

Marcy Smith

The crochet sculpture suspended from the ceiling of the gallery calls for a certain amount of yogic activity. The three columns and central formation that make up *Resonantia* require a view from afar, but the smaller, glimmering elements beckon you to move forward and look closely. How are those air plants suspended? How is the crochet both apparent and transparent? Is there a perspective that must be seen? The answers, in order: glass globes, plastic wrap, and look down.

"For the past several years, I have been working on a material exploration centered on fibers and light, searching for combinations of materials that interact with light in interesting ways," says Cayce Lee, the artist who created *Resonantia*. "This research led me to play with plastic wrap, which was an ideal medium because it is extremely malleable, transparent, and affordable in large quantities of yardage."

Cayce began exploring the use of materials and the interplay of light while pursuing her master's degree in Art + Design in Fibers and Surface Design at the College of Design at North Carolina State University. The art created by Cayce is a product of her vision, the installation space, and found materials. When she was first approached by Denise Dickens, public art coordinator at the Cary Arts Center in Cary, North Carolina, to create an art installation, Cayce had a good idea that whatever she created would include crochet.

"Almost all of my art incorporates crochet in varying degrees," she says. "In other work I have crocheted with steel floral wire, and screen-printed crocheted motifs with etching paste onto found glass."

Crochet is particularly useful as a joining technique, Cayce says, because "it requires only a hook and a linear material. . . . It has vast potential for improvisation and experimentation with both form and motif."

The Cary Art Gallery space is spare, with gray walls, a medium-tone wood floor, and tall windows with blinds. The materials Cayce gathered for the installation that became *Resonantia*

included large rolls of plastic wrap, a chandelier dripping with clear plastic beads, vintage glass plates, glass globes, and air plants. She hooked it all into actuality using a series of graduated suspension apparatuses hoisted in her intimate studio space in the Bonded Llama Studios she shares with other artists in an industrial warehouse district along the railroad track in Raleigh, North Carolina.

Of particular interest to Cayce in the installation was arranging the sculpture and the halogen lights so that the glass plates and globes would create prismatic play among the shadows of doilies on the floor and walls.

"I use found objects and materials that reflect and filter light to connect with an ancient lineage in textile history of creating artifacts that sparkle and shine to interact with the metaphysical," she says. "In many cultures these objects were used as amulets to repel negative energies and as talismans to attract positive vibes, and on a conceptual level, I consider my work to be a continuation of this mind-set of making."

Cayce's intermingling of heirloom technique and ephemeral installation gives her work a magical, Brigadoon-esque element: For just over a month, the sculpture combined with the light—which changed a bit from day to night—to create shadows, light play, and tiny rainbows. It played upon viewers' perceptions to become art. Middle-school students lay on the ground under the sculpture to stare upward; viewers walked the perimeter, then walked within the sculpture; phone-wielding viewers tucked in close to frame close-ups. The fusion of plastic wrap and heirloom sunflower-pattern glass plates, all held together with doilies, evokes mixed feelings of nostalgia and awe. For this short time, it altered viewers' perceptions of possibilities.

Now, all this magic is bundled into a box. For the viewer now, there is only the echo—the resonantia—of the making.

To see more images of *Resonantia* and other Cayce Lee works, visit www.caycelee.com.



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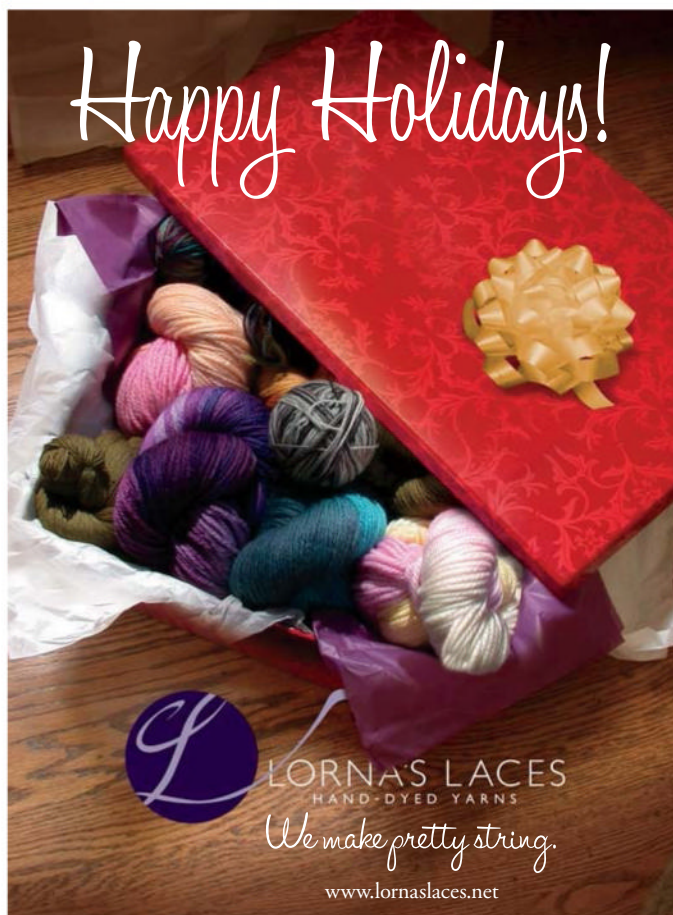
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Woodsy Scarf

Wendy Lewis

1 2 3 4

Getting Started

FINISHED SIZE Size 5" wide and 46" long, excluding fringe.

YARN Freia Fine Handpaint Yarns Ombré Fingering (75% wool, 25% nylon; 322 yd [294 m]/2¼ oz [75 g]; **(1)**): dusk, 2 balls.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m).

GAUGE 7 rows and 4 sh = 3½" square, unblocked.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Scarf is worked the long way from the center to one edge, then yarn is rejoined and second half is worked from the center to other edge.

Color note: Scarf was made using a long, self-striping yarn, breaking the yarn at the end of each row to maintain separate color runs. It would also be great stash buster if you have a collection of different colors to play with in the same yarn. If breaking yarn at the end of each row, join yarn with sl st with RS facing and work Row 8 for each row.

Tails from foundation ch and fastening off can be incorporated into fringe.

Stitch Guide

Shell (sh): (Sc, ch 2, 4 dc) in indicated st.

Pattern

SCARF

FIRST HALF:

Ch 196 loosely, leaving a long tail for fringe.

Row 1: (RS) 4 dc in 4th ch from hook, sk next 3 ch, [sh (see Stitch Guide) in next ch, sk next 3 ch] across to last ch, sc in last ch, place marker (pm) to indicate RS, turn—48 sc.

Row 2: Ch 5, 4 dc in 4th ch from hook, sk next 3 dc, *sh in next dc, sk next 3 dc; rep from * across to last dc, sc in last dc, turn.

Rows 3–7: Rep Row 2 five times.

Fasten off, leaving a long tail for fringe.

SECOND HALF:

With RS facing, join yarn with sl st in first foundation ch, leaving a long tail for fringe.

Row 8: (RS) Ch 4, 4 dc in 4th ch from hook, sk next 3 ch, [sh in next ch, sk next 3 ch] across to last ch, sc in last ch, turn—48 sc.

Rows 9–11: Rep Row 2 three times.

Fasten off, leaving a long tail for fringe.

FINISHING

Wet-block piece, straightening any curling edges.

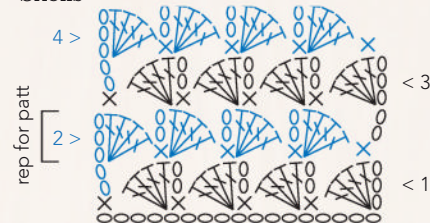
FRINGE:

Cut four 13" lengths of yarn for each row, matching row color if desired. Hold the 4 lengths of yarn tog and fold in half. With WS facing, draw lp of folded ends through a row-end, incorporating

Stitch Key

- = chain (ch)
- × = single crochet (sc)
- ⌋ = double crochet (dc)

Shells



any tails, then draw all open ends through lp, pulling on ends to tighten. Straighten and trim ends to 6" or desired length. ❁





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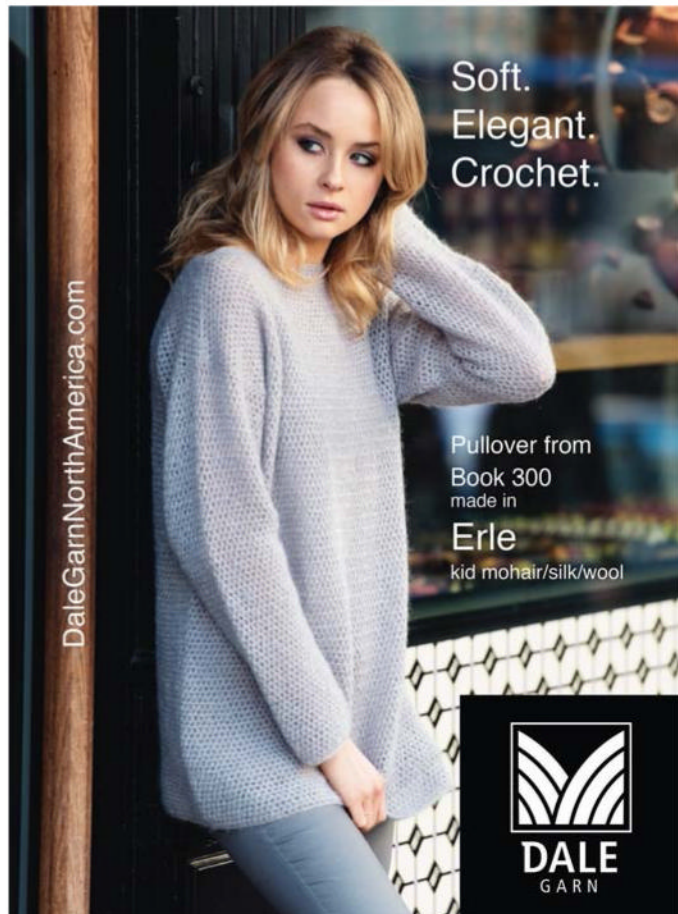
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The More You Know

Peter Franzi

I've made mistakes. I'll just come out and say that. So, in the interest of helping you to not make the same mistakes I have made, I've gathered a few tips to follow before you embark on a big crochet project.

CHECK (AND DOUBLE-CHECK) HOW MUCH YARN YOU'LL NEED.

There is nothing more frustrating than nearing the end of a project and discovering you will not have enough yarn to finish. Do your homework and acquire enough yardage to finish your work. This is especially critical if you are substituting yarn. First, check the gauge on the yarn labels to be sure it's a comparable yarn. Check the yardage on the substitute yarn and do the math; you may need ten balls instead of eight. Don't guesstimate; do the math and round up (if the yardage works out to nine and a quarter balls, for instance, get ten).

GET ENOUGH YARN IN THE SAME DYELLOT. Check dyelot numbers on all the yarn labels to make sure you have enough yarn of the same dyelot to complete your project. Even "No Dyelot" yarns need to be checked for lot consistency. If you don't believe me, ask my brother, who received from me a pullover with one sleeve in a shade that was significantly different from the rest of the sweater.

CHOOSE STYLES AND COLORS WISELY. Do not assume that a color or style that suits you will also suit the person for whom you are crocheting, and don't let trends drive your decisions. The notion that wide bodies are not flattered by horizontal stripes usually holds true; choose styles that draw the eyes away from the recipient's perceived weaknesses. If someone has a turtleneck, don't give him another to wear on top of it; short necks require short collars. Choose colors that look good on the wearer. (For instance, I am totally smitten with yellow, but it makes me look jaundiced. So I resist the urge to crochet myself a yellow sweater.)

CHOOSE PATTERNS THAT WORK WITH YOUR COMFORT LEVEL.

Know your strengths and weaknesses, your likes and dislikes, before you commit yourself to a project. If you have no experience with cables, it might not be a great idea to dive into an Aran sweater on your first foray into cables; warm up your skills with a cabled hat or scarf. The smaller project will also help you determine if you like the

technique enough to do a larger project. Similarly, if the thought of weaving in ends makes you queasy, you might reconsider that top with oodles of colorwork. It is very disheartening to start something with all good intentions—not to mention laying out the investment—and then have to set it aside because it is beyond your skill level or your patience limits.

READ THROUGH THE WHOLE PATTERN FIRST. Upon beginning to work a new pattern, read through the entire set of instructions to make sure you understand everything you are asked to do. Do not assume anything. I once chose a project that required a crocheted I-cord to be used as a drawstring. How hard could that be? I thought. The rest of the pattern was fairly straightforward, but as it turned out, for the life of me, I couldn't get my hands to coordinate to make the I-cord. Eventually I found a suitable substitute, after considerable expenditure of time and energy.

GO AHEAD AND GET THE NOTIONS. Although it's not crucial, I suggest that you purchase all notions you require—buttons, ribbons, zippers—before you start your project. When you finish that terrific cardigan, you don't want to go on a mad search for the "right" buttons; you want to sew those buttons on and wear the sweater! And get the size recommended. If the project calls for 1-inch buttons, those cool-looking ½-inch buttons aren't going to work unless you are comfortable adjusting the buttonhole instructions.

FIX THE MISTAKE ALREADY. I do hate ripping out my work to correct a mistake (despite the fact that I do it all the time). None of us are perfect and mistakes do happen, but you'll feel better if you know that, when all is said and done, you have done your very best.

SO, DO SOME THINKING BEFORE YOU START. Be prepared with the appropriate materials and skills and the proper amount of patience when approaching a new project. Fix mistakes as soon as they become apparent. Your crochet experience will be richer for it. 🌸

Until next time, I am
Keeping you in stitches,

Peter

PETER FRANZI began crocheting at the tender age of fifty and began designing five years later. He enjoys working in traditional styles using new or unusual techniques and yarns.



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50% Baby Alpaca
50% Tencel



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Earth

Get grounded with these five fun styles.



BOSTON IVY SWEATER
BY JENNIFER RAYMOND.

This earthy sweater features clever cables, braided from strips of crochet, and short-row shaping. This exceptionally warm cardigan is ideal for both men and women. YARN Valley Yarns Berkshire Bulky (distributed by WEBS). Page 24.

< VERDANT VEST
BY SHANNON MULLETT-BOWLSBY.

Bold graphics and nature merge in this piece that evokes for the designer a resting bird with its wings folded on its back. A subtle graphic detail accents the center back, and grid ribbing folds forward for the front panels. YARN Cascade Yarns 220 Superwash and Cascade Yarns 128 Superwash. Page 21.



WOODCUTTER PULLOVER
BY PETER FRANZI.

Vertical stitch columns define this classic pullover, worked with post stitches in a top-down construction.

The variegated yarn lends depth to the texture. YARN Malabrigo Arroyo. Page 20.



WINTER ROSE TOTE
BY NICOLETTA TRONCI .

This oversize tapestry handbag, blooming with a garden of roses, is functional and elegant. Stylish leather handles and closure finish the bag. YARN Lion Brand Yarns Vanna's Choice. Page 27.





A woman with blonde hair is shown in profile, looking towards the left. She is wearing a green knitted hoodie scarf that covers her head and neck. The scarf has a textured, cable-knit pattern and two large green pom-poms hanging from the ends. She is also wearing a blue dress with a white and brown pattern. She is sitting in a nest made of dry sticks and leaves. The background is a solid brown color.

FOREST HOODIE SCARF
BY LISA NASKRENT.

Let out the inner forest child and follow your trail. This hoodie scarf will keep your spirit young and your head warm as you find your way through the forest. YARN Brown Sheep Company Lamb's Pride Superwash Sport. Page 23.



Woodcutter Pullover

Peter Franzi

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 38¾ (42¾, 47¼, 51¼, 54¾)" chest circumference. Garment shown measures 47¼", modeled with 2" ease.

YARN Malabrigo Arroyo (100% superwash merino); 335 yd [281 m]/3½ oz [100 g]; **(2)**: #862 piedras, 9 (10, 10, 11, 11) hanks.

HOOK Size E/4 (3.5 mm). Adjust the hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 24 sts and 16 rows = 4" in body patt.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Pullover is worked top down with raglan shaping in joined, turned rnds.

Stitch Guide

Beg foundation dc corner (beg fdc corner): Ch 3, yo, insert hook in 3rd ch from hook, yo and pull up lp, [yo and draw through 2 lps] 2 times (first dc made), yo, insert hook in same ch, yo and pull up lp, [yo and draw through 2 lps] 2 times (2nd dc made), yo, insert hook in same ch, yo and pull up lp, yo and draw through 1 lp on hook (1 ch made), [yo and draw through 2 lps] 2 times (3rd dc made)—3 dc in 1 ch.

Foundation dc corner (fdc corner): Yo, insert hook in front lp and back ridge lp of ch made of last st, yo and pull up lp, [yo and draw through 2 lps] 2 times (first dc made), yo, insert hook in same ch, yo and pull up lp, [yo and draw through 2 lps] 2 times (2nd dc made), yo, insert hook in same ch, yo and pull up lp, yo and draw through 1 lp on hook (1 ch

made), [yo and draw through 2 lps] 2 times (3rd dc made)—3 dc in 1 ch.

Raglan corner increases: On RS rnds (RS-corner): (Dc, FPdc, dc) in center st of last 3-st corner; on WS rnds (WS-corner): (BPdc, dc, BPdc) in center st of last 3-st corner.

Pattern

YOKE

Rnd 1: (RS) Beg fdc corner (see Stitch Guide), 11 fdc for right shoulder, fdc corner (see Stitch Guide), 37 (37, 43, 43, 49) fdc for front, fdc corner, 11 fdc for left shoulder, fdc corner, 37 (37, 43, 43, 49) fdc for back, sl st in top of beg ch-3 to join, turn—108 (108, 120, 120, 132) sts: 11 sts each shoulder, 37 (37, 43, 43, 49) sts for front and back, 4 3-st corners.

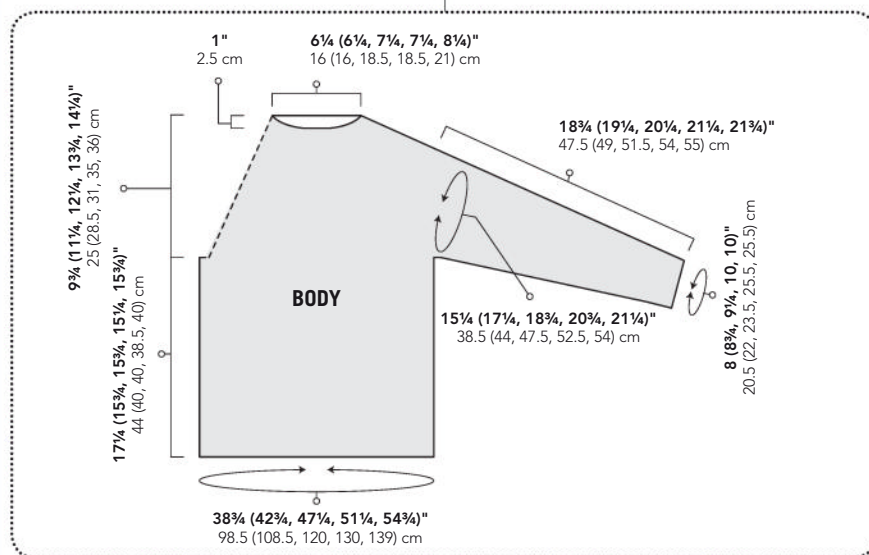
Rnd 2: (WS) Ch 2 (counts as dc throughout), *[BPdc in next st, dc in next st] 19 (19, 22, 22, 25) times, WS-corner (see Stitch Guide) in next st (corner), dc in next st, [BPdc in next st, dc in next st] 6 times, WS-corner in next st (corner)**, dc in next st, rep from * to **, sl st in top of tch to join, turn—8 sts inc'd, 2 sts each section; 116 (116, 128, 128, 140) sts: 13 sts each shoulder, 39 (39, 45, 45, 51) sts for front

and back, 4 3-st corners.

Rnd 3: Ch 2, FPdc in next st, RS-corner (see Stitch Guide) in next st (corner), FPdc in next st, [dc in next st, FPdc in next st] 7 times, RS-corner in next st, FPdc in next st, [dc in next st, FPdc in next st] 20 (20, 23, 23, 26) times, RS-corner in next st, FPdc in next st, [dc in next st, FPdc in next st] 7 times, (dc, FPdc, dc) in next st, FPdc in next st, [dc in next st, FPdc in next st] 19 (19, 22, 22, 25) times, sl st in top of tch to join, turn—8 sts inc'd, 2 sts each section; 124 (124, 136, 136, 148) sts: 15 sts each shoulder, 41 (41, 47, 47, 53) sts for front and back, 4 3-st corners. Place marker (pm) in center st of each 3-st corner. Move m up as you work. With each rnd 8 sts are inc'd, 2 sts each section.

Rnd 4: Ch 2, *[BPdc in next st, dc in next st] to next m, WS-corner in marked st, dc in next st; rep from * 3 times, BPdc in next st, sl st in top of tch to join, turn—132 (132, 144, 144, 156) sts; 17 sts each shoulder, 43 (43, 49, 49, 55) sts for front and back, 4 3-st corners.

Rnd 5: Ch 2, FPdc in next st, dc in next st, FPdc in next st, RS-corner in marked st, *FPdc in next st, [dc in next st, FPdc in next st] to next m, RS-corner in marked; rep from



* 2 times, FPdc in next st, [dc in next st, FPdc in next st] to end, sl st in top of tch to join, turn—140 (140, 152, 152, 164) sts: 19 sts each shoulder, 45 (45, 51, 51, 57) sts for front and back, 4 3-st corners.

Rnd 6: Ch 2, *[BPdc in next st, dc in next st] to next m, WS-corner in marked st, dc in next st; rep from * 3 times, BPdc in next st, dc in next st, BPdc in next st, sl st in top of tch to join, turn—148 (148, 160, 160, 172) sts: 21 sts each shoulder, 47 (47, 53, 53, 59) sts for front and back, 4 3-st corners.

Rnd 7: Ch 2, FPdc in next st, [dc in next st, FPdc in next st] to next m, RS-corner in marked st, * FPdc in next st, [dc in next st, FPdc in next st] to next m, RS-corner in marked st; rep from * 2 times, FPdc in next st, [dc in next st, FPdc in next st] to end, sl st in top of tch to join, turn—156 (156, 168, 168, 180) sts: 23 sts each shoulder, 49 (49, 55, 55, 61) sts for front and back, 4 3-st corners.

Rnd 8: Ch 2, *[BPdc in next st, dc in next st] to next m, WS-corner in marked st, dc in next st; rep from * 3 times, BPdc in next st, [dc in next st, BPdc in next st] to end, sl st in top of tch to join, turn—164 (164, 176, 176, 188) sts: 25 sts each shoulder, 51 (51, 57, 57, 63) sts for front and back, 4 3-st corners. Rep Rnds 7–8 for raglan shaping 8 (11, 13, 16, 17) times, then work Rnd 7 once more, ending with a RS rnd, turn—300 (348, 392, 440, 468) sts: 59 (71, 79, 91, 95) sts each shoulder, 85 (97, 111, 123, 133) sts for front and back, 4 3-st corners.

CONTRAST BAND:

Set-up rnd: (WS) Ch 1, *hdc in each st to m, 3 hdc in marked st; rep from * 3 times, hdc in each st to end, sl st in first hdc to join, turn—308 (356, 400, 448, 476) sts: 61 (73, 81, 93, 97) sts each shoulder, 87 (99, 113, 125, 135) sts for front and back, 4 3-st corners.

Rnd 1: (RS) Ch 2, *dc in each st to m, 3 dc in marked st; rep from * 3 times, dc in each st to end, sl st in top of tch to join, turn—316 (364, 408, 456, 484) sts: 63 (75, 83, 95, 99) sts each shoulder, 89 (101, 115, 127, 137) sts for front and back, 4 3-st corners.

Rnd 2: (WS) Ch 1, *hdc flo in each st to m, 3 hdc flo in marked st; rep from * 3 times, hdc flo in each st to end, sl st in first hdc to join, turn—324 (372, 416, 464, 492) sts: 65 (77, 85, 97, 101) sts each shoulder, 91 (103, 117, 129, 139) sts for front and back, 4 3-st corners.

Rnds 3–7: Rep Rnds 1–2 two times, then work Rnd 1 once more, ending with a RS rnd, turn—364 (412, 456, 504, 532) sts: 75 (87, 95, 107, 111) sts each sleeve, 101 (113, 127, 139, 149) sts for front and back, 4 3-st corners.

Re-establish main patt:

Set-up rnd: (WS) Rep Rnd 8.

Rep Rnds 7–8 three times, ending with a WS rnd, turn—420 (468, 512, 560, 588) sts: 89 (101, 109, 121, 125) sts each shoulder, 115 (127, 141, 153, 163) sts for front and back, 4 3-st corners.

Divide for body and sleeves:

Fold piece in half, matching up back corner sts with front corner sts.

With RS facing, ch 2, *FPdc in next st, [dc in next st, FPdc in next st] to 2 sts before marked st, dc2tog, inserting hook through both thicknesses in marked st to join halves of yoke and sk (3rd st of 3-st corner st, next 89 (101, 109, 121, 125) shoulder sts, first st of next 3-st corner st) to next marked st, dc in marked, paired st and pm in it, dc2tog; rep from *, FPdc in next st, [dc in next st, FPdc in next st] to end, sl st in top of tch, turn—232 (256, 284, 308, 328) sts rem: 115 (127, 141, 153, 163) sts for front and back, 2 marked side seam sts.

BODY:

Rnd 1: (WS) Ch 2, BPdc in next st, [dc in next st, BPdc in next st] around, sl st in top of tch, turn.

Rnd 2: (RS) Ch 2, FPdc in next st, [dc in next st, FPdc in next st] around, sl st in top of tch, turn.

Rep Rnds 1–2 until piece measures 13¼ (11¼, 11¼, 11¼)" from underarm, ending with a RS rnd, turn.

CONTRAST BAND:

Set-up rnd: (WS) Ch 1, hdc in same st and each st around, sl st in first hdc to join, turn.

Rnd 1: (RS) Ch 2, dc in next st and each st around, sl st in top of tch.

Rnd 2: (WS) Ch 1, hdc flo in same st and each st around, sl st in first hdc to join, turn.

Rnds 3–7: Rep Rnds 1–2 two times, then work Rnd 1 once more, ending with a RS rnd, turn.

Bottom ribbing:

Rep Rnds 1–2 of body 3 times, then work Rnd 1 once more, ending with a WS rnd. Do not turn.

Next rnd: (WS) Ch 1, sc in same st and each st around, sl st in first sc to join. Do not turn.

Next rnd: (WS) Ch 1, hdc in same st and each st around, sl st in first hdc to join.

Fasten off.

SLEEVE:

Set-up rnd: With RS facing, join yarn with sl st in a marked st, working through both layers as for body, ch 2, FPdc in next st, [dc in next st, FPdc in next st] around, sl st in top of tch, turn—92 (104, 112, 124, 128) sts.

Rnd 1: (WS) Ch 2, BPdc in next st, [dc in next st, BPdc in next st] around, sl st in top of tch, turn.

Rnd 2: (RS) Ch 2, FPdc in next st, [dc in next st, FPdc in next st] around, sl st in top of tch, turn.

SHAPE SLEEVE:

Dec rnd: Ch 2, dc2tog, work in patt as est to last 2 sts, dc2tog, sl st in top of tch, turn—2 sts dec'd.

Rnds 4–65 (67, 71, 75, 77): Rep Dec rnd every 3rd rnd 20 (14, 14, 22, 26) times, then every 2nd rnd 1 (11, 13, 21, 25) times—48 (52, 56, 60, 60) sts rem.

At the same time, integrate body contrast band patt toward end of shaping, working either dc2tog or hdc2tog, respectively as foll:

Rnd 61 (63, 67, 71, 73): (WS) Rep Set-up

rnd of body contrast band.

Rnds 62 (64, 68, 72, 74)–68 (70, 74, 78, 80): Rep Rnds 1–7 of body contrast band, ending with a RS rnd, turn. All shaping is complete.

Cuff ribbing:

Rep Rnds 1–2 of body 2 times, then work Rnd 1 once more, ending with a WS rnd. Do not turn.

Next rnd: (WS) Ch 1, sc in same st and each st around, sl st in first sc to join. Do not turn.

Next rnd: (WS) Ch 1, hdc in same st and each st around, sl st in first hdc to join. Fasten off.

FINISHING

NECK RIBBING:

Rnd 1: With RS facing, join yarn with sl st in any ch of fdc, ch 2, dc in each st around, sl st in top beg ch-2, turn.

Rnd 2: (WS) Ch 2, BPdc in next st, [dc in next st, BPdc in next st] around, sl st in top of tch, turn.

Rnd 3: (RS) Ch 2, FPdc in next st, [dc in next st, FPdc in next st] around, sl st in top of tch, turn.

Rnd 4: Rep Rnd 2. Do not turn.

Rnd 5: (WS) Ch 1, sc in same st and each st around, sl st in first sc to join. Do not turn.

Rnd 6: (WS) Ch 1, hdc in same st and each st around, sl st in first hdc to join. Fasten off. Weave in ends. Block. 🌸



Verdant Vest

Shannon Mullett-Bowlsby

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 31½ (35¼, 38¼, 41½, 45, 48¼, 51¼, 55)" bust circumference. Garment shown measures 35½", modeled with 4" ease.

YARN Cascade Yarns 220 Superwash (100% superwash wool; 220 yd [200

m/3½ oz [100 g]; (41): #905 celery (A), 1 (1, 1, 2, 2, 2, 2, 2) balls.

Cascade Yarns 128 Superwash (100% superwash merino wool; 128 yd [117 m]/3½ oz [100 g]; (55): #905 celery (B), 4 (4, 4, 5, 5, 6, 6, 7) hanks.

HOOK Sizes G/6 (4 mm) and J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m); yarn needle.

GAUGE 24 sts and 20 rows = 4" in back patt with smaller hook; 18 sts and 10 rows = 4" in front patt with larger hook.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Vest is worked in pieces and seamed. Fronts are worked in heavier yarn than the back.

Pattern

VEST

BACK

Lower back:

Foundation row: With A and smaller hook, fsc 15, turn.

Row 1: (RS) Ch 1, sc in first 2 sc, ch 5, sk next 5 sc, sc in next sc, ch 5, sk next 5 sc, sc in last 2 sc, turn—2 ch-sp.

Row 2: Ch 1, sc in first sc, 2 sc in next sc, ch 5, sk next ch-sp, sc in next sc, ch 5, sk next ch-sp, 2 sc in next sc, sc in last sc, turn—7 sc.

Row 3: Ch 1, sc in first sc, 2 sc in next sc, sc in next sc, ch 5, sk next ch-sp, sc in next sc, ch 5, sk next ch-sp, sc in next sc, 2 sc in next sc, sc in last sc, turn—9 sc.

Row 4: Ch 1, sc in first sc, 2 sc in next sc, ch 1, sk next sc, sc in next sc, ch 5, sk next ch-sp, sc in next sc, ch 5, sk next ch-sp, sc in next sc, ch 1, sk next sc, 2 sc in next sc, sc in last sc, turn—11 sc.

Row 5: Ch 1, sc in first sc, 2 sc in next sc, sc in next sc, ch 1, sk next ch-sp, sc in next sc, ch 5, sk next ch-sp, sc in next sc, ch 5, sk next ch-sp, sc in next sc, ch 1, sk next ch-sp, sc in next sc, 2 sc in next sc, sc in last sc, turn—13 sc.

Row 6: Ch 1, sc in first sc, 2 sc in next sc, ch 1, sk next sc, sc in next sc, ch 1, sk next ch-sp, sc in next sc, ch 5, sk next ch-sp, sc in next sc, ch 5, sk next ch-sp, sc in next sc, ch 1, sk next ch-sp, sc in next sc, ch 1, sk next sc, 2 sc in next sc, sc in last sc, turn—15 sc.

Row 7: Ch 1, sc in first sc, 2 sc in next sc, sc in next sc, [ch 1, sk next ch-sp, sc in next sc] 2 times, ch 5, sk next ch-sp, sc in next sc, ch 5, sk next ch-sp, [sc in next sc, ch 1, sk next ch-sp] 2 times, sc in next sc, 2 sc in next sc, sc in last sc, turn—17 sc.

Row 8: Ch 1, sc in first sc, 2 sc in next sc, ch 1, sk next sc, sc in next sc, [ch 1, sk next ch-sp, sc in next sc] 2 times, ch 5, sk next ch-sp, sc in next sc, ch 5, sk next ch-sp,

[sc in next sc, ch 1, sk next ch-sp] 2 times, sc in next sc, ch 1, sk next sc, 2 sc in next sc, sc in last sc, turn—19 sc.

Row 9: Ch 1, sc in first sc, 2 sc in next sc, sc in next sc, [ch 1, sk next ch-sp, sc in next sc] across to next ch-5 sp, ch 5, sk next ch-sp, sc in next sc, ch 5, sk next ch-sp, [sc in next sc, ch 1, sk next ch-sp] across to last 3 sc, sc in next sc, 2 sc in next sc, sc in last sc, turn—21 sc.

Row 10: Ch 1, sc in first sc, 2 sc in next sc, ch 1, sk next sc, sc in next sc, [ch 1, sk next ch-sp, sc in next sc] across to next ch-5 sp, ch 5, sk next ch-sp, sc in next sc, ch 5, sk next ch-sp, [sc in next sc, ch 1, sk next ch-sp] across to last 4 sc, sc in next sc, ch 1, sk next sc, 2 sc in next sc, sc in last sc, turn—23 sc.

Rows 11–18 (28, 38, 38, 32, 28, 22, 18): Rep Rows 9–10 four (nine, fourteen, fourteen, eleven, nine, six, four) times—39 (59, 79, 79, 67, 59, 47, 39) sc.

Sizes 31½ (35¼, 38¼)" only:

Row 19 (29, 39): Ch 1, sc in first sc, 2 sc in next sc, sc in next sc, [ch 1, sk next ch-sp, sc in next sc] across to next ch-5 sp, ch 5, sk next ch-sp, sc in next sc, ch 5, sk next ch-sp, [sc in next sc, ch 1, sk next ch-sp] across to last 3 sc, sc in next sc, 2 sc in next sc, sc in last sc, turn—41 (61, 81) sc.

Row 20 (30, 40): Ch 1, sc in first 2 sc, ch 1, sk next sc, sc in next sc, [ch 1, sk next ch-sp, sc in next sc] across to next ch-5 sp, ch 5, sk next ch-sp, sc in next sc, ch 5, sk next ch-sp, [sc in next sc, ch 1, sk next ch-sp] across to last 4 sc, sc in next sc, ch 1, sk next sc, sc in last 2 sc, turn.

Rows 21 (31, 41)–42: Rep last 2 rows 11 (6, 1) time(s)—63 (73, 83) sc.

Sizes 41½ (45¼, 51¼)" only:

Row 39 (33, 23): Rep Row 9—81 (69, 49) sc.

Sizes 41½ (45¼, 48¼, 51¼, 55)" only:

Row 40 (34, 29, 24, 19): Ch 1, sc in first sc, [2 sc in next sc] 2 times, [ch 1, sk next ch-sp, sc in next sc] across to next ch-5 sp, ch 5, sk next ch-sp, sc in next sc, ch 5, sk next ch-sp, [sc in next sc, ch 1, sk next ch-sp] across to last 3 sc, [2 sc in next sc] 2 times, sc in last sc, turn—85 (73, 63, 53, 43) sc.

Rows 41 (35, 30, 25, 20)–42: Rep last row 2 (8, 13, 18, 23) times—93 (105, 115, 125, 135) sc.

All sizes:

Upper back:

Row 1: (RS) Ch 1, sc in first 3 sc, [ch 1, sk next ch-sp, sc in next sc] across to next ch-5 sp, ch 5, sk next ch-sp, sc in next sc, ch 5, sk next ch-sp, [sc in next sc, ch 1, sk next ch-sp] across to last 3 sc, sc in last 3 sc, turn.

Rows 2–30 (33, 35, 37, 39, 41, 44, 46): Rep last row 28 (31, 33, 35, 37, 39, 42, 44) times. Fasten off.

LEFT FRONT

Foundation row: (WS) With B and larger hook, fdc 42 (44, 46, 48, 52, 56, 58, 60), make 2 fdc in base of fdc just made, pm in last fdc made, fdc 27 (29, 31, 33, 35, 37, 39, 41), turn—71 (75, 79, 83, 89, 95, 99, 103) fdc.

Row 1: (RS) Sc in first dc, ch 2, sk next dc, FPdc around next dc, [ch 1, sk next dc, FPdc around next dc] across to m, ch 1, FPdc around next dc, ch 1, FPdc around next dc, [ch 1, sk next dc, FPdc around next dc] across, turn—73 (77, 81, 85, 91, 97, 101, 105) sts.

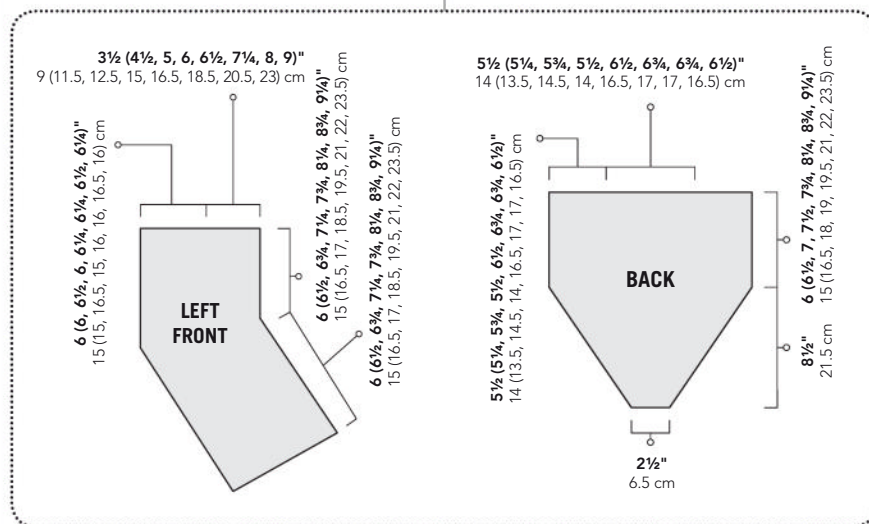
Row 2 (V inc): Sc in first dc, ch 2, sk next ch-sp, [FPdc around next FPdc, ch 1, sk next ch-sp] across to m, (FPdc, ch 1 [move m to ch-sp just made], FPdc) around marked dc, [ch 1, sk next ch-sp, FPdc around next FPdc] across, turn—75 (79, 83, 87, 93, 99, 103, 107) sts.

Row 3 (single dc inc): Sc in first dc, ch 2, sk next ch-sp, FPdc around next FPdc, [ch 1, sk next ch-sp, FPdc around next FPdc] across to m, ch 1, dc in marked ch-sp (move marker to dc just made), ch 1, FPdc around next FPdc, [ch 1, sk next ch-sp, FPdc around next FPdc] across—77 (81, 85, 89, 95, 101, 105, 109) sts.

Row 4: Sc in first dc, ch 2, sk next ch-sp [FPdc around next FPdc, ch 1, sk next ch-sp] across, moving m to FPdc of current row.

Row 5: Rep Row 2—79 (83, 87, 91, 97, 103, 107, 111) sts.

Row 6: Rep Row 4, moving m to ch-sp of current row.



Row 7: Rep Row 3—81 (85, 89, 93, 99, 105, 109, 113) sts.

Sizes 31½ (38¼, 45, 51¾)" only:

Rows 8–23 (27, 31, 35): Rep Rows 4–7 four (five, six, seven) times—97 (109, 123, 137) sts.

Sizes 35¼ (41½, 48¼, 55)" only:

Rows 8–25 (29, 33, 37): Rep Rows 4–7 four (five, six, seven) times, then rep Rows 4–5 once more—103 (115, 131, 143) sts.

Fasten off.

RIGHT FRONT

Foundation row: (WS) With B and larger hook, fdc 26 (28, 30, 32, 34, 36, 38, 40), make 2 fdc in base of fdc just made, pm in last fdc made, 43 (45, 47, 49, 53, 57, 59, 61) fdc, turn—71 (75, 79, 83, 89, 95, 99, 103) sts.

Rows 1–23 (25, 27, 29, 31, 33, 35, 37): Work same as for left front—97 (103, 109, 115, 123, 131, 137, 143) sts. Fasten off.

FINISHING

Block pieces to finished measurements. Thread yarn needle with a length of A. With RS tog, sew longer inside edge of front panels to slanted edges of back panel, leaving upper back edge open for armhole opening. With RS tog, sew 3½ (4½, 5, 6, 6½, 7¼, 8, 9)" along top edges from the shoulder edge toward the neck center for shoulder seam. Gently block seams as needed. ✿



Forest Hoodie Scarf

Lisa Naskrent



Getting Started

FINISHED SIZE Hood: about 22" face opening; scarf ends: 23" long; blocked.

YARN Brown Sheep Company Lamb's Pride Superwash Sport (100% wool; 180 yd [165 m]/1¾ oz [50 g]; (2): #SWS190 cactus, 6 balls.

HOOK G/6 (4.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; locking st markers (m).

GAUGE 6 (post st, ch2-lp) and 15 rows = 4" in main patt.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Stitch Guide

2-chain lp (ch2-lp): (Sc, ch 2, sc) in st indicated.

Post st: Refers to any FPdc, FPdtr, or BPdc.

Cable: (worked across 12 post sts) Sk next 8 post sts, FPdtr around each of next 4 post sts, working in front of post sts just made, FPdtr around 5th–8th skipped post sts in order, working in front of post sts just made, FPdtr around first–4th skipped post sts in order. **Tip:** Consider each set of 4 post sts a strand, and cable consists of 3 strands. Place a large safety pin or locking st marker around each strand to help locate sts when working return row in cable.

I-cord: Ch 3, insert hook in 2nd ch from hook, yo and pull up lp, insert hook in next ch, yo and pull up lp, *drop last 2 lps from hook and hold in hand, ch 1, [insert hook in next dropped lp, yo and pull through dropped lp placed on hook] 2 times; rep from * to make I-cord.

Main patt (multiple of 4 sts + 2): Ch 26 for gauge swatch.

Set-up row: (RS) Ch2-lp (see above) in 2nd ch from hook, *sk next ch, dc in next ch, sk next ch, ch2-lp in next ch; rep from * across, turn.

Row 1: Ch 1, ch2-lp in first ch2-lp, *BPdc around next dc, ch2-lp in next ch2-lp; rep from * across, turn.

Row 2: Ch 1, ch2-lp in first ch2-lp, *FPdc around next post st, ch2-lp in next ch2-lp; rep from * across, turn.

Row 3: Ch 1, ch2-lp in first ch2-lp, *BPdc around next post st, ch2-lp in next ch2-lp; rep from * across, turn.

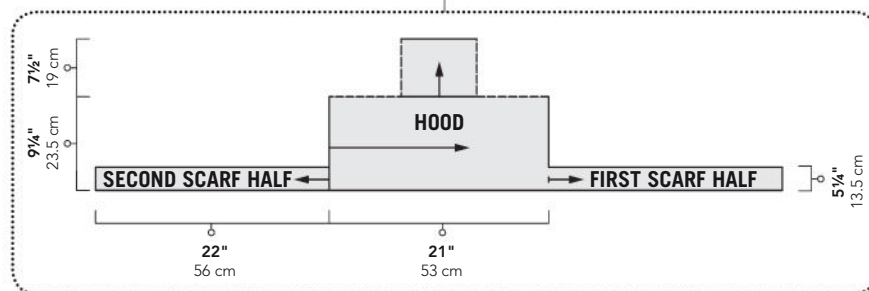
Rep Rows 2–3 for patt.

Notes

Hood is worked first, then first scarf is continued. Second half of scarf is picked up at opposite side of hood and worked to end. Then back portion of hood is worked and sl st seamed to form hoodie. I-cord tie is encased when front edging is worked.

Pattern

HOOD



Ch 61.

Set-up row: (RS) Ch2-lp in 2nd ch from hook, [sk next ch, dc in next ch, sk next ch, ch2-lp in next ch] 11 times, sk next ch, dc in next 12 ch, sk next ch, ch2-lp in last ch, turn—13 ch2-lps, 23 dc.

Row 1: Ch 1, ch2-lp in first ch2-lp, BPdc around each of next 12 dc, work Row 1 of main patt (see Stitch Guide) across, turn—13 ch2-lps, 23 BPdc.

Row 2: Ch 1, ch2-lp in first ch2-lp, work 11 reps of main patt across, cable (see Stitch Guide) across next 12 sts, ch2-lp in last ch2-lp, turn—11 FPdc, 1 cable, 13 ch2-lps.

Row 3: Ch 1, ch2-lp in first ch2-lp, BPdc around next 12 post sts, work in main patt across, turn.

Row 4: Ch 1, ch2-lp in first ch2-lp, work 11 reps of main patt across, FPdc around each of next 12 post sts, ch2-lp in last ch2-lp, turn.

Row 5: Rep Row 3.

Rep Rows 2–5 until piece measures about 21" from set-up row, ending with a Row 3. Do not fasten off.

SCARF:

FIRST HALF:

Row 1: Ch 1, ch2-lp in first ch2-lp, FPdc around each of next 12 post sts, ch2-lp in next ch2-lp, [FPdc around next FPdc, 2 dc in next ch2-lp] 4 times, sk next FPdc, ch2-lp in next ch2-lp, turn leaving rem sts unworked—8 dc, 16 FPdc, 3 ch2-lps.

Row 2: Ch 1, ch2-lp in next ch2-lp, [BPdc around next 2 dc, BPdc around next post st] 4 times, ch2-lp in next ch2-lp, BPdc around each of next 12 post sts, ch2-lp in last ch2-lp, turn—24 BPdc, 3 ch2-lps.

Row 3: Ch 1, ch2-lp in first ch2-lp, [cable, ch2-lp in next ch2-lp] 2 times, turn—2 cables, 3 ch2-lps.

Row 4: Ch 1, ch2-lp in next ch2-lp, [BPdc around 12 posts of next cable, ch2-lp in next ch2-lp] 2 times, turn.

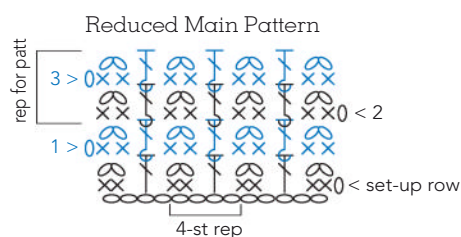
Row 5: Ch 1, ch2-lp in next ch2-lp, [FPdc around each of next 12 post sts, ch2-lp in next ch2-lp] 2 times, turn.

Row 6: Rep Row 4.

Rep Rows 3–6 until scarf measures 22" or desired length from Row 1, ending with a Row 4. Fasten off.

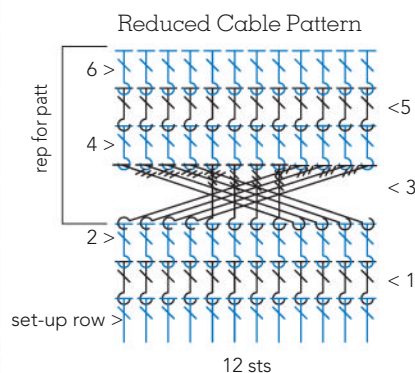
SECOND HALF:

Row 1: With RS facing, sk first 6 patt reps including 6th post st, working into ch2-lps sts from opposite side of starting ch, join with sl st in next ch2-lp, ch 1, ch2-lp in same ch2-lp, sk next dc, [2 dc in next ch2-lp, FPdc



Stitch Key

- = chain (ch)
- × = single crochet (sc)
- ⌋ = double crochet (dc)
- ⌋ = FPdc
- ⌋ = BPdc
- ⌋ = FPdtr



around next dc] 4 times, ch2-lp in next ch2-lp, FPdc around each of next 12 dc, ch2-lp in last ch2-lp—8 dc, 16 FPdc, 3 ch2-lps.

Row 2: Ch 1, ch2-lp in first ch2lp, BPdc around each of next 12 post sts, ch2-lp in next ch2-lp, [BPdc around next post st, BPdc around each of next 2 dc] 4 times, ch2-lp in last ch2-lp, turn—24 BPdc, 3 ch2-lps. Rep Rows 3–6 of first half of scarf until scarf measures same as first half, ending with a Row 4, turn. Do not fasten off. Place lp on locking st marker.

BACK HOOD:

Row 1: With RS facing, locate 25 centermost ch2-lp row edges opposite cable (**Tip:** fold hood in half and count back 12 row-ends from fold point), join yarn to first of these row-ends, ch 1 (bring ch lp up ¼"), dc in same row-end, [2 dc in each of next 2 row-ends, dc in next row-end] 8 times, turn, leaving rest of hood unworked—41 dc.

Row 2: Ch 1, ch2-lp in first dc, [sk next dc, BPdc around next dc, sk next dc, ch2-lp in next dc] across, turn—10 BPdc, 11 ch2-lps.

Row 3: Ch 1, ch2-lp in first ch2-lp, [FPdc around next post st, ch2-lp in next ch2-lp] across, turn—10 FPdc, 11 ch2-lps.

Row 4: Ch 1, ch2-lp in first ch2-lp, [BPdc around next post st, ch2-lp in next ch2-lp] across, turn—10 BPdc, 11 ch2-lps. Rep Rows 3–4 until piece measures about 7½" from Row 1 or until bottom corners of back hood match up with bottom corners of top hood. Do not fasten off. With WS facing, sl st seam back hood and top hood tog. Fasten off. Rep sl st seam for other side seam.

FINISHING**Pom-Pom (Make 2):**

Make a pom-pom of about 1½" diameter.

Pom-pom tie:

Make a 48" long I-cord (see Stitch Guide). Use tail of pom-pom to attach it to end of I-cord.

Edging:

Rnd 1: (RS) Return live lp to hook, ch 1, 5 sc in next ch2-lp, sc in next 12 post sts, 3 sc in next ch2-lp, sc in next 12 post sts, 5 sc in next ch2-lp, rotate scarf 90 degrees, working in row-ends, [sc in next row-end, 2 sc in next row-end] across until corner, [sc in next post st, 2 sc in next ch2-lp] 6 times, [2 sc in next ch2-lp, sc in next post st] 10 times across back hood, working across rem hood sts by inserting hook in free lp of foundation ch of indicated st or in indicated st itself, 2 sc in next ch2-lp, [2 sc in next ch2-lp, sc in next post st] 6 times, working in row-ends of next half-scarf, [sc in next row-end, 2 sc in next row-end] across working 5 sc in last corner, sc in next 12 post sts, 3 sc in next ch2-lp, sc in next 12 post sts, 5 sc in next corner, rotate scarf 90 degrees, [sc in next row-end, 2 sc in next row-end] across until first sc, sl st in first sc to join, ensuring an even number of sts.

Rnd 2: Ch 1, *sk next sc, dc in next sc, working behind dc just made, sc in skipped sc; rep from * across, attaching tie as foll: When working around front of hood from where bottom of one ear will be to over the head to the bottom of where the other ear will be, work as usual except encase I-cord of tie when working sc (do not encase I-cord under dc), sl st in first dc to join.

Rnd 3: Ch 1, sl st in each st around, working in every other st around lower edge of hood back to cinch in hood, sl st in first ch. Fasten off. Weave in ends. Block hoodie to even out cables. Do not unnaturally stretch when blocking; just insert finger into center of each cable and move finger in a small circular

motion to redefine any cables that need to be evened out. ❁

**Boston Ivy Sweater**

Jennifer Raymond

1 2 3 4

Getting Started

FINISHED SIZE 36½ (38½, 41¼, 44¼, 46¼)" chest circumference, buttoned. Garment shown measures 41¼", modeled with 10" ease.

YARN Valley Yarns Berkshire Bulky (distributed by WEBS) (85% wool, 15% alpaca; 108 yd [99 m]/3½ oz [100 g]; **5**): #9 chocolate (A), 13 (15, 16, 18, 20) skeins; #17 wine (B), 3 (3, 3, 4, 4) skeins. **HOOK** Sizes 1/9 (5.5 mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Five 1" buttons; thread matching yarns and/or A; lighter weight yarn for seaming in similar color to A (Berkshire Bulky is not recommended for seaming); yarn needle.

GAUGE 14 sts and 16 rows = 4" in sc blo with larger hook, blocked. **Note:** Swatch size will change with blocking.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Sweater is worked sideways in pieces and seamed. Short-rows are used for sleeve shaping. When working short-rows, holes or "steps" are created at the turning points. These holes are closed by working a rsc2tog to bridge the steps.

All sc are worked in blo unless otherwise noted.

Stitch Guide

Row single crochet 2 together (rsc2tog): This does not decrease a st. It works as a way to close the gap created by short-

rows. When approaching a “step” created by a short-row, work an sc2tog by working first sc in last st before m and 2nd sc in st 2 rows below before m but in the same st column.

Pattern

SLEEVE BRAID (MAKE 2)

STRIP (MAKE 3)

With larger hook and B, ch 83 (89, 89, 89, 89).

Row 1: Sc in back ridge lp of 2nd ch from hook and in back ridge lp of each ch across—82 (88, 88, 88, 88) sts, turn.

Row 2: Ch 1, sc blo across. Fasten off.

Braid assembly:

With RS of strips facing, braid the 3 strips firmly to create about 21 (22, 22, 22, 22) braid crossings or “bumps” along each edge of braid. Using tails, seam 3 pieces together at each end, overlapping strips so braid is only 2 strips wide, with the third hidden behind other two. Rep for other end of braid.

SLEEVE (MAKE 2)

FIRST HALF OF SLEEVE:

With larger hook and A, ch 71 (73, 73, 73, 73) loosely.

Row 1: (RS) Sc in back ridge lp of 2nd ch from hook and in back ridge lp of each ch across, turn—70 (72, 72, 72, 72) sts.

Rows 2–6: Ch 1, sc blo across, turn.

Row 7: Ch 1, sc blo in next 6 sts, turn, leaving rem sts unworked.

Row 8 and all foll even rows: Ch 1, sc blo across, turn.

Row 9: Ch 1, sc blo in next 5 sts, rsc2tog (see Stitch Guide), sc blo in next 6 sts, turn, leaving rem sts unworked.

Row 11: Ch 1, sc blo in next 11 sts, rsc2tog, sc blo in next 12 sts, turn, leaving rem sts unworked.

Row 13: Ch 1, sc blo in next 23 sts, rsc2tog, sc blo in next 12 sts, turn, leaving rem sts unworked.

Row 15: Ch 1, sc blo in next 35 sts, rsc2tog, sc blo in next 12 sts, turn, leaving rem sts unworked.

Row 17: Ch 1, sc blo in next 47 sts, rsc2tog, sc blo in next 12 sts, turn, leaving rem sts unworked.

Row 18: Rep Row 8.

Sizes 41¼ (44¼, 46¼)" only:

Row 19: Ch 1, sc blo in next 59 sts, rsc2tog, sc blo in next 12 sts, turn, leaving rem sts unworked.

Row 21: Ch 1, sc blo across, turn.

Row 22: Rep Row 8.

All sizes:

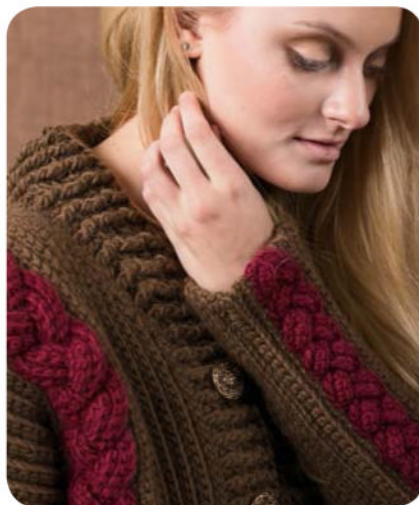
Next 7 (7, 7, 7, 9) rows: Ch 1, sc blo across, turn. Fasten off.

Attach sleeve braid:

With mattress st and thinner yarn, seam sleeve braid to edge of first half of sleeve, making sure braid runs in correct direction from the top down.

SECOND HALF OF SLEEVE:

Row 1: With RS of braid facing, join A in



edge of braid, evenly work 70 (72, 72, 72, 72) sc along “bump” edges of braid, placing sts evenly at a rate of 3 sc in most bumps and 4 sc in others, turn.

Next 7 (7, 7, 7, 9) rows: Ch 1, sc blo across, turn.

Short-row shaping:

Sizes 41¼ (44¼, 46¼)" only:

Next row: Ch 1, sc blo in next 59 sts, rsc2tog, sc blo in next 12 sts, turn, leaving rem sts unworked.

Next row: Ch 1, sc blo across, turn.

All sizes:

Row 1: Ch 1, sc blo in next 47 sts, rsc2tog, sc blo in next 12 sts, turn, leaving rem sts unworked.

Row 2 and every foll even row: Ch 1, sc blo across, turn.

Row 3: Ch 1, sc blo in next 35 sts, rsc2tog, sc blo in next 12 sts, turn, leaving rem sts unworked.

Row 5: Ch 1, sc blo in next 23 sts, rsc2tog, sc blo in next 12 sts, turn, leaving rem sts unworked.

Row 7: Ch 1, sc blo in next 11 sts, rsc2tog, sc blo in next 12 sts, turn, leaving rem sts unworked.

Row 9: Ch 1, sc blo in next 5 sts, rsc2tog, sc blo in next 6 sts, turn, leaving rem sts unworked.

Row 11: Ch 1, sc blo in next 6 sts, turn, leaving rem sts unworked.

Row 13: Ch 1, sc blo across, working rsc2tog as needed, turn.

Rows 14–18: Ch 1, sc blo across, turn.

Fasten off, leaving a long tail for seaming.

BACK

LEFT UNDERARM TAB:

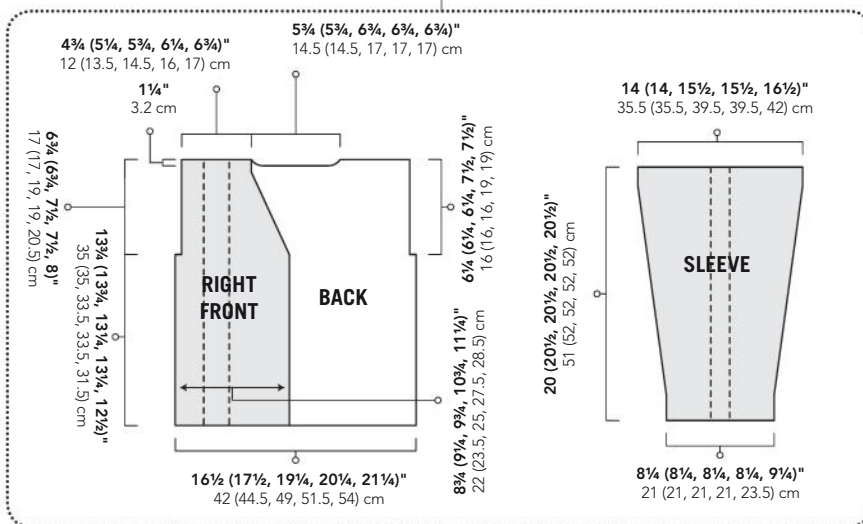
With larger hook and A, ch 49 (49, 47, 45) loosely.

Row 1: Sc in back ridge lp of 2nd ch from hook and in back ridge lp of each ch across, turn—48 (48, 46, 44) sts.

Row 2: Ch 1, sc blo across, do not turn.

LEFT SHOULDER:

Row 1: Ch 25 (25, 27, 27, 29), sc in back ridge lp of 2nd ch from hook and in next





24 (24, 26, 26, 28) ch, sc blo across, turn—72 sts.

Rows 2–20 (22, 24, 26, 28): Ch 1, sc blo across, turn.

SHAPE LEFT NECK:

Row 1: Ch 1, sc2tog, sc blo across, turn—71 sts rem.

Row 2: Ch 1, sc blo across to last 2 sts, sc2tog, turn—70 sts rem.

Row 3: Ch 1, sc2tog, sc blo across, turn—69 sts rem.

Row 4: Ch 1, sc blo across to last 2 sts, sc2tog, turn—68 sts rem.

BACK NECK:

Rows 1–16 (16, 20, 20, 20): Ch 1, sc blo across, turn.

SHAPE RIGHT NECK:

Row 1: Ch 1, 2 sc blo in first st, sc blo across, turn—69 sts.

Row 2: Ch 1, sc blo across to last st, 2 sc blo in last st—70 sts.

Row 3: Ch 1, 2 sc blo in first st, sc blo across, turn—71 sts.

Row 4: Ch 1, sc blo across to last st, 2 sc blo in last st—72 sts.

RIGHT SHOULDER:

Rows 1–20 (22, 24, 26, 28): Ch 1, sc blo across, turn.

Fasten off.

RIGHT UNDERARM TAB:

Row 1: Sk 24 (24, 26, 26, 28) sts from top of shoulder, join in next st, ch 1, sc blo across, turn—48 (48, 46, 46, 44) sts.

Row 2: Ch 1, sc blo across. Fasten off.

FRONT BRAID (MAKE 2)

STRIP (MAKE 3)

With larger hook and B, ch 89 loosely.

Row 1: Sc in back ridge lp of 2nd ch from hook and in back ridge lp of each ch across, turn—88 sts.

Rows 2–6: Ch 1, sc blo across, turn. Fasten off.

Braid assembly:

With RS of strips facing, braid the 3 strips firmly to create about 15 braid crossings or

“bumps” along each edge of braid. Finish ends as for sleeve braid.

RIGHT FRONT

UNDERARM TAB:

With larger hook and A, ch 49 (49, 47, 47, 45) loosely.

Row 1: Sc in back ridge lp of 2nd ch from hook and in back ridge lp of each ch across, turn—48 (48, 46, 46, 44) sts.

Row 2: Ch 1, sc blo across, do not fasten off.

FIRST HALF OF SHOULDER:

Row 1: (WS) Ch 25 (25, 27, 27, 29), sc in back ridge lp of 2nd ch from hook and in back ridge lp of next 24 (24, 26, 26, 28) ch, sc blo across, turn—72 sts.

Rows 2–10 (12, 12, 14, 14): Ch 1, sc blo across, turn.

Fasten off.

Attach front braid:

With mattress stitch and thinner yarn, seam front braid to edge of first half of shoulder, making sure braid runs in correct direction from the top down.

SECOND HALF OF SHOULDER:

Row 1: (RS) With RS facing, join A in edge at bottom of braid, evenly work 72 sc along “bump” edges of braid, placing sts evenly at a rate of 5 sc in most bumps and 4 sc in others, turn.

Rows 2–3 (3, 5, 5, 7): Ch 1, sc blo across, turn.

Shape neck:

Row 1: (WS) Ch 1, sc3tog, sc blo across, turn—70 sts rem.

Row 2: Ch 1, sc blo across to last 3 sts, sc3tog, turn—68 sts rem.

Rep Rows 1–2 four (four, four, five, five) times—52 (52, 52, 48, 48) sts rem.

Next row: Ch 1, sc2tog, sc blo across, turn—51 (51, 51, 47, 47) sts rem.

Next row: Ch 1, sc blo across to last 2 sts, sc2tog—50 (50, 50, 46, 46) sts rem. Fasten off. Place m in last st to mark right neck edge.

LEFT FRONT

FIRST HALF OF SHOULDER:

With larger hook and A, ch 73 loosely.

Row 1: Sc in back ridge lp of 2nd ch from hook and in back ridge lp of each ch across, turn—72 sts.

Rows 2–10 (12, 12, 14, 14): Ch 1, sc blo across, turn.

Fasten off.

UNDERARM TAB:

Row 1: Sk 24 (24, 26, 26, 28) sts from top of shoulder, join A in next st, ch 1, sc blo across—48 (48, 46, 46, 44) sts.

Row 2: Ch 1, sc blo across. Fasten off.

Attach front braid:

With mattress stitch and thinner yarn, seam front braid to edge of first half of shoulder, making sure braid runs in correct direction from the top down.

SECOND HALF OF SHOULDER:

Row 1: (RS) With RS facing, join A to top of

braid near shoulder, evenly work 72 sc along “bump” edges of braid, placing sts evenly at a rate of 5 sc in most bumps and 4 sc in others, turn.

Next 1 (1, 3, 3, 5) rows: Ch 1, sc blo across, turn.

Shape neck:

Row 1: (RS) Ch 1, sc3tog, sc blo across, turn—70 sts rem.

Row 2: Ch 1, sc blo across to last 3 sts, sc3tog, turn—68 sts rem.

Rep Rows 1–2 four (four, four, five, five) times—52 (52, 52, 48, 48) sts rem.

Next row: Ch 1, sc2tog, sc blo across, turn—51 (51, 51, 47, 47) sts rem.

Next row: Ch 1, sc blo across to last 2 sts, sc2tog, turn—50 (50, 50, 46, 46) sts rem.

Next row: Ch 1, sc blo across.

Fasten off. Place m in last st to mark left neck edge.

FINISHING

Sew shoulder seams and side seams.

BOTTOM RIBBING:

Row 1: With smaller hook, join A to bottom left corner of sweater, ch 3 (counts as first dc), dc in next 15 (15, 17, 21, 23) row-ends of left front to braid, 8 dc evenly across end of braid, 12 (14, 14, 16, 16) dc across front to side seam, 68 (72, 80, 84, 88) dc evenly across back, 12 (14, 14, 16, 16) dc across right front to braid, 8 dc evenly across end of braid, 15 (15, 17, 21, 23) dc evenly across right front to bottom right corner, turn—139 (147, 159, 175, 183) sts.

Row 2: Ch 2, [FPdc, BPdc] across, turn.

Row 3: Ch 2, [BPdc, FPdc] across, turn. Rep Rows 2–3 once. Fasten off.

BUTTONBAND AND COLLAR:

Row 1: (WS) With larger hook, join A to left front edge, ch 1, 2 sc in each of next 5 ribbing row-ends, 50 (50, 50, 46, 46) sc evenly along left edge to left edge m, move m to last st just worked, 2 sc in same st as last worked st, sc in next 14 (14, 14, 16, 16) row-ends along neck shaping, pm in last st worked (left shoulder), change to smaller hook, 20 (20, 20, 24, 24) dc evenly along back of neck, pm in last st worked (right shoulder), change back to larger hook, sc in next 14 (14, 14, 16, 16) row-ends along right neck shaping to right edge m, 3 sc in marked st, remove m and place in last st just worked, 50 (50, 50, 46, 46) sc evenly along right edge to ribbing, 2 sc in each of last 5 ribbing row-ends, turn—173 sts.

Note: Move m up each row.

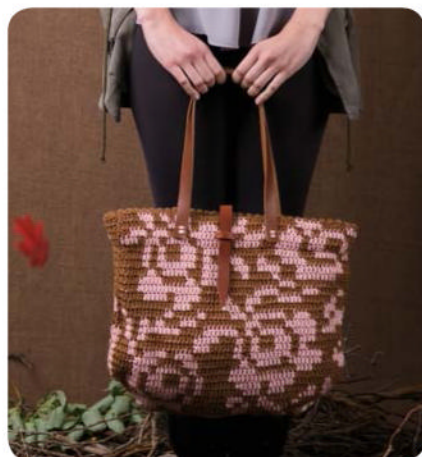
Row 2: Ch 3, dc in each st to right neck m, tr in each st to right shoulder m, remove m, [2 tr in next st, tr in next st] across to left shoulder m, remove m, tr in each st to left neck m, dc in each st to end, turn—183 (183, 183, 185, 185) sts.

Row 3: Ch 2, [BPdc, FPdc] across, turn.

Row 4: Ch 2, [FPdc, BPdc] across to right neck m, [FPtr, BPtr] across to left neck m, [FPdc, BPdc] across, turn.

Rep Rows 3–4 once. Fasten off.

Set in sleeves. Attach 5 buttons evenly spaced to right front buttonband. Weave in ends. Use gaps bet dc as buttonholes. Block as needed. ❁



Winter Rose Tote

Nicoletta Tronci



Getting Started

FINISHED SIZE 17" wide and 13" tall, excluding handles; handles: 20" long.

YARN Lion Brand Yarns Vanna's Choice (100% acrylic; 170 yd [156 m]/3½ oz [100 g]; **(41)**): #124 toffee caramel (MC), 2 skeins; #101 pink (CC), 2 skeins.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Two 15" x 1¼" strips of corrugated plastic for top edge reinforcement; leather: two 20" x ¾" strips for handles; one 9½" x ¾" strip and one 3" x ½" strip for closure; yarn needle.

GAUGE 15 sts and 8½ rows = 4" in tapestry dc.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Tote is worked in joined rnds in one piece, from the bottom up, using the tapestry crochet technique.

Stitch Guide

Tapestry dc: Work dc, carrying unused color along top edge of sts from previous rnd. Crochet around unused yarn, encasing it with the sts. Make sure that the carried yarn does not constrict the sts. Every few sts after a color change, pull on the end of the carried yarn so that it's not too loose, then pull on the fabric so that it's not too tight. To change colors, always change to new color on last yo of last st before color change.

Cross double crochet (xdc): (Worked over 2 sts) Sk next st, dc in next st, working in front of dc just made, dc in skipped st.

Pattern

TOTE

With MC, ch 36.

Work all rnds in tapestry dc (see Stitch Guide), changing color as shown in diagram.

Rnd 1 (Winter Rose chart Row 1): Ch 3 (counts as dc throughout), 2 dc in 4th ch from hook, *dc in next 13 ch, with CC, dc in next 8 ch, with MC, dc in next 13 ch**, 6 dc in last ch, rotate piece to work in opposite side of foundation ch, rep from * to **, 3 dc in last ch, sl st in top of beg ch-3 to join—80 dc.

Rnd 2 (Winter Rose chart Row 2): With MC, ch 3, 2 dc in first st, *dc in next 13 sts, with CC, dc in next 4 sts, with MC, dc in next 12 sts, with CC, dc in next 4 sts, with MC, dc in next 2 sts, with CC, dc in next 3 sts, 3 dc in next st**, with MC, 3 dc in next

st, rep from * to **, sl st in top of beg ch-3 to join—88 dc.

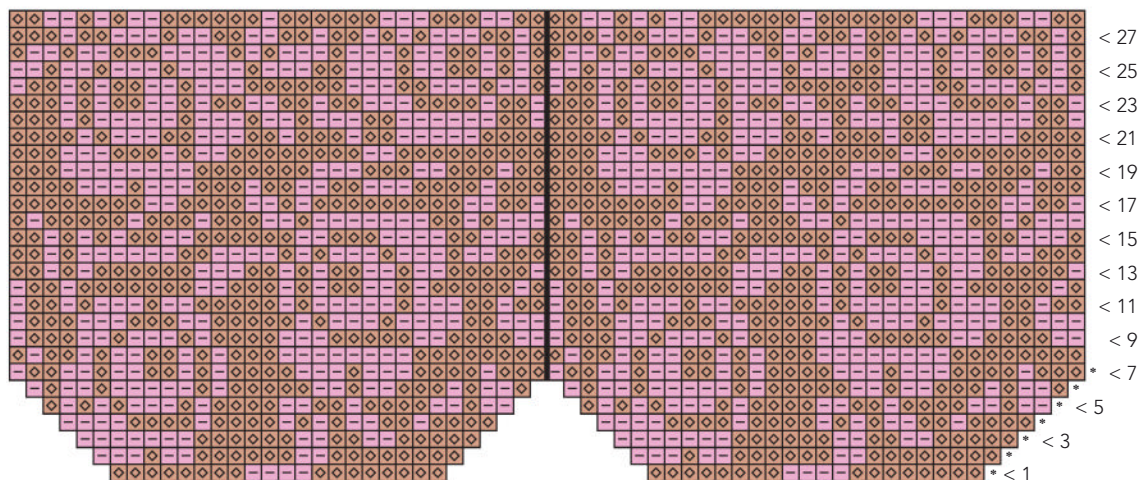
Rnd 3 (Winter Rose chart Row 3): With MC, ch 3, 2 dc in first st, *dc in next 7 sts, with CC, dc in next 4 sts, with MC, dc in next 4 sts, with CC, dc in next 4 sts, with MC, dc in next 12 sts, with CC, dc in next 11 sts, 3 dc in next st**, with MC, 3 dc in next st, rep from * to **, sl st in top of beg ch-3 to join—96 dc.

Rnd 4 (Winter Rose chart Row 4): With MC, ch 3, 2 dc in first st, *dc in next 5 sts, with CC, dc in next 2 sts, with MC, dc in next 4 sts, with CC, dc in next 4 sts, [with MC, dc in next 2 sts, with CC, dc in next 2 sts] 2 times, with MC, dc in next 8 sts, with CC, dc in next 2 sts, with MC, dc in next 8 sts, with CC, dc in next 5 sts, 3 dc in next st**, with MC, 3 dc in next st, rep from * to **, sl st in top of beg ch-3 to join—104 dc.

Rnd 5 (Winter Rose chart Row 5): With CC, ch 3, 2 dc in first st, *dc in next st, with MC, dc in next 2 sts, with CC, dc in next 4 sts, with MC, dc in next 8 sts, with CC, 2 dc in next 2 sts, with MC, dc in next 4 sts, with CC, dc in next 4 sts, with MC dc in next 8 sts, with CC, dc in next 2 sts, with MC, dc in next 2 sts, [with MC, dc in next 2 sts, with CC, dc in next 2 sts] 2 times, with MC, 2 dc in same st**, with CC, 3 dc in next st, rep from * to **, sl st in top of beg ch-3 to join—112 dc.

Rnd 6 (Winter Rose chart Row 6): With MC, ch 3, dc in first st, with CC, dc in same st, *dc in next 3 sts, with MC, dc in next 2 sts, with CC, dc in next 2 sts, with MC, dc in next 6 sts, [with CC, dc in next 4 sts, with MC, dc in next 2 sts] 2 times, dc in next 8 sts, with CC, dc in next 2 sts, with MC, dc in next 2 sts, with CC, dc in next 10 sts, with MC, dc in next 2 sts, with CC, dc in next 4 sts, with MC, dc in next 2 sts, with CC, 2 dc in same st**, with MC, 2 dc in next st, with CC, dc in same st, rep from * to **, sl st in top of beg ch-3 to join—120 dc.

Winter Rose



Stitch Key

- with MC, 2 tapestry dc
- with CC, 2 tapestry dc

80 sts to 128 sts

* work as given in instructions

Rnd 7 (Winter Rose chart Row 7): With MC, ch 3, 2 dc in first st, *dc next 3 sts, with CC, dc in next 2 sts, with MC, dc in next 8 sts, [with CC, dc in next 6 sts, with MC, dc in next 2 sts] 2 times, dc in next 6 sts, [with CC, dc in next 2 sts, with MC, dc in next 2 sts] 2 times, dc in next 2 sts, [with CC, dc in next 4 sts, with MC, dc in next 2 sts] 2 times, dc in next 2 sts, with CC, 2 dc in same st**, with MC, 3 dc in next st, rep from * to **, sl st in top of beg ch-3 to join—128 dc.

Rnds 8–28: Ch 3, dc in each dc around, foll Winter Rose chart Rows 8–28, sl st in top of beg ch-3 to join.

Rnd 29: With MC only, ch 3, xdc (see Stitch

Guide) around to last st, dc in last st, sl st in top of beg ch-3 to join.

TOP EDGE:

Rnd 30: Ch 3, dc in each st around, sl st in top of beg ch-3 to join.

Rnds 31–32: With CC, ch 3, dc in each st around, sl st in top of beg ch-3 to join. Fasten off.

FINISHING

HANDLES:

Punch 2 pairs of holes stacked on top of each other at both ends of leather strips. Thread yarn needle with length of CC. Center strip ends on Rnd 26, leaving a 7" gap bet them, and sew to tote.

CLOSURE:

Cut one end of 9½" strip to a point. Punch 2 pairs of 4 holes stacked on top of each other at opposite end. Center punched end on edging and insert in bag top edge bet 2 xdc, and sew to inside of edge.

Punch 1 hole at both ends of 3" strip. Center strip along Rnd 26 and insert ends with a 1" gap between them. Form a ring and sew punched ends tog.

Top edging:

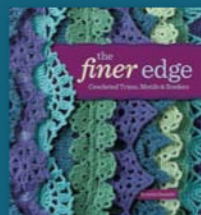
Fold top edge at xdc rnd to WS over strips of corrugated plastic. Thread yarn needle with length of CC and sew edge to inside of bag. Weave in ends. ❁



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Crocheting to Calm

Kathryn Vercillo

Dia L. Montville learned to crochet when she was a child. In her childhood, it provided her a line to hope as she secretly endured abuse. As an adult, she found it helped her cope with a chronic illness. When the pain from her illness made it difficult to crochet, she found comfort in teaching crochet to others.

LEARNING TO CROCHET

Dia, a native of Smithfield, Rhode Island, who now lives in Eufala, Alabama, was eleven years old when her grandmother, her mom's mom, taught her to crochet. She believed that "idle hands are the devil's workshop" and wanted to "keep Dia out of mischief," according to Dia. What her grandmother didn't know at the time, Dia says, "was that my father was molesting me. The crochet work that she taught me became an escape from what was going on with him. More than that, it gave me a way to be close to my grandmother and to feel that beautiful connection with her. I received value, self-esteem, and worth from my crochet work."

Dia's grandmother also taught her to knit, hook rugs, braid rugs, embroider, and do needlepoint and cross-stitch, but it was crochet that became her passion.

"Crochet instills so many lessons, especially for children," Dias says. "They can learn to read the patterns, follow directions, figure out problems, express their creativity, and make money for their work. It is a skill that no one can take away from them once they have learned it, which teaches self-esteem and brings calm to the soul."

CROCHET AS THERAPY

Crochet became Dia's therapy in childhood and continued to help her throughout her life. "Being a survivor of abuse, the number one healing benefit of crochet has been that it showed me that not only am I 'good enough' but I am actually very good at something," Dia says.

She loves working on challenging projects because they show her she is capable of overcoming any challenge or obstacle she might face. Receiving praise for her work helps her get through episodes of post-traumatic stress disorder and keep moving forward in her ongoing healing journey. She says, "Crochet helped me to pray, to work through my emotions, and eventually it became a tool to help me help others."

CROCHETING THROUGH ILLNESS

A couple of years ago, Dia got a diagnosis of subacute cutaneous lupus, a dermatological condition that caused rashes and open sores all over her body. She wanted to continue working despite the lupus but often found herself in too much pain. Stress makes the condition worse.

"Lupus is a very painful disease," she says. "I worked through my pain, but there were times I hurt so much that I couldn't even crochet."

She sometimes has to deal with periodic outbreaks on her hands that make it impossible for her to hold a hook.

Her fiancé encouraged her to reduce her stress by doing something she loved and suggested that she teach crochet to others. So Dia started teaching crochet at the local library and at a local crafts store. She has taught crochet to people of all ages, including cancer patients while they wait for treatments. She says that teaching crochet has helped to relieve her stress and brought joy back into her life.

CROCHET COMMUNITY

Dia has begun to sell a little bit of her crochet work.

"I crochet everywhere that I can," she says. "I crochet watching TV, listening to music, riding in the car, and waiting in doctors' offices. I crochet alone and as part of groups."

In addition to teaching, she also goes to craft weekends. And she belongs to many groups on Facebook.

Dia hasn't actually made anything that she's kept to wear. She did once make a pink variegated sweater for herself, but her mother loved it so much that Dia gave it to her.

When she is crafting for others, she incorporates prayer into the work. Dia crochets blankets to donate to Project Linus and adds special prayers to them. No matter who she is crafting for, Dia visualizes blessings being poured out onto the person and giving peace to them.

CROCHET AS PART OF A FULL LIFE

In addition to teaching crafts, Dia mentors children who have been through abuse. She enjoys working with animals and finds that she gets the same healing benefits from that as from crafting. Still, it's crochet that has given her the most.

"If I could, I would fill my pool with yarn and submerge myself in it," she says, "feeling the textures and absorbing the colors and just 'being' in the presence of its beauty." ❀

KATHRYN VERCILLO is the author of *Crochet Saved My Life*. You can find her online at www.crochetconcupiscence.com.

Air

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**TUMULT SWEATER
BY JILL WRIGHT.**

A simple shaped sweater adorned with complementary stitch patterns makes the perfect addition to your wardrobe. Identical stitch counts in the pattern repeats make the transitions between patterns easy; the outcome is stunning and very wearable. YARN HiKoo CoBaSi (distributed by Skacel). Page 42.

**< FEATHERY SCARF
BY LISA NASKRENT.**

A little bit of cable, a brush of lace, and a wrapping of wool let you step forth into the day with a light embrace. Remarkably airy cables are worked from the center out to end with a fringe of dainty petals. YARN Zitron Fil Royal (distributed by Skacel). Page 40.

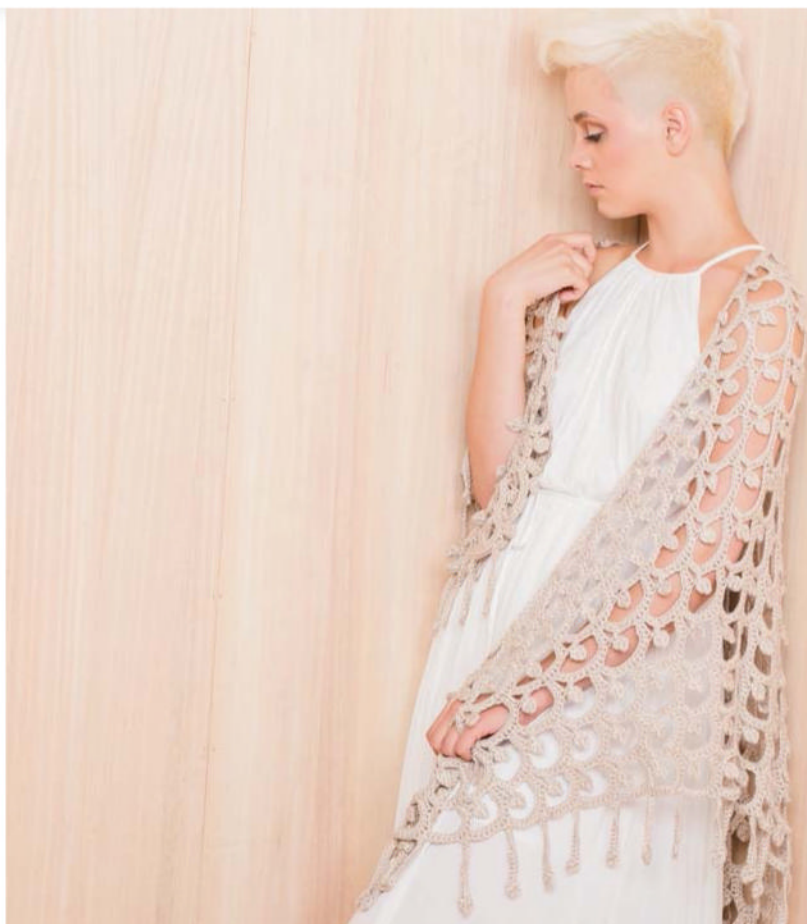


ZEPHYR NECKLACE
BY KATE COBURN.

This beaded-crochet mesh necklace is custom sized for you! It is worked in the round in a mere six rows. This is an excellent starter project for bead crochet. YARN Lizbeth Thread Size 20 (distributed by Handy Hands). Page 36



HOUNDSTOOTH COAT
BY MOON ELDRIDGE.
This remarkable coat is worked in a houndstooth pattern with a solid bottom edge. The generous hood and easy fit lets you wear your favorite sweater underneath on a cold day. YARN Berroco Vintage. Page 36



WINTER'S EYE AFGHAN
BY LISA NASKRENT.

This afghan captures the eye of the storm and harnesses it in a spectacular afghan to keep you warm on the coldest days. Two shapes of motifs—octagons and squares—are joined to create this gorgeous afghan. YARN Cascade Yarns 220 Superwash. Page 41.

MOONDROP SHAWL
BY LORI M. CARLSON.

Loops and picot clusters fringed with picot dangles frame this triangular shawl. The tantalizing construction leaves a series of stitches unworked at the end of each loop row, where they await completion on later rows. Bamboo gives the shawl drape and shine. YARN Patons Silk Bamboo. Page 35.



Moondrop Shawl

Lori M. Carlson

1 2 3 4

Getting Started

FINISHED SIZE 60" wide and 40" deep at center.

YARN Patons Silk Bamboo (70% viscose bamboo, 30% silk; 102 yd [93 m]/2.2 oz [65 g]; **(B)**): #85010 almond, 8 balls.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Ch-14 hdc loop = 2½" wide and 1½" tall, blocked.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Triangular shawl is worked from the top down and is composed of a simple rep patt of lps and picot clusters fringed with picot dangles at the beg and end of each row. A series of sts at the end of each lp row are left unworked; the work is then turned and resumed. The rem unworked sts at the end of each row are worked foll the completion of the last lp by working down the edge of the shawl.

Work over ch-2 sps when directed to sl st in hdc of row below.

Pull all dtr sts of picot cl to RS of work.

Stitch Guide

Picot cluster (picot cl): Ch 3, (dc, dtr, dc, ch 2, sl st) in 3rd ch from hook, sl st in top of last st made.

Picot dangle: Ch 14, working in blo, (dc, dtr, dc, ch 2, sl st) in 3rd ch from hook, sc in each ch across.

Pattern

SHAWL

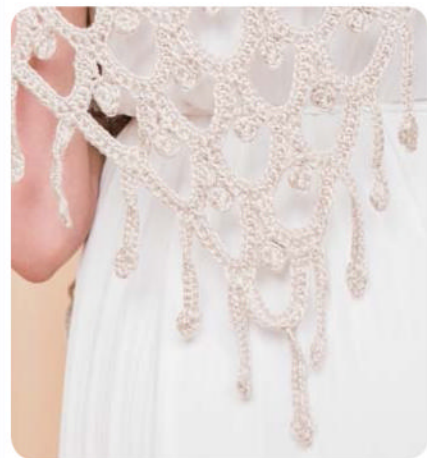
Row 1: 6 Fhdc, picot cl (see Stitch Guide), [9 fhdc, picot cl] 24 times, 5 fhdc, turn—25 picot cl, 227 fhdc.

Row 2: Ch 2, sk first 2 hdc, sl st in next hdc,

[ch 14, sk next picot cl and foll 2 hdc, sl st in next hdc, ch 2, sk next 2 hdc, sl st in next hdc] 24 times, ch 14, sk next picot cl and foll 2 hdc, sl st in next hdc, ch 2, sk next hdc, sl st in last hdc, turn.

Row 3: Work picot dangle (see Stitch Guide), sk first sl st, sl st in 2nd hdc in row below (see Notes), hdc in next 14 ch, *sl st in next 2 hdc in row below, hdc in next 3 ch, ch 1, drop lp from hook, insert hook in 12th hdc of previous 14-hdc group and pull dropped lp through, sl st in ch just made, picot cl, sl st in ch-1 sp and in top of hdc last made**, hdc in next 11 ch; rep from * across to last 2 ch-14 lp, rep from * to **, hdc in next 5 ch, leave rem 6 ch unworked, turn.

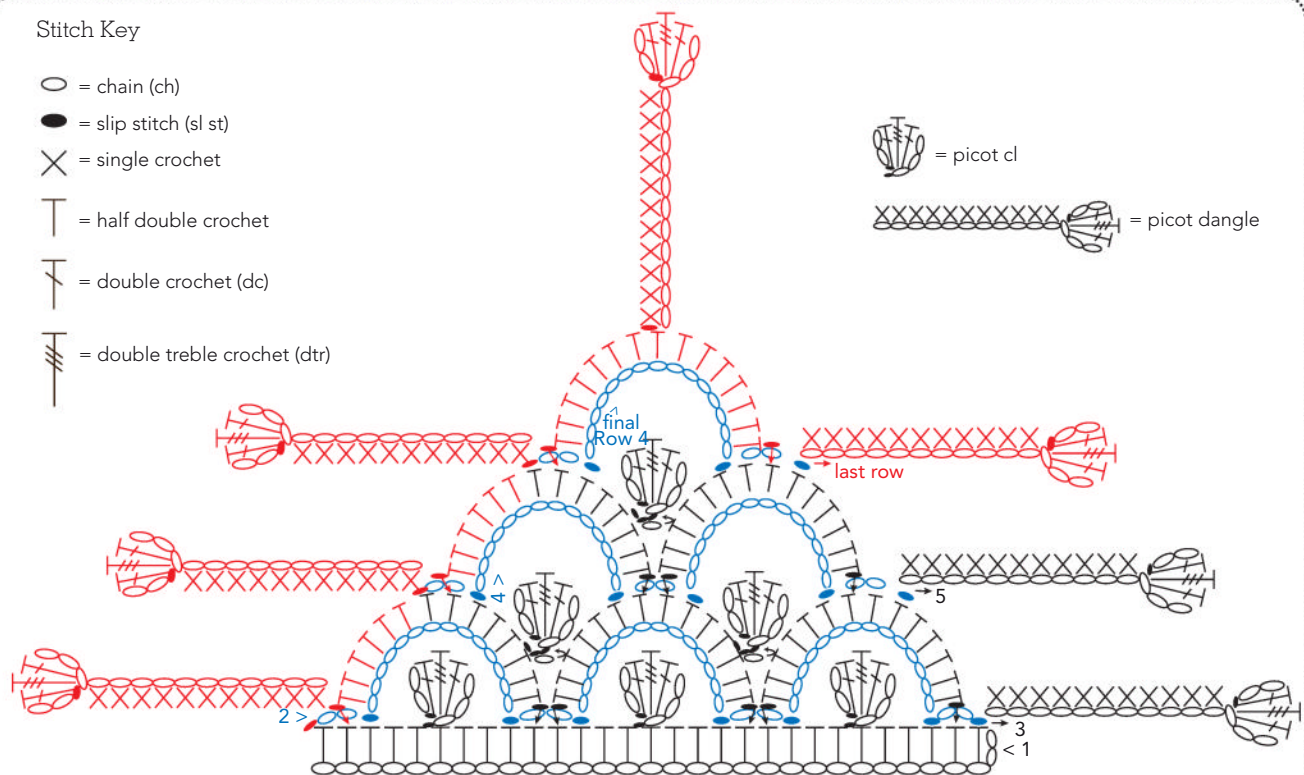
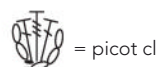
Row 4: Ch 2, sk first 2 hdc, sl st in next hdc, *ch 14, sk next picot cl and foll 2 hdc, sl st in



Air

Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- × = single crochet
- ┐ = half double crochet
- ┌ = double crochet (dc)
- └ = double treble crochet (dtr)



Reduced Loops and Dangles Pattern

next hdc, ch 2**, sk next 2 hdc, sl st in next hdc; rep from * across to, leaving rem 5 hdc unworked.

Rows 5–49: Rep Rows 3–4 twenty-two times (after each rep there is one fewer picot cl and ch-14 lp), then rep Row 3 once more—1 picot cl rem.

Row 50 (final Row 4): Ch 2, sk first 2 hdc, sl st in next hdc, ch 15, sk next picot cl and foll 2 hdc, sl st in next hdc, ch 2, sk next 2 hdc, sl st in next hdc, leave rem 5 hdc unworked.

Last row: Work picot dangle, sl st in 2nd hdc in row below, hdc in next 8 ch, work picot dangle, sl st in top of last hdc made, hdc in next 7 ch, *sl st in next hdc of row below, work picot dangle, sl st in top of next hdc, hdc in 6 unworked ch; rep from * across, sl st in next hdc of row below, picot dangle, sl st in top of last fhdc of Row 1. Fasten off.

FINISHING

Weave in ends. Block. ❁



Zephyr Necklace

Kate Coburn



Getting Started

FINISHED SIZE Custom fit; beaded mesh: 7½" wide and 1½" tall. Necklace shown is modeled with 21" circumference.

YARN Lizbeth Thread Size 20 (distributed by Handy Hands) (100% Egyptian cotton; 210 yd [192 m]/¾ oz [25 g]; **1**): #163 blue ice, 1 ball.

HOOK Size 7 (1.65 mm), 9 (1.4 mm), or 10 (1.3 mm) steel hook. Choose size to suit comfort.

NOTIONS 348 glass seed beads, size 11°,



light color (A); 174 glass seed beads, size 8°, medium color 2 (B); 31 teardrop-shaped 6mm beads, dark color (C); yarn needle; st markers (m).

GAUGE Not critical for this patt.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Beaded crochet necklace is worked in a mesh pattern and is custom fit. Beads are prestrung. There is no clasp. While working, beads appear on WS of work. Work ch tightly across back neck.

Stitch Guide

Beaded chain (bch): Slide next bead next to lp on hook, yo and draw lp through.

Beaded single crochet (bsc): Insert hook in indicated st, yo and pull up lp, slide next bead next to lp on hook, yo and draw through both lps on hook.

Pattern

NECKLACE

Prestring beads on thread as foll:

174 A beads, [1 C bead, 6 B beads] 15 times, 2 C beads, [6 B beads, 1 C bead] 14 times, 174 A beads.

With chosen hook and leaving a 3" beg tail, ch 115. Place marker (pm) in last ch made. Cont to ch additional length in a multiple of 4 ch + 1 so that when joined, lp will fit snugly over head. **Tip:** Work a ch equal to head circumference minus 1" to accommodate stretch that occurs while working. Being careful not to twist, sl st in first ch to form a ring, turn.

Rnd 1: Ch 1, working in a multiple of 4 sc + 1, sc tightly in each ch around to marked st, remove m, [ch 7, sk next 4 ch, sc in next ch] 4 times, [bch (see Stitch Guide) 3, ch 1, bch 3, sk next 4 ch, dc in next ch] 15 times, [ch 7, sk next 4 ch, sc in next ch] 4 times, sl st in first sc to join.

Rnd 2: Ch 1, sc in same st, [ch 3, sk next 3 sc, sc in next sc] across to next ch-7 sp, ch 3, sc in ch-7 sp, [ch 7, sc in next ch-7 sp] 3 times, ch 7, sk next 3 bch, sc in next ch, [bch 3, ch 1, bch 3, sc in center ch of next sp] 14

times, [ch 7, sc in next ch-7 sp] 4 times, ch 3. Do not join.

Rnd 3: Sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] across to next ch-7 sp, ch 7, [sc in next ch-7 sp, ch 7] 3 times, bsc (see Stitch Guide) in next ch-7 sp, [bch 3, ch 1, bch 3, bsc in center ch of next sp] 15 times, ch 7, [sc in next ch-7 sp, ch 7] 3 times, sc in next ch-3 sp.

Rnd 4: [Ch 3, sc in next ch-3 sp] across to next ch-7 sp, ch 3, sc in ch-7 sp, ch 7, [sc in next ch-7 sp, ch 7] 3 times, bsc in next ch-7 sp, [bch 3, ch 1, bch 3, bsc in center ch of next sp] 14 times, [ch 7, sc in next ch-7 sp] 4 times, ch 3.

Rnd 5: Sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] across to next ch-7 sp, [ch 7, sc in next ch-7 sp] 4 times, [bch 3, ch 1, bch 3, sc in center ch of next sp] 15 times, ch 7, [sc in next ch-7 sp, ch 7] 3 times, sc in next ch-3 sp.

Rnd 6: [Ch 3, sc in next ch-3 sp] across to next ch-7 sp, ch 3, sc in ch-7 sp, ch 7, [sc in next ch-7 sp, ch 7] 3 times, sk next 3 bch, sc in next ch, [bch 3, ch 1, bch 3, sc in center ch of next sp] 14 times, [ch 7, sc in next ch-7 sp] 4 times, ch 3, sl st in next ch-3 sp to join. Fasten off.

FINISHING

Weave in ends. Block. ❁



Houndstooth Coat

Moon Eldridge



PLUS SIZE



Getting Started

FINISHED SIZE 40 (46, 52, 58, 64)" bust circumference, overlapped. Garment shown measures 40", modeled with 8" ease.

YARN Berroco Vintage (52% acrylic, 40% wool, 8% nylon; 217 yd [198 m]/3½ oz [100 g]; **(41)**): #5145 cast iron (MC), 6 (7, 8, 9, 10) hanks; #5100 snow day (CC), 6 (6, 7, 8, 9) hanks.

HOOK Size I/9 (5.5 mm) 14" Tunisian cabled hook; size I/9 (5.5 mm) 30" Tunisian cabled hook; size H/8 (5 mm) standard hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m); one 1½" button.

GAUGE 16 sts and 16 rows = 4" in houndstooth patt with Tunisian hook.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Coat is worked from bottom up in pieces and seamed. Hood is worked from the neck up to desired height, with seam at top.

The first lp on hook always counts as a st.

Stitch Guide

Increase (inc): Insert hook from front to back in next horizontal bar bet current and next st, yo, pull up lp—1 st inc'd.

Slip a vertical bar (sl): Insert hook in next vertical bar and leave it on hook without drawing yarn through.

Bind off (bo): *Insert hook in next vertical bar, yo, draw through 2 lps on hook; rep to end.

Tunisian simple stitch two together (tss2tog): Insert hook under next 2 vertical bars, yo, pull up lp—1 st dec'd.

Tunisian simple stitch three together (tss3tog): Insert hook under next 3 vertical bars, yo, pull up lp—2 sts dec'd.

Houndstooth patt (multiple of 4 sts + 3):

With Tunisian hook and MC, ch 23 for gauge swatch.

Foundation row 1: Insert hook in 2nd ch from hook, yo, pull up lp, *insert hook in next ch, yo, pull up lp; rep from * across; RetP—23 sts.

Foundation row 2: Tss across; RetP.

Row 1: With CC, *dc in next vertical bar 2 rows below, tss in next 2 sts, sl (see Stitch Guide) in next st; rep from * to last 2 sts, dc in next vertical bar 2 rows below, tss in last st; RetP.

Row 2: Tss across; RetP.

Row 3: With MC, tss in next st, sl in next st, *dc in next vertical bar 2 rows below, tss in next 2 sts, sl in next st; rep from * to last 4 sts, dc in next vertical bar 2 rows below, tss in last 3 sts; RetP.

Row 4: Tss across; RetP.

Rep Rows 1–4 for patt.

BO (see above). Fasten off.

Pattern

COAT

BACK

With MC and longer Tunisian cabled hook, ch 87 (99, 111, 123, 135).

Bottom edge:

Foundation row: Insert hook in 2nd ch from hook, yo, pull up lp, *insert hook in next ch, yo, pull up lp; rep from * across; RetP—87 (99, 111, 123, 135) sts.

Rows 1–12: Tss across; RetP.

Lower body:

Work houndstooth patt (see Stitch Guide) Rows 1–4 fourteen (fourteen, fifteen, fifteen, sixteen) times, alternating CC with MC every other row.

Next row: With CC, work houndstooth patt Row 1.

Next row: BO first 5 (5, 6, 6, 7) sts, work in patt to last 6 (6, 7, 7, 8) sts, with regular hook, BO next 5 (5, 6, 6, 7) sts, 1 lp rem on hook, turn, sl st in next 5 (5, 6, 6, 7) sts, transfer

lp from regular hook to Tunisian hook, turn; RetP—77 (89, 99, 111, 121) sts rem.

Shape armhole:

Rows 1–2 (dec): With MC, tss2tog (see Stitch Guide), work in patt to last 3 sts, tss2tog, tss in last st; RetP—73 (85, 95, 107, 117) sts rem at end of Row 2.

Rows 3–4 (dec): With CC, rep Rows 1–2—69 (81, 91, 103, 113) sts rem at end of Row 4.

Rep last 4 rows 1 (1, 2, 2, 3) times—61 (73, 75, 87, 89) sts rem.

Sizes 46 (58)" only:

With MC, rep Rows 1–2 one time—69 (83) sts rem.

All sizes:

Upper body:

Sizes 40 (52, 64)" only:

Next 2 rows: With MC, work even in houndstooth patt Rows 3–4.

All sizes:

Next 24 rows: Work houndstooth patt Rows 1–4 six times, alternate CC and MC every other row.

Next 2 rows: With CC, work houndstooth patt Rows 1–2.

Bind-off row: With CC, BO first 19 (21, 23, 26, 27) sts for right shoulder, fasten off, sk next 23 (27, 27, 31, 35) sts for back neck, join yarn in next st, BO last 19 (21, 23, 26, 27) sts for left shoulder. Leave about 16–20" tail for shoulder seaming. Fasten off.

POCKET LINING (MAKE 2)

With shorter Tunisian cabled hook and MC, ch 27.

Foundation row 1: Insert hook in 2nd ch from hook, yo, pull up lp, *insert hook in next ch, yo, pull up lp; rep from * across; RetP—27 sts.

Foundation row 2: Tss in each st across; RetP.

Rows 1–4: Work houndstooth patt Rows 1–4, alternating CC and MC every other row.

Rows 5–20: Rep Rows 1–4 four times.

Row 21: With CC, work houndstooth patt Row 1.

Row 22: Work tss FwP. Leave all sts on hook. Fasten off.

RIGHT FRONT

Bottom edge:

With Tunisian cable hook and MC, ch 59 (65, 71, 77, 83).

Foundation row: Insert hook in 2nd ch from hook, yo, pull up lp, *insert hook in next ch, yo, pull up lp; rep from * across; RetP—59 (65, 71, 77, 83) sts.

Rows 1–8: Tss across; RetP.

Lower body:

Rows 9–12: Work houndstooth patt Rows 1–4, alternate MC with CC every other row. Rep Rows 9–12 seven (seven, eight, eight, nine) times.

Next Row: With CC, work houndstooth patt Row 1.

Note: Piece measures about 10 (10, 11, 11, 12)" from first row.



POCKET:

Next row: FwP: Tss in next 23 (27, 29, 31, 35) sts, BO next 26 sts, tss in last 8 (10, 14, 18, 20) sts—24 (28, 30, 34, 36) lps to right of BO sts, and 9 (11, 15, 19, 21) lps to left of BO sts; RetP to BO until there is 1 lp on hook. With RS facing, transfer lp to hook holding one of the pocket linings; RetP for pocket lining until there is 1 lp on hook, transfer lp back to hook holding front panel sts; RetP to end.

Next row: With MC, work in patt for next 23 (27, 29, 31, 35) sts, work next 26 pocket lining sts in patt, work last pocket lining st and next st of right front tog, work last 8 (10, 14, 18, 20) sts in patt to end; RetP.

Next row: Tss across; RetP.

Work houndstooth patt Rows 1–4 five times.

Next row: With CC, work in patt to last 6 (6, 7, 7, 8) sts, with regular hook BO next 5 (5, 6, 6, 7) sts, 1 lp rem on hook, turn, work sl st for next 5 (5, 6, 6, 7) BO sts, transfer lp from regular hook to Tunisian hook, turn; RetP—54 (60, 65, 71, 76) sts rem.

Shape armhole as for back—46 (50, 53, 57, 60) sts rem.

Upper body:

Sizes 40 (52, 64)" only:

Next 2 rows: With MC, work houndstooth patt Rows 3–4.

All sizes:

Next 24 rows: Work houndstooth patt Rows 1–4 six times, alternate CC with MC every other row.

Next 2 rows: With CC, work houndstooth patt Rows 1–2. Fasten off.

Sk first 27 (29, 30, 31, 33) sts, join yarn in 28th (29th, 28th, 29th, 30th) st, BO last 19 (21, 23, 26, 27) sts for right-front shoulder. Fasten off, leave about 16–20" tail for shoulder seaming.

LEFT FRONT

Work as for right front to pocket.

Next row: With CC, tss in next 8 (10, 14, 18, 20) sts, bo next 26 sts, tss to end—9 (11, 15, 19, 21) lps to right of BO sts, 24 (28, 30, 34, 36) lps to left of BO sts; RetP until 1 lp rem on hook, transfer lp to hook holding pocket lining; RetP for pocket lining sts until 1 lp on hook, transfer lp to hook holding left front sts; RetP to end.

Next row: With MC, work in patt for next 8 (10, 14, 18, 20) sts, work next 26 pocket lining sts in patt, work last pocket lining st and next st of left front tog, work last 24 (28, 30, 34, 36) sts in patt to end; RetP.

Next row: Tss across; RetP.

Work houndstooth patt Rows 1–4 five times.

Next row: With CC, BO first 5 (5, 6, 6, 7) sts, work in patt to end; RetP—54 (60, 65, 71, 76) sts rem.

Shape armhole as for back—46 (50, 53, 57, 60) sts rem.



Upper body:

Sizes 40 (52, 64)" only:

Next 2 Rows: With MC, work houndstooth patt Rows 3–4.

All sizes:

Work houndstooth patt Rows 1–4 six times, alternate CC with MC every other row.

Next 2 rows: With CC, work houndstooth patt Rows 1–2.

Next row: BO first 19 (21, 23, 26, 27) sts for left front shoulder—27 (29, 30, 31, 33) sts rem. Fasten off.

HOOD

Using mattress st, seam shoulders.

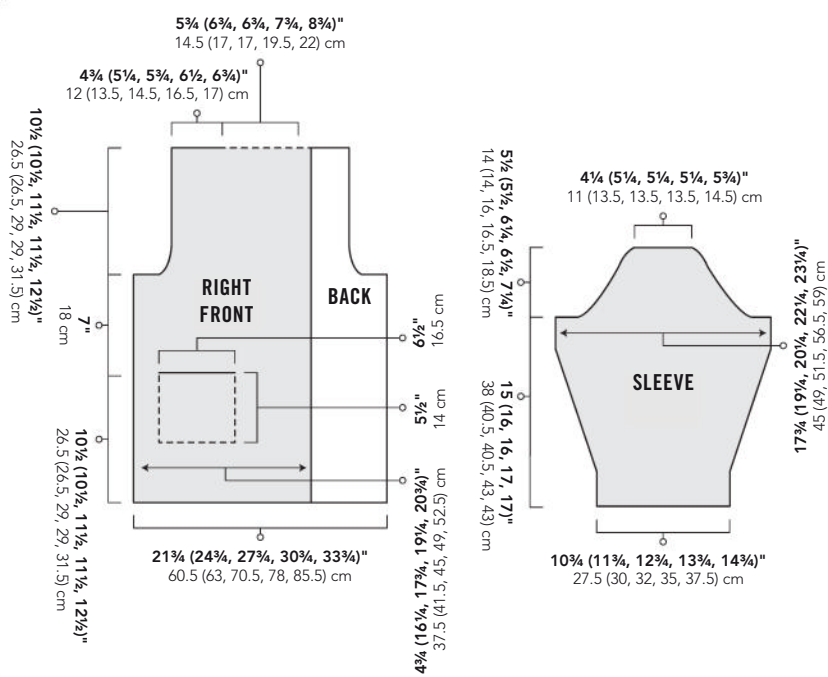
With MC, join yarn to corner of right-front neck.

Row 1: FwP: Work houndstooth patt for next 26 (28, 29, 30, 32) right front sts, work 2 sts bet right front and back, work 23 (27, 29, 31, 35) sts for back, work 2 sts bet back and left front, work last 27 (29, 30, 31, 33) sts for left front; RetP—81 (89, 93, 97, 105) sts.

Row 2: Tss across; RetP.

Rows 3–8: Work even in patt, alternate CC with MC every other row.

Row 9 (inc): With MC, work next 39 (43, 45, 47, 51) sts in patt, inc (see Stitch Guide), place marker (pm), tss, pm, inc, work in patt to end; RetP—83 (91, 95, 99, 107) sts.



Row 10: Tss across; RetP.

Rows 11–12: With CC, work even in patt to end; RetP.

Row 13 (inc): With MC, work in patt to m, inc, tss, inc, work in patt to end; RetP—85 (93, 97, 101, 109) sts.

Row 14: Tss across; RetP.

Rows 15–16: With CC, work even in patt across; RetP.

Rep last 4 rows 2 times—89 (97, 101, 105, 113) sts.

Next 16 rows: Work even in patt, alternate MC and CC every other row.

Next row (dec): With MC, work patt across to last st before m, tss3tog (see Stitch Guide), work in patt to end; RetP—87 (95, 99, 103, 111) sts rem.

Next row: Tss across; RetP.

Next row (dec): With CC, work in patt across to last st before previous tss3tog, tss3tog, work in patt to end; RetP—85 (93, 97, 101, 109) sts rem.

Next row: Tss across; RetP.

Rep last 4 rows one time—81 (89, 93, 97, 105) sts rem.

With CC, BO in each st across.

Fasten off; leave about 25" tail for seaming top.

SLEEVE (MAKE 2)

With Tunisian hook and MC, ch 43 (47, 51, 55, 59).

Foundation row: Insert hook in 2nd ch from hook, yo, pull up lp, *insert hook in next ch, yo, pull up lp; rep from * across; RetP—43 (47, 51, 55, 59) sts.

Rows 1–2: Tss across; RetP.

Rows 3–8: FwP: Work in houndstooth patt, alternate MC with CC every other row; RetP.

Row 9 (inc): With MC, FwP: Inc, work in patt to last 2 sts, inc, tss in last st—45 (49, 53, 57, 61) sts.

Row 10: Tss across; RetP.

Rows 11–12: With CC, work in houndstooth patt; RetP.

Rep last 4 rows 11 (12, 12, 12, 12) times—67 (73, 77, 81, 85) sts.

Next row (inc): With MC, inc, work in patt

to last 2 sts, inc, tss in last st; RetP—69 (75, 79, 83, 87) sts.

Next row: Tss across; RetP.

Next row (inc): With CC, inc, work in patt to last 2 sts, inc, tss in last st; RetP—71 (77, 81, 85, 89) sts.

Next row: Tss across; RetP.

Sizes 58 (64)" only:

Rep last 4 rows—89 (93) sts.

All sizes:

Shape sleeve cap:

Row 1: With MC, BO 5 (5, 6, 6, 7) sts, work in patt to last 6 (6, 7, 7, 8) sts, with regular hook BO next 5 (5, 6, 6, 7) sts, 1 lp rem on hook, turn, sl st in next 5 (5, 6, 6, 7) BO sts, transfer lp to Tunisian hook, turn; RetP—61 (67, 69, 77, 79) sts.

Row 2: Tss across; RetP.

Row 3 (dec): With CC, FwP: Tss2tog, work in patt to last 3 sts, tss2tog, tss in last st; RetP—59 (65, 67, 75, 77) sts rem.

Row 4 (dec): FwP: Tss2tog, tss to last 3 sts, tss2tog, tss in last st; RetP—57 (63, 65, 73, 75) sts rem.

Row 5 (dec): With MC, FwP: Tss2tog, work in patt to last 3 sts, tss2tog, tss in last st; RetP—55 (61, 63, 71, 73) sts rem.

Row 6 (dec): FwP: Tss2tog, work tss to last 3 sts, tss2tog, tss in last st; RetP—53 (59, 61, 69, 71) sts rem.

Rep last 4 rows 3 (2, 4, 3, 5) times—29 (43, 29, 45, 31) sts rem.

With CC, work Rows 3–4—25 (39, 25, 41, 27) sts rem.

Size 46" only:

With MC, work Rows 5–6—35 sts rem.

Next row (dec): With CC, FwP: Tss2tog, work in patt to last 3 sts, tss2tog, tss in last st; RetP—33 sts rem.

Next row (dec): FwP: Tss2tog 2 times, work tss to last 5 sts, tss2tog 2 times, tss in last st; RetP—29 sts rem.

Size 58" only:

With MC, work Rows 5–6—37 sts rem.

Next row (dec): With CC, FwP: Tss2tog 2 times, work in patt to last 5 sts, tss2tog 2 times, tss in last st; RetP—33 sts rem.

Next row (dec): FwP: Tss2tog 2 times, work tss to last 5 sts, tss2tog 2 times, tss in last st; RetP—29 sts rem.

All sizes:

Next row (dec): With MC, FwP: Tss2tog 2 times, work in patt to last 5 sts, tss2tog 2 times, tss in last st; RetP—21 (25, 21, 25, 23) sts rem.

Sizes 52 (64)" only:

With MC, BO across. Fasten off.

Sizes 40 (46, 58)" only:

Next row (dec): FwP: Tss2tog 2 times, work tss to last 5 sts, tss2tog 2 times, tss in last st; RetP—17 (21, 21) sts rem.

With MC, BO across. Fasten off.

FINISHING

For side slit, beg at houndstooth patt after MC bottom edge, seam both sides of lower body tog. Seam top of hoodie tog with mattress st.

Frame edging:

With MC and regular hook.

Rnd 1: Join yarn to bottom corner of left front, ch 1, sc in first st and in next 57 (63, 69, 75, 81) sts to last st of left front, 3 sc in last corner st, work 8 sc in left front side split, sc bet front and back, turn work to face the back, work 14 sts for left back side split to last st of left back corner, 3 sc in last corner st, sc in next 85 (97, 109, 121, 133) sts to last st of right back corner, 3 sc in last corner st, work 14 sts for right back side split, sc bet back and front, turn work to face right front, work 8 sc in right front side split to last st of right front side corner, 3 sc in last corner st, work sc in next 57 (63, 69, 75, 81) sts to last st of right front corner, 3 sc in last corner st, work sc in each right front row of next 152 (152, 160, 160, 168) rows to seam of hoodie, sc in seam, sc in each left front row of next 152 (152, 160, 160, 168) rows to last st of left front corner, 2 sc in first st, sl st in first sc to join.

Rnd 2 (button band): Ch 1, sc in first sc, sc in each of next 58 (64, 70, 76, 82) sc to last st of left front bottom edge, 3 sc in last corner st, sc in next 8 sc of left front split, sc3tog (1 sc of front, 1 sc bet, 1 sc of back), sc in next 14 sc of right split, 3 sc in corner st, sc in each of next 87 (99, 111, 123, 135) sc, 3 sc in corner st, sc in next 14 sc of right back split, sc3tog (1 sc of back, 1 sc bet, 1 sc of front), sc in next 8 sc of right front split, 3 sc in corner st, sc in each of next 59 (65, 71, 77, 83) sc, 3 sc in corner st, sc in next 56 (56, 60, 60, 64) sc of right front side edge, ch 5, sk next 5 sc, sc in next 92 (92, 96, 96, 100) sc, sc in center of hoodie, sc in next 153 sc to last sc, 3 sc in last sc, sl st to first sc join.

Rnd 3: Ch 1, sc in first sc, sc in next 59 (65, 71, 77, 83) sts to last st of left front, 3 sc in last corner st, sc in next 8 sc of left front side split, sc3tog (1 sc of front, 1 sc bet, 1 sc of back), sc in next 14 sc of left back split, 3 sc in corner st, sc in next 89 (101, 113, 125, 137) sc, 3 sc in corner st, sc in next 14 sc of right back split, sc3tog (1 sc of back, 1 sc bet, 1 sc of front), sc in next 8 sc of right front side split, 3 sc in corner st, sc in next 61 (67, 73, 79, 85) sc, 3 sc in corner st, sc in next 57 (57, 61, 61, 65) sc, 6 sc in next ch-5 sp, sc in next 92 (92, 96, 96, 100) sc, sc in center of hoodie, sc in next 153 (153, 161, 161, 169) sc, 3 sc in corner st, sc in last st, sl st in first sc to join. Fasten off.

Pocket edging:

With WS facing, sew pocket lining into fronts.

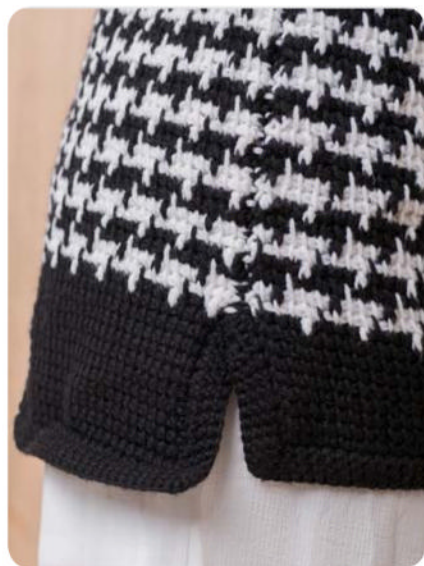
Row 1: With RS facing and standard hook, join MC at right pocket edge, ch 1, work 26 sc across pocket edge, turn.

Rows 2–3: Rep Row 1. Fasten off.

Sew both sides of edge to front.

Sew sleeves into armholes. Sew button to left front, 10–12" from the left front edge.

Weave in ends. Block. ❁





Feathery Scarf

Lisa Naskrent

1 2 3 4

Getting Started

FINISHED SIZE About 5½" wide and 57" long without edging; 66" long with edging.

YARN Zitron Fil Royal (distributed by Skacel) (100% baby alpaca; 660 yd [603 m]/3½ oz [100 g]; ~~40~~ 40): #3510 platinum, 1 skein.

HOOK Size G/6 (4.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 38 sts = 5½" wide and 14 rows = 4" in lace cable patt, blocked.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Scarf is worked in 2 pieces from the center back toward lace edging and then seamed. Block to about 7" width. Scarf will relax after being unpinned to about 5½–6" wide. "Post st" refers to any FPtr or BPdc.

Stitch Guide

Two chain loop (ch2-lp): (Sc, ch 2, sc) in indicated st.

Four chain loop (ch4-lp): (Sc, ch 4, sc) in indicated st.

Two treble cluster (tr2cl): *Yo 2 times, insert hook in indicated st, yo and pull up a lp, [yo and draw through 2 lps on hook] 2 times; rep from *, yo and draw through all 3 lps on hook—1 petal made.

Three treble cluster (tr3cl): *Yo 2 times, insert hook in indicated st, yo and pull up a lp, [yo and draw through 2 lps on hook] 2 times; rep from * 2 times, yo and draw through all 4 lps on hook—1 petal made.

Flower: (Tr3cl, [ch 4, tr3cl] 2 times) in indicated lp—3 petals made.

Beginning half-flower (beg-half-flower): Ch 4, (tr2cl, ch 4, tr3cl) in indicated lp.
Half-flower: (Tr3cl, ch 4, tr3cl) in indicated lp.
2-chain loop cable (ch2-lp-cable): Uses next 4 post sts and ch2-lp bet them. Sk (next 2 post sts, ch2-lp), [FPtr around next post st] 2 times, working behind 2 FPtr just made, ch2-lp in skipped ch2-lp, working in front of first 2 FPtr, FPtr around first sk post st, FPtr around 2nd sk post st.

Pattern

SCARF

FIRST HALF

Row 1: Ch 38, ch2-lp (see Stitch Guide) in 2nd ch from hook, *sk next ch, dc in next 3 ch, sk next ch, ch2-lp in next ch; rep from * 5 times, turn—6 3-dc groups, 7 ch2-lps.

Row 2: (WS) Ch 1, ch2-lp in first ch2-lp, *BPdc around each of next 3 dc, ch2-lp in next ch2-lp; rep from * 5 times, turn—6 3-BPdc groups, 7 ch2-lps.

Row 3: (RS) Ch 1, ch2-lp in first ch2-lp, *FPdc around next post st, ch2-lp-cable (see Stitch Guide), FPdc around next post st, ch2-lp in next ch2-lp; rep from * 2 times, turn—3 ch2-lp-cables, 7 ch2-lps, 6 FPdc, 3 cables.

Row 4: Ch 1, ch2-lp in first ch2-lp, *BPdc around each of next 3 post sts, ch2-lp in next ch2-lp; rep from * 5 times, turn—6 3-BPdc groups, 7 ch2-lps.

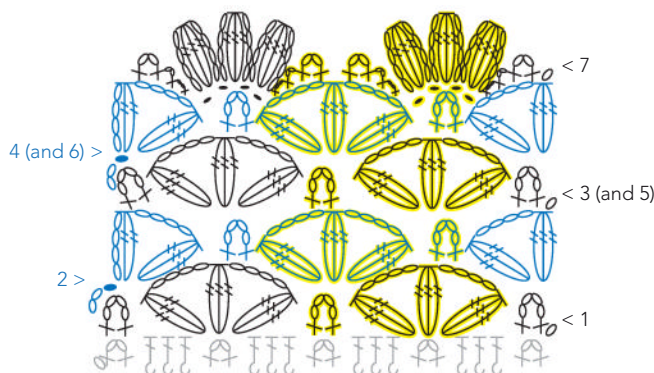
Rows 5–90: Rep Rows 3–4 forty-eight times. Do not fasten off.

Edging:

Row 1: Ch 1, ch4-lp (see Stitch Guide) in first ch2-lp, *sk next 3 post sts, flower (see Stitch Guide) in next ch2-lp, sk next 3 post



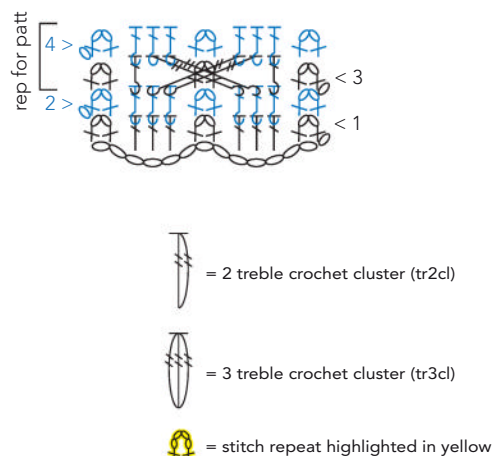
Reduced Edging Pattern



Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- × = single crochet (sc)
- ⌋ = double crochet (dc)
- ⌋ = front post double crochet (FPdc)
- ⌋ = back post double crochet (BPdc)
- ⌋ = front post treble crochet (FPtr)

Reduced Lace Cable Pattern



sts, ch4-lp in next ch2-lp; rep from * 2 times, turn—3 flowers, 4 ch4-lps.

Row 2: Ch 2 (does not count as st), sl st in first ch4-lp, beg-half-flower (see Stitch Guide) in same ch4-lp, sk (first petal, first ch-4 sp, petal) of next flower, ch4-lp in first ch of next ch-4 sp, *sk last petal of same flower, flower in next ch4-lp, sk (first petal, first ch-4 sp, petal) of next flower, ch4-lp in first ch of next ch-4 sp; rep from *, sk last petal of same flower, half-flower (see Stitch Guide) in last ch4-lp, turn—2 half-flowers, 2 flowers, 3 ch4-lps.

Row 3: Ch 1, sk first petal of first half-flower, ch4-lp in first ch of ch-4 sp of same half-flower, sk last petal of same half-flower, *flower in next ch4-lp, sk (first petal, ch4-sp, petal) of next flower, ch4-lp in first ch of next ch-4 sp, sk last petal of same flower; rep from *, flower in next ch4-lp, ch4-lp in 4th ch of next ch-4 sp, sk last petal, turn—3 flowers, 4 ch4-lps.

Rows 4–6: Rep Rows 2–3, then rep Row 2 once more.

Row 7: Ch 1, sk first petal, (sc, [ch 2, sc] 3 times) in first ch-4 sp, sk next petal, *(sl st, [ch 4, tr3cl, ch 4, sl st] 3 times) in next ch4-lp, sk next petal**, (sc, [ch 2, sc] 3 times) in each of next 2 ch-4 sps; rep from *, then rep from * to **, (sc, [ch 2, sc] 3 times) in last ch-4 sp. Fasten off.

SECOND HALF

Work same as for first half.

FINISHING

With WS facing, whipstitch Row 1 of each scarf end tog. Weave in ends. Block to 7" wide and 68" long. When unpinned, scarf will relax to 5½–6" width and about 66" length including edging. ❁



Winter's Eye Afghan

Lisa Naskrent



Getting Started

FINISHED SIZE 45" square.

YARN Cascade Yarns 220 Superwash

(100% superwash wool; 220 yd [200 m]/3½ oz [100 g]; **(41)**: #1913 jet (MC), 16 balls; #816 gray (A) 2 balls; #844 periwinkle (B); 1 ball, #871 white (C), 1 ball.

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m); yarn needle.

GAUGE Rnds 1–6 of octagon = 5" diameter; whole octagon = 11½" diameter.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Turning ch does not count as st, throughout. Place marker in first st in rnd to mark beg of rnd, moving marker as you work.

Stitch Guide

Two chain loop (ch2-lp): [Sc, ch 2, sc] in indicated st or sp.

Double two chain loop (dbl-ch2-lp): (Sc, [ch 2, sc] twice) in indicated sp.

Pattern

OCTAGON (MAKE 13)

Rnd 1: With C, ch 4 (counts as first dc throughout), 15 dc in 4th ch from hook, sl st in first dc to join, fasten off.

Join B with sl st in joining st.

Rnd 2: Ch 1, [ch2-lp (see Stitch Guide) in next dc, FPdc around next dc] around, sl st in first sc to join—8 ch-sps, 8 FPdc.

Rnd 3: Ch 1, *sk next ch2-lp, FPtr around next FPdc, working behind FPtr just made, dbl-ch2-lp (see Stitch Guide) in skipped ch-sp; rep from * around, sl st in first FPtr to join, fasten off—16 ch-sps, 8 FPtr.

Join A with sl st in joining st.

Rnd 4: Ch 1, *sk next FPtr, and next 2 ch-sps, FPtr around next FPtr, working behind FPtr just made, dbl-ch2-lp in first skipped

ch-sp, ch2-lp in next skipped ch-sp; rep from * around, sl st in first FPtr to join—24 ch-sps.

Rnd 5: Ch 1, sk next FPtr, *ch2-lp in next ch-sp, sk next 2 ch-sps, FPtr around next FPtr, working behind FPtr just made, ch2-lp in each of skipped ch-sps, ch2-lp in next ch-sp; rep from * around, sl st in first sc to join—24 ch-sps.

Rnd 6: Work 5 sl sts across to next ch-sp (do not count as sts), ch 1, *dbl-ch2-lp in next ch-sp, sk next 2 ch-sps, FPtr around next FPtr, working behind FPtr just made, ch2-lp in each of skipped ch-sps; rep from * around, sl st in first sc to join, fasten off—32 ch-sps. Join MC with sl st in joining st.

Rnd 7: Ch 1, *sk next 2 ch-sps, FPtr around next FPtr, working behind FPtr just made, ch2-lp in each of skipped ch-sps, ch2-lp in next 2 ch-sps; rep from * around, sl st in first FPtr to join—32 ch-sps.

Rnd 8: Ch 1, *ch2-lp in each of next 2 ch-sps, sk next 2 ch-sps, FPtr around next FPtr, working behind FPtr just made, dbl-ch2-lp in first skipped ch-sp, ch2-lp in next skipped ch-sp; rep from * around, sl st in first sc to join—40 ch-sps.

Rnd 9: Ch 1, *sk next 2 ch-sps, FPtr around next FPtr, working behind FPtr just made, ch2-lp in each of skipped ch-sps, ch2-lp in next 3 ch-sps; rep from * around, sl st in first FPtr to join.

Rnd 10: Ch 1, *dbl-ch2-lp in next ch-sp, ch2-lp in next 2 ch-sps, sk next 2 ch-sps, FPtr around next FPtr, working behind FPtr just made, ch2-lp in each of skipped ch-sps; rep from * around, sl st in first sc to join—48 ch2-lps.

Rnd 11: Ch 1, *ch2-lp in each of next 2 ch-sps, sk next 2 ch-sps, FPtr around next FPtr, working behind FPtr just made, ch2-lp in each of skipped ch-sps, ch2-lp in next 2 ch-sps; rep from * around, at end, ch2-lp in each ch2-lp until first sc, sl st in first sc to join—48 ch2-lps.

Rnd 12: Ch 1, *sk next 2 ch-sps, FPtr around next FPtr, working behind FPtr just made, dbl-ch2-lp in first skipped ch-sp, ch2-lp in next skipped ch-sp, ch2-lp next 4 ch-sps; rep from * around, sl st in first sc to join—56 ch2-lps.

Rnd 13: Ch 1, ch2-lp in each of next 5 ch-sps, sk next 2 ch-sps, FPtr around next FPtr, working behind FPtr just made, ch2-lp in each of skipped ch-sps; rep from * around, sl st in first sc to join.

Rnd 14: Ch 1, *ch2-lp in each of next 4 ch-sps, sk next ch-sp, FPdc around next FPtr, working behind FPdc just made, dbl-ch2-lp in skipped ch-sp, ch2-lp in next 3 ch-sps; rep from * around, sl st in first sc to join—64 ch-sps.

Rnd 15: Ch 1, *ch2-lp in each of next 3 ch-sps, sk next ch-sp, FPdc around next FPdc, working behind FPdc just made, ch2-lp in skipped ch-sp, ch2-lp in next 5 ch-sps; rep from * around, sl st in first sc to join—64 ch2-lps.



Rnd 16: Ch 1, *ch2-lp in each of next 2 ch-sps, sk next ch2-lp, FPdc around next FPdc, working behind FPdc just made, dbl-ch2-lp in skipped ch-sp, ch2-lp next 6 ch-sps; rep from * around, sl st in first sc to join—72 ch2-lps.

Rnd 17: Ch 1, ch2-lp in next ch-sp, sk next ch-sp, FPdc around next FPdc, working behind FPdc just made, ch2-lp in skipped ch-sp, ch2-lp in next 8 ch-sps; rep from * around, sl st in first sc to join—72 ch2-lps.

Rnd 18: Ch 1, 2 hdc in next ch-sp, FPdc around next FPdc, 2 hdc in next ch-sp, 2 sc in each of next 8 ch2-lps; rep from * around, sl st in first hdc to join.

Rnd 19: Ch 1, sc in same hdc, *[sc, hdc, dc] in next hdc, FPtr around next FPdc, [dc, hdc, sc] in next hdc, sc in next hdc, sc on each of next 16 sc**, sc in next hdc; rep from * to ** 3 times ending last rep at **, sl st in first sc to join, fasten off.

SQUARE (MAKE 12)

Rnd 1: With MC, ch 4, 15 dc in 4th ch from hook, sl st in first dc to join—16 dc.

Rnd 2: Ch 1, [ch2-lp in next 3 dc, FPdc around next dc] around, sl st in first sc to join—12 ch-sps and 4 FPdc.

Rnd 3: Ch 1, [ch2-lp in next 3 ch-sps, FPdc around next FPdc] around, sl st in first sc to join—12 ch-sps.

Rnd 4: Ch 1, *dbl-ch2-lp in next ch-sp, ch2-lp in next ch-sp, dbl-ch2-lp in next ch-sp, FPdc around next FPdc; rep from * around, sl st in first sc to join—20 ch-sps.

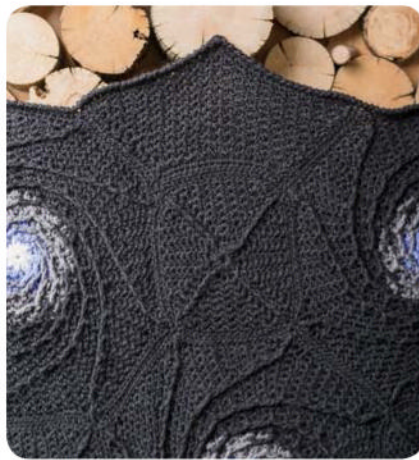
Rnd 5: Ch 1, [ch2-lp in each ch-sp around to next FPdc, FPdc around next FPdc] around, sl st in first sc to join.

Rnd 6: Ch 1, *dbl-ch2-lp in next ch-sp, ch2-lp in next 3 ch-sps, dbl-ch2-lp in next ch-sp, FPdc around next FPdc; rep from * around, sl st in first sc to join—28 ch-sps.

Rnd 7: Rep Rnd 5.

Rnd 8: Ch 1, *dbl-ch2-lp in next ch-sp, ch2-lp in next 5 ch-sps, dbl-ch2-lp in next ch-sp, FPdc around next FPdc; rep from * around, sl st in first sc to join—36 ch-sps.

Rnd 9: Ch 1, *[2 dc, hdc] in next ch-sp, 2 hdc in next ch-sp, 2 sc in each of next 5 ch-sps, 2 hdc in next ch-sp, [hdc, 2 dc] in next ch-sp, FPdc around next FPdc; rep from



* around, sl st in first dc to join—84 sts.

Rnd 10: Ch 1, [dc, hdc] in same dc, *sc in next 18 sts, [hdc, dc] in next dc, FPtr around next FPdc**, [dc, hdc] in next dc*; rep from * to * 3 times ending last rep at **, sl st in first dc to join, fasten off.

TRAPEZOID (MAKE 8)

Row 1: With MC, ch 22, sc in 2nd ch from hook and in each ch across, turn—21 sc.

Row 2: Ch 1, ch2-lp in first sc, [sk next sc, ch2-lp in next sc] across, turn—11 ch-sps.

Row 3: Ch 1, sl st in first ch-sp, ch 1, dbl-ch2-lp in same ch-sp, ch2-lp in each ch-sp across to last ch-sp, dbl-ch2-lp in last ch-sp, turn—13 ch-sps.

Row 4: Ch 1, sl st in first ch-sp, ch 1, ch2-lp in same ch-sp and in each ch-sp across, turn—13 ch-sps.

Rows 5–12: Rep Rows 3–4 four times—21 ch-sps. Do not fasten off.

EDGING:

Rnd 1: Ch 1, 3 sc in first ch-sp, 2 sc in each ch-sp across to last ch-sp, 3 sc in last ch-sp, rotate piece to work along row-ends, (first row considered worked from last 3-sc group), 2 sc in each of next 10 row-ends, rotate piece to work in foundation ch, 3 sc in first ch, sc in next 19 chs, 3 sc in last ch, rotate piece to work along row-ends (first row-end considered worked from last 3-sc group), 2 sc in each of next 10 row-ends, sl st in first sc to join, fasten off.

FINISHING

Joining Motifs:

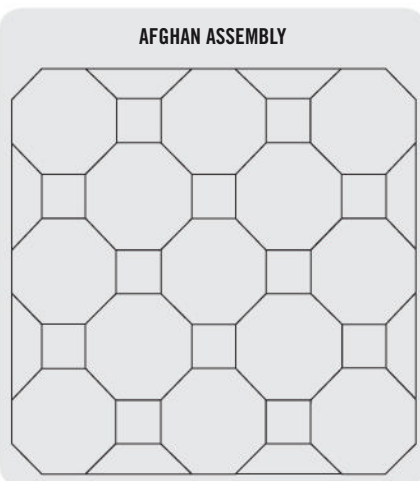
Thread yarn needle with a length of MC. Use assembly diagram for motif placement, and with RS of 2 motifs tog, whipstitch blo of sts tog.

Afghan Edging:

Rnd 1: With RS facing, join MC in any st. Ch 1, sc in each st around, working 3 sc in 2 corners of each corner octagon, sl st in first sc to join.

Rnd 2: Ch 1, rev sc around, sl st in first rev sc to join, fasten off.

Weave in ends. Block as desired. ❁



Tumult Sweater

Jill Wright

1 2 3 4

Getting Started

FINISHED SIZE 34 (38, 41, 44, 47)" bust circumference. Garment shown measures 34" modeled with 2½" ease.

YARN HiKoo CoBaSi (distributed by Skacel) (55% cotton, 16% bamboo, 8% silk, 21% elastic nylon; 220 yd [201 m]/1¼ oz [50 g]; **(B1)**: #38 Seattle sky, 5 (6, 7, 7, 8) balls.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 22 sts and 12 rows = 4" in both patt.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Sweater is worked bottom up in pieces and seamed.

Stitch Guide

Cluster (cl): Yo, insert hook in indicated sp, yo, draw through 2 lps, yo, insert hook in same sp, yo, draw through 2 lps, yo, draw through rem lps.

Shell (sh): (3 dc, ch 1, 3 dc) in same sp.

Mesh and shell patt (multiple of 8 sts + 5):

Ch 37 for gauge swatch.

Row 1: Dc in 7th ch from hook, *ch 1, sk 1, dc in next ch; rep from * across.

Row 2: Ch 2, *dc in next ch 1 sp, dc in next st; rep from * across.

Row 3: Ch 4 (counts as first dc and ch 1), sk 1, dc in next st, *ch 1, sk 1, dc in next dc; rep from * across.

Row 4: Ch 5, sk first dc and ch 1, sc in next dc, *ch 5, sk next 3 sts, sc in next dc; rep from * across to tch, ch 2, dc in 3rd ch of tch.

Row 5: Ch 1, sc in first dc, sk ch 2 and sc,

*sh (see above) in next ch-5 sp, sk next sc, sc in next ch-5 sp; rep from * across, working final sc in 3rd ch of tch.

Row 6: Ch 6, sk sc and 3 dc, sc in next ch-1 sp, ch 3, sk next 3 dc, dc in next sc, *sk 3 dc, sc in next ch-1 sp, ch 3, sk next 3 dc, dc in next sc; rep from * across, working final dc in sc at end of last row.

Row 7: Ch 4, dc in first ch-3 sp, ch 1, dc in next dc, *ch 1, dc in next ch-3 sp, ch 1, dc in next dc; rep from * across, working final dc in 3rd ch of tch.

Rep Rows 2–7 for patt.

V-cluster patt (multiple of 8 sts + 5):

Ch 29 for gauge swatch.

Row 1: Cl (see above) in 5th ch from hook, ch 1, sk 3 chs, (sc, ch 3, sc) in next st, sk next 3 ch, [ch1, cl, ch 1] twice in next ch, sk 3 chs, [sc, ch 3, sc] in next ch; rep from * across to last 4 ch, [ch 1, cl, ch 1, dc] in next st.

Row 2: Ch 3, sc in first ch-1 sp, sk 3 sts, [ch1, cl, ch 1] twice in next ch 2 sp, sk 3 sts, [sc, ch 3, sc] in next ch 2 sp, sk 3 sts, [ch1, cl, ch 1] twice in next ch-2 sp; rep from * across to last 4 sts, sk 3 sts, [sc, ch 1, hdc] in 3rd ch of tch.

Row 3: Ch 4, cl in first hdc, ch 1, sk 3 sts, [sc, ch 3, sc] in next ch-2 sp, sk 3 sts, [ch1, cl, ch 1] twice in next ch-2 sp, sk 3 sts, [sc, ch 3, sc] in next ch-2 sp; rep from * across to last 4 sts, [ch 1, cl, ch 1, dc] in 2nd ch of tch.

Rep Rows 2–3 for patt.

Pattern

SWEATER

BODY (MAKE 2)

Ch 101 (109, 117, 125, 133).

Row 1: (RS) Dc in 7th ch from hook, *ch 1, sk 1, dc in next ch; rep from * across—(12, 13, 14, 15, 16) patt reps.

Rows 2–15: Work Rows 2–7 of mesh and shell patt (see Stitch Guide) 2 times, then Rows 2–3 once more.

Rows 16–18: Work Rows 1–3 of V-cluster patt (see Stitch Guide).

Rep Rows 2–3 of V-cluster patt **until back measures 12½ (13½, 14, 14½, 15½)" from

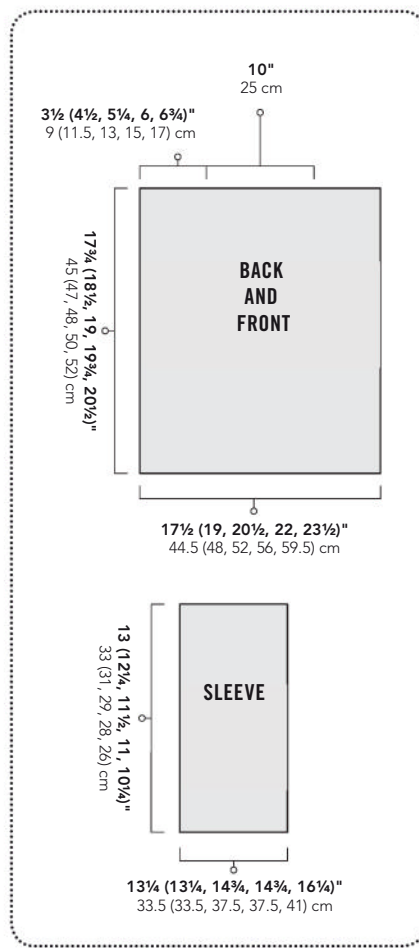
edge, ending with Row 2.

Next row: Ch 4, sk hdc, dc in next ch-1 sp, *ch 1, sk cl, dc in next ch-2 sp, ch 1, sk cl, dc in next ch-1 sp, ch 1, sk sc, dc in next ch-3 sp; rep from * across, ending with dc in ch-3 sp of tch. Work Rows 2–7 of mesh and shell patt 2 times, then Rows 2–3 once more. Fasten off.

SLEEVE (MAKE 2)

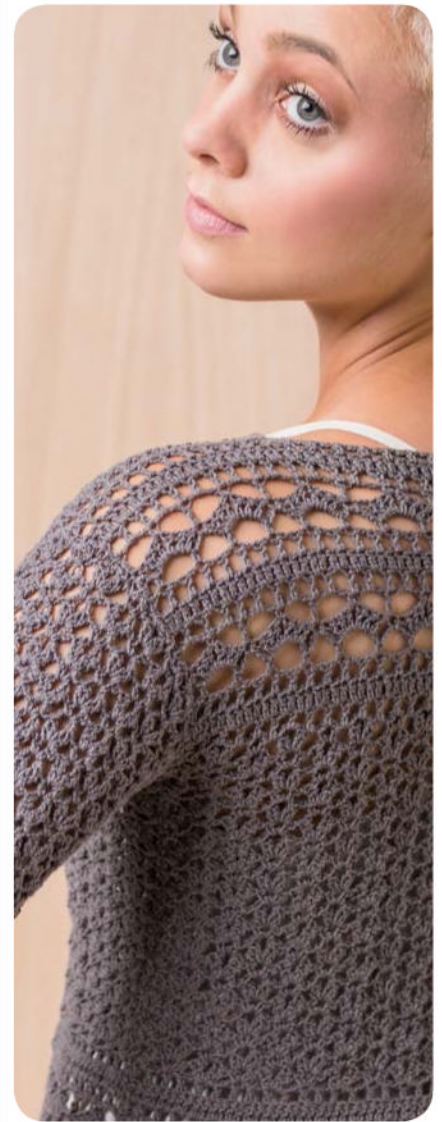
Ch 77 (77, 85, 85, 93).

Work as for back and front from Row 1 to ** until sleeve measures 13 (12½, 11½, 11, 10½)" from edge, ending with Row 2. Fasten off.

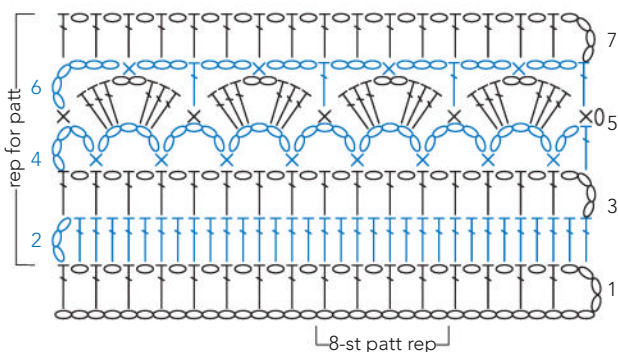


FINISHING

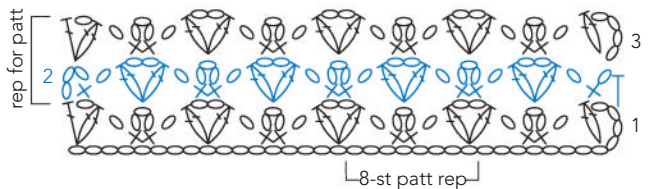
Block to size. Sew across 3½ (4½, 5½, 6, 6½)" from each end of shoulder seams, leaving 10" neck open for each size. Sew sleeves to body, centering sleeves at shoulder seams. Sew sleeve and side seams. Weave in ends. 🌸



Mesh and Shell Pattern



V-Cluster Pattern



Stitch Key

- = chain (ch)
- × = single crochet (sc)
- ┤ = half double crochet (hd)
- ┤ = double crochet (dc)
- ┤ = cluster (cl)



Granny Grande Hat

Vickie Howell for Yarnspirations.com

Big continues to be better this season, as the large-gauge knit and crochet styles that emerged into the mainstream a couple of years ago still hold a place in the spotlight. Ready-to-wear, runway, and home-decor companies have jumped on the big-bandwagon, bringing us supersized sweaters, behemoth blankets, voluminous vests . . . and, well, you get the idea.

The challenge, my crochet compadres, is how to make mass not look like a hot mess when we nonmodel, mere mortals attempt to wear these grand garments. And do we even care to try? Yes! And here's why: Big yarn + big hook = a lot of crochet creation mileage in very little time. I'm all about achievable goals that offer soul-serving, daily doses of accomplishment, so that equation is right up my alley!

By choosing an accessory (rather than a full, mega-gauged garment) you'll be finished in a jiffy. Pair the accessory with a less-overboard outfit to wear this titan trend piece without blowing anyone's mind.

Enter this issue's project, the Granny Grande Hat.

Bernat's new bulky yarn, Wool-Up, worked on an N/P (10 mm) hook in a granny pattern, makes this toboggan an almost instantaneous project. The weight of the wool makes for a crazy-cozy cap, and the contrasting, faux-fur pompom adds a change of texture and pop of color that makes this a quirky-cool accessory. You've found your new go-to, feel-good project for winter—so make one (or three!) today, and wear it tomorrow.

Vickie



Oh, and don't forget to snap an FO photo and tag @VickieHowell when you're finished. I love seeing what you're stitching!

VICKIE HOWELL is a mother, designer, author, Creativity Spokesperson for www.yarnspirations.com, and the host of *Knitting Daily TV with Vickie Howell*. For more information, visit www.vickiehowell.com.

Granny Grande Hat

Vickie Howell

1 2 3 4

Getting Started

FINISHED SIZE One size to fit up to 22" head.

YARN Bernat Wool-Up (80% acrylic, 20% wool; 121 yd [110 m]/6 oz [170 g], (S): #50046 light grey, 2 balls.

HOOK Size N/P-15 (10 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 1 Bernat Faux Fur PomPom.

GAUGE (3 dc, ch 2) = 2¾" wide and 1½" tall.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Pattern

HAT

Ch 4, sl st in first ch to form ring.

Rnd 1: Ch 2 (counts as hdc throughout), 5 hdc in ring, sl st in top of beg ch-2 to join—6 sts.

Rnd 2: Ch 2, hdc in same st as ch-2, 2 hdc

in each st around, sl st in top of beg ch-2 to join—12 sts.

Rnd 3: Ch 2, 2 hdc in next st, *hdc in next st, 2 hdc in next st; rep from * around, sl st in top of beg ch-2 to join—18 sts.

Rnd 4: Ch 2, hdc in next st, 2 hdc in next st, *hdc in next 2 sts, 2 hdc in next st; rep from * around—24 sts.

Rnd 5: Ch 3 (counts as dc throughout), 2 dc in same st, ch 2, sk next 2 sts, *3 dc in next st, ch 2, sk next 2 sts; rep from * around, sl st in top of beg ch-3 to join—8 3-dc fans.

Rnd 6: Sl st in next 2 sts and in first ch-2 sp, (ch 3, 2 dc) in ch-2 sp, ch 2, *3 dc in next ch-2 sp, ch 2; rep from * around, sl st in top of beg ch-3 to join.

Rnds 7–8: Rep Rnd 6.

Rnd 9: Ch 2, hdc in next st and each dc and ch around—40 sts.

Rnd 10: Ch 2, *FPhdc, BPhdc; rep from * around, sl st in top of beg ch-2 to join. Fasten off.

EAR FLAP (MAKE 2)

Ch 4, sl st in first ch to form ring.

Rnd 1: Ch 2 (counts as hdc throughout), 5 hdc in ring, sl st in top of beg ch-2 to join—6 sts.

Rnd 2: Ch 3, 3 dc in same st, [ch 2, sk next st, 3 dc in next st] 2 times, cont as foll to create top edge of ear flap: ch 1, 2 sc in side

of dc just made, sc in same st as dc just made, sc in next st, sc in each ch of beg ch-3. Do not join. Fasten off, leaving tail for seaming.

FINISHING

Using ear flap tail and yarn needle, seam top edge of ear flaps equidistant apart to brim edge.

TIES:

*Join yarn to a dc of 3-dc fan at tip of ear flap, ch 30. Fasten off, leaving a 4" tail; rep from * for rem 2 dc in fan.

Braid 3 ch strands tog; knot strands tog, knot tails tog. Trim tails to make even. Rep for opposite earflap. Sew pom-pom to top of hat. Weave in ends. ❁



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FLICKERING SCARFLETTE
BY A. CHANTIAL VINCENT.

This scarflette, ablaze with crocodile-stitch flames, flickers with texture. The vibrant tonal yarn adds to the glimmer. Wear with the buttons on the outside to make it stand up around your neck, giving it a Victorian collar-like effect or with the buttons on the inside for a casual appearance. YARN Mrs. Crosby Steamer Trunk. Page 53.



FERVOR GAUNTLETS

BY WENDY LEWIS.

These dramatic fingerless gloves merge woodsy and whimsy in one mystical gesture. Left unblocked, the points curl appealingly. Wear these lavish gauntlets when you need to evoke mysterious, timeless, earthy beauty to conquer monsters imaginary and real. YARN The Fibre Company Acadia (distributed by Kelbourne Woolens). Page 50.





FLAME HAT
BY P. K. OLSON.

Tunisian honeycomb pattern, color changes, and short-rows combine to form delightful stripes on this cheeky toque. Variations in color choice can result in a bold graphic or a muted stripe. Suitable for men, women, and children, this hat is a playful canvas for mastering several techniques in a small and satisfying project. Leave the top pointed or fold it over the crown. YARN Plymouth Yarn Select DK Merino Superwash. Page 51.

PRAIRIEFIRE VEST >
BY SUESAN ROTH.

A play on the classic "puffy" worn in winter, this vest is light on bulk and heavy on elegance. Made in strips, the vest is worked twenty stitches at a time and joined as you go for a custom fit. A Tunisian variant makes the fabric light and fluid, and the simple shape is flattering. A nifty border encases those pesky yarn ends. YARN Universal Yarn Classic Shades. Page 52.





Fervor Gauntlets

Wendy Lewis

1 2 3 4

Getting Started

FINISHED SIZE 6¼ (7¼, 8¾)" hand circumference and 15" long, including edgings. Gauntlets shown measure 7¼".

YARN The Fibre Company Acadia (distributed by Kelbourne Woolens) (60% merino, 20% baby alpaca, 20% silk; 145 yd [133 m]/1¼ oz [50 g]; **(3)**): cranberry (MC), 2 skeins; verbenia (CC), 1 skein.

HOOK Size G/6 (4 mm) and 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 18 sts and 15 rows = 4" square with smaller hook.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

To determine size, measure hand circumference at center of palm: If palm circumference is slightly over given numbers, but less than ½", make smaller size; if it is more than ½", go up to next size.

Gauntlets are worked lengthwise in rows, then seamed. Edging is worked in rnds.

Stitch Guide

Join yarn with single crochet (sc-join):

Place slipknot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Pattern

GAUNTLET (MAKE 2)

With smaller hook and MC, ch 41 loosely.

Row 1: (WS) Hdc in 2nd ch from hook and each ch across, turn—40 hdc.

Row 2: (RS) Ch 1, sc blo in each st across, turn—40 sc.

Row 3: Ch 1, hdc flo in each st across,

turn—40 hdc.

Rep last 2 rows 10 (12, 15) times—23 (27, 33) rows. Fasten off, leaving a long tail for sewing.

Seaming:

Place markers (pm) in 5th and 11th sts of last row. With RS facing, holding first and last rows tog, pin to hold in place, leaving sts bet m unpinned for thumb opening. With tail and *working through both thicknesses, whipstitch rows tog* from bottom edge to first marked st. Working in sts of last row only, weave through top lps of marked st and each st across to next marked st, weave through next marked st (thumbhole made); rep from * to * to upper edge. Fasten off. Pm in row-end of last row at each end.

Hand edging:

Fold piece flat with thumbhole at one edge, palm of glove facing up.

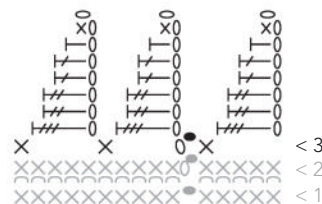
Sizes 6¼ (8¾)" only:

Rnd 1: (RS) With smaller hook and working in row-ends, sc-join (see Stitch Guide) MC in marked row-end, sc in next 9 (14) row-ends, 2 sc in next row-end, sc in next 11 (16) row-ends, 2 sc in last row-end, sl st in first sc to join—25 (35) sc.

Size 7¼" only:

Rnd 1: (RS) With smaller hook and working in row-ends, sc-join MC in marked row-end, sc in first 7 row-ends, 2 sc in next row-end, [sc in next 8 row-ends, 2 sc in next row-end]

Hand Edging



Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ┐ = half double crochet (hdc)
- ┘ = double crochet (dc)
- ┘ = treble crochet (tr)
- ┘ = double treble crochet (dtr)

2 times, sl st in first sc to join—30 sc.

All sizes:

Rnd 2: Ch 1, sc blo in each sc around, sl st in first sc to join—25 (30, 35) sc.



Rnd 3 (points): With larger hook, ch 1, *ch 8, sc in 2nd ch from hook, hdc in next ch, dc in next 2 ch, tr in next 2 ch, dtr in last ch (point made), sk next 4 sc, sc in next sc; rep from * around, sl st in base of ch-8 to join—5 (6, 7) points. Fasten off.

Arm edging:

Fold piece flat with marked row-end of arm opening at one edge.

First tier points:

Size 6¼" only:

Rnd 1: (RS) With smaller hook and working in row-ends, sc-join MC in marked row-end, sc in next row-end, *2 sc in next row-end, sc in next 3 row-ends, [2 sc in next row-end, sc in next 2 row-ends] 2 times; rep from *, 2 sc in last row-end, sl st in first sc to join—30 sc.

Size 7¼" only:

Rnd 1: (RS) With smaller hook and working in row-ends, sc-join MC in marked row-end, sc in next row-end, *2 sc in next row-end, sc in next 2 row-ends; rep from * around to last row-end, sc in last row-end, sl st in first sc to join—35 sc.

Size 8¾" only:

Rnd 1: (RS) With smaller hook and working in row-ends, sc-join MC in marked row-end, *sc in next 3 row-ends, 2 sc in next row-end*, sc in next 4 row-ends, [2 sc in next row-end, sc in next 4 row-ends] 3 times, 2 sc in next row-end, rep from * to **, sl st in first sc to join—40 sc.

All sizes:

Rnd 2: Ch 1, sc blo in each sc around, sl st in first sc to join—30 (35, 40) sc.

Rnd 3 (points): Rep Rnd 3 of hand edging, but do not fasten off—6 (7, 8) points.

Second tier points:

Rnd 4: With larger hook, sc in next sc, pm for new beg-of-rnd, sc around, sl st in first sc to join.

Rnd 5: Hdc around, sl st in first hdc to join.

Rnd 6: Sc around, sl st in first sc to join.

Rnds 7–8: Rep Rnds 5–6.

Rnd 9 (points): Rep Rnd 3 of hand point edging—6 (7, 8) points. Fasten off.

FINISHING

HAND AND FIRST TIER POINT TRIM:

With smaller hook and RS facing, sc-join CC in sc before any point, *working along edge of next point, sc in each st to ch-1 sp, 3 sc in ch-1 sp, sc in each st to next point; rep from * around, sl st in first sc to join. Fasten off.

SECOND TIER POINT TRIM:

Using larger hook, work same as for hand and first tier point trim.

GAUNTLET TRIM:

With RS facing and larger hook, join CC by inserting hook from front to back to front around any sc post of Rnd 2 of hand edging, yo and pull up lp, yo and draw through lp on hook, FPsc around next sc and each sc around, sl st in first FPsc to join. Fasten off. Rep gauntlet trim working around sc posts of Rnd 2 of arm edging. Fasten off.

Weave in ends. Block hand and arm edging. Pin out all points evenly on blocking board and allow to dry completely. ❁



Flame Hat

P.K. Olson



Getting Started

FINISHED SIZE 18 (19, 20½)" circumference. Hat shown measures 18".

YARN Plymouth Yarn Select DK Merino Superwash (100% fine merino superwash; 130 yd [119 m]/1¾ oz [50 g]; **(B)**: #1125 brown bear (MC), 1 (1, 2) skeins; #1138 cantaloupe (CC), 1 skein.

HOOK For size 18": G/6 (4 mm) standard hook and H/8 (5 mm) Tunisian hook; for size 19": H/8 (5 mm) standard hook and I/9 (5.5 mm) Tunisian hook; for size 20½": I/9 (5.5 mm) standard hook, J/10 (6 mm) Tunisian hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 17½ sts and 15½ rows = 4" in tss with I/9 (5.5 mm) Tunisian hook.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Each size hat uses different hook sizes. Hat is worked sideways in short-rows, then is seamed.

When changing colors, tie yarn ends tog with a loose overhand knot. Undo knot before weaving in ends.

Pattern

HAT

With standard hook (see Notes) and MC, ch 40.

Change to Tunisian hook.

WEDGE 1:

Row 1: Working in bottom ridge lps, insert hook in 2nd ch from hook, yo, pull up lp,

*insert hook in next ch, yo, pull up lp; rep from * in each ch across to last 2 ch, leave last 2 ch unworked; RetP—38 sts rem.

Row 2: Tss in each st across, leaving last 2 sts unworked; RetP—36 sts rem.

Row 3: Tss in each st across, leaving last 2 sts unworked, change to CC; RetP—34 sts rem.

Row 4: *Tps in next st, tss in next st; rep from * across to last 3 sts, tps in next st, leaving last 2 sts unworked; RetP—32 sts rem.

Row 5: *Tss in next st, tps in next st; rep from * across to last 3 sts, tss in next st, leaving last 2 sts unworked, change to MC; RetP—30 sts rem.

Row 6: *Tps in next st, tss in next st; rep from * across to last 3 sts, tps in next st, leaving last 2 sts unworked; RetP—28 sts rem.

Rows 7–10: Rep Rows 2–5—20 sts rem at end of Row 10.

Connecting row: *Tps in next st, tss in next st; rep from * 8 times, insert hook through both vertical bars in last st, yo and pull up lp, tss across in short-row-ends to last 2 sts, [yo, pull up lp in unworked back ridge of beg ch] 2 times; RetP—40 sts.

WEDGES 2–5:

Rows 1–2: Rep Row 2 of wedge 1.

Rows 3–6: Rep Rows 3–6 of wedge 1.

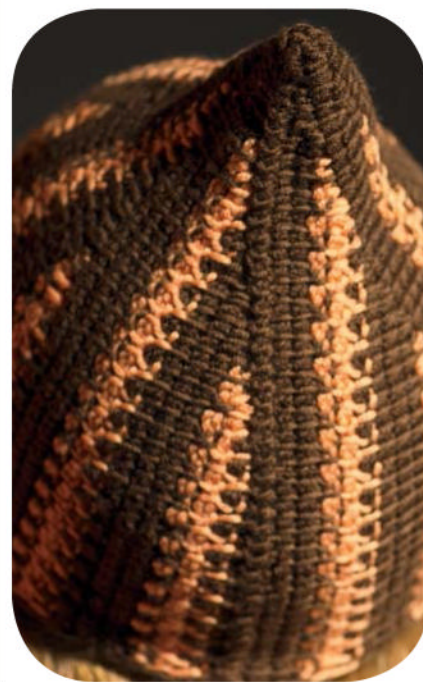
Rows 7–11: Rep Rows 2–5 of wedge 1.

Connecting row: *Tps in next st, tss in next st; rep from * 8 times, insert hook through both vertical bars in last st, yo, pull up lp, tss across short-row-ends; RetP.

WEDGE 6:

Rep Rows 1–11 of wedge 2.

Connecting row bind-off: Insert hook behind first vertical bar, yo, pull through 2 lps on hook, [tps in next st, yo, pull through 2 lps on hook, tss in next st, yo, pull through



2 lps on hook] 9 times, *tss in next st, yo, pull through 2 lps on hook; rep from * across. Fasten off, leaving a 36" tail to sew seam.

FINISHING

SEAM:

With WS facing, working from top of hat to bottom edge, mattress st near lps tog, turn hat to RS. Sew back up along seam using whipstitch over top of seam to imitate look of vertical bars of tss. Draw tail through top row-ends to close off top of hat. Fasten off.

BOTTOM EDGE:

With Tunisian hook and RS facing, join MC to blo of any row-end, sl st blo in each st around. Fasten off. Weave in ends. ❁



Prairiefire Vest

Suesan Roth



PLUS SIZE

Getting Started

FINISHED SIZE 36 (48, 60)" circumference, to fit XS–S (M–L, XL–3X). Garment shown measures 36", modeled with 2" ease.

YARN Universal Yarn Classic Shades (70% acrylic, 30% wool; 197 yd [180 m]/3½ oz [100 g]; **(41)**: #731 natural glow, 4 (6, 7) skeins.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 20 sts and 6 rows = 4" in puff patt. Gauge is not crucial for this project. Loose tension is helpful.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Vest is worked in long and narrow strips that are joined as you go. Add or remove strips to adjust fit in 4" increments. Strips are joined at beg of RetP.

Gaps at bottom and top of strips will be

closed once edging is applied. Work over yarn ends of strips to minimize need to weave in tails.

Stitch Guide

Tunisian short lp (TshortLp): FwP: (Lp on hook counts as first st) Working in ch between vertical bars, insert hook in 2nd ch from right edge, yo, pull up lp, *insert hook in next ch, yo, pull up lp; rep from * to end, for edge st, insert hook in last st below, yo, pull up lp; RetP: Yo, draw through 1 lp on hook, *yo, draw through 2 lps on hook; rep from * to end—1 lp rem on hook.

Tunisian long lp (TlongLp): FwP: (Lp on hook counts as first st) Working in ch between vertical bars, extend lp on hook to about ¾" tall, insert hook in 2nd ch

from right edge, yo, pull up lp to ¾" tall, *insert hook in next ch, yo, pull up lp to ¾" tall; rep from * to end, for edge st, insert hook in last st below, yo, pull up lp to ¾" tall; RetP: Yo, draw through 1 lp on hook, *yo, draw through 2 lps on hook; rep from * to end—1 lp rem on hook.

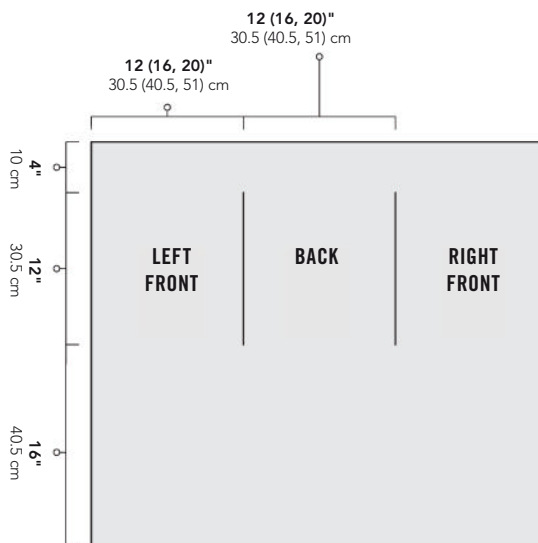
Joining RetP: Insert hook bet lp legs that form "V" edge and in first skipped ch of corresponding row of completed strip to the left, yo, draw through ch and first lp on hook, *yo, draw through 2 lps on hook; rep from * to end—1 lp rem on hook.

Puff patt (any number of sts):

Ch 21 for gauge swatch.

Set-up row 1: (WS) Sc in 2nd ch from hook and in each ch across, turn—20 sc.

Set-up row 2: (RS) Lp on hook counts as first st, *insert hook in next st, yo, pull



up lp; rep from * across—20 lps on hook; RetP.

Rows 1–4: TlongLp (see above) in each st across; RetP.

Rows 5–6: TshortLp (see above) in each st across; RetP.

Rep Rows 1–6 for patt.

Pattern

VEST

LEFT FRONT:

Strip 1:

Ch 21.

Set-up row 1: (WS) Sc in 2nd ch from hook and in each ch across, turn—20 sc. Place marker (pm) in edge to mark bottom of strip.

Set-up row 2: *Insert hook in next st, yo, pull up lp; rep from * across—20 lps on hook; RetP.

Work Rows 1–6 of puff patt (see Stitch Guide) 7 times, then work Rows 1–5 once more.

Last row: (RS) Ch 1, working in ch between vertical bars, sc in each ch across. Fasten off.

Joined strips 2–3 (2–4, 2–5):

Work same as for strip 1, but join current strip to just completed strip (RS facing) as foll: use joining RetP (see Stitch Guide) for Set-up row 2 and Rows 1–6.

BACK:

Left armhole strip 4 (5, 6):

Work same as for joined strip 2, but work Rows 1–6 of puff patt only 4 times, then work Rows 1–6 of puff patt 3 times with regular RetP for armhole opening, then work Rows 1–6 of puff patt once with joining RetP.

Joined strips 5–6 (6–8, 7–10):

Work same as for joined strip 2.

RIGHT FRONT:

Right armhole strip 7 (9, 11):

Work same as for left armhole strip.

Joined strips 8–9 (10–12, 12–15):

Work same as for joined strip 2.

FINISHING

Bottom and top edging: With RS facing, insert hook in top right corner and join yarn with sl st, ch 1, sc (see Notes) in each st to end. Fasten off. Rotate piece, and rep for other edge.

Weave in rem ends. Block gently. ❁



Flickering Scarflette

A. Chantal Vincent



Getting Started

FINISHED SIZE About 6½" wide and 29" long.

YARN Mrs. Crosby Steamer Trunk (100% superwash merino, 164 yd [150 m]/3½ oz

[100 g]; (4): spicy habanero, 3 skeins.
HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.
NOTIONS Yarn needle; two 1¼" buttons.
GAUGE 25 dc and 13 rows = 6¼" in patt.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Each row of scales is created by working a base row and a scale row. Number of scales alternate bet 4 and 5 scales per row.

Stitch Guide

Picot: Ch 2, sl st in first ch.

Pattern

SCARFLETTE

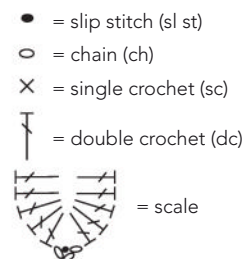
Ch 21.

Row 1 (base): (RS) Dc in 3rd ch from hook (counts as first dc-pair), *ch 2, sk next 2 ch, 2 dc in next ch; rep from * across—7 dc-pairs. Do not turn work.

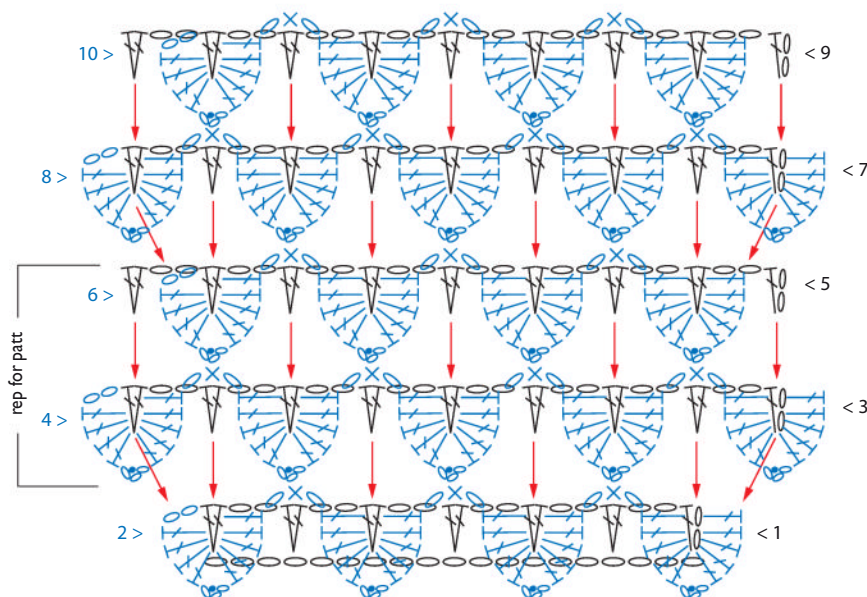
Row 2 (scales): (RS) Ch 2 (counts as dc throughout), rotate piece clockwise to work around first dc of last row, 4 dc down around first dc of dc-pair, picot (see Stitch Guide), ch 1, rotate piece clockwise to work around 2nd dc of same dc-pair, 5 dc up around 2nd dc (first scale), *ch 1, turn work to WS, sc in center of next dc-pair, ch 1, turn work to RS and rotate piece to work down around first dc of next dc-pair, 5 dc down first dc, picot, ch 1, rotate work to work up 2nd dc of same dc-pair, 5 dc up around 2nd dc; rep from * across—4 scales. Do not turn work.

Row 3 (base): (RS) Ch 2, dc in same st

Stitch Key



Scales



(counts as first dc-pair), ch 2, 2 dc in center of first scale, *ch 2, 2 dc in next sc, ch 2, 2 dc in center of next scale; rep from * to end, ch 2, 2 dc in first dc of last scale—9 dc-pairs. Do not turn work.

Row 4 (scales): (RS) Rep Rows 2—5 scales.

Row 5 (base): (RS) Ch 2, 2 dc in center of first scale, *ch 2, 2 dc in next sc, ch 2, 2 dc in center of next scale; rep from * across—9 dc-pairs. Do not turn work.

Row 6 (scales): (RS) Ch 2, sk first dc-pair, *5 dc down around first dc of next dc-pair, picot, ch 1, 5 dc up around 2nd dc of same dc-pair, ch 1, sc in center of next dc-pair, ch 1; rep from * across, ending with sc in center of last dc-pair—4 scales. Turn work.

Rep Rows 3–6 eighteen times—39 rows of scales. Fasten off.

FINISHING

Weave in ends. With RS facing, sew buttons between first and 2nd scale from left edge on 3rd and 5th row of scales from the end. Use sp between scales as buttonholes. ❁



CLASSIFIED DISPLAY



RESOURCE GUIDE

NATURAL FIBERS SPUN IN VERMONT



STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (required by Act of August 12, 1970: Section 3685, Title 39, United States Code). 1. Interweave Crochet 2. (ISSN: 1937-0008) 3. Filing date: 10/1/2015. 4. Issue frequency: Quarterly. 5. Number of issues published annually: 4. 6. The annual subscription price is \$26.95. 7. Complete mailing address of known office of publication: F+W Media Inc., 4868 Innovation Drive, Fort Collins, CO 80525. 8. Complete mailing address of headquarters or general business office of publisher: F+W Media Inc., 4868 Innovation Drive, Fort Collins, CO 80525. 9. Full names and complete mailing addresses of publisher, editor, and managing editor: Publisher, Sara Domville, 4868 Innovation Drive, Fort Collins, CO 80525, Editor, Marcy Smith, 4868 Innovation Drive, Fort Collins, CO 80525, Managing Editor, Allison Mackin, 4868 Innovation Drive, Fort Collins, CO 80525. 10. Owner: F+W Media, 10151 Carver Road, Suite #200, Cincinnati, OH 45242. 11. 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INTERWEAVE
CROCHET
WORKSHOP

CROCHET a *secret*

Darla J. Fanton

You are probably familiar with optical illusions—things that challenge our minds and eyes by altering our perception of what we “think” we see.

Crochet illusions are a bit like that. When viewed straight on, the work appears to be colored stripes. But when seen from an angle, shifting the point of view, a secondary pattern appears. When the viewing angle again changes, the secondary pattern disappears again into the stripes.

Back at the turn of the twenty-first century, I took note of a growing presence of “shadow knitting” projects in knitting magazines. These knitted illusions—designed by Vivian Høxbro and others—are created by alternating light and dark colors while also alternating a garter ridge (two rows of knitting) with stockinette stitch (knit one row, purl one row).

At the time I was deeply involved in exploring crochet with a double-ended hook, but a few years later, I devoted a couple of months to experimentation and developed a method of creating crochet illusions. In my method, the only stitch used is single crochet. To shape the ridges and valleys necessary to create the illusion, some of the stitches are worked as a standard single crochet under both loops, and some of the stitches are worked in the back loop only.

This method can be conveyed in text form or with a chart. This tutorial provides images to illustrate the method, so that the charts and words become more transparent, as it were.

In charting crochet illusions, rows are numbered differently from how they are in most crochet charts: each stripe of a color is composed of two rows of crochet, but I consider each stripe as a unit, so the first pass (or row) with a color is numbered and designated the A pass, for example 3A, and the second pass (or row) is designated as the B pass, for example 3B. The first pass shows the color being used, and it follows patterning set in the previous row: either work a single crochet in the unused loop from the previously numbered row, or, if there is no unused loop, work a single crochet in both loops of the stitch. The chart indicates how to work the single crochet, but you

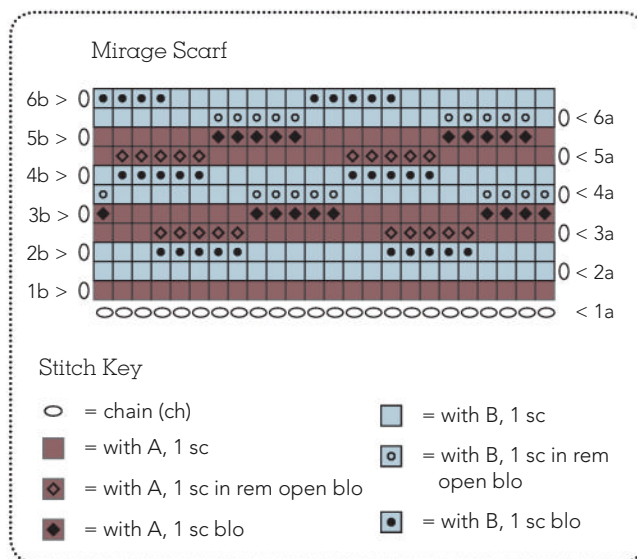


When you finish the swatch, dive into the Mirage Scarf and Hat (page 63).

can also “read” the previous row; the unused loops are hidden from view, so it is helpful to tilt your work toward you to see those when working the first pass of a new color. Worked correctly, the wrong side of the work is flat with no unused loops visible.

The B pass establishes the base of the illusion pattern. The chart indicates whether to work a standard single crochet or a single crochet in the back loop only. For the A row, read the chart right to left; for the B row, read the chart left to right.

You may find it helpful to work through the first few rows of the gauge swatch while reviewing the following step-by-step photos.



SWATCH

Row 1A: Ch 25 using color A.

Row 1B: Sc in the back ridge lp, beginning in the second ch from the hook and working across.

The chart indicates that Row 2A is in color B. Change to color B as you complete the final single crochet in Row 1B as follows: work the single crochet up to the final yarnover, and then draw the new color through the final two loops of the last single crochet.

Row 2A: Turn, with B, ch 1, sc in both lps of each st across, since patterning has not yet been established

Row 2B: Turn, ch 1 and following the chart, sc in back loop only or both loops as indicated, changing to A in the top of the final st.

NOTE STITCHES WORKED IN BACK LP ONLY

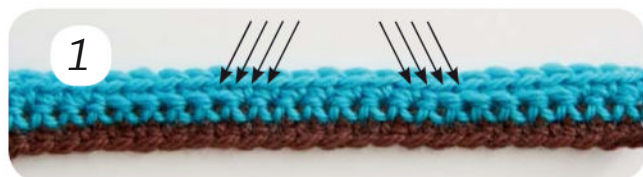


Photo 1 shows the work with Row 2B completed.

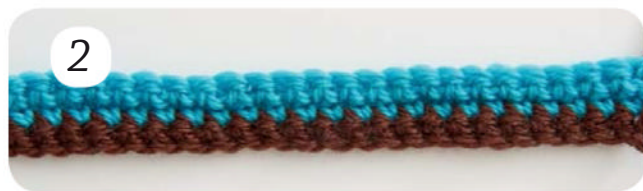


Photo 2 is the reverse side of the swatch shown in Photo 1. This is the side that is facing as you begin Row 3A. Note that the unused loops from those stitches worked in the back loop only during Row 2B are not readily seen.

Row 3A: Turn, with A, ch 1, sc in unused loop remaining from Row 2A or both loops of Row 2B as indicated on the chart and as seen as you crochet.

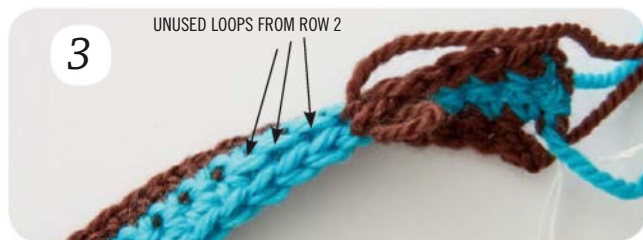


Photo 3 shows row 3A partially worked. The first four stitches are worked in both loops; shown is the second of five stitches worked in the unused lps from Row 2A. You can see the next three unused loops to be worked in. Then you will work in both loops of stitches in Row 2B.



Photo 4 shows the right side after completing Row 3A. Note that the base of the stitches worked in the unused loops from Row 2 are not visible, but the stitches worked into Row 2B are entirely visible.

Row 3B: Turn, ch 1, work following chart, which sets up a new set of patterning. Change to color B in the final st.



Photo 5 shows the swatch after Row 3B is completed. The ridges and valleys are becoming apparent.

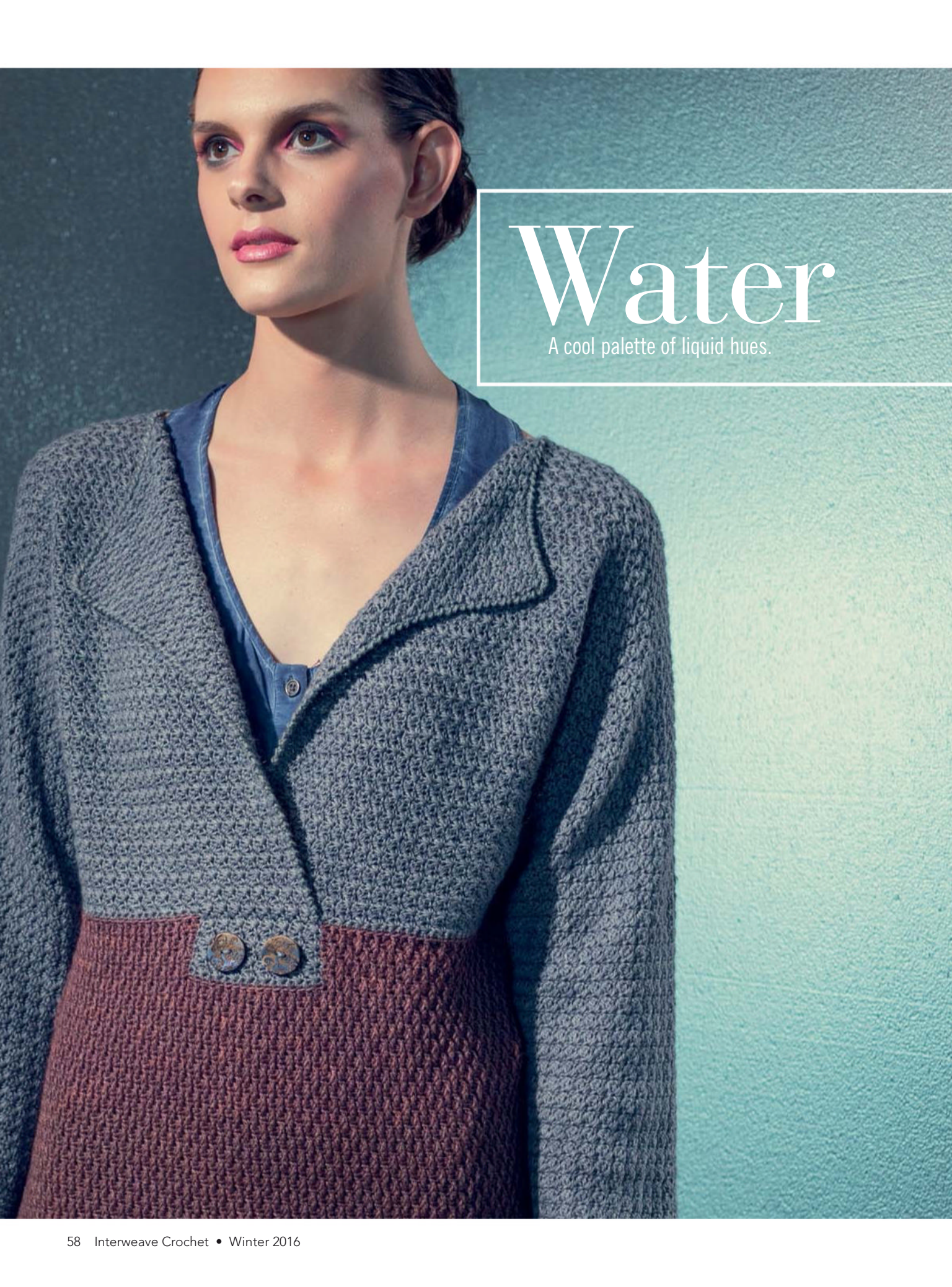
Row 4A: Turn, with B, ch 1, sc in unused loops from Row 3A or where there are no unused loops, sc in the top of Row 3B.



Photo 6 shows the swatch after Row 4A is complete. The ridges and valleys emerge more clearly in the blue. The first four sts are worked in the unused lps from Row 3A, the next 7 sts in the top of Row 3B, the next 5 sts in the unused lps from Row 3A, the next 7 in the top of Row 3B and the final st in the unused lp from Row 3A.

As you continue the gauge swatch, you will begin to see that in addition to the alternating stripes of color, a diagonal line of color A appears from some viewing angles. The method of tilting to find the unused loops can feel awkward initially, but soon you will ease into a rhythm and be well on your way to crocheting your own illusions. ❁

DARLA J. FANTON designs projects for numerous magazines and yarn companies and can often be found teaching the crochet techniques, including crochet illusions, at conferences around the country or at her local yarn shop, Knitting Bee in Portland, Oregon. You can view more of her designs at www.ravelry.com/designers/darla-j-fanton.

A woman with dark hair pulled back, looking slightly to the left. She is wearing a grey crocheted cardigan with a V-neckline and a red crocheted skirt or lower section. The cardigan has two buttons at the waist. The background is a textured teal wall.

Water

A cool palette of liquid hues.

SEASIDE SWEATER
BY DANIELA NIL

Inspired by the simple lines and overlapping panels of Japanese kimono wraps, this sweater is worked and seamed using only two pieces—a front and a back.

The bottom half is constructed using a slimming vertical ripple pattern. The upper half is worked in a contrasting box pattern. A playful decorative button tab joins the halves. YARN Manos del Uruguay Serena (distributed by Fairmount Fibers).

Page 67.

NAUTILUS HOOD
BY DORIS CHAN.

With the warmth and coverage of a hat and neck warmer, but with less bulk, this richly textured hood is both practical and attractive. Worked in what the designer calls K-cluster stitch (a cousin to the marguerite stitch but more compact), the fabric has a puffy-rib texture. Starting with a Möbius foundation, the construction is a small cowl with a round crown that closes at the back like a bonnet. The hood can be lowered behind your head when it gets warm but won't get lost like a hat. And it doesn't squash your hair into hat head or jam up long hair at the back of the neck. YARN Filatura Di Crosa Zara 8 (distributed by Tahki-Stacy Charles, Inc.). Page 64.





INFLUX PULLOVER
BY ANASTASIA POPOVA.

Inspired by the designer's favorite winter sweater, this pullover is soft, boxy, and comfy. The starting point is the oversize cowl, worked sideways. The pullover is worked from the cowl down, split at the underarm. The body and sleeves are worked in several simple but distinctive stitch patterns. **YARN** Harrisville Designs **WATERshed**. Page 70.

BEACHCOMBER SKIRT
BY JANE HOWORTH.

This easy-to-wear pencil skirt is shaped from waist to hips for a slim silhouette. The shell-stitch pattern will stretch or cling for a flattering finish. Choose your favorite colors and be sure to add some contrast-color buttons for the back waist fastening. YARN Bijou Basin Ranch Lhasa Wilderness. Page 66.

MIRAGE SCARF AND HAT >
BY DARLA J. FANTON.

Point of view is everything with this mysterious set. Viewed straight on, the pattern appears as vertical stripes of differing colors; viewed aslant, the stripes recede and diagonal lines appear. Intrigued by the "shadow knitting" technique, the designer developed this crochet illusions technique so crocheters could create the same stealth designs. YARN Patons Classic Wool Worsted. Page 65.





Nautilus Hood

Doris Chan



Getting Started

FINISHED SIZE 28" cowl circumference, 9" cowl depth, 14" hood height, 4" crown diameter, 11" total hood depth.

YARN Filatura Di Crosa Zara 8 (distributed by Tahki-Stacy Charles, Inc.) (100% superfine merino; 87 yd [80 m]/1¼ oz [50 g]; **(41)**): #1468 charcoal grey heather, 3 balls.

HOOK K/10.5 (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 7 K-cl = 3¾" and 8 rnds = 4".

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

The piece is worked in turned, joined rounds, along the figure-eight circuit of a Mobius. The foundation ch uses a chainless technique resembling a double row of ch, offering a softly elastic centerline for the Mobius. The crown is a circle worked on only a portion of the sts, closing the back of the hood.

To wear, place head in hole at back of hood under the round crown part and arrange cowl half-twist under chin.

For a looser fit around the neck, add foundation sts in multiples of 2, adding ½" to circumference.

When working in a dfc, insert hook under both lps of dfc.

When working in a ch, work in the hole or "eye" below the top lps and above the back nub, looking sideways through the ch. Keeping your gauge relaxed will ensure ease of hook insertion in each ch.

A K-cl is a sc-based cl with 3 legs, each drawn up from a different location. Before finishing K-cl with ch 1 (corresponds to a sl st), draw up all 3 legs of cl to reach the same height.

Stitch Guide

Double face chain (dfc): Ch 2, sc in 2nd ch from hook (counts as first dfc), inserting hook in ch and under back bump strand, *insert hook in both forward vertical bars of last sc and back bump, yo and pull up lp, yo and draw through 2 lps on hook; rep from * for length of foundation.

First row beginning K-cluster (fr-beg k-cl): Ch 2, yo (first leg), insert hook in 2nd ch from hook, yo and pull up lp (2nd leg), sk first dfc, insert hook in next dfc, yo and pull up lp (3rd leg), yo and draw through all 4 lps on hook, ch 1.

First row K-cluster (fr-k-cl): Insert hook in last ch-1 eye, yo and pull up lp (first leg), insert hook in back of 3rd leg of last k-cl, yo and pull up lp (2nd leg), sk next dfc, insert hook in next dfc, yo and pull up lp (3rd leg), yo and draw through all 4 lps on hook, ch 1.

Beginning K-cluster (beg k-cl): Ch 2, yo (first leg), insert hook in 2nd ch from hook, yo and pull up lp (2nd leg), sk first k-cl, insert hook in next ch-1 eye, yo and pull up lp (3rd leg), yo and draw through all 4 lps on hook, ch 1.

K-cluster (k-cl): Insert hook in last ch-1 eye, yo and pull up lp (first leg), insert hook in in back of 3rd leg of last k-cl, yo and pull up lp (2nd leg), sk next k-cl, insert hook in next ch-1 eye, yo and pull up lp (3rd leg), yo and draw through all 4 lps on hook, ch 1.

Beginning decrease K-cluster (beg dec k-cl): Ch 2, yo (first leg), insert hook in 2nd ch from hook, yo and pull up lp (2nd leg), sk next k-cl, insert hook in next ch-1 eye, yo and pull up lp (3rd leg), sk next k-cl, insert hook in next ch-1 eye, yo and pull up lp (4th leg), yo and draw through all 5 lps on hook, ch 1.

Decrease K-cluster (dec k-cl): Insert hook in last ch-1 eye, yo and pull up lp (first leg), insert hook in back of 4th leg of last dec k-cl, yo and pull up lp (2nd leg), [sk next k-cl, insert hook in next ch-1 eye, yo and pull up lp] 2 times (3rd and 4th leg), yo and draw through all 5 lps on hook, ch 1.

Gauge Swatch

Foundation row: 21 dfc (see above), turn.

Row 1: (RS) Fr-beg k-cl (see above), [fr-k-cl (see above)] across to last dfc, insert hook in last ch-1 eye, yo and pull up lp (first leg), insert hook in back of 3rd leg of last k-cl, yo and pull up lp (2nd leg), insert hook in last dfc, yo and pull up lp (3rd leg), yo and draw through all 4 lps on hook, turn—11 k-cl.

Row 2: Beg-cl (see above), k-cl (see above) across to last k-cl, insert hook in last ch-1 eye, yo and pull up lp (first leg), insert hook in back of 3rd leg of last k-cl, yo and pull up lp (2nd leg), insert hook in next k-cl, yo and pull up lp (3rd leg), yo and draw through all 4 lps on hook, turn—11 k-cl.

Rows 3–11: Rep Row 2 nine times. Fasten off.

Swatch measures about 5¾" square.

Pattern

HOOD

COWL:

Foundation row: Dfc (see Stitch Guide) 100, place marker (pm) in bottom lps of first dfc.

Moebius join: Bring beg tail tog with lp on hook to form a flat circle, careful to not twist the foundation yet. Then give beg tail a half twist so that marked bottom lps meet lp on hook, sl st in marked bottom ch to form continuous lp foundation, turn. Beg working across top chain edge.

Rnd 1: (RS) Fr-beg k-cl (see Stitch Guide), 48 fr-k-cl (see Stitch Guide), insert hook in last ch-1 eye, yo and pull up lp, insert hook in back of 3rd leg of last k-cl, yo and pull up lp, insert hook in marked dfc (first ch of bottom ch), yo and pull up lp, yo and draw through all 4 lps on hook, ch 1, cont working around bottom ch, 49 fr-k-cl, insert hook in last ch-1 eye, yo and pull up lp (first leg), insert hook in back of 3rd leg of last k-cl, yo and pull up lp (2nd leg), sk last ch of top ch, insert hook in first dfc, yo and pull up lp (3rd leg), yo and draw through all 4 lps on hook, sl st in top lps of beg k-cl to join, turn—100 k-cl.

Rnd 2: Beg k-cl (see Stitch Guide), 98 k-cl (see Stitch Guide), insert hook in last ch-1 eye, yo and pull up lp (first leg), insert hook in back of 3rd leg of last k-cl, yo and pull up lp (2nd leg), sk next k-cl, insert hook in eye just below beg ch-2 (eye is formed by sl st that closed last rnd), yo and pull up lp (3rd leg), yo and draw through all 4 lps on hook, sl st in top lps of beg k-cl to join, turn—100 k-cl.

Rnds 3–9: Rep Rnd 2 seven times. Do not fasten off. Turn.

Hood crown:

Rnd 1: (RS) Beg k-cl, 30 k-cl, insert hook in last ch-1 eye, yo and pull up lp (first leg),



into row-ends along short edge of scarf where there are no yarn tails. For edge with tails, use one strand of matching color and incorporate yarn tails into fringe.

Pattern

HAT

Note: Color A may be carried up from row to row throughout. Fasten off B after each 3-stripe section. Fasten off C after each 2-stripe section.

Row 1a: (RS) With A, ch 29, leaving a 12" tail.

Row 1b: Working in back ridge lp of ch, sc in 2nd ch from hook, sc in next 20 ch, changing to B in last st, turn, leaving rem 7 ch unworked—21 sts.

Row 2a: With B, ch 1, sc across, turn.

Row 2b: Ch 1, sc in first 3 sts, sc blo in next 5 sts, sc in next 7 sts, sc blo in next 5 sts, sc in next st, changing to A in last st, sl st in rem 7 ch, turn—21 sc, 7 sl sts.

Row 3a: Ch 1, sl st blo in first 7 sts, sc in next st, sc blo (unused lp) in next 5 sts, sc in next 7 sts, sc blo in next 5 sts, sc in next 3 sts, turn.

Row 3b: Ch 1, sc blo in first st, sc in next 7 sts, sc blo in next 5 sts, sc in next 7 sts, sc blo in next st, changing to B in last st, turn, leaving rem sts unworked—21 sc.

Row 4a: Ch 1, sc blo in first st, sc in next 7 sts, sc blo in next 5 sts, sc in next 7 sts, sc blo in next st, turn.

Row 4b: Ch 1, sc in first st, sc blo in next 5 sts, sc in next 7 sts, sc blo in next 5 sts, sc in next 3 sts, changing to A in last st, sl st blo in next 7 sts, turn—21 sc, 7 sl sts.

Row 5a: Ch 1, sl st blo in first 7 sts, sc in next 3 sts, sc blo in next 5 sts, sc in next 7 sts, sc blo in next 5 sts, sc in next st, turn.

Row 5b: Ch 1, sc in next 6 sts, sc blo in next 5 sts, sc in next 7 sts, sc blo in next 3 sts, changing to B in last st, turn, leaving rem sts unworked—21 sc.

Row 6a: Ch 1, sc blo in first 3 sts, sc in next 7 sts, sc blo in next 5 sts, sc in next 6 sts, turn.

Row 6b: Ch 1, sc blo in first 4 sts, sc in next 7 sts, sc blo in next 5 sts, sc in next 5 sts, changing to A in last st, sl st blo in next 7 sts, turn—21 sc, 7 sl sts. Fasten off B.

Row 7a: Ch 1, sl st blo in first 7 sts, sc in next 5 sts, sc blo in next 5 sts, sc in next 7 sts, sc blo in next 4 sts, turn.

Row 7b: Ch 1, sc in first 4 sts, sc blo in next 5 sts, sc in next 7 sts, sc blo in next 5 sts, changing to C in last st, turn, leaving rem sts unworked—21 sc.

Row 8a: Ch 1, sc blo in first 5 sts, sc in next 7 sts, sc blo in next 5 sts, sc in next 4 sts, turn.

Row 8b: Ch 1, sc blo in first 2 sts, sc in next 7 sts, sc blo in next 5 sts, sc in next 7 sts, changing to A in last st, sl st blo in next 7 sts, turn—21 sc, 7 sl sts.

Row 9a: Ch 1, sl st blo in first 7 sts, sc in next 7 sts, sc blo in next 5 sts, sc in next 7

sts, sc blo in next 2 sts, turn.

Row 9b: Ch 1, sc in first 2 sts, sc blo in next 5 sts, sc in next 7 sts, sc blo in next 5 sts, sc in next 2 sts, changing to C in last st, turn, leaving rem sts unworked—21 sc.

Row 10a: Ch 1, sc in first 2 sts, sc blo in next 5 sts, sc in next 7 sts, sc blo in next 5 sts, sc in next 2 sts, turn.

Row 10b: Ch 1, sc in first 7 sts, sc blo in next 5 sts, sc in next 7 sts, sc blo in next 2 sts, changing to A in last st, sl st blo in next 7 sts, turn—21 sc, 7 sl sts. Fasten off C.

Row 11a: Ch 1, sl st blo in first 7 sts, sc blo in next 2 sts, sc in next 7 sts, sc blo in next 5 sts, sc in next 7 sts, turn.

Row 11b: Ch 1, sc blo in next 5 sts, sc in next 7 sts, sc blo in next 5 sts, sc in next 4 sts, changing to B in last st, turn, leaving rem sts unworked—21 sc.

Row 12a: Ch 1, sc in first 4 sts, sc blo in next 5 sts, sc in next 7 sts, sc blo in next 5 sts, turn.

Row 12b: Ch 1, sc in first 5 sts, sc blo in next 5 sts, sc in next 7 sts, sc blo in next 4 sts, changing to A in last st, sl st blo in next 7 sts, turn—21 sc, 7 sl sts.

Row 13a: Ch 1, sl st blo in first 7 sts, sc blo in next 4 sts, sc in next 7 sts, sc blo in next 5 sts, sc in next 5 sts, turn.

Row 13b: Ch 1, sc blo in next 3 sts, sc in next 7 sts, sc blo in next 5 sts, sc in next 6 sts, changing to B in last st, turn, leaving rem sts unworked—21 sc.

Row 14a: Ch 1, sc in first 6 sts, sc blo in next 5 sts, sc in next 7 sts, sc blo in next 3 sts, turn.

Row 14b: Ch 1, sc in first 3 sts, sc blo in next 5 sts, sc in next 7 sts, sc blo in next 5 sts, sc in next st, changing to A in last st, sl st in rem 7 ch, turn—21 sc, 7 sl sts.

Rows 15a–60b: Rep Rows 3a–14b 3 times, then work Rows 3a–12b once, but cont color sequence of alternating A with 3 rows of B, then 2 rows of C. Fasten off B and C. Do not fasten off A.

Joining:

Fold hat in half with RS tog. Working through blo of sts in current and foundation row, sl st tog across to hat edge.

Bottom ribbing:

Row 1: Ch 7, turn, working in bottom ridge lps, sl st in first ch and each ch, sl st in end of next stripe on hat, turn—8 sts.

Row 2: Sk first sl st, working in blo, sl st across, turn—7 sts rem.

Row 3: Working in blo, sl st across, sl st in end of next stripe—8 sts.

Rows 4–120: Rep Rows 2–3.

Join ribbing:

Join short ends of ribbing with sl st through blo of sts in current and foundation ch.

Fasten off.

FINISHING

With yarn needle and beg yarn tail, weave yarn through top edge of tch and pull tight to gather. Fasten off. Weave in ends. ❁



Beachcomber Skirt

Jane Howorth



Getting Started

FINISHED SIZE 24 (26, 30, 34, 38)" waist circumference. Garment shown measures 26", modelled with no ease.

YARN Bijou Basin Ranch Lhasa Wilderness (75% yak, 25% bamboo; 250 yd [229 m]/2.7 oz [77 g]; #58 castle leoch (grey) (MC), 2 (2, 3, 3, 3) skeins; #44 lallybroch (chartreuse) (CC1), #49 dinna fash (blue) (CC2), 1 skein each.

HOOK Sizes G/6 (4 mm), 7 (4.5 mm), and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; five 5/8" buttons; sewing needle; and sewing thread.

GAUGE 2 patt reps and 8 rows = 4" in large shell patt with largest hook.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Skirt is worked in one piece from waist down. First in rows, then in joined rnds.

To adjust length: Change number of rnds in MC before the stripe sequence. If waistband is too loose: work 4–8 evenly spaced sc2tog on Row 3 and/or Row 4 of waistband. If waistband is too tight, rework with larger hook.

Carry non-working colors up WS of work during single-color stripe sequence only. Cut non-working colors between Rnds 11–17.

Stripe Sequence:

Rnd 1: CC1, **Rnd 2:** MC, **Rnd 3:** CC2, **Rnd 4:** MC, **Rnds 5–8:** Rep Rnds 1–4, **Rnds 9–10:** Rep Rnds 1–2, **Rnds 11–17:** CC2, **Rnd 18:** MC, **Rnds 19–22:** Rep Rnds 1–4, **Rnd 23:** CC1, **Rnds 24–26:** MC.

Stitch Guide

Small shell patt in rows:

Row 1: Ch 1, sc in first dc, sc bet first and 2nd dc, (2 dc, ch 1, 2 dc) in next ch-sp, *(sc, ch 1, sc) in next ch-sp, (2 dc, ch 1, 2 dc) in next ch-sp; rep from * to end, 2 sc in top of beg ch-3, turn.

Row 2: Ch 3 (counts as dc throughout), 2 dc bet first and 2nd sc, (sc, ch 1, sc) in next ch-sp, *(2 dc, ch 1, 2 dc) in next ch-sp, (sc, ch 1, sc) in next ch-sp; rep from * across, 2 dc bet last 2 sc, dc in last sc, turn.

Rep Rows 1–2 for patt.

Large shell patt in rows:

Row 1: Ch 1, sc in first dc, sc bet first and 2nd dc, (3 dc, ch 1, 3 dc) in next ch-sp, *(sc, ch 1, sc) in next ch-sp, (3 dc, ch 1, 3 dc) in next ch-sp; rep from * across, sc bet last dc and beg ch-3, sc in top of beg ch-3, turn.

Row 2: Ch 3, 3 dc bet first and 2nd sc, (sc, ch 1, sc) in next ch-sp, *(3 dc, ch 1, 3 dc) in next ch-sp, (sc, ch 1, sc) in next ch-sp; rep from * across, 3 dc bet last 2 sc, dc in last sc, turn.

Rep Rows 1–2 for patt.

Large shell patt in rnds:

Rnd 1: Ch 4 (counts as dc and ch 1), 3 dc in same ch-sp, (sc, ch 1, sc) in next ch-sp,

*(3 dc, ch 1, 3 dc) in next ch-sp, (sc, ch 1, sc) in next ch-sp; rep from * around, 2 dc in first ch-sp, sl st in 3rd ch of beg ch-3 to join.

Rnd 2: Sl st in ch-sp, ch 1, (sc, ch 1, sc) in same ch-sp, (3 dc, ch 1, 3 dc) in next ch-sp, *(sc, ch 1, sc) in next ch-sp, (3 dc, ch 1, 3 dc) in next ch-sp; rep from * around, sl st in first sc to join.

Picot: Ch 3, sl st in 3rd ch from hook.

Pattern

SKIRT

With smallest hook and MC, fsc 103 (109, 121, 133, 145).

Set-up row: (WS) Ch 3, 2 dc in first fsc, sk next 2 fsc, (sc, ch 1, sc) in next fsc, sk next 2 fsc, *(2 dc, ch 1, 2 dc) in next fsc, sk next 2 fsc, (sc, ch 1, sc) in next fsc; rep from * to last 3 fsc, sk next 2 fsc, 3 dc in last fsc, turn.

Rows 1–4: Work 4 rows in small shell patt in rows.

Rows 5–7: Change to medium hook, work 3 rows in small shell patt in rows.

Rows 8–11: Change to largest hook, work 4 rows in small shell patt in rows.

Rows 12–13: Work 2 rows in large shell patt in rows, sl st in top of beg ch 3 to join, do not turn.

Beg work in joined, turned rnds.

Set-up rnd: (RS) Ch 1, (sc, ch 1, sc) bet beg ch-3 and first dc, (3 dc, ch 1, 3 dc) in next ch-sp, *(sc, ch 1, sc) in next ch-sp, (3 dc, ch 1, 3 dc) in next ch-sp; rep from * around, sl st in first sc to join, turn.

Rnds 1–9: Work 9 rnds in large shell patt in rnds.

Stripe section:

Rnds 10–35: Cont in large shell patt in rnds, work in stripe sequence (see Notes).

Edging:

Next rnd: Ch 1, (sc, picot (see Stitch Guide), sc) in ch-sp, sc in next 3 sts, *(sc, picot, sc) in ch-sp, sc in next 3 sts; rep from * to end, sl st in first sc to join. Fasten off.

FINISHING

BUTTON BAND:

With smallest hook and RS facing, join MC at upper edge of skirt.

Row 1: (RS) Working along right-hand waist opening, work 1 sc in each sc, and 2 sc around each dc post to end, turn.

Row 2: Ch 1, sc in each sc across, turn.

Rows 3–4: Rep Row 2, ending with 3 sc in last st of Row 4. Do not fasten off.

WAISTBAND:

Turn skirt 90 degrees.

Row 1: (WS) Working along upper edge of skirt, sc in each lp of foundation ch, turn.

Row 2: Ch 1, sc in each sc across, turn.

Rows 3–4: Rep Row 2, adjusting for fit if necessary (see Notes), do not turn at end of Row 4.

Row 5: (RS) Rev sc in each st across, turn.

Buttonhole band:

Rotate skirt 90 degrees to work along WS of left waist opening.

Row 1: (WS) Ch 1, sc in same st, *ch 2, sk distance equivalent to 2 ch, work 4 sc evenly spaced in row-ends; rep from * to end, turn—5 buttonholes.

Row 2: Ch 1, sc in each sc and 2 sc in each ch-2 sp across. Fasten off.

With sewing needle and thread, attach buttons to button band at back waist, positioning buttons across buttonholes. Weave in ends. Block. 🌸



Seaside Sweater

Daniela Nii

1 2 3 4

Getting Started

FINISHED SIZE 34 (38, 42, 46, 50¾)" bust circumference. Sweater shown measures 34", modeled with 3" ease.

YARN Manos del Uruguay Serena (distributed by Fairmount Fibers) (60% baby alpaca, 40% pima cotton; 170 yd [155 m]/1¼ oz [50 g]; **(2)**): #S2347 dusk (MC), 7 (8, 9, 9, 10) skeins; #S2150 fig (CC), 4 (5, 5, 5, 6) skeins.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

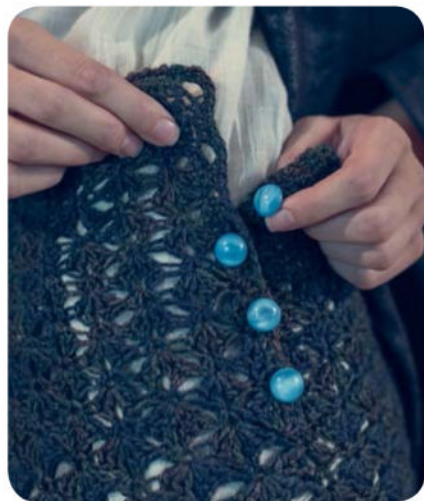
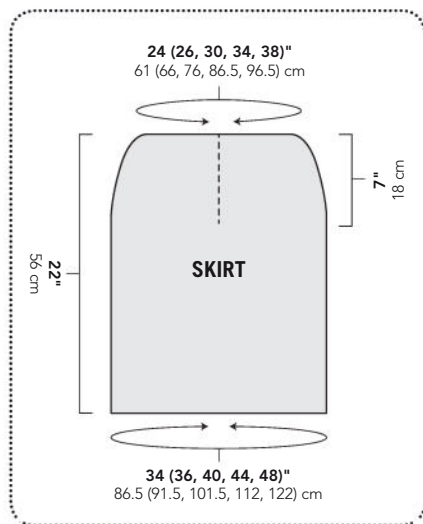
NOTIONS Yarn needle; two 1" buttons.

GAUGE 20 sts and 20 rows = 4" in box patt; 20 sts and 22 rows = 4" in raised stagger patt.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Sweater has waist shaping and is worked from the bottom up in two pieces, front and back. The lower body is worked in a raised stagger patt in one color and the upper body in a box patt in a 2nd color. A decorative button panel joins the two halves. To adjust sleeve length, either work more or fewer inc (affects armhole depth) or ch more or fewer sts per inc.





Stitch Guide

Front post double crochet/double crochet together (FPdc/dctog): Yo, insert hook from front to back to front around next st 2 rows below, yo and pull up lp, yo and draw through 2 lps on hook, yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps on hook, yo and draw through all 3 lps on hook—1 st dec'd.

Double crochet/front post double crochet together (dc/FPdctog): Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps on hook, yo, insert hook from front to back to front around next st 2 rows below, yo and pull up lp, yo and draw through 2 lps on hook, yo and draw through all 3 lps on hook—1 st dec'd.

Join yarn with single crochet (sc-join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Raised stagger patt (multiple of 2 sts + 2)

Ch 24 for gauge swatch.

Row 1: (RS) Dc in 3rd ch from hook (skipped ch don't count as st) and each ch across, turn—22 dc.

Row 2: (WS) Ch 1, sc in each st across, turn.

Row 3: Ch 2 (does not count as st throughout), dc in first st, *FPdc around next st 2 rows below, dc in next st; rep from * to last st, dc in last st, turn.

Row 4: Rep Row 2.

Row 5: Ch 2, dc in first st, *dc in next st, FPdc around next st 2 rows below; rep from * to last st, dc in last st, turn.

Row 6: Rep Row 2.

Rep Rows 3–6 for patt.

Box patt (multiple of 2 sts + 1)

Ch 24 for gauge swatch.

Set-up row: (WS) Sc in 2nd ch from hook and each ch across, turn—23 sc.

Row 1: (RS) Ch 1, (sc, dc) in first st, sk next st, *(sc, dc) in next st, sk next st; rep from * across to last st, sc in last st, turn.

Rep Row 1 for patt.

Pattern

FRONT

With CC, ch 92 (102, 112, 122, 138).

Set-up row: (RS) Dc in 3rd ch from hook and each ch across, turn—90 (100, 110, 120, 136) dc.

Next row: (WS) Work Row 2 of raised stagger patt (see Stitch Guide).

Work Rows 3–6 of raised stagger patt once.

Shape waist:

Row 1 (dec): (RS) Ch 2, dc in first st, FPdc/dctog (see Stitch Guide), cont in patt as est to last 3 sts, FPdc/dctog, dc in last st, turn—2 sts dec'd.

Row 2 and all foll WS rows: (WS) Ch 1, sc in each st across, turn.

Row 3: Ch 2, dc in first st, FPdc around dc of FPdc/dctog, *dc in next st, FPdc around next st 2 rows below; rep from * to last 2 sts, dc in last 2 sts.

Row 5 (dec): Ch 2, dc in first, dc/FPdctog (see Stitch Guide), cont in patt to last 3 sts, dc/FPdctog, dc in last st, turn—2 sts dec'd.

Row 7: Ch 2, dc in first st, dc in next st, *FPdc around next st 2 rows below, dc in next st; rep from * to last 2 sts, FPdc around dc of dc/FPdctog, dc in last st, turn.

Rep Rows 1–8 two times, then rep Rows 1–4 once more—76 (86, 96, 106, 122) sts rem. Work even until piece measures 7½ (7½, 7½, 7, 7½)" from beg, ending with a WS row.

Inc row: Ch 2, 2 dc in first st, work in patt to last st, 2 dc in last st, turn—2 sts inc'd. Rep Inc row every 3rd RS row 1 (1, 0, 2, 2) times, then every 2nd RS row 2 (2, 4, 1, 0) times, and every RS row 1 (1, 0, 1, 0) times, incorporating new sts in st patt—86 (96, 106, 116, 128) sts.

Work even until piece measures 11 (11¼, 11, 11, 10½)" from beg, ending with a RS row.

Button panel:

Set-up row: (WS) Ch 1, sc in next 34 (38, 44, 48, 54) sts, change to MC, sc flo in next 16 (18, 16, 18, 18) sts, sc2tog flo, change to 2nd ball of CC, sc in last 34 (38, 44, 48, 54)

sts, turn—85 (95, 105, 115, 127) sts rem: 34 (38, 44, 48, 54) CC sts each side, 17 (19, 17, 19, 19) MC sts for button panel.

Row 1: (RS) Ch 2, work in patt to last st before MC, dc in last st, change to MC, *(sc, dc) in next st, sk next st; rep from * to last st in MC, sc in last st, change to CC, dc in next st, work in patt to end, turn.

Row 2: (WS) With CC, ch 1, sc in each st to MC, change to MC, *(sc, dc) in next st, sk next st; rep from * to last st in MC, sc in last st, change to CC, dc in next st, work in patt to end, turn.

Rep Rows 1–2 two more times, then work Row 1 once more. Fasten off.

Right upper body:

Set-up row: (WS) Sc-join (see Stitch Guide) flo MC in first st, sc flo in each st to MC button panel, mark next sc (first panel st), *(sc, dc) in next st, sk next st; rep from * to last st in MC, sc in last st (last st of button panel), turn, leaving rem CC sts unworked—51 (57, 61, 67, 73) sts rem.

Row 1: (RS) Ch 1, (sc, dc) in first st, sk next st, *(sc, dc) in next st, sk next st; rep from * to last st, sc in last st, turn.

Rep last row until piece measures 14½ (14½, 14½, 14½, 14)" from beg, ending with a WS row.

Shape right front sleeve:

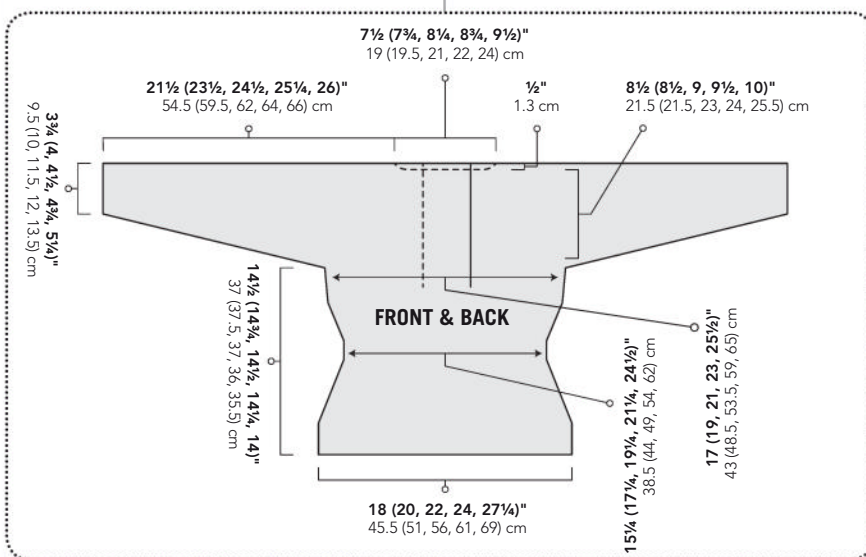
Row 1 (inc): (RS) Work in patt to end, ch 13, turn.

Row 2: (WS) (Sc, dc) in 2nd ch from hook, sk next ch, [(sc, dc) in next ch, sk next ch] 5 times, *(sc, dc) in next st, sk next st; rep from * to last st, sc in last st—12 sts inc'd.

Row 3 (inc): Work in patt to end, ch 7, turn.

Row 4: (Sc, dc) in 2nd ch from hook, sk next ch, [(sc, dc) in next ch, sk next ch] 2 times, *(sc, dc) in next st, sk next st; rep from * to last st, sc in last st—6 sts inc'd.

Rep Rows 3–4 nine (six, six, eight, eight) times, then rep Rows 1–2 one (three, three, two, two) times—135 (147, 151, 157, 163) sts: 84 (90, 90, 90, 90) sleeve sts, 51 (57, 61, 67, 73) upper body sts.





Work even in upper body patt until piece measures 8½ (8½, 9, 9½, 10)" from beg of sleeve, ending with a WS row. Fasten off.

Left upper body:

With WS facing and working behind right upper body, sc-join MC in marked sc of button panel, [ch 1, sc in next sc] 8 times across button panel, sc flo in each CC st to end, turn—51 (57, 61, 67, 73) sts.

Row 1: (RS) Ch 1, (sc, dc) in first st, sk next st, *(sc, dc) in next st, sk next st; rep from * to last st, sc in last st, turn.

Rep last row until piece measures 14½ (14¾, 14½, 14¾, 14)" from beg, ending with a RS row.

Shape left front sleeve:

Row 1 (inc): (WS) Work in patt to end, ch 13, turn.

Row 2: (RS) (Sc, dc) in 2nd ch from hook, sk next ch, [(sc, dc) in next ch, sk next ch] 5 times, *(sc, dc) in next st, sk next st; rep from * to last st, sc in last st—12 sts inc'd. Cont to work as for right front sleeve. Fasten off.

BACK

With CC, work as for front to beg of upper body without working the MC button panel insert. Instead maintain lower body patt across to end. End with a RS row—86 (96, 106, 116, 128) sts. Fasten off.

Upper body:

Set-up row: (WS) Sc-join flo MC in first st, sc flo in each st to last 2 sts, sc2tog flo, turn—85 (95, 105, 115, 127) sts rem.

Row 1: (RS) Ch 1, (sc, dc) in first st, sk next st, *(sc, dc) in next st, sk next st; rep from * to last st, sc in last st, turn.

Rep last row until piece measures 14½ (14¾, 14½, 14¾, 14)" from beg, ending with a RS row, turn.

Shape sleeves:

Row 1: (WS) Ch 13, (sc, dc) in 2nd ch from hook, sk next ch, [(sc, dc) in next ch, sk next ch] 5 times, *(sc, dc) in next st, sk next st; rep from * to last st, sc in last st, turn—12 left sleeve sts inc'd.

Row 2: Ch 13, (sc, dc) in 2nd ch from hook, sk next ch, [(sc, dc) in next ch, sk next ch] 5 times, *(sc, dc) in next st, sk next st; rep from * to last st, sc in last st, turn—12 right sleeve sts inc'd.

Row 3: Ch 7, (sc, dc) in 2nd ch from hook, sk next ch, [(sc, dc) in next ch, sk next ch] 2 times, *(sc, dc) in next st, sk next st; rep from * to last st, sc in last st, turn—6 left sleeve sts inc'd.

Row 4: Ch 7, (sc, dc) in 2nd ch from hook, sk next ch, [(sc, dc) in next ch, sk next ch] 2 times, *(sc, dc) in next st, sk next st; rep from * to last st, sc in last st, turn—6 right sleeve sts inc'd.

Rep Rows 4–5 nine (six, six, eight, eight) times, then rep Rows 1–2 one (three, three, two, two) times—253 (275, 285, 295, 307) sts: 85 (95, 105, 115, 127) body sts, 84 (90, 90, 90, 90) sts each sleeve.

Work even in upper body patt until piece measures 3 rows less than front, ending with a WS row.

Shape right back neck:

Next row: (RS) Work in patt for 108 (118, 122, 126, 130) sts, sc in next st, turn—109 (119, 123, 127, 131) sts.

Next 2 rows: Ch 1, (sc, dc) in first st, sk next st, *(sc, dc) in next st, sk next st; rep from * to last st, sc in last st, turn. Fasten off.

Shape left back neck:

With RS facing, sc-join MC in 109th (119th, 123rd, 127th, 131st) st from left edge, dc in same st, sk next st, *(sc, dc) in next st, sk next st; rep from * to last st, sc in last st, turn—109 (119, 123, 127, 131) sts. Finish as for right neck. Fasten off.

FINISHING

Weave in ends. Block pieces to measurements. Using mattress st, seam sides and sleeves.

Bottom band:

Rnd 1: With RS facing, join CC at side seam, ch 1, hdc in each foundation ch around, sl st in first hdc to join.

Rnd 2 (dec): Ch 1, *hdc blo across to side seam, working 5 (5, 5, 6, 7) hdc2tog evenly distributed; rep from * once, sl st in first hdc to join—10 (10, 10, 12, 14) sts dec'd.

Rnds 3–5: Ch 1, hdc blo around, sl st in first hdc to join.

Rnd 6: Ch 1, sc around, sl st in first sc to join. Fasten off.

Sleeve bands:

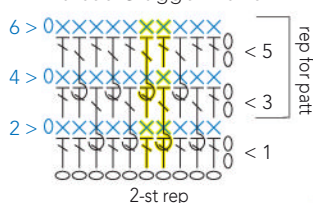
Rnd 1: With RS facing, join MC at underarm seam, ch 1, hdc in each row-end, sl st in first hdc to join.

Rnd 2 (dec): Ch 1, hdc blo around, working 5 (5, 5, 6, 6) hdc2tog evenly distributed, sl st in first hdc to join—5 (5, 5, 6, 6) sts dec'd. Finish as for bottom band. Fasten off.

Collar edging:

With WS facing and working from left to right, join MC at right front bottom edge by button panel, ch 1, rev sc in each row-end to right collar corner, (rev sc, ch 1, rev sc) in

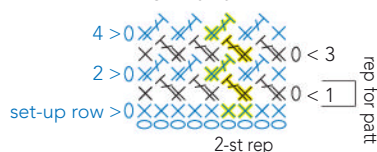
Raised Stagger Pattern



Stitch Key

- = chain (ch)
- × = single crochet (sc)
- ⌈ = double crochet (dc)
- ⌋ = FPdc
- ✕ = pattern repeat

Box Pattern



corner, rev sc around top edge to left collar corner, (rev sc, ch 1, rev sc) in corner, rev sc in row-ends to end.

Attach buttons to button panel. Weave in ends. ❀



Influx Pullover

Anastasia Popova

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE: 38 (41¼, 45½, 52½, 56¼)" bust circumference. Garment shown measures 38", modeled with 7" ease.

YARN: Harrisville Designs WATERshed (100% pure virgin wool; 110 yd [101 m]/1¼ oz [50 g]; ~~(41)~~): #911 cheshire, 16 (18, 19, 21, 23) skeins.

HOOK: Size 1/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS: St markers (m); yarn needle.

GAUGE: 13 sts and 8 rnds = 4" in Ldc. 15 sts and 10 rows = 4" in cowl patt.

See the Glossary on page 75 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Pullover beg with cowl worked sideways with short-rows for a slight flare, then is seamed. Beg at back neck, short-rows are used across upper back, incorporating more and more sts each side until all but the front patt sts rem. Then work cont from the top down with raglan shaping in joined, turned rnds. Sleeves are joined at underarms but worked back and forth and seamed. Body and sleeve edgings are worked sideways and attached as you go.

If last worked st is a post st, work a regular dc as next st, else work a Ldc.

Stitch Guide

Sleeve shell (sleeve sh): (Counts as 7 sts) (Ch 1, [dc, ch 1] 3 times) in indicated st.

Center shell patt (center shs): (Counts as 16 sts) [4 dc bet 2nd and 3rd dc of next 4-dc group, sk next 2 dc, dc in next 2 dc] 2 times, 4 dc bet 2nd and 3rd dc of next 4-dc group, sk next 2 dc.

Beg linked double crochet (beg Ldc): Insert hook in 2nd ch from hook, yo, pull up lp, insert hook in indicated st, yo, pull up lp, [yo, draw through 2 lps on hook] 2 times.

Linked double crochet (Ldc): Insert hook in horizontal bar of last st made, yo, pull up lp, insert hook in next st, yo, pull up lp, [yo, draw through 2 lps on hook] 2 times.

Linked double crochet 2 together (Ldc2tog): Insert hook in horizontal bar of last st made, yo, pull up lp, [insert hook in next st, yo, pull up lp] 2 times, yo, draw through 3 lps on hook, yo, draw through 2 lps on hook—1 st dec'd.

Beg linked treble (Beg Ltr): Insert hook in horizontal bar of last st made, yo, pull up lp, insert hook in same sp last st was worked in, yo, pull up lp, insert hook in next st, yo, pull up lp, [yo, draw through 2 lps on hook] 3 times.

Linked treble (Ltr): Insert hook in first horizontal bar of last Ltr, yo, pull up lp, insert hook in 2nd horizontal bar of same st, yo, pull up lp, insert hook in next st, yo, pull up lp, [yo, draw through 2 lps on hook] 3 times.

Increase A (inc A): (Dc, Ldc) in next st.

Increase B (inc B): Dc in next st, Ldc in next 2 sts, 2 Ldc in next st.

Sleeve increase patt (sleeve inc patt): (Dc, Ldc) in next st, Ldc in each st to next sh, sh in center dc of next sh, sk next dc, dc in next Ldc, Ldc in each st to last st before next raglan st, 2 Ldc in next st—2 sts inc'd.

Sleeve panel patt: Dc in next st, Ldc in each st to next sh, sh in center dc of next sh,

dc in next st, Ldc in each st to next raglan st.

Back panel patt:

Worked over 38 (38, 38, 44, 44) sts with slant pointing down to bottom edge.

Row 1: (RS) FPdc around next post st, dc2tog blo, Ldc blo in next 7 (7, 7, 10, 10) sts, 2 Ldc in next st, center shs over next 16 sts, (dc, Ldc) in next st, Ldc blo in next 7 (7, 7, 10, 10) sts, Ldc2tog blo (see above), FPdc around next post st.

Row 2: (WS) BPdc around next post st, dc2tog flo, Ldc flo in next 7 (7, 7, 10, 10) sts, 2 Ldc in next st, center shs over next 16 sts, (dc, Ldc) in next st, Ldc flo in next 7 (7, 7, 10, 10) sts, Ldc2tog flo, BPdc around next post st.

Front panel patt:

Worked over 38 (38, 38, 44, 44) sts with slant pointing up to neck edge.

Row 1: (RS) FPdc around next post st, 2 Ldc in next st, Ldc blo in next 7 (7, 7, 10, 10) sts, Ldc2tog blo, center shs over next 16 sts, dc2tog blo, Ldc blo in next 7 (7, 7, 10, 10) sts, 2 Ldc in next st, FPdc around next post st.

Row 2: (WS) BPdc around next post st, 2 Ldc in next st, Ldc flo in next 7 (7, 7, 10, 10) sts, Ldc2tog flo, center shs over next 16 sts, dc2tog flo, Ldc flo in next 7 (7, 7, 10, 10) sts, 2 Ldc in next st, BPdc around next post st.

Pattern

PULLOVER

COWL:

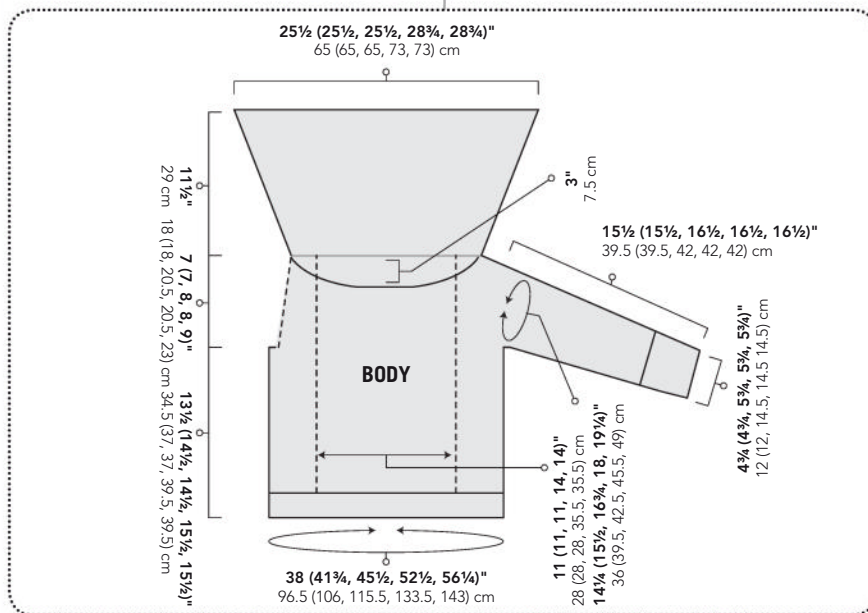
Ch 42.

Row 1: (WS) Sc in 2nd ch from hook and each ch across, turn—41 sc.

Row 2: (RS) Ch 1 (does not count as st), sc in first st, sc blo in next 8 sts, hdc blo in rem 32 sts, turn.

Row 3: Ch 1 loosely, hdc blo in first 32 sts, sc blo in next 8 sts, sc in last st, turn.

Row 4: Ch 1, sc in next st, sc blo in each st



across, turn.

Row 5: Ch 1, sc blo in each st to last st, sc in last st, turn.

Row 6: Ch 1, sc in first st, sc blo in next 16 sts, hdc blo in rem 24 sts, turn.

Row 7: Ch 1 loosely, hdc blo in first 24 sts, sc blo in next 16 sts, sc in last st, turn.

Rows 8–9: Rep Rows 4–5.

Row 10: Ch 1, sc in first st, sc blo in next 24 sts, hdc blo in rem 16 sts, turn.

Row 11: Ch 1 loosely, hdc blo in first 16 sts, sc blo in next 24 sts, sc in last st, turn.

Rows 12–17: Rep Rows 4–9.

Rep Rows 2–17 six (six, six, seven, seven) times, then work Rows 2–16 once more—128 (128, 128, 144, 144) rows. Do not fasten off.

Cowl edging:

With RS facing, rotate piece 90 degrees and beg working in row-ends, ch 1, *sk next row-end, 4 hdc in next row end; rep from * across, ending with (3 hdc, sc) in last row-end.

Fasten off, leaving 20" tail for sewing. With yarn needle and yarn tail, seam short sides of cowl.

UPPER BACK:

With RS facing, mark off 32 (32, 32, 38, 38) row-ends along unfinished edge of cowl for back neck, placing cowl seam somewhere within this stretch (see Notes).

Row 1: (RS) Join yarn in first marked row-end, ch 1 (counts as sc throughout), remove m and mark this st (left back raglan st), sc in same row-end, hdc in next row-end, Ldc (see Stitch Guide) in next 6 (6, 6, 9, 9) row-ends, beg Ltr (see Stitch Guide) in next row-end, Ltr in next 15 row-ends, Ldc in next 7 (7, 7, 10, 10) row-ends, (hdc, sc) in next row-end (2nd marked row-end), remove m and mark last worked sc (right back raglan st), sc in next 4 row-ends, turn—38 (38, 38, 44, 44) sts: 32 (32, 32, 38, 38) back sts, 4 right sleeve sts, 2 raglan sts.

Row 2: (WS) Ch 1, sk first and next sc, sc in next sc, (sc, hdc) in next sc, 2 dc in next sc (marked st), move m to first dc worked

(raglan st), dc in next hdc, 2 Ldc in next Ldc, Ldc flo in next 6 (6, 6, 9, 9) Ldc, sk next Ltr, 2 dc in each of next 2 Ltr, sk next Ltr, 2 dc in each of next 2 Ltr, sk next Ltr] 2 times, dc flo in next Ldc, Ldc flo in next 5 (5, 5, 8, 8) Ldc, 2 Ldc in next hdc, dc in next sc, 2 dc in next st (marked st) and move m to last dc worked (raglan st), (dc, Ldc) in next row-end, Ldc in next 5 (5, 5, 6, 6) row-ends, hdc in next 2 row-ends, sc in next 11 row-ends, turn—62 (62, 62, 69, 69) sts: 36 (36, 36, 42, 42) back sts, 4 right sleeve sts, 20 (20, 20, 21, 21) left sleeve sts, 2 raglan sts.

Row 3: Ch 1, sk first and next st, sc in next st, sk next 3 sts, sleeve sh (see Stitch Guide) in next st, sk next 3 sts, dc in next st, Ldc in next 8 (8, 8, 9, 9) sts, 2 Ldc in next st, FPdc around next st (raglan st) and move m to this st, (dc, Ldc) in next st, Ldc in next 0 (0, 0, 3, 3) sts, FPdc around next st (left center panel edge), (dc, Ldc) in next st, Ldc blo in next 7 sts, center shs (see Stitch Guide) over next 16 sts, dc blo in next st, Ldc blo in next 6 sts, 2 Ldc in next st, FPdc around next st (right center panel edge), inc A (inc A, inc A, inc B, inc B) (see Stitch Guide), FPdc around next st (raglan st) and move m to this st, (dc, Ldc) in next st, Ldc in next 3 sts, Ldc in next 6 (6, 6, 7, 7) row-ends, sk next 3 row-ends, sleeve sh in next row-end, sk next 3 row-ends, dc in next row-end, Ldc in next row-end, hdc in next row-end, sc in next 4 row-ends, turn—87 (87, 87, 95, 95) sts: 40 (40, 40, 46, 46) back sts, 25 (25, 25, 26, 26) right sleeve sts, 20 (20, 20, 21, 21) left sleeve sts, 2 raglan sts.

Note: Move m up each row.

Row 4: Ch 1, sk first and next st, sc in next st, hdc in next st, Ldc in next 3 sts, sleeve sh in center dc of next sh, sk next 3 sts, dc in next st, Ldc in next 9 (9, 9, 11, 11) sts, 2 Ldc in next st, BPdc around raglan st, (dc, Ldc) in next st, Ldc in next 1 (1, 1, 4, 4) sts, BPdc around next post st (back panel st), (dc, Ldc) in next st, Ldc flo in next 8 sts, center shs over next 16 sts, dc in next st, Ldc flo in next 7 sts, 2 Ldc in next st, BPdc around next post st (back panel st), dc in next st, Ldc in next 0 (0, 0, 3, 3) sts, 2 Ldc in next st, BPdc around next raglan st, (dc, Ldc) in next st, Ldc in next 10 (10, 10, 11, 11) sts, sleeve sh in center dc of next sh, sk next 3 sts, dc in next st, Ldc in next st, Ldc in next 6 (6, 6, 7, 7) row-ends, 2 Ldc in next row-end, Ldc in next 2 row-ends, hdc in next row-end, sc in next 3 row-ends, turn—106 (106, 106, 115, 115) sts: 44 (44, 44, 50, 50) back sts, 25 (25, 25, 26, 26) right sleeve sts, 35 (35, 35, 37, 37) left sleeve sts, 2 raglan sts.

Row 5: Ch 1, sk first and next st, sc in next 2 sts, hdc in next st, (dc, FPdc) in next st, mark FPdc (left front raglan st), (dc, Ldc) in next st, Ldc in next 9 (9, 9, 11, 11) sts, sleeve sh in center dc of next sh, sk next 3 sts, dc in next st, Ldc in next 10 (10, 10, 11, 11) sts, 2 Ldc in next st, FPdc around next raglan

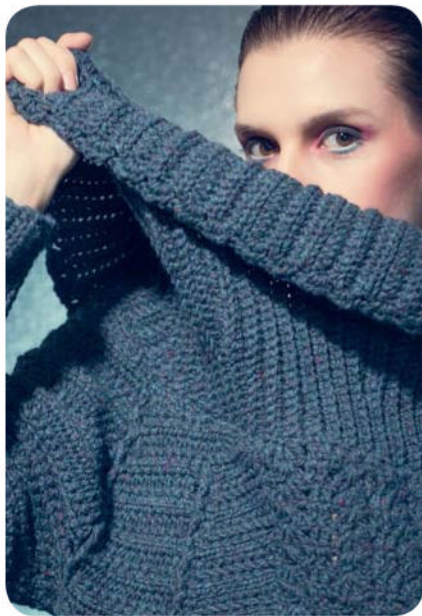
st, (dc, Ldc) in next st, Ldc in next 2 (2, 2, 5, 5) sts, work RS row of back panel patt (see Stitch Guide), dc in next st, Ldc in next 1 (1, 1, 4, 4) sts, 2 Ldc in next st, FPdc around next raglan st, (dc, Ldc) in next st, Ldc in next 11 (11, 11, 12, 12) sts, sleeve sh in center dc of next sh, sk next 3 sts, dc in next st, Ldc in next 5 sts, Ldc in next 1 (1, 1, 2, 2) row-ends, 2 Ldc in each of next 2 row-ends, (dc, Ldc) in next row-end, mark first dc just worked (right front raglan st), Ldc in next 4 row-ends, hdc in next 2 row-ends, sc in next 4 row-ends, turn—128 (128, 128, 138, 138) sts: 46 (46, 46, 52, 52) back sts, 31 (31, 31, 33, 33) sts each shoulder, 11 right front sts, 5 left front sts, 4 raglan sts.

Row 6: Ch 1, sk first and next st, sc in next 2 sts, hdc in next st, Ldc in next 5 sts, 2 Ldc in next st, BPdc around next dc (raglan st), (dc, Ldc) in next st, Ldc in next 10 (10, 10, 11, 11) sts, sleeve sh in center dc of next sh, sk next 3 sts, dc in next st, Ldc in next 11 (11, 11, 12, 12) sts, 2 Ldc in next st, BPdc around next raglan st, (dc, Ldc) in next st, Ldc in next 3 (3, 3, 6, 6) sts, work WS row of back panel patt (see Stitch Guide), dc in next st, Ldc in next 2 (2, 2, 5, 5) sts, 2 Ldc in next st, BPdc around next raglan st, (dc, Ldc) in next st, Ldc in next 12 (12, 12, 13, 13) sts, sleeve sh in center dc of next sh, sk next 3 sts, dc in next st, Ldc in next 9 (9, 9, 10, 10) sts, 2 Ldc in next st, BPdc around next dc (raglan), (dc, Ldc) in next st, Ldc in next 4 sts, Ldc in next row-end, hdc in next 2 row-ends, sc in next 4 row-ends, turn—142 (142, 142, 152, 152) sts: 48 (48, 48, 54, 54) back sts, 33 (33, 33, 35, 35) sts each shoulder, 11 right front sts, 13 left front sts, 4 raglan sts.

Row 7: Ch 1, sk first and next st, sc in next 3 sts, hdc in next st, Ldc in next 6 sts, 2 Ldc in next st, FPdc around next raglan st, work sleeve inc patt (see Stitch Guide), FPdc around next raglan st, (dc, Ldc) in next st, Ldc in next 4 (4, 4, 7, 7) sts, RS row of back panel patt, dc in next st, Ldc in next 3 (3, 3, 6, 6) sts, 2 Ldc in next st, FPdc around next raglan st, work sleeve inc patt, FPdc around next raglan st, (dc, Ldc) in next st, Ldc in next 10 sts, Ldc in next 0 (0, 0, 3, 3) row-ends, hdc in next 2 row-ends, sc in next 4 row-ends, turn—155 (155, 155, 168, 168) sts: 50 (50, 50, 56, 56, 56) back sts, 35 (35, 35, 37, 37) sts each shoulder, 18 (18, 18, 21, 21) right front sts, 13 left front sts, 4 raglan sts.

Row 8: Ch 1, sk first and next st, sc in next 3 sts, hdc in next st, Ldc in next 5 sts, dc in next 2 sts, mark first dc just made (right center panel edge), Ldc in next 4 (4, 4, 7, 7) sts, 2 Ldc in next st, BPdc around next raglan st, sleeve inc patt, BPdc around next raglan st, (dc, Ldc) in next st, Ldc in next 5 (5, 5, 8, 8) sts, dc in next 2 sts, mark first dc just made (left center panel edge), Ldc in next 5 (5, 5, 2, 2) sts, Ldc in next 1 (1, 1, 4, 4) row-ends, hdc in next row-end, sc in next 2 row-ends—166 (166, 182, 182, 182) sts:





52 (52, 52, 58, 58) back sts, 37 (37, 37, 39, 39) sts each shoulder, 18 (18, 18, 21, 21) sts each front, 4 raglan sts. Fasten off.

YOKE:

Beg working around full yoke circumference in joined, turned rnds.

Rnd 1: With RS facing, join yarn behind right back panel post st, ch 2 (does not count as st throughout), Ldc in next 6 (6, 6, 9, 9) sts, 2 Ldc in next st, FPdc around raglan st, sleeve patt (see Stitch Guide), FPdc around raglan st, (dc, Ldc) in next st, Ldc in next 6 (6, 6, 9, 9) sts, FPdc around right front panel edge post st, dc blo in next st, Ldc blo in next 9 sts, sk next row-end, 2 dc in each of next 8 row-ends, sk next row-end, dc blo in next st, Ldc blo in next 9 sts, FPdc around left panel edge post st, dc in next st, Ldc in next 5 (5, 5, 8, 8) sts, 2 Ldc in next st, FPdc around raglan st, sleeve patt, FPdc around raglan st, (dc, Ldc) in next st, Ldc in next 6 (6, 6, 9, 9) sts, RS row of back panel patt, sl st in first dc to join, turn—186 (186, 186, 202, 202) sts: 54 (54, 54, 60, 60) sts each front and back, 37 (37, 37, 39, 39) shoulder sts each, 4 raglan sts.

Rnd 2 (inc): (WS) Ch 2, WS row of back panel patt, dc in next st, Ldc in each st to 2 sts before raglan st, 2 Ldc in each of next 2 sts, BPdc around raglan st, sleeve inc patt, BPdc around raglan st, (dc, Ldc) in next st, 2 Ldc in next st, Ldc in each st to next post st, work WS row of front panel patt (see Stitch Guide), dc in next st, Ldc in each st to 2 sts before next raglan st, 2 Ldc in each of next 2 sts, BPdc around raglan st, sleeve inc patt, BPdc around next raglan st, (dc, Ldc) in next st, 2 Ldc in next st, Ldc in each st to end, sl st in first post st, turn—12 sts inc'd; 2 sts each shoulder, 4 sts each front and back.

Rnd 3 (inc): Ch 2, Ldc in each st to last st before raglan st, 2 Ldc in next st, FPdc around raglan st, sleeve inc patt, FPdc around raglan st, (dc, Ldc) in next st, Ldc in

each st to next post st, RS row of front panel patt, dc in next st, Ldc in each st to last st before raglan st, 2 Ldc in next st, FPdc around raglan st, sleeve inc patt, FPdc around next raglan st, (dc, Ldc) in next st, Ldc in each st to next post st, RS row of back panel patt, sl st in first dc to join, turn—8 sts inc'd; 2 sts each section.

Rep Rnds 2–3 zero (one, two, two, three) times—206 (226, 246, 262, 282) sts: 60 (66, 72, 78, 84) sts each front and back, 41 (45, 49, 51, 55) shoulder sts each, 4 raglan sts. Cont even to beg of lower body.

Rnd 4: (WS) Ch 2, WS row back panel patt, dc in next st, Ldc in each st to next raglan st, BPdc around raglan st, sleeve patt, BPdc around raglan st, dc in next st, Ldc in each st to next post st, WS row front panel patt, dc in next st, Ldc in each st to next raglan st, BPdc around raglan st, sleeve patt, BPdc around raglan st, dc in next st, Ldc in each st to end, sl st in first post st to join, turn.

Rnd 5: Ch 2, Ldc in each st to next raglan st, FPdc around raglan st, sleeve patt, FPdc around raglan st, dc in next st, Ldc in each st to next post st, RS row front panel patt, dc in next st, Ldc in each st to next raglan st, FPdc around raglan st, sleeve patt, FPdc around raglan st, dc in next st, Ldc in each st to next post st, RS row back panel patt, sl st in first dc to join, turn.

Rep Rnds 4–5 two (one, one, one, one) times.

Dividing for body and sleeves:

With WS facing, ch 2 (2, 2, 4, 4), WS row back panel patt, dc in next st, Ldc in each st to next raglan st, Ldc in raglan st, ch 2, sk 41 (45, 49, 51, 55) sleeve sts to next raglan st, dc in raglan st, Ldc in each st to next post st, WS row front patt, dc in next st, Ldc in each st to next raglan st, Ldc in raglan st, ch 2 (2, 2, 4, 4), sk 41 (45, 49, 51, 55) sleeve sts to next raglan st, dc in raglan st, Ldc in each st to end, sl st in first post st, turn—128 (140, 152, 168, 180) sts.

Remove raglan m.

Lower body:

Rnd 1: (RS) Ch 2, Ldc in each st to next post st, RS row front patt, dc in next st, Ldc in each st to next post st, RS row back patt, sl st in first dc to join, turn.

Rnd 2: Ch 2, WS row back patt, dc in next st, Ldc in each st to next post st, WS row front patt, dc in next st, Ldc in each st to end, sl st in first post st, turn.

Rep Rnds 1–2 nine (ten, ten, eleven, eleven) times, then work Rnd 1 once more. Do not fasten off.

Edging:

Edging is worked sideways and attached to body as you go.

Ch 11, rotate work.

Row 1: (RS) Hdc in 2nd ch from hook and each ch across (10 sts), sk next st of body, sl st in next 2 sts of body, turn.

Row 2: (WS) Hhdc blo in each st across, turn—10 sts.

Row 3: (RS) Ch 1, hdc blo in each st across,

sk next st of body, sl st in next 2 sts of body, turn.

Rep Rows 2–3 around body, ending with Row 2. Fasten off leaving tail for sewing.

Sleeve:

With WS facing, join yarn in first (first, first, 2nd, 2nd) ch of underarm. Sleeve is worked in turning rows and then sides are seamed together.

Row 1: (WS) Ch 2, beg Ldc in same ch, Ldc in next 0 (0, 0, 1, 1) ch, 2 Ldc in row-end, Ldc in each skipped sleeve Ldc to sh, sh in center dc of next sh, Ldc in each skipped sleeve Ldc, 2 Ldc in row-end of next st, Ldc in next 1 (1, 1, 2, 2) ch, turn—47 (51, 55, 59, 63) sts.

Row 2: (RS) Ch 2, beg Ldc in first st, Ldc2tog, Ldc in each st to sh, sh in center dc of sh, Ldc in each st to last 3 sts, Ldc2tog, Ldc in last st, turn—2 sts dec'd.

Rep Row 2 zero (zero, zero, one, two) times—45 (49, 53, 55, 57) sts rem.

Row 3 (3, 3, 4, 5): Ch 2, Ldc in next st, Ldc2tog, Ldc in each st to sh, sh in center dc of sh, Ldc in each st across, turn—1 st dec'd.

Row(s) 4 (4–12, 4–6, 5–12, 6–18): Rep last row—43 (39, 49, 46, 43) sts rem.

Row 5 (13, 7, 13, 19): Work even in patt as est.

Row 6 (14, 8, 14, 20): Ch 2, Ldc in each st to sh, sh in center dc of sh, Ldc in each st to last 3 sts, Ldc2tog, Ldc in last st, turn—42 (38, 48, 45, 42) sts rem.

Row 7 (15, 9, 15, 21): Work even in patt.

Rows 8–21 (16–21, 10–23, 16–23, 22–23): Rep Rows 4–7 (4–7, 4–7, 5–8, 6–9) three (one, three, two, zero) times, then work Rows 4–5 (4–5, 4–5, 5–6, 6–7) one (one, one, zero, one) more time—35 (35, 41, 41, 41) sts rem.

Row 22 (22, 24, 24, 24): Rep Rows 2–33 (33, 39, 39, 39) sts rem.

Row 23 (23, 25, 25): Ch 2, Ldc in each st to sh, [(dc, ch 1) 2times, dc] in center dc of sh, Ldc in each st across—31 (31, 37, 37, 37) sts rem. Do not fasten off.

Edging:

Edging is worked sideways and attached to sleeve as you go.

Ch 16, rotate work.

Row 1: (RS) Hdc in 2nd ch from hook and each ch across (15 sts), sk first 2 sts of sleeve, sl st in next 2 sts of sleeve, turn.

Row 2: (WS) Hdc blo in each st across, turn—15 sts.

Row 3: Ch 1, sc blo in each st across, sk next st of sleeve, sl st in next 2 sts of sleeve, turn.

Row 4: Sc blo in each st across, turn.

Row 5: Ch 1, hdc blo in each st across, next st of sleeve, sl st in next 2 sts of sleeve turn.

Row 6: Hdc blo in each st across, turn.

Rep Rows 3–6 around sleeve. Fasten off leaving long tail for sewing.

FINISHING

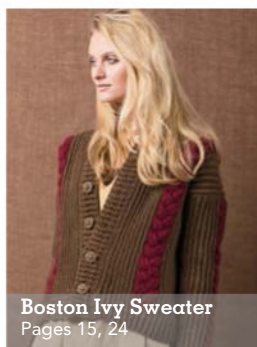
With yarn needle and using mattress st, sew short sides of body and sleeve edgings, and sleeve seams. Weave in ends. Block. ❁



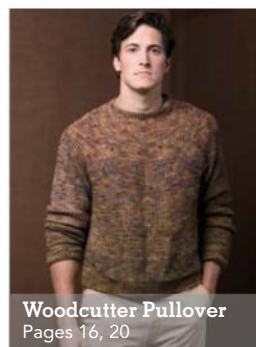
Woodsy Scarf
Page 10



Verdant Vest
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Boston Ivy Sweater
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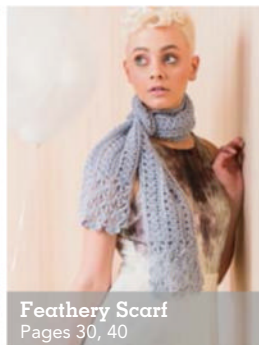
Woodcutter Pullover
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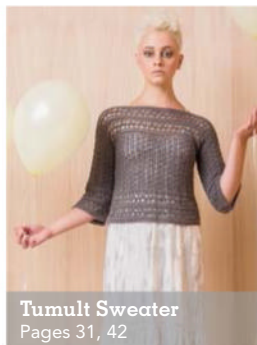
Winter Rose Tote
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Forest Hoodie Scarf
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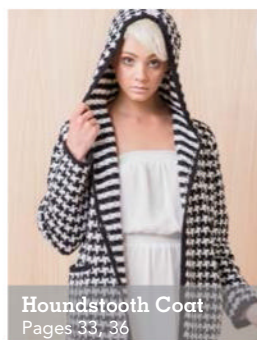
Feathery Scarf
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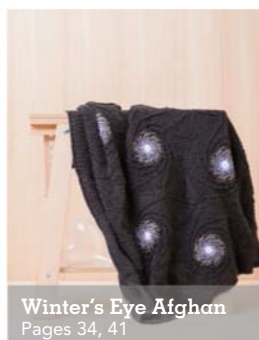
Tumult Sweater
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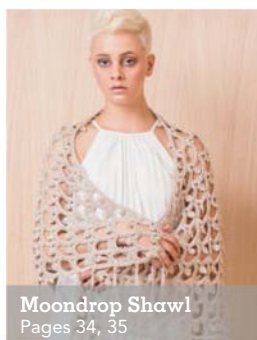
Zephyr Necklace
Pages 32, 36



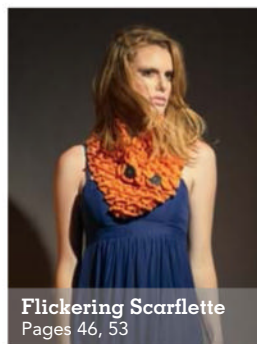
Houndstooth Coat
Pages 33, 36



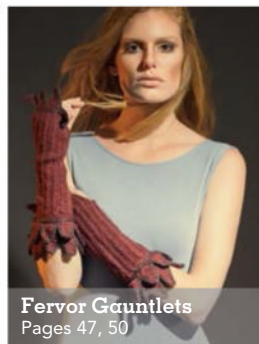
Winter's Eye Afghan
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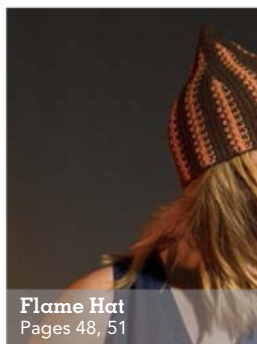
Moondrop Shawl
Pages 34, 35



Flickering Scarflette
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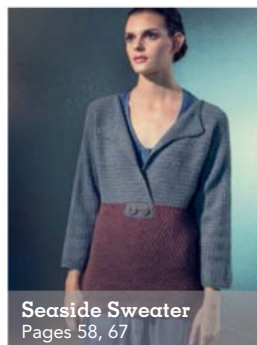
Fervor Gauntlets
Pages 47, 50



Flame Hat
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Prairiefire Vest
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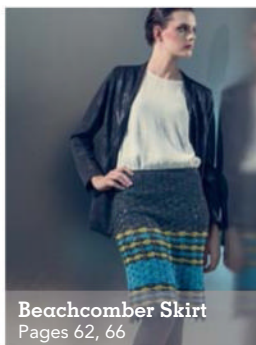
Seaside Sweater
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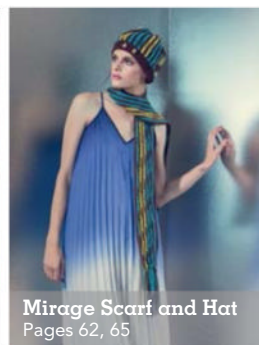
Nautilus Hood
Pages 60, 64



Influx Pullover
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Beachcomber Skirt
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Mirage Scarf and Hat
Pages 62, 65



LORI M. CARLSON lives with her husband in North Carolina. In addition to being a thread crochet designer, she is a dedicated feline maintenance worker to six cats and raises butterflies. She's recently taken up macro-photography, pointing her lens at the numerous flowers and insects in her extensive garden.



DORIS CHAN is a crochet designer and author who doesn't appreciate hat head, which is how this hood design came about. Catch up with Doris at her site, DorisChanCrochet.com, and find her independent pattern line, DJC Designs, available exclusively at DesigningVashti.com.



KATE COBURN has been a crocheter from childhood. She was one of the founding members of the Crochet Guild of America. Once she was introduced to beads, there was no going back.



MOON ELDRIDGE was a music teacher in China and Singapore before she became a full-time crochet and knitting designer. She currently lives in North Carolina and has a beagle named Note. Find her online at mooneldridge.blogspot.com.



DARLA J. FANTON designs projects for magazines and yarn companies and can often be found teaching crochet techniques, including crochet illusions, at conferences around the country or at her local yarn shop, Knitting Bee in Portland, Oregon. See more of her designs at ravelry.com/designers/darla-j-fanton.



PETER FRANZI specializes in designing crocheted men's apparel, working in traditional styles using new or unusual techniques and yarns. Peter is also a classically trained lyric baritone and a certified massage therapist. He likes to keep busy.



JANE HOWORTH believes in letting the stitches do the talking; she likes combining interesting stitches with simple shapes to create something that every crocheter will enjoy making and wearing. Find her online at janehoworth.wordpress.com and [@JaneHoworthKnit](https://twitter.com/JaneHoworthKnit).



WENDY LEWIS has a background in literature and history and enjoys incorporating elements from the past into her designs. When she's not crocheting, her cats and a book occupy her favorite hours. See more of Wendy's designs at ravelry.com/designers/wendy-lewis.



SHANNON MULLETT-BOWLSBY is the cofounder of the Seattle-based crochet and knitwear design studio of Shibaguyz Designz. Shannon, a Craft Yarn Council-certified instructor, has been teaching for more than twenty years. Learn more at ShibaguyzDesignz.com.



LISA NASKRENT loves to combine techniques, especially cables and lace, to render the visions in her mind. She draws inspiration from her children and from nature. You can see more of her designs at www.crochetgarden.com.



DANIELA NIL seeks new challenges with every project and uses a diverse range of techniques and media to produce designs that highlight simplicity and elegance. The founder of www.localfibers.com, she blogs at www.nikkis-studio.com.



P. K. OLSON is working through her yarn stash; however, the stash seems to be gaining as she finds more yummy yarns. It is her goal to create patterns to highlight the unique qualities of each and every skein.



ANASTASIA POPOVA is a contributor to the forthcoming Fresh Design Crochet book series by Cooperative Press. Her crochet career began when she designed and produced a line of kids' clothes and accessories for local boutiques. She teaches crochet classes in central New Jersey and eastern Pennsylvania.



JENNIFER RAYMOND is a knit and crochet designer who teaches up and down the East Coast. Her designs have appeared in several publications, including *PieceWork*, *Interweave Crochet*, and *Knitty*. Visit her at www.tinkingturtle.com.



SUESAN ROTH has been crocheting for about twenty-eight years and loves designing. She enjoys the creative power the crochet hook offers and the potential in every skein of yarn to be something beloved. Her work has been in numerous books and magazines.



NICOLETTA TRONCI is an Italian crochet designer working on beautiful Lake Como, where she finds serenity and inspiration. Her colorful designs combine traditional stitches with unusual yarns and fanciful embroidery patterns.



A. CHANTIAL VINCENT has her own handmade line called Mitten Made. Her crochet focuses mostly on fashion and function. She grew up in Alaska, and function is a huge part of her aesthetic.



JILL WRIGHT is a Jazzercise junkie and is also addicted to yarn. She teaches classes at Conifer Jazzercise Center when she's not designing crochet and knitwear or running her three boys around to various sporting activities.

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

1 2 3 4	LITTLE CONCENTRATION REQUIRED. Straightforward stitching means your hands can work on autopilot.
1 2 3 4	SOME CONCENTRATION REQUIRED. Easily memorized stitch patterns and minimal shaping might require some focus and counting.
1 2 3 4	FAIR AMOUNT OF FOCUS REQUIRED. Involved stitch patterns, shaping, or assembly require fairly constant concentration.
1 2 3 4	EXTREME FOCUS REQUIRED. Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System



Yarn: Fingering, 10-count
crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7



Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and larger
Hook (U.S.): M-13 and larger



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9

The Craft Yarn Council has set up guidelines to bring uniformity to yarn labels and published patterns.

Yarn Weight: The yarn weight symbols that appear in “sources for supplies” are based on the system outlined above. We have consulted the yarn label, the manufacturer’s website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.



**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.



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PLUS SIZE

Look for this icon to indicate garments that include XL sizes.

Oops! Visit crochetme.com/content/corrections.aspx for corrections to all issues of *Interweave Crochet*.

Learn to Crochet

CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.



Figure 1



Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2



Figure 3

TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops (Figure 3), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.

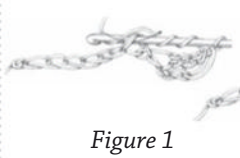


Figure 1

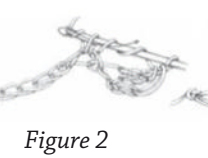


Figure 2

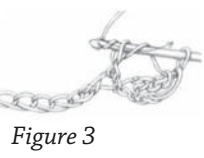


Figure 3



Figure 1



Figure 2

BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around the post of corresponding stitch below, yarn over and pull up loop, [yarn over, draw through 2 loops on hook] 2 times.



BACK POST HALF DOUBLE CROCHET (BPHDC)

Yarn over, insert hook from back to front to back around the post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through all three loops on hook.

BACK POST TREBLE CROCHET (BPTR)

Yarn over 2 times, insert hook from back to front to back around the post of corresponding stitch below, yarn over and pull up loop, [yarn over and draw through 2 loops on hook] 3 times.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

DOUBLE TREBLE CROCHET (DTR)

Yarn over 3 times, insert hook in next st, yarn over and pull up loop (5 loops on hook), [yarn over and draw through 2 loops on hook] 4 times.

FOUNDATION DOUBLE CROCHET (FDC)

Ch 3, yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops on hook] 2 times—1 foundation double crochet. *Yarn over, insert hook under the 2 loops of the "chain" stitch of last stitch and pull up loop, yarn over and draw through 1 loop, [yarn over and draw through 2 loops on hook] 2 times; repeat from * for length of foundation.

FOUNDATION HALF DOUBLE CROCHET (FHDC)

Ch 3, yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and draw through all loops on hook—1 foundation half double crochet. *Yarn over, insert hook under the 2 loops of the "chain" stitch of last stitch and pull up loop, yarn over and draw through 1 loop, yarn over and draw through all loops on hook; repeat from * for length of foundation.

FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot on hook, chain 2 (Figure 1), insert hook in 2nd chain from hook, pull up loop, yarn over, draw through 1 loop (the "chain," Figure 2), yarn over and draw through 2 loops (the single crochet), 1 sc with its own ch st (shaded) at the bottom (Figure 3), *insert hook under 2 loops of the "ch" st (shaded) of last st (Figure 4) and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from * for length of foundation (Figure 5).

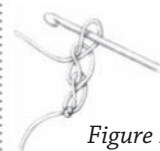


Figure 1

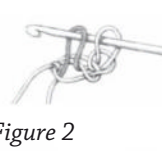


Figure 2

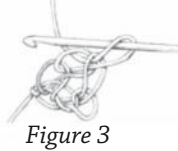


Figure 3

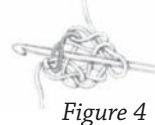


Figure 4



Figure 5

FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around the post of corresponding stitch below, yarn over and pull up loop, [yarn over and draw through 2 loops on hook] 2 times.

FRONT POST DOUBLE TREBLE CROCHET (FPDTR)

Yarn over 3 times, insert hook from front to back to front around the post of corresponding stitch below, yarn over and pull up loop, [yarn over and draw through two loops on hook] 4 times.

FRONT POST HALF DOUBLE CROCHET (FPHDC)

Yarn over, insert hook from front to back to front around the post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through all loops on hook.

FRONT POST TREBLE CROCHET (FPTR)

Yarn over 2 times, insert hook from front to back to front around the post of corresponding stitch below, yarn over and pull up loop, [yarn over and draw through two loops on hook] 3 times.

HALF DOUBLE CROCHET TWO TOGETHER (HDC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times, yarn over and draw through all 5 loops on hook—1 stitch decreased.

MATTRESS STITCH

With RS facing, use threaded needle to *bring the needle through the center of the first stitch or post on one piece (Figure 1), then through the center of the corresponding stitch or post of the other piece (Figure 2); repeat from * to end of seam.



Figure 1



Figure 2

POM-POM

Cut two circles of cardboard, each $\frac{1}{2}$ " (1.3 cm) larger than desired finished pom-pom width. Cut a small circle out of the center and a small edge out of the side of each circle (Figure 1). Tie a strand of yarn between the circles, hold circles together and wrap with yarn—the more wraps, the thicker the pom-pom. Cut between the circles and knot the tie strand tightly (Figure 2). Place pom-pom between two smaller cardboard circles held together with a needle and trim the edges (Figure 3). This technique comes from *Nicky Epstein's Knitted Embellishments*, Interweave Press, 1999.



Figure 1



Figure 2



Figure 3

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.



Figure 1

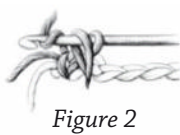


Figure 2

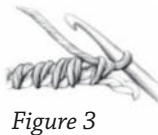


Figure 3

SINGLE CROCHET TWO TOGETHER (SC2TOG)

[Insert hook in next stitch, yarn over and pull up loop] 2 times (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SINGLE CROCHET THREE TOGETHER (SC3TOG)

[Insert hook in next stitch, yarn over and pull up loop] 3 times (4 loops on hook), yarn over and draw through all 4 loops on hook—2 stitches decreased.

SLIP-STITCH SEAM

Begin by placing the pieces with right sides together. Hold the pieces in your hand with the two edges facing you.

Attach the yarn by inserting your hook through both pieces at the beginning of the seam, pulling up a loop, and chaining 1. Work slip stitches, inserting your hook through both pieces at the same time, from front to back, and pulling up the yarn from behind. Complete the seam and secure the seaming yarn.

THREE-STRAND BRAID

1. Begin with 3 strands or 3 groups of strands. Tie an overhand knot at one end (Figure 1).
2. Lay right strand over middle strand. Right strand becomes new middle strand.
3. Lay left strand over new middle strand (Figure 2).
4. Repeat Steps 2 (Figure 3) and 3 (Figure 4) to desired length.



Figure 1



Figure 2



Figure 3

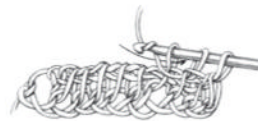


Figure 4

TUNISIAN PURL STITCH (TPS)

Tps Forward pass (FwP):

*Insert hook from right to left behind front vertical bar, yarn over and pull up loop (see Figure), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.



Return pass (RetP):

Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * to end, ending with 1 loop on hook.

TUNISIAN SIMPLE STITCH (TSS)

Tss forward pass (FwP): *With yarn in back, insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook (Figure 3); repeat from * to end, ending with 1 loop on hook.



Figure 1



Figure 2



Figure 3

WHIPSTITCH SEAMS

Place pieces with right sides together. Hold pieces with the 2 edges facing you.

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.

Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge.

Repeat Step 2 to complete seam. Secure end of seaming yarn.



Bernat, www.yarnspirations.com/bernat.
 Berroco, www.berroco.com.
 Bijou Basin Ranch, www.bijoubasinranch.com.
 Brown Sheep, brownsheep.com.
 Cascade Yarns, www.cascadeyarns.com.
 Fibre Company, www.thefibreco.com.
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Lizbeth (distributed by Handy Hands), www.hhtatting.com.
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 Zitron Fil Royal (distributed by Skacel), www.skacelknitting.com.



Bernat Wool-Up Bulky; 2 ply, (6) (pages 44, 45)



Berroco Vintage; 4 ply, (4) (pages 33, 36)



Bijou Basin Ranch Lhasa Wilderness; 4 ply, (2) (pages 62, 66)



Brown Sheep Company Lamb's Pride Superwash Sport; 3 ply, (2) (pages 18, 23)



Cascade Yarns 220 Superwash; 4 ply, (4) (pages 14, 21, 34, 41)



Cascade Yarns 128 Superwash; 2 ply, (5) (pages 14, 21)



The Fibre Company Acadia (distributed by Kelbourne Woolens); 2 ply, (3) (pages 47, 50)



Filatura Di Crosa Zara 8 (distributed by Tahki-Stacy Charles, Inc.); 8 ply, (4) (pages 60, 64)



Freia Fine Handpaint Yarns Ombré Fingering; 4 ply, (1) (page 10)



Harrisville Designs WATERshed, 2 ply, (4) (pages 61, 70)



HiKoo CoBaSi (distributed by Skacel); 3 ply, (1) (pages 31, 42)



Lion Brand Yarns Vanna's Choice; 4 ply, (4) (pages 17, 27)



Lizbeth Thread Size 20 (distributed by Handy Hands); thread, (1) (pages 32, 36)



Malabrigo Arroyo; 4 ply, (2) (pages 16, 20)



Manos del Uruguay Serena (distributed by Fairmount Fibers); 3 ply, (2) (pages 58, 67)



Mrs. Crosby Steamer Trunk; 4 ply, (4) (pages 46, 53)



Patons Silk Bamboo ; 4 ply, (3) (pages 34, 35)



Patons Classic Wool Worsted; 3 ply, (4) (pages 62, 65)



Plymouth Yarn Select DK Merino Superwash; 6 ply, (3) (pages 48, 51)



Universal Yarn Classic Shades; 1 ply, (4) (pages 48, 52)



Valley Yarns Berkshire Bulky (distributed by WEBS); 1 ply, (5) (pages 15, 24)



Zitron Fil Royal (distributed by Skacel); single ply, (0) (pages 30, 40)

*Yarns shown at actual size.

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