

➔ GET READY FOR OUR JANE CROWFOOT CAL 2021!

INSPIRING PROJECTS
for Creative Crocheters

crochet

Inside



GINGERBREAD
PLAYHOUSE

PART ONE OF
OUR MINI MAKES
MASTERCLASS

INSIDECROCHET.CO.UK



CLEVER
GRANNY
STRIPES

FARAWAY COWL

Stay snug in seasonal shades



BRIGHT
COTTON MIX
YARN

SILVER BIRCH TOTE

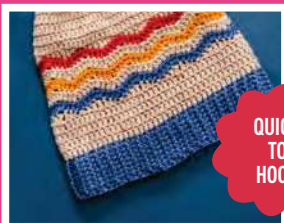
Stylish mosaic pattern



PERFECT
GIFT

COLOUR POP WRISTIES

Luxury hand-dyed Merino



QUICK
TO
HOOK

CHEVRON BEANIE

Simple waves of colour



GOOD
BEGINNER
PATTERN

MISTY MOUNTAIN THROW

Super cosy sofa blanket

Pattern Pieces

Say "hello" to autumn
with bold & bright layers!

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PAINTBOX

YARNS

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GHOULISHLY CUTE TOYS
BY PAINTBOX YARNS

Boo The Fiendishly Friendly



Pips The Pumpkin



DESIGNED BY
IRENE
STRANGE

Oscar The Little Bat



4 FREE
crochet
patterns

Bernard the Dinosaur



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inside **crochet**

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Published by

Tailor Made Publishing Ltd

PO Box 6337, Bournemouth BH1 9EH

t. +44 (0)1202 586848

Printed by

MRC Print Ltd

www.mrcprintltd.co.uk

t. +44 (0)1245 403330

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CHECK BOXY
JUMPER



Welcome



I really look forward to this change in the seasons. There, I've admitted it! And in a very unscientific poll of the team, it seems I'm not the only one to find the transition from summer into autumn a time that can spark joy – largely down to our woolly habits!

Out come the handmade accessories as walks take on a cooler feel, and the slight chill of evenings make shawls and wraps perfect transitional pieces. But the highlight of this time of year has to be planning our winter projects – choosing patterns, colours and yarns that will inspire us and keep our creativity ticking as we hunker down and indulge in more crafting time.

This issue is a celebration of contemporary patterns in crochet fabrics, showcasing a wide range of techniques to hone your skills and keep your interest. From Esme Crick's stunning introduction to mosaic crochet with her Silver Birch Tote Bag and Misty Mountain Throw right through to Annelies Baes's incredibly detailed, cabled cardigan, there are patterns for all skill levels to try.

And another reason why this issue is super-exciting is that we can finally show you the "big reveal" of this winter's crochet-along, by the wonderfully talented Jane Crowfoot! If you can't wait a moment longer, turn to page 19 to see the Indigo Dreams Blanket in all its splendour. Gather your yarns and join us for Part One in next issue...

Enjoy,

Sarah x

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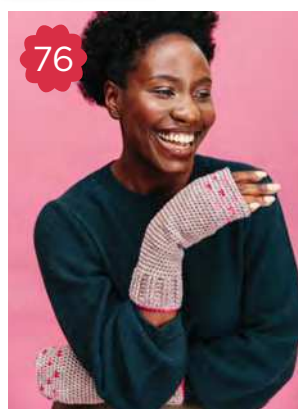


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IN THE LOOP

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BASKET COURSE

The LilyK craft shop in Banchory, Aberdeenshire, has a range of exciting crochet workshops and classes coming up. If Aberdeenshire is too far to travel for a workshop, you can buy this basket pattern via the online shop along with the Bobbiny Cotton Cord in a range of colours you need to make it, plus readymade baskets and wooden bases. **Shop now at www.lilyk.co.uk**

CRAFT WITH CARE



There's no better feeling than using your craft skills to support a charity. There's still time to join UK Hand Knitting's Commit to Knit campaign, which this year

aims to make 5,000 hats that will be distributed to several charities working to tackle homelessness.

Find a free knit or crochet pattern at www.ukhandknitting.com/knitting-for-charity/charity-knitting-patterns

Send your finished hat to: Hats for the Homeless, PO Box 151, Bingley, BD16 9DT by 30 November 2021.

The Wyddfa Hat by Rhian Drinkwater would be great for this project – find it in issue 88.

Shop talk



CHANGING TIMES FOR INDIE YARN SHOPS

It's been a tough time for small businesses, but as we all try to get back to normal there are exciting changes happening for some independent shops that have been boosted by the surge in crafting during the lockdowns.

Craftopia in Ingleton, Yorkshire, has reopened under new ownership, and the new owners admit it was something of an impulse purchase. Alison Priestley and Les Boughton had been working internationally – latterly in São Paulo, Brazil – but jumped at the opportunity to try a different challenge, running a craft shop in the beautiful Yorkshire Dales. Alison – a crocheter for many years – could not believe her luck when Craftopia came on the market. She says: "It seemed like the universe was saying it was time for a new challenge and tossed me this once-in-a-lifetime opportunity!"

Craftopia will continue to provide beautiful supplies for all things knitted, crocheted, embroidered, felted and generally handcrafted, and Alison and Les have been delighted by the warm welcome from Ingleton crafters. "Craftopia really is the most delightful shop, bursting with colour and textures," says Alison. "Think of your fantasy yarn and fabric shop and this is it."

"We intend to build on the sound foundations, while also introducing some new, exciting lines to reflect the surge in popularity of crafting during lockdown," says Alison. "The shop will, of course, be

the tactile heart of our business but we'll be increasing our online presence soon, and we have an exciting programme of workshops planned."

Meanwhile, down in Hadleigh, Suffolk, popular online craft store Yarn Worx has opened up a new bricks and mortar shop. The exclusive UK stockist of Emma's Yarn, the new shop also sells hand-dyed yarns, knitting and crochet supplies, books, project bags and yarn bowls. Yarn Worx also runs a popular yarn subscription club and the shop will create a crafting community through crochet and knitting classes, knit nights and a sit and knit area.

Craftopia, 6 Main Street, Ingleton, Carnforth, LA6 3EB
Yarn Worx, 17 Byford Court, Crockatt Road, Hadleigh, IP7 6RD
www.yarnworx.com





Snuggle up! AFGHANS FOR AUTUMN

Paintbox Yarns is launching a beautiful new collection of afghan blankets. Hugely popular in the USA, these cosy throws are catching on in the UK too. With a palette inspired by pumpkin spiced lattes, the colours are suitably autumnal too, featuring lots of burnt oranges, deep reds, forest greens and other earthy shades. Choose from the Comfy Bobble Afghan, a striped bobble-edged design; the Cuddly

Cabin Afghan with cabin motifs and 3D trees; the Fallen Leaves Afghan, with textured leaves in surface crochet; and the Snuggly Fall Afghan featuring granny squares in retro shades. The designs use Paintbox Yarns Wool Worsted, Wool Mix Super Chunky and Simply DK yarns.

The Birch Breeze Cabin collection will be available from mid-September from www.paintboxyarns.com

WE LOVE...

To see beautiful crochet pieces on the high street. This hand-crocheted pendant light will certainly bring a touch of elegant boho style to your home. £219 from www.beaumonde.co.uk



Scheepjes patterns

The new edition of Scheepjes's *Pretty Little Things* (issue 18) helps us hold onto summer memories with its Sea theme, and includes the fun Wally the Whale designed by Nienke Jongstra, an amigurumi novelty that really makes a splash!

For a bigger project, the Beach Huts Blanket by Helen Anderson is made using Scheepjes Softfun and can be found in *Yarn: The After Party* issue 135.

Finally, don't miss the new Scheepjes MAL, from 22 September to 13 October. The Snaggletooth Throw by Esme Crick is a light and bright make based on a traditional pattern. Join the community via the Scheepjes Facebook page.

Locate your nearest Scheepjes stockists at www.scheepjes.com.



IN THE SPOTLIGHT

Welcome in the longer nights with these cosy goodies



* MAGICAL CREATURES

Looking for something super-cute to make this month? Florence the Unicorn will make all your glittery amigurumi dreams come true. Find her in issue 116 of *Yarn: The After Party* by Scheepjes. Buy online via Ravelry



* CUTE CUPPA

Ewe'll love this baa-eautiful stoneware mug decorated with sheep - perfect for enjoying a morning brew in your studio. It holds a lovely big cuppa too. £11, www.sophieallport.com



* BEAUTIFUL BALAYAGE

Brand new to Loop is this gorgeous hand-dyed Balayage yarn from Pascuali. This alpaca-Merino mix comes in a gorgeous array of colours that blend beautifully together. £17.65, www.loopknittingshop.com



* PORTABLE PROJECTS

Perfect for carrying your WIP, this teal "Serenity" vegan-friendly canvas tote featuring an original design by British artist Louise Mead is both stylish and practical. £28 from www.louisemead.co.uk



HIGHLAND INSPIRATION

➡ New to the Stylecraft Highland Heathers collection for this season is Highland Heathers Aran, which echoes some of the shades in the DK range including Gorse, Cairn, Wild Salmon, Thrift, Bracken, Grist and Loch as well as introducing a new shade, Stewart Red. A gorgeously cosy, warm aran for all your autumn/winter garments and accessories, this premium acrylic yarn can be washed and tumble dried so it's a good value option for low maintenance garments.

RRP £3.10 from Stylecraft stockists

FEELING AUTUMNAL

➡ King Cole has launched two lovely new yarns for autumn, including Harvest DK, a brand-new range of eight yarn cakes in muted tones inspired by nature. Also new is Homespun DK, a mostly acrylic yarn with a touch of alpaca for softness, ideal for garments and homewares. This is a carefully selected blend of man-made and natural fibres to achieve a tweedy texture. Available in ten beautiful nature-inspired shades perfect for seasonal makes.

Harvest DK £6.29 per 150g cake;

Homespun DK £2.59 per

50g ball, both from

www.woolwarehouse.co.uk



Designer
WE LOVE



www.instagram.com/yarnTh3ory

KRYSTEN GRYMES

Tell us a bit about yourself...

I live in Richmond, Virginia in the USA with my boyfriend Dominique and our spoiled beagle, Fiona.

How did you first learn to crochet?

I learned to crochet over 16 years ago on a 12-hour bus ride with my church's youth group. One of my friends had brought yarn and crochet hooks along with her to pass the time. She taught me the basics and by the time we arrived at our destination, I had made a scarf. Now I absolutely love both crochet and knitting! My favourite things to make are home decor, wearable accessories and items for children and babies.

How did you get into crochet design?

I have always loved creating designs but over the past year I finally

decided to restart writing up my patterns and sharing tutorials.

How would you describe your style?

It may sound a little cheesy but my designs are inspired by whatever is happening in my life at the time. Originally yarnTh3ory was all about baby items because so many babies were being born to my friends and family. Lately I've shifted to homewares because we've all been stuck at home. My style has a simple, minimalist vibe. I find it's the best way to highlight the textures created by knit and crochet stitches.

Which is your personal favourite of your designs?

I love my "le ventre basket". I wanted to create a basket that looked like pottery and I am so pleased with how the design turned out. You can use it as a cover for a planter or to style a shelf. It's definitely a statement piece.

Tell us about your colour palette...

I tend to gravitate towards neutrals and earth tones. So much so that it has become a joke between my friends! Every so often I try to step outside my comfort zone and showcase pops of colour, but neutrals are hands down my go-to colour palette.

What is your favourite part of the design process?

It's the moment when you are finally making a sample of a design that has only existed as scribbles on a sheet of paper or as an idea in your head. Seeing a piece come to life as you imagined is so exciting.





What do you enjoy most about running your own business?

The best aspect has been sharing my craft with others and interacting with other makers. There are opportunities to not only learn new things but also to share my knowledge and teach others. I'm so happy to be a part of this amazing "village" of creatives. The hardest part is the lack of time. I work full time during the week so crafting is put on hold until evenings and weekends. I try to bulk create content and maximise my time during those windows but it's just never enough.

Any advice for an aspiring designer?

A motto that I apply to all aspects of my life is "γνώθι σεαυτόν", Greek for "know thyself" (Classics Major here!). Stay true to yourself and create designs based on things that you like. I believe that if you feel a connection to a design, you will be more passionate about it and the process of creating it will be more fun.

Any big plans for the next few months?

I'm looking forward to finishing the set up of my new studio space and finally launching my YouTube channel. I've enjoyed sharing tutorials on Instagram but there is only so much detail I can squeeze into 30-60-second clips. I can't wait to be able to share longer tutorials to guide other crocheters/knitters through projects from start to finish.

Find Krysten's free patterns and patterns for purchase at
www.yarnth3ory.com



QUICK-HOOK GIFTS

If you are looking to make bright cotton accessories, embellishments or decorations this year, then you can't go wrong with these favourites...

Rico Design Ricorumi DK

100% cotton • 25g/58m/63yds • £1.19 from www.woolwarehouse.co.uk

These cute mini-balls of super-soft yarn are perfect for smaller or on-the-go projects. There is a mouthwatering range of 80 shades, including a few variegated, neons and even a couple of metallics (Christmas!) to choose from. The cotton is smooth, with no stretch, and so works really well for amigurumi and decorations that need to be stuffed.

DMC Natura Just Cotton

100% cotton • 50g/155m/170yds • £3.79 from www.lovecrafts.com

Just Cotton is a combed cotton yarn which gives it an extremely smooth, matte finish and means it slides over your hook effortlessly. Available in 50 warm shades with an emphasis on earthy, natural tones, these 50g balls have a generous metreage and can be bought in multiple-ball value packs at LoveCrafts.

Stylecraft Naturals Organic Cotton

100% cotton • 50g/105m/115yds • £2.15 from www.blacksheepwools.com

Part of the new Naturals family of yarns from Stylecraft, this 100% organic cotton is biodegradable and produced with sustainability in mind. With a DK weight and 38 shades incorporating brights and pastels, plus some lovely neutrals, this yarn gives a more matte finish to your makes.

Scheepjes Catona

100% cotton • 25g/63m/68yds • £1.40 from www.loopknittingshop.com

This 4ply weight, mercerised cotton from Scheepjes is available in a whopping 109 vibrant shades, perfect for us crocheters who are inspired by colour! An added bonus is that all shades can be purchased in larger 50g balls or "cutie pie" 10g weights as well as these 25g treats. Silky soft, with a tight twist, the yarn has a pretty sheen.

Paintbox Yarns Cotton DK

100% cotton • 50g/125m/137yds • £2.50 from www.lovecrafts.com

If you are looking for really bright, contemporary colours then the Paintbox Yarns palette of 56 shades could be what you need. This DK weight is soft to work with and good value. It does have a slight halo of tiny fibres but that accentuates the natural fibre feel.



Insta Winner!

Congratulations to Su Williams, who made the cheerful Seaside Stroll Top by Annelies Baes from issue 127.

Su wins a 12-month digital subscription! To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidecrochet and tag us @insidecrochet



Food for thought

Regular *Inside Crochet* designer, trained chef and devoted grandmother Helda Panagary loves to share her wholesome recipes with family, friends and our online community. This month she uses the last of the summer aubergines and tomatoes to make this Mediterranean baba ganoush-inspired salad.



Helda's fee for her recipes will be paid in books – children's storybooks that celebrate all sections of our community, especially BAME characters; books

that will help spread love, positivity and all-important recognition. As Helda says, "We just need our future generations not to feel unseen. Growing up, being mixed race, I never saw myself in books and I want it to be so different for my grandchildren." So, each month, as well as a delicious recipe, Helda reviews a new book and will be donating a copy to her grandchildren's school library.

For a chance to win a copy of the book, go to www.insidecrochet.co.uk/competitions.

This Love: A Celebration Of Harmony Around The World

By Isabel Otter



"Love is a special language that's understood by all" is the empowering message of this lovely book. Beautifully

illustrated by Harriet Lynas, the colourful story reveals scenes from around the globe where love is being expressed by people of all cultures, ages and backgrounds, from playing with friends to enjoying a special moment with family. Written in rhyming text, this positive and poetic story reminds us that love is a universal language that we can all speak.

Smoked aubergine, roasted red peppers and tamarind salad

(Serves four as a side)

This smoky roasted vegetable salad is easy to make and tastes delicious served with flatbreads as part of a mezze spread with sharing plates of hummus, couscous and feta cheese.

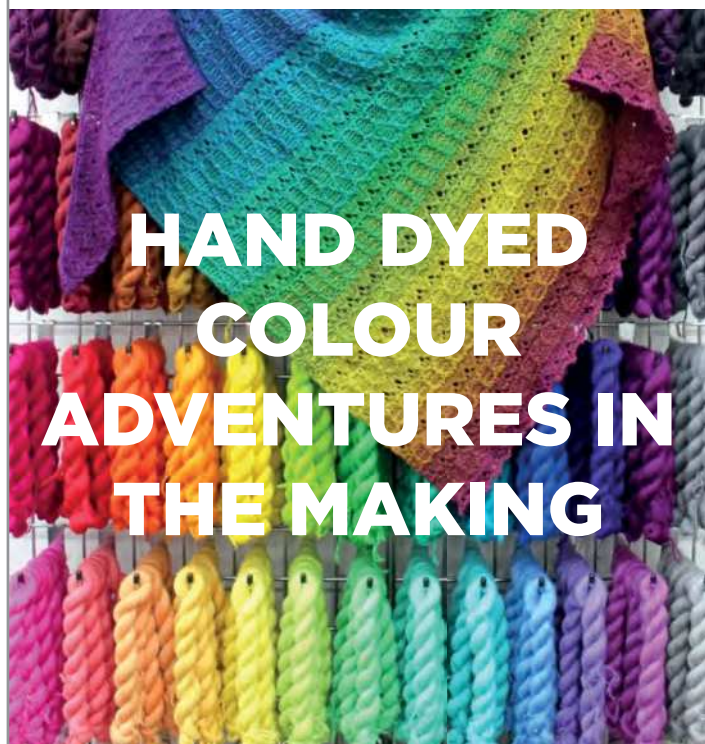


Ingredients

- * 1 large aubergine
- * 1 red pepper (or use a ready-roasted pepper from a jar)
- * 125g plum tomatoes, quartered
- * 2 tbsp tamarind paste
- * 1 tbsp vinegar (preferably red wine vinegar)
- * 1 large shallot, peeled, halved and finely diced
- * 2 tbsp extra virgin olive oil
- * 1 tbsp sugar
- * 2 tbsp flat leaf parsley, chopped
- * sea salt and freshly ground black pepper

METHOD

1. Using tongs, hold the aubergine and the red pepper over the flames of a gas hob or BBQ until charred. If you don't have these options, you can bake them in the oven at around 200°C/180°C fan/Gas Mark 6 for 30-45 minutes. Whichever method you use, the aubergine should be cooked until it has collapsed and become completely soft with black spots on the skin and the red pepper should be soft and blistered. The skin will not be used, so don't worry if it's really blackened – this only adds to the smoky flavour. Set aside to cool.
2. Once cool, remove the skins from the aubergine and pepper and discard. Place the pulp into a sieve to remove the excess liquid from the aubergine. Remove the inner white membrane and seeds from the red pepper. Lightly chop the remaining flesh.
3. Tip the drained aubergine and red pepper into a bowl and add all the remaining ingredients. Mix thoroughly. Season with salt and pepper to taste.
4. Serve with flatbreads as part of a mezze platter.



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Pattern | Sugar Pop Throw by Esme Crick as seen in
YARN The After Party issue no. 38.

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A woman with dark hair is wearing a red Aran sweater. The sweater has a textured, cable-knit pattern. The background is a solid dark red color.

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➡ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Mosaic Crochet Workshop

Esme Crick • David & Charles, £15.99 • UK terminology



➡ This issue we've been celebrating all things patterned, and one of the simplest – and most effective – methods of crocheted colourwork is mosaic crochet. You only work with one colour at a time, so there's no juggling yarn, and once you've got the hang of the pattern it's wonderfully meditative.

Esme Crick (@redsparrowcrochet) is one of the best-known mosaic crochet designers, and with good reason – her classic yet contemporary patterns have something for everyone. Her book begins with a detailed introduction to the technique, with plenty of colourful step-by-step photographs. Then it's on to the projects – 24 in total, with 12 throws and 12 complementary patterns featuring the same mosaic designs. Each design also includes swatches to show an alternative colour combination.

The Block Party Throw is a wonderfully modern blanket to display over an armchair or the back of a sofa, while the combination of black and white patterning with a bright green border in the Diamonds Throw is a real show-stopper! The soothing colours of the Dutch Houses Throw are a great way to show off a non-geometric design, while our favourite has to be the fabulous Yes Throw – guaranteed to make you smile every time you look at it.

WE ARE ALSO READING...

The Fruit Garden Crochet Blanket

Jane Crowfoot
£12.95 from www.janiecrow.com
UK terminology



➡ Jane Crowfoot is well known for her intricate blanket designs, and this Fruit Garden Blanket is no exception. Originally released as a CAL in 2020, the design has now been collected together in a fabulous full-colour book. The blanket was inspired by the works of May Morris in the Arts & Crafts movement, and features three-dimensional flowers to create a striking, textural finish. This book includes charts and step-by-step images as well as an all-new colourway for the blanket.

Farmhouse Mug Mats

Lisa McDonald • Annie's Crochet, £7.99
US terminology



➡ Worked in a combination of intarsia and tapestry crochet, these fun mug mats are just the thing to hold your cup of tea and a tasty biscuit! Each design is inspired by the countryside,

from the steadfast sheep and crowing cockerel to trees, honeybees and a tractor piled high with pumpkins. Small pieces like these are a great way to practise your colourwork and try out techniques, borders and colour changes on a miniature canvas.

Clever Crochet Squares

Maria Gullberg • Trafalgar Square Books, £17.95 • US terminology



➡ Packed with vibrant colour combinations, this book begins with simple granny squares and quickly evolves into a collection of intricate and inspiring designs. Maria uses simple

colour placement to create stunning repeating patterns and visual effects that will have you studying the photographs to see how it's done. From stars and pinwheels to tartan styling, you'll be astonished at what can be achieved by the humble granny!

✿

MASTERCLASS: MINIATURE CROCHET

BY DESIGNER
— KWANNIE CHENG —



Part one: Becoming a miniature designer



Kwannie crochets her miniature world which is a reflection of her daily life. You can find her work at www.studiomanya.com and on Instagram @studiomanya.

♥
**DON'T MISS
PART TWO IN
THE NEXT ISSUE**
Make miniature
furniture for your
gingerbread house!



It is my fourth year of showing my creations on social media and I still feel like a newbie. I can say the past four years have flown by and I have learned so much and I still have a lot to learn. When writing this masterclass I did my homework and read a lot of previous masterclasses, and I wondered what news I had to add. I don't feel my crochet style can be easily categorised. I crochet what I feel like to and work with different types of yarn. I am lucky *Inside Crochet* gives me the opportunity to express my quirky crochet outbursts!

When starting this adventure I had no idea what I was getting myself into. I wasn't on Instagram before and started StudioManya in secret, with only two people knowing about my little dream. I had no idea what that dream was – I just started without a plan, only the fact that I wanted to build something up purely for myself. While posting my first creations I figured out the ropes of Instagram and its algorithms. A new world opened up when I explored and found the many talented designers on the platform. My immediate thought was how on earth was I going to “compete”? I had zero experience in designing and had only made a few dolls and blankets at this point. Then, one day when strolling in a yarn store I saw these little balls of yarn called Scheepjes Sweet Treat, a laceweight yarn in 87 shades. Immediately attracted to the shape, size

and colour range of the small balls, I randomly bought a few without having a purpose for them. While free time with little kids was sparse, I had a great idea. If I crocheted small things, I would go much faster and would be able to create more! And with the daily struggles and highlights of a newbie mom as inspiration, I started with miniatures. That was the start of my miniature world.

After a year I learned my limitations. I wouldn't be even remotely getting close to the level of many other designers who make those beautiful scarves, blankets and amigurumi dolls. Instead, I sat down and said to myself: If I want to get noticed, I need to do something different. So I went to my research. What is already out there, and what has not been done in crochet?

I realized designing amigurumi is not my cup of tea. But I did love everything square and rectangle! And with my love of maths it was a natural development to create doll's house furniture as a next step.

When I design I only make a few doodles. The rest is my imagination. The design develops as I go and even sometimes depends on the amount of yarn that is left! When I imagine the end result, I play the making-of in reverse. Like a how-to video in reverse. When I can see that played out, then I am confident that it can be done.

The most designing I do is making the calculations of the number of stitches and

rows to get a certain shape or measurement. After all calculations are made for all parts, I start crocheting. Difficult and detailed parts during the mornings, and easy mileage parts during the evening with Netflix on. I cannot imagine watching TV without crochet anymore! And when all pieces come together and my calculations turn out to be correct, the crochet-maths nerd becomes visible, and my heart makes a jump!

There are certainly downsides to miniature crochet. It definitely doesn't mean you will go faster. In fact, it is more work to crochet small things with laceweight yarn. The crochet cramps go hand in hand with miniature crochet. However, it is so addictive and gives you a result you just cannot achieve with regular yarn. The shine, the details, the structure! All can be achieved without any difficult stitches.

My first piece of furniture, a fridge, was made with only double crochet and slip stitches. I wondered why crochet work was so often all solid. Why isn't there hollow crochet work? Of course there was the difficulty in creating the necessary sturdiness when working with yarn. So, I started to use cardboard. Two features have become my trademarks in my miniature creations. The fact that my crochet work can open and close, and the hollow makes using cardboard.

It is easy to call myself a miniature-furniture-crochet-designer if there is no one else. My tip for all new designers is to find your niche. It doesn't matter how small that niche is. Find that thing that makes you stand out and do what you love to do. You don't need the knowledge of fancy crochet stitches. I love to share my style of crochet and hope to get many crochet lovers addicted to miniature crochet as well. With the design overleaf, I want to show you that everybody can make something very impressive that is still very easy. The entire piece is made with double crochet and half treble crochet stitches. The rest is patience and perseverance. This pattern is a miniature gingerbread doll's house. In Part One you will get acquainted with the use of cardboard and making something hollow and three-dimensional – enjoy!

In the next two parts we will dive into the finer details – and furniture-making!





Gingerbread Doll's House

BY KWANNIE CHENG

While Pinterest fills up with amazing gingerbread houses for Christmas, we crocheters can make one as well. Not edible, but something you can bring out every year!



MATERIALS

- Scheepjes Maxi Sugar Rush, 100% cotton, 50g/280m/306yds
 - Yarn A:** Forest Green 412 x 2 balls
 - Yarn B:** Black Coffee 162 x 1 ball
 - Yarn C:** Bridal White 105 x 1 ball
 - Yarn D:** Topaz 179 x 3 balls
- Scheepjes Maxi Sweet Treat, 100% cotton, 25g/140m/153yds
 - Yarn E:** Lemonade 403 x 1 ball
 - Yarn F:** Nude 255 x 1 ball
 - Yarn G:** Pink 749 x 1 ball
 - Yarn H:** Light Orchid 226 x 1 ball
 - Yarn I:** Silver Green 402 x 1 ball
 - Yarn J:** Cyan 397 x 1 ball
 - Yarn K:** Grass Green 606 x 1 ball
 - Yarn L:** Hot Red 115 x 1 ball
- 1.25mm hook

- Cardboard, 1.3mm thick
- Embroidery needle
- Any thick fabric or felt, 15 x 23cm/6 x 9in
- Double-sided tape (optional)

TENSION

Work 53htr and 47 rows to measure 12 x 12cm or 4¾ x 4¾in using 1.25mm hook, or size required to obtain tension.

MEASUREMENTS

The house measures approximately 12 x 20 x 20cm/4¾ x 8 x 8in.

SPECIAL STITCHES

Front bump (FB): This refers to the third loop of the st. When looking at the stitch notice the two horizontal strands facing, the FB is the lower of these two strands. When working into FB insert hook into lower strand only from the bottom, underneath the strand.

Below Bump (bB). Insert hook into the space below the two horizontal loops lying at the front of the st (ie underneath FB) and out through to the back of the stitch.

Spike tr (Sp tr): Yrh, insert hook in stitch or space into row indicated below, yrh and pull up to height of current row, yrh and complete as for normal treble. Work in front of ch sts on previous rows.

PATTERN NOTES

Use a stitch marker to mark beginning of rnds. Unless stated otherwise, work into both loops of stitch.

Change colour on last pull through of last stitch in previous colour.

The Materials list will be sufficient to make the pieces for all three Masterclass patterns together.

Part two will work the furniture and interior details of the house, and part three will complete the house with the second part of the roof and front wall.

Prepare cardboard and cut out:

Small walls (cut two):

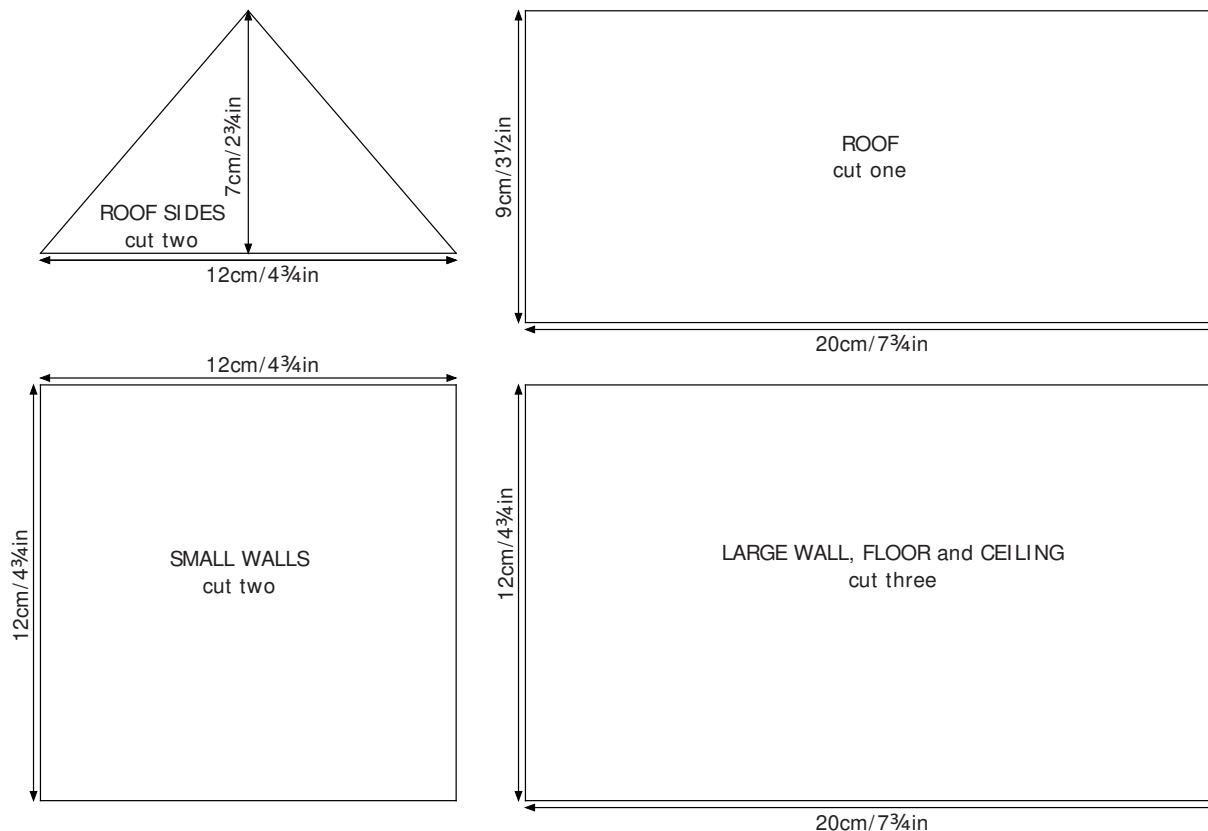
12 x 12cm/4¾ x 4¾in.

Large wall and floors (cut three):

12 x 20cm/4¾in x 7¾in.

Roof (cut one):

9 x 20cm/3½ x 7¾in.



Roof sides (cut two):

12cm/4¾in at base, 7cm/2¾in height.

The templates shown here are all to scale with each other – copy them with the same enlargement and they should all be correct.



LARGE INNER WALL

With yarn A, 54ch.

Row 1: (RS) 1dc in second ch from hook and in each ch to end, turn – 53dc.

Row 2: 1ch, 53htr, turn.

Row 3: 1ch, 53htr **bb** (see *Special Stitches*), turn.

Row 4: 1ch, 53htr **FB** (see *Special Stitches*), turn.

Rows 5–7: 1ch, 53htr **bb**, turn.

Rows 8–79: Rep Rows 4–7 eighteen times. Fasten off and weave in ends.

SMALL INNER WALL

Make two

Work Rows 1–47 as for Large Inner Wall.

Fasten off and weave in ends.

FLOOR

With yarn B, 90ch.

Row 1: (RS) 1dc in second ch from hook and in each ch to end, turn – 89dc.

Row 2: 1ch, 89htr, turn.

Row 3: 1ch, 89htr **bb**, turn.

Row 4: 1ch, 89htr **FB**, turn.

Rows 5–7: 1ch, 89htr **bb**, turn.

Rows 8–47: Rep Rows 4–7 ten times.

Fasten off leaving long tail to sew to fabric with cardboard inside.

CEILING

Make one in yarn B as for Floor

Make one in yarn C as for Floor.

Take piece of cardboard and place both pieces of crocheted fabric with wrong sides next to cardboard. Sew or sl st together encasing cardboard inside.

SMALL OUTER WALL

Make two

With yarn C, 54ch.

Row 1: (WS) 1htr in second ch from hook and in each ch to end, turn – 53htr.

Change to yarn E.

Row 2: 1ch, 5htr blo in yarn E, *1ch in yarn F, miss next st, 5htr blo in yarn F, 1ch in yarn G, miss next st, 5htr blo in yarn G; rep from * to end but alternating yarns E, F and G, turn.

Row 3: 1ch, 5htr in yarn G, *1ch in yarn F, miss next st, 5htr in yarn F, 1ch in yarn E, miss next st, 5htr in yarn E; rep from * to end but alternating yarns G, F and E, turn. Change to yarn C.

Row 4: 1ch, 5htr blo, [1Sp tr (see *Special*



Stitches) in missed st from Row 1, 5htr blo] to end, turn.

Row 5: 1ch, 2dc FB, [1ch, miss next st, 5dc FB] to end, working 2dc on last rep, turn.

Change to yarn H, work in unused lps of Row 4.

Row 6: 1ch, 2htr blo in yarn H, *1ch in yarn I, miss next st, 5htr blo in yarn I, 1ch in yarn J, miss next st, 5htr blo in yarn J, change to yarn H; rep from * to end but alternating yarns H, I and J, end with 2htr blo in yarn H, turn.

Row 7: 1ch, 2htr blo in yarn H, *1ch in yarn J, miss next st, 5htr blo in yarn J, 1ch in yarn I, miss next st, 5htr blo in yarn I; rep from * to end but alternating yarns H, J and I, end with 2htr blo in yarn H, turn. Change to yarn C.

Row 8: 1ch, 2htr blo, [1Sp tr in missed st from Row 4, 5htr blo] to end, omit last 3 dc, turn.

Row 9: 1ch, 5dc FB, [1ch, miss next st, 5dc FB] to end, turn.

Rows 10–12: Rep Rows 2–4.

Change to yarn D.

Row 13: 1ch, 53htr FB, turn.

Rows 14–16: 1ch, 53htr bB, turn.

Rows 17–48: Rep Rows 14–16, eight times. Fasten off and weave in ends.

Place Small Inner Wall vertically and sew or sl st together with cardboard inside.

LARGE OUTER WALL

Make one

With yarn C, 90ch.

Work Rows 1–48 as for Small Outer Wall. Fasten off and weave in ends.

Place Large Inner Wall vertically and sew or sl st together with cardboard inside.

INNER ROOF

With yarn D, work Rows 1–35 as for Floor.

OUTER ROOF

Work as for Inner Roof using yarn shades as folls:

Rows 1–3: Yarn D.

Rows 4–7: Yarn E.

Rows 8–11: Yarn F.

Rows 12–15: Yarn G.

Rows 16–19: Yarn H.

Rows 20–23: Yarn I.

Rows 24–27: Yarn J.

Rows 28–31: Yarn E.



Rows 32–35: Yarn F.

Fasten off and weave in ends.

Join yarn D to first visible loops of Row 4 with sl st.

Row 1: 1htr in same st and in each ch to end, turn – 89htr.

Rows 2 & 3: 1ch, 89htr, turn.

Row 4: 1ch, 1dc, [5ch, miss next 3 sts, 1sl st] 21 times, 5ch, miss next 3 sts, 1dc, turn.

Change to yarn C.

Row 5: 1ch, (2dc, 1htr, 1tr, 1htr, 2dc) in each 5ch-sp to end – 154 sts.

Fasten off and weave in ends.

Rep Rows 1–5 for every row with free loops (Rows 8, 12, 16, 20, 24, 28 & 32).

Place Inner and Outer Roof pieces with wrong sides together and sew or sl st together with cardboard inside.

ROOF SIDES

Make two sides (four pieces)

With yarn D, 52ch.

Row 1: (RS) 1dc in second ch from hook and in each ch to end, turn – 51dc.

Row 2: 1ch, htr2tog, 47htr, htr2tog, turn – 49htr.

Row 3: 1ch, htr2tog bB, 45htr bB, htr2tog bB, turn – 47htr.

Row 4: 1ch, htr2tog FB, 43htr FB, htr2tog FB, turn – 45htr.

Rows 5–25: Continue to work in this pattern, decreasing each row and working in FB every fourth row.

Row 26: 1ch, htr2tog bB, 1htr bB, turn – 2htr.

Row 27: 1ch, htr2tog bB – 1htr.

Fasten off and weave in ends.

Sew or sl st the two parts together with cardboard inside.

Make another piece roof piece the same.

WINDOW

Make eight

With yarn I, 16ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 15dc.

Rows 2–22: 1ch, 15dc, turn.

Rnd 23: 1dc in each st and row end around entire piece as foll: 1ch, 22dc, 1dc in corner, 15dc, 1dc in corner, 22dc, 1dc in corner, 15dc, 1dc in first ch – 78dc.

Change to yarn C.

Rnd 24: [22dc, 3dc in next st, 15dc, 3dc in next st] twice – 86dc.

Fasten off leaving long tail to sew to outer walls. Alternatively use double-sided tape.

SHUTTERS

Make eight

With yarn C, 25ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 24dc.

Rows 2–8: 1ch, 24dc, turn.

Join one piece to each long side of all four windows with sl st.

Fasten off and weave in ends.

CANDY

Make six

With yarn K make adjustable ring.

Rnd 1: 5dc in ring – 5dc.

Rnd 2: (1dc in yarn K, 1dc in yarn C) in each st around – 10dc.

Rnd 3: [2dc in yarn K in next st, 2dc in yarn C in next st] five times – 20dc.

Rnd 4: [2dc in yarn K in next st, 1dc in yarn K, 2dc in yarn C in next st, 1dc in yarn C] five times – 30dc.

Rnd 5: [2dc in yarn K in next st, 2dc in yarn K, 2dc in yarn C in next st, 2dc in yarn C] five times – 40dc.

Fasten off leaving tail to sew to outer walls. Alternatively use double-sided tape. Make another the same replacing yarn K with yarn L.

ASSEMBLY

Sew or sl st parts together, using picture as guide. Start with joining walls to floor and roof to ceiling.

END



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Indigo Dreams Blanket



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JANE CROWFOOT'S Indigo Dreams Crochet-along 2021-22

We're so excited to be able to reveal our fabulous new CAL, designed by the incredibly talented Jane Crowfoot and running over five issues of the magazine. The CAL will start next issue (141), which is on sale 21 October.

Created from a gorgeous palette of Stylecraft yarns, the Indigo Dreams blanket is inspired by Jane's travels in India and the beautiful array of traditional textiles she saw there, plus closer to home her love of traditional patchwork blankets. We hope you love it as much as we do!

The pattern is broken down into five parts, with detailed step-by-step walkthroughs from Jane so it feels like she's holding your hand as you build your confidence and hooking skills month by month. Part one includes an introduction from Jane talking about her design process and how the blanket will evolve through the crochet-along.

Once again we will be creating a wonderful Facebook community, so you can share your progress and ask questions as you go along... Find us at www.facebook.com/groups/indigodreamscal.

We hope you will join us on our new blanket adventure!

YOUR GUIDE TO YARN REQUIREMENTS

● Stylecraft Life DK

Blue Haze 2346 x 4 balls
Denim 2322 x 2 balls
Cardinal 2306 x 1 ball
Cascade 2308 x 1 ball
Cranberry 2319 x 1 ball
Fern 2311 x 1 ball
Lily 2417 x 1 ball
Parchment 2445 x 1 ball

● Stylecraft Highland Heathers DK

Cairn 3744 x 4 balls
Bracken 3747 x 1 ball

● Stylecraft Batik DK

Old Gold 1902 x 1 ball



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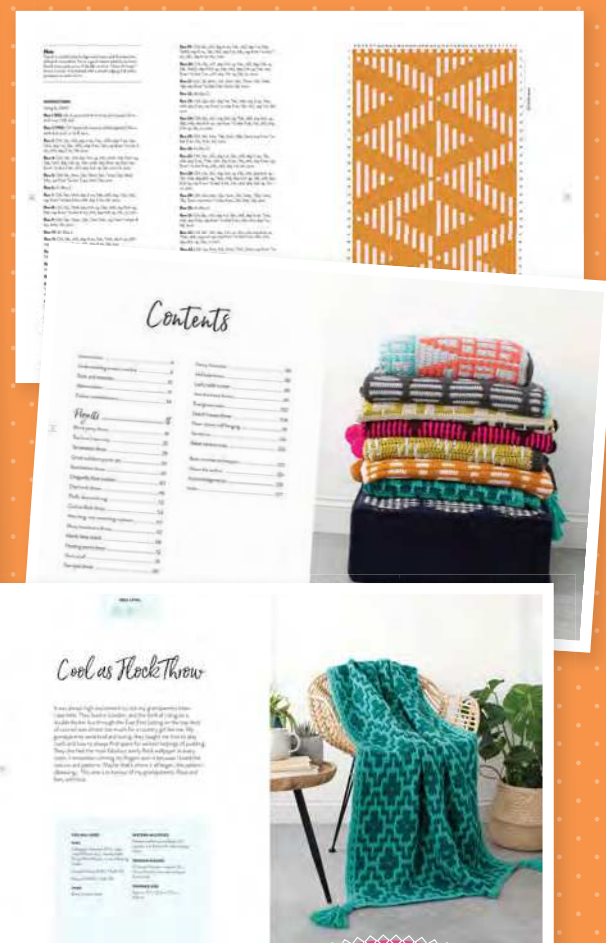
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Ticking Wrap
by Mrs Moon
Using Mrs Moon Plump DK
Pattern page 63



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BELOW

Checked Jumper by Emma Wright **Using** Rico Design Essentials Merino DK **Pattern** page 47



RIGHT

Chevron Tank Top by Kimberley Bate **Using** Stylecraft Special DK **Pattern** page 58



BELOW

Teeny Pop Wristwarmers by Rosina Northcott **Using** Qing Fibre Classic DK **Pattern** page 76



RIGHT

Faraway Cowl by Claudine Powley **Using** Hayfield Bonus DK **Pattern** page 68



BELOW

Harlequin Jumper by Cassie Ward **Using** Scheepjes Metropolis 4ply **Pattern** page 42



RIGHT

Cabled Cardigan by Annelies Baes **Using** Katia Lagom Concept and Katia Concept 50 Mohair Shades **Pattern** page 50



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Misty Mountains Throw by Esme Crick
Using Scheepjes Colour Crafter **Pattern** page 98

Eve Cardigan by MillaMia **Using** MillaMia Naturally Soft Cotton **Pattern** page 72



Glittery Clutch Bag by Kwannie Cheng **Using** Scheepjes Lizzy and Scheepjes Maxi Sweet Treat **Pattern** page 82



PERFECT PATTERNS

BELOW (LEFT TO RIGHT)

Chevron Hat by Rhian Drinkwater **Using** King Cole Merino Blend 4ply **Pattern** page 85

Rainbow Jumper by Loopsan **Using** West Yorkshire Spinners Colour Lab DK **Pattern** page 102



Round Rag Rug by Tracey Todhunter **Using** Scheepjes River Washed XL **Pattern** page 95



Herringbone Brick Shawl by Helda Panagary **Using** The Urban Purl Lux Hi-Twist Sock **Pattern** page 70



PERFECT PATTERNS

BELOW (LEFT TO RIGHT)

Emmy's Cushion by Lee Sartori **Using** WeCrochet Paragon Sport Weight **Pattern** page 90
Silver Birch Tote Bag by Esme Crick **Using** Drops Cotton Light **Pattern** page 78



Autumn Washcloths by Rhian Drinkwater **Using** Stylecraft Naturals Organic Cotton **Pattern** page 84



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✱✱✱✱
BEGINNER

✱✱✱✱
EASY

✱✱✱✱
INTERMEDIATE

✱✱✱✱
ADVANCED



Harlequin Jumper

Cassie Ward
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Chevron Tank Top

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Chevron Hat

Rhian Drinkwater
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Emmy's Cushion

Lee Sartori
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Round Rag Rug

Tracey Todhunter
Page 95



Misty Mountains

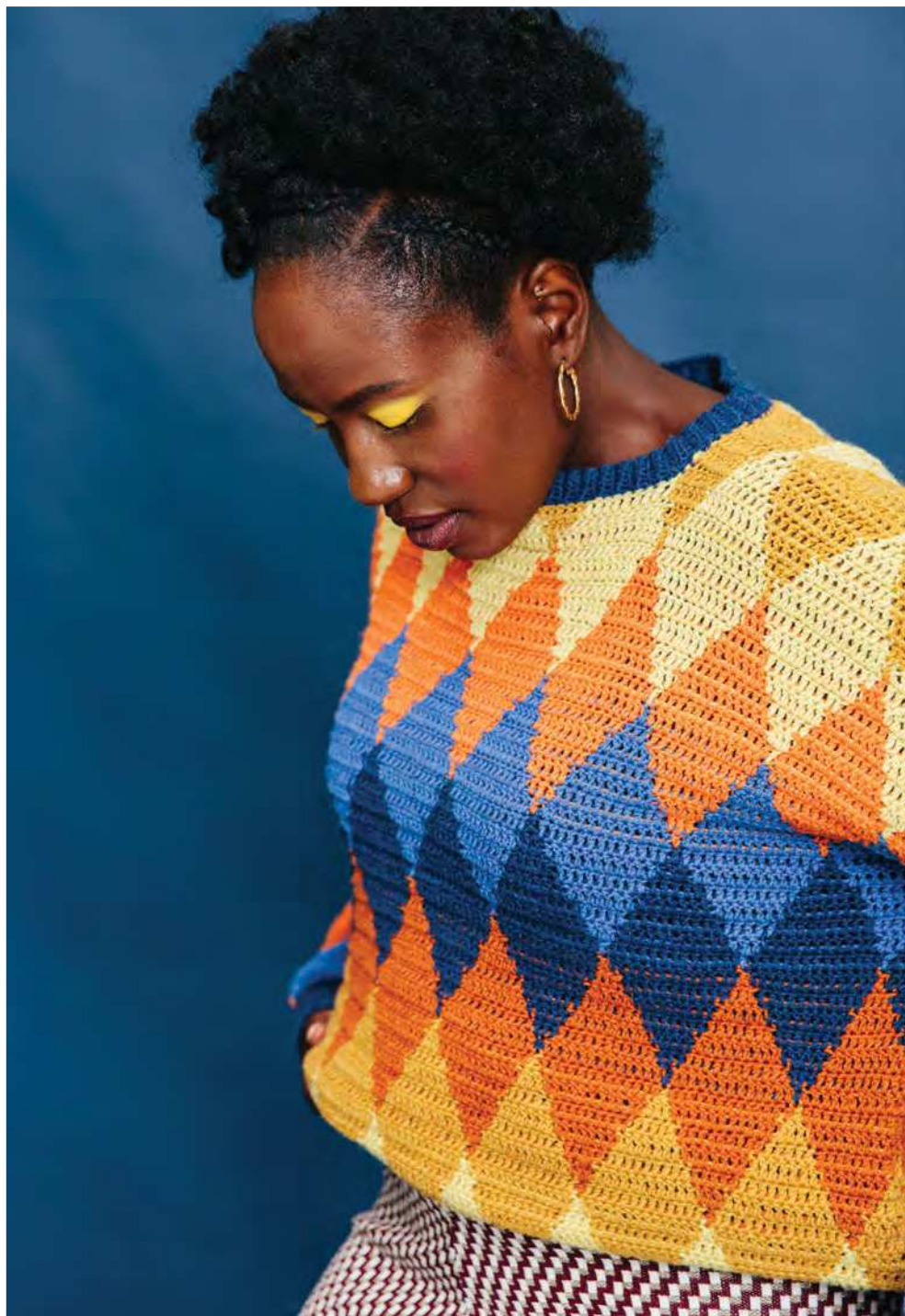
Esme Crick
Page 98



Rainbow Jumper

Loopsan
Page 102





MATERIALS

● Scheepjes Metropolis 4ply, 75% wool/25% nylon, 50g/200m/219yds

Yarn A: Philadelphia 007 x 3 (3, 4, 4, 5) balls

Yarn B: Boston 011 x 3 (3, 3, 4, 4) balls

Yarn C: Sevilla 076 x 3 (3, 3, 4, 4) balls

Yarn D: Atlanta 033 x 3 (3, 3, 4, 4) balls

Yarn E: Seoul 035 x 3 (3, 3, 4, 4) balls

Yarn F: Liverpool 065 x 3 (3, 3, 4, 4) balls

● 4mm hook

YARN ALTERNATIVES

You can use any 4ply weight yarn that works to the correct tension for this design.

TENSION

Work 20 sts and 11 rows in pattern to measure 10 x 10cm/ 4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie loves to crochet and takes her inspiration from high street fashion and catwalk trends.

PATTERN NOTES

This pattern is worked using tapestry crochet, with the non-working yarn carried through each stitch.

When working from the Chart, every row starts with 3ch, which counts as first tr.



BACK

Using 4mm hook and yarn B, 121 (127, 135, 143, 151)ch.

Set-up Row: 1dc in second ch from hook and in each ch to end, turn – 120 (126, 134, 142, 150)dc. Work in patt from chart at folls: Starting at stitch number 11 (1, 11, 14, 10), using yarns B & C follow Chart, working first st as 3ch (counts as 1tr) and working in tr crochet throughout as folls:

Sizes S, L, XL & 2XL only

Row 1: Starting with yarn B, 3ch (counts as first tr), 3 (-, 3, 0, 4)tr in yarn B, work patt rep eight (-, nine, ten, ten) times across then work first 4 (-, 4, 1, 5)tr in yarn B.



Harlequin Jumper

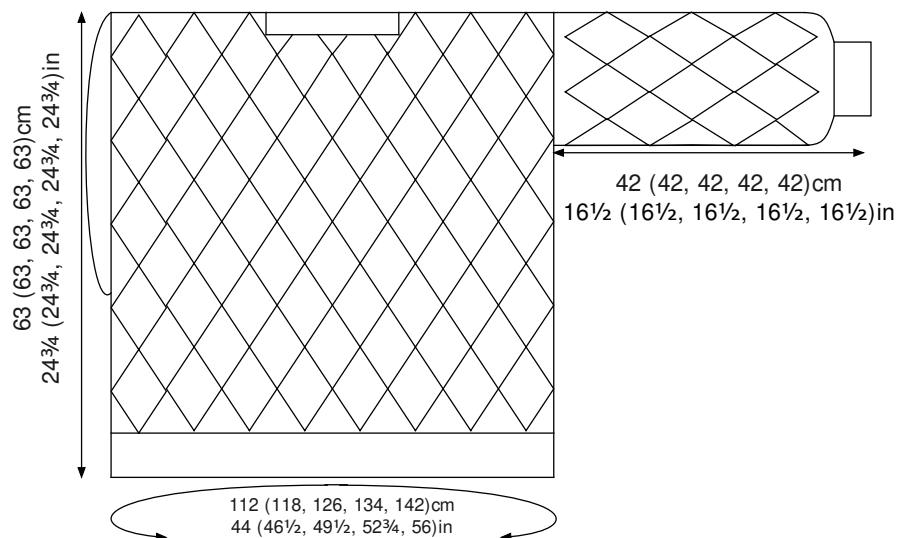
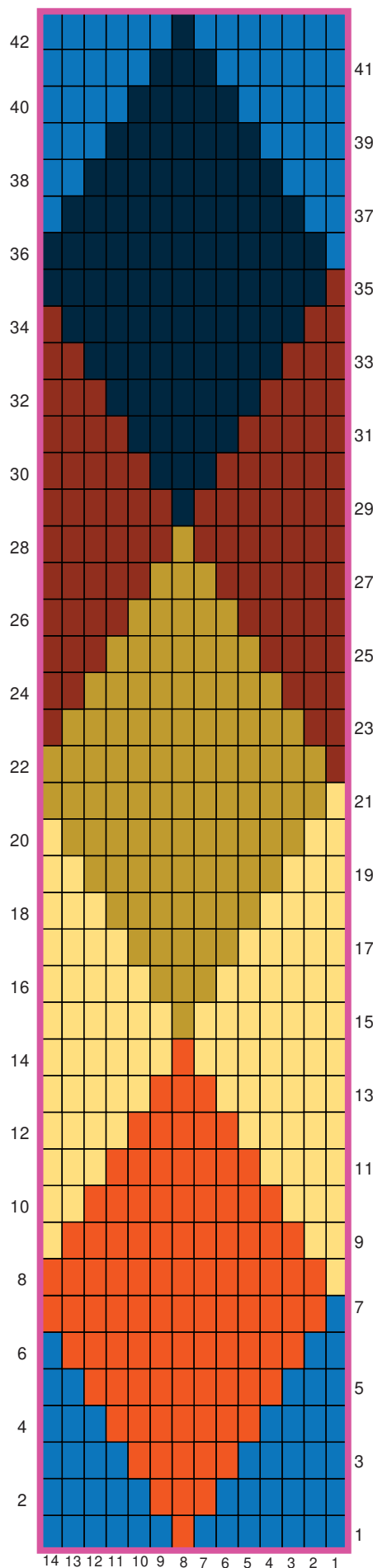
BY CASSIE WARD

This striking colourwork gives this jumper a vibrant diamond effect and can be worked in any combination of colours.



ADD TO THE STASH

Buy this colourful yarn from www.woolwarehouse.co.uk



- Yarn A: Philadelphia
- Yarn B: Boston
- Yarn C: Sevilla
- Yarn D: Atlanta
- Yarn E: Seoul
- Yarn F: Liverpool

3ch at start of row counts as first tr.
Work all other sts in tr.

Pattern Repeat

Size M only

Row 1: Starting with yarn B, 3ch (counts as first st), cont in tr working 14-st patt rep ten times across row.

All sizes

Row 1 has set position of Diamond pattern.

Keeping patt correct cont working from Chart as folls:

Rows 2–7: Using yarns B & C.

Rows 8–14: Using yarns C & D.

Rows 15–21: Using yarns D & E.

Rows 22–28: Using yarns E & F.

Rows 29–35: Using yarns F & A.





Rows 36–42: Using yarns A & B.
Rows 43–49: Using yarns B & C.
Rows 50–56: Using yarns C & D.
Rows 57–63: Using yarns D & E.
 Fasten off.

FRONT

Work as for Back to end of Row 59.

SHAPE NECK

Cont in Diamond Patt as folls:

Row 60: 3ch, patt across next 42 (46, 50, 54, 58) sts, turn.

Rows 61–63: Work in patt across these 43 (47, 51, 55, 59) sts. Fasten off.

Leaving 34 sts unworked in centre of neck, rejoin yarn in 43rd (47th, 51st, 55th, 59th) st in from second side.

Rows 60–63: Work in patt as set on these 43 (47, 51, 55, 59) sts. Fasten off.

SLEEVES

Both alike

CUFF

Using yarn A and 4mm hook, 15ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 14dc.

Rows 2–35: 1ch, dc blo to end, turn.

Join cuff with a neat whip st along short edge. Fasten off.

MAIN SLEEVE SECTION

Using 4mm hook and yarn B, work 72 (72, 72, 76, 76)ch.

Set-up Row: 1dc in second ch from hook and in each ch to end, turn – 71 (71, 71, 75, 75)dc. Work in patt from Chart starting at st no 1 (1, 1, 13, 13) as folls:

Sizes S, M & L only

Row 1: Starting with yarn B, 3ch (counts as first st here and throughout), work patt rep five times across row end on chart st number 1 (1, 1, -, -). This row sets position of patt.

Sizes XL & 2XL only

Row 1: Starting with yarn B, 3ch (counts as first st here and throughout), 1tr in yarn B, work patt rep five times across row ending on st number - (-, -, 3, 3). This row sets position of patt.

All sizes

Cont working from Chart as folls:

Rows 2–7: Using yarns B & C.

Rows 8–14: Using yarns C & D.

Rows 15–21: Using yarns D & E.

Rows 22–28: Using yarns E & F.

Rows 29–35: Using yarns F & A.

Rows 36–40: Using yarns A & B. Sew cuff to bottom of sleeve edge.

MAKING UP

Sew at shoulders.

Sew down sides.

WELT

Using yarn A and 4mm hook, work one row in dc around entire bottom edge of garment, sl st to first dc to join, 17ch.

Row 1: 1dc in second ch from hook and in each ch to end (16dc), sl st in next st of main body.

Row 2: Sl st in next st of main body, turn and work dc blo in next 16dc to end, turn.

Row 3: 1ch, 1dc blo in each of next 16dc, sl st in next st of main body.

Rep Rows 2 & 3 around entire bottom edge of garment.

Sew short edges of welt together using a neat whip stitch.

NECK RIB

Using 4mm hook, join yarn A at back of neck.

Work one row in dc around entire neck edge of garment sl st to first dc to join, 7ch.

Work as for welt from Row 1 around entire neck edge of garment, working along 6dc instead of 16 dc.

FINISHING

Sew in ends.

END

	S	M	L	XL	2XL	
ACTUAL BUST	112	118	126	134	142	cm
	44	46½	49½	52¾	56	in
LENGTH FROM SHOULDER	63	63	63	63	63	cm
	24¾	24¾	24¾	24¾	24¾	in
SLEEVE LENGTH	42	42	42	42	42	cm
	16½	16½	16½	16½	16½	in



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MATERIALS

- Rico Design Essentials Merino DK, 100% wool, 50g/120m/131yds
- Yarn A:** Mustard 70 x 7 (9, 10, 11, 13) balls
- Yarn B:** Black 90 x 1 (1, 1, 1, 1) ball
- Yarn C:** Natural 60 x 1 (1, 1, 1, 1) ball
- 4mm hook
- Scissors
- Yarn needle

YARN ALTERNATIVES

You can use any DK-weight Merino wool or Merino wool blend yarn for this design.

TENSION

Work 17 sts and 12 rows in checked tr st to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Emma is a fashion knitwear and crochet designer from Sheffield, whose work is heavily influenced by colour, flora, texture and pattern. Find her online at www.emmaknitted.co.uk and on Instagram @emmaknitted and Ravelry [iamemmaknitted](https://www.ravelry.com/people/iamemmaknitted).

PATTERN NOTES

Be aware that when working to length of body or sleeves you will be working an extra 0.75cm/3/4in to allow for any shrinkage when working the afterthought check technique.

When working tr2tog, work the 2 tr either side of the ch-sp together, missing out 1ch in between tr to create the decrease.



BACK

With 4mm hook and yarn A, 112 (120, 128, 136, 144)ch.

Set-up Row: (RS) 1dc in second ch from hook and in each ch to end, turn – 111 (119, 127, 135, 143) sts. Work in checked tr st as folls:

Row 1: (WS) 2ch (does not count as a st), 1tr, [1ch, miss 1 st, 1tr in next st] to end, turn.

Row 2: (RS) As Row 1.

These two rows form patt and are repeated.

Work nine more rows as set above ending with a Row 1. Change to yarn B.



Checked Jumper

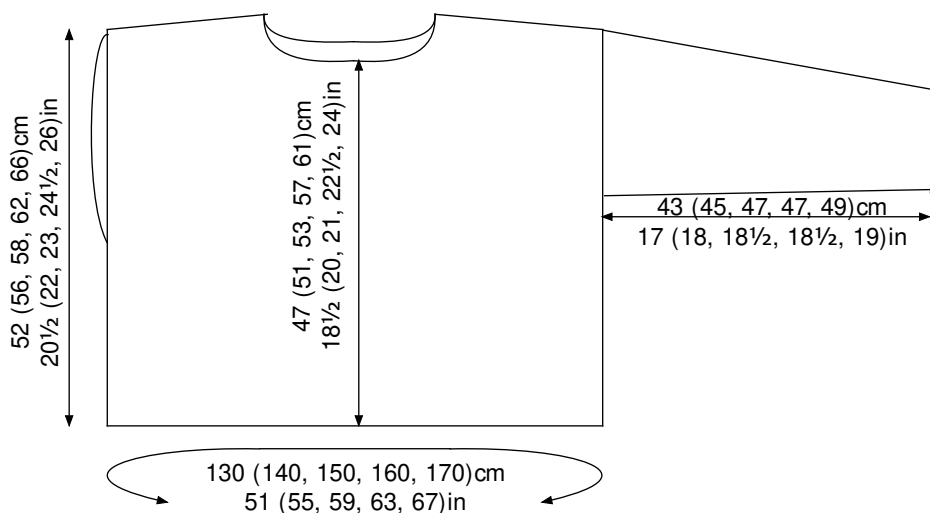
BY EMMA WRIGHT

A boxy, cropped jumper inspired by the afterthought check technique.



ADD TO THE STASH

Buy this pure wool yarn from www.woolwarehouse.co.uk



Work one row.
Change to yarn C.
Work one row.
Change to yarn A.
Work ten rows in patt.
These last twelve rows set striped sequence for checked tr st. **

Cont working striped sequence for checked tr st until work meas approx 52 (56, 58, 62, 66)cm/20½ (22, 23, 24½, 26)in from start ending with a RS row.

RIGHT SHOULDER

Next Row: (WS) 2ch, 1tr, [1ch, miss 1 st, 1tr in next st] 16 (18, 20, 22, 24) times, 1ch, miss one st, tr2tog over next 2 tr (missing 1ch in between, here and throughout), turn – 35 (39, 43, 47, 51) sts.

Next Row: 1ch, tr2tog, [1ch, miss 1 st, 1tr in next st] to end, turn – 33 (37, 41, 45, 49) sts. Fasten off.

LEFT SHOULDER

Miss centre 18 tr (ignoring each 1ch between tr), re-join yarn to WS of work as folls:

Next Row: (WS) Tr2tog over first 2 tr, [1ch, miss 1 st, 1tr in next st] to end, turn – 35 (39, 43, 47, 51) sts.

Next Row: 1ch, [1tr in next st, 1ch, miss 1 st] to last 2 tr, tr2tog, turn – 33 (37, 41, 45, 49) sts. Fasten off.

FRONT

Work as for Back to **
– 111 (119, 127, 135, 143) sts.
Cont working striped sequence for checked tr st until work meas approx 47 (51, 53, 57, 61)cm/18½ (20, 21, 22½, 24)in from start ending with a WS row.

LEFT FRONT NECK SHAPING

Next Row: (RS) 1ch, [1tr in next st, 1ch, miss 1 st] 19 (21, 23, 25, 27) times, tr2tog, turn – 39 (43, 47, 51, 55) sts.

Next Row: 1ch, 1tr in tr2tog, [1ch, miss 1 st, 1tr in next st] to end, turn. end, turn.

Next Row: (RS) 1ch, [1tr in next st, 1ch, miss 1 st] 18 (20, 22, 24, 26) times, tr2tog, turn – 37 (41, 45, 49, 53) sts.

Next Row: 1ch, 1tr in tr2tog, [1ch, miss 1 st, 1tr in next st] to end, turn.

Next Row: (RS) 1ch, [1tr in next st, 1ch, miss 1 st] 17 (19, 21, 23, 25) times, tr2tog, turn – 35 (39, 43, 47, 51) sts.

Next Row: 1ch, 1tr in tr2tog, [1ch, miss 1 st, 1tr in next st] to end, turn.

Next Row: (RS) 1ch, [1tr in next st, 1ch, miss 1 st] 16 (18, 20, 22, 24) times, tr2tog – 33 (37, 41, 45, 49) sts.

Fasten off.

RIGHT FRONT NECK SHAPING

Miss centre 27 sts (1ch, [1tr, 1ch] 13 times).

Next Row: (RS) 1ch, tr2tog, 1tr in next st, [1ch, miss 1 st, 1tr] to end, turn – 39 (43, 47, 51, 55) sts.

Next Row: 1ch, [1tr in next st, 1ch, miss 1 st] to last st, 1tr in tr2tog, turn.

Rep last two rows three more times – 33 (37, 41, 45, 49) sts. Fasten off.

SLEEVES

With 4mm hook and yarn A, 32 (32, 36, 40, 40)ch.

Set-up Row: (RS) 1dc in second ch from hook and in each ch to end, turn – 31 (31, 35, 39, 39) sts.

Next Row: 1ch, [1tr in next st, 1ch, miss 1 st] to last st, 1tr in last st, turn.

Rep last row twice more ending with RS facing.

Next Row: (Inc) 1ch, (1tr, 1ch, 1tr)





in first st, [1tr in next st, 1ch, miss 1 st] to last st, (1tr, 1ch, 1tr) in last st turn – 35 (35, 39, 43, 43) sts. Work three rows without shaping. These last four rows set sleeve incs.

Keeping patt correct throughout, rep last four rows eleven times more – 79 (79, 83, 87, 87) sts. Work straight until Sleeve meas approx 46 (48, 50, 50, 52)cm/ 18 (19, 19½, 19½, 20½)in ending with a WS row.

Next Row: (lnc) (RS) 1ch, (1tr, 1ch, 1tr) in first st, [1tr in next st, 1ch, miss 1 st] to last st, (1tr, 1ch, 1tr) in last st, turn – 83 (83, 87, 91, 91) sts.

Work one row.
Fasten off.

MAKING UP

AFTERTHOUGHT CHECK TECHNIQUE

Press/block all garment pieces as stated on yarn band.

Insert hook from front to back of fabric in dc row made at bottom of work (Fig 1), draw yarn up to front of work. Then, insert hook into ch-sp made on row

above (Fig 2), repeat process by inserting hook into ch-sp made above and draw yarn up through to front of work (Figs 3 & 4) to create afterthought checked technique).

Note: Ensure before beginning that your checked stripes using yarns B and C will be central when working the below. You may need to use fewer rows of yarn A to begin and end stripe sequence.

Use yarn A for eight rows of

afterthought checked technique then work one row in yarn C and then one row in yarn B. Rep across all pieces of garment made.
Fasten off all loose ends.

NECKBAND

Join both shoulder seams.

With 4mm hook and yarn B, beg at right shoulder, work 44dc across back neck, 15dc down left front neck, 18dc at centre front next and 15dc up right front neck – 92dc.

Now work in rnds as folls:

Next Rnd: 2ch, [1tr in next st, 1trtrf in next st] to end. Work last rnd once more. Fasten off.

FINISHING

Join centre of last row of sleeve to shoulder seam on garment body and with yarn A dc join sleeve to garment body.

Join side and sleeve seam using yarn A and dc join.

Fasten off any rem loose ends and press/block all garment pieces again if needed.

END

	S	M	L	XL	2XL	
TO FIT BUST	81–86	91–97	102–107	112–117	122–127	cm
	32–34	36–38	40–42	44–46	48–50	in
ACTUAL BUST	130	140	150	160	170	cm
	51	55	59	63	67	in
SLEEVE SEAM	43	45	47	47	49	cm
	17	18	18½	18½	19	in
LENGTH	52	56	58	62	66	cm
	20½	22	23	24½	26	in



MATERIALS

- Katia Lagom Concept, 47% Merino wool/40% cotton/13% polyamide, 50g/200m/219yds
Yarn A: Blueish Grey 109 x 7 (8, 9, 10, 12, 13) balls
- Katia Concept 50 Mohair Shades, 67% mohair/30% polyamide/3% wool, 20g/200m/219yds
Yarn B: Light Grey 03 x 7 (8, 9, 10, 12, 13) balls
- 4.5mm & 5mm hooks

YARN ALTERNATIVES

You can use any DK weight plus mohair yarn to achieve a similar effect. We recommend using a yarn that drapes well and a DK yarn that has enough metreage to prevent the cardigan becoming too heavy.

TENSION

Work 15tr and 12 rows to measure 10 x 13cm/4 x 5¼in using one strand of each yarn held together and 5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Annelies is a cardigan lover! View more of her designs at www.ravelry.com/designers/annelies-baes.

SPECIAL STITCHES

V-stitch (V-st): (1tr, 1ch, 1tr) worked in 1ch-sp of V-st on previous row.

PATTERN NOTES

Entire cardigan is worked using one strand of each yarn held together throughout.

The charts shown are offered as a guide only and show the correct stitch pattern for size XS/S only. If working larger sizes please note there will be a different number of V-sts worked between each diamond cable section. For size 2XL/3XL only work the central full diamond pattern twice on the Back section. Full instructions are given in the written pattern below.



Cabled Cardigan

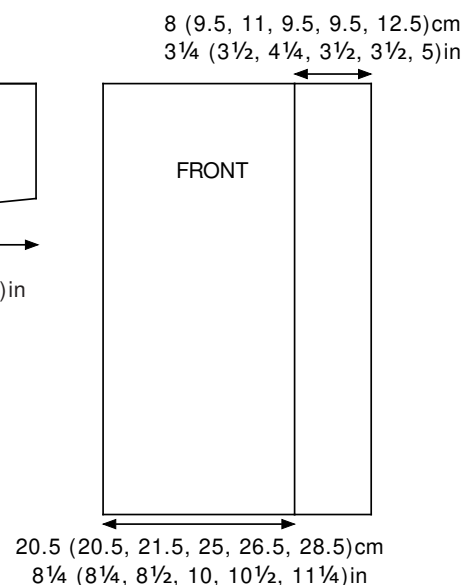
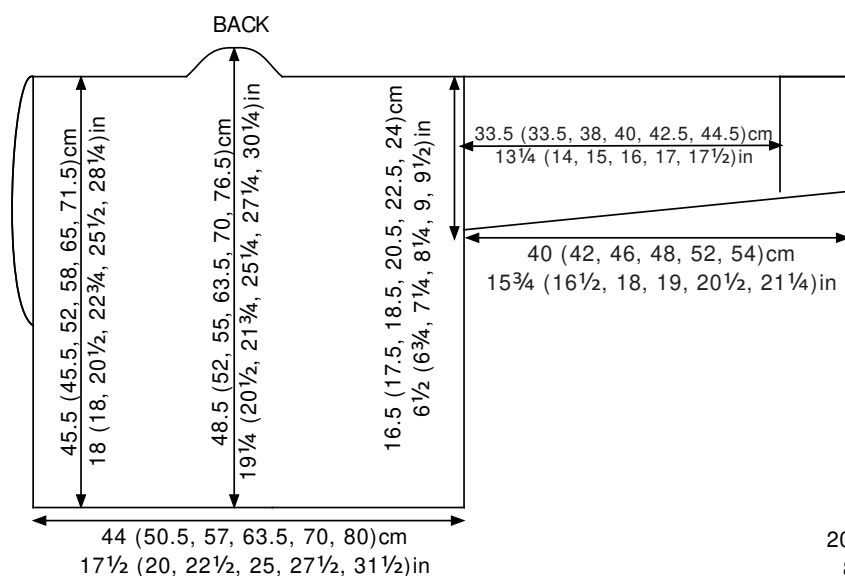
BY ANNELIES BAES

A neutral toned cardigan with intricate cable stitch patternwork.



BACK

Using 5mm hook and one strand of each yarn held together (throughout), 69 (81, 93, 105, 117, 132)ch.



Row 1: (RS) 2tr in third ch from hook, miss next ch, **V-st** (see *Special Stitches*) in next ch, miss next ch, *1tr in each of next 8 ch, miss next ch, V-st in next ch, [miss next 2 ch, V-st in next ch] zero (one, two, three, four, four) times, miss next ch; rep from * once more, 1tr in each of next 15 (15, 15, 15, 15, 30) ch, ** miss next ch, V-st in next ch, [miss next 2 ch, V-st in next ch] zero (one, two, three, four, four) times, miss next ch, 1tr in each of next 8 ch; rep from ** once more, miss next ch, V-st in next ch, miss next ch, 2tr in last ch, turn – 2 x 2tr, 6 (10, 14, 18, 22, 22) V-sts, 4x 8tr, 1x 15 (15, 15, 15, 15, 30)tr.

This row sets position of patt.

Cont in patt as folls:

Row 2: (WS) 2ch (does not count as a st), 2tr in first tr, miss next tr, V-st in first V-st, *1trrb, 5tr, 2trrb, V-st in next one (two, three, four, five, five) V-sts; rep from * once more, [1trrb, 5tr, 3trrb, 5tr, 1trrb] once (once, once, once, once, twice), **V-st in next one (two, three, four, five, five) V-sts, 2trrb, 5tr, 1trrb; rep from ** once more, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 3: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, *1trrf, 4tr, miss next tr, (1trrf, 1tr) in next rtrb, 1trrf, one (two, three, four, five, five) V-sts; rep from * once more, **1trrf, 4tr, miss next tr, (1trrf, 1tr) in next rtrb, 1trrf,

(1tr, 1trrf) in next rtrb, miss next tr, 4tr, 1trrf; rep from ** - (-, -, -, -, once) more, ***one (two, three, four, five, five) V-sts, 1trrf, (1tr, 1trrf) in next rtrb, miss next tr, 4tr, 1trrf; rep from *** once more, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 4: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, *1trrb, 3tr, miss next tr, (1trrb, 1tr) in next rtrf, 1tr, 1trrb, one (two, three, four, five, five) V-sts; rep from * once more, **1trrb, 3tr, miss next tr, (1trrb, 1tr) in next rtrf, 1tr, 1trrb, 1tr, (1tr, 1trrb) in next rtrf, miss next tr, 3tr, 1trrb; rep from ** - (-, -, -, -, once) more, ***one (two, three, four, five, five) V-sts, 1trrb, 1tr, (1tr, 1trrb) in next rtrf, miss next tr, 3tr, 1trrb; rep from *** once more, V-st in last V-st, miss next tr, 2tr in last tr, turn.

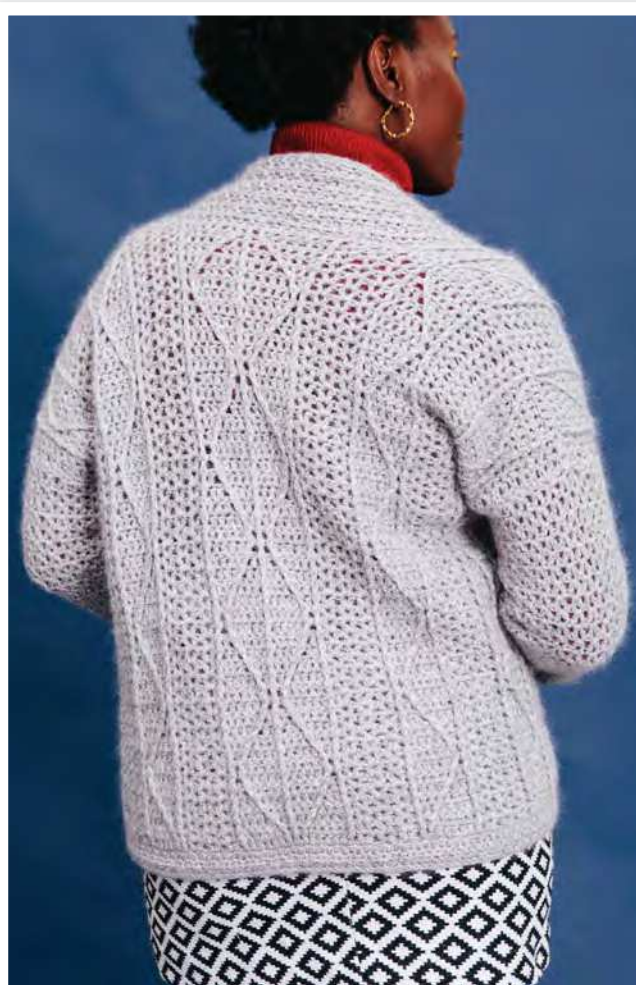
Row 5: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, *1trrf, 2tr, miss next tr, (1trrf, 1tr) in next rtrb, 2tr, 1trrf, one (two, three, four, five, five) V-sts; rep from * once more, **1trrf, 2tr, miss next tr, (1trrf, 1tr) in next rtrb, 2tr, 1trrf, 2tr, (1tr, 1trrf) in same rtrb, miss next tr, 2tr, 1trrf; rep from ** - (-, -, -, -, once) more, ***one (two, three, four, five, five) V-sts, ***1trrf, 2tr, (1tr, 1trrf) in next rtrb, miss next tr, 2tr, 1trrf; rep from *** once more, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 6: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, *1trrb, 1tr, miss next tr, (1trrb, 1tr) in next rtrf, 3tr, 1trrb, one (two,

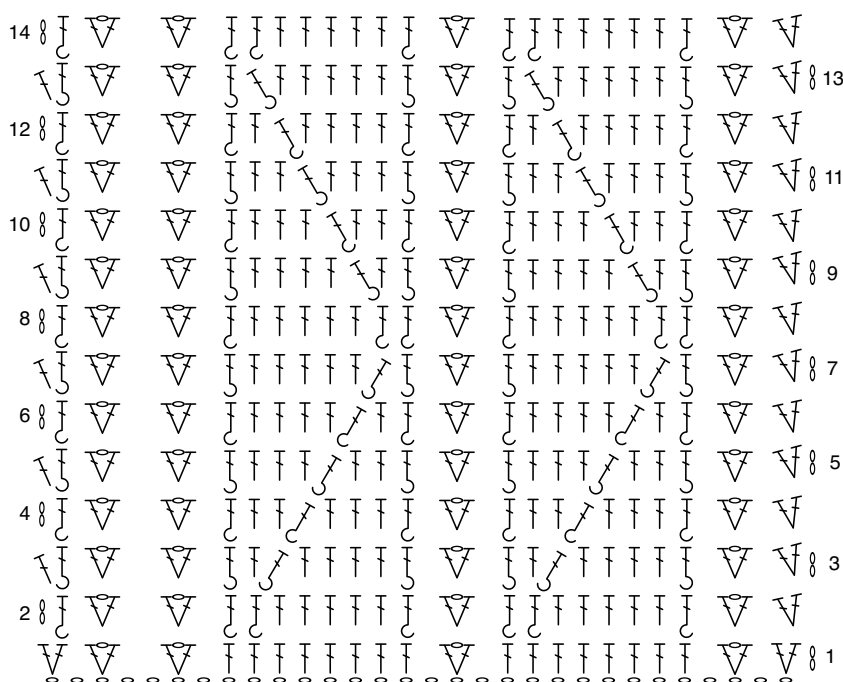
three, four, five, five) V-sts; rep from * once more, **1trrb, 1tr, miss next tr, (1trrb, 1tr) in next rtrf, 3tr, 1trrb, 3tr, (1tr, 1trrb) in next rtrf, miss next tr, 1tr, 1trrb; rep from ** - (-, -, -, -, once) more, ***one (two, three, four,

five, five) V-sts, 1trrb, 3tr, (1tr, 1trrb) in next rtrf, miss next tr, 1tr, 1trrb; rep from *** once more, V-st in last V-st, miss next tr, 2tr in last tr, turn.

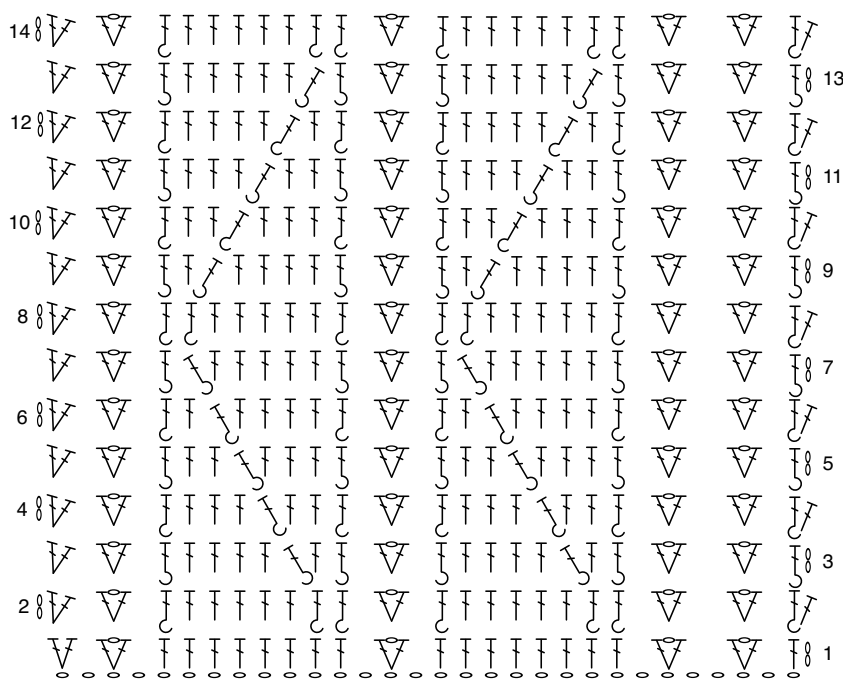
Row 7: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, *1trrf,



LEFT FRONT: XS/S



RIGHT FRONT: XS/S



miss next tr, (1trrf, 1tr) in next rtrb, 4tr, 1trrf, one (two, three, four, five, five) V-sts; rep from * once more, **1trrf, miss next tr, (1trrf, 1tr) in next rtrb, 4tr, 1trrf, 4tr, (1tr, 1trrf) in next rtrb, miss next tr, 1trrf; rep from ** - (-, -, -, -, once) more, ***one (two, three, four, five, five) V-sts, 1trrf, 4tr, (1tr, 1trrf) in next rtrb, miss next tr, 1trrf; rep from *** once more, V-st in last V-st, miss next

tr, 2tr in last tr, turn.

Row 8: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, *2trrb, 5tr, 1trrb, one (two, three, four, five, five) V-sts; rep from * once more, **2trrb, 5tr, 1trrb, 5tr, 2trrb; rep from ** - (-, -, -, -, once) more, *** one (two, three, four, five, five) V-sts, 1trrb, 5tr, 2trrb; rep from *** once more, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 9: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, *1trrf, (1tr, 1trrf) in next rtrb, miss next tr, 4tr, 1trrf, one (two, three, four, five, five) V-sts; rep from * once more, **1trrf, (1tr, 1trrf) in next rtrb, miss next tr, 4tr, 1trrf, 4tr, miss next tr, (1trrf, 1tr) in next rtrb, 1trrf; rep from ** - (-, -, -, -, once) more, *** one (two, three, four, five, five) V-sts, 1trrf, 4tr, miss next tr, (1trrf, 1tr) in next

rtrb, 1trrf; rep from *** once more, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 10: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, *1trrb, 1tr, (1tr, 1trrb) in next rtrf, miss next tr, 3tr, 1trrb, one (two, three, four, five, five) V-sts; rep from * once more, **1trrb, 1tr, (1tr, 1trrb) in next rtrf, miss next tr, 3tr, 1trrb, 3tr, miss next tr, (1trrb, 1tr) in next rtrf, 1tr, 1trrb; rep from ** - (-, -, -, -, once) more, *** one (two, three, four, five, five) V-sts, 1trrb, 3tr, miss next tr, (1trrb 1tr) in next rtrf, 1tr, 1trrb; rep from *** once more, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 11: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, *1trrf, 2tr, (1tr, 1trrf) in next rtrb, miss next tr, 2tr, 1trrf, one (two, three, four, five, five) V-sts; rep from * once more, **1trrf, 2tr, (1tr, 1trrf) in next rtrb, miss next tr, 2tr, 1trrf, 2tr, miss next tr, (1trrf, 1tr) in next rtrb, 2tr, 1trrf; rep from ** - (-, -, -, -, once) more, *** one (two, three, four, five, five) V-sts, 1trrf, 2tr, miss next tr, (1trrf, 1tr) in next rtrb, 2tr, 1trrf; rep from *** once more, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 12: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, *1trrb, 3tr, (1tr, 1trrb) in next rtrf, miss next tr, 1tr, 1trrb, one (two, three, four, five, five) V-sts; rep from * once more, **1trrb, 3tr, (1tr, 1trrb) in next rtrf, miss next tr, 1tr, 1trrb, 1tr, miss next tr, (1trrb 1tr) in next rtrf, 3tr, 1trrb; rep from ** - (-, -, -, -, once) more, *** one (two, three, four, five, five) V-sts, 1trrb, 1tr, miss next tr, (1trrb 1tr) in next rtrf, 3tr, 1trrb; rep from *** once more, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 13: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, *1trrf, 4tr, (1tr, 1trrf) in next rtrb, miss next tr, 1trrf, one (two, three, four, five, five) V-sts; rep from * once more, **1trrf, 4tr, (1tr, 1trrf) in next rtrb, miss next tr, 1trrf, miss next tr, (1trrf, 1tr) in next rtrb, 4tr, 1trrf; rep from ** - (-, -, -, -, once) more, *** one (two, three, four, five, five) V-sts, 1trrf, miss next tr, (1trrf, 1tr) in next rtrb, 4tr, 1trrf; rep from *** once more, V-st in last V-st, miss next

tr, 2tr in last tr, turn.

Row 14: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, *1trrb, 5tr, 2trrb, one (two, three, four, five, five) V-sts; rep from * once more, **1trrb, 5tr, 3trrb, 5tr, 1trrb; rep from ** - (-, -, -, -, once) more, *** one (two, three, four, five, five) V-sts, 2trrb, 5tr, 1trrb; rep from * once more, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Rows 3–14 form pattern rows and are repeated.

Rep these rows two (two, three, three, four, four) more times.

Rep Rows 3–8 another one (one, zero, one, zero, one) more time.

Work should now measure approximately 45.5 (45.5, 52, 58, 65, 71.5)cm/18 (18, 20½, 22¾, 25½, 28¼)in.

Cut yarn and fasten off.

LEFT FRONT

Using 5mm hook and one strand of each yarn held together throughout, 32 (32, 35, 41, 44, 47)ch.

Row 1: (RS) 2tr in third ch from hook, miss next ch, V-st in next ch, miss next ch, 1tr in each of next 8 ch, miss next ch, V-st in next ch, [miss next 2 ch, V-st in next ch] zero (one, two, three, four, four) time(s), miss next ch, 1tr in each of next 8 ch, miss next ch, V-st in next ch, [miss next 2 ch, V-st in next ch] one (zero, zero, one, one, two) times, miss next ch, 2tr in last ch, turn – 2x 2tr, 4(4, 5, 7, 8, 9) V-sts, 2x 8tr. This row sets position of patt.

Cont as folls:

Row 2: (WS) 2ch (does not count as a st), 1trrb in second of 2 tr, two (one, one, two, two, three) V-sts, 2trrb, 5tr, 1trrb, one (two, three, four, five, five) V-sts, 2trrb, 5tr, 1trrb, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 3: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, 1trrf, 4tr, miss next tr, (1trrf, 1tr) in next rtrb, 1trrf, one (two, three, four, five, five) V-sts, 1trrf, 4tr, miss

next tr, (1trrf, 1tr) in next rtrb, 1trrf, two (one, one, two, two, three) V-sts, (1trrf, 1tr) in next rtrb, turn.

Row 4: 2ch, 1trrb, two (one, one, two, two, three) V-sts, 1trrb, 1tr, (1tr, 1trrb) in next rtrf, miss next tr, 3tr, 1trrb, one (two, three, four, five, five) V-sts, 1trrb, 1tr, (1tr, 1trrb) in next rtrf, miss next tr, 3tr, 1trrb, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 5: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, 1trrf, 2tr, miss next tr, (1trrf, 1tr) in next rtrb, 2tr, 1trrf, one (two, three, four, five, five) V-sts, 1trrf, 2tr, miss next tr, (1trrf, 1tr) in next rtrb, 2tr, 1trrf, two (one, one, two, two, three) V-sts, (1trrf, 1tr) in next rtrb, turn.

Row 6: 2ch, 1trrb, two (one, one, two, two, three) V-sts, 1trrb, 3tr, (1tr, 1trrb) in next rtrf, miss next tr, 1tr, 1trrb, one (two, three, four, five, five) V-sts, 1trrb, 3tr, (1tr, 1trrb) in next rtrf, miss next tr, 1tr, 1trrb, V-st in last V-st,

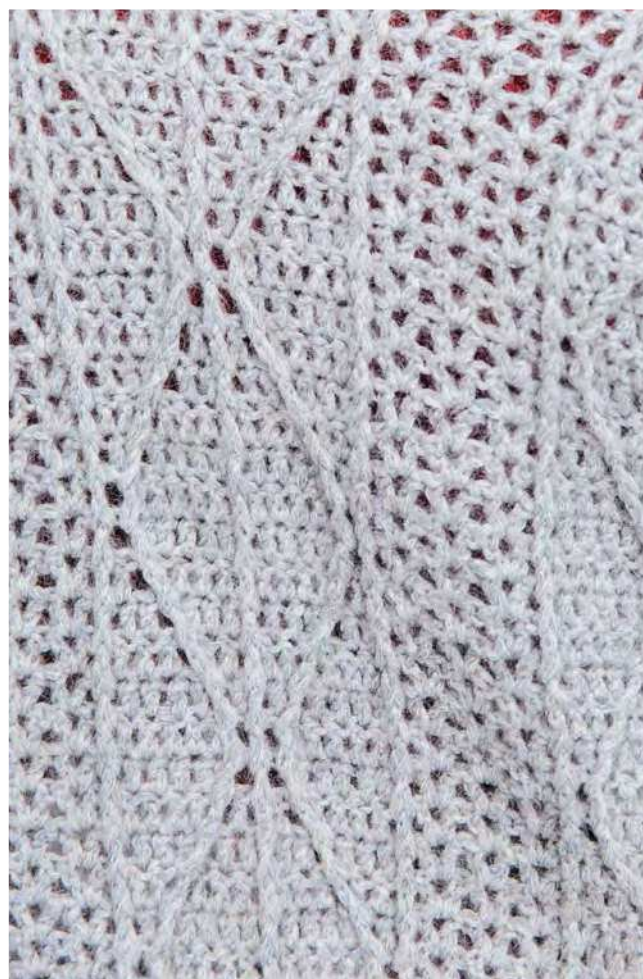
miss next tr, 2tr in last tr, turn.

Row 7: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, 1trrf, miss next tr, (1trrf, 1tr) in next rtrb, 4tr, 1trrf, one (two, three, four, five, five) V-sts, 1trrf, miss next tr, (1trrf, 1tr) in next rtrb, 4tr, 1trrf, two (one, one, two, two, three) V-sts, (1trrf, 1tr) in next rtrb, turn.

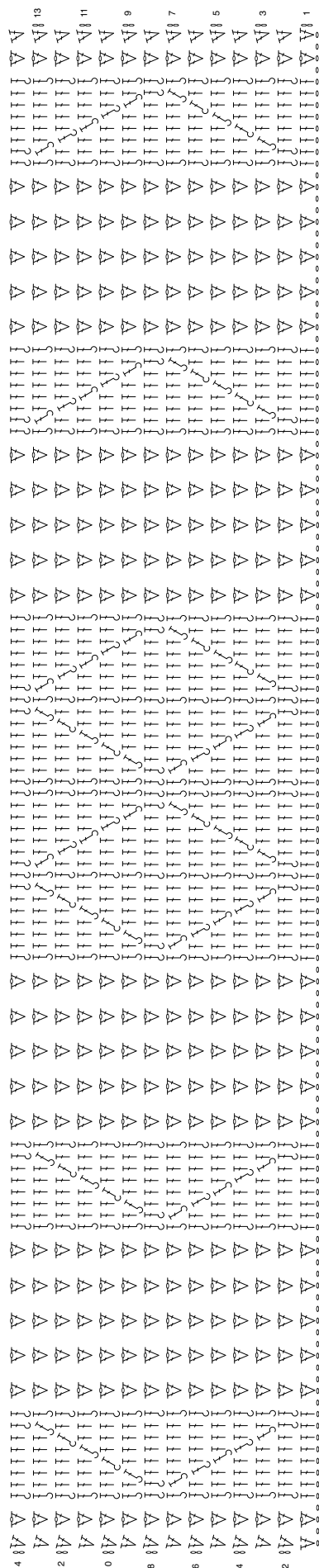
Row 8: 2ch, 1trrb, two (one, one, two, two, three) V-sts, 1trrb, 5tr, 2trrb, one (two, three, four, five, five) V-sts, 1trrb, 5tr, 2trrb, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 9: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, 1trrf, (1tr, 1trrf) in next rtrb, miss next tr, 4tr, 1trrf, one (two, three, four, five, five) V-sts, 1trrf, (1tr, 1trrf) in next rtrb, miss next tr, 4tr, 1trrf, two (one, one, two, two, three) V-sts, (1trrf, 1tr) in next rtrb, turn.

Row 10: 2ch, 1trrb, two (one, one, two, two, three) V-sts, 1trrb, 3tr, miss next tr, (1trrb, 1tr) in next rtrf, 1tr, 1trrb, one



BACK: 2XL/3XL



(two, three, four, five, five) V-sts, 1rtrb, 3tr, miss next tr, (1rtrb, 1tr) in next rtrb, 1tr, 1rtrb, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 11: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, 1rtrf, 2tr, (1tr, 1rtrf) in next rtrb, miss next tr, 2tr, 1rtrf, one (two, three, four, five, five) V-sts, 1rtrf, 2tr, (1tr, 1rtrf) in next rtrb, miss next tr, 2tr, 1rtrf, two (one, one, two, two, three) V-sts, (1rtrf, 1tr) in next rtrb, turn.

Row 12: 2ch, 1rtrb, two (one, one, two, two, three) V-sts, 1rtrb, 1tr, miss next tr, (1rtrb, 1tr) in next rtrf, 3tr, 1rtrb, one (two, three, four, five, five) V-sts, 1rtrb, 1tr, miss next tr, (1rtrb, 1tr) in next rtrf, 3tr, 1rtrb, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 13: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, 1rtrf, 4tr, (1tr, 1rtrf) in next rtrb, miss next tr, 1rtrf, one (two, three, four, five, five) V-sts, 1rtrf, 4tr, (1tr, 1rtrf) in next rtrb, miss next tr, 1rtrf, two (one, one, two, two,

three) V-sts, (1rtrf, 1tr) in next rtrb, turn.

Row 14: 2ch, 1rtrb, two (one, one, two, two, three) V-sts, 2rtrb, 5tr, 1rtrb, one (two, three, four, five, five) V-sts, 2rtrb, 5tr, 1rtrb, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Rows 3–14 form pattern and are repeated.

Rep these rows two (two, three, three, four, four) more times.

Rep Rows 3–8 one (one, zero, one, zero, one) more time.

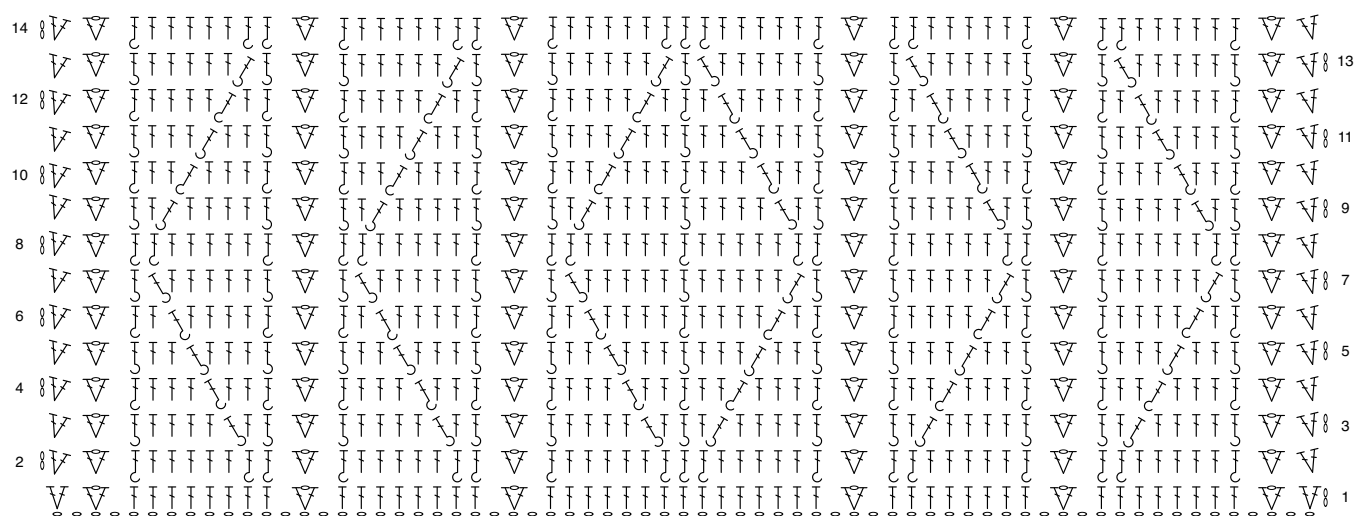
Cut yarn and fasten off.

RIGHT FRONT

Using 5mm hook and one strand of each yarn held together throughout, 32 (32, 35, 41, 44, 47)ch.

Row 1: (RS) 1tr in third ch from hook, miss next ch, V-st in next ch, [miss next 2 ch, V-st in next ch] one (zero, zero, one, one) time, miss next ch, 1tr in each of next 8 ch, miss next ch, V-st in next ch, [miss next 2 ch, V-st in next ch] x zero (one, two, three, four, four) times, miss next ch, 1tr

BACK: XS/S



in each of next 8 ch, miss next ch, V-st in next ch, miss next ch, 2tr in last ch, turn – 2x 2tr, 4 (4, 5, 7, 8, 9)V-sts, 2x 8tr.

This row sets position of patt.

Cont as follows:

Row 2: (WS) 2ch (does not count as a st), 2tr in first tr, miss next tr, V-st in first V-st, 1trrb, 5tr, 2trrb, one (two, three, four, five, five) V-sts, 1trrb, 5tr, 2trrb, two (one, one, two, two, three) V-sts, (1trrb, 1tr) in last tr, turn.

Row 3: 2ch, 1trrf, two (one, one, two, two, three) V-sts, 1trrf, (1tr, 1trrf) in next rtrb, miss next tr, 4tr, 1trrf, one (two, three, four, five, five) V-sts, 1trrf, (1tr, 1trrf) in next rtrb, miss next tr, 4tr, 1trrf, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 4: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, 1trrb, 3tr, miss next tr, (1trrb, 1tr) in next rtrf, 1tr, 1trrb, one (two, three, four, five, five) V-sts, 1trrb, 3tr, miss next tr, (1trrb, 1tr) in next rtrf, 1tr, 1trrb, two (one, one, two, two, three) V-sts, (1trrb, 1tr) in last tr, turn.

Row 5: 2ch, 1trrf, two (one, one, two, two, three) V-sts, 1trrf, 2tr, (1tr, 1trrf) in next rtrb, miss next tr, 2tr, 1trrf, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 6: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, 1trrb, 1tr, miss next tr, (1trrb, 1tr) in next rtrf, 3tr,

1trrb, one (two, three, four, five, five) V-sts, 1trrb, 1tr, miss next tr, (1trrb, 1tr) in next rtrf, 3tr, 1trrb, two (one, one, two, two, three) V-sts, (1trrb, 1tr) in last tr, turn.

Row 7: 2ch, 1trrf, two (one, one, two, two, three) V-sts, 1trrf, 4tr, (1tr, 1trrf) in next rtrb, miss next tr, 1trrf, one (two, three, four, five, five) V-sts, 1trrf, 4tr, (1tr, 1trrf) in next rtrb, miss next tr, 1trrf, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 8: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, 2trrb, 5tr, 1trrb, one (two, three, four, five, five) V-sts, 2trrb, 5tr, 1trrb, two (one, one, two, two, three) V-sts, (1trrb, 1tr) in last tr, turn.

Row 9: 2ch, 1trrf, two (one, one, two, two, three) V-sts, 1trrf, 4tr, miss next tr, (1trrf, 1tr) in next rtrb, 1trrf, one (two, three, four, five, five) V-sts, 1trrf, 4tr, miss next tr, (1trrf, 1tr) in next rtrb, 1trrf, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 10: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, 1trrb, 1tr, (1tr, 1trrb) in next rtrf, miss next tr, 3tr, 1trrb, one (two, three, four, five, five) V-sts, 1trrb, 1tr, (1tr, 1trrb) in next rtrf, miss next tr, 3tr, 1trrb, two (one, one, two, two, three) V-sts, (1trrb, 1tr) in last tr, turn.

Row 11: 2ch, 1trrf, two (one, one, two, two, three) V-sts, 1trrf, 2tr, miss next tr, (1trrf, 1tr) in next rtrb, 2tr, 1trrf, one (two, three, four, five, five) V-sts, 1trrf, 2tr, miss next tr, (1trrf, 1tr) in next

rtrb, 2tr, 1trrf, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 12: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, 1trrb, 3tr, (1tr, 1trrb) in next rtrf, miss next tr, 1tr, 1trrb, one (two, three, four, five, five) V-sts, 1trrb, 3tr, (1tr, 1trrb) in next rtrf, miss next

tr, 1tr, 1trrb, two (one, one, two, two, three) V-sts, (1trrb, 1tr) in last tr, turn.

Row 13: 2ch, 1trrf, two (one, one, two, two, three) V-sts, 1trrf, miss next tr, (1trrf, 1tr) in next rtrb, 4tr, 1trrf, one (two, three, four, five, five) V-sts, 1trrf, miss



next tr, (1trtrf, 1tr) in next rtrb, 4tr, 1trtrf, V-st in last V-st, miss next tr, 2tr in last tr, turn.

Row 14: 2ch, 2tr in first tr, miss next tr, V-st in first V-st, 1trtrb, 5tr, 2trtrb, one (two, three, four, five, five) V-sts, 1trtrb, 5tr, 2trtrb, two (one, one, two, two, three) V-sts, (1trtrb, 1tr) in last tr, turn. Rows 3–14 form pattern and are repeated.

Rep these rows two (two, three, three, four, four) more times. Rep Rows 3–8 another one (one, zero, one, zero, one) more time. Cut yarn and fasten off.

CLOSING SEAMS

Using 5mm hook and one strand of each yarn held together, join seams as follows: Place Back and Front with right sides tog, close side seams on WS using sl st join leaving 15 (16, 17, 19, 21, 22) rows open at upper edge for armholes. Join at shoulder using sl st join.

SLEEVES

Both alike

First rnd is worked in the row ends of the body. Each row end is equal to 2 sts.

Using 4.5mm hook and one strand of each yarn held together, rejoin yarn at underarm seam with sl st.

Rnd 1: (RS) 3ch, miss next st, V-st in next st, [miss next 2 sts, V-st in next st] 19 (20, 22, 24, 27, 28) times around, miss next st, sl st in third of beg 3ch to join, turn – 3ch, 20 (21, 23, 25, 28, 29) V-sts.

Rnds 2 & 3: (WS) 3ch, V-st in each V-st around, sl st in third of 3ch to join, turn.

Rnd 4: (Dec) 4ch, 1tr in first V-st,

18 (19, 21, 23, 26, 27) V-st, 1tr in last V-st, sl st in third of 3ch to join, turn – 4ch, 2tr, 18 (19, 21, 23, 26, 27) V-sts.

Rnd 5: 3ch, 1tr in first tr, 18 (19, 21, 23, 26, 27) V-st, 1tr in next tr, sl st in third of 3ch to join, turn.

Rnd 6: (Dec) 4ch, miss first tr, 18 (19, 21, 23, 26, 27) V-st, miss last tr, sl st in third of 3ch to join, turn – 4ch, 18 (19, 21, 23, 26, 27) V-sts.

Rnd 7: 3ch, 18 (19, 21, 23, 26, 27) V-st, sl st in third of 3ch to join, turn.

Sizes XL/2XL, 2XL/3XL only

Rnds 8–11: Rep Rnds 4–7 ending with - (-, -, -, 24, 25) V-sts.

All sizes

Rnds 8–30 (8-32, 8-34, 8-36, 12-38, 12-40): 3ch, 18 (19, 21, 23, 24, 25) V-st, sl st in third of 3ch to join, turn – 3ch, 18 (19, 21, 23, 24, 25) V-sts.

Edging Rnd 1: (RS) 2ch, 1htr blo in first tr of first V-st, miss 1 ch, 1htr flo in second tr of first V-st, [1htr blo in first tr of next V-st, miss 1ch, 1htr flo in second tr of same V-st] rep around, sl st in second of 2ch to join, turn.

Edging Rnd 2: 2ch, [1htr blo, 1htr flo] around, sl st in second of 2ch to join, turn

Edging Rnds 3–7 (7, 9, 9, 11, 11): Rep Edging Rnd 2. Cut yarn and fasten off.

BOTTOM EDGING

Using 5mm hook and one strand of each yarn held together, and RS facing, rejoin yarn with sl st at bottom edge of Left Front.

Row 1: (RS) Working into



foundation ch work 1sl st in each ch around ending with an even no of sts, do not turn. Cut yarn and fasten off.

Change to 4.5mm hook, with RS facing, rejoin yarn with sl st in first sl st.

Row 2: (RS) 2ch, 1htr blo in first st, 1htr flo in next st, [1htr blo, 1htr flo] to end, turn.

Row 3: (WS) 2ch, 1htr blo in first st, 1htr flo in next st, [1htr blo, 1htr flo] to end, turn.

Row(s) 4 (4–8, 4, 4–6, 4–6, 4–6): Rep Row 3. Cut yarn and fasten off.

COLLAR

Using 5mm hook and one strand of each yarn held together, with RS facing rejoin yarn with sl st at bottom of Right Front.

Row 1: (RS) 2ch, 1htr in first st, work upwards along right front working 3htr over every two rows to neckline, work 1htr in each st around neckline, work 3htr over every two rows down left front, turn.

Row 2: (WS) 2ch, 1htr blo in first htr, 1htr flo, [1htr blo, 1htr flo] to end, turn.

Row 3: 2ch, 1htr blo in first st, 1htr flo, [1htr blo, 1htr flo] to end, turn.

Rows 4–9 (11, 13, 11, 11, 15): Rep Row 3. Adjust width by working more or fewer rows. Cut yarn and fasten off.

FINISHING

Weave in all ends. Block gently in shape and allow to dry naturally.

END

	XS/S	S/M	M/L	L/XL	XL/2XL	2XL/3XL	
FINISHED BACK	44	50.5	57	63.5	70	80	cm
	17½	20	22½	25	27½	31½	in
LENGTH INCL COLLAR	48.5	52	55	6.5	70	76.5	cm
	19¼	20½	21¾	25¼	27¼	30¼	in
ARMHOLE	16.5	17.5	18.5	20.5	22.5	24	cm
	6½	6¾	7¼	8¼	9	9½	in
SLEEVE LENGTH EXCL EDGING	33.5	35.5	38	40	42.5	44.5	cm
	13¾	14	15	16	17	17½	in
SLEEVE EDGING	6.5	6.5	8	8	9.5	9.5	cm
	2½	2½	3¼	3¼	3¾	3¾	in



Forget Me Knot Dots Blanket
By Cherry Heart | £51.50



Kayli Blanket
By Black Sheep Sara | £22.50



Nature's Walk Blanket - Sweet Meadow
By Cherry Heart | £42.95



Afternoon Tea Wrap - Blackberry
By Lisa's Attik | £29.95



Spice of Life Original Remix Blanket
By Cherry Heart | £39.00



Apres Ski Blanket
By Black Sheep Sara | £25.95



Chunky Monkey V-Stitch Blanket
By Black Sheep Sara | £29.99



River's Walk Shawl in Scheepjes yarn
By Lilla Björn | £33.99

blacksheepwools.com

Black Sheep Craft Barn Shop

Warehouse Studios, Glaziers Lane, Culcheth, Warrington, WA3 4AQ

T. 01925 764231 E. info@blacksheepwools.com





MATERIALS

- Stylecraft Special DK, 100% acrylic, 100g/295m/322yds
- Yarn A:** Graphite 1063 x 1 (1, 2, 2, 3) ball(s)
- Yarn B:** Copper 1029 x 1 ball
- Yarn C:** Storm Blue 1722 x 1 ball
- Yarn D:** Petrol 1708 x 1 ball
- Yarn E:** Lime 1712 x 1 ball
- 4.5mm hook

YARN ALTERNATIVES

You can use any DK weight acrylic yarn to achieve a similar effect.

TENSION

Work five by five C2C blocks to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

By day, Kimberley is a craniosacral therapist in London, by night a crocheter/knitter, lover of cake and fan of terrible action films! Find her as @yarnfamily on Instagram and Etsy.



BACK

Traditional corner to corner crochet (C2C) is built up in blocks which start in one corner and grow diagonally. With 4.5mm hook and yarn A, 6ch.

Row 1: 1tr in fourth ch from hook and in each of next 2 ch, turn – one block.

Row 2: 6ch, 1tr in fourth ch from hook and in each of next 2 ch, (sl st, 3ch, 3tr) in each 3ch-sp to end, turn – two blocks.

Row 3: 6ch, 1tr in fourth ch from hook and in each of next 2 ch, (sl st, 3ch, 3tr) in each 3ch-sp to end, turn – three blocks.

Rows 4–10 (12, 13, 13, 13): As Row 3 – 10 (12, 13, 13, 13) blocks.

FIRST ARMHOLE

Row 11 (13, 14, 14, 14): 6ch, 1tr in fourth ch from hook and in each of next 2 ch, (sl st, 3ch, 3tr) in each 3ch-sp to last 3ch-sp, sl st in last 3ch-sp (do not work block in this space), turn.

Row 12 (14, 15, 15, 15): Rep Row 2.

Row 13 (15, 16, 16, 16): Rep Row 11 (13, 14, 14, 14).

Rows 14 & 15 (16 & 17, 17 & 18, 17 & 18, 17 & 18): Rep Row 2.

Chevron Tank Top

BY KIMBERLEY BATE

A short boxy tank top with an autumnal tiled pattern, worked in C2C crochet.



Add a stitch marker here to mark which side is the armhole side and which will be the bottom of the garment.

Sizes S, M & L only

Rows 16–22 (18–24, 19–26,

-, -): Rep Row 2

Row 23 (25, 27, -, -): Sl st along 3tr just made, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each 3ch-sp to end, turn.

Sizes S & M only

Row 24 (26, -, -, -): 6ch, 1tr in fourth ch from hook and in each of next 2 ch, (sl st, 3ch, 3tr) in each 3ch-sp to end, turn.

Sizes S, M & L only

Rows 25–28 (27–30, 28–31, -, -): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each 3ch-sp to last 3ch-sp, sl st in last 3ch-sp (do not make the last block), turn.

SHAPE NECK

Row 29 (31, 32, -, -): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next 12 (14, 17, -, -) 3ch-sps, sl st in next 3ch-sp, turn – 13 (15, 18, -, -) blocks.

Row 30 (32, 33, -, -): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next 11 (13, 16, -, -) 3ch-sps, sl st in next 3ch-sp, turn – 12 (14, 17, -, -) blocks. Rep last row one (three, five, -, -) more time(s).

SECOND ARMHOLE INDENT

Row 32 (36, 39, -, -): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next six (six, seven, -, -) 3ch-sps, sl st, turn – 8 (8, 9, -, -) blocks.

Row 33 (37, 40, -, -): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next six (six, seven, -, -) 3ch-sps, turn – 7 (7, 8, -, -) blocks.

Row 34 (38, 41, -, -): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each 3ch-sp] to end, turn – 6 (6, 7, -, -) blocks.

Row 35 (39, 42, -, -): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next five (five, five, -, -) 3ch-sps, turn – 6 (6, 6, -, -) blocks.

Row 36 (40, 43, -, -): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each 3ch-sp to end, turn – 5 (5, 5, -, -) blocks.

Row 37 (41, 44, -, -): Sl st along

3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next four (four, four, -, -) 3ch-sps, turn – 5 (5, 5, -, -) blocks.

Row 38 (42, 45, -, -): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each 3ch-sp to end, turn.

Rows 39–41 (43–45, 46–48, -, -): Rep last row. Fasten off.

Size XL & 2XL only

Rows - (-, -, 19, 19) to - (-, -, 28, 30): Rep Row 2.

Row - (-, -, 29, 31): Sl st along 3tr just made, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each 3ch-sp to end, turn.

Row - (-, -, 30, 32): 6ch, 1tr in fourth ch from hook and in each of next 2 ch, (sl st, 3ch, 3tr) in each 3ch-sp to end, turn. Rep last two rows - (-, -, once, twice) more.

Rows - (-, -, 33–35, 37–39): Rep Row - (-, -, 29, 31).

SHAPE NECK

Row - (-, -, 36, 40): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next - (-, -, 20, 22) 3ch-sps, sl st, turn – (-, -, 21, 23) blocks.

Row - (-, -, 37, 41): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, [(sl st, 3ch, 3tr) in each of next - (-, -, 19, 21) 3ch-sps, sl st, turn – (-, -, 20, 22) blocks.

Rows - (-, -, 38–44, 41–48): Rep last row decreasing by one block each row.

SECOND ARMHOLE INDENT

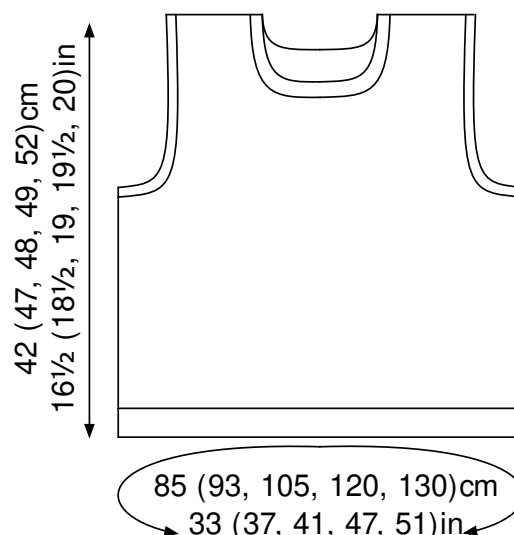
Row - (-, -, 45, 49): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next - (-, -, nine, eleven) 3ch-sps, sl st, turn – (-, -, 10, 12) blocks.

Row - (-, -, 46, 50): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next - (-, -, eight, ten) 3ch-sps, turn – (-, -, 9, 11) blocks.

Row - (-, -, 47, 51): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next - (-, -, seven, nine) 3ch-sps, sl st, turn – (-, -, 8, 10) blocks.

Row - (-, -, 48, 52): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next - (-, -, six, eight) 3ch-sps, turn – (-, -, 7, 9) blocks.

Row - (-, -, 49, 53): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st,



3ch, 3tr) in each of next - (-, -, five, seven) 3ch-sps, sl st, turn – (-, -, 7, 9) blocks.

Row - (-, -, 50, 54): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each 3ch-sp to end, turn – (-, -, 6, 8) blocks.

Rep last row a further - (-, -, five, seven) times. Fasten off.

FRONT

Change yarn shade every two rows in the order yarn A, B, C, D, E.

The pattern on the front of the tank top grows in a pyramid shape outwards from the centre bottom.





Foundation Row: Measure 115cm/45in along your yarn, make 6ch at this point working back towards cut end of yarn and away from main yarn ball as folls: 3tr in fourth ch from hook, turn, 6ch, 1tr in fourth ch from hook and in each of next 2 ch, sl st in first block to make a small rectangle, pull rest of yarn through to finish (two C2C blocks). Now go back to starting chain and cont as normal. (see photos, above)

Row 1: 6ch, 1tr in fourth ch from hook and in each of next 2 ch, sl st in first block of foundation row, 3ch, 4tr, in next 3ch-sp, 3ch, turn work 45° clockwise, 3tr in the fourth of 4 tr just made, sl st, 3ch, 3tr, turn. Change colour.

Row 2: 6ch, 1tr in fourth ch from hook and in each of next 2 ch, (sl st, 3ch, 3tr) in next 3ch-sp, sl st, 3ch, 4tr, in next 3ch-sp, 3ch, turn work 45° clockwise, 3tr in fourth of 4 tr just made, (sl st, 3ch, 3tr) twice, turn.

Row 3: 6ch, 1tr in fourth ch from hook and in each of next 2 ch, (sl st, 3ch, 3tr) in each of next two 3ch-sps, sl st, 3ch, 4tr, in top 3ch-sp, 3ch, turn work 45° clockwise, 3tr in the fourth of 4 tr just made, (sl st, 3ch, 3tr) in each of next three 3ch-sps, turn. Change colour.

Row 4: 6ch, 1tr in fourth ch from hook and in each of next 2 ch, (sl st, 3ch, 3tr) in each of next three 3ch-sps, sl st, 3ch, 4tr, in top 3ch-sp, 3ch, turn work 45° clockwise, 3tr in fourth of 4 tr just made, (sl st, 3ch, 3tr) in each of next four 3ch-sps, turn.

Row 5: 6ch, 1tr in fourth ch from hook and in each of next 2 ch, (sl st, 3ch, 3tr) in each of next four 3ch-sps, sl st, 3ch, 4tr, in top 3ch-sp, 3ch, turn work 45° clockwise, 3tr in fourth of 4 tr just made, (sl st, 3ch, 3tr) in each of next five 3ch-sps, turn. Change colour.

Rows 6–11 (12, 13, 16, 18): Cont to work incs adding fourth tr in top 3ch-sp and 45° clockwise turn as set in Row 4, and changing colour every second row.

SHAPE SIDES

Row 12 (13, 14, 17, 19): 3ch, 3tr in last block from previous row, patt to end of row but do not make final block to keep the sides symmetrical, turn.

Rows 13–18 (14–20, 15–21, 18–22, 19–24): Rep Row 12 (13, 14, 17, 19).

Size S only

Shape first half of neckline, arm inset and shoulder.

Row 19: Patt to end of tenth block, sl st, turn (work should

line up with top block from previous row).

Row 20: Sl st along 3tr just made, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each 3ch-sp to last 3ch-sp, 1sl st in last 3ch-sp (do not make last block), turn – 9 blocks.

Fasten off yarn from Row 20.

Row 21: Count three C2C blocks in from outer edge, begin Row 21 on top of this third block, (sl st, 3ch, 3tr) in each of next six 3ch-sps, turn.

Row 22: Sl st along 3tr just made, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next five 3ch-sps, turn. Change colour.

Row 23: Sl st, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next four 3ch-sps, turn.

Row 24: Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next four 3ch-sps, turn. Change colour.

Row 25: Sl st, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next four 3ch-sps, turn.

Row 26: 6ch, 1tr in fourth ch from hook and in each of next 2 ch, sl st, 3ch, 3tr in last block from previous row, (sl st, 3ch, 3tr) in each of next three 3ch-sps, turn.

Row 27: Sl st, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next three 3ch-sps, turn.

Row 28: Sl st along 3tr, 3ch, 3tr in last block from previous row, (sl st, 3ch, 3tr) in each of next two 3ch-sps, turn.

Change colour.

Rows 29 & 30: Dec as set above. Fasten off.

Shape second half of neckline, arm inset and shoulder.

Row 19: Begin at neckline, rejoin yarn with sl st, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next nine 3ch-sps, turn.

Row 20: 3ch, 3tr in last block from previous row, (sl st, 3ch, 3tr) in each of next eight 3ch-sps, turn. Change colour.

Row 21: 6ch, 1tr in fourth ch from hook and in each of next 2 ch, (sl st, 3ch, 3tr) in each of next six 3ch-sps, turn.

Row 22: 3ch, 3tr in last block from previous row, (sl st, 3ch, 3tr) in each of next five 3ch-sps, turn. Change colour.

Cont to dec in this way so both sides are symmetrical.

Sizes M & L only

Shape first half of neckline, arm inset and shoulder.

Row - (21, 22, -, -): Begin row as normal but stop after making eleventh block, sl st, turn. This should line up horizontally with top block from previous row.

Row - (22, 23, -, -): Sl st along 3tr, 3ch, 3tr in 3ch-sp from previous row, (sl st, 3ch, 3tr) in each 3ch-sp to last 3ch-sp, 1 sl st in last 3ch-sp turn – ten blocks.

Row - (23, 24, -, -): 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next eight 3ch-sps, turn – nine blocks.

Row - (24, 25, -, -): 6ch, 1tr in fourth ch from hook and in each of next 2 ch, (sl st, 3ch, 3tr) in each of next six 3ch-sps, turn. Do not work onto the last two



blocks of this row (this makes the arm inset) – seven blocks.

Row - (25, 26, -, -): 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next five 3ch-sps, turn – six blocks.

Row - (26, 27, -, -): 6ch, 1tr in fourth ch from hook and in each of next 2 ch, (sl st, 3ch, 3tr) in each of next five 3ch-sps, turn – five blocks

Row - (27-28, 28-29, -, -): Dec as set.

Row - (29, 30, -, -): 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next four 3ch-sps, turn – five blocks.

Row - (30, 31, -, -): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next three 3ch-sps, turn – four blocks

Row - (31, 32, -, -): 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next two 3ch-sps, turn – three blocks

Row - (32, 33, -, -): 3ch, 3tr in next 3ch-sp, sl st, 3ch, 3tr in next 3ch-sp, turn – two blocks.

Row - (33, 34, -, -): Sl st along 3tr just made, 3ch, 3tr in next 3ch-sp.

Fasten off.

Shape second half of neckline, arm inset and shoulder.

Row - (21, 22, -, -): Begin at neckline, sl st, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next ten 3ch-sps, turn.

Row - (22, 23, -, -): 3ch, 3tr in last block from previous row, (sl st, 3ch, 3tr) in each of next nine 3ch-sps, turn. Change colour.

Row - (23, 24, -, -): 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next eight 3ch-sps, turn. Fasten off yarn.

Row - (24, 25, -, -): Count three C2C blocks in from outer edge of top, begin at Row - (24, 25, -, -) on top of this third block, (sl st, 3ch, 3tr) in each of next seven 3ch-sps, turn.

Change colour.

Row - (25, 26, -, -): Sl st, 3ch, 3tr

in last block from previous row, (sl st, 3ch, 3tr) in each of next five 3ch-sps, turn.

Row - (26, 27, -, -): 3ch, 3tr in last block from previous row, (sl st, 3ch, 3tr) in each of next five 3ch-sps, turn.

Change colour.

Cont to dec in this way so both sides are symmetrical.

Sizes XL & 2XL only

Shape first half of neckline, arm inset and shoulder.

Row - (-, -, 23, 25): Begin row as normal but stop after making the - (-, -, 15th, 17th) block, sl st, turn. This should line up horizontally with top block from previous row.

Row - (-, -, 24, 26): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each 3ch-sp to last 3ch-sp, 1sl st in last 3ch-sp (do not make last block), turn – (-, -, 14, 16) blocks.

Row - (-, -, 25, 27): 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in

each of next - (-, -, 12, 43) 3ch-sps, turn – (-, -, 13, 15) blocks.

Row - (-, -, 26, 28): 6ch, 1tr in fourth ch from hook and in each of next 2 ch, (sl st, 3ch, 3tr) in each of next - (-, -, 12, 14) 3ch sps, turn.

Rep last two rows reducing to - (-, -, 12, 14) blocks.

Fasten off yarn from Row - (-, -, 28, 30).

Row - (-, -, 29, 31): Count three C2C blocks in from outer edge of tank top, begin row on top of this third block, (sl st, 3ch, 3tr) in each of next - (-, -, 9, 11) 3ch-sps, turn – (-, -, 9, 11) blocks.

Row - (-, -, 30, 32): 6ch, 1tr in fourth ch from hook and in each of next 2 ch, (sl st, 3ch, 3tr) in each of next - (-, -, 0, 10) 3ch-sps, turn.

Row - (-, -, 31, 33): 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next - (-, -, 7, 9) 3ch-sps, turn – (-, -, 8, 10) blocks.

Row - (-, -, 32, 34): 6ch, 1tr in fourth ch from hook and in each



of next 2 ch, (sl st, 3ch, 3tr) in each of next - (-, -, 7, 9) 3ch-sps, turn.

Row - (-, -, 33, 35): Sl st, 3ch, 3tr in last block from previous row, (sl st, 3ch, 3tr) in each of next six 3ch-sps, turn.

Row - (-, -, 34, 36): Sl st along 3tr, 3ch, 3tr in last block from previous row, (sl st, 3ch, 3tr) in each of next - (-, -, 5, 7) 3ch-sps, turn.

Change colour.

Row - (-, -, 35, 37): 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next - (-, -, 4, 6) 3ch-sps, turn -- (-, -, 5, 7) blocks.

Row - (-, -, 36, 38): Sl st along 3tr, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next - (-, -, 2, 4) 3ch-sps, turn -- (-, -, 4, 7) blocks.

Row - (-, -, 37, 39): 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next - (-, -, 1, 3) 3ch-sps, turn -- (-, -, 3, 5) blocks

Row - (-, -, 38, 40): 3ch, 3tr in next 3ch-sp, sl st, 3ch, 3tr in each of next - (-, -, 1, 3) 3ch-sps, turn -- (-, -, 2, 4) blocks.

Row - (-, -, 39, 41): Sl st along 3tr, 3ch, 3tr in each of next - (-, -, 1, 3) 3ch-sps, fasten off.

Work - (-, -, zero, two) more decrease rows.

Shape second half of neckline, arm inset and shoulder.

Row - (-, -, 23, 25): Begin row at neckline, sl st, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next - (-, -, 14, 16) 3ch-sps, turn -- (-, -, 15, 17) blocks.

Row - (-, -, 24, 26): 3ch, 3tr in last block from previous row, (sl st, 3ch, 3tr) in each of next - (-, -, 13, 15) 3ch-sps, turn.

Change colour.

Row - (-, -, 25, 27): Sl st, 3ch, 3tr

in next 3ch-sp, (sl st, 3ch, 3tr) in each of next - (-, -, 12, 14) 3ch-sps, turn.

Row - (-, -, 26, 28): 3ch, 3tr in last block from previous row, (sl st, 3ch, 3tr) in each of next - (-, -, 12, 14) 3ch-sps, turn.

Change colour.

Rep last two rows reducing to - (-, -, 12, 14) blocks.

Row - (-, -, 29, 31): Sl st, 3ch, 3tr in next 3ch-sp, (sl st, 3ch, 3tr) in each of next - (-, -, 8, 10)

3ch-sps, turn -- (-, -, 9, 11) blocks.

Row - (-, -, 30, 32): 3ch, 3tr in last block from previous row, (sl st, 3ch, 3tr) in each of next - (-, -, 8, 10) 3ch-sps, turn.

Change colour.

Cont to dec in this way so both sides are symmetrical.

All sizes

ARMHOLE EDGING

Sew or crochet the shoulder seams and sides together.

With RS facing join yarn B at armpit seam.

Rnd 1: Sl st, 3tr in centre of the L shape between blocks, sl st in top of L (see photos above), 3tr in next L, sl st in top of this L, 3dc in every block around, 3tr in L, sl st, 3tr in next L, sl st.

Rnd 2: 1htr in each st around (do not work in sl sts), sl st to finish. Fasten off.

NECK EDGING

With RS facing, rejoin yarn B to left shoulder.

Rnd 1: Sl st, 3tr in centre of the L shape between blocks, sl st in top of L (see photos above), 3tr in next L, sl st in top of this L, 3dc in every block around, 3tr in L, sl st, 3tr in next L, sl st.

Rnds 2 & 3: 1htr in each st around, sl st to finish.

WELT

Join yarn B at one side seam.

Rnd 1: 5dc over every two blocks to end, sl st to join to a rnd.

Rnd 2: 3ch (counts as first tr), tr around.

Rnds 3 & 4: [1trtrf, 1trtrb] around. Fasten off.

FINISHING

Sew in ends.

END



	S	M	L	XL	2XL	
TO FIT BUST	81–86	91–97	102–107	112–117	122–127	cm
	32–34	36–38	40–42	44–46	48–50	in
ACTUAL BUST	85	93	105	120	130	cm
	33	37	41	47	51	in
LENGTH	42	47	48	49	52	cm
	16½	18½	19	19½	20	in



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MATERIALS

- Mrs Moon Plump DK, 80% Merino wool/ 20% alpaca, 50g/115m/126yds

Yarn A: Creme Caramel
 x 4 balls

Yarn B: Raspberry Ripple
 x 2 balls

Yarn C: Bubblegum x 1 ball

Yarn D: Earl Grey x 3 balls

Yarn E: Damson Jam x 1 ball

- 4mm hook

TENSION

Work 10dc and 10x 1ch-sps and 21 rows to measure 10 x 10cm/ 4 x 4in using 4mm hook or size required to obtain tension.

MEASUREMENTS

Finished shawl is 156cm/61½in at longest point and 59cm/ 23in wide.

DESIGNER BIOGRAPHY

Karen Miller and Susan Ritchie are sisters and co-owners of Mrs Moon, the boutique online yarn store. They specialise in simple yet stunning knitting and crochet designs and love to mix colours and textures. Find them online at www.mrsmoon.co.uk.

SPECIAL STITCHES

Picot: 3ch, sl st in third chain from hook.

PATTERN NOTES

Due to the large number of yarn ends, it is best to crochet them in as you go, working over them at the start and ends of the rows. Alternatively, weave in with a yarn needle at the end. Try not to leave ends too long.

STRIPE SEQUENCE

Rows 1 & 2: Yarn A.

Rows 3 & 4: Yarn B.

Row 5: Yarn C.

Rows 6 & 7: Yarn B.

Rows 8–11: Yarn A.

Rows 12 & 13: Yarn C.

Rows 14–17: Yarn A.

Rows 18 & 19: Yarn B.

Rows 20–23: Yarn A.

Rows 24 & 25: Yarn C.

Row 26: Yarn B.

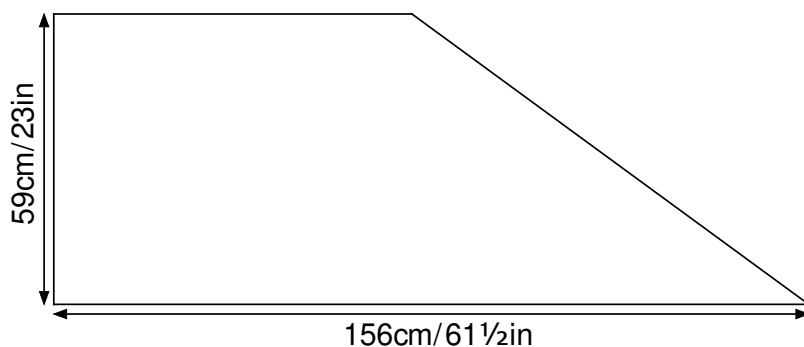
Rows 27 & 28: Yarn C.

Rows 29–31: Yarn A.

Rows 32 & 33: Yarn D.

***Row 34:** Yarn A.

Row 35: Yarn D.



Rows 36–49: As Rows 34 & 35.

Row 50: Yarn A.

Rows 51 & 52: Yarn E.

Row 53: Yarn B.

Rows 54 & 55: Yarn E.

Rep from * twice more working yarn C instead of yarn B on Row 53 on first rep only.

Then work Rows 34–50 once more.



WRAP

Using 4mm hook and yarn A, 300ch.

Row 1: (RS) 1dc in second ch from hook, [1ch, miss 1 ch, 1dc in next ch] to end, turn.

Row 2: (WS) 2ch, 1dc in first 1ch-sp, 1ch, [miss next dc, 1dc in next 1ch-sp, 1ch] to end working last dc in final 1ch-sp, (this is the decrease end), turn. Fasten off yarn A.

Row 3: Join yarn B in first 1ch-sp, 2ch, miss next dc, 1dc in next 1ch-sp, [1ch, miss next dc, 1dc in next 1ch-sp] to end, ending with 1dc in top of 2ch, turn.

Row 4: 2ch, 1dc in first 1ch-sp, 1ch, [miss next dc, 1dc in next 1ch-sp, 1ch] to end working last dc in 2ch-sp, turn. Fasten off yarn B.

Row 5: Using yarn C, rep Row 3.

Fasten off yarn C.

Row 6: Using yarn A, rep Row 4.

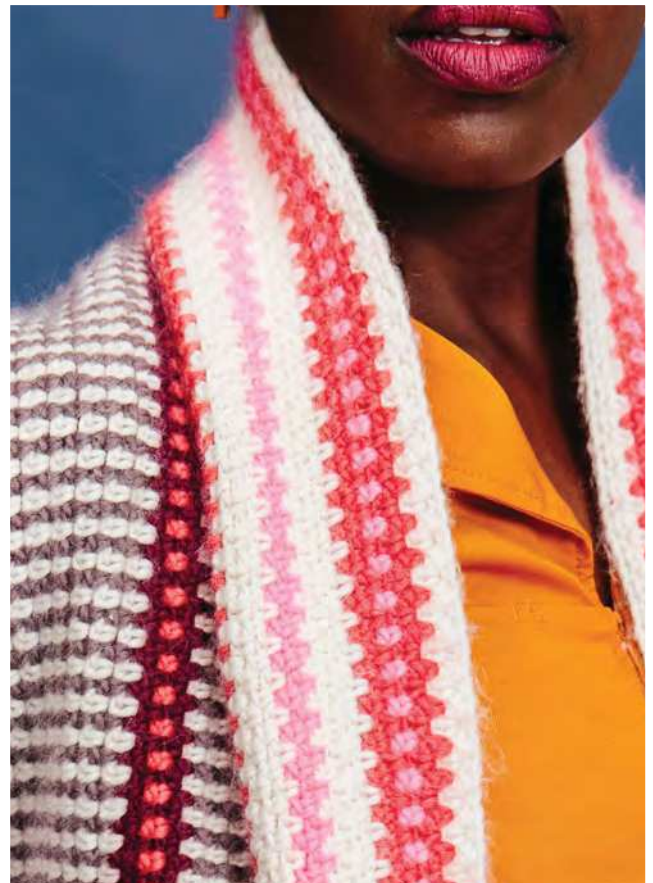
Row 7: Sl st in first dc and into 1ch-sp, 2ch, miss next dc, 1dc in next ch-sp, [1ch, miss next dc, 1dc in next 1ch-sp] to end, working last dc in 2ch-sp, turn.

Patt is now set with one st decreased at beg of every odd row and at end of every even row.

Cont working stripe sequence as given in Pattern Notes and working in decreasing patt as folls:

Even Rows: 2ch, 1dc in first 1ch-sp, 1ch, [miss next dc, 1dc in next 1ch-sp, 1ch] to end of row working last dc in final 1ch-sp.

If changing colour, join new colour into first 1ch-sp, if continuing in same colour as previous row sl st in first dc and in first 1ch-sp.



Odd Rows: 2ch, miss next dc, 1dc in next 1ch-sp, [1ch, miss next dc, 1dc in next 1ch-sp] to end, working last dc in 2ch-sp. Work as set by stripe sequence to end of Row 55. Rep Rows 34–55 twice more substituting yarn C for yarn B in

Row 53 in first repeat only. After the second repeat work Rows 34–50 once more.

Work two rows in patt using yarn D.
Work one row in patt using yarn A.

EDGING ROW

Using A, work in patt, working a **picot** (see *Special Stitches*) on every third dc. Fasten off.

TASSELS

Make seven

Make extra-long tassels using the

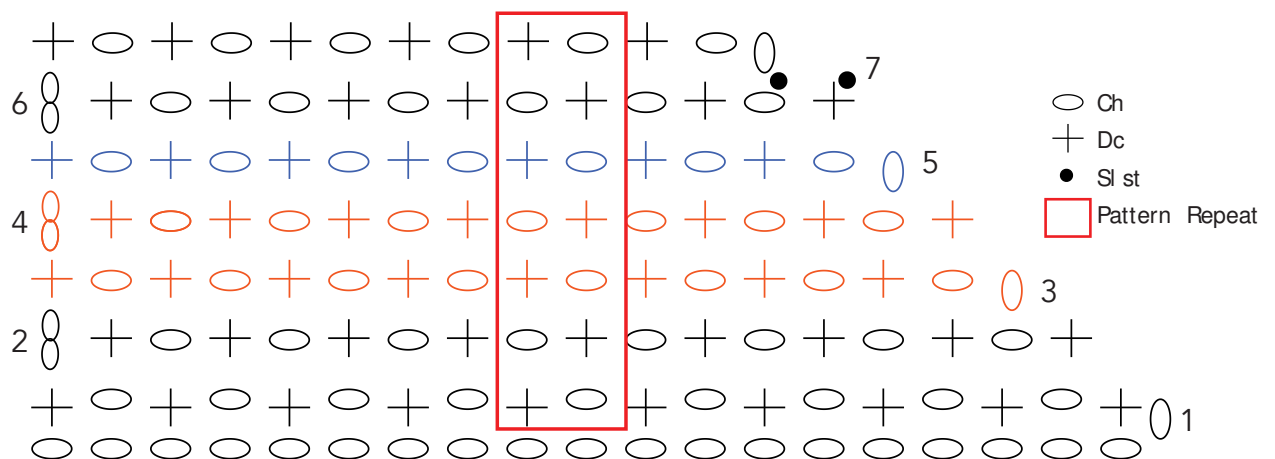
long edge of an A4 book.

Sample used all five colours of yarn wound around twice.

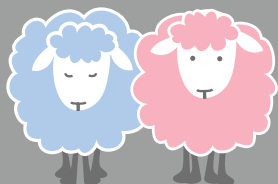
Attach one tassel to the pointed end and the others to the opposite end using the photo as a guide.

END

STITCH PATTERN



Work in striped pattern as given in instructions. If changing colour, join new colour into first 1ch-sp, if continuing in same colour as previous row sl st in first dc and in first 1ch-sp (as shown from transition between Rows 6 & 7 on Chart).



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♥
Claudine's clever
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Biography for
details



Faraway Cowl

BY CLAUDINE POWLEY

A colourful cowl inspired by Nordic and Fair Isle knitwear patterns.



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MATERIALS

- Hayfield Bonus DK, 100% acrylic, 100g/280m/306yds
- Yarn A:** Golden 595 x 1 ball
- Yarn B:** Cream 812 x 1 ball
- Yarn C:** Fox 779 x 1 ball
- Yarn D:** Cupid 944 x 1 ball
- 4mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight acrylic yarn to achieve a similar effect.

TENSION

Work four and a half 3tr groups and 12 rows in granny st to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

Work 20 sts and 9 rows in htr blo rib to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Circumference: 71cm/28in.

Height: 28cm/11in.

DESIGNER BIOGRAPHY

Claudine can be found as @iron_lamb on Instagram, and as Iron Lamb on Ravelry, Etsy and www.lovecrafts.com, where you can also find the pattern for her gorgeous matching Faraway Hat.

SPECIAL STITCHES

Treble Spike stitch (tr spk):

Yrh, insert hook into space between first and second treble in group two rows below current row, yrh and draw up a loop to height of current row, (yrh, draw through 2 loops on hook) twice.

PATTERN NOTES

This cowl is worked in the round from the bottom up, using a combination of granny stitch and spike stitch.



COWL

LOWER RIB

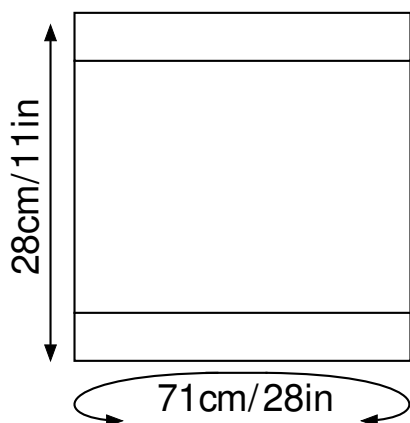
Using yarn A, 9ch.

Row 1: 1htr in third ch from hook, 1htr in each ch to end, turn - 7htr.

Row 2: 2ch (does not count as stitch), 1htr blo in each st to end, turn.

Rows 3-64: Rep Row 2.

With short ends of rib together, sl st across joining through both



sides, to create a seam.
Do not fasten off.

MAIN BODY SECTION

Work with RS facing throughout.
Do not turn.

Rnd 1: 1ch (does not count as stitch), work 96dc around top edge of rib working 3dc for every two row ends, sl st to top of first dc to join – 96dc.

Rnd 2: 2ch (counts as first htr),

2htr in next st, [miss 2 sts, 3htr in next st] to last 2 sts, miss last 2 sts, sl st to top of 2ch – 32x 3htr groups.

Rnd 3: Sl st across top of next 2 sts, sl st into sp, 3ch (counts as 1tr here and throughout), 2tr in same sp, 3tr in each sp to end, sl st to top of beg 3ch to join.

Rnd 4: Sl st across top of next 2 sts, sl st into sp, (3ch, **1tr spk** (see *Special Stitches*), 1tr) in same

sp, (1tr, 1tr spk, 1tr) in each sp to end, sl st to top of 3ch.

Rnd 5: Rep Rnd 3.

Fasten off yarn A, join yarn B between two 3tr groups closest to seam.

Rnd 6: (3ch, 2tr in same sp), 3tr in each sp to end, sl st to top of 3ch.

Fasten off yarn B, join yarn A between two 3tr groups closest to seam.

Rnd 7: (3ch, 1tr spk, 1tr) in same sp, (1tr, 1tr spk, 1tr) in each sp to end, sl st to top of 3ch.

Rnd 8: Sl st across top of next 2 sts, sl st into sp, (3ch, 2tr) in same sp, 3tr in each sp to end, sl st to top of 3ch.

Fasten off yarn A.

Rnds 9 & 10: Rep Rnds 7 & 8 using yarn C.

Rnds 11 & 12: Rep Rnds 7 & 8 using yarn D.

Rnds 13: Rep Rnd 6 using yarn B.

Rnds 14 & 15: Rep Rnds 7 & 8 using yarn D.

Rnds 16 & 17: Rep Rnds 7 & 8 using yarn C.

Rnds 18 & 19: Rep Rnds 7 & 8 using yarn A.

Rnd 20: Rep Rnd 6 using yarn B.

Rnds 21 & 22: Rep Rnds 7 & 8 using yarn A.

Cont in yarn A to end as follows:

Rnd 23: Rep Rnd 4.

Rnd 24: Sl st across top of next 2 sts, sl st into sp, (2ch, 2htr) in same sp, 3htr in each sp to end, sl st to top of 2ch.

Rnd 25: 1ch, 1dc in top of each st to end, sl st to first dc.

Do not fasten off

TOP RIB

Work 9ch.

Row 1: 1htr in third ch from hook, 1htr in each of next 7 ch, sl st blo across 3dc along top edge to anchor rib to main body, turn – 7htr.

Row 2: 1htr blo in each st to end, turn.

Row 3: 2ch, 1htr blo in each of next 7 sts, sl st blo across 3dc along top edge, turn.

Rows 4–64: Rep Rows 2 & 3.

Weave in all ends.

END







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BY HELDA PANAGARY

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www.theurbanpurl.etsy.com

MATERIALS

- The Urban Purl Lux Hi-Twist Sock, 80% Merino wool/20% silk, 100g/365m/289yds.

Yarn A: Power Station x 2 skeins

Yarn B: Urbanite x 1 skein

- 4mm hook

TENSION

Exact tension is not critical for this design.

MEASUREMENTS

Shawl is 170cm/67in across widest edge.

DESIGNER BIOGRAPHY

Helda is a passionate and creative crochet designer who can be found on Instagram at [@heldap123](https://www.instagram.com/heldap123).

SPECIAL STITCHES

Cluster (Cl): (1dc, 2ch, 1dc) in same st or ch-sp as indicated.

Cl2: (1tr, 2ch, 1tr) in same st or ch-sp as indicated.

PATTERN NOTES

An asymmetric, reversible shawl in collaboration with The Urban Purl.



SHAWL

Set-up Row: With yarn A and 4mm

hook, make adjustable ring, 1ch, 1dc, 1Cl (see *Special Stitches*) in ring, turn.

Row 1: 1ch (does not count as a st here and throughout), 1dc in first dc, 1Cl in 2ch-sp, miss next dc, 1dc in last dc, turn.

Row 2: 1ch, 1Cl in first dc, miss next dc, 1Cl in 2ch-sp, miss

next dc, 1dc in last dc, turn.

Row 3: 1ch, 1dc in first dc, 1Cl in each of next two 2ch-sps, 1dc in last dc, turn.

Row 4: 1ch, 1dc in first dc, 1Cl in each 2ch-sp along, work 1Cl and 1dc in last dc, turn.

Row 5: 1ch, 1dc in first dc, 1Cl in each of next two 2ch-sps, 1dc in last dc, turn.

Row 6: (Inc) 1ch, 1dc in first dc, 1Cl in each 2ch-sp to end, work 1Cl and 1dc in last dc, turn.

You should notice that you have one straight edge and one that increases.

Rep Rows 5 & 6 to end of Row 135.

Change to yarn B.

Rows 136–139: Work in patt as set.

Change to yarn A.

Rows 140–144: Work in patt as set.

Change to yarn B.

Rows 145 & 146: Work in patt as set.

Change to yarn A.

Rows 147–169: Work in patt as set.

Note: Feel free to continue work until yarn runs out. Sample was made to this point and remaining yarn A used to make a tassel.

Change to yarn B.

Row 170–185: Work in patt as set.

LACE EDGING ROWS

Row 1: 3ch (counts as 1tr here and throughout), 1tr in same place, Cl2 (see *Special Stitches*) in each 2ch-sp to last st, 1tr in last st, turn.

Row 2: 3ch, Cl2 in each 2ch-sp to last st, 2tr in last st, turn.

Row 3: 3ch, 1tr in same st, Cl2 in each 2ch-sp to end, 1tr in last tr, turn.

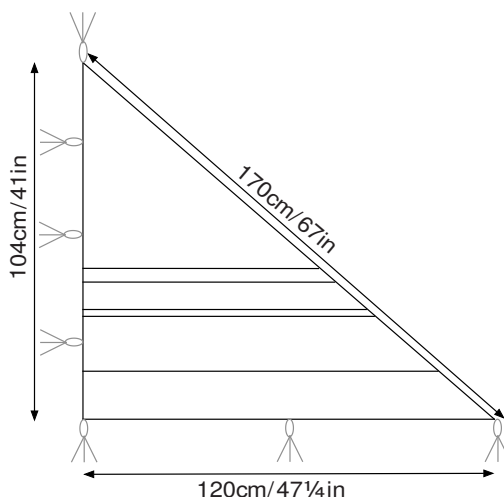
Row 4: As Row 2.

Row 5: 3ch, 2tr in same st, Cl2 between last 2 tr of Row 4, Cl2 in each 2ch-sp to end, 1tr in last st.

Fasten off.

FINISHING

Using leftover yarn make six tassels in yarn B and one tassel in yarn A and join to shawl as desired. Weave in all ends.





Eve Cardigan

BY MILLAMIA

This simple, boxy cardigan is finished with vibrant embroidery.



ADD TO THE STASH
Buy this super-soft yarn from
www.lovecrafts.com

MATERIALS

- MillaMia Naturally Soft Cotton, 100% cotton, 50g/165m/180yds
- Yarn A:** Seaweed 350 x 12 (13, 15, 16) balls
- Yarn B:** Off White 311 x 1 ball
- Yarn C:** Sweet Pea 352 x 1 ball
- Yarn D:** Duck Egg Teal 351 x 1 ball
- Yarn E:** Bright Red 331 x 1 ball
- Yarn F:** Lemon Yellow 333 x 1 ball
- Yarn G:** Indigo Purple 321 x 1 ball
- (Note: Small amounts only needed of yarns B–G)
- 3mm hook
- Medium-weight water soluble stabiliser
- Small embroidery hoop
- Chenille needle

TENSION

Work 24dc and 26 rows to measure 10 x 10cm/4 x 4in using 3mm hook, or size required to obtain tension.

PATTERN NOTES

Don't be phased by the embroidery on this beautiful design. Follow the advice below and we promise it won't be difficult! There is a tutorial available at www.lovecrafts.com/en-gb/c/article/how-to-embroider-a-knitted-sweater, which we would also recommend watching.

When filling in petals with running stitch, please refer to the photography and fill the space of the flower with stitches.

When stitching a cluster of French knots, use the photograph as a guide and fill the centre of the flower with as many French knots as it needs.



BACK

With 3mm hook make 117 (127, 137, 147)ch.

Foundation Row: (RS) 1dc in second ch from hook, 1dc in each ch to end – 116 (126, 136, 146)dc.

Work in patt as folls:

Patt Row: 1ch, 1dc in each dc to end.

This row forms the patt.

Cont in patt until back measures 48 (50, 52, 54)cm/19 (19¾, 20½, 21¼)in from beg, ending with a WS row.

SHAPE SHOULDERS

Next Row: Sl st in first 8 (9, 10, 11)dc, 1dc in each of next 100 (108, 116, 124)dc, turn.

Next Row: Sl st in first 8 (9, 10, 11)dc, 1dc in each of next 84 (90, 96, 102)dc, turn.

Next Row: Sl st in first 8 (9, 10, 11)dc, 1dc in each of next 68 (72, 76, 80)dc, turn.

Next Row: Sl st in first 14 (15, 16, 17)dc, 1dc in each of next 40 (42, 44, 46)dc. Fasten off.

LEFT FRONT

With 3mm hook make 81 (86, 91, 96)ch.

Foundation Row: (RS) 1dc in second ch from hook, 1dc in each ch to end – 80 (85, 90, 95)dc.

Work in patt as folls:

Patt Row: 1ch, 1dc in each dc to end.

This row forms the patt.

Cont in patt until six rows fewer have been worked than on Back to shoulder shaping, ending with a WS row.

SHAPE FRONT NECK

Next Row: 1ch, 1dc in next 62 (66, 70, 74)dc, turn.

Next Row: Sl st in next 3dc, 1dc in next 59 (63, 67, 71)dc, turn.

Next Row: 1ch, 1dc in next 56 (60, 64, 68)dc, turn.

Next Row: Sl st in next 3dc, 1dc in next 53 (57, 61, 65)dc, turn.

Next Row: 1ch, 1dc in next 50 (54, 58, 62)dc, turn.

Next Row: Sl st in next 3dc, 1dc in next 47 (51, 55, 59)dc, turn.

SHAPE SHOULDER

Next Row: Sl st in first 8 (9, 10, 11)dc, 1dc in each of next 36 (39, 42, 45)dc, turn.

Next Row: Sl st in next 3dc, 1dc in each of next 25 (27, 29, 31)dc, turn.

Next Row: Sl st in first 8 (9, 10, 11)dc, 1dc in each of next 14 (15, 16, 17)dc, turn. Fasten off.

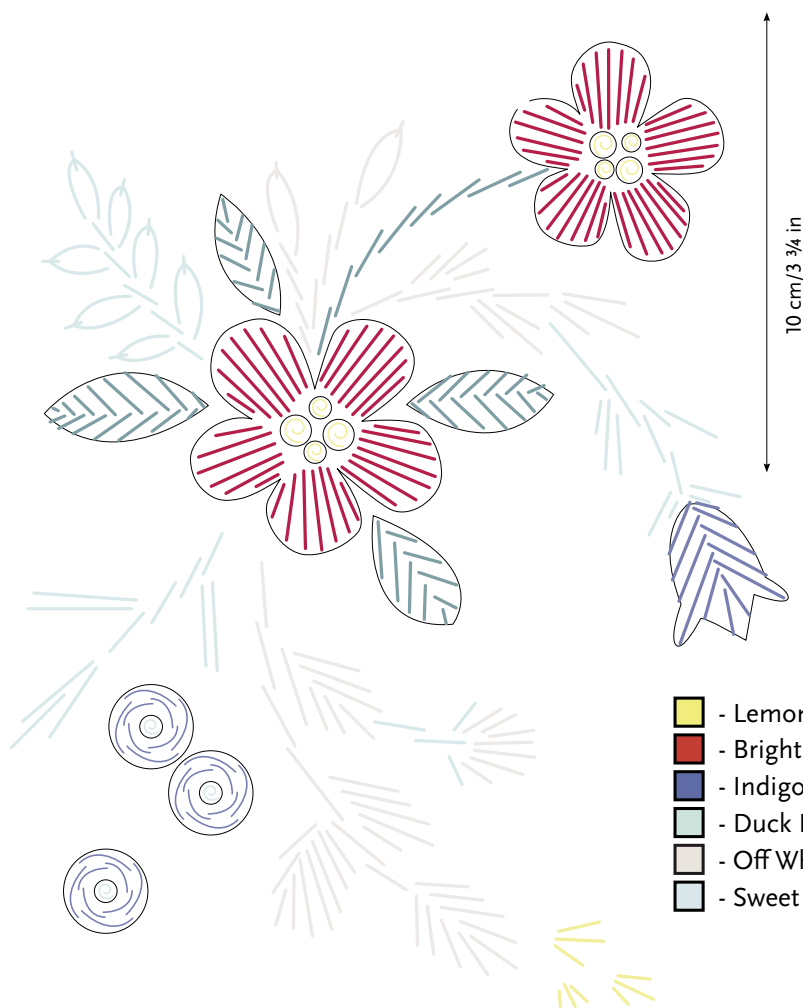
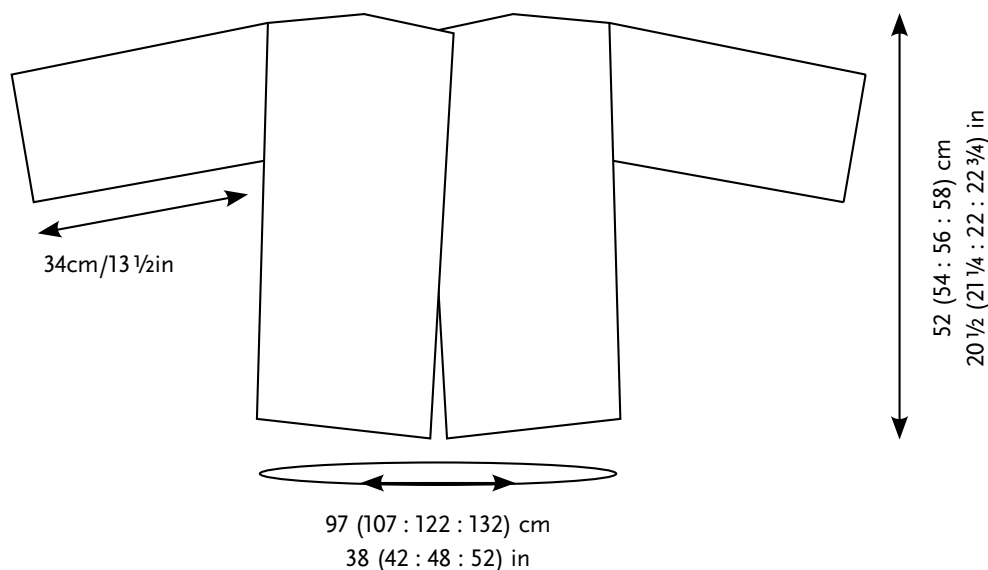
RIGHT FRONT

With 3mm hook make 81 (86, 91, 96)ch.

Foundation Row: (RS) 1dc in second ch from hook, 1dc in each ch to end. 80 (85, 90, 95)dc.

Work in patt as folls:

Patt Row: 1ch, 1dc in each dc to end.



- Lemon Yellow (333)
- Bright Red (331)
- Indigo Purple (321)
- Duck Egg Teal (351)
- Off White (311)
- Sweet Pea (352)



- Woven Wheel



- French Knot



- Lazy Daisy Leaf



- Satin Stitch



This row forms the patt.
Cont in patt until six rows fewer have been worked than on Back to shoulder shaping, ending with a WS row.
Break off yarn.

SHAPE FRONT NECK

Next Row: Miss first 18 (19, 20, 21)dc, attach yarn to next dc, 1ch, 1dc in same place as join, 1dc in next 61 (65, 69, 73)dc, turn – 62 (66, 70, 74)dc

Next Row: 1ch, 1dc in next 59 (63, 67, 71)dc, turn.

Next Row: Sl st in next 3dc, 1dc in next 56 (60, 64, 68)dc, turn.

Next Row: 1ch, 1dc in next 53 (57, 61, 65)dc, turn.

Next Row: Sl st in next 3dc, 1dc in next 50 (54, 58, 62)dc, turn.

Next Row: 1ch, 1dc in next 47 (51, 55, 59)dc, turn.

SHAPE SHOULDER

Next Row: Sl st in first 3dc, 1dc in each of next 36 (39, 42, 45)dc, turn.

Next Row: 1ch, 1dc in each of next 25 (27, 29, 31)dc, turn.

Next Row: Sl st in first 3dc, 1dc in each of next 14 (15, 16, 17)dc, turn. Fasten off.

SLEEVES

Make two

With 3mm hook make 87 (91, 95, 99)ch.

Foundation Row: (RS) 1dc in

second ch from hook, 1dc in each ch to end. 86 (90, 94, 98)dc.

Work in patt as folls:

Patt Row: 1ch, 1dc in each dc to end.

This row forms the patt.

Cont in patt until Sleeve measures 36cm/14¼in from beg, ending with a WS row.

SHAPE TOP

Next Row: Sl st in first 3dc, 1dc in each dc to last 3dc, turn.

Rep last row nine times.

Fasten off.

NECK EDGING

Join shoulder seams. With RS facing, join yarn to first dc at neck edge on right front, 1ch, 1dc in each st around neck edge

to last dc on left front, turn.

Next Row: 1ch, 1dc in each dc to end. Fasten off.

MAKING UP

Sew on sleeves.

Join side and sleeve seams.

EMBROIDERY

Using satin stitch, fishbone stitch, woven wheels, lazy daisy stitch and French knots work embroidery on Right Front as shown on picture.

Transfer the design onto the fabric stabiliser.

Secure the embroidery hoop over the design and place on the garment at the right point.

Cut a length of yarn from your finger to your elbow and use this to start embroidering from the

centre of the design.

Embroider everything except the French knots and woven wheels.

When you have finished embroidering, carefully cut away as much of the stabilising fabric as possible.

Next you should soak the embroidered part of the garment in cool water for ten minutes, using a towel to mop up any excess water before you leave the item to dry flat.

Finally embroider any French knots and woven wheels (soaking these stitches flattens them too much and it's easy to embroider them at the end).

END

	S	M	L	XL	
TO FIT BUST	82–87	92–97	102–107	112–117	cm
	32–34	36–38	40–42	44–46	in
ACTUAL BUST	97	107	122	132	cm
	38	42	48	52	in
LENGTH TO BACK NECK	52	54	56	58	cm
	20½	21¼	22	22¾	in
SLEEVE LENGTH	34	34	34	34	cm
	13½	13½	13½	13½	in



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MATERIALS

- Qing Fibre Classic DK, 75% Merino wool/25% nylon, 140g/232m/253yds
- Yarn A:** Shiitake x 1 skein
- Yarn B:** Kiki x 1 skein
- 3.5mm hook

YARN ALTERNATIVES

This design would also suit other hand-dyed DK weight yarns.

TENSION

Work 20.5 sts and 15 rows in patt to measure 10 x 10cm/ 4 x 4in before blocking, using 3.5mm hook or size required to obtain tension.

MEASUREMENTS

Approximate length: 26cm/10¼in.

Approximate wrist circumference: 14.5 (16, 17.5)cm/5¾ (6¼, 6¾)in.

DESIGNER BIOGRAPHY

Rosina is a Devon-based crochet designer who loves colour and classic design. You can find her on Instagram as @zeensandroger. She also frequently talks about how brilliant crochet is on her fortnightly YouTube podcasts.

PATTERN NOTES

No turns are made in the pattern unless otherwise stated.

The bottom of the first round of foundation treble needs to be sewn closed with a couple of stitches before adding the yarn B round.

Change colour on last pull through of last st in previous colour.

For the “pop” section, carry the yarn that’s not in use by crocheting over it.

SPECIAL STITCHES

Foundation treble (ftr): 4ch (counts as 1tr), *yrh, insert hook in fourth ch from hook, yrh, pull through, yrh, pull through 1 loop (to create “1ch”), (yrh, pull through 2 loops) twice; rep from * inserting hook into 1ch created on previous st and the loop behind it.

This is an alternative to beginning with a chain. It creates a neater, more elastic start to the ribbing.



Teeny Pop Wristwarmers

BY ROSINA NORTHCOTT

Made in luxury hand dyed Merino wool, there will be no drafty arms with these extra long wristwarmers!



ADD TO THE STASH

Buy this gorgeously soft yarn from www.qingfibre.com

START

WRISTWARMER

Make two

Rnd 1: With yarn A work 32 (36, 40)**ftr** (see *Special Stitches*), join with sl st to form a ring with right side facing out, do not turn – 32 (36, 40) sts.

Rnds 2–7: 1ch (does not count as a st here and throughout), [2trrf, 2trrb] around, sl st to first st to join.

Rnds 8 & 9: 1ch, htr around, join, sl st to join.

Row 10: 1ch, htr2tog, 8 (10, 12) htr, htr2tog, 9 (10, 11) htr, htr2tog, 9 (10, 11) htr, sl st to join – 29 (33, 37) sts.

Rnds 11–17: 1ch, htr around, join, sl st to join.

Rnd 18: 1ch, [1htr, 2htr in next st] three times, htr to end, sl st to join – 32 (36, 40) sts.

Rnds 19 & 20: 1ch, htr around, sl st to join.

Rnd 21: Rep Rnd 18 – 35 (39, 43) sts.

Rnds 22 & 23: 1ch, htr around, join, sl st to join.

Rnd 24: Rep Rnd 18 – 38 (42, 46) sts.

Rnds 25 & 26: 1ch, htr around, join, sl st to join.

Rnd 27: 1ch, [1htr, 2htr in next st] three (four, five) times, htr to end, sl st to join – 41 (46, 51) sts.

Rnds 28 & 29: 1ch, htr around, join, sl st to join.

Rnd 30: Rep Rnd 27 – 44 (50, 56) sts.

Rnd 31: 1ch, htr around, join, sl st to join.

SEPARATE FOR THUMB

With loop still on the hook, insert hook in first st, miss 12 (14, 16) sts, insert hook in back of next st, sl st through both sts, turn work to continue working on hand.

Rnd 32: 1ch, 1htr in same space as sl st, htr around, join with sl st to first st – 32 (36, 40) sts.

Rnd 33: 1ch, 3 (2, 3)htr, *change to yarn B, 2htr, change to yarn A,

6 (4, 6)htr; rep from * around ending last rep with 3 (2, 3)htr.

Rnd 34: 1ch, htr around, join, sl st to join changing to yarn B on last pull through.

Rnd 35: 1ch, *with yarn B 2htr, change to yarn A, 6 (4, 6)htr; rep from * around, join with sl st to first st.

Rnd 36: 1ch, htr around, sl st to join.

Rnd 37: 1ch, *6 (4, 6)htr in yarn A, 2htr in yarn B; rep from *

around, sl st to join changing to yarn A on last pull through.

Rnd 38: 1ch, htr around, sl st to join. Fasten off.

FINISHING

Sew the beginning sts of Rnd 1 to close.

With RS facing, attach yarn B to any st of Rnd 1 and work in dc around entire bottom edge, sl st to join – 32 (36, 40) sts.

Fasten off and sew in ends.

END





MATERIALS

- Drops Cotton Light, 50% cotton/50% polyester, 50g/105m/115yds
- Yarn A:** Pink 18 x 2 balls
- Yarn B:** Mustard 36 x 4 balls
- Yarn C:** Yellow 28 x 2 balls
- Yarn D:** Light Beige 21 x 2 balls
- 3.5mm hook
- Two pieces of lining fabric each approximately 44 x 42cm/17 x 16½in (but do not cut to size until panels are made)
- Two lengths of upholstery jute webbing, 5 x 80cm/2 x 31½in
- Two popper fasteners (optional)
- Piece of thick card, 7 x 34cm/2¾ x 13½in (optional)

YARN ALTERNATIVES

You can use any similar weight yarn to achieve a similar effect.

TENSION

Work 20 sts and 26 rows in pattern to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension. Exact tension is not critical for this project.

MEASUREMENTS

Bag Panel (before assembly): 44cm/17¼in wide and 40cm/15¾in high.

Finished Bag: 42cm/16½in wide and 35cm/13¾in high.

DESIGNER BIOGRAPHY

Esme from Red Sparrow Crochet has been designing and making since she was a girl, and is now a crochet addict, teacher, mum and music obsessive. Follow her crochet musings (and meet Hank Deluxe her helpful cat) at www.redsparrowcrochet.blogspot.com and on Instagram @redsparrowcrochet.

SPECIAL STITCHES

3tr3below: Work 1tr in each of next three missed sts which are three rows below current row, working in front of both rows of ch-sps.

PATTERN NOTES

This bag is made from two identical crocheted panels, worked from the bottom up. Once finished, they are sewn



Silver Birch Tote Bag

BY ESME CRICK

This colourful tote is strong enough to carry all your shopping, yet stylish enough to make you feel effortlessly accessorised!



ADD TO THE STASH

Buy this cotton-blend yarn from www.woolwarehouse.co.uk

together, and box corners are sewn into the bottom corners to add depth. A fabric lining is made and inserted into bag (with optional cardboard base for strength), handles are placed between lining and panels, then everything is stitched securely into place. Two popper fasteners are sewn on inside (optional).

The vertical lines in the pattern are formed by making two rows of ch-sp's over a missed stitch then working 1tr in this missed st three rows later. All tr are worked in a missed st of same colour three rows below, working on RS, referred to in the pattern as "tr 3 below".

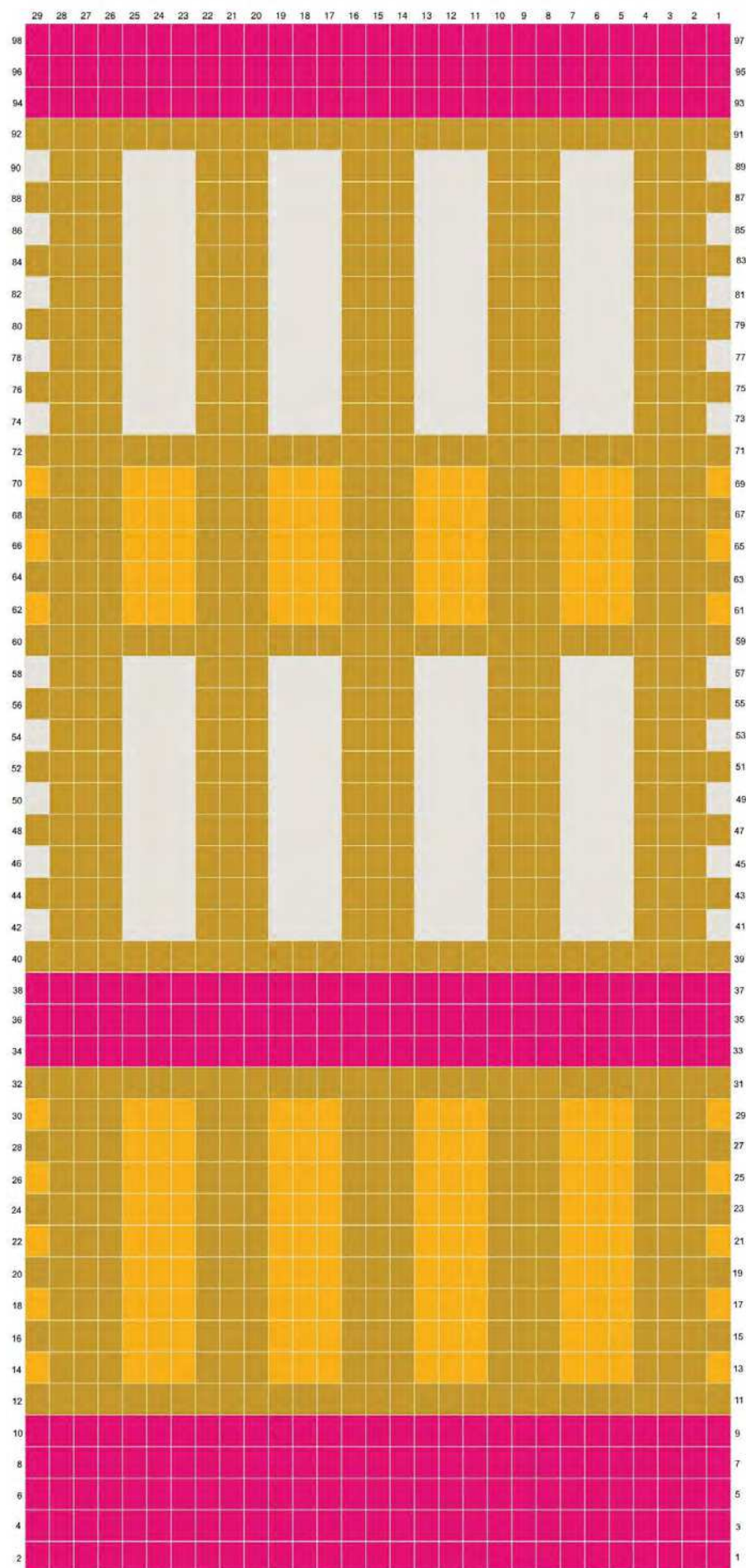
Each chart row represents two rows worked in the same colour. The first row sets the pattern, the second row reinforces it. The first square of the Chart row indicates the shade of yarn used in those two pattern rows. Every row starts and finishes with 1ch (which does not count as a st) then work 1dc (in working colour for those two rows). If a tr or a dc is made in the first row, a dc is made on top in the next row. If a ch-sp is made in the first row, the same ch-sp is worked in the next row.

When a single square appears in the row which is a different colour from the colour in use, you will make a chain space of 2ch to "miss" the stitch below; for two squares it's 3ch, for three squares it's 4ch, and so on (this stops the work from pulling). This chain space, made in both rows of the same colour, will be filled in later with a 'tr 3 below' worked in front of the chains into a missed stitch three rows below.

Change colour on last pull through of final dc at end of



Black line indicates pattern repeat





every second row. Do not fasten off, let the colour not in use hang at the side of your work until it is ready to be picked up again, two rows later.

Read the chart from bottom to top and from R to L or L to R (pattern is symmetrical).



BAG PANEL

Make two

With yarn A, 90ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 89 sts.

Rows 2–10: 1ch (does not count as st throughout), 1dc in each st to end, turn, changing to yarn B at end of Row 10.

Fasten off yarn A.

Rows 11 & 12: With yarn B, 1ch, 1dc in each st to end, turn, changing to yarn C at end of Row 12. (From this point, keep yarns B & C attached until end of Row 32.)

Row 13: 1ch, 1dc, 4ch, miss 3 sts, [3dc, 4ch, miss 3 sts] across to last st, 1dc, turn.

Row 14: 1ch, 1dc, 4ch, miss 4ch-sp, [3dc, 4ch, miss 4ch-sp] across to last st, 1dc, change to yarn B, turn.

Row 15: 1ch, 1dc, **3tr3below**

(see *Special Stitches*), [4ch, miss 3 sts, 3tr3below] across to last st, 1dc, turn.

Row 16: 1ch, 4dc, [4ch, miss 4ch-sp, 3dc] across to last st, 1dc, change to yarn C, turn.

Row 17: 1ch, 1dc, 4ch, miss 3 sts, [3tr3below, 4ch, miss 3 sts] across to last st, 1dc, turn.

Row 18: 1ch, 1dc, 4ch, miss 4ch-sp, [3dc, 4ch, miss 4ch-sp] across to last st, 1dc, change to yarn B, turn.

Rows 19–30: Rep Rows 15–18 three times.

Row 31: With yarn B, 1ch, 1dc, 3tr3below, [3dc, 3tr3below] across to last st, 1dc, turn.

Row 32: 1ch, 1dc in each st to end, change to yarn A, turn. Fasten off yarns B & C.

Rows 33–38: 1ch, 1dc in each st to end, turn, changing to yarn B at end of Row 38.

Fasten off yarn A.

Rows 39–98: Follow chart, referring to Notes and to Key for colour changes.

Fasten off yarns and weave in all ends.

ASSEMBLY

Measure height and width of one crocheted panel before sewing starts.

Cut out two identical pieces of lining fabric to same width as panel, but add 2cm/¾in to height for top seam. Put to one side.

PANELS

Place the two crocheted panels together, with WS facing out.

Tack or pin along side edge, bottom edge, and other side edge to hold together.

Hand or machine sew around these three sides, with 1cm/½in seam allowance. Remove tacking stitches or pins.

To add depth, make box corners as follows: with WS facing out, pinch each bottom corner to make a triangle, so that side seam sits directly on top of bottom seam.

With seams opened out to reduce bulk, sew a straight line across, 4cm/1½in from corner to “straighten off” triangular corner.

Sew loose corners to bottom edge of bag to hold in place.

Turn to RS.

LINING

Join two pieces of lining fabric together in same way as the two crocheted panels, including box corners.

Note that a wider seam (eg 1.5cm/½in) might be necessary, as lining will be slightly smaller than the finished bag (check by inserting lining into the bag before sewing seams).

With WS still facing out, iron 2cm/¾in hem around top edge onto WS. If desired, strengthen the base with the piece of card, glue it centrally onto the WS of the bottom of the lining.

Insert lining into bag, with RS visible inside bag. Lining should sit just under top edge so it is not visible on the outside.

Pin or tack into place, leaving four gaps for handles, two on each side (each handle end should sit approximately 8cm/3¼in in from outside edge of bag).

HANDLES

Insert each end of jute webbing 3cm/1¼in into gaps between crocheted panel and lining.

Sew around top edge of bag to secure everything together, including handles.

FINISHING (OPTIONAL)

Sew on popper fasteners inside bag just under handles.

END



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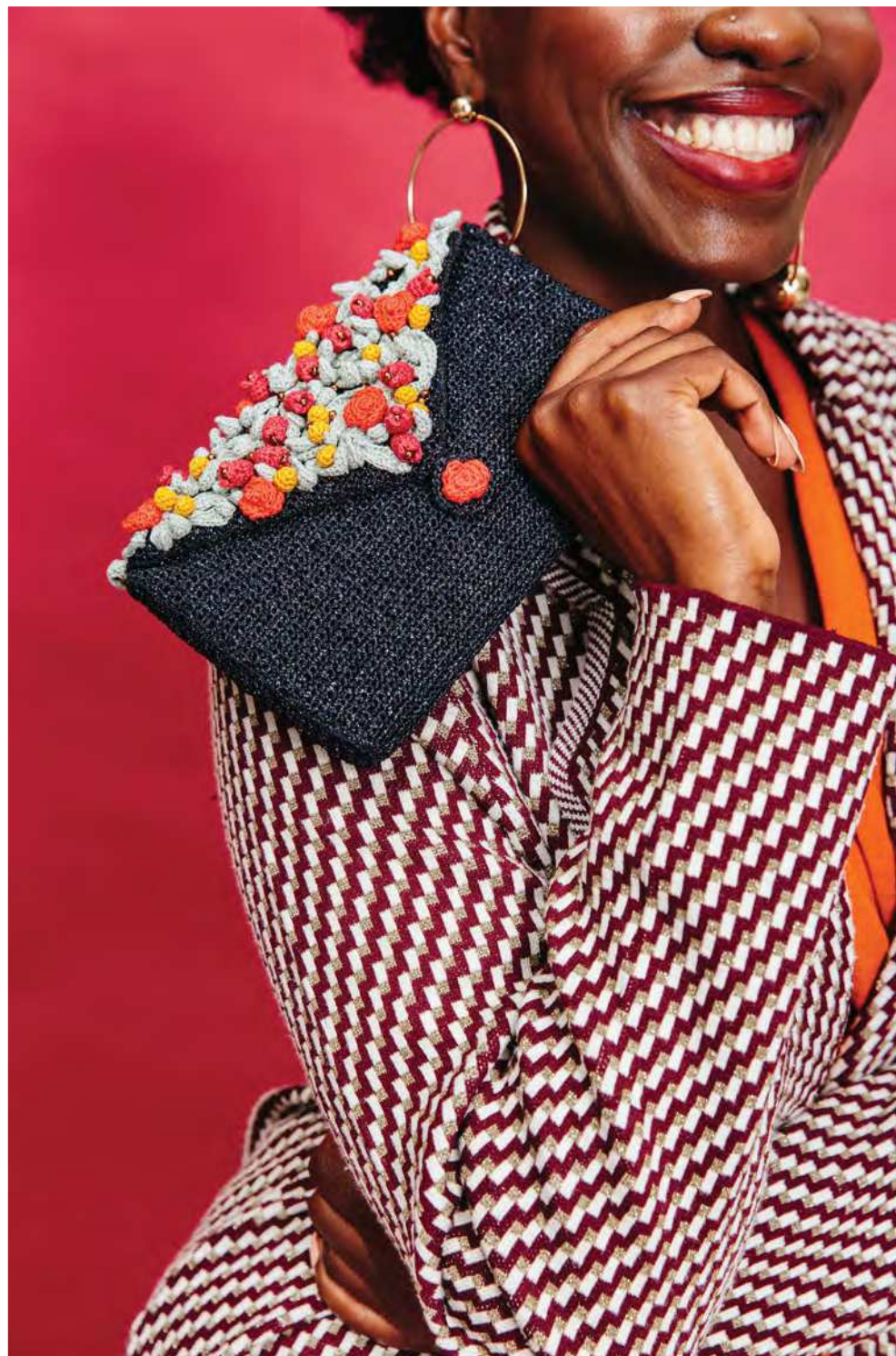


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MATERIALS

- Scheepjes Lizzy, 80% viscose/20% polyester, 25g/101m/110yds
Yarn A: Black 09 x 3 balls
- Scheepjes Maxi Sweet Treat, 100% cotton, 25g/140m/153yds
Yarn B: Silver Green 402 x 1 ball
- Yarn C:** Red 722 x 1 ball
- Yarn D:** Scarlet Red 192 x 1 ball
- Yarn E:** Saffron 249 x 1 ball
(Note: Small amounts only needed of yarns B–E)
- 1.25mm & 1.75mm hooks
- Sewing needle
- Dark lining fabric, 24 x 35cm/ 9½ x 13¾in
- 1 tube Gütermann Beads Round 6-0, brown
- Small amount of toy filling
- Black sewing thread

TENSION

Tension is not important for this project.

MEASUREMENTS

The clutch measures approximately 19 x 11 x 2cm/ 7½ x 4¼ x ¾in.

DESIGNER BIOGRAPHY

Kwannie crochets her miniature world which is a reflection of her daily life. You can find her work at www.studiomanya.com and on Instagram @studiomanya.

PATTERN NOTES

Use stitch marker to mark beginning of rnd.
Unless stated otherwise, work into both loops of stitch.
Pieces in the round are worked in a continuous spiral.
Pieces in rows are worked from second ch from hook.



CLUTCH BASE

With yarn A and 1.75mm hook, 64ch.

Row 1: (RS) 1dc in second ch from hook and in each ch to end, turn – 63dc.

Rows 2–106: 1ch, 63dc, turn.

Row 107: Dc2tog, 59dc, dc2tog, turn – 61dc.

Row 108: Dc2tog, 57dc, dc2tog, turn – 59dc.

Row 109: Dc2tog, 55dc, dc2tog, turn – 57dc.

Cont in this way to dec one st at each end of every row until 3 sts rem.



Glittery Clutch Bag

BY KWANNIE CHENG

With this glittering clutch you will be ready for all end of summer and autumn parties!



Row 137: Dc3tog – 1dc.
Fasten off and weave in end.

CLASP

With yarn A and 1.75mm hook, 20ch, without joining cont in first st as folls:

Rnd 1: 1dc in first ch and in each ch around – 20dc.

Rnds 2–4: Dc around.

Fasten off leaving long tail for sewing.

Fold in half and sew Rnd 1 to Rnd 4, keeping seam at inner side of ring.

Sew Clasp to last dc at Row 137 of Clutch Base.

CLUTCH SIDES

Make two

With yarn A and 1.75mm hook, 8ch.

Row 1: 1dc in second ch from hk and in each ch to end, turn – 7dc.

Rows 2–145: 1ch, 7dc, turn.

Fasten off leaving very long tail for sewing. Sew sides at last stage.

LEAVES

Make 75

With yarn B and 1.25mm hook, 12ch.

Rnd 1: Starting in second ch from hook work *3dc, 2htr, 1tr, 2htr, 2dc, 2dc in next st, cont on other side of ch; rep from * to end – 24 sts.

Fasten off leaving tail for sewing. Sew leaves randomly in small groups to Rows 98–137 on RS of Clutch Base, using photos as guide.

LARGE FLOWER

Make eight

With yarn C and 1.25mm hook, 33ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 32dc.

Row 2: [1dc, 2htr in each of next 2 sts, 1dc] twice, [1dc, 2tr in each of next 2 sts, 1dc] three times, [1dc, 2dtr in each of next 2 sts, 1dc] three times – 48 sts.

Fasten off leaving tail for sewing.

Roll up piece from narrow to wide end and secure in place with few stitches.

Sew to RS of Clutch Base, using photos as guide.

Keep one flower separate to use as button.

SMALL FLOWER

Make 15

With yarn D and 1.25mm hook make adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnds 3 & 4: Dc around.

Rnd 5: Dc2tog around – 6dc.

Fill lightly with stuffing.

Rnd 6: *(1dc, 1tr, 1dc) in next st, 1sl st, rep from * twice more.

Fasten off, thread one bead onto yarn, secure bead in opening of Rnd 6 leaving tail for sewing. Sew to RS of Clutch Base, using photos as a guide.

BERRY

Make 15

With yarn E and 1.25mm hook make adjustable ring.

Rnd 1: 5dc in ring – 5dc.

Rnd 2: 2dc in each st around – 10dc.

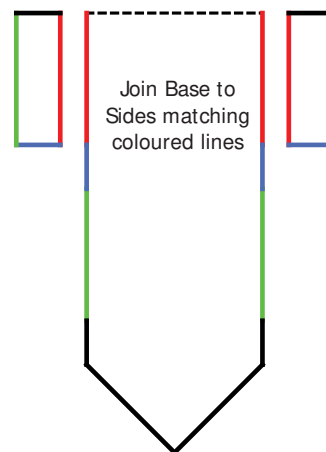
Rnd 3: Dc around.

Rnd 4: Dc2tog around – 5dc.

Fill lightly with stuffing.

Fasten off leaving tail for sewing.

Sew to RS of Clutch Base, using photos as guide.



ASSEMBLY

Sew 30 beads to Base, using photos as guide.

Cut a piece of fabric slightly bigger than Clutch Base.

Sew inner fabric to WS of Clutch Base.

Sew Sides to Base, following figure above as guide.

The colour of each side corresponds to the position to Base.

Sew last Large Flower to Base at level of Clasp.

END





MATERIALS

- Stylecraft Naturals Organic Cotton, 100% cotton, 50g/105m/115yds
- Yarn A:** Carrot 7181 x 1 ball
- Yarn B:** Coffee Bean 7190 x 1 ball
- Yarn C:** Jade 7191 x 1 ball
- Yarn D:** Wood 7188 x 1 ball
- 4.5mm hook

TENSION

Exact tension is not important for this design.

MEASUREMENTS

Both washcloths are approximately 29 x 29cm/ 11½ x 11½in.

DESIGNER BIOGRAPHY

Rhian is a passionate crochet and knit designer, and the deputy editor of *Inside Crochet*. View more of her designs at www.ravelry.com/designers/rhian-drinkwater.

PATTERN NOTES

At start of both cloths, work into bumps at back of ch sts, so that when you work on the other side you're working into "v"s as normal.



WASHCLOTH ONE

With 4.5mm hook and yarn A, 56ch.

Row 1: 1dc into third ch from hook (missed ch count as 1tr), [1tr into next ch, 1dc into next ch] to end, turn – 54 sts.

Row 2: 3ch (counts as 1tr), 1dc, [1tr, 1dc] to end of row, turn. Rep Row 2 until cloth measures approximately 23cm/9in, or until yarn runs out.

Change to yarn B at end of last row.

Next Row: 2ch (counts as 1htr), 1htr into each st across to end, turn – 54 sts.

Work three more rows the same, then turn cloth 90 degrees and work down the side of cloth in dc sts.

Turn cloth 90 degrees and begin working into other side of starting ch sts (see *Pattern Notes*).

Next Row: 2ch (counts as 1htr), htr to end, turn.

Work three more rows the same, then turn cloth 90 degrees and work down the side of cloth in dc sts to meet previous dc sts



Autumn Washcloths

BY RHIAN DRINKWATER

Pair these textured washcloths with some homemade soap for a perfect quick-make gift – or treat yourself!



ADD TO THE STASH

Buy this pure cotton yarn from www.lovecrafts.com

(just down last four htr rows just worked). Fasten off.

Rejoin yarn B to corner on opposite side of yarn B stripe, and work in dc sts down the side of cloth to match the other side. Fasten off and weave in all ends.

END

START

WASHCLOTH TWO

With 4.5mm hook and yarn C, 56ch.

Row 1: 1htr into third ch from hook, 1htr into each ch to end of row, turn – 54htr.

Row 2: 2ch (counts as 1htr), 1htr in each st to end of row, turn. Rep Row 2 until cloth measures approximately 23cm/9in. Change to yarn D at end of last row.

Next Row: 3ch (counts as 1tr), 1dc, [1tr, 1dc] to end of row, turn.

Work three more rows the same, then turn cloth 90 degrees and work down the side of cloth in dc sts.

Turn cloth 90 degrees and begin working into other side of starting ch sts (see *Pattern Notes*).

Next Row: 3ch (counts as 1tr), 1dc, [1tr, 1dc] to end of row, turn. Work three more rows the same, then turn cloth 90 degrees and work down the side of cloth in dc sts to meet previous dc sts (just down last four htr rows just worked). Fasten off.

Rejoin yarn D to corner on opposite side of yarn D stripe, and work in dc sts down the side of cloth to match the other side.

Fasten off and weave in all ends.

END



Chevron Hat

BY RHIAN DRINKWATER

This pretty striped hat will keep your head cosy and add a splash of colour to a dull day!



ADD TO THE STASH

Buy this pure wool yarn from www.lovecrafts.com

MATERIALS

- King Cole Merino Blend 4ply, 100% wool, 50g/180m/197yds
- Yarn A:** Slate Blue 96 x 1 ball
- Yarn B:** Oatmeal 41 x 1 ball
- Yarn C:** Mustard 1773 x 1 ball
- Yarn D:** Cranberry 703 x 1 ball
- 3.75mm hook

TENSION

Work 20tr and 13 rows to measure 10 x 10cm/4 x 4in using 3.75mm hook, or size required to obtain tension.

MEASUREMENTS

Unstretched circumference of brim is approximately 40.5 (44.5)cm/16 (17½)in, to fit approximately 51 (56)cm/20 (22)in head circumference. Height is 21.5cm/8½in.

DESIGNER BIOGRAPHY

Rhian is a passionate crochet and knit designer, and the deputy editor of *Inside Crochet*. View more of her designs at www.ravelry.com/designers/rhian-drinkwater.

SPECIAL STITCHES

Foundation treble (ftr): 3ch, yrh, insert hk in first ch, yrh, pull through, yrh, pull through 1 loop (this creates the first foundation ch into which the next st will be worked), yrh, pull through 2 loops, yrh, pull through remaining 2 loops, *yrh, insert hook in foundation ch of previous st, yrh, pull through, yrh, pull through 1 loop, yrh, pull through 2 loops, yrh, pull through remaining 2 loops; rep from * until number of sts required.



HAT

With 3.75mm hook and yarn A, 80 (88)**ftr** (see *Special Stitches*).

Rnd 1: 2ch (counts as first rtrf here and throughout), 1rtrb, (1rtrf, 1rtrb) to end, sl st to join, do not turn – 80 (88)tr.

Rnds 2–7: As Rnd 1.

Change to yarn B at end of Rnd 7.

Rnd 8: With yarn B, 3ch (counts as first tr here and throughout), 1tr in each st to end, sl st to join – 80 (88)tr.

Rnds 9–11: As Rnd 8.

Rnd 12: 1ch (counts as 1dc), 1htr, 1tr, 1dtr, 1tr, 1htr, 1dc, 1sl st, (1dc, 1htr, 1tr, 1dtr, 1tr, 1htr, 1dc, 1sl st) around, sl st to join, changing to yarn A.

Rnd 13: With yarn A 2ch, 1tr into 1ch (count as tr2tog), 2tr, *3tr into dtr, 2tr, tr2tog over dc sts in prev round, missing sl st, 2tr; rep from * until last st, sl st to tr2tog at start of rnd, changing to yarn B.

Rnd 14: As Rnd 13, using yarn B and changing to yarn C at the end.

Rnd 15: As Rnd 13, using yarn C and changing to yarn B at the end.

Rnd 16: As Rnd 13, using yarn B and changing to yarn D at the end.

Rnd 17: As Rnd 13, using yarn D and changing to yarn B at the end.

Rnd 18: With yarn B, 4ch (counts as 1dtr), 1tr, 1htr, 1dc, 1sl st, 1dc, 1htr, 1tr, (1dtr, 1tr, 1htr, 1dc, 1sl st, 1dc, 1htr, 1tr) around, sl st to join.

Rnds 19–22: As Rnd 8.

Rnd 23: 3ch, 5tr, tr2tog, (6tr, tr2tog) around, sl st to join – 70 (77)tr.

Rnd 24: 3ch, 1tr, tr2tog, (5tr, tr2tog) around until 3 sts from end, 3tr, sl st to join – 60 (66)tr.

Rnd 25: 3ch, 3tr, tr2tog, (4tr, tr2tog) around, sl st to join – 50 (55)tr.

Rnd 26: 3ch, 1tr, tr2tog, (3tr, tr2tog) around until one st from end, 1tr, sl st to join – 40 (44)tr.

Rnd 27: 3ch, 1tr, tr2tog, (2tr, tr2tog) around, sl st to join – 30 (33)tr.

Rnd 28: 2ch, 1tr (counts as tr2tog), (1tr, tr2tog) around until one st from end, 1tr, sl st to join – 20 (22)tr.

Rnd 29: 2ch, 1tr (counts as tr2tog), (tr2tog) around, sl st to join – 10 (11)tr.

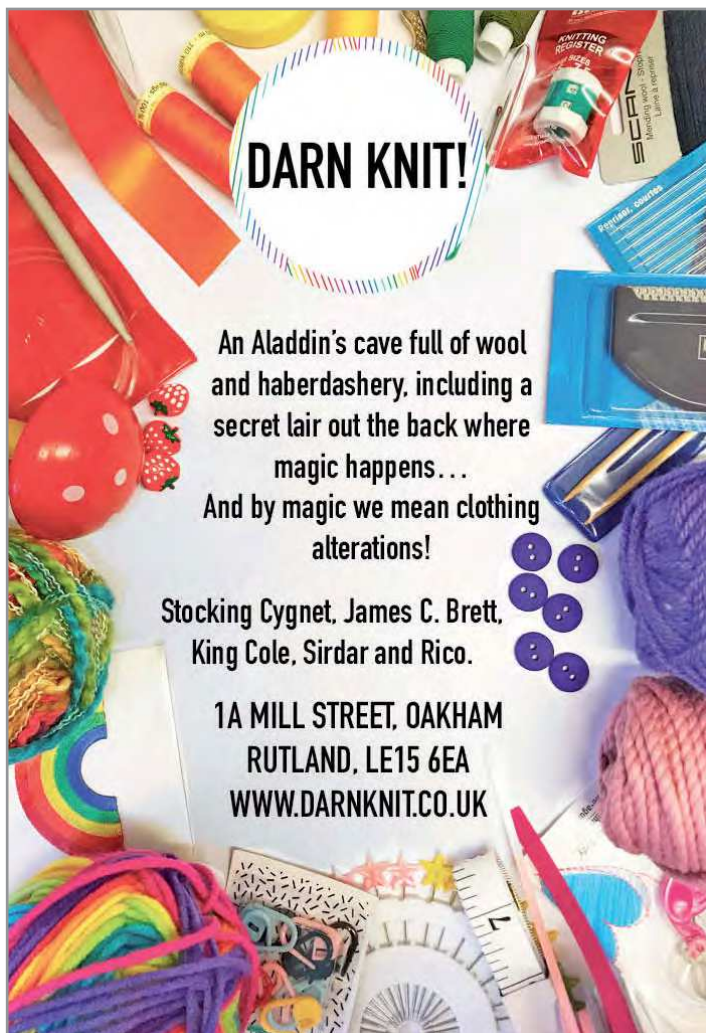
Rnd 30: 2ch, 1tr (counts as tr2tog), (tr2tog) around, sl st to join – 5 (6)tr.

Break yarn and draw through all sts to tighten.

Weave in all ends.
Block.

END





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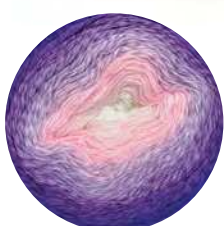




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Emmy's Cushion

BY LEE SARTORI

Using contrasting colours to make the popcorns pop, as well as placing them in different repeats, creates a lovely textured cushion cover.



This colourful design is taken from *A Modern Guide To Textured Crochet* by Lee Sartori (Search Press, £12.99).

MATERIALS

● WeCrochet Paragon Sport Weight, 50% Merino wool/25% alpaca/25% silk, 50g/112m/123yds

Yarn A: Turmeric x 3 balls

Yarn B: Silver x 3 balls

● 3.75mm hook

● Cushion pad, 30 x 30cm/12 x 12in

TENSION

Work 20dc and 28 rows to measure 10 x 10cm/4 x 4in using 3.75mm hook, or size required to obtain tension.

MEASUREMENTS

Finished case fits a cushion pad of 30 x 30cm/12 x 12in.

DESIGNER BIOGRAPHY

Lee is a knitting and crochet designer based in Ontario, Canada. Lee has created patterns for everything from amigurumi to fashion and homewares, adding a modern touch to all her creations. Find Lee's on Instagram @coco.crochet.lee or read her blog at www.cococrochetlee.com.

SPECIAL STITCHES

Popcorn: 5tr in same st, drop loop from hook, insert hook into first tr, pick up dropped loop and draw it through remaining loops on hook.

Spike shell: Working around space between the next two shells, work 5tr in the indicated st.

Spike treble crochet (spike tr): Working around space between next two shells, work tr in the indicated st.

PATTERN NOTES

Cushion is worked in rows, and seamed with a back panel of dc sts.



FRONT PANEL

With yarn A, 51ch.

Row 1: Dc in second ch from hook, 1dc in each ch across, turn – 50dc.

Row 2: 1ch (does not count as a st here and throughout), 1dc in each st across, turn.

Row 3: 1ch, *using yarn A 2dc, using yarn B **popcorn** (see *Special Stitches*) in next st, using yarn A 2dc; rep from * across, turn – 10 popcorns, 40dc.

Rows 4–6: Rep Row 2.

Row 7: 1ch, *[using yarn A 1dc, using yarn B popcorn in next st] twice, using yarn A 1dc; rep from * across, turn – 20 popcorns, 30dc.

Rows 8–10: Rep Row 2.

Rows 11–14: Rep Rows 3–6.

Row 15: 2ch (counts as first tr), 2tr in same st, *miss 3 sts, 5tr in next (shell made); rep from * to last 5 sts, miss 3 sts, tr in next st, 2tr in last st, turn – 11 shells, 6tr.

Row 16: 1ch, dc in same st, [spike shell (see *Special Stitches*) in the middle missed dc from two rows below] 12 times, dc in last tr, turn – 12 spike shells, 2dc.

Row 17: 2ch (counts as first tr), 2tr in same st, [spike shell in middle of shell two rows below] 11 times, 3tr in last dc, turn – 11 spike shells, 6tr.

Row 18: 1ch, dc in same st, [spike shell in the middle of shell two rows below] 12 times, dc in last tr, turn – 12 spike shells, 2dc.

Rows 19 & 20: Rep Rows 17 & 18.

Row 21: 2ch (counts as first tr), *miss next tr, dc in next 3tr, miss next tr, **spike tr** (see *Special Stitches*) in middle tr of shell two rows below; rep from * across to last shell, miss next tr, dc in next 4 tr, tr in last st, turn – 50 sts.

Rows 22–24: Rep Row 2.

Rows 25–36: Rep Rows 3–14.

Row 37: 2ch (counts as first tr), 2tr in same st, *miss 3 sts, 5tr in next (shell made); rep from * to last 5 sts, miss 3 sts, tr in next, 2tr in last, turn – 11 shells, 6tr. Fasten off yarn A.

Row 38: Using yarn B 1ch, dc in same st, [spike shell in the

middle missed dc from two rows below] 12 times, dc in last tr, turn – 12 spike shells, 2dc.

Fasten off yarn B.

Row 39: Using yarn A 2ch (counts as first tr), 2tr in same st, [spike shell in middle of shell two rows below] 11 times, 3tr in last dc, turn – 11 spike shells, 6tr.

Row 40: Using yarn B 1ch, dc in same st, [spike shell in the middle of shell two rows below] 12 times, dc in last tr, turn – 12 spike shells, 2dc.

Fasten off yarn B.

Rows 41 & 42: Rep Rows 39 & 40.

Row 43: Using yarn A 2ch (counts as first tr), *miss next tr, dc in next 3tr, miss next tr, spike tr in middle tr of shell two rows below; rep from * across to last shell, miss next tr, dc in next 4tr, tr in last st, turn – 50 sts.

Rows 44–46: Rep Row 2.

Rows 47–58: Rep Rows 3–14.

Fasten off and weave in ends.

BACK PANEL

Using yarn B 51ch.

Row 1: Dc in second ch from hook, 1dc in each ch across, turn – 50dc.

Rows 2–78: 1ch (does not count as a st), 1dc in each st across, turn.

Fasten off and weave in ends.

FINISHING

With RS facing, join yarn A in any corner, dc evenly around, leaving one side open.

Flip cover right-side out.

Insert cushion pad.

Dc evenly across open edge to close cover.

END



Errata CORRECTIONS IN BOLD



ESTUARY MARKET BAG ISSUE 138 page 72

Rnd 7: *7dc blo, 2dc blo of each of next 2 sts, 30dc blo, 2dc blo in each of next 2dc, 3dc blo; rep from * to end, PM – **96** sts.



INNER PEACE CARDIGAN

ISSUE 135 page 54

FIRST FRONT

Row 2: (WS) 2ch, 5 (**14**, 9, 2, 6, 12, 2)tr, [2ch, miss next 2 tr, 1dc in 3ch-sp, **2ch**, miss next 2 tr, 13tr] one (one, two, two, two, two, three) time(s), 2ch, miss next 2 tr, 1dc in last 3ch-sp, 2ch, miss next 2 tr, 6 (2, 6, 2, 6, 2, 6)tr, turn.



COUNTRY WALKS CARDIGAN

ISSUE 133 page 51

SHAWL COLLAR

Row 1: Miss 2 sl sts of previous row, dc blo to end, turn.

Row 2: 1ch (does not count as st throughout), dc blo to end, sl st in next 2 sts of previous row, turn. Rep last two rows to **centre back neck**, ending on Row 1.

COLLAR SHAPING

Next Row: 1ch (does not count as st throughout), dc blo to end, sl st to next 2 sts of previous row, turn.

Next Row: Miss 2 sl sts of previous row, dc blo to end, turn. Rep last two rows down **right front** to edge of welt. Fasten off.

We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found on our errata pages www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing errata@tailormadepublishing.co.uk. The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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MATERIALS

- Scheepjes River Washed XL, 70% cotton/30% acrylic, 50g/75m/82yds

Yarn A: Steenbras 982 x 3 balls

Yarn B: Ural 977 x 5 balls

Yarn C: Yarra 989 x 3 balls

Yarn D: Po 973 x 3 balls

- 6mm hook

YARN ALTERNATIVES

You can use any aran-weight cotton/acrylic blend to achieve a similar effect.

TENSION

Tension is not critical to this project.

MEASUREMENTS

Finished rug is 85cm/33½in in diameter.

DESIGNER BIOGRAPHY

Tracey is a crochet and knitwear designer specialising in homewares and accessories. She is a member of the Wool Clip Co-operative based in Cumbria and sells ready-made items and patterns in their shop. She also posts regular news and pattern updates on Instagram @grannycoolcrochet.

SPECIAL STITCHES

Raised treble front (rtrf):

Yrh, insert hook from the front around the stem of the treble in the row below from right to left, then complete treble in the usual way.

PATTERN NOTES

For safety, you may wish to use non-slip matting underneath your rug if placing it on a smooth surface.



RUG

With 6mm hook and yarn A, 6ch, sl st to first st to form a ring.

Rnd 1: 3ch (counts as 1tr here and throughout), 11tr in ring, sl st in top of beg 3ch – 12tr.

Rnd 2: 3ch, 1rtrf (see *Special Stitches*) around each tr to end, sl st in top of beg 3ch – 12rtrf.

Rnd 3: (3ch, 1tr) in same st, 2tr in top of each rtrf around, sl st in top of beg 3ch – 24tr.

Rnd 4: As Rnd 2.

Fasten off yarn A. Join yarn B to top of any rtrf.



Round Rag Rug

BY TRACEY TODHUNTER

A modern, textured rug inspired by vintage rag rugs.



ADD TO THE STASH

Buy this cotton-blend yarn from www.blacksheepwools.com



Rnd 5: 3ch, 2tr in next st, [1tr, 2tr in next st] around, sl st in top of beg 3ch – 36tr.

Rnd 6: As Rnd 2.
Fasten off yarn B. Join yarn C to top of any rtrf.

Rnd 7: 3ch, 1tr in next st, 2tr in next st, [2tr, 2tr in next st] around, sl st in top of beg 3ch – 48tr.

Rnd 8: As Rnd 2.
Fasten off yarn C. Join yarn B to top of any rtrf.

Rnd 9: 3ch, 2tr, 2tr in next st, [3tr, 2tr in next st] around, sl st in top of beg 3ch – 60tr.

Rnd 10: As Rnd 2.
Fasten off yarn B. Join yarn D to top of any rtrf.

Rnd 11: 3ch, 3tr, 2tr in next st, [4tr, 2tr in next st] around, sl st in top of beg 3ch – 72tr.

Rnd 12: As Rnd 2.
Fasten off yarn D. Join yarn B to top of any rtrf.

Rnd 13: 3ch, 4tr, 2tr in next st, [5tr, 2tr in next st] around, sl st in top of beg 3ch – 84tr.

Rnd 14: As Rnd 2.
Fasten off yarn B. Join yarn A to top of any rtrf.

Rnd 15: 3ch, 5tr, 2tr in next st, [6tr, 2tr in next st] around, sl st in top of beg 3ch – 96tr.

Rnd 16: As Rnd 2.
Fasten off yarn A, join yarn B to top of any rtrf.

Rnd 17: 3ch, 6tr, 2tr in next st, *[7tr, 2tr in next st] around, sl st in top of beg 3ch – 108tr.

Rnd 18: As Rnd 2.
Fasten off yarn B, join yarn C to top of any rtrf.

Rnd 19: 3ch, 7tr, 2tr in next st, [8tr, 2tr in next st] around, sl st in top of beg 3ch – 120tr.

Rnd 20: As Rnd 2.
Fasten off yarn C. Join yarn B to top of any rtrf.

Rnd 21: 3ch, 8tr, 2tr in next st, [9tr, 2tr in next st] around, sl st in top of beg 3ch – 132tr.

Rnd 22: As Rnd 2.
Fasten off yarn B. Join yarn D to top of any rtrf.

Rnd 23: 3ch, 9tr, 2tr in next st, [10tr, 2tr in next st] around, sl st in top of beg 3ch – 144tr.

Rnd 24: As Rnd 2.
Fasten off yarn D. Join yarn B to top of any rtrf.

Rnd 25: 3ch, 10tr, 2tr in next st,

[11tr, 2tr in next st] around, sl st in top of beg 3ch – 156tr.

Rnd 26: As Rnd 2.
Fasten off yarn B. Join yarn A to top of any rtrf.

Rnd 27: 3ch, 11tr, 2tr in next st, [12tr, 2tr in next st] around, sl st in top of beg 3ch – 168tr.

Rnd 28: As Rnd 2.
Fasten off yarn A. Join yarn B to top of any rtrf.

Rnd 29: 3ch, 12tr, 2tr in next st, [13tr, 2tr in next st] around, sl st in top of beg 3ch – 180tr.

Rnd 30: As Rnd 2.
Fasten off yarn B. Join yarn C to top of any rtrf.

Rnd 31: 3ch, 13tr, 2tr in next st, [14tr, 2tr in next st] around, sl st in top of beg 3ch – 192tr.

Rnd 32: As Rnd 2.
Fasten off yarn C. Join yarn B to top of any rtrf.

Rnd 33: 3ch, 14tr, 2tr in next st, [15tr, 2tr in next st] around, sl st in top of beg 3ch – 204tr.

Rnd 34: As Rnd 2.
Fasten off yarn B. Join yarn D to top of any rtrf.

Rnd 35: 3ch, 15tr, 2tr in next st, [16tr, 2tr in next st] around, sl st

in top of beg 3ch – 216tr.

Rnd 36: As Rnd 2.
Fasten off yarn D. Join yarn B to top of any rtrf.

Rnd 37: 1ch (does not count as a st), 1dc in each rtrf around, sl st in first dc.

Rnd 38: 1ch, 1dc in each dc around, sl st in top of first dc. Fasten off yarn.

FINISHING

Weave in all ends.

FRINGING

Cut 72 pieces of yarn (about 10cm/4in length each) in each of yarns A, C and D.

Fold first length in half and use crochet hook to pull loop one length through top of dc, pull opposite ends through loop and pull tight to make fringe. Continue in sequence A, C, D until fringe has been added to each dc on final round.

Lay rug on a flat surface and spray with tepid water, smooth flat and leave to dry.

END

Some things may have changed at your local yarn shop. But the best things never will.



There'll always be a
warm welcome



There's always
someone who listens



Always helpful and
expert advice



And things you just can't
put a price on

Things may have changed. There's social distancing, hand sanitisers and face masks. But rest assured your local yarn shop will be working hard to keep you safe and still provide the personal service that you've always loved.

You can chat about a project. Pick up some useful advice. Join your shops virtual craft group. Invest in a stash for the future and much, much more.

Visit www.ukhandknitting.com, find your local shop and enjoy a real good yarn.



YOUR LOCAL YARN SHOP IS STILL HERE FOR YOU.

With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.



Misty Mountains Throw

BY ESME CRICK

An unusual colour combination and some Tolkien inspiration create beautiful “reflected” mountain peaks.



MATERIALS

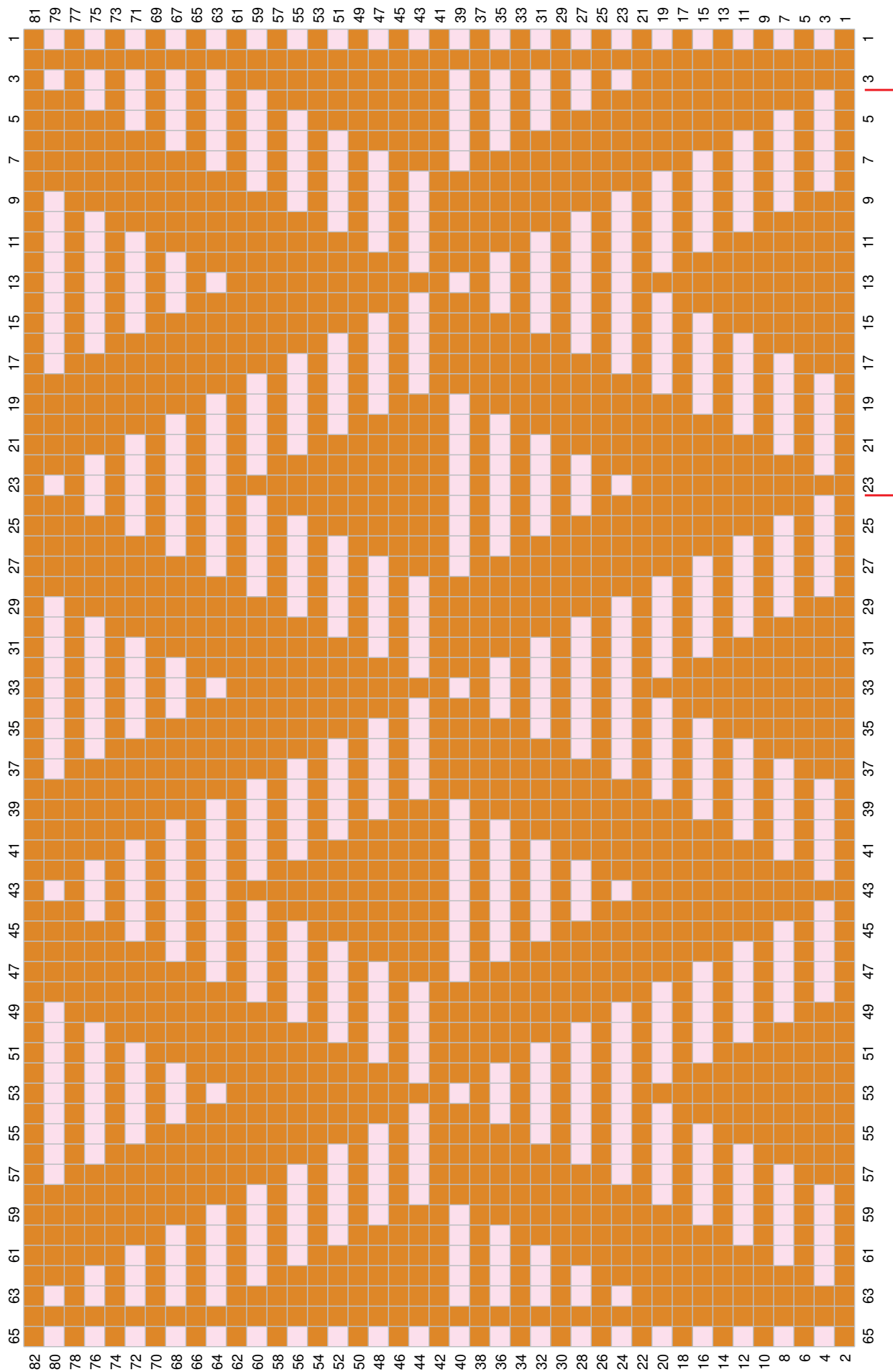
- Scheepjes Colour Crafter, 100% acrylic, 100g/300m/328yds
- Yarn A:** Burum 1709 x 5 balls
- Yarn B:** Ommen 1240 x 3 balls
- 5.5mm hook
- Pom-pom maker, 6.5cm/2½in

TENSION

Work 14 sts and 18 rows in pattern to measure 10 x 10cm/ 4 x 4in using 5.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished throw is approximately 105 x 135cm/41¼ x 53¼in.



DESIGNER BIOGRAPHY

Esme from Red Sparrow Crochet has been designing and making since she was a girl, and is now a crochet addict, teacher, mum and music obsessive. Find her online at www.redsparrowcrochet.blogspot.com and Instagram @redsparrowcrochet.

SPECIAL STITCHES

Mosaic treble crochet (mtr):

Tr in missed st of same colour three rows below, working in front of intervening two rows of ch in other colour.

PATTERN NOTES

Yarn A is used for the background colour and yarn B makes the pale pink mountains. This is a good starter pattern, as every fourth row is just a row of double crochet. Once the main throw is made, it is finished with a simple edging in yarn B and a pom-pom on each corner.

Pattern works to a multiple of 20 sts + 6 sts for the starting chain.



THROW

Using yarn A, 146ch.

Row 1: (RS) 1dc in

second ch from hook and in each ch to end, turn – 145 sts.

Row 2: (WS) 1ch (does not count as st throughout), 1dc in each st to end, change to yarn B, turn.

Row 3: 1ch, 1dc, 3ch, miss 2 sts, 5dc, 10ch, miss 9 sts, 5dc, *2ch, miss 1 st, 5dc, 10ch, miss 9 sts, 5dc; rep from * to last 3 sts, 3ch, miss 2 sts, 1dc, turn.

Row 4: 1ch, 1dc, 3ch, miss 3ch-sp, 5dc, 10ch, miss 10ch-sp, 5dc, *2ch, miss 2ch-sp, 5dc, 10ch, miss 10ch-sp, 5dc; rep from * to last 3 sts, 3ch, miss 3ch-sp, 1dc, change to yarn A, turn.

Row 5: 1ch, 1dc, 2mtr (see *Special Stitches*), 5dc, 9mtr, 5dc, *1mtr, 5dc, 9mtr, 5dc; rep from * to last 3 sts, 2mtr, 1dc, turn.

Row 6: As Row 2.

Row 7: 1ch, 1dc, *4ch, miss 3 sts, 5dc, 8ch, miss 7 sts, 5dc; rep from * to last 4 sts, 4ch, miss 3 sts, 1dc, turn.

Row 8: 1ch, 1dc, *4ch, miss 4ch-sp, 5dc, 8ch, miss 8ch-sp, 5dc; rep from * to last 4 sts, 4ch, miss 4ch-sp, 1dc, change colour, turn.

Row 9: 1ch, 1dc, *3mtr, 5dc, 7mtr, 5dc; rep from * to last

4 sts, 3mtr, 1dc, turn.

Row 10: As Row 2.

Row 11: 1ch, 1dc, 5ch, miss 4 sts, 5dc, *6ch, miss 5 sts, 5dc; rep from * to last 5 sts, 5ch, miss 4 sts, 1dc, turn.

Row 12: 1ch, 1dc, 5ch, miss 5ch-sp, 5dc, *6ch, miss 6ch-sp, 5dc; rep from * to last 5 sts, 5ch, miss 5ch-sp, 1dc, change colour, turn.

Row 13: 1ch, 1dc, 4mtr, 5dc, *5mtr, 5dc; rep from * to last 5 sts, 4mtr, 1dc, turn.

Row 14: As Row 2.

Row 15: 1ch, 1dc, 6ch, miss 5 sts, 5dc, 4ch, miss 3 sts, 5dc, *8ch, miss 7 sts, 5dc, 4ch, miss 3 sts, 5dc; rep from * to last 6 sts, 6ch, miss 5 sts, 1dc, turn.

Row 16: 1ch, 1dc, 6ch, miss 6ch-sp, 5dc, 4ch, miss 4ch-sp, 5dc, *8ch, miss 8ch-sp, 5dc, 4ch, miss 4ch-sp, 5dc; rep from * to last 6 sts, 6ch, miss 6ch-sp, 1dc, change colour, turn.

Row 17: 1ch, 1dc, 5mtr, 5dc, 3mtr, 5dc, *7mtr, 5dc, 3mtr, 5dc; rep from * to last 6 sts, 5mtr, 1dc, turn.

Row 18: As Row 2.

Row 19: 1ch, 1dc, 7ch, miss 6 sts, 5dc, 2ch, miss 1 st, 5dc, *10ch, miss 9 sts, 5dc, 2ch, miss 1 st, 5dc; rep from * to last 7 sts, 7ch, miss 6 sts, 1dc, turn.

Row 20: 1ch, 1dc, 7ch, miss 7ch-sp, 5dc, 2ch, miss 2ch-sp, 5dc, *10ch, miss 10ch-sp, 5dc, 2ch, miss 2ch-sp, 5dc; rep from * to last 7 sts, 7ch, miss 7ch-sp, 1dc, change colour, turn.

Row 21: 1ch, 1dc, 6mtr, 5dc, 1mtr, 5dc, *9mtr, 5dc, 1mtr, 5dc; rep from * to last 7 sts, 6mtr, 1dc, turn.

Row 22: As Row 2.

Row 23: 1ch, 1dc, 2ch, miss 1 st, *1dc, 6ch, miss 5 sts, 9dc, 6ch, miss 5 sts; rep from * to last 3 sts, 1dc, 2ch, miss 1 st, 1dc, turn.

Row 24: 1ch, 1dc, 2ch, miss 2ch-sp, *1dc, 6ch, miss 6ch-sp, 9dc, 6ch, miss 6ch-sp; rep from * to last 3 sts, 1dc, 2ch, miss 2ch-sp, 1dc, change colour, turn.

Row 25: 1ch, 1dc, 1mtr, *1dc, 5mtr, 9dc, 5mtr; rep from * to last 3 sts, 1dc, 1mtr, 1dc, turn.

Row 26: As Row 2.

Row 27: 1ch, 1dc, 2ch, miss 1 st, 2dc, 6ch, miss 5 sts, 7dc, 6ch, miss 5 sts, *3dc, 6ch, miss 5 sts, 7dc, 6ch, miss 5 sts; rep from * to last 4 sts, 2dc, 2ch, miss 1 st, 1dc, turn.

Row 28: 1ch, 1dc, 2ch, miss 2ch-sp, 2dc, 6ch, miss 6ch-sp, 7dc, 6ch, miss 6ch-sp, *3dc, 6ch, miss 6ch-sp, 7dc, 6ch, miss 6ch-sp; rep from * to last 4 sts, 2dc, 2ch, miss 2ch-sp, 1dc, change colour, turn.

Row 29: 1ch, 1dc, 1mtr, 2dc, 5mtr, 7dc, 5mtr, *3dc, 5mtr, 7dc, 5mtr; rep from * to last 4 sts, 2dc, 1mtr, 1dc, turn.

Row 30: As Row 2.

Row 31: 1ch, 1dc, 2ch, miss 1 st, 3dc, 6ch, miss 5 sts, *5dc, 6ch, miss 5 sts; rep from * to last 5 sts, 3dc, 2ch, miss 1 st, 1dc, turn.

Row 32: 1ch, 1dc, 2ch, miss 2ch-sp, 3dc, 6ch, miss 6ch-sp, *5dc, 6ch, miss 6ch-sp; rep from * to last 5 sts, 3dc, 2ch, miss 2ch-sp, 1dc, change colour, turn.

Row 33: 1ch, 1dc, 1mtr, 3dc, 5mtr, *5dc, 5mtr; rep from * to last 5 sts, 3dc, 1mtr, 1dc, turn.

Row 34: As Row 2.

Row 35: 1ch, 1dc, 2ch, miss 1 st, 4dc, 6ch, miss 5 sts, 3dc, 6ch, miss 5 sts, *7dc, 6ch, miss 5 sts, 3dc, 6ch, miss 5 sts; rep from * to last 6 sts, 4dc, 2ch, miss 1 st, 1dc, turn.

Row 36: 1ch, 1dc, 2ch, miss 2ch-sp, 4dc, 6ch, miss 6ch-sp, 3dc, 6ch, miss 6ch-sp, *7dc, 6ch, miss 6ch-sp, 3dc, 6ch, miss 6ch-sp; rep from * to last 6 sts, 4dc, 2ch, miss 2ch-sp, 1dc, change colour, turn.

Row 37: 1ch, 1dc, 1mtr, 4dc, 5mtr, 3dc, 5mtr, *7dc, 5mtr, 3dc, 5mtr; rep from * to last 6 sts, 4dc, 1mtr, 1dc, turn.

Row 38: As Row 2.

Row 39: 1ch, 1dc, 2ch, miss 1 st, 5dc, 6ch, miss 5 sts, 1dc, 6ch, miss 5 sts, *9dc, 6ch, miss 5 sts, 1dc, 6ch, miss 5 sts; rep from * to last 7 sts, 5dc, 2ch, miss 1 st, 1dc, turn.

Row 40: 1ch, 1dc, 2ch, miss 2ch-sp, 5dc, 6ch, miss 6ch-sp, 1dc, 6ch, miss 6ch-sp, *9dc, 6ch, miss 6ch-sp; rep from * to last 7 sts, 5dc, 2ch, miss 2ch-sp, 1dc, change colour, turn.

Row 41: 1ch, 1dc, 1mtr, 5dc, 5mtr, 1dc, 5mtr, *9dc, 5mtr, 1dc, 5mtr; rep from * to last 7 sts, 5dc, 1mtr, 1dc, turn.

Row 42: As Row 2.

Row 43: 1ch, 1dc, 7ch, miss 6 sts, 5dc, 2ch, miss 1 st, 5dc, *10ch, miss 9 sts, 5dc, 2ch, miss 1 st, 5dc; rep from * to last 7 sts, 7ch, miss 6 sts, 1dc, turn.

Row 44: 1ch, 1dc, 7ch, miss

7ch-sp, 5dc, 2ch, miss 2ch-sp, 5dc, *10ch, miss 10ch-sp, 5dc, 2ch, miss 2ch-sp, 5dc; rep from * to last 7 sts, 7ch, miss 7ch-sp, 1dc, change colour, turn.

Row 45: 1ch, 1dc, 6mtr, 5dc, 1mtr, 5dc, *9mtr, 5dc, 1mtr, 5dc; rep from * to last 7 sts, 6mtr, 1dc, turn.

Row 46: As Row 2.

Row 47: 1ch, 1dc, 6ch, miss 5 sts, 5dc, 4ch, miss 3 sts, 5dc, *8ch, miss 7 sts, 5dc, 4ch, miss 3 sts, 5dc; rep from * to last 6 sts, 6ch, miss 5 sts, 1dc, turn.

Row 48: 1ch, 1dc, 6ch, miss 6ch-sp, 5dc, 4ch, miss 4ch-sp, 5dc, *8ch, miss 8ch-sp, 5dc, 4ch, miss 4ch-sp, 5dc; rep from * to last 6 sts, 6ch, miss 6ch-sp, 1dc, change colour, turn.

Row 49: 1ch, 1dc, 5mtr, 5dc, 3mtr, 5dc, *7mtr, 5dc, 3mtr, 5dc; rep from * to last 6 sts, 5mtr, 1dc, turn.

Row 50: As Row 2.

Row 51: 1ch, 1dc, 5ch, miss 4 sts, 5dc, *6ch, miss 5 sts, 5dc; rep from * to last 5 sts, 5ch, miss 4 sts, 1dc, turn.

Row 52: 1ch, 1dc, 5ch, miss 5ch-sp, 5dc, *6ch, miss 6ch-sp, 5dc; rep from * to last 5 sts, 5ch, miss 5ch-sp, 1dc, change colour, turn.

Row 53: 1ch, 1dc, 4mtr, 5dc, *5mtr, 5dc; rep from * to last 5 sts, 4mtr, 1dc, turn.

Row 54: As Row 2.

Row 55: 1ch, 1dc, *4ch, miss 3 sts, 5dc, 8ch, miss 7 sts, 5dc; rep from * to last 4 sts, 4ch, miss 3 sts, 1dc, turn.

Row 56: 1ch, 1dc, *4ch, miss 4ch-sp, 5dc, 8ch, miss 8ch-sp, 5dc; rep from * to last 4 sts, 4ch, miss 4ch-sp, 1dc, change colour, turn.

Row 57: 1ch, 1dc, *3mtr, 5dc, 7mtr, 5dc; rep from * to last 4 sts, 3mtr, 1dc, turn.

Row 58: As Row 2.

Row 59: 1ch, 1dc, 3ch, miss 2 sts, 5dc, 10ch, miss 9 sts, 5dc, *2ch, miss 1 st, 5dc, 10ch, miss 9 sts, 5dc; rep from * to last 3 sts, 3ch, miss 2 sts, 1dc, turn.

Row 60: 1ch, 1dc, 3ch, miss 3ch-sp, 5dc, 10ch, miss 10ch-sp, 5dc, *2ch, miss 2ch-sp, 5dc, 10ch, miss 10ch-sp, 5dc; rep from * to last 3 sts, 3ch, miss 3ch-sp, 1dc, change colour, turn.

Row 61: 1ch, 1dc, 2mtr, 5dc, 9mtr, 5dc, *1mtr, 5dc, 9mtr, 5dc; rep from * to last 3 sts, 2mtr, 1dc, turn.

Row 62: As Row 2.

Row 63: 1ch, 1dc, 2ch, miss 1 st, 5dc, 6ch, miss 5 sts, 1dc, 6ch, miss 5 sts, *9dc, 6ch, miss 5 sts, 1dc, 6ch, miss 5 sts; rep from * to last 7 sts, 5dc, 2ch, miss 1 st, 1dc, turn.

Row 64: 1ch, 1dc, 2ch, miss 2ch-sp, 5dc, 6ch, miss 6ch-sp, 1dc, 6ch, miss 6ch-sp, *9dc, 6ch, miss 6ch-sp, 1dc, 6ch, miss 6ch-sp; rep from * to last 7 sts, 5dc, 2ch, miss 2ch-sp, 1dc, change colour, turn.

Row 65: 1ch, 1dc, 1mtr, 5dc, 5mtr, 1dc, 5mtr, *9dc, 5mtr, 1dc, 5mtr; rep from * to last 7 sts, 5dc, 1mtr, 1dc, turn.

Row 66: As Row 2.

Row 67: 1ch, 1dc, 2ch, miss 1 st, 4dc, 6ch, miss 5 sts, 3dc, 6ch, miss 5 sts, *7dc, 6ch, miss 5 sts, 3dc, 6ch, miss 5 sts; rep from * to last 6 sts, 4dc, 2ch, miss 1 st, 1dc, turn.

Row 68: 1ch, 1dc, 2ch, miss 2ch-sp, 4dc, 6ch, miss 6ch-sp, 3dc, 6ch, miss 6ch-sp, *7dc, 6ch, miss 6ch-sp, 3dc, 6ch, miss 6ch-sp; rep from * to last 6 sts, 4dc, 2ch, miss 2ch-sp, 1dc, change colour, turn.

Row 69: 1ch, 1dc, 1mtr, 4dc, 5mtr, 3dc, 5mtr, *7dc, 5mtr, 3dc, 5mtr; rep from * to last 6 sts, 4dc, 1mtr, 1dc, turn.

Row 70: As Row 2.

Row 71: 1ch, 1dc, 2ch, miss 1 st, 3dc, 6ch, miss 5 sts, *5dc, 6ch, miss 5 sts; rep from * to last 5 sts, 3dc, 2ch, miss 1 st, 1dc, turn.

Row 72: 1ch, 1dc, 2ch, miss 2ch-sp, 3dc, 6ch, miss 6ch-sp, *5dc, 6ch, miss 6ch-sp; rep from * to last 5 sts, 3dc, 2ch, miss 2ch-sp, 1dc, change colour, turn.

Row 73: 1ch, 1dc, 1mtr, 3dc, 5mtr, *5dc, 5mtr; rep from * to last 5 sts, 3dc, 1mtr, 1dc, turn.

Row 74: As Row 2.

Row 75: 1ch, 1dc, 2ch, miss 1 st, 2dc, 6ch, miss 5 sts, 7dc, 6ch, miss 5 sts, *3dc, 6ch, miss 5 sts, 7dc, 6ch, miss 5 sts; rep from * to last 4 sts, 2dc, 2ch, miss 1 st, 1dc, turn.

Row 76: 1ch, 1dc, 2ch, miss 2ch-sp, 2dc, 6ch, miss 6ch-sp, 7dc, 6ch, miss 6ch-sp, *3dc, 6ch, miss 6ch-sp, 7dc, 6ch, miss 6ch-sp; rep from * to last 4 sts, 2dc, 2ch, miss 2ch-sp, 1dc, change colour, turn.

Row 77: 1ch, 1dc, 1mtr, 2dc, 5mtr, 7dc, 5mtr, *3dc, 5mtr, 7dc, 5mtr; rep from * to last 4 sts, 2dc, 1mtr, 1dc, turn.



Row 78: As Row 2.

Row 79: 1ch, 1dc, 2ch, miss 1 st, *1dc, 6ch, miss 5 sts, 9dc, 6ch, miss 5 sts; rep from * to last 3 sts, 1dc, 2ch, miss 1 st, 1dc, turn.

Row 80: 1ch, 1dc, 2ch, miss 2ch-sp, *1dc, 6ch, miss 6ch-sp, 9dc, 6ch, miss 6ch-sp; rep from * to last 3 sts, 1dc, 2ch, miss 2ch-sp, 1dc, change colour, turn.

Row 81: 1ch, 1dc, 1mtr, *1dc, 5mtr, 9dc, 5mtr; rep from * to last 3 sts, 1dc, 1mtr, 1dc, turn.

Row 82: As Row 2.

Rows 83–242: Rep Rows 3–82 twice more.

Fasten off yarns and weave in ends.

EDGING

Rnd 1: (RS) Join yarn B with a sl st in top right st on edge of throw, 1ch (does not count as st

throughout), (1dc, 2ch, 1dc) in same st, 1dc in each st to last st on top edge, (1dc, 2ch, 1dc) in last st, rotate work 90 degrees, 1dc in each of next three row ends, *miss next row end, 1dc in each of next four row ends; rep from * to end of long side, finishing on any st in rep, rotate work, (1dc, 2ch, 1dc) in first st on bottom edge, 1dc in each st to last st on bottom edge, (1dc, 2ch, 1dc) in last st, rotate work, 1dc in each of next three row ends, **miss next row end, 1dc in each of next four row ends; rep from ** to end of long side, finishing on any st in rep, sl st to beg dc, turn.

Rnd 2: (WS) 1ch, *1dc in each st to 2ch-sp, (1dc, 2ch, 1dc) in ch-sp; rep from * around to end, sl st to beg dc.

Fasten off and weave in ends.

POM-POMS

Make four

Using yarn A and pom-pom maker, make four pom-poms. Trim to shape, and sew one to each corner of Throw.

END



This stunning blanket design is taken from *Mosaic Crochet Workshop* by Esme Crick (David & Charles, £15.99).



MATERIALS

- West Yorkshire Spinners Colour Lab DK, 100% wool, 100g/225m/245yds
- Yarn A:** Citrus Yellow x 2 balls
- Yarn B:** Perfectly Plum x 1 ball
- Yarn C:** Harbour Blue x 1 ball
- Yarn D:** Bottle Green x 1 ball
- Yarn E:** Zesty Orange x 1 ball
- Yarn F:** Crimson Red x 1 ball
- 6mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any DK-weight yarn to achieve a similar effect.

TENSION

Work 10 x 10 C2C blocks in tr to measure 15 x 15cm/6 x 6in using 6mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

San likes designing items with a vintage feel and loads of texture. Find more of her designs on her blog www.loopsan.com.

PATTERN NOTES

When working from the Chart, the row numbers for the size being worked sit above the coloured lines. Read the blue line for 2–4 years, pink for 4–6 years and purple for 6–8 years. The dotted lines indicate the point where the “straight” rows are worked without either increasing or decreasing.



FRONT & BACK

Both alike

Worked as a traditional corner to corner (C2C) crochet square. Work colours according to Chart.

With 6mm hook and yarn A, 5ch.

Row 1: 1tr in third ch from hook, 1tr in each of next 2 ch, turn – 1 block.

Row 2: 5ch, 1tr in third ch from hook, 1tr in each of next 2 ch, (sl st, 2ch, 3tr) in 2ch-sp from previous row, turn – 2 blocks.

Row 3: 5ch, 1tr in third ch from hook, 1tr in each of next 2 ch, [(sl st, 2ch, 3tr) in next 2ch-sp from previous row] twice, turn – 3 blocks.

Cont in this way working one



Rainbow Jumper

BY LOOPSAN

Designed with little people in mind, this colourful jumper will provide happy smiles on even the greyest of winter days.



ADD TO THE STASH

Buy this pure wool yarn from www.wyspinners.com

extra block on each row until end of Row 20 (21, 22), working colour changes according to the chart.

Work without increasing to form a rectangle from Row 21 (22, 23) as follows:

Row 21 (22, 23): 5ch, 1tr in third ch from hook, and in each of next 2 ch, [(sl st, 2ch, 3tr) in 2ch-sp from previous row] in each 2ch-sp to last 2ch-sp, sl st in last 2ch-sp, turn – 20 (21, 22) blocks.

Row 22 (23, 24): Sl st across first tr, [(sl st, 2ch, 3tr) in 2ch-sp from previous row] in each 2ch-sp to last 2ch-sp, turn – 20, (21, 22) blocks.

Rep last two rows to end of Row 26 (28, 30).

Keeping patt correct work decreasing patt as follows:

Row 27 (29, 31): Sl st across first tr, [(sl st, 2ch, 3tr) in 2ch-sp from previous row] in each 2ch-sp to last 2ch-sp, sl st in last 2ch-sp, turn – 19 (20, 21). Rep last row until one block remains.

Fasten off.

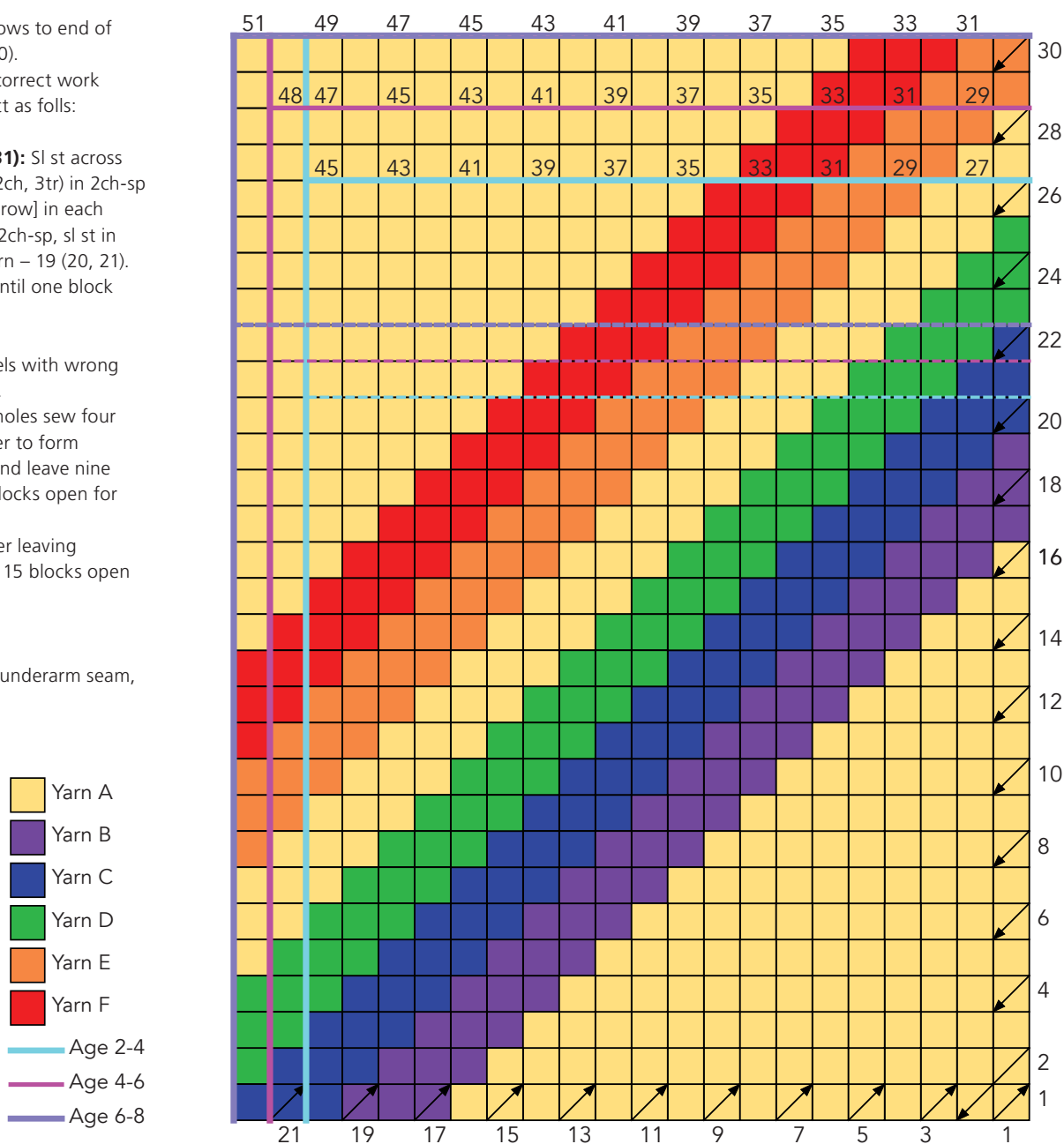
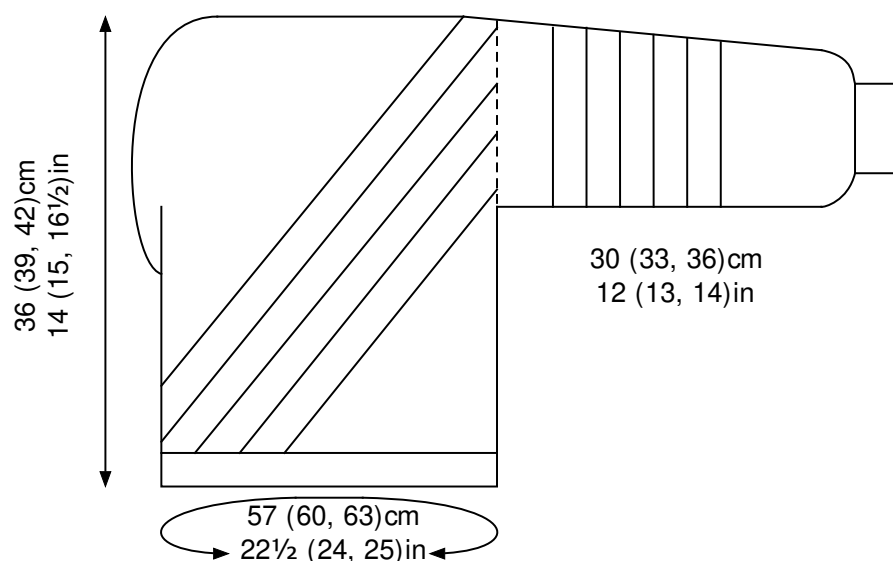
Join both panels with wrong sides together.

To create armholes sew four blocks together to form the shoulder and leave nine (ten, eleven) blocks open for armholes.

Join at shoulder leaving approximately 15 blocks open for neck.

SLEEVES

Join yarn A at underarm seam, 3ch.





Rnd 1: 2tr in each ch-sp and 1tr in each tr around – 45 (50, 55) sts, sl st to join.

Rnd 2: 3ch (counts as first tr), tr around, sl st to top of 3ch to join.

This last rnd sets sleeve patt.

Work another two rnds in yarn A.

Work three rnds in yarn F.

Work three rnds in yarn E.

Work three rnds in yarn A.

Work three rnds in yarn D.

Work three rnds in yarn C.

Work three rnds in yarn B.

Change to yarn A and cont in yarn A to end of sleeves as folls: Work seven (nine, eleven) more rounds.

Next Rnd: 3ch, [tr2tog, 1tr] 15 (16, 17) times, 0 (2, 0)tr, tr2tog 0 (0, 2) times – 30 (34, 36) sts.

CUFF

Next Rnd: 2ch (does not count as a st), [1trtrf, 1trtrb] 15 (17, 18) times around, sl st to join.

Rep last rnd a further five times. Fasten off.

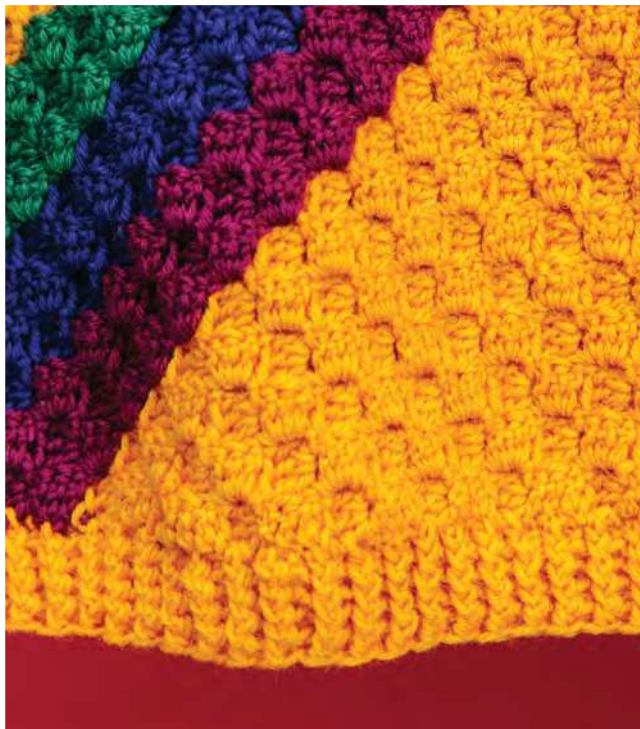
Work second sleeve the same.

WELT

Join yarn A to bottom edge of jumper, work 2tr in every ch-sp and 1tr in every tr around.

Rnds 1–4: 2ch (does not count as a st), [1trtrf, 1trtrb] 15 (17, 18) times around, sl st to join. Fasten off.

END



	2-4YRS	4-6YRS	6-8YRS	
ACTUAL CHEST	57	60	63	cm
	22½	24	25	in
LENGTH TO SHOULDER	36	39	42	cm
	14	15	16½	in
SLEEVE LENGTH	30	33	36	cm
	12	13	14	in



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♥♥♥♥♥ ♥ * Yarn Market * ♥♥♥♥♥

SARAH MORAN, COMMISSIONING EDITOR, WRITES:

"We are big fans of independent yarn shops – whether it's the local yarn store in town where you can, in normal times, pop in for a browse and some help with your latest project, or an online shop with gorgeously curated wools and accessories, the care and personal service you get is second-to-none. Our favourite independent yarn shops – some local, some online – are all packed with a great choice of yarns, hooks and extras perfect for your next project. Yarn shops are also great places to find fellow crocheters, whether it's a 'Crochet and Chatter' social group or workshops from local designers, all

brought to you by staff with a real passion for yarn and love for our craft. Now most of the UK is opening up after successive lockdowns it is more important than ever to support our local shopkeepers. Happily, most bricks and mortar stores in the UK are able to reopen their doors and welcome crafters once more. Please try to either visit in person or connect with your local yarn shop and find out if they will be continuing to trade either online or by telephone orders. It has been a tough year for all of us but our smaller retailers really do need your support. We all know what a lifeline our crafting has been to us this past year!"



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How to Crochet



♥
Hook an on-trend Fair Isle top with Emily Platt's Fjord Tapestry Jumper (issue 120), which uses a clever colourwork technique and gorgeous Rowan yarn held double to create a perfect festive sweater.



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, simply go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, so find a comfy chair, some free time and just enjoy it!

Happy crocheting...

Claire x

TEACH YOURSELF

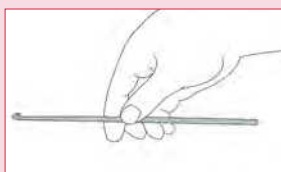
How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

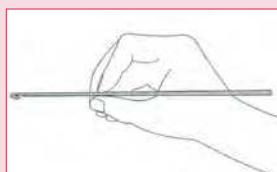
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

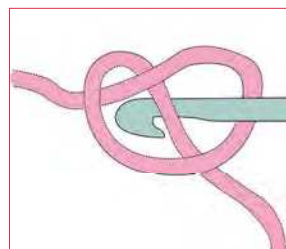
TOPTiP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

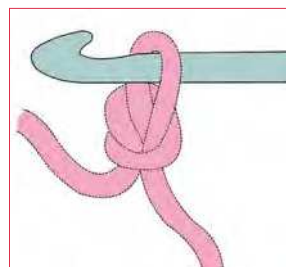
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



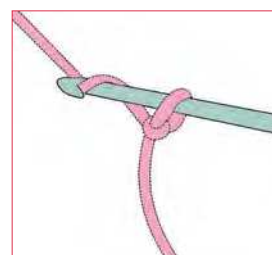
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



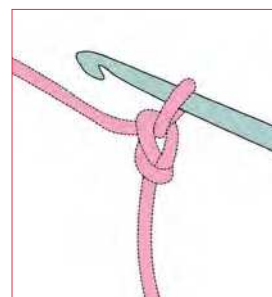
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

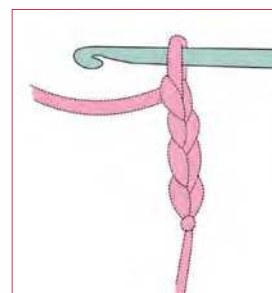
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

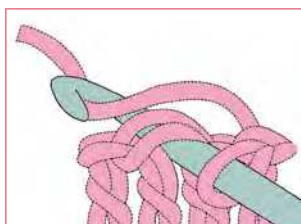
TOPTiP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

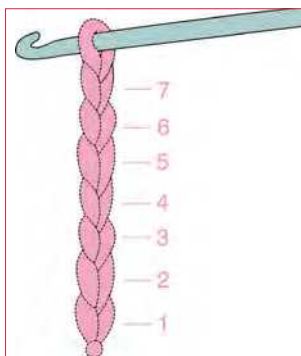
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

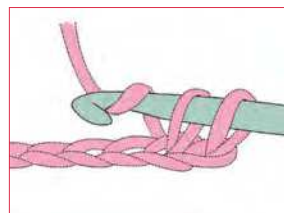
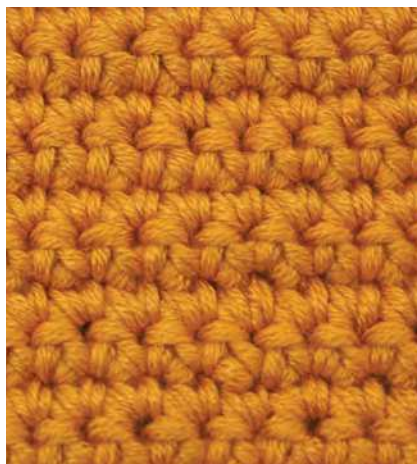
The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



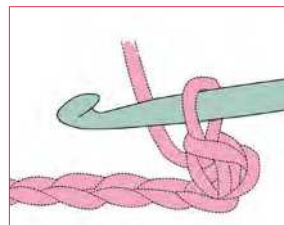
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



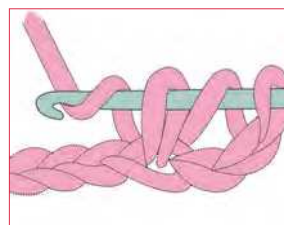
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



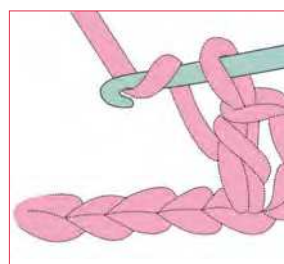
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

♥
This cheery Floral Friends Vase by Matt Farci (Issue 127) uses simple dc stitches to create solid blocks of adorable colour!



Top crochet websites



www.cypresstextiles.net

➔ *Inside Crochet* designer Rachele Carmona offers plenty of colourful inspiration on her site, which includes stitch guides, techniques and links to her wonderful patterns.



www.janiecrow.com

➔ Enjoy Jane Crowfoot's inspirational blog, plus browse her stunning designs. There's also a brilliant library of crochet techniques.



www.toftuk.com

➔ Kerry Lord of Toft is well known for her stunning amigurumi, from dolls to animals to birds to dinosaurs, and they sell wool too!

www.theloopystitch.com

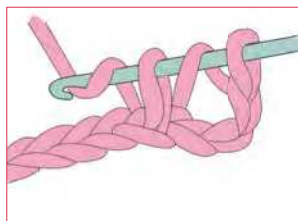
➔ Packed with inspiration and shining with a real love for inspiration, visit Emily's site for YouTube tutorials and a huge selection of colourful homeware designs.

www.coastalcrochet.com

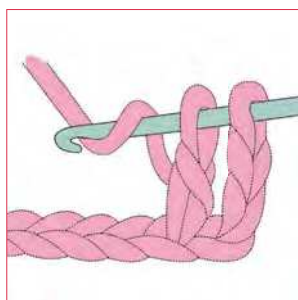
➔ Constantly inspired by her seaside home, Eleonora shares a host of gorgeous designs, the most popular of which are her stunning blanket crochet-alongs.

TREBLE CROCHET (tr)

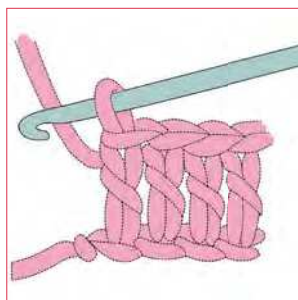
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



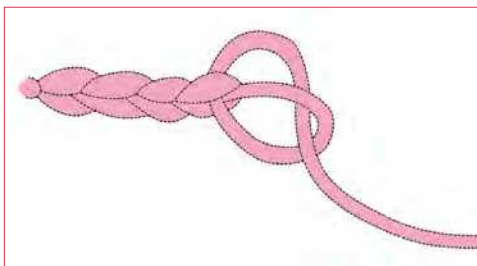
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

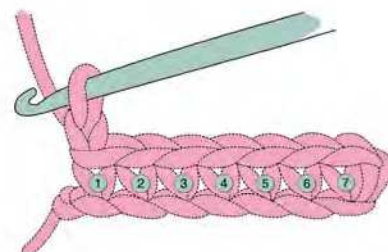
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



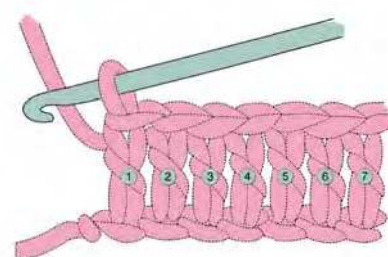
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



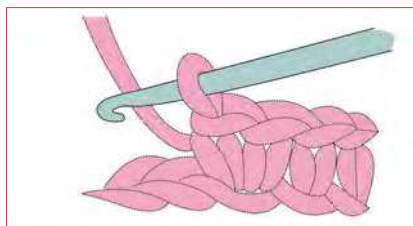
TOPTIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

INCREASING



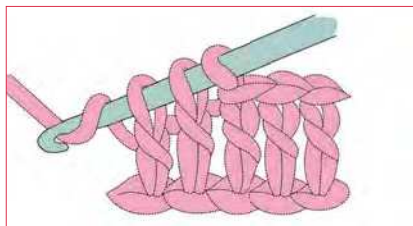
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



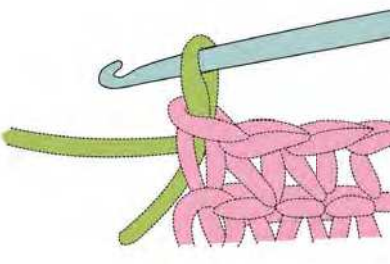
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

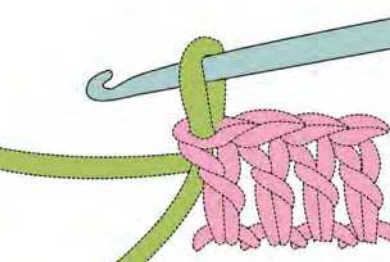
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

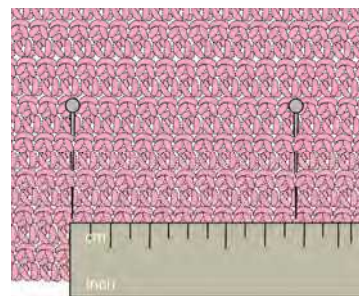


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR MAGIC LOOPS, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

Beginner books we recommend



THE LEARN TO CROCHET PROJECT

Joanne Scrase & Kat Goldin
(The Crochet Project, £12)

Joanne and Kat share their knowledge and expertise in a beginners' guide brimming with tips and techniques, plus gorgeous wearable designs.



CROCHETED HOME

Kate Eastwood
(CICO Books, £12.99)

Packed with beginner-friendly patterns to fill your home, from blankets to cushions, chunky bathmats, coasters, peg bags and more.



YOU WILL BE ABLE TO CROCHET BY THE END OF THIS BOOK

Zoe Bateman
(Octopus, £14.99)

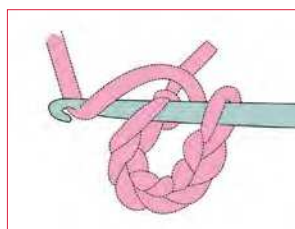
A contemporary crochet textbook infused with a love of our craft and packed with inspiring photography.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

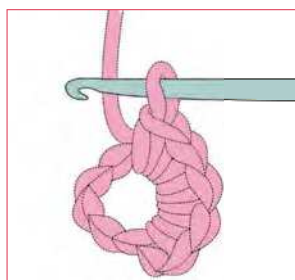
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



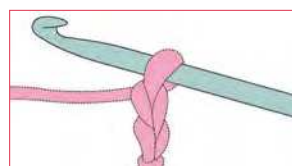
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



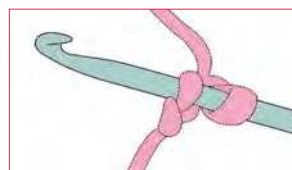
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

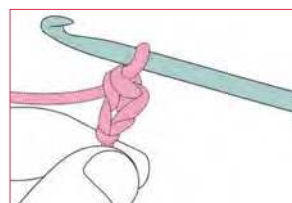
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



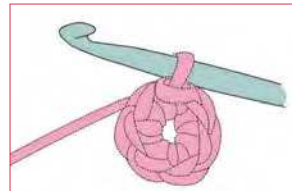
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

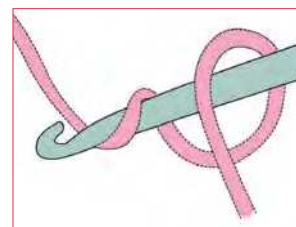


Now work the required amount of stitches into the same chain.

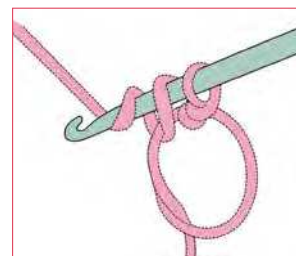
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

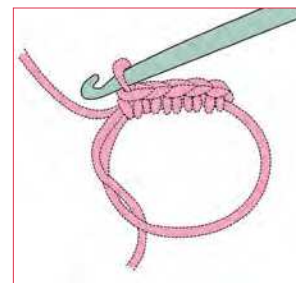
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

➡ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.6		14
0.75		12
1		11
1.25		7
1.5		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtf	tr2tog	3-tr cl
sl st	dc	dtr	rtb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"I come from a long line of skilled textile makers, all women who I greatly admire"



Above: Crochet designer Tinna Thórudóttir Thorvaldsdóttir.

Below: Different versions of Tinna's upcoming AMMA crochet-along, from cushions and monochrome to colourful simpler styling.



Tinna Thórudóttir Thorvaldsdóttir

CROCHETING-ALONG

WE CHAT TO ICELANDIC DESIGNER TINNA ABOUT BOLD COLOUR, MOSAIC CROCHET AND HER UPCOMING CAL...

Tell us about your life...

I'm 40 years old, from Iceland, and I live in Reykjavik with my husband and our two sons (11 and 14), who you can see here modelling my blankets!

How did you learn to crochet?

My great grandmother taught me how to crochet as a kid, when I was about nine years old. I come from a long line of skilled textile makers, all women who I greatly admire and am very proud to be able to honour their legacy in my crochet.

How would you describe your design style?

My work is usually bold and quite colourful. I absolutely love playing with colours, especially bright vibrant tones.

What's your favourite crochet technique?

Mosaic crochet. So much so that I have hardly done any other type of crochet since I first started working with this style back in 2015. What I love most about mosaic crochet is firstly how insanely easy it is, but then it looks so intricate and impressive.

What has been your most popular design?

My first big hit was actually my first ever mosaic crochet design, the Havana Afghan, which I designed in 2015 and then released in English back in 2018. Since then, the Queen CAL, my 2020 crochetalong, has surpassed even Havana in popularity. We had great participation in last year's CAL, where more than 10,000 people from all over the world worked alongside on their Queens during the CAL.

Could you tell us about your upcoming CAL?

The 2021 AMMA CAL will be my fourth annual crochetalong and so by now I'm well aware of both what a crazy amount of work and crazy amount of fun a big crochet-along entails! This year I'm upping my game and will offer my very own official kits, with specially made colours in our wonderful Icelandic wool. And for the first time my CAL pattern will be available as a book as well as in digital form.

Both the book and the AMMA CAL official kit are available for sale on my website, www.tinnacrochet.com, and the CAL itself is hosted in my Facebook group: Tinna's Crochet Club. We'll start stitching 1 October!

To tell you a little bit about the pattern itself, the AMMA CAL is a square pattern and the motif I use here is very traditional in Icelandic textile culture. In Icelandic we call this ÁTTBLAÐARÓS, or the Eight Petals Rose, and I've been working it for as long as I can remember. It's traditionally used in embroidery and knitting, but here I work it in mosaic crochet.

The pattern comes in two versions, the traditional AMMA is a rather large square, where I frame the roses up with an element of the interlacing chains from our classic viking knot. In the simple version we have smaller squares, using only the traditional roses, which then form additional patterns in the anti-spaces between them on the joins.

If you are new to mosaic crochet or are not used to doing square projects and joining, no worries, I'll be holding your hand the whole way through it with a complete series of video tutorials for each and every stitch! These will be available on my YouTube channel, where you can also find my beginners' guide to mosaic crochet, to get into the groove before we start. Just search for TINNA+ CROCHET on YouTube.

What is the best thing about being a designer?

The fact that I can make a living doing what I love the most is a true blessing. Well there's that, and then the fact that since I'm my own boss I'm allowed to sleep in! All fun aside, the best part is seeing my designs come to life in the hands of crocheters all over the world.

What are your plans for the future?

Just to keep going and growing! I feel that it's so rewarding to be an independent designer, to grow your own business and see your dreams come true. The trickiest part I think is actually just to dare believe in yourself and decide to go for it. But I have my husband and the boys to cheer me on always, they've got my back, so really the sky is the limit!

Find Tinna's Crochet Club on Facebook

www.facebook.com/groups/TinnaCrochetClub, YouTube www.youtube.com/channel/UCCLEtBuS9Y_v1o2BpSjj-oA, Instagram [@tinnahekl](https://www.instagram.com/tinnahekl), Ravelry www.ravelry.com/patterns/sources/tinna-thorvaldsdottir-thorvaldsdottir-ravelry-store/patterns and at her website www.tinnacrochet.com.




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POUF & BLANKET

BY MARK ROSEBOOM

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DK weight 4 mm



CHUNKY MONKEY

RRP €3,15 | £2.65 | USD 3.50

Aran weight 5mm

Available in a stunning range of over 90 colours, Colour Crafter and **CHUNKY MONKEY** are go-to yarns for the perfect balance of quality and affordability. Both Colour Crafter, our DK weight yarn and **CHUNKY MONKEY**, our Aran weight yarn, are Anti Pilling and made from 100% Premium Acrylic. Being lightweight, hypoallergenic and easy to care for, both are versatile choices for projects big or small!

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MATT FARCI'S OCEANARIUM OF SEA CREATURES

THREE GIANT
AMIGURUMI
TOYS WITH EASY
STEP-BY-STEP
INSTRUCTIONS

♥
PLUS
WIN ALL THE
YARN TO
MAKE THEM!





WIN!

You can win all the yarn to make these toys thanks to Scheepjes. Turn to page 13 for details.



Welcome

Welcome to our fabulous underwater playground of very friendly sea creatures by Matt Farci.

Working with Matt is always a joy, as his imagination and sense of fun is translated into every single one of his designs. When we talked about supersizing his amigurumi creations and we chatted about our joint love of sea creatures, I knew he'd come up with something very special! And look: the most wonderful collection of ocean-dwelling friends ever!

I can picture these three cheeky friends having hours of fun together and making playtimes truly magical. Dare I mention what wonderful gifts the trio would make...it isn't that long until we'll be planning our Christmas makes and these three would be cherished for years to come!

Follow Matt's step-by-step instructions and you'll soon be on your way to your own oceanarium of friends. And if you, like us, are big fans of Matt's designs, then turn to page 4 to find out about his next venture, CROJO.LIFE.

Sarah x

This booklet of gorgeous sea creature patterns comes with issue 140 of *Inside Crochet* magazine
www.insidecrochet.co.uk #insidecrochet

With thanks to Matt Farci and our friends at Scheepjes

Managing Editor: Sarah Moran • **Art Editor:** Stephanie Peat

Deputy Editor: Rhian Drinkwater • **Technical Editor:** Rachel Vowles

Photography: Matt Farci • **Additional imagery:** Shutterstock

Creatures photographed on background art by Oh So Daisy, available on Etsy

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INTRODUCING CROJO.LIFE WITH MATT FARCI

Matt tells all about his fabulous new venture in hooking...

Having just finished my run of amigurumi masterclasses in the previous issues of *Inside Crochet*, it was an absolute thrill to be asked by the lovely team if I wanted to share a few more of my creations within the pages of the magazine.

I pondered for all of two seconds before naturally jumping at the chance! You see, I've been working really hard over the past year creating some new designs and working on a bit of a project, and this seemed like the perfect opportunity to finally share it with the crojo-niverse.

I say I've been working really hard, but that implies it was hard work. And actually it wasn't – it involved focus and careful planning, but it felt easy and natural. I like to think when things feel easy and natural, with a sprinkle of joy, then you're on the right track.

Throughout the past 18 months, when everybody was navigating through a time of uncertainty, we all turned to things that we could cling to and feel sure of. Some turned to fitness and online workouts, some to investing time at home and adding to their

families (with a boom in new puppies) and some, like me, turned back to their hook.

My crochet hook brought great comfort to me, and just as some people might get lost amongst the pages of a great novel, I got tangled within the story that my yarn and hook were creating.

I realised that I had turned back to what I knew, crocheting again in a way that felt very natural. It wasn't about the delivery of content and constant presence online but about the process of exploring and developing an idea. It felt great to trial and error some concepts without an attachment to how they would end up.

Throughout this whole process of reigniting my passion for creating in yarn, I found myself immersed in the online crochet community, in a way I had never explored before. I was interacting much more through chat and online video conversations, and it felt good. It felt like a real honest connection over a shared love for crochet and knitting.

This connection and sense of community made me reconsider what





CROJO.LIFE

"IT'S A PLACE WHERE YOU CAN FIND YOUR MOJO FOR YOUR CROJO, AND TAKE IT FROM A HOBBY TO A WAY OF CREATIVE LIVING!"

I was doing with my blog. You see, I've changed my blog a couple of times over the past ten years (According to Matt, A Boy & Bunting). My friends joke I've had more blog launches than Cher has had farewell tours! But the changes have come as I've also changed, and so launching something new just feels right. It feels like the right time to plant a seed, nurture it and watch it grow. It feels like the right time to make this an inclusive space for crocheters and not just a space about me. Sharing is caring, after all!

With that in mind, I'm super excited to announce that CROJO.LIFE is officially a "thing". It's not about me blogging, although I'll do plenty of that. It's about community and creativity and a space where we can gather to spur each other on. To lift and elevate each other when

our creative reserves are low. A place to bounce ideas, learn new techniques and to explore areas of this awesome craft that we potentially have never explored before. It's a place where you can find your mojo for your crojo, and take it from a hobby to a way of creative living!

There'll be lots happening on the website, from blog posts about my crafting to a little personal chit chat thrown in along the way. I'll be sharing patterns and tutorials and putting a real focus on giving information in the form of product reviews and some in-depth book reviews, so you'll be able to make informed choices on the products you choose to buy.

Above all of that, though, as the community is the heart of CROJO.LIFE, a real focus will be on promoting and

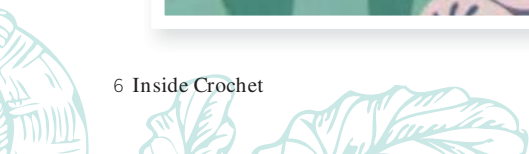
supporting small businesses and sharing the work of independent designers. There will be lots of interactive moments, like vlog posts and monthly Show & Tells, where you can join me online and share your latest works in progress as well as connect with like-minded crocheters.

I'm so excited about this, and although I've been working on it for a while, I am very much looking at seeing how it develops, morphs and expands over time. Not to mention how it evolves as I add the magic ingredient to its heart and soul... YOU!

With that in mind, I'd like to welcome you to CROJO.LIFE, a place where creativity can thrive, community can flourish and colourful mishaps are encouraged!

Hope to see you over there living your best crojo.life!

Matt_x



Octopus



MATERIALS

- Scheepjes Catona, 100% cotton, 50g/125m/137yds
Yarn A: Tulip 222 x 7 balls (alternative colour used: Tropic 253 x 7 balls)
- Scheepjes Catona, 100% cotton, 25g/62.5m/68yds
Yarn B: Shocking Pink 114 x 1 ball (alternative colour used: Peach 386 x 1 ball)
- 1.25mm & 2.5mm hooks
- Yarn needle
- Two safety eyes, 8mm/1/3in
- Toy stuffing
- Stitch marker

TENSION

Exact tension is not important for this project.

MEASUREMENTS

Height: 29cm/11½in.

Width: 35cm/13¾in.

PATTERN NOTES

Pattern uses a combination of joining at the end of each round with a sl st to the first stitch of the round and the amigurumi method, working continuously in the round.

1ch at the start of each round does not count as a stitch.

Use amigurumi method and 2.5mm hook unless otherwise stated.

To work an invisible join cut the yarn at the end of the round, leaving about a 10cm/4in tail, and pull this tail all the way through the last stitch. Thread the yarn tail onto the yarn needle. Ignoring the initial 1ch, insert the needle under both the top loops of the first stitch of the round from the back to the front and pull the yarn through. Now insert the needle down into the middle of the top

of the last stitch you made and through the horizontal strand lying behind the stitch. Pull the yarn through keeping the tension so that the false stitch you have just made appears the same as the other stitches in the round. Secure this stitch by inserting your needle from top to bottom into the horizontal loop behind the stitch and pull through, then darn in the loose end on the wrong side of your work.



CENTRE PIECE

With yarn A make an adjustable ring.

Rnd 1: 1ch (does not count as a st here and throughout), 6dc, sl st to first dc to join – 6dc.

Rnd 2: 1ch, 2dc in each dc around, sl st to first dc to join – 12dc.

Rnd 3: 1ch, [2dc in next dc, 1dc] around, sl st to first st dc to join – 18dc.

Rnd 4: 1ch, [2dc in next dc, 2dc] around, invisible join to first dc to join – 24dc. Fasten off.



BODY

With yarn A make adjustable ring. Work in continuous rnds without joining as follows:

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each dc around – 12dc.

Rnd 3: [2dc in next dc, 1dc] around – 18dc.

Rnd 4: [2dc in next dc, 2dc] around – 24dc.

Rnd 5: [2dc in next dc, 3dc] around – 30dc.

Rnd 6: [2dc in next dc, 4dc] around – 36dc.

Rnd 7: [2dc in next dc, 5dc] around – 42dc.

Rnd 8: [2dc in next dc, 6dc] around – 48dc.

Rnd 9: [2dc in next dc, 7dc] around – 54dc.

Rnd 10: [2dc in next dc, 8dc] around – 60dc.

Rnd 11: [2dc in next dc, 9dc] around – 66dc.

Rnd 12: [2dc in next dc, 10dc] around – 72dc.

Rnd 13: [2dc in next dc, 11dc] around – 78dc.

Rnd 14: [2dc in next dc, 12dc] around – 84dc.

Rnd 15: [2dc in next dc, 13dc] around – 90dc.

Rnd 16: [2dc in next dc, 14dc] around – 96dc.

Rnds 17–46: Dc around.

Insert safety eyes between Rnds 18 & 19, with 14 sts between.

Rnd 47: [Dc2tog, 30dc] around – 93dc.

Rnd 48: Dc around.

Rnd 49: [Dc2tog, 29dc] around – 90dc.

Rnd 50: Dc around.

Rnd 51: [Dc2tog, 28dc] around – 87dc.

Rnd 52: Dc around.

Rnd 53: [Dc2tog, 27dc] around – 84dc.

Rnd 54: Dc around.

Rnd 55: [Dc2tog, 26dc] around – 81dc.

Rnd 56: Dc around.

Rnd 57: [Dc2tog, 25dc] around – 78dc.

Rnd 58: Dc around.

Rnd 59: [Dc2tog, 24dc] around – 75dc.

Rnd 60: Dc around.

Rnd 61: [Dc2tog, 23dc] around – 72dc.

Rnd 62: Dc around.

DIVIDE FOR TENTACLE ONE

Rnd 1: 9dc, 9ch, 3dc into final rnd of Centre Piece, 9ch – 30 sts.



Rnd 2: 9dc, 1dc in each of 9 ch, 3dc, 1dc in each of 9 ch – 30dc.

Rnds 3–15: Dc around.
Fasten off.

DIVIDE FOR TENTACLES TWO – SEVEN

Join yarn A with a sl st to next available stitch on Body section.



Rnd 1: 9dc, 9ch, 3dc into Centre Piece (to find out where the first st is count backwards until you are 3 sts from adjacent tentacle), 1dc in each of 9 ch of adjacent tentacle – 30 sts.
Fasten off.



Rnd 2: 9dc, 1dc in each of 9 ch, 12dc – 30dc.

Rnds 3–15: Dc around.

DIVIDE FOR TENTACLE EIGHT

Join yarn A with a sl st to next available stitch on Body section.

Rnd 1: 9dc, 1dc in each of 9 ch of adjacent leg, 1dc in each of remaining 3 sts on Centre Piece, 1dc in each of 9 ch of adjacent tentacle – 30 sts.



Rnds 2–15: Dc around.
Fasten off.

TENTACLES

Stuff firmly as you go.

LOWER TENTACLE

Make eight

With yarn A make an adjustable ring. Work in continuous rnds without joining as follows:

Rnd 1: 6dc in ring – 6dc.

Rnds 2 & 3: Dc around.

Rnd 4: [2dc in next dc, 1dc] around – 9dc.

Rnds 5–18: Dc around.

Rnd 19: [2dc in next dc, 2dc] around – 12dc.

Rnds 20–31: Dc around.
Fasten off.

MIDDLE SECTION

Make eight

With yarn A make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each dc around – 12dc.

Rnd 3: [2dc in next dc, 1dc] around – 18dc.

Rnd 4: [2dc in next dc, 2dc] around – 24dc.

Rnd 5: [2dc in next dc, 3dc] around – 30dc.

Rnd 6: [2dc in next dc, 4dc] around – 36dc.

Rnd 7: [2dc in next dc, 5dc] around – 42dc.

Rnds 8–11: Dc around.

We are now going to divide the piece to make two sections to our Middle Section

Rnd 12: Miss 24 sts, dc into 25th st and all remaining sts to form a new round – 18dc.



Rnds 13–28: Dc around.

Dc around to the side of the piece, we are now going to join to the lower tentacle.



Rnd 29: 12dc in the final rnd of Lower leg, 18dc around previous rnd on Middle Section, to form a new rnd – 30 sts.



Rnds 30–33: Dc around.

Rnd 34: [Dc2tog, 3dc] around – 24dc.

Rnd 35: [Dc2tog, 2dc] around – 18dc.

Rnd 36: [Dc2tog, 1dc] around – 12dc.

Rnd 37: [Dc2tog] around – 6dc.

Fasten off weaving tail end through final 6 sts, pull tight to close.

UPPER SECTION

Join yarn A with a sl st to next available stitch from Rnd 11 of Middle section.



Rnds 12–31: Dc around – 24dc.

Dc around to the side of the piece, we are now going to join to the leg divide.



Rnd 32: 30dc around final rnd of the tentacle divide, 24dc around previous rnd of Upper Section – 54dc.



Rnds 33–35: Dc around.

Rnd 36: [Dc2tog, 7dc] around – 48dc.
Rnd 37: [Dc2tog, 6dc] around – 42dc.
Rnd 38: [Dc2tog, 5dc] around – 36dc.
Rnd 39: [Dc2tog, 4dc] around – 30dc.
Rnd 40: [Dc2tog, 3dc] around – 24dc.
Rnd 41: [Dc2tog, 2dc] around – 18dc.
Rnd 42: [Dc2tog, 1dc] around – 12dc.
Rnd 43: [Dc2tog] around – 6dc.

Fasten off weaving tail end through final 6 sts, pull tight to close.

CHEEKS

Make two

With yarn B make an adjustable ring.

Rnd 1: 1ch (does not count as a st), 6dc, sl st to first dc to join – 6dc.

Rnd 2: 1ch, 2dc in each dc around, sl st to first dc to join – 12dc.

Fasten off leaving long tail to sew.

SPOT DETAILS

Spots are added to the octopus as some texture and are completely optional and randomly placed. Create as many or as few as you like.

SMALL SPOTS (OPTIONAL)

With yarn A make an adjustable ring.

Rnd 1: 1ch, 6dc, invisible join to first dc to join – 6dc.

Fasten off leaving long tail to sew.

MEDIUM SPOTS (OPTIONAL)

With yarn A make an adjustable ring.

Rnd 1: 1ch, 6dc, sl st to first dc to join – 6dc.

Rnd 2: 1ch, 2dc in each dc around, invisible join to first dc to join – 12dc.

Fasten off leaving long tail to sew.

LARGE SPOTS (OPTIONAL)

With yarn A make an adjustable ring.

Rnd 1: 1ch, 6dc, sl st to first dc to join – 6dc.

Rnd 2: 1ch, 2dc in each dc around, sl st to first dc to join – 12dc.

Rnd 3: 1ch, [2dc in next dc, 1dc] around, invisible join to first dc to join – 18dc.

Fasten off leaving long tail to sew.

SUCKERS

LARGE SUCKER

With yarn B make an adjustable ring.

Rnd 1: 1ch, 6dc, sl st to first dc to join – 6dc.

Rnd 2: 1ch, 2dc in each dc around, sl st to first dc to join – 12dc.

Fasten off and join yarn A with a sl st.

Rnd 3: 1ch, [2dc in next dc, 1dc] around, sl st to first dc to join – 18dc.

Rnd 4: 1ch, dc around, invisible join to first dc to join.



Fasten off leaving 25cm/10in tail to sew.

MEDIUM SUCKER

With yarn B make an adjustable ring.

Rnd 1: 1ch, 6dc, sl st to first dc to join – 6dc.

Fasten off and join yarn A with a sl st.

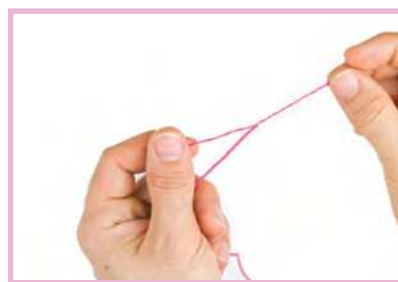
Rnd 2: 1ch, 2dc in each dc around, sl st to first dc to join – 12dc.

Rnd 3: 1ch, dc around, invisible join to first dc to join.

Fasten off leaving 25cm/10in tail to sew.

SMALL SUCKER

Cut a 40cm/16in length in both of yarns A and B, divide the four strands so you are only working with two strands.



Using a 1.25mm hook:

Rnd 1: 1ch, 6dc, sl st to first dc to join – 6dc.

Fasten off and join yarn A with a sl st.

Rnd 2: 1ch, 2dc in each dc around, sl st to first dc to join – 12dc.

Rnd 3: 1ch, dc around, invisible join to first dc to join.

Fasten off leaving 15cm/6in tail to sew.

MAKING UP

Sew the suckers to the tentacles with small suckers on the thinner end of the tentacles and the larger on the fatter ends. Sew the cheeks to either side of the face. Sew the spots onto the body of the octopus for a bit of textured definition. Embroider three rows of zig-zags to both sides of the octopus. Finally bend and curl the tentacles into the position you want them and with a length of yarn A sew a few sts to hold in place.



Sew in any remaining ends.







Starfish



MATERIALS

- Scheepjes Catona, 100% cotton, 50g/125m/137yds
*Yarn A: Cornelia Rose 256 x 1 ball (alternative colour used: Rich Coral 410 x 1 ball)
- Scheepjes Catona, 100% cotton, 25g/62.5m/68yds
Yarn A: Cornelia Rose 256 x 1 ball (Alternative colour used: Rich Coral 410 x 1 ball)
(75g of main shade needed so alternatively work with 3 x 25g balls)
- Scheepjes Catona, 100% cotton, 10g/25m/27yds
Yarn B: Snow White 106 x 1 ball
Yarn C: Tulip 222 x 1 ball
- 2.5mm hook
- Yarn needle
- Two safety eyes, 5mm/¼in
- Toy stuffing
- Small amount of black thread (Scheepjes Catona, Jet Black 110)
- Stitch marker

TENSION

Exact tension is not important for this project.

MEASUREMENTS

Finished starfish is 7cm/2¾in deep and 30cm/12in in diameter.

PATTERN NOTES

Use amigurumi method working in continuous rounds without joining, unless otherwise stated.



BODY

With yarn A make an adjustable ring.

- Rnd 1:** 5dc in ring – 5dc.
Rnd 2: 2dc in each dc around – 10dc.
Rnd 3: [2dc in next dc, 1dc] around – 15dc.
Rnd 4: [2dc in next dc, 2dc] around – 20dc.
Rnd 5: [2dc in next dc, 3dc] around – 25dc.

- Rnd 6:** [2dc in next dc, 4dc] around – 30dc.
Rnd 7: [2dc in next dc, 5dc] around – 35dc.
Rnd 8: [2dc in next dc, 6dc] around – 40dc.
Rnd 9: [2dc in next dc, 7dc] around – 45dc.
Rnd 10: [2dc in next dc, 8dc] around – 50dc.
Rnd 11: [2dc in next dc, 9dc] around – 55dc.
Rnd 12: [2dc in next dc, 10dc] around – 60dc.
Rnd 13: Dc around.
 Fasten off.
 Make second Body piece the same but do not fasten off.



POINTS/LEGS

When working the legs we create “new rounds” by joining the two body pieces together with a series of chain sts. Make sure the wrong side of work (for both body pieces) face one another. Use a stitch marker to mark the beginning of each round. Stuff firmly as you make the legs.

FIRST LEG

- Rnd 1:** 12dc in second body piece, 3ch, 12dc in first body piece, 3ch – 30 sts.



- Rnd 2:** [12dc, 1dc in each of next 3 ch] twice.
Rnds 3 & 4: Dc around.
Rnd 5: [Dc2tog, 8dc] around – 27dc.
Rnds 6–8: Dc around.
Rnd 9: [Dc2tog, 7dc] around – 24dc.
Rnds 10–12: Dc around.
Rnd 13: [Dc2tog, 6dc] around – 21dc.
Rnds 14–16: Dc around.
Rnd 17: [Dc2tog, 5dc] around – 18dc.
Rnds 18 & 19: Dc around.
Rnd 20: [Dc2tog, 4dc] around – 15dc.
Rnds 21 & 22: Dc around.
Rnd 23: [Dc2tog, 3dc] around – 12dc.
Rnd 24: Dc around.
Rnd 25: [Dc2tog, 2dc] around – 9dc.
Rnd 26: Dc around.
Rnd 27: [Dc2tog, 1dc] around – 6dc.
 Fasten off weaving tail end through final 6 sts, pulling tight to join.

SECOND, THIRD AND FOURTH LEGS

Join yarn A with sl st to next available st on body section.

- Rnd 1:** 12dc, 3ch, 12dc in first body piece (to find out where the first st is count backwards until you are 12 sts from adjacent leg,), 3dc in chain sts of adjacent leg – 30sts. (See photos overleaf)





Rnd 1: 1ch (does not count as a st), 6dc, sl st to first dc to join – 6dc.

Rnd 2: 1ch, 2dc in each dc around, sl st to first st to join – 12dc.
Fasten off.

EYES

Make two

With yarn B make an adjustable ring.

Rnd 1: 1ch (does not count as a st), 6dc, sl st to first dc to join – 6dc.

Do not pull adjustable ring too tight yet.

Rnd 2: 1ch, 2dc in each dc around, sl st to first dc to join – 12dc.

Fasten off, sew in ends.

Insert safety eye into the very centre of the piece just made, pull adjustable ring fully tight.

Rnd 3: Join yarn A with sl st to inside loops of previous round. Working anti-clockwise around piece, working through inside loops only, dc around – 12dc in inside loops.



Continue with amigurumi method:

Rnds 4 & 5: Dc around.

Rnd 6: Dc around, passing hook through sts of previous round as well as the outside loops left over from Rnd 3.

Fasten off leaving a long tail for sewing.

FINISHING

Using long strands of yarn B, embroider details onto each of the five points using pictures for reference



Sew eyes onto the body and cheeks to either side of the eyes. Using a small amount of black yarn, embroider a mouth.

Sew in any remaining ends.



Rnd 2: 12dc, 1dc in each of next 3 ch, 15dc – 30dc.

Rnds 3–27: Rep Rnds 3–27 of First Leg. Fasten off weaving tail end through final 6 sts, pulling tight to join.

FIFTH LEG

Join yarn A with a sl st to next available st on body section.

Rnd 1: 12dc, 1dc in each of next 3 ch of adjacent leg, 12dc in first body piece 1dc in each of next 3 ch of adjacent leg – 30dc.



Rnd 2: Dc around – 30dc.

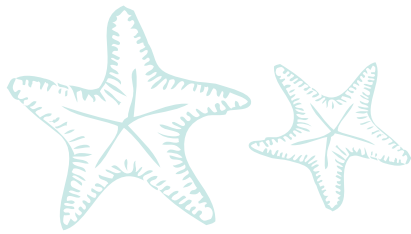
Rnds 3–27: Rep Rnds 3–27 of First Leg. Fasten off weaving tail end through final 6 sts, pulling tight to join.

CHEEKS

Make two

With yarn C make an adjustable ring.





Find The Pattern TO make Me
in Inside CROCHET issue 138



WIN GORGEOUS SCHEEPJES CATONA YARN!

We're delighted to offer the prize of four complete sets of all the Scheepjes Catona yarn needed to make all three fabulous friends in this pattern booklet!

To enter, simply head to www.insidecrochet.co.uk/competitions before 21 October 2021. All competition rules and guidelines are on the website.



For an extra chance
keep your eyes peeled
over on Instagram
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the next few weeks
we'll be adding another
complete set of
yarn to win!



Hammerhead



MATERIALS

- Scheepjes Catona, 100% cotton, 50g/125m/137yds

Yarn A: Mercury 074 x 3 balls

- Scheepjes Catona, 100% cotton, 10g/25m/27yds

Yarn B: Snow White 106 x 1 ball

- 2.5mm hook
- Yarn needle
- Two safety eyes, 8mm/1/3in
- Toy stuffing
- Stitch marker

TENSION

Exact tension is not important for this project.

MEASUREMENTS

Length: 38cm/15in.

Width: 23cm/9 1/2in.

PATTERN NOTES

This pattern uses the amigurumi method, working in continuous rounds without joining.



FINIS

FIRST TAIL FIN

With yarn A make adjustable ring. Work in continuous rnds without joining as folls:

Rnd 1: 6dc in ring – 6dc.

Rnd 2: Dc around.

Rnd 3: [2dc in next dc, 1dc] around – 9dc.

Rnd 4: Dc around.

Rnd 5: [2dc in next dc, 2dc] around – 12dc.

Rnd 6: Dc around.

Rnd 7: [2dc in next dc, 3dc] around – 15dc.

Rnd 8: Dc around.

Rnd 9: [2dc in next dc, 4dc] around – 18dc.

Rnd 10: Dc around.

Rnd 11: [2dc in next dc, 5dc] around – 21dc.

Rnd 12: Dc around.

Rnd 13: [2dc in next dc, 6dc] around – 24dc.

Rnd 14: Dc around.

Rnd 15: [2dc in next dc, 7dc] around – 27dc.

Rnd 16: Dc around.

Rnd 17: [2dc in next dc, 8dc] around – 30dc.

Rnd 18: Dc around.

Fasten off

SECOND TAIL FIN

With yarn A make adjustable ring.

Rnds 1–17: Rep Rnds 1–17 of First Tail Fin.

Rnd 18: 21dc, PM in last st, 9dc.

Join both fins together working 10dc through sts of final rnds of both First Tail Fin and Second Tail Fin



EYES

Make two

With yarn B make adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Do not pull adjustable ring too tight.

Rnd 2: 2dc in each dc around – 12dc.

Insert safety eye into very centre of piece, pull adjustable ring fully tight.

Rnd 3: [2dc in next dc, 1dc] around – 18dc.

Rnd 4: [2dc in next dc, 2dc] around – 24dc.

Rnd 5: [2dc in next dc, 3dc] around – 30dc.

Rnd 6: [2dc in next dc, 4dc] around – 36dc.

Rnds 7 & 8: Dc around.

Fasten off and set aside.



HEAD

With yarn A make adjustable ring. Work in continuous rnds without joining as folls:

Rnd 1: 4dc in ring – 4dc.

Rnd 2: 3dc in each dc around – 12dc.

Rnd 3: 1dc [3dc in next dc, 2dc] three times, 3dc in next dc, 1dc – 20dc.

Rnd 4: 2dc [3dc in next dc, 4dc] three times, 3dc in next dc, 2dc – 28dc.

Rnd 5: 3dc [3dc in next dc, 6dc] three times, 3dc in next dc, 3dc – 36dc.

Rnd 6: 4dc [3dc in next dc, 8dc] three times, 3dc in next dc, 4dc – 44dc.

Rnd 7: 5dc [3dc in next dc, 10dc] three times, 3dc in next dc, 5dc – 52dc.

Rnd 8: 6dc [3dc in next dc, 12dc] three times, 3dc in next dc, 6dc – 60dc.

Rnd 9: 7dc [3dc in next dc, 14dc] three times, 3dc in next dc, 7dc – 68dc.

Rnd 10: 8dc [3dc in next dc, 16dc] three times, 3dc in next dc, 8dc – 76dc.

Rnd 11: 9dc [3dc in next dc, 18dc] three times, 3dc in next dc, 9dc – 84dc.

Rnd 12: 10dc [3dc in next dc, 20dc] three times, 3dc in next dc, 10dc – 92dc.

Rnd 13: 11dc [3dc in next dc, 22dc] three times, 3dc in next dc, 11dc – 100dc.

Rnd 14: 12dc [3dc in next dc, 24dc] three times, 3dc in next dc, 12dc – 108dc.

Rnd 15: 13dc [3dc in next dc, 26dc] three times, 3dc in next dc, 13dc – 116dc.

Rnd 16: 14dc [3dc in next dc, 28dc] three times, 3dc in next dc, 14dc – 124dc.

Rnd 17: 15dc [3dc in next dc, 30dc] three times, 3dc in next dc, 15dc – 132dc.

Rnd 18: 16dc [3dc in next dc, 32dc] three times, 3dc in next dc, 16dc – 140dc.

Rnd 19: 17dc [2dc in next dc, 34dc] three times, 2dc in next dc, 17dc – 144dc.

Rnd 20: 18dc (ending at corner).

FIRST SIDE OF HEAD

We are now going to fold the piece just made and elongate the sides to make the shaping of the head and into the eyes.

Count back 36 stitches and place a stitch marker if needs be, this will be the stitch we work into next, forming a new round.



Rnds 1–10: Dc around – 36dc.

We are now going to join the eye to the next round.

Rnd 11: Dc around, working through sts of previous rnd and blo of last rnd of eye to join – 36dc.



Rnds 12–16: Dc around.

Rnd 17: Dc around, working through sts of previous rnd and flo of last rnd of eye.



Fasten off.

SECOND SIDE OF HEAD

We are now going to be working along the opposite side of our initial square, the opposite side of head just formed. Count back 37 sts on both sides next to first side of head just formed, PM in each side.



In the picture I have used contrasting stitch markers. In the stitch with the green marker join yarn A with sl st. The orange stitch marker marks our first st to work into.

Rnds 1–17: Rep Rnds 1–17 as for First Side of Head.

Fasten off.

SHAPE BODY

We should now have two sides of the head formed with a gap left to form the body



Attach yarn A with sl st to st on bottom right of gap.

Stuffing firmly as you go cont as folls:

Rnds 1–10: Dc around – 72dc.

Rnd 11: [Dc2tog, 22dc] around – 69dc.

Rnds 12–15: Dc around.

Rnd 16: [Dc2tog, 21dc] around – 66dc.

Rnds 17–20: Dc around.

Rnd 21: [Dc2tog, 20dc] around – 63dc.

Rnds 22–25: Dc around.

Rnd 26: [Dc2tog, 19dc] around – 60dc.

Rnds 27–30: Dc around.

Rnd 31: [Dc2tog, 18dc] around – 57dc.

Rnds 32–35: Dc around.

Rnd 36: [Dc2tog, 17dc] around – 54dc.

Rnds 37–40: Dc around.

Rnd 41: [Dc2tog, 16dc] around – 51dc.

Rnds 42–45: Dc around.

Rnd 46: [Dc2tog, 15dc] around – 48dc.

Rnds 47–50: Dc around.

Rnd 51: [Dc2tog, 14dc] around – 45dc.

Rnds 52–55: Dc around.

Rnd 56: [Dc2tog, 13dc] around – 42dc.

Rnds 57–60: Dc around.

Rnd 61: [Dc2tog, 12dc] around – 39dc.

Rnds 62–65: Dc around.

Rnd 66: [Dc2tog, 11dc] around – 36dc.

Rnds 67–70: Dc around.

Rnd 71: [Dc2tog, 10dc] around – 33dc.

Rnds 72–75: Dc around.

Rnd 76: [Dc2tog, 9dc] around – 30dc.

Rnds 77–80: Dc around.

Crochet around to the top centre of body. New round starts here.

Rnd 81: 5dc, 20dc passing through both sts of previous rnd and final rnd of sts on joined tail fins. Making sure to start in marked st, 5dc – 30dc.





Rnds 82–87: Dc around.
Rnd 88: [Dc2tog, 8dc] around – 27dc.
Rnds 89 & 90: Dc around.
Rnd 91: [Dc2tog, 7dc] around – 24dc.
Rnds 92 & 93: Dc around.
 Dc around to centre back, new round starts here.



Rnd 94: Fold Fin here, 4dc working through sts of 4dc on adjacent side of fold to join – 16dc



Rnd 95: 5ch, 1dc in second ch from hook and in each of next 3 ch, 16dc, 1dc in back side of 4ch – 24dc.



Rnds 96 & 97: Dc around.
Rnd 98: [Dc2tog, 6dc] around – 21dc.
Rnds 99 & 100: Dc around.
Rnd 101: [Dc2tog, 5dc] around – 18dc.
Rnds 102 & 103: Dc around.



Rnd 104: [Dc2tog, 4dc] around – 15dc.
Rnds 105 & 106: Dc around.
Rnd 107: [Dc2tog, 3dc] around – 12dc.
Rnds 108 & 109: Dc around.
Rnd 110: [Dc2tog, 2dc] around – 9dc.
Rnd 111: Dc around.
Rnd 112: [Dc2tog, 1dc] around – 6dc.
 Fasten off weaving tail end through final 6 sts, pulling tight to join.

LARGE FINS

Make two

Work in continuous rnds without joining as folls:

With yarn A make adjustable ring.

Rnd 1: 6dc in ring – 6dc.
Rnd 2: Dc around.
Rnd 3: [2dc in next dc, 1dc] around – 9dc.
Rnd 4: Dc around.
Rnd 5: [2dc in next dc, 2dc] around – 12dc.
Rnd 6: Dc around.
Rnd 7: [2dc in next dc, 3dc] around – 15dc.
Rnd 8: Dc around.
Rnd 9: [2dc in next dc, 4dc] around – 18dc.
Rnd 10: Dc around.
Rnd 11: [2dc in next dc, 5dc] around – 21dc.
Rnd 12: Dc around.
Rnd 13: [2dc in next dc, 6dc] around – 24dc.
Rnd 14: Dc around.
Rnd 15: [2dc in next dc, 7dc] around – 27dc.
Rnd 16: Dc around.

Rnd 17: [2dc in next dc, 8dc] around – 30dc.
Rnd 18: Dc around.
Rnd 19: [2dc in next dc, 9dc] around – 33dc.
Rnd 20: Dc around.
Rnd 21: [2dc in next dc, 10dc] around – 36dc.
Rnd 22: Dc around.
Rnd 23: [2dc in next dc, 11dc] around – 39dc.
Rnd 24: Dc around.
Rnd 25: [2dc in next dc, 12dc] around – 42dc.
Rnd 26: Dc around.
Rnd 27: [2dc in next dc, 13dc] around – 45dc.
Rnds 28–32: Dc around.
 Fasten off leaving 25cm/10in tail for sewing.

SMALL FINS

Make two

With yarn A, make adjustable ring.

Rnds 1–14: Rep Rnds 1–14 of Large Fin.
Rnds 15 & 16: Dc around – 24dc.
 Fasten off leaving 25cm/10in tail for sewing.

LARGE DORSAL FIN

With yarn A make an adjustable ring.

Crochet in a continuous round using the amigurumi method.

For the dorsal fins we are going to create a curve by working a series of slip stitches through the back loops of the previous round. Then once you've completed a round, work through the front loops that were left unworked.

The sl sts remain unworked and hidden on the inside of your work.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: Dc around.

Rnd 3: [2dc in next dc, 1dc] around – 9dc.

Rnd 4: Dc around.

Rnd 5: [2dc in next dc, 2dc] around – 12dc.

Rnd 6: Dc around.

Rnd 7: [2dc in next dc, 3dc] around – 15dc.

Rnd 8: 8sl st blo, 7dc.

Rnd 9: 2dc flo in next dc, 4dc flo, 2dc flo in next dc, 2dc flo, 2dc, 2dc in next dc, 4dc – 18dc.



Rnd 10: 9sl st blo, 9dc.

Rnd 11: 2dc flo in next dc, 5dc flo, 2dc flo in next dc, 2dc flo, 3dc, 2dc in next dc, 5dc – 21dc.

Rnd 12: 11sl st blo, 10dc.

Rnd 13: 2dc flo in next dc, 6dc flo, 2dc flo in next dc, 3dc flo, 3dc, 2dc in next dc, 6dc – 24dc.

Rnd 14: 12sl st blo, 12dc.

Rnd 15: 2dc flo in next dc, 7dc flo, 2dc flo in next dc, 3dc flo, 4dc, 2dc in next dc, 7dc – 27dc.

Rnd 16: 14sl st blo, 13dc.

Rnd 17: 2dc flo in next dc, 8dc flo, 2dc flo in next dc, 4dc flo, 4dc, 2dc in next dc, 8dc – 30dc.

Rnd 18: 15sl st blo, 15dc.

Rnd 19: 2dc flo in next dc, 9dc flo, 2dc flo in next dc, 4dc flo, 5dc, 2dc in next dc, 9dc – 33dc.

Rnd 20: 17sl st blo, 16dc.

Rnd 21: 2dc flo in next dc, 10dc flo, 2dc flo in next dc, 5dc flo, 5dc, 2dc in next dc, 10dc – 36dc.

Rnd 22: 18sl st blo, 18dc.

Rnd 23: 2dc flo in next dc, 11dc flo, 2dc flo in next dc, 5dc flo, 6dc, 2dc in next dc, 11dc – 39dc.

Rnd 24: 20sl st blo, 19dc.

Rnd 25: 2dc flo in next dc, 12dc flo, 2dc flo in next dc, 6dc flo, 6dc, 2dc in next dc, 12dc – 42dc.

Rnd 26: Dc around.

Rnd 27: [2dc in next dc, 13dc] three times – 45dc.

Rnd 28: Dc around.

Rnd 29: [2dc in next dc, 14dc] three times – 48dc.

Rnds 30–34: Dc around.

Fasten off leaving 30cm/12in tail for sewing.

SMALL DORSAL FIN

With yarn A make adjustable ring

Rnds 1–21: Rep Rnds 1–21 of Large Dorsal Fin.

Rnds 22 & 23: Dc around – 36dc.

Fasten off leaving 25cm/10in tail for sewing.

FINISHING

Sew small fins and small dorsal fin onto sides of body closest to tail.

Sew larger fins and large dorsal fin to side of body closest to head.

Using pictures for reference and yarn B, embroider zig-zag gills onto side of Hammerhead's body.





