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CROCHET

WINTER 2020

18 Projects to Chase Away the Winter Blues

plus

Operation Gratitude
Sending Love around
the World p. 74

**Grafting Tunisian
Cables** p. 44

Do
You Want
to Make a
Snowman?
p. 55

Firn Capelet p. 12

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Winter 2020

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Winter is a season of contrasts. The weather gets colder, and our crocheting gets warmer. We spend our time outside shoveling driveways, sledding, and having snowball fights, then go inside to a roaring fire, hot cocoa, and steaming bowls of soup. While cold winds and gray skies reign outside, we fill our houses with cheery colors and projects made from cozy yarns. Spending time in one environment makes us appreciate the other: There's nothing nicer than entering a warm room after being out in the cold, or as magical as emerging from a warm house into a winter wonderland.

In this issue, we explore the contrasts of winter with cool, glacier-inspired projects and heartwarming gifts. These 18 projects capture both sides of the season: icy-blue sweaters and wraps and warm, snuggly gifts. In *Glacial Cool*, we have 10 projects for doing your own arctic exploring. These projects are meant to capture the crystalline, cool colors of glaciers while keeping you toasty warm. The 8 projects in *Warmhearted Gifts* include classic accessories, a colorful journal cover, and a charming stuffed snowman. With such a wide array of gifts from which to choose, you're certain to find the perfect project for that special someone, no matter their age.



Esker Cowl,
page 14.

Special thanks to
Liz Gonzales-Lara
for hosting our
photo shoot at her
house!

Be sure to check out the delightful notions and accessories in *New and Notable* and find a new book to inspire you in the Reading Nook. This issue also includes a wonderful article and project by Project Editor Susanna Tobias on how to graft Tunisian crochet; use this technique to make perfectly seamless cowls and headbands. Finally, Shelene Codner reveals how we can all add a bit more warmth to the world by sharing our handiwork with U.S. troops stationed overseas and first responders here at home through Operation Gratitude's Handmade with Love program.

We hope this issue brings you both cool projects and warm feelings this winter season.

INTERWEAVE CROCHET

Winter 2020

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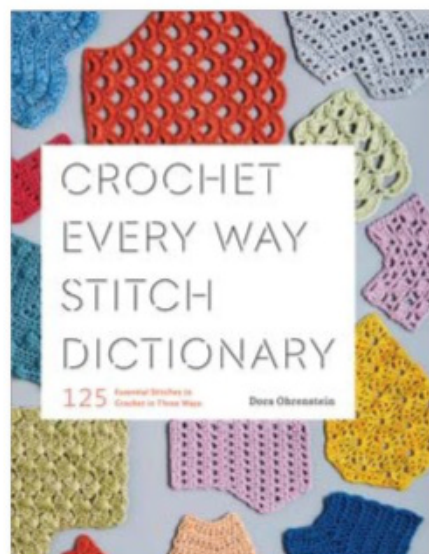
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Reading Nook

Explore new variations on classic crochet stitches!

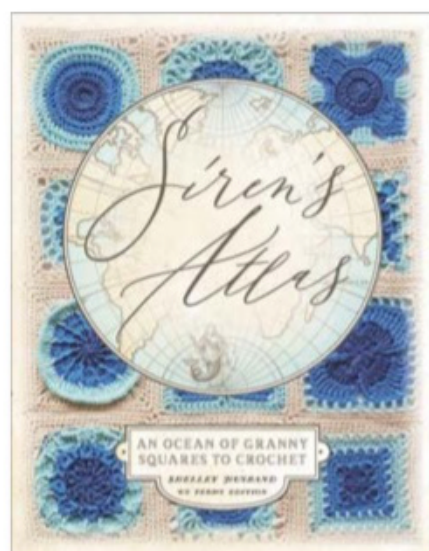


Crochet Every Way Stitch Dictionary: 125 Essential Stitches to Crochet in Three Ways

Dora Ohrenstein, Abrams

Take the guesswork out of adding complex shaping to your crochet designs. From simple stitches and shells to bobbles and lace, Dora Ohrenstein explains how to work 125 different stitch patterns three ways: plain, with internal shaping, and with increases and decreases along the outside edges. Swatches are clearly photographed to show the shaping, and both charts and written instructions are provided. The book is divided into chapters based on the style of stitch pattern. Hook into this book and you'll be experimenting and sampling in no time.

Paperback, 288 pages, \$27.50, ISBN 9781419732911



Siren's Atlas: An Ocean of Granny Squares to Crochet

Shelley Husband, self-published

The traditional granny square gets a seaworthy look in this collection of 64 stitch patterns named after bodies of water from around the globe. Australian designer Shelley Husband maps out each pattern with detailed photos, written instructions, and charts. From the Caribbean to the Sargasso, she provides the longitude and latitude for each namesake's location. Make all 64 squares and you'll have enough for a small blanket. Ahoy!

Paperback, 90 pages, \$29.95, ISBN 9780648349792



Beginner's Guide to Tunisian Crochet: With 10 Modern Projects for You

Emma Guess, Search Press

Combine elements of crochet with knitting and weaving and you get a wholly unique technique, Tunisian crochet. Author Emma Guess explains the four basic Tunisian stitches, how to combine them for different looks, and helps you get started by making colorful projects using this versatile stitch. The Two-Way Bag combines Tunisian simple stitch, Tunisian knit stitch, Tunisian full stitch, and basic crochet stitches in a stylish carryall. With full-color photos guiding you step by step, learning Tunisian crochet will soon be crossed off your crafty bucket list.

Paperback, 96 pages, \$17.95, ISBN 9781782216667



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www.porternessstudio.com

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Retail Price: \$2.50/2" pin and \$4/set of four 1" pins
www.beckarahns.etsy.com

3. BAR MAIDS LO-LO CUTICLE INTENSIVE

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www.bar-maids.com

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www.stunningstring.com

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GLACIAL COOL

When the weather turns cold, keep warm with these timeless ice-blue sweaters and accessories.



Kame Cowl

By Anne McFarland

Despite its icy-blue color, this cowl will still keep you warm throughout the winter months. Colors and stitch patterns are alternated in this project, resembling melting ice along the sides of a glacier. Wear this cowl long or double it up for extra protection against chilly temperatures. YARN Paintbox Yarns Wool Mix Aran, distributed by LoveCrafts.

PAGE 26.

Serac Pullover

By NTmaglia

Cross-stitches and clusters create snowflake-like motifs in this cozy sweater. An open stitch pattern makes this pullover perfect for layering. The yarn used is a lush blend of Merino, alpaca, and silk, giving character, warmth, and a slight sheen to the finished fabric. YARN Valley Yarns Northfield, distributed by WEBS. PAGE 27.





Firn Capelet
By Lisa Naskrent

A versatile accessory, this hood/capelet combo will prepare you for anything the cold season throws at you. It can be worn under a winter coat for extra warmth at the neck and shoulders with the hood up or down, or it can be thrown on over a top for an extra layer all on its own. YARN Scheepjes Whirligig. PAGE 31.







Esker Cowl

By Jennifer Olivarez

Gradient yarns shine in this striking cowl. Worked in the round, two balls of the same colorway are alternated to create opposing yet harmonious color shifts. Reverse single crochet creates a subtle ridge texture, with alternating rounds in plain double crochet—the perfect combination to highlight a beautiful yarn. YARN Rozetti Yarns Alpaculence, distributed by Universal Yarn. PAGE 34.



Rimaye Cowl

By Kabila Sri Ponnusamy

In this piece, Tunisian crochet stitches are manipulated to move across the fabric like crevasses rippling along a mountain glacier. This cowl is worked as a simple rectangle, allowing you to focus your attention on the stitches at hand. The split edge of the cowl is shaped entirely by the seam placement. YARN Brown Sheep Company Nature Spun Sport Weight. PAGE 36.





Randkluft Scarf

By Anne Potter

A little color change goes a long way in this unique scarf. Only one color is used at a time, simply switching back and forth between colors as indicated. This piece makes a great gift—selfish or otherwise. YARN Cascade Yarns Swaddle and North Shore. PAGE 37.





Sheepback Scarf

By Alla Koval

This wrap is named after a term meaning “a rock formation caused by glacial erosion.” And sure enough, the gaps formed by cross-stitches remind us of this! The tonal, hand-dyed color gives depth and movement to this piece, and the blend of wool and silk feels wonderful. YARN Malabrigo Yarn Silky Merino.

PAGE 38.





Bergschrund Shrug

By Kabila Sri Ponnusamy

Chic in its simplicity, this shrug is your go-to accessory this winter. It's a simple rectangle worked in Tunisian horizontal stitch, then cleverly seamed to form a strikingly artistic garment. You may need to make this one more than once. YARN Premier Yarns Anti-Pilling Everyday Worsted Solids. PAGE 39.







Drumlin Shawl

By Connie Lee Lynch

At a distance, this wrap takes on a woven appearance. A modified basketweave pattern is achieved through post stitches. This texture and the beautiful colors make for a stunning and versatile accessory. YARN Manos del Uruguay Marina, distributed by Fairmount Fibers. PAGE 41.



Ogive Cardigan
By Isa Catepillán

Look no longer: Your perfect cardigan is right here! The sleeves and body are worked from side to side, and the collar is worked along the front opening once the piece is seamed. This is an excellent project for new sweater stitchers, and it even has pockets! YARN Patons Classic Wool, distributed by Yarnspirations. PAGE 42.







Kame Cowl

Anne McFarland

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE 8" wide and 46" in circumference.

YARN Paintbox Yarns Wool Mix Aran (distributed by LoveCrafts) (50% wool, 50% acrylic; 196 yd [180 m]/3½ oz [100 g]; **(4)**): #804 stormy grey (A) and #832 washed teal (B), 1 ball each.

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 15 sts and 5 rows = 4" in patt, blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

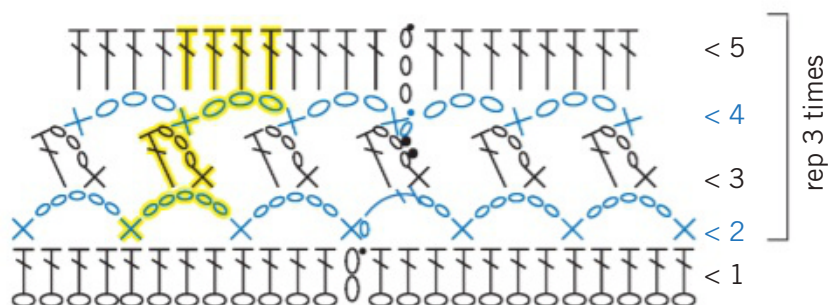
—Cowl is worked in the round with right side (RS) facing. Unused color is carried up rounds as work progresses.

—To change color, work to last yarnover in old color, pick up new color, and complete stitch with new color.

COWL

Rnd 1: (RS) With A, leaving long tail, 175 fdc (skipped ch count as st), change color to B, drop A to back (see Notes), sl st in top of beg 2 skipped ch—176 sts. **Rnd 2:** With B, ch 1, sc in same st as join, *ch 5, sk next 3 dc, sc in next dc; rep from * across to last 3 sts, ch 2, sk last 3 sts, dc in beg sc to join (counts as ch-5 sp)—44 ch-5 sps. **Rnd 3:** Ch 3, dc in join, *(sc, ch 3, dc) in 3rd ch of next ch-5 sp; rep from * around,

Reduced cowl patt



Stitch key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ⌋ = foundation double crochet (fdc)
- ⌋ = double crochet (dc)
- ▬ = patt rep



ending with sc in same sc as first dc made, sl st in first ch of beg ch-3, change color to A, drop B to back, sl st in 2nd ch of same ch 3. **Rnd 4:** With A, ch 1, sc in same ch as sl st, *ch 3**, sc in next ch-3 sp; rep from * around, ending last rep at **, sl st in first sc to join. **Rnd 5:** Ch 3, *3 dc in next ch-3 sp, dc in next sc; rep from * around, change color to B, drop A to back, sl st in top of beg ch 3 to join. **Rnds 6–17:** Rep Rnds 2–5 three times. Do not change colors at end of last rnd. Fasten off both colors.

FINISHING

Use beg tail of A, sew Rnd 1 gap closed. Weave in ends. Block lightly. ❁

Anne McFarland has been crocheting for more than 50 years, teaching for about eight, and designing for five. She lives in sunny San Diego, California, with her two cats and lots of yarn. She loves crocheting for her granddaughter and has several designs published with different magazines. Find her on Ravelry as Mollyanna and on her website, Mollyannacrochet.com.



Serac Pullover

NTmaglia

PLUS SIZE

DIFFICULTY

FINISHED SIZE 41 (45, 49½, 54, 58)" bust circumference. Sample shown measures 41" modeled with 7½" positive ease.

YARN Valley Yarns Northfield (distributed by WEBS) (70% Merino, 20% baby alpaca, 10% silk; 124 yd [113 m]/1¾ oz [50 g]; **(31)**: #11 balsam, 12 (13, 14, 14, 15) balls.

HOOK Size L/11 (8 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 15 sts and 7 rows = 4" in patt.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Pullover is worked in pieces then seamed. Body is worked from the bottom up; sleeves are worked from the top down.

STITCH GUIDE

Popcorn (pc): 5 dc in indicated st or sp, drop lp from hook, insert hook from front to back through first dc, place dropped lp on hook, draw lp through first st.

Cross-stitch (cross-st): Sk next (ch-1 sp and dc or pc [see above]), dc in next ch-1 sp, ch 1, working behind dc just made, dc in skipped ch-1 sp.

Popcorn mesh pattern (pc mesh patt) (multiple of 8 sts + 9)

For swatch, ch 25. **Row 1:** (RS) Dc in 7th ch from hook (skipped ch count as 1 foundation ch, dc, ch 1), [ch 1, sk next ch, dc in next ch] across, turn—10 ch-1 sps, 11 dc. **Row 2:** (WS) Ch 3 (counts as first dc throughout), [cross-st (see above), ch 1, sk next dc] across to last 4 sts, cross-st, dc in last dc, turn—5 cross-sts. **Row 3:** Ch 4 (counts as dc, ch 1 throughout), sk next dc, pc (see above) in next ch-1 sp, ch 1, sk next dc, *[dc in next ch-1 sp, ch 1, sk next dc] 3 times, pc in next ch-1 sp, ch 1, sk next dc; rep from * across, dc in last dc, turn—3 pc. **Row 4:** Rep Row 2. **Row 5:** Ch 4, sk next dc, dc in next ch-1 sp, [ch 1, sk next dc, dc in next ch-1 sp] across, placing dc in last dc, turn—10 ch-1 sps, 11 dc. **Row 6:** Rep Row 2. **Row 7:** Ch 4, sk next dc, dc in next ch-1 sp, ch 1, sk next dc, dc in next ch-1 sp, *ch 1, sk next dc, pc in next ch-1 sp, [ch 1, sk next dc, dc in next ch-1 sp] 3 times; rep from * across, placing dc in last dc, turn—2 pc. **Row 8:** Rep Row 2. **Row 9:** Rep Row 5. Rep Rows 2–9 for patt.

BACK

Ch 81 (89, 97, 105, 113). **Row 1:** Work Row 1 of pc mesh patt (see Stitch Guide)—38 (42, 46, 50, 54) ch-1 sps, 39 (43, 47, 51, 55) dc. **Row 2:** Work Row 2 of pc mesh patt—19 (21, 23, 25, 27) cross-sts. **Row 3:** Work Row 3 of pc mesh patt—10 (11, 12, 13, 14) pc. **Row 4:** Rep Row 2. **Row 5:** Work Row 5 of pc mesh patt—38 (42, 46, 50, 54) ch-1 sps, 39 (43, 47, 51, 55) dc. **Row 6:** Rep Row 2. **Row 7:** Work Row 7 of pc mesh patt—9 (10, 11, 12, 13) pc. **Row 8:** Rep Row 2. **Row 9:** Rep Row 5. **Rows 10–44 (46, 48, 50, 52):** Rep Rows 2–9 four (four, four, five, five) times, then work Row(s) 2–4 (2–6, 2–8, 2, 2–4) once more, ending with a cross-st row. Fasten off at end of last row.

FRONT

Work same as for back through Row 9. **Rows 10–37 (37, 39, 39, 41):** Rep Rows 2–9 three times, then work Rows 2–5 (2–5, 2–7, 2–7, 2–9) once more, ending with a RS row.

Shape right shoulder and neck

Row 1: (WS) Ch 3, [cross-st, ch 1, sk next dc] 7 (8, 9, 10, 11) times, dc in next ch-1 sp, ch 1, sk next dc, dc in next sp, turn—32 (36, 40, 44, 48) sts rem. **Row 2:** Sl st in first 3 sts, ch 4, sk next (ch-1 sp and dc), dc (pc, dc, dc, pc) in next ch-1 sp, cont in patt as est across, turn—29 (33, 37, 41, 45) sts rem. **Row 3:** Work in patt across to last 4 sts, dc in next ch-1 sp, dc in last st, turn—27 (31, 35, 39, 43) sts rem.

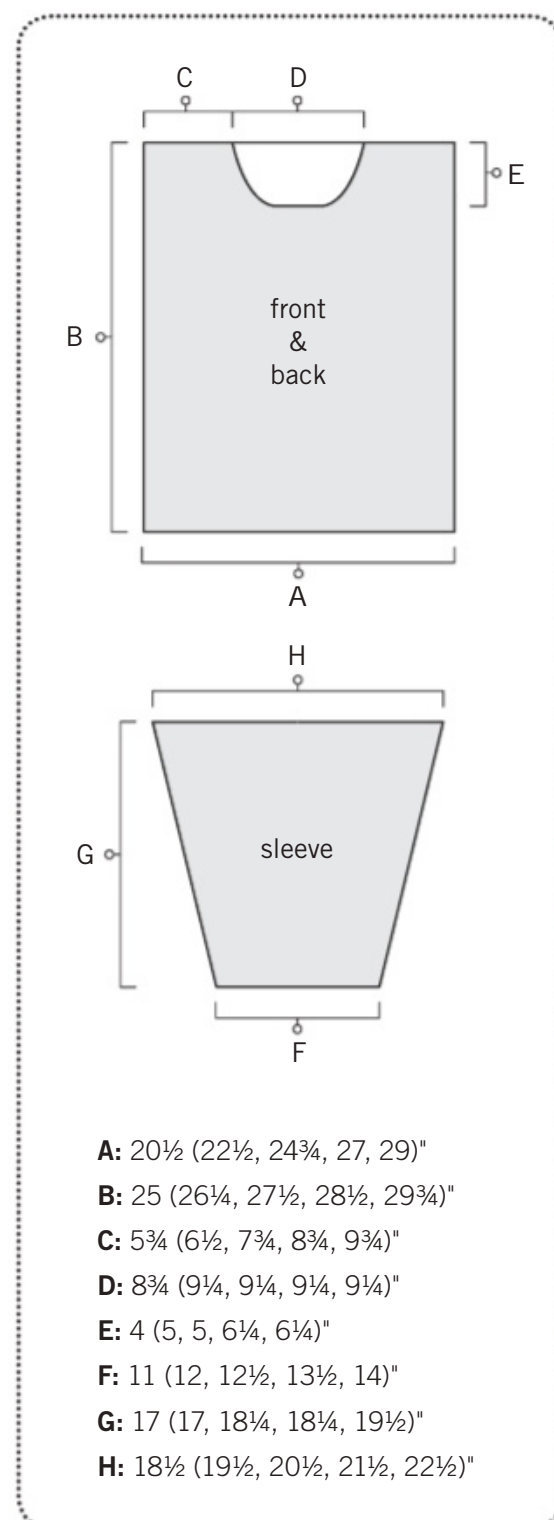
Row 4: Sl st in first 2 sts, ch 4, sk next (ch-1 sp and dc), dc (dc, dc, pc, dc) in next ch-1 sp, cont in patt across, turn—25 (29, 33, 37, 41) sts rem. **Row 5:** Work in patt across to last 4 sts, dc in next ch-1 sp, ch 1, dc in last st, turn—24 (28, 32, 36, 40) sts rem. **Row 6:** Sl st in first st, ch 4, sk next (ch-1 sp and dc), dc in next ch-1 sp, cont in patt across, turn—23 (27, 31, 35, 39) sts rem. **Row 7:** Work in patt across to last 2 sts, sk last ch-1 sp, dc in last st, turn—22 (26, 30, 34, 38) sts rem.

Sizes 45 (49½, 54, 58)" only:

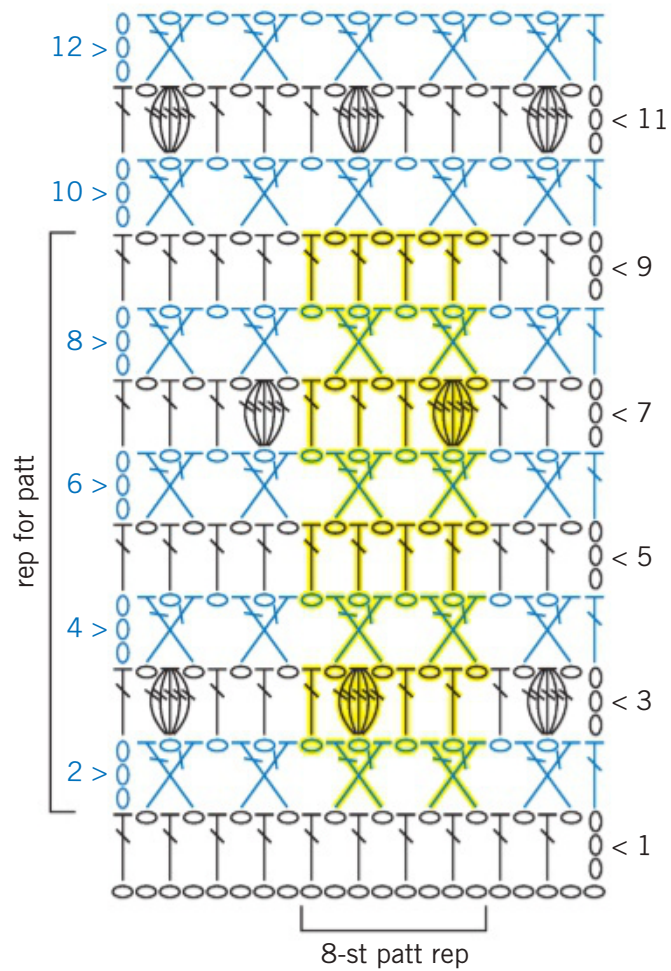
Row 8: Sl st in first st, ch 4, sk next (ch-1 sp and dc), dc (dc, pc, dc) in next ch-1 sp, cont in patt across, turn—25 (29, 33, 37) sts rem.

Sizes 49½ (54, 58)" only:

Next rows: Work 1 (3, 3) row(s) even in patt.



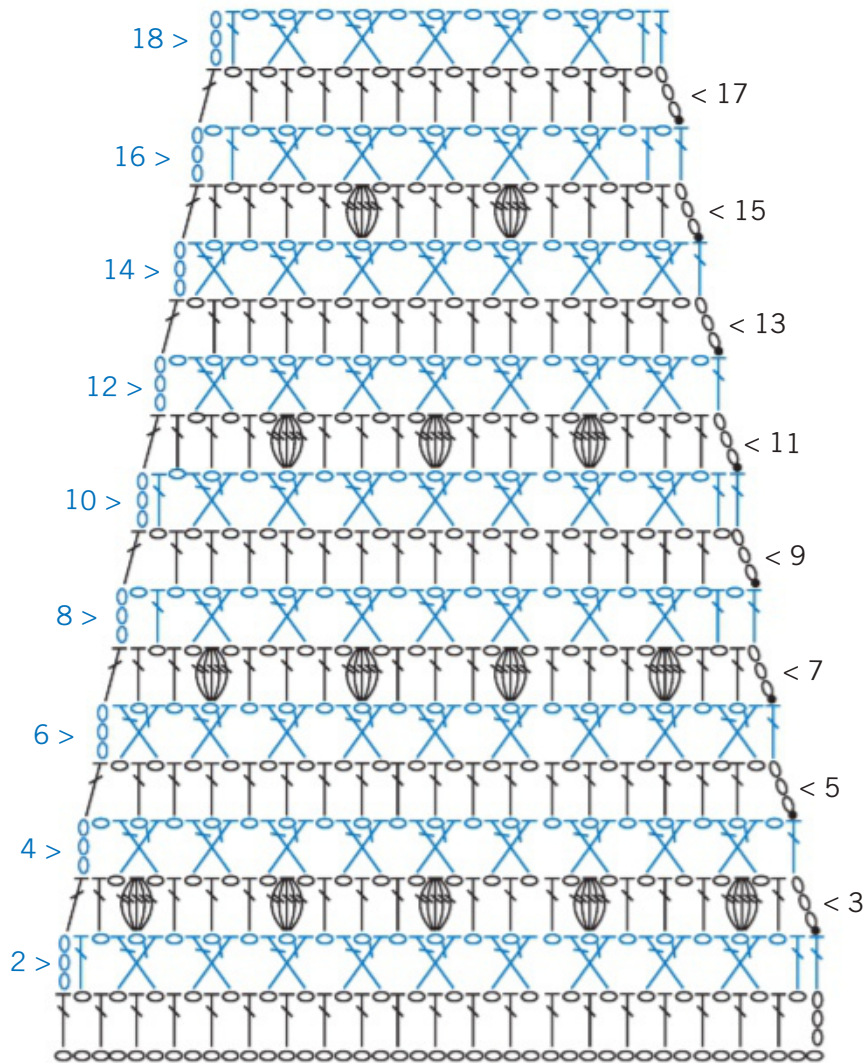
Popcorn mesh patt



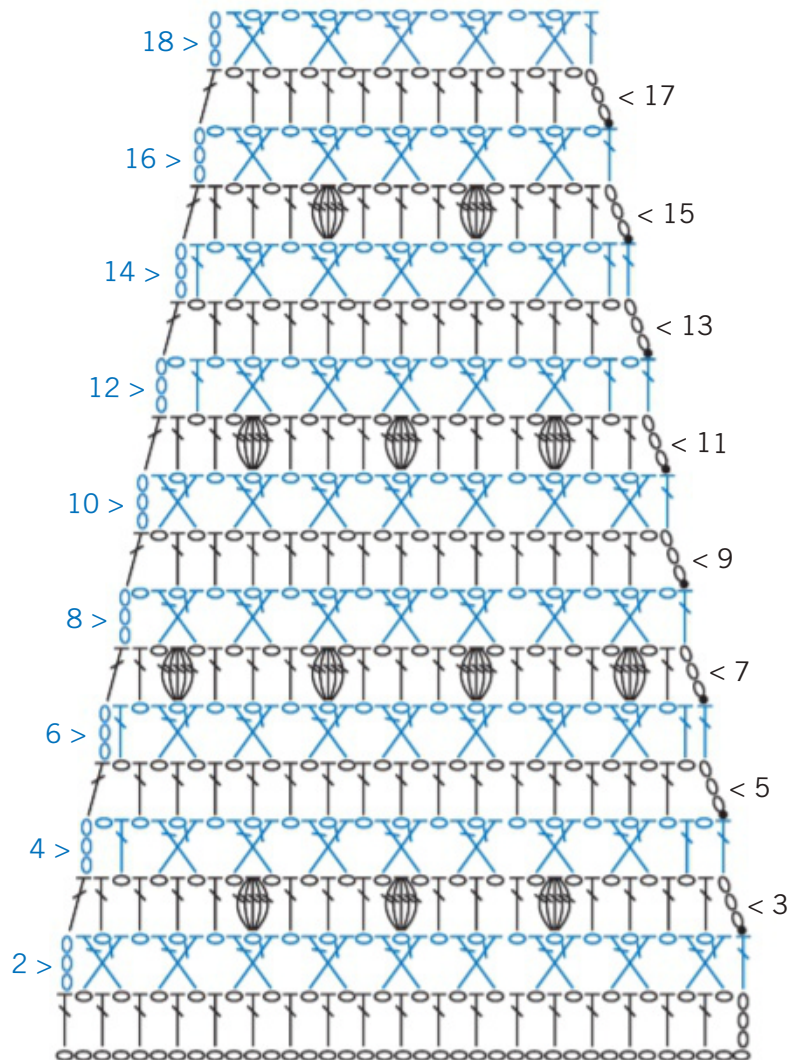
Stitch key

- = chain (ch)
- ⌋ = double crochet (dc)
- ⌋⌋ = cross-st
- ⌋⌋⌋ = pc
- = patt rep

Reduced sleeve shaping — Sizes 45 (54)"



Reduced sleeve shaping — Sizes 41 (49½, 58)"



All sizes:

Fasten off.

Shape left shoulder and neck

Row 1: With WS facing, sk next 2 ch-1 sps from end of right shoulder, join yarn with sl st in next ch-1 sp, ch 4, sk next dc (dc, pc, dc, dc), dc in next ch-1 sp, [ch 1, sk next dc, cross-st] across, dc in last st, turn—32 (36, 40, 44, 48) sts. **Row 2:** Work in patt as est across to last 2 ch-1 sps, ending with a dc (pc, dc, dc, pc), ch 1, sk next dc, dc in next ch-1 sp, turn, leaving rem 3 sts unworked—29 (33, 37, 41, 45) sts rem.

Row 3: Ch 3, sk next (ch-1 sp and st), dc in next ch-1 sp, cont in patt across, turn—27 (31, 35, 39, 43) sts rem. **Row 4:** Work in patt across to last ch-1 sp, ending with a dc (dc, dc, pc, dc), ch 1, sk next dc, dc in last ch-1 sp, turn, leaving rem 2 sts unworked—25 (29, 33, 37, 41) sts rem. **Row 5:** Ch 4, sk next (ch-1 sp and st), dc in next ch-1 sp, cont in patt across, turn—24 (28, 32, 36, 40) sts rem. **Row 6:** Work in patt across to last ch-1 sp, ending with a dc, ch 1, sk next dc, dc in last ch-1 sp, turn—23 (27, 31, 35, 39) sts rem. **Row 7:** Ch 4, sk next dc, cross-st, [ch 1, sk next dc, cross-st] across, dc in last dc, turn—22 (26, 30, 34, 38) sts rem.

Sizes 45 (49½, 54, 58)" only:

Row 8: Work in patt across to last ch-1 sp, ending with a dc (dc, pc, dc), ch 1, sk next dc, dc in last ch-1 sp, turn—25 (29, 33, 37) sts rem.

Sizes 49½ (54, 58)" only:

Next rows: Work 1 (3, 3) row(s) even in patt.

All sizes:

Fasten off.

SLEEVE (MAKE 2)

Ch 73 (77, 81, 85, 89). **Row 1:** (RS) Work Row 1 of pc mesh patt—34 (36, 38, 40, 42) ch-1 sps, 35 (37, 39, 41, 43) dc.

Sizes 41 (49½, 58)" only:

Row 2: (WS) Ch 3, [cross-st, ch 1, sk next dc] 16 (18, 20) times, cross-st, dc in last st, turn—69 (77, 85) sts: 17 (19, 21) cross-sts.

Row 3: Sl st in first st, ch 3, sk next dc, [dc in next ch-1 sp, ch 1, sk next dc] 4 times, *pc in next ch-1 sp, ch 1, sk next dc, [dc in next ch-1 sp, ch 1, sk next dc] 3 times; rep from * across, dc in last ch-1 sp, sk next dc, dc in last dc, turn—67 (75, 83) sts rem: 7 (8, 9) pc. **Row 4:** Ch 4, sk next dc, dc in next ch-1 sp, ch 1, sk next dc, [cross-st, ch 1, sk next dc] across to last 3 sts, dc in last ch-1 sp, ch 1, sk next dc, dc in last dc, turn. **Row 5:** Sl st in first st, sk next (ch-1 sp and dc), [dc in next ch-1 sp, ch 1, sk next dc] across to last 2 sts, sk last ch-1 sp, dc in

last dc, turn—32 (34, 36) ch-1 sps, 33 (35, 37) dc rem.

All sizes:

Row 6 (2, 6, 2, 6): (WS) Ch 3, dc in first ch-1 sp, ch 1, sk next dc, [cross-st, ch 1, sk next dc] across to last 2 sts, dc in last ch-1 sp, dc in last dc, turn. **Row 7 (3, 7, 3, 7):** Sl st in first st, ch 3, sk next dc, dc in next ch-1 sp, ch 1, sk next dc, pc in next ch-1 sp, ch 1, sk next dc, *[dc in next ch-1 sp, ch 1, sk next dc] 3 times, pc in next ch-1 sp, ch 1, sk next dc; rep from * across, dc in last ch-1 sp, sk next dc, dc in last dc, turn—63 (71, 79, 79) sts rem: 8 (9, 9, 10, 10) pc. **Row 8 (4, 8, 4, 8):** Ch 4, sk next dc, [cross-st, ch 1, sk next dc] across, dc in last st, turn.

Row 9 (5, 9, 5, 9): Sl st in first st, ch 4, sk next (ch-1 sp and dc), [dc in next ch-1 sp, ch 1, sk next dc] across to last 2 sts, sk last ch-1 sp, dc in last st, turn—30 (34, 34, 38, 38) ch-1 sps, 31 (35, 35, 39, 39) dc rem.

Row 10 (6, 10, 6, 10): Ch 3, [cross-st, ch 1, sk next dc] across, dc in last dc, turn. **Row 11 (7, 11, 7, 11):** Sl st in first st, ch 3, sk next dc, *[dc in next ch-1, ch 1, sk next dc] 2 times, pc in next ch-1 sp, ch 1, sk next dc, dc in next ch-1 sp, ch 1, sk next dc; rep from * across, dc in last ch-1 sp, sk next dc, dc in last dc, turn—59 (67, 67, 75, 75) sts rem: 7 (8, 8, 9, 9) pc. **Row 12 (8, 12, 8, 12):** Ch 4, sk next dc, dc in next ch-1 sp, ch 1, sk next dc, [cross-st, ch 1, sk next dc] across, dc in last ch-1 sp, ch 1, sk next dc,





dc in last dc, turn. **Row 13 (9, 13, 9, 13):** Sl st in first st, ch 4, sk next (ch-1 sp and dc), [dc in next ch-1 sp, ch 1, sk next dc] across, sk last (dc and ch-1 sp), dc in last dc, turn—28 (32, 32, 36, 36) ch-1 sps, 29 (33, 33, 37, 37) dc rem. **Row 14 (10, 14, 10, 14):** Ch 3, dc in first ch-1 sp, ch 1, sk next dc, [cross-st, ch 1, sk next dc] across, dc in last ch-1 sp, dc in last dc, turn. **Row 15 (11, 15, 11, 15):** Sl st in first st, ch 3, sk next dc, [dc in next ch-1 sp, ch 1, sk next dc] 2 times, *dc in next ch-1 sp, ch 1, sk next dc, pc in next ch-1 sp, [ch 1, sk next dc, dc in next ch-1 sp] 2 times, ch 1, sk next dc; rep from * across, dc in last ch-1 sp, sk next dc, dc in last dc, turn—55 (63, 63, 71, 71) sts rem: 6 (7, 7, 8, 8) pc. **Row 16 (12, 16,**

12, 16): Ch 4, sk next dc, [cross-st, ch 1, sk next dc] across, dc in last dc, turn. **Row 17 (13, 17, 13, 17):** Sl st in first st, ch 4, sk next (ch-1 sp and dc), [dc in next ch-1 sp, ch 1, sk next dc] across, sk last (dc and ch-1 sp), dc in last dc, turn—26 (30, 30, 34, 34) ch-1 sps, 27 (31, 31, 35, 35) dc rem.

Sizes 41 (49½, 58)" only:

Rows 18–30 (32, 34): Rep Rows 2–14 (16, 18)—41 (47, 53) sts rem: 9 (11, 13) cross-sts.

Sizes 45 (54)" only:

Row 14: Ch 3, [cross-st, ch 1, sk next dc] across to last 4 sts, cross-st, dc in last dc, turn. **Row 15:** Sl st in first st, ch 3, sk next

dc, [dc in next ch-1 sp, ch 1, sk next dc] 4 times, *pc in next ch-1 sp, ch 1, sk next dc, [dc in next ch-1 sp, ch 1, sk next dc] 3 times; rep from * across, dc in last ch-1 sp, sk next dc, dc in last dc, turn—59 (67) sts rem: 6 (7) pc. **Row 16:** Ch 4, sk next dc, dc in next ch-1 sp, ch 1, sk next dc, [cross-st, ch 1, sk next dc] across to last 3 sts, dc in last ch-1 sp, ch 1, sk next dc, dc in last dc, turn. **Row 17:** Sl st in first st, ch 4, sk next (ch-1 sp and dc), [dc in next ch-1 sp, ch 1, sk next dc] across to last 2 sts, sk last ch-1 sp, dc in last dc, turn—28 (32) ch-1 sps, 29 (33) dc rem. **Rows 18–30 (32):** Rep Rows 2–14 (16)—45 (51) sts rem: 11 (12) cross-sts.

All sizes:

Fasten off.

FINISHING

Hem ribbing

Row 1: With RS facing and working in rem lps of foundation ch, join yarn with sl st in first st, ch 3, work 58 (64, 70, 76, 82) dc across at a rate of skipping about every 4th ch, turn—59 (65, 71, 77, 83) dc.

Row 2: (WS) Ch 3, [FPdc around next dc, BPdc around next dc] across, turn. **Row 3:** Ch 3, [BPdc around next dc, FPdc around next dc] across, turn. **Row 4:** Rep Row 2. Fasten off.

Cuff ribbing

Row 1: With RS facing and working across last row of sleeve, join yarn with sl st in first st, ch 3, work 32 (34, 36, 38, 40) dc across at a rate of skipping about every 4th st, turn—33 (35, 37, 39, 41) dc. Complete as for hem ribbing.

Sew shoulder seams.

Neck ribbing

Rnd 1: With RS facing, join yarn with sl st in first st of back neck, ch 3, work 67 (71, 73, 77, 81) dc evenly around neck opening, sl st in first st to join—68 (72, 74, 78, 82) dc. **Rnd 2:** Ch 3, [FPdc around next dc, BPdc around next dc] around, sl st in first st to join. **Rnds 3–17 (18, 19, 20, 21):** Rep Rnd 2. Fasten off at end of last rnd.

Sew side and sleeve seams. Weave in ends. Gently iron seams. ❁

NTmaglia is an Italian crochet designer working on beautiful Lake Como, where she finds serenity and inspiration. She loves oversized clothing and roomy tote bags. Her colorful designs combine traditional stitches with unusual yarns and fanciful embroidery patterns.



Firn Capelet

Lisa Naskrent

DIFFICULTY ● ● ● ●

FINISHED SIZE 44 (52)" circumference and 15 (17¼)" tall.

YARN Scheepjes Whirligig (80% virgin wool, 20% alpaca; 1,094 yd [1,000 m]/16 oz [450 g]; **(B)**): #202 grey to blue, 1 (2) cake(s).

HOOKE Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m), 5; yarn needle.

GAUGE 16 sts and 11 rows = 4" in post st patt; 8 sts and 18 rnds = 4" in capelet patt.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Garment is worked in one piece from the top down, starting with the hood. The hood is worked flat, and the remainder is worked in rounds.

—The textured side (or back) of the V-stitches will show on the outside of the capelet.

—When working into single crochet V-stitch, work in first single crochet only unless otherwise indicated.

—When working into fan, work in first and second single crochets only unless otherwise indicated.

—Capelet length can be adjusted by working fewer or more repeats.

—If working larger size, alternate cakes as needed to continue gradient effect.

STITCH GUIDE

Single crochet V-stitch (sc V-st): (Sc, ch 2, sc) in indicated st or sp.

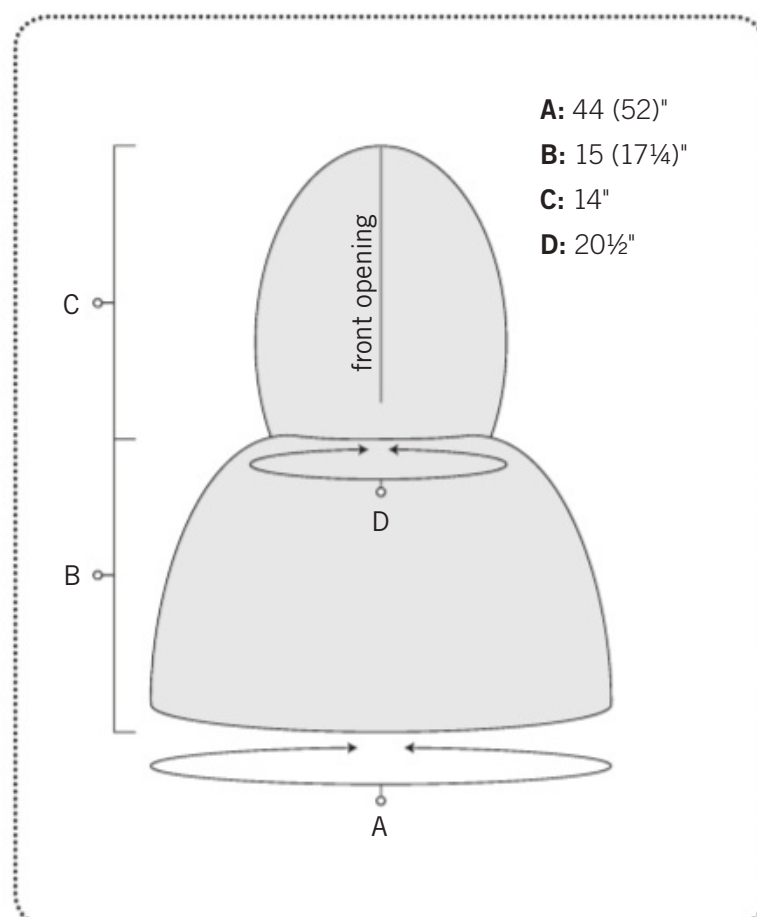
Fan: ([Sc, ch 2] 2 times, sc) in indicated st or sp.

Modified front post double crochet two together (mod FPdc2tog): Yo, insert hook from front to back to front

around post of next post st, sk next dc, insert hook from front to back to front around post of next post st, yo, pull up lp, [yo, draw through 2 lps on hook] 2 times—2 sts dec'd.

HOOD

Row 1: (WS) 83 fsc, sl st in first fsc to join—83 fsc. **Row 2 (inc):** (WS) Ch 2 (counts as dc throughout), dc in next 40 fsc, 5 dc in next fsc, place marker (pm) in 3rd dc of 5-dc group (center), dc in last 41 fsc, turn—87 dc. *Note: Move m up as work progresses.* **Row 3:** (RS) Ch 2, [FPdc around next dc, dc in next dc] across to marked st, FPdc around marked st, dc in next dc, [FPdc around next dc, dc in next dc] across, turn. **Row 4 (inc):** Ch 2, [BPdc around next post st, dc in next dc] across to marked st, 5 dc in marked st, dc in next dc; [BPdc around next post st, dc in next dc] across, turn—91 sts. **Rows 5–12:** Rep Rows 3–4 four times—107 sts at end of last row. **Row 13:** Ch 2, [FPdc around next dc, dc in next dc] across, turn. **Row 14:** Ch 2, [BPdc around next post st, dc in next dc] across, turn. **Rows 15–32:** Rep Rows 13–14 nine times. Hood measures about 11½" from foundation. **Row 33:** (hood shaping) Ch 2, [FPdc around next post st, dc in next dc] 2 times, *mod FPdc2tog (see Stitch Guide), dc in next dc, [FPdc around next post st, dc in next dc] 2 times**, rep from * to ** 5 times, [FPdc around next post st, dc in next dc] 3 times, rep from * to ** 6 times, turn—83 sts. **Row 34:** Ch 2, [BPdc around next post st, dc in next dc] across, turn.



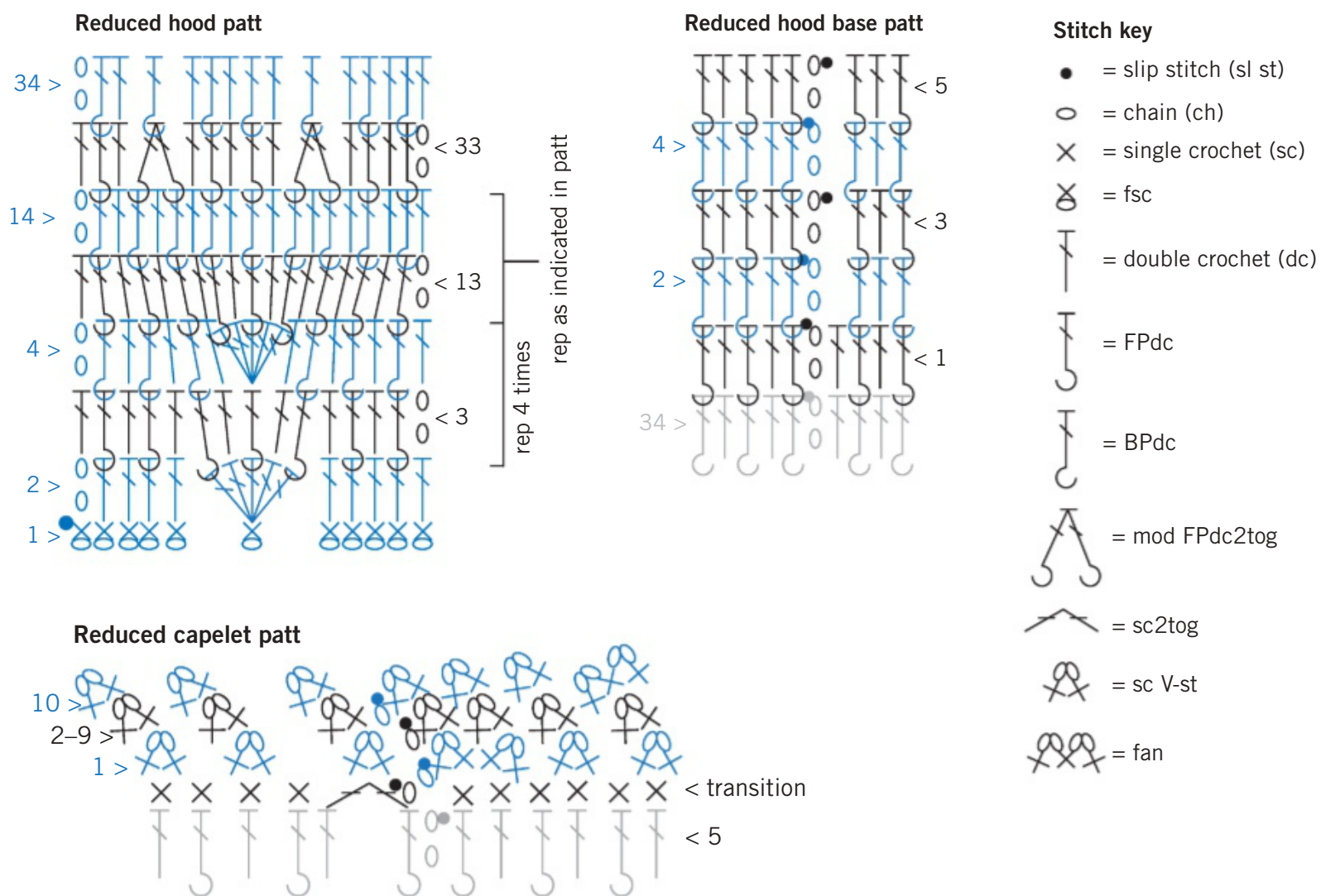
Rnd 1 (dec): (RS) Ch 2 (does not count as a st on this rnd), [FPdc around next post st, dc in next dc] around, sl st in top of first FPdc to join, turn, move m to join—82 sts. *Note: Do not move m as work progresses.*

Rnd 2: Ch 2, sk next dc, BPdc around next post st, [dc in next dc, BPdc around next post st] around, sl st in first dc to join, turn. **Rnd 3:** Ch 2, [FPdc around next post st, dc in next dc] around to last st, FPdc around last st, sl st in first dc to join, turn.

Rnd 4: Ch 2, [BPdc around next post st, dc in next dc] around to last st, BPdc around last st, sl st in first dc to join, turn. **Rnd 5:** Rep Rnd 3. Do not turn.

Transition rnd: (RS) Ch 1, sc2tog, sc in next FPdc, [sc in next dc, sc in next FPdc] 3 times, *2 sc in next dc, 2 sc in next FPdc, [sc in next dc, sc in next FPdc] 3 times; rep from * around, sl st in first sc to join, pm to indicate beg of rnd, turn—98 sc.

Note: Move m as work progresses. **Rnd 1 (inc):** (WS) Ch 1, sc V-st (see Stitch Guide) in first 2 sc, [sk next sc, sc V-st in next sc] around, sl st in first sc to join—50 sc V-sts. **Rnds 2–9:** Ch 1, sc V-st around (see Notes), sl st in first sc to join. **Rnd 10 (inc):** Sc V-st around, working 4 fans (see Stitch Guide) evenly spaced around, pm in



first sc of each fan—4 V-sts inc'd. **Rnd 11:** [Sc V-st around to next fan, sc V-st in next fan (see Notes)] around. **Rnds 12–16:** Sc V-st around. **Rnds 17–18 (inc):** Rep Rnds 10–11—4 sts inc'd. **Rnds 19–21:** Rep Rnd 12. **Rnds 22–23 (inc):** Rep Rnds 10–11—4 sts inc'd. **Rnds 24–27:** Rep Rnd 12. **Rnds 28–33 (36) (inc):** Rep Rnds 10–12 two (three) times—8 (12) sts inc'd. **Rnds 34 (37)–35 (40) (inc):** Rep Rnds 10–11 one (two) time(s)—4 (8) sts inc'd. **Rnds 36 (41)–37 (42):** Rep Rnd 12. **Rnds 38 (43)–42 (47) (inc):** Rep Rnds 17–21—4 sts inc'd. **Rnds 43 (48)–48 (54) (inc):** Rep Rnds 10–16—4 sts inc'd. **Rnds 49 (55)–51 (58) (inc):** Rep Rnds 10–11 one (two) time(s)—4 (8) sts inc'd. **Rnds 52 (59)–57 (67) (inc):** Rep Rnds 10–12 two (three) times—8 (12) V-sts inc'd. **Rnd 58 (68):** Rep Rnd 12, sl st in first sc of V-st to join, turn—94 (110) V-sts.

Ribbing

Rnd 1: (RS) Sl st in ch-2 sp of same V-st, ch 2, dc in same ch-2 sp as last sl st made, 2 dc in each ch-2 sp around, sl st in first dc to join, turn—188 (220) dc. **Rnd 2:** (WS) Ch 2, BPdc around next dc, [dc in next dc, BPdc around next dc] around, sl st in first dc to join, turn. **Rnd 3:** Ch 2, FPdc around next BPdc, [dc in next dc, FPdc around next BPdc] around, sl st in first dc to join, turn. **Rnd 4:** Ch 2, BPdc around next post st, [dc in next dc, BPdc around next post st] around, sl st in first dc to join, turn. **Rnd 5:** Rep Rnd 3, do not turn. **Rnd 6:** Sl st loosely in each st around, sl st in first sl st to join. Fasten off.

FINISHING

Weave in ends. Block as desired. ❁

Lisa Naskrent is, at heart, a creator. Whether she's inventing a fix-anything solution around the house, pulling stories from her imagination, or leaving a recipe in the dust, her mind is always on "what if." When crocheting, she loves to combine techniques—especially cables and lace—to give life to the visions in her mind. Find more of her designs at www.crochetgarden.com.





Esker Cowl

Jennifer Olivarez

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE 12" tall and 21" in circumference.

YARN Rozetti Yarns Alpaculence (distributed by Universal Yarn) (76% acrylic, 9% wool, 9% alpaca, 6% glitter; 536 yd [490 m]/3½ oz [100 g]; **(11)**): #106 aquamarine, 2 balls.

HOOK Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 27 sts and 21 rnds = 4" in patt.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Cowl is worked in joined rounds. Do not turn unless otherwise stated.

—Alternate balls of yarn for each round following Round 1. For maximum effect, start each ball at a different point in the yarn's color gradient if at all possible.

—To change yarn balls, work to last yarnover with current ball, yarn over with new yarn ball and complete stitch. Carry unused yarn up wrong side (WS) of fabric.

COWL

Foundation rnd: With first ball, leaving a 12" tail, 144 fsc, being careful not to



twist, sl st in first fsc to join—144 fsc.

Rnd 1: Ch 2 (does not count as st throughout), dc in first fsc and in each rem fsc around, sl st in first dc to join—144 dc.

Rnd 2: Change to 2nd ball (see Notes), ch 1, working from left to right, rev sc flo around, sl st in beg ch 1 to join. **Rnd 3:** Change to first ball, ch 1, sl st blo in first dc 2 rnds below, ch 2, dc blo in same st, dc blo in each dc around, sl st in first dc to join. **Next rnds:** Rep Rnds 2–3 until cowl measures 12" from beg. **Last rnd:** Change to 2nd ball, ch 1, working from left to right, rev sc in both lps of each st around, sl st in beg ch 1 to join. Fasten off.

FINISHING

Use beg tail to join bottom of first and last fsc on foundation rnd. Weave in end.

Attach 2nd ball with sl st to opposite side of any st on foundation rnd, ch 1, rev sc in both lps of each st around, sl st in beg ch 1 to join. Fasten off. Weave in ends and block. ❁

Jennifer Olivarez enjoys designing crochet handbags and fashion accessories using colors and textures inspired by nature. Find her on Ravelry as JenniferOlivarez and visit her Etsy shop at www.etsy.com/shop/JenniferOlivarez.

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Rimaye Cowl

Kabila Sri Ponnusamy

DIFFICULTY ● ● ● ●

FINISHED SIZE To fit 14¾ (16½, 18¼)" cross-back width.

YARN Brown Sheep Company Nature Spun Sport Weight (100% wool; 184 yd [168 m]/1¾ oz [50 g]; **(21)**): #103S deep sea, 3 (4, 6) skeins.

HOOK Size J/10 (6 mm) Tunisian hook, 16 (16, 19)" cable. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); tapestry needle.

GAUGE 10 sts and 11 rows = 2" in tks.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—The cowl is worked as a rectangle from the top down.

—Both the first and last loop of the row are counted as stitches.

—When placing/moving markers, place the marker in the specified stitch on the forward pass and move it behind the work in the back vertical bar while working the return pass.

STITCH GUIDE

Back post Tunisian stitch (BPTs):

Insert hook from back to front to back around specified stitch, yo, pull up lp.

Combination stitch (combo st): Insert hook through center of next st as if to tks,

work BPTs (see above) around marked st 4 rows below.

Tunisian purl stitch bind off (tps bo):

With yarn in front, insert hook behind next front vertical bar, yo, draw lp through st and through lp on hook.

COWL

Ch 137 (149, 161), pull up lp in first ch from hook and in each rem ch across—138 (150, 162) sts; RetP. **Row 1:** Tps across; RetP. **Rows 2–6:** Tks across; RetP. **Row 7:** Tks across; RetP. Place marker (pm) in 9th and 10th sts, [sk next 10 sts, pm in next 2 sts] 10 (11, 12) times. **Rows 8–11:** Tks across; RetP. **Row 12:** 13 tks, [{combo st (see Stitch Guide)} 2 times, 10 tks] across; RetP. **Row 13:** Rep Row 7. **Rows 14–17:** Tks across; RetP. **Row 18:** Tks, *[{combo st} 2 times, 10 tks] across to last 3 sts, 3 tks; RetP. **Rows 19–42:** Rep Rows 7–18 two times.

Sizes 16½ (18¼)" only:

Rows 43–48: Rep Rows 7–12.

Size 18¼" only:

Rows 49–54: Rep Rows 13–18.

All sizes:

Rows 43 (49, 55)–54 (60, 66): Tks across; RetP. **Row 55 (61, 67):** Tps bo (see Stitch Guide) across. Fasten off.

FINISHING

Weave in ends. Wet-block to measurements.

Assembly

With RS facing, fold cowl so seam lines shown on schematic meet. Sew edges tog invisibly.

Bottom edging

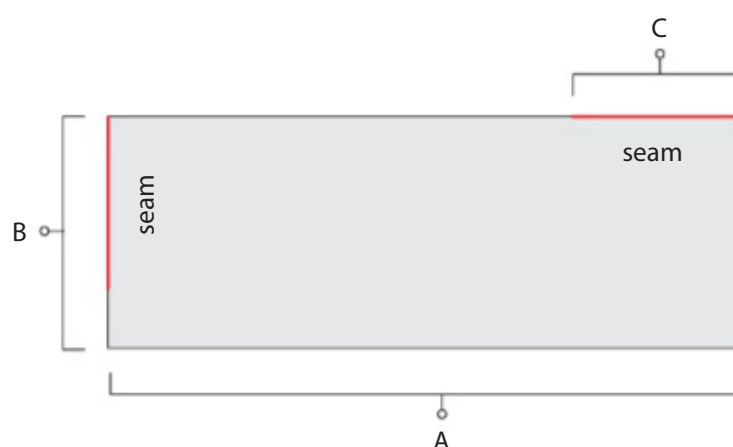
With RS facing and J hook, sl st around bottom edge of cowl. Fasten off.

Top edging

With RS facing and J hook, sl st around top edge of cowl. Fasten off.

Weave in ends. ❁

Kabila Sri Ponnusamy has loved yarn and crochet for as long as she can remember. An architect by training, she has always had a passion for crochet design. Kabila lives in France, where she works to design pieces that are simple to make and elegant to wear.



A: 27½ (30, 32½)"

B: 9¾ (11, 12)"

C: 7½"





Randkluft Scarf

Anne Potter

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE 10" wide and 60" long.

YARN Cascade Yarns Swaddle (100% polyester; 197 yd [180 m]/7 oz [200 g]; **(5)**): #208 silver (A), 2 balls.

Cascade Yarns North Shore (100% acrylic; 220 yd [200 m]/3½ oz [100 g]; **(3)**): #07 white (B), 2 balls.

HOOK Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; hair stick, 1 (sample used North Woods Wooden Hairsticks with No Holes www.etsy.com/shop/stkatherines).

GAUGE 10 sts and 8 rows = 4" in patt.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—When working with B, work with 2 strands held together unless otherwise stated.

—To change color, work to last yarnover in current color, yarn over with new color and complete stitch. Fasten off old color.

SCARF

With A, ch 175. **Row 1:** (WS) Sc in 2nd ch from hook and in each ch across, turn—174 sc. **Row 2:** Ch 2 (does not count as first st throughout), dc in first st and

in each st across, turn. **Row 3:** Ch 1, sc across, turn. **Row 4:** Rep Row 2. **Row 5:** Ch 2, hdc in first st and in next 30 sts, sc in next 15 sts, hdc in next 30 sts, sc in next 20 sts, hdc in next 10 sts, sc in next 25 sts, hdc in next 10 sts, sc in next 11 sts, hdc in next 22 sts, turn. **Row 6:** Ch 1, sc in next 18 sts, change color to B (see Notes), with B, sc in next 6 sts, hdc in next 10 sts, sc in next 10 sts, hdc in next 25 sts, sc in next 9 sts, hdc in next 17 sts, sc in next 39 sts, hdc in next 16 sts, sc in next 5 sts, sk next 2 sts, change color to A, with A, sc across, turn. **Row 7:** Ch 2, dc in first st and in next 16 sts, dc in next 2 skipped sts, dc in next 3 sts, change color to B, with B, dc in next 127 sts, change color to A, with A, dc in next 25 sts, turn. **Row 8:** Ch 1, sc in next 39 sts, change color to B, with B, sc in next 20 sts, hdc in next 18 sts, sc in next 17 sts, change color to A, with A, sc in next 11 sts, change color to B, with B, sc in next 43 sts, change color to A, with A, sc in next 26 sts, turn. **Row 9:** Ch 2, dc in first st and in next 25 sts, change color to B, with B, dc in next 29 sts, change color to A, with A, dc in next 119 sts, turn. **Rows 10–13:** Rep Rows 3–4 two times. **Row 14:** Ch 1, sc in next 28 sts, change color to B, with B, sc in next 28 sts, change color to A, with A, sc in next 43 sts, change color to B, with B, sc in next 25 sts, change color to A, sc in next 50 sts, turn. **Row 15:** Ch 2, dc in first st and in next 41 sts, change color to B, with B, dc in next

109 sts, change color to A, with A, dc in next 23 sts, turn. **Row 16:** Ch 1, sc in next 19 sts, change color to B, with B, sc in next 132 sts, change color to A, with A, sc in next 23 sts, turn. **Row 17:** Ch 2, dc in first st and in next 34 sts, change color to B, with B, dc in next 112 sts, change color to A, with A, dc in next 27 sts, turn. **Row 18:** Ch 1, sc in next 43 sts, change color to B, with B, sc in next 73 sts, change color to A, with A, sc in next 58 sts, turn. **Rows 19–21:** Rep Rows 2–4.

FINISHING

Edging

Ch 1, *working in row-ends, sc evenly spaced across to corner, 3 sc in corner*, working in rem lps of beg ch, sc across to corner, 3 sc in corner; rep bet * once, sc in each st across last row, 3 sc in corner, sl st in first sc to join. Fasten off.

Weave in ends. Block if necessary. ❁

Anne Potter, who lives with her five kids, crochets and designs in Illinois. She also loves to make jewelry, knit, run, travel, and catch her kids' sporting events. She is the author of *Global Style Jewelry* (Interweave) and published the cutest indie jewelry-making mag ever, *Travelogue*. Find her at www.annepotter.com, on Facebook as Handmade by Anne Potter, and on Instagram @_annepotter_.





Sheepback Scarf

Alla Koval

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE 15" wide and 71¾" long.

YARN Malabrigo Yarn Silky Merino (51% silk, 49% Merino; 150 yd [137 m]/1¾ oz [50 g]; **(3)**): #SM196 mares, 7 hanks.

HOO Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 18 dc and 12 rows = 4" in patt, blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

STITCH GUIDE

Cross-stitch (cross-st): Sk next 6 sts, tr in next 5 sts, working behind tr just made, tr in 2nd–6th skipped sts.

SCARF

Ch 326. **Row 1:** (RS) Dc in 5th ch from hook (skipped ch count as first dc) and each rem ch across, turn—323 dc.

Row 2: Ch 1, sc across, turn. **Row 3:** Ch 3 (counts as dc throughout), dc in next st, *ch 1, cross-st (see Stitch Guide); rep from * across to last 2 sts, dc in last 2 sts, turn—29 cross-sts, 29 ch-1 sps, 4 dc.

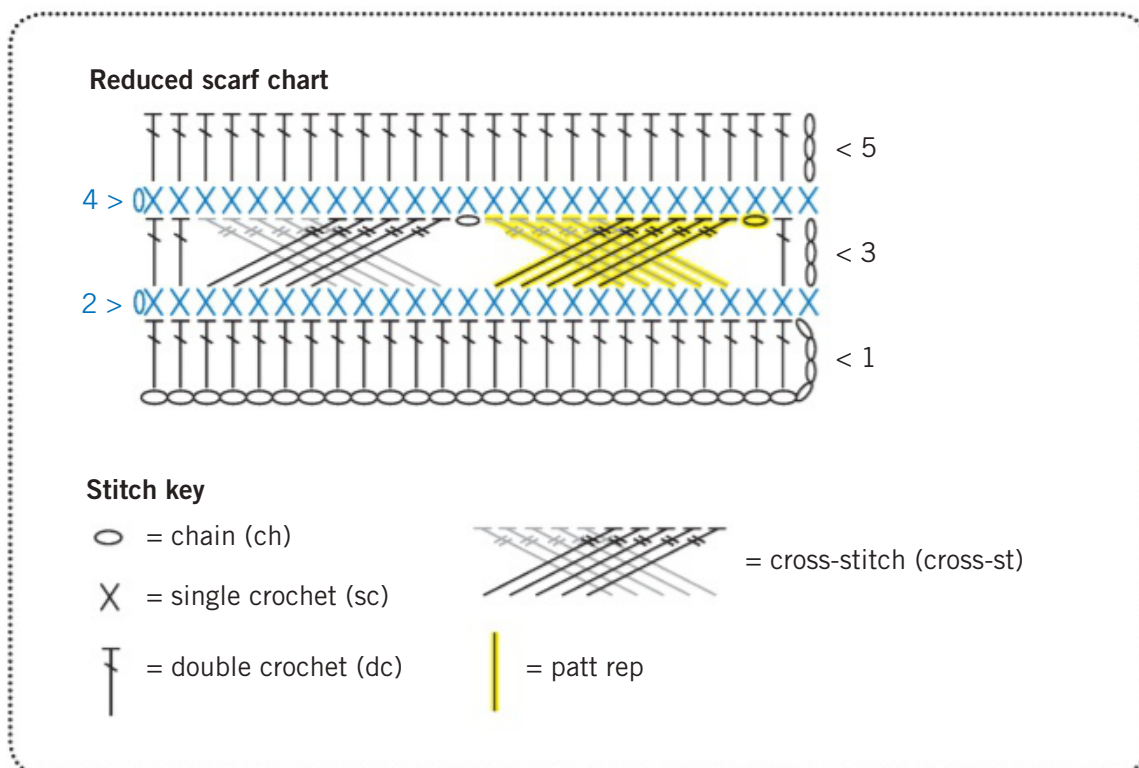
Row 4: Ch 1, sc in each st and ch-1 sp across, turn. **Row 5:** Ch 3, dc across, turn.

Rows 6–41: Rep Rows 2–5 nine times. Do not fasten off at end of last row.

FINISHING

Edging

Rnd 1: Ch 1, sc evenly spaced around,



working 3 sc in each corner, sl st in first sc to join. **Rnd 2:** Ch 1, sc blo around, working 3 sc in center sc of each 3-sc group, sl st in first sc to join. **Rnd 3:** Ch 1, working from left to right, rev sc around, sl st in first sc to join. Fasten off.

Weave in ends. Wet- or steam-block to finished measurements. ❁

Alla Koval enjoys knitting and crocheting in her bright studio in Seattle, Washington, with her best helper—an adorable, tiny Chihuahua named Pixie—on her lap. See more of her designs at mylittlecitygirl.com and find her on Ravelry as myLCG and on Instagram @allakovaldesigns.



Bergschrund Shrug

Kabila Sri Ponnusamy

PLUS SIZE

DIFFICULTY

FINISHED SIZE For 34 (38, 42, 46, 50)" bust circumference. Sample shown measures 42", with model bust size 33½".

YARN Premier Yarns Anti-Pilling Everyday Worsted Solids (100% anti-pilling acrylic; 203 yd [186 m]/4 oz [113 g]; **41**): #ED100-23 mist, 6 (8, 9, 11, 13) skeins.

HOOK 7 mm double-ended Tunisian hook, 12" cable; size J/10 (6 mm) standard crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE 16.5 sts and 13 rows = 4" in main patt with Tunisian hook.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Cardigan is worked widthwise as a single flat rectangle then sewn together.

—Piece is worked in a double-ended Tunisian crochet stitch that requires 2 balls of yarn (A and B) and turning your work.

—In the forward pass, the last loop is picked up in the horizontal top bar between the last two stitches.

—**Tip:** Since cardigan has a turned over folded collar and can be worn in two ways, attach new yarn when needed with an invisible technique such as Russian Join or Braided Join to minimize weaving in ends in the middle of the work.

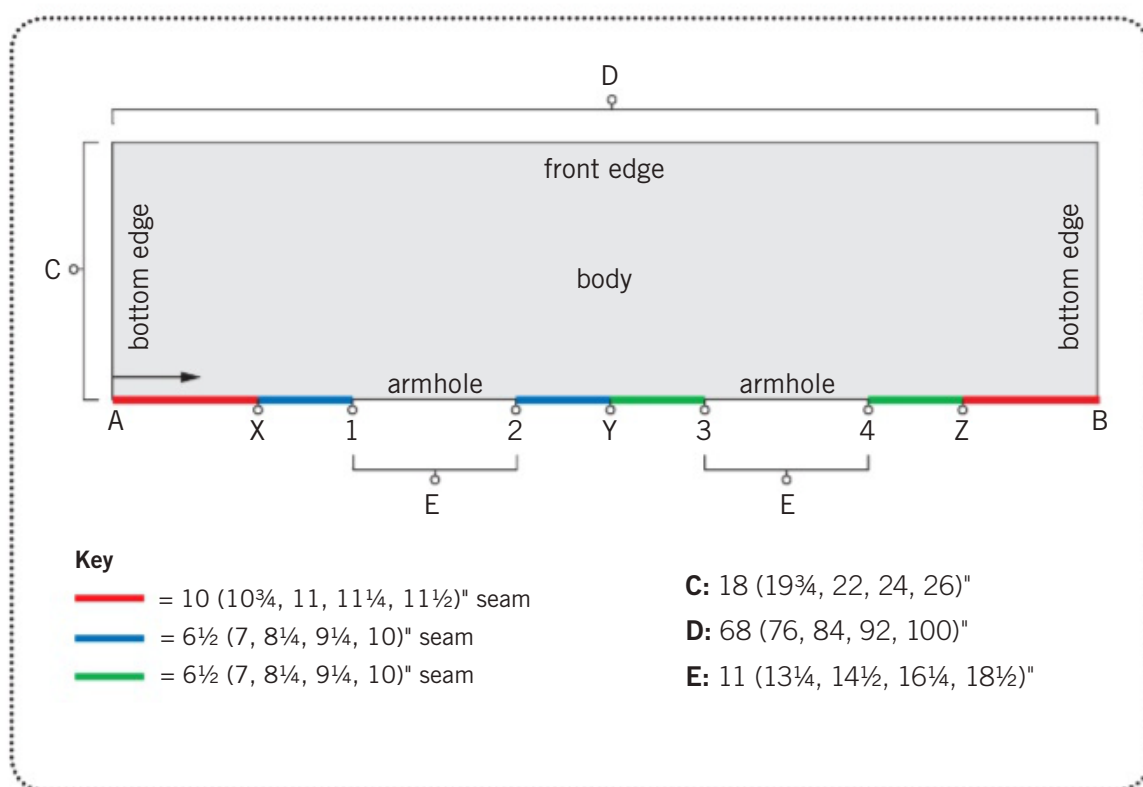
STITCH GUIDE

Tunisian horizontal bar stitch (Thbs):

Insert hook from front to back through top horizontal bar bet two vertical bars, yo, pull up lp.

CARDIGAN

With Tunisian hook and A (see Notes), ch 73 (81, 90, 98, 106). **Foundation row:** Pick up lp in back bar of first ch and in each rem ch across—74 (82, 91, 99, 107) lps; RetP: Turn work, slide all lps to opposite end of hook, with B, regular RetP, do not turn. **Row 1:** FwP: Cont with B, Thbs (see Stitch Guide) across (see Notes); RetP: Turn work, slide all lps to opposite end of hook, with A, reg RetP, do not turn. **Row 2:** FwP: Cont with A, Thbs across; RetP: Turn work, slide all lps to opposite end of hook, with B, reg RetP, do not turn. Rep last 2 rows 109 (122, 135, 148, 161) more times—221 (247, 273, 299, 325) rows. **Bind-off row:** Sl st across, inserting hook as if to Thbs. Fasten off.





FINISHING

Wet-block to measurements before sewing.

Assembly

Place markers (pm) along one long edge as follows: pmY at center of piece, pmX and pmZ 10 (10¼, 11, 11¼, 11½)" from each short edge, measure 6½ (7, 8¼, 9¼, 10)" from mX, mY, mZ and pm1, pm2, pm3, and pm4 as shown on schematic, leaving 11 (13¼, 14½, 16¼, 18½)" for armholes bet m1–m2 and m3–m4. Sl st seam edge

from point A to mX with edge from point B to mZ for back seam. Use a m and pin point mY to point mX/mZ. Sl st seam edges before and after each armhole, i.e., seam edge mX–m1 with edge mY–m2 and edge mY–m3 with edge mZ–m4.

Edging

With standard hook and RS facing, sl st along front and bottom edges of piece. Sl st around each armhole edge. Weave in ends. ❁

Kabila Sri Ponnusamy has loved yarn and crochet for as long as she can remember. An architect by training, she has always had a passion for crochet design. Kabila lives in France, where she works to design pieces that are simple to make and elegant to wear.



Drumlin Shawl

Connie Lee Lynch

DIFFICULTY ● ● ● ● ●

FINISHED SIZE 19" wide and 74" long.

YARN Manos del Uruguay Marina (distributed by Fairmount Fibers) (100% Merino superwash wool; 874 yd [800 m]/3½ oz [100 g]; #N9952 calypso, 3 hanks.

HOOK Size C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch marker(s) (m); yarn needle.

GAUGE 30 sts and 20 rows = 4" in patt, blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

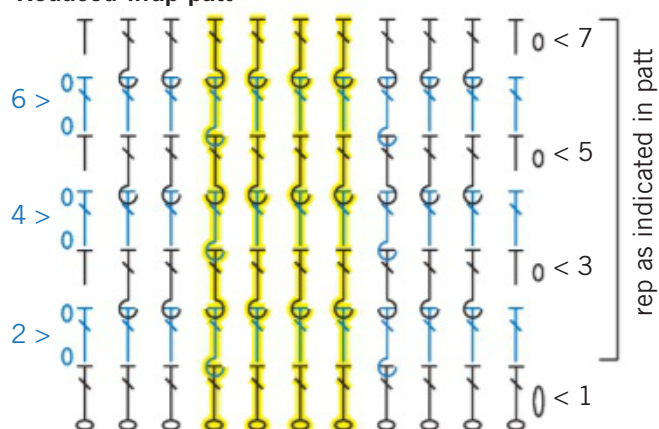
—Wrap is worked using all three hanks, alternating every row. Do not fasten off at end of rows—carry yarn up edge of wrap. Beginning chains do not count as stitches.

—To modify length, add or subtract stitches in multiples of 4 (foundation row must be multiple of 4 plus 3). Make counting easier by marking every 50 or 100 sts, moving the markers as you work.

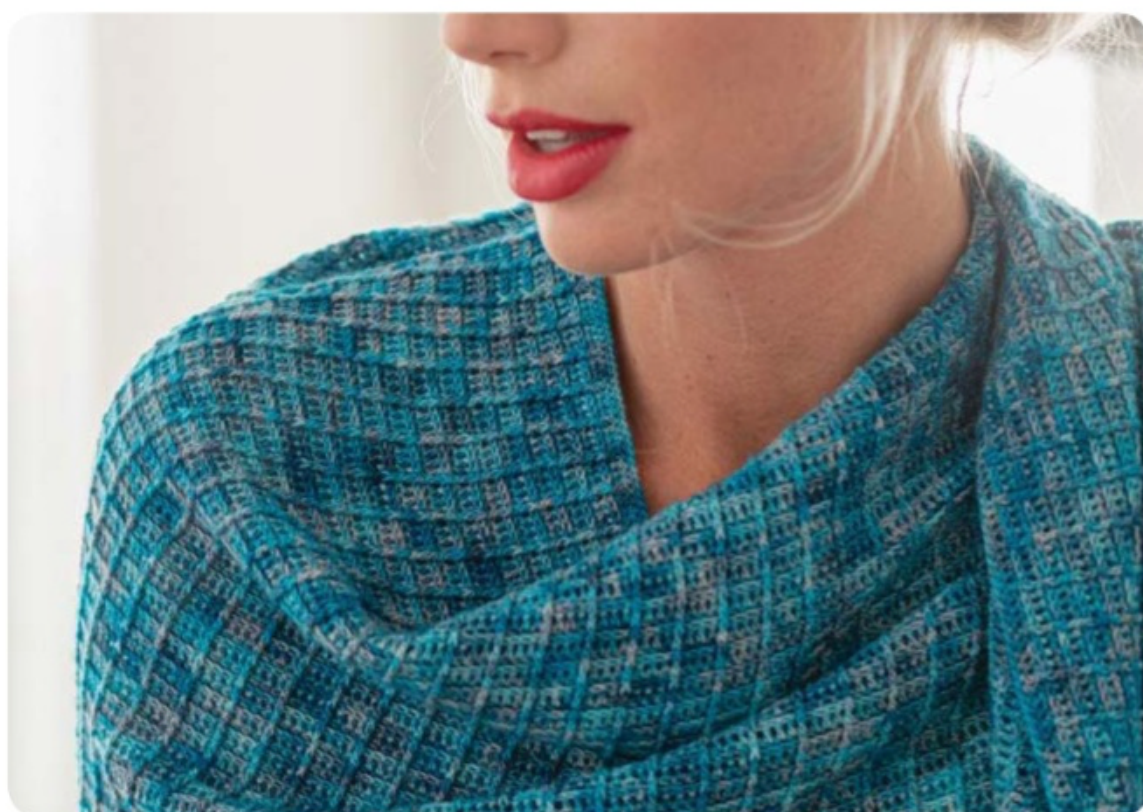
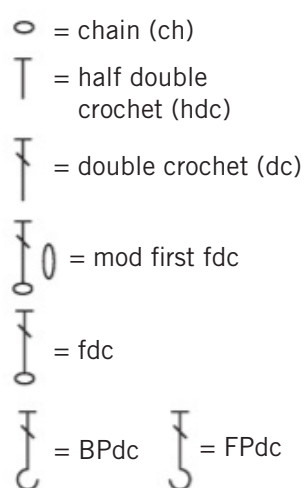
STITCH GUIDE

Modified first foundation double crochet (mod first fdc): Ch 2, yo, insert hook in 2nd ch from hook, yo, pull up lp, yo, draw through 1 lp on hook (ch), [yo, draw through 2 lps] 2 times.

Reduced wrap patt



Stitch key



Foundation double crochet (fdc): *Yo, insert hook under 2 lps of ch at bottom of st just made, yo, pull up lp (3 lps on hook), yo, draw through 1 lp ("chain" made), [yo, draw through 2 lps on hook] 2 times.

SHAWL

Row 1: (RS) With first hank, mod first fdc (see Stitch Guide), fdc (see Stitch Guide) 554 times, changing to 2nd hank in last st, turn, do not fasten off first hank (see Notes)—555 dc. **Row 2:** With 2nd hank, ch 2, dc in first st and next 2 st, [BPdc around next st, dc in next 3 sts] across, changing to 3rd hank in last st, turn, do not fasten off 2nd hank—138 BPdc, 417 dc. **Row 3:** With 3rd hank, ch 1, hdc in first dc, BPdc around next 2 dc, [FPdc around next BPdc, BPdc around next 3 dc] across to last 4 sts, FPdc around BPdc, BPdc around next 2 dc, hdc in last dc, changing to first hank, turn, do not fasten off 3rd hank—138 FPdc, 415 BPdc, 2 hdc. **Row 4:** With first hank, rep Row 2, changing to 2nd hank in last st. **Row 5:**

With 2nd hank, rep Row 3, changing to 3rd hank in last st. **Row 6:** With 3rd hank, rep Row 2, changing to first hank in last st. **Row 7:** With first hank, rep Row 3, changing to 2nd hank in last st. **Rows 8–90:** Rep Rows 2–7 fifteen times, ending last rep with Row 6, and fastening off 2nd and 3rd hank in last 2 rows.

EDGING

Rnd 1: (RS) With first hank, ch 1, sc evenly around wrap, working 3 sc in each corner, sl st in first sc to join. Fasten off.

FINISHING

Weave in ends. Block. ❁

Connie Lee Lynch is an Army wife, a stay-at-home mom, and a part-time crochet instructor. She enjoys fitting her crochet into any spare moments she can find. Find more of her designs on her website, www.crochetcetera.com, and on Ravelry as CrochEtCetera.



Ogive Cardigan

Isa Catepillán

PLUS SIZE

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZES 40 (45, 48¾, 53, 57¼)" bust circumference including collar. Sample shown measures 40", modeled with 6½" positive ease.

YARN Patons Classic Wool (distributed by Yarnspirations) (100% pure new wool; 210 yd [192 m] 3½ oz [100 g]; **(41)**): #12042 dark grey heather, 6 (8, 9, 10, 12) balls.

HOOK Size G/6 (4 mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 15 sts and 11 rows = 4" in hdc with larger hook.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Cardigan is worked side to side in pieces then seamed.

STITCH GUIDE

Shell: 5 dc in indicated st or sp.

BACK

With larger hook, ch 80 (92, 98, 110, 116).

Row 1: Hdc in 3rd ch from hook (skipped 2 ch count as first st) and in each rem ch across, turn—79 (91, 97, 109, 115) hdc.

Row 2: Ch 2 (counts as st throughout), hdc across, turn. Rep Row 2 until piece measures 22 (25, 27¼, 30, 32¼)". Fasten off.

FRONT (MAKE 2)

Work as for back but rep Row 2 until piece measures 5 (5½, 5¾, 6, 6½)". Fasten off.

Pocket (make 2)

With larger hook, ch 24 (27, 30, 33, 36).

Work as for back but rep Row 2 until piece measures 5 (5½, 5¾, 6, 6½)". Fasten off.

SLEEVE (MAKE 2)

With larger hook, ch 58 (63, 68, 73, 78).

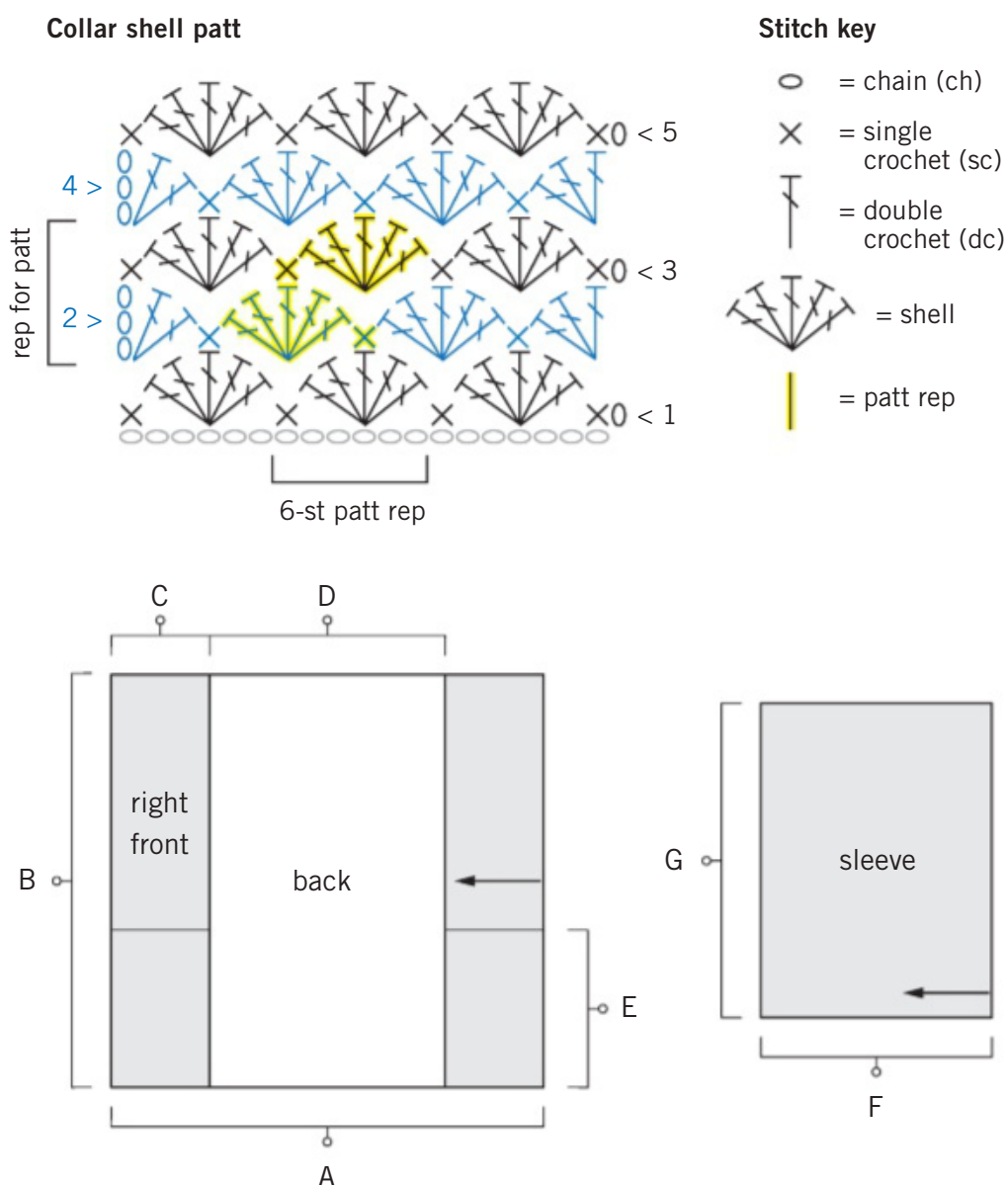
Work as for back but rep Row 2 until piece measures 11 (12¾, 14½, 16¼, 18)". Fasten off.

FINISHING

Sew shoulder seams. Match up center of sleeve to shoulder seam, sew sleeve to front and back, then sew side and sleeve seam from hem to cuff. Rep for other sleeve and side.

Collar

Row 1: With smaller hook and RS facing, join yarn with sl st in bottom right corner, ch 1, sc in same st as join, sk next 2 sts, shell (see Stitch Guide) in next st, [sk next 2 sts, sc in next st, sk next 2 sts, shell in next st] 12 (14, 15, 17, 18) times, sk next st, sc in next st, sk next st, working in row-ends along back neck edge, shell in first st, then work evenly at about the rate of [sk next st, sc in next st, sk next st, shell in next st] across, placing last shell in last row-end of back neck, sk first st of left front edge, sc in next st, sk next st, *shell in next st, sk next 2 sts, sc in next st**, sk next 2 sts; rep from * 12 (14, 15, 17, 18) times, ending last rep at ** and placing last sc in bottom left corner, turn. **Row 2:** Ch 3 (counts as first dc), 2 dc in first sc, [sk next 2 dc, sc in next dc, sk next 2 dc, shell in next sc] across to last shell, sk next 2 dc,



A: 22 (25, 27¼, 30, 32¼)"

B: 21 (24¼, 25¾, 29, 30½)"

C: 5 (5½, 5¾, 6, 6½)"

D: 12 (14, 15¾, 18, 19¼)"

E: 8¼ (9½, 10½, 11½, 12¾)"

F: 11 (12¾, 14½, 16¼, 18)"

G: 15¼ (16½, 17¾, 19¼, 20½)"

sc in next dc, sk next 2 dc, 3 dc in last sc, turn. **Row 3:** Ch 1, sc in first dc, sk next 2 dc, shell in next sc, sk next 2 dc, [sc in next dc, sk next 2 dc, shell in next sc, sk next 2 dc] across, sc in last dc, turn. Rep last 2 rows until collar measures 4 (4½, 5, 5½, 6)" or desired width. Fasten off.

Sew pockets to front. Weave in ends. ❁

Isa Catepillán is a self-taught textile artist, a slow-fashion designer, and a bespoke maker whose work speaks about feminine strength and its innate connection with natural processes. Isa lives in Australia and works to combine modern style with inspiration from her indigenous Mapuche-Williche lineage of traditional weavers.



GRAFTING

It's Not Just for Knitters

By Susanna Tobias

When it comes to the world of yarn and fiber, most crafters know that knitting and crochet are very different. Knitting uses two needles, while crochet uses only one hook. Knitting keeps all the stitches on the needles, and crochet finishes a stitch completely before moving to the next. If you don't do both crafts, you may find yourself slightly envious of one technique or the other. As a crocheter, I admired knitting from a distance—until I discovered Tunisian crochet, and then everything changed.

Tunisian crochet feels, at least to me, like somewhat of a hybrid between the two crafts: Like knitting, it has both knit and purl stitches, and all the loops are placed on the hook, then worked off the hook (similar to moving loops from one knitting needle

to the other). I don't know that I'll ever be able to knit, but with Tunisian crochet, I've found a way to somewhat re-create the stitch patterns seen in knitting.

You may ask why a crocheter would want to re-create knitting patterns. For me, it started when I was searching for a new project and happened upon the Audrey Super Scarf (available for free at www.interweave.com). I really loved the look of the knitted scarf and figured that I could imitate the cable- and garter-stitch pattern using Tunisian crochet. Plus, I really like a challenge!

But, of course, I couldn't just leave the pattern as is, and I decided to turn the scarf into a cowl. My first attempt at seaming, however, had less-than-stellar results. When I worked the pattern the first time

with some leftover yarn, I sewed the ends together as I normally would, and I really didn't like the finished seam. It just seemed to call attention to itself—as though it was the focus, not the least-significant part of the cowl. So when I decided that I really wanted to make this project work, I determined that I needed to figure out another way to put the ends together. Since Tunisian crochet is somewhat similar to knitting, I sought advice from Joni Coniglio, Interweave's senior project editor for knitting. She suggested grafting the ends of the cowl together. Grafting involves using a tapestry needle to re-create the stitch pattern by drawing yarn through each stitch in a certain way. In order to make the seam invisible, we came up with the following processes to graft Tunisian crochet garter and knit stitches together.

GRAFTING TUNISIAN GARTER STITCH

Note: The crocheted version of garter stitch is worked by alternating a row of Tunisian knit stitch (tk) with a row of Tunisian purl stitch (tps). Because grafting will create two rows, 1 tps and 1 tk, the swatches shown below begin with a row of tps and end with a row of tk.



STEP 1. Insert the needle from left to right behind the front vertical bar of the edge stitch on the last row of the lower swatch (tk row).



STEP 2. Insert the needle from right to left behind both legs of the edge stitch on the first row of the upper swatch (tps/tks row).



STEP 3. Working from top to bottom, insert the needle above Step 1 horizontal bar and behind the same front vertical bar of the edge stitch used in Step 1.



STEP 4. Pull the yarn through, keeping the stitch the same size as the stitches of both swatches.



STEP 5. With yarn in front, insert the needle from left to right behind the front vertical bar of the next stitch on the last row of the lower swatch. (This will re-create the tps look.)



STEP 6. Insert the needle from right to left behind both vertical bars of the next stitch on the first row of the upper swatch.



STEP 7. Working from top to bottom, insert the needle above Step 5 horizontal bar and behind same front vertical bar of the stitch used in Step 5.



STEP 8. Pull the yarn through, keeping the stitch the same size as the previous grafted stitch.



STEP 9. Repeat Steps 5–8 as needed.

GRAFTING TUNISIAN KNOT STITCHES

Note: When grafting Tunisian knot stitches, you will use both vertical bars of the stitches on both swatches. To graft Tunisian knot stitches, work as follows:



STEP 1. Insert the needle from right to left behind the first vertical bar of the knot stitch on the lower swatch.



STEP 2. Insert the needle from right to left behind both vertical bars of the knot stitch on the upper swatch.



STEP 3. Insert needle from right to left behind 2nd vertical bar of the same knot stitch on the lower swatch.



STEP 4. Pull the yarn through, keeping the stitch size the same as the previous grafted stitch.



STEP 5. Repeat Steps 1–4 as needed.



Now that I've explained the processes for grafting Tunisian garter and knot stitches, you can use these processes to graft the ends of the Audrey Super Cowl together! For more information, check out the three-part blog series *Grafting: It's Not Just for Knitters* at www.interweave.com. I'll bet that after a while, you won't be able to tell where the original beginning and end meet!



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Audrey Super Cowl

Susanna Tobias

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 9" wide and 64" circumference.

YARN Manos del Uruguay Franca (distributed by Fairmount Fibers) (100% superwash Merino; 114 yd [105 m]/5¼ oz [150 g]; : #F31 Algas, 4 hanks.

HOOK Size P/16 (11.5 mm) Tunisian crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Cable needle; yarn needle.

GAUGE 6 sts = 2¾" and 6 rows = 3" in Tunisian garter st patt.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—When working in the beginning chain, do not work in the back ridge loops.

—The loop on the hook at the beginning of the row counts as the first loop.

—Yarn used for article photos is Manos del Uruguay Silk Blend (distributed by Fairmount Fibers) (70% superfine Merino wool, 30% silk; 150 yd [135 m]/1¾ oz [50 g]; : #3214 oxygen, 3 hanks.

STITCH GUIDE

Tunisian purl stitch (tps): With yarn in front, insert hook from right to left behind

front vertical bar, yo, pull up lp, leave lp on hook.

Tunisian knit stitch (tks): With yarn in back, insert hook between next 2 vertical bars under horizontal strands, yo, pull up lp, leave lp on hook.

Last stitch (last st): Insert hook through center of last st on previous row.

Return pass (RetP): Yo, draw through 1 lp on hook, [yo, draw through 2 lps on hook] across.

COWL

Ch 20, pick up lp in 2nd ch from hook and in each rem ch across (see Notes)—20 lps; RetP (see Stitch Guide). **Row 1:** Tps (see Stitch Guide) in next 5 sts (see Notes), tks (see Stitch Guide) in next 8 sts, tps in next 5 sts, last st (see Stitch Guide); RetP. **Row 2:** Tks across; RetP. **Rows 3–6:** Rep Rows 1–2 two times. **Row 7:** Tps in next 5 sts, tks in next 4 sts, remove lps from hook and place on cable needle, with cable needle held in front, tks in next 4 sts, remove lps from cable needle and place back on hook, tps in last 6 sts, last st—24 lps on hook; RetP. **Row 8:** Rep Row 2. **Rows 9–16:** Rep Rows 1–2. **Rows 17–18:** Rep Rows 7–8. **Rows 19–128:** Rep Rows 9–18 to 64", ending last

rep with Row 16. Fasten off at end of last row, leaving a 1½-yd tail for grafting.

FINISHING

Block to measurements. Graft ends tog using yarn needle and grafting tail.

To graft the ends together, work as follows (see tutorial on pages 45 and 46):

1. With the RS facing and making sure the cowl isn't twisted, place the ends of the cowl together with the beginning above the end.
2. Follow Steps 1–4 of Grafting Tunisian Garter Stitch to graft the edge stitches together.
3. Follow Steps 5–9 of Grafting Tunisian Garter Stitch to graft the next 5 stitches together.
4. Follow Steps 1–4 of Grafting Tunisian Knit Stitches to graft the cable together.
5. Follow Steps 5–9 of Grafting Tunisian Garter Stitch to graft the next 5 stitches together.
6. Follow Steps 1–4 of Grafting Tunisian Knit Stitches to graft the last stitch.
7. Fasten off. Weave in all ends. 

SUSANNA TOBIAS is an avid crocheter, movie lover, and bibliophile. She loves yarn and has a huge collection that she claims is priceless.



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Catena Scarf
By Shelby Allaho
Contrasting surface crochet
looks almost embossed
against the body of this scarf.
This richly textured accessory
is a great beginner's project
and uses just two simple
stitches. Imagine all the
color possibilities with this
one! YARN Red Heart Yarns
Comfort and Soft Essentials.
PAGE 62.

Warmhearted

Gifts

These charming projects work
up in a jiffy, making them perfect
last-minute presents for your
crochet-worthy loved ones.





Foldover Mitts

By Brenda K. B. Anderson

A scrumptious blend of Merino and linen is the perfect medium for this adorable pair of mitts. The upper edging is folded back to provide extra warmth and is secured with two buttons. Back loop half double crochet makes for a stretchy fabric that fits...like a glove! YARN Sugar Bush Yarns Shanty. PAGE 63.





Chill Snowman

By Jennifer Olivarez

No details have been spared in this adorable snowman project! This little dude is complete with headphones (playing his favorite holiday jingle, we're sure), scarf-and-hat set, and of course a carrot nose. It's crocheted in five colors of worsted-weight yarn, so have fun choosing your favorite shades for the snowman's accessories! YARN Lion Brand Yarns ZZ Twist. PAGE 64.

Sashiko Clutch

By Emma Wilkinson

A form of embroidery dating back to the seventeenth century, the sashiko motif on this pouch is so fun to do! The stitches are worked against a background of single crochet, which acts as a grid, making it easy to know where to place your needle. The zipper closure and inner crocheted lining make for a keepsake bag, perfect for storing hooks, notions, and other special treasures. YARN Scheepjes Catona. PAGE 67.



Cooper Scarf

By Kathleen Berlew

Crocheted in two colors and an easy stitch pattern, this project is perfect for on-the-go crocheting. The stripes in this scarf grow shorter as your work gets longer, making for interesting visual appeal. This would make a great pattern for featuring your favorite sports team's colors, too. YARN Plymouth Yarn Encore Worsted. PAGE 68.







Journal Cover

By Dana Rushold

Get ready to multicraft with this unique project. The combined textures of leather, Pima cotton, and hand stitching make for a beautiful cover to wrap around a journal, day planner, or any other small book you can think of. The opportunities to personalize this piece with different color choices or added embellishments are endless! YARN Cascade Yarns Ultra Pima. PAGE 69.

Wee Bandana

By P. K. Olson

This adorable neckerchief is a fun little project for those looking to broaden their Tunisian abilities.

Worked from the center out, it's shaped using short-rows and finished off with the cutest little leaf. Whimsical yet functional, this is the perfect project to showcase your skills. YARN Omega-Tamm Nevada, distributed by Creative Yarn Source. PAGE 70.



Carmine Wrap

By Anne McFarland

This asymmetrical shawl is bursting with Tunisian texture. Three different stitch patterns are used in varying heights for perfectly proportioned stripes. The unique blend of Merino, angora, alpaca, and silk adds an extra element of luxury and richness to this one-of-a-kind piece. YARN HiKoo Kenzie, distributed by Skacel. PAGE 72.





Catena Scarf

Shelby Allaho

DIFFICULTY ● ● ● ●

FINISHED SIZE 5½" tall and 59" long.

YARN Red Heart Yarns Comfort (100% acrylic; 867 yd [792 m]/16 oz [454 g]; **(4)**): #E707D-350 grey (MC), 1 ball.

Red Heart Yarns Soft Essentials (100% acrylic; 131 yd [120 m]/5 oz [141 g]; **(5)**): #E856-7001 white (CC), 1 ball.

HOOK Sizes G/6 (4 mm) and M/13 (9 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Rust-proof pins; yarn needle.

GAUGE 9 hdc and 7 ch-1 sps and 8 rows = 4" with smaller hook in patt.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Long chain 1 and half double crochet in first stitch will create a straighter edge for this project. Beginning chain 1 does not count as a stitch throughout.

—When making chain-loops, make sure loops retain width mentioned in stitch guide to avoid scarf shrinkage.

STITCH GUIDE

Chain-loop (ch-lp): Lp equal to width of 3 hdc.

Surface chain (surface ch): Sk next 2 hdc, insert hook from front to back in next ch-1 sp, yo, pull up lp, draw through lp on hook, pull up ch-lp.

Surface turning chains (surface turn): Insert hook bet last 2 sts, yo, pull up lp, draw through lp on hook, pull up ch-lp, insert hook from front to back bet first 2 hdc 1 row below, yo, pull up ch-lp.

SCARF

With smaller hook and MC, ch 296. **Row 1:** (RS) Working in back ridge lps, hdc in 3rd ch from hook (skipped ch count as first st), [ch 1, sk next ch, hdc next ch] across to last ch, hdc in last ch, turn—149 hdc.

Row 2: Pull up lp to height of hdc (counts as ch 1 throughout), hdc flo in first st (see Notes), hdc flo in next st, [ch 1, sk next ch-1 sp, hdc flo in next st] across to last st, hdc flo in last st, turn. **Row 3:** Pull up lp to height of hdc, hdc blo in first st, hdc blo in next st, [ch 1, sk next ch-1 sp, hdc blo in next st] across to last st, hdc in last st, turn. **Rows 4–11:** Rep Rows 2–3 four times. Fasten off at end of last row.

FINISHING

Weave in ends. Block.

Surface crochet embroidery

With larger hook and CC, with RS of scarf facing and working horizontally (longways) across scarf, insert hook from front to back bet first 2 hdc on last row, yo, pull up ch-lp (see Stitch Guide) *[surface ch (see Stitch Guide)] across to last 2 sts**, surface turn (see Stitch Guide); rep from * 11 times, ending last rep at **, insert hook between last 2 sts, yo, pull up lp, draw through lp on hook. Fasten off.

Weave in ends. ❁

Shelby Allaho, an award-winning designer, author, and textile collaborator based in Kuwait, enjoys designing unique accessories and actively promotes fiber arts on her blog and through social media. To follow her adventures in crochet, find her on Ravelry as Stitchstory and visit her blog, www.stitch-story.com.





Foldover Mitts

Brenda K. B. Anderson

DIFFICULTY ● ● ● ● ●

FINISHED SIZE 8½ (9)" long (folded) and 6½ (7)" in circumference.

YARN Sugar Bush Yarns Shanty (75% superwash Merino, 25% linen; 186 yd [170 m]/3½ oz [100 g]; ~~(45)~~ (46): #1510 red brick, 2 hanks.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS ¾" buttons, 4; sewing needle and matching thread; yarn needle.

GAUGE 10 sts and 8 rows = 2" in patt.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Mitts are worked back and forth in turned rows and then slip-stitched together to form a tube. Shaping is created by an off-center series of shorter stitches within each row. Stitch heights shape one end of the mitt on one row and then the opposite end of the next row throughout the project.

MITTS (MAKE 2)

Ch 53 (57). **Row 1:** (RS) Working in back ridge lps, hdc in 2nd ch from hook and in next 11 ch, sc in next 8 ch, hdc in next 32 (36) ch, turn—52 (56) sts. **Rows 2–13 (14):** Ch 2 (does not count as a st throughout), hdc blo in next 12 sts, sc blo in next 8 sts, hdc blo in next 32 (36) sts, turn. **Row 14 (15) (thumbhole):** Ch 2, hdc blo in



next 12 sts, sc blo in next 8 sts, hdc blo in next 2 (4) sts, ch 8, sk next 8 sts (thumb-hole), hdc blo in next 22 (24) sts, turn. **Rows 15 (16)–26 (28):** Rep Row 2, ending with a WS row. **Row 27 (29) (seaming):** Fold mitt in half with WS tog, placing foundation row directly behind last row, working through blo of first and last row, sl st across. Fasten off. Leave sl st seam on outside of mitt.

FINISHING

Weave in ends. Turn edge with fasten off down 1¾". Block with edge folded. Working through both thicknesses, using sewing needle and coordinating thread, sew buttons to edge of folded flap opposite thumbhole. ❁

Brenda K. B. Anderson crochets and knits on her end of the couch after her kids go to bed. She is the author of *Beastly Crochet* and *Crochet Ever After* (both Interweave) and just can't seem to resist starting new yarn-y projects. You can find her on Ravelry as yarnville.





Chill Snowman

Jennifer Olivarez

DIFFICULTY ● ● ● ● ●

FINISHED SIZE 8" tall and 5" wide.

YARN Lion Brand Yarns ZZ Twist (100% acrylic; 246 yd [225 m]/3½ oz [100 g]; ): #763-100 white (A), #763-133 pumpkin (B), #763-170 peacock (C), #763-149 grey (D), #763-113 red (E), 1 ball each.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Fiberfill; small (1⅜") Clover Pom-Pom Maker (www.clover-usa.com/en/67-pom-pom-makers); ¾" LaMode® silver shank buttons from Blumenthal Lansing (shop.buttons.com), 2; black embroidery floss; embroidery needle; yarn needle.

GAUGE 12 sc and 13 rnds = 2".

NOTES

- See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.
- Head and body are worked in one piece in continuous rounds from the top down. Stuff with fiberfill and weave in ends as you work. Arms, nose, hat, scarf, and headphones are worked separately and sewn to the snowman. Eyes and mouth are embroidered.
- When working in puff V-stitches, work in chain-2 space unless otherwise indicated.

STITCH GUIDE

Puff V-stitch (puff-V): [Yo, insert hook in indicated st, yo, pull up lp] 4 times, yo, draw through all lps on hook, ch 2, [yo, insert hook in same st, yo, pull up lp] 4 times, yo, draw through all lps on hook, ch 1.

Join with single crochet (sc-join): With slipknot on hook, insert hook in indicated st, yo and pull up a lp, yo, draw through 2 lps on hook.

HEAD

With A, make adjustable ring. **Rnd 1:** (RS) 6 sc in ring, pull end to tighten ring, do not join—6 sc. **Rnd 2:** 2 sc in each sc around—12 sc. **Rnd 3:** [Sc in next sc, 2 sc in next sc] around—18 sc. **Rnd 4:** [Sc in next 2 sc, 2 sc in next sc] around—24 sc. **Rnd 5:** [Sc in next 3 sc, 2 sc in next sc] around—30 sc. **Rnd 6:** [Sc in next 4 sc, 2 sc in next sc] around—36 sc. **Rnd 7:** [Sc in next 5 sc, 2 sc in next sc] around—42 sc. **Rnd 8:** [Sc in next 6 sc, 2 sc in next sc] around—48 sc. **Rnd 9:** [Sc in next 7 sc, 2 sc in next sc] around—54 sc. **Rnds 10–19:** Sc around. **Rnd 20:** [Sc in next 7 sc, sc2tog] around—48 sc. **Rnd 21:** [Sc in next 6 sc, sc2tog] around—42 sc. **Rnd 22:** [Sc in next 5 sc, sc2tog] around—36 sc. **Rnd 23:** [Sc in next 4 sc, sc2tog] around—30 sc. **Rnd 24:** Sc flo around.

BODY

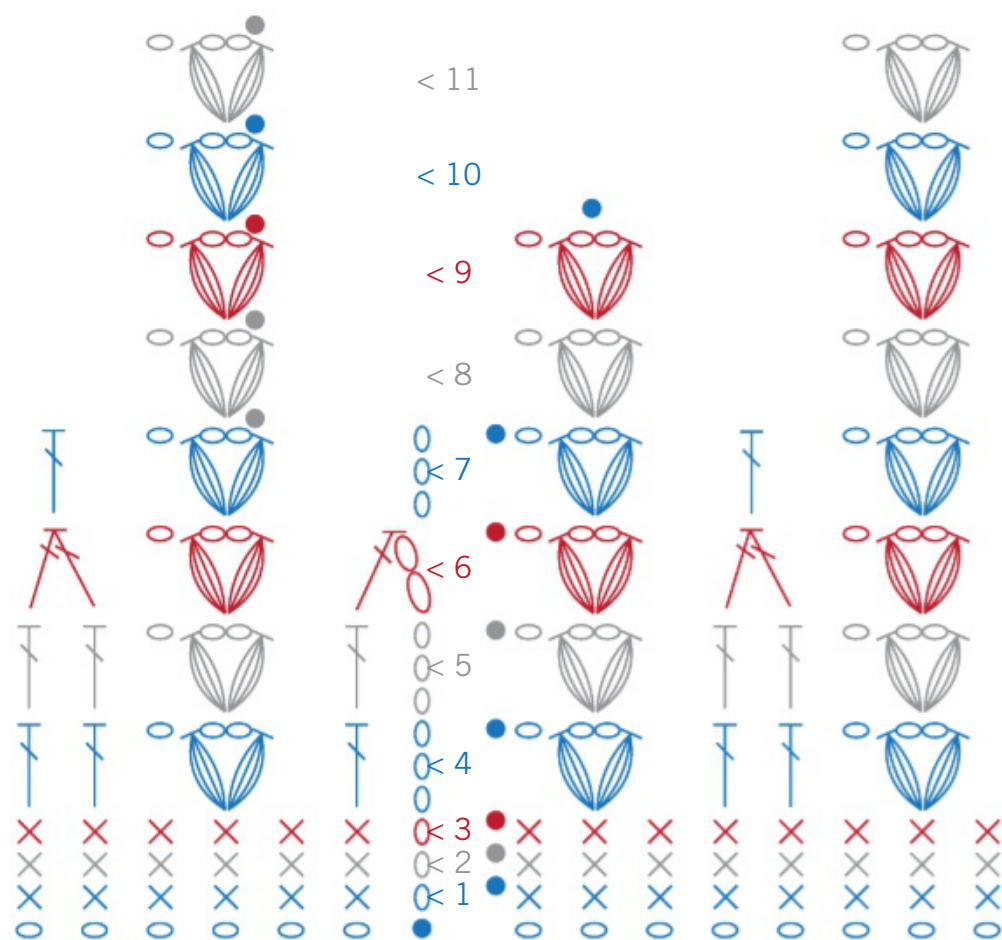
Rnd 1: [Sc in next 4 sc, 2 sc in next sc] around—36 sc. **Rnd 2:** [Sc in next 5 sc, 2 sc in next sc] around—42 sc. **Rnd 3:** [Sc in next 6 sc, 2 sc in next sc] around—48 sc. **Rnds 4–10:** Sc around. **Rnd 11:** [Sc in next 7 sc, 2 sc in next sc] around—54 sc. **Rnds 12–20:** Sc around. **Rnd 21:** [Sc in next 7 sc, sc2tog] around—48 sc. **Rnd 22:** [Sc in next 6 sc, sc2tog] around—40 sc. **Rnd 23:** [Sc in next 5 sc, sc2tog] around—36 sc. **Rnd 24:** [Sc in next 4 sc, sc2tog] around—30 sc. **Rnd 25:** [Sc in next 3 sc, sc2tog] around—24 sc. **Rnd 26:** [Sc in next 2 sc, sc2tog] around—18 sc. **Rnd 27:** [Sc in next sc, sc2tog] around—12 sc. **Rnd 28:** [Sc in next sc, sk next sc] around—6 sc. Fasten off, leaving a 12" end for sewing. Thread yarn needle with end and weave through rem 6 sts and pull tight to secure.

ARMS (MAKE 2)

With A, make an adjustable ring. **Rnd 1:** (RS) 6 sc in ring, pull end to tighten ring, do not join—6 sc. **Rnd 2:** 2 sc in each sc around—12 sc. **Rnd 3:** [Sc in next 2 sc, 2 sc in next sc] around—16 sc. **Rnds 4–10:** Sc around. **Rnd 11:** [Sc in next 2 sc, sc2tog] around—12 sc. **Rnds 12–14:** Sc around. Stuff lightly. Pinch opening and sc through both thicknesses to close. Fasten off, leaving a 12" end for sewing.

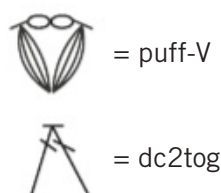


Reduced hat patt



Stitch key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- ⌋ = double crochet (dc)



CARROT NOSE

With B, make an adjustable ring. **Rnd 1:** (RS) 6 sc in ring pull end to tighten ring, do not join—6 sc. **Rnd 2:** Sc around. **Rnd 3:** [Sc in next sc, 2 sc in next sc] around—9 sc. **Rnd 4:** Sc around. **Rnd 5:** [Sc in next 2 sc, 2 sc in next sc] around—12 sc. Fasten off, leaving a 12" end for sewing.

HEART HAT

Note: Follow sequence C, D, and E changing colors in the last st of each rnd. Carry yarn up WS as work progresses. With C, ch 50, sl st in first ch to form ring, being careful not to twist ch. **Rnd 1:** (RS) Ch 1, sc around, change to next color in last sc (see Note), sl st in first sc to join—50 sc. **Rnds 2–3:** Ch 1, sc around, sl st in first sc to join. **Rnd 4:** Ch 3 (counts as dc throughout), dc in next sc, * [sk next sc, puff-V (see Stitch Guide) in next sc, sk next sc**], dc in next 2 sc] 9 times; rep from * to ** once, sl st in first dc to join—20 dc, 10 puff-Vs. **Rnd 5:** Ch 3, dc in next dc, [puff-V in next puff-V (see Notes), dc in next 2 dc] 9 times, puff-V

in last puff-V, sl st in first dc to join. **Rnd 6:** Ch 2, dc in next dc (counts as dc2tog), [puff-V in next puff-V, dc2tog] 9 times, puff-V in last puff-V, sl st in first dc2tog to join—10 dc2tog, 10 puff-Vs. **Rnd 7:** Ch 3, [puff-V in next puff-V, dc in next dc] 9 times, puff-V in last puff-V, sl st in first dc to join—10 dc, 10 puff-Vs. **Rnd 8:** Sl st in ch-2 sp of first puff-V, puff-V in same ch-2 sp, sk next dc, [puff-V in next puff-V, sk next dc] 8 times, puff-V in last puff-V, sl st in ch-2 sp of first puff to join—10 puff-Vs. **Rnd 9:** Puff-V in same puff-V, [puff-V in next puff-V] 9 times, sl st in ch-2 sp of first puff to join—10 puff-Vs. **Rnd 10:** Puff-V in same sp, [sl st in next puff-V, puff-V in next puff-V] 4 times, sl st in ch-2 sp of first puff to join—5 puff-Vs, 5 sl sts. **Rnd 11:** Puff-V in same puff-V and each rem puff-V around, sl st in ch-2 sp of first puff to join—5 puff-Vs. Fasten off, leaving a 12" end for sewing. Thread yarn needle with end and weave through rem 5 sts and pull tight to secure. Weave in ends.

SCARF

With C, ch 53. **Row 1:** (RS) Sc in 2nd ch from hook and in each ch across, turn—52 sc. **Row 2:** Ch 1, sc across, turn. **Row 3:** Ch 2 (does not count as st), dc in first 2 sc, [sk next sc, puff-V in next sc, sk next sc, dc in next 2 sc] 10 times, turn—22 dc, 10 puff-Vs. **Row 4:** Ch 1, sc in first 2 dc, [2 sc in next puff-V, sc in next puff of next puff-V, sc in next 2 dc] 10 times, turn—52 sc. **Row 5:** Ch 1, sc across. Fasten off.

HEADPHONES

Ear cushion (make 2)

With D, make adjustable ring. **Rnd 1:** (RS) 6 sc in ring, pull end to tighten ring, do not join—6 sc. **Rnd 2:** 2 sc in each sc around—12 sc. **Rnd 3:** [Sc in next sc, 2 sc in next sc] around—18 sc. **Rnd 4:** [Sc in next 2 sc, 2 sc in next sc] around—24 sc. **Rnd 5:** [Sc in next 3 sc, 2 sc in next sc] around—30 sc. **Rnds 6–7:** Sc around. **Rnd 8:** [Sc in next 3 sc, sc2tog] around—24 sc. **Rnd 9:** [Sc in next 2 sc, sc2tog] around—18 sc. **Rnd 10:** [Sc in next sc, sc2tog] around—12 sc. **Rnd 11:** [Sc in next sc, sk next sc] around—6 sc. Fasten off, leaving a 12" end for sewing. Thread yarn needle with end and weave through rem 6 sts and pull tight to secure. Weave in end.

Ear cushion back (make 2)

With E, make adjustable ring. **Rnd 1:** (RS) 6 sc in ring, pull end to tighten ring, do not join—6 sc. **Rnd 2:** 2 sc in each sc around—12 sc. **Rnd 3:** [Sc in next sc, 2 sc in next sc] around—18 sc. **Rnd 4:** [Sc in





FINISHING

Thread yarn needle with arm long end. Using photo as a guide, sew arm to Rnd 24 of head. Rep for second arm.

With pom-pom maker and C, D, and E, create small pom-pom and sew to top center of hat. Center hat on head. Sew hat to head and carrot nose to center of side of head opposite hat joining.

With embroidery needle and floss and using photo as a guide, embroider smile and eyes on face.

Place scarf around neck and cross ends to form a “V”. Thread yarn needle with a length of C and tack scarf ends tog. For fringe, cut six 5" strands of each C, D, and E. *With 1 strand of each color held tog, form lark’s head knot in end of first row at short end of scarf. [Sk next row, with 1 strand of each color held tog, form lark’s head knot in end of next row] 2 times.* Rep bet * on opposite short end of scarf. Trim ends even.

With RS of band facing, sew one button to each end of one band. With both bands held tog and RS facing, working through both thicknesses, sc-join (see Stitch Guide) in any st, sc around, sl st in first sc to join. Fasten off. Weave in ends.

Thread yarn needle with 12" length of E and sew one end of headphone band to 1 ear cushion back. Working through hat, sew headphones to head. ❁

Jennifer Olivarez enjoys designing crochet handbags and fashion accessories using colors and textures inspired by nature. Find her on Ravelry as JenniferOlivarez and visit her Etsy shop at www.etsy.com/shop/JenniferOlivarez.

next 2 sc, 2 sc in next sc] around—24 sc.
Rnd 5: [Sc in next 3 sc, 2 sc in next sc] around—30 sc. Fasten off, leaving an 18" end. Stuff lightly. Thread yarn needle with end and sew ear cushion back to ear cushion. Rep for second ear cushion back and ear cushion.

Band (make 2)

With E, ch 41. **Rnd 1:** (RS) Sc in 2nd ch from hook and in next 38 ch, 3 sc in last ch, rotate work to work in rem lps of beg ch, sc in next 38 ch, 2 sc in same ch as first sc—82 sc. **Rnd 2:** 2 sc in first sc, *sc in next 38 sc, 2 sc in next sc, sc in next sc*, 2 sc in next sc; rep bet * once, sl st in first sc to join, fasten off—86 sc.



Sashiko Clutch

Emma Wilkinson

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 4¾" tall and 7½" wide.

YARN Scheepjes Catona (100% cotton; 138 yd [126 m]/1¾ oz [50 g]; **(2)**): #124 ultramarine (blue) (A), #192 scarlet (B), #106 snow white (C), 1 ball each.

HOOK Size C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 7" scarlet zipper, 1; sewing needle; scarlet and navy sewing thread.

GAUGE 22 sts and 26 rows = 4" in patt.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Clutch is made in two pieces: inner lining, worked in rounds, and outer layer, worked in rows. Chains do not count as a stitch throughout.

INNER LINING

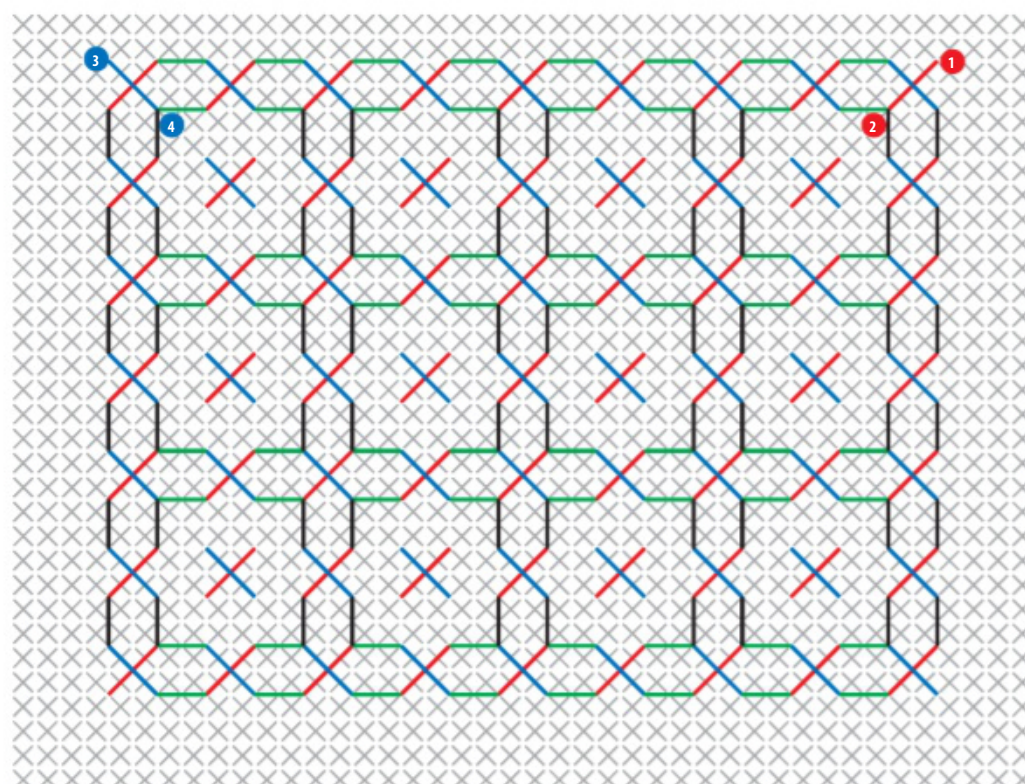
With B, ch 35. **Rnd 1:** Sc in 2nd ch from hook and in next 32 ch, 3 sc in last ch, working in rem lps on opposite side of ch, sc across to last ch, 2 sc last ch—70 sc.

Rnd 2: 2 sc in first st, sc in next 32 sc, 2 sc in next 3 sc, sc in next 32 sc, 2 sc in last 2 sc—76 sc. **Rnds 3–28:** Sc around. Fasten off at end of last rnd.

OUTER LAYER

With A, ch 43. **Row 1:** Sc in 2nd ch from hook and in each rem ch across, turn—

Embroidery diagram



Stitch key

- first pass
- 2nd pass
- horizontal running stitches
- | vertical running stitches

42 sc. **Rows 2–64:** Ch 1, sc across, turn. Fasten off at end of last row.

FINISHING Embroidery

Thread tapestry needle with a length of C. Each chart square represents 1 sc, and each cross-stitch is worked diagonally over 2 sts in each direction. Embroidery is worked 2 times on outer layer. Following the chart and beg with Row 2 of outer layer, create cross-stitch embroidery:

First pass: Insert needle from back to front at (1), insert needle from front to back at (2); rep as indicated for all first pass red lines across row; 2nd pass: Insert needle from back to front at (3), insert needle from front to back at (4); rep as indicated for all 2nd pass blue lines across row. Leave 2 rows blank before beg next row of cross-stitches over foll 2 rows. Working up outer layer, rep from * 6 times, ending last rep at **. Beg at bottom, alternate between horizontal and vertical running stitches as indicated in chart to connect cross-stitch rows. Fasten off.

Rotate work 180 degrees and rep cross-stitch embroidery for opposite side of clutch, leaving center 8 rows unworked.

After embroidery is complete, fold outer layer in half with RS facing and stitch side edges using A.



Assembly

Turn lining so that the RS of stitches is on the inside of piece. Center zipper over opening. With scarlet thread, sew zipper tape to outside of each side of lining.

Insert lining into assembled outer layer. With navy thread, sew inside edge of outer layer to zipper tape. 🌸

Emma Wilkinson lives in the outer suburbs of Sydney, Australia, with her husband and four sons. With an advanced fine-arts degree under her belt, she turned to the world of fiber arts. Inspired by nature, patchwork, and Australiana, she now designs her own crochet patterns. Find her on Ravelry as Emma Wilkinson.



Cooper Scarf

Kathleen Berlew

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE 10½" wide and 69" long.

YARN Plymouth Yarn Encore Worsted (75% acrylic, 25% wool; 200 yd [183 m]/3½ oz [100 g]; **(41)**: #0212 cinnabar (MC), #0466 quarry (CC), 2 balls each.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 18 sts and 16 rows = 4" in patt.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—To change color, work to last yarnover in current color, yarn over with new color and complete stitch.

—Chain-spaces count as stitches unless otherwise stated.

—Fasten off nonworking color after each color change.

—Weave in ends as work progresses.

SCARF

With MC, ch 48. **Row 1:** (RS) Sc in 2nd ch from hook (skipped ch counts as beg ch), ch 1, sk next ch, [sc in next ch, ch 1, sk next ch] across to last ch, sc in last ch, turn—47 sts (see Notes), 1 beg ch.

Row 2: Ch 1, [sc in next ch-1 sp, ch 1, sk next sc] across row, sc in beg ch, turn.

Rows 3–12: Rep Row 2, changing to CC at end of last row. Fasten off MC (see Notes). **Rows 13–24:** With CC, rep Row 2, changing to MC at end of last row. **Rows 25–120:** Rep Rows 2–24 four times. **Rows 121–128:** Rep Row 2, changing to CC at end of last row. **Rows 129–136:** With CC, rep Row 2, changing to MC at end of last row. **Rows 137–216:** Rep Rows 121–136 five times. **Rows 217–220:** Rep Row 2, changing to CC at end of last row. **Rows 221–224:** With CC, rep Row 2, changing to MC at end of last row. **Rows 225–256:** Rep Rows 217–224 four times. **Rows 257–258:** Rep Row 2, changing to CC at end of last row. **Rows 259–260:** With CC, rep Row 2, changing to MC at end of last row. **Rows 261–276:** Rep Rows 257–260 four times. Fasten off at end of last row.

FINISHING

Weave in rem ends. Block, if necessary. ❁

Kathleen Berlew has been crocheting since she was a young girl and always has a hook, hoop, or needle in her hand. Find her on Ravelry as Kathleen Berlew and follow her crochet, sewing, and cross-stitch adventures on Instagram @kberlew and her blog, flossandfleece.blogspot.com.





Journal Cover

Dana Rushold

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE 9¾" tall and 7¾" wide.

YARN Cascade Yarns Ultra Pima (100% Pima cotton; 220 yd [200 m]/3½ oz [100 g]; **(B)**): #3757 zen green, 1 hank.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Composition notebook (100 sheets, 9¾" × 7½"); 10¾" × 12½" fabric piece, 2; sewing pins, 10; Realeather Crafts Acanthus Trim Piece 8" × 11" black, 1; sewing needle and clear thread; silver permanent marker; leather punch, 2 mm; ¾" braided elastic, 3"; rotary cutter; cutting mat; ruler; yarn needle.

GAUGE 16 sts and 17 rows = 4" in patt, blocked.

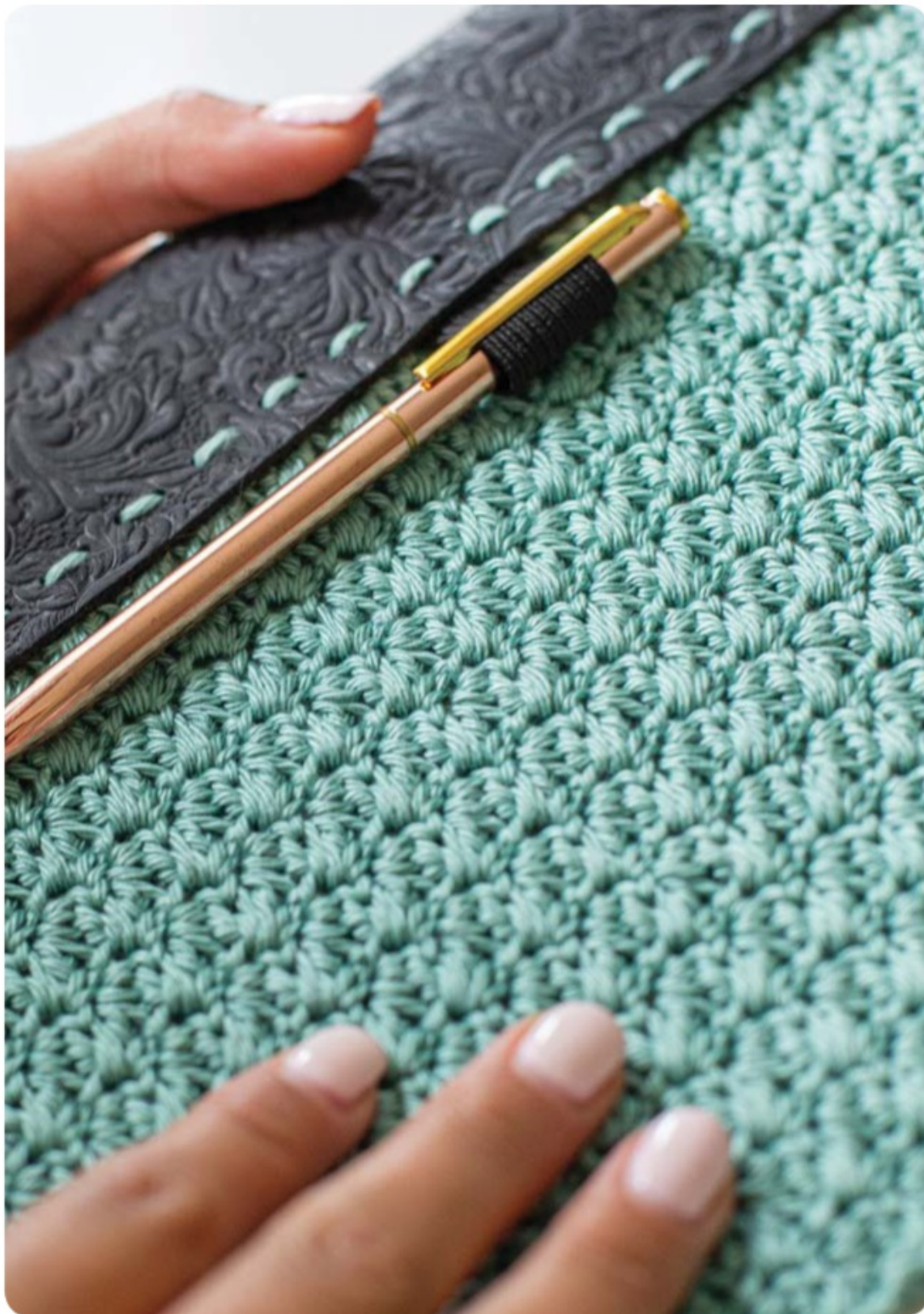
NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

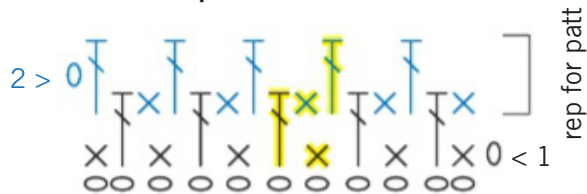
—Project is crocheted as a rectangle then hand sewn to fabric sleeves. Leather spine trim is sewn to center of cover.

JOURNAL COVER

Ch 66. **Row 1:** (RS) Sc in 2nd ch from hook, *dc in next ch, sc in next ch; rep from * across, turn—65 sts. **Rows 2–42:** Ch 1 (counts as first sc), dc in first st, *sk next dc, (sc, dc) in next sc; rep from * across to last 2 sts, sk next dc, sc in last sc, turn. Fasten off at end of last row.



Reduced cover patt



Stitch key

- = chain (ch)
- × = single crochet (sc)
- ┐ = double crochet (dc)
- = patt rep

FINISHING

Weave in ends.

Block cover to 10" tall and 15½" wide.

Fabric sleeve (make 2)

Hem short ends of 10¾" × 12½" fabric piece by ¼". Fold fabric in half, lengthwise,

and sew sides tog, leaving ¼" selvedge edge on each side. Turn RS out. Rep for second fabric piece.

Assembly

Place 1 fabric sleeve over each cover of journal. Open journal facedown. With RS of crocheted cover facing up, align edges

with fabric sleeves and pin crocheted cover to fabric sleeves. Use sewing needle and clear thread to sew crocheted cover to fabric sleeves. Cover will remain on journal for remainder of assembly.

With RS of trim piece showing, and using permanent marker, working across long side, carefully mark $\frac{1}{4}$ " from top left, continue marking every $\frac{1}{4}$ " across long side. Rep for opposite edge of trim piece.

With leather punch and RS of trim piece facing, punch hole at each mark on trim piece.

With journal open facedown, center trim over assembled cover. Cut a 3" length of braided elastic and fold in half. Leaving $\frac{3}{4}$ " loop and using photo as a guide (see p. 69), place ends of folded elastic under right side edge of trim and pin elastic to crocheted cover. Remove trim piece and thread sewing needle with clear thread. Sew braided elastic to crocheted cover using sewing needle and clear thread.

Center trim piece over center of crocheted cover being sure to cover sewn ends of braided elastic loop. Using yarn needle and yarn, and using photo as a guide, sew trim piece to center of crocheted cover. Weave in ends. ❀



Dana Rushold, former editor of *Love of Crochet* magazine, loves knitting to relax and crocheting to create fun and sometimes quirky designs.



Wee Bandana

P. K. Olson

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE 11 (13, 15)" neck opening circumference.

YARN Omega-Tamm Nevado (distributed by Creative Yarn Source) (88% acrylic, 12% polyester; 213 yd [195 m]/1 $\frac{3}{4}$ oz [50 g]; **(2)**): #86 jade (MC) and #48 deep red (CC), 1 ball each.

HOOKS Size 7 (4.5 mm) Tunisian hook, 24" cable; sizes E/4 (3.5 mm) and 7 (4.5 mm) standard crochet hooks. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Removable stitch markers (m), 5; yarn needle.

GAUGE 19 tss and 18 rows = 4" in patt.

NOTES

- See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.
- Beginning with Row 1, bandana is worked back and forth in a method similar to short-rows. Stitches picked up prior to marker placement on Row 1 will be worked off as bandana progresses.

STITCH GUIDE

Modified return pass (mod RetP 1): [Yo, draw through 2 lps on hook] across to M1, drop lp from hook, insert hook in back horizontal bar of next st on foundation row, place dropped lp on hook (3 lps on hook), yo, draw through 3 lps on hook,

move M1 to last st worked, leaving rem sts on hook.

Modified return pass (mod RetP 2):

[Yo, draw through 2 lps] across to M1, [drop lp from hook, insert hook in back horizontal bar of next st on foundation row, place dropped lp on hook (3 lps on hook), yo, draw through 3 lps on hook] 2 times, move M1 to last st worked, leaving rem sts on hook.

Increase (inc): Insert hook bet next front and back horizontal bars, yo, pull up lp.

Double increase (double inc): Inc (see above), tss in next marked st, move m to st just made, inc.

End stitch (end st): Insert hook behind both front and back vertical bars of last marked stitch, yo, pull up lp.

Tunisian simple stitch slip stitch bind off (tss sl st bo): Insert hook through front and back vertical bars of st, yo, pull up lp, draw lp through lp on hook.

Linked double crochet (ldc): Insert hook in horizontal bar of last st made, yo, pull up lp, insert hook in indicated st, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times.

BANDANA

Foundation row: With MC and Tunisian hook, ch 55 (61, 67), working in back ridge lps, pick up lp in 2nd ch from hook and in each rem ch across—55 (61, 67) lps; RetP. **Row 1:** Tss 24 (26, 28), place marker 1 (pM1) in last lp picked up, tss, pM2, tss 2 (3, 4), pM3, tss 2 (3, 4), pM4,





tss, pM5, leave rem sts unworked—31 (35, 39) lps; mod RetP 1 (see Stitch Guide). *Note: Do not pick up lp in back horizontal bar of last st of RetP.* **Row 2:** Tss across to M2, tss in marked st, move m to tss just made, inc (see Stitch Guide), tss across to and into 1 st before M3, double inc (see Stitch Guide), tss across to and into 1 st before M4, inc, tss in marked st, move m to tss just made, end st (see Stitch Guide), tss in next unworked st on foundation row, move M5 to last st made—5 sts inc'd; mod RetP 1. **Row 3:** Tss across to M2, tss in marked st, move m to tss just made, inc, tss across to and into 1 st before M3, double inc, tss across to and into 1 st before M4, inc, tss in marked st, move m to tss just made, tss across to 1 st before M5, end st tss in next unworked st on foundation row, move m5 to last st made—5 sts inc'd; mod RetP 1. **Rows 4–5 (5, 7):** Rep Row 3. **Row 6 (6, 8):** Rep Row 3, change color to CC, work mod RetP 1. Fasten off MC. **Row 7 (7, 9):** With CC, rep Row 3. **Row 8 (8, 10):** Rep Row 3, change color to MC, work mod RetP 1. Fasten off CC. **Row 9 (9, 11):** With MC, rep Row 3.

Shape neck

Row 10 (10, 12): Inc, tss across to M2, tss in marked st, move m to tss just made, inc, tss across to and into 1 st before M3, double inc, tss across to and into 1 st before M4, inc, tss in marked st, move m to tss just made, tss across to M5, end st, tss in next 2 unworked sts on foundation row, move m5 to last st made; mod RetP 2 (see Stitch Guide). **Row 11 (11, 13):** Rep Row 3. **Row 12 (12, 14):** Rep Row 10 (10, 12), change color to CC, work mod RetP 2. Fasten off MC. **Row 13 (13, 15):** With CC, rep Row 3. **Row 14 (14, 16):** Rep Row 10 (12), change color to MC, work mod RetP 2. Fasten off CC. **Row 15 (15, 17):** With MC, rep Row 3.

Sizes 13 (15)" only:

Row 16 (18): Rep Row 10 (12). **Row 17 (19):** Rep Row 3.

FINISHING Honeycomb border

Row 1: Tss in first st, [tps in next st, tss in next st] across to and into 1 st before M3, double inc, move m to tss just made, [tps in next st, tss in next st] across to M5, end st

in marked st, tss in next 2 unworked sts on foundation row, move M5 to last tss made; mod RetP 2. **Row 2:** Tps in first st, tss in next st, [tps in next tss, tss in next tps] across 2 sts before M3, tps in last st before M3, double inc, [tps in next tss, tss in next tps] across to and into 1 st before M5, end st in marked st, tss in next unworked st on foundation row, move M5 to tss just made; mod RetP 1. **Row 3:** Tps in first st, [tss in next tps, tps in next tss] across to and into 1 st before M3, double inc, move m to tss just made, [tps in next tss, tss in next tps] across to M5, end st in marked st, tss in next 2 unworked sts on foundation row, move M5 to last tss made; mod RetP 2. **Row 4:** [Tss sl st bo (see Stitch Guide)] in each st across to 1 st before M5, tss sl st bo in last 2 unworked sts on foundation row. Do not fasten off.

Stem, leaf, and edging

Change to smaller standard crochet hook, ch 22, sl st in 4th ch from hook, turn.

Rnd 1: Ch 1, 4 sc in ring, ch 9, working in back ridge lps, sl st in first 2 ch, sc in next 2 ch, hdc in next 3 ch, working in opposite side of ring, 4 sc in ring, do not join or turn. **Rnd 2:** Ch 1, 2 sc in first sc, 2 hdc in next sc, 2 ldc (see Stitch Guide) in next sc, ldc in next sc and in next ch-sp, working in rem lps of ch, lhdc in next ch, hdc in next ch, sc in next 3 ch, sl st in last 2 ch, ch 2, sk first st, sl st in next st, sc in next 3 sts, hdc in next st, 2 ldc in next 3 sts, sl next st, sc in next st, sl st in next 2 sts, ch 1, working in rem ch of beg ch-22, sc in next ch and in each rem ch across (stem). Change to larger standard crochet hook. **Rnd 3:** Working in rem lps of beg ch, sl st in both lps of first ch, sl st blo in next 53 (59, 61) ch, sk next ch, working in both lps, sc in next ch, ch 6 (button lp), working in tss sl st bo sts, sc in both lps of first st, sl st blo in each rem st around. Change to smaller standard crochet hook. **Rnd 4:** Working in rem lps of stem ch, sc in next 17 ch, sl st in next ch, change to larger standard crochet hook, sl st blo in next 17 sts on leaf, ch 1, sl st blo in each st across rem side of leaf, down stem, across neck to button lp, sl st in each ch of button lp. Fasten off. Weave in ends.

Button

Tie overhand knot in center of stem. Tie 2nd knot over first. ❁

P. K. Olson indulges her love of crochet by dreaming up designs to enhance crochet skills while playing with stitches and techniques. As comic-strip Calvin says: "It's a magical world, Hobbes, ol' buddy.... Let's go exploring!" Find her on Ravelry as P. K. Olson.



Carmine Wrap

Anne McFarland

DIFFICULTY ● ● ● ●

FINISHED SIZE 9" at widest point and 60" long.

YARN HiKoo Kenzie (distributed by Skacel) (50% New Zealand Merino, 25% nylon, 10% angora, 10% alpaca, 5% silk noils; 160 yd [146 m]/1¾ oz [50 g]; : #1011 tamarillo (red) (A) and #1010 glacier (B), 2 balls each.

HOOK Size J/10 (6 mm) Tunisian hook, 24" cable; size J/10 (6.0 mm) standard crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 12 sts = 3" and 3 rows = 1" in tss; 14 sts = 4" and 11 rows = 3" in honeycomb stitch.

NOTES

- See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.
- The scarf is worked bottom up in two colors of yarn and three different Tunisian stitches.
- Increases are made on both the right and left edges as indicated in the pattern.
- Because of the increases on the right edge, the first vertical bar will always be worked except on Row 1 and the bind-off row.

STITCH GUIDE

Return pass (RetP): Yo, draw through 1 lp on hook, [yo, draw through 2 lps on hook] across, ch 1.

Return pass increase (RetP inc): Yo, draw through 1 lp on hook, [yo, draw through 2 lps on hook] across, ch 9.

Modified return pass increase (mod RetP inc): Yo, draw through 1 lp on hook, [yo, draw through 2 lps, ch 1] across to last 10 lps, [yo, draw through 2 lps] across, ch 9.

Modified return pass 1 (mod RetP 1): Yo, draw through 1 lp on hook, [yo, draw through 2 lps, ch 1] across to last 10 lps, [yo, draw through 2 lps] across, ch 1.

Modified return pass 2 (mod RetP 2): Yo, draw through 1 lp on hook, [yo, draw through 2 lps, ch 1] across to last 2 lps, [yo, draw through 2 lps] 2 times, ch 1.

End stitch (end-st): Insert hook under 2 outside lps of end st, yo, pull up a lp.

Left-increase (left-inc): After working end-st (see above), insert hook in 1 outside lp of same st, yo, pull up lp.

Tunisian single crochet two together (tss2tog): Insert hook under next two vertical bars, yo, pull up lp.

Slip stitch bind off (sl st bind off): Insert hook under next vertical bar, yo, pull lp through and draw through lp on hook.

WRAP

With A and Tunisian hook, ch 9. **Row 1:** Working in back ridge lps, pull up lp in 2nd ch from hook and in each rem ch across; RetP inc (see Stitch Guide)—18 sts.

Honeycomb section 1

Row 2: Working in back ridge lps, pull up lp in 2nd ch from hook and in next 7 ch, [tss in next st, tps in next st] across to last st, end-st (see Stitch Guide) in last st, left-inc (see Stitch Guide); RetP inc—10 sts inc'd.

Rows 3–11: Rep Row 2, change color to B at end of last RetP inc—118 sts at end of last row. Fasten off A.

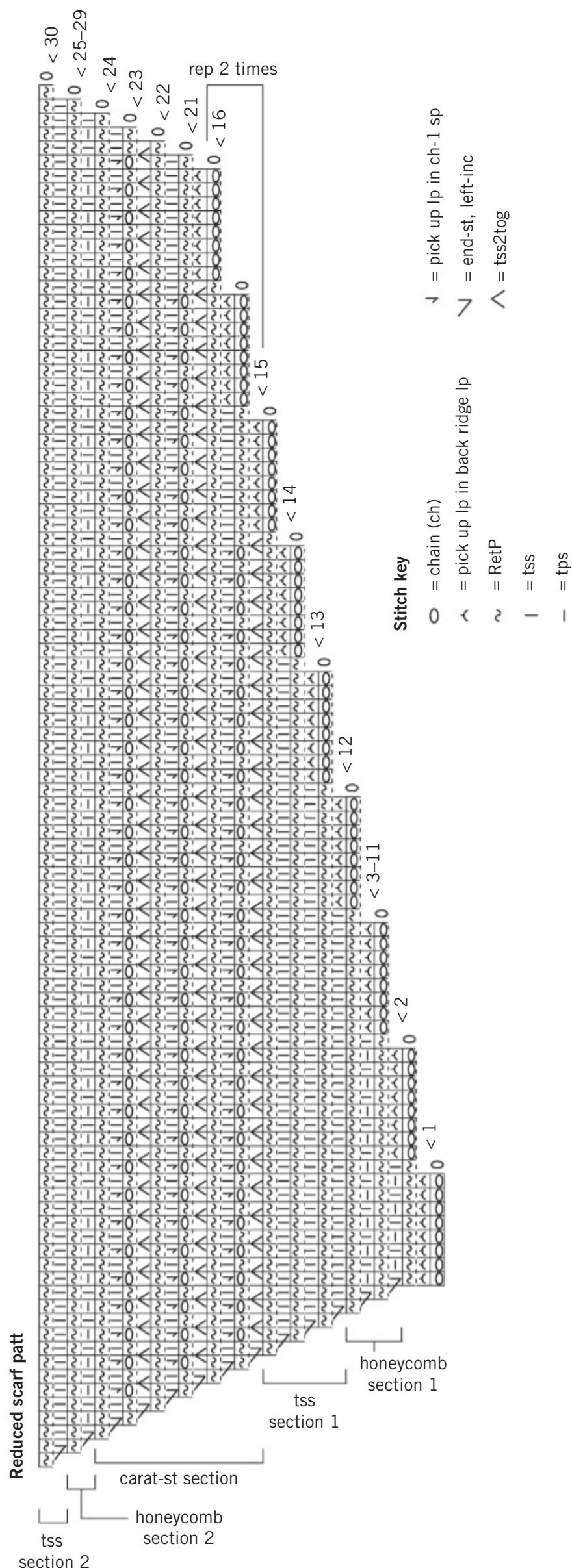
Tss section 1

Row 12: With B, working in back ridge lps, pull up lp in 2nd ch from hook and in next 7 ch, tss across to last st, end-st in last st, left-inc; RetP inc—10 sts inc'd. **Row 13:** Rep Row 12, change color to A at end of last RetP inc. **Row 14:** With A, rep Row 12, change to B at end of last RetP inc.

Carat st section

Row 15: With B, working in back ridge lps, pull up lp in 2nd ch from hook and in next 7 ch, tss2tog (see Stitch Guide) across to last st, end-st, left-inc, change color to A—80 lps. Fasten off B. With A, mod RetP inc (see Stitch Guide). **Row 16:** Cont with A, working in back ridge lps, pull up lp in 2nd ch from hook and in next 7 ch, tss in next 9 sts, [tss, pull up lp in next ch-1 sp] across to last 2 sts, tss, end-st, left-inc, change color to B—159 lps; with B, RetP inc. **Rows 17–20:** Rep Rows 15–16 two times. Do not fasten off B at end of last RetP inc. **Row 21:** With





B, working in back ridge lps, pull up lp in 2nd ch from hook and in next 7 ch, tss2tog across to last st, end-st, left-inc, change color to A, do not fasten off B—110 lps; with A, mod RetP 1 (see Stitch Guide). **Row 22:** Cont with A, tss in next 9 sts, [tss, pull up lp in next ch-1 sp] across to last 2 sts, tss, end-st, left-inc, change color to B—211 lps; RetP (see Stitch Guide). **Row 23:** Tss2tog across to last st, end-st, left-inc, change color to A—112 lps; fasten off B; mod RetP 2 (see Stitch Guide). **Row 24:** Cont with A, tss in first vertical bar, [tss, pull up lp in ch-1 sp] across to last 2 sts, tss, end-st, left-inc—215 lps; RetP (see Stitch Guide), change color to B.

Honeycomb section 2

Rows 25–29: With B, tss, [tps, tss] across to last 2 sts, tps, end-st, left-inc—217 sts; RetP. Change color to A, fasten off B at end of last row.

Tss section 2

Row 30: With A, tss across to last st, end-st, left-inc—227 lps; RetP. Do not fasten off.

EDGING

With standard crochet hook and cont with A, work sl st bind-off (see Stitch Guide) across top edge, rotate to work in row-ends, work 2 sc in corner and sc in each row-end to bottom edge, 2 sc in corner, rotate to work in rem lps of beg ch, sc across to corner, 2 sc in corner, rotate to work in row-ends, sc in each row-end across to top edge, 2 sc in corner, sl st in first sl st to join. Fasten off.

FINISHING

Weave in ends. Block lightly. ❁

Anne McFarland has been crocheting for more than 50 years, teaching for about eight, and designing for five. She lives in sunny San Diego, California, with her two cats and lots of yarn. She loves crocheting for her granddaughter and has several designs published with different magazines. Find her on Ravelry as Mollyanna and on her website, Mollyannacrochet.com.

Crochet for Good: OPERATION GRATITUDE

By Shelene Codner

For those passionate about crochet,

one of life's greatest joys is an enthusiastic, heartfelt thank-you from the beneficiaries of your crocheted creations. For novice and expert crocheters alike, receiving acknowledgment that your time, talents, and sacrifices are truly and deeply appreciated is extremely gratifying. Undeniably, receiving thanks is rewarding, but using your crocheting talents to give thanks is equally—if not more—fulfilling. Crocheters of all skill levels can express their gratitude to those making significant sacrifices in protecting and serving the public by crocheting and donating scarves and hats through Operation Gratitude's Handmade with Love program.

A labor of love for founder Carolyn Blashek, Operation Gratitude started as one woman's mission to serve those who serve. The organization, which began in Carolyn's living room in 2003, has expanded exponentially since those very humble beginnings. Through the generosity of volunteers, donors, and sponsors, Operation Gratitude has sent more than 2.3 million care packages to deployed troops, first responders, veterans, recruit graduates, wounded heroes, caregivers, and military families.

Care packages vary in content, depending on their final destination and the availability of items. However, there are core items that gracious volunteers lovingly pack into every box. These items include letters of gratitude from volunteers across the country; items that are difficult to obtain in some geographic locations such as coffee, energy drinks,



Photos provided by Operation Gratitude

hygiene items, socks, and magazines; and Handmade with Love items, which Operation Gratitude representatives confirm are among the most cherished items of the heroes on the receiving end.

The Handmade with Love items provide warmth, literally and figuratively, as evidenced by the many letters from recipients. One person wrote:

"Hello! I just wanted to write you a quick note and tell you thank you SO much for your adorable knit hat and scarf! I recently had to fly somewhere quite a bit colder than where I am stationed and I didn't bring any cold weather gear, so I grabbed a hat and scarf to help me stay warm! Your thoughtfulness and sacrifice bring happiness to my heart and help while I am away from my beautiful wife and two boys. Thank you again and may God bless you for your thoughtfulness and sacrifice! Sincerely, M.M."

Thank-you notes to Operation Gratitude and to individual crocheters and knitters express how touched the recipients are that volunteers found the time and used their talents to create a unique, handmade item exclusively for them. The items also provide a reminder from home. The handmade pieces, along with the

Continued on page 76

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Continued from page 74

handwritten notes and letters, have been subsequently linked to helping to boost morale.

Downloadable, printable Handmade with Love tags are available at Operation Gratitude's website. Crafters are encouraged to attach a handwritten note to each hat or scarf they make that includes their name and an email address. Operation Gratitude can't guarantee that donors will get a reply, but it can guarantee they won't if they don't attach a note.

Through the benevolence of yarn crafters, Operation Gratitude received 70,000 knitted and crocheted hats and scarves last year. Operation Gratitude hopes to double that number this year. Yarn crafters can utilize their favorite patterns and creativity in the creation of hats and scarves. Operation Gratitude does not require a specific or uniform pattern. It does, however, offer several patterns on its website. In order to fit within the size parameters of the Operation Gratitude care packages, scarves should be about 4–6" wide and 48–50" long.

The Handmade with Love program requests that items be made from soft worsted-weight yarns in muted colors such as blacks, browns, grays, dark greens, dark blues, plums, and reds. The color red is extremely significant to Operation Gratitude, for the acronym RED stands for Remember Everyone Deployed. During Military Appreciation Month, held every May, people throughout the nation wear red on Fridays to honor our men and women in uniform. Last May, Operation Gratitude issued a 16-day Red Scarf Challenge. This call to action yielded a total of 3,300 red scarves, created May 3–18. The person who created the most made 70. Scarves were subsequently included in outgoing care packages throughout June.

The Red Scarf Challenge is long over, but Operation Gratitude is still in need of Handmade with Love items. If you are interested in contributing your time and talents to this 501(c)(3) organization, visit Operation Gratitude's website, www.operationgratitude.com. For specific information regarding the Handmade with Love branch of Operation Gratitude, go to www.operationgratitude.com/express-your-thanks/handmade-with-love.

If you have a family member or friend who is serving, you can request an Operation Gratitude care package for them at www.operationgratitude.com/request-package. ❁



OPERATION GRATITUDE FAST FACTS

- **94 cents** of every donated dollar goes to program services; only 3% of donated funds are spent on fund-raising.
- More than **2.3 million care packages** have been assembled and shipped since 2003.
- **Four-star rating** on Charity Navigator and Platinum-level rating on Guidestar.
- More than **791,000 volunteers** from all over the nation in 2018.





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Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
BP	back post
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
esc	extended single crochet
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
FP	front post
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

PLUS SIZE Look for this icon to indicate garments that include XL sizes.

Oops!

Visit www.interweave.com/interweave-errata-corrections for corrections to all issues of *Interweave Crochet*.

For our complete master glossary, visit www.interweave.com/interweave-crochet-glossary

Standard Yarn Weight System*

 0	Yarn: Fingering, 10-count crochet thread Gauge: 33–42 sts Hook (metric): 1.6–2.25 mm Hook (U.S.): 000 to B-1	 4	Yarn: Worsted, Afghan, Aran Gauge: 11–14 sts Hook (metric): 5.5–6.5 mm Hook (U.S.): I-9 to K-10½
 1	Yarn: Sock, Fingering, Baby Gauge: 21–32 sts Hook (metric): 2.25–3.5 mm Hook (U.S.): B-1 to E-4	 5	Yarn: Chunky, Craft, Rug Gauge: 8–11 sts Hook (metric): 6.5–9 mm Hook (U.S.): K-10½ to M-13
 2	Yarn: Sport, Baby Gauge: 16–20 sts Hook (metric): 3.5–4.5 mm Hook (U.S.): E-4 to 7	 6	Yarn: Super Bulky, Roving Gauge: 7–9 sts Hook (metric): 9–15 mm Hook (U.S.): M-13 to Q
 3	Yarn: DK, Light Worsted Gauge: 12–17 sts Hook (metric): 4.5–5.5 mm Hook (U.S.): 7 to I-9	 7	Yarn: Jumbo, Roving Gauge: 6 sts and fewer Hook (metric): 15 mm and larger Hook (U.S.): Q and larger

The Craft Yarn Council has set up guidelines to bring uniformity to yarn labels and published patterns.



Yarn Weight: The yarn-weight symbols that appear in “sources for supplies” are based on the system outlined above. We have consulted the yarn label, the manufacturer’s website, and other resources to classify these yarns as accurately as possible.

**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Concentration Ratings

	BASIC: Projects using basic stitches. May include basic increases and decreases.
	EASY: Projects may include simple stitch patterns, color work, and/or shaping.
	INTERMEDIATE: Projects may include involved stitch patterns, color work, and/or shaping.
	COMPLEX: Projects may include complex stitch patterns, color work, and/or shaping using a variety of techniques and stitches simultaneously.

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Known bondholders, mortgages and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: None. 12. Tax status: Has Not Changed During Preceding 12 Months. 13. Publisher title: Interweave Crochet. 14. Issue date for circulation data below: Fall 2019. 15. The extent and nature of circulation: A. Total number of copies printed (Net press run). Average number of copies each issue during preceding 12 months: 53,391. Actual number of copies of single issue published nearest to filing date: 52,314. B. Paid circulation. 1. Mailed outside-county paid subscriptions. Average number of copies each issue during preceding 12 months: 13,530. Actual number of copies of single issue published nearest to filing date: 11,980. 2. Mailed in-county paid subscriptions. Average number of copies each issue during preceding 12 months: 0. Actual number of copies of single issue published nearest to filing date: 0. 3. 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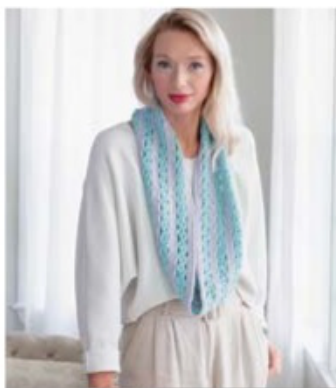
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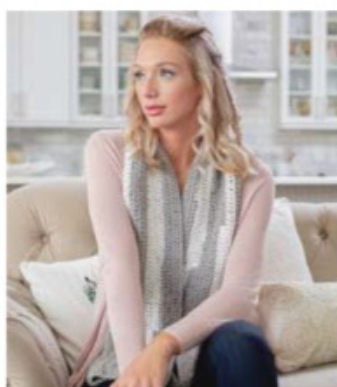
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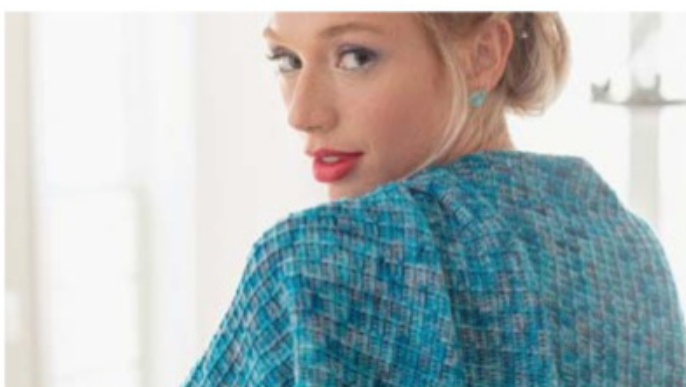
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