

Inspired Crochet

April 2013

Learn To
Crochet
Today!

Articles
Interviews
and More!

Featuring the
Crocodile Stitch
and tutorial!

Welcome Spring with
Color!

Hats, toys, totes and more!

11
Amazing
Patterns

5 are
New!
Exclusive
Release
Patterns

Welcome to Inspired Crochet

Our vision is for the Crochet Community to join together and be INSPIRED from one another by patterns, stories, articles, interviews (and more!) while crocheting. Inspired Crochet is a Digital Magazine that is released on the FIRST of each month.

We work with the best online designers that we can find they have come together to provide patterns for Inspired Crochet to keep you inspired all month long! There will be approximately 10-14 patterns (sometimes more!), interviews from fellow crocheters, shop reviews, articles, stories, and much more stuffed in the magazine EACH MONTH!

One thing that I want to stress about the patterns in the magazine is that they are straight from the designer. What does that mean? Well, I don't edit them, reformat or do anything to alter the pattern. I want Inspired Crochet to be for the designer AND the reader. I want each designer to be represented fairly so that you will know without a doubt what to expect when you visit them. I want a fair place for the online digital designers to be published without all of the restrictions of a mainline 'big' magazine. So, keep in mind that when you notice that all of the patterns 'look' different, there's a reason.

**NEXT MONTH WILL HAVE A FRESH NEW LOOK!
IT'S GOING TO BE FILLED FULL OF INSPIRATION
AND WE KNOW YOU'LL LOVE IT!**

***All crocheters/readers are welcome to submit articles, stories of how they started to crochet or 'how to' articles--get creative and 'Be Published' in *Inspired Crochet*! Please do not make articles about your business.

***If you are a pattern designer and want to submit a pattern, please visit Inspired Crochet's 'Be Published' tab at <http://www.InspiredCrochet.com> for more information. All levels of patterns and designers welcome. **ASK ABOUT OUR NEW PATTERN INCENTIVE PROGRAM!**



peneloperae.com



April 2013



Cre8tion Crochet



Featured Designers:

Crafty Ridge

Crochet by Darleen Hopkins

Just be Happy

Pattern Paradise

Made with love by Jackie Moon

Crochet Trend

PenelopeRae

Heartland Crochet

Little Z

The Crochet Lounge

Cre8tion Crochet



A WORD FROM THE *Editor*

Inspired Crochet is growing so fast! We have added a new team member and our issues are growing by knots and stitches! I hope that you enjoy this packed issue! The patterns and articles are top notch and have been written to Inspire you to crochet all month long! Now, get your hooks ready and get busy!

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Also, Check out *Entwine!*
It is released on the 15th of each month!
Sneak Peek within the magazine...
Don't miss it!

Learn To **Crochet** Today!

Crochet is an easy hobby to learn and with just a little practice, you'll be making items such as hats, scarves, blankets and more! Most patterns use the basic stitches so you're in luck! Get ready to CROCHET!

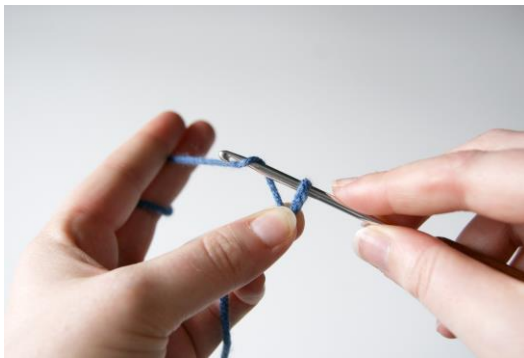
How to hold your hook:

There are two common ways to hold your hook a) pencil and b) knife style



Try both holds and see which one you prefer.
These are not the only two, but the most common.

How to chain: (ch)



Each pattern will start with a specific chain amount. Sometimes the chain amount will be 2 and sometimes it may be 250 (blanket or scarf are examples). It's really easy--but practice and make it consistent.

*Tip: work chains LOOSELY, and not too tight.

How to Slip Stitch: (sl st)

Slip stitch is a common stitch used within many patterns.

It's commonly used to join a ring (hats are a great example), or used as a stitch without height.



Push hook through stitch as directed in pattern. Here, instructions would read: 'Ch4, sl st in the first chain to form a ring.'

So, ch4 and then push your hook through the first chain that you created and pull the yarn back through. You will have 2 stitches on the hook. Take the 2nd stitch you just created and pull it through the first. Sl st complete.

How to single crochet: (sc)

The single crochet stitch is very basic and very common. It is important that you learn to make this stitch consistent: not too tight and not too loose. If you make it tight, your hands will hurt. If you make it too loose, it will look sloppy and it will be hard to match your gauge and look of a pattern.



Push your hook through the stitch and yarn over. Pull the yarn back through, you will have 2 loops on the hook now. Yarn over and pull through both loops. SC complete.

How to half double crochet: (hdc)



Yarn over, push you hook through the stitch, yarn over again. Pull the yarn through the stitch and you will have 3 loops on the hook. Yarn over and pull through all 3 loops. Hdc complete.

How to double crochet: (dc)

The double crochet stitch is one of the main stitches. It is a great way to add length to a project, and is a more 'open' stitch and not tight as compared to a single crochet stitch.



Yarn over, push your hook through the stitch. Yarn over and pull back through the stitch (3 loops on hook). Yarn over, pull yarn through the first TWO stitches only and you will have 2 loops on hook remaining. Now, yarn over and pull through the last two loops. DC complete.

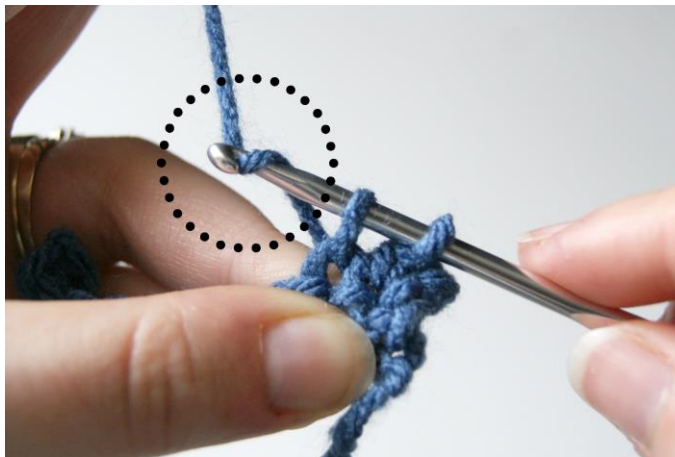
This is a ***stitch***:



This is a ***post***:



This is a ***yarn over***:



To review more 'How-To-Tutorials' such as

- How to create a slip stitch
- How to single crochet decrease
- How to double crochet decrease
- How to front post double crochet
- How to back post double crochet
- How to cluster

And MORE---VISIT www.FREE-CrochetPatterns.net .

Photos and tutorials by [Kristi Simpson](#)



Sunny Vest



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Your little one will look so nice in this cute vest. The “sunny” face is bright and cheery! Buttons at the shoulders make it easy on/off.

Materials:

Cotton worsted weight yarn. Sample was made with Loops & Threads Cotton Club
Main Color (MC) - 100 – 200 yds
Contrasting Color (CC) – 20 yds
Small buttons approx. 5/8” - 4
Small piece of felt for sunglasses
Red yarn for mouth – 10”

Crochet Hooks:

US G (4.00 mm), or size needed to obtain gauge
US H (5.00 mm), or size needed to obtain gauge

Gauge:

Hook US G (4.00 mm) for band
8 sc x 7 rows = 2”

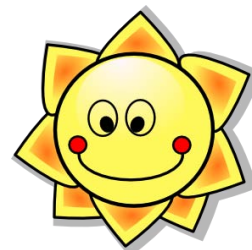
Hook US H (5.00 mm)
8 hdc, 5 rounds = 2”

Size	Chest	Length
0 - 3 months	18"	9"
3 - 9 months	20"	10 1/2"
9 - 12 months	22"	12"
Instructions for smaller size, changes in ()		

The pattern is written for worsted weight cotton yarn, however, construction measurements are provided throughout so that modifications can be made for any weight yarn chosen.

Stitches Used:

Beg – begin/beginning
BLO – in back loop only
ch – chain
dc – double crochet
hdc - half double crochet
hdc2tog – half double crochet two stitches together
rem – remain/remaining
rep – repeat
RS – right side
sc – single crochet
sk - skip
sl st – slip stitch
st(s) – stich(es)
tr – treble crochet
WS – wrong side
YO – yarn over



How To Read This Pattern:

- ♦ When a number precedes a stitch, *such as 3hdc*, complete that number of stitches in the next stitch.
- ♦ The numbers in parentheses () at the end of a row indicates number of stitches in that row.
- ♦ Weave in loose ends as you go along.
- ♦ The texture of the vest is created by alternating working stitches in FRONT LOOPS ONLY(FLO) in one row, followed by working in BACK LOOPS ONLY(BLO) in the next row.

Band:

Use Hook US G (4.00mm) for band

Row 1: Leave an 8" tail to start. With MC, ch7, sc in 3rd stitch from hook, sc to end.
(5 sc)

Row 2: Ch1, turn, sc BLO in each st. (5 sc)

Row 3: Repeat Row 2 as follows:

Size	Band Length	Approx # of Rows
0-3 months	17"	60
3-9 months	19"	68
9-12 months	21"	76

Join with sl st to first row. The band will be joined with the 8" tail later on.



Bodice:

Use Hook US H (5.00mm) for remainder of vest.

To start the bodice, work a round of sc on the long side of the band, working the sc into the sides of each row (see stitch markers below for placement).

The pattern calls for (64, 72, 80 sc) in this round, however, it may have to be adjusted when using a different yarn. The

key to remember is that in the first round there will be 4 more sc than rows in the band. In round 2, increase by 2 hdc and then work that same number until the shoulder shaping.



Round 1: Ch1, 2sc in same st, *sc in next 15 (17, 19) sts, 2sc; rep from * twice, sc to end. Join with sl st to beg sc.
(64, 72, 80 sc)

Round 2 (RS): Ch1, 2hdc in same st, hdc in next 31 (35, 39) sts, 2hdc, hdc in each sc to end. Join with sl st to beg hdc.
(66, 74, 82 hdc)

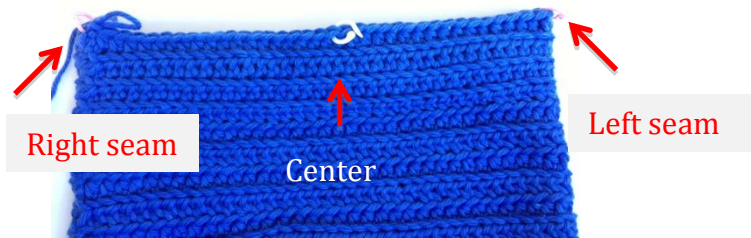
To obtain the texture in the bodice, alternate rounds working in front loops only in one round (when wrong side of vest is facing), then back loops only in next round (when right side of vest is facing).

Round 3 (WS): Ch1, turn, hdc FLO in each hdc. Join with sl st to beg hdc.
(66, 74, 82 hdc)

Round 4 (RS): Ch1, turn, hdc BLO in each hdc. Join with sl st to beg hdc.
(66, 74, 82 hdc)

Repeat rounds 3 & 4, ending with round 4, until piece measures 5" (6", 7") including band.

Mark sides and center front stitch as follows: Place marker in joining stitch, this will be the right side seam. Then, with the front of the vest facing (the right side seam will be on the left), place markers in stitches **17 & 33** (19 & 37, **21 & 41**) to the right of first marker for the center and left side seam.



Work the right side and left side of the front separately, then work the back.

Right Front:

Continue to alternate working in front loops and back loops each row.

Armhole and neckline decrease – make decreases on both the armhole side and neckline side in each row.

Row 1: Ch1, turn, hdc in same st, hdc2tog, hdc to last 3 hdc (center marker and two before), hdc2tog, hdc in last hdc. (**15**, 17, **19** hdc)

Row 2: Ch1, turn, hdc in same st, hdc2tog, hdc to last 3 hdc, hdc2tog, hdc in last hdc. (**13**, 15, **17** hdc)

Row 3: Ch1, turn, hdc in same st, hdc2tog, hdc to last 3 hdc, hdc2tog, hdc in last hdc. (**11**, 13, **15** hdc)

Repeat Rows 2 & 3 until 9 hdc rem.

Neckline decrease – continue to work in the same pattern but with a decrease on the neckline side ONLY. Repeat for three rows until there are 6 stitches left.

*Remainder of shoulder –continue to work the shoulder without further decreases, until the length of vest measures **9"** (**10 ½"**, **12"**) from beginning.*



Left Front:

Armhole and neckline decrease – make decreases on both the armhole side and neckline side in each row.

Row 1(WS): Join MC in center st of front WS (there is one stitch there from the right side shoulder), ch1, hdc in same st, hdc2tog, hdc to last 3 sts before marker, hdc2tog, hdc in last st. (**15**, 17, **19** hdc)



Repeat instructions for Right Front, starting with Row 2.

Back:

Continue to alternate working in front loops and back loops each row.

Row 1(WS): Join MC in first available st at left armhole marker (WS), ch1, hdc in same st, hdc2tog, hdc in each st to last 3 sts, hdc2tog, hdc in last st. (31, 35, 39 hdc)



Row 2: Ch1, turn, hdc in same st, hdc2tog, hdc in each st to last 3 sts, hdc2tog, hdc in last stitch. (29, 33, 37 hdc)

Repeat Row 2 until there are 25 hdc.

Top shoulder shaping and back neckline:

Row 1: Ch1, turn, hdc in same st and each st to end. (25 hdc)

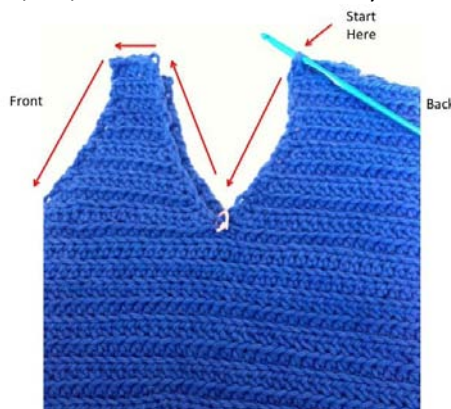
Row 2: Repeat Row 1 as many times as necessary to get to the same row count minus 1 as on front (from armhole to shoulder). Example, if there are 11 rows on front from armhole to shoulder, then repeat this row until there are 10 rows total (11 – 1).

Row 3: Ch1, turn, hdc in same st and next 5 sts. Fasten off. Sk 13 sts, join MC, ch1, hdc in same st and next 5 sts. (6 hdc, skip 13, 6 hdc)

Finishing Border:

Starting with left armhole, and right side facing, join MC in corner of back, left shoulder at armhole side.

Ch1, working around armhole, sc around making sure to have 14 (17, 19) sc down back armhole and up the front side. (28, 34, 38 sc around armhole)



In front left shoulder (sc, ch1, sc) at the corner, ch3, sk 1, sc in next 2, ch3, sk 1, (sc, ch1, sc) in last st (buttonholes made).

Continue to sc around V neckline making sure to have 14 (17, 19) sc down each side and skipping the center stitch at the V. Continue around right armhole repeating buttonholes at shoulder. 6sc across back shoulder, sc in each stitch of back neckline, 6sc across left back shoulder. Join with sl st to first sc.



Finishing:

With 8" tail from beginning chain, sl st the waistband together. Sew buttons in place.



Sun Motif:

Use Hook US G (4.00mm)

Sun:

Row 1: With CC, make a magic loop. Make 4sc in center. (4 sc)

Row 2: Ch1, turn, 2hdc in each sc. (8 hdc)

Row 3: Ch1, turn, hdc in same st, 2hdc in next 7 sts. (15 hdc)

Turn, and work 9 sts across bottom of sun as follows: sc in top of last hdc made, sc in side of next hdc, hdc in side of Row 2 and Row 1, hdc in center loop opening, hdc in side of Row 1 and Row 2, sc in side of hdc, sc in top of first hdc of Row 3.

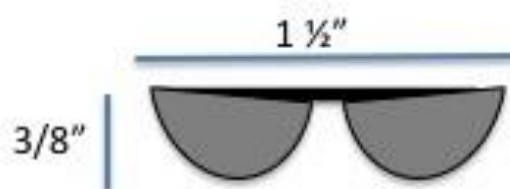


Rays:

Row 1: Ch8, sc in 2nd ch from hook, hdc, dc, hdc, sc, hdc, dc. Sk next st on sun, sl st in next st.

Row 2: Ch10, sc in 2nd ch from hook, hdc, dc, tr, dc, hdc, sc, hdc, dc. Sk next st on sun, sl st in next st.

Repeat Rows 1 & 2, twice. Repeat Row 1 once more.



Cut sunglasses out of felt using template above, and glue/sew in place. Use short strand of red yarn to stitch a mouth. Sew sun in place on vest.



CROCHET by DARLEEN HOPKINS



Hi! I have been crocheting for a number of years now. Right away I began adding my own twist to every pattern. It wasn't long before I began designing my own items and eventually writing the patterns down so that others may enjoy my designs as well. I find joy in the pattern writing process-idea, visualization of finished item, calculating the necessary stitches and interpreting and documenting that process so that others can duplicate it. I hope you enjoy making my patterns as much as I did creating them!



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Mr. Gnome

Crochet by Darleen Hopkins



Thank you for the purchase of this pattern! If you have any questions, feel free to email me at CrochetByDarleenHopkins@gmail.com.

Please note, this pattern is copyrighted and may not be reproduced or redistributed. Completed items may be sold but please credit Darleen Hopkins as the designer. If selling online, a link to my shop is appreciated. www.ravelry.com/stores/CrochetByDarleenHopkins

NOTES: Pattern is written using standard US stitches.

sl st = slip stitch

sc = single crochet

magic circle/ adjustable ring See tutorial on page 4.

invisible decrease Invisible decrease should only be done when the right side is facing. Insert hook under front loop of first stitch. Insert hook under front loop of second stitch. Yarn over, pull through two loops on hook, yarn over and pull through last two loops on hook.

reverse slip stitch Without turning work, sl st from left to right.

VARIATIONS:

Santa

Red hat and body, black belt

Wizard

Purple hat and body. Embroider stars on hat.

Mr. Gnome is worked in a continuous spiral, do not join rounds. Mark the beginning of each round.

Red yarn and H/8 hook.

- 1) Using magic circle/adjustable ring method, work 4 sc in circle. Tighten.
- 2) 2 Sc in each sc. (increases made) (8 stitches total)
- 3) Sc in each stitch. (8 stitches total)
- 4) *Sc in in next 3 sc, 2 sc in next sc (increase made); repeat from *. (10 stitches total)
- 5) Sc in each stitch. (10 stitches total)
- 6) *Sc in in next 4 sc, 2 sc in next sc (increase made); repeat from *. (12 stitches total)
- 7) Sc in each stitch. (12 stitches total)

YARN: Any worsted weight yarn, 100% cotton

1 skein red
1 skein cream
1 skein blue
1 skein black
1 skein white

CROCHET HOOKS:

H/8 (5.00 mm) hook
G/6 (4.25mm) hook
I/9 (5.5mm) hook

NOTIONS:

Stitch markers
Small round black beads for eyes
Old sock without holes in toe or scrap fabric
Small pebbles or plastic beads
Stuffing

GAUGE: Not important

SKILL LEVEL: Easy +

FINISHED MEASUREMENTS: Approximate 9" tall

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Mr. Gnome, continued

8) *Sc in in next 5 sc, 2 sc in next sc (increase made); repeat from *. (14 stitches total)

9) Sc in each stitch. (14 stitches total)

10) *Sc in in next 6 sc, 2 sc in next sc (increase made); repeat from *. (16 stitches total)

11) Sc in each stitch. (16 stitches total)

12) *Sc in in next 7 sc, 2 sc in next sc (increase made); repeat from *. (18 stitches total)

13) Sc in each stitch. (18 stitches total)

14) Sc in in next 8 sc, 2 sc in next sc (increase made), repeat from *. (20 stitches total) Change to cream yarn on last stitch but do not cut the red yarn. Leave red yarn on the outside of your work.

Stop and look at your hat. The stitches should look like the stitches in the photo on page 1. If not, your hat is inside out. Correct it and continue with the pattern.

Rounds 15-21 use cream yarn.

15) For this round only, crochet on the inside (back) loop. With the cream yarn, *sc in next 4 sc, 2 sc in next sc inside loop (increase made); repeat from * 3 more times. (24 stitches total)

16) Sc in each stitch. (24 stitches total)

17) Sc in each stitch. (24 stitches total)

18) *Sc in in next 4 sc, invisible decrease over next two stitches; repeat from * 3 more times. (20 stitches total)

19) Sc in each stitch. (20 stitches total)

20) *Sc in in next 3 sc, invisible decrease over next two stitches; repeat from * 3 more times. (16 stitches total)

21) *Sc in in next 2 sc, invisible decrease over next two stitches; repeat from * 3 more times. (12 stitches total) Change to blue yarn on last stitch, cut off cream yarn.

Rounds 22-29 use blue yarn.

22) 2 Sc in each sc -24 stitches total.

23) *Sc in in next 5 sc, 2 sc in next sc (increase made); repeat from * 3 more times. (28 stitches total)

24) Sc in each stitch. (28 stitches total)

25) Sc in each stitch. (28 stitches total)

26) *Sc in in next 6 sc, 2 sc in next sc (increase made); repeat from * 3 more times. (32 stitches total)

27) Sc in each stitch. (32 stitches total)

28) Sc in each stitch. (32 stitches total)

29) *Sc in in next 7 sc, 2 sc in next sc (increase made); repeat from * 3 more times. (36 stitches total) Change to black yarn on last stitch but do not cut off blue yarn.

30) Using black yarn, sc in each stitch. (36 stitches total)

31) Sc in each stitch. (36 stitches total)

Pick up blue yarn on last stitch, cut off black yarn.

Rounds 32-42 use blue yarn.

32) Sc in each stitch. (36 stitches total)

33) *Sc in in next 17 sc, 2 sc in next sc (increase made); repeat from *. (38 stitches total)

34) Sc in each stitch. (38 stitches total)

35) Sc in each stitch. (38 stitches total)

36) Sc in each stitch. (38 stitches total)

37) *Sc in in next 17 sc, invisible decrease over next 2 stitches, repeat from *. (36 stitches total)

Stuff hat, head and body with poly stuffing. Place plastic beads or small pebbles in the toe of an old sock, tie shut and place in body. This will help Mr. Gnome stand up (omit the beads/pebbles if making for a child under the age of 3).

Switch to G/6 hook.

TIP: A smaller hook makes tighter stitches for the bottom.

38) *Sc in in next 7 sc, invisible decrease over next two stitches; repeat from * 3 more times. (32 stitches total)

39) *Sc in in next 2 sc, invisible decrease over next two stitches; repeat from * 7 more times. (24 stitches total)

40) *Sc in in next sc, invisible decrease over next two stitches; repeat from * 7 more times. (16 stitches total)

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Mr. Gnome, continued

41) Invisible decrease over next 2 stitches 8 times.
(8 stitches total)

42) Invisible decrease over next 2 stitches 4 times.
(4 stitches total) Cut off blue yarn.

Hat Rim - Picking up the red yarn and using I/9 hook, work reverse slip stitch in the outside (front) loop only of round 14. Remember, the inside (back) loop was used with cream in round 15. Cut off red yarn.

Hair/Moustache/Beard

Cut 53 white pieces of yarn 6" long.

Cut 14 white pieces of yarn 8" long.

Follow the photo tutorial to the right.

Hair - At the back of the head and starting at the first row directly beneath hat, attach 14 of the 6" long pieces to each of the top 3 rows.

Moustache - At the front of the face and starting at the fourth row, attach 11 of the 6" long pieces.

Beard - At the front of the face and directly below the moustache, attach 7 of the 8" long pieces to each of the next 2 rows.

Eyes - Sew black beads in the center of the face. Do not use beads if making for a child under 3 years of age.

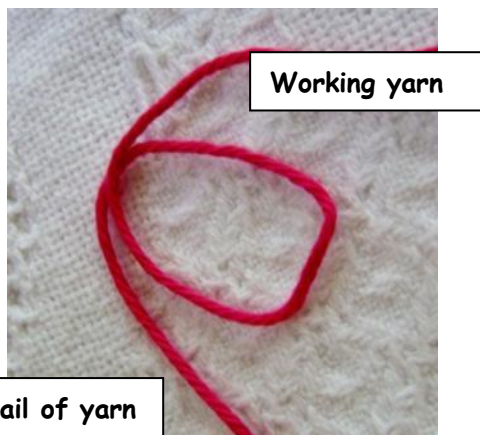
Work in all ends.



Tutorial-magic ring/adjustable circle

I've seen this method called the magic ring, adjustable circle, magic loop and many other similar combinations. Whatever you want to call it, it is a great way to start a hat or any other item that is worked in the round. If you have trouble understanding the method with the photos below, an internet search should yield you many video tutorials.

- 1) Position yarn with working yarn on top.



- 3) Secure with a chain stitch.



- 2) Insert hook into the ring and pull up a loop.



- 4) Work the single crochets over BOTH stands of the yarn and pull tight with the end strand.



What HOOK is for YOU?

BY Kristi Simpson

Over the years I have tried several different hooks and have loved some and disliked others....I want to share with you what I have learned.

I have a few different hooks pictured here...which one do you use?



I know that there's a VAST variety, but we'll review the ones here...

My first hook was that little purple plastic one with air bubbles (2nd from right)...I didn't exactly buy it. This is the infamous hook that got me started because it was included in my daughter's gift box of 'Learn to Crochet a Scarf'. The cute plastic hook served its purpose, but here's my like/dislike list for the following hooks:

Plastic hook

Likes:

- it's great for beginners because it doesn't make you hold it any specific way
- great for kids

Dislikes:

- slippery. --now that I know how to hold a hook, it doesn't 'teach you' about thumb rest and it just slips around in your hand.
- breaks easy
- I haven't seen them in various sizes; I've seen them in gift boxes for children specifically.

Crochet Lite Hook: (far right hook with purple handle/clear hook)

Likes:

- Great to use at night

- Great to use when working with dark yarns; it allows you to see the stitches better
- I personally like the larger grip.
- Available in multiple sizes

Dislikes:

- Even though the grip is larger, I don't like the shape.
- The battery compartment is on the side and the latch for the cover rubs my finger. This is a personal issue of how I hold the hook and most likely will not be an issue for other crocheters.
- \$5-8.00 for cost

Steel or Aluminum hooks: GREEN hook (3rd from right)

Likes:

- Standard and affordable (I always lose or misplace mine so easy to replace)
- Multiple sizes
- Bates and Boye are common hook makers, check the tips to see which one you like best (one has a rounder end and one is more pointed).

Dislikes:

- I don't have any dislikes...these are my 'go-to' hooks if I don't have my bamboo hooks.

Bamboo Grip Hook: *My favorite hook!

Likes:

- Multiple sizes
- Easy to hold; and I find that I drop my hook less with the grip on it.
- Affordable (3.99-ish)
- Allows me to pull my gauge a little tighter because I have a little bit larger grip on the hook.

Dislikes:

- Sometimes the tip comes off the wooden end, but hubby fixed it with superglue.

Ergonomic Handle

Likes:

- Allows you to hold the hook with a much larger grip.

Dislikes:

- \$7.99+ so it's a little more expensive
- It doesn't come with any of the hooks. You have to have hooks.
- Doesn't hold the smaller hooks in place well (3.75 and smaller).
- You have to keep up with the small washers to use.



Crocheted baby toy blanket

This cute and whimsical bunny will be baby's best friend! It's not difficult to make; it will only take a few hours and some leftover yarns – a perfect last minute baby shower gift!

This pattern is designed by:

Little Z, Lisette Eisenga

www.little-z.nl | info@little-z.nl

Little Z is Lisette, a Dutch designer. She makes whimsical and fresh designs using yarns, felt, paper, stamps and fabric. At her blog she writes about her crafty stuff and she offers a collection of (free) patterns and printables. So find more patterns and inspiration at www.little-z.nl

Materials

Cotton yarn: about 20 gr beige, dark brown, pink and 5 leftover colors

Crochet needle nr. 3 or 3,5

Doll filling

Stitches used

Ch: chain

Sc: single crochet

Dc: double crochet

Sl: slip stitch

Ears (beige), make two

Crochet 10 ch

1: 1 sc in second ch, 1 sc in next 6 ch, 3 sc in 7th ch, 1 sc in next 7 ch, turn!

2: 2 sc, 1 sc in next 7 st, 3 sc in 8th st, 1 sc in next 7, finish off

Eyes (brown), make two

Crochet 2 ch

1: 6 sc in first ch (6)

2: 2 v in elke v (12), finish off

Face (pink), make one

Crochet 8 ch

1: 1 sc in second ch, 2 sc in same st, 1 sc in next 4 ch, 3 sc in 5th ch, 1 sc in next 4 ch, join with sl

2: 2 ch, 2 sc in same st, 1 sc in next 6 st, 3 sc in 7th st, 1 sc in next 6 st, join with sl and finish off

**Head (beige)**

Crochet 2 ch

1: 6 sc in fist ch (6)

2: 2 sc in next st (12)

3: 2 sc in each second st (18)

4: 2 sc in each 3d st (24)

5: 2 sc in each 4th st (30)

6: 2 sc in each 5th st (36)

7: 2 sc in each 6th st (42)

8-10: 42 sc

Sew the face, eyes and ears in place. Make sure everything is secured tight in the inside of the head so the baby can't pull anything off.

11: crochet each 6th and 7th together (36)

12: crochet each 5th and 6th together (30)

13: crochet each 4th and 5th together (24)

14: crochet each 3th and 4th together (18)

Fill the head.

15: 1 sc, crochet each first and second st together 8x, 1 v (10)

16: crochet each first and second st together (5)

(don't change color or finish)

Blanket

The blanket is a regular granny square and is joined directly to the head.

17: (in same color as head) 3 ch (is first dc), 1 dc in same st, 1 dc in next st, 3 dc in each next st (4 groups of 3 dc), change color

18: sl to the next space of previous row, 3 ch (is first dc), 2 dc in same space, 2 sc, 3 dc in same space, *3 dc in next space, 2 sc, 3 dc in same space * repeat from * to * 2 more times, change color

19-30: continue making a granny square; sl to the next space of previous row, 3 dc in each space, 3 dc, 2 sc, 3 dc in each corner, change color after each second row

31: with contrasting color: sc in each st

finish off and weave in all ends



Variations

Use any colors you like (perfect for those leftover yarns). Use any animal head you like to start; just make sure you end up with 4 or 5 stitches at the bottom of the head. Also cute with doilies as a blanket!

Crochet Necklace with Buttons



Crochet Necklace with Buttons

what you will need:

- 100% cotton crochet thread size 10
- crochet hook US size 10
- 51 assorted buttons
- scissors
- needle with the eye big enough to pass the crochet thread through

Stitches:

- chain = ch
- single crochet = sc
- slip stitch = sl



Ch 153, sl in the 8th ch from the hook to form a loop that will be used to close the necklace up.
Sc in the next 50 ch;

This necklace contain 10 dangles, to make a dangle ch 5, add a button by inserting the crochet through one of the button's hole, pulling it out and making a sl; ch 5, insert another button; ch 5 insert another button; ch 5 insert another button; ch 5 insert another button; Dangle is made.



Sc in the next 5 ch; (that is the space between each dangle)

Make 9 more dangles, making 5 sc between each of them.

Sc all the way to the end of the foundation ch.
Fasten off.



Add the 51st button at th end using the needle. Trim excess thread.

Your necklace is ready to be worn!



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Crocodile Stitch Tote



Crochet Crocodile-Stitch Tote

By: Carrissa Knox



Intermediate

Medium



Materials:

- F-3.75mm crochet hook
- Medium, worsted weight yarn
(Pictured: Caron Simply Soft.
- Color one- 630 yds & Color two- 315 yds)
- Yarn needle

Stitches Used:

Double Crochet (yo, insert hook from front to back, yo, draw up a loop, yo, pull through first 2 loops on hook, yo, pull through both loops on hook)

Front Post Double Crochet (yo, insert hook from right to left around the front of the post of the stitch below, yo, draw up a loop, yo, pull through first 2 loops on hook, yo, pull through both loops on hook)

Abbreviations:

Double Crochet (dc)

Front Post Double Crochet (fpdc)

Chain (ch)

Slip Stitch (sl st)

Note: A "crocodile-stitch" is created by first making a foundation row and then working back and adding fpdc around the posts in the foundation row.

Pattern:

Begin by working in rows with color A
Ch 45.

Row 1: Dc in 3rd ch and in each st across. Ch 2, turn.

Row 2: Dc in each st across. Ch 2, turn.

Round 3 (foundation): Dc in the same st as ch 2, ch 1, skip the next dc and dc in the second st from hook, ch 1, skip the next dc, *2dc in following stitch, ch 1, skip next st and dc in the following st. Ch 1, skip next st* repeat from * 9 more times until the end of the row.

DO NOT TURN. (From here you will work in rounds, counterclockwise around the rows.) When you get to the end of the row, work the next 2 dc in side of Row 2. Ch 1, dc in the side of Row 1. Ch 1, 2dc in the first st on the reverse side of the ch row. Ch 1, skip next st and dc in the following st. Ch 1. Repeat from * 10 times until the end of the row. 2dc in the side of Row 1, ch 1, dc in the side of Row 2. Ch 1. Join with a sl st at the top of ch 2. Don't turn. (See figure 1.)

Note: 2dc mimics a 'v-stitch'

Round 4 (crocodile): Ch 2, counts as first dc. Work 4 fpdc down the right side of the v-stitch in the row directly below. Ch 1. Turn work 90 counter-clockwise and work 5 fpdc up left side of the v-stitch. Sl st in the top of next dc. *5 fpdc down the right side of the next 'v-stitch', ch 1, 5 fpdc up the left side of 'v-stitch'. Sl st in the top of next dc* Repeat around and sl st at the top of the last dc. (You should have 24 scales) Turn. (See Figure 2.)

Round 5 (foundation): Ch 2, counts as first dc. Dc in the same st. *Ch 1. Dc in the center of next crocodile stitch. Ch 1. 2 dc in next sl st space.* Repeat around and join with sl st at the top of ch 2. Turn.

Round 6 (crocodile): Ch 1, sl st in the next dc. **5 fpdc down the right side of the next 'v-stitch', ch 1, 5 fpdc up the left side of 'v-stitch'. Sl st in the top of next dc* Repeat around and sl st at the top of the last dc. Turn.

Rounds 7-34: Repeat rounds 5 and 6, alternating between foundation round and crocodile round. You should have 16 rows of scales.

Tie off color A, join color B with a sl st.

Round 35: Ch 1, sc in the same st. Sc 94 sts around (about 4 sts per crocodile scale). Join with a sl st to the first ch 1. Turn.

Round 36: Ch 2. Skip next 2 sc and dc in the 3rd sc from hook. Dc in the skipped stitch directly before it. *skip next st and dc in the next st. Dc in the skipped st.* Repeat from * all the way around until the last st. Dc in the first skipped st, join with sl st at the top of ch 2. (See Figure 3.)

Round 37: Ch 1. Sc in each st across. Join with a sl st in ch 1.

Round 38: Repeat Round 36.

Round 39: Repeat Round 37.

Round 40: Repeat Round 36.

Round 41: Repeat Round 37. Tie off.

Straps (make two)

Using Color 2, ch 7.

Row 1: Sc in 2nd ch from hook and each st across (6sc)

Rows 2-135: Ch 1. In back loops only, sc in each st across. Tie off leaving a long tail for sewing.

Using the yarn needle attach the straps to the bag by either sewing or slip stitch.

Tuck in all tail ends and enjoy!

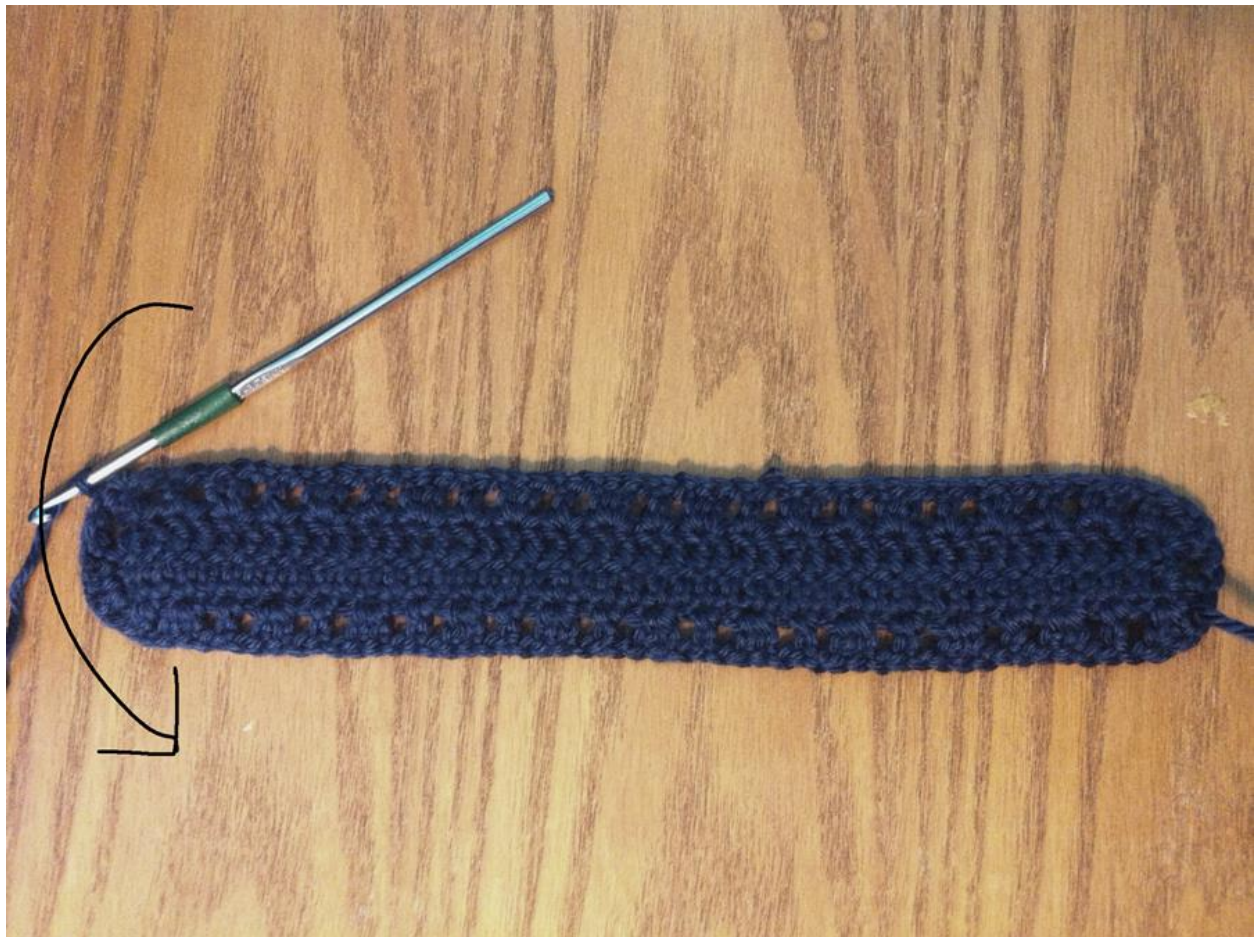


Figure 1: After Rows 1&2, continue working all the way around the rows and on the back side of the ch row to begin working in the round.



Figure 2: The first crocodile scale of Round 4.

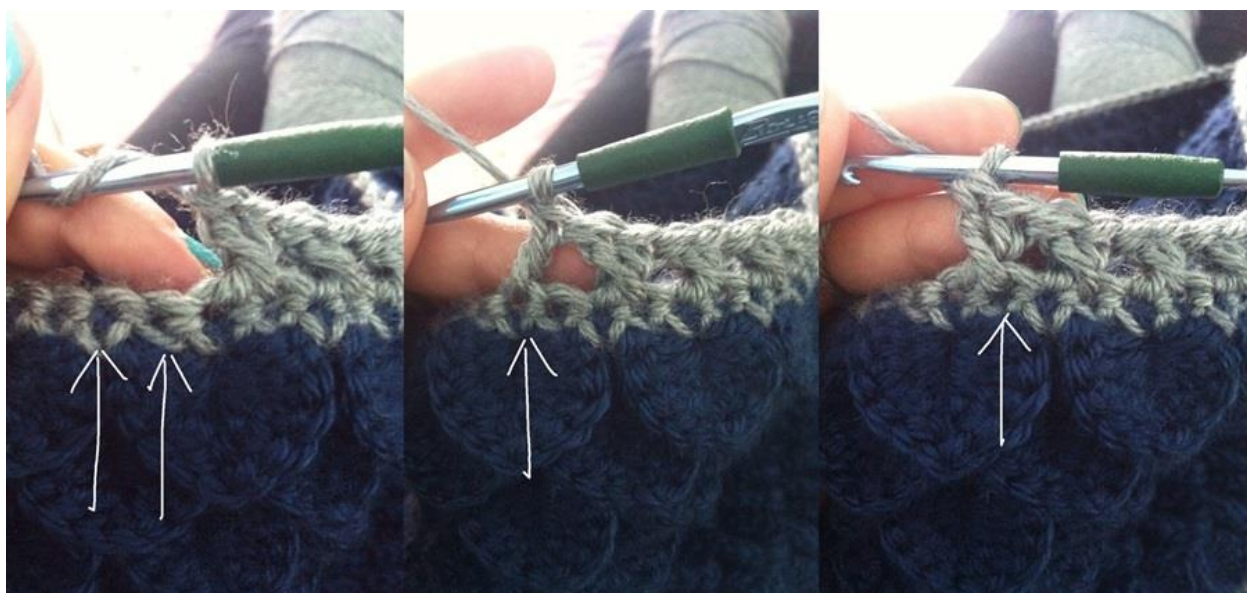


Figure 3: **Step 1-** Skip next st. **Step 2-** Dc in next st. **Step 3-** Dc in skipped st.

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Wire Crochet Tutorial

Materials:

Wire – preferably 28 gauge in any color
(Beading wire works great.)
Beads (if desired)
Closure of some kind
Metal crochet hook – 0/3.25 mm or smaller generally
Wire cutters or nail clippers
Flat nosed pliers (See figure 1)
Tape measure or ruler



Figure 1: Pliers from right to left. Round nose, flat nose, and wire cutters.

General Wire Crochet Tips

1. Wire is not as forgiving as yarn or thread. Your work won't be able to rip out as easily. Wire stitches generally can be taken out once or twice (sometimes with a lot of work), but if done more than that, the wire tends to lose its integrity and may break.
2. Be okay with imperfection. Due to the nature of wire, not every stitch is going to look exactly alike. Being okay with these imperfections is going to prevent you from getting too stressed out about "getting it right."

Notes about Wire

1. It is possible to crochet with a wide range of wire. Anything from 24 – 32 gauge wire should work. The larger the number the thinner and more pliable the wire.
2. 32 gauge wire is thinner and easier to crochet with, but it feels a little too fragile in my opinion.
3. 24-26 gauge is on the thicker end. It's still possible to work with, but it's a little more difficult and tends to cause added stress on my hands.
4. I prefer 28 gauge wire, because it's in the middle. It's pliable and fairly easy to work with, but still holds its shape.
5. Wire comes in a variety of colors to allow you to experiment with color.



Figure 2: Wire. (Left to right) 28 gauge, silver wire. 28 gauge, gold wire, 26 gauge gold wire.

About crochet hooks:

Use a metal hook when working with wire. The wire might scrape and mar wooden and plastic hooks, making them difficult to use with yarn again.

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<http://collectionofcrochetstitches.blogspot.com/>

Adding Beads

1. Before starting your project, thread all beads in **reverse order** that you want them to appear in your project.
2. Use the wire end like a needle to pick up and thread your beads.
3. Larger beads will generally result in larger stitches, so with each project be sure to pay attention to your gauge as you work.



Figure 3: Thread all beads you wish to use before starting your project.

Beginners Braided Bead Bracelet

For this project, we'll be making a series of chains with beads. Before starting, consider your desired result. Do you want your bracelet to be full of beads for a "chunkier" look? Or do you want to show off more of the wire color? If you are looking for a chunkier bracelet, choose strands that have more beads. If you want a lighter, less full bracelet, choose strands with fewer beads. (See below for strand options.)

You'll also need to consider how long you want your project to be. If you're making the project for yourself, use a tape measure to get your wrist circumference size. You'll want to add about half an inch to an inch to ensure your bracelet isn't too tight. If you're making this for someone else, measure their wrist. If they aren't available, the average length of a bracelet is 7 inches.

1. Choose three chain strands from the list of options and make them according to their directions. **(For detailed directions on making chains with and without beads see next page.)** Leave a tail of 3 inches on each end for adding the closure at the end. (See picture for some examples of strand combinations.)
 - a. Make a slip knot, chain with a bead in each chain until you have your desired length. Fasten off.
 - b. Make a slip knot, *chain without a bead, chain with a bead; repeat the pattern until you have your desired length. Fasten off.
 - c. Make a slip knot, chain without beads until you have your desired length and fasten off. (This is also known as a "filler" strand. It will give your work some substance without adding to its chunkiness.)
 - d. Make a slip knot, *Chain without a bead two times, chain with a bead; repeat pattern until



Figure 4: Sample three strand bracelets. (Left to right)
Left bracelet has a combination of chains B, C, D.
Middle Bracelet has a strand combination of A, C, F.
Right bracelet has a strand combination of A, A, B.

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- you have your desired length and fasten off.
- e. Make a slip knot, *chain without a bead two times, chain with a bead two times; repeat to desired length and fasten off.
 - f. Make a slip knot, *chain with a bead two times, chain without a bead once; Repeat to desired length and fasten off.
 - g. Create your own pattern. Make a slip knot, work chains with or without beads according to your pattern until you reach your desired length, and fasten off.
 - h. **Note: Additional possibilities are possible. This is not a complete list.**

When finished with your strands, continue to step 2.

Creating a chain stitch with wire



Figure 1: Bring your wire over your hook. (This would be like a yarn over with yarn.)



Figure 2: Pull strand through loop already on your hook.



Figure 3: Completed chain with wire.

Creating a chain with a bead with wire



Figure 1: Push a bead up on your wire so that it rests next to your hook.



Figure 2: Bring your wire over your hook. (Yarn over)

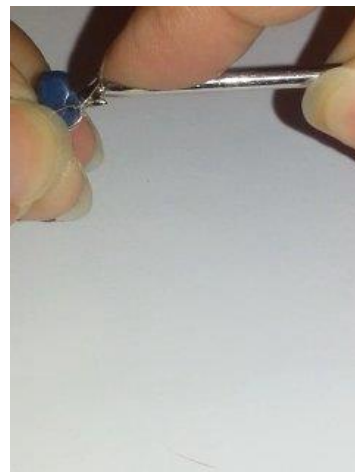


Figure 1: Pull strand through loop already on your hook.



Figure 5: Begin a project with a slip knot on your hook.

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Figure 6 : Notice how each chain stitch is a little different? This is the nature of wire crochet. Each stitch depends on the wire and beads used. You can essentially mold each stitch into place.

2. Once all three strands are finished, gather the tails of one end of each of the chains. Twist the tails together a couple of times to “tie” them together.
3. When secure, begin to braid the strands together.



Figure 1: Twist the tails together to secure in place.



Figure 2: Braid your strands together.

4. When you reach the ends, hold in place with your fingers and take a look at your project.
 - a. Not happy with it? Take the braid apart and try rebraiding it. You can gently push or pull beads to where you want them to be.
 - b. Happy with it? Continue to the next step.



Figure 3: Examine your piece when braid is complete.

5. Twist the ends of the opposite tails a few times to secure the end.
6. Use the twisted ends to tie on the closures. Cut off excess wire and weave in ends.

Additional variations:

- This bracelet can also be made with more than three strands.
 - For example, if you use 6 strands, you'll hold two strands together as you braid the three pairs of strands together.
- For filler strands, try using a different color (or a variety of colors) of wire.
- Try using beads of different colors for each strand.
- This pattern could easily be modified into necklaces or anklets. Simply figure out how long you want the necklace or anklet and make your chains to that length. (Necklaces range from 17 inches [chokers] to much longer [up to 48 inches], and anklets are about 9 to 10 inches on average.)

Kristin Dragos is an associate professional member of the Crochet Guild of America and is a Craft Yarn Council certified crochet instructor. Her crochet inspiration comes from the people in her life.

She lives in Illinois with her husband, son, and two dogs.

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[View pictures of her other crochet creations.](#)

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Easy Wire Crochet Ring

Materials:

26 or 28 gauge beading wire
Size 0/3.25mm crochet hook
Wire cutters or nail trimmers
Flat nose pliers

Abbreviations:

ch = Chain
sc = Single Crochet
st = Stitch

Before starting:

Measure the circumference of the finger you wish to wear the ring. This will be your “required length.”

Row 1: Make a slip knot in your wire. Chain 4. Single crochet (sc) into the second chain (ch) from your hook and in each of the remaining two chains.



Figure 1: 4 chains completed.



Figure 2: Insert hook into the second chain from your hook, yarn (wire) over and pull a loop through.



Figure 3: Yarn over and pull through both loops on your hook. Single crochet stitch completed.

Row 2: Ch 1 and turn. Sc into each st across.

Repeat row 2 until piece measures just short of your required length. Finish off.



Figure 4: Flatten your piece with flat nose pliers.

At this point, look over your piece, bending wire into position to where you'd like it for the final piece. (This could mean straightening the edges, filling in large spaces, etc.)

Flatten your piece with flat nosed pliers (or a rolling pin). Piece will “grow” a little bit as it is flattened.

Use the tail ends to seam the ends together and hide your ends by weaving them throughout the stitches.



Figure 5: Seam the two ends together.

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Cut remaining wire close to the work. Use flat nose pliers (the rolling pin won't work this time) to reflatten and reshape if needed.



Figure 6: Use wire cutters (or nail trimmers) to cut excess wire.



Figure 7: If desired, reflatten seamed area and reshape.

Variations of this project:

1. Add beads to your stitches, pulling a bead up to your hook before you complete your single crochet stitch.
 - a. Insert your hook into the next stitch.
 - b. Yarn over and pull loop through.
 - c. Pull up a bead next to your hook.
 - d. Yarn over and pull loop through both loops on your hook.
2. To make a wider ring, add more stitches to each row.
 - a. Ex. Work 4 (or more) stitches in each row.
 - i. Chain the number of stitches you'd like in each row + 1.
 - ii. Single crochet in the second chain from the hook, and in each chain across.
 - iii. Row 2: Chain 1, turn. Sc in each st across. (Repeat row 2 until you have your desired length. (Finish the same way.)
3. To make a thinner ring, remove stitches.
 - a. Work 2 stitches in each row.
 - i. Chain 3 stitches.
 - ii. Single crochet into the second chain from the hook and in the next chain.
 - iii. Row 2: Chain 1, turn. Sc in each of the two stitches. (Repeat row two until you reach your desired length.

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Emma Hat Crochet pattern

By CrocheTrend

2013

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Materials:

- 1 oz/30 gr super fine (category 1) weight yarn, like Heritage from Cascade Yarns
- Contrasting sewing thread as a second strand
- 2 small buttons
- US F5/3.75 mm and US D3/3.25 mm hooks.



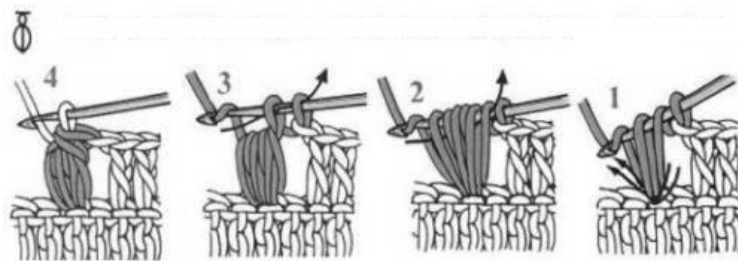
Gauge: 20 dc x 12 row is a 4" x 4" (10 cm x 10 cm) square

Size: *medium* – 20" circumference, fits a 21-22" head

Abbreviations:

- Ch – chain
- Sl st – slip stitch
- Sc – single crochet
- Hdc – half double crochet
- Dc - double crochet
- Dc3tog – 3 double crochet finished together
- Puff stitch:

1. Yo, insert hook in next stitch, yo, pull through and bring yarn up to height of rest of stitches (3 loops on hook),
2. Yo, insert hook in same stitch, yo, pull through and bring yarn up to height of rest of stitches (5 loops on hook), YO, insert hook once again into the same stitch, yo, pull through and bring yarn up to height of rest of stitches (7 loops on hook),
3. Yo, draw through 6 loops
4. Yo, draw through remaining 2 loops



Hat

This hat is worked in rounds from top to bottom.

Round 1: ch 4, join with sl st to form a ring. Ch 3, 23 dc in ring, join to 3rd ch in starting ch-3 with sl st. 24 st total.

Round 2: ch 3, dc in same st, 3 dc in next st, 2 dc in next and rem st, join to 3rd ch in starting ch-3 with sl st. 49 dc total.

Round 3: ch 3, dc in same st, 3 dc in next st, 2 dc in next and rem st, join to 3rd ch in starting ch-3 with sl st. 99 dc total.

Note: at this point your work will be wavy. It will be about 13" (33 cm) around and 2 ¾" (7 cm) across. It is very important to have the right measurements now to have the right size hat as a result. If the circle is too big, try to do hdc-s instead of dc-s in the first 3 rounds and check the size. If it's the right size, continue this method throughout the whole project.

Round 4: ch 3, *dc in next 3 dc, ch 2, skip 2 dc, sc in next dc, ch 1, skip 2 dc, [dc, ch 1, dc, ch 1, dc] in next dc, ch 1, skip 2 dc, sc in next dc, ch 2, skip 2 dc*. Rep from * to * around, join to 3rd ch in starting ch-3 with sl st. You will have 7 repeats around.

Round 5: ch 3, *dc in next 3 dc, skip next ch-2 and the sc, puff and ch 4 in next 3 ch-1 sp, puff in 4th ch-1 sp*. Rep from * to * around, join to 3rd ch in starting ch-3 with sl st. You will have 7 repeats around.

Round 6: ch 3, *dc in next 3 dc, ch 2, sc in next ch-4, ch 3, sc in next ch-4, ch 3, sc in next ch-4, ch 2*. Rep from * to * around, join to 3rd ch in starting ch-3 with sl st. You will have 7 repeats around.

Round 7: ch 3, *dc in next 3 dc, ch 5, skip next ch-2 and the sc, sc in next ch-3, ch 3, sc in next ch-3, ch 5*. Rep from * to * around, join to 3rd ch in starting ch-3 with sl st. You will have 7 repeats around.

Round 8: ch 3, *dc in next 3 dc, ch 2, sc in ch-5, [ch 1, dc, ch 1, dc, ch 1, dc, ch 1] in next ch-3, sc in ch-5, ch 2*. Rep from * to * around, join to 3rd ch in starting ch-3 with sl st. You will have 7 repeats around.

Round 9: ch 3, *dc in next dc, 3 dc in next dc, dc in next dc, skip next ch-2 and the sc, puff and ch 4 in next 3 ch-1 sp, puff in 4th ch-1 sp*. Rep from * to * around, join to 3rd ch in starting ch-3 with sl st. You will have 7 repeats around.

Round 10: ch 3, *dc in next 5 dc, ch 2, sc in next ch-4, ch 3, sc in next ch-4, ch 3, sc in next ch-4, ch 2*. Rep from * to * around, join to 3rd ch in starting ch-3 with sl st. You will have 7 repeats around.

Round 11: ch 3, *dc in next 5 dc, ch 5, skip next ch-2 and the sc, sc in next ch-3, ch 3, sc in next ch-3, ch 5*. Rep from * to * around, join to 3rd ch in starting ch-3 with sl st. You will have 7 repeats around.

Round 12: ch 3, *dc in next 5 dc, ch 2, sc in ch-5, [ch 1, dc, ch 1, dc, ch 1, dc, ch 1] in next ch-3, sc in ch-5, ch 2*. Rep from * to * around, join to 3rd ch in starting ch-3 with sl st. You will have 7 repeats around.

Round 13: ch 3, *dc in next 2 dc, 3 dc in next dc, dc in next 2 dc, skip next ch-2 and the sc, puff and ch 4 in next 3 ch-1 sp, puff in 4th ch-1 sp*. Rep from * to * around, join to 3rd ch in starting ch-3 with sl st. You will have 7 repeats around.

Round 14: ch 3, *dc in next 7 dc, ch 2, sc in next ch-4, ch 3, sc in next ch-4, ch 3, sc in next ch-4, ch 2*. Rep from * to * around, join to 3rd ch in starting ch-3 with sl st. You will have 7 repeats around.

Round 15: ch 3, *dc in next 7 dc, ch 5, skip next ch-2 and the sc, sc in next ch-3, ch 3, sc in next ch-3, ch 5*. Rep from * to * around, join to 3rd ch in starting ch-3 with sl st. You will have 7 repeats around.

Round 16: ch 3, *dc in next 7 dc, ch 2, sc in ch-5, [ch 1, dc, ch 1, dc, ch 1, dc, ch 1] in next ch-3, sc in ch-5, ch 2*. Rep from * to * around, join to 3rd ch in starting ch-3 with sl st. You will have 7 repeats around.

Round 17: ch 3, *dc in next 7 dc, skip next ch-2 and the sc, puff and ch 4 in next 3 ch-1 sp, puff in 4th ch-1 sp*. Rep from * to * around, join to 3rd ch in starting ch-3 with sl st. You will have 7 repeats around.

Repeat rounds 14-15-16-17 one more time.

Round 22: ch 3, *dc in next 2 dc, dc3tog over next 3 dc, dc in next 2 dc, ch 2, sc in next ch-4, ch 3, sc in next ch-4, ch 3, sc in next ch-4, ch 2*. Rep from * to * around, join to 3rd ch in starting ch-3 with sl st. You will have 7 repeats around.



Band

Round 1: ch 1, *sc in next 2 dc, sc in next dc3tog, sc in next 2 dc, 2 sc in next ch-2, skip next sc, 3 sc in next ch-3, skip next sc, 3 sc in next ch-3, skip next sc, 2 sc in next ch-2*. Rep from * to * around, join to first sc with a sc and you can keep going on the next round without any joining stitch. You will have 105 sc.

Rounds 2-3-4: sc around without any joining at the ends.

Round 5: *skip 1 sc, 3 hdc in next sc, skip 1 sc, sl st in next sc* Repeat from * to * around, join to first st with a sl st. Ch 2, fasten off.

Flowers

Use only one strand without the thread and a US D3/3.25 mm hook.

Round 1: ch 4, join with sl st to form a ring. Ch 3, 11 dc in ring, join to 3rd ch in starting ch-3 with sc. 12 st total.

Round 2: 3 dc in next dc, *sc in next dc, 3 dc in next dc*, rep from * to * around, join with sc to first sc. You have 6 little petals.

Round 3: ch 3, BPsc in next sc after the first petal, ch 3, *BPsc in next sc, ch 3* rep around from * to *, *do not join*.

Round 4: *sc, hdc, 3 dc, hdc, sc* in each ch-3, join with BPsc to first sc under the first petal.

Round 5: ch 5, *BPsc between petals, ch 5*, rep from * to * around, do not join.

Round 6: *sc, hdc, 5 dc, hdc, sc* in each ch-5, join with BPsc to first sc under the first petal.

Round 7: ch 6, *BPsc between petals, ch 6*, rep from * to * around, do not join.

Round 8: *sc, hdc, dc, 4 trc, dc, hdc, sc* in each ch-6, join with BPsc to first sc under the first petal. Fasten off.

Make a smaller flower skipping the last 2 rounds. Sew them on the hat with buttons in the middle of them.





Stitch Tutorial

Bullion Stitch Tutorial

Your pattern may call for the bullion stitch to be within a pattern or as an edging.

From the beginning of a row:

Ch4, Yarn over 9 times

(Your pattern will state how many yarn overs: 7, 8, 9...etc
and that will also determine the length of the bullion)

*TIP: do not wrap it tightly. If you do, it will be difficult to finish the stitch.



Now, push your hook through the next stitch, yarn over and pull back through. You will have 10 stitches on hook.



Now, yarn over and pull the yarn through ALL of the stitches on the hook.

I slip it over 2 at a time to accomplish this.
After you've pulled through all loops, sl st and bullion is complete.



To start the next bullion, you will start with the x-yarn over and repeat.





The Crochet Lounge

Relaxing, Creating, Inspiring



Eternal Love Slouch

Making its debut in Inspired Crochet, this versatile, reversible slouch hat pattern is the go-to pattern to make and pamper you with or to give as a gift. It is sized for child to adult simply by the change of a hook size.

With endless selection of beautifully colored fibers, every slouch will have a unique personality. You have an option of two brim styles: beanie or folded up wings. The winged version is double-sided buttons pinned through the pattern stitch and easily moved & re-pinned when you reverse your hat from vertical ribbing to horizontal chains for a different look.

L♥ve at first sight? Would you like to make the *Eternal Love Slouch* in Infant or Toddler size?

Simply join me on  and  or head over to  and send me a message to have first access!

Exposed to the fiber arts by my mom and my maternal grandmother since I was a baby, I've always adored the finished objects. It just wasn't time for me to pick up the needles and hook, short of cross stitching and latch hooking, until I was pregnant with my first almost 27 years later. Just a year prior to the first pregnancy, I learned the basic chain, sc and dc, scarves were the only things I could crochet; patterns and charts didn't make much sense, and the hat attempts all turned into circular potholders. Miraculously, upon deciding to crochet for my baby, all patterns, written or charted became a breeze overnight - literally.

My crochet patterns are created in harmony with what is exuding abundance of love and joy in the expression of shapes and stitches. I am constantly inspired by beauty in nature, and pure love expressed. All of this, bundled with fun, frill, excitement and gratitude to the friendships in the fiber community is the creation of The Crochet Lounge.



Who is the Inspiring Mom Extraordinaire behind The Crochet Lounge? What's my inspiration to create & inspire? Four wheels, two dogs, a cat, and under ♥ and my significant one. Welcome to the inspiring corner of The Crochet Lounge!

Materials

- Worsted Weight – Medium #4 (UK Aran, AU 10ply)
- H-8 (5mm), I-9 (5.5mm), J-10 (6mm) Hook
- Stitch Marker
- Tapestry Needle
- Scissors
- Pinned Visor Brim Only:
 - 4 – 7/8” (22mm) buttons
 - Thread to secure buttons

Stitches (sts) & Abbreviations

Yarn over (yo) – wrap yarn over hook

Chain (ch) – yo, pull through loop on hook

Foundation single crochet (fsc) – ch2, insert hook into 2nd chain from hook, yo draw up a loop, yo draw through 1 (this creates the next foundation chain), yo draw through 2 (this completes the single crochet)

**insert hook into the foundation chain just created, yo draw up a loop, yo draw through 1, yo draw through 2
Repeat from * until total fsc completed*

Slip Stitch (slst) - insert hook in indicated stitch, yo draw through stitch and loop on hook

Single crochet (sc) - insert hook in indicated stitch, yo draw up a loop, yo draw through 2

Half double crochet (hdc) - yo, insert hook in indicated stitch, yo draw up a loop, yo draw through all 3 loops on hook

Back Post hdc (BPhdc) – yo, insert hook from back to front to back from the right side around to the left side of the indicated post (Lefties do the opposite from left to right), yo draw up a loop, yo draw through all 3 loops on hook

BPhdc 2 together (BPhdc2tog) - yo insert hook from behind the work around the post from right to left, yo draw up a loop, yo insert hook from behind the work around the next post from right to left, yo draw up a loop, yo draw through all 5 loops

Puff stitch - (yo, insert hook in indicated stitch, yo draw up a loop) 4 times, yo draw through all loops on hook

Modified puff stitch - (yo, insert hook in indicated stitch, yo draw up a loop) 4 times, yo draw through 8 loops on hook [leaving 2 on hook], yo draw through 2 loops

Puff shell – (puff stitch, ch1, puff stitch) in the indicated stitch

Modified puff shell – (puff stitch, ch1, modified puff stitch) in the indicated stitch

Invisible Join The Crochet Lounge Way – in the last stitch of the round, insert hook into the last stitch, draw up a loop, insert hook into the back loop only (blo) of the first stitch in the round, yo, draw up and through the loops on hook, leave a 3-6” tail, cut the yarn. Insert hook through both loops of the second stitch of the round, yo with tail draw yarn through. Insert hook into the front loop only (flo) of the last stitch of the round, draw tail through. From wrong side of piece, insert hook through the same last stitch in the round under both loops, draw tail to the inside.



Gauge:

Stitch pattern ch17, sc second st from hook, sc in each st across [16sc] Ch1, turn, sc in each st across

J-10 (6mm) hook -- 8sc or 15 rows = 3" (7.62cm)

I-9 (5.5mm) hook -- 10sc or 18 rows = 3" (7.62cm)

Pattern:

Child Size 18"– use I-9 (5.5mm), Adult Size 21"– use J-10 (6mm)
With a 6" tail (15cm)

Fsc 64, make sure your work is not twisted, join with slst or ch65, sc in second ch from hook and in each ch across, make sure your work is not twisted, join with slst) [64sc]

<Note: with Fsc, you will also need to join the starting tail to the bottom of the last fsc in the round>

Rounds 2 & 3:

Ch1, sc in each sc around, join with slst [64sc]

Round 4:

Ch1, BPhdc in next 2 sts, puff shell in next sc of Round 2, (BPhdc in next 3 sts, puff shell in next sc of Round 1) 15 times, BPhdc in next stitch, slst join to first BPhdc

[ch1, 16 puff shells, 48 BPhdcs]

<Hint: There are 3 skipped scs between the bottom of the puff shells>

Round 5:

Ch1, BPhdc in next 2 BPhdc, puff shell in center of next puff shell, (BPhdc in next 3 sts, puff shell in next puff shell) 15 times, BPhdc in next stitch, slst join to first BPhdc

[ch1, 16 puff shells, 48 BPhdcs]

Rounds 6-13:

Repeat Round 5

Start of Decrease Rounds

Round 14:

Ch1, BPhdc in next 2 BPhdc, puff shell in center of next puff shell, BPhdc in next BPhdc, BPhdc2tog, puff shell in center of next puff shell, (BPhdc in next 3 BPhdc, puff shell in center of next puff shell, BPhdc in next BPhdc, BPhdc2tog, puff shell in center of next puff shell) 7 times, BPhdc in next st, slst join to first BPhdc

[ch1, 32BPhdc, 8 BPhdc2tog, 16puff shells]

<Hint: Visual pattern is a repeat of 3 BPhdc, Puff Shell, 2 BPhdc, Puff Shell in this round>

Round 15:

Ch1, BPhdc2tog, puff shell in center of next puff shell, BPhdc in next 2 BPhdc, puff shell in center of next puff shell, (BPhdc in next BPhdc, BPhdc2tog, puff shell in center of next puff shell, BPhdc in next 2 BPhdc, puff shell in next puff shell) 7 times, BPhdc in next st, slst join to first BPhdc2tog

[ch1, 24BPhdc, 8BPhdc2tog, 16 puff shells]

<Hint: Visual pattern is a repeat of 2 BPhdc, Puff Shell, 2 BPhdc, Puff Shell in this round>

Round 16:

Ch1, BPhdc, puff shell in center of next puff shell, BPhdc2tog, puff shell in center of next puff shell, (BPhdc in next 2 sts, puff shell in center of next puff shell, BPhdc2tog, puff shell in center of next puff shell) 7 times, BPhdc in next st, slst join to first BPhdc

[ch1, 16 BPhdc, 8BPhdc2tog, 16 puff shells]

<Hint: Visual pattern is a repeat of 2 BPhdc, Puff Shell, BPhdc, Puff Shell in this round>



Round 17:

Slst to the center of the first puff shell, ch1, puff shell in center of the same puff shell, BPhdc in next BPhdc, puff shell in center of next puff shell, BPhdc2tog, (puff shell in center of next puff shell, BPhdc in next BPhdc, puff shell in center of next puff shell, BPhdc2tog) 7 times, slst join to first puff shell

[ch1, 8 BPhdc, 8BPhdc2tog, 16 puff shells]

<Hint: Visual pattern is a repeat of BPhdc, Puff Shell, BPhdc, Puff Shell in this round>

Continuation of Decrease Rounds with Modified Puff Shells

Round 18:

(Working in puff shells only) Slst to the center of the first puff shell, ch1, modified puff shell in center of same puff shell, (modified puff shell in center of next puff shell) 15 times, slst join to first modified puff shell

[ch1, 16 modified puff shells]

Round 19:

Slst to the center of the first modified puff shell, ch1, modified puff shell in center of same modified puff shell, hdc in center of next modified puff shell, (modified puff shell in center of next modified puff shell, hdc in center of next modified puff shell) 7 times, slst join to first modified puff shell

[8 modified puff shells, 8 hdc]

Round 20:

(Working in modified puff shells only) Slst to the center of the first modified puff shell, ch1, modified puff shell in center of same modified puff shell, (modified puff shell in center of next modified puff shell) 7 times

[8 modified puff shells]

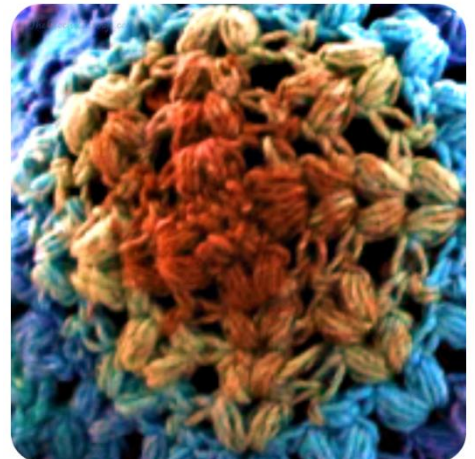
Round 21:

Slst to the center of the first modified puff shell, ch1, modified puff shell in center of same modified puff shell, hdc in center of next modified puff shell, (modified puff shell in center of next modified puff shell, hdc in center of next modified puff shell) 3 times

[4 modified puff shells, 4 hdc]

Customizable Round 22:

There are 2 options depending on the type of yarn you are using to end the decreasing crown. If you are using yarn with less give, such as Bernat Mosaic shown in the blue-green tones, try Round 22-1 option first. This ends the top round with 4 modified puff shells and closes a bigger gap. When using yarns that have a bit of stretch, such as Stitch Nation Washable Ewe, shown in pink and lavender, you can end with a smooth finish from option Round 22-2, which uses just 4 modified puff stitches. Ultimately, this is a personal taste selection, so try them out ♥



Round 22-1:

(Working in modified puff shells only), Slst to the center of the first modified puff shell, modified puff shell in center of same modified puff shell, (modified puff shell in center of next modified puff shell) 3 times

[4 modified puff shells]

Round 22-2:

(Working only in modified puff shells with modified puff stitch), Slst to the center of the first modified puff shell, modified puff stitch in center of same modified puff shell, (modified puff stitch in center of next modified puff shell) 3 times

[4 modified puff stitches]

Round 23:

Cut yarn leaving a 12 inch tail

Weave around the center of each of the 4 modified puff shells (or 4 puff stitches from Round 22 depending on your yarn selection)

Fasten Off



Brim Options

The brim can be worked as a simple slouchy beanie sc brim or a pinned visor brim.

Simple Slouchy Beanie sc Brim:

For child, determine if 18" circumference on the brim is okay for your child. If yes, continue using I-9 (5.5mm) hook. If you need a smaller brim, switch to an H-8 (5mm) hook on the brim.

Worked in continuous rounds

Round 1:

Slst join to any stitch on fsc round, place stitch marker in the first stitch, crocheting over the tail, ch1, sc in each stitch around [64sc]

Round 2-5:

Repeat Round 1 [64sc]

<Tip: In the event of a color change, invisible join at the end of the round, add new color and repeat Round 1 followed by Round 2 until desired brim length has been reached>

Fasten Off with Invisible Join

Pinned Visor Brim:

Worked in rows across the span of 10 puff shell sections

Row 1:

With brim pointing up, start 1 stitch to the right of the bottom tip of a puff shell. Slst join, place stitch marker in the first stitch, crocheting over the tail, ch1, sc in same stitch, sc in next 39 sts. [40 scs]

Row 2-10:

Ch1, turn, sc in each st across [40scs]

Righty: Rotate work 90 degrees clockwise

<Lefty: Rotate work 90 degrees counter-clockwise>

Sc in same corner stitch, sc down the side of visor brim ending in fsc row of body of hat

Row 11:

Rsc around to the other side of the visor brim ending last stitch in fsc row of body of hat

Fasten Off

Button Attachments:

Cut 12in (30cm) of sewing thread

Thread through tapestry needle, tie ends together forming a knot, sew one button to one corner of visor brim, wind thread around button twice, push needle through to other side of visor brim, attach second button in the opposing side, secure by sewing through both buttons one more time

Fasten Off

Repeat for other corner of visor brim.

Use buttons by pushing through the middle of your selected set of puff stitches!



Cre8tion Crochet

Sleek and Skinny Earwarmer



Cre8tion C



Cre8tion Crovhe



Designer Lorene Eppolite and her daughter, Enza



Sleek and Skinny Headband/Ear Warmer

This ear warmer was designed to be slim and slender to the wearer. It has some architectural appeal created by the alternating stitches of dc, puff stitch and sc. This particular pattern is written in adult but is adjustable to two different sizes.

Notes:

Finished ear warmer is adjustable, but how adjustable will depend on the placement of the button to secure. You may want to size it to your head before you secure the button in place.

One side of this headband will be less stitches than the other side, this is achieved by dec2tog at specific points in the pattern. This ensures that the headband will be straight and will not curve to one side when completed.

Stitch counts for each row will be placed inside brackets (<>)

As with every pattern I recommend that you read each step in its entirety before beginning that row

All important points to consider while making this pattern will have an arrow up (^) in front of them

Abbreviations and stitches used:

ch- chain

st- stitch

sp- space

sl st- slip stitch

insert hook, yarn over, pull through, (two loops on hook), pull loop closest to hook through other loop

sc- single crochet

insert hook, yarn over, pull through (two loops on hook), yarn over, pull through both loops

dc- double crochet

yarn over, insert hook, yarn over, pull through (three loops on hook), yarn over, pull through first two loops on hook, yarn over and pull through last two loops

dec 2 tog- decrease two together- all done in dc in this application-

insert hook, yarn over, pull through, (two loops on hook), insert hook in next space, yarn over, pull through, (three loops on hook), yarn over, pull through first two loops on hook, yo again and pull through last two loops on hook

ps- puff stitch

yarn over, insert hook, yarn over, pull through (three loops on hook), yarn over, insert hook into same space, yarn over, pull through (5 loops on hook), yarn over and pull through all loops on hook

Materials:

Caron's Simply Soft Yarn in your choice of color

4.0mm (G) hook

thin tapestry needle (eye large enough to weave yarn through but thin enough to sew on a button)

button of your choice measuring ½ -1" in diameter

Pattern:

1. Ch 101
2. 1sc in each sp <100>
3. Turn, 1sc in each of the next 15sp. 1dc in each of the next 70sp. 1sc in each of the next 15sp <100>
4. Instead of working back along the stitches just completed you will instead work along the other side of the original chain. As such, when you come to the end of the previous row turn the entire piece over and sc back along the "bottom" of the piece working over the tail, crochet along as follows: 1sc in each of the next 15sp. In the next 70sp you will alternate between ps and sc, beginning with a ps. ^This part can be slightly tricky... be sure to place your stitches in the correct position (one stitch in every "hole" of the chain) and be sure to count your stitches. Each ps will be on an odd number and sc will be on an even number. Then 1sc in each of the next 15sp <100> (This will give both sides of the ear warmer the same shape (bevel) when completed)
5. Turn (working as normal), 1sc in each of the next 15sp, 1dc in each of the next 70sp. 1sc in each of the next 15sp <100>

6. Turn, 1sc in each of the next 15sp, in the next 70sp you will alternate between ps and sc, beginning with a ps. 1sc in each of the next 2sp. Ch3, skip 3spaces and 1sc into each of the next 3sp. Ch3, skip 3spaces and 1sc into each of the next 4sp <100>
7. Turn, 1sc in each of the next 15 ^be sure you are placing the stitches in the correct place while working over the ch3 spaces. Dec2tog in next sp. 1dc in each of the next 32sp. Dec2tog in next sp. 1dc in each of the next 32sp. Dec2tog in next sp. 1sc in each of the next 15sp <97>
8. Turn, 1sc in each of the next 15sp. In the next 67sp you will alternate between ps and sc, beginning with a ps. 1sc in each of the next 15sp <97>
9. Turn, 1sc in each of next 15sp. 1dc in each of the next 16sp. Dec2tog in next sp. 1dc in each of the next 32. Dec2tog in next sp. 1dc in each of the next 15. 1sc in each of the next 15. <95>
10. Turn, 1sl st into each of the next 15sp. 1sc in each of the next 65sp. 1sl st in each of the next 14sp. 2sc in last space. <96>
11. ^From here on you will work around the entire piece. As such, sc along short end <no specific count but should be somewhere between 5-7sp>
12. Now work along the long end- 2sc in 1st sp. 1sl st in each of the next 14sp. 1sc in each of the next 70sp, 1sl st in each of the next 14sp. 2sc in last sp. <102>.
13. Sc along short end <again, no specific count>. 2sc in last sp.
14. Fasten off leaving 12" long tail. Secure with knot and weave tail to center. Measure finished piece to your head to determine where you will place your button. If you are making the headband for someone else and do not have the model available I recommend securing button one inch from the end. Center button and secure on using long tail. ^Only go through each hole of the button one time, after the final hole, place needle back through to the top and wrap tail around the button 2x to secure, weave back to underside and fasten off with knot, weave in tail and cut.



If you have any notes on this pattern you can either inbox them to me, or email them to me at cre8tion@ymail.com.

BeInspired

Interview by Tamie Powell with Kimberly Poole

Tell us a bit about yourself and your family. I am the mommy to 2 amazing preschoolers, the step mommy to 2 wonderful teenage step sons, and the wife to the most amazing and supportive man. My husband and I have been married for almost 5 years now and each day we learn something new together.

Where are you located? I am located in London, Ontario. Canadian winters sure are good for business :)

How long have you had your shop and how did it come to reality? I licensed my shop in August of 2012 and had just really started the whole business idea the beginning of the year.

How long have you been crocheting? Was there anyone special who inspired you? My Grandma taught me the basics when I was a very young girl. She was so very talented with knitting crochet and also embroidery. I wish I had taken the time to learn more of her tricks when she was able to teach me. I didn't use this skill at all until my father became quite ill and was hospitalized in Jan of 2011. I found myself very stressed and needed a creative release to ease the tension so I picked up a hook, some worsted yarn and You Tube'd how to make a granny square. I have not put down the hooks since!

What keeps your 'creative juices' flowing? I see so many beautiful patterns on places like Ravelry, Pinterest and Facebook. Someone has always come out with an amazing new idea that I just "have" to try right away! I find myself staring at people hats and scarves in the winter too and wondering how I could make it and add my own flair to it lol

I see you have several sweaters you have made, what are your favorite item(s) to crochet? My favorite items right now are the chunky infinity scarves and cowls, they are deliciously warm and soft I just love them! I also just completed a crocodile stitch cardigan from Bonita Patterns and it may be my newest favorite item! It's so cozy yet stylish!!

Is there any yarn or hooks that you especially enjoy working with? Honestly I am a red heart girl thru and thru. Once you wash and dry the yarn it's just as soft as most other big brands and I find their colors are top notch. I also love the price! As a mom of 4 I try to save wherever possible so unless it's a special request for specialty yarn it's 90% red heart. I have a whole set of their hooks as well that my Grandma left me and I find they are the perfect fit for me.





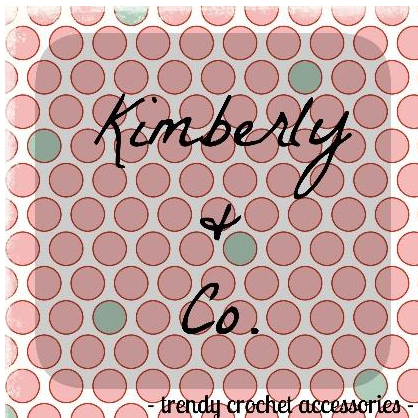
Is there something with crochet that you haven't done yet and are just itching to do? I would love to learn broomstick lace one day. I think it looks so gorgeous but whenever I look at the instructions I get very lost very quickly. I find I am more of a "hands on" learner so I might have to recruit someone to teach me at some point.

You also offer some patterns in your shop. How long have you been writing your own patterns? Writing my own patterns started in 2011 with a very, very simple doll sweater. My daughter had a cabbage patch doll that had no clothes so I went on the search to find some simple outfits. I found a couple but nothing that I really loved. I decided to try and wing it and make something of my own for her doll. After a few failed attempts I came up with the sweater and decided to write it down. I now love to try and write my own patterns and have an amazing team of people who help me test them out before public release.

Do you prefer making your own items and selling them or getting a custom order to make a specific item? It really depends on the item. There are some items that I truly enjoy akin over and over again and there are others that are only really fun and challenging the first time or two. However having said that I strive for great customer service and am truly happy to make whatever my customers want :) If I can't make it then I will find a suitable alternative to offer them or will even offer them the names of a few other shops that can get them just what they want.

What can we look forward to next from you? I have a couple new patterns coming up for test and release very soon. Just need to get the ideas fully on paper but I can already feel that they will be loved!

Is there anything else you would like to share with us? I adore this magazine and look forward to getting it every month! It's amazing to see all the other designers featured and also all the fabulous tips and tricks. Thank you so much for allowing me to be a part of it!



Kimberly Poole started Crocheted by Kimberly as a hobby in 2011 to keep her hands busy. Since it opened her popularity for quality handmade items has exploded! She now runs her new business Kimberly & Co. and offers trendy crochet accessories. This business was launched in early 2013.

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SKINNY CORD TIE BELT CROCHET PATTERN



Finished Size: About 53" inches long (including ties on each end)

Skill Level: Easy

Materials:

- 1 skein (about 60 yards) of 3.5 oz yarn
I used Lion Brand Vanna's Choice 100% Acrylic yarn, color 158 Mustard
- Size F crochet hook (3.75mm)
- *Optional: 12 wooden beads*
- Crochet yarn needle

Gauge: No gauge swatch necessary.

Stitch Guide:

st = stitch

sts = stitches

ch = chain

sl st = slip stitch

sc = single crochet stitch

hdc = half double crochet stitch

Popcorn Stitch:

1. Work 5 hdc in same st.
2. Drop the loop from your hook.
3. Take your hook and insert it between the top of 1st and 2nd hdc stitches, from the front to back.
4. Place the dropped loop back onto your hook and pull it through the stitches to create **1 Popcorn Stitch**.

Instructions for belt:

Chain 143.

Row 1: Work 1 sc in 2nd ch from hook and 1 sc in next 2 sts. In the next 20 sts, work 1 sl st in each st. Repeat *1 sc in next 3 sts, sl st in next 20 sts* across, ending with 3 sc. Chain 1 and turn.

Row 2: Work 1 sc in 1st st, **1 Popcorn Stitch** in next st, then 1 sc in next st, then chain 20. Repeat *1 sc, 1 Popcorn st, 1 sc, chain 20* across. You should have 7 Popcorn Stitches total. Chain 1 and turn.

Row 3: Work 1 sc in 1st st, and 1 sc in next 2 sts. In the next 20 sts, work 1 sl st in each chain st. Repeat *1 sc in next 3 sts, sl st in next 20 chain sts* across, ending with 3 sc. Chain 1 and turn.

Row 4: Work 1 sc in 1st st, **1 Popcorn Stitch** in next st, then 1 sc in next st, then chain 20. Repeat *1 sc, 1 Popcorn st, 1 sc, chain 20* across. You should have 7 Popcorn Stitches total. Chain 1 and turn.

Row 5: Work 1 sc in 1st st, and 1 sc in next 2 sts. In the next 20 sts, work 1 sl st in each chain st. Repeat *1 sc in next 3 sts, sl st in next 20 chain sts* across, ending with 3 sc. Finish off all ends.

Instructions for belt tie cords:

(Optional beads): Take your 12 beads and string them onto the yarn.

Join yarn with a sl st to any corner of either end of the belt and chain 52. If you have added beads, take 1 and attach it by working a sc around the bead. Work 1 chain, and then attach the 2nd bead with a sc. Do not chain, but turn and work 1 sl st in each st across (55 sl sts total). If you do not use beads, simply chain 55 and work 1 sl st in each st across.



Work 2 sl sts in the next 2 sts on the end of the belt, and repeat the instructions above to make the 2nd and 3rd tie cords. Finish off ends. Repeat instructions above to make 3 tie cords on the other end of your belt.

Enjoy your original Skinny Cord Tie Belt!

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Springtime Baby Sprite Hat



By Crafty Ridge



Springtime Baby Sprite Hat

This hat is patterned to fits newborn to 6 months. This is easily adjustable with different hook sizes

Materials

1 skein of red heart worsted weight yarn in orange

1 skein of red heart worsted weight yarn in green

1 skein of red heart worsted weight yarn in white

(This is just an idea of what you need on hand. I didn't use anywhere near a whole skein of yarn for this project and feel free to use different colors to fit your own little sprite)

H/8-5.00mm crochet hook

Scissors

Yarn needle for sewing

Notes: I did not work in a spiral, I joined the first and last stitch of each row and then chain hooked the first stitch of the next row. Chain 2 does not count as a stitch, ch 3 does

Cap

1. Create magic ring, 6dc in ring, pull tail to tighten ring
2. 2 dc in each st around, join (12 dc), ch 2
3. Dc in current stitch (making this the first 2 dc for this row), dc in next st, 2 dc in next stitch repeat from * to end of row, join, ch 2
4. Dc in current stitch, *dc in next 2 sc, 2 dc in next stitch, repeat from * to end of row, join, ch 2
5. Dc in current stitch, *dc in 3 st, 2 dc in next, repeat from * to end of row, join, ch 2
6. Dc in current stitch, *dc in next 9 stitches, 2 dc in next, repeat from * to end of row, join, ch 2

7-11. dc in each st around, join, ch 2

12. dc in each stitch around, join, leave end for sewing

Ear flaps

Find center front of hat and mark for reference. Count out 9 stitches on either side of reference point and mark for reference.

1. Starting at reference point on right side of hat hdc in next 6 st, ch 3 and turn
2. 6 hdc, ch 3, turn
3. 6 hdc, ch 3, turn
4. Ch 4, slip stitch in last stitch, tie off and leave extra for tassels
5. Repeat on other side of cap at reference point

Finishing hat base: sc around bottom of hat and put 5 sc in ch 4 of ear flaps.

Leaves (make 2)

1. Ch 7
2. Sc in 2nd ch, sc in 1, hdc in next 2, 1 dc in next, 7 dc in last stitch, turn and work from other side of ch
3. 1 dc in next stitch, hdc in next 2, sc in 2, sl st, leave tail for sewing

Flower

1. Ch 2
2. 5sc in 2nd ch
3. Sc in 1st ch, *ch 3, sc in next sc, repeat from * 4 times, sl st
4. (sc, hdc, sc) in each ch 3 section, sl stitch into center and leave tail for sewing

Assembly

Using orange and green yarn cut 20, 25 inch lengths, separate into 2 groups, pull each group through ch 4 hole at end of ear flaps. Even lengths out and then braid tie with a single strand from braid.

Cut 15, 40 inch lengths, separate in 2's and pull through stitches in round 3, even lengths and braid

Slip stitch with green accent yarn around edge of cap and top around braid for vine detail.

Attach leaves to flower and then sew to hat near front edge, sew extra yarn into cap and trim

I hope everyone likes this pattern. It is my first pattern that I wrote down so I am hoping that I didn't forget anything. Enjoy and make sure to send me pictures of your finished work. This is an original pattern by Crafty Ridge Please do not resale or distribute this pattern as your own, however you are more than welcome to sell items you make from the pattern just please remember to acknowledge Crafty Ridge as the designer. Thank you

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I Love Crochet Edges

A Tutorial by Taci Simmons

Find me at : TaciStudio.blogspot.com

Hi there friends, My name is Taciana "Taci" de Toledo Simmons. I'm from Brazil, and live in Happy Valley, OR. I am married to a wonderful and incredibly supportive man and have two great teenagers. I love art, colors, and all fibers, but most of all I love to crochet and knit. I like to use a little bit of my creativity every day. I learned to crochet when I was 7 years old with my talented mother, who still crochets today. I crochet every day, but my favorite time is when I meet with my friends, in my house for our "crochet and knit Nite" group.

I'm not very adventurous, but when it comes to crochet I like to "live on the edge" :) I crochet edges on "everything". From baby blankets to kitchen towels, pillow cases, bags... because I cannot show you all at once I will be here for the next 3 months and will give you a tour of what you can do with just a little embellishing...when you see it you will be "hooked". I'll start by showing you how to crochet an edge on baby blankets and garments such as bibs, burp rugs and hats.

Baby Blanket Crochet Edge



Skill Level: Adventurous beginner

Yarn: Fingering weight for flannel blanket, worsted weight for fleece or minky blanket.

Needles: 3.5 mm (E) , 4.0 mm (G)

Abbreviations: (I'm using US terms)

ch chain

sc single crochet

dc double crochet

Ss slip stitch

sp space

yo yarn over



Shell Edging Pattern

Row 1: ch 3, 4 dc in the same loop (this is the loop you made with

the 3 ch in the previous row.

Row 2: sc in the next loop, *5 dc in the next loop, sc in the next

loop *. Repeat from * to * to the end, ending with a sl st in the first st. Fasten off and weave in ends.



Baby Blanket Crochet Edge

STEP BY STEP INSTRUCTIONS:

Before starting to crochet sew 2 pieces of flannel (or fabric of your choice) together zigzagging on the right side. Then make holes on the edge either by using a "pointy crochet needle" or with a quilt cutter with the "perfect edge blade".

You can also blanket stitch around the edge of the blanket with a bigger sewing needle and the same yarn .

Row 1 and 2 are the basic rows to be used for every pattern.

Row 1:

Make a slip knot and starting in the first hole after the corner, *insert crochet needle (hook) through the knot.

Insert the hook through one of the holes in the blanket (or the yarn from blanket st), yo. Pull yarn through the hole. *

Complete the sc , ch 1. Repeat from * to * around teh whole blanket until you get to a corner.

Make sure you make 3 sc in the edge of a corner to turn.

Repeat this pattern around the whole blanket.

Row 2 :

Ch 3 , *sc in the next st, ch 3 * , repeat around the blanket.

Row 3:

Start shell pattern above or any other edging of your choice. There are lots of them to choose from.



I am always working on something new. I love to create my own patterns to see my ideas become real. That is why I decided to start a blog to have all my projects in one place. Now that you know how to crochet an edge the possibilities are endless.

Use your imagination and enjoy the journey. You will be pleased with the results.

STAYTUNED ...

I'll be back next month with more ideas to embellish tea towels, cloth napkins, pillow cases and more household items with beautiful crochet edges. Can't wait to see you again!!

All

photos shown here and this pattern belongs to taciStudio.blogspot.com. I will be happy to share with you as long as you email me to request and you link back to taciStudio.blogspot.com.

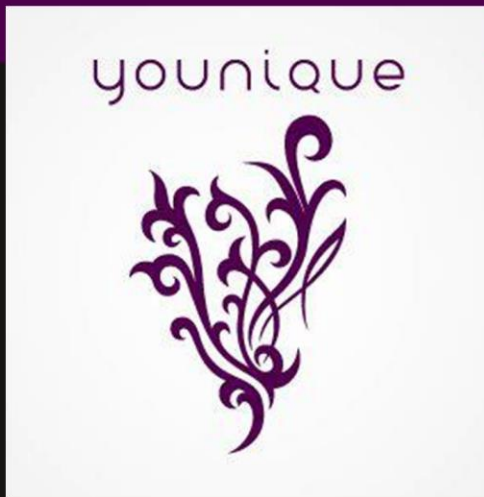
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Sydney's Slouchy

Crochet Pattern by Sheena Terranova
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Photo Copyrighted by: Erin Berentschot



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Finished Sizes: Teen/Adult

Materials:

Hook: H

Yarn: (1) Yarn Bee-Snowflake Woolblend
And (1) I Love This Yarn in a coordinating color.

1 Large eye threading needle to weave in tails.

Special Stitches: 1.) V-Stitch is-> (dc,ch-1,dc) in same.

2.) V-stitch -dec. is-> dc, ch-1, yo, pull up a loop, yo, pull through 2, pull up a loop between next V-st., pull through 2, pull through 2.

Band

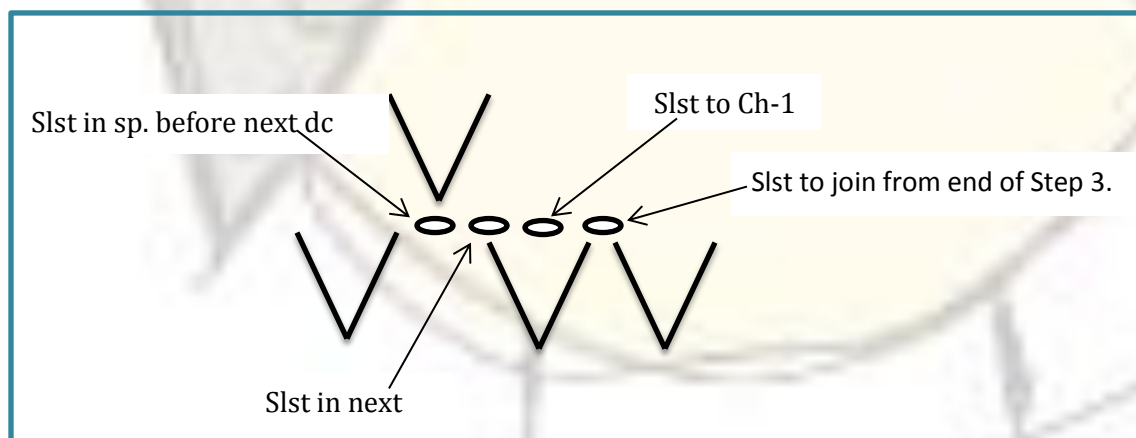


Ch-7

- 1.) hdc in 2nd ch. from hook and across. -6hdc
- 2.) ch-1, turn, hdc in back loops only in each st. across. -6hdc
- 3.) Repeat Row 2 till band measures 22 in. long.
- 4.) Join ends together with a whip st.

Body

- 1.) Join Snowflake yarn
- 2.) sc along the top edge of the band in each rib and in between. -approx. 94 sc
- 3.) ch-4 (counts as 1 dc & ch-1), dc in same (this also counts as 1 V-Stitch), *sk-1 sc, V-Stitch in next. Repeat * around. Join with a slst.
- 4.) Slst to Ch-1, Slst in next dc, Slst in sp. before next dc, work V-stitch between previous V-stitches. (See Diagram below for help if needed) Slst to join at the end of each row. Repeat till piece is 7 in. long.



- 5.) Slst over between next V-stiches (See Diagram above if needed).
- 6.) This is a Decrease row!
ch-4 (counts as 1 dc & ch-1) and Complete V-stitch, * V-stitch.-dec. in next 2, V-stitch in next. Repeat * around. You may not finish this sequence!
- 7.) This is a Decrease row!
*V-stitch, V-stitch-dec. Repeat * around. Slst to join.
- 8.) V-stitch-dec. in each V-stitch around. Slst to join.
- 9.) sc between each V-stitch-dec. around.
- 10.) sc-dec. till crown closes. Fasten Off and Weave in tails!

Optional

You can add flowers and/or buttons as an accent on the band for added texture!

****I WOULD LOVE TO SEE YOUR FINISHED PRODUCT! I WOULD LOVE TO SEE PHOTO OF YOUR FINISHED PRODUCT! ALSO, IF YOU HAVE QUESTIONS YOU CAN EMAIL ME AT:**
HEARTLANDCROCHET@HOTMAIL.COM



Inspiredcrochet

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