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Inside crochet

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- ☀️ ELEGANT COTTON TEE
- ☀️ BOHEMIAN MAXI SKIRT

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PO Box 6337, Bournemouth BH1 9EH
Subscription enquiries
t. +44 (0)1202 586848
chris@tailormadepublishing.co.uk

Meet the team

Commissioning Editor

Sarah Moran
sarah@selectps.com

Styling & Photoshoot Editor

Claire Montgomerie

Deputy Editor & Pattern Editor

Rhian Drinkwater

News Editor

Lindsey Harrad

Technical Editors

Jane Czaja, Rachel Vowles

Art Editor

Stephanie Peat

steph@tailormadepublishing.co.uk

Sub Editor

Rhian Drinkwater

Contributors

Karina Agustina, Annelies Baes, Jo Bodley,
Jacinta Bowie, Yessabett Bueno,
Kwannie Cheng, Hannah Cross,
Rhian Drinkwater, Lindsey Harrad,
Sarah-Jane Hicks, Tatsiana Kupryanchyk,
Linda Modderman, Claire Montgomerie,
Lindsey Newns, Irina Palczynski,
Helda Panagary, Jo Smith, Tracey Todhunter

Models

Bella Achiaou, Akti Konstantinou,
Tracey Lushington

Photography

Leanne Jade, Kirsten Mavric

Stock art

Shutterstock

Hair and make-up

Julia Edwards, Nicki Henbrey

Ad Production

Leila Schmitz

Main cover image

Kirsten Mavric

Small cover images

Leanne Jade, Kirsten Mavric

Publishing

Publisher

Tim Harris

Managing Editor

Sarah Moran

sarah@selectps.com

Partnerships Manager

Jennie Ayres

jennie@tailormadepublishing.co.uk

Advertising Manager

Cassie Ward

cassie@tailormadepublishing.co.uk

t. +44 (0)7734 952626

Circulation Manager

Tim Harris

Production Manager

John Beare

IT Manager

Vince Jones

Subscriptions Manager

Chris Wigg

(See page 62 for subscription details)

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HOOK HELDA PANAGARY'S STUNNING VERGE SHAWL



Welcome



As crocheters we often find ourselves defending our skills as being so much more versatile than many realise. Whilst we love a granny blanket as much, if not more, than the next person, our humble hooks can also create a magical array of items from fun toys and homewares to chunky sweaters and lacey doilies... and yes, crochet can be extremely wearable!

This month we wanted to welcome in summer by showing off the elegance, style and all-important drape that is more traditionally associated with knitting. And we've got a stunning collection to share...

Linda Modderman's Elegant Maxi Skirt is absolutely on-trend, with a swooshy, flared edging. Yessabett Bueno has designed the stunning fitted Sonata Top with pretty cap sleeves and delicate patterns, and Hannah Cross has used a gorgeous gradient yarn to beautiful effect with the very wearable Cherry Blossom Cardigan.

When it comes to layering pieces for summer evenings, it is hard to beat a statement shawl. Helda Panagary's exquisite Verge Shawl shows off the stunning hand-dyed Merino yarn to perfect effect, finished with a pretty ruffled border. And if the draping blooms of wisteria send you a bit giddy, like me, then why not create Kwannie Cheng's delightful door curtain, to keep the flowers around all year?

Happy hooking,

Sarah x

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www.facebook.com/insidecrochet



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PS: At the time of writing, our much-loved local yarn shops are just opening their doors to welcome us back after such a long time. Please support them if you are able.



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MASTERCLASS
MOSAIC CROCHET
WITH
LILLA BJÖRN
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IN THE LOOP

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HAND-DYED YARN

➔ Makers of beautifully hand-dyed yarns, Urth Yarns is a family business with a commitment to sustainability. Black Sheep Wools is adding Urth Monokrom Cotton DK to its range, a 100% mercerised cotton. Choose from 24 shades, with natural colour variations that add wonderful texture and depth. **£11.95 from www.blacksheepwools.com**

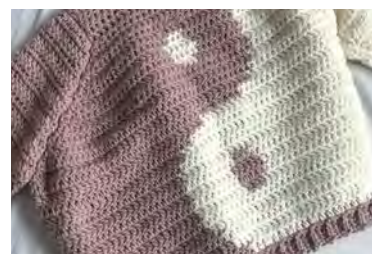
WIN!

We have two packs of three skeins of Urth Monokrom Cotton DK up for grabs. **To enter, head to www.insidecrochet.co.uk/competitions**

COLOURFUL CHARACTERS

➔ Amigurumi projects are perfect for taking on summer outings, and the new Ricorumi Rainbow booklet is packed with the sweetest pocket-sized designs. From an ice cream to a rainbow, a toucan to mini flowerpots, these sweet makes are designed for Ricorumi DK yarn.

To find your local Rico stockist go to www.rico-design.de/en/home



Young and fun

PASSING ON THE CRAFT

➔ Social media provided creative space to share inspiration, learn new skills and connect with a community of makers during lockdown. But there's been a particular growth in crochet among the younger generation over the past year, with teens and twenty-somethings sharing makes on YouTube and TikTok.

For Generation Z, the growing interest in crochet is mostly fashion-led. With knitwear and crochet seeing a resurgence on the catwalk and high street, when Harry Styles donned a JW Anderson patchwork knit cardigan during a soundcheck for *The Today Show*, it sparked a TikTok knitting and crochet craze, as fans rushed to recreate Harry's look.

Student Natalie Turner says: "I came across crocheting on TikTok in November 2020. I had found a tutorial for making different granny squares to make a version of the iconic Harry Styles cardigan, but in my own colours. It was quite an ambitious project as I had never crocheted anything in my life, and had no equipment to start it, but I ordered some things straight away."

Natalie moved on to hats, sweaters and vests, even creating some patterns. "A friend and I have just

launched an Instagram account – [@crochetqweens](https://www.instagram.com/crochetqweens) – where we can share our projects."

Nancy Roberts-Smith, a 25-year-old living in Bristol, works part-time alongside running her new crochet business (www.fancynancycrochet.co.uk), after first picking up a hook in May 2020. "I was drawn to crochet as I love making things with my hands and it seemed a very accessible hobby," she says. "I have always loved fashion but have never been able to really get the hang of sewing, so crochet is a way to satisfy my desire to create clothing and accessories in a medium I understand."

Nancy's designs are bright and bold with fun motifs. "My personal favourites are my daisy headbands as they took a while to perfect, and I think they are so cute – and I haven't seen anything similar elsewhere."

Nancy says the handmade aspect of crochet really appeals to her age group. "I think the younger generation are becoming more aware of the damages of fast fashion. Creating your own garments is a great way to move away from that whilst also expanding your creativity."

Find Nancy on Instagram [@fancynancy_crochet](https://www.instagram.com/fancynancy_crochet).



win

URBAN INFLUENCES

➔ Downtown is a new self-striping yarn from Scheepjes, designed to reflect the energy and ever-changing colours of the city. It's a premium blend of extra fine Merino wool and nylon fibres, creating a soft, light and warm yarn that's also durable and easy to care for. With beautiful drape and excellent stitch definition, it's ideal for making quirky accessories such as hats, socks, and cowls. There are 18 colourways in the range, representing different urban locations from the subtly sweet pastels of Baker's Corner to the rich greens of Lakeside and the eccentric pop art brights of Gallery Central.

Downtown shares the same weight and fibre composition as its sister yarn Metropolis, which means they can be combined within a single project or used interchangeably in suitable patterns designed using either yarn. Downtown's colourways also complement the existing Metropolis shades, making them a strong duo that bring out the best in each other.

Find out more at www.scheepjes.com

WIN!

We have two packs of five balls of Scheepjes Downtown to give away.

To enter, head to www.insidecrochet.co.uk/competitions

WE LOVE...

Jane Crowfoot's latest beautiful blanket design - The Blue House - which features her bright hexagonal motif originally featured as part of her Diego's Flowers design in 2016. This pattern has such a fun fiesta feel, it's the perfect summer project!

Pattern download is £5.95 from www.janiecrow.com



Mad for mosaic

➔ Esme Crick of Red Sparrow Crochet has created many stunning mosaic designs, making vibrant geometric patterns for striking blankets and throws, plus smaller accessories.

Esme has just launched her latest design, the New Kid on the Block Mosaic Crochet Throw, a modern-meets-retro design inspired by teacup patterns from the 1970s. The design may look complex but it's suitable for beginners and experienced crocheters alike.

You can also discover how to make this striking geo bag, a style statement that will brighten any outfit.

PDF pattern £4.80,

www.redsparrowcrochet.etsy.com



IN THE SPOTLIGHT

Brighten up your day with these crochet treats!



* TERRIFIC TEE

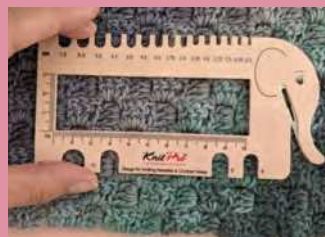
The Botos Tee crochet kit is a great beginner-friendly project. Made in Pima Cotton with a choice of shades, the kit includes everything you need to make this fun fringed summer vest. **£60 from www.weareknitters.co.uk**



* YARN BOUQUET

Created by Julia at Stitch and Knit in Hertfordshire, these beautiful yarn bouquets make lovely gifts and are customisable with a choice of yarns, hooks, patterns, and accessories.

From £15, www.stitchandknit.co.uk



* GORGEOUS GAUGE

This handy Elephant hook gauge by KnitPro measures tension when swatching, safely cuts yarn and checks your crochet hook sizes.

£2.75 from www.thecrochetproject.com



* BEE ORGANISED

Pollinator prints are having a moment and this handmade crocheted hook roll comes in a variety of sizes with either a jute or natural canvas lining.

From £18 from www.knittingbagandcase.etsy.com



SUMMER STYLE

➡ Have you tried the new Naturals Organic Cotton from Stylecraft yet? The second launch in the Naturals range was released this spring as a new eco-friendly and plant-based yarn option. Spun from 100% organic cotton, it's a super smooth and cool yarn that's perfect for those spring/summer crochet projects. Available in handy 50g balls, this beautiful new DK yarn comes in a beautiful colour palette of 38 shades, from soft neutrals to vibrant brights.

£2.29 per ball from
www.woolwarehouse.co.uk

HANDMADE HOOKS

➡ Former maintenance engineer Noel Bryson became a crochet hook craftsman by accident after making one for a friend, but as demand grew for his handmade designs he decided to make it official. Henryetta's Hooks now makes and ships worldwide a range of hooks combining patterned acrylic and beautiful exotic woods such as laburnum, snakewood and ebony. Each hook is completely unique, and the range includes Noel's popular Curves Hook and a smaller Hybrid Hook that is more suited to smaller hands and left-handed crocheters.

Discover the full range on the Henryettas Hooks Facebook page or follow on Instagram @henryettashooks



Designer
WE LOVE



Instagram @jellybean_junction

KATE ROWELL



Tell us a bit about yourself...

I live with my husband, our two boys and our cat, in a small village just outside of

Cambridge. I am a full-time crochet designer and love creating projects that are simple to make but full of fun and bright colours.

How did you first learn to crochet?

I taught myself to crochet about six years ago whilst pregnant with our second son. I didn't have a great pregnancy and so crochet was a very welcome distraction.

How did you get into designing?

After a few years of crocheting and following other patterns I decided to give designing a go for myself. I had made several items for friends and family and they all suggested I try and design my own, it was a bit scary to put myself out there like that but I've never looked back. My previous job was as a project manager for a telecommunication company, it couldn't be further from what I do now, and I don't think I will ever find myself in another corporate workplace!

What inspires your designs?

I am inspired by so many things it's hard to list them all, really anything that has a pretty colour palette or design that catches my eye. My style is simple but vibrant. I use fairly basic stitches but incorporate them into my designs

with colour combinations and textured yarns to create interest.

What are your most popular designs?

My most popular design is my Confetti Waves blanket (above left), based on a granny stitch chevron pattern using colour changes to create a really nice design. I am always so thrilled to see people making it, the colour combinations are endless.

What is your personal favourite of your designs?

It's really hard to choose a favourite but if I had to pick one it would be my Rainbows Rule blanket (above right), which I designed for Deramores. You can find it in my designer shop on their website.

What achievements are you most proud of?

I have just finished writing my first crochet book, which I am beyond proud and excited about. It will be available at the end of this year and I can't wait to share it!

Tell us about your colour palette...

Rainbow colours are always a winner and I especially love pink and yellow! I can't say I have a favourite yarn; I like to work with all sorts of different fibres and textures.

What is your favourite part of the design process?

This is a tricky one, I love sketching new designs as I'm a bit of a stationery addict and love a chance to use my nice pens and pencils! But making my final piece has to be the best bit, experimenting with different stitches and choosing the right size hook and yarn. When you find the



perfect combination and the design works it's the best feeling!

What are the best and worst aspects of running your own business?

Being a full-time crochet designer has lots of positives but there are definitely a few downsides too. I love being able to set my own work schedule and fit it in around my other commitments, being able to do the school run and not have the need for extra childcare is definitely a positive. I do miss the social side of working in an office, the monthly salary and the holiday pay! I'd love to say it was a well-paid occupation but sadly it isn't. I love it though, it makes me happy and I get to spend lots of time with my kids.

What item in your studio couldn't you live without?

My yarn. Simple. I have far too much of it but it's pretty to look at and inspires so many of my designs. I recommend surrounding yourself with things you love – and I love colourful yarn!

What are you looking forward to this year? My book being released at the end of the year is definitely the most exciting thing. I also have some exciting projects coming up over the next few months, working with some of my favourite yarn brands. I'm also looking forward to life getting back to normality and spending time with loved ones without the need to socially distance!

Find Kate's patterns on Etsy at www.jellybeanjunctionuk.etsy.com **or free patterns on her site** blog.jellybeanjunction.co.uk



HOT VIBES

Hook these new yarns in bright shades to celebrate warmer days and cheerful summer crochet projects.

Cascade Yarns 220 Superwash Wave

100% wool • 100g/201m/220yds • £9.99 from www.lovecrafts.com

Gorgeously soft with a proper woolly halo, this two-tone gradient yarn gives a pixelated finish as the colours blend with each other. We chose the shade Spring 114 which combines vivid greens, blues, pinks and purples to create a tropical sea urchin look, perfect for a bright hat or cowl for cool evenings.

Rowan Cotton Wool

60% cotton/40% Merino wool • 50g/130m/142yds • £9.79 from www.woolwarehouse.co.uk

A cuddlesome new yarn from Rowan, released with baby gifts in mind, this super soft and fluffy ball is made with organic Merino wool and cotton. The chainette construction helps create a very lightweight and breathable fabric, definitely a yarn to be coveted for hand-me-down heirloom makes.

Scheepjes Downtown

75% Merino wool/25% nylon • 50g/200m/219yds • £5.99 from www.rippingyarns.co

The new premium blend 4ply yarn from Scheepjes is a self-striping, trend-setting sister yarn to the popular Metropolis range. So much more than a sock yarn, this Merino mix gives stunning drape and the 18 new colourways open up exciting possibilities for combining solids and stripes in luxury accessories.

James C Brett Funny Feetz

50% wool/25% bamboo/25% polyamide • 100g/400m/436yds • £5.99 from www.woolwarehouse.co.uk

A funky new sock yarn with a nice addition of bamboo, these six bright colourways will be a great choice for lacey crochet summer socks. Washable at 40 degrees, and with a slightly stonewashed finish, there are shades for every taste – we tried the FZB07, a sherbet mix of pinks, oranges and creams.

Rico Design Essentials Organic Cotton Aran

100% cotton • 50g/90m/98yds • £2.25 from www.myyarnery.co.uk

A lovely non-spitty organic cotton, with a rich, deep colour, this great value yarn would be a good purchase for summer-weight garments as well as bright accessories and toys. Twenty-one on-trend colours (we're lusting after Olive, Pistachio and Mustard) give great choices for projects requiring good stitch definition in attractive shades.

Irish Crochet Rose pattern taken from 200 Crochet Flowers, Embellishments & Trims by Claire Crompton (David & Charles, £14.99)

@shaz-banana



Insta Winner!

Congratulations to Sharon Thompson, who made Holly Woodward's super popular granny square-inspired Gigi Cardigan from issue 134. It looks amazing!

Sharon wins a 12-month digital subscription!

To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidecrochet and tag us @insidecrochet



Food for thought

Regular *Inside Crochet* designer, trained chef and devoted grandmother Helda Panagary loves to share her wholesome recipes with family, friends and our online community. This month, she's serving up a zingy plantain salad, a deliciously fruity, chilli-spiked dish.



Helda's fee for her recipes will be paid in books – children's storybooks that celebrate all sections of our community, especially BAME characters; books that will help spread

love, positivity and all-important recognition. As Helda says, "We just need our future generations not to feel unseen. Growing up, being mixed race, I never saw myself in books and I want it to be so different for my grandchildren." So, each month, as well as a delicious recipe, there will be a cheery book review from Helda (feel free to send us recommendations). She will be reading the story to her grandchildren, as well as donating a copy to their grateful school library, and we will have copies to give away.

A Year Full Of Celebrations And Festivals

by Claire Grace



This beautifully illustrated book can be cherished all year round, as it features a wide range of festivals celebrated around the world. Some are national holidays, celebrated for religious and cultural reasons, or to mark an important date in history, while others are just for fun. From Diwali to the Day of the Dead, and from the Palio di Siena horse races to the International Kite Festival, this book is a vibrant and inclusive kaleidoscope of cultural events that will put you in a festive mood!

Plantain salad

(Serves two)



You may find plantain in the supermarket next to pineapples, papaya and other exotic fruits, although the best place to buy them is at an Asian or Caribbean grocers. Deliciously sweet, plantain is generally eaten as a carbohydrate – like a potato rather than a fruit. They are often fried but are wonderfully refreshing in salad.

Ingredients

- * 2 ripe plantains, washed
- * 2 spring onions, finely sliced
- * 1 small red pepper, diced
- * 100g cucumber, diced
- * 1 small scotch bonnet chilli, de-seeded and finely chopped (for less heat only use half or a quarter, but do use a scotch bonnet as it has such a lovely flavour)
- * 2 handfuls of rocket leaves
- * 50ml rapeseed oil
- * Juice from 1 lime
- * ½ tsp brown sugar
- * ½ tsp of cumin seeds, toasted and roughly crushed
- * ½ tsp salt
- * ½ tsp black pepper
- * 1 heaped tbsp chopped coriander, to serve

METHOD

1. Using a sharp knife, cut the tips off the plantains. Make a slit in the skin along the length of each plantain, but do not peel yet – this slit will make them easier to peel once cooked. Cut each plantain into three or four pieces.
2. Place the plantain pieces into a saucepan with enough water to cover them and bring to the boil. Reduce the heat and continue to simmer for about 20-25 minutes. Check regularly to avoid them turning mushy – they are ready when the tip of a sharp knife goes through with ease. Drain, let them cool, remove the skins and discard. Cut the flesh into smaller pieces.
3. In a bowl add the red pepper, cucumber, chilli, plantain and rocket leaves. Whisk the oil, lime juice, sugar, cumin seeds, salt and pepper in a separate bowl, and drizzle over the salad. Toss to coat thoroughly and serve garnished with chopped coriander.



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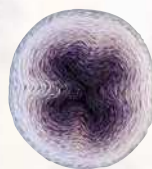
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BETWEEN
THE LINES
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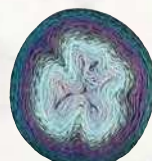
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that looks good on you!*



758



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➡ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Hello Hexie!

Sarah Shrimpton • David & Charles, £14.99
UK terminology



➡ Popular designer Sarah Shrimpton (@annaboos_house) is the author of some wonderfully inspiring crochet books, so we were delighted to see her latest collection. Based around the humble hexagon ("Move over, granny square, there's a new kid in town"), the patterns take advantage of the hex's more flexible shape to create all kinds of three-dimensional constructions.

The book begins with ten basic hexagon designs with a range of properties, from solid to lacy blocks and more decorative floral patterns. There are then 20 main projects and four quick makes, all taking full advantage of the pretty hex designs. Patterns range from a cleverly constructed granny hex cardigan to a beautiful multi-coloured Bohemian scarf. We loved the cosy slipper socks, sure to make you smile as you curl up on the sofa. There are also fun homewares, including rugs and cushions, accessories such as the raffia festival bag, and children's designs like the adorable tortoise toy and baby bee lovey.

This is an inspiring collection that really does contain something for everyone!

WE ARE ALSO READING...

Cute Crocheted Woodland Creatures

Emma Varnam
GMC Publications, £12.99 • UK terminology



➡ Emma continues her sweet series of animal patterns with this collection of woodland designs, inspired by the worlds of Beatrix Potter, Brambly Hedge and Little

Grey Rabbit. This book includes ten animals, from Benji Bear to Ruby Rabbit, and as always they come with stylish removable outfits that can be mixed and matched between the creatures. Our favourites are Humphrey Hedgehog's adorable trousers and braces, and Olivia Owl's trendy poncho! This book combines gorgeous, fun photography with clear patterns and wonderful woodland charm.

Crocheted Animal Rugs

Vanessa Mooncie
GMC Publications, £14.99 • UK terminology



➡ Brighten up your home with one of these stunning crocheted rugs. There are ten designs in total, in a range of difficulty levels, from the simple and sweet Polar Bear

to the striking striped Tiger. The patterns include lovely details, from the crocheted folds in the Rhinoceros's skin and Tiger's soft alpaca paws, to the bobble stitch teeth of the Crocodile and loop stitch tail of the colourful Fox. Designs are written out with clear charts and close-up detail photos.

The Little Book Of Activism

Karen Edwards
Summersdale Publishers, £6.99



➡ Recent years have seen a wave of activism, from BLM and #MeToo to campaigns for body positivity and diversity within the creative industries. This book looks

at a range of peaceful forms of activism, including one which is particularly relevant to us – craftivism. It highlights campaigns such as the Knitting Nannas Against Gas in Australia and The Migration Blanket, which built around refugees' experiences.



MASTERCLASS: OVERLAY CROCHET

BY SCHEEPJES BLOGGER
— TATSIANA KUPRYIANCHYK —

Part three: Mosaic crochet



Tatsiana is the crochet designer behind Lilla Björn Crochet. She enjoys playing with colours and creating intricate patterns and spends long hours learning new techniques. Take a look at Tatsiana's work, designs, and free patterns on her blog, www.lillabjorncrochet.com.

Welcome to the third part of my Masterclass series about overlay crochet. This issue we will be looking at mosaic designs and working directly from charts.

As has already been discussed in the previous issues, in crochet there are no distinct borders between different techniques. Usually they have no strict rules, and they can flow into each other with (often minor) adjustments. We talked

about “classical” overlay crochet as a concept created by Melody McDuffee in 2003, and about false brioche in crochet which can be achieved with overlay method using two colours. Here I would like to introduce mosaic crochet.

If you make a quick search online, you will find information about two different mosaic methods in crochet: “inset” and “overlay”.



TATSIANA'S KELIM PILLOW IS A STUNNING
OVERLAY CROCHET DESIGN MADE USING
SCHEEPJES SOFTFUN COLOUR PACKS



In my own designing work, I usually use the first one. The inset mosaic fabric is a combination of chain spaces, background and long mosaic stitches which are worked on the right side in front of the chains. You can see the examples of my Nya blanket (pictured left) and its infinity version (right) here. In my opinion, inset mosaic crochet gives more drape, and even if you choose a chunky yarn, in the end you will get a fabric with a light feel.

The other method of working mosaic crochet is overlay. This is the same technique we have already talked about in previous masterclasses. Overlay mosaic fabric consists of a background layer (double crochets worked in the back loops), and mosaic trebles anchored to the front loops of the previous rows/rounds. We do not have any raised stitches here, and mosaic trebles are mostly vertical which makes it easy to follow the charts.

Tinna Thórudóttir Thorvaldsdóttir is one of the very well-known crochet designers who work mainly using the overlay mosaic

technique, and you might want to check out her gorgeous designs. She also uses a handy double border for her blankets to hide numerous ends along the edges! Because overlay mosaic projects are worked on the right side only, we need to fasten off the yarn at the end of every row and join in new yarn for the next row. The ends on the side can become a nice fringe or can be hidden inside the “envelope” border (or double border), which can also incorporate a mosaic pattern. Tinna has made some wonderful videos explaining this technique.

Overlay mosaic can be worked in both rows and rounds, but for beginners I suggest a project worked in rows, and I have designed an elegant shawl for you to try your hand at mosaic. It uses the gorgeous gradient Scheepjes Whirl yarn in combination with solid Scheepjes Whirllette.

The shawl consists of the body pattern, in lemon peel stitch, and contrasting mosaic panels. For my sample, I made only four mosaic panels to leave the rest of the shawl in a fantastic colour fade of Scheepjes Whirl

yarn. But if you prefer, you can work more mosaic panels for a stripy look.

The advantage of mosaic crochet is that it can be worked directly from the charts. And once you’ve mastered this simple technique, you can also create your own stitch patterns. Charts for mosaic crochet look similar to the charts made for cross stitch embroidery (and you can even use some of them to translate embroidery designs into crochet). Each row in the chart represents one row of crochet. The first square of every row will tell you which colour should be used for that row.

In such a chart you can clearly see when the mosaic trebles are worked: those squares are marked with “x” in the chart. Keep the mosaic trebles vertical and do not forget to miss the stitches of the previous row behind them. The number of missed stitches will always be the same as the number of mosaic trebles just made.

In the chart for the Purple Fade Shawl you can see hanging squares on the right side. They mean that at the beginning of every row we need an increase: two stitches are worked into the first stitch of the previous row, as our shawl continues growing into a triangle.

Once you understand the logic of mosaic charts, you can follow them without referring to written instructions – and you can also try to create your own design. You will need a sheet of squared paper and a pencil. First draw horizontal lines to indicate which colour will be used for each row (for two-coloured designs the colours will alternate on every new row). And then play with vertical lines to build your own unique mosaic stitch pattern.

Happy creating!





Purple Fade Shawl

BY TATSIANA KUPRYIANCHYK

This stunning mosaic crochet shawl combines a gorgeous gradient yarn with a solid contrast for a striking look that also makes a perfect first mosaic project.

MATERIALS

- Scheepjes Whirl, 60% cotton/40% acrylic, 215g/1000m/1094yds
Yarn A: Lavenderlicious 758 x 1 cake
- Scheepjes Whirllette, 60% cotton/40% acrylic, 100g/455m/498yds
Yarn B: Grappa 855 x 1 ball
- 3mm hook

TENSION

Work 20 sts and 20 rows in shawl body patt to measure 10 x 10cm/ 4 x 4in using 3mm hook, or size required to obtain tension.

MEASUREMENTS

Finished shawl measures approximately 80 x 170cm/ 31½ x 67in.

SPECIAL STITCHES

Standing dc: Make a slip knot, insert hook in indicated st and complete regular dc.

Mosaic treble crochet (mtr):

Yrh, insert hook from bottom to top in front lp of a stitch from two rows below (directly below next st of previous row), complete regular tr. The stitch of previous row hidden behind mtr just made will be missed.

PATTERN NOTES

Shawl Body Pattern is worked back and forth in rows.

Mosaic panels are worked in rows on RS only without turning, instead fastening off and changing yarn shade at end of each row.

New row starts with new colour and a standing dc in the first st of the previous row unless otherwise instructed.

In the Mosaic Panel, from Row 3, the starting 2dc worked into first stitch will be made up of 1 standing dc and 1dc. Chart is read from bottom to top and from right to left. Each row in the chart represents one row of crochet. All rows are worked with RS facing. The first square of each row shows which yarn is used for this row. Each square of the chart shows 1 stitch. Empty squares indicate dc blo, except for first 2dc of every row which are worked in the first st of previous row through both lps. Last dc of every row which is also worked through both lps. Squares with an "x" indicate mtr flo in a st from two rows below next st. Stitches of previous row hidden behind mtr will be missed.



SHAWL BODY PATTERN

With yarn A, make an adjustable ring.

Row 1: (RS) 1ch (does not count as a st here and throughout), (1tr, 1dc, 1tr) in ring, turn – 3 sts.

Row 2: (WS) 1ch, 1dc, 1tr,



(1dc, 1tr) in last st, turn – 4 sts.

Row 3: 1ch, (1dc, 1tr, 1dc) in first st, 1tr, 1dc, 1tr, turn – 6 sts.

Row 4: 1ch, [1dc, 1tr] to last 2 sts, (1dc, 1tr) in next st, turn leaving last st unworked – 6 sts.

Row 5: 1ch, (1dc, 1tr, 1dc) in first st, 1tr, [1dc, 1tr] to end, turn – 8 sts.

Rows 6–25: Rep Rows 4 & 5, ten times – 28 sts.

Row 26: Rep Row 4, change to yarn B on last pull through of last st, turn – 28 sts.

MOSAIC PANEL

With yarn B:

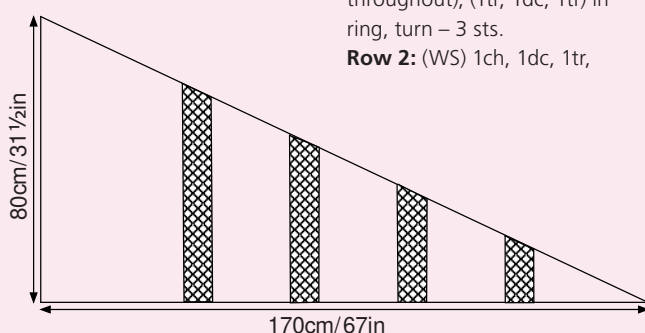
Row 1: (RS) 1ch, 2dc in first st through both lps (here and throughout), 1dc blo in each st to last st, 1dc in last st through both lps (here and throughout), fasten off leaving approx 15cm/8in tail for safe weaving (here and

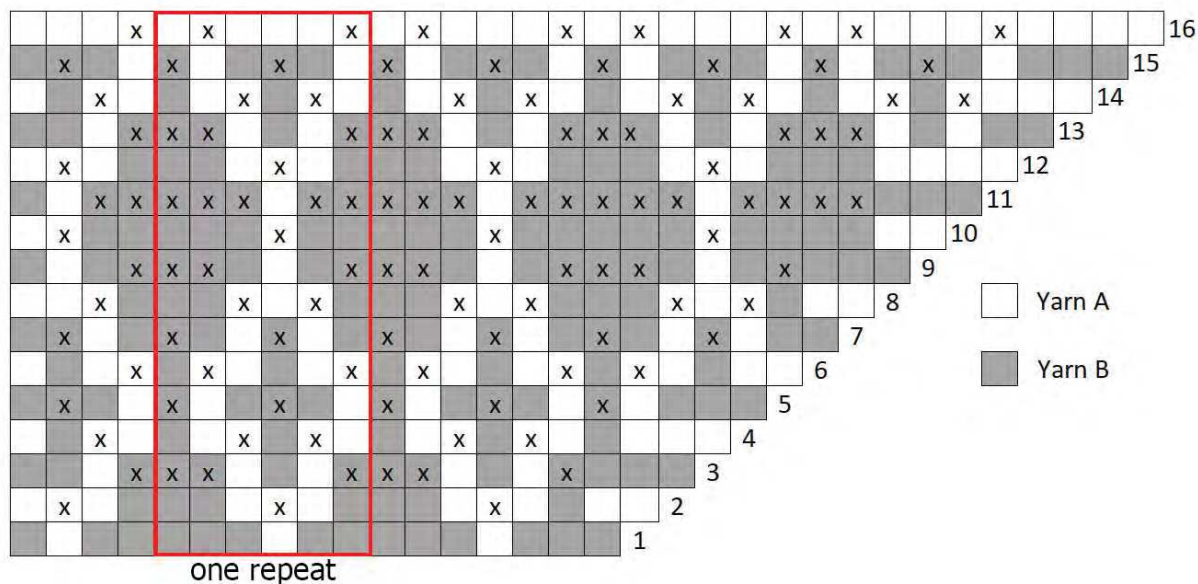
throughout), do not turn (here and throughout) – 29 sts.

Row 2: (RS) Insert hook in first st of Row 1, yrh in yarn A, draw up a lp, 1ch, 2dc in first st, 2dc blo, *1mtr flo (see *Special Stitches*), miss 1 st behind mtr (here and throughout), 5dc blo; rep from * to last 2 sts, 1mtr flo, miss 1 st, 1dc – 30 sts. Fasten off yarn A, change to yarn B.

Row 3: (RS) Beg with 1 standing dc (see *Special Stitches*) (here and to end of mosaic panel), 2dc in first st (ie first dc of this 2dc is standing dc), 1dc blo, 1mtr flo, miss 1 st, [3dc blo, 3mtr flo, miss 3 sts] to last 3 sts, 2dc blo, 1dc – 31 sts. Fasten off yarn B, change to yarn A.

Row 4: (RS) 2dc in first st, [3dc blo, 1mtr flo, miss 1 st, 1dc





blo, 1mtr flo, miss 1 st] to end working 1dc instead of last mtr – 32 sts.

Fasten off yarn A, change to yarn B.

Row 5: (RS) 2dc in first st, [2dc blo, 1mtr flo, miss 1 st] to last st, 1dc – 33 sts.

Fasten off yarn B, change to yarn A.

Working with RS facing and changing yarn shade on each row throughout mosaic section as set by last four rows, cont as folls:

Row 6: 2dc in first st, 2dc blo, 1mtr flo, miss 1 st, 1dc blo, 1mtr flo, miss 1 st, [3dc blo, 1mtr flo, miss 1 st, 1dc blo, 1mtr flo, miss 1 st] to last 3 sts, 2dc blo, 1dc – 34 sts.

Row 7: 2dc in first st, 1dc blo, 1mtr flo, miss 1 st, [2dc blo, 1mtr flo, miss 1 st] to last st, 1dc – 35 sts.

Row 8: 2dc in first st, 1dc blo, [1mtr flo, miss 1 st, 1dc blo, 1mtr flo, miss 1 st, 3dc blo] to last 3 sts, 1mtr flo, miss 1 st, 1dc blo, 1dc – 36 sts.

Row 9: 2dc in first st, 1dc blo,

1mtr flo, miss 1 st, [3dc blo, 3mtr flo, miss 3 sts] to last 3 sts, 2dc blo, 1dc – 37 sts.

Row 10: 2dc in first st, 4dc blo, 1mtr flo, miss 1 st, [5dc blo, 1mtr flo, miss 1 st] to last st, 1dc – 38 sts.

Row 11: 2dc in first st, 1dc blo, 4mtr flo, miss 4 sts, 1dc blo, [5mtr flo, miss 5 sts, 1dc blo] to last st, 1dc – 39 sts.

Row 12: 2dc in first st, 1dc blo, [5dc blo, 1mtr flo, miss 1 st] to last st, 1dc – 40 sts.

Row 13: 2dc in first st, [3dc blo, 3mtr flo, miss 3 sts] to last 3 sts, 2dc blo, 1dc – 41 sts.

Row 14: 2dc in first st, 1dc blo, 1mtr flo, miss 1 st, [1dc blo, 1mtr flo, miss 1 st, 3dc blo, 1mtr flo, miss 1 st] to last 2 sts, 1dc blo, 1dc – 42 sts.

Row 15: 2dc in first st, 1dc blo, [2dc blo, 1mtr flo, miss 1 st] to last st, 1dc to end – 43 sts.

Row 16: 2dc in first st, 2dc blo, 1mtr flo, miss 1 st, [3dc blo, 1mtr flo, miss 1 st, 1dc blo, 1mtr flo, miss 1 st] to last 3 sts, 2dc blo, 1dc, turn – 44 sts.

Do not fasten off.

Cont with Shawl Body Pattern as folls:

*With yarn A rep Rows 4 & 5 of Shawl Body Pattern seven times, then rep Row 4 once more.

Now rep 16 rows of Mosaic Panel.

Rep from * twice more (four Mosaic Panels in total) – 134 sts.

Cont in yarn A only.

Rep Rows 4 & 5 of Shawl Body Pattern until yarn A is finished ending with a Row 4 on WS, change to yarn B on last pull through of last st, turn and proceed to border.

BORDER

Using yarn B only:

Rnd 1: (RS) 1ch, (1dc, 2ch, 1dc) in first st, 1dc in each st through both lps to end of side working (1dc, 2ch, 1dc) in last st; turn a quarter and cont to work along next short side, *1ch, miss 1 row, 1dc in next row end**, rep from * to next corner with adjustable ring working (1dc, 2ch, 1dc) in ring, turn a quarter and cont along

longest side, rep from * to ** to beg of rnd, 1ch, sl st to first dc, turn.

Rnd 2: (WS) 1ch, beg in joining sl st, *1dc in each st and 1ch-sp to next corner, (1dc, 2ch, 1dc) in corner 2ch-sp; rep from * once more, 1dc through both lps in each st to next corner, (1dc, 2ch, 1dc) in next corner 2ch-sp, join with sl st to first dc, turn.

Rnd 3: (RS) Sl st to next dc, sl st to next 2ch-sp, 1ch, *(1dc, 2ch, 1dc) in corner 2ch-sp, 1dc blo in each st to next corner; rep from * twice more, join with sl st to first dc, turn.

Rnd 4: (WS) 1ch, beg in joining sl st, *1dc blo in each st to next corner, (1dc, 2ch, 1dc) in corner 2ch-sp; rep from * two more times, join with sl st to first dc, turn.

Rep Rows 3 & 4 until yarn B has run out or until desired width of the border. Fasten off.

FINISHING

Weave in all ends. Block the shawl.

END

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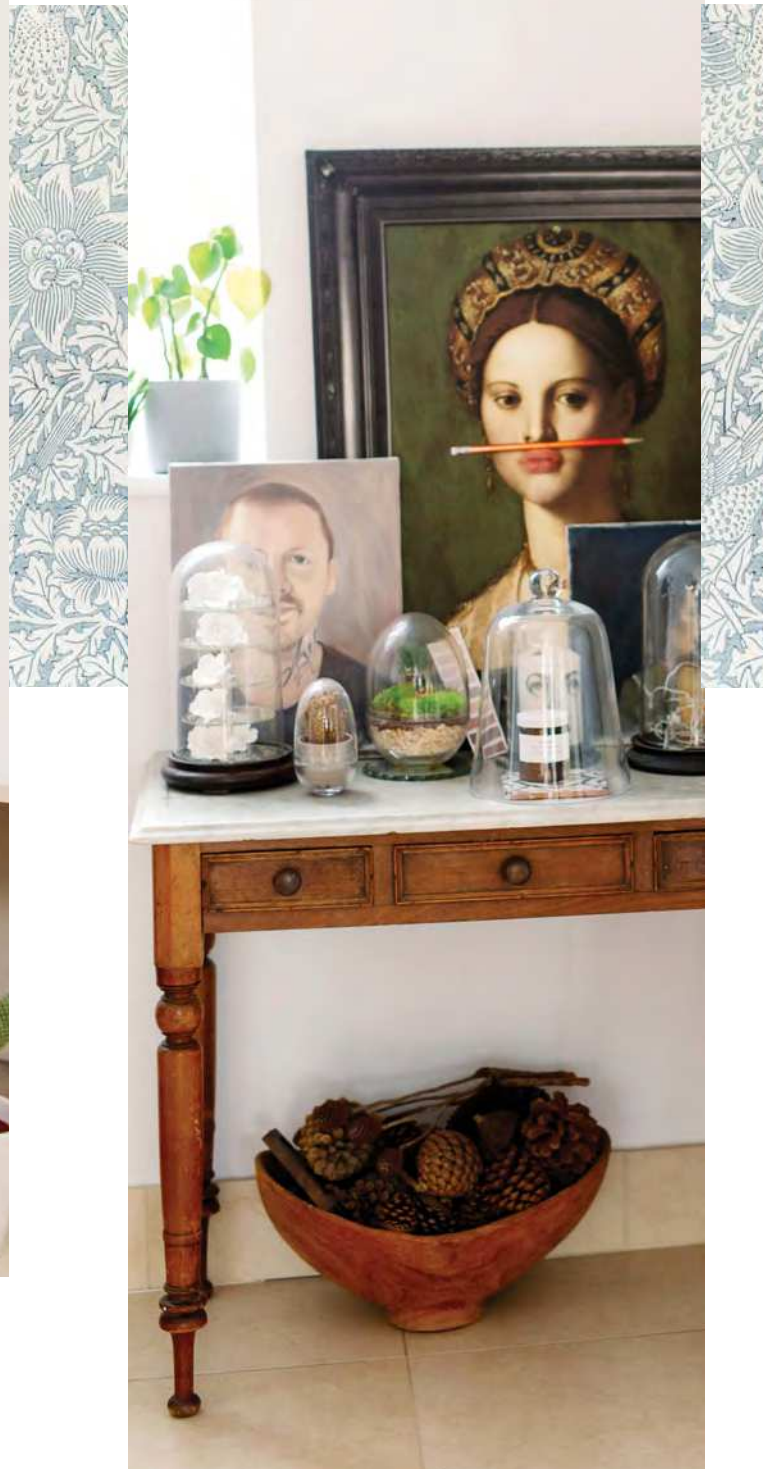


PHOTOGRAPHS **LEANNE JADE AND KIRSTEN MAVRIC** STYLING **CLAIRE MONTGOMERIE**
HAIR AND MAKE-UP **JULIA EDWARDS AND NICKI HENBRY**



LEFT

Beautiful Beaded Shawl by Jo Smith
Using Drops Alpaca
Pattern page 71



BELOW

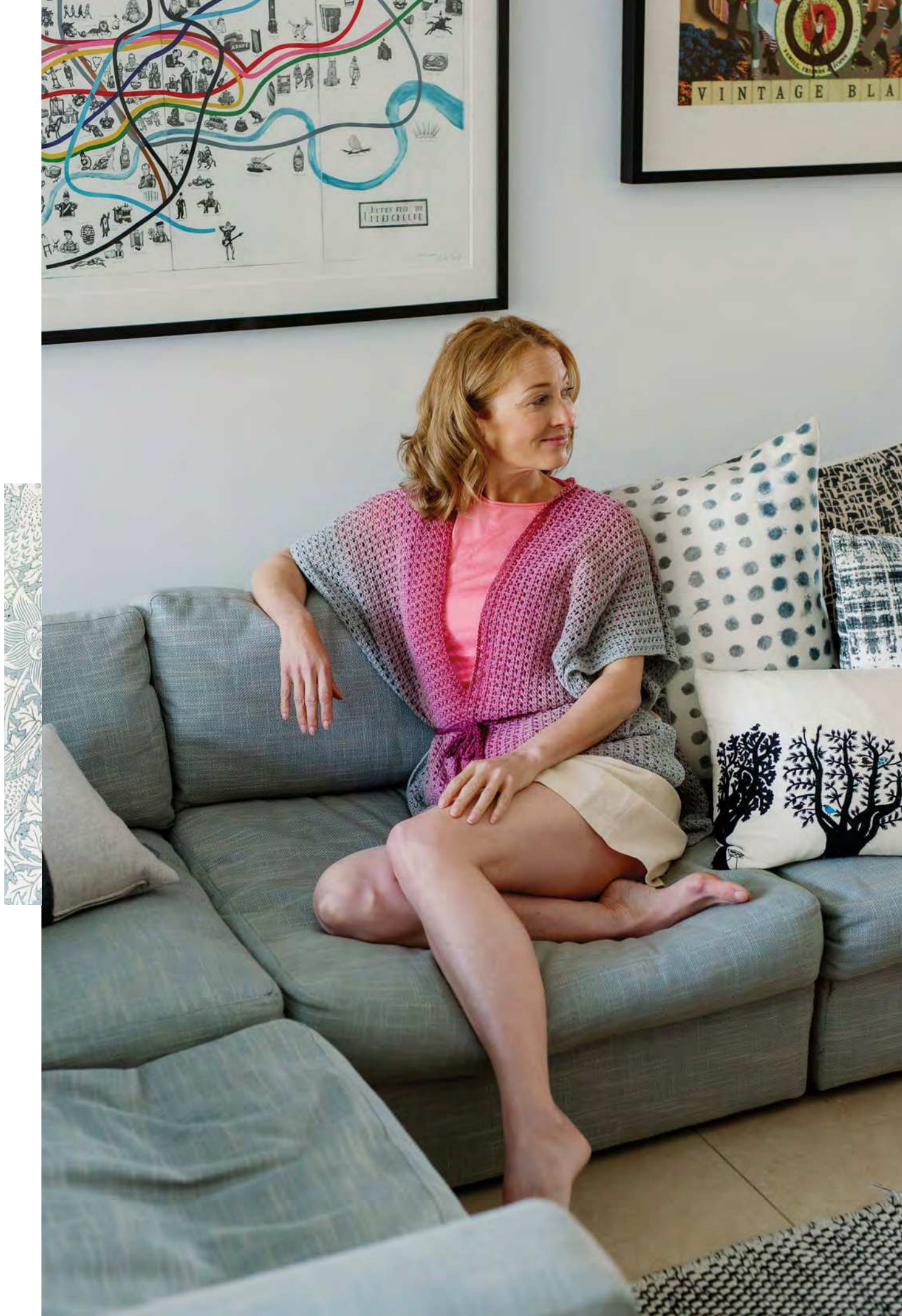
Elegant Maxi Skirt by Linda Modderman **Using** Rowan Summerlite 4ply **Pattern** page 52



RIGHT

Lace Capelet by Jacinta Bowie **Using** Wool Tops Undyed 4ply **Pattern** page 60





BELOW

Lavender Filet Top by Annelies Baes **Using** Durable Yarns Cosy Extra Fine **Pattern** page 64



LEFT

Cherry Blossom Cardigan by Hannah Cross **Using** Scheepjes Whirl and Scheepjes Whirllette **Pattern** page 56

BELOW

Hexie Patch Scarf by Claire Montgomerie **Using** Krea Deluxe Organic Wool 1 Fingering Weight **Pattern** page 82



RIGHT

Skywards Scarf by Tracey Todhunter **Using** Riverknits Nene 4 Ply **Pattern** page 78





BELOW

Sonata Top by Yessabett Bueno **Using** Scheepjes Legacy Cotton No 6 **Pattern** page 46



LEFT

Verge Shawl by Helda Panagary **Using** Life In The Long Grass Fingering Weight Fine Sock Yarn **Pattern** page 88



Inside crochet



* Covermount gifts not available with digital versions



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Keeping cool

Welcome in the start of summer with sunny treats
and outdoor essentials.

PHOTOGRAPHS **LEANNE JADE AND KIRSTEN MAVRIC** HAIR AND MAKE-UP **NICKI HENBREY**
STYLING **CLAIRE MONTGOMERIE**

Flower Curtain

by Kwannie Cheng

Using Scheepjes Maxi Sugar
Rush, Scheepjes Maxi Sweet
Treat and Scheepjes Catona

Pattern page 94

Scallop Sun Hat by Claire Montgomerie **Using** Wool and the Gang Ra-Ra Raffia **Pattern** page 68



Water Bottle Holder by Rhian Drinkwater **Using** Cascade Yarns Noble Cotton **Pattern** page 80



Sunrays Top by Karina Agustina **Using** Stylecraft Regatta **Pattern** page 103



Lacy Daisy Bunting by Sarah-Jane Hicks **Using** Debbie Bliss Eco Baby **Pattern** page 98



Butterfly Filet Tote by Jo Bodley **Using** Stylecraft Naturals Organic Cotton DK **Pattern** page 91





LOCAL YARN SHOPS



Left: Ethel & Em stocks a vibrant range of yarns to suit every budget
Right: Melanie is proud of the inclusive and thriving community she's created since opening just a year before lockdown



In praise of your local yarn shop

As shops reopen, the yarn stores that kept us going throughout lockdown are calling on us to spend our money in the community and help the high street thrive again.

WORDS BY LINDSEY HARRAD

We're a bit spoilt these days. With just one click we can have almost anything we like delivered to our door and we don't even have to get off the sofa. Yes, it's convenient but sometimes we want more from the experience. When it comes to craft supplies, there's nothing like going to your local shop and being dazzled by row upon row of yarns and fabrics, choosing the perfect hook or some pretty buttons, having a natter with the shop owner and of course, smooshing as much deliciously soft yarn as you like!

With the country easing its way out of lockdown, businesses of all kinds are hoping customers will return to their pre-Covid shopping habits. During lockdown, many of us relied more than usual on online shopping, but UK Hand Knitting – a not-for-profit organisation promoting yarn crafts – is calling for makers to show some much-needed love to their local shops.

"Independent yarn shops have been working so hard to retain customers during the lockdowns and we've seen them delivering heroic levels of service," says a spokesperson for UKHK. "When the first lockdown was implemented, we realised very quickly that yarn shops were going to be facing a devastating time, so we pulled together an advertising campaign to encourage people to support their yarn shops through online and phone orders.

"We've been so impressed with the resilience of the shops and how they responded to the crisis – they were setting up Facebook and Etsy marketplaces, launching Instagram shops, going above and beyond by providing local deliveries and organising click and collect services. It's been phenomenal to see the creativity and adaptability of the owners and their teams over the past year."

While UKHK has been busy building a package of support for its members, including providing information on running a Covid-safe space and creating education resources for business development skills, the main mission is now to get customers back through the doors. "Supporting the yarn shops will be our main goal going forward. Consumers have the power to

make a huge difference, and by spending local they are making a statement about the importance of supporting independent businesses in their own community."

NEW KID ON THE BLOCK

For new business owners, enforced closure hit particularly hard in the crucial first year of trading. "I opened Ethel & Em in Lancaster in February 2019, so I'd only been open for a year when lockdown started," says Melanie McKay. "It's been a rough ride I can tell you!"

Melanie previously enjoyed her busy job working for Lakeland near Windermere when she "had a midlife crisis" and decided to open her own yarn shop, named after her mother and a good friend, both of whom died of cancer.

"As I'm an e-commerce consultant, I'd built the website (www.ethelandem.com) before we opened the shop, but it had been dormant while we got the bricks-and-mortar business up and running first," she says. "Luckily it meant we were able to offer online orders quickly, and then we switched our classes to Zoom too. We started running knit-and-crochet-alongs on Zoom three or four nights a week. They were very popular – not only did they help sell yarn, but most importantly they brought people together, and not just in Lancaster, from across the country too."

Ethel & Em is a little unconventional in many ways. "We don't do blankets, we do garments, we love making pieces from The Crochet Project – their shawls are amazing, for example," says Melanie. "I'm newer to the industry so I like to do things differently, be a bit rebellious. We mix yarn weights, we don't stick to the rules too well, and we love interesting colour combinations. But we sell the whole range of yarn, from affordable £2 a ball to expensive hand-dyed skeins so that everyone can join in the fun."

Inclusivity is key for Melanie, who runs everything from LGBTQI events to knit and natter evenings for men, and says the community aspect has become increasingly important to her. "I make sure no one feels uncomfortable in my shop, everyone is welcome. With my background

LOCAL YARN SHOPS



Left: Julia Dudrenec left a long career with John Lewis to achieve her dream of opening her own high street craft shop

Right: Stitch and Knit is a traditional one-stop-shop for an array of crochet, knitting and sewing supplies

as a woman of colour this is really important to me. I've always moved around a lot, and after fostering this community, I just think it's amazing and I want to see it grow and thrive. We have a customer who was diagnosed with breast cancer and everyone has rallied round to support her, another lost her mother recently and she's had so much support too. This has been the big takeaway of the past year for me as I'm quite a commercial person, so connecting with the human side of running this business has been wonderful."

COMMUNITY SUPPORT

For some yarn shops, lockdown gave an opportunity to support their community by offering craft skills and supplies for making essential items. Stitch and Knit in Brookmans Park, Hertfordshire, got involved in donating fabric, wool and buttons to local groups making masks and PPE. It was a generous move for a business that had only been open for about eight months when lockdown started.

After a long career working for John Lewis, Julia Dudrenec had finally achieved her dream of opening

her own craft shop that would be a one-stop-shop for customers looking for stitch, knit and crochet inspiration. "I wanted Stitch and Knit to be a proper high street shop, where you can see all the colours, get advice, and find everything you need to make a project from the pattern to yarn or fabric and all the tools and accessories," she says.

Although Julia had initially planned to open the shop first and then work on the website (www.stitchandknit.co.uk), she had to adapt that plan sooner than expected. "We had to quickly get stuff online and it was a steep learning curve," she says. "It's always a challenge to compete with big online stores, and it was difficult as a new shop to get the message out. But we had a successful interview on local radio and we've been busy on social media too and that's been gaining popularity."

Despite all the frustrations and hard work, Julia is determined to look on the bright side. "There have been plenty of positives – we got our website up and running sooner than expected. We also learned a lot about our customer demographic by doing home deliveries and we certainly extended our reach geographically."

READER RECOMMENDS

We asked our followers on Instagram to give a shout-out to their favourite local yarn shops, especially those that went the extra mile during the lockdowns. We had so many heart-warming responses – here are some of our favourites.

@thecrochetchain: "@cratesofwool in Ware have kept the community going and offered collection and delivery to the local area, plus I love going there."

@nicknamesareoverratedisme: "@gilliangladrag – her Fluffitorium in Betchworth, Surrey, is stuffed to the gunnels with yarn, fluff and crafty stuff. All through lockdown Gillian and her husband Chris have put together yarny tutorials most weekends on Instagram and YouTube. Highly recommend her shop and videos."

@annanikipirowicz: "@theyarndispensary in Faversham and @tribeyarnslife in Richmond always offer super service and support. Also, both offered great groups over Zoom during lockdown which was much needed and appreciated."

@bizzymitts: "@blacksheepwools in Warrington have kept me and Mum well stocked in lockdown with their great online service and social media community. A beautiful shop and very friendly. I can't wait to go back in person soon."

@lottieandalbert: "@institches.stroud has been wonderful throughout lockdown."

@ellsbells952012: "@ayarnstory in Bath is super lovely – the staff are really friendly, and I love their unboxings of new deliveries."

@suzie_q_crafting: "Mairi @theweecraftyowl in Greenock has been superb, she's been delivering throughout the Inverclyde area throughout lockdown. She is super friendly and helpful and goes above and beyond for her customers."



“After fostering this community, I just think it’s amazing and I want to see it grow and thrive... Connecting with the human side of running this business has been wonderful”

“We’ve reopened almost as if we were a new shop, and we’re planning some open evenings with prosecco as a sort of relaunch. We’re also discussing running classes in a room at the local pub, and extending relationships with other local businesses. It’s an exciting time for us as we try to build on what we’ve achieved over the last year.”

AN OPPORTUNITY TO GROW

For some yarn shops, business has thrived during lockdown thanks to the explosion of interest in craft, and owner Vickie Cole believes that having a pre-existing, well-established online shop (www.woolnstuff.co.uk) has helped Wool N Stuff in Wakefield weather the storm. “We had been an online-only business for two years even before we opened the shop,” explains Vickie. “It meant we were able to go exclusively online pretty seamlessly.”

Even so, Vickie says they still had to do absolutely everything to keep the cashflow going, including offering click and collect services, delivering all local parcels themselves, using FaceTime to enable customers to “browse” and emailing photos of products. “We had the advantage over bigger retailers as we could get orders out within 24 hours,” says Vickie. “Our Mystery Projects were popular as many people were struggling to choose what to make, so they could give us a budget, type of craft and

colour preferences and we’d send them a parcel. People really enjoyed the element of surprise.”

The shop took its knit and natter groups online, but decided to put a hold on the workshop programme. “It was gutting to have to cancel all our events, but most people swapped it for store credit or have held their bookings for when we can reschedule. I am so grateful to our supportive customers.”

Vickie says what they are all craving most is the return of normality. “We’ve got big plans for the future – we are extending the shop and will be stocking a wider range of brands, it’s exciting. But most of all we can’t wait to get rid of the face masks and hand gel!”

For details of local yarn shops, use the interactive map and listings provided at www.ukhandknitting.com

Right: Wool N Stuff’s loyal customers have supported the shop brilliantly throughout lockdown and Vickie’s got big plans for future expansion



@whaticreatednext: “Definitely @angelacornboutique. They’ve been providing mail order and personal delivery to local customers throughout the past 12 months as well as being there at the end of the phone for support and a chat. This mother and daughter team truly are what a local shop means. Hearts of gold.”

@kathrynlt30: “@lucylocketland in Sunderland is fabulous. Quirky and original. Amazing service. Amazing stuff in stock and friendly people. Perfect.”

@littlewoolworld: “Massive shout out to @ourlittlecraft – amazing yarn, very fast delivery and super friendly.”

@chickenpetalcrochet: “I would like to mention @woolfull in the Peak District! Their shop is so accessible and stuffed full of all the yarn. They’ve recently done a shop tour you can see on their Instagram. They’ve been doing online orders when people couldn’t go to the shops with free delivery, and they are always helpful. They often post great inspiration for using the yarn they stock as well.”

@lady.catfield: “My local yarn shops are @hookedoneweyarn in Shrewsbury and @eweandply on Owestry. Both have been brilliant with my orders, staying cheerful in the face of adversity and supplying me with lots to smoosh.”

@scruddley: “@buttonmoon_arnold offered amazing service during lockdown. I was classed as clinically vulnerable and therefore had to shield. Button Moon provided a fantastic delivery service to keep me in wool to enable me to create many projects and keep me sane.”

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YOUR PATTERN INSTRUCTIONS START HERE

★★★★
BEGINNER

★★★★
EASY

★★★★
INTERMEDIATE

★★★★
ADVANCED



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Sonata Top

BY YESSABETT BUENO

This elegant cotton tee mixes filet crochet and bobble stitches for a beautifully flattering finish.



ADD TO THE STASH

Buy this pure cotton yarn from
www.abakhan.co.uk

MATERIALS

- Scheepjes Legacy Cotton No 6, 100% cotton, 100g/240m/ 262yds
- Shade:** 06-089 x 4 (4, 4, 5, 5, 6, 6, 7, 7) balls
- 3mm hook
- Four stitch markers

YARN ALTERNATIVES

You can use any 4ply-weight cotton to achieve a similar effect.

TENSION

Work 19 sts and 11 rows as Chart 2A to measure 10 x 10cm/ 4 x 4in using 3mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Yessabett loves crochet and fibres. She is passionate about crochet and is always searching for new techniques! See her work on Ravelry as Yessabett-Bueno or on Instagram @creaciones.ananda.

SPECIAL STITCHES

Cross stitch: Miss 2 sts, 1dtr in next st, 1dtr in first missed st leaving second missed st unworked.

Popcorn (PC): Y2rh, insert hook in next st, yrh and pull through (four loops on hook), (yrh, pull through 2 lps) twice, *y2rh, insert hook in same st, yrh and pull through, (yrh, pull through 2 lps) twice; rep from * three more times, yrh, pull through all six loops on hook.

PATTERN NOTES

The charts are only guidelines, follow the directions for your size exactly.

This design is worked from the bottom up in one piece. It is then separated at the armhole to crochet both parts separately and sew straps in the shoulder area.



TOP

With 3mm hook, 144 (160, 176, 208, 224, 240, 256, 272, 288) ch, sl st to join to a ring.

FILET DESIGN

Using Chart 1 as guide work as follows:

Rnd 1: 2ch (counts as first st here and throughout), 1tr in each ch

to end, sl st to join.

Rnd 2: 2ch, 1tr in each st to end, sl st to join.

Rnd 3: *2ch, 13tr, 1ch, miss 1tr, 1tr; starting with 14tr (ie 2ch counting as first tr here and throughout) rep from * 8 (9, 10, 12, 13, 14, 15, 16, 17) more times around, sl st to join.

Rnd 4: *2ch, 4tr, 1PC (see *Special Stitches*), 1tr, 1PC, 5tr, 1ch, miss 1 tr, 1tr, 1ch, miss 1 tr; starting with 5tr; rep from * around, sl st to join.

Rnd 5: 1sl st to next st, *2ch, 4tr, 1PC, 5tr, 1ch, miss 1 tr, 1tr in next ch-sp, 1tr, 1tr in next ch-sp, 1ch, miss next tr; starting with 5tr; rep from * around, sl st to join.

Rnd 6: 1sl st back into previous st, *2ch, 1ch, miss 1 tr, 9tr, 1ch, miss 1 tr, 2tr, 1ch, miss 1 tr, 1tr; beg with 1tr; rep from * around, sl st to join.

Rnd 7: *2ch, 1tr in ch-sp, 1ch, miss 1 tr, 7tr, 1ch, miss 1 tr, 2tr, 1ch, miss 1 tr, 1tr, 1ch, miss 1 tr; beg with 1tr rep from * around, sl st to join.

Rnd 8: 1sl st to next st, *2ch, 1tr in first ch-sp, 1ch, miss 1 tr, 5tr, 1ch, miss 1 tr, 2tr, 1ch, miss 1 tr, 3tr, 1ch, miss 1 tr; beg with 1tr rep from * around, sl st to join.

Rnd 9: 1sl st back into previous st, *2ch, 1tr, 1ch, miss 1 tr, 3tr, 1ch, miss 1 tr, 3tr, 1ch, miss 1 tr, 3tr, 1PC, 1tr; beg with 1tr rep from * around, sl st to join.

Rnd 10: *2ch, 1ch, miss 1 tr, 3tr, 1ch, miss 1 tr, 1tr, 1ch, miss 1 tr, 3tr, 1ch, miss 1 tr, 4tr; beg with 1tr; rep from * around, sl st to join.

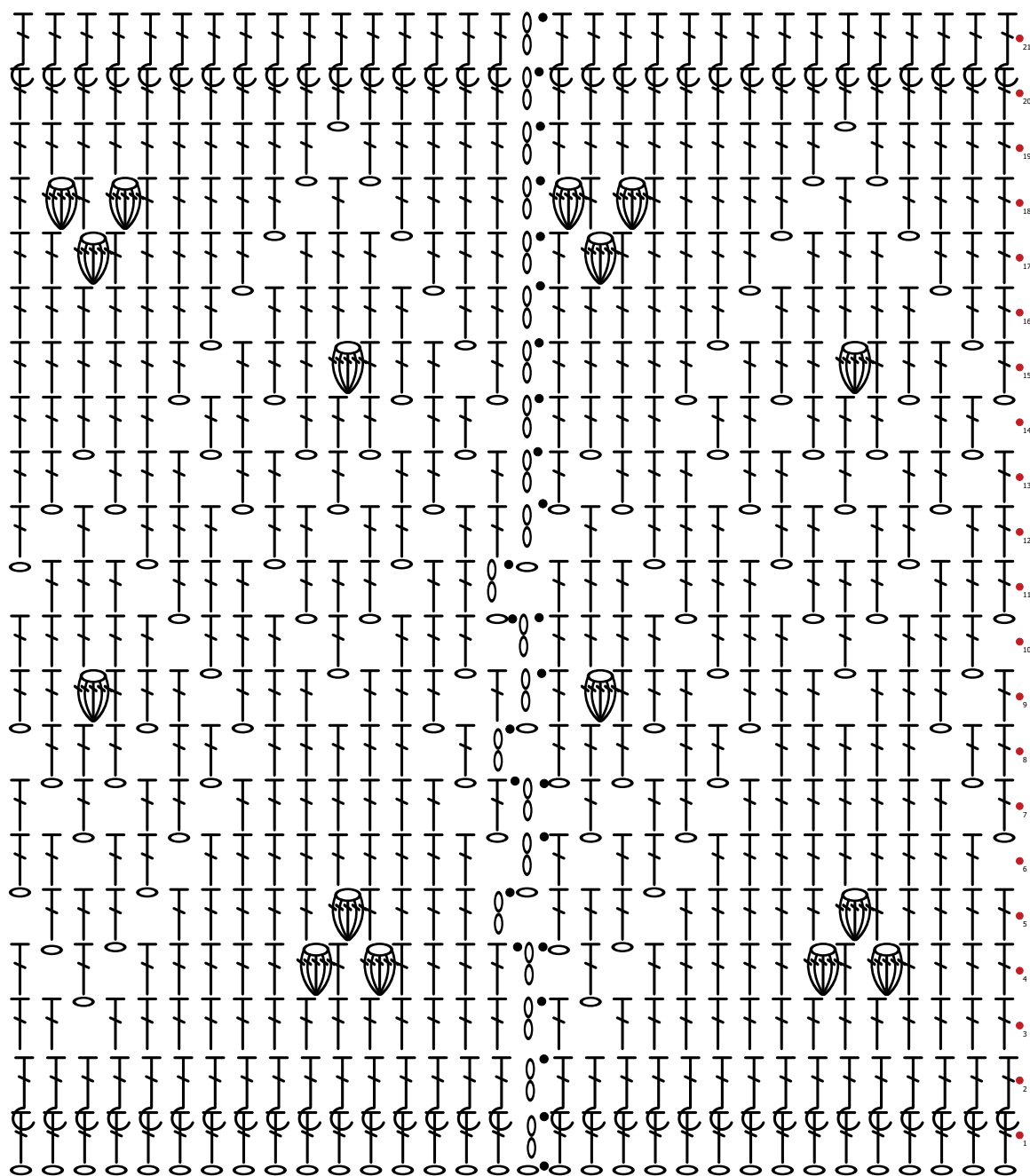
Rnd 11: 1 sl st to next st, *2ch, 2tr, 1ch, miss 1 tr, 3tr, 1ch, miss 1 tr, 3tr, 1ch, miss 1 tr; beg with 3tr rep from * around, sl st to join.

Rnd 12: 1sl st to back into previous st, *2ch, 2tr, 1ch, miss 1 tr, 2tr, 1ch, miss 1 tr, 2tr, 1ch, miss 1 tr, 3tr, 1ch, miss 1 tr, 1tr, 1ch, miss 1 tr; beg with 3tr rep from * around, sl st to join.

Rnd 13: *2ch, 1tr, 1ch, miss 1 tr, 2tr, 1ch, miss 1 tr, 1tr, 1ch, miss 1 tr, 2tr, 1ch, miss 1 tr, 3tr, 1ch, miss 1 tr, 1tr; beg with 2tr rep from * around, sl st to join.

Rnd 14: *2ch, 1ch, miss 1 tr, 2tr, 1ch, miss 1 tr, 3tr, 1ch, miss 1 tr, 2tr, 1ch, miss 1 tr, 4tr; beg with 1tr rep from * around, sl st to join.

CHART 1



Rnd 15: *2ch, 1tr, 1ch, miss 1 tr, 3tr, 1PC, 3tr, 1ch, miss 1 tr, 5tr; beg with 2tr; rep from * around, sl st to join.

Rnd 16: *2ch, 2tr, 1ch, miss 1 tr, 5tr, 1ch, miss 1 tr, 6tr; beg with 3tr rep from * around, sl st to join.

Rnd 17: *2ch, 3tr, 1ch, miss 1 tr, 3tr, 1ch, miss 1 tr, 5tr, 1PC, 1tr; beg with 4tr rep from * around, sl st to join.

Rnd 18: *2ch, 4tr, 1ch, miss 1 tr, 1tr, 1ch, miss 1 tr, 5tr, 1PC, 1tr, 1PC; beg with 5tr rep from * around, sl st to join.

Rnd 19: *2ch, 5tr, 1ch, miss

1 tr, 9tr; beg with 6tr rep from * around, sl st to join.

Rnd 20: 2ch, 1tr in each st and ch-sp to end, sl st to join.

Rnd 21: 2ch, 1trtb in each st to end, sl st to join.

BODY

Sizes XS, 2XL & 5XL only

See Chart 2B.

Rnd 1: 3ch (count as 1dtr), 1ch, miss previous st, 1dtr in next st to left, **cross st** (see *Special Stitches*) around to end, sl st in third ch to join.

Rnd 2: Sl st in each of next 2 sts, 2ch (counts as 1tr), 1tr in each

ch-sp and st to end, sl st to join.

Rnd 3: 2ch (counts as 1trtb), 1trtb in each st to end, sl st to join.

Rnds 4–21 (-, -, -, -, 30, -, -, 33): Rep Rnds 1–3.

Sizes S, M, L, XL, 3XL & 4XL only

See Chart 2A.

Rnd 1: 2ch (counts as 1tr), - (0, 1, 0, 1, -, 0, 1, -) tr, **cross st** (see *Special Stitches*) to end, sl st to join.

Rnd 2: 2ch (counts as 1tr), 1tr in each ch-sp and st to end, sl st to join.

Rnd 3: 2ch (counts as 1trtb) rtrb to end, sl st to join.

Rnds 4– (21, 24, 27, 27, -, 30, 33, -): Rep Rnds 1–3.

DIVIDE FOR BUST & SLEEVES

From last st PM1, count 71 (77, 83, 95, 101, 107, 116, 122, 128) sts for front, PM2, 4 (6, 8, 12, 14, 14, 15, 17, 19) sts for sleeve, PM3, 65 (71, 77, 89, 95, 104, 110, 116, 122) sts for back, PM4 and 4 (6, 8, 12, 14, 15, 15, 17, 19) for second sleeve to PM1.

FRONT

Front is worked from PM1 to PM2.

Follow Chart 3 as a guide.

Row 1: (RS) 2ch (counts as 1tr),

CHART 2A

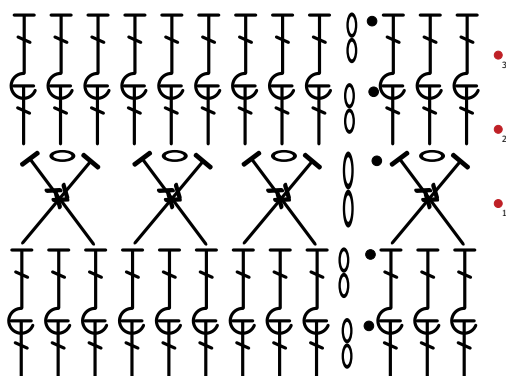
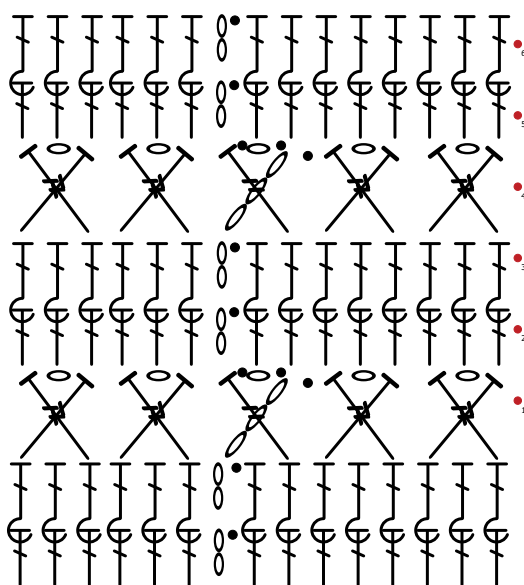


CHART 2B



cross st 23 (25, 27, 31, 33, 35, 38, 40, 42) times, 1tr, turn.

Row 2: (WS) 2ch (counts as tr), tr2tog in next dtr and ch, 1tr in each st and ch to last 3 sts, tr2tog over 1tr and ch-sp, 1tr, turn – 69 (75, 81, 93, 99, 105, 114, 120, 126) sts.

Row 3: (RS) 2ch (counts as rtrf), rtrf2tog, 1tr to last 3 sts, rtrf2tog, 1tr, turn – 67 (73, 79, 91, 97, 103, 112, 118, 124) sts.

Row 4: (WS) 2ch (counts as htr) and 1tr (count as tr2tog), cross st

across, tr2tog – 65 (71, 77, 89, 95, 101, 110, 116, 122) sts.

Sizes XL, 2XL, 3XL, 4XL & 5XL only

Row 5: (RS) 2ch (counts as tr), tr2tog in next dtr and ch-sp, 1tr in each st and ch-sp to last 3 sts, finishing with tr2tog, 1tr – (-, -, -, 93, 99, 108, 114, 120) sts.

All sizes

DIVIDE FOR FRONT STRAPS
With RS facing, from right edge

count 27 (30, 33, 36, 39, 42, 45, 48, 51) sts and PM5. From PM5 count 11 (11, 11, 15, 15, 15, 18, 18, 18) sts and PM6, leaving rem 27 (30, 33, 36, 39, 42, 45, 48, 51) sts.

Sizes XS, S, M & L only

Working front right edge (follow Chart 4 as a guide).

Row 5: (RS) 2ch (counts as 1tr), tr2tog, 1tr in each st and ch-sp to 3 sts before PM5, tr2tog, 1tr, turn – 25 (28, 31, 34, -, -, -, -) sts.

Row 6: 2ch (counts as 1tr), rtrf2tog, rtrf across, 1tr, turn.

Row 7: 2ch (counts as 1tr), cross st, tr2tog, turn.

Row 8: 2ch (counts as 1tr), tr2tog, 1tr in each st and ch-sp to end, turn.

Row 9: 2ch (counts as 1trtrb), 1trtrb in each st to last 3 sts, rtrb2tog, 1tr, turn.

Row 10: 2ch (counts as 1tr) and 1tr (counts as tr2tog), cross st to last st, 1tr, turn.

Row 11: 2ch (counts as tr), 1tr in each st and ch-sp to last 3 sts, tr2tog, 1tr, turn.

Rows 12–17 (18, 21, 22, -, -, -, -): Rep Rows 6–11, working rtrf on WS and rtrb on RS rows with raised sts – 13 (15, 15, 17, -, -, -, -) sts in last row. Fasten off.

Sizes XL, 2XL, 3XL, 4XL & 5XL only

Working front left edge (follow Chart 5 as a guide).

Row 6: (WS) 2ch (counts as 1trtrf), rtrf2tog, rtrf in each st, rtrf2tog, 1tr, turn

Row 7: 2ch (counts as 1tr), tr2tog, cross st to last st, 1tr, turn.

Row 8: 2ch (counts as 1tr), 1tr in each st and ch-sp to last 3 sts, tr2tog, 1tr, turn.

Row 9: 2ch (counts as 1tr), rtrb2tog, rtrb to last st, 1tr, turn.

Row 10: 2ch (counts as 1tr), cross st to last 2 sts, tr2tog, turn.

Row 11: 2ch (counts as 1tr), tr2tog, 1tr in each st and ch-sp to end, turn.

Row 12: 2ch (counts as 1tr), 1trtrf in each st to last 3 sts, rtrf2tog, 1tr, turn.

Rows 13– (-, -, -, 22, 24, 25, 26, 27): Rep Rows 7–12, working rtrf on WS and rtrb on RS in rows with raised sts – (-, -, -, 21, 22, 24, 26, 28) sts in last row. Fasten off.

SECOND FRONT SIDE

Sizes XS, S, M & L only

Working front left edge (follow Chart 4 as a guide).

With RS facing, rejoin yarn to PM6.

Row 5: (RS) 2ch (counts as 1tr), 1tr2tog, tr in each st and ch, 1tr2tog, 1tr, turn – 25 (28, 31, 34, -, -, -, -) sts.

Row 6: 2ch (counts as 1tr), rtrf to last 3 sts, rtrf2tog, 1tr, turn.

Row 7: 2ch (counts as 1tr) and 1tr (count as tr2tog), cross st to last st, 1tr, turn.

Row 8: 2ch (counts as 1tr), 1tr in each st and ch-sp to last 3 sts, tr2tog, 1tr, turn.

Row 9: 2ch (counts as 1trtrb), rtrb2tog, 1trtrb in each st to last st, 1tr, turn.

Row 10: 2ch (counts as 1tr), cross st to last 3 sts, tr2tog, 1tr, turn.

Row 11: 2ch (counts as 1tr), tr2tog, 1tr in each st and ch-sp to last st, 1tr, turn.

Rows 12–17 (18, 21, 22, -, -, -, -): Rep Rows 6–11, working rtrf on WS and rtrb on RS in rows with raised sts – 13 (15, 15, 17, -, -, -, -) sts in last row. Fasten off.

Sizes XL, 2XL, 3XL, 4XL & 5XL only

Working front right edge (follow Chart 5 as a guide).

With WS facing, rejoin yarn to PM5.

Row 6: (WS) 2ch (counts as 1trtrf), rtrf2tog, rtrf to last 3 sts, rtrf2tog, 1tr, turn.

Row 7: 2ch (counts as 1tr), 1tr, cross st to last 2 sts, tr2tog, turn.

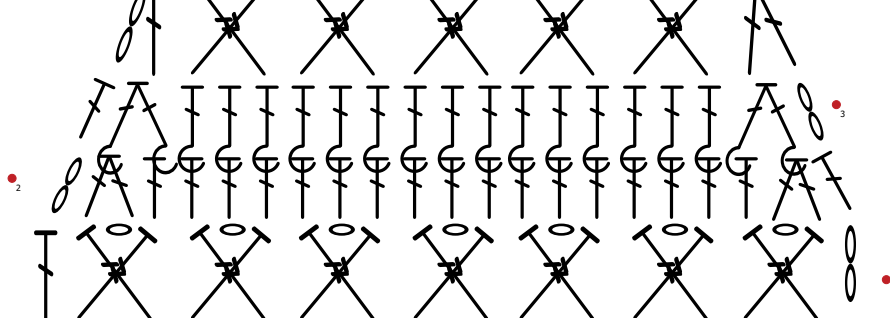
Row 8: 2ch (counts as 1tr) and 1tr (count as tr2tog), tr in each st and ch to end, turn.

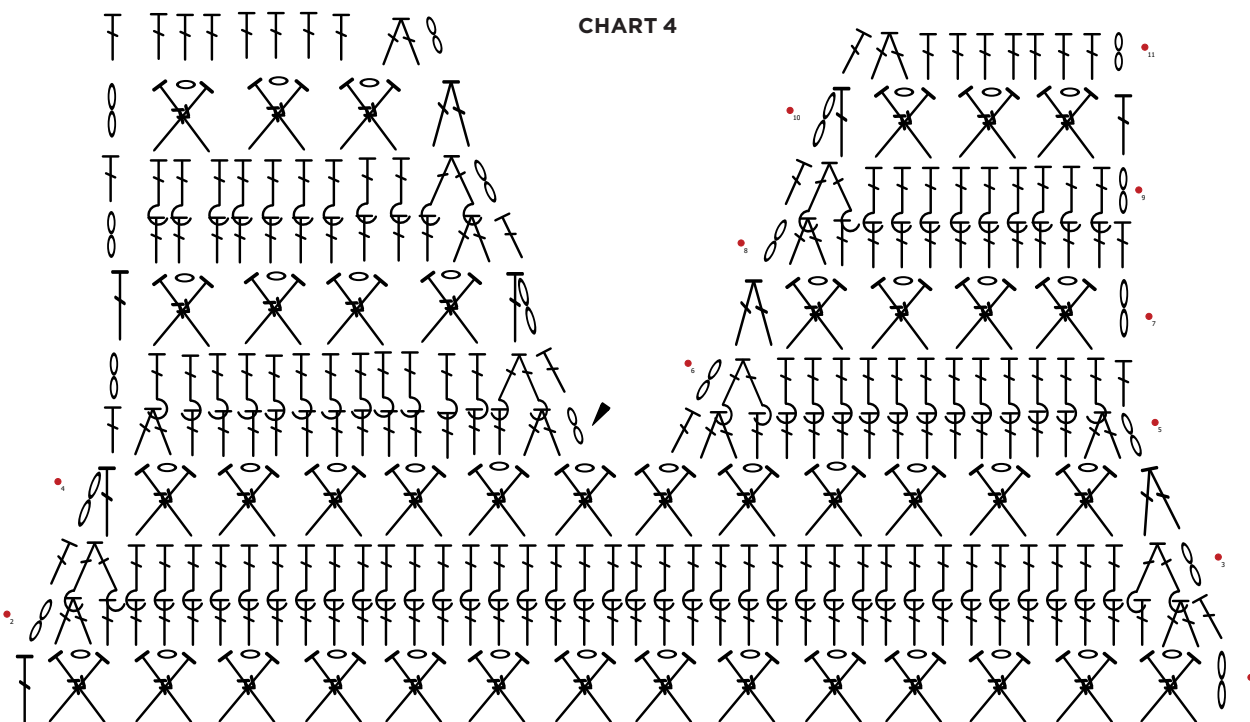
Row 9: 2ch (counts as 1tr), rtrb to last 3 sts, rtrb2tog, 1tr, turn.

Row 10: 2ch (counts as 1tr) and 1tr (count as tr2tog), cross st to end, 2tr, turn.

Row 11: 2ch (counts as 1tr), 1tr

CHART 3





in each st and ch to last 3 sts, tr2tog, 1tr, turn.

Row 12: 2ch (counts as 1tr), rtrf2tog, rtrf in each st, 1tr, turn.

Rows 13– (–, –, –, 22, 24, 25, 26, 27): Rep Rows 7–12, working rtrf on WS and rtrb on RS rows with raised sts – (–, –, –, 21, 22, 24, 26, 28) sts in last row. Fasten off.

BACK

With RS facing re-join yarn to PM3. Working across 65 (71, 77, 89, 95, 104, 110, 116, 122) sts between PM3 & PM4:

Row 1: (RS) 2ch (counts as 1tr), work 21 (23, 25, 29, 31, 34, 36, 38, 40) cross st, 1tr, turn.

Row 2: (WS) 2ch (counts as 1tr),

tr2tog in next dtr and ch, 1tr in each st and chat last 3 sts, tr2tog, 1tr, turn – 63 (69, 75, 87, 93, 102, 108, 114, 120) sts.

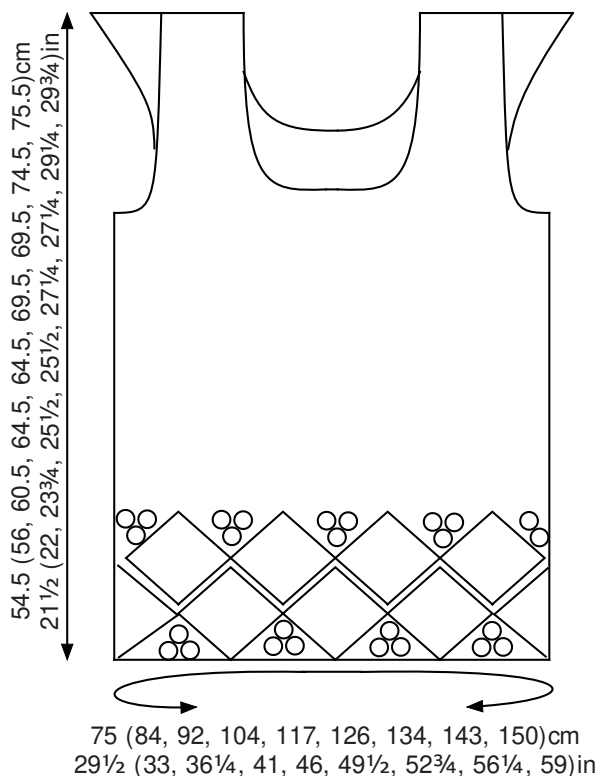
Row 3: 2ch (counts as rtrf), rtrf2tog, rtrf in each st to last 3 sts, rtrf2tog, 1tr, turn – 61 (67, 73, 85, 91, 100, 106, 112, 118) sts.

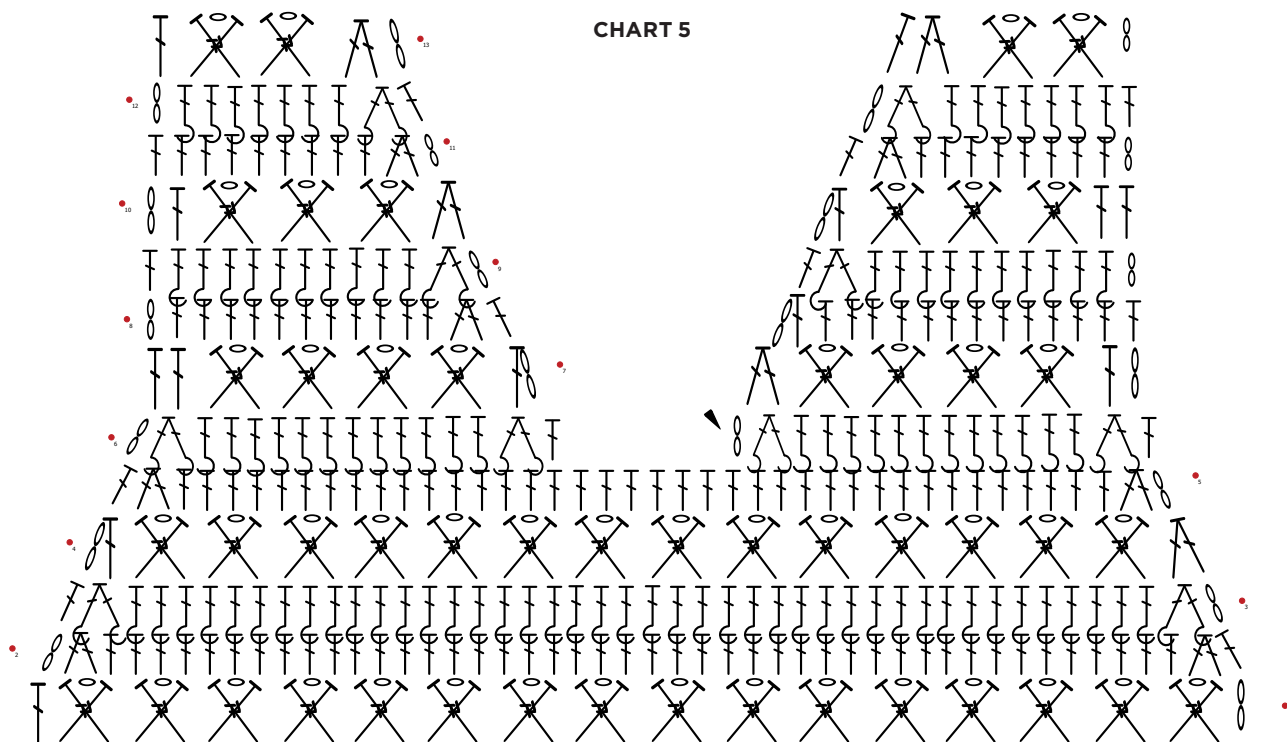
Row 4: 2ch (counts as 1htr) and 1tr (counts as tr2tog), cross st to

last 2 sts, tr2tog – 59 (65, 71, 83, 89, 98, 104, 110, 116) sts.

Sizes XL, 2XL, 3XL, 4XL & 5XL only

Row 5: 2ch (counts as 1tr), tr2tog in next dtr and ch, tr in each st and ch to last 3 sts, tr2tog, 1tr – (–, –, –, 87, 96, 102, 108, 114) sts.





All sizes

Rows 5 (5, 5, 5, 6, 6, 6, 6, 6)–13 (15, 16, 16, 17, 18, 20, 20, 20): Patt to end, turn.

DIVIDE FOR BACK STRAPS

With RS facing, from right edge count in 17 (18, 20, 23, 26, 27, 29, 32, 35) sts and PM7. From PM7 count 25 (29, 31, 37, 35, 42, 44, 44, 44) sts and PM8, leaving rem 17 (18, 20, 23, 26, 27, 29, 32, 35) sts to left edge.

Rows 14–17 (16–18, 17–21, 17–22, 18–22, 19–24, 21–25,

21–26, 21–27): Work RS or WS, according to next row, from MP7 to right outer edge right shoulder strap and from MP8 to left outer edge left shoulder strap, following same working sequence of front straps, making one dec per row on inner edge only, do not dec at armhole edge – 13 (15, 15, 17, 21, 22, 24, 26, 28) sts for each shoulder strap. Join shoulder straps.

CAP SLEEVES

Follow Chart 6 as a guide.

With RS facing, from straps join (orange line on Chart 6) count 9 (9, 10, 11, 12, 13, 14, 15, 16) rows back. Re-join yarn.

Row 1: (RS) 1ch (count as 1dc), 6 (6, 6, 6, 6, 7, 8, 8, 8)dc, 5 (5, 5, 6, 7, 7, 7, 8, 8)htr, 5 (5, 7, 7, 7, 7, 7, 8, 8)tr, 2 (2, 2, 3, 4, 5, 6, 6, 8)dc, 2dtr in join, 2 (2, 2, 3, 4, 5, 6, 6, 8)dc, 5 (5, 7, 7, 7, 7, 7, 8, 8)tr, 5 (5, 5, 6, 7, 7, 7, 8, 8)htr, 6 (6, 6, 6, 6, 7, 8, 8, 8)dc, 2sl st to next row, turn.

Row 2: (WS) 6 (6, 6, 6, 6, 6, 7, 8, 8, 8)dc, 6 (6, 6, 6, 7, 8, 8, 8, 9, 9)htr, 6 (6, 8, 8, 8, 8, 8, 8, 9, 9)tr, 2 (2, 2,

3, 4, 5, 6, 6, 8)dc, 2dtr in each of next 2 sts, 2 (2, 2, 3, 4, 5, 6, 6, 8)dc, 6 (6, 8, 8, 8, 8, 8, 8, 9, 9)tr, 6 (6, 6, 7, 8, 8, 8, 8, 9, 9)htr, 7 (7, 7, 7, 7, 8, 9, 9, 9)dc, 2sl st to next row, turn.

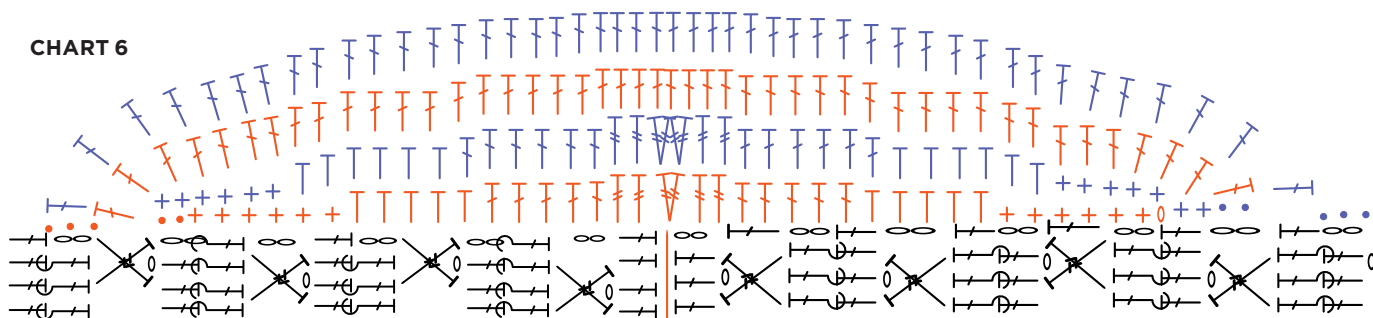
Row 3: 1tr in each st to end, 2sl st to next row, turn.

Rows 4–5 (5, 5, 6, 6, 7, 7, 8, 9): Rep Row 3, working 2tr in centre st of each row. Fasten off. Repeat for second Sleeve.

FINISHING

Weave in all ends.

END



	XS	S	M	L	XL	2XL	3XL	4XL	5XL	
ACTUAL BUST	75	84	92	104	117	126	134	143	150	cm
	29½	33	36¼	41	46	49½	52¾	56¼	59	in
ARMHOLE DEPTH	17.5	18.5	21	22	22	24	25.5	26.5	27.5	cm
	7	7¼	8¼	8½	8½	9½	10	10¼	10¾	in
LENGTH	54.5	56	60.5	64.5	64.5	69.5	69.5	74.5	75.5	cm
	21½	22	23¾	25½	25½	27¼	27¼	29¼	29¾	in





Elegant Maxi Skirt

BY LINDA MODDERMAN

This romantic skirt is light and airy and perfect for a summer beach party, a long romantic walk or a picnic by the lake.



ADD TO THE STASH

Buy this pure cotton yarn from www.blacksheepwools.com

MATERIALS

- Rowan Summerlite 4ply, 100% cotton, 50g/175m/191yds

Shade: Green Bay 445 x 7 (9, 11, 13) balls

- 3.5mm & 5mm hooks
- Yarn needle

YARN ALTERNATIVES

Use any soft lightweight cotton yarn suitable for a 3.5mm hook to achieve a similar effect.

TENSION

Work 20htr and 17 rnds to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Linda is a crochet designer from the Netherlands who loves to design romantic fashionable garments for adults and children. Take a look at her website www.lindamodderman.nl or her Instagram account [@lindamodderman](https://www.instagram.com/lindamodderman).

SPECIAL STITCHES

V-st: (2tr, 1ch, 2tr) in one st, work V-st in 1ch-sp of subsequent V-st.

Picot: 3ch, sl st in first ch.

PATTERN NOTES

This flared maxi skirt is worked from top to bottom and is worked in rounds (except for waistband). The skirt is seamless.

The size of skirt is easy to size up or down by adding or subtracting a multiple of 4 sts which will increase/decrease the circumference by 2cm (¾in). Adjust the waistband by working the same number of dc rows as you need for htr sts to fit around. The length can be adjusted by adding more rounds either at the hip part or with the V-st section.



SKIRT

Starting at waist edge, using 3.5mm hook, 16ch.

Row 1: 1dc in second ch from hook, 1dc in each of next 2 ch,

2ch, miss 2 ch, 1dc in each of next 10 ch, 1ch, turn.

Rows 2–4: 15dc blo, 1ch, turn.

Row 5: 3dc, 2ch, miss 2 dc, 10dc, 1ch, turn.

Rep Rows 2–5 a further 41 (43, 45, 47) times or until right size is obtained.

Rep Row 2 a further three times, close waistband with sl st to form a ring – 172 (180, 188, 196) rows. Make sure waistband fits around body at waist above hips (using photo as a guide), adjust if necessary ensuring final st count adds up to a multiple of 4 sts. Do not fasten off but cont in rnds as folls:

HIP SECTION

Rnd 1: 2ch (counts as first 1htr here and throughout), 1htr in each row end of hem, sl st to top of 2ch – 172 (180, 188, 196) htr.

Rnd 2: 3ch (counts as 1tr here and throughout), 2tr, 1ch, miss 1 tr, [3tr, 1ch, miss 1 tr] around, sl st to top of 3ch.

Rnd 3: 2ch, 1htr in each tr and 1ch-sp around, sl st in top of 2ch.

Rnds 4–13: Rep Rnds 2 & 3.

Work in continuous spirals without joining as folls:

Rnd 14: 1ch (counts as first dc here and throughout), htr around.

Rnd 15: 1htr in 1ch, 1htr in each htr around.

Rnds 16–32: Htr around.

Rnd 33: 1htr in each st to 2 sts before side “seam” (ie roughly at point of closing waistband), 1dc, 1sl st.

Do not fasten off.

Cont in rnds in **V-st** (see *Special Stitches*) patt as folls:

Rnd 34: 3ch, 2tr, 1ch, miss 1 htr, [3tr, 1ch, miss 1 htr] around, sl st in top of 3ch.

Rnd 35: 3ch, miss 3 tr, [4tr in 1ch-sp, miss 3 tr] around working 3tr in last 1ch-sp, sl st in top of 3ch – 43 (45, 47, 49) groups of 4tr.

Rnd 36: 1sl st in each of first 2 tr, 1sl st between second and third tr, (3ch, 1tr, 1ch, 2tr) between second and third tr, [V-st between second and third tr of next 4 tr group] around, sl st in top of 3ch.

Rnds 37–39: 1sl st in second tr, 1sl st in 1ch-sp, (3ch, 1tr, 1ch, 2tr) in same 1ch-sp, [V-st in next 1ch-sp] around, sl st in top of 3ch.

Rnds 40–44: 1sl st in second tr,

1sl st in 1ch-sp, (3ch, 1tr, 1ch, 2tr) in same 1ch-sp, 1ch, [V-st, in next 1ch-sp, 1ch] around, sl st in top of 3ch.

Rnds 45–54: 1sl st in second tr, 1sl st in 1ch-sp, (3ch, 1tr, 1ch, 2tr) in same 1ch-sp, 2ch, [V-st in next 1ch-sp, 2ch] around, sl st in top of 3ch.

Rnds 55–69: 1sl st in second tr, 1sl st in 1ch-sp, (3ch, 1tr, 1ch, 2tr) in same 1ch-sp, 3ch, [V-st in next 1ch-sp, 3ch] around, sl st in top of 3ch.

Rnds 70–79: 1sl st in second tr, 1sl st in 1ch-sp, (3ch, 1tr, 1ch, 2tr) in same 1ch-sp, 4ch, [V-st in next 1ch-sp, 4ch] around, sl st in top of 3ch.

Do not fasten off. Cont with border as foll:

BORDER

Rnd 80: 3ch, 1tr, (1tr, 1ch, 1tr) in first 1ch-sp, 2tr, (2ch, 1dc in 4ch-sp, 2ch), *2tr, (1tr, 1ch, 1tr) in 1ch-sp, 2tr, (2ch, 1dc in 4ch-sp, 2ch); rep from * around, sl st in top of 3ch.

Rnd 81: 3ch, 2tr, (1tr, 1ch, 1tr) in 1ch-sp, 3tr, 2ch, 1dc in next dc, 2ch, *3tr, (1tr, 1ch, 1tr) in 1ch-sp, 3tr, 2ch, 1dc in next dc, 2ch; rep from * around, sl st in top of 3ch.

Rnd 82: 3ch, 2tr, 1dtr, (1dtr, 2ch, 1dtr) in 1ch-sp, 1dtr, 3tr, 2ch, 1dc in next dc, 2ch, *3tr, 1dtr, (1dtr, 2ch, 1dtr) in 1ch-sp, 1dtr, 3tr, 2ch, 1dc in next dc, 2ch; rep from * around, sl st in top of 3ch.

Rnd 83: 1ch (counts as first dc), 2htr, 2tr, (1tr, 1dtr, 1picot (see *Special Stitches*), 1dtr, 1tr) in 2ch-sp, 2tr, 2htr, 1dc, 1dc in ch-sp, 1dc in next dc, 1dc in ch-sp, *1dc, 2htr, 2tr, (1tr, 1dtr, 1picot, 1dtr, 1tr) in 2ch-sp, 2tr, 2htr, 1dc, 1dc in ch-sp, 1dc in next dc, 1dc in ch-sp; rep from * around, sl st in 1ch. Fasten off and weave in ends.

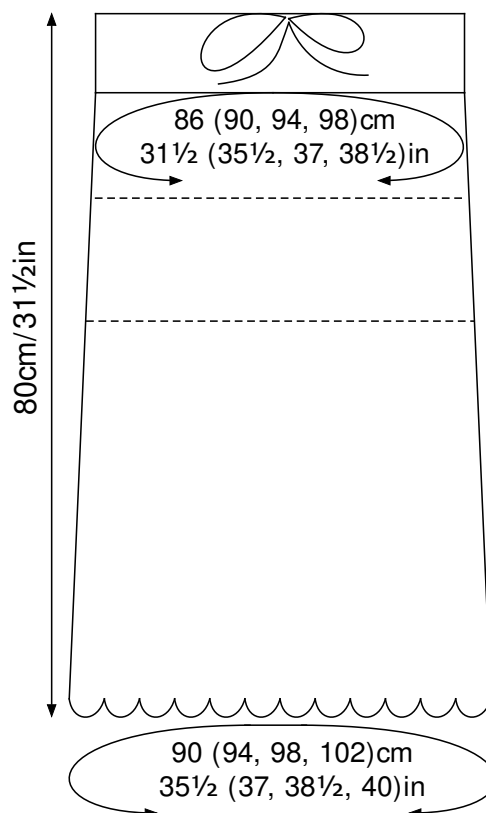
PICOT EDGING

Start in first row of waistband with RS facing, [3ch, 1sl st in first ch, miss 1 row of waistband] around, sl st in 1ch. Fasten off and weave in ends.

CORD

Using 5mm hook take three (very) long threads of yarn. Make a cord of approximately 175ch and weave it through holes of waistband.

END



	S	M	L	XL	
WAIST	86	90	94	98	cm
	31½	35½	37	38½	in
HIP	90	94	98	102	cm
	35½	38	38½	40	in
LENGTH	80	80	80	80	cm
	31½	31½	31½	31½	in




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MATERIALS

- Scheepjes Whirl, 60% cotton/40% acrylic, 220g/1000m/1094yds
Yarn A: Slice 'O' Cherry Pie 753 x 2 balls
- Scheepjes Whirllette, 60% cotton/40% acrylic, 100g/455m/498yds
Yarn B: Crushed Candy 892 x 0 (1, 2) ball(s)
- 4mm hook

YARN ALTERNATIVES

This cardigan would also work well in a yarn such as Katia Mississippi 3.

TENSION

Work 17 sts and 14 rows in two-row pattern repeat to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Hannah is the designer, maker and blogger behind HanJan Crochet. She loves to create modern, makable and wearable crochet designs and is passionate about teaching techniques and empowering others to push their crochet boundaries. Find her at www.hanjancrochet.com, and on Instagram @hanjancrochet.

PATTERN NOTES

Yarn B is only needed for the two larger sizes. For these sizes, use the Whirllette to complete the panels making sure that the colour grades nicely.

The cardigan is designed as a loose, oversized fit to wrap around you and secure with the tie. The sizing brackets are broad because of this. You can easily customise the width of the wrap to suit you by adding or subtracting rows in multiples of two from each of the panels.

The garment is made from two matching panels that are seamed together at the back. The front and sides are left open and it is secured with the tie which you can slot through the stitches or tie around the entire garment depending on your preference.



Cherry Blossom Cardigan

BY HANNAH CROSS

This colourful cardigan is light as air, easy to wear and beautiful too. Layer it over your favourite summer outfit.



ADD TO THE STASH

Buy these cotton-blend yarns from www.snufflebeanyarn.co.uk



Each panel is made with a separate ball of yarn to ensure the colour changes are the same and then seamed with the coloured sections matching as shown.



PANEL Make two

With 4mm hook and yarn A, 241 (249, 257)ch.

Row 1: (WS) 1dc in second ch from hook and each ch to end, turn – 240 (248, 256)dc.

Row 2: (RS) 3ch (counts as 1tr here and throughout), *miss next st, 1tr in next st, working behind st just made, 1tr in missed st; rep from * to last st, 1tr, turn.

Row 3: 1ch, dc to end, turn. Rows 2 & 3 form pattern and are repeated.

Rows 4–49 (59, 69): Work in patt as set. Fasten off.

JOINING

Lightly block panels before seaming.

Lay panels together so the colour matches as shown in photos. With WS facing, join along 114 (118, 122) sts along long edge using a slip stitch seam to create back seam.

Weave in all ends and block seam lightly.

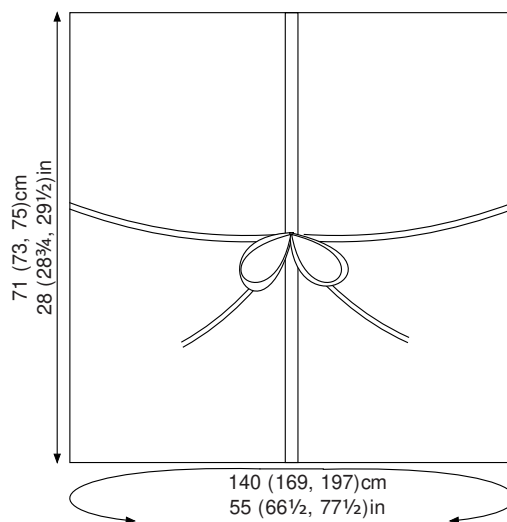
TIE

Using both working end of yarn and centre of yarn ball, work with yarn held double as folls: With 4mm hook, 351 (401, 451)ch.

Row 1: 1htr in second ch from hook and in each ch to end. Fasten off.

FINISHING

Weave in all ends and block lightly. Thread tie through wrap wherever you would like it to be and tie to secure.



	XS-M	L-2XL	3XL-5XL	
TO FIT BUST	71–96	102–127	132–158	cm
	28–38	40–50	52–62	in
ACTUAL BUST	140	169	197	cm
	55	66½	77½	in
LENGTH	71	73	75	cm
	28	28¾	29½	in



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MATERIALS

- Wool Tops Undyed 4ply, 75% Merino wool/ 25% mulberry silk, 100g/400m/436yds
Shade: Natural x 2 skeins
- 3.5mm hook
- 670x Preciosa Czech glass seed beads, 5/0 Aluminium Grey/Silver Lined (from www.boundlessbeads.com)
- Beading needle to fit 4ply yarn

YARN ALTERNATIVES

Any Merino/silk blend 4ply weight yarn with a similar yardage will be suitable for this design.

Eden Cottage Yarns Milburn 4ply would also make a lovely substitution.

TENSION

Work 22dc and 12 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook or size required to obtain tension.

MEASUREMENTS

Length: 37cm/14½in.

Hem circumference:

280cm/110in.

Neck opening circumference:

80cm/31½in.

DESIGNER BIOGRAPHY

Jacinta has worked in crochet, knitting and fashion design. Visit her website at www.jacintabowie.com and find her on Instagram @jacintabowiedesigns.

SPECIAL STITCHES

Pb: Place bead by bringing bead up to hook before next stitch.

PATTERN NOTES

Block the piece after finishing, folded in half to create the best results. Pin out through the beading details.



CAPELET

Using 3.5mm hook, 176ch, sl st to first ch to form a ring being careful to not twist stitches.

Rnd 1: 1ch (counts as first dc), 1dc in each ch to end, sl st to top of first ch to close – 176 sts.

Rnd 2: *10ch, miss next 3 dc, sl st in next dc; rep from * to around – 44 ch-lps.

Rnd 3: Sl st along 5 sts of first 10ch, [12ch, sl st in next 10ch-lp] to end, sl st to beg of rnd.



Lace Capelet

BY JACINTA BOWIE

Perfect for a spring bride, this elegant capelet has wonderful drape and is given extra weight with beautiful glass beads.



ADD TO THE STASH
Buy this undyed yarn from
www.wooltops.co.uk

Rnd 4: Sl st up 6 sts of first 12ch, [14ch, sl st in next 12ch-lp] to end, sl st to beg of rnd.

Rnd 5: Sl st up 7 sts of first 14ch, * [8ch, sl st in ch-lp] three times in same 14ch-lp, 8ch, sl st to next 14ch-lp; rep from * to end, sl st to beg of rnd.
Break off yarn.

Rnd 6: Rejoin yarn to top of a central 8ch-lp, [8ch, sl st to next 8ch-lp] to end.

Rnd 7: Sl st up 4ch, 3ch (counts as first tr), 1tr in same lp, * 1dc in each of next two lps, 2tr in next lp, 3ch, 2tr in next lp; rep from * to last three lps, 1dc in each of next two lps, 2tr in next lp, 3ch, sl st to top of beg 3ch.

Rnd 8: * 8ch, sl st between two sets of dc, 8ch, sl st to 3ch-lp, 4ch sl st back in 3ch-lp; rep from * around.

Rnd 9: Sl st up 2ch of 4ch-lp just worked, * 12ch, sl st in next 4ch-lp, 4ch sl st back in same 4ch-lp; rep from * around.

Rnd 10: Sl st up 2ch of 4ch-lp, * [8ch, sl st in same lp] three times, [13ch, sl st in next 4ch-lp] four times; rep from * around, sl st to beg of rnd – 11 sections.

Rnd 11: Sl st up 4ch of first 8ch-lp, * (1dc, 1htr, 1tr) in 8ch-lp, (2tr, 2ch, 2tr) in next 8ch-lp, (1tr, 1htr, 1dc) in next 8ch-lp, [10dc in next 13ch-lp, 3ch] three times, 10dc in 13ch-lp; rep from * around, sl st to beg of rnd.
Break off yarn.

Rnd 12: Rejoin yarn to 2ch between sets of 2 tr of first motif, * 6ch, sl st in 2ch, 8ch, sl st to same sp, 6ch sl st to same sp, [12ch, tr in 3ch between 10dc] three times, 12ch, sl st to 2ch-lp at top of next motif; rep from * around.

Rnd 13: Sl st up 3ch of first 6ch-lp, 3ch, 2tr in 6ch-lp, 3ch, 3tr in 8ch-lp, 3ch, 3tr in 6ch-lp, * 10dc in next 12ch-lp, [(1dc, 1htr, 1tr, 1dtr, 5ch, 1dtr, 1tr, 1htr, 1dc) in next 12ch-lp] twice, 10dc in next 12ch-lp, 3tr in 6ch-lp, 3ch, 3tr in 8ch-lp, 3ch, 3tr in 6ch-lp; rep from * to last set of four 12ch-lps, 10dc in next 12ch-lp, [(1dc, 1htr, 1tr, 1dtr, 5ch, 1dtr, 1tr, 1htr, 1dc) in next 12ch-lp] twice, 10dc in next 12ch-lp, sl st to beg of rnd.

Rnd 14: * [10ch, sl st to 3ch]

twice, 10ch, sl st between last tr of 3 tr and first dc of 10 dc, [12ch, sl st to 5ch] twice, 12ch, sl st between first tr of 3 tr and last dc of 10 dc; rep from * around.

Rnd 15: (1dc, 1htr, 1tr, 1dtr, 3ch, 1dtr, 1tr, 1htr, 1dc) in each 10ch-lp and 12ch-lp sections to end, sl st up to first 3ch.

Rnd 16: 10ch, sl st to next 3ch, (this should be at the bottom of a peak), * 10ch, sl st in same sp twice, [10ch, sl st in next 3ch-lp] six times; rep from * ten times, 10ch, sl st in same sp twice, [10ch, sl st in next 3ch-lp] five times, sl st to beg of rnd.

Rnd 17: [1dc, 1htr, 1tr, 1dtr, 2ch, 1dtr, 1tr, 1htr, 1dc] in each 10ch-lp around, sl st to beg of rnd.

Rnd 18: Sl st up to first 2ch, [9ch, sl st to next 2ch-sp] to end, sl st to beg of rnd. Break off yarn.

Rnd 19: Rejoin yarn in any 9ch-lp at peak of motif, * [10ch, sl st in same ch-lp] twice, [10ch, sl st in next ch-lp] eight times; rep from * to end, sl st to beg of rnd.

Rnd 20: (3dc, 2ch, 3dc) in each 10ch-lp around, sl st to beg of rnd, sl st up to 2ch-sp.

Rnd 21: [11ch, sl st to next 2ch-sp] around, sl st to beg of rnd.

Rnd 22: (4dc, 2ch, 4dc) in each 11ch-lp around, sl st to beg of rnd, sl st up to first 2ch-sp.

Rnd 23: [11ch, sl st to 2ch-sp] around, sl st to beg of rnd.

Rnd 24: [(1dc, 1htr, 2tr, 1dtr, 2ch, 1dtr, 2tr, 1htr, 1dc) in 11ch-lp] twice, [(4dc, 2ch, 4dc) in 11ch-lp] six times, [(1dc, 1htr, 2tr, 1dtr, 2ch, 1dtr, 2tr, 1htr, 1dc) in 11ch-lp] twice; rep from * to end, sl st to beg of rnd, sl st up to 2ch-sp.

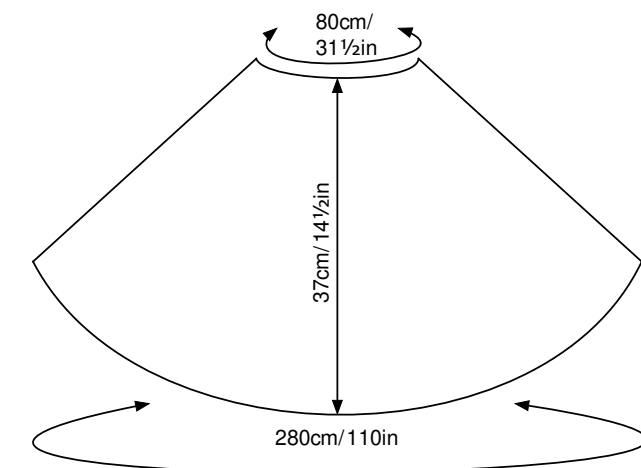
Rnd 25: [10ch, sl st to 2ch-sp] around, sl st to beg of rnd, sl st along 5ch of next 10ch-lp.
Break off yarn and fasten off.

Thread 605 beads onto yarn.

Rnd 26: Rejoin yarn at same point, [6ch, **pb** (see *Special Stitches*), 6ch, sl st to 10ch-lp] to end.

Rnd 27: Sl st up 6ch, [7ch, **pb**, 7ch, sl st around bead in middle of next 12ch-lp] around.

Rnd 28: Sl st up 7ch, * [14ch, sl st around bead in middle of 14ch-lp] eight times, 14ch, sl st



to same place, [14ch, sl st around bead in middle of 14 ch-lp] twice; rep from * to end.

Rnd 29: (1dc, 1htr, 1tr, 1dtr, 2ch, 1dtr, 1tr, 1htr, 1dc) twice in each 14ch-lp around, sl st to beg of rnd.

Rnd 30: * 6ch, **pb**, 6ch, sl st to next two ch-sps, 3ch, **pb**, 3ch, sl st back to same sp, 3ch, sl st to next 2ch-sp, 3ch, **pb**, 3ch, sl st back to same sp; rep from * to end.

Fasten off and weave in ends.

NECKLINE TRIM

Slip 44 beads onto yarn using beading needle.

Rnd 1: With WS facing rejoin yarn to beg of dc round at top of work using a 3.5mm hook, [4ch, **pb**, 4ch, sl st to fourth dc] around.
Break off yarn and fasten off.

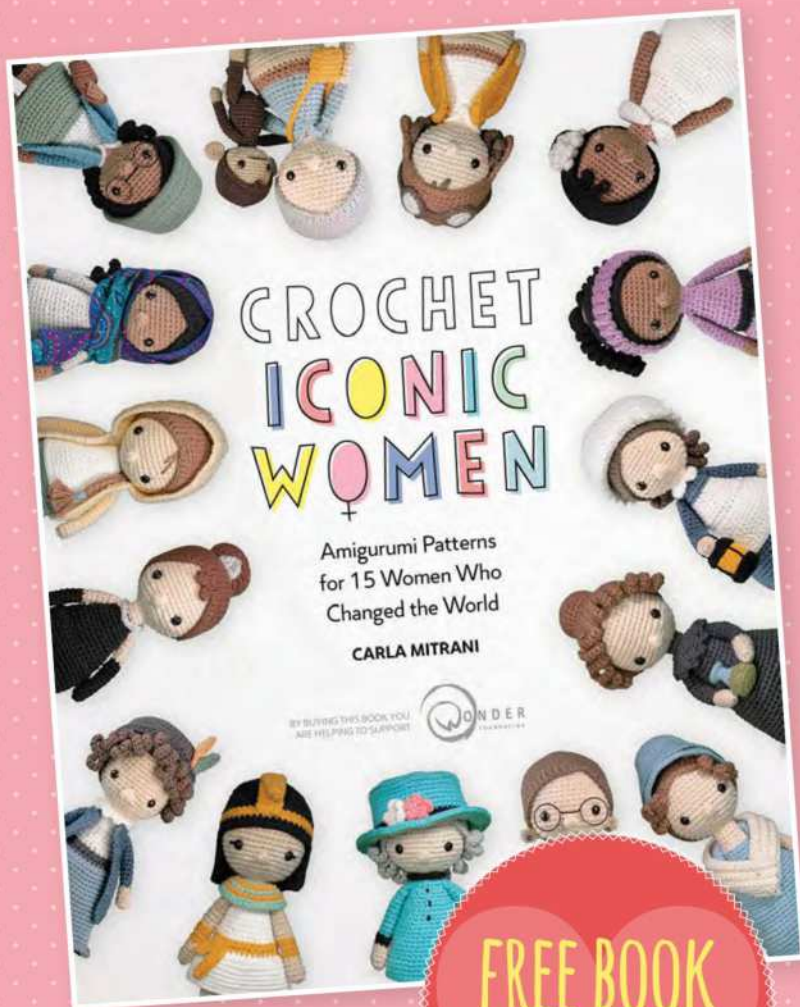
Weave in all ends and block piece in a folded semi-circle pinning out each 14ch-lp with bead on last round through each other.

END



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MATERIALS

- Durable Yarns Cosy Extra Fine, 58% cotton/42% acrylic, 50g/180m/197yds
Shade: Lavender 396 x 6 (7, 8, 9, 10, 12, 13) balls
- 3.5mm & 3.75mm hooks
- Stitch markers (optional)

YARN ALTERNATIVES

You can use any sportweight yarn to achieve a similar effect, though we recommend using a yarn that drapes well.

TENSION

Work ([1dc, 1ch, miss next dc] ten times, 1dc) and 14 rows in pattern for body of jumper to measure 10 x 10cm/4 x 4in using 3.75mm hook, or size required to obtain tension.

Work approximately 24dc blo and 23 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook or size required to obtain tension.

DESIGNER BIOGRAPHY

Annelies loves making on-trend garment designs that are size inclusive. Find more of her work at www.ravelry.com/designers/annelies-baes.

PATTERN NOTES

Always work one stitch in a stitch, unless otherwise indicated.



FRONT & BACK RIB

Using 3.5mm hook, 10 (10, 12, 12, 12, 14, 14)ch.

Row 1: (RS) 1dc in second ch from hook and in each ch to end, turn – 9 (9, 11, 11, 11, 13, 13)dc.

Row 2: (WS) 1ch (does not count as a st here and throughout), 9 (9, 11, 11, 11, 13, 13)dc blo, turn.

Rows 3–87 (99, 111, 123, 135, 147, 159): As Row 2.

Do not cut yarn.

Using a new ball of yarn, work an identical second ribbed edging.

BACK

After last row of rib, turn work a quarter turn and work into row ends along long edge as follows:

Change to 3.75mm hook.

Row 1: (RS) 1ch in first row, 1dc in each of first three row ends, [1ch, miss next row, 1dc in next row] 40 (46, 52, 58, 64, 70, 76) times, 1dc in next row, dc2tog in



Lavender Filet Top

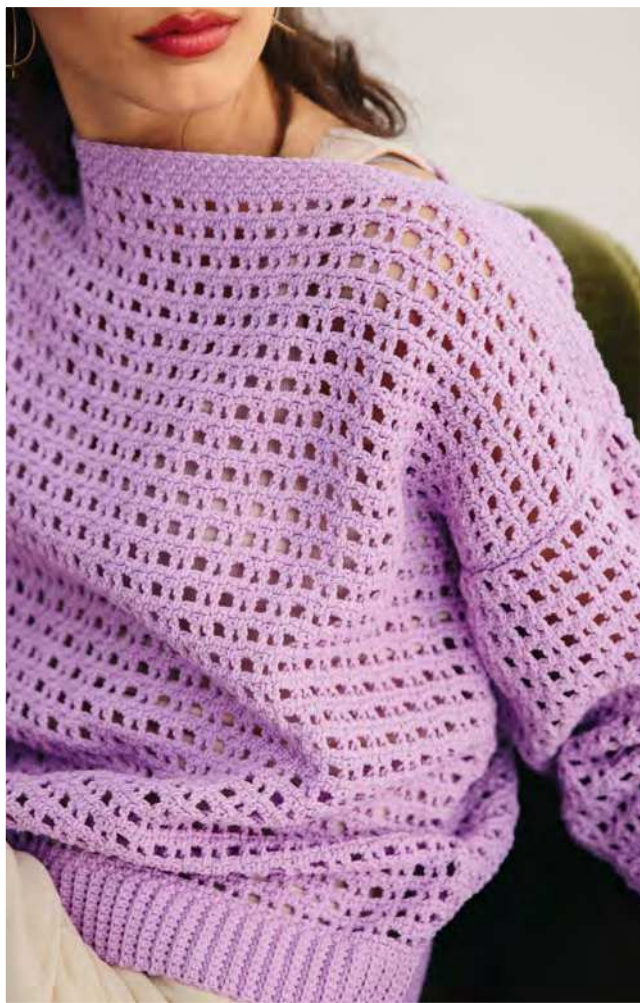
BY ANNELIES BAES

Hook this seasonal sweater with openwork stitch pattern and cosy ribbed edgings.



ADD TO THE STASH

Buy this cotton mix yarn from www.theyarnpatch.co.uk



last two rows, turn – 3dc at each end, 40 (46, 52, 58, 64, 70, 76) ch-sps with dc in between.

Row 2: (WS) 2ch (does not count as a st here and throughout), 2tr, [2ch, miss next dc, 1tr in 1ch-sp, miss next dc, 1tr in next 1ch-sp] 20 (23, 26, 29, 32, 35, 38) times, 2ch, miss next dc, 2tr, turn – 2tr at each end, 21 (24, 27, 30, 33, 36, 39) 2ch-sps with tr in between.

Row 3: 1ch, 2dc, 1dc in first 2ch-sp, [1ch, 1dc between next 2 tr, 1ch, 1dc in next 2ch-sp] 20 (23, 26, 39, 32, 35, 38) times, 2dc, turn – 3dc at each end, 40 (46, 52, 58, 64, 70, 76) ch-sps with dc in between.

Rows 2 & 3 form pattern and are repeated.

Rows 4–59 (63, 65, 69, 73, 77, 81): Rep Rows 2 & 3.

Cut yarn and fasten off.

SHAPE NECK & SHOULDERS
Change to 3.5mm hook.

Row 60 (64, 66, 70, 74, 78, 82):

(WS) Count back from side end as folls: 3dc, four (six, six, two, three, three, four) sets of [1ch-sp, 1dc], rejoin yarn with sl st in this last dc, 1dc in next ch-sp, cont in patt working [1ch, miss next dc, 1dc in next 1ch-sp] to last four (six, six, two, three, three, four) sets of [1ch-sp, 1dc] and last 2dc, turn – 3dc, four (six, six, two, three, three, four) sets of [1ch-sp, 1dc] decreased on each side. Cut yarn and fasten off.

Row 61 (65, 67, 71, 75, 79, 83):

(RS) Count back from side end as folls: 1dc, four (six, seven, three, four, four, five) sets of [1ch-sp, 1dc], rejoin yarn with sl st in this last dc, 1dc in next ch-sp, cont in patt working [1ch, miss next dc, 1dc in next 1ch-sp] to last four (six, seven, three, four, four, five) sets of [1ch-sp, 1dc], turn – four (six, seven, three, four, four, five) sets of [1ch-sp, 1dc] dec'd on each side. Cut yarn and fasten off.

Sizes L, XL, 2XL & 3XL only

Row - (-, -, 72, 76, 80, 84): (WS)

Count back from side end as folls: 1dc, - (-, -, three, three, four, five) sets of [1ch-sp, 1dc], rejoin yarn with sl st in this last dc, 1dc in next ch-sp, cont in patt working [1ch, miss next dc, 1dc in next 1ch-sp] to last - (-, -, three, three, four, five) sets of [1ch-sp, 1dc], turn – - (-, -, three, three, four, five) sets of [1ch-sp, 1dc] dec'd each side.

Cut yarn and fasten off.

Row - (-, -, 73, 77, 81, 85):

(RS) Count back from side end as folls: 1dc, - (-, -, three, three, four, four) sets of [1ch-sp, 1dc], rejoin yarn with sl st in this last dc, 1dc in next ch-sp, cont in patt working [1ch, miss next dc, 1dc in next 1ch-sp] to last - (-, -, three, three, four, four) sets of [1ch-sp, 1dc] – - (-, -, three, three, four, four) sets of [1ch-sp, 1dc] dec'd each side. Cut yarn and fasten off.

FRONT

Work as for Back until end of Row 57 (61, 63, 67, 69, 73, 77).

SHAPE NECK

Change to 3.5mm hook.

Row 58 (62, 64, 68, 70, 74, 78):

(WS) 1ch, 2dc, [1ch, miss next dc, 1dc] to last dc, 1dc in last dc, turn – 2dc at each end, 41 (47, 53, 59, 65, 71, 77) sets of 1ch-sp with dc in between.

Row 59 (63, 65, 69, 71, 75, 79):

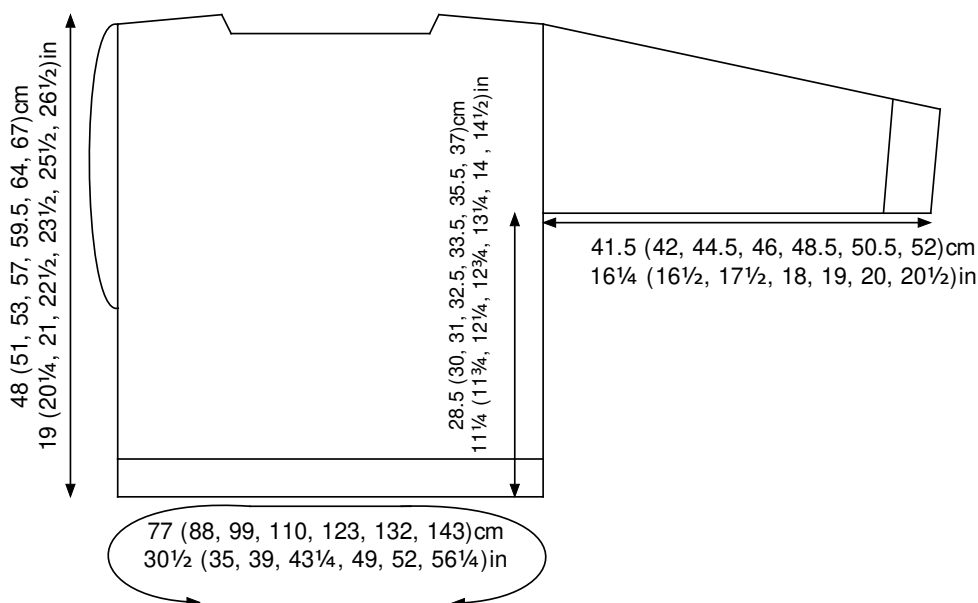
(RS) 1ch, 1dc, [1ch, miss next dc, 1dc in next ch-sp] to end, turn – 1dc at each end of row, 42 (48, 54, 60, 66, 72, 78) sets of 1ch-sp with dc in between.

Row 60 (64, 66, 70, 72, 76, 80):

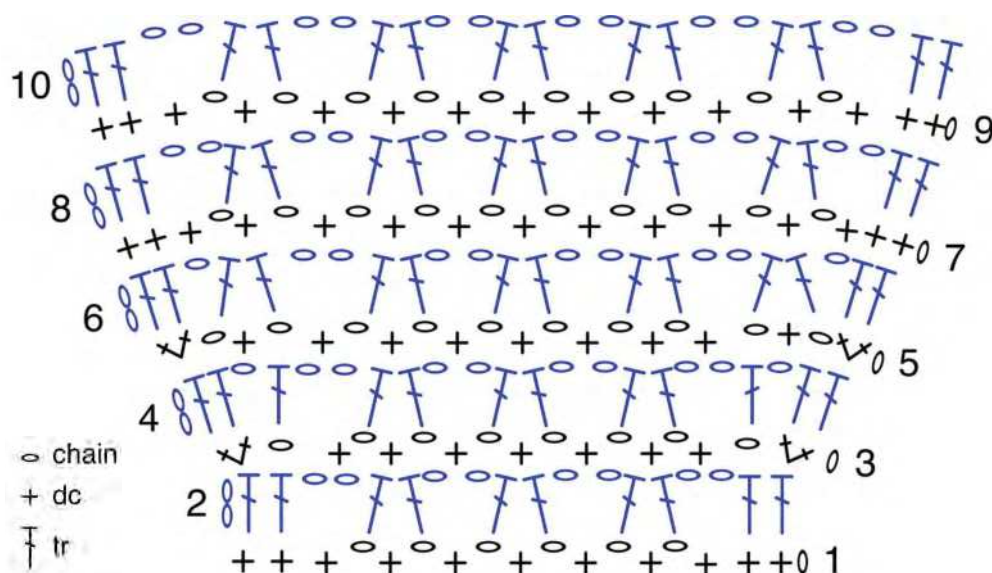
1ch, 1dc in first dc, 1dc in first ch-sp, [1ch, miss next dc, 1dc in next 1ch-sp] to last dc, 1dc in last dc, turn – 2dc at each end of row, 41 (47, 53, 59, 65, 71, 77) sets of 1ch-sp with dc in between.

Row 61 (65, 67, 71, 73, 77, 81):

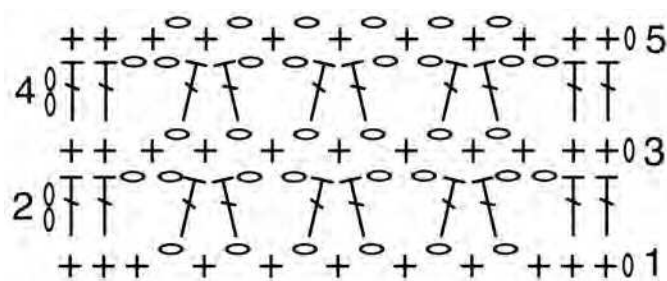
1ch, 1dc, [1ch, miss next dc, 1dc in next dc] to end, turn – 1dc at



SLEEVE INCREASES



BODY PATTERN



each end of row, 42 (48, 54, 60, 66, 72, 78) sets of 1ch-sp with dc in between.

Sizes XL, 2XL & 3XL only

Rep last two rows - (-, -, -, once, once, once) more.

All sizes

Cut yarn and fasten off.

SHAPE NECK

Note that upper rows are now worked in dc not tr.

Row 62 (66, 68, 72, 76, 80, 84):

(WS) Count back from side end as folls: 3dc, four (six, six, two, three, three, four) sets of [1ch-sp, 1dc], rejoin yarn with sl st in this last dc, 1dc in next ch-sp, [1ch, miss next dc, 1dc in next 1ch-sp]

four (six, seven, 13, 14, 16, 17) times, miss next dc, 1sl st in 1ch-sp, turn leaving rest of row unworked.

Row 63 (67, 69, 73, 77, 81, 85):

1ch, miss first dc, 1dc in first 1ch-sp, [1ch, miss next dc, 1dc in next 1ch-sp] to last four (six, seven, three, four, four, five) sets of [1ch-sp, 1dc], turn. Cut yarn and fasten off.

Sizes L, XL, 2XL & 3XL only

Row - (-, -, 74, 78, 82, 86):

(WS) Count back from side end as folls: 1dc, - (-, -, three, three, four, five) sets of [1ch-sp, 1dc], rejoin yarn with sl st in this last dc, 1dc in next 1ch-sp, [1ch, miss next dc, 1dc in next 1ch-sp] to end, turn.

Row - (-, -, 75, 79, 83, 87): 1ch, 2dc, [1ch, miss next dc, 1dc in next 1ch-sp] to last - (-, -, three, four, four, four) sets of [1ch-sp, 1dc]. Cut yarn and fasten off.

All sizes

SHAPE SHOULDER

Row 62 (66, 68, 72, 76, 80, 84):

(WS) Count back from side end as folls: 3dc, 9 (13, 14, 16, 18, 20, 22) sets of [1ch-sp, 1dc], rejoin yarn with sl st in 1ch-sp before this last dc, 1dc in this dc, 1dc in next 1ch-sp, cont in patt working [1ch, miss next 1ch-sp, 1dc in next dc] to last four (six, six, two, three, three, four) sets of [1ch-sp, 1dc] and last 2 dc, turn. Cut yarn and fasten off.

Row 63 (67, 69, 73, 77, 81, 85):

Count back from side end as folls: 1dc, four (six, seven, three, four, four, five) sets of [1ch-sp, 1dc], rejoin yarn with sl st in this last dc, 1dc in next 1ch-sp, [1ch, miss next dc, 1dc in next 1ch-sp] to end, turn.

Sizes L, XL, 2XL & 3XL only

Row - (-, -, 74, 78, 82, 86):

(WS) 1ch, 1dc, 1dc in first 1ch-sp, [1ch, miss next 1ch-sp, 1dc] to last - (-, -, three, three, four, five) sets of [1ch-sp, 1dc], turn. Cut yarn and fasten off.

Row - (-, -, 75, 79, 83, 87):

(RS) Count back from side end as folls: 1dc, - (-, -, three, three, four, four) sets of [1ch-sp, 1dc], rejoin yarn with sl st in this last dc, 1dc in next 1ch-sp, [1ch, miss next dc, 1dc in next 1ch-sp] to end. Cut yarn and fasten off.

All sizes

JOIN FRONT TO BACK

Place front and back parts with right sides together, close shoulder seams using sl st join (or sew using whipped sts).

SLEEVE EDGINGS

Both alike

Using 3.5mm hook, 10 (10, 12, 12, 12, 14, 14)ch.

Row 1: (RS) 1dc in second ch from hook and in each ch to end, turn – 9 (9, 11, 11, 11, 13, 13)dc.

Row 2: (WS) 1ch (does not count as a st here and throughout), 9 (9, 11, 11, 11, 13, 13)dc blo, turn.

Rows 3–45 (45, 49, 49, 53, 57, 57): Rep Row 2.

Do not cut yarn.

Using a new ball of yarn, work an identical second ribbed edging.

SLEEVES

Both alike

After last row of rib, turn work a quarter turn and work into row ends along long edge as follows:

Change to 3.75mm hook.

Row 1: (RS) 1ch (does not count as a st), 1dc in each of first three row ends, [1ch, miss next row, 1dc in next row] 20 (20, 22, 22, 24, 26, 26) times, 1dc in each of last 2 row ends, turn – 3dc at each end, 20 (20, 22, 22, 24, 26, 26) sets of 1ch-sp with dc in between.

Row 2: (WS) 2ch (does not count as a st), 2tr, [2ch, miss next dc, 1tr in 1ch-sp, miss next dc, 1tr in next 1ch-sp] 10 (10, 11, 11, 12, 13, 13) times, 2ch, miss next dc, 2tr, turn – 2tr at each end, 11 (11, 12, 12, 13, 14, 14) sets of 2ch-sp with tr in between.

Increase for Sleeves as follows:

Row 3: (RS) 1ch, 2dc in first tr, 1ch, miss next tr, 1dc in first 2ch-sp, [1ch, 1dc between next 2 tr, 1ch, 1dc in next 2ch-sp] 10 (10, 11, 11, 12, 13, 13) times, 1ch, miss next tr, 2dc in last tr, turn – two 1ch-sp inc'd.

Row 4: 2ch, 2tr, 1ch, 1tr in first 1ch-sp, [2ch, miss next dc, 1tr in next 1ch-sp, miss next dc, 1tr in next 1ch-sp] 10 (10, 11, 11, 12, 13, 13) times, 2ch, 1tr in last 1ch-sp, 1ch, 2tr, turn – two sets of [1ch, 1tr] inc'd.

Row 5: 1ch, 2dc in first tr, 1ch, miss next tr, 1dc in first 1ch-sp, 1ch, miss next tr, 1dc in first

2ch-sp, [1ch, 1dc between next 2 tr, 1ch, 1dc in next 2ch-sp] 10 (10, 11, 11, 12, 13, 13) times, 1ch, miss next tr, 1dc in last 1ch-sp, 1ch, miss next tr, 2dc in last tr, turn – two sets of [1ch, 1dc] inc'd.

Row 6: 2ch, 2tr, 1ch, 1tr in first 1ch-sp, miss next dc, 1tr in next 1ch-sp, [2ch, miss next dc, 1tr in 1ch-sp, miss next dc, 1tr in next 1ch-sp] 11 (11, 12, 12, 13, 14, 14) times, 1ch, 2tr, turn – two sets of (1ch, 1tr) inc'd.

Row 7: 1ch, 2dc, 1dc in first 1ch-sp, [1ch, 1dc between next 2 tr, 1ch, 1dc in next 2ch-sp] 11 (11, 12, 12, 13, 14, 14) times, 1ch, 1dc between next 2 tr, 1ch, 1dc in last 1ch-sp, 2dc, turn – two sets of (1ch, 1dc) inc'd.

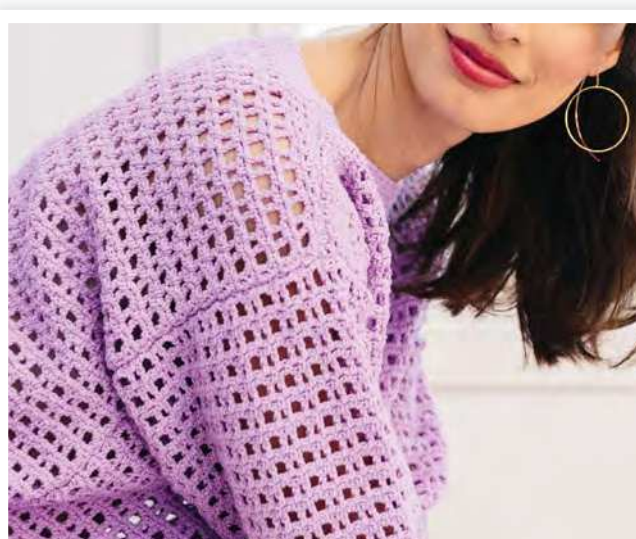
Row 8: 2ch, 2tr, [2ch, miss next dc, 1tr in 1ch-sp, miss next dc, 1tr in next 1ch-sp] 12 (12, 13, 13, 14, 15, 15) times, 2ch, miss next dc, 2tr, turn – 2tr at each end, 13 (13, 14, 14, 15, 16, 16) sets of 2ch-sp with 1tr in between.

Row 9: 1ch, 2dc, 1dc in first 2ch-sp, [1ch, 1dc between next 2 tr, 1ch, 1dc in next 2ch-sp] 12 (12, 13, 13, 14, 15, 15) times, 2dc, turn – 3dc at each end, 24 (24, 26, 26, 28, 30, 30) sets of 1ch-sp with dc in between.

Row 10: Rep Row 8.

Rows 11–34 (42, 42, 50, 58, 58, 66): Rep Rows 3–10 a further three (four, four, five, six, six, seven) times.

Row 35 (43, 43, 51, 59, 59, 67): 1ch, 2dc, 1dc in first 2ch-sp, [1ch, 1dc between next 2 tr, 1ch, 1dc in next 2ch-sp] to last 2 tr, 2dc, turn – 3dc at each end, 40 (42, 44, 48, 54, 56, 60) sets of 1ch-sp with dc in between.



Sizes XS, S, M, L, XL

& 2XL only

Row 36 (44, 44, 52, 60, 60, -): 2ch, 2tr, [2ch, miss next dc, 1tr in 1ch-sp, miss next dc, 1tr in next 1ch-sp] to last 3 dc, miss next dc, 2tr, turn – 2tr at each end, 20 (21, 22, 24, 27, 28, -) sets of 2ch-sp with tr in between.

Row 37 (45, 45, 53, 61, 61, -): Rep Row 35 (43, 43, 51, 59, 59, -).

Rows 38–51 (46–55, 46–57, 54–59, 62–63, 62–65, -):

Rep last two rows a further seven (five, six, three, one, two, -) times.

All sizes

Cut yarn and fasten off.

Make a second identical sleeve.

MAKING UP

Take one sleeve and fold with RS on inside.

Close seam using sl st from bottom part upwards (or sew with invisible whipped sts). Put sleeve in armhole of sweater, making sure centre of sleeve is positioned at shoulder seam and armhole is about 17 (18.5, 20, 21.5, 23, 24, 25.5)cm/6¾ (7½, 8, 8½, 9, 9½, 10)in.

Join in sleeve using sl st (or sew with invisible whipped sts).

Optional: Use stitch markers to make sure sleeve sts are equally divided.

With right sides tog, close side seams using sl st (or sew with invisible whipped sts).

Turn jumper to RS again.

FINISHING

Weave in all ends.

Block jumper gently in shape, allow to dry naturally.

END

	XS	S	M	L	XL	2XL	3XL	
ACTUAL BUST	77	88	99	110	123	132	143	cm
	30½	35	39	43¼	49	52	56¼	in
TOTAL LENGTH	48	51	53	57	59.5	64	67	cm
	19	20¼	21	22½	23½	25½	26½	in
LENGTH TO ARMHOLE	28.5	30	31	32.5	33.5	35.5	37	cm
	11¼	11¾	12¼	12¾	13¼	14	14½	in
NECKLINE	23	23	25	26	27	28.5	30	cm
	9	9	10	10¼	10¾	11¼	12	in
SLEEVE LENGTH	41.5	42	44.5	46	48.5	50.5	52	cm
	16¼	16½	17½	18	19	20	20½	in



Scallop Sun Hat

BY CLAIRE MONTGOMERIE

This pretty hat with a lacy scalloped edge is perfect for summer garden parties!



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MATERIALS

- Wool and the Gang Ra-Ra Raffia, 100% raffia, 100g/250m/273yds
- Yarn A:** Lilac Powder x 1 ball
- Yarn B:** Midnight Blue x 1 ball
- 3mm & 4mm hooks
- Stitch marker

TENSION

Work 16.5dc and 18 rows to measure 10 x 10cm/4 x 4in using 3mm hook, or size required to obtain tension.

MEASUREMENTS

Crown circumference is approximately 51 (58, 65)cm/20 (22¾, 25½)in. Striped section of hat is 11cm/4¼in tall.

DESIGNER BIOGRAPHY

Claire is a textiles designer specialising in knitting and crochet, constructing fabrics, garments, creatures and accessories that are fun, quirky and modern. Find out more at www.montyknits.blogspot.com.



SPECIAL STITCHES

6tr shell: (3tr, 1ch, 3tr) all in next st.

Shell: 5tr in next st.

PATTERN NOTES

1ch at beg of rnd does not count as st unless otherwise stated. Hat is worked in spirals unless otherwise stated, do not join rounds, place a marker to denote beginning of each round and move marker up every round.



CROWN

With yarn A and 3mm hook, make an adjustable ring.

Rnd 1: 6dc in ring, pull up to tighten ring, do not join rnd, pm and start to work in spirals – 6dc.

Rnd 2: 2dc in each dc around – 12dc.

Rnd 3: [2dc in next st, 1dc] around – 18dc.

Rnd 4: [2dc in next st, 2dc] around – 24dc.

Rnd 5: [2dc in next st, 3dc] around – 30dc.

Rnd 6: [2dc in next st, 4dc] around – 36dc.



Rnd 7: [2dc in next st, 5dc] around – 42dc.

Rnd 8: [2dc in next st, 6dc] around – 48dc.

Rnd 9: [2dc in next st, 7dc] around – 54dc.

Cont in this way, adding one stitch between each increase every round until there are 84 (96, 108) sts.

SIDES

Rnd 1: 1dc blo in each st around, join rnd with sl st – 84 (96, 108) sts.

Rnd 2: 1dc in each st around, do not join rnd, pm and start to work in spirals. Change to yarn B.

Work three rnds straight in yarn B, then change to yarn A and work three rnds straight. Cont straight in stripes in this way until 20 rnds have been worked, (ending with three rnds of yarn A), joining last rnd with a sl st.

BRIM

Cont with yarn A and change to 4mm hook.

Rnd 21: 1ch, [1dc in next st, miss next st, **6tr shell** (see *Special Stitches*) in next st, miss next st] around, join rnd with sl st – 21 (24, 27) 6tr shells.

Join yarn B with sl st to 1ch-sp of any shell around.

Rnd 22: 1ch, 1dc in ch-sp of shell, * miss next dc, 1dtr in first tr of next shell, 1ch, miss next tr, 1dtr in next tr, 1ch, 1dtr in ch-sp, 1ch, 1dtr in next tr, 1ch, miss next

tr, 1dtr in next tr, **1dc in ch-sp of next shell; rep from * around, ending last rep at **, join rnd with sl st.

Rnd 23: 1ch, *1dc in dc, 1htr in next dtr, 1htr in next ch-sp, (1tr in next dtr, 1tr in next ch-sp) twice, 1tr in next dtr, 1htr in next ch-sp, 1htr in next dtr; rep from * around, join rnd with sl st.

Rnd 24: 1ch, *1dc in dc, (1htr in next st, 1ch) twice, (1tr in next st, 1ch) five times, 1htr in next st, 1ch, 1htr in next st; rep from * around, join rnd with sl st.

Fasten off yarn B.

Rnd 25: *Join yarn A with sl st to any tr two sts before a dc, 5tr in next dc, miss next 2 htr, sl st in next tr, fasten off yarn A; rep from * in every dc around – 12 shells made. Join yarn B to centre tr of any 5 tr from Rnd 24 around.

Rnd 26: 1ch, *1dc in centre tr from Rnd 24, 1ch, miss all next sts from Rnd 24, (1dtr in next tr from shell in Rnd 24, 1ch) five times; rep from * around, join rnd with sl st.

Fasten off yarn B.

Join yarn A with sl st to any dc around.

Rnd 27: 1ch, *1dc in dc, 1htr in next dtr, (1tr in next ch-sp, 1tr in next dtr) three times, 1tr in next ch-sp, 1htr in next dtr; rep from * around, join rnd with sl st. Fasten off yarn.

FINISHING

Weave in all ends.

END

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Beautiful Beaded Shawl

BY JO SMITH

A light and delicate shawl in soft alpaca, with a pretty beaded edging.



MATERIALS

- Drops Alpaca, 100% alpaca, 50g/167m/182yds
- Yarn A:** Medium Pink 3720 x 2 balls
- Yarn B:** Bright Lime 2916 x 2 balls
- Yarn C:** Medium Grey 517 x 2 balls
- 3.5mm hook
- 325 size 6 beads in Lime
- Bead threading needle

YARN ALTERNATIVES

The shawl could be made in any 4ply yarn to achieve a similar effect.

TENSION

Work each motif to measure approximately 11cm/4½in across using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Wing span (including edging) is 175cm/69in, and the shawl is 50cm/19¾in deep.

DESIGNER BIOGRAPHY

Jo is a crocheter, knitter, early years specialist, grandma,

gardener and crochet teacher who loves sharing skills and experimenting with colour texture and pattern. Find her on Etsy and Instagram as [@thespannerworks](#).

PATTERN NOTES

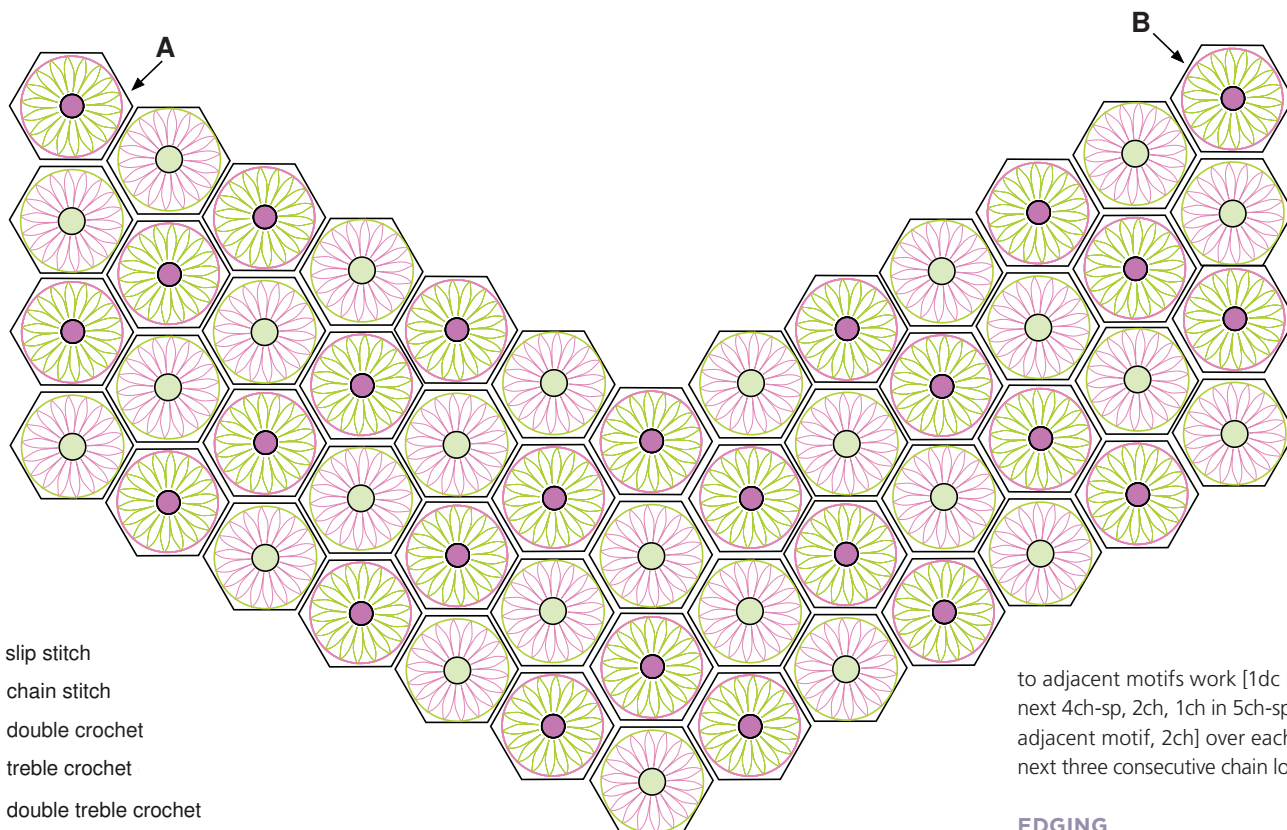
Work first motif to end of Rnd 4. Work all subsequent motifs to end of Rnd 3 then work joining Rnd 4 linking to adjacent motifs as required (see schematic).

Smooth each motif flat before joining to ensure the loops are joined in the correct sequence. Think of them as hexagons, each side having three loops, which are joined to the adjacent side(s) of the next hexagons. (See symbol charts).

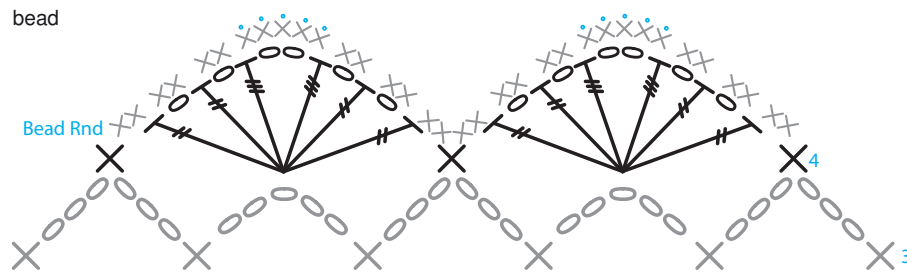
When working the beaded edging, push each bead up the yarn and into place as needed, making sure it sits snug against the stitch.

The shawl is made up of 52 motifs in four rows of 13. Yarns A and B are alternated on

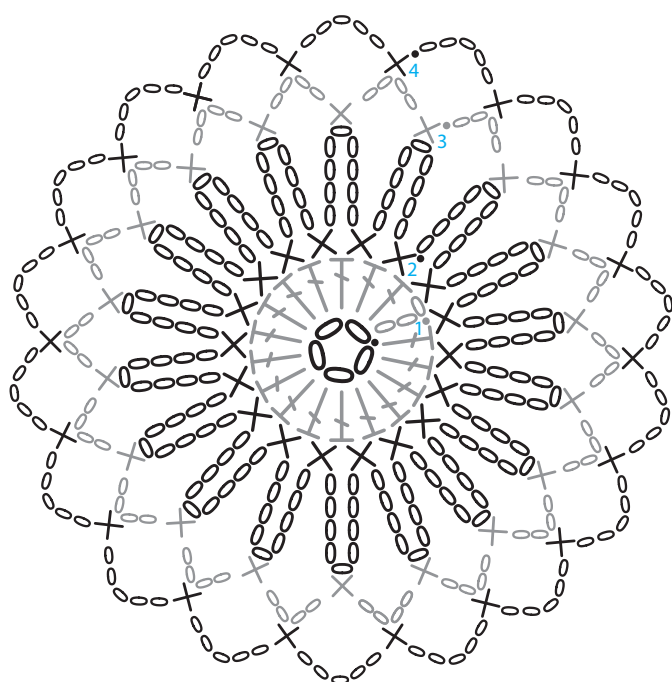




- slip stitch
- chain stitch
- × double crochet
- ⌈ treble crochet
- ⌈ double treble crochet
- ⌈ triple treble crochet
- bead



Rnds 1–3, so make 26 motifs in ABA, and 26 motifs in BAB.



MOTIF

With 3.5mm hook and yarn A (B), 5ch, sl st to first ch to form a ring.

Rnd 1: 3ch (counts as first tr), 17tr in ring, sl st to join – 18tr. Change to yarn B (A).

Rnd 2: Working in spaces between each tr work [1dc, 9ch] around, sl st to join – 18 ch-loops. Change to yarn A (B).

Rnd 3: [1dc, 4ch] in each 9ch-sp around, sl st to join. Change to yarn C.

On first motif only work Rnd 4 as follows then for all other motifs work Rnd 4 (joining rnd).

Rnd 4: [1dc, 5ch] in each 4ch-sp around, sl st to join.

Rnd 4 (joining rnd): Work as Rnd 4 above but where joining

to adjacent motifs work [1dc in next 4ch-sp, 2ch, 1ch in 5ch-sp on adjacent motif, 2ch] over each of next three consecutive chain loops.

EDGING

With RS facing, join yarn C to top corner of Shawl (marked A on schematic):

Rnd 1: [1dc, 5ch] in each 5ch-sp around entire outside edge of shawl, sl st to join.

Fasten off yarn C, join in yarn A at same point.

Rnd 2: (RS) Rep Rnd 1.

Rnd 3: (RS) Starting at point A and ending at point B (see Schematic) work [1dc, 6ch] in next ch-sp, [1dc, 5ch] in next ch-sp; rep from * around ending with 1dc at point B.

Fasten off yarn A, join in yarn B to first 6ch-loop.

Rnd 4: (RS) *1dc in 6ch-loop, (1dtr, 1ch, 1dtr, 1ch, 1trtr, 2ch, 1trtr, 1ch, 1dtr, 1ch, 1dtr) in third ch of 5ch-loop; rep from * to end, turn. Fasten off.

Thread 325 beads onto yarn B and working from WS (allowing beads to “pop” on RS) rejoin yarn and cont as follows:

Bead Rnd: (WS) *1dc in st between first dc and first dtr, 2dc in each of next two 1ch-sps, (1dc, push up bead) five times in 2ch-sp, 2dc in each of next two 1ch-sps, 1dc in space between dtr and next dc; rep from * around.

FINISHING

Weave in loose ends. Block the shawl.

END

EIGHTY SKEINS



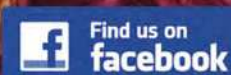
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FABRICS



YARNS



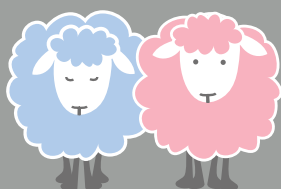
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MATERIALS

- Riverknits Nene 4 Ply, 100% Bluefaced Leicester wool, 100g/400m/437yds
Shade: Erntedank x 1 skein
- 3.5mm hook

YARN ALTERNATIVES

Any wool rich 4ply yarn will achieve a similar size and drape.

TENSION

Work 32 sts and 16 patt rows to measure 12 x 15cm/ 4¾ x 6in using 3.5mm hook, or size required to obtain tension. Exact tension is not critical for this design.

MEASUREMENTS

Finished scarf is 155 x 16cm/ 61 x 6¼in.

DESIGNER BIOGRAPHY

Tracey Todhunter is a crochet designer specialising in homewares and accessories. You can follow her on Instagram @GrannyCoolCrochet for ideas, inspiration and free patterns.

PATTERN NOTES

When working edging, be sure to work into the last st or turning chain and not the space between stitches and turning chains else gaps will form in the fabric. Edging is based on total stitch count of a multiple of three stitches.

Picot Edging has a stitch count of 666 sts, made up of 300 sts along each side edge and 33 along top and bottom.



SCARF

Make 34ch.

Row 1: 1dc in second ch from hook, 1dc in each ch across, turn – 33 sts

Row 2: 1ch, 33dc, turn.

Row 3: 1ch, 1dc, [1dc in next dc, 1ch, miss next dc, 1htr in next dc, 1ch, miss next dc, 1tr in next dc, [1ch, miss next dc, 1dtr in next dc] twice, 1ch, miss next dc, 1tr in next dc, 1ch, miss next dc, 1htr in next dc, 1ch, miss next dc, 1dc in next dc, 1ch, miss next dc] across, ending last rep before working the last 1ch, 1dc in last dc, turn.

Row 4: 1ch, 2dc, [1ch, miss next 1ch-sp, 1htr in next htr, 1ch, miss next 1ch-sp, 1tr in next tr, (1ch, 1tr) in each of next 2tr, 1ch, miss



Skywards Scarf

BY TRACEY TODHUNTER

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Buy this pure wool yarn from
www.riverknits.uk

next 1ch-sp, 1tr in next tr, 1ch, miss next 1ch-sp, 1htr in next htr, 1ch, miss next 1ch-sp, 1dc in next dc, 1ch, miss next 1ch-sp, 1dc in next dc] across, ending last rep before working the last 1ch,1dc in last dc, turn.

Row 5: 1ch, 1dc in each st and 1ch-sp across, turn.

Row 6: 1ch, 33dc, turn.

Row 7: 4ch (counts as 1dtr), miss first dc, [1dtr in next dc, 1ch, miss next dc, 1tr in next dc, 1ch, miss 1dc, 1htr in next dc, [1ch, miss next dc, 1dc in next dc] twice, 1ch, miss next dc, 1htr in next dc, 1ch, miss next dc, 1tr in next dc, 1ch, miss next dc, 1dtr in next dc, 1ch, miss next dc] across, ending last rep before working the last 1ch, 1dtr in last dc, turn.

Row 8: 4ch (counts as 1dtr), miss first dtr, [1dtr in next dtr, 1ch, miss next 1ch-sp, 1tr in next tr, 1ch, miss next 1ch-sp, 1htr in next htr, [1ch, miss next dc, 1dc in next dc] twice, 1ch, miss next 1ch-sp, 1htr in next htr, 1ch, miss next 1ch-sp, 1tr in next tr, 1ch, miss next

1ch-sp, 1dtr in next dtr, 1ch, miss next 1ch-sp] across, ending last rep before working the last 1ch, 1dtr in top of 4ch, turn.

Row 9: As Row 5.

Row 10: As Row 6.

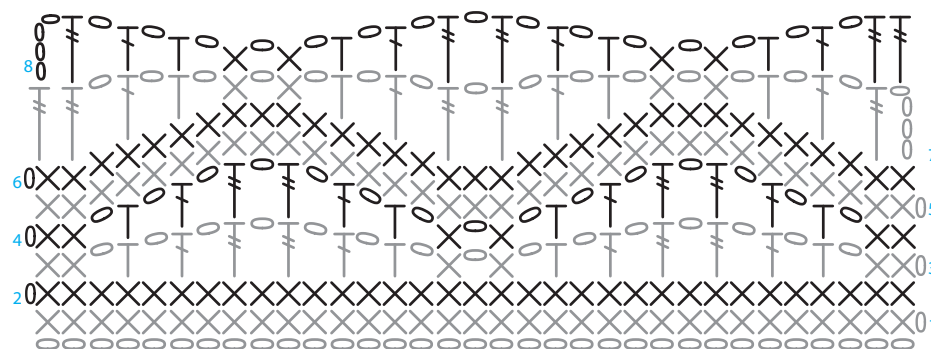
Rep Rows 3–10 until scarf measures 150cm/59in.

Do not fasten off.

EDGING

SIDE ONE

Row 1: 1ch, turn work 90° and work 300dc evenly across side edge, turn.



Row 2: 1ch, 300dc. Fasten off.

SIDE TWO

Rejoin yarn to opposite side and rep Rows 1 & 2 of Side One. Fasten off.

PICOT EDGING

Rejoin yarn to first st on final row.

Rnd 1: 1sl st, [2ch, sl st in second ch from hook, 1sl st in each of next 3dc] around all four sides. Fasten off.

- slip stitch
- chain stitch
- × double crochet (dc)
- T half treble crochet (htr)
- T treble crochet (tr)
- T double treble crochet (dtr)

FINISHING

Block by soaking in tepid water for 10 minutes.

Gently squeeze out excess water, dry flat, pin to dimensions given and leave until dry.

END







Water Bottle Holder

BY RHIAN DRINKWATER

These pretty cotton carriers will keep your drink at your side on sunny walks.



ADD TO THE STASH

Buy this pure cotton yarn from www.lovecrafts.com

MATERIALS

- Cascade Yarns Noble Cotton, 100% cotton, 100g/200m/220yds
Shade: White Sand 17 x 1 skein
(also shown in Orchid Cloud 34)
- 4.5mm hook

TENSION

Work Base so it is slightly larger than the base of your water bottle using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Base is 8cm/3¼in across, holder is 20cm/7¾in high from base to end of lace.

DESIGNER BIOGRAPHY

Rhian is a passionate crochet and knit designer, and the deputy editor of *Inside Crochet*. View more of her designs at www.ravelry.com/designers/rhian-drinkwater.

PATTERN NOTES

1ch at start of round does not count as first dc throughout. Pattern is worked in the round with RS facing throughout.



BASE

With 4.5mm hook, make an adjustable ring.

Rnd 1: 1ch, 6dc, sl st to join – 6dc.

Rnd 2: 1ch, [2dc in next st] around, sl st to join – 12dc.

Rnd 3: 1ch, [1dc, 2dc in next st] around, sl st to join – 18dc.

Rnd 4: 1ch, [2dc in next st, 2dc] around, sl st to join – 24dc.

Rnd 5: 1ch, [3dc, 2dc in next st] around, sl st to join – 30dc.

Rnd 6: 1ch, [2dc in next st, 4dc] around, sl st to join – 36dc.

Rnd 7: 1ch, [5dc, 2dc in next st] around, sl st to join – 42dc.

Rnd 8: 1ch, [2dc in next st, 6dc] around, sl st to join – 48dc.

SIDES

Rnd 1: 1ch, [2dc, 4ch, miss next 4 sts] around, sl st to join.

Rnd 2: Sl st along to 4ch-sp, 3ch (counts as 1tr), (1tr, 2ch, 2tr) in ch-sp, *(2tr, 2ch, 2tr) in next ch-sp; rep from * around, sl st to join.

Rnd 3: Sl st along to 2ch-sp, 1ch, 2dc in same ch-sp, 4ch, *2dc

in next ch-sp, 4ch; rep from * around, sl st to join.

Repeat Rnds 2 & 3 six more times.

Fasten off and weave in ends.

STRAPS

CHAIN ONE

Join yarn to any 4ch-sp in final round, 20ch, sl st to adjoining 4ch-sp.

Fasten off and weave in ends.

CHAIN TWO

Join yarn to 4ch-sp to right of two used in Chain One, 12ch, sl st to centre of 20ch-sp, 12ch, sl st to 4ch-sp to left of two used in Chain One.

CHAINS THREE & FOUR

Repeat Chains One & Two on other side of Holder.

MAIN STRAP

Join yarn around sl st attaching Chains One & Two together, 110ch, sl st to sl st attaching Chains Three & Four together being careful not to twist chain, dc around Chains Three & Four on one side of sl st, dc around Chains Three & Four on other side of sl st, dc in one side of each chain of 110ch to end, dc around Chains One & Two on one side of sl st, dc around Chains One & Two on other side of sl st, dc in other side of each chain of 110ch to end, sl st to Chains Three & Four.

Fasten off and weave in all ends.

END







MATERIALS

- Krea Deluxe Organic Wool 1 Fingering Weight, 100% wool, 50g/145m/158yds
- Yarn A:** Mustard 09 x 1 ball
- Yarn B:** Sage 32 x 1 ball
- Yarn C:** Soft Pink 07 x 1 ball
- Yarn D:** Beige 19 x 1 ball
- Yarn E:** Cream 02 x 1 ball
- Yarn F:** Denim 26 x 1 ball
- 2.5mm hook

YARN ALTERNATIVES

Any 4ply weight yarn will substitute here, or use any weight yarn and the scarf will just come out a different size.

TENSION

Exact tension is not essential for this project.

MEASUREMENTS

Scarf measures approximately 15cm/6in wide, and 125cm/49¼in long.

Each hexagon measures approximately 6cm/2¼in in diameter.

DESIGNER BIOGRAPHY

Claire is a textiles stylist, author, teacher and designer specialising in knit and crochet. Find out more on Instagram @clairemontyknits.

SPECIAL STITCHES

2 stitch cluster (cl): (Yrh, insert in st, pull lp through, yrh and pull through 2 lps) twice, 3 lps on hk, yrh and pull through all lps on hk.

Spike right (SpR): Insert hook in st in row below last st made, draw up a lp to height of working row, insert hk in st from two rows below next st, draw up a lp to height of working row, 3 lps on hk, yrh and draw through all 3 lps.

Spike left (SpL): Insert hk in st from two rows below next st, draw up a lp to height of working row, insert hook in st in row below foll st, draw up a lp to height of working row, 3 lps on hk, yrh and draw through all 3 lps.

PATTERN NOTES

You can make as many hexagons as you wish to create a larger scarf or even a blanket, joining them as for this sample. For this project make any



Hexie Patch Scarf

BY CLAIRE MONTGOMERIE

This scarf was inspired by a classic hexagon patchwork blanket pattern, using obvious seaming to emulate hand stitches.



ADD TO THE STASH

Buy this organic wool yarn from www.greatbritishyarns.co.uk



amount of each hexagon in any colourway as desired.
For the sample shown, work 181 motifs in total.

Use all the yarns and any patterns in any combinations.

Yarn A is used for joining the hexagons together.

1ch at start of a round does not count as a st throughout.



SOLID HEXAGON MOTIF

Work this hexagon in one colour, using yarn A, B, C or D.
Alternatively, use yarns B, C or D with a contrast colour in the central rounds of yarns A, E or F. You can change colour after Rnd 1, 2 or 3.

Make adjustable ring.

Rnd 1: 6dc in ring, pull up tightly to close hole, sl st to first dc to join – 6dc.

Rnd 2: 1ch, 2dc in each st around, sl st to join – 12dc.

Rnd 3: 1ch, [2dc in next st, 1dc] around, sl st to join – 18dc.

Rnd 4: 2ch (counts as 1htr) 1htr in next st, [(1htr, 1ch, 1htr) in next st, 1htr in each of next 2 sts]

to last st, (1htr, 1ch, 1htr) in last st, sl st to join – 24htr.

Rnd 5: 1ch, 3dc, [(1dc, 1ch, 1dc) in next ch-sp, 4dc] around, ending last rep with 1dc instead of 4dc, sl st to join – 36dc. Fasten off yarn.

CLUSTER ST HEXAGON MOTIF

Work this hexagon in one colour, using yarn B, C or D. Make adjustable ring.

Rnd 1: 2ch, yrh, insert in ring, pull lp through, yrh and pull through 2 lps, yrh and pull through all lps, first cl made, 2ch, [cl (see *Special Stitches*), 2ch] five times in ring, pull up tightly to close hole, join rnd with sl st in first cl – 6cl, 6x ch-sps.

Rnd 2: 1ch, 1dc in cl, (1dc, 1ch, 1dc) in ch-sp, *1dc in cl, (1dc, 1ch, 1dc) in ch-sp; rep from * around, sl st to join – 18dc.

Rnd 3: 2ch, yrh, insert hk in same st, pull lp through, yrh and pull through 2 lps, yrh and pull through all lps, first cl made, 1ch, (cl, 2ch, cl) in ch-sp, 1ch, *cl in next st, 1ch, (cl, 2ch, cl) in ch-sp, 1ch; rep from * around, sl st to join – 18cl and 18 ch-sps.

Rnd 4: Sl st to next ch-sp, 1ch, 1dc in same ch-sp, 1dc in cl, (1dc,

1ch, 1dc) in next ch-sp, *1dc in next cl, 1dc in next ch-sp, miss next cl, **1dc in next ch-sp, 1dc in next cl, (1dc, 1ch, 1dc) in next ch-sp; rep from * around, ending at ** join rnd with sl st – 36dc. Fasten off yarn.

SPIKE FLOWER HEXAGON MOTIF

With any of yarns A, C or F, work as for Solid Hexagon Motif to end of Rnd 4.

Fasten off yarn.

Join in a contrast yarn, either yarn C, E or F, with a sl st to any ch-sp from Rnd 4.

Rnd 5: 1ch, *(1dc, 1ch, 1dc) in ch-sp, 1dc, **spR**, **spL** (see *Special Stitches*), 1dc; rep from * around, sl st to join – 36 sts and 6 ch-sps. Fasten off yarn.

LACY HEXAGON MOTIF

Work this hexagon in one colour, using yarn B, C or D.

Make adjustable ring.

Rnd 1: 6dc in ring, pull up tightly to close hole, sl st to first dc to join – 6dc.

Rnd 2: 4ch (counts as 1htr, 1ch), (1htr, 2ch) in each st around, join rnd with sl st – 6htr, 6x ch-sps.

Rnd 3: 3ch (counts as 1htr, 1ch), (1htr, 2ch, 1htr) in ch-sp, 1ch,

*1htr in next htr, 1ch, (1htr, 2ch, 1htr) in ch-sp, 1ch; rep from * around, join rnd with sl st – 18htr.

Rnd 4: Sl st to next ch-sp, 1ch, 1dc in same sp, 1dc in htr, (1dc, 1ch, 1dc) in next ch-sp, *1dc in next htr, 1dc in next ch-sp, miss next htr, **1dc in next ch-sp, 1dc in next htr, (1dc, 1ch, 1dc) in next ch-sp; rep from * around, ending at ** join rnd with sl st – 36dc. Fasten off yarn.

JOINING MOTIFS

Lay out hexagons in three rows as shown in photographs.

With yarn A, join each hexagon to the next along one of its six sides using a sl st crochet join as follows: Place two hexagons together with RS facing, match up the sts of one side and insert hk through front lp of front hexagon and back lp of back hexagon together, leaving lps that touch each other unworked, yrh and draw through all lps on hk. Rep along side from ch-sp to ch-sp. Attach all touching sides in this way, from back of work, thus allowing a touch of yarn A to be seen on RS of work.

Weave in all ends and block lightly to shape.





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MATERIALS

- By Bella Designs Recycled Sari Silk Chiffon Ribbon, 100% mixed recycled fibres, 100g/50m/54yds
- **Shade:** Silver Sage x 3 skeins
- 7mm & 8mm hooks
- Circular bag handles, 15cm/6in diameter
- Stitch marker
- Large eye yarn needle
- Iron (optional)

YARN ALTERNATIVES

A ribbon yarn, raffia or t-shirt yarn calling for an 8mm hook would also be suitable for this design, although may give a different drape.

TENSION

Work 5 rounds in dc to make a circle 10cm/4in diameter using 8mm hook, or size required to obtain tension.

MEASUREMENTS

Finished bag including handles and tassels is 40 x 24cm/16 x 9½in.

DESIGNER BIOGRAPHY

Lindsey is a crochet designer and editor based in the Cotswolds. The face behind Lottie and Albert, she loves making modern, colourful crochet designs. Find her online at www.lottieandalbert.com.

SPECIAL STITCHES

Loop stitch (LS): Wrap yarn from front to back over index finger of your yarn hand, insert hk in st, bring yarn under hook, keeping finger in place. Grab the strand of yarn from behind index finger, and draw lp through st, still keeping finger in place (two lps on hook, and one lp of yarn wrapped around index finger). Now, pull out this lp of yarn around index finger until it is 15cm/6in long, yrh and pull through both lps on hk. Remove finger as loop stitch is formed. Loop stitch is formed on reverse side of fabric.

PATTERN NOTES

Work in rnds in a spiral without joining.

Each rnd is split into half, one half worked in dc, the second half worked in loop st.



Sari Ribbon Bag

BY LINDSEY NEWS

Inspired by the imperfect nature of recycled sari ribbon, the natural drape of the material is highlighted with long loop stitches, which are then cut to create pretty tassels.



ADD TO THE STASH

Buy this recycled yarn from www.bybelladesigns.etsy.com



When working loop sts on front panel they will form on the reverse of the fabric – treat this as the right side.



BACK PANEL

Use a stitch marker to help denote first st of rnd if desired.

Using 8mm hook, make an adjustable ring.

Rnd 1: 1ch, 6dc in ring – 6 sts.

Rnd 2: [2dc in next st] six times – 12 sts.

Rnd 3: [1dc, 2dc in next st] six times – 18 sts.

Rnd 4: [2dc, 2dc in next st] six times – 24 sts.

Rnd 5: [3dc, 2dc in next st] six times – 30 sts.

Rnd 6: [2dc, 2dc in next st, 2dc] six times – 36 sts.

Rnd 7: [5dc, 2dc in next st] six times – 42 sts.

Rnd 8: [3dc, 2dc in next st, 3dc] six times – 48 sts.

Rnd 9: [7dc, 2dc in next st] six times – 54 sts.

Rnd 10: [4dc, 2dc in next st, 4dc] six times – 60 sts.

Fasten off yarn and weave in ends.

FRONT PANEL

Using 8mm hook, make an adjustable ring.

Rnd 1: 1ch, 3dc, 3LS (see *Special Stitches*) in ring – 6 sts.

Rnd 2: [2dc in next st] three times, [2LS in next st] three times – 12 sts.

Rnd 3: [1dc, 2dc in next st] three times, [1LS, 2LS in next st] three times – 18 sts.

Rnd 4: [2dc, 2dc in next st] three times, [2LS, 2LS in next st] three times – 24 sts.

Rnd 5: [3dc, 2dc in next st] three times, [3LS, 2LS in next st] three times – 30 sts.

Rnd 6: [2dc, 2dc in next st, 2dc] three times, [2LS, 2LS in next st, 2LS] three times – 36 sts.

Rnd 7: [5dc, 2dc in next st] three times, [5LS, 2LS in next st] three times – 42 sts.

Rnd 8: [3dc, 2dc in next st, 3dc] three times, [3LS, 2LS in next st, 3LS] three times – 48 sts.

Rnd 9: [7dc, 2dc in next st] three times, [7LS, 2LS in next st] three times – 54 sts.

Rnd 10: [4dc, 2dc in next st, 4dc] three times, [4LS, 2LS in next st,

4LS] three times – 60 sts.

Rnd 11: 7dc, turn – 7 sts. Remove hook but do not fasten off.

SIDE OF BAG

Using 7mm hook, pick up loop from Rnd 11.

Row 1: 1ch, 44dc blo, leaving 16 dc unworked, turn – 44 sts.

Row 2: 1ch, 44dc, turn.

Rows 3 & 4: Rep Row 2.

Remove hook but do not fasten off.

FINISHING

Using 7mm hook.

Turn front panel inside out, so RS is facing up, tucking loops to inside, out of the way. Place back panel RS facing down. Working both lps of back panel and in flo of bag side, work 44 sl sts around to join panels. Remove hook but do not fasten off.

Turn bag RS out, 1ch, work [4 sl sts across side panel, 16 sl sts across unworked dc sts on bag panel] twice around. Fasten off and weave in end.

HANDLES

Attach handles to inside of front and back panels using a length of sari yarn and a yarn needle.

Place each handle so that 10cm/4in of handle sticks out from top of bag, and 5cm/2in of handle is inside bag.

Whip stitch around bottom 5cm/2in, catching back of the sts inside bag, to secure. Aim to whip stitch so that yarn completely covers handle inside bag.

CUT LOOPS

Once handles are attached, hang bag from a door handle or similar and ensure it is hanging level.

Using scissors, find mid-point of each loop and cut, to create two separate strands.

Optional: When all loops are cut, iron on a low heat (be mindful of the silk) to allow yarn to spread out to its full width. For a more orderly look, separate out cut loops into three or four “tiers” from top to bottom of bag, and trim.

END





MATERIALS

- Life In The Long Grass Fingering Weight Fine Sock Yarn, 75% Merino wool/ 25% nylon, 100g/425m/467yds
- **Shade:** Hillside x 4 skeins
- 3.5mm hook

TENSION

Exact tension is not critical for this design.

MEASUREMENTS

Wingspan: 115cm/45¼in.

Length from top to point: 65cm/25½in.

DESIGNER BIOGRAPHY

Helda is a passionate and creative crochet designer who can be found on Instagram at @heldap123.

SPECIAL STITCHES

Double Cluster (Dcl): (Yrh, insert hook, yrh, pull up a loop) twice in same ch-sp (5 loops on hook), miss next 4dtr, (yrh, insert hook, yrh, pull up a loop) twice in next ch-sp (9 loops on hook), yrh and pull through all loops, 1ch to secure.



Verge Shawl

BY HELDA PANAGARY

Lockdown often meant it was impossible to escape to green spaces, so pavement verges, covered in trees, wild shrubs and flowers, offered moments for mindfulness and escape.



ADD TO THE STASH
Buy this colourful yarn from
www.loopknittingshop.com

SHAWL

START With 3.5mm hook, 6ch.

Row 1: (1dtr, 1ch, 4dtr, 1ch, 1dtr) all in first of 6ch, turn.

Row 2: 6ch, 2tr in first ch-sp, starting in same ch-sp work **1Dcl** (see *Special Stitches*), 3ch, 1tr, turn

Row 3: 6ch, 4tr in first ch-sp, 1ch, 4tr in ch-sp between Dcl, 1ch, 4tr in last ch sp, 1ch, 1tr in third of 6ch, turn.

Row 4: 6ch, 2tr in first ch-sp; starting in same ch-sp work [1Dcl 3ch] to last ch-sp, 2tr in ch-sp, 2ch, 1dtr in third of 6ch, turn.

Rows 5–63: Rep Rows 3 & 4, ending with Row 3.

BORDER

Worked along two edges starting in corner. With RS facing re-join yarn in top left corner (see schematic).

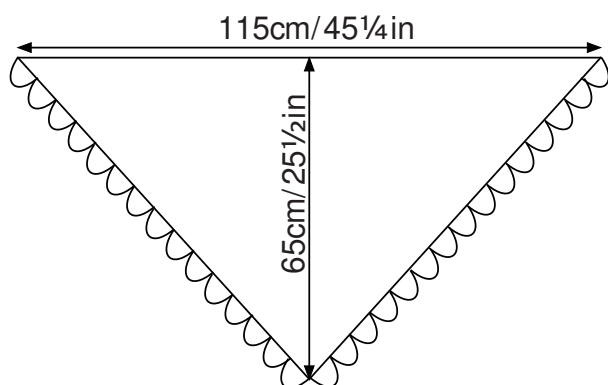
Row 1: 6ch, work 5tr in each 6ch-sp around two shortest sides, turn.

Row 2: 3ch (counts as first tr), 2tr in the same st, work 2tr in each tr to last st, 3tr in last tr, turn.

Row 3: 3ch, 2tr in the same st, [3tr, 2tr in next tr] to last st, 3tr in last st, turn.

Row 4: 3ch, 1tr in each tr around. Fasten off.

END





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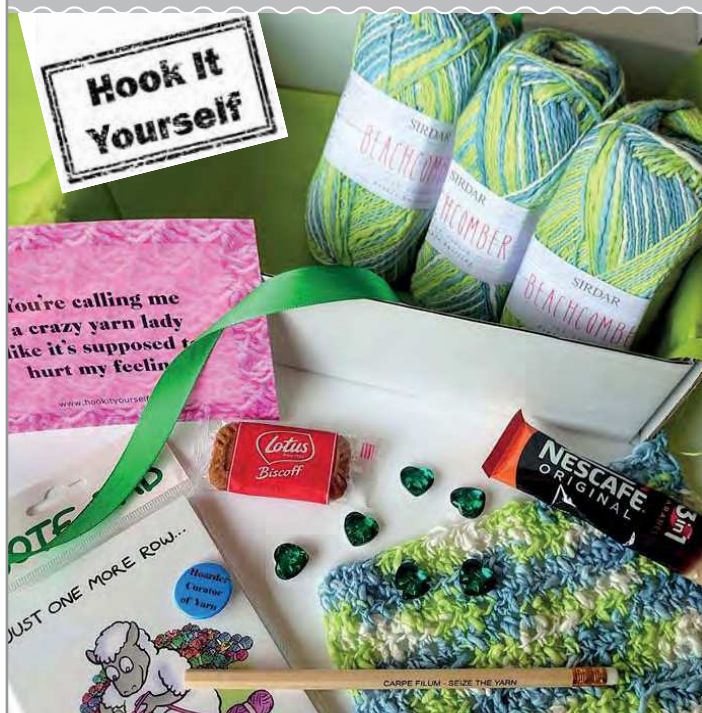
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MATERIALS

- Stylecraft Naturals Organic Cotton DK, 100% cotton, 50g/105m/115yds
- **Shade:** Citron 7175 x 5 balls
- 3.5mm hook
- Yarn needle
- Four stitch markers
- Piece of thin plastic, 7 x 38cm/2¾ x 15in (optional)

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

Work 22tr and 9 rows to measure 10 x 10cm/4 x 4in, and 20htr and 15 rows to measure 10 x 10cm/4 x 4in, using 3.5mm hook or size required to obtain tension.

MEASUREMENTS

Finished bag is approximately 38cm/15in wide, 30cm/11¾in high (measured at centre front) and 7cm/2¾in deep. Straps are 54cm/21¼in long.

DESIGNER BIOGRAPHY

A lifelong knitter, Jo learned to crochet in 2010 and loves the creative opportunities which it affords. She regularly works with ethical fashion brand, Lowie. Read her blog at www.jobodley.blogspot.com.

PATTERN NOTES

When reading the filet crochet chart, white squares represent "open" blocks and black squares are "closed" blocks.

One open filet block equals [1tr, 2ch, 1tr].

One solid filet block equals 4tr.

Last st of first block counts as first st of second block, thus an open (white) block followed by a closed (black) block followed by an open (white) block would be: 1tr, 2ch, 4tr, 2ch, 1tr.



BASE

Using 3.5mm hook, 17ch.

Row 1: 1htr in third st from hook and in each ch to end, turn – 15htr.

Row 2: 2ch (counts as first htr), 14htr, turn.

Rows 3–55: Rep Row 2. Fasten off and set aside.



Butterfly Filet Tote

BY JO BODLEY

The butterfly motif on this handy tote bag is a re-imagined doily pattern from a 1930s magazine.



ADD TO THE STASH

Buy this organic cotton yarn from www.abakhan.co.uk

Make a second piece the same but do not break yarn, continue for sides as follows: working in row ends along long edge of base work a total of 82dc along (approximately 3dc for every two rows), pm, 15dc across sts of short edge, pm, 82dc down second long edge, pm, and 15dc across last short edge, pm, sl st to join – 194dc.

Moving markers up each round as you go, continue as follows:

SIDES

Rnd 1: 3ch (counts as first tr), 1tr in each dc around, sl st to top of 3ch to join.

Rnds 2 & 3: 3ch, tr around, sl st to join.

CHART

Rnd 1: Starting at bottom right hand corner of chart, 5ch (counts as 1tr and 2ch of first “open” block), miss next 2 tr, 1tr in next st, *2ch, miss 2 sts, 1tr in next st; rep from * until 27 “open” squares have been worked along long edge of bag base, pm, 15tr, pm, 1tr in next st, [2ch, miss 2 sts, 1tr] to next pm, pm, 15tr, pm, sl st to join.

Rnds 2 & 3: Rep Rnd 1.

Rnd 4: 5ch (counts as 1tr, 2ch), *[1tr in next tr, 2ch] seven times, [1tr in next tr, 1tr in each of next 2 ch] three times, 1tr in next tr, [2ch, 1tr in next tr] five times, [1tr in each of next 2 ch, 1tr in next tr] three times, [2ch, 1tr in next tr] eight times, pm, 15tr, pm, beg with [1tr in next tr, 2ch] eight times not seven; rep from * to *, pm, 15tr, pm, sl st to join.

These four rnds set position of Filet Chart.

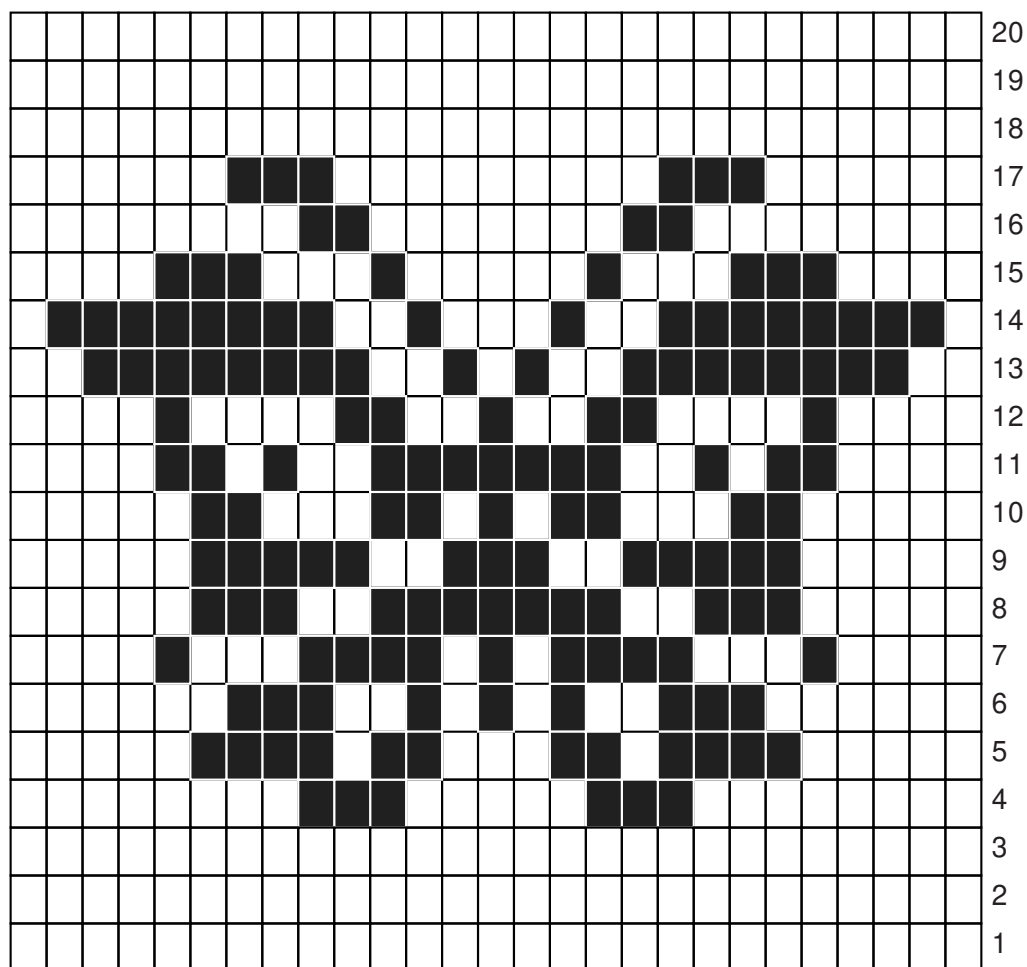
Cont as set to end of Chart Rnd 20.

Next Rnd: 3ch, 1tr in each tr and ch around moving markers up, sl st to join.
Rep last rnd twice more.

DIVIDE FOR HANDLES

Next Rnd: 1ch (does not count as a st), *24dc, 120ch, miss next 34 tr, without twisting chain starting in next st work 24dc to marker, pm, 15dc, pm; rep from * around, sl st to join.
Remove all markers.

Next Rnd: 1ch, 1dc in each dc and ch around, sl st to join.



□ Open Block 1tr, 2ch, 1tr

■ Closed Block 4tr

Next Rnd: 1ch, dc around, sl st to join.
Rep last round seven more times.
Fasten off.

INNER STRAP EDGING

Rejoin yarn to front handle opening, dc around entire inner edge of strap.
Repeat for second strap.

FINISHING

If adding a solid base, cut a rectangle out of firm plastic, measuring 7cm/2¾in by 38cm/15in, cutting curves at corners (or size to fit bag base). Turn bag inside out and sew second base piece to the first, leaving one short end open. Slide plastic base into pocket before sewing last edge closed. Sew in all ends and press according to ball band instructions.

END



Some things may have changed at your local yarn shop. But the best things never will.



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Things may have changed. There's social distancing, hand sanitisers and face masks. But rest assured your local yarn shop will be working hard to keep you safe and still provide the personal service that you've always loved.

You can chat about a project. Pick up some useful advice. Join your shops virtual craft group. Invest in a stash for the future and much, much more.

Visit www.ukhandknitting.com, find your local shop and enjoy a real good yarn.



YOUR LOCAL YARN SHOP IS STILL HERE FOR YOU.

With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.





Flower Curtain

BY KWANNIE CHENG

This pretty curtain will let fresh air in but keep the insects out!



ADD TO THE STASH

Buy these pure cotton yarns from
www.woolwarehouse.co.uk

MATERIALS

- Scheepjes Maxi Sugar Rush, 100% cotton, 50g/280m/306yds
Yarn A: Deep Violet 521 x 2 balls
- Scheepjes Maxi Sweet Treat, 100% cotton, 25g/140m/153yds
Yarn B: Delphinium 113 x 1 ball
Yarn C: Sage Green 212 x 3 balls
- Scheepjes Catona, 100% cotton, 50g/125m/137yds
Yarn D: Light Orchid 226 x 1 ball
Yarn E: Lilac Mist 399 x 1 ball
- Scheepjes Catona, 100% cotton, 50g/125m/137yds
Yarn F: Forest Green 412 x 1 ball
Yarn G: Emerald 515 x 1 ball
- 1.25mm & 3mm hooks
- Wooden pole, 1.5cm/1/2in diameter, 1m/1yd
- Embroidery needle

TENSION

For the base, work 21tr and 8 rows to measure 10 x 6cm/4 x 2 1/4in using 3mm hook, or size required to obtain tension. Tension for the flower strings is not important.

MEASUREMENTS

The flower curtain measures approximately 195 x 100cm/77 x 39in.

DESIGNER BIOGRAPHY

Kwannie crochets her miniature world which is a reflection of her daily life. You can find her work at www.studiomanya.com and on Instagram @studiomanya.

PATTERN NOTES

Each round represents a (flower) leaf.



BASE

With yarn F and 3mm hook, 212ch.

- Row 1:** 1dc in second ch from hk and in each ch across, turn – 211dc.
- Row 2:** 2ch (counts as 1tr), 210tr, turn – 211tr.
- Rows 3–8:** As Row 2. Fold piece in half lengthways.
- Row 9:** 1ch, 1dc in each st across, working through both sts of Rows 9 & 1 to join piece tog – 211dc. Fasten off and weave in end.

FLOWER STRING 1

Make two

With yarn A and 1.25mm hook, leaving 15cm/6in tail, 11ch, sl st in first of 11ch to make a ring.

- Rnd 1:** (1dc, 2htr, 3tr, 8dtr, 3tr, 2htr, 1dc) in ring, sl st in first dc. 11ch, sl st in first ch to make 11ch ring.
- Rnd 2:** Rep Rnd 1. 11ch, sl st in first ch to make 11ch ring.
- Rnd 3:** Rep Rnd 1. 23ch, sl st in 11th ch from hk.
- Rnds 4–15:** Rep Rnds 1–3 four times. 23ch, sl st in 11th ch from hk.
- Rnds 16–19:** Rep Rnds 1 & 2 twice. 23ch, sl st in 11th ch from hk.
- Rnd 20:** Rep Rnd 1. Fasten off and weave in end.

Join yarn B to first ch after Rnd 17 with sl st, 9ch, sl st in first ch to make 9ch ring.

- Rnd 21:** (1dc, 2htr, 2tr, 6dtr, 2tr, 2htr, 1dc) in ring, sl st in first dc. 1sl st in each of rem 11ch after Rnd 17, sl st in first ch after Rnd 19. 9ch, sl st in first ch to make 9ch ring.
- Rnd 22:** Rep Rnd 21. 1sl st in each of rem 11ch after Rnd 19. 9ch, sl st in first ch to make 9ch ring.
- Rnd 23:** Rep Rnd 21. 21ch, sl st in ninth ch from hk.
- Rnd 24:** Rep Rnd 21. 9ch, sl st in first ch to make 9ch ring.
- Rnd 25:** Rep Rnd 21. 21ch, sl st in ninth ch from hk.
- Rnd 26:** Rep Rnd 21. Change to yarn D, 7ch, sl st in first ch to make 7ch ring.
- Rnd 27:** (1dc, 3tr, 2dtr, 3tr, 1dc) in ring, sl st in first dc. 17ch, sl st in seventh ch from hk.
- Rnd 28:** Rep Rnd 27. 7ch, sl st in first ch to make 7ch ring.
- Rnd 29:** Rep Rnd 27. 17ch, sl st in seventh ch from hk.
- Rnd 30:** Rep Rnd 27. 17ch, sl st in seventh ch from hk.
- Rnd 31:** Rep Rnd 27. Fasten off and weave in end.
- Join yarn E to first ch after Rnd 30 with sl st, 7ch, sl st in first ch to make 7ch ring.



Rnd 32: 10tr in ring, sl st in first tr.
1sl st in each of rem 9ch after
Rnd 31.
7ch, sl st in first ch to make
7ch ring.

Rnd 33: Rep Rnd 32.
14ch, sl st in seventh ch from hk.

Rnd 34: Rep Rnd 32.
14ch, sl st in seventh ch from hk.

Rnd 35: Rep Rnd 32.
14ch, sl st in seventh ch from hk.

Rnd 36: Rep Rnd 32.

Change to yarn C.
*20ch, sl st in fifth ch from hk to
make 5ch ring.

Rnd 37: 8tr in ring, sl st in first tr.
Rnds 38–70: Rep from * 33
more times.
Fasten off and weave in ends.

FLOWER STRING 2

Make two

Work Rnds 1–36 as for String 1,
missing Rnds 13–15.
Change to yarn C, [20ch, sl st in
fifth ch from hk, 8tr in 5ch ring,
sl st in first tr] 35 times.

FLOWER STRING 3

Make 20

Work Rnds 1–36 as for String 1,
missing Rnds 10–15.
Change to yarn C, [20ch, sl st in
fifth ch from hk, 8tr in 5ch ring,
sl st in first tr] 36 times.

FLOWER STRING 4

Make two

Work Rnds 1–36 as for String 1,
missing Rnds 7–15.
Change to yarn C, [20ch, sl st in
fifth ch from hk, 8tr in 5ch ring,
sl st in first tr] 37 times.

FLOWER STRING 5

Make two

Work Rnds 1–36 as for String 1,
missing Rnds 4–15.
Change to yarn C, [20ch, sl st in
fifth ch from hk, 8tr in 5ch ring,
sl st in first tr] 38 times.

FLOWER STRING 6

Make two

Work Rnds 1–36 as for String 1
missing Rnds 1–15.
Change to yarn C, [20ch, sl st in



fifth ch from hk, 8tr in 5ch ring,
sl st in first tr] 39 times.

FLOWER STRING 7

Make one

Work Rnds 1–36 as for String 1,
missing Rnds 1–26.
Change to yarn C, [20ch, sl st in
fifth ch from hk, 8tr in 5ch ring,
sl st in first tr] 43 times.

SMALL LEAVES

Make 20

With yarn C and 1.25mm hook,
17ch.

Rnd 1: Starting in second ch
from hk work *3dc, 3htr, 4tr,
3htr, 2dc, 2dc in next st, cont on
other side of ch; rep from *.

Rnd 2: *2dc in next st, 3dc,
3htr, 2tr in each of next 2 sts,
3htr, 3dc, 2dc in each of next
2sts; rep from * once more
– 24dc, 12htr, 8tr.

Rnd 3: *2dc in next st, 3dc,
3htr, 2htr in next st, 2tr, 2tr in
each of next 2 sts, 2tr, 2htr in
next st, 3htr, 3dc, 2dc in next
st; rep from * once more

– 20dc, 20htr, 16tr.

Fasten off, leaving a tail to sew
to Base.

LARGE LEAVES

Make 20

With yarn G and 3mm hook, 17ch.

Rnds 1 & 2: As Rnds 1 & 2 of
Small Leaves.

Fasten off, leaving a tail to sew
to Base.

ASSEMBLY

Insert pole in base, keeping
Row 9 of Base down,
Sew leaves randomly in groups
varying small and large leaves,
following photos as guide.

With a double knot join tail of
String 1 to Base at first st of
Row 9, miss 6 sts, join String 2
at next st, continue joining the
strings by missing 6 sts in the
following order of the flower
strings: 1, 2, ten lots of 3,
4, 5, 6, 7, 6, 5, 4,
ten lots of 3, 2, 1.
Weave in all ends.

END

Yarn Market

SARAH MORAN, COMMISSIONING EDITOR, WRITES:

"We are big fans of independent yarn shops – whether it's the local yarn store in town where you can, in normal times, pop in for a browse and some help with your latest project, or an online shop with gorgeously curated wools and accessories, the care and personal service you get is second-to-none. Our favourite independent yarn shops – some local, some online – are all packed with a great choice of yarns, hooks and extras perfect for your next project. Yarn shops are also great places to find fellow crocheters, whether it's a 'Crochet and Chatter' social group or workshops from local designers,

all brought to you by staff with a real passion for yarn and love for our craft. As we go to press, the regulations for yarn and craft shops have just changed again and happily, most bricks and mortar stores in the UK are able to reopen their doors and welcome crafters once more. Please try to either visit in person or connect with your local yarn shop and find out if they will be continuing to trade either online or by telephone orders. It has been a tough year for all of us but our smaller retailers really do need your support. We all know what a lifeline our crafting has been to us this past year!"



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Lacy Daisy Bunting

BY SARAH-JANE HICKS

Pretty puff stitches and vintage patterns inspired this lacy bunting.



ADD TO THE STASH

Buy this pure cotton yarn from www.lovecrafts.com

MATERIALS

- Debbie Bliss Eco Baby, 100% cotton, 50g/125m/136yds
Shade: Duck Egg 008 x 2 balls
- 3.5mm hook
- Eight wooden beads, 1cm/½in
- Two lengths of cream lace or ribbon, 30cm/12in
- Card, 11 x 11cm/ 4¼ x 4¼in

YARN ALTERNATIVES

You can use any similar weight yarn to achieve a similar effect.

TENSION

Tension is not critical for this project.

MEASUREMENTS

Unblocked flag before adding tassel measures 15cm x 14cm/ 6in x 5½in.

DESIGNER BIOGRAPHY

Sarah-Jane loves being inventive with crochet and likes her designs to be simple, fun and quirky and most of all make people smile. Find her on Instagram: @flo_and_dot.

SPECIAL STITCHES

Puff Stitch (puff): [Yoh, insert hook in ch-sp, yoh, pull through] three times, yoh, pull through all 7 loops, 1ch to close st.

When making first puff stitch in a round extend initial loop on hook to height of a treble st. Remember to work 1ch to close puff before working the number of ch instructed in the pattern.



FLAG

Make eight

Make an adjustable ring.

Rnd 1: 1ch, [1puff (see *Special Stitches*), 1ch] six times, join with sl st to top of first puff – 6puff, 6x 1ch-sps.

Rnd 2: Sl st in 1ch-sp, [(1puff, 1ch, 1puff) in 1ch-sp, 3ch, 1dc in next 1ch-sp, 3ch] three times, join with sl st to top of first puff – 6puff, 3x 1ch-sps, 6x 3ch-sps.

Rnd 3: Sl st in 1ch-sp, *(1puff, 1ch, 1puff) in 1ch-sp, 3ch, [1dc in next 3ch-sp, 3ch] twice; rep from * twice more, join with sl st in top of first puff – 6puff, 3x 1ch-sps, 9x 3ch-sps.

Rnd 4: Sl st in 1ch-sp, *(1puff, 1ch, 1puff) in 1ch-sp, 4ch, [1dc in next 3ch-sp, 4ch] three times; rep from * twice more, join with sl st in top of first puff – 6puff, 3x 1ch-sps, 12x 4ch-sps.

Rnd 5: Sl st in 1ch-sp, *(1puff, 1ch, 1puff) in 1ch-sp, 4ch, [1dc in next 4ch-sp, 4ch] four times; rep from * twice more, join with sl st in top of first puff – 6puff, 3x 1ch-sps, 15x 4ch-sps.

Rnd 6: Sl st in 1ch-sp, *(1puff, 1ch, 1puff) in 1ch-sp, 4ch, [1dc in next 4ch-sp, 4ch] five times; rep from * twice more, join with sl st in top of first puff – 6puff, 3x 1ch-sps, 18x 4ch-sps.

Rnd 7: Sl st in 1ch-sp, *(1puff, 1ch, 1puff) in 1ch-sp, [5dc in next 4ch-sp] six times; rep from * twice more, join with sl st in top of first puff – 6puff, 3x 1ch-sps, 90dc.

Fasten off and weave in ends. Block flags as required.

JOINING FLOWER

Make seven

Make an adjustable ring.

Rnd 1: [1ch, 1puff] three times, sl st in top corner of first flag, [1puff, 1ch] twice, 1puff, sl st in corner of next flag, join with sl st to top of first puff – 6puff, 6x 1ch-sps.

Fasten off and weave in ends.

FINISHING

Make eight 10cm/4in tassels by winding yarn around a square of card 18 times and then trimming to size.

Thread end of tassel through a wooden bead before attaching securely to bottom of flag. Attach lace or ribbon at either end to hang.



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MATERIALS

- Stylecraft Regatta, 74% cotton/18% polyamide/8% polyester elastane, 100g/260m/284yds
- Shade:** Torbay 1746
- x 2 (2, 3, 3, 4, 4, 5) balls
- 4mm hook
- Six beads
- 6 (7, 7, 8, 9, 9, 10) stitch markers

YARN ALTERNATIVES

You can use any DK weight yarn, ideally a cotton or bamboo blend, to achieve a similar effect.

TENSION

Work 20tr and 10 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Karina (Missbananacrafts) is from Indonesia. She's a mum to three daughters, a children's book author and a crochet designer. Find her latest designs and updates on Instagram, Etsy, Ravelry, Lovecrafts or YouTube.

SPECIAL STITCHES

Cluster Stitch (cl): *Yrh, insert hook in stitch, pull up a loop, yrh and pull through 2 lps; rep from * twice more, yrh and pull through all four lps on hook.

PATTERN NOTES

This garment is worked top-down from the yoke, making the garment seamless. 2ch at start of each rnd does not count as a stitch.



YOKE

With 4mm hook, 65 (75, 75, 85, 85, 95, 95)ch.

Row 1: 1dc in second ch from hook and in each ch to end – 64 (74, 74, 84, 84, 94, 94)dc.

Rows 2 & 3: 1ch (does not count as a st here and throughout), turn, 1htr in each st to end.

Row 4: 1ch, turn, dc to end, do not turn, cont to work buttonholes as folls:

Buttonholes: Sl st to corner of yoke, working on side of yoke

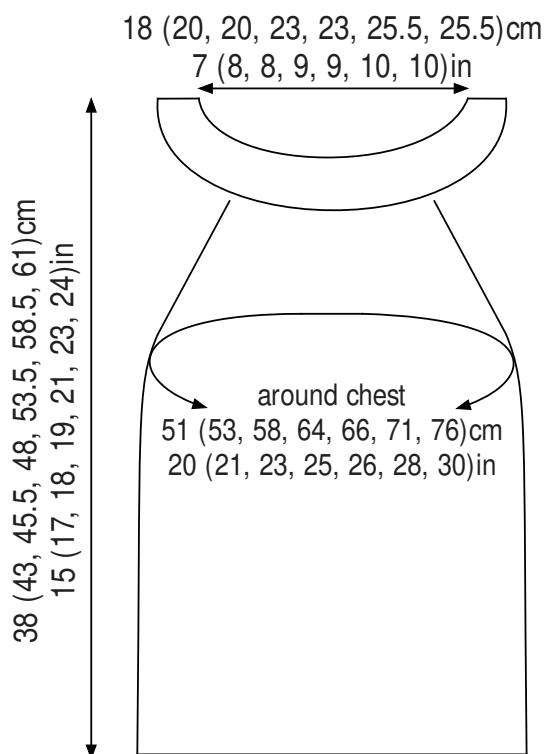


Sunrays Top

BY KARINA AGUSTINA

Getting ready for upcoming summer? This children's top has a simple shape, but the highlight is found at the back, with pretty strands that look like sunrays.





work 3ch, sl st to row end of next row, 3ch, sl st to top corner of yoke.

Fasten off.

Attach two beads to opposite side of yoke, lining up with buttonholes.

UPPER BODICE

Place yoke upside down, buttoned, making sure it is not twisted, count 3 sts to the right of opening, using 4mm hook, attach yarn at this point and cont working in blo as folls:

Row 1: 2ch (does not count as a st here and throughout), 2tr blo in same st, 2tr blo in each of next 15 (17, 19, 21, 23, 25, 27) sts – 32 (36, 40, 44, 48, 52, 56) sts.

Row 2: 2ch, turn, 2tr in first st, 30 (34, 38, 42, 46, 50, 54)tr, 2tr in last st – 34 (38, 42, 46, 50, 54, 58) sts.

Size 1 yr only

Rows 3 & 4: 2ch, turn, 2tr in first st, tr to last st, 2tr in last st – 38 sts.

Row 5: Rep Row 3, 48ch, sl st to first tr – 40tr, 48ch.

Size 2 yrs only

Row 3: 2ch, turn, tr to end.

Row 4: 2ch, turn, 2tr in first st, tr to last st, 2tr in last st – 40tr.

Rows 5 & 6: Rep last two rows once more.

Row 7: Rep Row 4, 52ch, sl st to first tr – 44tr, 52ch.

Size 4 yrs only

Row 3: 2ch, turn, tr to end.

Row 4: 2ch, turn, 2tr in first st, tr to last st, 2tr in last st – 44tr.

Rows 5–8: Rep last two rows twice more – 48tr.

Row 9: 2ch, turn, tr to end, 56ch, sl st to first tr – 48tr, 56ch.

Size 6 yrs only

Row 3: 2ch, turn, tr to end.

Row 4: 2ch, turn, 2tr in first st, tr to last st, 2tr in last st – 48tr.

Rows 5 & 6: Rep Row 3.

Row 7: Rep Row 4 – 50tr.

Row 8 & 9: Rep Row 3.

Row 10: Rep Row 4 – 52tr.

Row 11: 2ch, turn, tr to end, 60ch, sl st to first tr – 52tr, 60ch.

Size 8 yrs only

Row 3: 2ch, turn, tr to end.

Row 4: 2ch, turn, 2tr in first st, tr to last st, 2tr in last st – 52tr.

Rows 5 & 6: Rep Row 3.

Row 7: Rep Row 4 – 54tr.



Rows 8 & 9: Rep Row 3.

Row 10: Rep Row 4 – 56tr.

Rows 11 & 12: Rep Row 3.

Row 13: 2ch, turn, tr to end, 64ch, sl st to first tr – 56tr, 64ch.

Size 10 yrs only

Rows 3 & 4: 2ch, turn, tr to end.

Row 5: 2ch, turn, 2tr in first st, tr to last st, 2tr in last st – 56tr.

Rows 6 & 7: Rep Row 3.

Row 8: Rep Row 5 – 58tr.

Rows 9 & 10: Rep Row 3.

Row 11: Rep Row 5 – 60tr.

Rows 12–14: Rep Row 3.

Row 15: 2ch, turn, tr to end, 68ch, sl st to first tr – 60tr, 68ch.

Size 12 yrs only

Rows 3 & 4: 2ch, turn, tr to end.

Row 5: 2ch, turn, 2tr in first st, tr to last st, 2tr in last st – 60tr.

Rows 6–8: Rep Row 3.

Row 9: Rep Row 5 – 62tr.

Rows 10–12: Rep Row 3.

Row 13: Rep Row 5 – 64tr.

Rows 14–16: Rep Row 3.

Row 17: 2ch, turn, tr to end, 72ch, sl st to first tr – 64tr, 72ch.

All sizes

LOWER BODICE

Rnd 1: 2ch, do not turn, cont working in rnds across each st and ch as folls: 2tr in first st, 2tr, *miss 1 st, 1ch, 1Cl (see *Special Stitches*), 1ch, miss 1 st, 5tr; rep from * 9 (10, 11, 12, 13, 14, 15) more times, miss 1 st, 1ch, 1Cl, 1ch, miss 1 st, 1tr, sl st to first tr – 88 (96, 104, 112, 120, 128, 136) sts.

Rnd 2: 2ch, 2tr in first st, 1tr, [2tr in next st, 1tr] around, sl st to first tr – 132 (144, 156, 168, 180, 192, 204) sts.

Sizes 1 (-, 4, -, 8, -, 12) yrs only

Rnd 3: 2ch, 2tr, *miss 1 st, 1ch, 1Cl, 1ch, miss 1 st, 5tr; rep from * 15 (-, 18, -, 21, -, 24) more times, 2tr, sl st to first tr.

Rnd 4: 2ch, 3tr, *miss 1 st, 1ch, 1Cl, 1ch, miss 1 st, 5tr; rep from



* 15 (-, 18, -, 21, -, 24) more times, 1tr, sl st to first tr.

Sizes - (2, -, 6, -, 10, -)yrs only

Rnd 3: 2ch, 2tr, *miss 1 st, 1ch, 1Cl, 1ch, miss 1 st, 5tr; rep from * - (16, -, 19, -, 22, -) more times, miss 1 st, 1ch, 1Cl, 1ch, miss 1 st, 3tr, sl st to first tr.

Rnd 4: 2ch, 5tr, *miss 1 st, 1ch, 1Cl, 1ch, miss 1 st, 5tr; rep from * - (16, -, 19, -, 22, -) more times, miss 1 st, 1ch, 1Cl, 1ch, miss 1 st, sl st to first tr.

All sizes

Rep Rnds 3 & 4 until garment measures 38 (43, 45.5, 48, 53.5,

58.5, 61)cm/15 (17, 18, 19, 21, 23, 24)in (or to desired length) measured from top of yoke (see schematic)

Final Rnd: 1ch, 1dc in each st around.

Fasten off and weave in end.

Cut strands of yarn in desired length (sample is 10cm/4in), fold in two and attach around bottom to make fringe.

Cut so the fringe has same length around.

BACK STRAPS

Count 16 (19, 18, 20, 18, 20, 19) sts on the yoke from the last

st of the bodice, pm1 on 17th (20th, 19th, 21st, 19th, 22nd, 20th) st, miss 2 sts, pm2 in next st, rep until all 6 (7, 7, 8, 9, 9, 10) markers are placed.

Attach yarn to first cl st on back, 12 (17, 22, 27, 32, 37, 42)ch, sl st to first marked st.

Fasten off.

Attach yarn to next cl st, 12 (17, 22, 27, 32, 37, 42)ch, sl st to next marked st. Fasten off.

Cont in this way until all 6 (7, 7, 8, 9, 9, 10) strands have been worked.

BELT

Cut six strands of yarn 112 (117,

122, 127, 132, 137, 142)cm/ 44 (46, 48, 50, 52, 54, 56)in long. Thread on two beads, and make a knot before and after the beads.

Split yarn into three sets of two strands and braid/plait to make a belt.

Tie a knot, place beads, and tie another knot to secure beads.

Cut excess yarn on both ends to even tassel length.

Weave belt through first round of the lower bodice.

FINISHING

Weave in all ends.

Block if necessary.

END

TO FIT	1	2	4	6	8	10	12	YRS
ACTUAL CHEST	51	53	58	64	66	71	76	cm
	20	21	23	25	26	28	30	in
LENGTH	38	43	45.5	48	53.5	58.5	61	cm
	15	17	18	19	21	23	24	in



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How to Crochet



Hook Jacinta Bowie's beautiful Colour Block Cardigan from Issue 132, full of simple but effective colours and textures to practise your crochet!



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, simply go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, so find a comfy chair, some free time and just enjoy it!

Happy crocheting...

Claire x

TEACH YOURSELF

How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

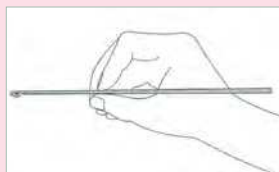
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

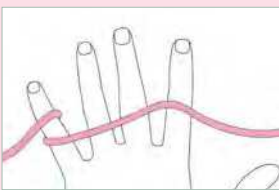
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

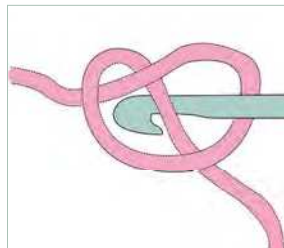
TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

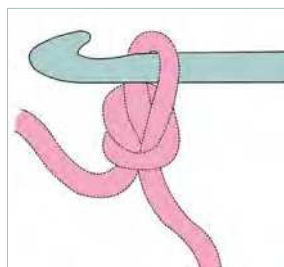
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



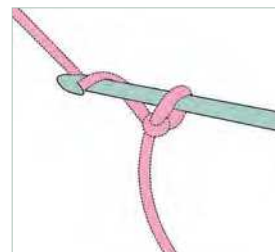
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

TOPTIP

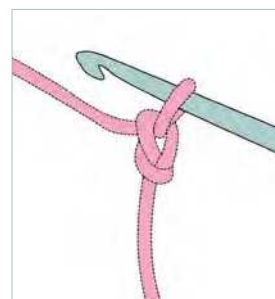
The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

CHAIN

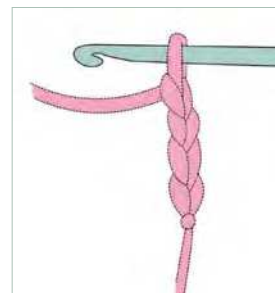
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.

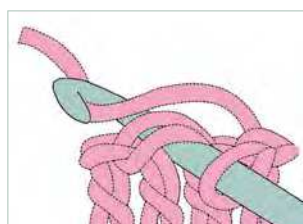


3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

THE MAIN STITCHES

SLIP STITCH (sl st)

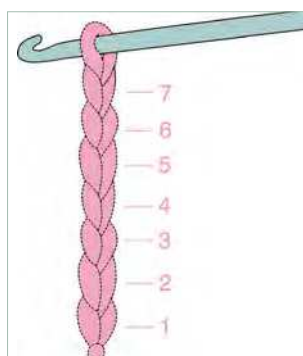
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

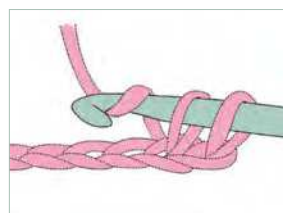
The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



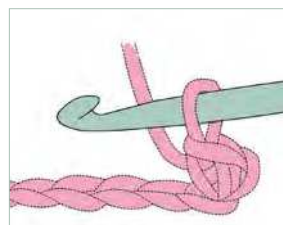
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



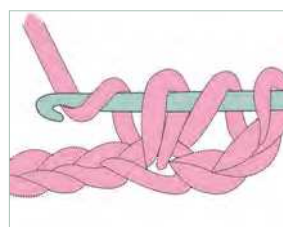
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



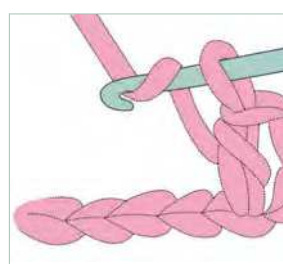
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

♥
This cheery Floral Friends Vase by Matt Farci (Issue 127) uses simple dc stitches to create solid blocks of adorable colour!



Top crochet websites



www.cypresstextiles.net

➔ *Inside Crochet* designer Rachele Carmona offers plenty of colourful inspiration on her site, which includes stitch guides, techniques and links to her wonderful patterns.



www.janiecrow.com

➔ Enjoy Jane Crowfoot's inspirational blog, plus browse her stunning designs. There's also a brilliant library of crochet techniques.



www.toftuk.com

➔ Kerry Lord of Toft is well known for her stunning amigurumi, from dolls to animals to birds to dinosaurs, and they sell wool too!

www.theloopystitch.com

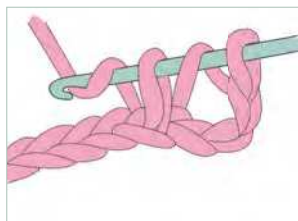
➔ Packed with inspiration and shining with a real love for inspiration, visit Emily's site for YouTube tutorials and a huge selection of colourful homeware designs.

www.coastalcrochet.com

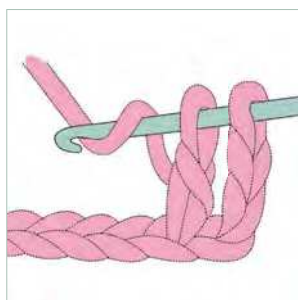
➔ Constantly inspired by her seaside home, Eleonora shares a host of gorgeous designs, the most popular of which are her stunning blanket crochet-alongs.

TREBLE CROCHET (tr)

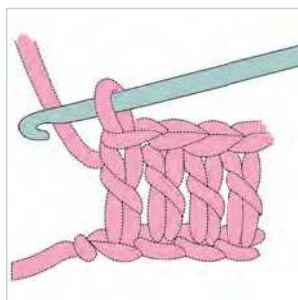
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



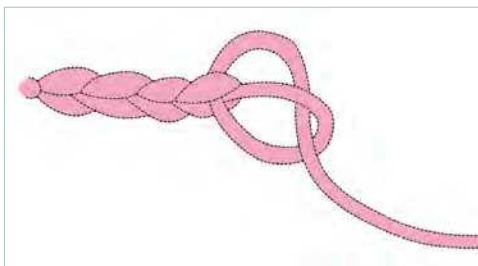
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

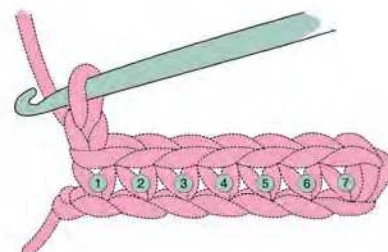
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



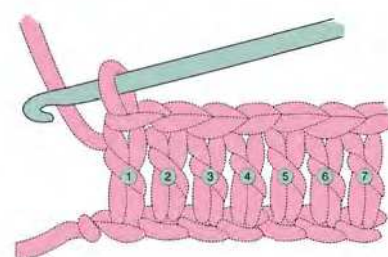
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



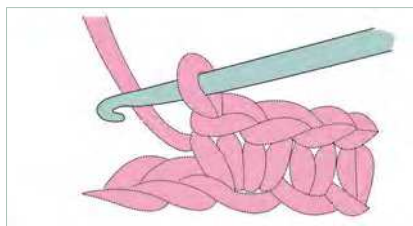
TOPTIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

INCREASING



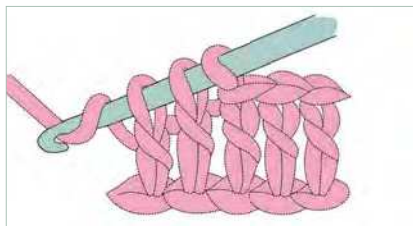
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



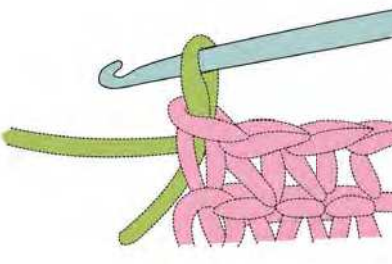
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

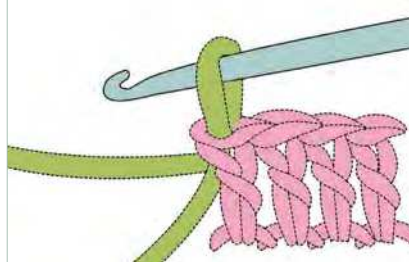
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

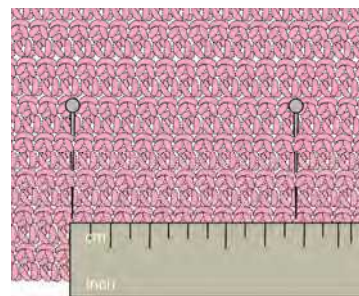


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR MAGIC LOOPS, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

Beginner books we recommend



THE LEARN TO CROCHET PROJECT

Joanne Scrase & Kat Goldin
(The Crochet Project, £12)

Joanne and Kat share their knowledge and expertise in a beginners' guide brimming with tips and techniques, plus gorgeous wearable designs.



CROCHETED HOME

Kate Eastwood
(CICO Books, £12.99)

Packed with beginner-friendly patterns to fill your home, from blankets to cushions, chunky bathmats, coasters, peg bags and more.



YOU WILL BE ABLE TO CROCHET BY THE END OF THIS BOOK

Zoe Bateman
(Octopus, £14.99)

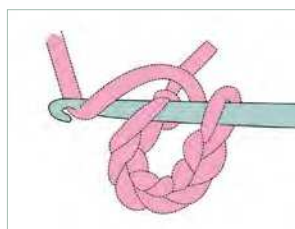
A contemporary crochet textbook infused with a love of our craft and packed with inspiring photography.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

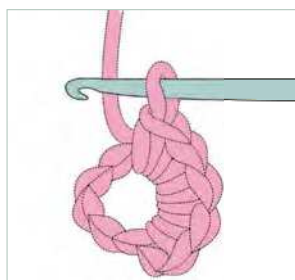
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



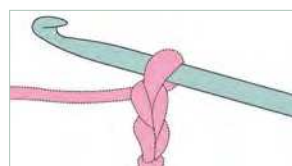
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



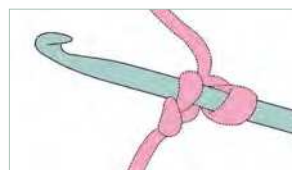
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

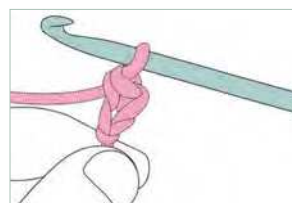
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



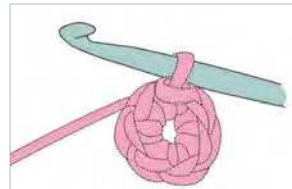
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

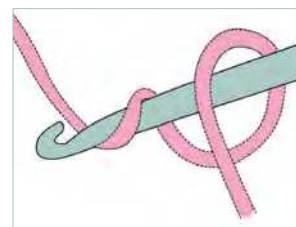


Now work the required amount of stitches into the same chain.

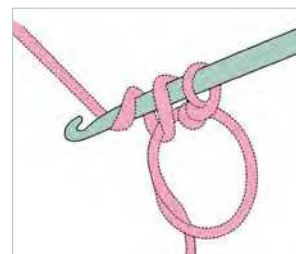
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

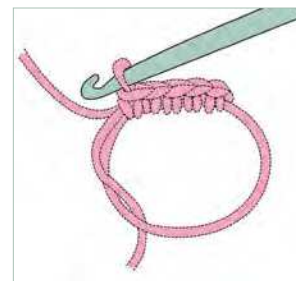
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

➡ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.6		14
0.75		12
1		11
1.25		7
1.5		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
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CHARTS KEY

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I had no idea that my ideas and creations could travel all over the world through crochet!



Above: Crochet designer Karina of Missbananacrafts.

Below: Karina's most popular designs: the crop top version of her Laya Dress; the herringbone stitch Ooo La La Sweater; and the adorable Xmas Cones.



Karina Agustina

STYLISH SIMPLICITY

WE CHAT TO KARINA OF MISSBANANACRAFTS ABOUT NATURAL FIBRES, QUICK-MAKE PROJECTS AND COMBINING CROCHET WITH FAMILY LIFE.

Tell us about your life...

I live in a small city called Cirebon, in Indonesia. It's a very small town so I had no idea that my ideas and creations could travel all over the world through crochet! I'm a wife of my high-school sweetheart, Oscar, and a mom to three beautiful daughters: Rinn, Kay and Nae.

How did you learn to crochet?

I spent some of my childhood days in my grandma's house and as a maker herself she taught me many things. Basic sewing, knitting, and of course crocheting. Nothing really stuck to me at that time, but I guess the seed was planted. By the time I was pregnant with my eldest, I bought an amigurumi book and then I picked up a crochet hook again. That time was when I learned how to read a pattern and more crochet stitches.

How did you get into crochet design?

I have very limited time for crochet as I'm a full-time mom, and many of the amigurumi patterns I found are way too intricate with many parts to sew together. I looked for some shortcuts and ways to achieve a similar shape with less joins to sew, and I ended up making my own designs. A yarn brand then spotted me and offered a collaboration, and the Woodland Animals Collection was born.

Kids' clothing was the next thing I did. I learned more about garment construction, tension, gauge, grading and measurements from making free patterns I found on the internet and from pattern testing. I designed some patterns and sold them on crochet community platforms.

How would you describe your design style?

If I could squeeze my designs to only one word, it would be: simple. I love simplicity and the comfort it gives us. And I need that simplicity in my scarce free time. Most of my designs are seamless, requiring only basic crochet skills.

What has been your most popular design?

The Ooo La La Sweater, Laya Dress, and Xmas Cones. The Ooo La La Sweater has a distinctive ribbed off-shoulder collar with balloon sleeves. The Laya Dress is a top-down seamless three-in-one pattern: a crop top; a tank top; a fluttery dress.

The drape is flattering to all body types and sizes.

The Xmas Cones are super adorable and super quick to make, perfect for stocking stuffers.

What are your favourite yarns or fibres?

Cotton and bamboo! And their blends. I live in a tropical country, where the sun shines all year and the humidity is very high. So natural and absorbent fibres like cotton and bamboo are the best choices for me to work with.

What is your favourite thing about being a designer?

I enjoy every moment of the designing process. I usually start it by doodling on my phone since I can get ideas at any time, anyplace, and my phone is never apart from me. I can implement colours too without bringing my colouring tools. I enjoy mix-matching the yarn and colour schemes, I enjoy trying out new stitches and seeing whether my idea works or not, I enjoy crocheting those ideas to life. Well the one thing I'm not really fond of is the hair-pulling math of grading sizes, but once it's all done I get to see people making, wearing, or showing my designs, and it makes my heart flutter among the clouds!

Which other designers do you admire?

I have so many people I look up to! I love Alexandra's @twoofwands designs and colour schemes. I find revelations from the revolutionary crochet textures in Linda Skuja's @elevenhandmade garments. I admire the passion of Ashleigh @sewrella in her yarn dyeing and designing works. I respect the meticulousness of Chiara's @chiacrafts amigurumi designs, so detailed! And I think ChiWei @ldogwoof is my role model as her designs always represent her family as a whole.

What are your plans for the future?

My goal at this moment is as simple as being present for my kids, hoping to raise them to be happy yet responsible adults. If I am able to keep on crocheting and designing along the way, then I'll be content.

View more of Karina's designs at www.missbananacrafts.com and follow her on Instagram @missbananacrafts

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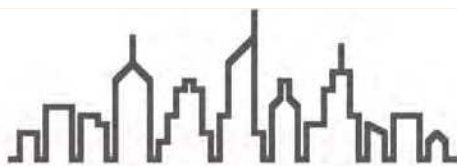
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