

14 CROCHET PROJECTS TO BEAT THE HEAT

Celebrating
15
YEARS

I N T E R W E A V E

CROCHET

SUMMER 2021

Celebrate Summer

with Lacy Tops,
Wraps, and More

Iconic Designers

Meet 3 Women Who Shaped
the Crochet Industry p. 6

Increasing and

Decreasing in Filet p. 52

4 Tropical Home
Décor Projects



Ananas
Drawstring Bag
Deborah Bagley
p. 59

Floating on
Waves Tank
Natalie Thomas
p. 18

INTERWEAVE.COM

Clover

Hook specifically designed for easy crocheting

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Comfortable grip that's easy on the hands



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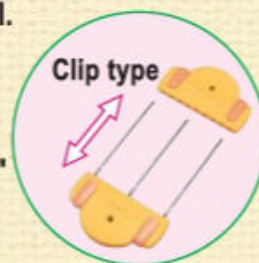
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You can set every 3/8" (10mm) between 1-3" (2-8cm).



Quickly make long and continuous braids with ease.

1 Crochet with a single crochet technique.



2 After length of braid has been made, insert the clip on top of the pins.



3 Remove bottom clip and braid down.



4 Insert bottom clip leaving some of the braids on the pins. Remove top clip to continue crocheting.



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Pomelo Cardigan,
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Dear Reader,

It doesn't feel like summer as I compose this editor's letter (a common sense of asymmetry, given how magazines operate on a schedule that is rarely in sync with the seasons). It's late March, and although a few warm days have showered us in sunshine, there is currently snow on the ground, again. Colorado does love its spring snowstorms.

Regardless, my mind is racing ahead to picnics with friends, beach days, and barbecues. All the things that make summer so magical suddenly seem possible again—COVID-19 vaccines are finally available to anyone age 16 or older in Colorado. It's sooner than I expected, and my dreams of traveling across the country to spend the Fourth of July with my parents suddenly seem possible. I hope you, too, are feeling optimistic about the months ahead.

While it won't take much to make summer gatherings feel special this year, we've collected some gorgeous patterns to help make your return to public life even more celebratory. Our "Summer Soiree" story is full of cute tanks, elegant wraps, beachy cover-ups, and more. And, if you find yourself hosting friends this summer, we have some adorable tropical-fruit-themed home



Pink Grapefruit Pillow, page 60

décor to punch up the party—everything from a grapefruit pillow (page 60) to a lemon rug (page 58).

Thanks, as always, to our talented designers for sharing their creativity with us. In this issue, we also reflect on the contributions of three iconic designers (page 6) who have graced the pages of *Interweave Crochet* over the years and changed the way we look at our craft. Dora Ohrenstein, Lily M. Chin, and Doris Chan have taught me so much about crochet through their designs, and I hope they'll continue teaching us for years to come.

Here's wishing you speedy vaccinations, as well as hugs with loved ones this summer.

Best,

Stephanie White

INTERWEAVE CROCHET®

Summer 2021

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Summer Sweetness

Treat yourself to these scrumptious accessories!

1. EUCALAN GRAPEFRUIT DELICATE WASH

Keep all your handmade items fresh and fruity with this no-rinse grapefruit wash. Containing grapefruit essential oil, which acts as a natural antiseptic, the lanolin-enriched formula helps condition wool and other natural fibers. Nontoxic, biodegradable, and free of synthetic fragrances and dyes, this is the perfect detergent for all projects.

Retail price: \$13
www.eucalan.com

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This delightful pouch comes with a removable snap-in divider, which is ideal for projects that come in pairs, such as socks and mittens. The pouch is spacious enough for two 50-gram balls of yarn, along with your notions and pattern! The top loop makes it perfect to hang around your wrist, so you can take your projects with you everywhere.

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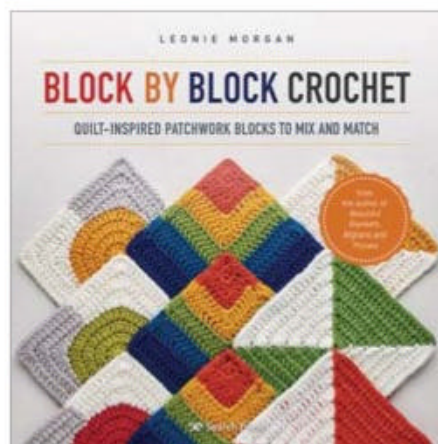
4. THREAD & MAPLE CAKE BOX

This charming little box is the perfect container for all your crochet notions. Handmade in Canada using maple wood, the box has a magnetic lid to keep yarn needles and metal stitch markers in place. Even better, the box interior has grooves that double as a phone stand, so you can watch videos or view a digital pattern while you work!

Retail price: \$42.50
www.threadandmaple.com

Book Reviews

These three new titles will fill your summer with bright colors and lush textures!

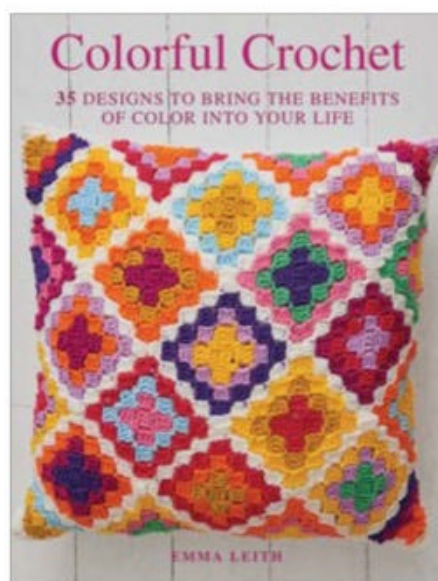


Block by Block Crochet: Quilt-Inspired Patchwork Blocks to Mix and Match

Leonie Morgan, Search Press

Inspired by the world of patchwork quilting, designer Leonie Morgan has created a stunning collection of colorful, crocheted blocks that will have you digging through your stash! Each block pattern includes written instructions and a chart, as well as beautiful photography. While the book is designed to lend inspiration for whatever a crocheter might want to make, it also includes four larger patterns that use the blocks in their construction. This is the ultimate book for stash busters, with more than 40 crochet motifs from which to choose, notes on assembling and edging the blocks, and more.

Paperback, 128 pages, \$17.95, ISBN 9781782219255



Colorful Crochet: 35 Designs to Bring the Benefits of Color into Your Life

Emma Leith, CICO Books

We crocheters are apt to spend a lot of time on our color choices. It can be a complicated process to find just the right shades for a project. Designer Emma Leith has taken color choices to a whole new level with her exquisite new book. Divided into five sections—one for each season and a fifth for all seasons—this book is filled with projects designed to inspire your color creativity. Most of the patterns are for home-décor projects, from pillows and blankets to bunting and baubles, but there are also some charming accessory patterns. The designs often include suggestions on switching shades to suit your preferences, and they run the gamut—from easy to complex—ensuring accessibility for every skill level.

Paperback, 128 pages, \$19.99, ISBN 9781782498926



A Modern Guide to Textured Crochet: A Collection of Wonderfully Tactile Stitches

Lee Sartori, Interweave

If you crochet, chances are you love texture. That is certainly true for designer Lee Sartori, who wrote this book as “a sort of love song to the seasons as told through crochet textures.” Written for people ranging from the experienced beginner to the advanced crocheter, this book is designed to introduce readers to new stitches as well as old favorites. Divided into five sections—an introduction, as well as sections for each season—the book features myriad textured stitches for crocheters to try. Also, each section includes a project that uses some of the stitches you’ve just learned.

Paperback, 128 pages, \$22, ISBN 9780593328583



THREE WOMEN WHO SHAPED CROCHET

Celebrating Dora Ohrenstein, Lily M. Chin, and Doris Chan

By Jennifer Mogonye

This year marks the 15th anniversary of *Interweave Crochet*—15 years of celebrating the best in crochet design and bringing readers patterns from both new and iconic designers. Today we celebrate three of those iconic designers: Dora Ohrenstein, Lily M. Chin, and Doris Chan. Over the years, they've hooked us with their passion, humor, and love of crochet. As we look back on their careers thus far, we also reflect on the lasting impact they've made on this crochet community.

At left, from top to bottom: Crochet designers Dora Ohrenstein, Lily M. Chin, and Doris Chan.

Photos this page courtesy of the respective subjects

DORA OHRENSTEIN

Imagine looking out the window of your floating home, feeling the gentle sway as the water glistens in the sun. You are 20 years old, entering adulthood aboard a houseboat in Amsterdam, feeling the soft pull of yarn through your fingers. This is how Dora Ohrenstein's crochet career began.

Dora didn't have a crafty childhood, so instead, this ex-hippie got into crochet during the 1970s' Age of Aquarius, at the genesis of a new handmade movement. Since no one had ever told her what was supposed to be easy or difficult, Dora had zero preconceived notions and began with garments, a passion she continues to this day.

After a 25-year hiatus to pursue a career as a singer, Dora returned to crochet design in full force. Over the course of her career, she has published seven books, has been published in numerous magazines, including *Vogue Knitting*, *WeCrochet*, *Crochet World*, *Crochet!*, and more. Her first design for *Interweave Crochet* appeared in the Fall 2007 issue: The Boatneck Tunic is a form-fitting top that uses spike stitches to create a geometric pattern on the body. The optional collar, full of bobbles and V-stitches, adds a dramatic touch. Over the

years, Dora has contributed many designs to *Interweave Crochet* as well as several articles on the history of crochet, artist profiles, and more. We couldn't be more thrilled to have her grace our pages.

Making crochet garments that fit well is a passion for Dora, who says crochet, with its one-stitch-at-a-time structure, is ideal for garments. Her body of published designs reflects this approach. In fact, she has two books dedicated to the subject: *Custom Crocheted Sweaters: Make Garments That Really Fit* (Lark Crafts, 2012) and *Top-Down Crochet Sweaters: Fabulous Patterns with Perfect Fit* (Storey Publishing, 2016). Dora is a teacher as much as a designer, and her patterns empower crocheters to make garments they'll love.



Harper Point Photography



Harper Point Photography

Above: The Peggy Pullover by Dora Ohrenstein is a fitted, top-down pullover worked in the round.

Left: The Cirque Cardigan by Dora Ohrenstein uses a Tunisian textured lace stitch to create delicate fabric.

Dora has also been extremely influential in putting Tunisian crochet on the map, dispelling preconceptions that Tunisian is bulky and used mainly for afghans. Her delicate—and definitely non-boxy—garments, which feature lightweight yarns and soft fibers, are favorites because of their graceful quality. She has an uncanny skill for manipulating Tunisian crochet fabric into modern silhouettes.

Most recently, Dora has taken on the challenge of increasing and decreasing in pattern. Her most recent book, *Crochet Every Way Stitch Dictionary* (Abrams, 2019), features 125 stitch patterns including detailed instructions on how to work each stitch three ways: with no shaping, with internal shaping, and with increases and decreases at the edges. As always, Dora continues to show us new ways to play with our crochet.

LILY M. CHIN

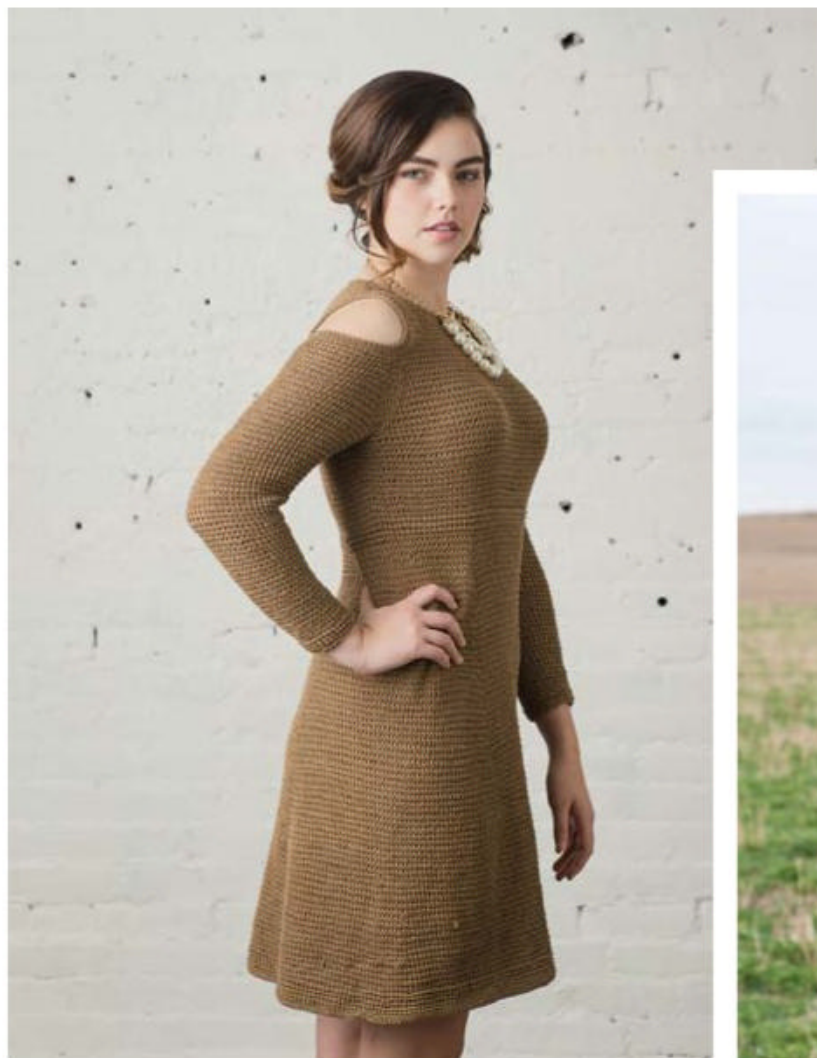
At eight years old, Lily was rambunctious. Her mother taught Lily, appropriately nicknamed Many Hands, the crochet basics—and Lily took to the craft “like the proverbial duck to water.” Kept busy with crochet and

eventually knitting, she began to design her own patterns. At first, she adapted existing patterns by making changes here and there. Before long, she was creating her own designs from scratch.

She pokes fun at her liberal-arts education and the dearth of job opportunities afterward, and she jokes that her design career began in the “Paleolithic era.” In reality, she began designing for manufacturers in the late 1970s and magazines in the early 1980s as one of the many ways she used her skills to pay tuition at Queens College in New York City. Designing and selling items such as snoods, which were profitable and easy to make, was another way to make money. By 1988, Lily quit the daily grind and began to design full time.

Lily had her own show, *Stitchcraft*, on the Oxygen channel and has made guest appearances on TV shows hosted by a veritable who’s who in the entertainment industry. She has crocheted ponchos for pooches with Martha Stewart and made a sweater for David Letterman. Her quick wit shone when Dave asked if the garment would fit and she laughed about the short sweater, “It’s a midriff!”

A lifelong New Yorker, Lily grew up in close proximity to major fashion designers and publishers. She took advantage of the opportunities that the city provided, designing for Ralph Lauren, Diane von Furstenberg,



Harper Point Photography

Above: The Glam Dress by Lily M. Chin takes inspiration from the runway with its peep-shoulder design.

Right: Lily’s first knitting contribution, the Raised Wale Scarf.



Carmel Zucker



Harper Point Photography

Thistledown Tunic by Lily M. Chin

Vera Wang, and Isaac Mizrahi. Her creations have also graced the New York Fashion Week catwalks.

Lily's prowess extends beyond crochet; she was named a "Master Knitter" by *Vogue Knitting International* in the 1990s, and her published works include innovative and inspiring knitting patterns in addition to her brilliant crochet designs. Her first crochet pattern, a stunning allover lace dress, appeared in the special issue *Interweave Knits Crochet* in 2004, a precursor to *Interweave Crochet*. In 2011, her Raised Wale Scarf was included in the special issue *Interweave Knits Weekend*; this classic scarf features a reversible cable tucked into two-color brioche.

While her influence on the fiber world is widespread, she is especially known for mosaic crochet: a technique that looks complicated but is actually quite simple. Using just one color at a time and working into the row below, you can create stunning colorwork patterns without having to carry an extra color or change yarn

halfway through the row. The adorable Thistledown Tunic, published in *Interweave Crochet* Fall 2012, is a wonderful example of how mosaic crochet can be worked into a wearable fabric. Afghans and blankets are also perfect canvases for this technique.

In 2015, Lily was inducted into the Crochet Guild of America's Hall of Fame. We owe her a debt of gratitude for everything she has contributed to this community.

DORIS CHAN

No discussion of crochet legends is complete without Doris Chan. Her induction into the Crochet Guild of America's Hall of Fame shows us exactly how special this woman is. Doris begins by inviting her fans onstage to model items they've made from her patterns. So many people rush the stage that Doris is hidden from view, but you can hear her wax on about feeling at home among her many friends—who she makes a point of saying includes everyone at the conference. She



Harper Point Photography

expounds on how watching her designs walk around the conference “teaches me so much about my own craft that I’m really grateful to everyone.”

Perhaps the most poignant thing she says, as evidenced by a fan’s audible sigh, is that “we are a rainbow of sizes and shapes and tastes,” an excellent segue into her charming rendition of “Rainbow Connection,” a song she cheekily refers to as “a serious piece” originated by an “artist of stature.” Watching her fans glide by in adoration was a sight to behold, and the rainbow she mentioned was on display: There are dudes in crocheted ties, grandmothers in shawls, and mothers with their tiny daughters proudly walking the stage. And in the middle is Doris, serenading and smiling.

Who is this magical creature, you ask? Take a look at her website and you’ll see a sweetly grinning woman—with an undeniably mischievous twinkle in her eye—who casually slips Ohm’s Law (a physics equation) into a blog post about foundation single crochet. Doris, a self-proclaimed “space cadet,” possesses a sense of humor that is infectious, as illustrated by her list of Crochet Rules, a blog post that includes such gems as “Rule #5: There’s no crying in crochet.” The post has numerous comments praising her humor and

Above: Doris Chan’s Sapphire Sweater is a top-down raglan with short-row shaping for a flattering fit.

Right: The Vive la Provence Skirt by Doris Chan on the cover of *Interweave Knits Crochet*.



accessibility. The direct quote “I frackin’ love you, stranger!” aptly sums up her fans’ sentiments.

Doris began designing later in life, but she has more than made up for lost time. Her designs have been published in numerous magazines, including *Crochet Today*, *Crochet!*, and *Vogue Knitting*. Her first Interweave design was published in 2004’s *Interweave Knits Crochet*. Doris had four patterns published in that issue, with her Vive la Provence Skirt gracing the cover.

Over the years, she has contributed more than 40 patterns to the pages of *Interweave Crochet*, and her designs have withstood the test of time. The Sera Lace Top, originally published in 2007, was right at home in the pages of our Spring 2020 issue. Doris’s approach to lace is simultaneously modern and classic and has rightfully earned her a reputation as an expert.

In addition to being known for her crocheted lace, Doris is also a champion of top-down seamless construction. She is an advocate for customizing fit and minimizing time spent on finishing techniques. In the introduction to her Interweave video *Top-Down Seamless Construction*, she talks about how the models are real people with real shapes, promoting our own self-acceptance, levity, and sanity. Thank you, Doris, for creating garments that make us feel good.

Jennifer Mogonye loves to wind down from a stressful day by crocheting, and her mascot—a tiny pineapple amigurumi—keeps her company as she works. Currently finishing her bachelor’s degree in psychology, she’s also a writer, graphic artist, and life coach based in the beautiful Texas Hill Country.



Molly Stevenson

The Sera Lace Top by Doris Chan was originally published in 2007; this version was crocheted and photographed for the Spring 2020 issue.

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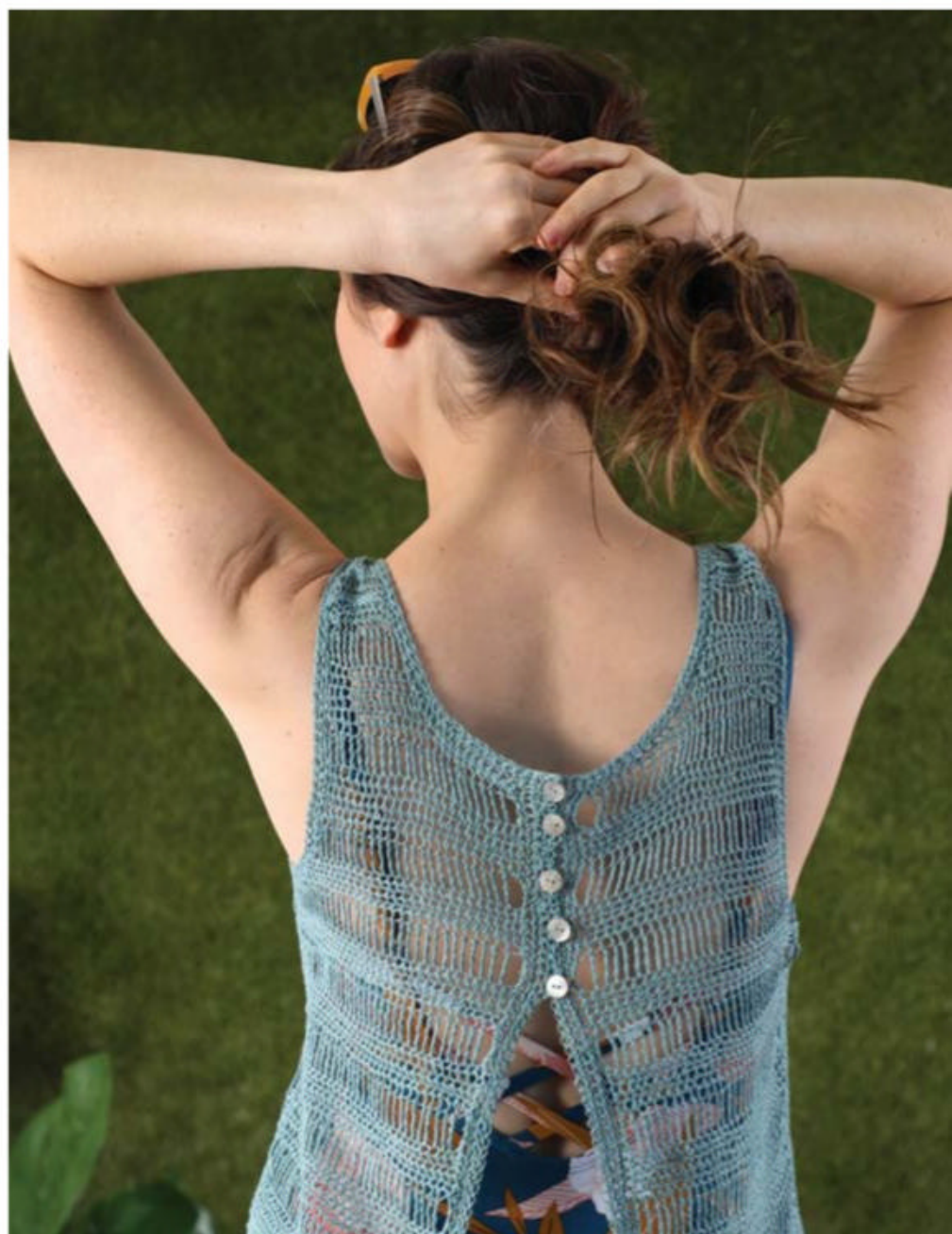
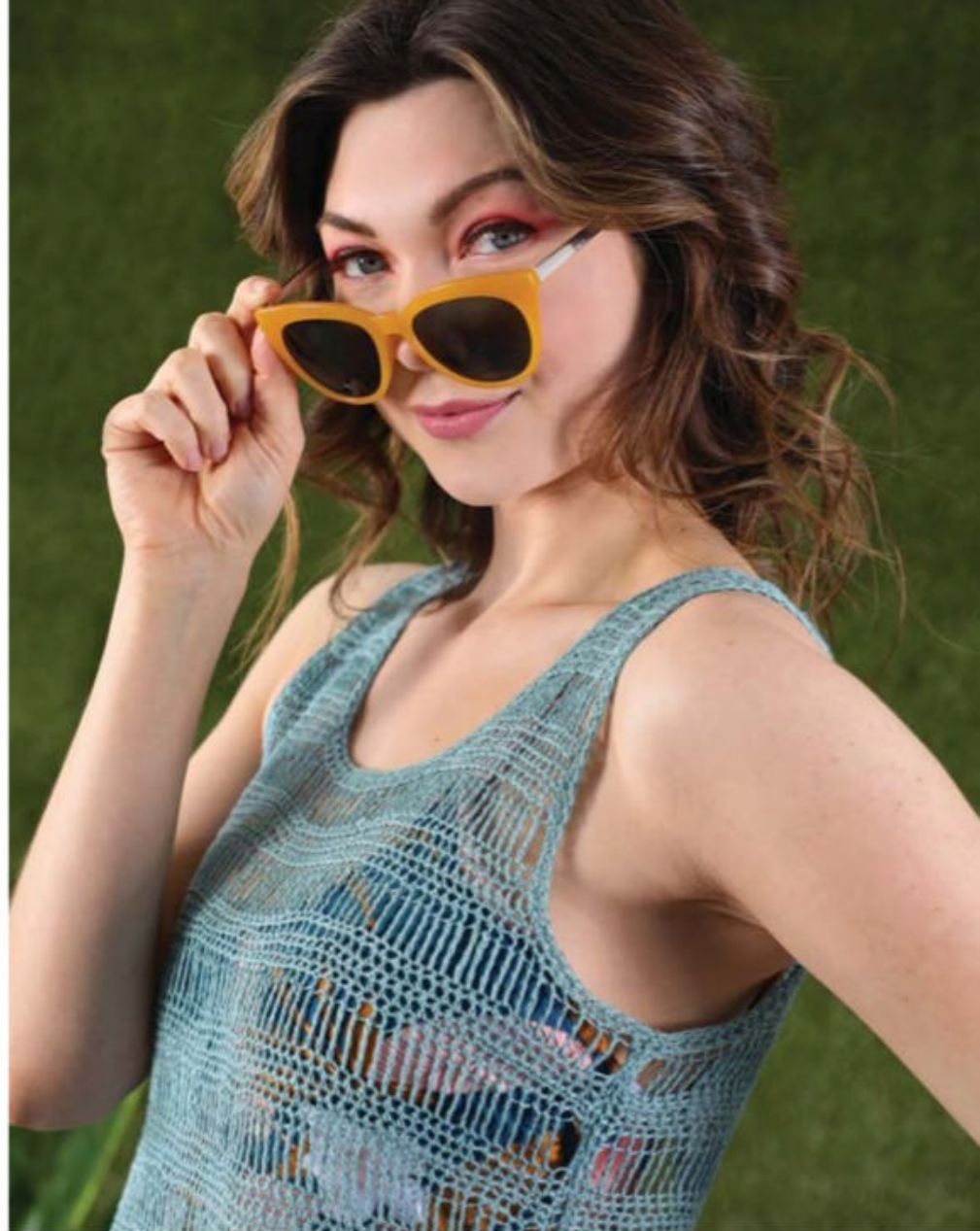
FLUID LINES COVER-UP

Kirsten Joel

With its tunic length and mesh fabric, the Fluid Lines Cover-Up is perfect for poolside lounging. The airy fabric, created with elongated stitches, ensures you'll stay cool as you soak up the rays. This top is worked in three separate pieces then seamed. Five small buttons at the back secure the top closed, and a simple edging adds a bit of structure to the delicate fabric. YARN Fibra Natura Flax Lace, distributed by Universal Yarn. PAGE 32.

Summer Soiree

From picnics to barbecues, pool parties to ice cream socials—these 10 patterns are ready for socially distanced summer fun.



TROPICAL BLOOM COWL

Jennifer Olivarez

Bright, vibrant stripes of textured stitches are worked in the round to create the Tropical Bloom Cowl. Long enough to be wrapped twice as written, this cowl can be easily customized to the length (and width!) that you desire. YARN Cascade Yarns Ultra Pima. PAGE 34.







LIME TWIST TANK

Sati Glenn

This classic tank top gets a twist with bands of bright, citrusy color. V-stitches create a lacy texture balanced by stripes of single crochets. The Lime Twist Tank is worked in the round in one piece from the bottom up. The straps are crocheted separately and sewn on. YARN Knit Picks Comfy Fingering. PAGE 35.





FLOATING ON WAVES TANK

Natalie Thomas

From the front, the Floating on Waves Tank appears somewhat straightforward: Half-double crochet stitches make up the body with a touch of lace rippling around the hem. But turn to the back, and it's another story: The main fabric cuts away to reveal more stunning lace. This tank is worked in two separate pieces and seamed. YARN Valley Yarns Granville, distributed by WEBS. PAGE 37.







FIELDS OF GOLD COWL

Kathleen Berlew

Reminiscent of fields of golden wheat standing tall in the sun, the Fields of Gold Cowl is a quick-to-make accessory that will give any outfit a summery glow. It's worked from the bottom up in joined rounds, and the size can easily be customized by increasing the foundation chain. YARN Sugar Bush Yarns Cabot. PAGE 39.



ALFRESCO TANK

Alyson Chu

The cute, cropped silhouette of the Alfresco Tank features an open back with sweet ribbon laces. The tank is worked from side to side in one piece using half-double crochets worked in the front and back loops to create textural interest. Layer this top over your favorite sundress or wear it with cool linen pants for a casual summer look. YARN Lion Brand Yarn LB Collection Merino Silk Cotton. PAGE 40.





ALINEA WRAP

Adinda Hening

Graphic filet crochet creates a maze of intersecting lines in the Alinea Wrap. Pair this geometric wrap with a color-soaked gradient yarn to create a truly elegant piece. YARN Scheepjes Whirl. PAGE 42.







TRELLIAGE WRAP

Maria Molodova

A sweet picot edging delicately frames the beautiful allover lace pattern of the Trelliage Wrap. The wrap is worked back and forth lengthwise, using a combination of V-stitches, triple treble stitches, and more to create a geometric design. YARN DMC Petra 5. PAGE 44.





POMELO CARDIGAN

Natasha Robarge

The oversized Pomelo Cardigan makes a wonderful layering piece for any summer wardrobe. The cardigan uses an allover lace stitch pattern to create a fluid, draping fabric, which can be closed with simple front ties. A structured collar and cuffs refine the silhouette. It's worked in one piece from the bottom up to the armholes. Then the fronts, sleeves, and back are finished separately. YARN HiKoo Concentric Cotton, distributed by Skacel. PAGE 45.



SUN & SAND BEACH BAG

Quayln Stark

The Sun & Sand Beach Bag combines rope and yarn for a unique beach-ready tote. Stitches are worked over the rope and into the stitches below, giving the bag a woven look and feel. The generous size means there is plenty of room to hold all your summer essentials. YARN Paintbox Yarns Cotton DK, distributed by LoveCrafts. PAGE 50.







Fluid Lines Cover-Up

Kirsten Joel

DIFFICULTY

FINISHED SIZE 30 (34, 37½, 41½, 45¼, 49, 52¾, 56½, 60¼)" circumference at underarm. Sample shown measures 34", modeled with no ease.

YARN Fibra Natura Flax Lace (100% linen; 547 yd [500 m]/3½ oz [100 g];  #107 Mineral, 2 (2, 3, 3, 3, 3, 4, 4, 4) skeins. Yarn distributed by Universal Yarn.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Five ½" buttons; yarn needle.

GAUGE 17 sts = 4" wide and 6 rows (patt rep) = 1¾" tall in main patt.

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—This cover-up is worked in three pieces from the bottom up and seamed. It is closed with buttons in the back.

STITCH GUIDE

Main patt (any number of sts)

Row 1: (RS) Ch 5 (counts as dtr throughout), dtr in next st and in each rem st across, turn. **Rows 2–6:** Ch 1 (counts as sc throughout), sc in next st and in each rem st across, turn. Rep Rows 1–6 for patt.

TANK Front

Fsc 64 (72, 80, 88, 96, 104, 112, 120, 128), turn. **Rows 1–15:** Ch 1 (counts as sc throughout), sc across, turn. **Next row:** (RS) Work Row 1 of main patt (see Stitch Guide). Cont in main patt until piece measures about 24" from foundation row, ending with WS Row 2 of main patt.

SHAPE ARMHOLES

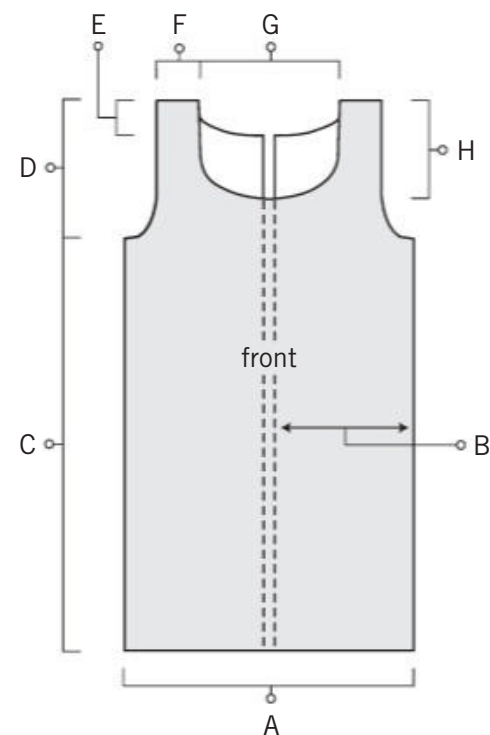
Note: Armhole and neck shaping are worked simultaneously; read through foll section before proceeding. **Row 1:** (RS) Sl st in first 3 (3, 4, 5, 6, 6, 7, 8, 9) sts, sc across to last 3 (3, 4, 5, 6, 6, 7, 8, 9) sts, turn, leaving rem sts unworked—58 (66, 72, 78, 84, 92, 98, 104, 110) sts rem. **Row 2:** Sl st in first 2 (3, 4, 5, 6, 6, 6, 6, 7) sts, sc across to last 2 (3, 4, 5, 6, 6, 6, 6, 7) sts, turn, leaving rem sts unworked—54 (60, 64, 68, 72, 80, 86, 92, 96) sts rem. **Row 3:** Sl st in first 0 (0, 0, 0, 0, 0, 4, 5, 6) sts, sc across to last 0 (0, 0, 0, 0, 0, 4, 5, 6) sts, turn, leaving rem sts unworked—54 (60, 64, 68, 72, 80, 78, 82, 84) sts rem. **Rows 4–5:** Work Row 6, then Row 1 of main patt. Work foll armhole dec row on next 1 (3, 3, 3, 3, 5, 4, 4, 5) sc row(s): Ch 1, sc2tog, sc across to last 3 sts, sc2tog, sc in last st, turn. **At the same time**, shape neck after first armhole dec row. With RS facing, mark center 24 (26, 26, 28, 30, 30, 30, 30, 30) sts for front neck and separate left and right neck as foll: (RS) Work as est to marked center sts, sl st in next 24 (26, 26, 28, 30, 30, 30, 30, 30) sts for front neck, cont as est across, turn—14 (15, 17, 18, 19, 23, 22, 24, 25) shoulder sts each rem.

SHAPE RIGHT NECK

Work 1 WS row as est—14 (14, 16, 17, 18, 22, 21, 23, 24) sts rem. Work foll neck dec row on next 2 (2, 2, 2, 2, 3, 2, 2, 0) RS sc rows: Ch 1, sc2tog, work as est across, turn—12 (12, 14, 15, 16, 17, 18, 20, 22) shoulder sts rem when armhole and neck shaping are complete. Cont even in patt until armhole measures 7½ (8, 8½, 9, 9½, 10, 10½, 11, 11½)" from beg of armhole shaping, ending with a WS row. Fasten off.

SHAPE LEFT NECK

With WS facing, join yarn in first open sc after neck sl sts, work 1 WS row as est—14 (14, 16, 17, 18, 22, 21, 23, 24) sts rem. Work foll neck dec row on next 2 (2, 2, 2, 2, 3, 2, 2, 0) RS sc rows: Ch 1, work as est across to last 3 sts, sc2tog, sc, turn—12 (12, 14, 15, 16, 17, 18, 20, 22) shoulder sts rem when armhole and neck shaping are complete. Complete as for right neck.



A: 15 (17, 18¾, 20¾, 22½, 24½, 26¼, 28¼, 30)"

B: 7 (8, 9, 9¾, 10¾, 11¾, 12¾, 13½, 14½)"

C: 24"

D: 7½ (8, 8½, 9, 9½, 10, 10½, 11, 11½)"

E: 2"

F: 2¾ (2¾, 3¼, 3½, 3¾, 4, 4¼, 4¾, 5¼)"

G: 6½ (7, 7, 7½, 8, 8½, 8, 8, 7)"

H: 5½ (6, 6½, 7, 7½, 8, 8½, 9, 9½)"



Right back

Fsc 30 (34, 38, 42, 46, 50, 54, 58, 62), turn. **Rows 1–15:** Ch 1, sc across, turn. **Next row:** (RS) Work Row 1 of main patt. Cont in main patt until piece measures about 24" from foundation row, ending with WS Row 2 of main patt.



SHAPE ARMHOLE

Note: Armhole and neck shaping are worked simultaneously; read through foll section before proceeding. **Row 1:** (RS) Sl st in first 3 (3, 4, 5, 6, 6, 7, 8, 9) sts, sc across—27 (31, 34, 37, 40, 44, 47, 50, 53) sts rem. **Row 2:** Work in patt across to last 2 (3, 4, 5, 6, 6, 6, 6, 7) sts, turn, leaving rem sts unworked—25 (28, 30, 32, 34, 38, 41, 44, 46) sts rem. **Row 3:** Sl st in first 0 (0, 0, 0, 0, 4, 5, 6) sts, sc across—25 (28, 30, 32, 34, 38, 37, 39, 40) sts rem. **Rows 4–5:** Work Row 6, then Row 1 of main patt. Work foll WS or RS armhole dec row on next 1 (3, 3, 3, 3, 5, 4, 4, 5) sc row(s): **WS armhole dec row:** Ch 1, sc across to last 3 sts, sc2tog, sc in last st, turn; **RS armhole dec row:** Ch 1, sc2tog, sc across, turn—24 (25, 27, 29, 31, 33, 33, 35, 35) sts rem at end of last row. Work even in patt until armhole measures about 5½ (6, 6½, 7, 7½, 8, 8½, 9, 9½)" from beg of armhole shaping, ending with WS Row 2 or 4 of main patt.

SHAPE NECK

Next row: (RS) Work 14 (14, 16, 17, 19, 20, 22, 24, 26) shoulders sts, turn, leaving rem sts unworked. Work foll WS or RS neck dec row on next 2 (2, 2, 2, 2, 3, 2, 2, 0) sc rows: **WS neck dec row:** Ch 1, sc2tog, sc across, turn; **RS neck dec row:** Work across to last 3 sts, sc2tog, sc in last st, turn—12 (12, 14, 15, 16, 17, 18, 20, 22) sts rem at end of last row. Cont even in patt until armhole measures 7½ (8, 8½, 9, 9½, 10, 10½, 11, 11½)" from beg of armhole shaping, ending with a WS row. Fasten off.

Left back

Fsc 30 (34, 38, 42, 46, 50, 54, 58, 62), turn. Work same as for right back up to

armhole shaping, ending with WS Row 2 of main patt.

SHAPE ARMHOLE

Note: Armhole and neck shaping are worked simultaneously; read through foll section before proceeding. **Row 1:** (RS) Work across to last 3 (3, 4, 5, 6, 6, 7, 8, 9) sts, turn, leaving rem sts unworked—27 (31, 34, 37, 40, 44, 47, 50, 53) sts rem. **Row 2:** Sl st in first 2 (3, 4, 5, 6, 6, 6, 6, 7) sts, sc across, turn—25 (28, 30, 32, 34, 38, 41, 44, 46) sts rem. **Row 3:** Work across to last 0 (0, 0, 0, 0, 4, 5, 6) sts, turn, leaving rem sts unworked—25 (28, 30, 32, 34, 38, 37, 39, 40) sts rem. **Rows 4–5:** Work Row 6, then Row 1 of main patt. Work foll WS or RS armhole dec row on next 1 (3, 3, 3, 3, 5, 4, 4, 5) sc row(s): **WS armhole dec row:** Ch 1, sc2tog, sc across, turn; **RS armhole dec row:** Ch 1, sc across to last 3 sts, sc2tog, sc in last st, turn—24 (25, 27, 29, 31, 33, 33, 35, 35) sts rem at end of last row. Cont even in patt until armhole measures 5½ (6, 6½, 7, 7½, 8, 8½, 9, 9½)" from beg of armhole shaping, ending with Row 2 or 4 of main patt.

SHAPE NECK

Next row: (RS) Sl st in first 10 (11, 11, 12, 12, 13, 11, 11, 9) sts, sc across, turn—14 (14, 16, 17, 19, 20, 22, 24, 26) shoulder sts rem. Work foll WS or RS neck dec row on next 2 (2, 2, 2, 3, 3, 4, 4, 4) sc rows: **WS neck dec row:** Work across to last 3 sts, sc2tog, sc in last st, turn; **RS neck dec row:** Ch 1, sc2tog, sc across, turn—12 (12, 14, 15, 16, 17, 18, 20, 22) shoulder sts rem. Cont even in patt until armhole measures 7½ (8, 8½, 9, 9½, 10, 10½, 11, 11½)" from beg of armhole shaping, ending with a WS row. Fasten off.

FINISHING

Shoulder seams

Holding front and back pieces with RS tog, sew shoulder seams tog.

Side seams

With RS tog, join yarn with sl st at bottom side hem. Working through both thicknesses, sc in each sc row-end and 3 sc in each dtr row-end up to armhole. Fasten off.

Neck edging

Row 1: With RS facing, join yarn with sl st at top right corner of left back, ch 1, sc along left back, front neck, and right back, working 1 sc in each sc row-end, 3 sc in each dtr row-end along vertical edges, and sc in each st across horizontal edges, turn. **Rows 2–4:** Ch 1, sc across, turn. Fasten off at end of last row.

Armhole edging

Rnd 1: With RS facing, join yarn with sl st at underarm seam, sc around, working sc in each sc row-end, 3 sc in each dtr row-end across vertical edges, and sc in each st across horizontal edges around, sl st in first st to join. **Rnds 2–4:** Ch 1, sc around, sl st in first st to join. Fasten off at end of last rnd.

Right back edging (buttonholes)

Row 1: With RS facing, join yarn with sl st in corner of neck edge, ch 1, sc down to hem, working sc in each sc row-end and 3 sc in each dtr row-end, turn. **Rows 2–3:** Ch 1, sc across, turn. **Row 4 (buttonholes):** (WS) Ch 1, sc across to last 33 sts, [ch 2, sk next 2 sc (buttonhole), sc in next 5 sc] 4 times, ch 2, sk next 2 sc, sc in last 3 sc, turn—5 buttonholes made. Fasten off.

Left back edging

Row 1: With RS facing, join yarn with sl st in corner of bottom edge, ch 1, sc up to neck edge, working sc in every sc row-end and 3 sc in each dtr row-end, turn. **Rows 2–4:** Ch 1, sc across, turn. Fasten off at end of last row. Sew buttons to right back edging across from buttonholes.

Weave in ends. 🌸

While **Kirsten Joel** has been knitting for more than 10 years, her crafting journey actually began with her abuelita teaching her how to crochet. Kirsten recently rediscovered her love of crochet, and she can't get enough of treble and double treble crochet. Find more of her designs on Ravelry.



Tropical Bloom Cowl

Jennifer Olivarez

DIFFICULTY ● ● ● ● ●

FINISHED SIZE 60" circumference and 7" tall.

YARN Cascade Yarns Ultra Pima (100% Pima cotton; 220 yd [200 m]/3½ oz [100 g]; ): #3752 Coral (MC) and #3751 Poppy Red (CC), 1 hank each.

HOOK Size H/8 (5 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 18 sts and 12 rows = 4" in patt.

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—When working in combination V-stitches, work in the top of the cluster unless otherwise indicated.

—When working in V-stitches, work in the chain-1 space unless otherwise indicated.

—Change colors at the beginning of each round. To change colors, work the first chain or complete the first stitch with the new color.

—Carry the unused color up the wrong side (WS) of the cowl.

—To increase or decrease circumference, add to the foundation chain or subtract from the foundation chain in multiples of six.

—To increase or decrease height, add or subtract four rounds in pattern.

STITCH GUIDE

Cluster (cl): [Yo, insert hook in indicated sp, yo and pull up lp, yo and draw through 2 lps on hook] 2 times, yo and draw through all 3 lps on hook.

Left combination V-stitch (left combo V-st): (Sc, ch 3, cl) in indicated st or sp.

Right combination V-stitch (right combo V-st): (Cl, ch 3, sc) in indicated st or sp.

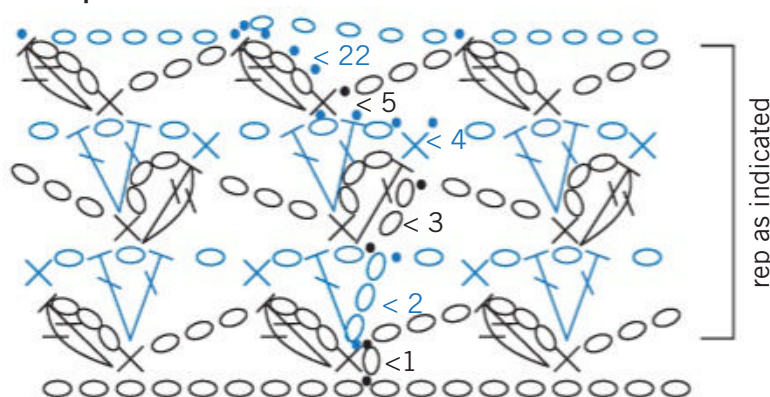
V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

Cowl patt (multiple of 6 sts)

For swatch, with MC, ch 48, sl st in first ch to form ring, being careful not to twist.

Rnd 1: (RS) Ch 1, left combo V-st (see Stitch Guide) in same ch as join, ch 3, sk next 5 ch, [left combo V-st in next ch, ch 3, sk next 5 ch] around, sl st in first sc to join—8 left combo V-sts. **Rnd 2:** With CC (see Notes), sl st in same st as join, ch 4, dc in first sc (counts as first V-st throughout;

Cowl pattern



Stitch key

● = slip stitch (sl st)

○ = chain (ch)

× = single crochet (sc)

⌋ = double crochet (dc)



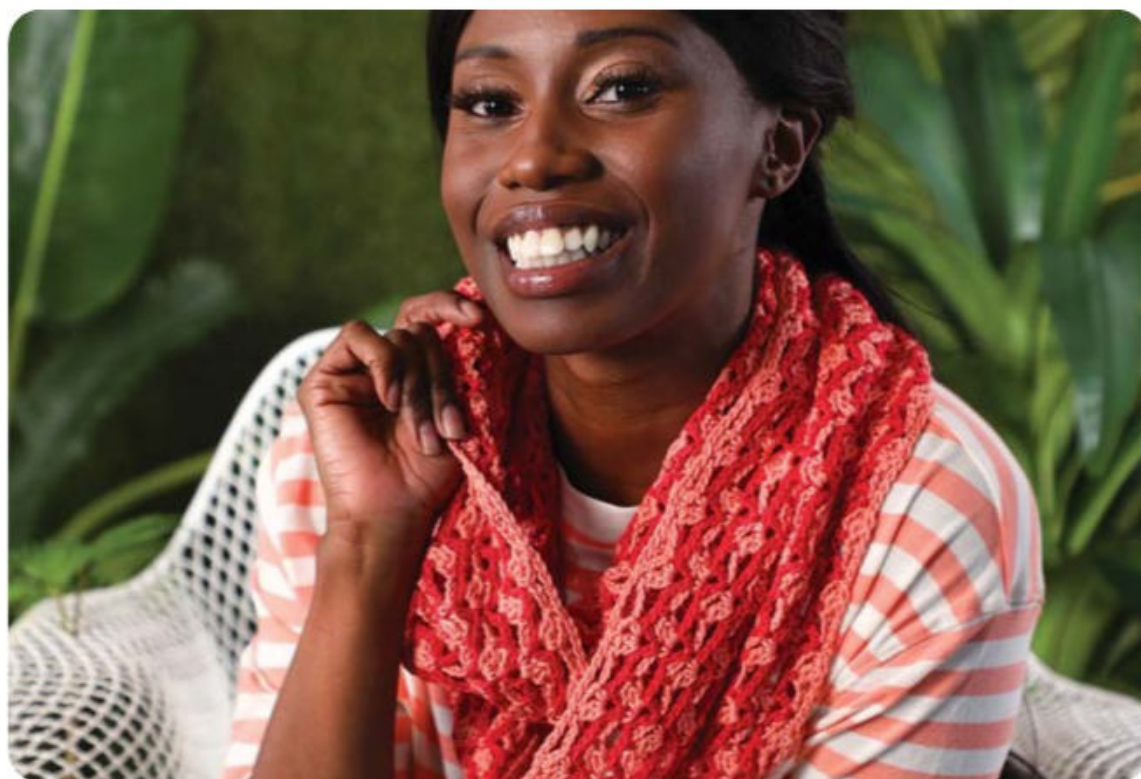
= left combination V-stitch (left combo V-st)



= right combination V-stitch (right combo V-st)



= V-stitch (V-st)





see Stitch Guide), ch 1, sc in first left combo V-st (see Notes), ch 1, [V-st in next sc, ch 1, sc in next left combo V-st, ch 1] around, sl st in 3rd ch of beg ch 4 to join—8 sc, 8 V-sts. **Rnd 3:** With MC, sl st in first V-st (see Notes), (ch 2, dc, ch 3, sc) in same V-st (counts as first right combo V-st; see Stitch Guide), ch 3, [right combo V-st in next V-st, ch 3] around, sl st in first right combo V-st to join—8 right combo V-sts. **Rnd 4:** With CC, sc in first right combo V-st, ch 1, V-st in next sc, ch 1, [sc in next right combo V-st, ch 1, V-st in next sc, ch 1] around, sl st in first sc to join, sl st in (next ch, first dc of first V-st, and first V-st)—8 sc, 8 V-sts. **Rnd 5:** With MC, left combo V-st in first V-st, ch 3, [left combo V-st in next V-st, ch 3] around, sl st in sc of first left combo V-st to join—8 left combo V-sts. Rep Rnds 2–5 until swatch measures 4" from beg.

COWL

With MC, ch 276, sl st in first ch to form a ring, being careful not to twist. **Rnd 1:** (RS) Work Rnd 1 of cowl patt—46 left combo V-sts. **Rnds 2–21:** Rep Rnds 2–5 of cowl patt. **Rnd 22:** Sl st in first 3 ch of first left combo V-st, sl st in first left combo V-st, ch 5, [sl st in next left combo V-st, ch 5] around, sl st in first sc to join. Fasten off.

FINISHING

Weave in ends. Block. ❁

Jennifer Olivarez has been crocheting for more than 30 years and designing patterns since 2012, specializing in handbags, fashion accessories, amigurumi, and home décor. She strives to create designs that are innovative, entertaining, inspiring, and a pleasure to stitch. Find her on Ravelry and Etsy as JenniferOlivarez.



Lime Twist Tank

Sati Glenn

DIFFICULTY

FINISHED SIZE 33¼ (37½, 42, 46½, 50¾, 55, 59½, 63¾, 68¼)" circumference at underarm. Sample shown measures 37½", modeled with 3½" positive ease.

YARN Knit Picks Comfy Fingering (75% Pima cotton, 25% acrylic; 218 yd [200 m]/1¾ oz [50 g]; **(10)**: #24830 Peapod (MC), 2 (2, 3, 3, 3, 4, 4, 4, 5) balls and #24812 White (CC), 1 (1, 1, 1, 1, 1, 2, 2, 2) ball(s).

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 22 dc and 13 rows = 4" in main patt.

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—This top is worked in one piece from the bottom up in the round.

—Straps are crocheted separately and sewn onto the top after the body is complete.

—To change colors, work to the last yarnover in the old color, pick up the new color, yarn over, and complete the stitch with the new color.

—Do not cut the main color (MC) until the body of the top is complete. Carry the MC up the wrong side (WS) of the work. Carry the contrasting color (CC) up the WS of the work between Rounds 5 and 7. Cut CC after Round 7.

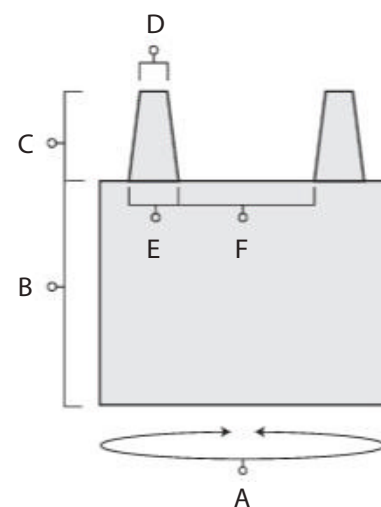
—Due to the lacy stitch pattern of this top, it will want to "grow" widthwise. When blocking, pull it firmly into shape, from top to bottom, then pin and let dry completely before adding the straps.

STITCH GUIDE

V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

Main patt

With MC, ch 42 for swatch, sl st in first sc to join. **Rnd 1:** (RS) Ch 4 (counts as dc, ch 1 throughout), dc in same ch as join (V-st made), *sk next 2 ch**, V-st (see Stitch Guide) in next ch; rep from * around, ending last rep at **, sl st in 3rd ch of beg ch 4 to join—14 V-sts. Do not turn. **Rnd 2:** Ch 1 (does not count as a st throughout), sc in each st and ch-sp around, sl st in first sc to join—42 sc. **Rnd 3:** Ch 4, dc in same st as join (V-st made), *sk next 2 sts**, V-st in next st; rep from * around, ending last rep at **, sl st in 3rd ch of beg ch 4 to join—14 V-sts. **Rnd 4:** Rep Rnd 2. Change color to CC (see Notes) at end of last row, do not fasten off (see Notes). **Rnd 5:** Ch 1, sc blo around, change color to MC, sl st in first sc



A: 33¼ (37½, 42, 46½, 50¾, 55, 59½, 63¾, 68¼)"

B: 13"

C: 5½"

D: 1¾"

E: 2¾"

F: 8 (8, 8, 9, 9, 9, 10, 10, 10)"



to join. Do not fasten off MC. **Rnd 6:** With MC, ch 3 (counts as dc), dc blo around, change color to CC, sl st in top of beg ch 3 to join. Do not fasten off MC. **Rnd 7:** With CC, ch 1, sc blo around, change color to MC, sl st in first sc to join. Fasten off CC. **Rnd 8:** With MC, ch 4, dc in same ch as join (V-st made), *sk next 2 ch**, V-st in next st; rep from * around, ending last rep at **, sl st in 3rd ch of beg ch 4 to join. Do not turn. Rep Rnds 2–8 for patt.

TOP

Body
Ch 183 (207, 231, 255, 279, 303, 327, 351, 375), sl st in first ch to join, being careful not to twist. **Rnds 1–8:** Work Rnds 1–8 of main patt—61 (69, 77, 85, 93, 101, 109, 117, 125) V-sts at end of last rnd. **Rnds 9–14:** Work Rnds 2–7 of main patt. **Rnds 15–42:** Rep Rnds 8–14 four times. Fasten off at end of last rnd. Weave in ends.

Straps (make 2)

With MC, ch 15. **Row 1:** Leaving a long tail, ch 1 (does not count as a st throughout), hdc across, turn—14 sts. **Row 2:** Rep Row 1.

STRAP DECREASE

Row 1 (dec): Ch 1, hdc2tog, hdc across to last 2 sts, hdc2tog, turn—12 sts rem.

Row 2: Ch 1, hdc across, turn. **Row 3:** Rep Row 1—10 sts rem. **Next rows:** Rep Row 2 until strap measures 11" from beg.

STRAP INCREASE

Row 1 (inc): Ch 1, 2 hdc in first st, hdc across to last st, 2 hdc in last st, turn—12 sts. **Row 2:** Ch 1, hdc across, turn. **Row 3 (inc):** Rep Row 1—14 sts. **Row 4:** Rep Row 2. Fasten off, leaving a long tail.

FINISHING

Block body to measurements (see Notes).

With body flat, pin straps to front and back of top, leaving 8 (8, 8, 9, 9, 9, 10, 10, 10)" or desired width for neck opening between straps on front and back. Using long tails, sew straps in place.

Join CC with sl st in any ch at bottom of body, ch 1, sc around, sl st in first sc to join. Fasten off.

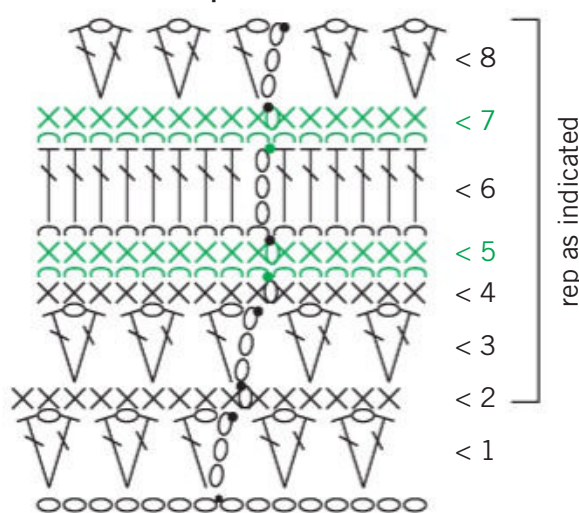
Join CC with sl st in any st near center back of neck opening, ch 1, sc around neck opening and inside of straps, working a sc2tog where straps meet body, sl st in first sc to join. Fasten off.

Join CC with sl st at center of underarm opening, ch 1, sc around underarm and outside of strap, working sc2tog where strap meets body. Fasten off. Rep for rem armhole.

Weave in all ends. 🌸

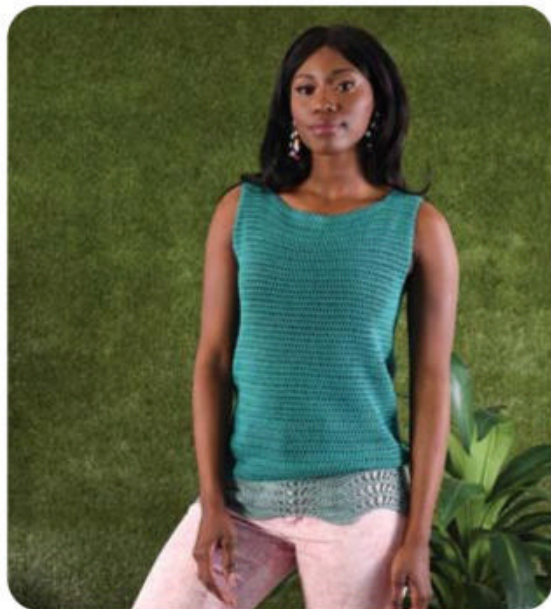
Sati Glenn is the owner, operator, and artist behind Rows and Roses Fiberworks. What started as crocheting small items for friends and family has become a full-time yarn-and-fiber business of crocheting, knitting, spinning, dyeing, weaving, designing, and teaching. Find out more at www.rowsandroses.com, on Ravelry, and on Facebook.

Reduced main patt



Stitch key

- = slip stitch (sl st)
- = chain (ch)
- ⌋ = back loop only (blo)
- × = single crochet (sc)
- ⌋ = double crochet (dc)
- ⌋ = V-stitch (V-st)
- = MC
- = CC



Floating on Waves Tank

Natalie Thomas

DIFFICULTY

FINISHED SIZE 28¼ (33, 38¾, 43¼, 47¼, 49¼, 53¼, 57½, 61)" circumference at underarm. Sample shown measures 33", modeled with ½" negative ease.

YARN Valley Yarns Granville (90% Pima cotton; 10% Merino wool; 167 yd [153 m]/1¾ oz [50 g]; **(2)**): #08 Pacific (MC), 2 (3, 3, 3, 4, 4, 5, 5, 5) balls and #09 Mineral Green (CC), 3 (3, 3, 4, 4, 4, 5, 5, 5) balls. Yarn distributed by WEBS.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 16 sts and 10½ rows = 4" in hdc; 19 sts (1 patt rep) = 4¾" wide and 8 rows = 4" in wave patt.

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—This top is worked in two pieces. The main body wraps around to the back and is worked from the bottom up, with shoulders seamed. The lace panel is worked from the top down, joins the bottom of the main body, and continues around the whole circumference. The lace panel sides are whipstitched to the inside of the back.

STITCH GUIDE

Shell (sh): 5 tr in indicated st.

Wave patt (multiple of 19 sts + 1)

For swatch, ch multiple of 19 sts + 5.

Row 1: (RS) Tr in 7th ch from hook, [sk next ch, tr in next ch] 3 times, *sh (see Stitch Guide) in next 2 ch, tr in next ch**, [sk next ch, tr in next ch] 8 times; rep from * across, ending last rep at **, [sk next ch, tr in next ch] 4 times, turn. **Row 2:** Ch 1 (does not count as st throughout), sc across, turn. **Row 3:** Ch 4 (counts as tr throughout), [sk next st, tr in next st] 4 times, *sh in next 2 sts, tr in next st**, [sk next st, tr in next st] 8 times; rep from * across, ending last rep at **, [sk next st, tr in next st] 4 times, turn. Rep Rows 2–3 for patt.

TANK

Main body

Row 1: With MC, fhdc 56 (75, 98, 97, 113, 121, 118, 135, 149). **Row 2 (inc):** (WS) Ch 1 (does not count as st throughout), 2 hdc in first st, hdc across to last st, 2 hdc in last st, turn—2 sts inc'd. **Row 3:** (RS) Ch 1, hdc across, turn. Rep last 2 rows 17 (18, 19, 20, 21, 22, 22, 23, 23) times, then work Row 2 once more, turn—92 (113, 138, 139, 157, 165, 164, 183, 197) sts. With RS facing, place marker (pm) in 21st (24th, 26th, 26th, 27th, 29th, 28th, 31st, 32nd) st from left edge.

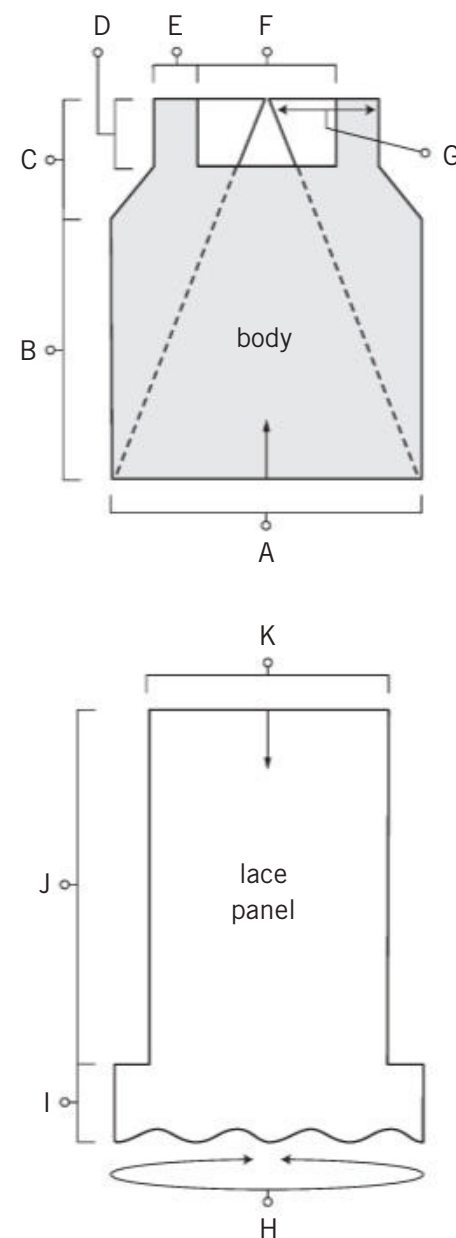
SHAPE ARMHOLE AND LEFT BACK

Row 1: (RS) Ch 1, hdc in first 21 (24, 26, 26, 27, 29, 28, 31, 32) sts, turn, leaving rem sts unworked—21 (24, 26, 26, 27, 29, 28, 31, 32) sts. **Row 2:** Ch 1, hdc2tog, hdc across to last st, 2 hdc in last st, turn. **Row 3:** Ch 1, hdc across, turn. **Rows 4–9 (11, 11, 13, 17, 17, 17, 19, 19):** Rep last 2 rows 3 (4, 4, 5, 7, 7, 7, 8, 8) times. **Row 10 (12, 12, 14, 18, 18, 18, 20, 20):** (WS) Ch 1, hdc across to last st, 2 hdc in last st, turn—1 st inc'd. **Row 11 (13, 13, 15, 19, 19, 19, 21, 21):** Ch 1, hdc across, turn. **Rows 12 (14, 14, 16, 20, 20, 20, 22, 22)–15 (17, 17, 19, 21, 23, 23, 23, 23):** Rep last 2 rows 2 (2, 2, 2, 1, 2, 2, 1, 1) time(s)—24 (27, 29, 29, 29, 32, 31, 33, 34) sts. Work 0 (0, 0, 0, 0, 0, 0, 2, 2) rows even. Fasten off.

SHAPE ARMHOLES AND FRONT

With RS facing, join MC with sl st in first unworked st at base of left back.

Row 1: (RS) Ch 1, hdc in same st as join, hdc across to m, turn—50 (65, 86, 87, 103, 109, 108, 121, 133) sts. **Row 2:** Ch 1, [hdc2tog] 2 times, hdc across to last 4 sts, [hdc2tog] 2 times, turn—4 sts dec'd.



- A:** 14 (18¾, 24½, 24½, 28¼, 30¼, 29½, 33¾, 37¼)"
- B:** 14½ (15¼, 16, 16¾, 17½, 18¼, 18¼, 19, 19)"
- C:** 5¾ (6½, 6½, 7¼, 8, 8¾, 8¾, 9½, 9½)"
- D:** 4 (3½, 2, 3½, 2, 2, 3½, 4, 2¾)"
- E:** 2 (2, 3½, 4¼, 4½, 4¾, 5¼, 6¾, 7¼)"
- F:** 6½ (8¼, 8½, 8¼, 8¾, 8¾, 9½, 9¾, 9¾)"
- G:** 6 (6¾, 7¼, 7¼, 7¼, 8, 7¾, 8¼, 8½)"
- H:** 28¼ (33, 38¾, 43¼, 47¼, 49¼, 53¼, 57½, 61)"
- I:** 4½"
- J:** 19½ (20½, 21½, 22½, 23½, 26½, 26½, 27½, 27½)"
- K:** 14¼ (14¼, 14¼, 19, 19, 19, 23¾, 23¾, 23¾)"

Row 3: Ch 1, hdc across, turn. **Rows 4–4 (8, 12, 10, 16, 18, 14, 14, 18):** Rep last 2 rows 0 (2, 4, 3, 6, 7, 5, 5, 7) times, then work Row 2 once more—42 (49, 62, 67, 71, 73, 80, 93, 97) sts rem. With RS facing, pm in 8th (8th, 14th, 17th, 18th, 19th, 21st, 27th, 29th) st from left edge.

Left front strap

Row 1: (RS) Ch 1, hdc in next 8 (8, 14, 17, 18, 19, 21, 27, 29) sts, turn, leaving rem sts unworked. Work 10 (8, 4, 8, 4, 4, 8, 10, 6) rows even. Fasten off at end of last row.

Right front strap

Row 1: With RS facing, join yarn with sl st in marked st, ch 1, hdc in same st as join, hdc across, turn—8 (8, 14, 17, 18, 19, 21, 27, 29) sts. Complete as for left front strap.

SHAPE ARMHOLE AND RIGHT BACK

With RS facing, join MC with sl st in marked st at base of front. **Row 1:** (RS) Ch 1, hdc in same st as join, hdc across, turn—21 (24, 26, 26, 27, 29, 28, 31, 32) sts. **Row 2:** Ch 1, 2 hdc in first st, hdc

across to last 2 sts, hdc2tog, turn. **Row 3:** Ch 1, hdc across, turn. **Rows 4–9 (11, 11, 13, 17, 17, 17, 19, 19):** Rep last 2 rows 3 (4, 4, 5, 7, 7, 7, 8, 8) times. **Row 10 (12, 12, 14, 18, 18, 18, 20, 20):** (WS) Ch 1, 2 hdc in first st, hdc across, turn—1 st inc'd. **Row 11 (13, 13, 15, 19, 19, 19, 21, 21):** Ch 1, hdc across, turn. Complete as for left back.

Lace panel

Ch 62 (62, 62, 81, 81, 81, 100, 100, 100). **Row 1:** (RS) Work Row 1 of wave patt (see Stitch Guide)—58 (58, 58, 77, 77, 77, 96, 96, 96) sts; 3 (3, 3, 4, 4, 4, 5, 5, 5) wave patt reps. **Rows 2–3:** Work Rows 2–3 of wave patt. **Rows 4–39 (41, 43, 45, 47, 53, 53, 55, 55):** Rep last two rows 18 (19, 20, 21, 22, 25, 25, 26, 26) times.

JOIN WITH BODY

Rnd 1: (WS) Ch 1, sc across lace panel, with WS of body facing, sc in each fhdc across body hem, sl st in first sc to join, turn—114 (133, 156, 174, 190, 198, 214, 231, 245) sts. **Rnd 2:** (RS) Ch 4, [sk next st, tr in next st] 4 times, *sh in next 2 sts, tr in next st*, [sk next st, tr in next st] 8 times; rep from * around, ending last rep at **, [sk next st, tr in next st] 3 times, sk last st, sl st in top of beg ch 4 to join, turn—6 (7, 8, 9, 10, 11, 12, 13, 14) wave patt reps. **Rnd 3:** Ch 1, sc around, sl st in first sc to join, turn. Rep last 2 rnds 3 more times. Fasten off.

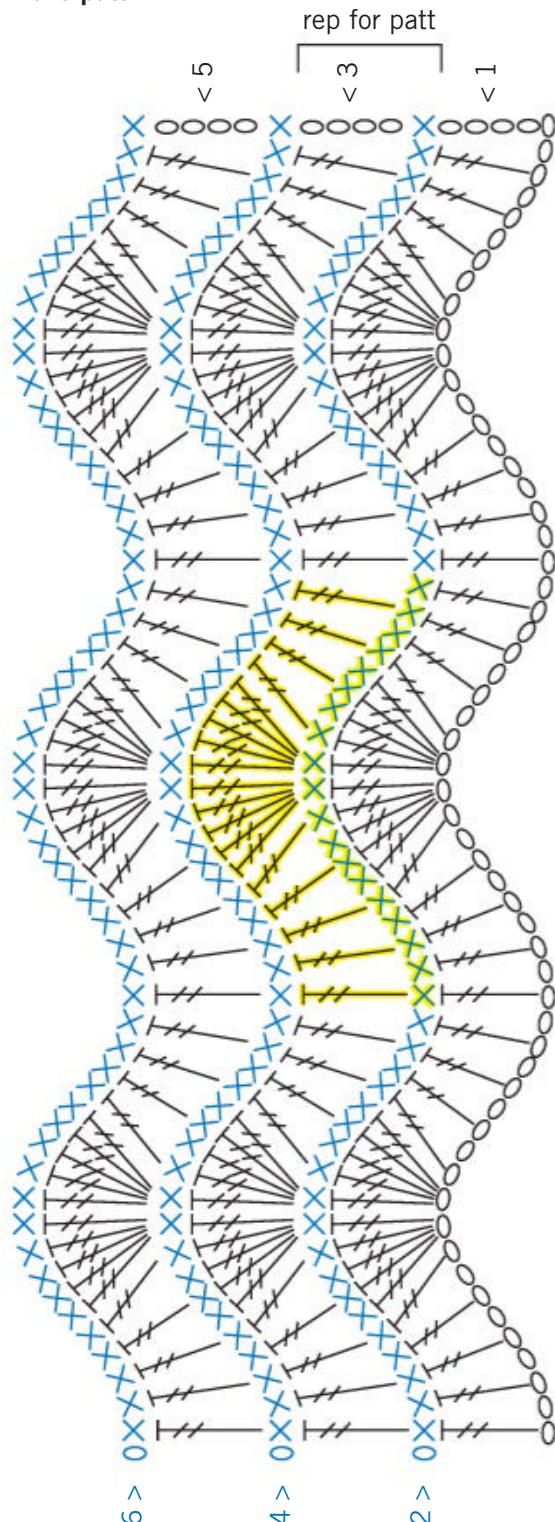
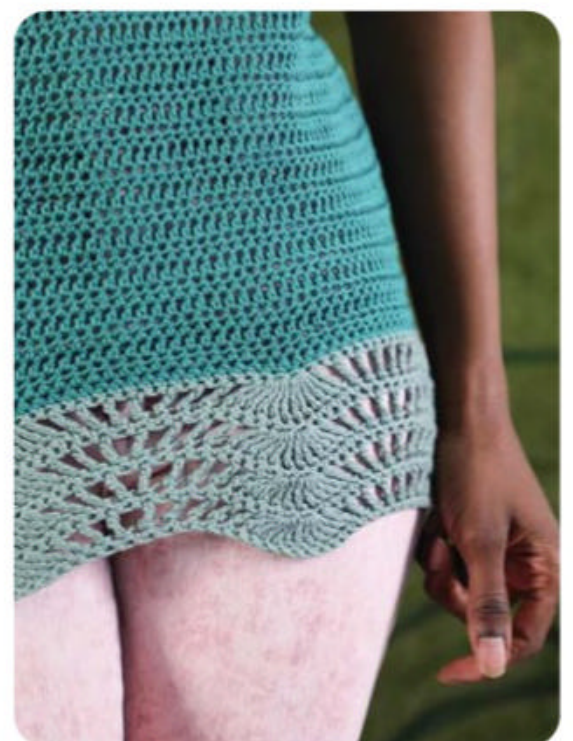
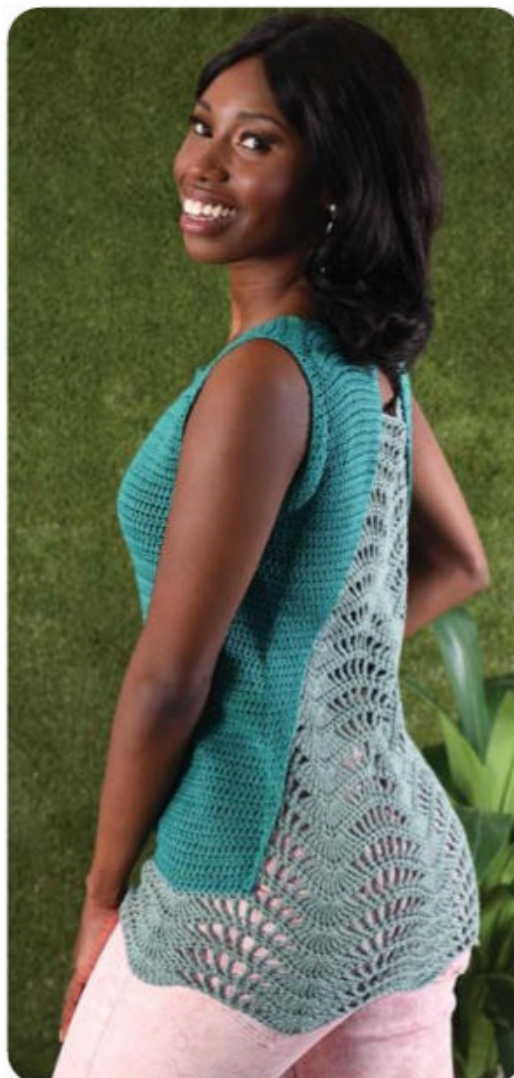
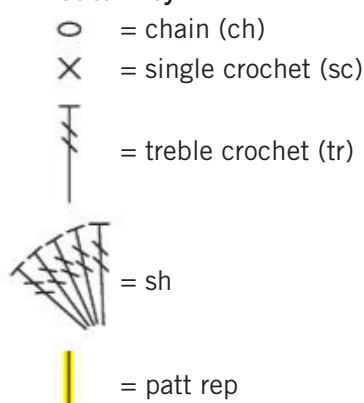
FINISHING

Arrange body and lace panel so that back sides overlap lace panel and touch each other at top corner at back center and pin them tog. Line up front and back armhole edges and pin top edge of straps to back side tops. Along vertical edge of lace panel, pin lace panel to back sides. Turn inside out and with WS facing, whipstitch lace panel to back of main body piece following edge of lace, making sure sts don't show through.

Shoulder seam

With RS facing, sew shoulders tog using mattress st. Weave in ends. Block. ❁

Natalie Thomas learned to crochet when she was five. She has been designing for almost two years. She enjoys creating pieces that make the crocheter feel good about themselves and their craft, because what is the point in making something if you won't love wearing it? Find more of Natalie's designs on Ravelry as [DetroitKnots](#).

Wave patt**Stitch key**



Fields of Gold Cowl

Kathleen Berlew

DIFFICULTY ● ○ ○ ○ ○

FINISHED SIZE 37½" in circumference and 19" tall.

YARN Sugar Bush Yarns Cabot (70% Pima cotton, 30% linen; 291 yd [266 m]/3½ oz [100 g]; ): #9002 Wheat, 2 skeins.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 16¼ sts and 9 rnds = 4" in patt.

NOTES

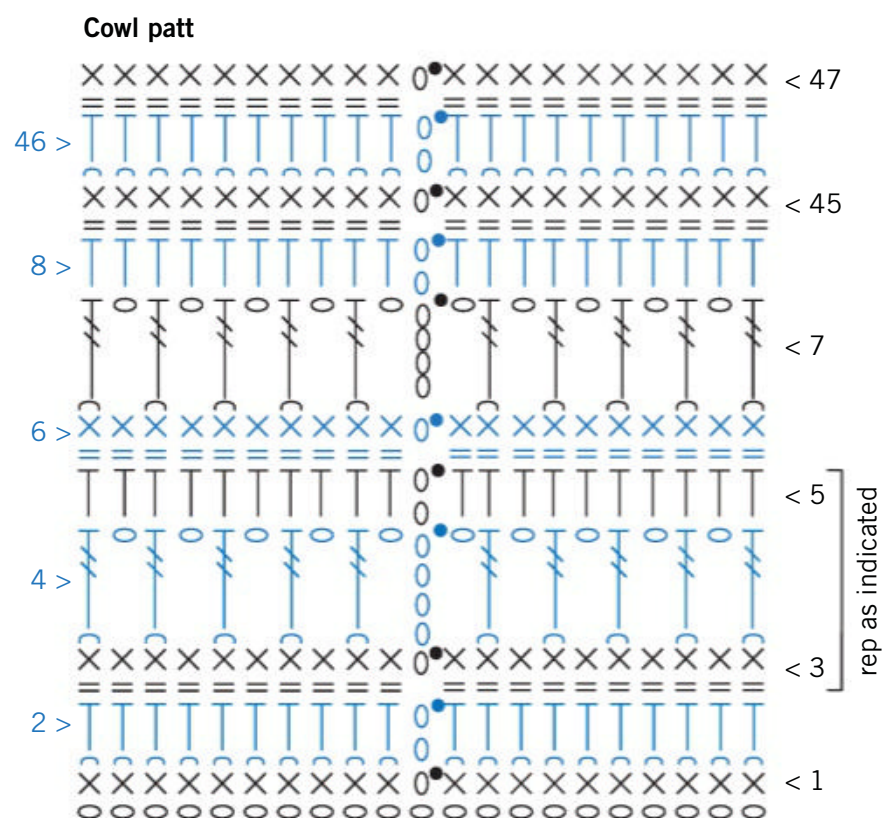
—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—This cowl is worked in joined rounds from the bottom up.

—To increase the circumference of the cowl, add to the base chain in increments of two. Increasing by four stitches will add approximately 1" to the circumference. To increase/decrease the height of the cowl, follow the pattern as written, repeating Rounds 3–5 until cowl reaches the desired height, then repeat Rounds 45–47.

COWL

Ch 152, sl st in first ch to form ring. **Rnd 1:** (RS) Ch 1 (counts as sc throughout), sc in back ridge lp of same ch as join and in back ridge lp of each rem ch around, sl st in beg



ch 1 to join—152 sc. **Rnd 2:** Ch 2 (counts as hdc throughout), hdc blo around, sl st in top of beg ch 2 to join. **Rnd 3:** Ch 1, sc in back bar of each hdc around, sl st in beg ch 1 to join. **Rnd 4:** Ch 5 (counts as tr, ch 1 throughout), sk next sc, [tr blo in next sc, ch 1, sk next sc] around, sl st in 4th ch of beg ch 5 to join—76 tr, 76 ch-sps. **Rnd 5:** Ch 2, hdc in each st and sp around, sl st in top of beg ch 2 to join. **Rnds 6–45:** Rep Rnds 3–5 thirteen times, then rep Rnd 3 once more. **Rnds 46–47:** Rep Rnds 2–3. Fasten off at end of last rnd.

Stitch key

- = slip stitch (sl st)
- = chain (ch)
- u = back loop only (blo)
- = = back bar
- x = single crochet (sc)
- T = half double crochet (hdc)

FINISHING

Weave in ends. Block, if desired. ❁

Kathleen Berlew has been crocheting since she was a child, and she always has a hook, hoop, or needle in her hand. Find her on Ravelry, and follow her crochet, sewing, and cross-stitch adventures on Instagram @kberlew and on her blog, www.flossandfleece.blogspot.com.





Alfresco Tank

Alyson Chu

DIFFICULTY ● ● ● ●

FINISHED SIZE 29¼ (33, 36¾, 40½, 43¼, 47, 50¾, 54½, 57½)" circumference at underarm with 1" gap to accommodate back laces. Sample measures 33" with ½" negative ease.

YARN Lion Brand Yarn LB Collection Merino Silk Cotton (50% Merino wool, 25% silk, 25% cotton; 191 yd [175 m]/1¾ oz [50 g]; **11**): #463-147 Boysenberry, 3 (4, 4, 4, 5, 5, 6, 6, 6) balls (see Notes).

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS ¾" wide satin ribbon, 48" long; yarn needle.

GAUGE 21 sts and 17 rows = 4" in main patt.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- This tank is worked sideways in one piece, starting at the right back and ending at the left back.
- This yarn has been discontinued. When substituting, consider fiber content, yardage, and gauge.

STITCH GUIDE

Main patt (any number of sts)

Row 1: (RS) Ch 1 (does not count as st throughout), hdc in 2nd ch from hook and in each rem ch across, turn. **Row 2:** (WS) Ch 1, hdc flo across to last st, hdc in front bar and front lp of last st, turn. **Row 3:** Sc flo in next st, sc blo across to last st, sc in front bar and front lp of last st, turn. **Row 4:** Sc flo across to last st, sc in last st, turn. **Row 5:** Ch 1, hdc flo in next st, hdc blo across to last st, hdc in last st, turn. **Rows 6–8:** Rep Rows 2–4. Rep Rows 5–8 for patt.

TOP

Right back

Ch 70 (72, 72, 72, 74, 75, 76, 76, 77). **Row 1:** (RS) Hdc in 2nd ch from hook and in each rem ch across, turn—69 (71, 71, 71, 73, 74, 75, 75, 76) sts. **Row 2 (eyelets):** (WS) Ch 1 (does not count as st throughout), hdc flo in first 2 sts, [ch 2, sk next 2 hdc (eyelet), hdc flo in next 18 (18, 18, 18, 18, 20, 20, 20, 20) sts] 2 times, ch 2, sk next 2 hdc, hdc flo across to last st, hdc in front bar and front lp of last st, turn—63 (65, 65, 65, 67, 68, 69, 69, 70) sts, 3 ch-2 sps for eyelets. **Row 3:** Sc flo in first st, sc blo in next 24 (26, 26, 26, 28, 25, 26, 26, 27) sts, [sc in next 2 ch, sc blo in next 18

(18, 18, 18, 18, 20, 20, 20, 20) sts] 2 times, sc in next 2 ch, sc blo in next st, sc in front bar and front lp of last st, turn—69 (71, 71, 71, 73, 74, 75, 75, 76) sts. **Row 4:** Work Row 4 of main patt (see Stitch Guide). **Rows 5–16 (20, 24, 28, 28, 32, 32, 36, 40):** Work Rows 5–8 of main patt 3 (4, 5, 6, 6, 7, 7, 8, 9) times.

DEC FOR ARMHOLE

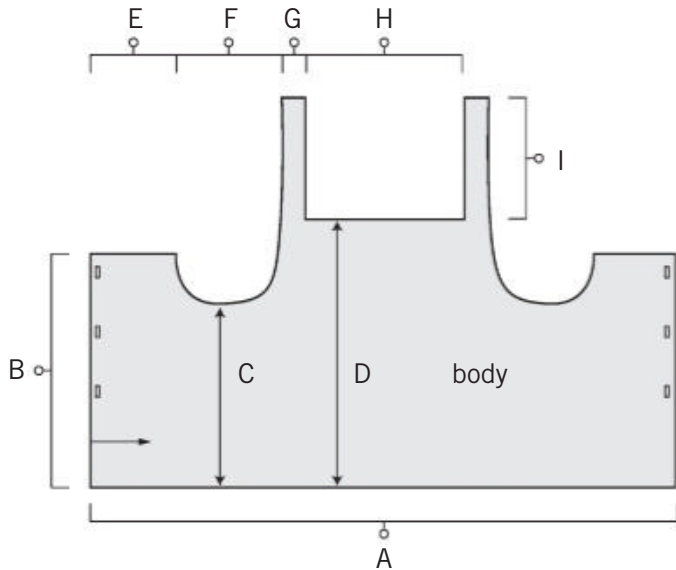
Row 1: (RS) Ch 1, hdc flo in first st, hdc blo across to last 1 (3, 5, 8, 10, 13, 15, 18, 20) st(s), sl st in next st, turn, leaving rem sts unworked—69 (69, 67, 64, 64, 62, 61, 58, 57) sts rem. **Row 2:** Sk first 2 sts, sl st flo in next 2 sts, hdc flo across to last st, hdc in front bar and front lp of last st, turn—67 (67, 65, 62, 62, 60, 59, 56, 55) sts rem. **Row 3:** Sc flo in first st, sc blo across to last 5 sts, sl st in front bar and front lp of next st, turn, leaving rem sts unworked—63 (63, 61, 58, 58, 56, 55, 52, 51) sts rem. **Row 4:** Sk first 2 sts, sl st flo in next st and across to last st, sc in last st, turn—61 (61, 59, 56, 56, 54, 53, 50, 49) sts rem. **Row 5:** Ch 1, hdc flo in next st, hdc blo across to last 2 sts, hdc in next st, turn, leaving last st unworked—60 (60, 58, 55, 55, 53, 52, 49, 48) sts rem. **Row 6:** Sl st flo in first st, hdc flo across to last st, hdc in front bar and front lp of last st, turn. **Row 7:** Sc flo in first st, sc blo across to last 2 sts, sc in front bar and front lp of next st, turn, leaving rem st unworked—59 (59, 57, 54, 54, 52, 51, 48, 47) sts rem. **Row 8:** Sk first st, sc flo across to last st, sc in last st, turn—58 (58, 56, 53, 53, 51, 50, 47, 46) sts rem.

Right side

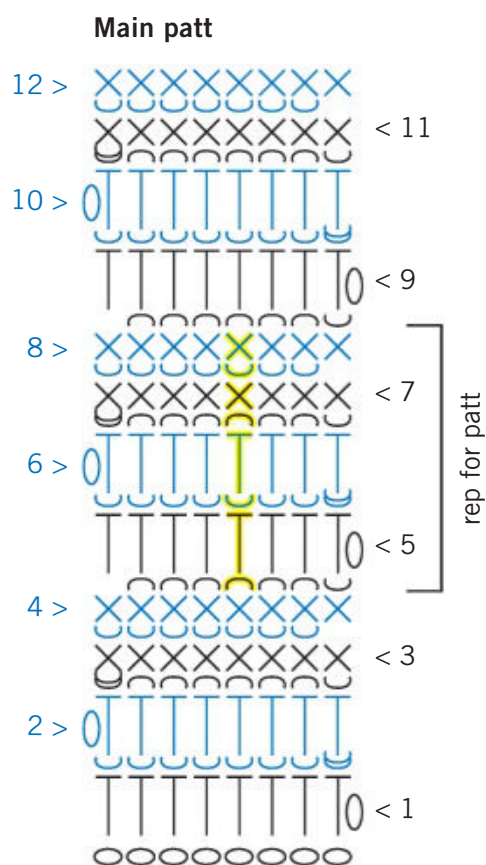
Beg with a RS row, work Rows 5–8 of main patt 1 (1, 1, 2, 3, 3, 4, 4, 4) time(s).

INC FOR ARMHOLE

Rows 1–2: Beg with a RS row, work Rows 5–6 of main patt. **Row 3:** Sc flo in first st,



- A:** 28¼ (32, 35¾, 39½, 42¼, 46, 49¾, 53½, 56½)"
- B:** 13 (13½, 13½, 13½, 14, 14, 14¼, 14¼, 14½)"
- C:** 11 (11, 10½, 10, 10, 9¾, 9½, 9, 8¾)"
- D:** 15 (15½, 15½, 15½, 15¾, 16, 16, 16, 16¼)"
- E:** 3¾ (4¾, 5½, 6½, 6½, 7½, 7½, 8½, 9½)"
- F:** 5½ (5½, 5½, 6½, 7½, 7½, 8½, 8½, 8½)"
- G:** 1"
- H:** 7½ (9½, 11¼, 11¼, 12¼, 14, 16, 17¾, 18¾)"
- I:** 7¾"



Stitch key

- = chain (ch)
- = single crochet (sc)
- = half double crochet (hdc)
- = blo
- = flo
- = in front of st and flo
- = patt rep

sc blo across to last st, 2 sc in front bar and front lp of last st, turn—59 (59, 57, 54, 54, 52, 51, 48, 47) sts. **Row 4:** Work Row 8 of main patt. **Row 5:** Ch 1, hdc flo in first st, hdc blo across to last st, 2 hdc in last st, turn—60 (60, 58, 55, 55, 53, 52, 49, 48) sts. **Row 6:** Work Row 6 of main patt. **Row 7:** Rep Row 3—61 (61, 59, 56, 56, 54, 53, 50, 49) sts. **Row 8:** Ch 1, 2 sc flo in first st, sc flo across to last st, sc in last st, turn—62 (62, 60, 57, 57, 55, 54, 51, 50) sts. **Row 9:** Ch 1, hdc flo in first st, hdc blo across to last st, hdc in last st, 3 fhdc, turn—65 (65, 63, 60, 60, 58, 57, 54, 53) sts. **Row 10:** Ch 3, hdc in 2nd ch from hook and in next ch, hdc flo across to last st, hdc in front bar and front lp of last st, turn—67 (67, 65, 62, 62, 60, 59, 56, 55) sts. **Row 11:** Sc flo in first st, sc blo across to last st, sc in front bar and front lp of last st, 3 fsc, turn—70 (70, 68, 65, 65, 63, 62, 59, 58) sts. **Row 12:** Rep Row 8—71 (71, 69, 66, 66, 64, 63, 60, 59) sts.

Front

RIGHT STRAP

Row 1: (RS) Ch 1, hdc flo in first st, hdc blo across to last st, hdc in last st, 48 (50, 52, 55, 57, 60, 62, 65, 67) fhdc, turn—119 (121, 121, 121, 123, 124, 125, 125, 126) sts. **Rows 2–4:** Rep Rows 6–8 of main patt.

SHAPE FRONT NECK

Row 1: (RS) Ch 1, hdc flo in first st, hdc blo in next 77 (79, 79, 79, 81, 82, 83, 83, 84) sts, hdc in next st, turn, leaving rem sts unworked—79 (81, 81, 81, 83, 84, 85, 85, 86) sts rem. **Rows 2–4:** Rep Rows 6–8 of main patt. **Rows 2–32 (40, 48, 48, 52, 60,**

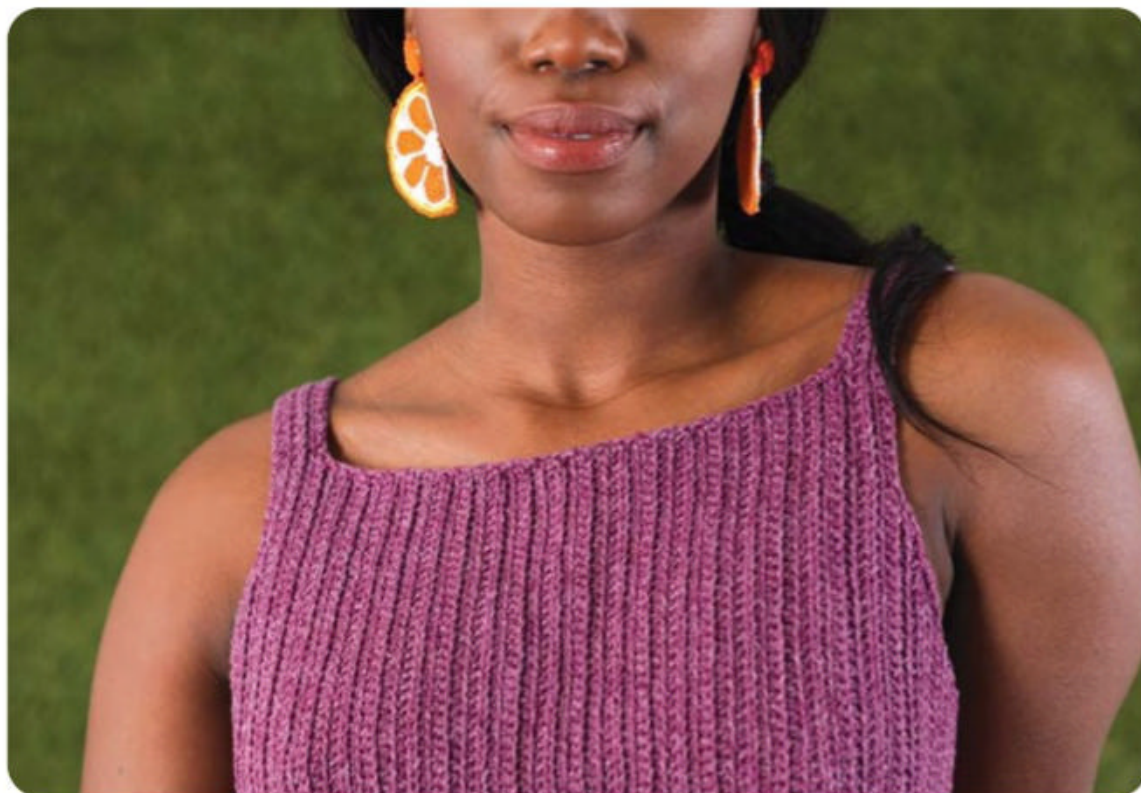
68, 76, 80): Work Rows 6–8 of main patt, then rep Rows 5–8 of main patt 7 (9, 11, 11, 12, 14, 16, 18, 19) more times.

LEFT STRAP

Row 1: (RS) Ch 1, hdc flo in first st, hdc blo across to last st, hdc in last st, 40 fhdc, turn—119 (121, 121, 121, 123, 124, 125, 125, 126) sts. **Rows 2–4:** Work Rows 6–8 of main patt.

DEC FOR ARMHOLE

Row 1: (RS) Ch 1, hdc flo in first st, hdc blo in next 70 (70, 68, 65, 65, 63, 62, 59, 58) sts, sl st in next st, turn, leaving rem



sts unworked—72 (72, 70, 67, 67, 65, 64, 61, 60) sts rem. **Row 2:** Sk first st, sl st flo in next st, hdc flo across to last st, hdc in front bar and front lp of last st, turn—71 (71, 69, 66, 66, 64, 63, 60, 59) sts rem.

Row 3: Sc flo in first st, sc blo across to last 4 sts, sl st in front bar and front lp of next st, turn, leaving rem sts unworked—68 (68, 66, 63, 63, 61, 60, 57, 56) sts rem.

Row 4: Sk first 2 sts, sl st flo in next st, sc flo across to last st, sc in last st, turn—66 (66, 64, 61, 61, 59, 58, 55, 54) sts rem.

Row 5: Ch 1, hdc flo in next st, hdc blo across to last 4 sts, sl st in next st, turn, leaving rem sts unworked—63 (63, 61, 58, 58, 56, 55, 52, 51) sts rem. **Row 6:** Rep Row 2—62 (62, 60, 57, 57, 55, 54, 51, 50) sts rem. **Row 7:** Sc flo in first st, sc blo across to last 2 sts, sl st in front bar and front lp of next st, turn, leaving last st unworked—61 (61, 59, 56, 56, 54, 53, 50, 49) sts rem. **Row 8:** Sk first st, sc flo across to last st, sc in last st, turn—60 (60, 58, 55, 55, 53, 52, 49, 48) sts rem. **Row 9:** Ch 1, hdc flo in first st, hdc blo across to last st, sl st in last st, turn. **Row 10:** Ch 1, sk first st, hdc flo across to last st, hdc in front bar and front lp of last st, turn—59 (59, 57, 54, 54, 52, 51, 48, 47) sts rem.

Row 11: Sc flo in first st, sc blo across to last st, sl st in front bar and front lp of last st, turn. **Row 12:** Rep Row 8—58 (58, 56, 53, 53, 51, 50, 47, 46) sts rem.

Left side

Work Rows 5–8 of main patt 1 (1, 1, 2, 3, 3, 4, 4, 4) time(s).

INC FOR ARMHOLE

Rows 1–2: Beg with a RS row, work Rows 5–6 of main patt. **Row 3:** Sc flo in first st, sc blo across to last st, 2 sc in front bar and front lp of last st, turn—59 (59, 57, 54, 54, 52, 51, 48, 47) sts. **Row 4:** Ch 1, 2 sc flo in first st, sc flo across to last st, sc in last st, turn—60 (60, 58, 55, 55, 53, 52, 49, 48) sts. **Row 5:** Work Row 5 of main patt. **Row 6:** Ch 3, hdc in 2nd ch from hook and in next ch, hdc flo across to last st, hdc in front bar and front lp of last st, turn—62 (62, 60, 57, 57, 55, 54, 51, 50) sts. **Row 7:** Sc flo in first st, sc blo across to last st, sc in front bar and front lp of last st, 3 fsc, turn—65 (65, 63, 60, 60, 58, 57, 54, 53) sts. **Row 8:** Ch 4, sc in 2nd ch from hook and in next 2 ch, sc flo across to last st, sc in last st, turn—68 (68, 66, 63, 63, 61, 60, 57, 56) sts.

Left back

Row 1: (RS) Ch 1, hdc flo in first st, hdc blo across to last st, hdc in last st, 1 (3, 5, 8, 10, 13, 15, 18, 20) fhdc, turn—69 (71, 71,

71, 73, 74, 75, 75, 76) sts. **Rows 2–4:** Rep Rows 6–8 of main patt. **Rows 5–14 (18, 22, 26, 26, 30, 30, 34, 38):** Rep Rows 5–8 of main patt 2 (3, 4, 5, 5, 6, 6, 7, 8) times, then rep Rows 5–6 of main patt once more.

Row 15 (19, 23, 27, 27, 31, 31, 35, 39) (eyelets): Ch 1, hdc flo in first st, hdc blo in next 24 (26, 26, 26, 28, 25, 26, 26, 27) sts, [ch 2, sk next 2 hdc, hdc blo in next 18 (18, 18, 18, 18, 20, 20, 20, 20) sts] 2 times, ch 2, sk next 2 hdc, hdc blo in next st, hdc in last st, turn—63 (65, 65, 65, 67, 68, 69, 69, 70) sts, 3 ch-2 sps for eyelets. **Row 16 (20, 24, 28, 28, 32, 32, 36, 40):** Ch 1, hdc flo in first 2 sts, [hdc in next 2 ch, hdc flo in next 18 (18, 18, 18, 18, 20, 20, 20, 20) sts] 2 times, hdc in next 2 ch, hdc flo across to last st, hdc in front bar and front lp of last st—69 (71, 71, 71, 73, 74, 75, 75, 76) sts. Fasten off.

SUPPORTING STRAP (MAKE 2)

Leaving a long tail for attaching the strap, ch 31 (34, 38, 42, 42, 46, 46, 50, 55).

Row 1: (RS) Hdc in 2nd ch from hook and in each rem ch across, turn—30 (33, 37, 41, 41, 45, 45, 49, 54) sts. **Row 2:** (WS) Sk first st, sl st flo in first st, hdc flo across to last 2 sts, sl st in next st, turn, leaving last st unworked—28 (31, 35, 39, 39, 43, 43, 47, 52) sts rem. **Row 3:** Sk first st, sc flo in next st, sc blo across to last st, sl st in front bar and front lp in last st, turn—27 (30, 34, 38, 38, 42, 42, 46, 51) sts rem. **Row 4:** Sk first st, sl st flo in next st, sc flo across to last st, sl st in last st—26 (29, 33, 37, 37, 41, 41, 45, 50) sts rem.

Fasten off, leaving enough yarn to attach strap.

FINISHING

Block to size. With RS facing, sew straps to top edge of back matching up with armhole edge. With RS facing, sew supporting straps in place, beg at top edge of center back edge to side strap edge, so that supporting straps lay flat. Weave in ends.

Beg at neck, take satin ribbon(s) and weave through eyelets as if to lace a shoe and tie a bow. 🌸

Originally from upstate New York, **Alyson Chu** now resides in Edinburgh, Scotland. Since 2017, she has cohosted the “Keep Calm and Carry Yarn” podcast with her mother, Vivian. Alyson is also the Web Development Director of BIPOC in Fiber, a project that works to promote diversity in the fiber industry. Find more of her designs on Ravelry.



Alinea Wrap

Adinda Hening

DIFFICULTY ● ● ● ●

FINISHED SIZE 14¾" wide and 71" long, blocked.

YARN Scheepjes Whirl (60% cotton, 40% acrylic; 1094 yd [1000 m]/7⅜ oz [215 g]; **(11)**): #557 Coral Catastrophe, 1 ball.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 24 dc and 12 rows = 4".

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

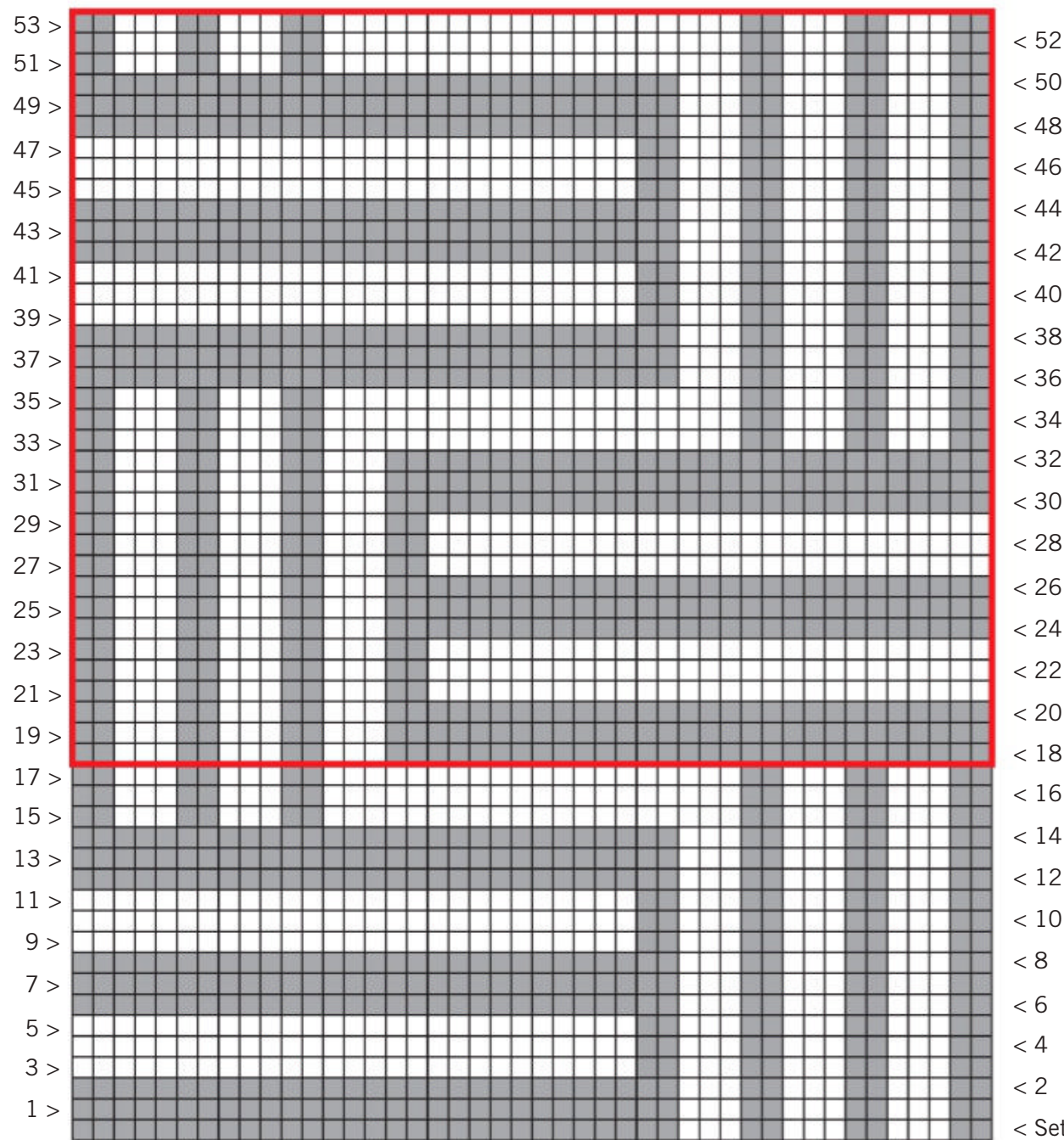
—This wrap is worked flat. The length can be adjusted as desired by completing fewer or more repeats of the pattern (Rows 18–53, ending by working Row 32). If a second ball of Whirl is needed, start the second ball from the other end as opposed to the first ball (e.g., if you start the first ball from the outer end, start the second ball from the center).

STITCH GUIDE

Chainless starting double crochet

(csdc): Pull up lp on hook to height of dc, hold yarn to the hook with your finger so it doesn't move, yo with lp, yo with working yarn, draw through 1 lp, yo, draw through 2 lps.

Wrap chart



Key

■ = block
□ = space



Block: Dc in next 2 dc or ch OR dc in next ch-sp, dc in next dc or ch.

Space: Ch 1, sk next st or ch, dc in next st or ch.

WRAP

Ch 91. **Set-up row:** (RS) Dc in 3rd ch from hook (2 sk ch do not count as st), dc in next 4 ch (counts as 2 blocks; see Stitch Guide), 3 spaces (see Stitch Guide), [2 blocks, 3 spaces] 2 times, dc in rem 58 ch (counts as 29 blocks), turn—9 spaces, 35 blocks. **Rows 1–53:** Beg each row with csdc (see Stitch Guide), work Rows 1–53 of chart once. **Next rows:** Rep Rows 18–53 four times, then rep Rows 18–32 once more. Fasten off at end of last row.

FINISHING

Weave in ends. Block. ❁

Adinda Hening is an Indonesian crochet designer living in Belgium. She taught herself how to crochet from a pattern book more than 10 years ago, and she has been happily hooked ever since. Find more of her designs on Ravelry or look her up on Instagram @javelcraft.



Trelliage Wrap

Maria Molodova

DIFFICULTY ● ● ● ●

FINISHED SIZE 24" tall and 72" wide.

YARN DMC Petra 5 (100% mercerized cotton; 437 yd [400 m]/3½ oz [100 g]; **(1)**): #993B5S Ecru, 4 balls.

HOOK Size 4 (2 mm) steel crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 3 reps and 12 rows = 4" in main patt.

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—This wrap is worked back and forth lengthwise.

—The border is worked in joined rounds after the wrap is complete.

STITCH GUIDE

V-stitch (V-st): (Tr, ch 5, tr) in indicated st or sp.

Single crochet around post of triple treble (sc around post of trtr): Insert hook under post of indicated trtr, yo, pull up lp, yo, draw through 2 lps on hook.

Modified single crochet two together (mod sc2tog): Insert hook in same sp as last st, yo, pull up lp, insert hook in next ch-sp, yo, pull up lp (3 lps on hook), yo, draw through 3 lps on hook.

WRAP Body

Foundation row: (RS) Ch 9, trtr in 6th ch from hook, [ch 11, trtr in 6th ch from hook] 59 times, turn—60 ch sps, 60 trtr.

Row 1: (WS) Ch 10, tr in 8th ch from hook (skipped ch count as first trtr, ch 2), ch 3, sc around post of next trtr (see Stitch Guide), ch 3, *V-st (see Stitch Guide) in 3rd ch of next ch sp, ch 3, sc around post of next trtr, ch 3; rep from * across to last ch, (tr, ch 2, trtr) in last ch, turn—120 ch-3 sps, 60 sc, 59 V-sts, 2 tr, 2 trtr, 2 ch-2 sps.

Row 2: (RS) Ch 4 (counts as sc, ch 3), sk next 2 ch sp, *V-st in next sc, ch 3, sk next ch-3 sp**, sc in next ch-5 sp, ch 3, sk next ch-3 sp; rep from * across, ending last rep at **, sc in last trtr, turn—120 ch-3 sps, 61 sc, 60 V-sts. **Row 3:** (WS) Ch 7 (counts as first trtr, ch 2), tr in first sc, *ch 3, sk next ch-3 sp, sc in next ch-5 sp, ch 3, sk next ch-3 sp**, V-st in next sc; rep from * across, ending last rep at **, (tr, ch 2, trtr) in last sc, turn—120 ch-3 sps, 60 sc, 59 V-sts, 2 tr, 2 trtr, 2 ch-2 sps. **Next rows:** Rep Rows 2–3 until body measures 23½" from foundation, ending with RS row. Do not turn at end of last row.

Border

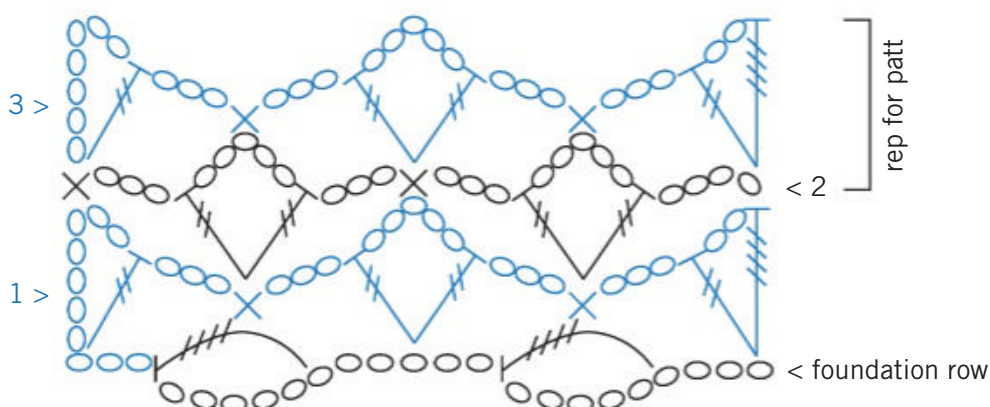
Rotate piece clockwise to work across short side of wrap, ch 4 (counts as sc, ch 3), sc2tog (working first sc in last ch-3 sp of main patt and 2nd sc in first ch sp of short edge), *5 sc in next ch-sp, mod sc2tog (see Stitch Guide); rep from * across to corner, rotate to work across foundation row, ch 3, **3 sc in next ch-sp, mod sc2tog, (3 sc, ch 3, 3 sc) in same ch-sp as last sc of sc2tog, mod sc2tog, 3 sc in same ch-sp as last sc of sc2tog**, mod sc2tog; rep from ** across to corner, ending last rep at ***, ch 3, mod sc2tog; rep from * around, ending last rep at ***, sl st in first sc to join. Fasten off.

FINISHING

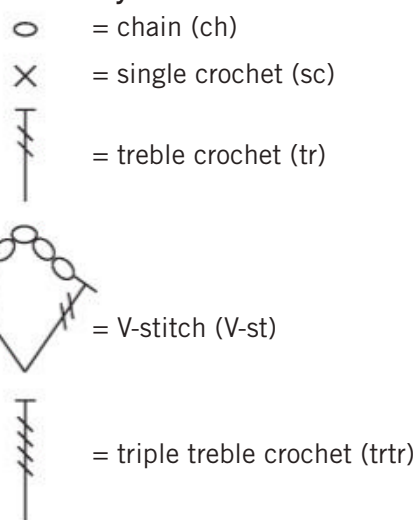
Weave in ends. Block to measurements. ❁

Maria Molodova is a Russian knitwear and crochet designer living in the Netherlands. She strives to achieve a good balance between functionality and decoration in all her designs, and she has a particular love of using natural fibers. Find more of her work on Instagram @maria.molodova and on Ravelry.

Wrap patt



Stitch key





Pomelo Cardigan

Natasha Robarge

DIFFICULTY

FINISHED SIZE 37 (43, 49, 55, 61)" circumference at underarm. Garment shown measures 43", modeled with 9" positive ease.

YARN HiKoo Concentric Cotton (100% Pima cotton; 929 yd [850 m]/7 oz [200 g]; **11**): #2002 Urchin, 2 balls (see Notes). Yarn distributed by Skacel.

HOOK Sizes F/5 (3.75 mm) and D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Removable stitch markers (m); yarn needle.

GAUGE 3 patt reps (33 sts) and 10 rows = 4½" in main patt with larger hook.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- This cardigan is worked from the bottom up in one piece to the armholes, then the fronts, sides, and back are finished separately. The shoulders and sleeves are seamed, and the collar is worked across the fronts and back neck. The slip-stitch edging is worked on the hem.
- To lengthen the color changes, two balls of yarn are used starting at the same color and alternating yarn every two rows. To change strands, on the last stitch of each even row, yarnover

as required, insert the hook in the last stitch, pick up both the old and new yarn and finish the stitch with both strands, turn, chain as required with both strands, then drop the old strand and work two rows with the new strand.

- To keep the colors in sync for the front and the back after separating at the armholes, continue the back piece with only one ball of yarn. For the right and left fronts, use the second ball. Wind the remainder of the current color section from the second ball over the palm of your hand. To split the color into equal halves, pull from the inside and outside of the handmade cake for two equal parts; divide and work the front and the back with one of the halves until the color is used up. Divide the yarn in the same manner for the subsequent color sections.

- The first two sizes can be worked from one ball of yarn but the colors will change more frequently, and the color stripes for the fronts and the back will not match.

STITCH GUIDE

Upward composite treble crochet (uctr):

Yo 2 times, insert hook in indicated st or sp, yo, pull up lp, [yo, draw through 2 lps] 3 times, ch 2, yo, insert hook in 2nd (top) yo wrap on the post of tr just made under 2 strands, yo, pull up lp, [yo, draw through 2 lps] 2 times.

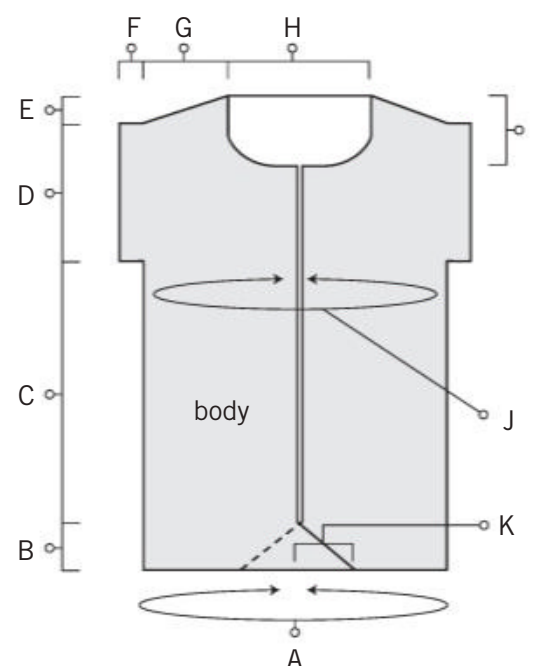
Downward composite treble crochet (dctr):

Yo 2 times, insert hook in right leg of uctr (unless specified otherwise), yo, pull up lp, yo, draw through 2 lps (3 lps on hook), yo, insert hook in left leg of uctr (unless specified otherwise), yo, pull up lp, yo, draw through 2 lps (4 lps on hook), [yo, draw through 2 lps] 3 times.

Body patt (multiple of 11 sts + 8)

For swatch, with larger hook, ch 52.

Row 1: (RS) Ch 1, sc in 2nd ch from hook, sc in next 2 ch, *ch 1, sk next ch, sc in next ch, ch 5, sk next 2 ch, dctr (see Stitch Guide) working first leg in next ch, sk next 2 ch, then working 2nd leg in next ch, ch 5, sk next 2 ch, sc in next ch; rep from * across to last 4 ch, ch 1, sk next ch, sc in last 3 ch, turn—4 dctr patt reps, (ch-1 sp, 3 sc) at each end. **Row 2:** Ch 5 (counts as dtr at beg of row throughout), dtr in next 2 sc, dtr in next ch-1 sp, ch 4, *sc in next dctr, ch 3, uctr (see Stitch Guide) in next



A: 43 (49, 55, 61, 67)"

B: 3½"

C: 15¼"

D: 7½ (7½, 7½, 9½, 9½)"

E: 1¾"

F: 1½"

G: 4½ (6, 7½, 9, 10½)"

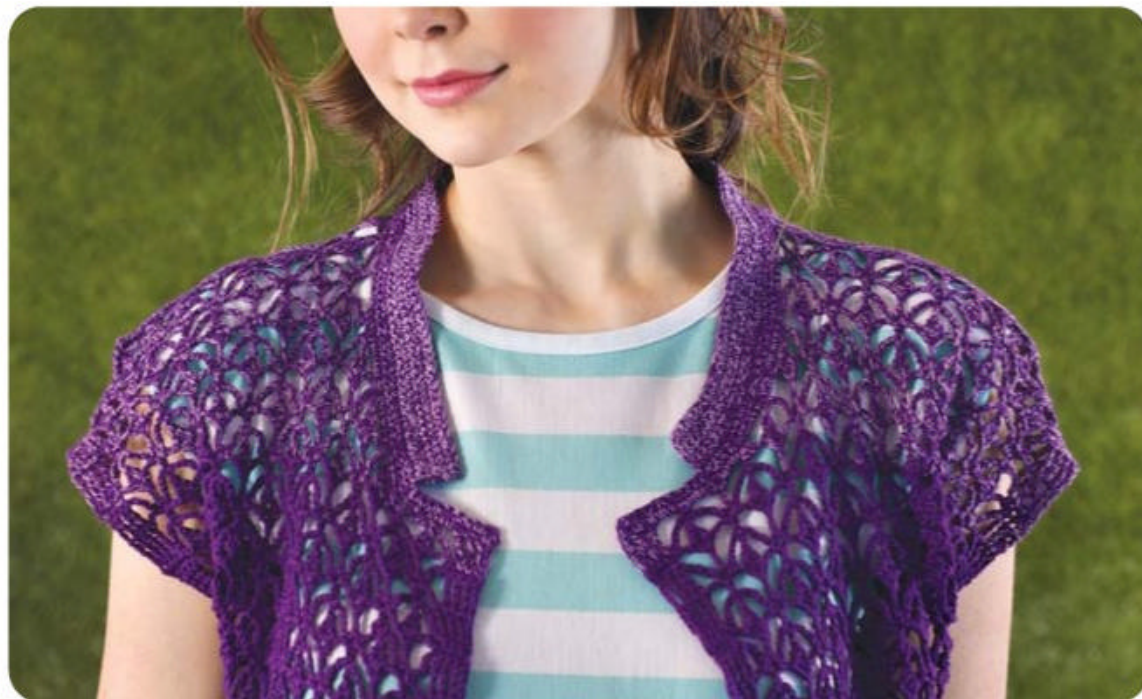
H: 9"

I: 3½"

J: 37 (43, 49, 55, 61)"

K: 3½"





ch-1 sp, ch 3; rep from * across to last dctr, sc in last dctr, ch 4, dtr in next ch-1 sp, dtr in last 3 sc, turn—3 uctr patt reps, 4 dtr at each end. **Row 3:** Ch 5, dtr in next 3 dtr, ch 5, sc in next ch-4 sp, *ch 1, sk next sc, sc in next ch-3 sp, ch 5, dctr, ch 5, sc in next ch-3 sp; rep from * across to last sc, ch 1, sk next sc, sc in next ch-4 sp, ch 5, dtr in last 4 dtr, turn—3 dctr patt reps, (ch-5 sp, 4 dtr) at each edge. **Row 4:** Ch 1, sc in first 4 dtr, *ch 3, uctr in next ch-1 sp, ch 3, sc in next dctr; rep from * through last dctr, ch 3, uctr in last ch-1 sp, ch 3, sc in last 4 dtr, turn—4 uctr patt reps, 4 sc at each end. **Row 5:** Ch 1, sc in first 3 sc, *ch 1, sk next sc, sc in next ch-3 sp, ch 5, dctr, ch 5, sc in next ch-3 sp; rep from * across through last ch-3 sp, ch 1, sk next sc, sc in last 3 sc, turn—4 dctr patt reps, (ch-1 sp, 3 sc) at each end. **Rows 6–8:** Rep Rows 2–4. Rep Rows 5–8 for patt.

For swatch:

Rows 9–16: Rep Rows 5–8 two times. Pull yarn ball through loop on hook as if to fasten off. Do not cut yarn. Block by ironing through wet cheesecloth and measure gauge. Unravel swatch and use for shirt to keep color sections in sync on both balls.

CARDIGAN

Hem with ties

With larger hook, ch 315 (359, 403, 447, 491). **Row 1:** (RS) Ch 1 (does not count as st throughout), sc in 2nd ch from hook, sc in next 2 ch, *ch 1, sk next ch, sc in next ch, ch 5, sk next 2 ch, dctr (see Stitch Guide), working first leg in next ch, sk next 2 ch, then working 2nd leg in next ch, ch 5, sk next 2 ch, sc in next ch; rep from * 27 (31, 35, 39, 43) times, ch 1, sk next ch, sc in last 3 ch, turn—28 (32, 36, 40, 44) dctr patt reps, (ch-1 sp, 3 sc) at each edge. **Row 2:** Ch 6 (counts

as trtr throughout), trtr in next 2 sc, *sc in next dctr, ch 3, uctr (see Stitch Guide) in next ch-1 sp, ch 3; rep from * across to last dctr, sc in last dctr, trtr in last 3 sc, turn—27 (31, 35, 39, 43) uctr patt reps, 3 trtr at each edge. **Row 3:** Ch 1, sc in first 3 trtr, *ch 1, sk next sc, sc in next ch-3 sp, ch 5, dctr, ch 5, sc in next ch-3 sp; rep from * across to last sc, ch 1, sk next sc, sc in last 3 trtr, turn—1 dctr dec'd. **Row 4:** Rep Row 2—1 uctr dec'd. **Rows 5–8:** Rep Rows 3–4 two times—24 (28, 32, 36, 40) uctr patt reps rem at end of last row.

Body

Row 1: (RS) Ch 1, sc in first 3 trtr, *ch 1, sk next sc, sc in next ch-3 sp, ch 5, dctr, ch 5, sc in next ch-3 sp; rep from * across to last sc, ch 1, sk next sc, sc in last 3 trtr, turn—24 (28, 32, 36, 40) dctr patt reps, (ch-1 sp, 3 sc) at each edge. **Rows 2–4:** Work Rows 2–4 of body patt. **Rows 5–33:** Work Rows 5–8 of body patt 7 times, then work Row 5 once more. Pull yarn ball through lp on hook as if to fasten off. Set aside. Cut the other yarn end and use for back (see Notes for color management). Place marker (pm) in 7 (8, 9, 10, 11)th ch-1 sp from beg and end of row to mark back—12 (14, 16, 18, 20) dctr bet m.

Upper back with short dolman sleeves

Set-up row: (WS) With RS facing, join yarn with sl st in 2nd marked ch-1 sp, ch 11 for sleeve, turn, with WS facing, sc in 2nd ch from hook, sc in next 3 ch, ch 3, uctr in same marked ch-1 sp as join, ch 3, *sc in next dctr, ch 3, uctr in next ch-1 sp, ch 3; rep from * across through next marked ch-1 sp, trtr in same marked ch-1 sp, 3 fsc, turn—13 (15, 17, 19, 21) uctr patt reps, 4 sc at each edge. **Row 1:** (RS) Ch 1, sc in first 3 fsc, ch 1, sc in next ch-3 sp, ch 5,

dctr, ch 5, sc in next ch-3 sp, *ch 1, sk next sc, sc in next ch-3 sp, ch 5, dctr, ch 5, sc in next ch-3 sp; rep from * across through last ch-3 sp, ch 1, sk next sc, sc in last 3 sc, turn. **Rows 2–4:** Work Rows 2–4 of body patt. **Rows 5–16 (16, 16, 20, 20):** Work Rows 5–8 of body patt 3 (3, 3, 4, 4) times.

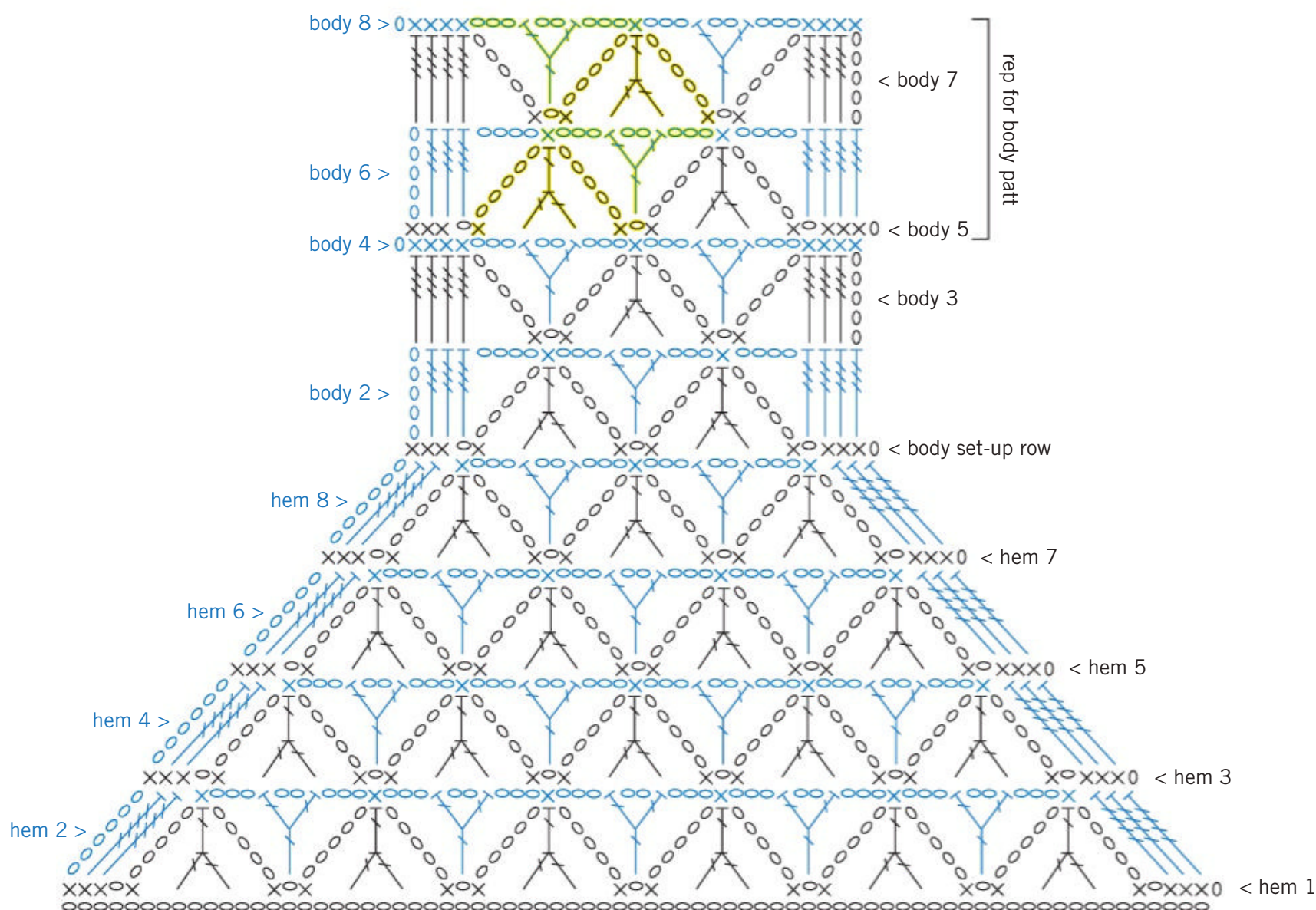
SHAPE SHOULDERS

Row 1: (RS) Ch 1, sc in first 3 sc, *ch 1, sk next sc, sc in next ch-3 sp, ch 5, dctr**, ch 5, sc in next ch-3 sp; rep from * across, ending last rep at **, sk last ch-3 sp, trtr in next sc, turn, leaving rem 3 sc unworked—13 (15, 17, 19, 21) dctr patt reps. **Row 2:** *Sc in next dctr, ch 3, uctr in next ch-1 sp, ch 3; rep from * across to last dctr, sc in last dctr, turn—12 (14, 16, 18, 20) uctr patt reps. **Row 3:** Ch 1, sc in first sc, sc in next ch-3 sp, ch 5, dctr**, ch 5, sc in next ch-3 sp, *ch 1, sk next sc, sc in next ch-3 sp, ch 5, dctr, ch 5, sc in next ch-3 sp; rep from * across, ending last rep at **, sk last ch-3 sp, trtr in last sc, turn—12 (14, 16, 18, 20) dctr patt reps rem. **Row 4:** Rep Row 2—11 (13, 15, 17, 19) uctr patt reps rem. Fasten off.

Right front with short dolman sleeve

Prepare yarn for fronts (see Notes for color management). **Set-up row:** (WS) With RS facing, join yarn with sl st in first marked ch-1 sp, ch 11, turn, with WS facing, sc in 2nd ch from hook, sc in next 3 ch, ch 3, uctr in same marked ch-1 sp as join, ch 3, *sc in next dctr, ch 3, uctr in next ch-1 sp, ch 3; rep from * across to last dctr, sc in last dctr, ch 4, dtr in last ch-1 sp, dtr in last 3 sc, turn—6 (7, 8, 9, 10) uctr patt reps, 4 sc at arm edge, 4 dtr at neck edge. **Row 1:** (RS) Ch 5, dtr in next 3 dtr, ch 5, sc in next ch-4 sp, *ch 1, sk next sc, sc in next ch-3 sp, ch 5, dctr, ch 5, sc in next ch-3 sp; rep from * across through last ch-3 sp, ch 1, sk next sc, sc in last 3 sc, turn—6 (7, 8, 9, 10) dctr patt reps, 4 dtr neck edge, (ch-1 sp, 3 sc) at sleeve edge. **Row 2:** Ch 5, dtr in next 2 sc, dtr in next ch-1 sp, ch 4, *sc in next dctr, ch 3, uctr in next ch-1 sp, ch 3; rep from * across through last dctr, ch 3, uctr in last ch-1 sp, ch 3, sc in last 4 dtr, turn. **Row 3:** Ch 1, sc in first 3 sc, *ch 1, sk next sc, sc in next ch-3 sp, ch 5, dctr, ch 5, sc in next ch-3 sp; rep from * across through last ch-3 sp, ch 1, sk next sc, sc in next ch-4 sp, ch 5, dtr in last 4 dtr, turn. **Row 4:** Ch 1, sc in first 4 dtr, *ch 3, uctr in next ch-1 sp, ch 3, sc in next dctr; rep from * across through last dctr, ch 4, dtr in last ch-1 sp, dtr in last 3 sc, turn. **Rows 5–12 (12, 12, 16, 16):** Rep Rows 1–4 two (two, two, three, three) times. Fasten off.

Reduced hem with ties and body patt



SHAPE NECK AND SHOULDERS

Row 1: (RS) Join yarn with sl st in 2nd sc from right neck edge, *sc in next ch-3 sp, ch 5, dctr, ch 5, sc in next ch-3 sp, ch 1, sk next sc; rep from * across, sc in last 3 sc, turn—5 (6, 7, 8, 9) dctr patt reps rem.

Row 2: Work Row 2 of body patt as est across to last dctr, sc in last dctr, turn—4 (5, 6, 7, 8) uctr patt reps rem. **Row 3:**

Ch 1, sc in first sc, *sc in next ch-3 sp, ch 5, dctr, ch 5, sc in next ch-3 sp, ch 1, sk next sc; rep from * across to last ch-4 sp, sc in last ch-4 sp, ch 4, dtr in last 4 dtr, turn—4 (5, 6, 7, 8) dctr patt reps rem. **Row 4:** Work Row 4 of body patt as est through last dctr, turn—4 (5, 6, 7, 8) uctr patt reps rem.

Row 5: Ch 1, sc in first sc, *sc in next ch-3 sp, ch 5, dctr**, ch 5, sc in next ch-3 sp, ch 1, sk next sc; rep from * across, ending last rep at **, sk last ch-3 sp, trtr in next sc, turn, leaving rem 3 sc unworked—4 (5, 6, 7, 8) dctr patt reps rem. **Row 6:** *Sc in next dctr, ch 3, uctr in next ch-1 sp, ch 3; rep from * across to last dctr, sc in last dctr, ch 4, dtr in last sc, turn—3 (4, 5, 6, 7) uctr patt reps rem. **Row 7:** Ch 10 (counts as dtr, ch 5), sc in first ch-4 sp, *ch 1, sk next

Stitch key

● = slip st (sl st)

○ = chain (ch)

X = single crochet (sc)

⊗ = fsc

○ = marked st

— = patt rep

= dtr

= uctr

= dctr

= trtr

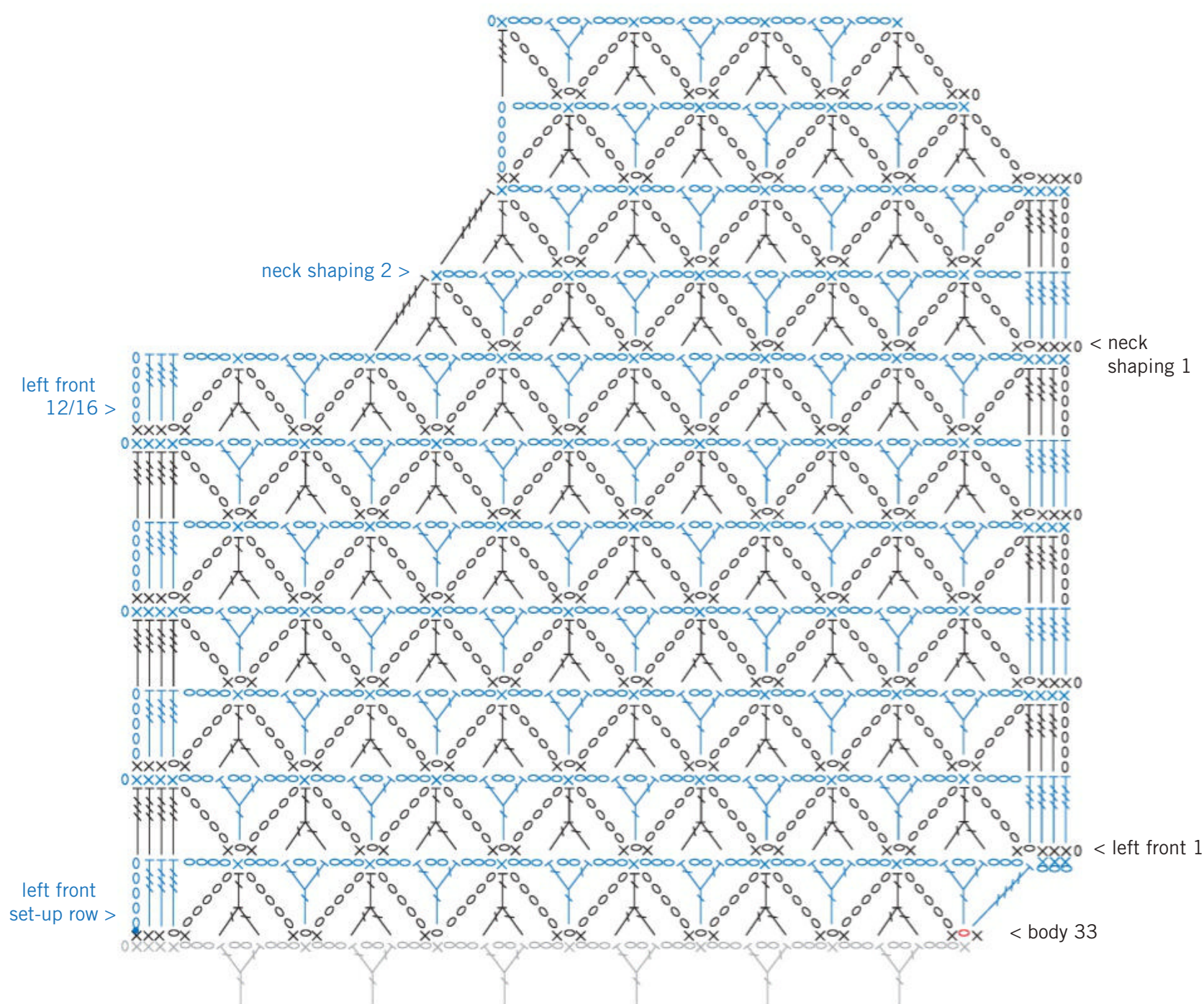
sc, sc in next ch-3 sp, ch 5, dctr**, ch 5, sc in next ch-3 sp; rep from * across, ending last rep at **, sk last ch-3 sp, trtr in last sc, turn—3 (4, 5, 6, 7) dctr patt reps rem. **Row 8:** *Sc in next dctr, ch 3, uctr in next ch-1 sp, ch 3; rep from * across, sc in 5th ch of beg ch 10—3 (4, 5, 6, 7) uctr patt reps rem. Fasten off.

Left front with short dolman sleeve

Pull yarn ball back through the set-aside lp and cont work. **Set-up row:** (WS) Ch 5, dtr in next 2 sc, dtr in next ch-1 sp, ch 4, *sc in next dctr, ch 3, uctr in next ch-1 sp, ch 3;

rep from * across through next marked ch-1 sp, trtr in same marked ch-1 sp, 3 fsc, turn—6 (7, 8, 9, 10) uctr patt reps. **Row 1:** (RS) Ch 1, sc in first 3 fsc, ch 1, sk next st, *sc in next ch-3 sp, ch 5, dctr, ch 5, sc in next ch-3 sp, ch 1, sk next sc; rep from * across through last sc, sc in last ch-4 sp, ch 5, dtr in last 4 dtr, turn—6 (7, 8, 9, 10) dctr patt reps, (3 sc, ch-1 sp) at sleeve edge, 4 dtr at neck edge. **Row 2:** Ch 1, sc in first 4 dtr, *ch 3, uctr in next ch-1 sp, ch 3, sc in next dctr; rep from * across through last dctr, ch 4, dtr in last ch-1 sp, dtr in last 3 sc, turn. **Row 3:** Ch 5, dtr in first 3 dtr,

Reduced left front shaping



ch 5, sc in next ch-4 sp, *ch 1, sk next sc, sc in next ch-3 sp, ch 5, dctr, ch 5, sc in next ch-3 sp; rep from * across through last ch-3 sp, ch 1, sk next sc, sc in last 3 sc, turn.

Row 4: Ch 5, dtr in next 2 sc, dtr in next ch-1 sp, ch 4, *sc in next dctr, ch 3, uctr in next ch-1 sp, ch 3; rep from * across, sc in last 4 dtr, turn. **Rows 5–12 (12, 12, 16, 16):** Rep Rows 1–4 two (two, two, three, three) times.

SHAPE NECK AND SHOULDERS

Row 1: (RS) Work Row 5 of body patt as est across to last 3 sc, ch 1, sk next sc, sc in next ch-3 sp, ch 5, dctr, sk next ch-3 sp, trtr in next sc, turn, leaving rem sts unworked—5 (6, 7, 8, 9) dctr patt reps rem. **Row 2:** *Sc in next dctr, ch 3, uctr in next ch-1 sp, ch 3, cont in patt as est of Row 2 of body patt—4 (5, 6, 7, 8) uctr patt reps rem. **Row 3:** Work Row 3 of body patt as est until two ch-3 sps rem, ch 1, sk next

sc, sc in next ch-3 sp, ch 5, dctr, sk last ch-3 sp, trtr in last sc, turn—4 (5, 6, 7, 8) dctr patt reps rem. **Row 4:** *Sc in next dctr, ch 3, uctr in next ch-1 sp, ch 3, cont in patt as est of Row 4 of body patt—4 (5, 6, 7, 8) uctr patt reps rem. **Row 5:** Work Row 5 of body patt as est through last ch-3 sp, sc in last sc, turn—4 (5, 6, 7, 8) dctr patt reps rem. **Row 6:** Ch 9 (counts as dtr, ch 4), *sc in next dctr, ch 3, uctr in next ch-1 sp, ch 3; rep from * across to last dctr, sc in last dctr, turn—3 (4, 5, 6, 7) uctr patt reps rem. **Row 7:** Ch 1, sc in first sc, *sc in next ch-3 sp, ch 5, dctr, ch 5, sc in next ch-3 sp, ch 1, sk next sc; rep from * across, through last ch-3 sps, ch 1, sk next sc, sc in next ch-4 sp, ch 5, dtr in 5th ch of beg ch 9, turn—3 (4, 5, 6, 7) dctr patt reps rem. **Row 8:** Ch 1, sc in first dtr, *ch 3, uctr in next ch-1 sp, ch 3, sc in next dctr; rep from * across—3 (4, 5, 6, 7) uctr patt reps rem. Fasten off.

FINISHING

Block garment by ironing through wet cheesecloth. Stretch lace fabric in all directions. Do not stretch front bands.

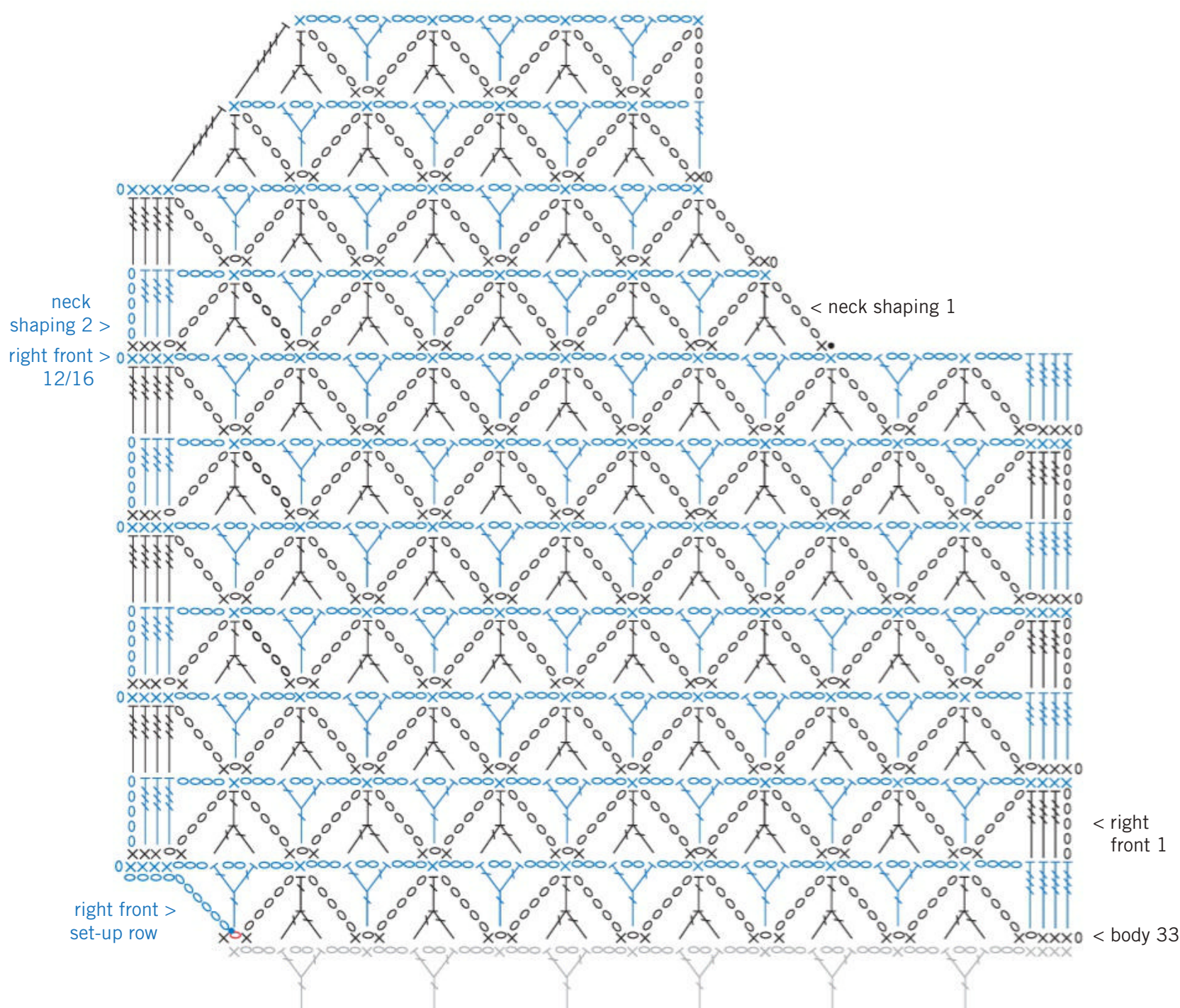
With WS facing, whipstitch shoulder and sleeve seams.

With smaller hook and RS facing, attach yarn to first foundation ch of hem and sl st fairly loosely in each ch across. Fasten off.

Collar

Set-up row: (WS) With smaller hook, join yarn with sl st to beg ch of left front band, ch 1, sc in beg ch, sc in next 3 dtr, 4 sc in next ch-4 sp, sk next sc, 3 sc in next ch-3 sp, sk next dc, 2 sc in next ch-2 sp, sk next dc, 3 sc in next ch-3 sp, sc in next sc, [5 sc in trtr-sp, sc in next sc] 2 times, 5 sc in next ch-5 sp, 5 sc in next dtr-sp, 3 sc around shoulder seam, *3 sc in next ch-3 sp, sk

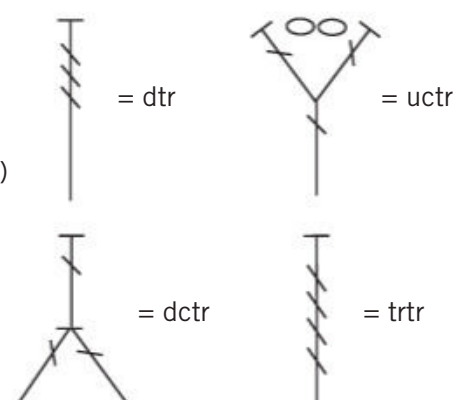
Reduced right front shaping



next dc, 2 sc in next ch-2 sp, sk next dc, 3 sc in next ch-3 sp, sk next sc; rep from * across back, 3 sc around shoulder seam, 5 sc in next ch-5 sp, 5 sc in next dtr-sp, sc in next sc, [5 sc in next ch-5 sp, sc in next sc] 2 times, 3 sc in next ch-3 sp, sk next dc, 2 sc in next ch-2 sp, sk next dc, 3 sc in next ch-3 sp, sk next sc, 4 sc in last ch-4 sp, sc in last 4 dtr, turn. **Row 1:** Ch 1, sc in each sc across to last 2 sts before shoulder seam, 2 sc in next sc, sc in next sc, 2 sc in next sc, *sc in next 10 sc, 2 sc in next sc; rep from * across back to last 10 sts before shoulder seam, sc in next 8 sc, 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in each rem st across. Fasten off. **Row 2:** (WS) Join yarn with sl st in 11th sc from edge, ch 1, sc in each sc across to last 10 sts, turn, leaving rem sts unworked. **Row 3:** Ch 1, *sc in next 19 sc, 2 sc in next sc; rep from * across to last sc, sc in rem sc, turn. **Rows 4–5:** Ch 1, sc across, turn. Fasten off.

Stitch key

- = slip st (sl st)
- = chain (ch)
- × = single crochet (sc)
- ⊗ = fsc
- = marked st
- = patt rep



Weave in ends. Block shoulder seams, stretching the seam towards sleeve edge to smooth out shoulder shaping. Block hem stretching widthwise. Block collar. ❁

Natasha Robarge is an avid crocheter and knitter. Her crochet designs have been published in *Interweave Crochet*, *Love of Crochet*, and other publications. Natasha lives in Houston, Texas, and she strives to create fun, functional crochet designs.



Sun & Sand Beach Bag

Quayln Stark

DIFFICULTY

FINISHED SIZE 14" wide and 12" tall.

YARN Paintbox Yarns Cotton DK (100% cotton; 137 yd [125 m]/1¾ oz [50 g]; **(3)**): #408 Vanilla Cream, 4 balls. Yarn distributed by LoveCrafts.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Removable stitch markers (m); ¼" hemp rope, 100'; yarn needle.

GAUGE 22 sts and 10 rows = 4" in sc over rope.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- All stitches are worked over the rope and into the stitch below throughout unless otherwise indicated.
- This bag is worked in continuous rounds. Do not join or turn unless otherwise indicated. Place a stitch marker at the beginning of the first round and move the marker up as the work progresses.

BAG

Base

Ch 1, sl st around rope 3" from end. **Rnd 1:** (RS) Work 40 sc around rope, sc in first sc to join. **Rnd 2:** *[2 sc in each of next 2 sc,

place marker (pm)] 2 times, sc in next 16 sc; rep from * once more—48 sc. **Rnds 3–15:** *Sc around to last 2 sc before first m, 2 sc in each of next 2 sc, move m up, 2 sc in each of next 2 sc; rep from * once more—152 sc at end of last rnd.

Sides

Rnds 16–35: Sc around. **Rnd 36:** Sc in next 25 sc, [working around rope only, work 30 sc, sk next 26 sc (handle made)], sc in next 50 sc; rep bet [] once, sc in next 25 sc—160 sc. **Rnds 37–38:** Sc around. **Rnd 39:** Sc in next 20 sc, 2 sc in each of next 4 sc. Fasten off.

Handle padding (make 2)

Ch 31. **Row 1:** (RS) Sc in 2nd ch from hook and in each ch across, turn—30 sc.

Rows 2–6: Ch 1, sc across, turn. Fasten off.

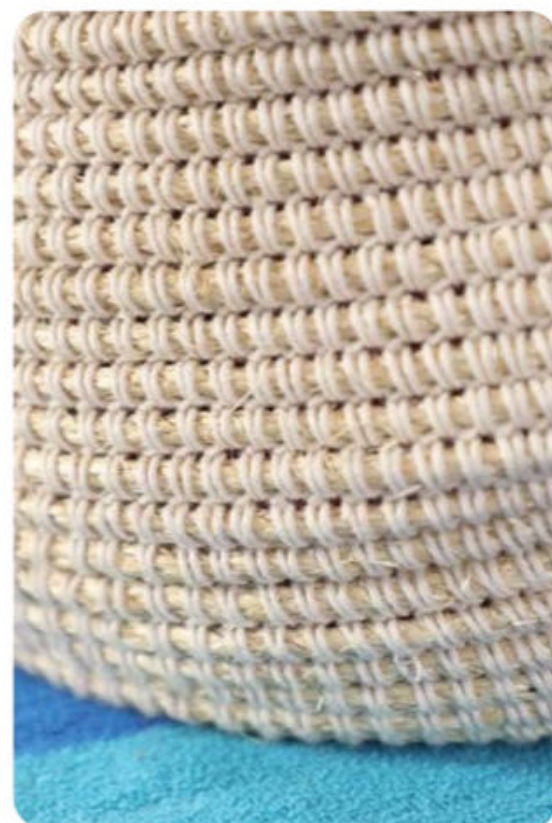
FINISHING

With RS facing, whipstitch sides of Rnd 1 at bottom of bag tog.

With RS of handle padding facing, wrap one handle padding around basket handle. Thread yarn needle with a length of yarn and whipstitch Rows 1 and 6 tog. Rep for rem handle and handle padding.

Weave in all ends. ❁

Quayln Stark of QUOE is a freelance crochet and knitwear designer and instructor. Quayln strives to break the status quo in fashion and trends with unique textile construction and execution. Find out more at www.quoe.us and on Instagram @portquoelio.



Classic Tails

SHOULDER TOTE

FEATURING
THE BELOVED ART
OF CHARLES WYSOCKI



**Generously Sized
to Keep All of Your
Belongings Organized!**



Actual size of bag is
18" w at top x 11" h
with a 9" drop

Designer Style That's Worth the Read

This classic and elegant tote is crafted of printed poly twill fabric with rich brown faux leather trim. It features the playful cats of artist Charles Wysocki's "Classic Tails" series: "Frederick the Literate," "Remington the Well Read" and "Max in the Stacker," napping among a library collection of tongue-in-cheek literary works with decidedly catchy titles.

With a top zip closure to keep your belongings secure, this generously sized tote also features two large exterior pockets, a center zip compartment large enough to hold a laptop, 3 inside pockets, twin handles and gold-toned hardware. Beautiful and

roomy, this bag is sure to generate high demand—especially from those with an eye for unique fashion accessories! Imported.

A Remarkable Value... Order Today!

An amazing value at \$99.95*, the "Classic Tails" Shoulder Tote is payable in three easy installments of \$33.32 each and is backed by our 90-day money-back guarantee. To order, send no money now, just return the Priority Reservation. Don't miss out on this exclusive design, order today!

Order today at bradfordexchange.com/wysockitote



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YES. Please reserve the "Classic Tails" Shoulder Tote for me as described in this announcement.

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SHAPING FILET

Increasing and Decreasing Techniques

By Kathryn A. White

Filet crochet can be used to create gorgeous, gridded patterns—designs that can be made even more intricate when you introduce increasing and decreasing. Before we dive into these new techniques, let's quickly review the basic facts of filet crochet.

Fact #1: Filet crochet is based on the concept that stitches and chains are worked in multiples of three plus one. These multiples are called blocks and mesh.

Fact #2: The main stitch used to create filet crochet is the double crochet (dc) or a modification called the extended double crochet (edc).

Fact #3: Filet crochet projects are worked from charts that use a blank square for a mesh or a filled-in square for a block to show you which stitches should be worked where.

By learning how to increase and decrease along the edges of your filet crochet piece, you can move beyond square and rectangular shapes. The techniques used will vary based on whether you are increasing or decreasing at the beginning or end of a row or adding blocks or mesh.

INCREASES

The key to increasing is knowing the number of stitches needed to add blocks or mesh at the beginning and/or end of a row. In order to increase at the beginning of a row, you need to make a chain that includes the number of chains

equal to the first double crochet (three chains), extended double crochet (four chains), or first mesh (seven chains).

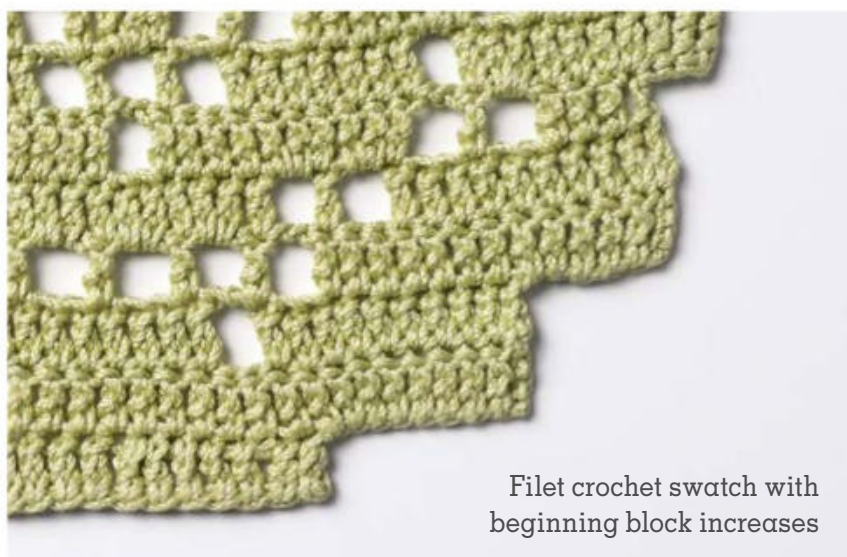
When increasing at the end of a row, you will create each stitch and its foundation stitch as you go. Mesh are created individually along with the needed foundation stitches for that mesh.

Many filet patterns use double crochet for the blocks and mesh; however, I have found that the extended double crochet creates mesh and blocks that seem a little squarer. For that reason, I've used extended double crochet in my examples here.

Extended Double Crochet

To work an extended double crochet, begin as you would for a regular double crochet: yarn over, insert hook in indicated stitch or space, yarn over, pull up a loop (three loops on hook). Once you have the three loops on the hook, instead of working a “yarn over, draw through two loops,” you will “yarn over, draw through one loop.” This creates an extension on the base of the stitch, but you still have three loops left on your hook so you can complete the stitch as you would a regular double crochet: (yarn over, draw through two loops) two times. This will give you a slightly taller than normal double crochet.

The extended treble crochet (etr) and extended double treble crochet (edtr) follow along with the same general idea as the extended double crochet. Start the stitches as normal, but yarn over and draw through one loop before completing the stitches as you would if they were standard treble crochet (tr) or double treble crochet (dtr) stitches. As you work, try to keep the loops on your hook even so the stitches stay nice and neat.



Filet crochet swatch with
beginning block increases



Filet crochet swatch with
beginning mesh increases

Blocks

The mesh and blocks used throughout the internal area of the row are worked as follows:

Mesh: Ch 5, sk next 2 sts or ch, edc in next st or ch.

Block: 2 edc in next ch-2 sp, edc in next st or ch OR edc in next 3 sts or ch.

A block increase that is worked at the beginning of a row is called a beginning block increase, and it is written as follows:

Beginning block increase (beg block inc): Ch 6, edc in 5th ch from hook (skipped ch count as first edc), edc in next ch.

The four skipped chains count as the first extended double crochet: a chain-three riser as well as the extension for the base of the first stitch, and an extended double crochet in the fifth and sixth chains complete the increase. If you find it difficult to work the extended double crochet into the chain, try holding the piece upside down to work into the chain and then turning it right-side up just before working into the first extended double crochet of the main body. Holding it upside down makes it easier to see where to crochet into the chain.

If you need to increase more than one block, add three more chains to the beginning chain (i.e., chain 6 = 1 block increase; chain 9 = 2 block increase; chain 12 = 3 block increase; and so on).

To increase by one or more blocks at the end of the row, work three extended treble crochets at the end of the row. The first extended treble crochet will be worked into the base of the last extended double crochet worked, and each remaining extended treble crochet is worked into the base of the previous extended treble crochet.

If you're only adding one block, work three extended treble crochets. For each additional block, work three more

extended treble crochets (i.e., 2 blocks = 6 etr; 3 blocks = 9 etr; and so on). Using an extended treble crochet instead of an extended double crochet to increase at the end of the row gives you a stitch that is the height of an extended double crochet plus a little added length for the increase.

Mesh

Blocks aren't the only filet elements that can be increased at the beginning or end of a row. You can also increase with mesh.

To increase with mesh at the beginning of a row, chain seven, then work an extended double crochet in the first extended double crochet. The chain seven creates your foundation chain, an extended double crochet (represented by three chains), and the top chain two of the mesh.

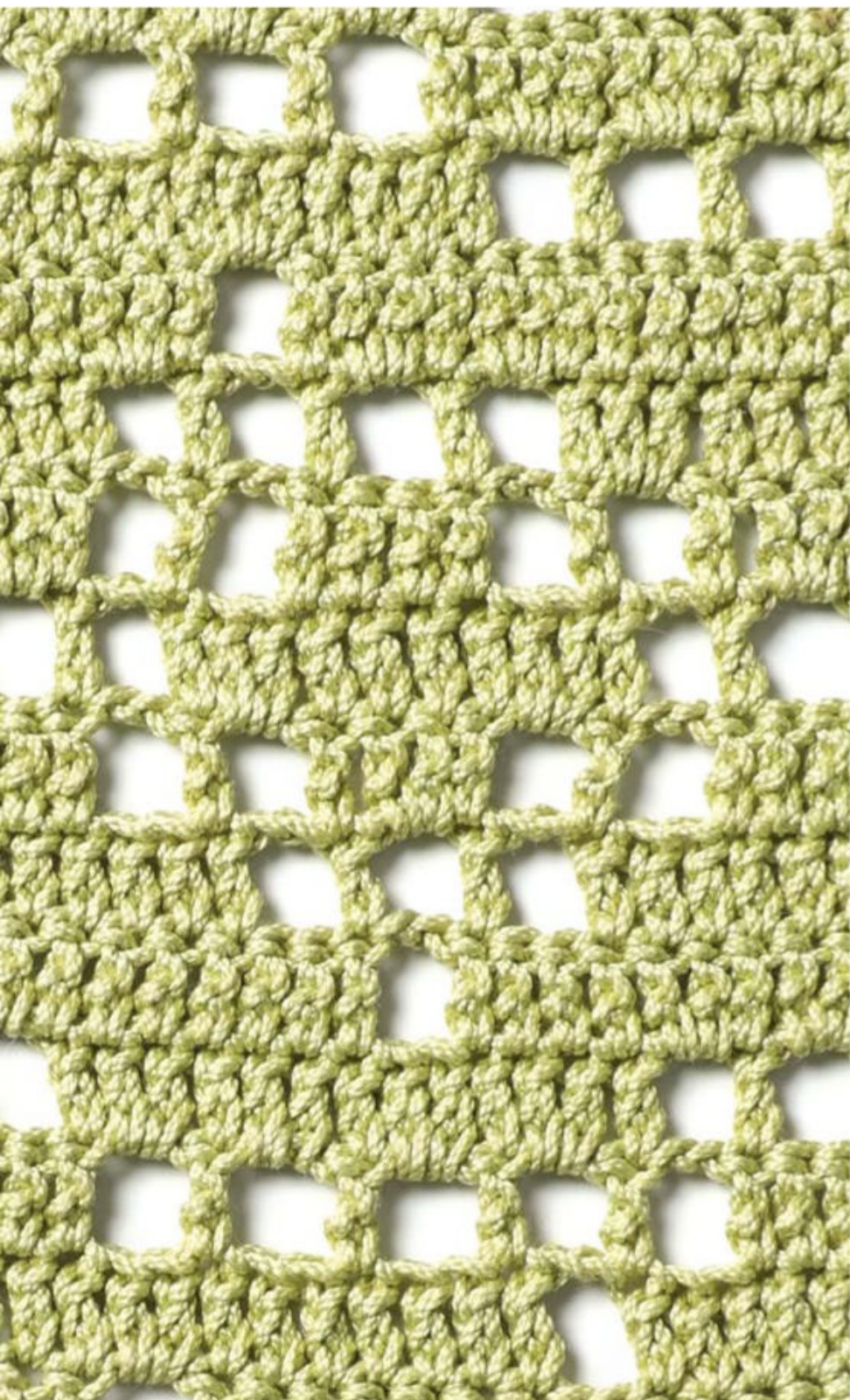
Additional mesh increases are worked slightly differently: Add three more chains to the beginning chain, then work the first extended double crochet in the eighth chain from the hook, chain two, skip the next two chains, and work the next extended double crochet into the first extended double crochet of the previous row. The chain seven will count the same as though you were only increasing one mesh. Work three more chains for each additional mesh you need to increase.

When increasing one mesh at the end of a row, chain two and then work an extended double treble crochet in the same extended double crochet as the last extended double crochet. If you want to increase by more than one mesh at the end of the row, work the first mesh increase as though you were only increasing one mesh, then, for each remaining increase, chain two and work an extended double treble crochet into the middle of the last extended double treble crochet made. Continue to work in this manner until you have reached the necessary number of mesh squares.

DECREASES

As with increases, the decrease method will vary based on the location of the decrease. If the decrease is worked at the beginning of the row, work slip stitches in the indicated stitches and begin the blocks and mesh with the first chain three. A decrease worked at the end of the row simply requires stopping before you reach the end of the row and leaving the remaining stitches and chains unworked.

For both increasing and decreasing techniques, make sure to keep your stitches even so that your finished piece will lie flat. With a little patience and practice, adding shape to your filet will become so simple that you won't even have to think about the technique.



PRACTICE SWATCHES

To show how increases and decreases work in real life, I've worked up two different samples for reference: one that uses mesh shaping at the beginning and end of each row, and one that uses blocks.

YARN Lizbeth Size 3 cotton thread (100% Egyptian mercerized cotton; 120 yd [110 m]/1¼ oz [50 g]; ): #683 Leaf Green Lt, 1 ball. Yarn distributed by Handy Hands.

HOOK Size O/3.25 mm steel or standard size D/3 (3.25 mm).

STITCH GUIDE

Mesh: Ch 2, sk next 2 sts or ch, edc in next st or ch.

Block: 2 edc in next ch-2 sp, edc in next st or ch OR edc in next 3 sts or ch.

Chart A: Shaping in Mesh

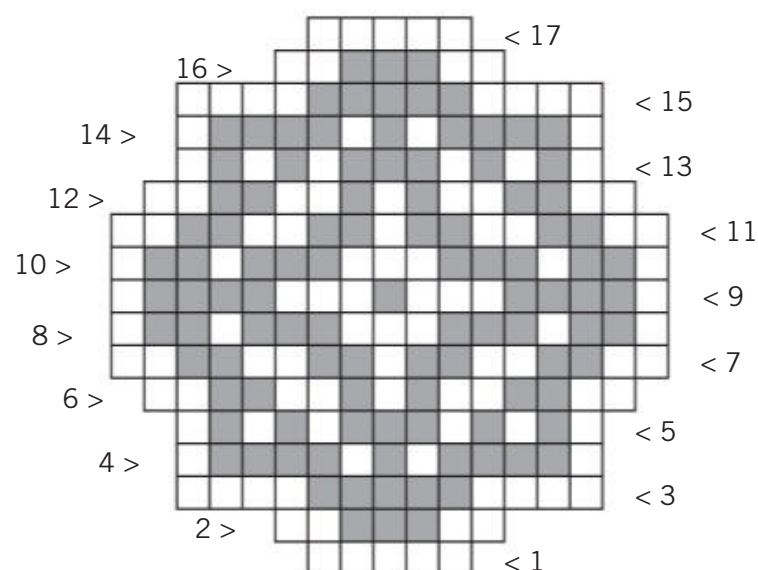
Row 1: Ch 20, edc in 8th ch from hook (counts as first mesh), [mesh (see Stitch Guide)] 4 times, turn—5 mesh.

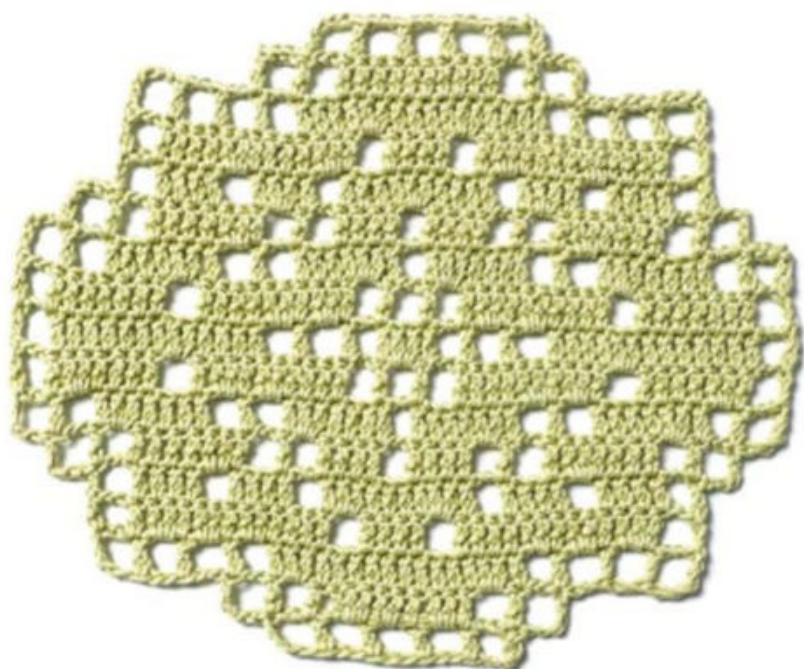
Row 2: Ch 7 (counts as edc, ch 2), edc in next edc (beg mesh inc), ch 2, edc in next edc, [block (see Stitch Guide)] 3 times, mesh, ch 2, edtr in the same edc as last mesh made (end mesh inc), turn—4 mesh, 3 blocks.

Row 3: Ch 13, edc in 8th ch from hook, [mesh] 2 times (3 beg mesh inc), mesh, [block] 5 times, mesh, ch 2, edtr in same edc as last mesh made (end mesh inc), [ch 2, edtr in center of last edtr made] 2 times (end mesh incs), turn—8 mesh, 5 blocks. **Rows 4–17:** Beg with Row 4, follow chart, increasing and decreasing as indicated. Fasten off at end of last row.

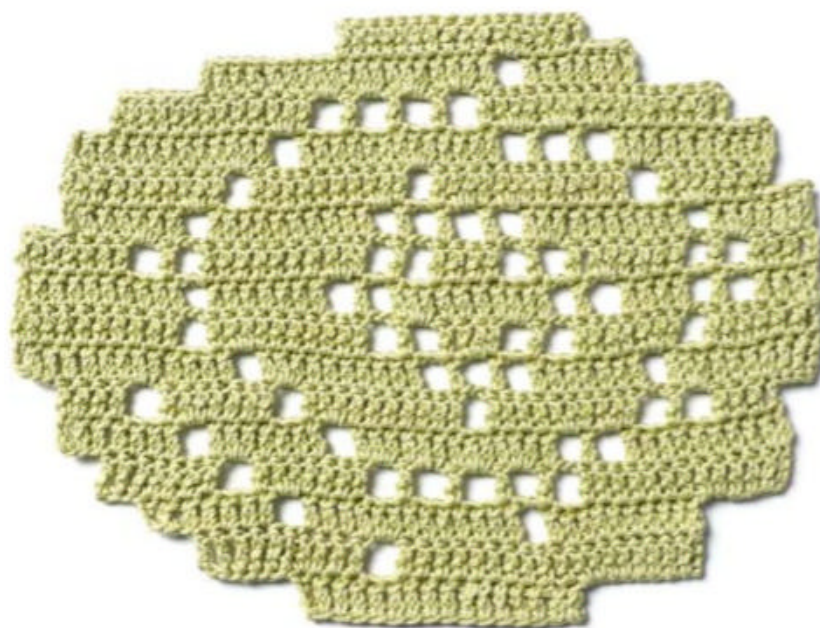
FINISHING

Weave in ends. Block.





Shaping in mesh



Shaping in blocks (left handed)

Chart B: Shaping in Blocks

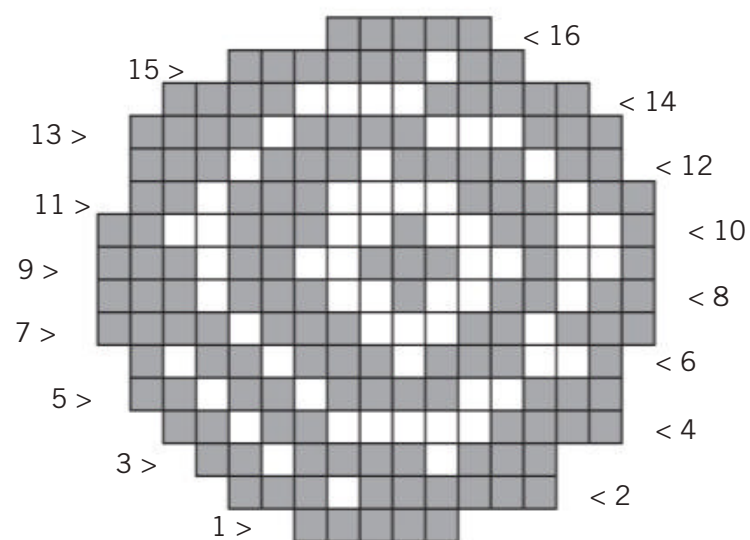
Row 1: Ch 19, edc in 5th ch from hook (skipped ch count as first st throughout), edc in each rem ch across, turn.

Row 2: Ch 12, edc in 5th ch from hook, edc in next 7 ch (3 block inc), turn/rotate to work in last edc of previous row, edc in next 10 edc, ch 2, sk next 2 edc, edc in next 4 edc, etr in base of the last edc, [etr in base of the etr just made] 5 times, turn. **Row 3:** Ch 6, edc in 5th ch from hook, edc in next ch, edc in last edc of previous row, edc in next 3 edc, ch 2, sk next 2 edc, edc in next 4 edc, 2 edc in next ch-2 sp, edc in next 7 edc, ch 2, sk next 2 edc, edc in next 10 edc, turn. **Rows 4–16:** Beg with Row 4, follow chart, increasing and decreasing as indicated. Fasten off at end of last row.

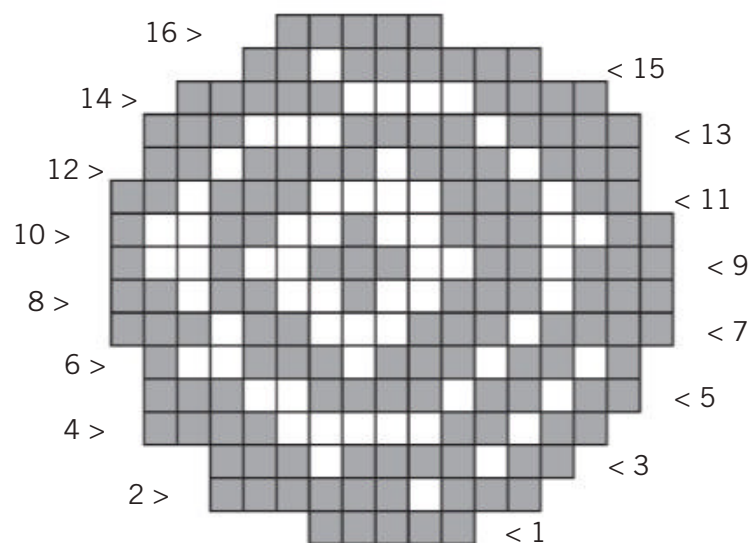
FINISHING

Weave in ends. Block. ✱

KATHRYN A. WHITE says that every stitch she makes brings her joy, peace, and harmony of the soul. To create something beautiful from so little is a challenge she embraces willingly. Once she takes up a hook and some thread, her spirit soars. Find her on Ravelry as Katchkan.



Left-handed chart



Right-handed chart

A round wooden table is set for a picnic. On the table are two crocheted placemats: one with a pink and white geometric pattern and another with an orange and white geometric pattern. There are three ceramic bottles (two yellow, one green), two lemons, and two small ceramic cups with floral patterns. A blue and white patterned chair is visible in the background.

With a Twist

Add a bit of whimsy to your next garden party or picnic with these four tropical-fruit-inspired home-décor projects.



CITRUS GROVE PLACEMATS

Monika Evans

Bright, bold, and cheerful, the Citrus Grove Placemats are ready to transform your table into a sun-drenched oasis. Using the corner-to-corner technique, each placemat begins at the lower right and ends at the upper left. Choose from four different designs or make one of each for a coordinated set. YARN Aunt Lydia's Crochet Thread Classic 10, distributed by Yarnspirations. PAGE 62.



LEMON SLICE RUG

Sati Glenn

When life gives you lemons, crochet a rug! The adorable Lemon Slice Rug will make any room feel a little brighter. This rug is worked from the center out in rows. Surface crochet is used at the end to add detail. YARN Mary Maxim Maximum Value. PAGE 65.



ANANAS DRAWSTRING BAG

Deborah Bagley

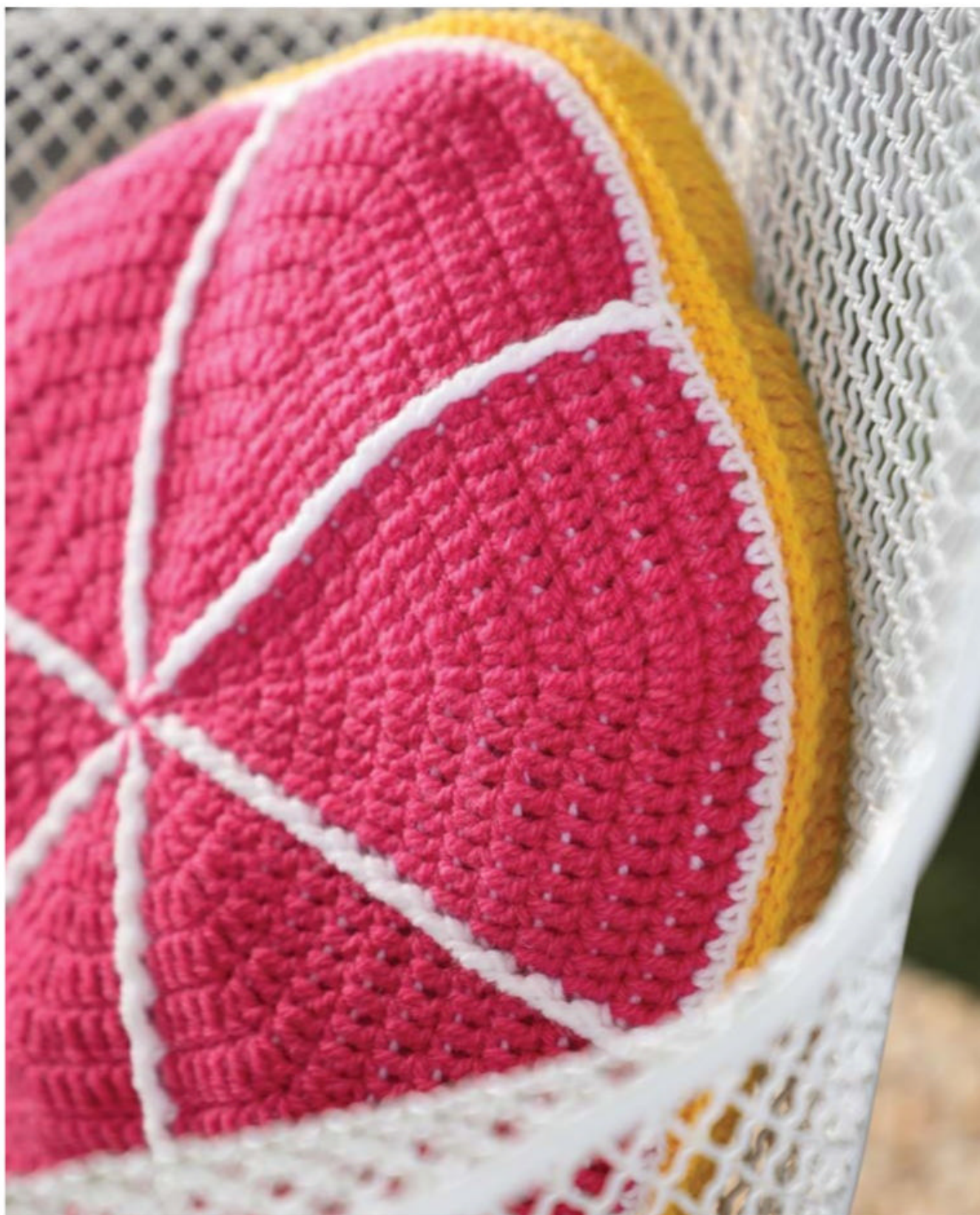
The classic market bag gets a pineapple twist in the Ananas Drawstring Bag. The mesh fabric transitions into a frilled top, complete with a picot edging and a drawstring. The bag can be made in two different sizes, both of which are crocheted in continuous rounds from the bottom up. YARN Omega Trigo, distributed by Creative Yarn Source. PAGE 67.



PINK GRAPEFRUIT PILLOW

Kathleen Berlew

Give your home a squeeze of summer color with the Pink Grapefruit Pillow. Designed to look like a freshly sliced grapefruit, the front will put your color-changing skills to work with post stitches and double crochet. The back is worked in one-color rounds of double crochet. Finishing is easy-peasy grapefruit squeezey: Simply join using single crochet. YARN Plymouth Yarn Encore Worsted. PAGE 68.





Citrus Grove Placemats

Monika Evans

DIFFICULTY ● ● ● ●

FINISHED SIZE 13" tall and 17" wide, blocked.

YARN Aunt Lydia's Crochet Thread Classic 10 (100% mercerized cotton; 350 yd [320 m]/2¾ oz [80 g]; ): #210 Antique White (MC), #332 Hot Pink (A), #401 Orchid Pink (B), #421 Goldenrod (C), #423 Maize (D), #484 Myrtle Green (E), #397 Wasabi (F), #431 Pumpkin (G), #424 Light Peach (H), 1 ball each. Yarn distributed by Yarnspirations.

HOOK Size B/1 (2.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Removable stitch marker (m); yarn needle. Optional: small bobbins; ruler. Optional for backing: medium-weight fusible fabric, 13" × 17" per mat; cotton quilting fabric, 14" × 18" per mat (samples use Saltwater by Cosmo Cricket for Moda, color 3702414); sewing thread; sewing needle or sewing machine; steam iron.

GAUGE 10 × 10 tiles = 4" square.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- These placemats are worked in joined tiles from the bottom right corner to the top left corner in the corner-to-corner technique, working

with several colors at the same time; more separate lengths of each color will produce fewer floats on the wrong side of the mats.

- To change color, work to the last yarnover in the old color, pick up the new color, and complete the stitch with the new color.
- Tip: To keep the thread from tangling, arrange all the balls of thread in working order on a tray and rotate the entire tray with the work in progress at the end of each row.

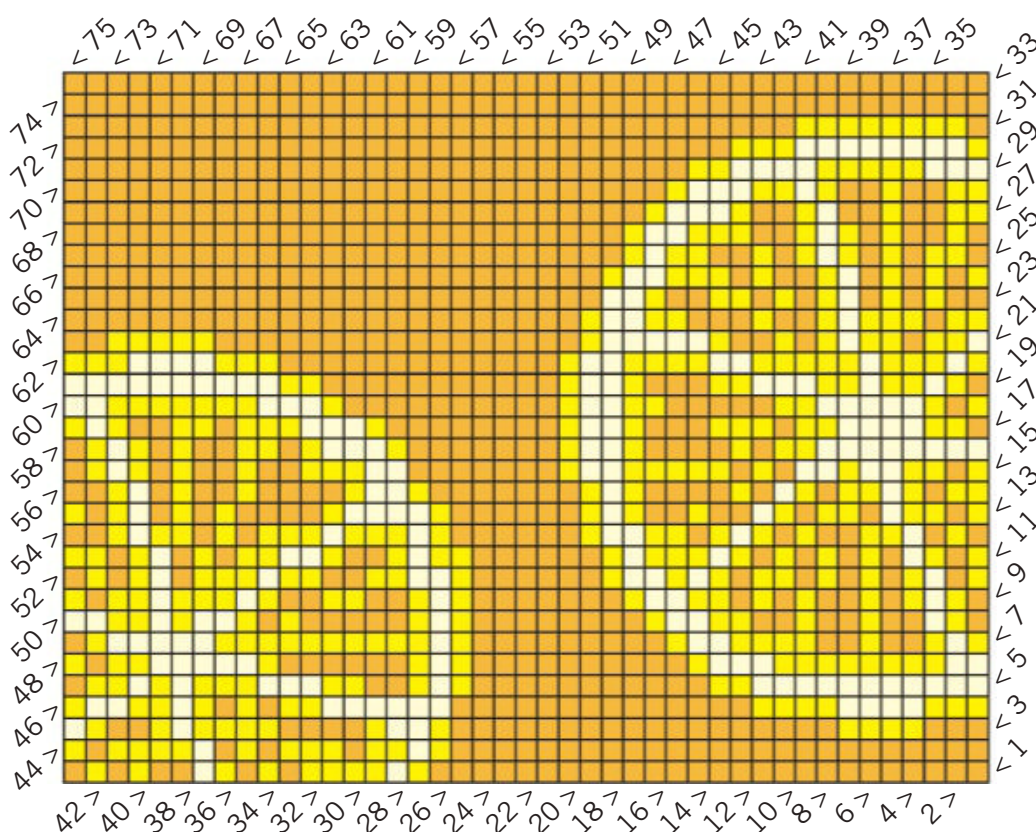
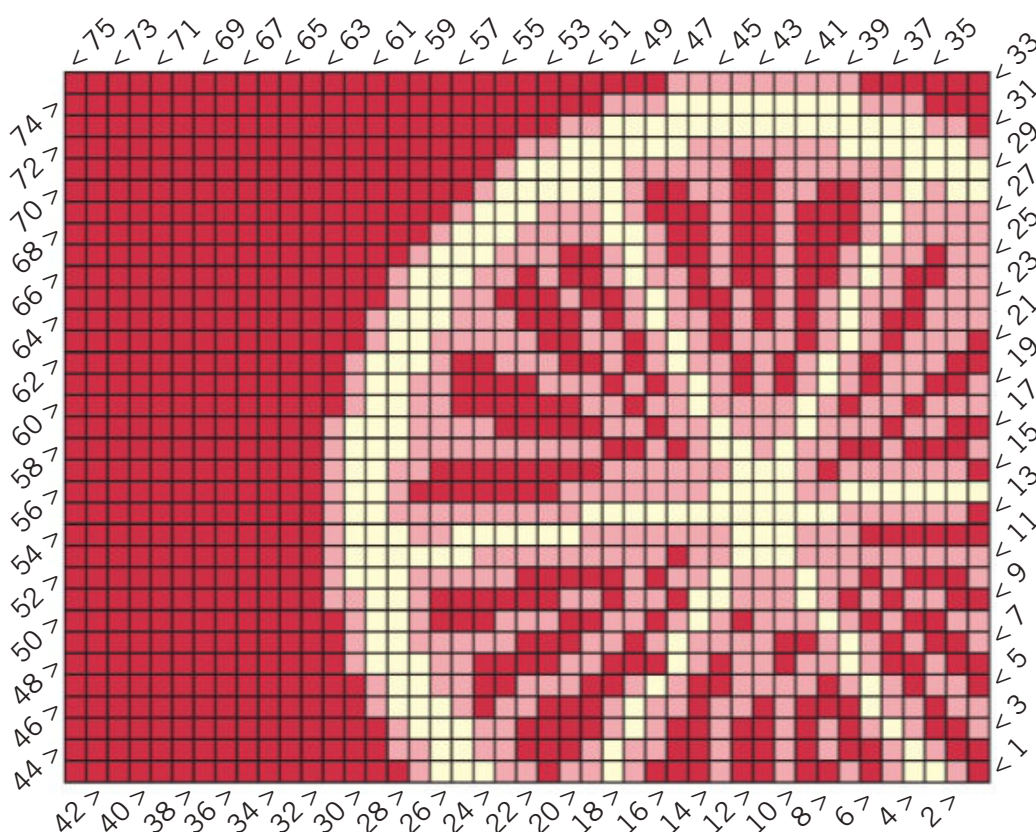
—Optional: For a stiffer placemat and to hide any floats, fusible fabric and cotton fabric can be sewn to the back after blocking.

STITCH GUIDE

Beginning tile (beg tile): Ch 6, dc in 4th ch from hook (skipped ch count as first dc), dc in next 2 ch.

Tile: Ch 3 (counts as dc throughout), 3 dc in same sp as last sl st made.

Beginning decrease (beg dec): Sl st in next 3 dc and in next ch-3 sp, ch 3, 3 dc in same ch-3 sp as last sl st made.



Main patt

Set-up row: (RS) Beg tile (see Stitch Guide), turn.

Inc section

Row 1: (WS) Beg tile, sl st in beg ch-3 sp of tile, ch 3 (counts as dc throughout), 3 dc in same sp as last sl st made, turn—1 tile inc'd. **Row 2:** Beg tile, sl st in beg ch-3 sp of first tile, *tile (see Stitch Guide)**; sl st in beg ch-3 sp of next tile; rep from * across, ending last rep at **, turn—1 tile inc'd.

Next rows: Rep Row 2 for patt until the second corner is reached.

Body

Row 1: Beg tile, sl st in beg ch-3 sp of first tile, *tile, sl st in beg ch-3 sp of next tile; rep from * across, turn. **Row 2:** Beg dec (see Stitch Guide), *sl st in beg ch-3 sp of next tile, tile; rep from * across, turn. **Next rows:** Rep Rows 1–2 of body across to third corner.

Dec section

Row 1: Beg dec, *sl st in beg ch-3 sp of next tile, tile; rep from * to last tile, sl st in beg ch-3 sp of last tile, turn—1 tile dec'd. **Next rows:** Rep Row 1 until one tile rem. Fasten off at end of last row.

PLACEMATS (Make 1 each color combination as shown in charts)

*Note: Wind off several small balls (or use bobbins) of each color to use for each section before starting each placemat. **Set-up row:** Work Set-up row of main patt.*

Inc section

Rows 1–33: Work inc section of main patt, changing colors according to chart—33 tiles at end of last row.

Body

Rows 34–43: Work body section of main patt.

Dec section

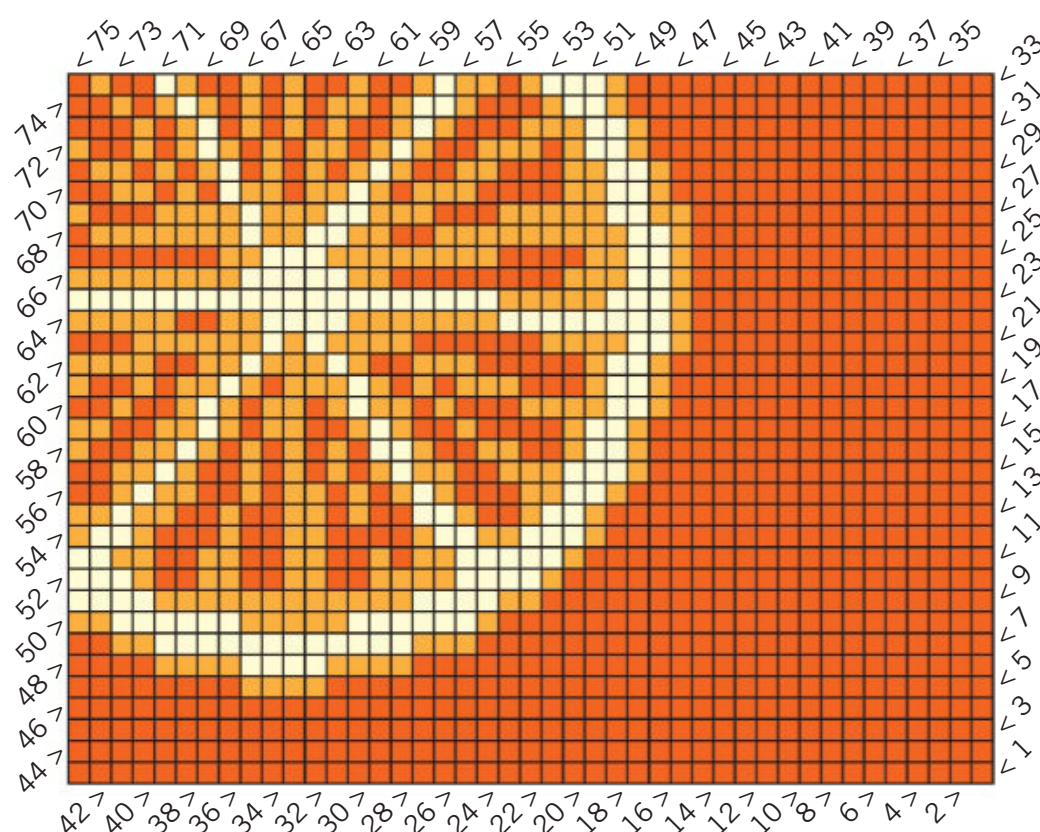
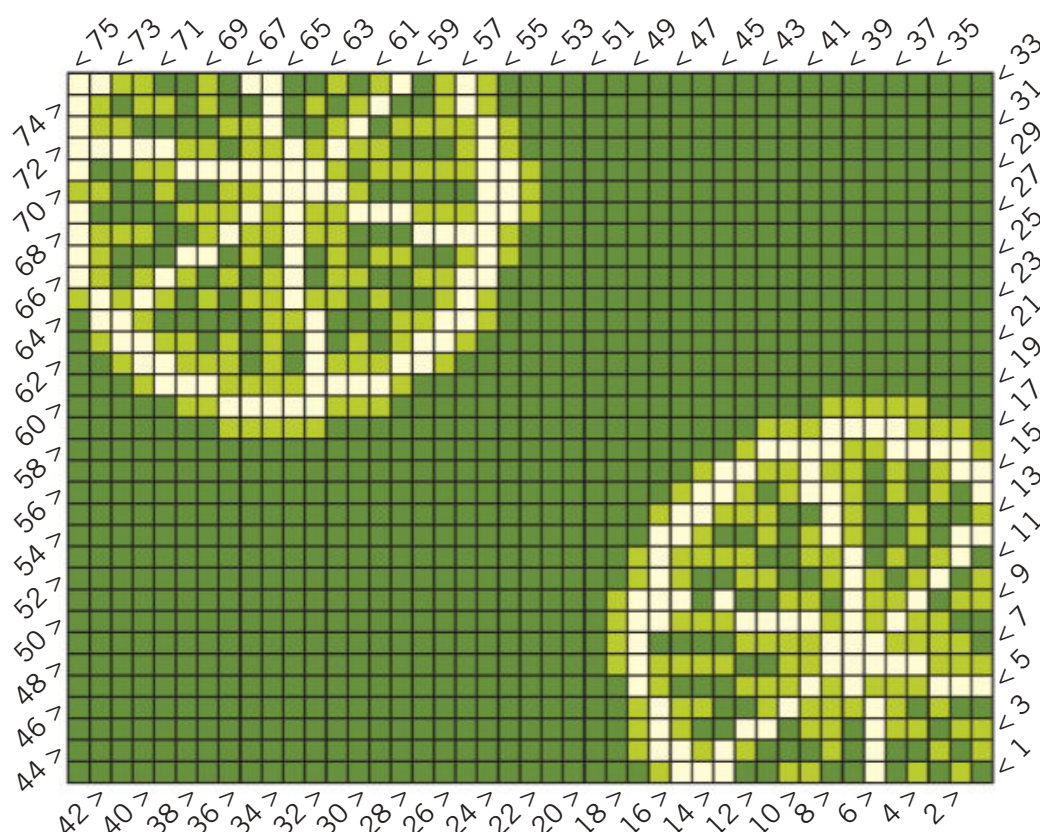
Rows 44–75: Work dec section of main patt—1 tile at end of last row.

FINISHING

Weave in ends. Wet block or steam block to measurements. Starch, if desired.

Backing (optional)

For each mat, cut piece of fusible fabric the same size as blocked placemat. Fuse WS of fusible fabric to WS of backing fabric according to instructions for fusible fabric. Cut backing fabric with ½" seam allowance on all sides, clip corners to ¼", fold and iron allowance over on fusible side. Trim allowance to ¼" after ironing. With WS of fabric and placemat held tog, sew backing to placemat. Steam iron until mat lays flat. 🌸



Grapefruit key

- = #332 Hot Pink (A)
- = #401 Orchid (B)
- = #210 Antique White (MC)

Lemon key

- = #421 Goldenrod (C)
- = #423 Maize (D)
- = #210 Antique White (MC)

Lime key

- = #484 Myrtle Green (E)
- = #397 Wasabi (F)
- = #210 Antique White (MC)

Orange key

- = #431 Pumpkin (G)
- = #424 Light Peach (H)
- = #210 Antique White (MC)

BASIC CORNER-TO-CORNER CROCHET TUTORIAL

Tiles

Corner-to-corner crochet (C2C) projects are worked diagonally in rows of tiles. A tile consists of four “legs”—a beginning chain three that counts as a double crochet and three double crochets. Tiles are joined by slip stitches and subsequently working into the beginning chain-spaces of the tiles in the row below.

Increasing

C2C projects always begin with increase rows. One-tile increases are worked at the beginning of both the odd and the even rows until the maximum number of tiles per row is reached at the second corner of the project.

Squares vs. rectangles

After you reach the second corner, you will work decrease rows either on one side for a rectangle or on both sides for a square. When working a rectangle, increases are worked at the beginning of the row and decreases are worked at the end of the row resulting in a “straight line” on both sides until the third corner is reached.

Decreasing on both sides

Once the third corner is reached, decreases are worked on both sides until only one tile remains at the top left point (fourth corner).

Examples for a five-row square C2C swatch and a seven-row rectangular C2C swatch are shown here.

Color changes

To change the color for the next tile within a row or before the beginning of an increase row, work to the last yarnover of the third double crochet of the current color, pick up the new color and complete the stitch with the new color.

To change color at the beginning of a decrease row, work the slip stitches across the double crochets with the old color, then work the slip stitch in the beginning chain-three space with the new color. To better secure both yarn tails, both colors can be pulled through the last slip stitch, then the row continues with the new color.

Working with several colors at once

When working with several colors within a C2C project, there are three main ways of dealing with them: work with strands of yarn (called “floats”) continuing from section to section and catch these floats

periodically on the wrong side; have separate lengths of yarn for each color section; or combine the floats and the separate lengths. The decision on which method to use will often depend on the decision to add a project backing; the size of the color sections; and the length and visibility of the floats on the front or the back. It's best to make this decision before starting the project or while experimenting with a swatch. As a rule of thumb: If you want the back to look tidy, you will need more lengths and you will have more ends to weave in. The working yarn and all tails and floats always stay on the wrong side of the piece.

Catching floats

A good way to catch floats so that they will be as unobtrusive as possible from the right side is to only crochet over the float to be caught with the middle two “legs” of a tile: The chain three is worked with only the active color as usual, but then the float is picked up and caught with the first two double crochets by working them around the floating strand while working into the chain-three space, and then dropped again for the third double crochet and the following slip stitch. If floats are too tight or are caught too often, the fabric will pucker, especially if the piece is to be blocked when complete, so keeping them somewhat loose is essential.

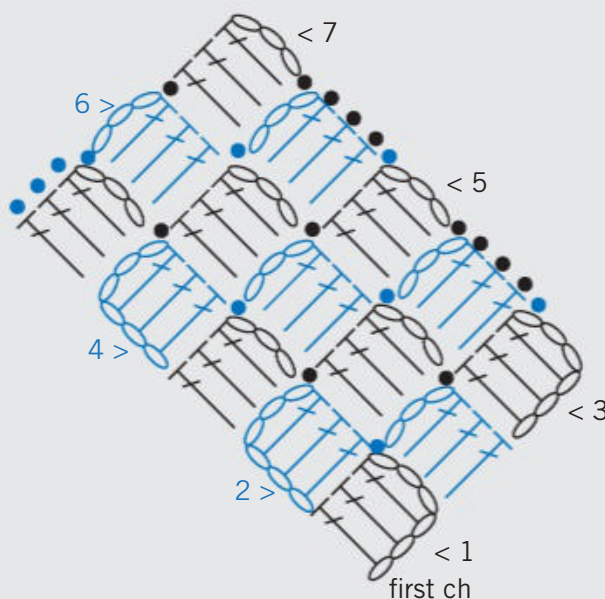
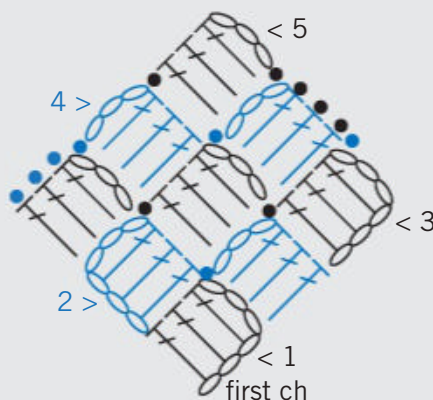
Color charts

C2C color charts are read diagonally from the bottom right to the top left; odd-numbered rows (RS) are read from right to left, and even-numbered rows (WS) are read from left to right. Each colored square represents a tile in the corresponding color. It helps to have a ruler and pencil to draw a diagonal line across each row before it is worked.

Written instructions

Some C2C projects include written instructions that explain how many tiles of each color to work in a given row in what order. (For example: “Row 4: (WS) 1 MC, 1 B, 1 A, 1 B,” with each letter representing a different color.)

Stitch diagrams



Stitch key

- = slip stitch (sl st)
- = chain (ch)
- ⌋ = double crochet (dc)

Monika Evans enjoys making unique, fun designs with as many colors as she can manage! Her grandmother—a crafts teacher and painter—introduced her to crochet and knitting at a very early age, and she has enjoyed it ever since. Find more of her designs on Ravelry.





Lemon Slice Rug

Sati Glenn

DIFFICULTY ● ● ● ● ●

FINISHED SIZE 34" wide and 17" tall, blocked.

YARN Mary Maxim Maximum Value (100% acrylic; 474 yd [445 m]/8 oz [227 g]; ): #Y201012 White (A) and #Y201019 Yellow (B), 1 ball each.

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch holder; yarn needle.

GAUGE 5 sts and 2 rows = 2" in tr.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- When working the spokes, be sure to keep your slip stitches and chains loose so that your rug doesn't ruffle or pucker. If you have trouble keeping a loose tension, try going up a hook size.
- This rug must be blocked somewhat aggressively to prevent it from rolling.
- When working in V-stitches, work in chain-two space unless otherwise stated.

STITCH GUIDE

V-stitch (V-st): (3 dc, ch 2, 3 dc) in indicated st or sp.

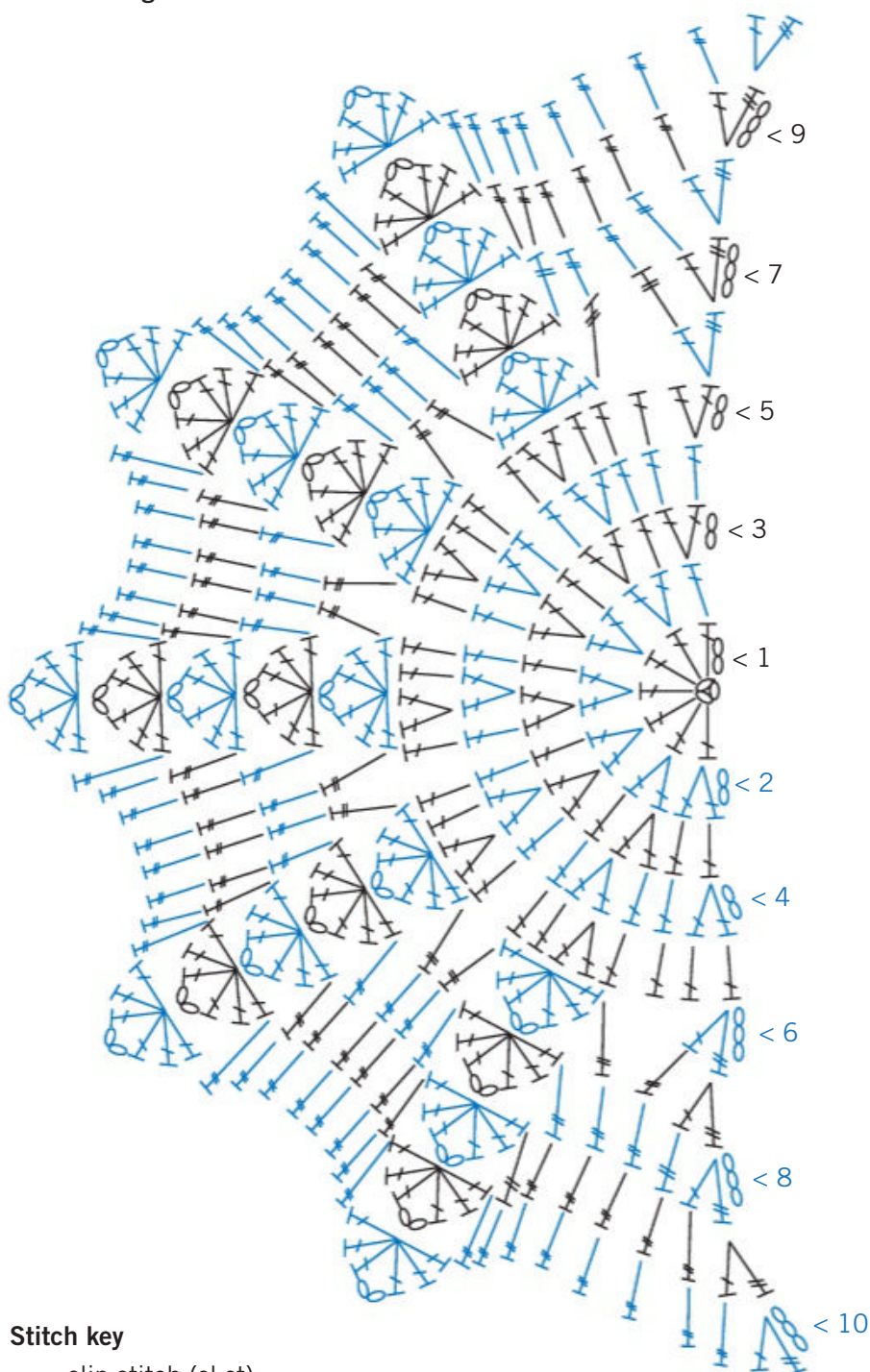
Surface chain (surface ch): Insert hook from front to back bet indicated sts, yo, pull up lp, draw through lp on hook, ch 1.

RUG

With A, ch 3, sl st in first ch to form ring. **Row 1:** (RS) Ch 2 (does not count as a st throughout), 7 dc in ring, turn—7 sts. **Row 2:** Ch 2, 2 dc in first 6 sts, dc in last st, turn—13 sts. **Row 3:** Ch 2, 2 dc in first st, *dc in next st, 2 dc in next st; rep from * 4 times, dc in last 2 sts, turn—19 sts. **Row 4:** Ch 2, 2 dc in first st, *dc in next 2 sts, 2 dc in next st; rep from * 4 times, dc in last 3 sts, turn—25 sts. **Row 5:** Ch 2, 2 dc

in first st, *dc in next 3 sts, 2 dc in next st; rep from * 4 times, dc in last 4 sts, turn—31 sts. Fasten off. **Row 6:** With WS facing, join B with sl st in first st, ch 3 (does not count as a st throughout), (tr, dc) in first st, sk next 4 sts, *V-st (see Stitch Guide) in next st, sk next 4 sts; rep from * 4 times, (dc, tr) in last st, turn—5 V-sts, 2 dc, 2 tr. **Row 7:** Ch 3, (tr, dc) in first st, *tr in next 2 sts, sk next 2 sts, V-st in next V-st, sk next 2 sts; rep from * 4 times, tr in next 2 sts, (dc, tr) in last st, turn—14 tr, 5 V-sts, 2 dc. **Row 8:** Ch 3, (tr, dc) in first st, *tr in next 4 sts, sk next 2 sts, V-st in next V-st, sk next 2 sts; rep from * 4 times, tr in next 4 sts, (dc, tr) in

Reduced rug chart



Stitch key

- = slip stitch (sl st)
- = chain (ch)
- ┐ = double crochet (dc)
- ┐ = treble crochet (tr)



last st, turn—26 tr, 5 V-sts, 2 dc. **Row 9:** Ch 3, (tr, dc) in first st, *tr in next 6 sts, sk next 2 sts, V-st in next V-st, sk next 2 sts; rep from * 4 times, tr in next 6 sts, (dc, tr) in last st, turn—38 tr, 5 V-sts, 2 dc. **Row 10:** Ch 3, (tr, dc) in first st, *tr in next 8 sts, sk next 2 sts, V-st in next V-st, sk next 2 sts; rep from * 4 times, tr in next 8 sts, (dc, tr) in last st, turn—50 tr, 5 V-sts, 2 dc. **Row 11:** Ch 3, (tr, dc) in first st, *tr in next 10 sts, sk next 2 sts, V-st in next V-st, sk next 2 sts; rep from * 4 times, tr in next 10 sts, (dc, tr) in last st, turn—62 tr, 5 V-sts, 2 dc. **Row 12:** Ch 3, (tr, dc) in first st, *tr in next 12 sts, sk next 2 sts, V-st in next V-st, sk next

2 sts; rep from * 4 times, tr in next 12 sts, (dc, tr) in last st, turn—74 tr, 5 V-sts, 2 dc. **Row 13:** Ch 3, (tr, dc) in first st, *tr in next 14 sts, sk next 2 sts, V-st in next V-st, sk next 2 sts; rep from * 4 times, tr in next 14 sts, (dc, tr) in last st, turn—86 tr, 5 V-sts, 2 dc. **Row 14:** Ch 3, (tr, dc) in first st, *tr in next 16 sts, sk next 2 sts, V-st in next V-st, sk next 2 sts; rep from * 4 times, tr in next 16 sts, (dc, tr) in last st, turn—98 tr, 5 V-sts, 2 dc. **Row 15:** Ch 3, (tr, dc) in first st, *tr in next 18 sts, sk next 2 sts, V-st in next V-st, sk next 2 sts; rep from * 4 times, tr in next 18 sts, (dc, tr) in last st, turn—110 tr, 5 V-sts, 2 dc. **Row 16:** Ch 3, (tr, dc) in first st, *tr

in next 20 sts, sk next 2 sts, V-st in next V-st, sk next 2 sts; rep from * 4 times, tr in next 20 sts, (dc, tr) in last st, turn—122 tr, 5 V-sts, 2 dc. **Row 17:** Ch 3, (tr, dc) in first st, *tr in next 22 sts, sk next 2 sts, V-st in next V-st, sk next 2 sts; rep from * 4 times, tr in next 22 sts, (dc, tr) in last st, turn—134 tr, 5 V-sts, 2 dc. **Row 18:** Ch 3, (tr, dc) in first st, *tr in next 24 sts, sk next 2 sts, V-st in next V-st, sk next 2 sts; rep from * 4 times, tr in next 24 sts, (dc, tr) in last st, drop lp from hook and place on holder, turn—146 tr, 5 V-sts, 2 dc. **Row 19:** With RS facing, join A with sl st in last tr made, ch 2, dc in first 26 sts, *hdc in next 3 sts, 3 sc in next V-st, hdc in next 3 sts, dc in next 24 sts; rep from * 3 times, hdc in next 3 sts, 3 sc in next V-st, hdc in next 3 sts, dc in last 26 sts. Fasten off A.

FINISHING

With RS facing, insert hook in first st on Row 19, yo with B, place dropped B lp on hook, draw lp through, 2 sc in first st, sc in next 29 sts, *3 sc in next st, sc in next 32 sts; rep from * 3 times, 3 sc in next st, sc in next 29 sts, 2 sc in last st. Do not fasten off. Rotate and work sc evenly spaced across bottom, sl st in first st to join. Fasten off.

Spoke 1

With RS facing, insert hook bet 2nd and 3rd skipped dc of any 4 skipped dc group on Row 5, holding working yarn on WS of work, yo with A, pull up a lp, ch 1, working toward edge of rug, *surface ch (see Stitch Guide) bet bases of center two sts on next row; rep from * working last surface ch at base of Row 19. Fasten off.

Spokes 2–6

Work same as Spoke 1 beg in each rem 4 skipped dc group on Row 5. Weave in ends. ❁

Sati Glenn is the owner, operator, and artist behind Rows and Roses Fiberworks. What started as crocheting small items for friends and family has become a full-time yarn-and-fiber business of crocheting, knitting, spinning, dyeing, weaving, designing, and teaching. Find out more at www.rowsandroses.com, on Ravelry, and on Facebook.



Ananas Drawstring Bag

Deborah Bagley

DIFFICULTY ● ● ● ● ●

FINISHED SIZE 7½ (11½)" wide and 17 (20)" tall, excluding strap.

YARN Omega Trigo (100% mercerized cotton; 295 yd [270 m]/3½ oz [100 g]; **(33)**): #206 Oro (gold; A) and #285 Verde Pasto (green; B), 1 ball each. Yarn distributed by Creative Yarn Source.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 4 ch-6 sps and 4 rows = 4", unblocked.

NOTES

—See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.

—This bag is crocheted in continuous rounds from the bottom up. Do not join or turn unless otherwise stated.

—The strap is crocheted separately and woven in last.

STITCH GUIDE

Picot: Ch 3, sl st in 3rd ch from hook.

BAG

With A, ch 5, sl st in first ch to form ring.

Rnd 1: (RS) *Ch 6, sc in ring; rep from * 5 times, do not join (see Notes)—6 ch-6 sps. **Rnd 2:** *Ch 6, (sc, ch 6, sc) in next ch-6 sp; rep from * 5 times—12 ch-6 sps. **Rnd 3:** *Ch 6, (sc, ch 6, sc) in next ch-6 sp, ch 6, sc in next ch-6 sp; rep from * 5 times—18 ch-6 sps. **Rnd 4:** *Ch 6, sc in next ch-6 sp; rep from * around.

Larger bag only

Rnd 5: *Ch 6, (sc, ch 6, sc) in next ch-6 sp, [ch 6, sc in next ch-6 sp] 2 times; rep from * 5 times—24 ch-6 sps.

All sizes

Rnds 5 (6)–23 (30): *Ch 6, sc in next ch-6 sp; rep from * around—18 (24) ch-6 sps. Fasten off at end of last rnd. **Rnd 24 (31):** With B, sl st in last ch-6 sp made to join, ch 1 (does not count as a st), (dc, ch 1) 3 times in same sp as join, *(dc, ch 1)

3 times in next ch-6 sp; rep from * around, sl st in top of first dc to join—54 (72) dc and ch-1 sps. **Rnd 25 (32):** Ch 7 (counts as first tr, ch 3), *sk next (ch 1, dc, ch 1), tr in next dc, ch 3; rep from * around, sl st in 4th ch of beg ch 7 to join—27 (36) tr and ch-3 sps. **Rnd 26 (33):** Ch 1 (does not count as a st), *(dc, ch 1) 2 times in next ch-3 sp; rep from * around, sl st in first dc to join—54 (72) dc and ch-1 sps. **Rnd 27 (34):** *Ch 6, sk next 2 dc and ch-1 sps, sc in next dc; rep from * around—18 (24) ch-6 sps. **Rnds 28 (35)–33 (42):** 3 sl st across to and into next ch-6 sp, *ch 6, sc in next ch-6 sp; rep from * around. **Rnd 34 (43):** 3 sl st across to and into next ch-6 sp, *ch 3, picot (see Stitch Guide), ch 3, sc in next ch-6 sp; rep from * around. Fasten off.

FINISHING

Weave in ends.

Strap

With B, ch 141 (176). **Row 1:** Dc in back ridge lp of 2nd ch from hook and in each rem ch across—140 (175) dc. Fasten off, leaving long tail for sewing.

Weave strap through tr on Rnd 25/32 of bag, making sure strap doesn't twist. Sew strap ends tog. Weave in rem ends. ❁

Deborah Bagley has been a crochet and weaving designer since 2011. A former elementary and middle school teacher, she enjoys instructing her two young sons and mountain biking with her family. Find more of her designs on Ravelry and on www.yarnovations.com.





Pink Grapefruit Pillow

Kathleen Berlew

DIFFICULTY ● ● ● ● ●

FINISHED SIZE 16" in diameter.

YARN Plymouth Yarn Encore Worsted (75% acrylic, 25% wool; 200 yd [183 m]/3½ oz [100 g]; **(41)**): #0137 California Pink (A), #1382 Bright Yellow (B), and #0208 White (C), 1 ball each.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; polyester fiberfill.

GAUGE 13 sts and 6½ rounds = 4" in dc.

NOTES

- See the Glossary on page 70 for terms you don't know. Visit our master glossary at www.interweave.com/go/IWCglossary.
- This pillow consists of two circles worked separately in rounds. After both circles are complete, they are joined together using single crochet.
- To change colors, work to the last yarnover, pick up the new color, and complete the stitch with the new color.
- Work over carried yarn, ensuring that the carried yarn does not constrict the stitches.

STITCH GUIDE

Join with single crochet (sc-join): Make slipknot and place lp on hook, insert hook

in indicated st or sp, yo, pull up a lp, yo, draw through 2 lps on hook.

Tapestry double crochet (tapestry dc):

Work dc, carrying unused color along top edge of sts from previous rnd. Crochet around unused yarn, encasing it with the sts.

PILLOW

Front

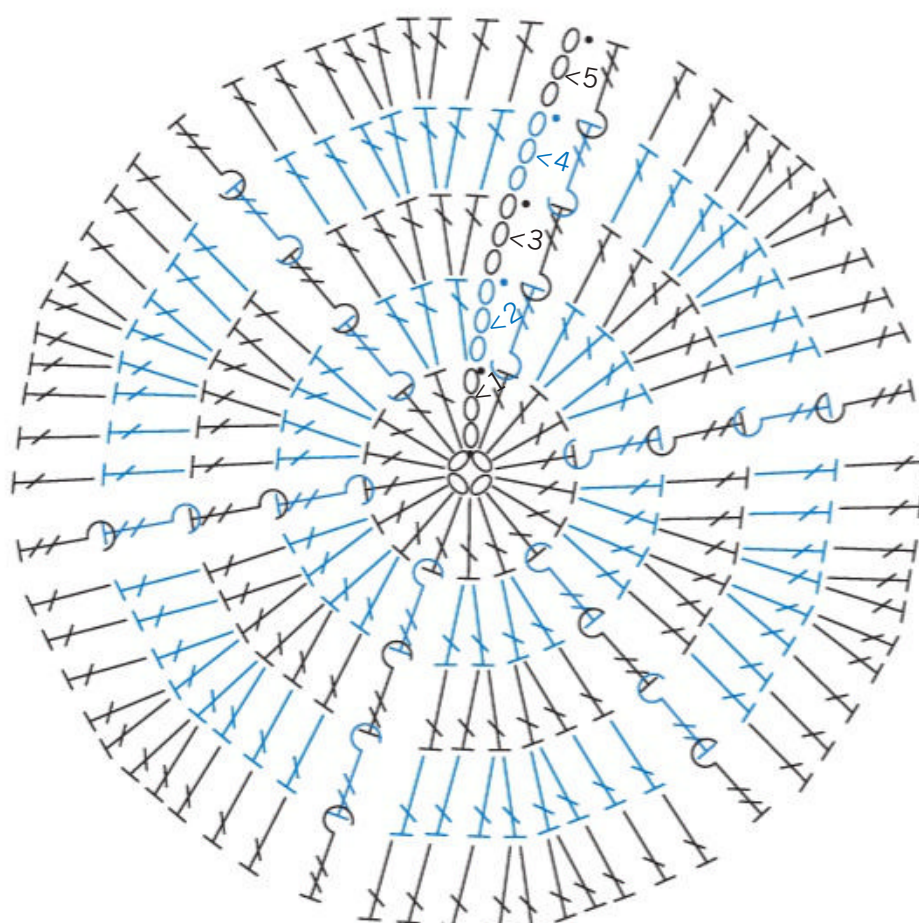
With A, ch 4, sl st in first ch to form ring.

Rnd 1: (RS) Ch 3 (counts as dc throughout), dc in ring, with C, dc in ring, with A, [2 dc in ring, with C, dc in ring, with A] 5 times, sl st in first dc to join—18 dc.

Rnd 2: Ch 3, dc in same st as join, 2 dc in next st, with C, FPtr around next dc, with A, [2 dc in next 2 dc, with C, FPtr around next dc, with A] around, sl st in first dc to join—24 dc, 6 FPtr. **Rnd 3:** Ch 3, 2 dc in next 2 dc, dc in next dc, with C, FPtr around next FPtr, with A, *dc in next dc, 2 dc in next 2 dc, dc in next dc, with C, FPtr around next FPtr, with A; rep from *

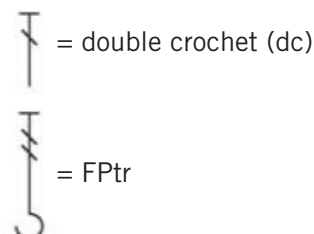
around, sl st in first dc to join—36 dc, 6 FPtr. **Rnd 4:** Ch 3, dc in next dc, 2 dc in next 2 dc, dc in next 2 dc, with C, FPtr around next FPtr, with A, *dc in next 2 dc, 2 dc in next 2 dc, dc in next 2 dc, with C, FPtr around next FPtr, with A; rep from * around, sl st in first dc to join—48 dc, 6 FPtr. **Rnd 5:** Ch 3, dc in next 2 dc, 2 dc in next 2 dc, dc in next 3 dc, with C, FPtr around next FPtr, with A, *dc in next 3 dc, 2 dc in next 2 dc, dc in next 3 dc, with C, FPtr around next FPtr, with A; rep from * around, sl st in first dc to join—60 dc, 6 FPtr. **Rnd 6:** Ch 3, dc in next 3 dc, 2 dc in next 2 dc, dc in next 4 dc, with C, FPtr around next FPtr, with A, *dc in next 4 dc, 2 dc in next 2 dc, dc in next 4 dc, with C, FPtr around next FPtr, with A; rep from * around, sl st in first dc to join—72 dc, 6 FPtr. **Rnd 7:** Ch 3, dc in next 4 dc, 2 dc in next 2 dc, dc in next 5 dc, with C, FPtr around next FPtr, with A, *dc in next 5 dc, 2 dc in next 2 dc, dc in next 5 dc, with C, FPtr around next FPtr, with A; rep from * around, sl st in first dc to join—84 dc,

Reduced pillow front patt



Stitch key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)





6 FPtr. **Rnd 8:** Ch 3, dc in next 5 dc, 2 dc in next 2 dc, dc in next 6 dc, with C, FPtr around next FPtr, with A, *dc in next 6 dc, 2 dc in next 2 dc, dc in next 6 dc, with C, FPtr around next FPtr, with A; rep from * around, sl st in first dc to join—96 dc, 6 FPtr. **Rnd 9:** Ch 3, dc in next 6 dc, 2 dc in next 2 dc, dc in next 7 dc, with C, FPtr around next FPtr, with A, *dc in next 7 dc, 2 dc in next 2 dc, dc in next 7 dc, with C, FPtr around next FPtr, with A; rep from * around, sl st in first dc to join—108 dc, 6 FPtr. **Rnd 10:** Ch 3, dc in next 7 dc, 2 dc in next 2 dc, dc in next 8 dc, with C, FPtr around next FPtr, with A, *dc in next 8 dc, 2 dc in next 2 dc, dc in next 8 dc, with C, FPtr around next FPtr, with A; rep from * around, sl st in first dc to join—120 dc, 6 FPtr. **Rnd 11:** Ch 3, dc in next 8 dc, 2 dc in next 2 dc, dc in next 9 dc, with C, FPtr around next FPtr, with A, *dc in next 9 dc,

2 dc in next 2 dc, dc in next 9 dc, with C, FPtr around next FPtr, with A; rep from * around, sl st in first dc to join—132 dc, 6 FPtr. **Rnd 12:** Ch 3, dc in next 9 dc, 2 dc in next 2 dc, dc in next 10 dc, with C, FPtr around next FPtr, with A, *dc in next 10 dc, 2 dc in next 2 dc, dc in next 10 dc, with C, FPtr around next FPtr, with A; rep from * around, sl st in first dc to join—144 dc, 6 FPtr. **Rnd 13:** Ch 3, dc in next 23 dc, with C, FPtr around next FPtr, with A, *dc in next 24 dc, with C, FPtr around next FPtr, with A; rep from * around, sl st in first dc to join. Fasten off A and C. **Rnd 14:** (RS) With RS facing, sc-join (see Stitch Guide) C in any dc on Rnd 13, sc in each dc around, FPdc around each FPtr around, sl st in first sc to join. Fasten off. **Rnd 15:** (RS) With RS facing, sc-join B in blo of any st on Rnd 14, sc blo in each st around, sl st in first] sc to join. Fasten off.

Back

With B, ch 4, sl st in first ch to form ring. **Rnd 1:** (RS) Ch 3 (counts as dc throughout), 17 dc in ring—18 dc. **Rnd 2:** Ch 3, dc in same st, 2 dc in next dc, dc in next dc, [2 dc in next 2 dc, dc in next dc] around, sl st in first dc to join—30 dc. **Rnd 3:** Ch 3, 2 dc in next 2 dc, [dc in next 3 dc, 2 dc in next 2 dc] around to last 2 dc, dc in last 2 dc, sl st in first dc to join—42 dc. **Rnd 4:** Ch 3, dc in next dc, 2 dc in next 2 dc, [dc in next 5 dc, 2 dc in next 2 dc] around to last 3 dc, dc in last 3 dc, sl st in first dc to join—54 dc. **Rnd 5:** Ch 3, dc in next 2 dc, 2 dc in next 2 dc, [dc in next 7 dc, 2 dc in next 2 dc] around to last 4 dc, dc in last 4 dc, sl st in first dc to join—66 dc. **Rnd 6:** Ch 3, dc in next 3 dc, 2 dc in next 2 dc, [dc in next 9 dc, 2 dc in next 2 dc] around to last 5 dc, dc in last 5 dc, sl st in first dc to join—78 dc. **Rnd 7:** Ch 3, dc in next 4 dc, 2 dc in next 2 dc, [dc in next 11 dc, 2 dc in next 2 dc] around to last 6 dc, dc in last 6 dc, sl st in first dc to join—90 dc. **Rnd 8:** Ch 3, dc in next 5 dc, 2 dc in next 2 dc, [dc in next 13 dc, 2 dc in next 2 dc] around to last 7 dc, dc in last 7 dc, sl st in first dc to join—102 dc. **Rnd 9:** Ch 3, dc in next 6 dc, 2 dc in next 2 dc, [dc in next 15 dc, 2 dc in next 2 dc] around to last 8 dc, dc in last 8 dc, sl st in first dc to join—114 dc. **Rnd 10:** Ch 3, dc in next 7 dc, 2 dc in next 2 dc, [dc in next 17 dc, 2 dc in next 2 dc] around to last 9 dc, dc in last 9 dc, sl st in first dc to join—126 dc. **Rnd 11:** Ch 3, dc in next 8 dc, 2 dc in next 2 dc, [dc in next 19 dc, 2 dc in next 2 dc] around to last 10 dc, dc in last 10 dc, sl st in first dc to join—138 dc. **Rnd 12:** Ch 3, dc in next 9 dc, 2 dc in next 2 dc, [dc in next 21 dc, 2 dc in next 2 dc] around to last 11 dc, dc in last 11 dc, sl st in first dc to join—150 dc. **Rnd 13:** Ch 3, dc around, sl st in first dc to join. Fasten off.

FINISHING

Weave in ends.

Assembly

Hold WS of panels tog, aligning increases. With B, working through both thicknesses, sc-join in any st, sc around, stuffing with fiberfill as work progresses. Fasten off.

Weave in ends. ❁

Kathleen Berlew has been crocheting since she was a child, and she always has a hook, hoop, or needle in her hand. Find her on Ravelry, and follow her crochet, sewing, and cross-stitch adventures on Instagram @kberlew and on her blog, www.flossandfleece.blogspot.com.

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
BP	back post
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
esc	extended single crochet
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
FP	front post
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

For our complete master glossary, visit
www.interweave.com/go/IWCglossary

Oops!

Visit www.interweave.com/interweave-errata-corrections
 for corrections to all issues of *Interweave Crochet*.

Standard Yarn Weight System*

 Yarn: Fingering, 10-count crochet thread Gauge: 33–42 sts Hook (metric): 1.6–2.25 mm Hook (U.S.): 000 to B-1	 Yarn: Worsted, Afghan, Aran Gauge: 11–14 sts Hook (metric): 5.5–6.5 mm Hook (U.S.): I-9 to K-10½
 Yarn: Sock, Fingering, Baby Gauge: 21–32 sts Hook (metric): 2.25–3.5 mm Hook (U.S.): B-1 to E-4	 Yarn: Chunky, Craft, Rug Gauge: 8–11 sts Hook (metric): 6.5–9 mm Hook (U.S.): K-10½ to M-13
 Yarn: Sport, Baby Gauge: 16–20 sts Hook (metric): 3.5–4.5 mm Hook (U.S.): E-4 to 7	 Yarn: Super Bulky, Roving Gauge: 7–9 sts Hook (metric): 9–15 mm Hook (U.S.): M-13 to Q
 Yarn: DK, Light Worsted Gauge: 12–17 sts Hook (metric): 4.5–5.5 mm Hook (U.S.): 7 to I-9	 Yarn: Jumbo, Roving Gauge: 6 sts and fewer Hook (metric): 15 mm and larger Hook (U.S.): Q and larger

The Craft Yarn Council has set up guidelines to bring uniformity to yarn labels and published patterns.



Yarn Weight: The yarn-weight symbols that appear in each pattern are based on the system outlined above. We have consulted the yarn label, the manufacturer's website, and other resources to classify these yarns as accurately as possible.

**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4". Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Concentration Ratings

	BASIC: Projects using basic stitches. May include basic increases and decreases.
	EASY: Projects may include simple stitch patterns, color work, and/or shaping.
	INTERMEDIATE: Projects may include involved stitch patterns, color work, and/or shaping.
	COMPLEX: Projects may include complex stitch patterns, color work, and/or shaping using a variety of techniques and stitches simultaneously.

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Friends & FOs

Anniversaries make us nostalgic, so we've been flipping through some of our most loved *Interweave Crochet* designs. While it's fun to look back at the patterns, it's even more fun to see what you, our readers, made from them.



BABETTE BLANKET made by Ravelry user **sandrineetcie**.
Designed by Kathy Merrick for *Interweave Crochet* Spring 2006



YESTERYEAR TOP
made by Ravelry user
CCsCrochetCloset.

Designed by Mimi Alelis
for *Interweave Crochet*
Summer 2018



FABLE COWL made by Ravelry
user **MetalandBelle**.

Designed by Juliette Bezold for
Interweave Crochet Winter 2018



CONVERGENCE TOP made
by Ravelry user **jsrmusic1**.

Designed by Linda Skuja for
Interweave Crochet Spring 2014



**TIME HONORED
SWEATER** made
by Ravelry user
unkelbachart.

Designed by Natasha
Robarge for *Interweave
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BOTEH SCARF
made by Ravelry
user **lacabeza**.

Designed by Kathy
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