

INSIDE Crochet

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14
Original
Patterns
INSIDE

**SLOW
LIVING
SPECIAL**

- Eco and ethical yarns showcased
- Make do and mend – try customising!
- We interview independent store owners

Charming
Cardigan

WELCOME
the NEW
YEAR with
a LACY little
number

Beginners'
instructions
included!

ESMEE CARDIGAN
■ by Sarah Francis
page 6

Freeform
Crochet

Be brave and try our
tips for crocheting
without a guide!

WINTER
WRAP



FROG
TOY

Welcome

to issue 13 of **Inside Crochet** magazine!

The beginning of a new year is when we take stock and make **resolutions**. If you make only one resolution this year, make it about trying to live a slower, more **sustainable** and **less stressful** life. We'd also love you to get involved in our charity, Kids Company – see p72 for how you can help.

All the projects in this month's issue have **sustainability** as their theme. Some are made from ethical, organic or **independent** yarns. Many are projects that are perfect for using up ends of stash for **minimal** wastage, or will aim to make your life more sustainable. We particularly love Sharon Maher's adorable **frog toy** (p58), which is made from **recycled** jumper yarn. Our **freeform** feature (p44) shows you how to use up oddments of yarn with **stunning** effect and our **customising** fashion feature (p32) demonstrates how people have been using crochet in a **thrifty** way for years.

So, this winter, turn down the heating a few degrees, wrap up in a **cosy crocheted shawl** and pick up the hook as a small (and fun) step to more **sustainable** living.

Chloire x



RIBBITT!
A friendly froggie made entirely from reclaimed yarns (p58).

HANDY Carry your local purchases in style with our bread bag (p66).



ECO CHIC Keep warm and cosy with practical, stylish layering garments like this tank (p22).

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TODAY
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Model: Ellen Lister
Photography: Darren Strange

WHAT'S ON THE COVER?

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Wrap up in style with this pretty little lacy number.

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We take a look at the art of crochet as embellishment.

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We explore the world of freeform crochet and explain how you can do it!

50 Indie stores
We meet the designer-makers who are taking crochet back to its eco-friendly roots.



Featured contributors

LINDA PERMANN Linda loves designing projects that are fun and quick, while exploring the creative potential of the hook! Visit her online at www.lindamade.com



ELLEN GORMLEY Ellen has sold more than 100 designs, and her first full-length book *Go Crochet! Afghan Design Workbook*, is scheduled for release in May 2011. Visit her at www.GoCrochet.com



ANNIKEN ALLIS Anni, from Norway, lives in Cornwall where she spends her days knitting, crocheting, designing and spinning. She is also the dyer behind YarnAddict. Visit her at www.yarnaddict.co.uk

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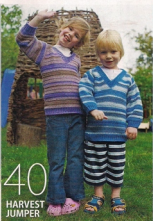
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14

Skills used

- Increasing & decreasing
- Cluster stitches
- Using markers
- Working in rows

YARNS USED

Shilasdair Luxury 4-Ply • 40% angora, 40% wool, 20% cashmere
• 50g/200m/220yd • WPI 14
Colour: Skye Tansy (overdyed with Indigo)

YARN REVIEW

Sarah says: "This is a lovely, luxury yarn with great stitch definition. The natural dyeing process meant that some dye residue was left on my hands but this was easily removed with soap, and blocking didn't dim the vivid colour whatsoever."

YARN ALTERNATIVES

Save • Sirdar Country Style 4-Ply
Spend • Cornish Organic Wool 4-Ply
Spoil yourself • Blacker Designs Organic Corriedale/Welsh Mountain 4-Ply

TENSION

Work 16 sts and 8 rows in main pattern to measure 10x10cm or 4x4in using a 4mm hook, or 14 sts and 7 rows using a 4.5mm hook.

NOTIONS

4mm hook
4.5mm hook
5 buttons
Tapestry needle
2 stitch markers

PATTERN NOTES

The chain space in the stitch pattern is only worked into on Row 1, not elsewhere in the pattern.

The cardigan can be lengthened by adding extra rows prior to working the waistband, or the waistband lowered by adding extra rows before working the neckline decreases.

Designer biography

Sarah finds crochet to be a wonderful distraction from her usual pursuit of studying early medieval history and languages at university. When she gets a spare moment, she writes about her crafting adventures at www.the-arboretum.blogspot.com

Esmée cardigan

■ SARAH FRANCIS

"I wanted to create a cardigan with shape to flatter curvier figures, as well as an interesting and intricate stitch pattern to entice the eyes and amuse the brain!"



SPECIAL ABBREVIATIONS

Treble 3 together (tr3tog)

(Yrh, insert hook into next stitch, yrh, draw up a loop, yrh, draw loop through 2 loops on hook) 3 times, yrh, draw the loop through all 4 loops on hook.



BODY

Lower body

Using 4mm hook, ch133 (153, 173, 193, 213, 233), turn.

Row 1: 1tr in bottom of t-ch, *1ch, miss 1ch, tr2tog, 1tr, tr2tog, 1ch, miss 1ch, 3tr in next st*, rep from * to * 15 (17, 19, 21, 23, 25) times, 1ch, miss 1ch, tr2tog, 1tr, tr2tog.

SIZE & YARN AMOUNT

	XS	S	M	L	XL	XXL	
FINISHED BUST	76	86	96.5	107	117	127	cm
	30	34	38	42	46	50	in
TO FIT BUST	76	86	96.5	107	117	127	cm
	30	34	38	42	46	50	in
ARMHOLE	34	34	40	40	46	46	cm
	13½	13½	15¾	15¾	18	18	in
LENGTH	46	46	51	51	53	53	cm
	19	19	20	20	21	21	in
YARN	4	4	5	6	7	8	balls
TOTAL METRES	800	800	1000	1200	1400	1600	-
TOTAL YARDS	880	880	1100	1320	1540	1760	-



Esmée
cardigan

PATTERN
Esmée cardigan



1ch, miss 1ch, 2tr in next st, turn.

Row 2: 3ch, 2tr in next st, *1ch, tr3tog, 1ch, 2tr in next st, 1tr, 2tr in next st*, rep from * to * 15 (17, 19, 21, 23, 25) times, 1ch, tr3tog, 1ch, 2tr in next st, 1tr, turn.

Row 3: 3ch, tr2tog, *1ch, 3tr in next st, 1ch, tr2tog, 1tr, tr2tog*, rep from * to * 15 (17, 19, 21, 23, 25) times, 1ch, 3tr in next st, 1ch, tr2tog, 1tr, turn.

Row 4: 3ch, *1ch, 2tr in next st, 1tr, 2tr in next st, *1ch, tr3tog*, rep from * to * 15 (17, 19, 21, 23, 25) times, 1ch, 2tr in next st, 1tr, 2tr in next st, 1ch, tr2tog, turn.

Row 5: 3ch, 1tr in bottom of t-ch, *1ch, tr2tog, 1tr, tr2tog, 1ch, 3tr in next st*, rep from * to * 15 (17, 19, 21, 23, 25) times, 1ch, tr2tog, 1tr, tr2tog, 1ch, 2tr in next st, turn.



If you prefer a more **co-ordinated** look, use a **matching set of buttons** instead of a variety.

Row 6: Repeat Row 2.

Waistband

Change to 4.5mm hook.

Row 7: 1ch, *1dc in next st, 1ch, miss 1 st*, rep from * to * to end, turn.

Row 9: 2ch, miss 1 st, 1dc in next st, *1ch, miss next st, 1dc in next st*, rep from * to * to end, turn.

Rows 9 to 21: Repeat Rows 7 and 8 6 times.

Upper body

Row 22: Repeat Row 5.

Rows 23 to 26: Repeat

Rows 2 to 5.

Rows 27 and 28: Repeat Rows 2 and 3.

Neckline shaping

Row 29: 3ch, tr3tog, *1ch, tr3tog, 1ch, 2tr in next st, 1tr, 2tr in next st*, rep from * to * 14 (16, 18, 20, 22, 24) times, 1ch, tr3tog, 1ch, tr2tog, turn.

Row 30: 3ch, 2tr, *1ch, 3tr in next st, 1ch, tr2tog, 1tr, tr2tog*, rep from * to * 14 (16, 18, 20, 22, 24) times, 1ch, 3tr in next st, 1ch, 2tr, turn.

Row 31: Repeat Row 29, but work from



* to * 13 (15, 17, 19, 21, 23) times.
Row 32: Repeat Row 30 but work from * to * 13 (15, 17, 19, 21, 23) times.
Row 33: Repeat Row 29, but work from * to * 12 (14, 16, 18, 20, 22) times.
Row 34: Repeat Row 30, but work from * to * 14 (16, 18, 20, 22) times.
Row 35: Repeat Row 29, but work from * to * 11 (13, 15, 17, 19, 21) times.

Divide for armhole

XS, M and XL only

Place marker in centre tr of (2tr, 1tr, 2tr) of 2nd (3rd, 4th) and 10th (13th, 16th) repeats of row below.

S, L and XXL only

Place marker in tr3tog of 3rd (4th, 5th) and 12th (15th, 18th) repeats of row below.

RIGHT FRONT

XS, M and XL only

Row 36: 3ch, 2tr, *1ch, 3tr in next st, 1ch, tr2tog, 1tr, tr2tog*, rep from * to * 0 (1, 2) more times, 1ch, 3tr in next st, 1ch, tr2tog, 1tr, turn.
Row 37: 3ch, *1ch, 2tr in next st, 1tr, 2tr in next st, 1ch, tr3tog*, rep from * to * 0 (1, 2) more times, 1ch, tr3tog, 1ch, tr2tog, turn.
Row 38: 3ch, 2tr, *1ch, 3tr in next st, 1ch, tr2tog, 1tr, tr2tog*, rep from * to * 0 (1, 2) times, 1ch, 2tr in next st, turn.

XS only

Row 39: 3ch, 2tr in next st, 1ch, tr3tog, 1ch, tr3tog, 1ch, tr2tog, turn.
Row 40: 3ch, 2tr in next st, 1ch, 3tr in next st, 1ch, tr2tog, 1tr, turn.
Row 41: 3ch, 1ch, 2tr in next st, 1tr, 2tr in next st, 1ch, tr2tog, turn.
Row 42: 3ch, 1tr, 1ch, tr2tog, 1tr, tr2tog, 1ch, 2tr in next st, turn.
Row 43: 3ch, 2tr, 1ch, tr3tog, 1ch, tr2tog, turn.
Row 44: 3ch, 1tr, 1ch, 3tr in next st, 1ch, tr2tog, 1tr, turn.
Row 45: Repeat Row 41. Fasten off.

M and XL only

Row 39: 3ch, 2tr in next st, *1ch, tr3tog, 1ch, 2tr, 1tr, 2tr*, rep from * to * 0 (1) more times, 1ch, tr3tog, 1ch, tr2tog, turn.
Row 40: 3ch, 2tr in next st, *1ch, 3tr in next st, 1ch, tr2tog, 1tr, tr2tog*, rep 0 (1) more times, 1ch, 2tr in next st, turn.
Row 41: 3ch, *1ch, 2tr in next st, 1tr, 2tr in

next st, 1ch, tr3tog*, rep 0 (1) more times, 1ch, tr3tog, 1ch, tr2tog, turn.

Row 42: 3ch, 2tr in next st, *1ch, 3tr in next st, 1ch, tr2tog, 1tr, tr2tog*, rep 0 (1) more times, 1ch, 2tr, turn.

M only

Rows 43 to 47: Repeat XS Rows 39 to 43 of size XS. Fasten off.

XL only

Row 43: 3ch, 2tr in next st, 1ch, tr3tog, 1ch, 2tr in next st, 1tr, 2tr in next st, 1ch, tr3tog, 1ch, tr2tog, turn.
Rows 44 to 49: Repeat XS Rows 36 to 41. Fasten off.

S, L and XXL only

Row 36: 3ch, 2tr in next st, *1ch, 3tr in next st, 1ch, tr2tog, 1tr, tr2tog*, rep from * to * 1 (2, 3) more times, 1ch, 2tr in next st, turn.
Row 37: 3ch, 2tr in next st, *1ch, tr3tog, 1ch, 2tr in next st, 1tr, 2tr in next st*, rep from * to * 0 (1, 2) more times, 1ch, tr3tog, 1ch, tr3tog, 1ch, tr2tog, turn.
Row 38: 3ch, 2tr, *1ch, 3tr in next st, 1ch, tr2tog, 1tr, tr2tog*, rep from * to * 0 (1, 2) more times, 1ch, 3tr in next st, 1ch,

tr2tog, 1tr, turn.

Row 39: 3ch, *1ch, 2tr in next st, 1tr, 2tr in next st, 1ch, tr3tog*, rep from * to * 0 (1, 2) more times, 1ch, tr3tog, 1ch, tr2tog, turn.

Row 40: 3ch, 2tr in next st, *1ch, 3tr in next st, 1ch, tr2tog, 1tr, tr2tog*, rep from * to * 0 (1, 2) more times, 1ch, 2tr in next st, turn.

S only

Row 41: 3ch, 2tr in next st, 1ch, tr3tog, 1ch, tr3tog, 1ch, tr2tog, turn.
Row 42: 3ch, 1tr, 1ch, 3tr in next st, 1ch, 3tr in next st, 1ch, tr2tog, 1tr, turn.
Row 43: 3ch, 1ch, 2tr in next st, 1tr, 2tr in next st, 1ch, tr3tog, 1ch, tr2tog, turn.
Row 44: 3ch, 1tr, 1ch, 3tr in next st, 1ch, tr2tog, 1tr, tr2tog, 1ch, 2tr in next st, turn.
Row 45: Repeat Row 41. Fasten off.

L only

Rows 41 to 47: Repeat Rows 37 to 43 of size S. Fasten off.

XXL only

Rows 41 to 49: Repeat Rows 37 to 45 of size L. Fasten off.

LEFT FRONT

Join yarn at outside edge, repeat instructions as for right front, turning at marker.

BACK

Join yarn at right front marker.

Row 36: 3ch, 1tr, *1ch, tr2tog, 1tr, tr2tog, 1ch, 3tr in next st*, rep from * to * 3 (4, 5, 6, 7, 8) more times, 1ch, tr2tog, 1tr, tr2tog, 1ch, 2tr in next st, turn.
Row 37: 3ch, 2tr in next st, *1ch, tr3tog, 1ch, 2tr in next st, 1tr, 2tr in next st*, rep from * to * 3 (4, 5, 6, 7, 8) more times, 1ch,



PATTERN

Esmée cardigan

tr3tog, 1ch, 2tr in next st, 1tr, turn.

Row 38: 3ch, tr2tog, *1ch, 3tr in next st, 1ch, tr2tog, 1tr, tr2tog*, rep from * to * 3 (4, 5, 6, 7, 8) more times, 1ch, 3tr in next st, 1ch, tr2tog, 1tr, turn.

Row 39: 3ch, *1ch, 2tr in next st, 1tr, 2tr in next st, 1ch, tr3tog*, rep from * to * 3 (4, 5, 6, 7, 8) more times, 1ch, 2tr in next st, 1tr, 2tr in next st, 1ch, tr2tog, turn.

Sizes XS and S only

Rows 40 to 43: Repeat Rows 36 to 39.

Rows 44 and 45: Repeat Rows 36 and 37. Fasten off.

Sizes M and L only

Rows 40 to 47: Repeat Rows 36 to 39 twice.

Fasten off.

Sizes XL and XXL only

Rows 40 to 47: Repeat Rows 36 to 39 twice.

Rows 48 and 49: Repeat Rows 36 and 37. Fasten off.

Sew shoulders together.

SLEEVES

Join yarn at bottom of shoulder.

Row 1: 48 (48, 56, 56, 64, 64)dc in each st around arm opening, sl st to join for working in the round again at the bottom.

Row 2: 3ch, 1tr, *1ch, tr2tog, 1tr, tr2tog, 1ch, 3tr in next st*, rep from * to * 6 (6, 7, 7, 8, 8) times, 1ch, tr2tog, 1tr, tr2tog, 1ch, 1tr, sl st into 3rd ch of t-ch, turn.

Row 3: 3ch, 2tr in next st, *1ch, tr3tog, 1ch, 2tr in next st, 1tr, 2tr in next st*, rep from * to * 6 (6, 7, 7, 8, 8) times, 1ch, tr2tog, 1ch, 2tr in next st, sl st into 3rd ch of t-ch, turn.

Row 4: 3ch, tr2tog, *1ch, 3tr in next st, 1ch, tr2tog, 1tr, tr2tog*, rep from * to * 6 (6, 7, 7, 8, 8) times, 1ch, 3tr in next st, 1ch, tr2tog, 1tr, sl st into 3rd ch of t-ch, turn.

Row 5: 3ch, *1ch, 2tr in next st, 1tr, 2tr in next st, 1ch, tr3tog*, rep from * to * 6 (6, 7, 7, 8, 8) times, 1ch, 2tr in next st, 1tr, 2tr in next st, 1ch, sl st into 3rd chain in t-ch, turn.

Rows 6 to 17: Repeat Rows 2 to 5 6 times.

Change to 4mm hook.

Rows 18 to 37: Repeat Rows 2 to 5



A little lace cardigan is the perfect layer to keep you cosy in the office – or why not try crocheting a luxury version to keep your shoulders warm in the evening?



5 times.

Rows 38 and 39: Repeat Rows 2 to 3.

Row 40: 1ch, 1dc in ea st around. Fasten off.

FINISHING Edging

Row 1: Join yarn at bottom of left front. Dc around from bottom of left front, up around collar and down to bottom of

right front, working 2 or 3 sts into post of each tr, giving approximately 180 (180, 186, 186, 192, 192) sts in total, turn.

Row 2: 1ch, 1dc in ea st, turn.

To make buttonholes 1ch instead of 1dc at 2nd, 12th, 22nd, 32nd and 42nd dc.

Row 3: 1ch, 1dc in each st to end.

Fasten off.

Weave in ends.

Sew on buttons.

Block gently.

ENDS

SCHEMATIC

34 (34, 40, 40, 46, 46)cm
13½ (13½, 15½, 15½, 18, 18)in

46 (46, 51, 51, 53, 53)cm
19 (19, 20, 20, 21, 21)in



76 (86, 96.5, 107, 117, 127)cm
30 (34, 38, 42, 46, 50)in

Skills used

- Double treble
- Increasing & decreasing
- Back loop only
- Using markers
- Working in rows & rounds

YARNS USED

Malabrigo Silky Merino • 51% silk, 49% merino • 50g/137m/150yd • WPI 11
Colour: Cloudy Sky (414)

YARN REVIEW

Ellen says: "This yarn is gorgeous – within the same dye lot, there's so much variation of colour, which really showcases its hand-dyed nature."

YARN ALTERNATIVES

Save • Stylecraft Life DK
Spend • Debbie Bliss Alpaca Silk
Spoil yourself • Skein Queen Majestic

TENSION

Work 18 sts and 9 rows in pattern to measure 10x10cm or 4x4in (after blocking) using a 4mm hook, or a size required to obtain tension.

NOTIONS

4mm crochet hook
Stitch marker
Tapestry needle

PATTERN NOTES

This is a top-down construction, starting with the neckband.

Front and back are worked separately to the underarm, then joined and worked in the round to the hem.

The waistband is added separately. 1ch sp counts as a st.

Designer biography

Ellen Gormley has been designing crochet for several years. Her first full-length crochet book is scheduled for release by F+W/Krause in spring 2011. Read all about her progress at www.gocrochet.com

Shifting skies top

■ ELLEN GORMLEY

"The beautiful colour and texture of this lovely Malabrigo yarn brings to mind Mediterranean blue skies. The high-necked yet sleeveless shape allows for good coverage, while showing off shapely shoulders."



STARTS

NECKBAND (ALL SIZES)

11ch.

Row 1: Dc in 2nd ch from hook and in next 9 sts, turn. (10 dc)

Rows 2 to 79: 1ch (doesn't count as a st), dc (blo) in each of next 10 sts, turn. (10 dc)

Row 80: Line up Row 1 with Row 79 (making a tube), tr through dc in both

rows in each of next 10 sts. (10 dc)

Try the neckband on over your head to ensure it's not too tight.

Work more rows if required. Fasten off.

BODY (ALL SIZES)

Rnd 1: Working along sides of neckband

SIZE & YARN AMOUNT

	XS	S	M	L	XL	2XL	3XL	
FINISHED BUST	79	87	95	102.5	110.5	118.5	126.5	cm
	31	34½	37½	40½	43½	46½	49½	in
TO FIT BUST	74	82	90	97.5	105.5	113.5	121.5	cm
	29	32½	35½	38½	41½	44½	47½	in
LENGTH	57.5	58.5	58.5	60	60	61	61	cm
	22¾	23	23	23½	23½	24	24	in
YARN	4	4	5	5	6	6	7	skeins
TOTAL METRES	548	548	685	685	822	822	959	
TOTAL YARDS	532	600	668	721	792	847	902	

Cover up in style
– this tank top is perfect
for the office

toptip

Try crocheting this tank top in a solid shade – a luscious yarn such as silk will make it special.

Shifting
skies top

toptip

For summer, crochet this tank top in a cool cotton or silk yarn and dare to bare your shoulders!



rows, join yarn in side of Row 80, loosely tr in side of each of next 79 rows, join with sl st in first dc. Do not fasten off. (80 tr)

The front panel of body will be worked between sts 1 and 36, miss 4 sts with the back panel worked between sts 40 and 76. There are 4 empty, unused sts on both shoulders.

Front (all sizes)

Note: Every row is fastened off instead of turned. New yarn is joined on each row so that all the rows are RS rows. Each row increases by 4 sts (2 at each end).

Row 1: With RS facing, 4ch (counts as first tr plus 1ch), *miss next st, tr in each of next 6 sts, 1ch, rep from * 4 more times. (31 tr, 5 x 1 ch sps – 36 total) Fasten off.

Row 2: With RS facing, join new yarn with sl st in 3rd ch of beg 4 ch, 3ch (counts as 1tr), work 2 more tr in same st, 1tr in 1ch sp. *1ch, miss next st, 1tr in each of next

6 sts* rep from * to * to last 6 sts, 1ch, miss 1 st, 1tr in each of next 4 sts, 3tr in last st. Fasten off. (35 tr, 5 x 1 ch sps)

Row 3: With RS facing, join new yarn with sl st in 3rd ch of beg 3 ch, 3ch (counts as 1tr), 2tr in same st, tr in each of next 4 sts, *1ch, miss 1 st, 1tr in each of next 6 sts* rep from * to * to last 7 sts, 1ch, miss 1 st, 1tr in each of next 5 sts, (1tr, 1ch, 1tr) in last st. Fasten off. (44 sts)

Row 4: With RS facing, join new yarn with sl st in 3rd ch of beg 3 ch, 3ch (counts as 1tr), 2tr in same st, *1ch, miss 1 st, 1tr in each of next 6 sts*, rep from * to * to last st, 1ch, do not miss a st, 2tr in last st. Fasten off. (48 sts)

Row 5: With RS facing, join new yarn with sl st in 3rd ch of beg 3 ch, 3ch (counts as 1tr), 2tr in same st, 1tr in each of next 3 sts, *1ch, miss 1 st, 1tr in each of next 6 sts*, rep from * to * to last 2 sts, 1ch, miss 1 st, 3tr in next st. Fasten off. (52 sts)

Row 6: With RS facing, join new yarn with sl st in 3rd ch of beg 3 ch, 3ch (counts as

1tr), 1tr in same st, 1ch, (do not miss a st), *1tr in each of next 6 sts, 1ch, miss 1 st, rep from * to * to last 2 sts, 1tr in next st, 3tr in last st. Fasten off. (56 sts)

Row 7: With RS facing, join new yarn with sl st in 3rd ch of beg 3 ch, 3ch (counts as 1tr), 2tr in same st, 1tr in each of next 2 sts, *1ch, miss 1 st, 1tr in each of next 6 sts*, rep from * to * to last 4 sts, 1ch, miss 1 st, 1tr in each of next 2 sts, 3tr in last st. Fasten off. (60 sts)

Row 8: With RS facing, join new yarn with sl st in 3rd ch of beg 3 ch, 4ch (counts as 1tr plus 1ch), 1tr in the same st, 1tr in each of next 5 sts, *1ch, miss 1 st, 1tr in each of next 6 sts*, rep from * to * to last 5 sts, 1ch, miss 1 st, 1tr in each of next 3 sts, 3tr in last st. Fasten off. (64 sts)

Row 9: Rep Row 3. (68 sts)

Row 10: Rep Row 4. (72 sts)

Size XS only

Row 11: With RS facing, join new yarn

with sl st in 3rd ch of beg 3ch, 4ch (counts as 1 tr plus 1 ch), miss 1 st, *1 tr in each of next 6 sts, 1 ch, miss 1 st* rep from * to * 8 more times, 1 tr in each of next 7 sts. Fasten off.

Row 12: With RS facing, join new yarn with sl st in 3rd ch of beg 4 ch, 3ch, 1 tr in 1 ch sp, *1 ch, miss 1 st, 1 tr in each of next 6 sts*, rep from * to * 9 more times. Fasten off.

Proceed to back instructions.

Sizes S, M, L, XL, 2XL, 3XL

Row 11: Rep Row 5. (76 sts)

Size S only

Row 12: With RS facing, join new yarn with sl st in 3rd ch of beg 3 ch, 3ch (counts as 1 tr), 1 tr in each of next 3 sts, *1 ch, miss 1 st, 1 tr in each of next 6 sts*, rep from * to * 9 more times, 1 ch, miss 1 st, 1 tr in last st. Fasten off.

Row 13: With RS facing, join new yarn with sl st in 3rd ch of beg 3ch, 3ch (counts as 1 tr), 1 tr in each of next 4 sts, *1 ch, miss 1 st, 1 tr in each of next 6 sts*, rep from * to * 9 more times, 1 tr in last st. Fasten off.

Row 14: With RS facing, join new yarn with sl st in 3rd ch of beg 3ch, 3ch (counts as 1 tr), 1 tr in each of next 5 sts, *1 ch, miss 1 st, 1 tr in each of next 6 sts*, rep from * to * 9 more times.

Proceed to back instructions.

Sizes M, L, XL, 2XL, 3XL

Row 12: Rep Row 6. (80 sts)

Row 13: Rep Row 7. (84 sts)

Size M only

Row 14: With RS facing, join new yarn with sl st in 3rd ch of beg 3ch, 3ch (counts as 1 tr), 1 tr in each of next 2 sts, *1 ch, miss 1 st, 1 tr in each of next 6 sts*, rep from * to * 10 more times, 1 ch, miss 1 st, 1 tr in each of next 3 sts. Fasten off.

Row 15: With RS facing, join new yarn with sl st in 3rd ch of beg 3ch, 3ch (counts as 1 tr), 1 tr in each of next 3 sts, *1 ch, miss 1 st, 1 tr in each of next 6 sts*, rep from * to * 10 more times, 1 ch, miss 1 st, 1 tr in each of next 2 sts. Fasten off.

Sizes L, XL, 2XL, 3XL

Row 14: Rep Row 8. (88 sts)

Row 15: Rep Row 9. (92 sts)

Size L only

Row 16: With RS facing, join new yarn with sl st in 3rd ch of beg 3ch, 3ch (counts as 1 tr), 1 tr in 1 ch sp, *1 ch, miss 1 st, 1 tr in each of next 6 sts*, rep from * to * 11

The semi-solid shades of the silky yarn add interest, depth and texture to this unique design.

more times, 1 ch, miss 1 st, 1 tr in each of next 5 sts. Fasten off.

Proceed to back instructions.

Sizes XL, 2XL and 3XL

Row 16: Rep Row 3. (96 sts)

Row 17: Rep Row 4. (100 sts)

Size XL

Proceed to back instructions.

Sizes 2XL and 3XL only

Row 18: Rep Row 5. (104 sts)

Size 2XL only

Proceed to back instructions.

Size 3XL only

Row 19: Rep Row 6. (108 sts)

Row 20: Rep Row 7. (112 sts)

Proceed to back instructions.

Back

Work as front, but between sts 40 and 76. At beg of Row 2, join yarn into the 5th st

from the front, on the neckband.

On the last row worked, join to last row on front with sl st in top of first st. Fasten off.

Join front and back

Working in a spiral, work in pattern for your size as follows:

Size XS

Rnd 1: With RS facing, join new yarn to front with sl st in 3rd ch of beg 3ch, 3ch (counts as 1 tr), tr2tog over next tr and 1 ch sp, *1 ch, miss 1 tr, 1 tr in each of next 6 sts*, rep from * to * 8 more times, 1 ch, miss 1 tr, tr2tog, 1 tr in each of last 2 front tr.

Cont working this row across back sts as follows:

Rnd 1: Tr2tog over t-ch and first tr, 1 tr into 1 ch sp, **1 ch, miss 1 tr, 1 tr in each of next 6 sts**, rep from ** to ** 8 more times, 1 ch, miss 1 tr, 1 tr, tr2tog, 1 tr in each of last 2 back tr, join with sl st into

Shifting skies top

top of beg 3ch. (20 x 1ch sps)

Size S

Rnd 1: With RS facing, join new yarn to front with sl st in 3rd ch of beg 3ch, 4ch (counts as 1tr, 1ch), *1tr in each of next 6 sts, 1ch, miss 1 tr*, rep from * to * 9 more times, 1tr in last 5 front tr.

Cont working this rnd across back sts as follows:

Rnd 1: (1tr, 1ch) into top of beg 3ch, **1tr in each of next 6 sts, 1ch, miss 1 tr**, rep from ** to ** 9 more times, 1tr in last 5 back tr. (22 x 1ch sps)

Size M

Rnd 1: With RS facing, join new yarn to front with sl st in 3rd ch of beg 3ch, 3ch

(counts as 1tr), 1tr in each of next 4 sts, *1ch, miss 1 tr, 1tr in each of next 6 tr*, rep from * to * 10 more times, 1ch, miss 1 tr, 1tr in last front tr.

Cont working this rnd across back sts as follows:

Rnd 1: 1tr into top of beg 3ch, 1tr in each of next 4 sts, **1ch, miss 1 tr, 1tr in each of next 6 tr**, rep from ** to ** 10 more times, 1tr in last back tr. (24 x 1ch sps)

Size L

Rnd 1: With RS facing, join new yarn to front with sl st in 3rd ch of beg 3ch, 3ch (counts as 1tr), 1tr in each of next 2 sts, *1ch, miss 1 tr, 1tr in each of next 6 tr*, rep from * to * 11 more times, 1ch, miss 1 tr, 1tr, tr2tog, 1tr in last front tr.

Cont working this rnd across back sts as follows:

Rnd 1: 1tr into top of beg 3ch, 1tr in each of next 2 sts, **1ch, miss 1 tr, 1tr in each of next 6 tr**, rep from ** to ** 11 more times, 1tr, tr2tog, 1tr in last back tr. (26 x 1ch sps)

Size XL

Rnd 1: With RS facing, join new yarn to front with sl st in 3rd ch of beg 3ch, 4ch (counts as 1tr, 1ch), *1tr in each of next 6 sts, 1ch, miss 1 tr*, rep from * to * 12 more times, 1tr, tr2tog, 1tr in each of next 2 tr, tr2tog over last 2 front tr.

Cont working this rnd across back sts as follows:

Rnd 1: 1tr into top of beg 3ch, **1ch, miss 1 tr, 1tr in each of next 6 tr**, rep from ** to ** 12 more times, 1tr, tr2tog, 1tr in each of next 2 tr, tr2tog over last 2 back tr. (28 x 1ch sps)

Size 2XL

Rnd 1: With RS facing, join new yarn to front with sl st in 3rd ch of beg 3ch, 3ch (counts as 1tr), 1tr in each of next 3 sts, *1ch, miss 1 tr, 1tr in each of next 6 sts*, rep from * to * 13 more times, 1ch, miss 1 tr, work 2tr into last front tr.

Cont working this rnd across back sts as follows:

Rnd 1: 1tr into top of beg 3ch, 1tr in each of next 3 sts, **1ch, miss 1 tr, 1tr in each of next 6 tr**, rep from ** to ** 13 more times, work 2tr into last back tr. (30 x 1ch sps)

Size 3XL

Rnd 1: With RS facing, join new yarn to front with sl st in 3rd ch of beg 3ch, 3ch (counts as 1tr), 1tr in each of next 2 sts, *1ch, miss 1 tr, 1tr in each of next 6 sts*, rep from * to * 14 more times, 1ch, miss 1 tr, 1tr into each of last 3 front tr.

Cont working this rnd across back sts as follows:

Rnd 1: 1tr into top of beg 3ch, 1tr in each of next 2 sts, **1ch, miss 1 tr, 1tr in each of next 6 tr**, rep from ** to ** 14 more times, 1tr into each of last 3 back tr. (32 x 1ch sps)

All sizes

Cont working in patt on each rnd, working 6 tr between each 1ch sp as follows:

Rnd 2: 3ch (counts as 1tr), *1tr in each st



to first 1ch sp, 1tr into 1ch sp, 1ch, miss 1 st*, rep from * to * to last 1ch sp, work the 6th tr of previous set into that 1ch sp, 1tr, miss 1 st, tr to end of rnd, sl st into top of t-ch to join.

Continue in pattern until you have 51 (52, 52, 53, 53, 54, 54) total rounds.

WAISTBAND

11ch.

Row 1: Dc in 2nd ch from hook and in next 9 sts. Turn. (10 dc)

Rows 2 to 139 (153, 167, 195, 209, 223): 1ch, dc (blo) in each of next 10 sts. (10 dc)

Row 140 (154, 168, 182, 196, 210, 224): Line up Row 1 with final row (making a tube), dc through both thicknesses in each of next 10 sts. Fasten off. (10 dc)

FINISHING

Armhole edging

Rnd 1: Join with dc in any underarm st, 2dc in side of each tr row around, 1dc in side of each unused st on neckband, join with sl st in first dc.

Fasten off.

Repeat for second armhole.

Flower

3ch, join with sl st to form a ring.

Rnd 1: 1ch, 6dc in ring. Do not join (work in spiral), place marker in first st of each round. (6 dc)

Rnd 2: 2dc (blo) in each of next 6 sts. (12 dc)

Rnd 3: *Dc (blo), in next st, 2dc in next st*, rep from * to * 6 times. (18 dc)

Rnd 4: *Dc (blo) in each of next 2 sts, 2dc in next st*, rep from * to * 6 times. (24 dc)

Rnd 5: *Dc (blo) in each of next 3 sts, 2dc in next st*, rep from * to * 6 times. (30 dc)

Rnd 6: *4ch, (counts as dtr), 5dtr in same st, 5ch, sl st) in same st, sl st in next 2 sts* rep from * to * 14 more times. Fasten off. (15 petals)

Join new yarn with sl st in any unused loop of Rnd 2. *4ch, (counts as dtr), 5dtr, 5ch, sl st) in same st, sl st in next 2 sts*, rep from * to * 7 more times. Fasten off. (8 petals)

Making up

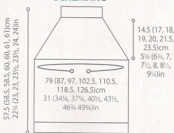
Sew (or crochet) waistband onto lower edge of body.

Sew flower onto right shoulder.

Block to measurements.



SCHEMATIC



For a vibrant look, crochet the flower in a contrasting solid colour.



Skills used

- Working in rows
 - Tunisian simple stitch (tss)
 - Tunisian knit stitch (tks)
 - Tunisian purl stitch (tps)
- (see Inside Crochet issue 5 for our guide to Tunisian crochet)

YARN

The Green Mountain Spinnery Alpaca Elegance • 50% wool, 50% alpaca
• 57g/165m/180yd • WPI 11
Colours: Cocoa (MC), White (CC1), Dark Roast (CC2)

YARN REVIEW

Mary Beth says: "Alpaca Elegance is a 50/50 blend of New England alpaca and merino wool. It comes in five undyed shades and is processed without the use of petroleum products. The yarn is springy with a slight alpaca halo and has a bit of natural lanolin – I really enjoyed working with it!"

YARN ALTERNATIVES

Save • Bergere de France Berlaine
Spend • Blacker Yarns Pure Shetland DK
Spoil yourself • Cornish Organic Peruk

TENSION

Work 4sts and 4 rows in Tunisian simple stitch to measure 10x10cm or 4x4in using a 5mm Tunisian crochet hook or a size needed to obtain tension.

NOTIONS

5mm Tunisian crochet hook
4 stitch markers

PATTERN NOTES

The return on all rows is the same: Yrth, draw through 1 loop on hook, *yrth, draw through 2 loops on hook, rep from * to end, 1 loop remains on hook. Always skip the first vertical bar in every row.

Designer biography

Mary Beth Temple is the author of *The Secret Language Of Knitters* and *Hooked For Life: Adventures Of A Crochet Zealot*. She's the lead designer at Hooked for Life and hosts the weekly crochet 'interactive fibercast' *Getting Loopy* at www.gettingloopy.com

Walnut vest

■ MARY BETH TEMPLE

"Inspired by classic menswear patterns, I wanted to create a pattern that men would actually want to wear! Tunisian crochet is perfect for classic pieces – it retains its shape but isn't bulky."



Pattern starts

FRONT

With MC, 76 (84, 92, 100, 108)ch.

Rows 1 to 8 Forward: Tks, 2tps, *2tks, 2tps, rep from * to last st, tks in last st. (74, 84, 94, 104, 114 ch)

Return (all rows): Yrth, draw through 1 lp, *yrth, draw through 2 lps, rep from * to end. 1 loop remains on hook.

Row 9 Forward: Tss across, increasing

3 sts (all sizes) evenly spaced. (77, 87, 97, 107, 117 sts)

Work even in tss on these sts until work measures 6cm/2¼in less than desired length to underarm.

Decorative panel

Row 1 Forward: With CC1, tks in each st across.

SIZE & YARN AMOUNT

FINISHED CHEST	102	112	122	132	142	cm
	40	44	48	52	56	in
TO FIT CHEST	91	102	112	122	132	cm
	36	40	44	48	52	in
LENGTH	66	69	70	72	74	cm
	26	27	27½	28½	29	in
YARN (MC)	6	6	7	8	9	skeins
YARN (CC1)	1	1	1	1	1	skein
YARN (CC2)	1	1	1	1	1	skein
TOTAL METRES	1320	1320	1485	1650	1815	–
TOTAL YARDS	1440	1440	1620	1800	1980	–

toptip

Retro tank tops are back – but flares aren't obligatory! Keep it modern with a simple shirt and jeans.



Walnut vest

PATTERN

Walnut vest

Row 2 Forward: With CC1, tps in each st across.

Rows 3 to 7 Forward: With CC2, 6tks, 5tps, *5tks, 5tps, rep from * across to last 6 sts, 6tks.

Rows 8 to 9 Forward: With CC2, 6tps, 5tks, *5tps, 5tks, rep from * across to last 6 sts, 6tps.

Begin armhole decrease

Row 1 Forward: 4 (6, 8, 10, 10) sl st, place marker, 5tks, *5tps, 5tks, rep from * until 4 (6, 8, 10, 10) sts remain, place marker, leave last 4 (6, 8, 10, 10) sts unworked, work return pass as usual. (69, 75, 81, 87, 97 sts)

Rows 2 to 3 Forward: Continue on in st pattern as established (tks on tks, tps on tps), decreasing 1st on each end of the row (all sizes). (65, 71, 77, 83, 93 sts)

Row 4 Forward: Work opposite st to previous row (tks on tps, tps on tks), decreasing 1 st on each end of the row (all sizes). (63, 69, 75, 81, 91 sts)

Rows 5 to 6: Rep Row 2. (59, 65, 71, 77, 87 sts)



Make this vest in a trio of subtle grey tones for a versatile office layering piece – or experiment with your favourite shades for a unique look.



Rows 7 to 8 Forward: Continue on in st pattern as established (tks on tks, tps on tps) – sizes S, M: work even; sizes L, XL and 2X: decreasing 1st on each end of the row. (59, 65, 67, 73, 83 sts)

Row 9 Forward: Work opposite st to previous row (tks on tps, tps on tks) – sizes S, M: work even; sizes L, XL and 2X: decreasing 1st on each end of the row. (59, 65, 65, 71, 81 sts)

Rows 10 to 13 Forward: Continue on in st pattern as established (tks on tks, tps on tps) – sizes S, M, and L: work even; sizes XL and 2X: decreasing 1st on each end of the row. (59, 65, 65, 67, 77 sts)

Row 14 Forward: With CC1, tks in each st across – size 2X only: decreasing 1st on each end of the row. (59, 65, 65, 67, 75 sts)

Row 15 Forward: With CC1, tps in each st across – size 2X only: decreasing 1st on each end of the row. (59, 65, 65, 67,

73 sts)

Rows 16 to 17 Forward: With MC, tss in each st across.

Left V-neck shaping

Row 1 Forward: Work 29 (32, 32, 33, 36) tss.

Row 2 Forward: Tss to last 2 sts, dec 1 at neck edge. (28, 31, 31, 32, 35 sts)
Rep Row 2 until 16 (16, 16, 18, 18) sts remain.

Work even (if needed) until work measures 24, (24, 25, 25, 27)cm or 9½, (9½, 10, 10, 10½)in from start of armhole.

Shoulder slope

Row 1 Forward: 5 (5, 5, 6, 6) sl st, tss to end. (11, 11, 11, 12, 12 sts)

Row 2 Forward: Rep Row 1. (6, 6, 6, 6, 6 sts)

Fasten off.



toptip

This tank top would look equally striking worked all in one solid colour.

Right V-neck shaping

With RS facing, beginning at centre of front in first unworked st, work as follows:

Row 1 Forward: Tss to end. (29, 32, 32, 33, 36 tss)

Row 2 Forward: Dec1, tss to end.

Rep Row 2 until 16 (16, 16, 18, 18) sts remain.

Work even if needed until work measures 24 (24, 25, 25, 27)cm or 9½ (9½, 10, 10, 10½)in from start of armhole.

Shoulder slope

Row 1 Forward: 11 (11, 11, 12, 12) tss.

Row 2 Forward: 6 (all sizes) tss.

Fasten off.

BACK

Repeat instructions for front, except for the decorative panel, until all armhole decreases have been made.

Work even until work measures 24 (24, 25, 25, 27)cm or 9½ (9½, 10, 10, 10½)in from start of armhole.

Right shoulder slope

Row 1 Forward: 5 (5, 5, 6, 6) sl st, 11 (11, 11, 12, 12) tss.

Row 2 Forward: 5 (5, 5, 6, 6) sl st, 6 (all sizes) tss.

Fasten off.

Left shoulder slope

With RS facing, beginning 16 (16, 16, 18, 18) sts before end of row, work as follows:

Row 1 Forward: 11 (11, 11, 12, 12) tss.

Row 2 Forward: 6 (all sizes) tss.

Fasten off.

FINISHING

Stitch front to back at shoulders and side seams.

Armhole edging

Rnd 1: With RS facing and MC, work 1 rnd

of dc spaced evenly around the armhole, working a dc2tog at each marker to ensure the border lays flat. Mark dec st.

Rnd 2: With CC2, work 1 rnd of dc spaced evenly around the arm, working 1 dec at each marker. Mark dec st.

Rnd 3: With MC, rep Rnd 2. Fasten off.

Neck edging

Rnd 1: With RS facing and MC, work 1 rnd of dc spaced evenly around the neck edge, working a dc2tog at the V. Mark dec st.

Rnd 2: With CC2, dc in each dc around to st before marker, dc3tog, mark dec st, dc in each dc to end.

Rnd 3: With MC, rep Rnd 2.

Fasten off.

SCHEMATIC



Pattern
ENDS

Skills used

- Trebles
- Loops
- Working in rounds & rows
- Changing colours
- Increasing & decreasing

FINISHED MEASUREMENTS

Width: 38cm/15in at widest point

Length: 152cm/60in

YARNS USED

Lion Brand Fishermen's Wool • 100% pure virgin wool • 227g/425m/465yd • WPI 8

Main colour: (MC): Natural (098) – 1 ball

Contrast colour 1 (CC1): Oatmeal (123) – 1 ball

Contrast colour 2 (CC2): Nature's Brown (126) – 1 ball

YARN REVIEW

Natasha says: "Lion Brand Fishermen's Wool is a good choice for a traditional and slightly ragged look. It's pliable, it works up fast and it feels warm and authentic to the touch. It's ideal to use in garments for men and women, and is hard-wearing."

YARN ALTERNATIVES

Save • New Lanark Aran

Spend • Jamieson & Smith Shetland Aran

Spoil yourself • Blacker Yarns Pure Hebridean Wool

TENSION

Work a square (without border) to measure 11.5x11.5cm or 4½x4½in using a 5mm hook (although tension isn't important).

NOTIONS

5mm hook

Tapestry needle

Designer biography

A long-time crocheter and knitter, Natasha Robarge strives to bring out the beauty and creative possibilities of crochet through modern designs. She lives in Houston, Texas, with her husband, daughter and two Cavalier King Charles spaniels. View her other projects at www.aperfectloop.com

Winter wrap

■ NATASHA ROBARGE

"Wraps, stripes, natural fibres and soft shades are combined in this versatile wrap. Wear it loosely on your shoulders or with a belt for a **dressier, layered look**. Alternatively, throw it across the foot of your bed for an extra **designer touch**."



This quirky wrap references crochet's heyday in the **1960s and 1970s** – for a hint of hippie charm, pair it with a **belt** and jeans.



Incomplete tr

Yrh, insert hook into st, yrh, pull up a loop, yrh, draw through 2 loops. Half a tr worked.

Treble 5 together (tr5tog)

Two incomplete tr in next 2 tr, insert hook in corner ch, yrh, pull up a loop, insert hook in corner ch of next square, yrh, pull up a loop, yrh, draw through 2 loops, 2 incomplete tr in next 2 tr, yrh, draw through all loops.

PATTERN NOTES

Construction: Make 8 (10 for tall sizes) squares.

Make striped borders on long sides and connecting squares.

Make borders with loop trim on short sides.

Change colours by finishing the previous stitch with a new colour, unless instructed to finish off and attach yarn.

SPECIAL ABBREVIATIONS

Loop sl st

Attach yarn, "with right index finger, grab yarn from underneath and pull forward, bending the finger joint and twisting yarn into a loop, sl st in next st".



toptip

For a different look, make this wrap in glorious, vivid colours and stand out from the crowd!

Winterwrap



Wear your wrap as a **stylish scarf** to brighten up a **winter walk** – or use it to add a **new look** to a **sofa** or tired-looking **armchair**.

STARTS

SQUARES (MAKE 8)

Work in rounds as follows:

With MC, 4ch, sl st in first ch to form a ring.

Rnd 1: 3ch, 15tr in ring, sl st in 3rd beg ch, change yarn to CC1.

Rnd 2: 1ch, *1ch, dc in next tr* around (16 dc), change to CC2, sl st in next 1 ch-sp.

Rnd 3: 3ch, 1tr in same sp, 2tr in ea remaining sp (16 2-tr clusters), sl st in t-ch, sl st to next sp between 2-tr clusters, change yarn to CC1.

Rnd 4: 7ch, 1tr in next sp between 2-tr clusters, (2ch, 1dc in next sp between 2-tr clusters) twice, 2ch, *1tr in next sp between 2-tr clusters, 4ch, 1tr in next sp between 2-tr clusters, (2ch, 1dc in next sp between 2-tr clusters) twice, 2ch*, rep from * twice, sl st in t-ch.

Rnd 5: 3ch, 3tr in corner sp, 1ch, 4tr in same sp, 3tr in all ch-2 sps, (4tr, 1ch, 4tr) in all corner sps, sl st in t-ch. Fasten off.

BORDER 1 (LONG EDGE BORDER)

Lay out the squares so they're on the diagonal. The border will create the join. Work lengthways in rows as follows:

Row 1 (RS): Attach MC in right-hand corner ch of first square, 3ch, tr2tog (counts as tr3tog), 15tr, 5tr in corner ch, 15tr, *tr5tog, 15tr, 5tr in corner ch, 15tr*, rep from * to * across. Finish row with tr3tog (last one in corner ch), change to MC, turn.

Row 2: 3ch, 2trtog, 15tr, 5tr in next tr, 15tr, *tr5tog, 15tr, 5tr in next tr, 15tr*, rep from * to * to last 3 sts, tr3tog.

Note: Work Rows 2-4 in CC2, Row 5 in CC1, Rows 6-9 in MC.

Rows 3-6: Rep Row 2.

Row 7: 3ch, tr2tog, 4tr, tr2tog, 9tr, 5tr in next tr, 9tr, tr2tog, 4tr, *tr5tog, 4tr, tr2tog, 9tr, 5tr in next tr, 9tr, tr2tog, 4tr*, rep from * to * to last 3 sts, tr3tog.

Rows 8-9: 3ch, tr2tog, 14tr, 5tr in next tr, 14tr, *tr5tog, 14tr, 5tr in next tr, 14tr* rep from * to * to last 3 sts, tr3tog.

BORDER 2 (OPPOSITE LONG EDGE BORDER)

Rows 1-6: Rep Rows 1-6 from Border 1.

BORDER 3 (SHORT EDGES)

Row 1 (RS): Attach MC, 3ch, tr2tog, 40tr,

tr3tog, turn.

Rows 2-4: 3ch, tr2tog, tr to last 3 sts, tr3tog.

LOOP TRIM

Row 1 (RS): Attach MC to Row 1 of Border 3 where it attaches to main body of wrap, work in loop sl st to end. Fasten off.

Row 2 (RS): Attach MC to Row 3 of Border 3, sl st in loop st to end. Fasten off.

FINISHING

Weave in ends. Block.

FINISH

toptip

Why not make some gorgeous mittens in matching colours for a lovely winter gift set?



Skills used

- Raised trebles
- Back loop only
- Front loop only
- Increasing & decreasing
- Working in rows & rounds
- Changing colour

YARNS USED

Wendy Mode DK • 50% merino, 50% acrylic • 50g/142m/155yd • WPI 11

Pink jumper

Colour A: 224 Periwinkle – 2 balls

Colour B: 205 Iris – 2 balls

Colour C: 226 Chanterelle – 2 balls

Blue jumper

Colour A: 225 Azure – 2 balls

Colour B: 206 Stirling Blue – 2 balls

Colour C: 215 Vapour Blue – 2 balls

YARN REVIEW

Avril says: "Wendy Mode DK is a classic yarn with great stitch definition that comes in a variety of pretty shades. I love using it."

YARN ALTERNATIVES

Save • DK left over from other projects

Spend • Cygnet 100% Wool DK

Spoil yourself • Rowan Pure Wool DK

TENSION

Work 16 sts and 10 rows in pattern to measure 10x10cm or 4x4in using a 3.5mm hook, or a size required to obtain tension.

NOTIONS

3mm crochet hook

3.5mm crochet hook

PATTERN NOTES

The turning chain counts as a stitch, unless specified otherwise.

While the body is worked in rows, these are joined with a sl st so that it appears to be worked in the round.

Using the blo technique worked flat produces a different fabric when worked in the round.

Stitch markers may be used to keep track of the beginning of rows and rounds.

Designer biography

Avril had a childhood sweetheart whose mother taught her to crochet at the age of 10. They married in 2007!

Harvest jumper

■ AVRIL DAILY

A great way to use up your old stash of yarn, this garment uses a basic DK yarn so you can use any old scraps of DK to produce a randomly striped jumper.



BODY

Using colour A and 3.5mm hook, ch100 (108) and join with a sl st, ensuring that ring isn't twisted. Place marker. Work in rows as follows:

Row 1: 2ch, 1tr (blo) in each ch to end, join with a sl st using colour B. Turn.

Move marker. (100 (108) sts)

Row 2: 2ch, 1tr (blo) in each st to end, join with sl st. Turn.

Rows 3 to 28 (31): Work 25 (28) rows in patt, changing colours as desired.

Left side of V-neck

Turn. Using colour B, work in rows as follows:

Next row: 2ch, 1tr (blo) in each of next 24 (26) sts. (25 (27) sts)

Next row: Turn, 2ch, 1tr (blo) in 2nd tr, 1tr (blo) in each tr to last st, miss last st, 1tr into t-ch. Turn. (23 (25) sts)

Next row: 2ch, miss next st, 1tr (blo) in each st to end, change to colour C.

(21 (23) sts)

Repeat last 2 rows, dec every row at neck edge and every 2nd row at sleeve end, changing colour as desired.

End with 2tr blo (3tr blo) in last st. Fasten off.

Right side of V-neck

Re-attach colour B to next tr at V split.

Next row: 2ch, 1tr (blo) in each of next 24 (26) sts.

Work as for left side, matching the stripe order.

Back

Re-attach colour B to next st after right neck.

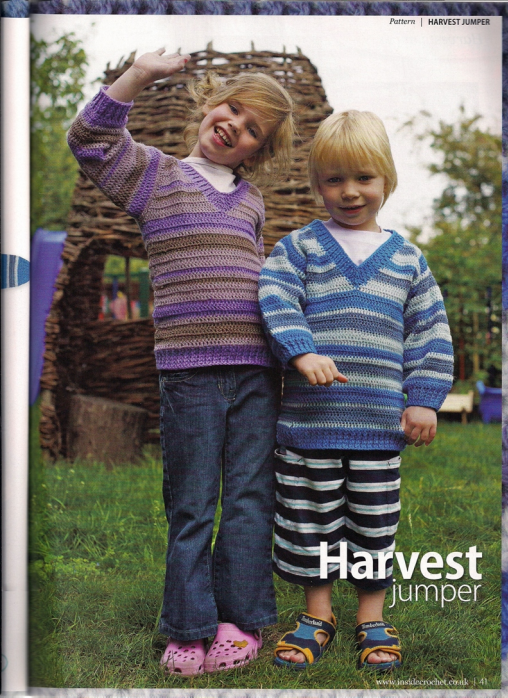
SIZE GUIDE

	AGE 6/7	AGE 8/10	
CHEST CIRCUMF	56/58	62/64	cm
	22/23	24½/25¼	in
LENGTH	42	45	cm
	16½	17¾	in
SLEEVE LENGTH	31	33	cm
	12¼	13	in



Every little rascal needs a traditional stripey jumper to keep them cosy.

Torrent by the Knitter

A photograph of two young children standing in a grassy field. The child on the left is a girl with blonde hair, wearing a purple and brown striped V-neck knit jumper over a white shirt and blue jeans. She is smiling and waving her right hand. The child on the right is a boy with blonde hair, wearing a blue and white striped V-neck knit jumper over a white shirt and dark blue and white striped shorts. He is also smiling. In the background, there is a large, rustic, cone-shaped structure made of woven twigs or straw, resembling a beehive or a scarecrow. The sky is overcast.

Harvest jumper

PATTERN

Harvest jumper



Next row: 2ch (counts as first st), 1tr (blo) in each of next 49 (53) sts. Turn.

Next row: 2ch, 1tr (blo) in each st to end, miss t-ch.

Work in this way, decreasing 1 st each end of back and changing colours as for front until 35 sts remain.

Fasten off.

Turn wrong sides together and join shoulders to back with 1dc in each tr and 1dc in end t-ch.

Fasten off.

Weave in all ends.

end of every 3rd row, making colour changes as desired, or matching the order on the body section.

Next row: 2ch, *tr2 (blo) tog, 1tr (blo) in next st, repeat from * to end. Join with sl st. Turn.

Next row: 2ch, 1tr (blo) in each st to end. Using 3mm hook, join with sl st. Do not turn.

Work in rounds as follows:

Rnd 1: *1trtb in next st, 1tr (blo) in top of next st, repeat from * to end, join with sl st. Repeat previous row 4 times without turning. Fasten off.

Repeat for second sleeve.

RIBBING

Neck edge rib

Using 3mm hook, with the right side facing, attach colour A to any neck edge st.

Rnd 1: 94tr (blo) evenly around neck, 33 (35) up the left side, 32 (37) along back and 33 (35) down the right side, join with sl st. Do not turn.

Rnd 2: 2ch, tr2 (blo) tog, *1trtf, 1tr (blo), repeat from * to last 2 sts, tr2 (blo) tog, join with sl st.

Repeat last row 3 more times. Fasten off and weave in ends.

Waist rib

With 3mm hook and right side facing, re-attach colour A to waistband at seam side.

Row 1: 2ch, *1trtf round first st, 1tr (blo) in top of next st, repeat from * to end, join with sl st. Do not turn. Repeat last row 4 more times.

Fasten off and weave in ends.

FINISHING

Block to measurements.

FINISHED ENDS

SLEEVES

Using colour B, re-join yarn to armhole and work in rows as follows:

Row 1: 2ch (counts as 1 htr), 63 (65) htr blo sts evenly around armhole, join with sl st. Turn.

Row 2: 2ch, 1htr blo in each st to end, using colour A, join with sl st. Turn.

Row 3: 2ch, tr2 (blo) tog, 1tr (blo) in each st to last 2 sts, tr2 (blo) tog, join with sl st. Turn.

Row 4: 2ch, 1tr (blo) in each st to end, join with sl st. Turn.

Row 5: 2ch, 1tr (blo) in each st to end, using colour B, join with sl st. Turn. Continue with pattern, decreasing 1 st at each

toptip

Use any oddments of DK for this sweet and rustic jumper – why not let the kids pick their favourites?

SCHEMATIC



Skills used

- Scrumbling
- Bobble & popcorn
- Cluster
- Working in rounds & rows

YARNS USED

Manos del Uruguay Silk Blend • 70% merino, 30% silk • 50g/120m/131yd • WPI 12
• WPI 11

Colour: Libra

Artesano Inca Cloud Alpaca • 100% alpaca • 50g/120m/131yd • WPI 12

Colours: Scarlet, Damson

Artesano Hummingbird DK Superfine Alpaca • 100% alpaca • 150g/299m/327yd • WPI 11

Colour: Kingfisher

Albayarn 4-Ply • 100% wool • 50g/206m/225yd • WPI 14

Colours: Willowherb, Pumpkin, Rowanberry, Raspberry

Artesano DK Superfine Alpaca • 100% alpaca • 50g/100m/109yd • WPI 11

Colour: Peru

YARN REVIEW

Aileen says: "I chose these yarns for their luscious look and feel. The colours are vibrant and beautiful, and the feel of the yarns together is incredibly smooth and luxurious."

YARN ALTERNATIVES

This is a freeform project, so what yarns you use is up to you. Maybe use some old favourites from your stash!

TENSION

Work 12sts and 8 rows in htr using a 5.5mm hook to measure 10x10cm or 4x4in for the back of cushion. Tension isn't important for the scrumbles.

NOTIONS

- 5.5mm hook for the back
- Different hook sizes for the scrumbles
- Cushion insert – 40.5x40.5cm/16x16in
- Cushion cover (optional)
- Buttons (optional)
- Safety pins and stitch markers
- Tapestry needle

Designer biography

Aileen works mainly in crochet but likes to experiment with other textile forms, too. Follow her blog at www.goodtimesithinkso.blogspot.com

Pandora's cushion

■ AILEEN LOCHHEAD

"Use of colour in freeform crochet is paramount for me. I aim to create a cornucopia of expansive bright and warm tones – an opulent feast for the eyes!"



SPECIAL STITCH PATTERNS

Scrumbling

This involves making lots of different pieces more or less at random, changing colours, textures and stitches often, then joining them together to create your desired shape.

Hyperbolic rose

3ch, join to first ch with a sl st, then work 6 dc into the loop. With all subsequent rounds, work 2dc into each stitch until you've achieved your desired size.

Bullion stitch (optional)

The bullion stitch is a decorative stitch employed by many freeform crochet artists. It's achieved by performing yrh several times before drawing through the yarn to complete the stitch. To work, yrh as many times as you wish (this is normally between 6 and 10 times), insert hook into stitch, pull up a loop and draw hook through all loops.

PATTERN NOTES

The back of the cushion is worked in a flat htr pattern to allow you to work your 'scrumbles' to fit into the square shape. Freeform crochet is, by its nature, full of irregular shapes. Using a flat, square back will give your cushion a base for shaping. The turning chains don't count as stitches throughout, unless specified.

BACK

Use 5.5mm crochet hook and work with two strands throughout. Ch 53 using Manos del Uruguay Silk Blend Libra and Artesano Inca Cloud Alpaca Scarlet.

Row 1: Work 1htr into 3rd chain from hook, work 1htr in each ch to end. (50 sts)

Rows 2 to 4: 3ch, work 1htr into first st and all other stitches. Fasten off Artesano Inca Cloud Alpaca Scarlet and join Albayarn 4-Ply Willowherb.

Rows 5 to 8: 3ch, work 1htr into first st and all other stitches. Fasten off Albayarn 4-Ply Willowherb and join Artesano Inca Cloud Alpaca Damson.

top tip

Embellish existing swatches and samples to reinvent them as scrumbles.



Pandora's cushion



1

and hook sizes, and changing colours whenever you want.

Scrumble 1

Ch 19, turn work and dc across. Change yarn and dc around both sides and all corners. (Fig 1)

Scrumble 2

Using a textured slubby yarn, 3ch, join with a slip st to make a ring, then work dc in each st round, increasing by working 2dc in the same st when you like. (Fig 2)

Layout

Keep laying out your scrumbles to see how they're interacting with each other and to see if there's a certain shape that you need for the overall design. Don't worry about the gaps and differing shapes at this stage. (Figs 3 and 4)

Now you can begin to assemble some of your scrumbles together. How you do this is completely up to you – with freedom, there are no rules whatsoever!



2

Rows 9 to 12: 3ch, work 1htr into first st and all other stitches. Fasten off Inca Cloud Alpaca Damson and join Albayarn 4-Ply Pumpkin.

Rows 13 to 16: 3ch, work 1htr into first st and all other stitches. Fasten off Albayarn 4-Ply Pumpkin and join Albayarn 4-Ply Raspberry.

Rows 17 to 20: 3ch, work 1htr into first st and all other stitches. Fasten off Albayarn 4-Ply Raspberry and join Albayarn 4-Ply Rowanberry.

Rows 21 to 24: 3ch, work 1htr into first st and all other stitches. Fasten off Albayarn 4-Ply Rowanberry and join Artesano DK Superfine Alpaca Peru.

Rows 25 to 28: 3ch, work 1htr into first st and all other stitches. Fasten off Artesano DK Superfine Alpaca Peru and join Artesano Hummingbird DK Superfine Alpaca Kingfisher.

Rows 29 to 32: 3ch, work 1htr into first st and all other stitches. Fasten off Artesano Hummingbird DK Superfine Alpaca Kingfisher and join Albayarn 4-Ply Willowherb.

Rows 33 to 36: 3ch, work 1htr into first st and all other stitches. Fasten off Albayarn 4-Ply Willowherb and join Artesano Inca Cloud Alpaca Damson.

Rows 37 to 38: 3ch, work 1htr into first st and all other stitches. Fasten off. Weave in ends.

FRONT

Begin by gathering all required materials together – hooks, scissors, safety pins, stitch markers, etc.

Lay out all your yarns so that you can begin to think about how the colours will interact in the finished cushion.

You then need to think about which hook, yarn and stitch you wish to begin working with.

SCRUMBLES

The following are just a couple of examples of freeform scrumbles – make up a collection using a variety of yarns



3



4



5



6



I assembled mine by crocheting them together using double crochet, because I like the top-stitch detail that can be achieved using this method. Carry on adding your scrambles in a way that's pleasing to you. (Fig 5)

top tip

Freeform crochet really is all about experimenting – let your imagination run free!

Here, I've added a hyperbolic red rose for surface detail. (Fig 6)

You should begin to see the interplay of colours, stitches and surface detail. Once your initial scrambles are joined together, you can begin to work on the piece as one large scramble. Work rows of dc, htr or tr randomly wherever you think they look best. Introduce popcorns or bullions to create further texture and detail. (Fig 7)

From time to time, lay the front scramble work over the cushion back to see how it looks and which areas need to be worked on. When you're happy, begin to create corner sections to join to the main part. To do this, ch5, work 5tr into first ch, turn, 3ch, work 2tr into each of the previous rows' sts. You can continue to increase the size by introducing new yarns or varying the size of the sts. Join the corners to the main work and work almost in rnds around the entire cushion, to make it more of a square.

It'll be hard to achieve a perfect square, so when your work is almost the same size as the back (perhaps 1.25cm/½in smaller), fasten off all yarns and weave ends in. Now you'll need to block your work to try to achieve a square. To do this, pin the front section onto a blocking board, then spray lightly with cool water and leave to dry for 24 hours.

FINISHING

If you've created holes or used mesh-type patterns anywhere, you may want to cover the cushion with a co-ordinating fabric before using the crocheted cover. To assemble the cushion, crochet three edges together, remembering to work 3dc into each corner. Insert the cushion and crochet the final edge together. Weave in ends.

Pattern
ENDS



Skills used

- Half treble
- Treble
- Increasing & decreasing
- Working in rounds

FINISHED MEASUREMENTS

Approx 100cm/39½in diameter

YARNS USED

Wendy Serenity Super Chunky

- 10% wool, 20% alpaca, 70% acrylic
- 100g/8oz/87yd • WPI 5-6

Colour: Tarmac (1706) – 12 balls

YARN REVIEW

Claire says: "I chose this particular yarn due to its mixture of man-made and natural fibres, which makes the rug soft on the feet but still durable. Even with two strands held double, it was easy to work up, with a satisfyingly squishy handle. The colour is a beautifully subtle mixture of tones, which lends a texture to the smooth yarn and crisp stitches."

YARN ALTERNATIVES

Save • Cygnet Seriously Chunky

Spend • Twilley's Freedom Wool

Spoil yourself • Rowan Big Wool (use with only one strand held)

TENSION

Work 6 tr and 3.5 rnds to measure 10x10cm or 4x4in using a 9mm hook with yarn held double.

NOTIONS

9mm hook

Tapestry needle

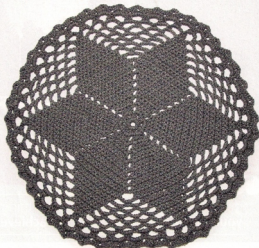
Designer biography

Claire Montgomerie is a textiles designer who specialises in knitting and crochet, constructing fabrics, garments, creatures and accessories that are fun, quirky and modern. Her main aim is to reinvent the products of ancient and traditional needlecraft processes, while retaining all their intricacies and comforting charm! Find out more at www.clairemontgomerie.com

Henna rug

■ CLAIRE MONTGOMERIE

"Wooden floors look **absolutely stunning** but in the winter months they can be **cold** and **draughty**. Rather than turning up the heating, pop this **pretty rug** by your bed so it's the first thing you step on when you rise, before you pull on your crocheted slippers! Or place it by an open fire to **snuggle** on."



STARTS

RUG

Holding yarn double, 5ch, sl st to first ch to make ring.

Rnd 1: 4ch (counts as 1 tr and 2ch), (1 tr into ring, 2ch) 11 times, sl st into 2nd ch of first ch. (12 tr)

Rnd 2: 3ch, 2 tr into 2ch sp, 1 tr into htr, 2ch, (1 tr into next htr, 2 tr into 2ch sp, 1 tr into htr, 2ch) 5 times, sl st to top of first ch. (24 tr)

Rnd 3: 3ch, 1 tr into sl st, 2 tr, 2 tr into next tr, 2ch, (2 tr into next tr, 2 tr into next tr, 2ch) 5 times, sl st to top of 1-ch. (36 tr)

Rnd 4: 3ch, 1 tr into sl st, 4 tr, 2 tr into next tr, 2ch, (2 tr into next tr, 4 tr, 2 tr into next

tr, 2ch) 5 times, sl st to top of first ch. (48 tr)

Rnd 5: 3ch, 1 tr into sl st, 6 tr, 2 tr into next tr, 2ch, (2 tr into next tr, 6 tr, 2 tr into next tr, 2ch) 5 times, sl st to top of first ch. (60 tr)

Rnds 6 to 8: Cont increasing 2 sts across each 'petal' until there are 16 sts across each petal. (96 tr)

Rnd 9: Sl st across first tr, 3ch, 13 tr, 5ch (miss 1 tr, 14 tr, 5ch) 5 times, sl st to top of first ch. (84 tr)

Rnd 10: Sl st across first tr, 3ch, 11 tr, 5ch, 1 dc into 5ch sp, 5ch (miss 1 tr, 12 tr, 5ch, 1 dc into 5ch sp, 5ch) 5 times, sl st to top



This **gorgeous** fireside rug will look stunning in your living room – and will keep your **toes cosy**!

top tip

Use a hard-wearing yarn with some acrylic content to make the rug really easy to clean.

Henna rug



toptip

Make up a rug for each room in the house to match your furnishings and décor.

of first ch. (72 tr)

Rnd 11: Sl st across first tr, 3ch, 9tr, 5ch, (1dc into 5ch sp, 5ch) twice, *miss 1 tr, 10tr, 5ch, (1dc into 5ch sp) twice, 5ch*, rep from * to * 5 times, sl st to top of first ch. (60 tr)

Rnd 12: Sl st across first tr, 3ch, 7tr, 5ch, (1dc into 5ch sp, 5ch) 3 times, *miss 1 tr, 8tr, 5ch, (1dc into 5ch sp) 3 times, 5ch*, rep from * to * 5 times, sl st to top of first ch. (48 tr)

Rnd 13: Sl st across first tr, 3ch, 5tr, 5ch, (1dc into 5ch sp, 5ch) 4 times, *miss

1 tr, 6tr, 5ch, (1dc into 5ch sp) 4 times, 5ch*, rep from * to * 5 times, sl st to top of first ch. (36 tr)

Rnd 14: Sl st across first tr, 3ch, 3tr, 5ch, (1dc into 5ch sp, 5ch) 5 times, *miss 1 tr, 4tr, 5ch, (1dc into 5ch sp) 5 times, 5ch*, rep from * to * 5 times, sl st to top of first ch. (24 tr)

Rnd 15: Sl st across first tr, 3ch, 1tr, 5ch, (1dc into 5ch sp, 5ch) 6 times, *miss 1 tr, 2tr, 5ch, (1dc into 5ch sp) 6 times, 5ch*, rep from * to * 5 times, sl st to top of first ch. (12tr)

Rnd 16: 3ch, 1tr, 3ch, (2tr into next 5ch sp, 3ch) all round, sl st to top of first ch.

Rnd 17: Sl st to next 3ch sp, *(2tr, 3ch, 2tr, 1ch) in 3ch sp*, rep from * to * around, sl st to top of first ch.
Fasten off.

FINISHING

Weave in ends.
Block lightly to shape.

Pattern
ENDS



Worked using **two strands of yarn**, this rug is fantastically **quick to make**, warm and cosy.

Abbreviations

(Note: Inside Crochet uses UK terminology throughout)

- alt** • alternate
- beg** • beginning
- bet** • between
- bl/blo** • back loop (ie insert hook under back loop)
- ch(s)** • chain stitch(es)
- ch sp(s)** • chain space(s)
- cl(s)** • clusters
- cm** • centimetre(s)
- cont** • continue
- dc** • double crochet (UK)
- dc2tog** • work 2dc together
- dec** • decrease
- dtr** • double treble crochet
- dtr2tog** • work 2dtr together
- ea** • each
- fl** • front loop (insert hook under front loop)
- foll** • following
- gp(s) or gr(s)** • group(s)
- hk** • hook
- htr** • half-treble
- htr2tog** • work two half-trebles together
- inc** • increase
- in** • inch(es)
- lp(s)** • loop(s)
- nc** • not closed
- mm** • millimetre(s)
- patt** • pattern
- prev** • previous
- rem** • remaining
- rep** • repeat
- rnd** • round
- Rtrf** • raised treble front
- Rtrb** • raised treble back
- RS** • right side
- sk** • skip
- sl st** • slip st
- sp(s)** • space(s)
- st(s)** • stitch(es)
- t-ch(s)** • turning chain(s)
- tog** • together
- tr** • treble
- tr2tog** • work two trebles together
- ws** • wrong side
- yrh** • yarn round hook
- yoh** • yarn over hook

UK to US terms

Breaking the language barrier! UK and US crochet terms have different meanings, which can create difficulty for the crocheter. Here's a handy reference guide to help overcome any misunderstanding:

UK TERM	US TERM
Chain	Chain
Slip Stitch	Slip Stitch
Double Crochet	Single Crochet
Half Treble Crochet	Half Double Crochet
Treble Crochet	Double Crochet
Double Treble Crochet	Treble Crochet
Triple Treble Crochet	Double Treble

ERRATA

IC12 HANDY HELPERS

There was an error in the Handy Helpers pattern on p46 of issue 12.

Rounds 12-17 of the stripey hat should read:

Rnd 12: Change to C1, (2dc in first st, 1dc in ea next 10 st) 2 times. (24 sts)

Rnd 13: Change to MC, (2dc in first st, 1dc in ea next 11 st) 2 times. (26 sts).

Rnd 14: Change to C1, (2dc in first st, 1dc in ea next 12 st) 2 times. (28 sts)

Rnd 15: Change to MC, (2dc in first st, 1dc in ea next 13 st) 2 times. (30 sts)

Rnds 16 & 17: 1dc in ea st around. (30 sts)



IC11 VANTAR MITTENS

In issue 11, we printed the Vantar Mittens pattern as being a joint collaboration between Essie Major and Absinthia Artisan. We would like to clarify that we've since been informed that by the time of publication, all rights for this pattern had been transferred to Essie Major. Essie Major is now the sole designer and owner of this pattern.



Skills used

- Increasing & decreasing
- Using markers
- Working in rounds & rows
- Adjustable/magic ring

FINISHED MEASUREMENTS

Body: 30.5x18cm or 12x7in

YARNS USED

Reclaimed DK yarns • WPI 11

Colours:

MC Blue – 125g/4.5oz

C1 Slate – 125g/4.5oz

C2 Black – 25g/1oz

C3 Cream – 25g/1oz

C4 Green – 25g/1oz

C5 Pink – 25g/1oz

C6 Yellow – 25g/1oz

C7 Burgundy – 25g/1oz

C8 Orange – 25g/1oz

YARN REVIEW

Sharon says: "I love working with reclaimed yarns, and this frog is made up of yarns unravelled from jumpers and other projects."

YARN ALTERNATIVES

Save • Acrylic DK oddments

Spend • Wool DK oddments

Spoil yourself • Luxury yarn DK oddments

TENSION

Exact tension isn't important in this pattern.

Stitches should be tight, without visible gaps between them.

NOTIONS

4mm crochet hook

Stitch markers

Tapestry needle

Fibrefill (or any toy stuffing) – 300g

Length of red yarn for mouth

Designer biography

Sharon Maher is an Australian designer who's passionate about breathing new life into old materials. She's become adept at reclaiming yarn from old garments and loves inspiring other people to do the same. You can check out more of her work at www.laughingpurplegoldfish.com

Friendly frog

• SHARON MAHER

"I like my designs to be a **little unusual**, so it was totally impossible for me to offer a common or garden type of frog! This **little guy's stripes** are a fabulous way to use up those **scraps** from your stash."



PATTERN NOTES

The frog is worked in separate pieces, then stitched together.

Only the head and body have been stuffed.

The striped arms and legs are a good opportunity to stash-bust some of your scrap yarns.

Throughout this project, work with 2 strands of yarn held together as one (unless otherwise stated).

SPECIAL STITCH PATTERNS

Adjustable/magic ring

Make a loop of yarn by wrapping in a clockwise direction around your index finger. Pinch the point where the yarn meets, between your thumb and forefinger. Slide your finger out, place crochet hook into the centre of the ring and pull a loop of the working yarn through. Slip stitch to secure. This is the starting point for the rnd. Work as the pattern instructs for the remainder of the rnd – all stitches are worked around both the ring and the tail. When the rnd is complete, the beginning tail can be pulled tight to close the ring.

HEAD

The head is worked in spirals. Do not join the rnds.

Use a stitch marker to keep track of the beginning of each rnd.

Head is worked from the top down.

Starter piece 1

Use MC and C1 (held together as one strand) to make an adjustable/magic ring.

Rnd 1: 1 ch, 8dc, pull magic ring closed. (8dc)

Rnd 2: 2dc in each st. (16dc)

Rnds 3 and 4: 1dc in each st. (16dc)

Rnd 5: (2dc in next st, 1dc in next st) 8 times. (24dc)

Rnds 6 and 7: 1dc in each st. (24dc)
Sl st into next st, fasten off and place stitch marker in following stitch.

Starter piece 2

Make exactly as starter piece 1, but do not fasten off or add marker.

Work 6ch, then dc into the same stitch as marker in starter piece 1. The 2 pieces are now joined.



top tip

Instead of weaving in leftover tails, you can tie them off securely and hide them inside the toy!

Friendly frog

PATTERN

Friendly frog

Main head

Rnd 1: 24dc (this includes the joining dc just made), 6dc into 6ch, 24dc, 6dc into other side of 6ch. (60dc)

Rnds 2 to 5: Work 4 rnds of dc. (60dc)

Rnd 6: (Dc2tog, 4dc) 10 times. (50dc)

Rnds 7 to 16: Dc. (50dc)

Rnd 17: (Dc2tog) 25 times. (25dc)

Rnds 18 and 19: Dc. (25dc)

Fasten off.

Turn work inside out, so that the reverse side of stitches faces out.

Stuff head with fibrefill, leaving the neck end open.

Eyes (make 2)

Please note that the eyes are worked using only one strand of yarn.

Join each round with a sl st.

Set-up: Use C2 to make an adjustable/magic ring.

Rnd 1: 1ch, 8dc, join with a sl st to 1ch, pull magic ring closed. (8dc)

Rnd 2: 1ch (doesn't count as a st), 2dc in each st, sl st to t-ch. (16dc)

Change to C3.

Rnd 3: 1ch, (2dc in next st, 1dc) 8 times, sl st to t-ch. (24dc)

Fasten off.

Eyelids (make 2)

Eyelids are worked flat.

Set-up: Use MC and C1 (held together as one strand) to make 18ch.

Work 3tr into the 4th ch from hook, 1tr into each ch until the last one, 3tr into last ch.

Fasten off.

Stitch the eyes in position on the head.

Curve the eyelids around the eyes and secure in place.

BODY

The body is also worked in spirals. Do not join the rnds.

Use a stitch marker to keep track of the beginning of each rnd.

Body is worked from the base up.

Use MC and C1 (held together as one strand) to make an adjustable magic ring.

Rnd 1: 1ch, 8dc, pull magic ring closed. (8dc)

Rnd 2: 2dc in next st in each st. (16dc)

Rnd 3: (2dc in next st, 1dc) 8 times. (24dc)

Rnd 4: (2dc in next st, 2dc) 8 times. (32dc)

Rnd 5: (2dc in next st, 3dc) 8 times. (40dc)

Rnd 6: (2dc in next st, 4dc) 8 times. (48dc)

Rnd 7: (2dc in next st, 5dc) 8 times. (56dc)

Rnd 8: (2dc in next st, 6dc) 8 times. (64dc)

Work 12 rounds of dc. (64dc)

Begin decrease rounds.

After each decrease round, work 2 rounds of dc.

Rnd 1: (Dc2tog, 6dc) 8 times. (56dc)

Rnd 4: (Dc2tog, 5dc) 8 times. (48dc)

Rnd 7: (Dc2tog, 4dc) 8 times. (40dc)

Rnd 10: (Dc2tog, 3dc) 8 times. (32dc)

Rnd 13: (Dc2tog, 2dc) 8 times. (24dc)

Work the last 2 rounds of dc. (24dc)

Fasten off.





toptip

Where possible, use the yarn tails to seam the pieces. This will help keep your finished frog neat!

the legs, but are smaller.

Set-up row: Use 2 strands of C4 to make 9ch.

Row 1: Work a dc into the 2nd ch from hook, 1dc into each ch to end, turn. (8dc)

Row 2: 1ch, 1dc into each st, turn. (8dc)

Rows 3 to 32: Work in stripes, as for the legs, until you've completed 32 rows, finishing with C4.

Change to MC and C1.

Rows 33 and 34: Dc across, turn. (8dc)

Row 35: (2dc in next st, 1dc) 4 times. (12dc)

Row 36: Dc. (12dc)

Work toes as for the legs. Fasten off.

Seam arms, position seam at centre back and stitch closed at the wrist.

Attach arms at the front of the body, with the toes resting on the ground, to help balance the toy.

FINISHING

Face

Decide on the centre point of the face and mark it. This is your centre marker. Embroider the nostrils using C6. The first nostril starts 5 sts to the right of the centre marker, and is 1 st tall.

Work one embroidery stitch, then another one right next to it (but with exactly the same entry and exit points for your needle).

Repeat until there are 5 stitches side by side.

This adds bulk to the nostril.

Repeat for the left nostril.

Use the red yarn to embroider a zig-zag curve for the mouth.

The mouth should start and finish at the same height as the nostrils.



Work a **tension swatch** to ensure your stitches are **tight** enough so that no **stuffing** shows.



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Turn work inside out, so that the reverse side of stitches faces out.

Stuff body with fibrefill, leaving the neck end open.

Stitch the head and body together at the neck.

LEGS (MAKE 2)

Please note that the legs are worked flat and then seamed.

Use 2 strands of yarn held together as one.

Set-up: Use 2 strands of C4 to make 13ch.

Row 1: Work a dc into the 2nd ch from hook, 1dc into each ch to end, turn. (12dc)

Row 2: 1ch (doesn't count as a st), 1dc into each st, turn. (12dc)

Rows 3 to 42: Continue working in rows of dc. Work in stripes, with 2 rows of

each colour from C4 through C8, until you've completed 42 rows, finishing with C4.

Change to MC and C1. Work 4 rows in dc.

Toe

Row 1: 1ch, 3dc *1dc, 6ch (work 1dc into 2nd ch from hook, 1dc, 1htr, 2tr into ch), 1dc into same st as first dc, 1dc*, rep from * to * 2 more times, forming 3 toes. Work last 3dc. Fasten off.

Seam legs, position seam at centre back and stitch closed at the ankle.

Attach legs slightly under the body, stretching outwards in a straight line.

ARMS (MAKE 2)

Arms are constructed in the same way as

Skills used

- Adjustable ring
- Working in rounds

FINISHED MEASUREMENTS

214x57cm or 84x22in

YARNS USED

YarnAddict Fantasy Sock • 80% merino, 10% cashmere, 10% nylon
• 100g/400m/440yd • WPI 14

Colour: Bluebells – 4 skeins

YARN REVIEW

Anniken says: "YarnAddict's Fantasy Sock yarn isn't just for socks! The subtle, multi-tonal effect and the soft texture of the yarn make this a perfect, cosy yet lightweight choice for a lovely, substantial shawl."

YARN ALTERNATIVES

Save • Wendy Sunbeam St Ives Sock

Spend • Wharfedale Woolworks Baby Alpaca Sock

Spoil yourself • Malabrigo Sock

TENSION

Work one hexagon to measure 19x19cm or 7½x7½in (after blocking) using a 4mm crochet hook, or a size needed to obtain tension.

NOTIONS

4mm crochet hook

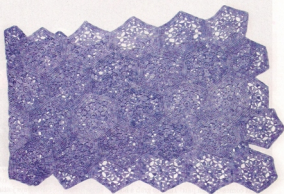
Designer biography

Anniken lives in Cornwall, where she spends her days knitting, crocheting, designing and spinning. She's the dyer behind YarnAddict, which specialises in sock and lace yarns. Visit www.yarnaddict.co.uk

Lily shawl

■ ANNIKEN ALLIS

"Perfect for working in those precious moments of 'me time', these rounds are worked separately, then joined to become this adorable shawl!"



SPECIAL ABBREVIATIONS

2(3:4) trebles together (2(3:4)trtog)

*Yrh, insert hook into st, pull up a loop, yrh, pull hook through first 2 loops. Rep from * 1(2:3) times more, working into same stitch, yrh and pull hook through all loops.

HEXAGONS (MAKE 33)

Make an adjustable ring.

Rnd 1: 2ch, work 12htr into ring, sl st to first htr.

Rnd 2: 2ch, 2trtog in first st, *3ch, 3trtog in next st*, rep from * to * 10 more times, 3ch, sl st to first 2ch.

Rnd 3: Sl st into first 3ch-sp, 2ch, 2tr in same ch-sp, *3ch, 3tr in next 3ch-sp*, rep from * to * 10 more times, 3ch, sl st to first 2ch.

Rnd 4: Sl st to next 3ch-sp, 1ch, 1dc in same ch-sp, *4ch, 1dc in next 3ch-sp, 6ch, 1dc in next 3ch-sp*, rep from * to * 4 more times, 4ch, 1dc in next 3ch-sp, 6ch, sl st to first dc.

Rnd 5: *4ch, 1dc in next 4ch-sp, 6ch, 1dc in next 4ch-sp*, rep from * to * 5 more times, sl st to first 4ch.

Rnd 6: Sl st to 4ch-sp, 2ch, 3tr in first 4ch-sp, 2ch, *(4trtog, 3ch, 4trtog) in next 4ch-sp, 2ch, 4tr in next 4ch-sp, 2ch*, rep from * to * 4 more times, (4tr, 3ch, 4tr) in

last ch-sp, 2ch, sl st to first 2ch.

Rnd 7: 2ch, 3tr, *2tr in ch-sp, 2tr, (1tr, 2ch, 1tr) in next ch-sp, 2tr, 2tr in next ch-sp, 4 tr*, rep from * to *, sl st to first 2ch.

Rnd 8: 2ch, 1htr in each st, (1htr, 1ch, 1htr) in each ch-sp to end, sl st to first 2ch. Fasten off.

FINISHING

Weave in ends.

Join hexagons into 3 strips of 11 hexagons each by whipstitching or crocheting together. Join the 3 strips together lengthwise.

Blocking

Soak in water.

Gently squeeze out excess water.

Stretch out on a dry surface, pin in place to measurements and leave to dry.

This shawl would also look stunning crocheted in a rich, solid colour such as purple or green.



toptip

Because each hexagon is made separately, this is the perfect portable project for your commute.

Lily shawl

Skills used

- Working in rounds
- Linked trebles
- Using markers

FINISHED MEASUREMENTS

Approx 17x43cm or 6½x17½in

YARNS USED

Rowan Purelife Organic Cotton • 100% cotton • 50g/120m/131yd • WPI 11

Colour: Rhubarb (996)

YARN REVIEW

Deirdre says: "Rowan Purelife Organic Cotton is a sustainable cotton that comes in a variety of natural shades. It's ideal for practical items such as this bread bag."

YARN ALTERNATIVES

Save • Patons 100% Cotton DK

Spend • Sublime Organic Cotton DK

Spill yourself • Blue Sky Alpaca Skinny Organic Cotton

TENSION

Tension isn't crucial for this project.

NOTIONS

4mm hook or a size needed to obtain tension

Tapestry needle

Stitch marker

PATTERN NOTES

The bag is crocheted in a spiral without joining rounds.

To help keep track of the rounds, place a stitch marker in the first stitch of each round, then move the marker up each round.

Please follow instructions for linked trebles carefully – they're worked differently to traditional linked trebles.

The handles can easily be adjusted from short to long so the bag can be slung over your shoulder.

The length of the bag can be easily adjusted.

The special treble stitch is worked to keep the stitches directly on top of each other, rather than slightly to the side when a standard tr is worked.

Designer biography

Deirdre is a member of the Crochet Guild of America and never leaves home without her yarn and hooks! Yoga and meditation help her to focus on her work.

Bread bag

■ DEIRDRE EYLES

"This re-usable bag is designed to hold those long loaves of bread, keeping them from being broken or squashed – but it could just as easily be used to carry veg such as celery or rhubarb. Using organic cotton makes it eco-friendly, too!"



SPECIAL ABBREVIATIONS

Linked treble (Ltr)

Insert the hook through the bottom vertical bar of the previous stitch (or bottom ch of 2ch), yrh, pull up a loop, insert hook in next stitch indicated, yrh, pull up a loop, (yrh, pull through 2 loops on hook) twice.



Special treble (special tr)

Yrh, insert hook through middle of st (just under the top 2 bars, between the horizontal bar (on the left) and the post), yrh, pull up a loop, (yrh, pull through 2 loops) twice.



Special linked treble (special Ltr)

Insert the hook through the bottom vertical bar of the finished stitch, yrh, pull up a loop, insert hook through next tr as for special tr, yrh, pull up a loop, (yrh, pull through 2 loops on hook) twice.

Work in a spiral, using a stitch marker to note the beginning of each round. Do not join rounds.

BAG

Base

Make a magic ring/adjustable loop.

Rnd 1: 2ch (doesn't count as a stitch), 10Ltr in ring, pull ring tight. (10 sts)

Rnd 2: 2Ltr in ea st around. (20 sts)

Rnd 3: (2Ltr in next st, 1Ltr in next st), rep to end of round. (30 sts)

Rnd 4: (2Ltr in next st, 1Ltr in next 2 sts), rep to end of round. (40 sts)

Rnd 5: (2Ltr in next st, 1Ltr in next 3 sts), rep to end of round. (50 sts)

Rnd 6: (2Ltr in next st, 1Ltr in next 4 sts), rep to end of round. (60 sts)



Carry your groceries in style in this **chic** and **practical** shopper – it also makes a great gift.

toptip

Instead of using cotton, you could also use any leftover linen or bamboo yarn from your stash.

Breadbag



toptip

Use any scraps of yarn in your stash for this sweet and simple carrier – you could even work stripes!



It's **eco-friendly** to shop locally – and using your village **bakery** is great for the economy, too.

Body

Rnd 7: (1ch, miss next Ltr, 1tr in next Ltr), rep to end of round. (30ch sps, 30 tr)

Rnd 8: (1ch, 1 special tr in next tr), rep to end of round.

Rnd 9: (1ch, 1 special tr in next special tr), continue in patt until work measures 40.5cm/16in (or desired length) from base.

Band

Rnd 1: (Ltr in next 1ch sp, special Ltr in next special tr), rep to end of rnd. (60 sts)

Rnds 2 to 4: 1Ltr in ea st around, 1tr in next st, 1dc in next st, sl st in next st. Fasten off. (63 sts)

Handles (make 2)

Keep tension tight to avoid finished handle stretching too much when used.

Foundation row: 72ch, working in the back of the ch, 1dc in second ch from hook, 1dc in ea ch across. (71 sts)

Row 2: 2ch (doesn't count as first st), turn, Ltr in first st, 1ch, miss 1 st, 1tr in next st, Ltr in next 4 sts, (1ch, miss 1 st, 1tr in next st), rep to last 6 sts, Ltr in next 4 sts, 1ch, miss 1tr, 1tr in last st. (31ch-sp, 31tr, 9Ltr)

Row 3: Rep Row 2, working tr as special tr.

Row 4: 1ch, turn, 1dc in each st and ea 1ch-sp across. (71 sts)

Finishing

Using a length of yarn and a tapestry needle, hold solid part of handle ends over the brim and sew securely in place using back stitch. Weave in all ends.

ENDS

Skills used

- Chains
- Double crochet
- Working in rows

FINISHED MEASUREMENTS

183x16.5cm or 72x6½in

YARNS USED

Artesano Hummingbird DK • 100% alpaca • 150g/300m/327yd • WPI 12

Colour: Quail – 2 balls

YARN REVIEW

Linda says: 'Artesano Hummingbird DK is wonderfully soft and light to work with. It was fun to see how the colours blended together over this simple stitch pattern.'

YARN ALTERNATIVES

Save • King Cole Baby Alpaca DK

Spend • Mirasol Hacho

Spoil yourself • Toft Alpaca Baby Alpaca DK

TENSION

Work 20 sts and 25 rows in pattern stitch to measure 12.5x10cm or 5x4in using a 4.5mm hook.

Tension isn't important for this project.

NOTIONS

4.5mm crochet hook

Tapestry needle

PATTERN NOTES

When working a long foundation chain, place a stitch marker every 20 or 50 stitches so that you can keep track of your count.

It's also helpful to chain a few extra stitches, just in case you accidentally miss one along the first row – you can carefully unravel the extra chains if you don't end up needing them. For more on this technique, see our 'Ask Pauline' feature on page 98.

Designer biography

Linda Permann is a crochet and craft designer, and the author of *Crochet Adorned: Reinvent Your Wardrobe With Crocheted Accents, Embellishments And Trims*. Her next book, *Little Crochet: Modern Designs For Babies And Toddlers*, will be available in spring. Read more about her crafty adventures at www.lindamade.com

Shredded scarf

■ LINDA PERMANN

'Wrap yourself in luxury with this extra-soft alpaca scarf. A stitch pattern that alternates between chain spaces and double crochet lends it a subtle, woven look.'



The simple, subtle stitch pattern of this scarf is perfect for both men and women.

FROM STARTS

SCARF

Ch 306.

Row 1: Dc in 2nd ch from hook and each

of next 4 ch, *5ch, miss 5 ch, 1dc in each of next 5 ch*, rep from * to * across, turn. (155 dc, 30 5ch sps)

Row 2: 1 ch (doesn't count as a st), 1dc in first 5 sts, *5ch, miss 5 sts, 1dc in next 5 sts*, rep from * to * across, turn. (155dc, 30 5ch sps)

Rows 3 to 5: Repeat Row 2.

Row 6: 1 ch (doesn't count as a st), 1dc in first dc, 4ch, miss 4 sts, *1dc in next 5 sts, 5ch, miss 5 sts*, rep from * to * to last 5 sts, 4ch, miss 4 sts, 1dc in last dc, turn. (152dc, 29 5ch sps, 2 4ch sps)

Rows 7 to 10: Repeat Row 6.

Rows 11 to 15: Repeat Row 2.

Rows 16 to 20: Repeat Row 6.

Rows 20 to 35: Repeat Rows 11-20 once, then rep Rows 11 to 15. Fasten off.

FINISHING

Weave in ends.

Block.



FINISHING ENDS

top tip

This scarf is so quick and easy to make that you could have one to match every outfit!

Shredded scarf

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Charts key

- | | |
|------------------|------------------|
| ● Slip stitch | ⌈ Treble crochet |
| ○ Chain | ⌈ Double treble |
| × Double crochet | ⌈ Half treble |
| ⌈ Triple treble | |

How to **crochet:** The Basics

The team at **Inside Crochet** guide you through the basic building blocks of our favourite craft through simple **step-by-step techniques**. Learn them, then try out our beginner patterns. **BY CLAIRE MONTGOMERIE**

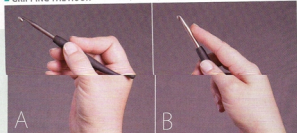
PART 1

Holding your hook and yarn...

To crochet successfully, it's important that you hold the yarn and hook in a correct and comfortable manner. This will increase throughout the project.

There are two main ways of holding the hook and yarn in crochet – you can choose either of these, or a variation that feels natural to you.

■ GRIPPING THE HOOK



OPTION A: PENCIL GRIP Hold the hook in your dominant hand as you would a pencil, approx 5cm from the tip of the hook.

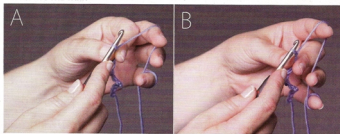
OPTION B: KNIFE GRIP Hold the hook in your dominant hand as you would a knife, approx 5cm from the tip of the hook.



It's **important** that you hold the **hook and yarn** in a correct manner, and one that feels natural to you.



■ HOLDING THE YARN



OPTION A: FOREFINGER HOLD Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and forefinger, using your middle finger to create tension.

OPTION B: MIDDLE FINGER HOLD: Wrap the end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and middle finger, and use your forefinger to create tension.

Letting the yarn slide through your fingers, especially over your little finger, will help to maintain an even tension.

2

PART

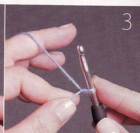
■ Getting started... THE SLIP KNOT



Step 1: Make a loop in the yarn.



Step 2: With your crochet hook, catch the ball working end of the yarn and draw through the loop.



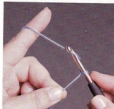
Step 3: Pull firmly on the yarn and hook to tighten the knot and create the first loop.



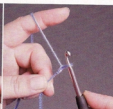
Slip stitch (sl st) is used to **join** one stitch to **another** or to join a stitch to another point.



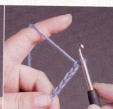
■ MAKING A CHAIN



Step 1: To make a chain, hold the tail end of the yarn and bring the yarn over the hook by passing the hook in front of the yarn, under and around it.



Step 2: Keeping the yarn taut, draw the hook and yarn through the loop on the hook. Pull it through.

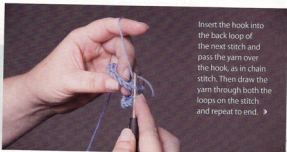


Step 3: Ensuring the stitches are fairly loose, repeat to make the number of chains required.

To count the stitches, use the right side of the chain, or the one that has more visible and less twisted 'v' shapes. Each 'v' is one chain. Do not count the slip knot as the first stitch, but remember to count the loop on the hook.

■ SLIP STITCH (SL ST)

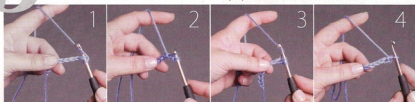
Slip stitch is used to join one stitch to another or to join a stitch to another point. It's usually made by picking up two strands of a stitch. Where sl st is used all over, you execute it in the same way but only pick up the back loop.



Insert the hook into the back loop of the next stitch and pass the yarn over the hook, as in chain stitch. Then draw the yarn through both the loops on the stitch and repeat to end. ➤

PART 3

■ **Main crochet stitches...** **DOUBLE CROCHET (DC):** The most basic crochet stitch.



Step 1: Miss 2ch and insert hook, front to back into next stitch, under top loop of next ch. Yarn round hook (yrh).

Step 2: Draw loop through to front, two loops on hook.

Step 3: Yrh.

Step 4: Draw through both loops to complete the double crochet.



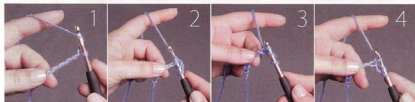
Step 5: Work one dc into every ch to end, but don't work slip knot. For next row, turn your work and make 1ch, called a turning chain. Skip stitch at the base of the

turning chain, then work a dc under both top loops of next st. When working any stitch in crochet, you must work through both loops of each stitch, unless the pattern

calls for just working through either the front or back loop of next stitch. Work one dc into each stitch to end of row. Repeat this row for dc fabric (shown left).

When working any stitch, you must work through both loops, unless the pattern calls for the front or back loop.

■ **TREBLE CROCHET (TR):** A taller crochet stitch.

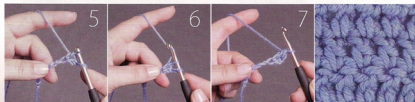


Step 1: Yrh.

Step 2: Insert hook in next stitch, from front to back. Yrh and draw the loop through just the chain stitch.

Step 3: Three loops on hook.

Step 4: Yrh and pull the loop through the first two loops only.



Step 5: Two loops on hook.

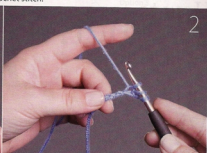
Step 6: Yrh.

Step 7: Pull remaining two loops through first loop to complete treble. Repeat this along the row for tr fabric (shown above).

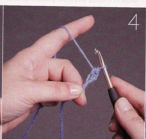
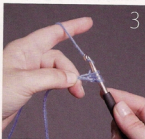
■ **HALF TREBLE CROCHET (HTR):** The third essential crochet stitch.



Step 1: Yr/h, insert hook in next stitch, from front to back, and draw the loop through just the chain stitch.



Step 2: This creates three loops on the hook.



Steps 3 & 4: Yr/h, as for tr, but draw yarn through three remaining loops on hook together to complete half treble.



Repeat the htr along the row for htr fabric (shown above).

4 PART

■ Working patterns...

TURN A ROW

At the end of a row, when you turn the work to begin the next row, you need to complete a turning chain (t-ch) to get to the right height of the stitch you're working, as demonstrated on the dc. This chain counts as the first stitch in the row and each technique, depending on its height, uses a different number of chain at the start of the row.

dc = 1 t-ch htr = 2 t-ch tr = 3 t-ch

MEASURING GAUGE

Before starting on a project, it's advisable that you do a tension swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviations from the working pattern before you begin, ensuring your project is the correct size. The swatch should be just

Before starting a project, do a tension swatch first.

over 10cm or 4in square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct tension. Measure out 10cm/4in along a row and place markers. Measure out 10cm/4in down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 10cm/4in, and compare to the pattern's tension swatch. You may wish to take a few measurements in this way to create an average.

How to **crochet:** Working in **Rounds**

This issue, we take you through the basics of getting some curves into your crochet! **BY ZOE CLEMENTS**

Working in the round is the basis for a lot of crochet projects, so don't be afraid to give it a try. It's a very simple technique to master. Why not practise this technique on the Lily shawl by Anniken Allis (p64) or the Henna rug by Claire Montgomerie (p54).

The chains at the beginning of a round aren't, strictly speaking, turning chains (because you're not turning the work). They're used to bring the yarn up to the height needed for the next stitch to be worked, and may sometimes be used as the first stitch. There are many ways to work in rounds, and it's important to find out from the pattern whether the first and last stitches are joined (making a complete round) or if they're worked in a spiral.

If you're working in spirals, there's no need for a slip stitch join to the beginning of the row, and it's useful to use a stitch marker to indicate the beginning and end.

Even though these techniques are referred to as working in the round, there are many shapes that can be worked, including squares, hexagons, triangles and amigurumi. The term refers to working without turning, so the right side is facing you at all times.

■ BEGIN AT THE BEGINNING

There are several ways of starting working in the round. Shown below are three of the most commonly used.



Option 1

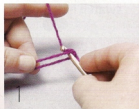
Make a chain to the required length and join the first and last chains with a slip stitch (fig 1), to form a circle (fig 2).



You'll then crochet stitches directly into the circle as directed (fig 3). This will leave a hole at the centre, which may



be required for some patterns but isn't suitable for others, such as hats, socks or soft toys.



Option 2

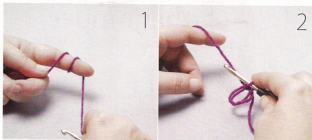
Make a slipknot, put the hook through the centre (fig 1), pull up a loop, yrh and pull through the loop on the hook – this is



effectively slip stitching into the centre of the slipknot (fig 2). You can then work the required stitches directly into the



slipknot circle. The tail can then be pulled to close the centre circle (fig 3).



Option 3

The magic loop or adjustable-ring method is similar to the slipknot start. Make a loop by wrapping yarn around the index finger (fig 1). Remove the loop, insert hook into the centre and slip stitch to secure (fig 2). The tail can then be pulled to close the centre circle. This is a popular choice for amigurumi.

Even though these **techniques** are generally referred to as **working in the round**, there are many shapes that can be worked.



■ OFF WE GO...

Once you've crocheted the required number of stitches, you'll need to join the last stitch to the first stitch with a slip stitch. You'll then work the next round without turning.

If you're making a circle, you'll need to make the right number of increases to keep it flat. If you don't increase enough, you'll create a tube. If you increase too much, you'll create a ruffle.

A tried-and-tested method is to increase every stitch in round 2 – for example, 2tr (or other chosen st) in each stitch – then increase every other stitch in round 3 (1tr, 2tr), every 3rd st in round 4 (1tr, 1tr, 2tr), every 4th st in round 5 (1tr, 1tr, 1tr, 2tr), then just keep following this pattern! As the circle gets larger, you may find that you only need to increase on alternate rows. Experiment and see for yourself!



Skills used

- Working in rows & rounds
- Increasing

YARNS USED

The Natural Dye Studio Angel Sock
• 70% alpaca, 20% silk, 10% cashmere
• 100g/359m/393yd • WPI 12
Colour: Nutmeg

YARN REVIEW

Amanda says: "The Natural Dye Studio Angel Sock is a scrumptiously soft yarn to work with. The alpaca content adds a great deal of warmth, while the addition of silk gives a lovely drape to the finished fabric."

YARN ALTERNATIVES

Save • Artesano Alpaca 4-Ply
Spend • Five Moons Mama Quilla 4-Ply
Spoil yourself • Old Maiden Aunt Yarns Alpaca/Silk/Cashmere

TENSION

Work 14 sts and 15 rows in pattern using a 3.5mm hook to measure 10x10cm or 4x4in.

NOTIONS

3.5mm hook
5mm hook
2 stitch markers in different colours

PATTERN NOTES

Gytha is worked from the top down, working half the front first, joining the back to the foundation row, then joined to work spirals in the round.

Designer biography

Amanda is a designer and dyer who has a passion for all things ethical. Her company, The Natural Dye Studio, seeks to provide the best-quality yarn in an environmentally friendly and ethical way. She aims to be ethical in her daily life, too – from walking to work to supporting her local post office! Visit www.thenaturaldyestudio.com

toptip

For a cosier feel that will see you through winter, lengthen the sleeves.

Gytha jumper

■ AMANDA PERKINS

"Named after one of Terry Pratchett's characters, this jumper was made for those **cold, wintry days** when all you want to do is lie on the sofa and be **cuddled**."



Pattern starts

FRONT Left side

Ch 15 (17, 19, 21, 22, 25).

Row 1: 1dc in 2nd ch from hook, *1tr, 1dc*, rep from * to * to end. Turn. (14, 16, 18, 20, 21, 24 sts)

Row 2: 3ch (counts as 1tr), *1dc, 1tr*, rep from * to * to end. Turn.

Row 3: 1ch (counts as 1dc), *1tr, 1dc*, rep from * to * to end. Turn.

Rows 4 to 10 (12, 14, 16, 16, 16): Rep

This is the perfect snugly jumper to curl up in at weekends.

Rows 2 and 3. Place marker in last stitch. Turn.

Row 11 (13, 15, 17, 17, 17) to 26 (28, 30, 32, 34, 36): Work in pattern to end.

SIZE & YARN AMOUNT

FINISHED BUST	76	86	96	107	117	127	cm
	30	34	38	42	46	50	in
TO FIT BUST	71/76	81/86	91/96	102/107	112/117	122/127	cm
	28/30	32/34	36/38	40/44	44/46	48/50	in
CENTRE LENGTH	61	61.5	63	63.5	64	66	cm
	24	24½	24½	25	25½	26	in
SLEEVE LENGTH	32	33	33	34	34	35.5	cm
	12½	13	13	13½	13½	14	in
YARN	3	4	4	5	5	6	skeins
TOTAL METRES	1103	1300	1462	1629	1781	1951	
TOTAL YARDS	1206	1421	1598	1781	1947	2133	



Gytha
jumper

PATTERN

Gytha jumper

increasing 1 st in the marked st in every row. Move marker to stitch directly above, turn. Fasten off.

Right side

Work as for left side.
Fasten off.

BACK

Set-up row: Rejoin yarn to armhole side of right side front shoulder. Work in patt across underside of chain to end. Work a 20 (26, 28, 31, 36, 38) st foundation row in patt.



Continue to work in patt across underside of chain for left side front shoulder, working from neck to armhole at the shoulder. Turn.

Row 1: Work in patt until piece measures 18 (19, 20, 21.5, 23, 24)cm or 7 (7½, 8, 8½, 9, 9½)in, ending at the right side armhole. Place marker.

BODY

Join to front

Work in patt across right side front, work a 4 (4, 5, 6, 7, 7) st foundation row in patt, work in patt across left side front. Place marker.

Work a further 9 rows in patt.

Increases

Work in patt to st before next marker.

Work (1st, 1ch, 1st) in marked st.

Move marker to 1ch.

Work in patt to next marker and rep increase.

Work increase rows for 47 (47, 46, 46, 45, 43) rows.

Switch to 5mm hook and work increase rows to desired length.

Fasten off.

ARMS

Join yarn to the centre underarm st. Place marker.



toptip

This jumper would also look lovely crocheted in a solid colour for a smarter look.

Work *1dc, 1tr* across all armhole sts and join to work in the round.

Work in pattern until arm measures 32 (33, 33, 34, 34, 35.5)cm or 12½ (13, 13, 13½, 13½, 14)in.

Work (1st, 1ch, 1st) increase at the underarm marker every 3 rounds.

Fasten off.

Repeat for the other arm.

FINISHING

Neckband

Join yarn to the centre back of the neck. Place marker. 1ch, 1dc into each st to end.

Row 2: 1ch, 1dc to end.

Row 3: Rep Row 2.

Fasten off.

Weave in ends.

Block lightly.

FINISHED ENDS

SCHEMATIC





The **alpaca, silk and cashmere** blend in this gorgeous yarn makes it really **soft** and lightweight to wear.



Skills used

- Chain
- Double crochet
- Working in rows

FINISHED MEASUREMENTS

6x13cm or 2½x5in

YARNS USED

Debbie Bliss Cotton DK • 100% cotton • 50g/84m/92yd • WPI 11

Colours: Pink (44), Green (55), Turquoise (54), Black (18), Blue (53), Red (47), Cream (56)

YARN REVIEW

Maggie says: "Debbie Bliss Cotton DK is a wonderfully smooth and silky yarn that's a real treat to work with. It's a larger DK (light aran) with a really even tension, which makes it very easy to crochet with. The range of 20-plus colours is rich and vibrant, and includes pale pastels and more intense shades."

YARN ALTERNATIVES

Save • Sublime Organic Cotton DK

Spend • Twilleys Sincere Organic Cotton DK

Spoil yourself • Rowan Handknit DK Cotton

TENSION

Work 16sts and 16 rows to measure 10x10cm or 4x4in using a 3mm hook. Tension isn't incredibly important – you can use a finer yarn and a smaller hook to make smaller bows!

NOTIONS

3mm hook

Sewing needle and thread

Designer biography

Maggie is a new designer from Plymouth. She loves modern projects, such as the fab Minnelli fascinator featured in Inside Crochet issue 10 (see p39 for back issues). She's been crocheting for seven years and her blog has many of her free amigurumi patterns, including a Kitty scarf, the adorable Meredith monster and Grrr the dinosaur. Visit www.a-crochet-ninja.blogspot.com

Pick 'n' mix bows

■ MAGGIE VASSIE

"These kitsch and cute bows are inspired by the fashions on the high street at the moment. They'll look great in your hair, on your jacket or as a charm on your bag. This is a versatile design that can be worn by all ages!"



Pattern starts

BOW

Ch20.

Row 1: Dc into the second chain from the hook. Dc in each ch across. Turn. (19dc)

Rows 2-10: Ch1, dc in each st across.

Turn.

Fasten off.

Weave in ends.

BAND

Ch8.

Row 1: Dc into the second chain from the hook. Dc in each ch across. Turn. (7dc)

Row 2: Ch1, dc in each st across.

Fasten off.

Weave in ends.



Since the yarn comes in a **rainbow range** of colours, you'll find that you can crochet a **fashionable bow** to go with every outfit!



FINISHING

Sew band around middle of rectangle to make into bow. Using matching thread, sew the bow to a hair slide, grip, Alice band, brooch pin – anywhere you want to place it!

Pattern ends

top tip

These simple bows can be whipped up in no time and are a great way to experiment with colour!



Pick 'n' mix
bows

Skills used

- Raised (treble) front
- Raised (treble) back
- Extended stitches
- Working in rows

FINISHED MEASUREMENTS

A5 size: 16x23cm or 6½x9in

A6 size: 6x12cm or 2½x4¾in

YARNS USED

Riihivilla Aarni • 100% wool

• 20g/42m/46yd • WPI 12

Colour A: Yellow – Birch Leaves

(2667) – 1 skein

Colour B: Green – Rhubarb Root

(2668) – 1 skein

Riihivilla Aarni • 100% wool

• 100g/210m/230yd • WPI 12

Colour C: Undyed (0906) – 1 skein

YARN REVIEW

Maggie says: "Riihivilla Aarni yarn is a joy to work with. The natural oils give it a warm texture and leave your hands feeling soft. The use of natural dyes gives the yarn a nice shade while not washing out those precious oils."

YARN ALTERNATIVES

Save • Flying Flock Shetland & Hebridean Pure Wool DK

Spend • Rowan Felted Tweed

Spoil yourself • Zealana Rimu DK

TENSION

Work 15 sts and 22.5 rows in pattern to measure 10x10cm or 4x4in using a 3.5mm hook, or a size required to obtain tension.

NOTIONS

3.5mm hook

Tapestry needle

PATTERN NOTES

If you have a patterned or brightly coloured notebook, you could try wrapping it in white paper so that it won't show through the stitches.

Add a long crocheted chain at the side to make a wrap-around to keep your book closed.

Designer biography

Maggie is a designer from Plymouth who's been crocheting for seven years. She's produced a few accessories for Inside Crochet and loves to make easy and useful projects with a modern twist.

Chamomile covers

■ MAGGIE VASSIE

"Inspired by luxury stationery, these covers are designed to snugly fit A5 or A6 hardback notebooks. Why not co-ordinate your journal, diary and address books?"



SPECIAL ABBREVIATIONS

Raised tr front (RtrF)

Keep hook in front of fabric, yrh, insert hook from right to left around post of next st to be worked into, yrh, pull up a loop. Work the rest of the tr as normal.

Raised tr back (RtrB)

Keep hook at back of fabric, yrh, insert hook from right to left (at the back of the st) around post of next st to be worked into, yrh, pull up a loop. Work the rest of the tr as normal.

A5 BOOK COVER

Using colour C, ch 40.

Row 1: Dc in 2nd chain from hook, dc in every st to end. (39dc)

Rows 2 to 25: 1ch, 1dc in each st to end.

Row 26: 3ch, tr in every st.

Row 27: 3ch, RtrF in first 3 sts, RtrB in next 3 sts, rep to end, tr in last st.

Row 28: Rep Row 27.

Row 29: 3ch, RtrB in first 3 sts, RtrF in next 3 sts, rep to end, tr in last st.

Row 30: Rep Row 29.

Rows 31 to 58: Rep Rows 27 to 30 9 times more.

Rows 59 to 83: 1ch, 1dc in every st. Fasten off.

Finishing

Fold at change from dc to tr.

Sew along edges to make the pocket that will contain the book covers.

Do the same on the other side and turn inside out.

Place covers of book in pocket.

STARTS

A6 BOOK COVER

Using colour A, ch 29.

Row 1: Dc in 2nd ch from hook and in every st across. (28dc)

Rows 2 to 16: 1ch, 1dc in each st to end.

Row 17: Change to colour B. 3ch, tr in each st across.

Row 18: 3ch, RtrF in first 3 sts, RtrB in next 3 sts, rep to end, tr in t-ch of prev row.

Row 19: 3ch, RtrB in first 2 sts, * RtrF in first 3 sts, RtrB in next 3 sts, rep from * to end, tr in t-ch of previous row.

Row 20: Change to colour B. 3ch, RtrB in first 3 sts, RtrF in next 3 sts, rep to end, tr in t-ch of previous row.

Row 21: 3ch, RtrF in next 2 sts, * RtrB in first 3 sts, RtrF in next 3 sts, rep from * to end, tr in t-ch of previous row.

Rows 22 to 40: Rep Rows 18 to 21 6 times.

Rows 41 to 56: Change back to colour A. 1ch, 1dc in each st. Fasten off.

Finishing

As per A5 book cover.

ENDS





top tip

For an extra-special touch, add a crocheted chain to the top of the spine to make a bookmark.

Chamomile covers

INSIDE Crochet

Next month

■ WINTER BLOOMS!

It may be mid-winter but we have the prettiest floral-inspired patterns to cheer up those cold days and long, dark evenings.

■ FILET CROCHET

This traditional and beautiful technique is making a comeback – we trace its origins and show you the basics.

■ PLUS, MUCH MORE...

...including beautiful accessories to take you from winter to spring, Emma Lamb tells us how flowers inspire her designs, and a new column from the quirky designer Irene Strange.

CHERRY
CARDIGAN



Issue 14
on
Sale
7th Jan



TANGLE
TWISTER
SCARF
by Heidi
Panagary

GREAT ACCESSORIES

PRETTY SCARVES

CUTE CORSAGES

