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# inside **crochet**

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## FLORAL DELIGHTS WITH JANE CROWFOOT'S STUNNING CUSHIONS



## Welcome



Well spring has definitely sprung now and we're heading into summer at quite a speed. I'm making the most of little pockets of downtime and spending as much time outdoors as possible, enjoying the fresh, lush greens and the pops of bright flowers. Even weeding my little patch seems a pleasure – perhaps it is my age.

Our designers have also been embracing the outdoors – I've been chatting to them whilst they've been hooking in their gardens and have interrupted much activity on the allotments! It seems many of us who appreciate the slow pace of crochet also recognise the simple joys of being surrounded by nature.

And so this issue is a tribute to both hobbies and we're celebrating the delights of a cottage garden, with more than a nod to '80s style brand Laura Ashley. Garments include the restrained elegance of Linda Skuja's Wild Roses Top and Cassie Ward's lightweight Chelsea Flower jumper. We've upped the florals for maximum impact on our gorgeous accessories and challenge you to find a prettier sun hat than Linda Modderman's this season! Team it with Millie Masterton's fabulous Wisteria-draped market bag or her bright floral collar. Or both!

Homeware patterns will bring the outside indoors with our cutest amigurumi Cottage Cat and happy little Sunflower, whilst I'm delighted to share another Jane Crowfoot exclusive – turn to page 68 for her sophisticated set of cushions and a pretty little surprise!

*Sarah*

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LEARN ABOUT A  
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# IN THE LOOP

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## RICORUMI

➡ Rico Design has announced it will be launching two new Ricorumi yarns this July! Ricorumi Spin Spin DK is a beautiful cotton yarn with a degradé effect, while Ricorumi Twinkly Twinkly is a 99% cotton yarn with a touch of gorgeous glitter. There will be two inspiring new pattern books too – *Ricorumi Veggies & Fruit* is packed with healthy veg-based characters while *Ricorumi Element Heads* features adorable weather-themed makes.

**More will be revealed at**  
**[www.rico-design.de/en/home](http://www.rico-design.de/en/home)**

## SUMMER POSTCARDS

➡ Join the King Cole "Postcards with Love" CAL and enjoy making the beautiful blanket by Eleonora Tully. Launched on 23 May, you can choose to make this in either Big Value DK or Cottonsoft DK.

**Find the yarn shopping list at [www.kingcole.com/cal-postcards-with-love](http://www.kingcole.com/cal-postcards-with-love), where you can also find pattern instalments after the CAL launch.**



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\*  
**LOOK OUT FOR  
LUCY DJEVDET'S  
MACRAMÉ-STYLE  
EARRINGS  
COMING SOON IN  
ISSUE 148!**

## Learn a new skill

## DISCOVER THE CRAFT OF MACRAMÉ

➡ Macramé has become increasingly popular, especially for creating rustic and boho home accessories. If you grew up in the '60s or '70s, your home probably featured a macramé wall decoration or maybe a plant hanger, and now these are back in fashion.

Part of the appeal of macramé is that it requires no equipment other than a mounting ring and some cord, and projects tend to work up fast. While it's not suitable for garments, this technique is perfect for robust home accessories such as wall art, rugs, bags and plant hangers.

For a piece to be considered true macramé, it has to incorporate at least one macramé knot, and there are a few different knots to learn. However, crochet fans may have noticed designers producing

macramé-inspired open-textured pieces that mimic this technique.

To have a go, try Claire Montgomerie's Cotton Plant Hangers from issue 145 or her Boho Hanging from issue 116. Lucy Djevdet is often inspired by macramé – take a look at her Hanging Herb Planters from issue 125, the Granny Mac Wall Hanging from issue 115, or the Hanging Fruit Baskets from issue 133.

For yarns perfect for macramé-style crochet projects, try Rico Design Creative Cotton Cord Skinny, DMC Nova Vita 12 and Hooooked Spesso, plus Bobbiny's 100% recycled cotton cords that come in some beautiful pastel shades ([www.jollygoodyarn.com](http://www.jollygoodyarn.com)).

**For more inspiration, look at @knot\_alot\_macrame, @macrameforbeginners, or @wemacramebeautiful.**



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## CROCHET FOR HER MAJESTY

On 6 February Her Majesty The Queen became the first British Monarch to celebrate a Platinum Jubilee, marking 70 years of service. To celebrate this anniversary, events have been taking place throughout the year, culminating in a four-day UK bank holiday weekend.

If you're planning a street party or would like to use your crochet skills to honour Her Majesty's milestone, we've spotted some fun patterns and yarns.

Biffsugar Yarns ([www.biffsugaryarns.etsy.com](http://www.biffsugaryarns.etsy.com)) has launched a celebratory collection of yarns, while @gemmipop

has been busy making Jubilee bunting, and is selling her PDF pattern online.

Laura Sutcliffe has been busy making crowns. Find links to buy the patterns on Instagram @lauralovescrochet.

King Cole has produced a fun pattern for Royal Guard skittles! It's available free with a purchase of £15 or more from any high street stockist of King Cole yarns.



## WE LOVE...

The new Zinnia Scarf by Mette Mehlsen. This heirloom kit includes 24 small bundles of Mette's plant-dyed yarns along with the pattern and a project bag. £188 from [www.loopknitting.com](http://www.loopknitting.com)

## Yarns for kids

There's a raft of yarns ideal for children, so if you like to crochet for the small people in your life, take a look at some of the options.

West Yorkshire Spinners' Bo Peep DK is a robust yet gentle, delicate yet durable yarn in a soft, lightweight blend of Falkland Islands wool in playful stripes and solid shades.

Sirdar has added six zingy shades to Snuggly Replay. There's a new collection of Summer Camp designs too, including this Adventure Awaits vest and hat set.

For new arrivals, King Cole's Little Treasures DK is a good value, easy-care yarn. In eight subtle variegated colours, these soft shades are ideal for making traditional baby gifts.



## IN THE SPOTLIGHT

Bright and beautiful yarns and accessories



### \* SUPER SLUBBY

The new 4ply-weight superwash Merino Slubby Slub from Emma's Yarn adds a fun textured finish to garments and accessories and comes in 20 solid and patterned shades. £22.99, [www.yarnworx.com](http://www.yarnworx.com)



### \* ON THE CASE

We think this mini travel case in a fun summery print is perfect for stashing stitch markers, buttons and other tiny notions when you're on the go with your WIPs. £2.95, [www.rexlondon.com](http://www.rexlondon.com)



### \* TAKE NOTE

Make elegant pattern notes in this luxurious, thick eco-friendly lined notebook featuring a gorgeous hand-painted watercolour woodland print by artist Samantha Hall. £12.95, [www.samanthahall.design](http://www.samanthahall.design)



### \* BEAUTIFUL BUTTONS

Tangled Yarn stocks a lovely range of special buttons to finish crochet projects, from cushions to cardigans. We love these deep pink flower Corozo buttons. 60p each, [www.tangled-yarn.co.uk](http://www.tangled-yarn.co.uk)





## OREGON ORIGINS

➡ Walcot Yarns in Bath has launched Origin, a brand-new yarn made using a beautiful blend of 50% Merino wool and 50% Peruvian highland wool. Full of warmth and strength, Origin is a bold and tactile worsted-weight yarn ideal for everyday garments and accessories.

Walcot Yarns' owner Carmen Schmidt created Origin by taking inspiration from the wide-open spaces and free-spirited festivals of her home state of Oregon, USA. Bouncy, cosy and offering excellent stitch definition, Origin comes in a choice of 12 shades, all designed to complement each other.

**£20 per 100g skein from**  
**[www.walcotyarns.com](http://www.walcotyarns.com)**

## SKILLS SHARE



➡ *Inside Crochet's* very own designer and photoshoot editor Claire Montgomerie will be teaching two crochet classes at Black Sheep Wools

in Culcheth, Warrington, this summer. Her Crochet Cluster Mandala afternoon workshop on Friday 24 June is ideal for learning advanced cluster stitches such as shells, puffs, bobbles and raised stitches. And on Saturday 25 June, Claire's full-day workshop on Crochet Finishing Techniques is designed to help you achieve a more polished finish, from keeping your fabric neat to pretty seams and edging, and dealing with colour changes and yarn tails.

**For full details or to book go to**  
**[www.blacksheepwools.com](http://www.blacksheepwools.com)**

DESIGNER  
WE LOVE



## LINDA MODDERMAN

**[www.lindamodderman.nl](http://www.lindamodderman.nl)**

**Tell us a bit about yourself...** I live in the Netherlands with my family in a small rural village. We have four children, three girls and a boy, who are 8, 10, 15 and 17 years old.

**Could you tell us a bit about what you do?** I love to design and make crochet garments and accessories for adults and children. I love designing and crocheting clothes; that's where my heart is. But I'm also a self-employed hairdresser and go to people's homes to do their hair. I've been doing this for over 20 years, and I still love it, especially as it allows me time for my crochet work too.

**How did you first learn to crochet?** From my grandma and my mother when I was about seven years old. I also learned to knit and to sew. My grandmothers were very creative women, and my mother is too. Creativity is definitely "in my genes".

**How did you get into crochet design?** In 2018 I entered a crochet contest and it was the first time I had to write my patterns out. Until then I crocheted everything without a pattern. I won the contest and that's where it all started.

**What inspires your work?** I get my inspiration from everywhere. Sometimes I have a romantic image of the rural English countryside in my head, but I can also walk into a shop and see a beautiful piece of clothing that I want to translate into a crocheted item, and I particularly

like a repeating pattern. I design my patterns for everyone and always try to make them accessible.

**What are your most popular patterns?** My Summer lace top, the Leaf Yoke sweater, the Romantic bolero, the Indian Summer sweater and a children's cardigan. I also have some free patterns on my website that have been downloaded a lot. It's hard to name a personal favourite though. I just finished a maxi cardigan that I'm totally in love with and a sweater with a rose pattern that is so pretty too. If something turns out the way I envisioned it, that makes me so happy.

**What achievements are you most proud of?** In 2020 I published my first book, *Crocheting With Love*, and I am very proud of that. My children were the models, and my partner did the photography. But I am also happy that I work for various magazines, that I am asked to do fairs and workshops, and that I can design for different yarn brands. These things have always been a dream for me and now they have come true.

**Are there any designers or artists who inspire you?** There are a number of artists who are a source of inspiration for me. I like the old Victorian style; I can spend hours wandering in an old mansion or church taking in the beautiful paintings. The fashion from that time really appeals to me and is very



inspiring. I also love 20th century designers such as Coco Chanel, Karl Lagerfeld and Yves Saint Laurent, who all made feminine and stylish designs that are easy to wear.

**What is your favourite part of the design process?** What I like most of all is the crocheting. I usually know in advance what something will look like; I can see it in my head. I also usually know how I want to photograph it and what kind of atmosphere it should radiate. Writing patterns isn't my favourite part, but I love finding the perfect yarn and colours. I don't do sketches very often, mostly I design in my head – and what my head comes up with, my hands make.

**Do you enjoy running your own business?** It can be difficult to find the right balance between my work, my family and social life but I think I'm not the only one who struggles with that. I'm quite a workaholic and I have to be careful not to let my work swallow me up completely. I sometimes have to get out of my bubble and consciously make time for everything around me.

**Any advice for an aspiring crochet designer?** I think anyone can learn how to crochet. And if there is creativity in you, it will come out. Then you just want to start something. I enjoy passing on my knowledge and making people enthusiastic about crochet. I try to encourage them to finish something and not throw it in a corner if it doesn't work right away. Just do it, have fun, work with your hands. Crochet can have such a calming effect and I think that's great.

**Find Linda on Facebook**  
***lindamoddermandesign*** and  
**Instagram** ***@lindamodderman***

RICO DESIGN  
CREATIVE COTTON  
DÉGRADÉ LUCKY 8

SIRDAR SHAWLIE

SCHEEPJES  
FROSTED WHIRL

STYLECRAFT  
BATIK SWIRL

LANA GROSSA  
ARUBA LINEA  
PURA

## SPRING SHADES

Hook up a quick shawl and let these variegated cakes do the hard work!

### Scheepjes Frosted Whirl

57% cotton/38% acrylic/5% lurex • 220g/1000m/1094yds

£22.99 from [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

Have you tried the beautiful Frosted Whirls with their subtle single strand of delicate sparkle that adds a spot of magic to a special scarf? This Skinny Scream colourway perfectly blends from this season's hot pink through to a pop of bright green.

### Sirdar Shawlie

80% acrylic/10% alpaca/10% wool • 100g/450m/492yds • £7.80 from [www.sirdar.com](http://www.sirdar.com)

For a subtle, vintage look at a really affordable price, Sirdar's sportweight Shawlie looks hand-dyed and the alpaca content gives it a proper woolly haze all for less than £8! This works best with an open pattern that lets the gradient shine. There are five colourways to stock up on.

### Stylecraft Batik Swirl

80% acrylic/20% wool • 200g/550m/601yds • £8.99 from [www.blacksheepwools.com](http://www.blacksheepwools.com)

Super soft and bouncy, with a riot of long colour changes, this DK cake results in a shawl that looks like you've very successfully married several different balls of yarn. The tonal changes are enhanced by the batik dapple effect of the dye, giving real texture to your finished project.

### Rico Design Creative Cotton Dégradé Lucky 8

50% cotton/50% acrylic • 200g/800m/875yds • £18.99 from [www.lovecrafts.com](http://www.lovecrafts.com)

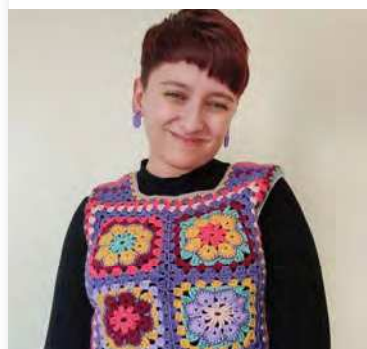
This very tactile 4ply cotton mix of eight different shades is the perfect length for starting a very simple shawl or scarf and just continuing your rows until you run out of yarn.

### Lana Grossa Aruba Linea Pura

72% cotton/28% recycled polyamide • 100g/380m/416yds • £10.49 from [www.lovecrafts.com](http://www.lovecrafts.com)

Candy-coloured with a combination of subtle striping and speckles of colour, these cakes will give you enough metreage for a pretty neck scarf and the fibre mix makes for a soft, bouncy crochet. Perfect for those of us who like a subtle addition of colour that looks hand-dyed.

@hannahcroquettes



## Insta Winner!

Congratulations to Hannah Lucas, who made the Patchwork Pop Vest designed by Katie Jones from issue 134.

Hannah wins a 12-month digital subscription! To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidcrochet and tag us @insidcrochet





# Food for thought

Regular *Inside Crochet* designer, trained chef and devoted grandmother Helda Panagary loves to share her wholesome recipes with family, friends and our online community. This month, Helda prepares a simple roasted pepper and pesto dish.



Helda's fee for her recipes will be paid in books – children's storybooks that celebrate all sections of our community, especially BAME characters; books

that will help spread love, positivity and all-important recognition. As Helda says, "We just need our future generations not to feel unseen. Growing up, being mixed race, I never saw myself in books and I want it to be so different for my grandchildren." So, each month, as well as a delicious recipe, Helda reviews a new book and will be donating a copy to her grandchildren's school library.

**For a chance to win a copy of the book, go to [www.insidecrochet.co.uk/competitions](http://www.insidecrochet.co.uk/competitions).**

## Monty The Manatee

By Natalie Pritchard & Natalie Merheb



This rhyming tale for young children explores the importance of friendship, focusing on Monty the Manatee

on his first day at Sea School. Monty is nervous and not everyone is kind to him at first because he's a bit slow and looks a little different, but when a predator threatens his class, it's Monty who comes up with a plan to save them. With an anti-bullying message and a powerful reminder that we should always be kind to others, this is the first in a series of three books that empower children to build self-esteem, self-confidence and resilience.

## Roasted pesto peppers (Serves 2-4)

I like to make big batches of these peppers as they are so versatile for summer meals. Traditionally this recipe is flavoured with anchovies but I like to use everyday ingredients and my version can easily be vegan too – simply choose a vegan brand of pesto. It's a great recipe for using up those leftover jars of pesto we all have in the fridge!



### INGREDIENTS

- ✦ 4 peppers, red and orange
- ✦ 3 or 4 garlic cloves, thinly sliced
- ✦ 16 baby plum tomatoes
- ✦ 8 tsp olive oil
- ✦ 8 tsp of green pesto (shop-bought or homemade)
- ✦ Sea salt and freshly ground black pepper
- ✦ 8 leaves of fresh basil

### METHOD

1. Preheat the oven to 220°C/200°C fan/Gas Mark 7.
2. Use a small sharp knife to halve the peppers lengthwise through the stalk. Scrape and cut out the seeds and the dense white flesh/membrane that holds them. Rinse. Season the peppers with salt and pepper and lay cut side up in a shallow roasting tin.
3. Distribute the sliced garlic evenly amongst the peppers, then add two tomatoes, 1 tsp of pesto and 1 tsp of olive oil into each pepper.
4. Roast for 20 minutes. Reduce the heat to 180°C/160°C fan/Gas Mark 5 and cook for a further 15 minutes. When the peppers are soft and caramelised around the edges, remove from the oven and tuck a basil leaf into each pepper; as it cools down the basil will release a delicious scent and flavour.
5. Transfer to a platter to serve as a side dish. These peppers also taste delicious thinly sliced and stirred through cooked pasta for a quick meal, or drizzle over some good balsamic vinegar and serve as part of an antipasti spread. For lunch, try them piled into a baguette with some fresh rocket and grilled halloumi.

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# ➡ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



## Colourful Crochet Knitwear

Sandra Gutierrez • David & Charles, £16.99  
US terminology



➡ Designer Sandra Gutierrez has developed a well-deserved reputation as a master of colourwork, producing intricate designs that push the boundaries of what can be achieved with crochet using techniques such as tapestry, mosaic, intarsia and stripes. Her new book not only offers an insightful guide to colour theory and advice on choosing your own colourways and yarns, it also contains a section on all the colourwork techniques you'll need for the projects, with a small swatch lesson for each.

The 14 projects are the real joy of this book, each inspired by Sandra's travels. There are accessories, such as the matching Wabi Sabi hat and mittens worked in tapestry crochet to give a knitted look, or the delicate lace and chevron-design Forelsket shawl. Or for summer, try the Pana Po'o Hawaiian-inspired top that's a perfect introduction to intarsia, or the striking monochrome design of the Fernweh vest. Sandra's jumpers are exquisite – the Lagom pullover embodies the Swedish idea of balance with its use of mosaic techniques and stripes, while the chunky Hygge cropped jacket works up fast in aran yarn.



## WE ARE ALSO READING...

### Kawaii Crochet Garden

Melissa Bradley • David & Charles, £15.99  
US terminology



➡ Packed with 40 patterns inspired by gardens, this fun amigurumi book features designs for plants, flowers, minibeasts and

garden accessories such as seed packets and a watering can. Arranged into colour categories, the patterns include on-trend cacti, mini potted houseplants, a sweet strawberry pot with flowers and berries and a vibrant sunflower. With a technique section too, this is an adorable collection of makes for anyone who loves gardening as much as they love crochet.

### Head to Toe Crochet

Gurinder Kaur Hatchard  
Herbert Press, £16.99 • UK terminology



➡ The arrival of a new baby often inspires makers to pick up a hook and this collection contains a range of matching beanie hats and booties to give as a

special gift to a new arrival. All the patterns use DK yarn and specify the exact amount of yarn needed, so you can raid your stash for the smaller quantities. Gorgeous designs include a Forest Fox, a Bassett Hound with floppy ears, a Buzzy Bee-nie, a not-at-all scary Shark and a totally edible Cupcake!

### 100 Crochet Tiles

Sarah Callard (editor)  
David & Charles, £16.99 • US terminology



➡ A beautiful collection of crochet motifs inspired by tile designs, this book is ideal for those who love to make motifs but like to try different stitches and techniques.

Created by 15 designers, inspiration comes from many sources, from the tiles in the London Underground to highly decorative Moroccan tiles, plus designs based on florals, mandalas or geometric patterns, and motifs showcasing stitches such as "Popcorn Fantasy". The book also includes eight projects to use your motifs.





IN ASSOCIATION WITH SCHEEPJES

## A year full of colour



### MEET OUR BLOGGERS

Did you know that Scheepjes has a wonderful team of bloggers who love to use Scheepjes yarns and create beautiful designs to share? Here we introduce four of their talented team...



Soulstorm Blanket by Martin Up North, featured in YARN 5



#### MARTIN UP NORTH

✱ "I live with my family in the north of Sweden, although I was born and raised in the beautiful city of Vienna. My crafting journey started when I moved to Sweden in 2010.

"Since then I crochet to keep my nervous hands busy. When I am not working on my craft projects you will find me outside capturing the beauty

of nature with my camera. The contrast between the freedom of the wilderness and my wish to control my hook and stitches gives me inner peace. The diversity of crochet patterns – from mindless repetitions to advanced full-focus stitch combinations – has become the perfect way to relax."

Find Martin's patterns and photography at [www.martinupnorthblog.wordpress.com](http://www.martinupnorthblog.wordpress.com)



Techno Clutch by Tatsiana Kupryianchyk, featured in YARN 5



#### TATSIANA KUPRYIANCHYK

✱ "I am a designer of crocheted home accessories and toys and the creator of the Lilla Björn Crochet brand. 'Lilla Björn' means 'little bear' in Swedish, and although I am not from Sweden, I love the cold and grey sea, fresh windy air, and I like to crochet little bears. I

enjoy the process of creating more than finishing a piece, which means I have dozens of 'almost finished' sweaters and shawls waiting for their new life to start. I often spend hours learning new techniques, and overlay crochet is my favourite at the moment."

Find Tatsiana's designs and free patterns on her blog at [www.lillabjorncrochet.com](http://www.lillabjorncrochet.com)



### RACHELE CARMONA

✱ "I'm just a girl crocheting in Texas with four young children and a [very patient] hubby, plus three fur-babies. We live in a one-storey home with a plant-filled yard, complete with hammock. We live the quiet life and love it! I started playing with yarn in college, when websites

were just getting started. From these slow-loading sites and a few books, I was able to learn crochet! And as it turns out, there was a major resurgence of knitting and crochet beginning at that time, and it was easy to find other students to stitch with over coffee in the campus café. Nowadays, even with the busyness that comes with having a big family, there isn't a day that goes by without crochet. It's the creative outlet that balances my structured mom and wife life. I have never looked back!"

Read more about Rachele's work at [www.cypresstextiles.net](http://www.cypresstextiles.net)



Surf and Turf Blanket by Rachele Carmona, featured in YARN 13



Beatrix Blanket by Jellina Verhoeff, featured in YARN 12



### JELLINA VERHOEFF

✱ "In 2009 I started crocheting, and soon after I started to blog, and soon after that I designed my first patterns. Crochet is my passion, I think about it 24/7. My inspiration comes from everywhere, but mainly from quilt designs because I like the graphic patterns that are so common

in quilts. My motto is that you should enjoy the whole process. Don't start with a shawl today because you want to wear it tomorrow. Enjoy the process – from selecting the pattern, to choosing the colours and crocheting the shawl. Don't be too hard on yourself about details, look at the whole picture. If you are too focused on the destination you forget to enjoy the journey. Crocheting should be relaxing!"

Find Jellina's patterns at [www.jellina-creations.nl](http://www.jellina-creations.nl)

Win

We have a fabulous prize package to give away to one lucky reader, containing everything you need to make the fabulous Beatrix Blanket from YARN 12: *Romance*, created by Scheepjes blogger Jellina Verhoeff. The prize includes 3x Scheepjes Whirl 769 Blackberry Mint Chip, 2x Scheepjes Whirllette 885 Plum, 2x Scheepjes Whirllette 882 Tangy Olive and one copy of YARN 12: *Romance*.

To enter the giveaway, go to [www.insidecrochet.co.uk/competitions](http://www.insidecrochet.co.uk/competitions)



Matt Farci's Jammy Dodger cushion is deliciously soft and squidgy, embellished with a berry-coloured heart and knitted cord swirls, and finished with a concealed zip

## BAKING AND CRAFTING



If gathering like-minded friends for crafting and cake sounds like the perfect way to spend a day, be sure to get your hands on a copy of *Pretty Little Things* issue 26, *Bake Off*. This latest issue is a feast for the eyes with these three fun projects to inspire your crafternoon.

### JAMMY DODGER CUSHION



★ Crunch time – what's the best biscuit? There are few topics Brits love to debate more than this and the classic Jammy Dodger will always be a favourite! Shortbread may be crunchy but Matt Farci's cushion version is deliciously soft and squidgy. Crocheted with

easy-care Chunky Monkey and Colour Crafter, the cushion is embellished with a berry-coloured heart and knitted cord swirls. A concealed zip makes the cushion easy to remove.

### STAR BAKER OVEN GLOVES



★ Whatever your baking skills, you'll look the part with Liz Barraclough's Star Baker Oven Gloves! Whether you're transporting a perfectly risen showstopper to the cooling rack or dishing up a hearty steaming pie, a pair of insulating oven mitts are essential. Simple

straight-line quilting secures the fabric layers together, ready-made patches make it easy to try appliqué, and using a bias tape tool creates binding that perfectly matches your fabric.

### CAKE SLICE PIN CUSHION



★ Cher Marcus has designed the delightful knitted Cake Slice Pin Cushion complete with a cherry on the top! Scheepjes Cotton 8 yarn is available in a wide range of colours so whether you fancy a classic Victoria sponge, luscious lemon or rich chocolate fudge

cake, it'll be easy to tweak the ingredients. A knitted slice of cake also makes the ideal addition to a pretend tea party to encourage imaginative play!



### NEON BRIGHTS



If you like colours that really pop, you'll love the four new neon shades of Scheepjes Catona! Already a customer favourite, Catona is a 100% mercerised cotton, 4ply weight yarn that's soft and breathable with a subtle sheen. It's a great all-rounder that's ideal for amigurumi, mandals, homewares, accessories and clothing.

**Catona is now available in 113 shades in a choice of 10g, 25g and 50g balls**

### A CELEBRATION IN A BOX!

For a special someone who loves to craft a gift of yarn is always appreciated, and Scheepjes has created the perfect "out of the box" idea! Scheepjes Sweet Treat Colour Packs contain six colour-themed balls of 100% cotton Maxi Sweet Treat in a silver keepsake tin.

In a twist on the traditional offerings of flowers and fizz, there's a choice of two colourways. Floral Bouquet (shades 392, 519, 606, 281, 261, 1540) oozes happiness with a mix of colours inspired by summer gardens. Sparkling Champagne (shades 105, 130, 238, 414, 257, 383) is a sophisticated combination of warm neutrals with soft peachy hues for understated elegance.







Rico Ricorumi Charming Spring  
| £3.59



Sirdar Stories DK Bucket Hat  
Pattern: 10533



Sirdar Stories DK Hooded Jacket  
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# Life and work on the water

The creative couple behind the RiverKnits brand travel the waterways, producing hand-dyed yarns from British breeds and taking colour inspiration from nature, the canal and life on the boat.

By LINDSEY HARRAD



“There is nothing – absolutely nothing – half so much worth doing as messing around in boats,” declares Ratty in the children’s classic *The Wind In The Willows*, and the idea of living life in the slow lane on a narrowboat seems rather idyllic.

It’s certainly a view shared by Becci and Markus Pamily-Bast, the co-founders of RiverKnits, a hand-dyed yarn brand focused on beautiful wool from British breeds including Bluefaced Leicester, Wensleydale and Jacob, which started life on their narrowboat home in Northamptonshire. The brand has flourished over the last five years, supporting their family while offering the freedom to spend more time travelling the waterways together.

“It is an idyllic life, but winter can be hard,” admits Becci. “Not because it’s cold – it’s actually very cosy and warm on the boat – but some of the practical aspects of running the boat can be challenging, and the towpath can get so muddy in winter. But the upside is in spring and summer when you can really enjoy being outside, listening to music, watching birds in the hedgerows, enjoying the ever-changing view wherever we are moored.”

## A life less ordinary

Initially inspired by a craving for a simpler lifestyle with less “stuff”, Becci bought Drowsy Maggie, her 60-foot narrowboat, before she met Markus. “It was a long-held dream to buy a boat and live on it,” she says. “It’s hard to say where the dream came from. I grew up in Northamptonshire and there are a lot of canals and the river here, but I hadn’t had much first-hand experience of them.

“The desire to live a more eco-friendly life definitely came into it, but I think initially it was driven by my personality; I wanted to escape that cycle of having to work more hours to pay for more things. I saw a lot of my colleagues living for the weekend, but I didn’t want to live that way. I wanted to enjoy life every day, and living on the boat is a cheaper way to live, so it enabled me to do that. When I met Markus, it turned out that he was very similar in terms of wanting to enjoy experiences rather than accumulating things.”

Before buying the boat, Becci had been holding down a high-pressure corporate job as a mechanical engineer, living in a rented house and co-parenting her two children with her ex-partner.





But shortly after switching to the gentler pace of canal life, she met Markus, an engineer in the automotive industry, and it soon became apparent they were a perfect match. “We first met at a pub at a folk music night,” says Becci. “We got together in early 2014, and I had to explain to him that I wasn’t interested in moving into his place. Luckily, he fell in love with the lifestyle on the boat too.”

### A love of yarn

Yarn already featured in Becci’s life as, after learning to knit as a child, she had returned to the craft in her late teens. When a motorcycle accident left her with a broken arm, she decided to try crochet as an alternative to knitting while her arm healed, but she admits she didn’t exactly take to it like a duck to water. “It took me a few attempts to get on with crochet,” she laughs. “I do think it’s quite a different skill to knitting.” And after Markus had moved onto the boat, he was soon inspired to take up crochet too.

In 2016, the couple’s son was born at home on the boat, and while Becci was on maternity leave from work, she and Markus began discussing ways in which they could have more freedom to travel the waterways and spend more time with their young son, while bringing in enough money to keep them afloat, quite literally. Serendipitously, an opportunity presented itself when Becci’s company offered voluntary redundancy with a severance payment that was enough to keep them going while they launched their own business.

“As I’d been interested in fibre crafts for a number of years, I thought there might be something I could do in that area,” explains Becci. “I had been doing a bit of hand-dyeing yarn while I was on maternity leave, and when I got the call about the possibility of taking redundancy, the timing seemed just so fortunate. We decided to give it a year and if the business didn’t get off the ground in that time, then one or both of us would go back to work. But we haven’t had to go back to work yet.”

While making a living by hand-dyeing yarn on a barge may sound like a dream lifestyle to those of us who love yarn, with two older children, a new baby, a limited water supply and even more limited space on board, how did they make it work? “Looking back on it now, it does seem bonkers that we were trying to dye yarn on







"We have colourways inspired by the water – Towpath is all greens and browns, for example, while Navvy is a brick red-orange colour"

a boat with a toddler to look after, but we did start with a very small stock at first," says Becci. "In the summer we did a lot of the dyeing outside, and the handrail around the narrowboat was so handy as we could walk around the gunwales and hang the yarn out to dry. This attracted a lot of attention and sometimes we had people ask us if they could buy some yarn."

### Choosing British wools

Sustainable wool sourcing was an important consideration right from the start, and the couple decided that they would only ever use fibre produced in the UK for environmental reasons. "There is such a diversity of breeds right here in Britain that it just made sense," says Becci. "It was only later we realised we were quite unusual in the indie-dyeing world as most dyers seem to start with Merino and then move onto trying other things, but we've never dyed any Merino wool and we've never used any yarns containing nylon. Our ideal was to source pure British wool from specific flocks and have single-breed yarns, although those didn't come until later as we were starting from nothing and had to build it up."

When knitting and crocheting, Becci loves to use "the woolly wools" and especially the yarns from single flocks. "We have some from very local flocks too, the closest one is only five miles away, and that's in the Northampton Shear range, the Leicester Longwool. And we also have a Shetland yarn that comes from eight miles away and it's also a major canal destination, so those are my favourites. Our signature yarn is the Nene 4-ply, a non-superwash Bluefaced Leicester sock weight yarn, which is probably our best seller, but our Chimera marl range of BFL yarn has done very well too."

The colour palette of the RiverKnits yarns reflects their life on the boat. "We have colourways inspired by the water – Towpath is all greens and browns, for example, while Navvy is a brick red-orange colour inspired by the labourers who dug the canals, mixed in with some blue for the sky and the water, and some greens and browns in there too," says Becci.

"But then there are other colours that are inspired by nature in general or just colour combinations that catch my eye. I'm most drawn towards an autumnal palette of jewel or 'sludgy' shades."

### All hands off deck

After a great deal of hard work promoting their new yarns at festivals and on social media, RiverKnits outgrew the boat. But the need to ground the business came at just the right time, as their son was ready to start school and their free-flowing lifestyle had to adapt to a new routine anyway. "We still have a lot of freedom, and there are so many places we can go to along the waterways here that are commutable back to the village where the school and studio are located," explains Becci. "It's really nice because although we tend to go all over the place, a lot of boaters have a 'home patch', so we've got to know other local boaters much more than we did before."

While in some ways, their lifestyle has settled into a more conventional rhythm of school terms and commuting, Becci says that life on the boat still offers a fresh perspective, bringing them closer to nature every day. "Although we're not dyeing on the boat anymore, our life on the water is still a constant inspiration – the colours, the wildlife, the sustainable and slow lifestyle. It's all very much part of our brand."

### KEEP IN TOUCH!

/ You can keep up with tales from the canal, news and yarns from RiverKnits on Instagram [@riverknitsuk](https://www.instagram.com/riverknitsuk)

/ The RiverKnits Open Day is on Saturday 21 May.

For information on this event and on forthcoming yarn dyeing and other craft workshops, go to [www.riverknits.uk](http://www.riverknits.uk)

/ The RiverKnits studio shop is open from Tuesday-Friday, 10am-4pm, and on Saturdays, 10am-3pm.





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**Floral Fancies** by Jane Crowfoot  
**Using** Stylecraft Naturals Bamboo + Cotton  
**Pattern** page 73



# Country style

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## COUNTRY STYLE

BELOW

**Flower Market Bag** by Millie Masterton **Using** Rico Design Baby Cotton Soft DK **Pattern** page 62



OPPOSITE

**Raffia Sun Hat** by Linda Modderman **Using** Wool and the Gang Ra-Ra Raffia **Pattern** page 56







BELOW & OPPOSITE

**Wild Roses Top** by Linda Skuja **Using** Phoebe & Mercy Yarns Sport **Pattern** page 42













BELOW

**Flower Collar** by Millie Masterton **Using** Scheepjes Softfun and Scheepjes Maxi Sweet Treat **Pattern** page 58



OPPOSITE

**Loopillism Shawl** by Helda Panagary **Using** The Wool Kitchen Long Zips 4ply **Pattern** page 60





**Chelsea Flower Top** by Cassie Ward **Using** West Yorkshire Spinners 4ply Elements **Pattern** page 46



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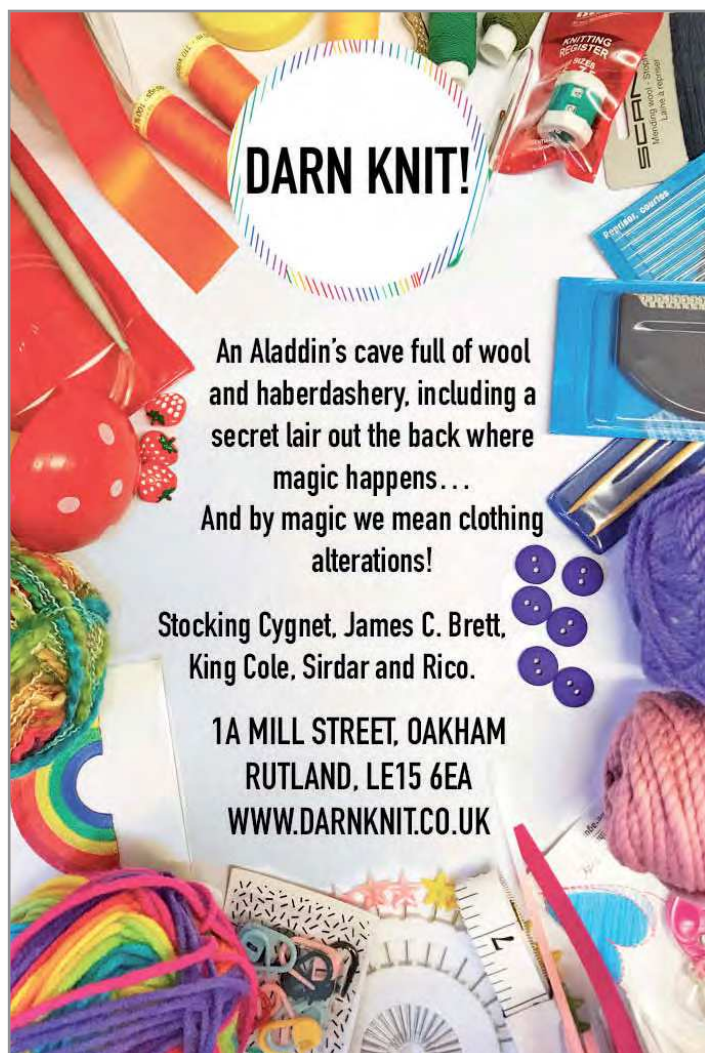
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**Jasmine Star Stitch Glasses Case** by Lucy Djevdet  
Using Yarn and Colors Must-Have **Pattern** page 53





**ABOVE (TOP-BOTTOM)**

**Cupcake Blanket** by Wilma Westenberg **Using** Schachenmayr Bravo **Pattern** page 104

**Murial Cushion and Gertrude Floral Cushion** by Jane Crowfoot **Using** Stylecraft Naturals ReCreate DK, Stylecraft Life DK and Stylecraft Naturals Bamboo + Cotton **Patterns** page 68





**Woodland Meadow Blanket** by Jo Smith **Using** Selection of 4ply wool and wool blend yarns **Pattern** page 74  
**Garden Birds Cushion** by Victoria Kairis **Using** MillaMia Naturally Soft Merino **Pattern** page 80



**BELOW**

**Butterscotch Socks and Flowering Vine Socks** by Anna Nikirowicz **Using** West Yorkshire Spinners Signature 4ply **Pattern** page 86







**Castle Desk Tidy Set** by Kwannie Cheng **Using** Scheepjes Cahlista and Scheepjes Maxi Sweet Treat **Pattern** page 100  
**Cottage Cat** by Victoria Kairis **Using** Sirdar Happy Cotton DK **Pattern** page 96



BELOW (LEFT-RIGHT)

**Frilly Top** by Loopsan **Using** Deramores Studio Merino DK **Pattern** page 92

**Eyelet Cardigan** by Stylecraft **Using** Stylecraft Naturals Bamboo + Cotton DK **Pattern** page 50

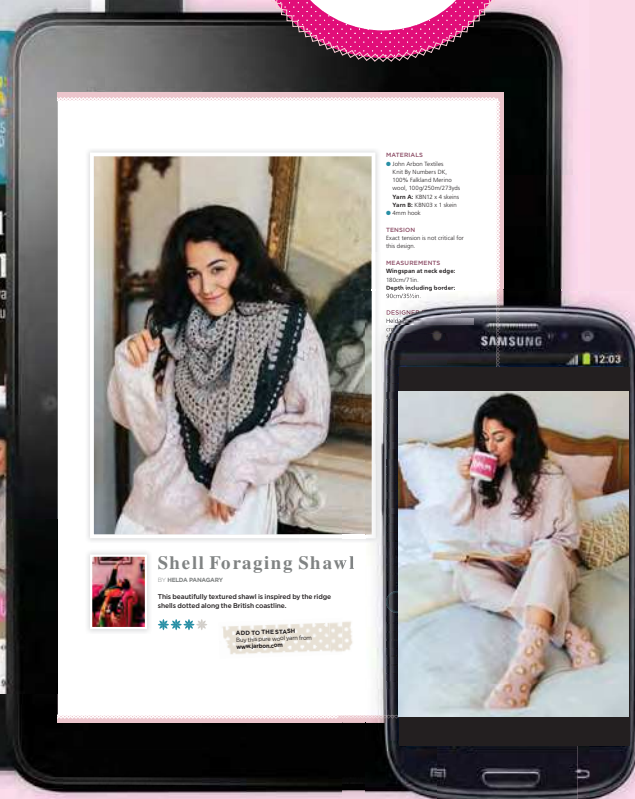


**Sunflower** by Melissa Bradley  
**Using** Paintbox Yarns Cotton Aran  
**Pattern** page 94





# Inside crochet



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**Wild Roses  
Top**

Linda Skuja  
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**Chelsea  
Flower Top**

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**Eyelet  
Cardigan**

Stylecraft  
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**Jasmine  
Glasses Case**

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**Raffia  
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**Flower  
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**Signature  
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**Frilly  
Top**

Loopsan  
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**Sunflower**

Melissa Bradley  
Page 94



**Cottage  
Cat**

Victoria Kairis  
Page 96



**Castle Desk  
Tidy Set**

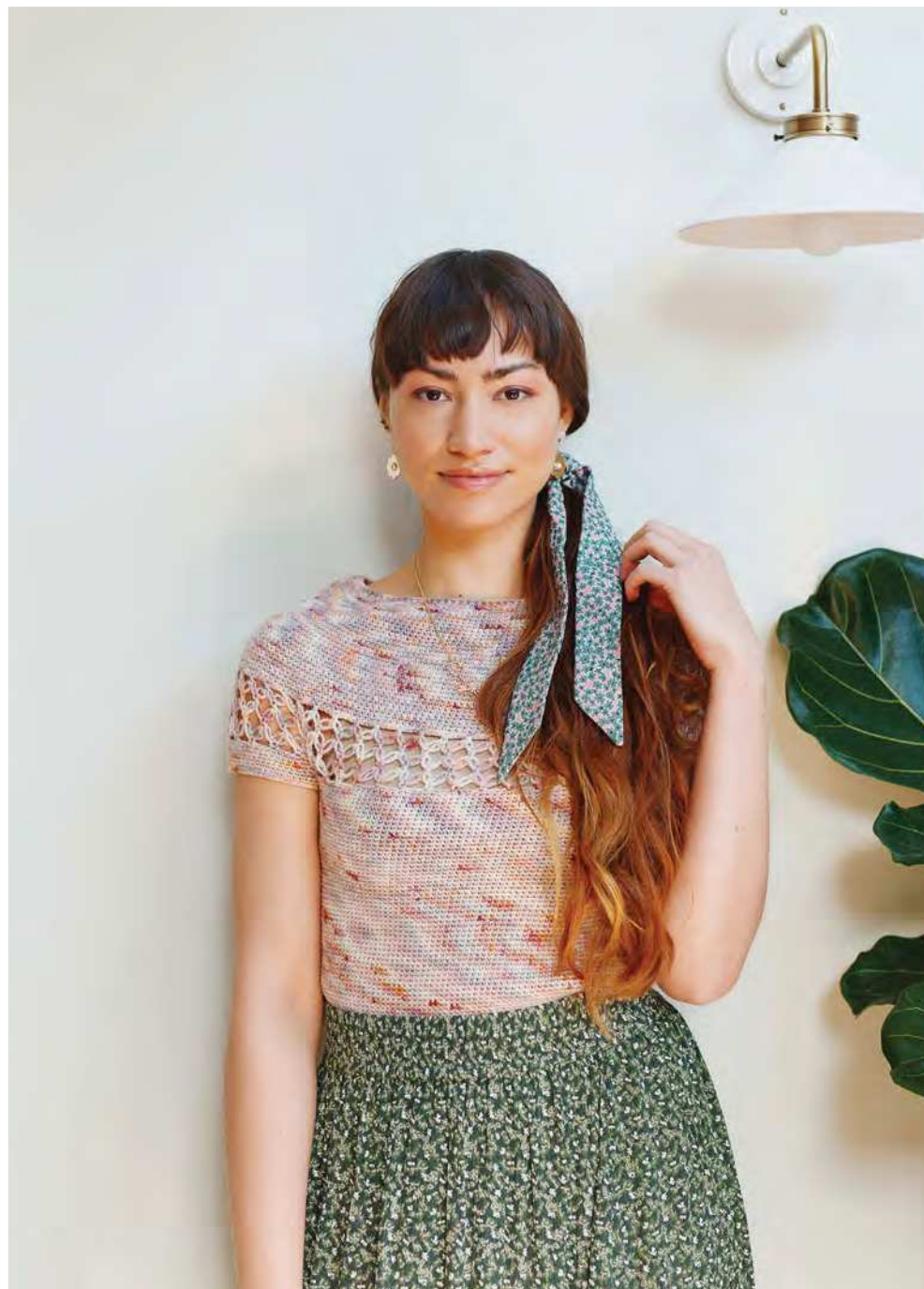
Kwannie Cheng  
Page 100



**Cupcake  
Blanket**

Wilma Westenberg  
Page 104





## MATERIALS

- Phoebe & Mercy Yarns Sport, 100% Merino wool, 100g/350m/382yds
- Shade:** Wild Rose x 3 (3, 3, 3, 4, 4, 4, 5, 5) balls
- 4.5mm hook
- Six stitch markers

## YARN ALTERNATIVES

You can use any sportweight wool yarn for this design to achieve a similar effect.

## TENSION

Work 19dc and 25 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Linda is a textile designer from Riga, Latvia. Texture is her trademark along with her signature short row and three-dimensional stitches that Linda uses to create stylish crochet patterns. Find more of her designs on Instagram @ElevenHandmade and on her website [www.lindaskuja.com](http://www.lindaskuja.com).

## SPECIAL STITCHES

**Solomon's Knot:** Draw up a loop approximately 2cm/¾in long, yrh and pull through this loop – you have a loop that has two strands in the front, closest to you, and another solo strand in the back. Insert hook underneath the solo strand at back of the work, yrh and draw through first loop on hook (two loops on hook), yrh and pull through both loops on hook – single Solomon's Knot stitch completed.

**Foundation dc (fdc):** 2ch (counts as first st), insert hook in second ch from hook, yrh, pull through (2 loops on hook), yrh, pull through 1 loop (creating a new stitch), yrh, pull through both loops, work the next fdc into the new stitch created.

## PATTERN NOTES

Worked top down in the round. Garment is designed to fit to actual bust size. When working Solomon's Knot round, the length of the first loop made will determine the height of the round and the amount of



# Wild Roses Top

BY LINDA SKUJA

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rounds necessary. Check back with yoke depth measurement if needed at this point.

## YOKE

**START** With 4.5mm hook work 98 (100, 100, 102, 104, 106, 108, 110, 112) **fdc** (see *Special Stitches*), turn.

## SHORT-ROW SHAPING

Work back and forth in rows as follows:

**Row 1:** Miss first **fdc**, 49 (50, 50, 51, 52, 53, 54, 55, 56) **dc**, turn – 49 (50, 50, 51, 52, 53, 54, 55, 56) **dc**.

**Row 2:** Miss first **st**, **dc** to last 5 **sts**, turn – 43 (44, 44, 45, 46, 47, 48, 49, 50) **dc**.

**Row 3:** Miss first **st**, **dc** to last 5 **sts**, turn – 37 (38, 38, 39, 40, 41, 42, 43, 44) **dc**.

**Row 4:** Miss first **st**, **dc** to last 5 **sts**, turn – 31 (32, 32, 33, 34, 35, 36, 37, 38) **dc**.

**Row 5:** Miss first **st**, **dc** to last 5 **sts**, turn – 25 (26, 26, 27, 28,

29, 30, 31, 32) **dc**.

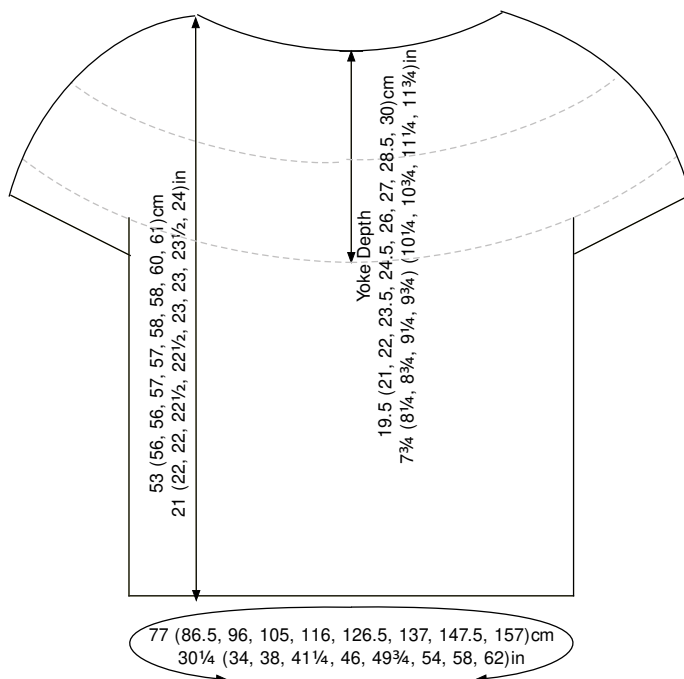
PM1 for beg of round in approximate centre of last short row at centre back. PM2 at same position in foundation chain (ie true centre back). Move PM1 up each round but do not move PM2. If PM1 appears to shift off centre (due to nature of stitch), re-centre as needed using PM2 as a reference point.

**Next Rnd:** [5**dc**, 1**dc** in edge of row] twice, 1**dc** in each **fdc** across, join to a rnd working 1**dc** in first missed **fdc**, [5**dc**, 1**dc** in edge of row] twice, **dc** to PM1 – 98 (100, 100, 102, 104, 106, 108, 110, 112) **dc**.

Cont in continuous rnds without joining and re-centring PM1 as needed.

**Inc Rnd 1:** [1**dc**, 2**dc** in next **st**] around – 147 (150, 150, 153, 156, 159, 162, 165, 168) **dc**.

**Next Rnd:** **Dc** around.



Rep last rnd until work meas  
5 (5, 5, 5, 5, 6, 6, 6) cm/  
2 (2, 2, 2, 2, 2, 2 1/4, 2 1/4, 2 1/4) in

measured from centre front  
(including foundation row).  
**Inc Rnd 2:** [2**dc**, 2**dc** in next **st**]





around – 196 (200, 200, 204, 208, 212, 116, 220, 224)dc.

**Next Rnd:** Dc around.

Rep last round until work meas 13 (13, 13, 13, 13, 11.5, 11.5, 11.5, 11.5)cm/5 (5, 5, 5, 4½, 4½, 4½, 4½, 4½)in.

#### Size XS only

**Inc Rnd 3:** 2dc in next st, [13dc, 2dc in next st] 13 times, 2dc in next st, 11dc, 2dc in next st – 212 sts.

#### Size S only

**Inc Rnd 3:** [5dc, 2dc in next st] 33 times, dc2tog – 232 sts.

#### Size M only

**Inc Rnd 3:** 2dc in next st, [3dc, 2dc in next st] 49 times, 1dc, (2dc in next st) twice – 252 sts.

#### Sizes XS–M only

Continue to Lace Section.

#### Sizes L–5XL only

**Inc Rnd 3:** [3dc, 2dc in next st] around – (-, -, 255, 260, 265, 270, 275, 280)dc.  
Cont in rnds in dc until work meas - (-, -, 15, 15, 14, 14, 14, 14)cm/ - (-, -, 6, 6, 5½, 5½, 5½, 5½)in.

#### Size L only

**Inc Rnd 4:** [11dc, 2dc in next st] 21 times, 3dc – 276 sts.  
Continue to Lace Section.

#### Size XL only

**Inc Rnd 4:** [5dc, 2dc in next st] 43 times, 1dc, 2dc in next st – 304 sts.  
Continue to Lace Section.

#### Sizes 2XL–5XL only

**Inc Rnd 4:** [4dc, 2dc in next st] around – (-, -, -, -, 318, 324, 330, 336)dc.  
Cont in rnds in dc until work meas 16.5cm/6½in.

**Inc Rnd 5:** [- (-, -, -, -, 13, 5, 2, 3)



dc, 2dc in next st] - (-, -, -, -, 22, 48, 102, 80) times, - (-, -, -, -, 10, 36, 24, 16)dc – (-, -, -, -, 340, 372, 432, 416)dc.  
Cont in rnds in dc until work meas 17cm/6¾in.

#### LACE SECTION

**Knot Rnd 1:** [Make a set of two Solomon's Knots (see *Special Stitches and Pattern Notes*), miss next 3 sts, 1dc in next st] around to last 4 sts – work 1 Solomon's Knot, miss 3 sts, 1dtr in next st.

(This forms a round of triangle shaped peaks.)

**Knot Rnd 2:** [Make a set of 2 Solomon's Knots, 1dc in next peak] around to last set, work 1 Solomon's Knot, 1dtr in dtr of previous rnd.  
Rep Knot Rnd 2 a further zero (one, one, one, one, one, one, two, two) more time(s).

**Next Rnd:** [3ch, 1dc in next peak] around.

**Next Rnd:** Dc around.

Rep last rnd until total yoke depth measured from front centre is 19.5 (21, 22, 23.5, 24.5, 26, 27, 28.5, 30)cm/7¾ (8¼, 8¾, 9¼, 9¾, 10¼, 10¾, 11¼, 11¾)in.

#### DIVIDE FOR BODY & SLEEVES

Start by replacing PM1 at centre.

**Next Rnd:** 31 (35, 39, 43, 47, 52, 56, 61, 65)dc, 11 (12, 13, 14, 15, 16, 17, 18, 19)ch, miss next 44 (46, 47, 52, 57, 66, 73, 76, 78)dc, work 62 (70, 78, 86, 95, 104, 113, 122, 130)dc, 11 (12, 13, 14, 15, 16, 17, 18, 19)ch, miss next 44 (46, 47, 52, 57, 66, 73, 76, 78)dc, work 31 (35, 39, 43, 48, 52, 57, 61, 65)dc to PM1 – 144 (164, 182, 200, 220, 240, 260, 280, 298) sts.

Mark first and last missed st of each sleeve ie two markers per sleeve.

#### BODY

Cont in dc rnds until work meas total length of 53 (56, 56, 57, 57, 58, 58, 60, 61)cm/21 (22, 22, 22½, 22½, 23, 23, 23½, 24)in, or until desired length is reached.

**Final Rnd:** Sl st in each dc around.  
Fasten off.

#### SLEEVES

With RS facing rejoin yarn with sl st at approx centre of underarm.

Work in dc in continuous rnds until sleeve, after Lace Section, meas 2.5 (2.5, 3, 3, 4, 4, 4, 4.5, 5)cm/1 (1, 1¼, 1¼, 1½, 1½, 1½, 1¾, 2)in.

**Final Rnd:** Sl st in each st around. Fasten off.

#### FINISHING

Weave in ends and block.

END

|             | XS  | S    | M  | L   | XL  | 2XL   | 3XL | 4XL   | 5XL |    |
|-------------|-----|------|----|-----|-----|-------|-----|-------|-----|----|
| TO FIT BUST | 76  | 86   | 96 | 106 | 116 | 127   | 137 | 147   | 157 | cm |
|             | 30  | 34   | 38 | 42  | 46  | 50    | 54  | 58    | 62  | in |
| ACTUAL BUST | 77  | 86.5 | 96 | 105 | 116 | 126.5 | 137 | 147.5 | 157 | cm |
|             | 30¾ | 34   | 38 | 41¼ | 46  | 49¾   | 54  | 58    | 62  | in |
| LENGTH      | 53  | 56   | 56 | 57  | 57  | 58    | 58  | 60    | 61  | cm |
|             | 21  | 22   | 22 | 22½ | 22½ | 23    | 23  | 23½   | 24  | in |





# Stylecraft

NEW

*Crochet Along*

Starting 5th April 2022

**UNDER THE SEA CROCHET ALONG**

by Catherine Bligh

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FATHOMS BELOW



BEAUTIFUL BRINY SEA



EDGE OF THE WATER

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## MATERIALS

- West Yorkshire Spinners  
4ply Elements,  
60% lyocell/40% Falklands  
Islands wool,  
50g/112m/122yds
- Yarn A:** Sea Shell 1100 x 9 (10,  
11, 12) balls
- Yarn B:** Oyster Pearl 1098  
x 3 balls
- Yarn C:** Summer Haze 1107  
x 3 balls
- Yarn D:** Living Coral 1103  
x 2 balls
- Yarn E:** Cherry Blossom 1105  
x 2 balls
- Yarn F:** Fresh Water 1106  
x 2 balls
- Yarn G:** Palm Leaf 1104  
x 2 balls
- Yarn H:** Golden Sands 1099  
x 1 ball
- 3.5mm hook

## TENSION

Work Motifs to measure  
10cm/4in straight edge to  
straight edge, and 11cm/4¼in  
corner to corner, using 3.5mm  
hook or size required to obtain  
the correct tension.

## DESIGNER BIOGRAPHY

Cassie absolutely loves creating  
projects with motifs – they are  
such a relaxing make.

## SPECIAL STITCHES

**2trCl:** \*Yrh, insert hook in stitch  
or space indicated, yrh, draw  
loop through, yrh, draw through  
2 loops; rep from \* once more all  
in same stitch or space, yrh, draw  
through all loops on hook.

## PATTERN NOTES

Work Motifs as follows, using  
schematic overleaf as guide:

## Colourway One

- Rnd 1:** Yarn B.
- Rnd 2:** Yarn F.
- Rnd 3:** Yarn C.
- Rnd 4:** Yarn E.
- Rnds 5 & 6:** Yarn A.

## Colourway Two

- Rnd 1:** Yarn D.
- Rnd 2:** Yarn C.
- Rnd 3:** Yarn F.
- Rnd 4:** Yarn B.
- Rnds 5 & 6:** Yarn A.

## Colourway Three

- Rnd 1:** Yarn H.



# Chelsea Flower Top

BY CASSIE WARD

These gorgeous hexagon motifs make the most flattering  
lightweight jumper, perfect for early summer days.



## ADD TO THE STASH

Buy this luxurious new yarn from  
[www.wyspinners.com](http://www.wyspinners.com)



**Rnd 2:** Yarn D.  
**Rnd 3:** Yarn E.  
**Rnd 4:** Yarn F.  
**Rnds 5 & 6:** Yarn A.

#### Colourway Four

**Rnd 1:** Yarn C.  
**Rnd 2:** Yarn B.  
**Rnd 3:** Yarn D.  
**Rnd 4:** Yarn G.  
**Rnds 5 & 6:** Yarn A.

#### Colourway Five

**Rnd 1:** Yarn E.  
**Rnd 2:** Yarn G.  
**Rnd 3:** Yarn B.  
**Rnd 4:** Yarn C.  
**Rnds 5 & 6:** Yarn A.



#### FULL MOTIF

Using 3.5mm hook and suggested yarn, 6ch, sl st to first ch to form ring.

**Rnd 1:** (WS) 3ch (counts as 1tr), 11tr in ring, sl st to top of beg 3ch to join, turn.

Fasten off. Join next yarn between any 2 tr with 1dc.

**Rnd 2:** (RS) 1ch (does not count as a st), (1dc, 1ch) in sp between each tr around, sl st to first dc to join, do not turn.

Fasten off. Join next yarn in any 1ch-sp.

**Rnd 3:** (RS) 2ch, 1tr in same ch-sp (counts as 2trCl), \*(2ch, 2trCl) (see *Special Stitches*) in each ch-sp around, 2ch, sl st to top of beg 2ch to join, do not turn.

Fasten off. Join next yarn in any 2ch-sp.

**Rnd 4:** (RS) 3ch, (1tr, 2ch, 2tr) in same 2ch-sp, 3tr in next 2ch-sp, \*(2tr, 2ch, 2tr) in next 2ch-sp, 3tr in next 2ch-sp; rep from \* four more times, sl st to top of beg 3ch to join.

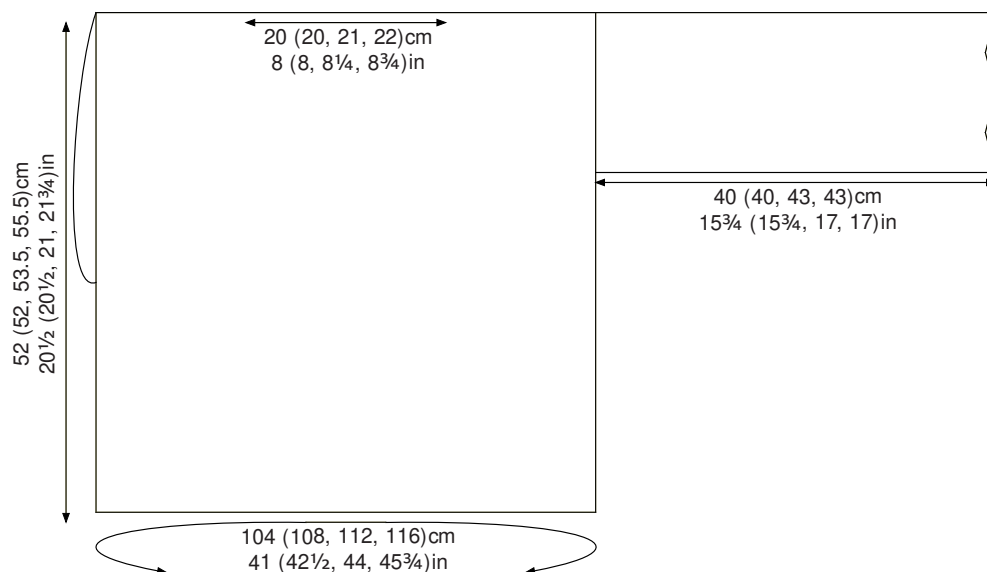
Fasten off. Join yarn A in any corner 2ch-sp.

**Rnd 5:** (RS) \*(1dc, 3ch, 1dc) in ch-sp, 3ch, 1dc in space between 2tr and 3tr, 3ch, 1dc in sp between 3tr and 2tr, 3ch; rep from \* around ending with sl st in first dc.

**Rnd 6:** \*(1dc, 3ch, 1dc) in corner 3ch-sp, [3ch, 1dc in next ch-sp] to next corner 3ch-sp; rep from \* around, sl st to join.

Make first motif to end of Rnd 6.

Then following colour scheme on schematic overleaf, join subsequent motifs on Rnd 6 as follows:  
 Join Motif 1 to Motif 2:



**Rnd 6:** Starting in first corner 3ch-sp of Motif 2 work 1dc, 1ch, sl st to corresponding corner 3ch-sp of Motif 1, 1ch, 1dc in same corner ch-sp of Motif 2, \*1ch, sl st in corresponding 3ch-sp of Motif 1, 1ch, 1dc in next 3ch-sp; rep from \* to next corner 3ch-sp, 1dc in corner 3ch-sp of Motif 2, 1ch, sl st to corresponding corner 3ch-sp of Motif 1, 1ch, 1dc in same corner 3ch-sp of Motif 2. Complete Rnd 6 around remainder of Motif 2 as for Motif 1.

Join all motifs according to diagram in this way, working second of each 3ch as a sl st to corresponding motif.

#### HALF HORIZONTAL MOTIF

Using 3.5mm hook and suggested yarn, 6ch, sl st to first ch to form ring.

**Row 1:** (WS) 3ch (counts as 1tr), 7tr in ring, turn.

Fasten off. Join next yarn between first and second tr.

**Row 2:** (RS) 1dc, 1ch, (1dc, 1ch) in each space between tr around ending with 1dc, do not turn.

Fasten off. Join next yarn in top of tr from Rnd 1.

**Row 3:** 5ch (counts as 1tr, 2ch), (2trCl, 2ch) in each of next six ch-sp, 1tr in last dc, do not turn.

Fasten off. Join yarn in third of first 5ch.

**Rnd 4:** 3ch, 2tr in first 2ch-sp, \*3tr in next 2ch-sp, (2tr, 2ch, 2tr) in next 2ch-sp; rep from \* once more, 2tr in next 2ch-sp, 3tr in next 2ch-sp, 2tr in next 2ch-sp, 1tr in top of last tr, do not turn.

Fasten off.

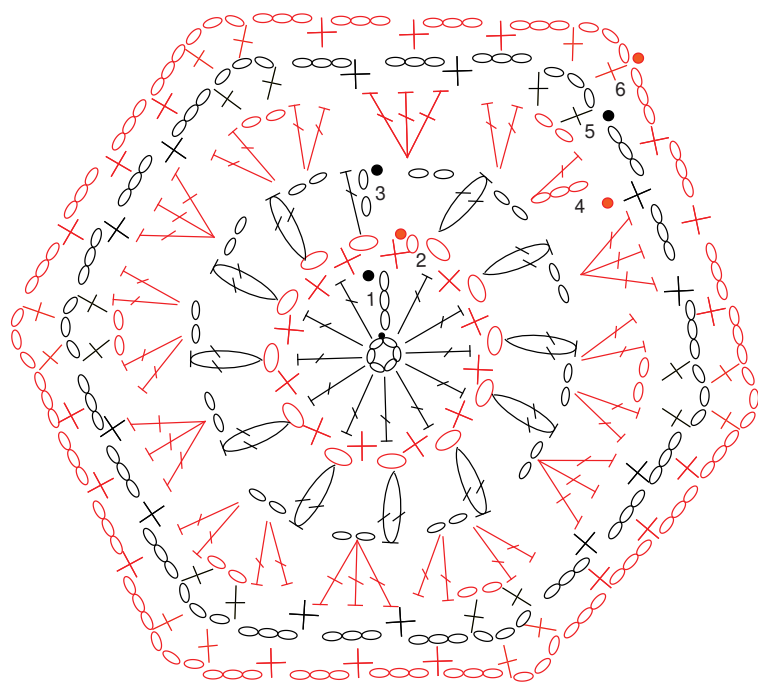
**Rnd 5:** Join yarn A in top of first 3ch with 1dc, 3ch, 1dc in sp between 3ch and first 2tr from previous rnd, 3ch, 1dc in space between 2tr and 3tr group, 3ch, 1dc between 3tr and 2tr, (1dc, 3ch, 1dc) in corner 3ch-sp, 3ch,

1dc in sp between 2tr and 3tr, 3ch, 1dc in sp between 3tr and 2tr, 3ch, (1dc, 3ch, 1dc) in corner 3ch-sp, 3ch, 1dc in sp between 2tr and 3tr, 3ch, 1dc in sp between 3tr and 2tr, 3ch, 1dc in sp before last 2 tr, 1ch, 1dc in last tr, do not turn.

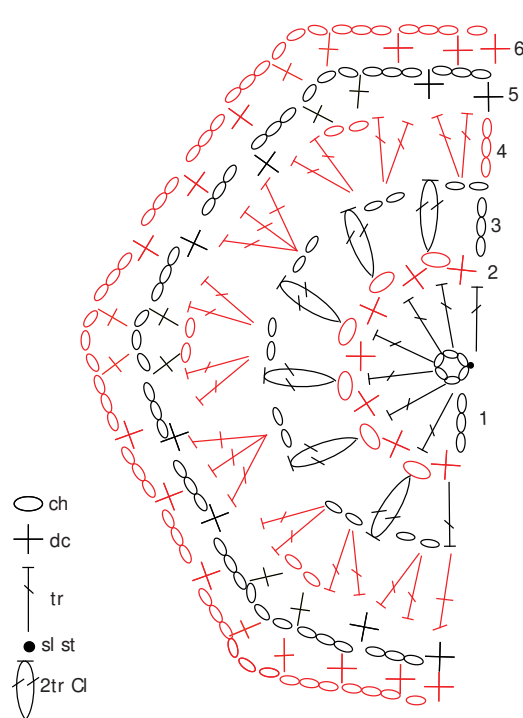




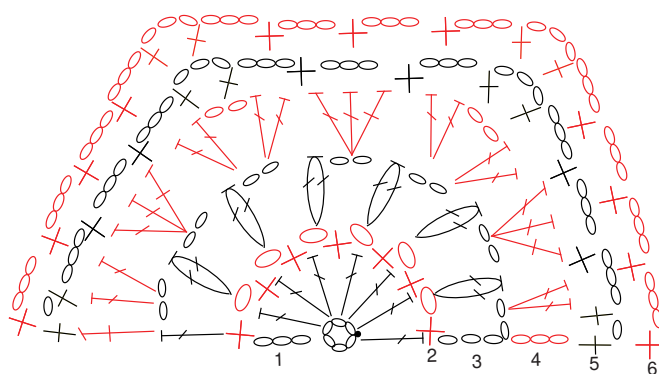
### FULL MOTIF



### HALF VERTICAL MOTIF



### HALF HORIZONTAL MOTIF



Fasten off and rejoin yarn to top of first ch-sp.

**Rnd 6:** 1dc in first ch-sp, 3ch, [1dc in next 3ch-sp, 3ch] three times, (1dc, 3ch, 1dc) in corner 3ch-sp, 3ch, [1dc in next 3ch-sp, 3ch] three times, (1dc, 3ch, 1dc) in corner 3ch-sp, [3ch, 1dc in next 3ch-sp] three times, 3ch, 1dc in last ch-sp. Fasten off. Join on Rnd 6 as for Full Motif.

### HALF VERTICAL MOTIF

Using 3.5mm hook and suggested yarn, 6ch, sl st to first ch to form ring.

**Rnd 1:** 3ch (counts as 1tr), 7tr in ring, turn. Fasten off.

**Rnd 2:** Join suggested yarn between last 2tr st with 1dc, 1ch,

(1dc, 1ch) in each sp between tr around ending with 1dc between last 2 tr, do not turn. Fasten off.

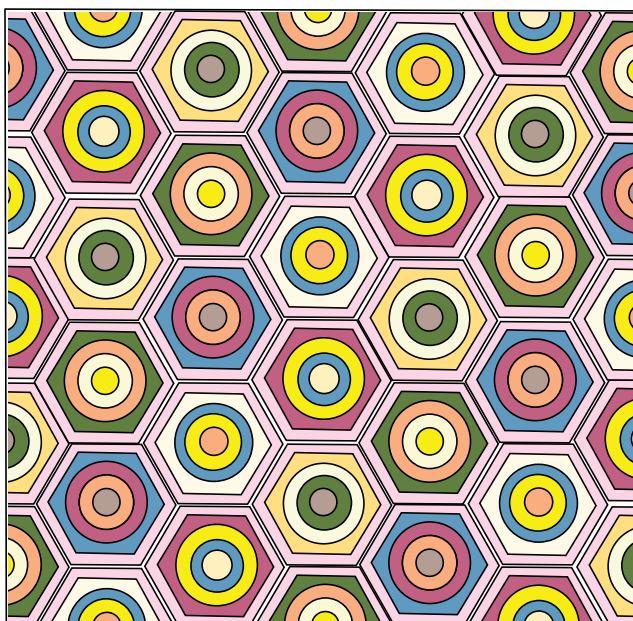
**Row 3:** 5ch (counts as 1tr, 2ch), (2trCl, 2ch) in each of next six ch-sp, 1tr in last dc, do not turn. Fasten off. Join yarn in third of first 5ch.

**Rnd 4:** Join yarn in third of 5ch, 3ch, 2tr in first 2ch-sp, \*(2tr, 2ch, 2tr) in next 2ch-sp, 3tr in next 2ch-sp; rep from \* once more, (2tr, 2ch, 2tr) in next 2ch-sp, 2tr in last 2ch-sp, 1tr in last tr. Fasten off.

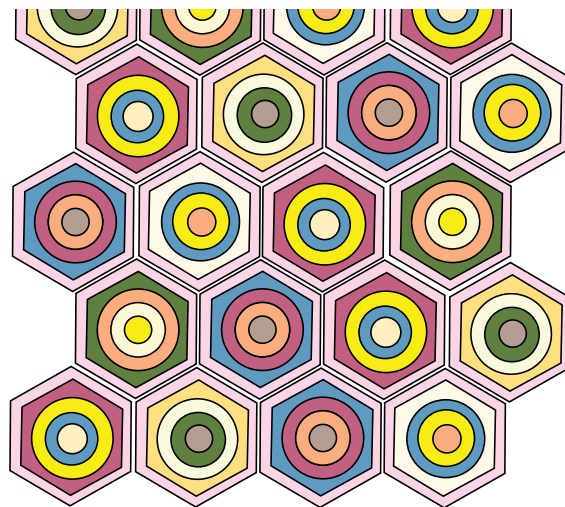
**Rnd 5:** Join yarn A with 1dc in top of 2ch, 3ch, 1dc between 2tr and corner 2tr, 3ch, (1dc, 3ch, 1dc) in corner 3ch-sp, 3ch, 1dc between 2tr and 3tr, 3ch, 1dc



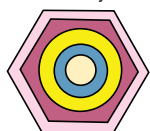
## FRONT AND BACK



## SLEEVES

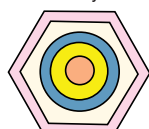


Colourway One



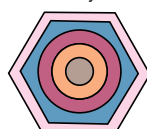
16 Full  
4 Half Vertical  
6 Half Horizontal

Colourway Two



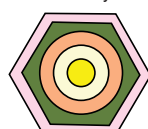
14 Full  
4 Half Vertical  
6 Half Horizontal

Colourway Three



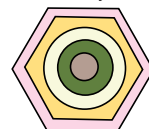
18 Full  
4 Half Vertical

Colourway Four



12 Full  
4 Half Vertical  
6 Half Horizontal

Colourway Five



16 Full  
4 Half Vertical  
2 Half Horizontal

between 3tr and 2tr, 3ch, (1dc, 3ch, 1dc) in corner 3ch-sp, 3ch, 1dc between 2tr and 3tr, 3ch, 1dc between 3tr and 2tr, 3ch, (1dc, 3ch, 1dc) in corner 3ch-sp, 3ch, 1dc between next two 2tr groups, 3ch, 1dc in last tr, do not turn. Fasten off.

**Rnd 6:** Rejoin yarn in first dc with 1dc, 1ch, 1dc in next ch-sp, 3ch, 1dc in next ch-sp, 3ch, (1dc, 3ch, 1dc) in corner 3ch-sp, [3ch, 1dc] in next three 3ch-sp, 3ch, (1dc, 3ch, 1dc) in next 3ch-sp, [3ch, 1dc] in next three 3ch-sp, 3ch, (1dc, 3ch, 1dc) in corner 3ch-sp, [3ch, 1dc] in next two 3ch-sp, 1ch, 1dc in last dc. Fasten off. Join to other motifs as for Full Motif.

### WIDENING ROWS

#### Sizes M, L & XL only

With RS of one Body section facing, rejoin yarn A in top right-hand corner.

**Row 1:** 3ch (counts as first tr), work 2tr under each tr, 1tr under each ch and 1tr in centre ring of

each motif to bottom (ignore dc rows), turn.

#### Sizes L & XL only

Work - (-, one, two) more row(s) in tr. Fasten off.

With RS facing rejoin yarn to bottom right edge of same Body section and repeat on this side.

### TOP EDGING

With RS facing, rejoin yarn to top right corner of one body piece.

**Row 1:** 1ch (does not count as a st), work in dc along top edge working an even tension along, turn.

**Row 2:** 1ch, dc to end. Fasten off.

Repeat for second body piece.

### BOTTOM EDGING

With RS facing, rejoin yarn to bottom right corner of one body piece.

**Row 1:** 1ch (does not count as a st), work in dc along bottom edge working an even tension along, turn.

#### Sizes L & XL only

Work another - (-, three, five) rows in dc.

Fasten off.

Repeat for second body piece.

### MAKING UP

Join Front to Back at shoulder leaving 20 (20, 21, 22)cm/8 (8, 8¼, 8¾)in open for neck.

Join sleeve to a tube and using photo as a guide join sleeve to front and back.

Sew side seams.

### SLEEVE EDGING

#### Sizes S & M only

Rejoin yarn at cuff edge in any corner 3ch-sp.

Rep Rnd 6 of motif pattern around working (3ch, 1dc) in 3ch-sp and (1dc, 3ch, 1dc) in each corner.

Fasten off.

#### Sizes L & XL only

Work three rnds in dc around bottom sleeves working 3dc in each corner 3ch-sp.

### FINISHING

Work one row in sl st around entire bottom edge of garment.

Weave in all ends.

END

|              | S   | M   | L    | XL   |    |
|--------------|-----|-----|------|------|----|
| ACTUAL CHEST | 104 | 108 | 112  | 116  | cm |
|              | 41  | 42½ | 44   | 45¾  | in |
| LENGTH       | 52  | 52  | 53.5 | 55.5 | cm |
|              | 20½ | 20½ | 21   | 21¾  | in |
| SLEEVE SEAM  | 40  | 40  | 43   | 43   | cm |
|              | 15¾ | 15¾ | 17   | 17   | in |





# Eyelet Cardigan

BY STYLECRAFT

This pretty cardigan in a cool cotton-blend yarn is ideal for warmer months.



## MATERIALS

- Stylecraft Naturals Bamboo + Cotton DK, 60% bamboo/40% cotton, 100g/250m/273yds
- **Shade:** Azalea 7135 x 5 (6, 7, 7, 8) balls
- 4mm hook
- Stitch markers
- Three buttons

## YARN ALTERNATIVES

Cardigan will also work well in Stylecraft Naturals Organic Cotton DK. If using an alternative yarn, please check the metreage as the number of balls needed may vary.

## TENSION

Work 19 sts and 10 rows over eyelet patt to measure 10 x 10cm/ 4 x 4in using 4mm hook, or size required to obtain correct tension.



## BACK

Using 4mm hook, make 105 (115, 125, 135, 145)ch.

**Foundation Row:** (WS) 1tr into fourth ch from hook, 1tr into each ch to end – 103 (113, 123, 133, 143)tr.

Commence eyelet patt.

**Row 1:** 3ch (counts as 1tr), 1tr into each tr to end, working last tr into third of 3ch.

**Row 2:** 3ch (counts as 1tr), 1tr into each of next 2tr, \*2ch, miss 2tr, 1tr into each of next 3tr; rep from \* to end, working last tr into third of 3ch.

**Row 3:** 3ch (counts as 1tr), 1tr into each of next 2tr, \*2tr into 2ch sp, 1tr into each of next 3tr; rep from \* to end, working last tr into third of 3ch.

These three rows form eyelet patt.

Rep these three rows one (one, one, one, two) more time(s).

## SHAPE SIDES

**Dec Row:** 2ch, 1tr into next tr (counts as tr2tog), patt to last 2tr, tr2tog over last 2tr – 101 (111, 121, 131, 141)tr.

Work in patt for two rows.

**Dec Row:** 2ch, 1tr into next tr (counts as tr2tog), patt to last 2tr, tr2tog over last 2tr.

Keeping patt correct as far as possible at side edges; rep the last three rows eight times more – 83 (93, 103, 113, 123) sts.\*\*



Cont in patt without shaping until work measures approximately 40 (41, 42, 43, 44)cm/16 (16¼, 16½, 17, 17¼)in, ending with RS facing for next row.

### SHAPE ARMHOLES

**\*\*\*Next Row:** (RS) Sl st into first st and into each of next 2 (3, 5, 6, 7) sts, 2ch, 1tr into next st, (counts as tr2tog), patt to last 4 (5, 7, 8, 9) sts, tr2tog over next 2 sts and turn, leaving last 2 (3, 5, 6, 7) sts unworked – 77 (85, 91, 99, 107) sts.

**Dec Row:** 2ch, 1tr into next st (counts as tr2tog), patt to last 2 sts, tr2tog over last 2 sts. Keeping patt correct as far as possible at armhole edges, dec 1 st as set at armhole edges on next one (three, three, five, six) row(s) – 73 (77, 83, 87, 93) sts.\*\* Cont in patt without shaping until armholes measure approximately 18 (19, 20, 21, 22)cm/7 (7½, 8, 8¼, 8¾)in.

### SHAPE BACK NECK & SHOULDERS

**Next Row:** Sl st into first st and each of next 3 (3, 4, 4, 4) sts, 1ch, 1dc into next and each of foll 3 (3, 4, 4, 4) sts, 1htr into each of next 4 (4, 5, 5, 5) sts, 1tr into each of next 5 (6, 5, 6, 8) sts. Cut yarn, pull through last loop and fasten off. With same side of work facing, miss next 39 (41, 43, 45, 47) sts for back neck, rejoin yarn into next st, 3ch (counts as 1tr), 1tr into each of next 4 (5, 4, 5, 7) sts, 1htr into each of next 4 (4, 5, 5, 5) sts, 1dc into each of next 4 (4, 5, 5, 5) sts, sl st into each of last 4 (4, 5, 5, 5) sts. Cut yarn, pull through last loop and fasten off.

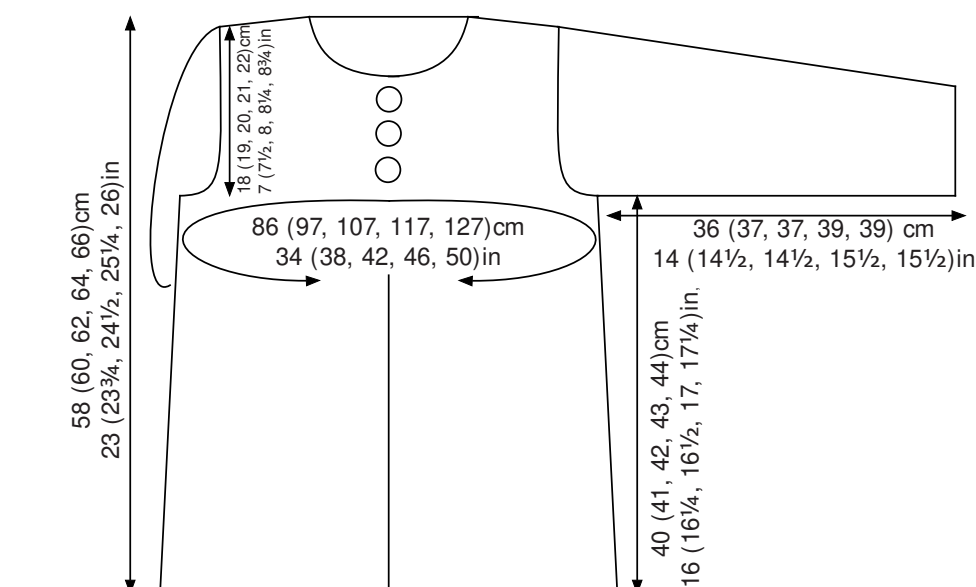
### LEFT FRONT

Using 4mm hook, make 55 (60, 65, 70, 75)ch.

**Foundation Row:** (WS) 1tr into fourth ch from hook, 1tr into each ch to end – 53 (58, 63, 68, 73)tr. Commence eyelet patt.

**Row 1:** 3ch (counts as 1tr), 1tr into each tr to end, working last tr into third of 3ch.

**Row 2:** 3ch (counts as 1tr), 1tr into each of next 2tr, \*2ch, miss 2tr, 1tr into each of next 3tr; rep from \* to end, working last tr into third of 3ch.



**Row 3:** 3ch (counts as 1tr), 1tr into each of next 2tr, \*2tr into 2ch sp, 1tr into each of next 3tr; rep from \* to end, working last tr into third of 3ch.

These three rows form eyelet patt. Rep these three rows one (one, one, one, two) more time(s).

### SHAPE SIDE

**Dec Row:** 2ch, 1tr into next tr (counts as tr2tog), patt to end – 52 (57, 62, 67, 72)tr.

Work in patt for two rows.

**Dec Row:** Work in patt to last 2tr, tr2tog over last 2tr.

Work in patt for two rows.

Keeping patt correct as far as possible at side edge; rep the last six rows four times more – 43 (48, 53, 58, 63) sts.

Cont in patt without shaping until work measures same as Back to shape armholes, ending with same WS row.

### SHAPE ARMHOLE

**Next Row:** Sl st into first st and into each of next 2 (3, 5, 6, 7) sts, 2ch, 1tr into next st, (counts as tr2tog), patt to end – 40 (44, 47, 51, 55) sts.

**Dec Row:** Patt to last 2tr, tr2tog over last 2tr.

**Dec Row:** 2ch, 1tr into next tr (counts as tr2tog), patt to end. Keeping patt correct as far as possible at armhole edge, dec 1 st as set at armhole edge on next zero (two, two, four, five) rows – 38 (40, 43, 45, 48) sts.

Cont in patt without shaping until armhole measures

approximately 12 (13, 13, 14, 14)cm/5 (5¼, 5¼, 5½, 5½)in, ending at armhole edge.

### SHAPE FRONT NECK

**Next Row:** Patt 24 (25, 27, 28, 30) sts and turn, leaving last 14 (15, 16, 17, 18) sts unworked.

**Next Row:** Sl st into first st and into each of next 4 sts, 2ch, 1tr into next tr (counts as tr2tog), patt to end – 19 (20, 22, 23, 25) sts.

**Next Row:** Work in patt to last 2 sts, tr2tog over last 2 sts.

**Next Row:** 2ch, 1tr into next tr (counts as tr2tog), patt to end – 17 (18, 20, 21, 23) sts.

Cont without shaping until work measures same as Back to shape shoulder, ending with same row.

### SHAPE SHOULDER

If last row ended at neck edge, work as follows:

**Next Row:** 3ch (counts as 1tr), 1tr into each of next 4 (5, 4, 5, 7) sts, 1htr into each of next 4 (4, 5, 5, 5) sts, 1dc into each of next 4 (4, 5, 5, 5) sts, sl st into each of last 4 (4, 5, 5, 5) sts. Cut yarn, pull through last loop and fasten off.

If last row ended at armhole edge, work as follows.

**Next Row:** Sl st into first st and each of next 3 (3, 4, 4, 4) sts, 1ch, 1dc into next and each of foll 3 (3, 4, 4, 4) sts, 1htr into each of next 4 (4, 5, 5, 5) sts, 1tr into each of next 5 (6, 5, 6, 8) sts. Cut yarn, pull through last loop and fasten off.

### RIGHT FRONT

Using 4mm hook, make 55 (60, 65, 70, 75)ch.

**Foundation Row:** (WS) 1tr into fourth ch from hook, 1tr into each ch to end – 53 (58, 63, 68, 73)tr. Commence eyelet patt.

**Row 1:** 3ch (counts as 1tr), 1tr into each tr to end, working last tr into third of 3ch.

**Row 2:** 3ch (counts as 1tr), 1tr into each of next 2tr, \*2ch, miss 2tr, 1tr into each of next 3tr; rep from \* to end, working last tr into third of 3ch.

**Row 3:** 3ch (counts as 1tr), 1tr into each of next 2tr, \*2tr into 2ch sp, 1tr into each of next 3tr; rep from \* to end, working last tr into third of 3ch.

These three rows form eyelet patt. Rep these three rows one (one, one, one, two) more times.

### SHAPE SIDE

**Dec Row:** Patt to last 2tr, tr2tog over last 2tr – 52 (57, 62, 67, 72)tr. Work in patt for two rows.

**Dec Row:** 2ch, 1tr into next tr (counts as tr2tog), patt to end.

Work in patt for two rows.

Keeping patt correct as far as possible at side edge, rep the last six rows four times more – 43 (48, 53, 58, 63) sts.

Cont in patt without shaping until work measures same as Back to shape armholes, ending with same WS row.

### SHAPE ARMHOLE

**Next Row:** Patt to last 4 (5, 7, 8, 9) sts, tr2tog over next 2 sts and





turn – 40 (44, 47, 51, 55) sts.

**Dec Row:** 2ch, 1tr into next tr (counts as tr2tog), patt to end.

**Dec Row:** Patt to last 2tr, tr2tog over last 2tr.

Keeping patt correct as far as possible at armhole edge, dec 1 st as set at armhole edge on next zero (two, two, four, five) rows – 38 (40, 43, 45, 48) sts. Cont in patt without shaping until front measures same as Left Front to shape neck, ending with same row and at front edge.

#### SHAPE FRONT NECK

**Next Row:** Sl st into first st and into each of next 13 (14, 15, 16, 17) sts, patt to end – 24 (25, 27, 28, 30) sts.

**Next Row:** Patt 18 (19, 21, 22, 24) sts, tr2tog over next 2 sts and turn, leaving last 4 sts unworked – 19 (20, 22, 23, 25) sts.

**Next Row:** 2ch, 1tr into next tr (counts as tr2tog), patt to end.

**Next Row:** Patt to last 2 sts, tr2tog over last 2 sts – 17 (18, 20, 21, 23) sts.

Cont without shaping until work measures same as Back to shape shoulder, ending with same row.

#### SHAPE SHOULDER

If last row ended at neck edge,

work as follows:

**Next Row:** 3ch (counts as 1tr), 1tr into each of next 4 (5, 4, 5, 7) sts, 1htr into each of next 4 (4, 5, 5, 5) sts, 1dc into each of next 4 (4, 5, 5, 5) sts, sl st into each of last 4 (4, 5, 5, 5) sts.

Cut yarn, pull through last loop and fasten off.

If last row ended at armhole edge, work as follows:

**Next Row:** Sl st into first st and each of next 3 (3, 4, 4, 4) sts, 1ch, 1dc into next and each of foll 3 (3, 4, 4, 4) sts, 1htr into each of next 4 (4, 5, 5, 5) sts, 1tr into each of next 5 (6, 5, 6, 8) sts.

Cut yarn, pull through last loop and fasten off.

#### SLEEVES

Using 4mm hook, make 45 (45, 55, 55, 65)ch.

**Foundation Row:** (WS) 1tr into fourth ch from hook, 1tr into each ch to end – 43 (43, 53, 53, 63)tr. Commence eyelet patt.

**Row 1:** 3ch (counts as 1tr), 1tr into each tr to end, working last tr into third of 3ch.

**Row 2:** 3ch (counts as 1tr), 1tr into each of next 2tr, \*2ch, miss 2tr, 1tr into each of next 3tr; rep from \* to end, working last tr into third of 3ch.

**Row 3:** 3ch (counts as 1tr), 1tr into each of next 2tr, \*2tr into 2ch sp, 1tr into each of next 3tr; rep from \* to end, working last tr into third of 3ch.

These three rows form eyelet patt.

#### SHAPE SIDES

**Inc Row:** 3ch (counts as 1tr), 1tr into same st, patt to last st, 2tr into third of 3ch – 45 (45, 55, 55 65) sts.

Work inc row on every foll third (third, third, third, sixth) row, seven (nine, three, six, five) times – 59 (63, 61, 67, 75) sts.

Work inc row on every foll sixth row one (zero, three, two, zero) time(s) – 61 (63, 67, 71, 75) sts. Cont without shaping until sleeve measures 36 (37, 37, 39, 39)cm/ 14 (14½, 14½, 15½, 15½)in.

#### SHAPE TOP

**\*\*\*Next Row:** Sl st into first st and into each of next 2 (3, 5, 6, 7) sts, 2ch, 1tr into next st, (counts as tr2tog), patt to last 4 (5, 7, 8, 9) sts, tr2tog over next 2 sts and turn, leaving last 2 (3, 5, 6, 7) sts unworked – 55 (55, 55, 57, 59) sts.

**Next Row:** Sl st into first st and into each of next 2 sts, 2ch, 1tr

into next st, (counts as tr2tog), patt to last 4 sts, tr2tog over next 2 sts and turn, leaving last 2 sts unworked – 49 (49, 49, 51, 53) sts.

**Dec Row:** 2ch, 1tr into next tr (counts as tr2tog), patt to last 2tr, tr2tog over last 2tr.

Keeping patt correct as far as possible at edges, dec 1 st as set at each end of next 6 (8, 10, 11, 12) rows – 35 (31, 27, 27, 27) sts.

**Dec Row:** 2ch, tr2tog over next 2 sts (counts as tr3tog), patt to last 3tr, tr3tog over last 3tr – 31 (27, 23, 23, 23) sts.

Rep the last dec row three (two, one, one, one) time(s) more – 19 sts.

Cut yarn, pull through last loop and fasten off.

#### MAKING UP

Sew or crochet together shoulder seams.

#### NECK EDGING

With RS of work facing, using 4mm hook, rejoin yarn to right front edge, 1ch, work a row of dc around neck edge, working 1dc into each st and 2dc into each row end.

Cut yarn, pull through last loop and fasten off.

Sew or crochet sleeves into armholes.

Sew or crochet side seams and sleeve seams.

Sew on buttons, using spaces between trebles as buttonholes.

Pin out cardigan to the measurements given.

Cover with clean, damp tea towels and leave to dry.

See ball band for washing and further care instructions.

END

|                      | S     | M     | L       | XL      | 2XL     |    |
|----------------------|-------|-------|---------|---------|---------|----|
| <b>TO FIT BUST</b>   | 81–86 | 91–97 | 102–107 | 112–117 | 122–127 | cm |
|                      | 32–34 | 36–38 | 40–42   | 44–46   | 48–50   | in |
| <b>ACTUAL BUST</b>   | 86    | 97    | 107     | 117     | 127     | cm |
|                      | 34    | 38    | 42      | 46      | 50      | in |
| <b>FULL LENGTH</b>   | 58    | 60    | 62      | 64      | 66      | cm |
|                      | 23    | 23¾   | 24½     | 25¼     | 26      | in |
| <b>SLEEVE LENGTH</b> | 36    | 37    | 37      | 39      | 39      | cm |
|                      | 14    | 14½   | 14½     | 15½     | 15½     | in |





# Jasmine Star Stitch Glasses Case

BY LUCY DJEVDET

This beautiful and quick to work stitch helps create the perfect accessory for your sunglasses this summer.



**ADD TO THE STASH**  
Buy this pure cotton yarn from  
[www.lovecrafts.com](http://www.lovecrafts.com)

## MATERIALS

- Yarn and Colors Must-Have, 100% cotton, 50g/125m/137yds  
**Shade:** Cotton Candy 037 x 1 ball
- 3mm hook
- Metal flex frame clip, 9cm/3½in
- Yarn needle
- Stitch marker

## YARN ALTERNATIVES

Case is also shown in shade Papaya 017.  
You could use any DK weight cotton to achieve a similar effect.

## TENSION

Exact tension is not crucial for this design. However, try to ensure your tension is consistent throughout each row and each Petal (Puff) is worked evenly to create an even pattern overall.

## MEASUREMENTS

**Length:** 18cm/7in.

**Width:** 8.5cm/3¾in.

Ensure case width does not exceed 9cm/3½in to match clip.



**FIG 1**



**FIG 2**



**FIG 3**



**FIG 4**



**FIG 5**



**FIG 6**



**FIG 7**



**FIG 8**



**FIG 9**



**FIG 10**



**FIG 11**



**FIG 12**



**FIG 13**



**FIG 14**



**FIG 15**



**FIG 16**



**FIG 17**



**FIG 18**



**FIG 19**



**FIG 20**



**FIG 21**







## DESIGNER BIOGRAPHY

Lucy is a marketing manager by day and a crochet designer by night. She has designed patterns for several publications which you can find over on her website [www.craftingbylucy.co.uk](http://www.craftingbylucy.co.uk). You can also find her on Instagram @craftingbylucy.

## SPECIAL STITCHES

**Puff Stitch (Puff):** Draw up a loop to approximately 1.5cm/½in, [yoh, insert hook in stitch, draw up loop] three times (7 loops on hook), yoh and pinching the yarn using your thumb and middle finger to hold that loop (or use a stitch marker to hold this loop open, especially when working Puff Cluster), pull yarn through all 7 loops on hook and sl st through loop you are currently holding to secure Puff, 1ch. Each puff along the foundation row will be worked into sl st at top of previous puff. Each loop you have on your hook that is part of a puff stitch should be pulled up to the same height to ensure the tension remains the same.

## End Puff Stitch (EndPuff):

Work as for a Puff Stitch but only repeating twice until you have 5 loops on hook. EndPuff sts are worked at the end of each row.

**Puff Cluster (PuffCl):** Make first Puff in sl st at the top of previous Puff, but do not work (yoh, pull through all loops and secure the Puff). Instead make another unsecured Puff in each of next two 1ch-sps of previous row. Yoh, pull through all stitches on hook (19 loops), sl st through loop you are currently holding to secure the puff, 1ch.

## PATTERN NOTES

The case is made as a rectangular shape which is then folded in half and sewn together along each side, leaving an opening at the top end. The clip is added at the end once the case has been sewn together. Try to ensure each puff is an even size.



## CASE

### Foundation Row:

[2ch, 1Puff (see *Special Stitches*) in second ch from hook

to make first Puff. Make 23 more Puffs, working each Puff in sl st at top of prev Puff ending with 1EndPuff (see *Special Stitches*), turn – 25 Puffs. (Figs 1–5)

**Row 2: 1PuffCl** (see *Special Stitches*) in top of Endpuff, 1PuffCl in 1ch-sp between each Puff across – 25 PuffCl. (Figs 6–11) Continue working PuffCls in this way to end of row. The third PuffCl of the last petal is worked into the space as shown in Fig 12. Work 1EndPuff.

**Row 3–8:** As Row 2. (Fig 13) Fasten off and sew in loose ends. Fold work in half, ensuring the Puffs meet at the side of the work. Using a yarn needle, sew work together through the space between each Puff st leaving an opening at the top of the work. (Figs 14 & 15) Sew in all ends.

Join yarn to the top of the case. 2ch, 1dc along top of work, working through the centre and each side petal of each jasmine Puff to create 16dc in total. Fasten off and sew in loose ends.

Rep this on the opposite side of the case.

## ATTACHING CLIP

Open the clip and begin by wrapping yarn evenly around each side of the clip. Wrap the yarn as neatly as possible to ensure the clip is completely covered. (Figs 16–21)

Ensure the clip folds the correct way before beginning to attach it to the case. The clip will be secured together using the pin (as per given instructions) once it has been attached to the case on both sides. Once your clip is covered on both sides use your yarn needle to sew in and secure your ends. Working into each dc from the top of the work use a yarn needle to sew the clip on. Threading through each dc st and back over the clip to secure it in place.

Ensure the clip is secured tightly and in the correct position. Secure the clip using the metal fastener (as per given instructions) to clamp it together. Fasten off and sew in ends.

END





## MATERIALS

- Wool and the Gang  
Ra-Ra Raffia, 100% paper,  
100g/250m/273yds  
**Shade:** Ivory White x 1 ball
- Small amounts of leftover  
cotton yarn for the flowers  
in five different colours
- 4.5mm hook
- Yarn needle

## YARN ALTERNATIVES

Use any paper, linen or hemp  
yarn suitable for a 4.5mm hook  
to achieve a similar effect.

## TENSION

Work 16htr and 13 rows to  
measure 10x10cm/4x4in using  
4.5mm hook, or size required to  
obtain tension.

## MEASUREMENTS

To fit head circumference:  
54–59cm/21¼–23¼in.

## DESIGNER BIOGRAPHY

Linda is a crochet designer from  
the Netherlands who loves to  
design romantic fashionable  
garments for adults and children.  
Take a look at her website  
[www.lindamodderman.nl](http://www.lindamodderman.nl) or  
her Instagram account  
[@lindamodderman](https://www.instagram.com/lindamodderman).

## PATTERN NOTES

This summer hat is worked in  
rounds from top down.  
Flowers are sewn on when the  
hat is finished.



## HAT

Make an adjustable  
ring.

**Rnd 1:** 2ch (count as first st here  
and throughout), 11htr in ring  
– 12htr.

**Rnd 2:** 2ch, 2htr in next st, [1htr,  
2htr in next st] around, sl st in top  
of 2ch – 18htr.

**Rnd 3:** 2ch, 1htr, 2htr in next st,  
[2htr, 2htr in next st] around, sl st  
in top of 2ch – 24htr.

**Rnd 4:** 2ch, 2htr, 2htr in next st,  
[3htr, 2htr in next st] around, sl st  
in top of 2ch – 30htr.

**Rnd 5:** 2ch, 3htr, 2htr in next st,  
[4htr, 2htr in next st] around, sl st  
in top of 2ch – 36htr.

**Rnd 6:** 2ch, 4htr, 2htr in next st,  
[5htr, 2htr in next st] around, sl st  
in top of 2ch – 42htr.

**Rnd 7:** 2ch, 5htr, 2htr in next st,  
[6htr, 2htr in next st] around, sl st



# Raffia Sun Hat

BY LINDA MODDERMAN

With this romantic, Laura Ashley-style hat you are not only well  
protected but also stylish in the sunshine.



**ADD TO THE STASH**  
Buy this raffia yarn from  
[www.woolandthegang.com](http://www.woolandthegang.com)





in top of 2ch – 48htr.

**Rnd 8:** 2ch, 6htr, 2htr in next st, [7htr, 2htr in next st] around, sl st in top of 2ch – 54htr.

**Rnd 9:** 2ch, 7htr, 2htr in next st, [8htr, 2htr in next st] around, sl st in top of 2ch – 60htr.

**Rnd 10:** 2ch, 8htr, 2htr in next st, [9htr, 2htr in next st] around, sl st in top of 2ch – 66htr.

**Rnd 11:** 2ch, 9htr, 2htr in next st, [10htr, 2htr in next st] around, sl st in top of 2ch – 72htr.

**Rnd 12:** 2ch, 10htr, 2htr in next st, [11htr, 2htr in next st] around, sl st in top of 2ch – 78htr.

**Rnds 13–18:** 2ch, htr around, sl st in top of 2ch – 78htr.

**Rnd 19:** 3ch, 1dc in next st, 1ch, miss next st, [2dc, 1ch, miss next st] around, sl st in top of 3ch – 78 sts.

**Rnd 20:** 2ch, htr in each st around, join with sl st in top of 2ch – 78htr.

**Rnd 21:** As Rnd 19.

**Rnd 22:** As Rnd 20.

**Rnd 23:** 2ch, 4htr, 2htr in next st,

[5htr, 2htr in next st] around, sl st on top of 2ch – 91htr.

**Rnd 24:** 2ch, 5htr, 2htr in next st, [6htr, 2htr in next st] around, sl st on top of 2ch – 104htr.

**Rnd 25:** 2ch, 6htr, 2htr in next st, [7htr, 2htr in next st] around, sl st on top of 2ch – 117htr.

**Rnd 26:** 2ch, 7htr, 2htr in next st, [8htr, 2htr in next st] around, sl st on top of 2ch – 130htr.

**Rnd 27:** 2ch, 8htr, 2htr in next st, [9htr, 2htr in next st] around, sl st on top of 2ch – 143htr.

**Rnd 28:** 2ch, 9htr, 2htr in next st, [10htr, 2htr in next st] around, sl st in top of 2ch – 156htr.

**Rnd 29:** As Rnd 19.

**Rnd 30:** As Rnd 20.

**Rnd 31:** As Rnd 19.

**Rnd 32:** 2ch, 10htr, 2htr in next ch-sp, [11htr, 2htr in next ch-sp] around, sl st in top of 2ch – 169htr.

**Rnd 33:** 2ch, 11htr, 2htr in next st, [12htr, 2htr in next st] around, sl st in top of 2ch – 182htr.

**Rnd 34:** 2ch, 5htr, 3tr in next st,



[6htr, 3tr in next st] around, 1htr in last st, sl st in top of 2ch. Fasten off.

### LARGE FLOWER

#### Make three

**Row 1:** 44ch, 4htr in third ch from hook, 1dc in next ch, [5htr in next ch, 1dc in next ch] four times, [5tr in next ch, 1dc in next ch] seven times, [5dtr in next ch, 1dc in next ch] nine times. Fasten off.

### SMALL FLOWER

#### Make two

**Row 1:** 26ch, 4htr in third ch from hook, 1dc in next ch, [5htr

in next ch, 1dc in next ch] twice, [5tr in next ch, 1dc in next ch] four times, [5dtr in next ch, 1dc in next ch] five times. Fasten off.

### MAKING UP

Starting with clusters of htr at centre of flower, gently coil each flower row to resemble a flower, keeping petals in place with a few small stitches through base of flower as you go.

Sew the five flowers on the front of the hat using the photo as a guide. Weave in all ends.

END









## Flower Collar

BY MILLIE MASTERTON

Bring the wow factor to a simple collar with these fabric spring blooms.



### ADD TO THE STASH

Buy these colourful yarns at  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

### MATERIALS

- Scheepjes Softfun, 60% cotton/40% acrylic, 50g/140m/153yds  
**Yarn A:** Snow 2412 x 1 ball
- Scheepjes Maxi Sweet Treat, 100% cotton, 25g/140m/153yds  
**Yarn B:** Bluebell 173 x 1 ball  
**Yarn C:** Candle Light 101 x 1 ball  
**Yarn D:** Cornelia Rose 256 x 1 ball  
**Yarn E:** Amethyst 240 x 1 ball  
**Yarn F:** Tulip 222 x 1 ball  
**Yarn G:** Poppy Rose 390 x 1 ball  
**Yarn H:** Light Coral 264 x 1 ball
- 2.5mm & 4mm hooks
- Double-faced white satin ribbon, 1cm/½in wide, 1m/40in

### TENSION

Work 8 sts and 5 rows in treble crochet collar pattern to measure 5 x 5cm/2 x 2in using 4mm hook, or size required to obtain tension.

### MEASUREMENTS

Finished collar is 27cm/10½in in diameter.

### DESIGNER BIOGRAPHY

Millie is the designer behind Ruby & Custard, creating gorgeous items ranging from quirky hats to fun bags and vintage-style homewares. She's also the author of *Ruby & Custard's Crochet*. Follow her on Instagram @milliemasterton.

### START

### COLLAR

With 4mm hook and yarn A, 72ch.

**Row 1:** 1tr in fourth ch from hook (first 3ch does not count as st), 1tr in each ch to end, turn – 69 sts.

**Row 2:** 3ch (counts as first tr here and throughout), 1tr in same st, 2tr, [2tr in next st, 4tr] 13 times, 2tr in next st, turn – 84 sts.

**Row 3:** 3ch, 1tr in same st, 5tr, [2tr in next st, 5tr] 12 times, 2tr in next st, 4tr, 2tr in next st, turn – 99 sts.

**Row 4:** 3ch, 1tr in same st, 6tr, [2tr in next st, 6tr] 13 times, 2tr in last st – 114 sts.

**Row 5:** 3ch, 1tr in same st, 4tr, [2tr in next st, 7tr] 13 times, 4tr, 2tr in last st – 129 sts. Fasten off and weave in ends.

### FLOWERS

#### Make a total of 88

There are 12 motifs worked in each main colour (MC) except yarn E.

Each set of four of these 12 will use a different accent colour (AC) in Row 1.

Rows 2–5 are worked in MC.

For those worked in yarn E as MC, work an extra eight motifs with AC in yarn D.

#### Make four motifs in each colour combination:

MC in yarn B; AC in yarn C (F, G) – total 12 motifs.

MC in yarn C; AC in yarn B (F, H) – total 12 motifs.

MC in yarn D; AC in yarn B (E, G) – total 12 motifs.

MC in yarn E; AC in yarn C (F) – total 8 motifs.

MC in yarn F; AC in yarn C (D, E) – total 12 motifs.

MC in yarn G; AC in yarn B (D, E) – total 12 motifs.

MC in yarn H; AC in yarn D (F, G) – total 12 motifs.

#### Make eight motifs in colour combination:

MC in yarn E; AC in yarn D.

With 2.5mm hook and AC, make an adjustable ring.

**Rnd 1:** 2ch (counts as first htr and 1ch), [1htr, 1ch] five times in ring, sl st to top of beg 2ch to join – 6htr, 6x 1ch-sps.

Fasten off.

**Rnd 2:** Join MC in any ch-sp, [4ch, miss next ch-sp, sl st in next ch-sp] three times, sl st in first ch-sp – 3x 4ch-sps.

**Rnd 3:** \*Sl st in 4ch-sp, (1ch, 5htr, 1ch) in next 4ch-sp; rep from \* twice more – 3 petals.

**Rnd 4:** Working behind petals sl st in next 1ch-sp from Rnd 1, \*(2ch, 7tr, 2ch) in next ch-sp, sl st in next ch-sp; rep from \* twice more. Fasten off.

### FINISHING

Weave in all ends.

Cut ribbon into two 50cm/20in lengths and sew to top inside edge of collar on underside.

Sew flowers to collar base with edge of each flower overlapping edges of collar.

Sew close together to ensure no collar base is on show.

END









to ensure the garment retains a neat shape.

#### PATTERN NOTES

If using a different type of yarn, make sure that the contrast shade is long enough to work at least five yarn overs in order to make the popcorns pop!

This shawl uses the technique of assigned pooling. Assigned pooling uses yarn with longer background and shorter contrast colour repeats. The idea is you let the yarn do the patterning!



#### SHAWL

**START** Start with a long section of grey yarn (enough to work at least the first three rows without changing shade).

Make an adjustable ring.

**Row 1:** 1ch (does not count as a st here and throughout), (2dc, 2ch, 2dc) in ring, turn.

**Row 2:** 1ch, 2dc in first dc, 1ch, miss next dc, (1dc, 2ch, 1dc) in 2ch-sp, 1ch, miss next dc, 2dc in last dc, turn.

**Row 3:** 1ch, 2dc in first dc, 1ch, miss next dc, 1dc in next 1ch-sp, 1ch, miss next dc, (1dc, 2ch, 1dc) in centre 2ch-sp, 1ch, miss next dc, 1dc in next ch-sp, 1ch, miss next dc, 2dc in last st, turn.

Placing and working popcorns as described in Special Stitches, rep Row 4 throughout as follows:

**Row 4:** 1ch, 2dc in first dc, 1ch, miss next dc, [1dc in next ch-sp, 1ch, miss next dc] to centre 2ch-sp, (1dc, 2ch, 1dc) in centre 2ch-sp, [1ch, miss next dc, 1dc in next ch-sp] to last 2dc, 1ch, miss next dc, 2dc in last dc, turn.

Work Row 4 a further 46 times – 50 rows in total.

#### BORDER (OPTIONAL)

Rep Row 4, 12 more times, but do not work any popcorns. Alternatively cont working as set in pattern until all yarn is used. Fasten off.

#### FINISHING

Weave in all loose ends.

END



## Loopillism Shawl

BY HELDA PANAGARY

Inspired by a love of pointillism paintings, this reversible neck-down shawl uses coloured popcorns for a random pattern.



**ADD TO THE STASH**  
Buy this colourful yarn from  
[www.thewoolkitchen.com](http://www.thewoolkitchen.com)

#### MATERIALS

- The Wool Kitchen Long Zips 4ply, 75% Merino wool/25% nylon, 100g/400m/437yds
- Shade:** Pink Pop x 1 skein
- 3.5mm hook

#### TENSION

Exact tension is not critical for this design.

#### MEASUREMENTS

**Length:** 107cm/43in.

**Depth:** 41cm/16in.

Measured after blocking.

#### DESIGNER BIOGRAPHY

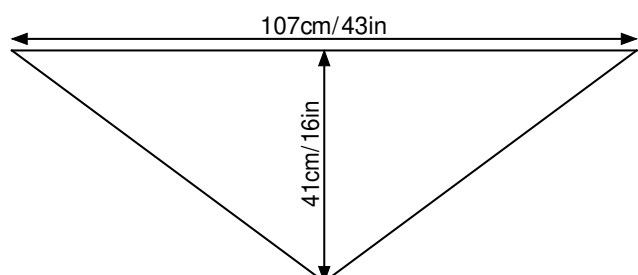
Helda is a passionate and creative crochet designer who can be found on Instagram at [@heldap123](https://www.instagram.com/heldap123).

#### SPECIAL STITCHES

Work popcorns whenever the yarn changes shade from grey to pink as follows:

\*Yrh, insert hook in ch-sp, yrh, pull up a loop; rep from \* in same ch-sp until all of that section of pink yarn is used up, yrh, pull through all loops, 1ch to close. You may find you have up to 26 loops on the hook, just be sure to get to the end of the contrast shade before finishing the popcorn, then miss next dc and work 1dc in next ch-sp and continue in pattern to next yarn change.

Always work a pop three or four stitches in from the edge











# Flower Market Bag

BY MILLIE MASTERTON

Brighten up a simple woven bag with all the colours of springtime.



**ADD TO THE STASH**  
Buy this cotton-blend yarn from  
[www.blacksheepwools.com](http://www.blacksheepwools.com)

## MATERIALS

- Rico Design Baby Cotton Soft DK, 50% cotton/50% acrylic, 50g/125m/136yds
- Yarn A:** Dark Pink 061 x 1 ball
- Yarn B:** Rose 072 x 1 ball
- Yarn C:** Smokey Rose 047 x 1 ball
- Yarn D:** Pastel Pink 041 x 1 ball
- Yarn E:** Pastel Yellow 071 x 1 ball
- Yarn F:** Light Blue 003 x 1 ball
- Yarn G:** Patina 050 x 1 ball
- Yarn H:** Ivy 074 x 1 ball
- Yarn I:** Pastel Green 049 x 1 ball
- 4mm hook
- Large woven bag
- Glue gun

## YARN ALTERNATIVES

Any DK cotton/acrylic mix will achieve a similar result.

## TENSION

Exact tension is not crucial for this design.

## MEASUREMENTS

**Approximate finished size:**  
56 x 20 x 35cm/21½ x 8 x 14in.

## DESIGNER BIOGRAPHY

Millie is the designer behind Ruby & Custard, creating gorgeous items ranging from quirky hats to fun bags and vintage-style homewares. She's also the author of *Ruby & Custard's Crochet*. Follow her on Instagram @milliemasterton.

## SPECIAL STITCHES

**5htr-Cl:** \*Yrh, insert hook in next st and pull up a loop (3 loops on hook); rep from \* four more times in same st, yrh and pull through all 11 loops on hook.

## SMALL PEONY

**Make two**  
This flower is made in layers. Do not turn between rounds but keep project right-side facing throughout.

## FIRST LAYER

**Make one in yarn A**  
With yarn A, make an adjustable ring.  
**Rnd 1:** 1ch (does not count as a st), 6dc in ring, sl st to first st to join, pull ring closed – 6dc.  
**Rnd 2:** 1ch (counts as first dc

throughout), 1dc in same st, 2dc in each of next 5 sts, sl st to first ch to join – 12 sts.

**Rnd 3:** 1ch, 1dc, 2dc in next st, [2dc, 2dc in next st] three times, sl st to first ch to join – 16 sts.

**Rnd 4:** 1ch, dc around, sl st to first ch to join.  
Fasten off and weave in ends.

## SECOND LAYER

**Make two in yarn A**  
**Rnds 1–3:** Work as for Rnds 1–3 of First Layer – 16 sts.  
**Rnd 4:** 1ch, 2dc, 2dc in next st, [3dc, 2dc in next st] three times, sl st to first ch to join – 20 sts.  
**Rnd 5:** 1ch, dc around, sl st to first ch to join.  
Fasten off and weave in ends.

## MEDIUM PEONY

**Make four**  
Make First and Second Layers as for Small Peony.

## THIRD LAYER

**Make two in yarn B**  
**Rnds 1–4:** Work as for Rnds 1–4 of Second Layer of Small Peony.  
**Rnd 5:** 1ch, 3dc, 2dc in next st, [4dc, 2dc in next st] three times, sl st to first ch to join – 24 sts.  
**Rnd 6:** 1ch, dc around, sl st to first ch to join.  
Fasten off and weave in ends.

## LARGE PEONY

**Make one**  
Make as for Medium Peony to end of Third Layer.

## FOURTH LAYER

**Make three in yarn B**  
Work as for Medium Peony Layer Three to end of Rnd 5.  
**Rnd 6:** 1ch, 4dc, 2dc in next st, [5dc, 2dc in next st] three times, sl st to first ch to join – 28 sts.  
**Rnd 7:** 1ch, dc around, sl st to first ch to join.  
Fasten off and weave in ends.

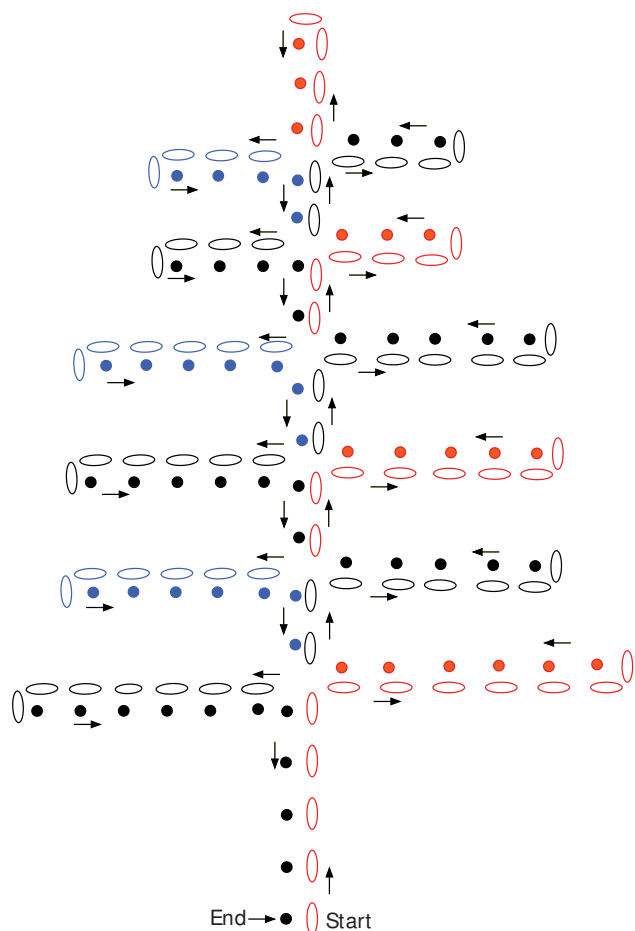
## ASSEMBLY

Starting with First Layer and working out, sew or glue pieces together off-setting each layer to form Peony.

## WISTERIA

**Make eight**  
Using yarn G, 12ch.  
**Row 1:** Sl st in second ch from hook and in each of next 5ch,





[8ch, miss first ch, sl st in each of next 5 ch] three times, [6ch, miss first ch, sl st in each of next 3 ch] twice, [4ch, miss first ch, sl st in each of next 3 ch] twice, sl st in next unworked 2 ch of previous 6 ch (marked in blue on chart), 4ch, miss first ch, sl st in each of next 3 ch, sl st in unworked 2 ch of previous 6 ch, \*6ch, miss first ch, sl st in each of next 5 ch, sl st in next unworked 2 ch of previous 8 ch; rep from \* twice more, 7ch, miss first ch, sl st in each of next 6 ch, sl st in next 5 sts of original foundation ch – 13 stalks. Fasten off and weave in ends.

**Row 2:** Join yarn F in end point of stalk, 3ch, 5htr-CI (see *Special Stitches*) in same st. Fasten off and weave in ends. Rep on remaining 12 stalks.

#### SMALL CHRYSANTHEMUM

**Make four**

With yarn E, 42ch.

**Row 1:** 1sl st in second ch from hook, sl st in next ch, \*3ch, working back along ch miss first ch, sl st in each of next 2 ch, sl st in foundation ch; rep from \* eight more times, \*\*4ch, working back

along ch, miss first ch, sl st in each of next 3 ch, sl st in foundation ch; rep from \*\* 14 more times, \*\*\*5ch, working back along ch miss first ch, sl st in each of next 4 ch, sl st in foundation ch; rep from \*\*\* 14 times.

Fasten off and weave in ends.

#### LARGE CHRYSANTHEMUM

**Make two**

With yarn E, 62ch.

**Row 1:** Work as for Small Chrysanthemum to end, do not fasten off, cont with \*6ch, working back along ch, miss first ch, 1sl st in each of next 5 ch, sl st in foundation ch; rep from \* 19 more times.

Fasten off and weave in ends. Assemble chrysanthemum by rolling flower around itself with shorter petals at centre to form a coil and sew into place.

#### SMALL ROSE

**Make three in each of yarns C & D**

With yarn C (D), 39ch.

**Row 1:** 1dc in second ch from hook and in each ch to end, turn – 38dc.

**Row 2:** [5htr in next st, sl st in next st] four times, [5tr in next st, sl st in next st] three times, [3dtr in each of next 2 sts, sl st in next st] four times \*\*, [3dtr in each of next 3 sts, sl st in next st] three times.

Fasten off and weave in ends.

#### LARGE ROSE

**Make two in each of yarns C & D**

With yarn C (D), 58ch.

**Row 1:** 1dc in second ch from hook and in each ch to end, turn – 57dc.

**Row 2:** Work as for Row 2 of Small Rose to \*\*, [3dtr in each of next 3 sts, sl st in next st] four times, [3dtr in each of next 4 sts, sl st in next st] twice, 3dtr in each of next 5 sts, sl st in last st.

Fasten off and weave in ends.

Assemble rose by rolling flower around itself with shorter petals at centre to form a coil and sew into place.

#### SMALL LEAF

**Make four in each of yarns G, H & I**

With yarn G (H, I), 8ch.

**Row 1:** 1sl st in second ch from hook and in each ch to end, turn – 7sl sts.

Fasten off and weave in ends.

**Row 2:** Rejoin yarn in base of ch, 1ch (counts as first dc), 1htr blo, 4tr blo, 1htr blo, working in top

of ch work 3dc blo in next st, 1htr blo, 4tr blo, 1htr blo, 1dc blo. Fasten off and weave in ends.

#### MEDIUM LEAF

**Make four in each of yarns G, H & I**

With yarn G (H, I), 11ch.

**Row 1:** 1sl st in second ch from hook and in each ch to end, turn – 10 sl sts.

**Rnd 2:** Work along base of ch working 1ch (counts as first dc), 1htr blo, 1tr blo, 5dtr blo, 1tr blo, 1htr blo, working in top of ch work 3dc, working down second side of foundation ch make 1htr blo, 1tr blo, 5dtr blo, 1tr blo, 1htr blo, 1dc blo.

Fasten off and weave in ends.

#### LARGE LEAF

**Make three in each of yarns G, H & I**

Work as for Medium Leaf to end of Row 2.

**Rnd 3:** 1ch, sl st in first ch, 2htr in next st, 3htr, 2htr in next st, 2tr in each of next 5 sts, (1tr, 1dtr, 1tr) in next st, 2tr in each of next 4 sts, 2htr in next st, 3htr, 2htr in next st, 1dc.

Fasten off and weave in ends.

#### FINISHING

Arrange flowers along top edge of one side of bag.

Using a glue gun, glue flowers in place.

END





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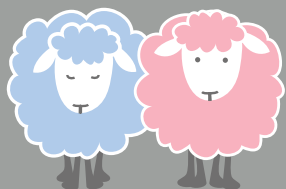
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## Gertrude Floral Cushion

BY JANE CROWFOOT



I love my garden and really enjoy watching how it changes throughout the year depending on the season. I would really like to have a more homely and functional mix of flowers and herbs in our outdoor space, typical of cottage gardens, which became popular in the 1870s as a reaction to more formal designs. One of the positives of a garden of this type is that they are more easily maintained as the compact planting leaves little space for weeds – something I really like the idea of!

Crocheted flowers are my favourite thing to make and I adore adding beads into my work too, so this project was a real joy to design. I wanted to create a vintage feel and chose my yarn shades accordingly. I think the little lime green beads provide a lovely pop of colour on the leaves of the dainty crochet blooms.

### MATERIALS

- Stylecraft Naturals Bamboo + Cotton, 60% bamboo/40% cotton, 100g/250m/273yds
- Yarn A:** Natural 7146 x 2 balls
- Yarn B:** Apricot 7130 x 1 ball
- Yarn C:** Raisin 7158 x 1 ball
- Yarn D:** Rose 7165 x 1 ball
- Yarn E:** Spring Green 7126 x 1 ball

*(Note: only small amounts needed of yarns B–D, and only a small amount of second ball of yarn A)*

- 3mm & 3.5mm hooks
- Yarn needle
- Sewing needle and thread for beading
- Debbie Abrahams beads, size 6/0 Lime 48 x 1 pack (approx 500)
- Cushion pad, 35 x 35cm/14 x 14in
- Seven vintage buttons, approx 18mm/¾in diameter

### TENSION

Measurements are given throughout the pattern for you to check your tension against; if



your crochet is larger try using a finer hook, if it is smaller, try using a larger hook. In most cases the measurement is given for the pre-blocked motif – please note that most yarns will stretch when blocked.

### MEASUREMENT

To fit a 35 x 35cm/  
14 x 14in cushion pad.

### DESIGNER BIOGRAPHY

Jane is known worldwide for her textured, innovative designs and especially her many crochet-along patterns. Find her online at [www.janecrow.com](http://www.janecrow.com).

### SPECIAL STITCHES

#### Beaded half treble to front (Bhtr):

1. Work to where the bead is required.
2. Slide the bead along the yarn until it sits as close to the hook as possible.
3. Wrap the yarn around the hook.
4. Insert hook into the stitch.
5. Wrap the yarn around hook and draw yarn through the stitch (3 loops on hook).
6. Bring the bead to the front of the work by moving it over the yarn on the hook towards you.
7. Wrap the yarn around the hook and complete the stitch by drawing the yarn through all 3 loops on the hook.
8. Give the yarn a gentle tug to make a tighter stitch than you normally would. This stops the bead wiggling around a little!

### PATTERN NOTES

Sewing or weaving in yarn ends as you go makes the finishing process much easier and means you are less likely to lose stitches or make errors with your tension.

#### Threading beads

The size needle you would usually use to sew with yarn will be far too large to thread beads, so you are going to make your own version of a needle threader in order to get the beads onto your yarn. For all beading techniques used in this pattern you need to thread the beads onto your yarn before you start to crochet. The pattern tells you how many beads

to thread onto the yarn before you start.

1. Thread the needle with approximately 30cm/12in sewing thread and make a small knot to join the ends and form a loop.
2. Move the knot so that it is not in line horizontally with the sewing needle, place the yarn through the loop created by the sewing thread leaving a tail end of yarn approximately 10cm/4in long.
3. Pass the beads over the eye of the needle and push down onto the sewing thread loop. Thread around three to five beads at a time.
4. Push the beads along the sewing thread then down onto the double thickness of yarn. The first few beads may be a bit tricky, but threading will become easier.
5. It is a good idea to leave one bead at the top of the yarn, close to the sewing thread loop, each time you thread a few beads. This bead acts as a "lock" and prevents the yarn from coming out of the sewing thread loop.
6. Once you have threaded all the beads onto the yarn, push them out of the way until they are needed.

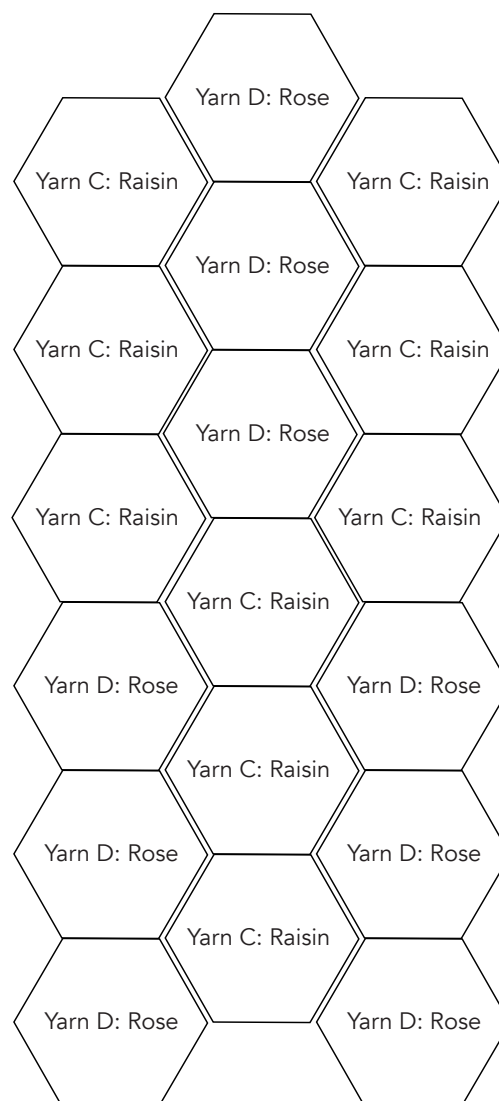
You can find Jane's free technique download document here – this also shows beaded double and beaded treble crochet:

[www.janecrow.com/uploads/1/2/3/4/123413584/beaded\\_crochet\\_janie\\_crow.pdf](http://www.janecrow.com/uploads/1/2/3/4/123413584/beaded_crochet_janie_crow.pdf)

#### Putting the project together

This project is worked so that you "join as you go" in order to attach the Floral Hexagon motifs to each other. To do this you need to replace the central ch of relevant 3ch groups made on Rnd 10 with a joining slip stitch through the matching 3ch-sp on the motif you wish to join.

Using the schematic as a guide to colour placement, join the motifs in strips of six motifs as follows: The first motif you make will have no joins, so work to end of Rnd 10 and fasten off.



Hexagons are labelled according to yarn shade used for Foundation Rnd and Rnd 1

The next four motifs you make need to be joined in a strip, so one side of each motif needs to be joined to the previous one. The sixth motif of the group (the final one) will be joined in two places to make the pieces into a tube.

The next strip of six motifs need to be joined along one side of the strip of motifs you have already created and joined to each other to form a tube. You will be joining on two sides on the first motif of this strip and on three sides of the next four motifs. On the final motif of the strip you need to join on four sides to continue the tube shape. Repeat this process for the third strip of six motifs.

To give the cushion a more vintage feel, we painted the cushion pad with a weak tea solution and let it dry (twice) before inserting in the cover.



### FLORAL HEXAGONS

Work with RS facing

throughout. With yarn C and 3mm hook, 5ch, sl st to first ch to form a ring.

**Foundation Rnd:** (RS) 1ch (does not count as a st here and throughout), 12dc in ring, sl st to join – 12dc.

**Rnd 1:** 1ch, [1dc, 2ch, miss next st] to end, sl st to first st to join – 6 sts, 6x ch-sps.

Fasten off yarn C.

**Rnd 2:** Join yarn B in any ch-sp





with 1ch, (1dc, 1htr, 3tr, 1htr, 1dc) in same ch-sp, (1dc, 1htr, 3tr, 1htr, 1dc) in each ch-sp to end, sl st to join – 30 sts/6 petals. Fasten off.

**Pre-blocked measurement:** Approximately 4.5–5cm/2in diameter.

**Rnd 3:** Working behind previous two rnds to create another layer of petals, join yarn D with 1ch in any missed st on Foundation Rnd (yarn C), 1dc in same st, [3ch, miss next dc from Rnd 1, 1dc in next missed st] to end omitting 1dc on final patt rep, sl st to join – 44 sts.

**Rnd 4:** Sl st in next ch-sp, 1ch (does not count as a st), (1dc, 1htr, 4tr, 1htr, 1dc) in same ch-sp, (1dc, 1htr, 4tr, 1htr, 1dc) in each ch-sp to end, sl st to join – 48 sts/6 petals. Fasten off.

Thread 24 beads onto yarn E.

**Rnd 5:** Working behind previous two rnds to create a layer of leaves, join yarn E around back post of any dc made on Rnd 3 (yarn D) by working 1ch (does not count as a st), 1dc around back post of same st, \*4ch, 1dc around back post of next dc made on Rnd 3 (yarn D); rep from \* to end omitting 1dc on final patt rep, sl st to join – 6 sts, 6x ch-sps.

**Rnd 6:** 1ch (does not count as a st), 1dc in st at base of 1ch, \*5ch, working back along 5ch just made miss next ch, **1bhtr** (see *Special Stitches*) to front in each of next 4ch, 1dc in (same) st at base of 5ch made on previous rnd, 1ch, 1dc in next ch-sp, 1ch, 1dc in next st; rep from \* to end omitting 1dc on final patt rep, sl st to join – 30 sts, 12x ch-sps/6 beaded leaf stems.

**Rnd 7:** 1ch (does not count as a st), \*working along rem side of next leaf stem 1htr in next st, 2htr in next st, 1dc in next st, sl st in next st, 2ch, miss top of leaf stem, sl st in next st, 1dc in next st, 2htr in next st, 1htr in next st, 1ch, sl st in st at base of leaf stem, 2ch, miss (1ch, 1dc, 1ch), sl st in st at base of next leaf stem, 1ch; rep from \* to end, omitting 1ch on final patt rep – 6x ch-sps/6 leaves. Fasten off.

**Pre-blocked measurement:** Approximately 8.5cm/3¼in at widest point, leaf tip to leaf tip.

**Rnd 8:** Join yarn A in any ch-sp made between leaves on previous rnd by working 1ch + 7ch (counts as 1tr, 5ch), working behind next leaf \*(1tr, 1ch, 1tr) in next ch-sp, 5ch behind next leaf; rep from \* four times omitting (1tr, 5ch) on final patt rep, sl st to third of beg

8ch to join – 12 sts, 12x ch-sps.

**Rnd 9:** 3ch (counts as 1tr), \*7tr in next ch-sp, 1tr in next tr, 1ch, miss 1ch, 1tr in next st; rep from \* to end, omitting 1tr on final patt rep, sl st to join – 54 sts, 6x ch-sps.

**Rnd 10:** Sl st in each of next 2 sts, 1ch (does not count as a st), 1dc in st at base of 1ch, \*3ch, 1tr in ch-sp made at top of next leaf on Rnd 7 (yarn E) and fifth tr of 9tr group made on previous round at the same time, 3ch, 1tr in same place, 3ch, miss next tr made on previous rnd, 1dc in next st, 3ch, miss 2tr, (1dtr, 3ch, 1dtr) in next ch-sp, 3ch, miss 2tr, 1dc in next st; rep from \* to end, omitting 1dc on final patt rep, sl st to join – 36 sts, 36x ch-sps. Fasten off.

**Pre-blocked measurement:** Approximately 12cm/4¾in at widest point.

Make eight more to match.

Make nine using following yarn shade order, joining all motifs except the first as you work Rnd 10 using joining instructions as detailed in Pattern Notes.

#### Foundation Rnd & Rnd 1:

Yarn D.

**Rnd 2:** Yarn B.

**Rnds 3 & 4:** Yarn D.

**Rnds 5–7:** Yarn E.

**Rnds 8–10:** Yarn A.

Once you have created a tube shape from all joined motifs you need to add a couple of rounds of crochet to each side of it in order to get straight edges.

#### CREATE STRAIGHT EDGES

**Rnd 1:** (RS) Using 3mm hook and working around open side of tube, join yarn A in 3ch-sp made between 2dtr on any of the motifs by working 1ch (does not count as a st), 3dc in same ch-sp, \* 5ch, miss two ch-sps, (1tr, 3ch, 1tr) in 3ch-sp made between next 2tr, 3ch, (1dtr, 3ch, 1dtr) into join between same motif and next one, 3ch, miss two ch-sps, (1tr, 3ch, 1tr) in 3ch-sp made between next 2tr, 5ch, miss two ch-sps, 3dc in next ch-sp made between 2dtr; rep from \* to end omitting 3dc on final patt rep, sl st to join

– 54 sts, 54 ch-sps.

**Rnd 2:** 1ch (does not count as a st), 1dc in each of next 2 sts, \*5ch, 1tr in each of next 2tr missing ch-sp between them, 5ch, 1dtr in each of next 2dtr missing ch-sp between them, 5ch, 1tr in each of next 2tr missing ch-sp between them, 5ch, 1dc in each of next 3dc; rep from \* to end omitting 2dc on final patt rep, sl st to join – 54 sts, 24x ch-sps.

**Rnd 3:** 1ch (does not count as a st), 1dc in next st, \*7dc in each of next four ch-sps, 1dc in each of next 3 sts; rep from \* to end omitting 1dc on final patt rep, sl st to join – 186 sts. Fasten off.

Work other side of tube to match.

#### MAKING UP

Sew in yarn ends.

With RS facing, fold tube, lining up motifs so they are matched on both sides. Join first side seam using yarn A and 3mm hook by working dc join matching stitch for stitch on both sides of tube, turn – 93 sts joined.

Change to 3.5mm hook.

With WS facing sl st in each st to end. Fasten off.

With RS facing, working along opposite side using yarn A and 3mm hook, join first 15 matching sts using dc, working along front side of cushion only work 1dc in each of next 4 sts, (1dc, 7ch, 1dc) in next st, \*1dc in each of next 8 sts, (1dc, 7ch, 1dc) in next st; rep from \* five times, 1dc in each of next 4 sts, join next 15 matching sts using dc, turn.

With WS facing and using 3.5mm hook, sl st in next 15 sts, change to 3mm hook, working along remaining side of cover work 1dc in each of next 63 sts, change to 3.5mm hook, sl st in rem sts. Fasten off.

Use stitch markers to mark position of seven buttons. Sew in place. Insert cushion pad and fasten buttons.

END





# Muriel Cushion

BY JANE CROWFOOT



I adored the velvet smocked cushions that my Auntie Muriel had on her bed when I was a child in the 1970s. I used to love running my fingers over the velvet to play with the pile and found the smocked stitching fascinating. The cushions were just so enticing and luxurious that I remember thinking that I would definitely have some on my bed when I was old enough! I have previously recreated the style of these cushions in a knit design I called Madeleine, which was published in my book *Homespun Vintage*, but I have always wanted to create a crochet version too.

When working on this project I decided to add pretty bobbles instead of smocked style stitching to make a simple accompaniment to my Gertrude cushion, which features pretty flowers and beads. I have always struggled with the way crochet worked in the round can look like it has a “scar” running through it, so my challenge for this project was to design something that would hide the way slip stitches appear without having to fasten off yarns at the end of every round.

## MATERIALS

- Stylecraft Naturals ReCreate DK, 40% wool/30% acrylic/30% polyester, 100g/350m/383yds

**Yarn A:** Rose 1945 x 1 ball

- Stylecraft Life DK, 75% acrylic/25% wool, 100g/298m/326yds

**Yarn B:** Rose 2301 x 1 ball  
(Note: Only a small amount needed of yarn B)

- 4mm & 4.5mm hooks
- Sewing needle
- Locking stitch holder
- Round cushion pad, 35cm/14in diameter

## TENSION

Work 19/20 sts and 12 rows over pattern to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

Measurements are given throughout the pattern for you to check your tension against; if your crochet is larger try using a finer hook, if it is smaller, try using a larger hook. In most cases the measurement is given for the pre-blocked fabric – please note that most yarns will stretch when blocked.

## MEASUREMENT

To fit a 35cm/14in round cushion pad.

## DESIGNER BIOGRAPHY

Jane is known worldwide for her textured, innovative designs and especially her many crochet-along patterns. Find her online at [www.janecrow.com](http://www.janecrow.com).

## SPECIAL STITCHES

**Make bobble (MB):** 3ch, \*yrh, insert hook in third ch from hook, yrh and pull up a loop, yrh and pull through two loops; rep from \* three more times in same ch, yrh, draw through all five loops on hook, sl st in (same) third ch from hook.

## PATTERN NOTES

Sewing or weaving yarn ends in as you go along makes the finishing process much easier and means you are less likely to lose stitches or make errors with your tension.





When working a tr round, work final sl st in third ch of beginning 3ch.

When working a dc round, place work final sl st under the chain at the top of the first st of the round.

In order to avoid producing an obvious join at the end of rounds, which can appear to produce a “scar” that runs through your crochet, in this pattern you need to draw yarn through to the reverse of the work on tr rounds and place it on a holder while you work the subsequent dc round.

Even-numbered rows are worked in yarn A. Pick up yarn A by inserting the hook in stitch in line with yarn loop placed on holder at end of previous even numbered round, remove holder and place yarn loop on hook, work 1ch and draw through the st to the front of the work, then continue as instructed. At the end of the

round, after working the sl st, pull hook slightly to make the yarn loop a little bigger, remove hook from yarn loop ensuring that it does not unravel, from behind insert hook into ch at base of yarn loop, place yarn loop on the hook and draw yarn through to reverse of work and place yarn loop on a stitch holder until needed on next even numbered round.

All odd numbered rounds are worked in yarn B.

START

#### CUSHION

Work with RS facing throughout.

Don't worry if things get a little frilly at times – this sorts itself out when the pieces are blocked later on.

Using yarn A and 4mm hook, 6ch, sl st to first ch to form a ring.

**Foundation Rnd:** (RS) 3ch (counts as 1tr here and

throughout), 15tr in ring, sl st to join, draw yarn through to reverse of work, place yarn loop on stitch holder, do not fasten off – 16 sts.

**Rnd 1:** (RS) Join yarn B in any st by working 1ch (does not count as a st here and throughout), 2dc in same st, [3dc, 2dc in next st] around ending last rep with 3dc, sl st to join – 20 sts. Fasten off.

**Rnd 2:** Pick up yarn A loop (see *Pattern Notes*), 3ch, 1tr in same st, 2tr in each st around, sl st to join, leave yarn loop on holder (see *Pattern Notes*) – 40 sts.

**Rnd 3:** Join yarn B in any st by working 1ch, 2dc in same st, [9dc, 2dc in next st] around, ending last rep with 9dc, sl st to join – 44 sts. Fasten off.

**Pre-blocked measurement:** approximately 7.5–8cm/3in diameter.

Picking up yarn A at start and leaving on a stitch holder at end of all even rounds and using yarn B on all odd rounds as detailed in *Pattern Notes*, cont as foll:

**Rnd 4:** Pick up yarn A loop, 3ch, [2tr in next st, 1tr] around omitting last tr on final rep, sl st to join, place loop on holder – 66 sts.

**Rnd 5:** Join yarn B in any st by working 1ch, 1dc in each st around, sl st to join. Fasten off.

**Rnd 6:** Pick up yarn A loop, 3ch, 1tr in next st, [2tr in next st, 2tr] around omitting 2tr on final rep, sl st to join, place yarn loop on holder – 88 sts.

**Rnd 7:** Rep Rnd 5.

**Pre-blocked measurement:** approximately 14.5–15cm/5¾in diameter.

**Rnd 8:** Pick up yarn A loop, 3ch, 1tr in same st, [3tr, 2tr in next st] around ending last rep with 3tr, sl st to join, place yarn loop on holder – 110 sts.

**Rnd 9:** Rep Rnd 5.

**Rnd 10:** Pick up yarn A loop, 3ch, 3tr, [2tr in next st, 4tr] to end omitting 4tr on final rep, sl st to join, place yarn loop on holder – 132 sts.

**Rnd 11:** Rep Rnd 5.

**Pre-blocked measurement:** approximately 22cm/8¾in diameter.

**Rnd 12:** Pick up yarn A loop, 3ch, 1tr in same st, [5tr, 2tr in next st] around ending last rep with 5tr, sl st to join, place yarn loop on holder – 154 sts.

**Rnd 13:** Rep Rnd 5.

**Rnd 14:** Pick up yarn A loop, 3ch, 5tr, [2tr in next st, 6tr] around omitting 6tr on final rep, sl st to join, place yarn loop on holder – 176 sts.

**Rnd 15:** Rep Rnd 5.

**Pre-blocked measurement:** approximately 28.5cm/11¼in diameter.

**Rnd 16:** Pick up yarn A loop, 3ch, 1tr in each st to end, sl st to join, draw yarn through to reverse of work.

Fasten off.

**Rnd 17:** Rep Rnd 5.

**Pre-blocked measurement:** approximately 31cm/12¼in diameter.

Make another piece to match, do not fasten off at end of Rnd 17, place final st on holder.

#### FINISHING

Block both crochet pieces.

**Blocked measurement:** approximately 33.5cm/13¼in diameter.

Remove st from holder and place back on hook.

**Bobble Rnd:** 1ch (does not count as a st), 1dc in same st, [MB (see *Special Stitches*), 4dc] around ending last rep with 3dc, sl st to join – 44 bobbles.

Fasten off.

Sew in yarn ends.

With (RS facing) and yarn B, oversew around outside edge matching stitch for stitch. Once you have joined approximately two-thirds of the sts, insert cushion pad and continue to join until all sts have been matched together.

Fasten off.

Sew in yarn ends.

END





## FLORAL FANCIES

Use the pretty Floral Hexagon motif from the Gertrude cushion to create lovely brooches, hair clips or gift embellishments. Work as per the instructions for the Gertrude motif to the end of Rnd 7.

Using a pencil draw a circle approximately 4cm/1½in diameter on a piece of felt and cut out. You could draw around a small bottle for example, or do this freehand. Using a sewing needle and

thread, attach the felt circle to the reverse side of the crochet flower using oversewn stitches. Using a fine needle and thread sew on a brooch back. Jane uses 3cm/1¼in wide brooch pins.





#### MATERIALS

- Selection of 15–20 shades of 4ply wool or wool blend yarns, approximately 1,200g in total
- 3.5mm hook

#### YARN ALTERNATIVES

The blanket could also be made in cottons, acrylics or bamboos, or a mixture of any 4ply yarns. It could also be made in any DK-weight yarns for a larger, thicker blanket. If you wish to use just one yarn type or brand for the blanket, companies that have a wide range of greens and blues include John Arbon Textiles, Scheepjes Metropolis and Knit Picks Palette.

#### TENSION

Work each hexagon motif to measure approximately 23cm/9in across from point to point and 19cm/7½in across side to side, using a 3.5mm hook or size required to obtain tension.

#### MEASUREMENTS

Blanket measures approximately 180cm/6ft across after blocking.

#### DESIGNER BIOGRAPHY

Jo has been crocheting for more than 50 years and is delighted to share her skills. She loves experimenting with colour, texture and pattern. Find her on Instagram @thespannerworks.

#### SPECIAL STITCHES

**Standing treble (St tr):** Start with slip knot on hook, holding onto yarn tail end to stabilise the stitch work yrh, insert hook in st or sp indicated, yrh and pull up a loop (3 loops on hook), (yrh and pull through 2 loops) twice.

**Standing dc (St dc):** Start with slip knot on hook, holding onto yarn tail end to stabilise the stitch, insert hook in st or sp indicated, yrh and pull up a loop (2 loops on hook), yrh and pull through both loops.

**Spike tr (Sp tr):** Yrh, insert hook in stitch or space in row indicated below, yrh and pull up to height of current row, (yrh, pull through two loops) twice.

#### PATTERN NOTES

The blanket is made up of 61 motifs – one unique motif for the centre then 20 sets of three



## Woodland Meadow Blanket

BY JO SMITH

This delightful blanket is made from hexagon flower motifs in greens and blues suggestive of fresh spring leaves, flowers, streams, rivers and woodlands.





identical motifs. The motifs are seamed with a dc join after all are completed, using schematic as a guide for placement.

Each motif is made up of eight colours from your selection, worked as follows:

**Rnd 1:** Yarn A.

**Rnds 2 & 3:** Yarn B.

**Rnd 4:** Yarn C.

**Rnds 5 & 6:** Yarn D.

**Rnd 7:** Yarn E.

**Rnds 8 & 9:** Yarn F.

**Rnd 10:** Yarn G.

**Rnd 11:** Edging shade

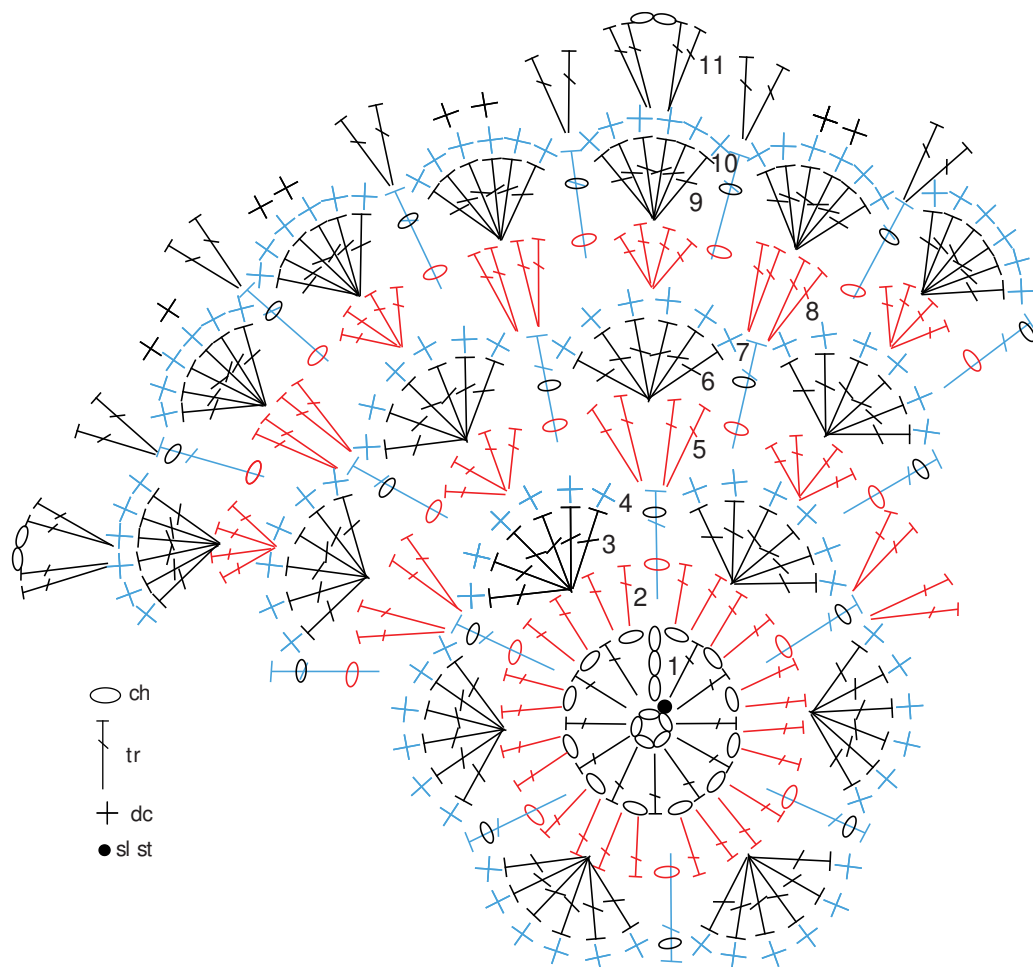
New rounds are started with standing stitches.

**START** With 3.5mm hook and yarn A 6ch, sl st to form a ring.

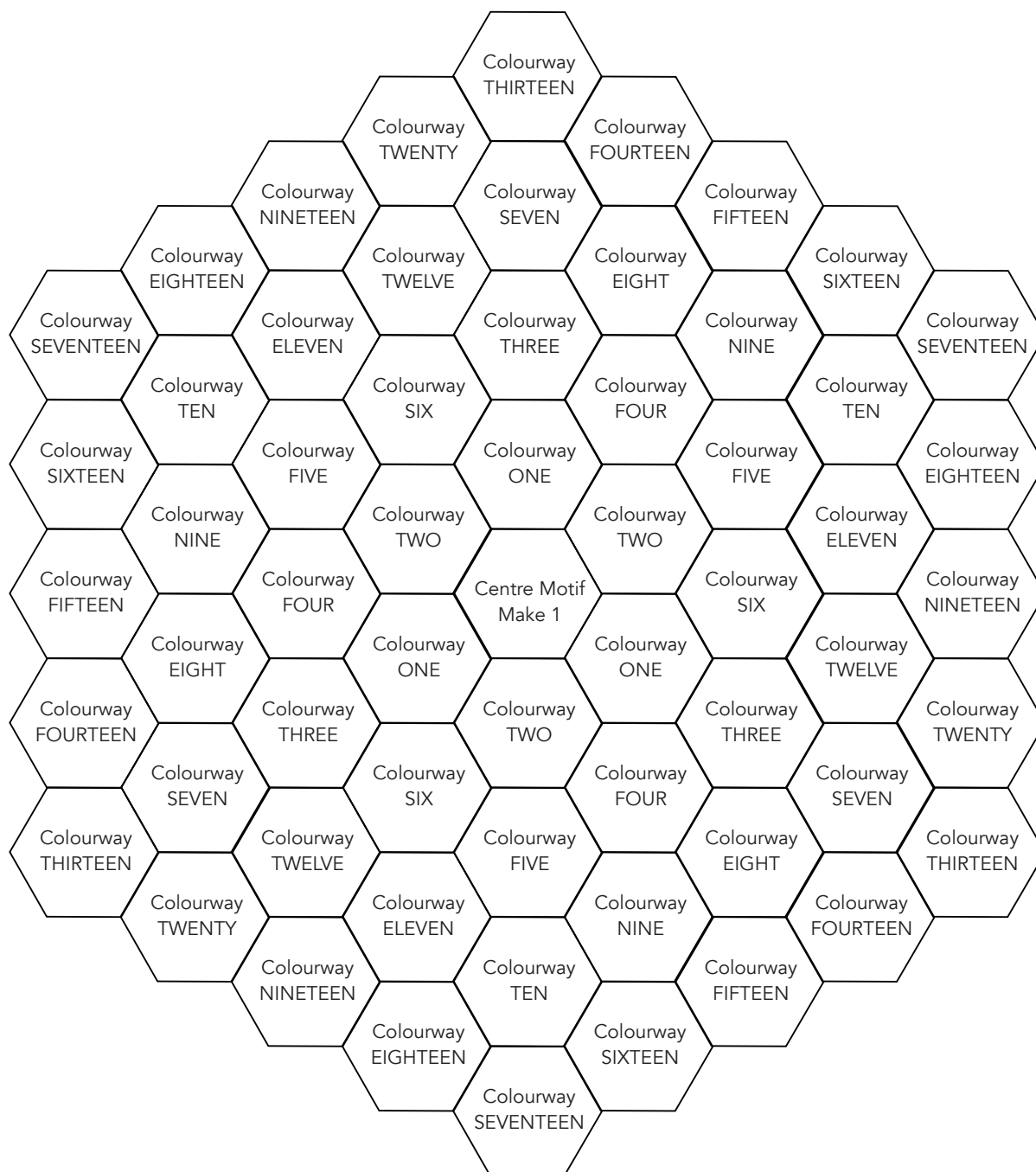
**Rnd 1:** 4ch (counts as 1tr, 1ch), [1tr, 1ch] 11 times in ring – 12tr, 12x ch-sps.

Fasten off.

**Rnd 2:** Join yarn B using a **St tr** (see *Special Stitches*) in any ch-sp, 1tr in same ch-sp, 2tr in next ch-sp, 1ch, [2tr in each of next two ch-sps, 1ch] around, sl st to first tr – six pairs of 2tr + ch-sps.







**Rnd 3:** Miss 2 tr, \*6tr in sp before next 2tr, 1ch, miss (2tr, 1ch, 2tr); rep from \* around, sl st to join – 6x 6tr groups, 6x ch-sps. Fasten off.

**Rnd 4:** Join yarn C using a **St dc** (see *Special Stitches*) in first of any 6tr group, 1dc in each of next 5 tr, **1Sp tr** (see *Special Stitches*) in ch-sp of Rnd 2, [6dc, 1Sp tr in ch-sp of Rnd 2] around – 6x 6tr fans, 6x Sp tr. Fasten off.

**Rnd 5:** Join yarn D with 1St tr in sp before any Sp tr, 1tr in same sp, 1ch, 2tr in sp after same Sp tr, 4tr in sp between third and

fourth dc, \*2tr in sp before next Sp tr, 1ch, 2tr in sp after same Sp tr, 4tr between third and fourth of next 6 dc; rep from \* around.

**Rnd 6:** Rep Rnd 3 – 12x 6tr groups, 12x ch-sps. Fasten off.

**Rnd 7:** Join yarn E with 1St dc in first tr of any fan and work as for Rnd 4.

**Rnd 8:** Join in yarn F and work as for Rnd 5.

**Rnd 9:** Rep Rnd 6 – 24 fans. Fasten off.

**Rnd 10:** Join in yarn G and work as for Rnd 7.

**Rnd 11:** Join edging shade in

third dc of any fan with 1St tr, 1tr in same dc, 2ch, 2tr in next dc (first corner of hexagon), \*1tr in sp either side of next Sp tr, miss 2 dc, 1dc in each of next 2dc, miss 2 dc; rep from \* twice more, 1tr in sp either side of next Sp tr, miss 2 dc, 2tr in next dc, 2ch, 2tr in next dc (second corner made); rep from \* around to form hexagon missing last corner on last rep, sl st to join.

#### MAKING UP

Join using edging shade. Before joining, lay out hexagons and arrange them using

schematic as a guide, starting from centre motif.

Join together using a dc join working 1dc in back loop of each st and 2dc in each corner.

#### FINAL EDGING

Using edging shade work one round in tr around entire outside edge of blanket working 1tr in each st and (2tr, 2ch, 2tr) in each corner. Fasten off.

#### FINISHING

Weave in all ends and block.

END





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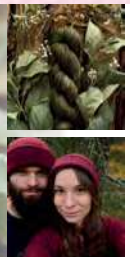


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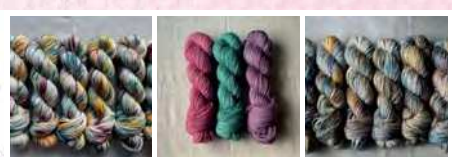


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## MATERIALS

- MillaMia Naturally Soft Merino, 100% wool, 50g/125m/137yds
- Yarn A:** Forget me Not 120 x 7 balls
- Yarn B:** Pitch Black 100 x 1 ball
- Yarn C:** Daisy Yellow 142 x 1 ball
- Yarn D:** Fawn 160 x 1 ball
- Yarn E:** Claret 104 x 1 ball
- Yarn F:** Snow 124 x 1 ball
- Yarn G:** Scarlet 140 x 1 ball
- Yarn H:** Seaside 161 x 1 ball
- Yarn I:** Tempest Blue 167 x 1 ball
- 4mm hook
- Stitch markers
- Yarn needle
- Two wooden buttons, 40mm/1½in
- Yarn bobbins
- Cushion pad, 45 x 45cm/18 x 18in

## YARN ALTERNATIVES

You can use any sportweight wool or acrylic yarn to achieve a similar effect.

## TENSION

Work 20dc and 22 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

## MEASUREMENTS

Finished cushion cover is 47 x 47cm/18½ x 18½in.

## DESIGNER BIOGRAPHY

Victoria is the designer behind Smiley Crochet Things. Find her on Facebook and Instagram @smileycrochetthings and on Etsy [www.smileycrochetthings.etsy.com](http://www.smileycrochetthings.etsy.com).

## PATTERN NOTES

When changing colour for the birds, carry the background colour yarn on the back of work. It is a good idea to catch this yarn after every few stitches so that the loops of yarn don't get too long. Using yarn bobbins is recommended so the yarns do not get too tangled. You will change to different colours regularly.



## FRONT

With yarn A, 87ch.

**Row 1:** (RS) 1dc in second ch from hook, 1dc in each of next 85 ch, turn – 86 sts.



# Garden Birds Cushion

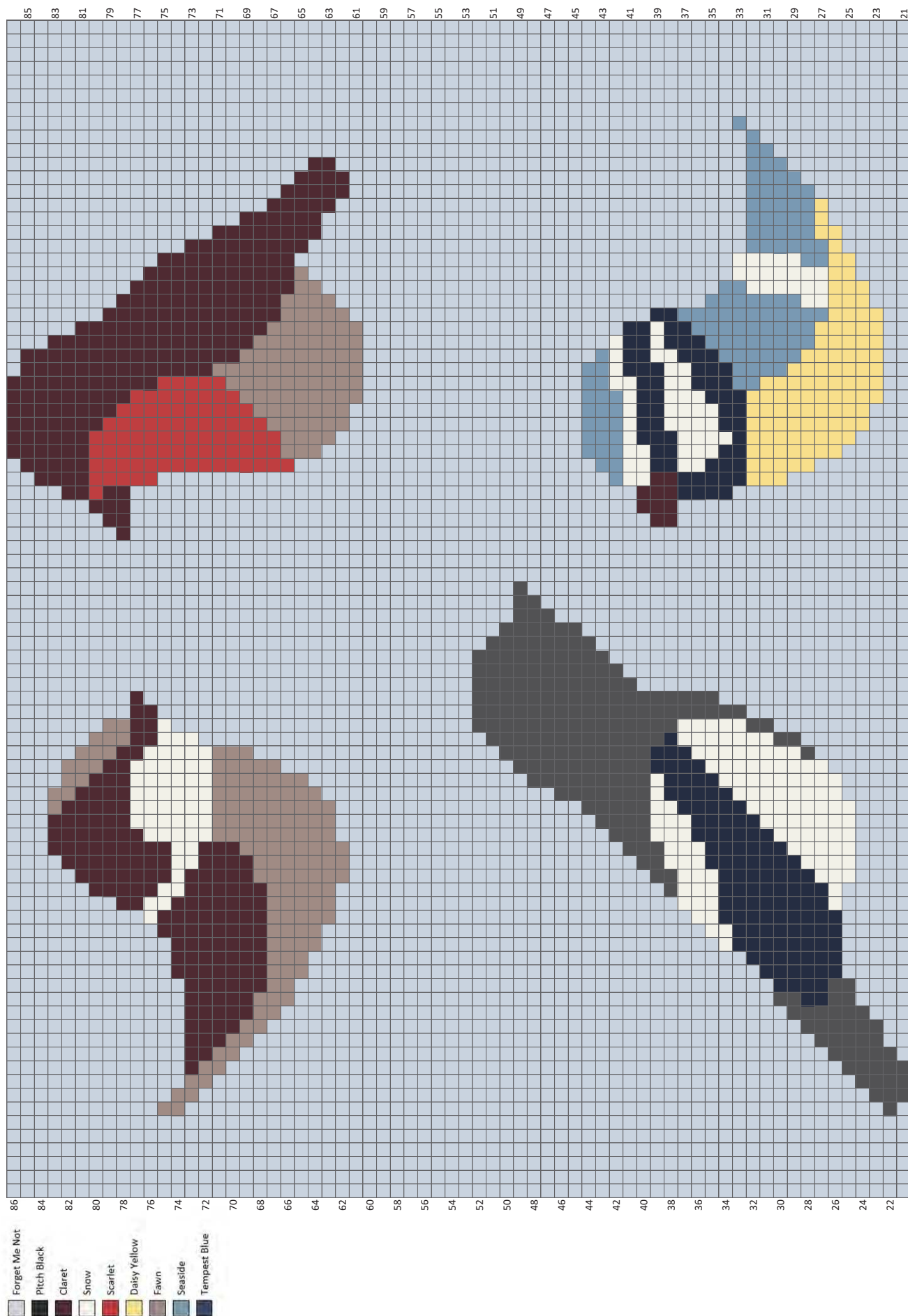
BY VICTORIA KAIRIS

Bring our feathered garden friends indoors with this tapestry crochet cushion.



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**Rows 2–20:** 1ch, 86dc, turn.

**Row 21:** 1ch, 76dc, change to yarn B, 3dc, change to yarn A, 7dc, turn.

**Row 22:** 1ch, 6dc, change to yarn B, 5dc, change to yarn A, 75dc, turn.

**Row 23:** 1ch, 21dc, change to yarn C, 7dc, change to yarn A, 45dc, change to yarn B, 6dc, change to yarn A, 7dc, turn.

**Rows 24–52:** Following Chart for colour changes, 1ch, dc across, turn.

**Rows 53–60:** With yarn A, 1ch, 86dc, turn.

**Row 61:** 1ch, 22dc, change to yarn D, 6dc, change to yarn A, 58dc, turn.

**Row 62:** 1ch, 23dc, change to yarn D, 3dc, change to yarn A, 30dc, change to yarn D, 9dc, change to yarn A, 8dc, change to yarn E, 2dc, change to yarn A, 11dc, turn.

**Rows 63–86:** Following Chart for colour changes, 1ch, dc across, turn.

**Rows 87–102:** With yarn A, 1ch, 86dc, turn. Fasten off and weave in ends.

#### BOTTOM BACK PANEL

With yarn A, 87ch.

**Row 1:** (RS) 1dc in second ch from hook, 1dc in each ch across, turn – 86 sts.

**Rows 2–70:** 1ch, 86dc, turn.

Fasten off and weave in ends. Place stitch makers in edges on both sides of Rows 49 & 70.

#### TOP BACK PANEL

With yarn A, 87ch.

**Row 1:** (RS) 1dc in second ch from hook, 1dc in each ch across, turn – 86 sts.

**Rows 2–45:** 1ch, 86dc, turn.

**Row 46:** 1ch, 26dc, 5ch, miss next 5 dc, 24dc, 5ch, miss next 5 dc, 26dc – 76 sts, 10 ch.

**Row 47:** 1ch, 26dc, 5dc in 5ch-sp, 24dc, 5dc in 5ch-sp, 26dc – 86 sts.

**Rows 48–54:** 1ch, 86dc, turn.

Fasten off and weave in ends. Place stitch markers in edges on both sides of Rows 33 & 54.

Place the Top Back Panel on top of the Bottom Back Panel so that the stitch markers line up with each other (the foundation chains will be at opposite ends). You should

now have a back panel that is 86 sts wide and 102 rows long. When working border, work through both layers of the Back Panels where they overlap.

#### BORDER

Place Front and Back Panels together with WS facing.

Join yarn A with a sl st (counts as first st) in top right corner of Front Panel and work through both Front and Back Panels as follows:

**Foundation Rnd:** 85sl sts across top edge, turn to work in edges of rows of left edge, 101sl sts, turn to work along bottom edge, 86sl sts, turn to work in edges of rows of right edge, 101sl sts, sl st in first st – 374 sts.

Fasten off and weave in ends.

#### BACK BORDER

Turn the cushion cover over to the back and work in the back bumps of slip stitches made in the Foundation Rnd. Join yarn C with a sl st to loop in top right corner.

**Rnd 1:** (RS) [3dc in next st, 84dc, 3dc in next st, 101dc] twice, sl st in first st – 382 sts.

**Rnd 2:** 1ch (does not count as st), [1dc, 3dc in next st, 86dc, 3dc in next st, 102dc] twice, sl st in first st – 390 sts. Fasten off and weave in ends.

#### FRONT BORDER

Turn the cushion cover to the front and work in front loops of slip stitches made in the Foundation Row. Join yarn C with a sl st to st in top right corner.

**Rnds 1 & 2:** As Rnds 1 & 2 of Back Border.

**Rnd 3:** Working through Rnd 2 of Front and Back Borders (two layers), [2dc, 3dc in next st, 88dc, 3dc in next st, 103dc] twice – 398 sts.

Fasten off and weave in ends.

#### FINISHING

Using yarn B, embroider eyes and feet onto each of the birds.

Sew two buttons to the Bottom Back Panel so that they line up with buttonholes on Top Back Panel.

Insert cushion pad into the cover and fasten the buttons.

END





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## HAPPY FEET!

Hook bright and cheery socks to make a statement with summer outfits



# Butterscotch Socks

BY ANNA NIKIROWICZ

Perfect for pairing with clogs or trainers to add a splash of sunshine!



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[www.wyspinners.com](http://www.wyspinners.com)

## MATERIALS

- West Yorkshire Spinners Signature 4ply, 75% wool/25% nylon, 110g/400m/437yds
- Yarn A:** Woodland Awakening 1025 x 1 ball
- Yarn B:** Butterscotch 240 x 1 ball
- 3mm hook
- Three lockable stitch markers, in red, blue and yellow (or any three colours)

## TENSION

Work 13edc and 10 rnds to measure 5 x 5cm/2 x 2in using 3mm hook or size required to obtain tension.

## DESIGNER BIOGRAPHY

Anna has been crocheting since childhood and has been designing for about ten years, creating gorgeous accessory and homeware designs. Visit her website at [www.moocka.co.uk](http://www.moocka.co.uk).

## SPECIAL STITCHES

### Extended double crochet

**(edc):** Insert hook in next st, yrh, pull up one loop (2 loops on hook), yrh, pull through one loop only (2 loops on hook), yrh, pull through both loops on hook.

**Extended double crochet 2 sts together (edc2tog):** [Insert hook in next st, yrh, pull up loop, yrh, pull through one loop only] twice, yrh and pull through all 3 loops on hook.

## PATTERN NOTES

Crochet fabric stretches more in length than width. You can customise the sizes, for example, if you have average size feet but a wide fit, make large size socks with medium size length. If you have a long narrow foot, make the small/medium size with the largest length. You can always add/take away few rounds to ensure better length.



## LEFT FOOT CUFF

With yarn A, make 11ch.

**Row 1:** 1dc in second ch from hook, 1dc in each ch across, turn – 10 sts.

**Row 2:** 1ch (does not count as st here and throughout), 1dc blo in each st across, turn.

Rep Row 2, 46 (46, 50) times more, ending with WS facing for next row.

**Cuff Seam:** 1ch, sl st first and last row of cuff together, working

in blo of each st, all way up seam.  
Do not fasten off.

## LEG

### Sizes S & M only

Change to yarn B, rotate piece and working in row-ends of cuff, 1ch (does not count as st here and throughout), 2htr in first st, 47 (47, -)htr evenly spaced around top edge of cuff (1htr in edge of each row), sl st to first st – 49 (49, -)htr.

### Size L only

Change to yarn B, rotate piece and working in row-ends of cuff, 1ch (does not count as st here and throughout), 52htr evenly spaced around top edge of cuff (1htr in edge of each row), sl st to first st – 52htr.

### All sizes

Change to yarn A.

**Rnd 1:** 3ch (counts as 1tr here and throughout), [miss next 2 sts, 1tr in next st, 1ch, 1tr back in first of 2 sts missed] around to last st, sl st to top of 3ch – 16 (16, 17) crossed tr grps.

Change to yarn B.

**Rnd 2:** 1ch, 1dc in each st and 1ch-sp around, sl st to first st – 49 (49, 52)dc.

Change to yarn A.

**Rnd 3:** 3ch, [miss next 2 sts, 1tr in next st, 1ch, 1tr back in first of 2 sts missed] around to last st, sl st to top of 3ch – 16 (16, 17) crossed tr grps.

Rnds 2 & 3 form the pattern.

Work pattern seven more times, changing colour as set – nine rnds of crossed tr grps.

**Next Rnd:** With yarn B, work 1htr in each st and ch-sp around, dec by working htr2tog seven (three, two) times evenly around – 42 (46, 50) sts.

## HEEL FLAP

Cut yarn B and continue only in yarn A

The heel is worked in rows of dc over half the sock, leaving rem (top of foot sts) unworked.

**Row 1:** (RS) 1dc in each of next 21 (23, 25) sts, turn, leaving rem sts unworked.

**Row 2:** 1ch, 1dc in each st across to end of row, turn – 21 (23, 25) sts.

Rep Row 2, 16 (18, 20) times more. Total of 18 (20, 22) rows worked on the heel.

## TURN HEEL

**Row 1:** (RS) 1ch, 1dc in each of next 10 (11, 12) sts, dc2tog, 1dc in next st, turn, leaving rem sts unworked – 12 (13, 14) sts.

**Row 2:** 1ch, 1dc in next st, dc2tog, 1dc in next st, turn – 3 sts.

**Row 3:** 1ch, 1dc in each st to last st from end of row, dc2tog working first half of st in next st and second half of st into next st two rows below, 1dc, turn – 12 (13, 14) sts.

Rep Row 3, seven (nine, nine) times more.

### Size M only

The last two rows rep will end with just dc2tog, omitting the 1dc in next st. All unworked stitches have now been used and heel has been turned – 11 (11, 13) sts.

## GUSSET

### Sizes S & M only

**Rnd 1:** (RS) 1ch, 1dc in each of next 11 (11, -) sts of heel, dc down 9 (10, -) sts of edge of heel flap, spacing them evenly (approximately one st in alternate rows), place red marker on last st, **1edc** (see *Special Stitches*) in each of next 21 (23, -) sts of foot, dc up 9 (10, -) sts of edge of heel flap, spacing them evenly (approximately one st in alternate rows), place blue marker on first st – 50 (54, -) sts.

### Size L only

**Rnd 1:** (RS) 1ch, 1dc in each of next 12 sts of heel, dc2tog through next st of heel and first st of heel flap, work 10dc down edge of heel flap, spacing them evenly (approximately one st in alternate rows), place red marker on last st, **1edc** (see *Special Stitches*) in each of next 25 sts of foot, dc up 10 sts of edge of heel flap, spacing them evenly (approximately one st in alternate rows), dc2tog last st of heel flap

with first st of heel, place blue marker on first st – 58 sts.

### All sizes

You are now back at end of rnd. Begin working in continuous spiral, placing yellow marker to mark beg of rnd.

Cont working in edc only and stripes, moving all markers up each rnd.

Change to yarn B.

**Rnd 2:** 1edc in each st to 2 sts before the red marker, **edc2tog** (see *Special Stitches*), 1edc in marked st, 1edc in each st to blue marker, 1edc in marked st, edc2tog, 1edc in each st to end – 48 (52, 56) sts.

Change to yarn A.

**Rnd 3:** 1edc in each st around. Rep Rnds 2 & 3, three more times – 42 (46, 50) sts.

## FOOT

Remove all markers apart from yellow one.

Work in edc in a continuous spiral, changing colour as set by last two rounds, until work measures 17 (18, 20)cm/6¾ (7, 7¾)in from back of heel.

## TOE

Lay sock flat with heel at back, making sure that it is centred. Place red marker on side of top of sock to mark beg of rnd.

Now work in dc as follows:

**Rnd 1:** Dc2tog, 16 (18, 20)dc, dc2tog, 1dc in next st, place blue maker in this st, dc2tog, 1dc in every st to 2 sts before red marker, dc2tog, 1dc in marked st – 38 (42, 46) sts.

**Rnd 2:** Dc around, moving markers up.

**Rnd 3:** Dc2tog, dc around to 2 sts before blue marker, dc2tog, 1dc in marked st, dc2tog, dc around to 2 sts before red marker, dc2tog, 1dc in marked st – 34 (38, 42) sts.



Rep Rnds 2 & 3 until 18 sts rem. Fasten off leaving tail of approximately 15cm/6in. Using yarn needle and tail, sew up opening. Weave in ends.

## RIGHT FOOT

Work as left foot until heel flap. Break off yarns B & A.

Count 21 (23, 25) sts from the beginning, join yarn A to 22nd (24th, 25th) st and start heel flap from here, this will ensure that the side seam is on inside of leg on both socks. For heel, work in rows of dc over half the sock, leaving rem (top of foot sts) unworked.

**Row 1:** (RS) 1ch, 1dc in each of next 21 (23, 25) sts, turn, leaving rem sts unworked.

**Row 2:** 1ch, dc across, turn – 21 (23, 25) sts.

Continue as for left foot.

## MAKING UP

Weave in the ends.

Wet block socks if desired by soaking in lukewarm water, squeeze out excess moisture and pin out to size or put them on sock blockers.

Pin out on the side and in line with sides of toes and heel.

Allow to dry naturally.

END

|                                  | S  | M    | L  |    |
|----------------------------------|----|------|----|----|
| FOOT CIRCUMFERENCE               | 19 | 20.5 | 22 | cm |
|                                  | 7½ | 8    | 8½ | in |
| FOOT LENGTH                      | 22 | 23.5 | 25 | cm |
|                                  | 8½ | 9¼   | 9¾ | in |
| LEG LENGTH (FROM HEEL CHAINS UP) | 14 | 14   | 14 | cm |
|                                  | 5½ | 5½   | 5½ | in |





## Flowering Vine Socks

BY ANNA NIKIROWICZ

Create a climbing vine with this clever mosaic pattern.



**ADD TO THE STASH**  
Buy this colourful yarn from  
[www.wyspinners.com](http://www.wyspinners.com)

### MATERIALS

- West Yorkshire Spinners Signature 4ply, 75% wool/25% nylon, 110g/400m/437yds
- Yarn A:** Bluebell Mist 1022 x 1 ball
- Yarn B:** Blackcurrant Bomb 0735 x 1 ball
- 3mm hook
- Two stitch markers, one green, one red (or any two colours)

### TENSION

Work 11 sts and 14 rnds in Mosaic pattern to measure 5 x 5cm/2 x 2in using 3mm hook, or size required to obtain tension.

### DESIGNER BIOGRAPHY

Anna has been crocheting and knitting since childhood and has been designing for about ten years, creating some gorgeous accessory and homeware designs. Visit her website at [www.moochka.co.uk](http://www.moochka.co.uk).

### SPECIAL STITCHES

**Foundation dc (fdc):** 2ch, insert hook in second ch from hook, yrh, pull through loop, yrh, pull

through loop (this creates ch into which next st will be worked), yrh, pull through 2 loops (dc made), \*insert hook in prev ch made, yrh, pull through loop, yrh, pull through loop (ch made), yrh, pull through 2 loops (dc made); rep from \* until desired number of stitches.

### PATTERN NOTES

Crochet fabric stretches more in length than width so to ensure the perfect fit make sure you make the correct size for your feet.

You can customise the sizes, for example, if you have average size feet but a wide fit, make large size socks with medium size length. If you have a long narrow foot, make S/M sizes with largest length. You can always add/take away a few rounds to ensure better length.

### How to read mosaic charts

Unlike a standard mosaic crochet chart, these charts show every round which means every round is worked once and is read from right to left on every round. The beginning square does not represent the colour of that round. Rnds 3, 4, 11 & 12 are worked in yarn B. Start chart with 3ch and miss first st, at the end of rnds, sl st to first of 3ch.

Use the same colour yarn to work two rows.

On Chart, Rows 1 & 2 will be worked in yarn A, Rows 3 & 4 in yarn B, Rows 5 & 6 in yarn A etc, starting at bottom-right corner of Chart.

**Rnds 1 & 2:** Starting with yarn A, where there is a black square, work 1dc; where there is a white square, work (2ch, miss next st).

**Rnd 3:** Starting with yarn B, work every square in this colour as 1dc, where there is a column of 2 sts in this same colour, work 1tr over the missed sts and ch sts of previous two rows and work into st in same shade in third row below. For squares in yarn A, work 2ch for one square.

**Row 4 and every following even-numbered row:** Work entire row in same colour of the square at start of row working 1dc in every square of this colour and working 2ch over squares in the alternative colour.

**Note:** 1tr is only worked on odd

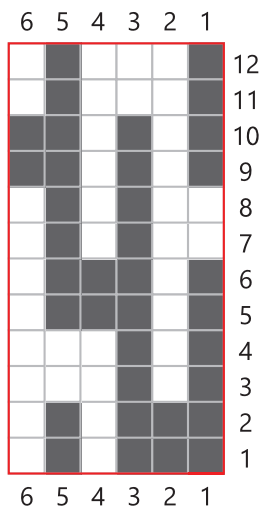


CHART A

■ Yarn A

□ Yarn B

□ 6-st patt rep

numbered rounds into stitch in third round below, making sure it is placed in front of ch from rounds below.



**SOCK**  
Make two  
**TOE**

Green marker marks beg/end of rnd.

With yarn A, 14ch.

**Rnd 1:** 1dc in second ch from hook, 1dc in each of next 11 ch, 3dc in next ch, place red marker in centre dc of 3dc group; working into opposite side of foundation chain, 1dc in each of next 11 ch, 2dc in next ch, place green marker on last dc – 28 sts.

**Rnd 2:** 1dc in each st to red marker, 3dc in marked st moving marker up to middle dc of 3dc group just made, dc around to green marker, 3dc in marked st, moving marker up to middle dc of 3dc group just made – 32 sts.

**Rnd 3:** Dc around, moving markers as you work.

**Rnd 4:** Dc around to red marker, 3dc in marked st moving marker up to middle dc of 3dc group just made, dc around to green marker, 3dc in marked st, moving marker up to middle dc of 3dc group just made – 36 sts.

**Rnd 5:** As Rnd 3.

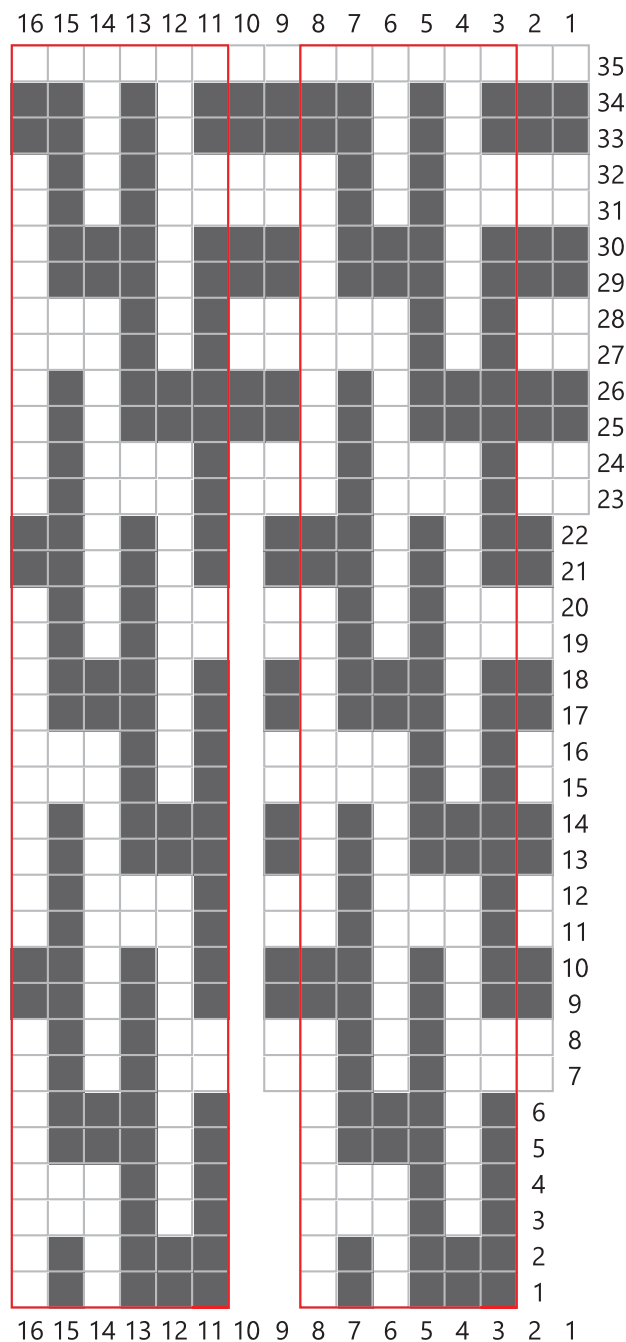


CHART B

Rep Rnds 4 & 5, one (three, four) more time(s) – 40 (48, 52) sts.

### Sizes S & L only

**Next Rnd:** Dc around to red marker, 2dc in marked st, remove marker, dc around to green marker, 2dc in marked st, moving marker up to second dc of 2dc group just made – 42 (-, 54) sts.

**Next Rnd:** Dc around, moving green marker as you work.

### All sizes

#### FOOT

Change to yarn B (do not cut

yarn A), work two rounds of dc around.

Starting with yarn A, work from Chart A using the mosaic crochet technique (see Pattern Notes). Work in joined rounds, changing colour every two rounds, remove green marker now or keep it pinned to the side to denote the beginning of rnd.

Work the 6-st pattern chart rep seven (eight, nine) times throughout the rnd.

Work 12 rounds of Chart A, two (three, four) times, then Rnds 1–10 once more.





### SEPARATING FOR HEEL

With yarn B:

**Rnd 11 of Chart A:** Work 21 (22, 27) sts from chart, work rest of rnd in dc or tr where indicated without creating any spaces, sl st to first of beg 3ch.

#### Sizes S & L only

**Rnd 12 of Chart A:** Work 21 (-, 27) sts from chart, make 21 (-, 27) **fdc** (see *Special Stitches*), miss next 21 (-, 27) sts, sl st to first of beg 3ch.

#### Size M only

**Rnd 12 of Chart A:** Work - (22, -) sts from chart, 1dc in each of next 2 sts, make - (24, -) **fdc** (see *Special Stitches*), miss next - (24, -) sts, sl st to first of beg 3ch.

#### All sizes

##### LEG

Starting with yarn A, work from Chart A as for foot.

Rep 12 rounds of Chart A once, then work from Chart B placing increases as directed below:

#### First increase (Rnd 7 of

**Chart B):** With yarn B, 1ch, 2dc in

first st (second one of these 2dc counts as first st of chart), work front 6-st patt rep four (four, five) times, 2dc in next st (second one of those dc counts as first st of chart), work back 6-st patt rep three (four, five) times, sl st to first dc – 44 (50, 56) sts.

Continue working from chart to Rnd 23, taking increases into the pattern as shown on chart.

#### Second increase (Rnd 23 of

**Chart B):** With yarn B, 1ch, 2dc in first st, work front 6-st patt rep four (four, five) times, 2dc in next st, work back 6-st patt rep three (four, five) times, sl st to first dc – 46 (52, 58) sts.

Continue working from chart to

end taking increases into pattern as shown on chart.

### CUFF

Cuff is worked in rows of dc blo and attached to last rnd of sock with sl st.

With yarn A, make 8ch.

**Row 1:** (RS) 1dc in second ch from hook, 1dc in each ch across to end, miss next st of last rnd of sock, sl st in next st, turn – 7 sts.

**Row 2:** 1ch, 1dc blo in each st across to end, turn.

**Row 3:** 1ch, 1dc blo in each st across to end, miss st with sl st and next st of last rnd of sock, sl st in next st, turn.

**Row 4:** As Row 2.

Continue rep Rows 3 & 4 until rib has been worked all around the top of sock.

Join last row of rib to first row with sl st into back of starting chains and blo of last row of rib, all way up the seam. Fasten off.

### AFTERTHOUGHT HEEL

Worked in a continuous spiral.

With RS facing, join yarn A with 1ch at bottom RH corner of heel space and working along the foot part, 2dc in same st as ch, 1dc in each st to last part of foot, 2dc in last st, place red marker in last st,

working along other side of ch, 2dc in first ch, 1dc in each ch to last ch, 2dc in last ch, place green marker in last st – 46 (52, 58) sts.

**Rnd 1:** Dc2tog, 1dc in each st to 2 sts before red marker, dc2tog, 1dc in marked st, dc2tog, 1dc in each st to 2 sts before green marker, dc2tog, 1dc in marked st – 42 (48, 54) sts.

**Rnd 2:** Dc around, moving markers up as you work.

**Rnd 3:** Dc2tog, 1dc in each st to 2 sts before red marker, dc2tog, 1dc in marked st, dc2tog, 1dc in each st to 2 sts before green marker, dc2tog, 1dc in marked st – 38 (44, 48) sts.

Rep Rnds 2 & 3 until you have 18 (20, 20) sts.

Fasten off leaving tail of 15cm/6in. Using yarn needle and tail, sew up the heel opening from inside.

### MAKING UP

Weave in the ends.

Wet block socks if desired by soaking in lukewarm water, squeeze out excess moisture and pin out to size or put them on sock blockers.

Pin out on the side and in line with sides of toes and heel. Allow to dry naturally.

END



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|                                  | S  | M  | L   |    |
|----------------------------------|----|----|-----|----|
| FOOT CIRCUMFERENCE               | 19 | 21 | 24  | cm |
|                                  | 7½ | 8¼ | 9½  | in |
| FOOT LENGTH                      | 21 | 25 | 29  | cm |
|                                  | 8¼ | 9¾ | 11½ | in |
| LEG LENGTH (FROM HEEL CHAINS UP) | 21 | 21 | 21  | cm |
|                                  | 8¼ | 8¼ | 8¼  | in |





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## MATERIALS

● Deramores Studio Merino DK, 100% Merino wool, 50g/115m/126yds

**Yarn A:** Petal Pink x 2 (2, 3, 3) balls

**Yarn B:** Daisy x 2 balls

● 5mm & 5.5mm hooks

● One small button

● Yarn needle

## YARN ALTERNATIVES

Use any 100% Merino DK-weight yarn for a similar effect.

## TENSION

Work 17htr and 12 rows to measure 10 x 10cm/4 x 4in, using 5.5mm hook or size required to obtain tension.

## DESIGNER BIOGRAPHY

Loopsan likes designing items with a vintage feel and lots of texture. Find more of her designs on her blog [www.loopsan.com](http://www.loopsan.com).



## YOKE

With yarn A and 5.5mm hook, 46 (55, 62, 69)ch.

**Row 1:** 1htr in third ch from hook, 1htr in each of next 7 (8, 10, 12) ch, 2htr in next st, 1htr in each of next 4 (6, 6, 6)ch, 2htr in next st, 1htr in each of next 16 (19, 22, 25) ch, 2htr in next st, 1htr in each of next 4 (6, 6, 6)ch, 2htr in next st, 1htr in each of next 8 (9, 11, 13) ch, turn – 48 (57, 64, 71)htr.

**Row 2:** 2ch (does not count as st here and throughout), 8 (9, 11, 13)htr, 2htr in each of next 2 sts, 4 (6, 6, 6)htr, 2htr in each of next 2 sts, 16 (19, 22, 25)htr, 2htr in each of next 2 sts, 4 (6, 6, 6)htr, 2htr in each of next 2 sts, 8 (9, 11, 13)htr, turn – 56 (65, 72, 79)htr. Change to yarn B.

**Row 3:** 2ch, 9 (10, 12, 14)htr, 2htr in each of next 2 sts, 6 (8, 8, 8)htr, 2htr in each of next 2 sts, 18 (21, 24, 27)htr, 2htr in each of next 2 sts, 6 (8, 8, 8)htr, 2htr in each of next 2 sts, 9 (10, 12, 14)htr, turn – 64 (73, 80, 87)htr.

**Row 4:** 2ch, 10 (11, 13, 15)htr, 2htr in each of next 2 sts, 8 (10, 10, 10)htr, 2htr in each of next 2 sts, 20 (23, 26, 29)htr, 2htr in each of next 2 sts, 8 (10, 10, 10)htr, 2htr in each of next 2 sts, 10 (11, 13, 15)htr, turn – 72 (81, 88, 95)htr.

Change to yarn A and cont working two rows in yarn A,



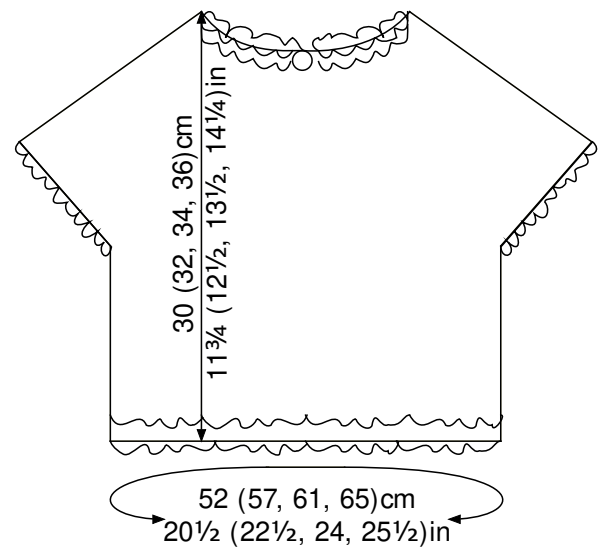
# Frilly Top

BY LOOPSAN

Inspired by a prima ballerina, this frilly top will make a great staple piece in your little one's wardrobe.



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[www.lovecrafts.com](http://www.lovecrafts.com)



two rows in yarn B throughout.

**Row 5:** 2ch, 11 (12, 14, 16)htr, 2htr in each of next 2 sts, 10 (12, 12)htr, 2htr in each of next 2 sts, 22 (25, 28, 31)htr, 2htr in each of next 2 sts, 10 (12, 12)htr, 2htr in each of next 2 sts, 11 (12, 14, 16)htr, turn – 80 (89, 96, 103)htr.

**Row 6:** 2ch, 12 (13, 15, 17)htr, 2htr in each of next 2 sts, 12 (14, 14)htr, 2htr in each of next 2 sts, 24 (27, 30, 33)htr, 2htr in each of next 2 sts, 12 (14, 14)htr, 2htr in each of next 2 sts, 12 (13, 15, 17)htr, turn – 88 (97, 104, 111)htr.

From here to end cont to work in rnds, turning at end of each rnd.

**Rnd 7:** 2ch, 13 (14, 16, 18)htr, 2htr in each of next 2 sts, 14 (16, 16)htr, 2htr in each of next 2 sts, 26 (29, 32, 35)htr, 2htr in each of next 2 sts, 14 (16, 16, 16)htr, 2htr in each of next 2 sts, 13 (14, 16, 17)htr, sl st to join, turn – 96 (105, 112, 119)htr.

**Rnd 8:** 2ch, 14 (15, 17, 19)htr, 2htr in each of next 2 sts, 16 (18, 18)htr, 2htr in each of next 2 sts, 28 (31, 34, 37)htr, 2htr in each of next 2 sts, 16 (18, 18, 18)htr, 2htr in each of next 2 sts, 14 (15, 17, 18)htr, sl st to join, turn

– 104 (113, 120, 127)htr.

**Rnd 9:** 2ch, 15 (16, 18, 20)htr, 2htr in each of next 2 sts, 18 (20, 20)htr, 2htr in each of next 2 sts, 30 (33, 36, 39)htr, 2htr in each of next 2 sts, 18 (20, 20)htr, 2htr in each of next 2 sts, 15 (16, 18, 19)htr, sl st to join, turn – 112 (121, 128, 135)htr.

**Rnd 10:** 2ch, 16 (17, 19, 21)htr, 2htr in each of next 2 sts, 20 (22, 22)htr, 2htr in each of next 2 sts, 32 (35, 38, 41)htr, 2htr in each of next 2 sts, 20 (22, 22)htr, 2htr in each of next 2 sts, 16 (17, 19, 20)htr, sl st to join, turn – 120 (129, 136, 143)htr.

**Rnd 11:** 2ch, 17 (18, 20, 22)htr, 2htr in each of next 2 sts, 22 (24, 24)htr, 2htr in each of next 2 sts, 34 (37, 40, 43)htr, 2htr in each of next 2 sts, 22 (24, 24)htr, 2htr in each of next 2 sts, 17 (18, 20, 21)htr, sl st to join, turn – 128 (137, 144, 151)htr.

**Rnd 12:** 2ch, 18 (19, 21, 23)htr,

2htr in each of next 2 sts, 24 (26, 26)htr, 2htr in each of next 2 sts, 36 (39, 42, 45)htr, 2htr in each of next 2 sts, 24 (26, 26)htr, 2htr in each of next 2 sts, 18 (19, 21, 22)htr, sl st to join, turn – 136 (145, 152, 159)htr.

**Rnd 13:** 2ch, 19 (20, 22, 24)htr, 2htr in each of next 2 sts, 26 (28, 28)htr, 2htr in each of next 2 sts, 38 (41, 44, 47)htr, 2htr in each of next 2 sts, 26 (28, 28)htr, 2htr in each of next 2 sts, 19 (20, 22, 24)htr, sl st to join, turn – 144 (153, 160, 167)htr.

**Rnd 14:** 2ch, 20 (21, 23, 25)htr, 2htr in each of next 2 sts, 28 (30, 30)htr, 2htr in each of next 2 sts, 40 (43, 46, 49)htr, 2htr in each of next 2 sts, 28 (30, 30)htr, 2htr in each of next 2 sts, 20 (21, 23, 25)htr, sl st to join, turn – 152 (161, 168, 175)htr.

#### DIVIDE FOR ARMHOLES

**Rnd 15:** 2ch, 22 (23, 25, 27)htr, miss next 32 (34, 34, 34) st, 44 (47, 50, 53)htr, miss next 32 (34, 34, 34)htr, 22 (23, 25, 27)htr, sl st to join, turn – 88 (93, 100, 107)htr.

**Rnds 16–32 (34, 36, 38):** 2ch, htr in each st around, sl st to join, turn.

#### BOTTOM EDGE FRILL

With yarn A and 5mm hook, work as folls:

**Rnd 1:** 3ch, 4tr flo in each st around, sl st to join.

**Rnd 2:** 2ch, 1htr in each unworked blo of previous rnd, sl st to join.

**Rnd 3:** 3ch, 4tr in each htr around, sl st to join. Fasten off.

#### SLEEVE FRILL

With yarn A, working in front loops only

Join yarn A in st before st that created initial armhole in Row 15.

**Rnd 1:** 2ch, tr2tog flo over next 2 sts, 4tr flo in each rem st around, sl st to join. Fasten off.

#### COLLAR

With RS facing join yarn A on left side of collar at Back neck.

**Row 1:** 3ch (counts as first st) 1trtf in each st around, 10ch (to form button loop), sl st to last st, turn.

**Row 2:** 3ch, 4tr flo in each rtrf around. Fasten off.

#### FINISHING

Sew on button. Weave in ends and block lightly.

END

|              | 2–3yrs | 3–4yrs | 4–5yrs | 5–6yrs |    |
|--------------|--------|--------|--------|--------|----|
| ACTUAL CHEST | 52     | 57     | 61     | 65     | cm |
|              | 20½    | 22½    | 24     | 25½    | in |
| LENGTH       | 30     | 32     | 34     | 36     | cm |
|              | 11¾    | 12½    | 13½    | 14¼    | in |





# Sunflower

BY MELISSA BRADLEY

Welcome in the summer sun with this sweet floral ami design.



This adorable flower is taken from *Kawaii Crochet Garden* by Melissa Bradley (David & Charles, £15.99). Turn to page 13 for our review.

## MATERIALS

- Paintbox Yarns Cotton Aran, 100% cotton, 50g/85m/93yds
- Yarn A:** Buttercup Yellow 623 x 1 ball
- Yarn B:** Champagne White 603 x 1 ball
- Yarn C:** Soft Fudge 610 x 1 ball
- Yarn D:** Grass Green 630 x 1 ball
- 3.5mm hook
- Scrap of black yarn
- Two safety eyes, 6mm/¼in
- Toy stuffing
- 16-gauge floral wire
- Yarn needle
- Stitch marker

## TENSION

Work 5dc and 6 rows to measure 2.5 x 2.5cm/1 x 1in using 3.5mm hook, or size required to obtain tension.

## MEASUREMENTS

Finished size is 19cm/7½in tall by 12.5cm/5in wide.

## DESIGNER BIOGRAPHY

Melissa is a crochet designer and colour enthusiast who has a love for all things handmade.

## SPECIAL STITCHES

**Invisible fasten off:** Cut the yarn and pull the yarn tail through the last stitch. Thread the yarn tail onto a yarn needle, insert the needle, from front to back, into next stitch. Now insert the needle back into the same stitch that yarn is coming out of, but into the back loop only, and pull gently.



## POT

**Rnd 1:** With yarn A, work 6dc into an adjustable ring – 6 sts.

**Rnd 2:** 2dc in each st around – 12 sts.

**Rnd 3:** (1dc, 2dc in next st) six times – 18 sts.

**Rnd 4:** (2dc, 2dc in next st) six times – 24 sts.

**Rnd 5:** (3dc, 2dc in next st) six times – 30 sts.

**Rnd 6:** (4dc, 2dc in next st) six times – 36 sts.

**Rnd 7:** (5dc, 2dc in next st) six times – 42 sts.

**Rnd 8:** Working in blo, dc in each st around – 42 sts.

**Rnds 9–13:** Dc in each st around – 42 sts.

**Rnd 14:** (6dc, 2dc in next st) six times – 48 sts.

**Rnd 15:** Dc in each st around – 48 sts.

**Rnd 16:** Change to yarn B, dc in each st around – 48 sts.

**Rnd 17:** Dc in each st around – 48 sts.

Begin to stuff with toy stuffing. Do not fasten off or cut yarn.

Make the Dirt (see below) before moving on to Rnd 18.

**Rnd 18:** Place the Dirt in the Pot and line up the stitches from Rnd 17 of the Pot and Rnd 8 of the Dirt. With the yarn used to make the pot, dc in each st around, working in both loops of both pieces to join them together – 48 sts.

**Rnd 19:** 1ch, dc in each st around, join with sl st in first st – 48 sts.

**Rnd 20:** Sl st in each st around – 48 sts.

Work an **invisible fasten off** (see *Special Stitches*) and weave in ends.

Begin shaping by inserting needle from centre bottom to centre top, then take needle back down from centre top to slightly off centre bottom and back up to centre top.

Pull to create an indentation in the bottom of the pot.

Fasten off and weave in ends.

## DIRT

**Rnd 1:** With yarn C, work 6dc into an adjustable ring – 6 sts.

**Rnd 2:** 2dc in each st around – 12 sts.

**Rnd 3:** (1dc, 2dc in next st) six times – 18 sts.

**Rnd 4:** (2dc, 2dc in next st) six times – 24 sts.

**Rnd 5:** (3dc, 2dc in next st) six times – 30 sts.

**Rnd 6:** (4dc, 2dc in next st) six times – 36 sts.

**Rnd 7:** (5dc, 2dc in next st) six times – 42 sts.

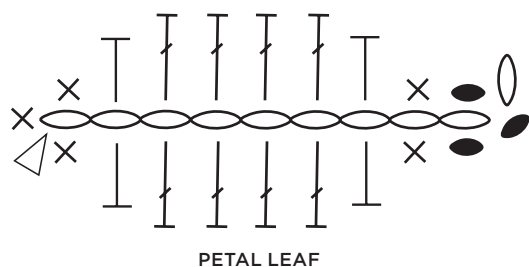
**Rnd 8:** (6dc, 2dc in next st) six times – 48 sts.

Work an invisible fasten off and weave in ends.

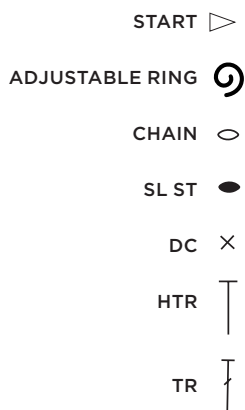
## CENTRE & STEM

**Rnd 1:** With yarn C, work 6dc into an adjustable ring – 6 sts.

**Rnd 2:** 2dc in each st around – 12 sts.



PETAL LEAF



**Rnd 3:** (1dc, 2dc in next st) six times – 18 sts.  
**Rnd 4:** (2dc, 2dc in next st) six times – 24 sts.  
**Rnd 5:** (3dc, 2dc in next st) six times – 30 sts.  
**Rnd 6:** Dc in each st around – 30 sts.  
**Rnd 7:** Working in blo, dc in each st around – 30 sts.  
**Rnd 8:** Change to yarn D, then working in blo, dc in each st around – 30 sts.  
 Insert 6mm safety eyes between Rnds 2 & 3, with 6 sts in between. Add stitches for the mouth using black yarn.  
 Begin stuffing with toy stuffing.  
**Rnd 9:** (Dc2tog, 3dc) six times – 24 sts.

**Rnd 10:** (Dc2tog, 2dc) six times – 18 sts.  
**Rnd 11:** (Dc2tog, 1dc) six times – 12 sts.  
**Rnd 12:** Dc in each st around – 12 sts.  
**Rnd 13:** (Dc2tog, 2dc) three times – 9 sts.  
**Rnds 14 & 15:** Dc in each st around – 9 sts.  
**Rnd 16:** (Dc2tog, 1dc) three times – 6 sts.  
**Rnds 17–27:** Dc in each st around – 6 sts.  
 Fasten off, leaving a long yarn tail.  
 Stuff stem with toy stuffing and insert floral wire into stem, leaving 4cm/1½in extending past the stem.  
 Insert the stem into the centre of the dirt.  
 With a yarn needle and yarn tail, sew Rnd 27 of the stem to the dirt.

#### PETAL

##### Make 20

**Rnd 1:** With yarn A, work 5dc into an adjustable ring – 5 sts.  
**Rnd 2:** Dc in each st around – 5 sts.

**Rnd 3:** 2dc in each st around – 10 sts.  
**Rnds 4–7:** Dc in each st around – 10 sts.  
**Rnd 8:** (Dc2tog) five times – 5 sts.  
 Fasten off, leaving a long yarn tail.  
 With yarn needle and yarn tail, sew Rnd 8 of the petal together, then sew ten of the petals to the front loops from Rnd 8 of the sunflower.  
 Sew the remaining ten petals to the front loops from Rnd 7 of the sunflower.  
 Bend the stem so that the weight of the petals does not tip the pot over.

#### PETAL LEAF

##### Make two

**Rnd 1:** With yarn D, 10ch, sl st in second ch from hook, 1dc, 1htr, 4tr, 1htr, 3dc in last ch, working on the other side of the foundation ch, 1htr, 4tr, 1htr, 1dc, 1sl st, sl st in beginning missed ch st – 20 sts.  
 Invisible fasten off and weave in ends. Attach to the dirt on either side of the stem.

END





## Cottage Cat

BY VICTORIA KAIRIS

Get all the cottage vibes with this cute kitten in her Laura Ashley-inspired outfit.



**ADD TO THE STASH**  
Buy this pure cotton yarn from  
[www.sirdar.com](http://www.sirdar.com)

### MATERIALS

- Sirdar Happy Cotton DK, 100% cotton, 20g/43m/47yds
- Yarn A:** Freckle 753 x 3 balls
- Yarn B:** Lemonade 770 x 1 ball
- Yarn C:** Shower 762 x 1 ball
- Yarn D:** Bubbly 785 x 2 balls
- Yarn E:** Jammy 755 x 1 ball
- 2.75mm hook
- Stitch marker
- Yarn needle
- Toy stuffing
- Two black safety eyes, 8mm/¼in
- Stranded cotton in pink and green

### YARN ALTERNATIVES

You can use any DK-weight cotton to achieve a similar effect

### TENSION

Exact tension is not critical for this project, but a tight tension is required to stop the stuffing showing through and it may affect the size of the finished doll.

## MEASUREMENTS

**Height:** 22cm/8¾in.

## DESIGNER BIOGRAPHY

Victoria is the designer behind Smiley Crochet Things. Find her on Facebook and Instagram @smileycrochetthings and Etsy [www.smileycrochetthings.etsy.com](http://www.smileycrochetthings.etsy.com).

## SPECIAL STITCHES

**Inv-dc2tog (invisible decrease):** Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook.

## PATTERN NOTES

This pattern uses the amigurumi method, working in continuous spirals (unless stated otherwise). There is a right side and a wrong side, the right side will be on the outside when working in a clockwise direction. Use a stitch marker or a small length of yarn, placed in the last stitch of every round.

Left and right always refer to the toy's perspective, i.e. the left side of the toy's head would be on your right side when the toy is facing you.

When changing colour, change on last pull through of last st in previous colour.

When changing colour within the same round, yarn shade is written next to the amount of sts to be worked in that shade thus: "work 12dc in yarn A, change to yarn B, work 4dc" will be written as "12dcA, 4dcB".

When working tapestry crochet, work over non-working yarn carrying it along the row or round as you go.



## HEAD

With yarn B, make an adjustable ring.

**Rnd 1:** 6dc in ring – 6 sts.

**Rnd 2:** 2dc in each st around – 12 sts.

**Rnd 3:** [1dc, 2dc in next st] six times – 18 sts.

**Rnd 4:** [2dc, 2dc in next st] six times – 24 sts.

Join in yarn A and work in two

colours as follows:

**Rnd 5:** [3dcA, 2dcA in next st] twice, [3dcB, 2dcB in next st] twice, [3dcA, 2dcA in next st] twice – 30 sts.

**Rnd 6:** [4dcA, 2dcA in next st] twice, 1dcA, 3dcB, 2dcB in next st, 4dcB, 2dcA in next st, [4dcA, 2dcA in next st] twice – 36 sts.

**Rnd 7:** [5dcA, 2dcA in next st] twice, 2dcA, 3dcB, 2dcB in next st, 4dcB, 1dcA, 2dcA in next st, [5dcA, 2dcA in next st] twice – 42 sts.

**Rnd 8:** 6dcA, 2dcB in next st, 6dcB, 2dcB in next st, 3dcA, 3dcB, 2dcB in next st, 3dcB, 3dcA, 2dcB in next st, 6dcB, 2dcB in next st, 6dcA, 2dcA in next st – 48 sts.

**Rnd 9:** 6dcA, 1dcB, 2dcB in next st, 7dcB, 2dcB in next st, 3dcA, 4dcB, 2dcB, 3dcB, 3dcA, 1dcB, 2dcB in next st, 7dcB, 2dcB in next st, 7dcA, 2dcA in next st – 54 sts.

**Rnd 10:** 7dcA, 12dcB, 3dcA, 7dcB, 4dcA, 12dcB, 9dcA.

**Rnd 11:** 8dcA, 11dcB, 4dcA, 6dcB, 4dcA, 11dcB, 10dcA.

**Rnd 12:** 24dcA, 4dcB, 26dcA.

**Rnd 13:** 25dcA, 3dcB, 26dcA.

**Rnd 14:** 26dcA, 1dcB, 27dcA.

Cont in yarn A only.

**Rnds 15–20:** Dc around.

**Rnd 21:** [7dc, inv-dc2tog (see *Special Stitches*)] six times – 48 sts.

**Rnd 22:** [6dc, inv-dc2tog] six times – 42 sts.

**Rnd 23:** [5dc, inv-dc2tog] six times – 36 sts.

**Rnd 24:** [4dc, inv-dc2tog] six times – 30 sts.

**Rnd 25:** [3dc, inv-dc2tog] six times – 24 sts.

Secure safety eyes in gap between Rnds 16 & 17, with 11 sts between eyes, then stuff head.

**Rnd 26:** [2dc, inv-dc2tog] six times – 18 sts.

**Rnd 27:** [1dc, inv-dc2tog] six times – 12 sts.

**Rnd 28:** Inv-dc2tog six times – 6 sts.

Fasten off and weave in ends.

## ARMS

### Make two

With yarn A, make an adjustable ring.

**Rnd 1:** 6dc in ring – 6 sts.

**Rnd 2:** 2dc in each st around – 12 sts.



**Rnd 3:** [1dc, 2dc in next st] six times – 18 sts.

**Rnds 4–6:** Dc around.

**Rnd 7:** [Inv-dc2tog, 7dc] twice – 16 sts.

**Rnd 8:** [Inv-dc2tog, 6dc] twice – 14 sts.

**Rnds 9–15:** Dc around. Fasten off.

## LEGS

### Make two

With yarn B, make an adjustable ring.

**Rnd 1:** 6dc in ring – 6 sts.

**Rnd 2:** 2dc in each st around – 12 sts.

**Rnd 3:** [1dc, 2dc in next st] six times – 18 sts.

**Rnd 4:** [2dc, 2dc in next st] six times – 24 sts.

**Rnds 5–7:** Dc around.

**Rnd 8:** [Inv-dc2tog] six times, 12dc – 18 sts.

Change to yarn A.

**Rnds 9–16:** Dc around.

**Rnd 17:** [2dc in next st, 8dc] twice – 20 sts.

**Rnd 18:** Dc around.

Fasten off and stuff the feet.

## BODY

With yarn A, join legs together by placing both feet facing in same

direction, join with a sl st through inside of st of cat's right leg and corresponding st of left leg, 1dc in same st, working through both legs. Each rnd begins at centre back of cat.

Begin working around left leg:

**Rnd 1:** [2dc, 2dc in next st] twice, 10dc, 2dc in next st, 2dc, move to next unworked st of right leg, 2dc, 2dc in next st, 10dc, [2dc in next st, 2dc] twice, miss joining st – 44 sts.

Cont stuffing as you work.

**Rnds 2–6:** Dc around.

**Rnd 7:** [4dc, inv-dc2tog] twice, 20dc, [inv-dc2tog, 4dc] twice – 40 sts.

**Rnds 8–10:** Dc around.

**Rnd 11:** 10dc, inv-dc2tog, 18dc, inv-dc2tog, 8dc – 38 sts.

**Rnd 12:** 8dc, join arm to body by working through from WS of arm and RS of body (working through both layers), 3dc through arm and body, 18dc in body, 3dc through second arm and body, 6dc in body.

**Rnd 13:** 8dc, 11dc in unworked sts of arm, 2dc in body, inv-dc2tog, 10dc, inv-dc2tog, 2dc, 11dc in unworked sts of arm, 6dc in body – 52 sts.

**Rnds 14–16:** Dc around.



**Rnd 17:** 6dc, inv-dc2tog twice, 7dc, inv-dc2tog twice, 12dc, inv-dc2tog twice, 7dc, inv-dc2tog twice, 4dc – 44 sts.

**Rnd 18:** [5dc, inv-dc2tog twice] twice, 10dc, inv-dc2tog twice, 5dc, inv-dc2tog twice, 3dc – 36 sts.

**Rnd 19:** [4dc, inv-dc2tog] six times – 30 sts.

**Rnd 20:** [3dc, inv-dc2tog] six times – 24 sts.

**Rnd 21:** [2dc, inv-dc2tog] six times – 18 sts.

**Rnd 22:** Dc around.

**Rnd 23:** 5dc, sl st – 5 sts. Leave rem sts unworked.

Fasten off leaving a long tail.

Sew neck to base of head, being sure to stuff neck well before closing. Weave in ends.

Using yarn A sew two vertical lines onto each foot to make paws.

## EARS

### Make two

With yarn A, make an adjustable ring.

**Rnd 1:** 6dc in ring – 6 sts.

**Rnd 2:** [2dc, 2dc in next st] twice – 8 sts.

**Rnd 3:** [3dc, 2dc in next st] twice – 10 sts.

**Rnd 4:** [3dc, 2dc in each of next 2 sts] twice – 14 sts.

**Rnd 5:** [6dc, 2dc in next st] twice – 16 sts.

**Rnds 6 & 7:** Dc around.

Fasten off and sew ears to head.

## TAIL

With yarn B, make an adjustable ring.

**Rnd 1:** 6dc in ring – 6 sts.

**Rnd 2:** 2dc in each st around – 12 sts.

**Rnds 3 & 4:** Dc around.

Change to yarn A.

**Rnds 5–24:** Dc around, changing colours between yarn B and yarn A on every fourth rnd.

Fasten off and sew tail to body.

## DRESS

With yarn C, 51ch.

**Row 1:** (RS) 1sl st in second ch from hook, 2dc, 7sl sts, 30dc, 7sl sts, 2dc, sl st – 50 sts.

Fasten off and weave in ends.

**Row 2:** Turn, join yarn D with sl st to 11th st, beg in same st work 30dc, turn – 30 sts.

**Row 3:** 1ch, [4dc, 2dc in next st] six times, turn – 36 sts.

**Row 4:** 1ch, [5dc, 2dc in next st] six times, turn – 42 sts.

**Row 5:** 1ch, [6dc, 2dc in next st] six times, turn – 48 sts.

**Row 6:** 1ch, [7dc, 2dc in next st] six times, turn – 54 sts.

**Row 7:** 1ch, 6dc, 7ch, miss next 14 sts, 14dc, 7ch, miss next 14 sts, 6dc – 26 sts.

Do not turn, beg next row in first st to form a rnd.

**Rnd 8:** 6dc, 7dc in ch, 14dc, 7dc in ch, 6dc – 40 sts.

**Rnds 9–11:** Dc around.

**Rnd 12:** [4htr, 3htr in next st] eight times – 56 sts.

**Rnd 13:** [6htr, 2htr in next st] eight times – 64 sts.

**Rnds 14–18:** Htr in each st around.

**Rnd 19:** Htr in each st around, dc in first st.

Fasten off and weave in ends.

## COLLAR

With yarn C, turn to back of Dress, begin on right-hand side of opening thus working anti-clockwise around neck.

Join with sl st in 11th ch at top of Dress (in line with opening at back of Dress).

**Row 1:** (RS) Beg in same st, 1dc, 1htr, 11tr, 1htr, 2sl sts, 1htr, 11tr, 1htr, 1dc, turn – 30 sts.

**Row 2:** 1ch, 12dc, 2dc in next st, 1dc, 2sl st, 1dc, 2dc in next st, 12dc – 32 sts.

Fasten off and weave in ends.

## SASH

With yarn E, 42ch.

**Row 1:** (RS) 1dc in second ch from hook and each of next 40 ch, turn – 41 sts.

**Row 2:** 1ch, 41dc.

Fasten off leaving a long tail.

Wrap sash around dress, sew ends of sash together and sew sash to back of dress.

Weave in ends.

## BOW

With yarn E, 32ch.

**Row 1:** (RS) 1htr in third ch from hook and each of next 29 ch, turn – 30 sts.

**Row 2:** 1ch, 10dc, 10htr, 10dc. Fasten off and weave in ends.

## TIE

With yarn E, 9ch.

**Row 1:** (RS) 1dc in second ch from hook and each of next 7 ch – 8 sts.

Fasten off leaving a long tail.

Fold bow in thirds so ends overlap behind one another, pull ends down a little to make bow shape.

Wrap tie around middle of bow and sew tie ends together. Sew bow to back of sash.

Using stranded cotton and photo as a guide, embroider three small flowers onto bodice of dress, then embroider small flowers all over dress skirt.

END



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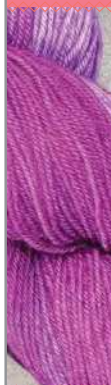
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## crochet

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## MATERIALS

- Scheepjes Cahlista, 100% cotton, 50g/85m/93yds
- Yarn A:** Shell 255 x 3 balls
- Yarn B:** Caramel 506 x 1 ball
- Yarn C:** Marshmallow 518 x 1 ball
- Yarn D:** Jet Black 110 x 1 ball
- Scheepjes Maxi Sweet Treat, 100% cotton, 25g/140m/153yds
- Yarn E:** Scarlet Red 192 x 1 ball
- Yarn F:** Fresia 519 x 1 ball
- Yarn G:** Saffron 249 x 1 ball
- Yarn H:** Silver Green 402 x 1 ball
- 1.25mm & 4.5mm hooks
- Small amount of green leftover yarn
- 4mm twisted cotton (macrame) cord, 20m/21¾yds
- Toy filling
- Stitch markers
- Sewing needle
- 1 tube Gütermann Beads Round 6-0, brown (or 13 beads, 6mm)
- Sturdy paper, 14 x 28cm/5½ x 11in, 17 x 22cm/6¾ x 8¾in and 7 x 37cm/2¾ x 14½in (optional)

## YARN ALTERNATIVES

Yarns D–H can easily be replaced with any leftover yarn. Only small amounts are needed.

## TENSION

Tension is not important for this project, but pull lightly on the rope as you go, just enough so the rope is not seen. Try to be as consistent as possible.

## MEASUREMENTS

The medium tower measures approximately:  
9 x 28cm/3½ x 11in.  
The tall tower measures approximately:  
7 x 22cm/2¾ x 8¾in.  
The barbican measures approximately:  
11 x 9cm/4¼ x 3½in.

## DESIGNER BIOGRAPHY

Kwannie crochets her miniature world which is a reflection of her daily life. Find her work on [studiomanya.com](http://studiomanya.com) and on Instagram @studiomanya.

## SPECIAL STITCHES

**Back bump (bb):** The bump that



# Castle Desk Tidy Set

BY KWANNIE CHENG

A castle set for any girl to hide her treasures.



**ADD TO THE STASH**  
Buy these pure cotton yarns from  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

lies right behind the back of a stitch.

#### PATTERN NOTES

Use stitch marker to mark beginning of rnd.  
Unless stated otherwise, work into both loops of stitch.  
Pieces in the round are worked in a continuous spiral.  
Change colour on last pull through of last stitch in previous colour.

START

#### MEDIUM TOWER

With yarn A and 4.5mm hook, make adjustable ring.

**Rnd 1:** 9dc in ring – 9dc.  
PM in first st and move up each rnd to denote start of rnd. Work in a continuous spiral. Lay rope alongside first dc and work over rope as follows:

**Rnd 2:** 2dc in each dc around – 18dc.

**Rnd 3:** [2dc in next st, 1dc] nine times – 27dc.

**Rnd 4:** [2dc in next st, 2dc] nine times – 36dc.

**Rnd 5:** [2dc in next st, 3dc] nine times – 45dc.

**Rnd 6:** [2dc in next st, 4dc] nine times – 54dc.

**Rnd 7:** [2dc in next st, 5dc] nine times – 63dc.

**Rnd 8:** Working in **bb** (see *Special Stitches*), work 1dc in each st around – 63dc.

**Rnd 9:** Htr in each st around – 63htr.

**Rnd 10:** [5htr in yarn A, 4htr in yarn B, 12htr in yarn A] three times.

**Rnd 11:** [4htr in yarn B, 17htr in yarn A] three times.

**Rnds 12–14:** Htr around.

**Rnd 15:** 16htr in yarn A, 4htr in yarn B, 43htr in yarn A.

**Rnd 16:** 40htr in yarn A, 4htr in yarn B, 19htr in yarn A.

**Rnds 17–22:** Htr around.

Fasten off and weave in ends.

#### ROOF

With yarn C and 4.5mm hook, make adjustable ring.

**Rnd 1:** 6dc in ring – 6dc.

PM in first st and move up each rnd to denote start of rnd. Work in continuous spiral. Lay rope alongside first dc and work over rope as follows:

**Rnd 2:** 2dc in each dc around – 12dc.

**Rnd 3:** Dc around.

**Rnd 4:** [2dc in next st, 1dc] six times – 18dc.

**Rnd 5:** Dc around.

**Rnd 6:** [2dc in next st, 1dc] nine times – 27dc.

**Rnd 7:** Dc around.

**Rnd 8:** [2dc in next st, 2dc] nine times – 36dc.

**Rnd 9:** Dc around.

**Rnd 10:** [2dc in next st, 3dc] nine times – 45dc.

**Rnd 11:** Dc around.

**Rnd 12:** [2dc in next st, 4dc] nine times – 54dc.

**Rnd 13:** Dc around.

**Rnd 14:** [2dc in next st, 5dc] nine times – 63dc.

**Rnd 15:** Dc around.

**Rnd 16:** [2dc in next st, 6dc] nine times – 72dc.

**Rnd 17:** [2dc in next st, 7dc] nine times – 81dc.

Fasten off and weave in ends.

#### WINDOW

##### Make two

With yarn D and 4.5mm hook, 6ch.

**Row 1:** 1dc from second ch from hook and in each ch to end, turn – 5dc.

**Rows 2–7:** 1ch, 5dc, turn.

**Row 8:** 1ch, dc2tog, 1dc, dc2tog, turn – 3dc.

Cont to work around entire outside edge of window as follows:

**Rnd 9:** 1dc in each st and row end – 24dc.

Change to yarn B.

**Rnd 10:** Sl st around.

Fasten off, leaving long tail of yarn B to sew to tower.

Use second window for Tall Tower.

#### TALL TOWER

With yarn A and 4.5mm hook, make adjustable ring.

**Rnd 1:** 9dc in ring – 9dc.

PM in first st and move up each rnd to denote start of rnd. Work in continuous spiral. Lay rope alongside first dc and work over rope as follows:

**Rnd 2:** 2dc in each dc around – 18dc.

**Rnd 3:** [2dc in next st, 1dc] nine times – 27dc.

**Rnd 4:** [2dc in next st, 2dc] nine times – 36dc.







**Rnd 5:** [2dc in next st, 3dc] nine times – 45dc.  
**Rnd 6:** [2dc in next st, 4dc] nine times – 54dc.  
**Rnd 7:** Working in bb, work 1dc in each st around – 54dc.  
**Rnds 8 & 9:** Htr in each st around – 54htr.  
**Rnd 10:** [5htr in yarn A, 4htr in yarn B, 9htr in yarn A] three times.  
**Rnd 11:** [4htr in yarn B, 14htr in yarn A] three times.  
**Rnds 12–15:** Htr around.  
**Rnd 16:** 16htr in yarn A, 4htr in yarn B, 34htr in yarn A.  
**Rnd 17:** 40htr in yarn A, 4htr in yarn B, 10htr in yarn A.  
**Rnds 18–20:** Htr around.  
**Rnd 21:** 16htr in yarn A, 4htr in yarn B, 34htr in yarn A.  
**Rnd 22:** 40htr in yarn A, 4htr in yarn B, 10htr in yarn A.  
**Rnds 23 & 24:** Htr around.  
 Fasten off and weave in ends.

## ROOF

With yarn C and 4.5mm hook, work as for Roof of Medium Tower Rnds 1–12.  
**Rnd 13:** [2dc in next st, 5dc] nine times – 63dc.  
**Rnd 14:** [2dc in next st, 6dc] nine times – 72dc.

Fasten off and weave in ends.

## BARBICAN

With yarn A and 4.5mm hook, make adjustable ring.  
**Rnd 1:** 9dc in ring – 9dc.  
 PM in first st and move up each rnd to denote start of rnd. Work in continuous spiral. Lay rope alongside first dc and work over rope as folls:  
**Rnd 2:** 2dc in each dc around – 18dc.  
**Rnd 3:** [2dc in next st, 1dc] nine times – 27dc.  
**Rnd 4:** [2dc in next st, 2dc] nine times – 36dc.  
**Rnd 5:** [2dc in next st, 3dc] nine times – 45dc.  
**Rnd 6:** [2dc in next st, 4dc] nine times – 54dc.  
**Rnd 7:** [2dc in next st, 5dc] nine times – 63dc.  
**Rnd 8:** [2dc in next st, 6dc] nine times – 72dc.  
**Rnd 9:** [2dc in next st, 7dc] nine times – 81dc.  
**Rnd 10:** Working in bb, work 1dc in each st around – 81dc.  
**Rnd 11:** Htr in each st around – 81htr.  
**Rnd 12:** [5htr in yarn A, 4htr in yarn B, 18htr in yarn A] three times.

**Rnd 13:** [10htr in yarn A, 4htr in yarn B, 13htr in yarn B] three times.

**Rnds 14 & 15:** Htr around.

**Rnd 16:** [10htr in yarn A, 4htr in yarn B, 13htr in yarn B] three times.

**Rnd 17:** Htr around.

**Rnd 18:** Cont without rope, \*1dc, 4ch, from second ch from hook 3dc, 1sl st in next st, turn, 1dc in each of the last 3 worked dc, turn, 1ch, 1dc from second ch from hook and in rem 2 sts, 1sl st, turn, 1dc in each of last 3 worked dc, 1ch, 1dc from second ch from hook and in rem 2 sts, 1 sl st, 5dc; rep from \* eight more times. Fasten off and weave in ends.

## GATE

With yarn B and 4.5mm hook, 9ch.  
**Row 1:** 1dc from second ch from hook and in each ch to end, turn – 8dc.  
**Rows 2–6:** 1ch, 8dc, turn.  
**Row 7:** 1ch, dc2tog, 4dc, dc2tog, turn – 6dc.  
**Row 8:** 1ch, dc2tog, 2dc, dc2tog, turn – 4dc.  
**Row 9:** 1ch, 2dc2tog, 2dc.  
**Rnd 10:** 1dc in each st and row end – 28dc.

Change to yarn D.

**Rnd 11:** Sl st around.  
 Fasten off, leaving long tail of yarn D to sew to Barbican.

## RED FLOWER

### Make 13

With yarn E and 1.25mm hook make adjustable ring.

**Rnd 1:** 6dc in ring – 6dc.

**Rnd 2:** 2dc in each st around – 12dc.

**Rnds 3 & 4:** Dc around.

**Rnd 5:** Dc2tog around – 6dc.

Fill lightly with stuffing.

**Rnd 6:** \*(1dc, 1tr, 1dc) in next st, 1sl st; rep from \* twice more.

Fasten off, thread one bead onto yarn, secure bead in opening of Rnd 6 leaving tail for sewing.

## PINK FLOWER

### Make six

With yarn F and 1.25mm hook make adjustable ring.

**Rnd 1:** 6dc in ring – 6dc.

**Rnd 2:** \*(1dc, 3tr, 1dc) in next st, 1sl st; rep from \* twice more – 18 sts.

Fasten off, leaving tail for sewing.

## YELLOW BERRY

### Make 13

With yarn G and 1.25mm hook make adjustable ring.

**Rnd 1:** 5dc in ring – 5dc.

**Rnd 2:** 2dc in each st around – 10dc.

**Rnd 3:** Dc around.

**Rnd 4:** Dc2tog around – 5dc.

Fill lightly with stuffing.

Fasten off leaving tail for sewing.

## LEAVES

### Make 26

With yarn H and 1.25mm hook, 12ch.

**Rnd 1:** Starting in second ch from hook work \*3dc, 2htr, 1tr, 2htr, 2dc, 2dc in next st, cont on other side of ch; rep from \* to end – 24 sts.

Fasten off leaving tail for sewing.

## ASSEMBLY

Sl st with green yarn an ivy on every tower.  
 Stitch flowers and leaves to base, using photo as a guide.  
 Form tubes with cardboard for a more sturdy finish and insert in towers.

END

ISSUE 148  
ON SALE  
9 JUNE

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Time for reflection

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## MATERIALS

- Schachenmayr Bravo, 100% acrylic, 50g/133m/145yds
- Yarn A:** Light Pink 8206 x 6 balls
- Yarn B:** Light Brown 8267 x 1 ball
- Yarn C:** Pink 8305 x 1 ball
- Yarn D:** White 8224 x 1 ball
- 6mm hook
- Yarn needle
- Scissors

## YARN ALTERNATIVES

You can use any DK weight acrylic yarn to achieve a similar effect.

## TENSION

Work 12tr and 8 rows to measure 10 x 10cm/4 x 4in using 6mm hook, or size required to obtain tension.

## MEASUREMENTS

**One square measures:**

13 x 13cm/5 x 5in.

**Blanket after blocking**

**measures:** 92 x 77cm/36 x 30in.

## DESIGNER BIOGRAPHY

27-year-old Wilma is a designer of free crochet patterns at [wilmade.com](http://wilmade.com), featuring shawls, beanies and women's garments. Find her on Instagram @wilmawestenberg.

## SPECIAL STITCHES

**Tr5tog:** \*Yrh, insert hook in next st, yrh, pull up a loop, yrh, pull through 2 loops; rep from \* over next 4 sts (6 loops on hook), yrh, pull through all 6 loops.

**Crab stitch:** Insert hook in previous st, yrh, pull loop through (2 loops on hook), yrh, pull through both loops.

**Puff:** \*Yrh, insert hook and pull up a long loop (3 loops on hook); rep from \* twice more in same st (7 loops on hook), yrh, pull through all 7 loops.

**Zig-zag slip stitch join:**

Insert hook in first stitch, yrh, pull through, insert hook in corresponding stitch of opposite square, yrh, pull through. Continue to slip stitch in each corresponding stitch along, going back and forth between the two squares.



# Cupcake Blanket

BY WILMA WESTENBERG

Crochet this sweet blanket featuring the cleverly created cupcake stitch.



**ADD TO THE STASH**  
Buy this colourful yarn from  
[www.lovecrafts.com](http://www.lovecrafts.com)

**CUPCAKE SQUARE**  
**Make 12**  
With 6mm hook and yarn A, 16ch.



**Row 1:** 1dc in second ch from hook and in each ch to end, turn – 15dc.

**Row 2:** 1ch (does not count as a st here and throughout), 15tr, turn – 15tr.

**Row 3:** 1ch, 15dc, turn – 15dc.

**Rows 4 & 5:** Rep Rows 2 & 3.

**Row 6:** 1ch, 5tr, change to yarn B, 1ch, miss next st, 2tr in next st, 1tr, 2tr in next st, 1ch, miss next st, change to yarn A, 5tr, turn – 15tr, 2 ch-sps.

**Row 7:** 1ch, 5dc, change to yarn C, 1dc in next ch-sp, 5dc flo, 1dc in next ch-sp, change to yarn A, 5dc, turn – 17dc.

**Row 8:** 1ch, 5tr, 3ch, change to yarn D, miss 1 st, **tr5tog** (see *Special Stitches*), change to yarn A, 3ch, miss 1 st, 5tr, turn – 11tr.

**Row 9:** 1ch, 5dc, 2dc in next ch-sp, rdc in next tr5tog, 2dc in next ch-sp, 5dc, turn – 15dc.

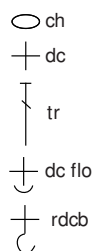
**Rows 10–13:** Rep Rows 2 & 3. Fasten off and weave in all ends.

## PLAIN SQUARE

### Make 13

With 6mm hook and yarn A, 16ch.

**Row 1:** 1dc in second ch from hook, and in each to end, turn – 15dc.



**Row 2:** 1ch (does not count as a st), 15tr, turn – 15tr.

**Row 3:** 1ch, 15dc, turn – 15dc.

**Rows 4–13:** Rep Rows 2 & 3. Fasten off and weave in all ends.

## ASSEMBLY

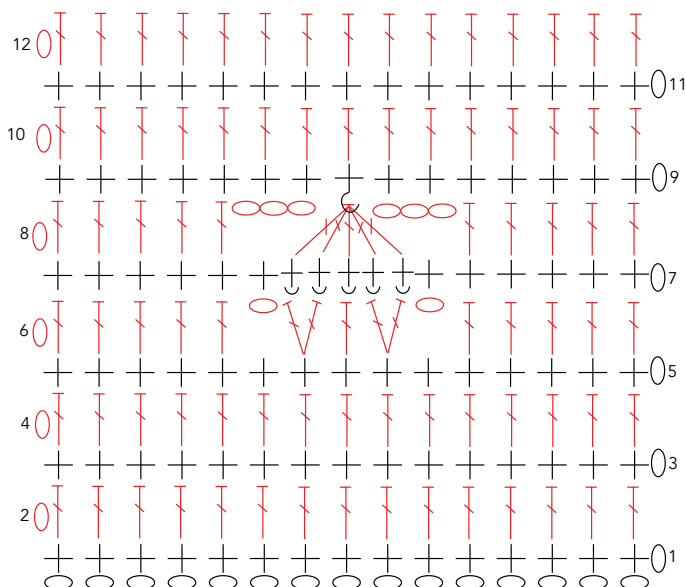
Lay squares in correct position using schematic as a guide, five squares by five rows.

With 6mm hook and yarn C, seam all squares together using **zig-zag slip stitch join** (see *Special Stitches*).

## BORDER

With 6mm hook and RS side facing up, join yarn C in top right corner.

**Rnd 1:** (1dc, 2ch, 1dc) in first st (first corner created), 73dc, (1dc, 2ch, 1dc) in last st (second corner created), turn work 90 degrees,



\*2dc in next tr row end, 1dc in next dc row end; rep from \* to end, (1dc, 2ch, 1dc) in last st (third corner created), turn work 90 degrees, 73dc, (1dc, 2ch, 1dc) in last st (fourth corner created), \*2dc in next tr row end, 1dc in next dc row end; rep from \* to end, sl st in first st – 75dc on each of two sides and 95dc on each of second two sides. Change to yarn A.

**Rnd 2:** \*(1puff (see *Special Stitches*), 2ch, 1puff) in corner, 1tr in each st across; rep from \* three more times, sl st in first puff, sl st in corner.

**Rnd 3:** \*(1puff, 2ch, 1puff) in corner, 1tr in each st across; rep from \* three more times, sl st in first puff, sl st in corner – 79 (99, 79, 99) sts.

**Rnd 4:** Rep Rnd 2.

**Rnd 5:** Rep Rnd 3.

**Rnd 6:** Rep Rnd 2.

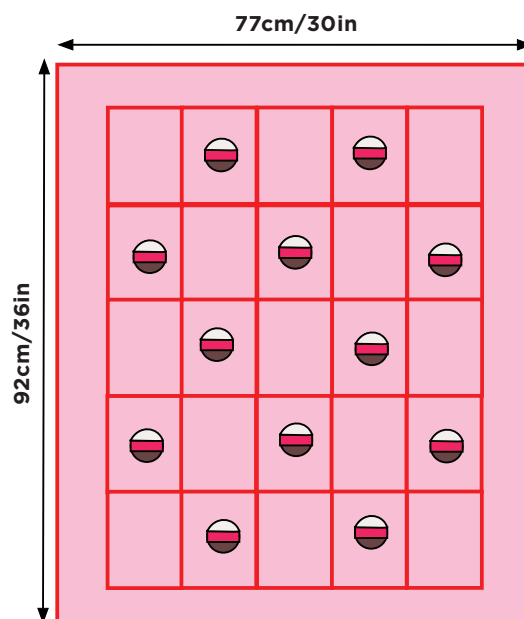
**Rnd 7:** \*(1crab st (see *Special Stitches*), 2ch, 1crab st) in corner, 1crab st in each st across; rep from \* three more times, sl st in first st.

Fasten off.

## FINISHING

Weave in all ends.

END



Each motif meas 13cm/5in square. By increasing on two sides of the blanket for the border, this will lengthen the blanket.



♥ ♥ ♥

With lockdowns behind us, hopefully, it is more important than ever to give small, local retailers a boost as they get back to 'business as usual'. Happily, most bricks and mortar stores in the UK have reopened their doors again, so if you haven't been to your local shop lately, now's the perfect time to pop in and show your support. Alternatively, you can also support many local yarn shops by ordering via their website or by telephone. The last couple of years have been challenging for all of us and independent shops still need our support. We all know what a lifeline our crafting has been to us over the past two years!"



**Sewing and Craft Shop in Cambridge**

**SEW KNIT CRAFT**

[www.sewnitcraft.co.uk](https://www.sewnitcraft.co.uk)  
01223 350691



# How to Crochet



♥  
This soothing Inner Peace Cardigan by Annelies Baes (Issue 135) combines a simple silhouette with a delicate lace repeat to create a cover-up perfect for springtime.



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, simply go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, so find a comfy chair, some free time and just enjoy it!

Happy crocheting...

*Claire* x

## TEACH YOURSELF

How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED



# THE BASICS

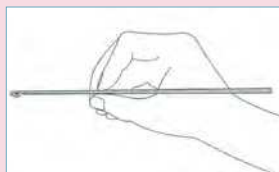
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

## HOLDING THE HOOK



### KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



### PENCIL GRIP

Hold the hook in your dominant hand as you would a pencil.

## HOLDING THE YARN



### FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



### MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

### Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

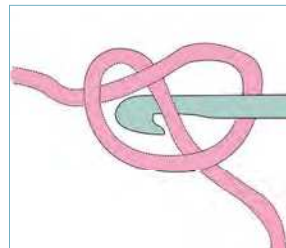
### TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

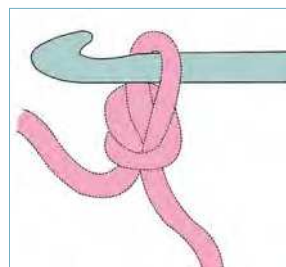
# GETTING STARTED

## SLIPKNOT

A slipknot creates the first loop on the hook.



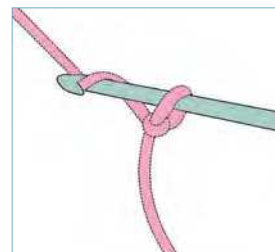
**1** Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



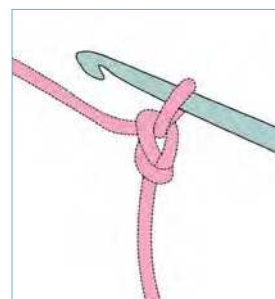
**2** Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

## CHAIN

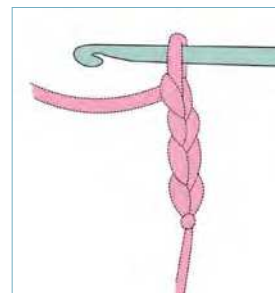
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



**1** Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



**2** Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



**3** Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

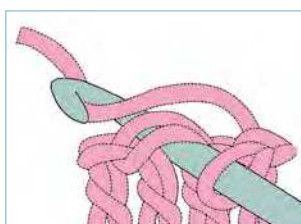
### TOPTIP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

# THE MAIN STITCHES

## SLIP STITCH (sl st)

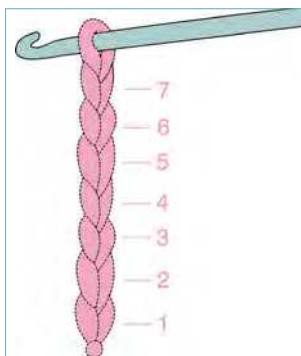
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



**1** Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

## COUNTING A CHAIN

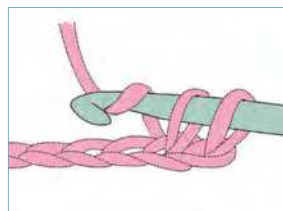
The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



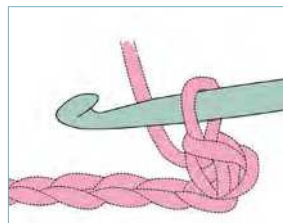
**Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design**

## DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



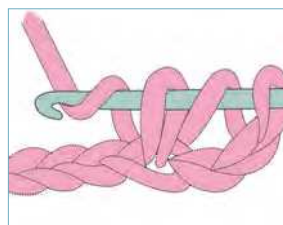
**1** Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



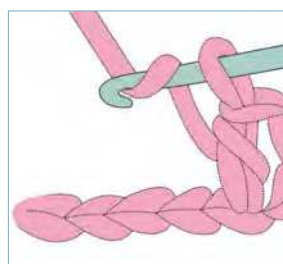
**2** Draw through both loops to finish the stitch. Double crochet completed.

## HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



**1** Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



**2** Draw yarn through three remaining loops on the hook together to complete half treble.

♥  
This cheery Floral Friends Vase by Matt Farci (Issue 127) uses simple dc stitches to create solid blocks of adorable colour!





## Top crochet websites



### www.cypresstextiles.net

➔ Inside Crochet designer Rachele Carmona offers plenty of colourful inspiration on her site, which includes stitch guides, techniques and links to her wonderful patterns.



### www.janiecrow.com

➔ Enjoy Jane Crowfoot's inspirational blog, plus browse her stunning designs. There's also a brilliant library of crochet techniques.



### www.toftuk.com

➔ Kerry Lord of Toft is well known for her stunning amigurumi, from dolls to animals to birds to dinosaurs, and they sell wool too!

### www.theloopystitch.com

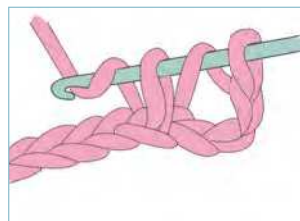
➔ Packed with inspiration and shining with a real love for inspiration, visit Emily's site for YouTube tutorials and a huge selection of colourful homeware designs.

### www.coastalcrochet.com

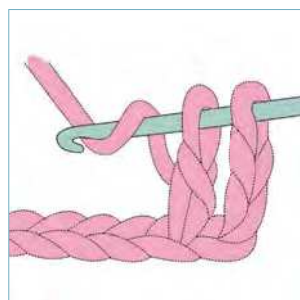
➔ Constantly inspired by her seaside home, Eleonora shares a host of gorgeous designs, the most popular of which are her stunning blanket crochet-alongs.

## TREBLE CROCHET (tr)

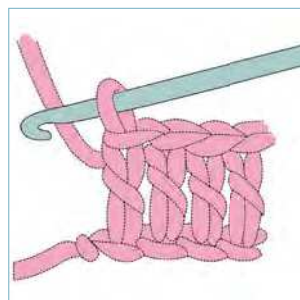
The tallest of the basic stitches, great for using within more complex patterns.



**1** Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



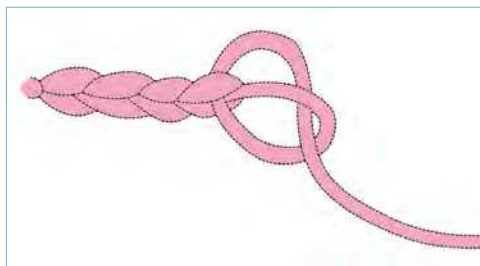
**2** Pull loop through two loops. Two loops on hook. Yarn round hook.



**3** Pull loop through the remaining two loops to complete treble, repeat to end of row.

## FASTEN OFF

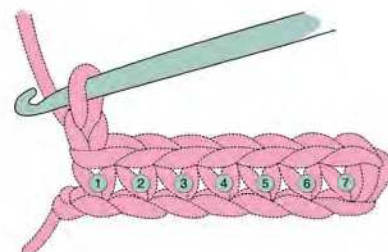
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



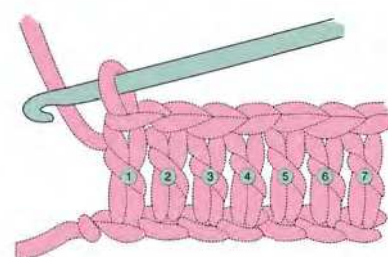
## COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

### Double crochet



### Treble crochet



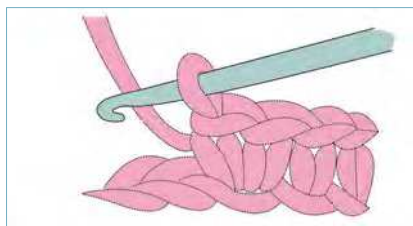
## TOPTIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

# SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

## INCREASING



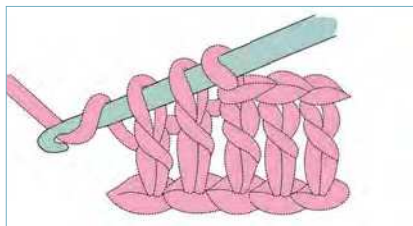
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

## DECREASING

**To decrease a stitch, you need to work into two stitches without finishing them, then work them together.**



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



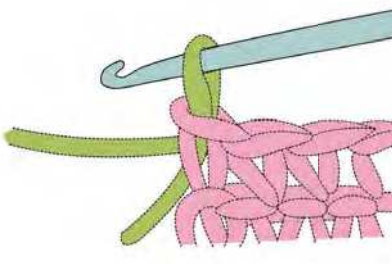
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

## JOINING IN A NEW COLOUR

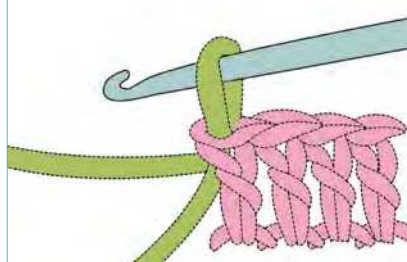
**To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:**

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

**Working a new colour over double crochet**

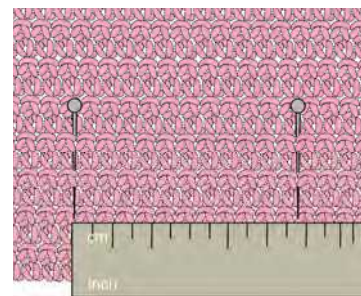


**Working a new colour over treble crochet**



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

## TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

**TURN THE PAGE FOR MAGIC LOOPS, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES**



*Beginner books we recommend*



### THE LEARN TO CROCHET PROJECT

Joanne Scrase & Kat Goldin  
(The Crochet Project, £12)

Joanne and Kat share their knowledge and expertise in a beginners' guide brimming with tips and techniques, plus gorgeous wearable designs.



### CROCHETED HOME

Kate Eastwood  
(CICO Books, £12.99)

Packed with beginner-friendly patterns to fill your home, from blankets to cushions, chunky bathmats, coasters, peg bags and more.



### YOU WILL BE ABLE TO CROCHET BY THE END OF THIS BOOK

Zoe Bateman  
(Octopus, £14.99)

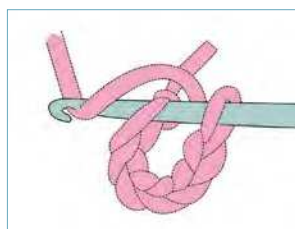
A contemporary crochet textbook infused with a love of our craft and packed with inspiring photography.

## WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

### WORKING AROUND A RING

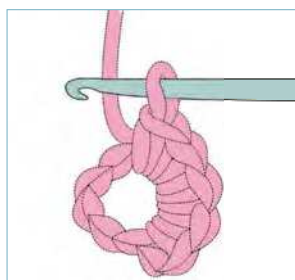
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



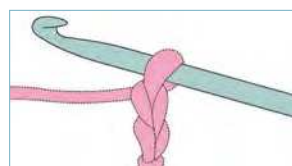
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



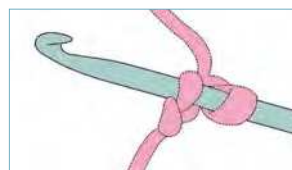
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

### WORKING INTO A SHORT CHAIN

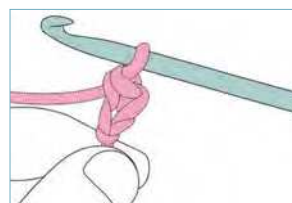
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



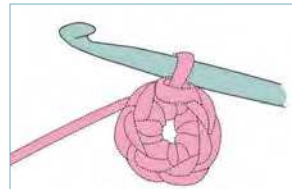
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

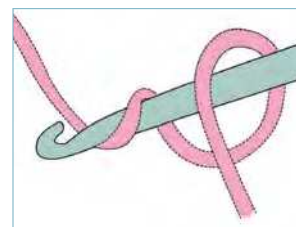


### Now work the required amount of stitches into the same chain.

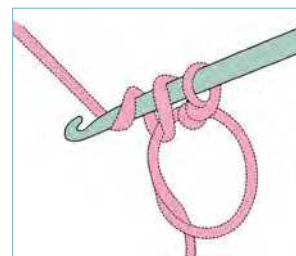
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

### ADJUSTABLE RING

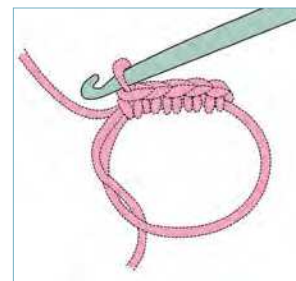
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

# ABBREVIATIONS

**Note:** *Inside Crochet* uses UK terms throughout

|                                                    |                                                    |                                           |
|----------------------------------------------------|----------------------------------------------------|-------------------------------------------|
| <b>alt</b> · alternate                             | <b>etr</b> · extended treble                       | <b>prev</b> · previous                    |
| <b>bef</b> · before                                | <b>est</b> · established                           | <b>rem</b> · remain(s); remaining         |
| <b>beg</b> · begin(s); beginning                   | <b>fdc</b> · foundation double crochet             | <b>rep(s)</b> · repeat(s)                 |
| <b>bet</b> · between                               | <b>flo</b> · front loop only                       | <b>rev dc</b> · reverse double crochet    |
| <b>blo</b> · back loop only                        | <b>foll</b> · follows; following                   | <b>rnd(s)</b> · round(s)                  |
| <b>ch(s)</b> · chain(s)                            | <b>fttr</b> · foundation treble crochet            | <b>RS</b> · right side                    |
| <b>ch-sp(s)</b> · chain space(s)                   | <b>g</b> · gram(s)                                 | <b>rtrf</b> · raised treble front         |
| <b>cl(s)</b> · cluster(s)                          | <b>gp(s)</b> · group(s)                            | <b>rtrb</b> · raised treble back          |
| <b>cm</b> · centimetre(s)                          | <b>hk</b> · hook                                   | <b>sl</b> · slip                          |
| <b>cont</b> · continue(s); continuing              | <b>htr</b> · half treble crochet                   | <b>sl st</b> · slip stitch                |
| <b>dc</b> · double crochet                         | <b>htr2tog</b> · work two htr together             | <b>sp(s)</b> · space(es)                  |
| <b>dc2tog</b> · work two dc together               | <b>inc(s)</b> · increase(s); increasing; increased | <b>st(s)</b> · stitch(es)                 |
| <b>dec(s)</b> · decrease(s); decreasing; decreased | <b>in</b> · inch(es)                               | <b>t-ch(s)</b> · turning chain(s)         |
| <b>dtr</b> · double treble crochet                 | <b>lp(s)</b> · loop(s)                             | <b>tog</b> · together                     |
| <b>dtr2tog</b> · work two dtr together             | <b>m</b> · stitch marker                           | <b>tr</b> · treble crochet                |
| <b>ea</b> · each                                   | <b>mm</b> · millimetre(s)                          | <b>trtr</b> · triple treble               |
| <b>ech</b> · extended chain                        | <b>nc</b> · not closed                             | <b>tr2tog</b> · work two trebles together |
| <b>edc</b> · extended double crochet               | <b>patt</b> · pattern                              | <b>WS</b> · wrong side                    |
|                                                    | <b>pm</b> · place marker                           | <b>yd(s)</b> · yard(s)                    |
|                                                    |                                                    | <b>yoh</b> · yarn over hook               |
|                                                    |                                                    | <b>yrh</b> · yarn round hook              |

## BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

### UK TERMS

Chain  
Miss  
Slip stitch  
Double crochet  
Half treble crochet  
Treble crochet  
Double treble crochet  
Triple treble crochet  
Raised treble back/front

### US TERMS

Chain  
Skip  
Slip stitch  
Single crochet  
Half double crochet  
Double crochet  
Treble crochet  
Double treble crochet  
Back/front post dc



## Hook sizes

➔ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

### CROCHET HOOK SIZES

| Metric (mm) | UK  | US       |
|-------------|-----|----------|
| 0.6         |     | 14       |
| 0.75        |     | 12       |
| 1           |     | 11       |
| 1.25        |     | 7        |
| 1.5         |     | 6        |
| 1.75        |     | 5        |
| 2           | 14  |          |
| 2.25        |     | B/1      |
| 2.5         | 12  |          |
| 2.75        |     | C/2      |
| 3           | 10  |          |
| 3.25        |     | D/3      |
| 3.5         | 9   | E/4      |
| 3.75        |     | F/5      |
| 4           | 8   | G/6      |
| 4.5         | 7   | 7        |
| 5           | 6   | H/8      |
| 5.5         | 5   | I/9      |
| 6           | 4   | J/10     |
| 6.5         | 3   | K-/101/2 |
| 7           | 2   |          |
| 8           | 0   | L/11     |
| 9           | 00  | M/13     |
| 10          | 000 | N/15     |
| 11.5        |     | O        |
| 12          |     | P        |
| 15          |     | Q        |
| 20          |     | S        |

## CHARTS KEY

|                 |         |      |        |        |           |
|-----------------|---------|------|--------|--------|-----------|
| adjustable ring | fl only | tr   | rtrf   | tr2tog | 3-tr cl   |
| sl st           | dc      | dtr  | rtrb   | tr3tog | popcorn   |
| ch              | fdc     | trtr | dc2tog | puff   | linked tr |
| bl only         | htr     |      |        |        |           |



"I'm just happy to be able to share my hobby and creativity with so many others"



Above: Art director and crochet designer Alyssa George.

Below: Alyssa's Bibbidi Bobbly Basket, Plaid About You Throw Pillow and Lemon Drops Baby Blanket.



Alyssa George

## TEXTURAL DESIGN

WE CHAT TO ALYSSA ABOUT STITCH OBSESSIONS, UNIQUE DESIGNS AND LOCKDOWN CROCHET.

### Tell us about your life...

My boyfriend and I recently moved out of our small condo in Toronto and are moving into a house in a town just outside of Kingston (Canada). I'm really excited as I finally have a home office and a place to keep all my yarn and craft supplies!

### How did you learn to crochet?

My grandma taught me how to knit when I was little, so I was only a knitter for the longest time. About three years ago, I decided I wanted to give crochet a try after seeing some beautiful crochet stitches and patterns. I think the pandemic fuelled my love of crocheting – it was definitely my number one hobby during the lockdowns!

### How did you get into crochet design?

I had recently discovered the bobble stitch and I became a little obsessed with it! I was trying to find a pattern for a bobbled plant basket, but couldn't quite find what I was looking for. I decided I'd try to make a bobbled basket without using a specific pattern, and it turned out super cute. I posted some photos of it on Instagram and had a few people reach out asking for the pattern – it was then that I decided I'd give crochet design a try!

### How would you describe your design style?

I like to design my projects to have a lot of textures and/or a unique colour palette. I also like adding non-crochet techniques into my patterns, such as weaving or embroidery, to make them unique.

### What has been your most popular design?

My most popular design is the Plaid About You Throw Pillow. It's crocheted corner-to-corner, and then involves weaving in additional yarn to achieve the plaid effect! The weaving is a little tedious, but absolutely worth the effort.

### What's a typical day like for you?

In my day job I'm an art director, so my days are filled with discussing colour palettes, designing websites, chatting about typography and everything in between. I'm lucky enough to work from home, so I'm also spending some time getting my space set up as both an office and craft room.

The crochet magic happens mainly in the evenings as I wind down from the day, and on the weekends. My weekends are when I'm able to spend the time to write up and layout my pattern designs, and take photos.

### What are your favourite yarns or fibres?

I tend to use cotton or acrylic yarns as I find they're the most durable. I usually choose yarn based on the variety of colours in which it comes, especially if I have a specific colour palette in mind.

### What is your favourite thing about being a designer?

For me, it's the most amazing feeling to know that crocheters all around the world have chosen to make one of my crochet patterns. I get to share my creativity with others and hopefully inspire them!

### What inspires you?

I find inspiration in a lot of different ways. A lot of the time, my inspiration to design something comes from learning a new stitch! I'll try out a new stitch and then find a way to incorporate it into my next pattern. The same goes for learning a new technique, such as a corner-to-corner stitch; I just have to use it in my next project!

### Which other designers do you admire?

I'm a big fan of Teresa deBrosse (@debrosse\_nyc); everything she makes is simple and so beautiful. I love that she uses a minimal colour palette – it really lets the texture and beauty of her stitchwork stand out.

### What are your plans for the future?

I'm hoping to build out my brand a little more, perhaps start a blog, try dyeing some yarns – the list never ends! I have a few more designs in mind for the coming months, but I really just take it one stitch at a time. I'm honestly just happy to be able to share my hobby and creativity with so many others.

Find Alyssa online as Lulee's Crochet at [www.luleescrochet.etsy.com](http://www.luleescrochet.etsy.com) and [www.ravelry.com/designers/alyssa-george](http://www.ravelry.com/designers/alyssa-george) and on Instagram @luleescrochet.

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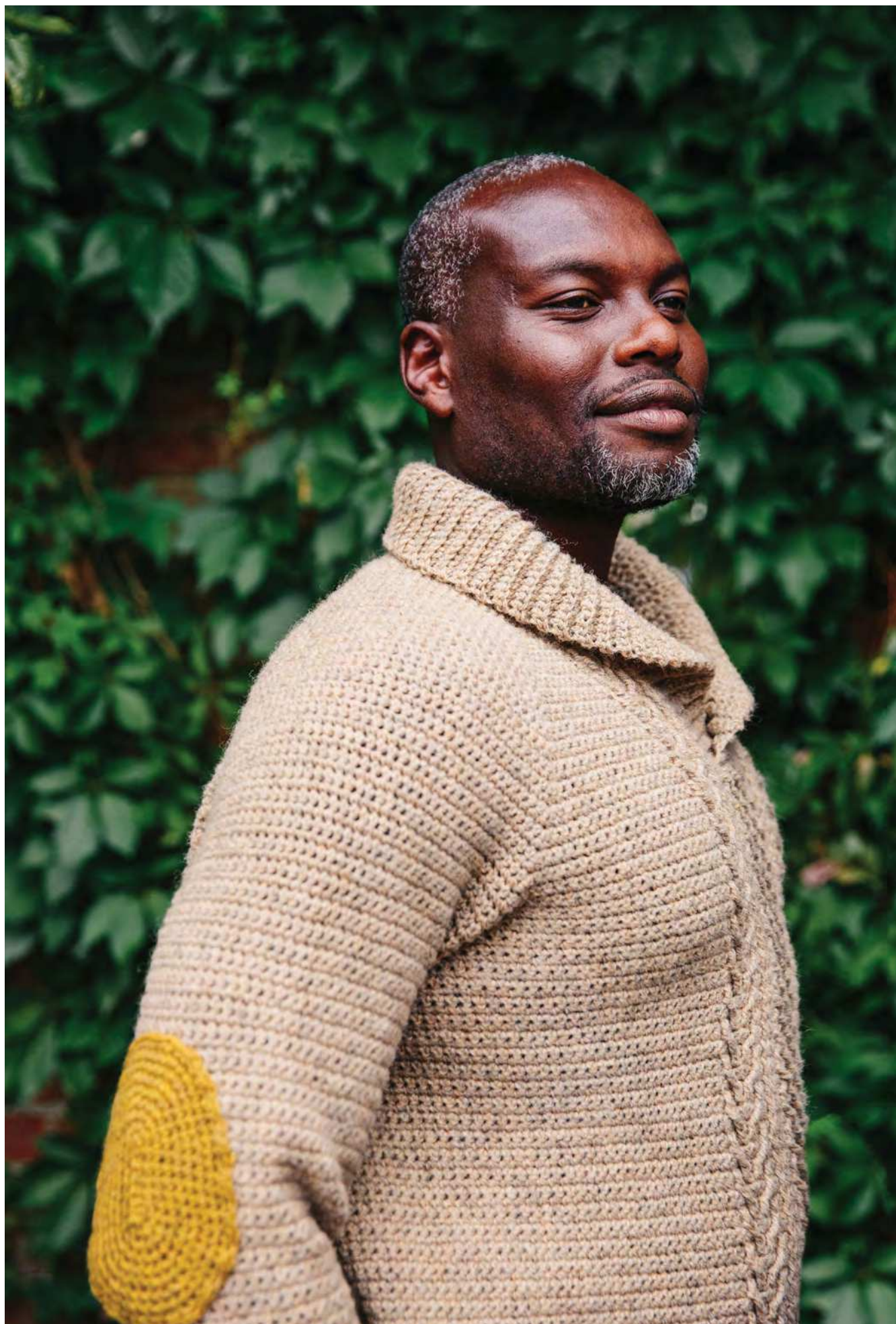


# Makes for men

FIVE STYLISH DESIGNS











## Welcome

Crochet is a rewarding and relaxing pastime for anyone – but as with many crafts, the majority of crocheters are women. However, things are changing, and more men are discovering the creativity of crochet.

In this collection, we've pulled together a beautiful selection of garments and accessories for men, that would also make gorgeous gifts for birthdays or even Father's Day, which is coming up soon.

Bianca Boonstra's Gentleman's Scarf has a lovely woven effect using a pure cotton yarn ideal for warmer months, while the cosier Murray Cowl by Nicky Hale uses surface crochet to create the effect of tartan and tweed. The Steel Tie by Simone Francis makes a fun beginner project.

We also have two fabulous jumpers. Vicki Brown's Harry Shawl-Neck Sweater has a striking v-neck design, while Sandra Guttierrez has created the Workwear Jumper, designed to recreate the look of a traditional fisherman's jumper with stunning stitch detailing and elbow patches. Sandra's classic design reflects the timeless appeal of crochet and the many wonderful things you can make with this amazing craft.

*Lindsey*

LINDSEY HARRAD, COMMISSIONING EDITOR









# Gentleman's Scarf

Inspired by woven structures and the generous yardage of this cotton yarn, this is a scarf that every man would love to wear.

Pattern by BIANCA BOONSTRA



## MATERIALS

- Adriaafil Snappy Ball, 100% cotton, 200g/540m/590yds
- Shade: Ecru 51 x 2 balls
- 2.5mm hook
- Yarn needle

## YARN ALTERNATIVES

Any 4ply weight cotton will work for this design, though preferably not mercerised.

## TENSION

Work 20dtr and 10 rows to measure 10 x 15cm/4 x 6in using 2.5mm hook, or size required to obtain tension.

## MEASUREMENTS

**Width:** 17.5 (22.5, 27.5)cm/ 7 (9, 11)in.

**Length:** 150cm/59in.

## DESIGNER BIOGRAPHY

Bianca is a knitter, crocheter and spinner – not necessarily in that order. View more of her designs on Ravelry at [www.ravelry.com/designers/bianca-boonstra](http://www.ravelry.com/designers/bianca-boonstra).

## SPECIAL STITCHES

### Raised double treble front

**(rdtrf):** Yoh twice, insert hook from front to back to front again around post/stem of dtr of previous row, and complete dtr in usual way.

### Raised double treble back

**(rdtrb):** Yoh twice, insert hook from back to front to back again around post/stem of dtr of previous row, and complete dtr in usual way.

## START

## SCARF

With 2.5mm hook, make 38 (48, 58)ch.

**Foundation Row:** 1dtr in fourth ch from hook (first 3ch do not count as dtr), 1dtr in each ch to end – 35 (45, 55)dtr.

**Row 1:** 4ch (counts as first dtr), 4rdtrb (see *Special Stitches*), \*5rdtrf (see *Special Stitches*), 5rdtrb; rep from \* to end, turn.

**Row 2:** 4ch (counts as first dtr), 4rdtrf, \*5rdtrb, 5rdtrf; rep from \* to end, turn.

**Row 3:** Rep Row 1.

**Row 4:** Rep Row 1.

**Row 5:** Rep Row 2.

**Row 6:** Rep Row 1.

**Row 7:** Rep Row 2.

**Row 8:** Rep Row 2.

**Row 9:** Rep Row 1.

**Row 10:** Rep Row 2.

**Row 11:** Rep Row 1.

Repeat Rows 4–11 until scarf measures 150cm/59in or desired length. Fasten off and sew in ends.

## END







# Workwear Jumper

This jumper emulates the traditional fisherman's sweater, creating a garment to accompany you through a hard day's work, be it at the office or outdoors.

Pattern by SANDRA GUTIERREZ



## ADD TO THE STASH

Buy this pure wool yarn from  
[www.thefibreco.com](http://www.thefibreco.com)

## MATERIALS

- The Fibre Co. Lore, 100% Kent Lambswool, 100g/250m/273yds
- Yarn A:** Stable LOR080 x 7 (7, 8, 8, 8) hanks
- Yarn B:** Happiness LOR120 x 1 hank
- 4.5mm & 5mm hooks
- Six stitch markers

## YARN ALTERNATIVES

Use any 100% wool or tweed DK yarn for a similar result.

## TENSION

Work 15dc and 18 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Sandra is from Mexico and lives in the UK with her family.

Her designs are inspired by her experiences abroad. You can find more at [www.nomadstitches.com](http://www.nomadstitches.com) or on Ravelry and Instagram as @NomadStitches.

## SPECIAL STITCHES

**Raised treble front (rtrf):** Yrh, insert hook from front to back to front around upright post of indicated stitch two rows below, yrh and pull through to front of st (3 loops on hook), (yrh and pull through 2 loops) twice.

**Raised double treble front (rdtrf):** Yrh twice, insert hook from front to back to front around upright post of indicated stitch two rows below, yrh and pull through to front of st (4 loops on hook), (yrh and pull through 2 loops) three times.

**Foundation double crochet (fdc):** Insert hook in last st (same

place previous st was worked into), yrh and pull through, yrh, pull through first loop on hook (this makes the "chain" part of the st), yrh and pull through two remaining loops on hook. Work next fdc into "chain" of previous stitch. Fdc is used to add stitches at ends of rows without making a chain.

**Invisible join:** Join rounds by making a sl st in first st of round. To keep it as invisible as possible, pull and tighten both sl st and the following turning 1ch. For extra help, find the video tutorial here: <https://youtu.be/JFrBjVGwXIU>.

## PATTERN NOTES

The jumper is worked top-down completely seamlessly. Starting at

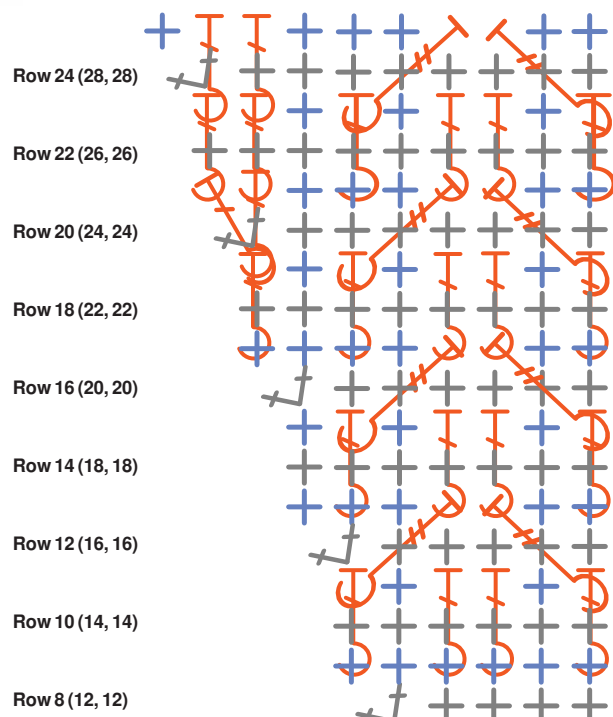
the neck, work raglan increases at four corners of the yoke and also increase at the front to shape the neck. The cable design will start being worked as the yoke grows. When the neck reaches the correct length, the yoke will be joined at the front and it will be worked in the round throughout while making the cable motif at the front. When the yoke is complete, the sleeves and body are separated. The body is worked and then the sleeves, both finishing with ribbing at the bottom and cuffs. Then the collar is worked around the neckline.

Markers are placed in the first row of neck where raglan increases will be worked separating each section of the yoke as well as the beginning of ➡

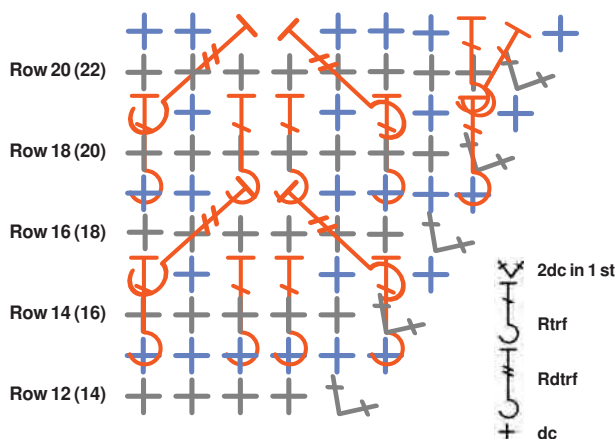




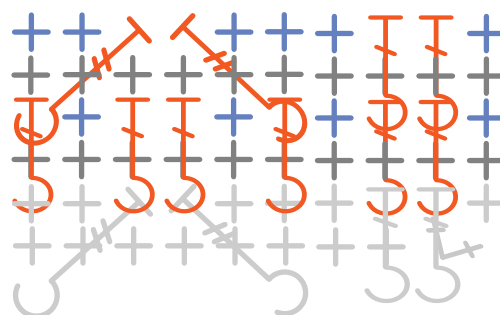
**CHART 1 (S/M/L)**



**CHART 1 (XL/2XL)**



**CHART 2**



the neck to keep track of neck increases. The easiest way to pass a marker from one row to another is to use a scrap piece of yarn and pass it over the working yarn before working the marked st.



### YOKE

With 5mm hook, 46 (48, 50, 48, 48)ch.

**Row 1:** (RS) 1dc and PM1 in second ch from hook (Front sts), 1dc and PM2 (for raglan) in next ch, 1dc in each of next 8 (8, 9, 6, 5) ch (first Sleeve), 1dc and PM3 in next ch (for raglan), 1dc in each of next 23 (25, 25, 29, 31) ch (Back sts), 1dc and PM4 in next ch (for raglan), 1dc in each of next 8 (8, 9, 6, 5) ch (second Sleeve), 1dc and PM5 (for raglan) in next ch, 1dc and PM6 (for Front) in last ch, turn – 45 (47, 49, 47, 47)dc. From now on pass ALL markers

on EVERY row until otherwise stated.

**Row 2:** (Raglan inc row) (WS) 1ch (does not count as st here and throughout), dc to first Raglan pm, \*3dc in marked st (move pm to middle of these 3 sts), dc to next raglan pm; rep from \* twice more, 3dc in marked st, dc to end of row, turn – 53 (55, 57, 55, 55) sts (8 sts inc).

**Row 3:** 1ch, dc to end, turn.

**Row 4:** (Neck and Raglan inc row) 1ch, 2dc in first st, place Neck marker in second st of inc, dc to next Raglan marker, \*3dc in marked st, dc to next Raglan marker; rep from \* twice more, 3dc in marked st, dc to last st, 2dc in last st, place Neck marker in first st of inc, turn – 63 (65, 67, 65, 65) sts (10 sts inc).

Neck markers now remain in this same position and passed on same st on foll rows to

show how many sts have been increased at neck.

**Row 5:** 1ch, dc to end, turn.

### Sizes S, M & L only

Rep Rows 2–5, making Raglan incs on every WS row (ie every second row), neck incs on every alt WS row (ie every fourth row) and working dc along on every RS row to end of Row 8 (12, 12, -, -). There will be a total of 2 (3, 3, -, -) sts before first and after last neck markers – 81 (101, 103, -, -) sts.

### Sizes XL & 2XL only

Rep Rows 4 & 5, making Raglan and Neck incs on every WS row (ie every second row) and working dc along on every RS row until Row - (-, -, 12, 14). There will be a total of - (-, -, 5, 6) sts before first and after last neck markers – - (-, -, 105, 115) sts.

### All sizes

#### NECK CABLES

Remove Neck markers. Cont working Raglan and Neck incs as set and at the same time working cables motif at beg and end of row. PM on seventh st from beg and end of row to mark where Cable Chart starts and ends (ie Front markers). First and last 6 sts of row will follow Chart.

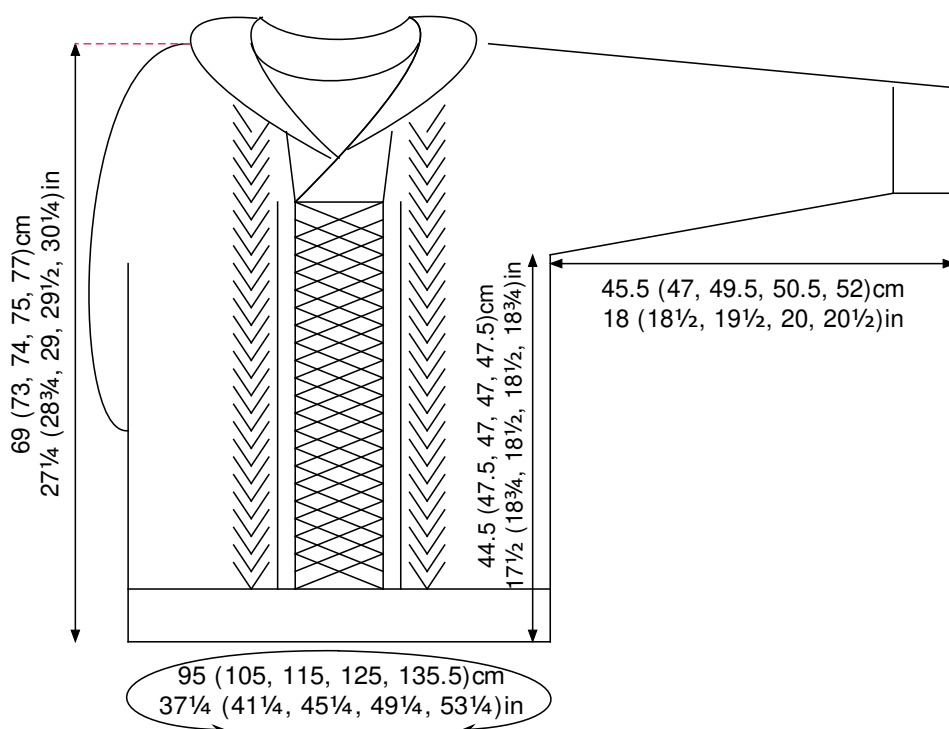
#### CHART 1

At beg of row read Chart from right to left to first Front marker. After reaching second Front marker, read Chart from left to right.

Each WS row is marked in grey. Each RS row is marked in red or blue.

Thus next two rows will be:

**Row 9 (13, 13, 13, 15):** 1ch, work Chart 1 to first Front marker, dc to second Front



right. Light grey sts at beg show last rows of Chart 1.

### JOIN FRONT NECK

**Row 33 (33, 33, 37, 37):** 1ch, work Chart 2 to first marker, dc to last marker, work Chart 2 to end of Row, 11fdc (see *Special Stitches*), sl st in first st of row to join to a round at front of work – 196 (200, 202, 220, 222) sts. Fasten off and cut yarn.

### REMAINDER OF YOKE

Attach yarn on WS, to st with Back marker that is on right hand side to start working on Back on WS.

Cont in rnds turning after joining on every rnd. Use **Invisible Join** (see *Special Stitches*) to keep seam invisible.

**WS Rnd:** 1ch, 2dc in first st (PM in first st), \*dc to next Raglan marker, 3dc in marked st; rep from \* a further three times, dc to end of round, 1dc in same st as first 2 sts of round are worked, sl st in first st to join, turn.

**RS Rnd:** 1ch, dc to first Front marker, follow Chart 3 in next 31 sts to next Front marker, dc to end of rnd, sl st in first st to join, turn.

Rep these two rnds to end of row 40 (42, 46, 48, 52) – 228 (240, 258, 268, 286) sts.

marker, follow Chart 1 to end of the row, turn – 81 (101, 103, 105, 115) sts.

**Row 10 (14, 14, 14, 16):** 1ch, work Chart 1 to first Front marker, \*dc to next Raglan marker, 3dc in marked st; rep from \* a further three times, dc to second Front marker, follow Chart 1 to end of row, turn – 89 (109, 111, 115, 125) sts (inc 8 (8, 8, 10, 10, 10) sts). Rep last two rows to end of Row 25 (29, 29, 21, 23). There will be a total of 10 sts of Chart before first and after last markers ending on a WS row – 153 (173, 175, 145, 155) sts. Cont in patt as set by last two rows while following Chart 2.

### CHART 2

Cont working incs for Raglan ONLY (Neck incs now complete) and foll Chart 2 to end of Row 32 (32, 32, 36, 36) – 185 (189, 191, 209, 211) sts.

At beg of row read Chart from right to left to first Front marker. After reaching second Front marker, read Chart from left to

### CHART 3

Worked at front of body only Read from right to left.

Each WS row is marked in grey. Each RS row is marked in red or blue.

Work 1dc in each st on every WS row.

Light grey sts at beginning are ➡





there to show previous rows including the fdc made when the yoke was joined at the front.

## DIVIDE FOR BODY & SLEEVES

**Row 41 (43, 47, 49, 53):** (RS) 7 (9, 13, 15, 17)ch for underarm, miss 48 (50, 55, 54, 57) sleeve sts to next marker, 1dc in raglan marker, dc to next Front marker, work Chart 3 to next Front marker, dc to next raglan marker, 1dc in raglan marker, 6 (8, 12, 14, 16)ch for underarm, miss 48 (50, 55, 54, 57) sleeve sts to next marker, 1dc in raglan marker, dc to end of Rnd, sl st to first ch to join rnd (this chain does not count as an underarm st), turn – 144 (156, 172, 188, 204) sts including underarm ch. Remove all Raglan markers. Leave Front markers to indicate start and end of Chart 3.

**Next Row:** (WS) 1ch, dc around, sl st in first to join, turn.

**Next Row:** 1ch, dc to Front marker, work Chart 3 over next 31 sts to next Front marker, dc to end of rnd, sl st in first st to join, turn.

Rep last two rows until Body measures 40cm/15¾in from underarm or until desired length minus 7cm/2¾in (for ribbing) ending on a RS row.

## RIBBING

With 4.5mm hook, 12ch.

**Row 1:** 1dc in second ch from hook and in each ch to end, when reaching body, miss first st of rnd and sl st in next st – 11 rib sts.

**Row 2:** Sl st in next st, turn, miss both sl sts, dc blo to end of row, turn – 11 rib sts.

**Row 3:** 1ch, dc blo to end of row, sl st in next unused st of body.

Rep Rows 2 & 3 around entire bottom edge.

On WS, sl st together front loop of each st of last row to each starting ch of rib. Fasten off.

## SLEEVES

### Both alike

With 5mm hook, attach yarn to middle st of underarm ch.

**Rnd 1:** 1ch, 1dc in each underarm ch to 1 ch from corner, dc2tog over last underarm ch and side of corner where yoke meets underarm, 1dc in each st around yoke to next corner, dc2tog over side of corner and first underarm ch, 1dc in each underarm ch to beg of rnd, sl st in first st to join, turn.

Adjust number of sts to close any gaps that may occur in corners, being sure to replicate on second sleeve, to approx 50 (54, 63, 64, 69) sts.

Joining with sl st at and turning at end of each rnd, cont as folls: Work four (four, two, two, two) more rnds in dc joining and turning at end of each rnd as for body.

**Dec Rnd:** 1ch, dc2tog, dc to 1 st from end of rnd, miss last st, sl st in first st to join – 48 (52, 61, 62, 67) sts.

Work five (five, three, three, three) rnds in dc.

Rep Dec Rnd – 46 (50, 59, 60, 65) sts.

Rep last six (six, four, four, four) rnds a further 7 (9, 13, 13, 15) times – 39 (41, 46, 47, 50) sts.

Cont without shaping until Sleeve measures 38.5 (40, 42.5, 43.5, 45)cm/15¼ (15¾, 16¾, 17¼, 17¾)in from underarm or until desired length minus 7cm/2¾in (for rib).

## RIBBED CUFF

Work as for Ribbing on Body.

## RIBBED NECK

With 5mm hook and RS facing, rejoin yarn to bottom left corner of neckline at vertical edge immediately before where yoke is joined at front.

**Set-up Row:** 1ch (does not count as a st), dc along row ends working 1dc in each row on side of yoke rows and 1dc in each starting ch around back of neck, to opposite bottom corner. Be sure to have same amount of sts either side of neckline. Sl1 in bottom of each of 11fdc joined to front. PM at each side of starting ch at neck yoke.

Change to 4.5mm hook.

**Patt Row 1:** 1ch, 1dc blo in each sl st, when reaching body miss first st of row and sl st in next st – 11 rib sts.

**Patt Row 2:** Sl st in next st, turn, miss 2 sl st, dc blo to end, turn.

**Patt Row 3:** 1ch, dc blo to end, sl st in next unworked st of neck. Rep Rows 2 & 3 until 14 or 13 sts from marker, ending on a Row 2.

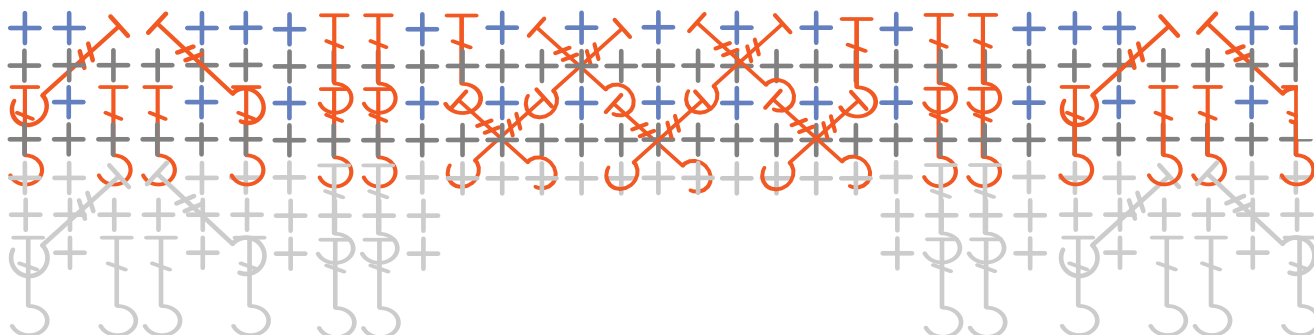
## SHAPE NECK INCREASES

**Row 1:** (Inc) 1ch, dc blo to last





CHART 3



st, 2dc in last st, sl st in next unworked st of neck, turn – 12 rib sts.

**Row 2:** Miss sl st on body, dc blo to end, turn.

**Row 3:** 1ch, dc blo to end, sl st in next unworked st of neck, turn.

**Row 4:** As Row 2.

Rep last four rows a further six times, inc 1 st in rib on every alt odd row as set and working one row of rib per every 1 st of set-up row – 18 rib sts.

Remove marker.

Work Patt Rows 2 and 3 of rib as at start of neck without working incs to next marker, ending on a Row 2.

### SHAPE NECK DECREASES

**Row 1:** 1ch, dc blo to end of row, sl st in next unworked st of neck, turn – 18 sts.

**Row 2:** Miss sl st on body, dc blo to end, turn.

**Row 3:** (Dec) 1ch, dc blo to last 2 sts, dc2tog, sl st in next unworked st of neck, turn – 17 sts.

**Row 4:** As Row 2.

Rep last four rows a further six times, dec one st of ribbing on every alt odd row as set and working one row of rib per every one st of set-up row – 11 sts. Remove marker.

Work Patt Rows 2 & 3 of rib as at start of neck without working decs to bottom of neckline.

Fasten off leaving a 20cm/8in tail.

On WS, using a yarn needle and tail left at end of rib, mattress st to sew last row of rib to back

of row of sl sts of Neck Set-up Row. Match 11 sts of rib to 11 sl sts on bottom of neckline.

### ELBOW PATCHES

#### Make two

Using yarn B and 5mm hook, 8ch.

**Rnd 1:** 3dc in second ch from hook, 1dc in each of next 5 ch, 3dc in last ch, turn, 1dc in each of next 5 unworked loops of starting ch – 16 sts.

Do not turn, work in a continuous spiral as folls using marker to denote start of rnd:

**Rnd 2:** [2dc in each of next 3 sts, 5dc] – 22 sts.

**Rnd 3:** \*[2dc in next st, 1dc] three times, 5dc; rep from \* – 28 sts.

**Rnd 4:** \*[2dc, 2dc in next st] three times, 5dc; rep from \* – 34 sts.

**Rnd 5:** \*[2dc in next st, 3dc] three times, 5dc; rep from \* – 40 sts.

**Rnd 6:** \*[4dc, 2dc in next st] three times, 5dc; rep from \* – 46 sts.

**Rnd 7:** \*[2dc in next st, 5dc] three times, 5dc; rep from \* – 52 sts.

**Rnd 8:** \*[6dc, 2dc in next st] three times, 5dc; rep from \* – 58 sts.

**Rnd 9:** \*[2dc in next st, 7dc] three times, 5dc; rep from \* – 64 sts.

Sl st in first st, fasten off and cut yarn.

Block patches before attaching. Using a yarn needle and using a running st around last row, fasten patches to sleeves at elbow height.

### FINISHING

Weave in all ends.

Block work.

END

|                    | S    | M    | L    | XL   | 2XL   |    |
|--------------------|------|------|------|------|-------|----|
| TO FIT CHEST       | 89   | 99   | 109  | 119  | 129.5 | cm |
|                    | 35   | 39   | 43   | 47   | 51    | in |
| ACTUAL CHEST       | 94.8 | 105  | 115  | 125  | 135.5 | cm |
|                    | 37¼  | 41¼  | 45¼  | 49¼  | 53¼   | in |
| NECK               | 44   | 46.5 | 48   | 50.5 | 53    | cm |
|                    | 17¼  | 18¼  | 19   | 20   | 21    | in |
| UPPER ARM          | 34.5 | 37   | 42   | 44.5 | 47    | cm |
|                    | 13½  | 14½  | 16½  | 17½  | 18½   | in |
| CUFF               | 22   | 23   | 24   | 24   | 25    | cm |
|                    | 8¾   | 9    | 9½   | 9½   | 9¾    | in |
| SLEEVE LENGTH      | 45.5 | 47   | 49.5 | 50.5 | 52    | cm |
|                    | 18   | 18½  | 19½  | 20   | 20½   | in |
| LENGTH TO SHOULDER | 69   | 73   | 74   | 75   | 77    | cm |
|                    | 27¼  | 28¾  | 29   | 29½  | 30¼   | in |
| LENGTH TO UNDERARM | 44.5 | 47.5 | 47   | 47   | 47.5  | cm |
|                    | 17½  | 18¾  | 18½  | 18½  | 18¾   | in |





# Murray Cowl

A love of tartan and tweed, textured and surface crochet and everything Scottish led Nicky to develop this stunning unisex cowl.

Pattern by NICKY HALE



## ADD TO THE STASH

Buy this yarn from  
[www.newlanarkspinning.com](http://www.newlanarkspinning.com)

## MATERIALS

- New Lanark Donegal Silk Tweed DK, 90% wool/10% silk, 50g/120m/132yds
- Yarn A:** Blue Lovage x 4 balls
- Yarn B:** Blue John x 4 balls
- Yarn C:** Ochre x 1 ball
- 6mm & 7mm hooks
- Bent-ended yarn needle

## YARN ALTERNATIVES

This cowl would also work well in Rowan Felted Tweed DK or Knit Picks City Tweed DK.

## TENSION

Work 7.5 sts and 12.5 rows in (1dc, 1ch) pattern to measure 10 x 10cm/4 x 4in using 7mm hook, or size required to obtain tension.

## MEASUREMENTS

Finished cowl measures 100cm/25in round x 40cm/10in deep.

## DESIGNER BIOGRAPHY

Nicky has been an avid crafter since the age of 10 after being inspired by her creative grandmother. View more of Nicky's designs at [www.ravelry.com/designers/nicky-hale](http://www.ravelry.com/designers/nicky-hale).

## SPECIAL STITCHES

**Surface crochet:** With RS facing, insert hook at desired place, hold the yarn at the back, yarn over hook and pull through the yarn to the RS. Insert hook through next stitch, yarn over hook and pull through yarn to

the RS and through the loop on the hook – 1 surface crochet complete. For the next st, insert hook through next st, yarn over hook and pull through yarn to the RS and through the loop on the hook, and so on.

## PATTERN NOTES

The cowl is made with ten squares which are made separately then joined into the cowl, which is five squares around by two squares deep. The cowl is finished with surface crochet.



## SQUARE

### Make 10

With yarn A doubled

up, 13ch.

**Foundation Row:** 1dc into second ch from hook, \*1ch, miss next ch, 1dc; rep from\* to last ch, 1dc, turn – 7 sts, 5x 1ch-sps.

**Row 1:** 1ch (doesn't count as a st), 1dc into st at base of ch, \*1ch, miss next st, 1dc into next 1ch-sp; rep from \* to the last st, 1dc, turn.

**Rows 2–12:** As Row 1.

Break yarn and fasten off.

With RS facing, using one strand each of yarn A and yarn B together, join in yarn to right corner of work.

**Row 1:** 1ch (doesn't count as a st), 1dc into st at base of ch, 1dc into each st and 1ch-sp to the end, turn – 12 sts.

**Rows 2–4:** 1ch (doesn't count as a st), 1dc into st at base of ch, 11dc, turn.  
Break yarn and fasten off.

With RS facing, using one strand each of yarn A and yarn B together, join yarn to the bottom of foundation row.

**Row 1:** 1ch (doesn't count as a st), 1dc into st at base of ch, 1dc into each st and 1ch-sp to the end, turn – 12 sts.

**Rows 2–4:** 1ch (doesn't count as a st), 1dc into st at base of ch, 11dc, turn.

Break yarn and fasten off.  
With RS facing, using one strand each of yarn A and yarn B together, join yarn to start working down one long edge.

**Row 1:** 1ch (doesn't count as a st), 1dc into st at base of ch, as evenly as possible, work 20dc to the end, turn – 21 sts.

**Rows 2–4:** 1ch (doesn't count as a st), 1dc into st at base of ch, 20dc, turn.

Break yarn and fasten off.  
Repeat down the second long edge.

With RS facing, work the last row as a round, using yarn B doubled up, join yarn into any corner.

**Rnd 1:** 2ch (counts as 1htr), 2htr into st at base of ch, \*19htr, \*\*3htr into next corner; rep from \* two more times and \* to \*\* once, sl st into top of beg 2ch to join.  
Break yarn and fasten off.

## FINISHING

Sew in yarn ends.  
Block each square so they measure 19 x 19cm/7½ x 7½in.

## JOINING SQUARES

### Make five sets of two squares

Using yarn B doubled up, join two squares together as follows: Place RS together, with bottom of one square against top of other (making sure that the stitches are all facing the right way up), work dc along the edge through both squares to join. Using an iron, steam block seams.

When you have made five sets of two squares, start joining them together down their long edges. Place first two sets RS together down long edge (making sure that the stitches are all facing the right way up) and work dc along the edge through both sets of squares to join. Repeat until all five sets are joined to create the cowl shape.

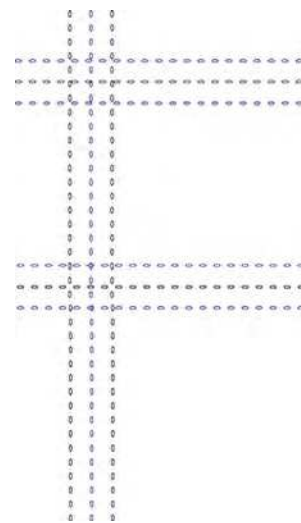
Using an iron, steam block seams. Sew in yarn ends.

Using the central section of each square (worked in yarn A) as a guide, and referring to the chart (right) and photographs, work three lines of **surface crochet** (see *Special Stitches*) vertically with one strand only of yarn C, the first to sit one st in from the

edge of this central section, then the second and third to have one st space between each line of surface crochet. The three lines should sit just off centre of the square, repeat into each two square sets.

**Note:** This can be done before you join squares on the long edge if you prefer. Sew in yarn ends.

Working on the top round of squares and horizontally, using the central section worked in yarn A as a guide, work three lines of surface crochet horizontally, the first to sit one st down from the top edge of the central section, then the second and third to have one st space between each line, again the three lines should sit off centre of the square. Repeat this



working on bottom round of squares. Sew in yarn ends and block.

END









# Steel Necktie

This fun tie uses tiny granny squares crocheted in a silky look cotton yarn to give a fresh but retro “mod” look.

Pattern by SIMONE FRANCIS



## MATERIALS

- Patons 100% Cotton 4ply, 100% cotton, 100g/330m/361yds
- **Shade:** Denim 1697 x 1 ball
- 3.5mm hook
- Yarn needle

## YARN ALTERNATIVES

Any 4ply-weight cotton should work for this project, or try silk for a special occasion tie.

## TENSION

Work each granny square to measures 4 x 4cm/1½ x 1½in using 3.5mm hook, or size required to obtain tension.

## MEASUREMENTS

Finished tie measures 146 x 5.5cm/57½ x 2¼in.

## DESIGNER BIOGRAPHY

Simone crochets every day and loves the process of design and pattern writing. Visit her shop at [www.simonefrancis.etsy.com](http://www.simonefrancis.etsy.com).

## PATTERN NOTES

The granny squares are crocheted and sewn together in one long strip, the tie is then bordered.

to form a ring.

**Rnd 1:** 2ch, 2htr into ring, (2ch, 3htr into ring) three times, 2ch, sl st into second ch at beg of rnd, turn.

**Rnd 2:** 2ch, 2htr into 2ch-sp, \*(1ch, 3htr, 2ch, 3htr) into next 2ch-sp; rep three more times into each corner 2ch-sp, ending with 1ch, sl st into the second ch at the beginning of rnd. Fasten off.

Sew all granny squares together in one long strip.

**Row 1:** 1ch, 8dc along each granny square edge and 1dc into the joining seam, continue along the tie until approximately 278dc have been picked up. 1ch (which is a corner st), 8dc along the short edge, 1ch, 278dc along the long edge, 1ch, 8dc along short side, 1ch, sl st into the first ch.

**Row 2:** 2ch, \*htr along the 278 sts, htr into the corner ch-sp, 1ch, 8dc along the short edge\*\*, htr into corner ch-sp, 1ch; rep from \* to \*\*, sl st into the second ch. Fasten off.

## FINISHING

Weave in all ends.



## GRANNY SQUARE

**Make 31**

4ch, sl st into first ch

## BORDER

With WS facing, sl st into right top corner of long edge.









# Harry Shawl-Neck Sweater

Soft, warm and snug, this sweater has a relaxed look and a striking, cosy neckline.

Pattern by VICKI BROWN



## MATERIALS

- Debbie Bliss Rialto DK, 100% Merino wool, 50g/105m/115yds
- **Shade:** Moss 10 x 14 (16, 17, 19) balls
- 4mm & 5mm hooks
- Yarn needle

## TENSION

Work 14 sts and 9 rows in alternate rows of ltr and lhtr to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Vicki is a self-employed crafter

who has been knitting and crocheting for more than ten years. You can find out more about her at [www.vickibrowndesigns.com](http://www.vickibrowndesigns.com).

## SPECIAL STITCHES

**Linked treble (ltr):** Insert hk in horizontal strand that transects prev tr, yrh, draw up lp, insert hk in next st, yrh, draw up lp, [yrh, pull through 2 lps] twice. After starting ch, first lp is drawn through second ch from hk, and indicated st.

**Linked half treble (lhtr):** Insert

hk in horizontal strand that transects prev htr, yrh, draw up lp, insert hk in next st, yrh, draw up lp, yrh, pull through all lps on hk. After starting ch, first lp is drawn through second ch from hk, and indicated st.

## Linked treble 2 together

**(ltr2tog):** Insert hk in horizontal strand that transects prev tr, yrh, draw up lp, insert hk in next st, yrh, draw up lp, yrh, pull through 2 lps, yrh, insert hk in next st, yrh, draw up lp, yrh, pull through 2 lps, yrh, pull through all lps.

## Linked half treble 2 together

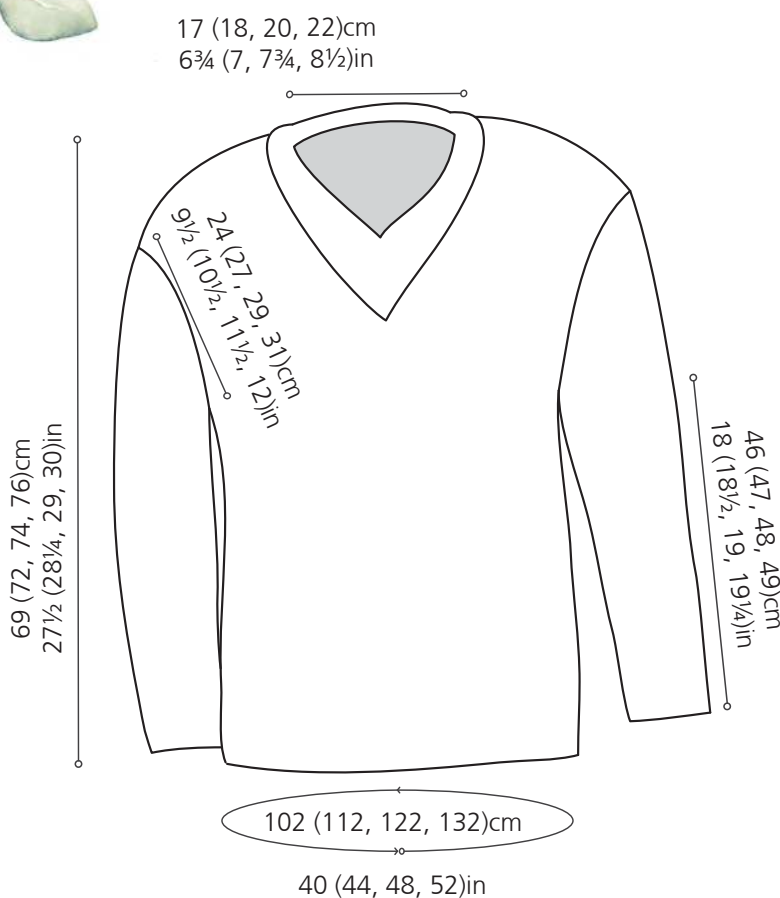
**(lhtr2tog):** Insert hk in horizontal strand that transects prev htr, yrh, draw up lp, insert hk in next st, yrh, draw up lp, yrh, insert hk in next st, yrh, draw up lp, yrh, draw through all lps on hk.



## FRONT

**Row 1:** Using 5mm hook, 75 (81, 89, 95) ch, 1ltr (see *Special Stitches*) into fourth ch from hk, 1ltr into each ch to end, turn – 72 (78, 86, 92)tr.  
**Row 2:** (WS) 2ch (does not count as st here and throughout) ➡





unless otherwise stated), **1lhr** (see *Special Stitches*) into each st to end, turn.

**Row 3:** (RS) 3ch (does not count as st here and throughout unless otherwise stated), 1ltr into each st to end, turn.

Rep last two rows until piece measures 45cm/17¾in, ending on a WS row.

#### ARMHOLES & NECKLINE

**Row 1:** Sl st in next 3 sts, 3ch, 1ltr into st just worked, 1ltr in each st to 2 sts from end, turn, leaving rem sts unworked, turn – 68 (74, 82, 88) sts.

**Row 2:** 2ch, 1lhr, **lhr2tog** (see *Special Stitches*), lhr to last 3 sts, lhr2tog, 1lhr, turn – 66 (72, 80, 86) sts.

#### LEFT SIDE

**Row 3:** 3ch, 1ltr, **ltr2tog** (see *Special Stitches*), 27 (30, 34, 37) ltr, ltr2tog, 1ltr, turn, leaving rem

sts unworked, turn – 31 (34, 38, 41) sts.

**Row 4:** 2ch, 1lhr, 1lhr2tog, 25 (28, 32, 35)lhr, lhr2tog, 1lhr, turn – 29 (32, 38, 41) sts.

**Row 5:** 3ch, 1ltr, ltr2tog, 23 (26, 30, 33)ltr, ltr2tog, 1ltr, turn – 27 (30, 34, 37) sts.

**Row 6:** 2ch, 1lhr, lhr2tog, lhr to end of row, turn – 26 (29, 33, 36) sts.

**Row 7:** 3ch, ltr in each st to last 3 sts from end of row, ltr2tog, 1ltr, turn – 25 (27, 32, 35) sts.

**Rows 8–11 (12, 13, 14):** Cont to dec at neckline every row as above – 21 (22, 26, 28) sts.

**Next Two Rows:** Work straight, without dec.

**Next Row:** Work 1 dec at neck edge as before – 20 (21, 25, 27) sts.

Rep last three rows three times more – 17 (19, 22, 24) sts.

Work straight without decreases

for a further one (two, three, four) row(s).

#### RIGHT SIDE

With sl st, join yarn on front at neckline where Left Side ends.

**Row 3:** 3ch, 1ltr, ltr2tog, 27 (30, 34, 37) ltr, ltr2tog, 1ltr, turn – 31 (34, 38, 41) sts.

**Row 4:** 2ch, 1lhr, lhr2tog, 25 (28, 32, 35)lhr, lhr2tog, 1lhr, turn – 29 (32, 38, 41) sts.

**Row 5:** 3ch, 1ltr, ltr2tog, 23 (26, 30, 33)ltr, ltr2tog, 1ltr, turn – 27 (30, 34, 37) sts.

**Row 6:** 2ch, lhr to last 3 sts, lhr2tog, 1lhr, turn – 26 (29, 33, 36) sts.

**Row 7:** 3ch, 1ltr, ltr2tog, ltr to end of row, turn – 25 (27, 32, 35) sts.

**Rows 8–11 (12, 13, 14):** Cont to dec at neckline every row as above – 21 (22, 26, 28) sts.

**Next Two Rows:** Work straight, without dec.

**Next Row:** Work 1 dec at neck edge as before – 20 (21, 25, 27) sts.

Rep last three rows a further three times – 17 (19, 22, 24) sts. Work straight without decreases for a further one (two, three, four) row(s).

#### BACK

**Row 1:** Using size 5mm hook, 75 (81, 89, 95)ch, 1ltr into fourth ch from hk, 1ltr into each ch to end, turn – 72 (78, 86, 92)tr.

**Row 2:** (WS) 2ch, 1lhr into each st to end, turn.

**Row 3:** (RS) 3ch, 1ltr into each st to end, turn.

Rep last two rows until piece measures 45cm/17¾in, ending on a WS row.

#### ARMHOLES

**Row 1:** Sl st in next 3 sts, 3ch, 1ltr into st just worked, 1ltr in each st to 2 sts from end, turn – 68 (74, 82, 88) sts.

**Row 2:** 2ch, 1lhr, lhr2tog, lhr to last 3 sts, lhr2tog, 1lhr, turn – 66 (72, 79, 85) sts.

**Row 3:** 3ch, 1ltr, ltr2tog, ltr to last 3 sts, ltr2tog, 1ltr, turn – 64 (70, 77, 83) sts.

**Rows 4 & 5:** Rep last two rows, turn – 60 (68, 75, 81) sts.

**Row 6:** Rep Row 2, turn – 58 (66, 73, 79) sts.

Work straight in established sts without dec, for a further 15 (17, 19, 21) rows.

**Next Row:** 2ch, 1lhr into next 17 (19, 22, 24) sts, sl st into next 24 (28, 31, 33) sts, 1lhr into next 17 (19, 22, 24) sts. Fasten off.

#### SLEEVES

##### Make two

**Row 1:** 37 (39, 39, 41)ch, 1ltr in fourth ch from hk, ltr in each ch to end, turn – 34 (36, 36, 38) sts.

**Row 2:** 2ch, lhr across row to end.

**Row 3:** (Inc) 3ch, 1ltr, 2ltr in next st, ltr across row to 2 sts from end, 2ltr in next st, 1ltr, turn – 36 (38, 38, 40) sts

**Rows 4 & 5:** Work straight in alternate rows of lhr and ltr.

**Row 6:** (Inc) 2ch, 1lhr, 2lhr in



next st, ltr across row to 2 sts from end, 2ltr in next st, 1ltr, turn – 38 (40, 40, 42) sts. Working in alternate rows of ltr and ltr as before, inc 2 sts on every third row as above until you have 60 (62, 66, 68) sts. Work a further three (three, zero, zero) rows straight, ending with a WS row.

### SLEEVE CAP

**Row 1:** Sl st in next 3 sts, 3ch, 1ltr in same st as last st, 55 (57, 61, 63)ltr, turn – 56 (58, 62, 64) sts.

**Row 2:** 2ch, 1ltr, [ltr2tog] twice, ltr to 5 sts from end, [ltr2tog] twice, 1ltr, turn – 52 (54, 58, 60) sts.

**Row 3:** 3ch, 1ltr, [ltr2tog] twice, ltr to 5 sts from end, [ltr2tog] twice, 1ltr, turn – 48 (50, 54, 56) sts.

**Row 4:** Rep Row 2, turn – 44 (46, 50, 52) sts.

**Row 5:** 3ch, 1ltr, ltr2tog, ltr to 3 sts from end, ltr2tog, 1ltr, turn – 42 (46, 48, 50) sts.

**Row 6:** 3ch, 1ltr, ltr2tog, ltr to 3 sts from end, ltr2tog, 1ltr, turn – 40 (44, 46, 48) sts.

Rep Rows 5 & 6 a further four (five, five, six) times – 24 (24, 26, 24) sts.

**Next Row:** Rep Row 2 – 18 (18, 20, 18) sts.

**Next Row:** Rep Row 3 – 14 (14, 16, 14) sts. Fasten off.

### COLLAR

**Row 1:** 16ch, 1dc in second ch from hk, 1dc in each ch to end, turn.

**Row 2:** 1ch, dc in bl only in each st across, turn.



Rep last row until piece measures 71.5 (78.5, 84.5, 91)cm/28 (31, 33¼, 36)in. Fasten off.

### FINISHING

Lightly block all pieces. Weave in ends.

Seam together the sweater as follows:

With right sides facing, join the back and front shoulders. Join the side seams.

Mark the top centre point of the sleeve and pin to the top of the

shoulder, then pin the rest of the sleeve in place, seam together (do with both sleeves). Join the sleeve seams.

Join the starting row of the collar to the ending side of the collar, making sure not to twist it, so the bottom of the row is attached to the sides of the rows at the other end. Pin the starting row into place at the bottom left side of the neckline and evenly pin the rest of the collar into place, seam to neckline.



|              |     |     |     |     |    |
|--------------|-----|-----|-----|-----|----|
| TO FIT CHEST | 96  | 106 | 116 | 126 | cm |
|              | 38  | 42  | 46  | 50  | in |
| ACTUAL CHEST | 102 | 112 | 122 | 132 | cm |
|              | 40  | 44  | 48  | 52  | in |
| SLEEVE SEAM  | 46  | 47  | 48  | 49  | cm |
|              | 18  | 18½ | 19  | 19¼ | in |
| LENGTH       | 69  | 72  | 74  | 76  | cm |
|              | 27  | 28¼ | 29  | 30  | in |

## Inside crochet

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# Makes for Men

**Five stunning projects for men, ideal as gifts**

**Featuring designs by Bianca Boonstra, Vicki Brown, Simone Francis,  
Sandra Gutierrez and Nicky Hale**

