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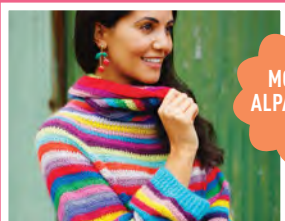
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With thanks to

www.bohemianneots.com

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Published by

Tailor Made Publishing Ltd

PO Box 6337, Bournemouth BH1 9EH

t. +44 (0)1202 586848

Printed by

MRC Print Ltd

www.mrcprintltd.co.uk

t. +44 (0)1245 403330

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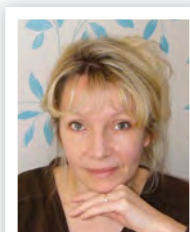
GET CREATIVE WITH
RACHELE CARMONA'S
INSPIRING MASTERCLASS



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difficult times.
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to find a store near you.



Welcome



You may need to pop on the sunglasses for this month's issue! We're all in need of a big helping of bright colours and cheerful makes at the moment, so we've gone overboard and packed the magazine with rainbow stripes, accessories that will make you smile and feel-good, wearable garments.

For a quick and simple pattern try Cassie Ward's contemporary stripe poncho, or her boxy jumper in gorgeous Metropolis yarn.

Jacinta Bowie's colour block cardigan is on my must-make list, I love the Fair Isle trims and striking colour placement. I can see my teenage daughter pinching it too!

For an all-out hug of a sweater, Annelies Baes has designed the Snuggly Striped Jumper in a delicious mix of mohair and alpaca and a dizzying array of bright shades!

And there is so much more to make you smile, from Kwannie Cheng's ingenious Circus Storage Pots to Loopsan's bright Rainbow Hat and Snood set for all the family. Plus mindful interiors makes from Fay Dashper-Hughes and Tracey Todhunter.

And talking of mindful, may I recommend you make a mug of tea and settle down to read Rachele Carmona's Masterclass on finding inspiration for her amazing designs, and Joanne Scrace's expert advice on achieving the perfect ripple patterns. Plus, Anna Nikiprowicz unravels the mystery of using self-striping yarns for crochet socks.

I told you it was a packed issue!

Sarah x

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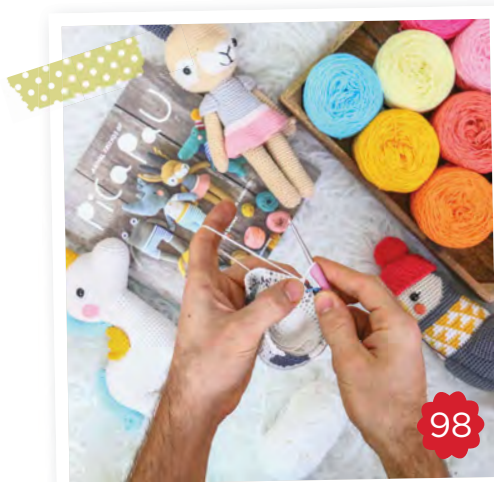
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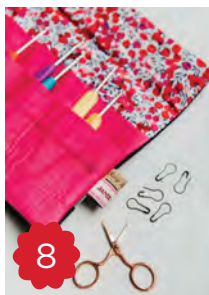
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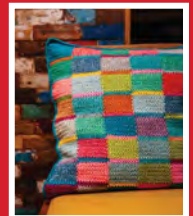
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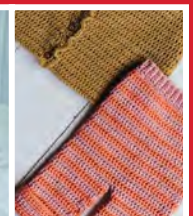
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IN THE LOOP

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LOVE PROJECTS

Fresh from Scheepjes is the latest edition of *Pretty Little Things*, featuring a mix of knit, embroidery and crochet projects to try and showcasing the brand's Colour Crafter and Stone Washed/Furry Tales yarns. For crochet inspiration, Issue 11 "Love" features a pink heart cushion design, perfect for a sweet Valentine project.

Buy the *Pretty Little Things* "Love" booklet from Scheepjes stockists, or online as an eBook via Ravelry

BRIGHT BLANKET

➡ Looking for a vibrant project to welcome in spring? Helen Boreham's colourful Celebration Blanket is the first crochet design launch of the year for Stylecraft, featuring granny triangles surrounded by a confetti of small, bright motifs. The cheerful palette is provided by Stylecraft's Bellissima and Bambino yarns.

Find your local stockists at www.stylecraft-yarns.co.uk



Beginner tips

LEARN AND CONNECT

➡ The craft renaissance has been one of the most positive outcomes of lockdown, with people taking to making to alleviate loneliness, to support their community and to connect with a friendly online community. More people than ever are picking up a hook for the first time or rekindling an old passion.

But if you're new to crochet, what's the best way to pick it up? "Everyone has a different way of learning," says Claire Montgomerie. "But I think it's far easier to learn from another person demonstrating the techniques, whether it's a structured course, such as the ones I teach through www.citylit.ac.uk, or sessions with a crafty friend on a Zoom chat, or a YouTube video tutorial."

Yarn company websites are often a source of free tutorials and videos – try www.lovecrafts.com for example – while www.insidecrochet.co.uk has a wealth of guides to different techniques.

If you're interested in courses, those offered by www.thecrochetproject.com, run by Kat Goldin and Joanne Scrace, always come highly recommended. Their book *The Learn To Crochet Project* (£20) has been designed to recreate a real-life class experience with four beautiful beginner accessories to make.

A great book with clear step-by-step illustrations is a handy reference guide

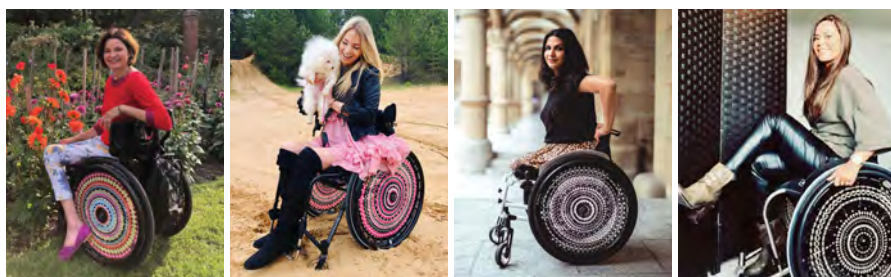
for crocheters at all levels. Editor Sarah Moran says: "When friends want to learn to crochet I always recommend they pick up a copy of *A Little Course In Crochet*. It's an older book from DK but it means you can often find it for less than £5 second-hand."

Designer Cassie Ward says Instagram is a great place to start. "If you're not on there already, I recommend you join and start posting regularly, sharing your own WIPs and commenting on the work of others. Follow designers you love, post a photo and tag them when you make one of their patterns, and you'll soon have lots of new online friends!"

WIN!

We have a prize package of *The Learn To Crochet Project* plus a couple of surprise goodies to give away to one lucky reader. Go to www.insidecrochet.co.uk/competitions for your chance to win. Closing date 3 March 2021.





Pictured here are @sabineklementine, @klavina.annija, @huelya_dennis and @racheluntungan.

Colourful crochet

THE WHEEL THING

◆ When her mother discovered a vintage pattern for crocheted bicycle wheel guards and made a set, Simone Ursula loved them so much she designed her own. A chance conversation with a woman in the supermarket then led to a new design for wheel covers for wheelchairs. To promote her new creations, Simone sent ten different wheel cover designs to ten wheelchair-using women on Instagram that she admired, and she says the response was phenomenal.

"What happened exceeded all my expectations," says Simone. "The ladies

were so enthusiastic and didn't send just a single photo but continued to send beautiful photos from around the world."

You can buy readymade wheel covers or buy the pattern to make your own at www.simeli.nl or follow @simeli.nl.

WIN!

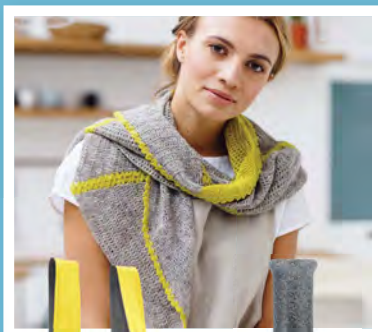
Simeli is offering one set of either the Ananda dress guards for a bicycle or Amalia wheel covers for a wheelchair to give away to one lucky reader. Head to www.insidecrochet.co.uk/competitions for your chance to win.

Closing date 3 March 2021.

WE LOVE...

These beautiful handmade rainbow swirl hooks from Ruth Pedlow of @laboursoflovecrochet. Available in a range of sizes from 2.5mm to 6mm, each comes with a matching stitch marker.

£8 from www.laboursoflovecrochet.etsy.com



Trendwatch

◆ For 2021, the Pantone Colour of the Year is a pairing of Illuminating and Ultimate Gray, a dynamic partnership of zingy yellow and soothing grey. Using a calming neutral alongside a super bright shade is a great way to bring a subtle pop of colour into your home. Here are three ways to bring this stylish duo of shades into your home and wardrobe ready for spring.

- Notabag eco tote and backpack, £23.95, www.ywtshop.org.uk
- Bloomsbury Market Dario table vase, £69.99, www.wayfair.co.uk
- Heulwen Shawl by Fay Dashper-Hughes, from issue 125. Buy back issues at www.selectmagazines.co.uk

IN THE SPOTLIGHT

Projects and yarns inspired by all the colours of the rainbow



* BRIGHT STRIPES

Sherbert the Rainbow Giraffe is a complete kit suitable for beginners from Wee Woolly Wonderfuls. The kit includes everything you need, plus access to video tutorials. £30, www.weewoollywonderfuls.etsy.com



* ZIG-ZAGS

The popular King Cole Zig Zag 4-ply range has six new shades added to the collection, inspired by the bright colours of the circus and ranging from textured splashes to strong stripes. £4.79, www.woolwarehouse.co.uk



* DYED GOOD

UK Alpaca has teamed up with hand dyers to produce this collection of Superfine Alpaca Hand-dyed DK yarn, in a range of rich and bright colours perfect for a special project. £10 per skein, www.ukalpaca.com



* SNUGGLY STRIPES

Treat yourself to Solid And Marl's super snuggly pure lambswool blanket kit, ideal for anyone who'd like to get their hook into a bigger project that's still easy enough for beginners. From £75, www.notonthehighstreet.com



STASH STAPLES

➡ Bergère de France has released five new yarns, with 117 new shades. Launches include Cirrus, a blend of baby alpaca and fine cotton that creates a regular, fluffy stitch, and Filou, a cosy aran yarn.

For everyday garments to wash and wear, Alaska 100 is a practical new yarn to try, half-and-half wool and acrylic. Or try Sport +, another new easy-hook and easy-wash wool and acrylic mix, with a smooth finish and a generous choice of colours at a very budget-friendly price.

Find more inspiration and free crochet patterns at www.bergeredefrance.co.uk



Ethical living HOME COMFORTS

➡ Jane Crowfoot's latest project is a lifestyle brand created with her husband, Andy. Janie Crow Lifestyle brings together the couple's interests in using ethically sourced, eco-friendly materials in their home and business.

"The Janie Crow lifestyle brand is inspired by our love of home and our desire to nurture ourselves, our friends and our families, whilst also being kind to the environment we live in," explains Jane. Janie Crow Lifestyle offers a beautifully curated range of products, along with features, inspiring images, projects and recipes. Find them on Instagram @janiecrowlifestyle and online at www.janiecrow.com.

Blogger
WE LOVE



www.nicoleknutsen.com

NICOLE KNUTSEN



Tell us about yourself...

I'm based in Southern California, where I was born and raised. I live

with my husband and our three children. We live just a stone's throw from one of the most well-known beaches in Orange County, in an arid coastal region. I've been an educator in the public school system for 15 years. The last few years, I've worked part time as a reading interventionist, giving me more time for writing for my blog and designing new crochet pieces.

How did you first learn to

crochet? I was first taught by my grandmother when I was a child. She and her mother were both accomplished home artists in their own right. I still own and treasure a few lacy pieces crocheted by my great-grandmother and an afghan crocheted by my grandma.

How did you get into crochet

design? I began designing when my younger daughter, now nine, was a newborn. I took up the craft again after a long hiatus after I ordered a pair of crocheted booties from Etsy and realised I could easily have made my own. I bought my first pattern and very quickly jumped into writing them. I had a fire lit inside me. I was absolutely flooded with ideas.

What do you most like to make?

I design patterns that combine a bit of nostalgia with the elegance

of simplicity and a comfortable, at-ease feel. I am passionate about designing garments, though I have a significant catalogue of accessories too. My guiding principle is the question: would I wear this myself more than 30 times? If yes, it's worth the time and effort to produce a truly special design.

How would you describe your

style? When I started I was inspired by my young daughters. I wanted to make them simple, nostalgic, adorable things, and I experienced a creative surge that I rode for quite a while. Now, I like to describe my style as "California hygge"; it has the nostalgic timelessness that marks heirloom womenswear pieces, with a distinctly Californian sense of ease and simplicity. My colour palette is inspired by the arid coastal region of my home – cool, sandy browns, the muted greens of eucalyptus and sage, and the whites and greys of the marine layer.

What are your most popular

patterns? My most popular design ever is the quick and easy Julia Cardigan, which was originally designed for my daughter. It has become my most purchased, most shared, best-loved design, and it is so simple! It represents the earliest years of my work: inspired by my girls, made in a chunkier yarn, a very simple, versatile design. It is quickly being challenged by my most recent pattern, the Herbaceous Cardigan. This was very well received and represents the best of my recent design work: lighter yarn, textural



stitch, designed for adults in a wide range of sizes. I love them both!

What are you currently working on? I've completed three samples of my new cardigan, which will be called Humble Ridge, and I am very excited about it! It is probably my most wearable design to date, a very basic, cosy cardigan that might trick even an experienced crafter into questioning if it is actually crochet!

Any advice for an aspiring designer?

Just get started! If I had waited until I felt qualified, I likely would have never started at all. I struggle a bit with imposter syndrome, feeling like I'm never at the level of expertise that is expected of me or assumed I already have. Accepting beginner status and starting anyway is an important leap of faith.

What are you looking forward to this year? I am looking forward to taking more time to both write and design. I am also looking forward to improving my photography skills and developing a style I feel really excited about. Mostly, I'm looking forward to celebrating with the rest of the world as we hopefully all feel some relief and respite after the last year we've experienced together!

Find Nicole's patterns on Etsy at Naturally Nora Crochet, and on Ravelry at Naturally Nora.

ANCHOR
FRECCIA 12

DMC Petra 5

Scheepjes Maxi
Sweet Treat

RICO DESIGN
ESSENTIALS
CROCHET

Scheepjes Legacy
Lace 12

DELICATE CROCHET THREADS

For embellishments, edgings or laceweight garments, we try out reasonable priced, easily available crochet threads.

Rico Design Essentials Crochet

100% cotton • 50g/280m/306yds • £1.99 from www.lovecrafts.com

A lovely, mercerised, laceweight cotton with a recommended hook size of 1.75–2mm. Wound on a sturdy inner tube to stop the thread tangling, the 20 contemporary colours and non-splitty nature of the thread make this a good, affordable choice.

DMC Petra 5

100% cotton • 100g/400m/437 yds • £6.45 from www.rithobby.co.uk

DMC has long been a go-to brand for crocheters looking for laceweight and embroidery threads, and the Petra range (3, 5 and 8) offers a wide choice of colours in a highly mercerised cotton. This number 5 recommends a 1.75–2mm hook and crochets up smoothly.

Scheepjes Maxi Sweet Treat

100% cotton • 25g/140m/153yds • £1.29 from www.woolwarehouse.co.uk

With a whopping 88 shades, these sweet little balls of high twist, mercerised, laceweight cotton are a really good choice for adding colourful details, crocheted appliqué patches or pretty edgings. Mix and match your colours using a 1.25–1.5mm hook.

Anchor Freccia 12

100% cotton • 50g/285m/109yds • £3.39 from www.woolwarehouse.co.uk

The Freccia range of mercerised crochet threads from Anchor come in an impressive range of six thicknesses and a great range of colours. The number 12 yarn, sampled here, is available in more than 80 solid shades and 30 variegated balls. A real treat for colour addicts!

Scheepjes Legacy Lace 12

100% cotton • 100g/495m/541yds • £3.29–£3.99, available now

The new premium blend crochet cotton from Scheepjes evokes heritage makes and nostalgic times, crocheting with grandma. Available in a natural matte or mercerised, and in a variety of thicknesses to suit all laceweight projects, choose from crisp white or natural off-white for doilies, collars, lace edgings or reworking vintage patterns.

@crochetwithlu



Insta Winner!

Congratulations to Lucia Wong, who made not just one but two beautiful colourways of the Mosaic Jumper designed by Sandra Gutierrez in issue 129.

Lucia wins a 12-month digital subscription! To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidecrochet and tag us @insidecrochet



Food for thought

Regular *Inside Crochet* designer, trained chef and devoted grandmother Helda Panagary's wholesome recipes have been a hit with our online community. This month try a light and healthy vegan dish packed with Asian flavours.



Helda's fee for her recipes will be paid in books – children's storybooks that celebrate all sections of our community, especially BAME characters; books that will help spread

love, positivity and all-important recognition. As Helda says, "We just need our future generations not to feel unseen. Growing up, being mixed race, I never saw myself in books and I want it to be so different for my grandchildren." So, each month, as well as a delicious recipe, there will be a cheery book review from Helda (feel free to send us recommendations). She will be reading the story to her grandchildren, as well as donating a copy to their grateful school library, and we will have copies to give away.

Girls Can Do Anything

by Carly Hart and Ali Pye



Girls Can Do Anything (Scholastic) is an inspiring picture book for young readers (aged 3–6)

that encourages girls to do anything they want to when they grow up, from being a firefighter to climbing a mountain or even being Prime Minister. It's a charming story with a positive message that promotes acceptance. The illustrations are beautiful too, featuring girls depicted in different shapes, sizes, abilities, and ethnicities, but all with one thing in common – they all have big dreams for their future.

Soba noodles with crisp vegetables and sweet-and-spicy dressing

(Serves four)



This simple Asian dish of soba noodles with crisp vegetables and a sweet-and-spicy dressing can be enjoyed either warm or cold, depending on your mood – and the weather!

- ✳ 400g purple sprouting or tenderstem broccoli
- ✳ 1 large carrot, thinly sliced on an angle
- ✳ 250g Japanese soba noodles (or any type of noodle)
- ✳ 2 red chillies, thumb size, finely chopped (optional)
- ✳ 2 garlic cloves
- ✳ 1 tbsp grated ginger
- ✳ Juice from two limes
- ✳ 5 tbsp ketchup manis (Indonesian soy sauce)
- ✳ ½ tsp sesame oil
- ✳ 1 tsp roasted sesame seeds, to serve (optional)
- ✳ 1 tbsp chopped coriander, to serve (optional)

METHOD

1. Put the kettle on and get out two saucepans. In one pan, cook the broccoli and the carrot in boiling water until al dente – still with a little bite. When cooked, take the other pan and set a colander over it. Drain the water from the broccoli into this pan. Fill the saucepan with the broccoli in it with cold water – you could add ice to it. Then drain and set aside.
2. Bring the pan of vegetable cooking water up to the boil, add the soba noodles and cook according to the pack instructions. These cook really quickly so keep an eye on them. They should be al dente, not too soft. Drain and rinse under cold water until they are cold. Set aside in the colander to drain completely.
3. Next, make the dressing. In a bowl, thoroughly mix the ginger, garlic, chillies, ketchup manis, lime juice and sesame oil. Set aside.
4. In a large bowl, toss the noodles, carrots and broccoli together and mix thoroughly. When you are ready to serve the dish add the dressing and mix together, then finish with a sprinkle of sesame seeds and fresh coriander.

This dish can be eaten cold or warm – for the latter, cook the broccoli in the microwave for one minute and then add to the noodles.

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www.hookandbrushdesigns.com



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a yarn for all occasions!



DK Weight
3.5-4mm

Softfun is a marvellous all-rounder yarn made from a super soft 60% Cotton and 40% Acrylic blend. Gentle to the touch while benefitting from the breathability of cotton and light weight, added durability, and easy-care properties of acrylic, this yarn is suitable for a wide range of projects for babies through to adults. Available in 89 colours ranging from more classic shades to modern pastels and neons!

RRP €2,95 | £2.49 | USD 3.50

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MAKERS SUPERSTORE | OH SEW CRAFTY

BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Crochet Little Heroes

Orsi Farkasvölgyi
Search Press, £9.99 • UK terminology



➡ It feels like there's never been a time more suited to celebrating our heroes – the men and women through history who've made a real change and inspired millions. Designer Orsi Farkasvölgyi (www.instagram.com/manuskacrochet) spent the spring lockdown last year diving into the lives of 20 amazing people and recreating them in crochet, and this colourful, adorable book is the result.

People featured range from artists such as Frida Kahlo and Pablo Picasso, to sports stars such as Muhammad Ali, Jackie Robinson and Serena Williams and human rights activists Malala Yousafzai, Gandhi and Maya Angelou. All are packed with personality and guaranteed to bring a smile to your face, all photographed beautifully and showing off each delicate stitch. We love the tiny details that bring out each character, such as Jane Austen's delicate curls, Audrey Hepburn's perfect black dress and hat, and Prince's stunning purple coat and ruffled shirt. The perfect cure to lockdown blues!



WE ARE ALSO READING...

How To Crochet Animals: Ocean

Kerry Lord
Pavilion Books, £12.99 • US terminology



➡ Kerry Lord of Toft has become synonymous with fun amigurumi, from her adorable dolls to the creatures of *Edward's Menagerie*. This book is part of a series of *How To Crochet Animals*, with *Farm* and *Pets* out soon, and is packed with underwater creations. Full-colour photography and hand-drawn diagrams help you through each design, which range from seahorses to hermit crabs, an octopus, conch shell, blue whale and more. Hook up an aquarium-full and dream of the ocean...

Baby Hats To Crochet

Kristi Simpson
Stackpole Books, £7.95 • US terminology



➡ Baby hats are some of our favourite makes – small and fast and oh-so-cute! And there's nothing like seeing a little one kept warm by a handmade gift filled with love. This collection contains ten designs ranging from girly lace and flowers to an adorable long-eared puppy hat, fun aviator cap with crocheted goggles, giraffe and elephant hats and more. Our favourite has to be the "What a Hoot!" owl hat, packed with details and worked in a tweedy chunky yarn.

You Will Be Able To Crochet By The End Of This Book

Zoe Bateman
Octopus, £14.99 • US terminology



➡ This contemporary beginners' guide is infused with a love of crochet and packed with inspiring photography. It starts with an introduction to all the basics, from hooks and yarn types to terminology and then the first look at different stitches and techniques, all with clear diagrams. Then it's on to the projects, beginning with a simple snuggly ear warmer, then cup cosy and ribbed hat. The patterns increase in difficulty so it makes a great workbook to improve and expand your crochet skills, and all have a stylish, modern sensibility covering contemporary accessories and homewares.



MASTERCLASS: TEXTURED CROCHET

BY SCHEEPJES BLOGGER
— RACHELE CARMONA —

Part two: Finding inspiration



Rachele Carmona is a Scheepjes blogger, and the designer behind Cypress Textiles (www.cypresstextiles.net). She lives in Texas with her husband and their four children. You can find her on all social media @cypresstextiles.

In my first Masterclass, I talked about leading with colour to ease into incorporating texture into your crochet pieces. For this class, I will expand on how to start with an idea or a nugget of inspiration, and run with it to create a robust design. Non-crochet sources inspire me the most, as there are so many colours and textures in nature, art, architecture etc. Adding texture as a design element

elevates a project to a new fun and sophisticated level. Let's explore these topics further in my second Masterclass.

NON-CROCHET INSPIRATION

Sorting out what textures to add into your project can begin with a seed of inspiration from outside the crochet realm. For my Botanica Blanket (below and opposite, top left), I started with a



THE BOTANICA BLANKET, USING SCHEEPJES CATONA, WAS INSPIRED BY THE LUSH COPENHAGEN BOTANICAL GARDEN



photograph of the Copenhagen Botanical Garden. The white filigree spiral staircase winding up through the larger-than-life greenery sparked thoughts of a panel of lacy textured square motifs flanked by lush green leafy motifs. Soon, I was sketching ideas of how to incorporate all of those textures into my piece. Leaves become crochet clusters and popcorns, and filigree work becomes simple lace repeats that vary to add visual interest. Taking inspiration from crochet feels very

finite to me, so I prefer to peruse the seemingly infinite sources of non-crochet visuals out in the world, and fuse those ideas together with established crochet elements to further evolve the craft. Playing with different textures is a great way to start mixing in those ideas and inspirations.

TEXTURE AS A DESIGN ELEMENT

Colour and texture go hand in hand. When I designed my Good Vibes Blanket (left and above right), I drew inspiration from a tropical themed painted door on a house in Miami, Florida, which had big blocks of colour across the front, and huge, leafy, colourful vegetation painted all around it. Immediately, my mind started buzzing. I began thinking of ways to convey the idea of straight lines carving out colour blocks down the centre, and plant life down the sides, and the first sketches of Good Vibes were officially in my notebook. The colour block centre became a geometric linen stitch panel, and the foliage became textured square motifs filled with clusters and popcorns to represent leaves and petals. Sometimes, it's a great idea to take one colour space and fill it with a certain

texture, and sometimes you just have to take it round by round and have some fun. There is nothing wrong with breaking the "rules" in art!

The Winter Bird Shawl that I designed for this class uses elements from my first Masterclass, like starting with blocks of colour, and then filling in those colour blocks with an overall texture or repeat. My inspiration was birds who nest in the wintertime, so my head filled with ideas of how to convey that idea in my crochet shawl. With only three balls of yarn to work with, one in the first colour, and two in the second colour, I decided to create a repeated texture for the first section, and then a simple overall repeat for the second, larger section. The first colour is lighter, and so I decided to play with thoughts of twigs, berries, and small leaves. I incorporated popcorns and puffs as "berries" and small, wide clusters mixed with taller, narrow clusters for the "leaves." The rows of texture represent the neatness with which a bird creates her nest. For the second colour section, I used a richer colour, and so I decided it would be perfect to invoke the winter bird herself with an overall repeat of narrow clusters that call feathers to mind. The colours and textures unite to create the nature-scape.

Begin with a non-crochet element and start dreaming of the textures that will convey that element. Soon you will have a crochet space filled with rows of different textured stitches that tell a story, straight from the world, through your mind, transmitted through your hook and yarn, into your crochet piece.





Winter Bird Shawl

BY RACHELE CARMONA

A lovely textured piece that you can work on while watching TV or listening to your favourite podcast. It is a relaxing and lush make that will satisfy your longing for the perfectly textured shawl.

MATERIALS

- Scheepjes Colour Crafter, 100% acrylic, 100g/300m/328yds
- Yarn A:** Wilnis 1829 x 2 balls
- Yarn B:** Alphen 1722 x 1 ball
- 4.25mm hook

TENSION

Work first eight rows of pattern to measure 10cm/4in before blocking using 4.25mm hook, or size required to obtain tension.

MEASUREMENTS

Shawl measures 168cm/66in across its "wingspan".

SPECIAL STITCHES

2trcl: *Yrh, insert hook in stitch or space, yrh, pull up loop, yrh, pull yarn through two loops; rep

from * once more, yrh, pull yarn through all three lps.

2dtrcl: *Yrh twice, insert hook through indicated st, yrh, pull up loop, [yrh, pull through two loops] twice; rep from * once more, yrh, draw yarn through all three loops on hook.

3trcl: *Yrh, insert hook in stitch or space, yrh, pull up loop, yrh, pull yarn through two loops; rep from * twice more, yrh, pull yarn through all four loops on hook.

3dtrcl: *Yrh twice, insert hook through indicated st, yrh, pull up loop, [yrh, pull through two loops] twice; rep from * twice more, yrh, draw yarn through all four loops on hook.

Beg tr: (1dc, 1ch) – counts as 1tr.

Beg dtr: (1dc, 2ch) – counts as 1dtr.

Popcorn (pop): 4tr in ch-sp, remove hook, insert hook from front to back through first tr, grab loop and pull to front of work to close.

Puff: [Yrh, insert hook in ch-sp, yrh, pull up a loop] three times in same sp, yrh, draw yarn through all lps on hook.

PATTERN NOTES

This asymmetrical shawl is worked from side to side. A 4.25mm hook can be difficult to find in the UK – it's the equivalent of US size G/6.



SHAWL

Row 1: (RS) With yarn B, 3ch, sl st in

third ch from hook to make a ring, **beg tr** (see *Special Stitches*), (2trcl, 2ch, 3trcl) (see *Special Stitches*) all in ring, turn.

Row 2: Beg tr, (2ch, 1tr) twice in 2ch-sp, turn.

Row 3: (Beg tr, 2trcl, 2ch, 3trcl) in first ch-sp, (**pop** (see *Special Stitches*), 2ch, pop) in next 2ch-sp, turn.

Row 4 and all WS rows: (Beg tr, [2ch, 1tr] twice) in first ch-sp, (1tr, 2ch, 1tr) in each ch-sp to end, turn – 5tr, 3 ch-sps

Row 5: (Beg tr, 2trcl, 2ch, 3trcl) in first ch-sp, (**puff** (see *Special Stitches*), 2ch, puff) in each ch-sp to end, turn.

Row 7: (Beg dtr, 2dtrcl, 2ch, 3dtrcl) (see *Special Stitches*) in first ch-sp, (2dtrcl, 2ch, 2dtrcl) in each ch-sp to end, turn.

Row 9: (Beg tr, 2trcl, 2ch, 3trcl) in first ch-sp, (3trcl, 2ch, 3trcl) in each ch-sp to end, turn.

Row 11: (Beg tr, 2trcl, 2ch, 3trcl) in first ch-sp, (pop, 2ch, pop) in each ch-sp to end, turn.

Row 13: (Beg tr, 2trcl, 2ch, 3trcl) in first ch-sp, (puff, 2ch, puff) in each ch-sp to end, turn.

Rows 14–53: Rep Rows 6–13. Cut yarn and weave in ends. Join yarn A with sl st in first ch-sp.

Rows 54 onwards: Rep Rows 6 & 7 until about 10g of second ball remains, ending with a RS row.

Final Row: (2dc, 2ch, 2dc) in each ch-sp to end. Fasten off.

FINISHING

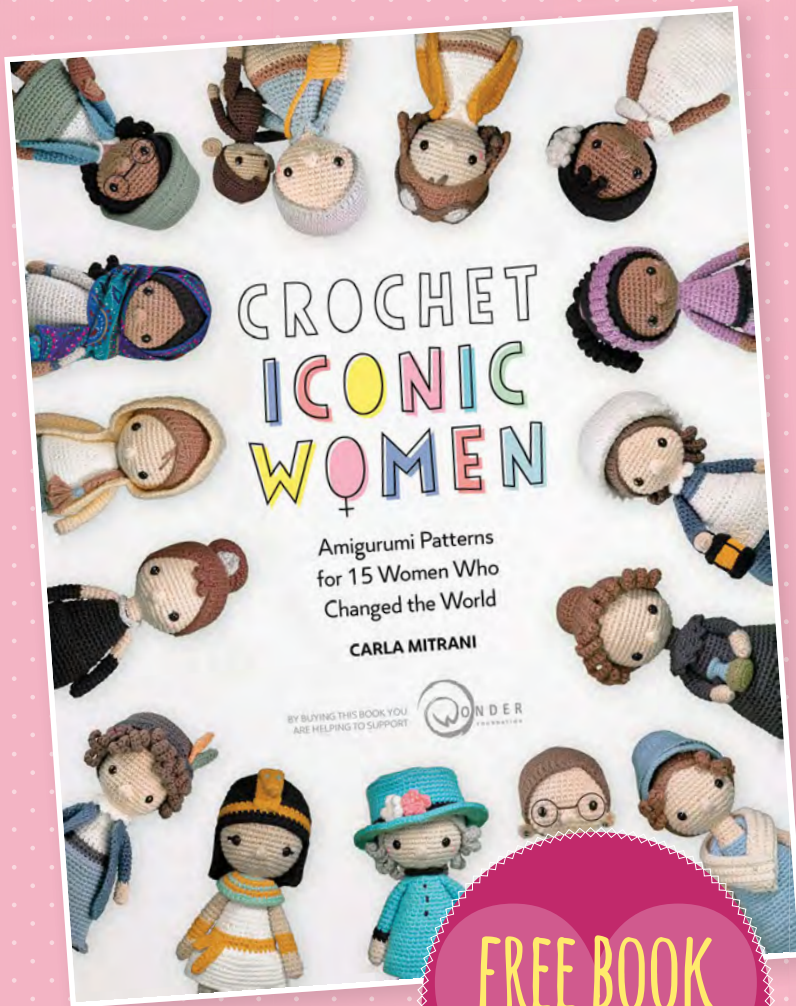
Weave in all ends and block.





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Winging It Jumper
by Annelies Baes
Using Lang Yarns Merino 120
Pattern page 38

PHOTOGRAPHS **LEANNE JADE AND KIRSTEN MAVRIC**
STYLING **CLAIRE MONTGOMERIE**
HAIR AND MAKE-UP **JULIA EDWARDS AND ROSIE FAWEHIMI**



Colour me happy!

We're singing a rainbow of crochet designs, fun to make and fab to wear!

Colour Block Cardigan by Jacinta Bowie **Using** Wool Couture Utterly Aran **Pattern** page 41





Rainbow Bright Sweater
by Cassie Ward
Using Scheepjes Metropolis
Pattern page 45

BELOW (L-R)

Water's Edge Cowl by Joanne Scrace **Using** Stolen Stitches Nua Worsted **Pattern** page 35
Rainbow Hat & Snood Set by Loopsan **Using** Scheepjes Chunky Monkey **Pattern** page 62

With thanks to www.bohemiansthearts.com



ABOVE (L-R)

Farndon Scarf by Tracey Todhunter **Using** West Yorkshire Spinners Colour Lab DK **Pattern** page 55
Snuggly Striped Jumper by Annelies Baes **Using** Scheepjes Mohair Rhythm and Scheepjes Alpaca Rhythm **Pattern** page 48



Colours Of The Rainbow
Poncho by Cassie Ward
Using Durable Cosy Fine
Pattern page 51



YARN
AND
COLORS.



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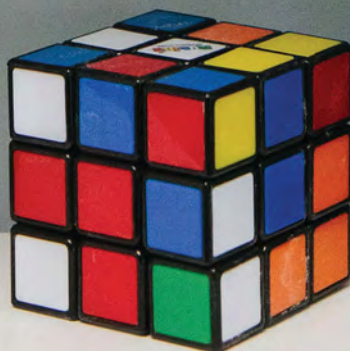




Rainbow home

Brighten your world with colourful
homewares and accessories

PHOTOGRAPHS **LEANNE JADE** STYLING **CLAIRE MONTGOMERIE**
HAIR AND MAKE-UP **JULIA EDWARDS**



Circus Storage Pots

by Kwannie Cheng **Using** Scheepjes Maxi Sugar Rush and
Scheepjes Maxi Sweet Treat **Pattern** page 66

BELOW LEFT

Granny's Little Cardie by Fran Morgan **Using** Drops Safran **Pattern** page 90



ABOVE AND TOP RIGHT

Ruffle Baby Set by Claire Montgomerie **Using** Sublime Baby Cashmere Merino Silk DK **Pattern** page 81



Undersea Friends by Sarah Reed **Using** Drops Safran Uni Colour **Pattern** ABOVE page 86

ABOVE

Technicolour Shopper by Lucy George **Using** Paintbox Yarns Simply DK **Pattern** page 71



BELOW (L-R)

Strata Blanket by Fay Dashper-Hughes **Using** West Yorkshire Spinners Re:treat **Pattern** page 76

Dancing Toes by Anna Nikirowicz **Using** Regia Pairfect 4ply **Pattern** page 60



ABOVE (L-R)

Bifrost Mittens by Rosina Northcott **Using** John Arbon Textiles Yarnadelic Sport/Heavy 4ply Minis **Pattern** page 56

Quilter's Cushion by Tracey Todhunter **Using** Scheepjes Stone Washed and River Washed colour pack **Pattern** page 74

**“Ripple patterns
can create
anything from
sharp zig-zags to
a gentle wave”**



Ripple designs

Learn this classic crochet technique with Joanne Scrace's expert guide.

Ripple patterns are popular in knitting and crochet, and both crafts have a wealth of traditional ripple patterns in their lexicon. Ripples are often used as edgings on knitted pieces, with the traditional hap shawls being the most iconic. Yet in crochet, they can often make up the whole item. There is barely an American sitcom that doesn't have a ripple blanket over the back of the sofa in one of the characters' homes! An American friend of mine tells me that Ripple Afghans are so popular that her grandma has crocheted them for every member of the family, with only the colour changing. And, that grandma cannot crochet anything else because that is the only thing she knows how to crochet – she was taught a ripple pattern but couldn't even name the stitch she uses.

What makes a ripple?

A ripple fabric is one where increases and decreases are used to create a fabric with an undulating top and bottom edge. Increases are used to create a “hill” and decreases form a

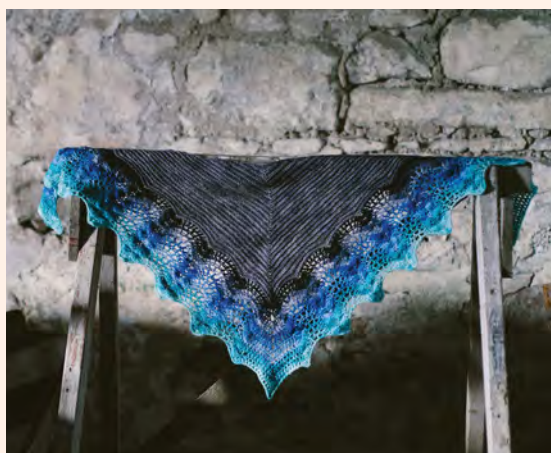
“valley”. Increases and decreases are paired so that the piece neither increases or decreases in width or stitch count.

Ripple patterns can create anything from sharp zig-zags to a gentle undulating wave. They can be solid and dense or light and lacy. The principle behind the ripple covers many different pattern styles so it is important to choose the correct type of ripple for your planned project.

Things to consider

How much drape do you need? Can it have holes? Blankets, scarves and cowls should have plenty of drape, while cushions will want less and bags will want to be very solid to function well. Patterns that are worked in shorter stitches without holes will have the least amount of drape, while patterns with lace sections, in taller stitches or worked in the back loops only will have more drape.

Is it okay to have a right side and a wrong side or does it need to be truly reversible? Many ripple patterns use back



loops for colour changes or raised stitches to emphasise the direction of the stitches. These designs will have a definite right and wrong side.

Do you need to create a straight edge? If using the ripples for a cushion or as an edging you may need to work a pattern that moves you from ripple to straight edge or vice versa. Shallower ripples are easier to straighten off using different height stitches to flatten the curves. It's worth noting though that a ripple pattern can always be looped and seamed so the foundation row dovetails neatly into the final row – especially useful knowledge for making cushion covers and cowls.

Stripes of colour are popular in ripple patterns as they help to show off the movement in the fabric. How you use colour can really elevate your pattern and make it your own. Ripples are very playful and a rainbow of shades works as well as two alternating colours but will give a very different effect. Complementary colours or a colour clash? How wide will your stripes be? Will they be a uniform number of rows or will it vary? Will the colours alternate in turn or randomly? To minimise the number of ends to weave in, I prefer to work at least two rows in a colour before changing and, if I have only used two colours, to carry them up the edge.

Tips for success

Ripples are fairly easy once you get going as they are usually only one- or two-row repeats, but you need to pay careful attention to set the pattern up and keep a careful check as you go that your ripples are happening in the right place. I find that swatching is a really helpful way to learn a ripple pattern before having to repeat it 15 times for a blanket. Ripple patterns are also amongst the hardest to write and edit correctly so swatching helps ensure that there aren't any errors in the pattern you are using; I always prefer to find that out over 36 stitches than 360!

Once you are going with a pattern the most useful thing to do is count. Count carefully, count often. It is very easy to lose or gain a stitch and very hard to put it right without ripping back. You often only realise there is an issue at the start of the row below as you are finishing the current row; counting can help you find it sooner. Once you are

established in a pattern, look carefully as you work. Note where the increase and decrease stitches fall compared to the stitch on the previous row; for example you may always start decreasing on the stitch before the decrease stitch on the row below. Spotting these things will help you stay in pattern and reduce your need to count a little.

Making waves or making your point

Whether a pattern makes a gentle undulation or a sharp point depends on a combination of how tall the stitch is and how quickly the increase or decrease is made. So for example you could increase four stitches by working two stitches into each of the next four stitches or by working three stitches into the next two or by working five stitches into the next stitch. The first will give you the shallowest hill, the last will create more of a point. The same applies for decreasing; you could decrease four stitches by working two together twice (creating two stitches), by working four together (creating one stitch) or by missing all four (creating no stitches). The first gives the shallowest valley, the last the sharpest point.

The taller a stitch is the shallower it makes the ripple, and it should be noted that the common instruction to work a row of plain stitches on alternate rows is the same as working a taller stitch, and will make the curves shallower.

More increases and decreases in each repeat will widen the pattern which will also deepen the undulation. The gradient remains the same but has further to travel. So a ripple pattern that has two stitches worked into the next stitch six times over will create a deep ripple but with a fairly shallow gradient.

Shawls shown are (clockwise from opposite left): Alchamilla Shawl by Kat Goldin, Even Cowgirls Get the Blues Shawl (from *The Shawl Project Book Three*) by Kat Goldin, Not So Granny Wrap (from *The Shawl Project Book Five*) by J oanne Scrace, Skimming Stones Shawl by J oanne Scrace.





Types of ripple

All of these examples are written to be worked as an edging or from a chain, the repeat number tells you how many chains or stitches are needed but the turning chain is listed at the start of Row 1 (so will need to be added to the chain length if you are starting from a chain). If you want to recreate them make sure you have at least two repeats for them to work properly.

Gentle waves

You'll see in this pattern that the tall stitches, low number of increases and decreases and a slow rate of increase and decrease means that you get a very shallow undulation to the piece.

Works on a multiple of 12

Row 1: 3ch, 2tr in first st, 3tr, [tr2tog] twice, *3tr, [2tr in next st] twice, 3tr, [tr2tog] twice; rep from * to last 4 sts, 3tr, 2tr in last st.

Row 2: 1ch, 1dc in each st across.

Repeat Rows 1 & 2, working Row 1 reps into blo of Row 2.



Sharper zig-zags

Working the same pattern but changing the stitch to a dc and working only Row 1 illustrates how the stitch height affects the size and gradient of the ripple.

Works on a multiple of 12

Row 1: 1ch, 2dc in first st, 3dc, [dc2tog] twice, *3dc, [2dc in next st] twice, 3dc, [dc2tog] twice; rep from * to last 4 sts, 3dc, 2dc in last st.

Repeat Row 1.



Tight corners

This example creates tight points worked in double crochet with few but fast increases and decreases.

Works on a multiple of 17

Row 1: 1ch, 1dc, miss 1 st, 6dc, *3dc in next st, 7dc, miss 2 sts, 7dc; rep from * to last 9 sts, 3dc in next st, 6dc, miss 1 st, 1dc. Repeat Row 1.



Granny ripple

The granny ripple is a classic and shows how groups of stitches can be increased and decreased to form a ripple. The hills are formed by working two blocks into the same space and the valleys by missing a space. The valley is further tightened in this example by working the two blocks around the missed space as a cluster rather than a block.

Works on a multiple of 23 + 1

Set-up Row: 3ch (counts as first tr), miss first 2 ch of foundation chain, [3tr in next ch, miss 2 ch] three times, (3tr, 3ch, 3tr) in next ch, *[miss 2 ch, 3tr in next ch] twice, miss 2 ch, 3trcluster in next ch, miss 4 ch, 3trcluster in next ch, [miss 2 ch, 3tr in next ch] twice, miss 2 ch, (3tr, 3ch, 3tr) in next ch; rep from * to last 12 sts, miss 2 ch, [3tr in next ch, miss 2 ch], three times, 1tr in last ch, turn.

Like a granny square, you will only work into the spaces between the 3 tr groups unless instructed otherwise.

"Sp" refers to the space between the 3tr groups or clusters.

Pattern Row: 3ch (counts as first tr), miss first sp, 3tr in next three sps, (3tr, 3ch, 3tr) in 3ch-sp, *3tr in next two sps, 3trcluster in sp before next 3trcluster, 3trcluster in sp after following 3trcluster, 3tr in next two sps, (3tr, 3ch, 3tr) in 3ch-sp; rep from * to last four sps, 3tr in each of next three sps, miss last sp, 1tr in top of 3ch, turn. Repeat Pattern Row.



Combining gradients

This example shows how you can play with stitches to create valleys and hills that are different to each other.

This pattern has a wide shallow hill and a sharp pointed valley. I worked in the back loops only on right side rows so the horizontal bar of the half treble really accentuates the movement of the ripple.

Works on a multiple of 16

Row 1: 2ch, [2htr in next st] twice, 4htr, miss 4 sts, 4htr, *[2htr in next st] four times, 4htr, miss 4 sts, 4htr; rep from * to last 2 sts, [2htr in next st] twice.

Repeat Row 1.





MATERIALS

- Stolen Stitches Nua Worsted, 60% Merino wool/20% yak/20% linen, 50g/100m/109yds
Shade: Late Night Blues 9911 x 3 skeins
- 6mm hook

YARN ALTERNATIVES

This pattern would work well in a DK or aran-weight yarn with a little drape to it.

TENSION

Work 17 sts and 8 rows in pattern to measure 10 x 10cm/ 4 x 4in using 6mm hook, or size required to obtain tension.

Tension is not too critical to the success of this project. Check you like the drape of the fabric.

MEASUREMENTS

Finished cowl is 20cm/8in wide and 100cm/40in long.

DESIGNER BIOGRAPHY

Joanne Scrace is the designer behind The Crochet Project. She has been designing, teaching, editing and writing about crochet for a decade. Find her work at www.thecrochetproject.com

PATTERN NOTES

To simplify the pattern repeat, the instructions have been written so the turning chain does not count as a stitch. However, if you find the pattern is curling, counting the turning chain as the first treble on the treble rows will help correct this.

To make a wider cowl, add additional chain in multiples of 17.

To make a longer cowl, work more pattern repeats.



Water's Edge Cowl

BY JOANNE SCRACE

A longer length cowl that combines two different ripple patterns to create solid and lace sections.



START**COWL**

With 6mm hook,
37ch.

Row 1: (RS) Starting in fourth chain from hook work *2tr in each of next 3 ch, tr2tog twice, tr3tog, tr2tog twice, 2tr in each of next 3 ch; rep from * one more, turn – 34 sts.

Row 2: 1ch, 1dc in each st to end, turn.

Row 3: 3ch (see *Pattern Notes*), *2tr blo in each of next 3 dc, tr2tog blo twice, tr3tog blo, tr2tog blo twice, 2tr blo in each of next 3 dc; rep from * once more, turn.

Row 4: 1ch, 1dc in each st to end, turn.

Rows 5–8: As Rows 3 & 4.

Row 9: 3ch, *2tr blo in each of next 3 dc, [miss 1 dc, 1tr blo in next dc] five times, miss 1 dc, 2tr blo in each of next 3 dc; rep from * once more, turn.

Row 10: 1ch, 1dc in each st to end, turn.

Rows 11 & 12: As Rows 9 & 10.

Rows 13 & 14: As Rows 3 & 4.

Rows 15–18: As Rows 9 & 10.

Rows 19–22: As Rows 3 & 4.

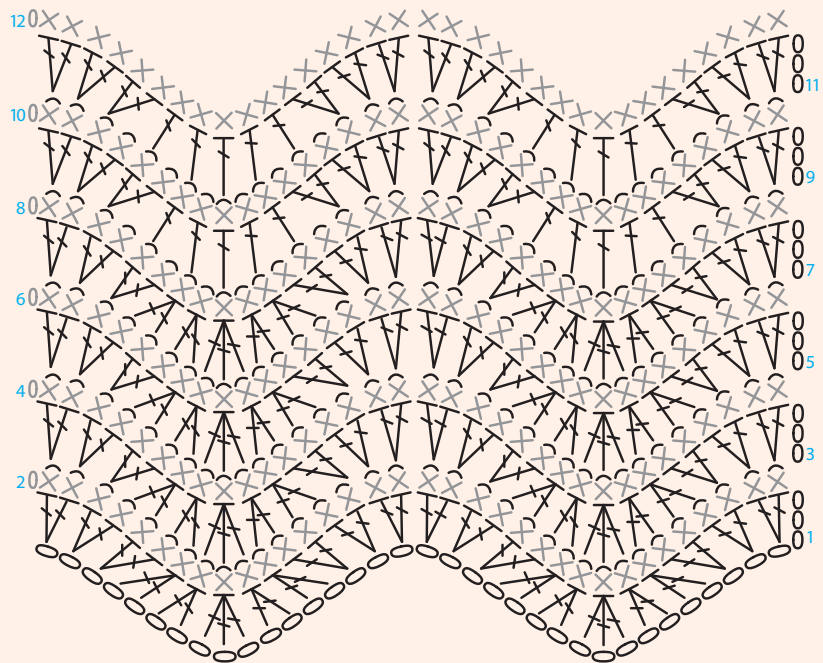
Repeat Rows 3–22 twice more, then work Rows 3–20

once more (a total of 80 rows worked).

FINISHING

Ensuring work is not twisted, fold work in half with

right sides together, slip stitch through foundation chain and back loops of final row to join to a loop. Wash and block to size.

END

Make it inside crochet

YOUR PATTERN INSTRUCTIONS START HERE

BEGINNER

EASY

INTERMEDIATE

ADVANCED



Winging It Jumper

Annelies Baes
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Colour Block Cardigan

Jacinta Bowie
Page 41



Rainbow Bright Sweater

Cassie Ward
Page 45



Snuggly Striped Jumper

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Farndon Scarf

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Bifrost Mittens

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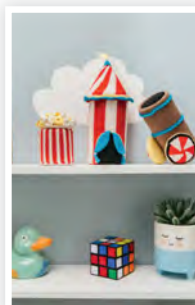
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Lucy George
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Quilter's Cushion

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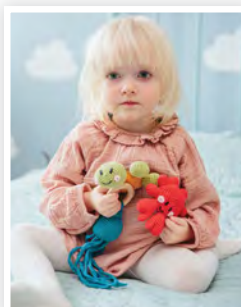
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Undersea Friends

Sarah Reed
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Grannie's Little Cardie

Fran Morgan
Page 90



Winging It Jumper

BY ANNELIES BAES

On-trend sweater with striped sleeves and fringe, that's totally reversible!



ADD TO THE STASH
Buy this pure wool yarn from
www.lovecrafts.com

MATERIALS

- Lang Yarns Merino 120, 100% wool, 50g/120m/131yds
- Yarn A:** Mustard 34.0311 x 5 (5, 6, 7, 7, 8) balls
- Yarn B:** Mint 34.0092 x 4 (4, 5, 6, 6, 7) balls
- Yarn C:** Turquoise 34.0517 x 1 ball
- Yarn D:** Pink 34.0219 x 1 ball
- Yarn E:** Dark Brown 34.0167 x 1 ball
- Yarn F:** Leaf Brown 34.0187 x 1 ball
- Yarn G:** Teal 34.0272 x 1 ball
- Yarn H:** Prune 34.0280 x 1 ball
- Yarn I:** Vintage Pink 34.0127 x 1 ball
- 3.5mm, 4mm & 4.5mm hooks

YARN ALTERNATIVES

Use any light DK weight yarn to achieve a similar effect.

TENSION

Work 18tr and 10 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Annelies loves making comfortable and on-trend crochet garments that are size inclusive. View more of her designs at www.ravelry.com/designers/annelies-baes.

PATTERN NOTES

2ch at beginning of a row or round does not count as the first stitch. Work the first tr in first st unless otherwise stated.

Only on yoke design turn at end of each rnd and work across right and wrong sides, to avoid the raised pattern getting crooked.

If working a rdtrf causes the fabric to wrinkle, replace it and work a rttrf instead so that the fabric stretches.

BACK

START

Using yarn A and 4mm hook, 76 (84, 94, 102, 112, 120)ch.

Row 1: (RS) 1tr in third ch from hook, 1tr in each ch across, turn – 74 (82, 92, 100, 110, 118)tr.

Row 2: (WS) 2ch (does not count as a st here and throughout), tr to end, turn.

Rows 3–17 (19, 19, 21, 22, 24): As Row 2.

Row 18 (20, 20, 22, 23, 25): 2ch, 2tr in first tr, tr to last st, 2tr in last tr, turn – 76 (84, 94, 102, 112, 120)tr.

Rows 19–22 (21–24, 21–26, 23–28, 24–31, 26–33): 2ch, tr to end, turn.

Row 23 (25, 27, 29, 32, 34): 2ch, 2tr in first tr, tr to last st, 2tr in last tr, turn – 78 (86, 96, 104, 114, 122)tr.

Rows 24–42 (26–46, 28–50, 30–54, 33–58, 35–62): 2ch, tr to end, turn.
Cut yarn and fasten off.

SHAPE SHOULDER & NECK

Row 43 (47, 51, 55, 59, 63): (RS) Miss first 6 (6, 7, 8, 9, 10) sts, rejoin yarn with sl st in next st, 1dc in next st, 1htr in next st, tr to last 9 (9, 10, 11, 12, 13) sts, 1htr in next st, 1dc in next st, 1sl st in next st, cut yarn and fasten off leaving last 6 (6, 7, 8, 9, 10) sts unworked, turn – 66 (74, 82, 88, 96, 102) sts.

Row 44 (48, 52, 56, 60, 64): (WS) Miss first 6 (6, 7, 8, 9, 10) sts (sl st counts as 1 st), rejoin yarn with sl st in next st, 1dc in next st, 1htr in next st, tr to last 9 (9, 10, 11, 12, 13) sts, 1htr in next st, 1dc in next st, 1sl st in next st, cut yarn and fasten off leaving last 6 (6, 7, 8, 9, 10) sts unworked – 54 (62, 68, 72, 78, 82) sts.

Row 45 (49, 53, 57, 61, 65): (RS) Miss first 6 (6, 7, 8, 9, 10) sts (sl st counts as 1 st), rejoin yarn with sl st in next st, 1dc in next st, 1htr in next st, 3 (6, 6, 7, 7, 8)tr, cut yarn and fasten off, do not turn.

Row 45 (49, 53, 57, 61, 65): (RS) Count back 12 (15, 16, 18, 19, 21) sts from end of row, rejoin yarn with sl st in this st, (2ch, 1tr) in

same st, 2 (5, 5, 6, 6, 7)tr, 1htr in next st, 1dc in next st, 1sl st in next st, cut yarn and fasten off leaving last 6 (6, 7, 8, 9, 10) sts unworked.

FRONT

As for Back using yarn B.

JOINING

With right sides together join shoulder seams with sl st join.

Close side seams using sl st join leaving 18 (20, 22, 24, 25, 26) rows open on both sides for armhole.
Turn work to right side.

BOTTOM EDGING

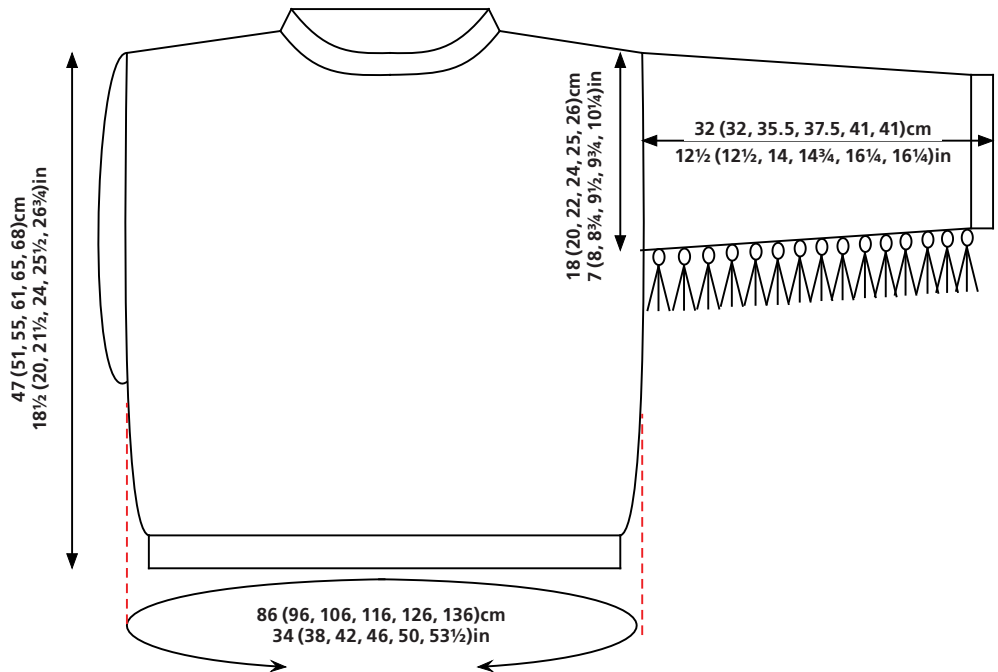
Using yarn A and 4.5mm hook, rejoin yarn with sl st at bottom side seam.

Rnd 1: (RS) 1ch (does not count as a st here and throughout), 1dc in first st, [1ch, miss next st, 1dc in next st] around to last st, 1ch, miss last st, sl st to first dc to join, turn.

Rnd 2: (WS) 1ch, 1dc flo in first ch, [1ch, miss 1 dc, 1dc flo in next 1ch] to last 1ch-sp, 1ch, miss last dc, sl st to first dc flo to join, turn.

Rnd 3: 1ch, 1dc blo in first 1ch, [1ch, miss dc flo, 1dc blo in next 1ch] to last 1ch-sp, 1ch, miss last dc, sl st to first dc blo to join, turn.

Rnd 4: 1ch, 1dc flo in first 1ch,





[1ch, miss dc blo, 1dc flo in next 1ch] to last 1ch-sp, 1ch, miss last dc, sl st to first dc flo to join, turn.

Sizes M, L, XL & 2XL only

Rnds 5 & 6: Rep Rnds 3 & 4.

All sizes

Rnd 5 (5, 7, 7, 7, 7): 1ch, sl st blo in each st and ch around, close round with sl st blo in first sl st blo.

Cut yarn and fasten off.

NECK EDGING

Using yarn A and 4.5mm hook, rejoin yarn with sl st at upper side seam,

Rnd 1: (RS) 1ch (does not count as a st), 1dc in first st, [1ch, miss next st, 1dc in next st] to last st, 1ch, miss last st, sl st to first dc to join, turn.

Rnds 2–4 (4, 4, 6, 6, 6): Work as for Bottom edging.

Cut yarn and fasten off.

SLEEVES

When joining in and cutting yarn always leave 15cm/6in to use for fringe, therefore do not weave in ends as you go.

Using yarns A and B and 4mm hook, with Back part worked in yarn A facing, rejoin yarn A with sl st at underarm and work around armhole as follows:

Rnd 1: (RS) 2tr in each of first two rows, [2tr in next row

end, tr2tog in next row end] to shoulder seam, finish last st at shoulder seam, with yarn B (cut yarn A), work down the armhole working [tr2tog in next row end, 2tr in next row end] to last two rows, end with 2tr in each of last two rows, sl st in first tr to join. Cut yarn and fasten off, turn – 56 (62, 68, 74, 77, 80)tr.

Change to yarn C and cont in stripes of two rows in each colour working in sequence C, D, E, F, B, A, G, H, I.

Rnd 2: (WS) 2ch (does not count as a st here and throughout), 56 (62, 68, 74, 77, 80)tr, sl st in first tr to join, turn.

Rnd 3: (RS) (Dec) 2ch, miss first st, 55 (61, 67, 73, 76, 79)tr, sl st to first tr to join, turn – 55 (61, 67, 73, 76, 79)tr.

Rnds 4 & 5: 2ch, 55 (61, 67, 73, 76, 79)tr, sl st to first tr to join, turn.

*** Rnd 6:** (Dec) 2ch, miss first st, 1tr in each next tr around, sl st to first tr to join, turn – 54 (60, 66, 72, 75, 78)tr.

Rnds 7 & 8: 2ch, 1tr in each tr around, sl st to first tr to join, turn.

Sizes XS, S, M & XL only

Rnds 9–23 (17, 11, -, 11, -): Rep from * five (three, one, -, one, -) more time(s) – 49 (57, 65, -, 74, -)tr.

All sizes

Rnd 24 (18, 12, 9, 12, 9): (Dec) 2ch, miss first st, 1tr in each next tr around, sl st to first tr to join, turn – 48 (56, 64, 71, 73, 77)tr.

Rnds 25–29 (19–29, 13–31, 10–33, 13–35, 10–35): Rep last rnd – 43 (45, 45, 47, 50, 51) sts.

CUFF

Change to yarn A and 4mm hook.

Sizes XS, S, M, L & 2XL only

Rnd 30 (30, 32, 34, -, 36): (WS) 1ch in first tr, 1dc in next tr, [1ch, miss next tr, 1dc in next tr] to last tr, 1ch, miss last tr, sl st in first dc to join, turn.

Size XL only

Rnd 36: (WS) (1ch, 1dc) in first tr, [1ch, miss next tr, 1dc in next tr] to last tr, 1ch, miss last tr, sl st in first dc to join, turn.

All sizes

Rnd 31 (31, 33, 35, 37, 37): (RS) 1ch, 1dc blo in first 1ch, [1ch, miss 1dc, 1dc blo in next 1ch] to last 1ch-sp, 1ch, miss last dc, sl st in first dc blo to join, turn.

Rnd 32 (32, 34, 36, 38, 38): (WS) 1ch, 1dc flo in first 1ch, [1ch, miss dc blo, 1dc flo in next 1ch] to last 1ch-sp, 1ch, miss last dc blo, sl st in first dc flo to join, turn.

Rnds 33 & 34 (33 & 34, 35–38, 37–40, 39–44, 39–44): Rep last two rnds.

Cut yarn and fasten off.

Make a second sleeve, but start first round using yarn B and change to yarn A at shoulder seam.

FINISHING

Weave in all ends, except for sleeve ends.

FRINGE

Make two fringes for each coloured sleeve stripe as follows: Wrap yarn three times around a piece of cardboard (approximately 8cm/3¼in), cut yarn at bottom of cardboard. Tie fringe at underarm while making sure to tie the beginning end in first fringe and finishing end in second fringe.

Trim if necessary.

Block sweater and allow to dry naturally.

END

	XS	S	M	L	XL	2XL	
TO FIT BUST	75	85	95	105	115	125	cm
	29½	33½	37½	41½	45¼	49¼	in
ACTUAL BUST	86	96	106	116	126	136	cm
	34	38	42	46	50	53½	in
SLEEVE SEAM	32	32	35.5	37.5	41	41	cm
	12½	12½	14	14¾	16¼	16¼	in
LENGTH	47	51	55	61	65	68	cm
	18½	20	21½	24	25½	26¾	in



MATERIALS

- Wool Couture Utterly Aran, 28% cotton/28% polyester/20% acrylic/10% silk/9% linen/5% other fibres, 50g/100m/109yds

Yarn A: Corn x 3 (3, 3, 4, 4, 4) balls

Yarn B: River x 3 (3, 3, 4, 4, 4) balls

Yarn C: Cranberry x 4 (4, 5, 5, 5, 5) balls

Yarn D: Ocean x 2 (2, 2, 3, 3, 3) balls

Yarn E: Pumpkin x 3 (3, 3, 3, 4, 4) balls

- 4mm & 5mm hooks

- Yarn needle

- Stitch markers

- Five coconut buttons, 3cm/1¼in

YARN ALTERNATIVES

You could use Rico Design Fashion Tweed Aran to achieve a similar effect.

TENSION

Work 9 sets of sts and 15 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Jacinta has worked in crochet, knitting and fashion design. Visit her website at www.jacintabowie.com and find her on Instagram @jacintabowiedesigns.

PATTERN NOTES

All edgings are worked using two colours. The shade used will be listed after the stitch, thus: [1Rtrf around next st using yarn A, 1Rtrf around next st using yarn E] will appear as: [1RtrfA, 1RtrfE].

[1dc, 1ch, miss next st] counts as one set of sts.



GRANNY SQUARE POCKETS

Make two

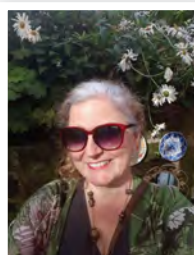
Using yarn A and 4mm hook, 4ch, sl st to first ch to form a ring.

Keep RS facing you as you work.

Cont in yarn A:

Rnd 1: 2ch (counts as first htr here and throughout), 1htr in ring, 2ch, (2htr, 2ch) three times in ring, sl st to top of first 2ch, sl st in 2ch-sp. Fasten off yarn A.

Rnd 2: Join in yarn B in any 2ch-sp, (2ch, 1htr, 2ch, 2htr) in



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2ch-sp, *2ch, (2htr, 2ch, 2htr) in next 2ch-sp; rep from * twice more, 2ch, sl st in beg 2ch, sl st in corner 2ch-sp. Fasten off yarn B.

Rnd 3: Join in yarn C in any corner 2ch-sp, (2ch, 1htr, 2ch, 2htr) in 2ch-sp, *2ch, 2htr in 2ch-sp, 2ch, (2htr, 2ch, 2htr) in corner 2ch-sp; rep from * twice more, 2ch, 2htr in 2ch-sp, 2ch, sl st in beg 2ch, sl st in corner 2ch-sp. Fasten off yarn C.

Rnd 4: Join in yarn D in any corner 2ch-sp, (2ch, 1htr, 2ch, 2htr) in 2ch-sp, *[2ch, 2htr in next 2ch-sp] twice, 2ch, (2htr 2ch, 2htr) in corner 2ch-sp; rep from * twice more, [2ch, 2htr in next 2ch-sp] twice, 2ch, sl st in beg 2ch, sl st in corner 2ch-sp. Fasten off yarn D.

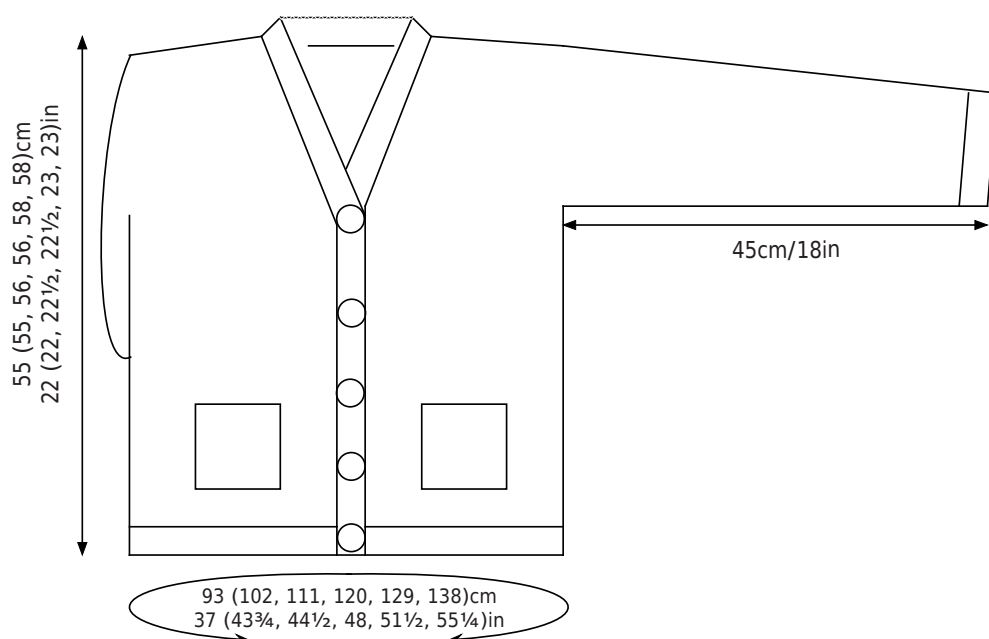
Rnd 5: Join in yarn E in any corner 2ch-sp, (2ch, 1htr, 2ch, 2htr) in 2ch-sp, *[2ch, 2htr in next 2ch-sp] three times, 2ch, (2htr 2ch, 2htr) in corner 2ch-sp; rep from * twice more, [2ch, 2htr in next 2ch-sp] three times, 2ch, sl st in beg 2ch, sl st in corner 2ch-sp. Fasten off yarn E.

Rnd 6: Join in yarn A in any corner

2ch-sp, (2ch, 1htr, 2ch, 2htr) in 2ch-sp, *[2ch, 2htr in next 2ch-sp] four times, 2ch, (2htr 2ch, 2htr) in corner 2ch-sp; rep from * twice more, [2ch, 2htr in next 2ch-sp] four times, 2ch, sl st in beg 2ch, sl st in corner 2ch-sp. Fasten off yarn A.

Rnd 7: For Right Front Pocket use yarn C and Left Front Pocket use yarn D. Join in yarn in any corner 2ch-sp, (1ch, 1dc, 2ch, 2dc) in 2ch-sp, *[1dc between next 2 sts, 2dc in next 2ch-sp] five times, 1dc between next 2 sts, (2dc,

2ch, 2dc) in corner 2ch-sp; rep from * twice more, [1dc between next 2 sts, 2dc in next 2ch-sp] five times, 1dc between next 2 sts, sl st to top of beg 1ch. Sl st around edge to strengthen. Fasten off and weave in ends.



LEFT FRONT

Using 5mm hook and yarn C, 38 (42, 46, 50, 54, 58)ch.

Row 1: Starting in fourth ch from hook, [1dc, 1ch, miss 1 ch] 17 (19, 21, 23, 25, 27) times, 1dc in last ch, turn – 36 (40, 44, 48, 52, 56) sts.

Row 2: 2ch, [1dc in 1ch-sp, 1ch] 17 (19, 21, 23, 25, 27) times, 1dc in last ch-sp, turn.

Rep Row 2 until 40 rows have been worked in total. **

Dec Row: Sl st across 2 (2, 3, 3, 4, 4) sets of sts, 2ch, patt to end, turn – 32 (36, 38, 42, 44, 48) sts.

Next Row: Patt to end, turn.

Dec Row: Sl st across one set of sts, 2ch, patt to end, turn – 30 (34, 36, 40, 42, 46) sts.

Next Row: Patt to end, turn.

Sizes S, M & L only

Next Row: Patt to end, turn.

Sizes XL, 2XL & 3XL only

Next Row: Sl st across one set of sts, 2ch, patt to end, turn – (-, -, 38, 40, 44) sts.

All sizes

Dec Row: 2ch, 1dc in 1ch-sp, 1ch, miss one set of sts (to decrease), [1dc in 1ch-sp, 1ch, miss 1 st] to last ch-sp, 1dc in ch-sp, turn – 28 (32, 34, 36, 38, 42) sts.

Work three rows without shaping.

Dec Row: 2ch, 1dc in 1ch-sp, 1ch, miss one set of sts, [1dc in 1ch-sp, 1ch, miss 1 st] to last ch-sp, 1dc in ch-sp, turn – 26 (30, 32, 34, 36, 40) sts.

Rep last four rows four (five, four, five, five, five) more times, turn – 18 (20, 24, 24, 26, 30) sts. Work three (three, five, one, three, three) rows in patt without shaping.

SHAPE SHOULDER

Next Row: Patt 6 (7, 7, 7, 8, 10) sets of sts, turn.

Next Row: Sl st across 3 (3, 4, 4, 5) sets of sts, patt to end, turn. Fasten off.

Using 4mm hook rejoin yarn C at shoulder of centre front with RS facing, dc along each row to hem. Fasten off.

LEFT FRONT TRIM

Row 1: With RS facing using 4mm hook and yarn C, work 26 (30, 34, 38, 42, 46)dc evenly along hem, turn.



Row 2: Dc to end, turn.

Row 3: 3ch (counts as first tr), [1RtrfC, 1RtrfE] (see *Pattern Notes*) to last st, 1RtrfC, turn.

Row 4: 3ch using yarn C (counts as first tr), [1RtrbE, 1RtrbC] to last st, 1RtrbE around last st, turn.

Fasten off yarn C.

Row 5: 1RdcfE around each st to end, turn.

Row 6: Dc to end.

Fasten off.

RIGHT FRONT

Using yarn D work as given for Left Front to **.

Dec Row: 2ch, [1dc in 1ch-sp, 1ch] 15 (17, 18, 20, 21, 23) times, 1dc in next ch-sp, turn – 32 (36, 38, 42, 44, 48) sts.

Next Row: Patt to end, turn.

Dec Row: 2ch, [1dc in 1ch-sp, 1ch] 14 (16, 17, 19, 20, 22) times, 1dc in next ch-sp, turn – 30 (34, 36, 40, 42, 46) sts.

Next Row: Patt to end, turn.

Sizes S, M & L only

Next Row: Patt to end, turn.

Sizes XL, 2XL & 3XL only

Next Row: 2ch, [1dc in 1ch-sp, 1ch] - (-, -, 18, 19, 21) times, 1dc in next ch-sp, turn – (-, -, 38, 40, 44) sts.

All sizes

Dec Row: 2ch, patt to last two sets of sts, miss one set of sts and 1dc in foll 1ch-sp, 1ch, dc in end ch-sp, turn – 28 (32, 34, 36, 38, 42) sts.

Work three rows in patt without shaping.

Dec Row: 2ch, patt to last two sets of sts, miss one set of sts and 1dc in foll 1ch-sp, 1ch, dc in end ch-sp, turn – 26 (30, 32, 34, 36, 40) sts.

Rep last four rows four (five, four, five, five, five) more times – 18 (20, 24, 24, 26, 30) sts.

Work three (three, five, one, three, three) rows in patt without shaping.

SHAPE SHOULDER

Next Row: Sl st across 3 (3, 5, 5, 5) sets of sts, patt to end, turn

– 12 (12, 14, 14, 16, 20) sts.

Next Row: Patt across 3 (3, 4, 4, 4, 5) sets of sts, turn. Fasten off.

Using 4mm hook and yarn D rejoin at hem of centre front with RS facing, dc along each row to shoulder. Fasten off.

RIGHT FRONT TRIM

Row 1: With RS facing using 4mm hook and yarn D, work 26 (30, 34, 38, 42, 46)dc evenly along hem, turn.

Row 2: Dc to end, turn.

Row 3: 3ch (counts as first tr), [1RtrfE, 1RtrfD] to last st, 1RtrfE around last st, turn.

Row 4: 3ch using yarn E, [1RtrbD, 1RtrbE] to last st, 1RtrbD around last st, turn.

Row 5: 1RdcfE around each st to end, turn.

Row 6: Dc to end.

Fasten off.

RIGHT SIDE OF BACK

Using 5mm hook and yarn C, 42 (46, 50, 54, 58, 62)ch.

Row 1: Starting in fourth ch from hook work [1dc, 1ch, miss 1 st] 20 (22, 24, 26, 28, 30) times, 1dc in last ch, turn – 40 (44, 48, 52, 56, 60) sts.

Row 2: 2ch, [1dc in 1ch-sp, 1ch] 20 (22, 24, 26, 28, 30) times, 1dc in last ch-sp, turn.

Rep Row 2 until for another 38 rows (40 rows in total). **

Next Row: Sl st across 2 (2, 3, 3, 4, 4) sets of sts, 2ch, patt to end, turn – 36 (40, 42, 46, 48, 52) sts.

Next Row: Patt to end, turn.

Next Row: Patt to last set of sts, leaving last set of sts unworked, turn – 34 (38, 40, 44, 46, 50) sts.

Next Row: Patt to end, turn.

Sizes L, XL & 2XL only

Next Row: Patt to last set of sts, leaving last set of sts unworked, turn – (-, -, 42, 44, 48) sts.

All sizes

Cont in patt until Back panel matches Front to shoulder ending at armhole edge of work.

SHAPE SHOULDER

Next Row: Sl st across 3 (3, 4, 4, 5, 5) sets of sts, patt to end, turn – 28 (32, 32, 36, 36, 40) sts

Next Row: Patt to last 3 (3, 4, 4, 4, 5) sets of sts, turn.

Next Row: Sl st across 3 (4, 4, 4,

4, 5) sets of sts.

Fasten off.

Using 4mm hook, rejoin yarn D at neck end of centre front with RS facing, dc along each row to hem. Fasten off.

LEFT SIDE OF BACK

Using 5mm hook and yarn E, 42 (46, 50, 54, 58, 62)ch.

Work as given for Right Side of Back to **.

Next Row: Patt to last 2 (2, 3, 3, 4, 4) sets of sts, turn – 36 (40, 42, 46, 48, 52) sts.

Next Row: Patt to end, turn.

Next Row: Sl st across one set of sts, patt to end, turn – 34 (38, 40, 44, 46, 50) sts.

Next Row: Patt to end, turn.

Sizes L, XL & 2XL only

Next Row: Sl st across one set of sts, patt to end, turn – (-, -, 42, 44, 48) sts.

All sizes

Cont in patt until Back panel matches Front to Shape Shoulder, ending at centre back edge of work.

SHAPE SHOULDER

Next Row: Patt to last 3 (3, 4, 4, 5, 5) sets of sts, turn – 28 (32, 32, 36, 36, 40) sts.

Next Row: Sl st across 3 (3, 4, 4, 5) sets of sts, patt to end, turn.

Next Row: Patt to last 3 (4, 4, 4, 4, 5) sets of sts.

Fasten off.

Using 4mm hook and RS facing, rejoin yarn E at hem, dc along each row to neck edge.

Fasten off.

Place WS of Back panels together and using 4mm hook and yarn A, dc both pieces together through top of each dc st to corresponding st on other panel all the way along seam. Fasten off.

BACK PANEL TRIM

Row 1: With RS facing using 4mm hook and yarn C, work 56 (62, 68, 76, 82, 90)dc evenly along hem, turn.

Row 2: Dc to end, turn.

Row 3: 3ch (counts as first tr), [1RtrfA, 1RtrfC] to last st, 1RtrfA around last st, turn.

Row 4: 3ch using yarn A, [1RtrbC, 1RtrbA] to last st, 1RtrbC

around last st, turn.

Row 5: 1RdcfA around each st to end, turn.

Row 6: Dc to end. Fasten off.

RIGHT SLEEVE

Using 5mm hook and yarn A, 54 (56, 56, 58, 58, 60)ch.

Work eleven rows in patt – 26 (27, 27, 28, 28, 29) sets of sts.

Inc Row: 2ch, (1dc, 1ch) twice in next ch-sp, patt to last ch-sp, (1dc, 1ch) twice in ch-sp, 1dc in beg 2ch, turn – 28 (29, 29, 30, 30, 31) sets of sts.

Work ten (ten, eight, eight, eight, eight) rows in patt.

Rep last twelve (twelve, ten, ten, ten, ten) rows two (two, three, three, three, three) more times – 32 (33, 35, 36, 36, 37) sets of sts.

Cont on these sts until work measures 41cm/16in.

SHAPE SLEEVE TOP

Next Row: Sl st across 3 (3, 4, 4, 5, 5) sets of sts, patt to end, turn – 29 (30, 31, 32, 31, 32) sets of sts.

Next Row: Sl st across 3 (3, 4, 4, 5, 5) sets of sts, patt to end, turn – 26 (27, 27, 28, 26, 27) sets of sts.

Next Row: Sl st across 3 (3, 2, 2, 2) sets of sts, patt to end, turn – 23 (24, 25, 26, 24, 25) sets of sts.

Rep last row five (five, seven, nine, nine, nine) more times, turn – 8 (9, 11, 8, 6, 7) sets of sts.

Next Row: Sl st across 3 (3, 3, 2, 2, 2) sets of sts, patt to end, turn – 5 (6, 8, 6, 4, 5) sets of sts.

Rep last row once more – 2 (3, 5, 4, 2, 3) sets of sts.

Fasten off.

SLEEVE TRIM

Row 1: Using 4mm hook and

yarn A, with WS facing 26 (26, 28, 30, 32, 32)dc evenly across foundation ch at hem of sleeve, turn.

Row 2: 3ch (counts as first tr) [1RtrfD, 1RtrfA] to last st, 1RtrfD around last st, turn.

Row 3: 3ch using yarn D, [1RtrbA, 1RtrbD] to last st, 1RtrbA around last st, turn.

Row 4: 1RdcfD around each st to end, turn.

Row 5: Dc to end. Fasten off.

LEFT SLEEVE

Work as given for Right Sleeve using yarn B.

For trim replace yarn A with yarn B and yarn D with yarn C.

NECK TRIM

Join shoulder seams.

Row 1: With RS facing using 4mm hook, rejoin yarn B at hem of centre Right Front.

Work 6dc along trim, dc along

each st to shoulder, work 2dc for every 3 sts along Back neck, dc down Left Front to trim, 6dc along trim, turn.

Row 2: 3ch (counts as first tr), [1RtrbE, 1RtrbB] to last st, 1RtrbE around last st, turn.

Row 3: 3ch using yarn E, [1RtrfB, 1RtrfE] to last st, 1RtrfB around last st, turn.

Row 4: 1RtrbB in each st to end, turn.

Row 5: Dc to end. Fasten off.

FINISHING

Join side seams and trims.

Join sleeve seam.

Sew pockets in centre of Fronts 5cm/2in up from trim.

Set sleeves into armholes. Sew buttons evenly along straight edge of Left Front button band and fasten through trim on opposite side.

Block to dimensions given.

END



	S	M	L	XL	2XL	3XL	
TO FIT BUST	81–86	91–97	102–107	112–117	120–125	125–135	cm
	32–34	36–39	41–43	45–47	48–50	50–54	in
ACTUAL BUST	93	102	111	120	129	138	cm
	37	43¾	44½	48	51½	55¼	in
SLEEVE SEAM	45	45	45	45	45	45	cm
	18	18	18	18	18	18	in
LENGTH	55	55	56	56	58	58	cm
	22	22	22½	22½	23	23	in



MATERIALS

- Scheepjes Metropolis, 75% Merino wool/25% nylon, 50g/200m/218yds
- Yarn A:** Bordeaux 058 x 2 (2, 2, 3) balls
- Yarn B:** Brasov 038 x 2 (2, 2, 3) balls
- Yarn C:** Sevilla 076 x 2 (2, 2, 3) balls
- Yarn D:** Medan 005 x 2 (2, 2, 3) balls
- Yarn E:** Manila 012 x 2 (2, 2, 3) balls
- Yarn F:** Tokyo 061 x 2 (2, 2, 3) balls
- 3.5mm & 4mm hooks

YARN ALTERNATIVES

You can use any 4ply yarn that works to the same tension for this design.

TENSION

Work 18 sts and 10 rows in pattern to measure approximately 10 x 10cm/4 x 4in when measured straight across, using 4mm hook or size required to obtain tension.

Work 18 sts and 8 rows in pattern to measure approximately 10 x 10cm/4 x 4in when measured across diagonal (ie from centre front seam towards armhole), using 4mm hook or size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie is mum of identical twin boys and enjoys creating new and bright designs.



BACK & FRONT

Make two

Please keep in sequence of yarn A, B, C, D, E, F throughout. Change colour and turn at end of each row.

Using 4mm hook and yarn A, 4ch, sl st to join to a ring.

Row 1: 3ch (counts as 1tr here and throughout), (3tr, 3ch, 4tr) in 4ch-sp, turn.

Change to yarn B.

Row 2: 3ch, 3tr in space between first 2 tr, (3tr, 2ch, 3tr) in corner 3ch-sp, 3tr in space between last 2 tr, 1tr in last tr, turn.

Change to yarn C.

Row 3: 3ch, 3tr in space between first 2 tr, 3tr in space between 3tr groups to corner 2ch-sp, (3tr, 2ch,



Rainbow Bright Sweater

BY CASSIE WARD

This cheerful pattern uses diagonal granny stripes and is guaranteed to lift your mood!



ADD TO THE STASH
Buy this wool-blend yarn from
www.blacksheepwools.com

3tr) in corner 2ch-sp, 3tr in space between 3tr groups working last 3tr in space between last 2 tr, 1tr in last tr, turn.

Change to yarn D.

Row 4: 3ch, 3tr in space between first 2 tr, 3tr in each space between 3tr groups to corner 2ch-sp, (3tr, 2ch, 3tr) in corner 2ch-sp, 3tr in each space between 3tr working last 3tr in space between last 2 tr, 1tr in last tr, turn.

Keeping colour sequence correct cont as folls:

Rows 5–21 (23, 25, 27, 29):

Rep Row 4.

Rows 22 (24, 26, 28, 30)–38 (40, 40, 40, 42): 3ch, miss first 3tr group, 3tr in space before next 3tr group, 3tr in each space between 3tr groups to corner 2ch-sp, (3tr, 2ch, 3tr) in corner 2ch-sp, 3tr in each sp between 3tr groups to end but do not work into space before last tr, 1tr in top of 3ch, turn.

Row 39 (41, 41, 41, 43): 3ch, miss first 3tr group, 3tr in space between next and each 3tr group to corner 2ch-sp, 1tr in corner 2ch-sp, fasten off. Re-join yarn in same 3ch-sp, 3ch (counts as 1tr), 3tr in each space between 3tr groups to end but do not work into space before last tr, 1tr in top of 3ch, turn.

Cont to work in “half rows” only down one side as folls:

Rows 40 (42, 42, 42, 44)–56 (60, 62, 64, 68): 3ch, miss first 3tr group, 3tr in space between next and each 3tr group to end, 1tr in top of last tr at neck edge, fasten off. Re-join yarn in top of last tr of other side of neck edge, 3ch, miss first 3tr group, 3tr in each space between 3tr groups to end but do not work into space before last tr, 1tr in top of 3ch, turn.

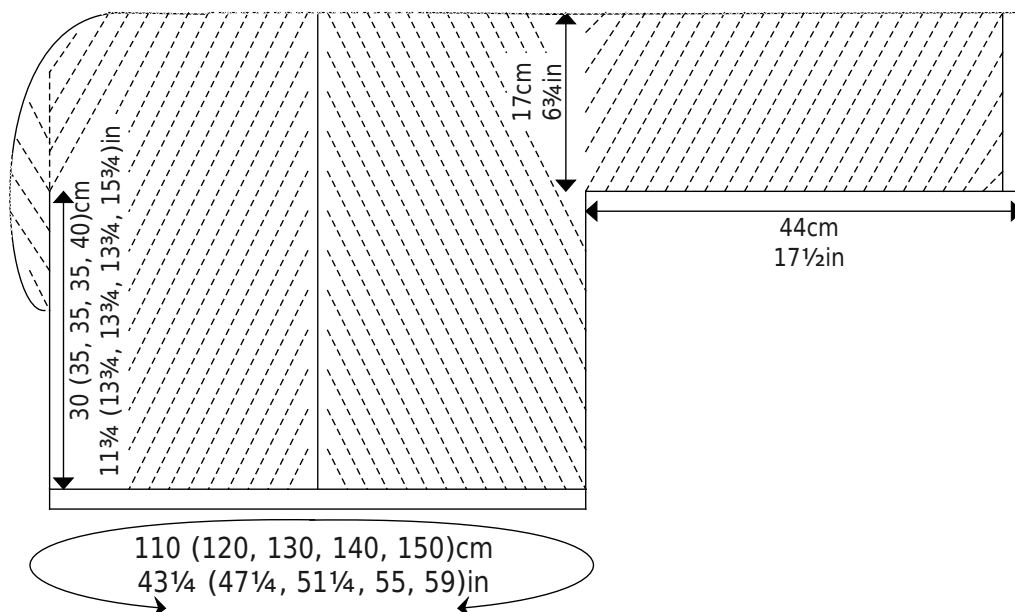
Row 57 (61, 63, 65, 69): 3ch, 3tr in space between 3tr groups, 1tr in top of 3ch, turn but do not fasten off.

Row 58 (62, 64, 66, 70): 3ch, 1tr in last tr. Fasten off.

BACK NECK EDGING

Using 4mm hook, join yarn D in one row end.

Row 1: 1ch (does not count as a st), 2dc in each tr and ch to end, turn.



Row 2: 1ch, dc to end, turn.

Rows 3 & 4: As Row 2.

Fasten off.

FRONT NECK EDGING

Using 4mm hook, join yarn D in one row end.

Row 1: 1ch (does not count as a st), 2dc in each tr and ch to end, turn.

Row 2: 1ch, dc to end, turn.

Row 3: 1ch, 24 (28, 32, 36, 40)dc, turn.

Row 4: Rep Row 3. Fasten off.

With RS facing re-join yarn D 24 (28, 32, 36, 40) sts in from edge. Work two rows in dc on these 24 (28, 32, 36, 40) sts.

SLEEVES

Make two

Please keep in sequence of yarns A, B, C, D, E, F throughout. Change colour and turn at end of each row.

Using 4mm hook and yarn A, 4ch, sl st to join to a ring.

Row 1: 3ch (counts as 1tr here and throughout), (3tr, 3ch, 4tr) all in 4 ch-sp, turn.

Change to yarn B.

Row 2: 3ch, 3tr in space between first 2 tr, (3tr, 2ch, 3tr) in corner 3ch-sp, 3tr in space between last 2 tr, 1tr in last tr, turn.

Change to yarn C.

Row 3: 3ch, 3tr in space between first 2 tr, 3tr in space

between 3tr groups to corner 2ch-sp, (3tr, 2ch, 3tr) in corner 2ch-sp, 3tr in space between 3tr groups working last 3tr in

space between last 2 tr, 1tr in last tr, turn.

Change to yarn D.

Row 4: 3ch, 3tr in space



between first 2 tr, 3tr in each space between 3tr groups to corner 2ch-sp, (3tr, 2ch, 3tr) in corner 2ch-sp, 3tr in each space between 3tr working last 3tr in space between last 2 tr, 1tr in last tr, turn.

Rows 5–14: Keeping colour sequence correct, rep Row 4.

Rows 15–27: 3ch, miss first 3tr group, 3tr in space before next 3tr group, 3tr in each space between 3tr groups to corner 2ch-sp, (3tr, 2ch, 3tr) in corner 2ch-sp, 3tr in each sp between 3tr groups to end but do not work into space before last tr, 1tr in top of 3ch, turn.

Row 28: 3ch, miss first 3tr group, 3tr in space between next and each 3tr group to corner 2ch-sp, 1tr in corner 2ch-sp, fasten off. Re-join yarn in same 3ch-sp, 3ch (counts as 1tr), 3tr in each space between 3tr groups to end but do not work into space before last tr, 1tr in top of 3ch, turn.

Cont to work in “half rows” only down one side as folls:

Rows 29–39: 3ch, miss first 3tr group, 3tr in space between next and each 3tr group to end, 1tr in top of last tr at neck edge, fasten off. Re-join yarn in top of last tr of other side of neck edge, 3ch, miss first 3tr group, 3tr in each space between 3tr groups to end but do not work into space before last tr, 1tr in top of 3ch, turn.

Row 40: 3ch, 3tr in space between 3tr groups, 1tr in top of 3ch, turn but do not fasten off.

Row 41: 3ch, 1tr in last tr. Fasten off.

MAKING UP

Sew shoulder seams.
Join sleeves to main body and sew side and sleeve seams.

BOTTOM EDGING

Using yarn D and 3.5mm hook work four rows in dc around bottom edge.

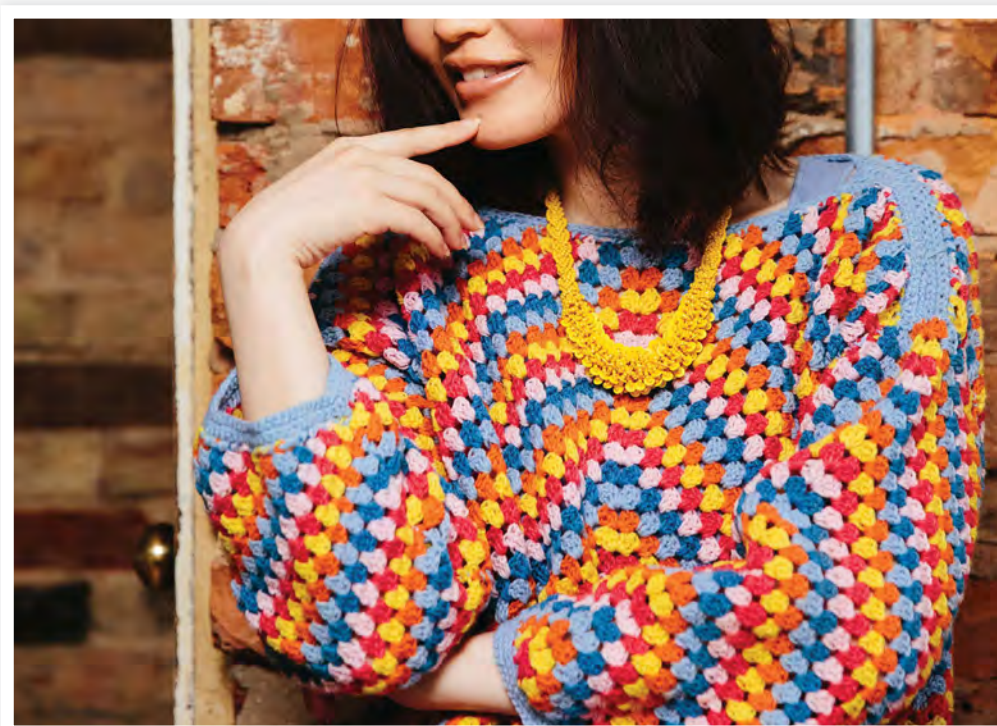
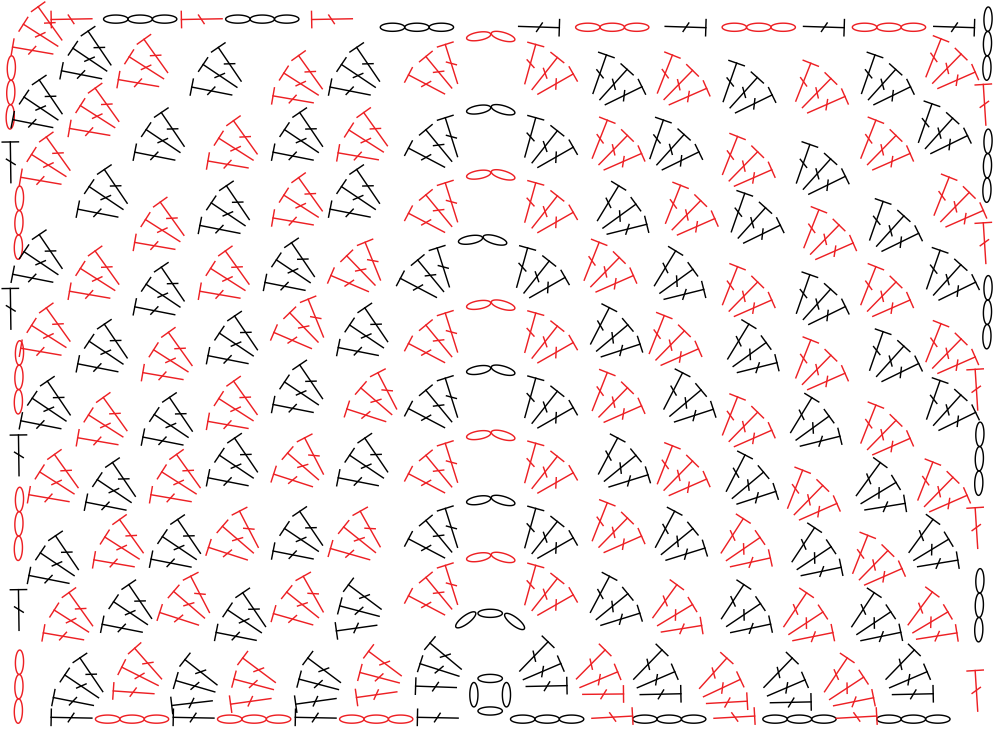
CUFFS

Using yarn D and 3.5mm hook work four rows in dc around each cuff.

FINISHING

Sew in ends.

STITCH PATTERN



	S	M	L	XL	2XL	
ACTUAL BUST	110	120	130	140	150	cm
	43¾	47¼	51¼	55	59	in
LENGTH TO UNDERARM	30	35	35	35	40	cm
	11¾	13¾	13¾	13¾	15¾	in
SLEEVE LENGTH	44	44	44	44	44	cm
	17½	17½	17½	17½	17½	in





Snuggly Striped Jumper

BY ANNELIES BAES

Make yourself a super comfortable jumper in the most stunning rainbow colours of mohair and alpaca yarn.



ADD TO THE STASH

Buy these super-soft yarns from
www.woolwarehouse.co.uk

MATERIALS

- Scheepjes Mohair Rhythm, 70% mohair/30% microfibre, 25g/200m/219yds

- Scheepjes Alpaca Rhythm, 80% alpaca/20% wool, 25g/200m/219yds

Yarn listed in stranded pairs of M (Mohair), A (Alpaca). You will need one ball of M and one of A for each pair, work with one strand of each yarn held together:

Yarn A: Boogie 678M, 658A x 1 ball of each

Yarn B: Calypso 680M, 660A x 1 ball of each

Yarn C: Cha Cha 689M, 669A x 1 ball of each

Yarn D: Charleston 677M, 657A x 1 ball of each

Yarn E: Disco 688M, 668A x 1 ball of each

Yarn F: Flamenco 684M, 664A x 1 ball of each

Yarn G: Foxtrot 673M, 653A x 1 ball of each

Yarn H: Hip Hop 685M, 665A x 1 ball of each

Yarn I: Jitterbug 687M, 667A x 1 ball of each

Yarn J: Lindy 679M, 657A x 1 ball of each

Yarn K: Merengue 686M, 666A x 1 ball of each

Yarn L: Paso 682M, 662A x 1 ball of each

Yarn M: Polka 676M, 656A x 1 ball of each

Yarn N: Quickstep 671M, 651A x 1 ball of each

Yarn O: Robotic 674M, 654A x 1 ball of each

Yarn P: Smooth 672M, 652A x 1 ball of each

Yarn Q: Tango 683M, 663A x 1 ball of each

Yarn R: Twist 675M, 655A x 1 ball of each

Yarn S: Vogue 681M, 661A x 1 ball of each

- 4mm & 4.5mm hooks

- Four stitch markers

YARN ALTERNATIVES

Use any mohair yarn to achieve a similar effect. If using a thinner mohair pair it with another laceweight yarn, if you choose a thicker mohair yarn use it single stranded. Please note working with DK or worsted weight yarn with smaller yardage per skein is not recommended for this

jumper, as it will end up too heavy and might lose its shape.

TENSION

Work 18htr and 14 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Annelies tries to encourage people to use their own imagination and creativity. See more of her designs at www.ravelry.com/designers/annelies-baes-vicarno.

SPECIAL STITCHES

Shtr: Remove hook from st and place it back through same st from the opposite side, draw the loop up a little to extend it and work 1dc in first st, insert hook through left leg of dc just made (this is the leg at the front of your work, not the top of the stitch where you would normally work into) and pull up a loop, yrh, pull through both loops.

V-st: (1htr, 1ch, 1htr) worked in 1ch-sp of previous V-st.

RM: Remove marker.

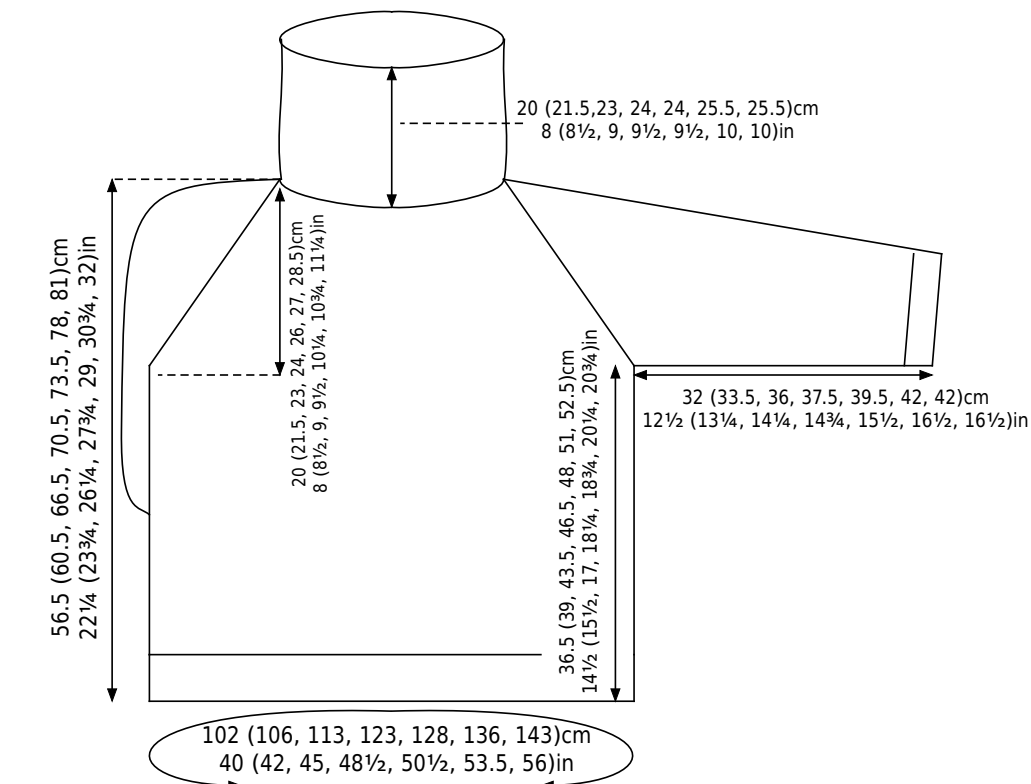
PATTERN NOTES

The jumper is worked from the upper neckline downwards in one piece, seamlessly.

To shape the raglan four V-sts are worked between the back and first sleeve, between first sleeve and front, between front and second sleeve, and finally between second sleeve and back. Increases are made in ch-sps of these V-sts, making sweater wider and larger. Once the desired back width and raglan depth are achieved, sleeves are separated (put aside) and you continue working on both front and back part. Sleeves are worked afterwards.

Standing htr (Shtr) are worked to avoid a visible "seam" where rounds are closed and started again. Alternatively work 2ch, which counts as first htr of round.

Rnds are closed at the back raglan part. On odd numbered rounds, rounds start with 1Shtr, before the back part begins thus forming first st of last V-st



of rnd. Rounds end with (1htr, 1ch) in first st to create the last second part of last V-st of round. Turn at end of each rnd.

Once raglan is complete, rounds begin and end at side of sweater.

Work double stranded throughout, using one strand of mohair and one strand of alpaca yarn in the same colour together.

Colours are changed every two rounds. Simply close round, cut yarn, fasten off and turn. Re-join next colour yarn with sl st in first st, work 1Shtr and work two rounds with this new colour. This is not written in the instructions. Stripe colours are randomly picked, according to your own preferences.



JUMPER

Read all Pattern Notes before commencing. Start at neck edge and work top down as follows:

COLLAR

Rnd 1: (RS) Using 4.5mm hook and one strand of each matching





shade yarn of choice work 98 (98, 102, 108, 108, 114, 114)ch, sl st to first ch to form a ring, being sure not to twist sts, **1Shtr** (see *Special Stitches and Pattern Notes*) in first ch, 1htr in each next ch around, sl st in first htr to join, turn – 98 (98, 102, 108, 108, 114, 114)htr.

Rnds 2–28 (30, 32, 34, 36, 36): 1Shtr (counts as first htr here and throughout), 97 (97, 101, 107, 107, 113, 113)htr, sl st in first Shtr to join, turn.

RAGLAN SHAPING

Rnd 1: (RS) 1Shtr, 36 (36, 38, 40, 40, 42, 42)htr, **V-st** (see *Special Stitches*) in next htr, 11 (11, 11, 12, 12, 13, 13)htr, V-st in next htr, 36 (36, 38, 40, 40, 42, 42)htr, V-st in next htr, 11 (11, 11, 12, 12, 13, 13)htr, end with (1htr, 1ch) in same first st where Shtr is worked, sl st in first htr to join, turn – 94 (94, 98, 104, 104, 110, 110)htr, 4 V-sts.

Rnd 2: (WS) 1Shtr in 1ch-sp of first V-st, 13 (13, 13, 14, 14, 15, 15)htr, V-st in 1ch-sp of next V-st, 38 (38, 40, 42, 42, 44, 44)htr, V-st in 1ch-sp of next V-st, 13 (13, 13, 14, 14, 15, 15)htr, V-st in 1ch-sp of next V-st, 38 (38, 40, 42, 42, 44, 44)htr, end with (1htr, 1ch) in

1ch-sp of first V-st, sl st in first Shtr to join, turn – 102 (102, 106, 112, 112, 118, 118)htr, 4 V-sts.

Rnd 3: (RS) 1Shtr in 1ch-sp of first V-st, 40 (40, 42, 44, 44, 46, 46)htr, V-st, 15 (15, 15, 16, 16, 17, 17)htr, V-st, 40 (40, 42, 44, 44, 46, 46)htr, V-st, 15 (15, 15, 16, 16, 17, 17)htr, (1htr, 1ch) in 1ch-sp of first V-st, sl st in first Shtr to join, turn – 110 (110, 114, 120, 120, 126, 126)htr, 4 V-sts.

Rnd 4: (WS) 1Shtr in 1ch-sp of first V-st, 17 (17, 17, 18, 18, 19, 19)htr, V-st, PM in ch-sp, 42 (42, 44, 46, 46, 48, 48)htr, V-st, PM in ch-sp, 17 (17, 17, 18, 18, 19, 19)htr, V-st, PM in ch-sp, 42 (42, 44, 46, 46, 48, 48)htr, end with (1htr, 1ch) in 1ch-sp of first V-st,

sl st in first Shtr to join, turn – 118 (118, 122, 128, 128, 134, 134)htr, 4 V-sts.

Rnd 5: (RS) 1Shtr in 1ch-sp of first V-st, 1htr in each htr of Back to marked 1ch-sp of first V-st, **RM** (see *Special Stitches*), V-st in 1ch-sp, PM in 1ch-sp, htr in each htr of first Sleeve to marked 1ch-sp of next V-st, **RM**, V-st in 1ch-sp, PM in ch-sp, 1htr in each htr of Front to marked 1ch-sp of next V-st, **RM**, V-st in 1ch-sp, PM in 1ch-sp, 1htr in each htr of second Sleeve to 1ch-sp of last V-st, (1htr, 1ch) in 1ch-sp, sl st in first Shtr to join, turn.

Rnd 6: (WS) 1Shtr in 1ch-sp of first V-st, htr around second Sleeve to marked 1ch-sp of V-st, **RM**, V-st in this 1ch-sp, PM in 1ch-sp, htr around Front to marked 1ch-sp of V-st, **RM**, V-st in this 1ch-sp, PM in 1ch-sp, htr around first Sleeve to marked 1ch-sp of V-st, **RM**, V-st in this 1ch-sp, PM in 1ch-sp, htr around Back to 1ch-sp of last V-st, (1htr, 1ch) in last 1ch-sp, sl st in first Shtr to join, turn.

Rnds 5 & 6 form pattern rounds and are repeated.

Rnds 7–28 (30, 32, 34, 36, 38, 40): Work in patt – 90 (94, 100, 106, 110, 116, 120) sts for each Back/Front, 65 (69, 73, 78, 82, 87, 91) sts for each sleeve, 4 V-sts.

DIVIDE FOR SLEEVES & BODY

Rnd 29 (31, 33, 35, 37, 39, 41): (RS) 1Shtr in 1ch-sp of first V-st, 92 (96, 102, 108, 112, 118, 122) htr in sts of Back to first marked 1ch-sp, **RM**, 1htr in 1ch-sp, work 0 (0, 0, 3, 3, 5, 7)ch, miss all sts of first Sleeve, 1htr in next marked 1ch-sp, work

92 (96, 102, 108, 112, 118, 122) htr across sts of Front part to next marked 1ch-sp, **RM**, 1htr in 1ch-sp, work 0 (0, 0, 3, 3, 5, 7) ch, miss all sts of second Sleeve, sl st in first Shtr to join, cut yarn and fasten off, turn – 188 (196, 208, 226, 234, 250, 262) sts.

Sizes XS, S & M only

Rnd 30 (32, 34): (WS) 1Shtr in first st, htr around, sl st in first Shtr to join, turn.

Sizes L, XL, 2XL & 3XL only

Rnd - (-, -, 36, 38, 40, 42): (WS) Rejoin yarn with sl st in centre underarm ch, work 1Shtr in this ch, 1htr in each of next - (-, -, 1, 1, 2, 3)ch, htr to next ch, 1htr in each next - (-, -, 3, 3, 5, 7)ch, htr to next ch, 1htr in next - (-, -, 1, 1, 2, 3)ch, sl st in first Shtr to join, turn.

All sizes

Rnd 31 (33, 35, 37, 39, 41, 43): 1Shtr in first st, htr around, sl st in first Shtr to join, turn.

This last round forms patt and is repeated.

Rnds 32–72 (34–78, 36–84, 38–90, 40–94, 42–98, 44–102): Rep patt rnd.

Work fewer or more rows to desired length.

BOTTOM EDGING

Rnd 73 (79, 85, 91, 95, 99, 103): (RS) 2ch (does not count as a st), [1Rtrf, 1Rtrb] around, sl st in first Rtrf to join, turn.

Rnd 74 (80, 86, 92, 96, 100, 104): (WS) 2ch, 1Rtrb around post of first 1Rtrf, 1Rtrf around post of first Rtrb, [1Rtrb, 1Rtrf] around, sl st in first Rtrb, turn.

Rnd 75 (81, 87, 93, 97, 101, 105): 2ch, 1Rtrf around post of first Rtrb, 1Rtrb around post of first

	XS	S	M	L	XL	2XL	3XL	
ACTUAL CHEST	102	106	113	123	128	136	143	cm
	40	42	45	48½	50½	53½	56	in
TOTAL LENGTH	56.5	60.5	66.5	70.5	73.5	78	81	cm
	22¼	23¾	26¼	27¾	29	30¾	32	in
LENGTH TO ARMHOLE	36.5	39	43.5	46.5	48	51	52.5	cm
	14½	15½	17	18¼	18¾	20¼	20¾	in
SLEEVE LENGTH	32	33.5	36	37.5	39.5	42	42	cm
	12½	13¼	14¼	14¾	15½	16½	16½	in



Rtrf, [1Rtrf, 1Rtrb] repeat around, sl st in first Rtrf to join, turn. The last two rnds form rib.
Rnds 76–79 (82–85, 88–95, 94–99, 98–103, 102–109, 106–113): Work in rib. Cut yarn and fasten off.

SLEEVES

Both alike

Using 4.5mm hook, and yarn to match stripes of body, re-join yarn with sl st at underarm in centre st or ch.

Rnd 1: (RS) (2ch, 1htr) in this first st or ch, 1htr in each st around, sl st in first htr to join, turn – 69 (73, 77, 81, 86, 91, 95)htr.

Rnd 2: (WS) (Dec) 2ch (does not count as st here and throughout), miss first htr, htr around, sl st in first htr, turn – 68 (72, 76, 80, 85, 90, 94)htr.

Rnds 3 (3, 3–5, 3–5, 3–7, 3–7, 3–9): Rep Rnd 2 – 67 (71, 73, 77, 80, 85, 87)htr.

Rnds 4 & 5 (4 & 5, 6 & 7, 6 & 7, 8 & 9, 8 & 9, 10 & 11): 2ch (does not count as a st), htr around, sl st in first htr, turn.

Rnd 6 (6, 8, 8, 10, 10, 12): (Dec) 2ch, miss first htr, htr around, sl st in first htr, turn – 66 (70, 72, 76, 79, 84, 86)htr.

Rnds 7–22 (7–24, 9–26, 9–26, 11–26, 11–26, 13–24): 2ch, htr around, sl st in first htr, turn.

Rnd 23 (25, 27, 27, 27, 27, 25): (Dec) 2ch, miss first htr, htr around, sl st in first htr, turn – 65 (69, 71, 75, 78, 83, 85)htr.

Rnds 24 & 25 (26 & 27, 28 & 29, 28 & 29, 28 & 29, 28 & 29, 26 & 27): 2ch, htr around, sl st in first htr, turn.

Rnds 26–34 (28–33, 30–38, 30–38, 30–38, 28–36): Rep last three rnds three (two, three, three, three, three, three) more times – 62 (67, 68, 72, 75, 80, 82)htr.

Rnd 35 (34, 39, 39, 39, 39, 37): (Dec) 2ch, miss first st, htr around, sl st in first htr, turn – 61 (66, 67, 71, 74, 79, 81)htr.

Rnds 36–38 (35–40, 40–44, 40–46, 40–46, 40–48, 38–48): Rep last round – 58 (60, 62, 64, 67, 70, 70)htr.

SLEEVE CUFF

Rnd 39 (41, 45, 47, 47, 49, 49): (RS) 2ch (does not count as a st), 1Rtrf around post of first htr, 1Rtrb around post of next htr, [1Rtrf, 1Rtrb] around, size XL only work last Rtrb around post of last 2htr at same time to dec 1 st, sl st in first Rtrf, turn.

Rnd 40 (42, 46, 48, 48, 50, 50): 2ch, 1Rtrb around post of first Rtrf, 1Rtrf around post of first Rtrb, [1Rtrb, 1Rtrf] around, sl st in first Rtrb, turn.

Change to 4mm hook.

Rnd 41 (43, 47, 49, 49, 51, 51): 2ch, 1Rtrf around post of first Rtrb, 1Rtrb around post of first Rtrf, [1Rtrf, 1Rtrb] around, sl st in first Rtrf, turn.

The last two rounds form rib.

Rnds 42 & 43 (44 & 45, 48–51, 50–53, 50–55, 52–57, 52–59): Work in rib. Cut yarn and fasten off.

FINISHING

Weave in all ends. Block gently and allow to dry naturally.

END



Colours Of The Rainbow Poncho

BY CASSIE WARD

This simple pattern uses bold colourways and a gorgeous draping yarn for a fun on-trend garment.





MATERIALS

● Durable Cosy Fine, 58% cotton/42% polyacrylic, 50g/105m/114yds

Yarn A: Cream 2172 x 14 (14, 15, 15, 16) balls

Yarn B: Cobalt 2103 x 1 ball

Yarn C: Ocean 295 x 1 ball

Yarn D: Emerald 2135 x 1 ball

Yarn E: Bright Yellow 2180 x 1 ball

Yarn F: Mandarin 2197 x 1 ball

Yarn G: Lavender 396 x 1 ball

Yarn H: Fuchsia 237 x 1 ball

● 5mm hook

YARN ALTERNATIVES

You can use any aran-weight yarn that works to the same tension for this design.

TENSION

Work 13tr and 7 rows to measure 10 x 10cm/4 x 4in using 5mm hook or size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie is mum of identical twin boys and enjoys creating new and bright designs.



FRONT

Using 5mm hook and yarn A, 86ch.

Row 1: 1tr in third ch from hook and in each ch to end, turn – 85 sts.

Row 2: 3ch (counts as 1tr here and throughout), tr to end, turn. Row 2 forms patt and is repeated.

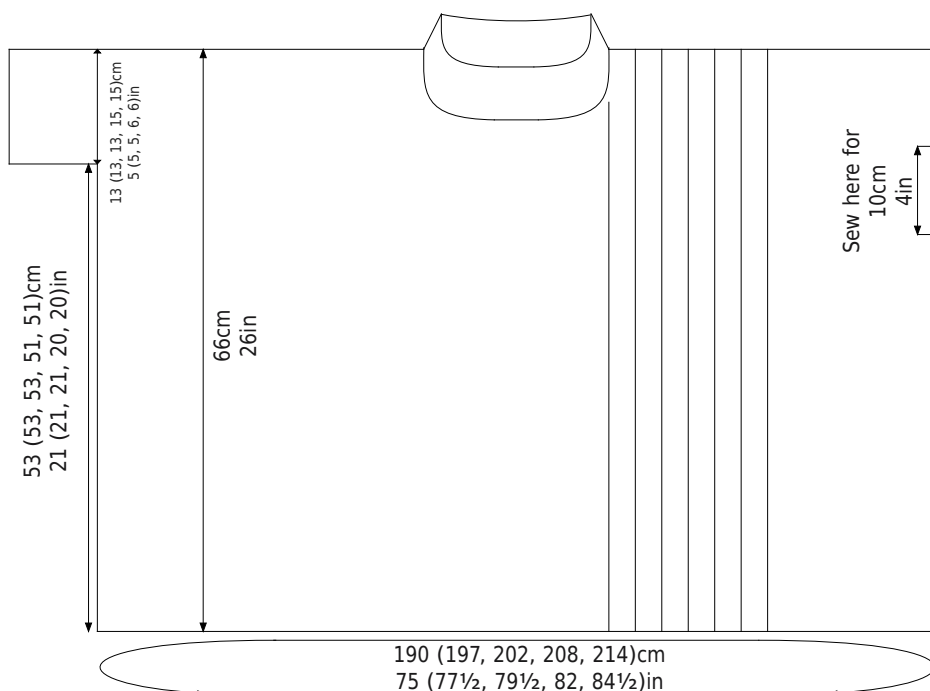
Work 10 (11, 12, 13, 14) more rows in patt.

Fasten off.

Continue in pattern, changing colours as follows:

Work two rows in yarn B.

Work two rows in yarn C.



Work two rows in yarn D.
 Work two rows in yarn E.
 Work two rows in yarn F.
 Work two rows in yarn G.
 Work one row in yarn H.

Row 26 (27, 28, 29, 30): 3ch, 75tr, turn leaving rem 10 sts unworked. Fasten off.

Rows 27 (28, 29, 30, 31)–40 (41, 42, 43, 44): Using yarn A and working only with these 76 sts, rep Row 2.

Row 41 (42, 43, 44, 45): 11ch, 1tr in third ch from hook and in each of next 8 ch, tr to end of row, turn – 85 sts.
 Work 26 (27, 28, 29, 30) more rows in patt using yarn A.
 Fasten off.

BACK

Using 5mm hook and yarn A, 86ch.

Row 1: 1tr in third ch from hook and in each ch to end, turn – 85 sts.

Row 2: 3ch (counts as 1tr here and throughout), tr to end, turn. Row 2 forms patt and is repeated.

Work 39 (40, 41, 42, 43) more rows in patt.

Continue in pattern, changing colours as follows:

Work two rows in yarn H.

Work two rows in yarn G.

Work two rows in yarn F.

Work two rows in yarn E.

Work two rows in yarn D.

Work two rows in yarn C.

Work two rows in yarn B.

Work 12 (13, 14, 15, 16) rows in yarn A. Fasten off.

MAKING UP

Join pieces at shoulder leaving a 13 (13, 13, 15, 15)cm/5 (5, 5, 6, 6)in gap for armhole.

Sew down for 10cm/4in underneath armhole leaving remainder of side open.

FUNNEL NECK

Join yarn A at back of neck.

Work in dc around entire neck edge working an even number of sts, sl st to first dc to join, turn.

Row 1: 3ch, 1tr in each dc around, sl st to join, turn.

Row 2: 3ch (counts as first st), 1trtb, [1trtf, 1trtb] around, sl st to join, turn.

Row 3: 3ch, 1trtb, [1trtf, 1trtb] around, sl st to join, turn.



Work four more rows in rib as set. Fasten off.

SLEEVE CUFFS

Join yarn A at underarm.

Work in dc around sleeve opening working an even number of sts, sl st to join, turn.

Row 1: 3ch, 1tr in each dc around, sl st to join, turn.

Work nine rows in rib as for Funnel Neck.

FINISHING

Weave in all ends.

END

	S	M	L	XL	2XL	
ACTUAL BUST	190	197	202	208	214	cm
	75	77½	79½	82	84½	in
LENGTH TO SHOULDER	66	66	66	66	66	cm
	26	26	26	26	26	in
LENGTH TO UNDERARM	53	53	53	51	51	cm
	21	21	21	20	20	in

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Farndon Scarf

BY TRACEY TODHUNTER

Cheer up dull mornings with this extra wide, extra long scarf in bold bright shades.



ADD TO THE STASH
Buy this pure wool yarn from
www.wyspinners.com

MATERIALS

- West Yorkshire Spinners Colour Lab DK, 100% wool, 100g/225m/246yds
- Yarn A:** Phantom Black 099 x 1 ball
- Yarn B:** Silver Grey 137 x 1 ball
- Yarn C:** Deep Teal 716 x 1 ball
- Yarn D:** Harbour Blue 746 x 1 ball
- Yarn E:** Pear Green 186 x 1 ball
- Yarn F:** Zesty Orange 476 x 1 ball
- 4mm hook
- Pom-pom maker (or cardboard circles), 2cm/¾in diameter

YARN ALTERNATIVES

Use any DK wool with the same tension to achieve a similar effect.

TENSION

Work 9 sts and 14 rows in rocking stitch to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Width: 26cm/10in.

Length: 250cm/98in.

DESIGNER BIOGRAPHY

Tracey is a crochet designer specialising in homewares and small accessories. She shares design inspiration, free patterns and design news via Instagram @grannycoolcrochet.

SPECIAL STITCHES

Rocking Stitch

Foundation Row 1: (RS) Dc2tog over second and third ch from hook, [1ch, dc3tog over previous ch and next 2ch] across to last ch, 1ch, dc2tog over previous ch and last ch, turn.

Row 2: 1ch, dc2tog over first 2dc2tog and 1ch-sp, *1ch, dc3tog over (previous ch-sp, next dc3tog and next 1ch-sp); rep from * to last dc2tog, 1ch, dc2tog over previous 1ch-sp and last dc2tog, turn. Rep Row 2 throughout for pattern.

PATTERN NOTES

Colours are changed on the last yoh of the last st of the previous row.

Cut yarn after each colour change and weave in ends.

The colour sequence is repeated throughout, with the number of rows worked changing with each repeat.

The width of the scarf can be altered by making a shorter or longer chain which is a multiple of two.



SCARF

With 4mm hook and yarn A make 48ch.

Work **Rocking stitch** (see *Special Stitches*) in the following colour sequence (the number of rows worked in each colour is given in brackets).

Rows 1 & 2: Yarn A (2).

Rows 3–12: Yarn B (10).

Rows 13–40: Yarn C (28).

Rows 41–46: Yarn D (6).

Rows 47 & 48: Yarn E (2).

Rows 49–54: Yarn D (6).

Rows 55 & 56: Yarn F (2).

Rows 57 & 58: Yarn A (2).

Rows 59–78: Yarn B (20).

Rows 79 & 80: Yarn C (2).

Rows 81 & 82: Yarn D (2).

Rows 83–106: Yarn E (24).

Rows 107 & 108: Yarn D (2).

Rows 109 & 110: Yarn F (2).

Rows 111 & 112: Yarn A (2).

Rows 113 & 114: Yarn B (2).

Rows 115 & 116: Yarn C (2).

Rows 117–136: Yarn D (20).

Rows 137–144: Yarn E (8).

Rows 145–150: Yarn D (6).

Rows 151–160: Yarn F (10).

Rows 161 & 162: Yarn A (2).

Rows 163–172: Yarn B (10).

Rows 173–202: Yarn C (30).

Rows 203–206: Yarn D (4).

Rows 207 & 208: Yarn E (2).

Rows 209–212: Yarn D (4).

Rows 213 & 214: Yarn F (2).

Rows 215–226: Yarn A (12).

Rows 227–248: Yarn B (22).

Rows 249 & 250: Yarn C (2).

Rows 251–254: Yarn D (4).

Rows 255 & 256: Yarn E (2).

Rows 257–260: Yarn D (4).

Rows 261 & 262: Yarn F (2).

Rows 263–266: Yarn A (4).

Rows 267–276: Yarn B (10).

Rows 277–282: Yarn C (6).

Rows 283 & 284: Yarn D (2).

Rows 285–314: Yarn E (30).

Rows 315 & 316: Yarn D (2).

Rows 317–334: Yarn F (18).

Rows 335 & 336: Yarn A (2).

Fasten off yarn.

FINISHING

Weave in all ends.

Make ten pom-poms in assorted colours. Tie off each pom-pom in black yarn and sew five pom-poms to each end of the scarf.

END



MATERIALS

- John Arbon Textiles Yarnadelic Sport/Heavy 4ply Minis, 100% Falklands Corriedale wool, 25g/83m/90yds
- Yarn A:** Ordinary Joe x 2 skeins
- Yarn B:** Sunflowers in my Garden x 1 skein
- Yarn C:** Wondrous Place x 1 skein
- Yarn D:** Canto De Ossanha x 1 skein
- Yarn E:** Waltz x 1 skein
- Yarn F:** Of My Hands x 1 skein
- Yarn G:** English Sparrows x 1 skein
- 3.5mm hook

YARN ALTERNATIVES

This design would suit plump, woolly 4ply yarns.

TENSION

Work 12htr and 8 rows to measure 5 x 5cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Wrist circumference (actual):

Small: 13–15cm/5–6in.

Medium: 16–18cm/6¼–7in.

Large: 19–21cm/7½–8¾in.

Length:

Small: 25cm/9¾in.

Medium: 26cm/10¼in.

Large: 27cm/10½in.

DESIGNER BIOGRAPHY

Rosina is a Devon based designer who loves colour and classic design. Find her on Instagram @zeensandroger. She also talks about how brilliant crochet is on her YouTube podcasts.

SPECIAL STITCHES

Foundation treble (ftr): 4ch, yrh, insert hook in fourth ch from hook, yrh, draw through, yrh, draw through 1 loop (this makes the foundation chain to work next stitch into), yrh, draw through 2 loops, yrh, draw through remaining 2 loops, *yrh, insert hook in foundation ch made by prev st and the loop that sits behind it, yrh, pull through, yrh, pull through 1 loop, yrh, pull through 2 loops, yrh, pull through remaining 2 loops; repeat from *.

Decrease (dec): Yrh and insert hook, yrh and pull up a loop



Bifrost Mittens

BY ROSINA NORTHCOTT

Bifrost is the rainbow bridge that allows gods to travel to and from Asgard in Norse mythology. Create colourful stripes and keep out the frost this winter.



ADD TO THE STASH
Buy this pure wool yarn from
www.jarbon.com

(3 loops on hook), insert hook into next st, yrh and pull up a loop, yrh, pull through all 4 loops on hook.

PATTERN NOTES

When finishing with yarn A, place the ball though the loop to tie off, do not cut until the end. Carry the yarn up the inside of the mitten.

No turns are made in the pattern unless otherwise stated.

The Foundation Treble is an alternative way to making a foundation chain. It creates a neater, more elastic start to the cuff. The bottom of first round needs to be joined in place with a few sts to finish off.



MITTENS

Make two WRIST

Rnd 1: (RS) With yarn A, make 28 (32, 36) **ftr** (see *Special Stitches*), join with sl st to form ring, do not turn.

Rnd 2: 1ch (does not count as st throughout), [2trtrf, 2trtrb] around, join with sl st to first st.

Rnd 3–9: Rep Rnd 2.

Sizes M & L only

Rnd 10: 1ch, htr around, join with sl st to first st.

Size L only

Rep Rnd 10 once more.

All sizes

HAND

Rnd 1: With yarn B, 1ch, htr around, join with sl st to first st.

Rnd 2: 1ch, starting in first st [1htr, 2htr in next st] twice, htr around, join with sl st to first st – 30 (34, 38) sts.

Rnd 3: Rep Rnd 1. Fasten off yarn B.

Rnd 4: With yarn A, rep Rnd 1.

Rnd 5: 1ch, starting in the first st [1htr, 2htr in next st] three times, htr around, join with sl st to first st – 33 (37, 41) sts.

Rnd 6: Rep Rnd 1.

Rnd 7: With yarn C, rep Rnd 1.

Rnd 8: Rep Rnd 5 – 36 (40, 44) sts.

Rnd 9: Rep Rnd 1. Fasten off yarn C.

Rnd 10: With yarn A, rep Rnd 1.

Rnd 11: 1ch, starting in the first st [1htr, 2htr in next st] three

(four, five) times, htr around, join with sl st to first st – 39 (44, 49) sts.

Rnd 12: As Rnd 1.

Rnd 13: With yarn D, rep Rnd 1.

Rnd 14: Rep Rnd 11 – 42 (48, 54) sts.

Rnd 15: Rep Rnd 1. Fasten off yarn D

SEPARATE FOR THUMB

With yarn A and loop on hook, insert hook into next st, miss 12 (14, 16) sts for thumb, insert hook through back of next st, sl st through both sts, turn work to continue working on hand – 30 (34, 38) sts.

MAIN BODY OF HAND

Rnd 1: 1ch, 1htr in same space as sl st, htr around, join with sl st to first st – 30 (34, 38) sts.

Rnds 2 & 3: 1ch, htr around, join with sl st to first st.

Rnds 4–6: With yarn E, rep Rnd 2. Fasten off yarn E.

Rnds 7–9: With yarn A, rep Rnd 2.

Rnds 10–12: With yarn F, rep Rnd 2. Fasten off yarn F.

Rnd 13: With yarn A, rep Rnd 2.

Rnd 14: 1ch, 1htr, 1dec (see *Special Stitches*), 13 (15, 17)htr,

1dec, 12 (14, 16)htr, join with sl st to first st – 28 (32, 36) sts.

Rnd 15: 1ch, 1htr, 1dec, 12 (14, 16)htr, 1dec, 11 (13, 15)htr, join with sl st to first st – 26 (30, 34) sts.

Rnd 16: With yarn G, 1ch, 1htr, 1dec, 11 (13, 15)htr, 1dec, 10 (12, 14)htr, join with sl st to first st – 24 (28, 32) sts.

Rnd 17: 1ch, 1htr, 1dec, [4 (5, 6)htr, 1dec] three times, 3 (4, 5)htr, join with sl st to first st – 20 (24, 28) sts.

Size S only

Fasten off.

Sizes M & L only

Rnd 18: 1ch, 1htr, 1dec, [- (4, 5)htr, 1dec] three times, - (3, 4)htr, join with sl st to the first st – - (20, 24) sts.

Size M only

Fasten off.

Size L only

Rnd 19: 1ch, 1htr, 1dec, [4htr, 1dec] three times, 4htr, join with sl st to the first st – 20 sts. Cut yarn leaving a tail to close opening.

All sizes

With RS facing, weave yarn through each front loop and gently pull to close. Sew in the end to secure.

THUMB

Attach yarn A in same place as sl st join.

Rnd 1: 1ch, 1htr in same space, htr around ending with 1htr in sl st sp, join with sl st to first st – 14 (16, 18) sts.

Rnd 2: 1ch, 6 (7, 8)htr, 1dec, 6 (7, 8)htr, join with sl st to first st – 13 (15, 17) sts.

Rnd 3: 1ch, htr around, join with sl st to first st. Fasten off yarn A.

Rnd 4: With yarn E, 1ch, 1htr, 1dec, htr around, join with sl st to first st – 12 (14, 16) sts.

Rnd 5: 1ch, 1htr around, join with sl st to first st. Rep Rnd 5 once (twice, three times).

Cut yarn leaving a tail to close opening.

With RS facing, weave yarn through each front loop of the thumb and gently pull to close. Weave in all ends.

END



CROCHETING STRIPED SOCKS





Crocheting Striped Socks

Choose your yarn and stitches carefully to get a variety of effects in multicoloured yarns. By Anna Nikirowicz

I have been a great lover of crochet socks for a while now and constantly try to persuade others to try crocheting a pair. Of course, crochet fabric behaves differently to a knitted one. While knitted socks have a lot of stretch both widthwise and lengthwise, crochet ones stretch more lengthwise. Therefore choosing stitches with a bit more stretch is very important, and this also plays an important role in choosing yarn.

Firstly, let's start with the difference between variegated and self-striping yarns. They are both very similar apart from one vital difference – variegated yarns have shorter colour lengths, while self-striping ones are dyed with longer stretches of each colour. Self-striping will produce consistent stripes, while variegated tend to give you several colours within a round. If we take West Yorkshire Spinners Signature 4ply for example, the Passion Fruit Cooler (shown opposite, bottom left) has lovely long colour stretches, and depending which stitches you use for your crochet socks you are bound to have at least one full round of stripe before the colour changes. If we look at Silent Night Sparkle (top right), it has short changes in colours and will look less uniform, with quick changes, but it can look patchy if the stitches are too tall. One more example is the Robin colourway (top left); even though it will produce a patterned effect, the colour changes are long, and it will still give you nice stripes.

Secondly, we need to consider the stitches. Crochet stitches vary in height, therefore the effect you will achieve with your variegated or self-striping yarns will really depend on the stitches your sock pattern uses. The shorter the stitch the less of one colour you will use per stitch, which will result in wider stripes. However, we want our socks to have a bit of stretch so making them in short double crochet stitches is not ideal. I tend to go for medium height stitches for my plain socks, such as extended double crochet or half treble. These provide enough of a stretch without using too much yarn.

Let me go back to my yarn examples. I have used half treble stitches and Passion Fruit Cooler as the background colour in my Latchmore socks, and the yarn has produced wonderful one-round stripes, because it has a good length in between colour changes, and I have used medium height stitches. The same is seen in the Cupid socks from issue 131, where I used the Robin colourway and a mixture of front post half trebles and doubles. Even though the yarn has patterned stripes, the height of stitches I used allowed me to still create beautiful one-row stripes.

For my Dancing Toes sock design (overleaf), I originally used the variegated Silent Night Sparkle yarn with extended double crochet stitch – the effect is quick bursts of colour with no particular order. If we look at the same pattern but worked in Regia Pairfect, as shown overleaf, the finished result is completely different. Pairfect has super long colour changes which provide you with wide stripes. If I used treble stitches the stripes would be narrower but still a good width. I also wanted the pair to match perfectly so I started the second sock at the beginning of the same colour I used for the first one.

Sometimes in self-striping yarns the colour changes will happen at the front of the foot where they will create a “step”, which is a visible break in the smoothness of the stripes. I like my changes to be placed at the bottom or on the side of the foot. Depending on how much yarn I have left before the next colour, I either adjust my tension to finish a round or cut the yarn to swap the colours earlier. It will mean that you will have to weave in some ends, but the finished effect will be very nice. Of course, this isn't necessary if the step doesn't bother you.

The biggest joy of working with multicoloured yarns is the effect the changes in colours produce. Not only does it keep you interested, but it also gives you a unique project. Experiment with different yarns and embrace the unpredictability!



Dancing Toes

BY ANNA NIKIPIROWICZ

Create a bright and colourful pair of striped socks.



ADD TO THE STASH

Buy this colourful sock yarn from www.lovecrafts.com

MATERIALS

- Regia Pairfect 4ply, 75% wool/25% polyamide, 100g/420m/459yds
- **Shade:** Rainbow 01735 x 1 ball
- 3mm hook
- Three lockable stitch markers, in blue, red and yellow

YARN ALTERNATIVES

Any 4ply weight sock yarn will work for this design.

TENSION

Work 13edc and 11 rnds to measure 5 x 5cm/2 x 2in using 3mm hook or size required to obtain tension.

Be sure to work a tension swatch in the round as tension may differ between working in rows and rounds.

DESIGNER BIOGRAPHY

Anna has been crocheting and knitting since childhood, and has been designing for around ten years, creating many gorgeous accessory and homeware designs. Visit her website at www.moochka.co.uk.

SPECIAL STITCHES

Extended double crochet

(edc): Insert hook in next st, yrh, pull up a loop (2 loops on hook), yrh and pull through one loop on hook only (2 loops on hook), yrh and pull through both loops on hook.

Extended double crochet 2

sts together (edc2tog): (Insert hook in next st, yrh and pull up a loop, yrh and pull through one loop only) twice, yrh and draw through all 3 loops on hook.

Foundation double crochet

(fdc): 2ch, insert hook in first ch, yrh, pull through loop, yrh, pull through loop (ch made),

yrh, pull through 2 loops (dc made), *insert hook in previous ch made, yrh, pull through loop, yrh, pull through loop (ch made), yrh, pull through 2 loops (dc made); rep from * for desired number of stitches.

PATTERN NOTES

Crochet fabric stretches more lengthwise than widthwise so to ensure the perfect fit make sure you make the correct size for your feet. However, the construction of the heel in these socks provide a nice and comfortable heel without any pulling on top of the foot. You can customise the sizes, for example, if you wear shoe size 6 but are a wide fit, make the largest size socks with medium size length. If you have a long narrow foot make the small/medium size with the largest length. You can always add or take away few rows to ensure better length.

To achieve the same placement of stripes in both socks start them both at the beginning of same colour. The samples were both started with orange. The cuff is worked in mauve.

The yarn will create gorgeous stripes, however the colour change will not always happen on the side or underneath the foot. To avoid the "steps" created by colour change being shown on top of the socks, change colour at the same point throughout the sock, this will mean cutting yarn and changing to new colour. This is not necessary but you can do this if you wish. The samples have been worked in this way on the foot but the leg is worked without attention being paid to colour changes.

SOCK**Make two****LEG**

With 3mm hook make 44 (48, 52)**fdc** (see *Special Stitches*), sl st to first st to form a loop, place yellow marker in first st to denote beg of rnd, move up each rnd.

Rnd 1: 1edc (see *Special Stitches*), in each dc around – 44 (48, 52)edc.

Rep Rnd 1 until work measures 14cm/5½in.

HEEL FLAP

Row 1: (RS) 1dc in each of next 22 (24, 26) sts, turn, leaving rem 22 (24, 26) sts unworked.

Cont in rows on these 22 (24, 26) sts as foll:

Row 2: 1ch, 1dc in each st to end, turn – 22 (24, 26) sts.

Rep Row 2 a further 18 (20, 22) times. Total of 20 (22, 24) heel flap rows worked.

TURN HEEL

Row 1: (RS) 1ch, 11 (12, 13)dc, dc2tog, 1dc in next st, turn, leaving rem sts unworked – 13 (14, 15) sts.

Row 2: 1ch, 2dc, dc2tog, 1dc, turn – 4 sts.

Row 3: 1ch, 1dc in each st to one st from end of row, dc2tog working first half of st in next st and second half into next st two rows below, 1dc, turn – 11 (12, 13) sts.

Rep Row 3 a further seven (nine, nine) times, on Medium size only the final two rows rep will end with just dc2tog, omitting the 1dc in next st.

All unworked stitches have been used up and heel has been turned – 12 (12, 14) sts.

GUSSET

Rnd 1: (RS) 1ch, 1dc in next 12 (12, 14) sts of heel, 1dc in each of next 11 (12, 13) row ends of

heel flap, place red marker on last st, 1edc in next 22 (24, 26) sts of foot, 1dc in each of next 11 (12, 13) row ends of heel flap, place blue marker on first st – 56 (60, 66) sts.

You are now back at end of rnd. Begin working in continuous spirals using yellow marker to denote beg of rnd. Cont in edc only and move all markers up each rnd.

Rnd 2: 1edc in every st to 2 sts before red marker, edc2tog, 1edc in marked st, 1edc in every st to blue marker, 1edc in marked st, edc2tog, 1edc in every st to end – 54 (58, 64) sts.

Rnd 3: 1edc in every st around. Rep Rnds 2 & 3, five (five, six) more times – 44 (48, 52) sts.

FOOT

Remove all markers and work in edc in a continuous spiral until foot measures 17 (18.5, 20)cm/6½ (7¼, 7¾)in from back of heel.

TOE

Lay sock flat with heel at back, making sure that it is centred. Place red marker on side of top of sock to denote beg of rnd. Cont in dc as folls:

Rnd 1: Dc2tog, 17 (19, 21)dc, dc2tog, 1dc in next st, place blue marker in this st, dc2tog, 1dc in every st to 2 sts before red marker, dc2tog, 1dc in marked st – 40 (44, 48) sts.

Rnd 2: Dc around, moving markers up.



Rnd 3: Dc2tog, dc to 2 sts before blue marker, dc2tog, 1dc in marked st, dc2tog, dc in every st to 2 sts before red marker, dc2tog, 1dc in marked st – 36 (40, 44) sts. Rep Rnds 2 & 3 until 20 sts rem. Fasten off leaving a tail of approx 15cm/6in.

Using tapestry needle and tail sew up toe opening. Continue until all sts have been worked, weave in the end.

CUFF

With RS facing, join yarn to first st of top of foundation chain.

Rnd 1: 2ch (counts as 1htr), 1htr in each st to end, sl st to top of beg 2ch – 44 (48, 52) sts.

Rnd 2: 2ch, [1rhtrf, 1rhtrb] around, sl st to top of 2ch. Fasten off.

FINISHING

Wet block socks if desired by soaking in lukewarm water, squeeze out excess moisture and pin out to size or place on sock blockers. Pin out on the side and in line with the sides of toes and heel. Allow to dry naturally.

END

TO FIT	S	M	L	
UK SHOE SIZE	3-4	5-6	7-8	
FOOT CIRCUMFERENCE	19	20.5	22	cm
	7½	8	8½	in
FOOT LENGTH	22	23.5	25	cm
	8½	9¼	9¾	in



MATERIALS

- Scheepjes Chunky Monkey, 100% acrylic, 100g/116m/127yds
- Yarn A:** Cardinal x 3 balls
- Yarn B:** Deep Orange x 1 ball
- Yarn C:** Lemon x 1 ball
- Yarn D:** Deep Pistachio x 1 ball
- Yarn E:** Deep Cornflower Blue x 1 ball
- Yarn F:** Deep Royal Blue x 1 ball
- 6.5mm hook (for hat)
- 9mm hook (for snood)
- Yarn needle
- Pom-pom maker, 65mm/2½in (optional)

YARN ALTERNATIVES

Use any chunky weight acrylic yarn to achieve a similar effect.

TENSION

Hat: Work 10htr and 8 rows to measure 10 x 10cm/4 x 4in using 6.5mm hook, or size required to obtain tension.

Snood: Work 10htr and 7 rows to measure 10 x 10cm/4 x 4in using 9mm hook, or size required to obtain tension.

MEASUREMENTS

To fit: Toddler (Child, Teen, Adult).

Hat circumference: 48 (52, 52, 56)cm/19 (20½, 20½, 22)in.

Hat height: 18 (20.5, 21.5, 23)cm/7 (8, 8½, 9)in.

Snood circumference: 53 (58, 64, 70)cm/21 (23, 25, 27½)in.

Snood height: 20 (22, 24, 26)cm/8 (9, 9½, 10)in.

DESIGNER BIOGRAPHY

Loopsan likes designing items with a vintage feel and loads of texture. Find more of her designs on her blog at www.loopsan.com.

PATTERN NOTES

This pattern uses the invisible joining technique to finish off the trim. There are a number of instructional videos on YouTube showing how to work an invisible join. The more experienced crocheter is recommended to join in new colours with a standing htr stitch rather than 2ch.

Where pattern indicates working into third loop, this is the loop that sits horizontally underneath the regular back loop at the top of the stitch.



Rainbow Hat & Snood Set

BY LOOPSAN

This colourful set was inspired by children's love of everything rainbow sprinkled in with a crocheter's love of the third loop half treble crochet stitch to give an unusual texture.



ADD TO THE STASH

Buy this colourful yarn from www.theknittingnetwork.co.uk



HAT

START Work in continuous rounds without joining unless otherwise stated, working in back loops only.

With 6.5mm hook and yarn A, make an adjustable ring.

Set-up Rnd: 8htr in ring – 8 sts.

Rnd 1: 2htr blo in each st around – 16 sts.

Rnd 2: [2htr blo in next st, 1htr blo] around – 24 sts.

Rnd 3: [2htr blo in next st, 2htr blo] around – 32 sts.

Rnd 4: [2htr blo in next st, 3htr blo] around – 40 sts.

Rnd 5: [2htr blo in next st, 4htr blo] around – 48 sts.

Toddler size only

Rnds 6–9: Htr blo around.

Rnd 10: 47htr blo, 1dc blo in last st, join invisibly (see *Pattern Notes*).

Child size only

Rnd 6: [2htr blo in next st, 11htr blo] four times – 52 sts.

Rnds 7–11: Htr blo around.

Rnd 12: 51htr blo, 1dc blo in last st, join invisibly (see *Pattern Notes*).

Teen size only

Rnd 6: [2htr blo in next st, 11htr blo] four times – 52 sts.

Rnds 7–12: Htr blo around.

Rnd 13: 51htr blo, 1dc blo in last st, join invisibly (see *Pattern Notes*).

Adult size only

Rnd 6: [2htr blo in next st, 5htr blo] around – 56 sts.

Rnds 7–13: Htr blo around.

Rnd 14: 55htr blo, 1dc blo in last st, join invisibly (see *Pattern Notes*).

All sizes

TRIM

Rnd 1: 2ch, htr blo around, join with invisible join.

Change to yarn B.

Working in third loop of htr from previous rnd (see *Pattern Notes*) cont as folls:

Rnd 2: 2ch (or standing htr), htr in third loop of each st around, join with invisible join.

Change to yarn C, rep Rnd 2.

Change to yarn D, rep Rnd 2.

Change to yarn E, rep Rnd 2.

Change to yarn F, rep Rnd 2.

Fasten off.

Optional: Make pom-pom with yarns A–F and add to top of Hat.

SNOOD

START With yarn A and 9mm hook, 22 (24, 26, 28)ch.

Row 1: 1htr in third ch from hook, htr in each ch to end – 20 (22, 24, 26) sts. Fasten off.

Row 2: With RS facing, join yarn B and work 1htr in third loop of each st around. Fasten off.

Row 3: With RS facing, join yarn C and work 1htr in third loop of each st around. Fasten off.

Row 4: With RS facing, join yarn D and work 1htr in third loop of each st around. Fasten off.

Row 5: With RS facing, join yarn E and work 1htr in third loop of each st around. Fasten off.

Row 6: With RS facing, join yarn F and work 1htr in third loop of each st around. Fasten off.

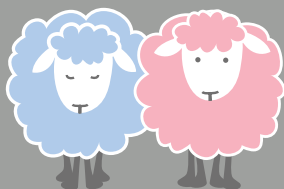
Row 7: With RS facing, join yarn A and work 1htr in third loop of each st around, turn. Fasten off. Continue in yarn A only working normal htr as foll:

Rows 8–37 (41, 45, 49): Htr in each st, turn.

FINISHING

Sew ends together to form a loop and slightly block your snood.





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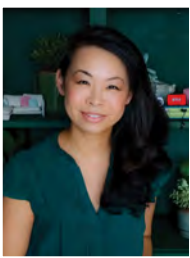
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Circus Storage Pots

BY KWANNIE CHENG

These colourful pots are brilliantly useful and sure to make you smile!



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MATERIALS

- Scheepjes Maxi Sugar Rush, 100% cotton, 50g/280m/306yds
- Yarn A:** Bridal White 105 x 1 ball
- Yarn B:** Hot Red 115 x 1 ball
- Scheepjes Maxi Sweet Treat, 100% cotton, 25g/140m/153yds
- Yarn C:** Moon Rock 254 x 1 ball
- Yarn D:** Lemonade 403 x 1 ball
- Yarn E:** Vivid Blue 146 x 1 ball
- Yarn F:** Black 110 x 1 ball
- 1.25mm hook
- Cardboard, 40 x 30cm/ 15¾ x 11¾in, 1.3mm thick
- Toy filling
- Stitch markers
- Embroidery needle
- Duct tape
- Craft knife

TENSION

Work 10htr and 7 rows to measure 3 x 4cm/1¼ x 1½in using 1.25mm hook, or size needed to obtain tension.

MEASUREMENTS

Circus tent pot measures approximately 20 x 9 x 9cm/ 8 x 3½ x 3½in.

Cannon pot measures approximately 13 x 9 x 6cm/ 5 x 3½ x 2½in.

Popcorn pot measures approximately 9 x 6 x 6cm/ 3½ x 2½ x 2½in.

DESIGNER BIOGRAPHY

Kwannie crochets her miniature world as a reflection of her daily life. You can find her work at www.studiomanya.com and on Instagram @studiomanya.

PATTERN NOTES

Use stitch marker to mark beginning of rnd.
Unless stated otherwise, work into both loops of stitch.
Pieces in the round are worked in a continuous spiral.
Pieces in rows are worked from second ch from hook.
Change colour on last pull through of last stitch in previous colour.

Prepare the pot inners by using the cardboard inner tubes from the two Maxi Sugar Rush balls and three Maxi Sweet Treat balls (yarns C, D, and F).



CIRCUS TENT POT BOTTOM & INNER SIDE

Cut out a circle of 6cm/2¼in in diameter. (For ease draw circle in inner side of large roll).

With yarn A, make an adjustable ring.

Rnd 1: 8htr in ring – 8htr.

Rnd 2: 2htr in each st around – 16htr.

Rnd 3: [2htr in next st, 1htr] eight times – 24htr.

Rnd 4: [2htr in next st, 2htr] eight times – 32htr.

Rnd 5: [2htr in next st, 3htr] eight times – 40htr.

Rnd 6: [2htr in next st, 4htr] eight times – 48htr.

Rnd 7: [2htr in next st, 5htr] eight times – 56htr.

Rnd 8: [2htr in next st, 6htr] eight times – 64htr.

Rnd 9: [2htr in next st, 7htr] eight times – 72htr.

Rnd 10: [2htr in next st, 8htr] eight times – 80htr.

Fasten off, weaving in end.

If needed, block work to get to a diameter of 6cm/2¼in.

Make a second piece the same, do not fasten off.

Rnd 11: Placing the two parts together with cardboard circle in between, htr around in blo of front part and in both loops of back part. Pm in first free loop (to attach outer part).

Rnd 12: Htr blo around.

Rnds 13–51: Htr around.

Rnd 52: 78htr, 1dc, 1sl st.

Fasten off, weaving in end.

OUTER SIDE

With yarn A, 56ch.

Row 1: 1htr in second ch from hook, 1htr in each ch to end, turn – 55htr.

Rows 2–7: 1ch, htr to end, turn. Change to yarn B.

Rows 8–14: 1ch, htr to end, turn. Change to yarn A.

Rows 15–70: Rep Rows 1–14 four times, do not turn at end of Row 70.

Rnd 71: Dc around entire edge working 80dc on long sides, 55dc on short sides and 1dc on each corner – 274dc.

ASSEMBLY

Stack the cardboard inner tubes from the Sugar Rush yarn balls, tape these together with duct



tape to form a long tube. Insert inner side inside the tube, wrap outer side around, sew or sl st outer side to bottom in marked loop. When back at the start, cont to sl st to close the side. On reaching the top, dc to Rnd 51 of inner side. Fasten off and weave in ends.

LID

With yarn B, make an adjustable ring.

Rnd 1: 10htr in ring.

Rnd 2: Htr around.

Rnd 3: 2htr in each st around – 20htr.

Rnd 4: Htr around.

Rnd 5: [1htr, 2htr in next st] ten times – 30htr.

Rnd 6: Htr around.

Rnd 7: [2htr, 2htr in next st] ten times – 40htr.

Rnds 8 & 9: Htr around.

Rnd 10: [3htr, 2htr in next st] ten times – 50htr.

Rnd 11: Htr around.

Rnd 12: [4htr, 2htr in next st] ten times – 60htr.

Rnd 13: Htr around.

Rnd 14: [5htr, 2htr in next st] ten times – 70htr.

Rnd 15: Htr around.

Rnd 16: [6htr, 2htr in next st] ten times – 80htr.

Rnd 17: Htr around.

Rnd 18: [7htr, 2htr in next st] ten times – 90htr.

Rnd 19: Htr around.

Rnd 20: [8htr, 2htr in next st] ten times – 100htr.

Rnd 21: Htr around.

Rnd 22: [9htr, 2htr in next st] ten times – 110htr.

Rnd 23: Htr around.

Rnd 24: [10htr, 2htr in next st] ten times – 120htr.

Fasten off, leaving long end for sewing.

LID OUTER SIDE

Using yarn B, make an adjustable ring.

Rnd 1: 10htr in ring – 10htr.

Rnd 2: Htr around.

Rnd 3: [2htr in next st in yarn B, 2htr in next st in yarn A] five times – 20htr.

Rnd 4: [2htr in yarn B, 2htr in yarn A] five times.

Rnd 5: [1htr in yarn B, 2htr in next st in yarn B, 1htr in yarn A, 2htr in next st in yarn A] five times – 30htr.

Rnd 6: [3htr in yarn B, 3htr in yarn A] five times.

Rnd 7: [2htr in yarn B, 2htr in next st in yarn B, 2htr in yarn A, 2htr in next st in yarn A] five times – 40htr.

Rnds 8 & 9: [4htr in yarn B, 4htr in yarn A] five times.

Rnd 10: [3htr in yarn B, 2htr in next st in yarn B, 3htr in yarn A, 2htr in next st in yarn A] five times – 50htr.

Rnd 11: [5htr in yarn B, 5htr in yarn A] five times.

Rnd 12: [4htr in yarn B, 2htr in next st in yarn B, 4htr in yarn A, 2htr in next st in yarn A] five times – 60htr.

Rnd 13: [6htr in yarn B, 6htr in yarn A] five times.



Rnd 14: [5htr in yarn B, 2htr in next st in yarn B, 5htr in yarn A, 2htr in next st in yarn A] five times – 70htr.

Rnd 15: [7htr in yarn B, 7htr in yarn A] five times.

Rnd 16: [6htr in yarn B, 2htr in next st in yarn B, 6htr in yarn A, 2htr in next st in yarn A] five times – 80htr.

Rnd 17: [8htr in yarn B, 8htr in yarn A] five times.

Rnd 18: [7htr in yarn B, 2htr in next st in yarn B, 7htr in yarn A, 2htr in next st in yarn A] five times – 90htr.

Rnd 19: [9htr in yarn B, 9htr in yarn A] five times.

Rnd 20: [8htr in yarn B, 2htr in next st in yarn B, 8htr in yarn A, 2htr in next st in yarn A] five times – 100htr.

Rnd 21: [10htr in yarn B, 10htr in yarn A] five times.

Rnd 22: [9htr in yarn B, 2htr in next st in yarn B, 9htr in yarn A, 2htr in next st in yarn A] five times – 110htr.

Rnd 23: [11htr in yarn B, 11htr in yarn A] five times.

Rnd 24: [10htr in yarn B, 2htr in next st in yarn B, 10htr in yarn A, 2htr in next st in yarn A] five times – 120htr.

Change to yarn D.

Rnds 25 & 26: Htr around.

Change to yarn E.

Rnd 27: [1sl st, 2dc, 2htr, 2tr, 2htr, 2dc, 1sl st] ten times.

Rnd 28: [1sl st, 2dc, 2htr, 2tr in each of next 2 sts, 2htr, 2dc, 1sl st] ten times – 140 sts.

Rnd 29: [1sl st, 2dc, 1htr, 2htr in each of next 6 sts, 1htr, 2dc, 1sl st] ten times – 200 sts.

Fasten off, weaving in ends.

TOP

With yarn E, make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: Dc around.

Rnd 4: [2dc in next st, 1dc] – 18dc.

Rnd 5: Dc around.

Fasten off, leaving end to sew on tent.

FLAG

With yarn D, 8ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 7dc.

Row 2: 1ch, 7dc, turn.

Row 3: 1ch, dc2tog, 3dc, dc2tog, turn – 5dc.

Rows 4 & 5: 1ch, dc to end, turn.

Row 6: 1ch, dc2tog, 1dc, dc2tog, turn – 3dc.

Rows 7 & 8: 1ch, dc to end, turn.

Row 9: 1ch, dc3tog, turn – 1dc.

Row 10: 1ch, 1dc, do not turn.

Rnd 11: Dc around in all row ends and sts.

Fasten off, leaving end to sew on top.

DOOR

With yarn F, 21ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 20dc.

Rows 2–21: 1ch, 20dc, turn.

Row 22: 1ch, dc2tog, 16dc, dc2tog, turn – 18dc.

Row 23: 1ch, dc2tog, 14dc, dc2tog, turn – 16dc.

Row 24: 1ch, dc2tog, 12dc, dc2tog, turn – 14dc.

Row 25: 1ch, dc2tog, 10dc, dc2tog, turn – 12dc.

Row 26: 1ch, dc2tog, 8dc, dc2tog, turn – 10dc.

Row 27: 1ch, dc2tog, 6dc, dc2tog, do not turn – 8dc.

Rnd 28: Dc around working in all row ends and sts – 82dc.

Fasten off, weaving in end. Join yarn D to lower right corner with a sl st.

Rnd 29: Dc blo around, missing long bottom edge – 62dc.

Fasten off, leaving a long tail.

Join yarn E to free loop of Rnd 28 in left corner with sl st.

Row 30: 1dc in second ch from hook, 30dc across to halfway point, turn – 31dc.

Rows 31–33: 1ch, 31dc, turn.

Row 34: 1ch, 29dc, dc2tog, turn – 30dc.

Row 35: 1ch, dc2tog, 19dc, miss last 9 sts, turn – 20dc.

Row 36: 1ch, dc2tog, 16dc, dc2tog, turn – 18dc.

Row 37: 1ch, dc2tog, 14dc, dc2tog, turn – 16dc.

Row 38: 1ch, dc2tog, 12dc, dc2tog, turn – 14dc.

Row 39: 1ch, dc2tog, 10dc, dc2tog, turn – 12dc.

Row 40: 1ch, dc2tog, 8dc,

dc2tog, do not turn – 10dc.

Row 41: Sl st side to top of curtain.

Fasten off, weaving in end.

ASSEMBLY

Sew red inner side of lid to outer side.

Sew flag to blue top, sew blue top to lid.

Sew door opening to pot.

END

START

POPCORN POT BOTTOM & INNER SIDE

Cut out a circle of 4.7cm/1¾in diameter. (For ease draw circle in inner side of small roll.)

With yarn A, make an adjustable ring.

Rnd 1: 8htr in ring – 8htr.

Rnd 2: 2htr in each st around – 16htr.

Rnd 3: [2htr in next st, 1htr] eight times – 24htr.

Rnd 4: [2htr in next st, 2htr] eight times – 32htr.

Rnd 5: [2htr in next st, 3htr] eight times – 40htr.

Rnd 6: [2htr in next st, 4htr] eight times – 48htr.

Rnd 7: [2htr in next st, 5htr] eight times – 56htr.

Rnd 8: [2htr in next st, 6htr] eight times – 64htr.

Fasten off, weaving in end. If needed, block work to get a diameter of 4.7cm/1¾in. Make a second piece the same but do not fasten off.

Rnd 9: Placing both parts together with cardboard circle in between, htr around in blo of front part and in both loops of back part. Pm in first free loop (to attach outer part).

Rnd 10: Htr blo in each st around.

Rnds 11–27: Htr around.

Rnd 28: 62htr, 1dc, 1sl st – 64 sts.

Fasten off, weaving in end.

OUTER SIDE

With yarn B, 24ch.

Row 1: 1htr in second ch from hook and in each ch to end, turn – 23htr.

Row 2: 1ch, 23htr, turn.

Change to yarn A.

Rows 3 & 4: 1ch, 23htr, turn.

Rows 5–56: Rep Rows 1–4, 13 times.

Change to yarn B.



Row 57: 1ch, 23htr, turn.

Row 58: 1ch, 23htr, do not turn. Change to yarn A.

Rnd 59: [80dc on long side, 55htr on short side] twice – 270 sts.

Insert inner side inside one small cardboard inner tube from a Sweet Treat yarn ball, wrap outer side around, sew outer side to bottom in marked loop. When back at the start, cont with sl st to close the side. On reaching the top, dc to Rnd 28 of inner side. Fasten off and weave in ends.

LID

With yarn A, work as for Rnds 1–8 of Bottom.

Make a second piece the same, do not fasten off.

Rnd 9: Placing both parts together with cardboard circle in between, htr in each st around. Fasten off and weave in ends.

POPCORN ONE

Make five in yarn A, five in yarn D

Make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [2dc in next st, 1dc] six times – 18dc.

Rnd 4: [Dc2tog, 1dc] six times – 12dc.

Rnd 5: [Dc2tog flo, 4htr flo in next st, 1dc flo] three times – 18 sts.

Rnd 6: [1dc, 1htr, 2htr in each of

next 2 sts, 1htr, 1sl st] three times – 24 sts.

Rnd 7: [1sl st, 1dc, 2dc2tog, 1dc, 1sl st] three times – 18 sts.

Fasten off and weave in ends.

POPCORN TWO

Make ten in yarn A, ten in yarn D

Work as for Popcorn One Rnds 1–6. Fasten off and weave in ends.

FINISHING

Arrange popcorns on top of Lid, being sure to mix up Popcorns One and Two. Once happy with placement, sew to top of Lid.

END

START

CANNON POT

Cut out a circle of 5.4cm/2¼in diameter.

(For ease draw circle around outer side of small roll.)

With yarn C, make an adjustable ring.

Rnd 1: 7htr in ring – 7htr.

Rnd 2: 2htr in each htr around – 14htr.

Rnd 3: [2htr in next st, 1htr] seven times – 21htr.

Rnd 4: [2htr in next st, 2htr] seven times – 28htr.

Rnd 5: [2htr in next st, 3htr] seven times – 35htr.

Rnd 6: [2htr in next st, 4htr] seven times – 42htr.

Rnd 7: [2htr in next st, 5htr] seven times – 49htr.

Rnd 8: [2htr in next st, 6htr] seven times – 56htr.



Rnd 9: [2htr in next st, 7htr] seven times – 63htr.

Rnd 10: [2htr in next st, 8htr] seven times – 70htr.

Rnd 11: [2htr in next st, 9htr] seven times – 77htr.

Rnds 12–31: Htr around. Change to yarn E.

Rnd 32: Htr flo around.

Rnd 33: Htr around.

Rnd 34: Htr in each st around and in free loop of Rnd 31.

Change to yarn C.

Rnds 35–46: Htr around.

Change to yarn E.

Rnds 47–49: Rep Rnds 32–34, at Rnd 49 work in free loop of Rnd 46.

Change to yarn C.

Rnds 50 & 51: Htr around.

Rnd 52: Htr blo around.

From here you will work on the inner side. Insert toy filling in bottom (Rnds 1–11), followed by cardboard circle, then the two small inner tubes from two Sweet Treat yarn balls.

Rnd 53: [Htr2tog blo, 9htr blo] seven times – 70htr.

Rnd 54: Htr around.

Change to yarn F.

Rnd 55: Htr around.

Rnd 56: Htr flo around.

Rnd 57: Htr around.

Rnd 58: Htr in each st around and in free loop of Rnd 55.

Rnds 59–89: Htr around.

Rnd 90: [Htr2tog, 6htr] eight times, 6htr – 62htr.

Rnd 91: [Htr2tog, 5htr] eight times, 6htr – 54htr.

Rnd 92: [Htr2tog, 4htr] eight times, 6htr – 46htr.

Rnd 93: [Htr2tog, 3htr] eight times, 6htr – 38htr.

Rnd 94: [Htr2tog, 2htr] eight times, 6htr – 30htr.

Rnd 95: [Htr2tog, 1htr] eight times, 6htr – 22htr.

Rnd 96: Htr2tog around – 11htr. Fasten off.

WHEELS

Make two

Cut out a circle of 4.7cm/1¾in diameter. (For ease draw circle in inner side of small roll.)

For the front side, with yarn B, make an adjustable ring.

Rnd 1: 8htr in ring – 8htr.

Rnd 2: [2htr in next st in yarn B,

2htr in next st in yarn A] four times – 16htr.

Rnd 3: [1htr in yarn B, 2htr in next st in yarn B, 1htr in yarn A, 2htr in next st in yarn A] four times – 24htr.

Rnd 4: [2htr in yarn B, 2htr in next st in yarn B, 2htr in yarn A, 2htr in next st in yarn A] four times – 32htr.

Rnd 5: [3htr in yarn B, 2htr in next st in yarn B, 3htr in yarn A, 2htr in next st in yarn A] four times – 40htr.

Rnd 6: [4htr in yarn B, 2htr in next st in yarn B, 4htr in yarn A, 2htr in next st in yarn A] four times – 48htr.

Rnd 7: [5htr in yarn B, 2htr in next st in yarn B, 5htr in yarn A, 2htr in next st in yarn A] four times – 56htr.

Rnd 8: [6htr in yarn B, 2htr in next st in yarn B, 6htr in yarn A, 2htr in next st in yarn A] four times, replace last htr with 1dc – 64htr. Change to yarn F.

Rnd 9: [2htr blo in next st, 7htr blo] eight times – 72htr.

Rnd 10: [2htr in next st, 8htr] eight times, replace last htr with

1dc – 80htr.

Fasten off and weave in ends.

For the back side, work as for front side entirely in yarn D.

After Rnd 10 do not fasten off, but sl st to front side.

Insert cardboard circle and lightly fill with toy filling in the front side while you go. Fasten off, leaving a long tail to sew to cannon.

LID

Cut out a circle of 4cm/1½in diameter.

With yarn F, work as for Rnds 1–7 of Wheels. Fasten off and weave in ends. Make a second piece the same, sl st both parts together with cardboard circle in between. Fasten off.

Join yarn F to centre of adjustable ring with a sl st, 11ch, 1dc back in same place as starting sl st.

Fasten off and weave in ends.

ASSEMBLY

Sew wheels just below first blue line. For the wick, join yarn F with sl st in any st at Row 10, 6ch. Fasten off and weave in ends.

END

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MATERIALS

- Paintbox Yarns Simply DK, 100% acrylic, 100g/276m/302yds
- Yarn A:** Rose Red 113 x 1 ball
- Yarn B:** Kingfisher Blue 134 x 1 ball
- Yarn C:** Paper White 100 x 1 ball
- Yarn D:** Blood Orange 119 x 1 ball
- Yarn E:** Buttercup Yellow 122 x 1 ball
- Yarn F:** Raspberry Pink 143 x 1 ball
- Yarn G:** Grass Green 129 x 1 ball
- 4mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any DK yarn to achieve a similar effect.

TENSION

Work 15 sts and 11 rows in patt to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Bag height before straps: 41cm/16in.

Bag width: 38.5cm/15¼in.

Strap length (end to end): 70cm/27½in.

DESIGNER BIOGRAPHY

Lucy is currently studying Art Foundation at Manchester Metropolitan University (MMU) before going on to study for a BA in Fashion. Find her on Instagram as @lg_george_.

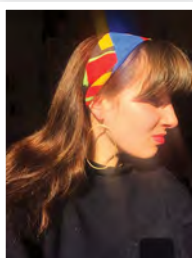
SPECIAL STITCHES

Puff: (Yrh, insert hook in st and draw up a loop) five times, 11 loops on hook, yrh and draw through all loops on hook.

Htr Ridge: Yrh, insert hook from front to back to front underneath st being worked, yrh, pull up a loop, yrh and draw through all three loops.

PATTERN NOTES

When alternating two colours in the same round (working in Fair Isle pattern), sl st the second colour to secure before making half treble in alternative colour. When colour working on RS, take yarn not in use to the back before working sl st.



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Embellishment Round:

This is worked between the sts of Rnds 14, 22, 30, 38 and 46, so is worked on every eight-round patt rep. With RS facing, join yarn E back into a stitch on relevant rnd, 2ch (counts as first htr), work **htr ridge** (see *Special Stitches*) all around, sl st in top of first 2ch to join, fasten off. Work this rnd after completing every eight-round patt repeat and working back into the relevant round.

START

BASE

With yarn A and 4mm hook, 58ch.

Rnd 1: 1htr in fourth ch from hook, 53htr, 2htr in same st, 54htr back along the other side of the ch, 1htr into same beg htr, sl st in first htr to join, turn – 112htr.

Rnd 2: 2ch (counts as first htr now and throughout), 55htr, 2htr in same st, 55htr, 1htr in same beg htr, sl st in first htr to join, turn – 114htr.

Rnd 3: 2ch, 56htr, 2htr in same st,

56htr, 1htr in same beg htr, sl st in first htr to join, turn – 116htr.

Rnd 4: 2ch, 57htr, 2htr in same st, 57htr, 1htr in same beg htr, sl st in first htr to join, turn – 118htr.

Rnd 5: 2ch, 58htr, 2htr in same st, 58htr, 1htr in same beg htr, sl st in first htr to join, turn – 120htr.

Rnds 6 & 7: 2ch, htr in each st around, sl st in first htr to join, turn.

Work in Body pattern as folls:

***Rnd 8:** 2ch, htr around, sl st in first htr to join, turn.

Rnd 9: Cont with yarn A, 3ch (counts as first tr), 1tr, join yarn B with sl st, **1Puff** (see *Special Stitches*), 2htr in yarn A, [1Puff in yarn B, 2htr in yarn A] to last st, 1Puff in yarn B, sl st in first tr to join, turn.

Rnds 10 & 11: Cont using yarn B, 2ch, htr in each st around, sl st to join, turn.

Rnds 12 & 13: Join yarn C, 2ch, htr in each st around, sl st to join, turn.

Rnds 14 & 15: Join yarn D, 2ch,

htr in each st around, sl st to join, turn.

Rnds 8–15 set eight-rnd patt rep. Work first rnd of htr ridge on Rnd 14 (see *Pattern Notes*).

Cont working in eight-rnd patt rep working in colour sequence as folls and working htr ridge round as previously described.

Rnd 16: Using yarn F.

Rnd 17: Using yarns F and G.

Rnds 18 & 19: Using yarn G.

Rnds 20 & 21: Using yarn B.

Rnds 22 & 23: Using yarn A.

Rnd 24: Using yarn C.

Rnd 25: Using yarns C and D.

Rnds 26 & 27: Using yarn D.

Rnds 28 & 29: Using yarn F.

Rnds 30 & 31: Using yarn G.

Rnd 32: Using yarn A.

Rnd 33: Using yarns A and B.

Rnds 34 & 35: Using yarn B.

Rnds 36 & 37: Using yarn C.

Rnds 38 & 39: Using yarn D.

Rnd 40: Using yarn F.

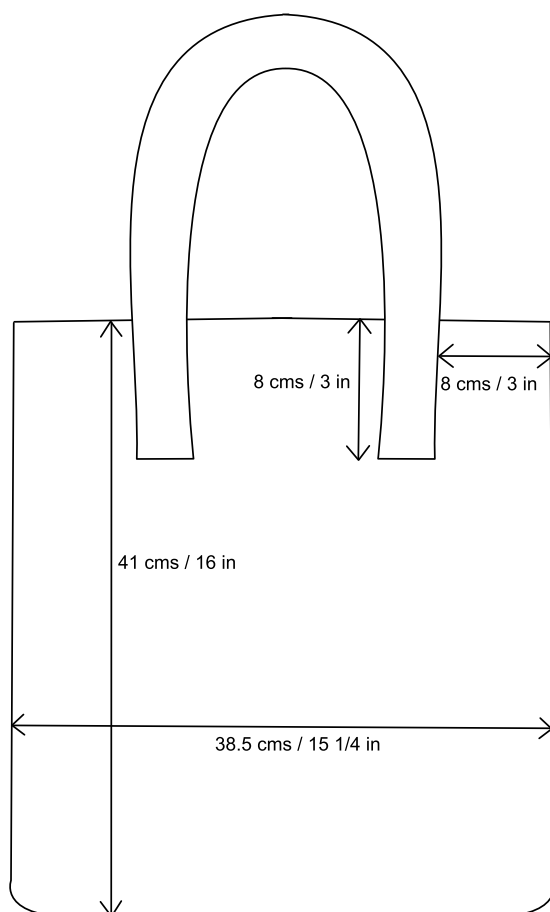
Rnd 41: Using yarn F and G.

Rnds 42 & 43: Using yarn G.

Rnds 44 & 45: Using yarn B.

Rnds 46 & 47: Using yarn A.

Rnd 48: Rejoin yarn C, 2ch, 1htr in each st around, sl st in first htr to join, turn – 120htr.



Rnds 49–52: Rejoin yarn D, 1ch (counts as first dc), 1dc in each st around, sl st in first st to join, turn – 120dc.

Rnds 53 & 54: Rejoin yarn F, 1ch (counts as first dc), 1dc in each st around, sl st in first st to join, turn. Fasten off and weave in all ends.

STRAPS

Make two

Using yarn A, 123ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 122dc.

Row 2: Using yarn B, dc to end, turn – 122dc.

Rep Row 2 working in colour sequence as folls:

Rnd 3: Using yarn C.

Rnd 4: Using yarn D.

Rnd 5: Using yarn E.

Rnd 6: Using yarn F.

Rnds 7 & 8: Using yarn G.

Fasten off and weave in ends.

FINISHING

Measure 8cm/3¼in from edge of each side of bag and position straps 8cm/3¼in down from top. Using a yarn needle, backstitch straps firmly to bag.

END



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Quilter's Cushion

BY TRACEY TODHUNTER

This cushion is worked in a bright selection of colours inspired by the regular lines of patchwork quilts.



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www.woolwarehouse.co.uk

MATERIALS

- Scheepjes Stone Washed and River Washed colour pack, 78% cotton/22% acrylic, 10g/26m/28yds
- Yarn A:** Yarra 949 x 1 ball
- Yarn B:** Malachite 825 x 1 ball
- Yarn C:** Tourmaline 836 x 1 ball
- Yarn D:** Rhine 952 x 1 ball
- Yarn E:** Mersey 951 x 1 ball
- Yarn F:** Green Agate 815 x 1 ball
- Yarn G:** Danube 948 x 1 ball
- Yarn H:** Red Jasper 807 x 1 ball
- Yarn I:** Congo 954 x 1 ball
- Yarn J:** Mekong 943 x 1 ball
- Yarn K:** Smoky Quartz 802 x 1 ball
- Yarn L:** Steenbras 942 x 1 ball
- Yarn M:** Blue Apatite 805 x 1 ball
- Yarn N:** Peridot 827 x 1 ball
- Yarn O:** Turquoise 864 x 1 ball
- Yarn P:** Beryl 833 x 1 ball
- Yarn Q:** Larimar 828 x 1 ball
- Yarn R:** Rhodochrosite 835 x 1 ball
- Yarn S:** Amazonite 853 x 1 ball
- Yarn T:** Forsterite 826 x 1 ball
- Yarn U:** Mississippi 946 x 1 ball
- Yarn V:** Narmada 962 x 1 ball
- Yarn W:** Crystal Quartz 814 x 1 ball
- Yarn X:** Murray 960 x 1 ball
- Yarn Y:** Wheaton 950 x 1 ball
- Yarn Z:** Deep Amethyst 811 x 1 ball
- Yarn AA:** Coral 856 x 1 ball
- Yarn BB:** Canada Jade 806 x 1 ball
- Scheepjes River Washed, 78% cotton/22% acrylic, 50g/130m/142yds
- Yarn CC:** Danube 948 x 3 balls
- 3.5mm hook
- Button, 2cm/¾in
- Square cushion pad, 50 x 50cm/20 x 20in

YARN ALTERNATIVES

Mini skeins, 10g balls or oddments from your stash would be ideal for this project, so long as they all work to a similar tension.

TENSION

Work 16dc and 17 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cushion measures 49 x 49cm/19 x 19in.

DESIGNER BIOGRAPHY

Tracey is a crochet designer specialising in homewares and small accessories. She shares design inspiration, free patterns and design news via Instagram @grannycrochet.

PATTERN NOTES

Either follow the colour chart provided or choose your own shades to create a bold or muted cushion cover as you wish.

The cushion is worked in rows of double crochet using the intarsia technique, with a different ball of colour used for each block. Colours should be changed on the last yarn over of the last st in the old colour. Drop working yarn of the old colour to the front of your work (the side facing you), so that on the next row, working yarn is at the back, ready to work the first stitch in the next colour. Cut the yarn at the end of each colour block and weave in ends as you crochet.

Each new colour block starts with a RS row. Follow the chart, working each colour block from right to left.



FRONT

Using yarn A, 67ch.

Row 1: (RS) 1dc in

second ch from hk and in each of next 10ch, change to yarn B, 11dc, change to yarn C, 11dc, change to yarn D, 11dc, change to yarn E, 11dc, change to yarn F, 11dc, turn – 66dc (11 sts in each shade).

Row 2: 1ch, 11dc with yarn F, 11dc with yarn E, 11dc with yarn D, 11dc with yarn C, 11dc with yarn B, 11dc with yarn A, cut yarns A–F, leaving a long tail to weave in on the next row as you crochet.

Row 3: 1ch, 11dc with yarn G, 11dc with yarn H, 11dc with yarn I, 11dc with yarn J, 11dc with yarn K, 11dc with yarn L, turn.

Row 4: 1ch, 11dc with yarn L, 11dc with yarn K, 11dc with yarn J, 11dc with yarn I, 11dc with yarn H, 11dc with yarn G, turn.

Rows 5–10: Rep Rows 3 & 4. Cut all yarns, leaving a long tail to weave in on the next row.

Continue in dc following colour sequence on the chart, working alternate blocks of two rows and eight rows.



BACK

BOTTOM PIECE

With yarn CC, 67ch.

Row 1: 1dc in second ch from hook and in each ch across, turn – 66dc.

Row 2: 3ch (counts as first tr), 1tr in each dc across, turn.

Row 3: 1ch, 1dc in each tr across, 1dc in top of 3ch, turn.

Rep Rows 2 & 3 until piece measures 24cm/9½in.

Fasten off.

TOP PIECE

Work as for bottom piece until work measures 26cm/10¼in. Fasten off.

BUTTON LOOP

With RS facing, rejoin yarn to first unworked ch of foundation ch, 1dc in each of next 33ch, 6ch (button loop made), 1dc in next dc and each ch to end. Fasten off.

MAKING UP

Block by pinning out to dimensions on a flat surface, spray lightly with tepid water and leave to dry. Lay front piece on a flat surface with WS facing upwards. With

RS facing upwards and lining up with first row of front, place bottom back piece in position. With RS facing upwards and lining up with last row of front, place top back piece so that it

overlaps bottom piece.

Pin all four sides together and join with a dc seam, making sure to work through all layers of fabric and working 2dc in first and last st of each side.

Fasten off yarn and weave in ends.

Sew button to match placement of button loop and insert cushion pad.

END

	Yarn	Yarn	Yarn	Yarn	Yarn	Yarn
Rows 73–80	N	BB	R	I	K	L
Rows 71 & 72	M	I	U	P	L	G
Rows 63–70	B	C	BB	Q	R	M
Rows 61 & 62	P	L	D	C	G	BB
Rows 53–60	E	BB	Q	N	J	Q
Rows 51 & 52	T	AA	F	R	D	P
Rows 43–50	H	O	Z	G	T	W
Rows 41 & 42	I	N	Y	J	K	L
Rows 33–40	J	M	S	E	F	X
Rows 31 & 32	W	J	P	F	C	V
Rows 23–30	D	U	T	N	S	R
Rows 21 & 22	I	Q	C	E	P	O
Rows 13–20	C	B	D	K	M	I
Rows 11 & 12	N	G	M	L	D	E
Rows 3–10	L	K	J	I	H	G
Rows 1 & 2	F	E	D	C	B	A



MATERIALS

- West Yorkshire Spinners Re:treat, 100% British Bluefaced Kerry Hill wool, 100g/140m/153yds
- Yarn A:** Adore x 4 balls
- Yarn B:** Calm x 3 balls
- Yarn C:** Tranquil x 5 balls
- 7mm & 8mm hooks
- Five stitch markers

YARN ALTERNATIVES

Any roving yarn of the same weight will work here. If using a different yarn blend, your tension may vary and it is possible you will need more yarn to complete all of the blanket.

TENSION

Unblocked:

Work 11.5 sts to measure 10cm/4in and 4 rows of Herringbone htr/sl st pattern repeat (two rows of each) to measure 4cm/1½in, using 7mm hook or size required to obtain tension.

Blocked:

Work 11 sts to measure 10cm/4in and 4 rows of Herringbone htr/sl st pattern repeat (two rows of each) to measure 4.5cm/1¾in, using 7mm hook or size required to obtain tension.

MEASUREMENTS

Unblocked: 108 x 108cm/42½ x 42½in.

Blocked: 120cm x 118cm/47 x 46½in; 156 x 118cm/61½ x 46½in with fringe.

DESIGNER BIOGRAPHY

Fay combines her love of proper woolly wool and sustainability in her designs and podcast. You can find her on Instagram @faydhdesigns and @crochet_circle_podcast.

SPECIAL STITCHES

Starting htr (Shtr): Remove hook and replace from other side. Extend loop a little and work 1dc. Insert hook through left leg of dc just made (ie leg at front of work, not through top of stitch normally worked into), yrh and pull up a loop, yrh, pull through both remaining loops. This is an alternative to using a turning chain and always counts as first st.



Strata Blanket

BY FAY DASHPER-HUGHES

This retro striped blanket is made with a chunky roving yarn and a large hook to make a warm, soft and snuggly fabric.



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Starting dc (Sdc): Remove hook and replace from other side. Extend loop a little and work 1dc. This is an alternative to using a turning chain and always counts as first st.

Herringbone htr (HBhtr): Yrh, insert hook in next st, yrh, pull up a loop (three loops on hook), pull first loop on hook through second loop on hook, yrh and pull through rem two loops.

Double slip stitch (Dss): Insert hook through same st just worked, pull up a loop, insert hook through next st, pull up a loop, pull this loop through two loops on hook.

Waistcoat st (W-st): Work in dc inserting hook into vertical post of st on front of work (rather than under horizontal bars at top of st as for a normal dc).

PATTERN NOTES

Herringbone htr creates a flattened fabric that allows yarn

to go further and helps to create beautiful drape.

Starting htr and dc give a neat edge with more elasticity than a starting chain and count as a stitch throughout.

Double slip stitch is a clever stitch that gives the same look as a slip stitch but has more give in it and helps to stop the fabric from becoming tight or puckering.

Colour changes are always made on final yrh of st before new st colour is required.

Use two place markers for the beginning and end of each row and an additional three to mark the corner chains for the border rounds.



BLANKET

With 8mm hook and yarn A, 122ch.

Change to 7mm hook.

Row 1: (RS) 1HBhtr (see *Special Stitches*) in third ch from hook,

pm (move this up every row and note that turning 2ch does not count as a stitch), 1HBtr in each ch to end, turn – 120 sts.

Row 2: (WS) Insert hook through first st, pull up a loop, insert hook through next st, pull up a loop, pull this loop through both loops on hook, pm, **Dss** (see *Special Stitches*) to end, 1dc in same st just worked to finish, turn.

Row 3: 1Shtr (see *Special Stitches*), 1HBtr in each st to end, turn.

Row 4: As Row 2, change to yarn B on final yrh, turn.

Rows 5–8: Rep Rows 3 & 4 twice, change to yarn C on final yrh of final st.

Row 9: 1Sdc (see *Special Stitches*), 1dc in each st to end, turn.

Row 10: 1Sdc, Waistcoat st (see *Special Stitches*) in each st to end, change to yarn A on final yrh of final st, turn.

Row 11: Rep Row 3.

Row 12: Rep Row 4, changing to yarn C on final yrh of final st.

Row 13: Rep Row 9.

Row 14: Rep Row 10.

Rows 15–56: Rep 14-row patt rep three more times, working yarn shades as set as follows:

Yarn A: Rep Rows 3 & 4 twice.

Yarn B: Rep Rows 3 & 4 twice.

Yarn C: Rep Rows 9 & 10.

Yarn A: Rep Rows 3 & 4.

Yarn C: Rep Rows 9 & 10.

Rows 57–98: Rep 14-row patt rep three more times, working yarn shades in order as follows:

Yarn B: Rep Rows 3 & 4 twice.

Yarn A: Rep Rows 3 & 4 twice.

Yarn C: Rep Rows 9 & 10.

Yarn A: Rep Rows 3 & 4.

Yarn C: Rep Rows 9 & 10.

Rows 99–106: Work eight rows in patt, working yarn shades as follows:

Yarn B: Rep Rows 3 & 4 twice.

Yarn A: Rep Rows 3 & 4 twice, changing to yarn C on final yrh of final st, turn.

Do not fasten off yarn C.

BORDER

Rnd 1: 1Sdc, dc in each st to end of row, 1ch, pm, 1dc in each row end to corner, 1ch, pm, 1dc in bottom of each foundation ch to corner, 1ch, pm, 1dc in each row

end to corner, 1ch, pm, sl st to join to a rnd – 452dc, 4 1ch-sps.

Rnd 2: 1Sdc blo, dc blo in each st to m, *remove m, (1dc, 1ch, 1dc) in ch-sp, pm in 1ch, dc blo in each st to next m; rep from * to last m of rnd, remove m, (1dc, 1ch, 1dc) in ch-sp, pm in 1ch, sl st to join – 460 dc, 4 1ch-sps.

Work another three rnds working dc blo in each st and (1dc, 1ch, 1dc) in each marker corner ch-sp around – 484dc, 4 1ch-sps. Fasten off.

FINISHING

Wash and wet block then weave in ends. Do this before adding border fringe.

BORDER FRINGE

The fringe is added down striped sides of blanket using a series of simple knots (see step-by-step photos overleaf). Start by preparing 240 x 25cm/10in lengths of yarn C.

Step 1: Holding two 25cm/10in strands together, fold them in two. With blanket RS up and all row ends facing, insert hook in border ch-sp on the left from WS through to RS. Place centre of folded strands on to hook and pull through by about 5cm/2in. Place strand ends through the loop and tighten to secure strands onto blanket edge. This is known as a Lark's Head Knot. Miss one stitch and repeat Lark's Head Knot on every second stitch and in ch-sp on the right. Each Lark's Head knot will create four strands of yarn.

Step 2: The next section of knots is worked by pairing two strands from one set with two strands of the next set to the right creating a triangle pattern. Working from left to right, split four strands from first Lark's Head Knot into two sets of two. Repeat with next set of strands on the right. Set the two left strands from first knot aside, these won't be added into a knot until Step 3. Now work with the two right-hand strands from first and two left-hand strands from second Lark's Head Knots to knot them together. Using your left hand, place your index and middle fingers under the two left strands. Using your



right hand, place the two right-hand strands around the front of your fingers and over the top of the left strands, pull the right-hand strands around the back of your fingers and underneath both sets of strands. Place the right strand ends between your two fingers to keep them in place. There is a loop created around your two fingers with the right-hand strands. Using your right hand, pull the loop up and over your fingers, pulling the strand ends through the loop

at the same time. Gently pull the knot tight, trying to keep it about 2.5cm/1in from edge of blanket. Repeat this knot all the way along fringe, taking care to make the knot at the same place each time to end up with an even line of knots along fringe. At the final strand, there will be two right-hand strands remaining. Don't do anything with them until Step 3.

Step 3: Repeating the knot used in Step 2, now reunite the

strands that were initially paired up in the Lark's Head Knot as follows: Starting with the two left strands that were unused in Step 2, knot them together with the two left-hand strands from next set. Continue to knot together two right-hand strands with two left-hand strands from next set. At the end there will be two strands left that were worked in Step 2 and two unused strands at the end. Knot these together.

Step 4: Lay blanket on a large, flat surface and comb the fringe with your fingers to make sure strands are straight. Using a measuring tape and a sharp pair of scissors, work out how long you want the fringe to be from the edge of the blanket and cut to that length, moving the measuring tape along every 5cm/2in to get a neat edge. Fringe of sample blanket is cut at a length of 18cm/7in. Rep Steps 1–4 on other side of blanket.

END



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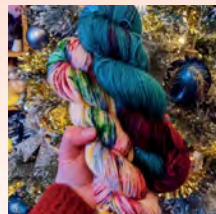
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MATERIALS

- Sublime Baby Cashmere Merino Silk DK, 75% Merino wool/ 20% silk/5% cashmere, 50g/116m/127yds
- Yarn A:** Golden Goose 574 x 3 (4, 4, 5, 5, 6) balls (*cardigan only, see Pattern Notes*)
- Yarn B:** Shrimp 676 x 1 ball
- Yarn C:** Squash 666 x 1 ball
- 4mm hook

YARN ALTERNATIVES

Any DK baby yarn can be substituted here.

TENSION

Hat

Work 19dc and 22 rows to measure 10 x 10cm/4 x 4in using 4mm hook or size needed to obtain correct tension.

Cardigan & Trousers

Work 17 sts and 16 rows in pattern to measure 10 x 10cm/ 4 x 4in using 4mm hook or size needed to obtain correct tension.

MEASUREMENTS

Hat is approximately 38 (44, 47, 50, 53, 56)cm/15 (17¼, 18½, 19¾, 21, 22)in in circumference.

DESIGNER BIOGRAPHY

Claire is a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

PATTERN NOTES

Hat is worked in spirals. Do not join rounds, pm at beg of round and move up every round.

1ch does not count as dc unless otherwise stated.

2ch counts as htr unless otherwise stated.

Striped pattern is worked in alternating two-row stripes. Change colour every other row.

Trousers are worked in joined rows. Turn at the end of every row.

Cardigan is made in one piece to sleeves, split to work back and front and sleeves and then the sleeve seams are sewn later.

For yarn requirements, Hat uses



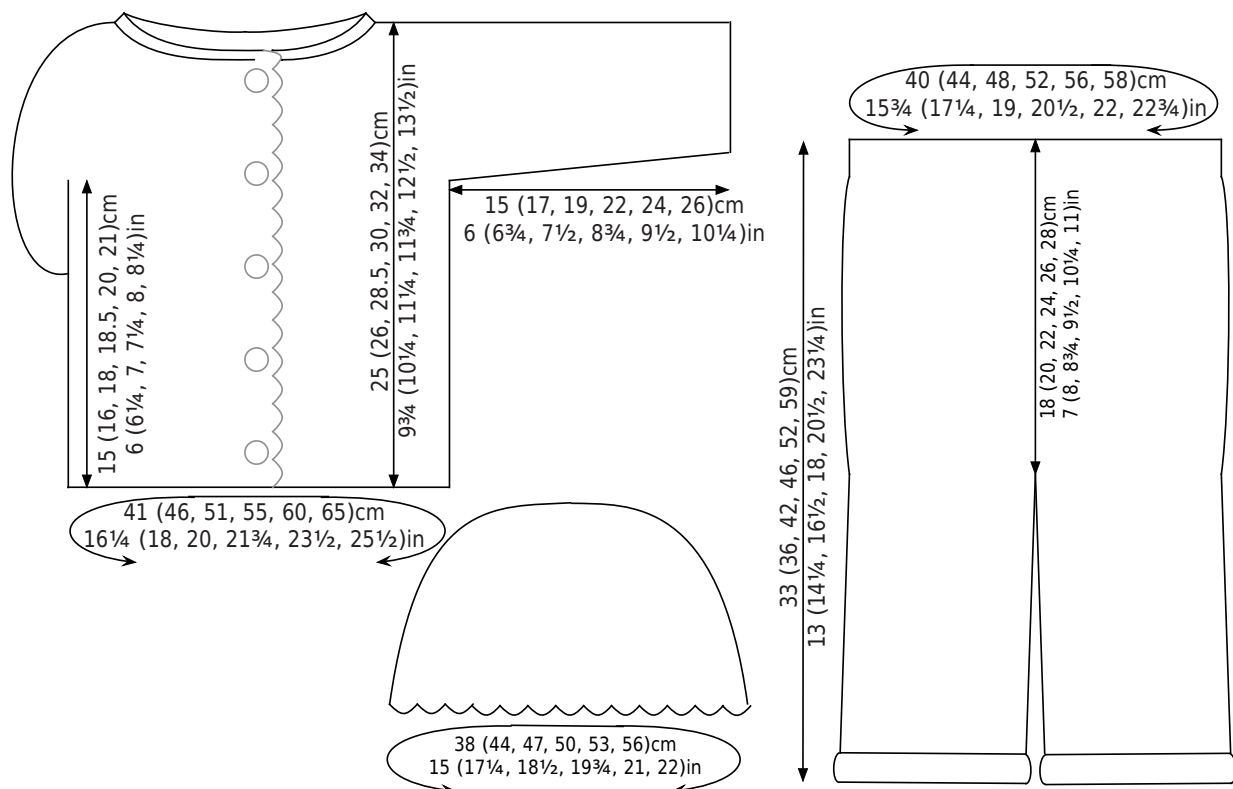
Ruffle Baby Set

BY CLAIRE MONTGOMERIE

An adorable baby set that can be made in many different variations – with or without ruffles, with or without stripes, all in one colour or a mix and match combination of all of the above!



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one (one, two, two, two, two) ball(s) when using one colour, two balls if working stripes (one ball of each colour).
Trousers use three (three, four, four, five, six) balls if using one colour, or two (two, two, two, three, three) each of yarns A and B if working stripes.



HAT

START With yarn A and 4mm hook, 2ch.

Rnd 1: 6dc in second ch from hook, do not join rnd, pm for work in a spiral.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [2dc in next st, 1dc] around – 18dc.

Rnd 4: [2dc in next st, 2dc] around – 24dc.

Rnd 5: [2dc in next st, 3dc] around – 30dc.

Rnd 6: [2dc in next st, 4dc] around – 36dc.

Rnd 7: [2dc in next st, 5dc] around – 42dc.

Rnd 8: [2dc in next st, 6dc] around – 48dc.

Rnd 9: [2dc in next st, 7dc] around – 54dc.

Rnd 10: [2dc in next st, 8dc] around – 60dc.

Rnd 11: Dc around.

Rnd 12: [2dc in next st, 9dc] around – 66dc.

Rnd 13: Dc around.

Rnd 14: [2dc in next st, 10dc] around – 72dc.

Rnd 15: Dc around.

Smallest size only stop here.
All larger sizes, keep working in this way, increasing on every alternate row to - (84, 90, 96, 102, 108)dc.

All sizes (ruffled option)

Work straight without increasing for approx 6 (7, 8, 9, 10, 11)cm/ 2 1/4 (2 3/4, 3 1/4, 3 1/2, 4, 4 1/4)in.

Rnd 1: 2dc in each st around – 144 (168, 180, 192, 204, 216)dc.

Rnd 2: 2dc in each st around – 288 (336, 360, 384, 408, 432)dc.
Fasten off yarn and weave in ends.

All sizes (plain rib option)

Work straight without increasing for approx 5 (6, 7, 8, 9, 10)cm/ 2 (2 1/4, 2 3/4, 3 1/4, 3 1/2, 4)in.

Rnd 1: 2ch, 1htr in each st around, join rnd with sl st.

Rnd 2: 2ch, (1RhtrF, 1RhtrB) to last st, 1RhtrF in last st, join rnd with sl st.

Rnd 3: As Rnd 2.

Fasten off yarn and weave in ends.

END





TROUSERS

With 4mm hook and yarn B, 6ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 5dc.

Rows 2–70 (74, 82, 90, 96, 100): 1ch, 1dc blo in each st to end, turn – 5dc blo.

Do not fasten off yarn.

Join short ends together with sl st join to create waist band.

Turn work 90 degrees to prepare to work around one long edge of rib for main body.

MAIN BODY

Next Row: 1ch, 1dc in each row end of rib, join rnd with sl st, do not turn – 70 (74, 82, 90, 96, 100)dc.

Fasten off yarn B.

Join in yarn C and work in turned rnds as folls:

Row 1: (RS) 2ch (counts as first htr), 1htr in each dc around, sl st to join, turn – 70 (74, 82, 90, 96, 100)htr.

Row 2: 1ch, 1dc in each st around, sl st to join, turn.

Fasten off yarn C. Join in yarn B.

Rep Rows 1 & 2, working in two-row stripes, alternating yarns B and C until work measures 8cm/3¼in, ending with Row 2.

SHAPE BOTTOM

Row 1: 3ch (counts as 1tr), 14 (15, 17, 19, 21, 23)tr, 1htr in each st to last 15 (16, 18, 20, 22, 24) sts, 1tr in each to end, sl st to join, turn.

Row 2: 2ch, 14 (15, 17, 19, 21, 23)htr, 1dc in each st to last 15 (16, 18, 20, 22, 24)sts, htr to end, sl st to join, turn.

Rep last two rows, continuing in stripe sequence as set until work measures 15 (17, 19, 21, 23, 25) cm/6 (6¾, 7½, 8¼, 9, 9¾)in, ending with Row 2.

Continue to work in main stitch pattern and stripes as set without shaping until work measures 18 (20, 22, 24, 26, 28)cm/7 (7¾, 8¾, 9½, 10¼, 11)in, ending with Row 2.

SPLIT FOR LEGS

Row 1: (RS) 2ch, 34 (36, 40, 44, 47, 49)htr, 3ch, miss remaining sts, join with sl st to top of first ch, turn – 35 (37, 41, 45, 48, 50)htr, 3ch.

Row 2: 1ch, 1dc in each st and in

each of 3 ch, around, sl st to join, turn – 38 (40, 44, 48, 51, 53)dc.

Row 3: 2ch, 1htr in each dc around, sl st to join, turn.

Row 4: 1ch, 1dc in each st around, sl st to join, turn. Rep Rnds 3 & 4, working in stripe sequence as set until leg measures 11 (12, 16, 18, 22, 30) cm/4¼ (4¾, 6¼, 7, 8¾, 11¾)in.

Next Row: 2ch, 3 (3, 4, 5, 5, 5) htr, htr2tog, [4 (4, 5, 6, 6, 6)htr, htr2tog] to last 2 (4, 2, 0, 3, 5) sts, 2 (4, 2, 0, 3, 5)htr, sl st to join, turn – 32 (34, 38, 42, 45, 47) sts.

Next Row: 1ch, 1dc in each st around, sl st to join, turn. Continue to work in main stitch pattern and stripes as set without shaping until leg measures 19 (20, 24, 26, 30, 38)cm/7½ (7¾, 9½, 10¼, 11¾, 15)in, or desired leg length, plus 4cm/1½in for turn back cuff, ending with a Row 2. Fasten off yarn.

Rejoin yarn to crotch of opposite leg, and complete second leg to match the first.

FINISHING

Sew up hole at crotch and weave in all ends. Block lightly to shape and roll up the cuffs to create a 4cm/1½in deep rolled hem.

END



CARDIGAN

With 4mm hook and yarn A, 73 (81, 89, 97, 105, 113)ch.

Row 1: (RS) 1htr in third ch from hook (first 2ch does not count as a st here), 1htr in each ch to end, turn – 71 (79, 87, 95, 103, 111)htr.

Row 2: 1ch, dc to end, turn.

Row 3: 2ch (counts as a 1htr), htr to end, turn.

Row 4: 1ch, dc to end, turn. Rep Rows 3 & 4 until work measures 15 (16, 18, 18.5, 20, 21)cm/6 (6¼, 7, 7¼, 7¾, 8¼)in or desired length to underarm, ending with a Row 2.

SPLIT FOR FRONT & BACK RIGHT FRONT & SLEEVE

Row 1: (RS) 2ch, 17 (19, 21, 23, 25, 27)htr, 26 (30, 34, 38, 42, 46)ch, turn, leaving all other sts unworked – 18 (20, 22, 24, 26, 28)htr, 26 (30, 34, 38, 42, 46)ch.

Row 2: 1dc in second ch from



hook and each ch across to body, 1dc in each st to end, turn – 43 (49, 55, 61, 67, 73)dc.

Row 3: 2ch, 33 (37, 41, 45, 49, 53)htr, 9 (11, 13, 15, 17, 19)dc, turn – 34 (38, 42, 46, 50, 54)htr, 9 (11, 13, 15, 17, 19)dc.

Row 4: 1ch, 1dc in each st to end, turn – 43 (49, 55, 61, 67, 73)dc.

Rows 5–10 (10, 12, 14, 14, 16): Rep Rows 3 & 4.

Row 11 (11, 13, 15, 15, 17): As Row 3.

SHAPE FRONT NECK

Row 12 (12, 14, 16, 16, 18): 1ch, 34 (39, 44, 49, 54, 59)dc, turn, leaving rem sts unworked.

Row 13 (13, 15, 17, 17, 19): 2ch, htr2tog, 1htr in each st to last 9 (11, 13, 15, 17, 19) sts, 9 (11, 13, 15, 17, 19)dc, turn – 33 (38, 43, 48, 53, 58) sts.

Row 14 (14, 16, 18, 18, 20):

1ch, 1dc in each st to last 2 sts, dc2tog, turn – 32 (37, 42, 47, 52, 57)dc.

Row 15 (15, 17, 19, 19, 21): 2ch,

htr2tog, 1htr in each st to last 9 (11, 13, 15, 17, 19) sts, 9 (11, 13, 15, 17, 19)dc, turn – 31 (36, 41, 46, 51, 56) sts.

Row 16 (16, 18, 20, 20, 22):

1ch, 1dc in each st to last 2 sts, dc2tog – 30 (35, 40, 45, 50, 55) dc. Fasten off.

BACK & SLEEVES

Row 1: (RS) 25 (29, 33, 37, 41, 45)ch, yrh, insert hook in last st of Row 1 of Right Front, draw lp through, yrh, insert in next unworked st for back, draw lp through (5 lps on hook), yrh and draw through all 5 lps, 1htr in each of next 34 (38, 42, 46, 50, 54)sts, 26 (30, 34, 38, 42, 46)ch, turn leaving rem sts unworked – 35 (39, 43, 47, 51, 55)htr, 51 (59, 67, 75, 83, 91)ch.

Row 2: 1dc in second ch from hook and each ch across to body, 1dc in each st to next ch, 1dc in each ch to end, turn – 85 (97, 109, 121, 133, 145)dc.

Row 3: 1ch, 9 (11, 13, 15, 17, 19)dc, 67 (75, 83, 91, 99, 107)htr,

9 (11, 13, 15, 17, 19)dc, turn
– 67 (75, 83, 91, 99, 107)htr,
18 (22, 26, 30, 34, 38)dc.

Row 4: 1ch, 1dc in each st to
end, turn.

Rows 5–12 (12, 14, 16, 16, 18):
Rep Rows 3 & 4.

Row 13 (13, 15, 17, 17, 19): As
Row 3.

SHAPE BACK NECK

Row 14 (14, 16, 18, 18, 20):
1ch, 32 (37, 42, 47, 52, 57)dc,
turn, leaving rem sts unworked.

Row 15 (15, 17, 19, 19, 21): 2ch,
htr2tog, 1htr in each st to last 9
(11, 13, 15, 17, 19) sts, 9 (11, 13,
15, 17, 19)dc, turn – 31 (34, 41,
46, 51, 56) sts.

Row 16 (16, 18, 20, 20, 22):
1ch, 1dc in each st to last 2 sts,
dc2tog – 30 (35, 40, 45, 50,
55)dc.

Fasten off yarn.

Rejoin yarn to right neck, leaving
21 (23, 25, 27, 29, 31) sts
unworked, joining yarn in 22nd
(24th, 26th, 28th, 30th, 32nd) st.

Row 14 (14, 16, 18, 18, 20):
1ch, 1dc in same st and in each st
to end – 32 (37, 42, 47, 52, 57)dc.

Row 15 (15, 17, 19, 19, 21): 1ch,
9 (11, 13, 15, 17, 19)dc, 1htr in
each st to last 2 sts, htr2tog, turn
– 31 (34, 41, 46, 51, 56) sts.

Row 16 (16, 18, 20, 20, 22):
1ch, dc2tog, 1dc in each st to
end – 30 (35, 40, 45, 50, 55)dc.
Fasten off yarn.

LEFT FRONT & SLEEVES

Row 1: (RS) 22 (29, 33, 37, 41,
45)ch, yrh, insert hook in last
st of Row 1 of Back, draw lp
through, yrh, insert hook in next
unworked st for Left Front, draw
lp through (5 lps on hook), yrh
and draw through all 5 lps, 1htr
in each of next 17 (19, 21, 23, 25,
27) sts, turn – 18 (20, 22, 24, 26,
28)htr, 22 (29, 33, 37, 41, 45)ch.

Row 2: 1dc in each st across
body, then 1dc in each ch to end,
turn – 43 (49, 55, 61, 67, 73)dc.

Row 3: 1ch, 9 (11, 13, 15, 17,
19)dc, 34 (38, 42, 46, 50, 54)htr,
turn – 34 (38, 42, 46, 50, 54)htr,
9 (11, 13, 15, 17, 19)dc.

Row 4: 1ch, 1dc in each st to end,
turn – 43 (49, 55, 61, 67, 73)dc.

Rows 5–10 (10, 12, 14, 14, 16):
Rep Rows 3 & 4.

Row 11 (11, 13, 15, 15, 17): As
Row 3.



SHAPE FRONT NECK

Row 12 (12, 14, 16, 16, 18): Sl st
across 9 (10, 11, 12, 13, 14) sts,
dc to end, turn – 34 (39, 44, 49,
54, 59)dc.

Row 13 (13, 15, 17, 17, 19): 1ch,
9 (11, 13, 15, 17, 19)dc, 1htr in
each st to last 2 sts, htr2tog, turn
– 33 (38, 43, 48, 53, 58) sts.

Row 14 (14, 16, 18, 18, 20):
1ch, dc2tog, 1dc in each st to

end, turn – 32 (37, 42, 47, 52,
57)dc.

Row 15 (15, 17, 19, 19, 21): 1ch,
9 (11, 13, 15, 17, 19)dc, 1htr in
each st to last 2 sts, htr2tog, turn
– 31 (36, 41, 46, 51, 56) sts.

Row 16 (16, 18, 20, 20, 22):
1ch, dc2tog, 1dc in each st to
end – 30 (35, 40, 45, 50, 55)dc.
Fasten off yarn.

TROUSERS

	0–3	3–6	6–12	12–24	24–36	36–48	months
WAIST	40	44	48	52	56	58	cm
	15¾	17¼	19	20½	22	22¾	in
LENGTH (ROLLED)	33	36	42	46	52	59	cm
	13	14¼	16½	18	20½	23¼	in

CARDIGAN

	0–3	3–6	6–12	12–24	24–36	36–48	months
ACTUAL CHEST	41	46	51	55	60	65	cm
	16¼	18	20	21¾	23½	25½	in
LENGTH TO SHOULDER	25	26	28.5	30	32	34	cm
	9¾	10¼	11¼	11¾	12½	13½	in
UNDERARM SEAM	15	17	19	22	24	26	cm
	6	6¾	7½	8¾	9½	10¼	in

EDGING

Sew or crochet together seam
at top of each arm and at
underarm.

With RS facing, attach yarn to
bottom of Right Front edge.

Work evenly in dc all up front,
around neck edge and down Left
Front edge, working 3dc in top
corners of fronts.

Turn and work back in dc up Left
Front edge and around neck edge,
then work five buttonholes down
right edge working (1dc, 1ch,
1dc) in corner space, work three
buttonholes evenly down the side
by missing 1 dc where buttonhole
will go and substituting with 1ch,
work to last 3 sts of side, miss
next st, 1ch, 1dc in each of last
2 sts, turn. Work one further row
in dc, working 1dc in each st and
ch-sp and 3dc in each corner st
or space.

Fasten off.

Optional: Re-join yarn to bottom
of buttonhole band and work
3dc in every stitch up the side
of buttonhole band to create
a ruffle.

Fasten off.

Attach buttons to Left front to
correspond with buttonholes.

FINISHING

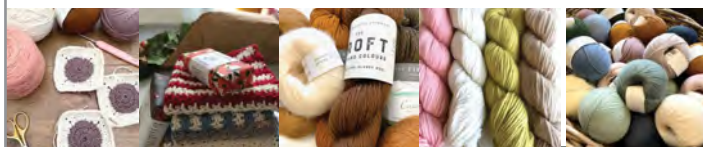
Sew or crochet shoulder seams
together.

With mattress st or dc join, sew up
side and underarm seam in one
long seam at either side.

Weave in all ends and
block lightly to shape.

END

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MATERIALS

- Drops Safran Uni Colour, 100% cotton, 50g/160m/175yds
- Yarn A:** Petrol 51 x 1 ball
- Yarn B:** Light Pink 01 x 1 ball
- Yarn C:** Red 19 x 1 ball
- Yarn D:** Strong Yellow 11 x 1 ball
- Yarn E:** Brown 23 x 1 ball
- Yarn F:** Lime 31 x 1 ball
- Scraps of black yarn to embroider eyes and mouths
- 3mm hook
- Toy stuffing
- Untreated maple wooden ring, 55mm/2¼in
- Toy rattle, 22mm/1in
- Toy squeaker, 45mm/1¾in
- Yarn needle
- Pins

YARN ALTERNATIVES

You can use any 4ply cotton to achieve a similar effect.

TENSION

Exact tension is not required for this piece. Make sure the tension is tight enough to ensure that no toy stuffing can escape.

MEASUREMENTS

Jack the Octopus

Including wooden ring:

Height: 29cm/11½in.

Width: 6cm/2¼in.

Alexander the Crab

Length: 12cm/4¾in.

Height: 3cm/1¼in.

Width: 10cm/4in.

Stanley the Turtle

Length: 14cm/5½in.

Height: 4.5cm/1¾in.

Width: 14cm/5½in.

DESIGNER BIOGRAPHY

Sarah Reed is a knitting and crochet designer who lives in Birmingham. Follow her journey on her Facebook page. Sarah has also opened a Ravelry and LoveCrafts shop.

PATTERN NOTES

A guide to where to sew the eyes and mouth is included for each animal. However, these can be adapted to suit whatever look you prefer. The rattle and squeaker are optional. If leaving them out, insert more toy stuffing instead.



Undersea Friends

BY SARAH REED

Come and have fun under the sea with Jack, Alexander and Stanley. These cuddly companions are playful, colourful and make for great sensory play.



ADD TO THE STASH
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www.woolwarehouse.com



For the cheeks, leave a long length of yarn when fastening off to make an invisible join as follows, and to sew onto the heads. Once the cheek has been fastened off, run the yarn through the top of the last dc, then pass under both of the top loops of the first dc of the round. Run the yarn through the top of the last dc again and then secure and weave in the loose yarn. This helps the edge of the cheek look more even.

Make sure the pieces of the animals are sewn tightly so they are safe for baby to play with.

Do not leave your baby unattended with the toys.

Jack the Octopus

Jack's legs are written as being attached with a sl st and then made. They could be made first and then sewn on if preferred. The sample uses Rnd 16 of the body to guide where to place the legs. This helps the legs to be roughly the same distance apart.

For the attachment, leave a

long length of yarn to darn onto the head.

Alexander the Crab

The claws are made in two parts which are then joined together using dc. The rest of the pattern continues with rounds made of the large and small pincers combined. Leave a longer piece of yarn after fastening off the smaller pincer as once the large and small pincer are joined, the yarn can be used to darn any small gaps which may be there.

Once the legs and claws are fastened off, leave a longer length of yarn so this can be used to darn the pieces to the body.

Stanley the Turtle

The head, legs and tail are made in rounds but then are closed with a dc row. Darn the two sides together if preferred. Leave a long length of yarn when fastening off, so this can be used to darn the head, legs and tail to the body.

JACK THE OCTOPUS HEAD & BODY

With 3mm hook and yarn A make an adjustable ring, 6dc in ring – 6dc.

Rnd 1: 2dc in each st around – 12dc.

Rnd 2: [1dc, 2dc in next st] six times – 18dc.

Rnd 3: [2dc, 2dc in next st] six times – 24dc.

Rnd 4: [3dc, 2dc in next st] six times – 30dc.

Rnd 5: [4dc, 2dc in next st] six times – 36dc.

Rnds 6–12: Dc around.

Rnd 13: [4dc, dc2tog] six times – 30dc.

Rnd 14: [3dc, dc2tog] six times – 24dc.

Rnd 15: [2dc, dc2tog] six times – 18dc.

Insert toy stuffing.

Rnd 16: [1dc, dc2tog] six times – 12dc.

Rnd 17: (Dc2tog) six times – 6dc. Fasten off.

LEGS

Make eight

Use Rnd 16 of Head and Body to help place legs evenly.

With 3mm hook and yarn A, sl st





to join yarn to Body and work 51ch.

Row 1: Miss first ch, 1dc in each of next 50ch, sl st in same dc where first sl st was made to join – 50dc. Fasten off.

CHEEKS

Make two

With 3mm hook and yarn B make an adjustable ring, work 6dc in ring. Fasten off.

ATTACHMENT FOR RING

With 3mm hook and yarn A, 6ch.
Row 1: 1dc in second ch from hook and in each ch to end, turn – 5dc.

Rows 2–15: 1ch, 5dc, turn.

Slide the maple wooden ring onto the attachment. Fold the attachment in half and line the ch row with the current row. The next row is worked through both the ch row and Row 15 to join together.

Row 16: 1ch, 5dc. Fasten off.

MAKING UP

Embroider eyes and mouth using black yarn. Eyes start on Rnd 6 and finish on Rnd 8 of Head. The eyes are two rnds in length and 1dc in width. Draw yarn through four times for thickness. Leave a 3dc gap between the eyes.

Working three rnds under the bottom of the eyes, embroider the mouth. On the left side, start in line with the eye and sew one rnd down but 2dc across. Repeat for other side so mouth meets in the middle to join. The mouth is one stitch in thickness.

Place cheeks either side of mouth. Sew in place.

Line centre of wooden ring attachment with adjustable ring on top of Jack's head. Using darning needle, sew on. To secure wooden ring further, work a line of running stitch just under wooden loop.

END

START

ALEXANDER THE CRAB HEAD & BODY

With 3mm hook and yarn C make an adjustable ring, 6dc in ring.

Rnd 1: 2dc in each st around – 12dc.

Rnd 2: [1dc, 2dc in next st] six times – 18dc.

Rnd 3: [2dc, 2dc in next st] six times – 24dc.

Rnd 4: [3dc, 2dc in next st] six times – 30dc.

Rnd 5: [4dc, 2dc in next st] six times – 36dc.

Rnd 6: [5dc, 2dc in next st] six times – 42dc.

Rnd 7: [6dc, 2dc in next st] six times – 48dc.

Rnds 8–10: Dc around.

Rnd 11: [6dc, dc2tog] six times – 42dc.

Rnd 12: [5dc, dc2tog] six times – 36dc.

Rnd 13: [4dc, dc2tog] six times – 30dc.

Rnd 14: [3dc, dc2tog] six times – 24dc.

Rnd 15: [2dc, dc2tog] six times – 18dc.

Insert toy stuffing and rattle.

Rnd 16: [1dc, dc2tog] six times – 12dc.

Rnd 17: Dc2tog six times – 6dc. Fasten off.

LEGS

Make six

With 3mm hook and yarn C make an adjustable ring, 6dc in ring – 6dc.

Rnd 1: 2dc in each st around – 12dc.

Rnds 2–6: Dc around. Fasten off.

LITTLE PINCER

Make two

With 3mm hook and yarn C make an adjustable ring, 6dc in ring.

Rnd 1: [2dc, 2dc in next st] twice – 8dc.

Rnds 2 & 3: Dc around. Fasten off.

LARGE PINCER

Make two

With 3mm hook and yarn C make an adjustable ring, 6dc in ring.

Rnd 1: 2dc in each st around – 12dc.

Rnds 2 & 3: Dc around.

Join large and small pincer (repeat for both claws) as follows:

Rnd 4: 1dc, in first dc of rnd of small pincer, 7dc around rem sts of small pincer, 1dc in first dc of large pincer, then 11dc in rem sts of large pincer – 20dc.

Rnd 5: 20dc around.

Rnd 6: [3dc, dc2tog] four times – 16dc.

Rnd 7: Dc around.

Rnd 8: [2dc, dc2tog] four times – 12dc.

Rnds 9–11: Dc around. Fasten off.

CHEEKS

Work as for Jack the Octopus cheeks.

MAKING UP

Insert toy stuffing into legs and claws.

Position legs and claws onto body then sew once positioning is correct. Sew claws so small pincers are facing each other inwards.

Embroider eyes using black yarn, running from Rnd 3 to Rnd 5. The eyes are two rounds in length and 1dc in width. Draw yarn through four times for thickness. Leave a 2dc gap between eyes. The mouth starts two rounds below eyes. Start with left side in line with the eye and sew yarn so it goes one round down but 2dc across. Repeat on other side so the middle of the mouth meets. The mouth is one stitch in thickness.

Sew cheeks either side of mouth. Weave in any loose ends.

END

START

STANLEY THE TURTLE BOTTOM OF SHELL

With 3mm hook and yarn D make an adjustable ring, 6dc in ring.

Rnd 1: 2dc in each st around – 12dc.

Rnd 2: [1dc, 2dc in next st] six times – 18dc.

Rnd 3: [2dc, 2dc in next st] six times – 24dc.

Rnd 4: [3dc, 2dc in next st] six times – 30dc.

Rnd 5: [4dc, 2dc in next st] six

times – 36dc.

Rnd 6: [5dc, 2dc in next st] six times – 42dc.

Rnd 7: [6dc, 2dc in next st] six times – 48dc.

Rnd 8: [7dc, 2dc in next st] six times – 54dc.

Rnd 9: [8dc, 2dc in next st] six times – 60dc. Fasten off.

TOP OF SHELL

Work as for Bottom of Shell using yarn E, do not fasten off at end of Rnd 9.

Place top of shell on top of bottom of shell. Place squeaker and toy stuffing in the middle. Working through both sts of top and bottom of shell to join and close, work 60dc around. Fasten off.

LEGS

Make four

With 3mm hook and yarn F make an adjustable ring, 6dc in ring.

Rnd 1: 2dc in each st around – 12dc.

Rnd 2: [1dc, 2dc in next st] six times – 18dc.

Rnd 3: [2dc, 2dc in next st] six times – 24dc.

Rnds 4–6: Dc around.

Rnd 7: [2dc, dc2tog] six times – 18dc.

Rnd 8: Dc around.

Rnd 9: [1dc, dc2tog] six times – 12dc.

Rnd 10: Dc around.

Insert toy stuffing.

Rnd 11: [Dc2tog] six times – 6dc.

Join bottom of leg. Flatten leg and line it up so that half the dc sts of rnd are on top and half are on the bottom (there are 3dc on the top and bottom row). Working into both top and bottom sts work 1ch, 3dc around. Fasten off.

HEAD

With 3mm hook and yarn F make an adjustable ring, 6dc in ring.

Rnd 1: 2dc in each st around – 12dc.

Rnd 2: [1dc, 2dc in next st] six times – 18dc.

Rnd 3: [2dc, 2dc in next st] six times – 24dc.

Rnd 4: [3dc, 2dc in next st] six times – 30dc.

Rnd 5: [4dc, 2dc in next st] six times – 36dc.

Rnds 6–10: Dc around.

Rnd 11: [4dc, dc2tog] six times – 30dc.

Rnd 12: Dc around.

Rnd 13: [3dc, dc2tog] six times – 24dc.

Rnd 14: Dc around.

Rnd 15: [2dc, dc2tog] six times – 18dc.

Rnd 16: Dc around.

Rnd 17: [1dc, dc2tog] six times – 12dc.

Add toy stuffing.

Join bottom of head to close the hole. Flatten the head and line it up so half the dc sts of the rnd are on top and half are on the bottom (6dc on the top and bottom row). Working through both top and bottom sts to join, work 1ch, 6dc around. Fasten off.

TAIL

With 3mm hook and yarn F make an adjustable ring, 6dc in ring.

Rnd 1: 2dc in each st around – 12dc.

Rnds 2–4: Dc around.

Now join bottom of tail to close hole. Flatten the leg and line it up so half the dc sts of the rnd

are on top and half are on the bottom (6dc on the top and bottom row). Working through both top and bottom sts to join, work 1ch, 6dc around. Fasten off.

CHEEKS

Work as for Jack the Octopus cheeks.

MAKING UP

Pin legs and tail onto body and sew once positioning is correct.

Embroider the eyes and mouth using black yarn. From adjustable ring, count four rnds up and run yarn from there, two rnds down to make eyes. Eyes are 1dc in width. Run yarn through four times for thickness. Leave a 3dc gap between eyes.

From adjustable ring, count three rnds down to find where mouth is located. Mouth starts in line with eyes and runs along the round. The mouth is one stitch in thickness and 5dc in length.

Sew cheeks either side of the mouth.

Weave in any loose ends.

END





Granny's Little Cardie

BY FRAN MORGAN

The cardigan is a fun make and makes a colourful addition to a child's wardrobe.



ADD TO THE STASH

Buy this pure cotton yarn from www.woolwarehouse.co.uk

MATERIALS

- Drops Safran, 100% cotton, 50g/160m/175yds

Yarn A: Off White 18 x 1 (2, 2, 3, 3, 3) ball(s)

Yarn B: Yellow 10 x 1 ball

Yarn C: Light Blue Purple 5 x 1 ball

Yarn D: Raspberry 13 x 1 ball

Yarn E: Medium Pink 2 x 1 ball

Yarn F: Green 4 x 1 ball

Yarn G: Orange 28 x 1 ball

- 3mm hook
- Five (five, six, seven, seven, seven) small buttons

YARN ALTERNATIVES

Any suitable 4ply yarn will substitute here.

TENSION

Work 20 sts and 10 rows in pattern to measure 10 x 10cm/ 4 x 4in using 3mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Fran has been crocheting since her early teens. She tries to

make her garments wearable and has designs for the beginner and the more experienced crocheter. Fran's website is www.franmorgan.co.uk, where you can see examples of her work and her blog, and you can find her on Instagram @fran.morg.

PATTERN NOTES

Back and Front are worked in one piece to armhole, then divided and worked separately. Work over yarn ends or sew them in as you go. The sleeves are worked in the round. At the end of each round, carry the main yarn up, turning after each round.

The size chart is based on finished measurements. The child sizes are listed by age, but children come in all shapes and sizes, so pick the chest size and then adjust the body and sleeve length to fit. It's a good idea to choose a garment that fits them well and take measurements from that, rather than the child.

For example, if your child has a chest measurement of age four but needs the length/armhole depth of age six, then use the stitch count of body for age four, making the length and armhole depth of age six. Always make the sleeves for the armhole depth size.



BACK & FRONT

Using 3mm hook and yarn A, 109 (121, 133, 139, 151, 163)ch.

Row 1: 1ch (does not count as st here and throughout), 1dc in second ch from hook and in each ch to end, turn – 109 (121, 133, 139, 151, 163) sts.

Row 2: 1ch, dc to end, turn.

Work in pattern as follows:

Change to yarn B.

Patt Row 1: (RS) 3ch (counts as first tr throughout), 1tr in base of ch, [miss next 2 sts, 3tr in next st] to last 3 sts, miss 2 sts, 2tr in last st, turn – 37 (41, 45, 47, 51, 55) 3tr groups.

Fasten off yarn, and join yarn A to last st of previous row.

Patt Row 2: (WS) 3ch, [3tr in sp before next 3tr group] to last 2tr group, 3tr in sp before last 2tr group, 1tr in top of beg 3ch, turn – 36 (40, 44, 46, 50, 54) 3tr groups.

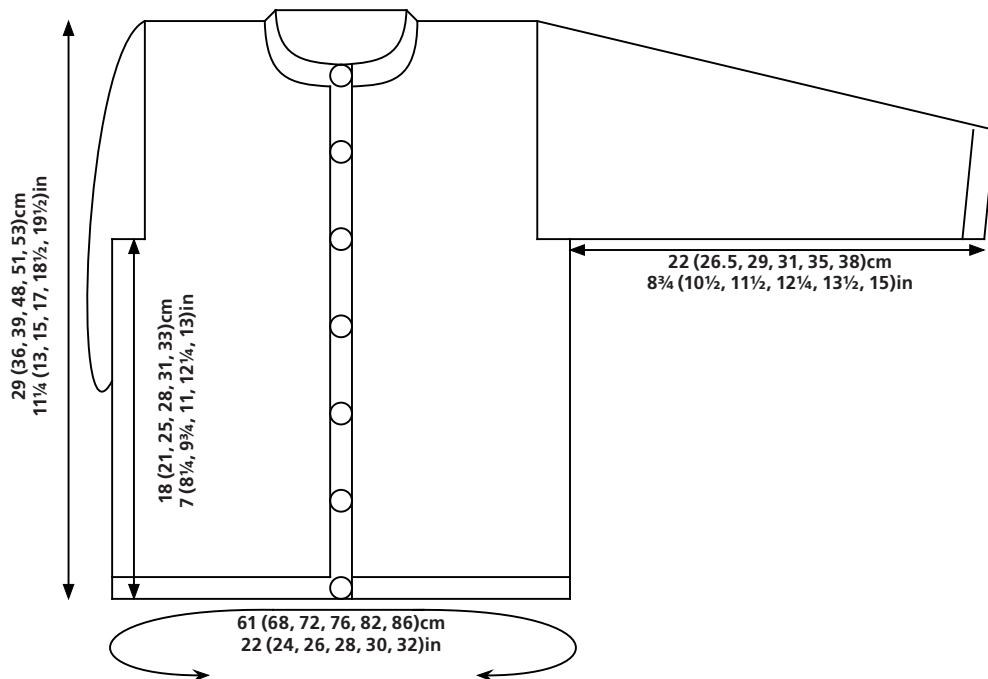
Fasten off yarn, and join yarn C to last st of previous row.

Patt Row 3: (RS) 3ch, 1tr in same st, miss first 3tr group, [3tr in sp before next 3tr group] to last 3tr group, miss last 3tr group, 2tr in top of beg 3ch, turn. Fasten off. Last two rows form patt. Cont in stripe sequence working WS rows in yarn A and RS rows in sequence of yarns B, C, D, E, F, G. Cont in patt until work measures approx 18 (21, 25, 28, 31, 33)cm/ 7 (8¼, 9¾, 11, 12¼, 13)in, ending on Patt Row 2. This is an approximate measurement, use measurement table as a guide.

DIVIDE FOR ARMHOLES

RIGHT FRONT

Next Row: (RS) Patt eight (nine, ten, ten, eleven, twelve) 3tr groups (counting beg 2tr as one group), 2tr in sp between next two 3tr groups, turn and cont on these sts for Right Front – 9 (10, 11, 11, 12, 13) 3tr groups.



Starting at Patt Row 2, cont in patt until work measures approx 6 (8, 9, 10, 11, 12)cm/2¼ (3¼, 3½, 4, 4¼, 4¾)in ending on Patt Row 3, break yarn. This is an approximate measurement, use measurement table as a guide.

SHAPE NECK

Starting at armhole edge:

Next Row: Work as Patt Row 2 to last three (three, four, four, four, four) 3tr groups, 1tr in sp before next 3tr group, turn leaving rem sts unworked – six (seven, seven, seven, eight, nine) 3tr groups.

Next Row: 3ch, 3tr in sp after first 3tr group, patt to end, turn.

Next Row: Work as Patt Row 2 to last 3tr group, 1tr in top of beg 3ch, turn – five (six, six, six, seven, eight) 3tr groups. Cont in patt until work measures 11 (13, 14, 15, 16, 17)cm/4¼ (5, 5½, 6, 6¼, 6¾)in. Break yarn.

BACK

With RS facing, miss two 3tr groups. Join yarn to next space. Cont working in patt from Row 3 as follows:

Row 1: (RS) Work as Patt Row 3 for 16 (18, 20, 22, 24, 26) 3tr groups, (counting beg 2tr as one group), 2tr in next sp, turn and cont on these sts for Back – 17 (19, 21, 23, 25, 27) 3tr groups. Starting at Patt Row 2, cont in

patt until work measures approx 11 (13, 14, 15, 16, 17)cm/4¼ (5, 5½, 6, 6¼, 6¾)in. Break yarn.

LEFT FRONT

With RS facing, miss first 2tr group. Join yarn to next space.

Row 1: (RS) Work in Patt Row 3





to end, turn – 9 (10, 11, 11, 12, 13) 3tr groups.
Cont without shaping, until Front measures approx 6 (8, 9, 10, 11, 12)cm/2¼ (3¼, 3½, 4, 4¼, 4¾)in ending on Row 3. Break yarn.

SHAPE NECK

Next Row: (WS) Miss first 2 tr and three (three, four, four, four, four) 3tr groups, re-join yarn to in next sp, work as Row 2 of patt to end, turn – six (seven, seven, seven, eight, nine) 3tr groups.
Next Row: Patt to last 3tr group, 1tr in top of beg 3ch, turn.
Next Row: 3ch, 3tr in sp after first 3tr group, patt to end, turn – five (six, six, six, seven, eight) 3tr groups.
Cont in patt until work measures 11 (13, 14, 15, 16, 17)cm/4¼ (5, 5½, 6, 6¼, 6¾)in. Break yarn.

SLEEVES

Make two
Worked in rounds.
Using 3mm hook and yarn A, 33 (36, 39, 42, 42, 45)ch, sl st to first chain to join to a round. Pm in first st of rnd, moving up each rnd.
Rnd 1: 1ch (does not count as st throughout), 1dc in second ch from hook and in each ch around, sl st to first dc, turn – 33 (36, 39, 42, 42, 45) sts.

Rnd 2: 1ch, 1dc in each st around, sl st to first dc, turn.
Change to yarn B and following stripe sequence as set by Body cont as follows:
Patt Rnd 1: (RS) 3ch, 2tr in st at base of ch, [miss 2 sts, 3tr in next st] to last 2 sts, sl st to top of beg 3ch, turn – 11 (12, 13, 14, 14, 14) 3tr groups.
Patt Rnd 2: Join yarn A to last st of previous rnd, 3ch, 2tr in space at base of ch, 3tr in each sp around, sl st to top of beg 3ch to join, turn.
Inc Rnd 1: 3ch, 5tr in st at base of ch, 3tr in each sp around, sl st to top of beg 3ch to join, turn.
Inc Rnd 2: Work as patt rnd to last 6tr group, work an increase 3tr group in third tr of 6tr group, sl st to top of beg 3ch, turn. Work two more rnds in patt. Rep last four rnds to 15 (17, 19, 21, 22, 23) 3tr groups.
Cont without shaping until Sleeve measures 22 (27, 29, 31,

35, 38)cm/8¾ (10½, 11½, 12¼, 13½, 15)in or to desired length, do not sl st to join on last rnd. Fasten off.
BORDERS
With WS facing and using 3mm hook, join yarn A at lower edge of Left Front.
Row 1: (WS) Work 2dc in every row end and 2dc in each corner st, dc across horizontal neck edges and dc across back neck, turn at bottom of Right Front.
Row 2: 1ch (does not count as st), 1dc in each st to end, turn.
Row 3: As Row 2 working to top of Left Front only, turn.
Work three more rows as above on Left Front only.

Place five (five, six, seven, seven, seven) markers evenly spaced on Left Front border.
With RS facing rejoin yarn to bottom corner of Right Front border.

Row 1: 1ch, 1dc in each st to end, turn.
Row 2: 1ch, work in dc working (2ch, miss next 2 sts) to correspond with each marked button position.
Work two more rows in dc working 2dc in each 2ch-sp.

MAKING UP

Sew in sleeves.
Sew last row of Sleeve to missed tr between Fronts and Back. To make a neater join, using yarn A, work one row of dc, using same number of sts as Sleeve top, around armhole edge of Front and Back, then sl st this edge to Sleeve top.
Weave in any loose ends.
Sew buttons on Left Front.
It can be difficult to sew in cotton yarn ends, as they can have an annoying tendency to pop out. To avoid this sew a piece of ribbon over row ends on WS of borders.



	2yrs	4yrs	6yrs	8yrs	10yrs	12yrs	
ACTUAL CHEST	61	68	72	76	82	86	cm
	22	24	26	28	30	32	in
SLEEVE SEAM	22	26.5	29	31	35	38	cm
	8¾	10½	11½	12¼	13½	15	in
LENGTH	29	36	39	48	51	53	cm
	11¼	13	15	17	18½	19½	in

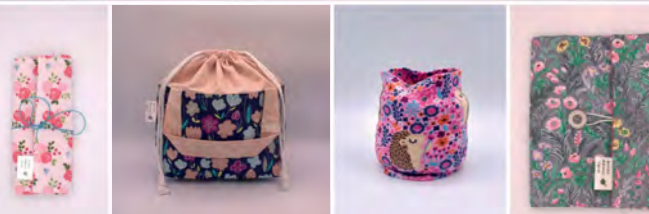
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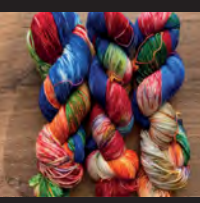
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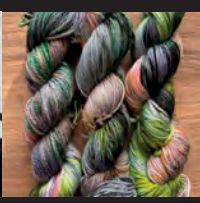




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CROCHET BASICS

For full information on how to crochet, visit www.insidecrochet.co.uk/tutorials

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	fol · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	ft · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtrf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtrb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(s)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook



Hook sizes

↔ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.6		14
0.75		12
1		11
1.25		7
1.5		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M /13
10	000	N/15
11.5		O
12		P
15		Q
20		S

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc

CHARTS KEY

adjustable ring	fl only	tr	rtrf	tr2tog	3-tr cl
sl st	dc	dtr	rtrb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

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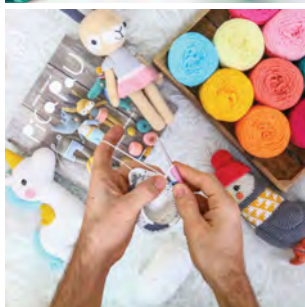
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"I try to do some exercise each day, whether that be going out for a run or doing some yoga"



Above: Designer and life coach Matt Farci

Below: Matt is known for his fab amigurumi patterns; we love the Rainbow Wall Hanging he designed for *Inside Crochet* issue 111.



Matt Farci

COLOUR & INSPIRATION

WE CHAT WITH MATT FARCI, DESIGNER AND CREATIVE LIFE COACH, ABOUT SUPPORTING PEOPLE TO ACHIEVE THEIR POTENTIAL...

Tell us about your life...

I live in Islington, London. I've been a professional dancer for the past 15 years and now work for myself as a life and creative coach, as well as a crochet designer.

How did you learn to crochet?

I learned to crochet about 12 years ago now, initially as a way to fill my time when I wasn't on stage. There would often be good blocks of time when I would be sat in my dressing room waiting to go on for the next number and I would have nothing to do. I tried reading, but would often keep rereading the same parts over again as I picked up and put down the book. Crochet was great, as I could pick it up and put it back down again and just continue right where I had left off! I learned to crochet with the help of YouTube videos and the support of the great online crafting community.

How did you get into crochet design?

After making a lot of little amigurumi and blanket patterns, I started to understand the way that patterns were constructed and thought I'd try something myself. Initially, my designs were very simple, but they were well received and I just continued from there. As I built my knowledge, my designs changed to reflect that.

How would you describe your design style?

I love vibrant colourful pieces, big blocks of colour and simple design. At the moment I'm very much having an amigurumi phase and just love designing and making cute little critters.

Could you tell us about your life coaching business?

I've been a life and creative coach for the past few years now, I love it! I work with a variety of creative people and support them in building a future that truly gets them excited to wake up in the morning. Once we have the vision of their future, we go about figuring out how to make it a reality. We do this through powerful conversation and lots of inspired action. My clients build the confidence needed to go and

pursue their dreams. It's really lovely to be able to support them as they grow into their new potential. It's a very rewarding job and I'd recommend coaching to anyone. (More info and a free sample session over at www.mattfarci.com, nothing like a shameless plug!)

What's a typical day like for you?

During the pandemic, my days have been much slower than usual. My days consist of lots of time sitting at my desk designing and coaching my clients online. I try and get some exercise each day, whether that be going out for a run or doing some yoga. The lockdown has allowed me to reignite my love for crochet, it's been a great focus for me whilst not being able to see family and friends! Before lockdown, my days would be zooming around London meeting clients then kicking a leg or two at Pineapple dance studios.

What inspires you?

I'm very inspired by colour, that's probably my biggest source of inspiration, followed closely by nature. There are so many gorgeous shapes and patterns to be found in the natural world, especially in the ocean. Other than that, it would be my friends, family and the great people I've connected within the crochet community.

What are your plans for the future?

I've been working hard over the past weeks on my crochet business, creating lots of new and exciting patterns along with prepping for the launch of my new website, www.crojo.life. I hope that this new website will be a place that can incorporate a sense of community and inspire old-time crocheters, as well as people considering starting crochet. I'm really excited about it and hope to have it up and running in early February. Other than that, I'm going to keep working hard on my business and would love to get the ball rolling for my own crochet book to be published. That would be a dream come true!

Find Matt online at www.mattfarci.com and www.crojo.life



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