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for Creative Crocheters

Inside crochet

INSIDECROCHET.CO.UK



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Welcome



Christmas is almost upon us, and like many makers, we're hoping for a more mindful festive season this year, celebrating the people who matter to us and creating a more thoughtful, reflective holiday – whilst still having fun!

Linda Modderman's beautiful dress is a timeless classic that can be dressed up or down easily, whilst Theodora Burrow's clever pineapple stitch capelet will add a sophisticated look to most outfits. Camilla Baroe's pretty Ripple Collar will give a new lease of life to an old dress or blouse, and Helda Panagary's stunning Peony Fade Shawl, made in lovely hand-dyed mini-skeins, is all you need to liven up a little black dress!

Of course we also have gifts that will delight the little ones, such as Khuc Cay's gorgeous Didi Reindeer and Lynne Rowe's wonderful Polar Bear Blanket, but we feel this issue is also an excuse to take things slowly this season and create decorations, accessories and garments that will fill you with joy and will be treasured for years.

I also have to mention part two of Jane Crowfoot's fabulous Indigo Dreams crochet-along. This month we hook our first floral motifs and start to create the wonderful patchwork panels...I'm dipping into the Facebook group to see everyone's progress and what a delight it is to see all the lovely colour ways that are appearing.

Have a creative and joyful holiday,

Sarah x

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ALONG
WITH US!**
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FESTIVE FRIENDS

Paintbox Yarns has released some fun new patterns for Christmas – the free Festive Pals foursome designed by Ilaria Caliri. You can make Enzo the Teddy Bear, Mel the Snowman, Rudolf the Reindeer and of course Santa Claus! Made in Paintbox Yarns Cotton Aran, they're all soft and huggable too.
www.lovecrafts.com/en-gb/c/article/festive-pals-by-paintbox-yarns

CARNIVAL DREAMS

This gorgeous new shawl design from Susan at Mrs Moon is made using their popular Plump DK yarn, and features linen stitch which creates fabulous horizontal and vertical stripes plus some beautiful bobbles for a really fun finishing touch. The design creates the look of a knitted fabric, with strong stripes popping through, and you can combine many different colours to achieve a striking contrast. Pattern and Plump DK available from www.mrsmoon.co.uk



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Handmade with Love

QUICK PROJECTS TO MAKE FOR CHRISTMAS

The *Inside Crochet* team loves a handmade gift, and we're all busy working on projects for friends and family at this time of year.

Managing editor Sarah Moran has quite a list to work through. "I'm making several pairs of Eleonora Tully's Mosaic Mittens and Tracey Todhunter's Hot Water Bottle covers for my wild swimming friends," she says. (Both can be found in issue 141.)

Advertising manager and designer Cassie Ward is "designing and making

a sweater for my dad," she says. "He loves it when I make him something."

Claire Montgomerie, our styling and shoots editor, says she loves to make quick scarves, mittens, hats and socks as small gifts for friends. "My daughter Millie really wants a Rainbow Jumper by Loopsan (issue 140) but in lilac with a pastel rainbow, so I need to get started on that soon!"

If you're stuck for projects, here's our round-up of quick makes from our back issues that make great gifts.



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SEVEN QUICK MAKES FOR CHRISTMAS

- * For wintery accessories, try the snuggly **Natasha Cowl** or the furry **Anna Hat**, both by Emma Varnam in issue 130.
- * Elegant and practical, Tracey Todhunter's **Loughrigg Wristwarmers** are easy enough for a beginner, from issue 129.
- * Claire Montgomerie's stash-busting **Green Shoots Mandala** is simple yet striking, and would make a lovely teacher gift too, from issue 133.
- * The **Scandi Cup Cosy** made in a really squishy yarn by Helen Anderson could be a lovely gift for a much-missed colleague, found in issue 131.
- * We just love the stripey cosiness of the **Bifrost Mittens** created by Rosina Northcott for issue 132.
- * For a beautiful shawl that's quick to make, try Helda Panagary's elegant **Transference Shawl** from issue 128.



MECHANICAL MAKES

➡ Beep, Woolbot and Louie are the new robot characters from TOFT, created in the latest customer competition. Each quarter, Kerry Lord sets a palette of TOFT yarn and a design challenge to use her *Edward's Imaginarium* book to create a monster. She then encourages everyone to share their creative makes using #edsimaginists on Instagram, where the patterns are judged, and prizes awarded.

This trio of robots were entered for Box 6 of the competition by winners Nicky, Mel and Emma, and they made such a great group TOFT has turned all three into robot kits for everyone to make.

If you fancy taking up the challenge, the Box 8 competition is live now, running until 31 December, using Fudge, Cocoa and Oatmeal yarns.

Kits £31 each from www.toftuk.com

WE LOVE ...

Makers of high quality and awesomely quirky labels, this Kylie & The Machine Advent Calendar includes 66 polyester woven labels.

£55 from www.tribeyarns.com



Discover Deronia

➡ Made using a blend of Exmoor Blueface, Bluefaced Leicester and lustre breeds, Deronia is one of John Arbon Textiles' favourite bases. Exmoor Blueface brings its wonderful springy nature and the Bluefaced Leicester lends its outstandingly soft handle and lustre to the yarn, whilst the lustre breeds add a beautiful golden sheen and fine drape. Deronia is now available in six new shades – Sugar Snap, Furbelows, Midnight Glade, Moon Bloom, Pebble Brook and Wood Smoke – bringing the collection to 20 colours.

£5.75 for a mini skein and £17.50 for 100g skeins from www.jarbon.com

IN THE SPOTLIGHT

Top up your stash for Christmas with these yummy yarns and fun project bag



* BEAUTIFUL BUNDLES

The new Woolstok Bundles are designed for crafting of all kinds. With each mini hank measuring 10 metres, there are endless ways to use them. **£35, www.loopknittingshop.com**



* SUPER SOFT

King Cole's new cuddly wool and cashmere blend Naturally Soft 4 Ply comes in 10 delicious shades for your cosiest winter projects. **£19.79, www.woolwarehouse.co.uk**



* LUXURY TOUCH

This beautiful hand-dyed superwash Bluefaced Leicester Bowland 4ply is hardwearing with a gentle sheen that's perfect for a range of projects. **£20, www.edencottageyarns.co.uk**



* FESTIVE STORAGE

This handmade drawstring project features a festive house print, pockets and a handle. They're made to order in a choice of three sizes. **From £40, www.botanicalyarn.com**



SEASONAL INSPIRATION



Looking for some fun and festive projects? Get your hooks at the ready for the new Sirdar *Best Ever Christmas Knit & Crochet Book*, packed with over 65 Christmas designs, including an

amigurumi Nativity scene, a set of crochet character baubles, a gingerbread house and man, a reindeer hat for children and a charming Elf on the Shelf. Fill your home with charm and crochet this Christmas!

£14.99 from www.sirdar.com/en/sirdar-best-ever-christmas

CHRISTMAS AMI CAL

Rico Design has launched a super-cute Christmas CAL, releasing a free pattern on its website every week to make up nine festive characters. The sweet characters in the collection include a sleepy mouse, a reindeer and a rabbit. If you buy the Ricorumi CAL box, it contains 40 balls of Ricorumi cotton, with all the yarn you need to make the complete set – and if you give or receive the box as a gift, the patterns can be downloaded and used any time via an enclosed QR code.

www.rico-design.de/en/collections/ricorumi-crochet-along



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DAPHNE MARINOPOULOS, THE FIBRE CO.

Tell us about yourself...

Although I am originally from the mid-Atlantic region of the USA, I have had the privilege of living and travelling in many places around the world. Right now, I live with my husband and partner Iain and our border collie Arlo in Cumbria, in England's beautiful Lake District.

How did The Fibre Co. get started?

After years of working in the corporate world, I found myself living in London working for a dot.com-era startup when I had to move back to the US to support my ageing parents. I thought this might be my moment to pursue some long-held dreams of creative work. I had been a keen knitter for years and decided to buy a Mini Mill to make my own yarn. It was a bit of a crazy leap into the unknown, but it turned out to be a formative moment in my life. It was a time I could really dedicate myself to experimentation and playing with fibre. There were days I would stand in front of the carding machine, throwing in different types and colours of fibre just to see what would happen. This experimental approach led to some beautiful combinations and has very much influenced the style of yarns made by The Fibre Co. to this day.

How did you get into dyeing yarn?

Once I started creating yarn, I realised I would have to learn about yarn dyeing. After experimenting on my own for some time, I took part in a fantastic yarn-dyeing workshop in which we systematically

worked through as many iterations of the colour wheel as we could. That weekend we created a colour resource that I have used ever since with over 1,000 colour samples. Iain and I began to go to local fibre shows and people loved the unique yarns we were making as much as we did. As the business grew, our small mill couldn't keep up with demand, so we started to look for ways to outsource the spinning. When we found a mill in Peru to spin the yarn it seemed like a great opportunity to expand the business. I travelled to Peru to work with the artisan dyers to ensure they could recreate the same look. Ever since that first visit, we've gone from strength to strength developing a great relationship with the dyers and the mill over the years.

What brought you back to the UK?

When life circumstances changed and the opportunity arose to move to the Lake District, we found ourselves off on another life adventure. By this time, we had sold the mill and were working with partner mills to create our yarns. Inspired by the rich heritage of textiles here in the UK, I had to add a yarn to reflect that tradition in our range, which was the inspiration behind our Cumbria blend. Each of our yarns has a story like this – a connection to the places in the world that are meaningful to us with a palette and combination of fibres that reflect a unique history.

Do you have a personal favourite?

I love all of our yarns, but right now



I am making a cardigan with Lore, and I really can't wait to wear it!

Tell us about the design process behind creating patterns for The Fibre Co.

We are exceptionally lucky to have worked with so many talented designers. In general, we start planning 12 to 18 months in advance and it begins with idea generation for the mood to set the direction of each collection and then we move through to design submissions, yarn and colour selections, sample making, technical review of patterns, graphic design and photography.

What are you looking forward to in the next year?

In September, we launched The Almanac Series, a seasonal guide to The Fibre Co. yarns. Each month we release a new pattern and educational material for a specific yarn. We also have a multitude of new collaborations in the works, with all types of designers. There is so much to share, but we can't give anything away just yet!

What can you recommend from your collection for crocheters?

Cumbria Fingering has such a beautiful rich colour palette that many have used for home décor items like blankets as well as intricate shawls. Meadow makes the perfect lightweight crochet summer tee, whilst Luma is excellent for baby blankets.



A LITTLE FLUFF AND SPARKLE

Add some winter glamour to a project with a touch of mohair...

Stylecraft Charm

85% acrylic/10% wool/5% mohair • 200g/1084m/1185yds

£10.95 from www.blacksheepwools.com

This exceptionally light and airy laceweight yarn crochets up beautifully, and the generous metreage allows for a shawl from a single ball. Fabric is soft, easy to wear and machine washable.

Rowan Tweed Haze

40% mohair/39% alpaca/10% polyamide/8% cotton/3% polyester • 50g/120m/131yds

£10.36 from www.johnlewis.com

The alpaca and mohair mix is a chainette yarn that is surprisingly easy to crochet. Using a 6mm hook, it works up to create a soft, romantic fabric, in a colour range inspired by nature.

Scheepjes Stardust

75% acrylic/11% mohair/11% wool/3% metallic polyester • 100g/540m/591yds

£5.99 from www.woolwarehouse.co.uk

A gorgeous DK yarn that gives just enough of the mohair fluff feel and adds the subtlest of sparkles. Soft and wearable, it makes for really lovely accessories and sophisticated garments.

Drops Kid Silk

75% mohair/25% silk • 25g/210m/230yds • £3.80 from www.laughinghens.com

A delicious silk and mohair laceweight that feels really luxurious and is a great value option for either delicate shawls or combining with another strand of yarn to add a softness and halo effect.

Debbie Bliss Nell

78% mohair/13% Merino wool/9% polyamide • 50g/100m/109yds • £8.99 from

www.lovecrafts.com

Cosy and wearable, Nell is best hooked on a 6mm or larger hook to create good drape and make it easy to see your stitches. A perfect yarn to create warm jumpers with an '80s nod.

@tammybeatse



Insta Winner!

Congratulations to Tammy Beatse, who made the beautiful Bright Lights Cardigan by Cassie Ward from issue 138 for her daughter Caroline.

Tammy wins a 12-month digital subscription! To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidecrochet and tag us @insidecrochet



Food for thought

Regular *Inside Crochet* designer, trained chef and devoted grandmother Helda Panagary loves to share her wholesome recipes with family, friends and our online community. This month she uses store cupboard ingredients to whip up a fun and festive tropical-inspired dessert.



Helda's fee for her recipes will be paid in books – children's storybooks that celebrate all sections of our community, especially BAME characters; books

that will help spread love, positivity and all-important recognition. As Helda says, "We just need our future generations not to feel unseen. Growing up, being mixed race, I never saw myself in books and I want it to be so different for my grandchildren." So, each month, as well as a delicious recipe, Helda reviews a new book and will be donating a copy to her grandchildren's school library.

For a chance to win a copy of the book, go to www.insidecrochet.co.uk/competitions.

She Rex

By Michelle Robinson



She Rex is a big and burly, multi-coloured dino girl, just as fierce and loud as any boy dinosaur.

This fun book challenges the gender stereotypes around toys and interests that are often attributed to "girls" and "boys", with lots of colourful dinos and roaring to keep little ones entertained along the way. As brother and sister Ed and Maisy wrangle over traditional ideas of what boys and girls are really like, *She Rex* brilliantly demonstrates that "girl dinosaurs have equal bites".

Tropical panettone pudding

(Serves three)



This easy Christmas dessert is a family favourite in our house, decorated with what my children call "unicorn sprinkles". We use a mini panettone cake as a base, then slather it in a deliciously indulgent pineapple and mascarpone cream mixture. You could also make this with lemon curd instead of pineapple jam,

and if making just for adults, try a coconut, almond or orange liqueur instead of the pineapple juice. For a more grown-up look, decorate with desiccated coconut rather than sprinkles.

INGREDIENTS

- * 250g mascarpone
- * 3 heaped tbsp pineapple jam
- * 1 tsp Madagascan vanilla extract
- * 100g Italian panettone cake
- * 1 tinned pineapple ring, plus 2 tbsp juice
- * 2 tbsp decorative sprinkles

METHOD

1. Put the mascarpone, pineapple jam and vanilla in a bowl. Mix together so the jam is evenly distributed throughout. Taste the mixture – if you feel it needs to be a bit sweeter, add another spoonful of jam.
2. Cut the panettone in half horizontally across the middle. Pour 1 tbsp of the pineapple juice onto each half of the cake and allow it to soak in. Then take a couple of tablespoons of the mascarpone mixture and spread it onto the cut side of one half of the cake.
3. Top the mascarpone with the pineapple ring. Place the other half of the cake on top of the pineapple. Make sure it's sitting nice and level on there.
4. Using a palette knife, spread the remaining mascarpone mixture over the cake, around all the sides and on top. It should look a little rustic!
5. Transfer to your serving plate and set aside for an hour or so, to allow all the flavours to mingle. Decorate with the sprinkles when ready to serve.



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DESIGN BY
Anna Farichai



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❖ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



PHOTOGRAPHER: JESSIE WILD

Modern Crochet Style

Lindsey Newns • White Owl, £14.99 • UK terminology



❖ We love Lindsey Newns's fresh, contemporary designs, so we were thrilled to see she's published a collection of patterns for accessories and homewares. Just what we need to curl up with as the nights draw in! The designs are themed into the four seasons, including patterns such as luxe scrunchies and a raffia gingham bag for spring, a beautifully colourful loop stitch cushion for summer, a quilting inspired patchwork scarf for autumn and monochrome colourwork hat for winter, which cleverly uses raised stitches for a crisp finish.

Our favourites though have to be the fun fruit placemats, which combine colourful fine cotton with thick cord, and a curly leaf at the top to finish them off, and the stunning slogan bathmat, which really will add a touch of modern style to any home. All the designs are suitable for adventurous beginners, and there are detailed step pictures throughout to explain techniques used. This would be a great Christmas gift for a stylish crocheter!

WE ARE ALSO READING...

Sweet Crochet Animals

Khuc Cay
TUVA Publishing, £14.99 • US terminology



❖ If you're looking for the perfect gift for a little one, or just for the young at heart, you're bound to find something in this super-cute collection. There are 15 designs

ranging from Jojo the Lion to Jimmy the Turtle, though our favourite has to be the smart and stylish Elliot the Elephant! The book is packed with full-colour photos, from the beautifully shot pictures of the designs to close-ups of techniques and helpful step-by-steps through the patterns.

The Block Collection

Heather Lodinsky
Search Press, £10.99 • UK terminology



❖ This stashbusting selection is a reissue of a previous book from 2011, so if you missed it then this is a great opportunity to add it to your shelves!

The Block Collection contains 150 knitted and crocheted blocks, ideal for using up stash yarns and creating your own scarves, blankets and throws. Blocks are divided into a huge variety of shapes from squares to shells, and crochet patterns all include a clear chart and written-out instructions.

Home Crochet

Sona Books, £20 • UK terminology



❖ This super-bright collection is bursting with colourful designs – just the thing to fill your home with during the dull days of winter. There are throws, cushions, garlands

and more, plus sweet accessories such as hot water bottle covers or hanger covers. And we love the two-colour entrelac pet bed! There's also an amigurumi and gifts section, with simple designs such as a cute unicorn plushie and fun superhero toys.



MASTERCLASS: MINIATURE CROCHET

BY DESIGNER
— KWANNIE CHENG —



Part three: Techniques



Kwannie crochets her miniature world which is a reflection of her daily life. You can find her work at www.studiomanya.com and on Instagram @studiomanya.

It is already the final part of my miniature crochet Masterclass. Earlier, I described my journey in becoming a miniature designer, and a designer of all quirky things. It was a gradual process, and it is still evolving. When you are searching for your style, be confident that you will stumble on it while you move forward, and don't overthink but instead keep asking yourself what you are missing in the crochet world. The second part of my Masterclass showed us that the miniature is literally everywhere – only small! Once you realise that, you just need to find ways to capture all these inspirations in crochet. In this part you will learn how miniature crochet can be so detailed without using any difficult crochet techniques. When creating small things, you would naturally think there are limitations caused by the details. But really it's the opposite. All you need is fine yarn and some hacks!

DETAILS (WITHOUT THE DETAILS)

Once you get the hang of working with fine yarn and cardboard, you'll notice that you don't necessarily need to use difficult crochet techniques to get detailed results. It is astonishing how you can create fine details without the details. A single row or stitch can suggest detail – and it's only the suggestion you need.

Daily household items can be very useful in creating a look, shape, or detail in miniature crochet.

Toy stuffing and cardboard are not the only supporting materials that can be used

easily, but also clear plastic, empty sweet rolls, lentils, paperclips and foam board. Go into your cupboard, your desk drawer, and your crafts inventory. Take a good look at what you already have and ask yourself, how can I use this differently? With clear plastic or laminated sheets you can create windows. Did you know you can crochet or sew through the plastic? You will become less prone to rushing to the craft store immediately. And you will become even more creative. You will come across items that will give you even more inspiration.

Lentils can be used when you need volume and extra weight. And paperclips can bend to any form like a coat hanger, and also used as support for the tiniest details like a flower. For my designs for *Inside Crochet* I have used supporting materials that I already had at home. Like the empty Scheepjes Maxi Sweet Treat rolls for my circus pots, rope for the Bunny Basket (left) and Bohemian Cushions and empty cans and lentils for the Fun Fair Can Toss (right). With supporting materials, you can create the desired shape and you can create a contemporary finish.

STYLING

Creating miniature work is easier than a massive blanket or scarf. However, miniature items do tend to have a life of their own. It is difficult to block tiny items. Mini pieces of fabric are stubborn and tend to curl up when you want your items straight. And of course, when you want it to curl, it keeps jumping into a straight position! To keep fabric in





TAKE A GOOD LOOK
AT WHAT YOU
ALREADY HAVE AND
ASK YOURSELF,
HOW CAN I USE THIS
DIFFERENTLY?



place and keep the shape you want you can use tools like a hair straightener and hair spray to “block” your work.

In my toolbox I also have small tongs, meant for making jewellery. And long tweezers come in handy to arrange the small items. When all fail, I have my glue gun within arm’s reach.

FINAL HACK

With this last part of the Masterclass, you have seen the process of becoming a miniature designer, seeing miniature everywhere and using tools and hacks to create a tiny world. In this last piece of the pattern you will finish the gingerbread house. The pattern contains the front panel with windows and a door that can open and close, as well as small details that will make the difference. This is the key to miniature crochet. Keep the base simple, don’t try to complicate with different crochet techniques. Add details for dimension and colour. Try different colours for same details – no one will notice you have used the same pattern until they have crocheted it themselves! In the previous part I used base figures for different parts and pieces of furniture. In this part I have again re-used a pattern. With only one pattern containing two rows I created three different items. Can you see which three items? This is my biggest secret. With simplicity you can create impressive results. In my tiny world and like everything else in life, don’t think too big, think small! You will see, the tiny world grows endlessly...



Use lentils to fill these
fun can toss balls!



Gingerbread Doll's House

BY KWANNIE CHENG

The final parts of the gingerbread house. Let Christmas begin!



FIND PARTS ONE AND TWO OF KWANNIE'S PATTERN IN ISSUES 140 AND 141 Visit www.insidecrochet.co.uk for details

MATERIALS

- Scheepjes Maxi Sugar Rush, 100% cotton, 50g/280m/306yds
 - Yarn A:** Forest Green 412 x 2 balls
 - Yarn B:** Black Coffee 162 x 1 ball
 - Yarn C:** Bridal White 105 x 1 ball
 - Yarn D:** Topaz 179 x 2 balls
- Scheepjes Maxi Sweet Treat, 100% cotton, 25g/140m/153yds
 - Yarn E:** Lemonade 403 x 1 ball
 - Yarn F:** Nude 255 x 1 ball
 - Yarn G:** Pink 749 x 1 ball
 - Yarn H:** Light Orchid 226 x 1 ball
 - Yarn I:** Silver Green 402 x 1 ball
 - Yarn J:** Cyan 397 x 1 ball
 - Yarn K:** Grass Green 606 x 1 ball
 - Yarn L:** Hot Red 115 x 1 ball
- 1.25mm hook
- Cardboard, 1.3mm thick
- Embroidery needle
- Two pieces of clear hard plastic, 5 x 7cm/2 x 2¾in
- Double-sided tape (optional)
- 1m wire LED light (optional)

TENSION

Work 53htr and 47 rows to measure 12 x 12cm or 4¾ x 4¾in using 1.25mm hook, or size required to obtain tension.

MEASUREMENTS

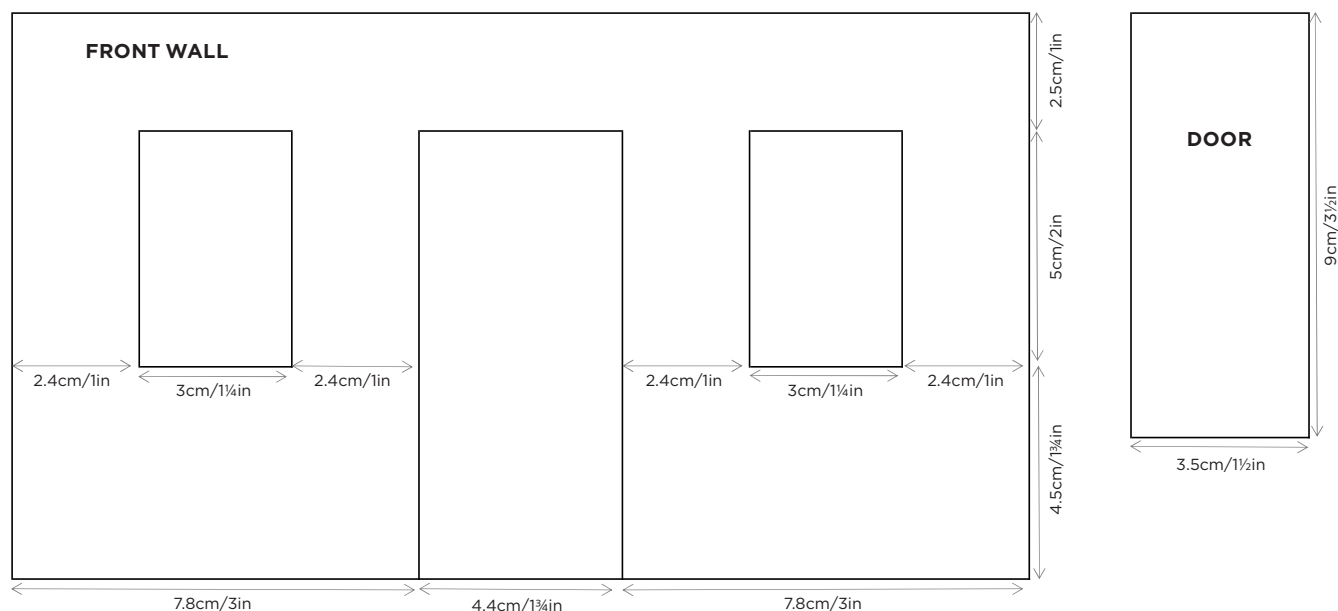
The house measures approximately 12 x 20 x 20cm/4¾ x 8 x 8in.

SPECIAL STITCHES

Front bump (FB): This refers to the third loop of the st. When looking at the stitch notice the two horizontal strands facing, the FB is the lower of these two strands. When working into FB insert hook into lower strand only from the bottom, underneath the strand.

Below bump (bB). Insert hook into the space below the two horizontal loops lying at the front of the st (ie underneath FB) and out through to the back of the stitch.

Spike tr (Sp tr): Yrh, insert hook in stitch or space into row indicated below, yrh and pull up to height of current row, yrh and complete as for normal treble. Work in front of ch sts on previous rows.



PATTERN NOTES

Use stitch marker to mark beginning of rnds. Unless stated otherwise, work into both loops of stitch.

Pieces in the round are worked in a continuous spiral.

Pieces in rows are worked from second ch from hook.

Change colour on last pull through of last stitch in previous colour.

The Materials list will be sufficient to make the entire piece for all three Masterclass patterns together.

Prepare cardboard and cut out:

Front wall (cut one): 12 x 20cm/4 3/4 x 7 3/4in.

Door (cut one): 3, 5 x 9cm/1 1/2 x 3 1/2in.

The templates shown here are all to scale with each other – copy them with the same enlargement and they should all be correct

START

INNER FRONT WALL

With yarn A, 36ch.

Row 1: (RS) 1dc from second ch from hook and in each ch to end, turn – 35dc.

Row 2: 1ch, 35htr, turn.

Row 3: 1ch, 35htr **bB** (see *Special Stitches*), turn.

Row 4: 1ch, 35htr **FB** (see *Special Stitches*), turn.

Rows 5–7: 1ch, 35htr **bB**, turn.



Rows 8–19: Rep Rows 4–7 three times.

Row 20: 1ch, 10htr **FB**, omit next 15 sts, pm in next st, turn – 10htr.

Rows 21–23: 1ch, 10htr **bB**, turn.

Row 24: 1ch, 10htr **FB**, turn.

Rows 25–27: 1ch, 10htr **bB**, turn.

Rows 28–35: Rep Rows 25–28 twice.

Row 36: Rep Row 25.

Row 37: 1ch, 10htr **bB**, turn.

Fasten off and weave in ends.

Join yarn D at marker with sl st, starting in same st rep Rows 21–37.

Fasten off and weave in ends.

Make another piece the same, but do not fasten off.

Row 38: 1ch, 10htr bB, 15ch, 10htr bB in next 10 sts, 20ch, cont in last st of first piece, 10htr bB, 15ch, 10htr bB, turn – 40htr, 50ch.

Row 39: 1ch, 10htr bB, 15htr, 10htr bB, 20htr, 10htr bB, 15htr, 10htr, turn – 90htr.

Row 40: 1ch, 90htr FB, turn.

Rows 41–43: 1ch, 90htr bB, turn.

Rows 44–47: Rep Rows 41–44.

Fasten off and weave in end.

OUTER FRONT WALL

Make two

With yarn C, 36ch.

Row 1: (WS) 1htr from second ch from hook and in each ch to end, turn – 35htr.

Change to yarn G.

Row 2: 1ch, 5htr blo in yarn G, *1ch in yarn F, miss next st, 5htr blo in yarn F, 1ch in yarn E, miss next st, 5htr blo in yarn E; rep from * to end but alternating yarns G, F and E, turn.

Row 3: 1ch, 5htr in yarn E, *1ch in yarn F, miss next st, 5htr in yarn F, 1ch in yarn G, miss next st, 5htr in yarn G; rep from * to end but alternating yarns E, F and G, turn. Change to yarn C.

Row 4: 1ch, 5htr blo, [1Sp tr (see *Special Stitches*) in missed st from Row 1, 5htr blo] to end, turn.

Row 5: 1ch, 2dc FB, [1ch, miss next st, 5dc FB] to end, working 2dc on last rep, turn. Change to yarn H, work in unused lps of Row 4.

Row 6: 1ch, 2htr blo in yarn H, *1ch in yarn J, miss next st, 5htr blo in yarn J, 1ch in yarn I, miss next st, 5htr blo in yarn I; rep from * to end but alternating yarns H, J and I, end with 2htr blo in yarn H, turn.

Row 7: 1ch, 2htr blo in yarn H, *1ch in yarn I, miss next st, 5htr blo in yarn I, 1ch in yarn J, miss next st, 5htr blo in yarn J; rep from * to end but alternating yarns H, I and J, end with 2htr blo in yarn H, turn. Change to yarn C.

Row 8: 1ch, 2htr blo, [1Sp tr in missed st from Row 4, 5htr blo] to end, omit last 3dc, turn.

Row 9: 1ch, 5dc FB, [1ch, miss next st, 5dc FB] to end, turn.

Rows 10–12: Rep Rows 2–4.

Change to yarn D.



Row 13: 1ch, 35htr FB, turn.

Rows 14–16: 1ch, 35htr bB, turn.

Rows 17–20: Rep Rows 13–16.

Rows 21–48: Work as for Outer Front Wall Rows 20–47.

Fasten off and weave in ends.

Place Inner and Outer Front pieces with wrong sides together and sew or sl st together with cardboard inside.

Sew or sl st Front wall to Gingerbread House, only at bottom.

DOOR

With yarn L, 16ch.

Row 1: 1dc from second ch from hook and in each ch to end, turn – 15dc.

Rows 2–44: 1ch, 15dc, turn.

Dc around as folls:

Rnd 45: 1ch, 1dc in each of 44 row ends, 1dc in corner, 15dc, 1dc in next corner, 1dc in each of 44 row ends, 1dc on corner, 15dc, 1dc in first ch of rnd – 122dc.

Fasten off and weave in end.

With yarn A make another the same, but do not fasten off.

Change to yarn C.

Place both pieces together WS facing each other with cardboard inside and dc around in all lps to close as folls:

Rnd 46: [44dc, 3dc in corner st, 15dc, 3dc in corner st] twice – 130dc.

Fasten off leaving very long tail to sew door to Front Wall.

With yarn C sew door knob.

SHUTTERS

Make four

With yarn C, 25ch.

Row 1: 1dc from second ch from hook and in each ch to end, turn – 24dc.

Rows 2–8: 1ch, 24dc, turn.

Dc around as folls:

Rnd 9: 1ch, 1dc on each of next eight row ends, 1dc in corner, 24dc, 1dc in next corner, 1dc in each of next eight row ends, 1dc in corner, 24dc, 1dc in first ch of rnd – 68dc. Fasten off leaving tail to sew to each long side of both windows.

ROOF

INNER ROOF

Make as for Inner Roof in Part One (issue 140).

OUTER ROOF

Make as for Outer Roof in Part One (issue 140).
Place Inner and Outer roof pieces with wrong sides together and sew or sl st together with cardboard inside.

CANDY

Make as for Candy in Part One (issue 140).

MOUSE

Make three

BODY

Stuff as you make.

With yarn C, make adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each dc around – 12dc.

Rnds 3 & 4: Dc around.

Rnd 5: [Dc2tog, 2dc] three times – 9dc.

Rnd 6: Dc around.

Rnd 7: [Dc2tog, 1dc] three times – 6dc.

Rnd 8: 3dc2tog – 3dc.

Fasten off and weave in end.

EARS

Make two

With yarn C, make adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Fasten off leaving long tail to sew to body.

With yarn B sew nose and eyes.

CANDY CANE

With yarn C, 60ch.

Row 1: 2dc in second ch from hook and in

each ch to end, turn – 118dc.

Row 2: 1ch, 118dc.

Fasten off and weave in end.

With yarn L make another piece the same.

Twirl both pieces into each other, bend top and sew or glue in place using photo as guide.

FESTIVE GARLAND

Make two

With yarn K work Rows 1 & 2 as for Candy Cane.

Attach two on each side, three on the front and three on the back.

WREATH

With yarn K work Rows 1 & 2 as for Candy Cane. Fasten off leaving tail to arrange Wreath in a circle and join both ends together.

Sew or glue to door.

With yarn C and L work as for Candy Cane Rows 1 & 2.

Fasten off leaving tail to arrange Wreath in a circle and join both ends together.

Sew or glue above fireplace.

BOOKS

PAGES

With yarn C, 7ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 6dc.

Rows 2–8: 1ch, 6dc, turn.

Fasten off and weave in end.

COVER

With yarn E, 8ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 7dc.

Rows 2–10: 1ch, 7dc, turn.

Fasten off leaving tail to sew cover to pages.

Fold both parts in half, insert Page in Cover and stitch to secure in place.

With yarn F, G, H, I and J make another the same.

For an open book, join two Pages to Cover and do not fold.

PLANT POT

With yarn J, make adjustable ring.

Rnd 1: 8dc in ring – 8dc.

Rnd 2: 2dc in each st around – 16dc.

Rnd 3: [2dc in next st, 1dc] eight times – 24dc.

Rnd 4: [2dc in next st, 2dc] eight times – 32dc.

Rnd 5: Dc blo around.

Rnds 6–12: Dc around.

Fasten off and weave in end.

LEAVES

With yarn A, 18ch.

Rnd 1: 1dc from second ch from hook, 3dc, 4htr, 2tr, 4htr, 2dc, 2dc in next st, con on other side of ch, 2dc in next st, 2dc, 4htr, 2tr, 4htr, 4dc – 36dc.

Fasten off and weave in end.

Make another nine the same and tuck into Pot.

END





JANE CROWFOOT'S

Indigo Dreams Crochet-along

2021-22



I have a small team of ace crocheters who help me with my projects. They are an invaluable asset as they check my patterns and make the repeated blocks that I don't have time to do. The lovely Marina Kelly made all the blocks for my prototype blanket over the course of about six weeks and then sent them in the post for me to join together and add the border. I love the making up process and feel it is an important part of the project for me to complete so that I know the

intricacies of the joining process and can create a really befitting border. Of course I also get the glory of being the first to see the project in its finished state!

The process of making up and adding the border is where I often find I need to tweak some of the elements of the design. This can be incredibly rewarding if all goes to plan, but it can be a painful experience if the project needs to be undone and reworked. In the case of this blanket it was relatively plain sailing, but I did decide that the tension of the Half & Half Granny Square motifs that you are going to make this month should be tweaked, so please take note of the hook and measurement sizes for these pieces.

The Half & Half Granny Squares are easier to make than you might think, but it is worth making sure that you keep yarns to the back of the work when swapping yarn shades to avoid yarns being left to the right side. These squares are also made to a tighter tension than the other small square motifs in this project. Working these on a smaller hook means they come up a little smaller than the Traditional Granny Squares you have already made. This means that they do not stretch too much when they are blocked, which keeps the lines of the patchwork design in check and means you are less likely to find your crochet pulling out of shape.

This month you are also going to make a rectangular version of the Chambray Square motifs that you made last time, along with two other straightforward motifs based on traditional Granny Squares.

It is really worth putting the time in to check your tension - I know only too well how frustrating it can be when things don't fit together properly as I had to unpick and replace all the Half & Half Granny Squares from my prototype blanket! ➡➡

Janie
x







PART TWO

Chambray Rectangle, Half & Half Granny Square & Almond Blossom Granny

Begin to build up your blanket with these simple squares and rectangles, and introduce the first floral motifs.

MATERIALS

- Stylecraft Life DK, 75% acrylic/ 25% wool, 100g/272m/297yds
- Yarn A:** Blue Haze 2346
- Yarn B:** Denim 2322
- Yarn G:** Lily 2417
- Yarn H:** Parchment 2445
- Stylecraft Highland Heathers DK, 100% acrylic, 100g/272m/297yds
- Yarn I:** Cairn 3744
- 3.5mm, 4mm & 4.5mm hooks (see notes on tension)
- Yarn needle
- Stitch markers or coloured thread

TENSION

Work 20dc and 22 rows to measure 10 x 10cm/4 x 4in using 4mm hook or size required to obtain tension.

MEASUREMENTS

Chambray Rectangle pre-blocked measurement:

approximately 17-17.5cm/6¾-7in wide by 8.5-9cm/3¾-3⅝in.

Half & Half Granny Square pre-blocked measurement:

approximately 8cm/3⅛in square.

Almond Blossom Granny Square pre-blocked measurement:

approximately 8.5-9cm/ 3¾-3⅝in square.

PATTERN NOTES

All images show motifs unblocked. Do not block motifs until the end of the project.

To make neat edges on the Chambray Rectangle, keep yarn floats to the reverse

of the work by weaving in yarn used to complete the last row when working first st of next row. Do this on every RS facing row and not on WS facing rows.

The Half & Half Granny motifs are smaller than the other small square motifs in this project. It is important to take note of the hook size and pre blocked measurement to ensure everything fits together.



CHAMBRAY RECTANGLE

Make four

Using yarn A and 4mm hook, 33ch.

Foundation Row: (RS) 1dc in second ch from hook and in each ch to end, change to yarn B on last pull through of last st, turn - 32 sts.



Row 1: Using yarn B, 1ch (does not count as a st), dc to end changing to yarn I on last pull through, turn.

Row 2: Using yarn I, 1ch, dc to end changing to yarn A on last pull through, turn.

Row 3: Using yarn A, 1ch, dc to end changing to yarn B on last pull through, turn.

Rows 1-3 set patt rep.

Work another 14 rows in pattern, ending with Row 2.

Next Row: (RS) Using yarn A, 1ch, dc to last st, 2dc in last st, PM in second of these 2 sts, do not change yarn shade, do not fasten off, do not turn – 33 sts.

Fasten off yarns B and I.

Now work around remaining three outside edges. You may need to change to a larger size hook when working along foundation ch edge – see hook sizes marked in bold. Four markers are required for each motif.

Cont along next side of motif, working 15dc along side edge to reach rem side of foundation ch, (miss the side of three rows of sts evenly along as row count is different to st count).

Work along rem side of foundation ch working 2dc in next foundation ch, change to **4.5mm hook**, 1sl st in unworked loop of each of next 30 foundation ch, change back to **4mm hook**, 2dc in next foundation ch.

Cont along next side of motif working 15dc to end of rnd (missing rows to get to right st count), 1dc in st at base of first st made at beg of rnd (i.e. st already worked into by first st), sl st to join – 98 sts. Fasten off.

FINISHING

Using marked place as a guide, PM in each of remaining three corner sts, counting 32 sts between each marker on long edges and 15 sts between each marker on short edges.

Make three more the same.

Sew in yarn ends.

Do not block and press.

END



START

HALF & HALF GRANNY SQUARE

Make 20 (you will make 20 more in Part Three)

Not all rounds are RS facing.

The instruction to turn is marked in bold. Using yarn A and 3.5mm hook 5ch, join with sl st to form a ring.

Foundation Rnd: (RS) 3ch (counts as 1tr), (2tr, 3ch, 3tr) in ring, 2ch, change to yarn I by working 1ch, [3tr in ring, 3ch] twice, sl st to third of beg 3ch to join, **turn** – 12 sts, 4x ch-sps.



Rnd 1: (WS) Sl st in last of 3ch just made, sl st in same ch-sp, 3ch (counts as 1tr), 2tr in same ch-sp, 1ch, (3tr, 3ch, 3tr) in next ch-sp, 1ch, 3tr in next ch-sp, 2ch, pull up yarn tail and change to yarn A by working 1ch, 3tr in same ch-sp, 1ch, (3tr, 3ch, 3tr) in next ch-sp, 1ch, 3tr in next ch-sp, 3ch, sl st to third of beg 3ch, **turn** – 24 sts, 8x ch-sps.



Rnd 2: (RS) Sl st in last of 3ch just made, sl st in same ch-sp, 3ch (counts as 1tr), 2tr in same ch-sp, 1ch, 3tr in next ch-sp, 1ch, (3tr, 3ch, 3tr) in next ch-sp, (1ch, 3tr) in each of next two ch-sps, 2ch, pull up yarn tail and change to yarn I by working 1ch, 3tr in same ch-sp, 1ch, 3tr in next ch-sp, 1ch, (3tr, 3ch, 3tr) in next ch-sp, (1ch, 3tr) in each of next two ch-sps, 3ch, sl st to third of beg 3ch, **do not turn** – 36 sts, 12x ch-sps. Fasten off both yarns.



Rnd 3: (RS) Join yarn A in 3ch-sp just made by working 3ch (counts as 1tr), *2htr in same ch-sp, 1htr into each of next 3 sts (the first one of these is 3ch made at beg of rnd), [1htr in next ch-sp, 1htr in



each of next 3 sts] twice, (2htr, 1tr, 2htr) in next ch-sp, [1htr in each of next 3 sts, 1htr in next ch-sp] three times, 1htr in same ch-sp, ** change to yarn I on last pull through of last st, using yarn I 1tr in same ch-sp; rep from * to **, sl st to join – 64 sts. Fasten off.



FINISHING

PM in each corner tr, counting 15 sts between each PM.
Make 19 more to match.
Sew in yarn ends.
Do not block or press.

END



START

ALMOND BLOSSOM GRANNY SQUARE

Make eight

Note: All rounds are RS facing.
Using yarn G and 4mm hook make adjustable ring.

Foundation Rnd: (RS) 1ch (does not count as a st), 8dc in ring, pull yarn tail to tighten, sl st to first dc to join – 8 sts. Fasten off.

Rnd 1: Join yarn H in any st by working 3ch, tr2tog in same st (counts as tr3tog), 2ch, [tr3tog in next st, 2ch] to end, miss 3ch at beg of rnd, sl st in beg tr2tog to join – 8x petals, 8x ch-sps. Fasten off.



Rnd 2: Join yarn B in any ch-sp by working 3ch, tr2tog in same st (counts as tr3tog), 3ch, tr3tog in same ch-sp, *1ch, 3tr in next ch-sp, 1ch, (tr3tog, 3ch, tr3tog) in next ch-sp; rep from * twice more, 1ch, 3tr in next ch-sp, 1ch, miss 3 ch at beg of rnd, sl st in beg tr2tog to join – 8x clusters, 12tr, 12x ch-sps.



Rnd 3: Sl st in next ch-sp, 3ch (counts as 1tr), 2tr in same ch-sp, 3ch, 3tr in same ch-sp, *2ch, miss next ch, tr3tog over next 3 sts, 2ch, miss next ch, (3tr, 3ch, 3tr) in next ch-sp; rep from * twice more, 2ch, miss next ch, tr3tog over next 3 sts, 2ch, miss next ch, sl st to third of beg 3ch – 4x clusters, 24tr, 12x ch-sps.



Rnd 4: 2ch (counts as 1htr), 1htr in each of next 2 sts, *(2htr, 1tr, 2htr) in next ch-sp, 1htr in each of next 3 sts, 2htr in next ch-sp, working into ch that appears to

lead into tr3tog AND the st after it work dc2tog over next 2 sts, 2htr in next ch-sp, 1htr in of each next 3 sts; rep from * to end omitting 3htr on final rep, sl st to second of beg 2ch – 64 sts. Fasten off.

FINISHING

PM in each corner tr st, counting 15 sts between each PM.
Make seven more the same.
Sew in ends, do not block or press.

END



MAKING UP

In all cases pieces are joined so the seam is on WS of work. To join using a crochet stitch (sl st and dc are the most common ways to join) work through remaining sts along two edges to be joined at the same time – this could mean working through two sets of clear chain sts (that run along the last row or round of motifs) or it could be joining the remaining part of a foundation chain (that runs along beginning edge of a motif). In some cases it could also mean working into sl sts worked along side edge of motifs that have been worked in rows.

Whichever stitches are being joined, they need to be matched up so that each joining stitch on one piece has a partner on the other piece, making sure that right sides of work are facing inwards so the seam appears on WS of work (a seam on RS would create a ridge).

To join yarn insert hook through first pair of matching sts. Yrh and draw yarn through both sts, 1ch. Insert hook through next pair of matching sts and work 1dc. Cont in this way working 1dc into each pair of sts to end.

Using image as a guide, arrange Half & Half Granny Square motifs in correct order.

Using yarn I and 4mm hook and working with WS facing so that seam is on reverse of work, join all Half & Half motifs using dc join, making sure to match the 17 sts along one side edge of both pieces. Fasten off.



Using image below as a guide arrange Chambray Rectangle Motifs and joined pairs of Half & Half Granny Square motifs in correct order.

Using yarn A and 4mm hook and working with WS facing so that seam is on reverse of work, join all motifs using dc join, making sure to match the 34 sts along one side edge of rectangle/square to 17 sts along side of both square pieces. Fasten off. Repeat process on opposite side of rectangle. Retain the four extra Half & Half Granny Square motifs to be added later.

FINISHING

Sew in yarn ends. Do not block or press.





Party season

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vintage-inspired fashion collection.

PHOTOGRAPHS **LEANNE JADE** STYLING **CLAIRE MONTGOMERIE**
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Star Garland

by Tracey Todhunter

Using Yarn and Colours

Must Have Cotton

Pattern page 91

Pineapple Capelet

by Theodora Burrow

Using Fyberspates

Scrumptious 4 Ply

Pattern page 62

BELOW

Vintage Glamour Twenties Set by Linda Modderman

Using Rico Design Essentials Cotton Glitz DK **Pattern** page 48



RIGHT

Twisted Rib Turban-Style Hat by Claire Montgomerie **Using** Blue Sky Fibres Brushed Suri DK **Pattern** page 80



BELOW

Captivation Wrap by Sarah McFall **Using** West Yorkshire Spinners Exquisite 4ply **Pattern** page 66



RIGHT

Winter Berry Twinset by Cassie Ward **Using** Drops Nord UniColor **Pattern** page 57



BELOW

Luxe Fur Cowl by Tracey Todhunter **Using** Sirdar Alpine Super Chunky **Pattern** page 83



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Festive style

Indulge your love of crochet this Christmas with our beautiful accessories and homewares.

PHOTOGRAPHS **STACY GRANT, LEANNE JADE AND KIRSTEN MAVRIC** STYLING **CLAIRE MONTGOMERIE** MAKE-UP **NICKI HENBREY**

Vintage Ripple Collar by Camilla Baroe
Using Scheepjes Maxi Sugar Rush
Pattern page 70

FESTIVE STYLE

BELOW (LEFT-RIGHT)

Scallop Evening Top by Rhian Drinkwater **Using** Eden Cottage Yarns Nateby 4ply **Pattern** page 54

Peony Fade Shawl by Helda Panagary **Using** Botanical Yarns 4ply set **Pattern** page 74





ABOVE (LEFT-RIGHT)
Vintage Beaded Wristlets by Camilla Baroe **Using** Alpaka from G-uld **Pattern** page 78
Crocodile Stitch Clutch Bag by Sarah-Jane Hicks **Using** Yarn and Colors Must-Have 4ply **Pattern** page 76

FESTIVE STYLE

BELOW (LEFT-RIGHT)

Winter Wreath by Anna Nikirowicz **Using** Rowan Kidsilk Haze and Rowan Felted Tweed **Pattern** page 86

Vintage Car Decoration by Sarah-Jane Hicks **Using** Rico Design Ricorumi DK and Rico Design Ricorumi Lane DK **Pattern** page 100





ABOVE (LEFT-RIGHT)
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Polar Bear Blanket by Lynne Rowe **Using** Wendy Aran with Wool and Rowan Pure Wool Superwash Worsted **Pattern** page 94

INSIDE CROCHET GIFT GUIDE

Precious Skeins

Top up the stash for 2022 with these colourful yarns, ideal for the crocheter in your life or as a gift to yourself this Christmas!



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This new mohair and Merino blend yarn is light as a feather yet a chunky weight for making cosy accessories in jewel or neutral shades.

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VINTAGE CHRISTMAS MINI SKEINS

In festive hand-dyed shades, these seasonal 20g skeins would make a gorgeous bundle for anyone who loves to make small accessories.

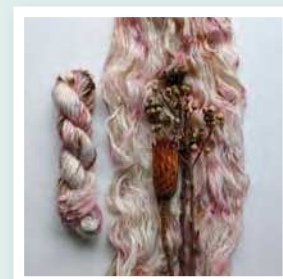
£4 ✿ www.ruffles crochetcrafts.etsy.com



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The new Salt Water Taffy colourway of Emma's Yarn Hella Hank is just gorgeous, and feels luxurious thanks to the added cashmere.

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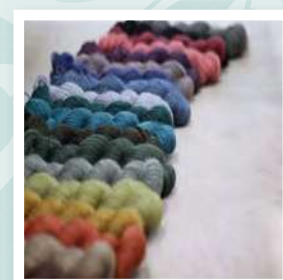
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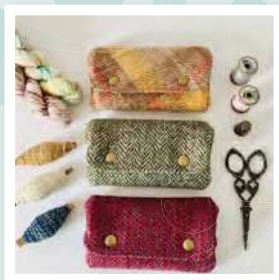
£42 ✿ www.sophieallport.com



VINTAGE RIBBONS

A 5m bundle of silky, vintage-style ribbon in a range of shades makes a lovely little stocking filler, perfect for using in all kinds of crafts.

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£22.65 ✿ www.linenandcottonstudio.etsy.com



RECYCLED NOTEBOOKS

These elegant notebooks made from recycled coffee cups are ideal for the pattern notes and jottings of the sustainably minded crocheter.

£14.95 ✿ www.marthabrook.com



BALL OF YARN SCISSORS

A cute stocking filler, these stainless steel embroidery scissors from Hawthorn Handmade have super-fine points for precise snipping.

£9.95 ✿ www.notonthehighstreet.com



FURLS METAL YARN BOWLS

In a choice of polished aluminium, rainbow anodised and hammered gold finishes, these handcrafted bowls are a beautiful keepsake gift.

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HANDMADE CROCHET HOOKS

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YARNISTRY STITCH MARKERS

All Yarnistry's stitch markers have a bit of sparkle and fun, and this cute sheep set has been made specially for Wool Warehouse.

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We Love

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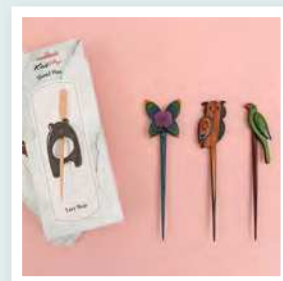
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£32 ✿ EKA at www.notonthehighstreet.com



CROCHET CACTI KIT

The Blueprint Desert Fiber Garden Crochet Kit includes everything you need to make this low maintenance crochet planter from Amy Gaines.

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BACK IN TIME CAL

This blanket CAL by Sara Geraghty comes in a variety of colourways and each pack contains all the yarn you need plus a printed pattern.

From £32.95 ✿ www.blacksheepwools.com



POSITIONS BAG KIT

Give in to their granny obsession with this fun kit, made with three shades of raffia yarn to a pattern suitable for intermediate crocheters.

£68 ✿ www.woolandthegang.com



ETHEL & EM LUXURY BUNDLE

Includes stitch markers, project bag, jotter, coaster and mug, plus oodles of yarn and a Cocolnits magnetic maker's board.

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For a gift that keeps on giving, the Botanical Yarn mini skein subscription delivers a new 20g mini skein each month on a choice of bases.

From £6 a month ✿ www.botanicalyarn.com



THE GINGERBREAD FESTIVE BOX

This luxurious box of handmade goodies includes exclusive yarn, stitch markers, gingerbread, a candle, soap and Atkinson's tea.

£50 ✿ www.northernyarn.co.uk



HOOK AND LIGHT MINI SET

A happy set of Falkland Merino 4ply 20g mini skeins, naturally hand-dyed in Cambridge in candy shades that can't fail to make you smile.

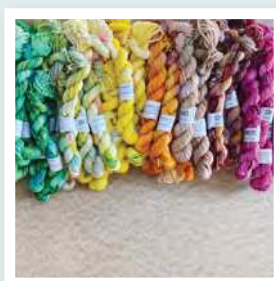
£26 ✿ www.hookandlight.com



HELLO KITTY X PUSHEEN KIT

Dressed as her favourite tubby tabby cat, this Hello Kitty amigurumi kit contains everything you need to make this sweet toy.

£38 ✿ www.stitchandstory.com



MINI SKEIN CLUB

Designer and indie dyer Vicki runs a Mini Skein Club, and each month subscribers receive five mini skeins of her beautiful hand-dyed yarns.

From £33 ✿ www.vickibrowndesigns.com



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Introduce a friend to crochet with this gorgeous kit, which contains yarn and instructions for coasters and bowls along with tea and biscuits!

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This lovely scarf is made using your choice of Utterly Aran Yarn and a very easy pattern, and the kit includes a hook and tote bag too.

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For a whole year of crochet inspiration, a subscription to this lovely magazine is the gift that keeps on giving every month.

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inside **crochet** Make it

YOUR PATTERN INSTRUCTIONS START HERE

✱✱✱✱
BEGINNER

✱✱✱✱
EASY

✱✱✱✱
INTERMEDIATE

✱✱✱✱
ADVANCED



Vintage Glamour Twenties Set

Linda Modderman
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Scallop Evening Top

Rhian Drinkwater
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Winter Berry Twinset

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Pineapple Capelet

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Captivation Wrap

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Star Garland

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Polar Bear Blanket

Lynne Rowe
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Vintage Car Decoration

Sarah-Jane Hicks
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Didi The Little Reindeer

Khuc Cay
Page 102





MATERIALS

- Rico Design Essentials Cotton Glitz DK, 78% cotton/19%viscose/3%polyester, 50g/130m/142 yds
- **Shade:** Mauve 13 x 8 (10, 12, 14) balls (for dress)
- (Note: One ball in same shade needed for hat)
- 4mm hook
- Yarn needle
- Pearl button (for hat)

YARN ALTERNATIVES

Use any soft and smooth cotton yarn (with a little bit of sparkle) suitable for 4mm hook to achieve a similar effect.

TENSION

Work 18tr and 10 rounds to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Hat to fit head circumference
50–54cm/19¾–21¼in.
Hat height: 18cm/7in.

DESIGNER BIOGRAPHY

Linda loves to design romantic fashionable garments for adults and children. Find her online at www.lindamodderman.nl and on Instagram @lindamodderman.

SPECIAL STITCHES

Cluster (Cl): 4tr in same stitch (with or without chains in between).

PATTERN NOTES

This dress is worked top down in rounds and is seamless. The pattern is easy to adjust to the right size by working more or fewer chains in the first rnd. The number of chains must be divisible by four. The length can be adjusted by adding more or fewer rounds with clusters. Length will “drop” when worn by approximately 10cm/4in due to the weight of the garment. The hat is worked in rounds throughout.



Vintage Glamour Twenties Set

BY LINDA MODDERMAN

It's time to party in this cute dress and beanie with a nod to twenties style.

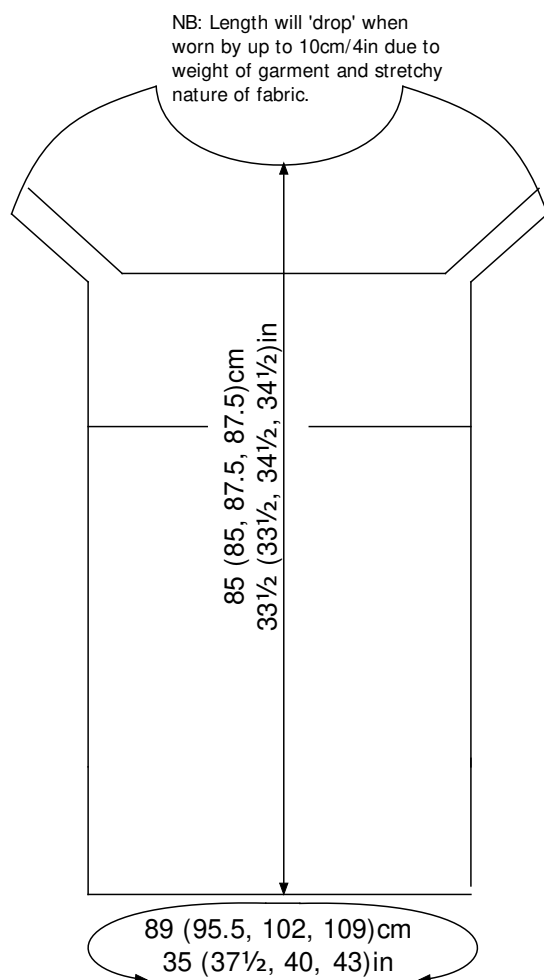


ADD TO THE STASH
Buy this glittery yarn from
www.blacksheepwools.com



DRESS

With 4mm hook,
120 (128, 136, 144)ch,
sl st in first ch to form a ring.
Rnd 1: 3ch (counts as first tr here



and throughout) 3tr in same st, miss 3 ch, [CI (see *Special Stitches*) in next ch, miss 3 ch] around, sl st to top of beg 3ch, sl st in next tr, sl st between second and third tr – 30 (32, 34, 36) clusters.

Rnd 2: 3ch, 1tr, 1ch, 2tr between second and third tr, *(2tr, 1ch, 2tr) between second and third tr of next CI; rep from * around, sl st to top of beg 3ch, sl st in next tr, sl st in ch-sp.

Rnd 3: 3ch, 1tr, 1ch, 2tr in ch-sp, (2tr, 1ch, 2tr) in ch-sp of each CI around, sl st to top of beg 3ch, sl st in next tr, sl st in ch-sp.

Rnds 4 & 5: 3ch, 1tr, 2ch, 2tr in ch-sp, (2tr, 2ch, 2tr) in ch-sp of each CI around, sl st to top of beg 3ch, sl st in next tr, sl st in ch-sp.

Rnds 6 & 7: 3ch, 1tr, 3ch, 2tr in ch-sp, (2tr, 3ch, 2tr) in ch-sp of each CI around, sl st to top of beg 3ch, sl st in next tr, sl st in ch-sp.

Rnds 8 & 9: 3ch, 1tr, 4ch, 2tr in ch-sp, (2tr, 4ch, 2tr) in ch-sp of each CI around, sl st to top of beg 3ch, sl st in next tr, sl st in ch-sp.

Rnds 10 & 11: 3ch, 1tr, 5ch, 2tr in ch-sp, (2tr, 5ch, 2tr) in ch-sp of each CI around, sl st to top of beg 3ch, sl st in next tr, sl st in ch-sp.

Rnd 12: 3ch, 5tr in 5ch-sp, 1ch, 1dc between two CI, 1ch, *6tr in

next 5ch-sp, 1ch, 1dc between second and third tr, 1ch; rep from * around, sl st to top of beg 3ch.

Rnd 13: 3ch, 5tr, 2ch, 1dc in next dc, 2ch, [6tr, 2ch, 1dc in next dc, 2ch] around sl st to top of beg 3ch.

Rnd 14: 3ch, 5tr, 3ch, 1dc in next dc, 3ch, [6tr, 3ch, 1dc in next dc, 3ch] around, sl st in top of beg 3ch.

Rnd 15: 3ch, 5tr, 2tr in 3ch-sp, 2tr in next 3ch-sp, [6tr, 2tr in 3ch-sp, 2tr in next 3ch-sp] around, sl st to top of beg 3ch.

Rnds 16–17 (17, 18, 18): 3ch, 1tr in each tr around, sl st to top of beg 3ch – 300 (320, 340, 360)tr.

DIVIDE FOR BODY & SLEEVES

Rnd 18 (18, 19, 19): 3ch, 79 (85, 91, 97)tr (for back), miss 70 (74, 78, 82) sts (for left sleeve), 80 (86, 92, 98)tr (for front), miss 70 (74, 78, 82) sts (for right sleeve), sl st to top of beg 3ch.

Rnd 19 (19, 20, 20): 3ch, 1tr in each st around, sl st to top of beg 3ch – 160 (172, 184, 196)tr (for body).

Rnds 20 (20, 21, 21)–27 (27, 29, 31): 3ch, 1tr in each tr around, sl st to top of beg 3ch.

Rnd 28 (28, 30, 32): 3ch, 3tr in same st, miss 3 sts, [CI in next





st, miss 3 sts] around, sl st to top of beg 3ch, sl st in next tr, sl st between second and third tr of next Cl.

Rnds 29 (29, 31, 33)–60 (60, 62, 64): 3ch, 3tr in same sp, [Cl between second and third tr of next Cl] around, sl st to top of beg 3ch, sl st in next tr, sl st between second and third tr.

Rnds 61 (61, 63, 65)–70 (70, 72, 74): 3ch, 1tr, 1ch, 2tr in same sp, (2tr, 1ch, 2tr) between second and third tr of each Cl around, sl st to top of beg 3ch, sl st in next tr, sl st in ch-sp.

Rnd 71 (71, 73, 75): 3ch, 1tr, 2ch, 2tr in same sp, (2tr, 2ch, 2tr) between second and third tr of each Cl around, sl st to top of beg 3ch, sl st in next tr, sl st in ch-sp.

Rnds 72 (72, 74, 76)–80 (80, 82, 84): Rep Rnd 71 (71, 73, 75) ending last rnd with sl st to top of beg 3ch.

Rnd 81 (81, 83, 85): 1ch (counts as first dc) 7ch, [1dc between next two Cl, 7ch] around sl st in beg 1ch.

Rnd 82 (82, 84, 86): 1ch (counts as first dc) 9ch, [1dc in next dc, 9ch] around, sl st in beg 1ch.

Rnd 83 (83, 85, 87): 1ch (counts

as first dc) 11ch, [1dc in next dc, 11ch] around sl st in beg 1ch. Fasten off and weave in all ends.

END



BEANIE

With 4mm hook make an adjustable ring.

Rnd 1: 3ch, 11tr in ring, sl st to top of beg 3ch – 12tr.

Rnd 2: 3ch, 1tr in same st, 2tr in each tr around, sl st to top of beg 3ch – 24tr.

Rnd 3: 3ch, [2tr in next tr, 1tr] around, sl st to top of beg 3ch – 36tr.

Rnd 4: 3ch, [1tr, 2tr in next tr] around, sl st to top of beg 3ch – 48 tr

Rnd 5: 3ch, 3tr in same st, 2ch, miss 3 sts, [4tr in next st, 2ch, miss 3 sts] around, sl st to top of beg 3ch, sl st in next tr, sl st between second and third tr.

Rnd 6: 3ch, 1tr, 1ch, 2tr in same space between second and third tr, *(2tr, 1ch, 2tr) between second and third tr of next Cl, 2ch; rep from * around, sl st to top of beg 3ch, sl st in next tr, sl st in ch-sp.

Rnd 7: 3ch, 1tr, 2ch, 2tr in ch-sp, 2ch *(2tr, 2ch, 2tr) in ch-sp of next Cl, 2ch; rep from * around,

sl st to top of beg 3ch, sl st in next tr, sl st in ch-sp.

Rnd 8: 3ch, 1tr, 3ch, 2tr in ch-sp, 2ch *(2tr, 3ch, 2tr) in ch-sp of next Cl, 2ch; rep from * around, sl st to top of beg 3ch, sl st in next tr, sl st in ch-sp.

Rnd 9: 3ch, 1tr, 4ch, 2tr in ch-sp, 2ch *(2tr, 4ch, 2tr) in ch-sp of next Cl, 2ch; rep from * around, sl st to top of beg 3ch, sl st in next tr, sl st in ch-sp.

Rnds 10–13: Rep Rnd 9.

Rnd 14: 3ch, 1tr, 3ch, 2tr in next ch-sp, 2ch *(2tr, 3ch, 2tr) in ch-sp of next Cl, 2ch; rep from * around, sl st to top of beg 3ch, sl st in next tr, sl st in ch-sp.

Rnd 15: 3ch, 1tr, 2ch, 2tr in ch-sp, 2ch, *(2tr, 2ch, 2tr) in ch-sp of next Cl, 2ch; rep from * around, sl st to top of beg 3ch, sl st in next tr, sl st in ch-sp.

Rnd 16: 3ch, 5tr in ch-sp, 6tr in ch-sp of each Cl around, sl st to top of beg 3ch.

Fasten off.

Weave in all ends.

FLOWER

With 4mm hook, 46ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 45dc.

Row 2: 2ch, [5htr in next dc, sl st in next dc] six times, [5tr in next dc, sl st in next dc] six times, [5dtr in next dc, sl st in next dc] ten times.

Fasten off leaving a long tail.

Form into a flower and sew together with a couple of stitches. Sew the pearl button in the middle and sew the flower at one side of the beanie. Weave in ends.

END

	S	M	L	XL	
ACTUAL BUST	89	95.5	102	109	cm
	35	37½	40	43	in
LENGTH	85	85	87.5	87.5	cm
	33½	33½	34½	34½	in



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Off Piste Blanket
By Black Sheep Sara | £25.95



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Noro Silk Garden | £7.95 a ball

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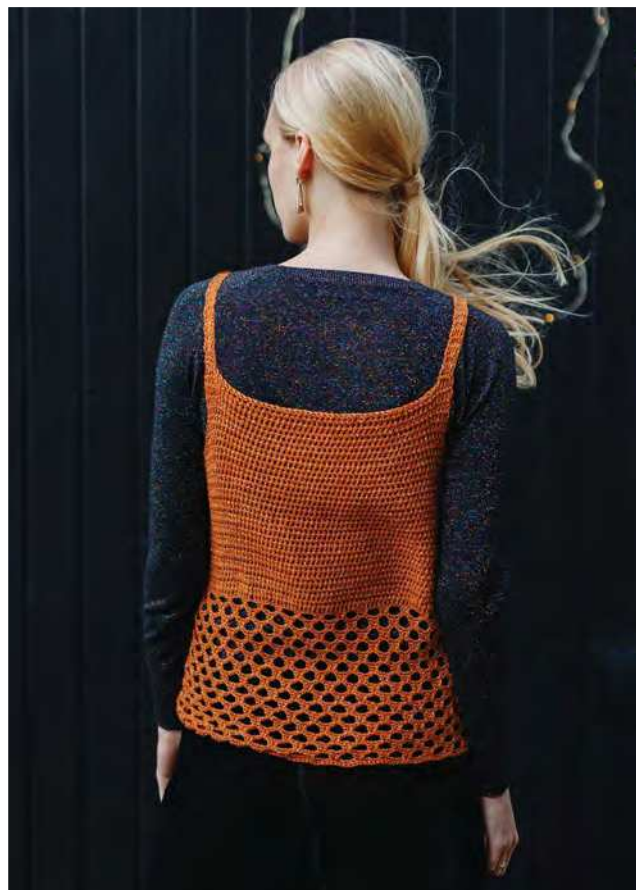
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Scallop Evening Top

BY RHIAN DRINKWATER

This elegant strappy top will add a bit of glitz to your evening, in a sparkly yarn that's full of drape.



ADD TO THE STASH
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www.edencottageyarns.co.uk

MATERIALS

- Eden Cottage Yarns Nateby 4ply, 75% Merino wool/ 20% nylon/5% silver lurex, 100g/400m/436yds
- Shade:** Rust x 2 (2, 2, 2, 2, 3, 3) skeins
- 4mm hook
- Stitch marker

TENSION

Work 18tr and 14 rows in slipped tr pattern to measure 10 x 10cm/ 4 x 4in using 4mm hook, or size required to obtain tension.

TENSION

Rhian is a passionate crochet and knit designer, and the deputy editor of *Inside Crochet*. View more of her designs at www.ravelry.com/designers/rhian-drinkwater.

PATTERN NOTES

3ch at start of row counts as st throughout.



BACK

With 4mm hook, 73 (78, 83, 88, 93, 98, 103)ch.

Row 1: 1tr in third ch from hook and in each ch to end, turn – 72 (77, 82, 87, 92, 97, 102)tr.

Row 2: 3ch (counts as first tr), 1tr in sp between first two tr of previous row, tr in each sp between sts to end, turn – 72 (77, 82, 87, 92, 97, 102)tr.

Rows 3–23: As Row 2.

ARMHOLE SHAPING

Row 24: 1ch, sl st in first st and next 6 sts, 3ch, 1tr in sp between next 2 tr of previous row (counts as tr2tog), tr in each sp between sts until 9 sts from end, tr2tog, turn – 56 (61, 66, 71, 76, 81, 86)tr.

Row 25: 3ch, 1tr in sp between next 2 tr of previous row (counts as tr2tog), tr in each sp between sts until 2 sts from end, tr2tog, turn.

Rows 26–29: As Row 25 – 46 (51, 56, 61, 66, 71, 76)tr at end of Row 29.

Rows 30–34: As Row 2 – 46 (51, 56, 61, 66, 71, 76)tr. Fasten off.

FRONT

Work as for Back to end of Row 22.



Sizes XS, M, XL & 3XL only

Row 23: 3ch, 1tr in sp between first two tr of previous row, tr in each sp between sts to end, turn – 72 (-, 82, -, 92, -, 102)tr.

Sizes S, L & 2XL only

Row 23: 3ch, 1tr in sp between first two tr of previous row, - (35, -, 40, - 45, -)tr, tr2tog, tr to end, turn -- (76, -, 86, -, 96, -)tr.

All sizes

(When working tr2tog and tr3tog decreases, work all "legs" of sts in space between sts of prev row.)

Row 24: 1ch, sl st in first st and each of next 6 sts, 3ch, 1tr in sp between next 2 tr of previous row (counts as tr2tog), tr in each sp between sts until 9 sts from end, tr2tog, turn – 56 (60, 66, 70, 76, 80, 86)tr.

PM in space between centre 2 sts of row – 28 (30, 33, 35, 38, 40, 43) sts either side of PM.

Row 25: 3ch, 1tr in sp between next 2 tr of previous row (counts as tr2tog), tr in each sp between sts until 3 sts from marker, tr3tog working last st of tr3tog in marked space, turn – 25 (27, 30, 32, 35, 37, 40) sts.

Row 26: 3ch, 1tr in sp between next 2 tr of previous row (counts as tr2tog), tr in each sp between sts until 3 sts from end, tr3tog, turn – 22 (24, 27, 29, 32, 34, 37) sts.

Row 27: 3ch, tr2tog in next 2 sps of previous row (counts as tr3tog), tr in each sp between sts until 2 sts from end, tr2tog, turn – 19 (21, 24, 26, 29, 31, 34) sts.

Rows 28–30: Rep Row 26, Row 27 & Row 26 again – 10 (12,

15, 17, 20, 22, 25) sts at end of Row 30.

Row 31: 3ch, tr2tog in next 2 sps of previous row (counts as tr3tog), tr in each sp between sts to end, turn – 8 (10, 13, 15, 18, 20, 23) sts.

Row 32: 3ch, 1tr in sp between first two tr of previous row, tr in each sp between sts until 3 sts from end, tr3tog, turn – 6 (8, 11, 13, 16, 18, 21) sts.

Row 33: 3ch, 1tr in sp between next 2 tr of previous row (counts as tr2tog), tr in each sp between sts to end, turn – 5 (7, 10, 12, 15, 17, 20) sts.

Sizes S, M, L, XL, 2XL & 3XL only

Row 34: 3ch, 1tr in sp between first two tr of previous row, tr in each sp between sts until 2 sts from end, tr2tog, turn – (6, 9, 11, 14, 16, 19) sts.

Rep Rows 33 & 34 until 5 sts rem.

All sizes

Next Row: As Row 2.

Work straight until strap measures approx 30cm/12in from division for armholes.

Fasten off leaving a long tail to seam to Back.

Re-join yarn to marked sp on Row 24.

Row 25: 3ch, tr2tog in next 2 sps of previous row (counts as tr3tog), tr in each sp between sts until 2 sts from end, tr2tog, turn. Continue to work rest of Left Front to match Right Front. Fasten off leaving a long tail to seam to Back.

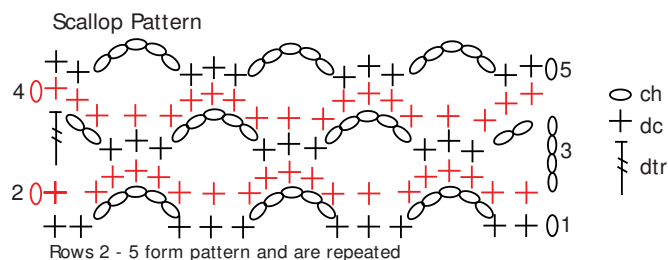
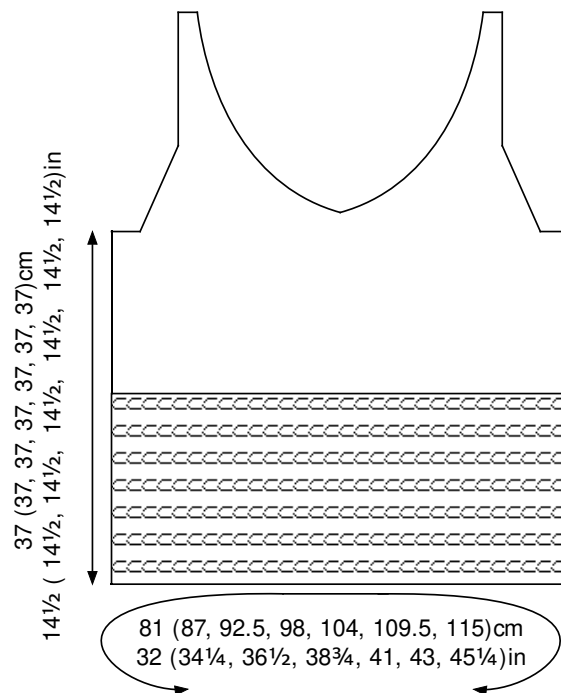
SCALLOP EDGING

Work the same on both Back and Front.

Worked down from lower edge of Back and Front.

Re-join yarn to underside of first ch of Back/Front.

Row 1: 1ch, 2dc, [5ch, miss 2 ch, 3dc] to end finishing final rep with 2dc, turn.



Row 2: 1ch, [1dc, miss 1 dc, 5dc in 5ch-arch, miss 1dc] to end, 1dc, turn.

Row 3: 6ch (counts as 1dtr, 2ch), miss 2 dc, 3dc, [5ch, miss 3 dc, 3dc] to last 2dc, 2ch, 1dtr in last dc, turn.

Row 4: 1ch, 1dc in dtr, 2dc in 2ch-sp, miss 1 dc, 1dc, [miss 1 dc, 5dc in 5ch-arch, miss 1 dc, 1dc] to last 2ch-sp, miss 1 dc, 3dc in 2ch-sp, turn.

Row 5: 1ch, 2dc, [5ch, miss 3 dc, 3dc] to end finishing final rep with 2dc, turn.

Rep Rows 2–5 until Edging measures approximately 20cm/8in or to desired length, finishing with Row 2 or Row 4.

Next Row: 1ch, dc in each st to end.

Fasten off and weave in all ends.

FINISHING

Block both pieces to measurements, pinning out to stretch out the lace of Scallop Edging.

With WS together, seam sides of Front and Back from bottom of Scallop Edging up to Armhole.

Seam ends of straps to Back. It is a good idea to try the top on at this stage to check the length of the strap – it is easy to rip back a row or two, or work a row or two more, to fit.

END

	XS	S	M	L	XL	2XL	3XL	
ACTUAL BUST	81	87	92.5	98	104	109.5	115	cm
	32	34¼	36½	38¾	41	43	45¼	in
LENGTH FROM UNDERARM	37	37	37	37	37	37	37	cm
	14½	14½	14½	14½	14½	14½	14½	in



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MATERIALS

- Drops Nord UniColor, 45% alpaca/30% polyamide/25% wool, 50g/170m/186yds
- Yarn A:** Plum 17 x 13 (15, 17, 18) balls
- Yarn B:** Off White 01 x 4 (4, 5, 6) balls
- 3.5mm hook
- Five buttons (for vest)

YARN ALTERNATIVES

You can use any 4ply yarn that works to the same tension for this design.

TENSION

Work approximately 24 sts and 15 rows in pattern to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie loves to wear clothes that are a little bit different – sometimes that means she needs to create her own!

SPECIAL STITCHES

Winter Berry Pattern

With yarn A:

Row 1: (RS) 3ch (counts as first tr), [3tr in next 2ch-sp, miss next dc] to last st, 1tr in last st, do not turn, do not fasten off but pull up loop ready to pick up for Row 3. Join in yarn B between first 3ch and 1tr of Row 1.

Row 2: (RS) 1dc, [2ch, miss 3 tr, 1dc in sp before next tr] to last space between tr, turn. Fasten off yarn B.

Row 3: (WS) Pick up yarn A, 3ch, [3tr in next 2ch-sp, miss next dc] to last dc, 1tr in last dc, turn. Join in yarn B between first 2 sts of Row 3.

Row 4: (RS) 1dc between starting 3ch and first tr of Row 3, [2ch, miss 3 tr, 1dc in sp before next tr] to last space between tr, turn.

These four rows form pattern and are repeated.

PATTERN NOTES

Yarn A rows are worked Row 1 on RS and Row 3 on WS, do not break yarn but carry up the side of the rows.

Yarn B is always worked with RS facing so fasten off at the end of Rows 2 and 4. It is advisable



Winter Berry Twinset

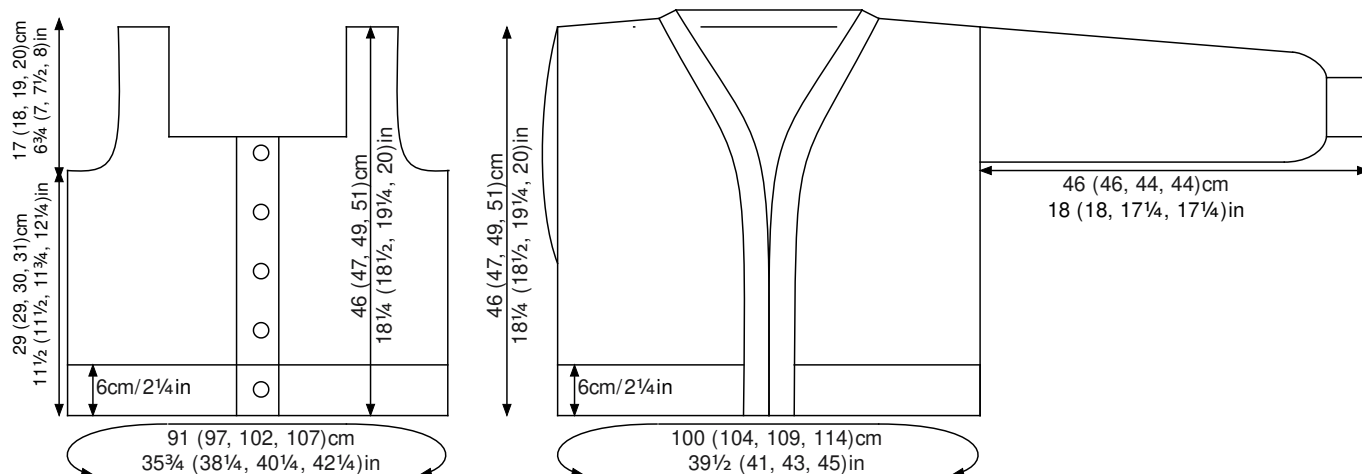
BY CASSIE WARD

This on-trend two-piece shows how classic vintage vibes come back into current fashion trends. Its slight crop makes for a flattering fit.



ADD TO THE STASH

Buy this super-soft yarn from www.woolwarehouse.co.uk



to darn in the yarn B ends as you go, or work across them at the start of each row, to avoid lots of sewing in later.

Add rows to lengthen the vest or for a longer armhole. If doing so be sure to add length to the cardigan too. Note that this will require more yarn.



VEST FRONT & BACK Both alike

Using yarn A and a 3.5mm hook, 16ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 15dc.

Rows 2–110 (116, 122, 128):

1dc in blo of each dc to end, turn.

Using yarn A evenly distribute 110 (116, 122, 128)dc along long edge of welt.

Row 1: (RS) 3ch, 1tr in each dc to end, do not turn.

Starting from Row 2 of **Winterberry Pattern** (see *Special Stitches*), cont in patt as set until work meas approx 29 (29, 30, 31) cm/11½ (11½, 11¾, 12¼)in from bottom edge and ending with Row 1 or 3. Fasten off yarn A.

SHAPE ARMHOLE

With yarn B and RS facing, miss

first 13 (13, 14, 15) sts and rejoin yarn before next st, patt to last 13 (13, 14, 15) sts, turn – 84 (90, 94, 98) sts.

Rejoin yarn A and cont in patt, work a further eight rows on these sts only.

STRAPS

Cont in patt on first and last 11 (11, 13, 13) sts only until

armhole meas 17 (18, 19, 20)cm/ 6¾ (7, 7½, 8)in ending with patt Row 1 or 3.

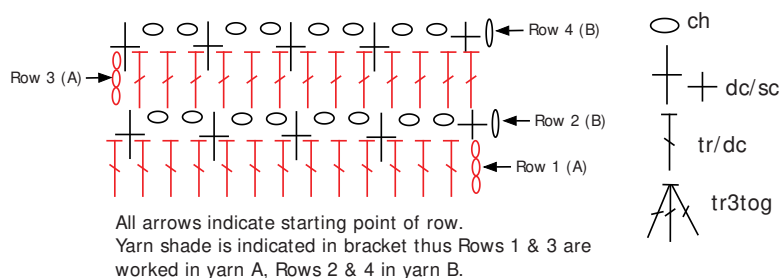
Final Row: Using yarn A, work 1dc in each st to end. Fasten off.

MAKING UP

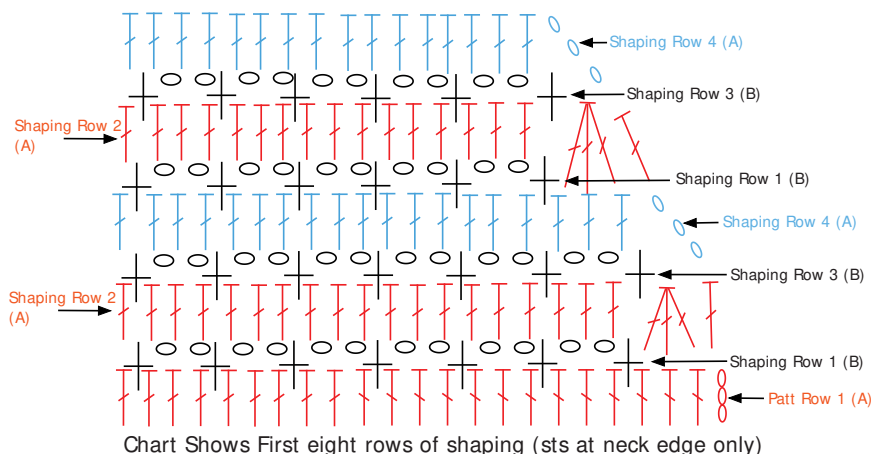
Using a neat whip stitch join Front to Back at shoulders. Join side seams.



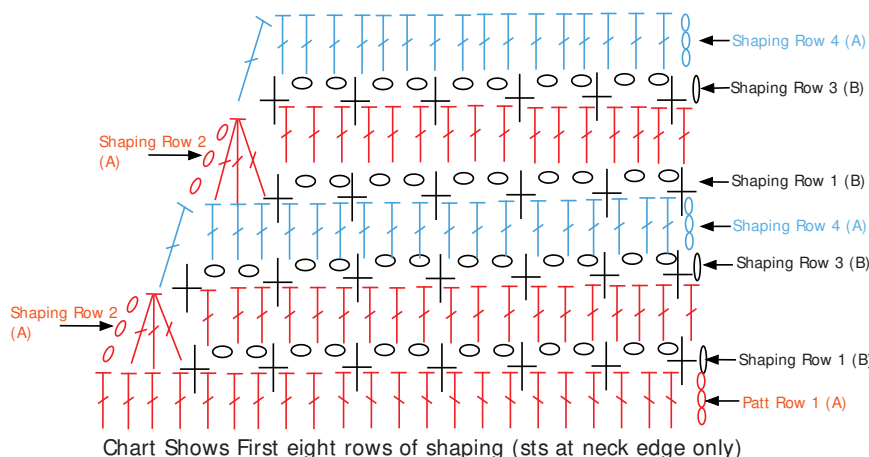
WINTERBERRY PATTERN STITCH



RIGHT FRONT NECK SHAPING



LEFT FRONT NECK SHAPING



FRONT FAUX BUTTON BAND

Using yarn A and 3.5mm hook, 11ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn.

Patt Row: 1dc in blo of each st to end, turn.

Rep Patt Row until Button Band measures from bottom of welt to centre of front neck when very slightly stretched.

Fasten off.

Place and pin band to centre of vest.

Sew down one long side only.

Evenly distribute and sew on five buttons.

NECK EDGING

Join yarn A at neck edge of right shoulder seam.

Row 1: 1ch (does not count as a st), work 1dc in each st and 3dc over every two row ends around entire neck opening working through top edge of Buttonband and Front to join, sl st to join, turn.

Note: If work is not sitting correctly work 2dc in each row end or space out accordingly.

Rows 2 & 3: Dc around, sl st to join, turn. Fasten off.

ARMHOLE EDGING

Join yarn A at outside edge of shoulder seam.

Row 1: 1ch (does not count as a st), work 1dc in each st and 3dc over every two row ends around armhole opening, sl st to join, turn.

Note: If work is not sitting correctly work 2dc in each row end or space out accordingly.

Row 2: Dc around, sl st to join. Fasten off.

FINISHING

Darn in loose ends.

START

CARDIGAN BACK

Using yarn A and a 3.5mm hook, 16ch.

Row 1: 1dc in second ch from

hook and in each ch to end, turn – 15dc.

Rows 2–119 (125, 131, 137): 1dc in blo of each dc to end, turn.

Using yarn A evenly distribute 119 (125, 131, 137)dc along long edge of welt.

Row 1: (RS) 3ch, 1tr in each dc to end, do not turn.

Starting from Row 2 of

Winterberry Pattern (see *Special Stitches*), cont in patt as set until work meas approx 46 (47, 49, 51)cm/18¼ (18½, 19¼, 20)in from bottom edge and ending on Row 1 (keep a note of number of patt rows worked).

SHAPE SHOULDER

Next Row: Using yarn A, 8sl sts, 6dc, 6hr, 1tr in each tr to last 20 sts, 6hr, 6dc, 8sl sts.

Fasten off.

RIGHT FRONT

Using yarn A and 3.5mm hook, 16ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 15dc.

Rows 2–53 (56, 59, 62): 1dc in blo of each dc to end, turn.

Using yarn A evenly distribute 53 (56, 59, 62)dc along long edge of welt.

Row 1: (RS) 3ch, 1tr in each dc to end, do not turn.

Starting from Row 2 of

Winterberry Pattern (see *Special Stitch Patterns*), cont in patt as set until work meas 16 rows less than Back to shoulder ending with Patt Row 1. **

SHAPE RIGHT NECK

Keeping patt correct throughout cont as folls.

Shaping Row 1: (RS) Miss first 4 sts, rejoin yarn B before next tr, patt to end.

Shaping Row 2: (WS) With yarn A patt to end of yarn B sts, work tr3tog and 1tr over missed 4 tr of previous row.

Shaping Row 3: (RS) Join in yarn B with 1dc after tr3tog and before next tr, patt to end.

Shaping Row 4: (RS) With yarn A, 3ch, miss first dc, 3tr in next ch-sp and in each ch-sp to end.

Rep last four rows three more times.

END



SHAPE SHOULDER

Next Row: (WS) With yarn A, 8 sl st, 6dc, 6htr, 1tr in each tr to end. Fasten off.

LEFT FRONT

Work as Right Front to **.

Shaping Row 1: (RS) Join in yarn B, patt to last 4 sts, leaving last 4 sts unworked.

Shaping Row 2: (WS) 3ch, tr3tog, 3tr in each 2ch-sp to end.

Shaping Row 3: (RS) Join in yarn B, patt to end working last dc in space before tr3tog.

Shaping Row 4: (RS) Patt to last 2 sts, miss tr3tog, 1tr in top of 3ch.

Rep last four rows three more times.

SHAPE SHOULDER

Next Row: (WS) Patt to last 20 sts, 6htr, 6dc, 8 sl sts. Fasten off.

FRONT BAND

Join Fronts to Back at shoulder.

Set-up Row: With RS facing, join yarn A at bottom of Right Front, 1ch (does not count as a st), work in dc around entire front edge of

cardigan working approx 2dc in each yarn A row end along Front edges and 1dc in each st across back neck, 9ch, turn – 8dc.

Row 1: 1dc in second ch from hook and in each ch to end, sl st in each of next 2dc of Set-up Row, turn.

Row 2: 1dc blo in each st to end, 1ch, turn.

Row 3: 1dc blo in each st, sl st

in each of next 2 sts of Set-up Row, turn.
Rep Rows 2 & 3 until all Set-up Row sts are used up.
Fasten off.

SLEEVES

Make two

Using yarn A and 3.5mm hook, 16ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 15dc.

Rows 2–33 (33, 36, 39): 1dc blo in each dc to end, turn.

Using yarn A evenly distribute 33 (33, 36, 39)dc along long edge of welt.

Row 1: (RS) 3ch (counts as first tr), 2tr in each rem dc to end, do not turn – 65 (65, 71, 77) sts. Starting from Row 2 of Winterberry Pattern, cont in patt as set until work meas approx 46 (46, 44, 44)cm/ 18 (18, 17¼, 17¼)in from bottom edge and ending on Patt Row 1 or 3. Fasten off.

FINISHING

Fold sleeve in half and pin halfway point to shoulder seam pin and sew in sleeves. Sew side and sleeve seams. Weave in all loose ends.

END

	S	M	L	XL	
VEST					
ACTUAL BUST	91	97	102	107	cm
	35¾	38¾	40¼	42¼	in
LENGTH FROM SHOULDER	46	47	49	51	cm
	18¼	18½	19¼	20	in
CARDIGAN					
ACTUAL BUST	100	104	109	114	cm
	39½	41	43	45	in
LENGTH FROM SHOULDER	46	47	49	51	cm
	18¼	18½	19¼	20	in
SLEEVE LENGTH	46	46	44	44	cm
	18	18	17¼	17¼	in



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Pineapple Capelet

BY THEODORA BURROW

A vintage inspired lacy capelet in a rich jewel shade.



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Buy this luxurious yarn from
www.purlescence.co.uk

MATERIALS

- Fyberspates Scrumptious 4 Ply, 55% Merino wool/45% silk, 100g/365m/399yds
Shade: Raspberry 323 x 1 (2, 2) skein(s)
- Black velvet ribbon, 110cm/43in long, 5mm/¼in wide
- 3mm & 3.5mm hooks

YARN ALTERNATIVES

You can use any 4ply-weight yarn to achieve a similar effect.

TENSION

Work 2 Dbl V sts and two pineapple motifs to measure approximately 10cm/4in, when measured at first rep of pattern, and 6 Dbl V rows and two pineapples to measure 7cm/2¾in at first rep of pattern, using 3.5mm hook, or size required to obtain tension.

Work 20tr and 9 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Londoner Theodora Burrow is an '80s kid with a love of vintage patterns, vintage vinyl and vintage clothes. Designer by day, DJ by night, you can find her on Instagram @theodora_goes_wild.

SPECIAL STITCHES

Shell: (1tr, 1ch) four times in st or space indicated, 1tr in same st or sp.

Double V-Stitch (Dbl V-St): (2tr, 1ch, 2tr) in sp or st indicated. After Row 2, these are always worked in either 1ch-sp of Dbl V-St of previous row, or next dc.

PATTERN NOTES

Capelet is worked using increases to the pineapple motif, with more chains between each pattern rep. Front shell edging is picked up along side edges, and the neck edge is worked into the initial ch.



CAPELET

With 3.5mm hook, 134 (146, 158)ch.

Foundation Row: 1dc in second ch from hook and in each ch to end, turn – 133 (145, 157)dc.

Row 1: (RS) 1ch, 1dc in first dc, *2ch, miss 5 dc, (1tr, 1ch) four

times in next dc, 1tr in same dc, 2ch, miss 5 dc, 1dc in next dc; rep from * to end, turn.

Row 2: 3ch, 2tr in same st, 1ch, (1dc, 3ch) in each of next three 1ch-sps, 1dc in next 1ch-sp, 1ch, *Dbl V-St (see *Special Stitches*) in next dc, 1ch, (1dc, 3ch) in each of next three 1ch-sps, 1dc in next 1ch-sp, 1ch; rep from * to end, 3tr in last dc, turn.

Row 3: 3ch, 2tr in same st, 2ch, (1dc, 3ch) in each of next two 3ch-sps, 1dc in next 3ch-sp, 2ch, *1Dbl V-St, 2ch, (1dc, 3ch) in each of next two 3ch-sps, 1dc in next 3ch-sp, 2ch; rep from * to end, 3tr in top of 3ch, turn.

Row 4: 3ch, 2tr in same st, 3ch, (1dc, 3ch) in each of next two 3ch-sps, *1Dbl V-St, 3ch, (1dc, 3ch) in each of next two 3ch-sps; rep from * to end, 3tr in top of 3ch, turn.

Row 5: 1ch, 1dc in first tr, 3ch, miss next 3ch-sp, (1tr, 1ch) five times in next 3ch-sp, 1tr in same 3ch-sp, 3ch, *1dc in 1ch-sp of Dbl V-St, 3ch, (1tr, 1ch) five times in next 3ch-sp, 1tr in same 3ch-sp, 3ch; rep from * to end, 1dc in top of 3ch, turn.

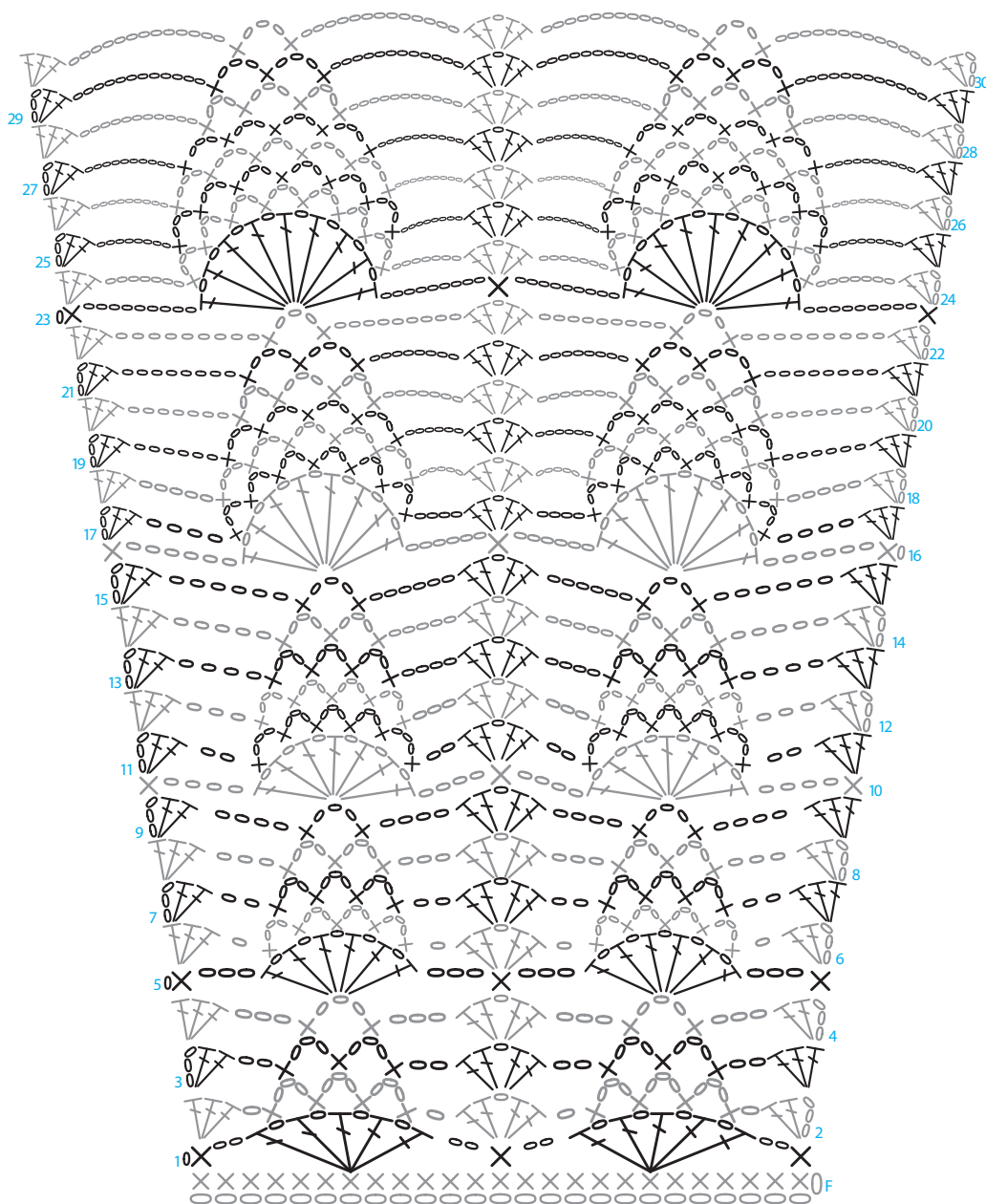
Row 6: 3ch, 2tr in same st, 1ch, (1dc, 3ch) in each of next four 1ch-sps, 1dc in next 1ch-sp, 1ch, * Dbl V-St in next dc, 1ch, (1dc, 3ch) in each of next four 1ch-sps, 1dc in next 1ch-sp, 1ch; rep from * to end, 3tr in last dc, turn.

Row 7: 3ch, 2tr in same st, 2ch, (1dc, 3ch) in each of next three 3ch-sps, 1dc in next 3ch-sp, 2ch, *Dbl V-St, 2ch, (1dc, 3ch) in each of next three 3ch-sps, 1dc in next 3ch-sp, 2ch; rep from * to end, 3tr in top of 3ch, turn.

Row 8: 3ch, 2tr in same st, 3ch, (1dc, 3ch) in each of next two 3ch-sps, 1dc in next 3ch-sp, 3ch, *Dbl V-St, 3ch, (1dc, 3ch) in each of next two 3ch-sps, 1dc in next 3ch-sp, 3ch; rep from * to end, 3tr in top of 3ch, turn.

Row 9: 3ch, 2tr in same st, 4ch, miss first 3ch-sp, (1dc, 3ch) in next 3ch-sp, 1dc in next 3ch-sp, 4ch, *Dbl V-St, 4ch, (1dc, 3ch) in next 3ch-sp, 1dc in next 3ch-sp, 4ch; rep from * to end, 3tr in top of 3ch, turn.

Row 10: 1ch, 1dc in first tr, 4ch, miss first 4ch-sp, (1tr, 1ch) six times in next 3ch-sp, 1tr in same 3ch-sp, 4ch, *1dc in 1ch-sp of next Dbl V-St, 4ch, (1tr, 1ch) six



Row 13: 3ch, 2tr in same st, 4ch, miss first 3ch-sp, (1dc, 3ch) in each of next three 3ch-sps, 1dc in next 3ch-sp, 4ch, *Dbl V-St, 4ch, (1dc, 3ch) in each of next three 3ch-sps, 1dc in next 3ch-sp, 4ch; rep from * to end, 3tr in top of 3ch, turn.

Row 14: 3ch, 2tr in same st, 5ch, (1dc, 3ch) in each of next two 3ch-sps, 1dc in next 3ch-sp, 5ch, *Dbl V-St, 5ch, (1dc, 3ch) in each of next two 3ch-sps, 1dc in next 3ch-sp, 5ch; rep from * to end, 3tr in top of 3ch, turn.

Row 15: 3ch, 2tr in same st, 6ch, (1dc, 3ch) in next 3ch-sp, 1dc in next 3ch-sp, 6ch, *Dbl V-St, 6ch, (1dc, 3ch) in next 3ch-sp, 1dc in next 3ch-sp, 6ch; rep from * to end, 3tr in top of 3ch, turn.

Row 16: 1ch, 1dc in first tr, 6ch, miss first 6ch-sp, (1tr, 1ch) seven times in next 3ch-sp, 1tr in same 3ch-sp, 6ch, *1dc in 1ch-sp of next Dbl V-St, 6ch, (1tr, 1ch) seven times in next 3ch-sp, 1tr in same 3ch-sp, 6ch; rep from * to end, 1dc in top of 3ch, turn.

Row 17: 3ch, 2tr in same st, 4ch, (1dc, 3ch) in each of next six 1ch-sps, 1dc in next 1ch-sp, 4ch, *Dbl V-St in next dc, 4ch, (1dc, 3ch) in each of next six 1ch-sps, 1dc in next 1ch-sp, 4ch; rep from * to end, 3tr in dc, turn.

Row 18: 3ch, 2tr in same st, 5ch, (1dc, 3ch) in each of next five 3ch-sps, 1dc in next 3ch-sp, 5ch, *Dbl V-St, 5ch, (1dc, 3ch) in each of next five 3ch-sps, 1dc in next 3ch-sp, 5ch; rep from * to end, 3tr in top of 3ch, turn.

Row 19: 3ch, 2tr in same st, 6ch, [(1dc, 3ch) in next 3ch-sp] four times, 1dc in next 3ch-sp, 6ch, *Dbl V-St, 6ch, [(1dc, 3ch) in next 3ch-sp] 4 times, 1dc in next 3ch-sp, 6ch; rep from * to end, 3tr in top of 3ch, turn.

Row 20: 3ch, 2tr in same st, 7ch, (1dc, 3ch) in each of next three 3ch-sps, 1dc in next 3ch-sp, 7ch, *Dbl V-St, 7ch, (1dc, 3ch) in each

times in next 3ch-sp, 1tr in same 3ch-sp, 4ch; rep from * to end, 1dc in top of 3ch, turn.

Row 11: 3ch, 2tr in same st, 2ch, miss first 4ch-sp, (1dc, 3ch) in each of next five 1ch-sps, 1dc in next 1ch-sp, 2ch, *Dbl V-St in next dc, 2ch, (1dc, 3ch) in each of next five 1ch-sps, 1dc in next

1ch-sp, 2ch; rep from * to end, 3tr in last dc, turn.

Row 12: 3ch, 2tr in same st, 3ch, (1dc, 3ch) in each of next four 3ch-sps, 1dc in next 3ch-sp, 3ch, *Dbl V-St, 3ch, (1dc, 3ch) in each of next four 3ch-sps, 1dc in next 3ch-sp, 3ch; rep from * to end, 3tr in top of 3ch, turn.

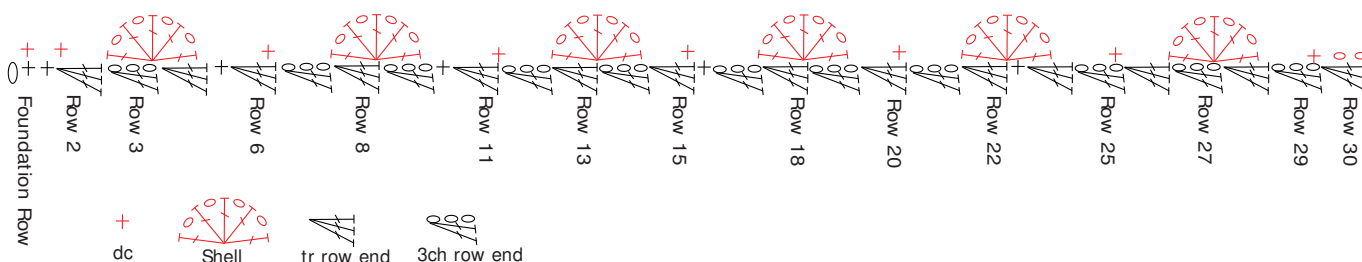
○ chain stitch

× double crochet (dc)

⋈ treble crochet (tr)

⋈ double V-stitch

EDGING ROW



of next three 3ch-sps, 1dc in next 3ch-sp, 7ch; rep from * to end, 3tr in top of 3ch, turn.

Row 21: 3ch, 2tr in same st, 8ch, (1dc, 3ch) in each of next two 3ch-sps, 1dc in next 3ch-sp, 8ch, *Dbl V-St, 8ch, (1dc, 3ch) in each of next two 3ch-sps, 1dc in next 3ch-sp, 8ch; rep from * to end, 3tr in top of 3ch, turn.

Row 22: 3ch, 2tr in same st, 9ch, (1dc, 3ch) in next 3ch-sp, 1dc in next 3ch-sp, 9ch, *Dbl V-St, 9ch, (1dc, 3ch) in next 3ch-sp, 1dc in next 3ch-sp, 9ch; rep from * to end, 3tr in top of 3ch, turn.

Row 23: 1ch, 1dc in first tr, 9ch, (1tr, 1ch) eight times in next 3ch-sp, 1tr in same 3ch-sp, 9ch, *1dc in 1ch-sp of next Dbl V-St, 9ch, (1tr, 1ch) eight times in next 3ch-sp, 1tr in same 3ch-sp, 9ch; rep from * to end, 1dc in top of 3ch, turn.

Row 24: 3ch, 2tr in same st, 7ch, (1dc, 3ch) in each of next seven 1ch-sps, 1dc in next 1ch-sp, 7ch, *Dbl V-St in next dc, 7ch, (1dc, 3ch) in each of next seven 1ch-sps, 1dc in next 1ch-sp, 7ch; rep from * to end, 3tr in dc, turn.

Row 25: 3ch, 2tr in same st, 8ch, (1dc, 3ch) in each of next six

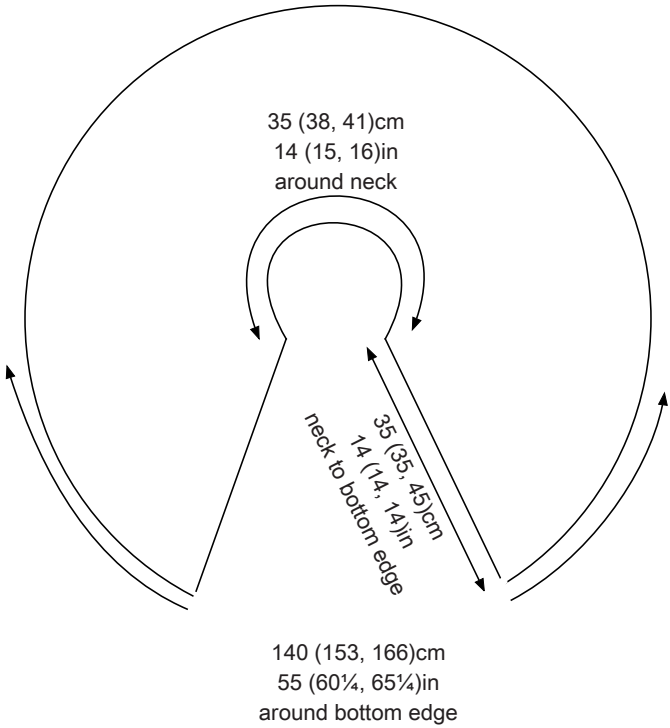
3ch-sps, 1dc in next 3ch-sp, 8ch, *Dbl V-St, 8ch, (1dc, 3ch) in each of next six 3ch-sps, 1dc in next 3ch-sp, 8ch; rep from * to end, 3tr in top of 3ch, turn.

Row 26: 3ch, 2tr in same st, 9ch, (1dc, 3ch) in each of next five 3ch-sps, 1dc in next 3ch-sp, 9ch, *Dbl V-St, 9ch, (1dc, 3ch) in each of next five 3ch-sps, 1dc in next 3ch-sp, 9ch; rep from * to end, 3tr in top of 3ch, turn.

Row 27: 3ch, 2tr in same st, 10ch, (1dc, 3ch) in each of next four 3ch-sps, 1dc in next 3ch-sp, 10ch, *Dbl V-St, 10ch, (1dc, 3ch) in each of next four 3ch-sps, 1dc in next 3ch-sp, 10ch; rep from * to end, 3tr in top of 3ch, turn.

Row 28: 3ch, 2tr in same st, 11ch, (1dc, 3ch) in each of next three 3ch-sps, 1dc in next 3ch-sp, 11ch, *Dbl V-St, 11ch, (1dc, 3ch) in each of next three 3ch-sps, 1dc in next 3ch-sp, 11ch; rep from * to end, 3tr in top of 3ch, turn.

Row 29: 3ch, 2tr in same st, 12ch, (1dc, 3ch) in each of next two 3ch-sps, 1dc in next 3ch-sp, 12ch, *Dbl V-St, 12ch, (1dc, 3ch) in each of next two 3ch-sps, 1dc in next 3ch-sp, 12ch; rep from * to end, 3tr in top of 3ch, turn.



Row 30: 3ch, 2tr in same st, 13ch, (1dc, 3ch) in next 3ch-sp, 1dc in next 3ch-sp, 13ch, *Dbl V-St, 13ch, (1dc, 3ch) in next 3ch-sp, 1dc in next 3ch-sp, 13ch; rep from * to end, 3tr in top of 3ch.

Do not fasten off, turn work so that side edge is facing, then work in row ends using chart as guide as follows:

Edging Row: 2ch, 1dc in Row 29, *1Shell (see *Special Stitches*) in Row 27, 1dc in Row 25, 1Shell in Row 22, 1dc in Row 20, 1Shell in Row 18, 1dc in Row 15, 1Shell in Row 13, 1dc in Row 11, 1Shell in Row 8, 1dc in Row 6, 1 Shell in Row 3, 1dc in base or Row 2, 1dc in Foundation Row.

Fasten off.
With RS facing, rejoin yarn to foundation row of opposite side at neck edge. Work Edging Row in reverse along to bottom edge, ending with 2 dc in last row end.

NECK EDGING

Change to 3mm hook. With RS facing, attach yarn to first st at top edge.

Row 1: (RS) *5ch, miss 3 dc, 1dc in next dc; rep from * to end, turn – 33 (36, 39) ch-sps.

Row 2: 2sl sts in first 5ch-sp, [5ch, 1dc in next 5ch-sp] to end, turn.

Row 3: As Row 2.

Row 4: 2sl sts in first 5ch-sp, [4ch, 1dc in next 5ch-sp] to end.

Rows 5 & 6: 2sl sts in first 4ch-sp, [4ch, 1dc in next 4ch-sp] to end.

Row 7: 2sl sts in first 4ch-sp, [3ch, 1dc in next 4ch-sp] to end. Fasten off.

FINISHING

Weave in all ends.
Wet block to finished measurements.
Thread velvet ribbon through last row of Neck Edging.



	S	M	L	
LENGTH	35	35	35	cm
	14	14	14	in
NECK CIRCUMFERENCE	35	38	41	cm
	14	15	16	in
AROUND LOWER EDGE	140	153	166	cm
	55	60 1/4	65 1/4	in

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MATERIALS

- West Yorkshire Spinners Exquisite 4ply, 80% Falkland wool/20% mulberry silk, 100g/400m/437yds
- **Shade:** Regal x 2 skeins
- 2.5mm & 3mm hooks
- Cardboard, approx 13cm/5in long to make tassels

YARN ALTERNATIVES

You can use any 4ply-weight yarn of a similar yardage for this design. A yarn with a silk blend will be most likely to give the best result.

TENSION

Work 22 sts and 15 rows in main pattern to measure 10 x 10cm/ 4 x 4in using 3mm hook, or size required to obtain tension.

MEASUREMENTS

Finished scarf is approximately 136 x 30cm/53½ x 12in after blocking.

DESIGNER BIOGRAPHY

When not crocheting, Sarah can be found watching Foil Arms and Hog videos on YouTube or hanging out on Instagram @yarnandblarney. She has more patterns available on PayHip and LoveCrafts.

SPECIAL STITCHES

Foundation Treble (ftr): 4ch, yrh, insert hook in fourth ch from hook, yrh, draw through, yrh, draw through 1 loop (this makes the foundation chain to work next stitch into), yrh, draw through 2 loops, yrh, draw through remaining 2 loops, *yrh, insert hook in foundation ch made by prev st, yrh, pull through, yrh, pull through 1 loop, yrh, pull through 2 loops, yrh, pull through remaining 2 loops: rep from * for number of stitches required.

PATTERN NOTES

The wrap is made by working in rows back and forth, with treble stitches used to create a border as you go. The design uses the filet crochet technique of working a chain stitch and then missing a stitch. Work into either next st or ch-sp as indicated. Tassels are optional, the sample has four thin tassels approx.11.5cm/4½in long.



Captivation Wrap

BY SARAH MCFALL

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ADD TO THE STASH

Buy this silk-blend yarn from www.wyspinners.com



SCARF

Row 1: With 2.5mm hook, 79ftr (see

Special Stitches), turn – 79 sts.

Rows 2–4: With 3mm hook, 2ch (counts as 1tr throughout), 78tr, turn.

Row 5: 2ch, 2tr, [1ch, miss 1 st, 1tr] 36 times, 1ch, miss 1 st, 3tr, turn.

Row 6: 2ch, 2tr, 1ch, miss 1 st, 71tr, 1ch, miss 1 st, 3tr, turn.

Row 7: 2ch, 2tr, 1ch, miss 1 st, 1tr, 1ch, miss 1 st, 67tr, 1ch, miss 1 st, 1tr, 1ch, miss 1 st, 3tr, turn.

Row 8: 2ch, 2tr, 1ch, miss 1 st, 2tr, 1ch, miss 1 st, 65tr, 1ch, miss 1 st, 2tr, 1ch, miss 1 st, 3tr, turn.

Row 9: 2ch, 2tr, 1ch, miss 1 st, 3tr, 1ch, miss 1 st, 63tr, 1ch, miss 1 st, 3tr, 1ch, miss 1 st, 3tr, turn.

Row 10: 2ch, 2tr, 1ch, miss 1 st, 4tr, 1ch, miss 1 st, 61tr, 1ch, miss 1 st, 4tr, 1ch, miss 1 st, 3tr, turn.

Row 11: 2ch, 2tr, 1ch, miss 1 st, 5tr, 1ch, miss 1 st, 29tr, 1ch, miss 1 st, 29tr, 1ch, miss 1 st, 5tr, 1ch, miss 1 st, 3tr, turn.

Row 12: 2ch, 2tr, 1ch, miss 1 st, 6tr, 1ch, miss 1 st, 27tr, 1ch, miss 1 st, 1tr, 1ch, miss 1 st, 27tr, 1ch, miss 1 st, 6tr, 1ch, miss 1 st, 3tr, turn.

Row 13: 2ch, 2tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 25tr, 1ch, miss 1 st, 3tr, 1ch, miss 1 st, 25tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 3tr, turn.

Row 14: 2ch, 2tr, 1ch, miss 1 st, 8tr, 1ch, miss 1 st, 23tr, 1ch, miss 1 st, 5tr, 1ch, miss 1 st, 23tr, 1ch, miss 1 st, 8tr, 1ch, miss 1 st, 3tr, turn.

Row 15: 2ch, 2tr, 1ch, miss 1 st, 9tr, 1ch, miss 1 st, 21tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 21tr, 1ch, miss 1 st, 9tr, 1ch, miss 1 st, 3tr, turn.

Row 16: 2ch, 2tr, 1ch, miss 1 st, 10tr, 1ch, miss 1 st, 19tr, 1ch, miss 1 st, 9tr, 1ch, miss 1 st, 19tr, 1ch, miss 1 st, 10tr, 1ch, miss 1 st, 3tr, turn.

Row 17: 2ch, 2tr, [1ch, miss 1 st, 11tr, 1ch, miss 1 st, 17tr,] twice, 1ch, miss 1 st, 11tr, 1ch, miss 1 st, 3tr, turn.

Row 18: 2ch, 2tr, 1ch, miss 1 st, 12tr, 1ch, miss 1 st, 15tr, 1ch, miss 1 st, 13tr, 1ch, miss 1 st, 15tr, 1ch, miss 1 st, 12tr, 1ch, miss 1 st, 3tr, turn.

Row 19: 2ch, 2tr, [1ch, miss 1 st, 13tr] twice, 1ch, miss 1 st, 15tr, [1ch, miss 1 st, 13tr] twice, 1ch,

miss 1 st, 3tr, turn.

Row 20: 2ch, 2tr, 1ch, miss 1 st, 14tr, 1ch, miss 1 st, 11tr, 1ch, miss 1 st, 17tr, 1ch, miss 1 st, 11tr, 1ch, miss 1 st, 14tr, 1ch, miss 1 st, 3tr, turn.

Row 21: 2ch, 2tr, 1ch, miss 1 st, 15tr, 1ch, miss 1 st, 9tr, 1ch, miss 1 st, 19tr, 1ch, miss 1 st, 9tr, 1ch, miss 1 st, 15tr, 1ch, miss 1 st, 3tr, turn.

Row 22: 2ch, 2tr, 1ch, miss 1 st, 16tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 21tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 16tr, 1ch, miss 1 st, 3tr, turn.

Row 23: 2ch, 2tr, 1ch, miss 1 st, 17tr, 1ch, miss 1 st, 5tr, 1ch, miss 1 st, 23tr, 1ch, miss 1 st, 5tr, 1ch, miss 1 st, 17tr, 1ch, miss 1 st, 3tr, turn.

Row 24: 2ch, 2tr, 1ch, miss 1 st, 18tr, 1ch, miss 1 st, 3tr, 1ch, miss 1 st, 25tr, 1ch, miss 1 st, 3tr, 1ch, miss 1 st, 18tr, 1ch, miss 1 st, 3tr, turn.

Row 25: 2ch, 2tr, 1ch, miss 1 st, 19tr, 1ch, miss 1 st, 1tr, 1ch, miss 1 st, 27tr, 1ch, miss 1 st, 1tr, 1ch, miss 1 st, 19tr, 1ch, miss 1 st, 3tr, turn.

Row 26: 2ch, 2tr, 1ch, miss 1 st, 20tr, 1ch, miss 1 st, 29tr, 1ch, miss 1 st, 20tr, 1ch, miss 1 st, 3tr, turn.

Row 27: 2ch, 2tr, 1ch, miss 1 st, 21tr, 1ch, miss 1 st, 27tr, 1ch, miss 1 st, 21tr, 1ch, miss 1 st, 3tr, turn.

Row 28: 2ch, 2tr, 1ch, miss 1 st, 22tr, 1ch, miss 1 st, 25tr, 1ch, miss 1 st, 22tr, 1ch, miss 1 st, 3tr, turn.

Row 29: 2ch, 2tr, [1ch, miss 1 st, 23tr] three times, 1ch, miss 1 st, 3tr, turn.

Row 30: 2ch, 2tr, 1ch, miss 1 st, 24tr, 1ch, miss 1 st, 21tr, 1ch, miss 1 st, 24tr, 1ch, miss 1 st, 3tr, turn.

Row 31: 2ch, 2tr, 1ch, miss 1 st, 25tr, 1ch, miss 1 st, 19tr, 1ch, miss 1 st, 25tr, 1ch, miss 1 st, 3tr, turn.

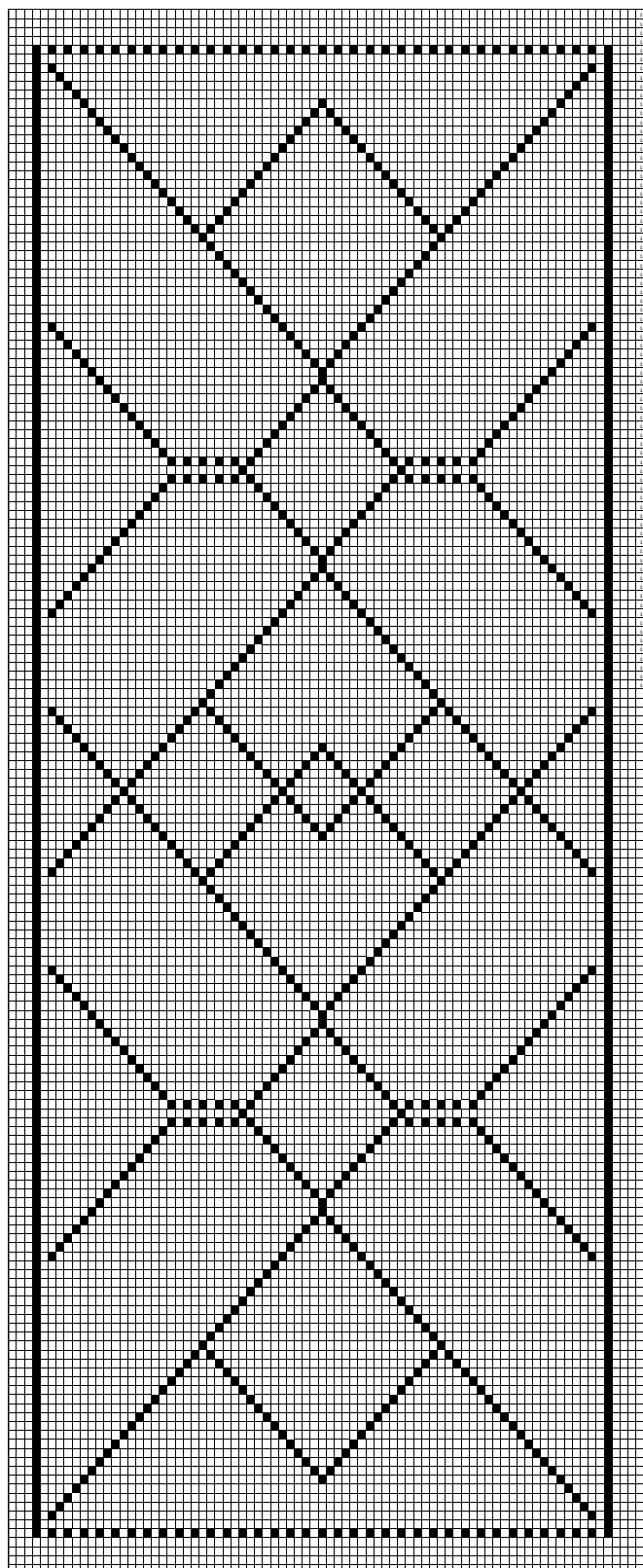
Row 32: 2ch, 2tr, 1ch, miss 1 st, 26tr, 1ch, miss 1 st, 17tr, 1ch, miss 1 st, 26tr, 1ch, miss 1 st, 3tr, turn.

Row 33: 2ch, 2tr, 1ch, miss 1 st, 27tr, 1ch, miss 1 st, 15tr, 1ch, miss 1 st, 27tr, 1ch, miss 1 st, 3tr, turn.

Row 34: 2ch, 2tr, 1ch, miss 1 st, 28tr, 1ch, miss 1 st, 13tr, 1ch, miss 1 st, 28tr, 1ch, miss 1 st, 3tr, turn.

Row 35: 2ch, 2tr, 1ch, miss 1 st, 29tr, 1ch, miss 1 st, 11tr, 1ch, miss 1 st, 29tr, 1ch, miss 1 st, 3tr, turn.

Row 36: 2ch, 2tr, 1ch, miss 1 st, 1tr, 1ch, miss 1 st, 28tr, 1ch, miss



1 st, 9tr, 1ch, miss 1 st, 28tr, 1ch, miss 1 st, 1tr, 1ch, miss 1 st, 3tr, turn.

Row 37: 2ch, 2tr, 1ch, miss 1 st, 2tr, 1ch, miss 1 st, 28tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 28tr, 1ch, miss 1 st, 2tr, 1ch, miss 1 st, 3tr, turn.

Row 38: 2ch, 2tr, 1ch, miss 1 st,

3tr, 1ch, miss 1 st, 28tr, 1ch, miss 1 st, 5tr, 1ch, miss 1 st, 28tr, 1ch, miss 1 st, 3tr, 1ch, miss 1 st, 3tr, turn.

Row 39: 2ch, 2tr, 1ch, miss 1 st, 4tr, 1ch, miss 1 st, 28tr, 1ch, miss 1 st, 3tr, 1ch, miss 1 st, 28tr, 1ch, miss 1 st, 4tr, 1ch, miss 1 st, 3tr, turn.

Row 40: 2ch, 2tr, 1ch, miss 1 st, 5tr, 1ch, miss 1 st, 28tr, 1ch, miss 1 st, 1tr, 1ch, miss 1 st, 28tr, 1ch, miss 1 st, 5tr, 1ch, miss 1 st, 3tr, turn.

Row 41: 2ch, 2tr, 1ch, miss 1 st, 6tr, 1ch, miss 1 st, 28tr, 1ch, miss 1 st, 28tr, 1ch, miss 1 st, 6tr, 1ch, miss 1 st, 3tr, turn.

Row 42: 2ch, 2tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 27tr, 1ch, miss 1 st, 27tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 3tr, turn.

Row 43: 2ch, 2tr, 1ch, miss 1 st, 8tr, 1ch, miss 1 st, 25tr, 1ch, miss 1 st, 1tr, 1ch, miss 1 st, 25tr, 1ch, miss 1 st, 8tr, 1ch, miss 1 st, 3tr, turn.

Row 44: 2ch, 2tr, 1ch, miss 1 st, 9tr, 1ch, miss 1 st, 23tr, 1ch, miss 1 st, 3tr, 1ch, miss 1 st, 23tr, 1ch, miss 1 st, 9tr, 1ch, miss 1 st, 3tr, turn.

Row 45: 2ch, 2tr, 1ch, miss 1 st, 10tr, 1ch, miss 1 st, 21tr, 1ch, miss 1 st, 5tr, 1ch, miss 1 st, 21tr, 1ch, miss 1 st, 10tr, 1ch, miss 1 st, 3tr, turn.

Row 46: 2ch, 2tr, 1ch, miss 1 st, 11tr, 1ch, miss 1 st, 19tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 19tr, 1ch, miss 1 st, 11tr, 1ch, miss 1 st, 3tr, turn.

Row 47: 2ch, 2tr, 1ch, miss 1 st, 12tr, 1ch, miss 1 st, 17tr, 1ch, miss 1 st, 9tr, 1ch, miss 1 st, 17tr, 1ch, miss 1 st, 12tr, 1ch, miss 1 st, 3tr, turn.

Row 48: 2ch, 2tr, 1ch, miss 1 st,

13tr, 1ch, miss 1 st, 15tr, 1ch, miss 1 st, 11tr, 1ch, miss 1 st, 15tr, 1ch, miss 1 st, 13tr, 1ch, miss 1 st, 3tr, turn.

Row 49: 2ch, 2tr, 1ch, miss 1 st, 14tr, [1ch, miss 1 st, 13tr] three times, 1ch, miss 1 st, 14tr, 1ch, miss 1 st, 3tr, turn.

Row 50: 2ch, 2tr, [1ch, miss 1 st, 15tr, 1ch, miss 1 st, 11tr] twice, 1ch, miss 1 st, 15tr, 1ch, miss 1 st, 3tr, turn.

Row 51: 2ch, 2tr, 1ch, miss 1 st, 16tr, [1ch, miss 1 st, 1tr] five times, 1ch, miss 1 st, 17tr, [1ch, miss 1 st, 1tr] five times, 1ch, miss 1 st, 16tr, 1ch, miss 1 st, 3tr, turn.

Row 52: 2ch, 2tr, 1ch, miss 1 st, 25tr, 1ch, miss 1 st, 19tr, 1ch, miss 1 st, 25tr, 1ch, miss 1 st, 3tr, turn.

Rows 53–78: Working in reverse order rep Rows 51 back to Row 26.

Row 79: 2ch, 2tr, 1ch, miss 1 st, 1tr, 1ch, miss 1 st, 17tr, 1ch, miss 1 st, 1tr, 1ch, miss 1 st, 27tr, 1ch, miss 1 st, 1tr, 1ch, miss 1 st, 17tr, 1ch, miss 1 st, 1tr, 1ch, miss 1 st, 3tr, turn.

Row 80: 2ch, 2tr, 1ch, miss 1 st, 2tr, 1ch, miss 1 st, 15tr, 1ch, miss 1 st, 3tr, 1ch, miss 1 st, 25tr, 1ch, miss 1 st, 3tr, 1ch, miss 1 st, 15tr, 1ch, miss 1 st, 2tr, 1ch, miss 1 st, 3tr, turn.

Row 81: 2ch, 2tr, 1ch, miss 1 st, 3tr, 1ch, miss 1 st, 13tr, 1ch, miss 1 st, 5tr, 1ch, miss 1 st, 23tr, 1ch,

miss 1 st, 5tr, 1ch, miss 1 st, 13tr, 1ch, miss 1 st, 3tr, 1ch, miss 1 st, 3tr, turn.

Row 82: 2ch, 2tr, 1ch, miss 1 st, 4tr, 1ch, miss 1 st, 11tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 21tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 11tr, 1ch, miss 1 st, 4tr, 1ch, miss 1 st, 3tr, turn.

Row 83: 2ch, 2tr, 1ch, miss 1 st, 5tr, [1ch, miss 1 st, 9tr] six times, 1ch, miss 1 st, 5tr, 1ch, miss 1 st, 3tr, turn.

Row 84: 2ch, 2tr, 1ch, miss 1 st, 6tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 11tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 1tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 11tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 6tr, 1ch, miss 1 st, 3tr, turn.

Row 85: 2ch, 2tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 5tr, 1ch, miss 1 st, 13tr, 1ch, miss 1 st, 5tr, 1ch, miss 1 st, 3tr, 1ch, miss 1 st, 5tr, 1ch, miss 1 st, 13tr, 1ch, miss 1 st, 5tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 3tr, turn.

Row 86: 2ch, 2tr, 1ch, miss 1 st, 8tr, 1ch, miss 1 st, 3tr, 1ch, miss 1 st, 15tr, 1ch, miss 1 st, 3tr, 1ch, miss 1 st, 5tr, 1ch, miss 1 st, 3tr, 1ch, miss 1 st, 15tr, 1ch, miss 1 st, 3tr, 1ch, miss 1 st, 8tr, 1ch, miss 1 st, 3tr, turn.

Row 87: 2ch, 2tr, 1ch, miss 1 st, 9tr, 1ch, miss 1 st, 1tr, 1ch, miss 1 st, 17tr, 1ch, miss 1 st, 1tr, 1ch, miss 1 st, 7tr, 1ch, miss 1 st, 1tr, 1ch, miss 1 st, 17tr, 1ch, miss 1 st,

1tr, 1ch, miss 1 st, 9tr, 1ch, miss 1 st, 3tr, turn.

Row 88: 2ch, 2tr, 1ch, miss 1 st, 10tr, 1ch, miss 1 st, 19tr, 1ch, miss 1 st, 9tr, 1ch, miss 1 st, 19tr, 1ch, miss 1 st, 10tr, 1ch, miss 1 st, 3tr, turn.

Rows 89–97: Working in reverse order rep Row 87 back to Row 79.

Rows 98–124: Rep Rows 26–52.

Rows 125–171: Working in reverse order rep Row 51 back to Row 5.

Rows 172–175: Rep Row 2.

FINISHING

Sew in ends and block.

TASSELS

Make four

With a piece of card or similar approx 13cm/5in long, wrap yarn around 15 times and cut.

Cut a length of yarn 13cm/5in and thread this through top of card, gathering the yarn, tie securely and slide off the card.

Keep tied yarn free to attach tassel to the wrap.

Cut through bottom loops.

Cut another piece of yarn 26cm/10in, and use this to wrap around tassel, approx 1cm/½in down from the top.

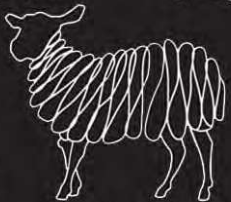
Tie securely and thread ends down through the middle of tassel.

Trim ends and attach one tassel to each corner.

END



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Vintage Ripple Collar

BY CAMILLA BAROE

The mini ripple stitch gives a perfect finish on this pretty vintage-style collar.



ADD TO THE STASH

Buy this pure cotton yarn from www.woolwarehouse.co.uk

MATERIALS

- Scheepjes Maxi Sugar Rush, 100% cotton, 50g/280m/306yds

Yarn A: Linen 505
x 1 ball

Yarn B: Deep Ocean Green
391 x 1 ball

- 2mm hook
- Small button

YARN ALTERNATIVES

Any other yarn of a similar weight should work for this design.

TENSION

Exact tension is not crucial for this project.

MEASUREMENTS

The collar is 5.5cm/2¼in wide.

DESIGNER BIOGRAPHY

Camilla is a Norwegian designer with a passion for crochet. Find her on Instagram [@lostincrochet](https://www.instagram.com/lostincrochet) and view more of her designs at www.ravelry.com/designers/camilla-baroe.

START

COLLAR

Leave a long end at start to sew on a button later.

With yarn A, 101ch.

Row 1: 3ch (counts as 1tr at start of row throughout), 1tr in fourth ch from hook, [tr3tog (using next 3 ch), 3tr in next ch] across to last 4 ch, tr3tog, 2tr in last ch, turn – 4tr, 24x 3tr grps, 25x tr3tog.

Row 2: 3ch, 2tr in same st,

[tr3tog, 5tr in second tr of 3tr group] across to last 4 sts, tr3tog, 3tr in last st, turn – 6tr, 24x 5tr grps, 25x tr3tog.

Row 3: 3ch, 2tr in same st, [tr5tog, 5tr in third tr of 5tr group] across to last 6 sts, tr5tog, 3tr in last st, turn – 6tr, 24x 5tr grps, 25x tr5tog.

Row 4: 3ch, 3tr in same st, [tr5tog, 7tr in third tr of 5tr group] across to last 6 sts, tr5tog, 4tr in last st, turn – 8tr, 24x 7tr grps, 25x tr5tog.

Row 5: 3ch, 3tr in same st, [tr7tog, 7tr in fourth tr of 7tr group] across to last 8 sts, tr7tog, 4tr in last st, turn – 8tr, 24x 7tr grps, 25x tr7tog.

Change to yarn B at last pull through.

Row 6: 3ch, 2tr in same st, [tr7tog, 9tr in fourth tr of 7tr group] across to last 8 sts, tr7tog, 3tr in last st – 6tr, 24x 9tr grps, 25x tr7tog.

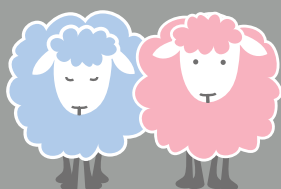
Fasten off, keeping the long end you started with.

FINISHING

Lay down collar with RS facing up, like a U. Attach a button on the left side using the long end.

Join yarn A with a sl st in the opposite corner to the button (first row on RS of collar), 9ch (or as many necessary to go around the button), sl st in same corner. Fasten off and weave in ends. Block the collar.

END



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MATERIALS

- Botanical Yarns 4ply set (10 skeins), 75% Merino/25% nylon, 20g/85m/93yds per skein
- **Shade:** Peony Fade x 1 set
- 3.5mm hook
- 26 mini pom-poms (optional)

YARN ALTERNATIVES

Any 4ply sock yarn with a similar fibre content will work for this design.

TENSION

Exact tension is not critical for this pattern.

MEASUREMENTS

Sides: 194 x 112 x 136cm/
76½ x 44 x 53½in.

Depth: 74cm/29¼in.

DESIGNER BIOGRAPHY

Helda is a passionate and creative crochet designer who can be found on Instagram at @heldap123.

SPECIAL STITCHES

Cl: (1dc, 2ch, 1dc) all in same st.

PATTERN NOTES

This mini skeins in this set are not named individually, so please follow the picture for colour arrangement. Choose one skein that will be used throughout the pattern to add stripes that underline the next change in colour. The sample uses the lightest shade colour, feel free to use whatever colour you prefer.

Set aside one mini skein for the border.

Row count is not important. The stitch pattern used here resembles seed stitch. In seed stitch the order of the two stitches varies in each row, here they appear in the same order every row, so dc in the dc st, 1ch over every ch-sp, to create columns. Increases are made on one side only.



SHAWL

With 3.5mm hook and first shade, 6ch.

Set-up Row: 1dc in second ch from hook, 1ch, miss 1 ch, 1dc in next ch, 1ch, miss 1 ch, 1dc in last ch, turn.



Peony Fade Shawl

BY HELDA PANAGARY

Inspired by Helda's absolute love of peonies, this beautiful wool from Botanical Yarns captures all the variations in shade and colours perfectly.



ADD TO THE STASH
Buy this colourful yarn set from
www.botanicalyarn.com

SHAWL PATTERN

$+0+0+0+0+0$ Row 4

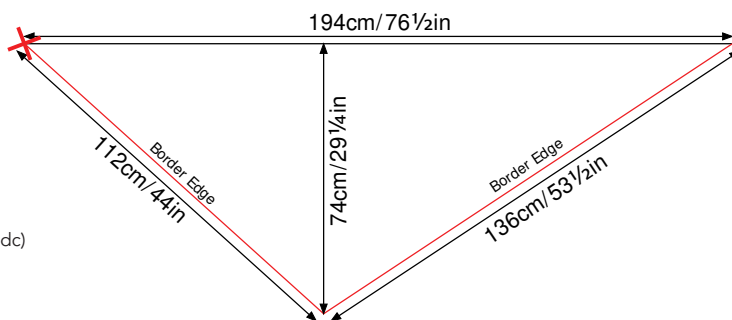
Row 3 $0 + 0 + 0 + 0 + 0 + \cancel{0}$

+○+○+○+○ Row 2

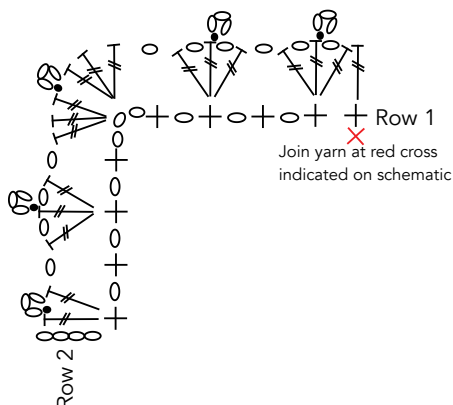
Row 1 $0 + 0 + 0 + 0$ Set Up Row

Rows 1 & 2 form pattern and are repeated.

○ ch
+ dc
+ (1dc, 1ch, 1dc)
+ dtr
● sl st



BORDER PATTERN



Patt Row 1: (Inc) 1ch (does not count as a st here and throughout), 1dc in first dc, 1ch, miss next ch-sp, [1dc in next dc,

1ch, miss next ch-sp] to last dc,
(1dc, 1ch, 1dc) in last st, turn.

Patt Row 2: 1ch, 1dc in first dc,
[1ch, miss next ch-sp, 1dc in next

dc] to end, turn.

Rep Rows 1 & 2 throughout to end of yarn shade, ending with Patt Row 1 and changing to striping yarn shade at end of last row. (Sample worked a total of 62 rows including Set-up Row.)

*Work two rows in patt changing to next yarn shade at end of second row.

Beg with Patt Row 2 cont until all of second yarn shade has been used, ending with Patt Row 1 and changing to striping yarn shade at end of last row.

Rep from * and cont in this way
until all yarn has been used.

work along second edge working
1dc in each dc and 1ch over
each 1ch-sp to end ending with
1dc, turn.

Row 2: 4ch (counts as 1dtr), (1dtr, 3ch, sl st in top of dtr, 1dtr) in first dc, *1ch, miss next dc and two 1ch-sps, (1dtr, 1ch, 1dtr, 3ch, sl st in top of last dtr, 1ch, 1dtr, 1ch) all in next dc **; rep from * to ** to corner 3ch-sp, (3dtr, 3ch, sl st to first of 3 ch, 3dtr) in corner 3ch-sp; rep from * to ** to last dc, 1dtr in last dc. Fasten off.

FINISHING

Weave in all ends.

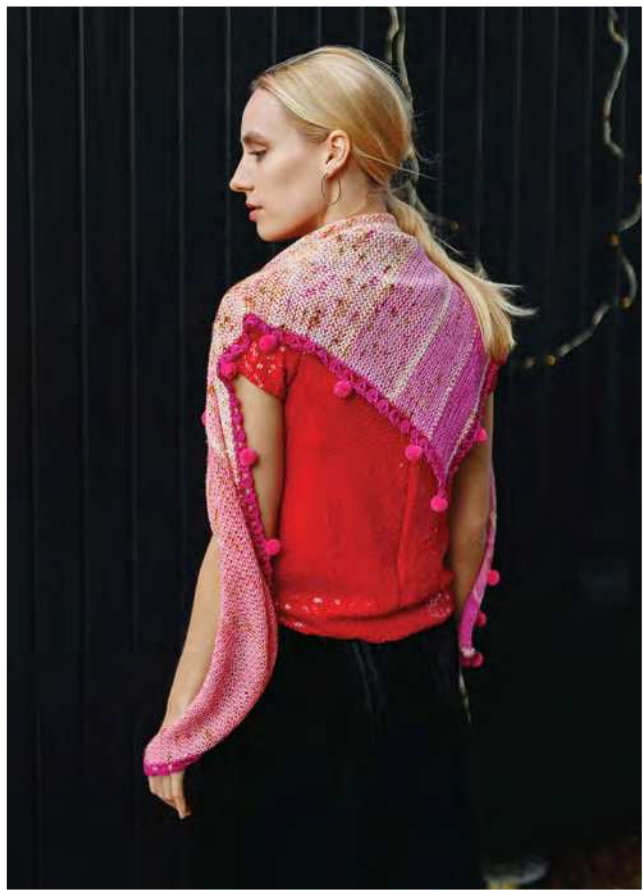
BORDER

Worked along two shortest edges. Join border yarn at increase side edge (indicated with red cross on schematic).

Row 1: 1ch, 2dc in first dc, cont along edge in row ends working 1dc in each dc and 1ch over each 1ch-sp to last dc of edge, (1dc, 3ch, 1dc) in last dc, turn and

Block to measurements given on schematic, gently manipulate the placement of pins in 6 sts of the Set-up Row, stretching out a little to a point (so it looks like 2 sts not 6 sts).

Optional: Add 26 pom-poms spacing out along all three edges.





Crocodile Stitch Clutch Bag

BY SARAH-JANE HICKS

Add a touch of elegance to your evening bag with this extravagant but fun stitch.



ADD TO THE STASH
Buy this pure cotton yarn from
www.lovecrafts.com



MATERIALS

- Yarn and Colors Must-Have 4ply, 100% cotton, 50g/125m/137yds
- Shade:** Green Beryl 077 x 2 balls
- 3mm hook
- Emerald green zip, 20cm/8in
- Purple fabric for lining, 22 x 32cm/8½ x 12½in
- 14 purple round beads, 6mm/¼in

YARN ALTERNATIVES

You can use any 4ply-weight cotton to achieve a similar effect for this design.

TENSION

Tension is not critical for this project, but you may need a different sized zip and fabric quantity if finished measurements change.

MEASUREMENTS

Finished clutch is 23 x 15cm/ 9 x 6in.

DESIGNER BIOGRAPHY

Sarah-Jane enjoys designing in her spare time. She loves being inventive with crochet and likes her designs to be simple,

fun and quirky and most of all make people smile. Find her on Instagram @flo_and_dot.

PATTERN NOTES

The crocodile scales are formed in layers by working every second row around the sts of the first row, turning/pivoting work so you are making the scales on the RS of work.



FRONT PANEL

Make two

With 3mm hook, 40ch.

Row 1: (RS) 1tr in fourth ch from hook (first 3ch counts as tr throughout), [2ch, miss 2ch, 2tr in next ch] 12 times – 26tr, 12x ch-sps.

The crocodile scales will now be worked around the posts of each tr of each 2tr set with RS facing.

Row 2: 1ch, sl st between first 2tr, [turn work so top of prev row is on your right, 5tr around first of next 2tr, turn work so top of prev row is on your left, 5tr around second tr, sl st between next 2tr] six times – 6 crocodile scales.

Row 3: (RS) Working between 2tr from Row 1, 3ch, 1tr between first 2tr, [2ch, miss 2ch, 2tr between next 2tr] 12 times



– 26tr, 12x 2ch-sps.

Row 4: 2ch, turn work so top of prev row is on your right, 5tr around first of first 2tr, turn work so top of prev row is on your left, 5tr around second tr, [sl st between next 2tr, turn work as before, 5tr around first of next 2tr, turn work as before, 5tr around second tr] six times, 2ch, sl st in between last 2 tr – 7 crocodile scales.

Row 5: (RS) Working between 2tr from Row 3, rep Row 3.

Rows 6–24: Rep pattern Rows 2–5 ending with Row 4.

Row 25: (RS) Working between 2tr and in 2ch-sp from Row 23, 1ch, 1dc between first 2tr, [2dc in 2ch-sp, 1dc between next 2tr] 12 times – 37dc. Fasten off.

With RS facing, join yarn with sl st to first ch of base of initial ch, 1ch, 1dc in first ch, [2dc in ch-sp, 1dc in next ch] 12 times – 37dc. Fasten off.

BACK PANEL

With 3mm hook, 38ch.

Row 1: 1dc in second ch from hook, 1dc in each ch across, turn – 37dc.

Rows 2–35: 1ch, 37dc, turn. Fasten off.

WRIST STRAP

Thread 14 beads on yarn, keeping them held back until required, 60ch.

Row 1: 1dc in second ch from hook, 1dc in each ch across, turn – 59dc.

Row 2: 1ch, [3dc, draw up bead close to loop on hook, 1dc as normal fixing bead in place] 14 times, 3dc, turn.

Row 3: 1ch, sl st blo in each st across. Fasten off.

MAKING UP

Sew panels together along bottom and both sides, sewing through back of overhanging crocodile scales when you come to these rows. Sew in zip and attach wrist strap.

Fold fabric lining in half with RS together to form a rectangle 22 x 16cm/8½ x 6½in.

Sew along two short edges, with 1cm/½in seam allowance.

Turn down top edge by 1cm/½in to form a pouch which is 20 x 15cm/8 x 6in.

Insert pouch into bag and sew around top edge to join together with small neat sts.

END

Errata CORRECTIONS IN BOLD

TWEEDY PONCHO

ISSUE 141 page 58

Rnd 4: 3ch, **tr** to end, sl st to join.

Rnd 5: 3ch, [miss next **tr**, 2tr, 1tr in missed **tr**] to end, sl st to join – 1tr, 42 (44, 46) cross sts.



We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing errata@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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MATERIALS

- Alpaka from G-uld, 100% alpaca, 50g/160m/175yds
Shade: Uncoloured White x 1 skein
- 4mm hook
- 122 small glass beads, 3mm/0.12in
- Yarn needle to fit hole in beads

YARN ALTERNATIVES

You can use any similar 4ply alpaca yarn in any colour to achieve a similar effect.

TENSION

Work 10 sts and 4 rows in pattern to measure 4 x 4cm/ 1½ x 1½in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Width: 7.5cm/3in.

Height: 15cm/6in.

SPECIAL STITCHES

Treble with Bead (Btr): With WS facing, yrh, insert hook in tr or ch st, pull yarn through, slide bead along the yarn up to the hook, yrh, pull yarn through to secure bead in place and to finish the tr.

Picot: 3ch, sl st in third ch from hook.

DESIGNER BIOGRAPHY

Camilla is a Norwegian designer with a passion for crochet. Find her on Instagram as [@lostincrochet](#) and view more of her designs at www.ravelry.com/designers/camilla-baroe.

PATTERN NOTES

Before starting to crochet each wristlet, thread 61 beads onto working yarn as shown. The beads will form a shape of a heart on Rnds 4–9. For the beads to appear on the right side, you must work these rounds with WS facing. The wristlets are worked in rounds, joined with sl st in first st. The 3ch at the beginning of round count as a tr. You can replace it with a standing treble for a seamless result. 1ch-sp between tr counts as a st.



Vintage Beaded Wristlets

BY CAMILLA BAROE

These pretty wristlets will add a romantic touch to your outfit, and keep you warm on colder days.



WRISTLET

Make two

Thread 61 beads onto yarn, make 38ch, sl st in first ch to make a ring – 38ch.



Rnd 1: (RS) 3ch (counts as 1tr throughout), 1ch, [miss 1ch, 1tr in next ch, 1ch] around to last ch, miss last ch, sl st in third of 4ch to join – 19tr, 19ch.

Rnds 2 & 3: (RS) 4ch, [miss 1ch, 1tr in next st, 1ch] around to last ch, miss last ch, sl st in third of 4ch to join – 19tr, 19ch.

Now turn and work the next six beaded rounds with WS facing.

Rnd 4: (WS) 4ch, [miss 1 st, 1tr in next st, 1ch] eight times, **Btr** (see

Special Stitches) in each of next 3 sts, 1ch, [miss 1 st, 1tr in next st, 1ch] eight times, sl st in third of 4ch to join – 18ch, 17tr, 3Btr.

Rnd 5: (WS) 4ch, [miss 1 st, 1tr in next st, 1ch] seven times, Btr in each of next 7 sts, 1ch, [miss 1 st, 1tr in next st, 1ch] seven times, sl st in third of 4ch to join – 16ch, 15tr, 7Btr.

Rnd 6: (WS) 4ch, [miss 1 st, 1tr in next st, 1ch] six times, Btr in each of next 11 sts, 1ch, [miss 1 st, 1tr in

next st, 1ch] six times, sl st in third of 4ch to join – 14ch, 13tr, 11Btr.

Rnds 7 & 8: (WS) 4ch, [miss 1 st, 1tr in next st, 1ch] five times, Btr in each of next 15 sts, 1ch, [miss 1 st, 1tr in next st, 1ch] five times, sl st in third of 4ch to join – 12ch, 11tr, 15Btr.

Rnd 9: (WS) 4ch, [miss 1 st, 1tr in next st, 1ch] six times, Btr in each of next 5 sts, 1ch, miss 1 st, Btr in each of next 5 sts, 1ch, [miss 1 st, 1tr in next st, 1ch] six times,

sl st in third of 4ch to join – 15ch, 13tr, 10Btr.

Turn and work the remaining three rounds with RS facing

Rnds 10–12: (RS) As Rnd 2.

TOP BORDER

Work Rnd 1 with RS facing and Rnd 2 with WS facing to give a smooth surface.

Rnd 1: (RS) Join yarn in first 1ch-sp, (2dc in 1ch-sp, dc2tog across same and next 1ch-sp) around, sl st in first dc, turn – 38dc, 19dc2tog.

Rnd 2: (WS) Sl st across to first of 2 dc, 2ch, tr2tog using next 2 sts (count as first tr3tog), 1ch, **picot** (see *Special Stitches*), 1ch, [tr3tog, 1ch, 1picot, 1ch] around, sl st in top of first tr3tog – 38ch, 19tr3tog, 19picot.

BOTTOM BORDER

Rnd 1: With RS facing, join yarn in any 1ch-sp, (2dc in 1ch-sp, dc2tog across same and next 1ch-sp) around, sl st to join or work an invisible join – 38dc, 19dc2tog. Fasten off and weave in ends. Block gently.



END



Twisted Rib Turban-Style Hat

BY CLAIRE MONTGOMERIE

This hat is a super chic and contemporary twist on the vintage, turban-style hats worn in the early 20th century.



ADD TO THE STASH
Buy this alpaca-blend yarn from
www.tribeyarns.com

MATERIALS

- Blue Sky Fibres Brushed Suri DK, 67% alpaca/22% Merino wool/11% bamboo, 50g/130m/142yds
- Shade:** 908 Snow Cone x 1 skein
- 5.5mm hook
- Yarn needle
- Safety pins or claw clips for holding hat in place once twisted
- Stitch marker

YARN ALTERNATIVES

Any DK or aran weight fluffy yarn will work here to create this light, airy and cloud-like hat. If you don't want to use a fluffy yarn, or this weight of yarn, simply work a strip roughly 100cm/39½in wide by 11cm/4¼in tall in the same way as the pattern below in whatever yarn you wish, matching a correctly sized hook to the weight of yarn.

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Strip is approx 100 x 11cm/40 x 4¼in before constructing the hat.
Hat to fit average women's head

DESIGNER BIOGRAPHY

Claire is a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

PATTERN NOTES

This hat looks complicated but is in fact made using only one straight strip of rib, with the three dimensional construction created by twisting it around the head and sewing into place. The most difficult part of the construction comes when you wrap it around the head and pin it in place – you may need help to do this if doing it on your own head.

Please see the step-by-step guide to help you arrange in place.



HAT

With 5.5mm hook make a chain of approx 100cm/40in long.



Row 1: 2ch (does not count as a st here and throughout), 1htr in third ch from hook and each ch to end, turn.

Row 2: 2ch, 1htr blo in each st across, turn.

Rows 3–10: Rep Row 2.

Fasten off yarn, leaving long tail for sewing up.

FINISHING

Fold the strip in half widthways and place a marker at the centre, 50cm/20in mark. Follow the steps below to construct the hat.



1: Place the marked centre of the strip at back centre of head, gripping either end of the strip, one end in each hand, holding each end out to the sides of your head.



2: Cross over the ends at forehead.



3: Make a twist at the front of the hat by crossing the ends once more.



4: Take the ends back over the crown of the head, allowing them to slightly overlap and cover up the remaining uncovered part of crown neatly.



5: Use safety pins, marking pins or claw grips to hold this shape in place along the seams and at the twist while you remove the fabric carefully from your head.

6: Sew up all seams created – there will be one long seam from the side of the twist at the front, all round the back of the head and back to the other side of twist. Plus one seam from the top of the front twist, all along the centre crown and over the top of the head, meeting the strip at the back of head. You may need to slightly rearrange these seams to limit any bunching of seams and to make the hat as symmetrical as possible. We used mattress stitch to sew the seam, but you can use whichever join you find easiest/neatest. Weave in all ends neatly.

END

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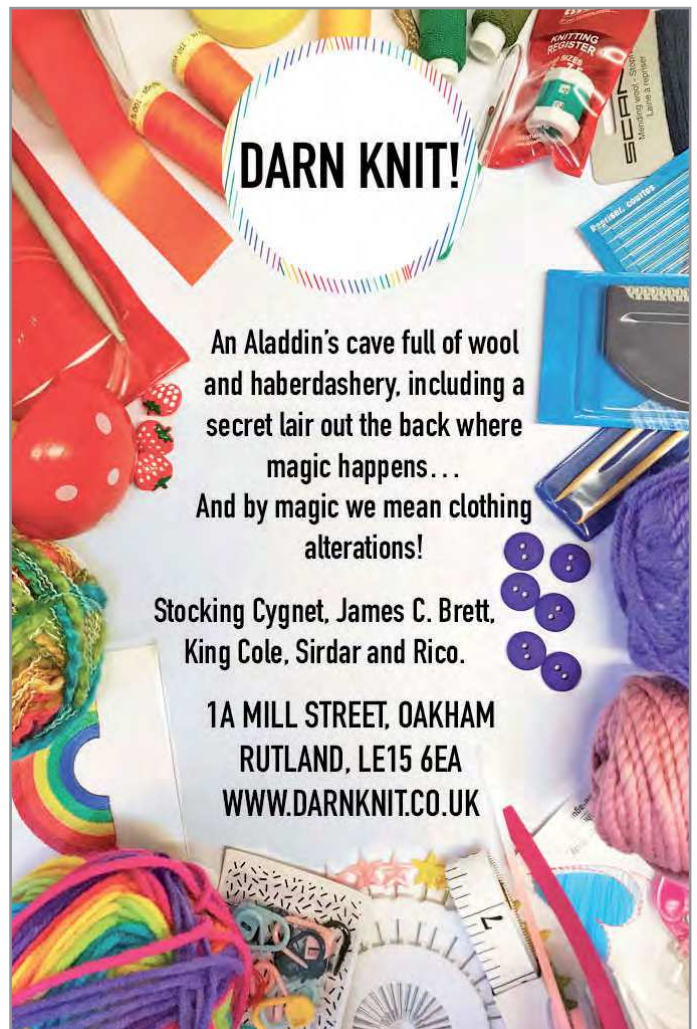
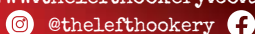
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MATERIALS

- Sirdar Alpine Super Chunky, 100% polyester, 50g/33m/36yds
Shade: Mink 0408 x 4 balls
- 10mm hook

YARN ALTERNATIVES

You can substitute a different super chunky weight fur yarn.

TENSION

Exact tension is not required for this design.

MEASUREMENTS

Circumference: 180cm/70in.

Width: 25cm/10in.

DESIGNER BIOGRAPHY

Tracey specialises in small homewares and accessories. She is a member of the Wool Clip Co-operative in Cumbria and sells readymade items and patterns in their shop at Caldbeck. She regularly posts pattern news and crochet tips on Instagram @grannycoolcrochet.

PATTERN NOTES

It can be difficult to locate the stitches when using fur yarn. Run your fingers along the stitches to feel the next stitch if you cannot see it. The cowl is worked in rounds, at the end of each round, join with a sl st and do not turn. You will always work with right side facing.



COWL

150ch, join with sl st in first ch, taking care not to twist the chain.

Rnd 1: 2ch (counts as a st throughout), 1htr in each ch around, sl st in top of 2ch to join, do not turn.

Rnd 2: 2ch, 1htr in each htr around, sl st in top of 2ch to join, do not turn.

Rnd 3: As Rnd 2 until yarn runs out or cowl is desired width. Fasten off yarn.

FINISHING

Weave in ends. This project does not require blocking.



Luxe Fur Cowl

BY TRACEY TODHUNTER

This pattern is perfect for new crocheters, while the chunky yarn and large hook mean you'll soon be able to snuggle up in this super soft faux fur cowl on colder days.



ADD TO THE STASH
Buy this super chunky yarn from
www.lovecrafts.com



The Barn offers a space for all handicrafts including sewing classes, knitting, crochet and felting. The Barn sells fabric & yarn alongside artisanal handmade Cornish goods.



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MATERIALS

- Rowan Kidsilk Haze, 70% mohair/30% silk, 25g/210m/229yds
Yarn A: White 612 x 1 ball
- Rowan Felted Tweed, 50% wool/25% viscose/25% alpaca, 50g/175m/191yds
Yarn B: Green shade of choice x 1 ball
- **Yarn C:** Red shade of choice a 1 ball
- 3.5mm hook
- Whitewashed willow wreath, 40cm/15in in diameter
- Two hanging glass teardrop tea light holders with a loop on top, 10cm/4in long
- Four frosted artificial fir tree branches, 60cm/23in long
- Invisible thread
- Two LED tea lights
- Twine, 2m/2yds
- Stitch marker
- Yarn needle
- Glue gun

TENSION

Exact tension is not crucial for this design.

MEASUREMENTS

Wreath is 40cm/15in in diameter.

DESIGNER BIOGRAPHY

Anna has been crocheting and knitting since childhood, and has been designing for more than ten years, creating many gorgeous accessory and homeware designs. Visit her website at www.moochka.co.uk.

PATTERN NOTES

The berries are worked in a continuous spiral. Use a stitch marker to denote the beginning of a round and move it up each time you start a new round.



LEAF Make 12

Using yarns A and B held together throughout, make 8ch.
Rnd 1: 1dc in second ch from hook, 1htr in next ch, 2tr in next ch, 1tr in next ch, 1htr in next ch, 1dc in each of next 2ch, 2ch, working on the other side of foundation ch, 1dc in each of next 2ch, 1htr in next ch, 1tr in next ch, 2tr in next ch, 1htr in next ch, 1dc in next ch, sl st in first dc – 16 sts. Break off yarn B and continue only in yarn A.



Winter Wreath

BY ANNA NIKIPIROWICZ

This stunning wreath with LED tea lights will brighten up your home this season.



This seasonal design is taken from *Crocheted Wreaths For The Home* by Anna Nikirowicz (Search Press, £12.99).



Rnd 2: 1ch, (1dc, 2ch, 1dc) in same st as sl st from previous round, *(1dc, 2ch, 1dc) in next st; rep from * six times more, (1dc, 1htr, 2ch, 1htr, 1dc) in next 2ch-sp, *(1dc, 2ch, 1dc) in next st; rep from ** seven more times, sl st in first dc.
Fasten off and weave in loose ends.

BERRY

Make ten

Using yarns A and C held together throughout, work 4dc in an adjustable ring, enclosing the tail as you work, pull tight on the tail to close up opening.

Rnd 1: 2dc in each st to end – 8 sts.

Rnds 2 & 3: 1dc in each st to end.

Rnd 4: (Dc2tog) four times – 4 sts. Break off yarn, leaving a 10cm/4in yarn end.

Using a yarn needle, thread the yarn through the sts of the opening and pull tight to close. Weave in loose ends.

STAR

Make eight

Using yarn A, make 6ch, sl st in first ch to form a ring.

Rnd 1: 4ch (counts as 1htr, 2ch-sp), (3htr in ring, 2ch) four times, 2htr in ring, sl st in second of 4ch – 5x 2ch-sps.

Rnd 2: 1sl st in first 2ch-sp, 1ch, (1dc, 1htr, 1tr, 3ch, 1tr, 1htr, 1dc)

in same 2ch-sp as sl st, miss next st, 1sl st in next st, miss next st, *(1dc, 1htr, 1tr, 3ch, 1tr, 1htr, 1dc) in next 2ch-sp, miss next st, 1sl st in next st, miss next st; rep from * to end, ending last rep with sl st in first dc.
Fasten off and weave in loose ends.

GLASS COVER

Make two

Using yarn A, make 5 ch, sl st in first ch to form a ring.

Rnd 1: 1ch, 1dc in ring, 2ch, (3dc in ring, 2ch) three times, 2dc in ring, sl st in first dc – 4x 2ch-sps.

Rnd 2: 1sl st in first 2ch-sp, 3ch (counts as 1tr), (1tr, 2ch, 2tr) in same 2ch-sp as sl st, miss next st, 1sl st in next st, miss next st, *(2tr, 2ch, 2tr) in next 2ch-sp, miss next st, 1sl st in next st, miss next st; rep from twice more, sl st in top of 3ch.

Rnd 3: 1sl st in next st and 2ch-sp, 3ch (counts as 1tr), (2tr, 3ch, 3tr) in same 2ch-sp as sl st, miss next 5 sts, *(3tr, 3ch, 3tr) in next 2ch-sp, miss next 5 sts; rep from * twice more, sl st in top of 3ch.

Rnd 4: 1sl st in next 2 sts and 3ch-sp, 3ch (counts as 1tr), (2tr, 3ch, 3tr) in same 3ch-sp as sl st, miss next 3 sts, 1dc in sp between 6 tr from previous round, miss 3 sts, *(3tr, 3ch, 3tr) in next 3ch-sp, miss next 3 sts, 1dc in sp between 6 tr from previous round,

miss 3 sts; rep from * twice more, sl st in top of 3ch.

Rnd 5: 1sl st in next 2 sts and 3ch-sp, 3ch (counts as 1tr), (3tr, 4ch, 4tr) in same 3ch-sp as sl st, 1ch, miss next 3 sts, 1dc in next st, 1ch, miss 3 sts, *(4tr, 4ch, 4tr) in next 3ch-sp, 1ch, miss next 3 sts, 1dc in next st, 1ch, miss 3 sts; rep from * twice more, sl st in top of 3ch.

Rnd 6: 1sl st in next 3 sts and 4ch-sp, 3ch (counts as 1tr), (4tr, 4ch, 5tr) in same 4ch-sp as sl st, 1ch, miss next 4 sts, 1dc in next st, 1ch, miss 4 sts, *(5tr, 4ch, 5tr) in next 4ch-sp, 1ch, miss next 4 sts, 1dc in next st, 1ch, miss 4 sts; rep from * twice more, sl st in top of 3ch.

Rnd 7: 1sl st in next 4 sts and 4ch-sp, 3ch (counts as 1tr), 8tr in same 4ch-sp as sl st, miss next 2 sts, 1sl st in next st, miss next 2 sts and ch-sp, 5tr in next st, miss ch-sp and next 2 sts, 1sl st in next st, miss next 2 sts, *9tr in next 4ch-sp, miss next 2 sts, 1sl st in next st, miss next 2 sts and ch-sp, 5tr in next st, miss ch-sp and next 2 sts, 1sl st in next st, miss next 2 sts; rep from * twice more, sl st in top of 3ch.

Rnd 8: 1sl st in next 4 sts, *5ch, sl st in the same st at base of 5ch, (8ch, miss next 6 sts, 1sl st in next st) twice; rep from * three more times, sl st in base of first 5ch.
Fasten off and weave in loose ends.

Place the covers over the tea light holders, making sure that the loop of the holder is poking through the foundation ring. Join yarn A to the loop of the holder and make a length of ch measuring 30cm/11¾in for one cover and 35cm/13¾in for the other cover.
Weave in loose ends.

MAKING UP

Hang the tea light holders down inside the wreath, one lower than the other, and tie to the top with the length of chain.

Tie lengths of invisible thread to the stars and, using the photograph as a guide, arrange the stars so they cascade down inside the wreath.
Secure the thread in place with a glue gun.

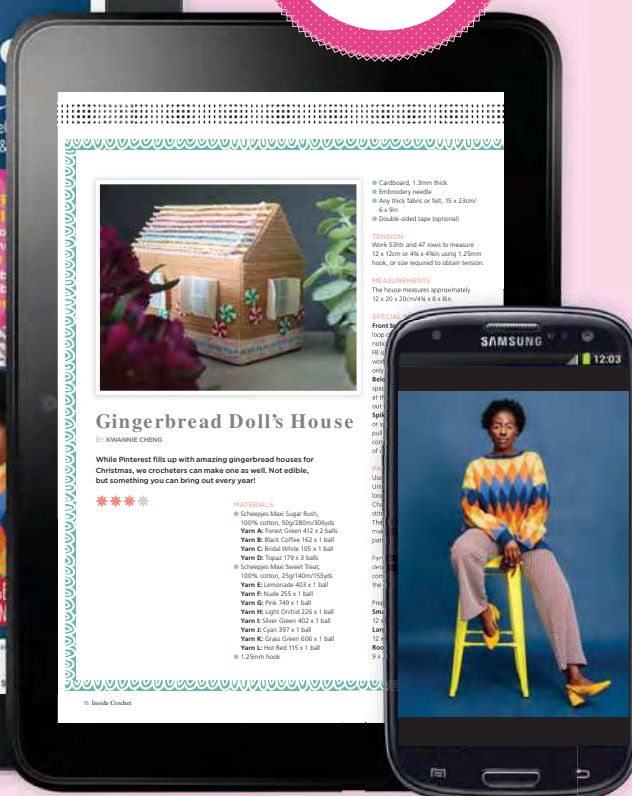
Arrange the fir tree branches along the top of the wreath, two branches on the right and two on the left, so the top of the wreath looks nice and full.
Secure first with twine and when you are happy with the arrangement, glue in place with the glue gun.

Using the glue gun and the photograph as a guide, place the leaves and berries in position inside the fir foliage.
Place the tea lights inside the holders.

END



Inside crochet



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MATERIALS

- Yarn and Colours
Must Have Cotton,
100% mercerised cotton,
50g/125m /137yds
Yarn A: Purple Bordeaux 50
x 1 ball
Yarn B: Mustard 15 x 1 ball
Yarn C: Pepper 32 x 1 ball
Yarn D: Sapphire 68 x 1 ball
Yarn E: Shark Grey 96 x 1 ball
Yarn F: Grass 82 x 1 ball
Yarn G: Peridot: 83 x 1 ball
Yarn H: Brunet 27 x 1 ball
- 2.5mm & 3.5mm hooks
- White beads for mistletoe
- Assorted beads, buttons and
sequins for stars
- Brightly coloured ribbon
- Small gold pegs
- Hollow fibre toy stuffing

YARN ALTERNATIVES

Use any 4ply-weight cotton yarn to achieve a similar effect.

TENSION

Exact tension is not required for this design.

MEASUREMENTS

The garland can be made to any length.
Stars and mistletoe each measure 6cm/2¼in across at widest part.

DESIGNER BIOGRAPHY

Tracey specialises in small homewares and accessories. She is a member of the Wool Clip Co-operative in Cumbria and sells readymade items and patterns in their shop at Caldbeck. She regularly posts pattern news and crochet tips on Instagram @grannycoolcrochet.



STARS

Make ten – two in each of yarns A–F

Using 2.5mm hook 6ch, join with a sl st to form a ring.

Rnd 1: 2ch (does not count as a stitch), 15tr in ring, sl st in top of first tr – 15tr.

Rnd 2: *5ch, 1dc in second ch from hook, 1htr in next ch, 1tr in next ch, 1dtr in last ch, miss next 2 tr, sl st in next tr; rep from * four more times.

Fasten off yarn and weave in ends.

FINISHING

Sew two stars of the same colour together as follows:



Star Garland

BY TRACEY TODHUNTER

Colourful stars and mistletoe are strung on bright ribbon to conjure up a magical crochet Christmas decoration.



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www.lovecrafts.com

➤ MAKE IT Pattern instructions

With wrong sides facing, whip stitch around each star point, and stuff with a small amount of toy stuffing or oddments of cotton yarn. Make a loop at top of last star point before fastening off yarn. Using photos as a guide, embellish each star with beads, buttons or sequins or leave plain as desired. Thread a length of ribbon through loop to hang.

MISTLETOE LEAF

Make 22

With yarn G held double and 3.5mm hook, 9ch.

Row 1: 1tr in fourth ch from hk, 1tr in each of next two ch, 1htr in next ch, 1dc in next ch, sl st in last ch, 3ch.

Fasten off yarn.

FINISHING

Weave in ends.

Join two mistletoe leaves together to create sprig by

sewing through the final 3ch on each leaf, to make 11 sprigs in total.

Sew on three small white beads to resemble berries.

Tie ribbon to the end of the mistletoe stem to hang, or peg directly to garland string.

GARLAND

With 2.5mm hook and yarn H, 500ch (this can be altered to any length as desired).

Row 1: 1htr in third ch from hook and in each ch to end, turn – 498htr.

Rows 2 & 3: 1ch (does not count as a st), 1htr in each st to end, turn.

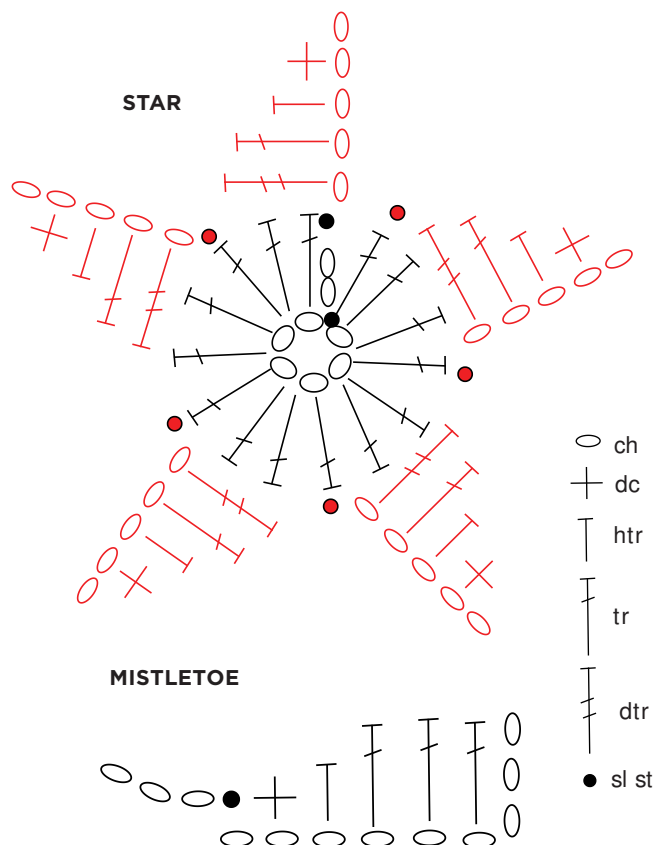
Fasten off yarn, weave in ends.

FINISHING

Tie a piece of ribbon to each end for hanging the garland.

Attach stars and mistletoe to garland using small pegs.

END



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MATERIALS

- Wendy Aran with Wool, 80% acrylic/20% wool, 400g/800m/880yds
Yarn A: White 5500 x 2 balls
- Rowan Pure Wool Superwash Worsted, 100% wool, 100g/200m/218yds
Yarn B: Black 109 x 1 ball
- 4mm hook
- Toy filling
- Removable stitch markers
- Tin of spray starch

TENSION

Work approximately 5.5 C2C blocks to measure 10 x 10cm/ 4 x 4in using 4mm hook, or size required to obtain tension. Work 15htr and 13 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

To fit approximate ages:

2–4 (5–7) years.

To fit height: 90–95 (100–105) cm/35½–37½ (39½–41¼)in.

Actual size: 65 x 101.5 (76 x 116)cm/25½ x 40 (30 x 45¾)in excluding paws and hood.

Hood measures approximately 49.5 (52)cm/19½(20½)in across at the widest point (measured flat).

DESIGNER BIOGRAPHY

Lynne is a freelance knit and crochet designer, expert technical editor, tutor, blogger and podcaster from Cheshire. To find out more about Lynne's crochet adventures, read her blog at www.thewoolnest.blogspot.co.uk.

PATTERN NOTES

When measuring the length of your blanket, always make sure that you are measuring the straight sides of the blanket, and not across the diagonal working edge.

BLANKET

START Using yarn A and 4mm hook, make a slip knot.

INCREASING ROWS

Row 1: (RS) 6ch, tr in fourth ch from the hook, tr in each of the next 2 ch, turn – one block made.

Row 2: 6ch, tr in fourth ch from the hook, tr in each of the next 2 ch (one block made), miss the next 3 tr of the next block, sl st into the space before the 3ch at



Polar Bear Blanket

BY LYNNE ROWE

Little ones can wrap up nice and warm as they pretend to be a playful polar bear cub, prowling around as they growl and explore.



This adorable design is taken from *Fairytale Blankets To Crochet* by Lynne Rowe (Search Press, £12.99).



end of same block, (3ch, 3tr) in the 3-ch sp (one block made), turn – two blocks in total.

Row 3: 6ch, tr in fourth ch from the hook, tr in each of the next 2 ch (one block made), *miss the next 3 tr of the next block, sl st into the space before the 3ch at end of same block, (3ch, 3tr) in the 3ch-sp (one block made); rep from * to the end, turn – three blocks in total.

Row 3 sets the C2C pattern which increases one C2C block at the beginning of each row. Continue to rep Row 3, increasing by one C2C block on each row, until you have worked 36 (42) blocks across, or until straight sides measure 65 (76)cm/ 25½ (30)in.

In order to create a rectangular shape, you will now maintain the same number of C2C blocks for the number of rows specified in your pattern. This will create the long, straight edges of your rectangular blanket.

STRAIGHT ROWS

Straight Row 1: 6ch, tr into fourth ch from the hook, tr into each of the next 2 ch (one block made), *miss the next 3 tr and

sl st into the space before the 3ch at end of the next block, (3ch, 3tr) into the same space (to complete the second block); rep from * until one block remains, sl st into the space before the 3ch at the end of the last block, turn (without working another block into this space).

Straight Row 2: Sl st into each of the next 3 tr, sl st into the space before the 3ch at the end of the block, *(3ch, 3tr) into the same space (one block made), sl st into the space before the 3ch at the end of the next block to the left; rep from * to the end (making sure that you work a C2C block into the last space), turn. Repeat the last two rows nine (ten) more times, or until width measures 101.5 (116)cm/ 40 (45¾)in at the widest point.

DECREASING ROWS

Next Row: Sl st into each of the next 3 tr, *sl st into the space before the next 3ch at the end of the block, work (3ch, 3tr) into the same space (one block made); rep from * until one block remains, sl st into the space before the 3ch at end of last block, turn (without creating a block in the last space). Repeat the last row until you

have decreased to just one block. Fasten off.

FOUNDATION EDGE

This creates a round of base sts that will neaten the edges of your blanket.

Rnd 1: (RS) 1ch (does not count as a st), (1dc, 2ch, 1dc) in the same st at corner, 2ch, *dc in the space between the next C2C blocks, 2ch; rep from * to the next corner**, (1dc, 2ch, 1dc) in the corner st, 2ch***; rep from * to *** twice more, then rep from * to ** once, sl st into first dc. Fasten off.

HOOD

Small blanket only

Using yarn A and 4mm hook, make 32ch.

Row 1: 1htr in second ch from the hook (missed ch does not count as a st), 29htr, 4htr in the last st, rotate and work along the opposite side of the chain, 30htr, turn – 64 sts.

Row 2: 1ch (does not count as a st here and throughout), 30htr, 2htr in each of the next 4 sts, 30htr, turn – 68 sts.

Row 3: 1ch, 30htr, *2htr in next st, 1htr; rep from * twice more, 2htr in next st, 31htr, turn – 72 sts.

Row 4: 1ch, 30htr, *2htr in next st, 2htr; rep from * twice more, 2htr in next st, 32htr, turn – 76 sts.

Row 5: 1ch, 30htr, *2htr in next st, htr in each of the next 3 sts; rep from * twice more, 2htr in next st, 33htr, turn – 80 sts.

Row 6: 1ch, 30htr, *2htr in next st, htr in each of the next 4 sts;





rep from * twice more, 2htr in next st, 34htr, turn – 84 sts.
Rows 7–32: 1ch, htr in each st to the end, turn.
Row 33: Sl st in each st to the end.
 Fasten off.

Large blanket only

Work as given for the Small Blanket Hood to the end of Row 6 – 84 sts.

Row 7: 1ch, 30htr, *2htr in next st, 5htr; rep from * twice more, 2htr in next st, 35htr, turn – 88 sts.
Row 8: 1ch, 30htr, *2htr in next st, 6htr; rep from * twice more, 2htr in next st, 36htr, turn – 92 sts.
Rows 9–36: 1ch, htr in each st to the end, turn.
Row 37: Sl st into each st to the end.
 Fasten off.

EARS

Make two

Small blanket only

Using yarn A and 4mm hook, make an adjustable ring. Work in a continuous spiral, without joining each round. Use a stitch marker to mark the first st of the round and move it up as you work.

Rnd 1: 6dc into ring – 6 sts.

Rnd 2: 2dc in each st around – 12 sts.

Rnd 3: [2dc in next st, 1dc] six times – 18 sts.

Rnd 4: [2dc in next st, 2dc] six times – 24 sts.

Rnd 5: [2dc in next st, 3dc] six times – 30 sts.

Rnds 6–13: Dc in each st around.

Rnd 14: [Dc2tog, 3dc] six times, sl st in the next st – 24 sts.
 Fasten off.

Large blanket only

Work as given for the Small Blanket Ears to the end of Rnd 5 – 30 sts.

Rnd 6: [2dc in next st, 4dc] six times – 36 sts.

Rnds 7–15: Dc in each st around.

Rnd 16: [Dc2tog, 4dc] six times, sl st in the next st – 30 sts.
 Fasten off.

Sew the ears to the sides of the hood, starting a few rows down from the top edge of the hood.

MUZZLE

Using yarn A and 4mm hook, make an adjustable ring. Work in a continuous spiral, without joining each round. Use a stitch marker to mark the first st of the round and move it up as you work.

Rnd 1: 6dc into ring – 6 sts.

Rnd 2: 2dc in each st around – 12 sts.

Rnd 3: [2dc in next st, 1dc] six times – 18 sts.

Rnd 4: [2dc in next st, 2dc] six times – 24 sts.

Rnd 5: [2dc in next st, 3dc] six times – 30 sts.

Rnd 6: [2dc in next st, 4dc] six times – 36 sts.

Rnd 7: [2dc in next st, 5dc] six times – 42 sts.

Rnds 8–10: Dc in each st around, sl st in the next st at end of last round. Fasten off.

NOSE

Using yarn B and 4mm hook, make 10ch.

Row 1: (RS) Dc in second ch from hook, dc in each ch to the end, turn – 9 sts.

Row 2: 1ch (does not count as a st), dc2tog, dc in each st to the end, turn – 8 sts.

Rows 3–8: Rep Row 2 – 2 sts.

Next Row: Dc2tog, turn.

Do not fasten off.

With RS facing, work a sl st into each st or row end, all around the piece to neaten the edge. Fasten off.

Place on centre of muzzle and sew in place, using yarn B. Place muzzle onto centre front of hood, so that the base of the muzzle is approximately two rows from the hood edge. Pin and sew in place using whip stitch and fill with toy filling as you sew.

Place the blanket flat with the WS (the inside of the blanket) uppermost and line up the centre seam of the hood with the top edge of the blanket. Hold in place with a pin or removable st marker.

Pin the remainder of the hood evenly in place then join together with sl st, working through sts of the hood and blanket.
 Fasten off and weave in the ends.

PAWS

Make two

Using yarn A and 4mm hook, make an adjustable ring. Work in a continuous spiral, without joining each round. Use a stitch marker to mark the first st of the round and move it up as you work.

Rnd 1: 10htr into ring – 10 sts.

Rnd 2: 2htr in each st around – 20 sts.

Rnd 3: (2htr in next st, 1htr) ten

times – 30 sts.

Rnd 4: (2htr in next st, 2htr) ten times – 40 sts.

Rnd 5: (2htr in next st, 9htr) four times – 44 sts.

Rnds 6–19: Htr in each st around, sl st in the next st on the last round.
 Fasten off.

MAIN PAW PADS

Make two

Using yarn B and 4mm hook, make an adjustable ring.

Rnd 1: (RS) 3ch (counts as first tr), 1htr into ring, (1tr, 1htr) into ring seven times, sl st in top of beginning 3ch – 16 sts.

Pull the beginning yarn tail to close the hole.

Rnd 2: 3ch (counts as first tr), 1tr in the same st at the base of the beginning 3ch, 1htr, 1dc, 1htr, (2tr in next st) twice, 1htr, 2dc, 1htr, (2tr in next st) twice, 1htr, 1dc, 1htr, 2tr in next st, sl st into the top of the beginning 3ch – 22 sts.

Fasten off and weave in the ends.

SMALL PAW PADS

Make six

Using yarn B and 4mm hook, make an adjustable ring.

Rnd 1: (RS) (Dc, htr) into ring five times, sl st into the first dc.
 Fasten off.

Pull the beginning yarn tail to close the hole.

Position a main pad at the centre of each paw and sew in place. Position three small paw pads around the top of each main pad and sew in place (using the photo as a guide).

Weave ends into the WS.

Place the blanket flat with the WS (the inside of the blanket) uppermost and line up the straight edge of the paws against the short side edge of the blanket in line with the top edge. Sew the back half of the paw edge against the edge of the blanket, using whip stitch or a sl st and working through both sets of sts to join.
 Fasten off and weave in the ends.

MAKING UP

The blanket shouldn't need blocking, but you may wish to spray the blanket with cold water and leave it flat to dry.

END



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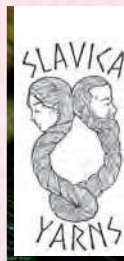


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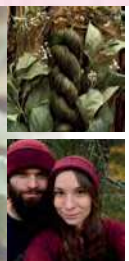


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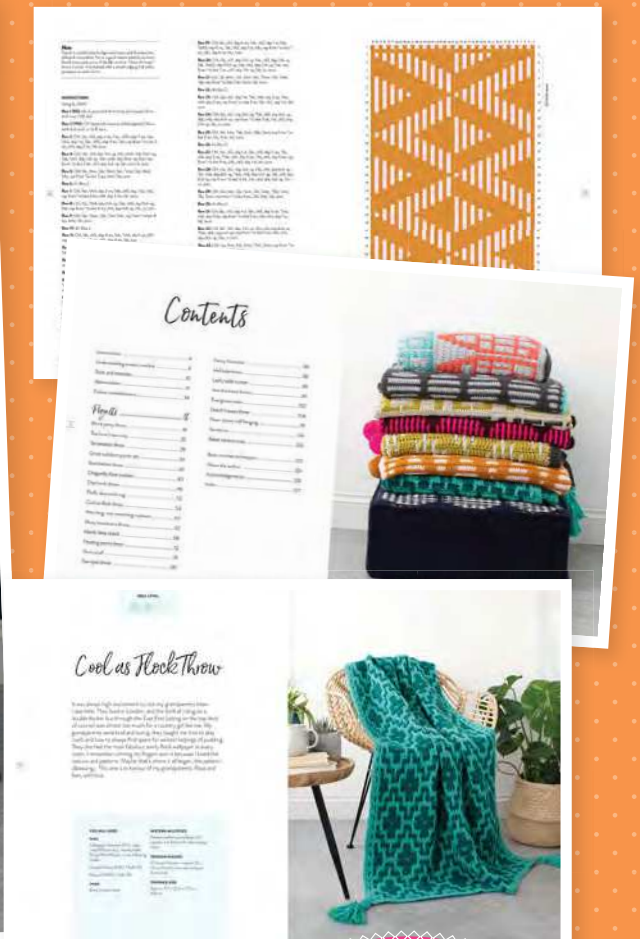
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MATERIALS

- Rico Design Ricorumi DK, 100% cotton, 25g/57.5m/63yds
- Yarn A:** White 01 x 1 ball
- Yarn B:** Light Grey 03 x 1 ball
- Yarn C:** Pearl Grey 04 x 1 ball
- Yarn D:** Wine Red 29 x 1 ball
- Yarn E:** Green 49 x 1 ball
- Yarn F:** Fir Green 50 x 1 ball
- Yarn G:** Chocolate 57 x 1 ball
- Yarn H:** Black 60 x 1 ball
- Yarn I:** Saffron 63 x 1 ball
- Rico Design Ricorumi Lame DK, 62% polyester/38% nylon, 10g/50m/54.7yds
- Yarn J:** Silver 01 x 1 ball
- 3mm hook
- Toy stuffing
- String

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

Tension is not critical for this project.

MEASUREMENTS

Finished decoration is 9 x 9cm/ 3½ x 3½in.

DESIGNER BIOGRAPHY

Sarah-Jane loves being inventive with crochet and likes her designs to be simple, fun and quirky and most of all make people smile. Find her on Instagram @flo_and_dot.



BASE

Using yarn B for yellow car or yarn C for red and green cars, 8ch.

Row 1: (RS) 1dc in second ch from hook and in each ch to end, turn – 7dc.

Rows 2–15: 1ch, 7dc, turn. Fasten off.

CAR BODY & BONNET

With RS facing join yarn D, E or I to first st of Row 15, 1ch.

Rnd 1: 7dc, turn and work 1dc in each of next 14 row ends, work 1dc in each unused loop of 7 sts of foundation chain, working in ends of rows on other side work 14dc, join with sl st to first st – 42dc.

Rnd 2: 1ch, 42dc, join with sl st to first st.

Rnd 3: 1ch, dc2tog, 3dc, dc2tog, 35dc, join with sl st to first st – 40dc.



Vintage Car Decoration

BY SARAH-JANE HICKS

Driving home for Christmas... hook these fun tree decorations inspired by old movies and vintage cars.



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Rnds 4 & 5: 1ch, 40dc, join with sl st to first st.
Do not fasten off.

The next rows form the bonnet.

Row 1: Sl st in next st, 1ch, 1dc blo in same st, 4dc blo, turn – 5dc.

Rows 2–4: 1ch, 5dc, turn.

Row 5: 1ch, 2dc in first st, 4dc, turn – 6dc.

Row 6: 1ch, 2dc in first st, 5dc, turn – 7dc.

Row 7: 1ch, 7dc.

Fasten off leaving a long yarn tail to sew bonnet to body.

Count 7 sts along on car body and using yarn tail, sew ends of rows of bonnet to back loops of sts on body on both sides of bonnet. Weave in ends.

WINDSCREEN, SIDE WINDOWS & ROOF

With front of car facing, count 6 sts along on right hand side of car body from bonnet, join yarn A, 1ch.

Rnd 1: 6dc blo along car side, 7dc blo across car bonnet, 6dc blo along car on other side, join yarn C for yellow car and yarn H for red and green cars (do not cut yarn A, leave yarn not being used on inside to pick up again on

next rnd) working in both loops 9dc, join with sl st to first st, turn – 28dc.

Rnd 2: 1ch (does not count as a st), 9dc, change to yarn A, 19dc, join with sl st to first st, turn.

Rnd 3: 1ch, 19dc, change to yarn C/H, 9dc, join with sl st to first st, turn.

Rnd 4: 1ch, 9dc, change to yarn A, 19dc, join with sl st to first st. Fasten off yarn A.

The following rows form the roof. Using yarn C/H and with back of car facing join yarn to second grey/black st on right.

Rows 1–7: 1ch, 7dc, turn – 7dc. Fasten off leaving a long yarn tail to sew roof to windscreen and side windows. Stuff car.

Using yarn tail, sew ends of rows of roof to side windows through both loops, when sewing across front of windscreen sew through both loops of windscreen and blo of roof. Weave in ends.

SIDE TRIM & FOOTBOARD

Make two

Using yarn D, E or I, 19ch.

Row 1: 1dc in second ch from hook, 1dc in each st along – 18dc.

Fasten off leaving a long yarn tail to sew onto car.

WHEELS

Make five

Using yarn A and leaving a long starting tail to sew on wheels, 2ch.

Rnd 1: 6dc in second ch from hook – 6dc.

Fasten off yarn A.

Join yarn H to any st.

Rnd 2: 6 sl st blo, join with sl st to first st.

Fasten off.

Using yarn J, embroider a French knot in the centre of each wheel.

TREE

Using yarn F, 2ch.

Rnd 1: 6dc in second ch from hook – 6dc.

Rnd 2: [1dc blo, 2dc blo in next st] three times – 9dc blo.

Rnd 3: Dc blo around.

Rnd 4: [2dc blo, 2dc blo in next st] three times – 12dc blo.

Rnd 5: Dc blo around.

Rnd 6: [3dc blo, 2dc blo in next st] three times – 15dc blo.

Rnd 7: Dc blo around.

Rnd 8: [4dc blo, 2dc blo in next st] three times – 18dc blo.

Rnd 9: Dc blo around.

Rnd 10: [5dc blo, 2dc blo in next st] three times – 21dc blo.

Rnd 11: Dc blo around.

Rnd 12: [6dc blo, 2dc blo in next

st] three times – 24dc blo.

Rnd 13: Dc blo around.

Rnd 14: [2dc blo, dc2tog blo] six times – 18dc blo.

Rnd 15: [1dc blo, dc2tog blo] six times – 12dc blo.

Stuff tree.

Rnd 16: Dc2tog blo around – 6dc.

Fasten off yarn F, join in yarn G.

Rnds 17 & 18: 6dc around.

Fasten off and sew gap closed through blo.

FINISHING

Using image as a guide, sew on wheels, sewing spare wheel to back of car.

Sew side trim and footboard in a wave down both sides of car, over wheels and down between them to form the footboard.

Using yarn J, embroider a radiator grill on front of car, with two French knots for headlamps and one French knot for the radiator cap. Using a double strand of yarn J, embroider straight sts onto windows and windscreen to separate them.

Thread a length of string through roof of car and around tree, knotting the ends together so car can be hung from tree.

END





Didi The Little Reindeer

BY KHUC CAY

Didi loves to see new countries – have you seen him visiting museums and historical places? He is sending postcards from wherever he goes!



This adorable pattern is taken from *Sweet Crochet Animals* by Khuc Cay (TUVAPublishing, £14.99). Available online and from all good bookshops. Turn to page 13 for our review.

MATERIALS

- DMC Happy Cotton, 100% cotton, 20g/43m/47yds
Yarn A: Beige 773 x 1 ball
Yarn B: Maroon 777 x 3 balls
Yarn C: Red 789 x 1 ball
- DMC Woolly Chic, 96% wool/4% polyester, 50g/125m/137yds
Yarn D: Dark Maroon 064 x 1 ball
- 2.5mm hook
- Two safety eyes, 8mm/¼in
- Small length of ribbon and bits of paper

TENSION

Exact tension is not crucial for this project.

MEASUREMENTS

Finished Didi is 21cm/8¼in tall.

DESIGNER BIOGRAPHY

Khuc Cay is a crochet designer living in the south-west of France with her husband and daughter. She loves creating all types of cute characters either by drawing or by crocheting. Visit her website at www.khuccay.com.

SPECIAL STITCHES

Inc: Crochet 2 sts into the same stitch.

Dc-dec: Insert hook into the front loop of the next 2 sts, yoh, pull through both front loops (2 loops on hook), yoh, pull through both loops.



ARMS

Make two

With yarn B, make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: **Inc** (see *Special Stitches*) in each st around – 12dc.

Rnd 3: [1dc, inc in next st] six times – 18dc.

Rnds 4 & 5: Dc in each st around – 18dc.

Rnd 6: [1dc, **dc-dec** (see *Special Stitches*)] four times, 6dc – 14dc.

Rnd 7: [2dc, dc-dec] twice, 6dc – 12dc.

Rnd 8: Dc in each st around – 12dc.

Rnd 9: [1dc, dc-dec] twice, 6dc – 10dc.

Rnds 10–15: Dc in each st around – 10dc.

Lightly stuff the bottom of Arm, but not the top. Pinch Arm to flatten it and align

the stitches around the opening. Close Arm by working a dc through 2 sts that face each other – 5dc. Fasten off leaving a long tail for sewing (Fig 1).

LEGS

Make two

With yarn D, make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: Inc in each st around – 12dc.

Rnd 3: [3dc, inc in next st] three times – 15dc.

Rnd 4: Dc in each st around – 15dc.

At the end of Rnd 4, change to yarn B.

Rnds 5–8: Dc in each st around – 15dc.

Fasten off after the last round on the first Leg, but not after the last round of the second Leg; keep working to join Legs together and crochet Body.

BODY

Continue Body after joining Legs. Continuing in yarn B.

Starting at the second Leg: 3ch, join to first Leg with dc (Fig 2) which becomes the first stitch of Body.

Rnd 1: Dc in each st around first Leg, dc in one loop of each of the 3 ch, dc in each st around second Leg, dc in other loop of each of the 3 ch – 36dc.

Rnd 2: [5dc, inc in next st] six times – 42dc.

Rnds 3–6: Dc in each st around – 42dc.

Begin to stuff Legs and Body, adding more stuffing as you go.

Rnd 7: [5dc, inc in next st] seven times – 49dc.

Rnds 8–11: Dc in each st around – 49dc.

Rnd 12: [5dc, dc-dec] seven times – 42dc.

Rnds 13–15: Dc in each st around – 42dc.

Rnd 16: [5dc, dc-dec] six times – 36dc.

Rnds 17 & 18: Dc in each st around – 36dc.

Rnd 19: [4dc, dc-dec] six times – 30dc.

Rnds 20 & 21: Dc in each st around – 30dc.

Rnd 22: [3dc, dc-dec] six times – 24dc.

FIG 1



FIG 2



FIG 3



FIG 4



FIG 5



FIG 6



FIG 7



FIG 8



FIG 9



Rnds 23–25: Dc in each st around – 24dc.
At the end of Rnd 25, change to yarn D. The starting 2ch does not count as a st.

Rnd 26: (Collar) Working in flo, 2ch, 3tr in each st around – 72tr. Sl st in first tr to join, then fasten off and weave in ends (Fig 3).

BELLY

With yarn A, 13ch.
Starting in second ch from hook. You will be working in rows, from this starting ch.

Rows 1–4: Dc in each of next 12 ch, 1ch, turn – 12dc.

Row 5: 3dc, dc-dec, 2dc, dc-dec, 3dc, 1ch, turn – 10dc.

Rows 6–8: 10dc, 1ch, turn – 10dc.

Row 9: 4dc, dc-dec, 4dc, 1ch, turn – 9dc.

Row 10: 9dc, 1ch, turn – 9dc.

Row 11: 1dc, 2htr, 1tr, 1dtr, 1tr, 2htr, 1dc – 9 sts.

At the end of Row 11, work in dc around the Belly (Fig 4), then sl st in first dc to close.

Fasten off leaving a long tail for sewing.
With yarn D, add details on Belly (Fig 5).

TAIL

With yarn B, make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: Inc in each st around – 12dc.

Rnd 3: [1dc, inc in next st] six times – 18dc.

Rnds 4 & 5: Dc in each st around – 18dc.

Rnd 6: [1dc, dc-dec] six times – 12dc.

Lightly stuff Tail.

Rnd 7: [1dc, dc-dec] four times – 8dc.

Sl st in first dc, then fasten off leaving a long tail for sewing.
With yarn A, embroider a heart on Tail (Fig 6).

HEAD

With yarn B, make an adjustable ring.

Rnd 1: 8dc in ring – 8dc.

Rnd 2: Inc in each st around – 16dc.

Rnd 3: [1dc, inc in next st] eight times – 24dc.

Rnd 4: [2dc, inc in next st] eight times – 32dc.

Rnd 5: 1dc, inc in next st, [3dc, inc in next st] seven times, 2dc – 40dc.

Rnd 6: [4dc, inc in next st] eight times – 48dc.

Rnds 7–10: Dc in each st around – 48dc.

Rnd 11: [7dc, inc in next st] six times – 54dc.

Rnd 12: 36dc, with yarn A 4dc, with yarn B 7dc, with yarn A 4dc, with yarn B 3dc – 54dc.

Rnd 13: 35dc, with yarn A 6dc, with yarn B 5dc, with yarn A 6dc, with yarn B 2dc – 54dc.

Rnd 14: 34dc, with yarn A 8dc, with yarn B 3dc, with yarn A 8dc, with yarn B 1dc – 54dc.

Rnd 15: 33dc, with yarn A 9dc, with yarn B 3dc, with yarn A 9dc – 54dc.

Rnd 16: With yarn B [8dc, inc in next st] three times, 5dc, with yarn A 3dc, inc in next st, [8dc, inc in next st] twice – 60dc.

Rnd 17: 1dc, with yarn B 34dc, with yarn A dc in each of next 25 sts – 60dc.

Rnd 18: 1dc, with yarn B 7dc, dc-dec, [8dc, dc-dec] twice, 5dc, with yarn A 3dc, dc-dec, [8dc, dc-dec] twice – 54dc.

Rnd 19: 1dc, with yarn B 6dc, dc-dec, [7dc, dc-dec] twice, 5dc, with yarn A 2dc, dc-dec, [7dc, dc-dec] twice – 48dc.

Rnd 20: 1dc, with yarn B 5dc, dc-dec, [6dc, dc-dec] twice, 5dc, with yarn A 1dc, dc-dec, [6dc, dc-dec] twice – 42dc.

Rnd 21: 1dc, with yarn B 4dc, dc-dec, [5dc, dc-dec] twice, 5dc, with yarn A dc-dec, [5dc, dc-dec] twice – 36dc.

Rnd 22: 1dc, with yarn B 3dc, dc-dec, [4dc, dc-dec] three times, with yarn A [4dc, dc-dec] twice – 30dc.

Rnd 23: 1dc, with yarn B 2dc,

FIG 10



FIG 11

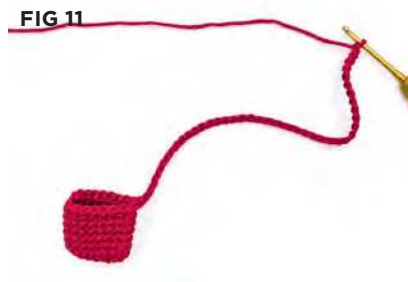


FIG 12



FIG 13



FIG 14



FIG 15



dc-dec, [3dc, dc-dec] three times, with yarn A [3dc, dc-dec] twice – 24dc.

Sl st in first dc to join, then fasten off leaving a long tail for sewing. Insert Safety Eyes between Rnds 15 & 16, 9 sts apart. Eyes should be in the yarn A half-circles. Stuff Head (Fig 7).

SNOUT

With yarn A, make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: Inc in each st around – 12dc.

Rnd 3: [1dc, inc in next st] six times – 18dc.

Rnd 4: 6dc, with yarn B 3dc, with yarn A 9dc – 18dc.

Rnd 5: 6dc, with yarn B 3dc, with yarn A 5dc – 14dc. End here, leaving 4 sts unworked.

Sl st in first dc to join, then fasten off leaving a long tail for sewing.

NOSE

With yarn C, make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 1dc, inc in next st, 2dc – 5dc.

End here, leaving 2 sts unworked.

Sl st in first dc to join, then fasten off and sew Nose onto Snout (Fig 8).

ANTLERS

Make two

FIRST ELEMENT

With yarn D, make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: Inc in next st, 5dc – 7dc.

Fasten off.

SECOND ELEMENT

With yarn D, make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: [Inc in next st, 2dc] twice – 8dc.

Rnds 3–5: Dc in each st around – 8dc.

Do not fasten off.

Join with dc to first element. This dc becomes the first st of Antlers.

Rnd 6: Dc in each st around first element, dc in each st around second element – 15dc.

Rnd 7: [1dc, dc-dec] five times – 10dc.

Rnd 8: [3dc, dc-dec] twice – 8dc.

Rnd 9: Dc in each st around – 8dc.

Sl st in first dc to join, then fasten off leaving a long tail to sew (Fig 9).

Stuff Antlers.

EARS

Make two

With yarn B, make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: Inc in each st around – 12dc.

Rnd 3: [1dc, inc in next st] six times – 18dc.

Rnd 4: 8dc, with yarn A 2dc, with yarn B 8dc – 18dc.

Rnd 5: 7dc, with yarn A 4dc, with yarn B 7dc – 18dc.

Rnds 6–9: 7dc, with yarn A 5dc, with yarn B 6dc – 18dc.

Rnd 10: 4dc, dc-dec, 1dc, with yarn A 2dc, dc-dec, 1dc, with yarn B 1dc, dc-dec, 3dc – 15dc.

Rnd 11: 6dc, with yarn A 4dc, with yarn B 5dc – 15dc.

Rnd 12: 3dc, dc-dec, 2dc, with yarn A dc-dec, with yarn B 2dc, dc-dec – 10dc.

End here, leaving 2 sts unworked.

Pinch Ear to flatten it and align the stitches around the opening (making sure the yarn A section is centred).

Close Ear by making a double crochet through 2 sts that face each other – 5dc.

Fasten off leaving a long tail for sewing (Fig 10).

MAILBAG

With yarn C, 8ch.

You will crochet around this starting chain. The 1ch at the beginning of rounds does not count as a st

Rnd 1: Starting in second ch from hook, inc in next st, dc in each of next 5 ch, 4dc in last ch;

continue working on opposite side of starting ch, dc in each of next 5 ch, inc in next st, sl st to first dc to join – 18dc.

Rnds 2–7: 1ch, dc in each st around, sl st in first dc to join – 18dc.

Rnd 8: 1ch, 9dc, 42ch, then, starting in second ch from hook (Fig 11), dc in each of next 41 ch (this is the strap), continue working around the bag: 9dc, sl st in first dc to join – 59dc. Fasten off and sew strap to corner of bag.

Tie a small bow with the ribbon and attach to bag.

Make a few letters for the bag with the paper (Fig 12).

ASSEMBLY

Sew Belly, then sew Arms two rounds below last round of Body (Fig 13).

Sew Tail (Fig 14).

Pin Antlers between Rnds 3 & 4 of Head before sewing them in place.

Sew Ears to Head two rounds below Antlers.

Sew Snout with yarn B section between Rnds 15 & 16 of Head, and stuff before finishing.

With yarn A, create small hearts (v) on Head (Fig 15).

Sew Head and add stuffing before finishing. Apply blush to Cheeks.

END

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SARAH MORAN, COMMISSIONING EDITOR, WRITES:

"We are big fans of independent yarn shops – whether it's the local yarn store in town where you can, in normal times, pop in for a browse and some help with your latest project, or an online shop with gorgeously curated wools and accessories, the care and personal service you get is second-to-none. Our favourite independent yarn shops – some local, some online – are all packed with a great choice of yarns, hooks and extras perfect for your next project. Yarn shops are also great places to find fellow crocheters, whether it's a 'Crochet and Chatter' social group or workshops from local designers, all

brought to you by staff with a real passion for yarn and love for our craft. Now most of the UK is opening up after successive lockdowns it is more important than ever to support our local shopkeepers. Happily, most bricks and mortar stores in the UK are able to reopen their doors and welcome crafters once more. Please try to either visit in person or connect with your local yarn shop and find out if they will be continuing to trade either online or by telephone orders. It has been a tough year for all of us but our smaller retailers really do need your support. We all know what a lifeline our crafting has been to us this past year!"



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LANABOU
PRETTY, SHINY, CRAFTY THINGS

HELLO!

My name is Anna, I am the owner and designer of Lane Bou and I have been creating 'yarns' and self-designed crocheted items. You'll find my original ideas of yarn and craft supplies.

WWW.LANABOUSHOP.COM
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Unit 6, Station Ind. Estate, The Homend, Ledbury HR8 1AR

An independent knitting shop just a few steps from the Ledbury train station! We sell a wide range of wool from the UK and abroad, as well as knitting and crocheting equipment and accessories. We also host a range of classes in our large hireable crafting room.



SEW KNIT CRAFT

Sewing and Craft Shop in Cambridge

www.sewknitcraft.co.uk
01223 350691

How to Crochet



♥
Hook an on-trend Fair Isle top with Emily Platt's Fjord Tapestry Jumper (issue 120), which uses a clever colourwork technique and gorgeous Rowan yarn held double to create a perfect festive sweater.



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, simply go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, so find a comfy chair, some free time and just enjoy it!

Happy crocheting...

Claire x

TEACH YOURSELF

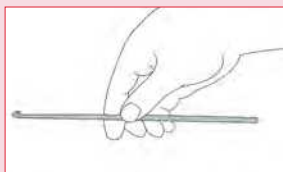
How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

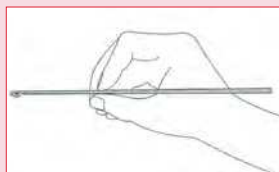
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

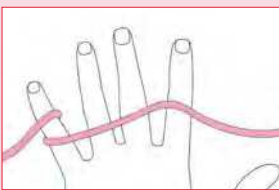
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

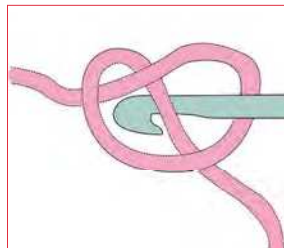
TOPTiP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

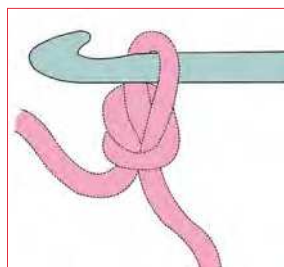
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



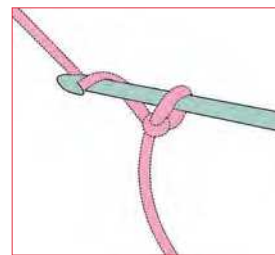
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



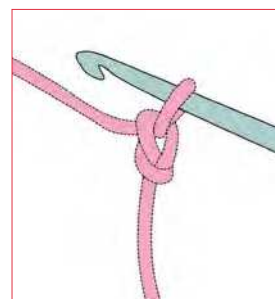
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

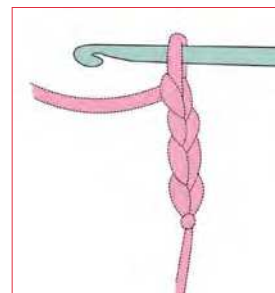
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

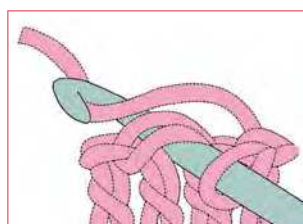
TOPTiP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

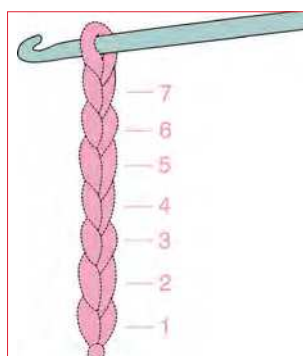
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

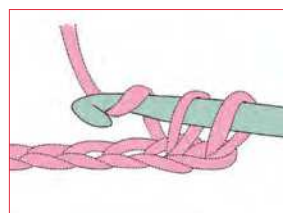
The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



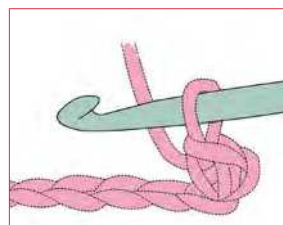
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



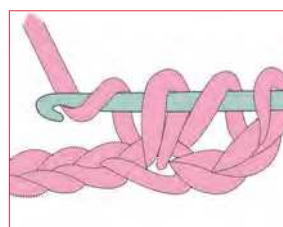
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



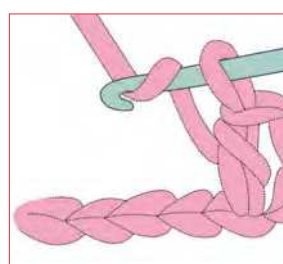
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

♥
This cheery Floral Friends Vase by Matt Farci (Issue 127) uses simple dc stitches to create solid blocks of adorable colour!



Top crochet websites



www.cypresstextiles.net

➔ Inside Crochet designer Rachele Carmona offers plenty of colourful inspiration on her site, which includes stitch guides, techniques and links to her wonderful patterns.



www.janiecrow.com

➔ Enjoy Jane Crowfoot's inspirational blog, plus browse her stunning designs. There's also a brilliant library of crochet techniques.



www.toftuk.com

➔ Kerry Lord of Toft is well known for her stunning amigurumi, from dolls to animals to birds to dinosaurs, and they sell wool too!

www.theloopystitch.com

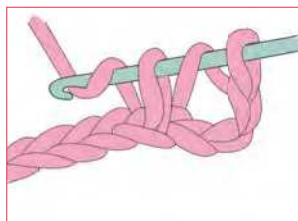
➔ Packed with inspiration and shining with a real love for inspiration, visit Emily's site for YouTube tutorials and a huge selection of colourful homeware designs.

www.coastalcrochet.com

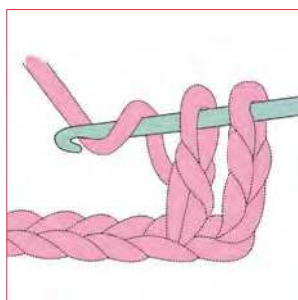
➔ Constantly inspired by her seaside home, Eleonora shares a host of gorgeous designs, the most popular of which are her stunning blanket crochet-alongs.

TREBLE CROCHET (tr)

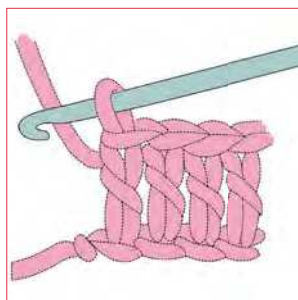
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



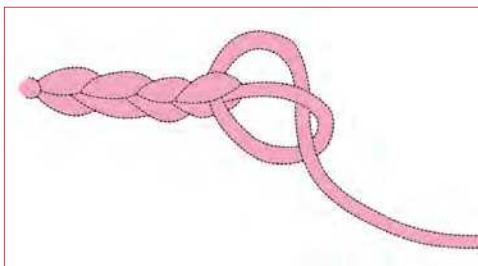
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

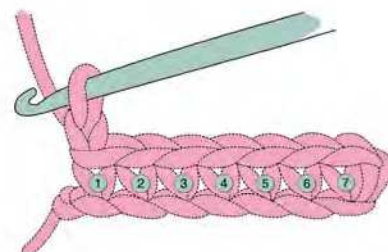
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



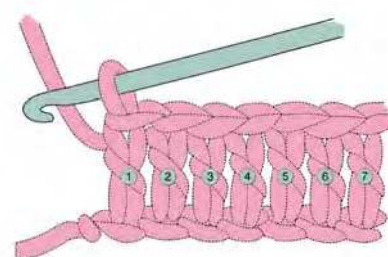
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



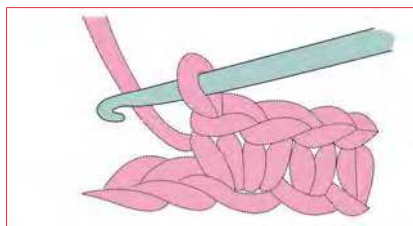
TOPTIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

INCREASING



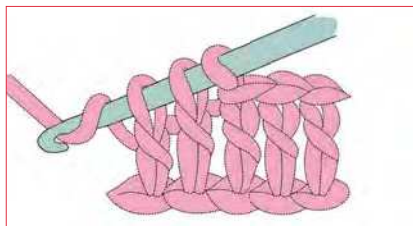
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



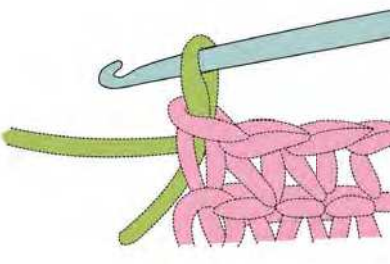
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

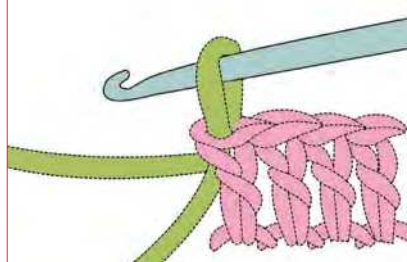
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

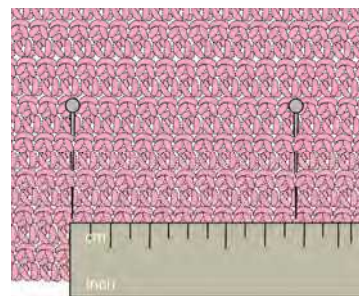


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR MAGIC LOOPS, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

Beginner books we recommend



THE LEARN TO CROCHET PROJECT

Joanne Scrase & Kat Goldin
(The Crochet Project, £12)

Joanne and Kat share their knowledge and expertise in a beginners' guide brimming with tips and techniques, plus gorgeous wearable designs.



CROCHETED HOME

Kate Eastwood
(CICO Books, £12.99)

Packed with beginner-friendly patterns to fill your home, from blankets to cushions, chunky bathmats, coasters, peg bags and more.



YOU WILL BE ABLE TO CROCHET BY THE END OF THIS BOOK

Zoe Bateman
(Octopus, £14.99)

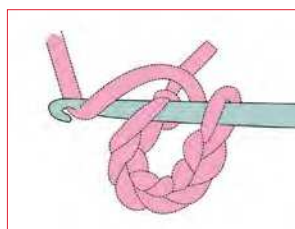
A contemporary crochet textbook infused with a love of our craft and packed with inspiring photography.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

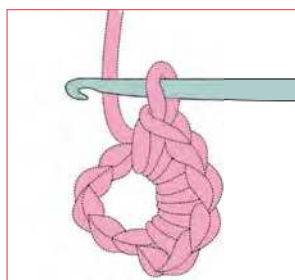
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



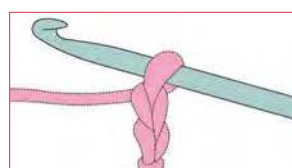
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



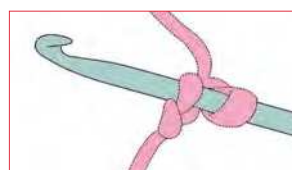
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

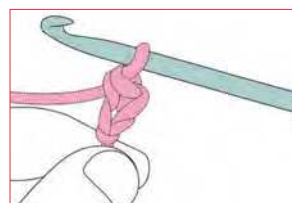
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



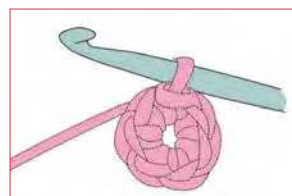
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

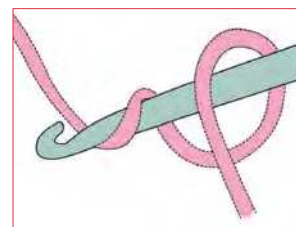


Now work the required amount of stitches into the same chain.

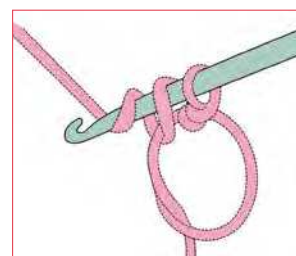
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

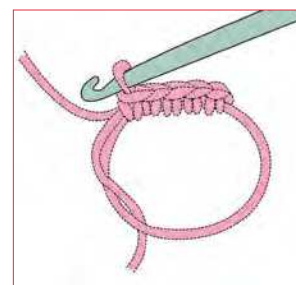
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

➡ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.6		14
0.75		12
1		11
1.25		7
1.5		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtrf	tr3tog	3-tr cl
sl st	dc	dtr	rtrb	puff	popcorn
ch	fdc	trtr	dc2tog		linked tr
bl only	htr				

"When a design is done and I can see my progress, I get such a sense of accomplishment"



Above: Crochet designer Amber Millard, wearing her Pretty In Gingham Beanie.

Below: Amber's Cool Cactus Wallhanging, Loretta Cardigan, Cactus Coasters and popular Sally Skulls Pullover.



Amber Millard

ECLECTIC DESIGN

WE CHAT TO AMBER OF DIVINE DEBRIS ABOUT THE JOY OF CREATING, LEARNING FROM YOUTUBE AND ALWAYS BEING OPEN TO INSPIRATION...

Tell us about your life...

I live in Southern California with my husband and our pet red-tailed boa named Sal.

How did you learn to crochet?

My mom taught me to crochet when I was around seven or eight, but it really was just the basics and I think I stuck with it for about a week. Then I used YouTube when I was in my twenties to re-learn.

How did you get into crochet design?

When I was in college I initially studied 2D design because I love to create and I love to use my hands to make things that weren't there before. I started following patterns but once I got my feet under me and understood crochet a bit better, all that drawing and painting as a kid through my college years started to express itself as "Ooh, I want to make my own patterns!" And so I did, a lot.

Is it your "day job"?

It is. I lost my retail job last year and so it's given me more time to devote to designing, even if it's scary. And I'm very fortunate that my husband has a secure job that gives me more flexibility in working.

How would you describe your design style?

It really depends on the time of year and what mood I've been in. I'm pretty eclectic and colourful but sometimes I love a good simple neutral look.

What has been your most popular design?

This year, my Sally Skulls Pullover has been an incredible hit and I don't even know what to say. The response blew me away. I kinda thought people would like a skull sweater for Halloween season but in just a month it became my most popular design and I keep getting tagged in photos of it on Instagram, which is the coolest feeling.

What's a typical day like for you?

I wake up at 6.30am with my husband as he heads off to work, I post on social media by 9am to start my day, and then there's a bunch of computer work (writing patterns, blogging, photo editing, more social media posting, and customer service) that takes up an indeterminate amount of time depending on what's due that week. By midday I'm

ready to sit and crochet, which I usually do in-between household responsibilities.

What are your favourite fibres to work with?

Oh, all of them. I will admit that most of my stash is made up of acrylic because it's what I use the most to create home decor and even pullovers, but depending on the time of year I love a good wool blend or a cotton for garments just as much.

What is your favourite thing about being a designer?

When a design is done (and published) and I can see all my progress in those final photos and it feels good. I get such a sense of accomplishment. And when someone posts a photo of what they've made from one of my patterns, well that's just incredible and a cherry on the top of my day for sure.

What inspires you?

Oh my, pretty much everything. I have albums of pictures on my phone of something I saw that wasn't crochet but I thought to myself "can I make this in crochet" or "can I find these colours for a sweater?" I like to keep myself open to inspiration at all times.

Which other designers do you admire?

I could give you a list a mile long of designers that are incredible, who seem to have endless ideas and motivation like Toni of TLYarnCrafts (www.tlyarncrafts.com), Jessie of Make and Do Crew (www.makeanddocrew.com), Stephanie from All About Ami (www.allaboutami.com), and all my comrades in Stitch Together (www.stitchtogetherofficial.com), six of the coolest ladies I know who always keep me inspired and workin' hard.

What are your plans for the future?

Dunno. It's been a wild couple of years, ya know? And I'm really trying to focus on what I'm doing now and keep on moving forward. I'm not super into constant growth for the sake of just doing more or making more, I want to find a comfortable medium in my life with crochet and my business.

Find Amber online at www.divinedebris.com and on Instagram @divinedebris

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