

10TH *Birthday* COLLECTOR'S EDITION!

I N T E R W E A V E
CROCHET

Spring 2016

21

PROJECTS
for celebrating



beautiful things
10 PROJECTS *from*
TOP DESIGNERS

5 TAKES

on the tee top

A HISTORY OF CROCHET

Birthday
**GOODIE
BAGS**

DETAILS PAGE 3

A collection of hand-knitted nursery items. At the top, a string of decorative items hangs: a pink and green circular piece, a pink butterfly, a red and blue striped owl, a yellow butterfly, a grey sock, a red strawberry, a yellow lemon slice, and a pink butterfly. Below, a stack of three pillows (grey with yellow patterns, pink, and red with yellow patterns) sits on a wooden crate. A grey knitted mouse sits on a grey and white striped blanket draped over the crate. To the right, a white chair is covered with a vibrant rainbow-striped blanket. A knitted owl sits on the chair. In the foreground, a large brown knitted rabbit and a smaller pink and white knitted rabbit are on the floor. A small white basket filled with colorful knitted items sits near the chair. A brown teddy bear and a yellow and white striped cone-shaped toy are also visible. The background is a plain white wall.

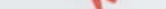
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Photos by Harper Point Photography



For a little more than a decade now, we here at *Interweave Crochet* have been working toward one main goal:

to entice crafters with projects that cause them, as they leaf through an issue at the newsstand, to exclaim, "You can crochet that?!"

Indeed you can. In addition to providing a venue for our brilliant designers to wow you, we have endeavored to furnish you with all the

tools to successfully re-create the projects you want to crochet.

With this tenth birthday issue, our magazine is fudging a bit on the years. Ten years ago, with the Spring 2006 edition, *Interweave Crochet* was published without "Knits" in the name. But it was actually born in 2004, when Pam Allen inserted an eight-page collection into *Interweave Knits*. Then she produced a full special issue titled *Interweave Knits Crochet* before handing the reins over to Judith Swartz. Starting in 2006, Kim Werker guided the magazine from a newsstand-only magazine to regular four-times-a-year subscription issues. Finally! You could have *Interweave Crochet* delivered to your door. (For an expanded history of the magazine, see page 32)

Now, in 2016, you can have the magazine delivered to your door or to your iPad or home computer. And you can still lean against the newsstand rack, near the now-crowded crochet platform, pluck out the most recent issue of *Interweave Crochet*, open it to any page and exclaim, "You can crochet that?!"

Indeed you can. Enjoy!

Best,

Marcy

INTERWEAVE CROCHET

Spring 2016

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We've made every effort to ensure the accuracy of the contents of this publication. However, human errors do occur. If you have questions regarding a pattern in this issue, please visit us online at interweavecrochet.com/corrections.asp.

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10

We're so thankful that you've joined us on this journey. To help celebrate, we've put together **ten gorgeous goodie bags.**

Ten readers will be selected to win a terrific array of crochet goodies. See page 3 for all the details on how to get in on this.



Giant, enormous thanks to the **Agricultural Heritage Center** in Longmont, Colorado, (www.bouldercounty.org/os/culture/pages/agheritage.aspx) and **Creekside Nursery** in Fort Collins, Colorado (<http://tbhaynie.wix.com/creekside>), for allowing us to stage our very special shoot on their beautiful properties.

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10th

INTERWEAVE CROCHET

10
Goodie
Bags!

ENTER
TO
WIN

Thanks so much for coming to our party!
We've packed goodie bags full of yummy crochet goods.

Ten lucky readers will win each of these:

- from ChiaoGoo: Eight Crotes note cards, one crochet hook case with bamboo hooks in sizes D, E, F, G, H, I.
- from Furls Crochet: One handmade Acacia wood yarn bowl.
- from Skacel: One ball Rub-a-dub with pattern and one N/10mm Addi gold glitter crochet hook.
- from Bergere de France: One Hooks Bag, one ball Coton Fifty, and pattern for Crochet Lace Top.
- from Red Heart: One tote bag, one ball each of Scrubby, Grande Metallic, Boutique Boulevard, and two balls Boutique Unforgettable with patterns.
- from Mango Moon: One ball each of Be Sweet Bamboo, Mango Moon Mulberry Meadow, and Dale Garn Lerke yarn.
- from Ammee's Babies: One Edgit Pattern Book #2 and two steel crochet hooks.

ENTER TO WIN FEB. 26, 2016—MAY 31, 2016

crochetme.com/10th-birthday-celebration

Ten winners will be selected at random on June 1, 2016. Must be 18 or older to enter and win. Void where prohibited. See official rules on website.



The CrochetMe web site joined the *Interweave Crochet* world in 2008. Founded by Kim Werker, editor of this magazine from Spring 2007 through Winter 2008, the web site was initially an online magazine, but quickly became a virtual community for crocheters engaged in furthering the dynamic spirit of crochet.

Today, on a brand-new platform, the site is engaged in just that. Toni Rexroat, editor of CrochetMe, writes: "Crochet Me is the place to learn how to crochet or discover a new technique or tip, be inspired, share your original crochet patterns, and enjoy your fellow crocheters' company."

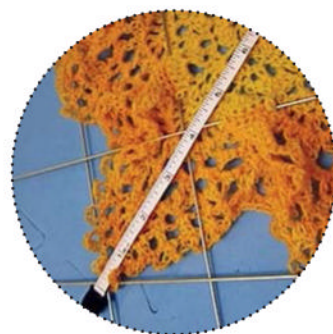
Here are a few things you'll find on CrochetMe:



A pattern for the party hat in this issue!
www.bit.ly/party-hat



A crochet stitch glossary
www.bit.ly/crochet-glossary



Tips on shaping, fitting, and blocking
www.bit.ly/cr-tools



Blogs from the crochet team
www.bit.ly/crochetme-blog



Tons of Tunisian tips
www.bit.ly/tunisian-technique



Free patterns from the CrochetMe community!
www.bit.ly/free-cr-patterns



Great *Interweave Crochet* products
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{2016 spring palette}



Yarn Bowls

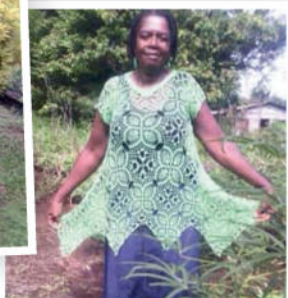
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in the loop



Photos courtesy of Ermine W.

COOGEE BAY BLISS

Hi, hello, how do you do, and good day to you! I love crochet, and since I got hold of some of your magazines, I am, like, crazy. I never knew anything about them until I got the Summer 2012 issue.

I have been making myself outfits from the Coogee Bay Dress pattern by Jenny King. Oh, it's lovely. For the tunic version of this, even I didn't know it was going to turn out to be a tunic when I got started! The yarn called for in the pattern is not sold here, so I just got what was available. As I went along joining motifs, I realized I was not getting the desired effect. But I just thought, *I will continue and see what it looks like*. By the time I finished the first twenty motifs, I knew I was going to have myself a lovely tunic. To make the dress, I doubled the yarn, working with two strands instead of one.

Thank you!

Ermine W.
Saint Vincent and the Grenadines

Ermine, we're so glad you found us! We do love your "accidental" tunic. It's the perfect length for everyday summer wear. So you don't have to search for issues in the future, we're sending you a year's subscription to Interweave Crochet. Readers, if you missed the Summer 2012 issue, you can find it in the store at www.bit.ly/ic-summer-2012 or find the Coogee Bay Dress pattern at www.bit.ly/coogee-bay.

A LOT TO LOVE!

I was just reading my Winter 2016 *Interweave Crochet* and admiring the shawls that some readers had made, and I realized that I have made some shawls from *Interweave Crochet*!

I crocheted the Inspiration Stole by Lisa Naskrent (*Interweave Crochet*, Winter

2011) in Mountain Colors Hand-Painted Yarns, Winter Lace Junior, a wool/silk blend. It only took me a couple of weeks. My sister-in-law loved it, so I gave it to her for her birthday. I crocheted the Midsummer Night's Shawl—also by Lisa Naskrent; I must have a thing for her!—from *Interweave Crochet*, Summer 2010 in Scrumptious Lace by Fyberspates, a wool/silk blend. I made this for the mother of a coworker who told me his mother was cold all the time. I crocheted the River Walk Shawl by Sharon Falkner (*Interweave Crochet*, Summer 2011) in a laceweight yarn (wool/silk blend, of course) from my LYS, Lambspun in Fort Collins, Colorado. For now, this is my shawl!

I noticed when I was writing how "old" the patterns were. These shawls stand the test of time. So if you were concerned about the legacy of this magazine, the patterns are and will continue to be relevant. I have projects tagged in my first issue from Spring 2009, including the Forest Flower Pullover by Kristin Omdahl. I got an assist from Toni Rexroat (online editor for CrochetMe.com), who did a blog post about how to do the linked stitches used in the pullover. I have many other projects from early issue tagged, and I'm still finding projects.

I want to thank you for putting out such a quality magazine with so many lovely, interesting, and contemporary projects!

Patty L.
Longmont, Colorado

Patty, what a glorious collection! We have a thing for Lisa Naskrent as well, and you'll find her latest shawl pattern on page 45. And we're

Photos courtesy of Patty L.



thrilled that we keep your crochet project list growing! Thank you for your kind words about the magazine's legacy—this is what we aim for. And, as you note, we aim also to provide the tools you need to succeed in our blogs. Readers, if you need to fill in your back issues, you can purchase digital issues or CDs of magazine collections at www.bit.ly/ic-cd-collections.

WEDDING WONDER

I made the Pineapple Sheath by Tammy Hildebrand (*Interweave Crochet*, Summer 2015) for my wedding on September 27, 2015. I adapted the top to add sleeves, but the majority of the dress stayed the same. When I adapted the pattern to add sleeves, I did not decrease on the armhole sides when making the bodice part of the dress.

The dress was a huge hit. (I don't have any pictures of just me in the dress or one without the flowers in the way, but you can see the majority of it.)

Thank you!

Katie E.
Wahpeton,
North Dakota

Katie, your version of the Pineapple Sheath is beautiful! We love how you adapted the pattern to add those gorgeous bell sleeves.



Photo courtesy of Katie E.

We want to hear from you!

Send us photos of your finished *Interweave Crochet* projects and your comments, pro and con, about our articles and features. In each issue, we'll share some of your letters and photos, and we'll select one reader to win a year's free subscription to *Interweave Crochet*. Email your thoughts, comments, and photos to crochet@interweave.com, or send them to us via snail mail:

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Birthday Cake? Why, that's just clucky! Pattern page 57.

Birthday Things

🌸 CAKE ZIPPER POUCH

This delectable bag by **Blue Q** is just the right size to store your notions for on-the-go crochet projects. The pouch is made from 95 percent recycled postconsumer material, so it will shrink the waistline of the local landfill! Pouch measures 7¼" H x 9½" W.

www.blueq.com

www.bit.ly/cake-pouch

🌸 CAKE BUTTONS

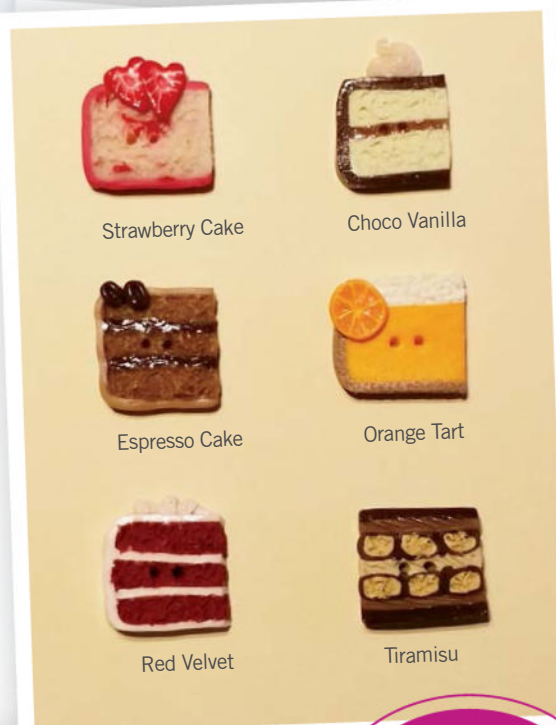
Sweet! These delicious handmade polymer clay cake buttons by **HeartStitchDesigns** measure about ¾ inch (2 cm), making them the perfect size for small crochet projects. Have your cake and wear it, too!

www.etsy.com/listing/224631526/

🌸 KEPPI SPARKLE YARN

With its continuous strand of multitextured and multicolored yarn, **Keppi Sparkle** by **Lion Brand Yarns** makes it easy to crochet up a festive party hat. Top it off with the fuzzy pom-pom that's included. One ball of washable, Aran-weight yarn has 98 yards, just enough to make a hat, pictured in Rainbow Cupcake.

www.lionbrand.com/yarns/keppi.html



get this
PATTERN

www.bit.ly/party-hat



Reading Nook | Expand your crochet



10 Granny Squares 30 Bags / 10 Granny Squares 30 Blankets

Margaret Hubert, Creative Publishing International

Join the granny square craze with Margaret Hubert's two colorful books *10 Granny Squares 30 Blankets* and *10 Granny Squares 30 Bags*. The blankets book has projects both lacy and solid, drawing on a diversity of yarn colors and fibers to create a range of afghans. The bags book has a wide array of handbags, including clutches, totes, amulets, shoulder bags, covers for your electronics, and more. Granny square patterns in both books range from easy to advanced and include a photo, chart, and written instructions for each.

30 Bags: Paperback, 128 pages, \$19.99, ISBN: 9781589238947

30 Blankets: Paperback, 128 pages, \$19.99, ISBN: 9781589238930



Classic Crochet Blankets

Interweave Editors, F+W / Interweave

Add warmth and color to your home with beautiful afghans, blankets, and throws. The Interweave editors have gathered eighteen of the most popular Interweave designs in this stunning collection of lacework, textured cables, granny squares, and more. Change the colors and use a crochet edging from the mini-library in the back of the book to create even more designs.

Paperback, 128 pages, \$19.99, ISBN: 9781632503596



Continuous Crochet

Kristin Omdahl, F+W / Interweave

Kristin Omdahl combines easy construction with minimal finishing to create twenty-one seamless accessories, shawls, and garments in her new book *Continuous Crochet*. Crocheted motifs, lacework, and solid fabrics are joined with minimal fuss to create wearable, stylish projects.

Paperback, 144 pages, \$22.99, ISBN: 9781632501653



Hook to Heal!

Kathryn L. Vercillo, Amazon Digital Services

Kathryn Vercillo, who writes a column (Everyday Crochet) for this magazine, has made it a personal mission to convey to others how crochet improves lives. In *Crochet Saved My Life*, she tells how crochet lifted her out of depression and shares the stories of others who have found healing through crochet. In *Hook to Heal!*, Kathryn shares a hundred simple yet contemplative creative exercises to heal your mind, body, and soul through crochet, with the aim of helping the reader/crocheter build self-esteem, let go of negative habits, improve relationships, and find balance—all with crochet.

Paperback, 254 pages, \$24.99, ISBN: 9781519300447

To see Interweave's complete collection of
crochet books, go to www.bit.ly/crochet-books

Icing on the Cake

Marcy Smith & Dana Bincer

Like icing on a cake, a beautiful colorway can add either a bit of whimsy or a big splash of color to your projects. We gave a few colorful yarns a whirl so you can see how they look crocheted. To see them in larger projects, you'll find these yarns sprinkled throughout the issue.

1 Lorna's Laces | Sportmate

CONTENT: 70% superwash merino wool, 30% Outlast viscose PUT-UP: 270 y, 247 m/3.5 oz., 100 g CONSTRUCTION: 3-ply CARE: machine wash cold, machine dry until just damp, lay flat to dry COLOR: Miss Sonia HOOK: D / 3 (3.25 mm) PATTERN: Inspired by The Harmony Guides: Crochet Stitch Motifs by Erika Knight, Tribal Star, page 143

A blend of soft wool and temperature-regulating viscose, this yarn is excellent for garments that provide just the right amount of warmth. It crochets beautifully, with a bit of bounce-back for full stitches. The yarn is hand-dyed in the United States in tonals and multis.

PROJECT IN THIS ISSUE: ZIGZAG TANK TOP BY MARI LYNN PATRICK ALSO PERFECT FOR SHAWLS.

2 ModeKnit Yarn | ModeWerk Fingering

CONTENT: 80% merino wool, 20% nylon PUT-UP: 386 y, 353 m/3.5 oz., 100 g CONSTRUCTION: 4-ply CARE: machine wash cool, air dry COLOR: Rufous Kingfisher HOOK: G / 6 (4.00 mm) PATTERN: Crochet Stitch Dictionary by Sarah Hazell, 20 Sedge, page 43

This smooth yarn crochets like a dream. It's available in an array of colorways and in four yarn weights: fingering, DK, worsted, and bulky. A product of the United Kingdom, the yarn is hand-dyed by Annie Modesitt in the United States.

PROJECT IN THIS ISSUE: MARCY TEE BY ANNIE MODESITT ALSO PERFECT FOR BABY SWEATERS.

3 Ancient Arts Fibre Crafts | 3-ply Fingering/Sock

CONTENT: 70% merino wool, 20% bamboo, 10% nylon PUT-UP: 410 y, 340 m/3.5 oz, 100 g CONSTRUCTION: 3-ply CARE: machine wash cold, lay flat to dry COLOR: Water Lily HOOK: D / 3 (3.25 mm) PATTERN: The Finer Edge by Kristin Omdahl, Single-sided Flower Ribbon, page 53

Smooth as buttermilk, this yarn glides effortlessly across your fingers and hook. Its short colorway and luscious sheen gives elegance to any project. This yarn is also available in Meow and Woof colorways, sales of which benefit animal rescue societies.

PROJECT IN THIS ISSUE: PETALS SCARF BY LISA NASKRENT ALSO PERFECT FOR A COWL.

4 ModeKnit Yarn | ModeSock

CONTENT: 60% merino wool, 30% bamboo, 10% nylon PUT-UP: 382 y, 349 m/3.5 oz, 100 g CONSTRUCTION: 4-ply CARE: machine wash cool, air dry COLOR: A Study in Pink HOOK: D / 3 (3.25 mm) PATTERN: The Finer Edge by Kristin Omdahl, Clustered Mini-Web, page 63

A scrumptious blend of three soft yet long-wearing fibers, this yarn has a nice sheen, a bit of stretch, and fabulous drape. ModeSock is a product of Peru and is hand-dyed by Annie Modesitt in beautiful Minnesota in a wide range of tonal and diverse colorways.

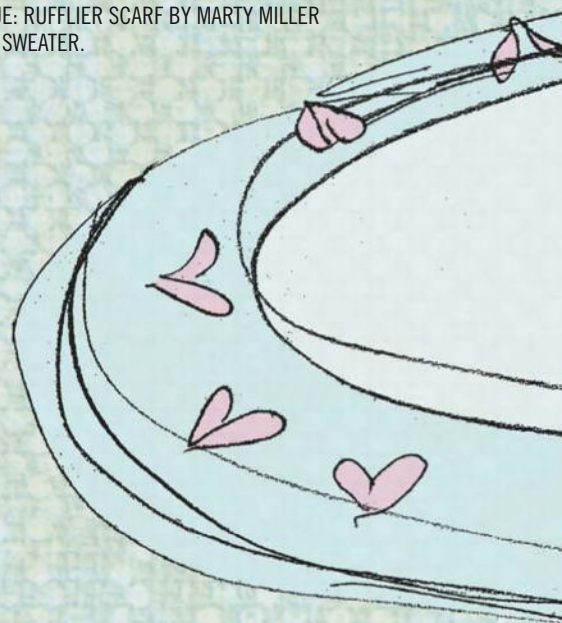
PROJECT IN THIS ISSUE: YO-YO SCARF BY ANNIE MODESITT ALSO PERFECT FOR SOCKS (OF COURSE).

5 Classic Elite Yarns | Liberty Wool

CONTENT: 100% washable wool PUT-UP: 122 y, 112 m/1.75oz, 50 g CONSTRUCTION: 4-ply CARE: machine wash cold, lay flat to dry or tumble dry cool COLOR: Lilac Daydream HOOK: F / 5 (3.75 mm) PATTERN: The Finer Edge by Kristin Omdahl, Mesh Triangle Scallops, page 56

This easy-care, machine-washable yarn has great twist that shows off stitch patterns. Available in medium-length colorways as well as solids, it also comes in sport and bulky weights.

PROJECT IN THIS ISSUE: RUFFLER SCARF BY MARTY MILLER ALSO PERFECT FOR A SWEATER.





Jewelry in Bloom

Carolyn Calderon

1 2 3 4

Getting Started

FINISHED SIZE Earrings: 1" x 1" (excluding ear wire); flower pendant: 2¼" wide and 2½" long.

YARN DMC Metallic Embroidery Thread (100% nylon; 44 yd [40 m]; : #283ZA silver article, 1 spool.

HOO Size 9 (1.4 mm) steel hook. Adjust hook size if necessary to obtain tight stitches.

NOTIONS 9 (¼-inch) zinc-plated flat washers (avail at hardware stores); 3 (¼-inch) Blue Moon flower beads (avail at Jo-Ann); 2 ear wires; sewing needle; silver chain (optional).

GAUGE Not critical for this patt.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Be sure to work sts tightly and evenly, taking care not to twist them. After every 5 sc, even out sts and push tops of sts to the washer edge.

Pendant is worked in the rnd beg with flower center. Sts are added to flower center each time a petal is added.

Pattern

EARRING (MAKE TWO)

Join thread around washer with sl st.

Rnd 1: (RS) Ch 1, 25 sc around washer, ch 2, sl st in first sc to join—25 sc. Fasten off, leaving a long end for sewing.

FINISHING

Thread sewing needle with long end and sew one flower bead in center opening of washer. Weave in ends. Attach ear wire through the ch-2 sp.

FLOWER PENDANT

Flower center

Join thread around washer with sl st, ch 1, 5 sc around washer (flower center).

First petal:

Rnd 1: (RS) Ch 1, [5 sc, ch 2, 15 sc, ch 2, 5 sc] around 2nd washer (first petal), sl st in first sc to join.

Next petal:

Rnd 1: (RS) Ch 1, 5 sc around flower center, ch 1, 5 sc around next washer (next petal), sl st to ch-2 sp on prev petal, [15 sc, ch 2, 5 sc] around current petal, sl st in first sc to join. Rep for 3 more washers (petals).



Last petal:

Rnd 1: (RS) Ch 1, 5 sc around flower center, ch 1, 5 sc around last washer (last petal), sl st to ch-2 sp on prev petal, 15 sc around current petal, sl st in ch-2 sp on first petal, 5 sc around current petal, sl st in first sc on flower center to join. Fasten off, leaving a long end for sewing.

FINISHING

Thread sewing needle with long end and sew one flower bead in center opening of flower center. Weave in ends.

Cut 2 lengths of thread measuring 3 yds each. Fold first length in half, lengthwise, and thread lp through center of any petal.

Insert hook in lp, ch 1. Cont to ch for length of thread. Fasten off, and knot end of chain. Sk next petal. Fold rem length in half, lengthwise, and thread lp through center of next petal. Rep bet * once. Trim ends. ❁





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Fans and Shells

Susanna Tobias

Several projects in this issue feature variations of fans and shells. Understanding the distinction between the two can enhance your experience as you crochet these projects.

A shell is a group of stitches—the same kind of stitch or graduated stitches—worked in the same stitch or space to create a shell shape. The Bright Blooms Afghan (page 23), for instance, calls for creating a shell by working five double crochets in the same stitch.

A fan is similar to a shell, but chains are added between the stitches, between each stitch or between groups of stitches.

The Bristol Lace Cardigan (page 74) includes a fan stitch. In this project, the fan is worked as follows: ([2 dc-cl, ch 2] 2 times, 2 dc-cl) in indicated space.



The Arrowhead Cardigan (page 74) calls for a shell embellished with picots, (tr, ch-3 picot in last tr made, 6 tr in same st, ch-3 picot in last tr made).

Even with this bit of added fanciness, it is still a shell.

There are many variations of shells and fans, but essentially a shell is a solid group of stitches worked into the same stitch or space, and a fan is a group of stitches separated by chains worked into the same stitch or space.

Enjoy exploring shells and fans as you work the projects in this issue!



This Man Crochets

Peter Franzi

My mother was an avid crocheter. As a young woman, she cranked out doilies, tablecloths, bedspreads, and antimacassars—anything you could stitch from thread. As she got older, with older eyes, she moved on to yarn and was a whiz at caps, scarves, and the occasional blanket. I remember sitting on the floor near her favorite chair, watching her nimbly manipulate hook and yarn to fashion fabric. I was in awe. I wanted to do that. But I was a boy, and afraid to ask her to show me how. She might have done so (though my father would never have approved), but I'll never know. I didn't ask.

Although time passed and times changed, I let opportunities slip away. My interest in crochet never waned, but for whatever reason, I didn't push myself to learn. Then my mother died, and it seemed that it was too late for me. Now I realize that there were other ways to learn. But in the early '80s, a guy who crocheted or knitted was a novelty, and frankly, I was too embarrassed to ask anyone to teach me. So, it didn't happen. Then.

Not long before she died, my mother crocheted a hooded scarf for my dear friend Toni. The two of them had quite a rapport, both possessing incredibly beautiful soprano voices. Toni wanted something to keep her neck warm—gotta protect the voice, you know. I get it; I also sing. Mom knew exactly what she needed and whipped up a lovely hooded scarf. No pattern, mind you. Didn't even need to measure. Toni was ecstatic and Mom was pleased. I think I was a little jealous.

Not long after Mom died, Toni's mother passed away, too. To competently manage her parents' property and assets, Toni decided to move back home, some 200 miles away. On its way to Reno, the moving van holding all of Toni's property was hijacked. Everything that Toni owned was gone. Including the hooded scarf. I could do little to replace her furniture and furnishings and clothing, but I was determined to replace that scarf. It just took me a while.

Fast-forward twenty years. At the tender age of fifty, I woke up one morning and decided that the time had come. I bought a couple of hooks and a couple of skeins of yarn, and took to the Internet to learn crochet. I still was too shy to seek instruction at a yarn shop, and truth be told, I really am a lousy student. So, I downloaded a couple of tutorials (I especially recommend the ones on

the Crochet Guild of America website, www.crochet.org), and away I went. It took a bit of time and I had to unlearn a few things along the way, but within a couple of weeks, I had made my first scarf. I decided that one good way to learn new stitches was to make blanket squares. I made one 7-inch square every day for a month. If there was something I didn't understand one day, I would come back to it a few days later, and often, it would click the second time.

For a couple of years, I chose projects based on how much I felt I would learn in the process. Almost two years from the day I taught myself to crochet, I completed my first original design: a hooded scarf. Shortly afterward, I made the trip to Reno to present this replacement for the one that had been stolen. I am grateful that I finally pushed myself to tackle an art I really never thought I would master.

So, today, I am a very fortunate man who has the opportunity to share with you my craft and my thoughts. I am, by modest measure, a successful crochet designer who is, as I tell my friends, a very famous person in a very small world. I am a man who crochets.

Until next time, I am
Keeping you in stitches,

PETER FRANZI began crocheting at the tender age of fifty and began publishing designs five years later. He enjoys working in traditional styles using new or unusual techniques and yarns.



Crocheting for Solace

Kathryn Vercillo

Kathie Helm is a crochet lover based in New York City who learned the craft from her great-grandmother. Crochet has seen her through some tough times, including her parents' battles with cancer and living through Superstorm Sandy. Mostly, though, she crochets every day because it's an easy way to stay relaxed and do something she really loves to do, and a way she can give things to others.

CROCHET THROUGH THE GENERATIONS

When she was about seven, Kathie learned to crochet from her great-grandmother. Nana crocheted doilies with cotton thread and a tiny crochet hook, and taught the basics to Kathie. As Kathie got older, she learned new stitches and crochet techniques from her mother. And as an adult, Kathie taught her own daughter to crochet. It's a craft that ties together the generations of her family.

"When I crochet," Kathie said, "I reflect on my memories of my grandmother and my great-grandmother. I enjoy creating items that others will love and cherish. I feel I am giving comfort to someone, which gives me a sense of peace and joy."

COMING BACK TO CROCHET

Kathie didn't crochet continuously from childhood. She had children, and then she went to work... and just didn't have as much time in the day to crochet. However, she's recently rediscovered her love for the craft. She crochets more frequently now, making it a regular evening activity while watching TV.

Kathie loves to crochet for family members and especially for new babies, giving them a personalized, one-of-a-kind present as they enter the world. Blankets are her favorite projects, and she doesn't care if the pattern is simple or complicated. Kathie also makes items to sell and to donate. "If there is a cause that is meaningful to me, I find solace in the work," she said.

CROCHETING FOR A CAUSE

One of the causes closest to her heart is Ronald McDonald House; she crochets and donates chemo caps as well as children's afghans. Even if she's helping in only a tiny way, she said, it's something she can do with her own two hands to make a small difference. She knows how

hard chemo treatments are because her mother is an ovarian cancer survivor and her father passed away from lung cancer; both of them had chemo treatments. "Watching them struggle with their illness is what motivated me to donate my work," she said. "While my mom was going through chemo, she crocheted a lot. It helped keep her busy and concentrating on something other than what she was going through."

COMMUNITY SUPPORT

In addition to teaching her daughter to crochet, Kathie has taught a few of her coworkers. Although she's not involved in any local crafts groups, she participates in several online groups through Facebook, where she connects with other crafters. She occasionally crochets in the car during road trips and while waiting at doctor's appointments, but Kathie usually crochets at home, with her husband and children nearby. In warm weather, she enjoys crocheting out on the deck. She said her husband supports her crafting, knowing how much she loves it, benefits from it, and truly enjoys doing it.

CROCHET SOOTHES AND CONNECTS

When I asked Kathie what brought her back to crochet, she said, "I find crochet soothing. When I am stressed or worked up about something, crochet helps me calm down and relax. The repetitive motion of the stitching is relaxing, and the concentration required for crochet helps focus me and redirect my thoughts."

Life has so many little stresses, such as work, family, children, grandchildren, money . . . "It can all be so wonderful and so stressful at the same time," she said. Crochet helps her stay calm and peaceful so that she can let go of the stresses and enjoy what is wonderful. She added that having her husband's support for her crafting boosts how much it helps her.



Photos courtesy of Kathie Helm

Crochet did help Kathie cope during Superstorm Sandy. Because she lives in New York City, she and her family were right in the heart of the storm. "I crocheted a granny stripe blanket that week," she said. "It kept my mind occupied during those terrible days on Staten Island. I named that blanket my Sandy Blanket. It's on my bed, so every night when I go to bed and every morning when I wake up, I can look at that blanket and remember how lucky my family and I were that week. We did not lose anything, we did not get flooded, and we were safe. Many of our friends and acquaintances were not as fortunate."

Whether she's crocheting to get through a storm, to donate to a cause, to make a gift for a baby, or just because, Kathie celebrates the craft. 🌸

KATHRYN VERCILLO is the author of *Crochet Saved My Life* and *Hook to Heal! 100 Crochet Exercises for Health, Growth, Connection, Inspiration and Honoring Your Inner Artist*. You can find her online at www.crochetconcupiscence.com and www.kathrynvercillo.com.

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Linaza
Pattern No. 2915

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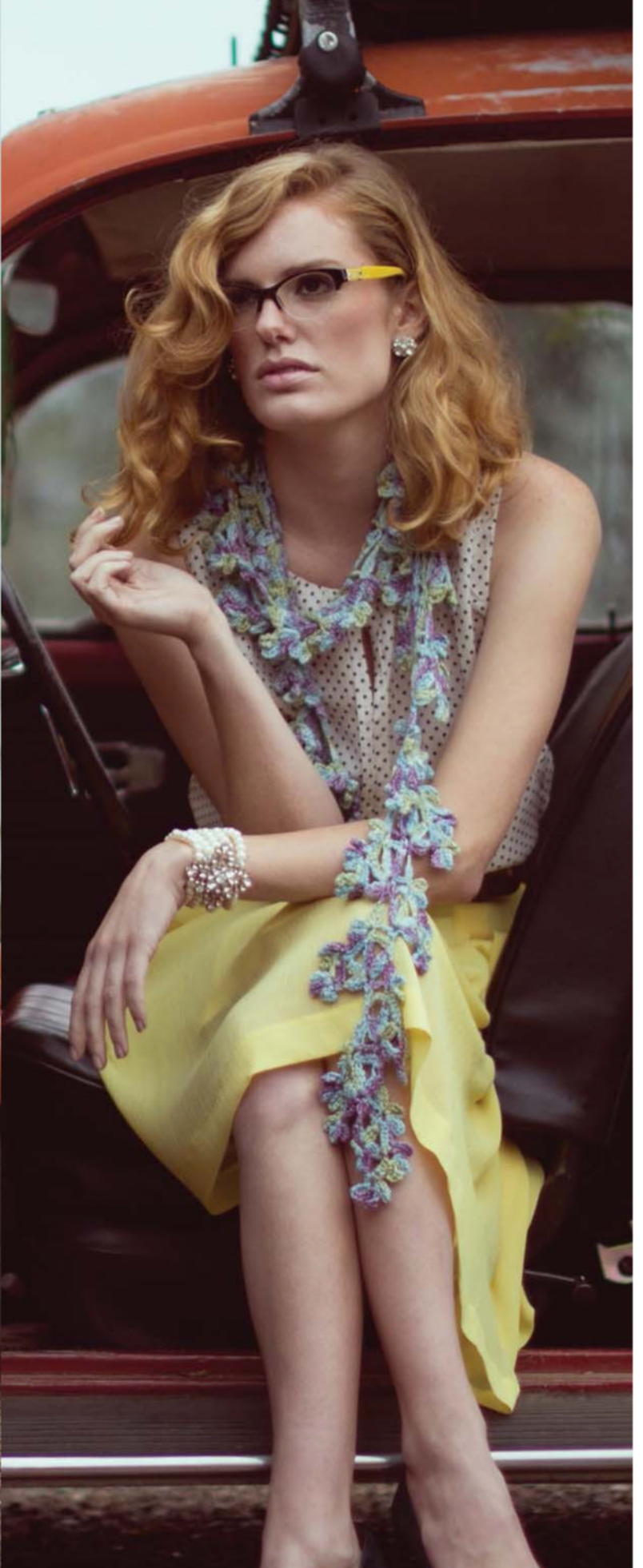
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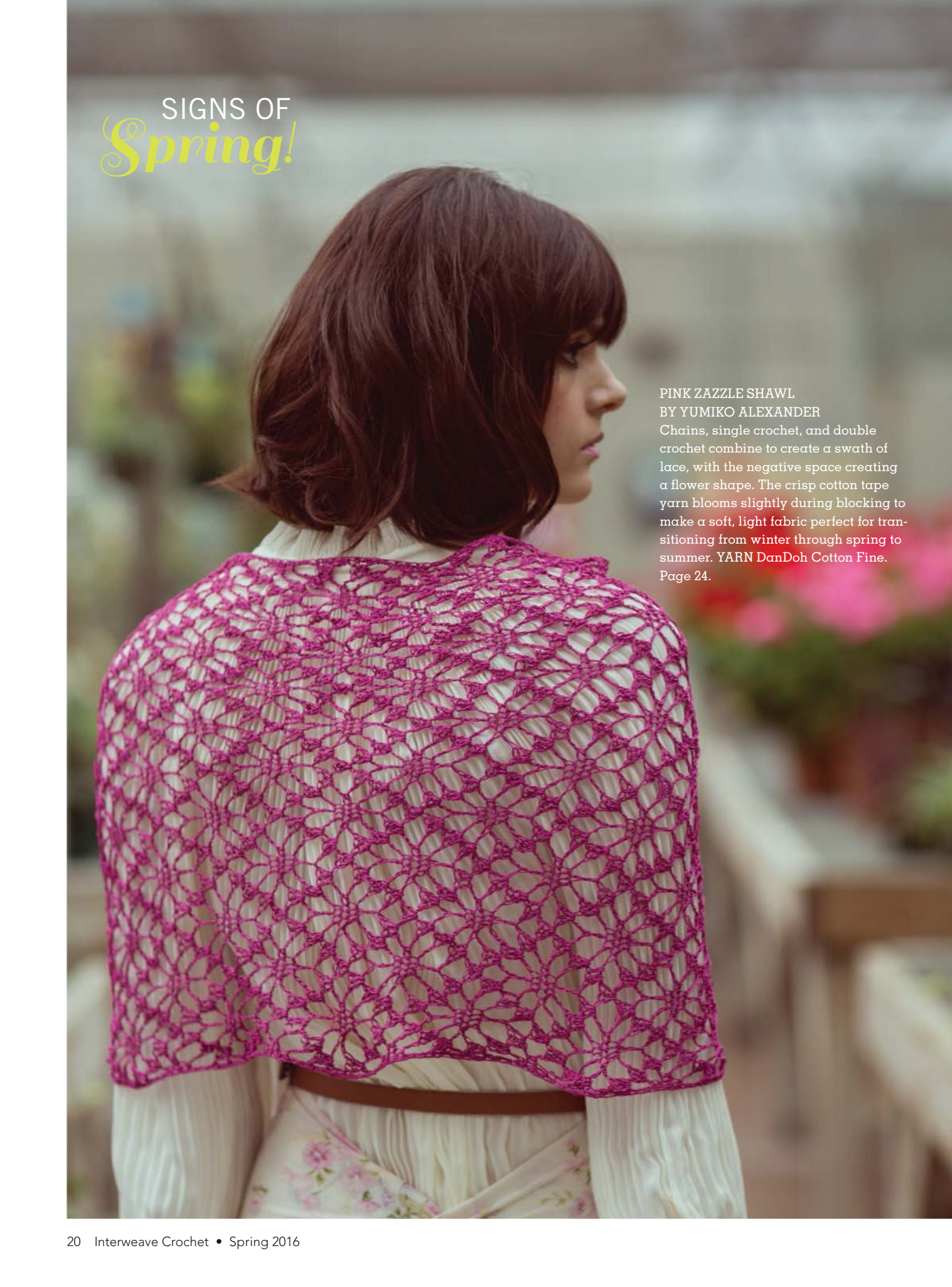
SIGNS OF *Spring!*

As we emerge from winter's grip,
we eagerly seek out spring's first blooms.

PETALS SCARF BY LISA NASKRENT

The colors of spring bloom as stitches shape petals in this slender accessory that brightens any outfit. YARN Ancient Arts Fibre Crafts 3 ply Fingering / Sock 70% Merino, 20% Bamboo, 10% Nylon. Page 26.





SIGNS OF *Spring!*

PINK ZAZZLE SHAWL BY YUMIKO ALEXANDER

Chains, single crochet, and double crochet combine to create a swath of lace, with the negative space creating a flower shape. The crisp cotton tape yarn blooms slightly during blocking to make a soft, light fabric perfect for transitioning from winter through spring to summer. YARN [DanDoh Cotton Fine](#).
Page 24.



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SIGNS OF *Spring!*

STARFLOWER NECKLACE

BY KATHRYN WHITE

Floral motifs combine for a dramatic statement necklace. Make it your own by altering the number of blooms. YARN Lizbeth Size 20 Thread (distributed by Handy Hands).

Page 27.

BRIGHT BLOOMS AFGHAN >

BY LISA NASKRENT

A clever post stitch overlay in a contrasting color transforms colored circles into bright blooms. YARN Lion Brand Yarns Vanna's Choice. Page 25.







Pink Zazzle Shawl

Yumiko Alexander

1 2 3 4

Getting Started

FINISHED SIZE About 13½" wide and 81¼" long.

YARN DanDoh Cotton Fine (100% cotton; 435 yd [398 m]/1¼ oz [50 g]; **(2)**): dahlia, 3 skeins.

HOOKE Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 28 sts = 4½" wide and 8 rows = 3¾" in flower lace pattern.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Scarf is worked across narrow width from end to end. Sc edging is worked around the circumference before a lace border is added at each short edge.

Stitch Guide

Flower lace pattern (multiple of 14 sts + 1):

Ch 29 for gauge swatch.

Set-up row: (WS) Ch 3, dc in 5th ch from hook, *ch 3, sk next 3 ch, sc in next 5 ch, ch 3, sk next 3 ch**, dc in next 3 ch; rep from * across, ending last rep at **, dc in last 2 ch, turn.

Row 1: (RS) Ch 3 (counts as dc throughout), *3 dc in next ch-3 sp, ch 3, sc in 3 center sc of next 5-sc, ch 3, 3 dc in next ch 3-sp**, ch 1; rep from * across, ending last rep at **, dc in top of tch, turn.

Row 2: Ch 3, *ch 3, 3 dc in next ch-3 sp, ch 3, dc in center sc of 3-sc, ch 3, 3 dc in next ch-3 sp, ch 3**, dc in next ch-1 sp; rep from * across, ending last rep at **, dc in top of tch, turn.

Row 3: Ch 1, sc in first dc, sc in next ch-3 sp, *ch 3, 3 dc in next ch-3 sp, ch 1, 3 dc

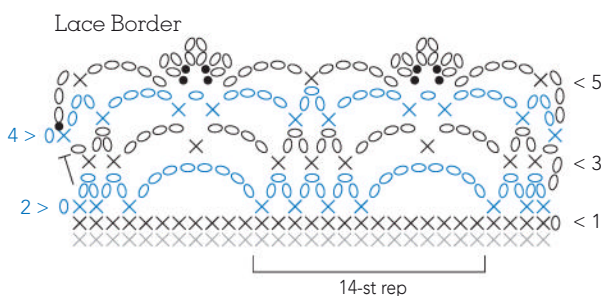
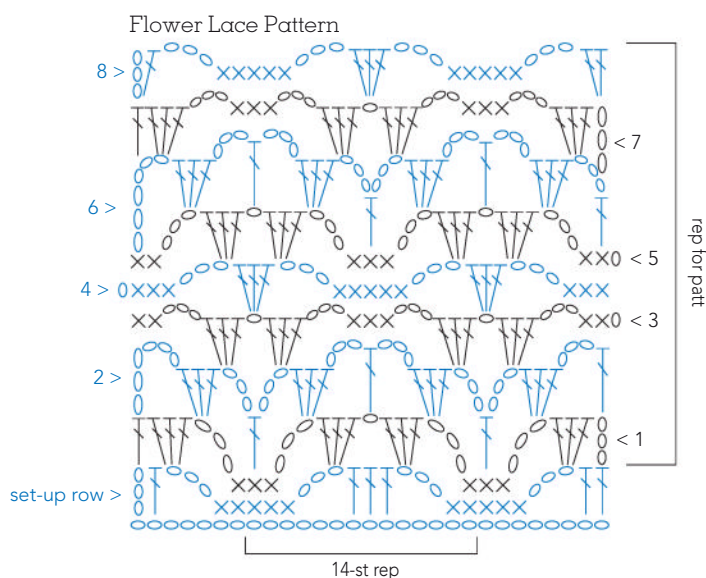
in next ch-3 sp, ch 3, sc in next ch-3 sp**, sc in next dc, sc in next ch-3 sp; rep from * across, ending last rep at **, sc in 3rd ch of tch, turn.

Row 4: Ch 1, sc in first 2 sc, sc in next ch-3 sp, *ch 3, 3 dc in next ch-1 sp, ch 3, sc in next ch-3 sp**, sc in next 3 sc, sc in next ch-3 sp; rep from * across, ending last rep at **, sc in last 2 sc, turn.

Row 5: Ch 1, sc in first 2 sc, *ch 3, 3 dc in next ch-3 sp, ch 1, 3 dc in next ch-3 sp, ch 3**, sc in 3 center sc of next 5-sc; rep from * across, ending last rep at **, sc in last 2 sc, turn.

Row 6: Ch 3, *ch 3, 3 dc in next ch-3 sp, ch 3, dc in next ch-1 sp, ch 3, 3 dc in next ch-3 sp, ch 3**, dc in center sc of 3-sc; rep from * across, ending last rep at **, dc in last sc, turn.

Row 7: Ch 3, *3 dc in next ch-3 sp, ch 3, sc in next ch-3 sp, sc in next dc, sc in next ch-3 sp, ch 3, 3 dc in next ch-3 sp**, ch 1; rep from * across, ending last rep at **, dc in 3rd ch of tch, turn.



Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ⌈ = half double crochet (hdc)
- ⌋ = double crochet (dc)

Row 8: Ch 3, dc in first dc, *ch 3, sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp, ch 3**, 3 dc in next ch-1 sp; rep from * across, ending last rep at **, 2 dc in top of tch, turn. Rep Rows 1–8 for patt.

Lace border (multiple of 14 sts + 1):

Row 1: (RS) Sc in each st across, turn.

Row 2: Ch 1, sc in first sc, ch 3, sc in next sc, *ch 3, sk next sc, sc in next sc, ch 8, sk next 7 sc, sc in next sc**, [ch 3, sk next sc, sc in next sc] 3 times; rep from * across, ending last rep at **, ch 3, sk next sc, sc in next sc, ch 3, sc in last sc, turn.

Row 3: *[Ch 3, sc in next ch-3 sp] 2 times, ch 4, sc in next ch-8 sp, ch 4, sc in next ch-3 sp; rep from * to last ch-3 sp, ch 3, sc in last ch-3 sp, ch 1, hdc in last sc, turn.

Row 4: Ch 1, sc in hdc, *ch 3, sc in next ch-3 sp, ch 4, sc in next ch-4 sp, ch 1, sc in next ch-4 sp, ch 4, sc in next ch-3 sp; rep from * to last ch-3 sp, ch 3, sc in last ch-3 sp, turn.

Row 5: Ch 3, sc in next ch-3 sp, *ch 5, (sl st, ch 3, sl st, ch 4, sl st, ch 3, sl st) in next ch-1 sp, ch 5, sc in next ch-3 sp; rep from * across, ch 3, sl st in last sc. Fasten off.

Pattern

SHAWL

Body

Ch 85.

Set-up row: (WS) Ch 3, dc in 5th ch from hook, *ch 3, sk next 3 ch, sc in next 5 ch, ch 3, sk next 3 ch**, dc in next 3 ch; rep from * across, ending last rep at **, dc in last 2 ch, turn—six 5-sc flower centers. Work Rows 1–8 of flower lace patt (see Stitch Guide) 21 times. Do not fasten off.

EDGING:

Rnd 1: (RS) Working across short top edge,

ch 1, sc in first 2 dc, *3 sc in next ch-3 sp, sc in next 5 sc, 3 sc in next ch-3 sp**, sc in next 3 dc; rep from * across, ending last rep at **, 2 sc in next dc, 2 sc in top of tch (85 sc worked), rotate piece to work in row-ends along long edge, ch 1, work sc around sc row-ends or 2 sc around dc or ch-3 row-ends across, rotate piece to work along short edge foundation ch, ch 1, work sc in each ch or 3 sc in each ch-3 sp across (85 sc worked), rotate piece to work in row-ends along long edge, ch 1, work sc around sc row-ends or 2 sc around dc or ch-3 row-ends across, ch 1, sl st in first st to join. Do not fasten off.

TOP SHORT EDGE BORDER:

Row 1: (RS) Ch 1, sc in each st across short edge, turn—85 sc.

Work Rows 2–5 of lace border (see Stitch Guide). Fasten off.

BOTTOM SHORT EDGE BORDER

With RS facing, join yarn in top right corner, ch 1, sc in each st across short edge—85 sc. Work Rows 2–5 of lace border. Fasten off.

FINISHING

Weave in ends. Block. 🌸



Bright Blooms Afghan

Lisa Naskrent



Getting Started

FINISHED SIZE About 45" wide and 55" long.

YARN Lion Brand Yarns Vanna's Choice (100% acrylic; 170 yd [156 m]/3½ oz [100 g]; **(41)**): #100 white (A), 10 skeins; #149 silver gray (B), 4 skeins; #151 charcoal gray (C), #102 aqua (CC4), #145 eggplant (CC5), 1 skein each. Lion Brand Yarns Vanna's Choice Baby (100% acrylic; 170 yd [156 m]/3½ oz [100 g]; **(41)**): #138 pink poodle (CC1), #157 duckie (CC2), #169 sweet pea (CC3), 1 skein each.

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 1 hexagon = About 11" wide; 11 sc = about 4".



See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

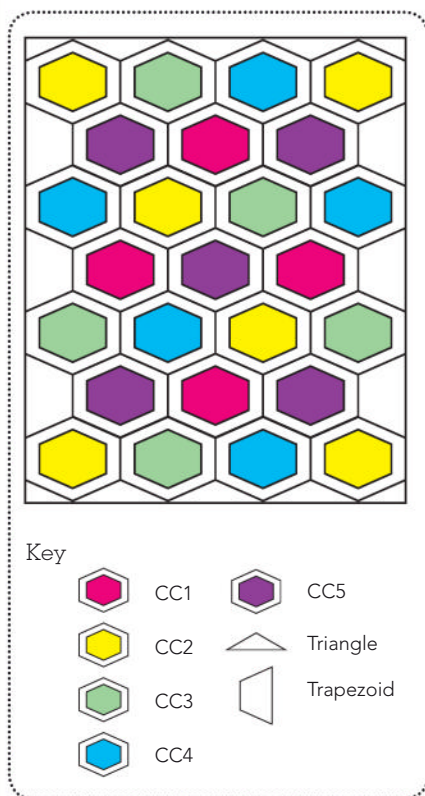
Notes

When instructions call to change to CC, this refers to either CC1, CC2, CC3, CC4, or CC5, (whichever contrasting color you are using for that motif). OC refers to the overlay color, which will be B for all the motifs using colors CC1–CC4, and A for motifs using CC5.

Corner triangles are worked during edging.

Stitch Guide

Shell (sh): 5 dc in indicated st.



Pattern

HEXAGON

Make 4 with CC1, 6 with CC2, 5 each with CC3, CC4, and CC5.

With A, ch 2.

Rnd 1: (RS) 12 hdc in 2nd ch from hook, sl st in first hdc to join, changing to B. Fasten off A—12 hdc.

Rnd 2: Ch 1, 2 sc in each hdc, sl st in first sc to join, changing to C, carry B up—24 sc.

Rnd 3: Ch 1, sc in each sc around, sl st in first sc to join, changing to OC (see Notes). Fasten off C—24 sc.

Rnd 4: Ch 1, *(sc, ch 8, sc) in next sc, ch 4, sk next 3 sc; rep from * around, sl st in first sc to join, changing to CC (see Notes), turn, carry up OC—6 ch-8 sps, 6 ch-4 sps, 12 sc.

Rnd 5: (WS) Working ch-8 sps on RS of work, *working over ch-4 sp, 2 sc in each of next 3 sc from rnd 3; rep from * around, turn—36 sc.

Rnd 6: (RS) Ch 1 (pull ch up to ½"), dc in first 2 sc, 2 dc in each of next 2 sc, dc in next 2 sc, *dc in next 2 sc, 2 dc in each of next 2 sc, dc in next 2 sc; rep from * around, sl st in first dc, changing to OC, drop CC, do not fasten off—48 dc.

Rnd 7: Ch 1, *working in ch-8 sp from rnd 4, (sc, ch 9, sc) in next sc and ch-8 sp, ch 9, (sc, ch 9, sc) in next sc and same ch-8 sp, ch 7, sk next 6 sc; rep from * 5 times, sl st in first sc to join, changing to CC, turn, carry up OC—18 ch-9 sps, 6 ch-7 sps

Note: Each 3 ch-9 sp group will be referred to as 3-ch group.

Rnd 8: (WS) Ch 1, *working over ch-7 sps and in sts from rnd 6, sc in next 2 dc, 2 sc in each of next 2 dc, sc in next 2 dc, ch 3, sk next 3-ch group keeping it to RS; rep from * 5 times, sl st in first sc to join, turn, carry OC up—48 sc, 6 ch-3 sps.

Rnd 9: (RS) Ch 1 (pull ch up ½"), 3 dc in next ch-3 sp, dc in next 8 sc; rep from * 5 times, sl st in first dc to join, changing to OC. Fasten off CC—66 dc.

Rnd 10: Ch 1, working in middle lp of 3-ch group, sc in each of first 3 sc and ch-9 sp, 2 sc in each of next 2 sc, *working in third lp of 3-ch group, sc in each of next 2 sc and ch-9 sp, working in first lp of next 3-ch group, sc

in each of next 2 sc and ch-9 sp, 2 sc in each of next 2 sc, ** working in middle loop of 3-ch group, sc in next 3 sc and ch-9 sp, 2 sc in each of next 3 sc; rep from * 4 times; rep from * to **, join with sl st to first sc—90 sc.

Rnd 11: Ch 1, *sc in next sc, sk next 2 sc, sh (see Stitch Guide) in next sc, sk next 2 sc; rep from * around, sl st in first sc to join. Fasten off—15 sc, 15 sh.

Rnd 12: Join A with sl st to 3rd dc of any sh, ch 1, sc in same dc, 2 hdc in next dc, dc3tog, 2 hdc in next dc, *sc in next dc, 2 hdc in next dc, dc3tog, 2 hdc in next dc; rep from * around, sl st in first sc—15 dc3tog, 60 hdc, 15 sc.

Rnd 13: Ch 1 (pull ch up to height of dc), *3 dc in next st, hdc in next st, sc in next 12 sts, hdc in next st; rep from * around, sl st in first dc to join. Fasten off.

TRAPEZOID

Make 6.

With A, ch 18.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—17 sc.

Row 2: Ch 1 (pull ch up to height of dc throughout), 2 dc in first sc, dc in each sc across until last sc, 2 dc in last sc, turn—19 dc.

Row 3: Ch 1, dc in each dc across, turn.

Row 4: Ch 1, 2 dc in first dc, dc to last dc, 2 dc in last dc, turn—21 dc.

Rows 5-8: Rep Rows 3-4—25 dc.

Row 9: Rep Row 4—27 dc.

Row 10: Ch 1, 2 sc in first dc, sc to last dc, 2 sc in last dc—29 sc. Fasten off.

TRIANGLE

Make 6.

With A, ch 4.

Row 1: (Beg ch 3 counts as dc), 2 dc in 4th ch from hook, turn—3 dc.

Row 2: Ch 1 (pull ch to height of dc throughout), 3 dc in first dc, dc in next dc, 3 dc in last dc, turn—7 dc.

Row 3: Ch 1, 2 dc in first dc, dc to last dc, 2 dc in last dc, turn—9 dc.

Row 4: Rep Row 3—11 dc.

Row 5: Ch 1, 3 dc in first dc, dc to last dc, 3 dc in last dc, turn—15 dc.

Rows 6-7: Rep Row 3—19 dc.

Row 8: Rep Row 5—23 dc. Fasten off.

FINISHING

Assembly

With RS tog, whipstitch back loops of hexagons tog (leaving loops closest to each other unworked).

EDGING

Rnd 1: Join A with sl st to any st, sc evenly around working 3 sc in corners taking care to keep work flat and ending with an even number of sts, sl st in first sc to join.

Rnd 2: Ch 1 (pull ch up to height of dc), dc in each st around working sh in center sc of each corner 3-sc group, sl st in first dc to join.

Rnd 3: Ch 1 *(sc, ch 2, sc) in next dc, sk next dc; rep from * around, sl st in first sc to join.

Weave in ends. ❁



Petals Scarf

Lisa Naskrent



Getting Started

FINISHED SIZE 3½" wide (at widest point) and 72" long.

YARN Ancient Arts Fibre Crafts 3 Ply Fingering/Sock (70% merino, 20% bamboo, 10% nylon; 410 yds [340 m]/3½ oz [100 g], **(11)**: water lily, 1 skein.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Marker (m).

GAUGE 1 flower = 2" wide and 3½" long.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

When working into a ch-4 lp, insert hook in the ch-4 sp. The ch-4 lp is the center base of each flower.

Stitch Guide

Chain-four loop (ch-4 lp): (Sc, ch 4, sc) in indicated st.

Beginning petal (beg-petal): Sl st in indicated sp, ch 4, *yo 2 times, insert hook in same sp, yo, pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * once more in same sp, yo and draw through all 3 lps on hook.

Petal: *Yo 2 times, insert hook in indicated sp, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * 2 more times in same sp, yo and draw through all 4 lps on hook.

Outer Petal Group (OPG): (Sl st, [ch 4, tr, ch 4, sl st] 3 times) in indicated sp.

Pattern

FIRST FLOWER

Row 1: Ch 2, ch-4 lp (see Stitch Guide) in 2nd ch from hook, place marker (pm) in ch-4 lp, turn—1 ch-4 lp.



Row 2: Beg-Petal (see Stitch Guide) in ch-4 lp, [ch 5, work petal (see Stitch Guide)] 3 times in same ch-4 lp, turn—4 petals, 3 ch-5 sps.

Row 3: Ch 1, ch-4 lp in top of last petal made, [4 sc in next ch-5 sp, ch-4 lp in next petal] 3 times, turn—4 ch-4 lps, 12 sc.

Row 4: OPG (see Stitch Guide) in next ch-4 lp, ch 3, sk next 4 sc, [OPG in next ch-4 lp, ch 3, sk next 4 sc] 2 times, pm in tr of OPG just made, ch-4 lp in last ch-4 lp, turn—3 OPG, 1 ch-4 lp.

NEXT FLOWER:

Row 5: Beg-Petal in ch-4 lp, [ch 5, work petal] 3 times in same ch-4 lp, sl st in marked tr on prev flower, turn—4 petals, 3 ch-5 sps.

Row 6: Ch 1, ch-4 lp in top of last petal made, [4 sc in next ch-5 sp, ch-4 lp in next petal] 3 times, turn—4 ch-4 lps, 12 sc.

Row 7: OPG in next ch-4 lp, ch 3, sk next 4 sc, [OPG in next ch-4 lp, ch 3, sk next 4 sc] 2 times, move m to tr of OPG just made, ch-4 lp in last ch-4 lp, turn—3 OPG, 1 ch-4 lp.

Rep Rows 5–7 until scarf measures approximately 72", or to desired length, ending with Row 7. Fasten off.

FINISHING

Weave in ends. Block as desired. ❁



Starflower Necklace

Kathryn White



Getting Started

FINISHED SIZE Necklace is 25" long; 6-motif medallion measures 7½" long by 6" wide.

YARN Lizbeth Size 20 Thread (distributed by Handy Hands) (100% Egyptian cotton; 210 yd [192 m]/¾ oz [25 g]; ): #608 coral pink med (A), #692 mocha brown dk. (B), #693 linen med (C), 1 ball each.

HOOK Size 9 (1.4 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; ½" button.

GAUGE Motif measures 2¼" across.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Work in ends as you go.

Always join new color with RS facing.

If you want a longer necklace, add flowers as needed on each side of Medallion.

Sts highlighted in blue on stitch diagram indicate necklace flower reps.

Sts highlighted in yellow on st diagram indicate edging reps.

Stitch Guide

Chain-3 picot (ch-3 p): Ch 3, sl st in top of last st made.

Triple picot: Ch 4, sl st in front lp and front strand of last st made, ch 5, sl st in same st catching the front lp of the first ch of previous ch-4 sp, ch 4, sl st in same st catching front lp of first ch-4 sp and front lp of ch-5 sp. Slip st around base of triple picot.

Two-treble crochet cluster (2-tr cl):

Yo 2 times, insert hook in st indicated, yo and pull up lp, (yo and draw through 2 lps on hook) 2 times, yo 2 times, insert hook

in same st, yo and pull up lp, (yo and draw through 2 lps on hook) 2 times, yo and draw through all lps on hook.

Four-double crochet cluster (4-dc cl):

Ch 2, (yo, insert hook in same st as last sc, yo and pull up a lp, yo and draw through 2 lps on hook) 2 times, sk next 3 dc, yo, insert hook in next dc, yo and pull up a lp, yo and draw through 2 lps on hook, yo, insert hook in same dc, yo and pull up a lp, yo and draw through 2 lps on hook, yo and draw through all 5 lps on hook, ch-3 p, ch 3, sc in same st as last dc of cl.

Joining four-double crochet cluster

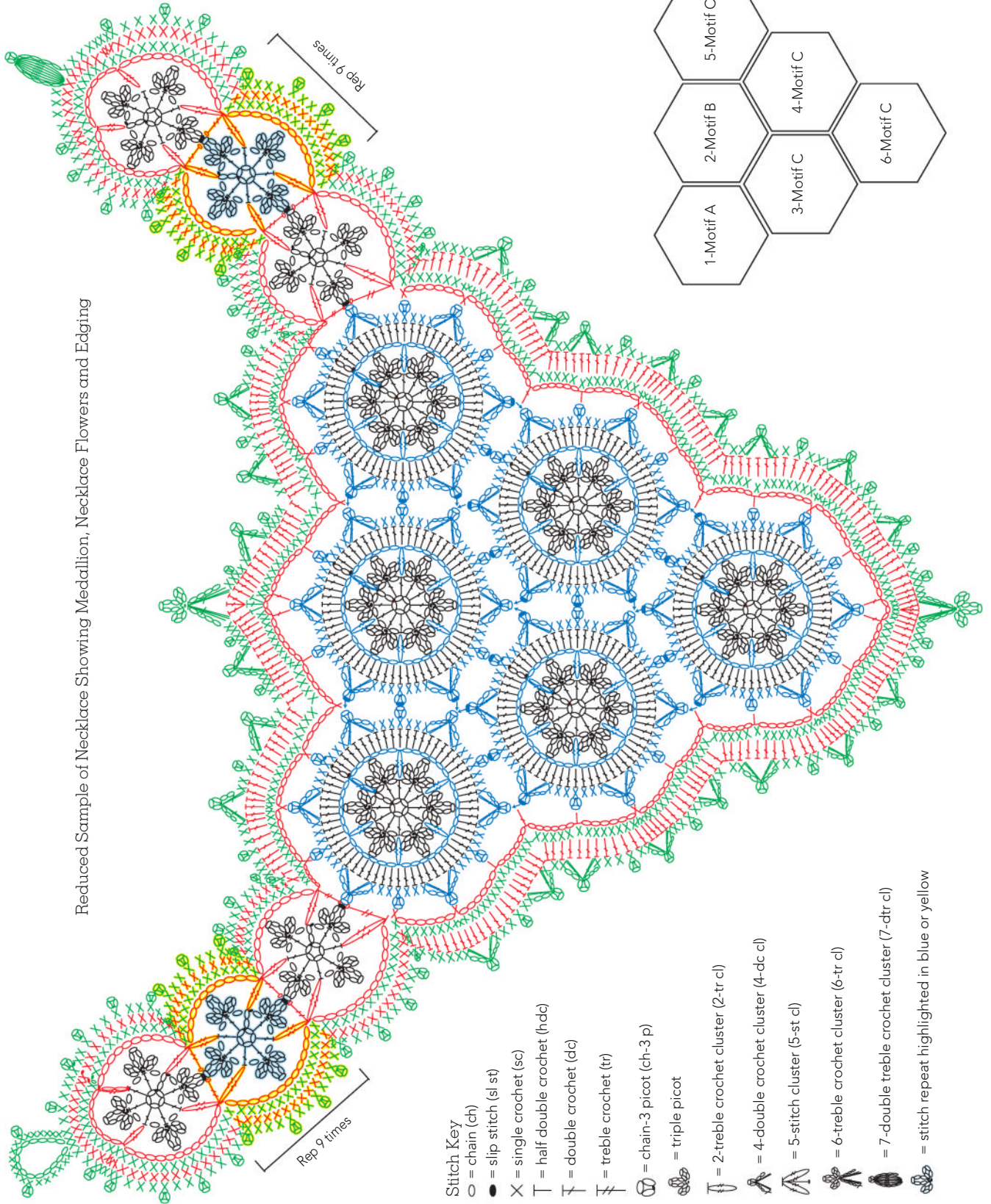
(4-dc cl join): Ch 2, (yo, insert hook in same st as last sc, yo and pull up a lp, yo and draw through 2 lps on hook) 2 times, sk next 3 dc, yo, insert hook in next dc, yo and pull up a lp, yo and draw through 2 lps on hook, yo, insert hook in same dc, yo and pull up a lp, yo and draw through 2 lps on hook, yo and draw through all 5 lps on hook, ch 1, sl st in ch-3 p on adjacent Motif, ch 1, sl st in top of last st made, ch 3, sc in same st as last dc of cl.

Five-stitch cluster (5-st cl): Yo 2 times, insert hook in next, yo and pull up lp, (yo and draw through 2 lps on hook) 2 times, yo 2 times, insert hook in same st, yo and pull up lp, (yo and draw through 2 lps on hook) 2 times, yo 2 times, working around flower joining, yo and pull up a lp, yo and draw through 1 lp, (yo and draw through 2 lps on hook) 2 times, yo 2 times, insert hook in next dc on next flower, yo and pull up a lp, (yo and draw through 2 lps on hook) 2 times, yo 2 times, insert hook in same dc, (yo and draw through 2 lps on hook) 2 times, yo and draw through all 6 lps on hook.

Six-treble crochet cluster (6-tr cl): Ch 4, yo 2 times, insert hook in same st as last sc, yo and pull up lp, (yo and draw through 2 lps on hook) 2 times, *yo 2 times, insert hook in same st, yo and pull up lp, (yo and draw through 2 lps on hook) 2 times*, rep from *, sk next 3 dc, yo 2 times, insert hook in next dc, yo and pull up lp, (yo and draw through



Reduced Sample of Necklace Showing Medallion, Necklace Flowers and Edging





2 lps on hook) 2 times, rep from * to * 2 times, yo and draw through all 7 lps on hook, triple picot, ch 4, sc in same st as last st of cl. **Seven-double treble crochet cluster (7-dtr cl):** Ch 4, yo 3 times, insert hook in next sc, yo and pull up lp, (yo and draw through 2 lps on hook) 3 times, *yo 3 times, insert hook in same st, yo and pull up lp, (yo and draw through 2 lps on hook) 3 times, rep from * 5 times, yo and draw through all 8 lps on hook, ch-3 p, ch 5, sl st in st at base of cl.

Pattern

MEDALLION

Motif A

With A, ch 5, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc and ch 1 throughout), dc in ring, triple picot (see Stitch Guide), *[ch 1, dc in ring] 2 times, triple picot; rep from * 4 times, ch 1, sl st in first dc to join—6 petals. Fasten off.

Rnd 2: Join B with sl st in same dc as last joining, ch 2, tr in same dc, (counts as 2-tr cl), ch 6, *sk next 2 ch-1 sps, 2-tr cl (see Stitch Guide) in next dc, ch 6; rep from * around, sl st in top of first cl to join—6 2-tr cl, 6 ch-6 sps. Fasten off.

Rnd 3: Join C with sl st in top of any 2-tr cl, ch 2 (counts as dc), 9 dc in next ch-6 sp, *dc in next 2-tr cl, 9 dc in next ch-6 sp; rep from * around, sl st in top of first dc to join—60 dc. Fasten off.

Rnd 4: Join B with sl st in first dc of Rnd 3, ch 1, sc in same dc, ch-3 p (see Stitch Guide), sc in next 3 dc, 4-dc cl (see Stitch Guide), *sc in next 3 dc, ch-3 p, sc in next 3 sc, 4-dc cl; rep from * around, sc in last 2 dc, sl st in first sc to join. Fasten off.

Motif B (1-sided join)

Work same as Motif A through Rnd 3.

Rnd 4: Join B with sl st in first dc of Rnd 3, ch 1, sc in same dc, ch-3 p, sc in next 3 dc, 4-dc cl, [sc in next 3 dc, ch-3 p, sc in next 3 sc, 4-dc cl] 3 times, sc in next 3 dc, ch-3 p, sc in next 3 sc, 4-dc cl join, sc in next 3 dc, ch 1, sl st in ch-3 p on previous motif, ch 1, sl st in last sc made, sc in next 3 dc, 4-dc cl join, sc in last 2 dc, sl st in first sc to join. Fasten off.

Motif C (2-sided join)

Work same as Motif A through Rnd 3.

Rnd 4: Join B with sl st in first dc of Rnd 3, ch 1, sc in same dc, ch-3 p, sc in next 3 dc, 4-dc cl, [sc in next 3 dc, ch-3 p, sc in next 3 sc, 4-dc cl] 2 times, sc in next 3 dc, ch-3 p, sc in next 3 sc, ch 2, 4-dc cl join, *sc in next 3 dc, ch 1, sl st in ch-3 p on previous motif, ch 1, sl st in last sc made, sc in next 3 dc, 4-dc cl join; rep from *, sc in last 2 dc, sl st in first sc to join. Fasten off.

ASSEMBLY

Make 6 motifs foll assembly diagram sequence, using motifs A, B, or C as indicated.

Necklace flower 1 (make 1 on each side)

With A ch 5, sl st in first ch to form ring.

Rnd 1: Ch 3, dc in ring, triple picot, ch 1, [dc in ring, ch 1, dc in ring, triple picot, ch 1] 2 times, ch 1, [dc in ring, ch 1, dc in ring, ch 3, sl st in top of dc just made, ch 1, sl in ch-3 p on center cl point on outside upper corner of 6 motif medallion, ch 1, complete triple picot, ch 1, sl st in first dc to join—4 petals. Fasten off.

Necklace flower 2 (make and attach 10 on each side of 6 motif medallion)

With A ch 5, sl st in first ch to form ring.

Rnd 1: Ch 3, dc in ring, triple picot, ch 1, [dc in ring, ch 1, dc in ring, triple picot, ch 1] 2 times, ch 1, [dc in ring, ch 1, dc in ring, ch 3, sl st in top of dc just made, ch 1, sk 1 petal on previous necklace flower, sl st in center lp of next triple picot, ch 1, complete triple picot, ch 1, sl st in first dc to join. Fasten off.

Edging

Rnd 1: With RS facing and working in last flower on right side of necklace (as worn), join B with sl st in 2nd free dc on inside edge of last flower, ch 2, tr in same dc (counts as 2-tr cl), ch 7, 2-tr cl in next dc, ch 12, [5-st cl (see Stitch Guide), ch 12]] 10 times, yo 2 times, insert hook in next dc, yo and pull up lp, (yo and draw through 2 lps on hook) 2 times, yo 2 times, insert hook in same st, yo and pull up lp, (yo and draw through 2

lps on hook) 2 times, yo 2 times, working around Medallion joining, yo and pull up a lp, yo and draw through 1 lp, (yo and draw through 2 lps on hook) 2 times, yo and draw through all 4 lps on hook, sc in next ch-3 p on medallion, ch 6, sc in next ch-3 p, ch 6, hdc in next ch-3 p, ch 6, [dc around motif joining, ch 6, hdc in next ch-3 p, ch 6, sc in next ch-3 p, ch 6, hdc in next ch-3 p, ch 6] 2 times, (dc, ch 3, dc) in next ch-3 p, [ch 6, hdc in next ch-3 p, ch 6, sc in next ch-3 p, ch 6, hdc in next ch-3 p, ch 6, dc around motif joining] 2 times, ch 6, hdc in next ch-3 p, [ch 6, sc in next ch-3 p] 2 times, yo 2 times, working around Medallion joining, yo and pull up a lp, yo and draw through 1 lp, (yo and draw through 2 lps on hook) 2 times, yo 2 times, insert hook in same st, yo and pull up lp, (yo and draw through 2 lps on hook) 2 times, yo 2 times, insert hook in same st, yo and pull up lp, (yo and draw through 2 lps on hook) 2 times, yo 2 times, working around Medallion joining in base of adjacent st, yo and pull up a lp, yo and draw through 1 lp, (yo and draw through 2 lps on hook) 2 times, yo and draw through all 4 lps on hook, ch 5, sc in next ch-3 p on medallion, [ch 6, sc in next ch-3 p] 2 times, ch 5, sc around motif joining, ch 5, hdc in next ch-3 p, ch 6, (dc, ch 3, dc) in next ch-3 p, ch 6, hdc in next ch-3 p, ch 5, sc around motif joining, ch 5, sc in next ch-3 p, [ch 6, sc in next ch-3 p] 2 times, ch 5, yo 2 times, working around Medallion joining in base of adjacent st, yo and pull up a lp, yo and draw through 1 lp, (yo and draw through 2 lps on hook) 2 times, yo 2 times, insert hook in next dc, yo and pull up lp, (yo and draw through 2 lps on hook) 2 times, yo 2 times, insert hook in same st, yo and pull



up lp, (yo and draw through 2 lps on hook) 2 times, yo and draw through all 4 lps on hook, ch 10, [5-st cl, ch 10] 10 times, sl st in first cl to join.

Rnd 2: Ch 1, sc in same cl, 9 sc in ch-7 sp, sc in next cl, [13 sc in next ch-12 sp, sc in next cl] 10 times, 13 sc in next ch-12 sp, sk next cl, sc in next sc, 6 sc in next ch-6 sp, 3 sc in next sc, 7 sc in next ch-6 sp, sc in next hdc, [5 sc in next 2 ch 6-sps, sc in next hdc, 7 sc in next ch-6 sp, 3 sc in next sc, 7 sc in next ch-6 sp, sc in next hdc] 2 times, 7 sc in next ch-6 sp, sc in next dc, 5 sc in next ch-3 sp, sc in next dc, 7 sc in next ch-6 sp, [sc in next hdc, 7 sc in next ch-6 sp, 3 sc in next sc, 7 sc in next ch-6 sp, sc in next hdc, 5 sc in next 2 ch 6-sps] 2 times, sc in next hdc, 7 sc in next ch-6 sp, 3 sc in next sc, 6 sc in next ch-6 sp, sc in next sc, sk next cl, [13 sc in next ch-12 sp, sc in next cl] 11 times, 9 sc in next ch-7 sp, sc in next cl, [11 sc in next ch-10 sp, sc in next cl] 10 times, 11 sc in next ch-10 sp, sk next cl, 3 sc in next ch-5 sp, sc in next sc, 7 sc in next ch-6 sp, 3 sc in next sc, 7 sc in next ch-6 sp, sc in next sc, 4 sc in next 2 ch-5 sps, sc in next hdc, 7 sc in next ch-6 sp, sc in next dc, (sc, hdc, dc, hdc, sc) in next ch-3 sp, sc in next dc, 7 sc in next ch-6 sp, sc in next hdc, 4 sc in next 2 ch 5-sps, sc in next sc, 7 sc in next ch-6 sp, 3 sc in next sc, 7 sc in next ch-6 sp, sc in next sc, 3 sc

in next ch-5 sp, [11 sc in next ch-10 sp, sc in next cl] 10 times, 11 sc in next ch-10 sp, sl st in first sc to join. Fasten off.

Rnd 3: Join C with sl st in first sc of previous rnd, ch 1, 2 sc in same sc, sc in next 9 sc, 3 sc in next sc, sc in next 154 sc, hdc in next 2 sc, dc in next 19 sc, sk next 2 sc, dc in next 27 sc, sk next 2 sc, dc in next 33 sc, 3 dc in next sc (center sc at lower edge of neckline), dc in next 33 sc, sk next 2 sc, dc in next 27 sc, sk next 2 sc, dc in next 19 sc, hdc in next 2 sc, sc in next 154 sc, 3 sc in next sc, sc in next 9 sc, 2 sc in next sc, sc in next 131 sc, sk next sc, sc in next sc, sk next sc, hdc in next sc, dc in next 21 sc, sk next 2 sc, dc in next 13 sc, dc in next hdc, 3 dc in next dc, dc in next hdc, dc in next 13 sc, sk next 2 sc, dc in next 21 sc, hdc in next sc, sk next sc, sc in next sc, sk next sc, sc in next 131 sc, sl st in first sc to join. Fasten off.

Rnd 4: Join B with sl st in first sc of previous rnd, ch 1, sc in same sc, ch-3 p, sc in next 4 sc, ch-3 p, sc in next 3 sc, ch 15, sl st in top of last sc made, (7 sc, ch-3 p, 7 sc, ch-3 p, 6 sc) in lp just formed, sc in same sc at base of ch-15, sc in next 3 sc, ch-3 p, *[sc in next 4 sc, ch-3 p] 2 times, [sc in next 3 sc, ch-3 p] 2 times*, rep from * to * 10 times, sc in next 4 sts, ch-3 p, sc in next 6 sts, 4-dc cl, sc in next 3 dc, ch-3 p, sc in next 2 dc, 4-dc cl, sc in next dc, **sk next 2 dc, sc in next

2 dc, 4-dc cl, [sc in next 3 dc, ch-3 p, sc in next 2 dc, 4-dc cl] 2 times**, sc in next dc, rep from ** to **, sc in next 3 dc, ch-3 p, sc in next 2 dc, ch-3 p, sc in next 3 dc, 6-tr cl (see Stitch Guide), [sc in next 3 dc, ch-3 p] 2 times, sc in next 2 dc, 4-dc cl, [sc in next 3 dc, ch-3 p, sc in next 2 dc, 4-dc cl] 2 times, sc in next dc, rep from ** to **, sc in next dc, sk next 2 dc, sc in next dc, 4-dc cl, sc in next 3 dc, ch-3 p, sc in next 2 dc, 4-dc cl, sc in next 6 sts, ch-3 p, sc in next 4 sc, ch-3 p, [sc in next 3 sc, ch-3 p] 2 times, rep from * to * 10 times, sc in next 4 sc, ch-3 p, sc in next 2 dc, 6-tr cl, (see Stitch Guide), sc in next 6 sc, ch-3 p, [sc in next 3 sc, ch-3 p] 44 times, sk next hdc, sc in next 4 dc, ch-3 p, sc in next 3 dc, 4-dc cl, sc in next 2 dc, ch-3 p, sc in next 2 dc, 4-dc cl, sc in next sc, sk next 2 dc, sc in next 3 dc, ch-3 p, sc in next 2 dc, 4-dc cl, sc in next 2 dc, ch-3 p, sc in next 2 dc, 4-dc cl, sc in next 3 dc, ch-3 p, sc in next 3 dc, sk next hdc, sc in next sc, ch-3 p, [sc in next 3 sc, ch-3 p] 43 times, sc in last 2 sc, sl st in first sc to join. Fasten off.

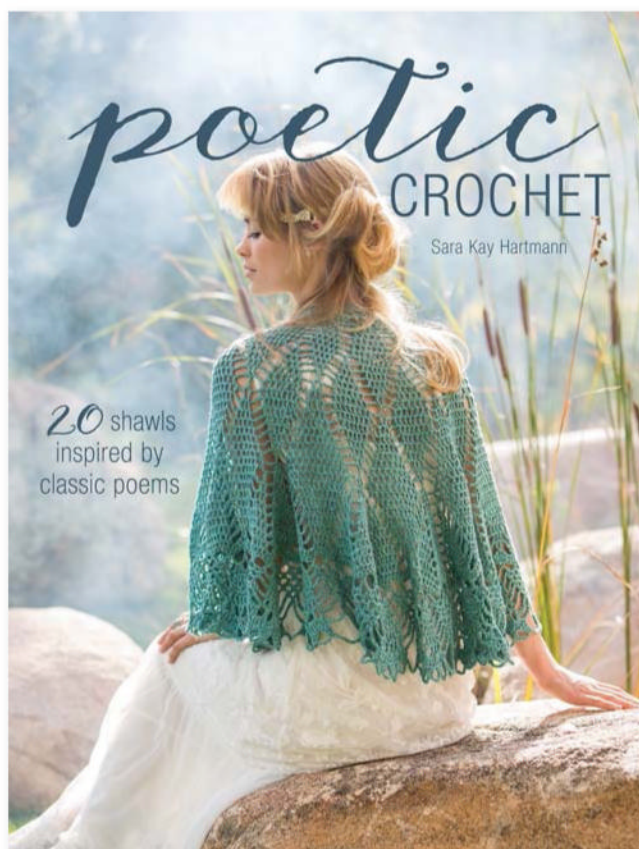
FINISHING

Using needle and thread, sew button on cl at end of neckline. Block. ❀



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This is the first in a series of articles on the history of crochet.

THE ENIGMATIC ORIGINS OF *Crochet*

Dora Ohrenstein



Photo Joe Coca

Undated Tapestry Crochet Socks, *Crochet Traditions* 2012.

An ancient grave site with a skeleton clutching a primitive hook and bits of crochet fabric—it's a crochet historian's dream. Sadly, it's unlikely to come true. Claims of crochet's antiquity have frequently been made, probably in no more influential a source than the Caulfield and Seward's *Encyclopedia of Victorian Needlework*, published in 1882 and still much read today:

This art [crochet] was known upon the Continent in the 16th century, but was then chiefly practised in nunneries, and was indifferently classed as Nuns' work with lace and embroidery. . . . It was known in England and Scotland, but never attracted much attention until about 1838, when it became fashionable, and numerous patterns were printed and cottons manufactured.

The authors say they believe that crochet was done by sixteenth-century nuns, but that the craft had no name of its own and little circulation beyond the nunnery. In fact, there's no evidence to support crochet's existence at such an early date. Puzzling out just how and where crochet was born is no easy task. One of the very few serious studies, Lis Paludan's *Crochet: History & Technique* (Interweave, 1995, originally published in Danish in 1986), establishes that crochet pieces reliably dated before the nineteenth century are scarce. Paludan visited museums and textile collections in much of northern Europe, and corresponded with many more across the continent. Not a single piece of crochet from before the nineteenth century could be documented. A single study can't be termed definitive, but since crochet gets little attention from textile scholars, we are left with scant records and many unanswered questions.

With so few concrete examples, how can we begin to

build a timeline for the development of crochet? To understand how crochet evolved, we need to consider what textile arts are crochet's likely ancestors, which are its contemporaries, and what techniques and tools were needed. We also want to explore the cultural, social, and economic environment that fostered crochet's growth and allowed it to flourish.

SLIP-STITCH ORIGINS

The oldest form of crochet is slip-stitch crochet, but that is a term we give it today. It was known as "shepherd's knitting" in the British Isles and *pjoining* in Denmark, and had other names in other languages. Traditionally worked in the round by pulling one loop through another, slip stitch has its roots in a far older technique called *nalbinding*.



Photo courtesy of Nancy Nehring

Ivory "shepherd's knitting" hook with 1-inch gauge.

In nalbinding, the crafter makes a loop with thread or yarn and pulls another loop through it. This technique uses small lengths of string, and may well have evolved

before the practice of spinning was widely known, in the Neolithic era. The tool used is a needle with an eye, made of bone, wood, or animal horn. Examples have been found all over the globe; among the oldest surviving pieces are Egyptian socks, with a divided toe, from the third or fourth century, at the Victoria & Albert Museum in London, which can be seen in their online collection at www.bit.ly/divided-sock.

Nalbinding, sometimes called “looping,” was known to the Vikings, who left samples in the bogs of northern Europe that are dated 800–1066.

Archaeologists who first found nalbinding samples in Egyptian graves and Danish bogs often misidentified them as knitting, which it can resemble. Proper knitting, however, evolved some time later, the earliest surviving pieces dating from thirteenth-century Egypt and southern Spain.

Slip-stitch crochet is an even more obvious descendant of nalbinding, since the same looping technique could be used. Paludan finds evidence that slip-stitch crochet was done in Scotland, Sweden, Norway, Iceland, Estonia, Romania, and the Balkans. It was worked with simple handmade hooks, or perhaps even with fingers. The hooks were flat, not cylindrical, with sharp points and a widening handle. In a famous passage from *Memoirs of a Highland Lady*, published in 1912, the author, Elizabeth Grant, recalls her visit with an aging relative in 1812:

Sometimes when he was not well he wore a plaid cloak, and a night-cap, red or white, made by his industrious wife in a stitch she called shepherd's knitting; it was done with a little hook which she manufactured for herself out of the tooth of an old tortoiseshell comb, and she used to go on looping her home-spun wool as quickly as fingers could move, making not only caps, but drawers and waistcoats for winter wear for the old husband she took such care of.

The passage suggests that shepherd's knitting was a common, utilitarian craft in Scotland. Paludan heard similar tales in Denmark. Still, we do not know how far back slip-stitch crochet goes. Old samples have not survived because it was a practical craft for making sturdy garments that were worn as long as they held together, then probably recycled. We can say that it developed alongside knitting in many areas of northern Europe, where nalbinding was also a well-established tradition. It's clear, too, that slip stitch is not the nun's lace that Caulfield and Saward refer to.

Top to Bottom Right: Pamir slip-stitch hook from Dora Ohrenstein's collection. Tajik slip-stitch socks, circa 1970s, from Khorog Museum. Sock photos with permission from Khorog Museum.



There may be another lineage for slip-stitch crochet, not sufficiently researched, in the Balkans, Eastern Europe, Russia, Turkey, and Central Asia, all places where knitting has deep roots. When I learned about the *jurabs*, colorwork slip-stitch crochet socks, of Tajikistan, I arranged to visit in 2010.* In the remote Pamir region, high in the Himalayan mountains, women made beautifully patterned and colored, thick and heavy socks, prized gifts in a place where people had little. It was clearly an advanced art when Danish explorer Ole Olufsen photographed specimens in the 1890s. Most of his samples are knitted, but there is a suggestion that crochet appears on two of the socks in his collection. The Pamir hooks are homemade, come in one size only, and are flat, not cylindrical, with a hook shape unlike Western hooks. Pamir culture is unique in that its language, music, and dance are closely tied to ancient Persia. The remote location and harsh environment has preserved practices that have long vanished elsewhere. How did crochet reach this place? Was there a separate tradition of slip-stitch crochet and colorwork that originated in the Arab world?

Colorful socks are knit all over Turkey, the Mediterranean, and the Balkans, where slip-stitch socks, though rarer, have been found. Hooks were common in these areas, which were important centers of rug making. It may well be that the arts of knitting and crochet were siblings in many cultures.

NEXT STEPS: TALLER STITCHES

Yet slip-stitch crochet is not what we think of when we crochet today. The full-blown art of crochet builds decorative designs and patterns out of lines, angles, curves, circles, diamonds, grids, and blocks. To achieve all that, crochet had to undergo several transformations. It needed stitches of different heights to fully realize its potential as a decorative art. What sparked these changes?

One likely step that came after slip stitch is tapestry crochet, a technique for painting imagery with stitches. This colorwork called for the development of a taller stitch than the almost flat slip stitch. Instead of a stitch consisting of a single loop, a taller, square-shaped stitch—the single crochet stitch—was created. The square allowed for grid-based charts, used to plot designs in knitting and embroidery, to be imported into tapestry crochet. With the single crochet stitch as its medium, and the ease of tapping into patterns from other textile sources, tapestry crochet had broad global reach and appeal. It developed in many places where slip-stitch crochet was done, and then spread beyond those regions.



Detail of Korsnas sweater showing crochet yoke, dated 1880.

Photo courtesy of Marketta Luutonen

The captivating Korsnas sweater is a special instance of how crochet is transformed as it travels. Sweden and Denmark had strong tapestry crochet traditions by the nineteenth century, producing colorful garments of all kinds. Finland did not, but similar colorwork was being done in knitted folk sweaters. The region of Ostrobothnia in Finland was settled by Swedes who brought their crochet tradition with them. The mingling of the two traditions resulted in brilliantly colored folk sweaters that are knit in the round from the bottom up, with the intricately colored yoke then worked in tapestry crochet. According to Marketta Luutonen, a scholar of the Korsnas sweater, the oldest samples with a crocheted yoke are from 1820.

< Reproduction of tapestry crochet socks shown on page 34 as rendered by Sarah Read. From *Crochet Traditions* 2012. www.bit.ly/ct2012fall

Photos Joe Coca



EARLY PUBLICATIONS

We can say with certainty that modern crochet existed by that time. Paludan found the first published crochet patterns in an 1824 Dutch handiwork magazine called *Penelope*, where crochet is described as something novel and growing in popularity. The new craft is called *hekelin*, not the Dutch term for crochet today (*haeklet*), attesting to the craft's newness. In the first pattern books in English, which appeared in 1840, crochet stitches are called single tambour, double tambour, or plain French tambour, a reference to an embroidery tool, the tambour hook. These tambour hooks were used for crochet before the new craft developed its own tool that was better adapted to its purpose.

Miss Lambert, author of the 1846 book titled *The Handbook of Needlework, Decorative and Ornamental*, writes that crochet

did not attract particular attention until within the last seven years. Since that time it has been brought to great perfection and has obtained the preference over all other ornamental works of a similar nature. It is a more simple description of work than knitting; and if the variety and intricacy of the stitches exhibited in the latter, cannot be produced by crochet—the number of stitches being limited—yet most beautiful designs, in various colours, may be worked with the greatest facility. Crochet also admits to the display of a greater degree of taste than knitting, as it may be appropriated to the use of the more costly materials, in addition to those of any ordinary kind. (p. 241)

We learn from this passage that crochet had a limited repertoire of stitches in 1846, at least in England. Many of the early English patterns were tapestry crochet designs, but other stitches soon appeared in pattern books. Like many writers of this time, Lambert remarks on how rapidly crochet is gaining in popularity. Twenty-plus years earlier, crochet was something new and exciting to Dutch readers, and was spreading its reach via tapestry crochet in northern Europe. By midcentury it was taking Britain by storm.

A skeletal framework for how crochet evolved begins to emerge. Across all of Europe, the Mediterranean, Anatolia, and Eurasia, sheep were cultivated for their wool, and well-established traditions of nalbinding existed for making both basic and ornamental textiles. With the coming of spun yarn, the techniques of knitting and crochet were invented, based on different tools. Knitting had an immense reach and dates back to medieval times, but we cannot say just where slip-stitch crochet developed, nor how widespread it was, only that it was done in many of the same places.

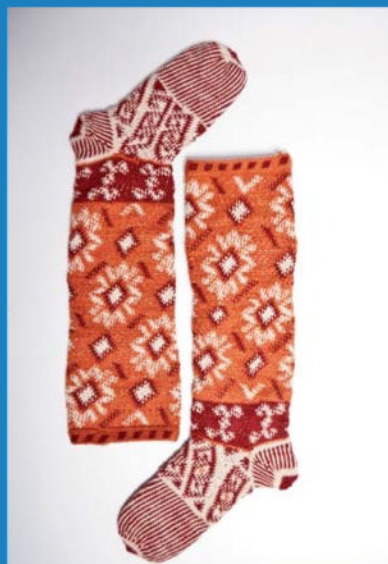
By the late eighteenth or early nineteenth century, tapestry crochet was practiced widely as well. Crochet was

being done with a new tool—the tambour hook—and a broader vocabulary of crochet stitches was rapidly developing. The tambour hook was the vehicle that allowed crochet to move in a new direction and find a sizable audience in a changing world. Unlike the sturdy yarn crochet of earlier times, tambour hooks were used for embroidery worked in much finer threads, often interwoven with precious metals and expensive silks. Working with such materials, and at a finer scale, allowed crochet to take on the characteristics of taste and luxury that Lambert extolls, qualities that appealed to Victorian sensibilities.

The second half of the nineteenth century was a period of immense social change as the Industrial Revolution unfolded. With manufactured clothing commonplace, handiwork became less of a necessity and more of a decorative art. In this setting, crochet broke with yarn traditions and linked itself instead to a very different textile art, that of lacemaking. The result was a remarkably rich and speedy blossoming of stitches, techniques, and designs, and the emergence of crochet as we know it today. ❀

DORA OHRENSTEIN, a crochet designer and author, has written several articles on crochet around the world, in her ongoing quest to discover the origins of crochet.

Coming in Summer 2016: Crochet Comes of Age



*To read Dora's story of the jurabs of Tajikistan, along with a pattern for jurabs, see *Interweave Crochet* Winter 2011. www.bit.ly/ic2011win

A woman wearing a purple long-sleeved dress with a gathered waist and puffed sleeves is holding a small, crocheted cake. The cake is white with yellow and pink horizontal stripes and a blue and pink crocheted candle on top. She is also wearing a large, dark, chunky bracelet on her left wrist and several rings on her fingers. The background is a soft-focus outdoor scene.

IT'S OUR *Birthday!* 10th

Ten designers celebrate ten years of *Interweave Crochet*



LACE CARDI BY LILY CHIN

Lily Chin set the style for many a wedding with her Lace Dress (Fall 2004). Here, she creates the Lace Cardi, a versatile mesh cardigan punctuated with shells and empire definition. When things warm up, wrap the cardigan around your shoulders and tie the arms at the neck for a quickie shawl. This single-button cardigan is worked seamlessly from the top down in a raglan style, so you can try on the piece as you go to ensure a good fit. YARN Tahki Yarns Cotton Classic Lite (distributed by Tahki Stacy Charles Inc.). Page 58.

< BIRTHDAY CAKE BY DONNA CHILDS

Donna Childs, creator of the whimsical Sir Stephen the Bunny (Summer 2008) has cooked up a pretty slice of cake for our celebration! Use classic birthday cake colors as we did, or customize your own favorite flavors. YARN Lion Brand Yarns Jamie and Bonbons. Page 57.





YO-YO SCARF BY ANNIE MODESITT

In the Fall 2004 issue of *Interweave Crochet*, Annie Modesitt presented the now super-popular Yo-Yo Cardigan for girls. Here, she lets grown-ups wrap themselves in exuberant yo-yos, worked from yarn that she hand-dyes herself. *YARN ModeKnit Yarn ModeSock*. Page 64.





ZIGZAG TANK TOP

BY MARI LYNN PATRICK

Mari Lynn Patrick reenvisioned her ZigZag Skirt from the Fall 2005 issue with this ZigZag Tank Top. The classic zigzag pattern gets a 2016 refresh with color exuberance that joins today's visual conversation. Sun-washed denim blue plays against multicolors that roll out like ribbon candy. The substance of the yarn's superwash merino is balanced with Outlast viscose for both drape and body-temperature responsiveness—that is, if you get hot, the fabric keeps you cool! YARN Lorna's Laces Sport-mate. Page 68.





PROVENCE DRESS BY DORIS CHAN

In reimagining the Provence Skirt—featured on the cover of Fall 2004—Doris Chan adapts the same stitch pattern of the pencil-slim skirt to flow fluidly from a V-neck top to become a dress. The top-down, seamless Provence Dress skims the waist and hips before relaxing into a gentle flare to just above the knee, with plenty of fabric stretch for a comfortable fit for most figure types. YARN DesigningVashti Lotus. Page 53.

RUFFLIER SCARF BY MARTY MILLER >

Marty Miller says that she has crocheted many samples of the Ruffle Scarf, the cover project from the Fall 2005 issue. However, she had never designed a lacy version of it, until now. Created with strategically placed increases and chain spaces, the Rufflier Scarf is worked in a lighter-weight yarn than the original. YARN Classic Elite Yarns Liberty Wool. Page 64.





BRAVE NEW FLOWER SHELL
BY MARGARET HUBERT

Margaret Hubert burst into *Interweave Crochet* with the not-so-shy Brave New Bra Top in Fall 2004. Here, she enriches a sweet shell with a blaze of power flowers on one shoulder. YARN Patons Grace, Page 62.



WATER LILY SHAWL BY LISA NASKRENT

Lisa Naskrent has been engaging crocheters with her delicious shawls since 2008, when she presented her Dragonfly Shawl (Winter 2008). Her Water Lily Shawl features exuberant clusters of elongated stitches that bloom into soft fans, held in balance with alternating rows of solid clusters. YARN The Fibre Company Road to China Lace (distributed by Melbourne Woolens). Page 65.



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MONTCLAIR SHAWL
BY ROBYN CHACHULA

Robyn Chachula has been creating innovative designs for a long while. Her Empire Baby-Doll Top (Spring 2007) is a true charmer. For our birthday issue, she has created a shawl with interchangeable motifs, so you can create your own favorite shape. Each motif is incredibly light and airy, but combined with others makes a surprisingly cozy shawl. YARN Mrs. Crosby Yarns Satchel. Page 50.





RAMAR SCARF BY KATHY MERRICK

Kathy Merrick launched thousands of crochet hooks with her fabulous Babette Blanket (Spring 2006). The Ramar Scarf uses the basic concept of the Babette, with these differences: it features a more open square; there are three sizes of squares rather than six; the squares are joined as you go rather than sewn together at the end; it has six colors rather than seventeen; and it is laceweight yarn rather than fingering for a lighter piece. Kathy notes that it's amazing to her that you can still get so much movement and color with fewer variables. It's called Ramar because the original Babette name came from an old cartoon about Ramar of the Jungle and his monkey helper Babette. YARN Koigu Lace Merino. Page 63.

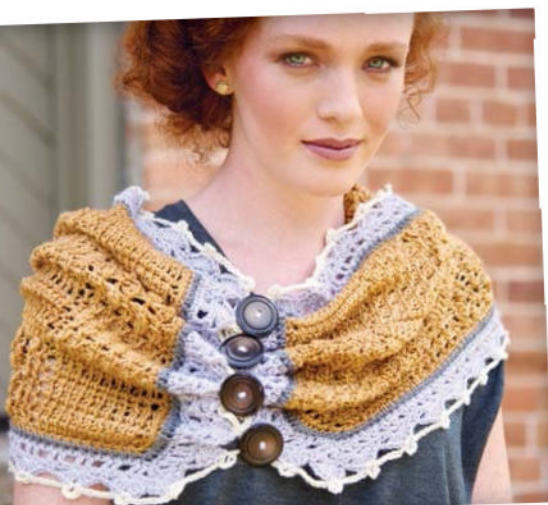


VINTAGE CROCHET LACE MEETS Contemporary Style

Lace is one of the hottest trends in crochet, but it is by no means a new technique.

In *Vintage Modern Crochet*, best-selling author Robyn Chachula feeds the craze for lace by exploring five classic crochet lace techniques, reinventing them in beautiful, stylish ways.

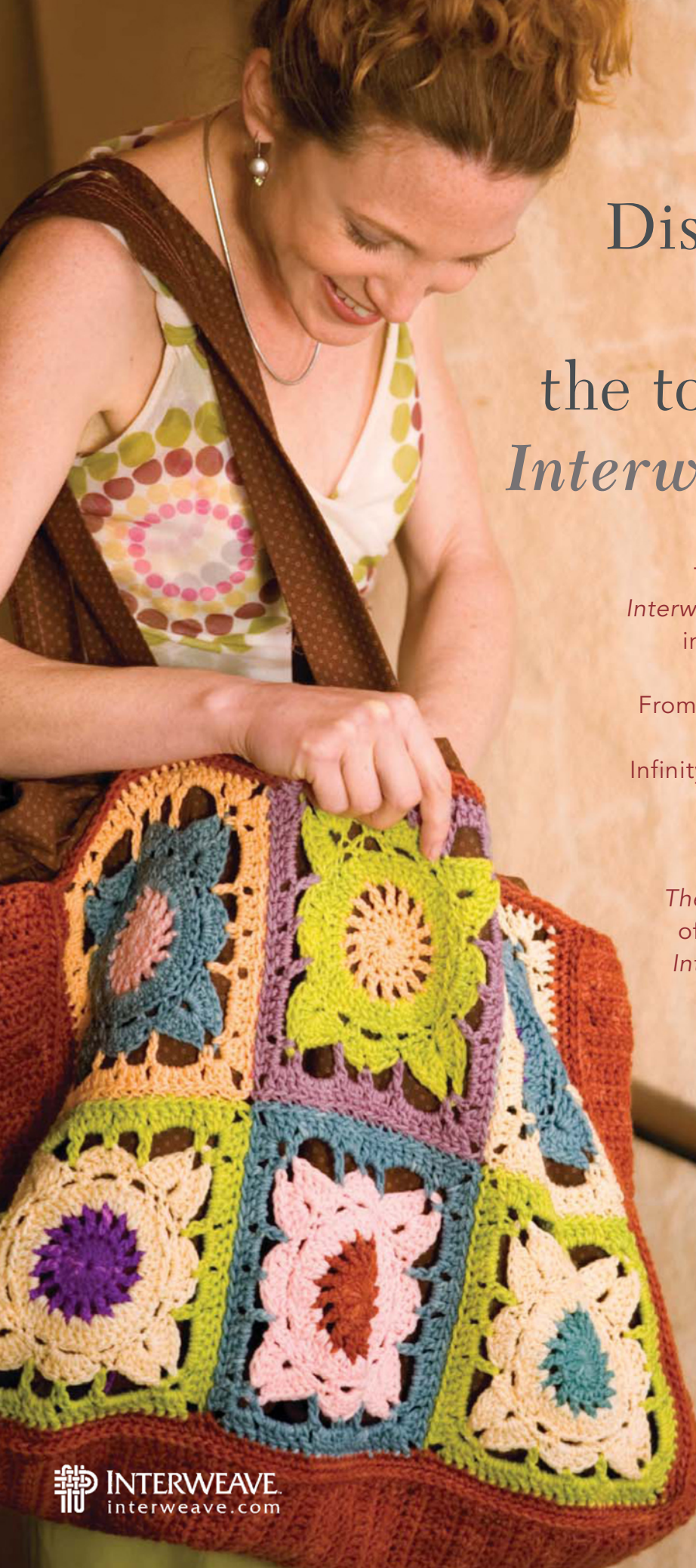
Crocheters will fall in love with these thoroughly wearable and on-trend, yet timeless pieces!



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Montclair Shawl

Robyn Chachula



Getting Started

FINISHED SIZE 24¼" deep and 60" wide, including ¾" top edging and 3" lace edging.

YARN Mrs. Crosby Yarns Satchel (100% superwash merino; 370 yd [338 m]/ 3½ oz [100 g]; **(11)**): a new leaf (MC), 4 hanks; monkey orchid (CC), 1 hank.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE Flower motif = 4" diameter wide (from point to point) and 3¼" tall from top to bottom.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Motifs are joined as you go. Join them in any order although it is easier to join the full flower and fancy flower motifs first before adding the partial motifs. Full motifs are worked in rnds with RS always facing. Partial motifs are worked in turned rows.

To change color, work last yo of st with new color.

Weave in ends as you go.

Stitch Guide

Single crochet join (sc-join): Remove lp from hook, insert hook in sc of adjacent motif, place lp back on hook and pull through sc, sc in indicated st of current motif.

Treble corner join (tr-join): Tr in indicated sp, sl st in corner bet the 2 tr of adjacent motif, cont rnd as directed.

To join a motif: On last rnd, work sc-join for sc to join a side and tr-join for tr to join a corner to an adjacent motif.

Triple treble crochet (trtr): Yarn over 4 times, insert hook in indicated st, yo and

pull up lp (6 lps on hook), [yo and draw through 2 lps on hook] 5 times.

Fan: (2 dc, ch 3, 2 dc) in indicated sp.

Picot: Ch 3, sl st in last sc.

Flower Motif

Note: Work special joins on last rnd to join sides or corners to adjacent motifs (see Stitch Guide).

With MC, make an adjustable ring.

Rnd 1: (RS) Ch 1, 6 sc in ring, sl st in first sc to join, do not turn—6 sc.

Rnd 2: (RS) Ch 1, (sc, ch 11, sc) in each sc around, sl st in first sc to join—6 ch-11 sps. Fasten off.

Rnd 3: Rejoin with sl st in top of first ch-11 sp, ch 1, (sc, ch 4, dc) in same ch-sp, *ch 1, (dc, ch 4, sc, ch 4, dc) in next ch-11 sp; rep from * 4 times, ch 1, dc in first ch-sp, ch 4, sl st in first sc to join—12 ch-4 sps.

Rnd 4: Ch 1, *sc in next sc, ch 3, dc in next dc, ch 3, sc in next ch-1 sp, ch 3, dc in next dc, ch 3; rep from * around, sl st in first sc to join—24 ch-3 sps.

Rnd 5: Ch 1, *sc in next sc, ch 6, sk next ch-3 sp, tr in next 2 ch-3 sps (corner made), ch 6; rep from * around, sl st in first sc to join—12 ch-6 sps. Fasten off.

Fancy Flower Motif

Note: Work special joins on last rnd to join sides or corners to adjacent motifs (see Stitch Guide).

With CC, make an adjustable ring.

Rnd 1: (RS) Ch 1, 6 sc in ring, sl st in first sc to join, do not turn—6 sc.

Rnd 2: (RS) Ch 1, (sc, ch 9, sc) in each sc around, do not join—6 ch-9 sps.

Rnd 3: *Sl st in next sc, ch 5, sc in top of ch-9 sp, ch 5, sl st in next sc; rep from * around—12 ch-5 sps. Fasten off CC.

Rnd 4: Join MC with sl st in any sc, ch 1, sc in same sc, *ch 4, sk first ch of next ch-5 sp, dc in next ch, ch 1, sk first 3 ch of next ch-5 sp, dc in next ch, ch 4**, sc in next sc; rep from * around, ending last rep at **, sl st in first sc to join—12 ch-4 sps.

Rnds 5–6: Work same as for Rnds 4–5 of flower motif. Fasten off.

Motif A

Note: All but top 2 A motifs are joined on all sides. If there is no motif to join to, work sc for sc-join or a tr for a tr-join.

With MC, make an adjustable ring.

Rnd 1: (RS) Ch 1, 5 sc in ring, turn—5 sc.

Rnd 2: (WS) Ch 1, sc in first sc, [(sc, ch 11, sc) in next sc] 3 times, sc in last sc, turn—3 ch-11 sps.

Rnd 3: Ch 6, *(dc, ch 4, sc, ch 4, dc) in next ch-11 sp**, ch 1; rep from * 2 times, ending last rep at **, trtr (see above) in last sc, turn—6 ch-4 sps.

Rnd 4: Ch 1, sc in trtr, *ch 3, dc in next dc, ch 3, sc in next sc, ch 3, dc in next dc, ch 3**, sc in next ch-1 sp; rep from * 2 times, ending last rep at **, sc in top of tch, turn—12 ch-3 sps.

Rnd 5 (joining): Ch 5, sl st bet the 2 corner tr of adjacent motif, *tr in next ch-3 sp, ch 6, sc-join in next sc, ch 6, sk next ch-3 sp, tr-join in next ch-3 sp; rep from * to end, ch 5, sl st in last sc—6 ch-6 sps. Fasten off.

Motif B

Note: If there is no motif to join to, work sc for sc-join or a tr for a tr-join.

With MC, make an adjustable ring.

Rnd 1: (RS) Ch 1, 4 sc in ring, turn—4 sc.

Rnd 2: (WS) Ch 1, [(sc, ch 11, sc) in next sc] 3 times, (sc, ch 5, trtr) in last sc, turn—4 ch-5 sps.

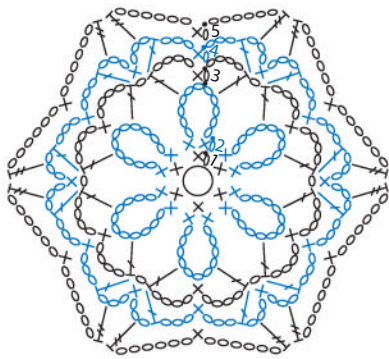
Rnd 3: Ch 1, sc in trtr, ch 4, dc in first ch-sp, [ch 1, (dc, ch 4, sc, ch 4, dc) in next ch-11 sp] 2 times, ch 1, (dc, ch 4, sc) in last ch-sp, turn—6 ch-4 sps.

Rnd 4: Ch 1, [sc in next sc, ch 3, dc in next dc, ch 3, sc in next ch-1 sp, ch 3, dc in next dc, ch 3] 3 times, sc in last sc, turn—12 ch-3 sps.

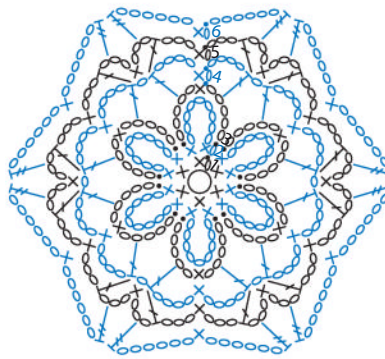
Rnd 5 (joining): Ch 1, [sc-join in next sc, ch 6, sk next ch-3 sp, tr-join in next ch-3 sp, tr in next ch-3 sp (corner made), ch 6] 3 times, sc-join in last sc—6 ch-6 sps. Fasten off.



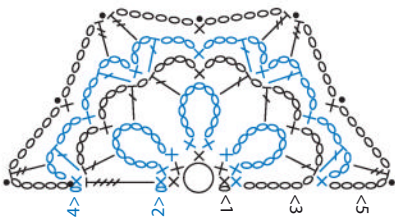
Flower Motif



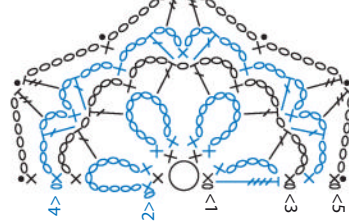
Fancy Flower Motif



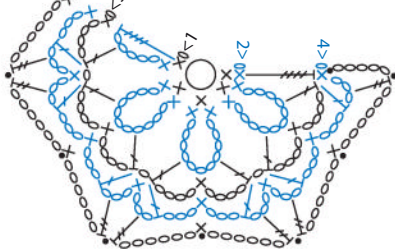
Motif A



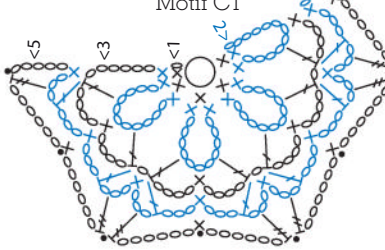
Motif B



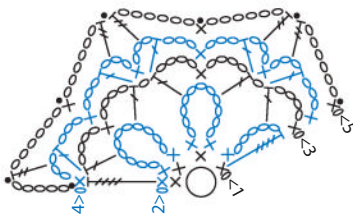
Motif C2



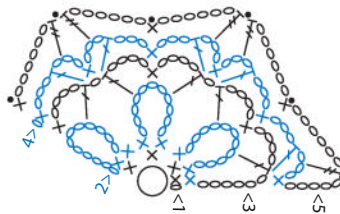
Motif C1



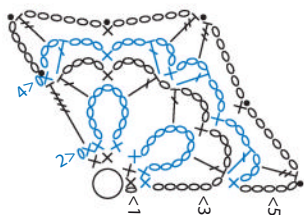
Motif D1



Motif D2



Motif E



Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- = double crochet (dc)
- = treble (tr)
- = triple treble (trtr)
- = adjustable ring

Motif C1

With MC, make an adjustable ring.

Rnd 1: (RS) Ch 1, 5 sc in ring, turn—5 sc.

Rnd 2: (WS) Ch 1, [(sc, ch 11, sc) in next sc] 4 times, sc in last sc, turn—4 ch-11 sps.

Rnd 3: Ch 6, [(dc, ch 4, sc, ch 4, dc) in next ch-11 sp, ch 1] 3 times, (dc, ch 4, sc) in last ch-11 sp, turn—7 ch-4 sps.

Rnd 4: Ch 1, *sc in next sc, ch 3, dc in next dc, ch 3*, sc in next ch-1 sp, ch 3, dc in next dc, ch 3; rep from * around, ending last rep at *, sc in top of tch, turn—14 ch-3 sps.

Rnd 5 (joining): Ch 5, sl st bet the 2 corner tr of adjacent motif, [tr in next ch-3 sp, ch 6, sc-join in next sc, ch 6, sk next ch-3 sp, tr-join in next ch-3 sp] 3 times, tr in next ch-3 sp, ch 6, sc-join in last sc—7 ch-6 sps. Fasten off.

Motif C2

With MC, make an adjustable ring.

Rnd 1: (RS) Ch 1, 5 sc in ring, turn—5 sc.

Rnd 2: (WS) Ch 1, sc in first sc, [(sc, ch 11, sc) in next sc] 3 times, (sc, ch 5, trtr) in last sc, turn—4 ch-5 sps.

Rnd 3: Ch 1, sc in trtr, ch 4, dc in first ch-sp, [ch 1, (dc, ch 4, sc, ch 4, dc) in next ch-11 sp] 3 times, trtr in last sc, turn—7 ch-4 sps.

Rnd 4: Ch 1, sc in trtr, [ch 3, dc in next dc, ch 3, sc in next sc, ch 3, dc in next dc, ch 3, sc in next ch-1 sp] 3 times, ch 3, dc in next dc, ch 3, sc in last sc, turn—14 ch-3 sps.

Rnd 5 (joining): Ch 1, [sc-join in next sc, ch 6, sk next ch-3 sp, tr-join in next ch-3 sp, tr in next ch-3 sp, ch 6] 3 times, sc-join in next sc, ch 6, sk next ch-3 sp, tr-join in next ch-3 sp, ch 5, sl st in last sc—7 ch-6 sps. Fasten off.

Motif D1

With MC, make an adjustable ring.

Rnd 1: (RS) Ch 1, 4 sc in ring, turn—4 sc.

Rnd 2: (WS) Ch 1, sc in first sc, [(sc, ch 11, sc) in next sc] 2 times, (sc, ch 5, trtr) in last sc, turn—3 ch-5 sps.

Rnd 3: Ch 1, sc in trtr, ch 4, dc in first ch-sp, [ch 1, (dc, ch 4, sc, ch 4, dc) in next ch-11 sp] 2 times, trtr in last sc, turn—5 ch-4 sps.

Rnd 4: Ch 1, sc in trtr, [ch 3, dc in next dc, ch 3, sc in next sc, ch 3, dc in next dc, ch 3, sc in next ch-1 sp] 2 times, ch 3, dc in next dc, ch 3, sc in last sc, turn—10 ch-3 sps.

Rnd 5 (joining): Ch 1, [sc-join in next sc, ch 6, sk next ch-3 sp, tr-join in next ch-3 sp, tr in next ch-3 sp, ch 6] 2 times, sc-join in next sc, ch 6, sk next ch-3 sp, tr-join in next ch-3 sp, ch 5, sl st in last sc—5 ch-6 sps. Fasten off.

Motif D2

With MC, make an adjustable ring.

Rnd 1: (RS) Ch 1, 4 sc in ring, turn—4 sc.

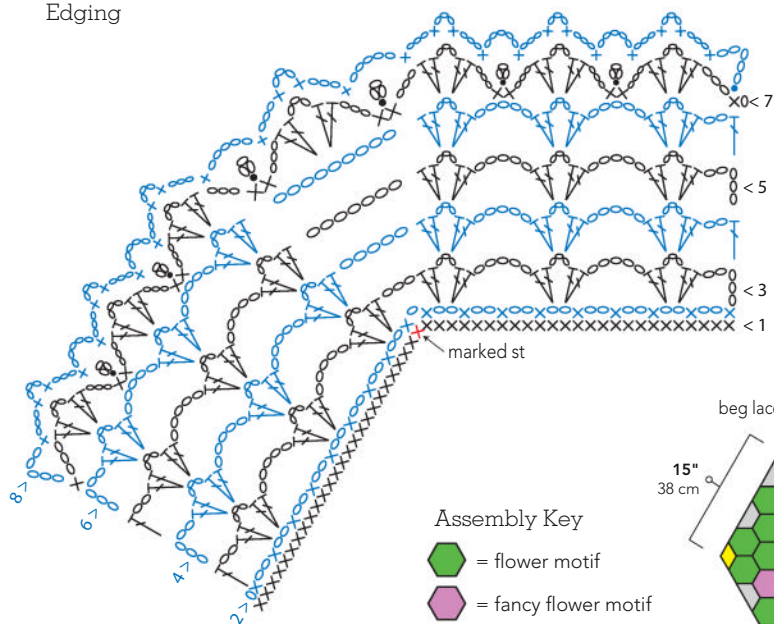
Rnd 2: (WS) Ch 1, [(sc, ch 11, sc) in next sc] 3 times, sc in last sc, turn—3 ch-11 sps.

Rnd 3: Ch 6, [(dc, ch 4, sc, ch 4, dc) in next ch-11 sp, ch 1] 2 times, (dc, ch 4, sc) in last ch-11 sp, turn—5 ch-4 sps.

Rnd 4: Ch 1, sc in first sc, [ch 3, dc in next dc, ch 3, sc in next ch-1 sp, ch 3, dc in next dc, ch 3, sc in next sc] 2 times, ch 3, dc in next dc, ch 3, sc in top of tch, turn—10 ch-3 sps.

Rnd 5 (joining): Ch 5, sl st bet the 2 corner

Edging



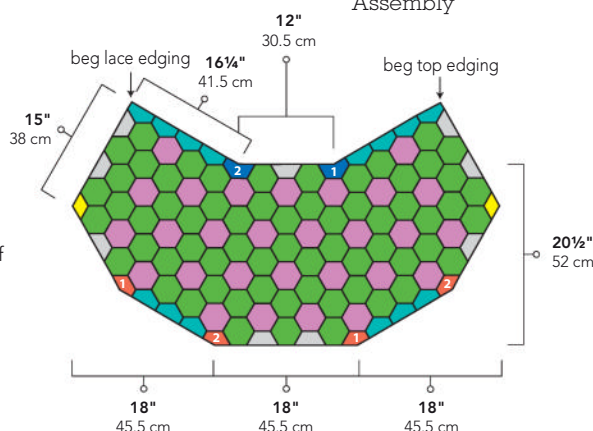
Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ⌋ = double crochet (dc)
- ⌋ = treble (tr)
- ⌋ = triple treble (trtr)
- = adjustable ring

Assembly Key

- ⬡ = flower motif
- ⬡ = fancy flower motif
- ⬡ = motif A
- ⬡ = motif B
- ⬡ = motif C
- ⬡ = motif D
- ⬡ = motif E

Assembly



tr of adjacent motif, [tr in next ch-3 sp, ch 6, sc-join in next sc, ch 6, sk next ch-3 sp, tr-join in next ch-3 sp] 2 times, tr in next ch-3 sp, ch 6, sc-join in last sc—5 ch-6 sps. Fasten off.

Motif E

With MC, make an adjustable ring.

Rnd 1: (RS) Ch 1, 4 sc in ring, turn—4 sc.

Rnd 2: (WS) Ch 1, sc in first sc, [(sc, ch 11, sc) in next sc] 2 times, sc in last sc, turn—2 ch-11 sps.

Rnd 3: Ch 6, (dc, ch 4, sc, ch 4, dc) in next ch-11 sp, ch 1, (dc, ch 4, sc, ch 4, dc) in next ch-11 sp, trtr in last sc, turn—4 ch-4 sps.

Rnd 4: Ch 1, sc in trtr, *ch 3, dc in next dc, ch 3, sc in next sc, ch 3, dc in next dc, ch 3**, sc in next ch-1 sp; rep from * once, ending last rep at **, sc in top of tch, turn—8 ch-3 sps.

Rnd 5 (joining): Ch 5, sl st bet the 2 corner tr of adjacent motif, [tr in next ch-3 sp, ch 6, sc-join in next sc, ch 6, sk next ch-3 sp, tr-join in next ch-3 sp] 2 times, ch 5, sl st in last sc—4 ch-6 sps. Fasten off.

Pattern

SHAWL

See Stitch Guide for motifs. Use assembly diagram as a guide throughout.

Beg by making 1 flower motif.

Make and join 63 flower and 28 fancy flower motifs (see Notes).

Make and join 9 A motifs.

Make and join 14 B motifs.

Make and join 1 C1 and 1 C2 motif.

Make and join 2 D1 and 2 D2 motifs.

Make and join 2 E motifs.

FINISHING

Block shawl to schematic size.

Top edging

Place marker (pm) in center of each C motif at neck corners. With RS facing, join MC with sl st in top right corner.

Row 1: Ch 1, sc evenly across top edge to top left corner, turn.

Row 2: Ch 1, *sc in each sc to m, sk sc at m; rep from *, sc in each sc to end, turn. Rep last row 4 times.

Row 7: Sl st in each sc across. Fasten off.

Lace edging

Pm in center of each D and E motif. With RS facing, join MC with sl st in top left corner.

Row 1: (RS) Ch 1, work 96 sc evenly across left edge to m, 2 sc in center of motif, move m to last worked sc, work 74 sc evenly across next edge to next m, 2 sc in center of motif, move m to last worked sc, work 83 sc evenly across next edge to next m, 2 sc in center of motif, move m to last worked sc, work 110 sc evenly across bottom edge to next m, 2 sc in center of motif, move m to last worked sc, work 83 sc evenly across next edge to next m, 2 sc in center of motif, move m to last worked sc, work 74 sc evenly across next edge to next m, 2 sc in center of motif, move m to last worked sc, work 96 sc evenly across right edge to top right corner, turn—628 sc.



Row 2: (WS) Ch 1, sc in first sc, *[ch 2, sk next 2 sc, sc in next sc] across to next m, placing last sc in st before marked st, ch 1 (corner ch-sp), sc in marked st, move m to ch-1 sp; rep from * 5 times, [ch 2, sk next 2 sc, sc in next sc] to end, turn—207 ch-2 sps, 6 ch-1 corner sps.

Row 3: Ch 5, sk first ch-2 sp, *[fan (see Stitch Guide) in next ch-2 sp, ch 5, sk next 2 ch-2 sps] across to last ch-2 sp before next m, fan in next ch-2 sp, ch 3, sk ch-1 corner sp, move m to ch-3 sp; rep from * 5 times, [fan in next ch-2 sp, ch 5, sk next 2 ch-2 sps] across to last 2 ch-2 sps, fan in next ch-2 sp, ch 2, dc in last sc, turn—73 shells.

Row 4: Ch 5, *[fan in next ch-3 sp (center of fan), ch 5, sk next ch-5 sp] across to last

ch-3 sp before m, fan in next ch-3 sp, ch 5, sk ch-3 corner sp, move m to corner ch-sp; rep from * 5 times, [fan in next ch-3 sp, ch 5, sk next ch-5 sp] across to last ch-3 sp, fan in last ch-3 sp, ch 2, dc in tch-sp, turn.

Row 5: Rep Row 4, working (ch 7, sk ch-5 corner sp) instead of (ch 5, sk ch-3 corner sp) for each corner.

Row 6: Rep Row 4, working (ch 9, sk ch-7 corner sp) instead of (ch 5, sk ch-3 corner sp) for each corner, change to CC (see Notes), turn. Fasten off MC.

Row 7: (RS) With CC, ch 1, sc in first dc, *[ch 3, fan in next ch-3 sp, ch 3, (sc, picot (see Stitch Guide), sc) in next ch-5 sp] across to last ch-3 sp before m, fan in next ch-3 sp, ch 3, (sc, picot, sc, ch 3, fan, ch 3, sc, picot, sc) in ch-9 corner sp; rep from * 5 times, [ch 3, fan in next ch-3 sp, ch 3, (sc, picot, sc) in next ch-5 sp] across to last ch-3 sp, fan in last ch-3 sp, ch 3, sc in tch-sp, change to MC, turn. Fasten off CC.

Row 8: With MC, ch 5, *sc in next ch-3 sp, ch 3, (sc, ch 3, sc) in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 5; rep from * around, sl st in last sc. Fasten off.

Weave in ends. 🌿



Provence Dress

Doris Chan

1 2 3 4

Getting Started

FINISHED SIZE 31½ (35, 38½, 42, 45½, 49)" bust circumference; 20" skirt length (adjustable). Garment shown measures 31½", modeled with 1½" ease.

YARN DesigningVashti Lotus (52% cotton, 48% rayon; 256 yd [235 m]/3½ oz [100];): #023 teal glimmer, 5 (5, 6, 7, 7, 8) balls.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 16 fsc = 4"; 2 reps and 8 rows = 3½" in shell and picot patt; 2 reps and 7 rnds = 4" in skirt patt with 1 tr; 2 reps = 4½" wide in flame patt with 2 tr.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Dress with short cap sleeves is worked from the top down in one piece with raglan shaping. Short-rows are used to shape V-neck, beginning at left front and worked around back to right front. Repeats of 3 neck shaping rows (beg/end sh, beg/end V-st, and beg/end picot) are worked at the same time as raglan shaping. Work sh in ch-3 sp of picot and picot in ch-2 sp of sh.

To add fsc to a row (as for underarm bridge): After completing a st patt section, end with a dc, ch 1 as directed (helps stabilize the dc just made), *insert hook just below the top lps of dc just made, under 2 forward strands of post, yo and pull up lp, yo and draw through 1 lp (the "chain"), yo and draw through 2 lps (the "sc"); cont from * for number of fsc needed.

Stitch Guide

Shell (sh): (2 dc, ch 2, 2 dc) in indicated st or sp.

Picot: (Sc, ch 3, sc) in indicated st or sp.

Picot corner: Picot in ch-2 sp of marked V-st corner.

Increase shell (inc-sh): (Dc, [ch 1, dc] 3 times) in indicated st or sp.

Increase shell corner (inc-sh corner): Inc-sh in ch-3 sp of marked picot corner.

Even shell corner (even-sh corner): Sh in ch-3 sp of marked picot corner.

Increase shell in increase shell corner (inc-in-inc corner): Over marked inc-sh work (picot in first ch-1 sp, inc-sh in 2nd ch-1 sp, picot in 3rd ch-1 sp).

V-st: (Dc, ch 2, dc) in indicated st or sp.

V-st corner: Over marked inc-sh work (picot in first ch-1 sp, V-st in 2nd ch-1 sp, picot in 3rd ch-1 sp).

Fan: (Dc2tog, [ch 3, dc2tog] 4 times) in indicated st or sp.

Small fan: (Dc2tog, [ch 3, dc2tog] 2 times) in indicated st or sp.

Beginning shell (beg sh): Sk first ch-3 sp, (dc, ch 2, 2 dc) in next ch-3 sp.

Ending shell (end sh): Sk next 2 fsc, sc in next 2 fsc, ch 3, sk next 2 fsc, sc in next fsc—7 more fsc worked.

Beginning V-st (beg V-st): Sk first ch-3 sp, ch 2, dc in next sc.

Ending V-st (end V-st): V-st in next fsc, sk next 2 fsc, sc in next 2 fsc—5 more fsc worked.

Beginning picot (beg picot): Ch 3, sc in ch-2 sp of next V-st.

Ending picot (end picot): Ch 3, sc in next fsc, ch 3, sk next 2 fsc, sc in next fsc—4 more fsc worked.

Shell and picot patt in the rnd:

Rnd A: Ch 1, sc in beg sp, sh in next picot, [picot in next sh, sh in next picot] around,



ending with sc in same sp as beg, dc in beg sc (counts as ch-3 sp) to complete beg picot, turn.

Rnd B: Ch 3 (counts as dc), dc in beg sp, picot in next sh, [sh in next picot, picot in next sh] around, ending with 2 dc in same sp as beg, hdc in 3rd ch of tch (counts as ch-2 sp) to complete beg sh, turn.

Gauge Swatch:

Fsc 21.

With sc edge on top, beg work across sc edge as foll:

Row 1: Ch 3 (counts as dc), (dc, ch 2, 2 dc) in first sc for beg sh, [sk next 2 sc, (sc in next sc, ch 3, sc in next sc) for picot, sk next 2 sc, sh in next sc] 3 times, turn—4 shs.

Row 2: Ch 3 (does not count as st), picot in first sh, [sh in next picot, picot in next sh] 3 times, turn—3 shs.

Row 3: Ch 3 (does not count as st), sh in first picot, [picot in next sh, sh in next picot] 3 times, turn—4 shs.

Rows 4–12: Rep Rows 2–3 four times, then work Row 2 once more.

Fasten off.

Pattern

YOKE

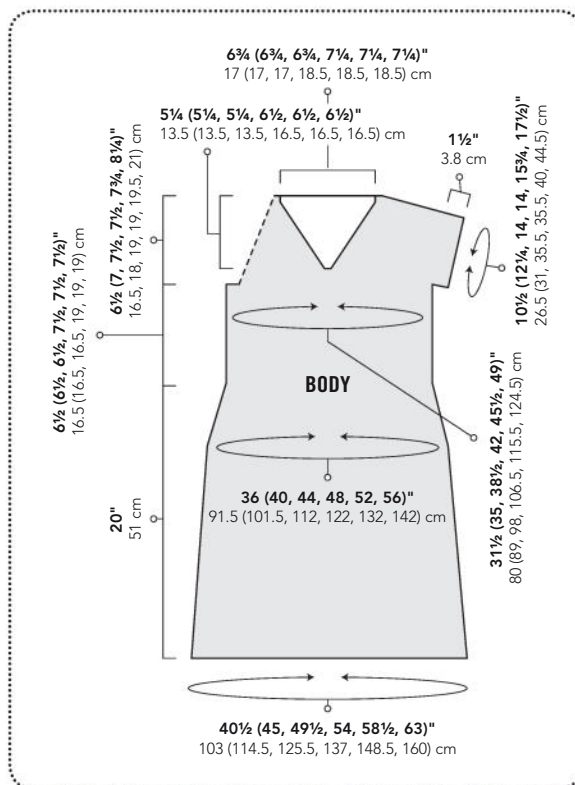
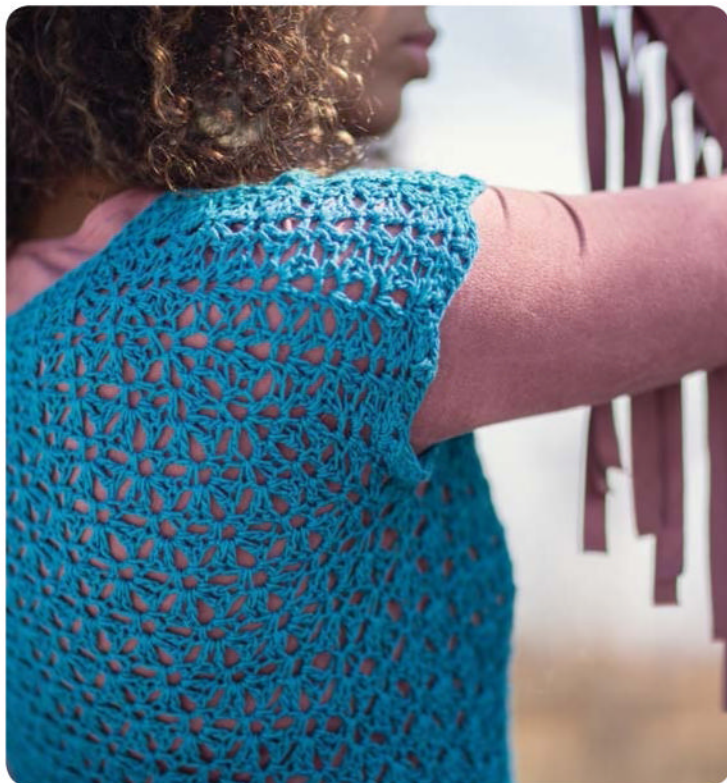
Shape V-neck:

Foundation row: Fsc 108 (108, 108, 126, 126, 126), sl st in first fsc to form ring.

With sc edge on top, beg work across sc edge as foll. Mark center of each inc corner. Move m up as you work.

Sizes 31½ (35, 38½)" only:

Row 1: (RS) Sc in first fsc, sk next 2 fsc, inc-sh (see Stitch Guide) in next fsc (first inc corner; left front raglan), sk next 2 fsc, sc in next fsc, ch 3, sc in next fsc, sk next 2 fsc, inc-sh in next fsc (2nd inc corner; left back raglan), [sk next 2 fsc, sc in next fsc, ch 3, sc in next fsc, sk next 2 fsc, sh (see Stitch Guide) in next fsc] 3 times, sk next 2 fsc, sc in next fsc, ch 3, sc in next fsc, sk next 2 fsc, inc-sh in next fsc (3rd inc corner; right back



Row 10: Rep Row 4—9 sts rem unworked, 25 shs, picot in each corner.

Row 11: Rep Row 5.

Row 12: Beg sh, work V-st corner in each marked st and work in patt as est across, ending with sh in last picot, sk next 2 fsc, sc in next fsc, leaving rem fsc unworked—26 shs, V-st in each corner. Fasten off. Turn.

Sizes 38 1/2 (42)" only:

Row 3: Beg sh (see Stitch Guide), work inc-in-inc corner (see Stitch Guide) in each marked st and a picot in every sh and a sh in every picot across, ending with sh in last beg picot, end sh (see Stitch Guide), turn, leaving rem 46 (65) sts unworked—11 (12) shs, inc-sh in each corner.

Row 4: Beg V-st (see Stitch Guide), work V-st corner (see Stitch Guide) in each marked st and a picot in every sh and a sh in every picot across, ending with picot in last beg sh, end V-st (see Stitch Guide), turn, leaving rem 41 (60) sts unworked—15 (16) shs, V-st in each corner.

Row 5: Beg picot (see Stitch Guide), work picot corner (see Stitch Guide) in each marked st and a picot in every sh and a sh in every picot across, ending with sc in ch-2 sp of beg V-st, end picot (see Stitch Guide), turn, leaving rem 37 (56) sts unworked—19 (20) shs, picot in each corner.

Row 6: Beg sh, work inc-sh corner (see Stitch Guide) in each marked st and a picot in every sh and a sh in every picot across, ending with sh in last beg picot, end sh (see Stitch Guide), turn, leaving rem 30 (49) sts unworked.

Row 7: Rep Row 4.

Row 8: Rep Row 5—21 (40) sts rem unworked, 24 (25) shs, picot in each corner.

Row 9: Rep Row 6.

Row 10: Rep Row 4.

Row 11: Rep Row 5—5 (24) sts rem unworked, 29 (30) shs, picot in each corner.

Size 38 1/2" only:

Row 12: Beg sh, work inc-sh corner in each marked st and work in patt as est across, ending with sh in last picot, sk next 2 fsc, sc in next fsc, leaving rem fsc unworked—30 shs, inc-sh in each corner. Fasten off. Turn.

Size 42" only:

Row 12: Rep Row 6.

Row 13: Rep Row 4.

Row 14: Rep Row 5—8 sts rem unworked, 35 shs, picot in each corner.

Row 15: Beg sh, work even-sh corner (see Stitch Guide) in each marked st and work in patt as est across, ending with sh in last picot, sk next 2 fsc, sc in next fsc, leaving rem 3 fsc unworked—36 shs. Fasten off. Turn.

Size 45 1/2" only:

Row 3: Beg sh (see Stitch Guide), work inc-in-inc corner (see Stitch Guide) in each marked st and a picot in every sh and a sh in every picot across, ending with sh in last beg picot, end sh (see Stitch Guide), turn, leaving rem 65 sts unworked—12 shs, inc-sh in each corner.

Row 4: Beg V-st (see Stitch Guide), work inc-in-inc corner in each marked st and a picot in every sh and a sh in every picot across, ending with picot in last beg sh, end V-st (see Stitch Guide), turn, leaving rem 60 sts unworked—16 shs, inc-sh in each corner.

Row 5: Beg picot (see Stitch Guide), work V-st corner (see Stitch Guide) in each marked st and a picot in every sh and a sh in every picot across, ending with sc in ch-2

sp of beg V-st, end picot (see Stitch Guide), turn, leaving rem 56 sts unworked—20 shs, V-st in each corner.

Row 6: Beg sh, work picot corner in each marked st and work in patt across, ending with sh in last beg picot, end sh (see Stitch Guide), turn, leaving rem 49 sts unworked—25 shs, picot in each corner.

Row 7: Beg V-st, work inc-sh corner (see Stitch Guide) in each marked st and work in patt across, ending with picot in last beg sh, end V-st (see Stitch Guide), turn, leaving rem 44 sts unworked.

Row 8: Rep Row 5.

Row 9: Rep Row 6—33 sts rem unworked, 30 shs, picot in each corner.

Row 10: Rep Row 7.

Row 11: Rep Row 5.

Row 12: Rep Row 6—17 sts rem unworked, 35 shs, picot in each corner.

Row 13: Rep Row 7.

Row 14: Rep Row 5.

Row 15: Beg sh, work picot corner in each marked st and work in patt as est across, ending with sh in last picot, sk next 2 fsc, sc in next fsc, leaving rem fsc unworked—40 shs. Fasten off. Turn.

Size 49" only:

Row 3: Beg sh (see Stitch Guide), work inc-in-inc corner (see Stitch Guide) in each marked st and a picot in every sh and a sh in every picot across, ending with sh in last beg picot, end sh (see Stitch Guide), turn, leaving rem 65 sts unworked—12 shs, inc-sh in each corner.

Row 4: Beg V-st, work inc-in-inc corner in each marked st and a picot in every sh and a sh in every picot across, ending with picot in

last beg sh, end V-st (see Stitch Guide), turn, leaving rem 60 sts unworked—16 shs, inc-sh in each corner.

Row 5: Beg picot (see Stitch Guide), work inc-in-inc corner in each marked st and a picot in every sh and a sh in every picot across, ending with sc in ch-2 sp of beg V-st, end picot (see Stitch Guide), turn, leaving rem 56 sts unworked—20 shs, inc-sh in each corner.

Row 6: Beg sh, work V-st corner in each marked st and work in patt as est across, ending with sh in last beg picot, end sh (see Stitch Guide), turn, leaving rem 49 sts unworked—25 shs, V-st in each corner.

Row 7: Beg V-st, work picot corner in each marked st and work in patt across, ending with picot in last beg sh, end V-st (see Stitch Guide), turn, leaving rem 44 sts unworked—29 shs, picot in each corner.

Row 8: Beg picot, work inc-sh corner (see Stitch Guide) in each marked st and work in patt across, ending with sc in ch-2 sp of beg V-st, end picot (see Stitch Guide), turn, leaving rem 40 sts unworked.

Row 9: Rep Row 6—33 sts rem unworked, 30 shs, V-st in each corner.

Row 10: Rep Row 7—28 sts rem unworked, 34 shs, picot in each corner.

Row 11: Rep Row 8.

Row 12: Rep Row 6—17 sts rem unworked, 35 shs, V-st in each corner.

Row 13: Rep Row 7—12 sts rem unworked, 39 shs, picot in each corner.

Row 14: Rep Row 8.

Row 15: Beg sh, work V-st corner in each marked st and work in patt across, ending with sh in last picot, sk next 2 fsc, sc in next fsc, leaving rem fsc unworked—40 shs. Fasten off. Turn.

All sizes:

V-neck shaping is complete, raglan shaping cont for some sizes. Beg working in turned rnds.

Size 31½" only:

Sk next front corner, join yarn in ch-3 sp of picot at next corner, ready to work across back section of yoke.

Rnd 1: Work Rnd B of shell and picot patt in the rnd (see Stitch Guide) around to rem 3 fsc at front neck, sk first sc, sh in 2nd sc, sk 3rd, cont and end as Rnd B—26 shs, sh in each corner.

Rnd 2: Work Rnd A of shell and picot patt in the rnd (see Stitch Guide).

Size 35" only:

Sk next front corner, sk next back corner, join yarn in ch-2 sp of V-st at next corner, ready to work across sleeve section of yoke.

Rnd 1: Ch 1, sc in same V-st, work picot corner in marked sts and work in patt to rem 3 fsc at front neck, sk first sc, sh in 2nd sc, sk 3rd sc, cont in patt to end, ending with sc in same sp as beg, ch 1, hdc in beg sc to complete beg picot, turn—30 shs, picot in each corner.

Rnd 2: Work Rnd B of shell and picot patt in the rnd (see Stitch Guide).

Rnd 3: Work Rnd A of shell and picot patt in the rnd (see Stitch Guide).

Size 38½" only:

Sk next front corner, join yarn in 2nd ch-1 sp at center of inc-sh in next corner, ready to work across back section of yoke.

Rnd 1: Ch 3 (counts as dc), work V-st corner in marked sts and work in patt to rem 3 fsc at front neck, sk first sc, sh in 2nd sc, sk 3rd sc, cont in patt to end; end with dc in same sp as beg, ch 1, sc in 3rd ch of beg ch to complete beg V-st, turn.

Rnd 2: Ch 1, sc in beg sp, work picot corner in marked sts and work in patt around, ending with sc in same sp as beg, ch 1, hdc in beg sc to complete beg picot, turn—34 shs.

Rnd 3: Work Rnd B of shell and picot patt in the rnd (see Stitch Guide).

Rnd 4: Work Rnd A of shell and picot patt in the rnd (see Stitch Guide).

Size 42" only:

Sk next front corner, sk next back corner, join yarn in ch-2 sp of next corner sh, ready to work across sleeve section of yoke.

Rnd 1: Work Rnd A of shell and picot patt in the rnd (see Stitch Guide) around to rem 3 fsc at front neck, sk first sc, sh in 2nd sc, sk 3rd sc, cont and end as Rnd A—36 shs.

Size 45½" only:

Sk next front corner, join yarn in ch-3 sp of picot at next corner, ready to work across back section of yoke.

Rnd 1: Work Rnd B of shell and picot patt in the rnd (see Stitch Guide) around to rem 3 fsc at front neck, sk first sc, sh in 2nd sc, sk 3rd sc, cont and end as Rnd B—40 shs.

Rnd 2: Work Rnd A of shell and picot patt in the rnd (see Stitch Guide).

Size 49" only:

Sk next front corner, sk next back corner, join yarn in ch-2 sp of next corner V-st, ready to work across sleeve section of yoke.

Rnd 1: Ch 1, sc in same V-st, work picot corner in marked sts and work in patt to rem 3 fsc at front neck, sk first sc, sh in 2nd sc, sk 3rd sc, cont in patt to end, ending with sc in same sp as beg, ch 1, hdc in beg sc to complete beg picot, turn—44 shs, picot in each corner.

Rnd 2: Work Rnd B of shell and picot patt in the rnd (see Stitch Guide).

Rnd 3: Work Rnd A of shell and picot patt in the rnd (see Stitch Guide).

All sizes:

Separate for body and sleeves:

Dividing rnd: Ch 3, dc in same corner sp, *picot in next sh, [sh in next picot, picot in next sh] 7 (8, 9, 10, 11, 12) times across back of yoke to next corner picot, sh in corner picot, for underarm, ch 1, fsc 5 (see Notes), sk next 5 (6, 7, 7, 8, 9) shs for armhole**, sh in next corner picot; rep from * to **, ending with 2 dc in same corner sp as beg, ch 1, sc in 3rd ch of beg ch to complete beg sh, turn.

Rnd 1: Ch 1, sc in beg sp, *sk first 2 fsc of underarm, sh in next sc, sk rem 2 fsc, picot in next sh, [sh in next picot, picot in next sh] across to next underarm; rep from *, except

omit last picot, instead end with sc in same sp as beg, ch 1, hdc in beg sc (counts as ch-3 sp) to complete beg picot, turn—18 (20, 22, 24, 26, 28) shs.

Rnds 2–14 (14, 14, 16, 16, 16): Work Rnd B of shell and picot patt in the rnd, then [Rnd A, Rnd B] 6 (6, 6, 7, 7, 7) times, or for desired length to just above the waist, ending with a Rnd B.

SKIRT

Do not turn. This now becomes the new RS of the fabric. Mark new RS for sleeves later.

Rnd 1 (transition rnd): (RS) Ch 1, sc in same sp, [ch 1, small fan (see Stitch Guide) in next picot, ch 1, sc in next sh] 18 (20, 22, 24, 26, 28) around, except omit last sc, instead end with sl st in beg sc, turn.

Rnd 2: (WS) Ch 7 (counts as tr, ch 3 throughout), *[sk next dc2tog, sc in next ch-3 sp, ch 3] 2 times**, tr in next sc, ch 3; rep from * around, ending last rep at **, sl st in 4th ch of beg ch, turn.

Rnd 3: Ch 1, sc in first tr, [ch 1, sk next ch-3 sp, fan (see Stitch Guide) in next ch-3 sp, ch 1, sk next ch-3 sp, sc in next tr] around, except omit last sc, instead end with sl st in beg sc, turn—18 (20, 22, 24, 26, 28) fans.

Rnd 4: Ch 7, *sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 2 times, sk next ch-3 sp**, tr in next sc, ch 3; rep from * around, ending in last rep at **, sl st in 4th ch of beg ch, turn.

Rnds 5–13: Rep Rnds 3–4 four times, then work Rnd 3 once more.

Rnd 14: Ch 7, *sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 2 times, sk next ch-3 sp**, 2 tr in next sc, ch 3; rep from * around, ending last rep at **, tr in same sc as beg, sl st in 4th ch of beg ch, turn.

Rnd 15: Ch 1, sc in first tr, [ch 1, sk next ch-3 sp, fan in next ch-3 sp, ch 1, sk next ch-3 sp, sc in each of next 2 tr] around, except omit last sc, instead end with sl st in beg sc, turn.

Rnd 16: Ch 7, *sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 2 times, sk next ch-3 sp**, tr in each of next 2 sc, ch 3; rep from * around, ending last rep at **, tr in same sc as beg, sl st in 4th ch of beg ch, turn.

Rnds 17–36: Rep Rnds 15–16 ten times, or for desired length, ending with a Rnd 16.

Rnd 37: Rep Rnd 15.

Fasten off.

SLEEVES

Hold one underarm with the WS of skipped armhole sts facing. Join yarn in 3rd fch at center of underarm.

Rnd 1: Ch 3, dc in same fch, sk rem 2 fch, picot in next dc row-end after foundation, working around skipped sts of armhole, [sh in next picot, picot in next sh] around, placing sh in last picot, picot in dc row-end just before underarm foundation, sk next 2 fch, end with 2 dc in same fch as beg, ch 1, sc in 3rd ch of beg ch to complete beg sh, turn—6 (7, 8, 8, 9, 10) shs.

Rnd 2: Work Rnd A of shell and picot patt in the rnd.

Rnd 3: Work Rnd B of shell and picot patt in the rnd.
Turn or do not turn so that next trim rnd will be worked with RS of dress facing which was established at beg of skirt.

Rnd 4 (trim): (RS) Ch 1, sc in same sp, [ch 1, small fan in next picot, ch 1, sc in next sh] around, except omit last sc, instead end with sl st in beg sc.

Fasten off.

Rep for other sleeve.

FINISHING

Weave in ends. Block. ❁



Birthday Cake

Donna Childs



Getting Started

FINISHED SIZE Approx. 4" tall and 3½" wide (excluding candle).

YARN Lion Brand Yarns Jamie (100% acrylic; 137 yd [125 m]/1¼ oz [50 g]; **(3)**): #100 angel white (MC), #157 sunshine (A); one ball each.

Lion Brand Yarns Bonbons/Brights (100% acrylic; 28 yd [26 m]/1/3 oz [10 g]; **(2)**): one ball each, magenta (B), turquoise (C), lime (D), pink (E).

HOOK E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; poly stuffing; plastic drinking straw; scissors.

GAUGE 20 sts and 22 rows = 4" in sc.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

When fastening off, leave a long tail for sewing and/or weaving in. When sewing on leaves and flowers, use small sts to tack pieces on lightly to retain dimension. Scallop edging is worked into top and bottom ridges where FPsc were worked.

Pattern

BACK

With MC, ch 19.

Set-up row: (WS) Sc in 2nd ch from hook and in each ch across, turn—18 sc.

Rows 1–21: Ch 1, sc in each sc across, turn.

TOP:

Row 1: (RS) Ch 1, sc in each sc across, turn.

Row 2: Ch 1, sc2tog, sc across to last 2 sc, sc2tog, turn—16 sc.

Row 3: Ch 1, sc in each sc across, turn.

Rows 4–14: Rep Rows 2 and 3—4 sc.

Row 15: Ch 1, sc2tog 2 times, turn—2 sc.

Row 16: Rep Row 3.

Row 17: Ch 1, sc2tog—1 sc. Fasten off.

BOTTOM

With MC and WS facing, join yarn with sl st in bottom edge of piece.

Row 1: (WS) Ch 1, work FPsc across—18 sc. Fasten off.

With RS facing, join A with sl st in first sc.

Row 2: (RS) Ch 1, sc2tog, sc across to last 2 sc, sc2tog, turn—16 sc.

Row 3: Ch 1, sc in each sc across, turn.

Rows 4–14: Rep Rows 2 & 3—4 sc.

Row 15: Ch 1, sc2tog 2 times, turn—2 sc.

Row 16: Rep Row 3.

Row 17: Ch 1, sc2tog—1 sc. Fasten off

SIDES (MAKE 2)

With A, ch 19.

Setup row: (WS) Sc in 2nd ch from hook and in each ch across, turn—18 sc.

Rows 1–9: Ch 1, sc in each sc across, turn. Fasten off.

With RS facing, join B with sl st in first sc.

Row 10: Ch 1, sc in first 5 sc, dc in next sc, [sc in next 3 sc, dc in next sc] across, turn.

Row 11: Ch 1, sc in first 5 sts, dc in next sc, [sc in next 3 sts, dc in next sc] across, turn. Fasten off.

With RS facing, join A with sl st in first st.

Rows 12–20: Ch 1, sc in each st across, turn. Fasten off.

With RS facing, join MC with sl st in first sc.

Row 21: Ch 1, sc in each sc across. Fasten off.

CANDLE

Cut drinking straw to 2½".

With C, ch 4, sl st in first ch to form ring.

Row 1: (RS) Ch 1, work 6 sc in ring, do not join.

Row 2: Sc in each sc around, do not join.

Rep Row 2 until piece measures 2½". Work 2 sl sts to join, fasten off.

LEAVES (MAKE 5)

With D, ch 8.

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—7 sc.

Row 2: Ch 1, hdc in next sc, dc next 3 sc, hdc in next sc, sc in last sc, fasten off.

SMALL ROSE

With E, ch 3.

Row 1: (RS) Work 6 dc in 3rd ch from hook, turn.

Row 2: Ch 3 (counts as dc), dc in each dc across. Fasten off.



LARGE ROSE

With pink, ch 30.

Row 1: (RS) Sc in 2nd ch from hook, sk next ch, *5 dc in next ch, sk next ch, sc in next ch (petal made); rep from * across—5 petals.

Fasten off.

SCALLOPS

With RS facing, join E with sl st in first FPsc on top edge.

Row 1: (RS) Ch 1, *sk next FPsc, 5 dc in next FPsc, sk next FPsc, sl st in next FPsc (scallop made); rep from * across—4 scallops.

Fasten off.

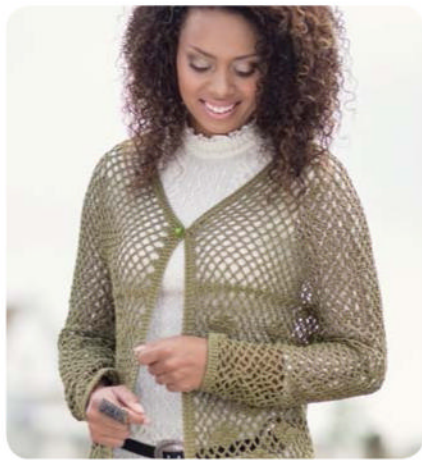
Rep for bottom edge.

FINISHING

Using photo as a guide, sew 3 leaves to white triangle top, leaving a small space open in the center. Insert cut piece of straw into candle. Wrap large rose around bottom (open) edge of candle and tack it on using small sts. Place this into center space bet 3 leaves and use small sts to hold the rose into place ensuring candle stands upright. Sew 2 leaves to center of the back in an upside-down V-shape. Fold the small rose in half and sew it on top of leaves.

Thread yarn needle with side long end and whipstitch one long seam of the 2 sides to make a pointed edge. Fit this piece into main piece, and with A, whipstitch seams along bottom triangle. With MC, whipstitch side and top seams, stuffing with poly stuffing before finishing last seam.

Weave in ends. ❁



Lace Cardi

Lily Chin



Getting Started

FINISHED SIZE 37½ (39, 40¼, 41½, 43)" bust circumference, buttoned. Cardigan is standard fit with about 4" ease. Garment shown measures 37½", modeled with ¼" ease.

YARN Tahki Yarns Cotton Classic Lite (distributed by Tahki Stacy Charles Inc.) (100% mercerized cotton; 146 yd [135 m]/1¼ oz [50 g]; **(30)(33)**: #4624 olive, 8 (8, 8, 8, 9) hanks.

HOOK Sizes D/3 (3.25 mm) and F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m); one ¾" button.

GAUGE 6 meshes and 11 rows = 4" in mesh patt with smaller hook.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Garment is worked from top down in one piece. Beg and end inc meshes shape the neck. Mesh-inc sequences occur in the middle of the fabric for four raglan points throughout while incs for center of back and center of sleeves occur at beg but end before armholes. When working mesh patt in the rnd for sleeves, a dc join staggers the beg/end of the rows. Sleeve decs occur at beg of sleeve rnds.

Mesh-inc sequence is worked at each of 7 inc points every 3rd row; 8 times total for raglan points and 6 (6, 7, 7, 7) times total for centers of back and sleeves.

Stitch Guide

Mesh: Ch 5, sc in next ch-5 sp.

Chain-three mesh (ch-3 mesh): Ch 3, sc in next ch-sp.

Double V-stitch (dbl V-st): Ch 4 (counts as dc and ch 1), (dc, ch 1, dc) in first st, sc in first ch-5 sp.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

Mesh increase (mesh inc): (Sc, ch 5, sc) in indicated sp.

Beginning mesh increase (beg mesh inc): Ch 8 (counts as dc and ch 5), sc in first ch-5 sp.

Ending mesh increase (end mesh inc): Ch 5, dc in 3rd ch of tch.

Solid mesh: (2 dc, ch 1, 2 dc) in next sc.

Semi-solid mesh: [(Ch 1, dc) 2 times, ch 1] in next sc.

Sc-mesh dec: Insert hook in first ch-3 mesh, yo, pull up lp, insert hook in next ch-3 mesh, yo, pull up lp, yo, draw through all 3 lps on hook.

Yoke mesh patt (multiple of 4 sts + 2):

Set-up row: Sc in 2nd ch from hook, *ch 5, sk next 3 ch, sc in next ch; rep from * across, turn.

Row 1: Ch 8 (counts as dc, ch 5), (sc, ch 5, sc) in marked ch-5 sp, *mesh (see above) across, working mesh inc (see above) in each marked sp to last marked sp, (sc, ch 5, sc) in last marked sp, ch 5, dc in 3rd ch of tch, turn.

Rows 2–3: Beg mesh inc (see above), mesh across, end mesh inc (see above), turn—29 meshes at end of last row.

Row 4: Beg mesh inc, *mesh across to marked sp, mesh inc in marked sp; rep from * across, mesh across to end, end mesh inc, turn.

Rows 5–6: Rep Rows 2–3.

Row 7: Rep Row 4.

Rep Rows 5–7 for patt.

Mesh patt gauge swatch: Ch 26.

Set-up row: Sc in 2nd ch from hook, mesh across to end, turn.

Row 1: Dbl V-st (see above), mesh across to end, V-st (see above) in last st, turn.

Row 2: Ch 1, sc in first st, sk next ch-1 sp, mesh across to end, sk last ch-1 sp, sc in 3rd ch of tch, turn.

Rep Rows 1–2 for patt.

Mesh-dec sequence:

Worked over 3 rows, at designated dec points (see chart).

Row 1: Ch-3 mesh (see above) in marked mesh.

Row 2: Work ch-3 mesh before and after marked ch-3 mesh.

Row 3: Sc-mesh dec (see above).

Diamond mesh patt:

Row 1: (RS) Ch 1, sc in first st, sk next ch-1 sp, 3 (1, 2, 3, 1) mesh, *1 solid mesh (see above), sc in next ch-5 sp, 5 mesh; rep from * across to last 3 (1, 2, 3, 1) mesh, solid mesh, sc in next ch-5 sp, 3 (1, 2, 3, 1) mesh, turn.

Row 2: Dbl V-st, 2 (0, 1, 2, 0) mesh, *solid mesh, sc in next ch-1 sp, solid mesh, sc in next ch-5 sp, 4 mesh; rep from * to last solid

mesh, solid mesh, sc in next ch-1 sp, solid mesh, sc in next ch-5 sp, 2 (0, 1, 2, 0) mesh, V-st in last st, turn.

Row 3: Ch 1, sc in first st, 2 (0, 1, 2, 0) mesh, *ch 5, sc in next ch-1 sp, solid mesh, sc in next ch-1 sp, 4 mesh; rep from * to last 2 solid mesh, ch 5, sc in next ch-1 sp, solid mesh, sc in next ch-1 sp, 3 (1, 2, 3, 1) mesh, turn.

Row 4: Dbl V-st, 2 (0, 1, 2, 0) mesh, *ch 5, sc in next ch-1 sp, 5 mesh; rep from * to last solid mesh, ch 5, sc in next ch-1 sp, 3 (1, 2, 3, 1) mesh, V-st in last st, turn.

Row 5: Ch 1, sc in first st, 6 (4, 5, 6, 4) mesh, *solid mesh, sc in next ch-5 sp, 5 mesh; rep from * to last 6 (4, 5, 6, 4) mesh, solid mesh, sc in next ch-5, 6 (4, 5, 6, 4) mesh, turn.

Row 6: Dbl V-st, 5 (3, 4, 5, 3) mesh, solid mesh, sc in next ch-1 sp, solid mesh, sc in next ch-5 sp, *4 mesh, solid mesh, sc in next ch-1 sp, solid mesh, sc in next ch-5 sp; rep from * to last 5 (3, 4, 5, 3) mesh, 5 (3, 4, 5, 3) mesh, V-st in last st, turn.

Row 7: Ch 1, sc in first st, 5 (3, 4, 5, 3) mesh, ch 5, sc in next ch-1 sp, solid mesh, sc in next ch-1 sp, *5 mesh, ch 5, sc in next ch-1 sp, solid mesh, sc in next ch-1 sp; rep from * to last 6 (4, 5, 6, 4) mesh, 6 (4, 5, 6, 4) mesh, turn.

Row 8: Dbl V-st, 5 (3, 4, 5, 3) mesh, ch 5, sc in next ch-1 sp, *5 mesh, ch 5, sc in next ch-1 sp; rep from * to last 6 (4, 5, 6, 4) mesh, 6 (4, 5, 6, 4) mesh, V-st in last st, turn.

Rep Rows 1–8 for patt.

Pattern

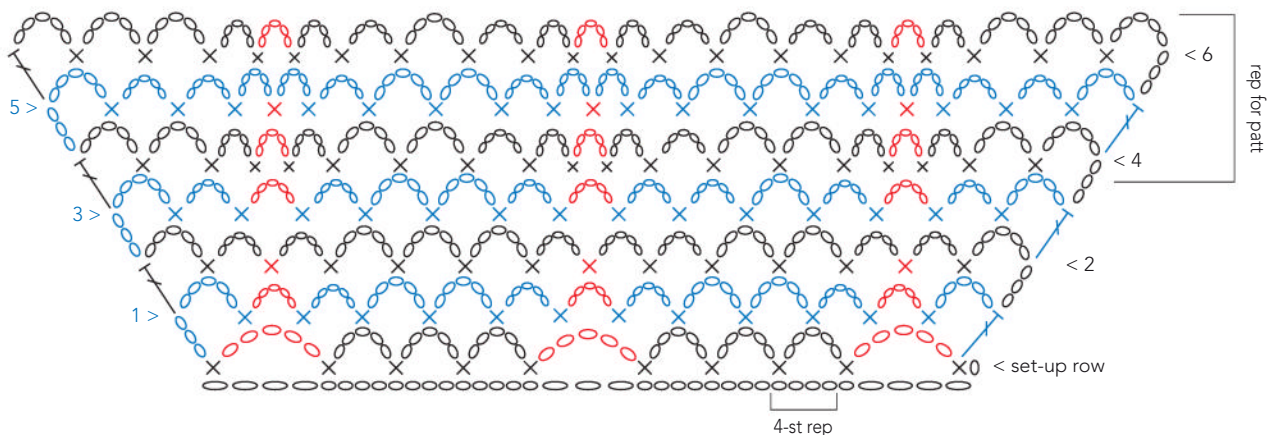
YOKE

With smaller hook, ch 78.

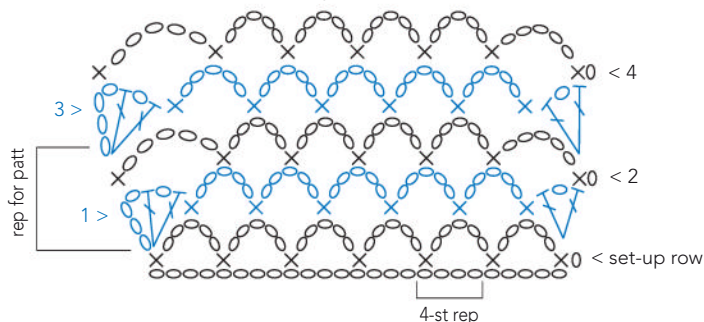
Set-up row: (RS) Work set-up row for yoke mesh patt—19 meshes.



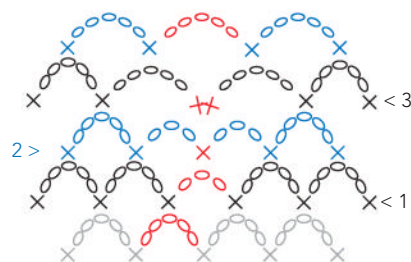
Yoke Mesh Pattern



Mesh Pattern with beg and end V-sts

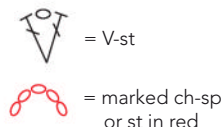
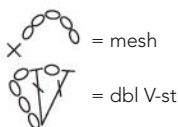


Reduced Mesh Dec Pattern



Stitch Key

- = chain (ch)
- × = single crochet (sc)
- ⌋ = double crochet (dc)



Place marker (pm) in first mesh (front raglan inc), pm in 3rd mesh (center sleeve inc), pm in 5th mesh (back raglan inc), pm in 10th mesh (center back inc), pm in 15th mesh (back raglan inc), pm in 17th mesh (center sleeve inc), pm in 19th mesh (front raglan inc)—0 meshes for fronts, 3 meshes for each sleeve, 9 meshes for back, and 4 raglan inc meshes. Move m up as you work.

Row 1 (inc): (WS) Work Row 1 of yoke mesh patt (see Stitch Guide) with mesh inc (see Stitch Guide) at each m—27 meshes: 1 for each front, 5 for each sleeve, 11 for back, and 4 raglan inc meshes.

Rows 2–3: Work Rows 2–3 yoke mesh patt—29 meshes at end of last row.

Row 4 (inc): Work yoke mesh patt Row 4—37 meshes.

Rows 5–14: Work in yoke mesh patt as est—68 meshes.

Row 15: Dbl V-st (see Stitch Guide), mesh across, V-st (see Stitch Guide), turn—67 meshes, 2 V-sts.

Row 16: Ch 1, sc in first st, sk next ch-1 sp, *mesh across to marked sp, mesh inc in

marked sp; rep from * across, mesh across to end, ch 5, sc in last st (counts as mesh)—75 meshes.

Row 17: Rep Row 15—74 meshes, 2 V-sts.

Row 18: Ch 1, sc in first st, mesh across to end, ch 5, sc in last st (counts as mesh)—75 meshes.

Sizes 37½ (39)" only:

Note: End inc at center of sleeves and center of back, and cont to inc at 4 raglan points only.

Row 19: Dbl V-st, *mesh across to marked sp, mesh inc in marked sp; rep from * 3 times, mesh across to end, V-st—79 meshes. Move m up as you work.

Rows 20–21: Rep Row 15.

Row 22: Rep Row 19—83 meshes.

Rows 23–24: Rep Row 15.

End of armhole.

Sizes 40¼ (41½)" only:

Row 19: Dbl V-st, *mesh across to marked sp, mesh inc in marked sp; rep from * 3 times, mesh across to end, V-st—79 meshes.

Rows 20–21: Rep Row 15.

Row 22: Rep Row 19—85 meshes.

Note: End inc at center of sleeves and center of back after Row 22, then cont to inc at 4 raglan points only.

Rows 23–24: Rep Row 15.

Row 25: Rep Row 19—89 meshes.

End of armhole.

Size 43" only:

Row 19: Dbl V-st, *mesh across to marked sp, mesh inc in marked sp; rep from * 3 times, mesh across to end, V-st—79 meshes.

Rows 20–21: Rep Row 15.

Row 22: Rep Row 19—85 meshes.

Note: End inc at center of sleeves and center of back after Row 22, then cont to inc at 4 raglan points only.

Rows 23–24: Rep Row 15.

Row 25: Rep Row 19—89 meshes.

Rows 26–27: Rep Row 15.

Row 28: Rep Row 19—93 meshes.

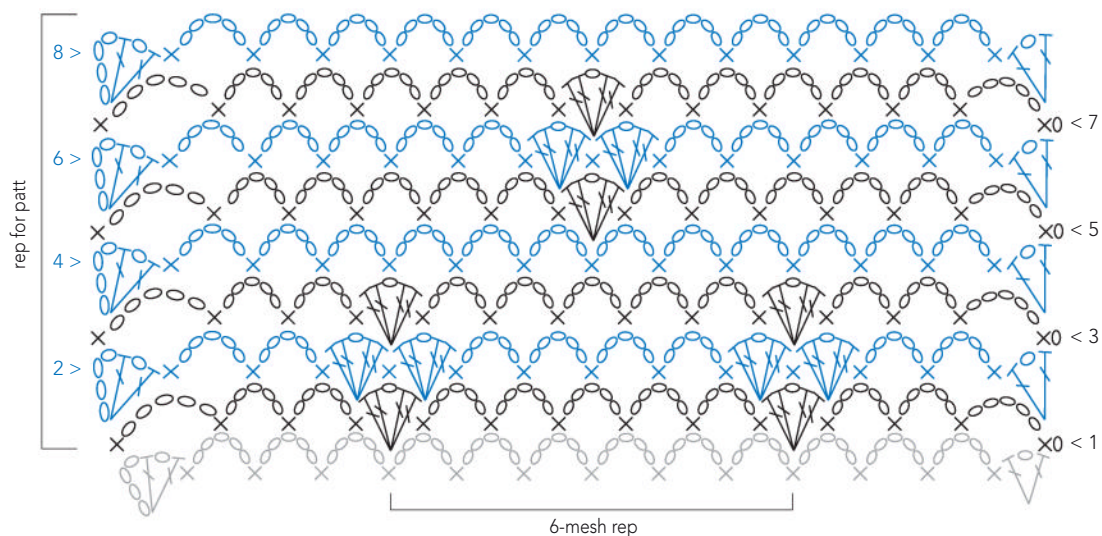
End of armhole.

Separate for body and sleeves:

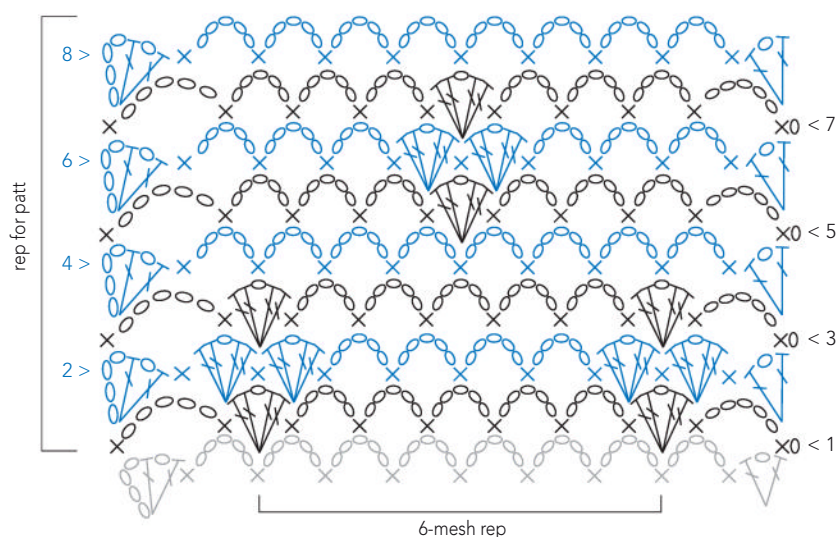
Sizes 37½ (39)" only:

Next row: Work 11½ meshes up to marked raglan-inc-point mesh, *with separate strand of yarn, join to same mesh and ch 15 (19) for

Diamond Mesh Pattern for Sizes 37½ (41½)"



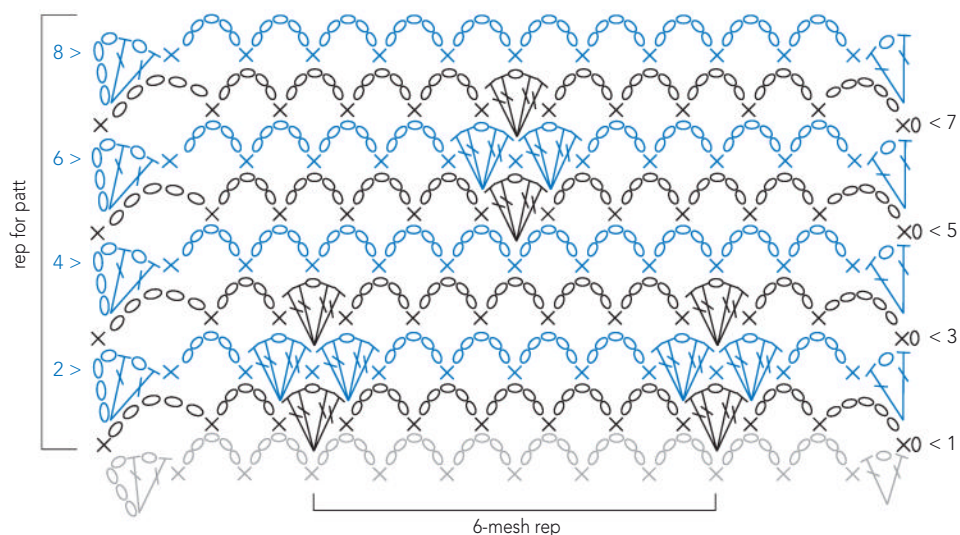
Diamond Mesh Pattern for Sizes 39 (43)"

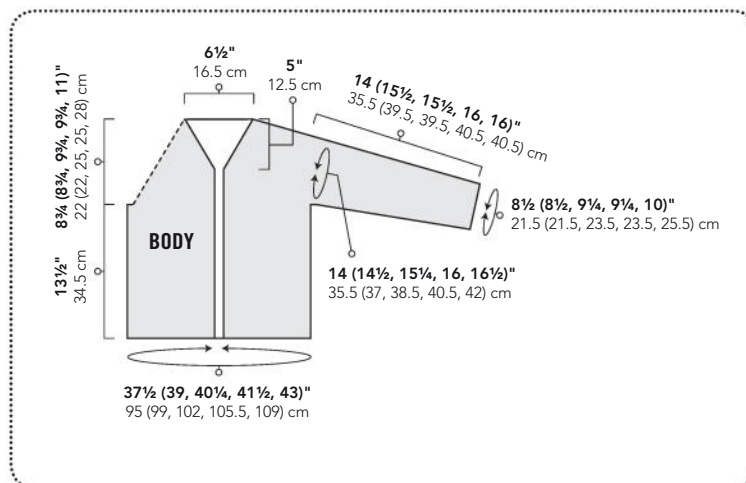
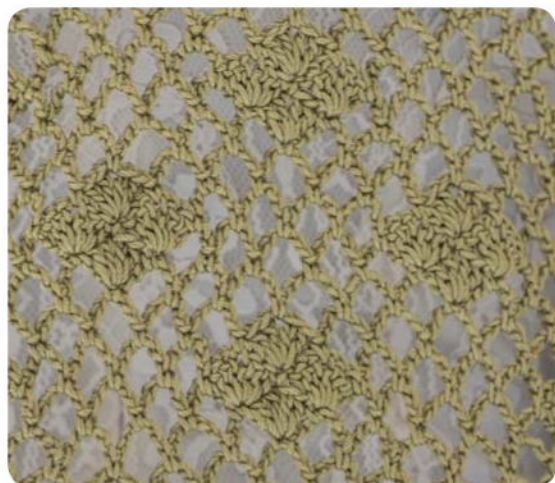


Stitch Key

- = chain (ch)
- × = single crochet (sc)
- ⌈ = double crochet (dc)
- ⌈ = mesh
- ⌈ = dbl V-st
- ⌈ = V-st
- ⌈ = solid mesh

Diamond Mesh Pattern for Size 40¼"





underarm, sk 17 meshes for sleeve, join with sl st to next marked raglan-inc-point mesh, fasten off separate strand of yarn. With working yarn, cont as foll: [ch 5, sk next 3 ch, sc in next ch] 3 (4) times, ch 5 and sc in same marked raglan-inc-point mesh as joined ch**, work 24 meshes up to next marked raglan-inc-point mesh; rep from * to **, work rem 11½ meshes—54 (56) meshes.

BODY:

Next row: Ch 1, sc in first dc, mesh across, sc in last dc, turn—55 (57) meshes.

Next row: *Work semi-solid mesh (see Stitch Guide) in next sc, sc in next ch-5; rep from * across.

Next row: Work mesh patt by working sc in center ch of semi-solid meshes. Work 2 more mesh patt rows.

Next rows: (RS) Beg with Row 1 of diamond mesh patt (see Stitch Guide) according to your size, work Rows 1–8 of diamond mesh patt.

Rep Rows 1–8 three times.

Next rows: Work in mesh patt.

Last row: Ch 1, sc in first dc, *ch 3, sc in next ch-5 sp; rep from * across, ch 3, sc in last dc.

Sizes 40¼ (41½)" only:

Next row: Work 12 meshes up to marked raglan-inc-point mesh, *with separate strand of yarn, join to same mesh and ch 19 (23) for underarm, sk 18 meshes for sleeve, join with sl st to next marked raglan-inc-point mesh, fasten off separate strand of yarn. With working yarn, cont as foll: [ch 5, sk next 3 ch, sc in next ch] 4 (5) times, ch 5 and sc in same marked raglan-inc-point mesh as joined ch**, work 25 meshes up to next marked raglan-inc-point mesh; rep from * to **, work rem 12 meshes—59 (61) meshes.

BODY:

Next row: Dbl V-st, mesh across, V-st, turn.

Next row: *Work semi-solid mesh (see Stitch Guide) in next sc, sc in next ch-5; rep from * across.

Next row: Work mesh patt by working sc in center ch of semi-solid meshes. Work 1 more mesh patt row.

Next rows: (RS) Beg with Row 1 of diamond mesh patt (see Stitch Guide) according to your size, work Rows 1–8 of diamond mesh patt.

Rep Rows 1–8 three times.

Next rows: Work in mesh patt.

Last Row: Ch 1, sc in first dc, *ch 3, sc in next ch-5 sp; rep from * across, ch 3, sc in last dc.

Sizes 43" only:

Next row: Work 12½ meshes up to marked raglan-inc-point mesh, *with separate strand of yarn, join to same mesh and ch 23 for underarm, sk 19 meshes for sleeve, join with sl st to next marked raglan-inc-point mesh, fasten off separate strand of yarn. With working yarn, cont as foll: [ch 5, sk next 3 ch, sc in next ch] 5 times, ch 5 and sc in same marked raglan-inc-point mesh as joined ch**, work 26 meshes up to next marked raglan-inc-point mesh; rep from * to **, work rem 12½ meshes—62 meshes.

BODY:

Next row: Ch 1, sc in first dc, mesh across, sc in last dc, turn—63 meshes.

Next row: *Work semi-solid mesh (see Stitch Guide) in next sc, sc in next ch-5; rep from * across.

Next row: Work mesh patt by working sc in center ch of semi-solid meshes. Work 2 more mesh patt rows.

Next rows: (RS) Beg with Row 1 of diamond mesh patt (see Stitch Guide) according to your size, work Rows 1–8 of diamond mesh patt.

Rep Rows 1–8 three times.

Next rows: Work in mesh patt.

Last row: Ch 1, sc in first dc, *ch 3, sc in next ch-5 sp; rep from * across, ch 3, sc in last dc.

SLEEVES (MAKE 2)

Beg working in rnds.

Rnd 1: With WS (WS, RS, RS, WS) facing, join yarn to ch-3 sp of underarm closest to the middle, ch 1, sc in same sp, [ch 5, sc in next ch-3 sp] to last ch-3 sp, sk ch-5 sp where underarm ch was joined to raglan-inc-point, sc in next ch-5 sp of sleeve; rep from [to] to last ch-5 sp before raglan-inc-point,

*ch 5, sc in next ch-3 sp of underarm; rep from * to last ch-3-sp, ch 2, dc in first sc to join, turn—21 (22, 23, 24, 25) meshes. Mark center mesh at top of sleeve, foll previous center-sleeve-inc-point line.

Rnds 2–3: Ch 1, sc in dc, mesh around to last ch-5 sp, ch 2, dc in first sc to join, turn.

Rnds 4–6: Cont in est patt, working mesh dec sequence (see Stitch Guide) at marked center point—20 (21, 22, 23, 24) meshes.

Rep Rnds 2–6 with one less mesh after each dec sequence 7 (5, 5, 4, 4) more times.

Sizes 39 (40¼, 41½, 43)" only:

Rep Rnds 4–6 three (three, five, five) times.

All sizes:

Rep Rnds 2–3.

Last Rnd: Ch 1 and turn, sc in first dc, *ch 3, sc in next ch-5 sp; rep from *, end ch 3, sc in last dc, turn.

FINISHING

Trim:

Mark placement of button on Row 16 of yoke on each side.

Rnd 1: With larger hook and WS facing, beg at lower right front edge and work 3 sc in each ch-3 sp of lower edge or last row of torso, ch 2 for corner, sc evenly along left front edge to bottom of neck shaping (one sc for each sc row; 2 sc for each dc row), ch 2 for corner, sc evenly along left neck, work 3 sc in each ch-3 sp of foundation ch, sc evenly along right neck to bottom of neck shaping, ch 2 for corner, sc evenly along right front edge, ch 2 for corner, sl st in beg sc to join, turn.

Rnd 2: (RS) Ch 1, sc in each sc around working 3 sc in each ch-2 corner sp and work buttonhole at right front below ch-2 corner with (ch 3, sk 3 sc), sl st in first sc to join, turn.

Rnd 3: Ch 1, sc in each sc around working 3 sc in bottom corners and working 3 sc in ch-3 sp of buttonhole, sl st in first sc to join, turn.

Rnd 4: Loosely sl st in each sc around, sl st in first sl st to join. Fasten off.

Sew button opposite buttonhole. Weave in ends. Block. 🌸



Brave New Flower Shell

Margaret Hubert



Getting Started

FINISHED SIZE 32 (34, 37, 39, 42)" bust circumference. This is a close-fitting garment, stated chest size is finished size. Garment does stretch slightly after wearing. Garment shown measures 34", modeled with 1" ease.

YARN Patons Grace (100% mercerized cotton; 136 yd [125 m]/1¼ oz [50 g]; #62044 clay (MC), 5 (5, 6, 6, 7) skeins; #62307 orchid (A), #62440 lotus (B), #62222 lemon lime (C), 1 ball each.

HOOK Size F/5 (3.75 mm), E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 19 sts and 16 rows = 4" in hdc with larger size hook; 20 sts and 17 rows = 4" in hdc with smaller size hook; 10 mesh = 4" with larger size hook.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Flowers and leaves yardage: leaves 3½ yd, small flower 3½ yd, large flower 1 yd center, 4 yd petals, this includes leaving a tail for sewing to garment.

Note: Work leaf on both sides of foundation ch.

Stitch Guide

Beginning mesh (beg mesh): Ch 4, dc in next dc.

Mesh: Ch 1, dc in next dc.

Pattern

BACK

With larger size hook and MC, ch 78 (83, 90, 95, 102).

Set-up row: (RS) Hdc in 3rd ch from hook

and each ch across, turn—76 (81, 88, 93, 100) hdc.

Row 1: Ch 2 (counts as hdc), hdc in first hdc and each hdc across, turn.

Rep Row 1 until piece measures 4¼" from foundation ch.

Change to smaller size hook, and rep Row 1 until pieces measures 7" from foundation ch. Change to larger size hook and rep Row 1 until piece measures 12 (12, 13, 13, 13½)" from foundation ch, ending with a WS row.

Armhole Shaping:

Row 1: (RS) Sl st in first 5 (6, 5, 6, 5) hdc, ch 2, hdc in each hdc across to last 5 hdc, turn, leaving rem sts unworked—67 (71, 79, 83, 91) hdc.

Row 2: Ch 2, hdc2tog, hdc in each hdc across to last 3 hdc, hdc2tog, hdc in last hdc, turn—65 (69, 77, 81, 89) hdc.

Rows 3–5: Rep Row 2—59 (63, 71, 75, 83) hdc.

Row 6: Ch 4 (counts as dc and ch-1 sp throughout), sk next 2 hdc, dc in next hdc, *ch 1, sk next hdc, dc next hdc; rep from * across, turn—30 (32, 36, 38, 42) dc, 29 (31, 35, 37, 41) ch-1 sps.

Row 7: Beg mesh (see Stitch Guide), mesh (see Stitch Guide) across, turn—29 (31, 35, 37, 41) mesh.

Rep Row 7 until piece measures 5¼" from armhole shaping, ending by working a WS row, turn.

Shape neck:

RIGHT BACK:

Row 1: (RS) Beg mesh, mesh 6 (7, 8, 9, 10 times), turn—7 (8, 9, 10, 11) mesh.

Row 2: Ch 3 (counts as dc throughout), sk next ch-1 sp, dc in next dc (dec made), mesh across, turn—6 (7, 8, 9, 10) mesh.

Row 3: Ch 4, dc in next dc, mesh across to last 2 dc, dc in last dc, turn (dec made)—5 (6, 7, 8, 9) mesh.

Row 4: Ch 3, sk next dc, dc in next dc, mesh across, turn—4 (5, 6, 7, 8) mesh.

Row 5: Beg mesh, mesh across to last 2 dc, sk last ch-1 sp and last dc, dc in last dc, turn—3 (4, 5, 6, 7) mesh.

Row 6: Rep Row 4—2 (3, 4, 5, 6) mesh.

Row 7: Beg mesh, mesh across, turn. Rep last row until back measures 7½ (8, 8½, 9, 9½)" from armhole beg. Fasten off.

LEFT BACK:

With RS facing, sk 15 (15, 17, 17, 19) ch-1 sps for center of neck, join next dc.

Row 1: Beg mesh, mesh across, turn—7 (8, 9, 10, 11) mesh.

Row 2: Beg mesh, mesh across to last dc, dc in last dc, turn—6 (7, 8, 9, 10) mesh.

Row 3: Ch 3, sk next dc, dc in next dc, mesh across, turn—5 (6, 7, 8, 9) mesh.

Row 4: Beg mesh, mesh across to last 2 dc, sk next dc, dc in last dc, turn—4 (5, 6, 7, 8) mesh.

Row 5: Ch 3, sk next dc, dc in next dc, mesh across, turn—3 (4, 5, 6, 7) mesh.

Row 6: Rep Row 4—2 (3, 4, 5, 6) mesh. Rep last row until back measures 7½ (8, 8½, 9, 9½)" from armhole beg. Fasten off.

FRONT

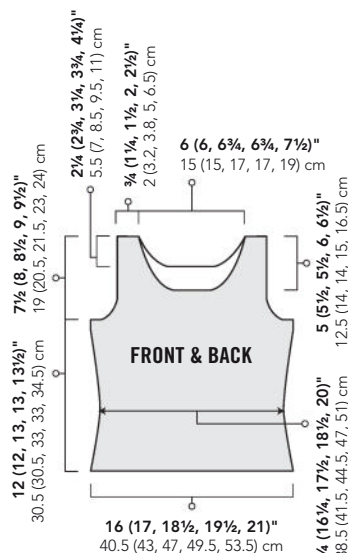
Work as for back until armhole measures 2½ (2½, 3, 3, 3)" from armhole shaping. Shape neck and shoulders as for back.

Embellishments:

SMALL FLOWER MOTIF (MAKE 5)

With C, ch 5, join with sl st to form a ring.

Rnd 1: (RS) Ch 1, 10 sc in ring, sl st in first sc to join.



Rnd 2: *Ch 2, 3 tr in next sc, ch 2, sl st in next sc; rep from * 4 times (5 petals). Fasten off.

LARGE FLOWER MOTIF (MAKE 5)

With C, ch 5, join with sl st to form a ring.

Rnd 1: (RS) Ch 1, 10 sc in ring, sl st in first sc changing to A, fasten off CC.

Rnd 2: With A, *ch 2, 5 tr in next sc, ch 2, sl st in next sc; rep from * 4 times (5 petals), sl st in first petal to join, fasten off.

LEAF (MAKE 7)

With B, ch 12.

Row 1: (RS) 5 dc in the 4th ch from hook, dc in next 4 ch, hdc in next 2 ch, sc in next ch, (sc, ch 3, sc) in last ch (point of leaf), turn, working across opposite side of foundation ch, sc in next ch, hdc in next 2 ch, dc in next 4 ch, 5 dc in next ch, ch 3, sl st in same st as last dc. Fasten off.

FINISHING

Thread yarn needle with MC and sew shoulder and side seams.

Armhole edging

With RS facing, join MC with end of row at armhole seam.

Row 1: (RS) Ch 1, sc in each end of row around, sl st in first sc to join.

Row 2: Ch 1, rev sc in each sc around, sl st in first sc to join, fasten off.

Rep for second armhole.

Waist edging

With RS facing, join MC with foundation ch at side seam.

Row 1: (RS) Ch 1, sc in each end of row around, sl st in first sc to join.

Row 2: Ch 1, rev sc in each sc around, sl st in first sc to join, fasten off.

Using photo as a guide, sew on flowers.

Block as desired. Do not iron. ❀



Ramar Scarf

Kathy Merrick



Getting Started

FINISHED SIZE 13½" wide by 67½" long, blocked.

YARN Koigu Lace Merino (100% merino; 292 yd [267 m]/1¼ oz [50 g]; ~~10~~): L223 (A) deep pink multi, L233 (B) blue multi, L355 (C) yellow grey multi, L1142 (D) pale pink, L223 (E) pale blue, L0000 (F) ecru; 1 skein each.

HOOKE Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 8-rnd square = 6"; 4-rnd square = 3"; 2-rnd square: 1½", blocked.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

The hole in the center of each square contributes to the open feeling. Squares are joined as they are worked.

Pattern

SCARF

Foll chart for colors, placement, and size of Squares. On last rnd of each new Square, join to previous Square(s) in sts indicated.

2-Rnd Square

Ch 6, sl st in first ch to form ring.

Rnd 1 (RS): Ch 3 (counts as dc throughout), 15 dc in ring, sl st in top of first dc to join—16 dc.

Rnd 2: Ch 3, 2 dc in same st, ch 2, sk next dc, *dc in next dc, ch 2, sk next dc, 3 dc in next dc, ch 2, sk next dc; rep from * around, sl st in first dc to join—16 dc, 8 ch-2 sps. Fasten off.

Join subsequent squares to Rnd 2 with sl st in corner dc, in center dc on each side, and in next corner dc.

4-Rnd Square

Work 2-Rnd Square.

Rnd 3: With RS facing, join new color with sl st in same st as last joining, ch 3, 5 dc in corner dc, [dc in next dc, ch 2] 2 times, *dc in next dc, 5 dc in corner dc, [dc in next dc, ch 2] 2 times; rep from * around, sl st in first dc to join—32 dc, 8 ch-2 sps.

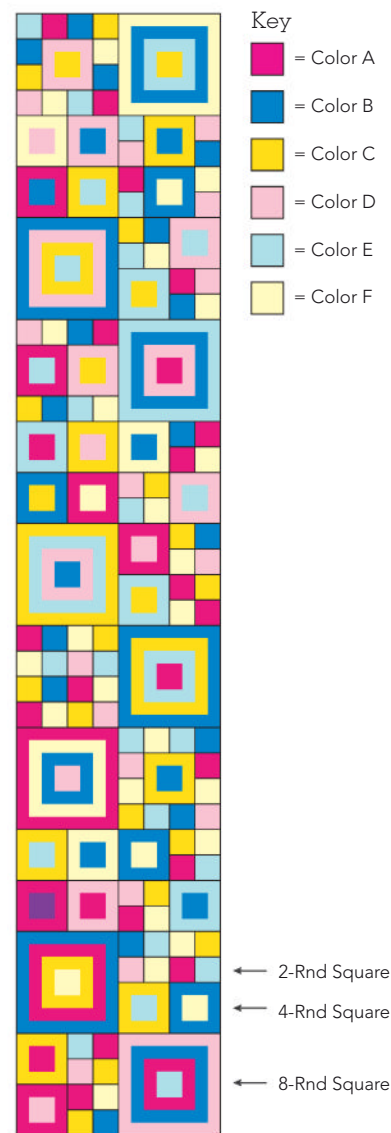
Rnd 4: Ch 3, dc in next 2 dc, 5 dc in corner dc, dc in next 3 dc, ch 2, dc in next dc, ch 2, *dc in next 3 dc, 5 dc in center dc, dc in next 3 dc, ch 2, dc in next dc, ch 2; rep from * around, sl st in first dc to join—48 dc, 8 ch-2 sps.

Join subsequent squares to Rnd 4 with sl st in corner dc, in 4th dc foll corner dc, in center dc on each side, in 4th dc before next corner dc, and in next corner dc. Fasten off.

8-Rnd Square

Work 4-Rnd Square.

Rnd 5: With RS facing, join new color with sl st in same st as last joining, ch 3, dc in next 4 dc, 5 dc in corner dc, dc in next 5 dc, ch 2, dc in next dc, ch 2, *dc in next 5 dc, 5 dc in corner dc, dc in next 5 dc, ch 2, dc in next dc, ch 2; rep from * around, sl st in first dc to join—64 dc, 8 ch-2 sps.



Rnd 6: Ch 3, dc in next 6 dc, 5 dc in corner dc, dc in next 7 dc, ch 2, dc in next dc, ch 2, *dc in next 7 dc, 5 dc in corner dc, dc in next 7 dc, ch 2, dc in next dc, ch 2; rep from * around, sl st in first dc to join—80 dc, 8 ch-2 sps. Fasten off.

Rnd 7: With RS facing, join new color with sl st in same st as last joining, ch 3, dc in next 8 dc, 5 dc in corner dc, dc in next 9 dc, ch 2, dc in next dc, ch 2, *dc in next 9 dc, 5 dc in corner dc, dc in next 9 dc, ch 2, dc in next dc, ch 2; rep from * around, sl st in first dc to join—96 dc, 8 ch-2 sps.

Rnd 8: Ch 3, dc into next 10 dc, 5 dc in corner dc, dc in next 11 dc, ch 2, dc in next dc, ch 2, *dc in next 11 dc, 5 dc in corner dc, dc in next 11 dc, ch 2, dc in next dc, ch 2; rep from * around, sl st in first dc to join—112 dc, 8 ch-2 sps. Fasten off.

Join subsequent squares to Rnd 8 with sl st in corner dc, in 4th, 8th, and 12th dc foll corner dc, in center dc on each side, in 12th, 8th, and 4th dc before next corner dc, and in next corner dc.

Border

Rnd 1: With RS facing, join Color C with sl st in any corner dc, ch 5 (counts as dc and ch-2), 3 dc in same dc, ch 2, sk next 2 dc, *[dc in next 4 dc or ch-sps, ch 2, sk next 2 dc or ch] across to next corner dc**, 4 dc in corner dc, ch 2, sk next 2 dc; rep from * around, ending last rep at ** sl st in first dc to join.

Rnd 2: Ch 3, dc in next dc, ch 2, dc in next 2 dc, *ch 2, [dc in next 4 dc, ch 2] across to next corner 4-dc group**, dc in next 2 dc, ch 2, dc in next 2 dc; rep from * around, ending last rep at **, sl st in first dc to join. Fasten off.

FINISHING

Weave in ends. Block to finished measurements. 🌸



Ruffler Scarf

Marty Miller



Getting Started

FINISHED SIZE About 3¼" wide and 76" long.

YARN Classic Elite Yarns Liberty Wool (100% washable wool; 122 yd [112 m]/1¼ oz [50 g]; **(4)**): #7834 lilac daydream, 3 balls.

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 11 dc = 4"; 4 rows = 2¾" in dc.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Beg ch-3 of rows counts as dc.

The edging will be worked across the bottom of fdc.

Stitch Guide

Foundation double crochet (fdc):

Step 1: Ch 4, (counts as first fdc), yo, insert hook in 4th ch from hook, yo, pull up lp, (3 lps on hook), yo, draw through 1 lp on hook (1 ch made), [yo and draw through 2 lps on hook] 2 times (2nd fdc made).

Step 2: Yo, insert hook under 2 lps of ch at base of last fdc made, yo, pull up lp, (3 lps on hook), yo, draw through 1 lp on hook (1 ch made), [yo and draw through 2 lps on hook] 2 times (fdc made).

Rep Step 2 for desired length.

Pattern

Row 1: Fdc 200, turn.

Row 2: (RS) Ch 4 (counts as dc and ch 1 throughout), (dc, ch 1) in next dc and in each dc across to last dc, dc in last dc, turn—200 dc.

Row 3: Ch 4, (dc, ch 1) in same dc, *[dc, ch 1] 2 times in each dc across to last dc, (dc, ch 1, dc) in last dc, turn—400 dc.

Row 4: Ch 4, (dc, ch 1) in first dc, (dc, ch1) in next dc, *[dc, ch 1] 2 times in next dc, (dc, ch 1) in next dc; rep from * across to last dc, dc in last dc—600 dc.

Fasten off.

FINISHING

Edging:

Row 1: With WS facing, working across bottom side of fdc, join yarn in first fdc, ch 1, sc in each fdc across, turn—200 sc.

Row 2: Ch 1, sc in each sc across.

Fasten off.

Weave in ends. 🌸



Yo-Yo Scarf

Annie Modesitt



Getting Started

FINISHED SIZE About 8" wide and 65" long.

YARN ModeKnit Yarn ModeSock (60% merino, 30% bamboo, 10% nylon; 382 yd [349 m]/3½ oz [100 g]; **(11)**): #023 Sherlock's kitchen (green) (A), #037 Lyanna blue (B), #081 Lannister gold (C), #041 a study in pink (D), #057 Mary's maids (purple) (E), 1 ball each.

HOOK Size C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Small motif = 1½" diameter.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Scarf is made up of 68 motifs that are worked separately and then sewn together. New colors are joined with sl st in last st of previous rnd.

Sl st to join in first st of rnd unless otherwise stated.

Stitch Guide

Small Motif

All small motifs are worked in A only. With A, ch 2.

Rnd 1: 8 sc in 2nd ch from hook—8 sc.

Rnd 2: 2 sc in each sc around—16 sc.

Rnd 3: [2 sc in next sc, sc in next sc] 8 times—24 sc.

Rnd 4: [2 sc in next sc, sc in next 2 sc] 8 times—32 sc. Fasten off.

Medium Motif

Worked with 2 colors.

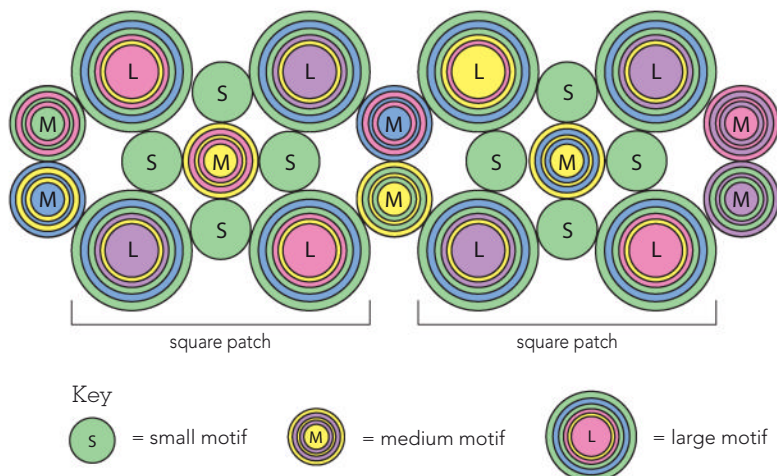
With Color 1, ch 2.

Rnd 1: 8 sc in 2nd ch from hook—8 sc.

Rnd 2: With Color 2, 2 sc in each sc



Assembly



around—16 sc.

Rnd 3: With Color 1, [2 sc in next sc, sc in next sc] 8 times—24 sc.

Rnd 4: [Sl st in next sc, ch 3, sk next 2 sc] 8 times—8 ch-3 sps.

Rnd 5: With Color 2, [hdc in next sl st, ch 1, hdc in next ch-3 sp, ch 1]—16 ch-3 sps. Fasten off Color 2.

Rnd 6: With Color 1, [sl st in next ch-1 sp, ch 3] 16 times, sl st in first st to join. Fasten off Color 1.

Large Motif

Note: All large motifs are worked in A and B in Rnds 5–8.

Worked with 4 colors.

With Color 1, ch 2.

Rnd 1: 8 sc in 2nd ch from hook—8 sc.

Rnd 2: 2 hdc in each sc around—16 hdc.

Rnd 3: With Color 2, [2 hdc blo in next hdc, hdc blo in next hdc] 8 times—24 hdc. Fasten off Color 2.

Rnd 4: With Color 1, [2 hdc blo in next hdc, hdc blo in next 2 hdc] 8 times—32 hdc. Fasten off Color 1.

Rnd 5: With A, [2 sc blo in next hdc, sc blo in next 3 hdc] 8 times—40 sc.

Rnd 6: [Sl st in next st, ch 3, sk next 2 sts] 13 times, sl st in last sc—13 ch-3 sps.

Rnd 7: With B, [hdc in next sl st, ch 1, hdc in next ch-3 sp, ch 1] 13 times—26 hdc. Fasten off B.

Rnd 8: With A, [sl st in next ch-1 sp, ch 3] 26 times. Fasten off A.

Pattern

SCARF

Make 24 large motifs (see Stitch Guide) in foll color combinations (listed as Color 1/Color 2 pairs): 8 motifs with D/C; 4 motifs with C/D; 8 motifs with E/C; 4 motifs with C/E. Make 20 medium motifs (see Stitch Guide), 1 motif in each of foll color combinations (listed as Color 1/Color 2 pairs): A/C; D/B; C/B; D/E; A/B; C/A; A/E; B/E; C/D; E/B; A/D; E/C; B/A; E/D; D/C, D/A, B/C, C/E; B/D; E/A. Make 24 small motifs (see Stitch Guide).

Assembly

Create six square patches foll assembly diagram, using 1 medium, 4 small, and 4 large motifs, making sure RS are showing. Then place 2 medium motifs at beg of first square patch, bet each foll patch, and at end of last patch. Vary medium motif so no color dominates any portion of the scarf. Once satisfied with the color arrangement, with A and yarn needle, tack motifs tog at points where they touch.

FINISHING

Weave in ends on WS. Steam block, pulling each motif into shape as you go. 🌸



Water Lily Shawl

Lisa Naskrent

1 2 3 4

Getting Started

FINISHED SIZE About 60" wide and 24" long at center back.

YARN The Fibre Company Road to China Lace (distributed by Kelbourne Woolens) (65% baby alpaca, 15% silk, 10% camel, 10% cashmere; 656 yd [600 m]/3½ oz [100 g]; : light amethyst, 1 hank.

HOOK Size G/6 (4.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 1 st marker (m).

GAUGE Rows 1–8 = 2½" long and 7" wide, unblocked.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

When instructions call to work into a love knot, simply insert hook into sp created by love knot. Do not insert into the sc at the center of the dbl-lk or the lace strands of the st.

Stitch Guide

Chain-4 loop (ch-4 lp): (Sc, ch 4, sc) in st indicated.

Double chain-4 loop (dbl ch-4 lp): Sc in st indicated, (ch 4, sc) 2 times in same st.

Triple chain-4 loop (trp ch-4 lp): Sc in st indicated, (ch 4, sc) 3 times in same st.

Double love knot (dbl-lk): *Bring lp on hook up about ¾", yo, and pull through, sc in back ridge of lengthened ch; rep from *.

Cluster (cl): *Yo, insert hook in indicated sp, yo and pull up lp, yo and draw through 2 lp on hook; rep from * 3 times in same sp, yo and draw through all 5 lp on hook.



Pattern

Row 1 (RS): Ch 2, ch-4 lp (see Stitch Guide) in 2nd ch from hook, turn—1 ch-4 lp.

Row 2: Ch 2, sc in ch-4 lp, (ch 4, sc) 5 times in same lp, turn—5 ch-4 lp.

Row 3: Ch 2, ch-4 lp in each ch-4 lp across, turn—5 ch-4 lp.

Row 4: Ch 2, dbl ch-4 lp (see Stitch Guide) in first ch-4 lp, ch-4 lp in next ch-4 lp, trp ch-4 lp (see Stitch Guide) in next ch-4 lp, place marker (m) in center ch-4 lp of trp ch-4 lp made, ch-4 lp in next ch-4 lp, dbl ch-4 lp in last ch-4 lp, turn—9 ch-4 lp.

Cont to move m up to each new ch-4 lp or center ch-4 lp of trp ch-4 lp to mark center.

Row 5: Ch 2, ch-4 lp in first 2 ch-4 lp, ch 3, sk next ch-4 lp, ch-4 lp in next 3 ch-4 lp, ch 3, sk next ch-4 lp, ch-4 lp in last 2 ch-4 lp, turn—7 ch-4 lp, 2 ch-3 sps.

Row 6: Ch 2, dbl ch-4 lp in first ch-4 lp, *ch 3, sk next ch-4 lp, sc in next ch-3 sp, (dbl-lk [see Stitch Guide], sc) 6 times in same ch-3 sp, ch 3, sk next ch-4 lp*, trp ch-4 lp in next ch-4 lp; rep from * to *, ch 3, dbl ch-4 lp in last ch-4 lp, turn—4 ch-4 lp, 4 ch-3 sps, 2 6 dbl-lk groups.

Row 7: Ch 2, ch-4 lp in first ch-4 lp, *sk next ch-4 lp and next ch-3 sp, sc in next dbl-lk (see Notes), [ch 3, sc in next dbl-lk] 5 times, sk next ch-3 sp and next ch-4 lp, ch-4 lp in next ch-4 lp*; rep from * to *, turn—10 ch-3 sps, 3 ch-4 lp.

Row 8: Ch 2, dbl ch-4 lp in first ch-4 lp, *ch 2, cl (see Stitch Guide) in next ch-3 sp, [ch 3, cl in next ch-3 sp] 4 times, ch 2*, trp ch-4 lp in next ch-4 lp; rep from * to *, dbl ch-4 lp in last ch-4 lp, turn—7 ch-4 lp, 8 ch-3 sps, 4 ch-2 sps.

Row 9: Ch 2, ch-4 lp in first 2 ch-4 lp, *ch 3, sk next ch-2 sp and next cl, sc in next ch-3 sp, ch 3, sk next cl, [cl in next ch-3 sp, ch 3, sk next cl and next ch-2 sp*, ch-4 lp in next 3 ch-4 lp; rep from * to *, ch-4 lp in last 2 ch-4 lp, turn—10 ch-3 sps, 7 ch-4 lp, 4 cl.

Row 10: Ch 2, dbl ch-4 lp in first ch-4 lp, *ch-4 lp in next ch-4 lp, ch-4 lp in next 2 ch-3 sps,

ch 2, cl in next ch-3 sp, ch 2, ch-4 lp in next 2 ch-3 sps, ch-4 lp in next ch-4 lp*, trp ch-4 lp in next ch-4 lp; rep from * to *, dbl ch-4 lp in last ch-4 lp, turn—19 ch-4 lp, 2 cl.

Row 11: Ch 2, ch-4 lp in first 2 ch-4 lp, *ch 3, sk next ch-4 lp, ch-4 lp in next 2 ch-4 lp, sc in next ch-2 sp, ch 4, sk next cl, sc in next ch-2 sp (counts as a ch-4 lp), ch-4 lp in next 2 ch-4 lp, ch 3, sk next ch-4 lp*, ch-4 lp in next 3 ch-4 lp; rep from * to *, ch-4 lp in next 2 ch-4 lp, turn—17 ch-4 lp, 4 ch-3 sps.

Row 12: Ch 2, db ch-4 lp in first ch-4 lp, *ch 3, sk next ch-4 lp, sc in next ch-3 sp, (dbl-lk, sc) 6 times in same ch-3 sp, ch 3, sk next ch-4 lp, ch-4 lp in next 3 ch-4 lp, ch 3, sk next ch-4 lp, sc in next ch-3 sp, (dbl-lk, sc) 6 times in same ch-3 sp, ch 3, sk next ch-4 lp**, trp ch-4 lp in next ch-4 lp; rep from * to **, dbl ch-4 lp in last ch-4 lp, turn—4 6-lk groups, 13 ch-4 lp, 8 ch-3 sps.

Row 13: Ch 2, ch-4 lp in first ch-4 lp, *sk next ch-4 lp and next ch-3 sp, sc in next dbl-lk, [ch 3, sc in next dbl-lk] 5 times, sk next ch-3 sp and next ch-4 lp, ch-4 lp in next ch-4 lp; rep from * across, turn—20 ch-3 sps, 5 ch-4 lp.

Row 14: Ch 2, dbl ch-4 lp in first ch-4 lp, *ch 2, cl in next ch-3 sp, [ch 3, cl in next ch-3 sp] 4 times, ch 2, ch-4 lp in next ch-4 lp, ch 2, cl in next ch-3 sp, [ch 3, cl in next ch-3 sp] 4 times, ch 2*, trp ch-4 lp in next ch-4 lp; rep from * to *, dbl ch-4 lp in last ch-4 lp, turn—9 ch-4 lp, 16 ch-3 sps, 8 ch-2 sps.

Row 15: Ch 2, ch-4 lp in first 2 ch-4 lp, *ch 3, sk next ch-2 sp and next cl, sc in next ch-3 sp, ch 3, sk next cl, [cl in next ch-3 sp, ch 3, sk next cl] 2 times, sc in next ch-3 sp, ch 3, sk next cl and ch-2 sp, ch-4 lp in next ch-4 lp*; rep from * to * to center, ch-4 lp in next 2 ch-4 lp; rep from * to * across to last ch-4 lp, ch-4 lp in last ch-4 lp, turn—20 ch-3 sps, 9 ch-4 lp, 8 cl.

Row 16: Ch 2, dbl ch-4 lp in first ch-4 lp, ch-4 lp in next ch-4 lp, *ch-4 lp in next 2 ch-3 sps, ch 2, cl in next ch-3 sp, ch 2, ch-4 lp in next 2 ch-3 sps, ch-4 lp in next ch-4 lp*; rep from * to * to center, trp ch-4 lp in next ch-4 lp, ch-4 lp in next ch-4 lp; rep from * to

* across, dbl ch-4 lp in last ch-4 lp, turn—29 ch-4 lp, 4 cl.

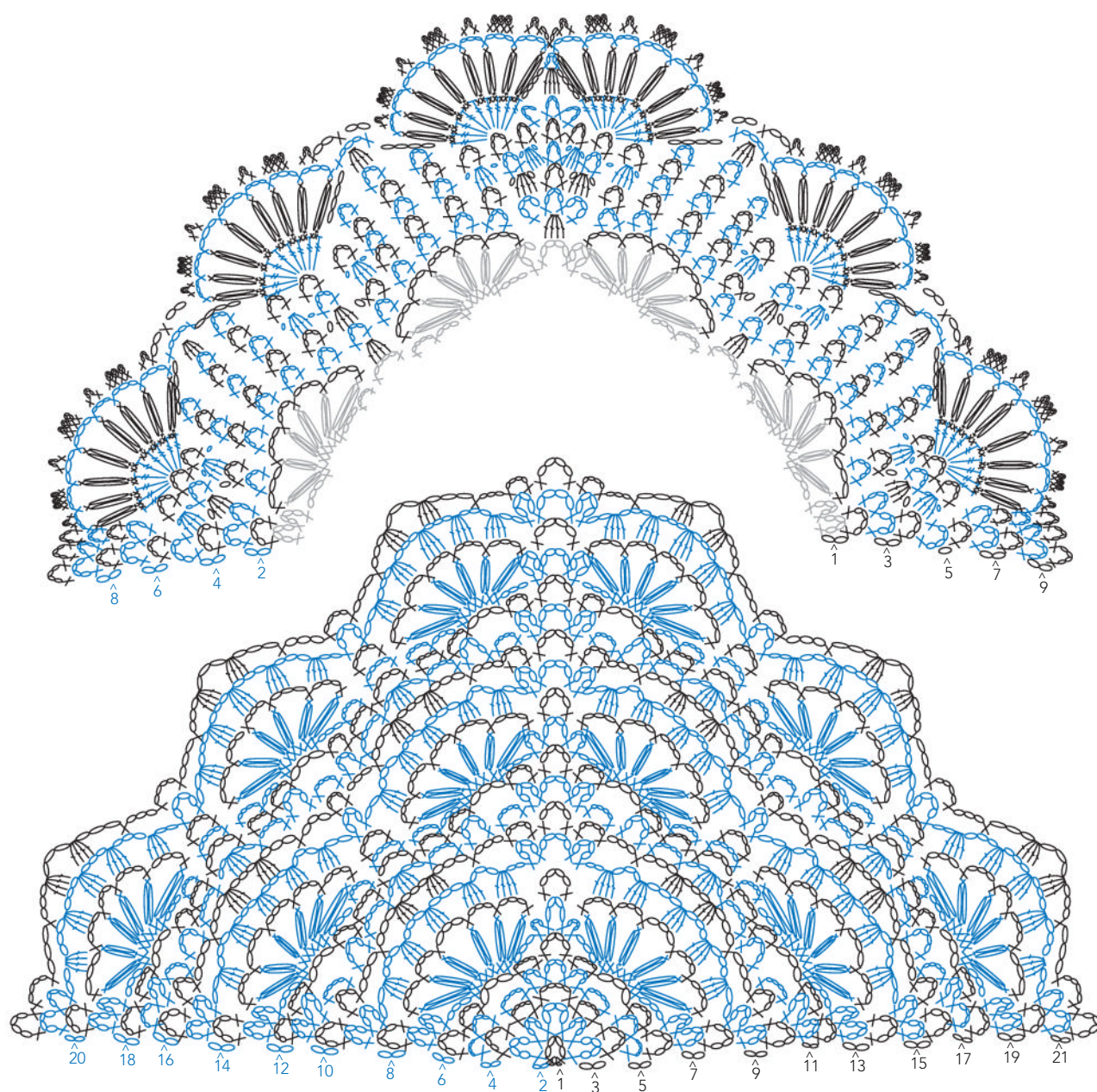
Row 17: Ch 2, ch-4 lp in first 2 ch-4 lp, *ch 3, sk next ch-4 lp, ch-4 lp in next 2 ch-4 lp, sc in next ch-2 sp, ch 4, sk next cl, sc in next ch-2 sp (counts as a ch-4 lp), ch-4 lp in next 2 ch-4 lp*; rep from * to * to 2 ch-4 lp before center, ch 3, sk next ch-4 lp, ch-4 lp in next 3 ch-4 lp; rep from * to * to last 3 ch-4 lp, ch 3, sk next ch-4 lp, ch-4 lp in last 2 ch-4 lp, turn—27 ch-4 lp, 6 ch-3 sps.

Row 18: Ch 2, dbl ch-4 lp in first ch-4 lp, ch 3, sk next ch-4 lp, sc in next ch-3 sp, (dbl-lk, sc) 6 times in same ch-3 sp, ch 3, sk next ch-4 lp, *ch-4 lp in next 3 ch-4 lp, ch 3, sk next ch-4 lp, sc in next ch-3 sp, (dbl-lk, sc) 6 times in same ch-3 sp, ch 3, sk next ch-4 lp*; rep from * to * to center, trp ch-4 lp in next ch-4 lp, ch 3, sk next ch-4 lp, sc in next ch-3 sp, (dbl-lk, sc) 6 times in same ch-3 sp, ch 3, sk next ch-4 lp; rep from * to * to last ch-4 lp, dbl ch-4 lp in last ch-4 lp, turn—6 dbl-lk groups, 19 ch-4 lp, 12 ch-3 sps.

Row 19: Ch 2, ch-4 lp in first ch-4 lp, *sk next ch-4 lp and next ch-3 sp, sc in next dbl-lk, [ch 3, sc in next dbl-lk] 5 times, sk next ch-3 sp and next ch-4 lp, ch-4 lp in next ch-4 lp; rep from * across, turn—30 ch-3 sps, 7 ch-4 lp.

Row 20: Ch 2, dbl ch-4 lp in first ch-4 lp, ch 2, cl in next ch-3 sp, [ch 3, cl in next ch-3 sp] 4 times, ch 2, *ch-4 lp in next ch-4 lp, ch 2, cl in next ch-3 sp, [ch 3, cl in next ch-3 sp] 4 times, ch 2*; rep from * to * to center, trp ch-4 lp in next ch-4 lp, ch 2, cl in next ch-3 sp, [ch 3, cl in next ch-3 sp] 4 times, ch 2; rep from * to * to last ch-4 lp, dbl ch-4 lp in last ch-4 lp, turn—11 ch-4 lp, 24 ch-3 sps, 12 ch-2 sps.

Row 21: Ch 2, ch-4 lp in first 2 ch-4 lp, *ch 3, sk next ch-2 sp and next cl, sc in next ch-3 sp, ch 3, sk next cl, [cl in next ch-3 sp, ch 3, sk next cl] 2 times, sc in next ch-3 sp, ch 3, sk next cl and next ch-2 sp, ch-4 lp in next ch-4 lp*; rep from * to * to center, ch-4 lp in next 2 ch-4 lp; rep from * to * across to last ch-4 lp, ch-4 lp in last ch-4 lp, turn—30 ch-3 sps, 11 ch-4 lp, 12 cl.



Stitch Key

- = chain (ch)
- × = single crochet (sc)
-  = double love knot (dbl-lk)
-  = cluster (cl)
-  = treble crochet (tr)





Rep Rows 16–21 until shawl measures about 17" down center spine, ending last rep with Row 18.

EDGING:

Row 1: Ch 2, ch-4 lp in first ch-4 lp, *sk next ch-4 lp and next ch-3 sp, sc in next dbl-lk, [ch 3, sc in next dbl-lk] 5 times, sk next ch-3 sp and next ch-4 lp**, cl in next ch-4 lp; rep from * across, ending last rep at **, ch-4 lp in last ch-4 lp, turn.

Row 2: Ch 2, dbl ch-4 lp in first ch-4 lp, ch-4 lp in next 5 ch-3 sps, *ch-4 lp in next cl, ch-4 lp in next 5 ch-3 sps*; rep from * to * to center, trp ch-4 lp in next cl, ch-4 lp in next 5 ch-3 sps; rep from * to * to last ch-4 lp, dbl ch-4 lp in last ch-4 lp, turn.

Row 3: Ch 2, ch-4 lp in first ch-4 lp, ch 1, cl in next ch-4 lp, ch 1, *ch-4 lp in next 5 ch-4 lp, ch 1, cl in next ch-4 lp, ch 1; rep from * to * to center, ch-4 lp in center ch-4 lp, ch 1, cl in next ch-4 lp, ch 1; rep from * to * across to last ch-4 lp, ch-4 lp in last ch-4 lp, turn.

Row 4: Ch 2, (ch-4 lp, ch 1, cl) in first ch-4 lp, ch 1, ch-4 lp in next cl, *ch 1, cl in next ch-4 lp, ch 1, ch-4 lp in next 3 ch-4 lp, ch 1, cl in next ch-4 lp, ch 1, ch-4 lp in next cl*; rep from * to * to center, ch 1, (cl, ch 1, ch-4 lp, ch 1, cl) in next ch-4 lp, ch 1, ch-4 lp in next cl; rep from * to * across to last ch-4 lp, ch 1, (cl, ch 1, ch-4 lp) in last ch-4 lp, turn.

Row 5: Ch 1, ch-4 lp in each cl and in each ch-4 lp across, turn.

Row 6: Ch 2, dbl ch-4 lp in first ch-4 lp, sk next ch-4 lp, 9 tr in next ch-4 lp, sk next ch-4 lp, *ch-4 lp in next 3 ch-4 lp, sk next ch-4 lp, 9 tr in next ch-4 lp, sk next ch-4 lp*; rep from * to * to center, trp ch-4 lp in center ch-4 lp, sk next ch-4 lp, 9 tr in next ch-4 lp, sk next ch-4 lp; rep from * to * across to last ch-4 lp, dbl ch-4 lp in last ch-4 lp, turn.

Row 7: Ch 2, ch-4 lp in first 2 ch-4 lp, sk next tr, (sc, dbl-lk, sc) in sp bef each of next 8 tr, *ch 4, sk next ch-4 lp, cl in next ch-4 lp, ch 4, sk next tr, (sc, dbl-lk, sc) in sp bef each of next 8 tr; rep from * across to last 2 ch-4 lp, ch-4 lp in last 2 ch-4 lp, turn.

Row 8: Ch 2, dbl ch-4 lp in first ch-4 lp, ch-4 lp in next ch-4 lp, sc in next dbl-lk, [ch 3, sc in next dbl-lk] 7 times, *sc in next ch-4 sp, ch 3, sc in next ch-4 sp, sc in next dbl-lk, [ch 3,

sc in next dbl-lk] 7 times; rep from * across to last 2 ch-4 lp, ch-4 lp in next ch-4 lp, dbl ch-4 lp in last ch-4 lp, turn.

Row 9: Ch 2, ch-4 lp in first 3 ch-4 lp, ch-4 lp in next ch-3 sp, [trp ch-4 lp in next ch-3 sp, ch-4 lp in next ch-3 sp] 3 times, *ch 2, sc in next ch-3 sp, ch 2, ch-4 lp in next ch-3 sp, [trp ch-4 lp in next ch-3 sp, ch-4 lp in next ch-3 sp] 3 times; rep from * across to last 3 ch-4 lp, ch-4 lp in last 3 ch-4 lp.

Fasten off.

FINISHING

Weave in ends. Block to measurements. ❁



ZigZag Tank Top

Mari Lynn Patrick



Getting Started

FINISHED SIZE 35½ (39½, 43½, 47½)" bust circumference. Garment shown measures 35½", modeled with 2½" ease.

YARN Lorna's Laces Sportmate (70% superwash merino, 30% outlast viscose; 270 yd [247 m]/3½ oz [100 g]; **(2)**): Naperville (blue) (MC), Miss Sonia (multi) (CC), 3 (3, 3, 3) skeins each.

HOOK Size E/4 (3.5 mm). Adjust hook size as necessary to obtain the correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 20 sts and 10½ rows = 4" in dc; 21 sts and 10 rows = 4" in chevron patt.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Top is worked in two pieces from the bottom up and seamed.

To avoid cutting and rejoining new color when only 1 row of color is used in a stripe, at end of row, enlarge working lp and pull working yarn ball through lp, tighten. Then, with the same side still facing, return to beg of row and either join new color or

pull up color from row below and join in top of first st, cont to work next row with the new color. When working in same color for next row, turn and work next row. To cont in new color, pull new color through last 2 lps of last st of current color.

Stitch Guide

Chevron patt (multiple of 14 sts + 1):

Row 1: Ch 3, sk first 3 ch (counts as dc), dc in next ch, *dc in next 5 ch, dc3tog, dc in next 5 ch, 3 dc in next ch; rep from *, ending last rep with 2 dc in last ch, turn.

Row 2: Ch 3 (counts as first dc), dc in first dc, *dc in next 5 dc, dc3tog, dc in next 5 dc, 3 dc in next dc; rep from *, ending last rep with 2 dc in top of tch, turn.

Rep Row 2 for chevron patt.

Stripe color sequence: Work in foll color sequence: [1 row MC, 1 row CC] 4 times, [1 row MC, 3 rows CC] 2 times, [1 row MC, 1 row CC] 4 times, [1 row MS, 3 rows CC] 2 times, [1 row MC, 1 row CC] 2 times, 1 row MC, 2 rows CC.

Pattern

TOP Back

With MC, ch 130 (144, 158, 172).

Row 1: (RS) Dc in 4th ch from hook (skipped 3 ch count as first dc), *dc in next 5 ch, dc3tog, dc in next 5 ch, 3 dc in next ch; rep from *, ending last rep with 2 dc in last ch, do not turn (see Notes)—127 (141, 155, 169) sts; 9 (10, 11, 12) chevrons.

Row 2: (RS) Join CC in top of beg ch-3, work Row 2 of chevron patt (see Stitch Guide), turn.

Cont in color stripe sequence (see Stitch Guide) to bodice.

Rows 3–14: Work Row 2 of chevron patt.

Row 15 (dec): Ch 3 (counts as dc throughout), dc in first dc, *dc in next 4 dc, dc5tog, dc in next 4 dc, 3 dc in next dc; rep from *, ending last rep with 2 dc in last st—109 (121, 133, 145) sts rem.

Rows 16–30: Ch 3, dc in first dc, *dc in next 4 dc, dc3tog, dc in next 4 dc, 3 dc in next dc; rep from *, ending last rep with 2 dc in last st.

Row 31 (dec): Ch 3, dc in first dc, *dc in next 3 dc, dc5tog, dc in next 3 dc, 3 dc in next dc; rep from *, ending last rep with 2 dc in last st—91 (101, 111, 121) sts.

Rows 32–41: Ch 3, dc in first dc, *dc in next 3 dc, dc3tog, dc in next 3 dc, 3 dc in next dc; rep from *, ending last rep with 2 dc in last st. Fasten off CC.

Bodice:

Cont with MC only.

Row 42 (even-out row): (RS) With MC, ch 1, sc in first st, *hdc in next st, dc in next 3 dc, tr in next dc3tog, dc in next 3 dc, hdc in next dc, sc in next dc (center dc of 3-dc); rep from * across, turn.

SHAPE ARMHOLES:

Row 1: (WS) Sl st across 5 (6, 7, 8) sts, ch 3, dc2tog, dc in each st to last 8 (9, 10, 11) sts, dc2tog, dc in next st, turn, leaving rem 5 (6, 7, 8) sts unworked—79 (87, 95, 103) sts rem.

Row 2 (dec): Ch 3, dc3tog, dc in each st to last 4 sts, dc3tog, dc in last st, turn—4 sts dec'd.

Rep last row 1 (2, 2, 3) times—71 (75, 83, 87) sts rem.

Next row (dec): Ch 3, dc2tog, dc in each st to last 3 sts, dc2tog, dc in last st, turn—2 sts dec'd.

Rep last row 1 (1, 2, 2) times, then every other row 2 times—63 (67, 73, 77) sts rem. Work even in dc until armhole measures 4½ (5½, 6, 6½)" from underarm, ending with a RS row.

SHAPE NECK:

Mark center 29 (29, 31, 33) sts, 17 (19, 21, 22) sts rem each side.

LEFT NECK:

Row 1: (WS) Ch 3, dc in next 12 (14, 16, 17) sts, dc3tog, dc in next st, turn—15 (17, 19, 20) sts rem.

Row 2 (dec): (RS) Ch 3, dc3tog, dc in each st to end, turn—13 (15, 17, 18) sts rem.

Row 3 (dec): (WS) Ch 3, dc in each st to last 3 sts, dc2tog, dc in last st, turn—12 (14, 16, 17) sts rem.

Sizes 43½ (47½)" only:

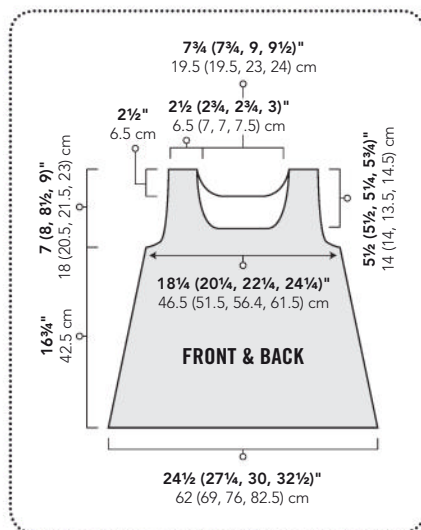
Row 4 (dec): Rep RS dec row—14 (15) sts rem.

All sizes:

Work even in dc until armhole measures 7 (8, 8½, 9)" from underarm. Fasten off.

RIGHT NECK:

Row 1 (dec): With WS facing, sk marked



29 (29, 31, 33) center sts and join MC in next st, ch 3, dc3tog, dc in each st to end, turn—15 (17, 19, 20) sts rem.

Row 2 (dec): (RS) Ch 3, dc in each st to last 4 sts, dc3tog, dc in last st, turn—13 (15, 17, 18) sts rem.

Row 3 (dec): (WS) Ch 3, dc2tog, dc in each st to end, turn—12 (14, 16, 17) sts rem.

Sizes 43½ (47½)" only:

Row 4 (dec): Rep RS dec row—14 (15) sts rem.

All sizes:

Work even in dc until armhole measures 7 (8, 8½, 9)" from underarm—12 (14, 14, 15) shoulder sts. Fasten off.

Front

Work same as for back through first 4 (6, 8, 8) rows of armhole shaping, ending with a RS row. Cont with armhole shaping as for back and at the same time, shape neck as foll: Mark center 19 (19, 21, 23) sts.

RIGHT NECK:

Row 5 (7, 9, 9) (dec): (WS) Work in patt to last 4 sts before m, dc3tog, dc in next st, turn—2 sts dec'd at neck edge.

Row 6 (8, 10, 10) (dec): (RS) Ch 3, dc3tog, work in patt to end, turn—2 sts dec'd at neck edge.

Row 7 (9, 11, 11) (dec): (WS) Ch 3, work in patt to last 4 sts, dc3tog, dc in last st, turn—2 sts dec'd at neck edge.

Sizes 43½ (47½)" only:

Row 12 (dec): (RS) Rep RS dec row.

All sizes:

Next 4 rows: Work neck shaping as est but work dc2tog in place of dc3tog, dec 1 st at neck edge each row—12 (14, 14, 15) sts rem. Work even in dc until armhole measures 7 (8, 8½, 9)" from underarm. Fasten off.

LEFT NECK:

Cont with armhole shaping as for back and at the same time, shape neck as foll:

Row 5 (7, 9, 9) (dec): With WS facing, sk marked 19 (19, 21, 23) center sts and join MC in next st, ch 3, dc3tog, work in patt to end, turn—2 sts dec'd at neck edge.

Row 6 (8, 10, 10) (dec): (RS) Ch 3, work



in patt to last 4 sts, dc3tog, dc in last st, turn—2 sts dec'd at neck edge.

Row 7 (9, 11, 11) (dec): (WS) Ch 3, dc3tog, work in patt to end, turn—2 sts dec'd at neck edge.

Sizes 43½ (47½)" only:

Row 12 (dec): (RS) Rep RS dec row.

All sizes:

Next 4 rows: Work neck shaping as est but work dc2tog in place of dc3tog, dec 1 st at neck edge each row—12 (14, 14, 15) sts rem. Work even in dc until armhole measures 7 (8, 8½, 9)" from underarm. Fasten off.

FINISHING

Block pieces lightly to measurements. Using mattress st, sew shoulder and side seams.

Neck trim

Rnd 1: With RS facing, join MC at neck edge of left shoulder seam, ch 1, work 75 (75, 77, 79) sc evenly around front neck edge to right shoulder seam, then work 57 (57, 59, 61) sc evenly around back neck edge to left shoulder seam, sl st in first sc to, join, turn.

Rnd 2: (WS) Ch 2, hdc flo in each st around, sl st in first hdc to join. Fasten off MC. Do not turn.

Rnd 3: (WS) Join CC, and sl st surface crochet across each hdc stem around, sl st in first sl st to join. Fasten off.

Armhole trim

Rnd 1: With RS facing, join MC at underarm, work 75 (85, 90, 96) sc evenly around armhole edge, sl st in first sc to join, turn.

Rnds 2–3: Work Rnds 2–3 of neck trim. Fasten off.

Weave in ends. With WS facing, lightly block seams. 🌸

Butterfly Effect

Vickie Howell



When you live in a relentlessly warm climate such as my hometown of Austin, Texas, wearing crochetwear is more often a romanticized idea than it is a reality. I spend much of fall and winter gazing longingly on Facebook and Instagram at crocheters against snowy backdrops modeling oversized pullovers and bulky cardigans. Oh, what it must be to revel in chunky, crocheted ravel! Le sigh.

Now as the spring sun levels the weather playing field, we're all looking for something lighter and airier to sink our hooks into. I'm excited about this, people. I can now join the party! So, what to make (*tapping hook on desk*), what to make?

One of my favorite recent trends is boomerang, crescent-shaped and triangle scarves worn "bandit-style," meaning worn with the point in front, and with the thinnest portions draped over the front of one's shoulders. It's a look that works on almost anyone and has a way of making even the most proper lace look funky and cool.

I dig that. I'm also a fan of the fact that this type of project works especially well for the warmer months (or as we say in Texas, "year-round").

This issue's project, Butterfly Effect, is a shawlette/scarf crocheted in sock-weight yarn. Worked on a hook a couple of sizes larger than recommended, the shawlette has lengths of chains married with dc clusters to create an airy, open-weave piece that is quick to make and cool—in every sense of the word—to wear. Enjoy!

Vickie



Oh, and don't forget to snap a photo of your finished project and tag @VickieHowell when you're done. I love seeing what you're stitching!

VICKIE HOWELL is an author, designer, on-air host, and the Yarn Arts Ambassador for Clover Needlecraft, Inc. For more information, visit www.vickiehowell.com.

Butterfly Effect

Vickie Howell

1 2 3 4

Getting Started

FINISHED SIZE 52" wide and 9½" tall at center

YARN Patons Kroy Socks FX (75% washable wool, 25% nylon; 166 yds [152 m]/1¼ oz [50 g]; cascade colors, 3 balls.

HOOK Size G/6 (4mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Tapestry needle.

GAUGE 9 sts and 2 ch-5 sps and 8 rows = 4" in patt.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Note

Shawl is worked from the top-down, decreasing a stitch pattern repeat at each end, every third row.

Directions

Ch 244.

Row 1: 3 dc in 4th ch from hook (3 sk chs

count as first dc), *sk next 5 ch, 4 dc in next ch**, ch 5, sk next 5 ch, sc in next ch, ch 5, sk next 5 ch, 4 dc in next ch; rep from * across, ending last rep at **, turn—125 sts, 26 ch-5 sps.

Row 2: Ch 3 (counts as dc throughout), 3 dc in first dc, *sk next 6 dc**, 4 dc in next dc, ch 5, sk next ch-5 sp, sc in next sc, ch 5, sk next ch-5 sp, 4 dc in next dc; rep from * across, ending last rep at **, 4 dc in top of 3 sk chs, turn.

Row 3: Ch 3, 3 dc in first dc, *sk next 6 dc**, 4 dc in next dc, ch 5, sk next ch-5 sp, sc in next sc, ch 5, sk next ch-5 sp, 4 dc in next dc;

rep from * across, ending last rep at **, 4 dc in top of beg ch, turn.

Row 4 (dec): Sl st in first 19 sts and chs, ch 3, 3 dc in first dc, *sk next 6 dc, 4 dc in next dc, ch 5, sk next ch-5 sp, sc in next sc, ch 5, sk next ch-5 sp, 4 dc in next dc; rep from * across to last 17 sts, sk next 6 dc, 4 dc in next dc, leaving rem sts unworked, turn—18 sts dec'd.

Rows 5–6: Rep Row 3.

Rep Rows 4–6 five times—17 sts rem. Fasten off at end of last row.

FINISHING

Weave in ends. Block, if necessary. ❁



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FITS TO *a Tee*

Five designers riff on a familiar silhouette.

1

1. MARCY TEE
BY ANNIE MODESITT

This on-trend exuberantly colored tee has subtle shaping that flatters your figure while allowing ease of movement. Varying rows engage your hook while creating a fabric with terrific ease and drape. A delicate edging softens the simple shape. YARN ModeKnit Yarn ModeWerk Fingering. Page 80.

2

2. SWERVE TEE

BY SHANNON MULLETT-BOWLSBY

A solid-stitch front joins with an openwork, draped back panels to create a garment with ease and style. This remarkable silhouette is fabulously fun to wear, with a flirty flourish unfurling with every step. YARN Cascade Yarns Heritage Silk. Page 82.



FITS TO
a Tee





5

3. ARROWHEAD CARDIGAN
BY KATHRYN WHITE

This top-down, seamless lacy cardigan works up quickly to create a lacy layer that elevates a basic tee and jeans. A snap with an accent button keeps this loose-fitting sweater with generous ease in place as you move through your day with style. YARN Manos Del Uruguay Serena (distributed by Fairmount Fibers). Page 84.

4. BRISTOL LACE CARDIGAN
BY ROBYN CHACHULA

A shell-stitch border frames the delightfully feminine lacy body of this short-sleeve tee-style cardigan. This lightweight cardigan was inspired by that first breath of spring when you want to run for your summer clothes but admit that you need a sweater, too. Try working in a tonal or solid, rather than variegated yarn, for a look that is both tailored and feminine. Create your own silhouette by closing with a shawl pin at either neck or waist. YARN Lorna's Laces Shepherd Sock. Page 76.

5. BEACH HOODIE
BY PETER FRANZI

Work up this top-down raglan sweater as you dream of your first beach trip of the season. The hoodie will keep your head warm as you seek out shells. YARN Berroco Ultra Alpaca Sport. Page 78.



Bristol Lace Cardigan

Robyn Chachula

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 35 (39, 43, 47, 51)" bust circumference. Fit is close. Sample shown measures 35", modeled with 1" ease.

YARN Lorna's Laces Shepherd Sock, (80% superwash merino, 20% nylon; 430 yd [393 m]/3½ oz [100 g]; **(11)**): go, Sandy, go (MC), 3 (3, 4, 4, 5) hanks; dusk (CC), 1 hank.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Rustproof blocking pins; yarn needle.

GAUGE 8 ch-2 sps and 16 rows = 4".

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Front and back panels are made and then crocheted tog by working through both thicknesses.

Stitch Guide

Cluster (dc-cl): [Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps on hook] 2 times, yo, draw through all 3 lps on hook.

Shell (sh): Ch 1, ({2 dc-cl (see above), ch 2} 2 times, 2 dc-cl), ch 1 in sp indicated.

Pattern

BACK

Ch 98 (110, 122, 134, 146).

Row 1: (WS) Sc in 2nd ch from hook, *ch 2, sk next 2 ch, sc in next ch; rep from * across, turn—32 (36, 40, 44, 48) ch-2 sps, 33 (37, 41, 45, 49) sc.

Row 2: (RS) Ch 3 (counts as dc throughout), dc in first sc, *ch 1, sk next ch sp, 2 dc in

next sc; rep from * across, turn—66 (74, 82, 90, 98) dc, 32 (36, 40, 44, 48) ch-1 sps.

Row 3: Ch 1, sc bet next 2 dc, *ch 2, sk next ch-sp, sc bet next 2 dc; rep from * across, turn—33 (37, 41, 45, 49) sc, 32 (36, 40, 44, 48) ch-2 sps.

Rows 4–45 (45, 49, 49, 49): Rep Rows 2–3 twenty-one (twenty-one, twenty-three, twenty-three, twenty-three) times.

Shape armhole:

Row 1: (RS) Ch 2, sl st in next sc, ch 4 (counts as tr throughout), sk next ch sp, 2 dc in next sc, *ch 1, sk next ch sp, 2 dc in next sc; rep from * across to last 2 (3, 3, 4, 5) sc, sk next ch sp, tr in next sc, turn—58 (62, 70, 74, 78) dc.

Row 2: Ch 1, sc2tog over tr and bet next 2 dc, *ch 2, sk next ch sp, sc bet next 2 dc; rep from * across to last 2 dc group, sc2tog bet last 2 dc and last tr, turn—28 (30, 34, 36, 38) ch-2 sps.

Row 3: Ch 4, sk next ch sp, 2 dc in next sc, *ch 1, sk next ch sp, 2 dc in next sc; rep from * across to last 2 sc, sk next ch sp, tr in last sc, turn—54 (58, 66, 70, 74) dc.

Row 4: Rep Row 2—26 (28, 32, 34, 36) ch-2 sps.

Sizes 47 (51)" only:

Row 5: Rep Row 3—66 (70) dc.

Row 6: Rep Row 2—32 (34) ch-2 sps.

All sizes:

Rows 5 (5, 5, 7, 7)–20 (20, 24, 24, 28): Rep Rows 2–3 of back 8 (8, 10, 9, 11) times—26 (28, 32, 32, 34) ch-2 sps.

Shape neck:

Row 1: Ch 3, dc in first sc, *ch 1, sk next ch-sp, 2 dc in next sc; rep from * across 5 (6, 7, 7, 8) times, dc in next ch sp, turn—13 (15, 17, 17, 19) dc.

Row 2: Ch 1, sc in first dc, *sc bet next 2 dc, ch 2, sk next ch-sp; rep from * across to last 2 dc, sc bet last 2 dc, turn—5 (6, 7, 7, 8) ch-2 sps.

Row 3: Ch 3, dc in first sc, *ch 1, sk next ch sp, 2 dc in next sc; rep from * across to last sc, dc in last sc, turn.

Rows 4–8: Rep Rows 2–3 two times, then rep Row 2 once more.

Fasten off.

Opposite neck shaping

With WS facing, sk 14 (14, 16, 16, 16) ch sps from last dc of Row 1 of neck shaping. Join MC with sl st in next ch-sp.

Row 1: (RS) Ch 3, 2 dc in next sc, *ch 1, sk next ch sp, 2 dc in next sc; rep from * across, turn—13 (15, 17, 17, 19) dc.

Row 2: (WS) Ch 1, *sc bet first 2 dc, ch 2, sk next ch sp; rep from * across to last 3 dc, sc bet next 2 dc, sc in last dc, turn—5 (6, 7, 7, 8) ch-2 sps.

Row 3: Ch 3, 2 dc in first sc, *ch 1, sk next ch sp, 2 dc in next sc; rep from * across, turn.

Rows 4–8: Rep Rows 2–3 two times, then rep Row 2 once more.

Fasten off.

LEFT FRONT

Ch 44 (50, 56, 62, 68).

Row 1: (WS) Sc in 2nd ch from hook, *ch 2, sk next 2 ch, sc in next ch; rep from * across, turn—14 (16, 18, 20, 22) ch-2 sps, 15 (17, 19, 21, 23) sc.

Rows 2–45 (45, 49, 49, 49): Work as for back.

Shape armhole:

Row 1: (RS) Ch 4, sk next ch sp, 2 dc in next sc, *ch 1, sk next ch sp, 2 dc in next sc; rep from * across, turn—26 (28, 32, 34, 36) dc.

Row 2: Ch 1, sc bet next 2 dc, *ch 2, sk next ch sp, sc bet next 2 dc; rep from * across to last 2 dc group, sc2tog bet last 2 dc and last tr, turn—12 (13, 15, 16, 17) ch-2 sps.

Row 3: Rep Row 2—24 (26, 30, 32, 34) dc.

Row 4: Rep Row 3—11 (12, 14, 15, 16) ch-sp.

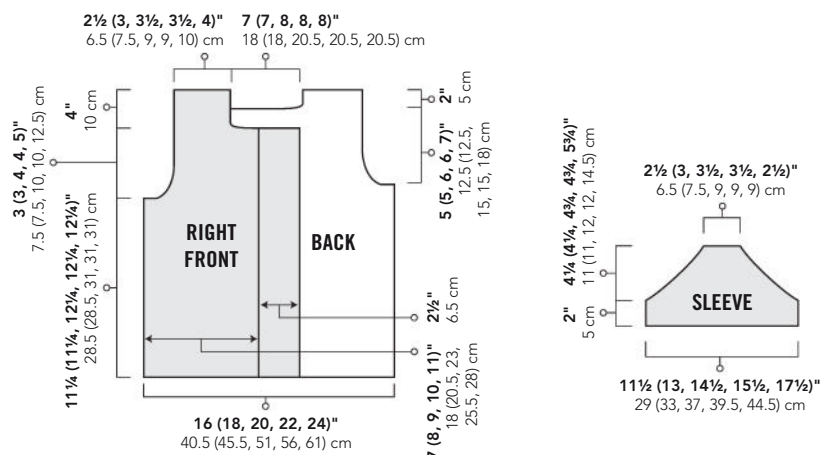
Sizes 47 (51)" only:

Row 5: Rep Row 4—30 (32) dc.

Row 6: Rep Row 3—14 (15) ch-sp.

All sizes:

Rows 5 (5, 5, 7, 7)–12 (12, 16, 16, 20): Rep Rows 2–3 of back 4 (4, 6, 5, 7) times—11 (12, 14, 14, 15) ch-2 sps.



Shape neck:

Rows 1–3: Work as for back shape neck.

Rows 4–16: Rep Rows 2–3 six times, then rep Row 2 once more.

Fasten off.

RIGHT FRONT

Ch 44 (50, 56, 62, 68).

Row 1: (WS) Sc in 2nd ch from hook, *ch 2, sk next 2 ch, sc in next ch; rep from * across, turn—14 (16, 18, 20, 22) ch-2 sps, 15 (17, 19, 21, 23) sc.

Rows 2–45 (45, 49, 49, 49): Work as for back.

Shape armhole:

Row 1: Ch 3, dc in first sc, *ch 1, sk next ch-sp, 2 dc in next sc; rep from * across to last 2 (3, 3, 4, 5) sc, sk next ch-sp, tr in next sc, turn—26 (28, 32, 34, 36) dc.

Row 2: Ch 1, sc2tog over tr and bet next 2 dc, *ch 2, sk next ch-sp, sc bet next 2 dc; rep from * across, turn—12 (13, 15, 16, 17) ch-2 sps.

Row 3: Ch 3, dc in first sc, *ch 1, sk next ch-sp, 2 dc in next sc; rep from * across to last sc, sk next ch-sp, tr in last sc, turn—24 (26, 30, 32, 34) dc.

Row 4: Rep Row 2—11 (12, 14, 15, 16) ch-2 sps.

Sizes 47 (51)" only:

Row 5: Rep Row 3—30 (32) dc.

Row 6: Rep Row 2—14 (15) ch-sp.

All sizes:

Rows 5 (5, 5, 7, 7)–12 (12, 16, 16, 20): Rep Rows 2–3 of front 4 (4, 6, 5, 7) times—11 (12, 14, 14, 15) ch-2 sps. Fasten off.

Shape neck

With RS facing, sk first 5 (5, 6, 6, 6) ch sps, and join MC with sl st in next ch-sp.

Rows 1–3: Work as for back opposite neck shaping.

Rows 4–16: Rep Rows 2–3 six times, then rep Row 2 once more. Fasten off.



SLEEVES (MAKE 2)

Ch 71 (80, 89, 95, 107).

Row 1: (WS) Sc in 2nd ch from hook, *ch 2, sk next 2 ch, sc in next ch; rep from * across, turn—23 (26, 29, 31, 35) ch-2 sps.

Row 2: (RS) Ch 3, dc in first sc, *ch 1, sk next ch sp, 2 dc in next sc; rep from * across, turn—48 (54, 60, 64, 72) dc.

Row 3: Ch 1, *sc bet next 2 dc, ch 2, sk next ch sp; rep from * across to last 2 dc, sc bet last 2 dc, turn.

Rows 4–8: Rep Rows 2–3 two times, then rep Row 2 once more.

Shape arm:

Row 1: (WS) Ch 1, *sc bet next 2 dc, ch 2, sk next ch sp; rep from * across to last 2 (3, 3, 4, 5) 2-dc groups, sc bet next 2 dc, turn—22 (24, 27, 28, 31) ch-2 sps.

Row 2: (RS) Ch 4, sk next ch sp, 2 dc in next sc, *ch 1, sk next ch sp, 2 dc in next sc; rep from * across to last 2 (3, 3, 4, 5) sc, sk next ch sp, tr in next sc, turn—40 (42, 48, 48, 52) dc.

Row 3: Ch 1, sc2tog over tr and bet next 2 dc, *ch 2, sk next ch sp, sc bet next 2 dc; rep from * across to last 2-dc group, sc2tog bet last 2 dc and tr, turn—19 (20, 23, 23, 25) ch-2 sps.

Row 4: Ch 4, sk next ch sp, 2 dc in next sc, *ch 1, sk next ch sp, 2 dc in next sc; rep from * across to last 2 sc, sk next ch-sp, tr in last sc, turn—36 (38, 44, 44, 48) dc.

Rows 5–17 (17, 19, 19, 23): Rep Rows 3–4 six (six, seven, seven, nine) times, then rep Row 3 once more—5 (6, 7, 7, 5) ch-2 sps. Fasten off.

FINISHING

Pin each piece to blocking board, spray with water and allow to dry.

With RS of back and front panel tog, join MC with sl st through both thicknesses in first st on shoulder seam, *ch 2, sl st in next sc; rep from * across. Fasten off.

Rep for opposite shoulder.

With RS of back and front panel tog, join MC with sl st through both thicknesses in first st on side, ch 1, *sc around next sc, ch 3; rep from * across side seam to last sc, sc around last sc. Fasten off.

Rep for opposite side seam.

Thread yarn needle with length of MC. With RS facing, and WS of sleeve and body tog, whipstitch around sleeve. Crochet underarm seam tog as for side seam.

Sleeve edging

With RS facing, join MC to Row 1 of sleeve at seam.

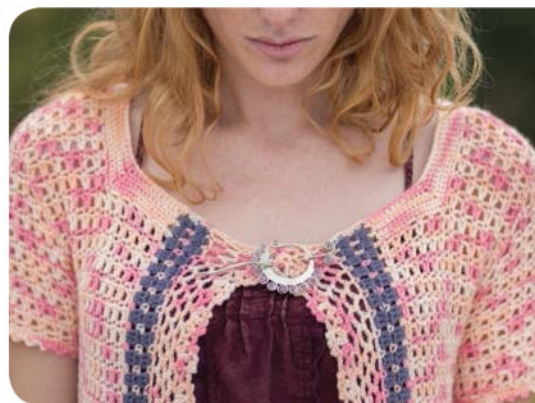
Rnd 1: (RS) Ch 1, 3 sc in each ch sp around, sl st in first sc to join, turn.

Rnd 2: Ch 1, sc in each sc around, sl st in first sc to join, turn.

Rnd 3: Ch 1, *sl st in next 3 sc, ch 3; rep from * around, sl st in first st to join. Fasten off.

Neck edging

With RS facing, join MC to first st of neck shaping edge on left front.



Row 1: (RS) Ch 1, sc in same place as join, 2 sc in next ch sp, *3 sc in each ch sp across to last ch sp, sc in last ch sp*, working in ends of rows, sc in end of each sc row and 2 sc in end of each dc row to beg of back neck shaping, sc in same sp as last dc on first row of back neck shaping, working across back neck opening, rep bet * once, working in ends of rows, sc in end of each sc row and 2 sc in end of each dc row to beg of right front neck shaping, sc in same sp as last dc on first row of right front neck shaping, 3 sc in each ch sp across to last sc, sc in last sc, turn.

Row 2: Ch 1, sc across, turn.

Row 3: Ch 1, *sc across to corner, sc2tog 2 times*, [sc across to corner, sc3tog] 2 times; rep bet * once, sc across, turn.

Row 4: Ch 1, *sc across to corner, sc2tog; rep from * 3 times, sc across, turn.

Row 5: Ch 1, *sc across to corner, sc2tog 2 times; rep from * 3 times, sc across, turn.

Rows 6–7: Rep Rows 4–5. Do not fasten off.

Left front trim:

Rotate to work in ends of rows, ch 1, sc in end of last row of neck edging, [ch 2, sk next 2 rows of neck edging, sc in end of next row 2 times, *working in ends of rows, ch 2, sc in end of next sc row; rep from * across to foundation ch, ch 2, (sc, ch 3, sl st) in end of foundation ch. Fasten off.

Right front trim

With RS facing, join MC with sl st to last st of foundation ch at right front.

Row 1: (RS) Ch 3, sc in same place as join, to neck edging, ch 2, sk next 2 rows of neck edging, sc in end of next row, ch 2, sc2tog in last 2 rows of neck edging. Fasten off.

Body edging

With RS of left front facing, join CC with sl st in first sc of left front trim.

Row 1: (RS) Ch 3, 3 dc in each ch-2 sp across left front trim to ch-3 sp, 6 dc in ch-3 sp, *3 dc around next 2 sk chs on foundation ch; rep from * across to ch-3 sp at be of right front trim, 6 dc in ch-3 sp, 3 dc in each ch-2 sp across right front trim, dc in last st, turn. Fasten off CC.

Row 2: (WS) With WS of right front facing, join MC with sl st in first dc of prev row. Ch 1, sc in sp bet same dc as join and next dc, *[ch 2, sc bet next two 3-dc groups]

across to corner, ch 2, (sc, ch 3, sc) in center of 6-dc group; rep from * once, [ch 2, sc bet next two 3-dc groups] across, sc in sp bet last 3-dc group and last dc, turn. Fasten off MC.

Row 3: (RS) With RS of left front facing, join CC with sl st in last sc of prev row, ch 3, *3 dc in each ch-2 sp across to next ch-3 sp, 6 dc in next ch-3 sp; rep from * once, 3 dc in each ch-2 sp across, dc in last sc, turn. Fasten off CC.

Row 4: (WS) With WS of right front facing, join MC with sl st in last dc of prev row, rep Row 2, turn. Do not fasten off.

Row 5: Ch 1, sc in next sc, *[ch 4, sc in next sc] across to next corner, ch 6, sc in next sc; rep from * once, [ch 4, sc in next sc] across, turn.

Row 6: Ch 5 (counts as dc, ch 2), *[sc in next ch-4 sp, ch 4] across to corner, (sc, ch 6, sc) in corner ch-6 sp, ch 4; rep from * once, [sc in next ch-4 sp, ch 4] across to last sc, ch 2, dc in last sc, turn.

Row 7: Ch 1, sc in first ch-2 sp, *[ch 4, sc in next ch-4 sp] across to corner, ch 4, (sc, ch 6, sc) in corner ch-6 sp; rep from * once, [ch 4, sc in next ch-4 sp] across, ch 4, sc in last ch sp, turn.

Row 8: Rep Row 6.

Row 9: Ch 1, sc in first ch-2 sp, *[sh (see Stitch Guide) in next ch-4 sp, sc in next ch-4 sp] across to last ch sp before corner, sh in ch-4 sp before corner, (sc, ch 6, sc) in corner ch sp, sh rep from * once, [sh in next ch-4 sp, sc in next ch-4 sp] across to last ch-4 sp, sh in last ch-4 sp, sc in last ch sp, turn.

Row 10: Ch 3, *[(sl st, ch 3, sl st) in next ch-2 sp, ch 3] across to last ch-2 sp before corner, (sl st, ch 3, sl st) in next ch-2 sp, ch 5; rep from * once, [(sl st, ch 3, sl st) in next ch-2 sp, ch 3] across, sl st in last sc. Fasten off.

Neck trim

With RS facing, join MC with sl st in end of row 4 of Body Edging.

Row 1: (RS) Ch 1, [2 sc in end of next row, sc in end of next row] 2 times, sl st in each sc around neck edging, [2 sc in end of next row, sc in end of next row] 2 times, sl st in end of next row to join. Fasten off.

Weave in ends. Block as desired. 🌸



Beach Hoodie

Peter Franzi



PLUS SIZE

Getting Started

FINISHED SIZE 34¾ (38½, 43¼, 46¾, 50¼)" chest circumference. Garment shown measures 43¼", modeled with 12" ease.

YARN Berroco Ultra Alpaca Fine (50% superwash wool, 30% nylon, 20% super fine alpaca; 433 yd [400 m]/3½ oz [100 g];  #12187 seedling mix, 5 (5, 6, 7, 8) balls.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 25 sts and 22 rows = 4" in patt.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Hoodie body is worked from the neck down with raglan shaping in joined, turned rounds. Sleeves are worked from the arm-hole down, also in joined turned rounds. Hood is worked in rows from the neck up and seamed at the top.

Stitch Guide

Beginning foundation hdc corner (beg fhdc corner): Ch 4, yo, insert hook in 4th ch from hook, yo and pull up lp, yo and draw through 3 lps, yo, insert hook in same ch, yo and pull up lp, yo and draw through 3 lps, yo, insert hook in same ch, yo and pull up lp, yo and draw through 1 lp on hook (foundation ch made), yo and draw through 3 lps on hook—3 fhdc in same ch and 1 foundation ch.

Foundation hdc corner (fhdc corner): Yo, insert hook under front lp and back bump of last foundation ch made, yo and pull up lp, yo and draw through 3 lps, yo, insert hook in same ch, yo and pull up lp, yo and draw through 3 lps, yo, insert hook

in same ch, yo and pull up lp, yo and draw through 1 lp on hook (foundation ch made), yo and draw through 3 lps on hook—3 fhdc in same ch and 1 foundation ch.

Herringbone half double crochet

(HBhdc): Yo, insert hook in indicated st, yo and draw through st and 1 lp on hook, yo and draw through 2 lps.

Herringbone half double crochet two together (HBhdc2tog):

Yo, insert hook in indicated st, yo and draw through st and 1 lp on hook, yo, insert hook in next st, yo and draw through st and 1 lp on hook, yo and draw through 3 lps.

Gauge swatch

Row 1: 24 fhdc, turn.

Row 2: (RS) Ch 1, HBhdc (see above) in each st across, turn—24 sts.

Row 3: (WS) Ch 1, hdc in each st across, turn.

Rows 4–23: Rep Rows 2–3 ten times.

Pattern

HOODIE

Yoke

Rnd 1: (WS) Beg fhdc corner (see Stitch Guide), 12 fhdc, fhdc corner (see Stitch Guide), 36 (39, 42, 45, 48) fhdc, fhdc corner, 12 fhdc, fhdc corner, 36 (39, 42, 45, 48) fhdc, sl st in first st of beg fhdc corner to join, turn—108 (114, 120, 126, 132) sts: 12 sts each shoulder, 36 (39, 42, 45, 48) sts for front and back, 4 3-st corners.

Place marker (pm) in center st of each 3-st corner. Move m up as you work.

Rnd 2: (RS) Ch 1, HBhdc (see Stitch Guide) in first 37 (40, 43, 46, 49) back sts to next m, 3 HBhdc in marked st, HBhdc in next 14 shoulder sts to next m, 3 HBhdc in marked st, HBhdc in next 38 (41, 44, 47, 50) front sts to m, 3HBhdc in marked st, HBhdc in next 14 shoulder sts, 3 HBhdc in marked st, HBhdc in next st, sl st in first HBhdc to join, turn—116 (122, 128, 134, 140) sts: 14 sts each shoulder, 38 (41, 44, 47, 50) sts for front and back, 4 3-st corners.

Rnd 3: (WS) Ch 1, hdc in first 2 sts to m, 3 hdc in marked st, hdc in next 16 sts to m, 3 hdc in marked st, hdc in next 40 (43, 46, 49, 52) sts to m, 3 hdc in marked st, hdc in next 16 sts to m, 3 hdc in marked st, hdc in next 38 (41, 44, 47, 50) sts to end, sl st in first hdc to join, turn—124 (130, 136, 142, 148) sts: 16 sts each shoulder, 40 (43, 46, 49, 52) sts for front and back, 4 3-st corners.

Rnd 4: (RS) Ch 1, *HBhdc in each st to next m, 3 HBhdc in marked st; rep from * 3 times, HBhdc in each st to end, sl st in first HBhdc to join, turn—8 sts inc'd, 2 sts each section.

Rnd 5: (WS) Ch 1, *hdc in each st to next m, 3 hdc in marked st; rep from * 3 times, hdc in each st to end, sl st in first hdc to join, turn—8 sts inc'd, 2 sts each section.

Rep Rnds 4–5 fifteen (seventeen, twenty, twenty-two, twenty-four) times, then work Rnd 4 once more, ending with a RS rnd—388 (426, 480, 518, 556) sts: 82 (90,



102, 110, 118) sts each shoulder, 106 (117, 132, 143, 154) sts for front and back, 4 3-st corners. Fasten off.

Divide for body and sleeves

Fold piece in half, matching up back corner sts with front corner sts. Keep one m in each join to cont sleeve later.

With WS facing, join yarn in shoulder st before marked corner st, ch 1, *hdc in paired marked sts inserting hook through both layers (skipping shoulder sts), hdc across body sts to next marked st; rep from *, sl st in first hdc to join, turn—218 (240, 270, 292, 314) sts rem.

Rnd 1: (RS) Ch 1, HBhdc around, sl st in first HBhdc to join, turn.

Rnd 2: (WS) Ch 1, hdc around, sl st in first hdc to join, turn.

Rep Rnds 1–2 until piece measures 11½ (11¾, 12¾, 13, 14¾)" from underarm, ending with a Rnd 2, turn.

Bottom hem:

Note: Hem is worked as two layers that are then joined.

Set-up rnd: (RS) Ch 1, sc in each st around, sl st in first sc to join, turn.

FIRST HEM LAYER:

Rnd 1: (WS) Ch 2, dc flo in next st and in each st around, sl st in 2nd ch of beg ch-2 to join, turn.

Rnd 2: Ch 2, dc in each st around. Fasten off.

SECOND HEM LAYER

Rnd 1: With RS facing, join yarn with sl st in unused lp of first st of Set-up rnd, ch 2, dc flo in next st and in each st around, sl st in 2nd ch of beg ch-2 to join, turn.

Rnd 2: Ch 2, dc in each st around, turn.

Joining rnd: (RS) Ch 1, inserting hook under both lps of st of first hem layer in Rnd 2 and corresponding st of second hem layer in Rnd 2, hdc in next st and in each st around. Fasten off.

Sleeve

Rnd 1: With WS facing, join yarn with sl st through both layers as for body in a marked st, ch 1, hdc in next and each st around armhole, sl st in first hdc to join, turn—84 (92, 104, 112, 120) sts.

Rnd 2: (RS) Ch 1, HBhdc in next st, HBhdc in each st around, sl st in first HBhdc to join, turn.

Sizes 34¾ (38½)" only:

Work 4 (2) rnds even in patt.

All sizes:

Dec rnd: (WS): Ch 1, hdc in next st, hdc2tog, hdc in each st to last 2 sts, hdc2tog, sl st in first hdc to join, turn—2 sts dec'd.

Rep Dec rnd every 6th rnd 2 (2, 0, 0, 0) times, then every 4th rnd 0 (1, 1, 1, 4) times, then every 2nd rnd 0 (0, 7, 8, 7) times, ending with a WS rnd, turn—78 (84, 86, 90, 96) sts rem.

SLEEVE HEM:

Work same as for body bottom hem.

Hood

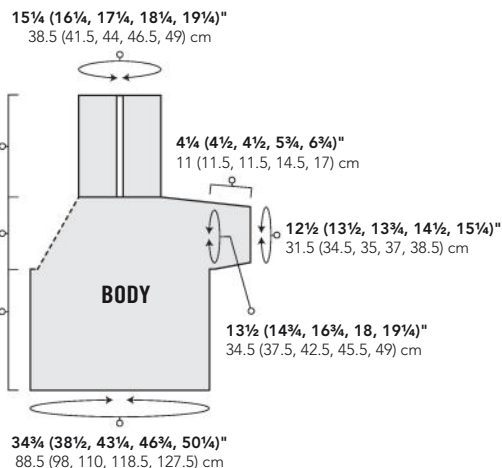
Row 1: With RS facing, hold piece so that yoke rnd-end seam is on back of right sleeve and not visible from front. Count 16 (17, 19, 20, 22) sts from front right raglan corner st towards center, join yarn with sl st in next ch of fhdc of yoke, HBhdc in each st around to last 4 sts, turn, leaving rem sts unworked—96 (102, 108, 114, 120) sts.

Row 2: (WS) Ch 1, hdc in each ch of fhdc, turn.

Rows 3–46 (46, 46, 50, 50): Work even in patt as est, ending with a WS row, turn.

Center top back shaping:

Pm after 48th (51st, 54th, 57th, 60th) st to



mark center back of hoodie. Move m up as you work.

Dec row 1: (RS): Ch 1, HBhdc in each st to last 2 sts before m, [HBhdc2tog (see Stitch Guide)] 2 times, HBhdc in each st to end, turn—2 sts dec'd.

Dec row 2: (WS) Ch 1, hdc in each st to last 2 sts before m, [hdc2tog] 2 times, hdc in each st to end, turn—2 sts dec'd.

Rep last 2 rows 3 (3, 3, 4, 5) times, ending with a WS row—80 (86, 92, 94, 96) sts rem. Work 8 (8, 8, 6, 4) rows even in patt. Fasten off, leaving a 14" tail for seaming.

FINISHING

Fold hood in half with RS tog, matching up top edges. With tail, sew top edge tog to close hood using mattress st, rounding off back point a bit to avoid a pointed crown.

Drawstring:

Row 1: (RS) 300 (300, 300, 312, 312) fhdc, rotate piece to work along opposite edge in ch of foundation ch, ch 1, hdc in each ch of fhdc. Do not fasten off.

Fold piece in half with WS tog.

Row 2: With RS facing, ch 1, working through both lps of st in front row and corresponding st in back row, sc in each st across. Fasten off.

DRAWSTRING CASING

Set-up row: With RS facing, join yarn with sl st in 2nd ch of fhdc to the right from beg of hood Row 1, ch 1, sc in same and next st, then evenly work in sc along row-end edge of hood around to end, sc in last 2 open ch of fhdc, turn.

FIRST CASING WALL:

Work same as for body first hem layer.

SECOND CASING WALL:

Work same as for body second hem layer. Place drawstring bet the 2 casing walls to be enclosed once joining row is completed.

Joining row: Ch 1, inserting hook under both lps of st of first casing wall of Row 2 and corresponding st of second casing wall of Row 2, hdc in next st and in each st around. Fasten off.

Weave in ends. Block. ❁



Marcy Tee

Annie Modesitt



Getting Started

FINISHED SIZE 37 (41, 45, 49)" bust circumference. Garment shown measures 37", modeled with 3" ease; Length 22 (23, 24, 25)".

YARN ModeKnit Yarn ModeWerk Fingering (100% washable wool; 386 yd [353 m]/3½ oz [100 g]; **(11)**: #1103 Rufous Kingfisher, 3 (3, 4, 5, 6) skeins.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m).

GAUGE 17 sc and 16 rows = 4" in patt.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Move marker (m) up as each rnd is worked. When working in rnds, sts in every rnd foll an hdc rnd are worked into the back bar of the hdc, unless otherwise stated.

When working in rows, sts in every row foll an hdc row are worked into the front bar of the hdc (just below the top lps), unless otherwise stated.

Before working in rnds, sleeve is worked in sts of prev row and in sts from Rnd 2 of shape cap.

Stitch Guide

Picot: Ch 3, sc in 2nd ch from hook.

Body patt:

Ch 23, loosely.

Rnd 1: Sc in 2nd ch from hook and in each ch across, sl st in first sc to join, being careful not to twist, pm in first sc—22 sc.

Rnd 2: (RS) Ch 2 (counts as hdc throughout), hdc in each sc around, sl st in first hdc to join—22 hdc.

Rnd 3: Ch 1 (counts as sc throughout), sc in each hdc around (see Notes), sl st in first sc to join—22 sc.

Rnd 4: Ch 4 (counts as dc, ch 1 throughout), sk next sc, dc in next sc, [ch 1, sk next sc, dc in next sc] around, sl st in first dc to join—11 dc, 11 ch-1 sps.

Rnd 5: 2 sc in first ch-1 sp, sk next dc, [2 sc in next ch-1 sp, sk next dc] around, sl st in first sc to join—22 sc.

Rnds 6–7: Rep Rnds 2–3.

Rnd 8: Ch 3 (counts as dc throughout), dc in each sc around, sl st in first dc to join.

Rnd 9: Ch 1, sc in each dc around, sl st in first sc to join.

Pattern

BODY

Ch 157 (177, 193, 209), loosely.

Rnd 1: Sc in 2nd ch from hook and in each ch across, sl st in first sc to join, being careful not to twist, pm in first sc—156 (176, 192, 208) sc.

Rnd 2: (RS) Ch 2 (counts as hdc throughout), hdc in each sc around, sl st in first hdc to join.

Rnd 3: Ch 1 (counts as sc throughout), sc in each hdc around (see Notes), sl st in first sc to join.

Rnd 4: Ch 4 (counts as dc, ch 1 throughout), sk next sc, dc in next sc, [ch 1, sk next sc, dc in next sc] around, sl st in first dc to join—78 (88, 96, 104) dc, 78 (88, 96, 104) ch-1 sps.

Rnd 5: Ch 1, 2 sc in first ch-1 sp, sk next dc, [2 sc in next ch-1 sp, sk next dc] around, sl st in first sc to join—156 (176, 192, 208) sc.

Rnds 6–7: Rep Rnds 2–3.

Rnd 8: Ch 3 (counts as dc throughout), dc in each sc around, sl st in first dc to join.

Rnd 9: Ch 1, sc in each dc around, sl st in first sc to join.

Work in body patt until piece measures 14 (15, 15, 16)" from beg of reps, ending with Row 5 or 9.

Divide for front

ARMHOLE SHAPING:

Row 1: (RS) Sl st in next 3 (3, 4, 4) sc, hdc in next 72 (82, 88, 96) sc, turn leaving rem sts unworked—72 (82, 88, 96) hdc.

Row 2: Ch 2, sc in front bar of each hdc across (see Notes), turn.

Row 3: Sl st in next 2 (2, 3, 3) sc, work in est patt across to last 2 (2, 3, 3) sts, turn, leaving rem sts unworked—4 sts dec'd.

Row 4: Work in est patt across, turn.

Row 5: Sl st in next 2 (2, 3, 3) sc, work in est patt across to last 2 (2, 3, 3) sts, turn, leaving rem sts unworked—4 sts dec'd.

Row 6: Rep Row 2.

Row 7: Sl st in next 2 (2, 3, 3) sc, work in est patt across to last 2 (2, 3, 3) sts, turn, leaving rem sts unworked—4 sts dec'd.

Row 8: Work in est patt across.

Rep Rows 2–9 of body patt until front measures 4½ (4½, 5, 5)" from beg of armhole shaping, ending with Row 5 or 9.

LEFT NECK SHAPING:

Row 1: (RS) Ch 2, hdc in next 27 (31, 31,

35) sc, turn, leaving rem sts unworked—28 (32, 32, 36).

Row 2 and All WS rows: Ch 1, sc in each st across, turn.

Row 3: Work across 26 (29, 29, 32) sc in est patt, turn leaving rem sts unworked—26 (29, 29, 32) sts.

Row 5: Work across 24 (26, 26, 28) sc in est patt, turn leaving rem sts unworked—24 (26, 26, 28) sts.

Row 7: Work across 22 (24, 24, 26) sc in est patt, turn leaving rem sts unworked—22 (24, 24, 26) sts.

Row 9: Work across 20 (22, 22, 24) sc in est patt, turn leaving rem sts unworked—20 (22, 22, 24) sts.

Row 11: Work across 18 (20, 20, 22) sc in est patt, turn leaving rem sts unworked—18 (20, 20, 22) sts.

Row 13: Work across 16 (18, 18, 20) sc in est patt, turn leaving rem sts unworked—16 (18, 18, 20) sts.

Work even in est patt until piece measures 8 (8, 9, 9)" from beg of armhole shaping, ending by working Row 3 or Row 7.

Left shoulder shaping:

Row 1: (WS) Work 10 (12, 12, 14) sc in est patt, turn, leaving rem sts unworked—10 (12, 12, 14) sc.

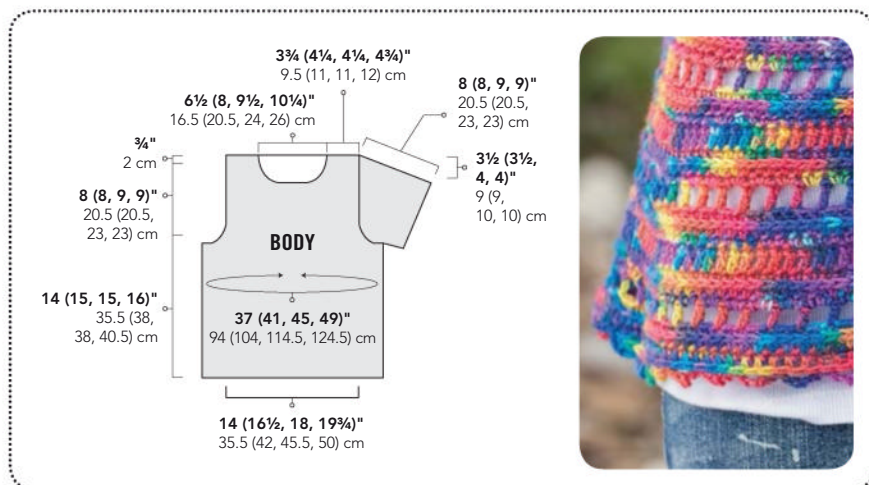
Row 2: Ch 2, hdc in each sc across, turn.

Row 3: Ch 1, sc in front bar of next 6 hdc—6 sc. Fasten off.

Right neck shaping

With RS facing, join yarn with sl st 28 (32, 32, 36) sts back from right edge.





Row 1: (RS) Work in est patt across, turn—28 (32, 32, 36, 36) sts.

Row 2: Ch 1, sc in next 26 (29, 29, 32) sts, turn leaving rem sts unworked—26 (29, 29, 32) sc.

Row 3 and All RS rows: Work in est patt, turn.

Row 4: Ch 1, sc in next 24 (26, 26, 28) sts, turn leaving rem sts unworked—24 (26, 26, 28) sts.

Row 6: Ch 1, sc in next 22 (24, 24, 26) sts, turn leaving rem sts unworked—22 (24, 24, 26) sts.

Row 8: Ch 1, sc in next 20 (22, 22, 24) sts, turn leaving rem sts unworked—20 (22, 22, 24) sts.

Row 10: Ch 1, sc in next 18 (20, 20, 22) sts, turn leaving rem sts unworked—18 (20, 20, 22) sts.

Row 12: Ch 1, sc in next 16 (18, 18, 20) sts, turn leaving rem sts unworked—16 (18, 18, 20) sts.

Work even in est patt until piece measures 8 (8, 9, 9)" from armhole shaping, ending by working Row 4 or Row 8.

Right shoulder shaping:

Row 1: (RS) Ch 2, hdc in next 10 (12, 12, 14) sc, turn leaving rem sts unworked—10 (12, 12, 14) hdc.

Row 2: Ch 2, sc blo in each hdc across, turn.

Row 3: Ch 1, sc in next 6 (6, 6, 6) sc, fasten off.

BACK

Work as for Front beg with armhole shaping. Work even in est patt until piece measures 8 (8, 9, 9)" from armhole shaping, ending by working Row 3 or Row 7.

Row 1: (WS) Sl st in next 6 (6, 6, 6) dc, ch 1, work in est patt across to last 6 (6, 6, 6) dc, turn, leaving remaining sts unworked—48 (58, 58, 66) sc.

Row 2: Sl st in next 5 (6, 6, 7) sc, ch 2, hdc in each sc across to last 5 (6, 6, 7) sc, turn, leaving rem sts unworked—38 (46, 46, 52) hdc.

Row 3: Sl st in next 5 (6, 6, 7) hdc, ch 1, sc in front bar of each hdc across to last 5 (6, 6, 7) hdc—28 (36, 36, 42) sc. Fasten off.

ASSEMBLY

Steam block Back and Front. With WS of Front and Back tog, join yarn with sl st at first shoulder st. Working through both thicknesses, sl st shoulder sts tog.

SLEEVE

Shape cap

With RS of shoulder seam facing, join yarn with sl st in shoulder seam.

Rnd 1: (RS) Ch 2, work 67 (67, 76, 76) hdc around armhole, sl st in first hdc to join—68 (68, 77, 77) hdc.

Rnd 2: Ch 1, sc in each hdc around.

Beg working in rows:

Row 1: (RS) Ch 1, sc in next 7 sc, sl st in next sc, turn leaving rem sts unworked—7 sc.

Row 2: Ch 1, sk next sc, sc in next 14 sc (see Notes), sl st in next sc, turn leaving rem sts unworked—14 sc.

Row 3: Ch 1, sk next sc, sc in next sc, hdc in next sc, dc in next 13 sts, hdc in next hdc, sc in next hdc, sl st in next hdc, turn—17 sts.

Row 4: Ch 1, sk next st, sc in next 19 sts, sl st in next st, turn—19 sc.

Row 5: Ch 1, sk next st, hdc in next 21 sts, sl st in next st, turn—21 hdc.

Row 6: Ch 1, sk next st, sc in next 21 hdc, sc in next 2 sts, sl st in next st, turn—23 sc.

Row 7: Ch 1, sk next st, sc in next st, hdc in next st, [ch 1, sk next st, dc in next st] 10 times, ch 1, sk 1 st, hdc in next st, sc in next 2 sts, sl st in next st, turn—15 sts.

Row 8: Ch 1, sk next st, sc in next 2 sts, [2 sc in next ch-sp] 11 times, sc in next 3 sts, sl st in next st, turn—27 sc.

Row 9: Ch 1, sk next st, hdc in next 29 sts, sl st in next st, turn—27 hdc.

Row 10: Ch 1, sk next st, sc in next 29 hdc, sc in next 2 sts, sl st in next st, turn—31 sc.

Row 11: Ch 1, sk next st, sc in next st, hdc in next st, dc in next 29 sts, hdc in next st, sc in next st, sl st in next st, turn—33 sts.

Row 12: Ch 1, sk next st, sc in next 35 sts, sl st in next st, turn—35 sc.

Row 13: Ch 1, sk next st, hdc in next 37 sts, sl st in next st, turn—37 hdc.

Row 14: Ch 1, sk next st, sc in next 37 hdc, sc in next 2 sts, sl st in next st, turn—39 sc.

Row 15: Ch 1, sk next st, sc in next st, hdc in next st, [ch 1, sk next st, dc in next st] 18 times, ch 1, sk next st, hdc in next st, sc in next 2 sts, sl st in next st, turn—23 sts.

Row 16: Ch 1, sk next st, sc in next 2 sts, [2 sc in next ch-sp] 19 times, sc in next 3 sts, sl st in next st, turn—43 sc.

Size 45, (49)" Only:

Row 17: Ch 1, sk next st, hdc in next 45 sts, sl st in next st, turn—45 hdc.

Row 18: Ch 1, sk next st, sc in next 45 hdc, sc in next 2 sts, sl st in next st, turn—47 sc.

Row 19: Ch 1, sk next st, sc in next st, hdc in next st, dc in next 45 sts, hdc in next st, sc in next st, sl st in next st, turn—49 sts.

Row 20: Ch 1, sk next st, sc in next 51 sts, sl st in next st, turn—51 sc.

Size 49" Only:

Row 21: Ch 1, sk next st, hdc in next 53 sts, sl st in next st, turn—53 hdc.

Row 22: Ch 1, sk next st, sc in next 53 hdc, sc in next 2 sts, sl st in next st, turn—55 sc.

Row 23: Ch 1, sk next st, sc in next st, hdc in next st, [ch 1, sk next st, dc in next st] 26 times, ch 1, sk 1 st, hdc in next st, sc in next 2 sts, sl st in next st, turn—31 sts.

Row 24: Ch 1, sk next st, sc in next 2 sts, [2 sc in next ch-sp] 27 times, sc in next 3 sts, sl st in next st, turn—59 sc.

All Sizes:

Begin working in rnds.

Rnd 1: (RS) Ch 2, hdc in all rem sleeve sts, sl st in first hdc to join, pm.

Work in est patt until sleeve measures 8 (8, 9, 9)" from shoulder seam, ending with Rnd 4 or 8.

Last Rnd: *Sl st in next st, picot (see Stitch Guide), ch 2, sk next st, sl st in next st; rep from * around, sl st in first sl st to join. Fasten off.

FINISHING

Neck edging

With RS facing, join yarn with sl st to right shoulder seam at neck edge.

Rnd 1: (RS) Ch 2, work 75 (90, 90, 99) hdc around neck edge, sl st in first hdc to join—75 (90, 90, 99) hdc.

Rnd 2: Ch 1, sc in each hdc around.

Rnd 3: *Sl st in next st, picot, ch 2, sk next st, sl st in next st; rep from * around, sl st in first sl st to join. Fasten off.

Bottom edging

With RS facing, join yarn with sl st opposite any st on foundation ch.

Rnd 1: (RS) Ch 2, work 156 (176, 192, 208) hdc around foundation ch, sl st in first hdc to join.

Rnd 2: Ch 1, sc in each hdc around.

Rnd 3: *Sl st in next st, picot, ch 2, sk next st, sl st in next st; rep from * around, sl st in first sl st to join. Fasten off.

FINISHING

Weave in ends.

Steam block piece, being careful to extend each picot as it cools. ❁



Swerve Tee

Shannon Mullett-Bowlsby



Getting Started

FINISHED SIZE 32½ (34½, 38½, 42, 46½)" to fit 28 (30, 34, 38, 42)" bust circumference. Garment shown measures 34½", modeled with 3½" ease.

YARN Cascade Yarns Heritage Silk (85% superwash wool, 15% mulberry silk; 437 yd [400 m]/3½ oz [100 g]; **(11)**): #5617 raspberry, 6 (6, 7, 8, 9, 10, 10) hanks.

HOOK sizes D/3 (3.25 mm), E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m); pins.

GAUGE Sc Linen Stitch var 1: 21 sts and 20 sps and 40 rows = 6¾ and 6" with larger hook. Combo V-Stitch: 62 sts and 36 rows = 9½ and 9½" with smaller hook.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Back panel is worked from center out. When instructed to work in patt st "as est", work the next row of patt st and ensure that the sts line up as in previous rows.

Stitch Guide

First double crochet (First-dc): Sc in first st, ch 1. **Note:** Use this st whenever the first st of a row is a dc.

Double crochet V-stitch (dc-v): (Dc, ch 1, dc) in indicated st or sp.

Half double crochet V-stitch (hdc-v): (Hdc, ch 1, hdc) in indicated st or sp.

Single crochet V-stitch (sc-v): (Sc, ch 2, sc) in indicated st or sp.

Sc linen st (sc linen st) (multiple of 2 sts + 1):

With larger hook, fsc 35 for swatch.

Row 1: (RS) Ch 1, sc in first st, *ch 1, sk next st, sc in next st; rep from * across, turn.

Row 2: Ch 1, sc in first st, *ch 1, sk next ch-1 sp, sc in next st; rep from * across, turn.

Row 3–26: Rep Row 2 for patt.

Combo V-st (multiple of 3 sts + 2):

With smaller hook, fslst 62 for swatch.

Row 1: (RS) First-dc (see above), sk next st, dc-v (see above) in next st, *sk next 2 sts, dc-v in next st; rep from * to last 2 sts, sk next st, dc in last st, turn.

Row 2: First-dc, dc-v in each ch-1 sp across, dc in last st, turn.

Row 3: Rep Row 2.

Row 4: Ch 1, hdc in first st, hdc-v (see above) in each ch-1 sp across, hdc in last st, turn.

Rows 5–6: Rep Row 4.

Row 7: Ch 1, sc in first st, sc-v (see above) in each ch-1 sp across, sc in last st, turn.

Row 8: Ch 1, sc in first st, sc-v in each ch-2 sp across, sc in last st, turn.

Row 9: Rep Row 8.

Row 10: First-dc, *dc-v in each ch-2 sp across, dc in last st, turn.

Rows 11–18: Rep Rows 2–9.

Rows 19–36: Rep Rows 10–18 for patt.

Pattern

FIRST HALF BACK PANEL

With smaller hook, fslst 146 (152, 155, 155, 158), turn.

Rows 1–117 (121, 125, 127, 129): Work in combo V-st patt (see Stitch Guide). Fasten off.

SECOND HALF BACK PANEL

With RS facing, working on opposite side of side 1 in same sts, join yarn in first fslst at right.

Rows 1–117 (121, 125, 127, 129): Work in combo V-st patt.

Fasten off, leaving about 10" tail.

FRONT BODY PANEL

Worked with larger hook.

With larger hook, fsc 123 (131, 145, 159, 175), turn.

Rows 1–106 (108, 108, 104, 102): Work in sc linen st var 1 patt (see Stitch Guide).

Beg shape armhole:

Row 1: (RS) Sl st in first 6 (6, 7, 7, 8) sts, ch 1, work in sc linen st var 1 patt as est to last 6 (6, 7, 7, 8) sts, turn, leaving rem sts unworked—111 (119, 131, 145, 159) sts.

Row 2: Work in est patt without decreasing.

Row 3: Ch 1, sc2tog 1 (2, 2, 2, 3) times, work in est patt to last 2 (4, 4, 4, 6) sts, sc2tog 1 (2, 2, 2, 3) times, turn—109 (115, 127, 141, 153) sts.

Row 4: Rep Row 2.

Row 5: Ch 1, sc2tog 1 (1, 1, 2, 2) times, work in patt as est to last 2 (2, 2, 4, 4) sts, sc2tog 1 (1, 1, 2, 2) times, turn—107 (113, 125, 137, 149) sts.

Sizes 32 (36, 40, 44)" only:

Row 6: Rep Row 2.

Row 7: Ch 1, sc2tog 1 (1, 2, 2) times, work in est patt to last 2 (2, 4, 4) sts, sc2tog 1 (1, 2, 2) times, turn—111 (123, 133, 145) sts.

Sizes 36 (40, 44)" only:

Row 8: Rep Row 2.

Row 9: Ch 1, sc2tog 1 (1, 2) times, work in patt as est to last 2 (2, 4) sts, sc2tog 1 (1, 2) times, turn—121 (131, 141) sts.

Sizes 40 (44)" only:

Row 10: Rep Row 2.

Row 11: Ch 1, sc2tog 1 (2) times, work in patt as est to last 2 (4) sts, sc2tog 1 (2) times, turn—129 (137) sts.

Size 44" only:

Row 12: Rep Row 2.

Row 13: Ch 1 sc2tog, work in patt as est to last 2 sts, sc2tog, turn—135 sts.

Rows 14–19: Rep Rows 12–13 three times—129 sts.

All sizes:

Rows 1–29 (29, 29, 31, 27): Work in est patt without decreasing.

Beg shape neckline:

Row 1: (RS) Work in est patt across 45 (46, 51, 54, 54) sts, turn, leaving 61 (64, 70, 75, 75) sts unworked—45 (46, 51, 54, 54) sts.

Row 2: Ch 1, sk first st, sc2tog 2 times, work in patt as est to end of row, turn—42 (43, 48, 51, 51) sts.

Row 3: Work in est patt to last 6 sts, sc2tog 3 times, turn—39 (40, 45, 48, 48) sts.

Rows 4–5 (5, 5, 7, 5): Rep last 2 rows 1 (1, 1, 2, 1) times—33 (34, 39, 36, 42) sts.

Size 30" only:

Row 6: Rep Row 2—30 sts.

Row 7: Work in est patt to last 3 sts, sk next st, sc2tog, turn—28 sts.

Size 32 (36, 40, 44)" only:

Row 6 (6, 8, 6): Ch 1, sc2tog 2 times, work in est patt to end, turn—32 (37, 34, 40) sts.

Size 32 (36, 44)" only:

Row 7: Work in est patt to last 3 sts, sk next st, sc2tog, turn—30 (35, 38) sts.

Row 8: Ch 1, sc2tog 2 times, work in est patt to end of row, turn—28 (33, 36) sts.

Size 44" only:

Row 9: Work in est patt to last 3 sts, sk next st, sc2tog, turn—34 sts.

All sizes:

Rows 1–3: Work in est patt without shaping.

Fasten off, leaving about 10" tail.



LEFT SHOULDER

All sizes:

With WS facing, beg counting after last worked st at right side neckline Row 1, sk first 16 (18, 19, 21, 21) sts; join yarn in next st; first st of Row 1 will be worked in same st as joining.

Row 1: Ch 1, work in est patt to end, turn—45 (46, 51, 54, 54) sts.

Row 2: Work in est patt to last 6 sts, sc2tog 3 times, turn—42 (43, 48, 51, 51) sts.

Row 3: Ch 1, sk first st, sc2tog 2 times, work in est patt to end, turn—39 (40, 45, 48, 48) sts.

Rows 4–5 (5, 5, 7, 5): Rep Rows 2–3 one (one, one, two, one) times—33 (34, 39, 36, 42) sts.

Size 30" only:

Row 6: Rep Row 2—30 sts.

Row 7: Ch 1, sc2tog 2 times, work in est patt to end, turn—28 sts.

Sizes 32 (36, 40, 44)" only:

Row 6 (6, 8, 6): Work in est patt to last 3 sts, sk next st, sc2tog, turn—32 (37, 34, 40) sts.

Size 32 (36, 44)" only:

Row 7: Ch 1, sc2tog 2 times, work in est patt to end, turn—30 (35, 38) sts.

Row 8: Work in est patt to last 3 sts, sk next st, sc2tog, turn—28 (33, 36) sts.

Size 44" only:

Row 9: Ch 1, sc2tog 2 times, work in est patt to end, turn—34 sts.

All sizes:

Rows 1–3: Work in est patt without shaping.

Fasten off, leaving about 10" tail.

SLEEVE (MAKE 2)

With larger hook, fsc (see Stitch Guide) 77 (77, 81, 99, 111), turn.

Rows 1–6: Work in sc linen st var 1 patt.

Beg shape sleeve:

Rows 1–14 (14, 18, 10, 4) (inc): Work in est patt, inc 1 st at beg and end of every row—105 (105, 117, 119, 119) sts.

Rows 15 (15, 19, 11, 5)–20 (20, 20, 22, 22) (inc): Work in est patt, inc 1 st at beg and end of every other row—111 (111, 119, 131, 137) sts.

Top of sleeve:

Rows 1–7: Work in est patt without shaping.

Beg shape sleeve cap:

Row 1: Sl st in first 8 sts, work in est patt to last 8 sts, turn, leaving last 8 sts unworked—94 (94, 102, 114, 120) sts.

Row 2: Ch 1, sc2tog, work in est patt to last 2 sts, sc2tog, turn—92 (92, 100, 112, 118) sts.

Rows 3–19 (25, 22, 23, 27): Rep Row 2—58 (46, 60, 70, 68) sts.

Row 20 (26, 23, 24, 28): Ch 1, sc2tog, sk next st, work in est patt to last 3 sts, sk next st, sc2tog, turn—54 (42, 56, 66, 64) sts.

Size 30 (36, 40, 44)" only:

Rows 21 (24, 25, 29)–23 (26, 29, 32): Rep last row—42 (44, 46, 48) sts.

All sizes:

Row 24 (27, 27, 30, 33): Sl st in next 4 sts, work in patt as est to last 4 sts, turn leaving rem sts unworked—34 (34, 36, 38, 40) sts.

Row 25 (28, 28, 31, 34): Work in patt as est without dec.

Rows 26 (29, 29, 32, 35)–27 (30, 30, 33, 36): Rep last 2 rows—26 (26, 28, 30, 32) sts.

Fasten off, leaving about 10" tail.

FINISHING

Block pieces to finished dimensions.

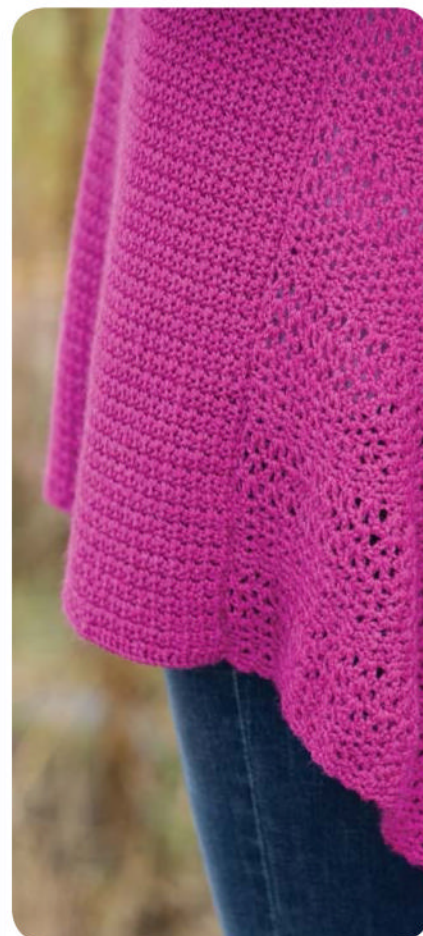
Assembly

Set half of sleeve into front body panel and sew in place.

Sew sleeve seam.

Fold back panel in half, measure 8½ (8½, 9½, 10, 10)" to either side of center m and pm.

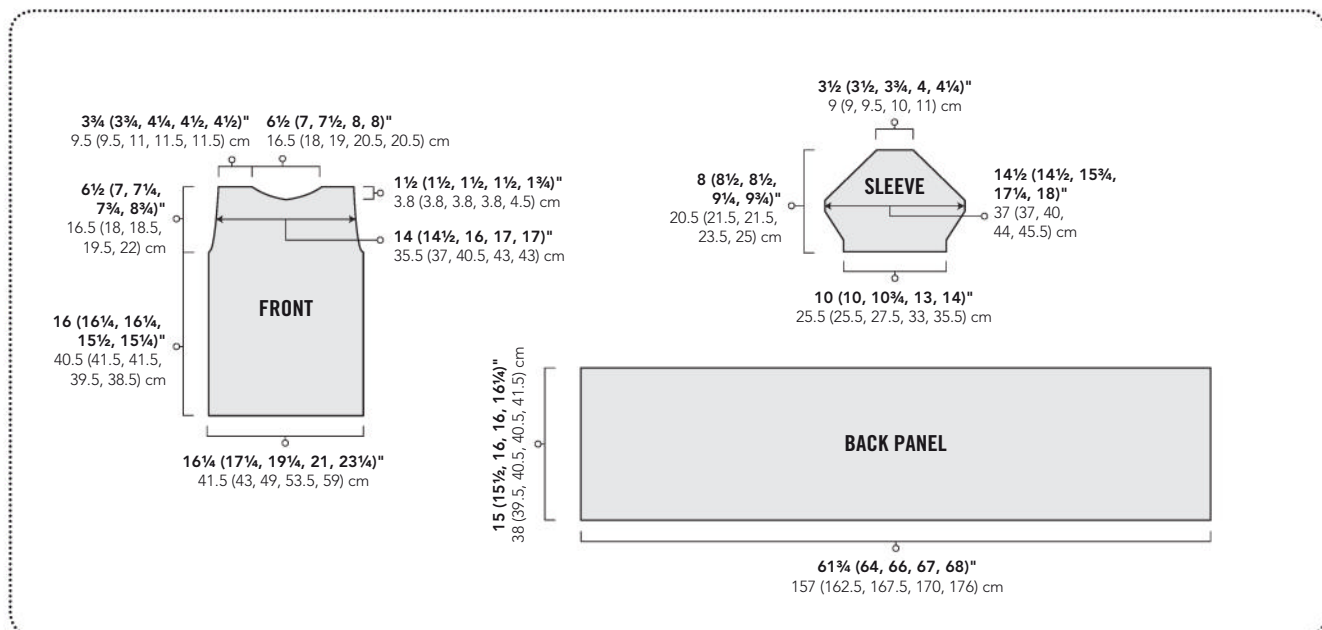
Line up m with corner where top of sleeve meets shoulder of front body panel. Working inward toward neckline from points where m

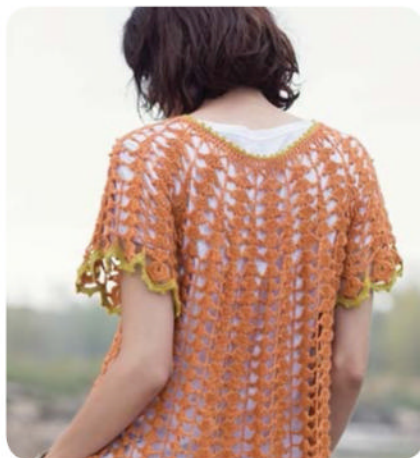


meet shoulder seams, sew 3¼ (3¼, 4½, 4½, 4½)" shoulder seams.

Now working along open sleeve cap seam, pin back panel evenly along back of sleeve and cont down side of body ensuring outside corner of back panel meets bottom corner of front body panel; rep for other side of body, sew back panel in place.

Weave in ends. Gently block seams to even out if needed. 🌸





Arrowhead Cardigan

Kathryn White



PLUS SIZE

Getting Started

FINISHED SIZE about 40¼ (46, 51¾) " bust circumference. Garment shown measures 40¼", modeled with 9¼" ease.

YARN Manos Del Uruguay Serena (distributed by Fairmount Fibers) [60% baby alpaca, 40% pima cotton; 170 yd [155 m]/1¼ oz [50 g]; (2): #S2010 canyon (A), 5 (6, 8) skeins; #S2020 curry, 1 (1, 1) skein

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); 1 – size 3 snap; 1 ⅝" button; needle and thread; yarn needle.

GAUGE [Ch 2, tr in next tr, ch 2, 7-tr shell in next shell] 2 times and 5 rows = about 3½" in patt; medallion row/rnd = 2".

See the Glossary on page 92 for terms you don't know. For our master glossary, visit Crochetme.com/glossary/

Notes

Cardigan is crocheted from the top down. Sleeves are added as pattern is worked. Trim is added at the end.

When told to work in shell, work in center stitch of indicated shell unless otherwise stated.

Stitch Guide

Chain-three picot (ch-3 picot): Ch 3, sl st in indicated st.

Three-treble crochet shell (3-tr shell): Tr in indicated st, ch-3 picot in last tr made, 2 tr in same st, ch-3 picot in last tr made.

Five-treble crochet shell (5-tr shell): Tr in indicated st, ch-3 picot in last tr made, 4 tr in same st, ch-3 picot in last tr made.

Seven-treble crochet shell (7-tr shell):

Tr in indicated st, ch-3 picot in last tr made, 6 tr in same st, ch-3 picot in last tr made.

Nine-treble crochet shell (9-tr shell):

Tr in indicated st, ch-3 picot in last tr made, 8 tr in same st, ch-3 picot in last tr made.

Double treble crochet joining (dtr join): *Yo 3 times, insert hook in indicated st, yo, pull up lp, [yo, pull through 2 lps] 3 times; rep from * 1 time, yo, draw through 3 loops on hook.

Medallion: Ch 9, sl st in top of last tr made to form ring, working in ring just made, (2 sc, hdc) in ring, [4 dc in ring, ch-3 picot in last dc made] 3 times, (3 dc, hdc, sc) in ring, sl st around base of medallion.

Gauge swatch:

With A, ch 38.

Row 1: Sc in 2nd ch from hook, sc in each ch across, turn.

Row 2: Ch 2, dc in next sc, dc in each sc across, turn.

Row 3: Ch 5 (counts as tr and ch-2 sp throughout), sk next 5 dc, work 7-tr shell (see above) in next dc, ch 2, [sk next 5 dc, tr in next dc, ch 2, sk next 5 dc, work 7-tr shell in next dc, ch 2 (3, 3)] 2 times, tr in last dc, turn.

Rows 4–7: Ch 5, 7-tr shell in next shell, [ch 2, tr in next tr, ch 2, 7-tr shell in next shell] 2 times, ch 2, tr in 3rd ch of beg ch 5, turn.

Row 8: Ch 5, tr in first tr of shell, ch 2, dc in 4th tr of shell, ch 2, tr in last tr of shell, [ch 2, tr in next tr, ch 2, tr in first tr of shell, ch 2, dc in 4th tr of shell, ch 2, tr in last tr of shell] 2 times, ch 2, tr in last 3rd ch of beg ch 5, turn.

Row 9: Ch 2, 2 dc in next ch-2 sp, dc in next tr, *2 dc in next ch-2 sp, dc in next dc, [2 dc in next ch-2 sp, dc in next tr] 3 times; rep from * across. Fasten off.

Pattern

With A, ch 121 (138, 155).

Row 1: Working in back ridge lp of ch, sc in 2nd ch from hook, sc in each ch across, turn—120 (137, 154) sc.

Row 2: Ch 3 (counts as first dc), dc across, turn—120 (137, 154) dc.

Sizes 40¼ (51¾)" only:

Row 3: Ch 1, sc in first dc, ch-3 picot (see Stitch Guide) in last sc made, sc in next dc, ch 3, sk next 1 (2) dc, tr in next 2 dc, ch 3, sk next 1 (2) dc, *sc in next 2 dc, ch-3 picot in last sc made, sc in next dc, ch 3, sk next 1 (2) dc, tr in next 2 dc, ch 3, sk next 1 (2) dc; rep from * across to last 2 sts, sc in last 2 dc, turn—17 ch-3 picot, 34 tr.

Size 46" only:

Row 3: Ch 1, sc in same dc, ch-3 picot (see Stitch Guide) in last sc made, sc in next dc, ch 3, sk next 2 dc, 2 tr in next dc, ch 3, sk next 2 dc, *sc in next 2 dc, ch-3 picot in last sc made, sc in next dc, ch 3, sk next 2 dc, 2 tr in next dc, ch 3, sk next 2 dc; * rep from * across to last 2 sts, sc in next 2 dc, turn—17 ch-3 picot, 34 tr.

All sizes:

Row 4: Ch 1, hdc in first sc (ch 1 and hdc counts as picot), ch 1, sl st in picot just made, ch 4 (5, 5) (counts as tr), 7-tr (7-tr, 9-tr) shell (see Stitch Guide) bet next 2 tr, *ch 1 (2, 2), tr in next picot, ch 1 (2, 2), 7-tr (7-tr, 9-tr) shell bet next 2 tr; rep from * across, ch 1 (2, 2), tr in last picot, turn—17 shells, 18 tr.

Row 5: Ch 5 (6, 6), 7-tr (7-tr, 9-tr) shell in next shell, *ch 2 (3, 3), tr in next tr, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell; rep from * across, ch 2 (3, 3), tr in 3rd ch of beg ch 4 (5, 5), turn.

Row 6: Ch 5 (6, 6), 7-tr (7-tr, 9-tr) shell in next shell, *ch 2 (3, 3), 2 tr in next tr, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell; rep from * across, ch 2 (3, 3), tr in 3rd ch of beg ch 5 (6, 6), turn—17 shells, 36 tr.

Row 7: Ch 5 (6, 6), 7-tr (7-tr, 9-tr) shell in next shell, *ch 2 (3, 3), 3-tr shell (see Stitch Guide) bet next 2 tr, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell; rep from * across, ch 2 (3, 3), tr in 3rd ch of beg ch 5 (6, 6), turn—33 shells.

Arm shaping:

Row 8: Ch 5 (6, 6), 7-tr (7-tr, 9-tr) shell in next shell, [ch 2 (3, 3), 5-tr shell (see Stitch Guide) in next shell, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell] 2 times, *ch 2 (3, 3), (3-tr shell, ch 1, 3-tr shell) in next shell, [ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell, ch 2 (3, 3), 5-tr shell in next shell] 2 times, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell, ch 2 (3, 3), (3-tr shell, ch 1, 3-tr shell) in next shell* (sleeve), [ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell, ch 2 (3, 3), 5-tr shell in next shell] 4 times, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell (back); rep bet * once (sleeve), [ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell, ch 2 (3, 3), 5-tr shell in next shell] 2 times, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell, ch 2 (3, 3), tr in 3rd ch of beg ch 5 (6, 6), turn—35 shells.

Row 9: Ch 5 (6, 6), 7-tr (7-tr, 9-tr) shell in next shell, [ch 2 (3, 3), 7-tr shell in next shell, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell] 2 times, ch 2 (3, 3), 5-tr shell in next shell, [ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell, ch 2 (3, 3), 5-tr shell in next shell, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell] 4 times, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell (back), ch 2 (3, 3), 5-tr shell in next shell, ch 2 (3, 3), 5-tr shell in next shell, [ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell, ch 2 (3, 3), 7-tr shell in next shell] 2 times, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell, ch 2 (3, 3), 5-tr shell in next shell (sleeve), [ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell, ch 2 (3, 3), 7-tr shell in next shell] 2 times, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell, ch 2 (3, 3), tr in 3rd ch of beg ch 5 (6, 6), turn—37 shells.

Sizes 46 (51¼)" only:

Row 10: Ch 6, 7-tr (9-tr) shell in next shell, [ch 3, 7-tr (9-tr) shell in next shell] 4 times, *ch 3, 5-tr shell in next shell, ch 2, 5-tr in next shell, [ch 3, 7-tr (9-tr) shell in next shell] 5 times, 5-tr shell in next shell, ch 2, 5-tr in next shell (sleeve)*, [ch 3, 7-tr (9-tr) shell in next shell] 9 times (back); rep bet * once (sleeve), [ch 3, 7-tr (9-tr) shell in next shell] 5 times, ch 3, tr in 3rd ch of beg ch 6—37 shells.

All sizes:

Row 10 (11, 11): Ch 5 (6, 6), 7-tr (7-tr, 9-tr) shell in next shell, [ch 3, 7-tr (7-tr, 9-tr) shell in next shell] 6 times, place marker (pm) in last ch-3 sp, [ch 3, 7-tr (7-tr, 9-tr) shell in next shell] 7 times, pm in last ch-3 sp, [ch 3, 7-tr (7-tr, 9-tr) shell in next shell] 11 times, pm in last ch-3 sp, [ch 3, 7-tr (7-tr, 9-tr) shell in next shell] 7 times, pm in last ch-3 sp, [ch 3, 7-tr (7-tr, 9-tr) shell in next shell] 5 times, ch 2 (3, 3), tr in 3rd ch of beg ch-5 (6, 6), turn—37 shells.

Row 11 (12, 12): Ch 5 (6, 6), 7-tr (7-tr, 9-tr) shell in next shell, *ch 2 (3, 3), tr in next ch-3 sp, ch 2 (3, 3), 7-tr (7-tr, 9-tr) in next shell; rep from * across, ch 2 (3, 3), tr in 3rd ch of beg ch 5 (6, 6), turn—37 shells, 38 tr. Move m up to tr in corresponding st.

Row 12 (13, 13): Ch 5 (6, 6), 7-tr (7-tr, 9-tr) shell in next shell, [ch 2 (3, 3), tr in next tr, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell] 5 times, ch 3 (4, 4), dtr join (see Stitch Guide) in next 2 marked tr (sleeve), ch 3 (4, 4), 7-tr (7-tr, 9-tr) shell in next shell, [ch 2 (3, 3), tr in next tr, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell] 10 times, ch 3 (4, 4), dtr join in next 2 marked tr (sleeve), ch 3 (4, 4), 7-tr (7-tr, 9-tr) shell in next shell, [ch 2 (3, 3), tr in next tr, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell] 5 times, ch 2 (3, 3), tr in 3rd ch of beg ch 5 (6, 6), turn—23 shells, 22 tr, 2 dtr join.

Row 13 (14, 14): Ch 5 (6, 6), 7-tr (7-tr, 9-tr) shell in next shell, [ch 2 (3, 3), tr in next tr, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell] 5 times, ch 2 (3, 3), tr bet 2 dtr of dtr join, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell, [ch 2 (3, 3), tr in next tr, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell] 10 times, ch 2 (3, 3), tr bet the 2 dtr of dtr join, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell, [ch 2 (3, 3), tr in next tr, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell] 5 times, ch 2 (3, 3), tr in 3rd ch of beg ch 5 (6, 6), turn—23 shells, 24 tr.

Row 14 (15, 15): Ch 5 (6, 6), 7-tr (7-tr, 9-tr) shell in next shell, *ch 2 (3, 3), tr in next tr, ch 2 (3, 3), 7-tr (7-tr, 9-tr) shell in next shell; rep from * across, ch 2 (3, 3), tr in 3rd ch of beg ch 5 (6, 6), turn—23 shells, 24 tr.

Rows 15 (16, 16)–24 (26, 26): Rep Row 14 (15, 15).

Row 25 (27, 27): Ch 5 (6, 6), *tr in next shell, ch-3 picot in last tr, 3 tr (3 tr, 4 tr) in same tr, medallion (see Stitch Guide), 3 tr (3 tr, 4 tr) in same tr, ch-3 picot in last tr

made**, ch 2 (3, 3), tr in next tr, ch 2 (3, 3), turn; rep from * across, ending last rep at **, ch 2 (3, 3), tr in 3rd ch of beg ch 5 (6, 6), turn—23 (23, 23) medallion, 24 (24, 24) standalone tr. Mark this row as the right side of the piece.

Row 26 (28, 28): Ch 1, sc in first st, *[ch 6 (7, 7), sc in next medallion picot] 3 times, ch 6 (7, 7), sc in next standalone tr; rep from * across, ch 6 (7, 7), sl st in first sc to join. Fasten off.

Sleeves

With RS facing, join A bet 2 dtr of dtr join of row 12 and through base of tr from row 13.

Rnd 1: Ch 6, sl st in 4th ch from hook (counts as tr and picot throughout), 6 (6, 8) tr in same sp, ch-3 picot in last tr made (shell made), ch 2 (3, 3), tr in next ch-3 (ch-4, ch-4) sp, [7-tr (7-tr, 9-tr) shell in next shell, ch 2 (3, 3), tr in next tr, ch 2 (3, 3)] 6 times, 7-tr (7-tr, 9-tr) shell in next shell, ch 2 (3, 3), tr in ch-3 (ch-4, ch-4) sp, ch 2 (3, 3), sl st in first tr to join.

Rnd 2: Sl st in each st to 4th (4th, 5th) tr in shell, ch 6, sl st in 4th ch from hook, 6 (6, 8) tr in same sp, ch-3 picot in last tr made (shell made), ch 2 (3, 3), tr in next tr, ch 2 (3, 3), [7-tr (7-tr, 9-tr) shell in next shell, ch 2 (3, 3), tr in next tr, ch 2 (3, 3)] 7 times, sl st in first tr to join.

Rnd 3: Sl st in each st to 4th (4th, 5th) tr of shell, ch 6, sl st in 4th ch from hook, 3 tr (3 tr, 4 tr) in same tr, medallion, 3 tr (3 tr, 4 tr) in same tr, ch-3 picot in last tr made, [ch 2 (3, 3), tr in next tr, ch 2 (3, 3), turn, tr in 4th (4th, 5th) tr of next shell, ch-3 picot in last tr made, 3 tr (3 tr, 4 tr) in same tr, medallion, 3 tr (3 tr, 4 tr) in same tr, ch-3 picot in last tr made] 7 times, ch 2 (3, 3), tr in next tr, edc (tr, tr) to join—8 medallions, 8 tr.

Rnd 4: Ch 1, sc in last st of Rnd 3, *[ch 6 (7, 7), sc in next picot] 3 times, ch 6 (7, 7)***, sc in next tr; rep from * 7 times, ending last rep at **, sl st in first sc to join.

Fasten off.

Rep Rnds 1–4 for 2nd sleeve.

Body edging

With RS facing, join B in first sc at top edge.

Rnd 1: Ch 1, 3 sc in same sc, ch-3 picot in last sc made, [sc in next 2 sc, ch-3 picot in last sc made] across top edge, 3 sc in last sc at corner, working down front edge, 2 sc

over post of dc, sc in next sc, sc in picot, 3 sc in post of each tr down front to row 25 (27, 27), sc in sc of row 25 (27, 27), 6 sc in next ch-sp, sc in next sc, *[7 sc in next ch-6 (ch-7, ch-7) sp, sc in next sc] 2 times, 2 sc in next ch-6 (ch-7, ch-7) sp, tr in next sc, 2 sc in next ch-6 (ch-7, ch-7) sp, sc in next sc*; rep bet * 21 times, [7 sc in next ch-6 (ch-7, ch-7) sp, sc in next sc] 2 times, 6 sc in next ch-sp, 3 sc over post of each tr up front to row 3, sc in picot, sc in next sc, 2 sc over post of dc of row 2, sl st in first sc to join. Fasten off.

Row 1: With RS facing, join B in 3rd sc in last 3 sc corner sc at end of top edge, sc in next 80, (83, 83) sc, ch-3 picot in last sc made, [sc in next 4 sc, ch-3 picot in last sc] 4 times, *sc in next 5 sc, ch 1, sl st in last picot, ch 1, sl st in last sc, [sc in next 4 sc, ch-3 picot in last sc] 4 times; rep from * 22 times, sc in next 79 (83, 83) sc, sl st in next sc on Rnd 1 to join. Fasten off.

Sleeve edging

Rnd 1: With RS facing, join B in first sc on Rnd 4 of sleeve, ch 3 (counts as tr), 2 sc in next ch-6 (ch-7, ch-7) sp, sc in next sc, *[7 sc in next ch-6 (ch-7, ch-7) sp, sc in next sc] 2 times, 2 sc in next ch-6 (ch-7, ch-7) sp**, tr in next sc, 2 sc in next ch-6 (ch-7, ch-7) sp; rep from * 7 times, ending last rep at **, sl st in first tr.

Rnd 2: Sl st in first sc, ch 1, sc in same st, sc in next 2 sc, ch-3 picot in last sc made, [sc in next 4 sc, ch-3 picot in last sc made] 4 times, *sc in next 5 sc, ch 1, sl st in last picot made, ch 1, sl st in last sc made**, [sc in next 4 sc, ch-3 picot in last sc made] 4 times; rep from * 6 times, ending last rep at **, [sc in next 4 sc, ch-3 picot in last sc made] 3 times, sc in next 4 sc, ch 1, sl st in first sc to join, ch 1, sl st in last sc made, sc in next 2 sc, sl st in first sc of rnd.

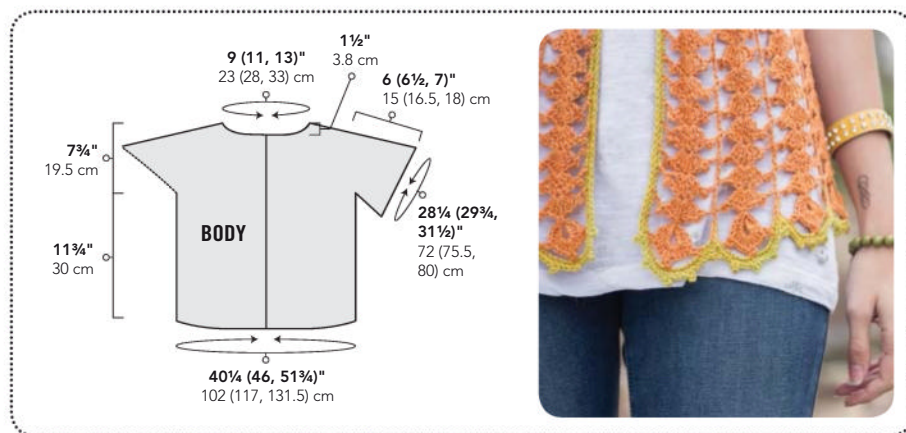
Fasten off.

Rep Rnds 1 and 2 of sleeve edging on 2nd sleeve.

FINISHING

Sew half of snap on inside edge at top; sew other half on outside edge on top.

Sew on button on outside over where the snap is sewn. ❀



Raspberry Toppings!

by Kristin Omdahl



Sweet Clara Top

Marrakesh Motif Pullover



In this delectable KIT
by Kristin Omdahl
You'll find—

- 3 skeins of Kristin's signature Be So Sporty yarn in raspberry*
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*This is enough yarn to make one of Kristin's two seamless crochet patterns (both included in the downloadable eBook!)



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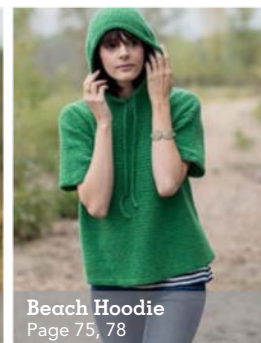
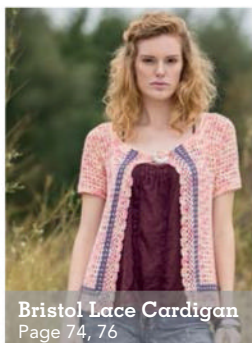
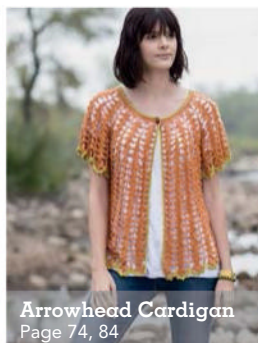
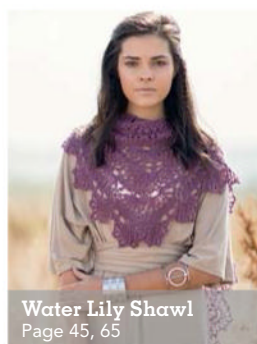
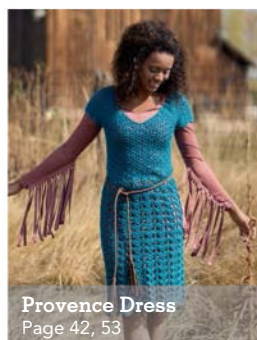
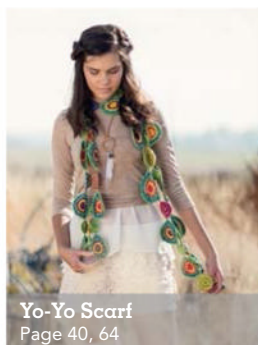
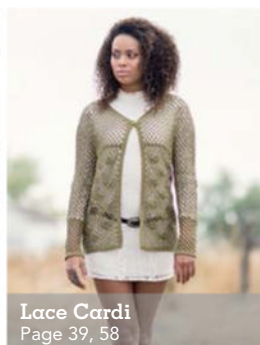
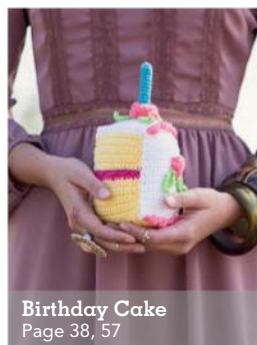
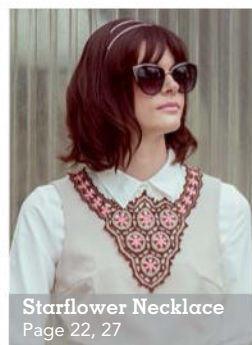
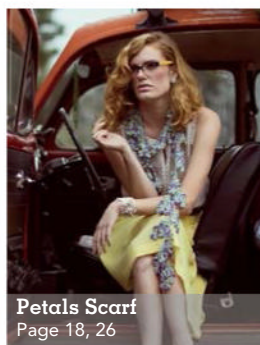
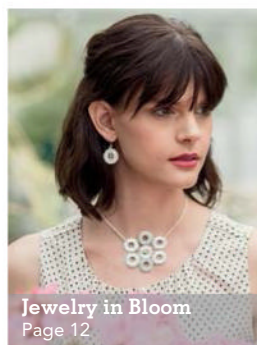
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YUMIKO ALEXANDER was born in Japan and now lives in Arizona. She is inspired by what she likes to wear and what she wants to have in her closet. She likes to design cute and pretty garments that work for any age.



CAROLYN CALDERON has been crocheting since she was a young child and was inspired by her grandma Mary, who made her a purple poncho. She likes to work with unusual fibers and elements to make unique and classic accessories. She lives in California with her husband and two kids, who keep her busy with life, school, and sports. Connect with her at www.thepurpleponcho.com.



ROBYN CHACHULA is the author of *Blueprint Crochet Sweaters* and *Unexpected Afghans* (both from Interweave). Her work has been featured in several magazines, including *Interweave Crochet* and *Love of Crochet*. All her crochet inspiration comes from her two little “office assistants” while out and about in Pittsburgh, Pennsylvania. Stop by www.crochetbyfaye.com to see what she has cooked up recently.



DORIS CHAN is a crochet designer and author who conspired with her pal Vashti Braha to develop DesigningVashti Lotus, a yarn designed for crocheters. For more designs in Lotus, see Doris’s indie pattern line, DJC Designs, exclusively at DesigningVashti.com.



DONNA CHILDS has been crocheting since she was ten years old, and has always loved to use her hooks and yarn to whip up the whimsical and unexpected.



LILY CHIN is a native New Yorker, but her husband just got a job in Los Angeles, so she will now be bicoastal—thus accruing even more frequent flier miles.



PETER FRANZI specializes in designing crocheted men’s apparel, working in traditional styles using new or unusual techniques and yarns. Peter is also a classically trained lyric baritone and a certified massage therapist. He likes to keep busy.



MARGARET HUBERT has been designing and writing books on knitting and crochet for many years. She has designed garments ranging in size from baby sweaters to men’s extra large. Teaching classes and designing freeform garments are her passions.



KATHY MERRICK is happily back in the Chestnut Hill neighborhood of Philadelphia, near her funny, weird family. She is managing editor for Koigu Magazine and is thrilled to be able to make things with and write about her favorite yarns every day.



MARTY MILLER, aka The Crochet Doctor, has been crocheting since her grandmother taught her when she was five years old. A past president of the Crochet Guild of America, she enjoys designing and teaching crochet at her local yarn shop and at national conferences. You can find her online at www.thecrochetdoctor.blogspot.com and www.notyournannycrochet-marty.blogspot.com.



ANNIE MODESITT is an (almost) lifetime crocheter, having been taught at age seven by a family friend, and crochet is her oldest and in some ways best-loved craft. She writes about fiber arts and designs and teaches from her base in Saint Paul, Minnesota, where she lives with her husband, kids, and assorted pets.



SHANNON MULLETT-BOWLSBY is the cofounder of the Seattle-based crochet and knitwear design studio of Shibaguyz Designz. Shannon has been designing since 2010, when his first design was featured on the cover of a magazine. When he’s not working in the studio, Shannon can be found meandering the hills and trails of the Pacific Northwest with his husband, Jason, and their three Shiba Inu. To learn more, go to ShibaguyzDesignz.com.



LISA NASKRENT loves to combine techniques, especially cables and lace, to render the visions in her mind. She draws inspiration from her children and from nature. You can see more of her designs at www.crochetgarden.com.



MARI LYNN PATRICK has worked for the hand-knitting yarn industry exclusively as a knitting and crochet designer and as a professional instruction writer since 1973. She began work in this career after obtaining a certificate of Knitwear and Design Technology from Leicester Polytechnic in Leicester, England, in 1971. She works from her home in Baltimore, Maryland.



KATHRYN WHITE has a passion for thread and lace crochet. Her goal is to design fine crochet pieces that have a place in today’s world. “Designing for me is a dance between my soul and my hook,” she says. You can see more of her work at www.crochetnbeads.com.



JILL WRIGHT is never short of ideas to keep her busy, but time is always short in her household. Driving three young boys around to various sports events keeps her superbusy, so she often finds herself taking work along with her.

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

1 2 3 4	LITTLE CONCENTRATION REQUIRED. Straightforward stitching means your hands can work on autopilot.
1 2 3 4	SOME CONCENTRATION REQUIRED. Easily memorized stitch patterns and minimal shaping might require some focus and counting.
1 2 3 4	FAIR AMOUNT OF FOCUS REQUIRED. Involved stitch patterns, shaping, or assembly require fairly constant concentration.
1 2 3 4	EXTREME FOCUS REQUIRED. Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System



Yarn: Fingering, 10-count
crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7



Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and
larger
Hook (U.S.): M-13 and larger



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9

The Craft Yarn Council has set up guidelines to bring uniformity to yarn labels and published patterns.

Yarn Weight: The yarn weight symbols that appear in “sources for supplies” are based on the system outlined above. We have consulted the yarn label, the manufacturer’s website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.



**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.



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Oops! Visit crochetme.com/errata for corrections to all issues of *Interweave Crochet*.

Learn to Crochet

CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.

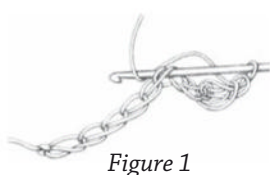


Figure 1



Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1

Figure 2

Figure 3

TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1

Figure 2

Figure 3

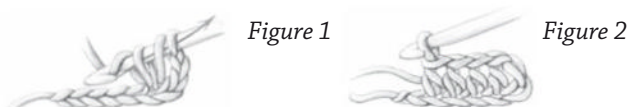


Figure 1

Figure 2

ADJUSTABLE RING

Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

DOUBLE CROCHET THREE TOGETHER (DC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 3 times (4 loops on hook), yarn over and draw through all loops on hook—2 stitches decreased.

DOUBLE CROCHET FIVE TOGETHER (DC5TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 5 times, yarn over, draw through all loops on hook — 4 stitches decreased.

DOUBLE TREBLE CROCHET (DTR)

Yarn over three times and insert the hook in the indicated stitch. Draw a loop through the chain—five loops on hook. Yarn over and draw through two loops at a time four times, completing the double treble crochet.

EXTENDED DOUBLE CROCHET (EDC)

Yarn over, insert hook in next stitch or chain, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times—1 edc completed.

FOUNDATION HALF DOUBLE CROCHET (FHDC)

Ch 3, yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and draw through all loops on hook—1 foundation half double crochet. *Yarn over, insert hook under the 2 loops of the "chain" stitch of last stitch and pull up loop, yarn over and draw through 1 loop, yarn over and draw through all loops on hook; repeat from * for length of foundation.

FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot on hook, chain 2 (Figure 1), insert hook in 2nd chain from hook, pull up loop, yarn over, draw through 1 loop (the "chain," Figure 2), yarn over and draw through 2 loops (the single crochet), 1 sc with its own ch st (shaded) at the bottom (Figure 3), *insert hook under 2 loops of the "ch" st (shaded) of last st (Figure 4) and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from * for length of foundation (Figure 5).

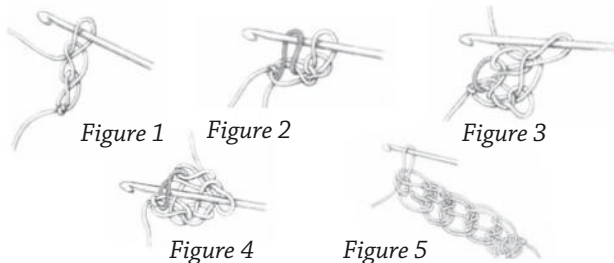


Figure 1

Figure 2

Figure 3

Figure 4

Figure 5

FOUNDATION SLIP STITCH (FSLST)

Ch 2, insert hook in 2nd ch from hook, yo, draw up a lp (first "chain" made) (2 lps on hook), yo and draw through 2 lps on hook, *insert hook under 2 lps of "chain" just made, yo and draw up a lp (2 lps on hook), yo and draw through 2 lps on hook; rep from * for indicated number of foundation sts.

FRONT POST SINGLE CROCHET (FPSC)

Insert hook from front to back to front around the post of corresponding stitch below, yarn over and pull up loop, yarn over and draw through both loops on hook.

HALF DOUBLE CROCHET TWO TOGETHER (HDC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

MATTRESS STITCH

With RS facing, use threaded needle to *bring the needle through the center of the first stitch or post on one piece (Figure 1), then through the center of the corresponding stitch or post of the other piece (Figure 2); repeat from * to end of seam.



Figure 1



Figure 2

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.



Figure 1

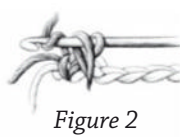


Figure 2

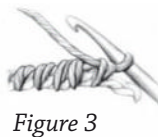


Figure 3

SINGLE CROCHET TWO TOGETHER (SC2TOG)

[Insert hook in next stitch, yarn over and pull up loop] 2 times (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SINGLE CROCHET THREE TOGETHER (SC3TOG)

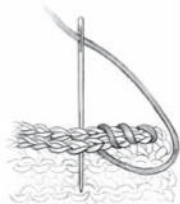
[Insert hook in next stitch, yarn over and pull up loop] 3 times (4 loops on hook), yarn over and draw through all 4 loops on hook—2 stitches decreased.

SURFACE SLIP STITCH (SURF SL ST)

Insert hook from RS to WS. Place slip knot on hook with yarn on WS. Yo, draw up lp to RS. Insert hook from RS to WS through next st, yo on WS. Draw yarn to RS. Pull yarn through lp on hook.

WHIPSTITCH

With right sides of work facing and working through edge stitch, bring threaded needle out from back to front along edge of piece.



Arrowhead Cardigan, page 74.

In the United States

Ancient Arts Fibre Crafts, www.ancientartsfibre.com/.

Berroco, www.berroco.com.

Cascade Yarns, www.cascadeyarns.com.

Classic Elite Yarns, www.classicelityarns.com/home.php.

DanDoh, www.dandoh.com/yarn-1/.

Designing Vashti,

www.shop.designingvashti.com/category.sc?categoryId=39.

DMC, www.dmc-usa.com/.

The Fibre Company (distributed by Kelbourne Woolens),

www.thefibreco.com/.

Handy Hands, www.hhtatting.com/.

Koigu, www.koigu.com/yarns.html.

Lion Brand Yarns, www.lionbrand.com.

Lorna's Laces, www.lornaslaces.net.

Manos del Uruguay (distributed by Fairmount Fibers), www.manosyarns.com.

ModeKnit Yarn, www.modeknityarn.com/.

Mrs. Crosby, www.mrscrosbyplays.com/.

Patons, www.yarnspirations.com/patons/.

Tahki-Stacy Charles, Inc., www.tahkistacycharles.com.



Ancient Arts Fibre Crafts 3 Ply Fingering / Sock 70% Merino 20% Bamboo 10% Nylon; 3 ply, (1) (pages 18, 19, 26)



Berroco Ultra Alpaca Fine; 4 ply, (1) (pages 75, 78)



Cascade Yarns Heritage Silk; 4 ply, (1) (pages 73, 82)



Classic Elite Yarns Liberty Wool; 4 ply, (4) (pages 43, 64)



DanDoh Cotton Fine; 1 ply, (2) (pages 20, 21, 24)



DesigningVashti Lotus; 6 ply, (2) (pages 42, 53)



DMC Metallic Embroidery Thread; 3 ply, (0) (page 12)



The Fibre Company Road to China Lace (distributed by Kelbourne Woolens); 2 ply, (0) (pages 45, 65)



Koigu Lace Merino; 2 ply, (0) (pages 47, 63)



Lion Brand Yarns Bonbons; 3 ply, (2) (pages 38, 57)



Lion Brand Yarns Jamie; 3 ply, (3) (pages 38, 57)



Lion Brand Yarns Vanna's Choice and Vanna's Choice Baby; 4 ply, (4) (pages 23, 25)



Lizbeth Size 20 Thread (distributed by Handy Hands); 3 ply, (0) (pages 22, 27)



Lorna's Laces Sportmate; 3 ply, (2) (pages 41, 68)



Lorna's Laces Shepherd Sock; 4 ply, (1) (pages 74, 76)



Manos del Uruguay Serena (distributed by Fairmount Fibers); 3 ply, (2) (pages 74, 84)



ModeKnit Yarn ModeSock; 3 ply, (1) (pages 40, 64)



ModeKnit Yarn ModeWerk Fingering; 4 ply, (1) (pages 72, 80)



Mrs. Crosby Yarns Satchel; 1 ply, (1) (pages 46, 50)



Patons Grace; 4 ply, (3) (pages 44, 62)



Patons Kroy Socks FX, 4 ply, (1) (page 71)



Tahki Yarns Cotton Classic Lite (distributed by Tahki Stacy Charles Inc.); 5 ply, (3) (pages 39, 58)

*Yarns shown at actual size.

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Interweave Crochet
PROJECTS
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Alpine Frost Scarf • Winter 2008
www.bit.ly/frost-scarf



Lace Dress • Fall 2004
www.bit.ly/dress-patt



Boteh Scarf • Spring 2007
www.bit.ly/boteh-scarf



Babette Blanket • Spring 2006
www.bit.ly/bab-blanket



Northern Dreams Pullover • Fall 2008
www.bit.ly/northern-dreams



Dahlia Shawl • Spring 2011
www.bit.ly/dahlia-shawl



Midsummer Night's Shawl • Summer 2010
www.bit.ly/night-shawl



Infinity Wrap • Winter 2007
www.bit.ly/infinity-wrap



Moorish Mosaic Afghan
• Fall 2009
www.bit.ly/moorish-afghan



Solas Caomh • Spring 2009
www.bit.ly/solas-caomh

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