

Inspired Crochet

May 2013

12 Inspiring
Patterns
for Summer



Amazing
Articles, Tips
and MORE!



May 2013

Inspired Crochet

Welcome!

We work with the best online designers that we can find they have come together to provide patterns for Inspired Crochet to keep you inspired all month long! There will be approximately 10-14 patterns (sometimes more!), interviews from fellow crocheters, shop reviews, articles, stories, and much more stuffed in the magazine EACH MONTH!

One thing that I want to stress about the patterns in the magazine is that they are straight from the designer. What does that mean? Well, I don't edit them, or do anything to alter the pattern. I want Inspired Crochet to be for the designer AND the reader. I want each designer to be represented fairly so that you will know without a doubt what to expect when you visit them. I want a fair place for the online digital designers to be published So, keep in mind that when you notice that all of the patterns 'look' different, or include different information there's a reason.

***All are welcome to submit articles, stories of how they started to crochet or 'how to' articles--get creative and 'Be Published' in *Inspired Crochet*!

***If you are a pattern designer and want to submit a pattern, please visit Inspired Crochet's 'Be Published' tab at <http://www.InspiredCrochet.com> for more information. All levels of patterns and designers welcome. **ASK ABOUT OUR NEW PATTERN INCENTIVE PROGRAM!**

A WORD FROM THE EDITOR....

Inspired
Crochet

WRITER'S NEEDED!

Inspired Crochet is growing so fast and we want YOU to join us!

How?

We need unique articles and inspirational stories!

What inspires you to crochet?

Do you have a few crochet tips that you would like to share?

What about a pattern that you want to share?

Email

Kristi@InspiredCrochet.com
and we'll get the ball rolling with you! Join us!



SPRING IS HERE!!!

I have been super busy buying and planting flowers, spraying off my pollen covered patio and decorating my deck now that the warm weather is here. I know that for some is still color or just now getting cold, but I must say that my favorite part of spring peeking out at us is all the COLOR! Pinks, purples, yellows, fresh greens and mixtures of all of the above inspire me beyond belief! I have not only been inspired to decorate with color, but to work with more color in my yarns! Who can resist pretty colors—and especially more yarn?!? Hobby Lobby is just about as bad for me as the flower department in the spring....and my husband knows it! ~Kristi Simpson/Editor

"The only place where housework comes before needlework is in the dictionary." – Mary Kurtz

INCOMING!

I have had an awesome opportunity to talk to a few gals who LOVE to yarn bomb! One you may recognize as Playin'Hooky Designs, Liz McQueen. Another yarn bomber who has hit the news is Sara Koenig, owner of Momma's JAM Pack Crochet Creations. Each have a story that is inspired by yarn, and lots of color. Check it out and let us know if you have heard or seen anything like this in your area.

DID YOU KNOW....

Inspired Crochet has several options for subscription. You can subscribe monthly or choose a 3, 6 or 12 month option. Sometimes we run specials and only offer certain packages, but join us TODAY! Our rates are more than affordable—and if you decide to just purchase back issues or the current issue as a single, then we have you covered there too! Check out www.InspiredCrochet.com for subscription information and www.shop.InspiredCrochet.com for current and back single issue purchases. Either way, get your hooks busy!

In this issue....May 2013



Featured Designers

SansLimites
Weldon Originals
Eve
ElevenHandmade
Smooch Panda Crafts
Crochet4mybutterfly
OneStitchDesigns
Luba Designs
AmimonoZone
A Morning Cup of Jo
Anja Tissen Designs
Kristins Crochet
Oombawka Design
The Little Treasures



Who Am I?



Hi! I'm Shannon Jarvies, the new co-editor of Inspired Crochet. I am so excited to be a part of the IC team! Let me tell you a little bit more about me.

I'm married to my best friend and together we have six kids ranging in age from 21 to 6. As a stay-at-home mom, my days are filled with fun, laughter, chaos, business and "business", and anything and everything in between! I was just introduced to crochet and am still learning, and am amazed at all of the talent and skills shared here. From the very first time I spoke to Kristi, I could feel the passion she has for crochet. We both know how many amazing crafters there are and are working together to showcase their talent in IC and inspire you!

Learn To **Crochet** Today!

Crochet is an easy hobby to learn and with just a little practice, you'll be making items such as hats, scarves, blankets and more! Most patterns use the basic stitches so you're in luck! Get ready to CROCHET!

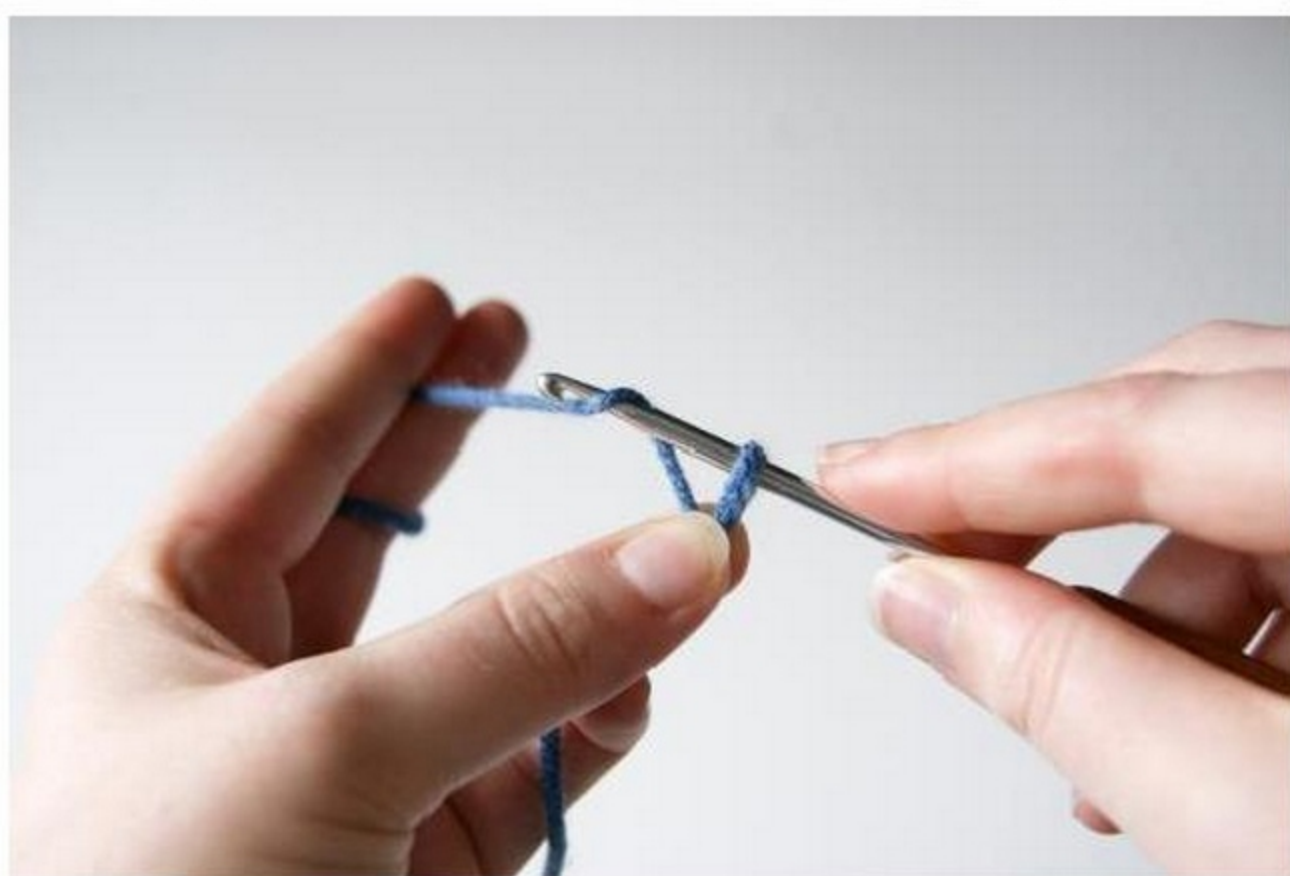
How to hold your hook:

There are two common ways to hold your hook a) pencil and b) knife style



Try both holds and see which one you prefer.
These are not the only two, but the most common.

How to chain: (ch)



Each pattern will start with a specific chain amount. Sometimes the chain amount will be 2 and sometimes it may be 250 (blanket or scarf are examples). It's really easy--but practice and make it consistent.

*Tip: work chains LOOSELY, and not too tight.

How to Slip Stitch: (sl st)

Slip stitch is a common stitch used within many patterns.

It's commonly used to join a ring (hats are a great example), or used as a stitch without height.



Push hook through stitch as directed in pattern. Here, instructions would read:

'Ch4, sl st in the first chain to form a ring.'

So, ch4 and then push your hook through the first chain that you created and pull the yarn back through. You will have 2 stitches on the hook. Take the 2nd stitch you just created and pull it through the first. Sl st complete.

How to single crochet: (sc)

The single crochet stitch is very basic and very common. It is important that you learn to make this stitch consistent: not too tight and not too loose. If you make it tight, your hands will hurt. If you make it too loose, it will look sloppy and it will be hard to match your gauge and look of a pattern.



Push your hook through the stitch and yarn over. Pull the yarn back through, you will have 2 loops on the hook now. Yarn over and pull through both loops.

SC complete.

How to half double crochet: (hdc)



Yarn over, push you hook through the stitch, yarn over again. Pull the yarn through the stitch and you will have 3 loops on the hook. Yarn over and pull through all 3 loops. Hdc complete.

How to double crochet: (dc)

The double crochet stitch is one of the main stitches. It is a great way to add length to a project, and is a more 'open' stitch and not tight as compared to a single crochet stitch.



Yarn over, push your hook through the stitch. Yarn over and pull back through the stitch (3 loops on hook). Yarn over, pull yarn through the first TWO stitches only and you will have 2 loops on hook remaining. Now, yarn over and pull through the last two loops. DC complete.

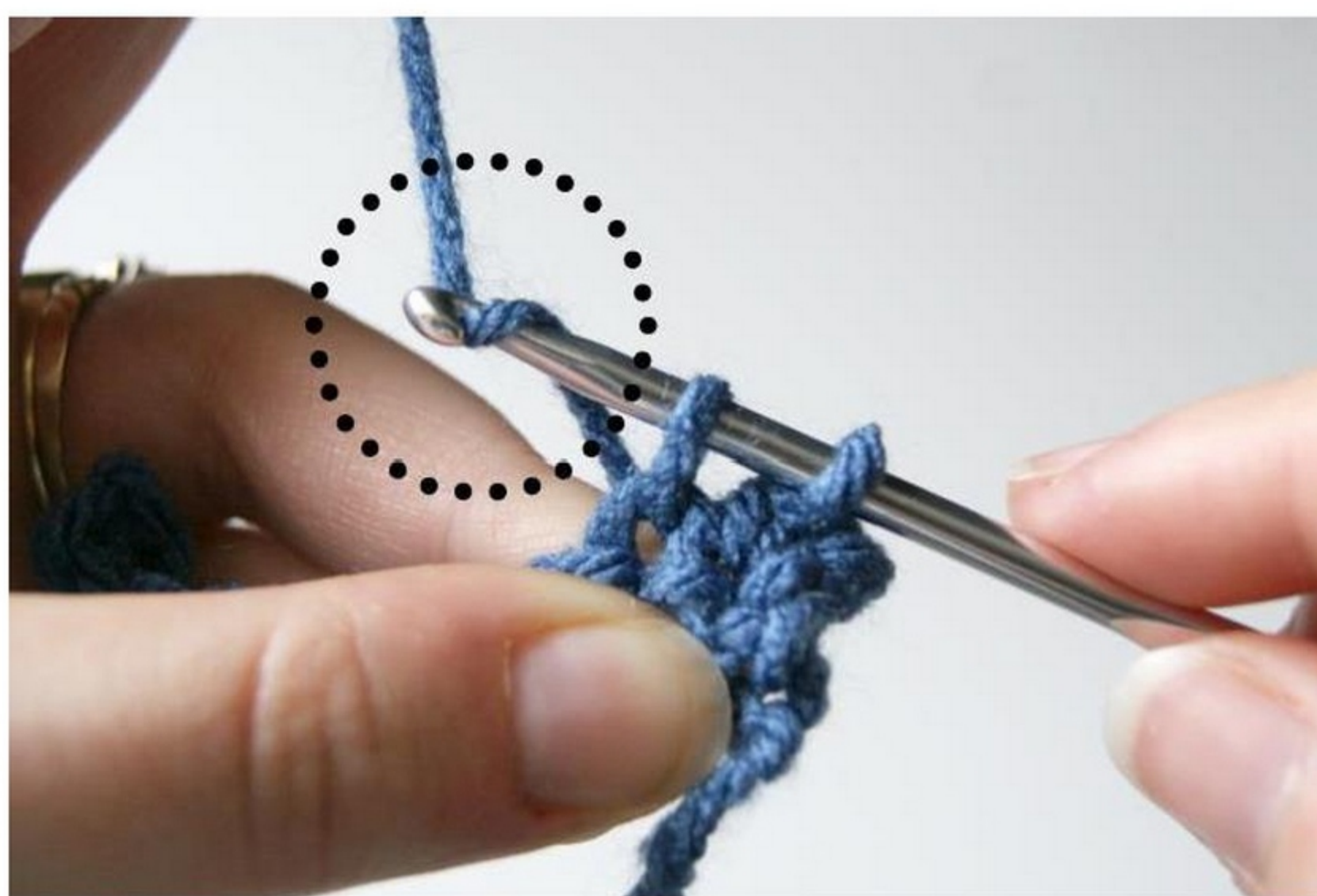
This is a *stitch*:



This is a *post*:



This is a *yarn over*:



Want to learn more? Visit www.RAKJpatterns.com



Do you have any special tips you would like to submit?
Email Shannon@InspiredCrochet.com or Kristi@InspiredCrochet.com

Spring bunny

Designed by Josephine Wu from *A Morning Cup of Jo Creations*



I've come to realize that enjoying a daily dose of fun and creativity to offset life's stressors is an essential part of my overall happiness. Making the time to get away from the hustle and bustle of "the real world" to do something I truly love should be as ritualistic as making my cup(s) of coffee every morning! Whether I decide to crochet, go to the park, sing and dance in my pajamas, or just act goofy, the important part is that I'm enjoying myself and making the most out of each day. A Morning Cup of Jo is a reminder to myself and to those who may relate. :)



~Josephine

Spring bunny

Designed by Josephine Wu from *A Morning Cup of Jo Creations*



What you'll need:

- ♥ Worsted-weight yarn in colors of your choice
 - Color A: bunny body (ecru)
 - Color B: sweater trim (blue)
 - Color C: main sweater color (green)
 - Color D: flower (yellow)
 - Color E: leaves (green)
- ♥ E/4 (3.50mm) crochet hook
- ♥ G/6 (4.00mm) crochet hook
- ♥ Two 6mm plastic safety eyes
- ♥ Poly-Fil or stuffing of your choice
- ♥ Pink fabric paint and brush
- ♥ 3 buttons in sizes/colors of your choice
- ♥ Thread for sewing on buttons
- ♥ Sewing needle
- ♥ Yarn needle for finishing

Abbreviation key:

- | | |
|----------|---------------------------------------|
| ♥ ch | chain |
| ♥ st/sts | stitch/stitches |
| ♥ sl st | slip stitch |
| ♥ sc | single crochet |
| ♥ dc | double crochet |
| ♥ tr | triple crochet |
| ♥ hdc | half double crochet |
| ♥ inc | increase (2sc in the next st) |
| ♥ dec | decrease (join the next 2 sts into 1) |
| ♥ R1 | round 1 |

Gauge: Specific gauge is not extremely important. Proportions will be correct if consistent tension is maintained throughout.

Size of finished bunny: Approximately 15 inches tall: Depending on the tension, yarn, and hook you use, your bunny may turn out to be slightly larger or smaller than mine.

Notes:

- ♥ Pieces are crocheted separately and then sewn together. Refer to page 8 for full-view assembly photos.
- ♥ All body parts are crocheted in a spiral, so do not join at the end of each round. Use something to mark the first stitch of a round, and move it up as you work.
- ♥ All pieces are made using the E hook. Only the flower is made using the G hook.
- ♥ "The Magic Circle" is used to start each piece. If you do not prefer this technique, you can start each piece using the following technique: ch 2, then sc x6 into the second chain away from the hook. Sl st to join the round. This creates R1.



A Morning Cup of Jo Creations

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Spring bunny

Designed by Josephine Wu from *A Morning Cup of Jo Creations*

Head:

Using Color A,

R1: 6 sc into Magic Circle = 6 sts

R2: inc x6 = 12 sts

R3: (1 inc, sc in next st) x6 = 18 sts

R4: (1 inc, sc in next 2 sts) x6 = 24 sts

R5: (1 inc, sc in next 3 sts) x6 = 30 sts

R6: (1 inc, sc in next 4 sts) x6 = 36 sts

R7: (1 inc, sc in next 5 sts) x6 = 42 sts

R8: (1 inc, sc in next 6 sts) x6 = 48 sts

R9: (1 inc, sc in next 7 sts) x6 = 54 sts

R10: (1 inc, sc in next 8 sts) x6 = 60 sts

R11: (1 inc, sc in next 9 sts) x6 = 66 sts

R12: (1 inc, sc in next 10 sts) x6 = 72 sts

R13: (1 inc, sc in next 11 sts) x6 = 78 sts

R14: (1 inc, sc in next 12 sts) x6 = 84 sts

R15: (1 inc, sc in next 13 sts) x6 = 90 sts

R16: (1 inc, sc in next 14 sts) x6 = 96 sts

R17: sc in the next 96 sts = 96 sts

Mark stitches for placement of eyes:

R18: 1 dec, sc in next 5 sts. Mark the space between the 4th and 5th sc. Sc in next 9 sts, 1 dec, sc in next 11 sts. Mark the space between the 10th and 11th sc. Sc in next 3 sts, then (1 dec, sc in next 14 sts) x 4 = 90 sts

R19: (1 dec, sc in next 13 sts) x6 = 84 sts

R20: (1 dec, sc in next 12 sts) x6 = 78 sts

R21: (1 dec, sc in next 11 sts) x6 = 72 sts

R22: (1 dec, sc in next 10 sts) x6 = 66 sts

R23: (1 dec, sc in next 9 sts) x6 = 60 sts

R24: (1 dec, sc in next 8 sts) x6 = 54 sts

R25: (1 dec, sc in next 7 sts) x6 = 48 sts

R26: (1 dec, sc in next 6 sts) x6 = 42 sts

Insert and secure safety eyes where previously marked. Begin stuffing the head with Poly-Fil and continue stuffing as you go.

R27: (1 dec, sc in next 5 sts) x6 = 36 sts

R28: (1 dec, sc in next 4 sts) x6 = 30 sts

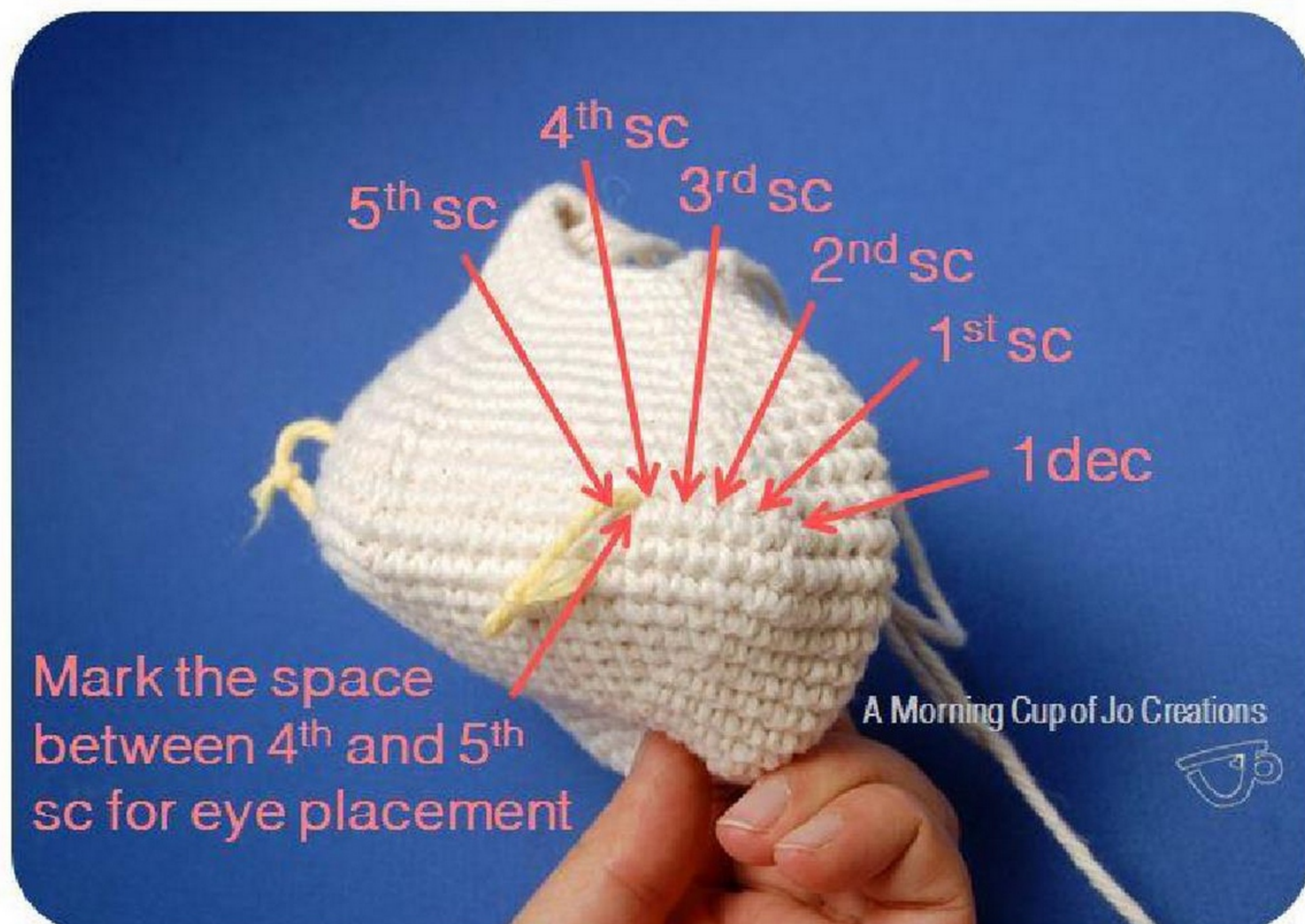
R29: (1 dec, sc in next 3 sts) x6 = 24 sts

R30: (1 dec, sc in next 2 sts) x6 = 18 sts

R31: (1 dec, sc in next st) x6 = 12 sts

R32: dec x6 = 6 sts

Fasten off and leave a tail about 6" long. Use the tail to sew the head shut (this is the bottom of the head), and then hide the rest of the tail in the head.



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Spring bunny

Designed by Josephine Wu from *A Morning Cup of Jo Creations*

Ears (make 2):

Using Color A,

R1: 6 sc into Magic Circle = 6 sts

R2: inc x6 = 12 sts

R3: (1 inc, sc in next st) x6 = 18 sts

R4: (1 inc, sc in next 2 sts) x6 = 24 sts

R5: (1 inc, sc in next 3 sts) x6 = 30 sts

R6: (1 inc, sc in next 4 sts) x6 = 36 sts

R7: (1 inc, sc in next 5 sts) x6 = 42 sts

R8: (1 inc, sc in next 6 sts) x6 = 48 sts

R9: sc in the next 48 sts = 48 sts

R10: (1 dec, sc in next 6 sts) x6 = 42 sts

R11-12: sc in the next 42 sts = 42 sts

R13: (1 dec, sc in next 5 sts) x6 = 36 sts

R14-15: sc in the next 36 sts = 36 sts

R16: (1 dec, sc in next 4 sts) x6 = 30 sts

R17-18: sc in the next 30 sts = 30 sts

R19: (1 dec, sc in next 3 sts) x6 = 24 sts

R20-21: sc in the next 24 sts = 24 sts

R22: (1 dec, sc in next 2 sts) x6 = 18 sts

R23-24: sc in the next 18 sts = 18 sts

Sl st in next stitch. Fasten off and leave a 12" tail for sewing. Flatten the ear and fold it in half. Use the tail to sew the bottom portion of each side of the ear together, and then position and sew the ear to the head. Hide the rest of the tail in the head.



Body:

Using Color A,

R1: 6 sc into Magic Circle = 6 sts

R2: inc x6 = 12 sts

R3: (1 inc, sc in next st) x6 = 18 sts

R4: (1 inc, sc in next 2 sts) x6 = 24 sts

R5: (1 inc, sc in next 3 sts) x6 = 30 sts

R6: (1 inc, sc in next 4 sts) x6 = 36 sts

Change to Color B.

R7: sc in the next 36 sts = 36 sts

R8: (1 dec, sc in next 4 sts) x6 = 30 sts

Change to Color C.

R9-10: sc in the next 30 sts = 30 sts

R11: (1 dec, sc in next 3 sts) x6 = 24 sts

R12-13: sc in the next 24 sts = 24 sts

R14: (1 dec, sc in next 2 sts) x6 = 18 sts

R15: sc in the next 18 sts = 18 sts

Sl st in next stitch. Fasten off and leave a 12" tail for sewing. Stuff body with Poly-Fil. Position



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and sew the body to the head. Make sure that the area of color change is located in the back because it can be hidden when you attach the bunny's tail.

Arms (make 2):

Using Color A,

R1: 6 sc into Magic Circle = 6 sts

R2: inc x6 = 12 sts

R3: (1 inc, sc in next st) x6 = 18 sts

R4: (1 inc, sc in next 2 sts) x6 = 24 sts

R5: sc in the next 24 sts = 24 sts

R6: (1 dec, sc in next 2 sts) x6 = 18 sts

Change Color B.

R7: sc in the next 18 sts = 18 sts

R8: (1 dec, sc in next st) x6 = 12 sts

Stuff bunny's hands with Poly-Fil. The rest of the arms do not need to be stuffed.

Change to Color C.

R9-23: sc in the next 12 sts = 12 sts

Fasten off and leave a 12" tail for sewing.

Flatten the opening of the arm and sew shut.

Position and sew the arm to the body.



Legs (make 2):

Using Color A,

R1: 6 sc into Magic Circle = 6 sts

R2: inc x6 = 12 sts

R3: (1 inc, sc in next st) x6 = 18 sts

R4: (1 inc, sc in next 2 sts) x6 = 24 sts

R5: (1 inc, sc in next 3 sts) x6 = 30 sts

R6: (1 inc, sc in next 4 sts) x6 = 36 sts

R7: (1 inc, sc in next 5 sts) x6 = 42 sts

R8: sc in next 42 sts = 42 sts

R9: (1 dec, sc in next 5 sts) x6 = 36 sts

R10-11: sc in next 36 sts = 36 sts

R12: (1 dec, sc in next 4 sts) x6 = 30 sts

R13-14: sc in next 30 sts = 30 sts

R15: (1 dec, sc in next 3 sts) x6 = 24 sts

R16-17: sc in next 24 sts = 24 sts

R18: (1 dec, sc in next 2 sts) x6 = 18 sts

Stuff feet with Poly-Fil. The rest of the legs don't need to be stuffed.

R19-20: sc in next 18 sts = 18 sts

R21: (1 dec, sc in next st) x6 = 12 sts

R22-36: sc in next 12 sts = 12 sts



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Spring bunny

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Fasten off and leave a 12" tail for sewing.
Flatten the opening of the leg and sew shut.
Position and sew leg to the body.

Bunny Tail:

Using Color A,

R1: 6 sc into Magic Circle = 6 sts

R2: inc x6 = 12 sts

R3: (1 inc, sc in next st) x6 = 18 sts

R4: (1 inc, sc in next 2 sts) x6 = 24 sts

R5: sc in the next 24 sts = 24 sts

R6: (1 dec, sc in next 2 sts) x6 = 18 sts

R7: (1 dec, sc in next st) x6 = 12 sts

Sl st in next stitch. Stuff bunny's tail with Poly-Fil.

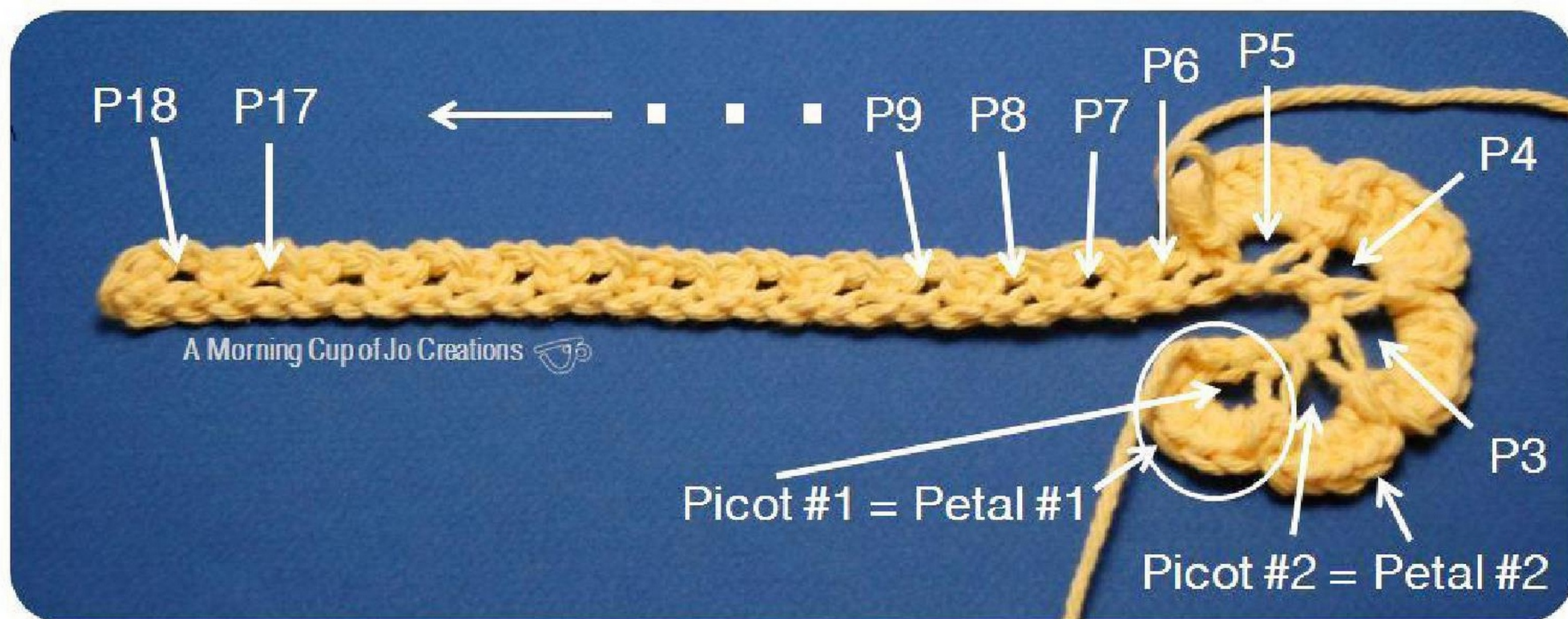
Fasten off and leave a 12" tail for sewing. Sew bunny's tail onto the back of the body, hiding the area where color change is visible.

Flower (using the G hook):

Using Color D,

Row 1: ch 38

Row 2: sc into 2nd ch away from hook. (ch 2, skip 1 ch, sc into next ch) 18 times. You have now created 18 picots that will correspond with 18 petals.



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Row 3: Now work on each petal.

Petal 1: ch 1, 3 hdc, ch 1, sl st into same picot, sl st into next picot

Petal 2: ch 1, 4 hdc, ch 1, sl st into same picot, sl st into next picot

Petal 3: ch 1, 5 hdc, ch 1, sl st into same picot, sl st into next picot

Petal 4: ch 2, 5 dc, ch 2, sl st into same picot, sl st into next picot

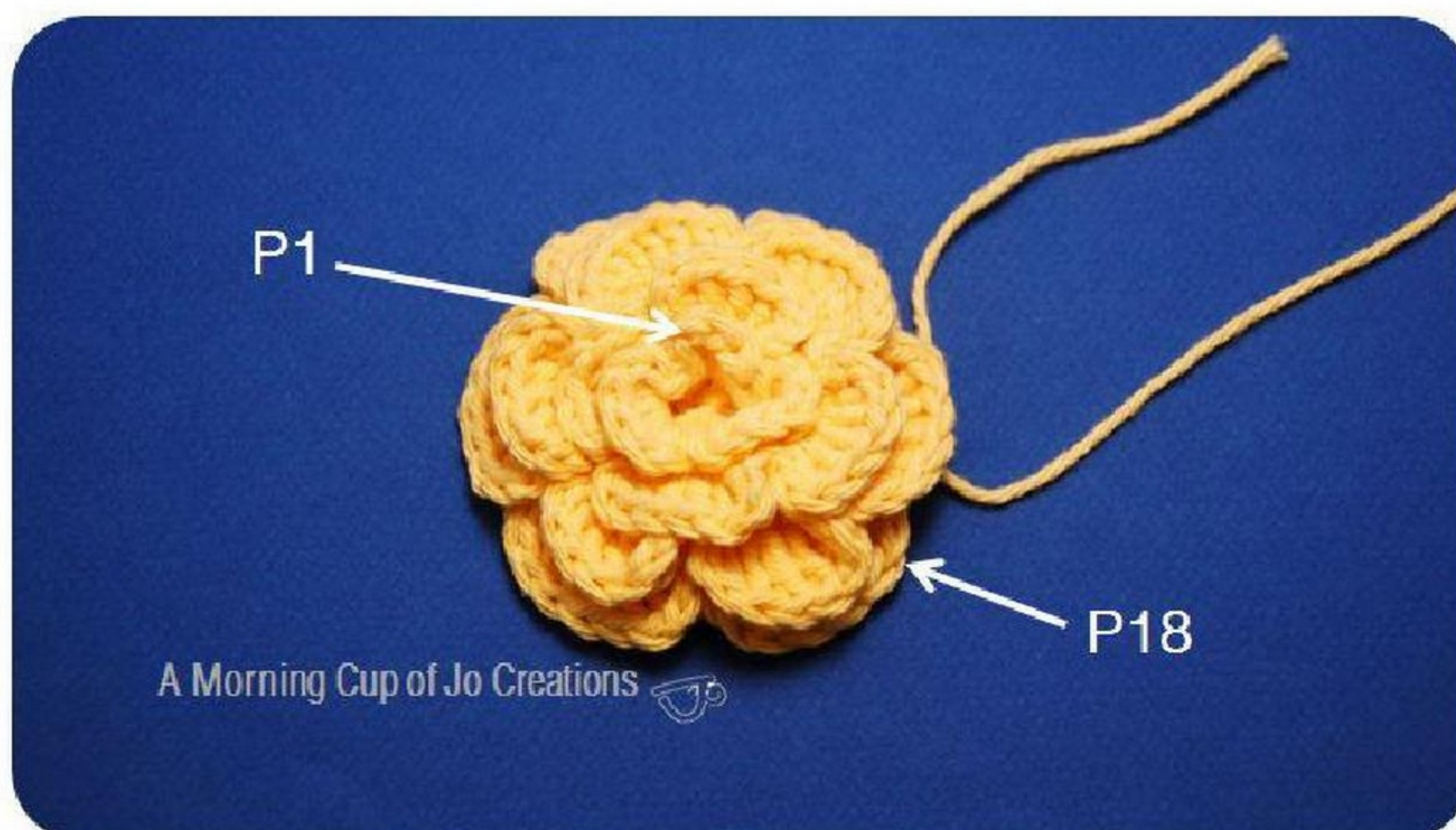
Petal 5-7: ch 2, 6 dc, ch 2, sl st into same picot, sl st into next picot

Petal 8-9: ch 2, 7 dc, ch 2, sl st into same picot, sl st into next picot

Petal 10-11: ch 3, 5 tr, ch 3, sl st into same picot, sl st into next picot

Petal 12-14: ch 3, 6 tr, ch 3, sl st into same picot, sl st into next picot

Petal 15-18: ch 3, 7 tr, ch 3, sl st into same picot
Fasten off and leave a 12" tail for sewing. By the time you've finished the 18th petal, the flower should have a natural spiraling effect. Follow this natural spiral to form the layers of your flower, starting with Petal 1 in the center and ending with Petal 18 on the outermost layer. When the petals are positioned where you want them, use the yarn tail to sew them all in place.



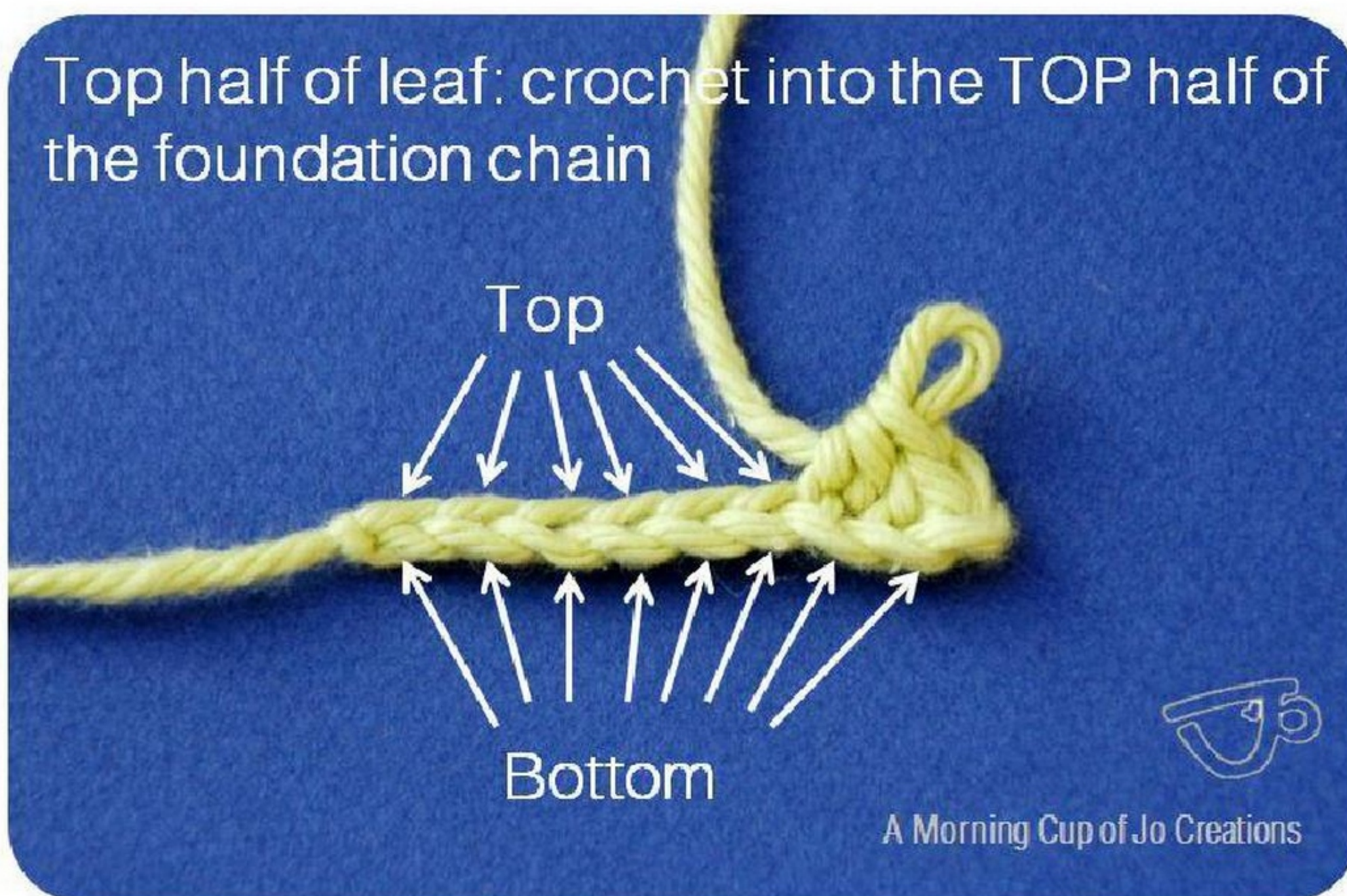
Leaves (make 2):

Using Color E,
Ch 9

1. Working on top half of the leaf,
sc in 2nd ch away from hook, hdc in next ch, dc into next ch, tr into next 3 ch, dc into next ch, 2dc into last ch, sc into same ch

2. Working on bottom half of the leaf,
sc into 1st ch on other side of foundation ch, 2dc into same ch, tr into next 3 ch, dc into next ch, hdc into next ch, sc into last ch, sl st to join ends

3. Working on center vein,
Fasten off and leave a 12" tail for sewing. Using a yarn needle, back stitch down the center of the leaf to create a vein. Fasten off after you've reached the end.



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Spring bunny

Designed by Josephine Wu from *A Morning Cup of Jo Creations*

1. Top half of leaf



2. Bottom half of leaf: crochet into bottom half of foundation chain



3. Back stitch along foundation chain to create a leaf vein



Assembly of Flower: Sew a button of your choice to the center of the flower. Then position and sew the two leaves to the back of the flower. Attach it to the bunny's head.



Blush: To attain the same look that you see in my model bunnies, use light pink fabric paint. Lightly paint three stitches horizontally underneath each eye.



Sweater Buttons: Sew two buttons to the front of the bunny's body.



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Spring bunny

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Odds and Ends: All body parts should be securely sewn together. Hide all loose yarn tails by stuffing them inside the body. And...**Viola!** You now have your very own Spring Bunny! Here are some extra photos to help you with assembly of your bunny.



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Spring bunny

Designed by Josephine Wu from *A Morning Cup of Jo Creations*

I hope you enjoyed this pattern!

Contact Info:

If you have any questions, please feel free to contact me at

amorningcupofjocreations@gmail.com

I'd love to see the results of your hard work! Please share photos of your finished creation directly on my Facebook page, submit them to my Tumblr blog for publishing, email me, and/or find me on other sites. Just search "a morning cup of jo creations." Tell us about your crocheting adventures! See you soon! ☺

Facebook: www.facebook.com/amorningcupofjocreations

Tumblr: www.amorningcupofjocreations.tumblr.com/

Blogspot: www.amorningcupofjo.blogspot.com/

If you liked this pattern, please check out my online shops for more and cute handmade gifts and crochet patterns!

Etsy: www.amorningcupofjo.etsy.com

Craftsy: www.craftsy.com/user/pattern/store/476288

Warning:

Because your finished amigurumi doll will have many small parts, please be extremely cautious if you decide to give it to a child. The safety eyes and other small pieces, if somehow detached during play time, could be a serious choking hazard. Also, if you decide to sell your finished amigurumi dolls, remember to include plenty of warnings for people purchasing your products!

Copyright notes:

©2012 Josephine Wu. You are welcome to hand make items from my patterns for non-commercial and/or commercial use. Yes, you may sell your finished amigurumi creations!!! ☺ However, I respectfully request that you do not attempt to claim my patterns and/or amigurumi designs as your own designs; please clearly credit all designs to Josephine Wu and/or A Morning Cup of Jo Creations, and provide a link to either my Facebook page (www.facebook.com/amorningcupofjocreations) or my Etsy shop (www.amorningcupofjo.etsy.com), or my Craftsy pattern shop (www.craftsy.com/user/pattern/store/476288). Permissions for commercial use DO NOT include mass production or factory manufacturing of any kind. Also, please do not reproduce any part of my patterns anywhere. I work *very* hard to design and write these patterns, so encountering plagiarism and/or reproduction of my patterns would be extremely discouraging and hurtful. Thank you so much for your understanding, and happy crocheting! ☺



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Spring Bunny

(Simplified Version without Photos)

Designed by Josephine Wu from *A Morning Cup of Jo Creations*

What you'll need:

- Worsted-weight yarn in colors of your choice
 - Color A: bunny body (ecru)
 - Color B: sweater trim (blue)
 - Color C: main sweater color (green)
 - Color D: flower (yellow)
 - Color E: leaves (green)
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- G/6 (4.00mm) crochet hook
- Two 6mm plastic safety eyes
- Poly-Fil or stuffing of your choice
- Pink fabric paint and brush
- 3 buttons in sizes/colors of your choice
- Thread for sewing on buttons
- Sewing needle
- Yarn needle for finishing

Abbreviation key:

- ch chain
- st/sts stitch/stitches
- slst slip stitch
- sc single crochet
- dc double crochet
- tr triple crochet
- hdc half double crochet
- inc increase (2sc in the next st)
- dec decrease (join the next 2 sts into 1)
- R1 round 1

Gauge: Specific gauge is not extremely important. Proportions will be correct if consistent tension is maintained throughout.

Size of finished bunny: Approximately 15 inches tall:

Depending on the tension, yarn, and hook you use, your bunny may turn out to be slightly larger or smaller than mine.

Notes:

- Pieces are crocheted separately and then sewn together.
- All body parts are crocheted in a spiral, so do not join at the end of each round. Use something to mark the first stitch of a round, and move it up as you work.
- All pieces are made using the E hook. Only the flower is made using the G hook.
- "The Magic Circle" is used to start each piece. If you do not prefer this technique, you can start each piece using the following technique: ch 2, then sc x6 into the second chain away from the hook. Sl st to join the round. This creates R1.

Head:

Using Color A,

R1: 6 sc into Magic Circle = 6 sts

R2: inc x6 = 12 sts

R3: (1 inc, sc in next st) x6 = 18 sts

R4: (1 inc, sc in next 2 sts) x6 = 24 sts

R5: (1 inc, sc in next 3 sts) x6 = 30 sts

R6: (1 inc, sc in next 4 sts) x6 = 36 sts

R7: (1 inc, sc in next 5 sts) x6 = 42 sts

R8: (1 inc, sc in next 6 sts) x6 = 48 sts

R9: (1 inc, sc in next 7 sts) x6 = 54 sts

R10: (1 inc, sc in next 8 sts) x6 = 60 sts

R11: (1 inc, sc in next 9 sts) x6 = 66 sts

R12: (1 inc, sc in next 10 sts) x6 = 72 sts

R13: (1 inc, sc in next 11 sts) x6 = 78 sts

R14: (1 inc, sc in next 12 sts) x6 = 84 sts

R15: (1 inc, sc in next 13 sts) x6 = 90 sts

R16: (1 inc, sc in next 14 sts) x6 = 96 sts

R17: sc in the next 96 sts = 96 sts

Mark sts for placement of eyes in R18:

R18: 1 dec, sc in next 5 sts. Mark space between the 4th and 5th sc. Sc in next 9 sts, 1 dec, sc in next 11 sts. Mark space between the 10th and 11th sc. Sc in next 3 sts, then (1 dec, sc in next 14 sts) x 4 = 90 sts

R19: (1 dec, sc in next 13 sts) x6 = 84 sts

R20: (1 dec, sc in next 12 sts) x6 = 78 sts

R21: (1 dec, sc in next 11 sts) x6 = 72 sts

R22: (1 dec, sc in next 10 sts) x6 = 66 sts

R23: (1 dec, sc in next 9 sts) x6 = 60 sts

R24: (1 dec, sc in next 8 sts) x6 = 54 sts

R25: (1 dec, sc in next 7 sts) x6 = 48 sts

R26: (1 dec, sc in next 6 sts) x6 = 42 sts

Insert and secure safety eyes where previously marked. Begin stuffing the head with Poly-Fil and continue stuffing as you go.

R27: (1 dec, sc in next 5 sts) x6 = 36 sts

R28: (1 dec, sc in next 4 sts) x6 = 30 sts

R29: (1 dec, sc in next 3 sts) x6 = 24 sts

R30: (1 dec, sc in next 2 sts) x6 = 18 sts

R31: (1 dec, sc in next st) x6 = 12 sts

R32: dec x6 = 6 sts

Fasten off and leave a 6" tail. Use the tail to sew the head shut (this is the bottom of the head), and then hide the rest of the tail in the head.



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Spring bunny

Designed by Josephine Wu from *A Morning Cup of Jo Creations*

Ears (make 2):

Using Color A,

R1: 6 sc into Magic Circle = 6 sts

R2: inc x6 = 12 sts

R3: (1 inc, sc in next st) x6 = 18 sts

R4: (1 inc, sc in next 2 sts) x6 = 24 sts

R5: (1 inc, sc in next 3 sts) x6 = 30 sts

R6: (1 inc, sc in next 4 sts) x6 = 36 sts

R7: (1 inc, sc in next 5 sts) x6 = 42 sts

R8: (1 inc, sc in next 6 sts) x6 = 48 sts

R9: sc in the next 48 sts = 48 sts

R10: (1 dec, sc in next 6 sts) x6 = 42 sts

R11-12: sc in the next 42 sts = 42 sts

R13: (1 dec, sc in next 5 sts) x6 = 36 sts

R14-15: sc in the next 36 sts = 36 sts

R16: (1 dec, sc in next 4 sts) x6 = 30 sts

R17-18: sc in the next 30 sts = 30 sts

R19: (1 dec, sc in next 3 sts) x6 = 24 sts

R20-21: sc in the next 24 sts = 24 sts

R22: (1 dec, sc in next 2 sts) x6 = 18 sts

R23-24: sc in the next 18 sts = 18 sts

Sl st in next stitch. Fasten off and leave a 12" tail for sewing. Flatten the ear and fold it in half. Use the tail to sew the bottom portion of each side of the ear together. Position and sew the ear to the head. Hide the rest of the tail in the head.

Body:

Using Color A,

R1: 6 sc into Magic Circle = 6 sts

R2: inc x6 = 12 sts

R3: (1 inc, sc in next st) x6 = 18 sts

R4: (1 inc, sc in next 2 sts) x6 = 24 sts

R5: (1 inc, sc in next 3 sts) x6 = 30 sts

R6: (1 inc, sc in next 4 sts) x6 = 36 sts

Change to Color B.

R7: sc in the next 36 sts = 36 sts

R8: (1 dec, sc in next 4 sts) x6 = 30 sts

Change to Color C.

R9-10: sc in the next 30 sts = 30 sts

R11: (1 dec, sc in next 3 sts) x6 = 24 sts

R12-13: sc in the next 24 sts = 24 sts

R14: (1 dec, sc in next 2 sts) x6 = 18 sts

R15: sc in the next 18 sts = 18 sts

Sl st in next stitch. Fasten off and leave a 12" tail for sewing. Stuff body with Poly-Fil. Position and sew body to head. Make sure that the area of color change is located in the back because it can be hidden when you attach the bunny's tail.

Arms (make 2):

Using Color A,

R1: 6 sc into Magic Circle = 6 sts

R2: inc x6 = 12 sts

R3: (1 inc, sc in next st) x6 = 18 sts

R4: (1 inc, sc in next 2 sts) x6 = 24 sts

R5: sc in the next 24 sts = 24 sts

R6: (1 dec, sc in next 2 sts) x6 = 18 sts

Change Color B.

R7: sc in the next 18 sts = 18 sts

R8: (1 dec, sc in next st) x6 = 12 sts

Stuff bunny's hands with Poly-Fil. The rest of the arms do not need to be stuffed.

Change to Color C.

R9-23: sc in the next 12 sts = 12 sts

Fasten off and leave a 12" tail for sewing. Flatten the opening of the arm and sew shut. Position and sew the arm to the body.

Bunny Tail:

Using Color A,

R1: 6 sc into Magic Circle = 6 sts

R2: inc x6 = 12 sts

R3: (1 inc, sc in next st) x6 = 18 sts

R4: (1 inc, sc in next 2 sts) x6 = 24 sts

R5: sc in the next 24 sts = 24 sts

R6: (1 dec, sc in next 2 sts) x6 = 18 sts

R7: (1 dec, sc in next st) x6 = 12 sts

Sl st in next stitch. Stuff bunny's tail with Poly-Fil.

Fasten off and leave a 12" tail for sewing. Sew bunny's tail onto the back of the body, hiding the area where color change is visible.



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Spring bunny

Designed by Josephine Wu from *A Morning Cup of Jo Creations*

Legs (make 2):

Using Color A,

R1: 6 sc into Magic Circle = 6 sts

R2: inc x6 = 12 sts

R3: (1 inc, sc in next st) x6 = 18 sts

R4: (1 inc, sc in next 2 sts) x6 = 24 sts

R5: (1 inc, sc in next 3 sts) x6 = 30 sts

R6: (1 inc, sc in next 4 sts) x6 = 36 sts

R7: (1 inc, sc in next 5 sts) x6 = 42 sts

R8: sc in next 42 sts = 42 sts

R9: (1 dec, sc in next 5 sts) x6 = 36 sts

R10-11: sc in next 36 sts = 36 sts

R12: (1 dec, sc in next 4 sts) x6 = 30 sts

R13-14: sc in next 30 sts = 30 sts

R15: (1 dec, sc in next 3 sts) x6 = 24 sts

R16-17: sc in next 24 sts = 24 sts

R18: (1 dec, sc in next 2 sts) x6 = 18 sts

Stuff feet with Poly-Fil. The rest of the legs don't need to be stuffed.

R19-20: sc in next 18 sts = 18 sts

R21: (1 dec, sc in next st) x6 = 12 sts

R22-36: sc in next 12 sts = 12 sts

Fasten off and leave a 12" tail for sewing. Flatten the opening of the leg and sew shut. Position and sew leg to the body

Leaves (make 2):

Using Color E, Ch 9

Working on top half of the leaf,

sc in 2nd ch away from hook, hdc in next ch, dc into next ch, tr into next 3 ch, dc into next ch, 2dc into last ch, sc into same ch

Working on bottom half of the leaf,

sc into 1st ch on other side of foundation ch, 2dc into same ch, tr into next 3 ch, dc into next ch, hdc into next ch, sc into last ch, sl st to join ends

Working on center vein,

Fasten off and leave a 12" tail for sewing. Using a yarn needle, back stitch down the center of the leaf to create a vein. Fasten off after you've reached the end.

Blush: To attain the same look that you see in my model bunnies, use light pink fabric paint. Lightly paint three stitches horizontally underneath each eye.

Sweater Buttons: Sew two buttons to the front of the bunny's body.

Odds and Ends: All body parts should be securely sewn together. Hide loose yarn tails inside the body.

Flower (using the G hook):

Using Color D,

Row 1: ch 38

Row 2: sc into 2nd ch away from hook. (ch 2, skip 1 ch, sc into next ch) 18 times. You have now created 18 picots that will correspond with 18 petals.

Row 3: Now work on each petal.

Petal 1: ch 1, 3 hdc, ch 1, sl st into same picot, sl st into next picot

Petal 2: ch 1, 4 hdc, ch 1, sl st into same picot, sl st into next picot

Petal 3: ch 1, 5 hdc, ch 1, sl st into same picot, sl st into next picot

Petal 4: ch 2, 5 dc, ch 2, sl st into same picot, sl st into next picot

Petal 5-7: ch 2, 6 dc, ch 2, sl st into same picot, sl st into next picot

Petal 8-9: ch 2, 7 dc, ch 2, sl st into same picot, sl st into next picot

Petal 10-11: ch 3, 5 tr, ch 3, sl st into same picot, sl st into next picot

Petal 12-14: ch 3, 6 tr, ch 3, sl st into same picot, sl st into next picot

Petal 15-18: ch 3, 7 tr, ch 3, sl st into same picot

Fasten off and leave a 12" tail for sewing. By the time you've finished the 18th petal, the flower should have a natural spiraling effect. Follow this natural spiral to form the layers of your flower, starting with Petal 1 in the center and ending with Petal 18 on the outermost layer. When the petals are positioned where you want them, use the yarn tail to sew them all in place.

Assembly of Flower: Sew a button of your choice to the center of the flower. Then position and sew the two leaves to the back of the flower. You can either sew the flower onto the bunny's head, or make it a detachable accessory by sewing a bar pin to the back of the flower.



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Designed by Josephine Wu from *A Morning Cup of Jo Creations*

Viola! You now have your very own Spring Bunny!

I hope you enjoyed this pattern!

Contact Info:

If you have any questions, please feel free to contact me at

amorningcupofjocreations@gmail.com

I'd love to see the results of your hard work! Please share photos of your finished creation directly on my Facebook page, submit them to my Tumblr blog for publishing, email me, and/or find me on other sites. Just search "a morning cup of jo creations." Tell us about your crocheting adventures! See you soon! ☺

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If you liked this pattern, please check out my online shops for more and cute handmade gifts and crochet patterns!

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Warning:

Because your finished amigurumi doll will have many small parts, please be extremely cautious if you decide to give it to a child. The safety eyes and other small pieces, if somehow detached during play time, could be a serious choking hazard. Also, if you decide to sell your finished amigurumi dolls, remember to include plenty of warnings for people purchasing your products!

Copyright notes:

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*Flower Necklace
Tutorial*



*by
Maya Kuzman*

Flower Necklace Tutorial

Skill level:

beginner/easy

Time: (less than) an hour

Gauge: not important for this project

***Yarn and hook:**

crochet yarn / 1.9 mm hook

Used terms: chain (ch), slip stitch (sl st.), treble (triple) crochet (tr), half-double crochet (hdc), double crochet (dc), single crochet (sc).



** Tip: the yarn shown in the picture is 3 mm thick so the label suggested I use 1.9mm hook. Always consult the label on the skein because it gives information about recommended hook size.*



For this necklace you have to make a nice foundation.

Chain 150 stitches.

When you come to the end, chain 2 more, turn work and make dc in the second ch from hook. Make dc in every stitch until the end.



Flower Necklace Tutorial



When you come to the end, don't finish it. You are going to make a loop.

For the loop, chain 9, make a slip stitch to join the loop with the main body of the foundation, turn work and crochet in the opposite direction - single crocheting to fill the loop.



Here it is all worked down. When you come to the end, make a sl st. Cut yarn, tie a knot and weave the tail.

For the closure you may add a bead, a button or crochet a button.

For the button in the picture, I chained 4, made a sl st in the last to make a ring, crocheted 4 sc in the ring, continued by making a sc in every stitch for 2-3 rows.



Flower Necklace Tutorial



Next - the flowers.

Pattern for the flowers:

Ch 4 and join with sl st to make ring.

Round 1: 4 sc in ring, sl st with last sc to join

Round 2: *ch 4, 2tr, ch 4, sl st* in same stitch

Repeat round 2 for all 5 petals, but start the 2nd (and consequently the others by making a sl st in the new petal prior to making the ch4)

Cut yarn, weave ends.

Pattern for tiny leaves:

Ch 6

Row 1: ch 1, 1 hdc in first chain from hook, 1 dc, 1 tc, 1 dc, 1 hdc

You may end here. If you want to make a twin leaf just chain 3 more and chain the leaf pattern again. When you finish with the second leaf, cut it out, secure it, tie a knot and weave ends.

Attach the leaves to the flowers, and the whole set to the foundation and you are done!

You may work on your arrangement / design to suit your fancy!

Your gift will certainly be appreciated!



Flower Necklace Tutorial



Isn't it lovely?

For more crocheted goodness, visit my shop at
<http://www.etsy.com/shop/sewella>

For lots of free patterns visit my blog at
<http://thelittletreasures.blogspot.com>

Photo tutorial created by
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one stitch designs

Hello, I'm Stephanie, owner, designer, etc. for One Stitch Designs. One Stitch Designs was founded in 2010 as a way to make some money to add to my part time job (which I hated). Back then it was called Stephanie Makes All. (because I overheard a coworker telling someone else to ask me because "Stephanie makes all sorts of things")



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Lace Flower Beanie

A lace beanie with a lacy flower motif in the back center, chain lace over most of the body, a narrow openwork band, and a crab stitch decorative edge.

Gauge: first 3 rows = 4 inch diameter (10 cm)

You Will Need:

H/8 5mm crochet hook or size needed to obtain gauge
40 g/ 1.4 oz/ 85 yards worsted weight yarn (used for sample above: Caron Simply Soft)

Notes:

- *Pattern is worked in the round
- *each row will tell you how to join

Stitches Used:

Double crochet (dc)
single crochet (sc)
half double crochet (hdc)

Chain (ch)
3 dc cluster
4 dc cluster
dc dec
treble crochet (trc)
reverse sc (rsc) a.k.a crab stitch

Special Stitch:

Split DC Cluster: yo, insert hook in desired space (same space where last stitch ended), yo, pull up loop, yo, pull through 2 loops (2 loops left on hook), sk next stitch or space, insert hook in next st, yo, pull up loop, yo, pull through 2 loops (3 loops left on hook), yo, pull through all loops.

Pattern:

Make adjustable loop

Row 1:

ch 5 (counts as first dc, ch 2), [dc, ch 2] 10 times, dc, hdc in 3rd ch of ch 5, (12 dc)

Row 2:

ch 1, sc in hdc, ch 3, [sc in next ch2 sp, ch 3] 10 times, sc in next dc, dc in first sc, (12 sc)

Row 3:

ch 3, 3 dc cluster in first loop, [ch 2, dc in dc cluster you just made, ch 2, dc in dc you just made, 4 dc cluster in next loop] 11 times, ch 3, 3 dc cluster (first leg in cluster you just made, other 2 legs in first cluster, (12 clusters)

Row 4:

ch 4, trc in next dc, [(trc, ch 7, trc) in next dc] 11 times, trc, ch 4, dc in 4th ch of ch 4, (12 loops)

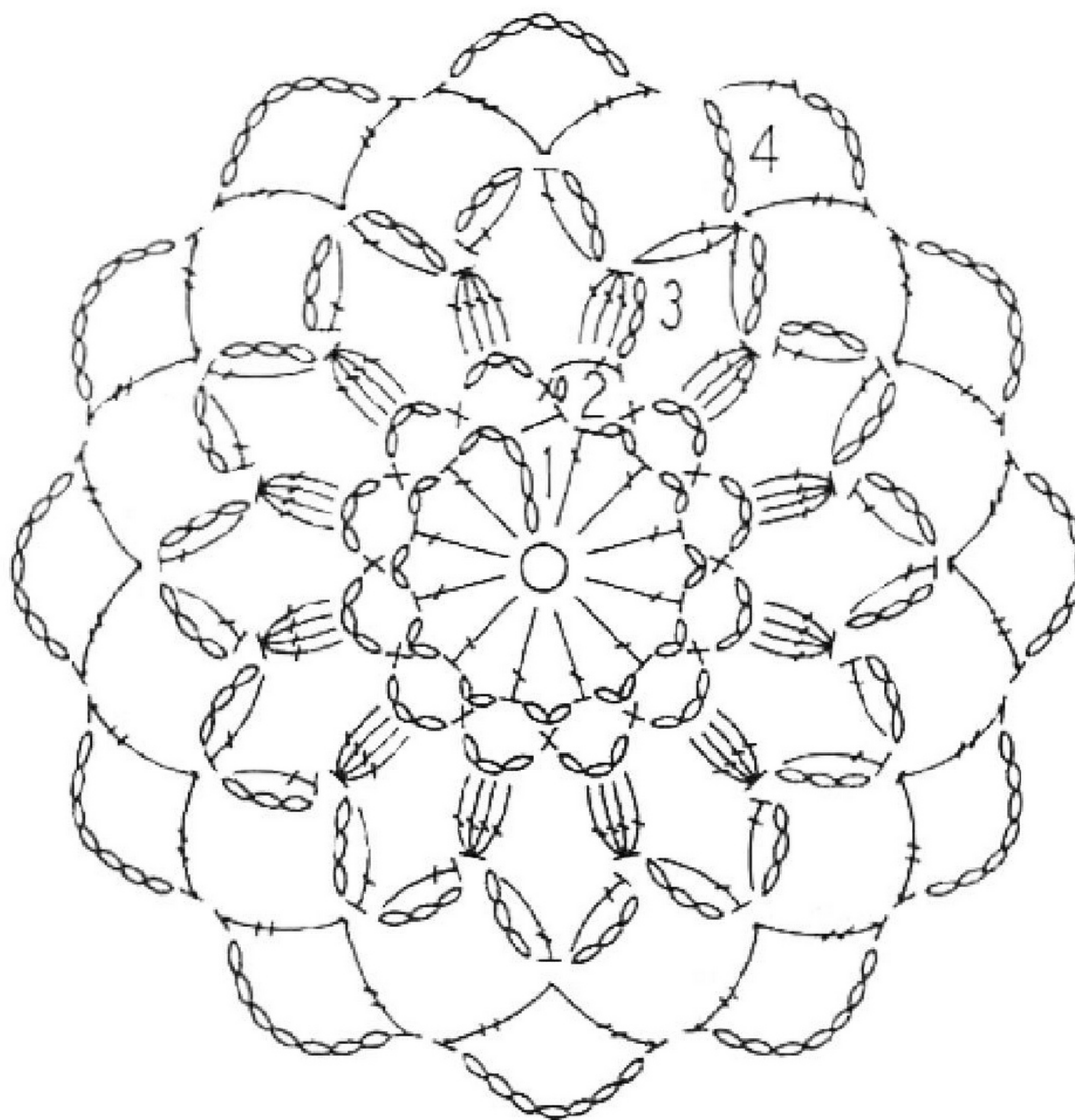


Diagram of what you should have so far

Row 5:

[ch 7, sc in next loop, ch 4, sc in same loop] 11 times, ch 7, sc in next loop, ch 1, dc in dc, (24 loops)

Rows 6 – 7:

[ch 6, sc in next loop] 23 times, ch 3, dc in dc,

Row 8:

[ch 5, sc in next loop] 23 times, ch 2, dc in dc,

Row 9:

[ch 4, sc in next loop] 23 times, ch 1, dc in dc,

Row 10:

[ch 3, sc in next loop] 23 times, dc in dc,

Row 11:

[ch 2, sc in next loop] 23 times, hdc in dc,

Row 12:

ch 1, sc in top of hdc, 2sc in side of hdc, [sc in sc, 2 sc in loop] 23 times, join with sl st, (66 sc)

Row 13:

ch 2 (counts as first leg of split dc), skip next sc, dc in next sc. Ch 1, ***Split DC Cluster** (see special stitches), ch1, repeat from * until end, join to first dc with sl st, (33 split dc cluster)

Row 14:

rsc around (66 sts)

join with sl st. fasten off, weave in ends.

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Thanks for stopping by! Love and Best Stitches!! Jen

Fancy Cowl Pattern

The proceeds from my patterns are to help support my family please do not copy or distribute this copyright protected document.



Notes: (Chain 1 double crochet combo) Instead of doing the chain 3 at the end of each row I do a chain 1 and a double crochet in the very first stitch. I find that this helps to eliminate the gaps along the edges.

Crochet Hook = 5.5 mm and Yarn weight is DK weight

Chain 31

Row 1 – Double Crochet 30 stitches across ending with a chain 1 turn

Row 2 - Double Crochet in the first stitches and across to the other side each row should have a total of 30 stitches by including the chain 1 turn and double crochet combo stitch.

Row 3 – 60 – continue row 2 until you have 60 rows or the piece measures 40 inches or 102 cm.

Row 61 – Fold the piece in ½ and join the 2 sides together by chaining 5 and use a slip stitch to connect to the other side of the piece. You will be creating a closing without having to sew the two ends together.

Note: Now the lacey part of the cowl is created.

Round 1 - Turn the work so that you have the side with the yarn upwards and chain 5 into every other opening around the bottom.

Round 2 - Once you work around the entire edge of the scarf keep going with the next round with a chain 5 into each of the previous chain 5's.

Round 3 – Chain 6 into each of the previous rounds chain 5's.

Round 4 – Chain 7 into each of the previous round chain 6's.

Round 5 – Chain 8 into each of the previous round chain 7's.

Attach the last chain 8 into the first chain 7 with a slip stitch

Sew in any ends and block and steam to ensure proper drape

Thank you so much for your interest in my pattern I hope you're able to make many fancy cowls with it.



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I learned the basics of crochet in school and from my granny and grannys' sister. Then - self taught. I was always interested in doing more and going beyond, that's why I tried out new stitches and patterns. At age 14 I was designing my own doilies. After some silence I picked crochet up again several years ago and never stopped since.





HANDMADE CROCHETS by Linda Skuja

Cinnamon Dress

by Eleven Handmade



Size: S/M
Bust up to: 38" / 96 cm

Materials:

Yarn weight: DK / 8 ply

1 skein = 100 grams (3.53 ounces); 360 yards (329 meters)

Color A (Red) – 1 skein

Color B (Yellow) – 1 skein

Color C (Brown) – 1 skein

Color D (Nude) – 1.5 skeins

Crochet Hook: 9 / I / 5.5 mm. Or adjust the hook to obtain gauge.

Additional materials:

Yarn needle

Stitches used:

Chain (ch); Slip stitch (sl st); Single crochet (sc); Double crochet (dc).

Other skills needed: Previous experience of garment making.

Previous experience of making and joining motifs.





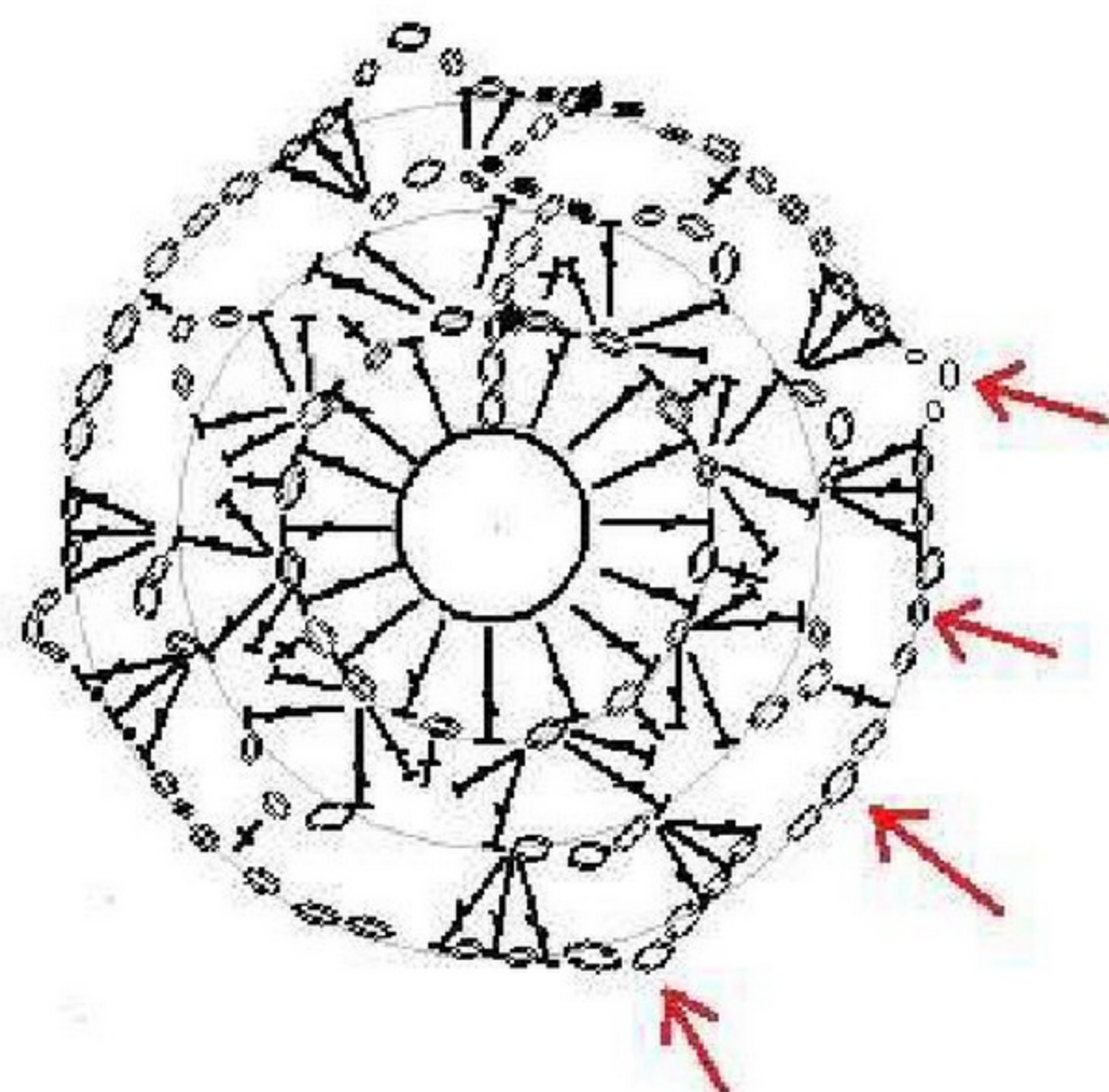
HANDMADE CROCHETS by Linda Skuja

Instructions

Motif

4"x 4" (10cm x 10 cm)

Color A



The motif. Red arrows indicate the places where the next motif will be joined.

Ch 10, join w sl st to form a ring.

Round 1: Ch 4 (counts as 1 dc + ch 1). [Dc in the ring, ch 1] 15 times. Join w sl st to the top ch of beg ch-3.

Round 2: Ch 3 (counts as 1st dc), dc in next ch-1sp, ch 3, 2 dc in same ch-1 sp, sc in next ch-1 sp. [(2 dc, ch 3, 2 dc) in next ch-1 sp, sc in next ch-1 sp] 7 times. Join w sl st to the top ch of beg ch-3. Sl st in next dc, sl st in next ch.

Round 3 (for the 1st motif):

Ch 4 (counts as 1 dc + ch 1), dc in same ch-3 sp, ch 1, dc in same ch-1 sp, ch 3, (dc, ch 1, dc, ch 1, dc) in same ch-3 sp.

Ch 3, sc in next ch-3 sp, ch 3.

[(Dc, ch 1, dc, ch 1, dc) in next ch-3 sp, ch 3, (dc, ch 1, dc, ch 1, dc) in same ch-3 sp; ch 3, sc in next ch-3 sp, ch 3] 3 times. Sl st to the top ch of beg ch-3. Fasten off.

Round 3 (for motifs that are joined to the side of the previous motif):

Ch 4 (counts as 1 dc + ch 1), dc in same ch-3 sp, ch 1, dc in same ch-3 sp, ch 3, (dc, ch 1, dc, ch 1, dc) in same ch-3 sp.

Ch 3, sc in next ch-3 sp, ch 3.

(Dc, ch 1, dc, ch 1, dc) in next ch-3 sp, ch 3, (dc, ch 1, dc, ch 1, dc) in same ch-3 sp; ch 3, sc in next ch-3 sp, ch 3.

(Dc, ch 1, dc, ch 1, dc) in next ch-3 sp. Ch 1.

~ See the photos ~

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HANDMADE CROCHETS by Linda Skuja



Take the other finished motif (motif A), put one side of the finished motif to the side of motif you're working on (motif B). Note Right and Wrong sides.



Sc in the corner ch-3 sp of motif A, ch 1, (dc, ch 1, dc, ch 1, dc) in same ch-3 sp of motif B.



Ch 1, sc in the next ch-3 sp of motif A, ch 1, sc in the next ch-3 sp of motif B.

Ch 1, sc in the next ch-3 sp of motif A, ch 1, (dc, ch 1, dc, ch 1, dc) in next ch-3 sp of motif B, ch 1.



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Sc in the next (corner) ch-3 sp of motif A (motif A joined, continue to work motif B), ch 1.

(Dc, ch 1, dc, ch 1, dc) in same ch-3 sp (of motif B), ch 3, sc in next ch-3 sp, ch 3, sl st to the top ch of beg ch-3. Fasten off.

Round 3 (for the last motif that joins the row of motifs in a loop):

Ch 4 (counts as 1 dc + ch 1), dc in same ch-3 sp, ch 1, dc in same ch-3 sp, ch 1. *Take the row of motifs, put one side of the finished motif to the side of motif you're working on (motif B). Note Right and Wrong sides.*

Sc in the corner ch-3 sp of motif A (*the last motif in the row of joined motifs*), ch 1, (dc, ch 1, dc, ch 1, dc) in same ch-3 sp of motif B (*the motif you're working on*).

Ch 1, sc in the next ch-3 sp of motif A, ch 1, sc in the next ch-3 sp of motif B.

Ch 1, sc in the next ch-3 sp of motif A, ch 1, (dc, ch 1, dc, ch 1, dc) in next ch-3 sp of motif B, ch 1, Sc in the next (corner) ch-3 sp of motif A, ch 1.

(Dc, ch 1, dc, ch 1, dc) in same ch-3 sp (of motif B), ch 3, sc in next ch-3 sp, ch 3.

(Dc, ch 1, dc, ch 1, dc) in next ch-3 sp (of motif B), ch 1, *take row of motif and form a loop* by joining with sc in the corner ch-3 sp of motif C (*the first motif in the loop of joined motifs*), ch 1, (dc, ch 1, dc, ch 1, dc) in same ch-3 sp of motif B (*the motif you're working on*).

Ch 1, sc in the next ch-3 sp of motif C, ch 1, sc in the next ch-3 sp of motif B.

Ch 1, sc in the next ch-3 sp of motif C, ch 1, (dc, ch 1, dc, ch 1, dc) in next ch-3 sp of motif B, ch 1, Sc in the next (corner) ch-3 sp of motif C, ch 1.

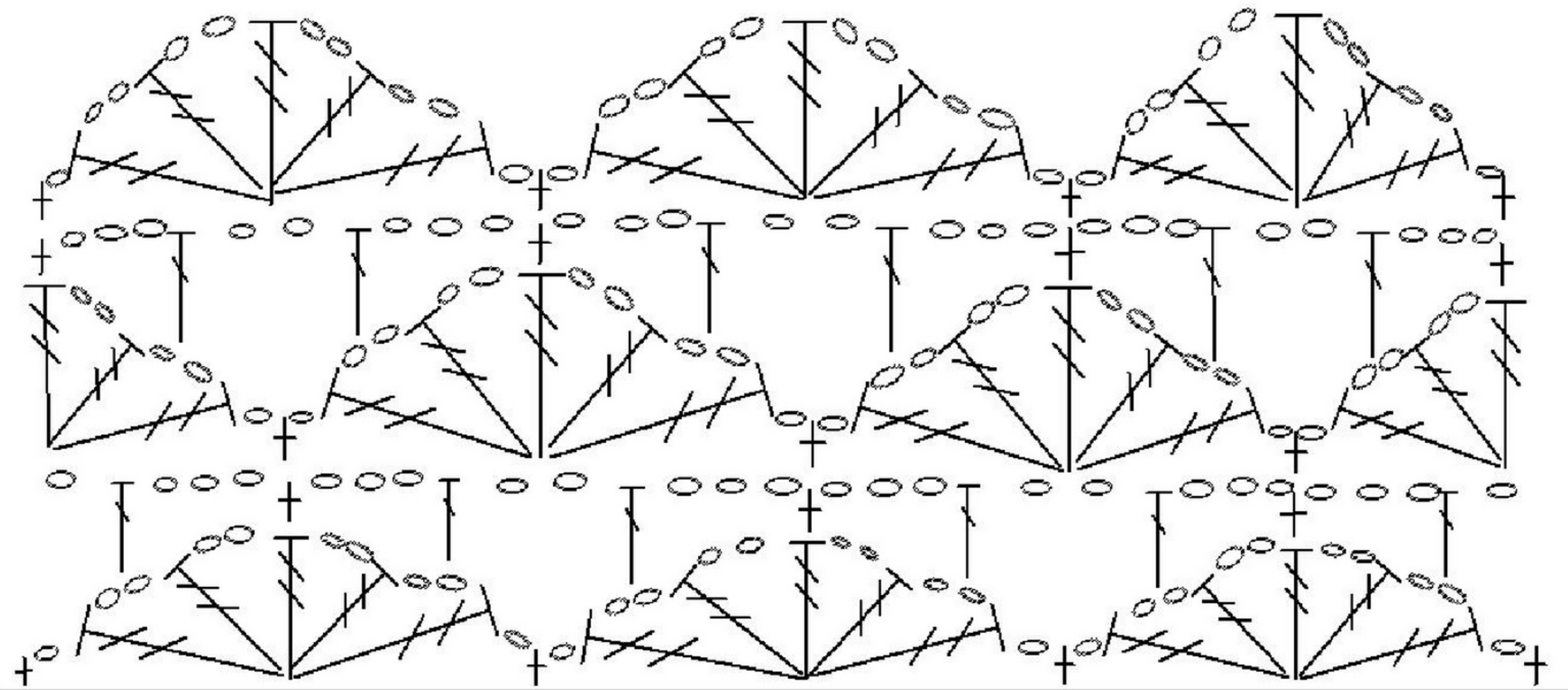
(Dc, ch 1, dc, ch 1, dc) in same ch-3 sp (of motif B), ch 3, sc in next ch-3 sp, ch 3, sl st to the top ch of beg ch-3. Fasten off.



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Body of the DRESS

Color A



There are 20 sts on each side of every motif. Corners are counted as – ch 1, joining sc, then ch 1 in the next motif.

Working the body of the dress bottom-up. Join yarn w sl st to the joining sc (in the corner of motifs).

Round 1: [Sc in the corner sc. Ch 1, skip next 2 ch-1 sp; tr in next ch-1 sp, (ch 2, tr in same ch-1 sp) 4 times, skip next ch-3 sp, sc on next sc, skip next ch-3 sp; tr in next ch-1 sp, (ch 2, tr in same ch-1 sp) 4 times, skip next 2 ch-1 sp.] repeat 9 times. Sl st to the 1st sc of the round. Sl st in the next ch, sl st in the next dc, sl st in the next ch.

Round 2: Ch 6 (counts as 1 dc + ch 3), skip next ch-2 sp. [Sc in next tr, ch 3, skip next ch-2 sp, dc in next ch-2 sp, ch 2, skip next 2 ch-1 sp, dc in next ch-2 sp, ch 3, skip next ch-2 sp.] 17 times. Sc in next tr, ch 3, skip next ch-2 sp, dc in next ch-2 sp, dc in 3rd ch of beg ch-6 (counts as last ch-2 sp).

Color B

Round 3: Ch 6 (counts as 1 tr + ch 2), tr in same ch-2 sp, ch 2, tr in same ch-2 sp, ch 1, skip next ch-3 sp.

[Sc in next sc, ch 1, skip next ch-3 sp, tr in next ch-2 sp, (ch 2, tr in same ch-2 sp) 4 times, ch 1, skip next ch-3 sp] 17 times. Sc in next sc, ch 1, skip next ch-3 sp, tr in next (beg) ch-2 sp, ch 2, tr in same ch-2 sp, ch 2, sl st to the 4th ch of beg ch-6.

Round 4: Ch 1 (counts as 1st sc). [Ch 3, skip next ch-2 sp, dc in next ch-2 sp, ch 2, skip next 2 ch-1 sp, dc in next ch-2 sp, ch 3, skip next ch-2 sp, sc in next tr] 17 times. Ch 3, skip next ch-2 sp, dc in next ch-2 sp, ch 2, skip next 2 ch-1 sp, dc in next ch-2 sp, ch 3, skip next ch-2 sp, sl st to the 1st ch (sc).

Round 5: Ch 2 (counts as 1 sc + ch 1). [Skip next ch-3 sp, tr in next ch-2 sp, (ch 2, tr in same ch-2 sp) 4 times, ch 1, skip next ch-3 sp, sc in next sc, ch 1] 17 times. Skip next ch-3 sp, tr in next ch-2 sp, (ch 2, tr in same ch-2 sp) 4 times, ch 1, skip next ch-3 sp, sl st to the 1st ch (sc). Sl st in the next ch, sl st in the next dc, sl st in the next ch.

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Round 6: same as round 2.

Round 7: same as round 3.

Round 8: same as round 4.

Round 9: same as round 5.

Round 10: same as round 2.

Round 11: same as round 3.

Round 12: same as round 4. Fasten off Color B.

Color C

Make loops of 9 motifs following the instructions above.

Join **Color C** w sl st.

Round 13: same as round 5.

Round 14: same as round 2.

Turn the dress wrong side out. Take the loop of motifs (also WS out), join it to the body of the dress by following the instructions:

Joining Round: Sc around the corner sc between 2 motifs and 1st ch-2 sp. [Ch 3, sc around the 3rd next ch-1 sp of motif and next ch-3 sp of Round 14. Ch 2, sc around next ch-3 sp of motif and next ch-3 sp of Round 14. Ch 2, sc in the next sc of motif and around next ch-2 sp of Round 14. Ch 2, sc around next ch-3 sp of motif and next ch-3 sp of Round 14. Ch 2, sc around the next ch-1 sp of motif and next ch-3 sp of Round 14. Ch 3, sc around the corner sc between 2 motifs and 1st ch-2 sp.] 8 times.

Ch 3, sc around the 3rd next ch-1 sp of motif and next ch-3 sp of Round 14. Ch 2, sc around next ch-3 sp of motif and next ch-3 sp of Round 14. Ch 2, sc in the next sc of motif and around next ch-2 sp of Round 14. Ch 2, sc around next ch-3 sp of motif and next ch-3 sp of Round 14. Ch 2, sc around the next ch-1 sp of motif and next ch-3 sp of Round 14. Ch 3, join w sl st to the 1st sc of the joining round.

Optional: you can sew the loop of motifs to the body of the dress instead of working joining round (WS out).

Decreasing

Turn the dress RS out. Attach Color C to any sc between the motifs.

Round 1: Ch 3 (counts as 1st dc). [Dc in next 3 ch-1 sp, 3 dc in each of next 2 ch-3 sp, dc in next 3 ch-1 sp, dc in next sc] 8 times. Dc in next 3 ch-1 sp, 3 dc in each of next 2 ch-3 sp, dc in next 3 ch-1 sp, join w sl st to the top ch of beg ch-3.

Round 2: Ch 4 (counts as 1st dc + ch 1), skip next dc. [Dc in next dc, skip next dc, ch 1] across. Dc in last dc. join w sl st to the 3rd ch of beg chains.

Rounds 3-4: Sl st in the next ch-1 sp, ch 4 (counts as 1st dc + ch 1), skip next dc. [Dc in next ch-1 sp, skip next dc, ch 1] across. Dc in last dc. Join w sl st to the 3rd ch of beg chains. *Fasten off Color C.*



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Color D

Round 5: Ch 3 (counts as 1 dc), skip next ch-1 sp, skip next dc. [5 dc in next ch-1 sp; skip next (dc, ch-1 sp, dc, ch-1 sp); 5 dc in next dc; skip next (ch-1 sp, dc, ch-1 sp, dc)] 11 times. 5 dc in next ch-1 sp, skip next (dc, ch-1 sp, dc). Join w sl st to the top ch of beg ch-3.

Rounds 6-13: Ch 3 (counts as 1 dc), skip next 2 dc. [5 dc in next dc, skip next 4 dc] 23 times. Join w sl st to the top ch of beg ch-3.

Round 14: Ch 3 (counts as 1 dc), skip next 2 dc. [5 dc in next dc, ch 1, skip next 4 dc] 23 times. Join w sl st to the top ch of beg ch-3.

Rounds 15-16: Ch 3 (counts as 1 dc), skip next 2 dc. [5 dc in next dc, ch 1, skip next 2 dc, skip next ch-1, skip next 2 dc] 22 times. 5 dc in next dc, ch 1, skip next 2 dc, skip next ch-1. Join w sl st to the top ch of beg ch-3.

Round 17: 3 (counts as 1 dc), skip next 2 dc. [5 dc in next dc, ch 2, skip next 2 dc, skip next ch-1, skip next 2 dc] 22 times. 5 dc in next dc, ch 1, skip next 2 dc, skip next ch-1. Join w sl st to the top ch of beg ch-3.

Rounds 18-20: 3 (counts as 1 dc), skip next 2 dc. [5 dc in next dc, ch 2, skip next 2 dc, skip next ch-2, skip next 2 dc] 22 times. 5 dc in next dc, ch 1, skip next 2 dc, skip next ch-1. Join w sl st to the top ch of beg ch-3.

Making armholes – BACK (continue with Color D)

Row 1: Sl st in 1st three dc, ch 2, 2 dc in same dc (3rd), ch 2, skip next 2 dc, skip next ch-2, skip next 2 dc. [5 dc in next dc, ch 2, skip next 2 dc, skip next ch-2, skip next 2 dc] 9 times. 3 dc in next dc, turn.

Row 2: Ch 4, tr in 1st ch of prev ch-4 (counts as 2 tr tog), skip next 2 dc, skip next ch-2, skip next 2 dc. [5 dc in next dc, ch 2, skip next 2 dc, skip next ch-2, skip next 2 dc] 8 times. 5 dc in next dc, skip next 2 dc, skip next ch-2, skip next 2 dc, 2 tr tog in next st, turn.

Row 3: Ch 2, dc in 1st st (2-tr-tog) (counts as 2 dc tog), skip 2 next dc, 3 dc in next dc, ch 2, skip next 2 dc, skip next ch-2, skip next 2 dc. [5 dc in next dc, ch 2, skip next 2 dc, skip next ch-2, skip next 2 dc] 7 times. 3 dc in next dc, skip next 2 dc, 2 dc tog in next st, turn.

Rows 4-6: Ch 2, dc in 1st st (2-dc-tog) (counts as 2 dc tog), 3 dc in next dc, ch 2, skip next 2 dc, skip next ch-2, skip next 2 dc. [5 dc in next dc, ch 2, skip next 2 dc, skip next ch-2, skip next 2 dc] 7 times. 3 dc in next dc, 2 dc tog in next st, turn.

Fasten off Color D.

Color B

Rows 7-11: same as Row 4

#Row 12: Ch 2, dc in 1st st (2-dc-tog) (counts as 2 dc tog), 3 dc in next dc, ch 1, skip next 2 dc, skip next ch-2, skip next 2 dc. 5 dc in next dc, ch 1, skip next 2 dc, skip next ch-2, skip next 2 dc, 3dc in next dc, turn.

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Row 13: Ch 3 (counts as 1 dc), 2 dc in 1st dc, skip next 2 dc, skip next ch-1, skip next 2 dc, 5 dc in next dc, skip next 2 dc, skip next ch-1, skip next 2 dc, 3 dc in next dc, sc in next st. Fasten off.

Attach Color B to the other end of Row 11. Work Rows 12-13. Fasten off.

Making armholes – FRONT (Color D)

Find the last dc-5 shell of Round 20 – WS facing. Attach yarn w sl st in the middle (3rd) dc.

Row 1: Ch 3 (counts as 1 dc), 2 dc in same dc, ch 2, skip next 2 dc, skip next ch-2, skip next 2 dc. [5 dc in next dc, ch 2, skip next 2 dc, skip next ch-2, skip next 2 dc] 10 times. 3 dc in next dc, turn.

Row 2: Ch 4, tr in 1st ch of prev ch-4 (counts as 2 tr tog), skip next 2 dc, skip next ch-2, skip next 2 dc. [5 dc in next dc, ch 2, skip next 2 dc, skip next ch-2, skip next 2 dc] 9 times. 5 dc in next dc, skip next 2 dc, skip next ch-2, skip next 2 dc, 2 tr tog in next st, turn.

Row 3: Ch 2, dc in 1st st (2-tr-tog) (counts as 2 dc tog), skip 2 next dc, 3 dc in next dc, ch 2, skip next 2 dc, skip next ch-2, skip next 2 dc. [5 dc in next dc, ch 2, skip next 2 dc, skip next ch-2, skip next 2 dc] 8 times. 3 dc in next dc, skip next 2 dc, 2 dc tog in next st, turn.

#Row 4: Ch 2, dc in 1st st (2-dc-tog) (counts as 2 dc tog), 3 dc in next dc, ch 2, skip next 2 dc, skip next ch-2, skip next 2 dc. 5 dc in next dc, ch 2, skip next 2 dc, skip next ch-2, skip next 2 dc. 5 dc in next dc, skip next 2 dc, skip next ch-2, skip next 2 dc, 3 dc in next dc, turn.

Row 5: Ch 3 (counts as 1 dc), 2 dc in same (1st) dc. skip next 4 dc. [5 dc in next dc, ch 1, skip next 2 dc, skip next ch-2, skip next 2 dc] 2 times. 3 dc in next dc, 2 dc tog in next st, turn.

Row 6: Ch 2, dc in 1st st (2-dc-tog) (counts as 2 dc tog), 3 dc in next dc. [Skip next 2 dc, skip next ch-1, skip next 2 dc, 5 dc in next dc] 2 times. Skip next 4 dc, 2 tr tog in next st, turn. Fasten off Color D.

Color B

Row 7: Ch 2, dc in 1st st (counts as 2 dc tog), skip next 2 dc, 3 dc in next dc, skip next 4 dc, 5 dc in next dc, skip next 4 dc, 3 dc in next dc, 2 dc tog in next st, turn.

Rows 8-12: Ch 2, dc in 1st st (counts as 2 dc tog), 3 dc in next dc, skip next 4 dc, 5 dc in next dc, skip next 4 dc, 3 dc in next dc, 2 dc tog in next st, turn.

Row 13: Ch 2, dc in 1st st (counts as 2 dc tog), 3 dc in next dc, skip next 4 dc, 5 dc in next dc, skip next 4 dc, 3 dc in next dc, sc in next st, fasten off.

*Attach **Color D** to the other end of Row 3.*

Work Rows 4-6 (repeat from #). Fasten off Color D.

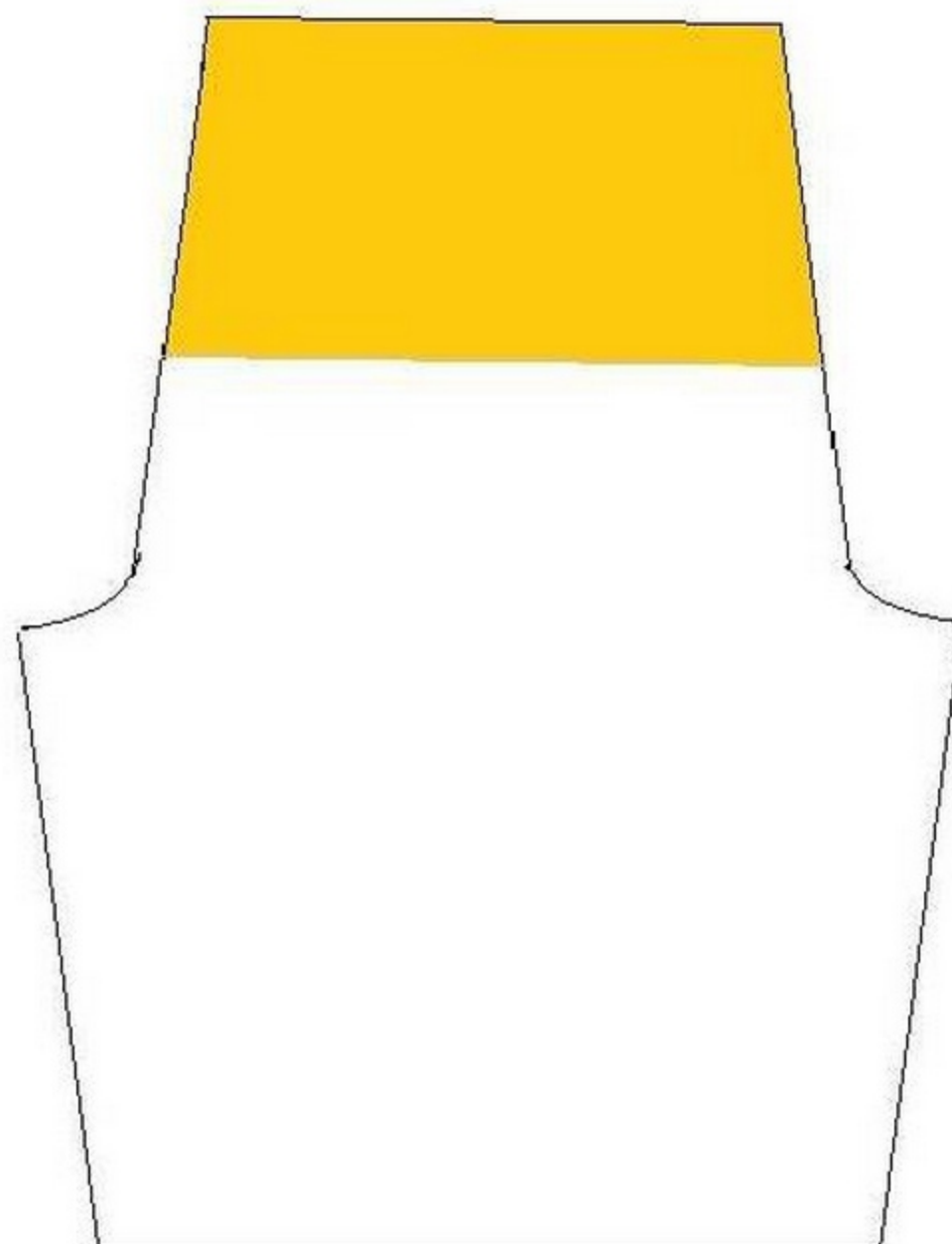
*Work Rows 7-13 in **Color B**.*



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SLEEVE

Color D



Ch 52

Row 1: Sc in 2nd ch from hook, sc across, turn.

Row 2: Ch 1 (turning ch), sc in 1st sc. [Ch 1, skip next 4 sc, tr in next sc, (ch 2, tr in same sc) 4 times, ch 1, skip next 4 sc, sc in next sc] 5 times, turn.

Row 3: Ch 5 (counts as 1 tr + ch 1). [Dc in next ch-2 sp, skip next ch-2 sp, ch 3, sc in next tr, ch 3, skip next ch-2 sp, dc in next ch-2 sp, skip next 2 ch-1 sp, ch 2] 4 times.

Dc in next ch-2 sp, skip next ch-2 sp, ch 3, sc in next tr, ch 3, skip next ch-2 sp, dc in next ch-2 sp, skip next ch-1 sp, ch 1, tr in next sc, turn.

Row 4: Ch 6 (counts as tr + ch 2), tr in 1st tr, ch 2, tr in same tr, ch 1, skip next ch-3 sp. [Sc in next sc, ch 1, skip next ch-3 sp, tr in next ch-2 sp, (ch 2, tr in same ch-2 sp) 4 times, ch 1, skip next ch-3 sp] 4 times. Sc in next sc, ch 1, skip next ch-3 sp, tr in next ch-1 sp, ch 2, tr in same ch-1 sp, ch 2, tr in last tr, turn.

Row 5: Ch 1 (turning ch), sc in 1st tr. [Skip next ch-2 sp, ch 3, dc in next ch-2 sp, skip next 2 ch-1 sp, ch 2, dc in next ch-2 sp, ch 3, , skip next ch-2 sp, sc in next tr] 5 times, turn.

Row 6: Ch 1 (turning ch), sc in 1st sc. [Ch 1, skip next ch-3 sp, tr in next ch-2 sp, (ch 2, tr in same ch-2 sp) 4 times, ch 1, skip next ch-3 sp, sc in next sc] 5 times, turn.

Row 7: same as Row 3.

Row 8: same as Row 4.

Row 9: same as Row 5.



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Row 10: same as Row 6.

Row 11: same as Row 3.

Row 12: Ch 6 (counts as tr + ch 2), tr in 1st tr, (ch 2, tr in same tr) 3 times, ch 1, skip next ch-3 sp. [Sc in next sc, ch 1, skip next ch-3 sp, tr in next ch-2 sp, (ch 2, tr in same ch-2 sp) 4 times, ch 1, skip next ch-3 sp] 4 times. Sc in next sc, ch 1, skip next ch-3 sp, tr in next ch-1 sp, (ch 2, tr in same ch-1 sp, ch 2) 4 times, turn.

Row 13: Ch 6 (counts as dc + ch 3), skip 2 next ch-2 sp, sc in next tr. [Skip next ch-2 sp, ch 3, dc in next ch-2 sp, skip next 2 ch-1 sp, ch 2, dc in next ch-2 sp, ch 3, skip next ch-2 sp, sc in next tr] 5 times. Skip next ch-2 sp, ch 3, dc in next ch-2 sp, turn.

Decreasing

Row 14: Sl st in 1st dc, sl st in next 3 ch. [Sc in next sc, ch 1, skip next ch-3 sp, tr in next ch-2 sp, (ch 2, tr in same ch-2 sp) 4 times, ch 1, skip next ch-3 sp] 5 times. Sc in next sc, turn.

Row 15: Ch 4, skip next ch-1 sp, dc in next ch-2 sp, ch 3, skip next ch-2 sp, sc in next tr. [Skip next ch-2 sp, ch 3, dc in next ch-2 sp, skip next 2 ch-1 sp, ch 2, dc in next ch-2 sp, ch 3, skip next ch-2 sp, sc in next tr] 4 times. Skip next ch-2 sp, ch 3, dc in next ch-2 sp, turn.

Row 16: Ch 3, skip next ch-3 sp. [Sc in next sc, ch 1, skip next ch-3 sp, tr in next ch-2 sp, (ch 2, tr in same ch-2 sp) 4 times, ch 1, skip next ch-3 sp] 4 times. Sc in next sc, turn.

Row 17: Ch 5 (counts as 1 tr + ch 1), skip next ch-1 sp. [Dc in next ch-2 sp, skip next ch-2 sp, ch 3, sc in next tr, ch 3, skip next ch-2 sp, dc in next ch-2 sp, skip next 2 ch-1 sp, ch 2] 3 times.

Dc in next ch-2 sp, skip next ch-2 sp, ch 3, sc in next tr, ch 3, skip next ch-2 sp, dc in next ch-2 sp, skip next ch-1 sp, ch 1, tr in next sc, turn.

Row 18: Ch 6 (counts as tr + ch 2), tr in 1st tr, ch 2, tr in same tr, ch 1, skip next ch-3 sp. [Sc in next sc, ch 1, skip next ch-3 sp, tr in next ch-2 sp, (ch 2, tr in same ch-2 sp) 4 times, ch 1, skip next ch-3 sp] 3 times. Sc in next sc, ch 1, skip next ch-3 sp, tr in next ch-1 sp, ch 2, tr in same ch-1 sp, ch 2, tr in next tr, turn.

Color B

Row 19: Ch 1 (turning ch), sc in 1st tr. [Skip next ch-2 sp, ch 3, dc in next ch-2 sp, skip next 2 ch-1 sp, ch 2, dc in next ch-2 sp, ch 3, , skip next ch-2 sp, sc in next tr] 4 times, turn.

Row 20: Ch 1 (turning ch), sc in 1st sc. [Ch 1, skip next ch-3 sp, tr in next ch-2 sp, (ch 2, tr in same ch-2 sp) 4 times, ch 1, skip next ch-3 sp, sc in next sc] 4 times, turn.

Row 21: same as Row 17.

Row 22: Ch 6 (counts as tr + ch 2), tr in 1st tr, skip next ch-3 sp. [Sc in next sc, ch 1, skip next ch-3 sp, tr in next ch-2 sp, (ch 2, tr in same ch-2 sp) 4 times, ch 1, skip next ch-3 sp] 3 times. Sc in next sc, skip next ch-3 sp, tr in next ch-1 sp, turn.



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Row 23: Ch 3, skip next ch-1 sp, dc in next ch-2 sp, ch 3, skip next ch-2 sp, sc in next tr. [Skip next ch-2 sp, ch 3, dc in next ch-2 sp, skip next 2 ch-1 sp, ch 2, dc in next ch-2 sp, ch 3, , skip next ch-2 sp, sc in next tr] 2 times. Skip next ch-2 sp, ch 3, dc in next ch-2 sp, skip next ch-1 sp, dc in next ch-2 sp. turn.

Row 24: Ch 6 (counts as tr + ch 2), tr in 1st dc, ch 2, tr in same dc, ch 1, skip next ch-3 sp. [Sc in next sc, ch 1, skip next ch-3 sp, tr in next ch-2 sp, (ch 2, tr in same ch-2 sp) 4 times, ch 1, skip next ch-3 sp] 2 times. Sc in next sc, ch 1, skip next ch-3 sp, tr in next ch-3 sp, ch 2, tr in same ch-3 sp, ch 2, tr in same ch-3 sp, turn.

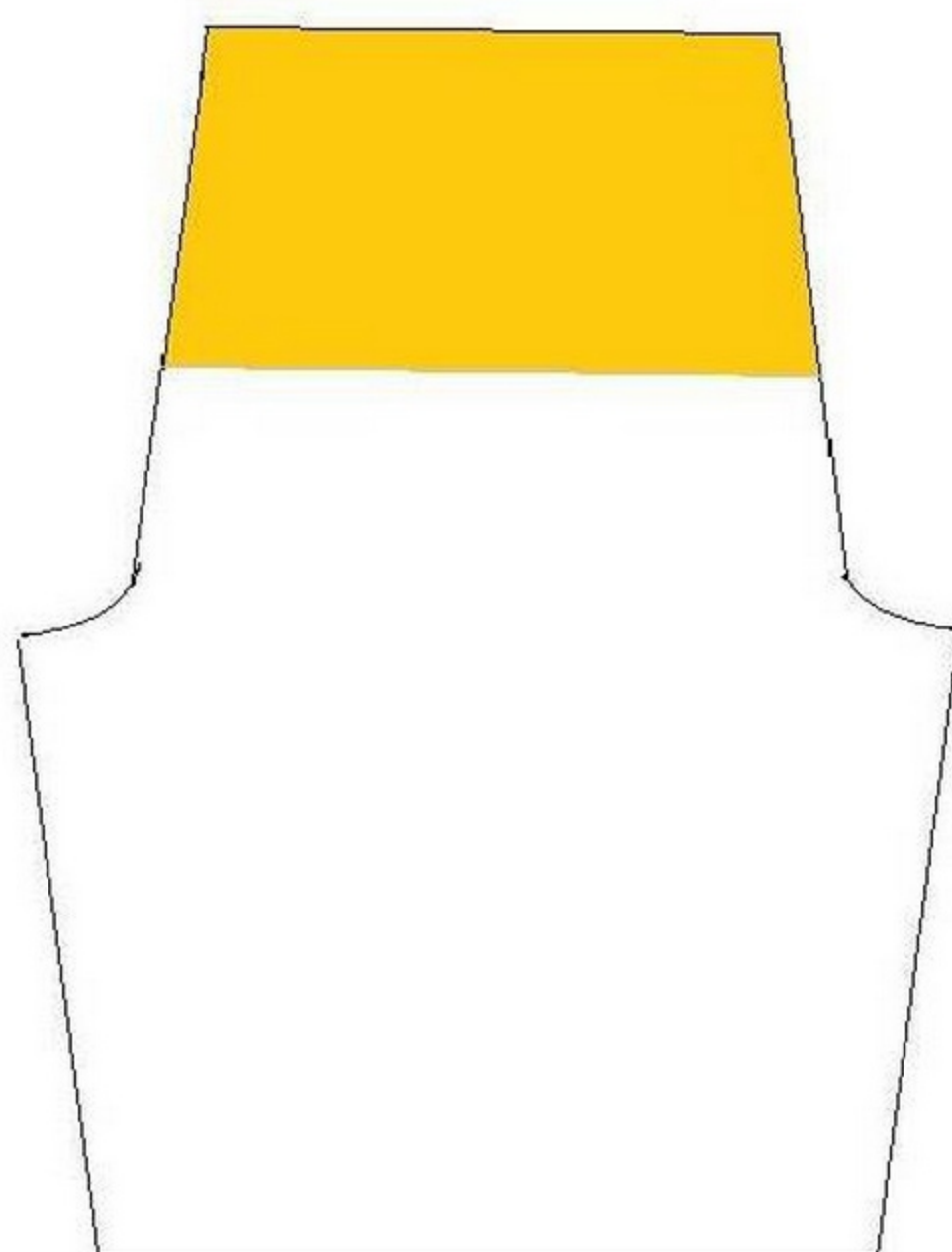
Row 25: Ch 1 (turning ch), sc in 1st tr. [Skip next ch-2 sp, ch 3, dc in next ch-2 sp, skip next 2 ch-1 sp, ch 2, dc in next ch-2 sp, ch 3, , skip next ch-2 sp, sc in next tr] 3 times, turn.

Row 26: Ch 1 (turning ch), sc in 1st sc. [Ch 1, skip next ch-3 sp, tr in next ch-2 sp, (ch 2, tr in same ch-2 sp) 4 times, ch 1, skip next ch-3 sp, sc in next sc] 3 times, turn.

Row 27: Ch 3, skip next ch-1 sp, dc in next ch-2 sp, ch 3, skip next ch-2 sp, sc in next tr. [Skip next ch-2 sp, ch 3, dc in next ch-2 sp, skip next 2 ch-1 sp, ch 2, dc in next ch-2 sp, ch 3, skip next ch-2 sp, sc in next tr] 2 times. Skip next ch-2 sp, ch 3, dc in next ch-2 sp, dc in next ch-2 sp, fasten off.

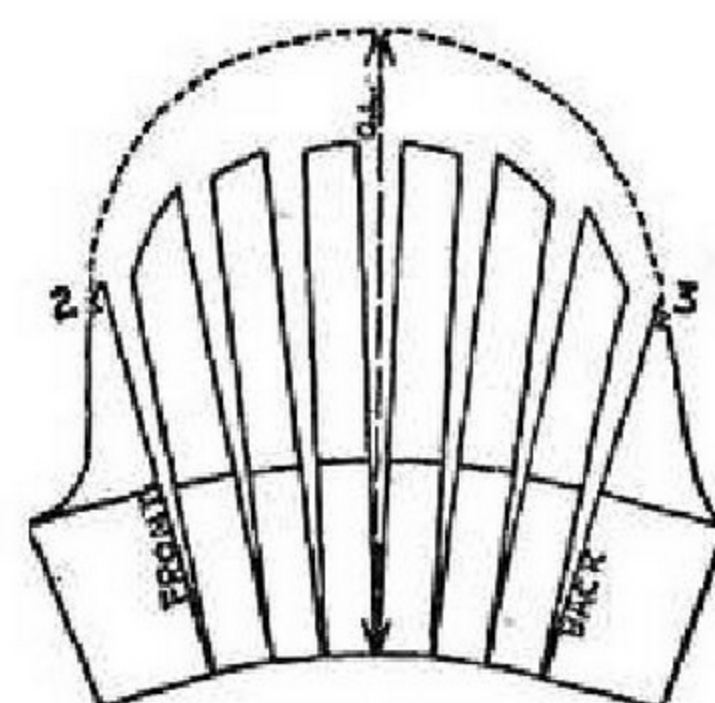
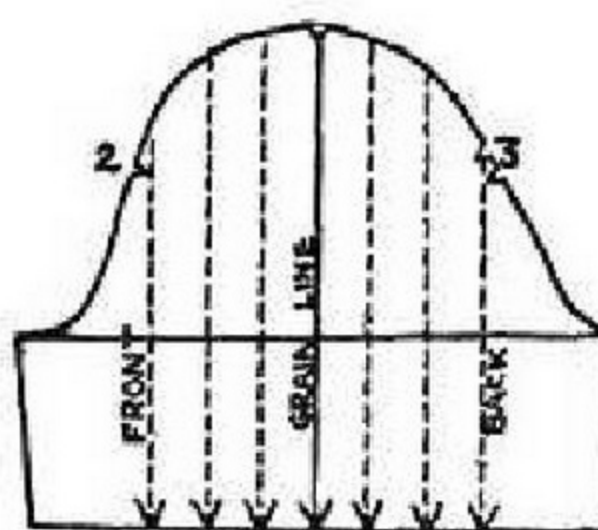
Finishing:

WS out: weave in ends. Sew shoulder lines of the dress together. Sew the sleeves on: pin the sleeve to the dress – make sure the yellow lines match. Sew the lower (nude) part of the sleeve to the body of the dress. Pull together/contract the upper part of sleeve, then sew the contracted part of sleeve to the dress. Repeat the same with the other sleeve.



← Pull the upper part together/ contract

← Yellow lines match with yellow lines on the dress



I Love Crochet Edges Part 2



Tutorial by Taci Simmons

find me at tacistudio.blogspot.com
tacistudio.etsy.com & taciravelry.ravelry.com

How to Embellish Household Items with Beautiful Crochet Edges

Last month I told you I would come back with more crochet edges. Now I'll show you how to embellish pillow covers (or pillow cases), kitchen towels and placemats. With these endless choices you can make your house even more beautiful or make great gifts for your family and friends.

Skill Level:

Adventurous Beginner

Materials:

Yarn: Fingering weight or crochet thread #3

Needle: 3.00 mm -11 (between a C and a D)

Abbreviations:

Ch chain

SC single crochet

Slst slip stitch

sk slip knot

For this tutorial I give directions to make a kitchen towel. Before starting to crochet cut the fabric to size and sew each side to hem the edges (you can also use a kitchen towel which has already been sewn). Make holes on the edge you want the crochet trim by either using a 'pointy crochet needle" or with a quilt cutter with the "perfect edge blade" as mentioned before on the blanket tutorial.

Now Follow the Step by Step instructions next...

Step by Step Instructions



Cut the fabric and hem the edges with a sewing machine



Put the slip knot (SK) in the back of the fabric



Start doing a SC in each hole or make a hole with pointy hook



SC around the edge of the towel you chose to crochet



Turn your work and SC in each SC. Repeat around the edge



Turn and CH 5, Sl St in the 4th chain . Repeat around the edge



Turn, 3 SC in the loop, ch 3 sl st in the 3rd ch (picot)



SC 2 all in the same loop. Repeat for each loop

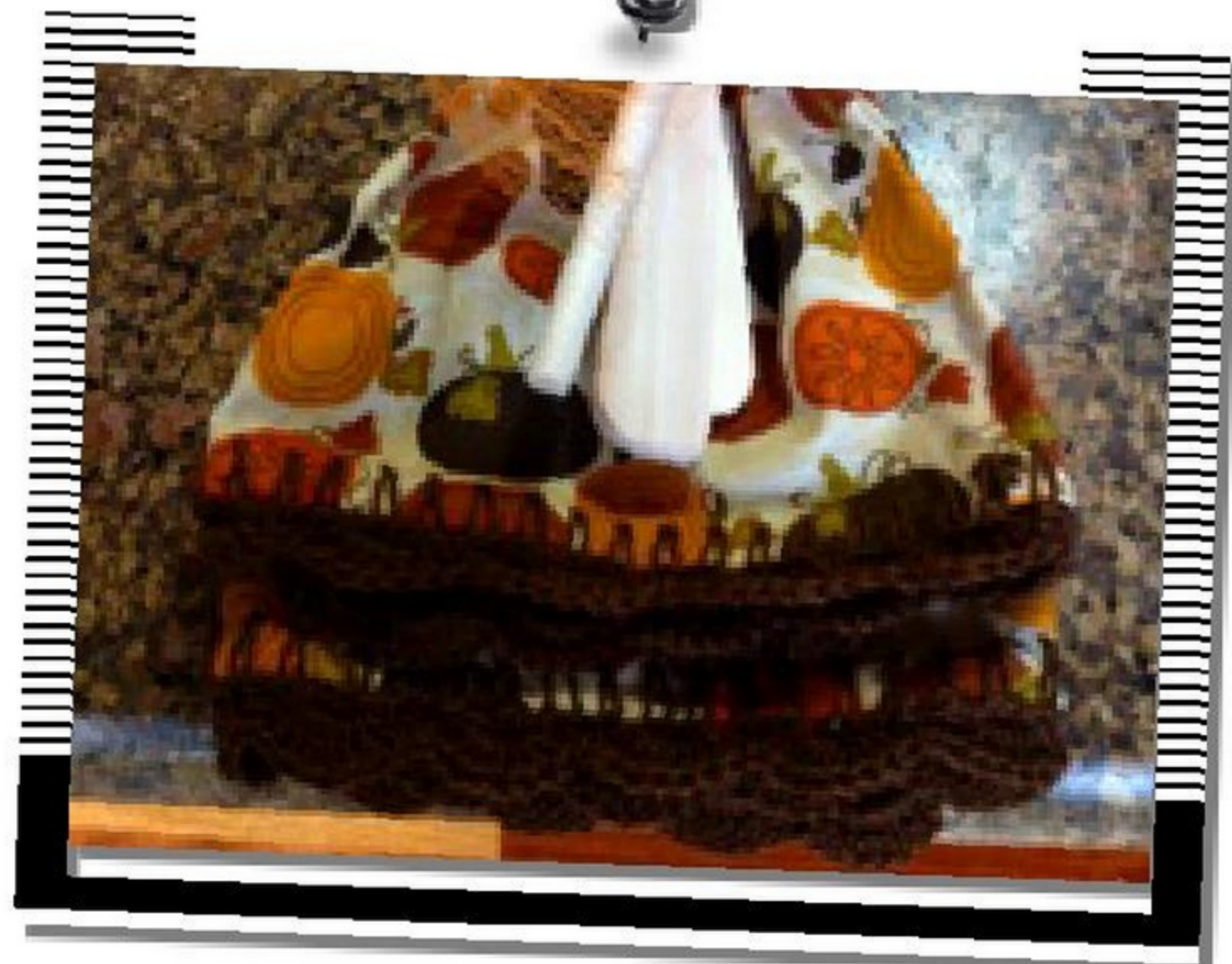


Voila... your beautiful edge is done ...



As You can see I have a tendency to use the Shell Stitch a lot more than any other one, but the possibilities are unlimited.

Here is a cushion cover which can be taken out to be washed or to be changed for the different seasons and holidays .



Here are the kitchen towels.
I have made them for every Holiday and always have one handy for a gift.

And finally a placemat.

You can use these edges to embellish almost every item in your home.

They will make beautiful pieces and you get the instant gratification of a quick and rewarding project.

Till next Time... Enjoy and have fun!



All photos shown here and this pattern belongs to taciStudio.blogspot.com. I will be happy to share with you as long as you email me to request and you link back to taciStudio.blogspot.com.

Ecru crochet purse

By Creationsbyeve

www.creationsbyeve.etsy.com



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Page 1

Ecru crochet purse

By Creationsbyeve

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Finished size: 8.2"/21cm wide,
6"/15cm high, gusset is
approximately 1.2"/3cm wide

Yarn: cotton 50gr (1.75 oz)/110 m
(120 yds): 2 skeins in ecru, some red
and green yarn for the rose
embellishment.

Hook: US E4 (3.5mm) - Adjust hook
size to obtain correct gauge

Notions: a chain 47.3"/120cm. long,
2 D-rings (purse hooks) 7mm, 50cm
fabric for lining, 2 small magnetic
snaps, matching sewing thread,

sewing needle, sewing machine
(optional), straight pins, tapestry
needle

Bag (front body): With ecru, Ch 43.

Begin front body of the bag. Make one row of sc and then continue with 15 rows
of shell pattern (see pattern chart):

Gauge: 23 st x 12 rows = 10x10cm,
or 4"x4" in shell stitch pattern.

Level: intermediate

Abbreviations:

ch	chain
st	stitch
Slip st	Slip stitch crochet
sc	single crochet
hdc	half double crochet
dc	double crochet
tr	Treble crochet
dtr	Double treble crochet
rnd	Round
pm	Place markers
dec	Decrease
inc	Increase

chain stitch (ch) ○ OR ●

slip stitch (sl st) • OR —

single crochet (sc) X OR + OR ^

half double crochet (hdc) T OR +

double crochet (dc) T OR +

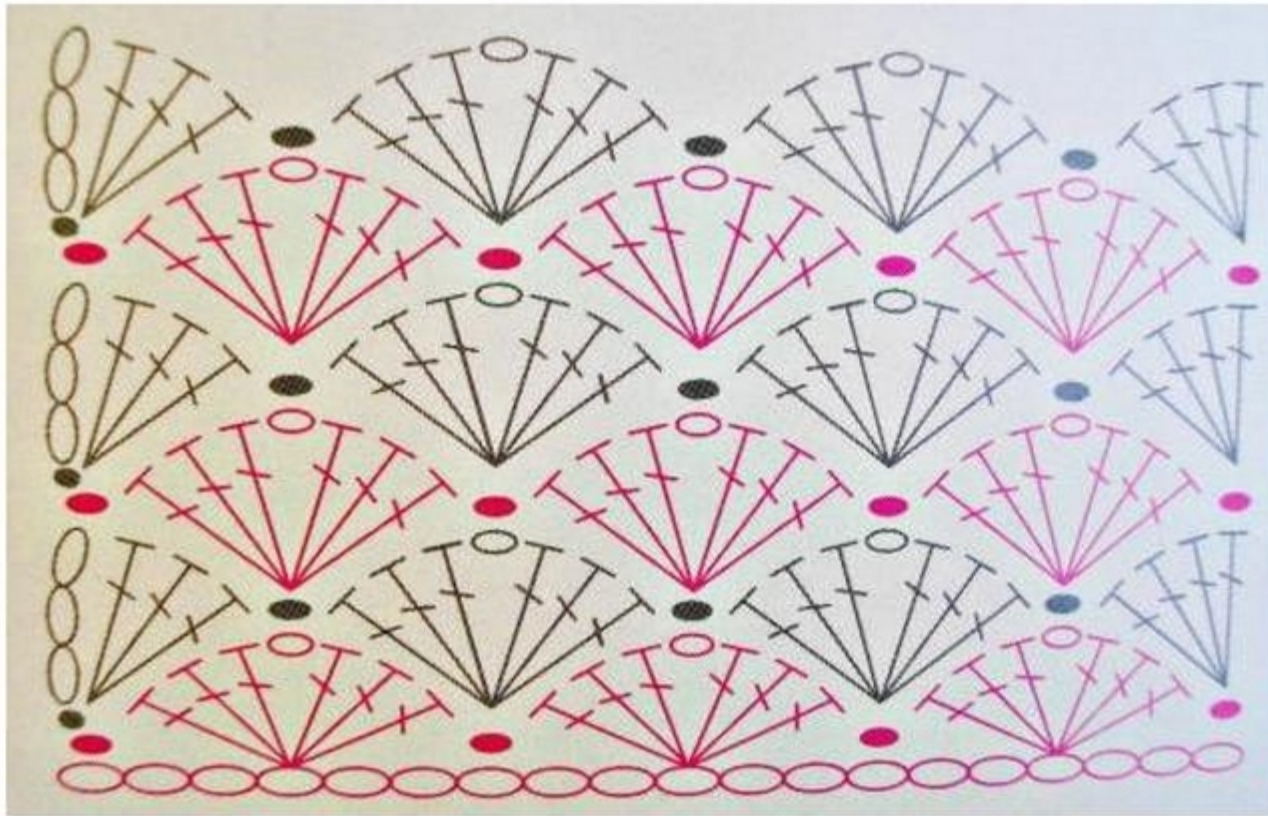
triple crochet (tr) T OR +

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Ecru crochet purse

By Creationsbyeve

www.creationsbyeve.etsy.com



Fasten off. Weave in ends.

Back body and flap of bag: With ecru, Ch 43.

Make one row of sc and then continue with 29 rows of shell pattern. Fasten off. Weave in ends.

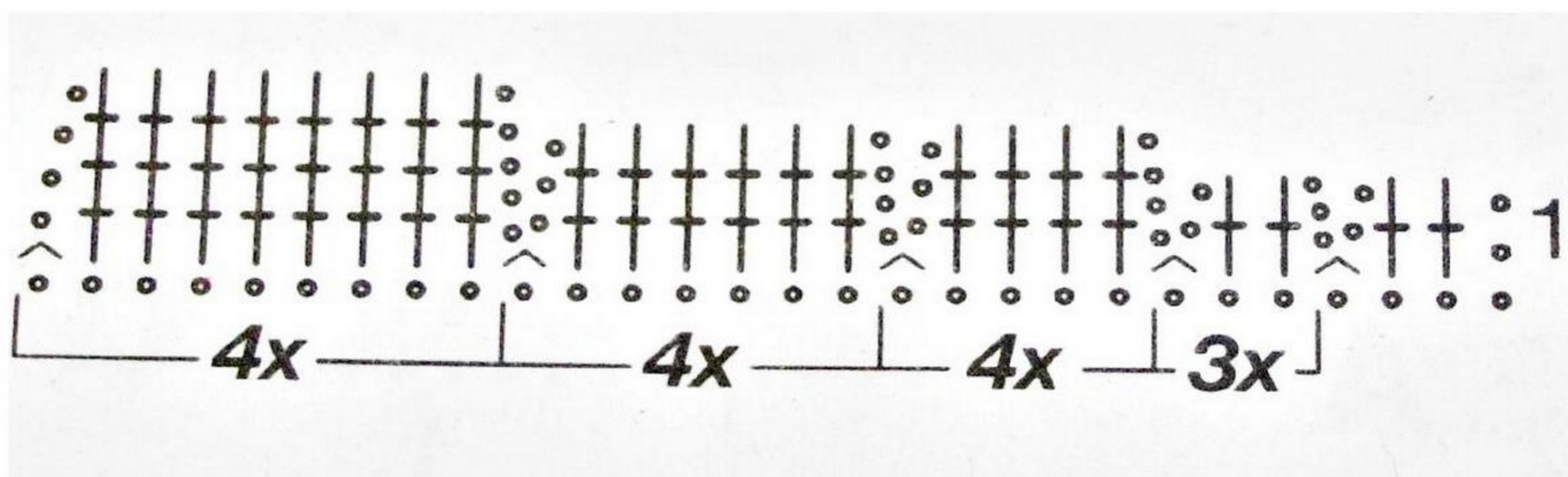
Gusset: chain 10 . Work in sc until piece measures 47cm/18.51". Fasten off. Weave in ends.

FINISHING: Weave in all ends.

Holding the front bag body and the gusset (RS facing), join the two pieces with a sc row. Make the same with the back body, continuing the sc to the end of the flap side.

Rose embellishment:

With read yarn, ch 99 and work one row following the chart:



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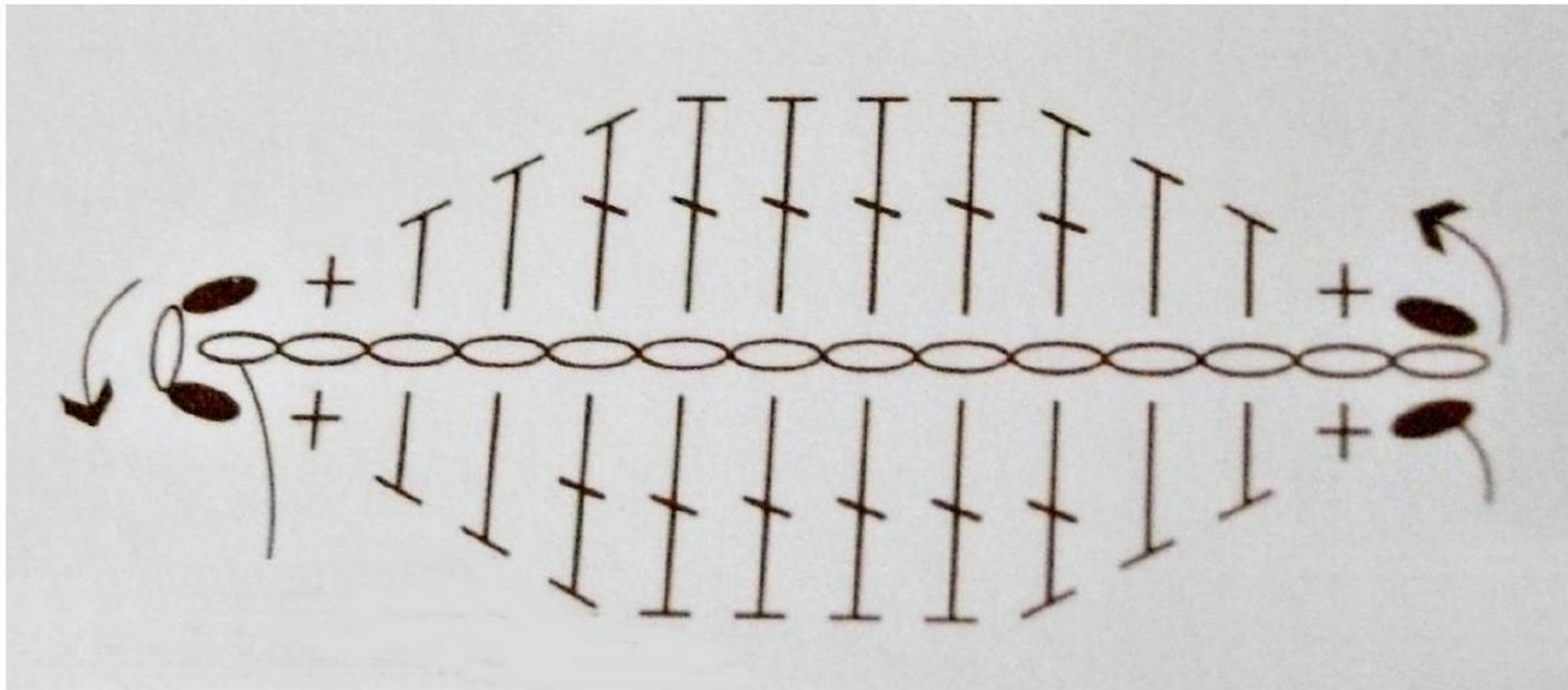
Ecrú crochet purse

By Creationsbyeve

www.creationsbyeve.etsy.com

Fasten off. Roll into a spiral and sew in place.

Leaves (make two): With green yarn, ch 14 and work following the chart:



Small florette: With green yarn ch 4. join with sl st in first ch to form a ring.

Rnd 1: *1sc in ring, 3 ch, repeat from * 2 more times, sl st in first sc.

Rnd 2: Change to red colour and * 1 sc on the first sc of previous rnd, 3ch, repeat from * 2 more times, sl st in first sc.

Rnd 3: *1sc, 5 hdc in ring, repeat from * two more times, sl st in first sc.

Stem: ch 20. 1 sl st in snd ch from hook and in each ch to end.

Cut a long tail of green yarn and with the tapestry needle, join the two leaves together, then join one end of stem to the florette and the other edge of stem to the leaves. Attach the flower and the leaves to the bag flap.

Lining: Note: the instructions here are for using a sewing machine. You may sew the lining by hand as well. Cut two rectangles of lining fabric, one for the body and one for the flap, 1" (2.5cm) wider than the bag width and height. Using the sewing machine, sew the pieces together with a $\frac{1}{2}$ " (1.3cm) seam allowance. Fold the top open edge down $\frac{1}{2}$ " (1.3cm) to WS and press. Insert lining into bag with

Ecru crochet purse

By Creationsbyeve

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WS tog. With a sewing needle and matching thread, sew folded top edge of lining to the opening of the bag.



Attach the magnetic snaps.



Attach the D-rings to the gusset: attach the D-rings 3cm from the opening of the gusset with a tapestry needle and a long tail of the ecru yarn, whipstitching through the straight ends of the D-rings:

Attach the chain handle to the D-rings.

Ecru crochet purse

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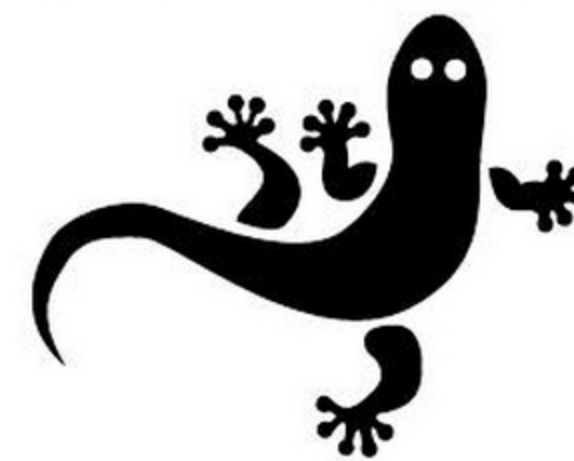
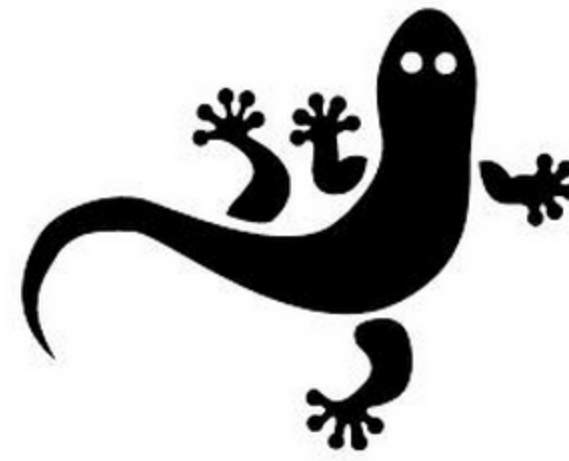
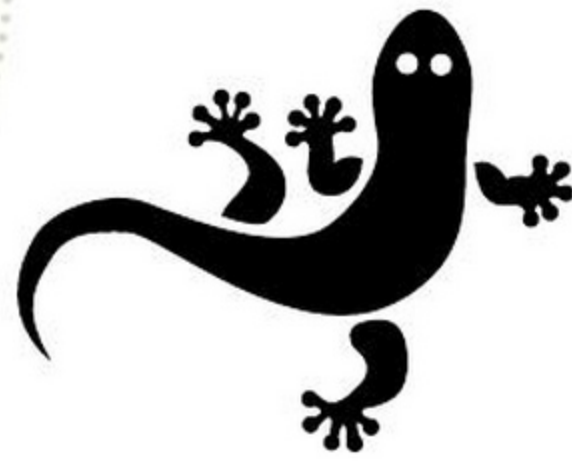


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MERLIN

Gecko Pattern, © Oombawka Design, 2013



Materials:

Bernat Handicrafter Cotton, WW , (10 wpi)

2 eyes (I used 10 mm cat eyes, but buttons will work), 4.00 mm(G), stitch marker, scissors, yarn needle, polyfil

Gauge: 5 sc and 5 rows = 1"

(I crochet *tightly* for amigurumi)

Abbreviations Used:

st - stitch, sts - stitches, AL - adjustable loop,

sc - single crochet, dc - double crochet, ss - slip stitch

sc2tog - single crochet two together

F/O - finish off (cut yarn and sew in loose ends)



Beginning at his nose and working to his tail

Round 1: In an AL, sc 4 times [4]

Round 2: (1 sc in the 1st st, 2 sc in the next st) 2 times [6]

Round 3: (1 sc in the 1st st, 2 sc in the next st) 2 times, (2 sc in the next st) 2 times [10]

Round 4: (1 sc in the 1st st, 2 sc in the next st) 5 times [15]

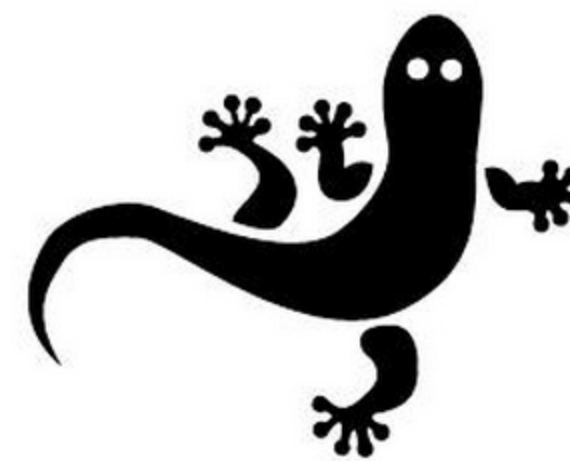
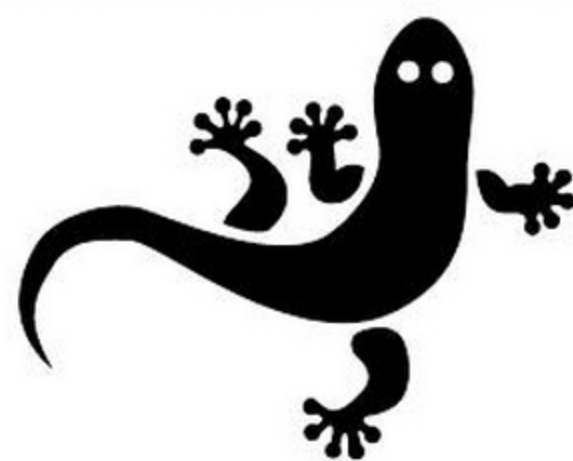
Round 5: 1 sc in each st around [15]

Round 6: (1 sc in each of the next 4 sts, 2 sc in the next st), (1 sc in each of the next 3 sts, 2 sc in the next st), 1 sc in each of the next 6 sts [17]

Round 7-8: 1 sc in each st around [17]

continued on next page...

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MERLIN

Gecko Pattern, © Oombawka Design, 2013

Round 9: (1 sc in the 1st st, sc2tog) 5 times, sc2tog [11]

I usually insert the eyes (see figure 1) and fill the head with stuffing at this point.

Round 10: (1 sc in each of the next 2 sts, sc2tog) 2 times, 1 sc in the next st, sc2tog [8]

Round 11: 1 sc in each st around [8]

Round 12: (1 sc in the 1st st, 2 sc in the next st) 4 times [12]

Round 13: (1 sc in the 1st, 2 sc in the next st) 6 times [18]

Round 14-18: 1 sc in each st around [18]

Round 19: (1 sc in each of the next 4 sts, sc2tog) 3 times [15]

Round 20: (1 sc in each of the next 3 sts, sc2tog) 3 times [12]

Round 21: (1 sc in each of the next 2 sts, sc2tog) 3 times [9]

Round 22: (1 sc in the 1st st, sc2tog) 3 times [6]

Round 23 -24: 1 sc in each st around [6]

continued on next page...

Figure 1



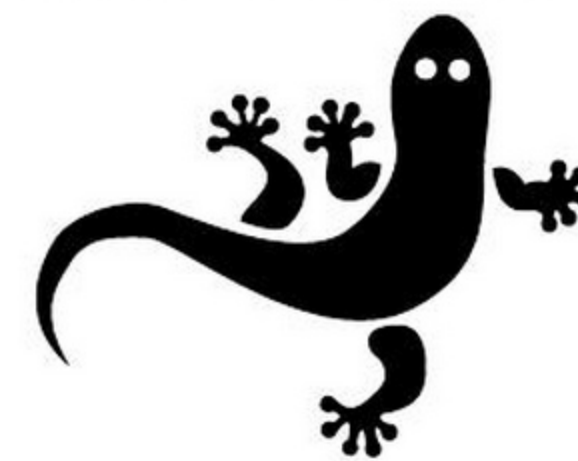
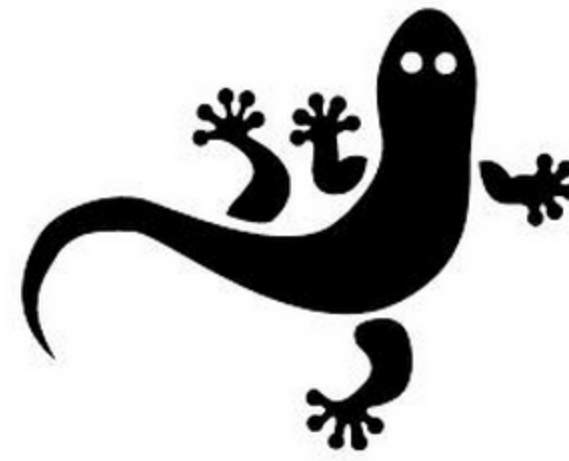
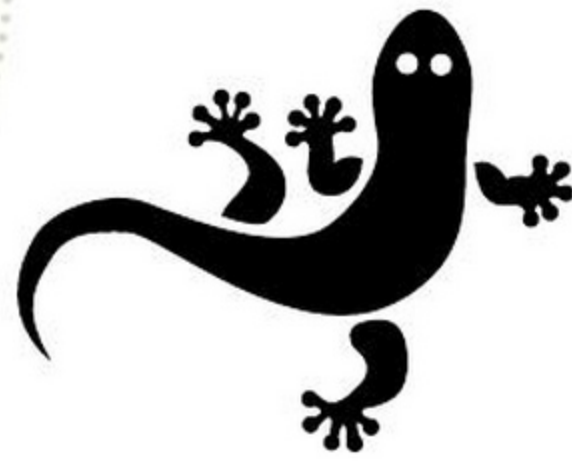
Eye Placement

The eyes are placed between rows 5 and 6 (I use safety eyes with posts - but buttons or embroidered eyes will also work). If you look at his face with his nose being the centre of a clock, I try to place the eyes just above the 3 o'clock position and just above the 9 o'clock position. On Merlin the distance between the tip of his nose and the post of the safety eye is 1"; this distance will vary slightly depending how tightly you crochet.

Try to be extra careful when adding the eyelids because the needle will scratch the eyes if it touches them.

After you have affixed the eyelids you can mould them and use small stitches with the yarn and needle to tighten their appearance and make the eyelids firmer (if you want!).

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Round 25: (1 sc in the 1st st, 2 sc in the next st) 3 times [9]

Round 26: (1 sc in each of the next 3 sts, 2 sc in the next st) 2 times, 1 sc in the last st [11]

Round 27: 1 sc in each st around [11]

I usually stuff the body tightly with polyfil at this point.

Round 28: (1 sc in the 1st st, sc2tog) 3 times, sc2tog [7]

Round 29: (1 sc in the 1st st, sc2tog) 2 times, 1 sc in the next st [5]

I usually add more polyfil (using a crochet hook base to push it through the opening).

Round 30-33: 1 sc in each st around, cut yarn and weave the ends through both loops of the stitches, tighten and F/O [5]

Make four legs

Round 1: In an AL, sc 4 times [4]

Round 2: (1 sc in each of the next 3 sts, 2 sc in the last st) [5]

Round 3-6: 1 sc in each st around [5]

* If you wish to have a firmer upper leg stuff rows 1-6 only with polyfil* Note: Merlin has unstuffed legs.

Round 7: 1 dc in each st around [5]

Round 8: 1 sc in each st around [5]

Note: Please see "Figure 2" (below)

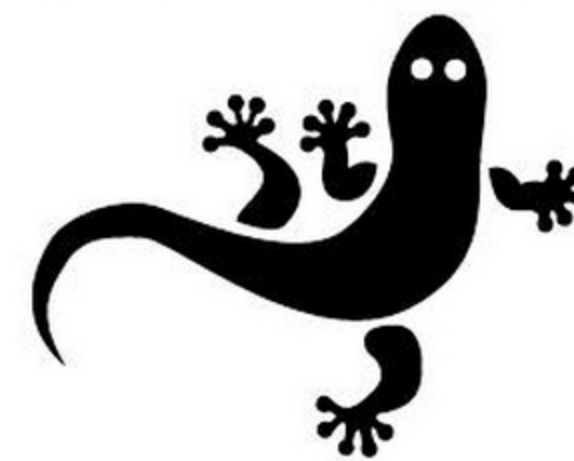
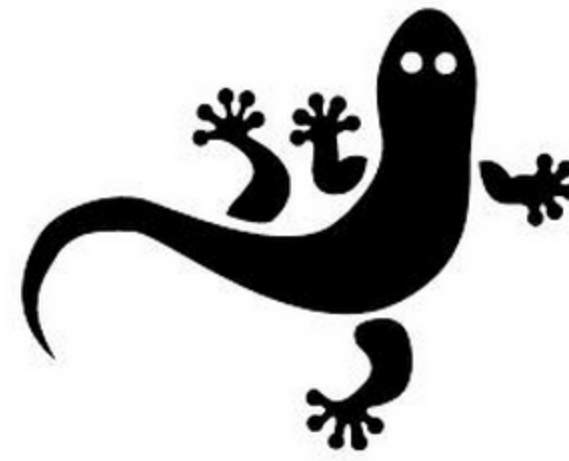
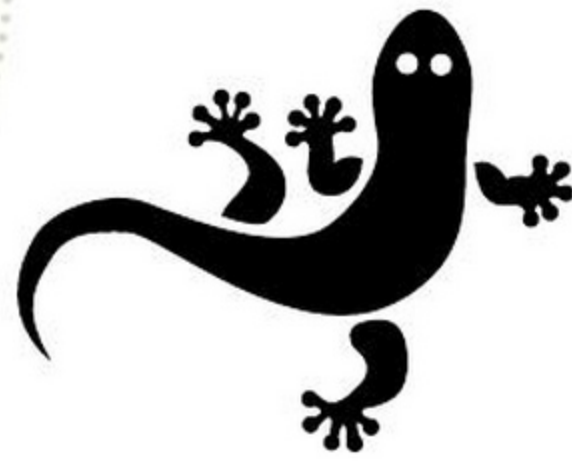
Round 9: (ch 3, 1 ss into the 2nd ch from the hook, 1 ss to the 3rd ch from the hook, 1 ss through both layers of Round 8) 5 times [5 fingers]

Figure 2:



After flattening the "hand" you will have 3 stitches to work into for the fingers. The first finger is worked into stitch 1, the next two are worked into stitch 2 (through both layers) and the final two fingers are worked into stitch 3 (through both layers).

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Eyelids (make 2)

Row 1: ch 4 [4]

Row 2: 1 sc in the 2nd st from the hook, and across [3]

Cut yarn (leaving a long tail to sew to the face)

Note: if you want a smaller eyelid I would recommend just using the ch 4 of Row 1.

Finishing: I work around the posts of the stitches to sew the limbs to the body. Pull tightly and weave remaining ends through the polyfil within the body.

I also use a piece of yarn, in the same colour as Merlin and a yarn needle to do some minor face molding. I make one stitch around the posts of the sc stitches behind each eye, under the chin, just behind his nose and at the back of the head. Please see the photos for help if you want to add this extra dimension to his face.

Have fun! Happy Crocheting!

Rhondda

As always, contact me if you need support!



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Yarn bombing and Article by Sara Koenig

Erin Forton, owner of a local Coffee Shop name Bering Tea Co. in Nome, AK sparked the idea to me of yarn bombing for a cause. With much brainstorming we put together the ultimate project. Erin, along with two of her close friends Ami R-J and Traci M worked to crochet and knit the clothing items that the 3 Lucky Swedes wore. The Gold Pan was left completely up to me. Between the 4 of us, we accomplished this awesome project in 3 months.

Marth 28th is Alaska's Choose Respect Day. The governor of Alaska set this date for the communities throughout Alaska to stop and remember the issues our state faces with Domestic Violence, Sexual Assault, and Child Abuse. This year we decided to participate in "Alaska's Choose Respect Day" by yarn bombing one of the landmarks in Nome, AK with the awareness colors that support Domestic Violence, Sexual Assault, and Child Abuse. It was a complete surprise to the community, as only the City Manager gave us approval. We picked the Gold Pan and 3 Lucky Swedes in Anvil Square because they represent Nome, Alaska's history with the Gold Rush.

We yarn bombed a landmark in Nome, Alaska that represent our city's Gold Rush Era. The Gold Pan stands 16.6ft tall and is 200 inches wide. Along with the Gold Pan are 3 statues of the Lucky Swedes that came to Nome in the early 1900's to be the first to discover gold. Between the Gold Pan and the 3 Lucky Swedes we used over 25 skeins of yarn. The Gold Pan was 100% Red Heart Yarn. The Swedes involved a variety of yarn, mostly Red Heart.



The Gold Pan was not covered in your traditional piece by piece yarn bombing. Instead I purchased as pattern by Donna Mason-Svara called Smooth Fox's Whimsical Round Ripple 6 to 24 Points. I landed up increasing the pattern to 48 points (these instructions were not included, so I improvised.) The entire Gold Pan took me from January 16th till March 24th to complete.



The 3 Lucky Swedes were quite charming. They had hats on that were made from crochet and knit, really neat leg warmers that were festive, scarves, wrist warmers, gold pan covers, and my favorite, the covering of the shove and gold pick handles. They were decked out for the occasion.

Not only were we supporting a cause, we were hoping to raise money for our local Bering Sea Woman's Shelter. We decided to take pictures of the final yarn bombing, put them on coffee cans, and put them in local stores to collect donations!

The Commission of Alaska came to Nome to speak during our Rally for the cause. She stopped by the Gold Pan and 3 Lucky Swedes and took pictures with it. She

stopped by Erin's Coffee and Tea Shop to meet us. While there she invited KNOM, the local radio station, to come and do an interview with us. KNOM advertised our cause over a 2 day period.



That evening I had a chance to attend the Rally that the commission spoke at. I was then asked to speak myself on what we did at Anvil Square. I shared more about our donation plans with the cans in the stores. I also took a step out and made a challenge to our local businesses to keep the blanket in Nome and hang it each year on the 28th of March. We wanted a business to make a generous donation to the Woman's Shelter for the blanket in exchange.

Alaska Magazine featured the final yarn bombing on their FB Page. It gained attention throughout the entire state! AND I have recently received a letter from the governor!



Momma's JAM Pack Crochet Creations, (<https://www.facebook.com/MommajsJamPackCrochetCreations/>) which is my personal FB Page featured the blanket from the very first stitch. I had several people reach out and encourage me through words. I even had a very special friend/fan name Michelle W. outside of Anchorage make a very generous donation of yarn to help me complete the blanket in time. It was great watching people come together and share the cause on their own facebook through mine.

BeInspired

Freeform Rug by Etna Parker

I originated this freeform technique as a means of using up all of my yarn stash.

The tutorial for this 36" freeform rug {using a 3.5mm hook and all different kinds of yarn weights i.e, acrylics, wools, etc.} is as follows:

Make a magic ring and insert 8 single crochets around the ring. Proceed to crochet in a circle until you have a tube. Make several tubes of varying lengths and make each tube with a different color of yarn. After the tubes are made, flatten the tubes by pressing down on them. Hold the flattened tubes vertically and start to twist and coil them in a freeform manner while stitching them together.

Here is the end result:



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Sans Limites

by Sara Dudek



Meet the Designer...

Sara learned to knit and crochet in the fourth grade and started designing her own patterns soon after. She uses her love of clothes and fashion to inspire her designs. Sans Limites Crochet began in 2007 and started selling patterns in 2009. Each year it grows and she can not wait to see where it takes her!

Sara spends her days drinking good coffee, stitching a LOT, hiking the Colorado mountains, working hard in graduate school and maintaining the Sans Limites Crochet Blog... your place for crochet fashion, free DIY's, and creativity without limits.



"My motto - Sans Limites!"
-Isadora Duncan



SANS LIMITES

SARA DUDEK

About the Designer

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Links: [Etsy](#), [Ravelry](#), [Blog](#)

WHAT YOU NEED:

Materials:

1,000-1,200 yards of
cotton yarn

I hook

Tapestry Needle

Gauge:

14 stitches and 6 rows
of dc = 4 inches

Size Guide:

S/M:

38 inches across
shoulders, 11.5 inches
across neck, 12 inches
long (not counting
bottom piece)

L/XL:

43 inches across
shoulders, 14.5 inches
across neck, 15 inches
long (not counting
bottom piece)

The
Beach
Sweater

TO BEGIN:

Ch 122 for size S/M and 152 for size L/XL.

Row 1: Dc in third ch from hook and in each ch across making 120 (150) Dc total. Turn.

Row 2: Ch 3 (counts as dc, ch 1). Skip the first dc of previous row. *Dc in the next dc, Ch 1 and skip the next dc of previous row. Repeat from * across ending with a dc in the final stitch. Turn.

Row 3: Ch 2. 1 Dc in each dc and ch of previous row. (120 or 150 stitches total). Turn.

Repeat Rows 2-3 until piece measures 12 inches for size S/M and 15 inches for size L/XL, then begin the neck.

Neck Row : Ch 2. 1 Dc in each of the next 40 (50) stitches.

Ch 40 (50) and skip the next 40 (50) stitches. Dc in the next 40 (50) stitches. So this row has 40 Dc, 40 Ch, 40 Dc for a size S/M and 50 Dc, 50 Ch, 50 Dc for a size L/XL.

Neck Row 2: Ch 2. 1 Dc in each of the Dc and Ch of previous row. Turn.

Begin again with Row 2 and repeat rows 2-3 until the piece is the same length on each side with the neck at the top... about 24 inches total for size S/M and 30 inches for size L/XL. Cut and bind off.



Now begin the bottom piece. Attach yarn in the 60th (75th) stitch of Row 1. Ch 2 and sl st into the 61st (76th) stitch as a base row. Now begin the rows for the bottom piece.

Row 1: Sl st in the next 2 stitches as a substitute for ch 2 at the beginning of a row. Make 6 Dc into the ch-2 space. Attach to the other side of the first piece 2 stitches away from the last attachment via a sl st. Turn.

Row 2: Sl st in the next 2 stitches as a substitute for ch 2 at the beginning of a row. Ch 1. *1 Dc in dc of previous row, Ch 1. Repeat from * around. Attach to the other side of the first piece 2 stitches away from the last attachment via a sl st. Turn.

Row 3: Sl st in the next 2 stitches as a substitute for ch 2 at the beginning of a row. 1 Dc in each ch space and dc of previous row. Attach to the other side of the first piece 2

stitches away from the last attachment via a sl st. Turn.

Row 4: As Row 2.

Row 5: As Row 3.

Row 6: As Row 2.

Row 7: As Row 3.

Row 8: Sl st in the next 2 stitches as a substitute for ch 2 at the beginning of a row. Ch 1. *1 Dc in dc of previous row, ch 1 and skip the dc of previous row.

Repeat from * across.

Row 9: As Row 3.

Row 10: As Row 2.

Row 11: As Row 3.

Row 12: As Row 8.

Row 13: As Row 3.

Row 14: As Row 8.

Row 15: As Row 3. (Stop here for size S/M)

Row 16: As Row 2.

Row 17: As Row 3.

Row 18: As Row 8.

Row 19: As Row 3. (Stop here for size L/XL)

Now attach the yarn in the same way on the other side of the body piece and repeat these rows 1-15 for size S/M and Rows 1- 19 for size L/XL.

Finish by folding the piece in half with the neck hole at the top and the half circles at the bottom. Make a sl st seem from the end of the half circle to the end of the sleeve.

Finish by making a single crochet edge around each armhole. Weave in all your loose ends.

And congrats! You have made the perfect beach sweater!



COLLECTION OF CROCHET STICHES



I'm Kristin, a stay at home mom, gamer, and crocheter. I received my crochet instructor certification from Craft Yarn Council in 2012, and I'm currently working on my Masters of Crochet Techniques from the Crochet Guild of America. I started to design my own patterns last year and thought it was time to start blogging about my experiences and share my designs, many game related, with others.

<http://collectionofcrochetstitches.blogspot.com/>

Golden Waves Bracelet

Materials:

28 gauge wire (Beading wire works great.)
Clasps of your choice (I used a bar and ring clasp.)
Size 0/3.25mm Crochet hook
Flat nose pliers (or rolling pin)
Wire cutters or nail trimmers

Abbreviations:

ch = chain
dc = double crochet
rem = remaining
sk = skip
sp = space
st(s) = Stitch(es)
tr = treble (triple) crochet



Before Starting: Determine final size by measuring the circumference of wrist. This will be your “desired length.” (Average bracelet length is 7 inches.)

Pattern:

Row 1: Ch 12, dc in 4th ch from hook. Sk 3 ch sts. Tr in each of the next 3 chs. Ch 3. Dc in each rem ch sts.

Row 2: Ch 3, turn. (Beginning ch 3 counts as a stitch throughout pattern.) Dc in next dc. Sk Ch-3 sp. Tr in each of the next 3 trs. Ch 3. Dc in last two sts.

Repeat row 2 for pattern until desired length is reached. Finish off.



Gently flatten piece using flat nose pliers or a rolling pin. (Your piece will “grow” a little as it’s flattened.)
Use tails to attach clasps.

Kristin Dragos is an associate professional member of the Crochet Guild of America and is a Craft Yarn Council certified crochet instructor. Her crochet inspiration comes from the people in her life.

She lives in Illinois with her husband, son, and two dogs.

Facebook: www.facebook.com/CrochetInstructorKristinDragos

Etsy: <https://www.etsy.com/shop/KristinsCrochet>

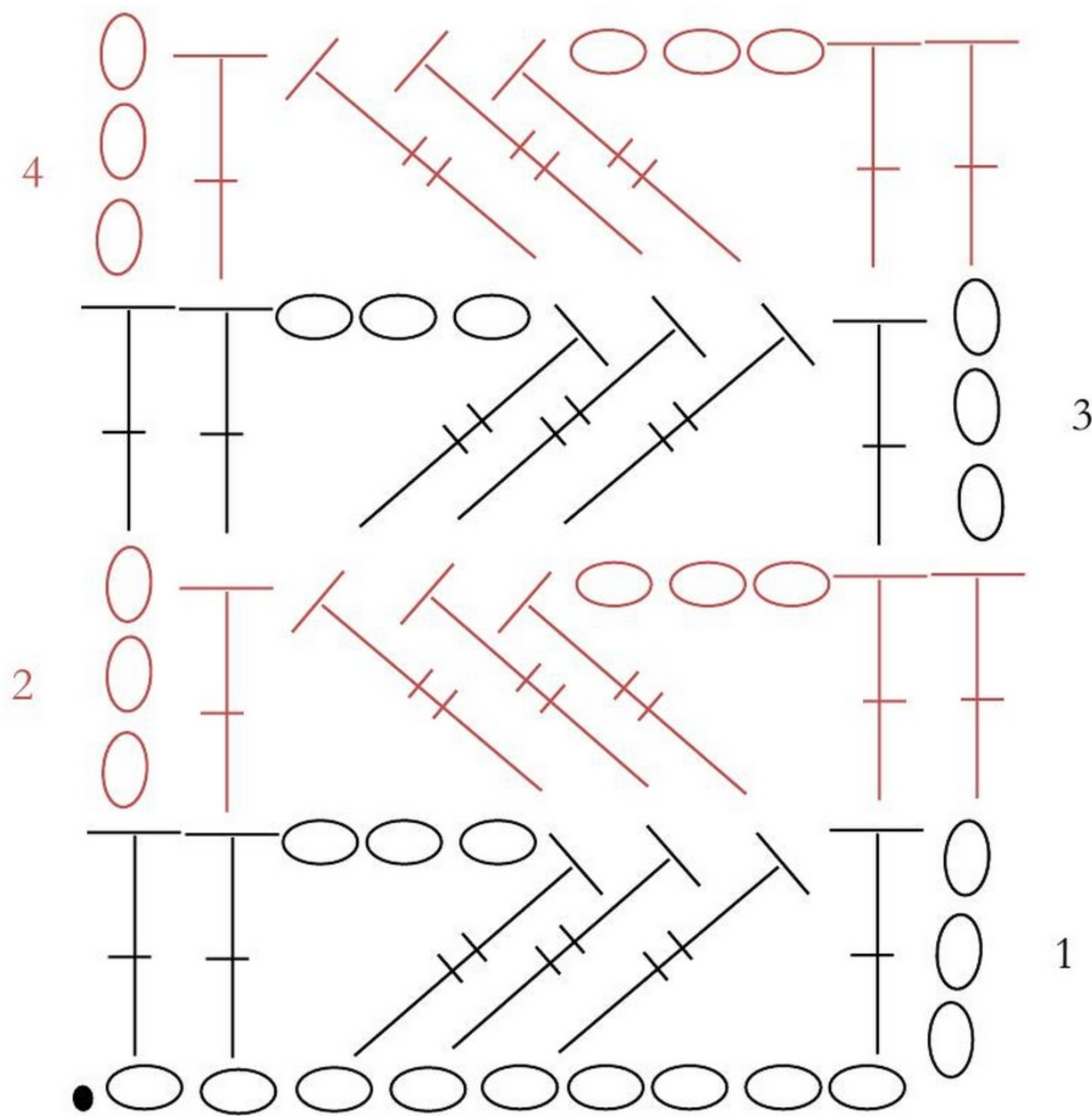
Ravelry: <http://www.ravelry.com/designers/kristin-dragos>

[View pictures of her other crochet creations.](#)

Kristin Dragos (2013)

To find more patterns and crochet ideas, visit my blog at
<http://collectionofcrochetstitches.blogspot.com/>

Reduced Pattern Sample



Kristin Dragos (2013)

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Yarn Bombing!

By Liz (Playin'Hooky Designs)

Have you ever walked by a statue, bike rack, or telephone pole and thought, "You know what's missing here?...COLOR!" That's how some crocheters and knitters look at the world. They use their hooks, needles, and yarn to add color and warmth to an otherwise cold, sterile public object by installing yarn bombs. While it may be similar to graffiti, yarn bombing is a non-permanent form of artistic expression intended to brighten the city and bring smiles to the people.

Yarn bombing first caught my eye as a new way to feed my crochet addiction about 3 years ago. My crochet business, Playin' Hooky Designs, was fairly new and I liked the idea of spreading my passion for crochet by installing yarn art around my already artsy mountain town. My first project was an ambitious one. In the month leading up to the release of a new Harry Potter movie, I made a 9' long Gryffindor scarf and Harry Potter glasses to decorate the lion statue in a local park. The lion sculptures are iconic in my town so I thought it would be fun to add a whimsical touch coinciding with the movie release. Someone had different plans though and my creation was stolen the same night I put it up. Despite my disappointment I continued to install smaller projects around town including a hair tie fuzzy for a cross walk button.



Eventually I took a break from my yarn hijinks to focus on my growing family and Playin' Hooky. Last summer yarn bombing took a more meaningful and heartfelt place in my life than I ever thought possible. That was when I lost my Bryn; an experience that changed my world forever. My sassy, funny, and amazing daughter suffered a massive asthma attack only one month after her 5th birthday. She fought harder and survived longer than anyone thought possible, but after two days her little body ran out of strength. I kissed my baby girl for the last time as she quietly passed away in my arms. As the days and months go by, my family and I have had to learn how to live with a

piece of our hearts missing. There is no “getting over” child loss, but the slow walk to healing can take many forms. So far my journey has included crochet and yarn bombing.

Bryn left us just a few short days after her last day of preschool. That summer I was driving past the school and had an idea for a tribute that was bright, colorful, and cheerful; fitting for my Bryn. Her teachers were also confused and devastated by our loss and were more than willing to let me create a yarn bomb for her favorite piece of playground equipment. I installed it with help from my son, Declan, the afternoon before his first day at the very same school. Over 6 months later, it has weathered the sun, snow, and rain, standing tribute in the playground and bringing smiles to the teachers and preschoolers.



But she never had her first day of Kindergarten; a day she talked about with such enthusiasm that her face lit up, her smile widened, and her whole body shook with excitement. She never got to walk through her classroom door, meet her new teacher, or experience the joys of a 'big girl school' so I decided to create a yarn bomb to be there in her place. After months of planning, over 300 volunteer crocheters from 35 US states, 7 Canadian provinces, Puerto Rico, Germany, Italy, and Australia have come together for the biggest project I've ever attempted. Their outpouring of love and support helps me get through each day as the one year mark of her loss approaches.

A few days before we celebrate Bryn's birthday for the first time since she's been gone, family friends and a group of over 30 local volunteers will help me install this epic project, showing just how many lives were touched by my sparkling girl. Your support means everything to me and my family. Be sure to check out next month's issue for the reveal of this amazing project.



Swirling Cat Blanket Pattern

by Smooch Panda Crafts

Facebook:

<http://www.facebook.com/smoochpanda>

Etsy:

<https://www.etsy.com/shop/smoochpanda>

Crochet Swirling Cat Blanket



Material

Yarn (amount is approximate)

Worsted weight yarn

Main color (MC) 3oz, Contrasting color 1 (CC1) 1.5oz, Contrasting color 2 (CC2) 1.5oz, Edging 1.25oz for the large size (less for smaller sizes)

Hook: size J (6.00mm)

Notions: stitch markers

Finished Size:

small approx. 18" in diameter, large approx. 21" in diameter (or your desired size)

Gauge is not very important for this project

Instructions

Overview

This blanket is worked with 2 strands of yarn throughout, except for the edge. Divide your skein into 4 balls for the main color and 2 for the contrasting colors.

Since you're dealing with 4 sets of yarn tails, they will easily get tangled. Establishing where to put your balls of yarn and occasionally rotating your working piece to untwist the yarn tails has worked for me to keep the tails and working environment neat :)

Magic Ring method tutorial:

<http://smoochpanda.blogspot.com/2010/09/how-to-crochet-magicring.html>

abbreviations

ch = chain

dc = double crochet

hdc = half double crochet

sc = single crochet

ss = slip stitch

(terms are in American English)

Body

Round 1:

A: with 2 strands of MC and using Magic Ring method, make an sc and a dc into a ring. Secure the loop on hook with a stitch marker.

B: with 2 strands of CC1, make an sc and a dc into the same ring.

Hold the loop with a stitch marker.

C & D: repeat B with CC2 and MC (use 2 remaining balls) respectively.

Pull the first two MC tails to tighten the ring.



photo 1 completed section A & B, first round/ photo 2 first round completed

Now you have 4 color sections to work on.

Round 2: with MC of section A, make 2 dc into sc of section B and 2 dc into next dc.

Hold the loop with a stitch marker.

With CC1, make 2 dc into sc of section C and 2 dc into next dc.

Hold the loop with a stitch marker.

Repeat [2dc into sc of the next color section, 2 dc into next dc, secure the loop with a stitch marker] 2 times more.



photo 3 round 2 first 2 sections completed/ photo 4 round 2 completed

Round 3: with MC of section A, make 2 dc into first dc of section B and dc into next dc, 2dc into next dc and dc into next dc. Hold the loop with a stitch marker.

With CC1, make 2 dc into first dc of section C and a dc into next dc, 2dc into next dc and dc into next dc. Hold the loop with a stitch marker.

Repeat [2dc into first dc of the next color section, dc into next dc, 2dc into next dc, dc into next dc, secure the loop with a stitch marker] 2 times more.

Round 4: In a similar manner, working onto the next color section, [(2dc into dc, dc into next 2 dc) twice, hold the loop with a stitch marker] repeat 4 times

Round 5: Similarly, working onto the next color section, [(2dc into dc, dc into next 3 dc) twice, hold the loop with a stitch marker] repeat 4 times

Round 6 onward: likewise, work *[2dc into dc, dc into the number of previously worked stitch +1 dc (e.g. 4 for round 6, 5 for round 7 etc.) of the next color section] twice, hold the loop with a stitch marker**
repeat * to **4 times in a round.

Continue like this until the piece measures 17" (20") in diameter, or desired size minus about an inch. AT THE SAME TIME, in the final round of each color section, work the last 3 stitches by hdc, sc, ss, cut yarn and fasten off.



Edge

Make 3 balls of the yarn you chose for the edging.

With 3 strands of yarn, attach yarn to any ss you made in the final round.

Work the edging as follows: ch 3, skip 1dc, ss into next dc

After completing the round, cut yarn and fasten off. Weave in the ends.

Block the piece so it lies nice and flat for your kitty :)

Some variations....

Instead of using 3 colors, you can use one MC and one CC (as in the upper left photo under the title). Simply replace CC2 with CC1 in the pattern.

Smooch Panda Crafts <http://www.etsy.com/shop/smoochpanda>



Thank you for choosing this pattern. I hope your kitty will love this blanket as much as Mochi does :) If you have a chance, please share some photos of your kitty and the blanket you've made on facebook (or send via etsy so we can share them there)!

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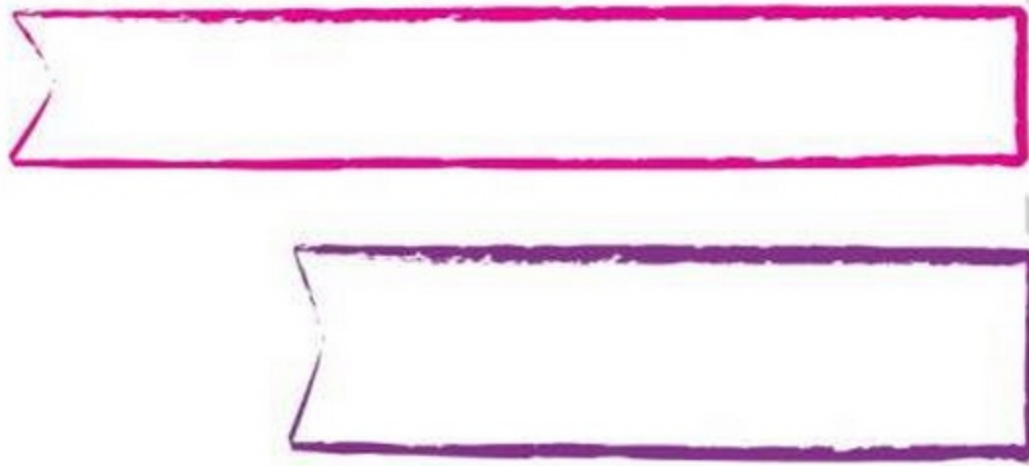
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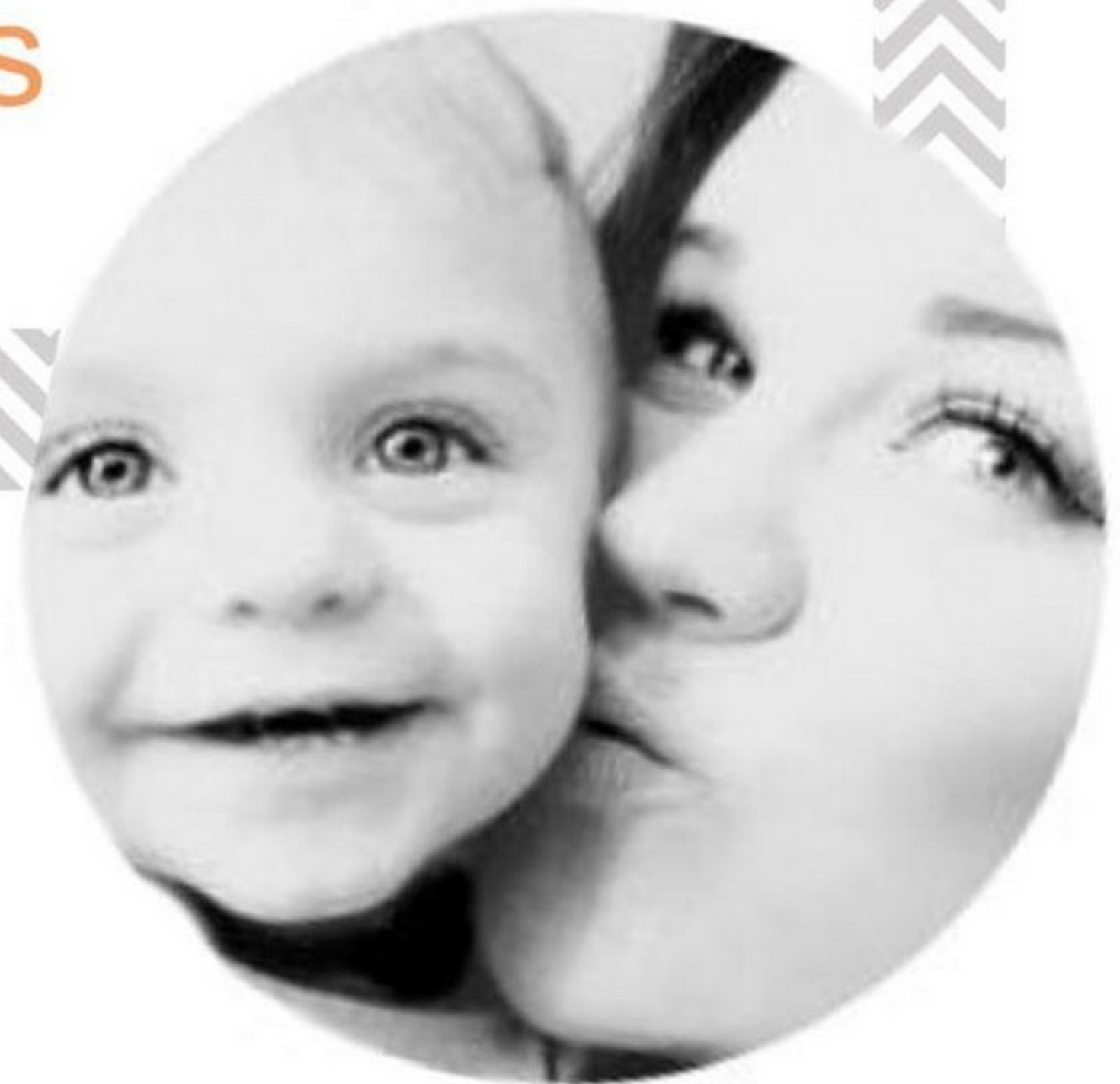


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My name is Luba.

I am designer and craftswoman.

My crochet patterns are written in American crochet terms
& contains all instructions, photos, diagram to help you
make your own favorite things.

<https://www.etsy.com/shop/LubaDaviesAtelier>

Luba Davies Atelier

Strawberry Bikini

<http://www.etsy.com/shop/LubaDaviesAtelier>

Pattern by Luba Davies

DIFFICULTY: INTERMEDIATE



Finished Measurements:

Pattern given for 1 yo girl
Please see pattern notes
for other sizes

Stitch Used (US terms):

Chain (ch)
Single crochet (sc)
Double crochet (dc)

Yarn Used:

DMC Petra № 5 – 100%
Crochet Cotton Perle Thread
100gr = 400 m

Emerald Green (A) – 1 ball
Red (B) – 1 ball
White (C) – 1 ball
Yellow (D) – 1 ball

Crochet hook Used:

2.25 mm

Notions:

Sewing needle
Invisible thread
Pearl white beads 4mm
Fiber stuffing

Pattern Notes

Before you start take simple measurements.

Measure around hips and chest with soft tape, make note about sizes.

If you unable to do so, please use measurements from table bellow:

Size	Height (cm)	Chest (cm)	Waist (cm)	Hips (cm)
12 - 18 Months	80 - 86	49 - 51	50 - 51	52 - 54
1½ - 2 Years	86 - 92	51 - 53	51 - 52	54 - 56
2 - 3 Years	92 - 98	53 - 55	52 - 53	56 - 58
3 - 4 Years	98 - 104	55 - 57	53 - 54	58 - 60
4 - 5 Years	104 - 110	57 - 59	54 - 55	60 - 62
5 - 6 Years	100 - 116	59 - 61	55 - 57	62 - 65

Work begins from back of panties (briefs). Devide hip circumference in half and make long enough foundation chain. For example if I am crocheting for 1 yeas old girl and her hip circumference is 52cm, back of panties (briefs) is 26 cm and I make ch60 using DMC Petra № 5 and hook 2.25mm. Working in rows. Foundation chain for top (brassiere) should be equal to foundation chain of panties (briefs).

Please be aware, if you use another thickness of yarn, size of hook or make another size, number of foundation ch may vary.

Special Stitches

2 Single crochet decrease (sc2tog) - insert hook in indicated st, yo, draw up a loop, insert hook in next st, yo, draw up a loop, draw through 2 loops on hook.

2 Double crochet decrease (dc2tog) – [yo, insert hook in indicated st, yo, draw up a loop, yo, draw through 2 loops] – 2 times, draw through 3 loops on hook.

3 Double crochet decrease (dc3tog) – [yo, insert hook in indicated st, yo, draw up a loop, yo, draw through 2 loops] – 3 times, draw through 4 loops on hook.

Shell Stitch – [insert hook in indicated st and make 5dc in same st, skip next 2 sts, sc in next st, skip next 2sts] – repeat as many times as you need.

Panties (briefs)

Yarn (A), Ch63

Row1: insert hook in 5th ch from hook, make dc, dc in all rem sts of foundation ch. Turn. (60dc)

Row2: ch3 to count as 1st dc, dc2tog, dc in next 55 sts, dc2tog. Turn. (58dc)

Row3: ch3 to count as 1st dc, dc2tog, dc in next 53 sts, dc2tog. Turn. (56dc)

Row4: ch3 to count as 1st dc, dc2tog, dc in next 51 sts, dc2tog. Turn. (54dc)

Row5: ch3 to count as 1st dc, dc3tog, dc in next 47 sts, dc3tog. Turn. (50dc)

Row6: ch3 to count as 1st dc, dc3tog, dc in next 43 sts, dc3tog. Turn. (46dc)

Row7: ch3 to count as 1st dc, dc2tog, dc in next 41 sts, dc2tog. Turn. (44dc)

Row8: ch3 to count as 1st dc, dc2tog, dc in next 39 sts, dc2tog. Turn. (42dc)

Row9: ch3 to count as 1st dc, dc3tog, dc in next 35 sts, dc3tog. Turn. (38dc)

Row10: ch3 to count as 1st dc, dc2tog, dc in next 33 sts, dc2tog. Turn. (36dc)

Row11: ch3 to count as 1st dc, dc2tog, dc in next 31 sts, dc2tog. Turn. (34dc)

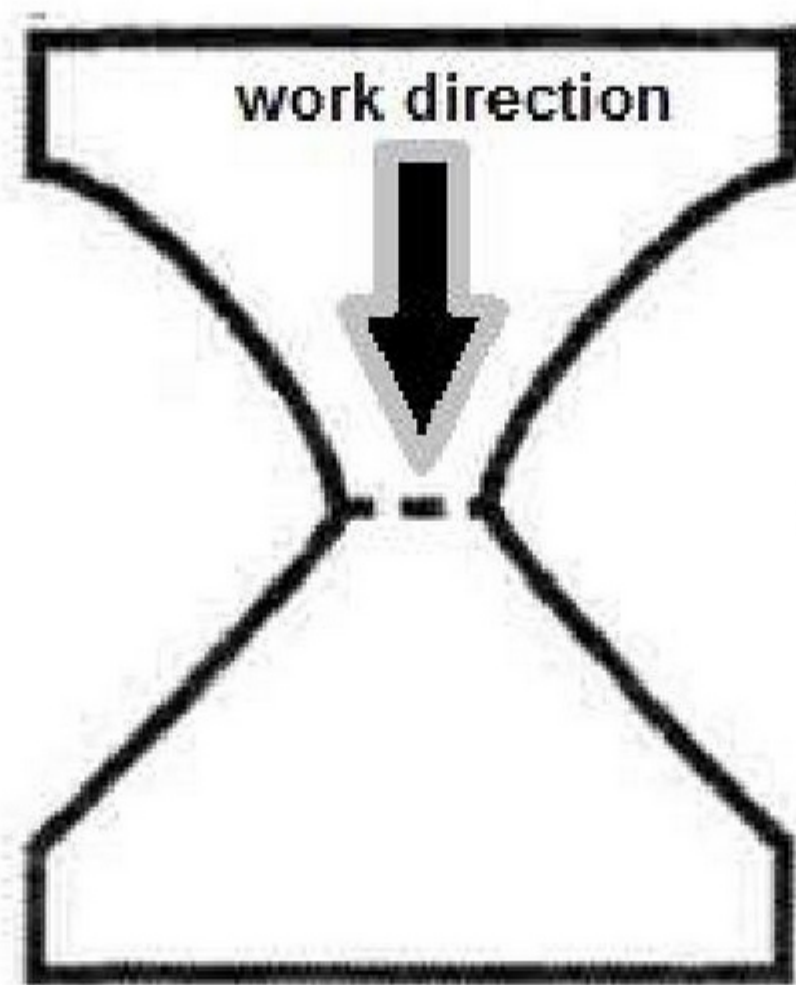
Row12: ch3 to count as 1st dc, dc3tog, dc in next 27 sts, dc3tog. Turn. (30dc)

Row13: ch3 to count as 1st dc, dc2tog, dc in next 25 sts, dc2tog. Turn. (28dc)

Row14: ch3 to count as 1st dc, dc3tog, dc in next 21 sts, dc3tog. Turn. (24dc)

Row15: ch3 to count as 1st dc, dc2tog, dc in next 19 sts, dc2tog. Turn. (22dc)

Row16: ch3 to count as 1st dc, dc3tog, dc in next 15 sts, dc3tog. Turn. (18dc)



Row17-26: ch1 to count as 1st sc, sc in each st across. Turn. (18sc)

Row27: ch1 to count as 1st sc, sc2tog, sc in next 13 sts, sc2tog. Turn. (16sc)

Row28-35: ch1 to count as 1st sc, sc in each st across. Turn. (16sc)

Row36: ch3 to count as 1st dc, dc in each st across. Turn. (16dc)

Row37: ch3 to count as 1st dc, dc in same st, dc in each st across, 2dc in last st. Turn. (18dc)

Row38: ch3 to count as 1st dc, dc in each st across. Turn. (18dc)

Row39-42: ch3 to count as 1st dc, dc in same st, dc in each st across, 2dc in last st. Turn. (20dc, 22dc, 24dc, 26dc)

Row43-50: ch3 to count as 1st dc, 2dc in same st, dc in each st across, 3dc in last st. Turn. (30dc, 34dc, 38dc, 42dc, 46dc, 50dc, 54dc, 58dc)

Row51: ch3 to count as 1st dc, dc in same st, dc in each st across, 2dc in last st. Turn. (60dc)

Fasten off.

Fold face to face and make sides seams using the same yarn and sewing needle. Turn on right side. Work shell stitches around top edge. Work sc around panties cut holes.

Strawberries

Berry (make 4)

Yarn (B), ch5, join with sl st to form a ring.

Rnd1: ch1, 7sc into ring, join with sl st. (7 sc)

Rnd2: ch1, 2sc into each st around, join with sl st. (14 sc)

Rnd3-10: ch1, sc into each st around, join with sl st. (14 sc)

Carefully stretch fabric a little and place fiber stuffing inside.

Rnd11-13: [skip next st, sc into next st] – around to cover stuffing completely.

Fasten off, leaving a small tail of yarn.

Leaves (make 4)

Yarn (A), ch5, join with sl st to form a ring.

Rnd1: ch1, 5sc into ring, join with sl st.

Rnd2: [ch2, dc in same st, ch2, join with sl st in same st, sl st in next st] – 5 times around.
Fasten off.

Sew on dots on berries with sewing needle and white yarn (C). Use invisible thread to join leaves and berries.
Make 2 strings of ch120 with Yarn (A), pull them between spaces of dc in top round, sew berry at the end of each string.

Flower (make 2)

Yarn (D), ch5, join with sl st to form a ring.

Rnd1: ch1, 5sc into ring, join with sl st.

Join yarn (C)

Rnd2: [ch2, dc in same st, ch2, join with sl st in same st, sl st in next st] – 5 times around.
Fasten off.

Sew on flower on panties (briefs) using sewing needle and invisible thread.

Top (brassiere)

Yarn (B), Ch63

Row1: insert hook in 5th ch from hook, make dc, dc in all rem sts of foundation ch. Turn. (60dc)

Row2-10: ch3 to count as 1st dc, dc in each st across. Turn. (60dc)

Row11: ch3 to count as 1st dc, dc3tog, dc in next 53 sts, dc3tog. Turn. (56dc)

Row12: ch3 to count as 1st dc, dc2tog, dc in next 51 sts, dc2tog. Turn. (54dc)

Row13: ch3 to count as 1st dc, dc3tog, dc in next 47 sts, dc3tog. Turn. (50dc)

Row14: ch3 to count as 1st dc, dc2tog, dc in next 45 sts, dc2tog. Turn. (48dc)

Row15: ch3 to count as 1st dc, dc3tog, dc in next 41 sts, dc3tog. Turn. (44dc)

Row16: ch3 to count as 1st dc, dc2tog, dc in next 39 sts, dc2tog. Turn. (42dc)

Row17-19: ch3 to count as 1st dc, dc3tog, dc in next 35(31, 27) sts, dc3tog. Turn. (38dc, 34dc, 30dc)
Fasten off.

With yarn (A) work sc around all edges as follow:

Begin from any conner, [work sc across edge until next conner, make ch140, return with sc in each ch, join with sc to continue work around edge of top (brassiere)] – repeat 6 times = 6 sides and 6 strings. Fasten off.

Sew on flower and beads.

THE END OF PATTERN

Should you have any questions about this pattern, please feel free to contact me

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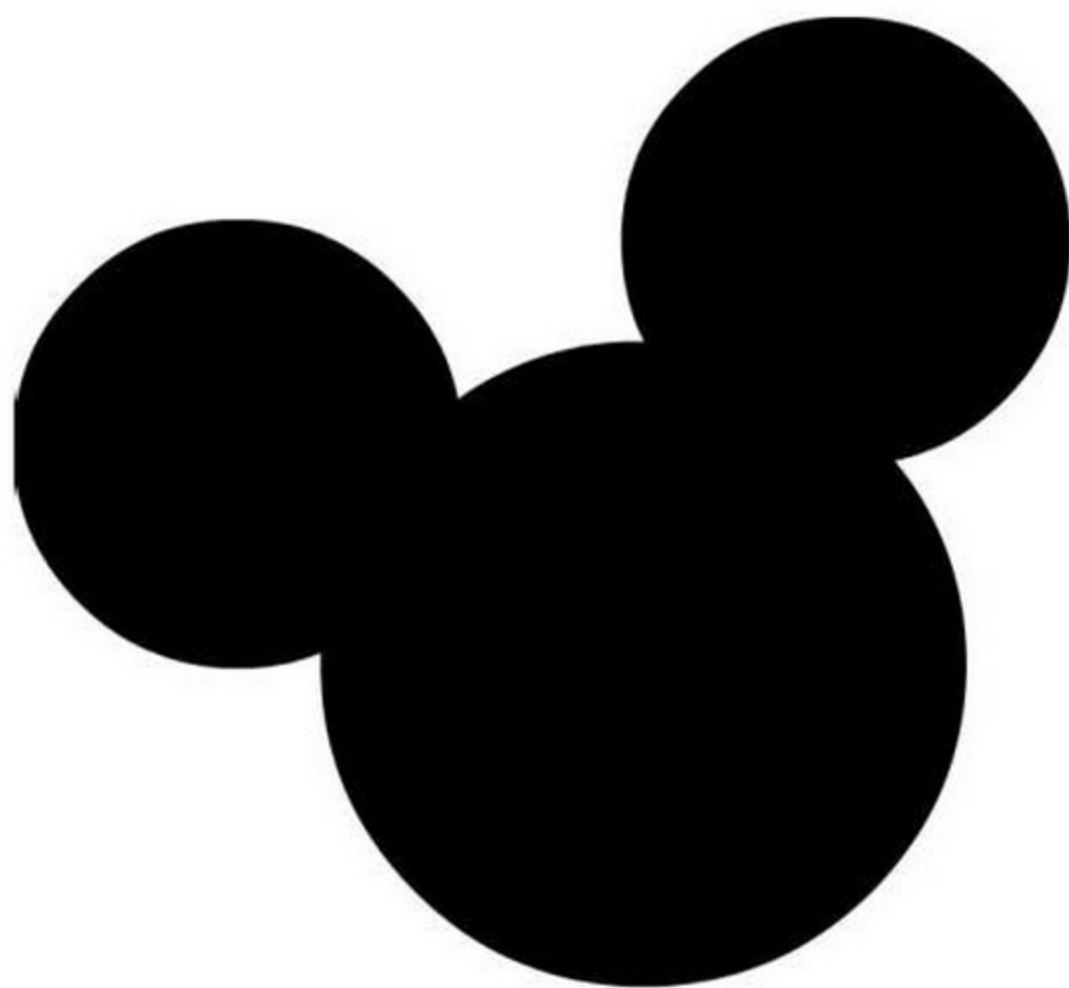
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Sweetheart Mouse Dress **by Weldon Originals**



Weldon Originals is a non-profit project. 100% of proceeds go directly into purchasing supplies needed to make the hats for the Ronald McDonald House. For every item sold, approx. 5 hats will be donated.

Sweetheart Mouse Dress



Materials:

3.5mm (E) & 4.25mm (G) Hook

Black & White Sports weight yarn (Red Heart Comfort Sport/TLC Promise Sport)

Red Worsted weight yarn

Small pearls (Optional)

Sizes: 0-3 Months

3-6 Months

<http://www.etsy.com/shop/WeldonOriginals> weldonoriginals@gmail.com

Sweetheart Mouse Dress

Abbreviations:

FO = finish off
sc = single crochet
hdc = half double crochet
dc = double crochet
sl st = slip stitch
ch = chain
st = stitch
sp= space
Rep = repeat
beg = beginning
dec = decrease

Gauge: - 5 rows of sc in sports weight yarn = 1”
- 5sc in sports weight yarn = 1”

Instructions for 0-3 Months

Yoke Front – White – 3.5mm hook

R1 – ch15, sc in 2nd ch from hook and in each ch across, turn (14)

R2-10 – ch1, 2sc in next st, sc across to last st, 2sc in last st, turn. FO at end of R10 (32)

Yoke Back – white – 3.5mm hook

R1 – ch15, sc in 2nd chain from hook and in each ch across, turn (14)

R2-10 – ch1, 2sc in next st, sc in each st across to last st, 2sc in last st, turn – Do NOT FO

R11 – (joining front and back) ch1, 1sc in each st across back, sc in 1st st on front and in each st across front, join with sl st to 1st sc in back. (64)

R12-18 – ch1, sc in each st around, join with sl st in 1st sc. At end of R18 FO white.

Sweetheart Mouse Dress

R19 – Join Black in center back with sl st, ch1, hdc in same st and in each st around, join with sl st to 1st hdc – FO black

Skirt – Red – 4.24mm hook

Note: I used worsted weight yarn here to make skirt fuller but you can use sports weight if you prefer.

R1 – Join red with sl st in center back, ch1, 2hdc in same st, ch1, skip next st, (2hdc in next st, ch1, skip next st) Rep (to) around, join with sl st to 1st hdc.

R2-16 – sl st in next st, sl st in ch-1 sp, ch2, hdc in same sp, ch1, (2hdc in next ch-1 sp, ch1) Rep (to) across, join with sl st to top of beg ch-2. At end of R16 – FO

Note: You can lengthen or shorten the dress by adding or subtracting rows here to desired length.

R17 – Join white with sl st in any ch-1 sp, ch2, 4hdc in same sp, (5hdc in next ch-1 sp) Rep (to) around, join with sl st to top of beg ch-2 – FO

Armholes & Straps – 4.25mm hook

R1 – Join white at top corner of yoke, sc evenly around armhole, ch 15 (for strap), sl st to 1st sc being careful not to twist the ch.

R2 – ch1, 1hdc in each of the next 10 st's, (hdc dec over the next 2 st's,) twice, 1hdc in each of the next 11 st's, 1hdc in each of the next 15 ch's, join with sl st to 1st hdc – FO

R3 – Join black with sc in the 1st sc to the right of lower center armhole, sc dec over the next 2 st's, 1sc in each st around, join – FO (37)

R4 – Join Red with sc in lower center armhole, 1sc in each of the next 12 st's, (skip next st, 5hdc in next st) Rep 4 more times, skip next st, 1sc in each of the remaining 13 st's, join – FO

Neck Edging – 4.25mm hook

Sweetheart Mouse Dress

R1 – join Black in center back with a sc, 1sc in each st around, join with sl st to 1st sc – FO

R2 – Join Red in center back with sc, 1sc in each st around, join with sl st to 1st sc – FO

Mouse Head – Black – 3.5mm hook

Note: you will be using a magic ring here. If you unfamiliar with it you can view step by step instructions at <http://www.crochetme.com/forums/p/28917/90379.aspx>

Or watch video instructions at <http://www.youtube.com/watch?v=FHYVutk2iYY>

R1 – 6sc in magic ring, join with sl st to 1st sc, pull ring tight and secure.

R2 – ch1, 2sc in each st around, join

R3 – ch1, (2sc in next st, 1sc in next st) Repeat around, join

R4 – ch1, (2sc in next st, 1sc in each of next 2 st's) Rep around, join

R5 – ch1, 1sc in each st around, join – FO

Mouse Ears– Black – 3.5mm hook – Make 2

R1 – 5sc in magic ring, join with sl st to 1st sc, pull ring tight and secure

R2 – ch1, 2sc in each st around, join

R3 – ch1, (2sc in next st, 1sc in next st) Rep around, join – FO

Dots for Skirt – White – 3.5mm hook

R1 – 6sc in magic ring, join with sl st in 1st sc, pull ring tight and secure

R2 – 2sc in each st around, join – FO leaving a long tail to sew with.

Sweetheart Mouse Dress

Rep above steps for as many dots as you want. (I used 10)

Bow – Red – 3.5mm hook

R1 – ch17, sc in 2nd ch from hook and in each ch across, turn (16)

R2 – ch1, sc in each st across, join – FO leaving a long tail to sew with.

Optional: Sew pearls evenly spaced to front of bow – see photo

Sew short edges of bow together.

Fold bow in half & wrap yarn around center very tightly and secure.

Finishing:

1 – Sew mouse head to front of Yoke centered near the bottom – See photo

2 – Sew ears on either side of mouse head as shown in photo

3 – Sew bow to top of mouse head between and overlapping ears – see photo

4 – Sew dots to skirt evenly spaced around – see photo for placement

Congrat's you are done :))))

Instructions for 3-6 Months

Bodice - White – 4.25mm hook

R1 – ch75, sc in each ch around, join (75)

R2-9 – ch1. Sc in each st around, join.

Front Yoke

Sweetheart Mouse Dress

R10 – ch1, 1 sc in each of the next 35 st's, turn (35)

R11 – ch1, sc dec. The next 2 st's together, 1 sc in each of the next 31 st's, sc dec the last 2 st's tog, turn (33)

R12-21 – ch1, sc dec the 1st 2 st's tog, 1 sc in each st to last 2 st's, sc dec last 2 st's tog, turn. After row 21 – FO (13)

Yoke Back – white – 4.25mm hook

R1 – Join yarn with sc at bottom right, 3 st's from the edge of R9. (this will leave st's unworked), 1sc in each of the next 34 st's, 2 sc in next st, leaving last 2 st's unworked, turn

R2 - ch1, sc dec. The next 2 st's together, 1 sc in each of the next 31 st's, sc dec the last 2 st's tog, turn (33)

R3-12 – ch1, sc dec 1st 2 st's tog., 1sc in each st across to last 2 st's, sc dec last 2 st's tog, turn – At end of R12 – FO (13)

R13 – Join Black where you FO the white with a sc, 1sc in each st around, join - FO

Skirt – Red – 4.25mm hook

Note: I used worsted weight yarn here to make skirt fuller but you can use sports weight if you prefer.

R1 – Join red with sl st in center back, ch1, 2hdc in same st, ch1, skip next st, (2hdc in next st, ch1, skip next st) Rep (to) around, join with sl st to 1st hdc.

R2-16 – sl st in next st, sl st in ch-1 sp, ch2, hdc in same sp, ch1, (2hdc in next ch-1 sp, ch1) Rep (to) across, join with sl st to top of beg ch-2. At end of R16 – FO

Note: You can lengthen or shorten the dress by adding or subtracting rows here to desired length.

Sweetheart Mouse Dress

R17 – Join white with sl st in any ch-1 sp, ch2, 4hdc in same sp, (5hdc in next ch-1 sp)
Rep (to) around, join with sl st to top of beg ch-2 – FO

Armholes & Straps – 4.25mm hook

R1 – Join white at top corner of yoke, sc evenly around armhole, ch 20 (for strap), sl st to 1st sc being careful not to twist the ch.

R2 – ch1, 1hdc in each st to lower armhole, (hdc dec over next 2 st's) Rep once, 1hdc in each st and ch to end, join – FO

R3 – Join black with sc in the 1st hdc to the right of lower center armhole, sc dec over the next 2 st's, 1sc in each st around, join – FO (37)

R4 – Mark center top 10 st's, Join Red with sc in lower center armhole, 1sc in each st to 1st marked st, , (skip next st, 5hdc in next st) Rep 4 more times, skip next st, 1sc in each of the remaining st's, join – FO

Neck Edging – 4.25mm hook

R1 – join Black in center back with a sc, 1sc in each st around, join with sl st to 1st sc – FO

R2 – Join Red in center back with sc, 1sc in each st around, join with sl st to 1st sc – FO

Mouse Head – Black – 3.5mm hook

Note: you will be using a magic ring here. If you unfamiliar with it you can view step by step instructions at <http://www.crochetme.com/forums/p/28917/90379.aspx>
Or watch video instructions at <http://www.youtube.com/watch?v=FHYVutk2iYY>

R1 – 6sc in magic ring, join with sl st to 1st sc, pull ring tight and secure.

R2 – ch1, 2sc in each st around, join

Sweetheart Mouse Dress

R3 – ch1, (2sc in next st, 1sc in next st) Repeat around, join

R4 – ch1, (2sc in next st, 1sc in each of next 2 st's) Rep around, join

R5 – ch1, (2sc in next st, 1sc in each of the next 3 st's) Rep around, join

R6 – ch1, 1sc in each st around, join - FO

Mouse Ears– Black – 3.5mm hook – Make 2

R1 – 5sc in magic ring, join with sl st to 1st sc, pull ring tight and secure

R2 – ch1, 2sc in each st around, join

R3 – ch1, (2sc in next st, 1sc in next st) Rep around, join

R4 – ch1, 1sc in each st around, join - FO

Dots for Skirt – White – 3.5mm hook

R1 – 6sc in magic ring, join with sl st in 1st sc, pull ring tight and secure

R2 – ch1, 2sc in each st around, join – FO leaving a long tail to sew with.

Rep above steps for as many dots as you want. (I used 10)

Bow – Red – 3.5mm hook

R1 – ch17, sc in 2nd ch from hook and in each ch across, turn (16)

R2 – ch1, sc in each st across, join – FO leaving a long tail to sew with.

Optional: Sew pearls evenly spaced to front of bow – see photo

Sew short edges of bow together.

Fold bow in half & wrap yarn around center very tightly and secure.

Sweetheart Mouse Dress

Finishing:

- 1 – Sew mouse head to front of Yoke centered near the bottom – See photo
- 2 – Sew ears on either side of mouse head as shown in photo
- 3 – Sew bow to top of mouse head between and overlapping ears – see photo
- 4 – Sew dots to skirt evenly spaced around – see photo for placement

Congrat's you are done :))))

Do not copy, sell, or redistribute pattern in part or whole.

Do not use pictures,

You may, however, sell the finished products.

**If posting or selling on-line, I simply ask you to post credit for the pattern by including a link
back to my site and use your own photos.**

Selling your Handcrafted Crocheted Items in Retail Stores and Boutiques



Article by Lorene Eppolite

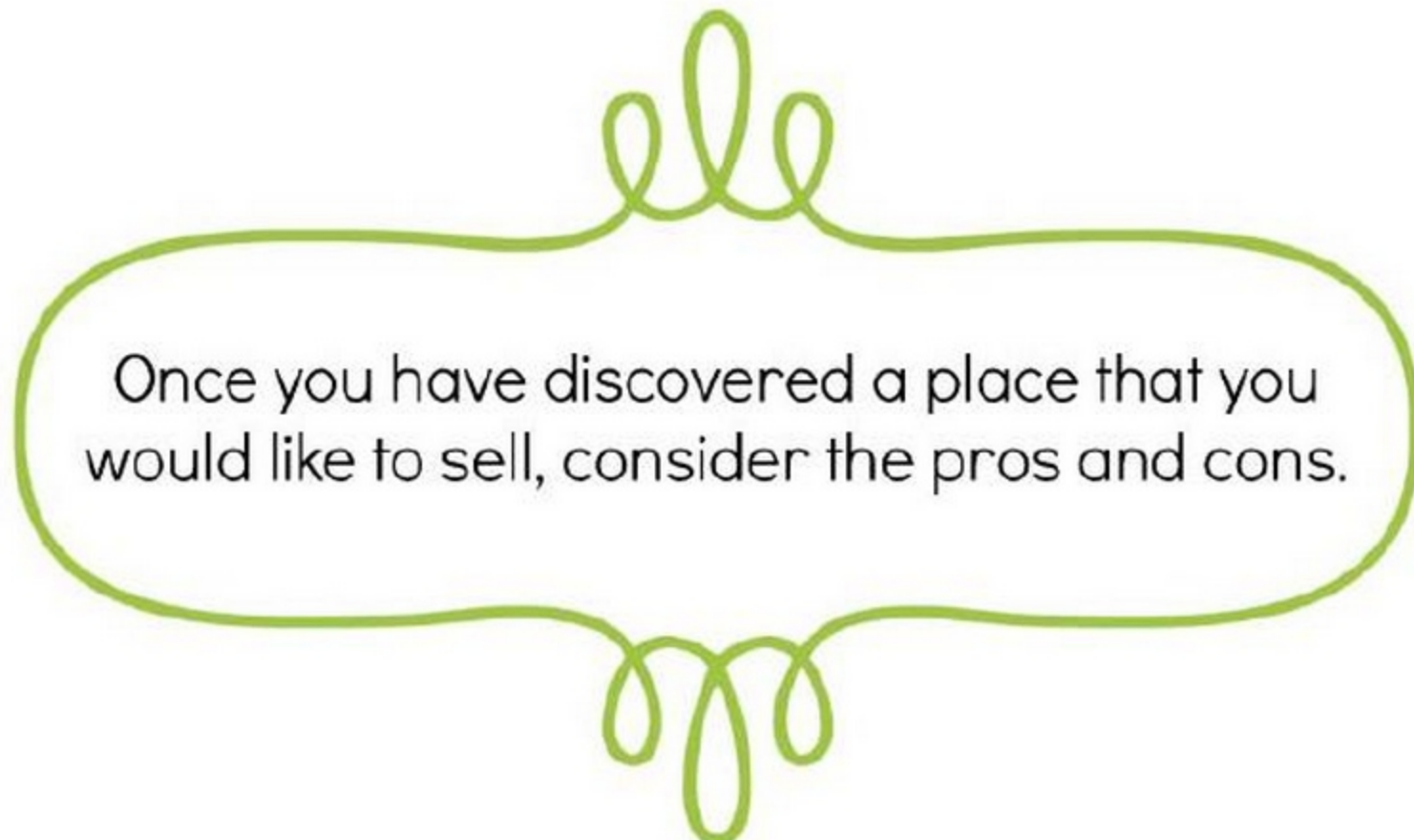
Selling your crocheted items can seem daunting at first but it needn't be. With a little preparation, research, and confidence in your work, you can take on the retail world.

First of all, there are a lot of different venues for you as a crafter to sell your finished items. You can open an online shop, sell at craft fairs, utilize friends and family, host trunk shows and even sell at flea markets. Additionally, you can sell your items in consignment shops, second hand stores, gift shops, book stores, and cafes. The list is truly endless. Sometimes antique stores even feature handcrafted items. Think big, and think outside of the box. Take a tour of nearby towns, and make a list of potential places that interest you in terms of selling your crafts. Start with one area or section of town and rate the stores where you would most like to sell to where you would least like to sell. Consider the personalities of the store and whether your items would be a decent fit. Many retail stores do not want to sell the same items as other local outlets; they often want exclusive items. You can use this concept of exclusivity as a bargaining tool when you discuss commission or placement of your

stock. Make sure you are honest with your retailers: these are important relationships you are forming. You don't want to damage your professional reputation by being less than honest.

Once you have discovered a place that you would like to sell, consider the pros and cons. For example, let's look at boutiques. Boutiques have their perks and their downfalls. You won't have to be present to do the actual selling, nor will you have to interact with the customers. On the other hand, you will also have to share some of your profits with the boutique, which typically pays the seller a commission. What that will be will depend on the store, and it is usually negotiable.

When scouting out a possible storefront, pay attention to the interior of the store. You may decide *not* to sell in certain stores because of the items they currently carry. If they are already selling crocheted hats, then it is probably not the place to sell your crocheted hats. The only exception would be if your work is quite different and of a much higher quality and different price point. Price is another feature to consider when deciding where you would like to sell your crafts. I often recommend boutiques because they typically can sell for higher than a consignment shop could. Research the stores first.



Once you have discovered a place that you would like to sell, consider the pros and cons.

Once you locate a place a potential venue, don't be afraid to ask the owner if he could feature your work. The worst that could happen is that the owner says he is not interested. Even if he isn't, you can ask him for some feedback as to why. Maybe he doesn't sell handcrafted items in his store, or he already has a vendor with the same items. If it is because he does not like your particular work, he may have some feedback for you that can help you to improve upon your craft and your marketability.

When I first started out, I kept my "selling kit" in my car while I walked around the local shops. I looked at what they were selling, the prices they were selling at, and the overall feel of the store. If all of those things meshed with my business objectives and the personality of my items, I would approach the clerk. I found that most of the time, the owner of the boutique was also the person behind the desk. I would ask to speak with the owner and let him know who I was and what I was selling. I would ask him if he were interested in seeing my work or if it would be more convenient to schedule an appointment. You want to sound confident and not provide shop owners with the opportunity to say no before they've had the chance to at least review your items. You can also call ahead, although I personally feel that this provides shop owners more of a chance to say no without viewing your work

Some keys to featuring yourself in your best light are:

- Dress well and be neat. It is also helpful if you can wear some item (jewelry, scarf, brooch, etc) that you have made (this is a handy tip for selling your work in general. I always wear my own items, everywhere I go).
- Be prepared- have your items nearby and ready to show in case the owner is readily available. Also be prepared to answer



You want to sound confident and not provide shop owners with the opportunity to say no before they've had the chance to at least review your items.

questions the store owner might ask you (see info on my press sheet below).

- Have business cards or a small selling kit to leave behind if the owner is not currently available. My selling kit contains a few decent pictures of my items, a few sample items so that the owner can see the quality of my work in person, and a business card with my name, phone number and website address. I also have a press sheet that I leave behind. It tells a little about myself and my business, how long I have been crocheting, and a little about the items I make. It includes my retailing policies, such as my return policy and what my commission rates are. *Not all stores have the same commission rates. Some are willing to negotiate those rates, usually based on exclusivity. You can choose how you want to handle commissions. I used to let the store dictate the rates. But now that I sell in a few stores and I don't "need" to pick up more; I am much more picky about whom I sell to. I have a rate that I accept (my rate varies depending whether the store wants to be exclusive or not). If the store is not willing to pay the rate I want, then I move on to the next store that will.

Some things to consider when selling in brick and mortar shops:

- Some stores will purchase your items outright rather than pay commissions. Always have a number in mind as to what you need for each particular item. Other stores may want to know how much you would like for an item and then sell that item above and beyond what you need for their profit margin. All of these things can be negotiated, but be prepared with numbers in mind before you go on the hunt for retail shops.
- Some boutiques will rent you space or charge you a fee to sell in their store instead. They may provide you with a booth for a monthly rental fee or they may ask for a certain percentage of what you sell.
- Keep in mind that retail stores prepare months ahead for seasons and holidays. You'll want to make sure your stock reflects upcoming seasons and not just the season you are in. No store is going to take winter hats in the spring. If you only sell winter items, be sure to approach new stores a couple months ahead of the cold so that they are in the right frame of mind. On the other hand, you don't want to try selling winter hats in the middle of summer either. Try to find the right balance.

Some other questions to ask:

- How and when will you be paid?
- Who will be responsible for setting up displays and tagging your items? If you are responsible for either or both, you'll want to make sure that that is reflected in your consignment rate.

- Do they offer sales and, if so, who absorbs the discount?

Helpful hints and tricks for selling in the retail world:

- Pay attention to trends. If a particular item is popular, consider learning how to make it if you don't already. Certain colors are always in fashion. Make as many items in those colors as possible.
- Be diverse. Sell more than one type, and price point, of items. I sell lots of different products. It helps ensure that all retailers will find something that they like. It also helps ensure that I will make more sales as I have many different price points.
- Put everything in writing. Whether you write it out yourself and have the owner sign it or they provide you with their terms in writing, do NOT leave your items at a store before you have everything down with pen and paper or signed. I find it helpful to do a lot of my sales through the internet and email to keep a paper trail of everything ordered.
- If a store falls behind on their payments to you, do not continue to bring them merchandise. Tell them that you are not able to send any new items until their prior sales have been paid.
- I've said it before and I'll say it again: ALWAYS be honest with your vendors. Don't tell them you are offering them exclusivity and then sell the same product in another store in the same area.
- Unless you have a contract in place, stores can stop selling your items at any time. You can also stop selling in a particular store for any reason. If you find a store willing to pay you higher rates or a store that has better traffic offers to take in your items, you can

simply tell the other retailer that you have found better terms elsewhere and will not be able to sell to them any longer. They may even match or beat the other store's terms if your items sell well for them. Be sure not to burn any bridges. Be professional, honest, and courteous. Retailers often share insider secrets with each other. If you are less than honest with a store owner or are not professional towards them, word will get out and no one will want to work with you.

Some of my retail policies:

- Return Policy- All of my items can be returned up to 30 days after the specific holiday they were for (ie Bunny hats for Easter) and/or no more than 6 months after the item was brought to them. I do not allow stores to return merchandise that was put on consignment more than 6 months ago. This gives the store plenty of time for the season and I am not stuck with out-of-date-or-style items.
- Theft and Destruction- If I leave an item at a store, I have them sign a contract stating that they are responsible for either the wholesale value of the item (your percentage of the fee they will be selling your item for) or the item returned in new condition. This ensures that I will not lose any out of pocket expenses.
- Commission- Typical commission rates are anywhere between 30/70 (30% to seller and 70% to store), 40/60, 50/50 or 60/40. When I first started, the lowest I went was 40/60. After time, experience, and a learning curve, I decided I would not accept less than 50/50. If I sell exclusively in a shop (terms decided by both parties), I demand 60/40. The reason being that, if I

cannot sell anywhere else within a certain distance (usually within 20-30 square miles), I must make more in commission. I can afford to make less if I sell in more shops.

- Ordering- I request 30 days for most orders. Typically orders are between 10-20 units. I have had stores ask for quicker turnaround times and I take every case into consideration. I am not going to burn myself out to create 20 hats in two weeks. I've done it before, but I won't be doing that anymore.
- End of partnership- Unless otherwise stated, either party can pull out of the arrangement with 30 days written notice.

Remember selling is a two-way street. While store owners might not want to provide valuable retail space for your items if they aren't confident that your work is going to sell, you also don't want to put your items in a shop that is going to hide them in the back of the store. Ask your own questions. You'll want to know how their sales are and if they get a lot of traffic. Where will they be placing your items? Will your work have its own space, or will it be jumbled in with other similar items?

Be prepared, do your homework and have confidence in your work. With these tools you can take on the retail world. Does selling retail boutiques seem less scary now? Give it a try: who knows what may come of it!



Two In One Pattern (Rainbow Dishcloth & Purse)

Design by Lenny Adziman



Amimono Zone Crochet Project

www.amimonozone.com

Two In One Pattern

(Rainbow Dishcloth & Purse)

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Measurement :

Dishcloth : Length x Width = 30 cm x 6 cm

Purse : Length x Width x Height = 14 cm x 2 cm x 6 cm

Materials:

- DK Yarn (100% acrylic, 100g = 200m), 8 balls @ 50gram in 8 colours:
A (white), B (red), C (orange), D (yellow), E (green), F (blue), G (indigo), H (purple)
- 5/0 or 3.00mm crochet hook
- Tapestry needle

Instructions:

Use 5/0 or 3.00mm crochet hook and A (white) yarn, make 22ch.

Row 1:

Insert hook into 4th ch from hook (which counts as the first c), 3dc into the same stitch, sk 2 ch, sc in next stitch, *ch3, 3dc into the same stitch with ch3, sk 2ch, sc in next stitch**, repeat pattern from * until ** 4 times more, turn. 24 stitches

Row 2-16:

Ch3, 3dc into the same stitch, sc into space between 3rd ch and 4th dc in the first diamond in Row 1, ch3, 3dc into the 4th dc in the first diamond in Row 1, *sc into space between 3rd ch and 4th dc in next diamond in Row 1, ch3, 3dc into the 4th dc in next diamond in Row 1**, repeat pattern from * until ** 4 times more, turn. 24 stitches

Row 2, 16 : change to B (red) yarn

Row 3, 15 : change to C (orange) yarn

Row 4, 14 : change to D (yellow) yarn

Row 5, 13 : change to E (green) yarn

Row 6, 12 : change to F (blue) yarn

Row 7, 11 : change to G (indigo) yarn

Row 8-10 : change to H (purple) yarn

Baris 17 :

Use A (white) yarn, ch3, 2dc into the same stitch, sc into space between 3rd ch and 4th dc in the first diamond in Row 16, 4dc into foundation of ch3 in the first diamond in Row 16, * sc into space between 3rd ch and 4th dc in next diamond in Row 16, 4dc into foundation of ch3 in next diamond in Row 16**, repeat pattern from * until ** 4 times more, sc into ch3 in row 16, slip stitch into end of row, cut yarn and weave in end.

Note : Row 1-17 in this pattern become dishcloth. You have to add left side and right side to make a purse. Continue this 17 rows pattern with additional pattern (purse) below.

Purse

Follow 17 rows in dishcloth pattern, then continue into pattern below to change pattern become a purse.

Use A (white) yarn, make 13ch.

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Round 1: (make 2)

Insert hook into 4th ch from hook, 1dc in next 9 stitches, 6dc in next stitch (looks like half of circle), continue into opposite side, 1dc in next 10 stitches, cut yarn and weave in end.
26 stitches

Seam this two side (left and right) with dishcloth (row 1-17).

Add zipper in top of the purse. You can also add a piece of fabric inside the purse.

Done !



About the Designer :

Lenny Adziman lives in Swansea, United Kingdom.

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www.amimonozone.com

[Amimono Zone page in Facebook](#)

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Thank you !

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Instructions (photos) :



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Baby Booties “Daisy”

by: Lovely crochet dreams



Pattern Baby Booties “Daisy”(written in American Term)A US/UK crochet terms conversion chart is given at the end of the Pattern.

Materials:

Schachenmayr Catania, 100% Cotton (> # 3 cotton)

50g: 125m (20sc+25 Rows=4”x4”)

Hook: 2,75mm(C/2)

Stitch marker

Yarn needle

2 Buttons



Abbreviations:

Ch- Chain; sc- single crochet; ss- Slip stitch; hdc- half double crochet; dc- double crochet, st(s)-stitch(stitches)

hdc2tog.-half double crochet two together: Yarn over, insert hook in next stitch, yarn over, insert hook in next stitch, yarn over and draw through all loops on hook.

dC2tog.-double crochet two together: *Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over, draw through 2 loops* 2 times

Notice: The first stitch is always in same as Ch1, until not noticed otherwise!!!!

Different sizes written in different colors. It's very important to count your stitches after each round!

Size1:(Newborn) 8,5 - 9cm (3,25”-3,5”)

Size2: (3 months) 9- 9,5cm (3,5”-3,75”)

Size3:(6 months) 10- 10,5cm (3,9”-4,1”)

Soles: work 2, one in main color and one in contrasting color or color of choice .

Ch (9,10,11)

Round1: Begin in second Ch from hook: sc in next(7,8,9) , 6 sc in last Ch, now working across other side of Ch, sc in next(7,8,9) , ss to first sc, Ch 1 (20,22,24)

Round2: 2 sc in same as Beg.-ch, sc in next(5,6,7), hdc in next 2, 2hdc in each of next 4 sts, hdc in next 2, sc in next(5,6,7), 2 sc in last st, ss to first sc, Ch 1 (26,28,30)

Round3: 2 sc in same as Beg.-ch, 2 sc in next, sc in next (7,8,9), hdc in next 2, 2dc in each of next 4 sts, hdc in next 2, sc in next(7,8,9), 2 sc in each of next 2 sts, ss to first sc, Ch 1 (34,36,38)

Round4: hdc in same as ch1, hdc in next, 2hdc in each of next 2 sts, hdc in next(9,10,11), 2hdc in each of next 2 sts, 2dc in each of next 4 sts, 2hdc in each of next 2 sts, hdc in next(9,10,11), 2hdc in each of next 2 sts, hdc in next 2 sts, ss to first hdc (46,48,50)

Fasten off and work invisible join(shown at the end of Pattern!!)



The sole has to look like this!

When finished both soles, put them together, join yarn in centreback of sole and work ss all around from right to left side!!(working through both soles!)



This is the finished sole.

The first round of the upper booties is worked in these ss.

Note: When working Round 1-5 of upper bootie, the first stitch is in next stitch after beg.-Ch !!!

Join color of choice in the middle of heel and Ch 1

Round1: work sc in each st around (only into both loops of ss made!!), ss to first sc, Ch1,turn (46,48,50)

Round2: sc in each stitch around, ss to first sc, Ch1, turn (46,48,50)

Round3: sc in each stitch around, ss to first sc, Ch1, turn (46,48,50)

Round4: hdc in first sc, hdc 2 tog., hdc in next(10,11,12), (dc 2 tog) 10 times, hdc in next(10,11,12), hdc 2 tog, hdc in last sc, ss to first hdc, Ch1, turn (34,36,38)

Round5: sc in next(10,11,12), hdc in next st, (dc 2 tog) 6 times, hdc in next st, sc in next(10,11,12), Fasten off and work invisible join! (34,36,38)



After round 5 the bootie should look like this!

With Contrasting color join yarn with ss to middle back and Ch3!(counts as first dc)

Right Bootie:

dc in next(6,7,8), then working strap (Ch16, dc in 6th Ch from hook, and in each of next 10), ss in same stitch as last dc before ch16, now working on the bootie: ss in next 14 sts, (ss+Ch2+dc) in next st, dc in next (6,7,8), join with ss in top of ch3

Left Bootie:

dc in next(5,6,7), (dc+Ch2+ss) in next stitch, ss in next 15 st, then working strap (Ch16, dc in 6th Ch from hook and in each of next 10), dc in same stitch as last ss before ch16, dc in next(6,7,8), join with ss in top of ch3

Fasten off and work invisible join



Invisible join:

Weave tail under both loops of first st of the round (from front to back).then weave tail through middle of last st(from front to back)



Flower: With color of choice

Work in magic ring: Ch1, work sc 5 times into the ring, ss to first sc, cut yarn

If you are not able to work the magic ring, you can also Ch3, join with ss to 1.Ch,. Then Ch1 and work 5 scs into the ring.

With contrasting color:

Join yarn in first sc of last round: Ch1, 2dc in same stitch, Ch1, ss in same stitch,

ss in next stitch, ch1+ 2dc+ch1+ss in same stitch, repeat *-* 4 times for a total of 6 petals, ss into first petal space.

Finish off, leaving a long tail to sew onto your bootie. Sew Button onyou're done!

Crochet Terms Conversion Chart

US

chain (ch)

single crochet (sc)

double crochet (dc)

half double crochet (hdc)

slip stitch (ss)

fasten off

UK

chain (Ch)

double crochet (dc)

treble (tr)

half treble crochet (htr)

slip stitch (ss)

cast off

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