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inside crochet

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CLIMBING ROSE WRAP
FINAL PART!



WELCOME



It's no secret that I'm somewhat of a Scandiphile. From the books about Danish culture to the cookbooks about Swedish cooking, to the Icelandic phrase book and Nordic ceramics in my house, it's safe to say I love the Northern European cultures and languages. What is especially inspiring is the Northern European fibre heritage, and this issue of *Inside Crochet* welcomes the winter solstice with that in mind.

We have Faroe-inspired colourwork in Emily Platt's stunning Fjord Sweater, modern Scandi greys with Cassie Ward's Greta Dress and beautiful Swedish vibes crocheted into every stitch of Eline Alcocer's incredible Havet Shawl. Of course, the Nordic star had to make its appearance in this issue too, so Elisabeth Davis de Herraiz's Hygge Cowl features exactly that, in a typically Nordic colourway of grey and mustard. Speaking of which, the colours for this issue are inspired by the winter landscapes of Scandinavia, and also by the trip I made to Iceland last winter; there's the deep charcoal greys of the volcanic landscape, the striking pale hues of the Blue Lagoon, and mustard yellow like the lichen on the rocks.

We've also alluded to the winter traditions of Scandinavia – Gurinder Hatchard's Snow Queen is straight out of Hans Andersen's wintery fairy tale! So whether you're spending *Jul* in a forest in Lapland or simply cosying up at home this Christmas, this issue has tons of *hyggelig* inspiration.

Kath x



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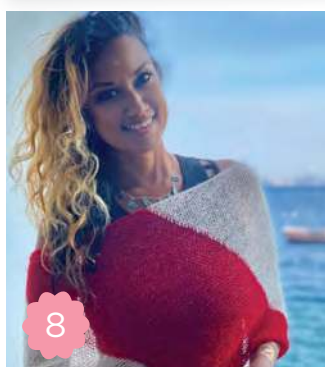
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THE FINAL PART OF
JANE CROWFOOT'S
STUNNING CLIMBING
ROSE CAL!

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Save money every month and never have to worry about missing an issue of *Inside Crochet* again! Turn to page 56 for details

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IN THE LOOP

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SING A RAINBOW

Start your day with a smile! We just had to share Michelle White's (aka Dora Does) cheerful kids' Cheeky Smiles sweater. Just the thing to bring a splash of colour, the rainbow is hooked in Eden Cottage Yarns' pretty Nateby 4ply Rainbow minis – with silver lurex for a bit of festive sparkle! **Nateby mini bundle, £26, www.edencottageyarns.co.uk; pattern from Dora Does' Ravelry store**



Shops we love YAK

✦ Kate set up YAK, tucked away in the North Laine area of Brighton, in January 2015. She specialises in beautiful natural fibres and yarns from independent companies and also stocks accessories such as hooks "including my favourite brand, Tulip. And my other vice, books!" YAK holds lots of fab classes too. You can find Kate @___yak on Instagram (three underscores!) and at www.ravelry.com/groups/yak www.yarnandknitting.com

TURN TO
PAGE 89 FOR
MORE
LOVELY
YARN SHOPS!

New yarn

LUSTROUS SHADES

✦ We're smitten with new Scheepjes Bamboo Soft – 50 per cent bamboo and 50 per cent cotton fibre, produced using recycled waste water, it's breathable and lightweight, with great wicking properties. This blend gives a sublime drape and it's dreamily soft to the touch.

The palette is truly gorgeous – 17 rich peacock colours that are designed to work together in harmony. In fact, Mark

Roseboom (aka The Guy with The Hook) has created a stunning mosaic crochet blanket (below), inspired by decorative screens in Asian temples and teahouses, which showcases all the colours. Mark's clever repeated motif means you can go big, or downscale to a small scarf.

Bamboo Soft from Scheepjes stockists; Shoji pattern, free, from theguywiththehook.wordpress.com



NATURE'S PALETTE



✦ Season's tweetings! Inspired by our festive feathered friend, West Yorkshire Spinners has released the Christmas Robin colourway to add to its Country Birds collection. The self-striping palette features the shades of a robin's plumage – bright red, tawny orange, pale blue-grey and warm brown – in the bestselling Signature 4ply wool mix.

Plus, don't miss the stunning Holly Berry Shawl by Anna Nikipiowicz (moochka.co.uk) – shown left in Signature 4ply Holly Berry, Dusty Miller and Poppy Seed. Beautiful and cosy for woodlands walks and evenings in.

Christmas Robin yarn, £7.50 for 100g; Holly Berry shawl, £2.99, www.wyspinners.com



Yarn show

BRIGHTEN WINTER DAYS!

Here's a date for your 2020 diary that's sure to blast away the January blues! The fun and funky Waltham Abbey Wool Show in Essex, hosted by super duo Diana Bensted (The Crochet Chain) and Kate Towerzey, is back on the 19 January with a riot of colour.

Swoon over luscious hand-dyed yarn, beautiful handmade wool and felt goodies, crochet and knit kits, plus all the accessories



you could dream of, from buttons to hooks. Find craft demos, and bookable crochet, knitting, weaving, needle felting and drop spindle workshops – Jo Smith (thespannerworks) will be making crochet hearts into garlands, bag charms and more. The competition this year is a handmade jumper/sweater or cardigan. Advance tickets £4.50. 10am-4pm.

www.walthamabbeywoolshow.co.uk

WE LOVE ...

KnitPro's beautiful Tunisian crochet hooks are made from sustainable wood in a spicy ginger shade. The 11 hooks come in a smart denim and mustard coloured case along with cables and stitch markers. From your local KnitPro stockist.



Otterly adorable

We're huge fans of Wool Couture's awesome kits and the talented Claire Gelder has come up trumps yet again with her latest giant cuties – from Oscar the Otter (left) and Mary the Badger to Colin the Caterpillar and Rosie the Octopus. The kits make brilliant gifts for animal lovers, and little ones will adore them for playtime and hugs galore!

Plus, if you're after a decoration, check out a bright advent calendar with little pockets to fill with yarny treasures, while the Shooting Star cushion adds a fun note to your sofa – have your wishes ready!

www.woolcouturecompany.com



DIARY

Don't Miss!

* 17-19 JANUARY 2020 CROCHET RETREAT

Join Sue Maton from The Mercerie for a crochet and wellbeing retreat at a stunning venue in rural Norfolk. Enjoy delicious home-cooked food and a weekend of inspiration and relaxation designed to ease your mind, body and spirit in a friendly environment. There will be creative crochet workshops, massage therapies, meditation and yoga, or simply enjoy your current crochet project. www.themercerie.co.uk

* 8-23 FEBRUARY 2020 NORFOLK MAKERS FESTIVAL

Enjoy exhibitions, demonstrations and hands-on activities at the free Norfolk Makers' Festival, at The Forum in Norwich. Have a go at weaving, printing, painting, knitting, sketching, crochet, crafting, spinning, sculpting, embroidery and much, much more! Plus, find workshops, talks and fringe events around the county. www.norfolkmakersfestival.co.uk

* 21-23 FEBRUARY 2020 UNRAVEL

At the lovely curated marketplace at this yarn festival, shop to your heart's content for artisan yarn, crochet, knitting and spinning notions. Meet independent producers and makers alongside first-time exhibitors, at the Maltings studios, Farnham, Surrey. craft.farnhammaltings.com

* 31 MARCH-11 APRIL 2020 BRITISH ISLES CRUISE

Experience some of the wonderful scenery, history, and ancient cultures of the British Isles including highlights of Ireland, and enjoy yarn-related tours in Amsterdam, Invergordon, Orkney and Guernsey. Join Sophia Reed for two full day and two half day workshops, plus plenty of time for social knitting and crochet. Projects draw on the traditions of the places you visit, including fair isle from the Scottish Isles, Aran and cables from Ireland, and crochet from Honfleur. From £2,049. www.arenatravel.com/british-isles-discovery-knitting-crochet-cruise

WORKSHOPS

* SUNDAY 26 JANUARY 2020 POITR THE POLAR BEAR

Complete beginners can learn to crochet Poitr the Polar Bear with one of the TOFT experts at the TOFT Studio in Warwickshire. Choose your colour, learn to read a crochet pattern and the stitches you need and how to sew up your animal. TOFT DK yarn, KnitPro hook, drink and cake included. 1-3pm. £38. www.toftuk.com

* SATURDAY 29 FEBRUARY 2020 DYEING YARN

Learn to dye your own yarn with Gillian Harris! Learn how to prepare undyed yarn, how to mix your dyes, create different colours and effects, how to fix your dyes, and rinse and care for the yarn after dyeing. Your own set of dyes and fixer, and three 20g sock mini skeins included. 10am-1pm, £48. www.gilliangladrag.co.uk



CIRCLE DANCE

We love making scarves for winter and were so excited to see the latest designs from Mrs Moon. Cloudburst is hooked in gorgeous Plump DK and has a beautiful contrast edging of little crochet circles that hang like bunting, hooked here in Pistachio Ice Cream.

If you fancy a cheerful floral project, check out Coming up Daisies with pretty daisies and a fun 'root' fringe, or the warm and chunky Flower Festival shawl scattered with big blooms that radiate happiness. Choose your fave and envelop yourself in snuggliness!

www.mrsmoon.co.uk



New yarn SQUISH PARTY!

➔ Brighten dreary days with Hereford-based hand-dyer Kate Selene's latest collection of speckled gorgeousness. Featuring the colours of the rainbow her Rainbow Road Collection is available in DK, 4ply or textured Slub Superwash – perfect for fun socks, shawls and sweaters – while her 4ply mini pack contains all seven hues to add a burst of colour to any project. Find Kate's lovely Car Park Chat podcast on Instagram too. **Rainbow Road mini pack from £18,** www.kateselene.co.uk



Careers

CROCHET ENTREPRENEURS

We chat with Milli Abrams of Tribe Yarns about indie-dyed yarns, and kicking your shoes off...

www.tribeyarns.com

Milli Abrams lives in London with her husband and teenage son, a few minutes' walk from her shop and seconds from Richmond Park.

Her life was very different before Tribe Yarns, travelling as an accountant for 21 years, sailing round the world with her husband and son, then aged seven, and working for Sir Richard Branson at Necker Island. Then she had a change of heart. "Hurricane Irma came and destroyed our island home. I realised that the most important thing for us was to be close to our son who was moving to London. When we got back, I decided to follow my passion!" And Tribe Yarns was born.

Milli's mum taught her to knit when she was about six "and it was love at first try! Maybe it was because I was such an active child – it soothed me. I've been doing it ever since." She's now learning to crochet and to weave.

Milli's passion for indie yarn started years ago. "When we lived in the Canadian Rockies after our son was born I discovered high quality, indie-dyed yarn. It taught me a lot about quality over quantity, and you can really feel the

difference when you're spending time with good fibres, from animals that are treated well, and responsible dyeing and processing. Same with notions and haberdashery. I will only stock stuff that I love and covet. And it must be ethically produced, both in terms of animal welfare but also in terms of the humans behind the products."

Milli's sassy, fun-loving spirit radiates around her shop. "The most important thing to me is to empower people to choose whatever brings them the most joy," she says. "To inspire them to push a little past comfort zones to try new things and to have fun with that! My vision for the shop is a place where you can kick off your shoes – heck, take your bra off if you want to, and just be yourself..."

Can she highlight a few treasured yarns? "A current favourite squeeze are the gorgeous yarns by Artyarns. Our bestsellers right now are many of our indie-dyed yarns like Black Elephant and Qing Fibre. The self-striping yarns by Uneek always do well – they are so beautifully dyed. For thicker, sweater quantity yarn, my absolute fave is Scout





by Kelbourne Woolens – it's beautiful, so versatile, and the colours are amazing!"

She admits it's not easy starting a creative business in today's climate. "It's sad to see how many independent shops have disappeared. I hope that we are doing our little part to provide a place for community and inspiration. My favourite things are watching friendships develop at a class. And I love it when customers bring in their beautiful creations."

How does she stay so motivated? "I love creating and making! And I love being able to share this joy with everyone who comes into the shop, and knowing how much peace and pleasure it brings. I love having a place where I can be myself, and be silly. My family really help too – especially my husband. He makes sure I'm fed and watered and rested. This is my tribe. And it's exactly what I'd hoped for!"

What lies ahead for Milli? "I'm always looking forward to discovering new yarns and workshops. I'm hoping to find ways of attracting more people to the joys of crochet and knitting. I really believe it's so good for you, and in this crazy fast-paced world of external validation and instant gratification, I think it brings a lot of calm and happiness. It's the antidote. I hope to make and nurture more friendships and keep holding a space in which people are free to be themselves."



♥ FEEL THE LOVE ♥

Introducing super chunky new yarns in warm shades, perfect for quick-hook, cosy accessories.

King Cole Explorer

80% acrylic/20% wool • 100g/80m/87yds • £4.19 from www.woolwarehouse.co.uk

Explorer is a really soft, light, bouncy yarn that crochets up into a cosy, warm and easy-to-wear fabric that has a nice sheen. The two-ply twist, with each strand having a different shade, makes for a subtle and interesting colour change. We hooked up the lovely Marco Polo, which meanders from greens into yellows, reds and purples.

Bernat Softee Chunky Tweeds

97% acrylic/3% viscose • 80g/77m/84yds • £3.59 from www.woolwarehouse.co.uk

With all the softness and longevity of the ever popular Softee Chunky, but now with the added texture of flecks that help create a tweed-effect fabric making for a lovely rustic-looking finish that is still super-cosy to wear. Great value and perfect for homewares as well as accessories.

Wendy Husky Super Chunky

100% acrylic • 100g/80m/87yds • £3.99 from www.lovecrafts.com

Husky is a gorgeous, bouncy yarn with subtle colour changes – we tried the lovely warm shades of 5684 – that would work up well into oversized cardis or jumpers. Machine washable and can be tumble dried on low settings, this is a good value, winter hug of a yarn. Six shades available.

Stylecraft New Swift Knit

80% acrylic/20% wool • 100g/62m/68yds • £4.50 from www.deramores.com

A lovely, super chunky yarn. You can feel the wool content, making it tactile to work with and extra warm. Flecks of colour give a tweed-like impression resulting in a fabric that looks a lot more expensive... Easy to look after, Swift Knit is machine washable and can be tumble dried.

Noro Bachi

20% wool • 200g/240m/262yds • £30.20 from www.laughinghens.com

These weighty orbs of chunky, lofty, colour-filled yarn have enough yardage to create a cowl from a single ball. Bachi celebrates the idea of showcasing the natural beauty of the fleece, so the spin is loose and slightly uneven in places, deliberately so. Colourways, as you would expect from Noro, are stunning and will brighten any outfit.

Heart Motif from Boho Crochet by Marinko Slump. Apple Press.

@funkycrochet



Insta Winner!

Congratulations to Ingrid Kopka who wowed us with her joyfully autumnal version of Rosina Northcott's Seven Summits hat from issue 118.

Ingrid wins a 12-month digital subscription! To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidecrochet and tag us @insidecrochet



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www.donnawilson.com



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www.dunelm.com

NORDIC EDIT

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www.melodymaison.co.uk



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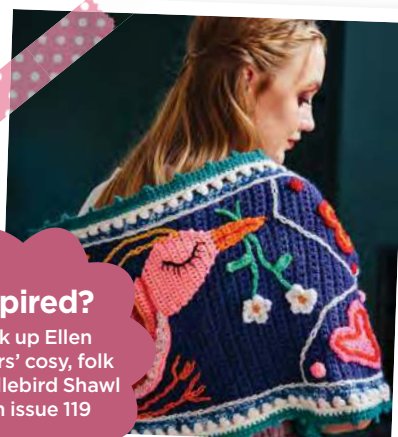


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Give your tree an industrial-chic twinkle with these fab Nordic-style metal stars.

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Hook up Ellen Deckers' cosy, folk feel Pollebird Shawl from issue 119



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www.tch.net



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By Sara from Black Sheep | £29.99



Sublime Extra Fine
Merino Worsted | £2.99



Stylecraft Swift Knit
Super Chunky | £2.99



Sweet Meadow Nature's Walk CAL
By Cherry Heart | £39.99



Rozeta Crochet Along Blanket Kit
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www.enfys.me.uk/crochet-kits.htm

Christmas workshops



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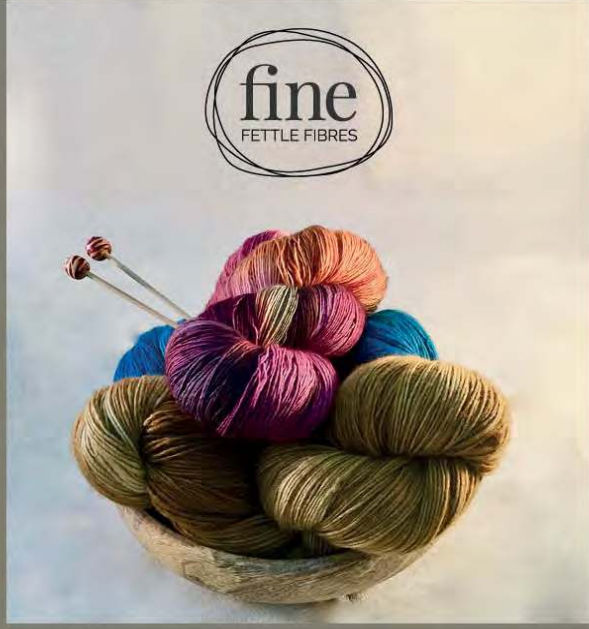
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➡ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



The Ultimate Granny Square Sourcebook

Joke Vermeiren
Meteoor Books, £19.99 • US terminology

➡ With 100 contemporary motifs, 23 international designers and 200 pages of designs, this new encyclopaedia from the people behind amigurumipatterns.net is chock full of colour and inspiration. There's nothing traditional about these granny squares – each of the designs has new combinations of stitches and colours, from the recognisable floral motifs of Mandy of RedAgape, the rainbow brights of CraftyCC and the kitsch fun of our very own Irene Strange, to the pastel tones of Swedish designer CrochetedbyTess. Each square has a full-size pattern page and ranges from beginner to advanced – the categorisation by number of stitches when finished is particularly helpful if you're looking to create a blanket or part of a larger project.

WE ARE ALSO READING...

Japanese Wonder Crochet

Nihon Vogue, translated by Gayle Roehm
Tuttle Publishing, £12.99 • US terminology



➡ For those of us who have collected Japanese pattern books, the publication of this book in the English language is cause for celebration. Each of the projects is fully illustrated and there are charts for each of the stitches – ideal if you're trialling some of them for the first time. What is particularly inspiring is the range of suggested projects for each of the stitches, from Bavarian to herringbone, to puff stitch and even bullion. A must for anyone looking to improve their skills bank.

Crochet Every Way: Stitch Dictionary

Dora Ohrenstein
Abrams, £19.99 • US terminology



➡ American designer, author and teacher Dora Ohrenstein brings her years of experience to this impressive dictionary exploring 125 stitches. As well as covering the basics, the book shows how working the stitches in different ways can open up a world of texture, and the book includes tips on how to shape your pieces with each stitch. Chapters include closed stitches to create dense fabrics, open stitches for lace or breezy drape, and texture to create tactile pieces. One for any designer's bookshelf.

Simple Crocheted Hats

Vanessa Mooncie
GMC Publications, £14.99 • UK terminology



➡ Making and designing hats is not a skill every crocheter possesses, so this guide by Vanessa Mooncie makes mastering those basic shapes possible. With instructions on shaping the crown as well as neat brims and adorable embellishments, the 15 hats in this book are ideal gifts for the holiday season ahead, and most use a couple of skeins. If you're feeling rebellious, hook up the square hat in hot pink, or make yourself a cosy hooded cowl for winter.





TRY SOMETHING NEW!

Matt Farci is excited about learning new techniques over winter. Have you tried tapestry crochet? Be inspired to make his festive fir tree project bag!



MATT FARCI, DESIGNER

Matt enjoys working on bright crochet projects and nibbling on Jammy Dodgers. Find him over at www.boyandbunting.com or on Instagram @boyandbunting.



With autumn well and truly upon us, it seems like the perfect weather to be getting into some hooky action.

I don't know about you but I find it awfully hard working on larger projects throughout the warmer months. I just want to get outside in the sun and enjoy the long days. I become much more active, choosing to go for a run in the park or meet up with friends for some food in the late afternoon sun rather than stay at home and work on projects.

So, I truly welcome the cooler months as a chance to get stuck into some serious crocheting...the second the weather starts to change, temperatures drop and the clocks go back and I am in full hibernation mode, choosing my pyjamas, bucket-sized mugs of tea, duvet days and large crochet projects to get stuck into.

After much umming and ahing, I got started on the planning and preparation stages of a big project last week. It'll be my winter project and will keep me nice and busy until well into the new year.

My chosen project will keep my hands busy throughout the next months and (all going well) will be a gorgeous blanket. I'm hoping for a large piece filled with lots of yummy bright colour, oozing tons of texture and showcasing a multitude of crochet techniques.

I haven't actually started the hooking process yet, but instead have been doing a little research. I've been making notes, making sketches and spending free time browsing magazines and Pinterest for guidance. With my research at hand I've started trying to figure out the first few rows... let me tell you, maths is tricky! YouTube tutorials have been coming in very handy, as well as some sound advice from some designers I've approached for a little help in regards to various techniques that I'm not familiar with.

Yes, for me, this project is about so much more than making something over the winter

months, instead I have decided that it will be a project that will challenge my normal crochet go-to style. I want it to be a blanket of learning, exploring Tunisian crochet, tapestry and mosaic crochet (to name a few) and developing my lack of understanding towards these styles of crochet.

Over the past months my interest in other crochet techniques has been growing, as I've marvelled over designs by Tatsiana Kupryianchyk – designer of this year's Scheepjes CAL, as well as the most gorgeous crochet wearables I think I have ever seen. Dedri Uys' bold use of colour and textured techniques, beautifully showcased throughout her fabulous designs such as her Sophie's Universe blanket and her Ubuntu blanket. The delicate and detailed intricacy of the work by Mark Roseboom from The Guy with The Hook, as well as the bright and playful Tunisian designs of Michelle Robinson from Poppy and Bliss.

I've been inspired by these designers and encouraged by them that these (new to me) techniques are way easier than they appear. So guess what? I'm giving them all a go!

Inspired by tons of glorious work, my blanket will be all about the exploration of the new, it will challenge me to try new things and see where I end up. I'm hoping for a different techniques every few rows or so.

I've decided that the best case scenario for this blanket will be that I create something to be marvelled at, a collection of newly learnt techniques, a combination of perfectly contrasting colours, a feast of texture and a blanket to not only keep me warm but be something to be proudly showcased at home.

Worst case scenario will be that it doesn't quite work out, but in trying I would've definitely dabbled for the first time in these techniques and quenched my thirst to learn more. As far as I can see, it's a win-win situation. Watch this space!

[illegible]

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PART
FOUR

The Finish Line

CLIMBING ROSE CROCHET-ALONG

BY JANE CROWFOOT

PHOTOGRAPHY BY LEANNE DIXON STYLING BY CLAIRE MONTGOMERIE

MATERIALS

- Stylecraft Batik DK, 80% acrylic/20% wool, 50g/138m/151yds
- Yarn A:** Old Gold 1902 x 1 ball
- Yarn B:** Cream 1900 x 1 ball
- Yarn C:** Coral 1903 x 1 ball
- Yarn D:** Rose 1916 x 1 ball
- Stylecraft Bellissima DK, 100% acrylic, 100g/268m/293yds
- Yarn E:** Double Denim 3931 x 4 balls
- Yarn F:** Overly Olive 3927 x 1 ball
- Yarn G:** Ash Rose 3923 x 1 ball
- Yarn H:** Sugar Snap 3926 x 2 balls

Yarn I: Bashful Blue 3930 x 1 ball

- Stylecraft Bambino DK, 100% acrylic, 100g 268m/293yds
- Yarn J:** Vintage Pink 3944 x 2 balls

- 3.5mm & 4mm hooks
- Stitch markers
- Yarn needle

TENSION

Work 20dc and 24 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

Work 19tr and 10 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Blocked wrap measures approximately 52 x 205cm/ 20½ x 80¾in.

PATTERN NOTES

It is our advice that you keep hold of all your yarn until the end of the project – by this we mean all the pieces you might undo and any pieces that look a bit frayed. Don't be tempted to use any of the yarn for any other project until you have completed this one and make sure you keep everything in a safe place.



Phew you've made it! Hopefully by the time you are reading this all your blocks are made, and you are ready to start putting everything together. Rather than sew the project I have chosen to use crochet to join the pieces. This

uses more yarn than sewing, but it is quicker and easier. I suggest that you do some making up as you go along and that you also sew in your yarn ends as you work, then you're ready to edge your project!

Working through this project you will put a lot of time and effort in creating your crochet pieces in order to produce what I hope you will think is a beautiful wrap or runner, which you can take pride in and others can admire. With this in mind I suggest that you take plenty of time to make sure that all

your pieces are finished in the nicest way possible. I find that washing a completed piece can make a really big difference to its finished appearance – seams become flatter and stitches become more even. I always hand wash my knit and crochet items in a detergent such as Woolite or Soak. It is wise to avoid biological liquids or powders as they can contain brighteners, which can destroy the fibres and cause bobbles and shade changes. Once the piece is washed, I place it in a tied pillowcase and give it a short spin in the washing machine to remove as much water as possible. Don't use a really fast spin as this can cause the piece to stretch – I throw in a couple of bath towels at the same time to minimise the amount of movement the project will have, which will also help absorb water. Lay your project out on bath towel or large soft flat surface to dry. Don't place in direct sunlight or over a radiator and do not tumble dry. Use long pins to hold your project to size, inserting a pin almost vertically in the side edges at 2-3cm/1in intervals for a really neat finish.



MATERIALS

- The Finish Line uses the following shades:
Yarn C: Coral 1903 x 1 ball
Yarn E: Double Denim 3931 x 4 balls
Yarn H: Sugar Snap 3926 x 2 balls
Yarn J: Vintage Pink 3944 x 2 balls
- 4mm hook

TENSION

Work 20-21dc and 24 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished wrap measures 52cm/20½in wide and 205cm/21¾in long when blocked.

SPECIAL STITCHES

Picot: 3ch, sl st in st at base of 3ch to make picot.

START

JOINING MOTIFS

Using image as a guide, join your motifs working dc throughout using 4mm hook and yarn E on the reverse side of the work. You will find that in some places you are joining through the chain spaces made on full motifs and stitches made on the half motifs at the same time and not matching chain space to chain space like you did on the full motifs. Do not block or press.

EDGING

Worked RS facing throughout.



Foundation Rnd: Starting at point of motif at bottom edge and working along one of the two long side edges using 4mm hook, join yarn E in side of first dc by working 1ch (does not count as a st), 1dc in same place, 1dc in side of next dc, working along edge of leaf made on half motif miss picot at tip of leaf, 1dc in each of next 7 sts, miss sts at base of leaf, 1htr in side of next st (yarn E) 1htr in side of next puff (yarn C), 1htr in side of next st (yarn H), 2ch, miss centre of motif (yarn A), 1htr in side of next st (yarn H), 1htr in side of next puff (yarn C), 1htr in side of next st (yarn E), miss sts at base of next leaf, 1dc in rem part of foundation ch made on each of next 7 sts, miss picot at top of leaf, 1dc in side of next 2 sts (yarn E), miss seam – 24 sts and 1ch-sp.



Working along side of next motif 1dc in side of next st, 1dc in next ch-sp, 13dc, 1dc in next ch-sp, 1dc in side of next st, miss seam – 17 sts.

Cont as set working 24 sts and 1ch-sp along half motifs and 17 sts along side of each full motif to end – 311 sts and 8ch-sps.

Working along bottom edge, 3dc in top of next st, miss next st, *13dc, dc2tog over next 2ch-sps, 13dc, 3dc in next ch-sp; rep from * once, 13dc, dc2tog over next

2ch-sps, 13dc, miss next st, 3dc in next st – 93 sts along bottom edge.

Rep process of working along next long side edge and remaining bottom edge, sl st to join – 808 sts and 16ch-sps.

PM in central dc of each corner 3 dc.

Rnd 1: 1ch (does not count as a st) 1dc in next st, 11dc, *3dc in next ch-sp behind motif centre, miss post of next st, 40dc; rep from * six times, miss post of next st, 12dc (marker should be in next st), 3dc in next st, *13dc, dc3tog over next 3 sts, 13dc, 3dc in next st; rep from * twice ending with 3dc in marked "corner" st.

Working along remaining long side edge, 13dc, then work as for opposite long side edge to next marked st, working 3dc in each ch-sp and 40dc between each ch-sp.

Work along remaining short bottom edge as before, ending with 1dc in each of next 2 sts after 3dc in final marked st, sl st to join. Fasten off.

PMs in corner sts (central dc of each 3dc group) counting 331 sts between markers on long side edges and 89 sts between markers along shorter "bottom" edges – 844 sts including marked sts. Fasten off.



Rnd 2: Rejoin yarn E in marked st made at first corner of short edge by working 1ch, 3dc in same st, *1dc in each of next 2 sts, [6ch, miss 5 sts, 1dc in next st] twice, 1ch, miss next st (this is dc3tog made on previous rnd) [6ch, miss 5 sts, 1dc in next st] twice, 1dc

in next st, 3dc in next st; rep from * twice.

Working along longer side edge 1dc in each of next 3 sts, *6ch, miss 5 sts, 1dc in each of next 5 sts; rep from * to marked st omitting 2dc on final patt rep. Cont to work around remaining edges, working patt rep as set, sl st to join, fasten off – 90 ch-sps.

Place markers in corner sts (central dc of each 3dc group) counting 12 ch-sps made along each bottom edge and 33 ch-sps made along each long side edge between markers.



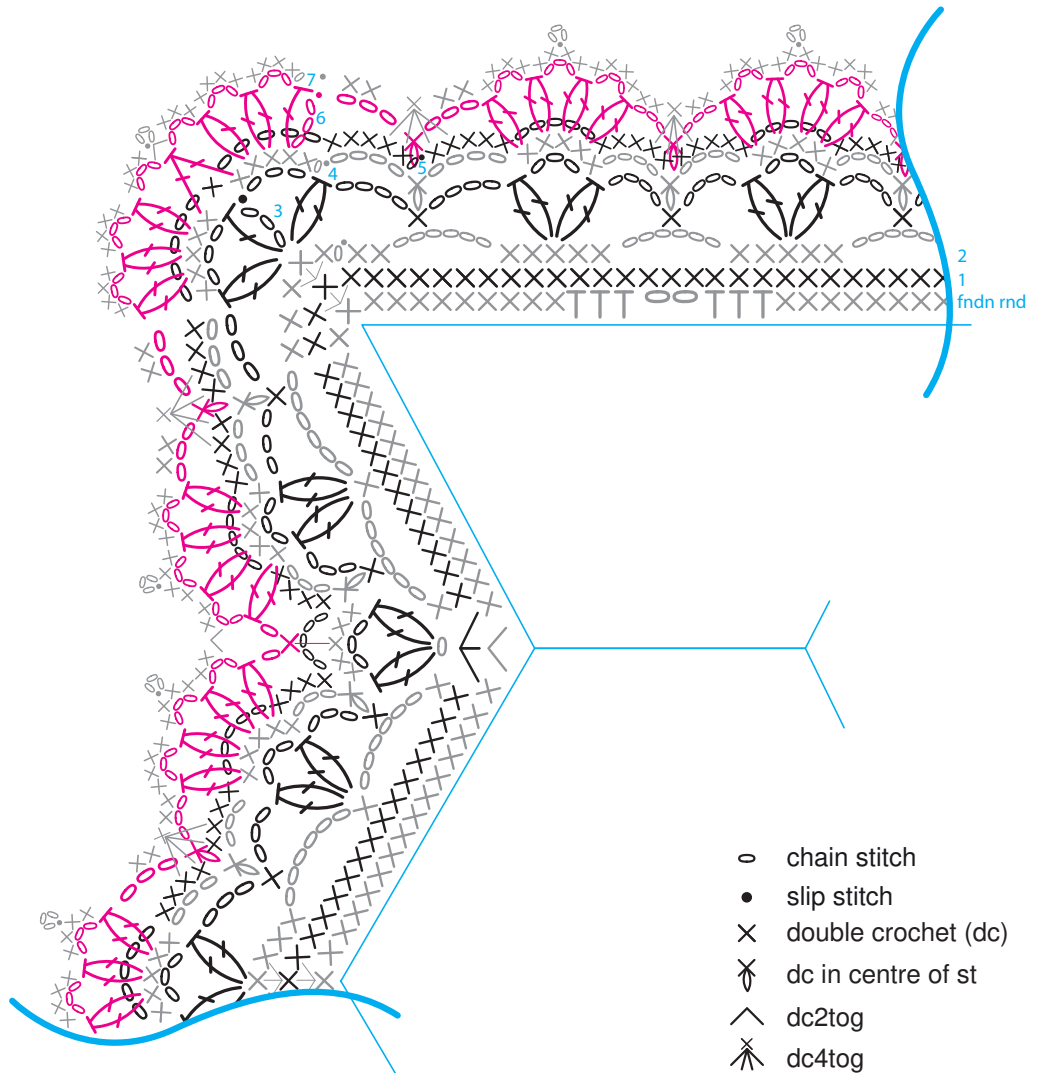
Rnd 3: Join yarn H in marked st made at beg corner of short edge by working 1ch, 2ch, 1tr in same st (counts as tr2tog), *3ch, tr2tog in same st, 3ch, 1dc in next ch-sp, 3ch, tr2tog in next dc, 3ch, tr2tog in same st, 3ch, 1dc in next ch-sp, tr2tog in next 1ch-sp, 3ch, tr2tog in same ch-sp; 1dc in next ch-sp, 3ch, tr2tog in next dc, 3ch, tr2tog in same st, 3ch, 1dc in next ch-sp, 3ch, miss 3dc, tr2tog in next st (this is the central st of 3dc made at tip of point); rep from * twice, [3ch, tr2tog in same st] twice (bottom edge complete), 4ch, *1dc in next 6ch-sp, 4ch, miss 2dc, tr2tog in next st, 3ch, tr2tog in same st, 4ch; rep from * to next marked corner st, tr2tog in next marked st, [3ch, tr2tog in same st] twice. Cont to work around remaining edges, working patt rep as set,



ending with 4ch, tr2tog in st at beg of rnd, 3ch, miss 3ch made at beg of round, sl st in next tr to join. Fasten off.



Rnd 4: Starting at opposite corner, so that you are working along other short side and join yarn C in 3ch-sp before central tr2tog of stitch group by working 1ch, 5dc in same ch-sp, * 5dc in next ch-sp, 3ch, 1dc in centre of next dc (to do this you need to work in the centre of the post of the stitch and not the chain at the top) 3ch, 5dc in next ch-sp between two tr2tog, 3ch, 1dc in centre of next dc, 5dc in next ch-sp, 1dc in centre of next dc, 3ch, 5dc in next ch-sp between two tr2tog, 3ch, 1dc in centre of next dc, 3ch; rep from * twice, [5dc in next ch-sp between two tr2tog] twice. Working along long side edge, *4ch, 1dc in centre of next dc, 4ch, 5dc in next ch-sp; rep from * to next corner. Cont to work around remaining edges, working patt rep as set, ending with 4ch, sl st in next st to join. Fasten off.



Rnd 5: Starting at opposite corner, so that you are working along other short side, using image as a guide and join yarn E in ch-sp made before corner "flower" by working 1ch, 5dc in same ch-sp, 5ch behind next 5dc, 1dc in next st in line with central cluster of three tr2tog group made on Rnd 3, * 5ch behind next 5 sts, [4dc in next ch-sp] twice, 5ch behind next 5 sts, 4dc in next ch-sp, 5ch, miss next 7 sts, 4dc in next ch-sp, 5ch behind next 5 sts, [4dc in next ch-sp]

twice; rep from * twice, 5ch behind next 5dc, 1dc in next st in line with central cluster of three tr2tog group made on Rnd 3, 5ch behind next 5 sts. Working along long side edge, *5dc in each of next 2 ch-sps, 5ch behind next 5dc; rep from * to last ch-sp of same side. Cont to work around remaining edges, working patt rep as set, ending with 4ch, sl st in next st to join – 808 sts and 94 ch-sps. Fasten off.





Rnd 6: Starting at opposite corner, so that you are working along the other short side, using image as a guide and join yarn J in second dc of 5dc group made in first ch-sp at corner on Rnd 4 by working 1ch, 2ch, 1tr in same st (counts as tr2tog), [3ch, tr2tog in next st] twice, 3ch, tr2tog over next st and second st of next 5dc group made on Rnd 4 missing 1dc made on previous rnd in between, [3ch, tr2tog in next st] three times, * 3ch, miss 4dc, working behind previous rnd 1dc in centre of next dc (made on Rnd 4), 3ch, miss 4dc on Rnd 5 (yarn E) and 1dc on Rnd 4 (yarn C), [tr2tog in next st, 3ch] three times, tr2tog in next st, 1ch, 1dc in central st of 5dc made on Rnd 4, 1ch, working in 5 sts made on Rnd 4 (yarn C) as before, miss next st, [tr2tog in next st, 3ch] three times, tr2tog in next st, 3ch, working behind previous round 1dc in centre of next dc (made on Rnd 4), 3ch, working in 5 sts made on Rnd 4 (yarn C) as before, miss next st, [tr2tog in next st, 3ch] three times, tr2tog in next st; rep from * twice, omitting last tr2tog on final patt rep, 3ch, tr2tog over next st and 2nd st of next 5dc group made on Rnd 4 missing 1dc made on previous rnd in between, [3ch, tr2tog in next st] three times.



Working along long side edge, * 3ch, miss 4dc, working behind previous rnd 1dc in centre of next dc (made on Rnd 4), 3ch, miss 4dc, working in sts made on Rnd 4 (yarn C) miss next st, [tr2tog in next st, 3ch] three times, tr2tog in next st; rep from * along side edge to next corner. Continue to work around remaining edges, working patt rep as set, ending with 4ch, sl st in next st to join. Fasten off.



Rnd 7: Starting at opposite corner, so that you are working along the other short side, using

image as a guide and using yarn E join yarn in first 3ch-sp made between two tr2tog clusters by working 1ch, 4dc in same ch-sp, 4dc in next ch-sp, 3dc in next ch-sp, dc2tog over same ch-sp and next ch-sp, **picot** (see *Special Stitches*), 3dc in same ch-sp, 4dc in next next 2ch-sps, * 2dc in next ch-sp, miss 2dc made on Rnd 5 (yarn E) working over ch made on previous rnd at same time dc4tog over next 4 sts, working 2 sts either side of central dc, 2dc in same ch-sp, 4dc in next ch-sp, 2dc in next ch-sp, 3ch, sl st in st at base of 3ch to make picot, 2dc in same ch-sp, dc2tog over next ch-sp and corresponding opposite space on next "flower", 2dc in next ch-sp, picot, 2dc in same ch-sp, 4dc in next ch-sp, 2dc in next ch-sp, miss 2dc made on Rnd 5 (yarn E) working over ch made on previous rnd at same time dc4tog over next 4 sts, working 2 sts either side of central dc, 2dc in same ch-sp, 4dc in next ch-sp, ** 2dc in next ch-sp, picot, 2dc in same ch-sp, 4dc in next ch-sp; rep from * then work from * to **, 4dc in next ch-sp, 3dc in next ch-sp, dc2tog over same ch-sp and next ch-sp, picot, 3dc

in same ch-sp, 4dc in each of next 2 ch-sps.

Working along long side edge, * 2dc in next ch-sp, miss 2dc made on Rnd 5 (yarn E) working over ch made on previous rnd at same time dc4tog over next 4 sts, working 2 sts either side of central dc, 2dc in same ch-sp, 4dc in next ch-sp, 2dc in next ch-sp, picot, 2dc in same ch-sp, 4dc in next ch-sp; rep from * along side edge to next corner.



Cont to work around remaining edges, working patt rep as set, ending with 2dc in next ch-sp, miss 2dc made on Rnd 5 (yarn E) working over ch made on previous rnd at same time dc4tog over next 4 sts, working 2 sts either side of the central dc, 2dc in same ch-sp, sl st in next st to join. Fasten off. Sew in yarn ends.

END

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Greta Dress

by Cassie Ward

Using Rico Design

Creative Silky Touch DK

Pattern page 44

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Baltic Waves Sweater

by Grace Kok

Using Lopi Lettlopi

Pattern page 50



Fjord Tapestry Jumper

by Emily Platt

Using Rowan Alpaca Classic
and Rowan Kidsilk Haze

Pattern page 40





Reykjavík Mittens

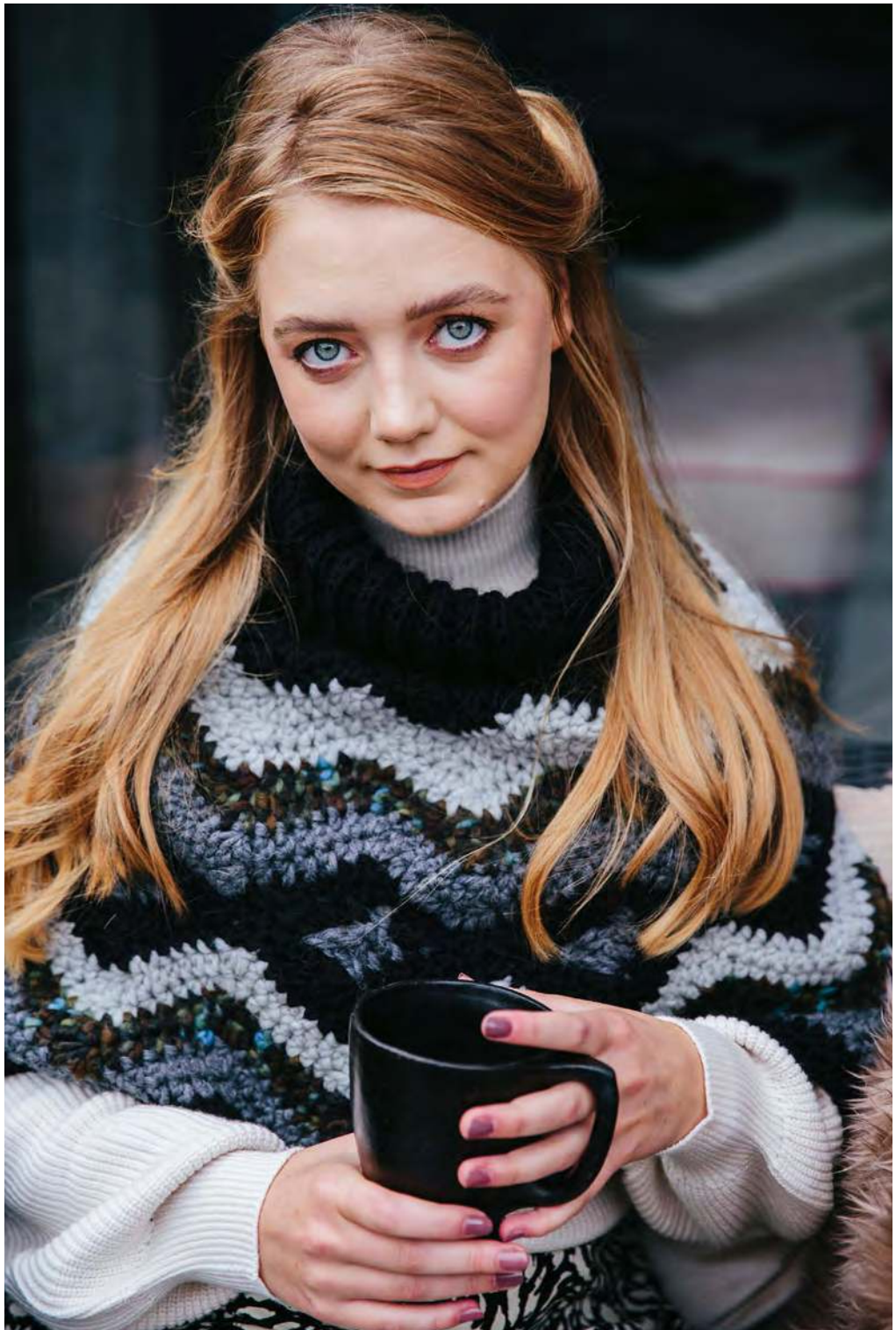
by Sam Hermes

Using Drops Nord Mix

Pattern page 64



Anya Capelet
by Jo Bodley
Using Drops Eskimo
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Havet Shawl
by Eline Alcocer
Using John Arbon
Harvest Hues 4ply
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Strikkelinje Brioché Scarf

by Claire Montgomerie

Using Scheepjes Chunky Monkey
Pattern page 47

Hygge Cowl

by Scandi**Using** Scheepjes Merino
Soft

Pattern page 58



Nellie Hat

by Claire Montgomerie

Using Viking of Norway
Alpaca Storm

Pattern page 62

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Bloma Blanket
by Emma Varnam
Using Stylecraft Special DK
Pattern page 70



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TOP

Mysigt Hot Water Bottle Cosy

by Sue Rawlinson

Using Paintbox Yarns

Wool Mix Aran

Pattern page 68

MIDDLE

All Aboard Blanket

by Paintbox Yarns

Design Team

Using Paintbox Yarns

Wool Mix Chunky

Pattern page 78

LEFT

Snow Queen

by Gurinder Hatchard

Using James C Brett Supersoft

Baby DK, James C Brett

Glisten Cotton DK, James C

Brett Twinkle DK and James

C Brett Flutterby Quick Knit

Pattern page 86

Pram Slipper Boots

by Tracey Todhunter

Using Marina Skua
Mendip Wool DK and
Blacker Yarns West
Country Tweed

Pattern page 82

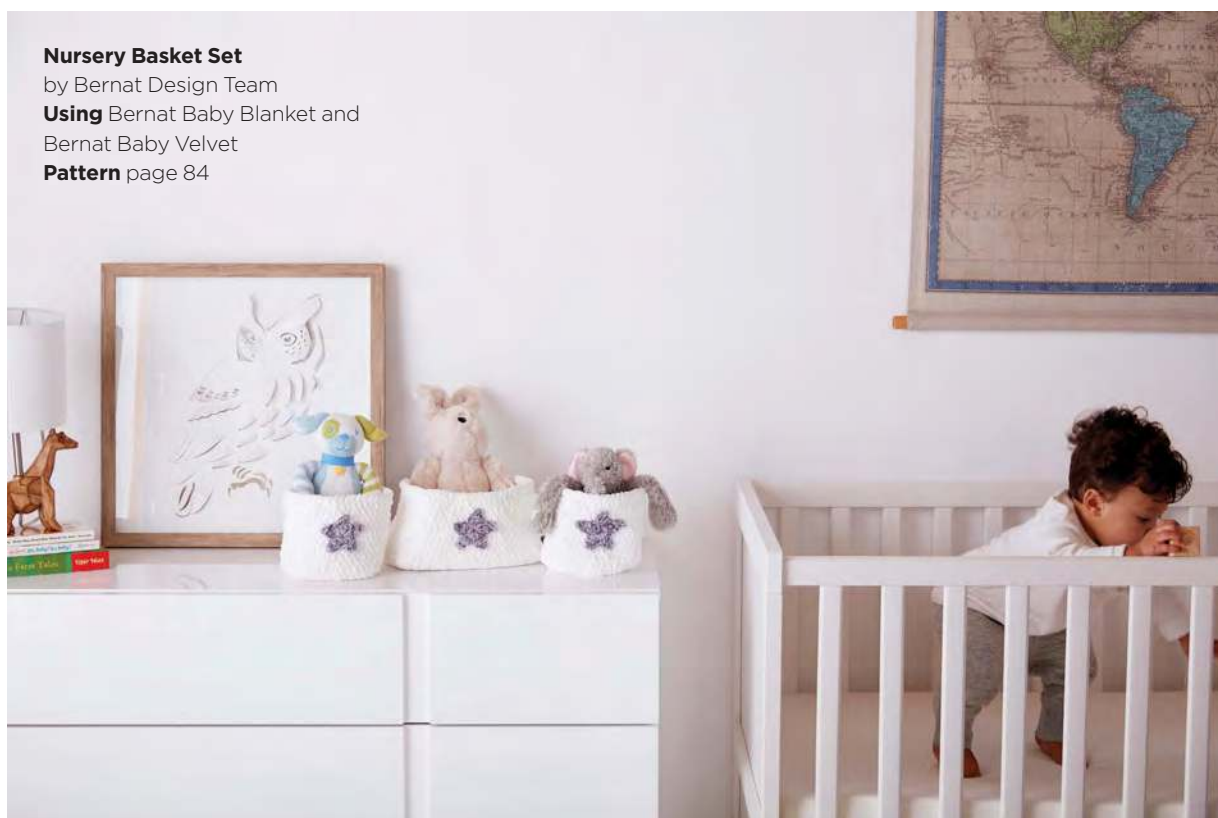


Nursery Basket Set

by Bernat Design Team

Using Bernat Baby Blanket and
Bernat Baby Velvet

Pattern page 84





LEFT

Lykke Basket

by Kimberley Bate

Using Bobbiny 5mm Cord

Pattern page 66



FAR LEFT

Muumit Cushion

by Samanta Fornino

Using Novita Muumit

Pattern page 80

LEFT

Grafisk Rug

by Sarah-Jane Hicks

Using Paintbox Yarns
Wool Mix Chunky

Pattern page 76



“Sheepskin” Stool Cover

by Tracey Todhunter

Using Erika Knight Fur Wool and
Erika Knight Vintage Wool

Pattern page 79

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ADVANCED



Fjord Tapestry Jumper
Emily Platt
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Greta Dress
Cassie Ward
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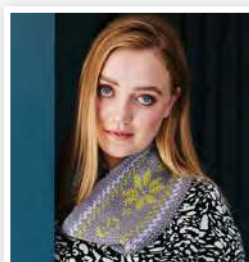
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Hygge Cowl
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Reykjavik Mittens
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Lykke Basket
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Hot Water Bottle Cosy
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Bloma Blanket
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"Sheepskin" Stool Cover
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Muumit Cushion
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Pram Slipper Boots
Tracey Todhunter
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Nursery Basket Set
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Page 84



Snow Queen
Gurinder Hatchard
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Fjord Tapestry Jumper

BY EMILY PLATT



Snuggle up with this festive jumper this winter, perfect for chilling by the fire.



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www.lovecrafts.com

MATERIALS

- Rowan Alpaca Classic, 57% alpaca/43% cotton, 25g/120m/131yds
Yarn A: Dahlia 121 x 12 (13, 13, 14, 15, 16) balls
- Yarn B:** Deep Teal 109 x 2 balls
- Yarn C:** Sun Valley 113 x 1 ball
- Rowan Kidsilk Haze, 70% mohair/30% silk, 25g/210m/229yds
Yarn D: Romance 681 x 6 (7, 7, 8, 8, 9) balls
- Yarn E:** Hurricane 632 x 1 ball
- Yarn F:** Evie Green 684 x 1 ball
- 5mm hook

YARN ALTERNATIVES

This design has been made using two strands of yarn held together. As long as the correct tension is achieved any yarn will work but the results may differ.

TENSION

Work 16dc and 20 rnds to measure 10 x 10cm/4 x 4in using two strands of yarn held together and 5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Emily is always crocheting or trying out new crafts. Find out what she is up to at [@lostinknit](#).

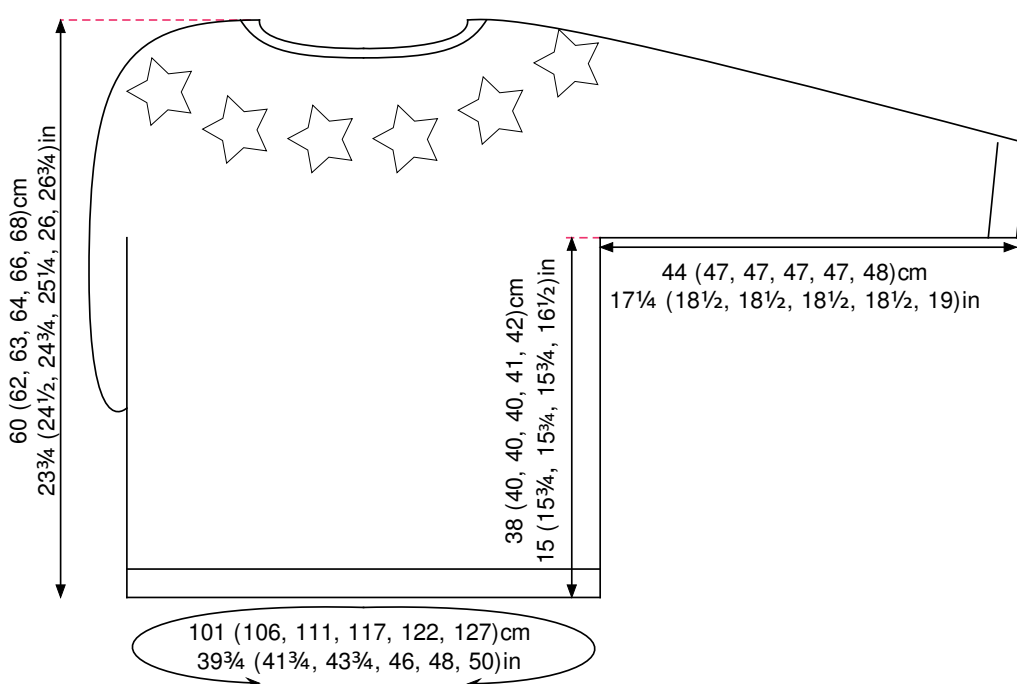
PATTERN NOTES

1ch at start of round does not count as stitch.

Turn at end of each round.

When following Charts, work from right to left on RS rnds and left to right on WS rnds.

When working charts make sure all strands of yarn are kept



to the back of the work.

Make sure you are working with one strand of Rowan Alpaca Classic and one strand of Rowan Kidsilk Haze throughout.



BODY RIB

Using 5mm hook and one strand each of yarns B and E held together, 10ch.

Rnd 1: 1htr in second ch from

hook and in each ch to end, turn – 9 sts.

Rnd 2: 1ch, 1htr into middle loop of each st (ie at front of stitch not on top), turn.

Rep Rnd 2 until work measures



98 (103, 108, 114, 119, 124)cm/
38½ (40½, 42½, 44¾, 46¾,
48¾)in. Fasten off.

With RS facing join beginning
and end edges together.

BODY

With RS facing, using 5mm hook
and one strand each of yarns A
and D held together, join to cast
on edge of rib with sl st.

Rnd 1: 1ch (does not count as st),
162 (170, 178, 188, 196, 204)dc
evenly around top of rib, sl st to
beg of rnd, turn.

Rnd 2: 1ch, dc around, sl st to
join, turn.

Rep Rnd 2 until work measures
38 (40, 40, 40, 41, 42)cm/15
(15¾, 15¾, 15¾, 16¼, 16½)in
from start of rib, ending with a
WS rnd.

Finish leaving last st live and
place on a holder.

SLEEVES

Make two

CUFF

Work as for Body Rib until work
meas 19 (19, 20, 20, 21, 21)
cm/7½ (7½, 7¾, 7¾, 8¼, 8½)in.
Fasten off and sew beginning
and end edges together.

With RS facing using 5mm hook
and one strand each of yarns A
and D held together, join to cast
on edge of rib with a sl st.

Rnd 1: (RS) 1ch, 30 (30, 32, 32,
34, 34)dc across top of rib, sl st
to join, turn – 30 (30, 32, 32, 34,
34) sts.

Rnd 2: 1ch, 2dc in each dc
around, sl st to join, turn – 60
(60, 64, 64, 68, 68) sts.

Rnds 3–6: 1ch, dc to end, sl st to
join, turn.

Work Chart A Rnds 1–10, making
sure to turn at end of each rnd.

Next Rnd: 1ch, 1 (2, 1, 2, 1, 2)dc
in first dc, dc to last dc, 1 (2, 1, 2,
1, 2)dc in last dc, sl st to join, turn
– 60 (62, 64, 66, 68, 70) sts.

Next Rnd: 1ch, 1 (1, 1, 1, 1, 2)dc
in first dc, dc to last dc, 1 (1, 1, 1,
1, 2)dc in last dc, sl st to join, turn
– 60 (62, 64, 66, 68, 72) sts.

Cont working dc rnds in yarns A
and D only until work meas 44
(47, 47, 47, 48)cm/17¼ (18½,
18½, 18½, 19)in from start
of cuff, ending with a WS rnd.
Fasten off.

YOKE

With RS facing rejoin yarn to live
st on Body.

Next Rnd: (RS) 1ch, work 37 (39,
41, 43, 44, 46)dc for Back, miss
6 (8, 8, 8, 10, 10) sts on Body,

take Left Sleeve and miss 3 (4, 4,
4, 5, 5) sts from end of rnd, work
54 (54, 56, 58, 58, 62)dc from
Sleeve, work 74 (77, 81, 86, 88,
92) sts for Front, miss 6 (8, 8, 8,
10, 10) sts on Body, take Right

Sleeve and miss 3 (4, 4, 4, 5, 5) sts
from end of rnd, work 54 (54, 56,
58, 58, 62)dc from Sleeve, work
37 (39, 41, 43, 44, 46)dc for Back,
join with sl st to beg of rnd, turn –
256 (263, 275, 288, 292, 308) sts.

Chart A

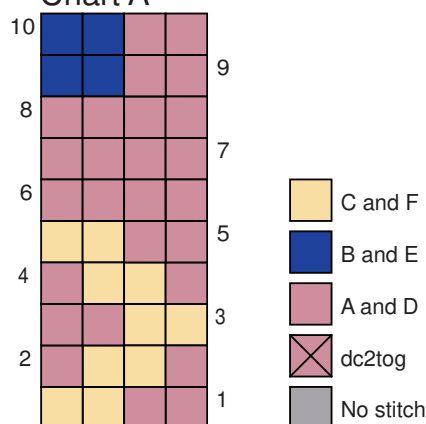


Chart B

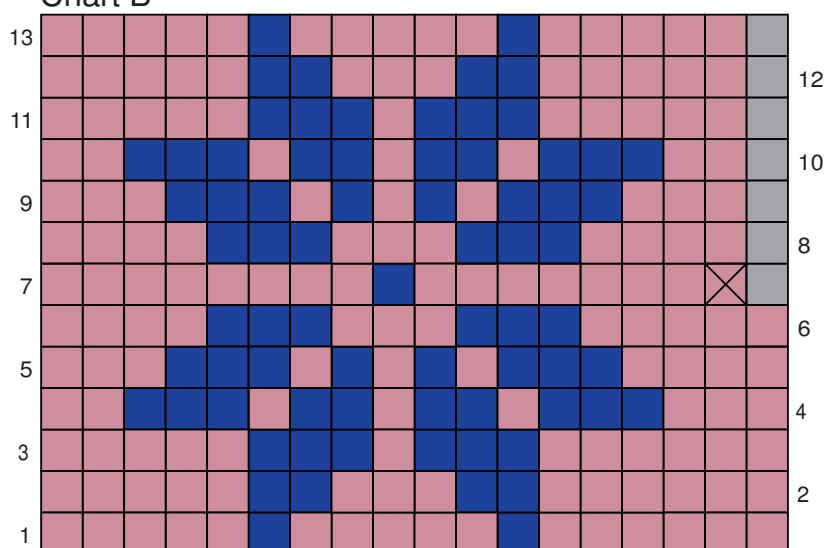
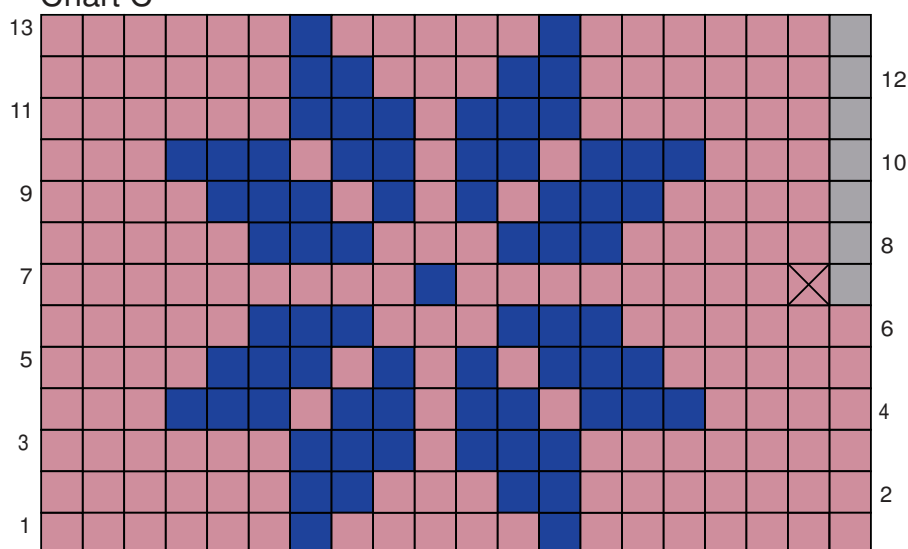


Chart C



Next Rnd: (WS) 1ch, dc around, sl st to join, turn, work dc2tog once on sizes S and M only – 256 (262, 274, 288, 292, 308) sts. Rep last rnd zero (zero, zero, two, four, six) more times.

Next Rnd: (RS dec) 1ch, 0 (4, 4, 0, 4, 4)dc, [dc2tog, 30 (41, 43, 34, 34, 36)dc] rep to end, sl st to join, turn – 248 (256, 268, 280, 284, 300) sts.

Next Rnd: 1ch, dc around, sl st to join, turn.

Work Chart A Rnds 1–5 making sure to turn at end of each rnd.

Next Rnd: (WS) 1ch, [15 (14, 14, 12, 18, 13)dc, dc2tog] rep until 10 (0, 12, 0, 4, 0) sts rem, 10 (0, 12, 0, 4, 0) dc, sl st to join, turn – 234 (240, 252, 260, 270, 280) sts.

Next Rnd: 1ch, dc around, sl st to join, turn.

Sizes XS, M & XL only

Work Chart B Rnds 1–6, working 18 st patt rep 13 (-, 14, -, 15, -)

times across rnd, starting with a WS rnd.

Next Rnd: (WS) Work Rnd 7 from Chart, working dc2tog over last 2 sts in each patt rep – 221 (-, 238, -, 255, -) sts. Cont to end of Chart B, ending with a WS rnd.

Sizes S, L & XXL only

Work Chart C Rnds 1–6, working 20 st patt rep - (12, -, 13, -, 14) times across rnd, starting with a WS rnd.

Next Rnd: (WS) Work Rnd 7 from Chart, working dc2tog over last 2 sts in each patt rep – - (228, -, 247, -, 266) sts. Cont to end of Chart C, ending with a WS rnd.

All sizes

You will have 221 (228, 238, 247, 255, 266) sts.

Next Rnd: 1ch, [3dc, dc2tog] to last 16 (8, 8, 12, 0, 16) sts, 16 (8, 8, 12, 0, 16)dc, sl st to join, turn – 180 (184, 192, 200, 204, 216) sts.

Next Rnd: 1ch, dc around, sl st to join, turn.

Next Rnd: 1ch, [2dc in yarns A and D, 2dc in yarns C and F] to end, sl st to join, turn.

Next Rnd: 1ch, [2dc in yarns C and F, 2dc in yarns A and D] to end, sl st to join, turn.

Next Rnd: 1ch, [3dc, dc2tog] to last 10 (4, 2, 0, 4, 1) sts, 10 (4, 2, 0, 4, 1)dc, sl st to join, turn – 146 (148, 154, 160, 164, 173) sts.

Next Rnd: 1ch, dc around, sl st to join, turn.

Next Rnd: 1ch, [3dc, dc2tog] to last 16 (8, 4, 0, 4, 3) sts, 16 (8, 4, 0, 4, 3)dc, sl st to join, turn – 120 (120, 124, 128, 132, 139) sts.

Sizes M, L, XL & XXL only

Next Rnd: 1ch, dc around, sl st to join, turn.

All sizes

Next Rnd: 1ch, [2dc, dc2tog] to last 12 (12, 0, 0, 0, 3) sts, 12 (12, 0, 0, 0, 3)dc, sl st to join, turn – 93 (93, 93, 96, 99, 105) sts.

Sizes M & L only

Next Rnd: 1ch, dc around, sl st to join, turn.

Sizes XL & XXL only

Next Rnd: 1ch, [- (-, -, -, 31, 9) dc, dc2tog] to last - (-, -, -, 0, 6) sts, - (-, -, -, 0, 6) dc, sl st to join, turn – - (-, -, -, 96, 96) sts.

All sizes

Change to yarns B and E.

Next Rnd: 1ch, dc around, sl st to join, turn.

Rep last rnd four times more. Fasten off.

Weave in all ends.

Sew underarm seam together. Block by lightly steaming.

	XS	S	M	L	XL	XXL	
TO FIT BUST	81	86	91	97	102	107	cm
	32	34	36	38	40	42	in
FINISHED BUST	101	106	111	117	122	127	cm
	39¾	41¾	43¾	46	48	50	in
SLEEVE SEAM	44	47	47	47	47	48	cm
	17¼	18½	18½	18½	18½	19	in
LENGTH	60	62	63	64	66	68	cm
	23¾	24½	24¾	25¼	26	26¾	in



END



Greta Dress

BY CASSIE WARD

ADD TO THE STASH
Buy this super-smooth yarn from
www.deramores.com



This slouchy dress is a great introduction to colour work, complete with practical pockets and flared sleeves.



MATERIALS

● Rico Design Creative Silky Touch DK, 100% acrylic, 100g/220m/242yds

Yarn A: Olive Grey 13
x 12 (12, 14, 14) balls

Yarn B: Silver Grey 08
x 1 (1, 1, 2) ball(s)

● 4.5mm hook

YARN ALTERNATIVES

You can use any DK yarn that works to the same tension for this design.

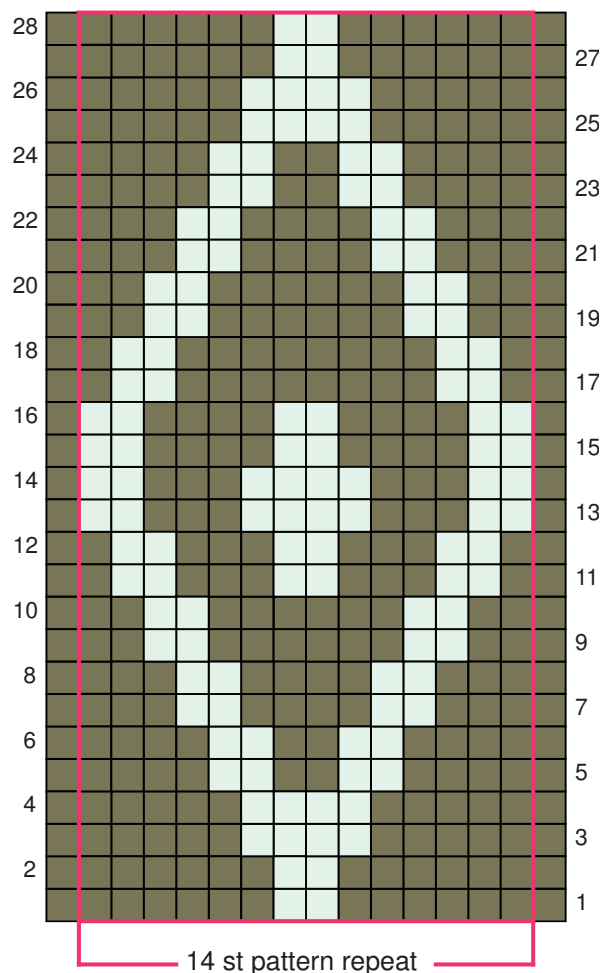
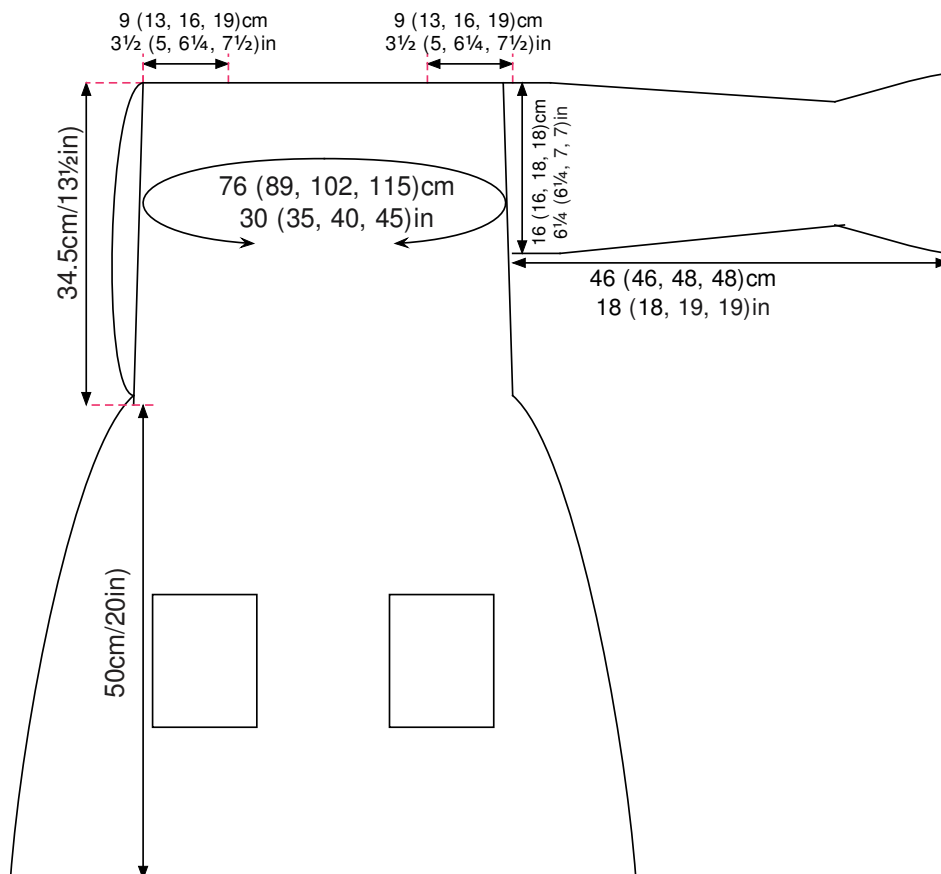
TENSION

Work 20tr and 8.5 rows to measure 10 x 10cm/4 x 4in, using 4.5mm hook or size required to obtain tension.

Work 20dc and 20.5 rows to measure 10 x 10cm/4 x 4in, using 4.5mm hook or size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie loves to wear clothes that are a little bit different – and sometimes that means she needs to create her own!





BACK & FRONT

Both alike

Using 4.5mm hook and yarn A, 73 (87, 101, 115)ch.

Row 1: 1dc in second ch from hook and each ch to end, turn – 72 (86, 100, 114)dc.

Rows 2–10: 1ch, dc to end, turn.

Rows 11–38: Work from chart, working 14 st patt rep five (six, seven, eight) times across row with 1dc at each end worked in yarn A.

Rows 39 & 40: 1ch, 2dc in first dc, dc to end, turn – 74 (88, 102, 116)dc.

Rows 41–44: 1ch, dc to end, turn.

Rows 45–50: Rep Rows 39–44 – 76 (90, 104, 118)dc.

Rows 51–71: 1ch, dc to end, turn.

Row 72: 3ch (counts as first tr), 1tr in same st, [4tr, 2tr in next tr] to last – (4, 3, 2)tr, – (3, 2, 1)tr, 2tr in last tr – 92 (109, 126, 143)tr.

Rows 73–92: 3ch, tr to end, turn.

Rows 93 & 94: 3ch, 1tr in same st, tr to end, turn – 94 (111, 128, 145)tr.

Rows 95–114: 3ch, tr to end, turn.

Fasten off.

Extra rows can be added or subtracted at this point for a longer or shorter dress.

POCKETS

Make two

Using yarn A, 29ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 28dc.

Rows 2 & 3: 1ch, dc to end, turn.

Rows 4–18: 3ch (counts as first tr), 1tr in each st to end, turn.

Fasten off.

Sew on pockets in desired place.

SLEEVES

Make two

Using yarn A, 57 (57, 63, 63)ch.

Row 1: 1dc in second ch from hook and each ch to end, turn – 56 (56, 62, 62)dc.

Rows 2–12: 1ch, dc to end, turn.

Rows 13–40: Follow chart working 3dc in yarn A on either side of chart for two larger sizes only.

Rows 41–52: 1ch, dc to end, turn.

Rows 53 & 54: Dc2tog, dc to end, turn – 54 (54, 60, 60)dc.

Rows 55–58: 1ch, dc to end, turn.

Rows 59–65: Rep Rows 53–58 – 52 (52, 58, 58)dc.

Rows 66–70 (70, 72, 72): 1ch, dc to end, turn.

Row 71 (71, 73, 73): 3ch, 1tr in same st, [1tr, 2tr in next st], to last tr, 1tr, turn – 78 (78, 87, 87)tr, turn.

Rows 72 (72, 74, 74)–80 (80, 82, 82): 3ch, tr to end, turn. Fasten off.

MAKING UP

Sew up long side of arms.

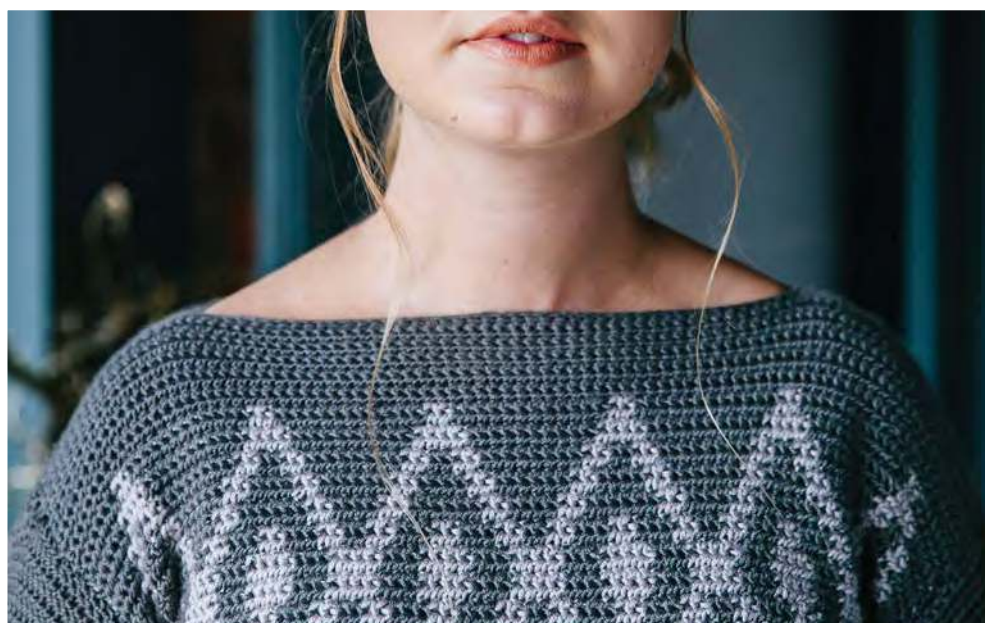
Sew up side seam leaving 16 (16, 18, 18)cm/6¼ (6¼, 7, 7)in open for armholes.

Sew at shoulders, 9 (13, 16, 19)cm/3½ (5, 6¼, 7½)in from each side.

Sew in sleeves.

Weave in ends.

END



	S	M	L	XL	
ACTUAL BUST	76	89	102	115	cm
	30	35	40	45	in
SHOULDER TO WAIST	34.5	34.5	34.5	34.5	cm
	13½	13½	13½	13½	in
WAIST TO HEM	50	50	50	50	cm
	20	20	20	20	in
LENGTH TO SHOULDER	83	83	83	83	cm
	33½	33½	33½	33½	in
SLEEVE SEAM	46	46	48	48	cm
	18	18	19	19	in



MATERIALS

- Scheepjes Chunky Monkey, 100% acrylic, 100g/116m/127yds
- Yarn A:** Peach 1026 x 2 balls
- Yarn B:** Baby Blue 1034 x 2 balls
- Yarn C:** Mustard 1823 x 2 balls
- Yarn D:** Cream 1005 x 2 balls
- Yarn E:** Garnet 1123 x 1 ball
- 7mm hook

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Finished scarf is 25cm/9¾in wide, and 200cm/78¾in long.

DESIGNER BIOGRAPHY

Claire is a textiles designer specialising in knitting and crochet, constructing fabrics, garments, creatures and accessories that are fun, quirky and modern. Find out more at www.montyknits.blogspot.com.

SPECIAL STITCHES

Foundation treble (ftr): 3ch (counts as 1tr), yrh, insert hook in third ch from hook, pull through lp (3 lps on hook), yrh and draw through first lp only to create "1ch", (3 lps on hook), (yrh and pull through 2 lps) twice. Foundation treble crochet st completed (2ftr in total including first ch). *Yrh, insert hook in "1ch" of last st and pull a lp through, (3 lps on hook), yrh and draw through first lp only to create "1ch", (3 lps on hook), (yrh and pull through 2 lps) twice; rep from * to desired number of sts.

PATTERN NOTES

1ch at beg of rnd does not count as st.

3ch at beg of rnd counts as 1tr or raised tr unless otherwise stated.

The contrast rib brioche is made by working along each row twice, once with the first colour and again with the contrast colour. The pattern works the rows in two parts for every double coloured row – keep an eye on this for instructions on how to work it.

All rows are raised front stitches on RS, so work raised back stitches on reverse of fabric.

Strikkelinje Brioche Scarf

BY CLAIRE MONTGOMERIE



This colourful scarf uses the brioche stitch to play with a linear colourwork pattern.



ADD TO THE STASH
Buy this gorgeous chunky yarn from
www.woolwarehouse.co.uk



4ch at start of rows counts as first raised treble (either front or back) and 1ch.



SCARF

With 7mm hook and yarn A, 3ch.

Row 1: (RS) Work 25ftr (see *Special Stitches*), turn – 25ftr.

Row 2: (WS) 3ch, 1trtrb in each st to end, turn – 25trtrb

Row 3: (Part 1): 4ch (counts as first raised tr, 1ch here and throughout), [miss next st, 1trtrf in next st] to end, remove hook from last st, PM in this st to hold it – 13trtrf.

Do not turn, join in yarn B to front of first missed st at start of Row 3 with sl st.

(Part 2): With yarn B, working in front of Part 1 sts work 4ch, [miss next st, 1trtrf in next st] to last st, do not work last st, remove hook from, PM in last st to hold it, turn – 25trtrf, 13 in yarn A, 12 in yarn B.

Place first yarn A held st from beg of Row 3 back on hook.

Row 4: (Part 1): With yarn A, 4ch, [miss next st, 1trtrb in next st] to end, remove hook from last st, PM in st to hold it – 13trtrb.

Do not turn, place held st from Row 3 back on hook.

(Part 2): With yarn B, working in front of Part 1 sts, 4ch, [miss next st, 1trtrb in next st] to last st, do not work last st, remove hook from st, PM in st to hold it, turn – 25trtrb, 13 in yarn A, 12 in yarn B.

Place first yarn A held st from beg of Row 4 back on hook.

Rows 5 & 6: Rep Rows 3 & 4.

Row 7: (Part 1): With yarn A, 4ch, [miss next st, 1trtrf in next st]

to end, fasten off yarn A – 13trtrf. Do not turn, place held st from Row 6 back on hook.

(Part 2): With yarn B, working in front of Part 1 sts, 4ch, [miss next st, 1trtrf in next st] to last st, sl st in top of last yarn A st from Part 1, turn – 25trtrf, 13 in yarn A, 12 in yarn B.

Cont in yarn B.

Row 8: 3ch, 1trtrb in each st to end, turn – 25trtrb.

Row 9: 3ch, 1trtrf in each st to end, turn – 25trtrf.

Row 10: (Part 1): With yarn B, 4ch, [miss next st, 1trtrb in next st] to end, remove hook from last st, PM in st to hold it – 13trtrb.

Do not turn, join in yarn C to front of first missed st at start of Row 10 with sl st.

(Part 2): With yarn C, working in front of Part 1 sts, 4ch, [miss next st, 1trtrb in next st] to last st, do not work in last st, remove hook from st, PM in st to hold it, turn – 25trtrb, 13 in yarn B, 12 in yarn C. Place first yarn B held st from beg of Row 10 back on hook.

Row 11: (Part 1): With yarn B, 4ch, [miss next st, 1trtrf in next st] to end, remove hook from last st, PM in st to hold it – 13trtrf.

Do not turn, place held st from Row 10 back on hook.

(Part 2): With yarn C, working in front of Part 1 sts, 4ch, [miss next st, 1trtrf in next st] to last st, do not work in last st, remove hook from st, PM in st to hold it, turn – 25trtrf, 13 in yarn B, 12 in yarn C. Place first yarn B held st from beg of Row 11 back on hook.

Rows 12 & 13: Rep Rows 10 & 11.

Row 14: (Part 1): With yarn B, 4ch, [miss next st, 1trtrb in next st]

to end, fasten off yarn B – 13trtrb. Do not turn, join in yarn C to front of first missed st at start of Row 10 with sl st.

(Part 2): With yarn C, working in front of Part 1 sts, 4ch, [miss next st, 1trtrb in next st] to last st, sl st in top of last yarn B st from Part 1, turn – 25trtrb, 13 in yarn B, 12 in yarn C.

Cont in yarn C:

Row 15: 3ch, 1trtrf in each st to end, turn – 25trtrf.

Row 16: 3ch, 1trtrb in each st to end, turn – 25trtrb.

Row 17: (Part 1): 4ch, [miss next st, 1trtrf in next st] to end, remove hook from last st, PM in st to hold it – 13trtrf.

Do not turn, join in yarn D to front of first missed st at start of Row 17 with sl st.

(Part 2): With yarn D, working in front of Part 1 sts, 4ch, [miss next st, 1trtrf in next st] to last st, do not work in last st, remove hook from st, PM in st to hold it, turn – 25trtrf, 13 in yarn C, 12 in yarn D. Place first yarn C held st from beg of Row 17 back on hook.

Row 18: (Part 1): With yarn C, 4ch, [miss next st, 1trtrb in next st] to end, remove hook from last st, PM in st to hold it – 13trtrb.

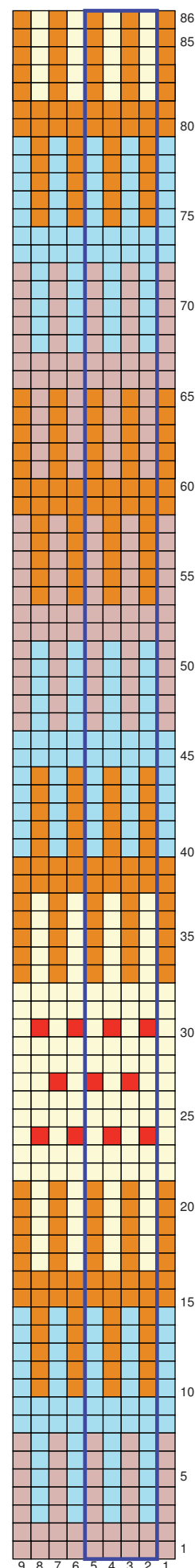
Do not turn, place held st from Row 17 back on hook.

(Part 2): With yarn D, working in front of Part 1 sts, 4ch, [miss next st, 1trtrb in next st] to last st, do not work in last st, remove hook from st, PM in st to hold it, turn – 25trtrb, 13 in yarn C, 12 in yarn D. Place first yarn C held st from beg of Row 18 back on hook.

Rows 19 & 20: Rep Rows 17 & 18.

Row 21: (Part 1): With yarn C, 4ch, [miss next st, 1trtrf in next st]

- A: Peach
- B: Baby Blue
- C: Mustard
- D: Cream
- E: Garnet
- Pattern Repeat



to end, fasten off yarn C – 13trf. Do not turn, place held st from Row 20 back on hook.

(Part 2): With yarn D, working in front of Part 1 sts, 4ch, [miss next st, 1trf in next st] to last st, sl st in top of last yarn C st from Part 1, turn – 25trf, 13 in yarn C, 12 in yarn D.

Cont in yarn D:

Row 22: 3ch, 1trb in each st to end, turn – 25trb.

Row 23: 3ch, 1trf in each st to end, turn – 25trf.

Row 24: (Part 1): With yarn D, 4ch, [miss next st, 1trb in next st] to end, remove hook from last st, PM in st to hold it – 13trb.

Do not turn, join in yarn E to front of first missed st at start of Row 22 with sl st.

(Part 2): With yarn E, working in front of Part 1 sts, 4ch, [miss next st, 1trb in next st] to last st, fasten off yarn E – 25trb, 13 in yarn D, 12 in yarn E.

Place first yarn D held st from beg of Row 24 back on hook.

Cont in yarn D:

Row 25: 3ch, 1trf in each st to end, turn – 25trf.

Row 26: 3ch, 1trb in each st to end, turn – 25trb.

Row 27 (Part 1): With yarn D, 4ch, *miss next st, 1trf in next st; rep from * to end, remove hook from last st, place marker in stitch to hold it – 13trf.

Do not turn, join in yarn E to front of first missed st at start of Row 27 with sl st.

(Part 2): With yarn E, working in front of Part 1 sts, 4ch, [miss next st, 1trf in next st] to last st, fasten off yarn E – 25trf, 13 in yarn D, 12 in yarn E.

Place first yarn D held st from beg of Row 25 back on hook.

Rows 28–32: Rep Rows 22–26.

Rows 33–86: Continuing to work in pattern as set from Row 3, work according to Chart in colour sequence as follows:

Rows 33–37: Yarns D and C.

Rows 38 & 39: Yarn C.

Rows 40–44: Yarns C and B.

Rows 45 & 46: Yarn B.

Rows 47–51: Yarns B and A.

Rows 52 & 53: Yarn A.

Rows 54–58: Yarns A and C.

Rows 59 & 60: Yarn C.

Rows 61–65: Yarns C and A.

Rows 66 & 67: Yarn A.

Rows 68–72: Yarns A and B.

Rows 73 & 74: Yarn B.

Rows 75–79: Yarns B and C.

Rows 80 & 81: Yarn C.

Rows 82–86: Yarns C and D.

Rep Rows 22–53.

Fasten off.

EDGING

Join yarn D to bottom corner of scarf and work an edging in dc evenly along long side being sure to work an odd number of sts. Do not turn, join yarn A to beg of Row 1 of edge.

Row 2: 1ch, 1dc in same st, [1ch, miss next st, 1dc in next st] to end of row.

Fasten off yarn A, do not turn, join yarn D to beg of Row 1 of edge.

Row 3: 1ch, 1dc in same st, 1dc in next st [1ch, miss next st, 1dc in next st] to last st, 1dc in last st. Repeat along opposite long side of scarf.

FINISHING

Make eight tassels in yarn E as follows: Cut a piece of cardboard 15cm/6in long.

Wrap yarn E round cardboard to desired thickness of tassel is reached.

Thread yarn needle with a length of yarn A, pass through top loop of tassel and tie up tassel tightly. Cut bottom loop of tassel and remove from card.

Thread yarn needle with a length of yarn A approximately 40cm/15¾in long, wrap round top of tassel five to six times, approximately 3–4cm/1¼–1½in from top.

Tighten and tie off securely.

Trim ends of tassel to neaten.

Using top ties, sew two tassels onto each corner of scarf securely.

END





Baltic Waves Sweater

BY GRACE KOK



Inspired by icy Baltic waters, this chunky, textured sweater is designed to keep you cosy all winter long.



ADD TO THE STASH

Buy this pure wool yarn from
www.deramores.com

MATERIALS

- Lopi Lettlopi, 100% wool, 50g/100m/109yds
- Shade:** Glacier Blue Heather 1404 x 13 (15, 17) balls
- 8mm hook
- Yarn needle

YARN ALTERNATIVES

You can use two strands of an aran-weight wool yarn to achieve a similar effect, or use one strand of a super-chunky yarn suitable for an 8mm hook.

TENSION

Work 10tr and 5 rows to measure 10 x 10cm/4 x 4in using two strands of yarn held together and 8mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Grace is a crochet designer, blogger, embroiderer and avid maker from New Zealand. For more crochet patterns and video tutorials, visit her blog www.forthefrills.com.

PATTERN NOTES

This sweater is created in four panels that are seamed together.

The sleeves are worked from the cuff up and designed to be extra-long so the cuffs can be rolled up.

1ch, 2ch and 3ch at start or row do not count as a st.



BODY PANEL

Make two

With two strands of yarn held together, 49 (57, 65)ch.

Row 1: 1dc in second ch from hook, and in each ch to end, turn – 48 (56, 64)dc.

Row 2: 1ch (does not count as st here and throughout), *1dc, 1htr, 1tr, 2dtr, 1tr, 1htr, 1dc; rep from *

to end, turn.

Row 3: 1ch, 1dc, dc blo in each st to last st, 1dc, turn.

Row 4: 3ch, *1dtr, 1tr, 1htr, 2dc, 1htr, 1tr, 1dtr; rep from * to end, turn.

Row 5: As Row 3.

Rep Rows 2–5 to end of Row 37.

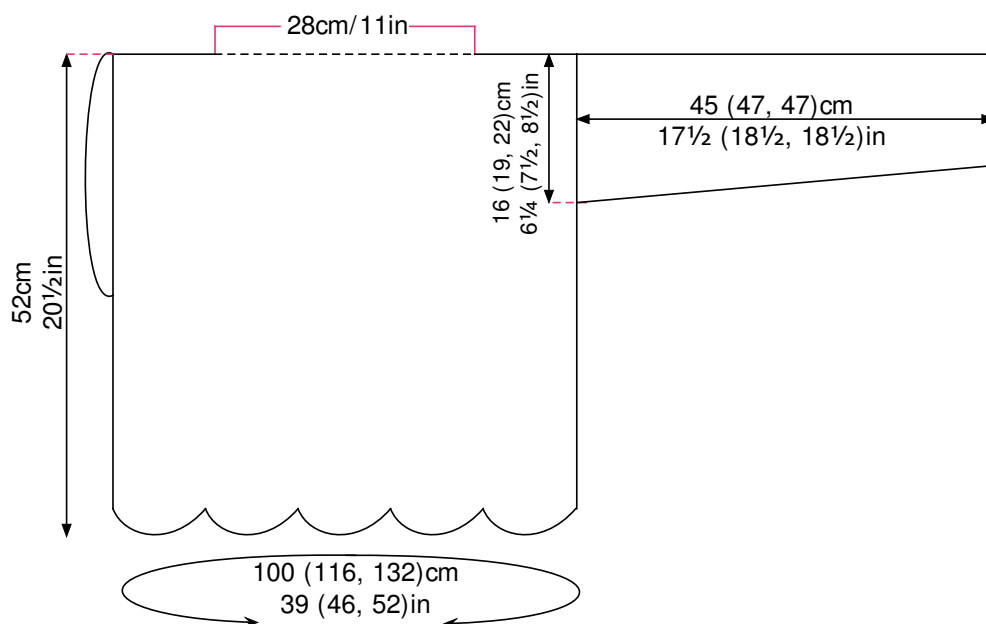
Row 38: As Row 2. Fasten off.

SLEEVES

Make two

With two strands of yarn held together, 22 (26, 30)ch.

Row 1: 1tr in third ch from hook, and in each ch to end, turn



– 20 (24, 28)tr.

Rows 2–6: 2ch (does not count as st here and throughout), 1tr in each st to end, turn.

Row 7: 2ch, 2tr in first st, tr to last st, 2tr in last st, turn – 22 (26, 30)tr.

Rows 8–11: 2ch, tr to end, turn. Rep Rows 7–11 twice more to end of Row 21 – 26 (30, 34)tr.

Row 22: 2ch, tr to end, turn. Rep last row one (two, two) more time(s). Fasten off.

MAKING UP

With wave pattern facing outwards, lay Body panels on top of each other.

Stitch Body panels together along top of shoulders, inwards from corners, leaving 28cm/11in open for neck.

Fold sleeves in half, line up fold with Body panel seam and stitch sleeves to body.

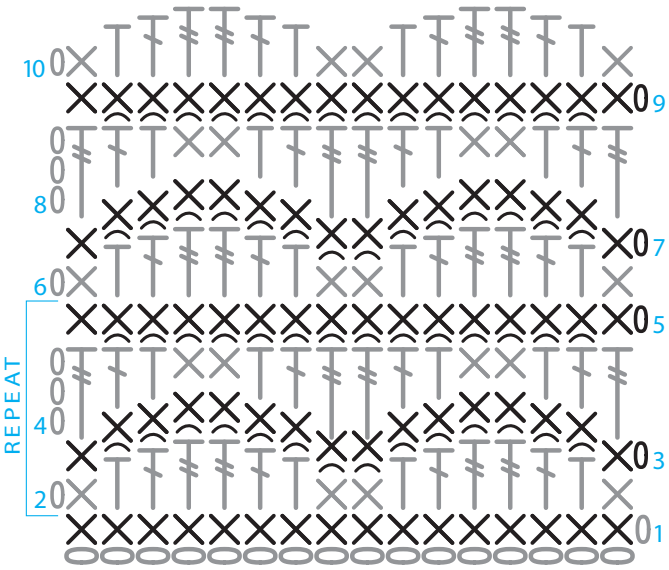
Fold sweater in half and stitch down sides of sleeves and body.

FINISHING

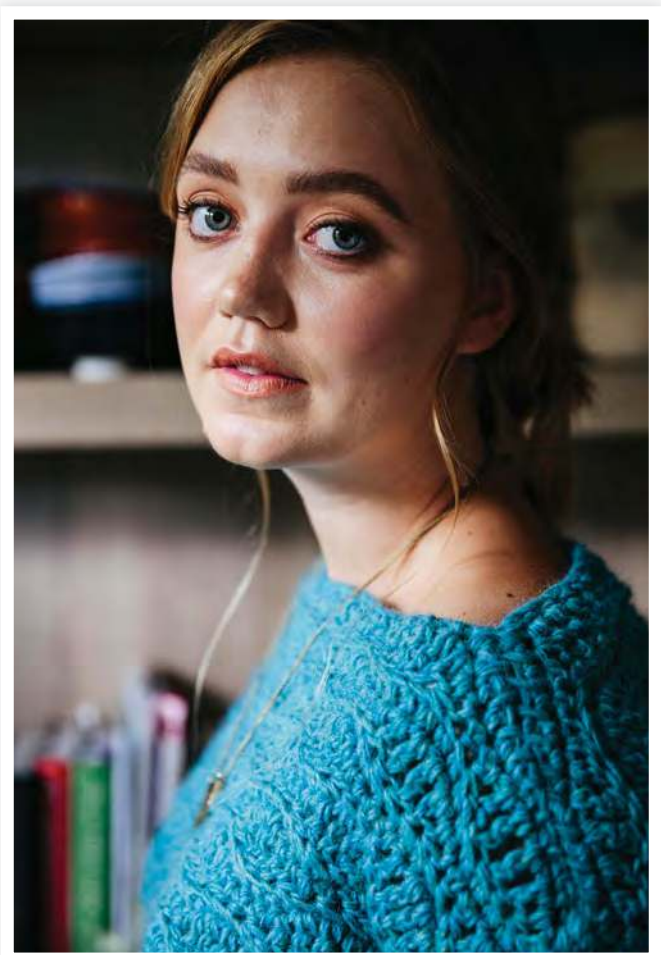
Weave in all ends.



	XS/S	M/L	XL	
TO FIT BUST	86	102	117	cm
	34	40	46	in
ACTUAL BUST	100	116	132	cm
	39	46	52	in
ARMHOLE	16	19	22	cm
	6¼	7½	8½	in
SLEEVE SEAM	45	47	47	cm
	17½	18½	18½	in
LENGTH	52	52	52	cm
	20½	20½	20½	in



- o chain stitch
- x double crochet (dc)
- hook back loops
- T half treble crochet (htr)
- tr treble crochet (tr)
- dtr double treble crochet (dtr)





Anya Capelet

BY JO BODLEY



This rustic style capelet is made in the round from the bottom up using a cosy pure wool yarn.



ADD TO THE STASH
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www.woolwarehouse.co.uk

MATERIALS

● Drops Eskimo, 100% wool, 50g/50m/54yds

Yarn A: Black 01 x 5 (6, 7) balls

Yarn B: Dark Grey 14 x 2 (3, 4) balls

Yarn C: Firewood Print 28 x 2 (3, 4) balls

Yarn D: Light Grey 53 x 2 (3, 4) balls

● 9mm hook

● Yarn needle

YARN ALTERNATIVES

You can use any other super chunky yarn with similar yardage. Or use stash yarn and make up your own colour combinations!

TENSION

Work 9htr and 8 rows to measure 10 x 10cm/4 x 4in using 9mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Jo is a designer/maker inspired by vintage patterns, art and colours of nature. More of her designs and original patterns can be seen at www.ravelry.com/designers/jo-bodley.

SPECIAL STITCHES

Each chevron "valley" is made by working tr3tog as follows: (Yrh, insert hook in next st, yrh, draw through two loops on hook) three times, yrh and draw through all 4 loops on hook.

Each chevron "peak" is made by working: (1htr, 1tr, 1htr) into same st – 2 sts increased.

PATTERN NOTES

For second and third sizes, length can be increased by working three htr pattern rounds in each colour of first chevron section instead of two.



FIRST CHEVRON PATTERN

With yarn A, loosely work 146 (162, 178)ch, leaving a long tail. Do not join.

Rnd 1: 1htr in third ch from hook, 1htr in each of next 5 ch, tr3tog over next 3 ch, *1htr in each of next 6 ch, (1htr, 1tr, 1htr) in next ch, 1htr in each of next 6 ch, tr3tog over next 3 ch; rep from * seven (eight, nine) times,

1htr in each of next 6 ch, (1htr, 1tr, 1htr) in next ch, being careful not to twist work, join to first htr for working in rnds.

Rnd 2: *6htr, tr3tog over next 3 sts, 6htr, (1htr, 1tr, 1htr) in next st; rep from * eight (nine, ten) times. Break off yarn A leaving 20cm/8in tail for sewing in.

Change to yarn B.

Rnds 3 & 4: Rep Rnd 2.

Break off yarn B leaving 20cm/8in tail for sewing in.

Change to yarn C.

Rnds 5 & 6: Rep Rnd 2.

Break off yarn C leaving 20cm/8in tail for sewing in.

Change to yarn D.

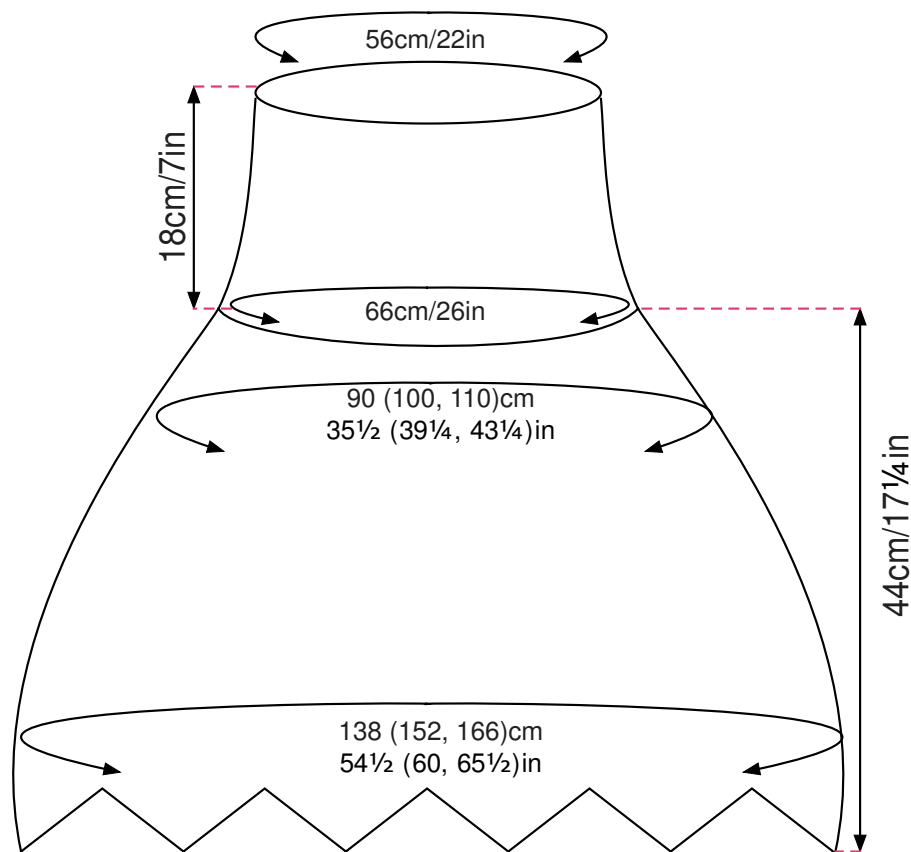
Rnd 7: Rep Rnd 2.

Rnd 8: (Dec) 4htr, *htr2tog, tr3tog, htr2tog, 4htr, (1htr, 1tr, 1htr) in next st; rep from * eight (nine, ten) times – 128 (142, 156) sts.

Break off yarn D leaving 20cm/8in tail for sewing in.

Change to yarn A.

Rnd 9: *5htr, tr3tog, 5htr, (1htr,



1tr, 1htr) in next st; rep from * eight (nine, ten) times.

Rnd 10: (Dec) *3htr, htr2tog, tr3tog, htr2tog, 3htr, (1htr, 1tr, 1htr) in next st; rep from * eight (nine, ten) times – 110 (122, 134) sts.

DIAMOND PATTERN

The next section makes a diamond by turning a square of four (3ch, 3tr) blocks, made over two rows. The first uses two colours to make blocks. Where appropriate, crochet over yarn not in use, or strand loosely behind work.

Rnd 11: Start with yarn A at top of any peak, *3ch, working from R to L, 1tr in each of next 3 htr. (First block made.) Pull yarn loop up so work will not unravel, remove hook.

Attach yarn B with sl st at base of third tr of yarn A just made, 1tr in corner of chevron valley (ie in top of tr3tog), 1tr in next st (ie in top of htr2tog) 1tr in each of next 2 htr. (Second block made.)

Pick up loop of yarn A from first block and work 1dc in yarn A in top of last tr worked in yarn B, pulling yarns tight.

Cont with yarn A, 3ch, 3tr around stem of last tr worked in yarn B from previous block.

Strand yarn B loosely behind and catch at back of centre tr st of next peak with 1dc using yarn A. (Third block made.) Rep from * around.

Break off yarn B leaving 20cm/8in tail for sewing in.

Rnd 12: Start from peak of previous chevron round. *3sl sts in 3ch-sp of first yarn A block, 3tr in 3ch-sp of second yarn A block, 3ch, 4 sl st to top of 3 ch from previous rnd, sl st in top of next 3 tr from previous rnd, join with sl st to centre st of chevron peak; rep from * eight (nine, ten) times.

SECOND CHEVRON PATTERN

Rnd 13: Join yarn B to any chevron peak, 3ch, 1htr in same st, * 5htr into edge of slope to 1 st before bottom st of valley, tr3tog, 3htr in first tr of first diamond yarn A block, 1htr in next 3 sts to top st of peak, (1htr, 1tr, 1htr) in top st; rep from * to

end of rnd, 1htr in first st of rnd, join with sl st to top of 3ch.

Rnd 14: 3ch, 1htr in same st, *5htr, tr3tog, 5htr, (1htr, 1tr, 1htr) in st at top of peak; rep from * to end, 1htr in top of first 3 ch, sl st to join.

Change to yarn C.

Rnd 15: (Dec) 3ch, 1htr in same st, *3htr, htr2tog, tr3tog, htr2tog, 3htr, (1htr, 1tr, 1htr) in next st; rep from * to end of rnd, 1htr in first st of rnd, join with sl st to top of 3ch – 108 (120, 132) sts.

Rnd 16: 3ch, 1htr in same st, *4htr, tr3tog, 4htr, (1htr, 1tr, 1htr) in next st, rep from * to end of rnd, 1htr in first st of rnd, sl st to join.

Change to yarn D.

Rnd 17: Rep Rnd 16.

Rnd 18: (Dec) 3ch, 1htr in same st, *2htr, htr2tog, tr3tog, htr2tog, 2htr, (1htr, 1tr, 1htr) in next st; rep from * to end of rnd, 1htr in first st of rnd, sl st to join – 90 (100, 110) sts.

Rnd 19: 3ch, 1htr in same st, *3htr, tr3tog, 3htr, (1htr, 1tr, 1htr) in next st; rep from * around, sl st to join.

Change to yarn A.

Rnd 20: (Dec) 3ch, 1htr in same st, 1htr, htr2tog, tr3tog, htr2tog, 1htr, (1htr, 1tr, 1htr) in next st; rep from * around – 72 (80, 88) sts.

Rnd 21: Sl st in top st of peak, *1dc, 1htr, 3tr, 1htr, 1dc, sl st in top st of next peak; rep from * around, ending last rep on last dc.

Sizes M & L only

Rnd 22: (Dec) [- (8, 9)dc, dc2tog] to end – - (72, 80) sts.

Size L only

Rnd 23: (Dec) [8dc, dc2tog] to end – 72 sts.

ROLL NECK

With 9mm hook and yarn A, loosely work 21ch.

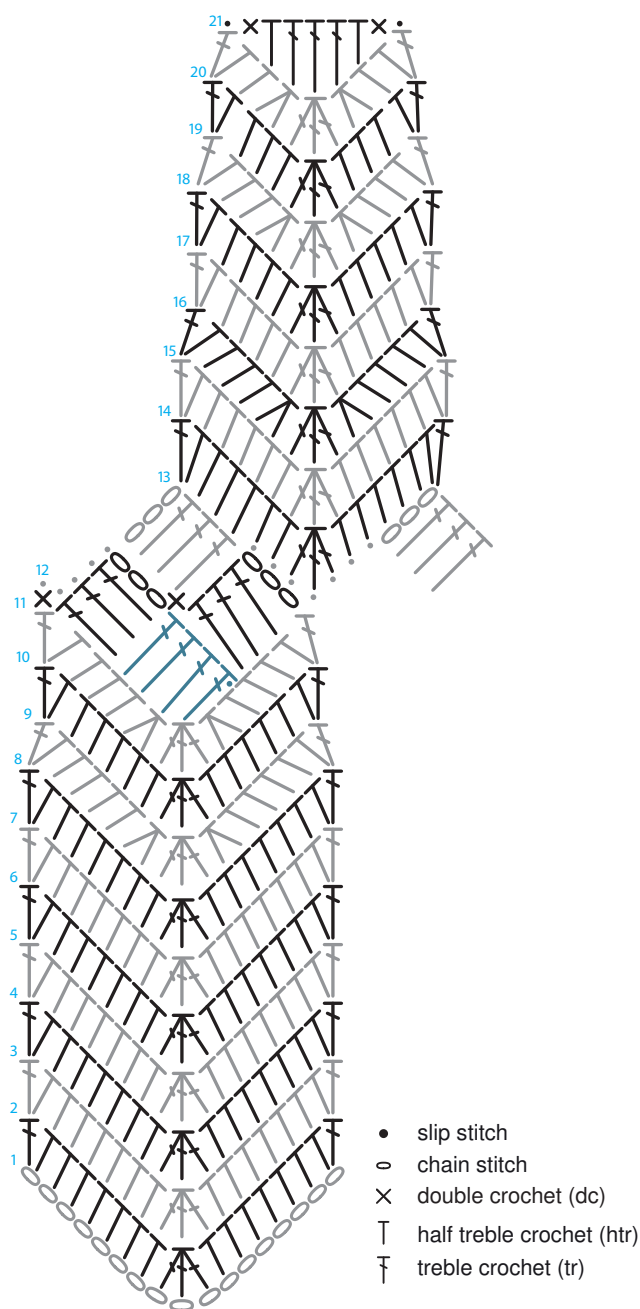
Row 1: 1dc blo in second ch from hook and in each ch to end, turn.

Row 2: 1ch, dc blo in each st to end, turn.

Rows 3–58: As Row 2.

FINISHING

Roll neck should fit slightly stretched around neckline. Work more or fewer rows for a tighter or looser neck.



With short edges together, join roll neck by working 1dc through both edges.

When attaching to capelet, the edge just worked is on RS of garment with the neck unfolded. (When folded the seam will be hidden from view).

With right sides together, pin roll neck evenly to neckline and stretching slightly, loosely attach on WS with dc join through both long edge of roll neck and capelet.

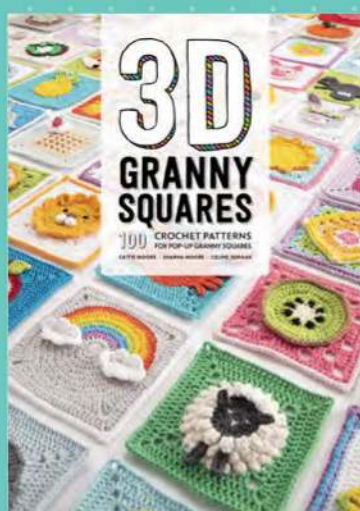
Weave in all ends neatly and press.



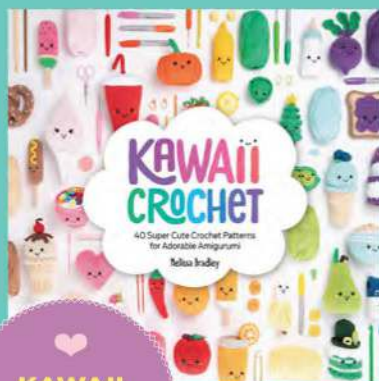
	S	M	L	
TO FIT BUST	86–97	97–107	107–117	cm
	34–38	38–42	42–46	in
ACTUAL SHOULDER	90	100	110	cm
	35½	39¼	43¼	in

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IC#120



Hygge Cowl

BY ELISABETH DAVIS DE HERRAIZ



Inspired by beautiful Scandi-style Fair Isle patterns, this cowl is quick to make and perfect for keeping warm this winter.



ADD TO THE STASH
Buy this wool blend yarn from
www.woolwarehouse.co.uk

MATERIALS

- Scheepjes Merino Soft, 50% Merino wool/ 25% microfibre/25% acrylic, 50g/105m/115yds
- Yarn A:** Lowry 604 x 2 skeins
- Yarn B:** Constable 629 x 1 skein
- Yarn C:** Malevich 620 x 1 skein
- 4.5mm hook
- Stitch marker

YARN ALTERNATIVES

Any favourite DK yarn would be perfect for this cowl.

TENSION

Work 15 sts and 20 rows in waistcoat st to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Circumference: 66cm/26in.

Depth: 15.5cm/6in.

DESIGNER BIOGRAPHY

Elizabeth is a crochet addict hoping to pass on her passion and inspire crocheters to pick up their hooks and get lost in the stitches! Find her online as @ElizyArt on Instagram and Ravelry.

SPECIAL STITCHES

Waistcoat st (wst): Insert hook in centre of V of dc stitch of previous round, yoh and pull up a loop, yoh and pull through both loops.

Foundation double crochet

(fdc): 2ch, insert hook in first ch, yoh, pull through loop, yoh, pull through loop (ch made), yoh, pull through 2 loops (dc made), *insert hook in previous ch made, yoh, pull through loop, yoh, pull through loop (ch made), yoh, pull through 2 loops (dc made); rep from * for desired number of stitches.

PATTERN NOTES

The pattern is worked in spiral rounds. Do not join rounds with sl st or make 1ch at start of round unless stated.

Each square on chart represents one Waistcoat st.

When working from the chart, carry secondary yarn at the back of work and do not fasten off.

[illegible]

To change colour of yarn, work last yoh of previous st in new colour.

START

Rnd 1: With yarn A, make 96 **fdc** (see

Special Stitches), join with sl st taking care not to twist the round – 96fdc.

Rnd 2: 1ch (does not count as st), 1dc in each st around (mark first st and move marker up on each round) – 96dc.

Rnd 3: 1wst (see *Special Stitches*) in each dc around – 96 waistcoat sts.

Rnds 4–30: Following the chart, rep 32wst three times on each round, changing colour where indicated.

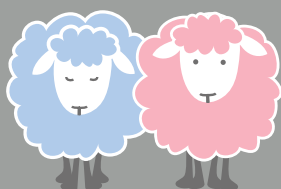
Rnd 31: With yarn A only, 1wst in each st around, sl st to first st to join.

Rnds 32 & 33: As Rnd 2.
Fasten off yarn.

FINISHING

Weave in all ends
and lightly block to
measurements.





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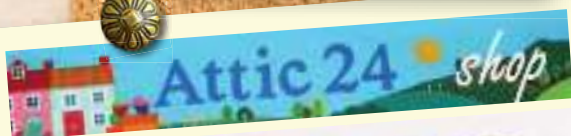
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Nellie Hat

BY CLAIRE MONTGOMERIE



The simple colourwork pattern adds a little geometric interest whilst an oversized pom-pom gives texture, creating a fantastic, fun and wintery hat.



ADD TO THE STASH
Buy this gorgeous Scandi yarn from
www.lovecrafts.com

MATERIALS

- Viking of Norway Alpaca Storm, 40% alpaca/40% wool/20% nylon, 50g/133m/145yds
- Yarn A:** Ice Blue 528 x 1 ball
- Yarn B:** Soft Pink 553 x 1 ball
- Yarn C:** Mustard 545 x 1 ball
- 3.5mm, 4mm & 4.5mm hooks
- Pom-pom maker, 10cm/4in
- Stitch marker

TENSION

Work 21 regular dc and 20 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

To fit S (M, L) adult head; hat measures approximately 46 (52, 58)cm/18 (21¼, 23)in in circumference.

DESIGNER BIOGRAPHY

Claire is a textiles designer specialising in knitting and crochet, constructing fabrics, garments, creatures and accessories that are fun, quirky and modern. Find out more at www.montyknits.blogspot.com.

SPECIAL STITCHES

Foundation treble (ftr): 3ch (counts as 1tr), yoh, insert in third chain from hook, pull through lp (3 lps on hook), yoh and draw through first lp only to create "1ch" (3 lps on hook), (yoh and pull through 2 loops) twice. Foundation treble crochet st completed (2ftr in total including the first ch). *Yoh, insert hook in "1ch" of last st and pull a lp through (3 lps on hook), yoh and draw through first lp only to create "1ch" (3 lps on hook), (yoh and pull through 2 lps) twice; rep from * until you have the desired amount of sts.

PATTERN NOTES

Tapestry crochet is a technique for using two or more colours in a pattern to create a multi-coloured fabric much like Fair Isle in knitting.

When using tapestry crochet you will be using two or three shades of yarn on each row and you need to "carry" the yarn not in use at any one time by encasing the yarn as you work by working over the unused thread.



A chart is provided to show the colour of the stitches with each square of colour representing a stitch. As with all colourwork, you must change to a new colour of stitch on the last step of the previous stitch.

As you're working in the round, read all Chart rows from R to L.

Main part of hat is worked in the round in spirals. Do not join rounds unless otherwise stated, instead work in spirals, placing marker at start of round and moving up each round.

Each of the stitches in the chart is worked into the double crochet by working through the centre front of the stitch, as in Waistcoat stitch, not through the top loops of the stitch as with regular working.

This restricts the natural slant caused by working colourwork in the round. You could also try

working in the back loop of each stitch to reduce the slant if the front of the stitch proves tricky. The Waistcoat stitch will be tighter than regular dc, so work the colourwork section in the 4.5mm hook and the remaining part of the hat with a 4mm hook.



HAT

With 3.5mm hook and yarn A, 3ch.

When making first 3ch for foundation tr row, leave a tail of yarn long enough for sewing up gap at bottom of first rnd.

Rnd 1: Work 96 (108, 120) **fr** (see *Special Stitches*), join into rnd with sl st to top of first ch – 96 (108, 120) **fr**.

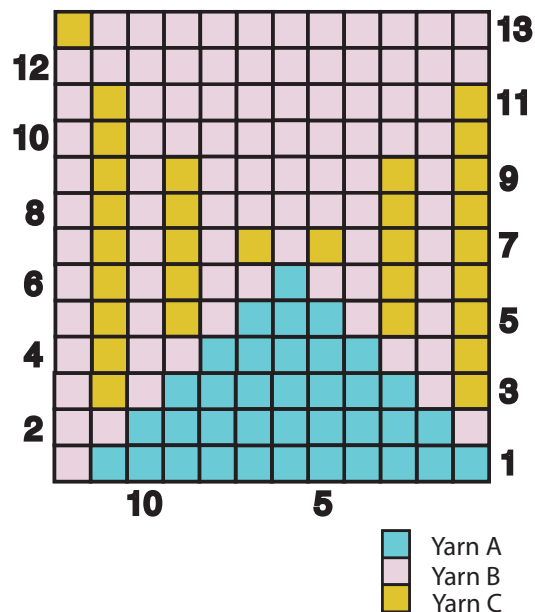
Rnd 2: 3ch (counts as 1tr), 1trtrf, [1trtrb, 1trtrf] around, join rnd with sl st – 96 (108, 120) **fr**.

Rnd 3: As Rnd 2.

Change to 4.5mm hook.

Rnd 4: 1dc in each st around – 96 (108, 120) **dc**.

Join for working in the round



in spirals – PM to denote the beginning of the round.

Rnds 5 & 6: 1dc in centre front of each dc for waistcoat st – 96 (108, 120) **dc**.

Rnds 7–19: Begin working from Row 1 of chart, adding in yarn B when required, work chart eight (nine, ten) times around working all Rnds 1–13 in spirals, being sure to work into centre of each dc, not through top loops, and adding in yarn C when required.

Break off yarns A and C and work remainder of hat in yarn B, using 4mm hook and working in spirals.

Rnd 20: 1dc (worked in regular way through top loops) in each dc around – 96 (108, 120) **dc**. Rep Rnd 20 until work measures 12 (13, 14)cm/4¾ (5, 5½)in from edge.

SHAPE CROWN

Rnd 1: [10dc, dc2tog] around – 88 (99, 110) **dc**.

Rnd 2: Dc around.

Rnd 3: [9dc, dc2tog] around – 80 (90, 100) **dc**.

Rnd 4: Dc around.

Rnd 5: [8dc, dc2tog] around – 72 (81, 90) **dc**.

Rnd 6: Dc around.

Rnd 7: [7dc, dc2tog] around – 64 (72, 80) **dc**.

Rnd 8: Dc around.

Rnd 9: [6dc, dc2tog] around – 56 (63, 70) **dc**.

Rnd 10: Dc around.

Rnd 11: [5dc, dc2tog] around – 48 (54, 60) **dc**.

Rnd 12: Dc around.

Rnd 13: [6 (7, 8)dc, dc2tog] around – 42 (48, 54) **dc**.

Rnd 14: Dc around.

Rnd 15: 5(6, 7)dc (dc2tog) around – 36 (42, 48) **dc**.

Rnd 16: Dc around.

Rnd 17: [4 (5, 6)dc, dc2tog] around – 30 (36, 42) **dc**.

Rnd 18: [3 (4, 5)dc, dc2tog] around – 24 (30, 36) **dc**.

Rnd 19: [2 (3, 4)dc, dc2tog] around – 18 (24, 30) **dc**.

Rnd 20: [1 (2, 3)dc, dc2tog] around – 12 (18, 24) **dc**.

Rnd 21: [0 (1, 2)dc, dc2tog] around – 6 (12, 18) **dc**.

Size S only

Fasten off yarn.

Sizes M & L only

Rnd 22: [- (0, 1)dc, dc2tog] around – - (6, 12) **dc**.

Size M only

Fasten off yarn.

Size L only

Rnd 23: Dc2tog around – 6dc. Fasten off yarn.

FINISHING

Thread yarn through all sts at top of hat and pull tightly to close hole.

Block lightly to shape and weave in all ends.

Make 10cm/4in diameter pom-pom in yarn C and attach into place at top of crown.





Reykjavik Mittens

BY SAM HERMES



Lightweight and perfect to keep in your pockets or handbag for those chilly outings. Unbutton the finger snugs to keep your fingers toasty!



ADD TO THE STASH
Buy this alpaca blend yarn from
www.woolwarehouse.co.uk

MATERIALS

- Drops Nord Mix, 45% alpaca/ 30% polyamide/25% wool, 50g/170m/186 yds
- Yarn A:** Shade 4 x 1 ball
- Yarn B:** Shade 6 x 1 ball
- 3.5mm & 4mm hooks
- Stitch marker (optional)
- Yarn needle
- Scissors
- Two buttons

YARN ALTERNATIVES

The Yarn Collective Fleurville yarn would make a great alternative for this particular project, but please do check your tension.

TENSION

Work 20 sts and 10 rows in pattern to 10 x 10cm/4 x 4in using 3.5mm hook or size required to obtain tension.

MEASUREMENTS

Finished mittens are 19cm/7½in wide and 16cm/7in tall.

DESIGNER BIOGRAPHY

Sam lives in Essex with husband Ken and is a full time mum of three, but will rarely be seen without a crochet hook in hand, scribbling down new design ideas. Mustard and rainbows are her weakness, and the yarn stash is ever growing.

PATTERN NOTES

For this pattern you will be working in rounds, always on the RS, do not turn after each row.

This garment is made in two parts, first the main mitten, then the finger snugs which are whip stitched to the mitten.

You may find it helpful to use a stitch marker at the start of every round to make sure you sl st into the top of the correct stitch.

To add extra length to the mitten, add a couple of extra rounds of htr repeats.



MITTEN

Make two

Using 3.5mm hook and yarn A, 38ch, without twisting sts, sl st to first ch to join.

Rnd 1: 1ch (does not count as st here and throughout), 1tr in each



ch to end, sl st to join – 38tr.

Rnd 2: Using yarn B 1ch, [1htrf, 1htrb] to end, sl st to join.

Rnds 3–10: Rep Rnd 2 changing yarn each rnd.

Rnd 11: Using yarn B, 1htr blo in each st around, sl st to join.

Rnds 12–20: Using yarn B, 1ch, 1htr in each st around, sl st to join.

MAKE THUMBHOLE

Rnd 21: 1ch, 10htr, 10ch, miss 10 sts, 1htr in next st, htr to end, sl st to join – 28htr, 10ch, 10 missed sts.

Rnd 22: 1ch, 10htr, 1htr in each of next 10 ch, htr to end, sl st to join.

Rnds 23–29: Using yarn B, 1ch, 1htr in each st around, sl st to join.

Fasten off yarn B.

Rnd 30: Attach yarn A to last st worked, sl st in each st around, sl st to join.

Fasten off yarn A.

Attach yarn A to 10 ch made for the thumb hole, 1ch, sl st in each st around top and bottom of thumbhole.

Fasten off. Weave in all ends.

FINGER SNUGS

Make two

With 4mm hook, holding one strand each of yarn A and B together make an adjustable ring.

Rnd 1: 8htr in ring, sl st to join, close ring – 8htr.

Rnd 2: 1ch, 2htr in each st around, sl st to join – 16htr.

Rnd 3: 1ch, [1htr, 2htr in next st] to end, sl st to join – 24htr.

Rnd 4: 1ch, [2htr, 2htr in next st] to end, sl st to join – 32htr.

Rnds 5–13: 1ch, htr around, sl st to join.

Fasten off.

FINISHING

Whip stitch finger snug evenly to top of Rnd 29 of main mitten, making sure thumb holes are facing inwards. Weave in ends.

Sew one button per mitten to Rnd 11 of main mitten.

To create a loop, attach yarn to top of adjustable ring made at start of finger snugs, 6ch, sl st back into ring.

Fasten off and weave in ends securely.

END





Lykke Basket

BY KIMBERLEY BATE



A large rope basket in modern earthy tones, the perfect place for your recycling, storing toys or clothes or collecting logs by the fire.



ADD TO THE STASH
Buy this cotton cord from
www.cottonpod.co.uk

MATERIALS

- Bobbiny 5mm Cord, 92% recycled cotton/5%polyester/3% polyamide, 250g/50m/55yds
- Yarn A:** Steel Grey x 4 skeins
- Yarn B:** Navy Blue x 4 skeins
- Yarn C:** Burnt Orange x 1 skein
- Yarn D:** Mustard
- 10mm & 12mm hooks

YARN ALTERNATIVES

Use any heavy weight macramé rope or thick t-shirt fabric to achieve a similar effect.

TENSION

Exact tension is not critical for this pattern.

MEASUREMENTS

Base: 36cm/14in.

Height: 36cm/14in.

DESIGNER BIOGRAPHY

Kimberley lives in London with her dog and two grown-up children. She has a degree in rug weaving, teaches macramé and crochet and works as a craniosacral therapist.

PATTERN NOTES

Bobbiny cord comes in large skeins of 50m or 100m. To avoid getting in a tangle always find the end with a knot in it to begin with and use this to start your project.



BASE

With two strands of yarn A and 12mm hook, make an adjustable ring.

Rnd 1: 2ch (counts as 1htr throughout), 9htr in ring, sl st in top of 2ch – 10htr.

Rnd 2: 2ch, 1htr in same st, 2htr in each st around, sl st in top of 2ch – 20htr.

Rnd 3: 2ch, 1htr in same st, 1htr, [2htr in next st, 1htr] nine times, sl st in top of 2ch – 30htr.

Rnd 4: 2ch, 1htr in same st, 2htr, [2htr in next st, 2htr] nine times, sl st in top of 2ch – 40htr.

Rnd 5: 2ch, 1htr in same st, 3htr, [2htr in next st, 3htr] nine times, sl st in top of 2ch – 50htr.

Rnd 6: 1ch, sl st blo around, sl st in top of first ch – 50 sts. Fasten off and weave in ends.

SIDE OF BASKET

The rest of the pattern is worked with a single strand only, with htr

worked between sts to increase sturdiness.

Change to 10mm hook and follow colour sequence below.

Rnds 1–3: Yarn B.

Rnds 4 & 5: Yarn C.

Rnds 6–8: Yarn B.

Rnds 9 & 10: Yarn A.

Rnds 11–13: Yarn B.

Rnds 14 & 15: Yarn D.

Rnds 16–18: Yarn B.

Rnd 1: Working in blo of sl st of Rnd 6, 1ch, 1htr in same st, 4htr, 6ch, sl st in first ch to form lp, [5htr, 6ch, sl st in first ch to form lp] nine times, sl st in first ch – 50 sts, 10 lps.

Rnd 2: 1ch, 1htr in same st, 1htr in each of next 5 sps between sts of prev rnd incl sp at base of first lp of prev row, 6ch, sl st in first ch to form lp, [6htr, 6ch, sl st in first ch to form lp] nine times, sl st in first ch – 60 sts, 10 lps.

Rnd 3: 1ch, 1htr in same st, 1htr



in each of next 4 sps between sts of prev rnd, miss next sp at base of lp, 6ch, sl st in first ch to form lp, [5htr, 6ch, sl st in first ch to form loop] nine times, sl st in first ch – 50 sts, 10 lps.

Rep Rnd 2 & 3 six times and Rnd 2 once more.

Rnd 17: 1ch, 60htr around, sl st in first ch – 60 sts (no loops).

Starting near base of basket, at first lp made, pull loop from Rnd 2 through lp below from Rnd 1, pull lp from Rnd 3 through loop from Rnd 2, cont in this way to top of basket, finally pulling

lp from Rnd 16 through lp from Rnd 15. Rep for remaining nine columns of lps.

Row 18: 1ch, [5dc, hold lp from Rnd 16 against front of next htr above on Rnd 17 and dc through lp and htr] ten times, sl st in first ch – 60 sts. Fasten off and weave in ends.

HANDLES

Make two

With yarn C and 10mm hook, leaving 20cm/8in tail, 21ch.

Rnd 1: 1dc in second ch from hook, 19dc, 3dc in last ch, turn and work on underneath side of ch, 19dc, 2dc in last ch, sl st in first ch at start of rnd to join. Fasten off leaving a 20cm/8in tail.

Use the tails to stitch the handles to the top of the basket.

Weave in all ends.

END

Inside crochet



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Mysigt Hot Water Bottle Cosy

BY SUE RAWLINSON



Snuggle up with this simple colourwork project.



ADD TO THE STASH
Buy this wool blend yarn from
www.lovecrafts.com

MATERIALS

- Paintbox Yarns Wool Mix Aran, 50% wool/50% acrylic, 100g/180m/197yds
- Yarn A:** Champagne White 802 x 2 balls
- Yarn B:** Lipstick Pink 851 x 1 ball
- 4.5mm & 5mm hooks
- Tapestry needle
- Two buttons, approx 1cm/½in
- Small pom-pom maker

YARN ALTERNATIVES

Use any aran-weight yarn to achieve a similar effect.

TENSION

Exact tension is not critical for this design.

MEASUREMENTS

Finished cosy measures 22 x 34cm/8½ x 13in.

To fit standard hot water bottle 20 x 32cm/8 x 12½in.

DESIGNER BIOGRAPHY

Sue is a crochet designer who lives in the north west of England. Follow her journey on Instagram [@sweetpeafamilycrochet](https://www.instagram.com/sweetpeafamilycrochet) and at www.sweetpeafamilyblog.wordpress.com.

PATTERN NOTES

The hot water bottle is 31 stitches wide, with the pattern starting on Row 11.

A one stitch border is left at each edge (see chart), the cross stitch

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
11		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
12		X	X		X		X		X		X		X		X		X		X		X		X		X		X		X	X	
13		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
14																															
15																															
16				X		X		X		X		X		X		X		X		X		X		X		X		X			
17		X	X		X		X		X		X		X		X		X		X		X		X		X		X		X	X	
18				X		X		X		X		X		X		X		X		X		X		X		X		X			
19																															
20		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
21																															
22				X		X		X		X		X		X		X		X		X		X		X		X		X			
23		X	X		X		X		X		X		X		X		X		X		X		X		X		X		X	X	
24				X		X		X		X		X		X		X		X		X		X		X		X		X			
25																															
26																															
27		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
28		X	X		X		X		X		X		X		X		X		X		X		X		X		X		X	X	
29		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	

design starts on st 2 and works across to st 30.
All cross stitches are worked in the same direction.

START
MAIN BODY
Make two
With yarn A and 5mm hook, 32ch.

Row 1: Change to 4.5mm hook, 1ch, 1dc in second ch from hook, 1dc in each of next 30ch, turn – 31 sts.

Row 2: 1ch, 31dc.

Rows 3–49: Rep Row 2.

Measure rectangle against the hot water bottle to check length reaches top of shoulders/beginning of neck. Finish off and neaten tails and make another exactly the same size.

Following the chart, work surface cross stitch on RS of one of the rectangles.

The design starts on Row 11.

When cross stitch design is completed, place rectangles WS tog and attach yarn to the bottom right corner.
Join the two pieces by working

dc evenly up the long side of the rectangle, work 3dc in same place at top corner, 1dc in each of next 9 sts across top. Fasten off.

Repeat join on other side of the rectangle starting at bottom left hand corner.

NECK OPENING

The neck opening is worked in the round.

Rnd 1: With RS facing, attach yarn in last st worked before first of 11 sts on one side of neck opening, 1ch, 1dc in each of next 10 sts, 2dc in last st, 1dc in each of next 10 sts across other side, 2dc in last st, sl st in 1ch to join round – 24dc

Rnd 2: 1ch, 24dc around, sl st in 1ch to join – 24dc

Rnd 3: 1ch, 2dc in first st, 11dc, 2dc in next st, 11dc, sl st in 1ch to join – 26dc

Rnd 4: 1ch, 26dc around, sl st in 1ch to join – 26dc.

Rnd 5: 1ch, 2dc in first st, 12dc, 2dc in next st, 12dc, sl st in 1ch to join – 28dc.

Rnd 6: 1ch, 28dc around, sl st in 1ch to join – 28dc

Rnd 7: 1ch, 2dc in first st, 13dc, 2dc in next st, 13dc, sl st in 1ch

to join – 30dc

Rnd 8: 1ch, 30dc around, sl st in 1ch to join – 30dc

Rnd 9: 1ch, 2dc in first st, 14dc, 2dc in next st, 14dc, sl st in 1ch to join – 32dc

Rnd 10: 1ch, 2dc in first st, 15dc, 2dc in next st, 15dc, sl st in 1ch to join – 34dc.

Fasten off and neaten tails.

BOTTOM EDGE

The bottom edge of the hot water bottle cosy is worked in the round.

Rnd 1: With RS facing, attach yarn A to bottom right-hand side, 1ch, 1dc in each st around bottom opening, sl st in 1ch to join – 62 sts.

Rnd 2: 1ch, 10dc, 2ch, miss 2 sts, 7dc, 2ch, miss 2 sts, 1dc in each st around, sl st in 1ch to join.

Rnd 3: 1ch, 10dc, 2dc in 2ch-sp (forms buttonhole), 7dc, 2dc in 2ch-sp, 1dc in each st around, sl st in 1ch to join.

Rnd 4: 1ch, 62dc, sl st in 1ch to join.

Fasten off and neaten tail.
Sew buttons onto inside of hot water cosy in line with buttonholes.

Buttons when fastened will show on front of cosy.

SCARF

With yarn B and 5mm hook, 81ch.

Row 1: Change to 4.5mm hook, 1ch, 1dc in second ch from hook, 1dc in each ch, turn – 80dc.

Rows 2 & 3: 1ch, 80dc, turn. Fasten off and neaten tails.

Using yarn A make two small pom-poms. Ensure length of yarn used to secure middle of pom-pom is long enough to sew them to the ends of the scarf.
Trim pom-poms to make sure they are the same size and a neat regular shape.

Finished pom-poms measure approx 3cm/1¼in after trimming.

Insert hot water bottle from the bottom of the cosy, fasten buttons, tie scarf around neck to finish. (Ensure that the manufacturer's instructions are followed regarding the temperature of the water used in the hot water bottle, always close the top tightly and don't leave unattended with children or vulnerable adults.)

END



Bloma Blanket

BY EMMA VARNAM



Inspired by beautiful quilting patterns, this cosy blanket is reminiscent of warm evenings by the fire.



MATERIALS

- Stylecraft Special DK, 100% acrylic, 100g/295m/322yds
- Yarn A:** Cream 1005 x 5 balls
- Yarn B:** Copper 1029 x 1 ball
- Yarn C:** Vintage Shade 1836 x 1 ball
- Yarn D:** Mustard 1823 x 1 ball
- 3.5mm hook
- Yarn needle

YARN ALTERNATIVES

Use any DK weight yarn to achieve a similar effect.

TENSION

Work each square to measure 7 x 7cm/2¾ x 2¾in using 3.5mm hook, or size required to obtain tension.

Exact tension is not critical for this project.

MEASUREMENTS

Finished blanket is 103 x 103cm/40½ x 40½in.

DESIGNER BIOGRAPHY

Emma has been designing stylish knitting and crochet patterns for over a decade. She has written six bestselling crochet books, including the popular *Crocheted Succulents*. On her award-winning blog www.emmavarnam.co.uk she features many of her free patterns and discusses the inspiration behind them. Find her on on Twitter and Instagram @EmmaVarnamUK.

PATTERN NOTES

Make 196 squares, put together in rows of 14 x 14.

When working the “half & half” squares refer to diagram to understand where each stitch is placed.

Make 100 plain squares with yarn A, four with yarn B and four with yarn C.

Make 32 “half & half” squares with yarns A & B, 32 with yarns A & C, 16 with yarns A & D and eight with yarns B & C.



PLAIN SQUARES

Using 3.5mm hook and yarn A, 4ch, join with sl st in first ch to form ring.

Rnd 1: 5ch (counts as 1tr, 2ch-sp here and throughout), 3tr in ring, 2ch, [3tr in ring, 2ch] twice, 2tr in ring, join with sl st in third of 5ch.

Rnd 2: Sl st in 2ch-sp, 5ch, 2tr in same 2ch-sp, *1tr in each of next 3 tr, (2tr, 2ch, 2tr) in next 2ch-sp; rep from * twice, 1tr in each of next 3 tr, 1tr in 2ch-sp, join with sl st in third of 5ch.

Rnd 3: Sl st in 2ch-sp, 5ch, 2tr in same 2ch-sp, *1tr in each of next 7 tr, (2tr, 2ch, 2tr) in next 2ch-sp; rep from * twice, 1tr in each of next 7 tr, 1tr in 2ch-sp, join with sl st in third of 5ch.

Fasten off.

“HALF & HALF” SQUARE

First triangle section

Using 3.5mm hook and first colour, 4ch, join with sl st in first ch to form ring.

Rnd 1: (RS) 3ch (counts as first tr here and throughout), 2tr, 2ch, 3tr, turn.

Rnd 2: 4ch, 1tr in fourth ch from hook, 1tr in each of next 3 tr, (2tr, 2ch 2tr) in next 2ch-sp, 1tr in

next tr, 2tr in next tr, 2tr in top of 3ch, turn.

Rnd 3: 4ch, 1tr in fourth ch from hook, 1tr in each of next 7 sts, (2tr, 2ch 2tr) in next 2ch-sp, 1tr in each of next 5 sts, 2tr in next 1tr, 2tr in top of 3ch. Fasten off.

Second triangle section

With RS facing, join second colour in first ch of 4ch at the end of Rnd 1 of first section.

Rnd 1: 2ch, (3tr, 2ch, 3tr) into centre ring, 1ch, sl st in top of 3ch of Rnd 1 of first section, turn.

Rnd 2: 2ch, 1htr in first ch of turning 4ch of Rnd 3 of first section, 1tr into 1ch-sp of prev rnd, 1tr in next 3 sts, (2tr, 2ch, 2tr) in 2ch-sp, 1 tr in next 3 sts, 2tr in starting 2ch-sp of Rnd 1, 2ch, sl st in base of tr of Rnd 3 of first section, turn.

Rnd 3: 2ch, 1htr in top of last tr of Rnd 3 of first section, 2tr in 2ch-sp of previous rnd, 1tr in next 7 sts, (2tr, 2ch, 2tr) in 2ch-sp, 1tr in next 6 sts, 1tr in top of starting 2ch of Rnd 1, 2tr in next sp created by htr of Rnd 1, 2ch, sl st in top of 3ch of turning ch of Rnd 3 of first section. Fasten off.

JOINING SQUARES

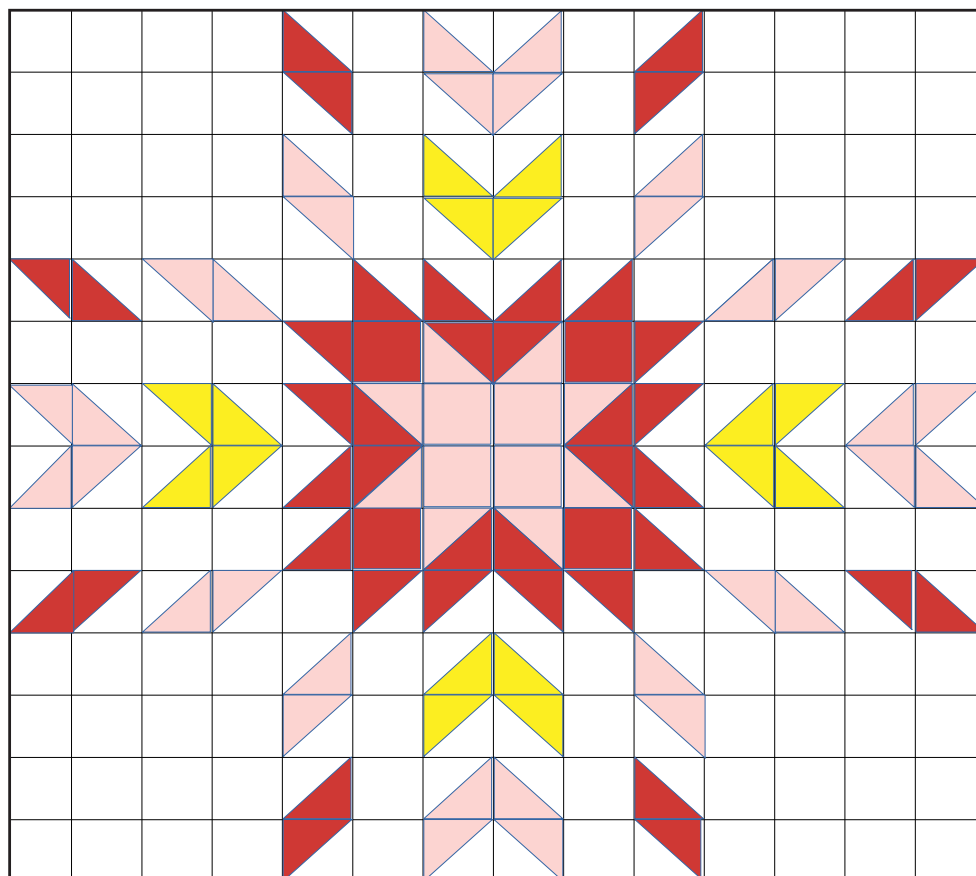
Arrange squares to match arrangement on diagram. Using yarn A and with WS facing, join the motifs from the back by working rows of dc stitches vertically and then horizontally. Work 1dc in each corner ch-sp and 1dc in top of each side st.

EDGING

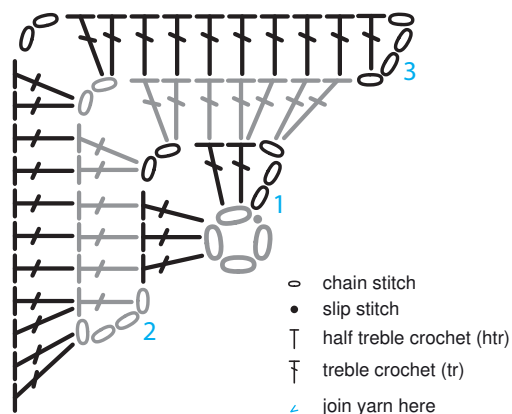
Rnd 1: With RS facing, join yarn A with a sl st 7 sts in from the corner of the blanket, 1ch, 1dc in base of ch, 1dc in the top of each st, 1dc in each ch-sp, 1dc in the top of each seam around, working (1dc, 2ch, 1dc) in each corner ch-sp, join with sl st to first ch.

Rnd 2: With RS facing, join yarn B with a sl st to any dc st on prev rnd, work 1dc in each dc and (1dc, 2ch 1dc) in each corner ch-sp around, join with sl st to first ch.

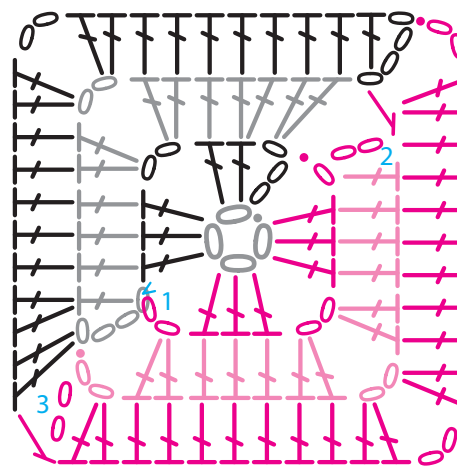
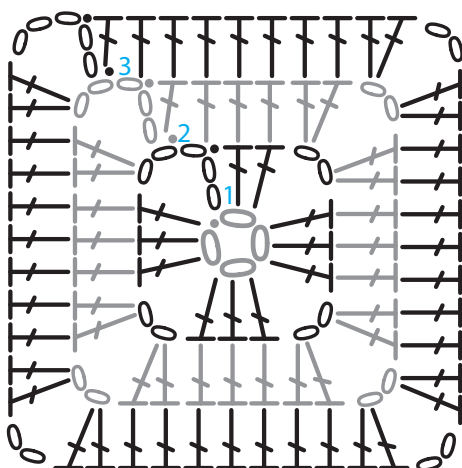
Fasten off and weave in all ends.
Block lightly to shape.



"HALF & HALF" SQUARE FIRST HALF; JOINING SECOND HALF



PLAIN SQUARE





Havet Shawl

BY ELINE ALCOCER



The deep Norwegian fjords, the moody and volatile Oresund Strait, the icy Baltic... With its striking, ripple-like lace pattern extending down the middle, Havet is a nod to Scadinavian waters.



ADD TO THE STASH
Buy this pure wool yarn from
www.jarbon.com

MATERIALS

- John Arbon Harvest Hues 4ply, 65% Falklands Merino wool/ 35% Zwarbles wool, 100g/400m/436yds

Yarn A: Woad (cobalt blue) x 1 skein

Yarn B: Blue Spruce (blue-green) x 2 skeins

- 3mm hook
- Two removable stitch markers
- Yarn needle

YARN ALTERNATIVES

This shawl is designed for a 4ply-weight yarn. Any lofty fibre with a soft handle and good drape will work. Some yarns may need blocking more than once to open up the stitches fully.

Note that shawl actually uses 200m/218yds of yarn A and 700m/765yds of yarn B.

TENSION

Work 16 sts and 14 rows in "up & down" st to measure 10 x 10cm/4 x 4in after blocking, using 3mm hook or size required to obtain tension.

Note: Both the lace and plain sections of this shawl have been designed to open up and grow significantly with blocking.

MEASUREMENTS

Finished shawl measures 165cm/65in wide and 77cm/30½in deep.

DESIGNER BIOGRAPHY

After years of moving around the world, Eline settled herself, her family and her seasonally-inspired design work by the coast in beautiful southern Sweden. Find out more at www.emmyandlien.com.

SPECIAL STITCHES

Plain, non-lace sections are worked in "up-and-down" stitch:

Row 1: 1ch (does not count as a st), [1dc, 1tr] to end, turn.

Row 2: 1ch (does not count as a st), [1dc, 1tr] to end, turn.

V-st: (1tr, 1ch, 1tr) in next 1ch-sp (ie of V-st on previous row).

LACE PATTERN

Row 1: (Set-up row) 2tr in same ch as last sts just worked, miss 3 sts, 1ch, (1tr, 2ch, 3tr) in next ch, miss 3 sts, (1tr, 1ch, 1tr) in next



ch, miss 3 sts, 1ch, (1tr, 2ch, 3tr) in next ch, miss 3 sts, 2tr in next ch – 21 sts.

Rows 2–4: 2tr in next st, miss 4 sts, 1ch, (1tr, 2ch, 3tr) around 2ch-sp, miss 3 sts, **V-st** (see *Special Stitches*), miss 4 sts, 1ch, (1tr, 2ch, 3tr) around 2ch-sp, miss 3 sts, 2tr in next st.

Row 5: 2tr in next st, miss 4 sts, 1ch, (1tr, 2ch, 4tr) around 2ch-sp, miss 3 sts, V-st, miss 4 sts, 1ch, (1tr, 2ch, 4tr) around 2ch-sp, miss 3 sts, 2tr in next st – 23 sts.

Rows 6–8: 2tr in next st, miss 5 sts, 1ch, (1tr, 2ch, 4tr) around 2ch-sp, miss 3 sts, V-st, miss 5 sts, 1ch, (1tr, 2ch, 4tr) around 2ch-sp, miss 3 sts, 2tr in next st.

Row 9: 2tr in next st, miss 5 sts, 1ch, (1tr, 3ch, 5tr) around 2ch-sp, miss 3 sts, V-st, miss 5 sts, 1ch, (1tr, 3ch, 5tr) around 2ch-sp, miss 3 sts, 2tr in next st – 27 sts.

Rows 10–12: 2tr in next st, miss

6 sts, 1ch, (1tr, 3ch, 5tr) around 3ch-sp, miss 3 sts, V-st, miss 6 sts, 1ch, (1tr, 3ch, 5tr) around 3ch-sp, miss 3 sts, 2tr in next st.

Row 13: 2tr in next st, miss 6 sts, 1ch, (1dtr, 3ch, 6tr) around 3ch-sp, miss 3 sts, (1tr, 1ch, 1tr) in next ch sp, miss 6 sts, 1ch, (1dtr, 3ch, 6tr) around 3ch-sp, miss 3 sts, 2tr in next st – 29 sts.

Rows 14–16: 2tr in next st, miss 7 sts, 1ch, (1dtr, 3ch, 6tr) around 3ch-sp, miss 3 sts, V-st, miss 7 sts, 1ch, (1dtr, 3ch, 6tr) around 3ch-sp, miss 3 sts, 2tr in next st.

Row 17: 2tr in next st, miss 7 sts, 1ch, (1dtr, 4ch, 7tr) around 3ch-sp, miss 3 sts, V-st, miss 7 sts, 1ch, (1dtr, 4ch, 7tr) around 3ch-sp, miss 3 sts, 2tr in next st – 33 sts.

Rows 18–20: 2tr in next st, miss 8 sts, 1ch, (1dtr, 4ch, 7tr) around 4ch-sp, miss 3 sts, V-st, miss 8 sts, 1ch, (1dtr, 4ch, 7tr) around

4ch-sp, miss 3 sts, 2tr in next st.

Row 21: 2tr in next st, miss 8 sts, 1ch, (1dtr, 4ch, 8tr) around 4ch-sp, miss 3 sts, V-st, miss 8 sts, 1ch, (1dtr, 4ch, 8tr) around 4ch-sp, miss 3 sts, 2tr in next st – 35 sts.

Rows 22–24: 2tr in next st, miss 9 sts, 1ch, (1dtr, 4ch, 8tr) around 4ch-sp, miss 3 sts, V-st, miss 9 sts, 1ch, (1dtr, 4ch, 1tr) around 4ch-sp, miss 3 sts, 2tr in next st.

Row 25: 2tr in next st, miss 9 sts, 1ch, (1trtr, 5ch, 9tr) around 4ch-sp, miss 3 sts, V-st, miss 9 sts, 1ch, (1trtr, 5ch, 9tr) around 4ch-sp, miss 3 sts, 2tr in next st – 39 sts.

Rows 26–28: 2tr in next st, miss 10 sts, 1ch, (1trtr, 5ch, 9tr) around 5ch-sp, miss 3 sts, V-st, miss 10 sts, 1ch, (1trtr, 5ch, 9tr) around 5ch-sp, miss 3 sts, 2tr in next st.

Row 29: 2tr in next st, miss

10 sts, 1ch, (1trtr, 5ch, 10tr) around 5ch-sp, miss 3 sts, V-st, miss 10 sts, 1ch, (1trtr, 5ch, 10tr) around 5ch-sp, miss 3 sts, 2tr in next st – 41 sts.

Rows 30–32: 2tr in next st, miss 11 sts, 1ch, (1trtr, 5ch, 10tr) around 5ch-sp, miss 3 sts, V-st, miss 11 sts, 1ch, (1trtr, 5ch, 10tr) around 5ch-sp, miss 3 sts, 2tr in next st.

Row 33: 2tr in next st, miss 11 sts, 1ch, (1trtr, 6ch, 11tr) around 5ch-sp, miss 3 sts, V-st, miss 11 sts, 1ch, (1trtr, 6ch, 11tr) around 5ch-sp, miss 3 sts, 2tr in next st – 45 sts.

Rows 34–36: 2tr in next st, miss 12 sts, 1ch, (1trtr, 6ch, 11trtr) around 6ch-sp, miss 3 sts, (1tr, 1ch, 1trtr) in next ch sp, miss 12 sts, 1ch, (1trtr, 6ch, 1trtr) around 6ch-sp, miss 3 sts, 2tr in next st.

Row 37: 2tr in next st, miss 12 sts, 1ch, (1quadtr, 6ch, 12tr)

around 6ch-sp, miss 3 sts, 1tr, 1ch, 1tr) in next ch sp, miss 12 sts, 1ch, (1quadtr, 6ch, 12tr) around 6ch-sp, miss 3 sts, 2tr in next st – 47 sts.

Rows 38–40: 2tr in next st, miss 13 sts, 1ch, (1quadtr, 6ch, 12tr) around 6ch-sp, miss 3 sts, V-st, miss 13 sts, 1ch, (1quadtr, 6ch, 12tr) around 6ch-sp, miss 3 sts, 2tr in next st.

Row 41: 2tr in next st, miss 13 sts, 1ch, (1quadtr, 7ch, 13tr) around 6ch-sp, miss 3 sts, V-st, miss 13 sts, 1ch, (1quadtr, 7ch, 13tr) around 6ch-sp, miss 3 sts, 2tr in next st – 51 sts.

Rows 42–44: 2tr in next st, miss 14 sts, 1ch, (1quadtr, 7ch, 13tr) around 7ch-sp, miss 3 sts, V-st, miss 14 sts, 1ch, (1quadtr, 7ch, 13tr) around 7ch-sp, miss 3 sts, 2tr in next st.

Row 45: 2tr in next st, miss 14 sts, 1ch, (1quadtr, 7ch, 14tr) around 7ch-sp, miss 3 sts, V-st, miss 14 sts, 1ch, (1quadtr, 7ch, 14tr) around 7ch-sp, miss 3 sts, 2tr in next st – 53 sts.

Rows 46–48: 2tr in next st, miss 15 sts, 1ch, [1quadtr, 7ch, 14tr] around 7ch-sp, miss 3 sts, V-st, miss 15 sts, 1ch, (1quadtr, 7ch, 14tr) around 7ch-sp, miss 3 sts, 2tr in next st.

Row 49: 2tr in next st, miss 15 sts, 1ch, (1quintr, 8ch, 15tr) around 7ch-sp, miss 3 sts, V-st, miss 15 sts, 1ch, (1quintr, 8ch, 15tr) around 7ch-sp, miss 3 sts, 2tr in next st – 57 sts.

Rows 50–52: 2tr in next st, miss 16 sts, 1ch, (1quintr, 8ch, 15tr) around 8ch-sp, miss 3 sts, V-st, miss 16 sts, 1ch, (1quintr, 8ch, 15tr) around 8ch-sp, miss 3 sts, 2tr in next st.

PATTERN NOTES

This triangular shawl is worked flat from the top down, with increases incorporated into the lace section, and at the corners of the plain sections.

The lace section is worked in yarn A, with plain sections worked in yarn B. To avoid carrying yarn B across the lace section, both yarn B skeins are used simultaneously and labelled “B1” and “B2”. Whichever skein is not in use should be dropped, with the thread held in front of the work so it can be picked up easily in

the next row. Yarn A should also be held in front of the work when changing colour, unless otherwise stated.

For smooth colour changes, switch to new colour on last step of last stitch in previous colour.

To hide the floats between rows, trap them inside the first two stitches worked in the new colour.

Turning chains do not count as a stitch.



SHAWL

Using yarn A, 17ch, drop yarn A (leave at back), pick up yarn B1 (see *Pattern Notes*), 1ch, turn – 18ch

Row 1: (Set-up row) Miss 1 ch, (1tr, 1dc) in next ch, 2tr in same ch as last sts just worked, miss 3 ch, 1ch, (1tr, 2ch, 3tr) in next ch, miss 3 ch, (1tr, 1ch, 1tr) in next ch, miss 3 ch, 1ch, (1tr, 2ch, 3tr) in next ch, miss 3 ch, 2tr in next ch, change to yarn B2 (see *Pattern Notes*), (1dc, 1tr) in same ch as last lace sts just worked, turn – 25 sts.

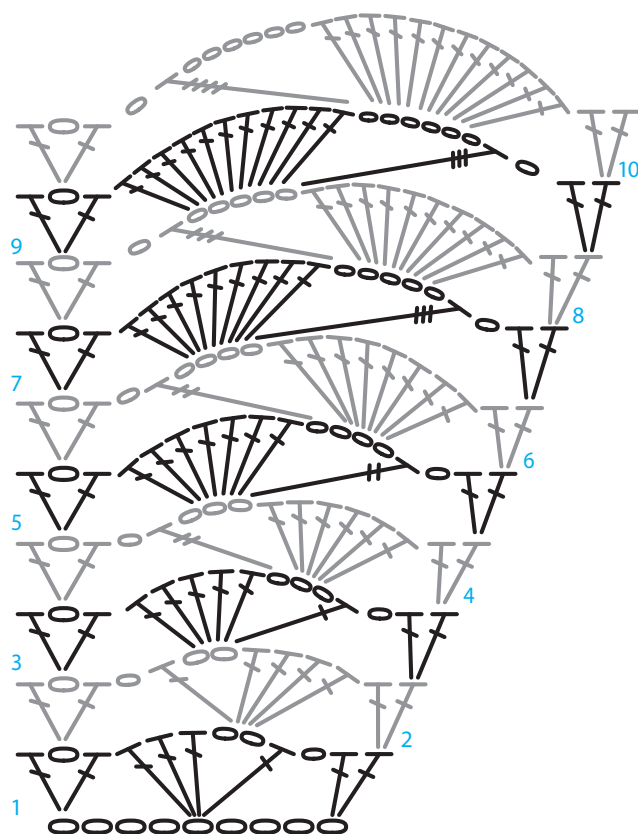
Row 2: 1ch (does not count as st here and throughout), (1tr, 1dc) in each of next 2 sts, PM on dc, change to yarn A, 2tr in next st, miss 4 sts, 1ch, (1tr, 2ch, 3tr) around 2ch-sp, miss 3 sts, V-st (see *Special Stitches*), miss 4 sts, 1ch, (1tr, 2ch, 3tr) around 2ch-sp, miss 3 sts, 2tr in next st, change to yarn B1 and (1dc, PM on dc, 1tr) in next st, (1dc, 1tr) in last st, turn – 29 sts.

These two rows set position of Lace Pattern.

For all subsequent rows refer to Lace Pattern instructions above.

Row 3: 1ch, 1dc in first st, (1tr, 1dc) to marked st, (1tr, 1dc, PM on dc) in marked st, work Row 3 of Lace Pattern in yarn A, change to yarn B2 and (1dc, PM on dc, 1tr) in marked st, 1dc in next st, [1tr, 1dc] to end, turn – 31 sts

Row 4: 1ch, (1tr, 1dc) in each of first 2 sts, [1tr, 1dc] to marked st, (1tr, 1dc, PM on dc) in marked st, work Row 4 of Lace Pattern in yarn A, change to yarn B1 and (1dc, PM on dc, 1tr) in marked st, [1dc, 1tr] to last 2 sts, (1dc, 1tr) in each of last 2 sts, turn – 37 sts.



- chain stitch
- ⋈ treble crochet (tr)
- ⋈ double treble crochet (dtr)
- ⋈ triple treble crochet (ttr)

Rep last two rows 48 more times (52 rows worked in total), moving up Lace Pattern as you go – 229 sts, 57 lace sts with 86 plain sts either side.

Row 53: 1ch, 1dc in first st, [1tr, 1dc] to marked st, (1tr, 1dc, 1tr, PM on tr) in marked st, rep Row 52 of Lace Pattern in yarn A, change to yarn B2 and (1tr, PM on tr, 1dc, 1tr) in marked st, 1dc in next st, [1tr, 1dc] to end, turn – 233 sts.

Row 54: 1ch, (1tr, 1dc) in each of first 2 sts, 1tr in next st, [1dc, 1tr] to marked st, (1dc, 1tr, PM on tr) in marked st, rep Row 52 of Lace Pattern in yarn A, change to yarn B1 and (1tr, PM on tr, 1dc) in marked st, 1tr in next st, [1dc, 1tr] to last 2 sts, (1dc, 1tr) in each of last 2 sts, turn – 239 sts.

Row 55: 1ch, [1dc, 1tr] to marked st, (1dc, 1tr, 1dc, PM on dc) in marked st, rep Row 52 of Lace Pattern in yarn A, change to yarn

B2 and (1dc, PM on dc, 1tr, 1dc) in marked st, [1tr, 1dc] to end, turn – 243 sts.

Row 56: 1ch, (1tr, 1dc) in each of first 2 sts, [1tr, 1dc] to marked st, (1tr, 1dc, PM on dc) in marked st, rep Row 52 of Lace Pattern in yarn A, change to yarn B1 and (1dc, PM on dc, 1tr) in marked st, [1dc, 1tr] to last 2 sts, (1dc, 1tr) in each of last 2 sts, turn – 249 sts. Rep last four rows five more times (76 rows worked in total), or to desired dimensions, repeating Row 52 of Lace Pattern as you go – 349 sts – 57 lace sts with 146 plain sts either side.

FINISHING

Weave in ends.

Wet block to dimensions, taking care to open up both the lace and plain stitches as much as possible to achieve good drape and straight edges.

Use blocking wires for best results.

END

♥ BACK ISSUES ♥

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Grafisk Rug

BY SARAH-JANE HICKS



This colourful, on-trend design steps up the simple hexagon.



ADD TO THE STASH
Buy this wool blend yarn from
www.lovecrafts.com

MATERIALS

- Paintbox Yarns Wool Mix Chunky, 50% wool/ 50% acrylic, 100g/100m/109yds
- Yarn A:** Slate Grey 100 x 3 balls
- Yarn B:** Mustard Yellow 1023 x 2 balls
- Yarn C:** Paper White 1000 x 2 balls
- Yarn D:** Midnight Blue 1037 x 2 balls
- 6.5mm hook

YARN ALTERNATIVES

You can use any chunky weight yarn to achieve a similar effect.

TENSION

Exact tension is not critical for this project.

MEASUREMENTS

Finished rug measures
100 x 80cm/39½ x 31½in.

DESIGNER BIOGRAPHY

Sarah-Jane enjoys designing in her spare time. She loves being inventive with crochet and likes her designs to be simple, fun and quirky and most of all make people smile. Find her on Instagram as @flo_and_dot.



TWO-COLOUR HEXAGON

Make four of each in

yarns A & C, B & C, and D & B

Using yarn A/B/D and 6.5mm hook, 4ch.

Rnd 1: (WS) 3ch (counts as first tr here and throughout), in fourth ch from hook work 1tr, 2ch, (2tr, 2ch) twice (join in yarn C/C/B when making last ch, do not cut yarn A), (2tr, 2ch) three times, join with sl st to top of 3ch, turn – 12tr, 6 ch-sps.

Rnd 2: (RS) Sl st in ch-sp, 3ch, 2tr, [(1tr, 2ch, 1tr) in ch-sp, 2tr] twice, 1tr in ch-sp, 2ch (change to yarn A/B/D when making last ch, do not cut yarn C/C/B), 1tr in ch-sp, 2tr, [(1tr, 2ch, 1tr) in ch-sp, 2tr] twice, 1tr in ch-sp, 2ch, join with sl st to top of first 3ch, turn – 24tr, 6 ch-sps.

Rnd 3: Sl st in ch-sp, 3ch, 4tr, [(1tr, 2ch, 1tr) in ch-sp, 4tr] twice, 1tr in ch-sp, 2ch (change to yarn C/C/B when making last ch), 1tr in ch-sp, 4tr, [(1tr, 2ch, 1tr) in ch-sp, 4tr] twice, 1tr in ch-sp,



2ch, join with sl st to top of first 3ch, turn – 36tr, 6 ch-sps.

Rnd 4: Sl st in ch-sp, 3ch, 6tr,

[(1tr, 2ch, 1tr) in ch-sp, 6tr] twice, 1tr in ch-sp, 2ch (change to yarn A/B/D when making last ch), 1tr

in ch-sp, 6tr, [(1tr, 2ch, 1tr) in ch-sp, 6tr] twice, 1tr in ch-sp, 2ch, join with sl st to top of first 3ch – 48tr, 6 ch-sps.

Fasten off and weave in ends.

HALF STRIPED HEXAGON

Make four of each in yarns A with C & B stripes, B with C & A stripes, and D with C & A stripes

Using yarn A/B/D, 4ch.

Rnd 1: (WS) 3ch (counts as first tr), in fourth ch from hook work 1tr, 2ch, (2tr, 2ch) twice (join yarn C/C/D when making last ch, do not cut yarn A/B/D), (2tr, 2ch) three times, join with sl st to top of first 3ch, turn – 12tr, 6 ch-sps.

Rnd 2: (RS) Sl st in ch-sp, join in yarn B/A/A, 3ch, 2tr, [(1tr, 2ch, 1tr) in ch-sp, 2tr] twice, 1tr in ch-sp, 2ch (change to yarn A/B/D when making last ch), 1tr in ch-sp, 2tr, [(1tr, 2ch, 1tr) in ch-sp, 2tr] twice, 1tr in ch-sp, 2ch, join with sl st to top of first 3ch, turn – 24tr, 6 ch-sps.

Rnd 3: Sl st in ch-sp, 3ch, 4tr, [(1tr, 2ch, 1tr) in ch-sp, 4tr] twice, 1tr in ch-sp, 2ch (join in

yarn C/C/D when making last ch), 1tr in ch-sp, 4tr, [(1tr, 2ch, 1tr) in ch-sp, 4tr] twice, 1tr in ch-sp, 2ch, join with sl st to top of first 3ch, turn – 36tr, 6 ch-sps.

Rnd 4: Sl st in ch-sp, join yarn B, 3ch, 6tr, [(1tr, 2ch, 1tr) in ch-sp, 6tr] twice, 1tr in ch-sp, 2ch (change to yarn A/B/D when making last ch), 1tr in ch-sp, 6tr, [(1tr, 2ch, 1tr) in ch-sp, 6tr] twice, 1tr in ch-sp, 2ch, join with sl st to top of first 3ch – 48tr, 6 ch-sps.

Fasten off and weave in ends.

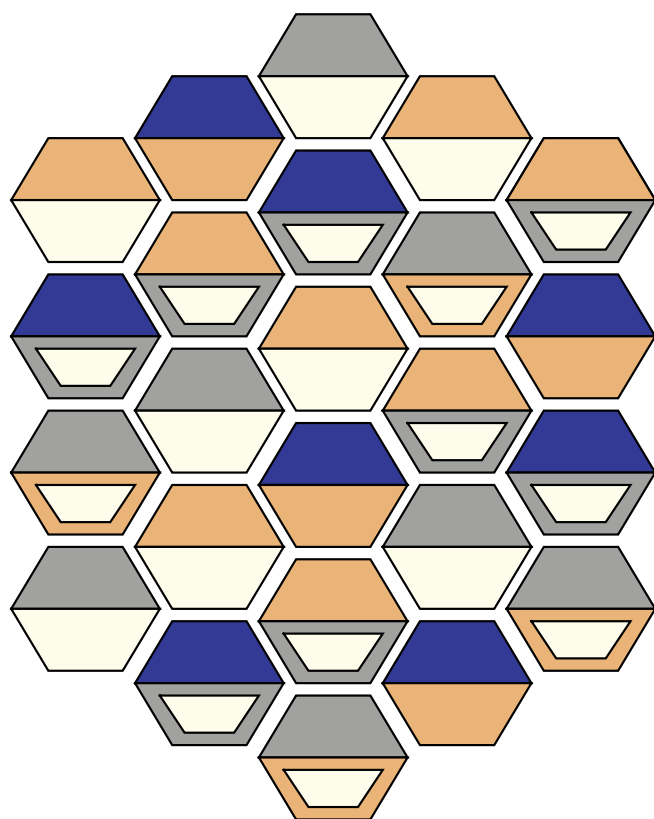
FINISHING

Using yarn A, join hexagons together in strips with dc blo. Join by placing hexagons with wrong sides together and working through back loops of both edges, then join across in rows in the same manner.

Final Edging: Join yarn A with sl st to any st on edge of rug, 1ch, 1dc blo in each st around, join with sl st to first dc.

Fasten off securely and weave in ends.

END





All Aboard Blanket

BY PAINTBOX YARNS DESIGN TEAM

This nautical blanket is a simple make with an unusual twisted rope edging.



ADD TO THE STASH

Buy this great value yarn from www.lovecrafts.com

MATERIALS

- Paintbox Yarns Wool Mix Chunky, 50% wool/ 50% acrylic, 100g/100m/109yds
- Yarn A:** Midnight Blue x 13 balls
- Yarn B:** Champagne White x 10 balls
- Yarn C:** Pillar Red x 1 ball
- 7mm hook
- Two safety pins

TENSION

Work 11 sts and 11 rows in pattern to measure 10 x 10cm/ 4 x 4in using 7mm hook, or size required to obtain tension.

MEASUREMENTS

Finished blanket is 130cm/51¼in wide and 162cm/63¾in long.

PATTERN NOTES

The blanket is crocheted over 140 sts in a four-row repeat, with the border crocheted around the blanket afterwards.

You can adjust the size of the blanket by adding or removing stitches and row repeats of the pattern.



BLANKET

Using 7mm hook and yarn A, 141ch.

Foundation Row: (RS) 1dc into second ch from hook, 1dc into each ch to end, turn – 140 sts.

Next Row: 3ch (counts as 1tr), miss st at base of 3ch, 1tr into each st to end, turn.

Join in yarn B and work in patt as follows:

Row 1: (RS) Using yarn B, 1ch (does not count as st), dc blo to end, working last dc into top of 3ch at beg of previous row, turn.

Row 2: Using yarn B, 1ch (does not count as st), dc to end, turn.

Row 3: Using yarn A, 1ch (does not count as st), dc blo to end, turn.

Row 4: Using yarn A, 3ch (counts as 1tr), miss st at base of 3ch, 1tr into each st to end, turn.

These four rows form patt. Cont in patt until blanket measures approximately 159cm/62½in, ending with Row 4 of patt and a WS row. Fasten off.

BORDER

Note: The Border is worked with two separate balls of yarns

B and C worked parallel and around each other to create two alternating working sts.

With RS facing and using 7mm hook, join yarn B into st at centre of last row of Blanket.

Make 3ch (counts as 1dc, 2ch), remove hook and place st onto a safety pin – this st will be referred to as “B st”. Join yarn C into st to the left of B st, make 3ch (counts as 1dc, 2ch), remove hook and place this st onto a safety pin – this st will be referred to as “C st”.

*Place B st back onto hook and working over and in front of C st, work 1dc into st to the left of C st, 2ch, remove hook and place B st back onto safety pin.

Place C st back onto hook and working over and in front of B st, work 1dc into st to the left of B st, 2ch, remove hook and place C st back onto safety-pin.*

Rep from * to * around edge of Blanket, alternating the colour used for each st and working over and in front of the previous st to create a two-colour rope effect.

Work 1 st into every row along the row-end edges of the Blanket.

At the corners, work once with each colour into the last st or row before the corner and work once with each colour into the first st or row after the corner.

Complete the round by working sl st into 3ch-sp at beg of round in same colour as last st made.

Fasten off yarns B and C.

MAKING UP

Press carefully following instructions on ball band. Weave in ends and block to measurements if required.

END





“Sheepskin” Stool Cover

BY TRACEY TODHUNTER



Create a Scandi vibe in any room with this super cosy faux fur stool cover.



MATERIALS

- Erika Knight Fur Wool, 97% wool/3% nylon, 100g/40m/44yds
- Yarn A:** Flax x 1 skein
- Erika Knight Vintage Wool, 100% wool, 50g/87m/95yds
- Yarn B:** Flax x 1 skein
- 5mm & 8mm hooks

YARN ALTERNATIVES

You can substitute any faux fur yarn for the top of the stool cover and aran-weight yarn for the sides. Natural fibres will give a more realistic effect.

TENSION

Due to the textured nature of the yarn, no tension is given. If you wish to adjust the size of the stool cover, you will need a second skein of fur yarn.

MEASUREMENTS

To fit a stool up to diameter 30cm/12in (will stretch). For larger stools, work more increase rounds.

DESIGNER BIOGRAPHY

Tracey is a designer specialising in small homewares and accessories. Follow her on Instagram (@grannycrochet) or visit her website for free patterns and news about workshops, books and pattern releases at www.grannycrochet.com.

PATTERN NOTES

The stool cover is worked in spirals. At the end of each round, do not join and do not turn. A stitch marker can be used to indicate the last stitch of each round.



STOOL COVER

With 8mm hook and yarn A, make 6ch, join with sl st to form a ring.

Rnd 1: 10dc in ring – 10dc.

Rnd 2: [2dc in each dc] ten times – 20dc.

Rnd 3: [1dc, 2dc in next dc] ten times – 30dc.

Rnd 4: [2dc, 2dc in next dc] ten times – 40dc.

Rnd 5: [3dc, 2dc in next dc] ten times – 50dc.

Rnd 6: [4dc, 2dc in next dc] ten times – 60dc.

Rnd 7: [5dc, 2dc in next dc] ten times – 70dc.

Rnd 8: [6dc, 2dc in next dc] ten times – 80dc.

Rnd 9: 80dc around.

Change to yarn B and 5mm hook.

Rnd 10: 80dc around.

Rnd 11: [6dc, dc2tog] ten times – 70dc.

Rnd 12: [5dc, dc2tog] ten times – 60dc.

Rnds 13 & 14: 60dc around.

Place stool cover on stool and work more straight rounds if necessary to cover sides of stool. Fasten off yarn. Weave in ends.





Muumit Cushion

BY SAMANTA FORNINO



This stunning colourwork cushion will look fabulous on your sofa this winter.



ADD TO THE STASH
Buy this wool/cotton blend from
www.snufflebeanyarn.co.uk

MATERIALS

- Novita Muumit,
55% Merino wool/
45% cotton,
50g/112m/122yds
- Yarn A:** Moomintroll 007
x 3 balls
- Yarn B:** Toffle 400 x 2 balls
- Yarn C:** Snork 152 x 2 balls
- 4mm hook
- Yarn needle
- Toy stuffing

TENSION

Front: Work 24dc and 22 rows to measure 10 x 10 cm/4 x 4in using 4mm hook, or size required to obtain tension.

Back: Work 17htr and 13 rows to measure 10 x 10 cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cushion measures
38x31cm/15 x 12¼in.

PATTERN NOTES

The number of stitches to work in each shade are indicated as follows: 5dcA, 13dcC, means work 5dc using yarn A and then work 13dc using yarn C.

Please note that the chart mirrors around Row 15 – it does not repeat at Row 17. Please refer to the written instructions as to which row to work.



FRONT

Starting in bottom left of chart and with yarn A, 81ch.

Row 1: 1dc in second ch from hook, 79dc, turn – 80dc.

Row 2: 1ch (does not count as st here and throughout), [3dcC, 1dcA, 13dcC, 1dcA] four times, 3dcC, 1dcA, 4dcC, turn.

Row 3: 1ch, 4dcC, 2dcA, [1dcC, 2dcA, 13dcC, 2dcA] four times, 1dcC, 1dcA, turn.

Row 4: 1ch, 1dcA, [1dcB, 3dcA, 11dcC, 3dcA] four times, 1dcB, 3dcA, 3dcC, turn.

Row 5: 1ch, 2dcC, 3dcA, [1dcB, 1dcA, 1dcB, 3dcA, 9dcC, 3dcA] four times, 1dcB, 1dcA, 1dcB, turn.

Row 6: 1ch, 3dcA, [1dcB, 3dcA, 7dcC, 3dcA, 1dcB, 3dcA] four times, 1dcB, 3dcA, 1dcC, turn.

Row 7: 1ch, 3dcA, [1dcB, 5dcA, 1dcB, 3dcA, 5dcC, 3dcA] four times, 1dcB, 4dcA, turn.



Row 8: 1ch, 1dcA, 1dcC, 3dcA, [1dcB, 3dcA, 3dcC, 3dcA, 1dcB, 3dcA, 1dcC, 3dcA] four times, 1dcB, 2dcA, turn.

Row 9: 1ch, 1dcA, [1dcB, 3dcA, 3dcC, 3dcA, 1dcB, 3dcA, 1dcC, 3dcA] four times, 1dcB, 3dcA, 3dcC, turn.

Row 10: 1ch, 4dcC, 3dcA, [1dcB, 5dcA, 1dcB, 3dcA, 5dcC, 3dcA] four times, 1dcB, turn.

Row 11: 1ch, [3dcA, 7dcC, 3dcA, 1dcB, 3dcA, 1dcB] four times, 3dcA, 5dcC, turn.

Row 12: 1ch, 6dcC, [3dcA, 1dcB, 1dcA, 1dcB, 3dcA, 9dcC] four times, 2dcA turn.

Row 13: 1ch, 1dcA, [11dcC, 3dcA, 1dcB, 3dcA] four times, 7dcC, turn

Row 14: 1ch, 8dcC, [2dcA, 1dcC, 2dcA, 13dcC] four times, turn.

Row 15: 1ch, (13dcC, 1dcA, 3dcC, 1dcA) four times, 8dcC, turn.

Row 16: Rep Row 14.

Row 17: Rep Row 13.

Row 18: Rep Row 12.

Row 19: Rep Row 11.

Row 20: Rep Row 10.

Row 21: Rep Row 9.

Row 22: Rep Row 8.

Row 23: Rep Row 7.

Row 24: Rep Row 6.

Row 25: Rep Row 5.

Row 26: Rep Row 4.

Row 27: Rep Row 3.

Row 28: Rep Row 2.

Rows 29–54: Rep Rows 3–28.

Rows 55–69: Rep Rows 3–17.

Row 70: 1ch, 80dcA. Fasten off.

BACK

With yarn A, 67ch.

Row 1: 1htr in third ch from hk, 1htr in each ch across, turn – 65htr.

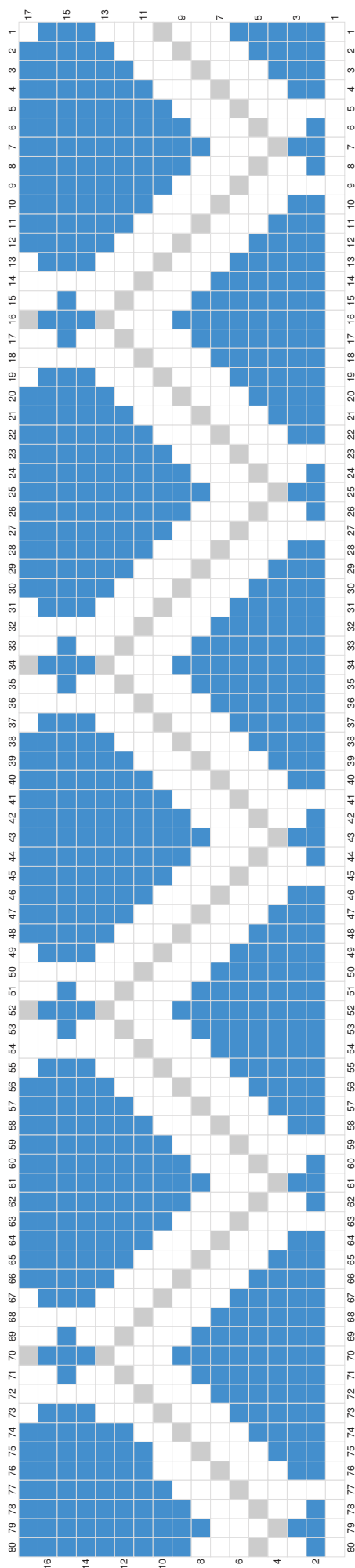
Rows 2–39: 2ch (does not count as st), 1htr to end, turn.

Fasten off.

MAKING UP

With WS together and yarn A, work dc around to join both sides of the pillow, stuffing firmly before closing seam.

END





Pram Slipper Boots

BY TRACEY TODHUNTER



These cute pram shoes would make a perfect gift for a newborn – they even come with their own gift bag!



MATERIALS

- Marina Skua Mendip Wool DK, 100% wool, 50g/40m/131yds
Yarn A: Sheep x 1 skein
- Blacker Yarns West Country Tweed, 100% wool, 50g/110m/119yds
Yarn B: Tweed Undyed x 1 skein
- Oddments of contrast yarn for pom-poms
- 3.5mm & 4.5mm hooks

YARN ALTERNATIVES

You can substitute any DK yarn for the small size and a chunky yarn for the larger pair.

TENSION

Small: Work 16 sts and 12 rows in space htr using 3.5mm hook or size needed to achieve tension.

Large: Work 12 sts and 14 rows in space htr using two strands of yarn held together and 4.5mm hook or size needed to achieve tension.

MEASUREMENTS

Slippers fit a foot length of 9 (10)cm/3½ (4)in.

Small Bag:

12 x 12cm/4¾ x 4¾in.

Large Bag:

44 x 14cm/5½ x 5½in.

DESIGNER BIOGRAPHY

Tracey is a designer specialising in small homewares and accessories. You can follow her on Instagram (@grannycoolcrochet) or visit her website for free patterns and news about workshops, books and pattern releases at www.grannycoolcrochet.com.

SPECIAL STITCHES

Space htr: Work 1htr into space beneath the stitch instead of in top of stitch.

PATTERN NOTES

Instructions are given for the smaller pair using yarn A. For the larger size, follow the same instructions with two strands of yarn B held together and larger hook.

Ensure the pom-poms are securely stitched into place or leave the shoes without embellishment if you prefer.



START

SMALL SLIPPERS

Make two

With 3.5mm hook and yarn A, 9ch.

Rnd 1: 2tr in third ch from hk, 1tr in each of next 5 ch, 6tr in last ch, turn, continue in underside of foundation chain working 1tr in each of next 5 ch, 3tr in last ch, sl st in top of beg ch to join, do not turn – 22tr.

Rnd 2: 3ch (counts as 1 st), 1tr in same place as sl st, 2tr in each of next 2 sts, 5tr, 2htr in each of next 6tr, 5htr, 2htr in each of

next 3tr, sl st in top of beg ch to join, do not turn – 34tr.

Rnd 3: 1ch (does not count as st), 1dc blo in each st around, sl st in top of beg ch to join, do not turn.

Rnd 4: 2ch (counts as 1 st here and throughout), 1htr in each of next 8dc, (htr2tog) eight times, 1htr in each of next 9 sts, sl st in top of beg ch to join, do not turn – 26htr.

Rnd 5: 2ch, 8htr, (htr2tog) four times, 9htr, sl st in top of beg ch to join, do not turn – 22htr.

Rnd 6: 2ch, 8htr, (htr2tog) twice, 9htr, sl st in top of beg ch to join, do not turn – 20htr.

Rnds 7 & 8: 2ch, 1htr in each st around, sl st in top of beg ch to join, do not turn.

Rnd 9: (Eyelet round) 3ch (counts as first tr), 1tr in each st around, sl st in top of beg ch to join, do not turn.

Rnd 10: 1dc in each st around, sl st in top of beg ch to join, do not turn.

Rnd 11: 1sl st in each dc around, sl st in first st.

Fasten off yarn.

POM-POM CORD

With yarn A and 3.5mm hook, 60ch.

Row 1: 1sl st in second ch from hk and in each ch to end.

Fasten off yarn.

Use yarn B to make two small pom-poms.

Thread cord through eyelets round, stitch in place and sew pom-poms to each end of cord.

LARGE SLIPPERS

Work as for small slippers using 4.5mm hook and two strands of yarn B held together.

Use only one strand of yarn B for pom-pom cord.

GIFT BAG

The bag is worked in spirals.

At the end of each round, do not join with a slip stitch and do not turn.

SMALL BAG

With 3.5mm hook and yarn A, 21ch.

Rnd 1: 1dc in second ch from hk and in each ch to end, turn and continue to work in underside of foundation ch, making 1dc in each ch, do not join and do not turn at end of this and all foll rnds.

Rnd 2: 1 space htr (see *Special Stitches*) in each st around.

Rep Rnd 2 until work meas 11cm/4¼in.

Eyelet Rnd: 1sl st in first dc, 3ch, 1tr in each dc around, sl st in top of beg 3ch.

Final Rnd: 1ch, 1dc in each tr around, sl st in first st to join.

Fasten off yarn.

POM-POM CORD

With 3.5mm hook, 120ch.

Row 1: 1dc in second ch from hk and in each ch to end.

Fasten off yarn.

Thread cord through eyelet round, stitch decorative pom-poms to each end of cord and tie in a bow.

LARGE BAG

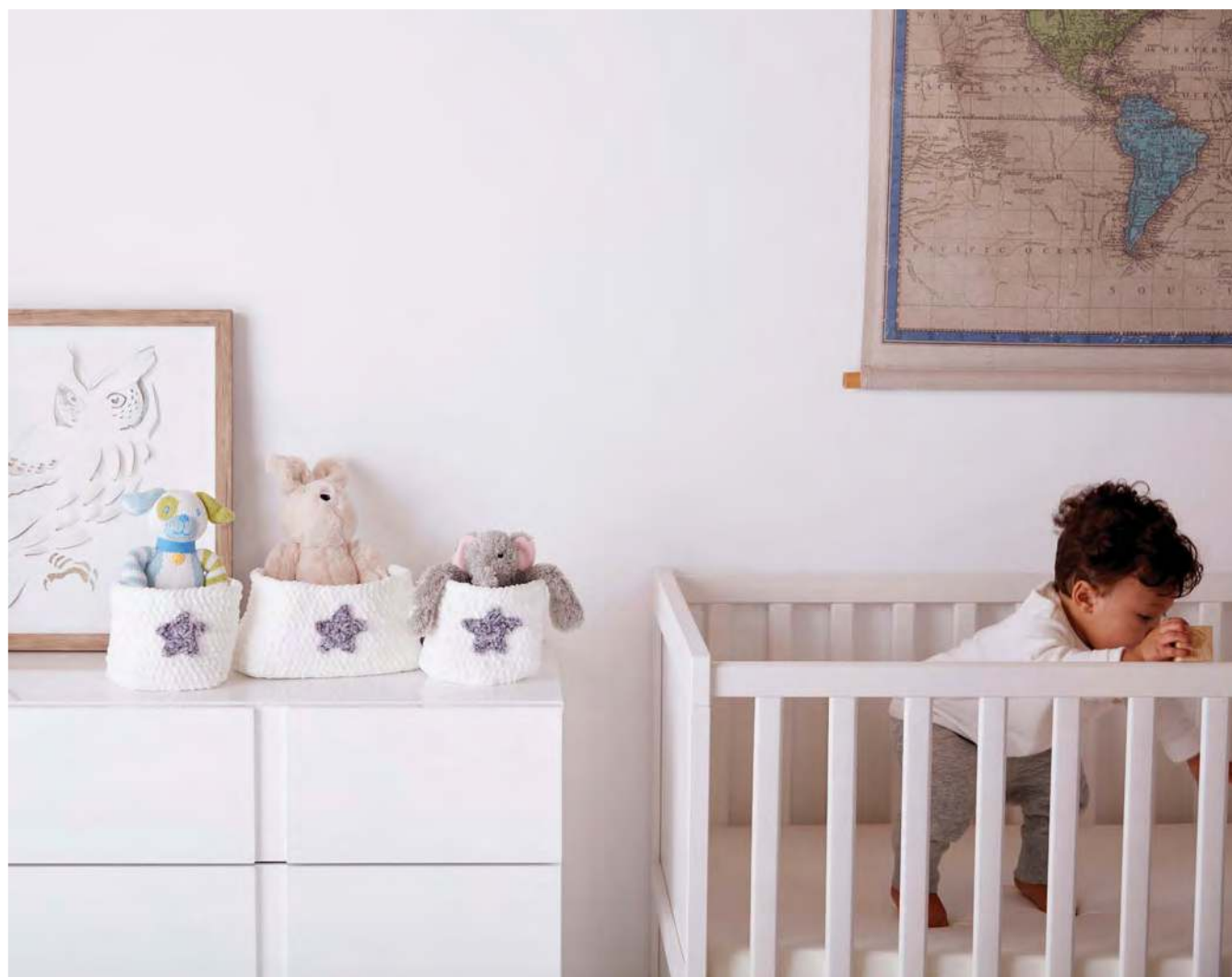
With 4.5mm hook and using a single strand of yarn B, work as for Small Bag until bag measures 12cm/4¾in, then complete Eyelet Rnd and Final Rnd.

FINISHING

Weave in all ends.

END





Nursery Basket Set

BY BERNAT DESIGN TEAM

These adorable baskets are a quick and easy make, and perfect for storing all those little toys and necessities.



MATERIALS

- Bernat Baby Blanket, 100% polyester, 300g/201m/220yds
Yarn A: White 04005 x 1 ball
- Bernat Baby Velvet, 100% polyester, 300g/450m/492yds
Yarn B: Misty Gray 86016 x 1 ball
- Note:** One ball of yarn A will make one square basket and one rectangular basket, two rectangular baskets or three square baskets
- 4mm & 6mm hooks
- Stitch marker

TENSION

Work 9dc and 10 rows to measure 10 x 10cm/4 x 4in using yarn A and 6mm hook, or size required to obtain tension. Work 15dc and 16 rows to measure 10 x 10cm/4 x 4in using yarn B and 4mm hook, or size required to obtain tension.

MEASUREMENTS

Square basket:

Approximately 14 x 14 x 14cm/
5½ x 5½ x 5½in.

Rectangular basket:

Approximately 14 x 28 x 14cm/
5½ x 11 x 5½in.



SQUARE BASKET

With yarn A and 6mm hook, 2ch.

Rnd 1: 8dc in second ch from hook, join with sl st to first dc – 8dc.

Rnd 2: 1ch, 2dc in each dc around, join with sl st to first dc – 16dc.

Rnd 3: 1ch, 3dc in first dc, 3dc, *3dc in next dc, 3dc; rep from * around, join with sl st to first dc – 24dc.

Rnd 4: 1ch, 1dc, *3dc in next dc, 5dc; rep from * to last 4 sts, 4dc – 32dc.

Rnd 5: 1ch, 2dc, *3dc in next dc, 7dc; rep from * to last 5 sts, 5dc – 40dc.



Rnd 6: 1ch, 3dc, *3dc in next dc, 9dc; rep from * to last 6 sts, 6dc – 48dc.

Rnd 7: 1ch, 1dc blo in each dc around, join with sl st to first dc. Place marker.

Rnd 8: 1ch, dc around, join with sl st to first dc.

Rep Rnd 8 until Basket from marked rnd measures 14cm/5½in.

Next Rnd: 1ch, working from

left to right instead of right to left as usual, work 1 reverse dc in each dc around, join with sl st to first dc.

Fasten off.

RECTANGULAR BASKET

With yarn A and 6mm hook, 17ch.

Rnd 1: 1dc in second ch from hook, 1dc in each of next 14ch, 3dc in last ch, working across opposite side of foundation ch,

1dc in each of next 14ch, 2dc in last ch, join with sl st to first dc – 34dc.

Rnd 2: 1ch, 3dc in first dc, 14dc, 3dc in next dc, 1dc, 3dc in next dc, 14dc, 3dc in next dc, 1dc, join with sl st to first dc – 42dc.

Rnd 3: 1ch, 1dc, 3dc in next dc, 16dc, 3dc in next dc, 3dc, 3dc in next dc, 16dc, 3dc in next dc, 2dc, join with sl st to first dc – 50dc.

Rnd 4: 1ch, 2dc, 3dc in next dc,

18dc, 3dc in next dc, 5dc, 3dc in next dc, 18dc, 3dc in next dc, 3dc, join with sl st to first dc – 58dc.

Rnd 5: 1ch, 3dc, 3dc in next dc, 20dc, 3dc in next dc, 7dc, 3dc in next dc, 20dc, 3dc in next dc, 4dc, join with sl st to first dc – 66dc.

Rnd 6: 1ch, 4dc, 3dc in next dc, 22dc, 3dc in next dc, 9dc, 3dc in next dc, 22dc, 3dc in next dc, 5dc, join with sl st to first dc – 74dc.

Rnd 7: 1ch, 1dc blo in each dc around, join with sl st to first dc. Place marker.

Rnd 8: 1ch, dc around, join with sl st to first dc.

Rep last rnd until Basket from marked rnd measures 14cm/5½in.

Next Rnd: 1ch, working from left to right instead of right to left as usual, work 1 reverse dc in each dc around, join with sl st to first dc. Fasten off.

STAR APPLIQUÉ

With yarn B and 4mm hook, 4ch. Join with sl st to first ch to form ring.

Rnd 1: 3ch (counts as 1tr), 14tr in ring, join with sl st to top of 3ch.

Rnd 2: *5ch, 1dc in second ch from hook, 1htr in next ch, 1tr in next ch, 1dtr in next ch, miss next 2tr, sl st in next tr; rep from * around. Fasten off.

FINISHING

Sew Star to Basket as shown in picture.

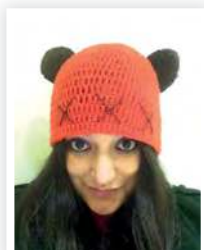
END





Snow Queen

BY GURINDER HATCHARD



The snow queen has been given an amigurumi makeover with removable accessories and sparkly yarn for a glittery winter look.



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MATERIALS

- James C Brett Supersoft Baby DK, 100% acrylic, 100g/290m/317yds
Yarn A: BB5 x 1 ball
- James C Brett Glisten Cotton DK, 97% cotton/3% polyester, 50g/210m/229yds
Yarn B: GS4 x 1 ball
- James C Brett, Twinkle DK, 96% acrylic/4% polyester, 300m/328yds
Yarn C: TK8 x 1 ball
- James C Brett Flutterby Quick Knit, 100% polyester, 100g/280m/305yds
Yarn D: BQ04 x 1 ball
- 3mm hook
- Yarn needle
- Toy stuffing
- Two safety eyes, 5mm/¼in
- Stitch marker
- A5 book (optional)

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

Exact tension is not crucial for this design.

MEASUREMENTS

Finished doll is 21cm/8¼in tall.

DESIGNER BIOGRAPHY

Gurinder runs Yay For Crochet and adores creating cute accessories for children and fun amigurumi figures. You can find out more at www.yayforcrochet.com or follow her on Instagram @Yay_For_Crochet.

SPECIAL STITCHES

Shell: (3htr, 3ch then 1dc in first of these ch, 3htr) all in next st.

PATTERN NOTES

It's easier to make the arms and legs before working the head and body. For the arms, legs, head and body, you'll be working in a spiral so do not join with a stitch at the end of a round.

3ch at start of a row or round counts as 1tr.

2ch at end of a row or round counts as 1htr



SNOW QUEEN

ARMS

Make two

Using yarn A make an adjustable ring.

Rnd 1: 6dc into ring – 6dc.

Rnds 2–20: Dc around.

Fasten off, leaving enough yarn for sewing.

Stuff with toy stuffing.

LEGS

Make two

Using yarn A make an adjustable ring.

Rnd 1: 6dc into ring – 6dc.

Rnd 2: [2dc in next st, 1dc] three times – 9dc.

Rnds 3–13: Dc around.

Fasten off, leaving enough yarn for sewing.

Stuff with toy stuffing.

HAIR

Using yarn B, wrap the yarn 50 times around a book and cut on one side to get strands of approximately 40cm/16in.

If you don't have the right size of book, just cut 50 strands to this length.

Separate into groups of five strands. Using yarn from the ball and working with your yarn under the strands, sl st over the strands. Add another group of strands

and rep until you've used up all the hair, then fasten off.

Keep this hairline to one side until ready to attach it to the head.

HEAD & BODY

Using yarn A, make an adjustable ring.

Rnd 1: 6dc into ring – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [2dc in next st, 1dc] around – 18dc.

Rnd 4: [2dc in next st, 2dc] around – 24dc.

Rnd 5: [2dc in next st, 3dc] around – 30dc.

Rnds 6–13: Dc around.

Sew on hair and place safety eyes between Rnds 9 & 10.

Rnds 14 & 15: Dc around.

Using yarn B, embroider a mouth between Rnds 12 & 13.

Rnd 16: [Dc2tog, 3dc] around – 24dc.

Rnd 17: [Dc2tog, 2dc] around – 18dc.

Rnd 18: [Dc2tog, 1dc] around – 12dc.

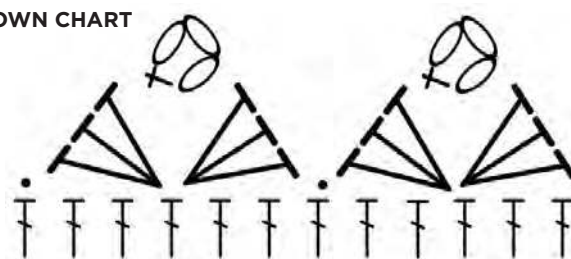
Rnd 19: Dc around.

Rnd 20: [2dc in next st, 1dc] around – 18dc.

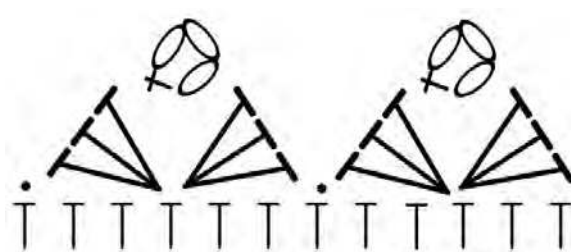
Rnd 21: [2dc in next st, 2dc] around – 24dc.

Rnd 22: Dc around.

CROWN CHART



SKIRT BORDER CHART



Fasten off yarn A.

Rnds 23–29: Using yarn B, dc around.

Sew on arms at around Rnd 24. Stuff head with toy stuffing.

Rnds 30–41: Using yarn B, dc around.

Continue to stuff as you go.

Rnd 42: [Dc2tog, 4dc] to end – 20dc.

Rnd 43: [Dc2tog, 3dc] to end – 16dc.

Rnd 44: [Dc2tog, 2dc] to end – 12dc.

Rnd 45: [Dc2tog, 1dc] to end – 8dc.

Rnd 46: Dc2tog until the piece closes. Fasten off.

Attach legs and weave in ends. Trim hair so that it looks equal all around.

SKIRT

Using yarn C, 25ch, without twisting sts, join with sl st to make a ring.

Rnd 1: 2ch (counts as first htr here and throughout), 1htr in each ch around, sl st to join – 25 sts. Change to yarn B.

Rnd 2: 2ch, htr around, sl st to join.

Rnd 3: 2ch, [2htr in next st, 2htr] around – 32 sts.

Rnd 4: 2ch, [2htr in next st, 3htr] around – 38 sts.

Rnds 5–10: 2ch, htr around, sl st to join.

Rnd 11: *Miss next 2 sts, 1Shell (see *Special Stitches*) in next st,

miss 2 sts, sl st in next st; rep from * to end, sl st to join – 54 sts.

CROWN

Using yarn C, 35ch, without twisting sts, join with sl st to make a ring.

Row 1: 2ch, 1tr in each st, turn – 35tr.

Row 2: Miss first 2 sts, *1Shell in next st, miss 2 sts, sl st in next st, miss next 2 sts; rep from * to end, sl st to join.

Fasten off, weave in end.

CAPE

Using yarn D, 43ch.

Row 1: 1tr in fourth ch from hook, 1tr in each ch to end, turn – 40 sts.

Row 2: 3ch (counts as 1tr here and throughout), tr to end, turn.

Row 3: Miss 12 sts, sl st into next (13th) st, 3ch, 15tr, turn – 16 sts.

Row 4: 3ch, [2tr in next st, 3tr] to end, turn – 20 sts.

Row 5: Rep Row 4, turn – 25 sts.

Row 6: 3ch, [2tr in next st, 4tr] to end, turn – 30 sts.

Rows 7–9: 3ch, tr to end, turn. Fasten off.

Fold first two rows to create arm holes and sew together.

Using yarn C, create a picot border as foll:

Row 10: 3ch, 1dc in first ch from hook, 1dc into next ch, *3ch, 1dc into previous dc, 1dc in next st; rep from * to end of row. Fasten off.

Weave in any loose ends.



END

HAND-DYED

experts

RACHEL
MOUTRIE



All about RACHEL

Crafting started early for Rachel Moutrie, learning how to make bobbin lace while sat on her mother's knee. "I took up knitting again when I was at university and I haven't stopped since," she says. Rachel discovered crochet later, when she, her husband Mike and their two children moved and she joined a craft group in Newbury. "That's where I learnt the little crochet I can manage thanks to some patient friends," she laughs. "The group is also where I learnt to spin and that was when I got interested in the yarn at a deeper level."

After a career in software engineering, when she was ready to return to work after having children, Rachel started to work for Debbie Orr at Skein Queen in January 2018. "I fell in love with the job. I loved the ways the colourways tell their own stories and they never turn out identical." In April 2019, Rachel took over the Skein Queen brand.

When it comes to creative inspiration, Rachel is a self-confessed science nerd, who completed a geosience degree in her spare time. "I have a love of nature and the planet so my yarn colourways are often inspired by natural things – from rocks to wildlife."

skeinqueenyarns.co.uk, [@skeinqueen](https://www.instagram.com/skeinqueen)



WE CHAT WITH FANTASTIC HAND-DYER RACHEL MOUTRIE OF SKEIN QUEEN ABOUT A COMPLETE CAREER CHANGE, AND THE JOYS OF SPINNING, BEING A SCIENCE NERD, AND WORKING WITH SPECKLES.



RACHEL'S TOP 3

➡ I've picked three of my favourite colourways – Fairy Dust (left), Speckled Tanager (right) and Snow Fields (back). I really enjoy dyeing these three, and Snowfields and Fairy Dust were two of the first colourways I learnt. I'm obsessed with bright green at the moment so Speckled Tanager is definitely a favourite.

I also love the way the speckles work up. I've been knitting and crocheting squares in the repeatable colourways to show what they look like in a finished piece and I eventually hope to make a blanket to take with us to shows. Working with the speckles always makes me happy when you get that stitch that's a bright pop of colour. Maybe when I've completed the squares I'll make socks – that would be fabulous to have bright happy socks and they would keep my feet warm when I'm dyeing.

NATURAL MATERIALS

We use acid dyes to dye our yarn so we only dye protein fibres, which are those that come from animals, but there is plenty of choice and we tend to prefer unusual and soft fibres.

We stock a lot of bases featuring cashmere or silk for special projects and we also have some proper woolly yarns that are spun especially for us. As well as different fibres we have yarns that are suited to different types of projects from singles to high twist yarns that make good socks amongst other things.

Our most recent new yarn base that I'm completely in love with is a DK version of my favourite yarn Flocky. It's a Blue-Faced Leicester, silk and cashmere blend that is so delicious I can't stop squishing it! The BFL is British and has a lovely combination of strength and drape. I'm a big fan!





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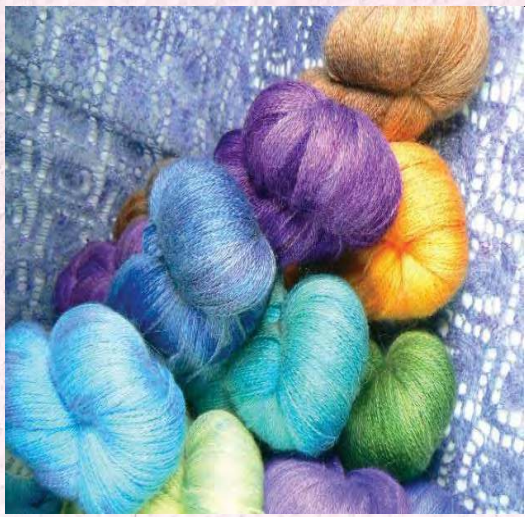
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next month

ISSUE 121
ON SALE
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TURN TO PAGE 56 FOR MORE DETAILS

How to Crochet

♥
The gorgeous, fluffy Esme Cardigan by Annelies Baes (issue 62) is worked in one piece, which means minimal finishing!



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, simply go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, so find a comfy chair, some free time and just enjoy it!

Happy crocheting...

Claire x

TEACH YOURSELF

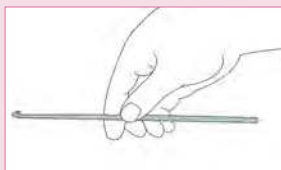
How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

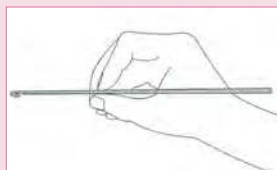
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

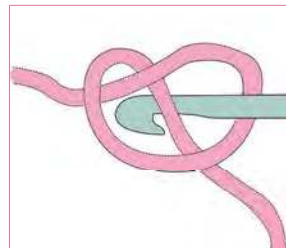
TOPTiP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

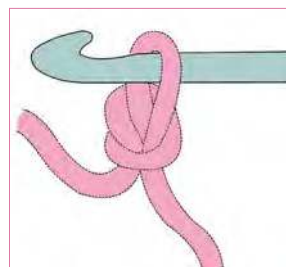
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



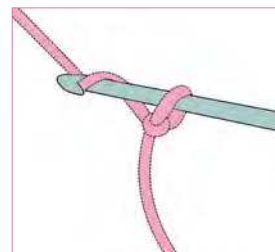
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



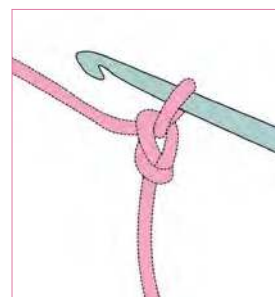
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

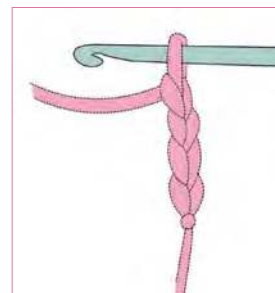
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

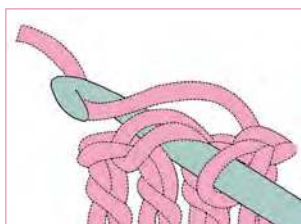
TOPTiP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

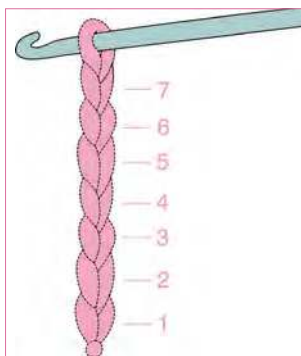
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



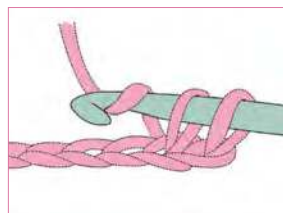
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

This adorable Cupcake Ella amigurumi by Lydia Tresselt (issue 100) uses simple dc stitches for a sweet finish!

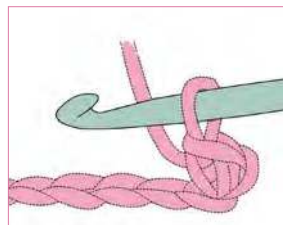


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



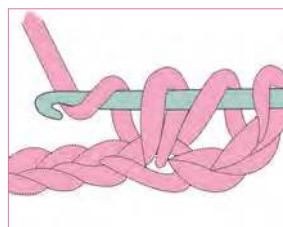
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



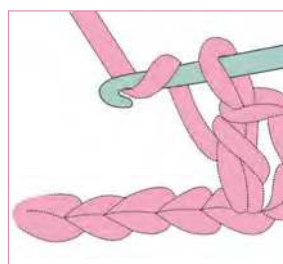
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



www.thepetalshed.uk

➔ Hattie Risdale's beautiful site is a riot of gorgeous colour combinations, floral mandalas and on-trend homewares. Uplifting, inspiring and fun!



www.lookatwhatimade.net

➔ Inside Crochet designer Dedri Uys sets out to inspire with her website of tutorials, free patterns and CAL information.



www.haakmaarraak.nl

➔ Scheepjes blogger Kirsten Ballering's website offers lots of bright homewares inspiration with plenty of free patterns.

www.lovecrafts.com

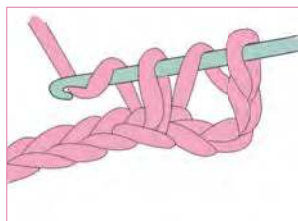
➔ LoveCrafts isn't just a great value shop for yarn, hooks and patterns, it also has a thriving Community section where you can share projects and a blog full of tutorials.

www.ravelry.com

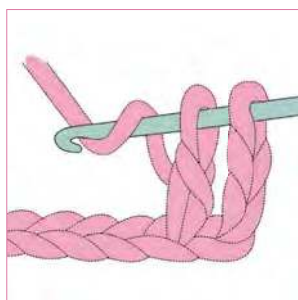
➔ A crochet and knitting community site with almost seven million members, Ravelry is your one-stop site for indie patterns, yarn information, forums and project galleries.

TREBLE CROCHET (tr)

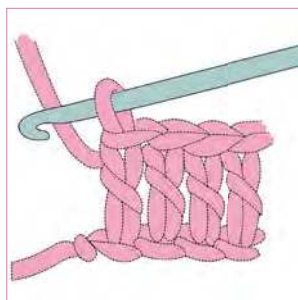
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



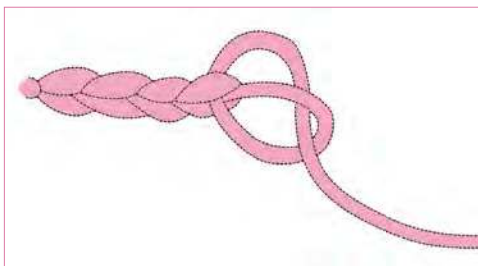
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

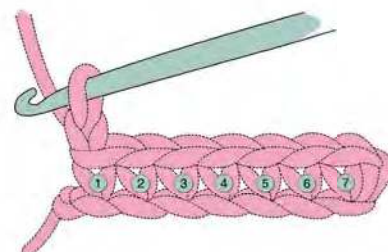
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



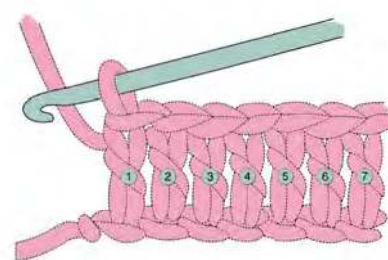
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



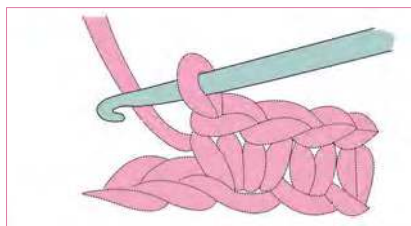
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

INCREASING



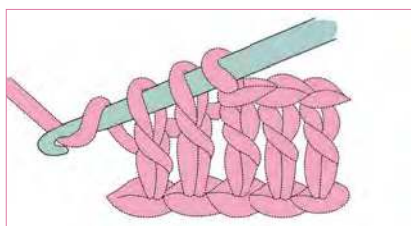
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



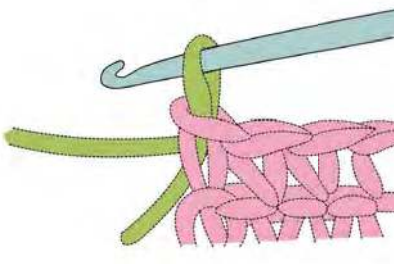
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

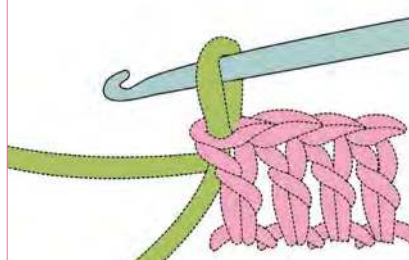
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

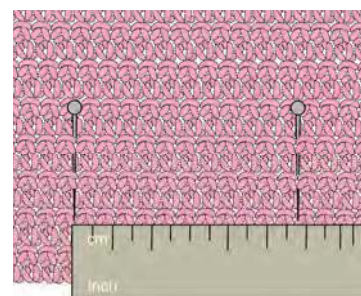


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR MAGIC LOOPS, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

Beginner books we recommend



CROCHET WORKSHOP

Erika Knight
(Quadrille, £14.99)

Perfect for the beginner, Erika guides the reader through 20 beautiful projects that quickly increase knowledge and skill level.



BETLES, BUGS AND BUTTERFLIES

Lydia Tresselt
(SewandSo, £16.99)

A lovely introduction to amigurumi crochet, Lydia takes the crocheter into the tiny world of insects all with meticulous instructions.



ROUND AND ROUND THE CROCHET HOOK

Emily Littlefair
(Tuva, £14.95)

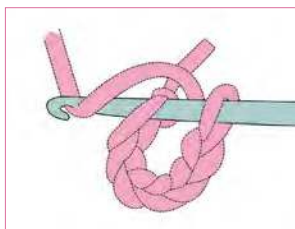
Emily from The Loopy Stitch shares a whole host of colourful in-the-round projects, starting with simple, beginner level ideas.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

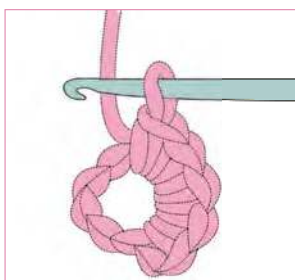
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



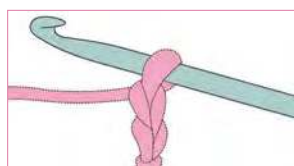
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



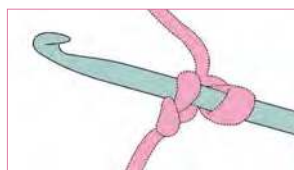
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

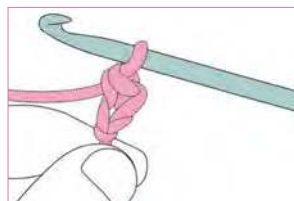
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



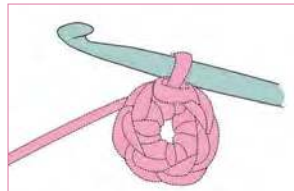
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

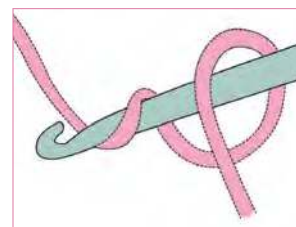


Now work the required amount of stitches into the same chain.

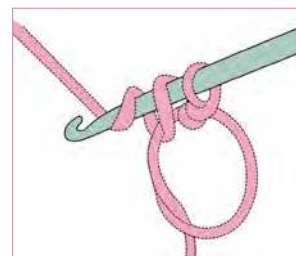
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

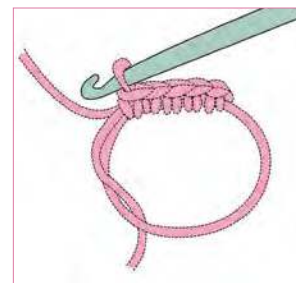
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtrf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtrb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

➔ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtrf	tr2tog	3-tr cl
sl st	dc	dtr	rtrb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"RUSTIC YARNS, WITH THEIR SATISFYING CRUNCH AND SLIGHTLY SHEEPY SMELL ARE IMMENSELY COMFORTING TO ME."



Above: Eline lives in the south of Sweden and draws inspiration from the stunning environment around her.

Below: A couple of Eline's beautiful and wearable pieces. She loves clean lines, interesting textures and whimsical details.

ELINE ALCOCER

CREATIVE CROCHET

We chat to Eline of Emmy + LIEN about rustic fibres, sustainable crafting and portable hooking.

Tell us about your life...

My husband, our two boys aged two and six, and myself were all born in a different country. For 18 years I moved every two years. Just over four years ago, however, we came to the south of Sweden. It's beautiful here, the children are happy, and we've made some wonderful friends. We live with our kitten in a two-bedroom flat with a tiny garden.

How did you learn to crochet?

My mum taught me when I was six or seven. She got me started on a dishcloth. Except that I kept going and turned it into the longest scarf you ever did see!

How did you get into crochet design?

I was actually more into sewing for a long time, but after my first child was born I decided I needed a more portable craft. I found my old hooks and bought a stitch dictionary, and just started playing with stitches. From that came a few granny square designs, and then a couple of garments for my son. I posted the instructions on my blog and, to my astonishment, lots of people liked what I'd done.

Could you tell us a bit about Emmy + LIEN?

Emmy + LIEN is a crochet design label I started in 2016. It marked a turning point in my career; I'd burned out after post-natal depression and then returning to work in a fast-paced field. I decided to start afresh. Having my own label has allowed me to find focus, work with great people, and produce what I hope are wearable, high quality crochet designs.

How would you describe your design style?

I like clean lines, textures and whimsical details. My designs reflect my surroundings, so I veer between pared-down colour palettes in the winter (Sweden is very bleak for about six months of the year) and feasting on florals during the warmer months.

What has been your most popular design?

The Harvested Shawl, which came out at in September, is probably my fastest-selling design.

What is a typical day like for you?

My days are dictated to an extent by my health. There are days when taking care of that comes first. When I'm able to work, I start around 7.30am. I'll be armed with a mug of tea, to-do list, and maybe some

knitting to keep my fingers busy while I think. I do the more demanding tasks such as pattern grading first, and leave the sample making and photography for when my brain starts to struggle. They're the things I enjoy most, too, so it feels like a treat before I pick up the kids at 3.30pm. The rest of the day will be about them, and I try to squeeze in a bit of creativity before I collapse into bed at about 9pm!

What are your favourite yarns or fibres?

Rustic yarns, with their satisfying crunch and slightly sheepy smell, are immensely comforting to me (I have sensory processing issues, so the feel of a yarn is really important). I thought the Harvest Hues by John Arbon that I used for my Havet Shawl (page 72) was just perfection. The texture and the depth of colour is amazing. If I'm after something really soft, I love the alpaca lace and mohair combo that pretty much all of Scandinavia is going crazy for too!

What is your favourite thing about being a designer?

Being able to scratch that creative itch for a living is amazing. I also find it thrilling when someone buys one of my patterns and makes something unique, by choosing colours I'd never have thought of, or playing around with the stitches. I really see it as a collaboration between myself and the maker.

Which other designers do you admire?

Kat Goldin and Helda Panagary. I think everything Kat does is magic – the designs, the photography, her writing, what she's doing with her farm. Helda has continued to whip up one stunning design after another. The way she uses colours, and makes everything look so elegant... I think it's amazing.

What are your plans for the future?

Poor health has forced me to take things at a slower pace. I'd love to teach workshops, and work with the council to make yarn crafts more accessible. I see it all as taking the long road – my designs are of better quality when I take my time, I continue to improve different skills, my Swedish is getting better. Eventually it'll all come together into something that is sustainable in all senses of the word.

Read Eline's blog and find more of her beautiful designs at www.emmyandlien.com





Stylecraft

OUR NEW TESSELLATION BLANKET

by Helen Boreham

9683

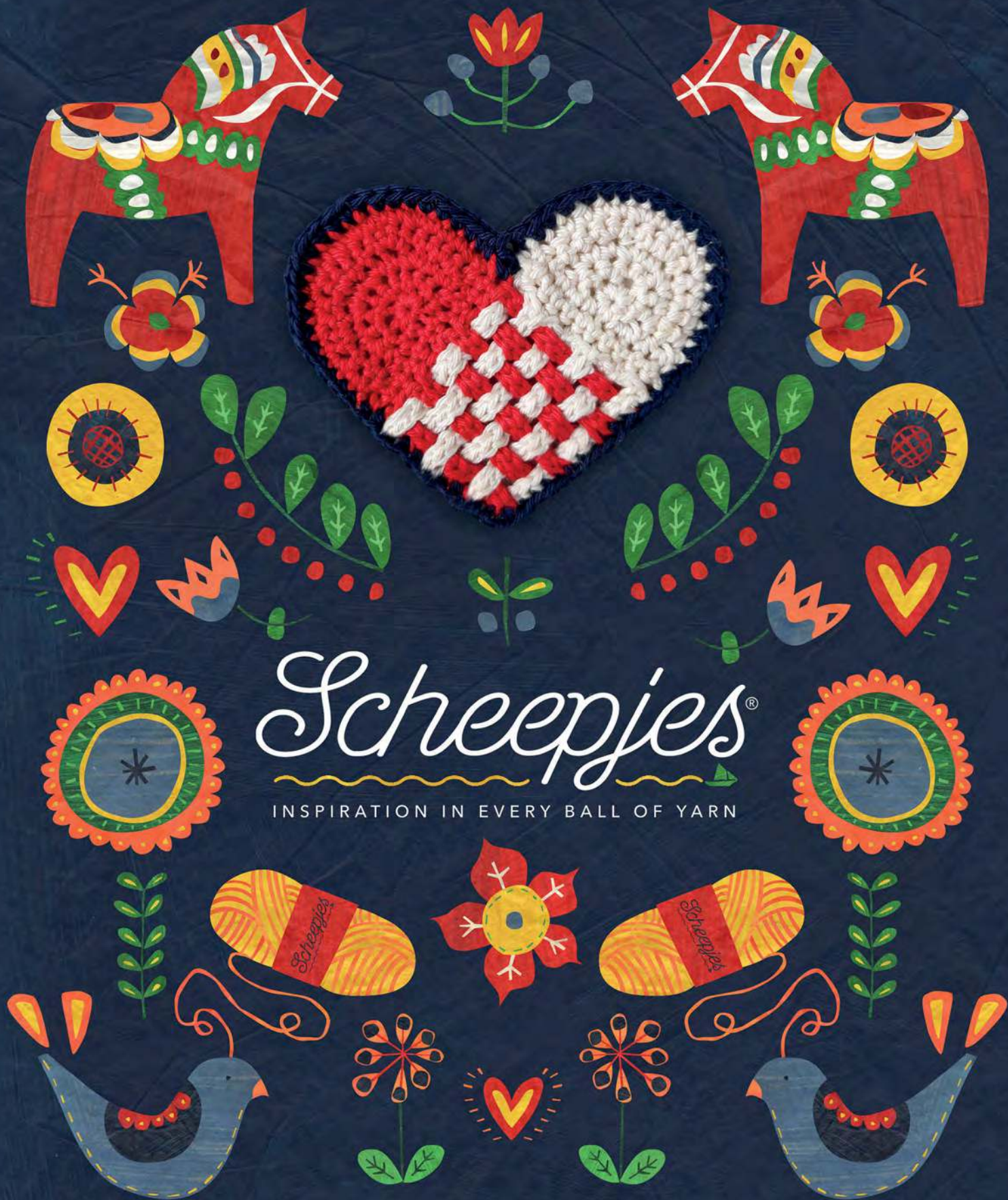


With two
exquisite colour
ways and a DIY
colour chart so
you can create
your own!

9683



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Scandinavian Heart designed by Kirsten Ballerig.
 Bonus pattern from Scheepjes CAL 2017 - Hygge, using Scheepjes Catona yarn.
 Perfect for use as gift tags, coasters or strung together as garlands.



<http://bit.ly/2qYpzZq>



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