

INTERWEAVE CROCHET®

20 *timeless* CLASSICS

CROCHET
in COLOR
Mosaic
Tapestry
Fair Isle
& More

FILET *for*
TODAY

from the publishers of
Interweave Knits

PLUS

Ergonomics
Part 2

AND

Clones Lace:
The Finale

Quality Yarn from
Quality People.



Plunge into our
perfectly playful colors.

*Dive into over
1,000 colors of
natural fiber yarn.*



Brown Sheep Company, Inc.
MITCHELL, NEBRASKA ♦ www.brownsheep.com



31



45



30



17



75



45

Features

- 10 Yarn Spotlight: Color
Marcy Smith
- 14 Fast & Fabulous: Marbled eCover
Janet Brani
- 24 Ergonomics, Part 2: No Pain! Just Gain.
Andee Graves
- 40 Superswatch: Your Colorwork Hero
Victoria Hewerdine Thornton
- 42 Craftivism: Rag Rugs
Betsy Greer
- 44 Home Hooking: Unbiased Home Dec
Vickie Howell
- 55 Clones Lace Series, The Finale
Máire Treanor
- 60 Beyond the Basics: Filet Crochet
Doris Chan

Projects

Colorplay Cardigans

- 17 Fall Fields Cardigan
Beth Nielsen *Instructions page 20*
- 17 Saturn Sweater
Linda Permann *Instructions page 22*

Cornucopia of Color

- 28 Chevron Scarf
Kathy Merrick *Instructions page 38*
- 29 Bear Lake Hat
Victoria Hewerdine Thornton *Instructions page 33*
- 30 ZigZag Socks
Patsy Harbor *Instructions page 32*
- 30 Arrowhead Tote
Carol Ventura *Instructions page 34*
- 31 Thistledown Tunic
Lily Chin *Instructions page 35*

Your Essential Cardigan

- 45 Prairie Grass Cardigan
Robyn Chachula *Instructions page 48*
- 45 Cloudscape Cardi
Valentina Devine *Instructions page 51*
- 45 Sylvia Sweater
Sharon Zientara *Instructions page 52*

Tame the Dragon

- 64 Chinese Dragon Shawl
Kathryn White *Instructions page 66*

From the Heart

- 69 Ruffles Scarf
Shelby Allaho *Instructions page 77*

- 71 Rockin' Red Dress
Doris Chan *Instructions page 78*
- 72 Poppy Jacket
Annette Petavy *Instructions page 76*
- 73 Russet Jacket
Kathy Merrick *Instructions page 82*
- 74 Rasta Rose Cardi
Tammy Hildebrand *Instructions page 84*
- 75 Trellis Vest
Kristen TenDyke *Instructions page 81*

Departments

- 2 Strands
- 4 CrochetMe.com
- 6 In the Loop
- 7 Books
- 8 New & Notable
- 12 Back to Basics:
Slip-Stitch Embroidery
- 88 Photo Index
- 89 Project Designers
- 90 Glossary
- 94 Sources
- 96 Back Page

On the cover:
Saturn Sweater, page 17
Photo by Harper Point Photography



Chances are good that every one of us has been touched by heart disease—either in our own hearts or in someone close to our hearts. Someone close to me has dealt with this quietly for years, in the way that women do: when her heart acted up, she just had a little lie-down until it passed. It wasn't until she had an unscheduled lie-down in the driveway that she realized it was time to take action. Sound like any woman you know?

We can help make this better, by participating in the Stitch Red campaign to raise awareness about heart disease in women. This is a really painless thing: all you have to do

is crochet with products or projects that support the Stitch Red campaign.

The Stitch Red campaign was started by Jimmy Beans Wool owners, Laura and Doug Zander, in partnership with The Heart Truth, a campaign of the National Heart, Lung, and Blood Institute. The idea was that because women make up ninety-eight percent of the needle-arts industry, this is a great way to reach the campaign's audience as well as raise money for heart-health awareness programs.

In this issue, you'll find seven projects that support Stitch Red.* Doris Chan's Rockin' Red Dress had its debut in June at the National NeedleArts Association show in Columbus, Ohio, where it elicited "oohs" from the audience. The Chinese Dragon Shawl by Kathryn White is a showstopping swath of filet crochet. To get started on this classic crochet technique, read *Beyond the Basics*, by Doris Chan. She also shares her tips for crocheting larger-gauge filet crochet for those of you who, like Doris, aren't all that fond of the crochet thread traditionally used for filet.

We didn't stop with red, though. We explore the whole rainbow of colors in our "Cornucopia of Color" and "Colorplay Cardigans" stories. Play around with your own favorite color combinations with the help of Victoria Hewerdine Thornton and her "Superswatch". Find your favorite cardigan silhouette in our "Essential Cardigan" story.

And when you wear your red garments, use it as an opportunity to talk about heart health. Learn more at www.stitchred.com.

Crochet in good health.

Best,

Marcy

crochet@interweave.com



*A portion of sales of these patterns in the Interweave Store will go to Stitch Red.

P.S. Be sure to come visit again for the Winter issue, when Linda Permann will tell you how to turn her fabulous cover cardigan into a pullover.

THANKS to the Osborns for the use of their fabulous farm in Loveland, Colorado, www.osbornfarm.com.



INTERWEAVE CROCHET

Fall 2012

EDITORIAL

EDITORIAL DIRECTOR Karin Strom

EDITOR Marcy Smith

MANAGING EDITOR Allison Mackin

ASSISTANT EDITOR Sharon Zientara

PROJECT EDITOR Sarah Read

EDITORIAL ASSISTANT Kathy Mallo

TECHNICAL EDITORS Joan Beebe, Lindsay Glenn,

Julie Armstrong Holec, Marty Miller,

Elizabeth Sullivan, Carolyn VanOstran,

Lorna Wilkey, Kim Kotary

COPY EDITOR Laurel Robinson

CREATIVE SERVICES

DESIGNER Susan Hazel Rich

PRODUCTION DIRECTOR Trish Faubion

PRODUCTION COORDINATOR Lee Ann Short

PRODUCTION EDITOR Nancy Arndt

PHOTOGRAPHY

PROJECTS Harper Point Photography

DEPARTMENTS Sharon Zientara

PHOTOSTYLING Stephanie Michas

HAIR & MAKEUP Kathryn MacKay

TECHNICAL ILLUSTRATION Joan Beebe, Joni Coniglio,

Gayle Ford, Julie Armstrong Holec, Marjorie Leggett,

Karen Manthey, Annette Petavy, Jason Reid, Elizabeth Sullivan

VIDEO MANAGER Garrett Evans

PUBLISHING

GROUP PUBLISHER John P. Bolton

NATIONAL SALES MANAGER Mary KinCannon

ADVERTISING MANAGER Marcy Bradford

CLASSIFIED ADVERTISING Stephanie Griess

DISPLAY AD TEAM MANAGER Diane Kocal

AD TRAFFICKERS Melissa Marie Brown, Kathy Depperschmidt

MARKETING MANAGER Annie Hartman Bakken

SVP CONSUMER MARKETING Bob Kaslik

CIRCULATION MANAGER Jodi Smith

CONSUMER MARKETING BUSINESS MANAGER Tammy Gorham

Projects and information are for inspiration and personal use only. We've made every effort to ensure the accuracy of the contents of this publication. However, human errors do occur. If you have questions regarding a pattern in this issue, please visit us online at www.interweavecrochet.com/corrections.asp.

Interweave Crochet does not recommend, approve, or endorse any of the advertisers, products, services, or views advertised in *Interweave Crochet*. Nor does *Interweave Crochet* evaluate the advertisers' claims in any way. You should, therefore, use your own judgment in evaluating the advertisers, products, services, and views advertised in *Interweave Crochet*.

Interweave Crochet Subscription Services

Email Address: interweavecrochet@pcspublink.com

U.S. & Canadian Customer Service: (888) 403-5986

International Customer Service: (760) 291-1531

Fax Number: (760) 738-4805

Mail: PO Box 469076, Escondido, CA 92046-9076

POSTMASTER: Please send address changes to *Interweave Crochet*, PO Box 469076, Escondido, CA 92046-9076.

Interweave Crochet (ISSN 1937-0008) is published quarterly by Interweave Press LLC, 201 E. Fourth St., Loveland, CO 80537-5655. (970) 669-7672. USPS #025-111. Periodicals postage paid at Loveland, CO 80538 and additional mailing offices. All contents of this issue of *Interweave Crochet* are copyrighted by Interweave Press LLC, 2012. All rights reserved. Projects and information are for inspiration and personal use only. Reproduction in whole or in part is prohibited, except by permission of the publisher. Subscription rate is \$26.95/one year in the U.S., \$30.95/one year in Canada, and \$33.95/one year in international countries (surface delivery) U.S. funds only.

Visit the *Interweave Crochet* website at interweavecrochet.com. For advertising information, call Diane Kocal at (800) 272-2193, email dkocal@interweave.com or visit the website at interweavecrochet.com. For sales information, call (800) 272-2193, email sales@interweave.com. For editorial inquiries, call (800) 272-2193, email crochet@interweave.com, or write to 201 E. Fourth St., Loveland, CO 80537-5655.

Retailers: If you are interested in carrying this magazine in your store please call (866) 949-1646, email sales@interweave.com, or visit www.interweaveretailer.com





Independent Publishers Since 1975

FOUNDER AND CREATIVE DIRECTOR

Linda Ligon

CEO

Clay B. Hall

CFO

Troy Wells

SENIOR VP, MEDIA AND DEVELOPMENT

John P. Bolton

SENIOR VP, MARKETING AND COMMUNITIES

Bob Kaslik

VP, CONTENT

Jamie Bogner

VP, EVENTS AND EDUCATION

Sarah Dumford

VP, ECOMMERCE

David Dunn

VP, PRODUCTION

Trish Faubion

VP, TECHNOLOGY

T. J. Harty

VP, MEDIA SALES

Julie Macdonald

VP, FINANCIAL PLANNING AND OPERATIONS

Dawn Stewart

BOOKS

PRODUCTION DIRECTOR Kristen Heller

ACQUISITIONS EDITOR Allison Korleski

ART DIRECTOR Liz Quan

EDITORIAL DIRECTOR Susanne Woods

For questions regarding our book program, call (970) 669-7672 (Monday–Friday, 8:00 A.M.–5:00 P.M.), or email books@interweave.com.

MAGAZINES

Cloth Paper Scissors • Handwoven

Interweave Knits • PieceWork

Quilting Arts • Spin-Off

ONLINE

Crochet Me

EDITOR Toni Rexroat



An Aspire Media Company

SUBSCRIBERS: Have a question about your *Interweave Crochet* subscription? We have the answer. Visit our website, email, call, or fax your question, and we'll be happy to assist you. Go to interweavecrochet.com and click on Subscription Services in the page footer for new subscriptions, renewals, gift orders, and to change your address, pay your bill, and to submit subscription questions or concerns.

Please allow six weeks for processing address changes. Your customer number on the address label is your key to the best service possible. Please include it with all correspondence to avoid delays or errors.

Interweave Press LLC Main Office
201 East Fourth Street • Loveland,
Colorado 80537 (970) 669-7672

Visit our website

interweavecrochet.com

BERROCO®



Scan QR Code
for more details

Dosado crocheted in *Berroco Lodge™*

Gorgeous color transitions and vibrant tweed flecks in a soft wool blend. Our easy cardigan *Dosado* is one of 3 crocheted items & 6 knit items in *Berroco* booklet #322. For more information, look up



www.berroco.com

"dosado" in our search box.





< Tunisian tune-up Brush up on basic Tunisian stitches with our technique videos: www.crochetme.com/tunisian_crochet_videos

< Super socks Review the parts that make up a sock: www.crochetme.com/crochet_socks



< color connections

Ready to explore color? Check our guide to resources: www.crochetme.com/color_your_crochet

crocheting with beads >

Get tips on crocheting with beads: www.crochetme.com/beaded_crochet_elegance

custom colors >

Join us as we dye yarn: www.crochetme.com/yarn_dyeing



Download **FREE** PATTERNS & eBooks at crochetme.com
FEATURING: 4 FREE CROCHET TOP PATTERNS INCLUDING CROCHET VEST, WRAP, TANK TOP, AND CROCHET CARDIGAN



Crochet-along > Sylvia Sweater in the Crochet-Along forums!

facebook > www.facebook.com/CrochetMe

twitter > www.twitter.com/#!/ToniLRex

www.twitter.com/#!/CrochetMarcy

www.twitter.com/#!/CrochetSarahR

www.twitter.com/#!/CrochetSharonZ

Cordelia Cowl & Capelet



Deborah Norville

COLLECTION™

Everyday Soft Worsted

A Collection of 36 Solid, 30 Self-Patterning Prints, And introducing 6 Neon Colors!

Washable. Dryable. Perfect for Everyday Wear.

premier
YARNS

Christmas Throw



Visit www.premieryarns.com for these and hundreds of other free patterns!



Snowballs Throw

in the loop

Readers share in words and pictures, their feedback about recent issues of *Interweave Crochet*.

We want to hear from you! Send us photos of your finished *Interweave Crochet* projects and your comments about our articles and features. In each issue, we'll share some of your letters and photos, and we'll select one reader to win a year's free subscription to *Interweave Crochet*.

Email your thoughts, comments, and photos to: crochet@interweave.com
OR send them to us via snail mail:
In the Loop
Interweave Crochet
201 E. 4th St.
Loveland, CO 80537

Note: Letters may be edited for clarity and length.

TRULY HOOKED CROCHET CELEBRATION



My grandmother taught me how to crochet when I was twelve. I can't remember her without a hook in her hand. When she passed away, I was the only grandchild that she had passed her craft on to. Now that I am grown, I am never without my hook and yarn. So when I was planning my wedding, crochet had to be involved.

I made bridesmaid gifts, each piece being as unique as the girl it wrapped: a pineapple shawl (left) by Doris Chan, the Moth Wings Shrug by Mimi Alelis (right, Summer 2010), and a unique piece for

my maid of honor. I had seen a pattern for this shawl-turned-skrug, but I was unable to obtain the pattern. It was a pattern by the fabulous Robyn Chachula. I happened to attend one of Robyn's classes at our Pittsburgh Knit & Crochet Festival and spoke with her about the pattern. She inspired me to create the piece without a pattern. Although I did not have time to make myself something, I did have a doily on my wedding cake. It made me feel like my grandmother was there in spirit.

Thank you for the inspiration and wonderful patterns.
Meghan D.
Pittsburgh, Pennsylvania

What a terrific collection of celebratory crochet, Meghan! To keep you in stitches—and in patterns—we're sending you a year's worth of *Interweave Crochet*. All the best to you!



OLDIE BUT GOODIE

Does anyone remember the Moorish Mosaic Afghan from the Fall 2009 issue? Well, I've finally finished it—ends woven in and

all! I always seem to pick patterns that have millions of loose ends and always do them all at the end of the project. I did leave off the outer triangles—I think this shape works well.

Thanks for such great ideas and designs. *Interweave Crochet* really inspires me to push my creative boundaries further . . . even if it takes a loooooong time!
Barbara P.
Shelton, Washington

Your afghan looks great! We appreciate the time investment in an afghan. And you wove in the ends, too! (Mine might still have an end or two dangling.)

INSPIRING READS

I love reading In the Loop and was thinking that, really, I don't have any pictures to send in because I tend to modify projects (just like my cooking). I've been crocheting since my mom taught me as a little girl but picked it up



more seriously when I was pregnant with our first baby. I carry a small project with me outside with the little one in a carrier on my front, to watch the other kids play.

In a day and age when there's no need to crochet, I love it. My mom taught me to cook, sew, crochet, and lots of other skills that I look forward to passing on to my own children (and anyone else's!).

I enjoy looking, repeatedly, through each issue and have really enjoyed Dora Ohrenstein's historical article and your feature on Irish lace. I'm not quite ready for something too tiny yet, but now that I've learned Bruges, I should add it to the list. I loved the Irish lace sweater on the cover (Winter 2011), as it gave me more ideas for adapting traditional techniques.

Thanks for the great mag.
Becky F.
Omemee, Ontario, Canada

We're so glad that Interweave Crochet inspires you! We love both preserving tradition and exploring new frontiers. And we're happy you're with us on the ride!



MAKING MAGIC

When I saw the pattern for the Coogee Bay Dress by Jenny King in the Summer 2012 issue, I fell in love with it. Since I don't wear dresses, I decided to modify the pattern into a tunic. I used a smaller hook to reduce the motif to eight inches to make

it narrower in the bust. I joined all the motifs in round ten and eliminated the last row of motifs. I also narrowed the neck opening by reducing stitches in the fourth and seventh rounds of the neckline. I used a cotton/bamboo blend so it would drape and could be worn year-round.

I was happy to get the tunic finished so I could wear it at the Knit and Crochet Show in Manchester, New Hampshire, in June, where I got many compliments. Thanks, Jenny and Interweave!
Sandy G.
Frederick, Maryland

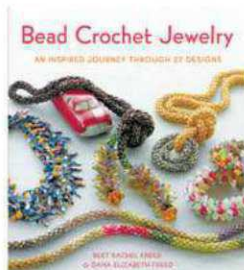
Sandy, your tunic looks great! We love it when folks modify designs to make them their own. And we're so impressed that you worked this up so quickly, too.



Simple Crocheting

Erika Knight, St. Martin's Press

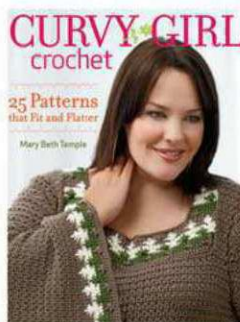
Erika Knight, the author of *Simple Knitting*, brings her clean, unfussy design sensibility to crochet. The book aims at beginner-level crocheters, but the projects will entice even the advanced among us. Each of the twenty designs is presented in order of stitch height, and each incorporates skills learned in the previous project. Paperback, 144 pages, \$24.99, ISBN 978-1-250-01621-8.



Bead Crochet Jewelry

Bert Rachel Freed and Dana Elizabeth Freed, St. Martin's Press

This book, from the Freed mother-daughter team, has a wealth of information on crocheting with beads. It opens with a comprehensive section on supplies and bead types, with suggestions on the best uses for each. The twenty-seven designs progress from slip-stitch projects to circular crochet. Clear photography makes the techniques accessible to crocheters of all levels. Paperback, 136 pages, \$22.99, ISBN 978-0-312-67294-2.



Curvy Girl Crochet

Mary Beth Temple, Taunton Press

Curvy Girl Crochet, due out in October, is more than just a collection of patterns for larger sizes. Mary Beth Temple explains how to choose the best fit for your own body. Each of the twenty-five patterns includes ways to customize and modify the garment, with information about mastering fit that can be applied to any pattern. Paperback, 160 pages, \$22.95, ISBN 978-1-600-85412-5.



Long-Legged Friends

Hisako and Shizue Okawa, Andrews McMeel

A long-legged chicken might not have been on your must-make list—but it will be when you see it! This book has patterns for eight amigurumi, along with mini versions of each, plus traveling clothes (because your chicken needs Mary Janes!). The critters were drawn by Shizue, then rendered in crochet by her eighty-five-year-old mother, Hisako. The patterns are presented as charts. Paperback, 88 pages, \$16.99, ISBN 978-1-4494-1751-2.



**FILATURA
DI CROSA**

DUETS CROCHET

6 new designs in
**SUPERIOR
& NIRVANA**

created by Kristin Omdahl



sign up for free monthly newsletter

tahkistacycharles.com/iwcf12



Tools for Colorwork



Keep your yarn gloriously tangle-free with **Chic-a Yarn Keepers**. These pouches make colorwork projects manageable and portable. The keepers are available in seven different prints and come in single-, double-, and triple-skein versions.

www.chic-a.com



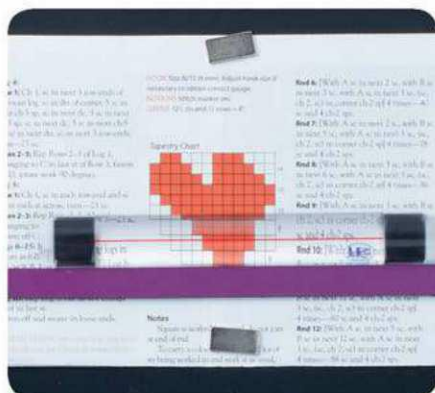
Custom dye your own yarn with **Knit Picks Bare Yarns** and the **Earthues Botanical Dye Kit**. Yarns are offered in many of Knit Picks' merino and Highland wool yarns in all weights, from lace to bulky (see page 4). The dye kit comes in four different all-natural pigments, with enough of each pigment to dye about one pound of fiber.

www.knitpicks.com



Keep track of your rows in filet and colorwork charts with the **Simplex Chart Keeper** by Knitter's Pride. This magnetic pattern holder has an easel design that stands vertically. Small magnets keep the pattern firmly in place, and you can move the magnetic strip up with each chart row.

www.knitterspride.com



The **LoRan Line Magnifier** is the perfect aid for reading tiny symbols and stitches in filet or colorwork. Use the center red line to mark your place in a chart. Magnets on each end make it easy to use with the pattern holder. The magnifier is available in six and one-half- or twelve-inch versions.

www.dritz.com



Take out the guesswork when choosing the perfect yarn color combination with the **Kangaroo Dyer's Color Grid**. Choose a main color and find its closest friends in the circular color windows. Use the rectangular window at the bottom to identify shades that add a color "spark."

www.kangaroodyer.com



Colorwork projects such as intarsia or slip-stitch colorwork require small sections of yarn at a time. Made from 100 percent recycled material, these **Yarn Bobbins** from Succaplokki Accessories will help manage all those pesky little yarn nubbins. Simply wind a small amount of each color and let the bobbin dangle until the color is ready to be used.

www.etsy.com/shop/succaplokki

Purl SOHO

Inspiring Yarn, Fabric, Needlework, Patterns
Notions, Tools, Classes, Gifts and Ideas
blog: www.purlbee.com

459 Broome Street
New York, New York

WWW.PURLSOHO.COM



Ways with COLOR

Marcy Smith

One of the many joys of crocheting is that you can use the color that makes you happiest. Among the spectrum of yarns are variations in saturation of single colors or combinations of different colors. The term *variegated* covers a wide range of color options, including ombré, kettle-dyed, space-dyed, self-striping, marled, heathered, tweed, dip-dyed, and more. But a marvelous-looking hank of yarn can become a startling fabric. Some variegated yarns can mottle (think polka dots), pool (think big polka dots), or streak (a lightning-bolt effect). When working with variegated yarn, it's a good idea to work a larger swatch than usual, to see if the resulting fabric is the effect you're looking for. To help give you an idea of how various variegated yarns look when they're crocheted, we've tested an array, to help you make a color choice that will truly make you happy.

1. Bernat Mosaic SELF-STRIPING

CONTENT: 100% acrylic PUT-UP: 209 yd, 191 m/3.5 oz, 100 g CONSTRUCTION: singles CARE: machine wash cool, machine dry low COLOR: 44707 medusa HOOK: Size J/10 (6 mm) This self-striping singles yarn is made up of long lengths of colors dyed before spinning, so that the colors overlap and blend as they're spun together. The crisp acrylic produces well-defined stitches with airiness to keep the garment light.

PERFECT FOR TRANSITIONAL-SEASON GARMENTS. (SEE IN THE LOOP, SUMMER 2012, TO SEE DORIS CHAN'S OAK WRAP WORKED IN MOSAIC).

2. Tahki Yarns Tara Tweed TWEED

CONTENT: 80% wool, 20% nylon PUT-UP: 122 yd, 113 m/1.75 oz, 50 g CONSTRUCTION: 2 ply CARE: handwash cool, lay flat to dry COLOR: 016 cherry tweed HOOK: Size J/10 (6 mm)

When you don't want a solid, but you don't want a great deal of color variation, this is the yarn for you. A solid base color is interspersed with slubs of complementary colors to create fabric that is a single color with a bit of restful contrast for the eye; the effect is a rich, rustic, overall color. This wool/nylon blend yarn creates a fabric that is lighter than it looks, perfect for moderate climates. PERFECT FOR CABLE PULLOVERS, RUSTIC CARDIGANS.

3. Lorna's Laces Shepherd Worsted

HAND-DYED MULTI

CONTENT: 100% superwash merino wool PUT-UP: 225 yd, 205 m/4 oz, 113 g CONSTRUCTION: 3 ply CARE: machine wash cold, machine dry to damp, lay flat to finish COLOR: verve HOOK: Size J/10 (6 mm)

Oh, yum. The multi version of this hand-dyed yarn has somewhat regular intervals of color in the most delicious shades. The solid version actually has several different tonal dyes to create the effect of a solid color without the density of color. The all-wool yarn has both softness and body. If you like, pair the multi with one of the solids for a mellower effect. Or go wild and pair two multis!

PERFECT FOR SWEATERS OF ALL KINDS.

4. Universal Classic Worsted Tapestry SELF-STRIPING

CONTENT: 75% acrylic, 25% wool PUT-UP: 197 yd, 180 m/3.5 oz, 100 g CONSTRUCTION: 4 ply CARE: machine wash cool, tumble dry low COLOR: 7041 riverbed HOOK: Size J/10 (6 mm) This variant of a striated, or striped, yarn is a self-striping pattern that repeats at regular intervals in very long repeats with abrupt color changes to create a Fair Isle effect. (See CrochetMe.com for a full representation of the colors in this yarn.) It looks as if you've used many yarns to create a pattern. For the best effect, do a swatch and match the row ends to the color change.

PERFECT FOR A MANLY SCARF, A CHILD'S SWEATER, A HOLIDAY STOCKING.

5. Misti Alpaca Baby Me Boo SPACE-DYED

CONTENT: 50% baby alpaca, 30% merino, 20% bamboo PUT-UP: 174 yd, 160 m/3.5 oz, 100 g CONSTRUCTION: thread-wrapped single, thick and thin CARE: handwash cool, lay flat to dry COLOR: BBH41 grand canyon HOOK: Size J/10 (6 mm)

This handpainted yarn is "dyed to the stitch," which means that the color changes in very short increments. The color sequence does not repeat at regular intervals, so you will not encounter pooling or streaking. The color change is positively mesmerizing. The thick and thin of the yarn repeats so that you are usually working thin into thick and vice versa, ultimately creating an even fabric with delicious texture.

PERFECT FOR SWEATERS, SHRUGS, ACCESSORIES.

6. Plymouth Select Worsted Merino Superwash KETTLE-DYED

CONTENT: 100% superwash fine merino wool PUT-UP: 436 yd, 399 m/ 7 oz, 200 g CONSTRUCTION: six 2-ply strands CARE: handwash first time, then machine wash gentle, tumble dry low COLOR: 1017 pewter HOOK: Size J/10 (6 mm)

In kettle dyeing, a hank of yarn is tied and then immersed in a kettle of dye. Outer, untethered parts of the hank are more saturated with color than the parts compressed by the tying. The result is a delicious variation of tone in somewhat randomly varying lengths. This springy superwash wool crochets into a beautiful fabric. PERFECT FOR SWEATERS FOR ALL!

The swatches are worked in the Simple Paisley from *150 Knit & Crochet Motifs* by Heather Lodinsky (Interweave, 2011). The yarn is worked in a tight circle, then in a longer bit down the paisley point and around the edge of the motif.

Online at crochetme.com

Visit *Crochet Me* for reviews
of three more yarns.



Slip-Stitch Embroidery

Sharon Zientara

Surface crochet uses a range of techniques to add color and dimension to a crochet project. The most basic technique is slip-stitch embroidery. In this issue, we offer three different applications of slip-stitch embroidery, ranging from simple to more complex. When working these stitches, use a hook a size or two up from the one used in the main pattern. For a neat look, maintain a loose, even tension that does not pucker the fabric or distort the stitches.



SINGLE-LINE DECORATIVE EDGE

(Poppy Jacket, page 73)

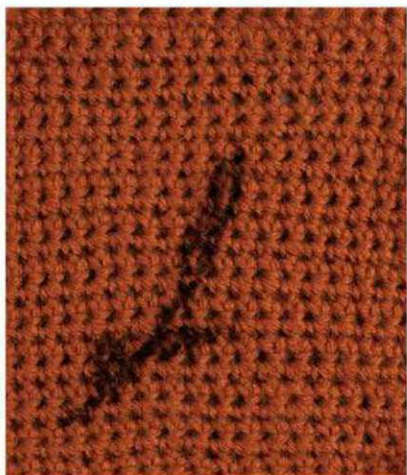
With the right side of the fabric facing you and the yarn held on the wrong side, insert the hook from front to back in the desired stitch or space and pull up a loop. Insert the hook in the next space, and—taking care to maintain a loose, even tension—yarn over and pull up a loop. Pull through the stitch, but not tightly. Tip: When you insert the hook, take care not to split a stitch or strand of yarn.



PARALLEL LINES

(Saturn Sweater, page 22)

Work your first line as for the single-line decorative edge. For subsequent lines, crochet an even distance from the previous line. You can do this by eyeing the fabric and checking frequently. Or place a piece of tape along the edge of the first line and then work along the opposite side of the tape (sewing stores have precut seam masking tape that works well for this task). Tip: To avoid puckering the fabric when working around a curve, work into every other stitch.



FREEFORM SHAPES

(Sylvia Sweater, page 45)

Freeform shapes add a delicious designer touch. First, practice drawing the pattern with a pencil and paper. When you're happy with the design, lightly sketch the design on the crocheted fabric with a washable fabric pen or pencil. Crochet along the line using the same method as the single-line decorative edge and working in every other stitch along curves. Tip: If you don't like the way the line is developing, simply pull out the stitches and rework, inserting the hook into a different place.

TODAY'S HOTTEST DESIGNERS

crochet's hottest looks

Explore 25 fun and funky accessories
with Brett Bara and crochet experts.



MUST HAVE BOOK

Clever Crocheted Accessories
25 Quick Weekend Projects
Edited by Brett Bara
128 pages, 8 1/2 x 9, \$22.95
ISBN: 978-1-59668-827-8

 **INTERWEAVE.**
interweavestore.com



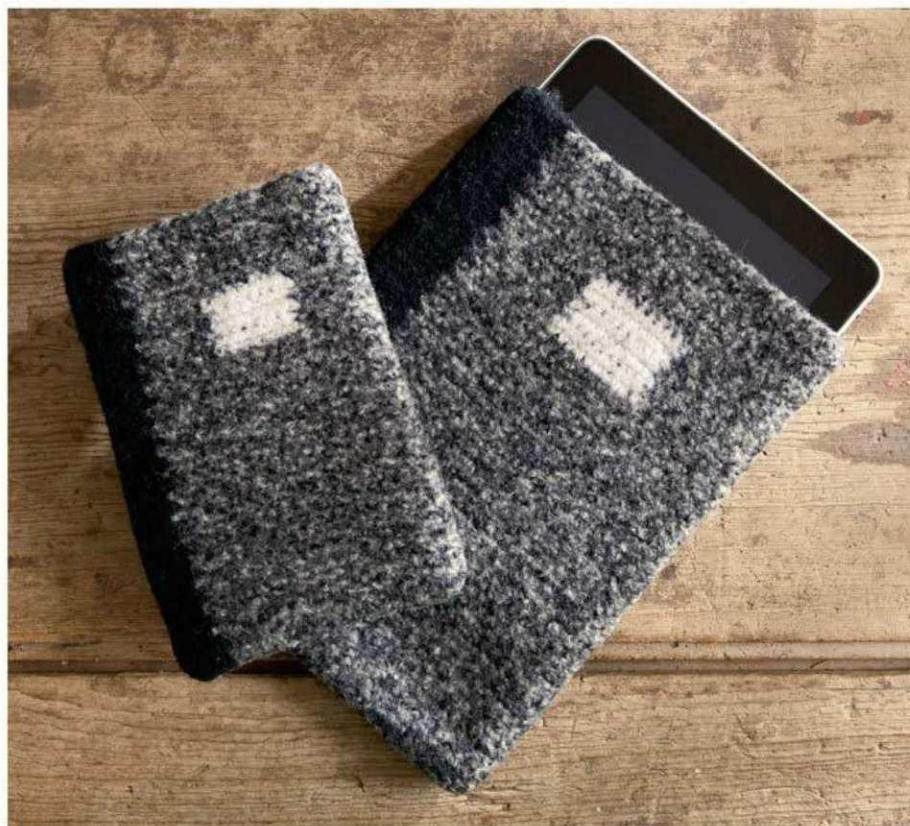
For all the projects you make *with love.*

This and other free patterns available at
www.redheart.com



Marbled eCovers

Janet Brani



Love your e-reader but finding yourself pining for paper and pen?

This e-reader cover is for you. These covers are sized for iPad and Kindle, but can be easily customized to whatever reader you have. The heavy felted cover gives practical protection while the snug fit eliminates the need for snaps or flaps. Make it yours by “writing” your name on the cover with thread.

Getting Started

FINISHED SIZE (Unfelted) 7" x 9", 10" x 11¼".
Finished Size (Felted) 4¾" x 8", 7½" x 10".

YARN Cascade 220 (100% Peruvian highland wool; 220 yd [200 m]/3½ oz [100 g]; **4**): #9540 (MC), #8505 (A), #8555 (B); one skein each.

HOOK Size H/8 (5 mm). Adjust hook size if

necessary to obtain correct gauge.

NOTIONS Stitch marker (m), yarn needle.

GAUGE Before felting, 12 sts and 16 rows = 4" in sc.

Notes

Place marker in first st of each rnd and move it up each rnd after joining.

Project is worked in joined, turned rnds. Change colors as foll: Pull new color through when completing last sc of previous color, move previous color strand to front of work, then make first sc with new color.

Pattern

With MC, ch 21 (32).

Rnd 1: (RS). Sc in 2nd ch from hook, place marker (pm), sc in next 16 (25) sc, changing to B in last st (see Notes), sc in next 2 (4) sc, 3 (3) sc in last ch, cont on opposite side of ch, sc in next 2 (4) ch, changing to MC in last st, sc in next 16 (25) ch, 2 sc in last ch, sl st in marked st to join, turn—42 (64) sc.

Rnd 2: Ch 1, sk sl st, sc in next st, pm, with

MC, sc in next 17 (26) sc, with B, sc in next 7 (11) sc, with MC, sc in next 17 (26) sc, sl st in marked st, turn.

Rnd 3: Ch 1, sk sl st, sc in next st, pm, with MC, sc in next 16 (25) sc, with B, sc in next 7 (11) sc, with MC, sc in next 18 (27) sc, sl st in marked st, turn.

For small (Kindle) size:

Rnds 4–26: Rep Rnds 2–3 eleven times; rep Rnd 2.

Rnd 27: Ch 1, sk sl st, sc in next st, pm, with MC, sc in next 4 sc, with A, sc in next 7 sc, with MC, sc in next 5 sc, with B, sc in next 7 sc, with MC, sc in next 18 sc, sl st in marked st, turn.

Rnd 28: Ch 1, sk sl st, sc in next st, pm, with MC, sc in next 17 sc, with B, sc in next 7 sc, with MC, sc in next 5 sc, with A, sc in next 7 sc, with MC, sc in next 5 sc, sl st in marked st, turn.

Rnds 29–31: Rep Rnds 27–28, then rep Rnd 27.

Rnds 32–39: Rep Rnds 2–3 four times.

For large (iPad) size:

Rnds 4–36: Rep Rnds 2–3 sixteen times; rep Rnd 2.

Rnd 37: Ch 1, sk sl st, sc in next st, pm, with MC, sc in next 7 sc, with A, sc in next 10 sc, with MC, sc in next 8 sc, with B, sc in next 11 sc, with MC, sc in next 27 sc, sl st in marked st, turn.

Rnd 38: Ch 1, sk sl st, sc in next st, pm, with MC, sc in next 26 sc, with B, sc in next 11 sc, with MC, sc in next 8 sc, with A, sc in next 10 sc, with MC, sc in next 8 sc, sl st in marked st, turn.

Rnds 39–42: Rep Rnds 37–38 two times.

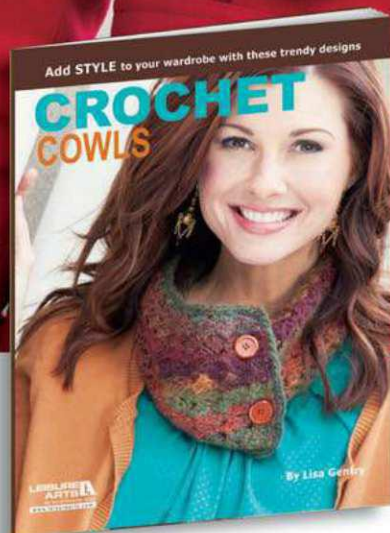
Rnds 43–51: Rep Rnd 3; rep Rnds 2–3 four times.

FINISHING

Make a template: Cut sturdy cardboard to height, width, and depth of your device. Wrap template in several layers of plastic wrap. Felt cover in hot soapy water, agitating by hand. Check felting progress by comparing cover to template. At first, it will shrink more quickly in width than height. Felt until cover just fits over template, stretching and straightening cover as needed. Rinse thoroughly, roll in a towel and press out excess moisture. Insert template into cover and let dry overnight on a wire rack. Remove template and dry completely. Final drying can be done in the dryer, but continually monitor and check size against the template during the process. ❁

CROCHET COWLS

*Stay
Warm
in Style!*



5837 • \$9.95

A NEW PUBLICATION FROM

**LEISURE
ARTS A**
the art of everyday living



See your favorite retailer,
call 1-800-526-5111 or
visit www.leisurearts.com



Desert Rose

Classic Shades

WARM EARTH: BOOK 3

From Yumiko Alexander



UNIVERSAL YARN
www.universaliyarn.com



Scan this QR code with
your smartphone. The
code will take you to
the Universal Yarn
website where you can
find information about
the yarn and pattern
book.

Available only in fine yarn stores. Distributed by Universal Yarn.

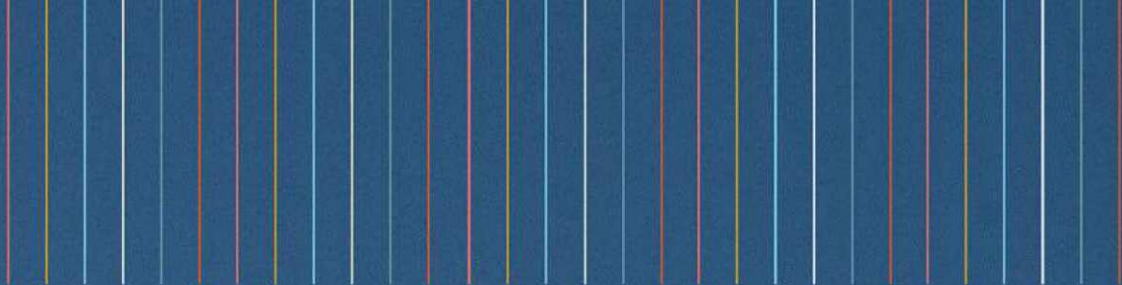


The captivating history of crochet comes alive in the latest issue of Crochet Traditions!

Crochet Traditions Fall 2012 offers 148 pages brimming with twenty-eight crochet projects from around the world and across time. From mittens, a skirt, caps, a shawl, bags, socks, and more, these projects offer a variety of techniques as well as unique history that novice to advanced crocheters will enjoy.

 **INTERWEAVE**
shop.crochetme.com

(866) 949-1646



COLORPLAY CARDIGANS

EXPLORE THE INTERPLAY OF COLOR IN THESE TWO ESSENTIAL CARDIGANS.





SATURN SWEATER BY LINDA PERMANN. Try on this classic cardigan as you go for a perfect fit. Finish with a contrasting buttonband and cunning stripes of surface crochet at the yoke and sleeves. Yarn: Filatura di Crosa Zara (Tahki-Stacy Charles Inc.) Page 22



A woman with blonde hair tied back is looking down, wearing a cardigan with a Fair Isle pattern. The cardigan features horizontal bands of color including mustard yellow, burnt orange, and light grey on a taupe background. It has a scoop neckline, a button placket with four mustard-colored buttons, and a drawstring hem. The sleeves also have the same patterned bands. She is wearing a dark navy blue shirt underneath.

FALL FIELDS CARDIGAN BY
BETH NIELSEN. Crochet is
beautifully translated into a
Fair Isle look in a cardigan with
a sleek, modern silhouette and a
scoop neck. Yarn: Lorna's Laces
Sportmate. Page 20.



Fall Fields Cardigan

Beth Nielsen



Getting Started

FINISHED SIZE 30 (32, 34, 36, 38, 40)" bust circumference, 25 (27, 29, 31, 33, 35)" waist, 34 (36, 38, 40, 42, 44)" hips, buttoned. Garment shown measures 30" measured with 6" negative ease. This cardigan fits closely, including the sleeves. If you're between sizes or want a more relaxed fit, go up a size.

YARN Lorna's Laces Sportmate (70% superwash merino, 30% Outlast; 270 yd [247 m]/3½ oz [100 g]; **B**): echo (MC), 3 skeins; #57ns patina (CC1), 2 skeins; #56ns fjord (CC2), #38ns brick (CC3), 1 skein each.

HOOK Size F5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; six ½" buttons.

GAUGE 16 sts and 24 rows = 4" in sc.

Notes

Cardigan is worked from bottom up in one piece to armholes, then split for back and fronts. Sleeves are made separately and sewn in.

When working st patt, it's important to stay consistent with RS and WS rows. This will mean you'll need to cut the yarn in places and start again with a RS/WS row. For example, all CC2 stripes have WS facing, while all CC3 clusters have RS facing.

Stitch Guide

Spike single crochet (spsc): Insert hook in st 3 rows below indicated st, yo and pull up lp to level of working row, yo and draw through both lps on hook.

Beginning 3 double crochet cluster (beg 3-dc cl): Ch 3, [yo, insert hook in same st, yo and pull up lp, yo and draw through 2 lps on hook] 2 times, yo and draw through all 3 lps on hook.

3 Double Crochet Cluster (3-dc cl): [Yo, insert hook in st indicated, yo and pull up lp, yo and draw through 2 lps on hook] 3 times,

yo and draw through all 4 lps on hook.

Main body patt:

Row 1: (RS) With CC1, ch 1, sc in each sc across, turn.

Row 2: Rep Row 1.

Row 3: (RS) With MC, ch 1, sc in first sc, *spsc (see Stitch Guide) in next 2 sc, sc in next 5 sc; rep from * across, turn.

Row 4: Ch 1, sc across, turn.

Rows 5–8: Rep Rows 1–4. At end of Row 8, fasten off.

Row 9: (WS; see Notes) With CC2, sc across, turn.

Rows 10–11: With MC, ch 1, sc across, turn.

Row 12: (RS) With CC3, beg 3-dc cl (see Stitch Guide), ch 1, sk next sc, *3-dc cl (see Stitch Guide), ch 1, sk next sc; rep from * across, turn.

Row 13: With MC, ch 1, *sc in top of 3-dc cl, sc in ch-1 sp; rep from * across, turn.

Row 14: Rep Row 4.

Row 15: Rep Row 9.

Rows 16–17: With MC, rep Row 4. Rep Rows 1–17 for patt.

Pattern

CARDIGAN

Waist:

Ribbing:

With MC, ch 11, turn.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—10 sc.

Row 2: Ch 1, sc blo in each st across, turn.

Rows 3–172 (188, 204, 220, 236, 252): Rep Row 2.

Body:

Row 1: Ch 1, turn to work in row-ends, *sc in first 2 row-ends, sc2tog (see Glossary); rep from * across, turn—129 (141, 153, 165, 177, 189) sc.

Rows 2–28: Work even in main body patt (see Stitch Guide).

Row 29 (dec. row): Ch 1, sc in first 2 sc, sc2tog, *sc in next 2 sc, sc2tog; rep from * across, turn—97 (106, 115, 124, 133, 142) sc.

Rows 30–58: Work even in main body patt.

Row 59 (inc. row): Ch 1, sc in first 2 sc, 2 sc in next sc, *sc in next 2 sc, 2 sc in next sc; rep from * across, turn—129 (141, 153, 165, 177, 189) sc.

Rows 60–79: Work even in main body patt. Fasten off.

Back:

Row 80: With RS facing, sk 32 (35, 38, 41, 44, 47) sts, join CC3 with sl st in next st, ch 1, sc in same st and next 2 sts, ch 1, sk next sc, *3-dc cl in next sc, ch 1, sk next sc; rep from * 29 (32, 35, 38, 41, 44) times, sc in next 3 sc. Fasten off, leaving rem sts unworked—65 (71, 77, 83, 89, 95) sts.

Row 81: (RS) Join MC with sl st in top of first 3-dc cl, ch 1, sc in same st, *sc in next ch-1 sp, sc in next 3-dc cl; rep from * across, leave last 3 sc unworked, turn—58 (64, 70, 76, 82, 88) sc.

Row 82: Ch 1, sl st in first 3 sc, sc to last 3 sc, turn—52 (58, 64, 70, 76, 82)—sc.

Rows 83–97: Work even in main body patt.

Row 98: Ch 1, 2 sc in first st, cont in main body patt to last st, 2 sc in last st, turn—54 (60, 66, 72, 78, 84) sts.

Row 99–100: Work even in main body patt.

Rows 101–109: Rep Rows 98–100 three times—60 (66, 72, 78, 84, 90) sts.

Row 110: Rep Row 98—62 (68, 74, 80, 86, 92) sts.

Rows 111–123: Work even in main body patt.

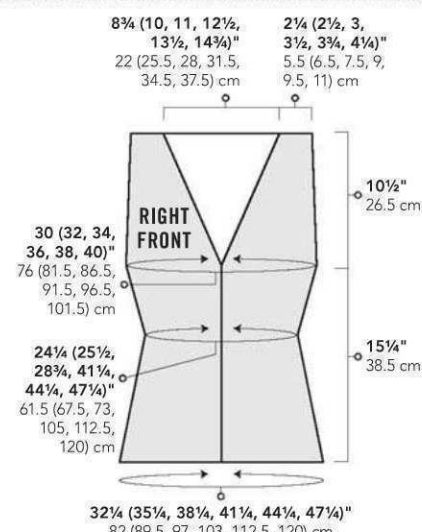
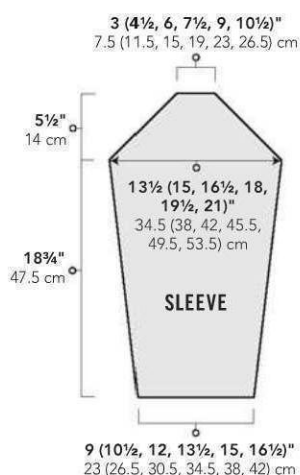
Rows 124–125: Sl st in first 2 sts, sc to last 2 sts, leave last 2 sts unworked, turn—54 (60, 66, 72, 78, 84) sts.

Rows 126–130: Sl st in first st, sc to last st, leave last st unworked—44 (50, 56, 62, 68, 74) sts. Fasten off.

Right front:

Row 80: With RS facing, join CC3 with sl st in first skipped st from Row 80 of back, ch 3 (counts as ch-3 sp), sk next st, [3-dc cl in next sc, ch 1, sk next sc] 12 (13, 14, 15, 16, 17) times, sc in next sc—12 (13, 14, 15, 16, 17) 3-dc cl and ch-1 sps, 1 sc, 1 ch-3 sp. Fasten off.

Row 81: (RS) Join MC with sl st in ch-3 sp, sl st in same ch-3 sp, *sc in top of next 3-dc cl, sc in next ch-1 sp; rep from *, ending with sc in



top of last cl, turn—24 (26, 28, 30, 32, 34) sc.

Row 82: Sl st in first 2 sc, sc to last sc, sl st in last sc, turn—21 (23, 25, 27, 29, 31) sc.

Rows 83–85: Sl st in first sc, sc to last sc, sl st in last sc, turn—15 (17, 19, 21, 23, 25) sc.

Row 86: Ch 1, sc to last sc, sl st in last sc, turn—14 (16, 18, 20, 22, 24) sc.

Row 87: Sl st in first sc, sc to last sc, sl st in last sc, turn—12 (14, 16, 18, 20, 22) sc.

Rows 88–92: Work even in main body patt.

Row 93: Sl st in first sc, sc across, turn—11 (13, 15, 17, 19, 21) sc.

Rows 94–112: Work even in main body patt. Fasten off.

Left front:

Row 80: With RS facing, count 7 sts from last st in Row 80 of back and join CC3 with sl st, ch 3, sk next st, [3-dc cl in next st, ch 1, sk next sc] 12 (13, 14, 15, 16, 17) times, ch 3, sl st in last sc, turn—12 (13, 14, 15, 16, 17) 3-dc cl, 11 (12, 13, 14, 15, 16) ch-1 sps, 2 ch-3 sps.

Row 81: Join MC with sl st in top of ch-3 sp, *sc in top of next 3-dc cl, sc in next ch-1 sp; rep from *, ending with sc in top of last cl, turn—24 (26, 28, 30, 32, 34) sc.

Row 82: Sl st in first sc, sc to last 2 sc, turn, leaving last 2 sc unworked—21 (23, 25, 27, 29, 31) sc.

Rows 83–85: Sl st in first sc, sc to last sc, sl st in last sc, turn—15 (17, 19, 21, 23, 25) sc.

Row 86: Sl st in first sc, sc across, turn—14 (16, 18, 20, 22, 24) sc.

Row 87: Sl st in first sc, sc to last sc, sl st in

last sc, turn—12 (14, 16, 18, 20, 22) sc.

Rows 88–92: Work even in main body patt.

Row 93: Ch 1, sc to last st, sl st in last st, turn—11 (13, 15, 17, 19, 21) sts.

Rows 94–112: Work even in main body patt. Fasten off.

SLEEVES

Ribbing:

With MC, ch 11, turn.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—10 sc.

Row 2: Ch 1, sc blo in each st across, turn.

Rows 3–36 (42, 48, 54, 60, 66): Rep Row 2.

Sleeve body:

Row 1: Ch 1, turn to work in row-ends, sc in each row-end of ribbing—36 (42, 48, 54, 60, 66) sc.

Work in main body patt, inc every 8 rows 9 times by working 2 sc in the first and last st. If inc row falls on CC3 cluster row, work that row as normal and inc on next row. When 54 (60, 66, 72, 78, 84) sts are reached, work even in main body patt for a total of 101 rows.

Sleeve cap:

Note: Dec at beg and end of row with sl st at beg of row and leaving end sts unworked. Cont to work st patt as est.

Row 102: Working in patt, dec 3 sts at beg and end of row—48 (54, 60, 66, 72, 78) sts.

Row 103: Working in patt, dec 2 sts at beg and end of row—44 (50, 56, 62, 68, 74) sts.

Rows 104–111: Working in patt, dec 1 st at each end of every other row—36 (42, 48, 54, 60, 66) sts.

Rows 112–116: Work even in patt.



Row 117: Working in patt, dec 1 st at each end of row—34 (40, 46, 52, 58, 64) sts.

Rows 118–120: Work even in patt.

Rows 121–125: Working in patt, dec 1 st at each end of every other row—28 (34, 40, 46, 52, 58) sts.

Rows 126–127: Work even in patt.

Rows 128–129: Dec 1 st at each end of row—24 (30, 36, 42, 48, 54) sts.

Row 130: Work even in patt.

Row 131: Working in patt, dec 1 st at beg and end of row—22 (28, 34, 40, 46, 52) sts.

Row 132: Sl st in first 3 sc, ch 2, 3-dc cl in next sc, *ch 1, sk next sc, 3-dc cl in next sc; rep from * to last 3 sc, ch 2, sl st in last 3 sc—8 (11, 14, 17, 20, 23) 3-dc cl. Fasten off.

Row 133: Join MC with sl st in top of 2nd 3-dc cl, sc in same st, *sc in next ch-1 sp, sc in next 3-dc cl; rep from * to last two 3-dc cl, sc in next 3-dc cl, sc in 2nd to last cl—12 (18, 24, 30, 36, 42) sc. Fasten off.

ASSEMBLY

Wet-block all pieces to measurements. Allow to dry completely, then weave in ends. With WS tog, sew back shoulders to front shoulders, sew sleeves tog, then sew into armholes.

Edging:

Row 1: With RS facing, join MC with sl st to bottom right corner, ch 1, sc evenly in each sc of ribbing, sc along row-ends working 2 sc in row-ends of each 3-dc cl, 3 sc in corners at neck and right front, sc in each row-end around neck, 3 sc in corner of neck and left front, sc along row-ends and ribbing of left front, turn.

Row 2: Ch 1, sc blo around, turn.

Row 3: Ch 1, sc blo around, working 3 sc in each corner, turn.

Rows 4–7: Rep Rows 2–3 two times.

Row 8: Join CC1, ch 1, sc around, turn.

Buttonhole band (right front):

Row 1: (RS) Ch 1, sc in first sc and next 12 sc, *ch 3, sk 3 sc, sc in next 12 sc; rep from * until 5 buttonholes made, ch 3, sk 3 sc, sc in next 2 sc, sl st in next sc, turn—6 buttonholes.

Row 2: Ch 1, sc in first 2 sc, *3 sc in ch-3 sp, sc in next 12 sc; rep from * across, turn.

Row 3: Join MC, ch 1, sc blo across, sl st in last sc, turn.

Row 4: Sl st in sl st, sc blo across, turn.

Row 5: Ch 1, sc blo across, sl st in last sc, turn.

Row 6: Rep Row 4.

Row 7: Rep Row 5.

Row 8: Sl st in first 3 sc, sc blo across. Fasten off.

Buttonband (left front):

Row 1: (RS) Join CC1 with sl st to bottom corner of left front, ch 1, sc in first sc and each sc to last sc, sl st in last sc, turn.

Row 2: Ch 1, sc across, turn.

Rows 3–8: Rep Rows 3–8 of buttonhole band.

FINISHING

Sew on buttons. Steam-block edging. Weave in ends. ❁



Saturn Sweater

Linda Permann



PLUS SIZE

Getting Started

FINISHED SIZE 32 (36, 40, 44, 48, 52)" chest circumference. Garment shown measures 36", modeled with 2" negative ease.

YARN Filatura Di Crosa Zara DK (100% superwash merino; 136.5 yd [125 m]/1¼ oz [50 g]; **(3)**): #1468 charcoal gray true (MC), 8 (9, 10, 11, 12, 13) balls; #1921 rust (A), #1942 faded denim (B), # 1944 fawn brown (C), 1 ball each.

HOOK Size H/8 (5 mm), J/10 (6 mm; for embroidery only). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m); eight 1½" buttons.

GAUGE 14 sts and 11 rows= 4" in hdc.

Notes

Cardigan is worked from top down in one piece, beg at yoke. Try on cardigan as you go to ensure a good fit.

Waist and hip shaping is optional. For a boxier fit, eliminate decs and incs in body of

cardigan. This may require an extra ball of yarn. For a more fitted cardigan, add more dec rows to waist and mirror those as incs in hips.

Stitch Guide

Gauge Swatch:

With smaller hook, ch 22.

Row 1: Hdc in 3rd ch from hook (skipped 2 ch does not count as st) and each ch across, turn—20 hdc.

Row 2: Ch 2, hdc across—20 hdc.

Rep Row 2 twelve times. Fasten off, block or launder as you would the finished garment and let dry completely. Measure gauge in center of swatch.

Pattern

SWEATER

Yoke:

With smaller hook and MC, ch 67 (71, 77, 77, 77, 81).

Row 1: (RS) Sc in 2nd ch from hook and each ch across, turn—66 (70, 76, 76, 76, 80) sc.

Row 2: Ch 2 (does not count as st throughout), hdc in next 5 (2, 5, 5, 5, 2) sts, 2 hdc in next st, place marker (pm) in 2nd hdc just made, [hdc in next 4 sts, 2 hdc in next st, pm in 2nd hdc just made] 11 (13, 13, 13, 13, 15) times, hdc in rem 5 (2, 5, 5, 5, 2) sts across, turn—78 (84, 90, 90, 90, 96) hdc. **Note:** Move m up to same st as work progresses.

Row 3: Ch 2, hdc across.

Row 4: Ch 2, *hdc to m, 2 hdc in marked st, pm in 2nd hdc just worked; rep from * across, hdc to end, turn—90 (98, 104, 104, 104, 112) hdc.

Row 5: Rep Row 2.

Row 6: Ch 2, *hdc to m, 2 hdc in marked st, pm in first hdc just worked; rep from * across, hdc to end, turn—102 (112, 118, 118, 118, 128) hdc.

Rows 7–16 (16, 18, 20, 22, 22): Rep Rows 3–6 three (three, three, four, four, four) times, Rep Rows 3–4 one (one, zero, one, zero, zero) times—162 (182, 202, 216, 230, 256) hdc. Remove m.

Sizes 32 (36, 44, 48)" only:

Row 17 (17, 21, 23): Ch 2, hdc in first 13 (15, 17, 19) sts, 2 hdc in next st, [hdc in next

27 (32, 36, 38) sts, 2 hdc in next st] 5 times, hdc in rem 13 (16, 18, 20) sts, turn—168 (188, 222, 236) hdc.

Next 3 (5, 5, 3) rows: Work even in hdc.

Sizes 40 (52)" only:

Row 19 (23): Ch 2, hdc in next 68 (84) sts, [2 hdc in next st, hdc in next 67 (85) hdc] 2 times, turn—204 (258) hdc.

Next 5 rows: Work even in hdc.

All Sizes:

Divide for sleeves and body:

Row 1: (RS) Ch 2, hdc in first 25 (28, 31, 35, 37, 41) sts (right front), *ch 4 (4, 6, 6, 8, 8) (underarm), sk next 34 (38, 40, 42, 44, 48) sts (sleeve)*, hdc in next 50 (56, 62, 68, 74, 80) sts (back); rep from * to **, hdc in rem 25 (28, 31, 35, 37, 41) sts (left front), turn—100 (112, 124, 138, 148, 162) hdc, two ch-4 (4, 6, 6, 8, 8) sps.

Note: If possible, try on sweater before cont and ensure that armholes are deep enough. Keep in mind that sweater will expand slightly after blocking. If a deeper armhole is desired, rip back Row 1 after "divide for sleeves" and work more rows even before dividing for sleeve and body.

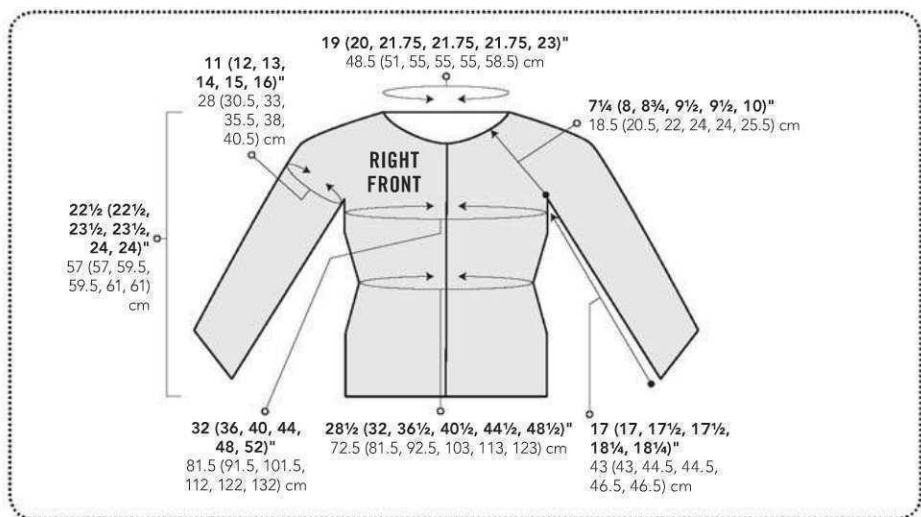
Cont to work body of sweater, picking up sleeves later.

Row 2: Ch 2, hdc in each hdc and ch across, turn—108 (120, 136, 150, 164, 178) hdc.

Row 3: Ch 2, hdc across, turn.

Rows 4–9 (9, 9, 8, 8, 8): Rep Row 3.

Shape waist:



Row 1: Ch 2, turn, hdc in next 21 (24, 28, 31, 35, 38) sts, *hdc2tog (see Glossary), pm in hdc2tog just made, hdc in next 8 (8, 8, 9, 8, 9) sts, hdc2tog, pm in hdc2tog just made*, hdc in next 42 (48, 56, 62, 70, 76) sts; rep from * to *, hdc in rem 21 (24, 28, 31, 35, 38) sts, turn—104 (116, 132, 146, 160, 174) hdc.

Note: Move m up as work progresses.

Row 2: Ch 2, hdc across, turn.

Row 3: Ch 2, [hdc to 1 st before m, hdc2tog, pm in hdc2tog just worked, hdc to next m, hdc2tog, pm in hdc2tog just made] 2 times, hdc to end, turn—100 (112, 128, 142, 156, 170) hdc.

Row 4: Ch 2, hdc across, turn.

Rows 5–6: Rep Rows 3–4—96 (108, 124, 138, 152, 166) hdc.

Rows 7–10: Ch 2, hdc across, turn.

Shape hip:

Row 1: Ch 2, hdc to m, *2 hdc in marked st, pm in 2nd hdc just made, hdc to m, 2 hdc in marked st, pm in first hdc just made; rep from *, hdc to end, turn—100 (112, 128, 142, 156, 170) hdc.

Row 2: Ch 2, hdc across, turn.

Rows 3–6: Rep Rows 1–2 two times—108 (120, 136, 150, 164, 178) hdc.

Rows 7–22 (20, 20, 13, 15, 13): Ch 2, hdc across, turn. **Note:** If a shorter cardigan is desired, work fewer rows of hdc.

Next 2 rows: Ch 1, sc across, turn—108 (120, 136, 150, 164, 178) sc. Fasten off MC.

SLEEVES

Note: Sleeves are worked in joined, turned

rnds to keep st patt consistent with body of sweater. Be careful to sk joining sl st of each rnd to avoid accidentally increasing. Take care to check st counts as it's easy to miss last hdc of previous rnd.

Rnd 1: (RS) Join MC with sl st in any ch st near center of underarm, ch 2, hdc in each st under arm and around sleeve, sl st in first hdc to join, turn—38 (42, 46, 48, 52, 56) hdc.

Rnd 2: (WS) Ch 2, hdc around, sl st in first hdc to join, turn.

Rnd 3: Rep Rnd 2.

Rnd 4: Ch 2, hdc2tog, hdc around, sl st in first hdc to join, turn—37 (41, 45, 47, 51, 55) hdc.

Rnds 5–7: Rep Rnd 2.

Rnd 8: Rep Rnd 4—36 (40, 44, 46, 50, 54) hdc.

Rnds 9–24: Rep Rnds 4–7 four times—32 (36, 40, 42, 46, 50) hdc.

Rnds 25–45 (45, 47, 47, 49, 49): Rep Rnd 2.

Next 2 rnds: Ch 1, sc around, sl st in first sc to join, turn—32 (36, 40, 42, 46, 50) sc. Fasten off MC.

BUTTONBAND

With RS facing, join MC with sl st in upper corner of left front

Row 1: (RS) Ch 1, evenly work 80 (80, 82, 82, 84, 84) sc along row-ends of left front, changing to A, turn—80 (80, 82, 82, 84, 84) sc. Fasten off MC.

Row 2: Ch 1, sc across, turn.

Rows 3–5: Rep Row 2. Fasten off A.

Buttonhole band:

With RS facing, join MC with sl st in lower corner of right front.

Row 1: (RS) Ch 1, evenly work 80 (80, 82, 82, 84, 84) sc along row-ends of left front, changing to A, turn—80 (80, 82, 82, 84, 84) sc. Fasten off MC.

Row 2: Ch 1, sc across, turn.

Row 3: Ch 1, sc in first 4 (4, 5, 5, 6, 6) sts, [ch 2, sk 2 sc, sc in next 8 sc] 7 times, ch 2, sk next 2 sc, sc in rem 4 (4, 5, 5, 6, 6) sc, turn—8 ch-2 buttonholes, 64 (64, 66, 66, 68, 68) sc.

Row 4: Ch 1, sc in each sc and ch across—80 (80, 82, 82, 84, 84) sc.

Row 5: Rep Row 2. Fasten off A.

FINISHING

Weave in ends. Wet-block cardigan to finished measurements and let dry completely. Sew buttons to buttonband opposite buttonholes.

Embroidery:

With larger hook, beg at left edge of third row, hold yarn B along inside of sweater and insert hook from RS of sweater into first st, yo and pull up lp. Loosely sl st in each st across row. Fasten off. Rep for fourth row with C, fifth row with A. Work 4 more rows in color order: B, C, A, B. Weave in ends.

With A, evenly sl st across tops of buttonbands and collar. Rep with C along bottom edge and B along sleeve edges. Count 5 rnds up from edge of sleeve and sl st along this round with C. Rep with A, 3 rnds up from edge of sleeve. ❁



LION BRAND® YARN



LionBrand.com
Over 4,000 Free Patterns



No Pain! Just Gain.

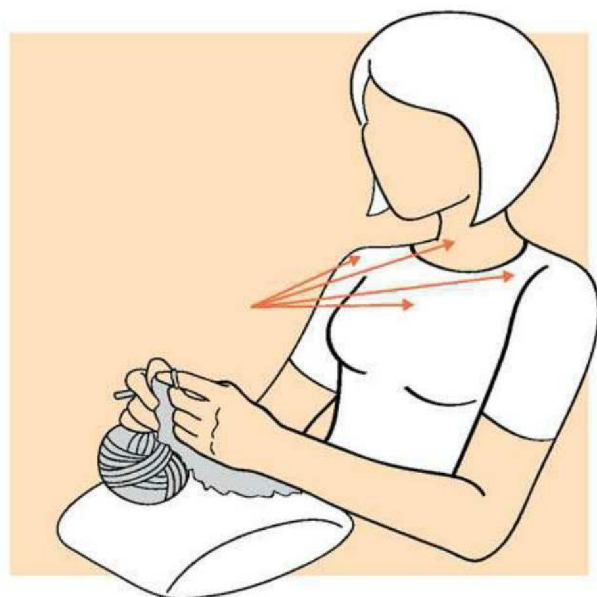
Andee Graves

Editor's Note: This is part two of a two-part series on ergonomics. In the Summer 2012 issue, Andee Graves described optimal posture and lighting, as well as hook grip.

Crochet is where you go for rest, relaxation, and creativity. You sure don't want pain to interfere with that. Simple stretching and strengthening exercises can help you avoid injury as well as recover from minor injury.

THE WORKING CURVE

The working curve describes our typical posture when working. Most of us spend a large portion of our day in front of a computer, driving, and, of course, crocheting or doing other types of crafting. The majority of these activities require us to focus in front of us, often looking downward. The working curve tends to shorten the muscles on the front of our bodies and over-stretch the muscles on the back of our bodies.



Muscles work in pairs. Each muscle on the front (anterior) of the body has a corresponding muscle on the back (posterior) of the body. When one of the pair contracts, the other muscle relaxes.

The stretching exercises (pages 25–26) will help you reverse the curve of your working position. The goal is to stretch the shortened muscles so the overstretched muscles can return to their normal length.

Hold most of the stretches for about five seconds and then release. Stretching should not hurt. If you experience pain when you stretch, you are taking the stretch too far for your body. Modify the stretch to work with your current level of flexibility. These images show the ideal position to attain; it is not necessarily where you will start out.

HOW TO STRENGTHEN AND WHY

The goal of the exercises (page 27) is to strengthen the back muscles. Typically, these muscles are overstretched, leading to weakness. Doing simple, focused exercises can help strengthen these muscles and give relief from the chronic discomfort many of us experience in our upper back.

Start out with doing each exercise for five to ten seconds. As you develop more strength, increase the length of time and the number of times you repeat the exercise.

EXERCISE CHECKLIST

LISTEN TO YOUR BODY. If any of these stretching or strengthening exercises strain your muscles, you will feel pain. At the first twinge of pain, stop. Try the exercise later.

STAY RELAXED. Breathe deeply and evenly throughout the exercises. Keep your shoulders down, away from your ears, and your neck relaxed. Tip: To help relax the neck, put the tip of your tongue on the roof of your mouth, just behind your front teeth.

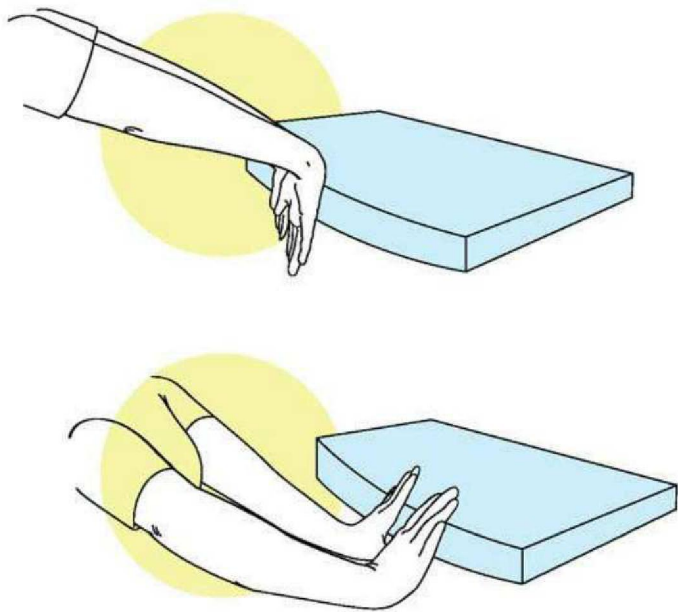
DRINK WATER. Stay well hydrated. Even minor dehydration can make you vulnerable to injury.

BE GENTLE WITH YOURSELF. Start out with just a few minutes of exercises each day and give yourself a week before stepping it up.

KNOW YOUR LIMITS. If you have had any injuries to your body that resulted in scarring of muscle, skin, or bone that limit your mobility, talk to a qualified health-care provider who is familiar with your medical history before starting any new exercise program.

IF PAIN IS ONGOING, SEEK HELP. If you experience pain that doesn't go away completely within two hours of putting down your work, it's time to see a health-care provider about possible causes to avoid long-term injury.

STRETCHES



WRIST AND FOREARM EXTENSOR/FLEXOR TABLE STRETCHES

EXTENSOR STRETCH: Sitting back from your desk, straighten your arms and hold your hands flat. Place the back of your hands along the edge of the table. Bending only at the wrist, with fingers pointing at the floor, press gently into the table edge.

FLEXOR STRETCH: Sitting back from your desk or table, straighten your arms and hold your hands flat. Place your fingers along the edge of the table, bending only at the wrist, with fingers pointing at the ceiling. Press gently into the table edge.



HANDS TENDON GLIDE

Start with your wrists in a neutral position.

STEP 1: Extend your fingers apart and toward the back of your hand.

STEP 2: Relax the extension and curl the top segment of your fingers to the base of your fingers.

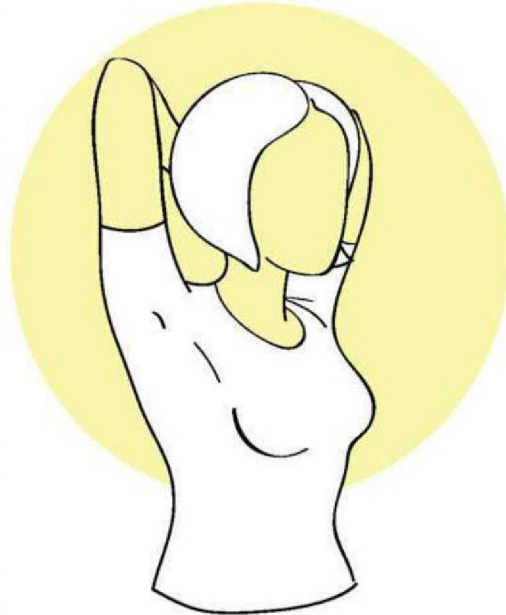
STEP 3: Repeat Step 1.

STEP 4: Relax the extension and fold your fingers to the base of your palm.

STEP 5: Repeat Step 1.

STEP 6: Make tight fists.

STEP 7: Repeat Step 1.

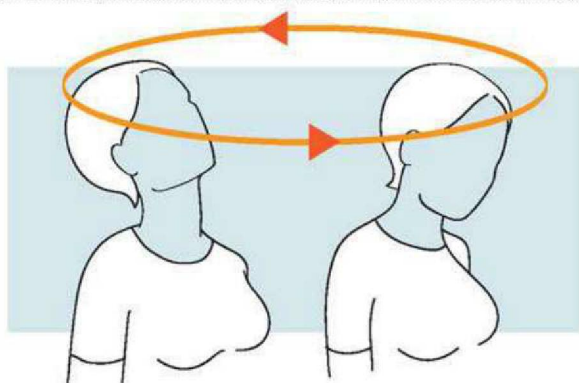


TRICEPS AND ARMS

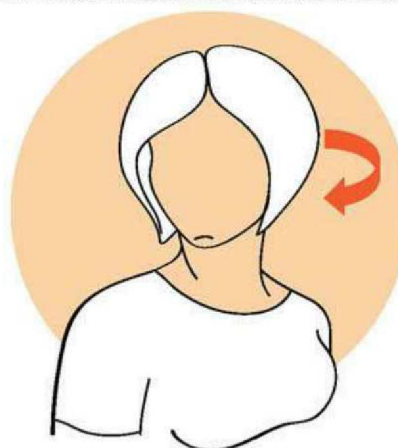
Note: This stretch is easiest to do while seated, to avoid losing your balance. Keep your head squarely above your shoulders, not leaning forward toward your chest.

Bend your arms at the elbow and bring your hands to the top of your spine so that your elbows are pointed toward the ceiling and your fingertips are pointed toward the floor.

STRETCHES

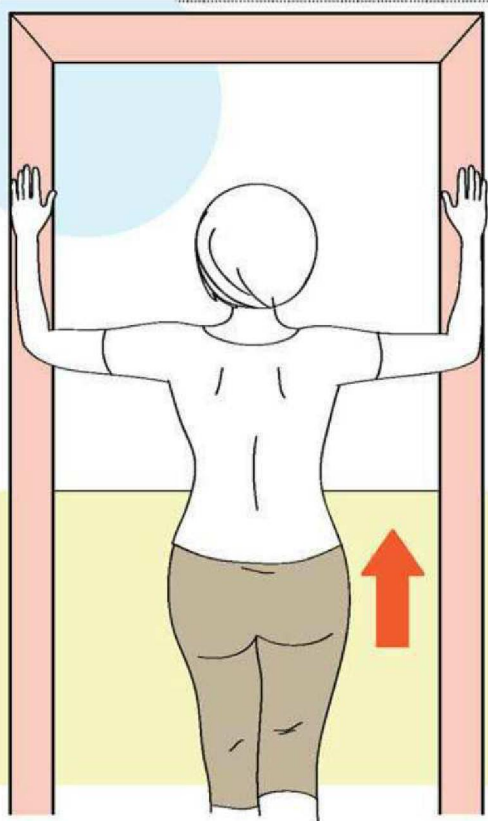
**NECK ROLLING STONE**

Bow your head forward, chin toward chest, until you feel a stretch in the back of your neck. Roll your head slowly all the way around as if you were drawing a clockwise circle with the top of your head. When you return to the starting position, roll your head slowly counterclockwise.

**NECK CHIN TO SHOULDER**

Note: Keep the shoulder that is opposite your direction of rotation level as you stretch in order to isolate the muscles on the side of your neck.

Pretend there is a string on the top of your head pulling you upright. Without tilting your head, rotate it so that your chin and jaw are parallel to the floor and pointing over your shoulder. Return to center and then repeat the stretch in the opposite direction.

**FRONT OF SHOULDERS AND UPPER CHEST DOORWAY STRETCH**

Note: Keep your head upright during the stretch to isolate the anterior shoulder muscles.

Stand in an open doorway, one foot forward, with your arms extended to either side, at ninety degrees to your body, elbows bent and forearms parallel to the door frame. Lean or step forward to stretch.

**BACK SEATED SPINAL TWIST**

Note: This stretch works best in a firm, simple chair. Start seated with both feet on the floor and your body positioned toward the front edge of your chair.

Place your left hand on your right knee and place your right hand and arm behind you on the seat, twisting your left shoulder forward and your right shoulder backward. Repeat, changing hands and twisting in the opposite direction.

STRENGTHENING EXERCISES



SEATED SHOULDER PINCH

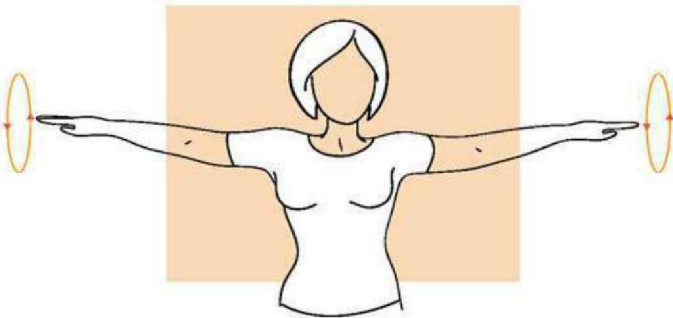
Note: Sit in a firm chair with your feet flat on the floor and your hands resting on your thighs.

Pretend there is a pencil along the length of your spine between your shoulder blades; squeeze your shoulder blades together as if you were pinching the pencil.



ADVANCED SHOULDER PINCH

This exercise is the same as the Seated Shoulder Pinch, but in addition to "pinching" the pencil, pull the pencil down toward the floor.



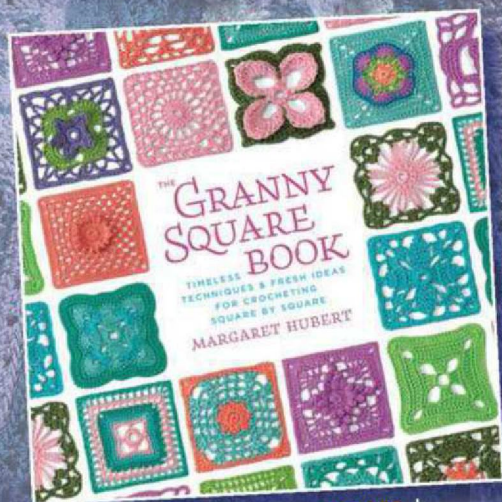
EXTENDED ARM CIRCLES

Stand with your arms held straight out to either side. Move your arms, making small circles with your fingertips, going one direction and then in the reverse direction.

ANDEE GRAVES is a self-confessed geek with a passion for math, medical science, art, design, and dark chocolate. You can read more about her design journey at www.mamas2hands.wordpress.com.

Piece It Together with 75 Patterns

Timeless techniques inspire this fresh new take on crocheting square-by-square



new by
Margaret Hubert



Available at your favorite book or craft store.

creativepub.com



Get connected ... Stay connected!



addiClick
MADE IN GERMANY



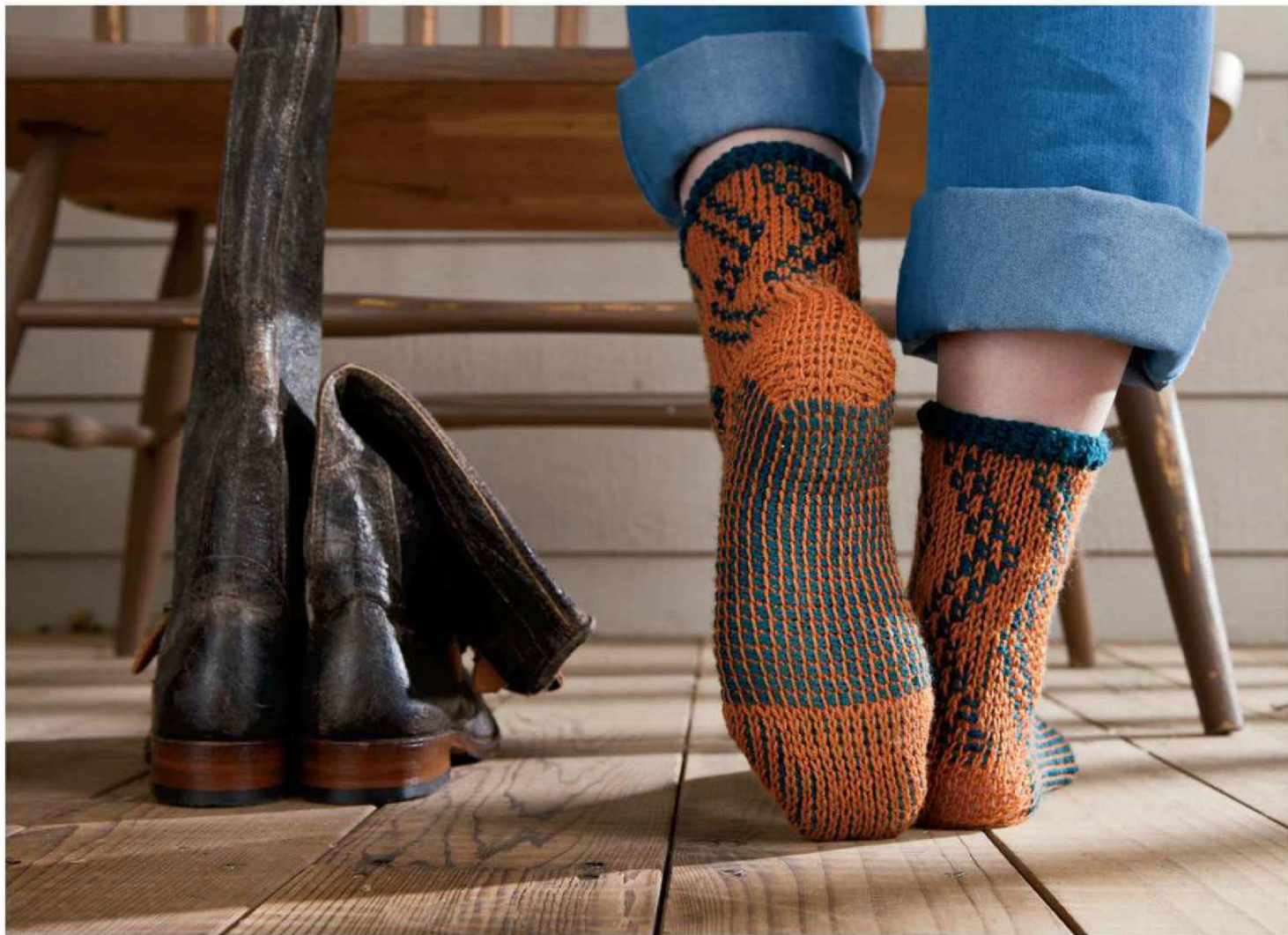
www.skacelknitting.com

CORNUCOPIA OF COLOR





CHEVRON SCARF BY KATHY MERRICK. Chevrons, the “it” graphic for fall, morph from one color to the next in blends that transform a handful of tones into a rich autumnal swath of color. Occasional lacy rows lighten the scarf for easy wear. Yarn: Malabrigo Lace. Page 38. **BEAR LAKE HAT BY VICTORIA HEWERDINE THORNTON.** Explore stranding with this Fair Isle-style hat, worked from the top down and culminating in a rich interplay of color at the border. Yarn: Lion Brand Wool-Ease. Page 33.



Explore the many ways to combine color in crochet—Tunisian, tapestry, mosaic, Fair Isle, and more.

ZIGZAG SOCKS BY PATSY HARBOR.

Worked from the cuff down, these gloriously stretchy socks incorporate both Tunisian and tapestry crochet worked in the round with a double-ended hook. Yarn: The Loopy Ewe Solid Series. Page 32. **ARROWHEAD**

TOTE BY CAROL VENTURA. Tapestry crochet worked in the round with contrasting colors creates up and down arrows in a very sturdy bag. Yarn: Tahki Yarns Tahki Cotton Classic (Tahki-Stacy Charles Inc.). Page 34.

THISTLEDOWN TUNIC BY LILY CHIN.

This mosaic crochet pattern uses just one color for each row to create a complex-looking pattern using spike stitches. Yarn: O-Wool Legacy DK (Tunney Wool Company). Page 35.





ZigZag Socks

Patsy Harbor



Getting Started

FINISHED SIZE 7½" (9, 10½)" leg circumference. Length is sized to fit. Socks shown measure 9".

YARN The Loopy Ewe Solid Series (100% superwash merino; 220 yd [201 m]/2 oz [56 g]; **(1)**): #65-28 pumpkin (A); #42-73 malachite (B), 1 hank each.

HOOK Sizes H/8 (5.5 mm) double-ended Tunisian hook; G/6 (4 mm) standard crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 14 sts = 3" and 21 rows = 4" in tks; 19 sts and 18 rows = 4" in tss.

Notes

In double-ended crochet, sts are picked up with one color (A), then worked off from the opposite end of the hook with another color (B).

Trs sts (see Stitch Guide) will push color B forward, creating the color change.

In Tunisian crochet, where the hook is inserted during the FwP defines the st on the previous row.

Dec in tks are started on the RetP of one row by working off 2 sts tog (drawing through 3 lps) and completed on the FwdP of the next row by inserting hook through the first lp of the 2 sts worked tog.

To work a standard RetP with double-ended hook, yo and draw through 2 lps. To work a standard RetP in Tunisian crochet, yo, draw through 1 lp, *yo, draw through 2 lps; rep from * until 1 lp rem.

Heel is worked in rows in traditional Tunisian crochet and is worked over half the total number of sts.

Move markers up as work progresses.

Stitch Guide

Tunisian reverse stitch (trs): Insert hook in back vertical bar and pull up lp.

Decrease Return Pass (decRP): *Yo and

draw through 2 lps; rep from * until 3 lps rem, yo and draw through 3 lps.

Decrease (dec): Worked in tss (see Glossary), insert hook in next 2 vertical bars and pull up lp.

ZigZag Patt:

Rnds 1–2: *Trs (see above), tks (see Glossary), trs, tks in next 4 sts; rep from * to beg of rnd.

Rnds 3–4: *Tks, trs, tks, trs, tks in next 3 sts; rep from * to beg of rnd.

Rnds 5–6: *Tks in next 2 sts, trs, tks, trs, tks in next 2 sts; rep from * to beg of rnd.

Rnds 7–8: *Tks in next 3 sts, trs, tks, trs, tks in next st; rep from * to beg of rnd.

Rnds 9–10: *Tks in next 4 sts, trs, tks, trs; rep from * to beg of rnd.

Rnds 11–12: Rep Rnds 7–8.

Rnds 13–14: Rep Rnds 5–6.

Rnds 15–16: Rep Rnds 3–4.

Rnds 17–18: Rep Rnds 1–2.

Rep Rnds 3–4 for ZigZag patt.

Gauge swatch:

Gauge swatch should be worked in the rnd. Fdc 42 (see Glossary), sl st in first ch to form ring.

With A, pick up 42 lps, while occasionally working off lps from other end of hook with B, pm to mark beg of rnd.

Work Rnds 1–18 of ZigZag patt.

Pattern

SOCK

Cuff:

Rnd 1: (RS) With smaller hook and B, leaving tail for sewing cuff, fdc (see Glossary) 36 (42, 50), being careful not to twist sts, sl st in 3rd ch of first fdc to join.

Rnd 2: Ch 3, *BPdc (see Glossary) in next fdc, FPdc (see Glossary) in next fdc; rep from * around, ending with FPdc, do not join or turn—18 (21, 25) BPdc.

Leg:

Set-up Rnd: Place lp of B on double-ended hook, with A, pull up 35 (42, 49) lps, while occasionally working off lps from other end of hook with B, place marker (pm) to mark beg of rnd.

Rnd 1: *Trs (see Stitch Guide) in next st, tks (see Glossary) in next st, trs in next st, tks in

next 4 sts; rep from * to beg of rnd—35 (42, 49) sts.

Rnds 2–25: Beg with Rnd 2 of ZigZag patt, work in patt.

Rnd 26: Work Rnd 10 of patt, working off lps until 1 lp of B rem, cut color B. Piece should measure 6½" from beg.

Heel:

Row 1: With A, tks in next 17 (21, 24) sts—18 (22, 25) lps on hook. Work decRP (see Stitch Guide).

Row 2: Sk first 2 vertical bars, trs in next 2 sts, tks in next 10 (14, 17) sts, trs in next 2 sts, tks in last st; work lps off hook.

Row 3: Cont with color change, tks across—16 (20, 23) lps on hook; work decRP.

Row 4: Sk first 2 vertical bars, trs in next 2 sts, tks in next 8 (12, 15) sts, trs in next 2 sts, tks in last st; work lps off hook.

Rows 5–12: Rep Rows 1–2 four times, dec the number of tks by 2 on every even row.

Row 13: Trs in next 2 sts, tks in next 0 (4, 7) sts, trs in next 2 sts, tks in last st—6 (10, 13) lps on hook; work decRP.

Size 7½" only:

Row 14: Tks in each st across.

Sizes 9 and 10½" only:

Row 14: Sk first 2 vertical bars, trs in next 2 sts, tks in next 2 (5) sts, trs in next 2 sts, tks—8 (11) lps on hook.

Gusset:

Rnd 1: Tks in next 4 (8, 11) sts, rotate sock 90 degrees to work along side edge of heel flap, pick up 13 lps along left side edge of heel flap, while occasionally working off lps from other end of hook with B, tss across 18 (21, 25) sts on instep, placing markers (pm) in first and last st of instep, pick up 13 lps along right side edge of heel flap—49 (56, 63) sts.

Rnd 2: Tss (see Glossary) to 2 sts before first m, dec (see Stitch Guide), remove m, tss in next st, replace m, tss across instep to next m, remove m, tss, replace m, dec, tss to end of rnd—47 (54, 61) sts.

Rnds 3–8: Rep Rnd 2 until 35 (42, 49) sts rem, removing m on last rnd. Do not fasten off.

Foot:

Work rnds even in tss until foot measures 2½" less than desired foot length.



Shape toe:

Fold sock, making sure heel is centered to back and pm on each side. Shift beg of rnd to first sole m.

Sizes 7½" and 10½" only:

Set-up Rnd: Tks in each st; work off lps until 2 sts before beg of rnd m, yo and draw through 3 lps—34 (48) sts.

All sizes:

Rnd 1: Tks in each st; RetP: *Yo, draw through 3 lps, yo and draw through 2 lps 13 (17, 20) times, yo, draw through 3 lps; rep from * to end—30 (38, 44) sts.

Rnd 2: Tks in each st; work standard RetP.

Rnd 3: Tks in each st; RetP: *Yo, draw through 3 lps, yo and draw through 2 lps 11 (15, 18) times, yo, draw through 3 lps; rep from * to end—26 (34, 40) sts.

Rnd 4: Rep Rnd 2 of toe.

Rnd 5: Tks in each st; RetP: *Yo, draw through 3 lps, yo and draw through 2 lps 9 (13, 16) times, yo, draw through 3 lps; rep from * to end—22 (30, 36) sts.

Size 7½" only:

Rnd 6: Tks in each st; RetP: *Yo, draw through 3 lps, yo and draw through 2 lps 7 times, yo, draw through 3 lps; rep from * to end—18 sts.

Rnd 7: Tks in each st; RetP: *Yo, draw through 3 lps, yo and draw through 2 lps 5 times, yo, draw through 3 lps; rep from * to end—14 sts.

Rnd 8: Tks in each st; RetP: *Yo, draw through 3 lps, yo and draw through 2 lps 3 times, yo, draw through 3 lps; rep from * to end—10 sts.

Sizes 9 and 10½":

Rnd 6: Rep Rnd 2 of toe.

Rnd 7: Tks in each st; RetP: *Yo, draw through 3 lps, yo and draw through 2 lps 11 (14) times, yo, draw through 3 lps; rep from *—26 (32) sts.

Size 9" only:

Rnd 8: Tks in each st; RetP: *Yo, draw through 3 lps, yo and draw through 2 lps 9 times, yo, draw through 3 lps; rep from *—22 sts.

Size 10½" only:

Rnd 8: Rep Rnd 2.

Sizes 9 and 10½" only:

Rnd 9: Tks in each st; RetP: *Yo, draw through 3 lps, yo and draw through 2 lps 7 (12) times, yo, draw through 3 lps; rep from *—18 (28) sts.

Rnd 10: Tks in each st; RetP: *Yo, draw through 3 lps, yo and draw through 2 lps 5 (10) times, yo, draw through 3 lps; rep from *—14 (24) sts.

Rnd 11: Tks in each st; RetP: *Yo, draw through 3 lps, yo and draw through 2 lps 3 (8) times, yo, draw through 3 lps; rep from *—10 (20) sts.

Size 10½" only:

Rnd 12: Tks in each st; RetP: *Yo, draw through 3 lps, yo and draw through 2 lps 6 times, yo, draw through 3 lps; rep from *—16 sts.

FINISHING

Fasten off. Weave in ends. Sew toe closed. Sew side seam at cuff opening. Block if desired.✿



Bear Lake Hat

Victoria Hewerdine Thornton



Getting Started

FINISHED SIZE 17¾ (20¼, 22¾)" head circumference.

YARN Lion Brand Wool-Ease (80% acrylic, 20% wool; 197 yd [180 m]/3 oz [85 g]; **4**): #121 caramel (MC), #123 seaspray (CC1), #171 gold (CC2), #167 eggplant (CC3), 1 ball each.

HOOK Sizes E/4 (3.5 mm) and G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 19 sts and 11 rows = 4" in dc with smaller hook.

Notes

Hat is worked in rnds from top down, with RS facing throughout. Do not turn at end of rnds.

To avoid fastening off and weaving in ends, most yarns in the colorwork section can be carried vertically up the inside of the hat.

When changing colors, switch to new color on last yo of previous st.

When working stranded rnds (Rnds 2 and 8 of colorwork section), carry yarn not in use loosely behind work. Try to keep strands at an even tension with sts in front to avoid puckering work.

Colorwork border patt reps over multiples of 6 sts.

See page 40 for Superswatch feature on choosing colors for your hat.

Pattern

HAT

With smaller hook and MC, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 2 (counts as dc throughout), 11 dc in ring, sl st in top of beg ch-2 to join—12 dc.

Rnd 2: Ch 2, dc in same st as join, 2 dc in each st around, sl st in top of beg ch-2 to join—24 dc.

Rnd 3: Ch 2, 2 dc in next st, [dc in next st, 2

dc in next st] 11 times, sl st in top of beg ch-2 to join—36 dc.

Rnd 4: Ch 2, dc in next st, 2 dc in next st, [dc in next 2 sts, 2 dc in next st] 11 times, sl st in top of beg ch-2 to join—48 dc.

Rnd 5: Ch 2, dc in next 2 sts, 2 dc in next st, [dc in next 3 sts, 2 dc in next st] 11 times, sl st in top of beg ch-2 to join—60 dc.

Rnd 6: Ch 2, dc in next 3 sts, 2 dc in next st, [dc in next 4 sts, 2 dc in next st] 11 times, sl st in top of beg ch-2 to join—72 dc.

Rnd 7: Ch 2, dc in each st around, sl st in top of beg ch-2 to join.

Rnd 8: Ch 2, dc in next 4 sts, 2 dc in next st, [dc in next 5 sts, 2 dc in next st] 11 times, sl st in top of beg ch-2 to join—84 dc.

Sizes 20½ (22¾)" only:

Rnd 9: Rep Rnd 7.

Rnd 10: Ch 2, dc in next 5 sts, 2 dc in next st, [dc in next 6 sts, 2 dc in next st] 11 times, sl st in top of beg ch-2 to join—96 dc.

Size 22¾" only:

Rnd 11: Rep Rnd 7.

Rnd 12: Ch 2, dc in next 6 sts, 2 dc in next st, [dc in next 7 sts, 2 dc in next st] 11 times, sl st in top of beg ch-2 to join—108 dc.

All sizes:

Rnds 9–10 (11–12, 13–14): Rep Rnd 7. Fasten off MC.

Colorwork border:

Rnd 11 (13, 15): With larger hook and CC1, ch 1, sc around, sl st in top of first sc to join.

Rnd 12 (14, 16): Carrying CC2 behind work, ch 1, [with CC1, sc in next 2 sc, with CC2, sc in next sc] around, with CC1, sl st in top of first sc to join.

Rnd 13 (15, 17): Rep Rnd 11. Join CC3 in last sc, fasten off CC1 at end of Rnd 13 (15, 17), carry CC2 vertically.

Rnd 14 (16, 18): With CC3, ch 1, sc in same st as join, sk 2 sts, 5 dc in next st, sk 2 sts, [sc in next st, sk 2 sts, 5 dc in next st, sk 2 sts] around, sl st in first sc to join. Carry CC3 vertically.

Rnd 15 (17, 19): With CC2, ch 2, 2 dc in same st as join, sk 2 sts, sc in next st, sk 2 sts, [5 dc in next st, sk 2 sts, sc in next st, sk 2 sts] around, ending with 2 dc in same st as first st, sl st in top of beg ch-2 to join. Carry CC2 vertically.



Rnd 16 (18, 20): Rep Rnd 14 (16, 18), fasten off CC3.

Rnds 17–19 (19–21, 21–23): Rep Rnds 9–11 (11–13, 13–15), fasten off all CC.

Band:

Rnd 20 (22, 24): With smaller hook and MC, ch 2, dc around, sl st in top of beg ch-2 to join.

Rnd 21 (23, 25): Ch 2 (counts as bpd), FPdc (see glossary), [Bpd (see Glossary), FPdc] around, sl st in top of beg ch-2 to join.

Rnds 22–23 (24–25, 26–27): Rep Rnd 21 (23, 25). Fasten off.

FINISHING

Weave in ends. Block. ❁



Arrowhead Tote

Carol Ventura

1 2 3 4

Getting Started

FINISHED SIZE 13¾" wide, 12" high (excluding strap).

YARN Tahki Yarns Cotton Classic (100% mercerized cotton; 108 yd [100 m]/1¾ oz [50 g]; **3**): #3358 tobacco brown (MC), 2 skeins; #3944 eggplant (A), 2 skeins; #3202 almond (B), 1 skein; #3784 deepest teal (C), 2 skeins; #3560 cinnamon (D), 2 skeins; #3812 light blue (E), 2 skeins. Yarn distributed by Tahki-Stacy Charles Inc.

HOOK Metal hook size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m); yarn needle.

GAUGE 28 sts and 25 rows = 4" in tapestry patt.

Notes

A hook with a handle is best for crocheting tight sts. To make a handle, see www.tapestrycrochet.com/blog/?p=398.

In tapestry crochet, work with two yarns: one yarn is worked in sc, while another is carried along work. To switch colors in a tapestry sc st, work last yo of st in the next color.

To carry yarn, lay yarn over top of sts being worked into, then sc as usual, encasing carried yarn inside sts.

Bag is worked in spiral rnds. Do not join rnds. Use st marker to mark end of each rnd.

Pattern

With MC, leaving 8" tail at beg of ch, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 1, 8 sc in ring, carrying tail, place marker (pm) and move up to last st of each rnd, pull tail to tighten hole—8 sc.

Rnd 2: Carry MC tail and beg to carry A, 2 MC sc in next 8 sc—16 sc.

Rnd 3: Cut MC tail, carry A, *MC sc in next sc, 2 MC sc in next sc; rep from * 7 times—24 sc.

Rnd 4: Carry A, *MC sc in next 2 sc, 2 MC sc in next sc; rep from * 7 times—32 sc.

Rnd 5: Carry A, *MC sc in next 3 sc, 2 MC sc in next sc; rep from * 7 times—40 sc.

Rnd 6: Carry A, *MC sc in next 4 sc, 2 MC sc in next sc; rep from * 7 times—48 sc.

Rnd 7: Carry A, *MC sc in next 5 sc, 2 MC sc in next sc; rep from * 7 times—56 sc.

Rnd 8: Carry A, *MC sc in next 6 sc, 2 MC sc in next sc; rep from * 7 times—64 sc.

Rnd 9: Carry A, *MC sc in next 7 sc, 2 MC sc in next sc; rep from * 7 times—72 sc.

Rnd 10: Carry A, *MC sc in next 8 sc, 2 MC sc in next sc; rep from * 7 times—80 sc.

Rnd 11: Carry A, *MC sc in next 9 sc, 2 MC sc in next sc; rep from * 7 times—88 sc.

Rnd 12: Carry A, *MC sc in next 10 sc, 2 MC sc in next sc; rep from * 7 times—96 sc.

Rnd 13: Carry A, *MC sc in next 11 sc, 2 MC sc in next sc; rep from * 7 times—104 sc.

Rnd 14: Carry A, *MC sc in next 12 sc, 2 MC sc in next sc; rep from * 7 times—112 sc.

Rnd 15: Carry A, *MC sc in next 13 sc, 2 MC sc in next sc; rep from * 7 times—120 sc.

Rnd 16: Carry A, *MC sc in next 14 sc, 2 MC sc in next sc; rep from * 7 times—128 sc.

Rnd 17: Carry A, *MC sc in next 15 sc, 2 MC sc in next sc; rep from * 7 times—136 sc.

Rnd 18: Carry A, *MC sc in next 16 sc, 2 MC sc in next sc; rep from * 7 times—144 sc.

Rnd 19: Carry A, *MC sc in next 17 sc, 2 MC sc in next sc; rep from * 7 times—152 sc.

Rnd 20: Carry A, *MC sc in next 18 sc, 2 MC sc in next sc; rep from * 7 times—160 sc.

Rnd 21: Carry A, *MC sc in next 19 sc, 2 MC sc in next sc; rep from * 7 times—168 sc.

Rnd 22: Carry A, *MC sc in next 20 sc, 2 MC

sc in next sc; rep from * 7 times—176 sc.

Rnd 23: Carry A, *MC sc in next 21 sc, 2 MC sc in next sc; rep from * 7 times—184 sc.

Rnd 24: Carry A, *MC sc in next 22 sc, 2 MC sc in next sc; rep from * 7 times—192 sc.

Note: Rnds 25–94 are shown in chart.

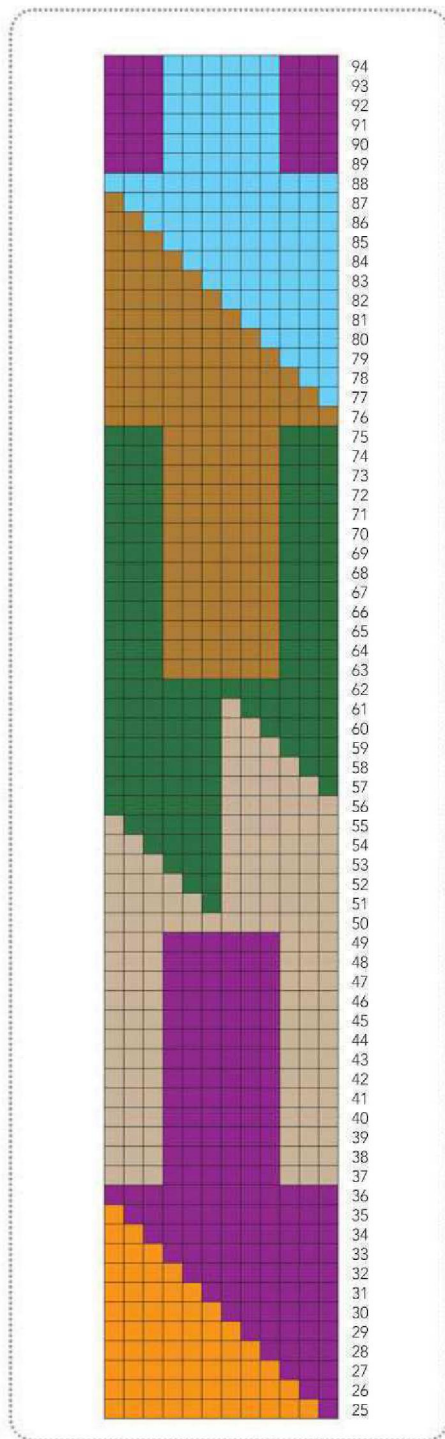
Rnd 25: *A sc in next sc, MC sc in next 11 sc; rep from * 15 times—16 A sc, 176 MC sc.

Rnd 26: *A sc in next 2 sc, MC sc in next 10 sc; rep from * 15 times—32 A sc, 160 MC sc.

Rnd 27: *A sc in next 3 sc, MC sc in next 9 sc; rep from * 15 times—48 A sc, 144 MC sc.

Rnd 28: *A sc in next 4 sc, MC sc in next 8 sc; rep from * 15 times—64 A sc, 128 MC sc.

Rnd 29: *A sc in next 5 sc, MC sc in next 7 sc;



rep from * 15 times—80 A sc, 112 MC sc.
Rnd 30: *A sc in next 6 sc, MC sc in next 6 sc; rep from * 15 times—96 A sc, 96 MC sc.
Rnd 31: *A sc in next 7 sc, MC sc in next 5 sc; rep from * 15 times—112 A sc, 80 MC sc.
Rnd 32: *A sc in next 8 sc, MC sc in next 4 sc; rep from * 15 times—128 A sc, 64 MC sc.
Rnd 33: *A sc in next 9 sc, MC sc in next 3 sc; rep from * 15 times—144 A sc, 48 MC sc.
Rnd 34: *A sc in next 10 sc, MC sc in next 2 sc; rep from * 15 times—160 A sc, 32 MC sc.
Rnd 35: *A sc in next 11 sc, MC sc in next sc; rep from * 15 times—176 A sc, 16 MC sc.
Rnd 36: A sc in next 180 sc, cut MC and begin to carry B, 1 A sc in next 12 sc—192 A sc.
Rnds 37–49: *B sc in next 3 sc, A sc in next 6 sc, B sc in next 3 sc; rep from * 15 times—96 B sc, 96 A sc.
Rnd 50: B sc in next 180 sc, cut A, beg to carry C, B sc in next 12 sc—192 B sc.
Rnd 51: *B sc in next 6 sc, C sc in next sc, B sc in next 5 sc; rep from * 15 times—176 B sc, 16 C sc.
Rnd 52: *B sc in next 6 sc, C sc in next 2 sc, B sc in next 4 sc; rep from * 15 times—160 B sc, 32 C sc.
Rnd 53: *B sc in next 6 sc, C sc in next 3 sc, B sc in next 3 sc; rep from * 15 times—144 B sc, 48 C sc.
Rnd 54: *B sc in next 6 sc, C sc in next 4 sc, B sc in next 2 sc; rep from * 15 times—128 B sc, 64 C sc.
Rnd 55: *B sc in next 6 sc, C sc in next 5 sc, B sc in next sc; rep from * 15 more times—112 B sc, 80 C sc.
Rnd 56: *B sc in next 6 sc, C sc in next 6 sc; repeat from * 15 times—96 B sc, 96 C sc.
Rnd 57: *C sc in next sc, B sc in next 5 sc, C sc in next 6 sc; rep from * 15 times—112 C sc, 80 B sc.
Rnd 58: *C sc in next 2 sc, B sc in next 4 sc, C sc in next 6 sc; rep from * 15 times—128 C sc, 64 B sc.
Rnd 59: *C sc in next 3 sc, B sc in next 3 sc, C sc in next 6 sc; rep from * 15 times—144 C sc, 48 B sc.
Rnd 60: *C sc in next 4 sc, B sc in next 2 sc, C sc in next 6 sc; rep from * 15 times—160 C sc, 32 B sc.
Rnd 61: *C sc in next 5 sc, B sc in next sc, C

sc in next 6 sc; rep from * 15 times—176 C sc, 16 B sc.
Rnd 62: C sc in next 180 sc, cut B, beg to carry D, C sc in next 12 sc—192 C sc.
Rnds 63–75: *C sc in next 3 sc, D sc in next 6 sc, C sc in next 3 sc; rep from * 15 times—96 C sc, 96 D sc.
Rnd 76: D sc in next 180 sc, cut C, beg to carry E, D sc in next 12 sc—192 D sc.
Rnd 77: *E sc in next sc, D sc in next 11 sc; rep from * 15 times—16 E sc, 176 D sc.
Rnd 78: *E sc in next 2 sc, D sc in next 10 sc; rep from * 15 times—32 E sc, 160 D sc.
Rnd 79: *E sc in next 3 sc, D sc in next 9 sc; rep from * 15 times—48 E sc, 144 D sc.
Rnd 80: *E sc in next 4 sc, D sc in next 8 sc; rep from * 15 times—64 E sc, 128 D sc.
Rnd 81: *E sc in next 5 sc, D sc in next 7 sc; rep from * 15 times—80 E sc, 112 D sc.
Rnd 82: *E sc in next 6 sc, D sc in next 6 sc; rep from * 15 times—96 E sc, 96 D sc.
Rnd 83: *E sc in next 7 sc, D sc in next 5 sc; rep from * 15 times—112 E sc, 80 D sc.
Rnd 84: *E sc in next 8 sc, D sc in next 4 sc; rep from * 15 times—128 E sc, 64 D sc.
Rnd 85: *E sc in next 9 sc, D sc in next 3 sc; rep from * 15 times—144 E sc, 48 D sc.
Rnd 86: *E sc in next 10 sc, D sc in next 2 sc; rep from * 15 times—160 E sc, 32 D sc.
Rnd 87: *E sc in next 11 sc, D sc in next sc; rep from * 15 times—176 E sc, 16 D sc.
Rnd 88: E sc in next 180 sc, cut D, beg to carry A, E sc in next 12 sc—192 E sc.
Rnd 89–94: *A sc in next 3 sc, E sc in next 6 sc, A sc in next 3 sc; rep from * 15 times—96 A sc, 96 E sc.

Strap and rim:

Rnd 1: A sc in next 3 sc, pm to mark beg of Rnd 1, with A and E tog ch 130, sk 132 sc, *E sc in next 6 sc, A sc in next 6 sc; rep from * 4 times—30 E sc, 30 A sc, 130 ch.
Rnd 2: Carry E, A sc in next 130 ch of strap, *E sc in next 6 sc, A sc in next 6 sc; rep from * 4 times—160 A sc, 30 E sc.
Rnd 3: Carry E, A sc in next 130 sc, E sc2tog (see Glossary), E sc in next 4 sc, A sc in next 6 sc, *E sc in next 6 sc, A sc in next 6 sc; rep from * 2 times, E sc in next 6 sc, A sc in next 4 sc, A sc2tog—159 A sc, 29 E sc.
Rnd 4: Carry E, A sc in next 130 sc, E sc2tog, E sc in next 3 sc, A sc in next 6 sc, *E sc in next 6 sc, A sc in next 6 sc; rep from * 2 times, E sc in next 6 sc, A sc in next 3 sc, A sc2tog—158 A sc, 28 E sc.
Rnd 5: With A and E tog across, sc in next 130 sc, sc2tog, sc in next 54 sc, sl st in next sc, cut A and E leaving 10" tails, pull A and E through lp, thread yarn needle with tails, anchor A and E tails in back of next 20 sts, cut A and E flush—185 sc.
Rnd 6: Turn over bag and insert hook in upper right inside corner of rim and strap, pull up lp of E leaving 3" tail, carry E tail and beg to carry A, ch 1 with E, sc in same st, E sc in next 5 sc, *A sc in next 6 sc, E sc in next 6 sc; rep from * 9 times, A sc in next 6 sc, E sc in next 130 sc on bottom of strap—196 B sc, 66 A sc.

Rnd 7: E sc in next 6 sc, *A sc in next 6 sc, E sc in next 6 sc; rep from *, with A and E tog, ch 12, lay strap bet rim and ch, capture strap by skipping 12 sts and inserting hook in 13th st, *A sc in next 6 sc, E sc in next 6 sc; rep from * 3 times, with A and E tog, ch 12, lay strap bet rim and ch, capture strap by skipping 12 sts and inserting hook in 13th st, *A sc in next 6 sc, E sc in next 6 sc; rep from *, A sc in next 4 sc, A sc2tog, E sc in next 130 sc on strap—184 E sc, 53 A sc.

Rnd 8: E sc2tog, E sc in next 4 sc, *A sc in next 6 sc, E sc in next 6 sc; rep from *, 6 A sc around ch, 6 E sc around ch; rep from * 4 times, 6 A sc around ch, 6 E sc around ch; rep from * 2 times, A sc in next 3 sc, A sc2tog, E sc in next 130 sc—195 E sc, 64 A sc.

Rnd 9: E sc2tog, E sc in next 3 sc, *A sc in next 6 sc, E sc in next 6 sc; rep from * 9 times, A sc in next 2 sc, with A and E tog, sc2tog, sc in next 130 sc, sc2tog, sc in next 124 sc, sl st in next sc, cut A and E leaving 10" tails, pull A and E through lp, thread yarn needle with tails, anchor A and E tails in back of next 20 sts, cut A and E flush—256 sc with A and E.

FINISHING

Steam block. ❁



Thistledown Tunic

Lily Chin



Getting Started

FINISHED SIZE 24½ (27½, 30, 32½, 35½)" chest circumference, to fit girl's size 2 (4, 6, 8, 10). Garment shown measures 32½", modeled with 5½" ease.

YARN O-Wool Legacy DK (100% organic merino; 130 yd [119 m]/1¼ oz [50 g]; **(3)**): #4199 rutabaga (MC), 5 (6, 6, 7, 7) skeins; #9104 overcast (CC), 4 (4, 5, 5, 6) skeins. Yarn distributed by Tunney Wool Company.

HOOK Sizes H/8 (5 mm), I/9 (5.5 mm), and J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 12 sts and 15 rows = 4" in patt st with smallest hook, blocked.



Notes

When changing colors, work off last 2 lps of last st with next color.

When working shaping in patt st, always make sure to work a sc at each end for stability and as a selvedge for seaming.

Stitch Guide

Long-dc: Work in st 3 rows below or in last row of working color.

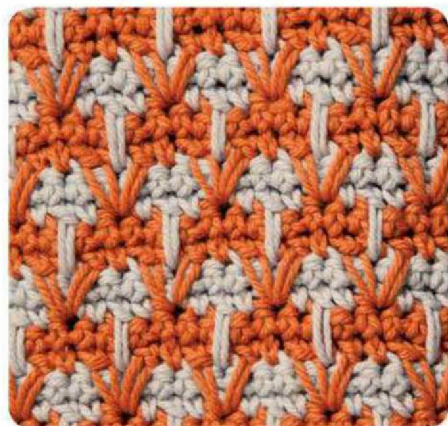
V-st: Over next 3 sts: Sk first st, dc in st 3 rows below next st to form long-dc, sc in next st of working row, sk next st, dc in same st previously worked 3 rows below to form another long-dc.

Patt st (multiple of 4 sts + 3):

For gauge swatch, with MC, loosely ch 20.

Row 1: (WS) Working in back lps of ch, sc in 2nd ch from hook and in each ch across, changing to CC in last st, turn.

Row 2: (RS) With CC, ch 1, sc across, turn.



Row 3 and all WS rows: Ch 1, sc across, changing to next color in last st, turn.

Row 4: With MC, ch 1, sc in first 2 sc, *V-st (see above) over next 3 sts, sc in next sc; rep from * across, sc in last sc, turn.

Row 6: With CC, ch 1, sc in first 3 sc, *sk next sc, dc in st 3 rows below same st to form long-dc, sc in next 3 sc; rep from * across, turn.

Row 8: With MC, ch 1, sc in first 4 sc, *V-st over next 3 sts, sc in next sc; rep from * across, sc in last 3 sc, turn.

Row 10: With CC, ch 1, sc in first 5 sc, *sk next sc, dc in st 3 rows below same st to form long-dc, sc in next 3 sc; rep from * across, sc in last 2 sc, turn.

Rep Rows 3–10 for patt.

Pattern

BACK:

With smallest hook and MC, loosely ch 52 (56, 60, 64, 68).

Row 1: (WS) Work Row 1 of patt—51 (55, 59, 63, 67) sc.

Rows 2–10: Work even in patt.

Shape body:

Dec row: (WS) Ch 1, sc in first st, sc2tog (see Glossary) over next 2 sts, sc to last 3 sts, sc2tog over next 2 sts, sc in last st, changing to next color at last st, turn—2 sts dec'd.

Rep dec row every 8th row 6 more times—37 (41, 45, 49, 53) sts rem.

Work even until piece measures 17" from beg, ending with a RS row. Fasten off.

Shape armholes:

Next row: (WS) With WS facing and cont in patt, sk first 5 (6, 7, 8, 9) sts, join yarn with sl st in next st, ch 1, sc in same st as join, work in

patt to last 5 (6, 7, 8, 9) sts, turn leaving rem sts unworked—27 (29, 31, 33, 35) sts rem.

Work even until armholes measure 4 (4, 5, 5, 6)", ending with a RS row.

Shape left neck and shoulder:

Row 1: (WS) Work in patt across first 6 (7, 7, 8, 8) sts, turn leaving rem sts unworked.

Row 2: (RS) Work even in patt.

Row 3: Work in patt to last 2 sts, sc2tog—5 (6, 6, 7, 7) sts rem.

Row 4: Work even in patt. Fasten off.



Shape right neck and shoulder:

With WS facing, sk center 15 (15, 17, 17, 19) sts, join yarn with sl st in next st.

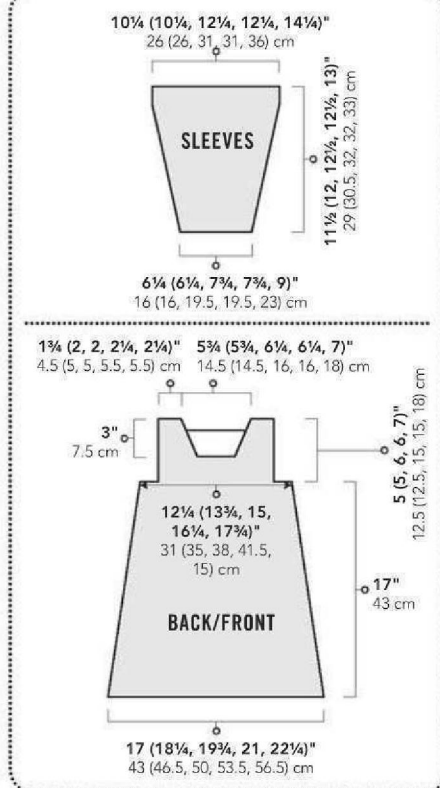
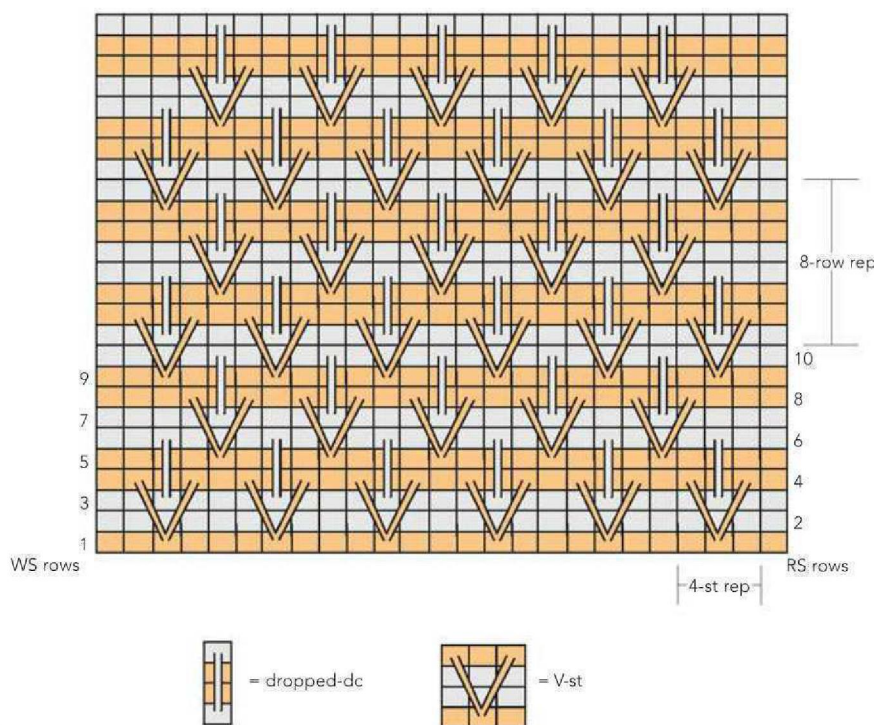
Row 1: (WS) Ch 1, sc in same st as join, work in patt to end, turn—6 (7, 7, 8, 8) sts.

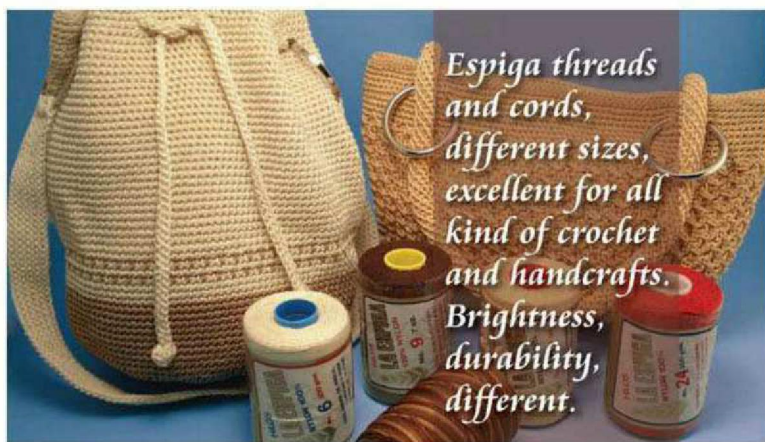
Row 2: (RS) Work even in patt st.

Row 3: Ch 1, sc2tog, work in patt to end, turn—5 (6, 6, 7, 7) sts rem.

Row 4: Work even in patt. Fasten off.

Stitch Chart





Espiga threads and cords, different sizes, excellent for all kind of crochet and handcrafts. Brightness, durability, different.



Omega has the best cotton threads and yarns, different sizes and plenty of colors to provide satisfaction in your crochet and knitting handcrafts.

creative yarn source
formerly Crochet Style Etc

Your #1 Source for Omega Nylon Thread & Omega Tamm Yarn

OMEGA
Since 1948

My #1 priority is the best customer service possible!

CreativeYarnSource.com
mona@creativeyarnsource.com

OMEGA Made in Mexico

OMEGA DISTRIBUIDORA DE HILOS, S.A. DE C.V.
Callejón San Antonio Abad No.23, col. Tránsito, México, D.F., 06820
Ph: 001 525555 228660 Fax: 5522 6347 Lada 01800 70 25100
e-mail: orden@hilosomega.com.mx, omegamexico@hotmail.com
www.hilosomega.com.mx

Fiorella
by Courtney Kelley featuring Organik

the fibre company
distributed by Kelbourne Woolens

TheFibreCo.com
KelbourneWoolens.com

WEBS is your complete source for name brand, high-quality yarn and supplies for crochet enthusiasts of all levels.

#479 Nakota Cardigan crocheted in Valley Yarns Southwick. Pattern \$2.99 download.

Save up to 25% off with WEBS® yarn & book discount!

yarn.com
1.800.367.9327

WEBS®
America's Yarn Store

Twitter Facebook

FRONT

Work as for Back until armholes measure 2 (2, 3, 3, 4)", ending with a RS row.

Shape right neck and shoulder:

Row 1: (WS) Work in patt across first 9 (10, 10, 11, 11) sts, turn leaving rem sts unworked.

Row 2: Work even in patt.

Row 3: Work in patt to last 2 sts, sc2tog, turn—1 st dec.

Rep Rows 2–3 three times—5 (6, 6, 7, 7) sts rem. Fasten off.

Shape left neck and shoulder:

With WS facing, sk center 9 (9, 11, 11, 13) sts, join yarn with sl st in next st.

Row 1: (WS) Ch 1, sc in same st as join, work in patt to end, turn—9 (10, 10, 11, 11) sts.

Row 2: (RS) Work even in patt.

Row 3: Ch 1, sc2tog, work in patt to end, turn—1 st dec'd.

Rep Rows 2–3 three times—5 (6, 6, 7, 7) sts rem. Work even until armhole measures same as back, ending with a RS row. Fasten off.

SLEEVES

With smallest hook and MC, loosely ch 20 (20, 24, 24, 28).

Row 1: (WS) Work Row 1 of patt—19 (19, 23, 23, 27) sc.

Rows 2–6: Work even in patt.

Shape sleeve:

Inc row: (WS) Ch 1, sc in first st, 2 sc in next st, work in patt to last 2 sts, 2 sc in next st, sc in last st—2 sts inc'd.

Sizes 24½ (27½, 35½)" only:

Rep inc row every 6th (6th, 4th) row 5 (5, 6) times—31 (31, 43) sc.

Sizes 30 (32½)" only:

Rep inc row on 4th, 10th, 14th, 20th, 24th, 30th rows—37 (37) sc.

All sizes:

Work even until piece measures 11½ (12, 12½, 13)", ending with a RS row. Fasten off.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew sleeves in armholes. Sew side and sleeve seams.

Collar:

Row 1: With RS facing, using smallest hook and MC, beg at front neck. Sk center st at bottom of front neck, join yarn with sl st in next st, ch 1, work 14 (14, 15, 15, 16) sc evenly around right front neck, 23 (23, 25, 25, 27) sc evenly around back neck, and 14 (14, 15, 15, 16) sc around left front neck leaving center st unworked and changing to CC at last st, turn—51 (51, 55, 55, 59) sc.

Note: The WS will now become the RS so that RS shows when collar is turned down.

Rows 2–7: Work Rows 2–7 of patt.

Change to medium-size hook and work 6 rows in patt.

Change to largest hook and work 6 rows in patt. Fasten off.

With WS facing, using largest hook and MC, join yarn with sl st in skipped center st at bottom of front neck, sc evenly up front edge of collar, work Row 4 of patt across top of collar,

sc evenly down front edge of collar, sl st in first sc to join. Fasten off. Weave in ends.

Block to measurements. ❁



Chevron Scarf

Kathy Merrick

1 2 3 4

Getting Started

FINISHED SIZE 6½" wide; 80" long (blocked).

YARN Malabrigo Lace (100% baby merino; 470 yd [425 m]/1¼ oz [50 g]; **11**): #63 natural (A), #135 emerald (B), #97 quarzo (C), #194 cinnabar (D), #98 tuareg (E), #50 roanoke (F), #96 sunset (G), and #28 blue surf (H), 1 skein each.

HOOK Size F/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 25 sts and 11 rows = 4" in patt.

Notes

Entire scarf is worked with two colors held tog.

When changing colors, work to last lp of old color, then complete st with new color.

Chevron st will ripple vertically while working and needs wet-blocking to finish.

Stitch Guide

Shell (sh): ([Dc, ch 1] 3 times) in indicated st or sp.

Modified dc2tog (mod dc2tog): [Yo, insert hook in next st, yo and pull up lp, yo, draw through 2 lps], sk next st; rep from [to],

yo, draw through all 3 lps on hook (3 sts used).

Modified dc3tog (mod dc3tog): [Yo, insert hook in next st, yo and pull up lp, yo, draw through 2 lps, sk next st] 3 times (omitting last skipped st), yo, draw through all 4 lps on hook (5 sts used).

Chevron patt (mult of 20 + 1):

Row 1: Ch 3, dc in next sc (counts as first dc2tog), *dc2tog over next 2 sc, dc in next 5 sc, 2 dc in next sc, 3 dc in next sc, 2 dc in next sc, dc in next 5 sc*, dc2tog over next 2 sc, dc3tog over next 3 sc; rep from * to * to last 4 sc, dc2tog 2 times, turn.

Row 2: Ch 1, sc in each st across, turn—40 sts.

Row 3: Ch 3, sk next sc, dc in next sc (counts as first dc2tog), ch 1, *[sk next sc, dc in next sc, ch 1] 3 times, sk next sc, sh (see above) in next sc, [sk next sc, dc in next sc, ch 1] 3 times, sk next sc, mod dc3tog (see above), ch 1; rep from * to * to last 4 sts, sk next sc, mod dc2tog (see above), turn.

Row 4: Rep Row 2.

Rep Rows 1–4 for patt.

Pattern

SCARF

With one strand A and one strand B, ch 42.

Set-up Row: Dc in 5th ch from hook (counts as first dc2tog), *dc2tog (see above), dc in next 5 ch, 2 dc in next ch, 3 dc in next ch, 2 dc in next ch, dc in next 5 ch*, dc2tog, dc3tog (see Glossary); rep from * to * to last 2 ch, dc2tog, turn. Work rows 2–4 of chevron patt (see Stitch Guide).

Drop B, add in C. Work Rows 1–4 of patt.

Drop C, add in D. Work Rows 1–4 of patt.

Drop D, add in E. Work Rows 1–4 of patt.

Drop E, add in F. Work Rows 1–4 of patt.

Drop F, add in G. Work Rows 1–4 of patt.

Drop G, add in H. Work Rows 1–4 of patt.

Change to B and A. Work Rows 1–4 of patt.

Drop A, add in C. Work Rows 1–4 of patt.

Drop C, add in D. Work Rows 1–4 of patt.

Cont dropping and adding colors in order, combined as in chart, until every color is worked.

Cont changing main color and working through all colors until each color has been used as main color—56 patt reps.

Fasten off.

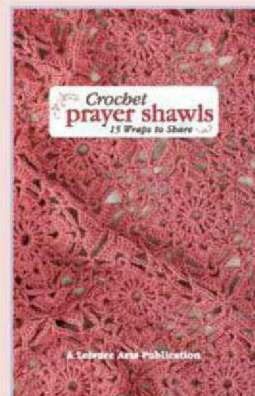
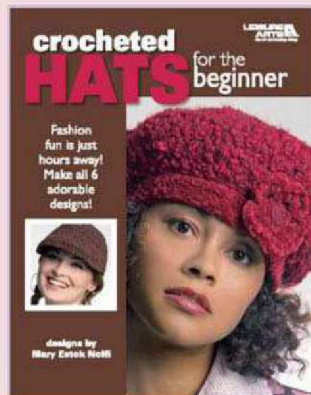
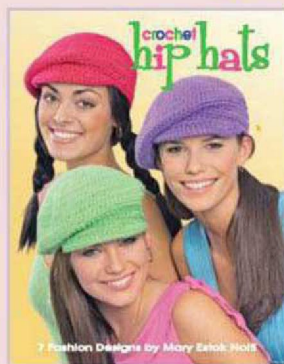
FINISHING

Wet-block to measurements, pinning out without tugging too tightly. ❁

COLOR COMBINATION CHART

AB	BA	CA	DA	EA	FA	GA	HA
AC	BC	CB	DB	EB	FB	GB	HB
AD	BD	CD	DC	EC	FC	GC	HC
AE	BE	CE	DE	ED	FD	GD	HD
AF	BF	CF	DF	EF	FE	GE	HE
AG	BG	CG	DG	EG	FG	GF	HF
AH	BH	CH	DH	EH	FH	GH	HG

CROCHETASYLUM.COM



Go to **CROCHETASYLUM.COM** to find your favorite crochet books published by Leisure Arts, Interweave Press, Trafalgar Square, Lark Books, Soho Publishing, and other fine publishers. (Over 290 discounted books in stock). Inventory includes designs by M.E. Nolfi, Drew Emborsky, Robyn Chachula, Dora Ohrenstein, Doris Chan, Kristin Omdahl, Lily Chin, and many other popular crochet designers.



ALSO AVAILABLE :

- Crochet Hook Sets and Organizers
- Leather Purse Handles
- Crochet Mitt Kits (in six color combinations)
- M.E. Nolfi Collectible Patterns and Wrapthia II Paper Raffia (25 colors by the spool)

VISIT CROCHETASYLUM.COM FOR EVERYTHING CROCHET!

Lizbeth®
Crochets, Tats, and Knits like a dream!

Request a free catalog at
www.lizbeththread.com

100% Egyptian Cotton Thread * Colorfast!
Sizes: 10, 20, 40, 80 * 160 Vibrant Colors



LORNA'S LACES
HAND-DYED YARNS
We make pretty string.
www.lornaslaces.net/patterns.html

Handy Hands, Inc. • 578 N 1800 E • Paxton, IL 60957
www.hhtatting.com • Ph: (217) 379-3802 • M-F 9-5 CT

It's Superswatch! Your Colorwork Hero!

Victoria Hewerdine Thornton



SUPERSWATCH, FRONT



SUPERSWATCH, BACK

Crochet colorwork can be a little intimidating. With so many available colors, it can be hard to decide the best combination. And it's frustrating to discover midway through a project that the colors are not as happy as you'd imagined. Save yourself time and trouble with Superswatch!

Begin by picking your colors. For the Bear Lake Hat on page 33, for instance, you'll need four colors. Pick a main color and three contrasting colors. To get a pleasing mix, it's good to have one color in the same tone as the main color (for the hat, purple), a lighter tone (blue), and a color that pops (yellow). You may want to have some alternatives on hand. Arrange the yarn in different orders. Take notes on your favorite arrangements or take a photo. Now it's time to find out how these arrangements play out in the crochet.

To measure accurate gauge for a project worked in the round, you need to work a swatch in the round because the gauge differs from working flat. But for testing colors, a flat swatch is best. When you crochet in the round, the right side always shows; when you crochet flat, you work across the right side, then the wrong side. Colorwork often calls for "stranding." This technique involves two colors at a time; the yarn not in use is carried on the wrong side of the work, creating "strands." When you work in the round, you drop and pick up the colors as needed; how do you handle those colors when working flat?

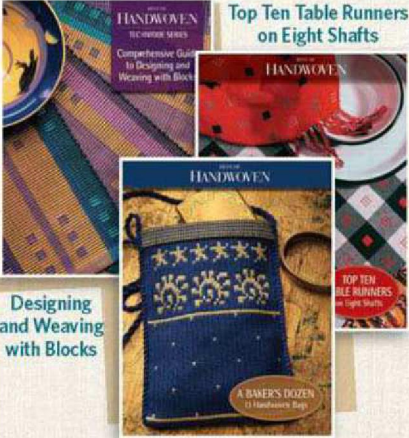
Here's how to work a flat stranded-colorwork swatch: Work every row with the right side showing, fastening off the yarn at the end of the row and reattaching at the beginning of the next row (for right-handed crocheters, this means starting at the right-hand side and fastening off on the left-hand side). Just leave those yarn tails dangling. Note: Some of you might usually ravel your swatch to use the yarn in the project. You will not be able to re-use this swatch yarn because the short lengths will not only be annoying but may also impair the hat's structural integrity. So, instead, hang the superswatch in your work area for color inspiration. Or, instead of working a long rectangle, make squares that you can later use as mug mats.

To make the superswatch, work a sample pattern in your chosen colors, fastening off the yarn at the end of the row. Leave enough of a tail that the work doesn't ravel when you block it. To separate color tests, work a few double crochet rows back and forth before starting the next test. Or, if you are going the mug-mat route, work one row of single crochet to finish and then fasten off.

The superswatch is a great way to experiment before embarking on a whole project. If you fall in love with two combinations, make two hats. Or just keep making mug-mat swatches until gift-giving season arrives! 🌸

VICTORIA HEWERDINE THORNTON'S background in fine arts informs her passion for working with yarn. Originally from England, she now lives in Ohio. She blogs at www.thekennethstboudoir.blogspot.com.

**BEST OF
HANDWOVEN.
eBooks**



**Top Ten Table Runners
on Eight Shafts**

**Designing
and Weaving
with Blocks**

**A Baker's Dozen
13 Handwoven Bags**

THESE DOWNLOADABLE COLLECTIONS
AND MANY MORE ARE AVAILABLE NOW!

INTERWEAVE.
interweavestore.com
866-949-1646

HALCYON YARN.

Call for your free catalog, or drop by our shop in Bath, Maine.
HALCYONYARN.COM
800•341•0282



Crochet Felted Satchel

Shown in Halcyon's Signature Geo Rug Wool.



INTERWEAVE CROCHET

**refreshing
SPRING STYLES**

HAIRPIN

**22 must-make
designs**

Lacy COVER-UPS
from Pool to Picnic

STRIPES!
go retro with 5
chic styles

EXPLORE
Turkish
edgings

PLUS
Claves Lace,
Part 4

**22
designs
TO CHEER YOU**

Winter Lace
FINE SHAWLS AND
BIG, BOLD GARMENTS

Socks!
BASIC SOCK RECIPE
Pamir slip stitch

PLUS
CLOVES LACE
part 2

ACCESSORIES
to wear now

LOOKING FOR THE **PERFECT** GIFT?

One-of-a-kind designs, techniques, how-to, & scrumptious yarns

www.InterweaveCrochet.com

Rag Rugs: The Art of the Home

Betsy Greer

Photo courtesy of Emily Kircher



Photos courtesy of Cathy Hetznecker

When I told my grandmother that I was writing about rag rugs as an example of something simple yet lovely to make from old fabric—clothes or curtains or rags or towels—she told me about her aunts in Haverhill, Massachusetts, who used to go to the local mills to collect wool remnants, which they then used to make rugs. They made so many of these rugs that not only were their floors covered with them, but everyone else in the family had at least two.

At the end of the day, that's what crochet and craft are: love and handmade style. Today, so much is mass-produced and sold cheaply. But even now, there are plenty of scraps to be found from mills overseas. Philadelphia rag-rug maker Cathy Hetznecker uses fabric scraps from upholsterers' workshops and U.S. woolen mills, as well as decorators' remnants.

In my continuing quest for reuse and upcycling applications for crochet, I delved into this world of rag rugs. I uncovered a heap of contradictory information about when, how, and where they started. There came to be something oddly comforting in the fact that after hours of research, I could not find the rag rug's true origins. My comfort came from the idea that for almost two hundred years, so many bare feet have padded over rag rugs on their way into the kitchen in the morning or into the bathroom late at night. Many of us have sunk our feet into soft, worn, handmade rugs in the places we and those we love call "home."

The more I researched, the less I cared about the origin of these rugs; uncovering what they signified in people's homes became far more fascinating. That rag rugs are still made and loved is the true story. An 1884 issue of *Michigan Farmer and State Journal of Agriculture* notes, "a rag rug may be

useful, but never ornamental, and it is a waste of time and strength to endeavor to make it fanciful. Keep it sacred to its purpose as a 'wipe.'" There's something rather telling about how much more valued fabric is now than it was in 1884: "wipes" currently are the very definition of disposable, the opposite of "sacred."

Fortunately, there are those who believe that reuse itself is a sacred act, not just in the salvage, but also in the valuing of the fabric. Emily Kircher, who sells rag rugs on Etsy, speaks to the ever-present volume of fabric in our world: "Due to the rise of fast fashion and increased consumption (and therefore increased throwing out), thrift stores are overflowing with fabrics in the form of clothes and linens. I read that only 15% of what gets donated to thrift stores actually gets purchased, and the other 85% gets shipped to other countries to be used as clothing or made into rags."

Imagine what would happen if instead of seeing fabric as disposable, we saw it as something sacred. Fabric not only keeps us warm, but also becomes imbued with memories over time. In the reuse of fabric, we double this sense of memory as we convert it into something new.

This sense infused Emily's first foray into rag rugs. "I made my first rug out of all of my own old clothes and I loved having it out on my floor, seeing all the fabrics I used to wear, remembering things that happened when I wore certain items," she says. "I really like that rugs are something you see every day, are functional, and are something that can really change the way a space looks."

This is put most eloquently in "The Home-made Rag Rug: Practically, Poetically and Artistically Woven" from an 1897 issue of *Good Housekeeping*: "In this work, a woman becomes something more than a mere household drudge. She is a designer, an artisan, a poet and an artist. She becomes through this art, a writer of history, of biography, of autobiography . . . She has transfused something of her own life blood into those worn and faded shreds." This echoes Cathy Hetznecker's sentiments, more than a century later, of how she feels "instantly connected to the craft form—to the utilitarian purpose, the rich and varied fabrics, and the primitive way in which it was made."

The *Good Housekeeping* piece notes, "what memories, what associations, what affections, what poems, histories and biographies, are here incorporated." Whether seen as a mere "wipe" or as a cherished spot of warmth on your floor, rag rugs are history crocheted into comfort. 🌸

TO LEARN MORE, CHECK OUT THESE RESOURCES:

EMILY KIRCHER: www.etsy.com/shop/ekra, www.etchouse.com/ekra

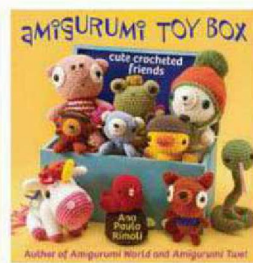
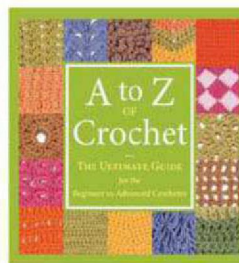
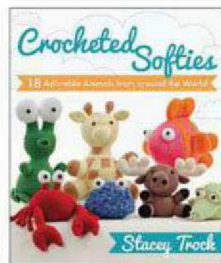
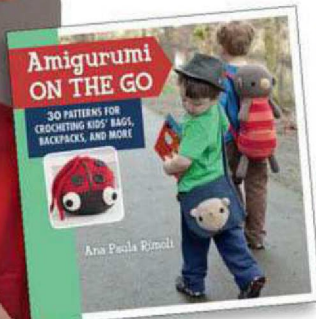
CATHY HETZNECKER: www.cathyhetznecker.com

RAG RUG HISTORY AND INFORMATION: www.sandpoint.net/rafter4/rugtype.html

BETSY GREER, author of *Knitting for Good* (Roost Books, 2008), can be found at www.craftivism.com.



Because Every Crocheter's a Child at Heart!



Buy today at your friendly neighborhood yarn shop!

Also explore books, ePatterns, eBooks, and more at ShopMartingale.com.

Martingale
Create with Confidence

ShopMartingale.com • 1-800-426-3126



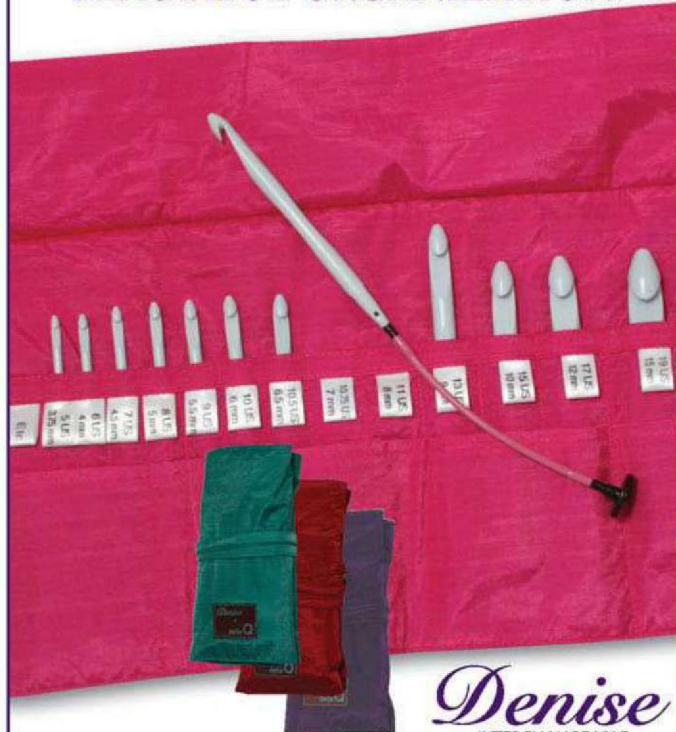
► Order a new magazine or subscribe to an old favorite

► Download FREE projects and patterns

► Discover exciting events to attend

Take a Look at
interweavestore.com

Denise in a **della Q**
BEAUTIFUL ORGANIZATION!



knitdenise.com • 888-831-8042

Denise
INTERCHANGEABLE
Knitting & Crochet
THE ORIGINAL INTERCHANGEABLE

Unbiased Home Dec

Vickie Howell



When I bring up the subject of crocheting for the home to most nonstitchers, they often gaze off while remembering the be-doiled armrests and lace-covered beds of their youth. They might say something like, "Oh yeah, my grandma used to do that." Those memories are good ones, and much respect should be given to the women who put the time and skill into making intricate doilies using thread and a tiny hook. But they don't tell the whole modern home-decor story.

Two generations ago, home hooking was delicate and subtle—more of a whispered statement of slower and quieter times. In today's busy world of multitasking and megamedia, crochet has resurfaced with a much louder voice, with bold patterns and chunkier yarn. Statement pieces that combine old techniques with current pop colors and geometric shapes remind us that tradition can also be trendy. And happily for those of us who are maxed out timewise, these projects are quite attainable. Just think small (for the project's scope) and go big (in gauge)!

The Biased Granny Pillow is a chunky granny-striped pillow cover worked on the diagonal. Using double strands of yarn, begin at one corner and increase every row until you get to the center point. Then begin a series of mirroring decreases that end at the opposite corner. These vibrant shades

of yellow, coral, and turquoise are all in line with the current trend toward bright colors. It would be equally eye-catching in mod black and white or cool grays and purples. Throw this pop-y puff onto a plain couch or chair to bring a fresh, current look to any room. It's simple and quick, and the result is modern and hip. What could be better?

Have fun and enjoy!

Vickie



P.S. Share your finished project in the readers' photo gallery on *Crochet Me* or on Facebook (follow me at facebook.com/vickiehowell).

Biased Granny Pillow

Vickie Howell

Getting Started

FINISHED SIZE 18" square (or desired size).
YARN Caron Sheep(ish) (70% acrylic, 30% wool; 167 yd [153 m]/3 oz [85 g]; **4**): yellow(ish) (A), 3 balls; gun metal(ish) (B), coral(ish) (C), turquoise(ish) (D), 1 ball each.

HOOK Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 12 sts and 3 rows = 4" in patt.

Notes

Hold 2 strands of yarn tog throughout, pulling from center and outside of ball at the same time.

Pattern

FRONT

With double strand of A, ch 4.

Increase section:

Row 1: 2 dc in 4th ch from hook (skipped ch count as dc), turn—3 dc.

Row 2: Ch 3 (counts as dc throughout), 2 dc in first dc, ch 2, sk next dc, 3 dc in last dc,

TIPS & HINTS

To make the colors pop even more, slip this piece over a gray or black pillow insert. Can't find one? Make your own!

turn—6 dc, 1 ch-sp.

Row 3: Ch 3, 2 dc in first dc, ch 1, sk 2 dc, 3 dc in ch-sp, ch 1, sk 2 dc, 3 dc in last dc, turn—9 dc, 2 ch-sps. Fasten off A.

Row 4: Join B, ch 3, 2 dc in first dc, ch 1, sk 2 dc, *3 dc in ch-sp, ch 2, sk 3 dc; rep from * to last ch-sp, ch 1, sk 2 dc, 3 dc in last dc, turn—12 dc, 3 ch-sps.

Row 5: Rep Row 4—15 dc, 4 ch-sps. Fasten off B.

Rows 6–8: Join C; rep Row 4 three times—24 dc, 6 ch-sps. Fasten off C.

Rows 9–10: Join D; rep Row 4 two times—30 dc, 8 ch-sps. Fasten off D.

Rows 11–14: Join A; rep Row 4 four times—42 dc, 12 ch-sps.

Note: To make a larger pillow, cont to rep Row 4 in desired stripe sequence until piece measures half (from corner to corner) of pillow.

Decrease section:

Row 15: Ch 4 (counts as dc), sk 3 dc, 3 dc in ch-sp, *ch 2, sk 3 dc, 3 dc in ch-sp; rep from * to last 3 sts, sk 2, dc in last st—39 dc, 14 ch-sps. Fasten off A.

Row 16: Join C, ch 4, sk next 3 sts, *3 dc in ch-sp, ch 2, sk 3 dc; rep from * to last ch-sp, dc in last dc—36 dc, 13 ch-sps.

Row 17: Ch 5, sk 5 sts, *3 dc in ch-sp, ch 2, sk 3 dc; rep from * to last ch-sp, dc in last dc. Fasten off C.

Rows 18–21: Join B; rep Row 17—21 dc, 8 ch-sps. Fasten off B.

Rows 22–24: Join D; rep Row 17. Fasten off D.

Rows 25–27: Join A; rep Row 17—3 dc, 2 ch-sps. Fasten off.

Back:

Using double strand of A, work same as for front without changing colors.

FINISHING

Block.

Starting just past one corner, join 2 strands of A with a sl st. Sc around three sides, working 3 sc in corners. Insert pillow form. Sc down last side. Join to first sc with a sl st. Fasten off. Weave in ends. 🌸

VICKIE HOWELL is a mother, designer, author, on-air personality, and International Spokesperson for Bernat Yarns. Sheep(ish) yarn can be found online and in a retailer near you! For more info, visit www.vickiehowell.com.



YOUR ESSENTIAL CARDIGAN

With three very different silhouettes, these cardigans offer a style for every shape.

P.S. Find even more cardigan styles on pages 17 and 74.





SYLVIA SWEATER BY SHARON ZIENTARA. At once sassy and demure, this cardigan has a close fit and winsome trim. (See *Back to Basics*, page 12, for tips on working the trim.) Yarn: The Fibre Co. Canopy Worsted (Kelbourne Woolens). Page 52.



PRAIRIE GRASS CARDIGAN BY ROBYN CHACHULA. Classic style with a touch of texture will make this cardigan a staple in your closet for years to come. The stitch pattern is quick to memorize, so you can enjoy the effect of the unusual construction as it grows from your hook. Yarn: Cascade 220 Superwash. Page 48. **CLOUDSCAPE CARDI BY VALENTINA DEVINE.** Strips of crocheted sock yarn are cleverly joined to form a simple cardigan. Yarn: Sweet Georgia Tough Love Sock. Page 51.



Prairie Grass Cardigan

Robyn Chachula

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 35 (38½, 42, 45½, 49, 52½)" bust circumference. Garment shown measures 35", modeled with 2½" ease.

YARN Cascade Yarns 220 Superwash (100% superwash wool; 220 yd [200 m] /3½ oz [100 g]; **(3)**): #1926 doeskin heather (MC), 6 (7, 8, 8, 9, 10) balls; #870 straw (CC), 1 ball.

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Blocking pins and spray bottle; st markers (m); yarn needle.

GAUGE 17 sts and 12 rows = 4" wide and 3¾" tall in brick filet patt; 12 rows = 5¼" along diagonal of row-ends in brick filet patt.

Notes

Back and sleeve panels are worked in a triangle shape to back width/sleeve cap, then dec on edges and inc in center to keep V patt. Front panels are worked on an angle to match V fabric of back panel. Body pieces are worked from bottom up. Sleeves are worked from shoulder to cuff.

On all WS rows, sts are worked into middle bar of sc and dc—the horizontal bar below top 2 lps on WS of st (the side facing you as you crochet). This pushes the top lps of sts to RS, creating chevron lines. Work into ch-sps as normal.

Stitch Guide

Brick Filet Stitch Pattern (bfsp; multiple of 4 sts + 3):

Ch 22 for gauge swatch.

Row 1: (RS) Dc in 6th ch from hook (counts as dc and ch-sp), dc in next 2 ch, *ch 1, sk 1 ch, dc in next 3 ch; rep from * to last 2 ch, ch 1, sk 1 ch, dc in last ch, turn—14 dc, 5 ch-sps.

Row 2: (WS) Ch 1, sc (see Notes) in each dc

and ch-sp to tch, sc in first and 2nd ch of tch, turn—19 sc.

Row 3: Ch 3 (counts as dc throughout), dc in next 2 sc, *ch 1, sk 1 sc, dc in next 3 sc; rep from * across, turn.

Row 4: Ch 1, sc in each dc and ch-sp across, sc in top of tch, turn.

Row 5: Ch 4 (counts as dc and ch-sp), sk next sc, *dc in next 3 sc, ch 1, sk 1 sc; rep from * to last sc, dc in last sc, turn.

Rep Rows 2–5 for patt.

Corner A: (Ch 1, 3 dc, ch 1) in specified st.

Corner B: 5 dc in specified st.

Corner C: (2 dc, ch 1, 2 dc) in specified st.

Corner D: (Dc, ch 1, dc, ch 1, dc) in specified st.

Pattern

CARDIGAN

Back:

With MC, make an adjustable ring (see Glossary).

Row 1: (RS) Ch 3 (counts as dc throughout), 8 dc in ring, tighten ring, turn—9 dc.

Row 2: (WS) Ch 1, 2 sc in first dc, sc in next 3 dc, 3 sc in next dc, sc in next 3 dc, 2 sc in top of tch, turn—13 sc.

Row 3: Ch 3, 2 dc in first sc, dc in next sc, ch 1, sk 1 sc, dc in next 3 sc, corner A in next sc (see Stitch Guide), dc in next 3 sc, ch 1, sk 1 sc, dc in next 3 dc in last sc, turn—21 sts.

Row 4 and all WS rows through Row 20 (22, 24, 26, 28, 30): Ch 1, 2 sc in first dc, sc in each st to center st of corner, 3 sc in next dc, sc in each st to last st, 2 sc in top of tch, turn—25 sc.

Row 5: Ch 3, 2 dc in first sc, dc in next 2 sc, [ch 1, sk 1 sc, dc in next 3 sc] 2 times, ch 1, sk 1 sc, corner B in next sc (see Stitch Guide), [ch 1, sk 1 sc, dc in next 3 sc] 2 times, ch 1, sk 1 sc, dc in next 2 sc, 3 dc in last sc, turn—33 sts.

Row 7: Ch 3, 2 dc in first sc, [dc in next 3 sc, ch 1, sk 1 sc] 4 times, dc in next sc, corner C in next sc (see Stitch Guide), dc in next sc, [ch 1, sk 1 sc, dc in next 3 sc] 4 times, 3 dc in last sc, turn—45 sts.

Row 9: Ch 3, 2 dc in first sc, [ch 1, sk 1 sc, dc in next 3 sc] 5 times, ch 1, sk 1 sc, dc in next 2 sc, corner D in next sc (see Stitch Guide), dc in next 2 sc, [ch 1, sk 1 sc, dc in next 3 sc] 5 times, ch 1, sk 1 sc, 3 dc in last sc, turn—57 sts.

Note: Cont with next corner on each RS row in order as foll: A, B, C, D.

Row 11: Ch 3, 2 dc in first sc, cont in bfsp (see Stitch Guide) as est to center st of corner, work corner in next sc, bfsp to last sc, 3 dc in last sc, turn—69 sts.

Rows 13–20 (13–22, 13–24, 13–26, 13–28, 13–30): Rep last 2 rows 4 (5, 6, 7, 8, 9) times—121 (133, 145, 157, 169, 181) sc.

Row 21 (23, 25, 27, 29, 31): Ch 2 (does not count as a st), dc2tog (see Glossary) over next 2 sc, bfsp to center st of corner, work corner in next sc, bfsp to last 3 sc, dc3tog (see Glossary), turn—121 (133, 145, 157, 169, 181) sts.

Row 22 (24, 26, 28, 30, 32): Ch 1, sc2tog (see Glossary) over first 2 sts, sc to corner, 3 sc in center st, sc to last 2 sts, sc2tog, turn.

Rows 23–46 (25–46, 27–48, 29–50, 31–52, 33–52): Rep last 2 rows 12 (11, 11, 11, 10) times.

Shape right back neck:

Row 47 (47, 49, 51, 53, 53): Ch 2, dc2tog over next 2 sc, bfsp across next 55 (61, 67, 73, 79, 85) sts, dc3tog over next 3 sc, turn, leaving rem sts unworked—57 (63, 69, 75, 81, 87) sts.

Row 48 (48, 50, 52, 54, 54): Ch 1, sc2tog over first 2 sts, sc to last 2 sts, sc2tog, turn—2 sts dec.

Row 49 (49, 51, 53, 55, 55): Ch 2, dc2tog over next 2 sc, bfsp to last 3 sc, dc3tog, turn—4 sts dec.

Rows 50–54 (50–54, 52–60, 54–60, 56–66, 56–66): Rep last 2 rows 2 (2, 4, 3, 5) times; rep Row 48 (48, 50, 52, 54, 54) once more—37 (43, 37, 49, 43, 49) sc.



Shape right armhole:

Size 35" only:

Row 55: (RS) Ch 2, dc4tog (see Glossary) over next 4 dc, rotate work 90 degrees, ch 1, 3 sc in side of dc4tog, sl st in same sc as last leg of dc4tog, sl st in next 6 sc, sc in next 6 sc, hdc in next 6 sc, bfsp across next 11 sc, dc3tog over last 3 sc, turn.

Row 56: Ch 1, sc2tog over first 2 sts, sc in next 7 sts, sl st in next 3 sts. Fasten off.

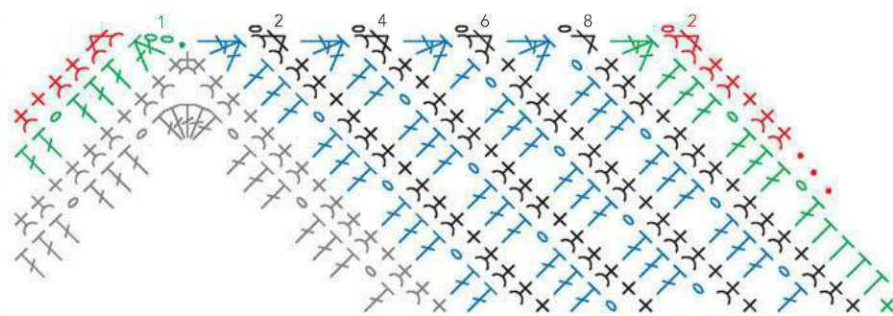
Sizes 38½ (45½)" only:

Row 55 (61): (RS) Ch 2, dc2tog over next 2 sc, bfsp across next 5 sc, dc3tog over next 3 sc, place marker (pm), rotate work 90 degrees, ch 1, 3 sc in side of dc3tog, sl st in same sc as last leg of dc3tog, sl st in next 4 sc, sc in next 6 sc, hdc in next 6 sc, bfsp to last 3 sc, dc3tog, turn.

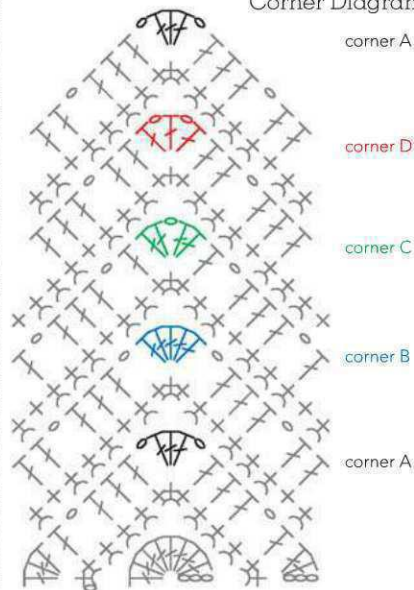
Row 56 (62): Ch 1, sc2tog over first 2 sts, sc in



Back Neck Shaping



Corner Diagram



corner A $\frac{7}{8}$ (1 $\frac{3}{4}$, $\frac{7}{8}$, 1 $\frac{3}{4}$, $\frac{7}{8}$, 1 $\frac{3}{4}$)" 3 $\frac{1}{2}$ (3 $\frac{1}{2}$, 4 $\frac{1}{2}$, 4 $\frac{1}{2}$, 5 $\frac{1}{4}$, 5 $\frac{1}{4}$)"
2.2 (4.5, 2.2, 4.5, 2.2, 4.5) cm 9 (9, 11.5, 11.5, 13.5, 13.5) cm

4 $\frac{1}{2}$ (4 $\frac{1}{2}$, 4 $\frac{1}{2}$, 5 $\frac{1}{2}$, 5 $\frac{1}{2}$, 5 $\frac{1}{2}$)"
11.5 (11.5, 11.5, 14, 14, 14) cm

15 $\frac{1}{2}$ (15 $\frac{1}{2}$, 16 $\frac{1}{2}$, 16 $\frac{1}{2}$, 17 $\frac{1}{4}$, 17 $\frac{1}{4}$)"
39.5 (39.5, 42, 42, 44, 44) cm

14 (15, 15 $\frac{1}{4}$, 16 $\frac{3}{4}$, 17 $\frac{1}{2}$, 18 $\frac{1}{2}$)"
35.5 (38, 40, 42.5, 44.5, 47) cm

FRONT PANEL

direction of work

Stitch Key

- = chain (ch)
- = slip st (sl st)
- X = single crochet (sc)
- X = single crochet in back horizontal lp on post (see Notes)
- T = double crochet (dc)

10 (10, 11, 11, 11 $\frac{1}{4}$, 11 $\frac{1}{4}$)"
25.5 (25.5, 28, 28, 30, 30) cm

SLEEVE

direction of work

17 $\frac{1}{4}$ (17 $\frac{1}{4}$, 17 $\frac{1}{4}$, 17 $\frac{1}{4}$, 18 $\frac{1}{4}$, 18 $\frac{1}{4}$)"
44 (44, 45, 45, 46.5, 46.5) cm

4 $\frac{1}{2}$ (5 $\frac{1}{2}$, 4 $\frac{1}{2}$, 6, 5 $\frac{1}{4}$, 6)"
11.5 (14, 11.5, 15, 13.5, 15) cm

5 $\frac{1}{4}$ " 13.5 cm
3 $\frac{1}{2}$ (3 $\frac{1}{2}$, 4 $\frac{1}{2}$, 4 $\frac{1}{2}$, 5 $\frac{1}{4}$, 5 $\frac{1}{4}$)"
9 (9, 11.5, 11.5, 13.5, 13.5) cm

13 $\frac{1}{4}$ (13 $\frac{1}{4}$, 14 $\frac{1}{2}$, 14 $\frac{1}{4}$, 15 $\frac{1}{2}$, 15 $\frac{1}{4}$)"
33.5 (33.5, 37, 36, 39.5, 38.5) cm

next 7 sts, sl st in next 3 sts, fasten off, rejoin yarn with sl st in st before marked st, sc2tog over next 2 sts, sc to last 2 sts, sc2tog, turn.
Row 57 (63): Ch 2, dc4tog over next 4 sc, rotate work 90 degrees, ch 1, 3 sc in side of dc4tog, sl st in same st as last leg of dc4tog. Fasten off.

Sizes 42 (49)" only:

Row 61 (67): (RS) Ch 2, dc4tog over next 4 sc, rotate work 90 degrees, ch 1, 3 sc in side of dc4tog, sl st in same sc as last leg of dc4tog. Fasten off.

Size 52 $\frac{1}{2}$ " only:

Row 67: Ch 2, dc2tog over next 2 sc, bfsp across next 5 sc, dc3tog over next 3 sc, turn leaving rem sts unworked—7 sts.

Row 68: Ch 1, sc2tog over first 2 sts, sc in next 3 sts, sc2tog over last 2 sts, turn—5 sts.

Row 69: Ch 2, dc4tog over last 4 sc, rotate work 90 degrees, ch 1, work 8 sc along row-ends of last 3 rows, sl st in same st as last leg of dc3tog from Row 67. Fasten off.

Shape left back neck:

With RS facing, join yarn with sl st to center sc of last corner (same st as last leg of dc3tog at end of first row of right back neck shaping). Work as for right back neck—37 (43, 37, 49, 43, 49) sc.

Shape left armhole:

Size 35" only:

Row 55: (RS) Ch 2, dc2tog over next 2 sc, bfsp across next 11 sc, hdc in next 6 sc, sc in next 6 sc, sl st in next 7 sc, ch 2, dc4tog over last 4 sc. Fasten off.

Row 56: (WS) Rejoin yarn with sl st in 12th st from end, sl st in next 2 sts, sc in next 7 sts, sc2tog over last 2 sts. Fasten off.

Sizes 38 $\frac{1}{2}$ (45 $\frac{1}{2}$)" only:

Row 55 (61): (RS) Ch 2, dc2tog over next 2 sc, bfsp across next 13 (19) sc, hdc in next 6 sc, sc in next 6 sc, sl st in next 5 sc, ch 2, dc2tog over next 2 sc, bfsp across next 5 sc, dc3tog over last 3 sc, turn.

Row 56 (62): Ch 1, sc2tog over first 2 sts, sc in next 3 sts, sc2tog over next 2 sts, turn leaving rem sts unworked—5 sts.

Row 57 (63): Ch 2, dc4tog over next 4 sc. Fasten off.

With WS facing, working into Row 55 (61), join yarn with sl st in 12th st from end, sl st in next 2 sts, sc in next 7 sts, sc2tog over last 2 sts. Fasten off.

Sizes 42 (49)" only:

Row 61 (67): With RS facing, fasten off and rejoin yarn with sl st in 5th sc from end, ch 2, dc4tog over last 4 sc. Fasten off.

$\frac{7}{8}$ (1 $\frac{3}{4}$, $\frac{7}{8}$, 1 $\frac{3}{4}$, $\frac{7}{8}$, 1 $\frac{3}{4}$)"
2.2 (4.5, 2.2, 4.5, 2.2, 4.5) cm

3 $\frac{1}{2}$ (3 $\frac{1}{2}$, 4 $\frac{1}{2}$, 4 $\frac{1}{2}$, 5 $\frac{1}{4}$, 5 $\frac{1}{4}$)"
9 (9, 11.5, 11.5, 13.5, 13.5) cm

8 (8, 10 $\frac{1}{2}$, 9 $\frac{3}{4}$, 12 $\frac{1}{4}$, 12 $\frac{1}{4}$)"
20.5 (20.5, 26.5, 25, 31, 31) cm

4 $\frac{1}{2}$ (4 $\frac{1}{2}$, 4 $\frac{1}{2}$, 5 $\frac{1}{2}$, 5 $\frac{1}{2}$, 5 $\frac{1}{2}$)"
11.5 (11.5, 11.5, 14, 14, 14) cm

15 $\frac{1}{2}$ (15 $\frac{1}{2}$, 16 $\frac{1}{2}$, 16 $\frac{1}{2}$, 17 $\frac{1}{4}$, 17 $\frac{1}{4}$)"
39.5 (39.5, 42, 42, 44, 44) cm

BACK PANEL

direction of work

17 $\frac{1}{2}$ (19 $\frac{1}{4}$, 21, 22 $\frac{3}{4}$, 24 $\frac{1}{2}$, 26 $\frac{1}{4}$)"
44.5 (49, 53.5, 58, 62, 66.5) cm

Size 52½" only:

Row 67: With RS facing, fasten off and rejoin yarn with sl st in 11th sc from end, ch 2, dc2tog over next 2 sc, bfsp across next 5 sc, dc3tog over last 3 sc, turn—7 sts.

Row 68: Ch 1, sc2tog over first 2 sts, sc in next 3 sts, sc2tog over last 2 sts, turn—5 sts.

Row 69: Ch 2, dc4tog over last 4 sc. Fasten off.

**LEFT FRONT PANEL**

With MC, make an adjustable ring.

Row 1: (RS) Ch 3, 2 dc in ring, tighten ring, turn—3 dc.

Row 2: Ch 1, sc in first 2 dc, 2 sc in top of tch, turn—4 sc.

Row 3: Ch 3, 2 dc in first sc, dc in next sc, ch 1, sk 1 sc, 2 dc in last sc, turn—7 sts.

Rows 4, 6: Ch 1, sc to last st, 2 sc in top of tch, turn.

Row 5: Ch 3, 2 dc in first sc, bfsp as est to last sc, 2 dc in last sc, turn—11 sts.

Rows 7–16 (7–16, 7–18, 7–18, 7–20, 7–20)
Rep last 2 rows 5 (5, 6, 6, 7, 7) times—32 (32, 36, 36, 40, 40) sc.

Row 17 (17, 19, 19, 21, 21): Ch 3, 2 dc in first sc, bfsp to last sc, 2 (2, 1, 2, 1, 1) dc in last sc, turn—35 (35, 38, 39, 42, 42) sts.

Row 18 (18, 20, 20, 22, 22): Ch 1, 2 (2, 1, 2, 1, 1) sc in first st, sc to last st, 2 sc in top of tch, turn—37 (37, 39, 41, 43, 43) sc.

Rows 19–32 (19–34, 21–36, 21–38, 23–40, 23–42): Rep Rows 5–6 seven (eight, eight, nine, nine, ten) times—65 (69, 71, 77, 79, 83) sc.

Row 33 (35, 37, 39, 41, 43): Ch 2, dc2tog over next 2 sc, bfsp to last sc, 2 (2, 1, 2, 1, 1) dc in last sc, turn—64 (68, 69, 76, 77, 81) sts.

Row 34 (36, 38, 40, 42, 44): Ch 1, 2 (2, 1, 2, 1, 1) sc in first st, sc to last 2 sts, sc2tog, turn—64 (68, 68, 76, 76, 80) sc.

Row 35 (37, 39, 41, 43, 45): Ch 2, dc2tog over next 2 sc, bfsp to last sc, 2 dc in last sc, turn—1 st dec.

Row 36 (38, 40, 42, 44, 46): Ch 1, sc to last 2 sts, sc2tog, turn—1 st dec.

Rows 37–48 (39–48, 41–54, 43–54, 45–60, 47–60): Rep last 2 rows 6 (5, 7, 6, 8, 7) times—50 (56, 52, 62, 58, 64) sc.

Rows 49–50 (49–50, 55–56, 55–56,

61–62, 61–62): Rep Rows 33–34 (35–36, 37–38, 39–40, 41–42, 43–44)—49 (55, 49, 61, 55, 61) sc.

Rows 51–66 (51–66, 57–72, 57–72, 63–78, 63–78): Rep Rows 35–36 (37–38, 39–40, 41–42, 43–44, 45–46) eight times—33 (39, 33, 45, 39, 45) sc.

Shape armhole:**Size 35" only:**

Row 67: Ch 2, dc4tog over next 4 sc, rotate work 90 degrees, ch 1, 3 sc in side of dc4tog, sl st in same sc as last leg of dc4tog, sl st in next 6 sc, sc in next 6 sc, hdc in next 6 sc, bfsp across next 9 sts, 2 dc in last sc, turn.

Row 68: Ch 1, sc in next 8 sts, sl st in next 3 sts. Fasten off.

Sizes 38½ (45½)" only:

Row 67 (73): Ch 2, dc2tog over next 2 sc, bfsp across next 5 sc, dc3tog over next 3 sc, pm, rotate work 90 degrees, ch 1, 3 sc in side of dc3tog, sl st in same sc as last leg of dc3tog, sl st in next 4 sc, sc in next 6 sc, hdc in next 6 sc, bfsp to last sc, 2 dc in last sc, turn.

Row 68 (74): Ch 1, sc in next 8 sts, sl st in next 3 sts, fasten off, rejoin yarn with sl st in st before marked st, sc2tog over next 2 sts, sc to last 2 sts, sc2tog, turn.

Row 69 (75): Ch 2, dc4tog over next 4 sc, rotate work 90 degrees, ch 1, 3 sc in side of dc4tog, sl st in same sc as last leg of dc4tog. Fasten off.

Sizes 42 (49)" only:

Row 73 (79): Rep Row 61 (67) of right back armhole.

Size 52½" only:

Rows 79–81: Rep Rows 67–69 of right back armhole.

RIGHT FRONT PANEL

Note: This panel is the exact reverse of the left front panel.

With MC, make an adjustable ring.

Row 1: (RS) Ch 3, 2 dc in ring, tighten ring, turn—3 dc.

Row 2: Ch 1, 2 sc in first dc, sc in next dc, sc in top of tch, turn—4 sc.

Row 3: Ch 3, dc in first sc, ch 1, sk 1 sc, dc in next sc, 3 dc in last sc, turn—7 sts.

Rows 4, 6: Ch 1, 2 sc in first sc, sc in each st across, turn—8 sc.

Row 5: Ch 3, dc in first sc, bfsp as est to last sc, 3 dc in last sc, turn—11 sts.

Rows 7–16 (7–16, 7–18, 7–18, 7–20,

7–20): Rep last 2 rows 5 (5, 6, 6, 7, 7) times—32 (32, 36, 36, 40, 40) sc.

Row 17 (17, 19, 19, 21, 21): Ch 3, 1 (1, 0, 1, 0, 0) dc in first sc, dc in next sc, bfsp to last sc, 3 dc in last sc, turn—35 (35, 38, 39, 42, 42) sts.

Row 18 (18, 20, 20, 22, 22): Ch 1, 2 sc in first st, sc to last st, 2 (2, 1, 2, 1, 1) sc in top of tch, turn—37 (37, 39, 41, 43, 43) sc.

Rows 19–32 (19–34, 21–36, 21–38, 23–40, 23–42): Rep Rows 5–6 seven (eight, eight, nine, nine, ten) times—65 (69, 71, 77, 79, 83) sc.

Row 33 (35, 37, 39, 41, 43): Ch 3, 1 (1, 0, 1, 0, 0) dc in first sc, dc in next sc, bfsp to last 3 sc, dc3tog, turn—64 (68, 69, 76, 77, 81) sts.

Row 34 (36, 38, 40, 42, 44): Ch 1, sc2tog over first 2 sts, sc to last st, 2 (2, 1, 2, 1, 1) sc in top of tch, turn—64 (68, 68, 76, 76, 80) sc.

Row 35 (37, 39, 41, 43, 45): Ch 3, dc in first sc, bfsp to last 3 sc, dc3tog, turn—1 st dec.

Row 36 (38, 40, 42, 44, 46): Ch 1, sc2tog over first 2 sts, sc across, turn—1 st dec.

Rows 37–48 (39–48, 41–54, 43–54, 45–60, 47–60): Rep last 2 rows 6 (5, 7, 6, 8, 7) times—50 (56, 52, 62, 58, 64) sc.

Rows 49–50 (49–50, 55–56, 55–56, 61–62, 61–62): Rep Rows 33–34 (35–36, 37–38, 39–40, 41–42, 43–44)—49 (55, 49, 61, 55, 61) sc.

Rows 51–66 (51–66, 57–72, 57–72, 63–78, 63–78): Rep Rows 35–36 (37–38, 39–40, 41–42, 43–44, 45–46) eight times—33 (39, 33, 45, 39, 45) sc.

Shape armhole:**Size 35" only:**

Row 67: (RS) Ch 3, dc in first sc, bfsp across next 9 sc, hdc in next 6 sc, sc in next 6 sc, sl st in next 7 sc, ch 2, dc4tog over last 4 sc. Fasten off.

Row 68: With WS facing, rejoin yarn with sl st in 12th st from end, sl st in next 2 sts, sc to end. Fasten off.

Sizes 38½ (45½)" only:

Row 67 (73): Ch 3, dc in first sc, bfsp across next 11 (17) sc, hdc in next 6 sc, sc in next 6 sc, sl st in next 5 sc, ch 2, dc2tog over next 2 sc, bfsp in next 5 sc, dc3tog over last 3 sc, turn.

Row 68 (74): Ch 1, sc2tog over first 2 sts, sc in next 3 sts, sc2tog over next 2 sts, turn leaving rem sts unworked—5 sts.

Row 69 (75): Ch 2, dc4tog over next 4 sc. Fasten off.

With WS facing, working into Row 67 (73), join yarn with sl st in 12th st from end, sl st in next 2 sts, sc to end. Fasten off.

Sizes 42 (49)" only:

Row 73 (79): Rep Row 61 (67) of left back armhole.

Size 52½" only:

Rows 79–81: Rep Rows 67–69 of left back armhole.

SLEEVES

With MC, make an adjustable ring.

Rep Rows 1–6 of back panel.

Row 7: Ch 3, sk first sc, bfsp as est to corner, work next corner, bfsp as est to last sc, dc in last sc, turn—41 sts.

Row 8: Ch 1, sc in each st to corner, 3 sc in center st, sc across, turn—43 sc.

Sizes 35 (52½)" only:

Rows 9–16 (9–20): Rep last 2 rows 4 (6) times—67 (79) sc.

Sizes 38½ (45½)" only:

Row 9: Rep Row 7—47 sts.

Row 10: Ch 1, sc2tog over first 2 sts, sc to corner, 3 sc in center st of corner, sc to last 2 sts, sc2tog, turn—47 sc.

Rows 11–18: Rep Rows 7–10 two times—67 sc.

Size 45½" only:

Rows 19–20: Rep Rows 7–8—73 sc.

Sizes 42 (49)" only:

Row 9: Rep Row 7—47 sts.

Row 10: Ch 1, 2 sc in first st, sc to corner, 3 sc in center st of corner, sc to last st, 2 sc in top of tch, turn—51 sc.

Rows 11–16: Rep last 2 rows 3 times—75 sc.

Size 49" only:

Rows 17–18: Rep Rows 7–8—81 sc.

All sizes:

Row 17 (19, 17, 21, 19, 21): Ch 3, 2 dc in first sc, bfp to corner, work next corner, bfp to last sc, 3 dc in last sc, turn—75 (75, 83, 81, 89, 87) sts.

Row 18 (20, 18, 22, 20, 22): Ch 1, 2 sc in first st, sc to corner, 3 sc in center st of corner, sc to last st, 2 sc in top of tch, turn—79 (79, 87, 85, 93, 91) sc.

Row 19 (21, 19, 23, 21, 23): Ch 2, dc2tog over next 2 sc, bfp to corner, work next corner, bfp to last 3 sc, dc3tog, turn—79 (79, 87, 85, 93, 91) sts.

Row 20 (22, 20, 24, 22, 24): Ch 1, sc2tog over first 2 sts, sc to corner, 3 sc in center st of corner, sc to last 2 sts, sc2tog, turn.

Rows 21–22 (23–24, 21–24, 25–28, 23–28, 25–30): Rep last 2 rows 1 (1, 2, 2, 3, 3) times.

Row 23 (25, 25, 29, 29, 31): Rep Row 19 (21, 19, 23, 21, 23).

Row 24 (26, 26, 30, 30, 32): Ch 1, sc3tog (see Glossary) over first 3 sts, sc to corner, 3 sc in center st of corner, sc to last 3 sts, sc3tog, turn—2 sts dec.

Rows 25–26 (27–28, 27–28, 31–32, 31–32, 33–34): Rep Rows 19–20 (21–22, 19–20, 23–24, 21–22, 23–24).

Rows 27–50 (29–52, 29–52, 33–56, 33–56, 35–58): Rep last 4 rows 6 times—65 (65, 73, 71, 79, 77) sc.

Shape cuff:

Row 51 (53, 53, 57, 57, 59): Ch 2, dc2tog over next 2 sc, bfp to 2 sts before center st of corner, dc3tog over next 3 sc, turn, leaving rem sts unworked—29 (29, 33, 32, 36, 35) sts.

Row 52 (54, 54, 58, 58, 60): Ch 1, sc2tog over first 2 sts, sc to last 2 sts, sc2tog, turn—2 sts dec.

Row 53 (55, 55, 59, 59, 61): Ch 2, dc2tog over next 2 sc, bfp to last 3 sc, dc3tog, turn—4 sts dec.

Rows 54–60 (56–62, 56–62, 60–66, 60–68, 62–70): Rep last 2 rows 3 (3, 3, 3, 4, 4) times; rep Row 52 (54, 54, 58, 58, 60) once more—3 (3, 7, 6, 4, 3) sc.

Sizes 35 (38½, 52½)" only:

Row 61 (63, 71): Ch 2, dc2tog. Fasten off.

Size 49" only:

Row 69: Ch 2, dc3tog. Fasten off.

Sizes 42 (45½)" only:

Row 63 (67): Rep Row 55 (59)—3 (2) sts.

Row 64 (68): Ch 1, sc3(2)tog. Fasten off.

All sizes:

Join yarn with sl st in center st of last corner made, rep cuff shaping for rem side of cuff.

FINISHING

Block panels to schematic size. Pin sleeve to back panel with RS facing along raglan seam (ease seam, do not connect beg 6 rows of sleeve to any panel). Whipstitch (see Glossary)

seam. Rep on front panel and opposite sleeve. Whipstitch underarm and side seams. Join MC to edge, sc evenly around neck and body, sl st in first sc. Fasten off. Rep for each cuff edge.

Front opening:

Place markers at inside corners of back neck.

Row 1: With WS facing, join CC with sl st at bottom of front opening. Ch 1, *sc in each st to 1 st before m, sc2tog over next 2 sts, pm; rep from * once, sc in each st across, turn.

Row 2: Ch 3, *dc in each sc to 1 st before m, dc4tog over next 4 sts, pm; rep from * once, dc in each sc across, turn.

Row 3: Ch 1, working all sts in sp bet sts, *sc to m, sc2tog; rep from * once, sc across, turn.

Rows 4–6: Rep Rows 2–3; rep Row 2 once more.

Row 7: Sl st in sp bet each st around. Fasten off.

Weave in ends. ❁



Cloudscape Cardi

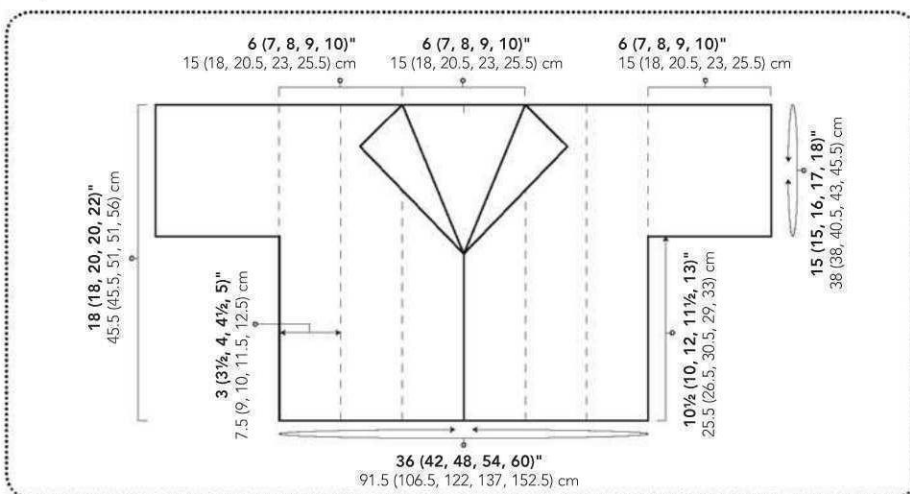
Valentina Devine

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 36 (42, 48, 54, 60)" bust circumference. Garment shown measures 42", modeled with 4" ease.



YARN SweetGeorgia Yarns Tough Love Sock (80% superwash merino, 20% nylon; 425 yd [389 m]/4 oz [115 g]; **11**): cold mountain, 4 (5, 6, 7, 8) skeins.

HOOK Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; five ¾" buttons.

GAUGE 20 sts and 24 rows = 3½" in sc; 1 strip = 3 (3½, 4, 4½, 5)" wide.

Notes

Garment is worked in individual strips. Balance color when sewing strips tog. Since space-dyed sock yarn is used, arrangement of colors differs in each strip.

Pattern

Strip (make 12; 3 for each front and 6 for back):

Ch 18 (21, 24, 27, 30).

Row 1: Sc in 2nd ch from hook and in each ch across, turn—17 (20, 23, 26, 29) sc.

Row 2: Ch 1, sc across, turn.

Rep Row 2 until piece measures 18 (18, 20, 20, 22)". Fasten off.

Note: Numbers are doubled to work a wider strip for the center back and for the sleeves.

SLEEVES

Ch 35 (41, 47, 53, 59).

Row 1: Sc in 2nd ch from hook and in each ch across, turn—34 (40, 46, 52, 58) sc.

Row 2: Ch 1, sc across, turn.

Rep Row 2 until piece measures 15 (15, 16, 17, 18)". Fasten off.

FINISHING

Whipstitch (see Glossary) 3 strips tog for each front and 6 strips tog for back. Whipstitch shoulder seams, leaving 6 (7, 8, 9, 10)" open for back neck. Whipstitch sleeves to body and join side and sleeve seams.

Decorative seam:

With RS facing, join yarn with sl st at base of seam, *ch 3, sl st in fabric along seam; rep from * until the seam is covered.

Sleeve edging:

Work 1 rnd of sc and 1 rnd of rev sc (see Glossary) around each sleeve.



Body edging:

Place marker (pm) for 5 buttons along left front, the first 1" from bottom edge and the rest 2" apart.

Rnd 1: (RS) Join yarn with sl st at bottom right front corner, work 1 rnd of sc evenly around edge of body.

Rnd 2: (RS) *Rev sc in each sc to m, ch 4 for button loop, sk 2 sc; rep from * 4 times, rev sc in each sc to end. Fasten off.

Sew buttons opposite button loops. Fold 2 center front panels open for V-neck and tack corners of lapels in place. Weave in ends. Block to measurements. ❁



Sylvia Sweater

Sharon Zientara

1 2 3 4

Getting Started

FINISHED SIZE 32 (34, 36, 38, 40, 42)" bust circumference. Garment shown measures 32", modeled with no ease.

YARN The Fibre Company Canopy Worsted (50% baby alpaca, 30% merino, 20% viscose bamboo; 100 yd [91 m]/1¼ oz [50 g]; **(4)**): sarsparilla, 10 (11, 13, 14, 15, 16) skeins; acai, 1 skein. Yarn distributed by Kelbourne Woolens.

HOOK Sizes H/8 (5 mm) and I/9 (5.5 mm; for ch st embroidery). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 19 sts and 18 rows = 4" in patt after blocking.

Notes

Cardigan is very fitted and meant to be worn with negative ease. If looser fitting cardigan is desired, make one size larger.

Ch 1 count as st in st counts.

Stitch Guide

Ch 31 for gauge swatch.

Row 1: Sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] to last 2 sts, sc in next 2 ch, turn.

Row 2: Ch 1 (does not count as st throughout), sc in first sc, ch 1, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] to last 2 sts, sc in last ch-1 sp, sc in last sc, turn.

Rep Row 2 for patt.

Textured stitch patt:

Row 1: Ch 1, sc in first sc, ch 1, sk next sc, 2 sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] to last 3 sts, ch 1, sk next sc, 2 sc in next ch-1 sp, sc in last sc, turn.

Row 2: Ch 1, sc in first sc, sc in next sc, ch 1, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] to last 3 sts, sc in next sc, sc in next ch-1 sp, sc in last sc, turn.

Row 3: Ch 1, sc in next 2 sc, ch 1, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] to last st, sc in last sc, turn.

Row 4: Rep Row 3.

Row 5: Ch 1, sc in first sc, [sc in next ch-1 sp, ch 1, sk next sc] to last st, sc in last sc, turn.

Pattern

Back:

Ch 65 (75, 85, 95, 105, 115).

Row 1: Sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] to last 2 sts, sc in next 2 sts, turn—64 (74, 84, 94, 104, 114) sts.

Row 2: Ch 1 (does not count as st throughout), sc in first sc, ch 1, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] to last 2 sts, sc in last ch-1 sp, sc in last sc, turn.

Size 32" only:

Rows 3–11: Rep Row 2.

Row 12 (inc): Ch 1, sc in first sc, ch 1, sk next sc, 2 sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] to last 3 sts, ch 1, sk next sc, 2 sc in next ch-1 sp, sc in last sc, turn—66 sts.

Row 13: Ch 1, sc in first 2 sc, ch 1, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] to last 3 sts, sc in next sc, sc in next ch-1 sp, sc in last sc, turn.

Row 14: Ch 1, sc in next 2 sc, ch 1, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] to last st,

sc in last sc, turn.

Row 15: Ch 1, sc in first sc, [sc in next ch-1 sp, ch 1, sk next sc] to last st, sc in last sc, turn.

Rows 16–23: Rep Row 15.

Rows 24–47: Rep Rows 12–23 two times—70 sts.

Row 48: Rep Row 15.

Rows 49–52: Rep Rows 12–15—72 sts.

Row 53: Rep Row 15.

Size 34" only:

Rows 3–9: Rep Row 2.

Rows 10–14: Work Rows 1–5 of textured st patt (see Stitch Guide)—76 sts.

Rows 15–19: Rep Row 5 of textured st patt.

Rows 20–49: Rep Rows 10–19 three times—82 sts.

Rows 50–54: Rep Rows 1–5 of textured st patt—84 sts.

Rows 55–56: Rep Row 5 of textured st patt.

Sizes 36 (38)" only:

Rows 3–11: Rep Row 2.

Rows 12–16: Work Rows 1–5 of textured st patt (see Stitch Guide)—86 (96) sts.

Rows 17–23: Rep Row 5 of textured st patt.

Rows 24–60: Rep Rows 12–23 four times—94 (104) sts.

Size 38" only:

Rows 61–62: Rep Row 5 of textured st patt.

Sizes 40 (42)" only:

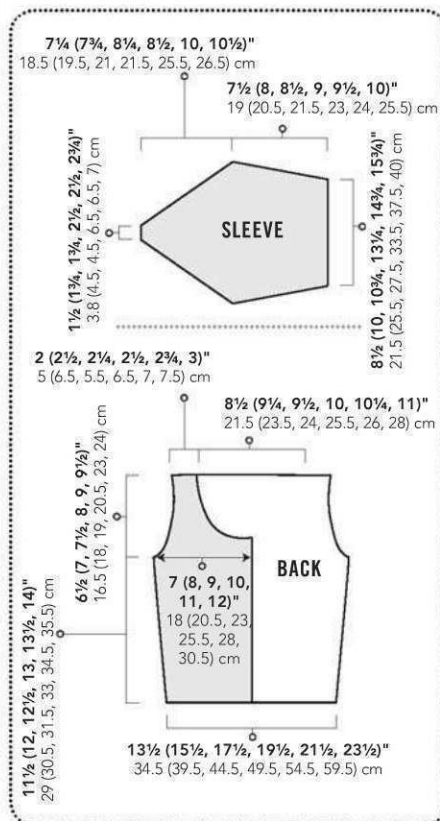
Rows 3–11: Rep Row 2.

Rows 12–16: Work Rows 1–5 of textured st patt (see Stitch Guide)—106 (116) sts.

Rows 17–23: Rep Row 5 of textured st patt.

Rows 24–63: Rep Rows 12–23 three times—112 (122) sts.

Row 64: Rep Row 1 of textured st patt—114 (124) sts.



Size 42" only:

Rows 65–66: Work Rows 2–3 of textured st patt.

All sizes:**Shape armholes:**

Row 1: Sl st in next 4 (6, 7, 6, 7, 7) sts, ch 1, sc in same st, work Row 5 of textured st patt to last 3 (5, 6, 5, 6, 6) sts, turn, leaving rem sts unworked—66 (74, 82, 94, 102, 112) sts.

Row 2: Ch 1, sc in first st, work in patt to end, turn.

Row 3 (dec): Sl st in first 2 sts, sc in same st, work in patt to last st, turn, leaving last st unworked—64 (72, 80, 92, 100, 110) sts. Rep Rows 2–3 two (three, four, six, seven, eight) more times—60 (66, 72, 80, 86, 94) sts. Work in patt until armhole measures 6½ (7, 7½, 8, 9, 9½)".

Shape shoulders:

Dec row: Sl st in next 6 (6, 7, 8, 9, 9) sts, ch 1, sc in same st, work in patt to last 5 (5, 6, 7, 8, 8) sts, turn, leaving rem sts unworked—50 (56, 60, 66, 70, 78) sts.

Next row: Ch 1, sc in first st, work in patt to end, turn.

Rep Dec row once more. Fasten off—40 (46, 48, 52, 54, 62) sts.

RIGHT FRONT

Ch 33 (39, 43, 49, 55, 59).

Row 1: Sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] to last 2 sts, sc in next 2 sts, turn—32 (38, 42, 48, 54, 58) sts.

Row 2: Ch 1, sc in first sc, ch 1, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] to last 2 sts, sc in last ch-1 sp, sc in last sc, turn.

Size 32 (36, 38, 40, 42)" only:

Rows 3–11: Rep Row 2.

Row 12 (inc): Ch 1, sc in first sc, 2 sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] to last 3 sts, ch 1, sk next sc, sc in next ch-1 sp, sc in last sc, turn—33 (43, 49, 55, 59) sts.

Row 13: Ch 1, sc in first sc, ch 1, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] to last 2 sts, sc in last 2 sc, turn.

Row 14: Ch 1, sc in next 2 sts, ch 1, sk next st, [sc in next ch-1 sp, ch 1, sk next st] to last 2 sts, sc in next ch-1 sp, sc in last st, turn.

Size 32" only:

Rows 15–23: Rep Rows 13–14, ending with a Row 13.

Rows 24–48: Rep Rows 12–23 two times—35 sts.

Rows 49–51: Rep Rows 12–14—36 sts.

Rows 52–53: Rep Rows 13–14.

Size 34" only:

Rows 3–9: Rep Row 2.

Row 10 (inc): (RS) Ch 1, sc in first sc, ch 1, sk next sc, 2 sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] to last 3 sts, ch 1, sk next sc, sc in next ch-1 sp, sc in last sc, turn—39 sts.

Row 11: Ch 1, sc in first sc, ch 1, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] to last 3 sts, sc in next sc, sc in next ch-1 sp, sc in last sc, turn.

Row 12: Ch 1, sc in next 2 sts, ch 1, sk next st, [sc in next ch-1 sp, ch 1, sk next st] to last 2 sts, sc in next ch-1 sp, sc in last st, turn.

Row 13: Ch 1, sc in first sc, [ch 1, sk next st, sc in next ch-1 sp] to last 2 sts, ch 1, sk next st, sc in last st, turn.

Rows 14–19: Rep Rows 12–13.

Rows 20–49: Rep Rows 10–19 three times—42 sts.

Rows 50–53: Rep Rows 10–13—43 sts.

Rows 54–56: Rep Rows 12–13, then rep Row 12.

Sizes 36 (38)" only:

Row 15: Ch 1, sc in first sc, [ch 1, sk next st, sc in next ch-1 sp] to last 2 sts, ch 1, sk next st, sc in last st, turn.

Rows 16–23: Rep Rows 13–14, ending with a Row 13.

Rows 24–60: Rep Rows 12–23 four times—47 (53) sts.

Work 1 (3) rows even.

Sizes 40 (42)" only:

Rows 15–23: Rep Rows 13–14, ending with a Row 13.

Rows 24–63: Rep Rows 12–23 three times—58 (62) sts.

Row 64: Rep Row 12—59 (63) sts.

Work 1 (3) rows even in patt as est.

Note: Neck shaping beg before armhole shaping ends, read through foll section before proceeding.

Shape armholes:

Row 1: Sl st in next 4 (6, 7, 6, 7, 7) sts, ch 1, sc in same st, work in patt to end—33 (38, 41, 48, 53, 57) sts.

Row 2: Ch 1, sc in first st, work in patt to end, turn.

Row 3 (dec): Sl st in first 2 sts, sc in same st, work in patt to end, turn—32 (37, 40, 47, 52, 56) sts.

Row 4: Rep Row 2.

Rows 5–8 (10, 12, 16, 18, 20): Rep Rows 3–4 two (three, four, six, seven, eight) times.

Shape neck:

When armhole measures ½ (½, 1, 1½, 1¾, 2)", beg neck shaping as foll:

Row 1: Sl st in first 11 (12, 12, 13, 13, 14) sts, work in patt to end, turn.

Row 2: Ch 1, sc in first st, work even in patt to end, turn.

Row 3: Sl st in first 2 sts, ch 1, sc in same st, work in patt to end.

Row 4: Rep Row 2.

Rows 5–8 (8, 10, 10, 10, 12): Rep Rows 3–4 two (two, three, three, three, four) times.



Row 9 (9, 11, 11, 11, 13): Rep Row 3.

Rows 10–12 (10–12, 12–14, 12–14,

12–14, 14–16): Rep Row 2 three times.

Rows 13–28 (13–28, 15–30, 15–30,

15–30, 17–32): Rep Rows 9–12 (9–12,

11–14, 11–14, 11–14, 13–16) four times—12

(15, 16, 20, 24, 25) sts after all neck and armhole shaping is complete.

Work even until armhole measures 6½ (7, 7½, 8, 9, 9½)".

Shape shoulders:

Row 1 (dec): Sl st in next 6 (6, 7, 8, 9, 9) sts, ch 1, sc in same st, work in patt to end—7 (10, 10, 13, 16, 17) sts.

Row 2: Ch 1, sc in first st, work in patt to end, turn.

Row 3: Rep Row 2. Fasten off.

LEFT FRONT

Ch 33 (39, 43, 49, 55, 59).

Row 1: Sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] to last 2 sts, sc in next 2 sts, turn—32 (38, 42, 48, 54, 58) sts.

Row 2: Ch 1, sc in first sc, ch 1, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] to last 2 sts, sc in last ch-1 sp, sc in last sc, turn.

Size 32 (36, 38, 40, 42)" only:

Rows 3–11: Rep Row 2.

Row 12 (inc): (RS) Ch 1, sc in first sc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] to last 3 sts, ch 1, sk next sc, 2 sc in next ch-1 sp, ch 1, sk next sc, sc in last sc, turn—33 sts.

Row 13: Ch 1, sc in first sc, sc in next ch-1 sp, sc in next sc, ch 1, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] to last 2 sts, sc in last 2 sts, turn.

Row 14: Ch 1, sc in first st, ch 1, sk next st, [sc in next ch-1 sp, ch 1, sk next st] to last 2 sts, sc in last 2 sts, turn.

Size 32" only:

Rows 15–23: Rep Rows 13–14, ending with a Row 13.

Rows 24–48: Rep Rows 12–23 two times—35 sts.

Rows 49–51: Rep Rows 12–14—36 sts.

Rows 52–53: Rep Rows 13–14.

Size 34" only:

Rows 3–9: Rep Row 2.

Row 10 (inc): (RS) Ch 1, sc in first sc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] to last 3 sts, ch 1, sk next sc, 2 sc in next ch-1 sp, ch 1, sk next sc, sc in last sc, turn—39 sts.

Row 11: Ch 1, sc in first sc, sc in next ch-1 sp, sc in next sc, ch 1, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] to last 2 sts, sc in last 2 sts, turn.

Row 12: Ch 1, sc in first st, ch 1, sk next st, [sc in next ch-1 sp, ch 1, sk next st] to last 2 sts, sc in last 2 sts, turn.

Row 13: Ch 1, sc in first sc, sc in next ch-1 sp, sc in next sc, ch 1, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] to last st, sc in last sc, turn.

Rows 14–19: Rep Rows 12–13.

Rows 20–49: Rep Rows 10–19 three times—42 sts.

Rows 50–53: Rep Rows 10–13—43 sts.

Rows 54–56: Rep Rows 12–13, then rep Row 12.

Sizes 36 (38)" only:

Row 15: Ch 1, sc in first sc, sc in next ch-1 sp, sc in next sc, ch 1, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] to last st, sc in last sc, turn.

Rows 16–23: Rep Rows 13–14, ending with a Row 13.

Rows 24–60: Rep Rows 12–23 four times—47 (53) sts.

Work 1 (3) rows even in patt.

Sizes 40 (42)" only:

Rows 15–23: Rep Rows 13–14, ending with a Row 13.

Rows 24–63: Rep Rows 12–23 three times—58 (62) sts.

Row 64: Rep Row 12—59 (63) sts.

Work 1 (3) rows even in patt.

Note: Neck shaping beg before armhole shaping ends, read through foll section before proceeding.

All sizes:

Shape armholes:

Row 1: Ch 1, sc in first st, work in patt to last 3 (5, 6, 5, 6, 6) sts, turn, leaving rem sts unworked—33 (38, 41, 48, 53, 57) sts.

Row 2: Ch 1, sc in first st, work in patt to end, turn.

Row 3 (dec): Ch 1, sc in first st, work in patt to last st, turn leaving last st unworked—32 (37, 40, 47, 52, 56) sts.

Row 4: Rep Row 2.

Rows 5–8 (10, 12, 16, 18, 20): Rep Rows 3–4 two (three, four, six, seven, eight) times.

Shape neck:

When armhole measures $\frac{1}{2}$ ($\frac{1}{2}$, 1, $1\frac{1}{2}$, $1\frac{3}{4}$, 2)", beg neck shaping as foll:

Row 1: Ch 1, work even in patt to last 10 (11, 11, 12, 12, 13) sts, turn, leaving rem sts unworked.

Row 2: Ch 1, sc in first st, work even in patt to end, turn.

Row 3: Ch 1, sc in first st, work even in patt to last st, turn, leaving last st unworked.

Row 4: Rep Row 2.

Rows 5–8 (8, 10, 10, 10, 12): Rep Rows 3–4 two (two, three, three, three, four) times.

Row 9 (9, 11, 11, 11, 13): Rep Row 3.

Rows 10–12 (10–12, 12–14, 12–14, 12–14, 14–16): Rep Row 2 three times.

Rows 13–28 (13–28, 15–30, 15–30, 15–30, 17–32): Rep Rows 9–12 (9–12, 11–14, 11–14, 11–14, 13–16) four times—12 (15, 16, 20, 24, 25) sts when all armhole and neck shaping is complete.

Work even until armhole measures $6\frac{1}{2}$ (7, $7\frac{1}{2}$, 8, 9, $9\frac{1}{2}$)".

Shape shoulders:

Row 1 (dec): Ch 1, sc in same st, work in patt to last 5 (5, 6, 7, 8, 8) sts, turn, leaving rem sts unworked—7 (10, 11, 13, 16, 17) sts.

Row 2: Ch 1, sc in first st, work in patt to end, turn.

Row 3: Rep Row 2 once more. Fasten off.

SLEEVES

Ch 42 (48, 52, 64, 68, 76).

Row 1: Sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] to end, turn—41 (47, 51, 63, 67, 75) sts.

Row 2: Ch 1, sc in first sc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] to last st, sc in last sc, turn.

Rows 3–8 (10, 8, 12, 12, 12): Rep Rows 1–2 three (four, three, five, five, five) times.

Row 9 (11, 9, 13, 13, 13) (inc): Ch 1, sc in first sc, 2 sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] to last 3 sts, ch 1, sk next sc, 2 sc in next ch-1 sp, sc in last sc, turn—43 (49, 53, 65, 69, 77) sts.

Row 10 (12, 10, 14, 14, 14): Ch 1, sc in next 2 sc, [ch 1, sk next sc, sc in next ch-1 sp] to last 3 sts, ch 1, sk next sc, sc in last 2 sc, turn. Rep last row every 6 (8, 6, 10, 10, 10)th row 5 (5, 6, 3, 4, 4) more times working even in patt bet inc—53 (59, 63, 75, 79, 87) sts.

Work even until piece measures $7\frac{1}{2}$ (8, $8\frac{1}{2}$, 9, $9\frac{1}{2}$, 10)" from beg.

Shape sleeve cap:

Row 1: Sl st in first 4 sts, ch 1, sc in same st, work in patt to last 3 sts, turn, leaving rem st unworked—49 (55, 59, 71, 75, 83) sts.

Row 2: Ch 1, sc in first st, work even in patt to end, turn.

Row 3 (dec): Sl st in first 2 sts, ch 1, sc in same st, work in patt to last st, turn, leaving rem st unworked—47 (53, 57, 69, 73, 81) sts.

Rows 4–31 (33, 35, 37, 43, 45): Rep Rows 2–3 fourteen (fifteen, sixteen, seventeen, twenty, twenty-one) times—33 (38, 41, 52, 53, 60) sts.

Row 32 (34, 36, 38, 44, 46): Rep Row 2.

Row 33 (35, 37, 39, 45, 47): Sl st in first 4 sts, ch 1, sc in same st, work in patt to last 3 sts, turn, leaving rem sts unworked—27 (32, 35, 46, 47, 54) sts. Fasten off.

FINISHING

Sew shoulders seams. Set in sleeves. Sew sleeve seams and side seams. Weave in ends.

Sleeve ribbing:

Join yarn with sl st in any st on cuff of sleeve.

Row 1: Ch 7, sc in 2nd ch from hook and next 5 ch, sl st in next 3 sts on sleeve, turn—6 sts.

Row 2: Sc blo in next 6 sts, turn.

Row 3: Ch 1 tightly (for ease of working into blo of last st), sc blo in next 6 sts, sl st in next 3 sts on sleeve, turn.

Rep Rows 2–3 around, sl st in first st to join. Fasten off.

Ribbing for buttonbands and collar:

Row 1: With (WS) facing, join yarn with sl st in inside lower corner of left front. Ch 4, sc in 2nd ch from hook and in next 2 ch, sl st in next 3 sts on body, turn—3 sts.

Row 2: Sc blo in next 3 sts, turn.

Row 3: Ch 1 tightly, sc blo in next 3 sts, sl st in next 3 sts on body, turn.

Rep Rows 2–3 up left front, around neckline to right front, working a Row 2 three times in corner body sts, ending with a Row 3. Rep Row

2 once.

Buttonhole band:

Row 1: Ch 4, sl st in next 3 sts on body, turn.

Row 2: Ch 1, sc in next 3 ch, turn—3 sts.

Row 3: Sc blo in next 3 sts, sl st in next 3 sts on body, turn.

Rep buttonhole row every 8 rows to end of body.

Bottom hem ribbing:

With RS facing join yarn with sl st in bottom corner of left front.

Row 1: Ch 7, sc in 2nd ch from hook and in next 5 ch, sl st in next 3 sts on bottom hem, turn—6 sts.

Row 2: Sc blo in next 6 sts, turn.

Row 3: Ch 1 tightly, sc blo in next 6 sts, sl st in next 3 sts on body, turn.

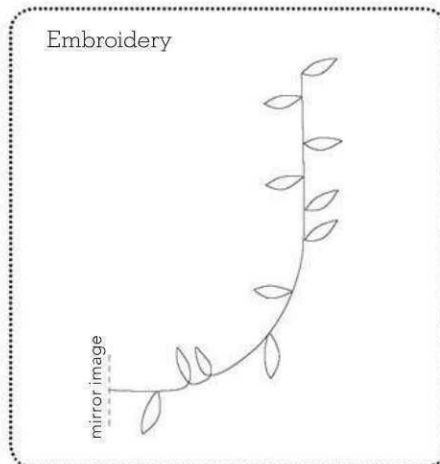
Rep Rows 2–3 around. If desired, make one buttonhole row 2 rows from end of hem ribbing.



Embroidery:

Note: Embroidery on yoke is done freeform, and chart should be used as a guide. Feel free to experiment with different shapes and hook sizes to obtain desired effect.

With larger hook and using chart as a guide, join yarn with sl st in upper inside corner on



either front of cardigan. Loosely ch st embroider (see Glossary and page 12) leaf vine shape around yoke of cardigan. Fasten off. Weave in ends. Block to measurements. ❁

The Story of Clones Lace: Part 5

Clones knot adds traditional element to filling between motifs

Máire Treanor



In this series, Máire Treanor tells about Clones lace, from its inception in Ireland to the present. She also gives directions for motifs, so you can create your own Irish lace piece. For the first four parts of this series, see the Fall 2011, Winter 2011, Spring 2012, and Summer 2012 issues of Interweave Crochet. In this final installment of “The Story of Clones Lace,” Treanor tells the history of the Clones knot and gives instructions for joining the motifs to create your own Clones lace piece.

When Irish crochet motifs are completed, they must be joined together to create a fabric. Filling between the motifs is often the most difficult part of making the pattern and was traditionally worked by the best lacemakers. There are stories of people making their own particular motif at home and then bringing it to a meetinghouse (a *céili* house) on a designated night when everyone helped to join the motifs into a garment or table covering—not unlike the American quilting bee or afghan-making party, where individual squares are joined into the final afghan. The simplest way to join the motifs is with a basic chain mesh. The joining chain mesh may be interspersed with picots, as in the west of Ireland. In the Clones area of Ireland, the traditional filling stitch is the Clones knot.

Because the Clones knot uses so much thread, it was used only in special pieces when thread was scarce. This distinctive knot is somewhat similar to the bullion stitch (for details on the bullion stitch, see *Interweave Crochet*, Summer 2012). With the bullion stitch, the yarn is wrapped around the hook. With the Clones knot, the crocheter swivels the hook ten to twelve times, 360 degrees left and right around the thread, in a sort of figure eight. Thousands of such “rolled dots,” as they are called in neighboring Fermanagh, filled a lace garment, joining the motifs. A lace piece might also include a shamrock Clones knot, in which three Clones knots are joined together.

In 1989, I saw Nan Caulfield demonstrate the Clones knot, as Mary Beggan of Roslea had shown her. Neither Mary nor Nan used the Clones knot as a filling stitch. Trellis stitch, a type of chain mesh, was what local people knew as Clones lace or Irish crochet at this time. The secrets and art

of making and joining motifs had died out locally. Mary used the shamrock Clones knot as an edging in her prizewinning centerpieces. Shortly after I had taken an interest in the lace, Mary died. If she had not passed on her method of doing the Clones knot when she did, it might well have been lost. Nan loved to demonstrate the Clones knot and Clones shamrock knot as a “party piece” at evening events during the Cassandra Hand Summer School of Clones Lace.

I set out to learn more about the challenging floral work. In this work, motifs are worked in very fine thread, using a thicker packing cord to shape the flowers. They are then joined using the Clones knot or picot filling stitch. The packing cord gives the flowers a “heavy” or “coarse” appearance. Elizabeth Monahan, a local crocheter with a family history of Irish crochet, showed me how to cut brown paper into a shape to use as the template. She then pinned and tacked the motifs onto the template and worked the picot stitch around them. Mamo McDonald lent me a small centerpiece made by Mary Ann Dunwoody (née Doran) when she was twelve. According to family members, she joined the motifs on St Patrick’s Day 1912. I examined how the motifs were made and joined by the Clones knot.

Through this investigation, the secrets of Clones lace were revealed to me. I was also helped by *Irish Crochet Lace: Motifs from County Monaghan* by Eithne D’Arcy (Dolmen Press, 1984). This book helped me figure out how the motifs were crocheted, but the recollections of Elizabeth, Nan, and Mary were of greater benefit to me. Within months of learning the craft, I was teaching the motifs and Clones knot at classes locally.

When we set up the Clones Lace Guild as a workers’ cooperative in 1989, we followed the traditional method; four or five people made their own particular motifs, which I purchased from them by the dozen. I then added a few special motifs that were needed to make a pattern, joining them with the Clones knot. This filling stitch is more open than the picot filling stitch, allowing the motifs to stand out in the piece. The Clones knot has since become my signature stitch.

And now, I presume you are most eager to complete your own Clones lace piece! In the following pages, you will find directions for pinning the motifs to the shape you like and for joining the motifs using the Clones knot filling stitch. 🌸

MÁIRE TREANOR, the author of *Clones Lace: The Story and Patterns of an Irish Crochet* (Mercier, 2002, 2nd ed. Lacis, 2010), lives in Clones, County Monaghan, Ireland.



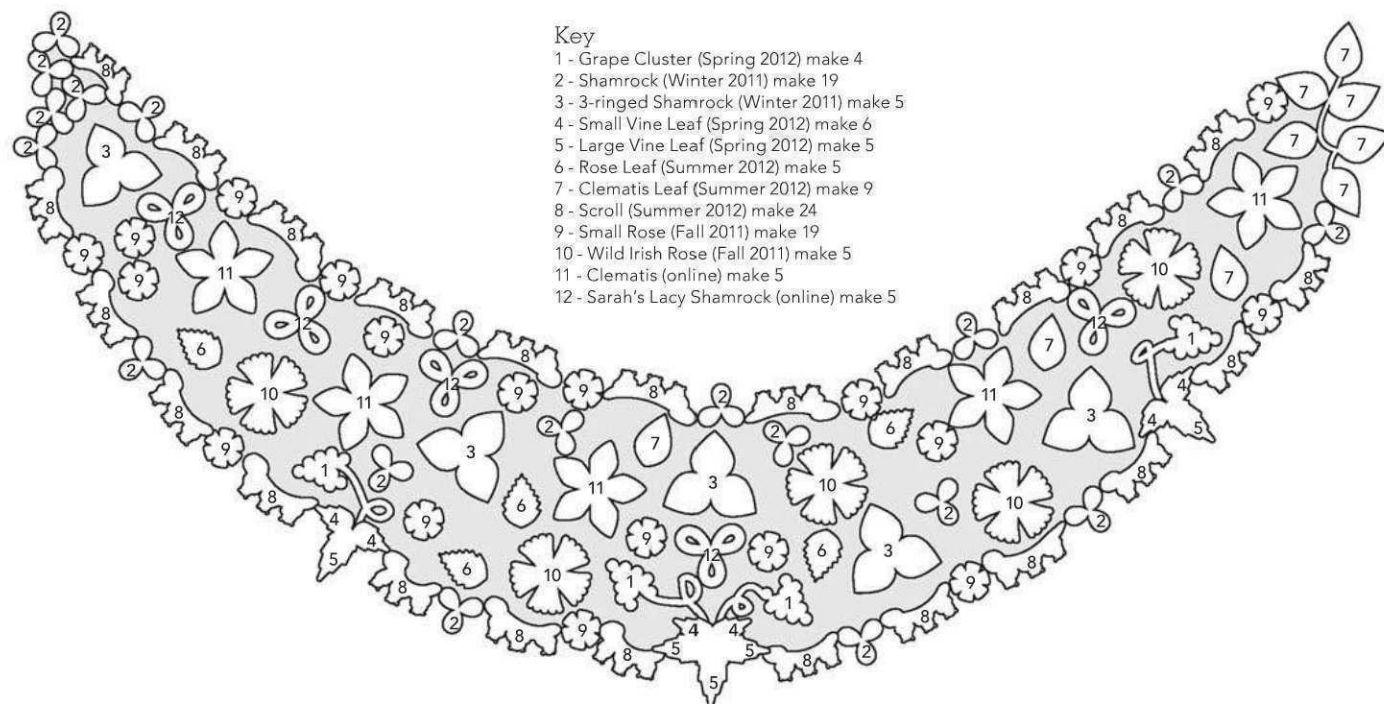


The Clones Knot

Join Your Motifs with a Traditional Clones Knot Mesh

Máire Treanor

In this technique, as with making the motifs, the crocheter's hands "know" how to read the distance between the motifs in order to join them. Irish crochet is freeform, so there are no rules, but these guidelines will help you get started. A lot of this work will be intuitive.



THE TEMPLATE

Before joining motifs, first lay them out in the desired shape. To do this, first create your template, from brown paper or a non-slippery fabric. Fold paper in half; the fold line is the centerline of your project. Draw out your template, in the shape of Máire's shawllette or one that suits you. Note: If you are tall, the style shown will probably suit you best. If you are small in stature, you might like a shawllette that is smaller than the one I have done here. Cut the shape, leaving paper or fabric folded, so that both sides are the same.

PLACING THE MOTIFS

First work a round or two of Clones knot around each motif (see page 59). Place the motifs on the template. Máire placed scrolls and small motifs at the edge of the pattern. However, you might prefer to make a three-looped edging after all the motifs are joined. When you are satisfied with the arrangement of motifs, pin or tack them to the template, so they don't shift as you work. To tack them, use thread to sew them lightly to the template.

JOINING THE MOTIFS

See page 59 for full directions on joining. When joining, use a finer thread for the filling, so that the motifs stand out. At some places, you will need to increase the filling, using more chains and Clones knots. In the shawllette shown, there are a lot of rows of Clones knots between motifs and toward the edge. You may want to experiment with different types of filling stitches.

FINISHING

When you have finished your shawllette, wash it in warm water and gentle washing powder that doesn't contain enzymes. Leave it to soak overnight and then wash it out thoroughly in cold water, removing all the suds. Stretch out the shawllette in shape, place it over a white towel and dry it in the warm sun or on a radiator. When it is nearly dry, iron it between two towels, with the wrong side facing up. Iron the shawllette as you would normally iron a delicate blouse or garment, stretching it out as you go along.

Getting Started

FINISHED SIZE of shawllette as shown: 42" point-to-point, 10" deep at center.

YARN Size 20 or 10 crochet thread for motifs, size 40 or 60 thread for filling st.

HOOK 1 mm or 1.5 mm steel hook for motifs, size .75 mm or .6 mm steel hook for filling st.

NOTIONS Sturdy fabric or paper for attaching motifs; sewing thread and needle for tacking motifs to paper/fabric.

GAUGE is not critical for this pattern.

Notes

You may need to ch more or fewer than indicated in patt in order to fill a space. Allow the space available to determine how many ch are needed. See page 58 for more tips.

Stitch Guide

Clones knot (see illustration and note at right): [Yo, rotate entire hook counterclockwise 360 degrees, yo from behind hook, rotate hook 360 degrees clockwise] 3 or 4 times, ch 1 to secure, ch 2, sl st in ch at base of knot.

Pattern

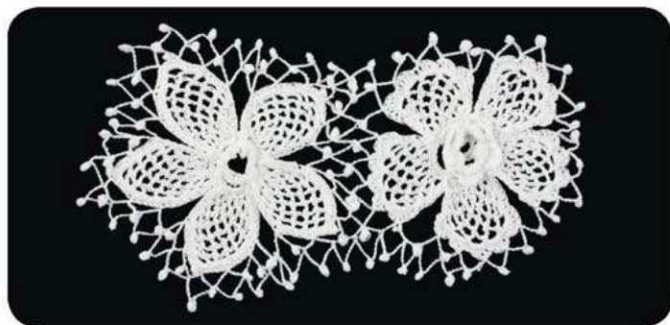
Before arranging motifs, work 1 rnd of Clones knots around each motif as foll: Join thread to motif with sl st, [ch 5, work Clones knot (see Stitch Guide), ch 5, sk several sts on motif, sl st to motif] around motif.

Next rnd (opt): [Ch 5, Clones knot, ch 5, sl st in ch at base of next clones knot] around. Fasten off. Arrange motifs on template with $\frac{1}{4}$ " (1 cm) bet each motif, and loosely tack motifs in place with needle and sewing thread. (For full directions on template, see page 58.)



Filling st:

Join thread with sl st to outer rnd of Clones knots on working motif (WM), *ch 5, sl st at right side of base of Clones knot on adjacent motif (AM), ch 1, sl st on other side of same Clones knot, ch 5, sl st at right side of base of Clones knot on WM, ch 1, sl st on other side of same Clones knot; rep from *, cont in a zigzag from motif to motif to fill space bet motifs. In some cases, more than one row of filling st might be needed bet motifs.



OPTIONAL JOINING METHOD

To join motifs without using the Clones knot:

Before arranging motifs, work rnds of ch mesh around each motif as foll: Join thread to motif with sl st, ch 5, *sk several sts on motif, dc to motif, ch 3; rep from * around motif.

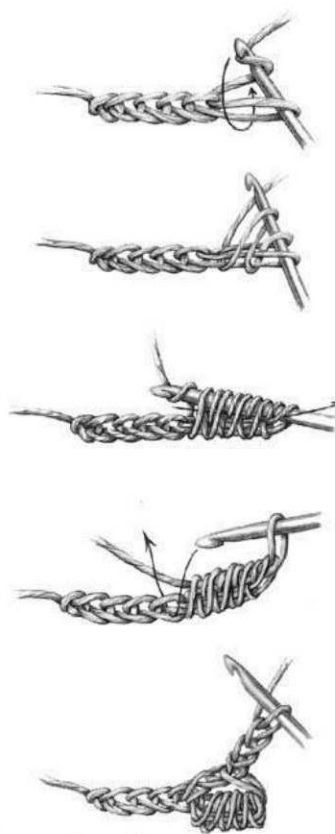
Next rnd (opt): [Ch 3, dc in next ch-sp] around.

Arrange motifs on paper or fabric template with $\frac{1}{2}$ " (2 cm) bet motifs, and loosely tack motifs in place with sewing needle and thread.

Filling st:

Join thread with sl st to outer rnd of ch-sps around motif, *ch 5, sl st in ch-sp on working motif, ch 5, sl st in ch-sp on adjacent motif; rep from *, cont in a zigzag from motif to motif to fill space bet motifs. In some cases, more than one row of filling st might be needed bet motifs.

CLONES KNOT



Draw out a chain. The length of the chain will dictate the size of the Clones knot.

Yarn over hook and pass the hook under the chain from front to back, yarn over hook and pass the hook back under the chain from the back to the front.

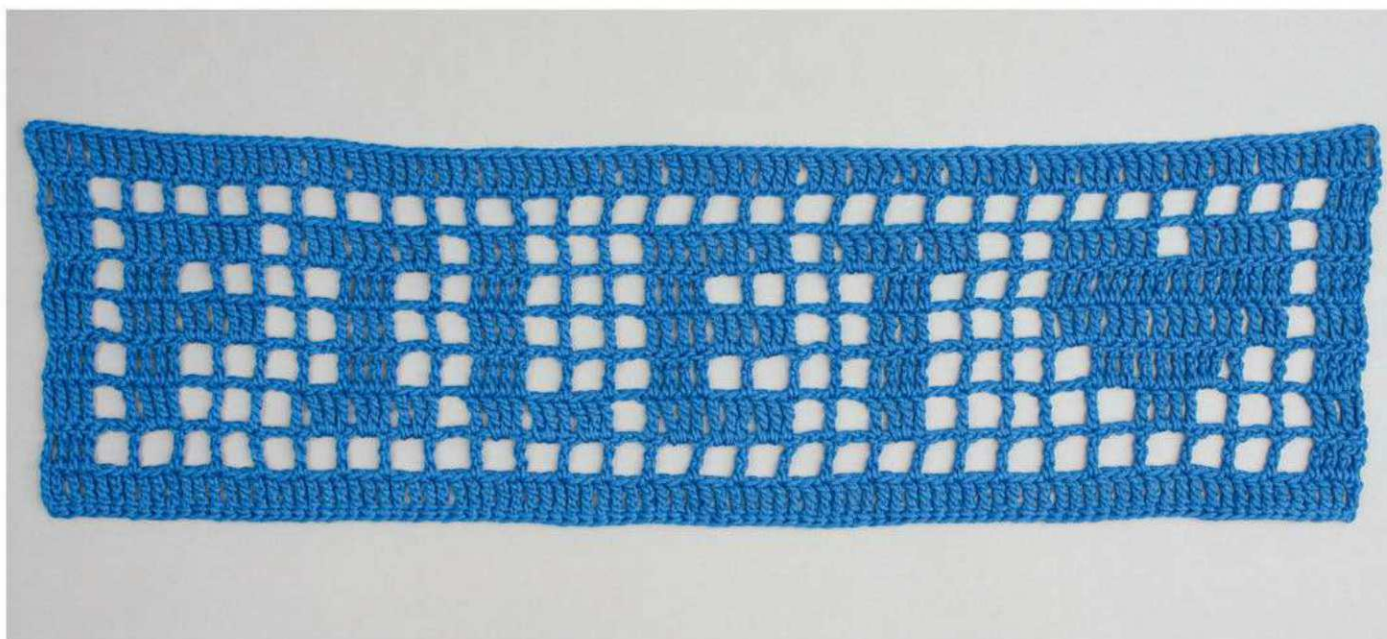
Repeat this movement 3 times, or until the enlarged chain is covered, yarn over hook and draw the yarn through all the loops on the hook.

Single crochet into the last chain before the Clones knot.

Note: There are two styles of Clones knot, one of which Máire calls the "bullion" style, shown above. Máire learned her style of Clones knot from the older lacemakers of the Roslea-Clones area. It first appeared in print in Máire's *Clones Lace: The Story and Patterns of an Irish Crochet* (Mercier, 2002; reprinted by Lacis, 2010).

TO WATCH MÁIRE WORK THE TRADITIONAL CLONES KNOT, SEE WWW.YOUTUBE.COM/WATCH?V=PVGUMBZKR28

Máire Treanor's DVD *Irish Crochet and Clones Lace* is available in the Interweave Store as both a DVD and a download, along with a download of the complete Clones lace series.



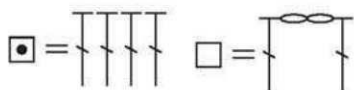
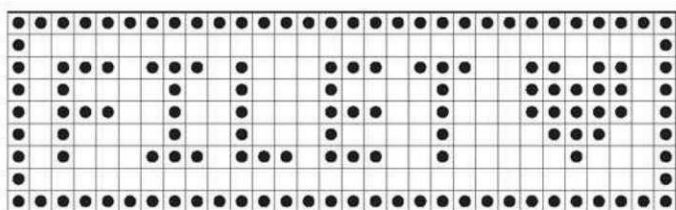
Filet Crochet Inside & Outside the Box

Take this traditional thread technique to new levels

Doris Chan

Filet crochet is a technique of working a background of crocheted mesh, with open spaces that form a mesh or grid, and filling in specific spaces with stitches to make solid blocks that create pictures and patterns in your lace. Filet has a long and fine history rooted in decorative-thread crochet traditionally used for home items and as inserts for dainty undergarments and baby things. *Fine* is also the operative word for traditional filet gauges using size 20, 30, 50, or even size 80 thread, finer than modern sewing thread.

The beauty of filet crochet is in the simple, regular grid structure. Filet patterns are presented as charts resembling graph paper, with blocks left blank to represent open mesh spaces and blocks colored in, or marked with a dot, to represent filled mesh. For example, here's the filet chart for the banner above, thirty blocks wide by nine blocks high:



The chart reads from the right side. Since the crochet piece is worked back and forth, turned every row, you read

the chart first in one direction, then the other (backward).

How a filet chart translates into actual stitches is the key to making filet work for your project but can be the source of aggravation. Traditionally, unless otherwise stated in the pattern, the standard stitch used is double crochet and the matching space is chain 2. The standard rule is that you always crochet the grid walls, which are shared between blocks. This means that when the pattern says it is a 4-stitch filet, an open or empty block equals (dc for the grid wall, ch 2 for the space, dc for the grid wall) and a filled or solid block equals (dc for the grid wall, 2 dc for the fill, dc for the grid wall), as shown in the key at left.

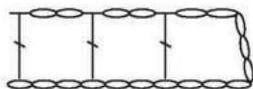
The concept of shared walls is often confusing for newbies. Technically the crochet stitch repeat as it would be written in full crochet-speak instructions is three stitches for each block, not counting the shared wall. The stitch count for a filet piece will be the number of blocks times three, plus one extra edge stitch that closes up the last block. So the grid walls are always worked with stitches, and there will be two stitches between the walls.

Some of you, like me, may not love working with thread. After I explain the basics of filet crochet, I'm going to tell you how to work filet in larger-gauge yarns. This will include working taller stitches, namely the treble crochet. For this reason, I've included the treble crochet option in the following directions.

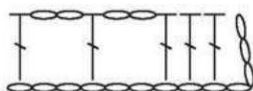
INSIDE THE BOX

A piece of filet traditionally begins with a regular chain

foundation. Here's how to work a standard 4-stitch dc mesh:



If the first row of filet begins with an open mesh, then the foundation equals 3 chains for each block of filet plus 1 chain for the bottom of the edge stitch plus 3 chains for the height of a dc plus 2 chains for the first open space; for the first row, skip the first 8 chs from the hook, dc in the next ch for grid wall, continue with filet chart.



If the first row of filet begins with filled blocks, then the foundation equals 3 chains for each block of filet plus 1 chain for the bottom of the edge stitch plus 3 chains for the height of a dc; for the first row, skip the first 4 chs from the hook, dc each of next 2 chs for fill, dc in next ch for grid wall, continue with filet chart.

For 4-stitch treble mesh, add one more chain to the foundation, then skip that extra chain before making the first stitch, substituting tr for dc in the filet chart.

For filet projects that begin with a complete row of filled blocks, I save myself the agony of working stitches in every chain across by doing the first row in chainless foundation stitches. In 4-stitch filet, the number of stitches equals 3 stitches for each filet block plus 1 edge stitch. For dc filet, use foundation double crochet (fdc, see Glossary); for tr filet, use foundation treble crochet (ftr, see Glossary).

OUTSIDE THE BOX

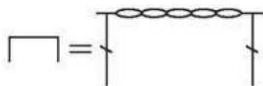
Lacets and Bars

A pretty little stitch combination that adds variety and lacy appeal to same-old, same-old filet blocks and mesh is the lacet and the accompanying bar, which looks like a gull wing or teeny web. The lacet and bar spans two blocks or meshes, omitting the grid wall in the middle (see Swatch 1, interior).

In 4-stitch dc filet, the lacet is (dc for the grid wall, ch 3, skip 2 sts, sc in next st, ch 3, skip 2 sts, dc for the grid wall).*

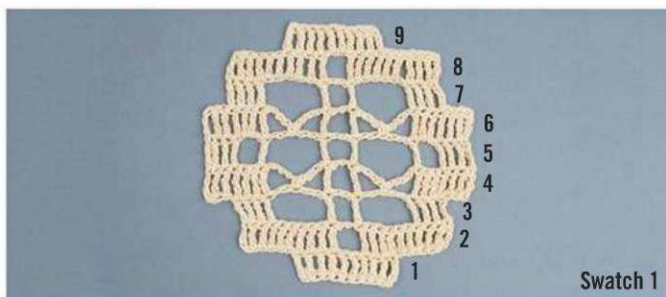


In 4-stitch dc filet, the bar is (dc for the grid wall, ch 5, skip 5 sts or the lacet of the previous row, dc for the grid wall).



Note: A lacet below is always followed by a bar above so that the horizontal line is completed and ready for more filet.

For 4-stitch tr filet, expand the lacet ch 3 to ch 4 to compensate for the row height.



Side Shaping

Beyond straight-sided squares and rectangles, you can increase and decrease the edges of filet rows to create endless shapes and configurations. The suggestions below are just some of the approaches to shaping; these methods are for the step-wise shaping of rows where whole blocks are added or omitted.

Note: Directions are written for 4-stitch dc mesh; in parentheses are the numbers or stitches for 4-stitch tr mesh.

Increasing Blocks

To increase one filled block equaling three stitches at the beginning of a row (Swatch 1, Row 4):

After completing the last st of a row, turn. Create a chain foundation for the added block plus the first stitch of the row by ch 6 (7); skip first 4 (5) ch from hook, dc (tr) in each of remaining 2 ch, dc (tr) in first dc (tr) of row, continue filet chart across.

To increase two filled blocks equaling six stitches at the beginning of a row (Swatch 1, Row 2):

Ch 9 (10), skip first 4 (5) ch from hook, dc (tr) in each of remaining 5 ch, dc (tr) in first dc (tr) of row, continue filet chart across.

To increase one filled block equaling three stitches at the end of a row (Swatch 1, Row 4):

This technique requires the use of taller extended stitches; fdc for dc filet; ftr for tr filet. The bottoms of the stitches lie down to create the base chains for the added row width, and the tops of the stitches stand up and match the row height.

Work filet chart across, placing last dc (tr) in 3rd (4th) ch of tch, fdc (ftr) in same ch, fdc (ftr) two more times.

To increase two filled blocks equaling six stitches at the end of a row (Swatch 1, Row 2):

Work filet chart across, placing last dc (tr) in 3rd (4th) ch of tch, fdc (ftr) in same ch, fdc (ftr) five more times.

Increasing Mesh

To increase one mesh equaling three stitches at the beginning of a row (Swatch 2, Row 4):

Ch 8 (9), skip 8 (9) chs just made, dc (tr) in first dc (tr) of row, continue filet chart across.

To increase two meshes equaling six stitches at the beginning of a row (Swatch 2, Row 2):

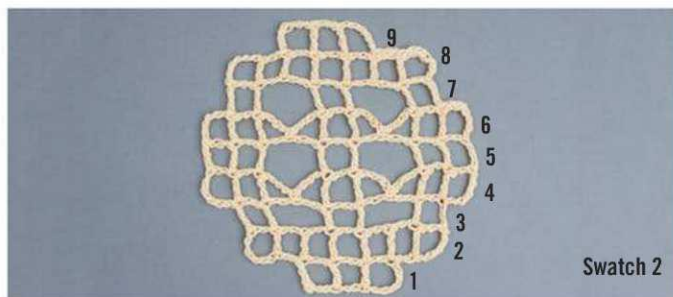
Ch 11 (12), skip first 8 (9) ch from hook, dc (tr) in next ch, ch 2, skip remaining 2 ch, dc (tr) in first dc (tr) of row, continue filet chart across.

To increase one mesh equaling three stitches at the end of a row (Swatch 2, Row 4):

Work filet chart across, placing last dc (tr) in 3rd (4th) ch of tch, ch 2, dtr (yo 3 times) [trtr (yo 4 times)] in same ch.

To increase two meshes equaling six stitches at the end of a row (Swatch 2, Row 8):

Work filet chart across, placing last dc (tr) in 3rd (4th) ch of tch (or 6th [7th] ch if previous row was increased in mesh), ch 2, dtr (trtr) in same ch as last dc, ch 2, skip the loops at the bottom of stem of the dtr (trtr) just made, yo 3 (4) times, insert hook in forward 2 strands of stem just above that and complete a dtr (trtr).



Decreasing Blocks or Mesh

To decrease one filled block or mesh equaling three stitches at the beginning of a row (Swatch 1, Row 7; Swatch 2, Row 7):

Sl st in first dc (tr), sl st in each of next 3 sts, ch 3 (4) to equal first st of row, skip same st as last sl st, continue filet chart across.

To decrease two filled blocks or mesh equaling six stitches at the beginning of a row (Swatch 1, Row 8; Swatch 2, Row 8):

Sl st in first dc (tr), sl st in each of next 6 sts, ch 3 (4) to equal first st of row, skip same st as last sl st, continue filet chart across.

To decrease one filled block or mesh equaling three stitches at the end of a row (Swatch 1, Row 7; Swatch 2, Row 7):

Work filet chart across, leaving last 3 sts unworked, turn.

To decrease two filled blocks or mesh equaling six stitches at the end of a row (Swatch 1, Row 8; Swatch 2, Row 8):

Work filet chart across, leaving last 6 sts unworked, turn.

Here are samples of lacets, bars, increasing and decreasing in blocks and mesh:

Interior Shaping

The gridlike nature of filet lends itself brilliantly to interior shaping and thus to garment construction. There are myriad ways to create increases in filet stitch pattern; the simplest method is to add more stitches in one place to equal an additional block or mesh on either side of that place. Swatch 3 shows of a line of interior shaping that adds two mesh each row, worked in 4-stitch tr filet:



This is how the written instructions would appear for Swatch 3 (it's no wonder filet instructions are always given in chart form!).

Row 1: Ch 13, skip next 9 ch from hook, tr in next ch, ch 2, skip 2 ch, tr in last ch, turn—2 meshes.

Row 2: Ch 6 (equals tr, ch 2), skip first tr and next 2 ch, 7 tr in next tr, skip next 2 ch, tr in next ch (4th ch of tch), turn—4 meshes.

Row 3: Ch 6, skip first tr and next 2 ch, tr in next tr, ch 2, skip next 2 tr (tr, ch 2) 3 times in next tr, skip next 2 tr, tr in next tr, ch 2, skip next 2 ch, tr in 4th ch of tch, turn—6 meshes.

Row 4: Ch 6, skip first tr and next 2 ch, [tr in next tr, ch 2, skip next 2 ch] 2 times, 7 tr in next tr, skip next 2 tr, [tr in next tr, ch 2, skip next 2 ch] 2 times, tr in 4th ch of tch, turn—8 meshes.

Row 5: Ch 6, skip first tr and next 2 ch, [tr in next tr, ch 2, skip next 2 ch] 2 times, tr in next tr, ch 2, skip next 2 tr, (tr, ch 2) 3 times in next tr, skip next 2 tr, [tr in next tr, ch 2, skip next 2 ch] 3 times, tr in 4th ch of tch, turn—10 meshes.

Row 6: Ch 6, skip first tr and next 2 ch, [tr in next tr, ch 2, skip next 2 ch] 4 times, 7 tr in next tr, skip next 2 ch, [tr in next tr, ch 2, skip next 2 ch] 4 times, tr in 4th ch of tch, turn—12 meshes.

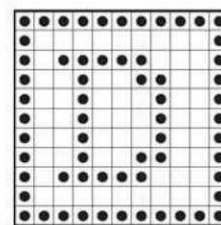
Row 7: Ch 6, skip first tr and next 2 ch, [tr in next tr, ch 2, skip next 2 ch] 4 times, tr in next tr, ch 2, skip next 2 tr, (tr, ch 2) 3 times in next tr, skip next 2 tr, [tr in next tr, ch 2, skip next 2 ch] 5 times, tr in 4th ch of tch—14 meshes.

EXPLODED FILET

As one who struggles with tiny, tight gauges, I have been on a journey to make filet technique work with thicker yarns. It hasn't always been a journey of love.

To make filet that looks just like the picture in the chart, the goal is to crochet the blocks to be as square as possible; each block should measure the same in width as in height. I understand this can be done in thread crochet using the traditional 4-stitch dc filet, since examples abound. You may also surmise that thread filet is forced to look so regularly square through serious blocking, pinning, and even starching to stay in shape. For my first filet project (thirty years ago) I wanted to make a blanket for my newborn son. I planned a soft little thing done in baby- or fingering-weight yarn, adorned with alphabet blocks each about six inches square. I would alternate letters with maybe pictures of toys. How hard could it be?

It was virtually impossible! Let's say the gauge is 22 stitches per 4 inches, typical for baby-weight yarn or size 3 thread (CYCA #1 Super Fine) on an E/4 (3.5 mm) hook. This is the chart for an 11-by-11 mesh that should give me a piece that's about 6 inches square:



First Trial—Here it is using 4-stitch dc filet:



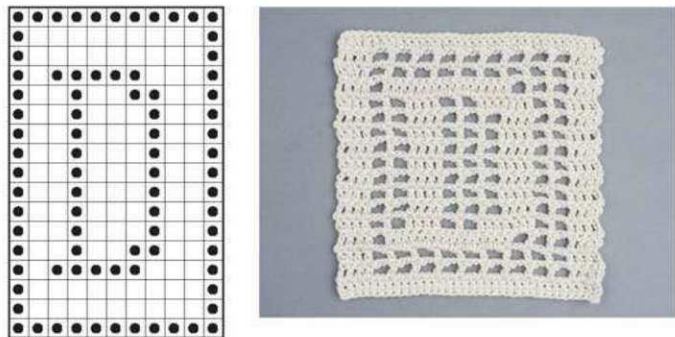
The letter looks too squat and the block is not square. In yarn, using the traditional 4-stitch dc technique for filet meant my dc would never be the height of 3 stitches. I could not get the grid to be square no matter how tightly or loosely I worked.

Second Trial—A number of vintage patterns and stitch guides suggested an alternate 3-stitch dc mesh, with ch-1 for spaces and one dc for fills between the grid walls. I did not like how the ch-1 spaces nearly disappeared into the fabric, so I went with tight ch-2 for spaces, with one dc as the fill. Here's the result, with the 4-stitch on top and the nontraditional 3-stitch below for comparison:



Indeed, the block is now perfectly square; however, the piece is too small, having two-thirds the stitch count!

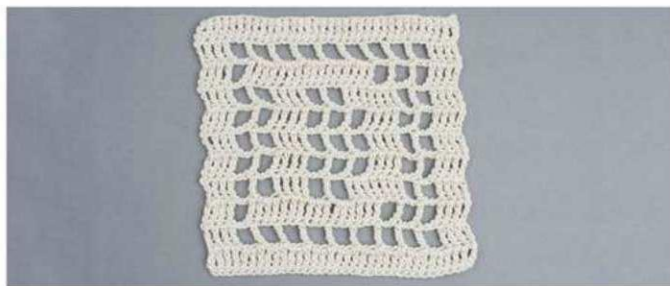
Third Trial—Back with traditional 4-stitch dc mesh, I attempted to alter the chart, adding 6 rows to compensate for height. Here's the chart (11 blocks wide by 17 blocks high), which is no longer square, and the resulting block, which is square but takes a lot more crocheting.



The entire ordeal made me feel stupid, like I didn't know how to crochet. At that point I abandoned the filet idea and went with a motif blanket of stars and moons.

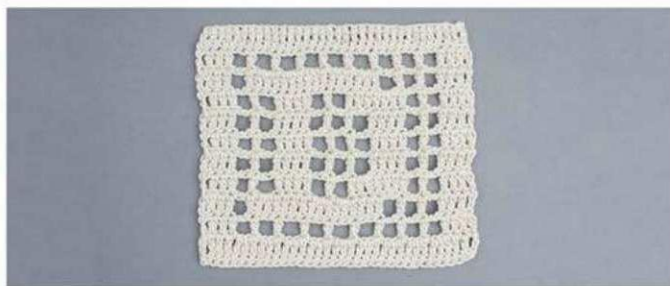
Fourth Trial—Some time later I stumbled onto authors and designers who suggested that filet be done with treble

crochet. Why hadn't I thought of that? The Filet Love banner at the top of this article is worked in 4-stitch tr filet, with the open mesh as (tr for the grid wall, ch-2 for the space, tr for the grid wall), and the filled block as (tr for the grid wall, 2 tr for the fill, tr for the grid wall). Going back to the original D chart, it works well:



However, in order for my 4-stitch tr filet to be square, I am forced to make very compact tr and very relaxed ch-2 spaces, the opposite of my natural style. Also my tight, tall stitches are "rangy"; they don't fill in their solid blocks well and tend to tilt.

Fifth Trial—Even later I discovered extended crochet stitches. Here's the original chart done in 4-stitch extended double crochet (see page 66) worked in my own natural style:



To my eye, this is a worthy compromise. The block isn't quite square, but the meshes are nicely defined, the fills are fuller, and, best of all, I don't need to change the way I crochet. If absolute square dimensions are not an issue with a project, this would be my choice for exploded-gauge yarn-based filet.

Naturally, you should use the stitches that work best for your yarn and tension to get the results you want. Once you've hit your magic formula for a square grid, you can confidently work any filet chart, even your own designs, in any yarn and gauge. Just be aware that when you explode a filet chart intended for thread gauge, your finished project will be awesomely bigger than the thread sample. A design in size 30 thread with five blocks to the inch (60 sts per 4 inches!) will explode in my baby-yarn gauge to triple the size. 🌸

DORIS CHAN'S fascination (some might say obsession) with lace crochet is apparent in her many published designs and in her books *Amazing Crochet Lace*, *Everyday Crochet*, *Crochet Lace Innovations*, and one coming in November 2012, all by Potter Craft. Catch up with Doris at www.dorischancrochet.com and find the latest in her line, DJC Designs, at www.designingvashti.com.



TAME THE DRAGON

Enter the forest of filet
with this magical shawl.

CHINESE DRAGON SHAWL BY KATHRYN WHITE. Yarn: Nazli
Gelin Garden size 10 (Universal Yarn). Page 66.





Chinese Dragon Shawl

Kathryn White

1 2 3 4

Getting started

FINISHED SIZE 70" wide, 22" long.

YARN Nazli Gelin Garden size 10 (100% mercerized cotton; 306 yd [280 m]/1¼ oz [50 g]; **00**): #06 ruby, 5 balls. Thread distributed by Universal Yarns.

HOOK Size 4 (2 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Large-eye beading needle for stringing beads; 150 g size 6° seed beads.

GAUGE 13 blocks and 15 rows = 4" before blocking.

Notes

To dec at beg of row, sl st across sts and ch to first block of next row, ch 3, foll chart across. For more than 4 or 5 blocks/spaces, you can fasten off and join thread in appropriate st.

To dec at end of row, foll chart leaving rem blocks unworked; turn.

Check work at end of each row.

Shawl is worked from chart, from the top edge down, beg at bottom of chart.

Stitch Guide

Extended double crochet (edc): Yo, insert hook in st or sp, yo and pull up a lp, yo and draw through 1 lp on hook, [yo and draw through 2 lps on hook] 2 times.

Space: Ch 2, sk next 2 sts or ch, edc in next st.

Block: Edc in each of next 3 sts or 2 edc in next ch-2 sp, edc in next st.

Beaded single crochet (bsc): Insert hook in st, yo and pull up a lp, slide bead up to back of st, yo and draw through both lps on hook.

Beaded chain stitch (bch): Slide bead up behind hook, yo and draw through lp on hook.

Beads on vertical edge: (Bsc, bch, bsc) in row-end.

Beads on horizontal edge: Sk first edc of block, bsc in next edc, bch, bsc in next edc.

SMALL DIAMOND (A)

Row 1 of small diamond (A) is on Rows 7, 15, 21, 26, 42, and 55.

Row 1: Foll chart to sp marked A, ch 5, sk next 2 edc, edc in next edc, foll chart across.

Row 2: Foll chart to ch-5 sp, ch 5, sc in ch-5 sp, ch 5, sk next 3 edc, edc in next edc, foll chart across.

Row 3: Foll chart to ch-5 sp, 3 edc in ch-5 sp, ch 2, 3 edc in next ch-5 sp, edc in next edc, foll chart across.

Row 4: Foll chart across.



LARGE DIAMOND (B)

Row 1 of large diamond (B) is on Row 29.

Row 1: Foll chart to sp marked B, ch 5, sk

next 2 edc, edc in next edc, foll chart across.

Row 2: Foll chart to ch-5 sp, ch 5, sc in ch-5 sp, ch 5, sk next 3 edc, edc in next edc, foll chart across.

Row 3: Foll chart to ch-5 sp, ch 7, sc in ch-5 sp, sc in next sc, sc in next ch-5 sp, ch 7, sk next 3 edc, edc in next edc, foll chart across.

Row 4: Foll chart to ch-7 sp, 3 edc in ch-7 sp, ch 5, sk next sc, sc in next sc, ch 5, 3 edc in next ch-7 sp, edc in next edc, foll chart across.

Row 5: Foll chart to ch-5 sp, 3 edc in ch-5 sp, ch 2, 3 edc in next ch-5 sp, edc in next edc, foll chart across.

Row 6: Foll chart across.

Pattern

SHAWL

Ch 612.

Row 1: Edc (see Stitch Guide) in 4th ch from hook and in each ch across—203 blocks, 1 edc.

Rows 2–75: Foll chart across.

Fasten off.



Bead edging:

Using large-eyed beading needle, string 1,075 beads onto thread.

With WS facing, join thread in base of first edc on Row 1, ch 1, bsc in same st, work beads on vertical and horizontal edges (see Stitch Guide), to opposite end of Row 1 (point D), (bsc, sc) in base of edc on Row 1.

Top edging:

Row 1: Working in free lps of beg ch, *ch 1, sk next ch, sc in next ch; rep from * across, turn.

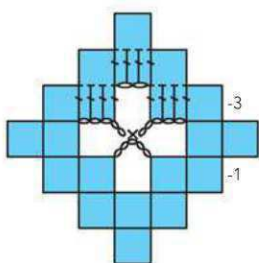
Row 2: (Sl st, ch 1, sc, ch 2, sc) in first ch-1 sp, (sc, ch 2, sc) in each ch-1 sp across, sl st in first sc of Row 1. Fasten off.

FINISHING

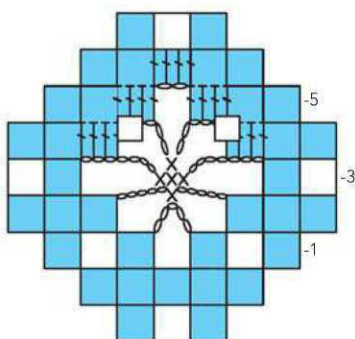
Block to measurements. ❁



Diamond A



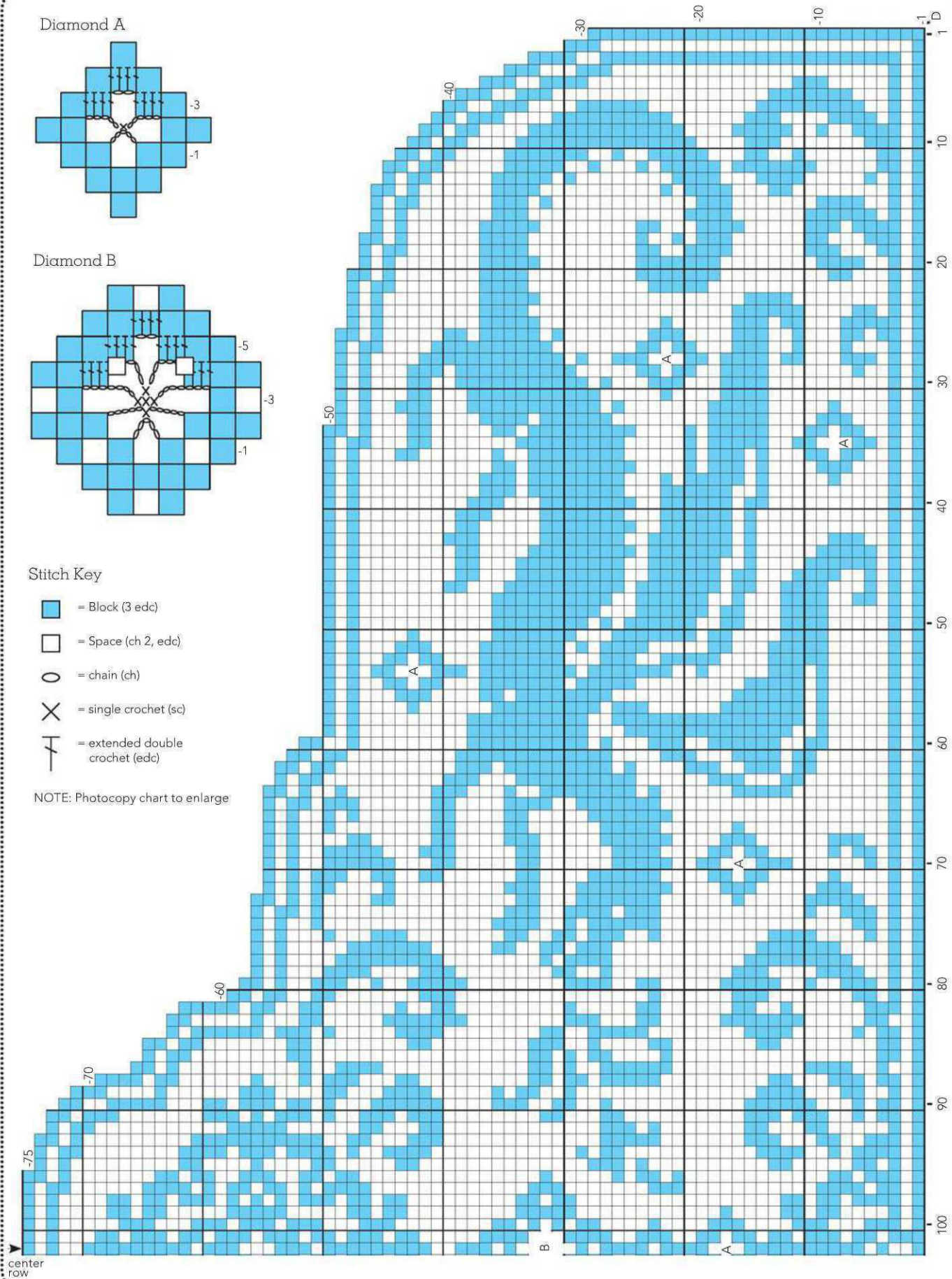
Diamond B



Stitch Key

-  = Block (3 edc)
-  = Space (ch 2, edc)
-  = chain (ch)
-  = single crochet (sc)
-  = extended double crochet (edc)

NOTE: Photocopy chart to enlarge



Filet

★ **DESIGNER SEMINARS** ★

AYLIN'S WOOLGATHERER
1-800-775-WOOL

Great selection of exquisite yarns from all over the world. Hundreds of buttons. Area's largest collection of pattern books. Rosewood & Addi.
www.aylins-wool.com • e-mail aylin@aylins-wool.com

AYLIN'S
7245 Arlington Blvd., Falls Church, VA 22042
703.573.1900

★ **EXPERT FINISHING** ★



GREEN MOUNTAIN SPINNERY

AMERICAN GROWN YARN SINCE 1981

800.321.9665 • WWW.SPINNERY.COM



the weaving works

4717 Brooklyn Ave NE, Seattle, WA 98105
weavingworks.com info@weavingworks.com
 (888) 524-1221 (206) 524-1221

Visit Our Online Shop!

knitting spinning weaving dyeing textile arts

The Crochet Connection WEBSITE LISTINGS

Your Guide to Shopping on the Web

Shops/Mail Order

Abundant Yarn Online

www.abundant-yarn.com

(866) 873-0580

Family-owned online store.

Tutorials, Stash Sale, So Much Yarn!

Woobee KnitShop

www.woobee KnitShop.com

(307) 760-2092

Products include Brown Sheep, Waverly,

Jean Greenhowe, Addi, and Skacel.

Websites To Visit

Crochet Asylum

www.crochetasylum.com

(757) 258-1789

Lion Brand Yarn Company

www.lionbrand.com

(800) 258-YARN

Yarn-crafting education, inspiration, and innovation.

Famous for quality since 1878.

Yarns

Berroco Yarns

www.berroco.com

info@berroco.com

Free patterns, yarn & shop finder, and free e-newsletter, KnitBits.

Blue Heron Yarns

www.yarnjunky.blueheronyarns.com

Visit us at our new retail only website.

Enter code: FREESHIPPING

Luxury Yarns 4 Less

LuxuryYarns4Less.onlyyarn.com

MarthaM.LuxuryYarns4Less@yahoo.com

1000's of Luxury Yarns at BARGAIN PRICES, and Fast

FREE Shipping!

Skacel Collection Inc.

www.skacelknitting.com

(800) 255-1278

Over 100 yarns, the entire Addi line, and much more!

Accessories

Jordana Paige JordanaPaige.com
 (408) 439-3756

CRAFTER'S TOOL BUTLER

A pocket for every hook...and then some.
 Available in 4 colors



Patterns

OAT COUTURE

natural knitting

Delightful Patterns for the
 Handknitter & Crocheter

Available at fine
 needlework shops.
 For a shop near
 you visit

www.oatcouture.com
 Box 967
 Jacksonville, OR
 97530
 PH613 Westport Vest
 (crochet)



Yarn

Colors!

For Crochet

missbabs.com



FROM THE HEART

Explore the power of red in these show-stopping red garments.

THESE GARMENTS ALL SUPPORT THE STITCH RED CAMPAIGN (see page 2), www.stitchred.com





RUFFLES SCARF BY SHELBY ALLAHO. Inspired by a fine silk scarf with ruffles and pleats, this scarf combines long and short stitches to create a rich ribbon of color that makes any outfit pop. Yarn: Debbie Macomber Blossom Street Collection Cashmere Fleur de Lys (Universal Yarn). Page 77

FROM THE HEART

ROCKIN' RED DRESS BY DORIS CHAN. Inspired by the sassy suit of Star Trek's Lieutenant Uhura, this flattering dress is worked top down with a quiver-stitch bodice. Post stitches outline the gores of the swirly skirt, which is easily lengthened or shortened. Yarn: SWTC Oasis. Page 78.







POPPY JACKET BY ANNETTE PETAVY. Crimson petals dance along the purple border of this charming child's jacket. Surface crochet finishes the look. Yarn: Louet Gems Bulky. Page 76.



RUSSET JACKET BY KATHY MERRICK. Color shoots through russet furrows in this jacket, styled with a ribbed bodice and full body that grows with a child for longer wear. Yarn: Madelinetosh Tosh Sock. Page 82.



RASTA ROSE CARDI BY
TAMMY HILDEBRAND.
A bloom bursts across
the back of this doily-
inspired lacy cardigan,
winner of the fashion
category at the 2011
design competition of
the Crochet Guild of
America. Yarn:
Kauni 8/2
Effektgarn.
Page 84.



FROM THE HEART





TRELLIS VEST BY KRISTEN
TENDYKE. Delicate lace-
work is reined in with a
deep ribbed waist for a
versatile vest that adds
a touch of femininity
to anything you wear.
Yarn: Valley Yarns
Valley Superwash
(WEBS). Page 81.



Poppy Jacket

Annette Petavy



Getting Started

FINISHED SIZE 25¼ (26¾, 29, 33, 34¾)" chest circumference, to fit 2T (4T, 6, 8, 10). Garment shown measures 26¾", modeled with no ease.

YARN Louet Gems Bulky (100% merino wool; 103 yd [93 m]/100 g [3½ oz]; **5**): #58 burgundy (MC), 4 (4, 5, 7, 7) skeins; #45 violet (CC1), 1 (1, 2, 2, 2) skeins; #01 champagne (CC2), 1 skein.

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; sewing needle and matching thread; four ½" buttons.

GAUGE 13 sts and 6 rows = 4" in dc flo.

Notes

Back and fronts are worked separately and seamed together, then edging is worked around garment.

Body of garment is worked in flo throughout.

When working in dc flo, work first and last st of every row in both lps, to create a neater and more stable row-end.

When changing to a new color, work the last st of the previous color up to the last yo. Yo with the new color and draw through 2 lps on hook.

Work over color not being used.

Stitch Guide

Circle: Work 6 FPdc around next dc one row below, work 6 FPdc around dc before dc just worked (circle made), dc in next dc, changing to CC1.

Pattern

JACKET

Back:

With CC1, ch 54 (56, 60, 68, 72).

Row 1: (RS) Dc in 3rd ch from hook (counts as first dc), working in flo (see Notes), dc in each ch across, turn—52 (54, 58, 66, 70) dc.

Row 2: Ch 2 (does not count as st through-out), dc flo across (see Notes), turn.

Row 3: Ch 2, dc in next 4 dc changing to MC in last dc, work circle (see Stitch Guide) in next dc, [dc in next 5 dc changing to MC in last dc (see Notes), work circle in next dc] 3 (2, 0, 3, 1) times, [dc in next 6 dc changing to MC in last dc, work circle in next dc] 1 (3, 7, 3, 7) times, [dc in next 5 dc changing to MC in last dc, work circle in next dc] 3 (2, 0, 3, 1) times, dc in last 4 dc, turn—8 (8, 8, 10, 10) circles.

Row 4: Ch 2, dc in each dc and circle across—52 (54, 58, 66, 70) dc. Fasten off.

Row 5: With RS facing, join MC with sl st in first dc, ch 2, dc in next dc, dc2tog (see Glossary) over next 2 dc, dc in next 10 (11, 12, 13, 14) dc, dc2tog over next 2 dc, dc in each dc to last 15 (16, 17, 18, 19) sts, dc2tog over next 2 dc, dc in next 10 (11, 12, 13, 14) dc, dc2tog over next 2 dc, dc in last dc—4 sts dec; 48 (50, 54, 62, 66) sts.

Work even for 3 (3, 3, 5, 5) rows.

Next row: Rep Row 5—4 sts dec; 44 (46, 50, 58, 62) sts.

Size 33" only:

Work even for 5 rows.

Next row: Ch 2, dc in next dc, dc2tog over next 2 dc, dc to last 3 dc, dc2tog over next 2 dc, dc in last dc—2 sts dec; 56 sts.

Size 34¾" only:

Work even for 5 rows.

Next row: Rep Row 5—4 sts dec; 58 sts.

All sizes:

Work even until piece measures 8¾ (8¾, 10¾, 12¾, 12¾)".

Shape armhole:

Sl st in first 5 (5, 6, 8, 8) sts, ch 2, dc in next dc and to last 5 (5, 6, 8, 8) sts, turn leaving rem sts unworked—34 (36, 38, 40, 42) sts.

Work even until piece measures 13½ (14¾,

16¾, 19¾, 20¾)".

Shape shoulders and back neck:

Ch 2 (1, 1, 1, 1), sc in next 0 (3, 5, 5, 6) dc, hdc in next 0 (2, 2, 2, 2) dc, dc in next 9 (5, 4, 4, 3) dc, ch 2, sl st in center 16 (16, 16, 18, 20) sts, ch 2, dc in next 9 (5, 4, 4, 3) dc, hdc in next 0 (2, 2, 2, 2) dc, sc in last 0 (3, 5, 5, 6) dc. Fasten off.

LEFT FRONT

With CC1, ch 28 (29, 31, 35, 37).

Row 1: (RS) Dc in 3rd ch from hook (counts as first dc) and in each ch across, turn—26 (27, 29, 33, 35) sts.

Row 2: Ch 2, dc across, turn.

Row 3: Ch 2, dc in first 4 dc, changing to MC in last dc, work circle in next dc, [dc in next 5 dc, changing to MC in last dc, work circle in next dc] 3 (2, 0, 3, 1) times, [dc in next 6 dc,



changing to MC in last dc, work circle in next dc] 0 (1, 3, 1, 3) times, dc in last 3 dc—4 (4, 4, 5, 5) circles.

Row 4: Ch 2, dc in each dc and circle across—26 (27, 29, 33, 35) dc. Fasten off.

Row 5: With RS facing, join MC with sl st in first dc, ch 2, dc in next dc, dc2tog over next 2 dc, dc in next 10 (11, 12, 13, 14) dc, dc2tog over next 2 dc, dc across—2 sts dec; 24 (25, 27, 31, 33) sts.

Work even for 3 (3, 3, 5, 5) rows.

Next row: Rep Row 5—2 sts dec; 22 (23, 25, 29, 31) sts.

Size 33" only:

Work even for 5 rows.

Next row: Ch 2, dc in next dc, dc2tog over next 2 dc, dc across—1 st dec; 28 sts.

Size 34¾" only:

Work even for 5 rows.

Next row: Rep Row 5—2 sts dec; 29 sts.

All sizes:

Work even until piece measures 8¾ (8¾, 10¾, 12¾, 12¾)", ending with a WS row.

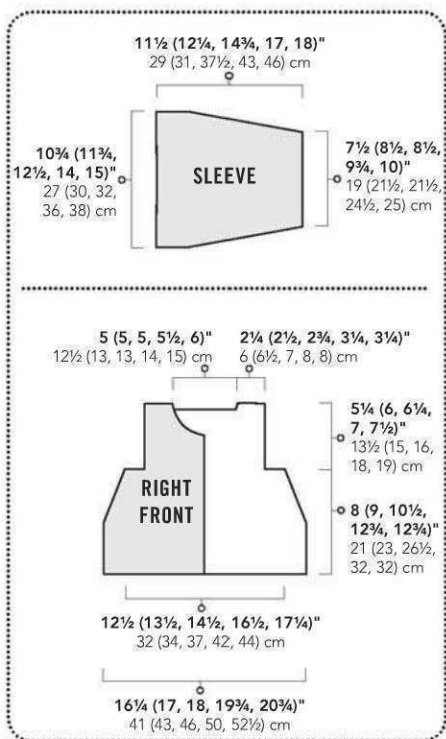
Note: If you end with a RS row, foll armhole shaping instructions for right front.

Shape armhole:

Sl st in first 5 (5, 6, 8, 8) dc, ch 2, dc in next dc and in each dc across, turn—17 (18, 19, 20, 21) sts.

Work even until piece measures 11½ (12¾, 14¾, 17¾, 17¾)", ending with a RS row.

Note: If you end with a RS row, foll neck shap-



ing instructions for right front.

Shape neck:

Row 1: (WS) Ch 2, dc to last 5 (5, 5, 6, 6) dc, hdc in next dc, sc in next 2 (2, 2, 3, 3) dc, turn, leaving rem sts unworked—15 (16, 17, 18, 19) sts.

Row 2: Sl st in first 4 (4, 4, 5, 5) sts, ch 2, dc2tog over next 2 dc, dc across, turn—1 st dec; 10 (11, 12, 12, 13) sts.

Row 3: Ch 2, dc to last 2 sts, dc2tog over last 2 sts, turn—1 st dec; 9 (10, 11, 11, 12) sts.

Size 34¾" only:

Row 4: Ch 2, dc2tog over next 2 sts, dc across—1 st dec; 11 sts.

Work even until piece measures 20¼", ending with a RS row.

Shape shoulder:

Ch 1, sc in first 6 dc, hdc in next 2 dc, dc in last 3 dc. Fasten off.

Sizes 25¼ (26¾, 29, 33) only:

Work even until piece measures 13½ (14¾, 16¾, 19½)", ending with a WS row.

Shape shoulder:

Ch 2, dc in next 9 (5, 4, 4) dc, hdc in next 0 (2, 2, 2) dc, sc in last 0 (3, 5, 5) dc. Fasten off.

RIGHT FRONT

With CC1, ch 28 (29, 31, 35, 37).

Row 1: (RS) Dc in 3rd ch from hook (counts as first dc) and in each ch across, turn—26 (27, 29, 33, 35) sts.

Row 2: Ch 2, dc across, turn.

Row 3: Ch 2, dc in first 3 dc, changing to MC in last dc, work circle in next dc, [dc in next 6 dc changing to MC in last dc, work circle in next dc] 0 (1, 3, 1, 3) times, [dc in next 5 dc changing to MC in last dc, circle in next dc] 3 (2, 0, 3, 1) times, dc in last 4 dc, turn—4 (4, 4, 5, 5) circles.

Row 4: Ch 2, dc in each dc and circle across—26 (27, 29, 33, 35) dc. Fasten off.

Row 5: With RS facing, join MC with sl st in first dc, ch 2, dc to last 17 (18, 19, 20, 21) dc, dc2tog over next 2 dc, dc in next 10 (11, 12, 13, 14) dc, dc2tog over next 2 dc, dc in last dc—2 sts dec; 24 (25, 27, 31, 33) sts.

Work even for 3 (3, 3, 5, 5) rows.

Next row: Rep Row 5—2 sts dec; 22 (23, 25, 29, 31) sts.

Size 33" only:

Work even for 5 rows.

Next row: Ch 2, dc in next dc, dc2tog over next 2 dc, dc across, turn—1 st dec; 28 sts.

Size 34¾" only:

Work even for 5 rows.



Next row: Rep Row 5—2 sts dec; 29 sts.

All sizes:

Work even until piece measures 8¾ (8¾, 10¾, 12¾, 12¾)", ending with a WS row.

Note: If you end with a RS row, foll armhole shaping instructions for left front.

Shape armhole:

Ch 2, dc to last 5 (5, 6, 8, 8) dc, turn leaving rem sts unworked—17 (18, 19, 20, 21) sts.

Work even until piece measures 11½ (12¾, 14¾, 17½, 17½)", ending with a WS row.

Note: If you end with a RS row, foll neck shaping instructions for left front.

Shape neck:

Row 1: (RS) Sl st in first 2 dc, sc in next 2 (2, 2, 3, 3) dc, hdc in next dc, dc across—15 (16, 17, 18, 19) sts.

Row 2: Ch 2, dc to last 6 (6, 6, 7, 7) sts, dc2tog over next 2 sts, turn, leaving rem sts unworked—1 st dec; 10 (11, 12, 12, 13) sts.

Row 3: Ch 2, dc2tog over first 2 sts, dc across, turn—1 st dec; 9 (10, 11, 11, 12) sts.

Size 34¾" only:

Row 4: Ch 2, dc to last 2 dc, dc2tog over last 2 dc, turn—1 st dec; 11 sts.

Work even until piece measures 20¼", ending with a WS row.

Shape shoulder:

Ch 2, dc in first 3 dc, hdc in next 2 dc, sc in last 6 dc. Fasten off.

Sizes 25¼ (26¾, 29, 33) only:

Work even until piece measures 13½ (14¾, 16¾, 19½)", ending by working a RS row.

Shape shoulder:

Ch 2 (1, 1, 1), sc in first 0 (3, 5, 5) dc, hdc in next 0 (2, 2, 2) dc, dc across. Fasten off.

SLEEVES

With CC1, ch 30 (32, 34, 36, 36).

Row 1: (RS) Dc in 3rd ch from hook (counts as first dc) and in each ch across, turn—28 (30, 32, 34, 34) dc.

Rows 2–4: Ch 2, dc across, turn.

Row 5 (inc row): With RS facing, join MC with sl st in first dc, ch 2, dc in next dc, 2 dc in next dc, dc to last 2 dc, 2 dc in next dc, dc in last dc, turn—30 (32, 34, 36, 36) dc.

Row 6: Ch 2, dc across, turn.

Rows 7–14 (14, 16, 18, 20): Rep Rows 5–6, 4 (4, 5, 6, 7) times—38 (40, 44, 36, 50) dc. Work even until piece measures 11½ (12¾, 14¾, 17, 18)". Fasten off.

FINISHING

Sew shoulder seams. Sew sleeves to armholes. Using mattress st, (see Glossary), sew sleeves in armholes. Sew sleeve seams and side seams.

Edging:

Rnd 1: With RS facing, join CC2 with sc at top of left-front edge; sc down front edge and around edge, working 1 sc in every row-end, 3 sc in corners and 1 sc in foundation ch, sl st in first sc to join. Fasten off.

Rnd 2: With RS facing, join MC with sc at bottom left-front edge, sc in first 11 sc, ch 2, sk next 2 sc (buttonhole made), *sc in next 8 sc, ch 2, sk next 2 sc; rep from * 2 times, sc around, working 3 sc in center corner st; sl st

in first sc to join. Fasten off.

Rnd 3: With RS facing, join CC1 with sc at bottom left-front edge; sc around working 2 sc in each buttonhole and 3 sc in center corner st; sl st in first sc to join. Fasten off.

Sleeve Edging:

Rnd 1: With RS facing, join CC2 with sc in any foundation ch; sc in each foundation ch around, sl st in first sc to join. Fasten off.

Rnd 2: With RS facing, join MC with sc in any sc; sc around, sl st in first sc to join. Fasten off.

Rnd 3: With RS facing, join CC1 with sc in any sc; sc around, sl st in first sc to join. Fasten off. With CC2, work a line of chain st embroidery (see Glossary) along Rnd 1 of edging on left and right front. Fasten off.

With CC2, work a line of chain st embroidery along Row 4 of back, left, and right fronts. Fasten off.

With sewing needle and sewing thread, sew buttons to right front opposite buttonholes. Weave in ends. Block to measurements. ❁



Ruffles Scarf

Shelby Allaha

1 2 3 4

Getting Started

FINISHED SIZE 57" long, 7" wide.

YARN Debbie Macomber Blossom Street Collection Cashmere Fleur De Lys (90% extra fine merino, 10% cashmere; 93 yd [85 m]/1¼ oz [50 g]; **41**): #416 courage, 4 skeins. Yarn distributed by Universal Yarn.

HOOK F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; rust-proof pins; blocking board.

GAUGE: About 6 rows in st patt= 4".

Notes

Length of scarf is worked first, then ruffled edge is added around scarf.

Pattern

Ch 32.

Row 1: Working in bottom ridge lp, sk 4 ch (counts as tr), tr in next 4 ch, dc in next ch,

hdc in next 13 ch, dc in next ch, tr in last 9 ch, turn—14 tr, 2 dc, 13 hdc.

Note: All sts in Rows 2–3 will be worked in blo.

Row 2: Ch 4 (counts as tr here and throughout), sk first tr, tr in next 8 tr, dc in next dc, hdc in next hdc, [ch 2, sk 2 hdc, hdc in next hdc] 4 times, dc in next dc, tr in last 5 tr, turn—14 tr, 2 dc, 5 hdc, 4 ch-2 sps.

Row 3: Ch 4, sk first tr, tr in next 4 tr, dc in next dc, [hdc in next hdc, hdc in next 2 ch] 4 times, hdc in next hdc, dc in next dc, tr in last 9 tr, turn—14 tr, 2 dc, 13 hdc.

Rows 4–91: Rep Rows 2–3 fourty-four times. At end of Row 91, do not turn.

Edging:

Rotate scarf to work down long ruffle side. Work 8 dc around both of last 2 tr in Row 91, then work 2 sc around 2 edge tr from next row down, *work 6 dc around 2 edge tr from next row, then work 2 sc around 2 edge tr in next row; rep from * to last row of ruffle side. Work 8 dc around 2 edge tr of last row for corner. Rotate scarf to work across end as foll: Sc across end. Rotate scarf to work down other ruffle side as foll: Work 7 sc around first edge tr for corner, then sc around edge tr of next row, *work 6 sc around edge tr of next row, sc around edge tr of next row; rep from * to last row of ruffle side, work 7 sc around edge tr of last row for corner. Rotate scarf to work across end of scarf as foll: Sc across end. Cut yarn, leaving a 3" tail. Sl st blo in first dc edge st, pull yarn tail all the way through, as if to fasten off in the normal way. Insert hook in both lps of 2nd edging dc, yo, pull yarn tail all the way through. Finally, insert hook in flo of last sc in edging, yo and pull yarn tail through.



FINISHING

Weave in ends. Lay out flat on a blocking board and spray with water. With your fingers, pinch each pleat at top and bottom sections of scarf, where unworked front lps are, to make a crease. Arrange so that pleats are evenly distributed. Pin ends of scarf into desired shape. Remove pins when scarf is dry. ❁



Rockin' Red Dress

Doris Chan

1 2 3 4

Getting Started

FINISHED SIZE 30 (32, 36, 40, 44)" bust circumference; length at back neck 31 (31, 31½, 33¼, 33¾)". **Note:** Fabric is stretchy and can be worn with up to 2" negative ease; dress may also hang longer on the body. Garment shown measures 32", modeled with no ease.

YARN South West Trading Company Oasis; (100% soysilk; 240 yd [220 m]/3½ oz [100 g]; **(3)**): #502 rose, 5 (6, 7, 7, 8) balls.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); safety pin; yarn needle.

GAUGE 12 sts and 8 rnds = 3" in skirt patt, blocked; 12 sts = 3" and 8 rows = 2¾" in quiver patt, blocked.

Notes

Dress is worked in one piece from the top down. V-neck and raglan shaping are worked at the same time; read yoke directions carefully.

Dress can be lengthened or shortened by adding or omitting rnds to skirt (even after blocking or wearing), making sure to end with a RS rnd.

Instructions are included for optional bust short-rows.

Stitch Guide

Extended double crochet (Edc): Yo, insert hook in st or sp, yo and pull up lp, yo and draw through 1 lp on hook, [yo and draw through 2 lps on hook] 2 times.

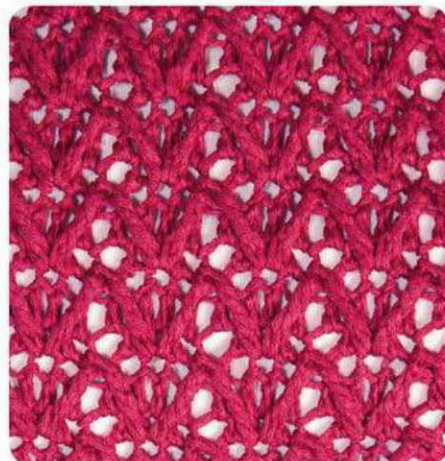
Extended treble crochet (Etr): Yo 2 times, insert hook in st or sp, yo and pull up lp (4 lps on hook), yo and draw through 1 lp on hook, [yo and draw through 2 lps on hook] 3 times.

Front post extended treble crochet

(FPEtr): Yo 2 times, insert hook from front to back to front around post of st to be worked, yo and pull up lp, yo and draw through 1 lp on hook, [yo and draw through 2 lps on hook] 3 times.

Cluster (cl): First Leg: Yo 2 times, insert hook 3 rows below in same skipped dc (below ch-1 sp) as used for 2nd leg of previous cl, *yo and pull up lp, yo and draw through 1 lp on hook, [yo and draw through 2 lps on hook] 2 times (2 lps rem on hook)**; Second Leg: Yo 2 times, sk next 3 sts 3 rows below, insert hook in next skipped dc (below ch-1 sp) 3 rows below; rep from * to **, yo and draw through all 3 lps on hook.

Sh (shell): 5 dc in indicated st or sp.



SWATCH SHOWN AS WORKED; PATTERN REVERSES IN TOP-DOWN GARMENT

Quiver patt (mult of 4 sts + 3):

Fsc (see Glossary) 23 for gauge swatch, turn.

Row 1: (RS) Ch 1, sc in first 3 sc, *ch 1, sk next sc, sc in next 3 sc; rep from * across, turn.

Row 2: Ch 3 (counts as dc throughout), dc in next 2 sc, *dc in next ch-1 sp, dc in next 3 sc; rep from * across, turn.

Row 3: Ch 1, sc in first dc, Etr (see above) three rows below in next skipped sc of foundation (below ch-1 sp), *sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc**, work cl (see above) with first leg in same skipped sc as previous Etr and 2nd leg in next skipped sc of foundation three rows below (below ch-1 sp); rep from * across, ending last rep at **, end with Etr three rows below in same skipped sc as previous Etr, sk next dc, sc in 3rd ch of tch, turn.

Row 4: Ch 3, dc in each st and ch-1 sp across, turn.

Row 5: Ch 1, sc in first dc, Etr three rows below in next skipped dc (below ch-1 sp), *sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc**, cl; rep from * across, ending last rep at **, end with Etr three rows below in same dc as 2nd leg of previous cl, sk next dc, sc in 3rd ch of tch, turn.

Rep Rows 4–5 for patt.

Quiver patt worked in rnds (mult of 4 sts):

All RS rnds: Ch 1, sc in same st as join, ch 1, sk next dc, sc in next dc, cl, sk next dc, *sc in next dc, ch 1, sk next dc, sc in next dc, cl, sk next dc; rep from * around, placing 2nd leg of last cl in same dc as first leg of first cl, sl st in first sc to join, turn.

All WS rnds: Ch 3, dc in each st and ch-1 sp

around, sl st in 3rd ch of beg ch-3 to join, turn. Rep Rnds 1–2 for patt.

Adding fsc at underarm:

Ch 1, insert hook in 2 forward lps of post of the last dc made (located just underneath the top lps of dc), yo and pull up lp, yo and draw through 1 lp on hook, yo and draw through 2 lps on hook. Cont working fsc as usual for length of foundation needed.

Pattern

YOKE

Fsc (see Glossary) 47 (47, 47, 55, 55), turn.

Row 1 (inc neck): (RS) Ch 1, 2 sc in first sc, [ch 1, sk next sc, sc in next 3 sc] 11 (11, 11, 13, 13) times, ch 1, sk next sc, 2 sc in last sc, turn—12 (12, 12, 14, 14) ch-1 sps.

Row 2 (inc raglan): Ch 4 (counts as Edc throughout), dc in next sc, *sh (see Stitch Guide) in next ch-1 sp, [dc in next 3 sc, dc in next ch-1 sp] 2 (2, 2, 3, 3) times, dc in next 3 sc, sh in next ch-1 sp*, [dc in next 3 sc, dc in next ch-1 sp] 4 times, dc in next 3 sc; rep from * to *, dc in next sc, Edc (see Stitch Guide) in last sc, turn—65 (65, 65, 73, 73) sts. **Note:** Mark center dc of each sh for raglan corners, move m up as you go.

Row 3 (inc neck): Ch 1, sc in first dc, Etr (see Stitch Guide) three rows below in next skipped sc of foundation (under sh), (do not sk st behind Etr here), *sc in next dc, ch 1, sk next dc, sc in next dc, Etr in same dc of foundation as previous Etr** and move m up, sk next dc*, [sc in next dc, ch 1, sk next dc, sc in next dc, cl (see Stitch Guide), sk next dc] 3 (3, 3, 4, 4) times; rep from * to *; rep bet [] 5 times; rep from * to *; rep bet [] 3 (3, 3, 4, 4) times; rep from * to *; rep from * to ** (do not sk st behind Etr here), end with sc in 4th ch of tch, turn—16 (16, 16, 18, 18) ch-1 sps.

Row 4 (inc neck, front and back raglan): Ch 4, dc in first sc, dc in next 2 sts, *sh in next ch-1 sp before m, dc in next sc, dc in marked corner Etr, dc in each st and ch-1 sp to next m, dc in marked corner Etr, dc in next sc, sh

in next ch-1 sp after m*, dc in next 3 sts, [dc in next ch-1 sp, dc in next 3 sts] 4 times; rep from * to *, end with dc in next 2 sts, (dc, Edc) in last sc, turn—85 (85, 85, 93, 93) sts.

Row 5 (inc neck): Ch 1, sc in first Edc, ch 1 (do not sk here), sc in next dc, Etr three rows below in next skipped dc (under sh), *sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, Etr in same dc as previous Etr, sk next dc**, sc in next dc, ch 1, sk next dc, sc in next dc, FPetr (see Stitch Guide) around marked corner Etr two rows below, [sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, cl] 3 (3, 3, 4, 4) times, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, FPetr around marked corner Etr two rows below, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, Etr in next skipped dc three rows below*; rep bet [] 5 times; rep from * to *; rep from * to **, end with sc in next dc, ch 1 (do not sk here), sc in 4th ch of tch, turn—22 (22, 22, 24, 24) ch-1 sps.

Row 6 (inc neck and raglan): Ch 4, dc in first sc, *[dc in each st and ch-1 sp] to ch-1 sp before corner, sh in ch-1 sp before corner, dc in next sc, dc in marked corner FPetr, dc in next sc, sh in ch-1 sp after corner; rep from * 3 times, dc in each st and ch-1 sp to last sc, (dc, Edc) in last sc, turn—121 (121, 121, 129, 129) sts.

Row 7 (inc neck): Ch 1, sc in first Edc, Etr three rows below in dc (not skipped) below next ch-1 sp, [sc in next dc, ch 1, sk next dc, sc in next dc, cl, sk next dc] 2 times, *sc in next dc, ch 1, sk next dc, sc in next dc, Etr in same dc as previous Etr, sk next dc, sc in next dc, corner FPetr two rows below, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, Etr three rows below in next skipped dc, sk next dc*; rep bet [] 3 (3, 3, 4, 4) times; rep from * to * once; rep bet [] 7 times; rep from * to * once; rep bet [] 3 (3, 3, 4, 4) times; rep from * to * once; rep bet [] once, sc in next dc, ch 1, sk next dc, sc in next dc, cl, placing 2nd leg of cl three rows below in dc (not skipped) below next ch-1 sp, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, Etr in same dc as previous Etr, sc in 4th ch of tch, turn—30 (30, 30, 32, 32) ch-1 sps.

Sizes 30 (32)" only:

Row 8 (inc neck): Ch 4, dc in first sc, dc in each st and ch-1 sp to last sc, (dc, Edc) in last sc, turn—125 sts.

Note: On next row, foll the FPetr at each corner, the first leg of the next cl is placed in the next fresh skipped dc three rows below.

Row 9 (inc neck): Ch 1, sc in first Edc, ch 1, sc in next dc, Etr three rows below in next skipped dc, sk next dc, [sc in next dc, ch 1, sk next dc, sc in next dc, cl, sk next dc] 3 times, *sc in next dc, ch 1, sk next dc, sc in next dc, FPetr around corner FPetr, sk next dc*; rep bet [] 5 times; rep from * to *; rep bet [] 9 times; rep from * to *; rep bet [] 5 times; rep from * to *; rep bet [] 3 times, sc in next dc, ch 1, sk next dc, sc in next dc, Etr in same dc as previous Etr, sk next dc, sc in next dc, ch 1, sc

in 4th ch of tch, turn—32 ch-1 sps.

Row 10 (inc neck and raglan): Rep Row 6, then bring ends of row tog, sk beg ch-4, sl st in next dc to join—160 sts. Fasten off.

Front V-neck shaping is complete. Now work bodice in spiral rnds, moving join to center back. With RS facing, locate dc at center of back, join yarn with sl st in next dc.

Rnd 11: (RS) Ch 1, sc in same dc, ch 1, sk next dc, sc in next dc, cl, sk next dc, *[sc in next dc, ch 1, sk next dc, sc in next dc, cl, sk next dc] to dc before next sh, sc in next dc, ch 1, sk next dc, sc in next dc, Etr in same dc as previous Etr, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, FPetr around corner FPetr, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, Etr three rows below in next skipped dc, sk next dc; rep from * 3 times, placing center front cl across V-neck join; rep bet [] to end of rnd, placing 2nd leg of last cl in in same dc as first leg of first cl at beg of rnd, sk last dc, sl st in beg sc to join, turn—40 ch-1 sps.

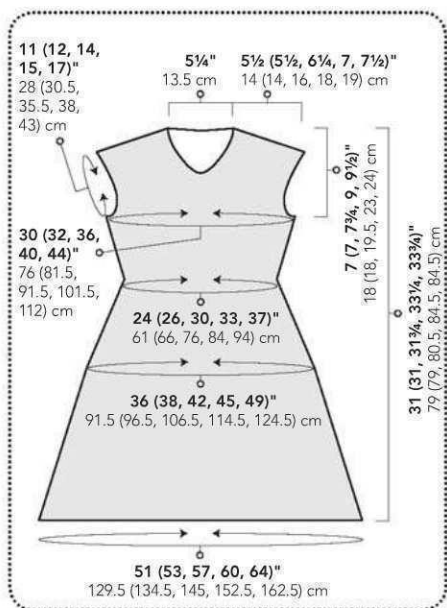
Sizes 36 (40, 44)" only:

Row 8 (inc neck and raglan): Rep Row 6—157 (165, 165) sts.

Row 9 (inc neck): Ch 1, sc in first Edc, ch 1, sc in next dc, Etr three rows below in next skipped dc, sk next dc, *[sc in next dc, ch 1, sk next dc, sc in next dc, cl, sk next dc] to dc before next sh, sc in next dc, ch 1, sk next dc, sc in next dc, Etr in same dc as previous Etr, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, FPetr around corner FPetr, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, Etr three rows below in next skipped dc, sk next dc; rep from * 3 times; rep bet [] 3 times, sc in next dc, ch 1, sk next dc, sc in next dc, Etr in same dc as previous Etr, sk next dc, sc in next dc, ch 1, sc in 4th ch of tch, turn—40 (42, 42) ch-1 sps.

Row 10 (inc neck): Ch 4, dc in first sc, dc in each st and ch-1 sp to last sc, (dc, Edc) in last sc, bring ends of row tog, sk beg ch-4, sl st in next dc to join—160 (168, 168) sts. Fasten off. Front V-neck shaping is complete. Now work bodice in spiral rnds, moving join to center back. With RS facing, locate dc at center of back, join yarn with sl st in next dc.

Note: On next rnd, foll the FPetr at each corner, first leg of next cl is placed in next fresh skipped dc three rows below.



Rnd 11: (RS) Ch 1, sc in same dc, ch 1, sk next dc, sc in next dc, cl, sk next dc, *[sc in next dc, ch 1, sk next dc, sc in next dc, cl, sk next dc] to next corner, except omit cl at corner, instead FPETr around corner FPETr, sk next dc; rep from * 3 times, placing center front cl across V-neck join; rep bet [] to end of rnd, placing 2nd leg of last cl in same dc as first leg of first cl at beg of rnd, sk last dc, sl st in beg sc to join, turn—40 (42, 42) ch-1 sps.

Size 36" only:

Rnd 12 (inc raglan): (WS) *Work in quiver patt to ch-1 sp before corner, sh in next ch-1 sp, dc in next sc, dc in corner FPETr, dc in next sc, sh in next ch-1 sp, dc in next 3 sts; rep from * 3 times, work in patt to end, turn—192 sts.

Rnd 13: *Work in patt to dc before next sh, sc in next dc, ch 1, sk next dc, sc in next dc, Etr in same dc as previous Etr, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, FPETr around corner FPETr, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, Etr three rows below in next skipped dc, sk next dc; rep from * 3 times, work in patt to end, turn—48 ch-1 sps.

Sizes 40 (44)" only:

Rnd 12 (inc neck, front and back raglan): *Work in quiver patt to ch-1 sp before corner, sh in next ch-1 sp, dc in next sc, dc in corner FPETr, work in patt across sleeve to next corner FPETr, dc in corner FPETr, dc in next sc, sh in next ch-1 sp; rep from *, work in patt to end, turn—184 sts.

Rnd 13: *Work in patt to dc before next sh, sc in next dc, ch 1, sk next dc, sc in next dc, Etr in same dc as previous Etr, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, FPETr around corner FPETr, sk next dc, work in patt to next corner, FPETr around corner FPETr, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, Etr three rows below in next skipped dc, sk next dc; rep from *, work in patt to end—46 ch-1 sps.

Rnd 14 (inc raglan): *Work in patt to ch-1 sp before corner, sh in next ch-1 sp, dc in next sc, dc in corner FPETr, dc in next sc, sh in next ch-1 sp, dc in next 3 sts; rep from * 3 times, work in patt to end, turn—216 sts.

Rnd 15: *Work in patt to dc before next sh, sc in next dc, ch 1, sk next dc, sc in next dc, Etr in same dc as previous Etr, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, FPETr around corner FPETr, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, Etr three rows below in next skipped dc, sk next dc; rep from * 3 times, work in patt to end, turn—54 ch-1 sps.

Size 44" only:

Rnds 16–17: Rep Rnds 14–15—62 ch-1 sps.

All sizes:

Rnd 12 (12, 14, 16, 18): (WS) Work in quiver patt—160 (160, 192, 216, 248) dc.

Rnd 13 (13, 15, 17, 19): (RS) Work in patt, except omit cl at marked corners, instead work FPETr around FPETr two rnds below—40 (40, 48, 54, 62) ch-1 sps.

Rnd 14 (14, 16, 18, 20) (inc raglan):

*Work in patt to ch-1 sp before corner, sh in next ch-1 sp, dc in next sc, dc in corner FPETr,

dc in next sc, sh in next ch-1 sp, dc in next 3 sts; rep from * 3 times; work in patt to end, turn—192 (192, 224, 248, 280) dc.

Rnd 15 (15, 17, 19, 21): *Work in patt to dc before next sh, sc in next dc, ch 1, sk next dc, sc in next dc, Etr in same dc as previous Etr, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, FPETr around corner FPETr, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, Etr three rows below in next skipped dc, sk next dc; rep from * 3 times, work in patt to end—48 (48, 56, 62, 70) ch-1 sps.

Rnds 16–17 (16–17, 18–19, 20–21, 22–23): Rep Rnds 12–13 (12–13, 14–15, 16–17, 18–19).

Bodice:

Rnd 1: (WS) Ch 3, *dc in each st and ch-1 sp to next corner, dc in next FPETr, fsc 3 (7, 7, 7) for underarm (see Stitch Guide), sk 39 (39, 47, 51, 59) sleeve sts, dc in next corner FPETr; rep from *, dc in each st and ch-1 sp to end of rnd, sl st in 3rd ch of beg ch to join, turn—120 (128, 144, 160, 176) sts.

Rnd 2: *Work in quiver patt to corner, FPETr around FPETr two rnds below, sk next dc, sc in next 3 (7, 7, 7) fsc, FPETr around FPETr two rnds below, sk next dc; rep from *, work in patt to end, turn.

Bust short rows (optional):

Foll short rows are partial rows inserted and centered at front body, usually placed an inch or so below underarms. If needed, place them for best fit.

Put active lp on a safety pin to secure. With WS facing, starting at right underarm, sk first Etr past underarm, sk next sc, sk next ch-1 sp, join yarn with sl st in next sc.

Short row 1: (WS) Sc in next Etr, hdc in next sc, [dc in next ch-1 sp, dc in next 3 sts] 11 (11, 13, 15, 17) times, dc in next ch-1 sp, hdc in next sc, sc in next Etr, sl st in next sc, turn.

Short row 2: (RS) Ch 1, Etr three rows below in next skipped dc, sk next sc, sc in next hdc, ch 1, sk next dc, sc in next dc, [cl, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc] 10 (10, 12, 14, 16) times, cl, sk next dc, sc in next dc, ch 1, sk next dc, sc in next hdc, Etr three rows below in same dc as previous Etr, sk next sc, sl st in same sc as beg of short row 1, turn. Fasten off. Return held lp to hook.

Shape waist:

Rnd 3: (WS) Work in patt—120 (128, 144, 160, 176) dc.

Rnd 4: (RS) *Work in patt to underarm, placing 2nd leg of last cl in last skipped dc three

rows below, sk next dc, sc in next 11 (15, 15, 15, 15) dc across underarm, cl, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc; rep from *, work in patt to end—13 (13, 15, 17, 19) cl at front and back. Before turning, pm at each end of cl sections of front and back, moving from underarm across back, sk 1 (1, 2, 2, 2) cl, mark next ch-1 sp, sk next 11 (11, 11, 13, 15) cl, mark next ch-1 sp; rep for front.

Rnd 5 (dec): *Work in patt to next marked ch-1 sp, dc2tog (see Glossary) over marked sp and next sc, move m up to dc2tog, dc in each sc across underarm to sc before next marked ch-1 sp, dc2tog over next sc and marked sp, move m up to dc2tog; rep from *, work in patt to end, turn—116 (124, 140, 156, 172) dc.

Rnd 6: *Work in patt to 2 dc before next m, cl, sk next dc, sc in next dc, sc in marked dc, move m one rep back to ch-1 sp just made, sc in each dc to next m, sc in marked dc, sc in next dc, cl, sk next dc, sc in next dc, ch 1, sk next dc, sc in next dc, move m one rep forward to ch-1 sp just made; rep from *, work in patt to end—11 (11, 11, 13, 15) cl at front and back.

Size 44" only:

Before turning, shift m: At back, sk next cl after first m, move first m to next ch-1 sp, sk next 13 cl, move 2nd m to next ch-1 sp; rep for front.

All sizes:

Rep Rnds 5–6 five (five, five, six, six) times—1 cl rem at front and back.

Skirt:

Rnd 1: (WS) Ch 3, dc in each st around, sl st in 3rd ch of beg ch to join, turn—96 (104, 120, 132, 148) dc.

Place 6 markers as foll: Sk first 8 (8, 9, 10, 11) dc, mark next dc, [sk next 14 (16, 19, 21, 23) dc, mark next dc] 2 times, sk next 17 (17, 19, 21, 25) dc across center front, mark next dc; rep bet [] 2 times, sk rem 9 (9, 10, 11, 13) dc. Move m up each rnd.

Rnd 2: Ch 1, *sc in each dc to next m, ch 1, sk marked dc; rep from * 5 times, sc in each dc to end, sl st in first sc, turn. Fasten off.

Rnd 3: With WS facing, re-join yarn with sl st in next marked ch-1 sp, ch 3, dc in each sc and ch-1 sp, sl st in 3rd ch of beg ch, turn—96 (104, 120, 136, 152) dc.

Rnd 4: Ch 1, Etr in skipped dc three rows below, sk marked dc, *sc in each dc to next marked dc, Etr in skipped dc three rows below, sk marked dc; rep from * 4 times, sc in each dc to end, sl st in beg Etr, turn—96 (104, 120, 136, 152) sts.

Rnd 5 (inc): Ch 3, 2 dc in next sc, *dc in each sc to sc before next marked Etr, 2 dc in next sc, dc in next marked Etr, 2 dc in next sc; rep from * 4 times, dc to last sc, 2 dc in last sc, sl st in 3rd ch of beg ch, turn—108 (116, 132, 148, 164) dc.

Rnd 6: Ch 1, FPETr around Etr two rows below, sk next dc, *sc to next marked dc, FPETr around Etr two rows below, sk marked dc; rep from * 4 times, sc to end, sl st in beg FPETr, turn.

Rnd 7: Ch 3, dc around, sl st in 3rd ch of beg ch, turn.

Rnd 8: Rep Rnd 6.



Rnds 9–16: Rep Rnds 5–8 two times—132 (140, 156, 168, 184) sts.

Rnd 17 (inc): Rep Rnd 5—144 (152, 168, 180, 196) sts.

Rnds 18–22: Rep Rnds 6–7 two times, then rep Rnd 6.

Rnds 23–52: Rep Rnds 17–22 five times—204 (212, 228, 240, 256) sts. Fasten off.

FINISHING

Weave in ends. Wet-block. ❁



Trellis Vest

Kristen TenDyke

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 24½ (26½, 28½, 30¾, 33, 35, 37¼, 39¼)" waist circumference; 37½ (40¾, 44, 47¼, 50½, 53½, 56¾, 60)" bust circumference, buttoned, with 2" overlapped buttonband. Vest shown measures 26½" at waist, modeled with 1½" ease. **Note:** When choosing size, choose a waist circumference 1–2" smaller than actual body measurements. Bust circumference is meant to have many inches in positive ease.

YARN Valley Yarns Valley Superwash (100% superfine merino; 98 yd [90 m]/1¾ oz [50 g]; **4**): #127 burgundy, 5 (6, 6, 7, 8, 8, 9, 9) balls. Yarn distributed by WEBS.

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; three ¾" buttons.

GAUGE 17 sts and 15 rows = 4" in sc blo; 4 ch-5 lps and 10 rows = 4" in lace patt.

Notes

Vest is worked sideways, from front, across back, to opposite front, with short rows for shaping neck and armholes.

Stitch Guide

Picot: Ch 3, sl st in front leg of base st.

Lace patt (mult of 4 ch + 27):

For gauge swatch, ch 47.

Set-up row: Working in back lp of base ch,

sc in 2nd ch from hook, *ch 5, sk 3 ch, sc in next ch; rep from * to last 25 ch, sc in each ch to end, turn.

Row 1: (RS) Ch 1, sc blo in next 25 sc, dc in next sc, ch 2, sc in next ch-5 sp, *ch 5, sc in next ch-5 sp; rep from * to last sc, ch 2, dc in sc, turn.

Row 2: Ch 1, sc in first dc, *ch 3, sc in next ch-5 sp; rep from * to last ch-2 sp, ch 3, sc in dc, sc blo in next 25 sc, turn.

Row 3: Ch 1, sc blo in next 25 sc, *ch 1, 3 dc in next ch-3 sp; rep from * to last sc, dc in sc, turn.

Row 4: Ch 1, sc in first dc, *ch 5, sc in next ch-1 sp; rep from * to last 25 sc, sc blo in next 25 sc, turn.

Rep Rows 1–4 for patt.

Pattern

VEST

Left front:

Ch 27, turn.

Row 1: (WS) Working in back lp of base ch, sc in 2nd ch from hook and in each ch across, turn—26 sc.

Rows 2–3: Ch 1, sc blo across, turn.

Sizes 24½ (28¾, 33, 37¼)" only:

Rows 4–5: Rep Rows 2–3.

All sizes:

Shape neck:

Row 1: (RS) Ch 1, sc blo in next 25 sc, (dc, ch 2, dc) in last sc, turn—25 sc, 2 dc.

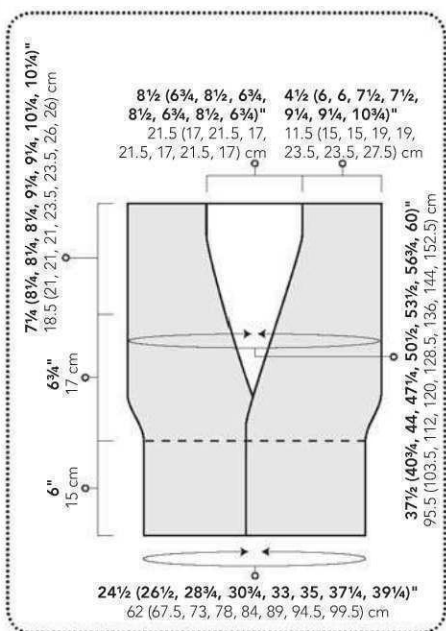
Row 2: Ch 10, sc in 8th ch from hook, ch 3, sk next dc, sc in next dc, sc blo in next 25 sc, turn.

Row 3: Ch 1, sc blo in next 25 sc, *ch 1, 3 dc in next ch-3 sp; rep from * to last sc, [ch 1, 3 dc] 2 times in ch-7 sp, turn—25 sc, 9 dc.

Row 4: Ch 7, sc in 7th ch from hook, *ch 5, sc in next ch-1 sp; rep from * to last 25 sc, sc blo in next 25 sc, turn.

Row 5: Ch 1, sc blo in next 25 sc, dc in next sc, ch 2, *sc in next ch-5 sp, ch 5; rep from * to last ch-6 sp, (sc, ch 5, dc) in ch-6 sp, turn.

Row 6: Ch 10, sc in 8th ch from hook, *ch 3, sc in next ch-5 sp; rep from * to last ch-2 sp, ch 3, sc in next dc, sc blo in next 25 sc, turn.



Rows 7–11: Rep Rows 3–6, then rep Row 3—25 sc, 33 dc.

Row 12: (WS) Ch 14 (18, 18, 18, 22, 22, 26, 26), sc in 2nd ch from hook, [ch 5, sk 3 ch, sc in next ch] 3 (4, 4, 4, 5, 5, 6, 6) times, *ch 5, sc in ch-1 sp; rep from * to last 25 sc, sc blo in next 25 sc, turn—14 (15, 15, 15, 16, 16, 17, 17) ch-5 sps.

Rep Rows 1–4 of lace patt (see Stitch Guide) 2 (3, 3, 4, 4, 5, 5, 6) times, then rep Rows 1–2 of lace patt.

Back:

Shape left armhole:

Row 1: (RS) Ch 1, sc blo in next 25 sc, [ch 1, 3 dc in next ch-3 sp] 7 times, ch 30 (34, 34, 34, 38, 38, 42, 42), turn.

Row 2: Sc in 2nd ch from hook, [ch 5, sk 3 ch, sc into next ch] 7 (8, 8, 8, 9, 9, 10, 10) times, *ch 5, sc in next ch-1 sp; rep from * to last 25 sc, sc blo in next 25 sc, turn—14 (15, 15, 15, 16, 16, 17, 17) ch-5 sps.

Work Rows 1–4 of lace patt 10 (11, 12, 13, 14, 15, 16, 17) times, then rep Rows 1–2 of lace patt.

Right front:

Shape right armhole:

Rows 1–2: Work as for left armhole—14 (15, 15, 15, 16, 16, 17, 17) ch-5 sps.

Work Rows 1–4 of lace patt 2 (3, 3, 4, 4, 5, 5, 6) times, then rep Rows 1–2 of lace patt.

Shape neck:

Row 1: (RS) Ch 1, sc blo in next 25 sc, [ch 1, 3 dc in next ch-3 sp] 10 times, ch 1, dc3tog (see Glossary) in next ch-3 sp, turn leaving rem sts unworked—25 sc, 30 dc, 1 dc3tog.

Row 2: Ch 1, sc in first ch-1 sp, ch 3, sc in next ch-1 sp, *ch 5, sc in next ch-1 sp; rep from * to last 25 sc, sc blo in next 25 sc, turn—9 ch-5 sps, 25 sc.

Row 3: Ch 1, sc blo in next 25 sc, dc in next sc, ch 2, sc in next ch-5 sp, *ch 5, sc in next ch-5 sp; rep from * to last ch-5 sp, dc in last ch-5 sp, turn leaving rem sts unworked—7 ch-5 sps, 25 sc.



Redi

Row 4: *Ch 3, sc in next ch-5 sp; rep from * to last ch-2 sp, ch 3, sc in next dc, sc blo in next 25 sc, turn.

Row 5: Ch 1, sc blo in next 25 sc, *ch 1, 3 dc in next ch-3 sp; rep from * to last 2 ch-3 sps, ch 1, dc3tog in next ch-3 sp, turn leaving rem sts unworked.

Rows 6–10: Rep Rows 2–5, then rep Row 2.

Row 11: Ch 1, sc blo in next 25 sc, dc in next sc, dc in next ch-5 sp, turn leaving rem sts unworked—25 sc, 2 dc.

Row 12: Ch 1, sk first dc, sc in next dc, sc blo in next 25 sc, turn—26 sc.

Sizes 24½ (28¾, 33, 37¼)" only:

Rows 13–14: Ch 1, sc blo across, turn.

All sizes:

Buttonhole row: (RS) Ch 1, sc blo in next 2 sc, ch 2, sk 2 sc, *sc blo in next 8 sc, ch 2, sk 2 sc; rep from *, sc blo in last 2 sc, turn.

Next row: Ch 1, sc blo in next 26 sts, turn.

Do not break yarn. Lengthen lp or place lock-

ing m so yarn will not ravel during blocking.

FINISHING

Keeping yarn attached, block to measurements. With RS tog, join shoulders using sl st seam (see Glossary).

Body trim:

Return live lp at right front to hook and cont as foll:

Row 1: (RS) Ch 1, sc blo in next 26 sc, 3 sc in side of last sc to turn corner, picot (see Stitch Guide), *3 sc, picot; rep from * evenly up right front neck edge, across back neck, and down left front neck edge to last 26 sc, 3 sc in next sc, sc blo in next 25 sc. Fasten off.

Armhole trim:

Join yarn with sl st at underarm, work 2 sc, picot, *3 sc, picot; rep from * around armhole, 2 sc, sl st in first sc to join. Fasten off. Rep for second armhole.

Sew buttons opposite buttonholes. Weave in ends. ❁



Russet Jacket

Kathy Merrick

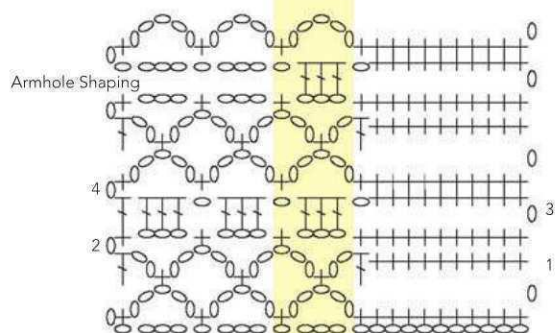
1 2 3 4

Getting Started

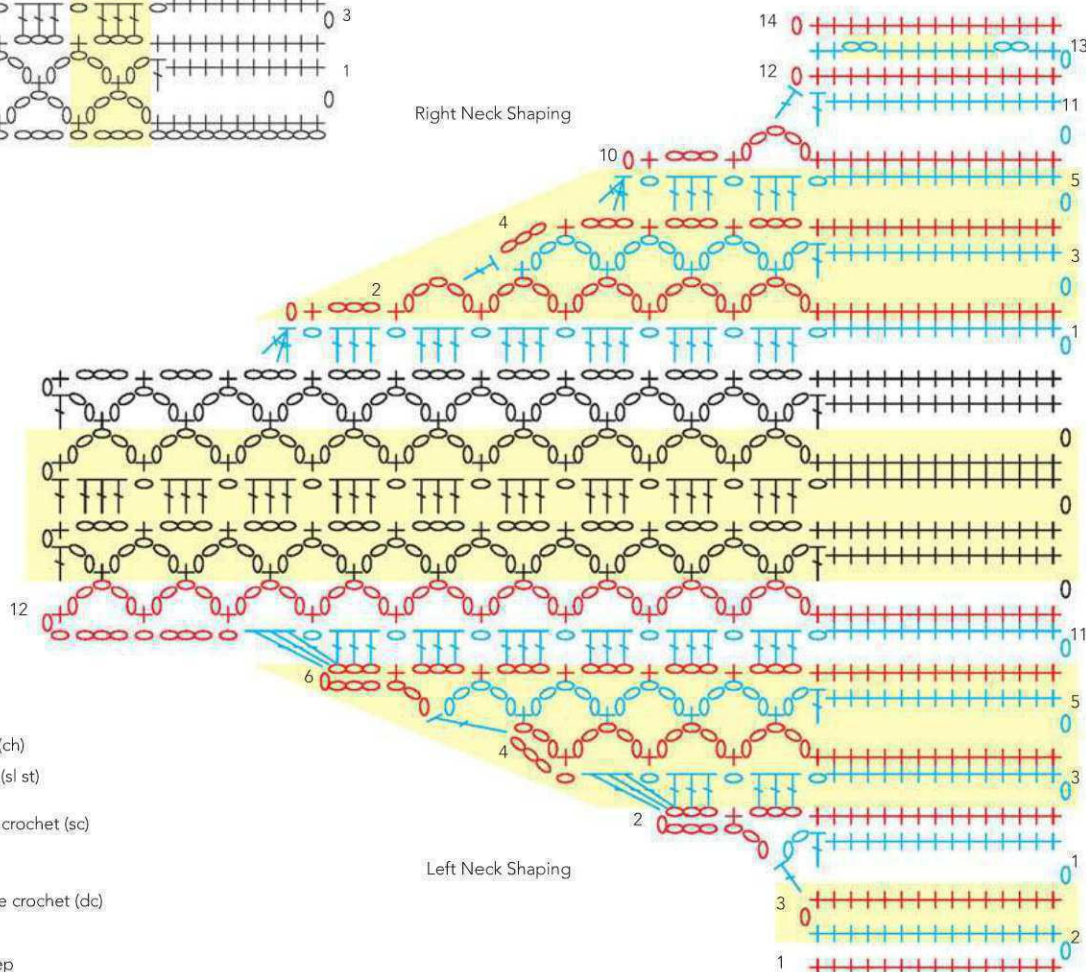
FINISHED SIZE 22 (24½, 27, 29½, 32)"

circumference at underarm (buttoned), to fit girl's size 2 (4, 6, 8, 10). Garment shown measures 29½", modeled with 2" ease.

YARN Madelinetosh Tosh Sock (100%



Right Neck Shaping



Stitch Key

- = chain (ch)
- = slip st (sl st)
- = single crochet (sc)
- = double crochet (dc)
- yellow = patt rep

superwash merino; 395 yd [361 m]/4 oz [114 g]; (1): tart (MC), 2 (2, 2, 3, 3) skeins; ginger (A), baltic (B), and saffron (C), 1 skein each.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 4 (4, 4, 5, 5) $\frac{3}{4}$ " buttons.

GAUGE 20 sts and 13 rows = 4" in upper body section of stripe patt; 20 sts and 15 rows = 4" in hdc.

Notes

Body is worked side to side. Back is worked from center to right edge, then picked up from center back and worked to left edge. Fronts are worked separately from centers to edges. Body is worked entirely in hdc blo. Sleeves are worked entirely in hdc.

Do not cut MC; carry it up the side when not in use.

Stitch Guide

Inc: Work 2 hdc in same st.

Stripe patt:

Row 1: With MC, beg at lower edge, ch 2, hdc blo in next 29 (35, 41, 47, 53) hdc, turn leaving rem sts unworked.

Row 2: Ch 2, hdc blo across, turn.

Rows 3–4: With A, ch 2, hdc blo across, turn.

Rows 5–6: With MC, rep Rows 1–2.

Rows 7–8: With MC, ch 2, hdc blo across, turn.

Rows 9–10: With MC, rep Rows 1–2.

Rows 11–12: With B, ch 2, hdc blo across, turn.

Rows 13–18: With MC, rep Rows 5–10.

Rows 19–20: With C, ch 2, hdc blo across, turn.

Rows 21–24: With MC, rep Rows 5–8.

Rep Rows 1–24 for patt.

Pattern

BACK

Right back:

With MC, ch 53 (63, 73, 83, 93).

Set-up row: (WS) Hdc in 3rd ch from hook and in each ch across, turn—52 (62, 72, 82, 92) hdc.

Work 10 (14, 18, 22, 26) rows in stripe patt (see Stitch Guide), beg with Row 1.

Shape neck:

Inc 1 st at neck edge of next 2 rows—54 (64, 74, 84, 94) hdc.

Work 22 (20, 22, 20, 22) rows even in stripe patt, ending with a Row 10 (14, 18, 22, 2) of patt. Fasten off.

Left back:

Turn right back upside down to work in free lps of beg ch.

Set-up row: (RS) With MC, beg at neck edge, join yarn with hdc in first st, hdc across, turn—52 (62, 72, 82, 92) hdc.

Complete as for right back.

RIGHT FRONT

With MC, ch 43 (51, 59, 67, 75).

Set-up row: (WS) Hdc in 3rd ch from hook and in each ch across, turn—42 (50, 58, 66, 74) hdc.

Rows 1–2: Work Rows 1–2 of stripe patt.

Shape neck:

Row 3: (RS) Work in stripe patt to last 3 sts, 2 hdc blo in next 2 sts, hdc blo in last st, turn—2 sts inc.

Row 4: Ch 2, hdc blo in first st, 2 hdc blo in next st, work in patt to end—2 sts inc.

Rows 5–6: Work even in stripe patt.

Row 7: Work in stripe patt to last 2 sts, 2 hdc blo in next st, hdc blo in last st, turn—1 st inc.

Row 8: Ch 2, hdc blo in first st, work in patt to end, turn—1 st inc.

Rows 9–10: Work even in stripe patt.

Rep Rows 7–10 of neck shaping 0 (1, 2, 3, 4) times—48 (58, 68, 78, 88) hdc.

Next row: (RS) Work in stripe patt across, ch 7, turn.

Next row: Hdc in 3rd ch from hook and in next 4 ch, cont in stripe patt across, turn—54 (64, 74, 84, 94) hdc.

Work 22 (20, 22, 20, 22) rows even in stripe patt, ending with a Row 10 (14, 18, 22, 2) of patt. Fasten off.



LEFT FRONT

Work as for Right Front, then flip piece so that WS becomes RS.

Sew Fronts to Back at shoulders.

Sleeves:

Note: Sleeves are worked from shoulder edge of body down to cuff, working in both lps.

With RS facing, following color sequence as est for body, work 23 (25, 27, 29, 31) hdc along left front to shoulder seam, hdc in seam, 23

(25, 27, 29, 31) hdc along left back, turn—47 (51, 55, 59, 63) hdc.

Work 3 rows even in patt.

Dec row: Ch 2, hdc2tog (see Glossary), hdc to last 3 sts, hdc2tog, hdc in last st, turn—2 sts dec.

Rep last 4 rows 5 (6, 7, 8, 9) times—35 (37, 39, 41, 43) hdc.

Work 2 rows even in patt.

Cuff:

With MC, dec 5 (5, 5, 6, 6) sts evenly across next row—30 (32, 34, 35, 37) hdc.

With MC, work 4 rows hdc blo. Fasten off.

Rep for other sleeve.

FINISHING

Sew side and sleeve seams.

Neck edge:

With B, beg at right neck edge with RS facing, work 1 hdc in each st and in each row-end around neck edge. With B, work 1 more row hdc blo. With MC, work 4 rows hdc blo. Fasten off.

Bottom edge:

With B, beg at bottom left front with RS facing, work 1 hdc in each row-end around entire bottom edge. With B, work 1 more row hdc blo. With MC, work 6 rows hdc blo. Fasten off.

Buttonband:

With B, beg at top left edge with RS facing, work 1 hdc in each st and in each row-end down to bottom edge—56 (64, 72, 80, 88) hdc. With B, work 1 more row hdc blo. With MC, work 2 rows hdc blo. Fasten off.

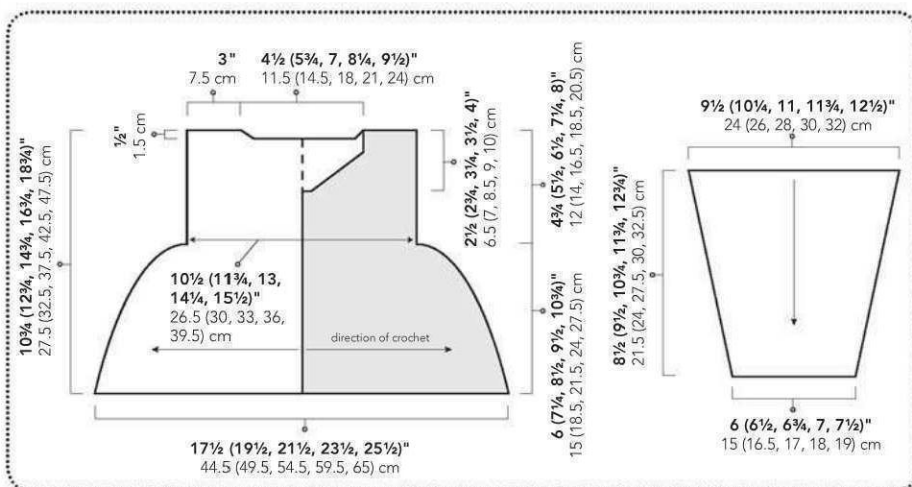
Buttonhole band:

With B, beg at bottom right edge with RS facing, work 1 hdc in each st and in each row-end across—56 (64, 72, 80, 88) hdc. With B, work 1 row hdc blo.

Buttonhole row:

(RS) With MC, ch 2, hdc in next 15 (23, 31, 27, 35) sts, [ch 2, sk 2 sts, hdc in next 10 sts] 3 (3, 3, 4, 4) times, ch 2, sk 2 sts, hdc to end. With MC, work 1 more row hdc blo, working 2 hdc in each ch-2 sp. Fasten off.

Sew buttons opposite buttonholes. Weave in ends. Steam block gently where necessary, being careful not to flatten ribbing. ❁





Rasta Rose Cardi

Tammy Hildebrand

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 36 (40, 44, 50, 54)" bust circumference. Garment shown measures 36, modeled with 2" ease.

YARN Kauni 8/2 Effektgarn (100% wool; 650 yd [594 m]/5¼ oz [150 g]; **2**): EM, 2 (2, 3, 3, 4) balls.

HOOK Size F/5 (3.75 mm) hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m); sewing needle and matching thread; one ¾" shank button.

GAUGE 6 rows or rnds = 4" in V-st; Rnds 1–4 of back = 4¼".

Notes

Body of sweater is made in 3 pieces; back and 2 fronts.

Back is worked in rnds. Each front is worked in rows and joined to back using a join-as-you-go method. Sleeves are worked directly into armholes, down to wrist.

Join each rnd with sl st in top of beg ch-3 unless otherwise indicated.

Not all st markers are referenced in patt. They are added only for clarity in assembly.

Cardigan is loose fitting with 4" ease. The open st patt allows for stretch to cover a large range of body shapes and sizes.

Stitch Guide

Beginning V-st (beg V-St): [Ch 6, dc] in same st or sp.

V-st: (Dc, ch 3, dc) in same st or sp.

Increase V-st: (inc V-st): (Dc, [ch 3, dc] 3 times) in same st.

Joining V-st (join V-st): (Dc, ch 1, drop lp from hook, insert hook in center ch of corresponding ch-3, pick up dropped lp and pull through, ch 1, dc) in same sp.

Pattern

CARDI

Back:

Rnd 1: Ch 6, sl st in first ch to form ring, ch 3 (counts as dc), 15 dc in ring, join in top of beg ch-3—16 dc.

Rnd 2: Ch 3 (counts as dc throughout), 2 dc in same st, ch 1, sk next st, *3 dc in next st, ch 1, sk next st; rep from * to end, join (see Notes)—24 dc.

Rnd 3: Ch 3, dc in same st, dc in next st, 2 dc in next st, ch 1, *2 dc in next st, dc in next st, 2 dc in next st, ch 1; rep from * to end, join—40 dc.

Rnd 4: Ch 3, dc in same st, dc in next 3 sts, 2 dc in next st, ch 1, *2 dc in next st, dc in next 3 sts, 2 dc in next st, ch 1; rep from * to end, join—56 dc.

Rnd 5: Sl st in next 2 sts, ch 3, dc in next 2 sts, dc2tog, ch 3, *dc2tog, dc in next 3 sts, dc2tog, ch 3; rep from * 7 times, dc2tog, join—40 dc.

Rnd 6: Sl st in next st, ch 3, dc2tog, ch 3, sc in next ch-3 sp, ch 3, *dc2tog, dc in next st, dc2tog, ch 3, sc in next ch-3 sp, ch 3; rep from * 7 times, dc2tog, join—24 dc, 8 sc.

Rnd 7: Ch 3, dc in next st, ch 3, sc in next ch-3 sp, sc in next sc, sc in next ch-3 sp, ch 3, *dc in next 3 sts, ch 3, sc in next ch-3 sp, sc in next sc, sc in next ch-3 sp, ch 3; rep from * 7 times, dc in last st, join—24 dc, 24 sc.

Rnd 8: Ch 3, dc in next st, ch 3, sc in next ch-3 sp, sc in next 3 sts, sc in next ch-3 sp, ch 3, *dc in next 3 sts, ch 3, sc in next ch-3 sp, sc in next 3 sts, sc in next ch-3 sp, ch 3; rep from * 7 times, dc in last st, join—24 dc, 40 sc.

Rnd 9: Sl st in next st, ch 3, 2 dc in same st, ch 3, sk next st, sc in next 3 sts, ch 3, sk next st, 3 dc in next st, ch 3, sk next st, *3 dc in next st, ch 3, sk next st, sc in next 3 sts, ch 3, sk next st, 3 dc in next st, ch 3, sk next st; rep from * to end, join—48 dc, 24 sc.

Rnd 10: Ch 3, dc in next 2 sts, ch 3, sk next st, sc in next st, ch 3, sk next st, dc in next 3 sts, ch 3, sc in next ch-3 sp, ch 3, *dc in next 3 sts, ch 3, sk next st, sc in next st, ch 3, dc in next 3 sts, ch 3, sc in next ch-3 sp, ch 3; rep from * to end, join—48 dc, 16 sc.

Rnd 11: Ch 3, dc in next 2 sts, ch 5, dc in next 3 sts, ch 3, (sc in next ch-3 sp, ch 3) 2 times, *dc in next 3 sts, ch 5, dc in next 3 sts, ch 3, [sc in next ch-3 sp, ch 3] 2 times; rep from * around, join—48 dc, 16 sc.

Rnd 12: Ch 3, dc in next 2 sts, 3 sc in next ch-5 sp, dc in next 3 sts, ch 3, (sc in next ch-3 sp, ch 3) 3 times, *dc in next 3 sts, 3 sc in next ch-5 sp, dc in next 3 sts, ch 3, [sc in next ch-3 sp, ch 3] 3 times; rep from * to end, join—48 dc, 48 sc.

Rnd 13: Ch 3, dc in next 2 sts, sk next 3 sts, dc in next 3 sts, ch 3, (sc in next ch-3 sp, ch 3) 4 times, *dc in next 3 sts, sk next 3 sts, dc in next 3 sts, ch 3, (sc in next ch-3 sp, ch 3) 4 times; rep from * to end, join—48 dc, 32 sc.

Rnd 14: Ch 3, dc2tog 2 times, dc in next st, ch 3, (sc in next ch-3 sp, ch 3) 5 times, *dc in next

st, dc2tog 2 times, dc in next st, ch 3, (sc in next ch-3 sp, ch 3) 5 times; rep from * to end, join—32 dc, 40 sc.

Rnd 15: Ch 3, dc2tog, dc in next st, ch 3, [sc in next ch-3 sp, ch 3] 6 times, *dc in next st, dc2tog, dc in next st, ch 3, (sc in next ch-3 sp, ch 3) 6 times; rep from * to end, join—24 dc, 48 sc.

Rnd 16: Sl st in next st, ch 3, 2 dc in same st, ch 1, [sc in next ch-3 sp, ch 3] 6 times, sc in next ch-3 sp, ch 1, sk next st, *3 dc in next st, sk next st, ch 1, (sc in next ch-3 sp, ch 3) 6 times, sc in next ch-3 sp, ch 1, sk next st; rep from * to end, join—24 dc, 56 sc.

Rnd 17: Beg V-st (see Stitch Guide) in first st, V-st (see Stitch Guide) in next 2 sts, sk next ch-1 sp, V-st in next 6 ch-3 sps, sk next st and ch-1 sp, *V-st in next 3 sts, place marker (pm) in center V-st, moving up each rnd, sk next ch-1 sp, V-st in next 6 ch-3 sps, sk next st and ch-1 sp; rep from * to end, sl st in 3rd ch of beg ch-6 to join—72 V-st.

Sizes 36 (40, 44)" only:

Rnds 18 (18–20, 18–22): Sl st in next V-st, beg V-st in same sp, V-st in each V-st to end, sl st in 3rd ch of beg ch-6 to join. Fasten off.

Sizes 50 (54)" only:

Rnd 18: Sl st in next V-st, beg V-st in same sp, inc V-st in next st, *V-st in each V-st to next marked st, inc V-st in marked st; rep from * 7 times, V-st in each V-st to end, sl st in 3rd ch of beg ch-6 to join—88 V-st.

Rnds 19–24 (19–26): Sl st in next V-st, beg V-st in same sp, V-st in each V-st to end, sl st in 3rd ch of beg ch-6 to join. Fasten off.

FRONT PANEL (MAKE 2)

Ch 6, sl st in first ch to form ring.

Row 1: (RS) Ch 3, 8 dc in ring, turn—9 dc.

Row 2: Ch 3, 2 dc in first st, *ch 1, sk next st, 3 dc in next st; rep from * to end, turn—15 dc.

Row 3: Ch 3, dc in first st, dc in next st, 2 dc in next st, *ch 1, 2 dc in next st, dc in next st, 2 dc in next st; rep from * to end, turn—25 dc.

Row 4: Ch 3, dc in first st, dc in next 3 sts, 2 dc in next st, *ch 1, 2 dc in next st, dc in next 3 sts, 2 dc in next st; rep from * to end, turn—35 dc.

Row 5: Ch 3, dc2tog, dc in next 2 sts, dc2tog, *ch 3, dc2tog, dc in next 3 sts, dc2tog; rep from * to end, turn—25 dc.

Row 6: Ch 3, dc2tog 2 times, *ch 3, sc in next ch-3 sp, ch 3, dc2tog, dc in next st, dc2tog; rep from * to end, turn—15 dc, 4 sc.

Row 7: Ch 3, dc in next 2 sts, *ch 3, sc in next ch-3 sp, sc in next st, sc in next ch-3 sp, ch 3, dc in next 3 sts; rep from * to end, turn—15



dc, 12 sc.

Row 8: Ch 3, dc in next 2 sts, *ch 3, sc in next ch-3 sp, sc in next 3 sts, sc in next ch-3 sp, ch 3, dc in next 3 sts; rep from * to end, turn—15 dc, 20 sc.

Row 9: Ch 3, dc in next 2 sts, *ch 3, sk next st, sc in next 3 sts, ch 3, sk next st, 3 dc in next st; rep from * 3 times, ch 3, sk next st, sc in next 3 sts, ch 3, sk next st, dc in last 3 sts, turn—24 dc, 12 sc.

Row 10: Ch 3, dc in next 2 sts, ch 5, sk next st, sc in next st, ch 5, sk next st, dc in next 3 sts, *ch 3, sc in next ch-3 sp, ch 3, dc in next 3 sts, ch 5, sk next st, sc in next st, ch 5, sk next st, dc in next 3 sts; rep from * to end, turn—24 dc, 7 sc.

Row 11: Ch 3, dc in next 2 sts, ch 5, sk next st, dc in next 3 sts, *ch 3, (sc in next ch-3 sp, ch 3) 2 times, dc in next 3 sts, ch 5, sk next st, dc in next 3 sts; rep from * to end, turn—24 dc, 6 sc.

Row 12: Ch 3, dc in next 2 sts, sc in each of next 5 ch, dc in next 3 sts, *ch 3, [sc in next ch-3 sp, ch 3] 3 times, dc in next 3 sts, sc in next 5 ch, dc in next 3 sts; rep from * to end, turn—24 dc, 29 sc.

Row 13: Ch 3, dc in next 2 sts, sk next 5 sts, dc in next 3 sts, *ch 3, [sc in next ch-3 sp, ch 3] 4 times, dc in next 3 sts, sk next 5 sts, dc in next 3 sts; rep from * to end, turn—24 dc, 12 sc.

Row 14: Ch 3, dc2tog 2 times, dc in next st, *ch 3, [sc in next ch-3 sp, ch 3] 5 times, dc in

next st, dc2tog 2 times, dc in next st; rep from * to end, turn—16 dc, 15 sc.

Row 15: Ch 3, dc2tog, dc in next st, *ch 3, [sc in next ch-3 sp, ch 3] 6 times, dc in next st, dc2tog, dc in next st; rep from * to end, turn—12 dc, 18 sc.

Row 16: Ch 3, 2 dc in next st, *ch 3, [sc in next ch-3 sp, ch 3] 7 times, sk next st, 3 dc in next st; rep from *, ch 3, [sc in next ch-3 sp, ch 3] 7 times, sk next st, 2 dc in next st, dc in last st, turn—12 dc, 21 sc.

Row 17: Beg V-st in first st, *V-st in next 8 ch-3 sps, V-st in center st of next 3-st group, pm, moving up for each row; rep from *, V-st in next 8 ch-3 sps, V-st in next st, turn—28 V-st.

Sizes 36 (40, 44)" only:

Rows 18–19 (18–21, 18–23): Sl st in first V-st, beg V-st in same sp, V-st in each V-st to end, turn.

Sizes 50 (54)" only:

Row 18: Sl st in first V-st, (ch 6, dc, ch 3, dc) in same st, V-st in next 8 ch-3 sps, inc V-st in center st of next 3-st group, pm in center st, moving up each row; rep from *, V-st in next 8 ch-3 sps, (V-st, ch 3, dc) in last st, turn—34 V-st.

Rows 19–25 (19–27): Sl st in first V-st, beg V-st in same sp, V-st in each V-st to end, turn. Do not fasten off for joining right front, fasten off for joining left front.

Join right front:

Joining Row: Sl st in first V-st, beg V-st in

same sp, V-st in next 8 (8, 8, 10, 10) V-st, joining to back, from m to m, join V-st in next 10 (10, 10, 12, 12) V-st, V-st in next 6 (6, 6, 8, 8) V-st, sk next 6 (6, 6, 8, 8) V-st on back, joining to back for shoulder; join V-st in next 3 V-st. Fasten off.

Join left front:

With RS facing, join yarn in first V-st and work as for right front.

Bottom:

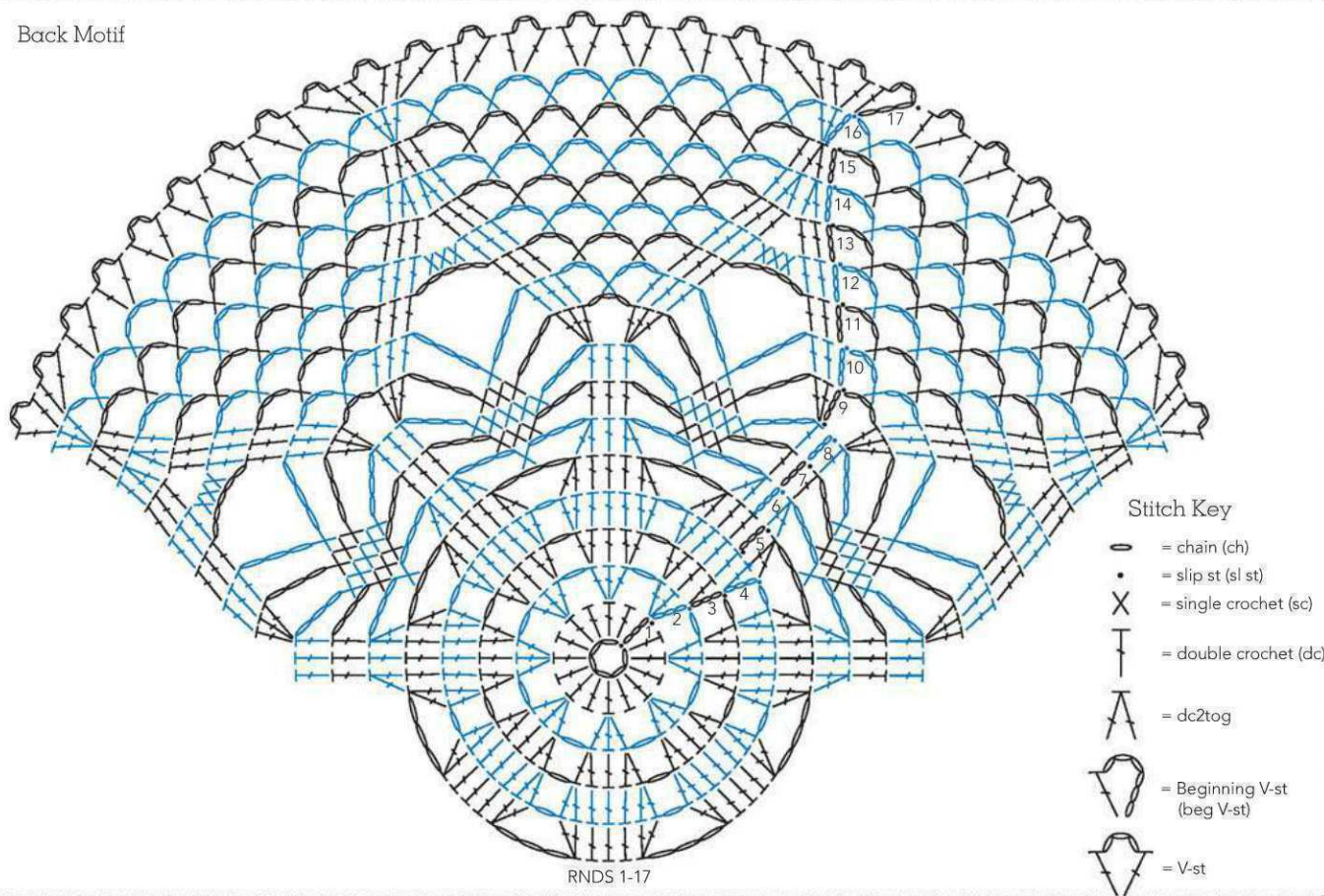
Row 1: With RS facing and working in V-st across bottom of cardigan, join yarn with sl st in first V-st, beg V-st in same sp, *V-st in each V-st to join, dc in center of join; rep from *, V-st in each V-st to end, turn—44 (44, 44, 59, 59) V-st.

Rows 2–5 (5, 7, 9, 9): Sl st in first V-st, beg V-st in same sp, V-st in each V-st to end, turn. Fasten off after last row.

Front panel edging and neck shaping:

Row 1: Working over posts of sts at row-ends; join yarn with sc in last row of bottom on right front, sc in same sp, 2 sc in each row to ch-6 ring sp at center of right front panel, 5 sc in ring, pm, 2 sc in each row-end to shoulder seam, 2 sc in center of join, working in V-sts across back of neck, 2 sc in each V-st, 2 sc in center of join of 2nd shoulder seam, working in row-ends of left front, 2 sc in each row to ch-6 ring sp at center of left front panel, 5 sc in ring, pm in first st, 2 sc in each row to

Back Motif



Redi

bottom left corner, turn.

Row 2: Ch 3, dc in each st to marked st, dc in marked st, sc to next marked st, dc in each st to end, turn.

Row 3: Ch 1, sc to end, do not turn.

Bottom edging:

Row 1: Ch 1, working over posts of sts at row-end, sc in first row, 2 sc in next row, sc in next row, ch 1, [3 sc in next V-st, ch 1] across, sc in next row, 2 sc in next row, sc in last row. Fasten off.

Sleeve:

Rnd 1: Join yarn with sl st in center of either shoulder seam, ch 7, (counts as tr, ch 3), tr in same sp, working around armhole opening, V-st in each V-st to side seam at underarm, V-st in center of join, V-st in each V-st to end, sl st in 4th ch of beg ch-7 to join—2 tr, 13 (13, 13, 17, 17) V-st.

Rnd 2: Sl st in next ch-3 sp, ch 1, sc in same sp, ch 3, (dc, ch 1, dc) in next V-st, ch 3, *sc next V-st, ch 3, (dc, ch 1, dc) in next V-st, ch 3; rep from * around, sl st in first sc to join.

Rnd 3: Ch 1, sc in first st, sc in next ch-3 sp, ch 3, (dc, ch 1, dc) in next ch-1 sp, ch 3, *sc in next ch-3 sp, sc in next st, sc in next ch-3 sp, ch 3, (dc, ch 1, dc) in next ch-1 sp, ch 3; rep from * around, sc in last ch-3 sp, sl st in first sc to join.

Rnd 4: Ch 1, sc in first st, sc in next st, sc in next ch-3 sp, ch 3, (dc, ch 1, dc) in next ch-1 sp, ch 3, *sc in next ch-3 sp, sc in next 3 sts, sc

in next ch-3 sp, ch 3, (dc, ch 1, dc) in next ch-1 sp, ch 3; rep from * around, sc in next ch-3 sp, sc in last st, sl st in first sc to join.

Rnd 5: Ch 1, sc in first st, sc in next st, ch 5, sc in next ch-1 sp, ch 5, *sk first st of next 5-st group, sc in next 3 sts, ch 5, sc in next ch-1 sp, ch 5; rep from * 6 (6, 6, 8, 8) times, sk first st of next 5-st group, sc in next st, sl st in first sc to join.

Rnd 6: Ch 1, sc in same st, ch 5, sk next st, sc in next st, ch 5, *sc in center st of next 3-st group, ch 5, sk next st, sc in next st, ch 5; rep from * around, sl st in first sc to join.

Rnd 7: Sl st in next 3 ch, ch 1, sc in same sp, ch 7, *sc in next ch-5 sp, ch 7; rep from * around, sl st in first sc to join.

Rnd 8: Sl st in next 4 ch, ch 1, sc in same sp,

ch 3, (dc, ch 1, dc) in next ch-7 sp, ch 3, *sc in next ch-7 sp, ch 3, (dc, ch 1, dc) in next ch-7 sp, ch 3; rep from * around, sl st in first sc to join.

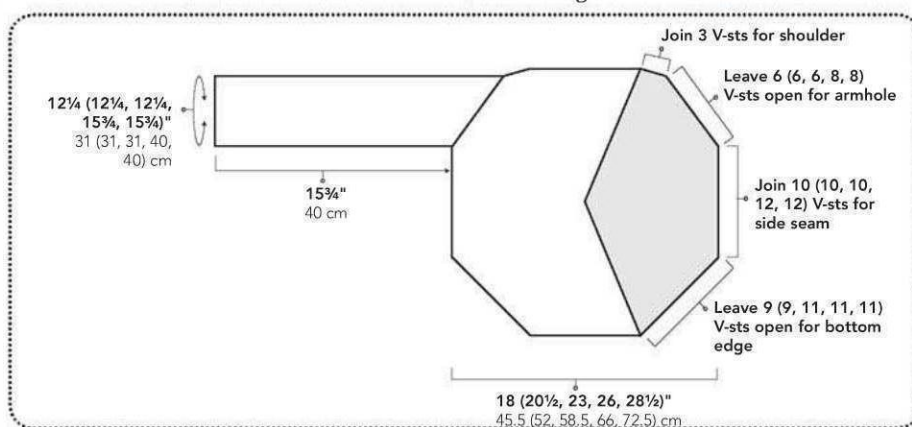
Rnds 9–38: Rep Rnds 3–8 five times.

Rnds 39–41: Rep Rnds 3–5.

Rnd 42: Ch 1, sc in same st, ch 5, sk next st, (3 dc, ch 1, 3 dc) in next st, ch 5, *sc in center st of next 3-st group, ch 5, sk next st, (3 dc, ch 1, 3 dc) in next st, ch 5; rep from * around, sl st in first sc to join. Fasten off.

FINISHING

Weave in ends. Submerge cardigan in cool water, blot excess water. Block to measurements gently stretching st patt. With sewing needle and matching thread, sew button to center ring on left front. ❁



Clover **NEW**

Color Coded Crochet Hooks For Easy Size Identification

Incredibly smooth hook allows yarn to slide effortlessly. The crochet hook handle is made from elastomer rubber, making crocheting comfortable and stress free.

1040/B Hook B (2.25 mm)	1045/G Hook G (4.0 mm)
1041/C Hook C (2.75 mm)	1046/H Hook H (4.5 mm)
1042/D Hook D (3.25 mm)	1047/I Hook I (5.0 mm)
1043/E Hook E (3.5 mm)	1048/J Hook J (5.5 mm)
1044/F Hook F (3.75 mm)	1049/K Hook K (6.0 mm)

Amour in French means Love

CLOVER MFG. CO., LTD. JAPAN
www.clover-usa.com

Save Your Issues

Keep this valuable source of information fresh and always available for reference. Library quality. Constructed with heavy bookbinder's board and covered in a rich maroon leather grained material. A gold label with the **Knits** logo is included for personalizing. Great for gifts!

One - \$18 Three - \$45 Six - \$84
Add \$3.50 per slipcase for P&H. USA orders only.

Send to: **TNC Enterprises Dept. IWK**
P.O. Box 2475, Warminster, PA 18974

Enclose name, address and payment with your order. (No P.O. boxes please) PA residents add 6% sales tax. You can even call **215-674-8476** to order by phone.

Credit Card Orders:

Visa, MC, AmEx accepted. Send name, card number, exp. date and signature.

To Order Online:

www.tncenterprises.net/iwk

PUT MORE texture IN YOUR LIFE

Embellished & Contemporary Art Quilting

quiltingarts.com

Quilting Arts **jump-start your ART QUILT career** **stitch**



Knitting Daily TV Series 900 is HERE!



Join host **Eunny Jang** and experts **Kristin Omdahl**, **Clara Parkes**, and **Shay Pendray** on another fiber-filled season of the Public Television how-to program **Knitting Daily TV!**



Thank you to our **Knitting Daily TV Series 900** sponsors:

- The Alpaca Fiber Cooperative of North America, Inc.
- Bijou Basin Ranch
- Buffalo Wool Company
- Halcyon Yarn
- Harrisville Designs
- Kelbourne Woolens
- Knit Outta the Box
- Lantern Moon
- The Loopy Ewe
- Mango Moon
- Tahki Stacy Charles
- Windy Valley Muskox
- Valley Fiber Corporation (WEBS)
- The Yarn Company
- Zen Yarn Garden

ON **KNITTING DAILY TV** SERIES 900 YOU'LL LEARN

- a variety of knitting and crochet techniques
- see an in-depth look at various yarns and their characteristics
- knit and crochet fun accessory projects
- learn quick tips for all fiber artists



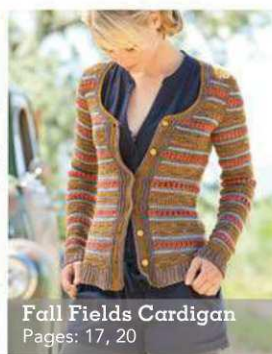
Don't Miss An Episode!

Knitting Daily TV Series 900 is available on a 4-disc DVD set or for instant download at **Shop.KnittingDaily.com**.





Marbled eCover
Page: 14



Fall Fields Cardigan
Pages: 17, 20



Saturn Sweater
Pages: 17, 22



Chevron Scarf
Pages: 28, 38



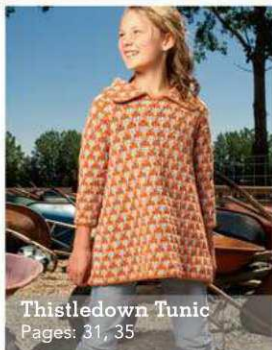
Bear Lake Hat
Pages: 29, 33



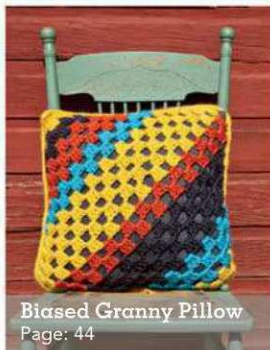
ZigZag Socks
Pages: 30, 32



Arrowhead Tote
Pages: 30, 34



Thistledown Tunic
Pages: 31, 35



Biased Granny Pillow
Page: 44



Prairie Grass Cardigan
Pages: 45, 48



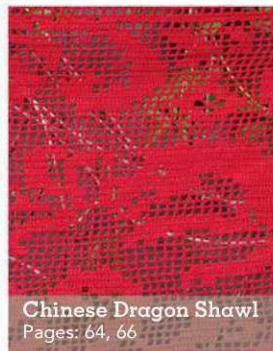
Cloudscape Cardi
Pages: 45, 51



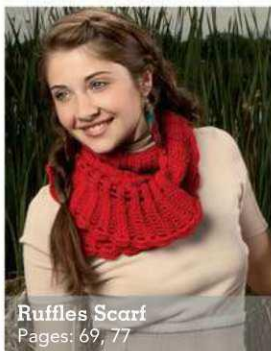
Sylvia Sweater
Pages: 45, 52



Clones Shawl
Page: 56



Chinese Dragon Shawl
Pages: 64, 66



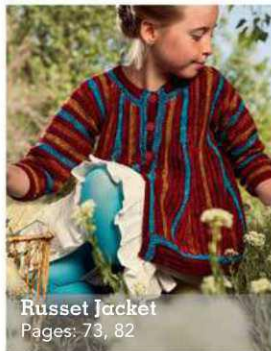
Ruffles Scarf
Pages: 69, 77



Rockin' Red Dress
Pages: 71, 78



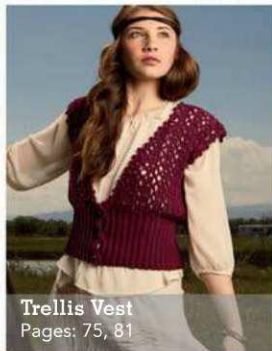
Poppy Jacket
Pages: 72, 76



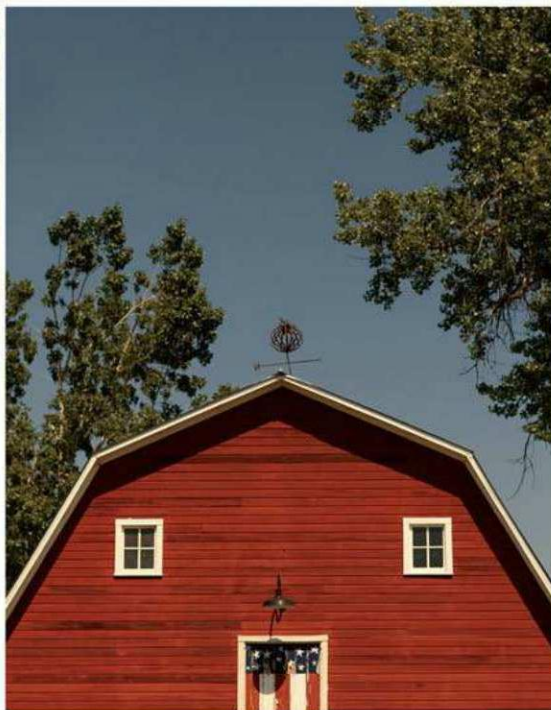
Russet Jacket
Pages: 73, 82



Rasta Rose Cardi
Pages: 74, 84



Trellis Vest
Pages: 75, 81





SHELBY ALLAHO specializes in crochet accessory designs for women and children. To read about her adventures in crochet, visit www.stitch-story.blogspot.com.

JANET BRANI enjoys the challenge of creating accessories using just a skein or two of luxury yarn. She blogs at www.oneloopshy.blogspot.com, where she shares how crochet truly keeps her just “one loop shy of crazy.”

ROBYN CHACHULA's latest book, *Unexpected Afghans* (Interweave, 2012) shows how to use classic crochet techniques for astounding-ly innovative afghans. She is grateful to be able to design and write from home in Pittsburgh, Pennsylvania, while playing with her little “office assistants.” She is also the author of *Blueprint Crochet*, *Baby Blueprint Crochet*, and *Simply Crochet* (all by Interweave) and *Crochet Stitches Visual Encyclopedia* (Wiley, 2011).

DORIS CHAN has wanted to make the Rockin' Red Dress ever since she got the inspiration for it watching the 2009 *Star Trek* film. Find out more about her favorite seamless crochet techniques in her books *Amazing Crochet Lace*, *Everyday Crochet*, *Crochet Lace Innovations*, and one coming in Spring 2013 (all by Potter Craft). Catch up with Doris at www.dorischancrochet.com and find the latest in her line, DJC Designs, at www.designingvashti.com.

LILY CHIN is a regular contributor to *Interweave Crochet*. Several of her books on knitting and crochet have been published by Interweave. Her new DVDs for knit and crochet are also produced by Interweave. Lily teaches extensively around the country and abroad, specializing in classes on cruise ships. She will be teaching at Interweave Knitting Lab in Manchester, New Hampshire, October 4–7, 2012.

VALENTINA DEVINE has designed many garments, including the fabulous Boho Blocks Cardigan, selected for inclusion in *The Best of Interweave Crochet* (2011).

PATSY HARBOR, a former CPA, loves the marriage of math and logical thinking with the creativity of the design process. She enjoys using textured stitches and eye-popping colors in her designs. Read more about her at www.patsyharbor.com.

TAMMY HILDEBRAND is a professional member of the Crochet Guild of America and the guild's professional-development chairwoman. She also serves on the CGOA board of directors.

KATHY MERRICK lives just outside Philadelphia, Pennsylvania, in a cozy old stone chauffer's cottage, where she listens to lots of music while crocheting and knitting. She is the author of *Crochet In Color* (Interweave, 2009) and is plotting new and more colorful Interweave crochet projects.

BETH NIELSEN is a yarncraft-obsessed fashion designer who lives in Chicago with her husband and sixteen-pound cat, Don Leon. When she's not teaching crochet or designing, she may be baking or perhaps whipping up wedding dresses for friends and family.

LINDA PERMANN is the author of two books, *Little Crochet* and *Crochet Adorned* (both by Potter Craft). She teaches online at www.craftsy.com and recently moved to Denver, Colorado. Check out her blog at www.lindamade.com.

ANNETTE PETAVY lives and crochets close to Lyon, France. Find out more about her adventures in yarn at www.annettepetavy.com.

KRISTEN TENDYKE is a prolific crochet and knit designer who lives in Massachusetts. Drawing on her bachelor of fine arts degree in graphic design, she creates charts and schematics, and she edits patterns. Catch her if you can at www.kristentendyke.com.

VICTORIA HEWERDINE THORNTON's background in fine arts informs her passion for working with yarn. Originally from England, she now lives in Ohio. She blogs at www.thekennethsboudoir.blogspot.com.

CAROL VENTURA, an art history professor at Tennessee Technological University, became interested in tapestry crochet when she was a Peace Corps volunteer in Guatemala in the 1970s. Since that time, she has explored the design potential of the technique and developed a system of graphing motifs, which she shares in her tapestry crochet books and videos. Learn more about Carol and tapestry crochet at www.tapestrycrochet.com.

KATHRYN WHITE has a passion for thread and lace crochet. She strives to create unique designs to tempt today's crocheter to dip their hooks into the finer side of crochet. You can see more of her work at www.crochetnbeads.com.

SHARON ZIENTARA is the assistant editor for *Interweave Crochet*. A proud bi-stitchual, she crochets, knits, and designs with the “assistance” of her two yarn-loving kitties, Squid and Mrs. Robinson.

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

- 1 2 3 4** **LITTLE CONCENTRATION REQUIRED.**
Straightforward stitching means your hands can work on autopilot.
- 1 2 3 4** **SOME CONCENTRATION REQUIRED.**
Easily memorized stitch patterns and minimal shaping might require some focus and counting.
- 1 2 3 4** **FAIR AMOUNT OF FOCUS REQUIRED.**
Involved stitch patterns, shaping, or assembly require fairly constant concentration.
- 1 2 3 4** **EXTREME FOCUS REQUIRED.**
Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System



Yarn: Fingering, 10-count
crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7



Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and
larger
Hook (U.S.): M-13 and larger



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

The Craft Yarn Council of America

has set up guidelines to bring uniformity to yarn labels and published patterns. **Yarn Weight:** The yarn weight symbols that appear in "sources for supplies" are based on the system outlined above. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.



**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*



crochetme.com

Look for this icon to indicate bonus content at crochetme.com.

PLUS SIZE

Look for this icon to indicate garments that include XL sizes.

Oops! On page 70 of *Interweave Crochet* Summer 2012, we attributed a design incorrectly. The 'Florence' Pink Dress is by Galina Verten. The photo is courtesy of Tatiana Borisova. We regret the error.

Learn to Crochet

CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.

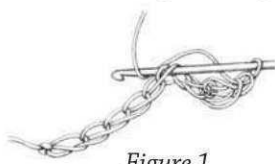


Figure 1

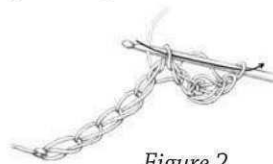


Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2



Figure 3

TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2



Figure 3



Figure 1



Figure 2

ADJUSTABLE RING

Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around post of stitch to be worked, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 2 times.



CHAIN STITCH EMBROIDERY

Holding yarn under background, insert hook through center of background, pull up loop, *insert hook into background a short distance away, pull 2nd loop up through the first loop on hook; repeat from *.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

DOUBLE CROCHET THREE TOGETHER (DC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 3 times (4 loops on hook), yarn over and draw through all loops on hook—2 stitches decreased.

DOUBLE CROCHET FOUR TOGETHER (DC4TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 4 times, yarn over, draw through all loops on hook—3 stitches decreased.

FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot, chain 2. Insert hook in second chain from hook, pull up a loop. Yarn over, draw through 1 loop (the "chain"). Yarn over, draw through 2 loops (the single crochet). One sc with its own ch st (shaded) at the bottom. *Insert hook under the 2 loops of the "ch" st (shaded) of the last st and pull up a loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops. Repeat from * for length of foundation.

FOUNDATION DOUBLE CROCHET (FDC)

Chain 3. Yo, insert hook in 3rd ch from hook, yo and pull up lp (3 lps on hook), yo and draw through 1 lp (1 ch made), [yo and draw through 2 lps] 2 times—1 fdc. *Yo, insert hook under the 2 lps of the ch at the bottom of the st just made, yo and pull up lp (3 lps on hook), yo and draw through 1 lp (1 ch made), [yo and draw through 2 lps] 2 times. Rep from *.

FOUNDATION TREBLE CROCHET (FTR)

Chain 4. Yo, insert hook in 4th ch from hook, yo two times and pull up lp (4 lps on hook), yo and draw through 1 lp (1 ch made), [yo and draw through 2 lps] 3 times—1 ftr. *Yo, insert hook under the 2 lps of the ch at the bottom of the st just made, yo two times and pull up lp (4 lps on hook), yo and draw through 1 lp (1 ch made), [yo and draw through 2 lps] 3 times. Rep from *.

FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

HALF DOUBLE CROCHET TWO TOGETHER (HDC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

MATTRESS STITCH

With RS facing, use threaded needle to *bring the needle through the center of the first stitch or post on one piece, then through the center of the corresponding stitch or post of the other piece; repeat from * to end of seam.



Figure 1



Figure 2

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *.

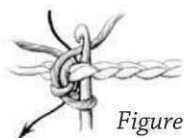


Figure 1

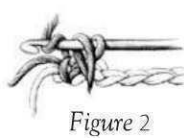


Figure 2

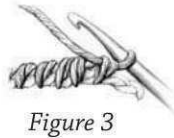


Figure 3

SINGLE CROCHET TWO TOGETHER (SC2TOG)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook), insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SINGLE CROCHET THREE TOGETHER (SC3TOG)

[Insert hook in next stitch, yarn over, pull loop through stitch] 3 times (4 loops on hook). Yarn over and draw yarn through all 4 loops on hook. Completed sc3tog—2 stitches decreased.

SINGLE CROCHET FOUR TOGETHER (SC4TOG)

[Insert hook in next stitch, yarn over, pull loop through stitch] 4 times (4 loops on hook). Yarn over and draw yarn through all loops on hook. Completed sc4tog—3 stitches decreased.

SLIP-STITCH CROCHET SEAM

Make a slipknot with seaming yarn and place on hook. With RS of pieces facing each other, *insert hook through both pieces of fabric under the stitch loops, wrap yarn around hook to form a loop (Figure 1), and pull loop back through both pieces of fabric and through the loop already on hook (Figure 2). Repeat from *, maintaining firm, even tension.



Figure 1



Figure 2

TUNISIAN KNIT STITCH (TKS)

Tks forward pass (Fwp): Skip first vertical bars, with yarn in back, *insert hook between next vertical bars under horizontal strands (Figure 1), yarn over and pull up loop, leave loop on hook; repeat from * to end, ending with 1 loop on hook; return pass.

Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * across (Figure 2), ending with 1 loop on hook.

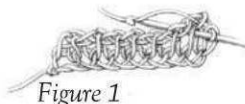


Figure 1

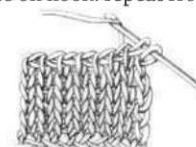


Figure 2

TUNISIAN SIMPLE STITCH (TSS)

Tss forward pass (Fwp): *With yarn in back, insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook (Figure 3); repeat from * to end, ending with 1 loop on hook.



Figure 1



Figure 2

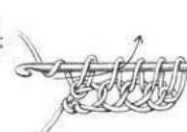
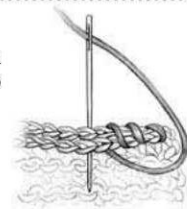


Figure 3

WHIPSTITCH

With right sides of work facing and working through edge stitch, bring threaded needle out from back to front along edge of piece.



Colorplay Cardigans, Page 17

CALIFORNIA

Itza Knitterie—Glendalewww.itzaknitterie.com

Beautiful yarns, accessories, and classes for all levels. Sit and knit Thu evenings and Sat 1–4.

**1413 W. Kenneth Rd. (818) 507-1813
(323) 440-7454****The Yarn Boutique—Lafayette**www.yarnboutique.us

Beautiful yarns, friendly, personal service, and sensible prices. Located in La Fiesta Square near FedEx Office.

963-C Moraga Rd. (925) 283-7377**Uncommon Threads—Los Altos**info@uncommonthreads yarn.comwww.uncommonthreads yarn.com

Beautiful yarns from around the world.

293 State St. (650) 941-1815**Knit Culture Studio—Los Angeles**www.knitculture.com

Wide selection of unique and hand-dyed yarns, patterns, books, classes, and crafting supplies. Amazing customer service!

8118 W. 3rd St. (323) 655-6487

COLORADO

Table Rock Llamas Fiber Arts Studio**Inc.—Colorado Springs**www.tablerockllamas.com

Knitting, crochet, spinning, weaving, felting, and dyeing.

6520 Shoup Rd. (866) 495-7747**Wild Yarns—Denver**wildyarns.com

Featuring yarns from Colorado and the West.

3450 W. 32nd Ave. (303) 433-3762

CONNECTICUT

Woolworks Ltd.—Putnamwww.woolworksltd.com

A world of fiber at your fingertips.

154 Main St. (860) 963-1228

DISTRICT OF COLUMBIA

Looped Yarn Works—Washington, D.C.www.loopedyarnworks.com

A friendly, comfortable, and warm shop with a selection of beautiful yarns and notions. Great classes, workshops, knit-alongs, and knit nights.

**1732 Connecticut Ave. NW #200
(202) 714-5667**

FLORIDA

Uncommon Threads—Palm Harboruncommonthreads@tampabay.rr.com

Catering to the fiber arts of knitting, crocheting, weaving, and spinning.

31962 U.S. 19 N. (727) 784-6778**A Good Yarn—Sarasota**www.agoodyarnsarasota.com

There's something for everyone at A Good Yarn, Sarasota's ultimate creative spot for all things yarn!

7418 S. Tamiami Trl. (941) 487-7914

IDAHO

Alpaca Direct—Haydenwww.AlpacaDirect.com

Huge selection of luxury yarn, roving, and knitting supplies. Classes and support.

**1016 W. Hayden Ave. (208) 209-7079
(888) 306-0111**

ILLINOIS

Knot Just Knits—Oak Parkwww.knotjustknits.com

The new nook for creative knitting, crocheting, and canvas work. No matter what your skill level.

1107-1109 Westgate (708) 948-7943**Wool, Warp & Wheel—Richmond**www.woolwarpandwheel.com

Spinning, weaving, and knitting supplies and equipment. Tue–Fri 7 p.m.–9:30 p.m., Sat–Sun 10–5.

5605 Mill St. (815) 678-4063

KANSAS

Twist—Wichitawww.twistyarnshop.com

Everything for knit and crochet. Sit and stitch, Wi-Fi, and classes.

607 W. Douglas Ave. (316) 262-9276

MARYLAND

A Tangled Skein—Hyattsvillewww.atangledskein.com

Fine yarns, knitting and crochet supplies, a comfortable atmosphere, friendly people, and good advice.

5200 Baltimore Ave. (301) 779-3399**WOOLWINDERS YARN SHOP****—Rockville**www.woolwinders.com

Knit, create, and share fine-quality yarns and multi-level knitting/crochet classes all in our cozy, friendly shop!

404 King Farm Blvd. (240) 632-9276

MASSACHUSETTS

The Woolpack—Actonwww.woolpackyarn.com

Yearn for Yarn? Unwind your mind and knit yourself silly in our cozy fiber mercantile.

**Acton Woods Plaza/
340 Great Rd. (978) 263-3131****YARNS in the Farms—Beverly Farms**www.yarnsinthefarms.com

Best of Northshore Boston 2010. Cozy yarn shop and studio in seaside village. Inspiring classes/retreats.

641 Hale St. (978) 927-2108**Stitch House—Dorchester**www.stitchhousedorchester.com

Very cool place to buy yarn, learn to knit, sew, crochet, or have a party.

846 Dorchester Ave. (617) 265-8013

MICHIGAN

Yarns & Threads—Lake Lindenwww.yarnsandthreads.com

Shepherd's Wool and Firefly needle cases both made in Michigan. Large assortment of yarn, needles, hooks, and notions.

332 Calumet St. (866) 296-9568

MISSISSIPPI

Knutty Knitters—Yazoo City

We carry over 60 lines of lovely yarns as well as books, needles, lessons, workshops, fellowship, and great fun.

128 S. Main St. (662) 746-7555

NEW HAMPSHIRE

The Fiber Studio—Hennikerwww.fiberstudio.com

Natural-fiber yarns for knitting and weaving, needles, books, looms, and spinning wheels. Our own handpainted yarns.

161 Foster Hill Rd. (603) 428-7830**Yarn Garden—Littleton**www.yarngardennh.com

A beautiful shop with a friendly, knowledgeable staff and a wide spectrum of yarns, books, needles, and classes.

106 Main St. (603) 444-5915

NEW JERSEY

Lion Brand Yarn Outlet—Carlstadtwww.LionBrand.com/outlet.html

50% off first quality discontinued colors and weekly surprise specials up to 75% off.

140 Kero Rd. (201) 939-0611**Woolbearers—Mount Holly**www.woolbearers.com

Full-service knitting, spinning, weaving, and dyeing shop specializing in handpainted fiber and yarns, spinning, and weaving equipment.

90 High St. (609) 914-0003

NEW MEXICO

The Yarn Store at Nob Hill**—Albuquerque**www.theyarnstoreatnobhill.com

Join us for Open Knitting anytime during store hours! Quality yarns, tools, books, accessories, and unique local items.

120 Amherst Dr. NE (505) 717-1535

In the United States

Cascade Yarns, www.cascadeyarns.com.
 Kelbourne Woolens/The Fibre Company, www.kelbournewoolens.com.
 Kauni, www.kauni.com.
 Lion Brand, www.lionbrandyarn.com.
 The Loopy Ewe, www.theloopyewe.com.
 Lorna's Laces, www.lornaslaces.net.
 Madelinetosh, www.madelinetosh.com.
 Malabrigo, www.malabrigoyarn.com.
 South West Trading Company, www.soy silk.com.



Cascade Yarns 220; 4 ply; **(4)** (page 14)



Cascade Yarns 220 Superwash; 4 ply; **(4)** (pages 45, 48)



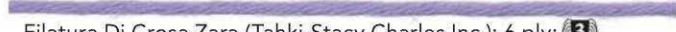
Vickie Howell Sheep(ish); singles; **(4)** (page 44)



Debbie Macomber Blossom Street Collection Cashmere Fleur de Lys (Universal Yarn); singles; **(4)** (pages 69, 77)



The Fibre Company Canopy Worsted (Kelbourne Woolens); 3 ply; **(4)** (pages 45, 52)



Filatura Di Crosa Zara (Tahki-Stacy Charles Inc.); 6 ply; **(3)** (pages 17, 22)



Kauni 8/2 Effektgarn; 2 ply; **(2)** (pages 74, 84)



Lion Brand Wool-Ease; 4 ply; **(4)** (pages 29, 33)



The Loopy Ewe Solid Series; 3 ply; **(1)** (pages 30, 32)



Lorna's Laces Sportmate; 3 ply; **(2)** (pages 17, 20)

SweetGeorgia Yarns, www.sweetgeorgiayarns.com.
 Tahki-Stacy Charles Inc./Filatura Di Crosa, www.tahkistacycharles.com.
 Tunney Wool Company/O-Wool, www.o-wool.com.
 Universal Yarn/Debbie Macomber/Nazli, www.universalyarn.com.
 Vickie Howell, www.vickiehowell.com/sheepish.
 WEBS/Valley Yarns, www.yarn.com.

International Sources

Louet, www.louet.com.



Louet Gems Bulky; 6 ply; **(5)** (pages 72, 76)



Madelinetosh Tosh Sock; 4 ply; **(1)** (pages 73, 82)



Malabrigo Lace; singles; **(0)** (pages 28, 38)



Nazli Gelin Garden size 10 (Universal Yarn); 3 ply; **(0)** (pages 64, 66)



O-Wool Legacy DK (Tunney Wool Company); 3 ply; **(3)** (pages 31, 36)



South West Trading Company Oasis; chainette; **(3)** (pages 71, 78)



SweetGeorgia Yarns Tough Love Sock; 3 ply; **(1)** (pages 45, 51)



Tahki Yarns Tahki Cotton Classic (Tahki-Stacy Charles Inc.); 5 ply; **(3)** (pages 30, 34)



Valley Yarns Valley Superwash (WEBS); 4 ply; **(4)** (pages 75, 81)

*Yarns shown at actual size.



PIECEWORK



Honoring the Rich
History of Needlework



6 issues for \$24



pieceworkmagazine.com

NEW YORK

Lion Brand Yarn Studio—New York

www.lionbrandyarnstudio.com

Wide selection of Lion Brand yarns, free knit and crochet demonstrations, classes, and special events.

34 W. 15th St. (212) 243-9070

PENNSYLVANIA

Silverbrook Fiber Arts & Sheepskins—Marchand

www.silverbrookfiberarts-sheepskin.com

Ten rooms of fiber-arts equipment (knitting, crochet, weaving, spinning) including 4 rooms of yarn in restored 1860 home. Classes. Punxsutawney/Indiana area.

16040 U.S. Hwy. Rt. 119 N. (724) 286-3317

Natural Stitches—Pittsburgh

www.naturalstitches.com

Best selection of natural fibers in Pittsburgh. Knowledgeable staff. Open 7 days. Evenings, too!

6401 Penn Ave. (412) 441-4410

TENNESSEE

Smoky Mountain Spinnery

—Gatlinburg

www.smokymountainspinnery.com

Come shop in our comfortable surroundings. Everything for spinning, weaving, knitting, crocheting, and needlefelting. Antiques and gifts, too.

466 Brookside Village Wy., Ste. 8
(865) 436-9080

TEXAS

Yarntopia—Katy

www.yarntopia.net

Yarntopia carries a multitude of specialty yarns that are sure to please every crafter. Stitching groups and classes available.

WC Mercantile—Navasota

www.wcmercantile.com

"The BEST little Wool shop in Texas!" Featuring natural fibers for knitting and spinning. Lots of local Texas yarns, too!

201 E. Washington Ave. (936) 825-3378

UTAH

Blazing Needles—Salt Lake City

www.blazing-needles.com

We're your friendly Sugarhouse commu-knitty. Unique yarns & classes to inspire everyone.

1365 S. 1100 E. (801) 487-5648 (KNIT)

WASHINGTON

Paradise Fibers—Spokane

www.paradisefibers.net

Unbeatable selection of quality spinning fibers and spinning wheels. Check our bargain bin online for specials or stop in. Same-day shipping. Shop online!

225 W. Indiana Ave. (888) 320-7746

WYOMING

The Fiber House—Sheridan

www.thefiberhouse.com

Fleece to fashion and fun! Local alpaca yarn. Books, notions, classes, and 30+ yarn lines! info@thefiberhouse.com.

146 Coffeen Ave. (307) 673-0383

TRAVEL

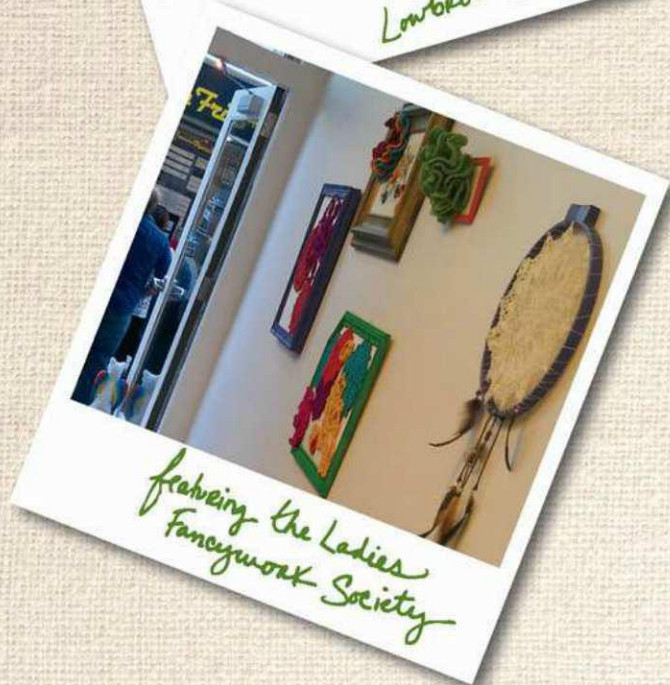
CRAFT CRUISES—Join us on a crocheting or knitting trip! China, Japan & Korea w/ Lily Chin, Alaska w/ Marly Bird & Ginger Lutters, or Canada New England w/ Edie Eckman among others. Visit www.craftcruises.com or call (877) 97-CRAFT.

ADVERTISERS' INDEX

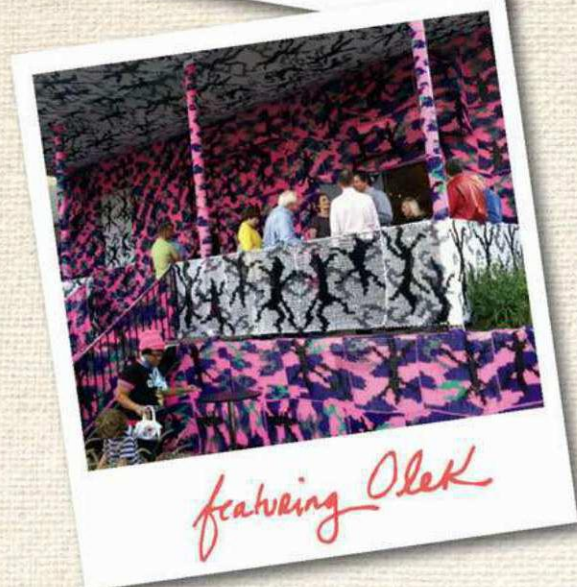
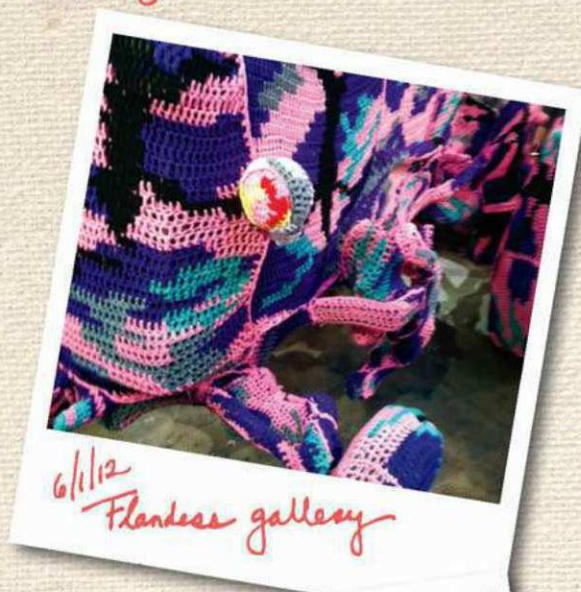
Aylin's Woolgatherer	68
Berroco	3
Brown Sheep Company	ifc
Clover Needlecraft Inc.	43
Coats & Clark Inc.	13
Craft Cruises	
Crochetasyllum.Com	39
Denise Interchangeables	41
Green Mountain Spinnery	68
Halcyon Yarn	41
Handy Hands	39
Interweave	13, 16, 41, 43, 86, 87, 95, ibc
Jordana Paige	68
Kelbourne Woolens (The Fibre Co)	37
Leisure Arts	15
Lion Brand Yarn Co.	23
Lorna's Laces	39
Martingale & Co	43
Mary Maxim	bc
MissBabs: Hand-Dyed Fiber Goods	68
Oat Couture	68
OMEGA DISTRIBUDORA DE HILOS, S.A. DE C.V.	37
Premier Yarns	5
Purl	9
Quayside Publishing Group	27
Skacel Collection Inc.	41
Tahki Stacy Charles	7
TNC Enterprises (slipcovers)	86
Universal Yarn	15
Weaving Works	68
Webs—America's Yarn Store	37

ONE NIGHT *two cities* GALLERIES OF CROCHET

Denver, Colorado



Raleigh, North Carolina



CREATE
your perfect
Crochet Hat
with
8 FREE
Crochet Hat
Patterns
a free eBook
from
crochetme



•
Get a variety of stylish designs including vintage crochet beret, dainty lacy design, and fun fedora
•

From easy to advanced, discover patterns for every skill level and taste
•

Explore techniques ranging from Broomstick lace to ribbing and cables
•

DOWNLOAD your
copy of this FREE
eBook today at:

www.CrochetMe.com/Hats



mary maxim



Over
5000
Items On Our
Website!

Exclusive
Crocheted
Cardigan
\$19.99

This light, lacy cardigan is the
perfect accent for any wardrobe.

Kit includes Mary Maxim
Crochet Cotton.

Eight additional colors
available online.

Sizes Small-Large.

99205 . . . \$19.99

www.marymaxim.com

1-800-962-9504