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PRETTY PROJECTS FOR YOU AND YOUR HOME

I N T E R W E A V E

CROCHET

SUMMER 2020

Garden Party!

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INTERWEAVE.COM

Plymouth Yarn Design Studio

presents pattern #3394

Pendenza Cardigan



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Summer 2020

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As this issue was going to production, we got word that the office was closing due to the COVID-19 pandemic. Transitioning from working in an office every day to working at home is quite the shift! We all went from meeting in person in conference rooms to collaborating virtually over email and webcams. It was strange not to see teammates every day, but it was also fun to get a glimpse of their homelives as pets, kids, and partners wandered into conference calls. It was an adjustment, but we were prepared to do our part to “flatten the curve.”

Being cooped up indoors for a long time can be a challenge. As crafters, we are lucky: We’re prepared for this situation. Most of us are well-stocked in yarn, hooks, and patterns. All we need is the time at home to make things! We can all feel vindicated about the size of our stash and thankful for the hard work everyone is putting in to keep shops open, even if only for curbside pickup. We’re having a ball (of yarn), not going stir-crazy. It helps to have a craft to keep your mind and hands busy while you’re waiting for things to clear up.

This crisis also brought home to us the need to connect to people through our crafts. We want to bring you beautiful patterns and new techniques, but more than



anything, we want to welcome you into a community that you can be a part of no matter where you are. Crocheting can be a solitary hobby, especially when you can’t crochet with others. But none of us is alone: We are a global community of crafters, joined together by a love of making.

As this issue reaches you, we hope that you are well and that you, your stash, and your crafting community are healthy enough to weather whatever comes your way.

INTERWEAVE CROCHET®

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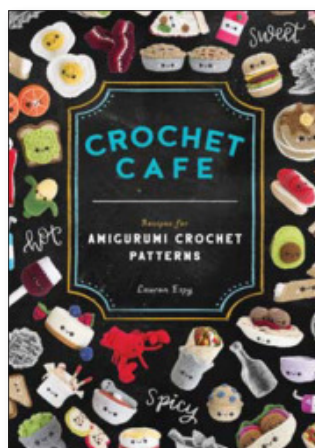


Crocheted Wreaths for the Home: 12 Gorgeous Wreaths and 12 Matching Mini Projects for All Year Round

Anna Nikipirowicz | Search Press

With these 12 delightful wreath projects, designer Anna Nikipirowicz proves that wreaths are by no means only winter décor. Each design gives you step-by-step instructions for creation and construction, and each wreath is paired with a smaller project based upon the larger design. The Succulents Wreath (pictured on the cover) includes directions for a charming terrarium of crocheted succulents, while other wreaths are accompanied by necklaces, brooches, and pincushions. Every project is beautifully photographed, making the book a stunning as well as useful manual for any crocheter looking to up their décor game.

Paperback, 112 pages, \$19.95, ISBN 9781782216940



Crochet Cafe: Recipes for Amigurumi Crochet Patterns

Lauren Espy | Paige Tate & Co.

This book proves that sweet dreams are made of . . . yarn! Designer Lauren Espy provides crafters with 26 “recipes” for amigurumi food. Each design includes detailed guidelines, as well as photographs that walk you through the construction. The pattern pages themselves are meant to resemble a cookbook, with each pattern getting its own recipe page and technique description. The book also includes an overview of important techniques, making this an approachable project book for seasoned and new crocheters alike. What are you waiting for? Let’s get cooking!

Paperback, 216 pages, \$19.95, ISBN 9781944515935



Fair Isle Crochet Workshop: 15 Modern Projects for the Home

Natasja Vreeswijk | Search Press

If you’ve never done Fair Isle crochet before, you’re missing out! But not to worry: designer Natasja Vreeswijk has you covered. *Fair Isle Crochet Workshop* walks readers through basic techniques before diving in with 15 projects ranging from baby blankets to baskets to footstools. Each project offers the opportunity to play with color, be it tonal combinations or sets of complementary colors, while including detailed instructions, charts, and photos. Dive into colorful crochet this summer and add some color year-round!

Paperback, 80 pages, \$16.95, ISBN 9781782217398

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1. AKERWORKS SWATCH GAUGE

Swatching is one of the most important parts of any fiber craft. Often overlooked, this step is essential when you're trying to ensure the correct size on a garment. With this swatch gauge, you'll be certain to get it right every time. The six plastic teeth on the end of each arm will hold your swatch in place and prevent it from shifting while you count your stitches. As an added plus, one side of each arm is marked with whole-inch increments, making measuring while counting that much simpler!

Retail Price: \$17.50
www.akerworks.com

2. STATIONERY GEEK MY CROCHET PROJECT BIBLE

Never lose track of your project details again! My Crochet Project Bible has space to record up to 50 crochet projects, and each project entry contains a section for your pattern source, yarn brand and weight, and lots of other details. The notebook fits easily into a purse or project bag and also includes information on sizing, crochet terms, and more.

Retail Price: \$9.76
www.stationery-geek.co.uk

3. SILLY SALMON DESIGNS SIZE H CROCHET HOOK

The ergonomic design of the handle of this size H crochet hook is sure to make crocheting a dream. The handle of each Silly Salmon Designs' crochet hook is handcrafted from sustainably sourced wood. On this particular hook, cocobolo wood shines in combination with a Boye size H/8 (5 mm) tip. A perfect blend of comfort and beauty, this is the ideal hook for crocheters seeking a tool that is both hand- and wallet-friendly.

Retail Price: \$35
www.etsy.com/market/silly_salmon_crochet

4. KATRINKLES FIBER ANIMAL TASSEL MAKING TOOL SET

These adorable wooden animal tassel makers will have you wanting to add tassels to everything! Straightforward instructions for making tassels are laser etched into each tool. The full set comes with six sweet critters to make tassels ranging from one to six inches long. Tassel makers are also sold individually.

Retail Price: \$50
www.katrinkles.com



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Grand Gardens

Inspired by garden parties and great estates, these nine projects are perfect for picking flowers and playing croquet on the lawn.



Starburst Skirt

Alla Koval

The top-down Starburst Skirt is sheer beauty, crocheted in a luxurious Merino/silk blend. Ingenious shaping occurs within the stitch patterns, keeping the appearance of the patterning uninterrupted. The drawstring waistband is functional, allowing the wearer to cinch as needed for a perfect fit. YARN Manos del Uruguay Fino, distributed by Fairmount Fibers. PAGE 20.

In the Garden Throw
Daniela Nii

Heirloom-project alert! Bold mosaic flowers in two sizes pop against the classic white background of the In the Garden Throw. Sections of plain double crochet are placed between the flower sections to provide relief for the eye and the crocheter alike. The yarn is cleverly cut after each row to become fringe, resulting in very few ends to weave in. YARN Scheepjes Colour Crafter. PAGE 24.





Double Bud Rug
Brenda K. B. Anderson

This rug is both lacy and practical! Worked in two shades of bulky-weight, machine-washable yarn, the Double Bud Rug will fit perfectly in front of your kitchen sink or bathroom vanity. The layers are worked separately and joined at the end to make a single piece. Tassels are then added for a bit of flair. YARN Scheepjes Chunky Monkey. PAGE 28.



Fallen Petals Duster
Natasha Robarge
Crocheted mostly in one piece,
the Fallen Petals Duster is all
about the openwork pattern.
Hidden among the stitches are
leaves, petals, and angels—just
to name a few! The collar gives
a stylish, finished feel to this
wardrobe staple. YARN DMC
Natura Just Cotton. PAGE 31.





Lily Pond Afghan
Susan Heyn

Whimsical and colorful, the Lily Pond Afghan is so fun to make! Motifs are worked separately and joined later, making this an ideal on-the-go project. It's easy to make this afghan your own—just customize the colors of the flowers and square motifs to match your décor. YARN Paintbox Yarns Simply Aran, distributed by LoveCrafts. PAGE 34.

Girasol Pillow

Anne McFarland

Texture abounds in this realistic take on the mighty sunflower.

A wide center of "seeds" gives way to sunflower petals that are worked in snug layers.

The plain back of the Girasol Pillow is worked separately before being joined to the front and shaped around a circular pillow form. YARN Brown Sheep Company Nature Spun. PAGE 38.





Leaf Crest Wrap

Laurie Sand

Take your Tunisian crochet skills to the next level with the Leaf Crest Wrap! The allover leafy pattern flows along this piece like a soothing garden trellis. A mix of alpaca and cotton results in a fabric that is lightweight, complex, and has amazing drape. YARN Plymouth Yarn Moon Shadow. PAGE 39.





Labyrinth Wall Hanging

Kristi Simpson

Color, glorious color! Myriad stitches and hues come together in the Labyrinth Wall Hanging, making it fun to create and enjoyable to look at. Gather together a smattering of hangings for a gorgeous statement room. YARN Lion Brand Yarn Basic Stitch Premium Yarn. PAGE 41.





Gardener's Pillow
NTmaglia

The oversized daisy motif on the Gardener's Pillow makes for a whimsical, colorful addition to an outdoor seating area, or anywhere that needs a pop of color. Worked in the round in tapestry double crochet, this project will come together more quickly than you might think. A 100% cotton yarn gives a structured yet natural feel to the fabric, while keeping it easy to care for. YARN Bernat Handicrafter Cotton Yarn, distributed by Yarnspirations. PAGE 43.



Starburst Skirt

Alla Koval

PLUS SIZE

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 28 (32, 36, 40, 40, 44)" waist circumference, and 19½" long not including 3½" long tips. Sample shown measures 28", modeled with 3½" of positive ease.

YARN Manos del Uruguay Fino (distributed by Fairmount Fibers) (70% merino wool, 30% silk; 490 yd [450 m]/3½ oz [100 g]; **(1)**): #413 rosewater, 2 hanks.

HOOK Size C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 4" cardboard square, 1; yarn needle.

GAUGE 24 sts = 4" wide and 6 rnds = 1¼" tall in waistband patt, blocked; 1 mesh patt rep with 10 ch-2 sps and 9 rnds = 4", blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Skirt is worked first from the top down with right-side facing rounds through Round 5 after which it continues with joined, turned rounds. Then the waistband is worked from the foundation chain upward.

—When working in V-stitches, work in chain-5 space unless otherwise stated.

STITCH GUIDE

Petal single crochet (petal-sc): Sc in indicated st or sp, ch 4, yo 2 times, insert hook in sc just made, yo, pull up lp, [yo, draw through 2 lps on hook] 2 times, *yo 2 times, insert hook in same st or sp, yo, pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * once, yo and draw through all 4 lps on hook, ch 4, sl st in same st or sp.

V-stitch (V-st): (Dc, ch 5, dc) in indicated st or sp.

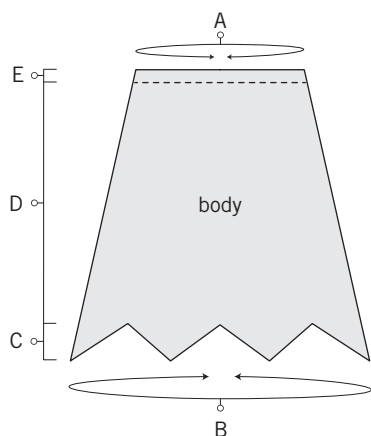
SKIRT

Ch 168 (192, 216, 240, 240, 264), sl st in first ch to form ring. **Rnd 1:** (RS) Ch 4 (counts as tr throughout), tr in next ch, *ch 3, sk next 3 ch**, tr in next 3 ch; rep from * around, ending last rep at **, tr in last ch, sl st in top of beg ch 4 to join—28 (32, 36, 40, 40, 44) ch-3 sps, 84 (96, 108, 120, 120, 132) tr. **Rnd 2:** Ch 1, [sc in each tr, 3 sc in each ch-3 sp] around, sl st in first sc to join—168 (192, 216, 240, 240, 264) sc. **Rnd 3:** Ch 1, sc in first 12 sc, *petal-sc (see Stitch Guide) in next sc, sc in next 3 sc, turn, leaving rem sc unworked; ch 7, sc in petal-sc just made, ch 7, sk next 2 sc,

sl st in next 2 sc, turn; (sc, [petal-sc, 2 sc] 2 times) in next ch-7 sp, petal-sc in next sc, ([2 sc, petal-sc] 2 times, sc) in next ch-7 sp**, sc in next 20 sc of Rnd 2; rep from * around, ending last rep at **, sc in last 8 sc of Rnd 2, sl st in first sc to join—7 (8, 9, 10, 10, 11) patt reps. **Rnd 4:** Ch 4, tr in next sc, *ch 2, sc in next petal-sc, ch 4, hdc in next petal-sc, ch 6, dc in next petal-sc, ch 6, hdc in next petal-sc, ch 4, sc in next petal-sc, ch 2, sk next 7 sc**, tr in next 3 sc; rep from * around, ending last rep at **, tr in next sc, sl st in top of beg ch 4 to join. **Rnd 5:** Ch 4, tr in next tr, *2 tr in next ch-2 sp, tr in next sc, 4 tr in next ch-4 sp, tr in next hdc, 8 tr in next ch-6 sp, tr in next dc, 8 tr in next ch-6 sp, tr in next hdc, 4 tr in next ch-4 sp, tr in next sc, 2 tr in next ch-2 sp**, tr in next 3 tr; rep from *, ending last rep at **, tr in next tr, sl st in top of beg ch 4 to join, turn.

Beg mesh skirt body

Rnd 6: (WS) Ch 4, tr in next tr, *sk next tr, [dc in next tr, ch 2, sk next 2 tr] 5 times, V-st (see Stitch Guide) in next tr, [ch 2, sk next 2 tr, dc in next tr] 5 times, sk next tr**, tr in next 3 tr; rep from * around, ending last rep at **, tr in next tr, sl st in top of beg ch 4 to join, turn—7 (8, 9, 10, 10, 11) patt reps with 10 ch-2 sps and



A: 28 (32, 36, 40, 40, 44)"

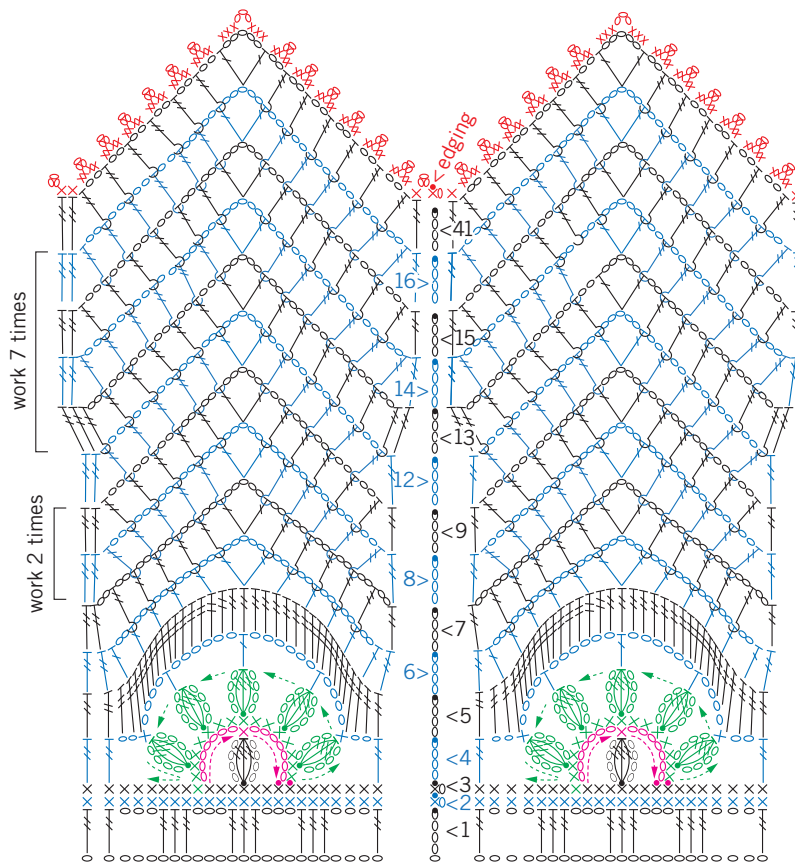
B: 47¼ (54, 60¾, 67½, 67½, 74¼)"

C: 3½"

D: 18¼"

E: 1¼"

Reduced skirt stitch patt



Stitch key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ┘ = half double crochet (hdc)
- ┘ = FPtr
- ┘ = BPtr
- ┘ = double crochet (dc)
- ┘ = treble crochet (tr)
- ┘ = petal-sc
- ┘ = V-st

1 V-st. **Rnd 7:** Ch 4, tr in next tr, *sk next dc, [FPtr around next dc, ch 2] across to next V-st, FPtr around first dc of next V-st, V-st in same V-st, ch 2, FPtr around 2nd dc of V-st, [ch 2, FPtr around next dc] to last dc, sk next dc**, tr in next 3 tr; rep from * around, ending last rep at **, tr in next tr, sl st in top of beg ch 4 to join, turn. **Rnd 8:** Ch 4, tr in next tr, *sk next BPtr, [BPtr around next BPtr, ch 2] across to next V-st, BPtr around first dc of next V-st, V-st in same V-st, ch 2, BPtr around 2nd dc of V-st, [ch 2, BPtr around next BPtr] to last BPtr, sk next BPtr**, tr in next 3 tr; rep from * around, ending last rep at **, tr in next tr, sl st in top of beg ch 4 to join, turn. **Rnd 9:** Ch 4, tr in next tr, *sk next FPtr, [FPtr around next FPtr, ch 2] to next V-st, FPtr around first dc of next V-st, V-st in same V-st, ch 2, FPtr around 2nd dc of V-st, [ch 2, FPtr around next FPtr] to last FPtr, sk next FPtr**, tr in next 3 tr; rep from * around, ending last rep at **, tr in next tr, sl st in top of beg ch 4 to join, turn. **Rnds 10–12:** Rep Rnds 8–9, then work Rnd 8 once more. **Rnd 13 (inc):** (RS) Ch 4, tr in next tr, *[FPtr around next FPtr, ch 2] across to next V-st, FPtr around first dc of next V-st, V-st in same V-st, ch 2, FPtr around second dc of V-st, [ch 2, FPtr around next FPtr] across to next tr**, tr in next 3 tr; rep from * around, ending last rep at **, tr in next tr, sl st in top of beg ch 4 to join, turn—2 ch-2 sps inc'd for each patt rep. **Rnds 14–16:** Rep Rnds 10–12. **Rnds 17–41:** Rep [Rnds 13–16] 6 times, then work Rnd 9 once more—24 ch-2 sps and 1 V-st per patt rep. Do not turn.

Skirt edging

Rnd 1: (RS) Ch 1, sc in same st, ch 3, sc next tr, *(2 sc, ch 3, 2 sc) in each ch-2 sp across to next V-st, (3 sc, ch 3, 3 sc) in next V-st, (2 sc, ch 3, 2 sc) in each ch-2 sp to next 3-tr group**, sc in next 2 tr, ch 3, sc in next tr; rep from * around, ending last rep at **, sc in next tr, sl st in first sc to join. Fasten off.

FINISHING
Waistband

Rnd 1: (RS) With RS facing, join yarn with sl st in first ch of foundation ch, ch 2, FPdc around next tr, *3 dc in next ch-3 sp**, FPdc around next 3 tr; rep from * around, ending last rep at **, FPdc around next tr, sl st in top of beg ch 2 to join. **Rnd 2:** Ch 2, FPdc around next FPdc, *BPtr around next 3 dc**, FPdc around next 3 FPdc; rep from * around, ending last rep at **, FPdc around next FPdc, sl st in top of beg ch 2 to join. **Rnds 3–4:** Ch 2, FPdc around next FPdc, *BPtr around next 3 BPtr**, FPdc around next 3 FPdc; rep from * around, ending last rep at **, FPdc around next



FPdc, sl st in top of beg ch 2 to join. **Rnd 5:** Ch 2, FPdc around next FPdc, *ch 1, sk next BPdc, BPdc around next BPdc, ch 1, sk next BPdc**, FPdc around next 3 FPdc; rep from * around, ending last rep at **, FPdc around next FPdc, sl st in top of beg ch 2 to join. **Rnd 6:** Ch 2, FPdc around next FPdc, *dc in next ch-1 sp, BPdc around next BPdc, dc in next ch-1 sp**, FPdc around next 3 FPdc; rep from * around, ending last rep at **, FPdc around next FPdc, sl st in top of beg ch 2 to join. **Rnd 7:** Working from left to right, ch 1, rev sc around, sl st in first sc to join. Fasten off.

Block. Weave in ends.

Drawstring

With 2 strands of yarn held tog, leaving a 4" tail, make 60 (64, 68, 72, 76)" ch. Fasten off, leaving a 4" tail. Weave ch through holes of Rnd 5 of waistband and tie in place.

Tassel (make 2)

Cut a piece of cardboard 4" wide by the desired length of the tassel plus 1". Wrap yarn to desired thickness around cardboard. Cut a short length of yarn and tie tightly around one end of the wrapped yarn (Figure 1). Cut yarn loops at other end. Cut another piece of yarn and wrap tightly around loops a short distance below top knot to form tassel neck. Knot securely, thread ends onto tapestry needle, and pull to center of tassel (Figure 2). Trim ends. Using tie tails, attach 1 tassel to each end of drawstring. ❁

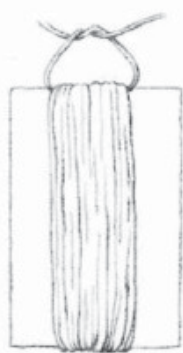


Figure 1



Figure 2

Alla Koval enjoys knitting and crocheting in her bright studio in Seattle, Washington, with her best helper—Pixie, an adorable, tiny Chihuahua—on her lap. See more of her designs at www.mylittlecitygirl.com, on Ravelry as myLCG, and on Instagram @allakovaldesigns.



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Scarf Patterns at
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Aspen
Infinity
Cowl



In the Garden Throw

Daniela Nii

DIFFICULTY ● ● ● ●

FINISHED SIZE 40½" wide and 65½" long, excluding fringe.

YARN Scheepjes Colour Crafter (100% premium acrylic; 328 yd [300 m]/3½ oz [100 g]; **(3)**): #1001 weert (white; MC), 8 balls; #1061 meppel (maroon, CC2), 3 balls; #1824 enschede (green, CC1), 2 balls.

HOOKE Sizes F/5 (3.75 mm) and G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE 19 sts = 4" and 20 rows = 3¾" in Mosaic color crochet technique with larger hook.

NOTES

- See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.
- Leave a 6" length at the beginning and end of each row in each color. These tails will become the fringe.
- Start each row with a slipknot on your hook to create a solid first stitch.
- Flower rows are worked with larger hook, plain main color (MC) sections are worked with smaller hook.
- Work all rows with one color and right side (RS) facing unless otherwise stated.

—Single crochets are worked in back loops only (blo), except for first and last stitches of each row.

—Double crochets are worked in front loops only (flo).

—Colors alternate each row.

—Read the chart from the bottom up and from right to left for each row.

—Squares in columns before and after the chart indicate which color is worked for that row.

—When reading the stitches of a row, always work your current color as single crochet blo unless there is an "x" in your current color stitch rectangle to be worked as a double crochet flo in indicated stitch 2 rows below, ignoring any other color "overlapping" your stitch/row.

STITCH GUIDE

Shell (sh): 5 dc in indicated st.

Join with single crochet (sc-join): Place slipknot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Join with double crochet (dc-join): Place slipknot on hook, yo, insert hook in indicated st, yo and pull up a lp, [yo, draw through 2 lps on hook] 2 times.

Join with double crochet two together (dc2tog-join): Place slipknot on hook, [yo, insert hook in indicated st, yo and pull up a lp, yo and draw through 2 lps on hook] 2 times, yo and pull through rem 3 lps on hook—1 st dec'd.

AFGHAN

Bottom section

With smaller hook and MC, leaving a 6" length (see Notes), ch 193, fasten off, leaving a 6" tail. **Row 1:** (RS) With MC and working in back lp of foundation ch, sc-join (see Stitch Guide) in first ch, sc in each rem ch across—193 sc. Fasten off. **Row 2:** With MC, sc-join in first sc, sc blo (see Notes) across. Fasten off. **Row 3:** With MC, dc-join (see Stitch Guide) in first sc, dc flo (see Notes) across. Fasten off. **Rows 4–8:** Rep Row 3.

Flower section 1 (2 large flowers, 1 small flower)

Note: Work with larger hook. Move m up as work progresses. Mark 12th st for right edge section, 73rd st for beg of first spacer section, 83rd st for end of first spacer

section, 112th st for beg of second spacer section, 122nd st for end of second spacer section, 183rd st for left edge section, 10 sts rem to end.

Beg large flower charts

Row 1: With larger hook and CC1, sc-join in first dc, sc in same st, sc blo across to last st, 2 sc in last dc—195 sc. Fasten off. **Row 2:** With MC, sc-join in first sc, [dc flo in next dc 2 rows below (see Notes)] across to first m, work Row 2 of large flower chart across next 61 sts to next m, [dc flo in next dc 2 rows below across to next m] 3 times, work Row 2 of large flower chart across next 61 sts to last m, dc flo in next dc 2 rows below across to last st, sc in last st. Fasten off. **Row 3:** With CC1, sc-join in first sc, sc blo across to first m, work next row of large flower chart across to next m, [sc blo across to next m] 3 times, work next row of large flower chart across to last m, sc blo across to last st, sc in last st. Fasten off. **Rows 4–10:** Rep last 2 rows 3 times, then work Row 2 once more, always working next row of large flower chart.

Beg small flower chart

Row 11: With CC1, sc-join in first sc, sc blo across to first m, work next row of large flower chart (Row 11) across to next m, sc blo across to next m, work Row 1 of small flower chart across next 29 sts to next m, sc blo across to next m, work next row of large flower chart (Row 11) to last m, sc blo across to last st, sc in last st. Fasten off. **Row 12:** With MC, sc-join in first sc, dc flo in next dc 2 rows below across to first m, work next row of large flower chart across to next m, dc flo in next dc 2 rows below across to next m, work next row of small flower chart to next m, dc flo in next dc 2 rows below across to next m, work next row of large flower chart to last m, dc flo in next dc 2 rows below across to last st, sc in last st. Fasten off. **Rows 13–38:** Rep last 2 rows 13 times, always working next row of flower chart. **Rows 39–58:** Rep Rows 3–4, always working next row of large flower chart. Remove all m at end of last row.

Plain section 1

Note: Work with smaller hook and MC only.

Row 1: With smaller hook and MC, dc2tog-join (see Stitch Guide) in first 2 sts, dc in each st across to last 2 sts, dc2tog—193 sts rem. Fasten off. **Rows 2–6:** With MC, dc-join in first st, dc across. Fasten off.

Flower section 2 (3 small flowers)

Note: Work with larger hook. Move m up as work progresses. Mark 27th st for right edge section, 56th st for beg of first spacer section, 83rd st for end of first spacer section, 112th st for beg of second spacer section,

138th st for end of second spacer section, 167th st for left edge section, 26 sts rem to end. **Row 1:** With larger hook and CC1, sc-join in first dc, sc in same st, sc blo across to last st, 2 sc in last dc—195 sc. Fasten off. **Row 2:** With MC, sc-join in first st, [dc flo in next dc 2 rows below across to next m, work Row 2 of small flower chart across next 29 sts to next m] 3 times, dc flo in next dc 2 rows below across to last st, sc in last st. Fasten off. **Row 3:** With CC1, sc-join in first sc, [sc blo across to next m, work next row of small flower chart across to next m] 3 times, sc blo across to last st, sc in last st. Fasten off. **Rows 4–28:** Rep last 2 rows 12 times, then work Row 2 once

more, always working next row of small flower chart.

Remove all m after last row.

Plain section 2

Work as for plain section 1.

Flower section 3 (2 small flowers, 1 large flower)

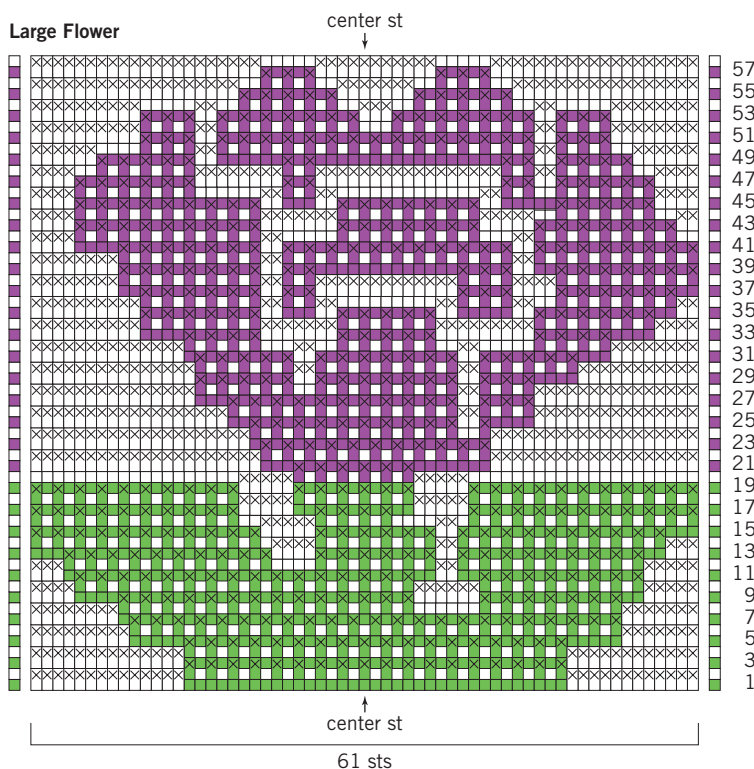
Note: Work with larger hook. Move m up as you work. Mark 12th st for right edge section, 41st st for beg of first spacer section, 67th st for end of first spacer section, 128th st for beg of second spacer section, 154th st for end of second spacer section,

183rd st for left edge section, 10 sts rem to end.

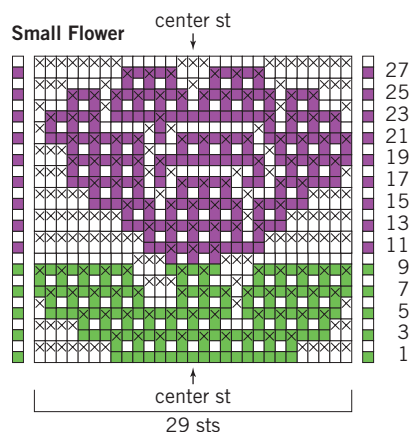
Beg large flower chart

Row 1: With larger hook and CC1, sc-join in first dc, sc blo in same st, sc blo across to last st, 2 sc in last dc, fasten off—195 sc. **Row 2:** With MC, sc-join in first sc, [dc flo in next dc 2 rows below across to next m] 3 times, work Row 2 of large flower chart across next 61 sts to next m, [dc flo in next dc 2 rows below across to next m] 2 times, dc flo in next dc 2 rows below across to last st, sc in last st. Fasten off. **Row 3:** With CC1, sc-join in first sc, [sc blo across to next m] 3 times, work next row

Large Flower

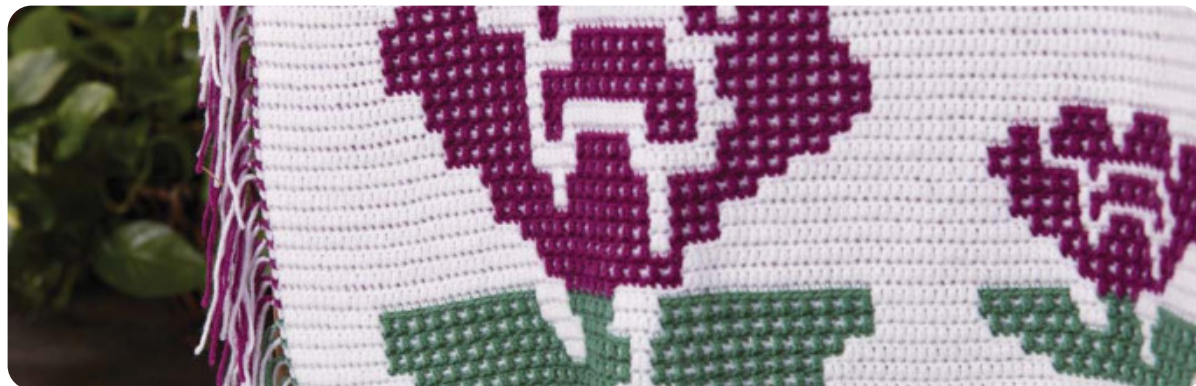


Small Flower



Key

- = with MC, sc blo
- = with MC, dc flo in st 2 rows below
- = with CC1, sc blo
- = with CC1, dc flo in st 2 rows below
- = with CC2, sc blo
- = with CC2, dc flo in st 2 rows below





Key

- = with MC, sc blo
- = with MC, dc flo in st 2 rows below
- = with CC1, sc blo
- = with CC1, dc flo in st 2 rows below
- = with CC2, sc blo
- = with CC2, dc flo in st 2 rows below

of large flower chart across to next m, [sc blo across to next m] 2 times, sc blo across to last st, sc in last st. Fasten off. **Rows 4–10:** Rep last 2 rows 3 times, then work Row 2 once more, always working next row of large flower chart.

Beg small flower chart

Row 11: With CC1, sc-join in first sc, sc blo across to first m, work Row 1 of small flower chart across next 29 sts to next m, sc blo across to next m, work next row of large flower chart (Row 11) across to next m, sc blo across to next m, work Row 1 of small flower chart across next 29 sts to next m, sc blo across to last st, sc in last st. Fasten off. **Row 12:** With MC, sc-join in first sc, dc flo in next dc 2 rows below across to first m, work next row of small flower chart across to next m, dc flo in next dc 2 rows below across to next m, work next row of large flower chart across to next m, dc flo in next dc 2 rows below across to next m, work next row of small flower chart across to last m, dc flo in next dc 2 rows below across to last st, sc in last st. Fasten off. **Rows 13–38:** Rep last 2 rows 13 times, always working next row of flower chart. **Rows 39–58:** Rep Rows 3–4, always working next row of large flower

chart. Remove all m at end of last row.

Plain section 3

Work as for plain section 1.

Flower section 4

Work as for flower section 2.

Plain section 4

Work as for plain section 1.

Flower section 5

Work as for flower section 1.

Top section

Rows 1–6: Rep Rows 1–6 of plain section 1—193 sts rem. **Rows 7–8:** With MC, sc-join in first st, sc across, turn. Fasten off at end of last row.

FINISHING

Weave in ends.

Top edging

With smaller hook and RS facing, sc-join MC in first sc, *sk next 2 sts, sh (see Stitch Guide) in next st 2 rows below working around st on last row, sk next 2 sts, sc in next st; rep from * across to end. Fasten off.

Bottom edging

With smaller hook and RS facing, working in rem lps of foundation ch, sc-join MC in first ch, work as for top edging.

Fringe

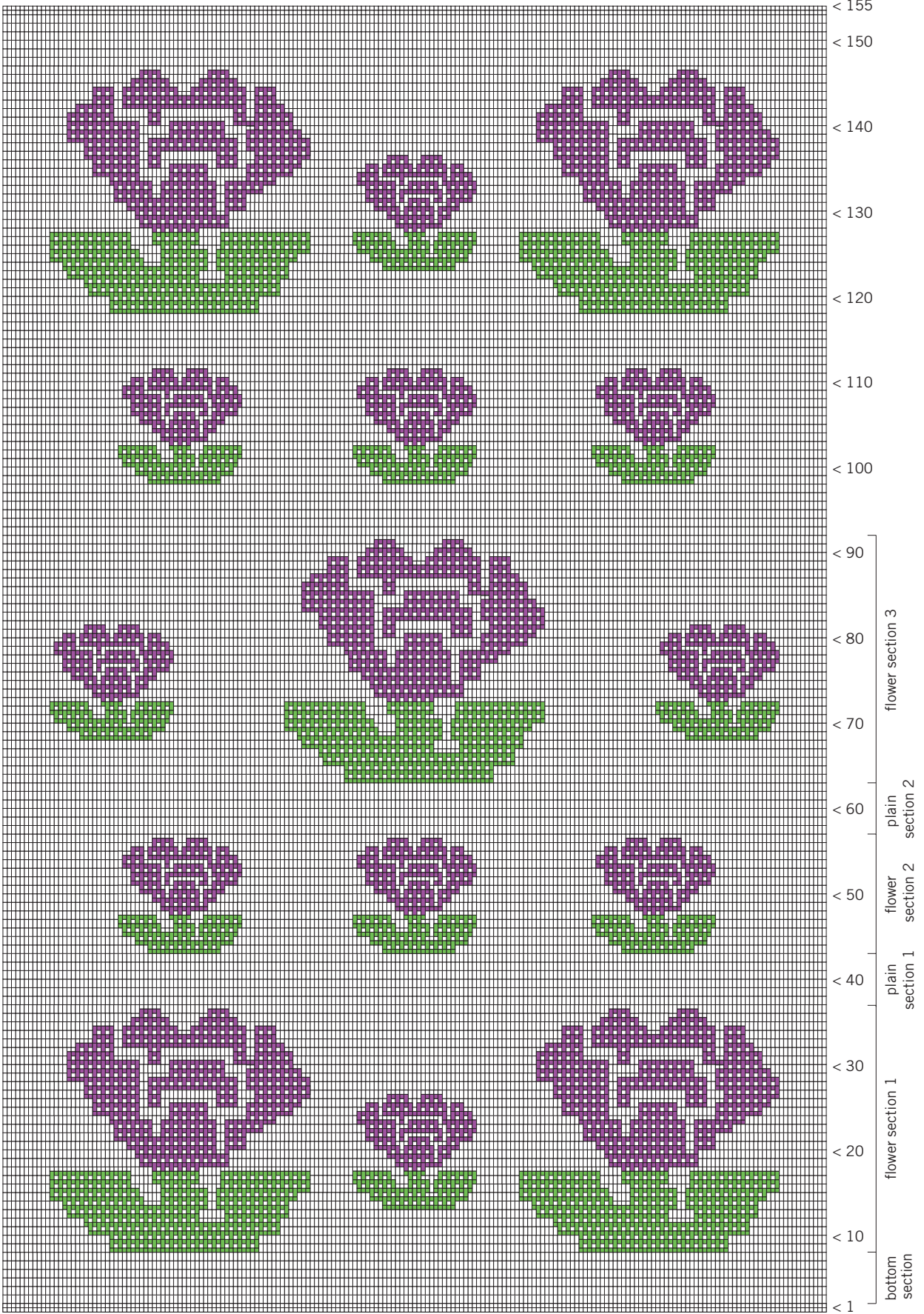
Tie tails of edging, foundation ch and first sc row tog. [Tie ends of next 2 rows tog] across to top. Cut one 12" strand of MC per dc row-end in each plain section gap. Thread strand through dc row end and tie ends in knot around row-end.

Rep bet * across opposite side of afghan.

Trim fringe to 4½" long or to desired length. 🌸

Daniela Nii is a longtime multicrafter who likes to use a diverse range of techniques to produce designs that highlight simplicity and elegance. She learned to knit, crochet, and sew in elementary school in Switzerland more than 30 years ago and still enjoys learning something new with each project. Find her on Ravelry as NikkisStudio and at www.nikkis-studio.com.

Assembly diagram





Double Bud Rug

Brenda K. B. Anderson

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 38" wide and 18" deep, excluding fringe.

YARN Scheepjes Chunky Monkey (100% acrylic; 127 yd [116 m]/3½ oz [100 g]; **(S)**): #2012 deep turquoise (MC), #1054 tawny (CC), 4 balls each.

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 6½" wide cardboard piece, 1; yarn needle.

GAUGE Lining: 14 sts and Rows 1–14 (in diameter) = 4".

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Lace top and lining are worked separately in rows then crocheted together around perimeter.

STITCH GUIDE

Increase (inc): 2 sc in indicated st.

Beginning 7-double crochet popcorn

(beg 7-dc pc): Sl st in first sp, ch 3, 6 dc in same sp, drop lp from hook, insert hook from front to back through top of beg ch 3, place dropped lp on hook, draw lp through first ch.

Seven-double crochet popcorn

(7-dc pc): 7 dc in indicated sp, drop lp from hook, insert hook from front to back through first dc, place dropped lp on hook, draw lp through first dc.

Small shell (sm sh): 5 dc in indicated sp.

Medium shell (med sh): 7 dc in indicated sp.

Beginning half medium shell (beg half med sh): Ch 3, 3 dc in indicated sp.

Half medium shell (half med sh): 4 dc in indicated sp.

Large shell (lg sh): 11 dc in indicated sp.

Beginning half large shell (beg half lg sh): Ch 3, 5 dc in indicated sp.

Half large shell (half lg sh): 6 dc in indicated sp.

Five front post treble crochet decrease (5-FPtr dec):

*Yo 2 times, insert hook from front to back to front around next dc, yo, pull up lp, (yo, draw through 2 lps) 2 times; rep from * 4 times, yo, draw through all 6 lps on hook.

Three front post treble crochet decrease (3-FPtr dec):

*Yo 2 times, insert hook from front to back to front around next dc, yo, pull up lp, (yo, draw through 2 lps) 2 times; rep from * 2 times, yo, draw through all 4 lps on hook.

RUG

Lining

Row 1: With CC, make an adjustable ring, 3 sc in ring, turn—3 sts. **Row 2:** Ch 1 (does not count as a stitch throughout lining), inc (see Stitch Guide) in each st across, turn—6 sts. **Row 3:** Ch 1, inc in first st, sc in next st, [inc in next st, sc in next st] 2 times, turn—9 sts. **Row 4:** Ch 1, sc in first st, [inc in next st, sc in next 2 sts] 2 times, inc in next st, sc in last st, turn—12 sts. **Row 5:** Ch 1, sc in first 3 sts, inc in next st, [sc in next 3 sts, inc in next st] 2 times, place marker (pm) in 5th and 10th sts of row, turn—15 sts. Move m as work progresses. **Rows 6–65:** Ch 1, sc across, working 1 inc in each section and making sure to place inc in a different location in each row, turn—195 sts at end of Row 65. Do not fasten off at end of last row.

Edging

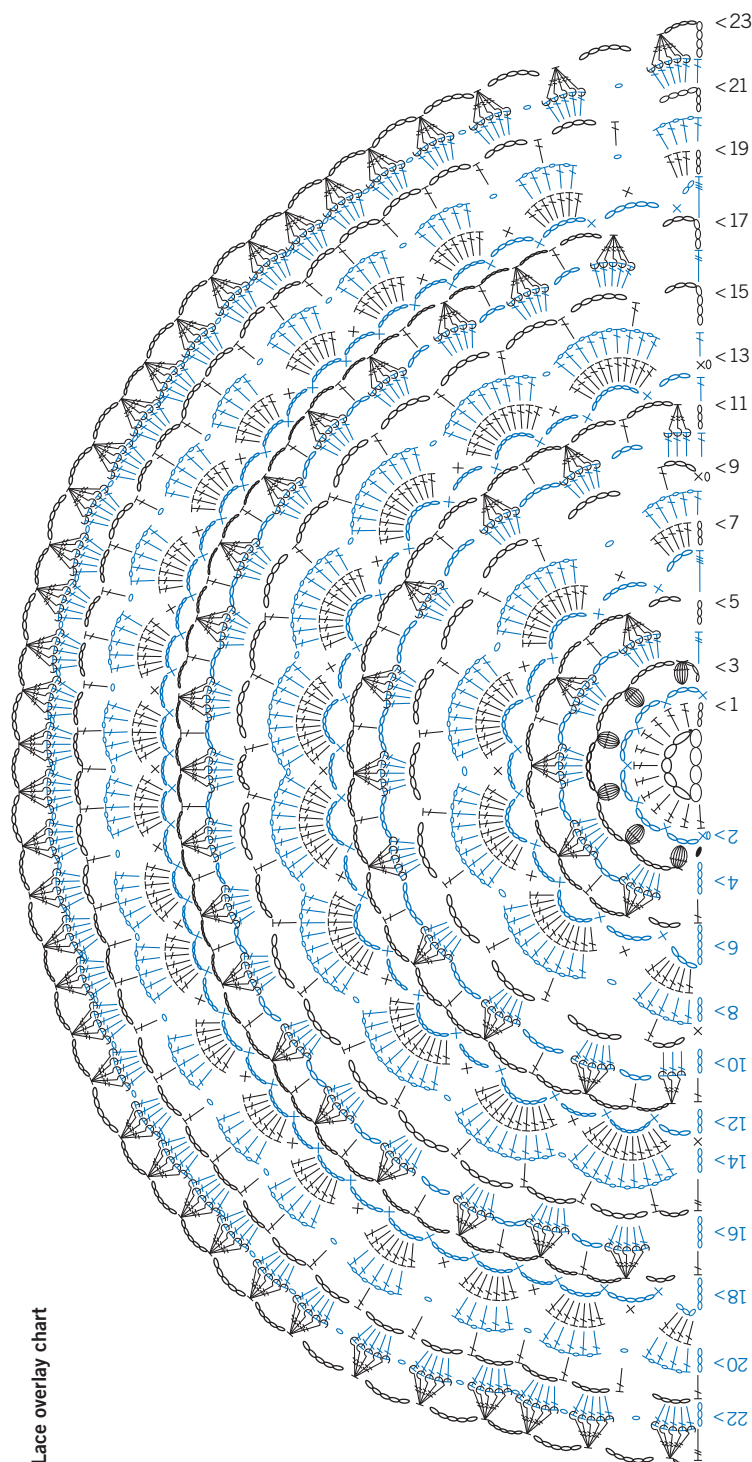
Rotate to work in row-ends, work 108 sc evenly spaced across row-ends. Fasten off.

Lace overlay

With MC, ch 9, sl st in first ch to form a ring. **Row 1:** (RS) Ch 3 (counts as first dc throughout), 12 dc in ring, turn—13 sts. **Row 2:** Ch 1, sc in first dc, [ch 3, sk next dc, sc in next dc] 6 times, turn—6 ch-3



Lace overlay chart



Stitch key

- = chain (ch)
- = slip st (sl st)
- X = single crochet (sc)
- ┐ = double crochet (dc)
- └ = treble crochet (tr)
- └ = double treble crochet (dtr)
- = beg 7-dc pc
- = 7-dc pc
- = 3-FPtr dec
- = 5-FPtr dec
- = sm sh
- = beg half med sh
- = half med sh
- = med sh
- = lg sh
- = beg half lg sh
- = half lg sh

sps. **Row 3:** Beg 7-dc pc (see Stitch Guide), [ch 5, 7-dc pc (see Stitch Guide) in next ch-3 sp] 5 times, sl st in last sc, turn—six 7-dc pc. **Row 4:** Ch 4 (counts as tr), [sm sh (see Stitch Guide) in next ch-5 sp, ch 3] 4 times, sm sh in next ch-5 sp, tr in last sc on Row 2, turn—5 sm shs, 4 ch-3 sps, 2 tr. **Row 5:** Ch 6 (counts as dc, ch 3), 5-FPtr dec

(see Stitch Guide), [ch 5, dc in next ch-3 sp, ch 5, 5-FPtr dec] 4 times, ch 3, dc in last tr, turn—8 ch-5 sps, 6 dc, five 5-FPtr dec, 2 ch-3 sps. **Row 6:** Ch 8 (counts as dtr, ch 3), sc in first ch-3 sp, [ch 5, sc in next ch-5 sp, ch 7, sc in next ch-5 sp] 4 times, ch 5, sc in next ch-3 sp, ch 3, dtr in 4th ch of beg ch 6, turn—11 ch-sp, 10 sc, 2 dtr.

Row 7: Beg half lg sh (see Stitch Guide), [sc in next ch-5 sp, lg sh (see Stitch Guide) in next ch-5 sp] 4 times, sc in next ch-5 sp, half lg sh (see Stitch Guide) in last ch-3 sp, turn—5 sc, 4 lg shs, 2 half lg shs. **Row 8:** Ch 3 (does not count as st), [dc in next st, ch 1] 5 times, sk next 3 sts, *[dc in next st, ch 1] 9 times, sk next 3 sts; rep from *



3 times, [dc in next st, ch 1] 4 times, dc in last st, turn—46 dc, 45 ch-1 sps. **Row 9:** Ch 1, sc in first st, ch 3, sk next dc, dc in next dc, [ch 5, sk next 4 dc, dc in next dc, ch 5, sk next 3 dc, dc in next st] 4 times, ch 5, sk next 4 dc, dc in next dc, ch 3, sk next 2 dc, sc in next dc, turn—10 dc, 9 ch-5 sps, 2 ch-3 sps, 2 sc. **Row 10:** Beg half med sh (see Stitch Guide), ch 3, [sm sh in next ch-5 sp, ch 3] 9 times, 3 dc in next ch-3 sp, dc in last sc, turn—10 ch-3 sps, 9 sm shs, 8 dc. **Row 11:** Ch 3, 3-FPtr dec (see Stitch Guide), [ch 5, dc in next ch-3 sp, ch 5, 5-FPtr dec] 9 times, ch 5, dc in next ch-3 sp, ch 5, 3-FPtr dec, dc in last dc, turn—20 ch-5 sps, nine 5-FPtr dec, two 3-FPtr dec, 2 dc. **Row 12:** Ch 6, sc in first ch-5 sp, [ch 7, sc in next ch-5 sp, ch 5, sc in next ch-5 sp] 9 times, ch 7, sc in next ch-5 sp, ch 3, dc in last dc, turn—10 ch-7 sps, 9 ch-5 sps, 2 ch-3 sps. **Row 13:** Ch 1, sc in first st, sk first ch-3 sp, [11 dc in next ch-7 sp, sc in next ch-5 sp] 8 times, 11 dc in next ch-7 sp, sc in 4th ch of beg ch 6, turn—110 dc, 11 sc. **Row 14:** Ch 3, sk next dc, *[dc in next dc, ch 1] 9 times, sk next 3 sts; rep from * 8 times, [dc in next dc, ch 1] 8 times, dc in next dc, sk next dc, dc in last sc—92 dc, 89 ch-1 sps. **Row 15:** Ch 7 (counts as tr, ch 3), sk next 2 dc, dc in next dc, [ch 5, sk next 3 dc, dc in next dc, ch 5, sk next next 4 dc, dc in next dc] 9 times, ch 5, sk next 3 dc, dc in next dc, ch 3, sk next 2 dc, tr in last dc, turn—20 dc, 19 ch-5 sps, 2 ch-3 sps, 2 tr. **Row 16:** Ch 4 (counts as tr), sk first ch-3 sp, [5 dc in next ch-5 sp, ch 3] 18 times, 5 dc in next

ch-5 sp, tr in 4th ch of beg ch 7, turn—95 dc, 18 ch-3 sps, 2 tr. **Row 17:** Ch 6, 5-FPtr dec, [ch 5, dc in next ch-3 sp, ch 5, 5-FPtr dec] 18 times, ch 3, dc in last tr, turn—36 ch-5 sps, nineteen 5-FPtr dec, 2 ch-3 sps, 2 dc. **Row 18:** Ch 7 (counts as dtr, ch 2), sc in first ch-3 sp, [ch 5, sc in next ch-5 sp] 36 times, ch 5, sc in next ch-3 sp, ch 2, dtr in 3rd ch of beg ch 6, turn—37 ch-5 sps, 2 ch-2 sps. **Row 19:** Beg half med sh in first ch-2 sp, [sc in next ch-5 sp, med sh (see Stitch Guide) in next ch-5 sp] 18 times, sc in next ch-5 sp, half med sh (see Stitch Guide) in last ch-sp, turn—19 sc, 18 med shs, 2 half med shs. **Row 20:** Ch 4 (counts as first dc, ch 1), [dc in next st, ch 1] 2 times, sk next 3 sts, *[dc in next st, ch 1] 5 times, sk next 3 sts; rep from * 17 times, [dc in next st, ch 1] 2 times, dc in last st, turn—96 dc, 95 ch-1 sps. **Row 21:** Ch 7 (counts as dc, ch 4), sk first 2 dc, [dc in next ch-1 sp, ch 4, sk next 2 dc and ch-1 sps, dc in next dc, ch 4, sk next 2 ch-1 sps and next 2 dc] 18 times, dc in next ch-1 sp, ch 4, dc in last dc, turn—39 dc, 38 ch-4 sps. **Row 22:** Ch 3, sm sh in first ch-4 sp, [ch 1, sm sh in next ch-4 sp] 37 times, dc in 4th ch of beg ch 7, turn—38 sm shs, 2 dc. **Row 23:** Ch 8 (counts as tr, ch 4), [5-FPtr dec, ch 5] 37 times, 5-FPtr dec, ch 4, tr in last dc, do not turn—38 5-FPtr decs, 37 ch-5 sps, 2 ch-4 sps. Do not fasten off.

Overlay edging

Rotate to work across row-ends, work 108 sc evenly spaced across. Do not fasten off.

FINISHING

Assembly

Place lining directly behind lace motif with RS facing up, working through both thicknesses, working over first ch-sp of lace overlay, sc in next 5 sts of lining, [sk next 5-FPtr dec, working over next ch-sp of lace overlay, sc in next 5 sts of lining] 38 times, ch 1, rotate to work across straight side, cont to work through both thicknesses, sc across, ch 1, sl st in first st to join. Fasten off.

Weave in ends. Steam-block.

Fringe

Wrap yarn loosely around cardboard 40 times. Cut lps at 1 end of cardboard to create 40 strands that measure 13" long. Rep bet * 5 times for a total of 240 strands. With 6 strands held tog, form a lark's head knot at each corner and at each skipped 5-FPtr dec on last row of overlay. After forming all lark's head knots, tie a tight overhand knot next to rug edge. Trim fringe evenly to 1¼". ❁

Brenda K. B. Anderson crochets and knits on her end of the couch after her kids have gone to bed. She is the author of *Beastly Crochet* and *Crochet Ever After*, and she just can't seem to resist starting new yarny projects. Find her on Ravelry as yarnville.



Fallen Petals Duster

Natasha Robarge

PLUS SIZE

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 37 (40¼, 44, 47¼, 51, 54¼)" bust circumference. Sample shown measures 37", modeled with 3½" of positive ease.

YARN DMC Natura Just Cotton (100% cotton; 170 yd [155 m]/1¼ oz [50 g];  #48 char-treuse, 6 (6, 6, 7, 7, 8) balls.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE 4 hem petals = 4" wide and 10 hem petal rows = 4¼" tall; 4 body leaves = 3½" wide and 8 body leaf rows = 4¾" tall.

NOTES

- See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.
- Duster is worked from bottom up in one piece to armholes, then fronts and back are finished separately. Front bands are worked as you go. Shoulders are seamed and collar is worked around neck opening.
- Stitch pattern is reversible (looks good on RS and WS). Sample has been photographed with WS showing.

STITCH GUIDE

Upward petal (P-up): Ch 5, yo 3 times, insert hook behind two vertical bars of last

sc made, yo, pull up lp, [yo, draw through 2 lps on hook] 3 times (2 lps on hook), yo 3 times, insert hook in same st, yo, pull up lp, [yo, draw through 2 lps on hook] 3 times, yo, draw through rem 3 lps on hook.

Complex dtr (cdtr): Yo 3 times, insert hook in indicated st or sp, yo, pull up lp, yo, draw through 2 lps on hook (4 lps on hook), yo, insert hook in next indicated st or sp, yo, pull up lp, yo, draw through 2 lps on hook, yo, draw through 3 lps on hook, [yo, draw through 2 lps on hook] 2 times.

Downward petal (P-down): Ch 5, yo 3 times, insert hook in cdtr (see above) right under the top of the st, yo, pull up lp, [yo, draw through 2 lps on hook] 3 times (2 lps on hook), yo 3 times, insert hook in same st, yo, pull up lp, [yo, draw through 2 lps on hook] 3 times, yo, draw through rem 3 lps on hook.

Upward leaf (L-up): Ch 5, yo 3 times, insert hook behind two vertical bars of last sc made, yo, pull up lp, [yo, draw through 2 lps on hook] 4 times.

Downward leaf (L-down): Ch 5, yo 3 times, insert hook in cdtr (see above) right under the top of the st, yo, pull up lp, [yo, draw through 2 lps on hook] 4 times.

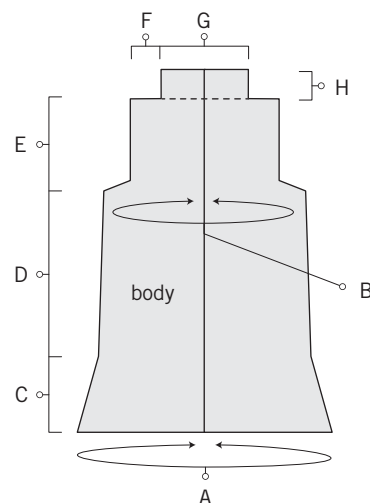
Join with single crochet (sc-join): Place slipknot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Complex crossed dtr with ch-3

(cdtr-3): Yo 3 times, insert hook in indicated st or sp, yo, pull up lp, yo, draw through 2 lps on hook (4 lps on hook), yo, insert hook in next indicated st or sp, yo, pull up lp, yo, draw through 2 lps on hook, yo, draw through 3 lps on hook, [yo, draw through 2 lps on hook] 2 times, ch 3, yo, insert hook under the second yo in the middle of the post of the st just made, yo, pull up lp, [yo, draw through 2 lps on hook] 2 times.

DUSTER Hem

Ch 230 (251, 274, 295, 318, 339). **Row 1:** (RS) Sc in 2nd ch from hook, sc in next 5 (10, 5, 10, 5, 10) ch, P-up (see Stitch Guide), sk next 2 ch, cdtr (see Stitch Guide), inserting hook in next ch for first leg, sk next 2 ch, inserting hook in next ch for 2nd leg, P-down (see Stitch Guide), sk next 2 ch, sc in next ch, *ch 1, sk next ch, sc in next ch, P-up, sk next 2 ch, cdtr, inserting hook in next ch for first leg, sk next 2 ch, inserting hook in next ch for



A: 42 (45½, 50, 53½, 58, 61½)"

B: 37 (40¼, 44, 47¼, 51, 54¼)"

C: 6"

D: 13"

E: 7 (7, 8¼, 8¾, 9½, 9½)"

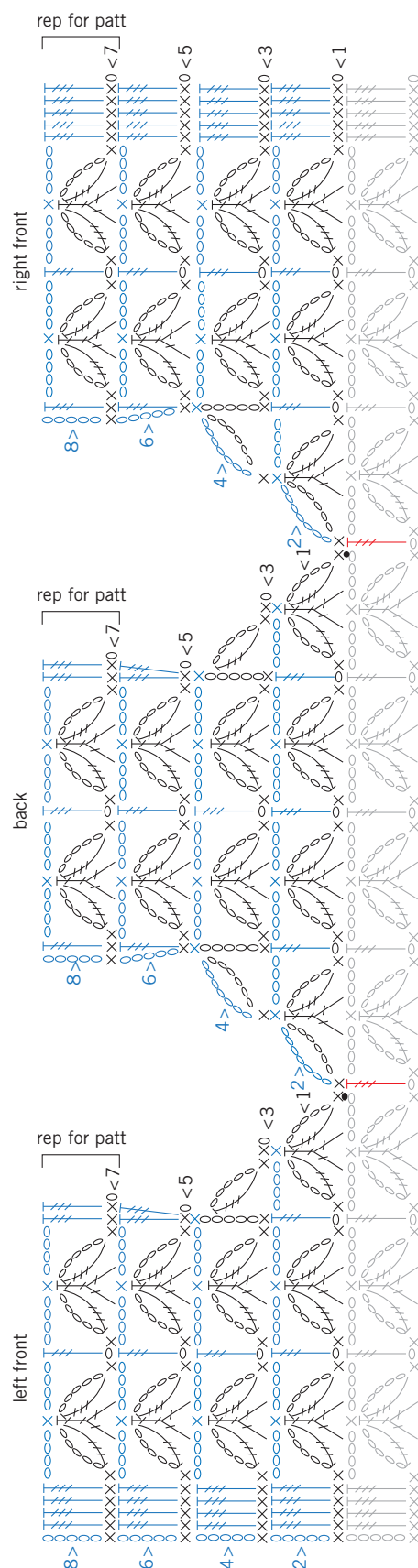
F: 3½ (3½, 5¼, 5½, 7, 7)"

G: 7 (8¾, 7, 8¾, 7, 8¾)"

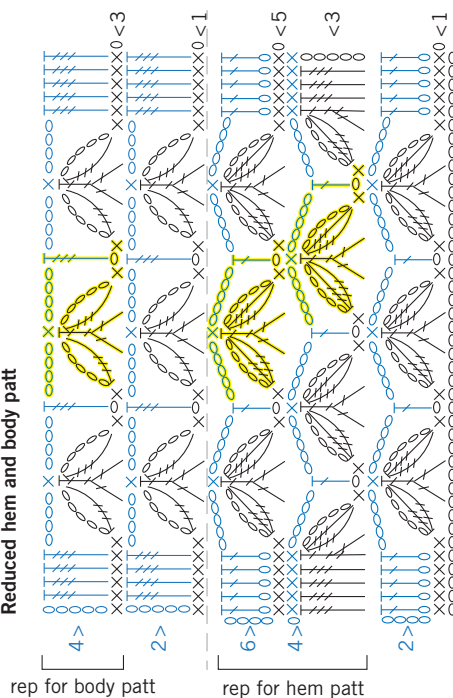
H: 2½"

2nd leg, P-down, sk next 2 ch, sc in next ch; rep from * 18 (19, 22, 23, 26, 27) times, sc in next 5 (10, 5, 10, 5, 10) ch, turn—5 (10, 5, 10, 5, 10) sts each front band, 20 (21, 24, 25, 28, 29) patt reps with 40 (42, 48, 50, 56, 58) petals. **Row 2:** Ch 4 (does not count as st throughout), edc in first 5 (10, 5, 10, 5, 10) sc, ch 5, sc in next cdtr, ch 5, *dc in next ch-1 sp, ch 5, sc in next cdtr, ch 5; rep from * 19 (20, 23, 24, 27, 28) times, sk next sc, edc in last 5 (10, 5, 10, 5, 10) sc, turn—5 (10, 5, 10, 5, 10) edc each front band, 40 (42, 48, 50, 56, 58) ch-5 sps. **Row 3:** Ch 5 (count as dtr throughout), dtr in next 3 (8, 3, 8, 3, 8) edc, cdtr, inserting hook in next edc for first leg and first ch-5 sp for 2nd leg, P-down, sc in same ch-5 sp, ch 1, sc in next ch-5 sp, P-up, *cdtr, inserting hook in same ch-5 sp for first leg and next ch-5 sp for 2nd leg, P-down, sc in same ch-5 sp, ch 1, sc in next ch-5 sp, P-up; rep from * to next edc, cdtr, inserting hook in same ch-5 sp for first leg and next edc for 2nd leg, dtr in last 4 (9, 4, 9, 4, 9) edc, turn. **Row 4:** Ch 1, sc in first 4 (9, 4, 9, 4, 9) dtr, sc in next cdtr, *ch 5, dc in next ch-1 sp, ch 5, sc in next cdtr; rep from * to last cdtr, sc in last cdtr, sc in last 4 (9, 4, 9, 4, 9) dtr, turn. **Row 5:** Ch 1, sc in first 5 (10, 5, 10, 5, 10) sc, sc in next ch-5 sp, P-up, cdtr, inserting hook in same ch-5 sp for first leg and next ch-5 sp for 2nd leg, P-down, sc in same ch-5 sp, *ch 1, sc in next ch-5 sp, P-up, cdtr, inserting hook in same ch-5 sp

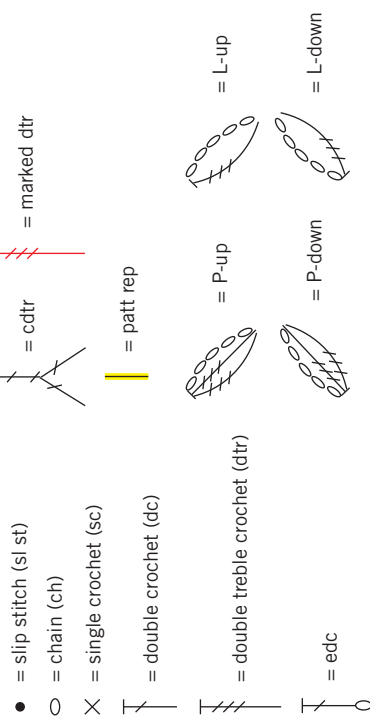
Reduced armhole shaping



Reduced hem and body patt



Stitch key





for first leg and next ch-5 sp for 2nd leg, P-down, sc in same ch-5 sp; rep from * 18 (19, 22, 23, 26, 27) times, sc in last 5 (10, 5, 10, 5, 10) sc, turn. **Row 6:** Rep Row 2. **Rows 7–14:** Rep Rows 3–6 two times.

Body

Row 1: (RS) Ch 1, sc in first 5 (10, 5, 10, 5, 10) sc, sc in next ch-5 sp, L-up (see Stitch Guide), cdtr, inserting hook in same ch-5 sp for first leg and next ch-5 sp for 2nd leg, L-down (see Stitch Guide), sc in same ch-5 sp, *ch 1, sc in next ch-5 sp, L-up, cdtr, inserting hook in same ch-5 sp for first leg and next ch-5 sp for 2nd leg, L-down, sc in same ch-5 sp; rep from * 18 (19, 22, 23, 26, 27) times, sc in last 5 (10, 5, 10, 5, 10) sc, turn—5 (10, 5, 10, 5, 10) sts each front band, 20 (21, 24, 25, 28, 29) patt reps with 40 (42, 48, 50, 56, 58) leaves. **Row 2:** Ch 5, dtr in next 4 (9, 4, 9, 4, 9) sc, ch 4, sc in next cdtr, ch 4, *dtr in next ch-1 sp, ch 4, sc in next cdtr, ch 4; rep from * 19 (20, 23, 24, 27, 28) times, sk next sc, dtr in last 5 (10, 5, 10, 5, 10) sc, turn—5 (10, 5, 10, 5, 10) dtr each front band, 40 (42, 48, 50, 56, 58) ch-4 sps. **Row 3:** Ch 1, sc in first 5 (10, 5, 10, 5, 10) dtr, sc in next ch-4 sp, L-up, cdtr, inserting hook in same ch-4 sp for first leg and next ch-4 sp for 2nd leg, L-down, sc in same ch-4 sp, *ch 1, sc in next ch-4 sp, L-up, cdtr, inserting hook in same ch-4 sp for first leg and next ch-4 sp for 2nd leg, L-down, sc in same ch-4 sp; rep from * 18 (19, 22, 23, 26, 27) times, sc in last 5 (10, 5, 10, 5, 10) dtr, turn. **Row 4:** Rep Row 2. **Rows 5–22:** Rep Rows 3–4 nine times.

SEPARATE FOR FRONTS AND BACK

Place marker (pm) in dtr after 10 (10, 12, 12, 14, 14)th leaf from left and right edge.

RIGHT FRONT

Row 1: (RS) Work in patt as est across to last L-down before m, ch 6, sc in marked

dtr, turn. **Row 2:** Ch 7, sc in first cdtr, cont in patt across, turn—1 leaf dec'd. **Row 3:** Work in patt to last dtr, sc in last dtr, ch 11, sc in last sc, turn. **Row 4:** Ch 7, sc in 7th ch from last sc, ch 4, sc in next cdtr, cont in patt across, turn—1 leaf dec'd; 4 (4, 5, 5, 6, 6) patt reps rem. **Row 5:** Work in patt across to last sc, sc in last sc, turn. **Row 6:** Ch 5, dtr in first sc, work in patt across, turn—1 dtr inc'd. **Row 7:** Work in patt across to last 2 dtr, sc in last 2 dtr, turn. **Row 8:** Ch 5, dtr in next sc, work in patt across, turn. **Rows 9–12 (12, 14, 14, 16, 16):** Rep Rows 7–8 two (two, three, three, four, four) times. Do not fasten off. Set aside working lp.

BACK

Row 1: (RS) Sc-join (see Stitch Guide) yarn in first ch-4 sp after marked dtr from right edge, L-up, cont in patt as est to last L-down before next m, ch 6, sc in marked dtr, turn. **Row 2:** Ch 7, sc in first cdtr, work in patt across to last cdtr, sc in last cdtr, turn—2 leaves dec'd. **Row 3:** Ch 1, sc in first sc, sc in next ch-4 sp, L-up, ch 5, sc in next dtr, sc in next ch-4 sp, cont in patt to last dtr, sc in last dtr, ch 11, sc in last sc, turn. **Row 4:** Ch 7, sc in 7th ch from last sc, ch 4, sc in next cdtr, cont in patt across to ch-5 sp before last leaf, sc in 5th ch of ch-5 sp, turn—2 leaves dec'd; 8 (9, 10, 11, 12, 13) patt reps rem. **Row 5:** Ch 1, sc in first sc, sc in next ch-4 sp, cont in patt across to last sc, sc in last sc, turn. **Row 6:** Ch 5, dtr in first sc, cont in patt across to last sc, 2 dtr in last sc, turn—2 dtr inc'd. **Row 7:** Ch 1, sc in first 2 dtr, sc in next ch-4 sp, cont in patt across to last 2 dtr, sc in last 2 dtr, turn. **Row 8:** Ch 5, dtr in next sc, cont in patt across to last 2 sc, dtr in last 2 sc, turn. **Rows 9–12 (12, 14, 14, 16, 16):** Rep Rows 7–8 two (two, three, three, four, four) times. Fasten off at end of last row.

LEFT FRONT

Row 1: (RS) Sc-join yarn in first ch-4 sp after marked dtr from left edge, L-up, cont in patt across, turn. **Row 2:** Work in patt across to last cdtr, sc in last cdtr, turn—1 leaf dec'd. **Row 3:** Ch 1, sc in first sc, sc in next ch-4 sp, L-up, ch 5, sc in next dtr, sc in next ch-4 sp, cont in patt across, turn. **Row 4:** Work in patt across to ch-5 sp before last leaf, sc in 5th ch, turn—1 leaf dec'd; 4 (4, 5, 5, 6, 6) patt reps rem. **Row 5:** Ch 1, sc in first sc, sc in next ch-4 sp, cont in patt across, turn. **Row 6:** Work in patt across to last sc, 2 dtr in last sc, turn—1 dtr inc'd. **Row 7:** Ch 1, sc in first 2 dtr, sc in next ch-4 sp, cont in patt across, turn. **Row 8:** Work in patt across to last 2 sc, dtr in last 2 sc, turn. **Rows 9–12 (12, 14, 14, 16, 16):** Rep Rows 7–8 two (two, three, three, four, four) times. Fasten off at end of last row.

FINISHING

Pm in dtr 2 (2, 3, 3, 4, 4) patt reps from each armhole edge—4 (5, 4, 5, 4, 5) patt reps rem bet m on back.

With RS held tog, whipstitch shoulder seams from armhole edge to m.

Collar

Row 1: (RS) Place working lp of right front back on hook, ch 1, sc in first 5 (10, 5, 10, 5, 10) dtr, sc in next ch-4 sp, P-up, cdtr, inserting hook in same ch-4 sp for first leg and next ch-4 sp for 2nd leg, P-down, sc in same ch-4 sp, *ch 1, sc in next ch-4 sp, P-up, cdtr, inserting hook in same ch-4 sp for first leg and next ch-4 sp for 2nd leg, P-down, sc in same ch-4 sp; rep from * 6 (7, 6, 7, 6, 7) times across right front, back, and left front edge, sc in last 5 (10, 5, 10, 5, 10) dtr, turn—8 (9, 8, 9, 8, 9) patt reps with 16 (18, 16, 18, 16, 18) petals. **Row 2:** Ch 4 (counts as first edc), edc in next 4 (9,

4, 9, 4, 9) sc, ch 6, sc in next cdtr, ch 6, *dc in next ch-1 sp, ch 6, sc in next cdtr, ch 6; rep from * 6 (7, 6, 7, 6, 7) times, sk next sc, dtr in last 5 (10, 5, 10, 5, 10) sc, turn.

Row 3: Ch 5, dtr in next 3 (8, 3, 8, 3, 8) edc, cdtr, inserting hook in next edc for first leg and first ch-6 sp for 2nd leg, P-down, sc in same ch-6 sp, ch 1, sc in next ch-6 sp, P-up, *cdtr, inserting hook in same ch-6 sp for first leg and next ch-6 sp for 2nd leg, P-down, sc in same ch-6 sp, ch 1, sc in next ch-6 sp, P-up; rep from * to next edc, cdtr, inserting hook in same ch-6 sp for first leg and next edc for 2nd leg, dtr in last 4 (9, 4, 9, 4, 9) edc, turn. **Row 4:** Ch 1, sc in first 4 (9, 4, 9, 4, 9) dtr, sc in next cdtr, *ch 6, dc in next ch-1 sp, ch 6, sc in next cdtr; rep from * to last cdtr, sc in last cdtr, sc in last 4 (9, 4, 9, 4, 9) dtr, turn. **Row 5:** Ch 1, sc in first 5 (10, 5, 10, 5, 10) sc, sc in next ch-6 sp, P-up, cdtr-3 (see Stitch Guide), inserting hook in same ch-6 sp for first leg and next ch-6 sp for 2nd leg, P-down, sc in same ch-6 sp, *ch 1, sc in next ch-6 sp, P-up, cdtr-3, inserting hook in same ch-6 sp for first leg and next ch-6 sp for 2nd leg, P-down, sc in same ch-6 sp; rep from * 6 (7, 6, 7, 6, 7) times, sc in last 5 (10, 5, 10, 5, 10) sc. Fasten off. **Row 6:** With RS facing, sc-join yarn in first sc, sc in next 4 (9, 4, 9, 4, 9) sc, 5 sc in ch-5 sp of next petal, sc in top of first leg of next cdtr-3, 3 sc in next ch-3 sp, sc in 2nd leg of same cdtr-3, 5 sc in next ch-5 sp, *sc in next ch-1 sp, 5 sc in ch-5 sp of next petal, sc in top of first leg of next cdtr-3, 3 sc in next ch-3 sp, sc in 2nd leg of same cdtr-3, 5 sc in next ch-5 sp; rep from * across last petal, 5 sc in ch-5 sp of last petal, sk next sc, sc in last 5 (10, 5, 10, 5, 10) sc. Fasten off.

Hem edging

With RS facing and working along foundation ch, sc-join yarn in first foundation ch, sc in next 5 (10, 5, 10, 5, 10) sc, 2 sc in next ch-2 sp, 4 sc in next ch-2 sp, 2 sc in next ch-2 sp, *sc in next sc, sc in next ch-1 sp, sc in next sc, 2 sc in next ch-2 sp, 4 sc in next ch-2 sp, 2 sc in next ch-2 sp; rep across to last ch-2 sp, 2 sc in last ch-2 sp, sc in last 6 (11, 6, 11, 6, 11) sc. Fasten off.

Weave in ends. Block to measurements. 🌸

Natasha Robarge is an avid crocheter and knitter. Her crochet designs are published in *Interweave Crochet*, *Love of Crochet*, and other publications. Natasha lives in Houston, Texas, and strives to create fun and functional garments and accessories. Find her on Ravelry as *aperfectloop*.



Lily Pond Afghan

Susan Heyn

DIFFICULTY ● ● ● ●

FINISHED SIZE 52½" wide and 67½" long.

YARN Paintbox Yarns Simply Aran (distributed by LoveCrafts) (100% acrylic; 201 yd [184 m]/3½ oz [100 g]; ): #236 dolphin blue (MC), 9 balls; #226 slate green (A), 8 balls; #221 daffodil (B), #200 paper white (C), #243 raspberry pink (D), #234 kingfisher blue (E), #253 blush pink (F), #227 racing green (G), 1 ball each; black, red, about 5 yd each.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; fiberfill; black embroidery floss; sewing needle.

GAUGE 11 dc = 2¾"; water lily motif = 8½" in diameter; square = 4¼"; edge motif = 3¾" deep and 8½" wide.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Motifs are worked separately then assembled using assembly diagram as a guide.

STITCH GUIDE

Beginning popcorn (beg pc): Sl st in indicated st or sp, ch 3 (counts as first dc), 4 dc in same st, drop lp from hook, insert hook from front to back through top of first beg ch 3, place dropped lp on hook, draw lp through st.

Popcorn (pc): 5 dc in same st, drop lp from hook, insert hook from front to back through top of first dc, place dropped lp on hook, draw lp through st.

Picot: Ch 3, sl st in 3rd ch from hook.

Join with single crochet (sc-join): With slipknot on hook, insert hook in indicated st, yo and pull up a lp, yo, draw through 2 lps on hook.

Modified join with double crochet (mod dc-join): Pull up lp to height of desired st (does not count as a st), dc in same st as join.

Modified join with front post double crochet (mod FPdc-join): Pull up lp to height of desired st (does not count as a st), FPdc around same st as join.

Beginning shell (beg sh): Ch 3, 6 dc in indicated st or sp.

Shell (sh): 7 dc in indicated st or sp.

Half double crochet V-stitch (hdc V-st): (2 hdc, ch 2, 2 hdc) in indicated st or sp.

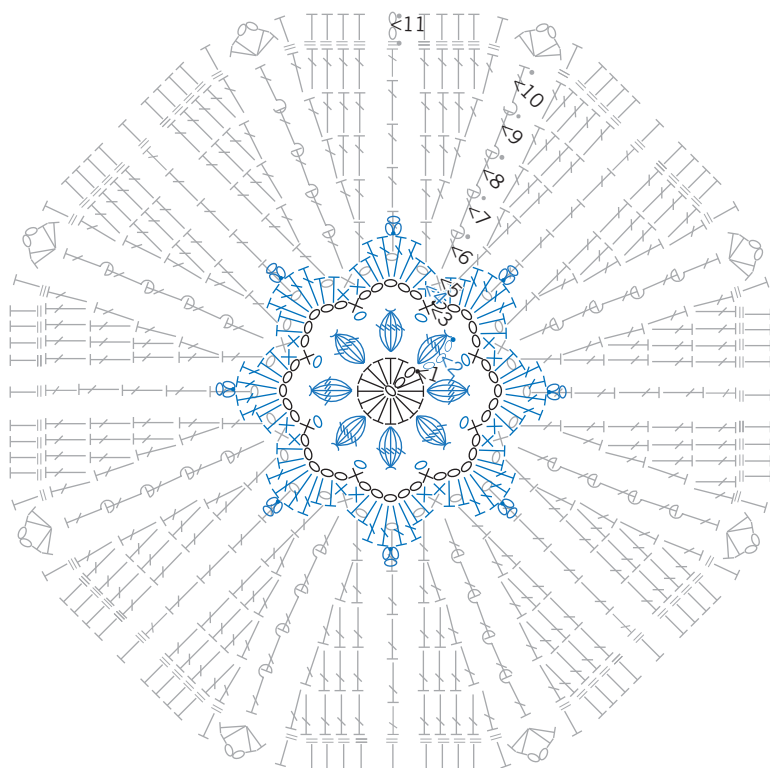
Octagon motif with flower

With B, ch 3. **Rnd 1:** (RS) 15 hdc in 3rd ch from hook (skipped ch count as first hdc), sl st in first hdc—16 hdc. Fasten off.

Rnd 2: (RS) With RS facing and flower color, beg pc (see Stitch Guide) in any hdc, ch 1, sk next hdc, [pc (see Stitch Guide) in next hdc, ch 1, sk next hdc] around, sl st in beg pc to join—8 pc, 8 ch-1 sps. **Rnd 3:** Sc in next ch-1 sp, *ch 5, sc next ch-1 sp; rep from * around; sl st in first sc to join.

Rnd 4: *(Sc, 2 hdc, 2 dc, picot [see Stitch Guide], 2 dc, 2 hdc, sc) (petal) in next ch-5 sp; rep from * around, sl st in first sc to join. Fasten off. **Rnd 5:** (RS) With RS facing and A, working behind petals, sc-join bet any 2 petals, *ch 3, sc bet next 2 petals; rep from * around, sl st in first sc to join—8 ch-3 sps, 8 sc. **Rnd 6:** Mod dc-join (see Stitch Guide), *3 dc in next ch-3 sp, dc in next sc; rep from * around, sl st in first dc to join—32 dc. **Rnd 7:** Mod FPdc-join (see Stitch Guide) around same dc as join, *2 dc in next dc, dc in next dc, 2 dc in next dc, FPdc around next dc; rep from * around, sl st in first FPdc to join—40 dc, 8 FPdc. **Rnd 8:** Mod FPdc-join around first FPdc, *2 dc in next dc, dc in next 3 dc, 2 dc in next dc, FPdc around next FPdc; rep from * around, sl st in first FPdc to join—56 dc, 8 FPdc. **Rnd 9:** Mod FPdc-join around first FPdc, *2 dc in next dc, dc in next 5 dc, 2 dc in next dc, FPdc around next FPdc; rep from * around, sl st in first

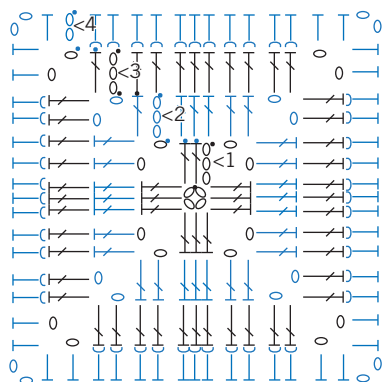
Octagon motif with flower



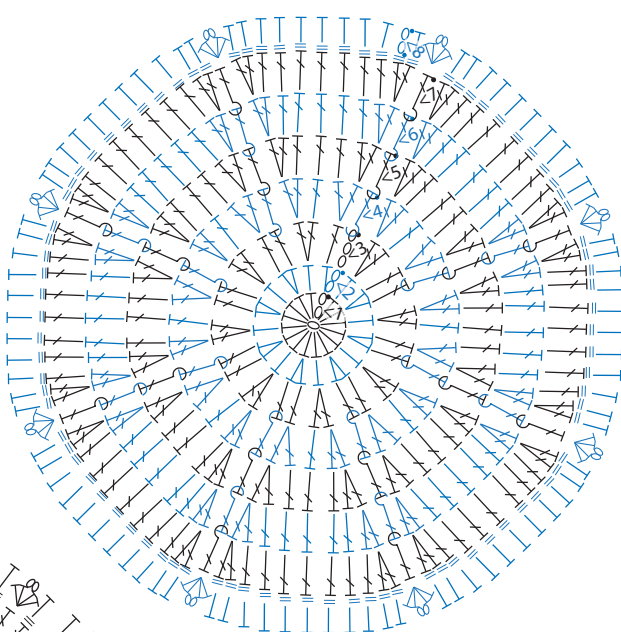
Stitch key

- = slip stitch (sl st)
- = chain (ch)
- = = back bar
- × = single crochet (sc)
- ┘ = half double crochet (hdc)
- ┘ = double crochet (dc)
- ⌢ = beginning popcorn (beg pc)
- ⌢ = popcorn (pc)
- ⌢ = picot
- ┘ = FPdc ┘ = BPdc
- ⌢ = hdc V-st

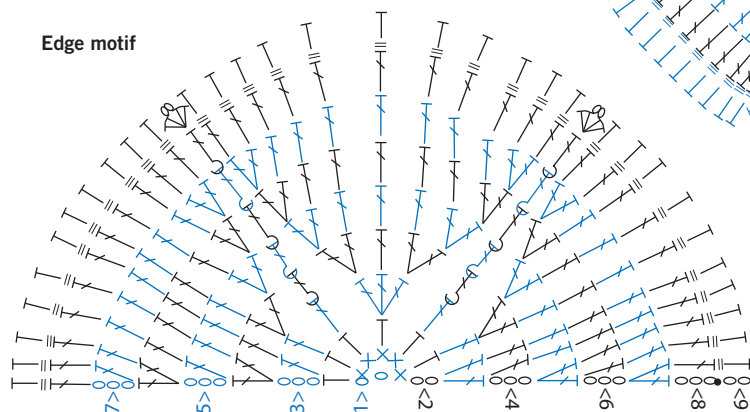
Square motif



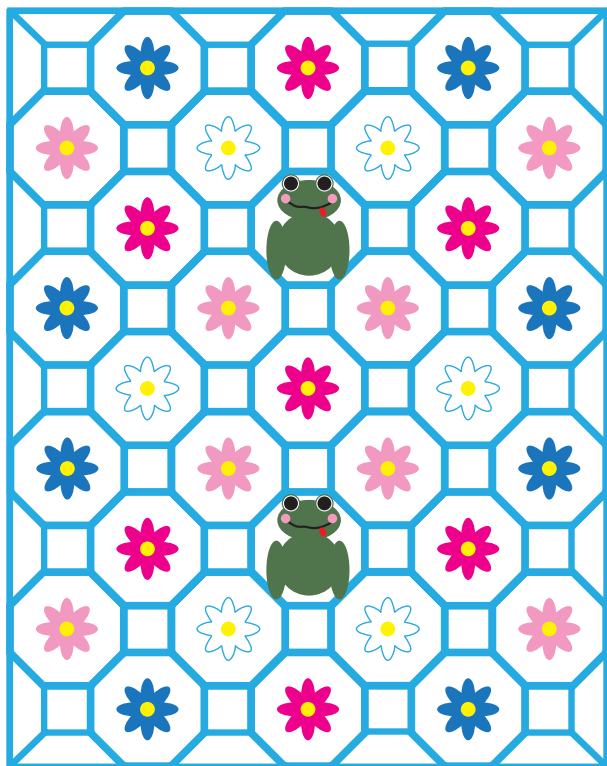
Octagon motif without flower



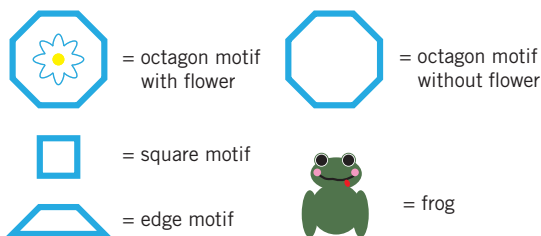
Edge motif



Assembly diagram



Stitch key



FPdc to join—72 dc, 8 FPdc. **Rnd 10:** Mod FPdc-join around first FPdc, *2 dc in next dc, dc in next 7 dc, 2 dc in next dc, FPdc around next FPdc; rep from * around, sl st in first FPdc to join—88 dc, 8 FPdc. Fasten off. **Rnd 11:** With RS facing and MC, sl st in back bar of any st to join, ch 2 (counts as hdc), working in back bar only around, hdc across to FPdc, *hdc V-st (see Stitch Guide) in FPdc (point), hdc across to next FPdc; rep from * around, sl st first hdc to join. Fasten off.

Octagon motif without flower

With B, ch 3. **Rnd 1:** (RS) 15 hdc in 3rd ch from hook (skipped ch count as first hdc), sl st in first hdc to join—16 hdc. Fasten off. **Rnd 2:** Ch 2 (counts as first hdc

throughout), hdc in same hdc as join, [hdc in next hdc, 2 hdc in next hdc] around, sl st in first hdc to join—24 hdc. **Rnd 3:** Ch 3 (counts as first dc), dc in next hdc, [2 dc in next hdc, dc in next 2 hdc] around, sl st in first dc to join—32 dc. **Rnd 4:** Mod FPdc-join (see Stitch Guide) around first dc, *2 dc in next dc, dc in next dc, 2 dc in next dc, FPdc around next dc; rep from * around, sl st in first FPdc to join—40 dc, 8 FPdc. **Rnd 5:** Mod FPdc-join around first FPdc, *2 dc in next dc, dc across to last dc before post st, 2 dc in last dc before post st, FPdc around next FPdc; rep from * around, sl st in first FPdc to join—16 dc inc'd, 8 FPdc. **Rnds 6–7:** Mod FPdc-join around first FPdc, *2 dc in next dc, dc across to last dc before post st, 2 dc in last dc before post

st, FPdc around next FPdc; rep from * around, sl st in first FPdc to join—88 dc, 8 FPdc. **Rnd 8:** With RS facing and MC, sl st in back bar of any st to join, ch 2, working in back bar only around, hdc across to FPdc, *hdc V-st (see Stitch Guide) in FPdc (point), hdc across to next FPdc; rep from * around, sl st in first hdc to join. Fasten off.

Square motif

With MC, ch 4, sl st in 4th ch from hook to form ring. **Rnd 1:** (RS) Ch 3 (counts as first dc throughout), 2 dc in ring, ch 2 [corner], (3 dc in ring, ch 2) 3 times, sl st in first dc to join—12 dc, 4 ch-2 sps. **Rnd 2:** Sl st across to and into first corner, ch 3, (dc, ch 2, 2 dc) in same corner, *dc across to next corner, (2 dc, ch 2, 2 dc) in next

corner; rep from * around, sl st in first dc to join—28 dc, 4 ch-2 sps. **Rnd 3:** Rep Rnd 2—44 dc, 4 ch-2 sps. **Rnd 4:** Working in back bar of each st around, sl st across to and into corner, ch 2 (counts as hdc), (hdc, ch 2, 2 hdc) (counts as hdc V-st) in same corner, *hdc across to next corner, hdc V-st (see Stitch Guide) in next corner; rep from * around, sl st in first hdc to join—60 hdc, 4 ch-2 sps. Fasten off.

Edge motif

Row 1: (WS) With MC, ch 2, 5 sc in 2nd ch from hook, turn. **Row 2:** (RS) Ch 2 (counts as first hdc throughout), hdc in same st as beg ch 2, hdc across to last sc, 2 hdc in last sc, turn—7 hdc. **Row 3:** Ch 3 (counts as first dc throughout), dc in same hdc, dc in next 2 hdc, 3 dc in next hdc, dc in next 2 hdc, 2 dc in last hdc—11 dc. **Row 4:** Ch 3, dc in same dc, dc in next dc, 2 dc in next dc, *FPdc around next dc, 2 dc in next dc, dc in next dc, 2 dc in next dc; rep from * across, turn—15 dc, 2 FPdc. **Row 5:** Ch 3, dc in same dc, dc in next 3 dc, 2 dc in next dc, *BPdc around next FPdc, 2 dc in next dc, dc in next 3 dc, 2 dc in next dc; rep from * across, turn—21 dc, 2 BPdc. **Row 6:** Ch 3, dc in same dc, dc in next 5 dc, 2 dc in next dc, *FPdc around next BPdc, 2 dc in next dc, dc in next 5 dc, 2 dc in next dc; rep from * across, turn—27 dc, 2 FPdc. **Row 7:** Ch 3, dc in same dc, dc in next 7 dc, 2 dc in next dc, *BPdc around next FPdc, 2 dc in next dc, dc in next 7 dc, 2 dc in next dc; rep from * across, turn—33 dc, 2 BPdc. **Row 8:** Ch 3, dc around, working FPdc around each BPdc. Fasten off. **Row 9:** (RS) With RS facing, join MC with sl st in first dc, working in back bar of each st around, ch 2, *hdc across to FPdc, (2 hdc, ch 2, 2 hdc) in FPdc; rep from * across. Fasten off.

AFGHAN Motifs

Make 2 octagons without flower (see Stitch Guide).

Make 29 octagons with flower (see Stitch Guide) alternating flower colors as shown in assembly diagram.

Make 32 square motifs.

Make 18 edge motifs.

Frogs (make 2)

BODY

With G, ch 4. **Rnd 1:** (RS) 11 dc in 4th ch from hook (skipped ch count as first dc), sl st in first dc to join—12 dc. **Rnd 2:** Ch 3 (counts as first dc throughout), dc in same st as join, 2 dc in each dc around, sl st in first dc to join—24 dc. **Rnd 3:** Ch 3, *2 dc in next dc, dc in next dc; rep from * around

to last dc, 2 dc in last dc, sl st in first dc to join—36 dc. **Rnd 4:** Ch 2 (counts as first hdc), hdc in same st as join, hdc in next 2 dc, 2 hdc in next dc; rep from * around, sl st in hdc to join—48 hdc. Fasten off.

HEAD

Center and top

With G, ch 16. **Rnd 1:** (RS) 3 dc in 4th ch from hook (skipped ch count as first dc) and in each ch across to last ch, 7 dc in last ch, rotate to work in free lps of foundation ch, dc across to last free lp, 3 dc in last free lp, sl st in first dc to join. **Rnd 2:** Sl st in first 3 dc, sc in next dc, sk next dc, sh (see Stitch Guide) in next dc, sk next dc, sc in next 4 dc, sk next dc, sh in next dc, sk next dc, sc in next dc, sl st in next dc. Fasten off.

Bottom

Row 1: (RS) With G and working in opposite side of center and top of head, sl st in last st of sh, ch 3 (counts as dc throughout), dc in each st across to first st of next sh, sl st in next dc, turn. **Row 2:** Ch 3, dc across. Fasten off.

LEGS (MAKE 4; 2 PER FROG)

With G, ch 12. **Row 1:** (RS) 3 dc in 4th ch from hook (skipped ch count as first dc), dc in each ch across to last ch, 5 dc in last ch, rotate to work in free lps of foundation ch, dc across to last free lp, dc in last free lp, sl st in first dc to join. **Row 2:** [(Sc, ch 3, sc) in next dc (toe)] 2 times. Leaving rem sts unworked, fasten off.

EYES (MAKE 4; 2 PER FROG)

With C, ch 3. **Rnd 1:** (RS) 6 hdc in 3rd ch from hook (skipped ch count as first hdc), sl st in first hdc to join—7 hdc. **Rnd 2:** Ch 2 (counts as first hdc), hdc in same st as join, 2 hdc in each hdc around, sl st in first hdc to join—14 hdc. **Rnd 3:** [Hdc2tog in next 2 hdc] 4 times, stuff with fiberfill; rep bet [] 3 times. Leaving a long end for sewing, fasten off. Thread yarn needle with long end and weave through tops of sts and pull tight. Leaving rem end, fasten off.

PUPIL (MAKE 4; 2 PER FROG)

With black, ch 2, 6 sc in 2nd ch from hook, sl st in first sc to join. Leaving long end for sewing, fasten off.

TONGUE (MAKE 2)

With red, ch 5, sc in 2nd ch from hook and in each ch across to last ch, 3 sc in last ch, rotate to work in free lps of foundation ch, sc across. Leaving long end for sewing, fasten off.

CHEEKS (MAKE 4; 2 PER FROG)

With F, work as for pupil.

MOUTH

Thread sewing needle with black floss. Using photo as a guide, embroider mouth.

FINISHING

Frog assembly

Using photo as a guide and threading yarn needle with long ends, assemble frog. Sew pupils to eyes. Sew eye to 7-dc group on head. Rep for 2nd eye. Sew cheek to head. Rep for 2nd cheek. Sew tongue to embroidered mouth. Sew leg to each side of body. Sew assembled body to base of assembled head.

Weave in ends. Block as desired.

Sew frog to each plain motif. Using the assembly diagram as a guide and working through both lps of each motif, sew motifs tog as shown.

Border

With RS facing and MC, sl st in top right corner join. **Rnd 1:** Ch 3 (counts as dc), (2 dc, ch 2, 3 dc) in same sp as as join, *[dc across to ch-sp before next motif join (alternating 28 and 14), dc2tog in next 2 corner ch-sp] across to next afghan corner, (3 dc, ch 2, 3 dc) in next corner (corner); rep from * around, sl st in top of beg ch 3 to join—752 dc, 4 ch-2 sps. **Rnd 2:** Sl st across to and into first corner ch-2 sp, beg sh (see Stitch Guide), *[sk next 2 dc, sc in next st, sk next 2 dc**, sh in next st] across to next corner, ending with sh in corner; rep from * around, ending last rep at **, sl st in top of beg ch 3 to join. Fasten off.

Weave in ends. Block lightly. ❀

Susan Heyn has been crocheting for more than 50 years. These days, she lives in Ridgewood, New York, where she designs crochet patterns and attends local craft markets. Her patterns have been published with Red Heart Yarns and *I Like Crochet*. Find her on Ravelry as Susan Heyn and on Etsy at www.etsy.com/shop/KnotJustCrocheted.





Girasol Pillow

Anne McFarland

DIFFICULTY ● ● ● ●

FINISHED SIZE 14" diameter.

YARN Brown Sheep Company Nature Spun (100% wool; 245 yd [224 m]/3½ oz [100 g]; **(4)**): #302W harvest wheat (A), 2 balls; #401W pewter green (B) and #209W wood moss (brown) (C), 1 ball each.

HOOK Sizes G/6 (4 mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Removable stitch marker (m); 14" round pillow form, 1; yarn needle.

GAUGE 12 dc and 6 rnds = 3" with larger hook, unblocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Pillow front and back are worked in continuous rounds. Use stitch marker to identify first stitch of each round. Move marker up as work progresses.

—The pillow front is worked using the back loops only to allow the free or front loop to be worked into for the seeds and petals. The center section will ruffle and curl when making the seeds. It will flatten out as the petals are added.

—#401W pewter green is being discontinued. If the color is unavailable, please consider #144 limestone or #109 spring green.

STITCH GUIDE

Picot: Ch 2, sl st in top of last dc.

Join with single crochet (sc-join): With slipknot on hook, insert hook in indicated st, yo and pull up a lp, yo, draw through 2 lps on hook.

PILLOW

Flower center

With C and larger hook, ch 2. **Rnd 1:** (RS) Hdc in 2nd ch from hook, pm (see Notes), 11 hdc in same sp—12 hdc. *Note: Work rem sts in blo unless otherwise stated.* **Rnd 2:** 2 hdc in each hdc around—24 hdc. **Rnd 3:** [Hdc in next hdc, 2 hdc in next hdc] around—36 hdc. **Rnd 4:** [Hdc in next 2 hdc, 2 hdc in next hdc] around—48 hdc. **Rnd 5:** [Hdc in next 3 hdc, 2 hdc in next hdc] around—60 hdc. **Rnd 6:** [Hdc in next 4 hdc, 2 hdc in next hdc] around—72 hdc. **Rnd 7:** [Hdc in next 5 hdc, 2 hdc in next hdc] around, sc in next hdc, sl st in next hdc, move m to next hdc, turn. Do not fasten off—86 sts.

Seed section

Note: With smaller hook and working from outside in, work all seed section rnds in blo or rem lps of flower center. As work progresses, fold worked rnds under for easier access to working rnds. **Rnd 1:** (RS) Working in rem lps of flower center (see Note), (sc, tr, sc) in next sc, sc in next hdc; *(sc, tr, sc) in next hdc, sc in next hdc; rep from * around. **Rnd 2:** *(Sc, tr, sc) in next hdc, sc in next hdc; rep from * around. **Next rnds:** Rep Rnd 2 until all flower center rnds have been worked into. Fasten off at end of last rnd.

Petal base section

Rnd 1: (RS) With RS facing and larger hook, working in rem lps, sc-join B at m on Rnd 7 of flower center, move m, hdc in next st, dc in next 4 hdc, 2 dc in next hdc, [dc in next 6 hdc, 2 dc in next hdc] around—96 sts. *Note: Work rem sts in blo unless otherwise stated.* **Rnd 2:** [Dc in next 7 dc, 2 dc in next dc] around—108 dc. **Rnd 3:** [Dc in next 8 dc, 2 dc in next dc] around—120 dc. **Rnd 4:** [Dc in next 9 dc,



2 dc in next dc] around—132 dc. **Rnd 5:** [Dc in next 10 dc, 2 dc in next dc] around, hdc in next dc, sc in next dc, remove m. Do not fasten off—146 dc.

Petals

Note: Working from outside in, work all petals in blo or rem lps of petal base section. As work progresses, fold worked rnds under for easier access to working rnds. **Rnd 1:** (RS) Ch 1, *(sc, ch 5, sc) in next st, sl st in next 2 sts; rep from * around to last 3 sts of Rnd 1 of petal base section, (sc, ch 5, sc) in next st, sl st in next st, (sc, ch 5, sc) in next st, turn. **Rnd 2:** (Sl st, ch 3 [counts as dc], 4 dc, picot [see Stitch Guide], 5 dc) in first ch-5 sp, (5 dc, picot, 5 dc) in each rem ch-5 sp around. Fasten off.

Pillow back

Rnds 1–6: With B and larger hook, work as for flower center—72 sts. **Rnd 7:** [Hdc in next 5 hdc, 2 hdc in next hdc] around—84 sts. **Rnd 8:** [Dc in next 6 sts, 2 dc in next st] around—96 dc. **Rnds 9–12:** Rep Rnds 2–4 of petal base section, remove m at end of last rnd—132 dc.

Fasten off.

FINISHING

Thread yarn needle with a length of A. With RS of front and back facing and working through both lps of both thicknesses, whipstitch front and back tog, inserting pillow form once half the pieces are sewn tog, cont to whipstitch around. Fasten off and weave in ends. ❁

Anne McFarland taught herself to crochet more than 50 years ago, and she's still finding new things to learn. She lives and teaches crochet in San Diego, California, where, thankfully, her two cats are uninterested in her yarn. Find her on Ravelry as Mollyanna and at www.mollyannacrochet.com.



Leaf Crest Wrap

Laurie Sand

DIFFICULTY ● ● ● ●

FINISHED SIZE 23" wide and 65" long.

YARN Plymouth Yarn Moon Shadow (68% baby alpaca, 32% Pima cotton; 164 yd [150 m]/1¼ oz [50 g] (4): #009 sage moon, 9 balls.

HOOK Size 7 mm Tunisian crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE 1 patt rep = 3½" wide and 6" tall, blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—When working a yarn over before a Tunisian purl stitch (tps), yarn over from front to back instead of back to front to make the Tunisian purl stitch (tps) easier to work.

STITCH GUIDE

End stitch: Insert hook in sp before last st, yo, pull up lp.

Return-pass decrease (RetP dec): Yo, draw through lp preceding marked lps and marked lps on hook.

Forward-pass decrease (FwP dec): Insert hook from right to left behind vertical bars of next 2 sts, yo, pull up lp.

Modified return pass (mod RetP): Work as for standard RetP working RetP dec (see above) where indicated by m.

Leaf patt

Row 1: Tss in next st, tps in next 2 sts, tss in next 9 sts, tps in next 2 sts—14 lps. **Row 2:** Tss in next st, tps in next 2 sts, FwP dec (see above), tss in next 7 sts, tps in next 2 sts—13 lps rem. **Row 3:** Tss in next st, tps in next 2 sts, tss in next 8 sts, tps in next 2 sts.

Row 4: Tss in next st, tps in next 2 sts, FwP dec, tss in next 6 sts, tps in next 2 sts—12 lps rem. **Row 5:** Yo, tss in next st, yo, tps in next 2 sts, FwP dec, tss in next 5 sts, tps in next 2 sts—13 lps. **Row 6:** Tss in next 3 sts, tps in next 2 sts, FwP dec, tss in next 4 sts, tps in next 2 sts—12 lps rem. **Row 7:** [Tss in next st, yo] 2 times, tss in next st, tps in next 2 sts, FwP dec, tss in next 3 sts, tps in next 2 sts—13 lps. **Row 8:** Tss in next 5 sts, tps in next 2 sts, FwP dec, tss in next 2 sts, tps in next 2 sts—12 lps rem. **Row 9:** Tss in next 2 sts, yo, tss in next st, yo, tss in next 2 sts, tps in next 2 sts, FwP dec, tss in next 2 sts, tps in next 2 sts—13 lps. **Row 10:** Tss in next 7 sts, tps in next 2 sts, FwP dec, tps in next 2 sts—12 lps rem. **Row 11:** Tss in next 3 sts, yo, tss in next st, yo, tss in next 3 sts, tps in next 2 sts, tss in next st, tps in next 2 sts—14 lps. **Row 12:** Tss in next 9 sts, tps in next 2 sts, tss in next st, tps in next 2 sts.

Row 13: Tss in next 9 sts, place marker (pm) in last 2 lps picked up, tps in next 2 sts, tss in next st, tps in next 2 sts. **Row 14:** Tss in next 8 sts, tps in next 2 sts, tss in next st, tps in next 2 sts—13 lps rem. **Row 15:** Tss in next 8 sts, pm in last 2 lps picked up, tps in next 2 sts, yo, tss in next st, yo, tps in next 2 sts—15 lps. **Row 16:** Tss in next 7 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 3 sts, tps in next 2 sts—14 lps rem. **Row 17:** Tss in next 6 sts, pm in last 2 lps picked up, tps in next 2 sts, [tss in next st, yo] 2 times, tss in next st, tps in next 2 sts—15 lps. **Row 18:** Tss in next 5 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 5 sts, tps in next 2 sts—14 lps rem. **Row 19:** Tss in next 4 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 2 sts, yo, tss in next st, yo, tss in next 2 sts, tps in next 2 sts—15 lps. **Row 20:** Tss in next 3 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 7 sts, tps in next 2 sts—14 lps rem. **Row 21:** Tss in next 2 sts, pm in last 2 lps picked up, tps in next 2 sts, tps in next 3 sts, yo, tss in next st, yo, tss in next 3 sts, tps in next 2 sts—15 lps.

Row 22: Tss in next 2 sts, tss in next 2 sts, yo, tss in next st, yo, tss in next 2 sts, tps in next 2 sts, FwP dec, tss in next 2 sts, tps in next 2 sts—13 lps. **Row 23:** Tss in next 7 sts, tps in next 2 sts, FwP dec, tps in next 2 sts—12 lps rem. **Row 24:** Tss in next 3 sts, yo, tss in next st, yo, tss in next 3 sts, tps in next 2 sts, tss in next st, tps in next 2 sts—14 lps. **Row 25:** Tss in next 9 sts, tps in next 2 sts, tss in next st, tps in next 2 sts.

Row 26: Tss in next 9 sts, place marker (pm) in last 2 lps picked up, tps in next 2 sts, tss in next st, tps in next 2 sts. **Row 27:** Tss in next 8 sts, tps in next 2 sts, tss in next st, tps in next 2 sts—13 lps rem. **Row 28:** Tss in next 8 sts, pm in last 2 lps picked up, tps in next 2 sts, yo, tss in next st, yo, tps in next 2 sts—15 lps. **Row 29:** Tss in next 7 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 3 sts, tps in next 2 sts—14 lps rem. **Row 30:** Tss in next 6 sts, pm in last 2 lps picked up, tps in next 2 sts, [tss in next st, yo] 2 times, tss in next st, tps in next 2 sts—15 lps. **Row 31:** Tss in next 5 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 5 sts, tps in next 2 sts—14 lps rem. **Row 32:** Tss in next 4 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 2 sts, yo, tss in next st, yo, tss in next 2 sts, tps in next 2 sts—15 lps. **Row 33:** Tss in next 3 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 7 sts, tps in next 2 sts—14 lps rem. **Row 34:** Tss in next 2 sts, pm in last 2 lps picked up, tps in next 2 sts, tps in next 3 sts, yo, tss in next st, yo, tss in next 3 sts, tps in next 2 sts—15 lps.

Row 35: Tss in next 2 sts, tss in next 2 sts, yo, tss in next st, yo, tss in next 2 sts, tps in next 2 sts, FwP dec, tss in next 2 sts, tps in next 2 sts—13 lps. **Row 36:** Tss in next 7 sts, tps in next 2 sts, FwP dec, tps in next 2 sts—12 lps rem. **Row 37:** Tss in next 3 sts, yo, tss in next st, yo, tss in next 3 sts, tps in next 2 sts, tss in next st, tps in next 2 sts—14 lps. **Row 38:** Tss in next 9 sts, tps in next 2 sts, tss in next st, tps in next 2 sts.

Row 39: Tss in next 9 sts, place marker (pm) in last 2 lps picked up, tps in next 2 sts, tss in next st, tps in next 2 sts. **Row 40:** Tss in next 8 sts, tps in next 2 sts, tss in next st, tps in next 2 sts—13 lps rem. **Row 41:** Tss in next 8 sts, pm in last 2 lps picked up, tps in next 2 sts, yo, tss in next st, yo, tps in next 2 sts—15 lps. **Row 42:** Tss in next 7 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 3 sts, tps in next 2 sts—14 lps rem. **Row 43:** Tss in next 6 sts, pm in last 2 lps picked up, tps in next 2 sts, [tss in next st, yo] 2 times, tss in next st, tps in next 2 sts—15 lps. **Row 44:** Tss in next 5 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 5 sts, tps in next 2 sts—14 lps rem. **Row 45:** Tss in next 4 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 2 sts, yo, tss in next st, yo, tss in next 2 sts, tps in next 2 sts—15 lps. **Row 46:** Tss in next 3 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 7 sts, tps in next 2 sts—14 lps rem. **Row 47:** Tss in next 2 sts, pm in last 2 lps picked up, tps in next 2 sts, tps in next 3 sts, yo, tss in next st, yo, tss in next 3 sts, tps in next 2 sts—15 lps.

Row 48: Tss in next 2 sts, tss in next 2 sts, yo, tss in next st, yo, tss in next 2 sts, tps in next 2 sts, FwP dec, tss in next 2 sts, tps in next 2 sts—13 lps. **Row 49:** Tss in next 7 sts, tps in next 2 sts, FwP dec, tps in next 2 sts—12 lps rem. **Row 50:** Tss in next 3 sts, yo, tss in next st, yo, tss in next 3 sts, tps in next 2 sts, tss in next st, tps in next 2 sts—14 lps. **Row 51:** Tss in next 9 sts, tps in next 2 sts, tss in next st, tps in next 2 sts.

Row 52: Tss in next 9 sts, place marker (pm) in last 2 lps picked up, tps in next 2 sts, tss in next st, tps in next 2 sts. **Row 53:** Tss in next 8 sts, tps in next 2 sts, tss in next st, tps in next 2 sts—13 lps rem. **Row 54:** Tss in next 8 sts, pm in last 2 lps picked up, tps in next 2 sts, yo, tss in next st, yo, tps in next 2 sts—15 lps. **Row 55:** Tss in next 7 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 3 sts, tps in next 2 sts—14 lps rem. **Row 56:** Tss in next 6 sts, pm in last 2 lps picked up, tps in next 2 sts, [tss in next st, yo] 2 times, tss in next st, tps in next 2 sts—15 lps. **Row 57:** Tss in next 5 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 5 sts, tps in next 2 sts—14 lps rem. **Row 58:** Tss in next 4 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 2 sts, yo, tss in next st, yo, tss in next 2 sts, tps in next 2 sts—15 lps. **Row 59:** Tss in next 3 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 7 sts, tps in next 2 sts—14 lps rem. **Row 60:** Tss in next 2 sts, pm in last 2 lps picked up, tps in next 2 sts, tps in next 3 sts, yo, tss in next st, yo, tss in next 3 sts, tps in next 2 sts—15 lps.

Row 61: Tss in next 2 sts, tss in next 2 sts, yo, tss in next st, yo, tss in next 2 sts, tps in next 2 sts, FwP dec, tss in next 2 sts, tps in next 2 sts—13 lps. **Row 62:** Tss in next 7 sts, tps in next 2 sts, FwP dec, tps in next 2 sts—12 lps rem. **Row 63:** Tss in next 3 sts, yo, tss in next st, yo, tss in next 3 sts, tps in next 2 sts, tss in next st, tps in next 2 sts—14 lps. **Row 64:** Tss in next 9 sts, tps in next 2 sts, tss in next st, tps in next 2 sts.

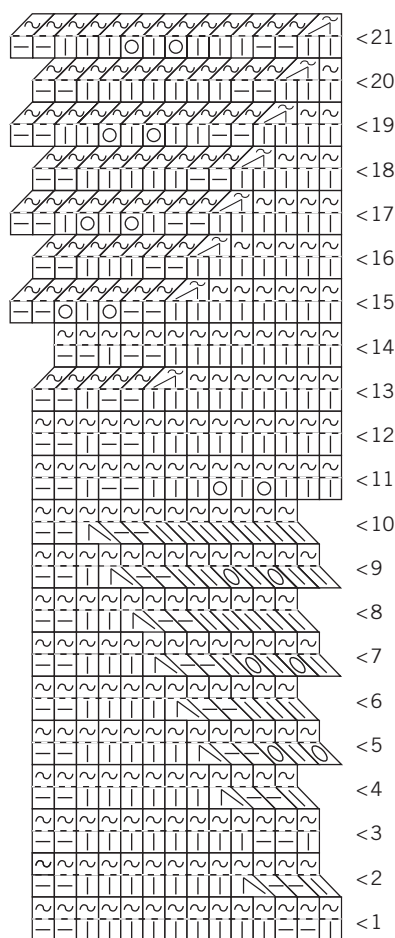
Row 65: Tss in next 9 sts, place marker (pm) in last 2 lps picked up, tps in next 2 sts, tss in next st, tps in next 2 sts. **Row 66:** Tss in next 8 sts, tps in next 2 sts, tss in next st, tps in next 2 sts—13 lps rem. **Row 67:** Tss in next 8 sts, pm in last 2 lps picked up, tps in next 2 sts, yo, tss in next st, yo, tps in next 2 sts—15 lps. **Row 68:** Tss in next 7 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 3 sts, tps in next 2 sts—14 lps rem. **Row 69:** Tss in next 6 sts, pm in last 2 lps picked up, tps in next 2 sts, [tss in next st, yo] 2 times, tss in next st, tps in next 2 sts—15 lps. **Row 70:** Tss in next 5 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 5 sts, tps in next 2 sts—14 lps rem. **Row 71:** Tss in next 4 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 2 sts, yo, tss in next st, yo, tss in next 2 sts, tps in next 2 sts—15 lps. **Row 72:** Tss in next 3 sts, pm in last 2 lps picked up, tps in next 2 sts, tss in next 7 sts, tps in next 2 sts—14 lps rem. **Row 73:** Tss in next 2 sts, pm in last 2 lps picked up, tps in next 2 sts, tps in next 3 sts, yo, tss in next st, yo, tss in next 3 sts, tps in next 2 sts—15 lps.

Beginning ribbing

Row 1: [Tss in next 2 sts, tps in next 2 sts] across to last st, end st (see Stitch Guide); RetP. **Next rows:** Rep Row 1 until piece measures 2" from beg.



Leaf patt



Stitch key

= tss

= tps

= yo

= RetP; yo, draw through 1 lp for first st, yo, draw through 2 lps for each rem st

= FwP dec

= RetP dec



Body

Row 1: Tps in first 2 sts, tss in next 2 sts, place marker (pm) in 2 lps just picked up, tps in next 2 sts, FwP dec (see Stitch Guide), tss in next 8 sts, tps in next 2 sts, work Row 1 of leaf patt (see Stitch Guide) across to last st, end st; mod RetP (see Stitch Guide)—88 sts; 6 patt reps. *Note: Throughout body, work a mod RetP where indicated by m.* **Rows 2–21:** Tps in first 2 sts, [work next row of leaf patt] across to last st, end st; RetP. **Next rows:** Rep [Rows 2–21] ten times, ending last rep with Row 3. **Last row:** Tps in first 2 sts, tss in next 2 sts, tps in next 2 sts, yo, *tss in next 9 sts*, tps in next 2 sts, tss in next st, tps in next 2 sts; rep from * across to last 5 sts, ending last rep at **, yo, tps in next 2 sts, tss in next st, tps in next 2 sts—90 lps; RetP.

End ribbing

Row 1: Work Row 1 of beginning ribbing.

Next rows: Rep Row 1 until ribbing measures 2" from end of body. Do not fasten off. **Last row:** (RS) Working across last row, inserting hook as if to tss, sc across. Fasten off.

FINISHING
Edging

Weave in all ends and block to finished measurements. ❁

Laurie Sand lives in Madison, Wisconsin, where the long winters provide endless inspiration for shawls, afghans, and slippers. Now that her three children are in school, she designs crochet, knit, cross-stitch, and bead patterns full-time. Find her on Ravelry and Etsy as Laurie Sand Designs.



Labyrinth Wall Hanging

Kristi Simpson

DIFFICULTY ● ● ● ●

FINISHED SIZE 10" in diameter.

YARN Lion Brand Yarn Basic Stitch Premium Yarn (100% acrylic; 219 yd [200 m]/3½ oz [100 g]; **(4)**): #158 saffron (A), #142 boysenberry (B), #98 cream (C), #109 coastal (D), #178 tourmaline (E), 1 ball each.

HOO Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch marker, 1; 10" diameter × 4 mm thick steel ring, 1; yarn needle.

GAUGE 19 sts = 3½" and Rnds 1–5 = 4½" in diameter.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—When working in V-stitches, work in chain-3 space unless otherwise stated.

—Always join new color with right side (RS) facing.

STITCH GUIDE

Two-double crochet cluster (2-dc cl):

Yo, insert hook in indicated sp, yo, pull up a lp, yo, draw through 2 lps on hook, yo, insert hook in same st, yo, pull up a lp, yo, draw through 2 lps on hook, yo, draw through all 3 lps on hook.

Beginning three-double crochet cluster (beg 3-dc cl):

Ch 3, yo, insert hook in indicated st, yo, pull up a lp, yo,

draw through 2 lps on hook, yo, insert hook in same st, yo, pull up a lp, yo, draw through 2 lps on hook, yo, draw through all 3 lps on hook.

Three-double crochet cluster (3-dc cl):

Yo, insert hook in indicated st or sp, yo, pull up a lp, yo, draw through 2 lps on hook, (yo, insert hook in same st, yo, pull up a lp, yo, draw through 2 lps on hook) 2 times, yo, draw through all 4 lps on hook.

Beginning three-double crochet cluster V-stitch (beg 3-dc cl V-st):

(Beg 3-dc cl [see above], ch 3, 3-dc cl [see above]) in indicated st or sp.

Three-double crochet cluster V-stitch (3-dc cl V-st):

(3-dc cl, ch 3, 3-dc cl) in indicated st or sp.

Four-double treble crochet cluster (4-dtr cl):

*Yo 3 times, insert hook in

indicated st or sp, yo, pull up a lp, (yo, draw through 2 lps) 3 times; rep from * 3 times, yo, draw through all 5 lps on hook.

Five-double treble crochet cluster (5-dtr cl):

*Yo 3 times, insert hook in indicated st or sp, yo, pull up a lp, (yo, draw through 2 lps) 3 times; rep from * 4 times, yo, draw through all 6 lps on hook.

Four-double crochet popcorn (4-dc pc):

4 dc in indicated st, drop lp from hook, insert hook from front to back in first dc, place dropped lp on hook, draw lp through st, ch 1.

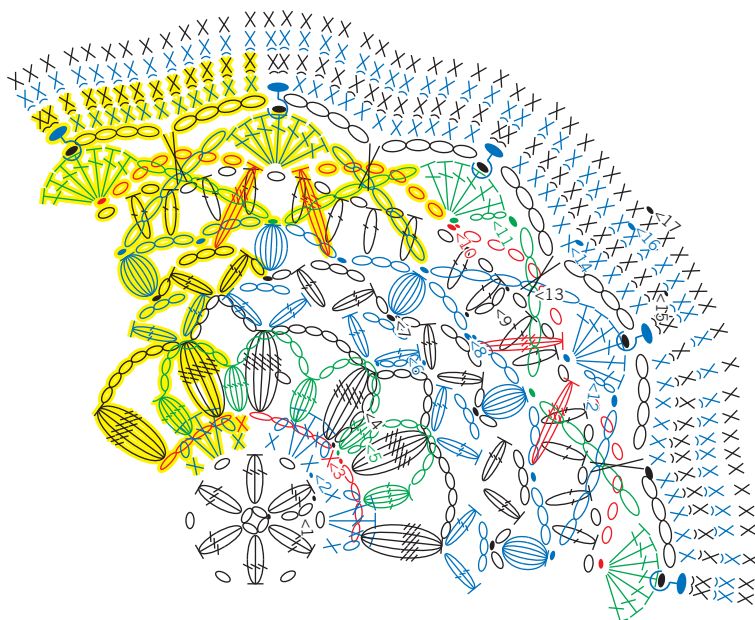
Five-double crochet popcorn (5-dc pc):

5 dc in indicated st or sp, drop lp from hook, insert hook from front to back in first dc, place dropped lp on hook, draw lp through st, ch 1.

Puff stitch (puff):

Yo, insert hook in indicated sp, yo, pull up lp to height of dc,

Reduced wall hanging patt



Stitch key

○ = chain (ch)

● = slip stitch (sl st)

X = single crochet (sc)

⋈ = double crochet (dc)

⋈ = 4-dc pc

⋈ = 5-dc pc

— = patt rep

⋈⋈⋈⋈ = beg sh

⋈⋈⋈⋈ = sh

⋈ = 2-dc cl

⋈ = beg 3-dc cl

⋈ = 3-dc cl

⋈ = 3-tr cl

⋈ = 4-dtr cl

⋈ = 5-dtr cl

⋈ = puff

⋈⋈⋈ = beg 3-dc cl V-st

⋈⋈⋈ = 3-dc cl V-st

(yo, insert hook in same st or sp, yo, pull up lp to height of dc) 2 times, yo, draw through all 7 lps on hook.

Three-treble cluster (3-tr cl): Yo

2 times, insert hook in indicated st, pull up

a lp, (yo, draw through 2 lps) 2 times, *yo 2 times, insert hook in same st or sp, pull up a lp, (yo, draw through 2 lps) 2 times; rep from * once, yo, draw through all 4 lps on hook.

Join with single crochet (sc-join): With slipknot on hook, insert hook in indicated st or sp, yo and pull up a lp, yo, draw through 2 lps on hook.

Beginning shell (beg sh): Ch 3, 6 dc in indicated sp.

Shell (sh): 7 dc in indicated sp.

WALL HANGING

With A, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 2 (does not count as a st), (3-dc cl [see Stitch Guide], ch 1) 6 times in ring, sl st in first 3-dc cl to join—6 cls, 6 ch-1 sps. Fasten off A. **Rnd 2:** With B, sc-join (see Stitch Guide) in any ch-1 sp, (ch 1, 3 dc, ch 1, sc) in same sp as join (petal), (sc, ch 1, 3 dc, ch 1, sc) in each rem ch-2 sp around, sl st in same sp as sc-join to join—6 petals. Fasten off B. **Rnd 3:** With C, sc-join in first sc of any petal, ch 4, *sc in first sc of next petal, ch 4; rep from * around, sl st in first sc to join—6 sc, 6 ch-4 sps. Move ch behind petals. **Rnd 4:** Sl st in first ch-4 sp, ch 4 (counts as first dtr), (4-dtr cl [see Stitch Guide], ch 5, 5-dtr cl [see Stitch Guide], ch 5) in same sp, [(5-dtr cl, ch 5) 2 times] in each rem ch-4 sp around, sl st in 4-dtr cl to join—12 cl, 12 ch-5 sps. Fasten off C. **Rnd 5:** Join D with sl st in any skipped sc on Rnd 3, ch 3, 4-dc pc (see Stitch Guide) in same sc as join, ch 6, [5-dc pc (see Stitch Guide) bet next two 5-dtr cl on Rnd 4, ch 6, 5-dc pc in next skipped sc on Rnd 3, ch 6] around, sl st in first cl to join—12 pc, 12 ch-6 sps. Fasten off D. **Rnd 6:** Working over Rnd 5 ch-sps throughout, join A with sl st in top of any cl on Rnd 4, beg 3-dc cl V-st (see Stitch Guide) in same st as join, [3-dc cl V-st (see Stitch Guide)] in each rem cl on Rnd 4, sl st in top of first cl to join—12 V-sts. Fasten off A. **Rnd 7:** Join B with sl st in any V-st, *ch 1, sk next cl, 3-dc cl V-st in sp bet next 2 V-sts, ch 1, sl st in next V-st; rep from * around, sl st in first sl st to join—12 V-sts, 12 sl sts, 24 ch-1 sps. Fasten off B. **Rnd 8:** Join E with sl st in any V-st (see Notes), ch 3, working over sl sts throughout, *puff (see Stitch Guide) in next Rnd 6 V-st, ch 3**, sl st in next Rnd 7 V-st, ch 3; rep from * around, ending last rep at **, sl st in first sl st to join, place marker (m) in first ch-3 sp—12 puffs, 12 sl sts, 24 ch-3 sps. Fasten off E. **Rnd 9:** Join C with sl st in marked ch-3 sp, ch 2, [(2-dc cl, ch 1) 2 times] in each ch-3 sp around, sl st in first cl to join, move m

to last ch-1 sp—48 cls, 48 ch-1 sps. Fasten off C. **Rnd 10:** Join D with sl st in marked ch-sp on Rnd 9, working over Rnd 8 sl sts, *ch 6, 3-tr cl (see Stitch Guide) in next 2 Rnd 7 V-sts, ch 6**, sk next 3 ch-1 sps on Rnd 9, sl st in next ch-1 sp on Rnd 9; rep from * around; ending last rep at **, sl st in first sl st to join—12 tr cls, 12 ch-6 sps, 6 sl sts. Fasten off D. **Rnd 11:** Sl st in same ch-1 sp as Rnd 10 join, working over Rnd 10 sl sts, beg sh in same sp, *ch 5, sl st around back of next puff on Rnd 8, ch 5**, working over Rnd 10 sl st, sh (see Stitch Guide) in next Rnd 9 ch-1 sp; rep from * around, ending last rep at **, sl st in beg ch 3 to join—12 ch-5 sps, 6 shs, 6 sl sts. Fasten off A. **Rnd 12:** Join B with sl st bet any two 3-tr cl on Rnd 10 and in ch-1 sp on Rnd 9 behind same 3-tr cl, beg sh in same sp as join, *ch 5, sl st around back of next puff on Rnd 8, ch 5**, sh bet 3-tr cl of Rnd 10 and in skipped ch-1 sp of Rnd 9; rep from * around, ending last rep at **, sl st in beg ch 3 to join—12 ch-5 sps, 6 shs, 6 sl sts. Fasten off B. **Rnd 13:** With E, sc-join around any group of crossed ch-sps of Rnds 10–12, *ch 4, sl st around back of center st of next sh, ch 4**, sc around next group of crossed ch-sps of Rnds 10–12; rep from * around, ending last rep at **, sl st in first sc to join—24 ch-4 sps, 12 sc. Fasten off E. **Rnd 14:** With C, sc-join in any sc, *5 sc in next ch-4 sp, BP sl st around 4th dc of next sh, 5 sc in next ch-4 sp**, sc in next sc; rep from * around, ending last rep at **, sl st in first sc to join—132 sc, 12 BP sl sts. Fasten off C. **Rnd 15:** With D, working in blo around, sc-join in any sc, sc in next 10 sts, 2 sc in next sc, *sc in next 11 sts, 2 sc in next st; rep from * around, sl st in first sc to join—156 sc. Fasten off D. **Rnd 16:** With A, sc-join in any sc, sc blo around, sl st in first sc to join. Fasten off A. **Rnd 17:** Working over 10" ring and in sts on Rnd 16, with B, sc-join in any sc, sc around, sl st in first sc to join. Fasten off.

FINISHING

Weave in ends. Cut a 14" strand of yarn. Knot one end around any sc. Sk next 29 sts, knot rem end around next st. Weave in ends. ❁

Inspired by her love of yarn, **Kristi Simpson** enjoys designing knit and crochet patterns with a fresh and modern touch. By using a mix of stitches, she hopes to create patterns that are great for beginners and beyond. She has published more than 40 books (with more in the works), hosted several video tutorials and classes, and been published in a variety of magazines.



Gardener's Pillow

NTmaglia

DIFFICULTY ● ● ● ●

FINISHED SIZE 16" square.

YARN Bernat Handicrafter Cotton Yarn (distributed by Yarnspirations) (100% cotton; 80 yd [73 m]/1¼ oz [50 g]; **(4)**): #084 sage green (A), 6 balls; #001 white (B), 2 balls; #030 pale yellow (C), 1 ball.

HOOK Size 7 (4.5mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; pillow stuffing.

GAUGE 18 dc and 4 rnds (in diameter) = 5" in patt.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Pillow consists of two squares worked separately in rounds, then joined using reverse single crochet.

—Make sure that the carried yarn does not constrict the stitches.

—To change colors, work to last yarn-over in old color, pick up new color, and complete stitch with new color.

STITCH GUIDE

Tapestry double crochet (tapestry dc):

Work dc, carrying unused color along top edge of sts from previous rnd. Crochet around unused yarn, encasing it within the sts.

PILLOW

Front

With C, ch 4, sl st in first ch to form a ring. Work all rnds in tapestry dc (see Stitch Guide and Notes), changing colors (see Notes) as shown in chart. **Rnd 1:** Ch 3 (count as a dc throughout), dc in ring, (ch 2, 3 dc in ring) 3 times, ch 2, dc in ring, sl st in top of beg ch 3 to join—12 dc, 4 ch-2 sps. **Rnds 2–13:** Ch 3, dc around, working (2 dc, ch 2, 2 dc) in each ch-2 sp, sl st in top of beg ch 3 to join—204 dc, 4 ch-2 sps at end of last rnd. Fasten off at end of last rnd.

Back

With A, ch 4, sl st in first ch to form a ring. **Rnd 1:** Ch 3, dc in ring, (ch 2, 3 dc in ring) 3 times, ch 2, dc in ring, sl st in top of beg ch 3 to join—12 dc, 4 ch-2 sps. **Rnds 2–13:** Ch 3, dc around, working (2 dc, ch 2, 2 dc) in each ch-2 sp, sl st in top of beg ch 3 to join—204 dc, 4 ch-2 sps at end of last rnd. Fasten off.

FINISHING

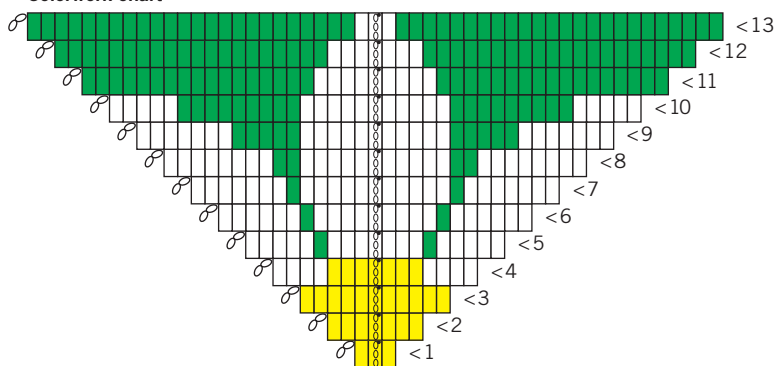
Weave in ends. Block both panels.

Assembly

With RS of both panels facing out and working through both thicknesses, sl st in any corner st to join, working from left to right, rev sc around first 3 sides, insert pillow stuffing, rev sc in each rem st across. Fasten off. Weave in ends. ❁

NTmaglia is an Italian crochet designer living on beautiful Lake Como, where she finds serenity and inspiration. She loves oversized clothing and roomy tote bags. Her colorful designs combine traditional stitches with unusual yarns and fanciful embroidery patterns.

Colorwork chart



Key

= With A, dc

= With B, dc

= With C, dc

= ch 3 at beg of rnd; sl st join at end of rnd

= ch 2 using the same color as the previous and following dc





MOSAIC CROCHET

A New Take on Colorwork By Daniela Nii

I have long been familiar with using the mosaic-knitting technique to create fancy graphic designs and have recently been exploring the use of this approach in crochet as well. It is a wonderful crochet colorwork technique that uses a single color per row and foundational crochet techniques (chain, single crochet, double crochet), making it very accessible to the adventurous beginning crocheter and interesting enough for the advanced crocheter.

The main principle in mosaic crochet is to work in single crochet or double crochet with only one color per row so that there is no need for changing color or managing of multiple strands of color in a given row. You alternate colors as you change rows, and then, to create the design, you work a double crochet into the indicated stitch two rows below.

This creates both the patterning on the right side of the work and the alternating color stripes on the wrong side, so both sides are pleasant to view. Based on the double-sided appeal, this technique is ideal for items that will show both sides—items such as blankets and afghans, scarves and shawls, table linens, and even caps, bags, and cardigans.

Due to the intricate nature of mosaic-crochet designs, it is common to work the color patterns following charts that easily represent the designs in a visual format and match up with what you see coming off your hook rather than in a textual, nonvisual, and tedious block of instructions.

Color pooling!

Color Pooling Crochet Master Class

is designed to enhance your crochet skills and teach you the fundamentals of color pooling crochet.

Deborah Bagley, color pooling crochet expert and crochet designer will lead you through a two-part video master class to show you how to create colorful stripes, fancy stitch patterns and much more. With over two hours of video, you'll gain the skills you need to create fun and colorful scarves, hats, bags and more.



Deborah Bagley,
color pooling
crochet expert and
crochet designer

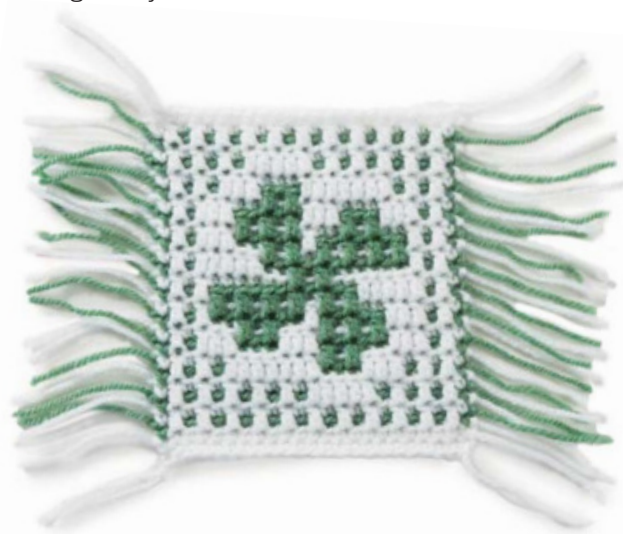
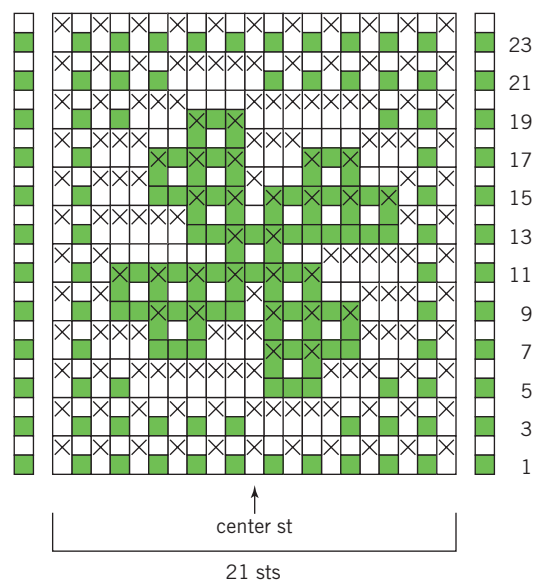


Learn More at [Interweave.com](https://www.interweave.com)

There are two distinct mosaic-crochet techniques. To distinguish between them, I named them “right-side only” mosaic crochet and “back and forth” mosaic crochet. The following design has been worked in both variations, and as you can see, they do have different outcomes.

How to read the chart:

- The first and last columns of boxes indicate the color to be worked for that row.
- Each box represents one stitch.
- A box with an “x” in it represents a “dropped double crochet (dropped dc),” a dc worked in front of the fabric in a stitch of a previous row of the same color.
- See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.



RIGHT-SIDE ONLY MOSAIC CROCHET

The *In the Garden Throw* on page 10 uses this method.

As the name suggests, you work each row with the right side facing, from right to left, joining the yarn at the beginning of each row and fastening off at the end of each row. The resulting tails at each edge can be turned into a fringe, they can be worked over as you go to avoid weaving in lots of ends, or you can encase the tails in a double-walled edging.

Before you can begin working the chart design, you need to establish a foundation since you have to drop the color down to a lower row of the same color to create the pattern. This foundation is usually not part of the chart.

To work “right-side only” mosaic crochet, leave a beginning and ending tail for each row throughout.

You have two options to begin your row (beg-sc). You can work a chain 1, single crochet in the first stitch (ch 1, sc in first st) or join with a single crochet in the first stitch (sc-join in first st). Pick one and stick to it throughout your project for a consistent look. To end your row (end-sc), always work a single crochet (sc) in the last stitch, yarn over and draw through the loop on the hook. Cut yarn.

With MC, leaving a beginning and ending tail, ch 23, fasten off. *With MC, join in first sc using desired option (see above), sc across, fasten off (see above). * Rep bet * once.

Begin working the chart as follows:

- Read each row of the chart from right to the left and move from the bottom up
- Alternate color for each row
- After beg-sc (see above), work a **sc blo** for each blank box no matter the color of the box across to the last st, then work end-sc (see above)
- For each box with an “x” in it, work a **dc flo in same colored st 2 rows below** and sk the st behind the dc

That's it!

Reduced Chart Row 7



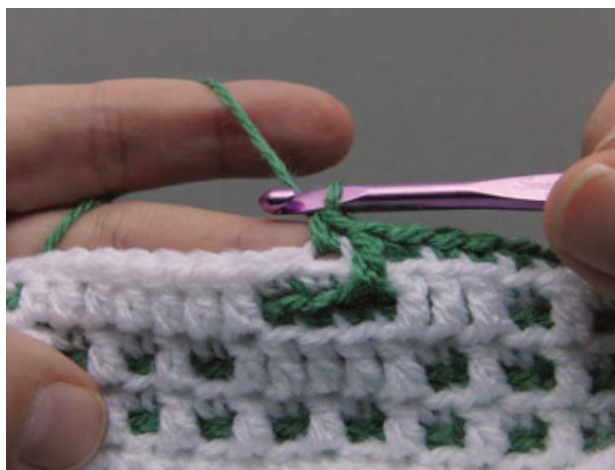
Work in next same colored st 2 rows below.



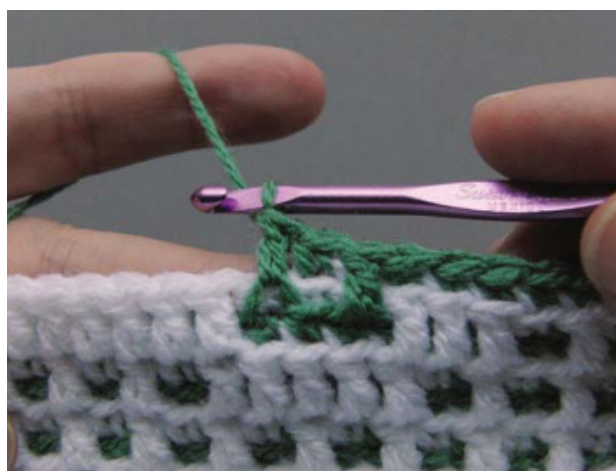
Inserting hook from bottom up in flo, work a dc.



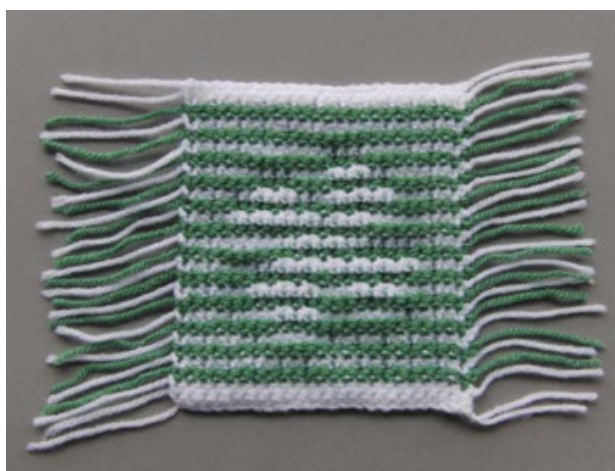
Completed dc.



Sc blo in next st 1 row below.



Inserting hook from bottom up, dc flo in next same colored st 2 rows below.



Wrong side of swatch.



Wrong side of swatch.

Daniela Nii is a longtime multicrafter who likes to use a diverse range of techniques to produce designs that highlight simplicity and elegance. She learned to knit, crochet, and sew in elementary school in Switzerland more than 30 years ago and still enjoys learning something new with each project. Find her on Ravelry as NikkisStudio and at www.nikkis-studio.com.

BACK AND FORTH MOSAIC CROCHET

The *Stripes Collision Tunic* on page 51 uses a variation of this method on the hem.

As the name suggests, you work both right-side and wrong-side rows, turning your work as you go. As a result, you carry the unused color up one edge, always being consistent in picking up the yarn in front of or behind the old color for a nice edge.

Just as for the “right-side only” mosaic crochet, you need to first establish a foundation since you have to drop the color down to a lower row of the same color to create the pattern.

With MC, ch 24. Sc in 2nd ch from hook and in each rem ch across, turn—23 sc. Ch 1, sc across, change to CC in last st, turn.

Begin working chart on page 46 as follows:

- Each chart row corresponds to 2 rows worked, a RS row followed by a WS row
- For a RS row, read the row from right to left; for a WS row, read the same row from left to right
- Alternate colors every 2 rows; change colors in the last st of a WS row
- Work first and last st as an sc to establish the color for the row

RS rows (create the color pattern):

- Work a **sc** for each blank box of **current** color
- Work a **ch** for each blank box of **opposite** color + **1 extra ch** to keep fabric from puckering (e.g., 1 box = 2 ch, 2 boxes = 3 ch, etc.) and **sk a st** for each blank box of **opposite** color
- Working in front of fabric, work a **dc in same color skipped st 3 rows** below for each box with an “x” in it and sk the st behind the dc

WS rows:

- Work an sc in each sc or dc, ch same number of ch as on RS row, skipping corresponding ch-sps of RS row

That's it!

Give this fun colorwork technique a try. No matter which version you try, we're sure you'll like this technique so much you'll be searching for more mosaics long after this issue is published. ❀

Reduced Chart Row 7



Work in next same colored skipped st 3 rows below.



Working in front of fabric, insert hook from bottom up underneath both lps.



Completed dc.



Sc in next st 1 row below.



Inserting hook from bottom up under both lps, dc in next same colored skipped st 3 rows below, then ch 4 (3 boxes = 3 ch + 1).



Sk next 3 sts, sc in next st.

Modern Geometry

Brush off your math skills and pull out your graphing calculator! These seven projects use sharp angles and parabolic shaping to create bold and dramatic looks.



Stripes Collision Tunic

Natasha Robarge

Worked from the center out, unique construction and thoughtful details vie for best in show in the Stripes Collision Tunic. Keyhole openings on both front and back add interest, while the split hem give ease of movement. This mitered masterpiece uses a nice blend of lambswool and linen, perfect for the lazy days of summer. YARN Schoppel ALB Lino, distributed by Skacel. PAGE 60.





Modern Grid Market Tote

Alla Koval

This essential summer bag is sturdy and stylish to boot! Crocheted in the round, the

Modern Grid Market Tote delights in the upper edging and finishing details. The raffia yarn keeps things functional and natural. YARN Universal Yarn Yashi. PAGE 63.

Midnight Graphique Scarf

Joyce Geisler

Crisp cotton lends itself well to the geometric filet crochet pattern in the Midnight Graphique Scarf. The foundation of double crochet mesh with filled squares is easy to work, but with striking results. The sparkly yarn gives this piece that extra something special. YARN Omega Rustica Eclát, distributed by Creative Yarn Source. PAGE 64.





Twist Top

Brenda K. B. Anderson

Stripes swirl, turn, and fly off your hook in the Twist Top! The bodice is worked first, with pieces cleverly wrapped around one another for a flattering and fashionable look. The lower body is worked sideways for flattering vertical stripes. A cotton/spandex yarn is perfect for this project, as it provides needed stretch for a close-fitting garment. YARN Cascade Yarns Fixation. PAGE 66.





Starfish and Surf Top

Blazenka Simic-Boro

Delicate stripes of chains appear like starfish in the lower body, while contrasting stripes curve like magic between them. Layer the sleeveless Starfish and Surf Top over tanks or dresses for a stunning statement look. Crocheted in 100% Pima cotton, this garment is perfect for a walk along the beach. YARN Cascade Yarns Ultra Pima Fine. PAGE 69.





Ovoid Bag
Donna Childs

The Ovoid Bag is the perfect little carryall for the essentials, such as your phone, car keys, and wallet. The front and back are worked in a half-oval from the center out, creating an oblong geometric shape. A cotton/linen blend yarn keeps this project feeling fresh and summery. YARN Sugar Bush Yarns Cabot. PAGE 73.

Arbor Lace Runner

Kazimiera Budak

It's amazing what shapes just two basic crochet stitches can create! Simple chains and double crochets shine in the Arbor Lace Runner. Fringe added to each end grounds this lacy table topper, making it the perfect centerpiece for your next family meal. YARN Aunt Lydia's Crochet Thread Fashion 3, distributed by Red Heart. PAGE 74.





Stripes Collision Tunic

Natasha Robarge

PLUS SIZE

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 39 (41, 43½, 45½, 49½, 52½, 54)" bust circumference. Sample shown measures 39", modeled with 5½" of positive ease.

YARN Schoppel ALB Lino (distributed by Skacel) (85% wool, 15% linen; 437 yd [400 m]/3½ oz [100 g];): #628794 rose mélange (MC), 2 (2, 2, 3, 3, 3, 3) balls; #728043 natur (CC) 1 (1, 1, 1, 2, 2, 2) ball(s).

HOOK Sizes F/5 (3.75 mm), G/6 (4.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE 18 sts and 14 rows = 4" in alternating dc, sc rows with larger hook—horizontal, blocked; 15 sts and 14 rows = 4" in alternating dc, sc rows with larger hook—vertical, blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Front and back are worked separately from the center neck slit outward in a three-sided granny-square fashion.

—Main pattern alternates two right-side (RS) rows (double crochet [dc] in main color [MC] and single crochet [sc] in coordinating color [CC]) with

two wrong-side rows (double crochet [dc] in main color [MC] and single crochet [sc] in coordinating color [CC]).

—Hem border is worked in mosaic-crochet technique maintaining same alternating of two right-side with two wrong-side rows, but colors are reversed.

—To decrease 2 double crochets in center section, work a double crochet two together (dc2tog), e.g., 10 stitches after first marker (m) and 10 stitches (sts) before next marker (m). On following decrease rows, stagger the double crochet two together (dc2tog) to make it less obvious by, e.g., working more or fewer stitches after/before the marker (m).

STITCH GUIDE

Double crochet V-stitch (dc V-st):

(2 dc, ch 1, 2 dc) in indicated st or sp.

Single crochet V-stitch (sc V-st):

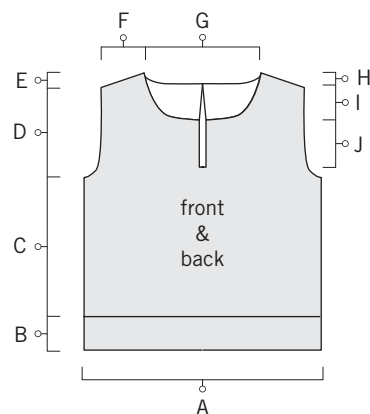
(Sc, ch 1, sc) in indicated st or sp.

Change color: Insert hook in indicated st, yo, pull up lp, drop current color, place held other color working lp on hook and draw through 2 lps on hook.

TOP Back

With MC and larger hook, ch 42, sl st in first ch to form a ring, do not turn—42 ch.

Row 1: (RS) Ch 3 (counts as first dc throughout), working in back ridge of ch, dc in next 19 ch, dc V-st (see Stitch Guide) in next 2 ch, place marker (pm) in each ch-1 sp made, dc in rem 20 ch, ch 1, set working lp aside—48 dc. **Row 2:** (RS) Return to beg of row just made, join CC with sl st in top of beg ch 3, ch 1, sc in same st, [sc across to next ch-1 sp, sc V-st (see Stitch Guide) in next ch-1 sp, pm in ch-1 sp just made] 2 times, sc across to last dc, change color (see Stitch Guide) in last dc, turn—52 sc. **Row 3:** (WS) With MC, ch 3, [dc across to next ch-1 sp, dc V-st in next ch-1 sp, pm in ch-1 sp just made] 2 times, dc across, ch 1, set working lp aside—8 sts inc'd. **Row 4:** (WS) Return to beg of row just made, insert hook in top of beg ch-3, yo with CC and pull up lp without tensioning yarn, ch 1, sc in same st, [sc across to next ch-1 sp, sc V-st in next ch-1 sp, pm in ch-1 sp just made] 2 times, sc across to last dc, change color in last dc, turn—4 sts inc'd. **Row 5:** (RS) Rep Row 3—8 sts inc'd. **Row 6:** (RS) Rep Row 4—4 sts inc'd. **Rows**



A: 19½ (20½, 21¾, 22¾, 24¾, 26¼, 27)"

B: 2½"

C: 10½ (11, 11½, 11½, 12¾, 12¾, 13¾)"

D: 7½ (7½, 7½, 8, 8, 8½, 8½)"

E: 1¼ (1½, 1¾, 2, 2½, 2¾, 3)"

F: 3½ (4, 4½, 5, 5¾, 6¼, 6¾)"

G: 8½"

H: 1"

I: 2¼"

J: 3¼"



7–14: Rep Rows 3–6 two times—124 sc at end of last row.

SHAPE NECK

Cont in patt as est and inc for neck shaping as foll:

Row 15: (WS) Ch 3, 2 dc in first sc, work in patt to last sc, 3 dc in last sc, ch 3, set working lp aside—136 dc. **Row 16:** (WS) Return to beg of row just made, insert hook in top of beg ch 3, yo with CC and

pull up lp, ch 3, sc in 2nd ch from hook, sc in last ch, sc in top of beg ch 3, work in patt across to last 3 ch, sc in next 2 ch, change color in last ch, turn—144 sc; 48 sc in center section bet ch-1 sps. *Note: Shoulder and armhole shaping are worked at the same time as adjusting the center section width. Read through all foll instructions to hem border before continuing.*

ADJUST CENTER SECTION WIDTH AS FOLL:

Dec 2 dc in center section (see Notes) on Row 17 and every 4th row thereafter until beg of hem border. **Row 17:** (RS) Work in patt to center section, dec 2 sts, work in patt across, set working lp aside—150 dc. **Row 18:** (RS) Work in patt across, change color in last dc, turn—154 sc.

BEG SHOULDER SHAPING

Row 19: (WS) Ch 3, dc2tog, work in patt to last 2 sc, dc2tog, ch 1, set working lp aside—160 dc. **Row 20:** (WS) Work in patt across—164 sc. **Row 21:** (RS) Ch 3, dc2tog, work in patt to center section, dec 2 sts, work in patt to last 2 sc, dc2tog, ch 1, set working lp aside—168 dc. **Row 22:** (RS) Work in patt across—172 sc. **Rows 23–26:** Rep Rows 19–22—190 sc at end of last row.

Sizes 39 (43½, 49½, 54)" only

Rows 27–28 (32, 36, 40): Rep Rows 19–20 once, then work [Rows 21–22, Rows 19–20] 0 (1, 2, 3) time(s), ending with a WS row—200 (218, 236, 254) sc at end of last row.

Sizes 41 (45½, 52½)" only

Rows 27–30 (34, 38): Rep Rows 19–22 one (two, three) time(s), ending with a RS row—208 (226, 244) sc at end of last row.

All sizes

There are 78 (82, 88, 92, 98, 102, 108) sc in center section bet ch-1 sps. Fasten off.

Shape armholes

Row 1: (RS [WS, RS, WS, RS, WS, RS, WS]) Sk first 26 (26, 26, 28, 28, 30, 30) sc from shoulder edge, join MC with sl st in next sc, ch 3, dc3tog, work in patt to center section, dec 2 (0, 2, 0, 2, 0, 2) sts in center section, work in patt to last 29 (29, 29, 31, 31, 33, 33) sc, dc3tog, ch 1, set working lp aside—150 (160, 168, 174, 182, 188, 196) dc rem. **Row 2:** Work in patt across, change color in last dc—154 (164, 172, 178, 186, 192, 200) sc. **Row 3:** Work in patt to center section, dec 0 (2, 0, 2, 0, 2, 0) sts in center section, work in patt across, set working lp aside—162 (170, 180, 184, 194, 198, 208) dc. **Row 4:** Work in patt across—166 (174, 184, 188, 198, 202, 212) sc.



Sizes 49½ (52½, 54)" only

Row 5: Work in patt to center section, dec 2 (0, 2) sts in center section, work in patt across—204 (210, 218) dc. **Row 6:** Work in patt across—208 (214, 222) sc.

All sizes

There are 88 (92, 98, 102, 112, 118, 122) sc in center section bet ch-1 corner sps. Fasten off.

Hem border

Row 1: With RS facing and larger hook, join CC with sl st in first sc after ch-1 corner sp of center section, ch 3, dc in next 7 (4, 7, 4, 4, 7, 4) sc, *ch 3, sk next 2 sc, dc in next 8 sc; rep from * 6 (7, 7, 8, 9, 9, 10) times, ch 3, sk next 2 sc, dc in last 8 (5, 8, 5, 5, 8, 5) sc, ch 1, set working lp aside—8 (5, 8, 5, 5, 8, 5) sts each side, 7 (8, 8, 9, 10, 10, 11) patt reps. **Row 2:** (RS) Return to beg of row just made, join MC with sl st in top of beg ch 3, ch 1, sc in same st, *sc in each dc to next ch-3 sp, tr in each skipped sc of row below working in front of ch 3; rep from * through last ch-3 sp, sc across to last dc, change color in last dc, turn. **Row 3:** (WS) Ch 3, dc in next 5 (2, 5, 2, 2, 5, 2) sc, *ch 3, sk next 2 sc, dc in next 2 tr, ch 3, sk next 2 sc**, dc in next 4 sc; rep from * across, ending last rep at **, dc in last 6 (3, 6, 3, 3, 6, 3) sc, ch 1, set working lp aside. **Row 4:** (WS) Return to beg of row just made, insert hook in top of beg ch 3, yo with MC and pull up lp without tensioning yarn, ch 1, sc in same st, *sc in each st to next ch-3 sp, tr in each skipped sc of row below working behind ch 3; rep from * through last ch-3 sp, sc across to last dc, change color in last dc, turn. **Row 5:** (RS) Ch 3, dc in next 5 (2, 5, 2, 2, 5, 2) sc, *dc in next 2 tr, ch 3, sk next 2 sc, dc

in next 2 tr**, dc in next 4 sc; rep from * across, ending last rep at **, dc in last 6 (3, 6, 3, 3, 6, 3) sc, ch 1, set working lp aside. **Row 6:** (RS) Rep Row 2. **Row 7:** (WS) Ch 3, dc across, ch 1, set working lp aside. **Row 8:** (WS) Return to beg of row just made, insert hook in top of beg ch 3, yo with MC and pull up lp without tensioning yarn, ch 1, sc in same st, sc across. Fasten off.

Front

With MC and larger hook, ch 29. Do not join. **Row 1:** (RS) Working in back ridge of ch, dc in 5th ch from hook (skipped 4 ch count as 1 foundation ch, first dc), dc in next 10 ch, dc V-st in next 2 ch, pm in each ch-1 sp made, dc in rem 12 ch, ch 1, set working lp aside—32 dc. **Row 2:** (RS) Return to beg of row just made, join CC with sl st in top of beg ch 4, ch 1, sc in same st, [sc across to next ch-1 sp, sc V-st in next ch-1 sp, pm in ch-1 sp just made] 2 times, sc across to last dc, change color in last dc, turn—36 sc. **Rows 3–6:** Work Rows 3–6 of back—60 sc at end of last row.

SHAPE NECK

Cont in patt as est and inc for neck shaping as foll:

Row 7: (WS) Ch 3, 2 dc in next sc, work in patt to last sc, 2 dc in last sc, ch 1, set working lp aside—70 dc. **Row 8:** (WS) Work in patt across—74 sc. **Rows 9–10:** (RS) Rep Rows 7–8—88 sc. **Row 11:** (WS) Ch 3, 2 dc in first sc, work in patt to last sc, 3 dc in last sc, ch 1, set working lp aside—100 dc. **Row 12:** (WS) Work in patt across—104 sc. **Rows 13–14:** (RS) Rep Rows 11–12—120 sc. **Row 15:** (WS) Ch 3, 2 dc in first dc, work in patt to last sc, 3 dc in last sc, ch 5, set working lp aside—132



dc. **Row 16:** (WS) Insert hook in top of beg ch 3, yo, pull up lp, ch 5, sc in 2nd ch from hook, sc in next 3 ch, sc in top of beg ch 3, work in patt across to last 5 ch, sc in next 4 ch, change color in last ch, turn—144 sc.

Complete front as for back including hem border, beg with Row 17 of adjust center section width.

FINISHING

Block.

Side seam

Hold front and back with RS tog, working through both thicknesses and larger hook, join CC with sl st at underarm, sc in each st across side edge to beg of hem border. Fasten off.

Shoulder seam

Hold front and back with RS tog, working through both thicknesses and larger hook, join MC with sl st at armhole edge, sc evenly in row-ends across to neck edge. Fasten off.

Hem edging

Rnd 1: With RS facing and smaller hook, join MC with sl st in side seam, ch 1, *sc in next ch-1 sp, sc in row-ends of hem border, working 1 sc in each sc row-end and 2 sc in each dc row-end to corner, 2 sc in corner st, sl st blo loosely in each sc across hem edge to next corner, 2 sc in corner st, sc in row-ends of hem border, working 1 sc in each sc row-end and 2 sc in each dc row-end to next ch-1 sp, sc in next ch-1 sp, sc in side seam; rep from * once more, sl st in beg sc to join. Fasten off.

Armhole edging

Rnd 1: With RS facing and smaller hook, join CC with sl st in side seam, ch 3, dc around, working 1 dc in each sc row-end, 2 dc in each dc row-end, and 1 dc in each sc, sl st in top of beg ch 3 to join. Do not turn. Fasten off CC. **Rnd 2:** (RS) Join MC with sl st in top of beg ch 3, ch 1, sc in same st, sc around, sl st in beg sc to join. Do not turn. **Rnd 3:** (RS) Sl st blo loosely in each sc around. Fasten off.

Neck edging

Row 1: With WS facing and smaller hook, join CC with sl st in first st at top of slit of front neck, ch 1, sc along front and back neck edging to other top of front slit, working 1 sc in each sc row-end and 2 sc in each dc row-end, turn. **Row 2:** (RS): Ch 3, dc across, ch 1, set working lp aside. **Row 3:** (RS) Return to beg of row just made, join MC with sl st in top of beg ch 3, ch 1, sc in same st, sc across, turn. **Row 4:** (WS) Sl st blo loosely in each sc. Fasten off. Weave in ends. ❁

Natasha Robarge is an avid crocheter and knitter. Her crochet designs have been published in *Interweave Crochet*, *Love of Crochet*, and other publications. Natasha lives in Houston, Texas, and strives to create fun and functional garments and accessories. Find her on Ravelry as *aperfectloop*.



Modern Grid Market Tote

Alla Koval

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 19" wide and 17" tall.

YARN Universal Yarn Yashi (100% raffia; 99 yd [90 m]/1½ oz [40 g]; (4): #103 natural (MC), 5 balls; #102 rice (CC), 3 balls.

HOO Size G/6 (4 mm). Size G/6 (4 mm) Tunisian crochet hook (optional). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m), 4; 2" cabana ring, 4; yarn needle.

GAUGE 15 sc and 14 rows = 4" with standard crochet hook, blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—The body of the bag is worked in continuous rounds. Place and move markers as work progresses.

—Handle can be worked with a standard crochet hook or a Tunisian crochet hook.

STITCH GUIDE

Grid span: Ch 3, sk next dc, sc in next dc.

Grid fill: 5 dc in last ch-5 sp made.

Grid: Ch 10, sk next 5 dc, sc in next dc.

Join with single crochet (sc-join): With slipknot on hook, insert hook in indicated st, yo and pull up a lp, yo, draw through 2 lps on hook.

BAG Bottom

With MC, ch 65. **Rnd 1:** (RS) 2 sc in 2nd ch from hook (skipped ch counts as first sc) and in each ch across to last ch, 5 sc in last ch, place marker (pm) (see Notes) in 3rd sc of 5-sc group, rotate to work in rem lps of foundation ch, sc across to first sc, 3 sc in same sp, pm in 3rd sc of 3 sc just made, sl st in first sc to join—134 sc. **Rnd 2:** Ch 1, [sc across to marked sc, 3 sc in marked sc] 2 times, sl st in first sc to join—140 sc. **Rnd 3:** Ch 1, [sc across to marked sc, 2 sc in marked sc] 2 times, sl st in first sc to join—144 sc. **Rnd 4:** Working from left to right, ch 1, rev sc flo around, sl st in first sc to join. Fasten off.

BODY

Rnd 1: (RS) With RS facing, working in rem lps of last rnd, sc-join (see Stitch Guide) MC in first marked st of bottom, sc around, pm in first sc, move m up as work progresses. **Rnd 2:** Sc around. **Next rnds:** Rep Rnd 2 until piece measures 13" from

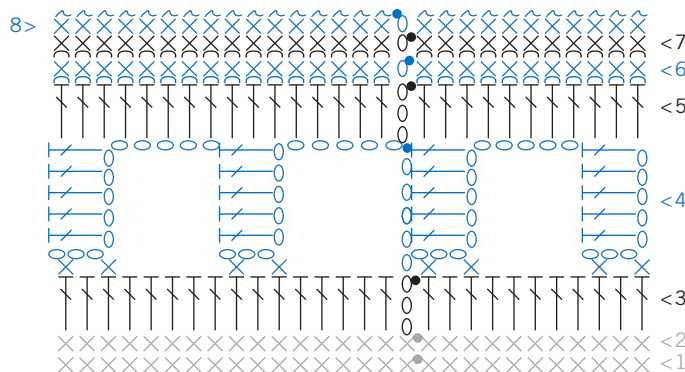
beg. **Last rnd:** Sc around, sl st in first sc to join. Fasten off.

Grid panel

Rnd 1: (RS) With RS facing, sc-join CC in marked sc, sc around, sl st in first sc to join. **Rnd 2:** Ch 1, sc around, sl st in first sc to join. **Rnd 3:** Ch 3 (counts as first dc throughout), dc in next sc and in each sc around, sl st in first dc to join. **Rnd 4:** Ch 15, sk next 5 dc, sc in next dc, grid span (see Stitch Guide), grid fill (see Stitch Guide), *grid (see Stitch Guide), grid span, grid fill; rep from * around, sl st in 5th ch of beg ch 15 to join. **Rnd 5:** Working across grid tops and around last dc from grid fill, ch 3, 5 dc in each ch-5 sp, 3 dc around each dc around, sl st in first dc to join. **Rnds 6–7:** Ch 1, sc blo around, sl st in first sc to join. **Rnd 8:** Ch 1, rev sc blo around, sl st in first sc to join. Fasten off.



Grid panel



Stitch key

- = slip stitch (sl st)
- ⌋ = back loop only (blo)
- = chain (ch)
- × = single crochet (sc)
- ⌋ = double crochet (dc)
- ⌋ = reverse single crochet (rev sc)

FINISHING

Weave in ends. Block as desired.

Crocheted ring (make 4)

Rnd 1: (RS) Sc-join CC around ring, work 31 sc around ring, sl st in first sc to join. Fasten off, leaving a 20" end for sewing. Rep for rem 3 rings. With RS facing and using photo as a guide, use long ends to sew rings to the top of bag about 7" apart. Locate center top 8 sts of each ring, pm in first and 8th st of each ring.

First handle

Row 1: With slipknot on hook, pick up lp in first marked sc and in each sc across to and into last marked sc—8 sc; RetP.

Row 2: Tss across; RetP. **Next rows:** Rep

Row 2 until handle measures 18" from beg. Fasten off at end of last row, leaving a long end for sewing. With RS facing and using photo as a guide, use long tail to sew short edge handle between markers of second ring. Whipstitch handle sides tog lengthwise.

2nd handle

Work as for first handle. ❁

Alla Koval enjoys knitting and crocheting at her bright studio in Seattle, Washington, with her best helper—Pixie, an adorable, tiny Chihuahua—on her lap. See more of her designs at www.mylittlecitygirl.com, on Ravelry as myLCG, and on Instagram @allakovaldesigns.



Midnight Graphique Scarf

Joyce Geisler

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 15½" wide and 53" long, excluding fringe.

YARN Omega Rustica Eclát (distributed by Creative Yarn Source) (93% cotton, 7% polyester; 920 yd [840 m]/5½ oz [153 g]; ): #C68 royal/silver, 2 balls.

HOOK Size 6/1.8 mm steel crochet hook. Adjust hook size if necessary to obtain correct gauge.

GAUGE 7 spaces and 8 rows = 2", blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Wrap is worked first, then fringe is joined in indicated spaces on first and last rows of wrap.

STITCH GUIDE

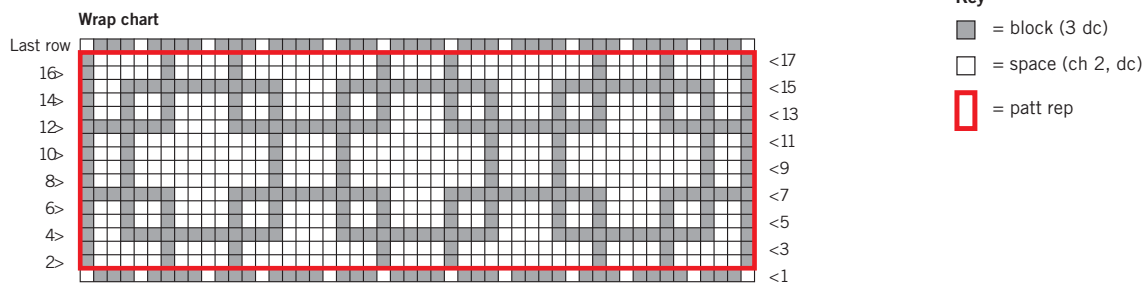
Beginning block (beg block): Ch 3, 2 dc in next ch-sp, dc in next dc OR ch 3, dc in next 3 dc.

Block: Dc in next 3 dc OR 2 dc in next ch-sp, dc in next dc.

Space: Ch 2, sk next 2 sts or ch, dc in next st or ch.

Ending block: 2 dc in next ch-sp, dc in top of beg ch-3 OR dc in next 2 dc and in top of beg ch 3.





WRAP

Ch 158. **Row 1:** (WS) Dc in 8th ch from hook (counts as space), [dc in next 9 ch (counts as 3 blocks), space (see Stitch Guide), dc in next 12 ch (counts as 4 blocks), space] 5 times, space, dc in next 9 ch, space, turn—38 blocks, 12 spaces.

Next rows: Work Rows 2–17 of chart once, then rep Rows 3–17 until wrap measures about 59¼" from beg. **Last row:** Work last row of chart—38 blocks, 12 spaces. Fasten off.

FINISHING

Weave in ends.

Fringe

*Cut ten 20" strands of thread. With all strands held tog, form lark's head knot in first space on Row 1 of wrap; rep from * to attach fringe in each rem space on Row 1 and last row of wrap.

Block. ❁

Joyce Geisler has been crocheting since she was fourteen. She started with afghans and scarves before discovering thread crochet. She has published several books, including *Filet Table Runners* (Leisure Arts) and *Love of Lattice Doilies* (CreateSpace). Find her on Facebook as The Farmer's Wife Crochet and Crafts, on Ravelry as Joyce Geisler, and on her blog thefarmerswifecrochet.blogspot.com.



Twist Top

Brenda K. B. Anderson

DIFFICULTY

FINISHED SIZE 27¾ (31¼, 34¾, 38¼, 42, 45½)" bust band circumference, including 1½" buttonband and buttoned; 8½ (9½, 10½, 11, 11¾, 12½)" bodice back height. Sample shown measures 27¾", modeled with 4¼" of negative ease.

YARN Cascade Yarns Fixation (98.3% cotton, 1.7% spandex; 100 yd [91.4 m]/1¾ oz [50 g]; **(B)**): #2501 Turkish Sea (MC), 2 (3, 3, 3, 4, 4) balls; #7625 fawn (CC), 2 (2, 2, 3, 3, 3) balls.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Removable stitch markers (m); yarn needle; sewing pins; ⅝" diameter buttons, 12 (13, 14, 15, 16, 17) (sample used LaMode brand #60147), crochet hook small enough to fit through shank of button.

GAUGE 24 sts and 18 rows = 4" in hdc.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Top is very stretchy and should be worn with 3–5" negative ease.

—Top is sewn together from three pieces: two pieces, worked horizontally in turned rows, are twisted around each other and then seamed to self to create upper

bodice; then a long rectangle is worked sideways and shaped along the top edge to create lower bodice.

—When working stripes, carry unused color up side of work.

—To change colors, work to last yarnover in old color, pick up new color, and complete stitch with new color.

—Mark right side (RS) of pieces as you work for easier piecing together later.

TOP

Left upper bodice

With MC, ch 168 (193, 218, 242, 267, 292). **Row 1:** (RS) Working in back ridge lps, hdc in 3rd ch from hook (skipped ch do not count as st) and in next 69 (81, 93, 105, 117, 129) ch, place marker (pm) in last hdc made, sc in next 7 ch, sl st in next 12 (13, 14, 14, 15, 16) ch, sc in next 7 ch, hdc in next ch, pm in st just made, hdc in rem 69 (81, 93, 105, 117, 129) ch, change to CC in last st (see Notes), turn—166 (191, 216, 240, 265, 290) sts. *Note: Move m up as work progresses.* **Rows 2–3:** Ch 2 (does not count as st throughout), hdc in first 70 (82, 94, 106, 118, 130) sts, sc in next 7 sts, sl st blo in next 12 (13, 14, 14, 15, 16) sts, sc in next 7 sts, hdc in last 70 (82, 94, 106, 118, 130) sts, turn. Change to MC at end of last row.

Sizes 31¼ (42)" only

Short-row A: (WS) Ch 2, hdc in first 82 (118) sts, sc in next 7 sts, sl st blo in next 9 (10) sts, ch 1 (does not count as a st throughout), turn, sl st blo in next 9 (10) sts, sc in next 7 sts, hdc in last 82 (118) sts, change to CC, turn. **Short-row B:** (WS) Ch 2, hdc in first 82 (118) sts, sc in next 7 sts, sl st blo in next 7 (8) sts, ch 1, turn,

sl st blo in next 7 (8) sts, sc in next 7 sts, hdc in last 82 (118) sts, change to MC, turn. *Note: When you get to the end of the short-row section on the following row, just continue on in the next stitch below. (The short-rows create a little staircase, but you can continue on "down the stairs.")*

All sizes

Rows 4–5: Ch 2, hdc in first 70 (82, 94, 106, 118, 130) sts, sc blo in next 7 sts, sl st blo in next 12 (13, 14, 14, 15, 16) sts, sc blo in next 7 sts, hdc in last 70 (82, 94, 106, 118, 130) sts, turn. Change to CC at end of last row. **Rows 6–12 (12, 16, 16, 16, 20):** Rep Rows 2–5 (without short-rows) 1 (1, 2, 2, 2, 3) time(s), then work Rows 2–4 once more. Do not change to CC at end of last row. **Row 13 (13, 17, 17, 17, 21) (strap):** (RS) Cont with MC, ch 1, sl st blo in first 47 (55, 63, 71, 79, 87) sts, sl st in next st, ch 101 (105, 109, 113, 117, 121) for strap, working in back ridge lps, hdc in 2nd ch from hook and in each rem ch across, sl st in next st of bodice, *sl st blo in rem 21 (25, 29, 33, 37, 41) hdc, sl st blo in next 7 sc, sl st blo in next 6 (7, 7, 7, 8, 8) sl sts. Fasten off. *Note: If you prefer a wider strap, at * cont as foll: turn, hdc across strap to end, turn, ch 1, hdc across strap to end, sk next 2 sts of bodice, sl st in next st of bodice, sl st blo in rem 18 (22, 26, 30, 34, 38) hdc, sl st blo in next 7 sc, sl st blo in next 6 (7, 7, 7, 8, 8) sts. Fasten off.*

Right upper bodice

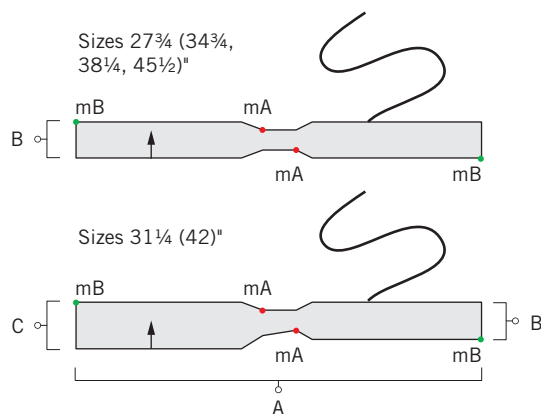
Sizes 27¾ (34¾, 38¼, 45½)" only
Work as for left upper bodice through Row 12 (16, 16, 20).

Sizes 31¼ (42)" only

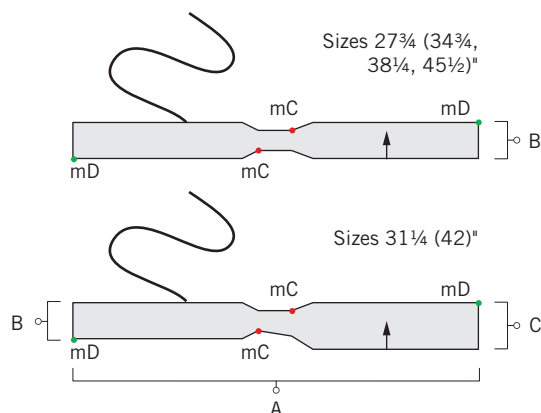
Work as for left upper bodice through Row 2. **Short-row A:** (RS) Ch 2, hdc in next 82 (118) sts, sc in next 7 sts, sl st blo in



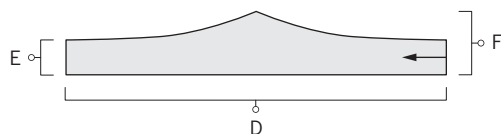
Left upper bodice



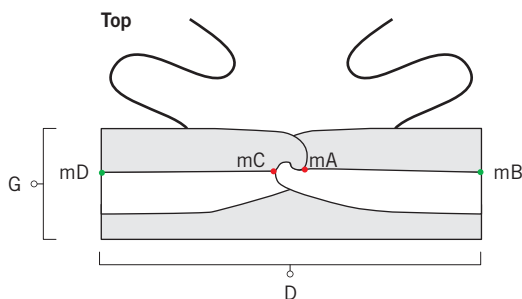
Right upper bodice



Lower bodice



Top



A: 27 3/4 (31 3/4, 36, 40, 44, 48 1/4)"

B: 2 3/4 (2 3/4, 3 3/4, 3 3/4, 3 3/4, 4 1/2)"

C: 3 3/4 (4 1/2)"

D: 26 1/4 (29 3/4, 33 3/4, 36 3/4, 40 1/2, 44)"

E: 3 (3, 3, 3 1/2, 3 1/2, 3 1/2)"

F: 4 1/2 (4 3/4, 5, 5 1/2, 5 1/2, 5 3/4)"

G: 8 1/2 (9 1/2, 10 1/2, 11, 11 3/4, 12 1/2)"

next 4 (5) sts. Fasten off CC, turn. Join MC in last sl st just made, ch 1, beg with same sl st, sl st blo in next 4 (5) sts, sc in next 7 sts, hdc in next 82 (118) sts, turn. **Short-row B:** (RS) Ch 2, hdc in next 82 (118) sts, sc in next 7 sts, sl st in next 6 (7) sts, change to CC on last yo, turn, ch 1, sl st blo in next 6 (7) sts, sc in next 7 sts, hdc in next 82 (118) sts, turn. Cont as for left upper bodice for Rows 3–12 (16).

All sizes

Fasten off after last row. With RS facing, beg at 2nd m (m from left edge) and counting toward center, sk next 7 sc, sk next 6 (7, 7, 7, 8, 8) sl sts, join MC with sl st in next sl st. **Row 13 (13, 17, 17, 17, 21) (strap):** (RS) Sl st blo in next 6 (7, 7, 7, 8, 8) sl sts, sl st blo in next 7 sc, sl st blo in next 21 (25, 29, 33, 37, 41) hdc, sl st in next st, ch 101 (105, 109, 113, 117, 121) sts for strap, working in back ridge lps, hdc in 2nd ch from hook and in each rem ch across, sl st in next st of bodice, *sl st blo in rem 47 (55, 63, 71, 79, 87) sts. Fasten off.

*Note: If you prefer a wider strap, at * cont as foll: turn, hdc across strap to end, turn, ch 1, hdc across strap to end, sk next 2 sts of bodice, sl st in next st of bodice, sl st blo across rem sts. Fasten off.*

Lower bodice

With CC, ch 20 (20, 20, 23, 23, 23). **Row 1:** (RS) Hdc in 3rd ch from hook and in each rem ch, turn—18 (18, 18, 21, 21, 21) sts. **Row 2:** Ch 2, hdc across, change to MC, turn. **Row 3:** Ch 2, hdc across, turn. **Row 4:** Ch 2, hdc across, change to CC, turn. **Row 5:** Ch 2, hdc across, turn. Maintain stripe patt as you cont, changing color every 2 rows. **Rows 6–16 (16, 20, 20, 24, 28):** Ch 2, hdc across, turn.

INC TOP EDGE

Inc row: (RS) Ch 2, 2 hdc in first st, hdc across, turn—1 st inc'd. Rep RS Inc row every 8th row 4 (5, 5, 6, 7, 7) times, then every 4th row 1 (1, 2, 2, 1, 2) time(s), then every 2nd row once—25 (26, 27, 31, 31, 37) sts. **Inc row:** (WS) Ch 2, hdc across to

last st, 2 hdc in last st, turn—1 st inc'd. Work RS Inc row, then WS Inc row—28 (29, 30, 34, 34, 35) sts at end of last row. Work 2 rows even.

DEC TOP EDGE

Dec row: (RS) Ch 2, hdc2tog, hdc across, turn—1 st dec'd. **Dec row:** (WS) Ch 2, hdc across to last 2 sts, hdc2tog, turn—1 st dec'd. Rep last 2 Dec rows once—24 (25, 26, 30, 30, 31) sts rem at end of last row. Rep WS dec row every 2nd row once, then every 4th row 1 (1, 2, 2, 1, 2) time(s), then every 8th row 4 (5, 5, 6, 7, 7) times—18 (18, 18, 21, 21, 21) sts rem at end of last row. Work 16 (16, 20, 20, 24, 28) rows even.

Do not turn after working last row. Rotate piece 90 degrees to work along lower bodice top edge's row-ends.

PREPARE FOR SEAMING

Divide top edge of lower bodice into 4 equal sections by placing a m in center



point of top edge and a m halfway bet point and each end of piece.

With MC, sl st across top edge as foll: 38 (44, 50, 56, 62, 68) sts in first section, 39 (45, 51, 57, 63, 69) sts in 2nd section, 38 (44, 50, 56, 62, 68) in 3rd section, 39 (45, 51, 57, 63, 69) in last section—154 (178, 202, 226, 250, 274) sl sts. Fasten off.

FINISHING

Seam bodice

Place left upper bodice with RS facing on table (strap is on top right edge). Mark left-most sl st along top edge (mA). Place a matching m in right-most sl st along bottom edge (mA). Using a different color m, mark bottom right hdc (mB) and top left hdc (mB). Fold left half of piece to the right matching up mA to mA and mB to mB (upper half has RS facing, lower half has WS facing). Pin edges tog bet mB and mA. Using yarn needle and a long length of yarn in matching color, sew left upper bodice tog from mB to mA.

Place right upper bodice with RS facing on table (strap is on top left edge). Mark right-most sl st along top edge (mC). Place a matching m in left-most sl st along bottom edge (mC). Using a different color m, mark bottom left hdc (mD) and top right hdc (mD). Fold right half of piece to the left and thread it (from top to bottom) through the loop created on left upper

bodice and match up mC to mC and mD to mD. Pin edges tog bet mC and mD. Using yarn needle and a long length of yarn in matching color, sew right upper bodice tog from mC to mD.

Pin lower bodice with pointed top edge to lower edge of upper bodice. With WS facing and using MC and yarn needle, whipstitch bottom edge of upper bodice to sl sts along top edge of lower bodice. *Note: There are an equal number of sl sts along lower bodice edge as there are hdc and sc along lower edge of the upper bodice.*

Preparing bodice for buttonbands

*With RS facing, using larger hook and MC, work 28 (32, 36, 37, 41, 45) sl sts along row-ends of back edge of upper left bodice from top edge to beg of lower bodice. Fasten off; rep from * for upper right bodice.

Buttonband

Row 1: With RS facing and using larger hook, join MC with sl st in top corner of right upper bodice, hdc in next 28 (32, 36, 37, 41, 45) sl sts along back edge of upper bodice, hdc in next 18 (18, 18, 21, 21, 21) sts across back edge of lower bodice, turn—46 (50, 54, 58, 62, 66) sts. **Row 2:** (WS) Ch 2, hdc across, turn. **Row 3:** Ch 1, sc in first st, *elongate lp, drop lp from hook, insert smaller hook through shank of button, place working lp on

smaller hook and pull lp through shank of button, drop lp from hook and place on larger hook, sc in next 4 sts; rep from * 10 (11, 12, 13, 14, 15) times, sc in last st, turn—12 (13, 14, 15, 16, 17) buttons placed. **Row 4:** Ch 1, sc across, taking care to push buttons to RS of fabric when working past them, turn. **Row 5:** Ch 1, sc across. Fasten off.

Button-loop band

Row 1: With RS facing and using larger hook, join MC with sl st in bottom corner of lower left bodice, hdc in next 18 (18, 21, 21, 21) sts across back edge of lower bodice, hdc in next 28 (32, 36, 37, 41, 45) sl sts along back edge of upper bodice, turn—46 (50, 54, 58, 62, 66) sts. **Row 2:** (WS) Ch 2, hdc across, turn. **Row 3 (RS):** Ch 1, sc in first st, [sc in next 3 sts, ch 3, sl st in first sc of last 3 sc just made, 6 sc in ch-3 sp just made, sc in next st of edge] 12 (13, 14, 15, 16, 17) times, sc in last st, sl st in side of last sc of previous row—12 (13, 14, 15, 16, 17) button lps. Fasten off.

Weave in ends. Block. 🌸

Brenda K. B. Anderson crochets and knits on her end of the couch after her kids have gone to bed. She is the author of *Beastly Crochet* and *Crochet Ever After*, and she just can't seem to resist starting new yarny projects. Find her on Ravelry as yarnville.



Starfish and Surf Top

Blazenka Simic-Boro

PLUS SIZE

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 35½ (38½, 41½, 44¾, 48, 51¼, 54½)" bust circumference, blocked. Sample shown measures 35½", modeled with 1¾" of positive ease.

YARN Cascade Yarns Ultra Pima Fine (100% Pima cotton; 137 yd [125 m]/1¾ oz [50 g]; **(2)**): #3717 sand (MC), 4 (5, 6, 6, 7, 8, 8) hanks; #3707 purple ice (A), #3826 golden rod (B), #3767 deep coral (C), #3725 cobalt (D), 1 (1, 2, 2, 2, 2, 2) hank(s) each.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 20 sts and 11 rows = 4" in upper body patt, blocked.

NOTES

- See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.
- Garment is worked first from the bustline down to the hem and then the bodice is worked from the bustline up to the shoulders.
- When working in V-stitches, work in chain-3 space unless otherwise stated.

STITCH GUIDE

V-stitch (V-st): (Dc, ch 3, dc) in indicated st or sp.

Beginning double crochet two together (beg dc2tog): Ch 2 (counts as first dc), yo, insert hook in next st, yo and pull up lp, [yo and draw through 2 lps] 2 times—1 st dec'd.

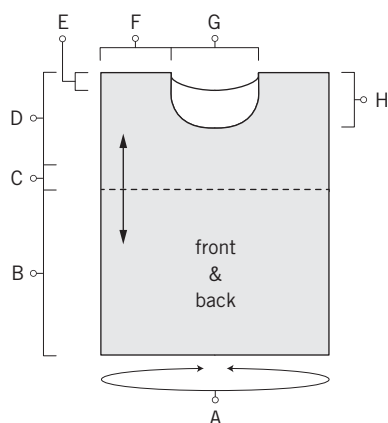
Beginning double crochet three together (beg dc3tog): Ch 2 (counts as first dc), [yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps on hook] 2 times (3 lps on hook), yo and draw through all 3 lps on hook—2 sts dec'd.

Shell (sh): 5 dc in indicated st or sp.

Modified double crochet two together (mod dc2tog): Yo, insert hook in next dc, yo and pull up lp, yo, draw through 2 lps, sk next 4 hdc, yo, insert hook in next dc, yo and pull up lp, yo, draw through 2 lps, yo, draw through all lps on hook.

TOP Body

With MC, ch 220 (240, 260, 280, 300, 320, 340), sl st in first ch to form ring.
Rnd 1: (RS) Ch 1 (does not count as st throughout), sc in first ch, *ch 2, sk next 4 ch, V-st (see Stitch Guide) in next ch, ch 2, sk next 4 ch**, sc in next ch; rep from * 21 (23, 25, 27, 29, 31, 33) times, ending last rep at **, sl st in first sc to join—44 (48, 52, 56, 60, 64, 68) ch-2 sps, 22 (24, 26, 28, 30, 32, 34) V-sts, 22 (24, 26, 28, 30, 32, 34) sc. Fasten off.
Rnd 2 (shs): With RS facing, join A with sl st in next ch-2 sp, ch 2 (counts as hdc), hdc in same ch-2 sp as join, *dc in next dc, sh (see Stitch Guide) in next V-st (see Notes), dc in next dc, 2 hdc in next ch-2 sp, sk next st**, 2 hdc in next ch-2 sp; rep from * 21 (23, 25, 27, 29, 31, 33) times, ending last rep at **, sl st in first hdc to join—22 (24,



A: 35½ (38½, 41½, 44¾, 48, 51¼, 54½)"

B: 13 (13, 14, 14, 14, 14, 14)"

C: 2"

D: 7 (7, 8, 8, 8, 9, 9)"

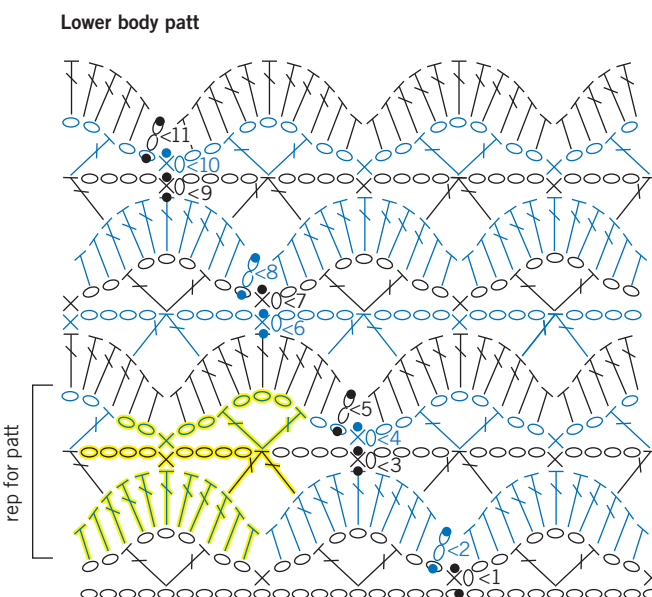
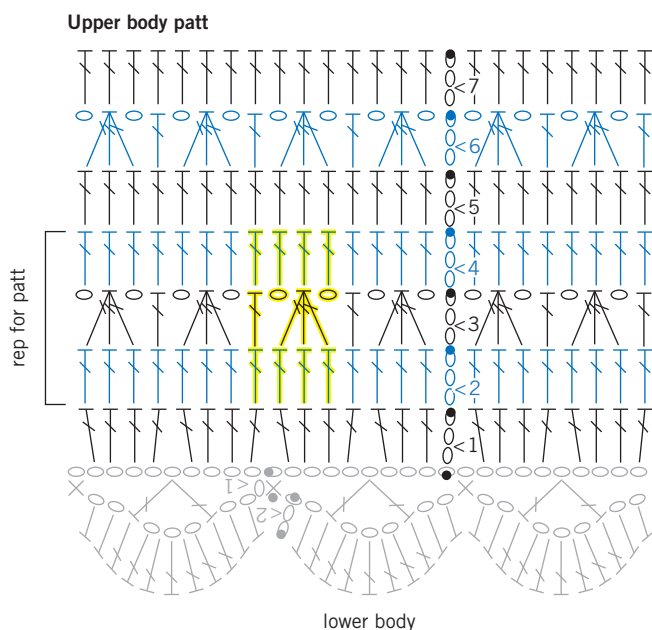
E: 1"

F: 5½ (6¼, 7, 7¾, 8½, 9½, 10¼)"

G: 7"

H: 4¾"





Stitch key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ┤ = half double crochet (hdc)
- ┤ = double crochet (dc)
- ┤ = V-st
- ┤ = mod dc2tog
- ┤ = dc3tog
- ┤ = sh
- ┤ = patt rep

26, 2, 30, 32, 34) shs: 154 (168, 182, 196, 210, 224, 238) dc, 88 (96, 104, 112, 120, 128, 136) hdc. Fasten off. **Rnd 3:** With RS facing, join MC with sl st in center dc of sh, ch 1, sc in same st as join, *ch 4, sk next 2 sts, mod dc2tog (see Stitch Guide), ch 4, sk next 2 sts**, sc in next st; rep from * 21 (23, 25, 27, 29, 31, 33) times, ending last rep at **, sl st in first sc to join—44 (48, 52, 56, 60, 64, 68) ch-4 sps, 22 (24, 26, 28, 30, 32, 34) dc2tog, 22 (24, 26, 28, 30, 32, 34) sc. **Rnd 4:** Ch 1, sc in same st, *ch 2, V-st in sp of mod dc2tog, ch 2**, sc in next sc; rep from * around, ending last rep at **, sl st in first sc to join—44 (48, 52, 56, 60, 64, 68) ch-2 sps, 22 (24, 26, 28, 30, 32, 34) V-sts, 22 (24, 26, 28, 30, 32, 34) sc. Fasten off. **Rnds 5–13:** Rep Rnds 2–4 three times, using B for Rnd 5, C for Rnd 8 and D for Rnd 11—1 color stripe sequence rep completed. **Next rnds:** Rep Rnds 2–13 two times, then work Rnds 2–5 (5, 8, 8, 8, 8) once more or cont in patt to desired length ending with a sh rnd. Fasten off.

Upper body

Rnd 1: With RS facing, join MC with sl st in any ch-4 sp, ch 3 (counts as dc throughout), 3 dc in same sp, [4 dc in next ch-4 sp] around, sl st in first dc to join—176 (192, 208, 224, 240, 256, 272) dc. **Rnd 2:** Ch 3, dc around, sl st in first dc to join. **Rnd 3:** Ch 4 (counts as dc, ch 1), *dc3tog, ch 1**, dc in next st, ch 1; rep from * around, ending last rep at **, sl st in first dc to join—88 (96, 104, 112, 120, 128, 136) ch-1 sps, 44 (48, 52, 56, 60, 64, 68) dc3tog, 44 (48, 52, 56, 60, 64, 68) dc. **Rnd 4:** Ch 3, *dc in next ch-1 sp, dc in next dc3tog, dc in next ch-1 sp, dc in next dc; rep from * around, sl st in first dc to join—176 (192, 208, 224, 240, 256, 272) dc. **Rnds 5–6:** Rep Rnds 2–3.

Separate for front and back.

Back

Row 1: (RS) Sl st in first ch-1 sp, ch 3, dc in same ch-1 sp, dc in next dc3tog, [dc in next ch-1 sp, dc in next dc, dc in next ch-1 sp, dc in next dc3tog] 21 (23, 25, 27, 29, 31, 33) times, 2 dc in next ch-1 sp, sk next st, place marker (pm) in next ch-1 sp, turn, leaving rem sts unworked—89 (97, 105, 113, 121, 129, 137) dc. **Row 2:** (WS) Ch 3, dc across, turn. **Row 3:** Ch 4 (counts as dc, ch 1), *dc3tog, ch 1, dc in next st**, ch 1; rep from * across, ending last rep at **, turn—22 (24, 26, 28, 30, 32, 34) dc3tog, 23 (25, 27, 29, 31, 33, 35) dc, 44 (48, 52, 56, 60, 64, 68) ch-1 sps. **Row 4:** Ch 3, *dc in next ch-1 sp, dc in next dc3tog, dc in next ch-1 sp, dc in next dc; rep from * across, turn—89 (97, 105, 113, 121, 129, 137) dc. **Rows 5–16** (16,

19, 19, 19, 22, 22): Rep last 3 rows 4 (4, 5, 5, 5, 6, 6) times, ending with a WS (WS, RS, RS, RS, WS, WS) row.

Sizes 35¼ (38½, 51¼, 54½)" only
RIGHT SHOULDER

Row 1: (RS) Ch 3, dc in next 26 (30, 46, 50) dc, dc2tog, turn—28 (32, 48, 52) sts rem. **Row 2:** (WS) Beg dc2tog (see Stitch Guide), dc in next st, ch 1, dc in next st, [ch 1, dc3tog, ch 1, dc in next st] 6 (7, 11, 12) times, turn—15 (17, 25, 27) sts, 13 (15, 23, 25) ch-1 sps rem. **Row 3:** Ch 3, dc in each st and ch-1 sp across to last 2 sts, dc2tog, turn—27 (31, 47, 51) sts rem. Fasten off.

LEFT SHOULDER

Row 1: With RS facing, join MC with sl st in 29th (33rd, 49th, 53rd) st from left armhole edge, beg dc2tog, dc across, turn—28 (32, 48, 52) sts rem. **Row 2:** (WS) Ch 3, [ch 1, dc3tog, ch 1, dc in next st] 6 (7, 11, 12) times, ch 1, dc in next st, dc2tog, turn—15 (17, 25, 27) sts, 13 (15, 23, 25) ch-1 sps rem. **Row 3:** Beg dc2tog, dc in each st and ch-1 sp across—27 (31, 47, 51) sts rem. Fasten off.

Sizes 41½ (44¾, 48)" only

LEFT SHOULDER

Row 1: (WS) Ch 3, dc in next 34 (38, 42) dc, dc2tog, turn—36 (40, 44) sts rem. **Row 2:** (RS) Beg dc2tog (see Stitch Guide), dc in next st, ch 1, dc in next st, [ch 1, dc3tog, ch 1, dc in next st] 8 (9, 10) times, turn—19 (21, 23) sts, 17 (19, 21) ch-1 sps rem. **Row 3:** Ch 3, dc in each st and ch-1 sp across to last 2 sts, dc2tog, turn—35 (39, 43) dc rem. Fasten off.

RIGHT SHOULDER

Row 1: With WS facing, join MC with sl st in 37th (41st, 45th) st from right armhole edge, beg dc2tog, dc across, turn—36 (40, 44) sts rem. **Row 2:** (RS) Ch 3, [ch 1, dc3tog, ch 1, dc in next st] 8 (9, 10) times, ch 1, dc in next st, dc2tog, turn—19 (21, 23) sts, 17 (19, 21) ch-1 sps rem. **Row 3:** Beg dc2tog, dc in each st and ch-1 sp across—35 (39, 43) sts rem. Fasten off.

All sizes

Front

Row 1: With RS facing, join MC with sl st in marked ch-sp, ch 3, dc in same ch-1 sp, dc in next dc3tog, [dc in next ch-1 sp, dc in next dc, dc in next ch-1 sp, dc in next dc3tog] 21 (23, 25, 27, 29, 31, 33) times, 2 dc in next ch-1 sp, turn, leaving rem sts unworked—89 (97, 105, 113, 121, 129, 137) dc. **Rows 2–6:** Work Rows 2–4 as for back, then rep Rows 2–3 once more, ending with a WS row.

Sizes 41½ (44¾, 48, 51¼, 54½)" only

Rows 7–9 (9, 9, 12, 12): [Work Row 4, then Rows 2–3] 1 (1, 1, 2, 2) time(s), ending with a RS (RS, RS, WS, WS) row.

Sizes 35¼ (38½, 51¼, 54½)" only

LEFT SHOULDER

Row 1: (RS) Ch 3, dc in each st and ch-1 sp for next 30 (34, 50, 54) sts, dc3tog, turn, leaving rem sts unworked—32 (36, 52, 56) sts rem. **Row 2:** (WS) Beg dc2tog, dc across, turn—31 (35, 51, 55) dc rem. **Row 3:** Ch 3, [ch 1, dc3tog, ch 1, dc in next st] 7 (8, 12, 13) times, dc2tog, turn—16 (18, 26, 28) sts, 14 (16, 24, 26) ch-1 sps rem. **Row 4:** Beg dc2tog, dc in every st and sp across, turn—29 (33, 49, 53) sts rem. **Row 5:** Ch 3, dc across to last 2 sts, dc2tog, turn—28 (32, 48, 52) sts rem. **Row 6:** Beg dc2tog, dc in next st, ch 1, dc in next st, [ch 1, dc3tog, ch 1, dc in next st] 6 (7, 11,

12) times, turn—15 (17, 25, 27) sts, 13 (15, 23, 25) ch-1 sps rem. **Row 7:** Ch 3, dc in each st and ch-1 sp across to last 2 sts, dc2tog, turn—27 (31, 47, 51) sts rem.

Row 8: Ch 3, dc across, turn. **Row 9:** Ch 3, [ch 1, dc3tog, ch 1, dc in next st] 6 (7, 11, 12) times, dc in last 2 dc, turn—15 (17, 25, 27) sts, 12 (14, 22, 24) ch-1 sps. **Row 10:** Ch 3, dc in each st and ch-1 sp across, turn.

Row 11: Rep Row 8. **Row 12:** Ch 3, dc in next 2 dc, [ch 1, dc3tog, ch 1, dc in next st] 6 (7, 11, 12) times, turn. **Row 13:** Rep Row 10. Fasten off.

RIGHT SHOULDER

Row 1: With RS facing, join yarn with sl st in 34 (38, 54, 58)th st from right armhole edge, beg dc3tog (see Stitch Guide), dc in each st and ch-1 sp across, turn—32 (36, 52, 56) sts rem. **Row 2:** (WS) Ch 3, dc across to last 2 sts, dc2tog, turn—31 (35,



51, 55) dc rem. **Row 3:** Beg dc2tog, dc in next st, [ch 1, dc3tog, ch 1, dc in next st] 7 (8, 12, 13) times, turn—16 (18, 26, 28) sts, 14 (16, 24, 26) ch-1 sps rem. **Row 4:** Ch 3, 27 (31, 47, 51) dc, dc2tog, turn—29 (33, 49, 53) sts rem. **Row 5:** Beg dc2tog, dc across, turn—28 (32, 48, 52) dc rem. **Row 6:** Ch 3, [ch 1, dc3tog, ch 1, dc in next st] 6 (7, 11, 12) times, ch 1, dc in next st, dc2tog, turn—15 (17, 25, 27) sts, 13 (15, 23, 25) ch-1 sps rem. **Row 7:** Beg dc2tog, dc in each st and ch-1 sp across, turn—27 (31, 47, 51) sts rem. **Row 8:** Ch 3, dc across, turn. **Row 9:** Ch 3, dc in next 2 sts, [ch 1, dc3tog, ch 1, dc in next st] 6 (7, 11, 12) times, turn—15 (17, 25, 27) sts, 12 (14, 22, 24) ch-1 sps. **Row 10:** Ch 3, dc in each st and ch-1 sp across, turn. **Row 11:** Rep Row 8. **Row 12:** Ch 3, [ch 1, dc3tog, ch 1, dc in next st] 6 (7, 11, 12) times, dc

in last 2 dc, turn. **Row 13:** Rep Row 10. Fasten off.

Sizes 41½ (44¾, 48)" only

RIGHT SHOULDER

Row 1: (WS) Ch 3, dc in each st and ch-1 sp for next 38 (42, 46) sts, dc3tog, turn—40 (44, 48) sts rem. **Row 2:** (RS) Beg dc2tog, dc across, turn—39 (43, 47) dc rem. **Row 3:** Ch 3, [ch 1, dc3tog, ch 1, dc in next st] 9 (10, 11) times, dc2tog, turn—20 (22, 24) sts, 18 (20, 22) ch-1 sps rem. **Row 4:** Beg dc2tog, dc in each st and ch-1 sp across, turn—37 (41, 45) dc rem. **Row 5:** Ch 3, dc across to last 2 sts, dc2tog, turn—36 (40, 44) dc rem. **Row 6:** Beg dc2tog, dc in next st, ch 1, dc in next st, [ch 1, dc3tog, ch 1, dc in next st] 8 (9, 10) times, turn—19 (21, 23) sts, 17 (19, 21) ch-1 sps rem. **Row 7:** Ch 3, dc in each st and ch-1 sp across to

last 2 sts, dc2tog, turn—35 (39, 43) dc rem. **Row 8:** Ch 3, dc across, turn. **Row 9:** Ch 3, [ch 1, dc3tog, ch 1, dc in next st] 8 (9, 10) times, dc in last 2 dc, turn—19 (21, 23) sts, 16 (18, 20) ch-1 sps rem. **Row 10:** Ch 3, dc in each st and ch-1 sp across, turn. **Row 11:** Rep Row 8. **Row 12:** Ch 3, dc in next 2 dc, [ch 1, dc3tog, ch 1, dc in next st] 8 (9, 10) times, turn. **Row 13:** Rep Row 10. Fasten off.

LEFT SHOULDER

Row 1: With WS facing, join MC with sl st in 42nd (46th, 50th) st from left armhole edge, beg dc3tog, dc across, turn—40 (44, 48) dc rem. **Row 2:** (RS) Ch 3, dc across to last 2 sts, dc2tog, turn—39 (43, 47) dc rem. **Row 3:** Beg dc2tog, dc in next st, [ch 1, dc3tog, ch 1, dc in next st] 9 (10, 11) times, turn—20 (22, 24) sts, 18 (20, 22) ch-1 sps rem. **Row 4:** Ch 3, dc in each st and ch-1 sp across to last 2 sts, dc2tog, turn—37 (41, 45) sts rem. **Row 5:** Beg dc2tog, dc across, turn—36 (40, 44) dc rem. **Row 6:** Ch 3, [ch 1, dc3tog, ch 1, dc in next st] 8 (9, 10) times, ch 1, dc in next st, dc2tog, turn—19 (21, 23) sts, 17 (19, 21) ch-1 sps rem. **Row 7:** Beg dc2tog, dc in each st and ch-1 sp across, turn—35 (39, 43) sts rem. **Row 8:** Ch 3, dc across, turn. **Row 9:** Ch 3, dc in next 2 sts, [ch 1, dc3tog, ch 1, dc in next st] 8 (9, 10) times, turn. **Row 10:** Ch 3, dc in each st and ch-1 sp across, turn. **Row 11:** Rep Row 8. **Row 12:** Ch 3, [ch 1, dc3tog, ch 1, dc in next st] 8 (9, 10) times, dc in last 2 dc, turn. **Row 13:** Rep Row 10. Fasten off.

All sizes

FINISHING

Sew shoulders using mattress st.

Armhole edging

With RS facing, join A (or color of choice) with sl st in center of underarm, sc around armhole, working 2 sc in each dc row-end. Fasten off.

Neckline edging

With RS facing, join A (or color of choice) with sl st in shoulder seam, sc evenly spaced around.

Weave in ends. Block lightly. ❁

Blazenka Simic-Boro has been designing and making home décor, clothing, and accessories for years. She has been published in *Crochet Now*, *I Like Crochet*, *Happily Hooked*, and *Interweave Crochet*. Find her on Ravelry as Blazenka Simic-Boro, on Instagram @blagecrochetdesign, and on Etsy at www.etsy.com/shop/blagecrochetdesign.





Ovoid Bag

Donna Childs

DIFFICULTY ● ○ ○ ○ ○

FINISHED SIZE 8" wide, 8" tall, and 1½" deep, excluding strap.

YARN Sugar Bush Yarns Cabot (70% Pima cotton, 30% linen; 291 yd [266 m]/3½ oz [100 g]; (3): #9011 mango (MC), 2 skeins; #9001 western white (CC), 1 skein.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 1" button, 1; safety pins; yarn needle.

GAUGE 19 sts and 20 rows = 3" in sc.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Bag is worked from the center out, increasing at bottom edge to create curve.

STITCH GUIDE

Join with single crochet (sc-join): With slipknot on hook, insert hook in indicated st, yo and pull up a lp, yo, draw through 2 lps on hook.

BAG

Front/back (make 1 each)

With MC, ch 31. **Row 1:** (RS) Sc in 2nd ch from hook and in each rem ch across, turn—30 sts. **Row 2:** (WS) Ch 1, sc across, 3 sc in beg skipped ch, rotate to work in rem lps of beg ch, sc across, turn—63 sts. **Row 3:** Ch 1, sc in first 30 sts, 2 sc in next st, 3 sc in next st, 2 sc in next st, sc in next 30 sts—67 sts. **Row 4 (and all rem even**

rows through Row 12): Ch 1, sc around, turn. **Row 5:** Ch 1, sc in next 31 sts, 2 sc in next st, sc in next st, 3 sc in next st, sc in next st, 2 sc in next st, sc in next 31 sts, turn—71 sts. **Row 7:** Ch 1, sc in next 32 sts, 2 sc in next st, sc in next 2 sts, 3 sc in next st, sc in next 2 sts, 2 sc in next st, sc in next 32 sts, turn—75 sts. **Row 9:** Ch 1, sc in next 33 sts, 2 sc in next st, sc in next 3 sts, 3 sc in next st, sc in next 3 sts, 2 sc in next st, sc in next 33 sts, turn—79 sts. **Row 11:** Ch 1, sc in next 34 sts, 2 sc in next st, sc in next 4 sts, 3 sc in next st, sc in next 4 sts, 2 sc in next st, sc in next 34 sts, turn—83 sts. **Row 13:** Ch 1, sc in next 35 sts, 2 sc in next st, sc in next 5 sts, 3 sc in next st, sc in next 5 sts, 2 sc in next st, sc in next 35 sts, turn—87 sts. Fasten off MC at end of last row. **Row 14:** With CC, sc-join (see Stitch Guide) in first st, sc around, turn. **Row 15:** Ch 1, sc in next 36 sts, 2 sc in next st, sc in next 6 sts, 3 sc in next st, sc in next 6 sts, 2 sc in next st, sc in next 36 sts, turn—91 sts. **Row 16:** Rep Row 4. **Row 17:** Ch 1, sc in next 37 sts, 2 sc in next st, sc in next 7 sts, 3 sc in next st, sc in next 7 sts, 2 sc in next st, sc in next 37 sts, turn—95 sts. **Row 18:** Rep Row 4. **Row 19:** Ch 1, sc in next 38 sts, 2 sc in next st, sc in next 8 sts, 3 sc in next st, sc in next 8 sts, 2 sc in next st, sc in next 38 sts, turn—99 sts. Fasten off at end of last row. **Row 20:** With MC, rep Row 14. **Row 21:** Ch 1, sc in next 39 sts, 2 sc in next st, sc in next 9 sts, 3 sc in next st, sc in next 9 sts, 2 sc in next st, sc in next 39 sts, turn—103 sts. **Row 22:** Rep Row 4. **Row 23:** Ch 1, sc in next 40 sts, 2 sc in next st, sc in next 10 sts, 3 sc in next st, sc in next 10 sts, 2 sc in next st, sc in next 40 sts, turn—107 sts. **Rows 24–27:** Ch 1, sc around, turn. Fasten off at end of last row.

FINISHING

Block.

Strap

Row 1: With MC, ch 9, sc in 2nd ch from hook and in each rem ch across, turn—8 sc. **Row 2:** Ch 1, sc across, turn. **Next rows:** Rep Row 2 until strap measures 46" from beg. Fasten off. Whipstitch ends tog.

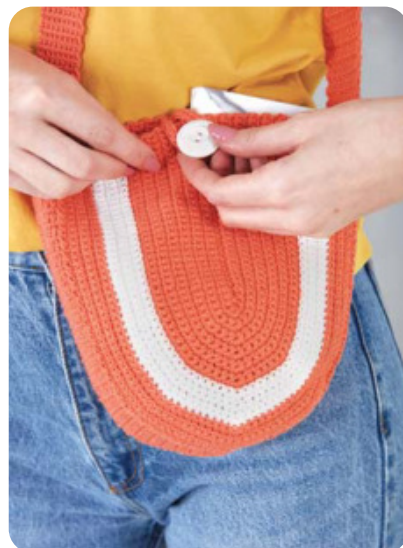
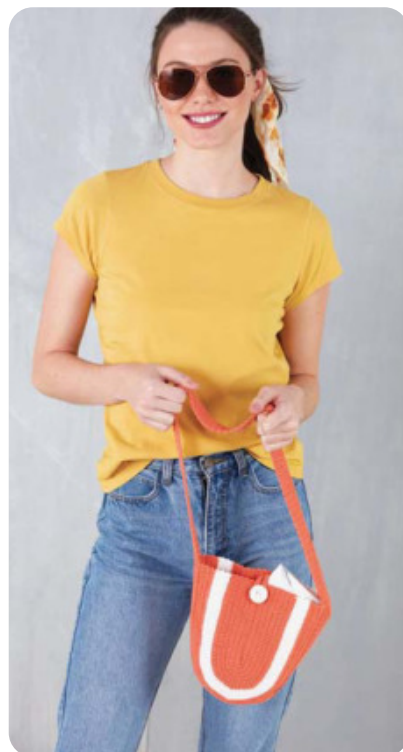
Button loop

With MC, ch 31. Sc in 2nd ch from hook and in each rem ch across—30 sc. Fasten off.

Assembly

With RS facing, pin strap to both front and back, taking care to line pieces up exactly. With MC, whipstitch pieces tog.

Sew the button near the top edge of the front as shown in photo.



Pin button loop to inside edge of back, making sure loop lines up over button. With MC, attach loop.

Weave in ends. ✿

Donna Childs has been crocheting since she was ten, and she truly believes that almost any problem can be solved with crochet. In order to keep yarn flying through her fingers during hot summer days, she pats plenty of baby powder on her hands and polishes her hook with lotioned tissues. Find her on Ravelry as donnachilds.



Arbor Lace Runner

Kazimiera Budak

DIFFICULTY ● ● ○ ○

FINISHED SIZE 16" wide and 60" long, excluding fringe.

YARN Aunt Lydia's Crochet Thread Fashion 3 (distributed by Red Heart) (100% mercerized cotton; 150 yd [137 m]/2½ oz [68 g]; #0871 plum, 3 balls.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain gauge.

NOTIONS Yarn needle; spray starch.

GAUGE 3 mesh and 3 cells = 5" and 5 rows = 4", blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—To increase width, add to beginning chain in a multiple of 8+1.

STITCH GUIDE

Beginning combination (beg combo):

Ch 10, dc in 3rd ch of first ch 8, ch 2, sk next 2 ch, dc in next ch.

Block: Dc in 3rd ch of next ch 8, ch 2, sk next 2 ch, dc in next ch.

First ending block (first end block): Ch 7, dc in 3rd ch of first ch 8, ch 1, sk next 2 ch, dc in next ch.

Ending block (end block): Dc in 3rd ch of next ch 8, ch 1, sk next 2 ch, dc in next ch.

Join with single crochet (sc-join): With slipknot on hook, insert hook in indicated st, yo and pull up a lp, yo, draw through 2 lps on hook.

TABLE RUNNER

Ch 89. **Row 1:** (WS) Dc in 15th ch from hook, ch 2, sk next ch, dc in next ch, *ch 8, sk next 5 ch, dc in next ch, ch 2, sk next ch, dc in next ch; rep from * 9 times, turn—20 dc, 19 ch-2 sps, 9 ch-8 sps. **Row 2:** Beg combo (see Stitch Guide), *ch 8, block (see Stitch Guide); rep from * 8 times, ch 8, dc

in 12th ch of beg 14 skipped ch, ch 2, sk next 2 ch, dc in next ch, turn. **Row 3:** Beg combo, *ch 8, block; rep from * 8 times, ch 8, dc in 8th ch of beg ch 10, ch 2, sk next 2 ch, dc in next ch, turn. **Rows 4–75:** Rep Row 3. **Row 76:** First end block (see Stitch Guide), *ch 5, end block (see Stitch Guide); rep from * 8 times, ch 5, dc in 8th ch of last ch 10, ch 1, sk next 2 ch, dc in next ch. Do not fasten off.

First side edging

Row 1: (RS) Ch 1, rotate to work in row-ends, work 3 sc around each dc and 5 sc around each ch-sp across. Fasten off.

Second side edging

Row 1: (RS) With RS facing, sc-join (see Stitch Guide) thread in opposite side of last row-end, 2 sc in same row-end as join, 5 sc in next ch-5 sp, working in row-ends, work 3 sc around each dc and 5 sc in each ch-5 sp across. Fasten off.

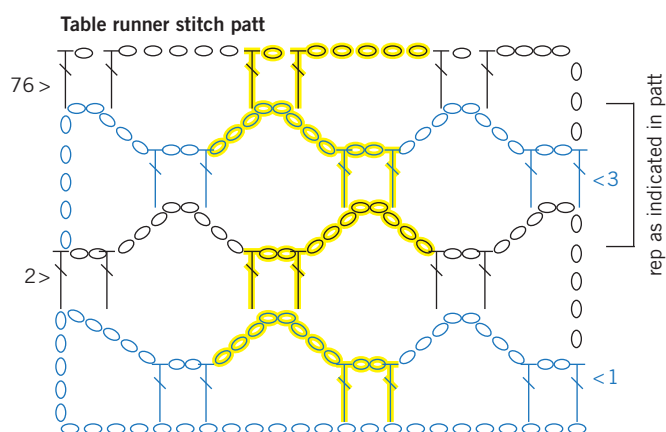
FINISHING

Weave in ends. Block. Spray with stiffener.

Fringe

Cut 160 lengths of thread, each 12" long. Holding 8 lengths tog and using lark's head knot, attach 8 lengths to each block across on each end. Trim ends even. ❁

Kazimiera Budak was born and raised in Poland, where she learned to knit and crochet from her aunts. After coming to the United States, she put away the hooks and needles for a while, but thanks to Ravelry, she has come back to them. Outside of designing new crochet patterns, Kazimiera loves reading, gardening, and cooking.



Stitch key

● = slip stitch (sl st)

○ = chain (ch)

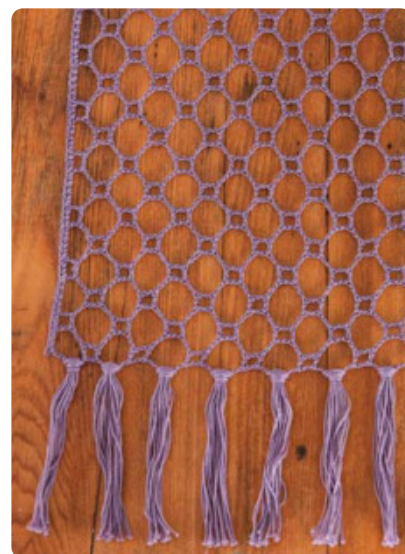
× = single crochet (sc)



= double crochet (dc)



= patt rep





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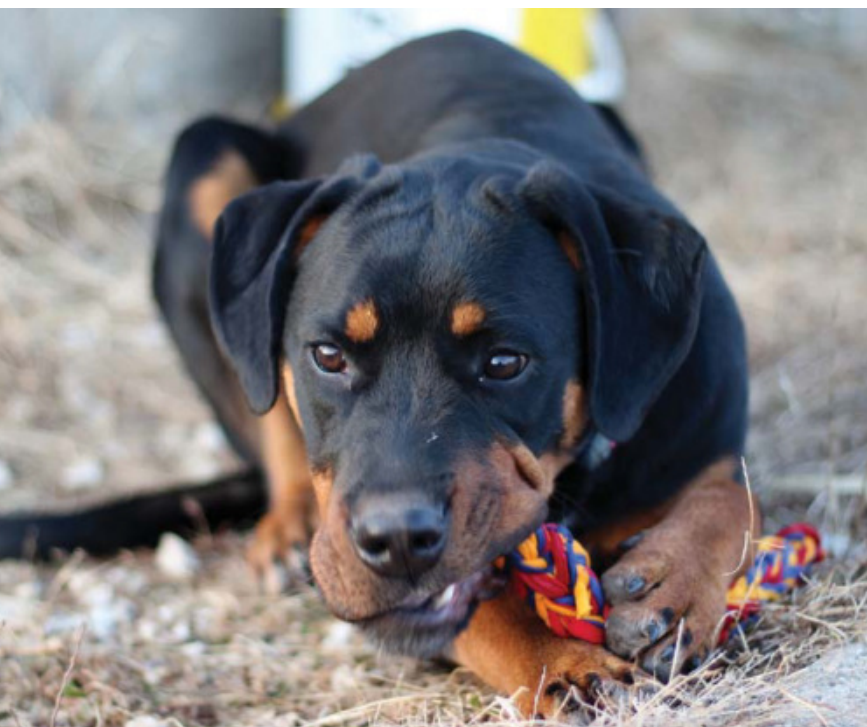
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Crochet for Good: SMALL PROJECTS, HUGE IMPACT

By Shelene Codner

There are many factors that motivate yarn crafters to donate their handcrafted items to charitable causes. Inspiration may come from a personal experience, a particular passion for a specific cause, or a sense of civic duty in giving back and paying it forward. Whatever the reason or end goal, creating handmade items for charity can be extremely rewarding for both the donor and the recipient.

Nonetheless, there may be challenges for some who have a desire to crochet for good but have limited time, materials, and resources or logistical difficulties in the delivery of items to charitable organizations located far from home.

Crocheting for charity is definitely not limited to large projects. Projects that are small, quick, inexpensive, and locally minded also have the potential to generate a huge impact and correspondingly fulfill both the benefactor's needs and the maker's goal of crocheting for good. One small-scale project in particular includes utilizing scrap stashes and other low cost/no cost supplies to create much-needed and highly coveted pet toys for local animal shelters.

According to the American Society for the Prevention of Cruelty to Animals, about 6.5 million companion animals enter animal shelters nationwide every year. Of these, about 3.3 million are dogs and 3.2 million are cats. While the numbers are alarming, they present an ongoing opportunity for beginner and expert stitchers alike. Regardless of where you live in the United States, there is most likely an animal shelter in your area and a stash of yarn scraps in your home. A quick internet search is the only resource needed to locate an accepting animal shelter near you.

According to Abbey Weimann, Animal Control Clerk with the Ames Animal Shelter in Ames, Iowa, handcrafted crocheted animal toys are extremely popular with not only the animals awaiting their forever homes, but also with potential pet parents coming into the shelter in search of their perfect companion. "Crocheted animal toys are used by volunteers and assist in developing the animals' social skills by building positive associations with humans and human interactions, making them more adoptable," she explains. "Donations such

as these reduce our costs and free up funds for much needed medical and wellness expenses.”

Abbey tells about a recent donation of single-crochet curlicue cat toys handcrafted from yarn scraps and plastic or wooden paint sticks that are inexpensive to make and take minutes to complete. Dog chew/tug toys using scrap yarn and upcycled T-shirts are made using either single crochet or an I-cord to complete. The toys were presented to the shelter by Ames residents

Hannah Bartel and Merry Rankin. “We also send these items home with new pet parents who greatly appreciate that someone took the time to handcraft these high-quality pet toys and especially enjoy that the items were crafted using easy-to-find materials and scraps,” she adds.

According to Abbey, cats and dogs alike possess an inherent urge to hunt. Play mimics these fundamental hunting behaviors, strengthens their bond with

humans, and keeps the companion animals from becoming restless, overweight, and in some cases, naughty. In addition, dog chew/tug toys created from T-shirt yarn promote good dental hygiene and strengthen the animal’s teeth and gums.

Crocheting for good doesn’t mean you have to spend a lot of money on yarn and shipping. With just a few free or inexpensive supplies, you can help out your local animal shelter and bring some joy to the cats and dogs in your town. 🌸



Handcrafted crocheted animal toys are extremely popular with not only the animals awaiting their forever homes, but also with potential pet parents coming into the shelter in search of their perfect companion.



Photos courtesy of Shylene Codine

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
BP	back post
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
esc	extended single crochet
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
FP	front post
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

PLUS SIZE

Look for this icon to indicate garments that include XL sizes.

Oops!

Visit www.interweave.com/interweave-errata-corrections for corrections to all issues of *Interweave Crochet*.

For our complete master glossary, visit

www.interweave.com/interweave-crochet-glossary

Standard Yarn Weight System*

 Yarn: Fingering, 10-count crochet thread Gauge: 33–42 sts Hook (metric): 1.6–2.25 mm Hook (U.S.): 000 to B-1	 Yarn: Worsted, Afghan, Aran Gauge: 11–14 sts Hook (metric): 5.5–6.5 mm Hook (U.S.): I-9 to K-10½
 Yarn: Sock, Fingering, Baby Gauge: 21–32 sts Hook (metric): 2.25–3.5 mm Hook (U.S.): B-1 to E-4	 Yarn: Chunky, Craft, Rug Gauge: 8–11 sts Hook (metric): 6.5–9 mm Hook (U.S.): K-10½ to M-13
 Yarn: Sport, Baby Gauge: 16–20 sts Hook (metric): 3.5–4.5 mm Hook (U.S.): E-4 to 7	 Yarn: Super Bulky, Roving Gauge: 7–9 sts Hook (metric): 9–15 mm Hook (U.S.): M-13 to Q
 Yarn: DK, Light Worsted Gauge: 12–17 sts Hook (metric): 4.5–5.5 mm Hook (U.S.): 7 to I-9	 Yarn: Jumbo, Roving Gauge: 6 sts and fewer Hook (metric): 15 mm and larger Hook (U.S.): Q and larger

The Craft Yarn Council has set up guidelines to bring uniformity to yarn labels and published patterns.



Yarn Weight: The yarn-weight symbols that appear in “sources for supplies” are based on the system outlined above. We have consulted the yarn label, the manufacturer’s website, and other resources to classify these yarns as accurately as possible.

**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Concentration Ratings

	BASIC: Projects using basic stitches. May include basic increases and decreases.
	EASY: Projects may include simple stitch patterns, color work, and/or shaping.
	INTERMEDIATE: Projects may include involved stitch patterns, color work, and/or shaping.
	COMPLEX: Projects may include complex stitch patterns, color work, and/or shaping using a variety of techniques and stitches simultaneously.

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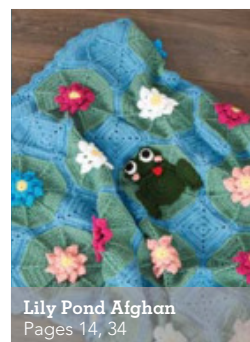
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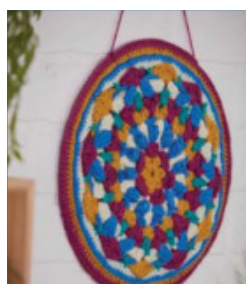
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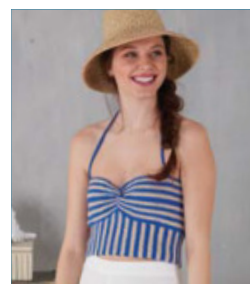
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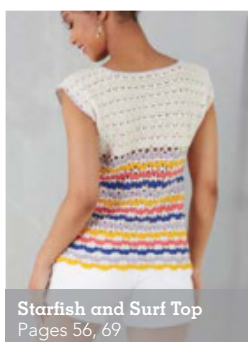
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