

Start Today! Crochet Your First Sweater p. 19

I N T E R W E A V E

CROCHET

FALL 2018

*Sweet
Style*

10 Projects
to Go Out
on the Town

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to the Next Level! p. 48

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with this Fall

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Fall 2018

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I love fall. It is without a doubt my favorite season. The summer heat is dissipating, there is a crispness to the air, the leaves are changing, and I have so many crochet projects to start!

Fall is the start of sweater (and cozy accessory) season, and if you're like me, you have snuggly cardigans, simple pullovers,

stunning shawls, and warm hats and mittens on your mind. The projects in the About Town story are sure to be favorites that you'll want to show off as you venture into the fall season.

And if it gets too cold outside, cuddle at home with our collection of home décor projects. The Sweet Abode story features a wide range of designs to dress up your home on those chilly fall evenings. It even includes a crochet unicorn and a vase cozy made from recycled fabric!

Also in this issue, Shannon Mullett-Bowlsby explains his secret to using shadow stitches to create stunning crochet cables, and Juliette Bezold is back with yet another new take on Tunisian; you must try her Tunisian mock-cables technique! And our very own project editor, Susanna Tobias, explores cables and lattice stitches with the ever-popular corner-to-corner technique.



Thank you to the Magic Rat in Fort Collins, Colorado, for letting us shoot in their beautiful space!

As you are settling in for the chilly weather, consider how your crochet projects can make a difference in someone's life. Read up on an easy project that keeps plastic out of landfills *and* helps people experiencing homelessness.

Fall is the time of year for crochet. We hope this issue helps you feel inspired to create this season!

Happy stitching!

Sara

INTERWEAVE CROCHET®

Fall 2018

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Be inspired and cozy up with your knitting and crochet this fall!

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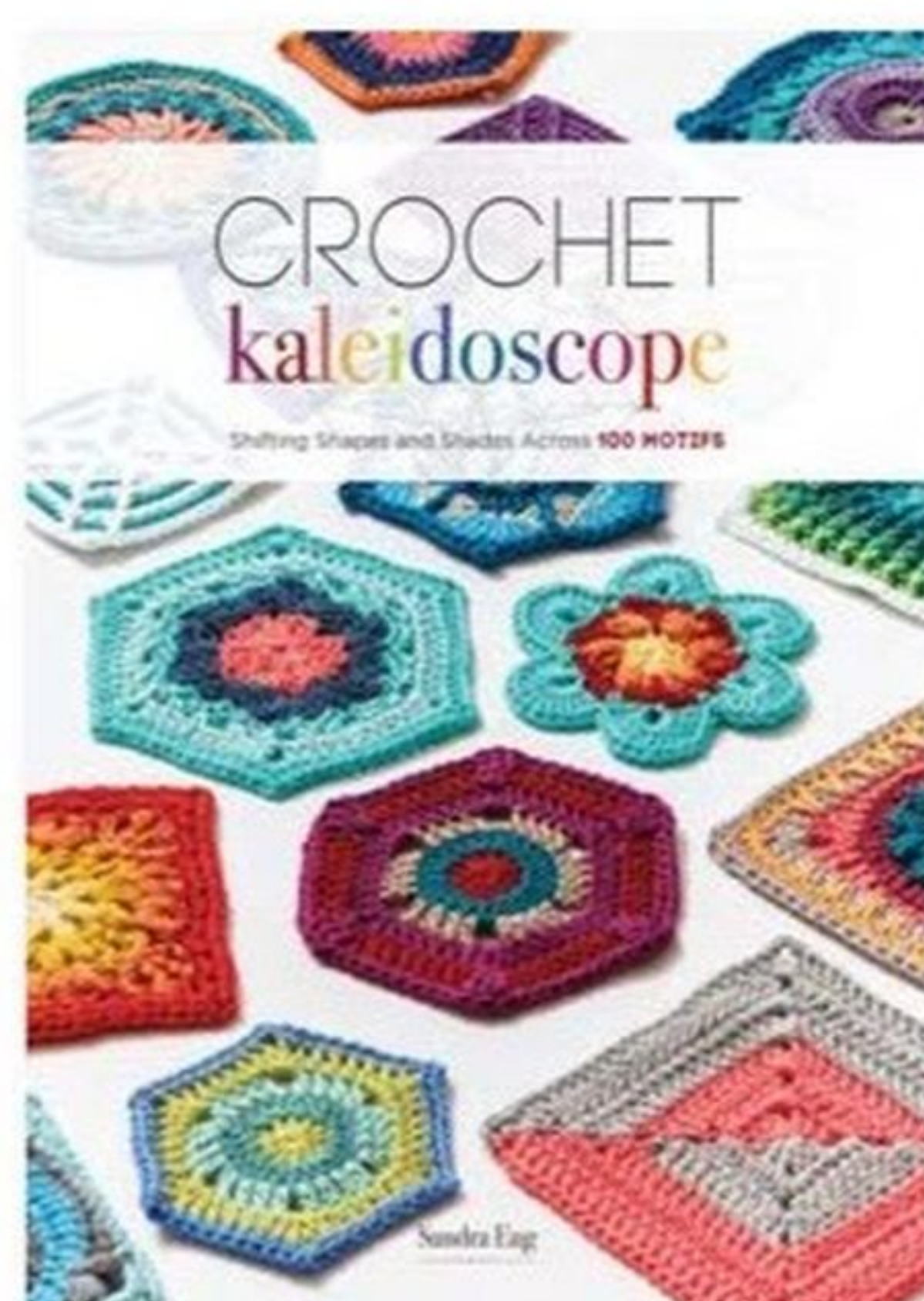
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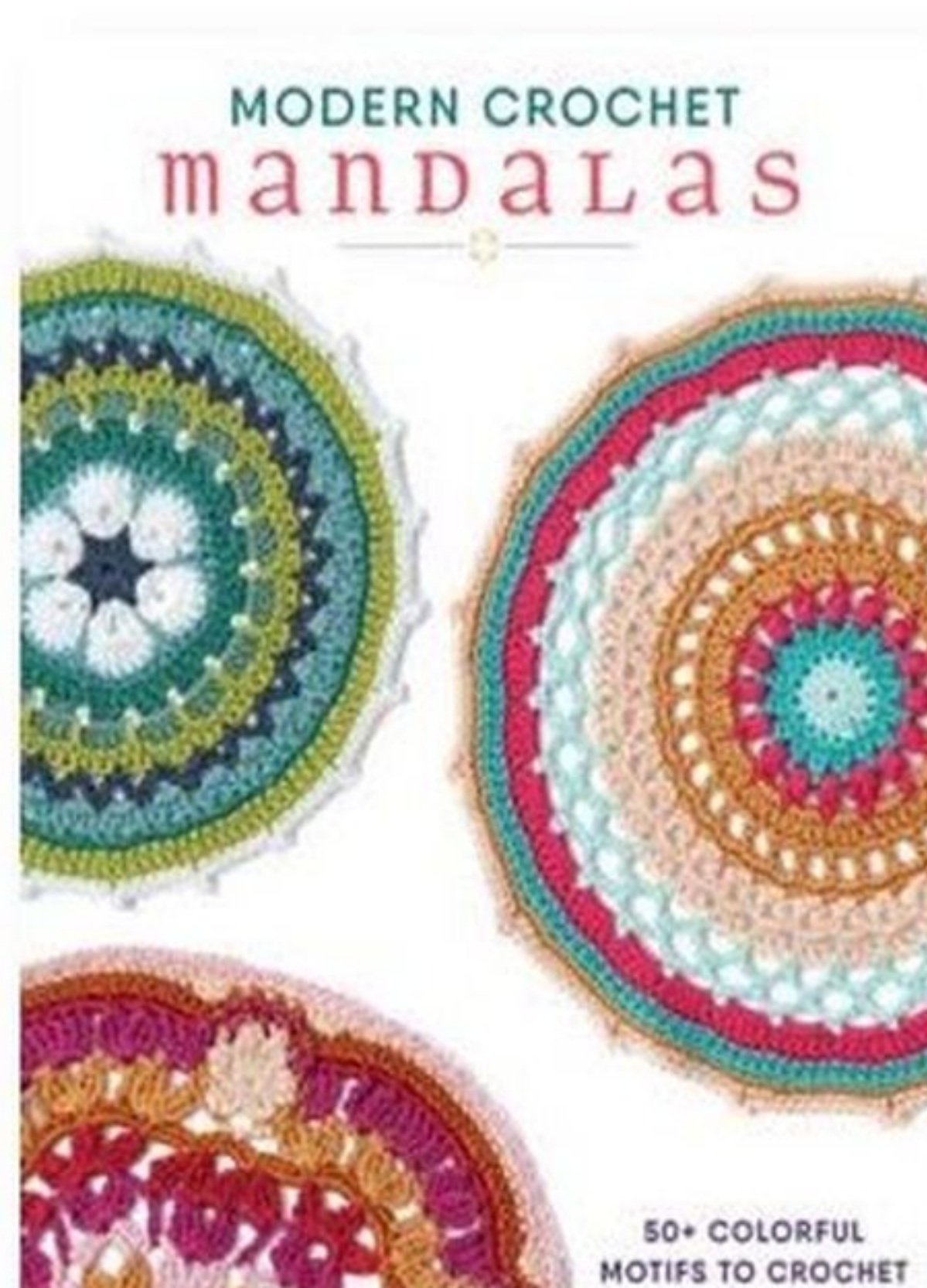


Crochet Kaleidoscope

Sandra Eng, Interweave

Sandra Eng loves crochet, color, and geometry. Her passion for these three elements inspired her to create this book filled with more than 100 innovative and exciting crochet motifs. Begin by learning Sandra's tips for choosing colors, then launch into motifs worked in circles, squares, hexagons, triangles, and more. Each motif is explained in written instructions with an accompanying chart. Check out the patterns at the back to see ways to combine motifs into a variety of projects.

Paperback, 160 pages, \$24.99, ISBN 9781632506139

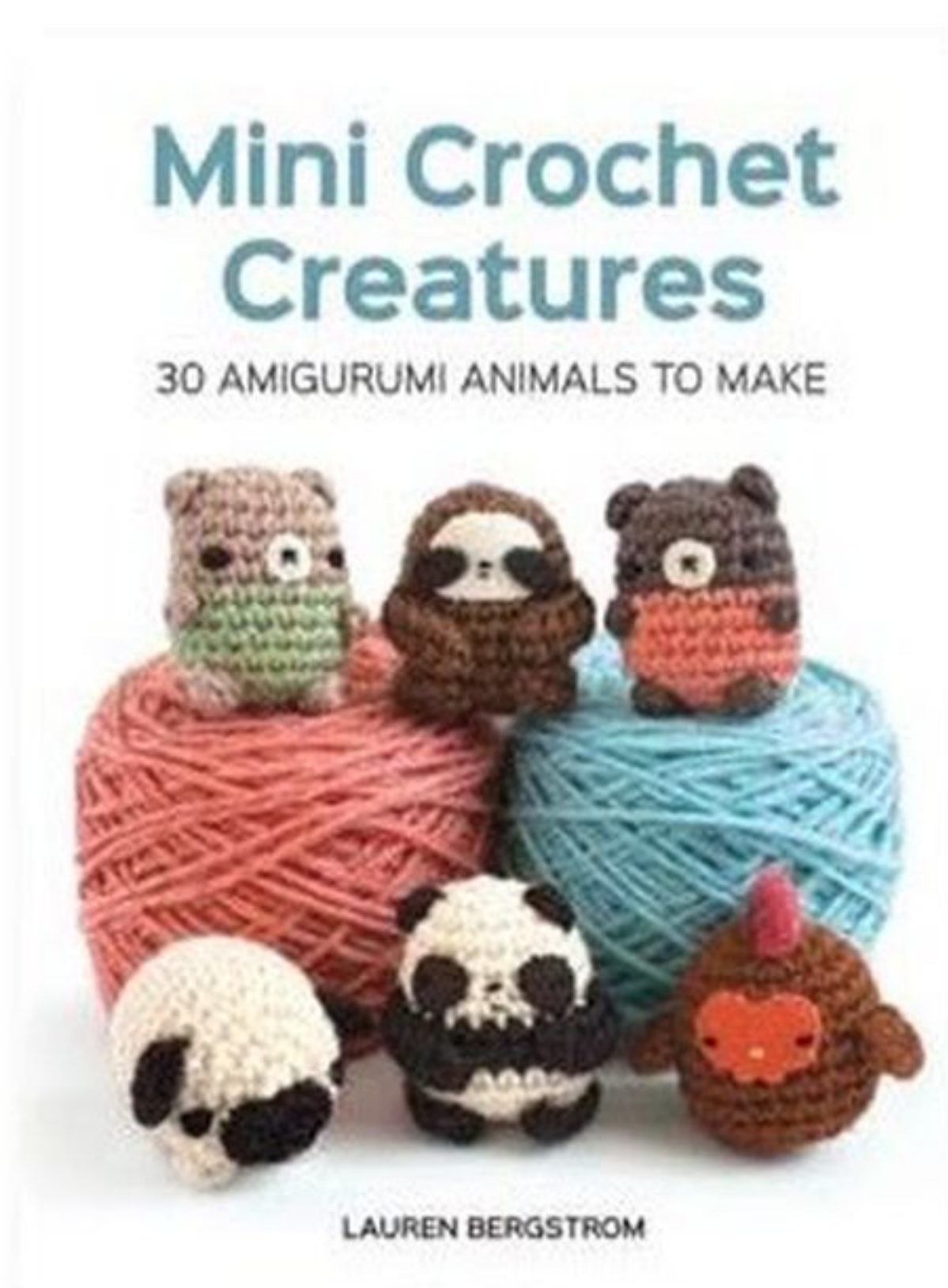


Modern Crochet Mandalas

Interweave Editors, Interweave

If the home projects in this issue inspire you, you'll want to pick up a copy of this book. Use the 50-plus mandala patterns to create wall décor, placemats, pillows, and more. This stunning book features colorful motifs that are perfect for dressing up your home. Grab your leftover yarn in a range of colors and start working up these motifs that are sure to become favorites.

Paperback, 240 pages, \$24.99, ISBN 9781632505095



Mini Crochet Creatures

Lauren Bergstrom, GMC Publications

Create adorable tiny amigurumi animals with this fun pattern book of 30 crochet creatures. These small amigurumi projects are perfect as keychains, pincushions, or children's toys. If you want a larger version of any creature, simply increase the size of the yarn and the hook. Each pattern includes step-by-step instructions and crochet charts to help you visualize the stitches. The book is separated into six themes—farm, little, woodland, pet, sea, and zoo—so everyone will find an animal they love!

Paperback, 160 pages, \$19.95, ISBN 97817843899



See more from Crochet Kaleidoscope author Sandra Eng on p. 57!

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Venturesome Mittens Kit ←

www.interweave.com/store/venturesome-mittens-crochet-kit

Create a warm pair of cabled mittens with this pattern combining post and extended stitches! Get two skeins of Red Heart Yarns Chic Sheep by Marly Bird in this exclusive kit for only \$29.99.



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Mondaine Shawl Kit ↩

www.interweave.com/store/mondaine-shawl-crochet-kit

Crochet this simple two-row shawl pattern to create major visual impact. Enjoy two skeins of Manos del Uruguay Fino Yarn in Pocketwatch in this exclusive kit for only \$59.99.

Shadow-Stitch Cables

Shannon and Jason Mullett-Bowlsby

Are you ready? Because once you get it, this shadow-stitch technique for making crochet cables is going to be your new crochet obsession. If you've worked crochet cables before, you're going to love the simplicity of shadow-stitch cables; if you've never worked crochet cables before, this is the perfect place to start. Either way, the dramatic result from such a subtle change to the traditional crochet cable technique will have you hooked on this method in no time. (Get it . . . hooked?)

This technique is worked in two passes: the shadow-stitch row (RS) and the return row (WS).

SHADOW-STITCH ROW

You are making one stitch behind every post stitch on the front side of your work. At the end of this shadow-stitch row, you will have the number of stitches called for plus the number of post stitches you made. This creates the increase in the shadow-stitch row.

RETURN ROW

You will work your background fabric stitches (single crochet in the front loops only [sc flo] in this pattern) by inserting your hook only into the background fabric stitches. Because the background fabric for this project is sc flo fabric, you will work in the sc flo stitches only from the shadow-stitch row and will skip the post stitches. This pushes the post stitches to the front of the fabric and makes them pop out beautifully while creating a decrease back to the original number of stitches you need for your fabric panel.

STITCHES USED

Straight shadow stitch (straight shadow): Sc flo in next st (Figure 1) and FPdc around same st 2 rows below (Figures 2 and 3).



Left slant shadow stitch (left shadow): Sc flo in next st (Figure 4) and FPdc around previous st 2 rows below (Figures 5 and 6).



Right slant shadow stitch (right shadow): Sc flo in next st (Figure 7) and FPdc around next st 2 rows below (Figures 8 and 9).



Long left shadow stitch (long left shadow): Sc flo in next st (Figure 10) and FPtr around next post st 2 before and 2 rows below (Figures 11 and 12).



Long right shadow stitch (long right shadow): Sc flo in next st (Figure 13) and FPtr around next post st 2 rows below (Figures 14 and 15).



2-over-2 cable (worked over 4 sts): Sc flo in next st (Figure 16), sk next 2 post sts (Figure 17), FPtr around next post st 2 rows below (Figure 18), sc flo in next st (Figure 19) and FPtr around next post st 2 rows below (Figures 20 and 21), sc flo in next st (Figure 22) and, working in front of 2 FPtr just made, FPtr around first skipped post st (Figures 23 and 24), sc flo in next st (Figure 25) and FPtr around 2nd skipped post st (Figures 26 and 27).



SHANNON AND JASON MULLET-BOWLSBY are the creative geniuses behind Shibaguyz Designz Studio. Their award-winning crochet and knit designs have been featured in and on the covers of both U.S. and international publications. Their craft, portrait, and fashion photography has appeared in books and magazines around the globe.



About Town

Stylish projects for chic crocheters



Cultivated Pullover

by Ashlyn Holmes

This classic pullover will become a staple in your wardrobe. It's oversized and has a slightly ribbed texture with a throwback feel. Make it in your favorite fall color for a piece you'll reach for again and again. YARN Jagger Spun The Green Line. PAGE 22.



About Town



Venturesome Mittens

by Brenda K. B. Anderson

Wear these cabled mittens as the autumn air starts to chill. Crochet cables often create small holes where the stitches cross; this cable pattern combines post and extended stitches to avoid the usual holes, resulting in a warmer pair of mittens. YARN Red Heart Yarns Chic Sheep by Marly Bird. PAGE 23.





Dashing Cardigan
by **Shannon Mullett-Bowlsby**
Practice a new cable technique with this stunning crocheted cardigan. The comfortable fit of a poncho and the sleek lines of fitted sleeves combine to create a tailored, casual look you'll want to live in! YARN Cascade Yarns 220 Superwash. PAGE 26.

About Town





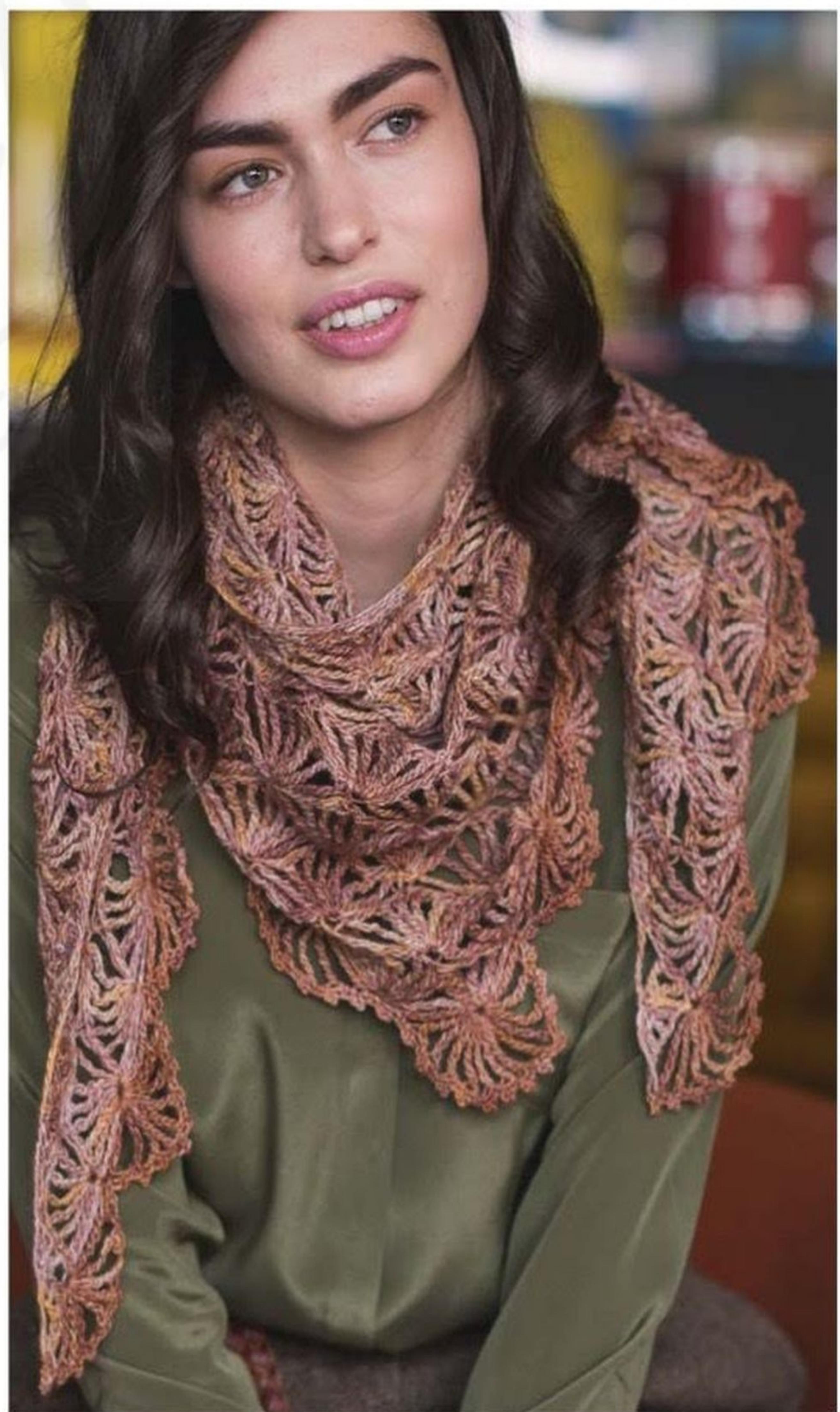
Plucky Cardigan
by Juliette Bezold

Cables and lace combine to update the classic cardigan with a modern silhouette. Tunisian crochet mock cables and lace panels skim and elongate the body; short sleeves and a shawl collar complete the look. This flowing cardigan can be worn open or cinched at the waist with a belt. YARN Knit Picks Paragon. PAGE 32.

OPPOSITE PAGE:
Swank Scarf and Cap Set
by Alla Koval

Use puff stitches to create the incredible texture on this matching scarf and slouchy hat. Superbulky yarn creates the pom-pom on the hat and is threaded through the open spaces in the scarf. YARN Sugar Bush Yarns Bold and Sugar Bush Yarns Chill. PAGE 30.

About Town



Poised Cardigan
by **Natasha Robarge**

This incredible cardigan uses two colors of yarn and a combination of single crochet, double crochet, and front post treble crochet stitches to create its patterning. Suitable for the office or the weekend, this sweater has a fitted back and a free-folding front, allowing it to adjust easily to body curves. YARN Kelbourne Woolens Andorra. PAGE 37.

OPPOSITE PAGE:
Mondaine Shawl
by **Jane Howorth**

This simple two-row shawl pattern has major visual impact. Triple treble crochet stitches create an open shell design with very long stitches and a fan pattern. Wrap up in this soft shawl as the weather begins to cool. YARN Manos del Uruguay Fino, distributed by Fairmount Fibers. PAGE 35.



Worldly Cardigan

by Amy Gunderson

This throw-on cardigan is a great project for first-time garment makers because the crochet stitches are simple and shaping is minimal. Herringbone half double crochet is worked sideways in the body pieces, creating flattering vertical lines. And everyone loves a sweater with pockets! YARN Universal Yarn Adore. PAGE 42.

OPPOSITE PAGE:

Urbane Hat and Cowl Set

by Kabila Sri Ponnusamy

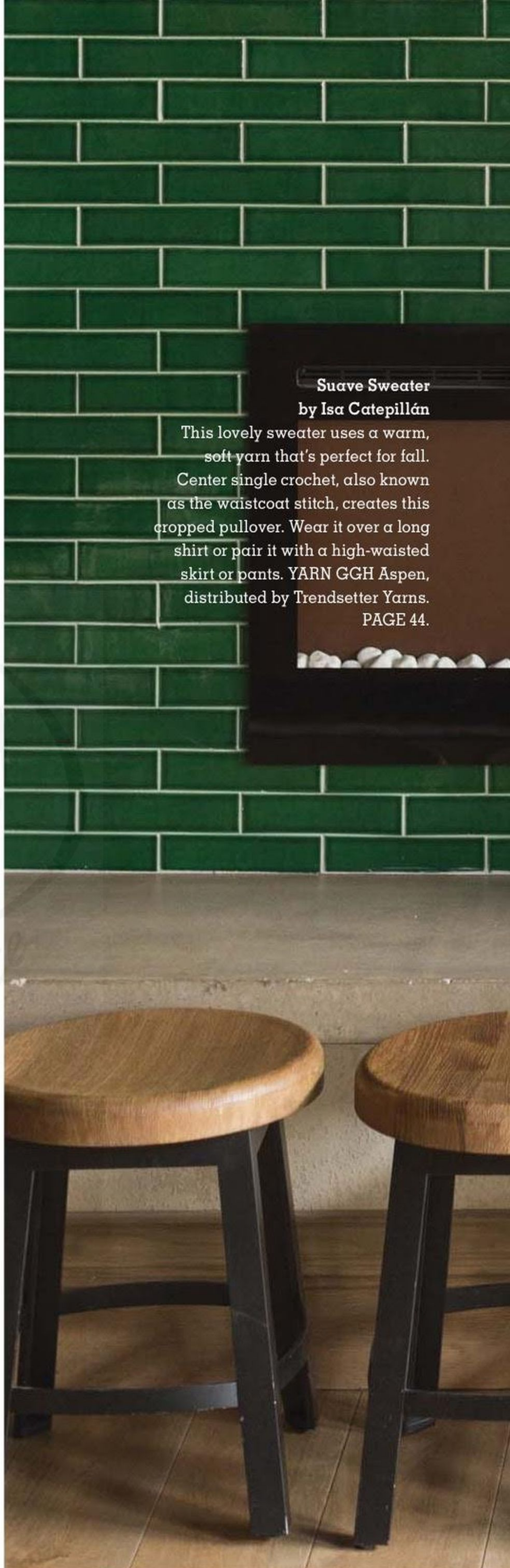
This cowl-and-beanie set is created with two-color Tunisian crochet in the round using a double-ended hook. If this technique is new to you, these accessories are a great place to start. YARN Cascade Yarns Llamero. PAGE 39.

About Town



Suave Sweater by Isa Catepillán

This lovely sweater uses a warm, soft yarn that's perfect for fall. Center single crochet, also known as the waistcoat stitch, creates this cropped pullover. Wear it over a long shirt or pair it with a high-waisted skirt or pants. YARN GGH Aspen, distributed by Trendsetter Yarns. PAGE 44.







Cultivated Pullover

Ashlyn Holmes

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 39 (43, 47, 51, 55)" bust circumference. Sample shown measures 39", modeled with 4" positive ease.

YARN Jagger Spun The Green Line (100% wool; 332 yd [304 m]/3½ oz [100 g]; **(2)**): fudge, 5 (5, 6, 6, 7) balls.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 19 sts and 11 rows = 4" in hdc blo.

See the Glossary on page 77 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

This pullover is worked flat from the bottom up in pieces and seamed.

Single crochet edging is worked with right side (RS) facing, unless otherwise stated.

Sample panels are seamed together upside down. Rotate if desired before seaming.

Pattern

Front/Back (make 1 each)

Ch 94 (103, 113, 122, 132).

Row 1: (RS) Hdc in 3rd ch from hook (skipped chs count as first hdc) and in each rem ch across, turn—93 (102, 112, 121, 131) hdc.

Row 2: Ch 2 (counts as hdc throughout), hdc blo across, hdc in top of 2 skipped ch, turn.

Rows 3–63 (63, 63, 65, 65): Ch 2, hdc blo across, hdc in top of beg ch 2, turn.

Edging:

Rnd 1: Sc across last row, working in ends of rows, sc across, working in rem lps of foundation ch, sc across, working in ends of

rows, sc across, sl st in first sc to join. Fasten off. Weave in ends.

Sleeve (make 2)

Ch 71 (69, 69, 63, 63).

Row 1: (RS) Hdc in 3rd ch from hook (skipped ch count as first hdc) and in each rem ch across, turn—70 (68, 68, 62, 62) hdc.

Row 2: Ch 2, hdc blo across, hdc in top ch of 2 skipped ch, turn.

Rows 3–43 (45, 48, 51, 57): Ch 2, hdc blo across, hdc in top of beg ch 2, turn.

Edging:

Rnd 1: Sc across last row, working in row-ends, sc across, working in rem lps of foundation ch, sc across, working in row-ends, sc across, sl st in first sc to join. Fasten off. Weave in ends.

FINISHING

Holding front and back pieces tog with RS facing, beg at bottom and working toward shoulder through both thicknesses in blo, whipstitch across to last 8 (8, 8½, 9½, 10½)" (armhole). Fasten off. Weave in ends.

Working in rem lps of foundation ch, beg at edge and working toward center, whipstitch across first 5¼ (6¼, 6¾, 7½, 8½)" (shoulder). Fasten off. Sk next 9 (9, 10, 10½, 10½)" (neck opening). Rep bet * for opposite shoulder. Weave in ends.

With RS facing, fold sleeves in half with foundation row and last row tog. Beg at either end, working through both thicknesses in blo, whipstitch across. Fasten off. Weave in ends.

Working through both lps of sleeve edging, whipstitch sleeve into armhole. Fasten off. Weave in ends.

Neck edging

Rnd 1: With RS facing, sl st in any st on neck opening to join, ch 2, hdc around, sl st in top of beg ch-2 to join.

Rnd 2: Ch 2, hdc blo around, sl st in top of beg ch-2 to join.

Rnd 3: Ch 2, hdc flo around, sl st in top of beg ch-2 to join.

Rnd 4: Rep Rnd 2. Fasten off.

Weave in ends. ❁

ASHLYN HOLMES is an environmental scientist from south Louisiana, where she lives with her husband and two dogs. She has been crocheting for more than a decade and aims to design simple, beautiful pieces for the modern crocheter. When she's not working or designing, she enjoys gardening, spending time in nature, and nourishing her friends and family with good food and lots of love. You can find Ashlyn online at www.shirleyandeadie.blogspot.com.



Measurements:

A front/back width

19½ (21½, 23½, 25½, 27½)"
49.5 (54.5, 59.5, 65, 70) cm

B front/back length

23 (23, 23, 23½, 23½)"
58.5 (58.5, 58.5, 59.5, 59.5) cm

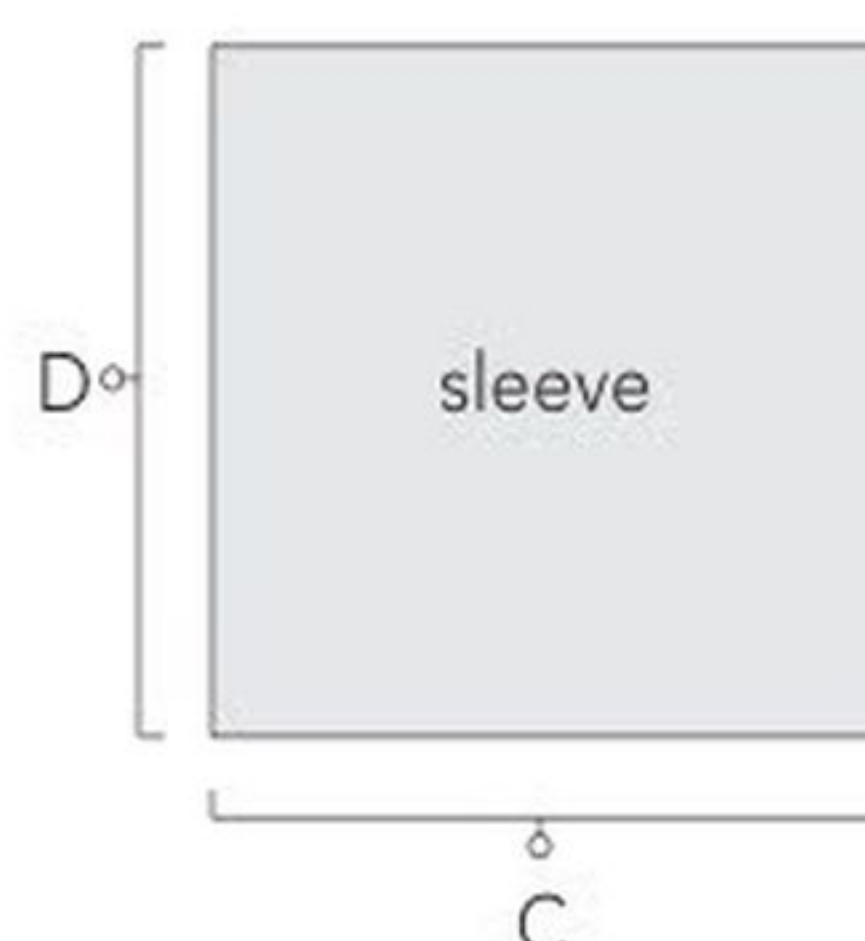
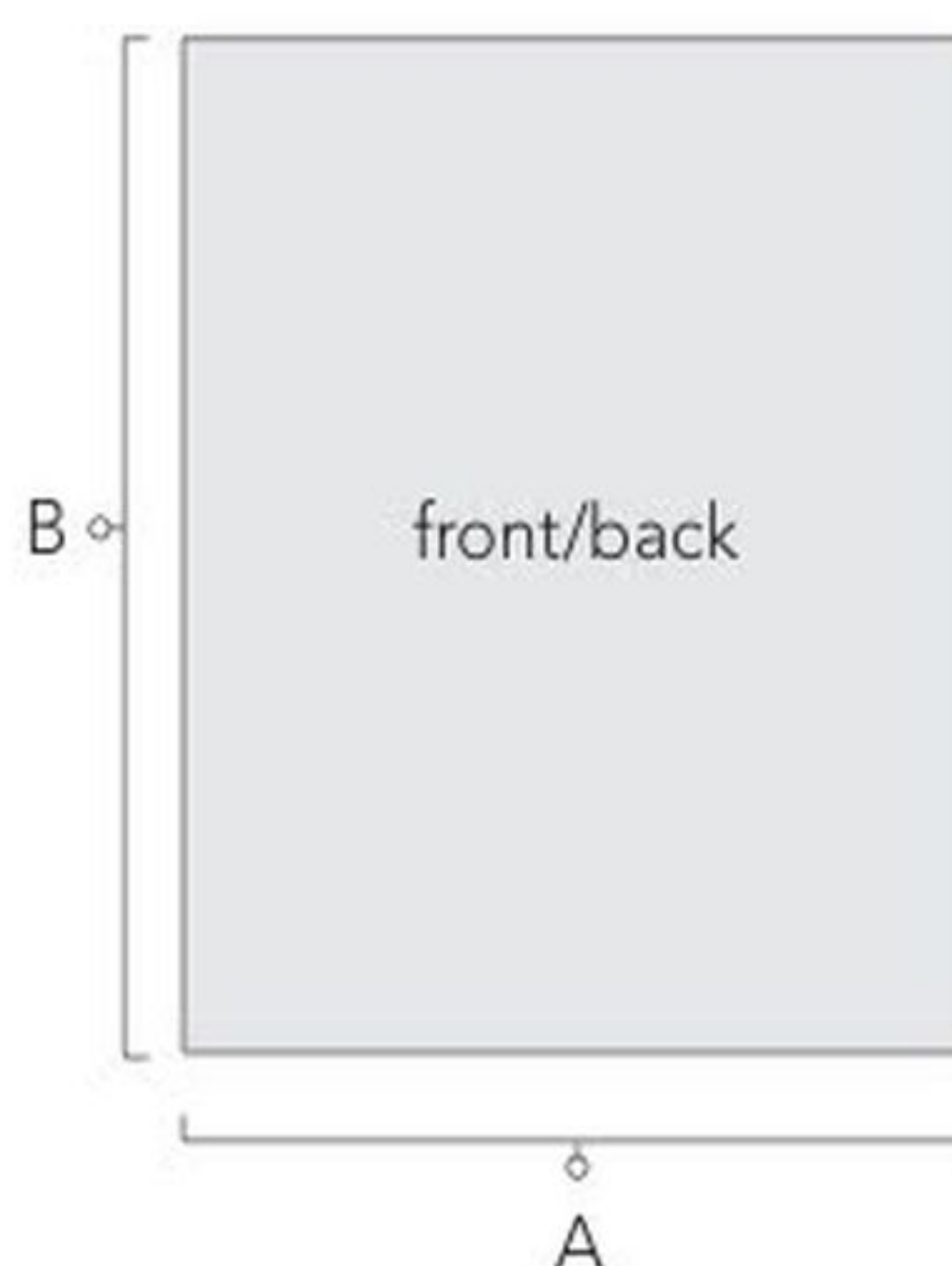
Sleeve:

C sleeve length

14¾ (14¾, 14¾, 13, 13)"
37.5 (36, 36, 33, 33) cm

D sleeve height

15½ (16¼, 17½, 18½, 20¾)"
39.5 (41.5, 44.5, 47, 52.5) cm





Venturesome Mittens

Brenda K. B. Anderson

1 2 3 4

Getting Started

FINISHED SIZE About 7¾ (8¼, 8¾)" circumference and 8¾ (9¼, 9¾)" long, including cuff. Sample shown measures 8¾".

YARN Red Heart Yarns Chic Sheep by Marly Bird (100% mercerized merino wool; 186 yd [170 m]/3½ oz [100 g]; **4**): #R170_5360 suede, 2 balls.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; stitch marker (m), 2 each two different colors; 1½" buttons, 2 (sample used La Mode style #420004292A).

GAUGE 12 sts and 11 rnds = 3" in esc.

See the Glossary on page 77 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Stitch combinations do not increase or decrease the stitch count. The extended single crochets anchor the sides of the cable crossing stitches and fill the holes that usually occur next to cables.

Each body cable is made up of 2 groups of 6 stitches. Stitches in first group are numbered 1–6, and stitches in 2nd group are numbered 6–1. Each tip cable is made up of 2 groups of 4 stitches. Stitches in first group are numbered 1–4, and stitches in 2nd group are numbered 4–1.

When working a post stitch into a combo stitch (from the previous round), only work around the post stitch part of the combo (do not work around the extended single crochet leg of the combo stitch).

Button is for decoration only. No buttonhole is needed or worked.

Stitch Guide

Extended single crochet/front post treble crochet combo A (esc/FPtr combo A): Insert hook in post st #1, yo, pull up lp, yo, draw through 1 lp, yo 2 times, insert hook from front to back to front around post of st #4, yo, pull up lp (5 lps on hook), (yo, draw through 2 lps on hook) 2 times, yo, draw through rem 3 lps on hook.

Front post treble crochet/extended single crochet combo (FPtr/esc combo A): Yo 2 times, insert hook from front to back to front around post of st #3, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times, insert hook in st #6, yo, pull up lp, yo, draw through 1 lp on hook, yo, draw through rem 3 lps on hook.

Front post double crochet two together (FPdc2tog): Yo, insert hook from front to back to front around post of indicated st, yo, pull up lp, yo, draw through 2 lps, yo, insert hook from front to back to front around post of next st, yo, pull up lp, yo, draw through 2 lps, yo, draw through all 3 lps on hook.

Extended single crochet two together (esc2tog): Insert hook in next st, yo, pull up lp, yo, draw through 1 lp, insert hook in next st, yo and pull up lp, yo, draw through 1 lp, yo, draw through all 3 loops.

Extended single crochet/front post treble crochet combo B (esc/FPtr combo B): Insert hook in st #1, yo, pull up lp, yo, draw through 1 lp on hook, yo 2 times, insert hook from front to back to front around post of st #3, yo, pull up lp (5 lps on hook), (yo, draw through 2 lps on hook) 2 times, yo, draw through rem 3 lps on hook.

Front post treble crochet/extended single crochet combo B (FPtr/esc combo B): Yo 2 times, insert hook from front to back to front around post of st #2, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times, insert hook in st #4, yo, pull up lp, yo, draw through 1 lp, yo, draw through rem 3 lps on hook.

Chain-join (ch-join): Insert hook in indicated st or sp, yo, pull up lp, yo, draw through lp (ch 1 made).

Body cable patt

Row 1: Esc/FPtr combo A (see above), FPtr around next 2 post sts (posts 5 and 6 of first FPdc group—see Notes), working behind sts just made, FPtr around posts 1 and 2 of same FPdc group, FPtr/esc combo A (see above), esc/FPtr combo A, FPtr around next 2 post sts (posts 5 and 6 of 2nd FPdc group), working in front of sts just made, FPtr around posts 1 and 2 of same FPdc group, FPtr/esc combo A.

Rows 2–4: FPdc around next 12 sts.

Tip cable patt

Row 1: Esc/FPtr combo B (see above), FPtr around next post st (post 4 of first FPdc group—see Notes), working behind post sts just made, FPtr around post 1 of same

FPdc group, FPtr/esc combo B (see above), esc/FPtr combo B, FPtr around next post st (post 4 of 2nd FPdc group), working in front of post sts just made, FPtr around post 1 of same FPdc group, FPtr/esc combo B.

Row 2: FPdc around next 8 sts.

Pattern

Cuff (make 2)

Ch 35 (37, 39).

Set-up row: Working in back ridge lps, sc in 2nd ch from hook and in each ch across—34 (36, 38) sc.

Rnd 1: (RS) Rotate to work in rem lps of foundation ch, 2 sc in next 2 ch, sc in next 30 (32, 34) ch, 2 sc in next 2 ch, rotate to work in Set-up Row sts, sk skipped ch, 2 sc blo in next 2 sts, sc blo in next 30 (32, 34) sts, 2 sc blo in next 2 sts—76 (80, 84) sc.

Rnd 2: *Sc blo in next sc, 2 sc blo in next sc, sc blo in next 34 (36, 38) sc, 2 sc blo in next sc, sc blo in next sc; rep from * once—80 (84, 88) sc.

Rnd 3: *[Sc blo in next sc, 2 sc blo in next sc] 2 times, sc blo in next 32 (34, 36) sc, [2 sc blo in next sc, sc blo in next sc] 2 times; rep from * once—88 (92, 96) sc.

Rnd 4: *2 sc blo in next sc, sc blo in next 3 sc, 2 sc blo in next sc, sc blo in next 35 (37, 39) sc, 2 sc blo in next sc, sc blo in next 3 sc; rep from * once—94 (98, 102) sc.

Cuff edging

Working loosely, sl st around, fasten off.

Right mitten body

Place first color marker (pm) in 8th st of Rnd 4. Place cc m in 34th (36th, 38th) sc of Rnd 4.

With RS facing and working behind cuff edging, ch-join (see Stitch Guide) in st with cc m.

Rnd 1: (RS) Sc in same st as join, esc in next 6 sts, overlap ends of cuff with marked st in front of next st, working through both thicknesses, esc in next 5 sts, working in front layer only, esc in next 21 (23, 25) sts, do not join—32 (34, 36) esc.

Sizes 8¼ (8¾)" only:

Rnd 2: Esc in next 5 (6) sts, FPdc around next 10 sts, esc in next 19 (20) sts—34 (36) sts.

Size 8¾" only:

Rnd 3: Esc in next 6 sts, FPdc around next 10 sts, esc in next 5 sts, 2 esc in next 2 sts, esc in next 13 sts—38 sts.

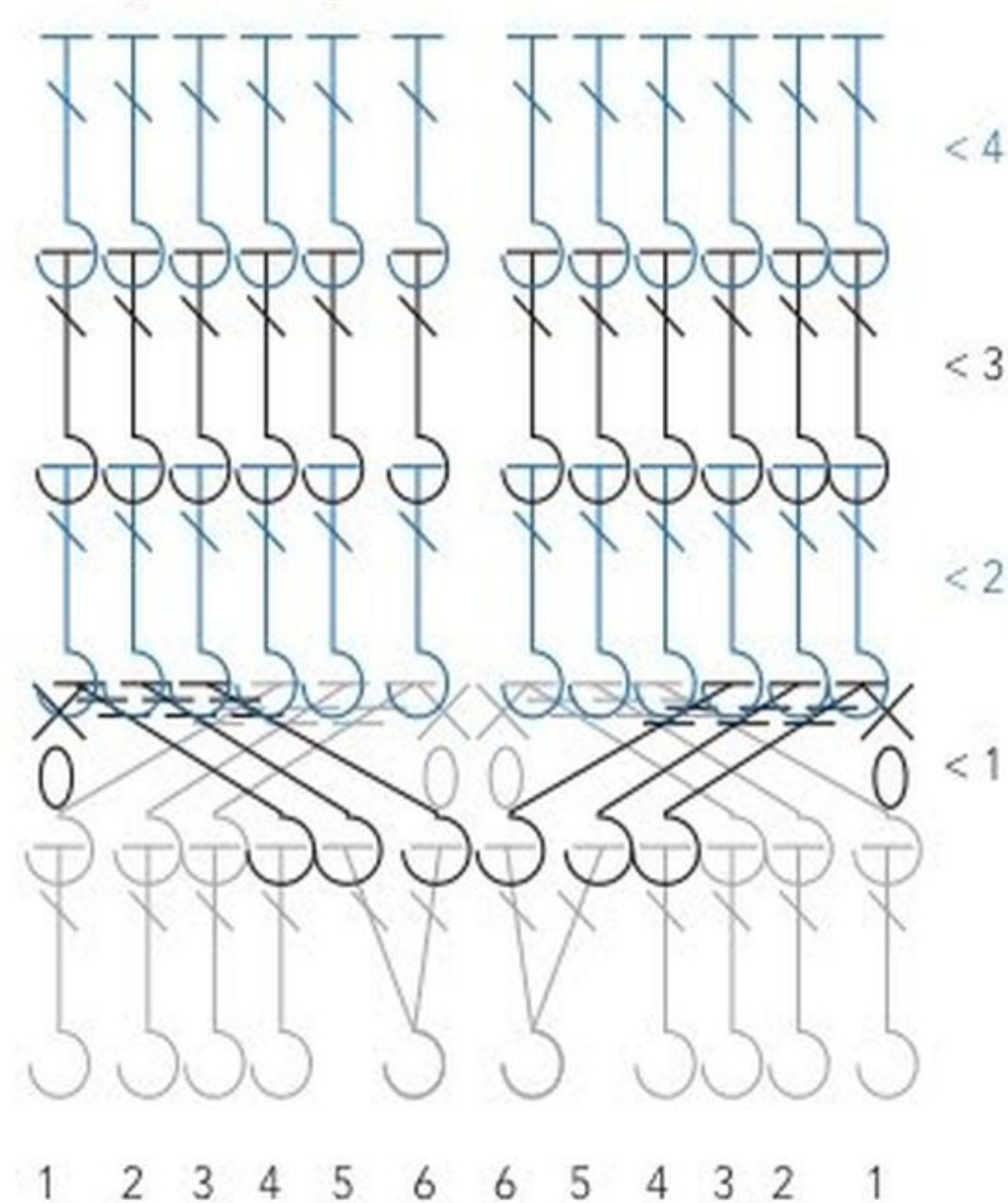
All sizes:

Rnd 2 (3, 4): Esc in next 5 (5, 6) sts, FPdc around next 4 sts, 2 FPdc around next 2 sts, FPdc around next 4 sts, esc in next 17 (19, 22) sts—22 (24, 28) esc, two, 6-FPdc groups; 34 (36, 40) sts.

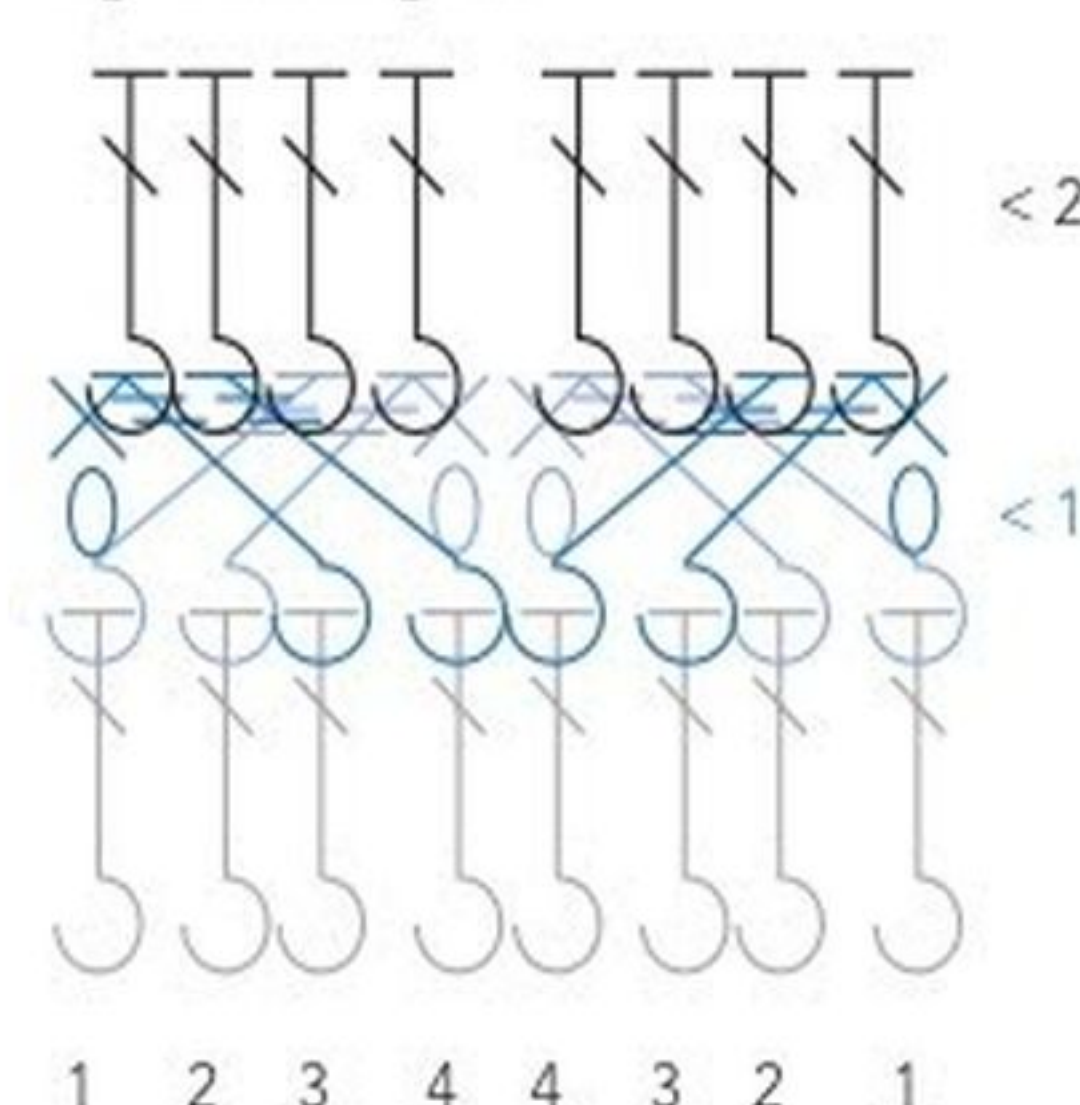
Rnd 3 (4, 5): Esc in next 5 (5, 6) sts, work body cable row 1 (see Stitch Guide), esc in next 4 (5, 6) sts, 2 esc in next 2 sts, esc in next 11 (12, 14) sts—36 (38, 42) sts.

Rnd 4 (5, 6): Esc in next 5 (5, 6), work next body cable row, esc in next 19 (21, 24) sts—36 (38, 42) sts.

Body cable patt



Tip cable patt



Stitch Key

X = extended single crochet (esc)

⌋ = FPdc

⌋ = FPtr

Rnd 5 (6, 7): Esc in next 5 (5, 6), work next body cable row, esc in next 5 (6, 7), 2 esc in next 2 sts, esc in next 12 (13, 15) sts—38 (40, 44) sts.

Rnd 6 (7, 8): Esc in next 5 (5, 6), work next body cable row, esc in next 7 (8, 9) sts, 2 esc in next 2 sts, esc in next 14 (15, 18) sts—40 (42, 46) sts.

Rnd 7 (8, 9): Esc in next 5 (5, 6) sts, work next body cable row, esc in next 7 (8, 9) sts, 2 esc in next 2 sts, esc in next 14 (15, 17) sts—42 (44, 48) sts.

Rnd 8 (9, 10): Esc in next 5 (5, 6), work next body cable row, esc in next 8 (9, 10), 2 esc in next 2 sts, esc in next 15 (16, 18) sts—44 (46, 50) sts.

Rnd 9 (10, 11): Esc in next 5 (5, 6), work next body cable row, esc in next 27 (29, 32) sts—44 (46, 50) sts.

Rnd 10 (11, 12): Esc in next 5 (5, 6) sts, work next body cable row, esc in next 5 (6, 6) sts, sk next 10 (10, 12) sts (thumbhole), pm in first skipped st, esc in next 12 (13, 14) sts—34 (36, 38) sts.

Rnd 11 (12, 13): Esc in next 5 (5, 6) sts, work next body cable row, esc in next 17 (19, 20) sts—34 (36, 38) sts.

Rnds 12 (13, 14)–14 (15, 16): Esc in next 5 (5, 6), work next body cable row, esc in next 17 (19, 20) sts—34 (36, 38) sts.

Rnds 15 (16, 17)–18 (19, 20): Rep Rnds 11 (12, 13)–14 (15, 16).

Rnd 19 (20, 21): Rep Rnd 11 (12, 13).

Rnd 20 (21, 22): Esc in next 5 (5, 6), FPdc around next 3 sts, FPdc2tog (see Stitch Guide), FPdc around next 2 sts, FPdc2tog, FPdc around next 3 sts, esc in next 17 (19, 20) sts—32 (34, 36) sts.

Rnd 21 (22, 23): Esc in next 2 (1, 1) sts (do not count as sts), esc in next st, pm, esc in next 2 (3, 4) sts, FPdc around next st, FPdc2tog, FPdc around next 4 sts, FPdc2tog, FPdc around next st, esc in next 3 (20, 21) sts, esc2tog (see Stitch Guide) 1 (0, 0) time(s), esc in next 12 (0, 0) sts esc2tog 1 (0, 0) time(s)—28 (32, 34) sts.

Rnd 22 (23, 24): Esc2tog, esc in next 1 (2, 3) st(s), FPdc around next 8 sts, esc in next 1 (2, 3) st(s), esc2tog, esc2tog 1 (1, 0) time(s), esc in next 10 (12, 16) sts, esc2tog 1 (1, 0) time(s)—24 (28, 32) sts.

Rnd 23 (24, 25): Esc2tog, esc in next 0 (1, 2) st(s), work tip cable row 1 (see Stitch Guide), esc in next 0 (1, 2) st(s), esc2tog twice, esc in next 8 (10, 12) sts, esc2tog—20 (24, 28) sts.

Sizes 8¼ (8¾)" only:

Rnd 25 (26): Esc2tog, esc in next 0 (1) st(s), work next tip cable row, esc in next 0 (1) st(s), [esc2tog] 2 times, esc in next 8 (10) sts, esc2tog—20 (24) sts.

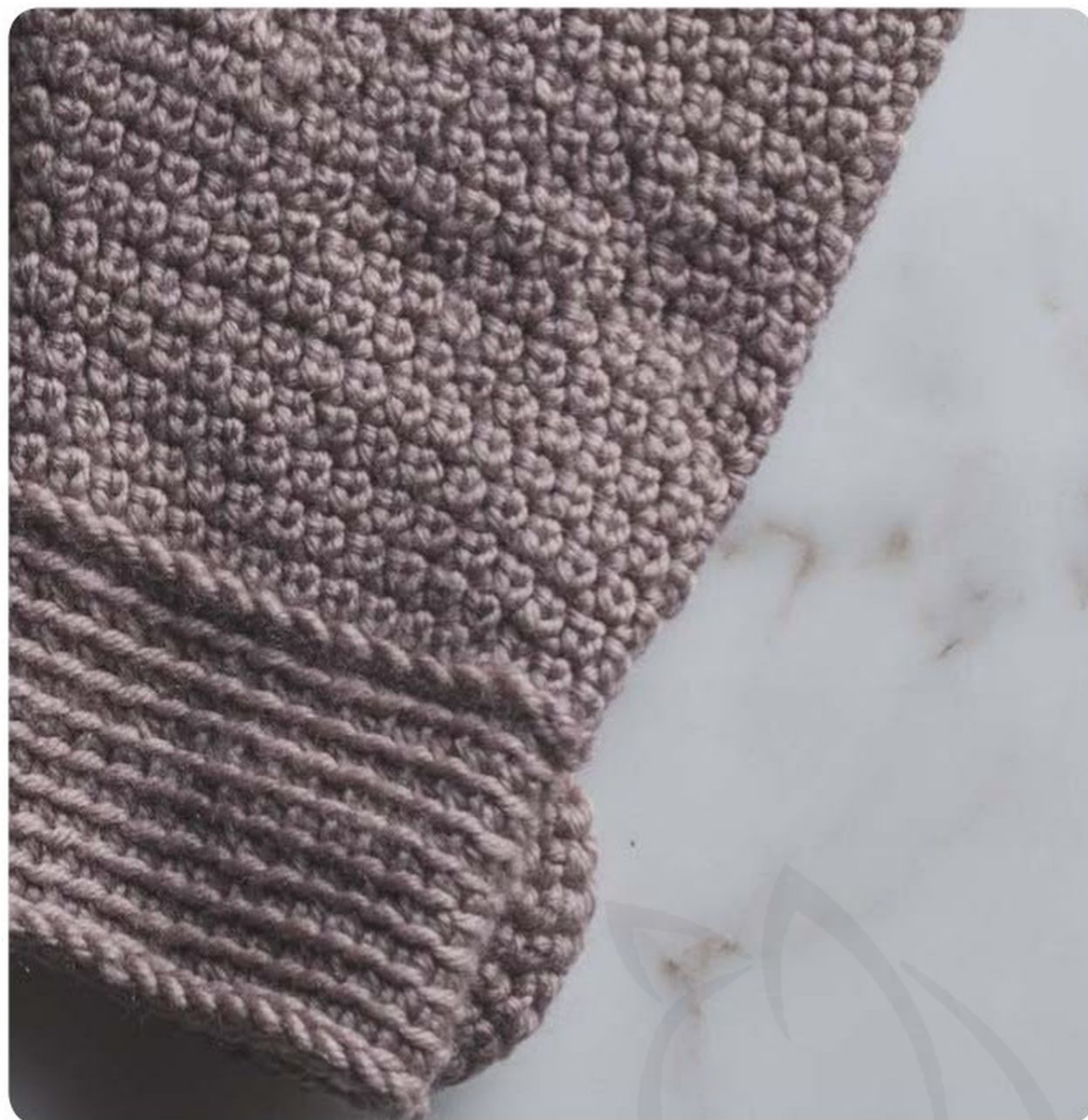
Size 8¾" only:

Rnd 27: Esc2tog, work next tip cable row, [esc2tog] 2 times, esc in next 8 sts, esc2tog—20 sts.

All sizes:

Rnd 24 (26, 28): Esc in next st, [FPdc2tog]





4 times, esc in next st, [esc2tog] 2 times, esc in next 2 sts, [esc2tog] 2 times—12 sts. Fasten off, leaving a long end.

Thumb

With RS facing, join yarn with sl st in marked st.

Rnd 1: (RS) Ch 1, esc in same st as join and in next 9 (9, 11) sts, 3 esc where thumb meets hand—13 (13, 15) sts.

Rnds 2–6: Esc around.

Rnd 7: [Esc2tog, esc in next 2 sts] 3 (3, 4) times, esc in next st—10 (10, 12) sts.

Rnd 8: Esc around, sl st in first esc to join. Fasten off.

Thread yarn needle with long end. Weave yarn end through rem 10 (10, 12) sts and pull tight to close.

Left mitten body

Place first color m in 5th st of Rnd 4. Place cc m in 15th st of Rnd 4.

With RS facing, join yarn with sl st in cc m.

Rnd 1: (RS) Ch 1 (does not count as a st), working behind cuff edging, esc in same st as joining and in next 21 (23, 25) sts, overlap ends of cuff with marked st behind next st, working through both thicknesses, esc in next 5 sts, working in back layer only, esc in next 5 sts, do not join—32 (34, 36) sts.

Sizes 8¼ (8¾)" only:

Rnd 2: Esc in next 19 (20) sts, FPdc around next 10 sts, esc in next 5 (6) sts—34 (36) sts.

Size 8¾" only:

Rnd 3: Esc in next 13 sts, 2 esc in next 2 sts, esc in next 5 sts, FPdc around next 10 sts, esc in next 6 sts—38 sts.

All sizes:

Rnd 2 (3, 4): Esc in next 17 (19, 22) sts, FPdc around next 4 sts, 2 FPdc around next 2 sts, FPdc around next 4 sts, esc in next 5 (5, 6) sts—34 (36, 40) sts.

Rnd 3 (4, 5): Esc in next 11 (12, 14) sts, 2 esc in next 2 sts, esc in next 4 (5, 6) sts, work body cable row 1, esc in next 5 (5, 6) sts—36 (38, 42) sts.

Rnd 4 (5, 6): Esc in next 19 (21, 24), work next body cable row, esc in next 5 (5, 6) sts—36 (38, 42) sts.

Rnd 5 (6, 7): Esc in next 12 (13, 15), 2 esc in next 2 sts, esc in next 5 (6, 7) sts, work next body cable row, esc in next 5 (5, 6) sts—38 (40, 44) sts.

Rnd 6 (7, 8): Esc in next 14 (15, 8) sts, 2 esc in next 2 sts, esc in next 7 (8, 9) sts, work next body cable row, esc in next 5 (5, 6) sts—40 (42, 46) sts.

Rnd 7 (8, 9): Esc in next 14 (15, 17) sts, 2 esc in next 2 sts, esc in next 7 (8, 9) sts, work next body cable row, esc in next 5 (5, 6) sts—42 (44, 48) sts.

Rnd 8 (9, 10): Esc in next 15 (16, 18), 2 esc in next 2 sts, esc in next 8 (9, 10) sts, work next body cable row, esc in next 5 (5, 6) sts—44 (46, 50) sts.

Rnd 9 (10, 11): Esc in next 27 (29, 32), work next body cable row, esc in next 5 (5, 6) sts—44 (46, 50) sts.

Rnd 10 (11, 12): Esc in next 12 (13, 14) sts, sk next 10 (10, 12) sts (thumbhole), pm in first skipped st, esc in next 5 (6, 6) sts, work next body cable row, esc in next 5 (5, 6) sts—34 (36, 38) sts.

Rnd 11 (12, 13): Esc in next 17 (19, 20) sts, work next body cable row, esc in next 5 (5, 6) sts—34 (36, 38) sts.

Rnds 12 (13, 14)–14 (15, 16): Esc in next 17 (19, 20), work next body cable row, esc in next 5 (5, 6) sts—34 (36, 38) sts.

Rnds 15 (16, 17)–18 (19, 20): Rep Rnds 11 (12, 14)–14 (15, 16).

Rnd 19 (20, 21): Rep Rnd 11 (12, 13).

Rnd 20 (21, 22): Esc in next 17 (19, 20), FPdc around next 3 sts, FPdc2tog, FPdc around next 2 sts, FPdc2tog, FPdc around next 3 sts, esc in next 5 (5, 6) sts—32 (34, 36) sts.

Size 7¾" only:

Rnd 21: Esc in next 2 sts (do not count as sts), esc2tog 1 time, pm, esc in next 12 sts, esc2tog 1 time, esc in next 3 sts, FPdc around next st, FPdc2tog, FPdc around next 4 sts, FPdc2tog, FPdc around next st, esc in next 3 sts—28 sts.

Sizes 8¼ (8¾)" only:

Rnd 22 (23): Esc in next sts (do not count as a st), esc in next st, pm, esc in next 20 (21) sts, FPdc around next st, FPdc2tog, FPdc around next 4 sts, FPdc2tog, FPdc around next st, esc in next 4 (5) sts—32 (34) sts.

All sizes:

Rnd 22 (23, 24): Esc2tog 1 (1, 0) time(s), esc in next 10 (12, 16) sts, esc2tog 1 (1, 0) time(s), esc2tog, esc in next 1 (2, 3) st(s), FPdc around next 8 sts, esc in next 1 (2, 3) st(s), esc2tog—24 (28, 32) sts.

Rnd 23 (24, 25): Esc2tog, esc in next 8 (10, 12) sts, [esc2tog] 2 times, esc in next 0 (1, 2) st(s), work tip cable row 1, esc in next 0 (1, 2) st(s), esc2tog—20 (24, 28) sts.

Sizes 8¼ (8¾)" only:

Rnd 25 (26): Esc2tog, esc in next 8 (10) sts, [esc2tog] 2 times, esc in next 0 (1) st(s), work next tip cable row, esc in next 0 (1) st(s), esc2tog—20 (24) sts.

Size 8¾" only:

Rnd 27: Esc2tog, esc in next 8 sts, [esc2tog] 2 times, work tip body cable row, esc2tog—20 sts.

All sizes:

Rnd 24 (26, 28): [Esc2tog] 2 times, esc in next 2 sts, [esc2tog] 2 times, esc in next st, [FPdc2tog] 4 times, esc in next st—12 sts. Fasten off, leaving a long end.

Thumb

Work as for right mitten.

FINISHING

Whipstitch top opening closed. Weave in ends. Block.

Working through both layers, stitch button to cuff. ❁

BRENDA K. B. ANDERSON crochets and knits on her end of the couch after her kids have gone to bed. She is the author of *Beastly Crochet* and *Crochet Ever After* and just can't seem to resist starting new yarn-y projects. Find her on Ravelry as yarnville.



Dashing Cardigan

Shannon Mullett-Bowlsby

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE About 59 (63½, 68½, 77½)" bust circumference with 5¾" overlapping collars. Sample shown measures 59" bust circumference, modeled on a 35" bust.

YARN Cascade Yarns 220 Superwash (100% superwash wool; 220 yd [200 m]/3½ oz [100 g]; **3** or **4**): #1917 Vinci, 16 (20, 24, 27) balls.

HOOK Sizes G/6 (4 mm) and F/5 (3.75 mm). Adjust hook size if needed to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 22 sts and 26 rows = 4" in sc ribbing patt with smaller hook; 20 sts and 20 rows = 4" in cable patt with larger hook.

See the Glossary on page 77 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Garment is intended to be oversized with collar sides overlapping at front.

Sleeves are made as rectangles, then ribbing stretches to fit over elbow and lower arm.

Collar is worked by picking up stitches along fronts and neckline of garment.

The cable technique in this garment uses shadow stitches behind the post stitches to create a background fabric for the cable-work. Make shadow stitches by working the next stitch in pattern stitch as established AND working the post stitch around indicated stitch 2 rows below (see page 8 for a tutorial). When working Row 2 the first time, work around double crochet instead of post stitches unless otherwise stated.

Odd-numbered (wrong side [WS]) rows are worked with single crochet in the front loops of the single crochet only, skipping all post stitches. This pushes the post stitches onto the surface on the front of the fabric.

Stitch Guide

Straight shadow stitch (straight shadow): Sc flo in next st AND FPdc around same post st 2 rows below.

Left slant shadow stitch (left shadow): Sc flo in next st AND FPdc around prev post st 2 rows below.

Right slant shadow stitch (right shadow): Sc flo in next st AND FPdc around next post st 2 rows below.

Long left shadow stitch (long left shadow): Sc flo in next st AND FPtr around post st 2 before and 2 rows below.

Long right shadow stitch (long right shadow): Sc flo in next st AND FPtr around next post st 2 rows below.

2-over-2 cable (worked over 4 sts): Sc flo in next st, sk next 2 post sts, FPtr around next post st 2 rows below, sc flo in next st AND FPtr around next post st 2 rows below, sc flo in next st AND, working in front of 2 FPtr just made, FPtr around first skipped

post st, sc flo in next st AND FPtr around 2nd skipped post st.

Sc ribbing patt

Row 1: Ch 1, sc in first st, sc blo across last st, sc in last st, turn.

Rep Row 1 for patt.

Cable patt (worked over a multiple of 12 sts + 26)

Swatch: Worked over 50 sts and 28 rows.

Foundation Row: (RS) Work 50 fdc, turn.

Row 1: (WS) Ch 1, sc in first st, sc flo in each st to last st, sc in last st, turn.

Row 2: Ch 1, sc in first st, sc flo in next 2 sts, [straight shadow (see above and Notes)] 2 times, sc flo in next 6 sts, *[sc flo in next 4 sts, {straight shadow} 2 times] 2 times; rep from * across to last 15 sts, sc flo in next 10 sts, [straight shadow] 2 times, sc flo in next 2 sts, sc in last st, turn.

Row 3 and all odd-numbered rows: Ch 1, sc in first st, sc flo in each sc across to last st, sc in last st, turn.

Row 4: Rep Row 2.

Row 6: Ch 1, sc in first st, sc flo in next 3 sts, [left shadow (see above)] 2 times, sc flo in next 5 sts, *sc flo in next 5 sts, [left shadow] 2 times, sc flo in next 2 sts, [right



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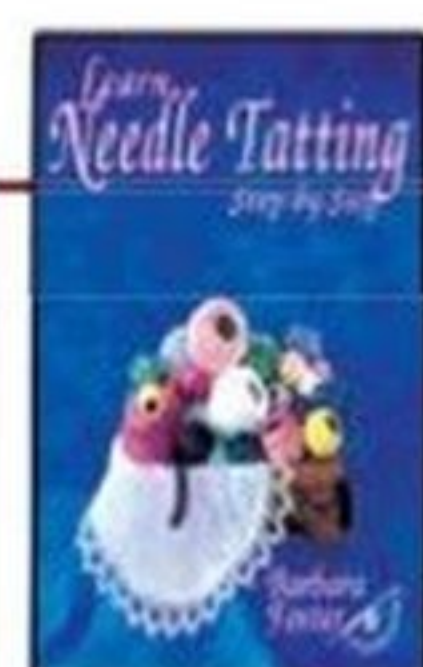
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K(6.5mm), (7.0mm), L(8.0mm),
MN(9.0mm), NP(10.0mm), 12.0 mm,
PQ(15.0mm)

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Measurements:

A back width

29½ (31¾, 34¾, 38¾)"
74.5 (80, 86.5, 92.5) cm

C front/shoulder width

12½ (12½, 12½, 14¾)"
31.5 (31.5, 31.5, 37.5) cm

Sleeve:

E sleeve length

11 (11, 12¼, 13)"
28 (28, 31, 33) cm

B length

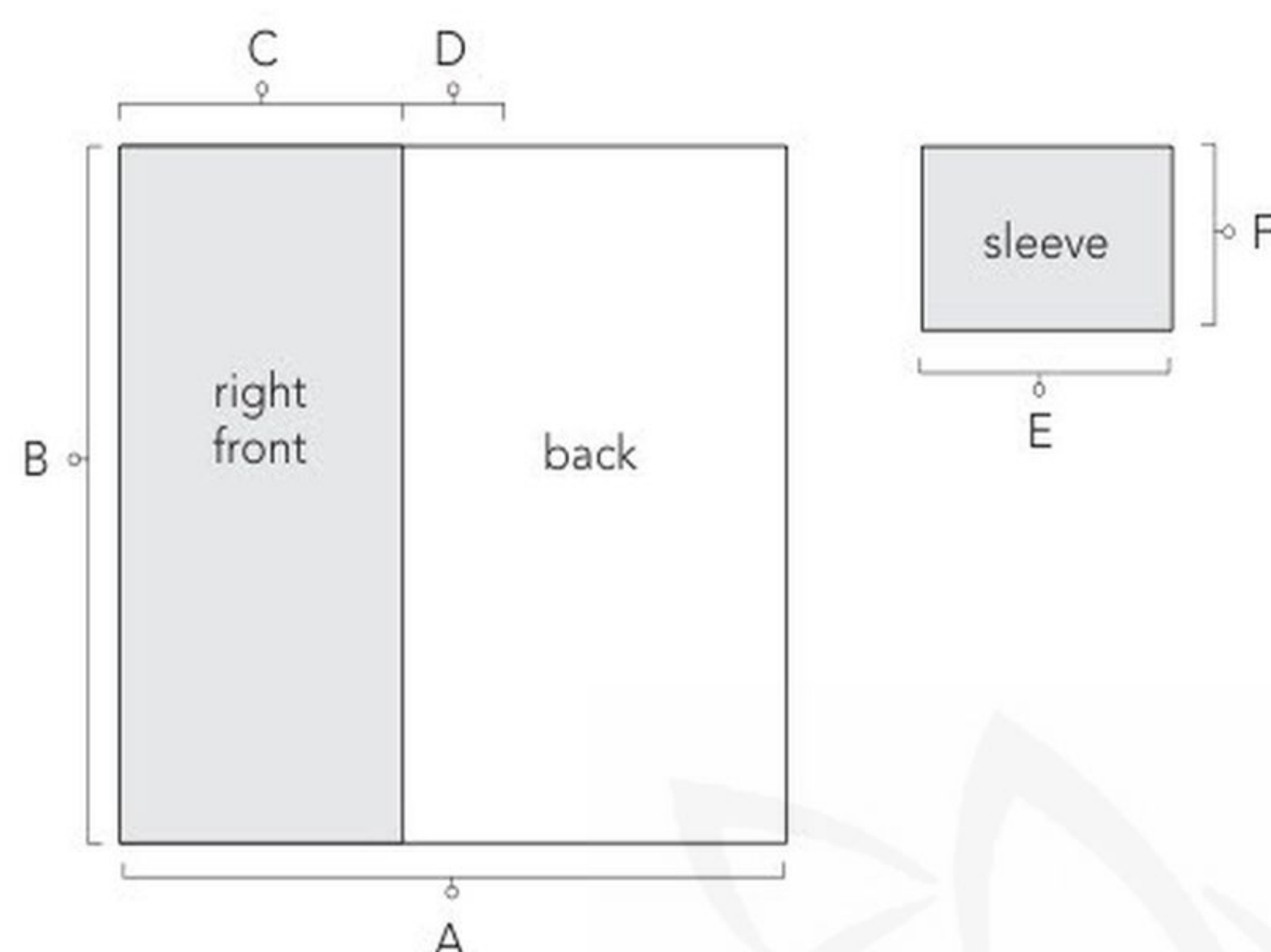
24½ (24, 24, 24)"
62 (61, 61, 61) cm

D neck opening

4½ (6¾, 9¾, 6¾)"
11.5 (17, 23.5, 17) cm

F sleeve height

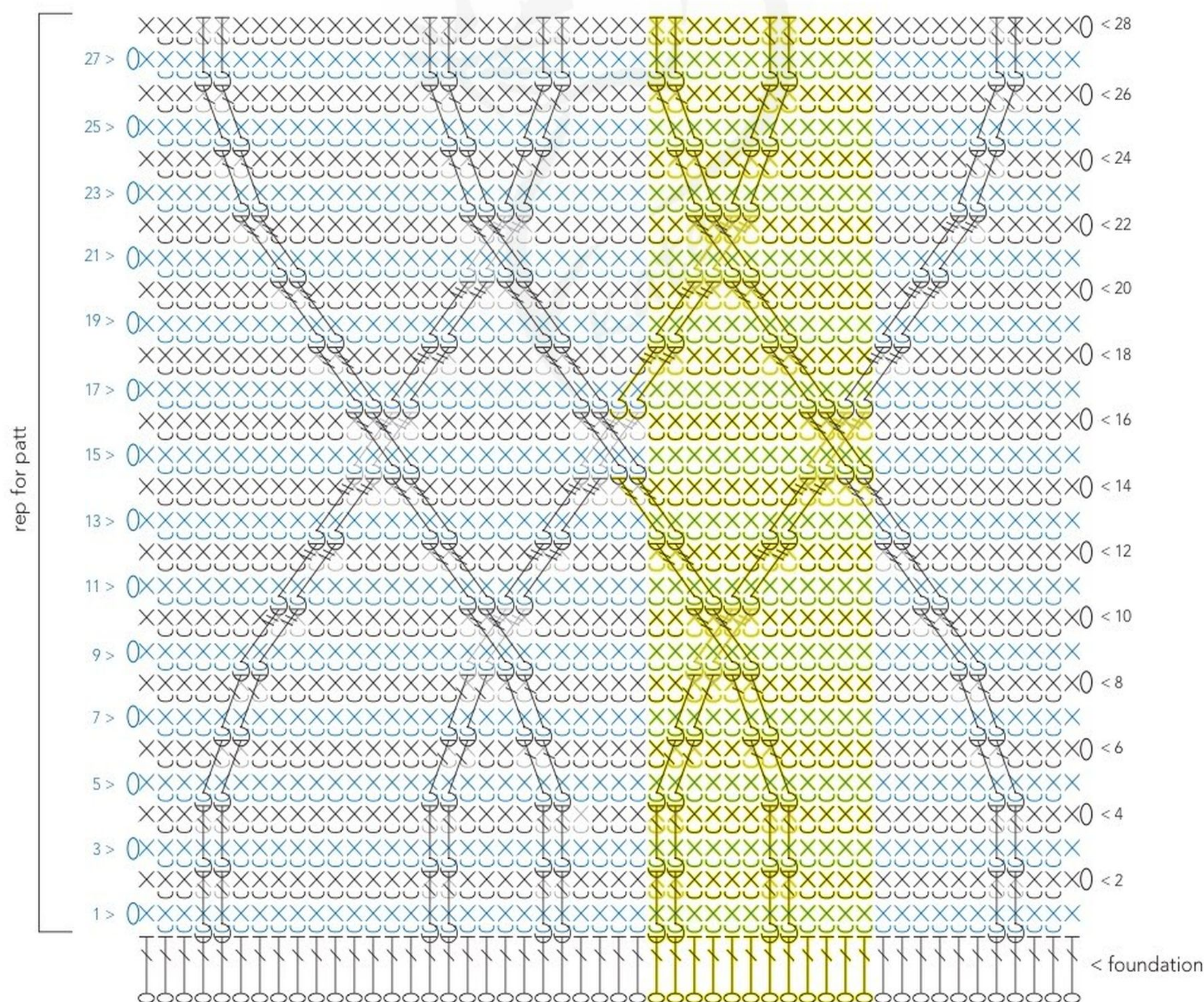
7½ (9½, 10½, 11½)"
19 (24, 26.5, 29) cm



Stitch Key

- ⌋ = front loop only (flo)
- = chain (ch)
- × = single crochet (sc)
- ⌋ = fdc
- ⌋ = FPdc
- ⌋ = FPtr
- = patt rep

Reduced cable patt



shadow (see above)] 2 times, sc flo in next st; rep from * across to last 15 sts, sc flo in next 9 sts, [right shadow] 2 times, sc flo in next 3 sts, sc in last st, turn.

Row 8: Ch 1, sc in first st, sc flo in next 4 sts, [left shadow] 2 times, sc flo in next 4 sts, *sc flo in next 6 sts, [left shadow] 2 times, [right shadow] 2 times, sc flo in next 2 sts; rep from * across to last 15 sts, sc flo in next 8 sts, [right shadow] 2 times, sc flo in next 4 sts, sc in last st, turn.

Row 10: Ch 1, sc in first st, sc flo in next 6 sts, [long left shadow (see above)] 2 times, sc flo in next 2 sts, *sc flo in next 6 sts, 2-over-2 cable (see above), sc flo in next 2 sts; rep from * across to last 15 sts, sc flo in next 6 sts, [long right shadow (see above)] 2 times, sc flo in next 6 sts, sc in last st, turn.

Row 12: Ch 1, sc in first st, sc flo in next 8 sts, [long left shadow] 2 times, *sc flo in next 4 sts, [long right shadow] 2 times, sc flo in next 4 sts, [long left shadow] 2 times; rep from * across to last 15 sts, sc flo in next 4 sts, [long right shadow] 2 times, sc flo in next 8 sts, sc in last st, turn.

Row 14: Ch 1, sc in first st, sc flo in next 10 sts, *[long left shadow] 2 times, [long right shadow] 2 times, sc flo in next 8 sts; rep from * across to last 3 sts, sc flo in next

2 sts, sc in last st, turn.

Row 16: Ch 1, sc in first st, sc flo in next 10 sts, *2-over-2 cable, sc flo in next 8 sts; rep from * across to last 3 sts, sc flo in next 2 sts, sc in last st, turn.

Row 18: Ch 1, sc in first st, sc flo in next 8 sts, [long right shadow] 2 times, *sc flo in next 4 sts, [long left shadow] 2 times, sc flo in next 4 sts, [long right shadow] 2 times; rep from * across to last 15 sts, sc flo in next 4 sts, [long left shadow] 2 times, sc flo in next 8 sts, sc in last st, turn.

Row 20: Ch 1, sc in first st, sc flo in next 6 sts, [long right shadow] 2 times, sc flo in next 2 sts, *sc flo in next 6 sts, [long left shadow] 2 times, [long right shadow] 2 times, sc flo in next 2 sts; rep from * across to last 15 sts, sc flo in next 6 sts, *[long left shadow] 2 times, sc flo in next 6 sts, sc in last st, turn.

Row 22: Ch 1, sc in first st, sc flo in next 4 sts, [long right shadow] 2 times, sc flo in next 4 sts, *sc flo in next 6 sts, 2-over-2 cable, sc flo in next 2 sts; rep from * across to last 15 sts, sc flo in next 8 sts, [long left shadow] 2 times, sc flo in next 4 sts, sc in last st, turn.

Row 24: Ch 1, sc in first st, sc flo in next 3 sts, [right shadow] 2 times, sc flo in next 5 sts, *sc flo in next 5 sts, [right shadow]

2 times, sc flo in next 2 sts, [left shadow] 2 times, sc flo in next st; rep from * across to last 15 sts, sc flo in next 9 sts, [left shadow] 2 times, sc flo in next 3 sts, sc in last st, turn.

Row 26: Ch 1, sc in first st, sc flo in next 2 sts, [right shadow] 2 times, sc flo in next 6 sts, *sc flo in next 4 sts, [right shadow] 2 times, sc flo in next 4 sts, [left shadow] 2 times; rep from * across to last 15 sts, sc flo in next 10 sts, [left shadow] 2 times, sc flo in next 2 sts, sc in last st, turn.

Row 28: Rep Row 2.

Rep Rows 1–28 for patt.

Pattern

Back panel

Foundation row: With larger hook, 146 (158, 170, 194) fdc, turn.

Rows 1–142 (144, 147, 149): Work in cable patt (see Stitch Guide), working 12-st rep 10 (11, 12, 13) times across. Fasten off, leaving 10" tail.

Front panel (make 2)

Foundation row: With larger hook, work 62 (62, 62, 74) fdc, turn.

Rows 1–142 (144, 147, 149): Work in cable patt, working 12-st rep 3 (3, 3, 4) times across. Fasten off, leaving 10" tail.

Sleeve (make 2)

Foundation row: With smaller hook, work 61 (61, 67, 72) fsc, turn.

Rows 1–46 (58, 64, 70): Work Row 1 of sc ribbing patt (see Stitch Guide). Fasten off, leaving 10" tail.

FINISHING

Block to finished measurements. Sew shoulder seams with rem lengths.

Collar

Row 1: With smaller hook, join yarn with sl st at bottom corner of right front panel, working in sts and row-ends around neckline, ch 1, sc in same st as join and in next 2 (16, 16, 17) sts, [2 sc in next st, sc in next 9 (8, 8, 8) sts] 30 (32, 34, 33) times, 2 sc in next st, sc in next 2 (16, 16, 16) sts, turn—337 (355, 375, 366) sts.

Rows 2–35: Work Row 1 of sc ribbing patt. Fasten off, leaving 10" tail.

Assembly

Fold sleeve in half. Match fold with shoulder seam and sew in place. Sew sleeve seams. Sew side seams, leaving 6" open at bottom (side vent).

Block collar. Steam-block seams if necessary. Weave in ends. ❁

SHANNON MULLETT-BOWLSBY is one half of the dynamic DIY duo known as the Shibaguyz. He and Jason Mullett-Bowlsby are the creative geniuses behind Shibaguyz Designz Studio. Their award-winning crochet and knit designs have been featured in and on the covers of both U.S. and international publications. Their craft, portrait, and fashion photography has appeared in books and magazines around the globe.





Swank Scarf and Cap Set

Alla Koval

1 2 3 4

Getting Started

FINISHED SIZE Scarf: 8½" wide and 75" long, excluding tassels; **Cap:** about 20" in circumference at band and 10½" tall, unstretched.

YARN Sugar Bush Yarns Bold (100% extrafine merino; 190 yd [174 m]/3½ oz [100 g]; (4): #3025 chestnut tree (MC), 8 balls.

Sugar Bush Yarns Chill (100% extrafine merino; 52 yd [48 m]/3½ oz [100 g]; (6): #1005 copper (CC), 1 ball.

HOOK Size H/8 (5 mm) and G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 4½" cardboard square, 1; 3½" pom-pom maker.

GAUGE Scarf: 3 lg puff V-sts and 6 rows = 3½" in patt; cap: 6 puff V-sts and 9 rnds = 4½" in patt.

See the Glossary on page 77 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

When told to work in V-stitches, work in chain-space unless otherwise stated.

Stitch Guide

Puff stitch (puff): Yo, insert hook in indicated st or sp, yo, pull up lp, (yo, insert hook in same st or sp, yo, pull up a lp) 3 times, yo, draw through all 9 lps on hook.

Large puff V-stitch (lg puff V-st): (Puff [see above], ch 3, puff) in indicated st or sp.

Puff V-stitch (puff V-st): (Puff [see above], ch 1, puff) in indicated st or sp.

Partial double crochet (partial dc): Yo, insert hook in indicated st or sp, yo, pull up lp, yo, draw through 2 lps on hook.

Join with single crochet (sc-join): Make

slipknot and place lp on hook, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook.

3-inch tassel (3" tassel): Cut one 6" strand of yarn and place across top of cardboard. Wrap yarn around cardboard and strand 30–35 times. Tie 6" strand around all lps. Do not trim ends. Slide all lps off cardboard and cut through all lps opposite tie. Cut one 10" strand and wrap and tie around all strands ½" from top. Weave in ends. Trim ends even.

Pattern

SCARF

With MC and larger hook, ch 48.

Row 1: (RS) Puff (see Stitch Guide) in 7th ch from hook (skipped ch count as 2 skipped ch, dc and ch 1), ch 3, sk next ch, puff in next ch (counts as first lg puff V-st), *ch 2, sk next 3 chs, puff in next ch, ch 3, sk next ch, puff in next ch (counts as lg puff V-st); rep from * across to last 3 ch, ch 1, dc in last ch, turn—7 lg puff V-sts.

Row 2: (WS) Ch 4 (counts as dc, ch 1 throughout), *lg puff V-st (see Stitch Guide) in next V-st (see Notes)**, ch 2; rep from * across, ending last rep at **, ch 1, dc in 5th ch of beg ch-6, turn.

Row 3: Ch 4, *lg puff V-st in next V-st**, ch 2; rep from * across, ending last rep at **, ch 1, dc in 3rd ch of beg ch-4, turn.

Next rows: Rep Row 3 until piece measures 75", ending with RS row. Do not fasten off at end of last row.

FINISHING

Edging

Rnd 1: (RS) Ch 1, sc evenly spaced around scarf, working 2 sc in each corner, sl st in first sc to join.

Rnd 2: Ch 1, rev sc around, sl st to first sc to join. Fasten off.

Weave in ends. Wet- or steam-block to finished measurements.

Starting at bottom of scarf and working lengthwise, weave CC through every second ch-2 sp of each pattern rep.

Weave in ends.

Tassels

With MC, make four 3" tassels (see Stitch Guide). Using rem strands at top of tassel,

attach one to each corner of scarf. Trim ends to 3".

CAP

With MC and larger hook, ch 79, sl st in first ch to form ring.

Rnd 1: (RS) Ch 3, sk next ch, *puff V-st (see Stitch Guide) in next ch, ch 1, sk next 2 chs; rep from * around, sl st in top of beg ch-3 to join—26 puff V-sts.

Rnds 2–16: Ch 3, *puff V-st in next V-st (see Notes), ch 1, sk next ch-1 sp; rep from * around, sl st to top of beg ch-3 to join. Do not fasten off at end of last row.

Crown dec:

Rnd 17: Ch 3, *puff V-st in next V-st, sk next ch-1 sp, dc in next V-st, sk next ch-1 sp; rep from * around, sl st in top of beg ch-3 to join—13 puff V-sts, 26 dc.

Rnd 18: Ch 3, puff V-st in V-st, sl st in top of beg ch-3 to join—13 puff V-sts.

Rnd 19: Sl st in first puff st and next ch-1 sp, ch 3 (counts as dc), partial dc (see Stitch Guide) in same and next ch-1 sp, *dc2tog in next 2 V-sts; rep from * around, sl st in top of beg ch-3 to join.

Fasten off, leaving 20" tail.

FINISHING

Weave tail through Rnd 19, pull tight.

Fasten off securely.

Band

Rnd 1: (RS) With RS facing and smaller hook, working in rem lps of beg ch, sc-join (see Stitch Guide) in any ch on beg ch, sc in each rem ch around, sl st in first sc to join.

Rnds 2–6: Ch 1, sc around, sl st in first sc to join.

Rnd 7: Ch 1, rev sc around.

Fasten off.

Weave in ends. Wet- or steam-block to finished measurements.

Pom-pom

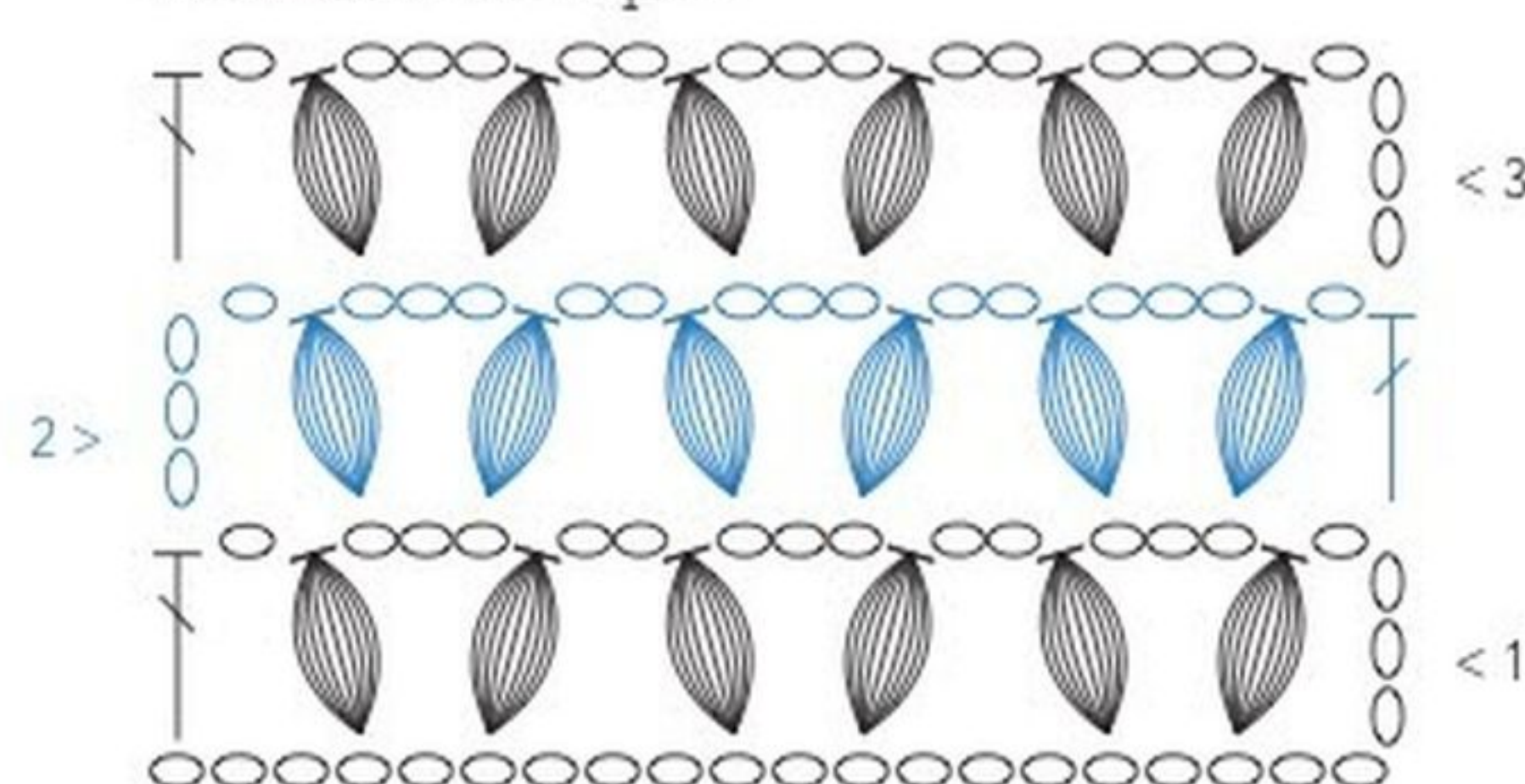
With CC and 3½" pom-pom maker, make a pom-pom. Sew pom-pom to top of cap. ❁

ALLA KOVAL enjoys knitting and crocheting at her bright studio in Seattle, with her best helper—adorable tiny Chihuahua Pixie—on her lap. See more of her designs at mylittlecitygirl.com; find her on Ravelry as myLCG and on Instagram as @allakovaldesigns.

Stitch Key

- = chain (ch)
- ⌋ = double crochet (dc)
- ⌋ = puff stitch (puff)

Reduced scarf patt







Plucky Cardigan

Juliette Bezold

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 37¾ (42¾, 47¾, 50¾, 55¾)" bust circumference, including a 4½" wide collar. Sample shown measures 37¾", modeled with 2¾" positive ease.

YARN Knit Picks Paragon (50% fine merino, 25% baby alpaca, 25% mulberry silk; 123 yd [112 m]/1¼ oz [50 g]; : #26860 bison, 11 (12, 14, 16, 18) balls.

HOOK Size J/10 (6 mm) Tunisian hook with 30" cable. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; locking stitch markers (m).

GAUGE 1 patt rep (10 sts and 8 rows) = 2½", blocked.

See the Glossary on page 77 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Cardi is worked in one piece from the bottom up, then work is divided into left and right fronts and back. Shoulder seams are sewn, then shawl collar is worked directly onto body around front and neck edges. Sleeves are worked directly onto arm openings.

Mock-cable stitch has a natural tendency to bias. This can be corrected during blocking.

Markers are optional to mark pattern repeats and may be removed if desired once pattern is established.

Asterisk in stitch patt indicates point to begin first rep of [] in some garment sections.

First stitch of the row is included in stitch counts but is not referenced in instructions; initial loop on hook (including at Join) likewise counts as a stitch (See

Tunisian Mock-Cable tutorial on page 46 for more info).

Stitch Guide

Make one (M1): Yo, do not sk st below it—1 st inc'd.

Tunisian simple stitch two together (tss2tog): Insert hook under next 2 vertical bars, yo, pull up a lp through both bars.

Tunisian full stitch (tfs): Working into yo-sp, insert hook under all strands of horizontal bar, yo, pull up lp.

Joining return pass (join RetP): Insert hook in edge of next body row, yo, pull up a lp, [yo, draw through 2 lps on hook] until 1 lp rem.

Bind off: Insert hook in next st or sp, yo, pull up lp, draw through lp on hook.

Tunisian Mock-Cable patt (multiple of 10 sts + 5):

For swatch, ch 34.

Foundation row: Working in back ridge lps, pull up lp in first ch from hook and in each rem ch across—35 lps; RetP.

Counting from right edge, including edge st, sk first 11 vertical bars, place marker (pm) in 12th bar, [sk next 9 bars, pm in 10th bar] across to last 3 bars.

Row 1: Tss, [tss, yo, sk next st, tss in next 8 sts] across to last 3 sts, tss, yo, sk next st, tks in last st; RetP.

Row 2: Tss, [yo, sk next st, *tfs (see above) in next sp, tss in next 8 sts] across to last 3 sts, yo, sk next st, tfs in next sp, tks in last st; RetP.

Row 3: Tss, [tfs in next sp, *yo, sk next st, tss in next 8 sts] across to last 3 sts, tfs in next sp, yo, sk next st, tks in last st; RetP.



Row 4: Tss, [yo, sk next st, *tfs in next sp, M1 (see above), tss in next 2 sts, tss2tog (see above), tss in next 4 sts] across to last 3 sts, yo, sk next st, tfs in next sp, tks in last st; RetP.

Row 5: Tss, [tfs in next sp, *yo, sk next st, tfs in next sp, M1, tss in next 2 sts, tss2tog, tss in next 3 sts] across to last 3 sts, tfs in next sp, yo, sk next st, tks in last st; RetP.

Row 6: Tss, [yo, sk next st, *tfs in next sp, tss in next st, tfs in next sp, M1, tss in next 2 sts, tss2tog, tss in next 2 sts] across to last 3 sts, yo, sk next st, tfs in next sp, tks in last st; RetP.

Row 7: Tss, [tfs in next sp, *yo, sk next st, tss in next 2 sts, tfs in next sp, M1, tss in next 2 sts, tss2tog, tss in next st] across to last 3 sts, tfs in next sp, yo, sk next st, tks in last st; RetP.

Row 8: Tss, [yo, sk next st, *tfs in next sp, tss in next 3 sts, tfs in next sp, M1, tss in next 2 sts, tss2tog] across to last 3 sts, yo, sk next st, tfs in next sp, tks in last st; RetP.

Row 9: Tss, [tfs in next sp, *yo, sk next st, tss in next 4 sts, tfs in next sp, tss in next 3 sts] across to last 3 sts, tfs in next sp, yo,

Measurements:

A bust circumference

28¾ (33¾, 38¾, 41¾, 46¾)"
73 (85.5, 98.5, 105, 117.5) cm

B hem to underarm

20¾ (19¾, 19, 21½, 21)"
51.5 (50, 48.5, 54.5, 53.5) cm

C armhole height

7½ (8, 8¾, 8¾, 9¾)"
19 (20.5, 22, 22, 23.5) cm

D shoulder width

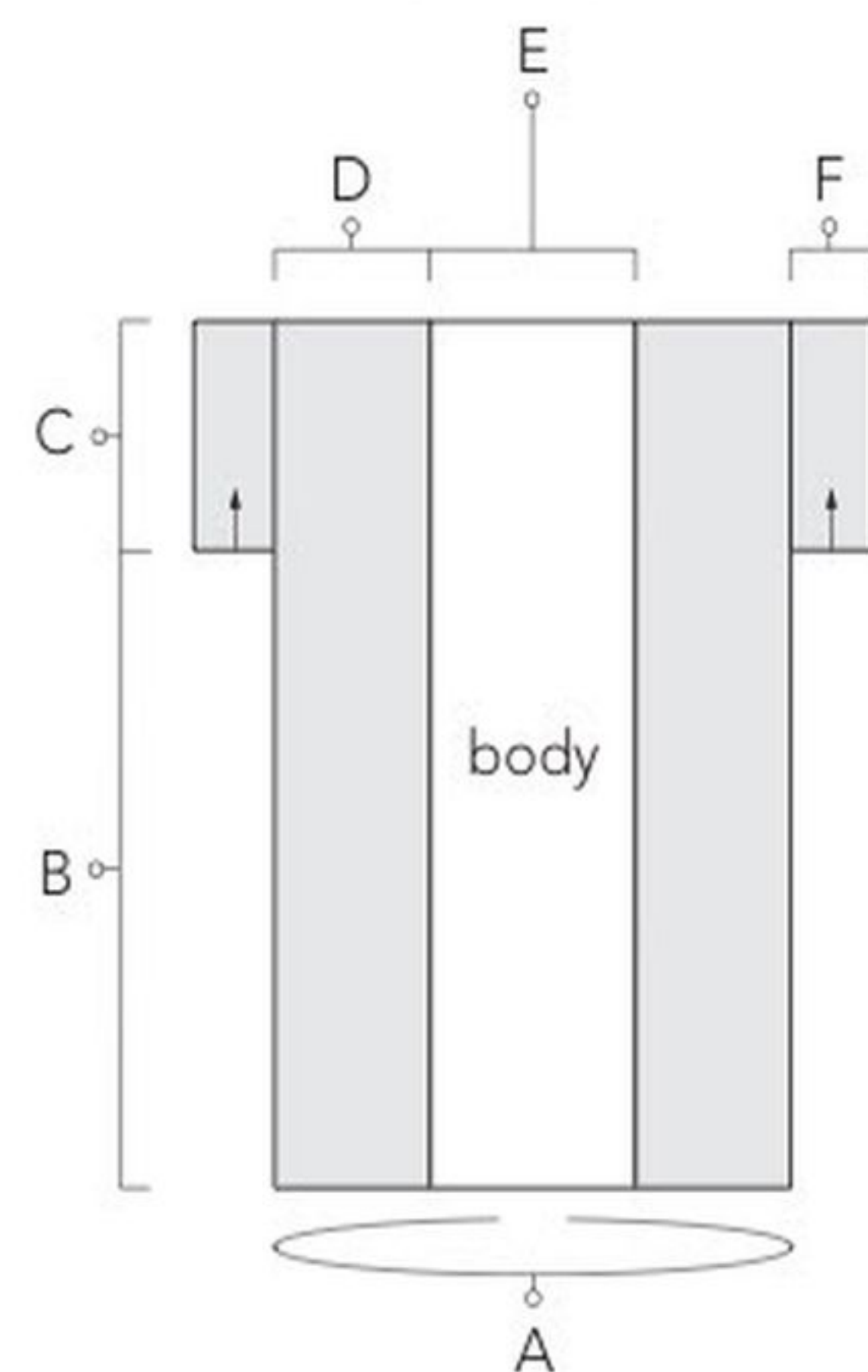
6 (7, 8½, 8½, 9½)"
15 (18, 21.5, 21.5, 24) cm

E back neck width

6¼ (6¼, 6¼, 8¾, 8¾)"
16 (16, 16, 22, 22) cm

F sleeve length

3 (3, 3, 4, 4)"
9.5 (9.5, 9.5, 10, 10) cm



sk next st, tks in last st; RetP.
Rep Rows 2–9 for patt.

Pattern

BODY

Ch 114 (134, 154, 164, 184).

Foundation row: Work foundation row of mock-cable patt (see Stitch Guide), place markers (pm)—115 (135, 155, 165, 185) sts.

Row 1: Work Row 1 of mock-cable patt—11

(13, 15, 15, 18) mock-cable patt reps.

Rows 2–65 (57, 57, 65, 65): Work Rows 2–9 of mock-cable patt 8 (7, 7, 8, 8) times.

Sizes 42¾ (47¾, 50¾, 55¾)" only:

Rows 58 (58, 66, 66)–63 (61, 69, 67):

Work Rows 2–7 (5, 5, 3) once more.

Separate for fronts and back:

Sizes 37¾ (47¾, 50¾)" only:

RIGHT FRONT

Row 1: Work in patt as est, rep bet [] 2

(3, 3) times, yo, sk next st, tss in next tfs, leaving rem sts unworked—24 (34, 34) sts rem; RetP.

Row 2: Work in patt as est, rep bet [] 2 (3, 3) times, tfs in next sp, tks in last st; RetP.

Row 3: Work in patt as est, rep bet [] 2 (3, 3) times, yo, sk next st, tks in last st; RetP.

Rows 4–24 (28, 28): Rep Rows 2–3, ending last rep with Row 9 of mock-cable patt.

Row 25 (29, 29): Bind off (see Stitch Guide) across. Fasten off, leaving long tail.

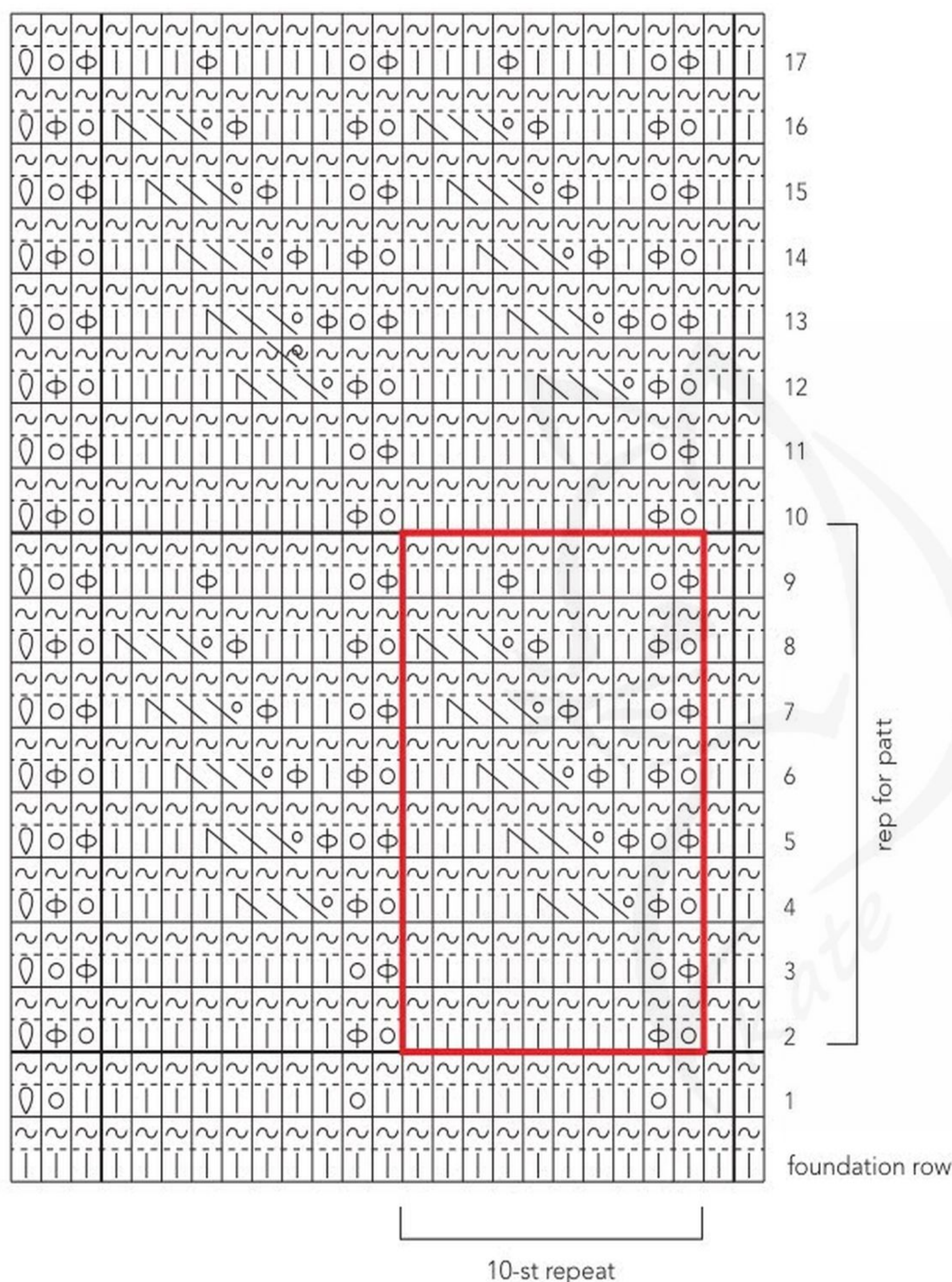
BACK

Row 1: With RS facing, join yarn with sl st in same st as last st of right front Row 1, tss in same st as join, cont in patt as est beg at * of mock-cable patt rep (see Notes), rep bet [] 7 (9, 10) times, yo, sk next st, tss in next tfs, leave rem sts unworked—73 (93, 103) sts rem; RetP.

Row 2: Tss in next st, cont in patt as est beg at * of mock-cable patt rep, rep bet [] 7 (9, 10) times, tfs in next sp, tks in last st; RetP.

Row 3: Tss in next st, cont in patt as est beg at * of mock-cable patt rep, rep bet [] 7 (9,

Mock-cable patt



Stitch Key

□ □ = tss

~ = RetP; yo, draw through 1 lp for first st,
= yo, draw through 2 lps for each rem st

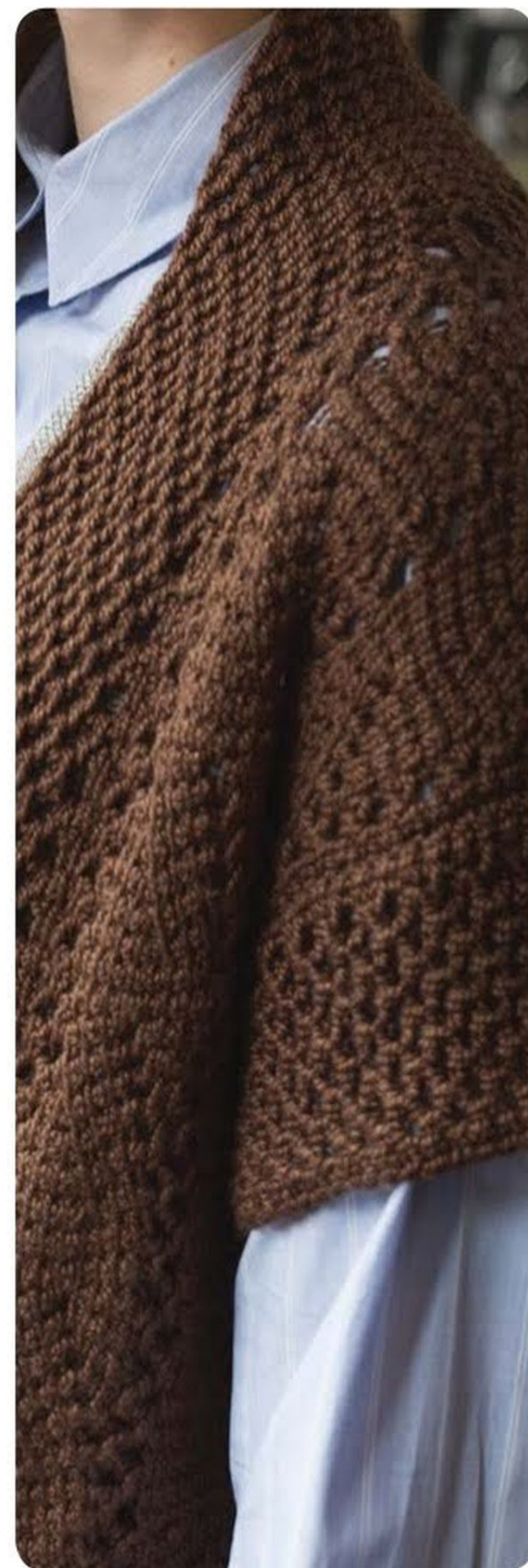
Φ = tfs

○ = tks

○ = M1

▤ = tss2tog

□ = patt rep



10) times, yo, sk next st, tks in last st; RetP.
Rows 4–24 (28, 28): Rep Rows 2–3, ending last rep with Row 9 of mock-cable patt.
Row 25 (29, 29): Bind off across. Fasten off.
LEFT FRONT:

Row 1: With RS facing, join yarn with sl st in same st as last st of back Row 1, tss in same st as join, cont in patt as est beg at * of mock-cable patt rep, rep bet [] 2 (3, 3) times, yo, sk next st, tfs in next sp, tks in last st—24 (34, 34) sts; RetP.

Row 2: Tss in next st, cont in patt as est beg at * of mock-cable patt rep, rep bet [] 2 (3, 3) times, tfs in next sp, yo, sk next st, sk next st, tks in last st; RetP.

Row 3: Tss in next st, cont in patt as est beg at * of mock-cable patt rep, rep bet [] 2 (3, 3) times, yo, sk next st, tfs in next sp, tks in last st; RetP.

Rows 4–24 (28, 28): Rep Rows 2–3, ending last rep with Row 9 of mock-cable patt.

Row 25 (29, 29): Bind off across. Fasten off, leaving long tail.

Sizes 42¾ (55¼)" only:

RIGHT FRONT:

Row 1: Work in patt as est, rep bet [] 2 (3) times, yo, sk next st, tss in next tfs, tss in next 4 sts, leaving rem sts unworked—28 (38) sts rem; RetP.

Row 2: Work in patt as est, rep bet [] 2 (3) times, tfs in next sp, yo, sk next st, tss in next 3 sts, tks in last st; RetP.

Row 3: Work in patt as est, rep bet [] 2 (3) times, yo, sk next st, tfs in next sp, tss in next 3 sts, tks in last st; RetP.

Rows 4–26 (30): Rep Rows 2–3, ending last rep with Row 9 of mock-cable patt.

Row 27 (31): Bind off across. Fasten off, leaving long tail.

BACK:

Row 1: With RS facing, join yarn with sl st

in same st as last st of right front Row 1, tss in next 4 sts, cont in patt as est, rep bet [] 7 (10) times, yo, sk next st, tfs in next sp, tss in next 4 sts, leaving rem sts unworked—81 (111) sts rem; RetP.

Row 2: Tss in next 4 sts, cont in patt as est, rep bet [] 7 (10) times, tfs in next sp, yo, sk next st, tss in next 3 sts, tks in last st; RetP.

Row 3: Tss in next 4 sts, cont in patt as est, rep bet [] 7 (10) times, yo, sk next st, tfs in next sp, tss in next 3 sts, tks in last st; RetP.

Rows 4–26 (30): Rep Rows 2–3, ending last rep with Row 9 of mock-cable patt.

Row 27 (31): Bind off across. Fasten off.

LEFT FRONT:

Row 1: With RS facing, join yarn with sl st in same st as last st of back Row 1, tss in next 4 sts, cont in patt as est, rep bet [] 2 (3) times, yo, sk next st, tfs in next sp, tks in last st—28 (38) sts; RetP.

Row 2: Tss in next 4 sts, cont in patt as est, rep bet [] 2 (3) times, tfs in next sp, yo, sk next st, tks in last st; RetP.

Row 3: Tss in next 4 sts, cont in patt as est, rep [] 2 (3) times, yo, sk next st, tfs in next sp, tks in last st; RetP.

Rows 4–26 (30): Rep Rows 2–3, ending last rep with Row 9 of mock-cable patt.

Row 27 (31): Bind off across. Fasten off, leaving long tail.

All sizes:

FINISHING

Sew shoulder seams using mattress stitch, matching sts.

Collar

With RS facing, join yarn with sl st at bottom corner of right front, ch 17 (17, 17, 25, 25).

Row 1: Working in back ridge lps, pull up lp in first ch, [yo, sk next st, pull up lp in next ch] across—18 (18, 18, 26, 26) sts; JoinRetP

(see Stitch Guide).

Row 2: Tss in next st, tfs in next sp, [yo, sk next st, tfs in next sp] across, tss in last st; JoinRetP.

Row 3: Tss in next st, yo, [tfs in next sp, yo, sk next st] across, tss in last st; JoinRetP. Cont to rep Rows 2–3 up right front, around neck, and down left front.

Last row: Bind off across.

Fasten off.

Sleeves

With RS facing, join yarn with sl st at bottom of armhole opening, ch 11 (11, 11, 15, 15).

Row 1: Working in back ridge lps, pull up lp in first ch, [yo, sk next st, pull up lp in next ch] across—12 (12, 12, 16, 16) sts; JoinRetP.

Row 2: Tss in next st, tfs in next sp, [yo, sk next st, tfs in next sp] across, tss in last st; JoinRetP.

Row 3: Tss in next st, yo, sk next st, [tfs in next sp, yo, sk next st] across, tss in last st; JoinRetP.

Cont to rep Rows 2–3 up first side of arm opening and down other.

Last row: Bind off across. Fasten off, leaving long tail.

Sew sleeve seam using mattress stitch.

Weave in ends. Block. ❁

JULIETTE BEZOLD's love of the detailed and intricate inspires her approach to crochet. In addition to crochet, Juliette's passion for design takes many forms. She works as an interior designer, specializing in health-care design, and is an accomplished seamstress whose costumes have graced both stage and screen—often with her performing in them! Find her on Ravelry at www.ravelry.com/designers/juliette-bezold.





Mondaine Shawl

Jane Howorth



Getting Started

FINISHED SIZE About 62" wide and 21" deep at center, including edging.

YARN Manos del Uruguay Fino (distributed by Fairmount Fibers) (70% merino wool, 30% silk; 490 yd [450 m]/3½ oz [100 g]; : #SF410 pocketwatch, 2 hanks.

HOOK Sizes F/5 (3.75 mm) and D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 2 sh and 2 sc = 5½" and 12 rows = 6" in patt, with larger hook.

See the Glossary on page 77 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Shawl is worked from point to top, increasing as you go. Edging is worked after shawl body is complete.

Stitch Guide

Beginning shell (beg sh): Ch 7 (counts as trtr, ch 1 throughout), ([trtr, ch 1] 5 times, trtr) in first sl st.

Shell (sh): ([Trtr, ch 1] 6 times, trtr) in indicated st.

Beginning modified treble crochet six together (beg mod tr6tog): Ch 13, keeping last lp of each st on hook, tr in 8th, 10th, and 12th ch of beg ch-13, tr in first, 3rd, and 5th sl sts, yo, draw through all 7 lps on hook.

Modified treble crochet six together (mod tr6tog): Keeping last lp of each st on hook, tr in 9th, 11th, and 13th sl sts over same sh, tr in first, 3rd, and 5th sl sts over next sh, yo, draw through all 7 lps on hook.

Picot: Sl st in indicated st, ch 3, sl st in last sl st made.

Pattern

Body

Row 1: (RS) With larger hook, ch 8, ([trtr, ch 1] 5 times, trtr) in 8th ch from hook (counts as beg sh), turn—1 sh.

Row 2: (WS) Sl st in first trtr, sl st in each ch-sp and st across, working last sl st in 2nd ch of beg ch-8, turn.

Row 3: Beg sh (see Stitch Guide), sk next 5 sts, sc in next sl st, sk next 5 sts, sh (see Stitch Guide) in next sl st, turn.

Row 4: Sl st in first trtr, sl st in each ch-sp and st across, working last sl st in 2nd ch of beg ch-7, turn.

Row 5: Beg sh, sk next 5 sts, sc in next sl st, sk next 6 sts, sh in next sl st, sk next 6 sts, sc in next sl st; rep from * across to last 6 sl sts, sk next 5 sts, sh in last sl st, turn.

Rows 6–40: Rep Rows 4–5 seventeen times, then work Row 4 once more—20 sh at end of last row.

Row 41: Beg mod tr6tog (see Stitch Guide), ch 6, sk next st, sc in next st, ch 6, *mod tr6tog (see Stitch Guide), placing first 3 legs of st in sl sts to align with last 3 trtr of sh below, and 4th–6th legs in sl sts to align with first 3 trtr of next sh below, ch 6, sk next st, sc in next st, ch 6; rep from * to end, tr3tog, placing legs of st in sl sts to align with last



3 trtr of sh below, turn, ch 13, pm in 8th ch from hook, sl st in final trtr of sh below to join, 4 sl st along final leg of tr3tog to reach top of st, turn, tr3tog, placing legs of st in 12th, 10th, and 8th ch from hook, turn, sl st in top of first tr3tog to join. Fasten off.

Edging

Row 1: (RS) With RS facing and larger hook, sl st in marked ch, (trtr, [ch 1, trtr] 8 times) in trtr at end of Row 39, working down side of shawl, sc in last trtr on next row, *(trtr, [ch 1, trtr] 8 times) in last trtr on next row,

sc in last trtr on next row; rep from * to point, (trtr, [ch 1, trtr] 12 times) in base of Row 1, working up 2nd side of shawl, sc in 6th ch of beg sh on Row 1, *(trtr, [ch 1, trtr] 8 times) in 6th ch of beg sh on next row, sc in 6th ch of beg sh on next row; rep from ** across working last sc in top of last tr of last row, turn.

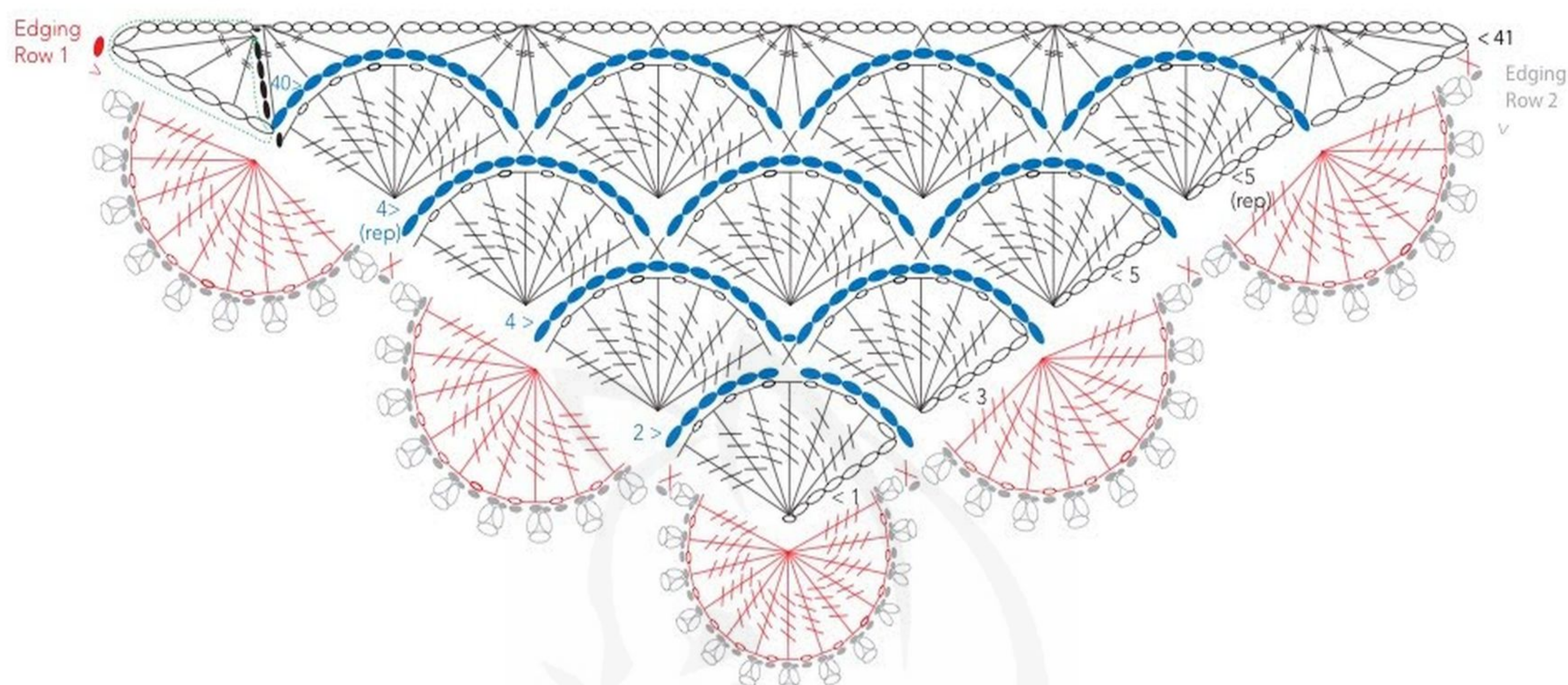
Row 2: (WS) With smaller hook, ch 1, picot (see Stitch Guide) in each trtr and sl st in each ch-sp and sc across to last trtr, sl st in last trtr. Fasten off.

FINISHING

Weave in ends. Block to finished size. ❁

JANE HOWORTH has been crocheting since she was a child and combines full-time designing with teaching in North Wales, in the United Kingdom. She always aims to stay true to her principles of designing beautiful, fashionable, and wearable items. Find her on Facebook, Ravelry, and Twitter @JaneHoworthKnit.

Reduced shawl patt



Stitch Key

○ = chain (ch)

● = slip st (sl st)

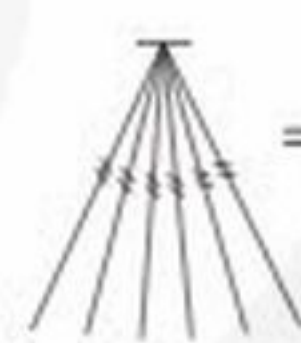
X = single crochet (sc)



= treble crochet (tr)



= triple treble crochet (trtr)



= modified treble crochet six together (mod tr6tog)



= treble crochet three together (tr3tog)





Poised Cardigan

Natasha Robarge

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 15¼ (16¼, 17, 18, 18)" cross back to fit 34 (38, 42, 46, 50)" bust. Sample shown measures 15¼" cross back, modeled with 0" ease at top of back. Select size based on cross back (shoulder to shoulder) measurement. Fronts overlap and will fit most sizes.

YARN Kelbourne Woolens Andorra (60% merino wool, 20% highland wool, 20% mohair; 185 yd [169 m]/1¼ oz [50 g]; **(2)**): #105 snow white (MC) and #233 mushroom (CC), 5 (6, 6, 7, 7) hanks each.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle, stitch markers (m), 2.

GAUGE 17 sts and 13 rows = 4" in main patt, blocked.

See the Glossary on page 77 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Cardigan is worked from the bottom up to armholes in one piece, then fronts and back are finished separately. Sleeves are worked separately and sewn in.

Post stitches are worked around indicated stitch 2 rows below. Skip stitch behind post stitch unless otherwise stated.

Stitch Guide

Decrease (dec): Work 3 sts in patt tog by working each dc or FPtr to its last 2 lps on hook, then yo and draw through all lps on hook—2 st dec'd. Pm in resulting st. In foll rows, maintain overall patt and adjust sequence to accommodate fewer sts in affected reps.

Increase (inc): Work 3 sts in patt in marked st by working dc in or FPtr around marked st as required by patt sequence. Pm in center st of 3 sts made. In foll rows, maintain overall patt and adjust sequence to accommodate more sts in affected reps.

Join with single crochet (sc-join): Make slipknot and place lp on hook, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook.

Main patt (multiple of 4 sts + 4)

For swatch, ch 28 with MC.

Row 1: (RS) Dc in 5th ch from hook (skipped 4 ch count as 1 foundation ch, 1 dc) and in each rem ch across, turn—25 sts.

Row 2: Ch 1, sc across, change to CC, turn.

Row 3: Ch 3 (counts as dc throughout), dc in next sc, FPtr around next dc 2 rows below (see Notes), *dc in next 3 sc, FPtr around next dc 2 rows below; rep from * across to last 2 sts, dc in last 2 sts, turn.

Row 4: Ch 1, sc across, change to MC, turn.

Row 5: Ch 3, dc in next 3 sc, FPtr around next dc 2 rows below, *dc in next 3 sc, FPtr around next dc 2 rows below; rep from * across to last 4 sts, dc in last 4 sts, turn.

Row 6: Ch 1, sc across, change to CC, turn. Rep Rows 3–6 for patt.

Pattern

Body

With MC, ch 212 (216, 228, 240, 248).

Row 1: (RS) Work Row 1 of main patt (see Stitch Guide)—209 (213, 225, 237, 245) sts.

Rows 2–10: Cont in main patt.

At end of last row, place marker (pm) in center back st, pm in 36th (38th, 40th, 42nd, 42nd) st on each side of center back m.

Remove center back m. Move side m up as work progresses.

Shape waist

Dec row: (RS) [Work in patt as est across to last st before m, dec (see Stitch Guide)] 2 times, cont in patt across—4 sts dec'd.

Measurements:

A bust circumference

49¼ (50, 53, 55¾, 57½)"
125 (127, 134.5, 141.5, 146) cm

B waist circumference

46¼, 47¼, 50, 53, 54¾)"
117.5 (120, 127, 134.5, 139) cm

C hem to underarm

16¾"
42.5 cm

D armhole height

7½ (7½, 8, 8½, 9¼)"
19 (19, 20.5, 21.5, 23.5) cm

E shoulder width

4"
10 cm

F back neck width

7¼ (8¼, 9¼, 10, 10)"
18.5 (21, 23, 25.5, 25.5) cm

Sleeve:

G cuff width

8¾ (9½, 10½, 11½, 12½)"
22 (24, 26.5, 29, 31.5) cm

H sleeve length

18"
45.5 cm

I sleeve cap height

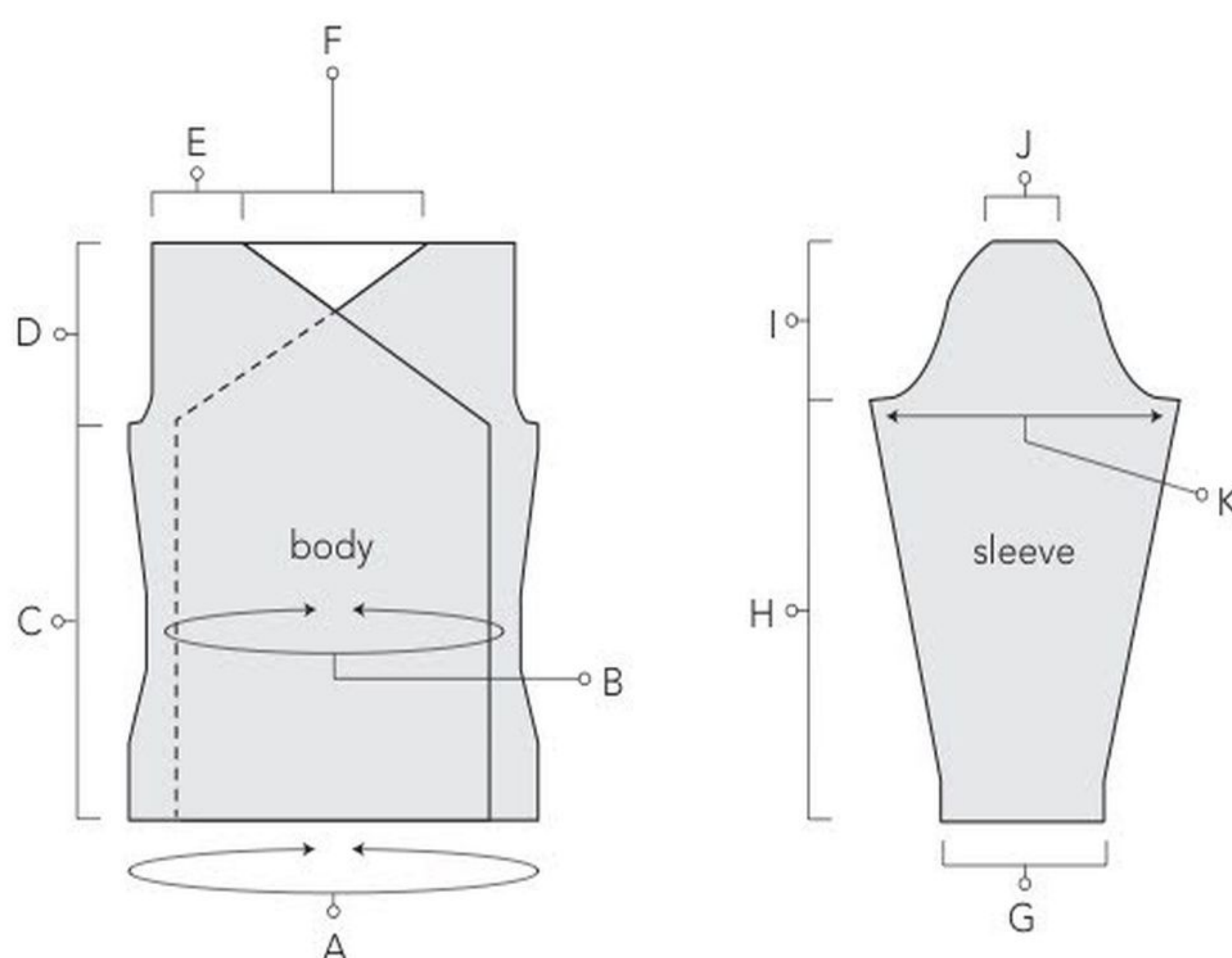
6¼ (6¼, 6¾, 7½, 8)"
16 (16, 17, 19, 20.5) cm

J top cap width

2½ (2½, 3, 3½, 4)"
6.5 (6.5, 7.5, 9, 10) cm

K upper arm width

13 (13¾, 14¾, 15¾, 16¾)"
33 (35, 37.5, 40, 42.5) cm



Rep Dec row every 4th row 2 more times—197 (201, 213, 225, 233) sts rem. Work 11 rows even in patt, ending with a WS row.

Inc row: (RS) [Work in patt to m, inc (see Stitch Guide)] 2 times, cont in patt across—4 sts inc'd.

Rep Inc row every 8th row 2 more times—209 (213, 225, 237, 245) sts.

Work 7 rows even in patt, ending with a WS row.

Separate for fronts and back:

RIGHT FRONT:

Row 1: (RS) Ch 3, dec, cont in patt as est across to last 4 sts before m, dec, turn, leaving rem sts unworked—63 (63, 67, 71, 75) sts rem.

Row 2: Ch 1, sc across to last 3 sts, sc3tog, turn—2 sts dec'd.

Row 3: Ch 3, dec, work in patt as est across, turn—2 sts dec'd.

Rows 4–24 (24, 26, 28, 30): Rep Rows 2–3 ten (ten, eleven, twelve, thirteen) times, then work Row 2 once more—17 sts rem. Fasten off.

BACK:

Row 1: (RS) With RS facing, join proper color with sl st in 2nd st after right side m on last row of body, ch 3 (counts as dc), dec, cont in patt as est across to last 4 sts before next m, dec, turn, leaving rem sts unworked—67 (71, 75, 79, 79) sts rem.

Row 2: Ch 1, sc2tog, sc across to last st, leaving rem st unworked, turn—65 (69, 73, 77, 77) sts rem.

Rows 3–24 (24, 26, 28, 30): Work even in patt. Fasten off.

LEFT FRONT:

Row 1: (RS) With RS facing, join proper color with sl st in 2nd st after left side m on last row of body, ch 3, dec, cont in patt as est across to last 4 sts, dec, dc in last sc, turn—63 (63, 67, 71, 75) sts rem.

Row 2: Ch 1, sc3tog, sc across to last st, leaving rem st unworked, turn—2 sts dec'd.

Row 3: Ch 3, work in patt as est across to last 4 sts, dec, dc in last sc, turn—2 sts dec'd.

Rows 4–24 (24, 26, 28, 30): Rep Rows 2–3 ten (ten, eleven, twelve, thirteen) times, then work Row 2 once more—17 sts rem. Fasten off.

Sleeve (make 2)

With MC, ch 40 (44, 48, 52, 56).

Row 1: (RS) Work Row 1 of main patt—37 (41, 45, 49, 53) sts.

Rows 2–5: Cont in main patt, ending with a RS row.

Inc row: (WS) Ch 1, 2 sc in first st, sc across to last st, 2 sc in last st, turn—2 sts inc'd.

Rep Inc row every 6th row 8 more times—55 (59, 63, 67, 71) sts.

Cont even in patt until sleeve measures 18".

SHAPE SLEEVE CAP:

Row 1: (RS) Ch 1, sl st in next 2 sts, ch 3, dec, work in patt across to last 5 sts, dec, dc in next sc, turn, leaving rem st unworked—49 (53, 57, 61, 65) sts rem.

Row 2: Ch 1, sc2tog, sc across to last 2 sts, sc2tog, turn—47 (51, 55, 59, 63) sts rem.

Size 15¼" only:

Row 3: Ch 3, work in patt as est across, turn. **Sizes 16¼ (17, 18, 18)" only:**

Row 3: Ch 3, dec, work in patt across to last 4 sts, dec, dc in next sc, turn—47 (51, 55, 59) sts rem.

All sizes:

Row 4: Ch 1, sc2tog, sc across to last 2 sts, sc2tog, turn—45 (49, 53, 57) sts rem.

Row 5: Ch 3, work in patt as est across, turn.

Row 6: Ch 1, sc2tog, sc across to last 2 sts, sc2tog, turn—2 sts dec'd.

Row 7: Ch 3, dec, work in patt across to last 4 sts, dec, dc in last st, turn—4 sts dec'd.

Rows 8–14 (14, 16, 18, 20): Rep Rows 6–7 three (three, four, five, six) times, then

work Row 6 once more—35 (35, 37, 39, 41) sts rem.

Row 15 (15, 17, 19, 21): Ch 3, dec, work in patt across to last 4 sts, dec, dc in last sc, turn—4 st dec'd.

Row 16 (16, 18, 20, 22): Ch 1, sc3tog, sc across to last 3 sts, sc3tog, turn—4 sts dec'd.

Rows 17 (17, 19, 21, 23)–20 (20, 22, 24, 26): Rep Rows 15–16 two times—11 (11, 13, 15, 17) sts rem. Fasten off.

FINISHING

Weave in ends. Block to finished size.

Shoulder seams

Hold RS of front and back tog. Working through both thicknesses, join matching yarn with sl st in first st at armhole edge, sc across. Fasten off.

Collar

Row 1: With WS facing, sc-join (see Stitch Guide) CC at left front collar corner, sc across left front, around back neck and across right front to right front collar corner, working about 5 sc per color stripe, turn.

Row 2: (RS) Ch 3, dc2tog, dc across to last 3 sts, dc2tog, dc in last sc, turn—2 sts dec'd.

Row 3: Ch 2, sc2tog, sc across to last 2 sts, sc2tog, turn—2 sts dec'd.

Rows 4–5: Rep Rows 2–3, do not turn at end of last row.

Body edging

Row 1: (WS) Cont down right front edge, along hem edge, and up left front edge to left front collar around to left front collar corner, working 3 sc per color stripe along front edges and (sc, ch 1, sc) in each corner. Do not turn.

Rnd 2: (WS) Sl st blo around, working (sl st, ch 1, sl st) in each corner. Fasten off.

Sew sleeve seams. Sew sleeves in armhole.

Cuff edging

Rnd 1: With WS facing, sc-join CC at seam, sc around, sl st in first sc to join. Do not turn.

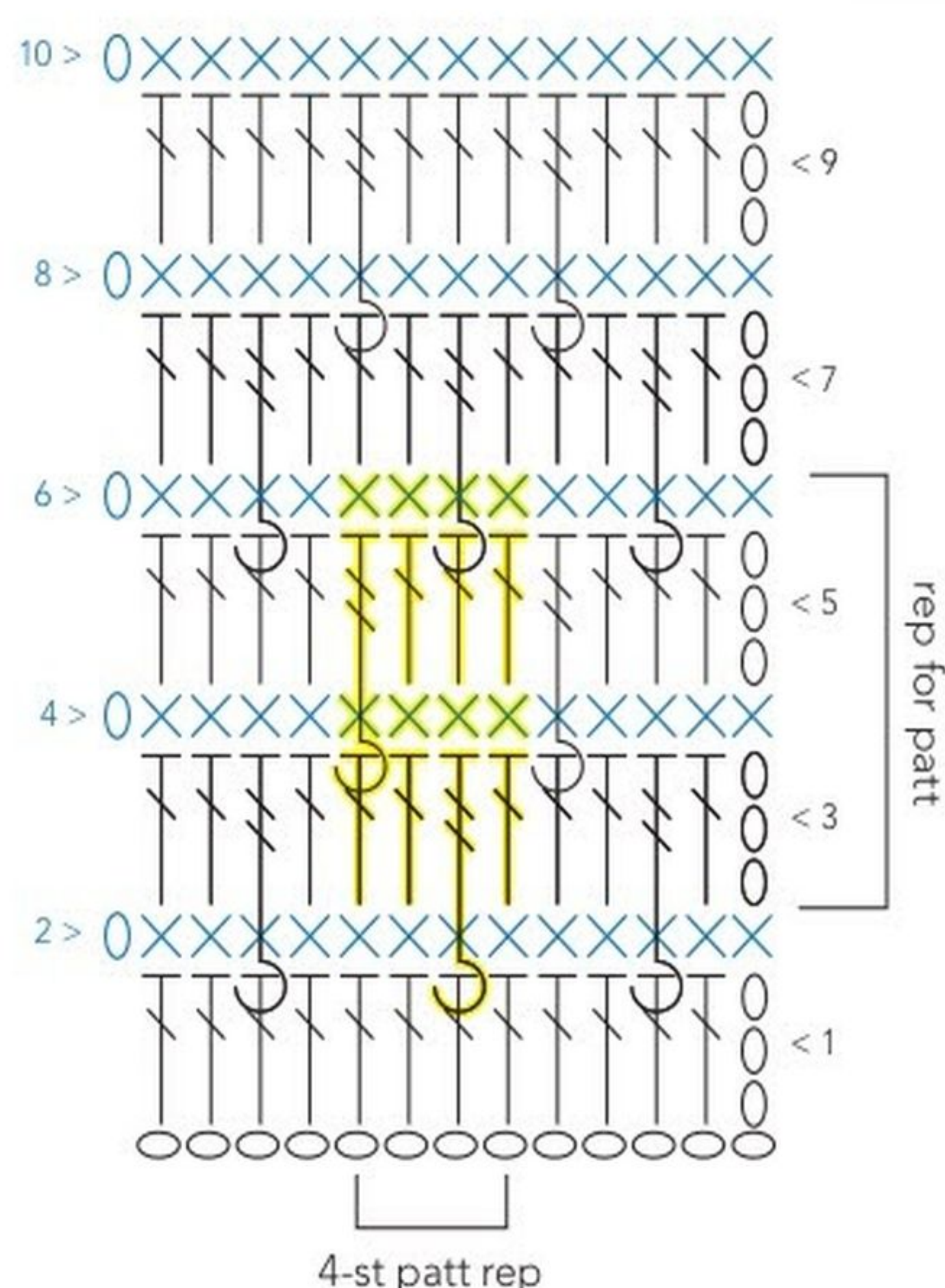
Rnd 2: (WS) Sl st blo around, sl st in first st to join. Fasten off.

Weave in ends. ❁

NATASHA ROBARGE is an avid crocheter and knitter. Her crochet designs appear in *Interweave Crochet*, *Love of Crochet*, and other publications. She lives in Houston and strives to create fun and functional crochet garments.



Main patt



Stitch Key

- = chain (ch)
- × = single crochet (sc)
- ⌋ = double crochet (dc)
- ⌋ = FPtr
- = patt rep



Urbane Hat and Cowl Set

Kabila Sri Ponnusamy

1 2 3 4

Getting Started

FINISHED SIZE Cowl: 28" circumference and 13" tall; **Hat:** 19¾ (24½)" head circumference. Sample shown measures 19¾".

YARN Cascade Yarns Llamero (50% baby llama, 50% merino wool; 291 yd [267 m]/3½ oz [100 g]; **(2)**: #02 almond (MC), #03 pecan (CC), 2 hanks each.

HOOK Size H/8 (5 mm) double-ended Tunisian hook and size H/8 (5 mm) standard crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; stitch markers (m).

GAUGE 20 sts and 22 rows = 4" in cowl or hat patt with Tunisian hook.

See the Glossary on page 77 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

The hat is worked from the brim up in continuous rounds.

Both pieces are worked in spiral rounds using the double-ended circular 2-color Tunisian-crochet technique. There are no floats in the colorwork; instead, the way the hook enters the stitch determines the color. A Tunisian-crochet round consists of two passes: a right-side (RS)-facing forward pass (FWP), picking up sts in 1 color (MC), and a wrong-side (WS)-facing pass to work off sts from the opposite end in the second color (CC). Move markers up as you work. Read charts from right to left for all rounds. Every chart row is worked as a FWP with MC.

Place markers in front vertical bar of indicated stitch unless otherwise stated. Move markers up as work progresses.

Stitch Guide

Reverse Tunisian simple stitch (rtss):

Pick up lp in back vertical bar.

Stitch set (SS): [2 rtss (see above), 3 tks] 3 times, 2 rtss.

Half stitch set (HSS): 2 rtss, 3 tks, 2 rtss.

Crown stitch set (CSS): [2 tks, 1 rtss] 2 times.

Stitch repeat (SR): 1 rtss, 1 tks.

Cowl module 1

Worked over 35 sts.

Row 1: 1 SS (see above), 16 tks, 2 rtss.

Row 2: 1 tks, 1 SS, 14 tks, 2 rtss, 1 tks.

Row 3: 1 tks, 1 rtss, 1 SS, 12 tks, 2 rtss, 2 tks.

Row 4: 2 rtss, 1 tks, 1 SS, 10 tks, 2 rtss, 3 tks.

Row 5: 1 rtss, 3 tks, 1 SS, 8 tks, 2 rtss, 3 tks, 1 rtss.

Row 6: 3 tks, 2 rtss, 1 SS, 6 tks, 1 HSS (see above).

Row 7: 2 tks, 2 rtss, 2 tks, 1 SS, 4 tks, 1 HSS, 1 tks.

Row 8: 1 tks, 2 rtss, 3 tks, 1 rtss, 1 SS, 2 tks, 1 HSS, 2 tks.

Row 9: 1 HSS, 1 tks, 1 SS, 1 HSS, 3 tks.

Row 10: 1 rtss, 3 tks, 2 rtss, 3 tks, 1 SS, 3 tks, 2 rtss, 3 tks, 1 rtss.

Row 11: 3 tks, 2 rtss, 5 tks, 1 HSS, 3 tks, 2 rtss, 1 tks, 1 HSS, 3 tks, 2 rtss.

Row 12: 2 tks, 2 rtss, 7 tks, 1 HSS, 3 tks, 3 rtss, 3 tks, 1 HSS, 1 tks.

Row 13: 1 tks, 2 rtss, 9 tks, 1 HSS, 2 tks, 1 HSS, 3 tks, 2 rtss, 2 tks.

Row 14: 2 rtss, 11 tks, 1 HSS, 2 rtss, 3 tks, 1 HSS, 3 tks.

Row 15: 1 rtss, 13 tks, 1 SS, 3 tks, 1 rtss.

Row 16: 15 tks, 2 rtss, 1 tks, 1 SS.

Row 17: 16 tks, 1 rtss, 1 SS, 1 tks.

Cowl module 2

Worked over 35 sts.

Row 1: 16 tks, 1 SS, 2 tks.

Row 2: 15 tks, 1 SS, 3 tks.

Row 3: 14 tks, 1 SS, 4 tks.

Row 4: 13 tks, 1 SS, 5 tks.

Row 5: 12 tks, 1 SS, 6 tks.

Row 6: 11 tks, 1 SS, 7 tks.

Row 7: 10 tks, 1 SS, 8 tks.

Row 8: 9 tks, 1 SS, 9 tks.

Row 9: 8 tks, 1 SS, 2 rtss, 8 tks.

Row 10: 7 tks, 1 SS, 2 tks, 2 rtss, 7 tks.

Row 11: 6 tks, 1 SS, 1 rtss, 3 tks, 2 rtss, 6 tks.

Row 12: 5 tks, 1 SS, 1 tks, 1 HSS, 5 tks.

Row 13: 4 tks, 1 SS, 3 tks, 1 HSS, 4 tks.

Row 14: 3 tks, 1 SS, 2 rtss, 3 tks, 1 HSS, 3 tks.

Row 15: 2 tks, 1 SS, 2 tks, 2 rtss, 3 tks, 1 HSS, 2 tks.

Row 16: 1 tks, 1 SS, 1 rtss, 3 tks, 1 HSS, 3 tks, 2 rtss, 1 tks.

Row 17: 1 SS, 1 tks, 1 SS.

Row 18: 1 rtss, 3 tks, 1 HSS, 3 tks, 2 rtss, 3 tks, 1 rtss.

Row 19: 2 rtss, 1 tks, 1 HSS, 3 tks, 2 rtss, 5 tks, 1 HSS, 3 tks, 2 rtss, 3 tks.

Row 20: 1 tks, 3 rtss, 3 tks, 1 HSS, 7 tks, 1 HSS, 3 tks, 2 rtss, 2 tks.

Row 21: 2 tks, 2 rtss, 2 tks, 1 HSS, 9 tks, 1 HSS, 3 tks, 2 rtss, 1 tks.

Row 22: 3 tks, 2 rtss, 1 HSS, 11 tks, 1 HSS, 3 tks, 2 rtss.

Row 23: 1 rtss, 3 tks, 1 HSS, 13 tks, 1 HSS, 3 tks, 1 rtss.

Row 24: 1 HSS, 1 tks, 2 rtss, 15 tks, 1 HSS, 3 tks.

Row 25: 1 tks, 1 HSS, 1 rtss, 17 tks, 1 HSS, 2 tks.

Row 26: 2 tks, 1 HSS, 18 tks, 1 HSS, 1 tks.

Row 27: 3 tks, 1 HSS, 18 tks, 1 HSS.

Row 28: 1 rtss, 3 tks, 1 HSS, 18 tks, 2 rtss, 3 tks, 1 rtss.

Row 29: 2 rtss, 3 tks, 1 HSS, 18 tks, 2 rtss, 3 tks.

Row 30: 1 tks, 2 rtss, 3 tks, 1 HSS, 18 tks, 2 rtss, 2 tks.

Row 31: 2 tks, 2 rtss, 3 tks, 1 HSS, 18 tks, 2 rtss, 1 tks.

Row 32: 3 tks, 2 rtss, 3 tks, 1 HSS, 18 tks, 2 rtss.

Row 33: 1 rtss, 3 tks, 2 rtss, 3 tks, 1 HSS, 18 tks, 1 rtss.

Hat module

Worked over 33 (41) sts.

Row 1: 1 SS (see Stitch Guide), 14 (22) tks, 2 rtss.

Row 2: 1 tks, 1 SS, 12 (20) tks, 2 rtss, 1 tks.

Row 3: 1 tks, 1 rtss, 1 SS, 10 (18) tks, 2 rtss, 2 tks.

Row 4: 2 rtss, 1 tks, 1 SS, 8 (16) tks, 2 rtss, 3 tks.

Row 5: 1 rtss, 3 tks, 1 SS, 6 (14) tks, 2 rtss, 3 tks, 1 rtss.

Row 6: 3 tks, 2 rtss, 1 SS, 4 (12) tks, 1 HSS (see above).

Row 7: 2 tks, 2 rtss, 2 tks, 1 SS, 2 (10) tks, 1 HSS, 1 tks.

Row 8: 1 tks, 2 rtss, 3 tks, 1 rtss, 1 SS, 0 (8) tks, 1 HSS, 2 tks.

Size 19¾" only

Row 9: 1 HSS, 1 tks, 1 SS, 3 tks, 2 rtss, 3 tks.

Row 10: 1 rtss, 3 tks, 2 rtss, 3 tks, 1 HSS, 3 tks, 2 rtss, 1 tks, 1 HSS, 3 tks, 1 rtss.

Row 11: 3 tks, 2 rtss, 5 tks, 1 HSS, 3 tks, 1 rtss, 1 HSS, 3 tks, 2 rtss.

Row 12: 2 tks, 2 rtss, 7 tks, 1 HSS, 2 tks, 1 HSS, 3 tks, 2 rtss, 1 tks.

Row 13: 1 tks, 2 rtss, 9 tks, 2 HSS, 3 tks, 2 rtss, 2 tks.





Worldly Cardigan

Amy Gunderson

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 38 (42, 46, 50, 54, 58, 62, 66)" bust circumference with fronts overlapping. Sample shown measures 42", modeled with 7" positive ease.

YARN Universal Yarn Adore (55% superwash merino, 45% anti-pilling acrylic; 273 yd [250 m]/3½ oz [100 g]; **(3)**): #126 raisin, 8 (9, 9, 10, 11, 11, 12, 13) balls.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; stitch marker (m), 4.

GAUGE 16 sts = 4" and 11 rows = 3½" in hhdc patt, blocked.

See the Glossary on page 77 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Cardigan is intended to be oversized. Back and fronts are worked sideways in pieces and seamed. Sleeve cuffs are worked sideways. Sleeve body is worked upward in row-ends from the side of the cuff. The collar is worked separately and sewn to the front opening.

Stitch Guide

Herringbone half double crochet (hhdc) (any number of sts): Yo, insert hook in indicated st or ch, yo and pull through st and first lp on hook, yo and pull through rem 2 lps.

Pattern

Pockets (make 2)

Leaving a 36" tail, ch 32.

Row 1: (WS) Working in back ridge lps,

hhdc (see Stitch Guide) in 2nd ch from hook and in next 24 chs, hdc in last 7 ch, turn—31 sts.

Row 2: (RS) Ch 1, sc blo in first 7 sts, hhdc in next 24 sts, turn.

Row 3: Ch 1, hhdc in first 24 sts, hdc in last 7 hdc, turn.

Rows 4–20: Rep Rows 2–3 eight times, then rep Row 2 once more. Fasten off at end of last row.

Back

Ch 129 (129, 131, 131, 133, 133, 135, 135).

Row 1: Working in back ridge lps, hhdc in 2nd ch from hook and each rem ch across, turn—128 (128, 130, 130, 132, 132, 134, 134) sts.

Row 2: Ch 1, hhdc across, turn.

Rep Row 2 until back measures about 19 (21, 23, 25, 27, 29, 31, 33)" from beg. Fasten off.

Front (make 2)

Work as for back until front measures about 6¼ (7¼, 8¼, 8¼, 9¼, 10¼, 11½, 12½)" from beg.

SHAPE NECK

Sizes 38 (42, 46)" only:

Row 1: Ch 1, hhdc in first 121 (121, 123)

sts, sc in next 6 sts, sl st in next st, turn.

Row 2: Sk sl st, sl st in next 5 sts, sc in next 8 sts, hhdc across, turn.

Row 3: Ch 1, hhdc in first 107 (107, 109) sts, sc in next 6 sts, sl st in next st, turn.

Row 4: Sk sl st, sl st in next 5 sts, sc in next 8 sts, hhdc to end, turn.

Row 5: Ch 1, hhdc in first 93 (93, 95) sts, sc in next 6 sts, sl st in next st, turn.

Row 6: Sk sl st, sl st in next 5 sts, sc in next st, place marker (pm) in last st made for collar placement, hhdc across. Fasten off.

Sizes 50 (54, 58)" only:

Row 1: Ch 1, hhdc in first 124 (126, 126) sts, sc in next 5 sts, sl st in next st, turn.

Row 2: Sk sl st, sl st in next 4 sts, sc in next 7 sts, hhdc across, turn.

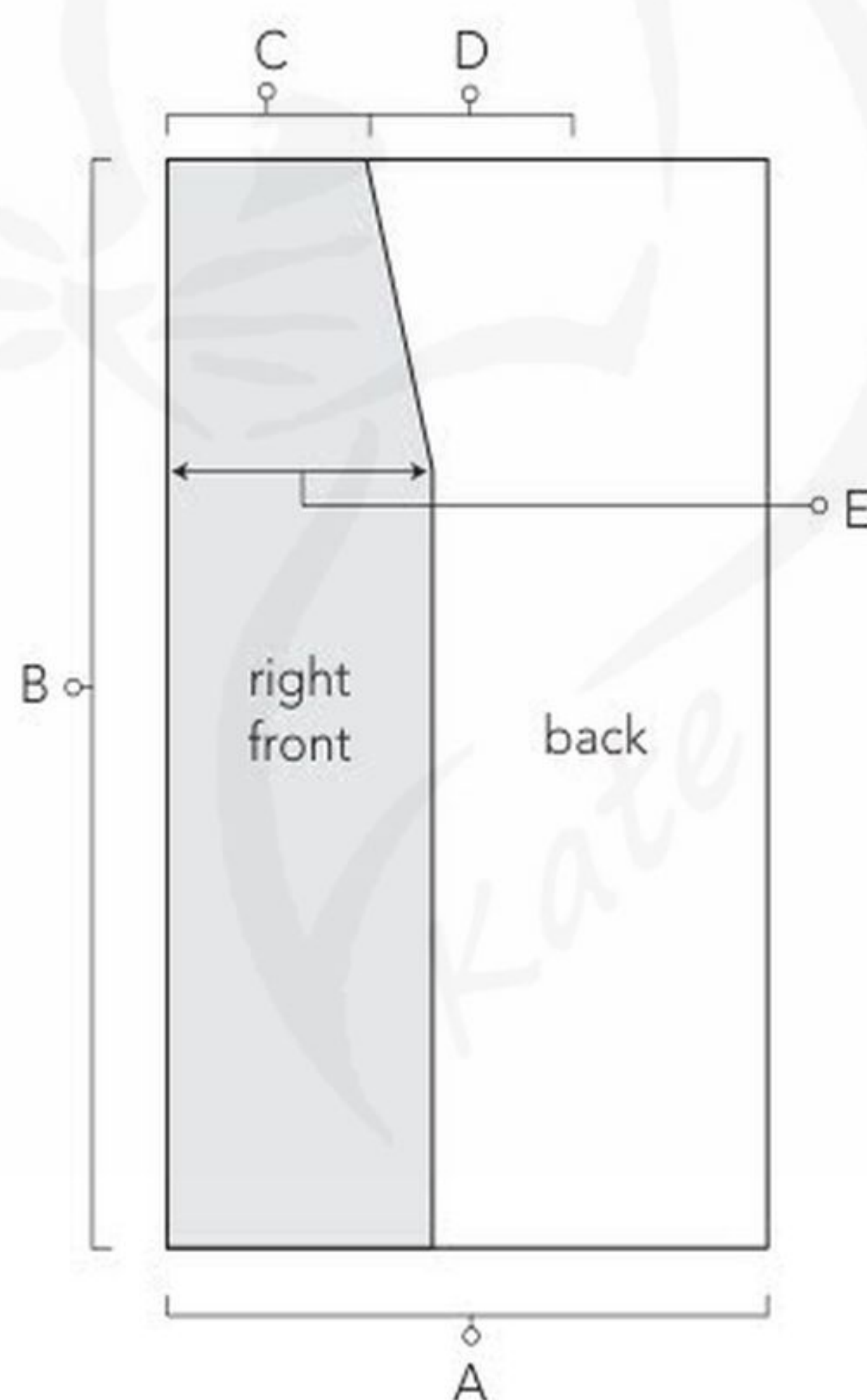
Row 3: Ch 1, hhdc in first 112 (114, 114) sts, sc in next 5 sts, sl st in next st, turn.

Row 4: Sk sl st, sl st in next 4 sts, sc in next 7 sts, hhdc across, turn.

Row 5: Ch 1, hhdc in first 100 (102, 102) sts, sc in next 5 sts, sl st in next st, turn.

Row 6: Sk sl st, sl st in next 4 sts, sc in next 7 sts, hhdc across.

Row 7: Ch 1, hhdc in first 88 (90, 90) sts,



Measurements:

A back width

19 (21, 23, 25, 27, 29, 31, 33)"

48.5 (53.5, 58.5, 63.5, 68.5, 73.5, 81.5, 84) cm

B length

24½ (24¼, 24, 23¾, 24, 23¾, 23¾, 23½)"

62 (61.5, 61, 60.5, 61, 60.5, 60.5, 59.5) cm

C shoulder

6¼ (7¼, 8¼, 8¼, 9¼, 10¼, 11½, 12½)"

16 (18.5, 21, 22, 25, 27.5, 29, 31.5) cm

D neck opening

6½ (6½, 6½, 7½, 7½, 7½, 8, 8)"

16.5 (16.5, 16.5, 19, 19, 19, 20.5, 20.5) cm

E front width

8¼ (9¼, 10¼, 11, 12, 13, 14, 15)"

21 (23.5, 26, 28, 30.5, 33, 35.5, 38) cm

Sleeve:

F cuff width

9¾ (9¾, 9¾, 9¾, 10½, 10½, 10½, 10½)"

25 (25, 25, 25, 26.5, 26.5, 26.5) cm

G shoulder width

16¼ (16¾, 17¾, 18¾, 19½, 20, 21, 21½)"

41.5 (42.5, 45, 47.5, 49.5, 51, 53.5, 54.5) cm

H sleeve length

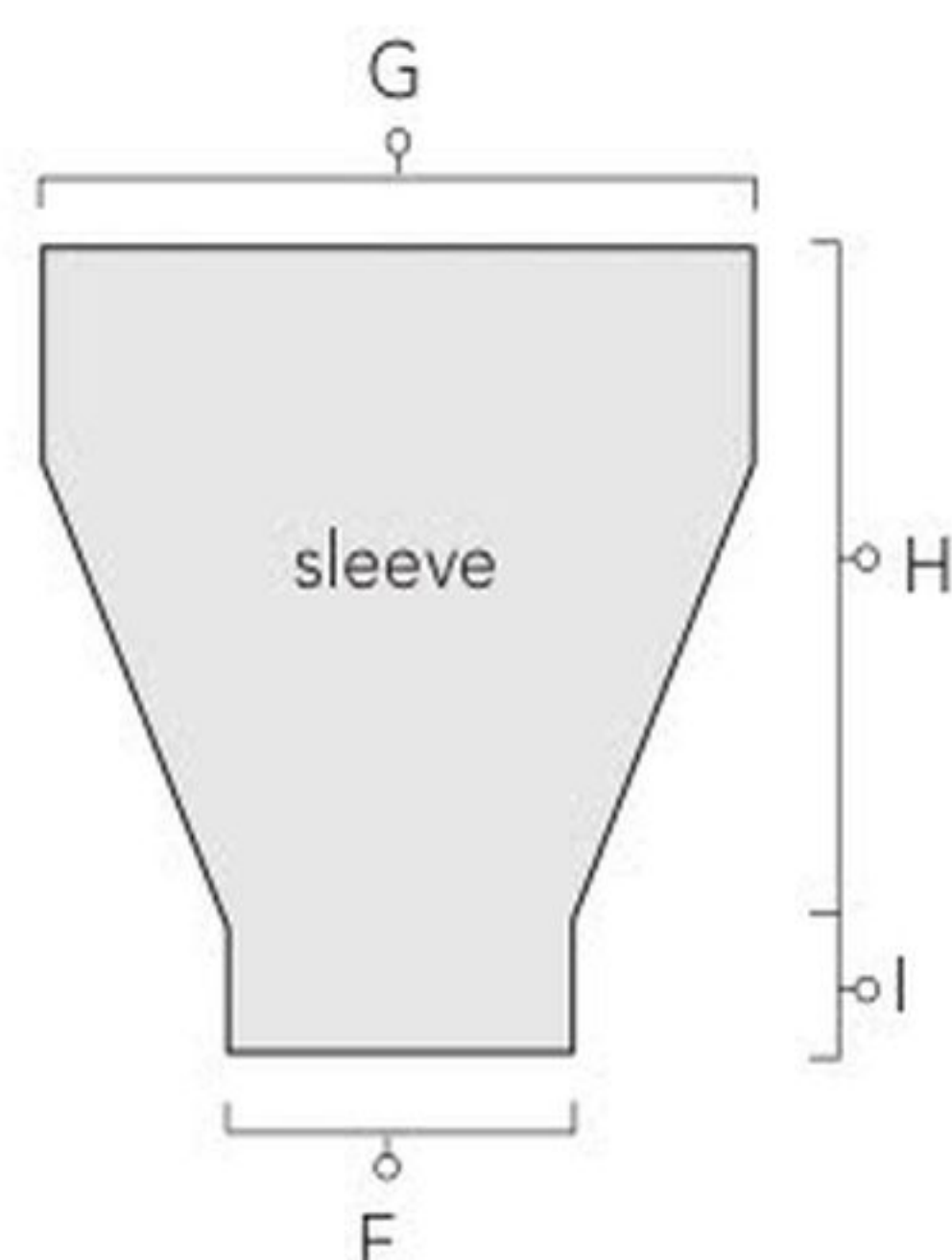
13½"

34.5 cm

I cuff length

2¾"

7 cm



sc in next 4 sts, sc in next st, pm in last st made for collar placement, sl st in next st. Fasten off.

Sizes 62 (66)" only:

Row 1: Ch 1, hhdc in first 129 (129) sts, sc in next 4 sts, sl st in next st, turn.

Row 2: Sk sl st, sl st in next 3 sts, sc in next 6 sts, hhdc across, turn.

Row 3: Ch 1, hhdc in first 119 (119) sts, sc in next 4 sts, sl st in next st, turn.

Row 4: Sk sl st, sl st in next 3 sts, sc in next 6 sts, hhdc across, turn.

Row 5: Ch 1, hhdc in first 109 (109) sts, sc in next 4 sts, sl st in next st, turn.

Row 6: Sk sl st, sl st in next 3 sts, sc in next 6 sts, hhdc across.

Row 7: Ch 1, hhdc in first 97 (97) sts, sc in next 6 sts, sl st in next st, turn.

Row 8: Sk sl st, sl st in next 3 sts, sc in next st, pm in last st made for collar placement, sc in next 2 sts, hhdc across.

Fasten off.

Sleeve (make 2)

CUFF

Ch 14.

Row 1: (WS) Hdc in 2nd ch from hook and in each rem ch across, turn—13 hdc.

Row 2: Ch 1, sc blo across, turn.

Row 3: Ch 1, hdc across, turn.

Rows 4–26 (26, 26, 26, 28, 28, 28, 28): Rep last 2 rows 11 (11, 11, 11, 12, 12, 12, 12) times, then rep Row 2 once more.

Do not turn or fasten off at end of last row.

SLEEVE BODY

Row 1: (RS) Rotate to work in row-ends. With RS facing, [hhdc in each sc row-end, 2 hhdc in each hdc row-end] across—39 (39, 39, 39, 42, 42, 42, 42) hhdc.

Row 2: (WS) Ch 1, hhdc across, turn.

Inc row: (RS) Ch 1, hhdc in first st, 2 hhdc in next st, hdc across to last 2 hdc, 2 hhdc in next st, hhdc in last st, turn—2 sts inc'd.

Rep Inc row every 3 (3, 2, 2, 2, 2, 2, 2) rows 3 (1, 13, 11, 11, 10, 8, 7) time(s), then rep Inc row every 2 (2, 1, 1, 1, 1, 1, 1) row(s) 9 (12, 2, 6, 6, 8, 12, 14) times—65 (67, 71, 75, 78, 80, 84, 86) hdc at end of last row.

Work even in hhdc until sleeve measures about 16¼" from lower edge of cuff. Fasten off at end of last row.

Collar

Ch 15.

Row 1: (WS) Hdc in 2nd ch from hook and in each rem ch across, turn—14 hdc.

Row 2: Ch 1, hdc blo across, turn.

Rep Row 2 until collar measures 21¼ (21¼, 22, 22, 22½, 22½, 23, 23)". Pm in end of last row.

COLLAR INC

Row 1: Ch 1, hdc blo in first st, 2 hdc blo in next st, hdc blo across, turn—1 st inc'd.

Row 2: Ch 1, hdc blo across to last 2 sts, 2 hdc blo in next st, hdc in blo in last st, turn—1 st inc'd.

Row 3: Ch 1, hdc blo across, turn.

Row 4: Rep Row 2.



Row 5: Rep Row 1.

Row 6: Rep Row 3.

Rows 7–24: Rep Rows 1–6 three times—30 hdc at end of last row.

Rows 25–26: Rep Row 3. Collar should measure 8½" from marker. Pm at end of last row.

Rep Row 3 until collar measures about 8 (8, 8, 9¼, 9¼, 9¼, 10, 10)" from last m. Pm at end of last row.

Next 2 rows: Rep Row 3.

COLLAR DEC

Row 1: Ch 1, hdc blo in first st, hdcblo2tog, hdc blo across, turn—1 st dec'd.

Row 2: Ch 1, hdc blo across to last 3 sts, hdcblo2tog, hdc in last hdc, turn—1 st dec'd.

Row 3: Ch 1, hdc in blo of each hdc across, turn.

Row 4: Rep Row 2.

Row 5: Rep Row 1.

Row 6: Rep Row 3.

Rows 7–24: Rep Rows 1–6 three times—14 hdc rem at end of last row. Pm at end of last row.

Next rows: Rep Row 3 until collar measures 21¼ (21¼, 22, 22, 22½, 22½, 23, 23)" from last m. Fasten off at end of last row.

FINISHING

Block pieces to measurements.

Note: Sew pieces tog using mattress stitch unless otherwise stated.

*Position 1 pocket in horizontal center of front, 5" from bottom edge. Sew pocket to front; rep from * for rem pocket.

Sew shoulder seams. Center final sleeve row with shoulder seam. Sew sleeve to body. Sew sleeve and side seams. Sew collar to front opening, matching m with shoulders and neck shaping and easing center section of collar to fit back neck.

Steam all seams. Weave in ends. ❁

AMY GUNDERSON lives in North Carolina with her husband and their two ornery dogs. If she's not crocheting or knitting, it's only because she's busy dog cuddling. Find her as amygunderson on Ravelry or cohosting the blog at www.universal-yarn.com.



Suave Sweater

Isa Catepillán

1 2 3 4

Getting Started

FINISHED SIZE 31 (33, 34¾, 36¾, 38½)" bust circumference. Sample shown measures 31", modeled with 2" negative ease.

YARN GGH Aspen (distributed by Trendsetter Yarns) (50% virgin wool, 50% acrylic; 63 yd [58 m]/1¾ oz [50 g]; #6): #55 rusty, 12 (13, 14, 15, 16) balls.

HOOK Size L/11 (8 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 8½ sts and 13 rows = 4" in csc.

See the Glossary on page 77 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Sweater is worked seamlessly in continuous rounds from the top down. Yoke starts as a circular yoke, then continues with raglan shaping. Sleeves are worked from the armhole down to the cuff edge in continuous rounds.

Stitch Guide

Center single crochet (csc): Insert hook through center of next st (bet the "V"), yo, pull up lp, yo, draw through both lps on hook.

Increase (inc): Sc bet last st worked and next st.

Double-increase (d-inc): 2 sc bet last st worked and next st.

Center single crochet three together (csc3tog): [Insert hook through center of next st (bet the "V"), yo, pull up lp] 3 times, yo, draw through all lps on hook.

Center single crochet two together (csc2tog): [Insert hook through center of next st (bet the "V"), yo, pull up lp] 2 times,

yo, draw through all lps on hook.

Join with center single crochet (csc-join): Make slipknot and place lp on hook, insert hook through center of next st (bet the "V"), yo, pull up a lp, yo, draw through 2 lps on hook.

Pattern

Yoke

Ch 45 (45, 56, 56, 56), sl st in first ch to form ring.

Rnd 1: Ch 1, sc in same ch as join and in each rem ch around, do not join (see Notes)—45 (45, 56, 56, 56) sc.

Sizes 31 (33)" only:

Rnd 2: [Csc (see Stitch Guide) in next 4 sts, inc (see Stitch Guide)] 11 times, csc in last st—56 sts.

All sizes:

Rnd 3 (3, 2, 2, 2): [Csc in next 3 sts, inc] 18 times, csc in last 2 sts—74 sts.

Rnd 4 (4, 3, 3, 3): Csc in next 13 sts, inc, [csc in next 15 sts, inc] 4 times, csc in last st—79 sts.

Rnd 5 (5, 4, 4, 4): Csc in next 19 sts, inc, csc in next 20 sts, inc, csc in next 22 sts, inc, csc in next 18 sts—82 sts.



Measurements:

A bust circumference
31 (33, 34¾, 36¾, 38½)"
79 (84, 88.5, 93.5, 98) cm

B hem to underarm
7"
18 cm

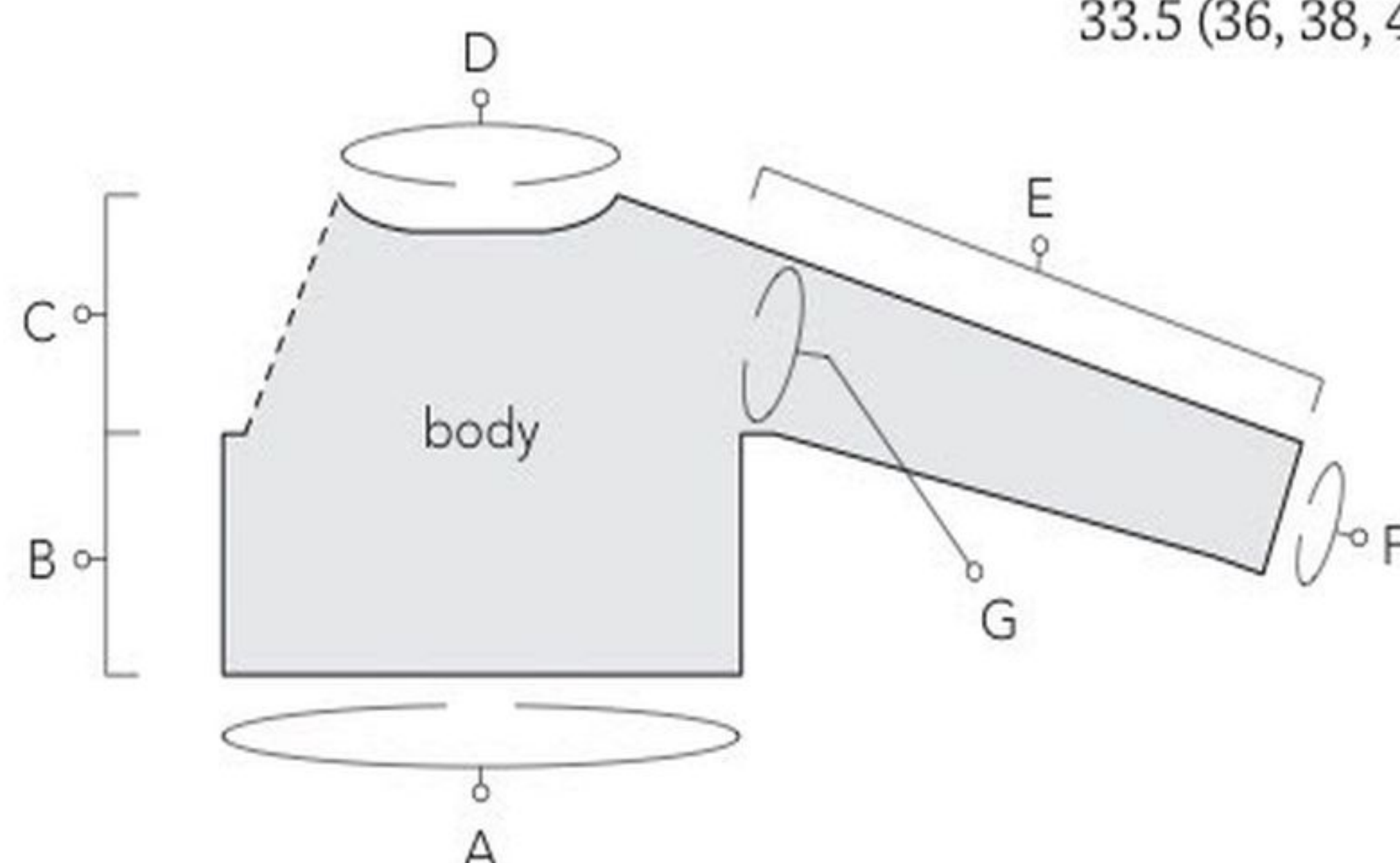
C yoke height
6¾ (7¼, 7¾, 8¾, 9)"
17 (18.5, 19.5, 21, 23) cm

D neck circumference
21 (21, 26¼, 26¼, 26¼)"
53.5 (53.5, 66.5, 66.5, 66.5) cm

E sleeve length
17 (17, 17½, 17½, 18)"
43 (43, 44.5, 44.5, 45.5) cm

F cuff circumference
11¼ (12¼, 13¼, 14¼, 15)"
28.5 (31, 33.5, 36, 38) cm

G upper arm circumference
13¼ (14¼, 15, 16, 17)"
33.5 (36, 38, 40.5, 43) cm



Rnds 6 (6, 5, 5, 5)–10 (11, 10, 10, 10): Csc around.

Size 31" only:

Rnd 11 (dec): Csc in first 18 sts, csc3tog (see Stitch Guide), csc in next 38 sts, csc3tog, csc in next 20 sts—78 sts rem.

All sizes:

BEG RAGLAN SHAPING:

Note: Rnd beg in center back. Move markers up in bet the 2 sts of the d-inc as work progresses.

Place marker (pm) after first 10 back sts for right back raglan seam, after next 17 (19, 19, 19, 19) right sleeve sts for right front raglan, after next 22 front sts for left front raglan seam, after next 17 (19, 19, 19, 19) left sleeve sts for left back raglan seam, 12 back sts rem.

Rnd 1 (inc): [Csc around to next m, d-inc (see Stitch Guide) in marked sp, move m up] 4 times, csc around to end—86 (90, 90, 90, 90) sts: 19 (21, 21, 21, 21) sleeve sts, 24 front and back sts.

Size 31" only:

Rnd 2: Csc around.

Rnds 3–11: Rep Rnds 1–2 four times, then work Rnd 1 once more—126 sts; 29 sleeve sts, 34 front and back sts.

Size 33" only:

Rnd 2 (dec): Csc in first 20 sts, csc3tog (see Stitch Guide), csc in next 42 sts, csc3tog, csc in rem 22 sts—86 sts rem: 19 sleeve sts, 24 front and back sts.

Rnd 3: Rep Rnd 1—94 sts: 21 sleeve sts, 26 front and back sts.

Rnd 4: Csc around.

Rnds 5–13: Rep Rnds 3–4 four times, then work Rnd 3 once more—134 sts: 31 sleeve sts, 36 front and back sts.

Size 34¾" only:

Rnd 2: Csc around.

Rnd 3: Rep Rnd 1—98 sts: 23 sleeve sts, 26 front and back sts.

Rnd 4 (dec): Csc in first 22 sts, csc3tog (see Stitch Guide), csc in next 46 sts, csc3tog, csc in rem 24 sts—94 sts rem: 21 sleeve sts, 26 front and back sts.

Rnds 5–15: Rep Rnds 1–2 five times, then work Rnd 1 once more—142 sts: 33 sleeve sts, 38 front and back sts.

Size 36¾" only:

Rnd 2: Csc around.

Rnds 3–5: Rep Rnds 1–2, then work Rnd 1 once more—106 sts: 25 sleeve sts, 28 front and back sts.

Rnd 6 (dec): Csc in first 24 sts, csc3tog (see Stitch Guide), csc in next 50 sts, csc3tog, csc in rem 26 sts—102 sts rem: 23 sleeve sts, 28 front and back sts.

Rnds 7–17: Rep Rnds 1–2 five times, then work Rnd 1 once more—150 sts: 35 sleeve sts, 40 front and back sts.

Size 38½" only:

Rnd 2: Csc around.

Rnds 3–7: Rep Rnds 1–2 two times, then work Rnd 1 once more—114 sts: 27 sleeve sts, 30 front and back sts.

Rnd 8 (dec): Csc in first 26 sts, csc3tog (see Stitch Guide), csc in next 54 sts, csc3tog, csc in rem 28 sts—110 sts rem: 25 sleeve sts, 30 front and back sts.

Rnds 9–19: Rep Rnds 1–2 five times, then work Rnd 1 once more—158 sts: 37 sleeve sts, 42 front and back sts.

All sizes:

DIVIDE FOR BODY AND SLEEVES:

Set-up rnd: [Csc around to next m, sk all 29 (31, 33, 35, 37) sleeve sts to next m, pm] 2 times, csc in rem 18 (19, 20, 21, 22) sts—68 (72, 76, 80, 84) body sts rem.

Body

Next rnd (dec): [Csc to last st before next m, csc2tog (see Stitch Guide)] 2 times, csc in rem 17 (18, 19, 20, 21) sts—66 (70, 74, 78, 82) body sts rem.

Cont even in csc around until piece measures 7" from underarm or to desired length.

Last rnd: Sl st around. Fasten off.

Sleeves

Rnd 1: With RS facing and working in skipped sleeve sts of body, csc-join (see Stitch Guide) in 3rd st before center of underarm, csc in next st, csc2tog (st before and after center of underarm), csc in last 25 (27, 29, 31, 33) sts—28 (30, 32, 34, 36) sleeve sts rem.

Rnd 2: Csc in next st, csc3tog, csc in last 24 (26, 28, 30, 32) sts—26 (28, 30, 32, 34) sts rem.

Rnds 3–4 (5, 5, 5, 5): Csc around.

Rnd 5 (6, 6, 6, 6): Csc3tog, csc in last 23 (25, 27, 29, 31) sts—24 (26, 28, 30, 32) sts rem.

Cont even in csc around until sleeve measures 17 (17, 17½, 17½, 18)" from underarm or desired length.

Last rnd: Sl st around. Fasten off.

FINISHING

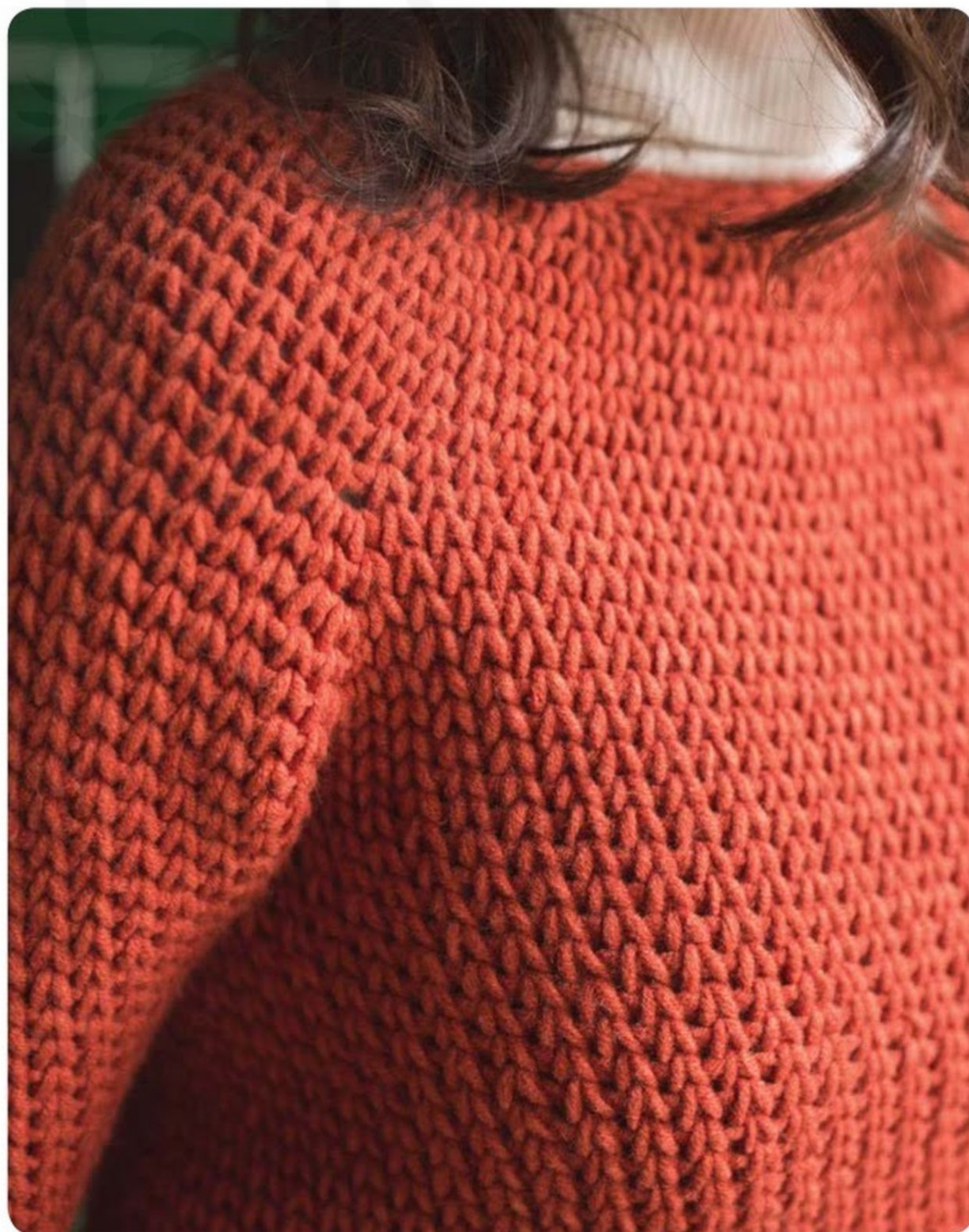
Neck edging

Rnd 1: Join yarn at center back with sl st, sl st in each foundation ch around.

Rnd 2: Sl st around. Fasten off.

Weave in ends. Block. ❁

ISA CATEPILLÁN is a self-taught crochet artist, slow-fashion designer, and bespoke maker whose work speaks about feminine strength and its innate connection with natural processes. Combining modern style with ancient technique, Isa—who was born in Chile and now lives in Byron Bay, Australia—finds endless inspiration and courage in her indigenous lineage of traditional weavers.



Tunisian Mock Cables

Juliette Bezold

Cabled crochet designs are very popular, yet working true crossed cables in Tunisian crochet can be fiddly and time consuming. Mock cables, worked by increasing and decreasing to mimic the look of cables, provide an elegant alternative.

To work these cables, you'll need to know the following stitches:

TUNISIAN SIMPLE STITCH (TSS): Insert hook behind next front vertical bar, yarn over, pull up a loop, leave loop on hook.

MAKE ONE (M1): Yarn over, do not skip stitch below it—1 stitch increased.

TUNISIAN SIMPLE STITCH TWO TOGETHER (TSS2TOG): Insert hook under next 2 vertical bars, yarn over, pull up a loop through both bars.

TUNISIAN FULL STITCH (TFS): Working into yarn-over space, insert hook under all strands of horizontal bar, yarn over, pull up a loop.

You will also want to learn the joining return pass and the bind-off to complete the Plucky Cardigan in this issue. Find detailed descriptions of those stitches with the pattern on page 32.

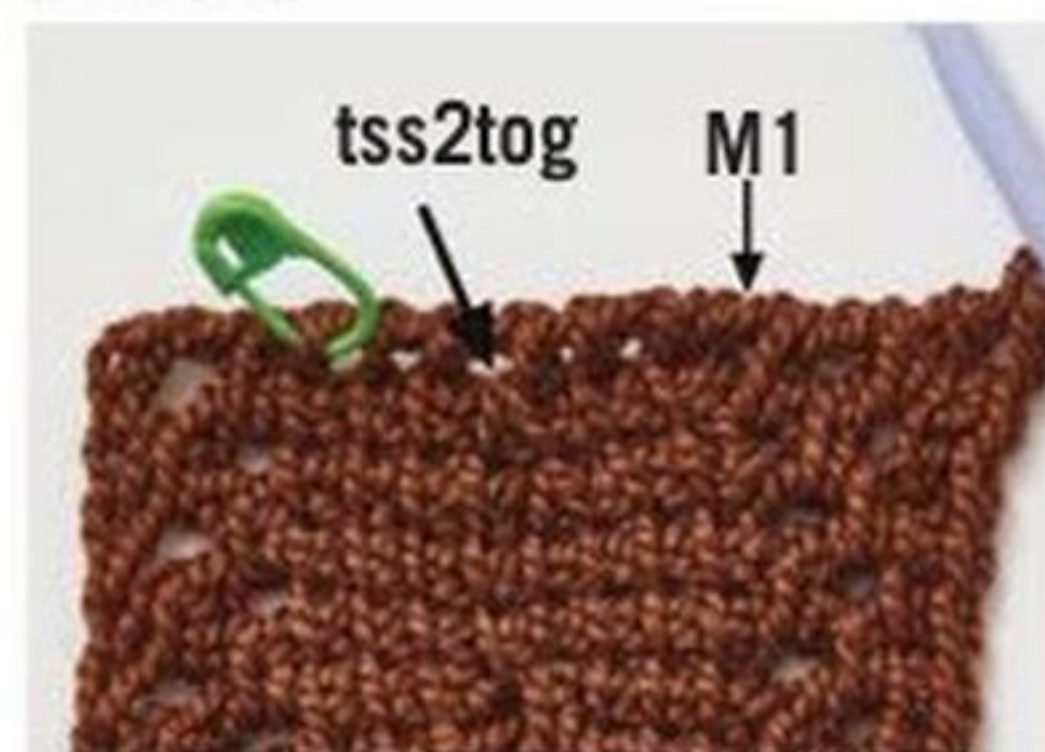
To begin, I have worked a small swatch of the foundation row followed by Rows 1–3 of the Tunisian Mock Cable pattern from page 32. These rows establish the 10-stitch pattern repeat—2 stitches that form a band of alternating eyelets followed by a band of 8 tss that will serve as the foundation for the cable. A marker indicates the last stitch of this band and the end of the repeat; move the marker up as the rows progress. Repeating the [M1, 2 tss, tss2tog] pattern on cable Rows 4–8 creates the cable effect. On cable Rows 5–8, the number of eyelet-band stitches before the cable increases by one, and the number of stitches after the cable decreases by one until no stitches remain after the tss2tog.

ROW 4



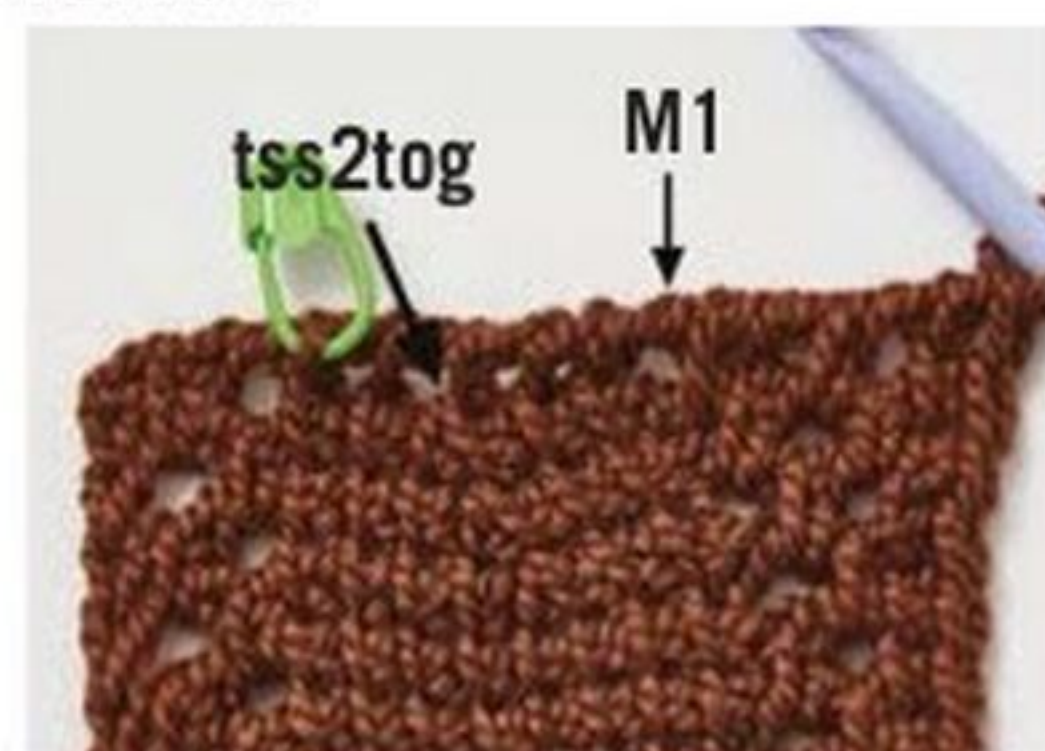
Row 4 begins the mock cable. Work edge stitch and 2 eyelet-band stitches, M1. This begins to move the stitches over to create the cable, 2 tss, tss2tog, 4 tss across to marked stitch.

ROW 5



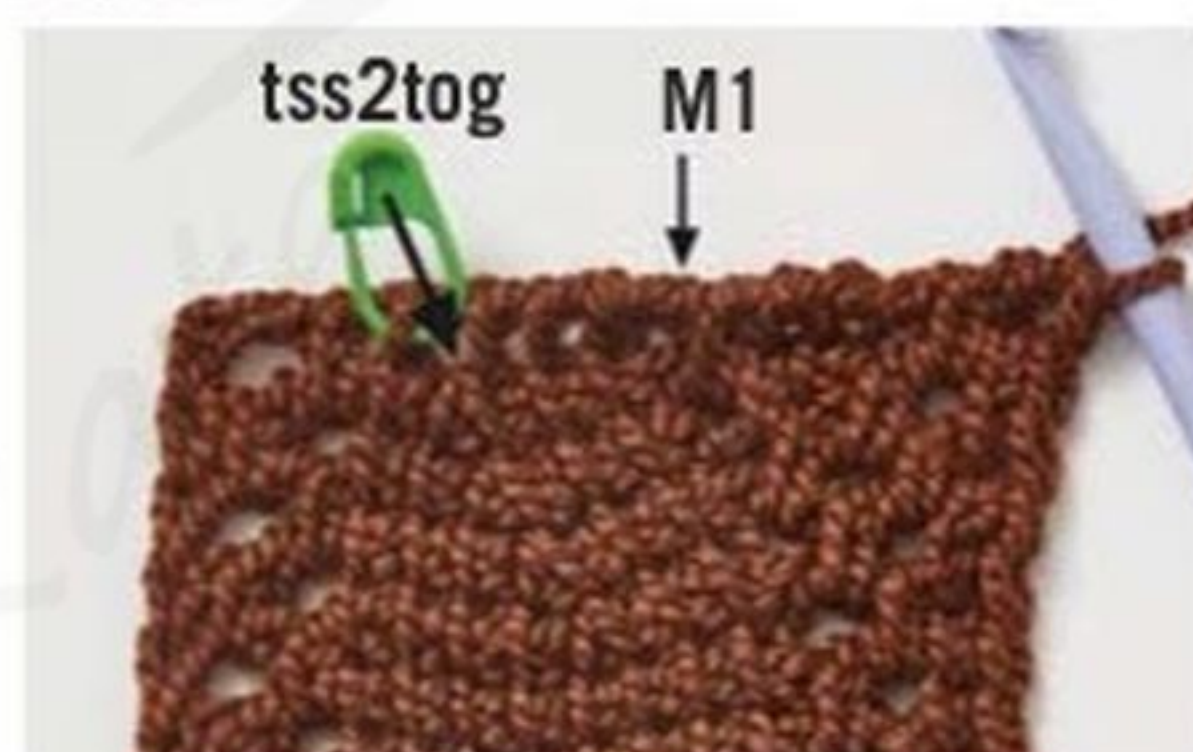
On **Row 5** we begin to incorporate the M1 into the cable. Work the edge stitch and the 2 eyelet-band stitches, tfs in M1 of previous row, M1, 2 tss, tss2tog, 3 tss across to marked stitch.

ROW 6



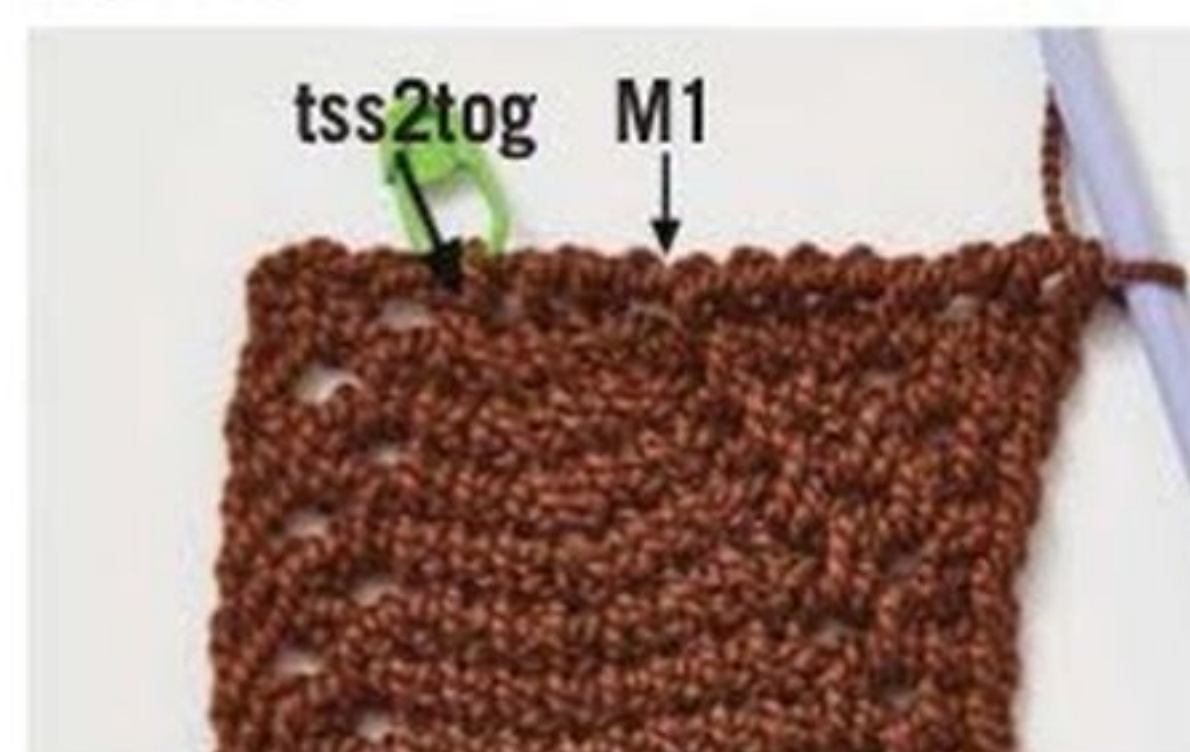
Row 6 continues the pattern. Work the edge stitch and eyelet band, tss in next tfs, tfs in next M1 of previous row, M1, 2 tss, tss2tog, 2 tss across to marked stitch.

ROW 7



Rows 7–8 complete the cable section of the repeat by continuing to move the tss2tog over until the last marked stitch has been incorporated.

ROW 8



ROW 9



Row 9 completes the repeat by working a tfs in the M1 from Row 8. Now we are back to 8 even stitches after the 2-stitch eyelet column.

Repeat Rows 2–9 for the Tunisian Mock Cable pattern.

JULIETTE BEZOLD's love of the detailed and intricate inspires her approach to crochet. In addition to crochet, Juliette's passion for design takes many forms. She works as an interior designer, specializing in health-care design, and is an accomplished seamstress whose costumes have graced both stage and screen—often with her performing in them! Find her on Ravelry at www.ravelry.com/designers/juliette-bezold.



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Corner-to-Corner and Post Stitches

Susanna Tobias

For a more detailed pattern description, check out the pillow pattern on page 64!

It's time for a new twist on a much-loved technique! Many crocheters have fallen in love with corner-to-corner crochet for its colorwork, but this article outlines a completely different use for this technique. No color changes, just the addition of post stitches. Let's get started!

ROWS 1–2



The first 2 rows are worked the same way as standard corner-to-corner crochet. Refer to the pattern on page 64.

ROW 3



When working Row 3, start creating the overlying lattice design by working post stitches around the indicated stitch 2 rows below.



ROW 4



Row 4 and all following even-numbered rows are worked in standard corner-to-corner crochet.

ROW 5



Row 5 and all remaining odd-numbered rows are worked placing post stitches as indicated.



ROW 7



Now for the exciting part—crossing the post stitches in Row 7! This creates the intricate textured pattern.



Continue in this pattern until you hit the halfway point. Then start decreasing, working alternating rows of standard corner-to-corner crochet for the even-numbered rows and corner-to-corner crochet with post stitches for the odd-numbered rows as established in the pattern on page 64.

SUSANNA TOBIAS is an avid crocheter, a movie lover, and a bibliophile. She loves yarn and has a huge collection that she claims is priceless.



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Sweet Abode

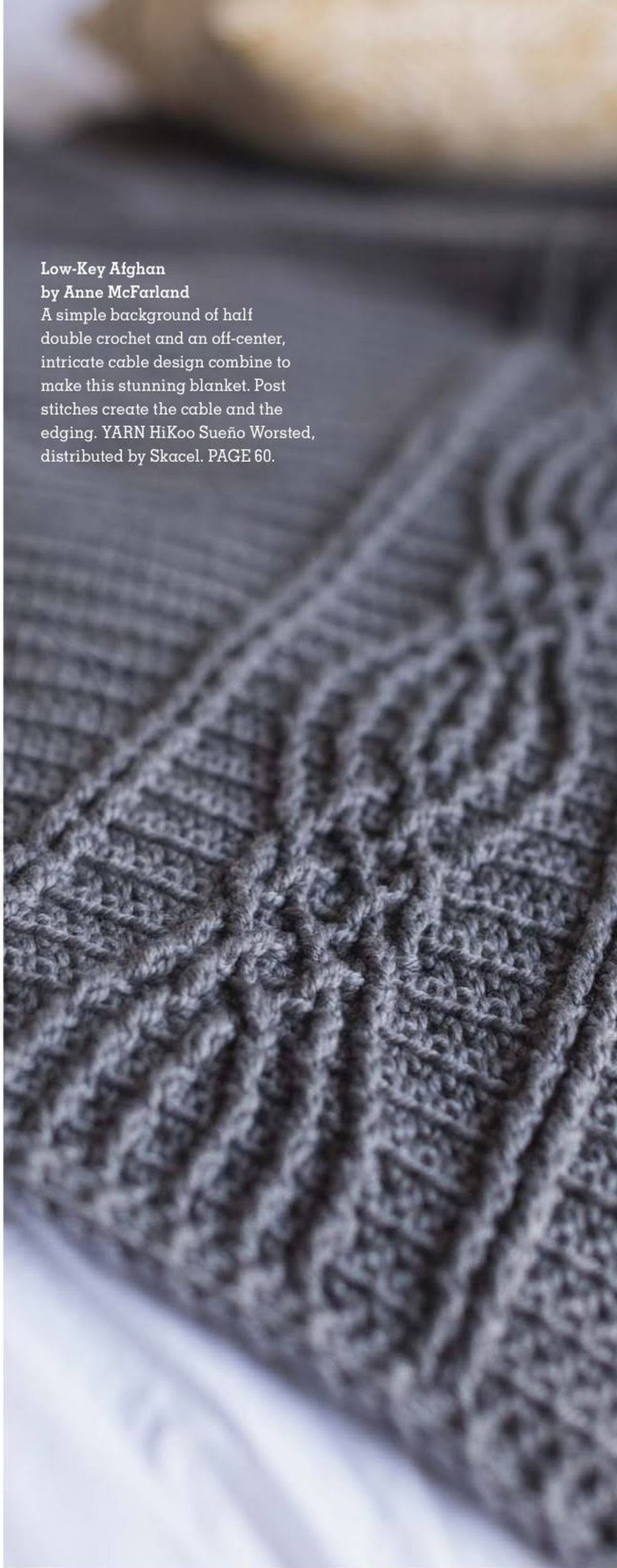
Cuddle up with these cozy crochet pieces
for your home



Low-Key Afghan

by Anne McFarland

A simple background of half double crochet and an off-center, intricate cable design combine to make this stunning blanket. Post stitches create the cable and the edging. YARN HiKoo Sueño Worsted, distributed by Skacel. PAGE 60.





Sweet Storage Baskets

by Jane Howorth

Made in a range of versatile shapes and sizes, these storage containers were designed with simplicity in mind. Accented with repeating circle motifs and leather handles, these baskets will add a beautiful decorative touch to your home. YARN Brown Sheep Company Burly Spun and Brown Sheep Company Cotton Fine. PAGE 61.

Sweet Abode



Easygoing Throw
by Sharon Ballsmith

Use puff stitches and V-stitches to create the cozy patterning on this throw. This smaller project is perfect for throwing over your lap as you listen to music, watch TV, or work on your latest crochet project. YARN Patons Classic Wool Roving, distributed by Spinrite. PAGE 62.

Sweet Abode

Harmonious Pillow

by Susanna Tobias

Try out the popular corner-to-corner technique with this lovely pillow. Add in post stitches as you increase and decrease from corner to corner to create this stunning textured lattice pattern. YARN Harrisville Designs Shetland. PAGE 64.



Mandala Cushion

by Sandra Eng

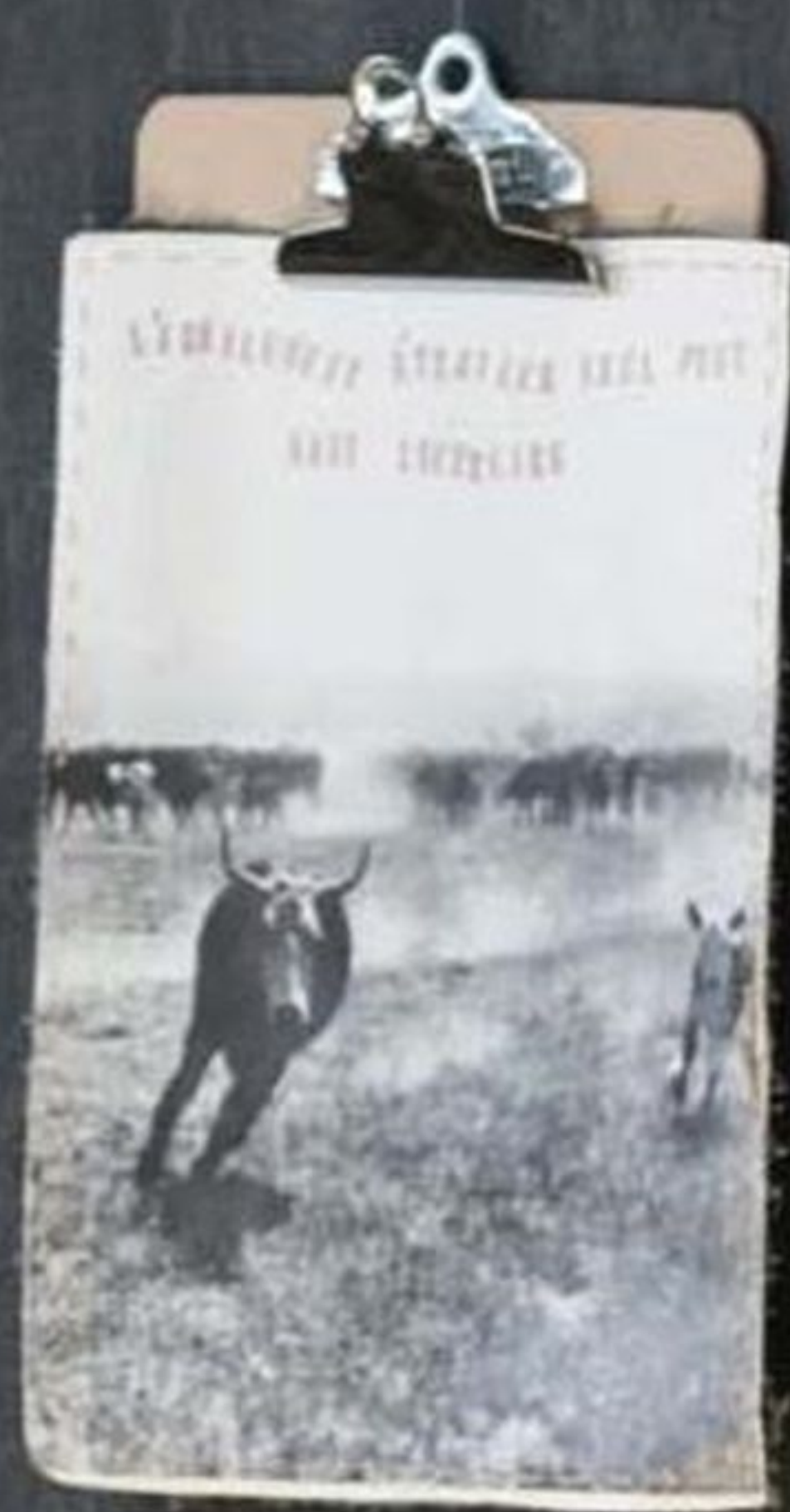
This circular pillow uses overlay
crochet with post stitches worked
into rounds below to create a colorful
three-dimensional effect. The
intricate design pops off the surface
of the cushion, highlighting its
beautiful symmetry. YARN Paintbox
Yarns Cotton Aran. PAGE 66.

Sweet Abode

Rag Yarn Vase Cozy
by Maria O'Keefe

Use simple single crochet stitches to create this vase cozy; the fun is in making the yarn! Cut and then string together sheet-weight clothing or fabric remnants to create yarn for this playful project. YARN Handmade from fabric pieces. PAGE 69.





Unicorn Wall Décor

by Brenda K. B. Anderson

Every home needs a unicorn! This whimsical project is made almost completely in the round, and the horn spirals on its own because of the placement of easy increases and decreases. This unicorn is deceptively simple to make; the hardest part is deciding where in your home it should live! YARN Omega Tamm 2000, distributed by Creative Yarn Source. PAGE 70.



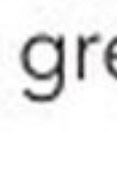
Low-Key Afghan

Anne McFarland

① ② ③ ④

Getting Started

FINISHED SIZE About 50" wide and 58" long.

YARN HiKoo Sueño Worsted (distributed by Skacel) (80% superwash merino wool, 20% viscose from bamboo; 255 yd [233 m]/3½ oz [100 g]; : #1110 grey, 14 hanks.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 17 hdc and 14 rows = 5" in patt; cable panel = 6" wide.

See the Glossary on page 77 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Beginning chain does not count as stitch unless otherwise indicated. Skip half double crochet behind each post stitch worked. Cable section will always have 19 stitches.

Each post stitch is worked around indicated stitch 2 rows below unless otherwise stated. Each half double crochet is worked into stitch 1 row below unless otherwise stated.

Stitch Guide

Split cable: Sk next FPtr and next hdc, FPtr around next FPtr, hdc in skipped hdc, working in front of last 2 sts made, FPtr around skipped FPtr.

Right cable (R-cable): Sk next FPtr, FPtr around next FPtr, working behind FPtr just made, FPtr around skipped FPtr.

Left cable (L-cable): Sk next FPtr, FPtr around next FPtr, working in front of FPtr just made, FPtr around skipped FPtr.

Cable patt (multiple of 19 sts)

Row 1: (RS) Hdc across.

Row 2 and all even-numbered rows: Hdc across.

Row 3: FPtr around next 2 sts 2 rows below (see Notes), hdc in next 2 sts, [FPtr around next st, hdc in next st] 5 times, FPtr around next st, hdc in next 2 sts, FPtr around next 2 sts.

Row 5: FPtr around next 2 FPtr, hdc in next 2 sts, [FPtr around next FPtr, hdc in next st] 5 times, FPtr around next FPtr, hdc in next 2 sts, FPtr around next 2 FPtr.

Row 7: Rep Row 5.

Row 9: FPtr around next 2 FPtr, hdc in next 3 sts, FPtr around next unworked FPtr, hdc in next st, FPtr around next unworked FPtr, split cable (see Stitch Guide), FPtr around next FPtr, hdc in next st, FPtr around next FPtr, hdc in next 3 sts, FPtr around next 2 sts.

Row 11: FPtr around next 2 FPtr, hdc in next 4 sts, FPtr around next unworked FPtr, R-cable (see Stitch Guide), hdc in next st, R-cable, FPtr around next FPtr, hdc in next 4 sts, FPtr around next 2 FPtr.

Row 13: FPtr around next 2 FPtr, hdc in next 4 sts, L-cable (see Stitch Guide), split cable, L-cable, hdc in next 4 sts, FPtr around next 2 sts.

Row 15: Rep Row 11.

Row 17: Rep Row 13.

Row 19: Rep Row 11.

Row 21: Rep Row 9.

Row 23: Rep Row 5.

Rep Rows 4–23 for patt.

Pattern

Body

Row 1: (RS) 160 fhdc, turn.

Row 2 and all even-numbered rows: Ch 2 (does not count as a st throughout), hdc across, turn.

Row 3: Ch 2, hdc in next 47 sts, work Row 3 of cable patt (see Stitch Guide), hdc across, turn.

Row 5: Ch 2, hdc in next 47 sts, work Row 5 of cable patt, hdc across, turn.

Row 7: Rep Row 5.

Row 9: Ch 2, hdc in next 47 sts, work Row 9 of cable patt, hdc across, turn.

Row 11: Ch 2, hdc in next 47 sts, work Row 11 of cable patt, hdc across, turn.

Row 13: Ch 2, hdc in next 47 sts, work Row 13 of cable patt, hdc across, turn.

Row 15: Rep Row 11.

Row 17: Rep Row 13.

Row 19: Rep Row 11.

Row 21: Rep Row 9.

Row 23: Rep Row 5.

Next rows: Rep Rows 4–23 six times, then rep Rows 4–7 once more. Do not fasten off at end of last row.

FINISHING

Edging

Rnd 1: With RS facing, rotate to work in row-ends, ch 1, sc in first row-end, *sc evenly



spaced across to corner, 3 sc in corner*, working in rem lps of Row 1, sc across to corner, 3 sc in corner, rotate to work in row-ends; rep bet *, sc across last row, 3 sc in corner, sl st in first sc to join.

Rnd 2: Ch 2, hdc in same st as join, hdc in each sc around, working 3 hdc in 2nd sc of each 3-sc corner group, sl st in first hdc to join.

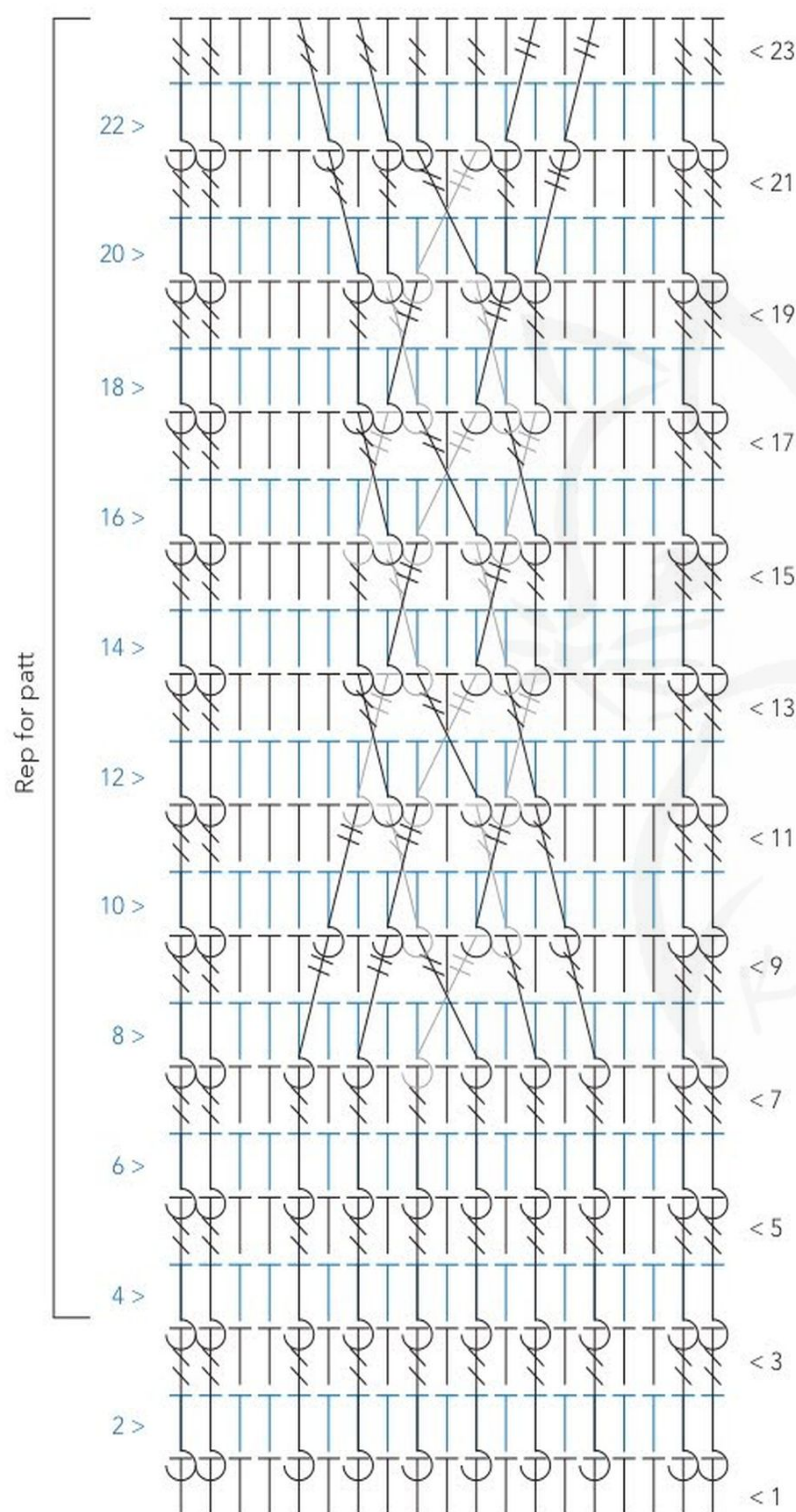
Rnd 3: Ch 1, *[FPdc around next st, BPdc around next st] across to corner, [FPdc, BPdc] around each corner sc; rep from *

around, sl st in first FPdc to join. Fasten off.

Weave in ends. Block lightly, if desired. ❁

ANNE McFARLAND, of Mollyanna Crochet, taught herself to crochet more than 45 years ago and hasn't stopped. She has been designing since 2013. She especially enjoys making things for her granddaughter. Visit her website at www.mollyannacrochet.com or find her on Ravelry as Mollyanna.

Cable patt



Stitch Key

⌋ = half double crochet (hdc)

⌋ = FPdc



Sweet Storage Baskets

Jane Howorth

1 2 3 4

Getting Started

FINISHED SIZE Basket #1, 5" in diameter and 4½" deep; basket #1 lid, 5½" in diameter and 1¼" deep; basket #2, 8" in diameter and 11¼" deep; basket #3, 10" in diameter and 7½" deep; basket #4, 11½" in diameter and 3¾" deep.

YARN Brown Sheep Company Burly Spun (100% wool; 132 yd [121 m]/8 oz [226 g]; **(6)**): #BS-10 cream (MC), 6 skeins.

Brown Sheep Company Cotton Fine (80% cotton, 20% merino wool; 215 yd [197 m]/1¼ oz [50 g]; **(1)**): #CF-005 cavern (CC), 1 skein.

HOOK Size H/8 (5 mm) and size 0 (2 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; removable stitch marker (m); 1" wide black leather strap, 1½ yd; pins; laundry starch, plastic food wrap; bubble wrap; paper; compass, 2; scissors; water-soluble pen; craft knife.

GAUGE 12 sts and 13 rnds = 4" with larger hook; base rnds 16 = 4" in diameter.

See the Glossary on page 77 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Baskets are worked in continuous rounds. Place marker in first stitch of round and move marker up as work progresses.

Stitch Guide

Increase (inc): 2 sc in indicated st or sp.

Pattern

Basket #1

With MC and larger hook, ch 2.

Rnd 1: (RS) 6 sc in 2nd ch from hook, do not join, pm in first sc (see Notes)—6 sc.

Rnd 2: Inc (see Stitch Guide) in each st around—12 sc.
Rnd 3: *Inc in next sc, sc in next sc; rep from * around—18 sc.
Rnd 4: *Inc in next sc, sc in next 2 sc; rep from * around—24 sc.
Rnd 5: *Inc in next sc, sc in next 3 sc; rep from * around—30 sc.
Rnd 6: *Inc in next sc, sc in next 4 sc; rep from * around—36 sc.
Rnd 7: Rep Rnd 4—48 sc.
Rnd 8: Sc around.
Rnd 9: Sc blo around.
Next rnds: Rep Rnd 8 until sides of container measure 4¼" tall.
Last rnd: Sc around to last 2 sc, sl st in last 2 sc, remove m. Fasten off.

Basket #1 Lid

Rnds 1–8: Rep Rnds 1–8 of basket #1.
Rnd 9: Sc around.
Rnd 10: Sc blo around.
Next rnds: Rep Rnd 9 until sides of lid measure 1" tall.
Last rnd: Sc around to last 2 sc, sl st in last 2 sc, remove m. Fasten off.

Basket #2

Rnds 1–3: Rep Rnds 1–3 of basket #1.
Rnd 4 and all even rnds: Sc around.
Rnd 5: *Inc in next sc, sc in next 2 sc; rep from * around—24 sc.
Rnd 7: *Inc in next sc, sc in next 3 sc; rep from * around—30 sc.
Rnd 9: *Inc in next sc, sc in next 4 sc; rep from * around—36 sc.
Rnd 11: Rep Rnd 5—48 sc.
Rnd 13: Rep Rnd 7—60 sc.
Next rnds: Rep Rnd 8 until sides of container measure 11¼" tall.
Last rnd: Sc around to last 2 sc, sl st in last 2 sc, remove m. Fasten off.

Basket #3

Rnds 1–8: Rep Rnds 1–8 of basket #1.



Rnd 9: *Inc in next sc, sc in next 3 sc; rep from * around—60 sc.
Rnd 10 and all even rnds: Sc around.
Rnd 11: *Inc in next sc, sc in next 4 sc; rep from * around—72 sc.
Rnd 13: *Inc in next sc, sc in next 5 sc; rep from * around—84 sc.
Rnd 15: Sc blo around.
Next rnds: Rep Rnd 10 until sides of container measure 7¼" tall.
Last rnd: Sc around to last 2 sc, sl st in last 2 sc, remove m. Fasten off.

Basket #4

Rnds 1–14: Rep Rnds 1–14 of basket #3.
Rnd 15: *Inc in next sc, sc in next 6 sc; rep from * around—96 sc.
Rnd 16: Sc around.
Rnd 17: Sc blo around.
Next rnds: Rep Rnd 16 until sides of container measure 3¾" tall.
Last rnd: Sc around to last 2 sc, sl st in last 2 sc, remove m. Fasten off.

FINISHING

Starching

Using straight-sided household items that fit inside baskets as a mold, wrap with plastic food wrap or gather bubble wrap. Prepare 1 gallon of laundry starch solution following manufacturer's instructions. Submerge each container in solution and leave for a few minutes. Remove containers from solution and squeeze out excess liquid. Fit containers over molds or stuff with bubble wrap. Excess starch solution will drain from containers, so leave upside down in bathtub or other suitable place until completely dry.

Embroidery

Place water-soluble pen into compass and draw circles of 2", 3", 4", and 5" in diameter on paper. Cut out circles. Using photo as a guide and working on 1 basket at a time, pin circles to basket as follows, aligning top center just below top center of prev circle: basket #1: 2" circle; basket #2: 2", 3", and 4" circles; basket #3: 2", 3", 4", and 5" circles; basket #4: 2" and 3" circles. Using water-soluble pen, trace around circles. With 2 strands of CC held tog and smaller hook, holding CC on WS, insert hook close to top of largest circle, yo with CC, pull up lp, *insert hook about ¼" farther along circle, yo, pull up lp; rep from * until first circle is complete. Cont as est to embroider any rem circles. Fasten off at end of last circle. Remove water-soluble ink with damp cloth.

Handles and straps

Cut pieces of leather strap as follows: basket #1: 3½"; basket #2: 21"; basket #3: (2) 6"; basket #4: 15¼". Using craft knife, cut small piece off all corners. For baskets #1 and 3: Cut two ⅛" deep triangular horizontal notches ⅜" from each end. Basket #2: Cut two ⅛" deep triangular horizontal notches ⅜", 3", and 5½" from each end. Basket #4: Cut two ⅛" deep triangular horizontal notches ⅜" and 3¼" from each end.

BASKET #1

Position handle in center of lid, using CC, sew handle to lid by over-sewing at notches (see photo).

BASKET #3

Position handles opposite each other at sides of container and equidistant from center of embroidery with top edge of handles 1½" below top of container. Sew to basket as est.

BASKETS #2 AND #4

Position handle opposite embroidery with ends 1¼" apart. Sew to basket as est. ❁

JANE HOWORTH has been crocheting since she was a child and combines full-time designing with teaching in North Wales, in the United Kingdom. She always aims to stay true to her principles of designing beautiful, fashionable, and wearable items. Find her on Facebook, Ravelry, and Twitter @JaneHoworthKnit.



Easygoing Throw

Sharon Ballsmith

1 2 3 4

Getting Started

FINISHED SIZE About 35" wide and 43" tall.

YARN Patons Classic Wool Roving (distributed by Spinrite) (100% pure new wool; 120 yd [109 m]/3½ oz [100 g]; **(5)**): #77008 aran, 9 balls.

HOOK Size L/11 (8 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 2 V-sts and 2 puff sts and 6 rows = 4", blocked.

See the Glossary on page 77 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

When told to work in V-stitches, work in chain-2 space unless otherwise stated.

When told to work in puff stitches, work in closing chain 1 unless otherwise stated.

Throw is worked from one edge to the opposite edge.

Size is adjustable. To adjust size: Use a multiple of 6 stitches + 2 for the width and work to the length desired, starting with Bottom Edging and ending with completion of a Row 2 of main pattern before working Top Edging on opposite end.

Stitch Guide

Beginning cluster (beg cl): Ch 2, yo, insert hook in indicated st or sp, yo, pull up lp, yo, draw through 2 lps, yo, insert hook in same st, yo, pull up lp, yo, draw through 2 lps on hook, yo, draw through 3 rem lps on hook.

Cluster (cl): Yo, insert hook in indicated st or sp, yo, pull up lp, yo, draw through 2 lps, (yo, insert hook in same st, yo, pull up lp, yo, draw through 2 lps on hook) 2 times, yo, draw through 4 rem lps on hook.

Puff stitch (puff): Yo, insert hook in indicated st, sp or ch, yo, pull up lp, (yo, insert hook in same st, sp or ch, yo, pull up lp) 3 times, yo, draw through all 9 lps on hook, ch 1.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st or sp.

Modified single crochet two together (mod sc2tog): Insert hook in blo of indicated st or sp, yo, pull up lp, insert hook in back bar of same st, yo, pull up lp, yo, draw

through all 3 lps on hook.

Main patt (multiple of 6 sts + 1):

Ch 19 for gauge swatch.

Set-up row: Beg cl (see above) in first ch, sk next 2 chs, V-st (see above) in next ch, sk next 2 chs, *puff (see above) in next ch, sk next 2 chs, V-st in next ch, sk next 2 chs; rep from * across to last ch, cl (see above) in last ch, turn.

Row 1: (RS) Beg cl in first cl, puff in next V-st (see Notes), *V-st in next puff (see Notes), puff in next V-st; rep from * across to last cl, cl in last cl, turn.

Row 2: Beg cl in first cl, V-st in next puff, *puff in next V-st, V-st in next puff; rep from * across to last cl, cl in last cl, turn.

Rep Rows 1–2 for patt.

Pattern

Bottom edging

Ch 110.

Row 1: (RS) Working in back ridge lps, sc2tog in 2nd and 3rd ch from hook, ch 1, *sc2tog in next 2 ch, ch 1; rep from * across to last ch, sc in last ch, turn—55 sts, 54 ch-1 sps.

Row 2: Ch 1, sc2tog in first st and next ch-1 sp, ch 1, *sc2tog in next st and ch-1 sp, ch 1; rep from * across to last st, sc in last st, turn.

Row 3: Rep Row 2.

Body:

Row 4: (WS) Beg cl (see Stitch Guide) in first st, sk next ch-sp and st, V-st (see Stitch Guide) in next ch-sp, sk next st and ch-sp, *puff (see Stitch Guide) in next st, sk next ch-sp and st, V-st in next ch-sp, sk next st and ch-sp; rep from * across to last st, cl (see Stitch Guide) in last st, turn—37 sts.

Rows 5–68: Work Rows 1–2 of main patt 32 times.

Top edging:

Row 69: Ch 1, mod sc2tog (see Stitch Guide), ch 1, sc2tog in next st and next ch-2 sp, ch 1, sc2tog in same ch-2 sp and next st, ch 1, *mod sc2tog, ch 1, sc2tog in next st and next ch-2 sp, ch 1, sc2tog in same ch-2 sp and next st, ch 1; rep from * across to last cl, mod sc2tog last cl, turn—55 sts, 54 ch-1 sps.

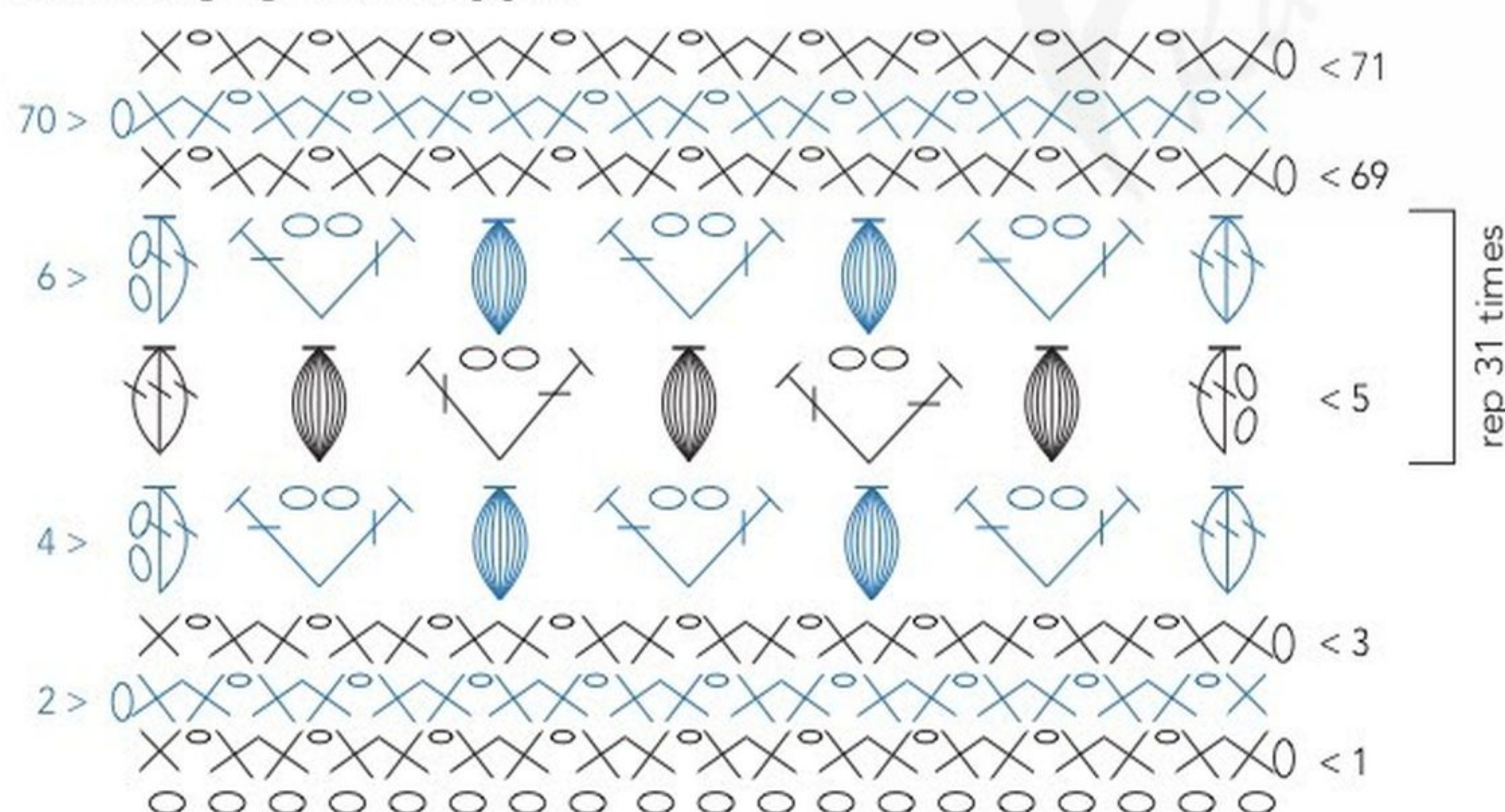
Rows 70–71: Ch 1, sc2tog in first st and next ch-1 sp, ch 1, *sc2tog in next st and ch-1 sp, ch 1; rep from * across to last st, sc in last st—55 sts, 54 ch-1 sps. Fasten off at end of last row.

FINISHING

Weave in ends. Block. ❁



Reduced edgings and body patt



Stitch Key

○	= chain (ch)		= cluster (cl)
×	= single crochet (sc)		= V-stitch (V-st)
XX	= (sc2tog)		= puff stitch (puff st)
	= beg cluster (beg cl)		



Harmonious Pillow

Susanna Tobias

1 2 3 4

Getting Started

FINISHED SIZE About 18" square.

YARN Harrisville Designs Shetland (100% pure wool; 217 yd [198 m]/1¼ oz [50 g];

①: #53 silver mist, 8 hanks.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 18" pillow form; yarn needle.

GAUGE 2 x 2 grid squares (1 grid square = 2 x 2 blocks outlined by post sts) = 3" measured side to side (not tip to tip); 15 ldc and 8 rows = 4".

See the Glossary on page 77 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Pillow is worked from corner to corner, increasing to the middle and then decreasing to the opposite corner.

Skipped chains and beginning chain-3 spaces do not count as a double crochet stitch unless otherwise stated.

Post stitches are worked around indicated stitch 2 rows below unless otherwise stated. See photo tutorial on page 48 for help.

Work both sides with 2 strands held together unless otherwise stated.

Stitch Guide

Beginning block (beg bl): Ch 6, dc in 4th ch from hook and in next 2 ch.

Block (bl): (Sl st, ch 3, 3 dc) in next ch-3 sp.

First post block (first Pbl): Sl st in next ch-3 sp, FPdtr around middle dc of 3-dc group 2 rows below (see Notes), ch 3, 3 dc in same ch-3 sp as last sl st made.

Last post block (last Pbl): Sl st in last ch-3 sp, FPdtr around same dc as last Pbl made, ch 3, 3 dc in same ch-3 sp as last sl st made.

Beginning post block (beg Pbl): Sl st in next ch-3 sp, FPdtr around first FPdtr, ch 3, 3 dc in same ch-3 sp as last sl st made.

Ending post block (end Pbl): Sl st in next ch-3 sp, FPdtr around last FPdtr, ch 3, 3 dc in same ch-3 sp as last sl st made.

Left post block (lPbl): Sl st in next ch-3 sp, sk next FPdtr, FPdtr around next FPdtr, ch 3, 3 dc in same sp as last sl st made.

Right post block (rPbl): Sl st in next ch-3 sp, working in front of last FPdtr made, FPdtr around skipped FPdtr, ch 3, 3 dc in same sp as last sl st made.

Beginning decrease block (beg dec bl): Sl st in first 3 sts, bl.

Beginning linked double crochet (beg ldc): Ch 3 (counts as first st), insert hook in 2nd ch from hook, yo, pull up lp, sk next ch, insert hook in next st, yo, pull up lp, [yo, draw through 2 lps on hook] 2 times.

Linked double crochet (ldc): Insert hook in horizontal bar of last st made, yo, pull up lp, insert hook in next st, yo, pull up lp, [yo, draw through 2 lps on hook] 2 times.

Swatch

With 2 strands held tog throughout (see Notes), ch 6.

Row 1: (RS) Dc in 4th ch from hook (see Notes) and in next 2 ch, turn—1 bl.

Row 2: (WS) Beg bl (see above), bl (see above), turn—2 bl.

Row 3: Beg bl, first Pbl (see above), last Pbl (see above), turn—3 bl.

Row 4: Beg bl, bl across, turn—4 bl.

Row 5: Sl st in first 3 sts, [beg Pbl] 2 times, end Pbl, sl st in last ch-3 sp, FPdtr around last FPdtr, sl st in same sp, turn—3 bl rem.

Row 6: Sk FPdtr, sl st in next 3 dc, 2 bl, sl st in last ch-3 sp—2 bl rem.

Row 7: Beg dc bl, sl st in last ch-3 sp—1 bl rem. Fasten off.

Swatch measures 3" square.

Pattern

Front

With 2 strands held tog throughout (see Notes), ch 6.

Row 1: (RS) Dc in 4th ch from hook (see Notes) and in next 2 ch, turn—1 bl.

Row 2: (WS) Beg bl (see Stitch Guide), bl (see Stitch Guide), turn—2 bl.

Row 3: Beg bl, first Pbl (see Stitch Guide), last Pbl (see Stitch Guide), turn—3 bl.

Row 4: Beg bl, bl across, turn—1 bl inc'd.



Row 5: Beg bl, 2 beg Pbl (see Stitch Guide), 2 end Pbl (see Stitch Guide)—5 bl.

Row 6: Rep Row 4.

Row 7: Beg bl, 2 beg Pbl, lPbl, rPbl, 2 end Pbl 2 times—7 bl.

Row 8: Rep Row 4.

Row 9: Beg bl, 2 beg Pbl, [lPbl, rPbl] across to 2nd to last ch-3 sp, 2 end Pbl—1 bl inc'd.

Rows 10–23: Rep Rows 8–9 seven times—23 bl at end of last row.

Row 24: Beg dec bl (see Stitch Guide), bl across to last ch-3 sp, sl st in last ch-3 sp, turn—1 bl dec'd.

Row 25: Beg dec bl, [lPbl, rPbl] across to last ch-3 sp, sl st in last ch-3 sp—1 bl dec'd.

Rows 26–44: Rep Rows 24–25 ten times, ending last rep with Row 24—4 bl rem at

end of last row.

Row 45: Beg dec bl, lPbl, rPbl, sl st in last ch-3 sp, turn—3 bl rem.

Row 46: Beg dec bl, bl, sl st in last ch-3 sp—2 bl rem.

Row 47: Beg dc bl, sl st in last ch-3 sp—1 bl rem. Do not fasten off.

Edging

*[Ch 3, 2 dc in same sp as last sl st made, sl st in next sp bet rows] across to corner, working last sl st in corner sp; rep from * around, ch 3, 2 dc in same sp as last sl st made, sl st in Row 47 sl st to join. Fasten off.

Back

Ch 60.

Row 1: (RS) Beg ldc (see Stitch Guide), ldc (see Stitch Guide) across, turn—61 ldc.

Rows 2–32: Beg ldc, ldc across, turn. Fasten off at end of last row.

FINISHING

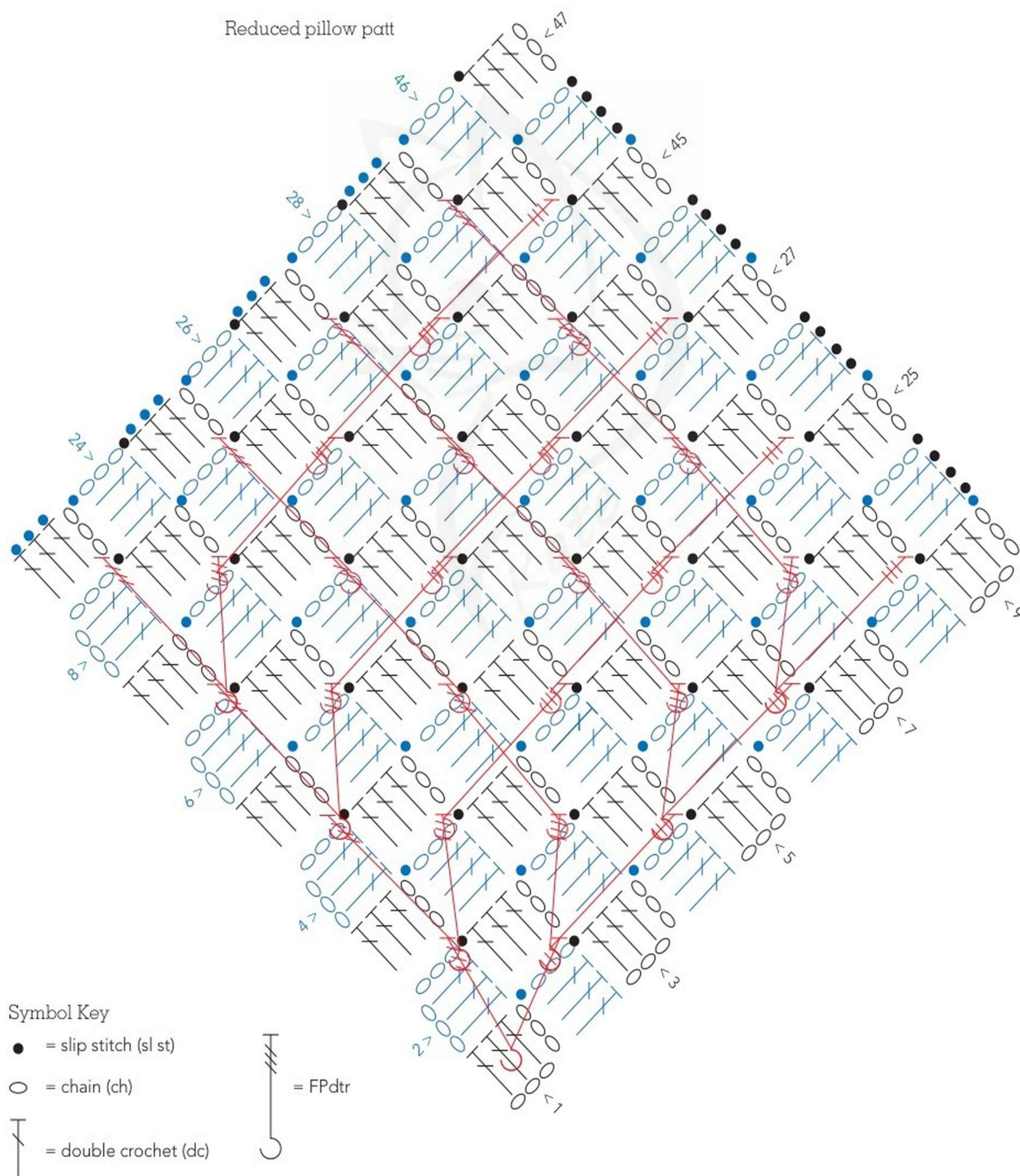
Weave in ends. Block back to 16½" and front to 17½", including edging.

Assembly

Holding front and back with WS tog, working through both thicknesses as invisibly as possible, sew first three sides of front and back tog, insert pillow form, making sure to align corners, sew rem side tog. Fasten off.

Weave in ends. ❁

SUSANNA TOBIAS is an avid crocheter, a movie lover, and a bibliophile. She loves yarn and has a huge collection that she claims is priceless.





Mandala Cushion

Sandra Eng

1 2 3 4

Getting Started

FINISHED SIZE 18" in diameter, to fit a standard 16" round pillow form.

YARN Paintbox Yarns Cotton Aran (100% cotton; 93 yd [85 m]/1¼ oz [50g]; (3): #602 pure black (B) and #603 champagne white (D), 2 balls each; #624 mustard yellow (A) and #605 stormy grey (C), 1 ball each.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; stitch markers (m); 16" round pillow form, 1.

GAUGE Front: Rnds 1–6 = about 3" in diameter; back: Rnds 1–3 = about 3½" in diameter.

See the Glossary on page 77 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Work in back loops only unless otherwise stated. When working in indicated stitches on previous rounds, work in front loops only unless otherwise stated. Single crochet are worked in indicated stitch on previous round unless otherwise stated. Join new color with slip stitch and with right side (RS) facing unless otherwise stated.

Chain 2 at beginning of rounds does not count as a stitch unless otherwise stated.

Work invisible joins in 2nd stitch unless otherwise stated.

Stitch Guide

Three-double crochet cluster (3-dc cl): Yo, insert hook in indicated st or sp, yo, pull up lp, yo, draw through 2 lps on hook, (yo, insert hook in same st or sp, yo, pull up lp, yo, draw through 2 lps on hook) 2 times, yo, draw through rem 4 lps on hook.

Two-double crochet cluster (2-dc cl): Yo, insert hook in indicated st or sp, yo, pull up lp, yo, draw through 2 lps on hook, yo, insert hook in same st or sp, yo, pull up lp, yo, draw through 2 lps on hook, yo, draw through rem 3 lps on hook.

Front-post treble crochet five together (FPtr5tog): Yo 2 times, insert hook from front to back to front around post of indicated st, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times, [yo 2 times, insert hook from front to back to front around post of next st, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times] 4 times, yo, draw through rem 6 lps on hook.

Front-post treble crochet two together (FPtr2tog): [Yo 2 times, insert hook from front to back to front around post of indicated st, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times] 2 times, yo, draw through rem 3 lps on hook.

Invisible join: After making the last stitch of a round, cut yarn, leaving a 4–6" tail, and pull through the top of the last stitch made. Using a tapestry needle or hook, pull yarn tail from front to back through the 2 top lps of the 2nd stitch of the round. Next, pull yarn tail from top to bottom through the center of the top 2 lps of the last stitch of the round. This will create a "false" stitch into which you can work in subsequent rounds. Weave in the remaining end.

Two-treble crochet cluster (2-tr cl): Yo 2 times, insert hook in indicated st or sp, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times, yo 2 times, insert hook in same st or sp, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times, yo, draw through rem 3 lps on hook.

Three-treble crochet cluster (3-tr cl): Yo 2 times, insert hook in indicated st or sp, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times, (yo 2 times, insert hook in same st or sp, yo, pull up lp, [yo, draw through 2 lps on hook] 2 times) 2 times, yo, draw through rem 4 lps on hook.

Modified cluster (mod cl): Keeping last lp of each st on hook, FPtr around next FPtr on Rnd 24, sk next st on Rnd 24, tr in next st on Rnd 24, tr in FPtr2tog on Rnd 24, tr in next st on Rnd 24, FPtr around next FPtr on Rnd 24, yo, draw through all 6 lps on hook.

Pattern

Front

With A, make an adjustable ring.

Rnd 1: Ch 1 (counts as first sc throughout), 5 sc in ring, sl st first sc to join—6 sc.

Rnd 2: Ch 1, sc blo in same st as join (see Notes), 2 sc in next 5 sts, sl st in first sc to join—12 sc.

Rnd 3: Ch 1, sc in same st as join, place marker (pm) in last sc made, sc in next st, *2 sc in next st, sc in next st; rep from * around, invisible join (see Stitch Guide) in 2nd sc—18 sc. Fasten off A.

Rnd 4: Join B in marked sc (see Notes), ch 1, 3-tr cl (see Stitch Guide) in first st on Rnd 1 (see Notes), *sc in next 3 sts, 3-tr cl in next st on Rnd 1; rep from * around, sc in last 2 sc, invisible join—18 sc, 6 cl. Fasten off B.

Rnd 5: Join C in any cl, ch 1, sc in next st, *3-dc cl (see Stitch Guide) in next st on Rnd 3**, sc in next 4 sts; rep from * around, ending last rep at **, sc in last 2 sts, invisible join—24 sc, 6 cl. Fasten off C.

Rnd 6: Join A in any cl, ch 1, sc in next st, *2-dc cl (see Stitch Guide) in st to right of next cl on Rnd 4, sc in next 2 sts, 2-dc cl in st to left of same cl on Rnd 4, sk next st**, sc in next 2 sts; rep from * around, ending last rep at **, invisible join—24 sc, 12 cl. Fasten off A.

Rnd 7: Join B in cl to left of join, ch 1, sc in next st, *FPtr around next 3-tr cl on Rnd 4**, sc in next 6 sts; rep from * around, ending last rep at **, sc in last 4 sts, invisible join—36 sc, 6 FPtr. Fasten off B.

Rnd 8: Join C in any FPtr, ch 1, *2-dc cl in st to right of next 2-dc cl on Rnd 6, sk next st, sc in next 2 sts, FPtr around next cl on Rnd 5, sc in next 2 sts, 2-dc cl in st to left of next 2-dc cl on Rnd 6, sk next st**, sc in next st; rep

Stitch Key

○ = adjustable ring

○ = chain (ch)

● = slip st (sl st)

X = single crochet (sc)

⏏ = treble crochet (tr)

⏏ = invisible join (inv join)

X = single crochet in back loop only (sc blo)

⏏ = Front Post treble crochet (FPtr)

⏏

⏏ = Three-treble crochet cluster (3-tr cl)

⏏

⏏ = Three-double crochet cluster (3-dc cl)

⏏

⏏ = Two-double crochet cluster (2-dc cl)

⏏

⏏ = Front Post treble crochet five together (FPtr5tog)

⏏

⏏ = Front Post treble crochet two together (FPtr2tog)

⏏

⏏ = Two-treble crochet cluster (2-tr cl)

⏏

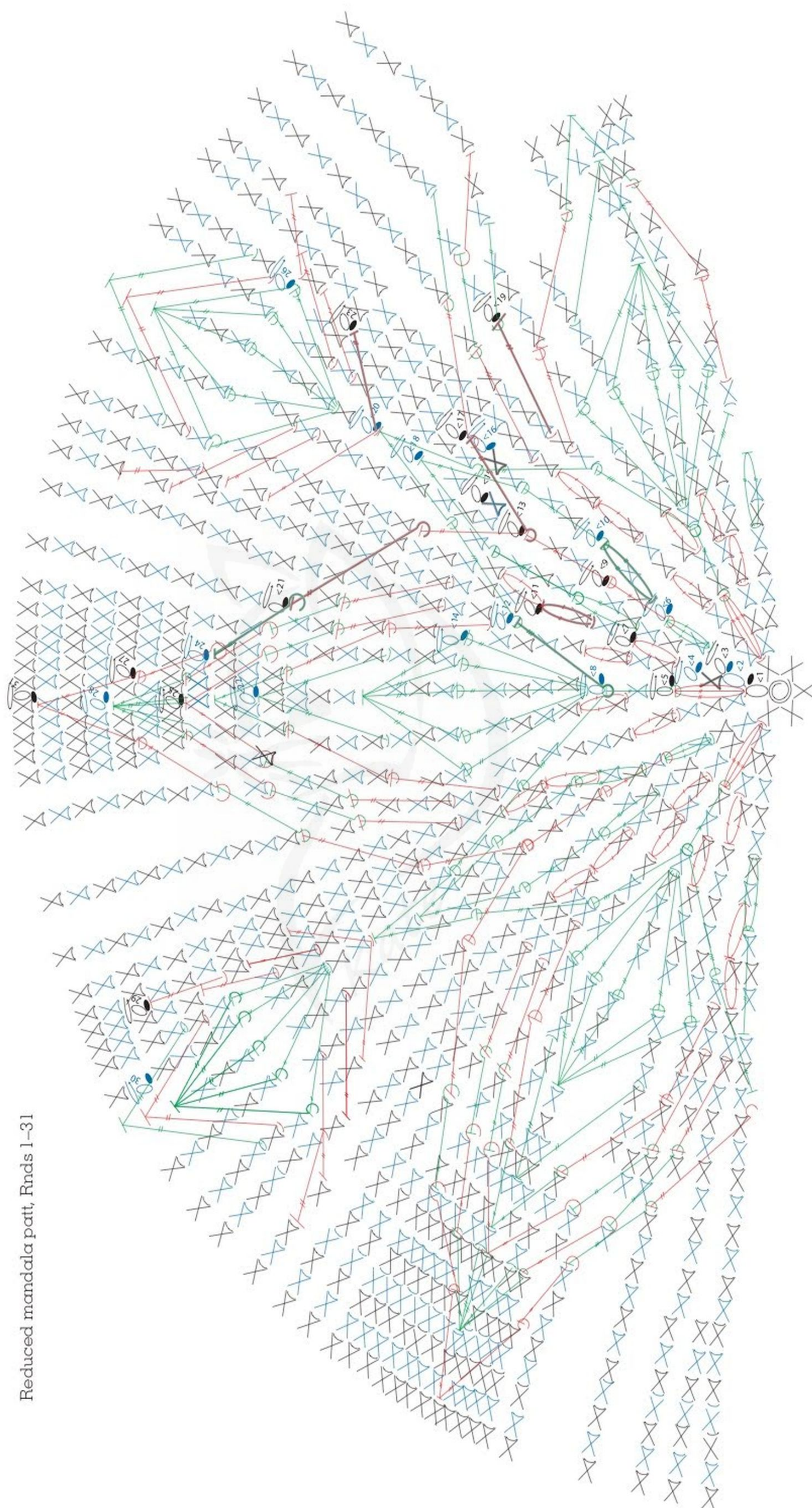
⏏ = Modified cluster (mod cl)

⏏

⏏ = Front Post treble crochet (FPtr)

|

| = marked stitch



Reduced mandala patt, Rnds 1-31

from * around, ending last rep at **, invisible join—30 sc, 12 cl, 6 FPtr. Fasten off C.

Rnd 9: Join D in any FPtr, ch 1, *2-tr cl in st to right of next cl on Rnd 6, sk next st, sc in next 5 sts, 2-tr cl in st to left of next cl on Rnd 6, sk next st**, sc in next st; rep from * around, ending last rep at **, invisible join, pm in last 2-tr cl made—36 sc, 12 cl. Fasten off D.

Rnd 10: Join A in marked 2-tr cl, ch 1, sc in next 2 sts, *2-dc cl in st to right of next cl on Rnd 8, sk next st, sc in next 4 sts, 2-dc cl in st to left of next cl on Rnd 8**, sc in next 3 sts; rep from * around, ending last rep at **, invisible join, pm in first cl made—42 sc, 12 cl. Fasten off A.

Rnd 11: Join B in marked cl, ch 1, *FPdtr around next FPtr on Rnd 7, sc in next 4 sts, FPdtr around same FPtr**, sc in next 5 sts; rep from * around, ending last rep at **, sc in last 4 sts, invisible join, pm in first FPdtr—54 sc, 12 FPdtr. Fasten off B.

Rnd 12: Join C in marked FPdtr, ch 1, sc in next 5 sts, *2-dc cl in next cl on Rnd 10, sk next st, sc in next st, FPtr around next FPtr on Rnd 8, sk next st, sc in next st, 2-dc cl in next cl on Rnd 10**, sc in next 7 sts; rep from * around, ending last rep at **, sc in last st, invisible join—54 sc, 12 cl, 6 FPtr. Fasten off C.

Rnd 13: Join D in any FPtr, ch 1, *FPtr around next cl on Rnd 9, sk next st, sc in next 3 sts, 5 tr in Rnd 8 st bet 2 FPdtr on Rnd 11, sk next 4 sts, sc in next 2 sts, FPtr around next cl on Rnd 9, sk next st**, sc in next st; rep from * around, ending last rep at **, invisible join—36 sc, 12 FPtr, 30 tr. Fasten off D.

Rnd 14: Join A in first tr of any 5-tr group, ch 1, sc in next 7 sts, *2 sc in next st**, sc in next 12 sts; rep from * around, ending last rep at **, sc in last 4 sts, invisible join, pm in first sc of last 2-sc group made—84 sc. Fasten off A.

Rnd 15: Join B in marked st, ch 1, sc in next st, FPtr around marked FPdtr on Rnd 11, *sk next st, sc in next 11 sts, FPtr around next FPdtr on Rnd 11**, sc in next 2 sts; rep from * around, ending last rep at **, invisible join, pm in last sc made—78 sc, 12 FPtr. Fasten off B.

Rnd 16: Join C in marked sc, ch 1, *FPtr around next FPtr on Rnd 12, sc in next 3 sts, FPtr around same FPtr on Rnd 12, sk next st, sc in next 3 sts, tr in Rnd 12 st to right of 5-tr group worked in Rnd 13, sk next st, sc in next 3 sts, tr in Rnd 12 st to left of same 5-tr group worked in Rnd 13, sk next st**, sc in next 3 sts; rep from * around, ending last rep at **, sc in last 2 sts, invisible join, pm in first FPtr made—72 sc, 12 FPtr, 12 tr. Fasten off C.

Rnd 17: Join D in marked FPtr, ch 1, sc in next st, *working under FPtr on Rnd 16, FPtr2tog (see Stitch Guide) around next 2 FPtr of Rnd 13, sk next st, sc in next 7 sts, FPtr5tog (see Stitch Guide) around 5-tr group on Rnd 13, sk next st**, sc in next 7 sts; rep from * around, ending last rep at **, sc in last 5 sts, invisible join—84 sc, 6 FPtr2tog, 6 FPtr5tog. Fasten off D.

Rnd 18: Join A in any FPtr2tog, ch 1, sc in next 5 sts, *tr in next 2 sts on Rnd 14 below

last 2 sts made, sk next st, sc in next 4 sts, tr in next 2 sts on Rnd 14 below next 2 sts, sk next st**, sc in next 10 sts; rep from * around, ending last rep at **, sc in last 4 sts, invisible join, pm in first tr of last 2-tr pair made—84 sc, 24 tr. Fasten off A.

Rnd 19: Join B in marked tr, ch 1, sc in next 5 sts, *working under FPtr on Rnd 16, FPtr2tog around next 2 FPtr on Rnd 15, sk next st**, sc in next 17 sts; rep from * around, ending last rep at **, sc in last 11 sts, invisible join—102 sc, 6 FPtr2tog. Fasten off B.

Rnd 20: Join C in any FPtr2tog, ch 1, sc in next 5 sts, *FPtr around next FPtr on Rnd 16, sk next st, sc in next 2 sts, FPtr around next tr on Rnd 16, 2 sc in next st, FPtr around next tr of Rnd 16, sk next st, sc in next 2 sts, FPtr around next FPtr of Rnd 16, sk next st**, sc in next 10 sts; rep from * around, ending last rep at **, sc in last 4 sts, invisible join, pm in first FPtr made—96 sc, 24 FPtr. Fasten off C.

Rnd 21: Join A in marked FPtr, ch 1, *FPtr around next 2 tr on Rnd 18, sk next 2 sts, sc in next 2 sts, tr2tog in Rnd 16 sts to right and left of FPtr5tog worked in Rnd 17, sc in next 2 sts, FPtr around next 2 tr on Rnd 18, sk next 2 sts**, sc in next 12 sts; rep from * around, ending last rep at **, sc in last 11 sts, invisible join—96 sc, 24 FPtr, 6 tr2tog. Fasten off A.

Rnd 22: Join D in any tr2tog, ch 1, sc in next 7 sts, *tr in next FPtr2tog on Rnd 19, sc in next 5 sts, tr in same FPtr2tog on Rnd 19, sk next st**, sc in next 15 sts; rep from * around, ending last rep at **, sc in last 7 sts, invisible join, pm in 2nd to last tr—120 sc, 12 tr. Fasten off D.

Rnd 23: Join C in marked tr, ch 1, sc in next 10 sts, *FPtr around next FPtr on Rnd 20, sc in next 3 sts, FPtr2tog around next 2 FPtr on Rnd 20, sk next st, sc in next 3 sts, FPtr around next FPtr on Rnd 20, sk next st**, sc in next 14 sts; rep from * around, ending last rep at **, sc in last 3 sts, invisible join, pm in first FPtr made—120 sc, 12 FPtr, 6 FPtr2tog. Fasten off C.

Rnd 24: Join A in marked FPtr, ch 1, sc in next st, *FPtr around next FPtr on Rnd 21, sc in next 2 sts, FPtr2tog around next 2 FPtr on Rnd 21, sk next st, sc in next st, FPtr around next FPtr on Rnd 21, sk next st, sc in next 5 sts, tr in next st on Rnd 21 worked to left of tr on Rnd 22, sk next st, sc in next 5 sts, tr in next st on Rnd 21 worked to right of tr on Rnd 22, sk next st**, sc in next 6 sts; rep from * around, ending last rep at **, sc in last 4 sts, invisible join—114 sc, 12 FPtr, 6 FPtr2tog, 12 tr. Fasten off A.

Rnd 25: Join B in any FPtr2tog, ch 1, sc in same st as join, *sc in next 8 sts, 5 tr in st of Rnd 21 bet 2 tr of Rnd 24, sk next 5 sts, sc in next 10 sts**, 2 sc in next st; rep from * around, ending last rep at **, invisible join—120 sc, 30 tr. Fasten off B.

Rnd 26: Join C in first tr of any 5-tr group, ch 1, sc in next 5 sts, *tr in Rnd 23 st to left of 5-tr group on Rnd 25, sk next st, sc in next 6 sts, FPtr around next FPtr on Rnd 23, sk next st, sc in next 4 sts, FPtr around next FPtr on Rnd 23, sc in next 6 sts, tr in Rnd



23 st to right of 5-tr group on Rnd 25, sk next st**, sc in next 6 sts; rep from * around, ending last rep at **, invisible join—132 sc, 12 tr, 12 FPtr. Fasten off C.

Rnd 27: Join A in 2nd FPtr after join, ch 1, sc in next st, *mod cl (see Stitch Guide), sk next st**, sc in next 25 sts; rep from * around, ending last rep at **, sc in last 23 sts, invisible join—150 sc, 6 mod cl. Fasten off A.

Rnd 28: Join D in any cl, ch 1, sc in next 9 sts, *tr in Rnd 25 st to right of 5-tr group, sc in next 7 sts, tr in Rnd 25 st to left of same 5-tr group, sk next st**, sc in next 18 sts; rep from * around, ending last rep at **, sc in last 8 sts, invisible join—150 sc, 12 tr. Fasten off D.

Rnd 29: Join B in tr foll join, ch 1, sc in next 3 sts, *FPtr5tog in 5-tr group on Rnd 25, sk next st**, sc in next 26 sts; rep from * around, ending last rep at **, sc in last 22 sts, invisible join—156 sc, 6 FPtr5tog. Fasten off B.

Rnd 30: Join C in st to right of any FPtr5tog, ch 1, *tr2tog in Rnd 26 sts to right and left of FPtr5tog on Rnd 29, sk next st, sc in next 13 sts, FPtr2tog around next 2 FPtr on Rnd 26**, sc in next 13 sts; rep from * around, ending last rep at **, sc in last 12 sts, invisible join—156 sc, 6 tr2tog, 6 FPtr2tog. Fasten off C.

Rnd 31: Join A in any FPtr2tog, ch 1, sc in next 14 sts, *tr2tog in Rnd 27 sts to right and left of tr2tog on Rnd 30, sk next st**, sc in next 27 sts; rep from * around, ending last rep at **, sc in last 12 sts, invisible join—162 sc, 6 tr2tog. Fasten off A.

Rnd 32: Join D in any st, ch 1 (does not count as st), sc around, sl st in first sc to join—168 sc.

Note: Work rem rnds in both lps.

Rnds 33–34: Ch 2 (does not count as first hdc throughout), hdc around, sl st in first hdc to join—168 hdc.

Rnd 35: Ch 2, *hdc in next 26 sts, hdc2tog; rep from * around, sl st in first hdc to join—162 hdc.

Rnd 36: Ch 2, *hdc in next 25 sts, hdc2tog; rep from * around, sl st in first hdc to join—156 hdc.

Rnd 37: Ch 2, hdc around, sl st in first hdc to join. Fasten off D—156 hdc.

Back

With A, make adjustable ring.

Rnd 1: Ch 3 (counts as dc), 11 dc in ring, sl st in 3rd ch of beg ch-3 to join—12 dc.

Rnd 2: Ch 2, 2 dc in each st around, sl st in first dc to join—24 dc.

Rnd 3: Ch 2, dc in same st as join, 2 dc in next st, *dc in next st, 2 dc in next st; rep from * around, sl st in first dc to join—36 dc. Fasten off A.

Rnd 4: Join B in same st as join, ch 2, 2 dc in same st as join, dc in next 2 sts, *2 dc in next st, dc in next 2 sts; rep from * around, sl st in first dc to join—48 dc.

Rnd 5: Ch 2, dc in same st as join, dc in next 2 sts, 2 dc in next st, *dc in next 3 sts, 2 dc in next st; rep from * around, sl st in first dc to join—60 dc. Fasten off B.

Rnd 6: Join C in same st as join, ch 2, 2 dc in same st as join, dc in next 4 sts, *2 dc in next st, dc in next 4 sts; rep from * around, sl st in first dc to join—72 dc. Fasten off C.

Rnd 7: Join D in same st as join, ch 2, dc in same st as join, dc in next 4 sts, 2 dc in next st, *dc in next 5 sts, 2 dc in next st; rep from * around, sl st in first dc to join—84 dc.

Rnd 8: Ch 2, 2 dc in same st as join, dc in next 6 sts, *2 dc in next st, dc in next 6 sts; rep from * around, sl st in first dc to join—96 dc.

Rnd 9: Ch 2, dc in same st as join, dc in next 6 sts, 2 dc in next st, *dc in next 7 sts, 2 dc in next st; rep from * around, sl st in first dc to join—108 dc.

Rnd 10: Ch 2, 2 dc in same st as join, dc in next 8 sts, *2 dc in next st, dc in next 8 sts; rep from * around, sl st in first dc to join—120 dc.

Rnd 11: Ch 2, dc in same st as join, dc in next 8 sts, 2 dc in next st, *dc in next 9 sts, 2 dc in next st; rep from * around, sl st in first dc to join—132 dc. Fasten off D.

Rnd 12: Join B in same st as join, ch 2, 2 dc in same st as join, dc in next 10 sts, *2 dc in next st, dc in next 10 sts; rep from * around, sl st in first dc to join—144 dc.

Rnd 13: Ch 2, dc in same st as join, dc in next 10 sts, 2 dc in next st, *dc in next 11 sts, 2 dc in next st; rep from * around, sl st in first dc to join—156 dc.

Rnds 14–17: Ch 2, dc around, sl st in first dc to join—156 dc. Do not fasten off at end of last rnd.

FINISHING

Weave in ends.

Assembly

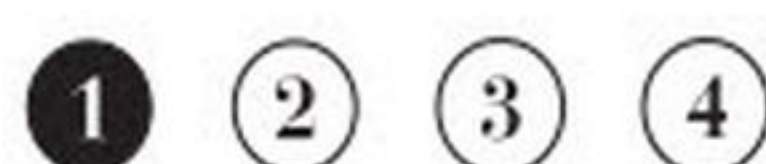
Hold front and back with WS tog, working through both thicknesses, cont with B, ch 1, rev sc halfway around, insert pillow form, cont rev sc around, sl st in first rev sc to join. Fasten off. Weave in all ends. ❁

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Rag Yarn Vase Cozy

Maria O'Keefe



Getting Started

FINISHED SIZE About 5½" in diameter and 13¾" tall.

YARN Sheetweight 100% cotton; 44–45" wide fabric yardage: 3–5 yd desired color or color combination.

HOOK Size P/16 (11.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 4¾" in diameter x 13" tall cylinder glass vase (or desired size); sewing needle; coordinating color thread; scissors; stitch marker (m) (or safety pin).

GAUGE 10 sts and 9 rnds = 4" in sc, using fabric strips.

See the Glossary on page 77 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Before beginning to crochet, cut all fabric into 1¼" strips. Sew strips together using a sewing machine or as desired. If using various fabric colors, sew together in 2-yard lengths so overall pattern will appear random.

Fold strips in half lengthwise with right side facing out on both sides.

Work loosely throughout unless otherwise stated.

Cozy is worked in continuous rounds unless otherwise stated.

Base is crocheted first to fit diameter of vase base. Upright section is then worked from base to desired height.

After every 5 rounds, pull fabric ends to inside of cozy and stitch in place, if necessary.

Pattern

Base

Holding fabric strip folded in half (see Notes), leaving 6" tail, ch 4.

Rnd 1: Working in back ridge lps, 2 sc in

first ch, 2 sc each rem ch around, place marker (pm) in last sc—8 sc.

Note: Pull base into shape at end of each rnd to make sure base lies flat.

Rnds 2–3: 2 sc blo in each st around—32 sc at end of last rnd. Base should extend ¼" beyond diameter of glass vase.

Last row: Sl st blo in next 4 sts. Fasten off, leaving 6" tail. Remove m.

Sides

Row 1: With RS facing and leaving 6" tail, sl st blo in any sc to join, pm, sl st blo in next 4 sts.

Next rnds: Sc blo around until sides extends about ½" past vase edge.

Note: Move m as work progresses. Check fit after several rnds. If too loose, pull rnds out and rework first rnd more tightly for a better fit. Once fit is est, work sts more loosely.

Last row: Sc blo around to last 4 sts before m, sl st blo in last 4 sts. Fasten off.

FINISHING

Trim tail to 1". Fold over and stitch in place on inside of cozy.

Insert vase. Pull top section of cozy into shape so that edge is an even ½" above vase edge. Remove any stray threads. ❁

MARIA O'KEEFE loves coffee and crochet and stomping her acreage in rural Kansas with her neighbor's five dogs.





Unicorn Wall Décor

Brenda K. B. Anderson

1 2 3 4

Getting Started

FINISHED SIZE About 12½" from nose to back of head and about 12" from top of head to bottom of neck.

YARN Omega Tamm 2000 (distributed by Creative Yarn Source) (100% acrylic; 289 yd [264 m]/3½ oz [100 g]; #620 cream, 3 skeins (MC), #605 gold, 1 skein (CC).

HOOK Size E/4 (3.5 mm) and B/1 (2.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; sewing needle; stitch markers (m), 5 same color, 1 contrasting color; fiberfill; foam board; dark brown embroidery floss, 1 skein; ¾" cabane ring, 1; 12" cardboard piece, 1.

GAUGE Rnds 1–10 = 4" in diameter; horn = about 7" long.

See the Glossary on page 77 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Work in continuous rounds unless otherwise indicated. Work in back ridge loops unless otherwise indicated. Uncounted stitches are worked to shift the beginning of the indicated row or round. Move marker up as work progresses.

Stitch Guide

Chain-join (ch-join): With no lp on hook, insert hook where indicated, yo, pull lp through st, yo, draw through lp on hook.

Increase (inc): 2 sc in indicated st or sp.

Half double crochet increase (hdc inc): 2 hdc in indicated st or sp.

Medium increase (med inc): 3 sc in indicated st or sp.

Double increase (dbl inc): 4 sc in indicated st or sp.

Pattern

HEAD

Left side of face

With MC and larger hook, make an adjustable ring.

Rnd 1: (RS) Ch 1, 6 sc in ring, do not join (see Notes)—6 sts.

Rnd 2: 2 sc in each st around—12 sts.

Rnd 3: [Sc in next st, inc in next st (see Stitch Guide), place marker (pm) in last st made] 5 times, sc in next st, inc in next st, place cc m in last st made—18 sts.

Rnds 4–20: Sc around, working 1 inc bet each set of m and placing inc in different location each rnd—120 sts.

Rnd 21: Inc in next st, sc in next 22 sts, inc in next 2 sts, sc in next 30 sts, inc in next st, sc in next 64 sts—124 sts.

Rnd 22: Inc in next st, sc in next 24 sts, inc in next 2 sts, sc in next 10 sts, sc2tog, sc in next 8 sts, sc2tog, sc in next 10 sts, inc in next st, sc in next 64 sts—126 sts.

Rnd 23: Inc in next st, sc in next 26 sts, inc in next 2 sts, sc in next 10 sts, sc2tog, sc in next 8 sts, sc2tog, sc in next 10 sts, inc in next st, sc in next 64 sts—128 sts.

Rnd 24: Inc in next st, sc in next 28 sts, inc in next 2 sts, sc in next 10 sts, sc2tog, sc in next 8 sts, sc2tog, sc in next 10 sts, inc in next st, sc in next 64 sts—130 sts.

Rnd 25: Inc in next st, sc in next 30 sts, inc in next 2 sts, sc in next 32 sts, inc in next st, sc in next 64 sts—134 sts.

Rnd 26: Inc in next st, sc in next 32 sts, inc in next 2 sts, sc in next 34 sts, inc in next st, sc in next 64 sts—138 sts.

Rnd 27: Inc in next st, sc in next 34 sts, inc in next 2 sts, sc in next 36 sts, inc in next st, sc in next 64 sts—142 sts.

Rnd 28: Inc in next st, sc in next 36 sts, inc in next 2 sts, sc in next 38 sts, inc in next st, sc in next 64 sts, move cc m to first st of rnd—146 sts. Fasten off.

Right side of face

Rnds 1–20: Work as for left side of face.

Rnd 21: Sc in next 64 sts, inc in next st, sc in next 30 sts, inc in next 2 sts, sc in next 22 sts, inc in next st—124 sts.

Rnd 22: Sc in next 64 sts, inc in next st, sc in next 10 sts, sc2tog, sc in next 8 sts, sc2tog, sc in next 10 sts, inc in next 2 sts, sc in next 24 sts, inc in next st—126 sts.

Rnd 23: Sc in next 64 sts, inc in next st, sc in next 10 sts, sc2tog, sc in next 8 sts, sc2tog, sc in next 10 sts, inc in next 2 sts, sc in next 26 sts, inc in next st—128 sts.

Rnd 24: Sc in next 64 sts, inc in next st, sc in next 10 sts, sc2tog, sc in next 8 sts, sc2tog, sc in next 10 sts, inc in next 2 sts, sc in next 28 sts, inc in next st—130 sts.

Rnd 25: Sc in next 64 sts, inc in next st, sc in next 32 sts, inc in next 2 sts, sc in next 30 sts, inc in next st—134 sts.

Rnd 26: Sc in next 64 sts, inc in next st, sc in next 34 sts, inc in next 2 sts, sc in next 32 sts, inc in next st—138 sts.

Rnd 27: Sc in next 64 sts, inc in next st, sc in next 36 sts, inc in next 2 sts, sc in next 34 sts, inc in next st—142 sts.

Rnd 28: Sc in next 64 sts, inc in next st, move m to first sc of last 2 made (m B), sc in next 38 sts, inc in next 2 sts, move m to first sc of last 2 made (m A), sc in next 36 sts, inc in next st—146 sts. Do not fasten off. Move cc m to first st of rnd.

FACE ASSEMBLY

Place left side behind right side with RS facing out and matching cc m, working through both thicknesses, sl st in next 64 sts. Fasten off.

Nose

With RS of face still facing, ch-join (see Stitch Guide) MC at any m.

Rnd 1: (RS) Sc2tog in same st as join and in next st, sc2tog, sc in next 34 sts, sc2tog, working in left side sts only, sc2tog, sc in next 34 sts, [sc2tog] 2 times, do not join—74 sts.

Rnd 2: [Sc2tog] 2 times, p cc m in first st, move m up as work progresses, sc in next 31 sts, [sc2tog] 2 times, sc in next 31 sts, [sc2tog] 2 times—68 sts.

Rnd 3: [Sc2tog] 2 times, sc in next 28 sts, [sc2tog] 2 times, sc in next 28 sts, [sc2tog] 2 times—62 sts.

Rnd 4: Sc2tog, sc in next 27 sts, [sc2tog] 2 times, sc in next 27 sts, sc2tog—58 sts.

Rnds 5–6: Sc around.

Rnd 7: Sc in next st (does not count as st—see Notes), sc2tog, move m to last st made, sc in next 54 sts, sc2tog—56 sts.

Rnd 8: Sc around. Do not fasten off.

DIVIDE FOR MOUTH/JAW

Rnd 9: Sc in next st (does not count as st), sc in next st, move m, sc in next 9 sts, place m in last st made (m C), ch 12, sk next 36 sts (including marked st), sc in next 10 sts—32 sts.

Rnd 10: Sc in each st and ch around.

Rnds 11–17: Sc around.

Rnd 18: Sc in next st (does not count as st), sc in next st, move m, sc in next 4 sts, sc2tog, sc in next 2 sts, sc2tog, sc in next 10 sts, sc2tog, sc in next 2 sts, sc2tog, sc in next 5 sts—28 sts.

Rnd 19: Sc in next 5 sts, [sc2tog] 2 times, sc in next 10 sts, [sc2tog] 2 times, sc in next 5 sts—24 sts.

Rnd 20: Sc in next 2 sts, [sc2tog] 4 times, sc in next 4 sts, [sc2tog] 4 times, sc in next 2 sts—16 sts. Fasten off, leaving a long end.

Upper lip

With RS of face still facing, ch-join MC at m C.

Rnd 1: (RS) Sc in same st as join and in next 31 sts, working in rem lps of ch from mouth/jaw, sc in each ch across—48 sts.

Rnds 2–10: Sc around.

Rnd 11: [Sc2tog, sc in next 6 sts] 6 times—42 sts.

Rnd 12: [Sc in next 3 sts, sc2tog, sc in next 2 sts] 6 times—36 sts.

Rnd 13: [Sc in next 4 sts, sc2tog] 6 times—30 sts.

Rnd 14: [Sc in next st, sc2tog, sc in next 2 sts] 6 times—24 sts.

Rnd 15: [Sc in next 2 sts, sc2tog] 6 times—18 sts.

Rnd 16: [Sc2tog, sc in next st] 6 times—12 sts.

Rnd 17: [Sc2tog] around—6 sts. Fasten off. Weave yarn end through each of rem 6 sts and pull tight to secure.

Neck

With RS of face still facing, ch-join MC at m B.

Rnd 1: (RS) Sc in same st as join and in next 41 sts, working in sts from left side of face, sc in next 42 sts, do not join—84 sts.

Rnd 2: Sc around, pm in 11th st of rnd, drop lp from hook.

Note: Next rows will be worked RS facing with ch-join MC at beg and fasten off at end of each row. Ends will be hidden inside head. With new ball of MC and RS facing, ch-join MC at m (see Note).

Row 3: (RS—see Note) Sc in same st as join and in next 63 sts, move m to 3rd st—64 sts. Fasten off (see Note).

Row 4: Sc in same st as join and in next 59 sts, move marker to 3rd st—60 sts.

Row 5: Sc in same st as join and in next 55 sts, move marker to 4th st—56 sts.

Row 6: Sc in same st as join and in next 51 sts, move marker to 3rd st—52 sts.

Row 7: Sc in same st as join and in next 47 sts, move marker to 3rd st—48 sts.

Row 8: Sc in same st as join and in next 43 sts, move marker to 4th st—44 sts.

Row 9: Sc in same st as join and in next 39 sts, move marker to 3rd st—40 sts.

Row 10: Sc in same st as join and in next 35 sts, move marker to 3rd st—36 sts.

Row 11: Sc in same st as join and in next 31 sts, move marker to 4th st—32 sts.

Row 12: Sc in same st as join and in next 27 sts, move marker to 3rd st—28 sts.

Row 13: Sc in same st as join and in next 23 sts, move marker to 3rd st—24 sts.

Row 14: Sc in same st as join and in next 19 sts, move marker to 3rd st—20 sts.

Row 15: Sc in same st as join and in next 15 sts—16 sts. Fasten off. Remove m.

NECK EDGING

With RS facing, insert hook in dropped lp from Rnd 2 of neck.

Rnd 1: (RS) Sc around, being sure to sk beg ch and work the correct number of sts in each “step”—84 sts.

Rnd 2: [Sc in next 3 sts, inc in next st] 21 times—105 sts.

Rnd 3: [Sc in next 36 sts, inc in next st] 3 times—108 sts. Fasten off, leaving a long end.

Neck plate

With MC and larger hook, ch 9.

Set-up row: Sc in 2nd ch from hook and in each ch across—8 sts.

Rnd 1: (RS) Rotate to work in rem lps of foundation ch, med inc (see Stitch Guide) in first st, sc in next 6 sts, med inc in last st, rotate to work in set-up row sts, med inc in first st, sc in next 6 sts, med inc in last st, do not join—24 sts.

Rnd 2: [Sc in next st, inc in next st, sc

in next 8 sts, inc in next st, sc in next st] 2 times—28 sts.

Rnd 3: Sc in next st (does not count as st), [sc in next st, med inc in next st, sc in next 10 sts, med inc in next st, sc in next st] 2 times—36 sts.

Rnd 4: [Sc in next 2 sts, inc in next st, sc in next 12 sts, inc in next st, sc in next 2 sts] 2 times—40 sts.

Rnd 5: [Sc in next 2 sts, med inc in next st, sc in next 14 sts, med inc in next st, sc in next 2 sts] 2 times—48 sts.

Rnd 6: [Sc in next 3 sts, inc in next st, sc in next 16 sts, inc in next st, sc in next 3 sts] 2 times—52 sts.

Rnd 7: Sc in first sc (does not count as st), [sc in next 3 sts, med inc in next st, sc in next 18 sts, med inc in next st, sc in next 3 sts] 2 times—60 sts.

Rnd 8: [Sc in next 4 sts, inc in next st, sc in next 20 sts, inc in next st, sc in next 4 sts] 2 times—64 sts.

Rnd 9: [Sc in next 4 sts, med inc in next st, sc in next 22 sts, med inc in next st, sc in next 4 sts] 2 times—72 sts.

Rnd 10: [Sc in next 5 sts, inc in next st, sc in next 24 sts, inc in next st, sc in next 5 sts] 2 times—76 sts.

Rnd 11: Sc in first sc (does not count as st), [sc in next 5 sts, med inc in next st, sc in next 26 sts, med inc in next st, sc in next 5 sts] 2 times—84 sts.

Rnd 12: [Sc in next 6 sts, inc in next st, sc in next 28 sts, inc in next st, sc in next 6 sts] 2 times—88 sts.



Rnd 13: [Sc in next 6 sts, med inc in next st, sc in next 30 sts, med inc in next st, sc in next 6 sts] 2 times—96 sts.

Rnd 14: [Sc in next 7 sts, inc in next st, sc in next 32 sts, inc in next st, sc in next 7 sts] 2 times—100 sts.

Rnd 15: [Sc in next 7 sts, med inc in next st, sc in next 34 sts, med inc in next st, sc in next 7 sts] 2 times—108 sts.

Rnd 16: Sc around. Fasten off.

NECK PLATE SUPPORT

Using neck plate, trace oval shape onto a piece of paper. Fold paper oval in half lengthwise and then widthwise and trim to make oval symmetrical. Trace oval on foam board and cut out.

NECK PLATE BACK

Rnds 1–16: Work as for neck plate. Drop lp from hook at end of last rnd. Do not fasten off.

NECK PLATE ASSEMBLY

Holding neck plate and neck plate back tog with RS facing out, insert hook into dropped lp, working through both thicknesses, sl st around $\frac{3}{4}$ of neck plate, place foam board bet layers, sl st around. Fasten off, leaving a long end for sewing.

Horn

With CC and larger hook, make an adjustable ring.

Rnd 1: (RS) 6 sc in ring—6 sc. Do not join, pull end to tighten ring.

Rnd 2: Sc around.

Rnd 3: Sc in first st, pm, sc in next 4 sts, dbl inc (see Stitch Guide) in last st—9 sts.

Rnds 4–32: [Sc2tog] 2 times, sc around to last st, dbl inc in last st—1 st inc'd; 37 sts at end of last rnd.

Rnd 33: [Sc2tog] 2 times, sc around—35 sts.

Rnd 34: Sc around. Fasten off.

Ears (make 2)

With CC and larger hook, make an adjustable ring.

Rnd 1: (RS) 6 sc in ring—6 sc. Do not join, pull end to tighten ring.

Rnd 2: [Inc in next st, sc in next st, inc in next st] 2 times, pm in first st—10 sts.

Rnd 3: [Inc in next st, sc in next 3 sts, inc in next st] 2 times—14 sts.

Rnd 4: Sc around.

Rnd 5: [Inc in next st, sc in next 5 sts, inc in next st] 2 times—18 sts.

Rnd 6: [Inc in next st, sc in next 7 sts, inc in next st] 2 times—22 sts.

Rnd 7: Sc in first st (does not count as st), sc in next 9 sts, hdc in next 4 sts, sc in next 9 sts.

Rnd 8: [Inc in next st, sc in next 7 sts, hdc in next 2 hdc, hdc inc in next 2 sts, hdc in next 2 sts, sc in next 7 sts, inc in last st—26 sts.

Rnd 9: Inc in next st, sc in next 7 sts, hdc in next 4 sts, hdc inc in next 2 sts, hdc in next 4 sts, sc in next 7 sts, inc in last st—30 sts.

Rnd 10: Sc in next 9 sts, hdc in next 12 sts, sc in next 9 sts.

Rnd 11: Inc in next st, sc in next 7 sts, hdc in next 6 sts, hdc inc in next 2 sts, hdc

in next 6 sts, sc in next 7 sts, inc in last st—34 sts.

Rnd 12: Inc in next st, sc in next 7 sts, hdc in next 8 sts, hdc inc in next 2 sts, hdc in next 8 sts, sc in next 7 sts, inc in last st—38 sts.

Rnd 13: Sc in first st (does not count as st), sc in next 9 sts, hdc in next 20 sts, sc in next 9 sts.

Rnd 14: Inc in next st, sc in next 7 sts, hdc in next 10 sts, hdc inc in next 2 sts, hdc in next 10 sts, sc in next 7 sts, inc in last st—42 sts.

Rnd 15: Inc in next st, sc in next 7 sts, hdc in next 12 sts, hdc inc in next 2 sts, hdc in next 12 sts, sc in next 7 sts, inc in last st—46 sts.

Rnd 16: Sc in next 9 sts, hdc in next 28 sts, sc in next 9 sts.

Rnd 17: Inc in next st, sc in next 7 sts, hdc in next 14 sts, hdc inc in next 2 sts, hdc in next 14 sts, sc in next 7 sts, inc in last st—50 sts. Fasten off, leaving a long end for sewing.

Eyelashes (make 2)

Using smaller hook and embroidery floss, ch 13.

Sl st in 2nd ch from hook, ch 3, sl st in 2nd ch from hook and in next ch, 2 sl st in next 2 sts on beg ch, ch 4, sl st in 2nd ch from hook and in next 2 ch, sl st in next 2 sts on beg ch, ch 5, sl st in 2nd ch from hook and in next 3 ch, sl st in next 2 ch on beg ch, ch 4, sl st in 2nd ch from hook and in next 2 ch, sl st in next 2 ch on beg ch, ch 3, sl st in 2nd ch from hook and in next st, 3 sl st in last 3 ch on beg ch. Fasten off, leaving long end for sewing.

FINISHING

Assembly

Thread yarn needle with long end and sew end of lower lip closed. Stuff lower lip slightly with fiberfill. Stuff head firmly.

Position neck plate vertically and pin neck to neck plate. Thread yarn needle with a length of MC and whipstitch neck to neck plate. Then, sew cabane ring to top edge of neck plate. Stuff horn firmly with fiberfill, being sure to get stuffing into tip of horn. Using photo as a guide, pin horn to top of head. Thread yarn needle with MC and stitch in place. Flatten each ear along beg of rnds and sew opening closed. Using photo as a guide, pin ears to head about 3" apart. Curve ear base into a "C" shape and stitch in place. Using photo as a guide, pin eyelashes to head. Thread sewing needle with floss and sew eyelashes in place. Weave in ends.

Mane

Wrap MC around cardboard piece about 240 times. Cut through lps at one end of cardboard. Cut one 12" strand (carrier yarn). Working through seam at center back of head, *insert hook from right to left, yo with center of carrier yarn, pull 2" lp through. Holding 5 strands of yarn tog, thread one group of yarn ends through carrier lp. Using carrier lp, pull strands through and remove from carrier lp. Even up ends on sides of seam and knot ends tog close to head.* Rep bet * 23 times up seam. Working through sts 3 rnds to right of seam, rep bet * 24 times, aligning knots. Mane should hang to the left side of unicorn head. Trim edges as desired, making sure you can see eyelashes when head is hanging as desired. ❀

BRENDA K. B. ANDERSON crochets and knits on her end of the couch after her kids have gone to bed. She is the author of *Beastly Crochet* and *Crochet Ever After* and just can't seem to resist starting new yarn-y projects. Find her on Ravelry as yarnville.



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Check out our Yarn Hack for turning plastic into yarn at www.interweave.com/article/knitting/yarn-hacks-plastic-bags/

Photos by Shelene Codner

Plastic crochet mats are rolled for easy storage and portability.

CROCHET FOR GOOD

Craft, Recycle, and Help People

Shelene Codner

Nothing is more fulfilling than using your time and talents to help those in need. Couple those pursuits with diverting materials from the landfill and they become even more gratifying. Several nonprofit organizations, crocheting groups, and individuals throughout the United States know this satisfaction firsthand and have been using their crocheting skills to provide high-quality upcycled sleeping mats for people experiencing homelessness.

These crocheted weather-resistant mats save homeless outreach organizations money by reusing plastic shopping bags and help homeless people with one of their greatest needs: protection from the elements. “The plastic mats are in high demand,” says Ted McPherrren, warehouse manager for Joppa, a homeless outreach organization in Des Moines, Iowa.

Church organizations, nonprofit groups, and like-minded crocheting enthusiasts divert plastic shopping bags from the landfill by creating plarn (plastic + yarn = plarn). They use the plarn to crochet the mats, which are then delivered to Joppa’s warehouse in Des Moines.

According to the Happy Hookers crochet club of Hastings, Iowa, it can take upward of 1,500 shopping bags to crochet one mat, depending on the dimensions, stitch (generally a single or half double crochet), and hook size.

“People and organizations from all over the state bring these to us,” McPherrren explains. “We use them year-round.” The mats are particularly vital during months with more inclement weather.

Joppa’s ultimate goal is to eliminate homelessness and ensure that affordable housing is available for everyone. The organization is pursuing a number of initiatives to fulfill this mission, including an intensively researched



It can take upward of 1,500 plastic bags to make one mat.

pilot project to build a transitional tiny-home village in central Iowa. In the interim, Joppa distributes food, water, and other needed items to camps of people experiencing homelessness in and near Iowa's capital city. Supplies include groundcover materials to protect people from the weather and make sleeping conditions more comfortable.

When crocheted plastic mats are available, they are quickly distributed. When they're not available, Joppa distributes tarps made from other textiles, but McPherren says the crocheted mats are preferred because they are more durable and provide more cushioning and comfort than tarps. In addition, plarn mats are water-resistant and easier to clean than mats and rugs created from more traditional textiles.

These characteristics have made plarn a highly coveted material for creating other crocheted items homeless people need, including tote bags to store, carry, and preserve clothing, nonperishable food items, and toiletries. Although standard plastic bags can be used, crocheted plarn bags are much more durable and can last for several years.

Upcycled textiles such as T-shirts and sweatshirts have also been used to crochet tote bags, but they are not weather resistant, and in accordance with the waste-management hierarchy (a system developed by the U.S. Environmental Protection Agency to rank waste management pursuits from the most preferred to least



A tiny home prototype for Joppa's tiny home village.



Unlike their traditional textile counterparts, plarn mats are weather resistant.

preferred), they serve people experiencing homelessness better as pieces of clothing. Upcycling material that no longer serves a useful purpose, such as VHS and cassette tapes, is the better approach environmentally.

When crocheted, VHS and cassette tape has virtually the same durability and weather-resistant qualities as plarn. Because technology has evolved and recycling options for



As opposed to plarn, VHS and cassette media is crochet ready—no cutting required.

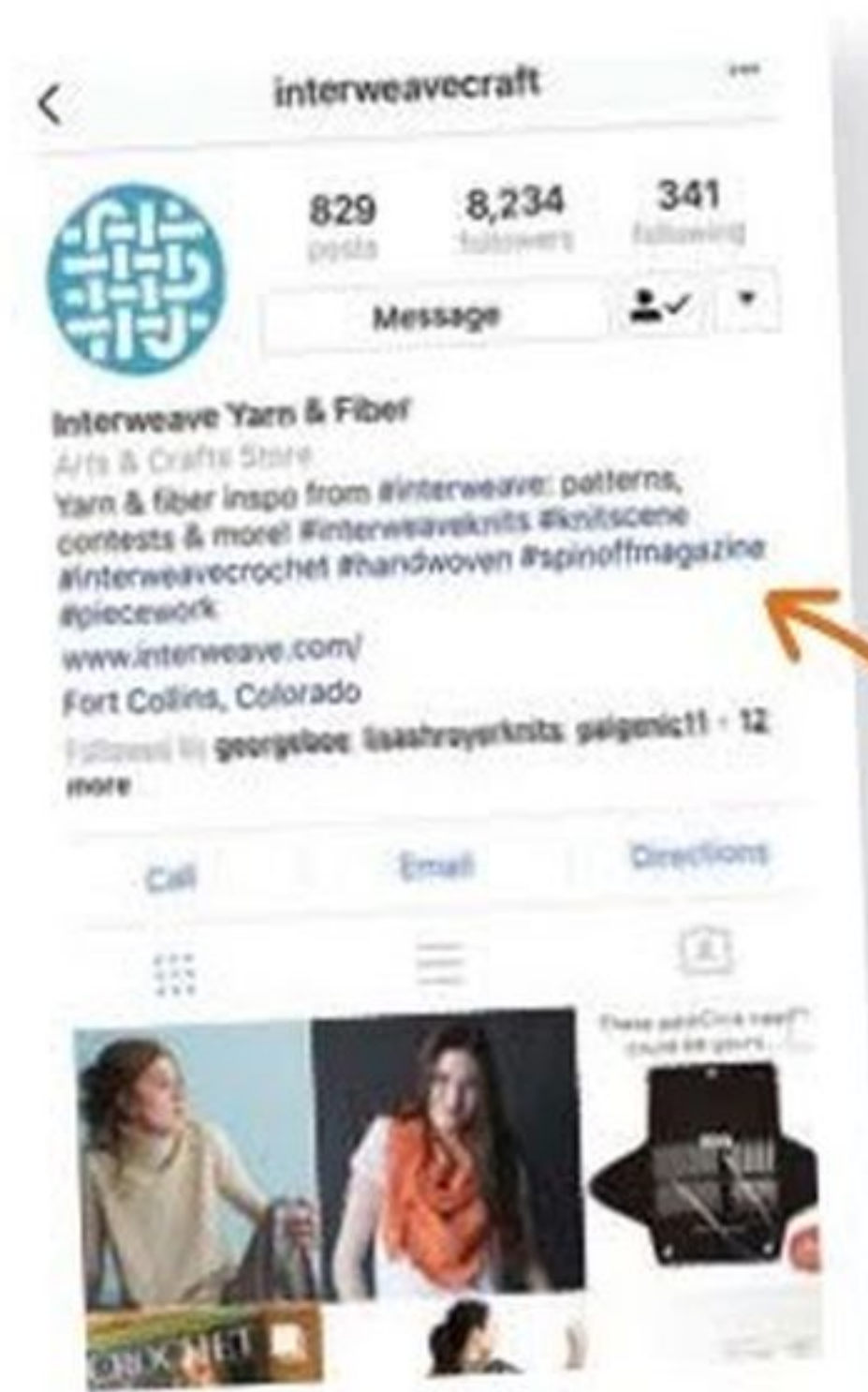
these items are limited, the tape is readily available in large quantities. One advantage that VHS and cassette tape has over plarn is that it is crochet-ready and, unlike plarn, requires no preparation other than being rolled into a ball.

People interested in using their crocheting talents to help those in need should contact their local homeless shelter. Find a comprehensive, searchable database of shelters in the United States at www.homelesssheltersusa.org; for more information on Joppa, visit www.joppa.org. ❁

SHELENE CODNER is an area resource specialist for the Department of Natural Resources's Iowa Waste Exchange Program and serves as the Pixie Duster (grant writer) for the Magic Yarn Project: Homespun Wigs for Little Cancer Fighters. For more information on the Iowa Waste Exchange, visit www.iowadnr.gov/FABA. For more information on the Magic Yarn Project, visit www.themagicyarnproject.com.

Hook Up with Us on Instagram

Andrea Lotz



Laugh and learn with us between issues of *Interweave Crochet*! You can easily stay on top of what's new and trending in the world of crochet by following the Interweave Yarn & Fiber Instagram account. Find and follow our page by searching for "interweavecraft" on Instagram. You'll notice that this account covers all things yarn and fiber, from crochet to spinning to weaving to knitting. How do you find the crochet patterns, inspiration, and tutorials you're looking for? Here are a few ways to elevate your Instagram experience so you don't miss a thing.

1. FOLLOW THAT HASHTAG

Instagram recently added the ability to follow hashtags in addition to accounts. This is probably the easiest way to stay up-to-date on new releases, tutorials, and designers. To follow a hashtag, either click on the hashtag in a post or enter it into the search bar, then click Follow; posts with that hashtag will start appearing in your feed.

Hashtags to follow: #interweavecrochet #crochetersofinstagram #crochetpattern



2. GET IN TOUCH WITH INSTAGRAM DIRECT

You can always get in touch with us through comments, but don't be shy about sending us messages through Instagram Direct! Just go to our profile and click Message to send your questions, comments, or requests in private. For example, would you like to see an Instagram profile dedicated exclusively to *Interweave Crochet*? Send me a message and let me know!

Don't forget to send your favorite posts to your friends, too! When you find a post you want to share, click on the paper airplane icon to open Instagram Direct and start sharing.

3. TAG, YOU'RE IT

Want more? Check out our tag page to see all the posts we've been tagged in, including posts from designers showing off their latest creations and crocheters working their way through magazine projects. We love to be tagged! If you're making an *Interweave Crochet* project, please tag us and use #interweavecrochet so we can see your work. Don't forget to tag on Stories, too!



4. CREATE A CROCHET COLLECTION

The best way to save your inspiration for later—whether it's a pattern you've just got to try, a new yarn you're itching to stitch with, or a designer you want to remember—is to save the relevant post to a collection. While you're looking at the post, click the flag-shaped icon and then click Add to Collection. You can create a new collection by clicking the plus sign.

To find your collections, go to your profile and click that same flag-shaped icon. All that crochet inspiration you've gathered is now at your fingertips!



ANDREA LOTZ is Interweave's social media manager and a multi-craftual enthusiast with a passion for sharing the joys of crochet and other yarn crafts with the world.

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

1 2 3 4	BASIC Projects using basic stitches. May include basic increases and decreases.
1 2 3 4	EASY Projects may include simple stitch patterns, color work, and/or shaping.
1 2 3 4	INTERMEDIATE Projects may include involved stitch patterns, color work, and/or shaping.
1 2 3 4	COMPLEX Projects may include complex stitch patterns, color work, and/or shaping using a variety of techniques and stitches simultaneously.

Standard Yarn Weight System*

0 Yarn: Fingering, 10-count crochet thread Gauge: 33–42 sts Hook (metric): 1.6–2.25 mm Hook (U.S.): 000 to B-1	4 Yarn: Worsted, Afghan, Aran Gauge: 11–14 sts Hook (metric): 5.5–6.5 mm Hook (U.S.): I-9 to K-10½
1 Yarn: Sock, Fingering, Baby Gauge: 21–32 sts Hook (metric): 2.25–3.5 mm Hook (U.S.): B-1 to E-4	5 Yarn: Chunky, Craft, Rug Gauge: 8–11 sts Hook (metric): 6.5–9 mm Hook (U.S.): K-10½ to M-13
2 Yarn: Sport, Baby Gauge: 16–20 sts Hook (metric): 3.5–4.5 mm Hook (U.S.): E-4 to 7	6 Yarn: Super Bulky, Roving Gauge: 7–9 sts Hook (metric): 9–15 mm Hook (U.S.): M-13 to Q
3 Yarn: DK, Light Worsted Gauge: 12–17 sts Hook (metric): 4.5–5.5 mm Hook (U.S.): 7 to I-9	7 Yarn: Jumbo, Roving Gauge: 6 sts and fewer Hook (metric): 15 mm and larger Hook (U.S.): Q and larger

The Craft Yarn Council has set up guidelines to bring uniformity to yarn labels and published patterns.



Yarn Weight: The yarn-weight symbols that appear in “sources for supplies” are based on the system outlined above. We have consulted the yarn label, the manufacturer’s website, and other resources to classify these yarns as accurately as possible.

**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

PLUS SIZE

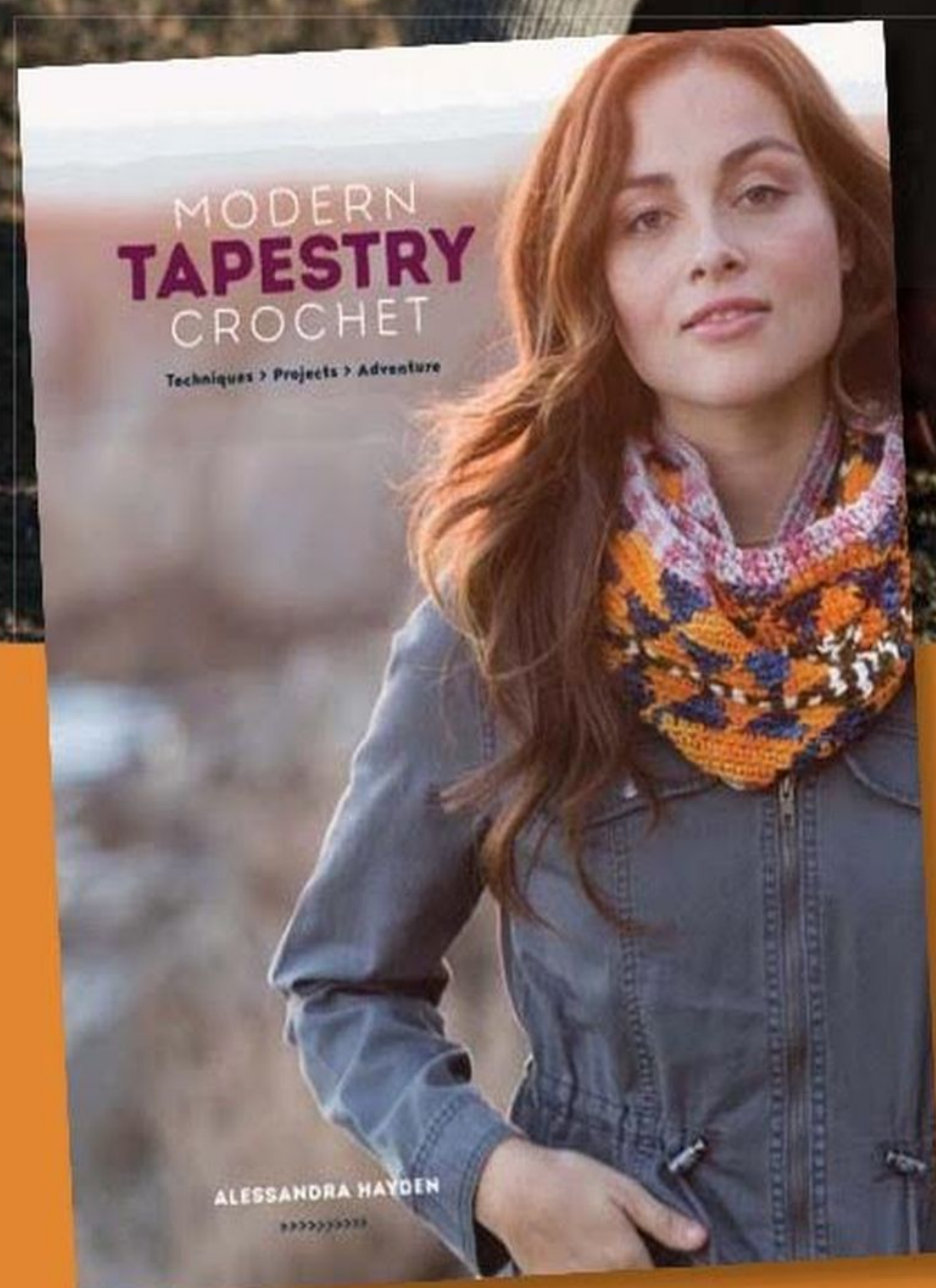
Look for this icon to indicate garments that include XL sizes.

Oops! Visit www.interweave.com/interweave-errata-corrections for corrections to all issues of *Interweave Crochet*.

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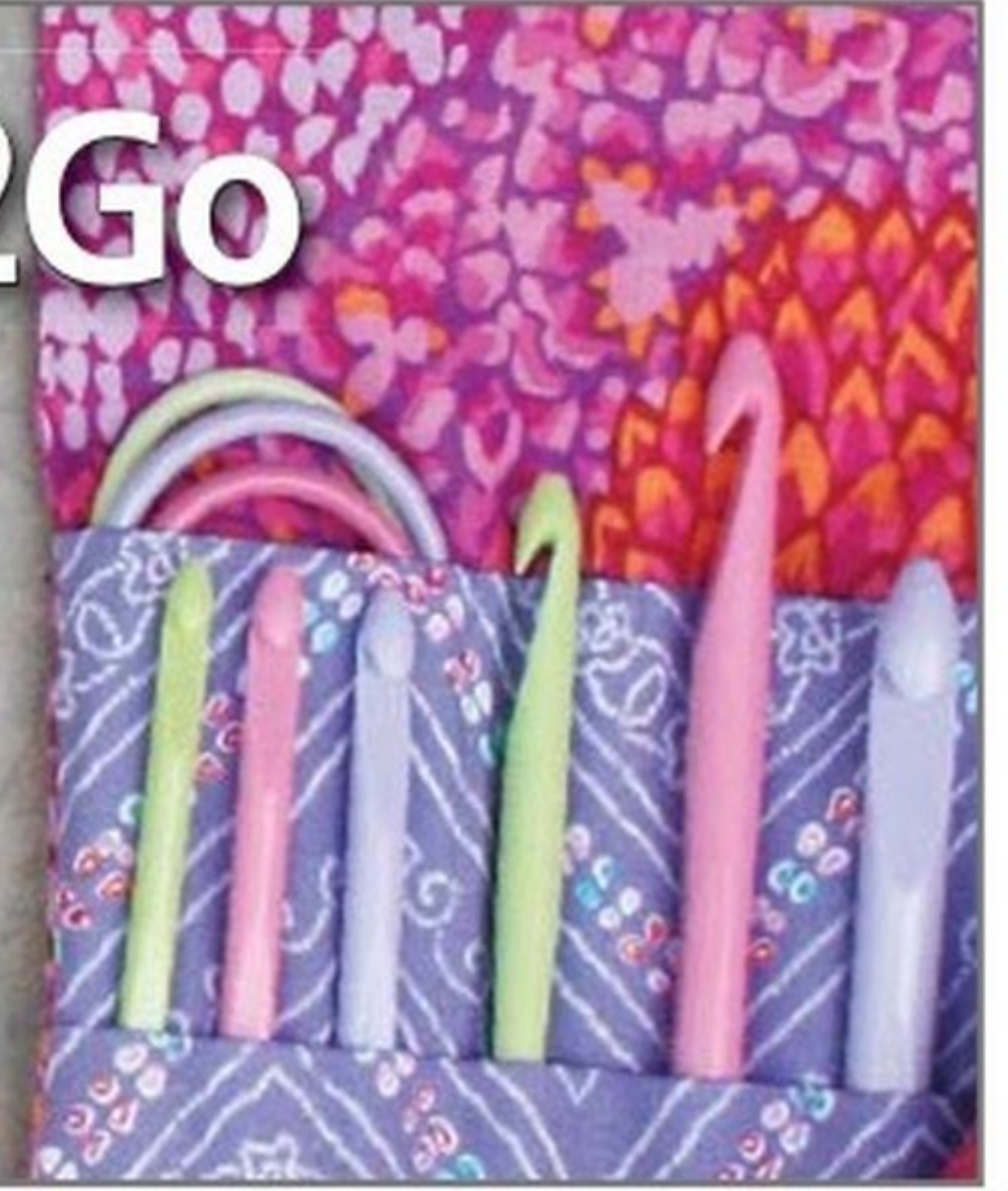
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