

➔ **BIGGEST ISSUE! 116 PAGES OF FRESH IDEAS FOR SPRING**

FLORAL MANDALA

INSPIRING PROJECTS
for Creative Crocheters

crochet

Inside

INSIDECROCHET.CO.UK



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SKILLS!

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Pretty doily motifs



SEA TILES BLANKET
Brioche crochet squares



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HOOK

SERENE MIRROR
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POM-POMS &
PATCHWORK

COMFY CUSHIONS
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PATTERNS

FOR BEGINNER TO EXPERT

MINDFUL MAKES

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beautiful designs
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inside crochet

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LEARN BRIOCHE CROCHET
WITH TATSIANA
KUPRYIANCHYK



Welcome



As we start to emerge, along with the spring flowers here in the UK, many of us are needing to take things a little bit slowly to give ourselves and others time and space to reflect and recharge.

With this in mind, I hope this issue helps inspire you to pick up your hook and start a new project that will fill you with joy and bring you moments of calm.

Our stunning cover project, the Lotus Tunic by Cassie Ward, is joined by the elegant Luma Vest by Eline Alcocer, and Annelies Baes' Inner Peace Cardigan, as part of our collection of wearable makes to help curate your handmade wardrobe.

If it's your home you are looking to reinvigorate, Lucy Djedvet's mirror is quick to hook and Kwannie Cheng's textured cushion trio gives a contemporary feel to any room, while Camilla Baroe's delicate Mandala Garland is a meditative make.

And if you are keen to develop your existing skills then try Tatsiana Kupryianchyk's soothing Sea Tiles Blanket and follow her Masterclass to work the intricate brioche pattern, or try your hand at Tunisian crochet and usher in summer with Helda Panagary's delicious Strawberries & Cream Shawl.

Enjoy the issue,

Sarah x

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OF MAKERS



www.instagram.com/insidecrochet



www.facebook.com/insidecrochet



@insidecrochet



PS: At the time of writing, our much-loved local yarn shops are just opening their doors to welcome us back after such a long time. Please support them if you are able.



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**PLUS!
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pastel Floral Diamonds
Cardigan



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DESIGNER!**
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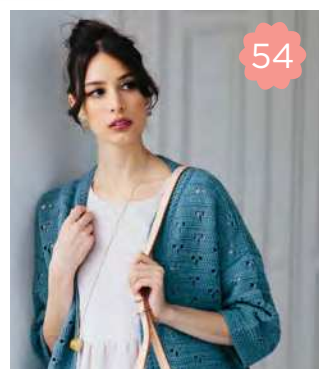
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Turn to page 76 for details

REGULARS

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Never miss an issue with an *Inside Crochet* subscription, and have it delivered direct to your door each month – plus a free crochet book!

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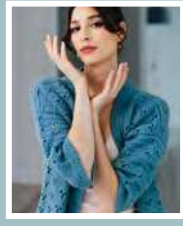
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IN THE LOOP

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NATURAL BEAUTY

➡ The striking two-coloured fleece of Jacob sheep inspired Blacker Yarns to create the Jacob range, with three distinct bases combining variations of the natural fleece colours. Choose from the naturally beautiful undyed yarns; a base blending Shetland and Jacob fleece; or one of the gorgeous new colours in 4ply and DK.

£19.90 from www.blackeryarns.co.uk

SUMMER COLOURS

➡ Fans of Emma's Yarn will be excited to hear that Yarn Worx has added new bases to the range, including Simply Spectacular DK Smalls and Bodacious Bulky, a chunky yarn with a gorgeous twist and luxurious feel. Also look out for some beautiful new colours in the popular DK, Super Silky and Practically Perfect sock yarns. If you're a subscriber to Emma's Yarn Crazy Beautiful Colour Club, you can now get a 100g skein of DK yarn with a contrasting 20g mini skein.

Read more at www.yarnworx.com

WIN!

Fancy trying the Emma's Yarn Crazy Beautiful Colour Club? We have a three-month subscription to the club to give away to one lucky reader.

Go to www.insidecrochet.co.uk/competitions for your chance to win



Crochet for the community

ONE SQUARE AT A TIME

➡ If you love the idea of supporting good causes through craft, you may like to pick up your hook for Squares Together, a new non-profit organisation. Founded by three friends on the Yorkshire coast – Kathryn, Melanie and Robert – the aim is to help people in need by providing knitted and crocheted items including blankets, hats, gloves, scarves and other items.

"We are receiving a growing number of knitted and crocheted donations," says co-founder Robert. "These are sent to Jacob's Well Appeal – a local charity – and through them, we will be sending them off to various countries including Burkina Faso, Ghana, Uganda, Sierra Leone, Cameroon and other African nations, plus Moldova and Syria. It is our goal to reduce the number of people suffering during the cold conditions in the often-harsh winter climates of these countries."

The name Squares Together comes from the group's squares initiative in which people are encouraged to knit or crochet just one square – or as many as they would like – and send them in to be joined together into larger blankets.

"Throughout the last year, people have been through some really difficult times, but there's been a strong growth

in community spirit too," says Robert. "Through the kindness and generosity of our knitting and crochet community, we hope to encourage people to get involved in a project that provides such simple but important support to others going through difficult times, and we aim to do this one square at a time."

Follow the group on Instagram @squares_together, and post knitted and crocheted donations to: Jacob's Well Appeal, Jacob's Well Yard, Swinemoor Lane, Beverley, East Yorkshire, HU17 0JX

OTHER IDEAS

If you feel inspired to support the community through your crochet skills, there are a number of UK charities that welcome donations. From cosy blankets for rescue dogs for the National Animal Welfare Trust to precious Memory Box blankets for Sands, or a variety of projects through organisations such as Woolly Hugs, your time and making skills are often just as valuable as cash donations. **For a wider list of charities go to www.ukhandknitting.com/knitting-for-charity/charity-list**



Layer up!

SUMMER WARDROBE

➡ If you're looking for summer fashion inspiration, Rico Design has launched a new Special Edition Crochet Collection featuring 12 contemporary crochet garment and accessory patterns. The collection includes a range of wearable crochet pieces, including a jacket, pullover, tops, shawl and a backpack, all designed with summer in mind.

We love the cute little summer tee with a fold-over cuff on the sleeve, the lightweight vests, the lacy scarf and a really useful light, long-line cardigan that's ideal for layering over your summer dresses on breezy days.

Pattern collection £5.50 – find your local Rico stockist at www.rico-design.de/en/home

WE LOVE...

The beautiful mosaic patterned Connected Cushion, designed by Martin Up North for the next Scheepjes Make-Along. Running from 6–26 May the MAL includes a bonus project – Martin's Connected Mega Wrap. Find out more at www.scheepjes.com/en



Famous faces

➡ We've been inspired by the story of 16-year-old Ellen Siegert, who after being diagnosed with chronic fatigue syndrome taught herself to crochet. She started by making amigurumi animals and progressed to famous faces, including Taylor Swift and the casts of *Only Fools And Horses* and *Ugly Betty*.

Her Phil and Holly amis appeared on *This Morning* and the video documenting the making of a recent Taylor Swift doll has had 100,000 views on TikTok!

Find Ellen on Instagram @Crazy_Hippo_Crochet

IN THE SPOTLIGHT

Good things come in small packages – like these mini yarns!



* MINI MAGIC

Raincloud & Sage Nord 100% wool 4ply 20g mini skeins come as a set of five and include Cabin, Stonefruit, Moorschaf, Coast and Senf shades, perfect for smaller projects.

£18.95 from www.tangled-yarn.co.uk



* COLOUR POPS

The new range of Little Ones A-Z DK from Cygnet are 25g balls of fun in 26 shades. In a range of brights and pastels, these are just the job for toys, crafts and colourwork.

85p from www.woolwarehouse.co.uk



* PENCIL SET

These Koigu Wool Pencil Box collections come from Canada, and each box contains 10 different 25g colour-coordinated 100% Merino wool skeins in 4ply weight.

£58.99 from www.yarnworx.com



* COSY OPUS

These 20g Opus Minis from Walcott Yarns are a butter-soft fine cashmere-like blend of hardy Merino and baby alpaca in a 4ply weight with a lovely lofty feel.

£5.95 from www.tribeyarns.com



RETURN OF THE WOOL!

↔ The Wool – a fabulously soft and chunky 100% wool yarn from We Are Knitters – is back in stock, with more than 40 beautiful shades including solids and a range of special colours including confetti, hand-painted sprinkles and tie-dyed shades. A really fun yarn to crochet with, each 200g ball goes a long way, meaning one ball may be enough to make an accessory such as a beanie hat or cowl. **£15 from www.weareknitters.co.uk**



RAINBOW BRIGHTS

↔ The new Ombre Rainbow collection from Paintbox Yarns is the most cheerful, colourful array of crochet and knit patterns they've ever released, designed to put a smile on your face when you make and wear them. The new collection of designs includes the bright and beautiful Cheerful Cable Jumper (above) and Cheerful Cable Scarf.

Head to www.lovecrafts.com to find the free crochet and knit patterns



www.craftingbylucy.co.uk

LUCY DJEVDET



Tell us a bit about yourself...

I live by the seaside with my husband and children.

Could

you tell us about what you do?

I love dreaming up modern patterns that are both functional and pretty. There is inspiration everywhere and I love thinking "I wonder if that could work in crochet?"

Is crochet design your full-time job?

No – by day I'm a marketing manager for an estate agency, so crochet is a fantastic outlet for my creativity in my spare time.

How did you get into crochet design?

I first had a go at designing my own pattern about five years ago and it was featured in a magazine. This really boosted my confidence in creating my own crochet patterns and I've been designing ever since.

What inspires you?

I would say my designs are modern, functional crochet pieces. I'm inspired by anything and everything, but I love finding ways to incorporate crochet into practical makes to use around the home.

What are your most popular designs?

I created my Hanging Herb planters for *Inside Crochet* issue 125 last year using some recycled tin cans and cotton scraps. This idea proved very popular as I think people really love the idea of using everyday items to create something new.

What is your favourite design?

I really enjoy making bags and my most recent design, the Lilac Rope Beach Bag (featured in issue 133), is probably one of my favourites.

I'm currently in the process of making a bigger version ready for the warmer weather.

Tell us about your choice of colours and yarns...

I really enjoy working with colourful cottons. I'm always drawn to gorgeous colours, particularly pastel shades. I'm also always swooning over indie-dyed yarns, particularly those from Spectrum Fibre, who also lives near me – I like to support other local businesses.

What is your favourite part of the design process?

The initial ideas are the most exciting part for me, translating them into patterns and pieces that work is always such a joy. I have to confess getting the pattern down on paper is probably my least favourite part of the process and I can often be found making at least three or four before I'm happy with the final result!

Any advice for aspiring designers?

For anyone thinking of giving pattern design a try, just go for it! Don't be afraid to contact other designers for feedback on your work or submit pattern ideas to magazines, the worst they can say is no and you can try again! Have faith in trying out new ideas and never stop learning. Working another job means I don't get as much time as I would like to create, but who



knows, things may keep evolving and change in the future.

What item in your craft bag couldn't you live without?

A 4mm hook! That seems to be the starting point for a lot of my designs. I've also recently discovered the Wool Jeanie – a magnetic wool feeder to hold your yarn whilst you are crocheting to stop it getting tangled. It's a game changer.

What do you like to do when you are not crocheting?

I'm mostly kept busy with my two children, but when I do get some time out I really enjoy cycling. We have the perfect promenade in my hometown for a bike ride all the way along the seafront, which is just glorious on a sunny day.

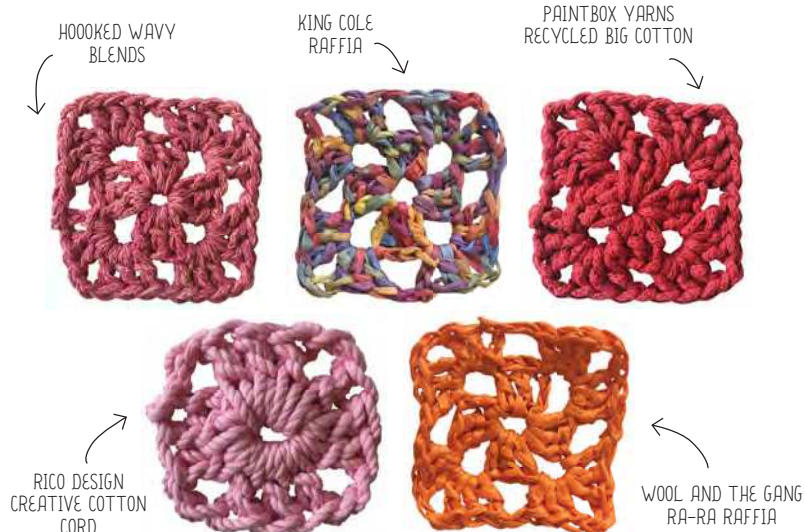
What are you looking forward to?

Like many of us after last year my main ambitions for 2021 are just getting to spend more time out of the house and more time with family and friends (at last!). I'm counting everything else as a bonus. At least if we end up in another lockdown I can safely say I have a plentiful supply of yarn to keep me occupied!

Any new projects coming up?

There may be some more collaborations with other designers on the horizon this year. I've had the privilege of working with some fantastic crochet designers already, and would love to do some more collaborations in the near future.

Go to www.craftingbylucy.co.uk for links to her patterns and follow Lucy on Instagram @craftingbylucy



SUMMER VIBES

It's time to embrace more durable fibres and crochet on-trend bags, hats and accessories in bright, enticing shades.

Wool and the Gang Ra-Ra Raffia

100% paper • 100g/250m/273yds • £14.50 from www.woolandthegang.com

Ra-Ra Raffia has long been a go-to favourite for summer bags and hats, but have you seen the vibrant shades now available? This eye-popping Vitamin C is joined by Bardot Red and Hot Pink, all of which could be tempered by pairing with natural shades, or up the ante with the 100% viscose Shiny range.

Rico Design Creative Cotton Cord

100% cotton • 130g/25m/27yds • £6.00 from www.laughinghens.com

This cotton cord is a good choice for macrame-like accessories such as wallhangings and plant-holders. It is delightfully soft and doesn't split, making for an easy crochet with defined stitches. The six colourways encompass most tastes, from ecru, on-trend mustard and teal to this pretty powder pink.

Paintbox Yarns Recycled Big Cotton

60% cotton/40% polyester • 250g/90m/98yds • £8.75 from www.lovecrafts.com

Made using leftover jersey cotton fabric blended with polyester, Recycled Big Cotton is a robust, super-chunky cord with a chainette construction that feels light to work with but has little stretch so is perfect for bags, rugs, cushions etc. 15 bright shades should get your creative juices flowing.

King Cole Raffia

100% cellulose rayon • 50g/114m/124yds • £4.99 from www.knittingwool.com

Eight variegated colourways join a solid black and natural, and with short colour changes, they've got us imagining granny-square inspired beach bag projects in riots of bright colours.

Hooked Wavy Blends

80% recycled cotton/20% other recycled fibre • 250g/260m/284yds • £7.99 from www.lovecrafts.com

These gradient cakes could easily hook up into a pretty summer top (colour changes are long, so our sample is too small to show the changes into coral, deep pink and tangerine), but we think it would also be a great choice for ombré accessories such as simple tote bags and sweet baskets for the home.

@woolienyouliketoknow



Insta Winner!

Congratulations to Em Connick, who made Emma Varnam's Circus Blanket from issue 110 – using her own choice of bright and bold yarns!

Em wins a 12-month digital subscription! To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidecrochet and tag us @insidecrochet



Food for thought

Regular *Inside Crochet* designer, trained chef and devoted grandmother Helda Panagary's wholesome recipes have been a hit with our online community. This month she's celebrating the sweet potato in this oven-roasted salad that's perfect for warmer weather.



Helda's fee for her recipes will be paid in books – children's storybooks that celebrate all sections of our community, especially BAME characters; books that will help spread

love, positivity and all-important recognition. As Helda says, "We just need our future generations not to feel unseen. Growing up, being mixed race, I never saw myself in books and I want it to be so different for my grandchildren." So, each month, as well as a delicious recipe, there will be a cheery book review from Helda (feel free to send us recommendations). She will be reading the story to her grandchildren, as well as donating a copy to their grateful school library, and we will have copies to give away.

Clean Up!

by Nathan Bryon



We first met Rocket in *Look Up!* when she was dreaming of space travel. In her latest adventure, Rocket is on holiday

visiting her grandparents in Jamaica when she notices the beach is covered in rubbish, and it's affecting wildlife too. As Rocket and the Clean-up Crew get to work tackling the problem, children can learn important lessons about what happens to the things we throw away. Packed with facts about plastic in the oceans and ideas for helping clean up our beaches, this story is a gentle reminder that we can all take action to reduce rubbish in the world.

Miso sweet potato salad

(Serves four)



This delicious dish is light yet satisfying and the miso gives it a lovely depth of savoury flavour. Miso is a fermented soya bean paste traditionally used in Japan that adds rich "umami" to all kinds of recipes.

Ingredients

- ✦ 4 small sweet potatoes, scrubbed and cut into wedges (skins left on)
- ✦ 4 small beetroots, trimmed and cut into wedges
- ✦ 2 red onions, cut into wedges
- ✦ 2 tbsp olive oil
- ✦ 1 tsp sea salt
- ✦ 1 tsp freshly ground black pepper
- ✦ Four handfuls rocket leaves
- ✦ 1 tbsp chopped coriander
- ✦ 1 tsp sesame seeds

For the dressing:

- ✦ 2 tbsp miso paste
- ✦ 1 tbsp rice wine vinegar
- ✦ 2 tbsp soy sauce
- ✦ 2 tbsp honey

METHOD

1. Preheat your oven to 200°C/180°C fan/Gas mark 6.
2. In a roasting tin, toss the sweet potatoes, beetroot and red onions with the olive oil, sea salt and pepper. Roast for around 30 minutes.
3. Mix all the dressing ingredients in a bowl and set aside.
4. Add half the dressing to the roasted vegetables and mix together. Return to the oven for a further ten minutes and roast until the vegetables are tender – leave it in the oven for an extra five minutes if necessary.
5. Arrange the rocket leaves on a serving dish or platter, and layer the roasted vegetables on top. Drizzle over the remaining dressing and garnish with chopped coriander and sesame seeds.



we need your woolpower

Knit or crochet us a little hat (or three). We'll pop it onto one of our smoothie bottles, and give 25p to Age UK for each behatted bottle sold. You can find a whole load of patterns of all shapes and sizes at www.bigknit.co.uk



6 good reasons to knit or crochet us some tiny hats:

1. They're adorable
2. Good way to use up all your spare bits of wool
3. They raise money for Age UK
4. Something to do while you're watching Corrie
5. They can be any colour, pattern or animal you like
6. They raise money for Age UK (so important we wrote it twice)

Please send any hats you make to:

The innocent Big Knit
Fruit Towers
342 Ladbroke Grove
London
W10 5BU



Age UK is a registered
charity (1128267)



Granny Goes Large Blanket
By Cherry Heart | £29.95



Kayli Blanket
By Black Sheep Sara | £19.99



Eastern Jewels Blanket
By Jane Crowfoot | £29.99



Crochet Between the Lines Shawl Kit
Scheepjes Whirl | £43.99



A Day Out Knit Along Blanket
By Sarah Hatton | From £32.00



Kasbah Blanket
By Black Sheep Sara | £23.99



Off Piste Blanket
By Black Sheep Sara | £23.99



Sublime Baby Cashmere Merino
Silk DK | £3.95 a ball

blacksheepwools.com

Black Sheep Craft Barn Shop

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BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Amigurumi Toy Box

Lana Choi • Tuva Publishing, £14.99
US terminology



➡ Inspired to write down her patterns after constantly fielding requests to buy her crocheted toys ("I've poured my time and emotions into each stitch... I can't sell them."), Lana Choi has created a simple but adorable collection of 16 amigurumi. If you're anything like us, you'll struggle to decide what to crochet first!

Patterns begin with Wacky Bear, a simple but super-cute teddy who's full of personality. A loving bride and groom bear would make wonderful wedding gifts for special friends, while the "Peaceful Animals" (William Bear, Jack Lion and Elliott Elephant) look ready to take on the world. And Mister Hottie and his dog Dougie are the sweetest hot water bottle covers you'll ever see, perfect for a bedtime cuddle.

Personality is all-important with amigurumi designs and these cuties are packed with it, the proportions and facial stitching all perfectly designed to make you want to reach out and give each ted a hug. There's a full guide to crochet and plenty of step-by-step photos to help you through too. An adorable collection that will have you itching to pick up your hook!

WE ARE ALSO READING...

Birds, Butterflies & Little Beasts To Knit & Crochet

Lesley Stanfield

Search Press, £10.99 • UK terminology



➡ This new edition is a delight to see, with miniature marvels that will help you create your own mini woolly world.

The book begins with a directory of designs, under themes such as Hedgerow Flowers, Leaf Fall, Rock Pool and Woodland Walk. The instructions are then split into knit and crochet, with crochet patterns including beautiful butterflies, a sequined goldfish, vibrant foxglove and more. Finally a set of projects show off designs in different settings, such as a jumbo-sized coral necklace and autumn pins.

Crochet Tops

Salena Baca

Stackpole Books, £18.95 • US terminology



➡ This is an ideal book for beginner crocheters looking to take their first steps into garment making. The opening "Simply Shapes" section begins with tops

modelled around a square or rectangle, including a lacy poncho and shrug, and gorgeous summery top. Next, "Intriguing Stitches" introduces pretty texture, while "Motif Designs" joins smaller sections together. "Top Down, In The Round" steps things up construction wise while keeping things simple and clear. Perfect for beginners, but there are also stylish designs here any crocheter would love.

The Crochet Bakery

Caroline Turner

Tuva Publishing, £12.99 • US terminology



➡ Crochet good enough to eat! These adorable cakes, cookies and desserts range from pretty fondant fancies to a tiered wedding cake 28cm high, and use a variety of

crochet techniques, from the spiral pattern of a lollipop swirl to popcorns of cream filling in a colourful rainbow cake. All the patterns include colour step-by-step photographs, and finished pieces would make perfect imaginative play pieces for children, shelf decorations or homewarming gifts!



MASTERCLASS: OVERLAY CROCHET

BY SCHEEPJES BLOGGER
— TATSIANA KUPRYIANCHYK —

Part two: Brioche crochet



Tatsiana is the crochet designer behind Lilla Björn Crochet. She enjoys playing with colours and creating intricate patterns and spends long hours learning new techniques. Take a look at Tatsiana's work, designs, and free patterns on her blog, www.lillabjorncrochet.com.

You have probably heard about brioche already. It is quite a hit right now in the knitting world. But did you know that we can create a brioche look in crochet as well?

Brioche is a highly textured fabric, usually worked in two contrasting colours, with an intricate stitch pattern. If you make a quick search online for “brioche knitting”, you will most likely see lots of designs with curved lines, leafy and floral patterns. This technique is widely used for hats and shawls, but also garments.

Brioche in knitting is a complete concept of stitch and colour placement. It has certain rules, and the result is always predictable. In crochet there is no such a thing as brioche method, or technique – yet! And so in talking about brioche in crochet, we always mean an imitation of a knitted brioche look.

My first attempt at brioche crochet was made a few years ago. I had fallen in love with the overlay technique and was designing lots of mandalas. They were



THE ALMA SWEATER USES SCHEEPJES SPIRIT AND METROPOLIS YARNS FOR A STUNNING BRIOCHE CROCHET EFFECT



mostly colourful, but one day I thought of a monochrome design using just two shades. My idea was to recreate a vector mandala image (black and white) in crochet. And overlay crochet seemed ideal for that. This is how my Labyrinth Mandala rug (below and above right) came to life.

Since then, I have come back to brioche every so often. I tried to modify it into

something more drapery and “airy”. I experimented with adding chains, working in rounds and in rows, and I even re-invented a brioche treble crochet stitch. You can see the results of all those experiments in my Brioche Waves and Coral Story blankets, and my latest Alma Sweater design (above).

All these examples show that brioche in crochet is not something stable or written in stone. It can be adapted to your needs and taste. You can choose whether you want a project with high drape, or if you prefer a stiffer version perfect for blankets and rugs.

And today we will talk about the latter – false brioche in overlay crochet.

Coming back to what was already explained in the first part of this masterclass series, overlay crochet always has several layers. For a brioche look we will work with just two colours and two layers: the background and overlay stitches added on top of it. Overlay stitches will be

anchored to the front loops of previous rounds, and we will also shape petals with raised front stitches.

In brioche crochet the raised front stitches are almost always worked around stitches of same colour below (unless otherwise stated in the pattern). This helps to build long cabled lines and to lean them to the right and left, as needed.

I have designed a baby blanket in “false brioche”, to help you master this technique. It consists of 35 squares (25 brioche and 10 plain white squares), with a simple border.

As in other overlay projects, the double crochet stitches of the background are always worked in the back loops only, leaving the front loops free for anchoring overlay stitches of the second layer. And because we will be making squares (so increases will only be made in the corners), you will skip as many stitches of the background, as the number of overlay stitches. Much easier to work than a circle!

While making brioche squares, you will not cut the yarn after every round, but it will be brought up to the next round on the wrong side. That is a huge advantage to brioche crochet, as we usually work with only two colours and they are alternated for every other round. And we are left with almost no tails to weave in!

For my blanket I chose the naturally dyed Scheepjes Mini Skies Light pack in combination with classical off-white Scheepjes Legacy yarn in 4ply weight. Both yarns are easy to work with, the stitch definition is perfect, and it is also easy to unravel if you make a mistake. And because the Mini Skies Light pack is made of 28g skeins, you will have squares in slightly different colours. Even more fun!





Sea Tiles Blanket

BY TATSIANA KUPRYIANCHYK

This stunning brioche blanket combines white yarn with gorgeous dyed skeins for a beautiful finished effect.

MATERIALS

- Scheepjes Legacy Cotton No 08, 100% cotton, 100g/330m/361yds
Yarn A: Shade 08-089 x 4 balls
- Scheepjes Skies Light, 100% cotton, 100g/340m/371yds
Yarn B: Stratus 114 x 1 ball
- Scheepjes Skies Light Assortment, 100% cotton, 28g/96m/105yds
Yarn C: Mini skeins x 1 pack
- 3mm hook

TENSION

Work 10 rnds in pattern to measure approximately 10 x 10cm/ 4 x 4in using 3mm hook, or size required to obtain tension.

MEASUREMENTS

Motif measures approx 14 x 14cm/ 5½ x 5½in after blocking.
Finished blanket measures approx 80 x 105cm/31½ x 41¼in after blocking.

PATTERN NOTES

All rnds are worked with RS facing.

Dc on all rnds are worked in blo. Long (overlay) stitches are either anchored in flo of sts of same colour from two rnds below, or around posts of sts of same colour from two rnds below. Sts of previous rnd are always missed behind overlay sts.

Do not cut yarn after every rnd but bring it to next rnd by grabbing it up on WS. Floats of yarn will sit on WS.



BRIOCHE SQUARE Make 25

With 3mm hook and yarn C, make an adjustable ring.

Rnd 1: 1ch (does not count at a st here and throughout), [2ch, 1dc in ring] four times, sl st to beg sp – 1 st per side.

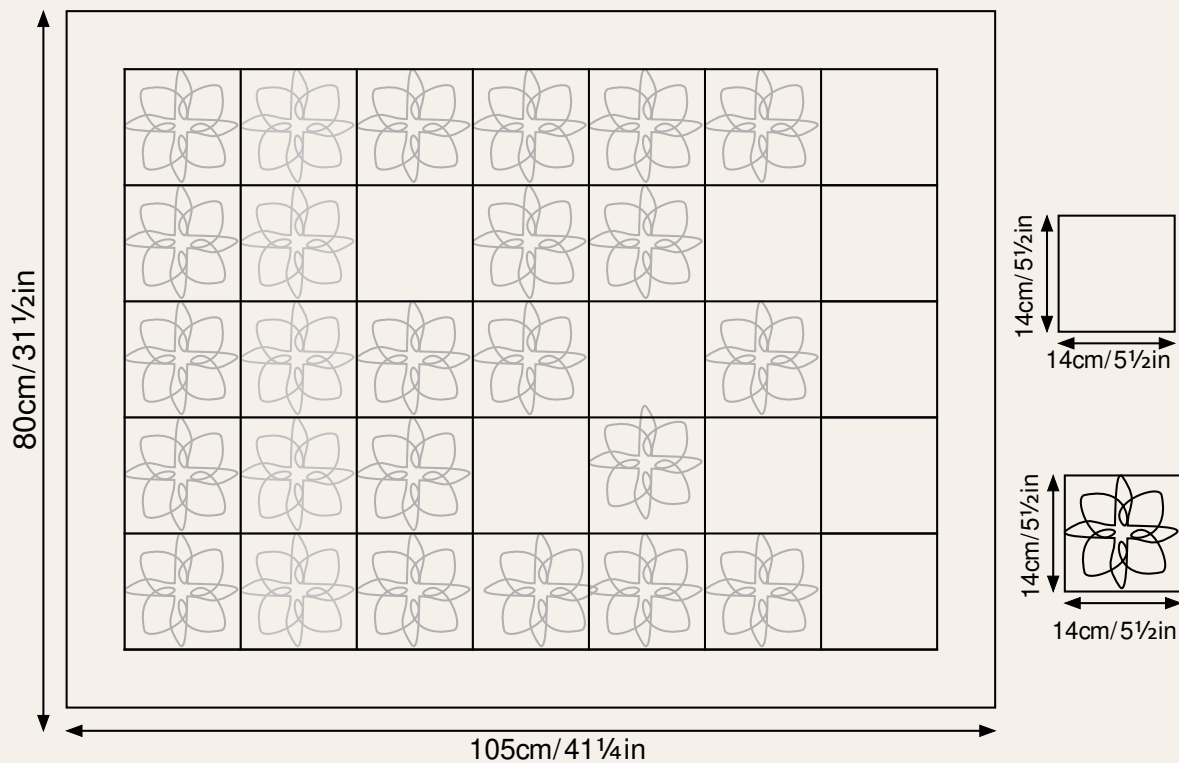
Rnd 2: 1ch, [2ch, 1dc in same corner sp, 1dc blo in next st, 1dc in next corner sp] four times, sl st to beg sp – 3 sts per side.

Rnd 3: 1ch changing to yarn A, [2ch, 1dc in same corner sp, 1dc blo, 1tr flo in st of Rnd 1 directly below, miss 1 st of prev rnd behind tr (here and throughout), 1dc blo, 1dc in next corner sp] four times, sl st to beg sp – 5 sts per side.

Rnd 4: 1ch changing back to yarn C by grabbing it up on WS (make sure float does not pull here and throughout), *2ch, 1dc in same corner sp, 1dc blo, [1tr flo in st of same colour below, miss 1 st, 1dc blo] twice, 1dc in next corner sp; rep from * around, sl st to beg sp – 7 sts per side.

Rnd 5: 1ch changing to yarn A, *2ch, 1dc in same corner sp, 1dc blo, 1tr flo in st of same colour below, miss 1 st, 1dc blo, 1Rtrf around tr of same colour below, miss 1 st, 1dc blo, 1tr flo as prev, miss 1 st, 1dc blo, 1dc in next corner sp; rep from * around, sl st to beg sp – 9 sts per side.

Rnd 6: 1ch changing to yarn C, *2ch, 1dc in same corner sp, 1dc blo, 1tr flo in st of same colour below, miss 1 st, 1dc blo, [1Rtrf around next st of same colour



below, miss 1 st, 1dc blo] twice, 1tr flo in st of same colour below, miss 1 st, 1dc blo, 1dc in next corner sp; rep from * around, sl st to beg sp – 11 sts per side.

Rnd 7: On this rnd long sts will start leaning to the right and left shaping a petal. 1ch changing to yarn A, *2ch, 1dc in same corner sp, 1tr flo in corner dc of same colour from two rnds below, miss 1 st, 1dc blo, [1Rdtrf around next st of same colour, miss 1 st, 1dc blo] twice, 1Rdtrf around same st as last Rdtrf, miss 1 st, 1dc blo, 1Rdtrf around next st of same colour, miss 1 st, 1dc blo, 1tr flo as prev, miss 1 st, 1dc in next corner sp; rep from * around, sl st to beg sp – 13 sts per side.

Rnd 8: 1ch changing to yarn C, *2ch, 1dc in same corner sp, 1dc blo, [1Rdtrf around next long st of same colour below, miss 1 st, 1dc blo] twice, 1tr flo in st of same colour at bottom of next "V" formed by sts of opposite colour below (here and throughout), miss 1 st, 1dc blo,





1tr flo in same st as prev tr, miss 1 st, 1dc blo, [1Rdtrf around st of same colour below, miss 1 st, 1dc blo] twice, 1dc in next corner sp; rep from * around, sl st to beg sp – 15 sts per side.

Rnd 9: 1ch changing to yarn A, *1Rdtrf2tog working around two tr of same colour lying on both sides of corner – shaping a petal in the corner, miss corner sp, 2dc blo in next st, 1dc blo, [1Rdtrf around next long st of same colour, miss 1 st, 1dc blo] twice, 3tr flo in st of same colour at the bottom of next “V”, miss 3 sts, 1dc blo, [1Rdtrf around long st of same colour below, miss 1 st, 1dc blo] twice, 2dc blo in next st; rep from * around, sl st to beg Rdtrf2tog – 17 sts per side, 1Rdtrf2tog in each corner.

Rnd 10: 1ch changing to yarn C, *2ch, 1dc in same corner

Rdtrf2tog, 1Rdtrf around next st of same colour below, miss 1 st, 1dc blo, 1Rtrf around same st as prev Rdtrf, miss 1 st, 1dc blo, [1Rtrf around next st of same colour below, miss 1 st, 1dc blo] twice, 2dc blo, [1Rtrf around next st of same colour below, miss 1 st, 1dc blo] three times, 1Rtrf around same st as prev Rtrf, miss 1 st, 1dc in next corner Rdtrf2tog; rep from * around, sl st to beg sp – 19 sts per side.

Rnd 11: 1ch changing to yarn A, *2ch, 1dc in same corner sp, 1dtr flo in st of same colour at the bottom of next “V”, miss 1 st, 1dc blo, 1tr flo in same st as prev dtr, miss 1 st, 1dc blo, [1Rtrf around next st of same colour below, miss 1 st, 1dc blo] twice, 1Rtrf around each of 3 tr of same colour below, miss 3 sts, 1dc blo, [1Rtrf around next st of

same colour below, miss 1 st, 1dc blo] twice, 1trflo in st of same colour at bottom of next “V”, miss 1 st, 1dc blo, 1dtr flo in same st as prev tr, miss 1 st, 1dc in next corner sp; rep from * around, sl st to beg sp – 21 sts per side.

Rnd 12: 1ch changing to yarn C, *1Rdtrf2tog working around two dtr of same colour lying on both sides of corner, miss corner sp, 2dc blo in next st, 1dc blo, 1tr flo in st of same colour at bottom of “V”, miss 1 st, 1dc blo, [1Rtrf around next st of same colour below, miss 1 st, 1dc blo] three times, 2dc blo, [1Rtrf as prev, miss 1 st, 1dc blo] three times, 1tr flo as prev, miss 1 st, 1dc blo, 2dc blo in next st; rep from * around, sl st to beg Rdtrf2tog – 23 sts per side, 1Rdtrf2tog in each corner.

Rnd 13: 1ch changing to yarn A, *1Rdtrf2tog working around two dtr of same colour lying on both sides of corner, miss corner Rdtrf2tog, 2dc blo in next st, 4dc blo, [1Rdtrf around st of same colour below, miss 1 st, 1dc blo] three times, 1Rtrf3tog working around three Rtrf of same colour below, miss 1 st, 1dc blo, [1Rdtrf around next st of same colour below, miss 1 st, 1dc blo] three times, 3dc blo, 2dc blo in next st; rep from * around, sl st to beg Rdtrf2tog – 25 sts per side, 1Rdtrf2tog in each corner.

Rnd 14: 1ch changing to yarn C, *2ch, 1htr in same corner Rdtrf2tog, 3htr blo, 3dc blo, [1Rdtrf around prev st of same colour below, miss 1 st, 1dc blo] three times, 1Rdtrf2tog around Rtrf lying on both sides of Rtrf3tog below, miss 1 st, 1dc blo, [1Rdtrf around next st of same colour below, miss 1 st, 1dc blo] three times, 2dc blo, 3htr blo, 1htr in next corner Rdtrf2tog; rep from * around, sl st to beg sp – 27 sts per side.

Rnd 15: 1ch changing to yarn A (fasten off yarn C), *2ch, 1dc in same corner sp, 9dc blo, [1Rdtrf around st of same colour

below, miss 1 st, 1dc blo] twice, 1Rdtrf2tog around Rdtrf of same colour lying on both sides of Rdtrf2tog below, miss 1 st, 1dc blo, [1Rdtrf around next st of same colour below, miss 1 st, 1dc blo] twice, 8dc blo, 1dc in next corner sp; rep from * around, sl st to beg sp – 29 sts per side. Fasten off.

PLAIN SQUARE

Make 10

With 3mm hook and yarn A, make an adjustable ring.

Rnd 1: 2ch (does not count as a st here and throughout), [2ch, 3tr in ring] four times, sl st to beg sp – 3 sts per side.

Rnd 2: 1ch, [2ch, 1dc in same corner sp, 1dc in each st to next corner, 1dc in next corner sp] four times, sl st to beg sp – 5 sts per side.

Rnd 3: 2ch, [2ch, 2tr in same corner sp, 1tr in each st to next corner, 2tr in next corner sp] four times, sl st to beg sp – 9 sts per side.

Rnds 4–9: Rep Rnds 2 & 3 three more times – 27 sts per side.

Rnd 10: Rep Rnd 2 – 29 sts per side. Fasten off.

FINISHING

Join squares into a grid of five by seven squares with dc blo, or other preferred method, using yarn A.

BORDER

Rnd 1: With RS facing, attach yarn B with sl st in any corner sp of joined blanket, *2ch, 1dc in same corner sp, 1dc in each st and joining seam along side to next corner, 1dc in next corner sp; rep from * three more times, sl st to beg sp.

Rnds 2–7: Rep Rnds 3 & 2 from plain square. Fasten off.

Block blanket to measurements and weave in all tails. Use colour catcher for washing and wet blocking.

END



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Lotus Tunic
by Cassie Ward
Using Rowan Creative Linen
Pattern page 46





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Strawberries & Cream Shawl by Helda Panagary **Using** West Yorkshire Spinners The Croft DK **Pattern** page 64





BELOW

Luma Vest by Eline Alcocer **Using** Blacker Yarns Lyonesse 4ply **Pattern** page 42



RIGHT

Flow Scarf by Camilla Baroe **Using** Scheepjes Whirl **Pattern** page 50



BELOW

Cosy Legwarmers by Loopsan **Using** MillaMia Naturally Soft Aran **Pattern** page 86



RIGHT

Inner Peace Cardigan by Annelies Baes **Using** Rico Design Essentials Merino DK **Pattern** page 54



Beaded Shoulder Bag by Lucy Djevdet

Using Yarn and Colors Must-Have 4ply and Knitcraft Return of the Mac Chunky **Pattern** page 67





Pastel Blooms Jumper by Jennifer Oates **Using** Paintbox Yarns Baby DK **Pattern** page 59



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Bohemian Cushions

by Kwannie Cheng

Using Scheepjes Linen Soft, Scheepjes
Stone Washed XL and Scheepjes Mighty

Pattern page 83

RIGHT

Blossom Wallhanging by Helen Anderson **Using** Paintbox Yarns Simply DK, Paintbox Yarns Baby DK and Paintbox Yarns Simply Aran **Pattern** page 94

BELOW

Mandala Garland by Camilla Baroe **Using** Krea Deluxe Organic Cotton **Pattern** page 71





BELOW

Flower Mandala by Camilla Baroe **Using** Krea Deluxe Organic Cotton **Pattern** page 92

BOTTOM

Bobble Mirror by Lucy Djevdet **Using** Lion Brand 24/7 Cotton **Pattern** page 74



Face Scrubbies & Pots by Annelies Baes **Using** Durable Double Four and Durable Cotton Yarn No. 8
Pattern page 79



Friendship Dolls by Gurinder Hatchard **Using** DMC Mouline Special Thread, Sirdar Snuggly Baby Bamboo DK and Rico Design Essentials Merino Plus DK **Pattern** page 103



BELOW

Pretty Things Waistcoat by Claire Montgomerie

Using Drops BabyAlpaca Silk and Drops Brushed Alpaca Silk Uni Colour **Pattern** page 98



ABOVE

Zen Cat by Sarah Reed Using Drops Safran Uni Colour **Pattern** page 88



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YOUR PATTERN INSTRUCTIONS START HERE

BEGINNER

EASY

INTERMEDIATE

ADVANCED



Luma Vest

Eline Alcocer
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Lotus Tunic

Cassie Ward
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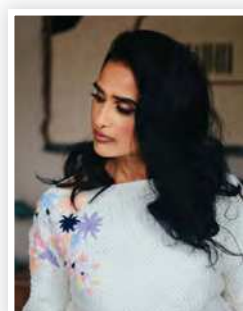
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Friendship Dolls

Gurinder Hatchard
Page 103



Luma Vest

BY ELINE ALCOCER

The striking asymmetric back, careful shaping and beautiful embroidery ensure this stylish vest will become a well-loved wardrobe staple.



ADD TO THE STASH

Buy this linen-blend yarn from
www.blackeryarns.co.uk

MATERIALS

- Blacker Yarns Lyonesse 4ply, 50% wool/50% linen, 50g/175m/190yds
Shade: Sapphire x 6 (6, 7, 8, 9, 10, 11, 12, 13) balls
- 3mm & 3.5mm hooks
- Scraps of yarn in greens and yellows
- Two removable stitch markers
- Yarn needle

YARN ALTERNATIVES

To achieve a fabric with similar drape, use a 4ply weight yarn with cotton or linen blend.

TENSION

Work 18 sts and 14 rows in hhtr st to measure 10 x 10cm/ 4 x 4in using 3.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

After years of moving around the world, Eline now lives by the coast in beautiful southern Sweden. She specialises in botanical and seasonally-inspired crochetwear. Find out more at www.emmyandlien.com.

SPECIAL STITCHES

Herringbone half treble

(hhtr): Yrh, insert hook in next st, yrh and draw through st AND first loop on hook, yrh and draw through rem 2 lps.

Herringbone half treble 2

together (hhtr2tog): Yrh, insert hook in next st and pull up a lp, insert hook in foll st, yrh and draw through st AND first 2 lps on hook, yrh and draw through rem 2 lps.

PATTERN NOTES

Luma is intended to be worn with 10–15cm/4–6in positive ease. We recommend choosing a size that allows around 10–12cm/ 4–5in positive ease for the smaller sizes, and up to 15cm/ 6in for the larger sizes.

Unless otherwise stated, turning chains do not count as a stitch.

Use smaller hook for all hhtr sts, and larger hook for all sl sts.

To adjust vest length, add/ remove rows after armhole shaping and/or after neckline shaping.

For sizes 1XL–5XL, keep first sts on Back Body rows long and loose to avoid warping.



BODY

Read all foll instructions carefully, as decs on the Front and incs on the Back are worked simultaneously but at different rates.

Using 3mm hook, 86 (96, 107, 116, 126, 135, 148, 155, 164)ch.

Row 1: 2hhtr (see *Special Stitches*) in second ch from hook, PM on second hhtr to indicate beg of Front (move this marker up each row), 1hhtr in each rem ch to end, turn – 85 (95, 106, 115, 125, 134, 147, 154, 163) sts for Front, 1 st for Back.

For next 13 (19, 13, 13, 13, 13, 9, 13, 11) rows, work Front even while working incs on Back as below at the same time.

Next Row: 1ch (does not count as a st here and throughout), **hhtr2tog** (see *Special Stitches*), hhtr in each st to 2 sts before pm, hhtr2tog, replace PM, cont with Back shaping – 83 (93, 104, 113, 123, 132, 145, 152, 161) sts, 2 sts dec on Front. Rep Front dec row every 14th (20th, 14th, 14th, 14th, 14th, 10th, 14th, 12th) row, three (two, three, three, three, three, four, three, three) more times while working incs on Back as below at the same time. Front has 77 (89, 98, 107, 117, 126, 137, 146, 155) sts.

Sizes XS, S, M & L only

Row 2: 1ch, hhtr to last st, 2hhtr in last st, turn – 2 sts on Back.

Row 3: 1ch, 2hhtr in each of first 2 sts, hhtr to end, turn – 4 sts on Back.

Row 4: 1ch, hhtr to last st, 2hhtr in last st, turn – 5 sts on Back.

Row 5: 1ch, 2hhtr in first st, hhtr to end, turn – 6 sts on Back.

Row 6: 1ch, hhtr to last 2 sts, 2hhtr in each of last 2 sts, turn – 8 sts on Back.

Row 7: 1ch, 2hhtr in first st, hhtr to end, turn – 9 sts on Back. These last six rows form Back inc patt. Cont as set, working 4 incs on Back for every three rows, until a total of 57 (45, 30, 18, -, -, -, -) rows have been worked

– 76 (60, 40, 24, -, -, -, -) sts on Back.

Size XS only

Next Row: Rep Row 2 – 77 sts on Back.

Next Row: Rep Row 5 – 78 sts on Back.

Sizes S, M & L only

Next Row: Rep Row 3 – 62 (42, 26, -, -, -, -) sts on Back.

Next Row: Rep Row 6 – 64 (44, 28, -, -, -, -) sts on Back.

Rep last two rows 6 (13, 19, -, -, -, -) more times, then work Row 3 once more – (90, 98, 106, -, -, -, -) sts on Back.

Size 1XL only

Row 2: 1ch, hhtr to last 2 sts, 2hhtr in each of last 2 sts, turn – 3 sts on Back.

Row 3: 1ch, 2hhtr in each of first 2 sts, hhtr to end, turn – 5 sts on Back.

Rep last two rows 27 more times then rep Row 2 once more – 115 sts on Back.

Sizes 2XL, 3XL, 4XL & 5XL only

Row 2: 1ch, hhtr to last 2 sts, 2hhtr in each of last 2 sts, turn – 3 sts on Back.

Row 3: 1ch, 2hhtr in each of first 2 sts, hhtr to end, turn – 5 sts on Back.

Rep last two rows further – (-, -, -, -, 23, 14, 11, 2) more times then rep Row 2 – (-, -, -, -, 0, 1, 0, 1) more time – (-, -, -, -, 97, 63, 49, 15) sts on Back.

Next Row: 1ch, hhtr to last 3 sts, 2hhtr in each of last 3 sts, turn – (-, -, -, -, 100, 66, 52, 18) sts on Back.

Next Row: 1ch, 2hhtr in each of first 3 sts, hhtr to end, turn – (-, -, -, -, 103, 69, 55, 21) sts on Back.

Rep last two rows – (-, -, -, -, 4, 11, 15, 16) more times then rep Row 2 – (-, -, -, -, 0, 1, 0, 1) more time – (-, -, -, -, 127, 138, 145, 156) sts on Back.

All sizes

Row 60 (60, 60, -, 58, -, -, -):

1ch, hhtr to end. Front has 77 (89, 98, 107, 117, 126, 137, 146, 155) sts. Back has 78 (90, 98, 106, 115, 127, 138, 145, 156) sts. Total 163 (185, 204, 221, 232, 253, 275, 291, 311) sts.



After final row, turn work as normal. Side facing is now RS. Indicate RS with marker or scrap of yarn tied to middle of Front.

SPLIT FOR FRONT & BACK FRONT ARMHOLE SHAPING

Cont moving up Front marker as you work.

Sizes XS, S, M, L, 1XL & 2XL only

Row 1: (RS) 1ch, 1hhtr, hhtr2tog twice, hhtr until 5 sts rem before pm, hhtr2tog twice, 1hhtr in last st, turn – 73 (85, 94, 103, 113, 122, -, -, -) sts, 4 sts dec. Rep last row three (three, three, three, seven, eleven, -, -, -) more times – 61 (73, 82, 91, 85, 78, -, -, -) sts.

Next Row: (RS) 1ch, 1hhtr, hhtr2tog, hhtr until 3 sts before pm, hhtr2tog, 1hhtr in last st, turn – 59 (71, 80, 69, 83, 76, -, -, -) sts.

Rep last row three (eight, ten, thirteen, nine, five, -, -, -) more

times – 53 (55, 60, 63, 65, 66, -, -, -) sts.

Sizes 3XL, 4XL & 5XL only

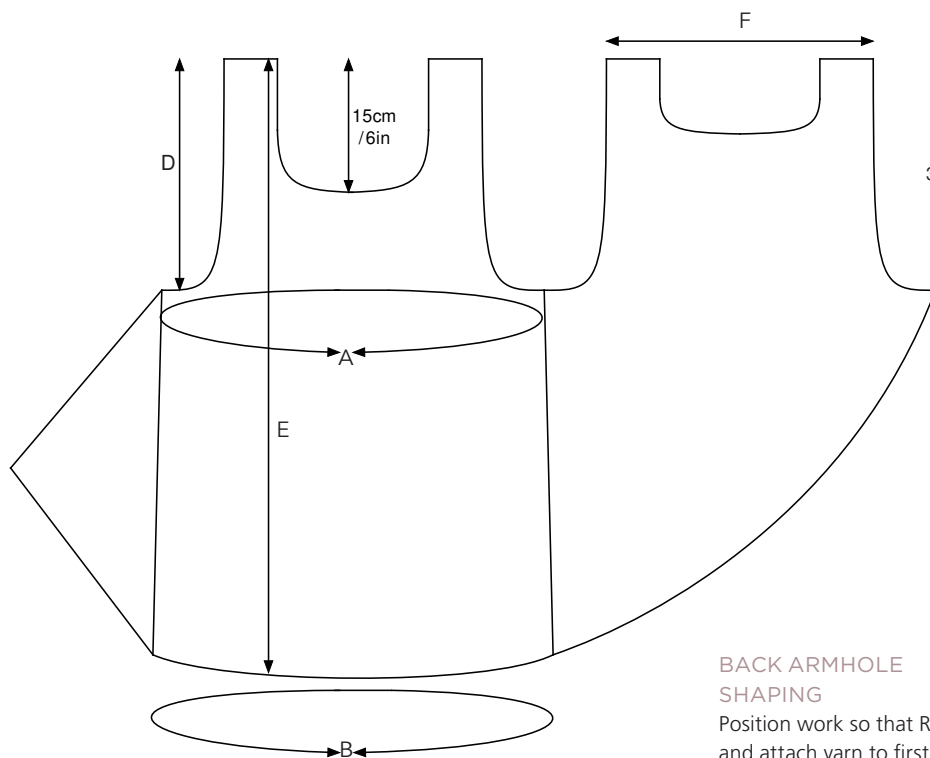
Row 1: (RS) 1ch, 1hhtr, hhtr2tog three times, hhtr until 7 sts rem before pm, (hhtr2tog) three times, 1hhtr in last st, turn – (-, -, -, -, 131, 140, 149) sts. Rep last row – (-, -, -, -, 9, 11, 11) more times – (-, -, -, -, 77, 74, 83) sts.

Next Row: (RS) 1ch, 1hhtr, hhtr2tog, hhtr until 3 sts before pm, hhtr2tog, 1hhtr in last st, turn – (-, -, -, -, 75, 72, 81) sts. Rep last row – (-, -, -, -, four, one, four) more time(s) – (-, -, -, -, 67, 70, 73) sts.

All sizes

Next 10 (5, 3, -, -, -, 3, 4, 1)

Rows: 1ch, 1hhtr to end, turn – 18 rows worked in total. After final row, PM on 25th (27th, 27th, 27th, 29th, 29th, 31st, 31st, 33rd) st from beg of



Around Chest - A
86 (99, 109, 118, 128, 140, 152, 161, 172)cm 34 (39¼, 42¾, 46½, 50½, 55, 60, 63½, 67¾)in
Around Bottom Edge - B
91 (103, 113, 123, 133, 144, 158, 166, 177)cm 35¾ (40½, 44½, 48½, 52½, 56¾, 62, 65¼, 69½)in
Armhole Depth - D
26 (26, 28, 28, 31, 31, 33, 33, 36)cm 10½ (10½, 11, 11, 12½, 12½, 13, 13, 14½)in
Length Front - E
69 (69, 71, 71, 73, 73, 73, 73, 75)cm 27½ (27½, 28, 28, 28½, 28½, 28½, 28½, 29½)in
Shoulder to Shoulder - F
29 (31, 33, 35, 36, 37, 37, 39, 41)cm 11½ (12, 13, 13¾, 14, 14½, 14½, 15¼, 16)in

row. This marks new end of row for Left Shoulder.

LEFT SHOULDER & NECK SHAPING

Row 1: (WS) 1ch, 1hhtr, hhtr until 5 sts rem, (hhtr2tog) twice, 1hhtr in last st, turn – 23 (25, 25, 25, 27, 27, 29, 29, 31) sts.
Row 2: 1ch, 1hhtr, (hhtr2tog) twice, hhtr to end, turn – 21 (23, 23, 23, 25, 25, 27, 27, 29) sts. Rep Rows 1 & 2 once more – 17 (19, 19, 19, 21, 21, 23, 23, 25) sts.

Row 5: 1ch, 1hhtr, hhtr until 3 sts rem, hhtr2tog, 1hhtr in last st, turn – 16 (18, 18, 18, 20, 20, 22, 22, 24) sts.

Row 6: 1ch, 1hhtr, hhtr2tog, hhtr to end, turn – 15 (17, 17, 17, 19, 19, 21, 21, 23) sts. Rep Rows 5 & 6 three more times – 9 (11, 11, 11, 13, 13, 15, 15, 17) sts – 12 rows worked in total.

Next 7 (9, 9, 10, 14, 14, 16, 18, 21) Rows: 1ch, hhtr to end, turn. 37 (39, 39, 40, 44, 44, 46, 48, 51) rows worked from underarm split. Cut yarn and fasten off after final row.

RIGHT SHOULDER & NECK SHAPING

Position work so that WS is facing, PM on 25th (27th, 27th,

27th, 29th, 29th, 31st, 31st, 33rd) st from end of row. This marks new beg of row for Right Shoulder.

Attach yarn to marked st with sl st (does not count as a st).

Row 1: 1ch, 1hhtr, (hhtr2tog) twice, hhtr to end, turn – 23 (25, 25, 25, 27, 27, 29, 29, 31) sts.
Row 2: 1ch, 1hhtr, hhtr until 5 sts rem, (hhtr2tog) twice, 1hhtr in last st, turn – 21 (23, 23, 23, 25, 25, 27, 27, 29) sts. Rep Rows 1 & 2 once more – 17 (19, 19, 19, 21, 21, 23, 23, 25) sts.

Row 5: 1ch, 1hhtr, hhtr2tog, hhtr to end, turn – 16 (18, 18, 18, 20, 20, 22, 22, 24) sts.

Row 6: 1ch, 1hhtr, 1hhtr until 3 sts rem, hhtr2tog, 1hhtr in last st, turn – 15 (17, 17, 17, 19, 19, 21, 21, 23) sts. Rep Rows 5 & 6 three more times – 9 (11, 11, 11, 13, 13, 15, 15, 17) sts – 12 rows worked in total.

Next 7 (9, 9, 10, 14, 14, 16, 18, 21) Rows: 1ch, hhtr to end, turn. 37 (39, 39, 40, 44, 44, 46, 48, 51) rows worked from underarm split. Cut yarn and fasten off after final row.

BACK ARMHOLE SHAPING

Position work so that RS is facing, and attach yarn to first unworked st be-side Front in middle of Body with sl st (does not count as a st).

Sizes XS, S, M, L, 1XL & 2XL only

Row 1: (RS) 1ch, 1hhtr, (hhtr2tog) twice, hhtr until 5 sts rem, (hhtr2tog) twice, 1hhtr in last st, turn – 74 (86, 94, 102, 111, 123, -, -, -) sts. Rep last row three (three, three, three, seven, eleven, -, -, -) more times – 62 (74, 82, 92, 83, 79, -, -, -) sts.
Next Row: (RS) 1ch, 1hhtr, hhtr2tog, hhtr until 3 sts rem, hhtr2tog, 1hhtr in last st, turn – 60 (72, 80, 90, 81, 77, -, -, -) sts. Rep last row three (eight, ten, thirteen, nine, five, -, -, -) more times – 54 (56, 60, 64, 63, 67, -, -, -) sts.

Sizes 3XL, 4XL & 5XL only

Row 1: (RS) 1ch, 1hhtr, (hhtr2tog) three times, hhtr until 7 sts rem, (hhtr2tog) three times, 1hhtr in last st, turn – (-, -, -, -, -, 132, 139, 150) sts.
Next – (-, -, -, -, -, 9, 11, 11) Rows: Rep Row 1 – (-, -, -, -, -, 78, 73, 84) sts.
Next Row: (RS) 1ch, 1hhtr, hhtr2tog, hhtr until 3 sts rem, hhtr2tog, 1hhtr in last st, turn – (-, -, -, -, -, 76, 71, 82) sts. Rep last row – (-, -, -, -, -, four, one, four) more time(s) – (-, -, -, -, -, 68, 69, 74) sts.

All sizes

Next 18 (13, 11, 8, 8, 8, 11, 12, 9) Rows: 1ch, hhtr to end, turn – 26 rows worked in total. After final row, pm on 25th (27th, 27th, 27th, 29th, 29th, 31st, 31st, 33rd) st from beg of row. This marks new end of row for Left Shoulder.

LEFT SHOULDER & NECK SHAPING

Work as first 12 rows of Front Left Shoulder. Cut yarn and fasten off after final row.

RIGHT SHOULDER & NECK SHAPING

Work as first 12 rows for Front Right Shoulder. Cut yarn and fasten off after final row.

TRIANGULAR BACK PANEL

Position work so that RS of Front panel is facing. Attach yarn to bottom st of selvedge edge on left of Front. Working approx 3 sts per two hhtr rows, 77 (77, 77, 77, 75, 75, 73, 73, 69) sl st into selvedge edge. Turn.

Sizes XS, S, M & L only

Next 0 (0, one, four, -, -, -, -) Rows: 1ch, hhtr flo to end. Turn.
Next Row: (Working in flo of sl sts if appropriate), 1ch, 1hhtr, hhtr2tog, 1hhtr until 3 sts rem, hhtr2tog, 1hhtr in last st, turn – 75 (75, 75, 75, -, -, -, -) sts.
Next 19 (29, 33, 33, -, -, -, -) Rows: 1ch, 1hhtr, hhtr2tog, hhtr



until 3 sts rem, hhtr2tog, 1hhtr in last st, turn – 37 (17, 9, 9, -, -, -, -, -) sts.

Next 8 (3, 1, 1, -, -, -, -, -) Rows: 1ch, 1hhtr, hhtr2tog twice, hhtr until 5 sts rem, (hhtr2tog) twice, 1hhtr in last st, turn – 5 (5, 5, 5, -, -, -, -, -) sts.

Next Row: 1ch, hhtr2tog, 1hhtr, hhtr2tog, turn – 2 (2, 2, 2, -, -, -, -, -) sts.

Next Row: 1ch, hhtr2tog – 1 (1, 1, 1, -, -, -, -, -) st.

30 (38, 38, 41, -, -, -, -, -) rows worked.

Cut yarn and fasten off.

Sizes 1XL, 2XL, 3XL, 4XL & 5XL only

Next - (-, -, -, 0, 0, 4, 0, 2)

Rows: 1ch, hhtr flo to end, turn.

Next Row: (working in flo of sl sts if appropriate), 1ch, 1hhtr, (hhtr2tog) twice, hhtr until 5 sts rem, (hhtr2tog) twice, 1hhtr in last st, turn – (-, -, -, 71, 71, 69, 69, 65) sts.

Next - (-, -, -, 2, 2, 2, 3, 3)

Rows: 1ch, hhtr to end, turn.

Dec Row: 1ch, 1hhtr, (hhtr2tog) twice, 1hhtr until 5 sts rem, (hhtr2tog) twice, 1hhtr in last st, turn – (-, -, -, 6, 67, 65, 65, 61) sts.

Rep last – (-, -, -, three, three, three, four, four) rows – (-, -, -, 14, 15, 16, 13, 14) more times, then rep only Dec Row – (-, -, -, two, one, zero, three, one) more times – (-, -, -, 5, 5, 5, 5, 5) sts.

Next Row: 1ch, hhtr2tog, 1hhtr, hhtr2tog, turn – (-, -, -, 2, 2, 2, 2) sts.

Next Row: 1ch, hhtr2tog – (-, -, -, 1, 1, 1, 1, 1) st.

– (-, -, -, 45, 47, 53, 56, 60) rows worked.

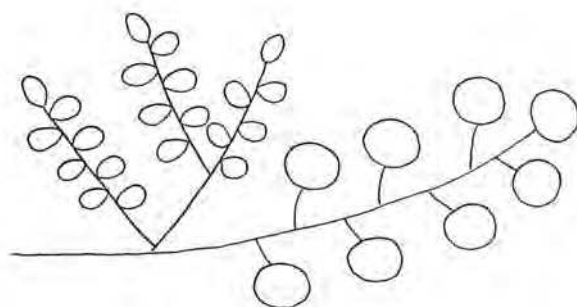
Cut yarn and fasten off.

SEAMING SHOULDERS

With Front facing and RS out, hold together Front and Back Right shoulders. Insert hook in blo of first st of final row of Front and in flo of first st of final row of Back, yrh and pull through both loops. Keeping sts loose, rep until all shoulder sts have been worked.

SL ST EDGE

Row 1: Position work so that RS of Triangular Back Panel is facing. Attach yarn to first sl st at base of panel. Working approx 3 sts per two hhtr rows, loosely sl st along first selvedge edge of triangle,



1ch at tip of triangle, then cont as set along second selvedge edge of triangle, Front and Back arm-holes, and diagonal edge of Back. Turn.

Row 2: (WS) 1ch, sl st flo to end. Cut yarn and fasten off.

Rep sl st edging for Left armhole, starting at bottom of armhole.

Rep sl st edging for neckline, starting at centre Back.

SEAMING BACK PANEL

With Back facing and RS out, hold together bottom of Right Back and Right Front armholes. Insert hook into blo of first sl st of Right Back AND into flo of first

sl st of Right Front. Yrh and pull through both lps. Keeping sts loose, rep until all shoulder sts have been worked.

FINISHING

Weave in ends and carefully wet block to dimensions. If using a plant-based yarn, take care not to stretch the fabric.

EMBROIDERY

If desired, embroider bottom Front Left. Draw on the pattern using a water-soluble fabric pen. Use scraps of 4ply and sport weight wool and a wool needle to stitch the pattern.

END





MATERIALS

- Rowan Creative Linen, 50% linen/50% cotton, 100g/200m/218yds
- Yarn A:** Natural 621 x 4 (5, 7, 8) balls
- Yarn B:** Mustard 647 x 2 balls
- Yarn C:** Pumpkin 651 x 2 balls
- Yarn D:** Foggy 624 x 2 balls
- Yarn E:** Raspberry 631 x 2 balls
- 4.5mm hook

YARN ALTERNATIVES

Any DK weight yarn would be a suitable substitute.

TENSION

Work one square motif to measure 10 (11, 12, 13, 14) x 10 (11, 12, 13, 14)cm/4 (4¼, 4¾, 5¼, 5½) x 4 (4¼, 4¾, 5¼, 5½)in using 4.5mm hook, or hook size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie absolutely loves creating projects with the beloved square – they are such a relaxing make, perfect for moments to reflect.

SPECIAL STITCHES

Half Cl: 3ch (counts as first tr), 1tr.

Cl: *Yrh, insert hook in st and pull up a lp, yrh, pull through 2 lps; rep from * once more, yrh pull through all three loops.

PATTERN NOTES

Rows of squares can be added or taken away from body for a longer or shorter garment.

On the sleeves, work the medium sized motif for all sizes.

For the neck on the garment please follow the instructions for the small-sized motifs.



BODY

Make 35 motifs in each colourway (total of 70), working all motifs to end of Rnd 4 (5, 6, 7, 8).

NECK

Make five motifs working to end of Rnd 4, make three using yarn C and two using yarn D.

SLEEVES

Make 16 motifs in each colourway (total of 32) to end of Rnd 5.



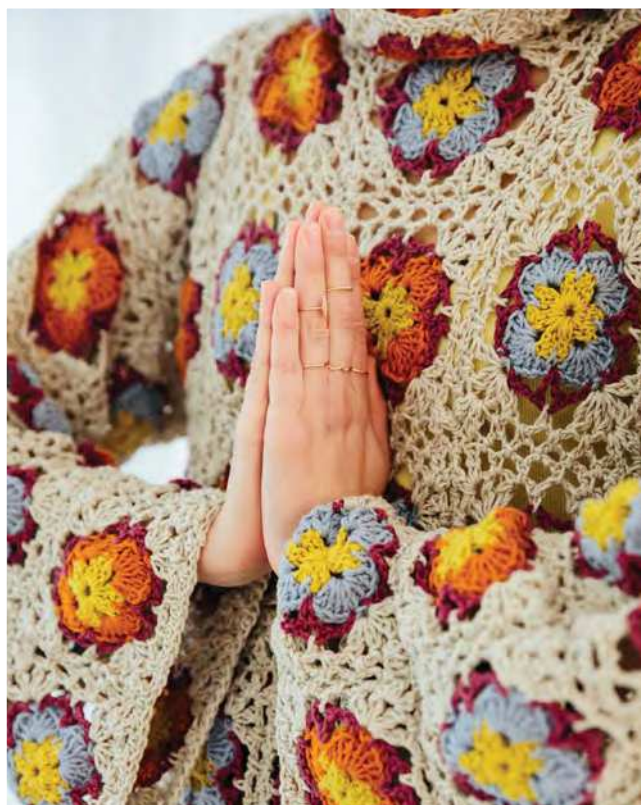
Lotus Tunic

BY CASSIE WARD

These beautiful squares are joined as you go to give a really gorgeous lacy effect, perfect to relax and be mindful in.



ADD TO THE STASH
Buy this linen-blend yarn from
www.laughinghens.com



Make first motif to end of Rnd 4 (5, 6, 7, 8) then work remaining motifs to end of Rnd 3 (4, 5, 6, 7) and work join as you go method as indicated for your size, following schematic layout.

MOTIF

With yarn B and 4.5mm hook, 4ch, sl st to first ch to form ring.

Rnd 1: 3ch (counts as 1tr here and throughout) 3tr in ring, 2ch, (4tr, 2ch) three times in ring, join with sl st to top of 3ch, turn.

Fasten off yarn B, join yarn C or D between centre 2 tr of any 4 tr group with 1dc.

Rnd 2: *8tr in next 2ch-sp, 1dc in between second and third tr of 4 tr group; rep from * twice more, 8tr in 2ch-sp, sl st in to top of first dc to join, turn.

Fasten off yarn and join yarn A in any dc.

Rnd 3: 5ch (counts as 1tr and 2ch) 1tr in same dc, *2ch, miss 3 tr, 1dc in 4th tr, 2ch, 1dc in next tr, 2ch, miss 3 tr, (1tr, 2ch, 1tr) in next dc; rep from * twice more, 2ch, miss 3 tr, 1dc in next tr, 2ch, 1dc in next tr, 2ch, miss 3 tr, sl st in third of 5ch to join, turn.

Fasten off and rejoin yarn A in any 2ch-sp worked between 2 dc.

Rnd 4: (1Half cl (see *Special*

Stitches), 2ch, 1cl (see *Special Stitches*), 3ch, 1cl, 2ch, 1cl) all in same corner 2ch-sp, 3ch, miss next 2ch-sp, 1dc in next 2ch-sp, 3ch missed next 2ch-sp, *(1cl, 2ch, 1cl, 3ch, 1cl, 2ch, 1cl) in next corner 2ch-sp, 3ch, miss next 2ch-sp, 1dc in next 2ch-sp, 3ch miss next 2 ch-sp; rep from * twice more, sl st in first half cl to join, turn. Fasten off.

Sizes M, L, XL, & 2XL only

Rejoin yarn A in any corner 3ch-sp between cl.

Rnd 5: 1Half cl, 2ch, 1cl in corner

3ch-sp, [3ch, 1dc in next ch-sp] to next corner 3ch-sp, *(1cl, 2ch, 1cl) in corner 3ch-sp, [3ch, 1dc in next ch-sp] to next corner 3ch-sp; rep from * around, sl st to top of Half Cl to join, turn. Fasten off.

Sizes L, XL & 2XL only

Rep Row 5 - (-, one, two, three) more times.

JOINING

Size S only

Rnd 4: (1Half cl, 2ch, 1cl, 1ch, sl st to corner ch-sp of first motif, 1ch, 1cl, 2ch, 1cl) all in same corner

2ch-sp, 1ch, sl st in corresponding 3ch-sp of first motif, 1ch, miss 1 tr, 1dc in 2ch-sp, miss 1 tr, 1ch, sl st in corresponding 3ch-sp of first motif, 1ch, *(1cl, 2ch, 1cl, 1ch, sl st in corner 3ch-sp of first motif, 1ch, 1cl, 2ch, 1cl) in next corner 2ch-sp, complete motif as for Rnd 4 of first motif. Fasten off.

Join all rem motifs in the same way using schematic as a guide.

Sizes M, L, XL & 2XL only

Rnd - (5, 6, 7, 8): 1Half cl, 1ch, sl st to corner ch-sp of first motif, 1ch, 1cl in corner 3ch-sp, *3ch, 1dc in next ch-sp, 1ch, sl st in corresponding ch-sp of first motif, 1ch, 1dc in next ch-sp; rep from * to next corner 2ch-sp, *(1cl, 1ch, sl st to corner ch-sp of first motif, 1ch, 1cl) in corner 2ch-sp, complete motif as for Rnd - (5, 6, 7, 8) of first motif. Fasten off.

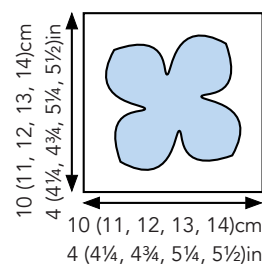
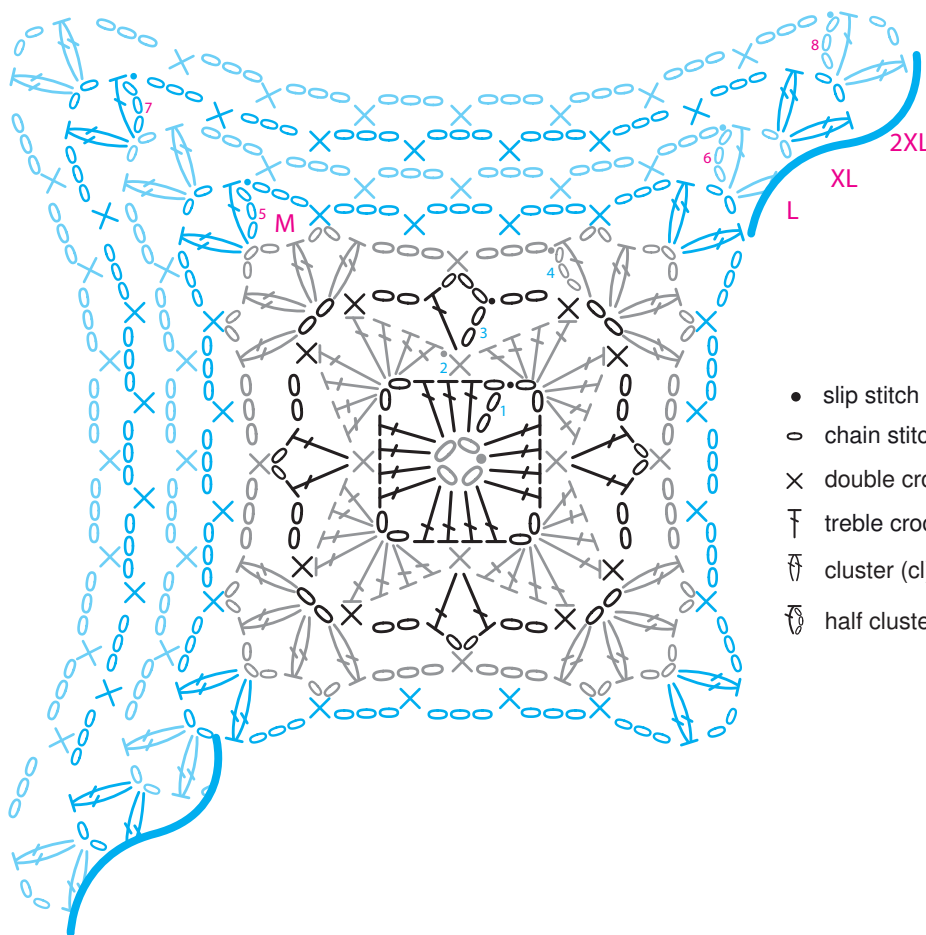
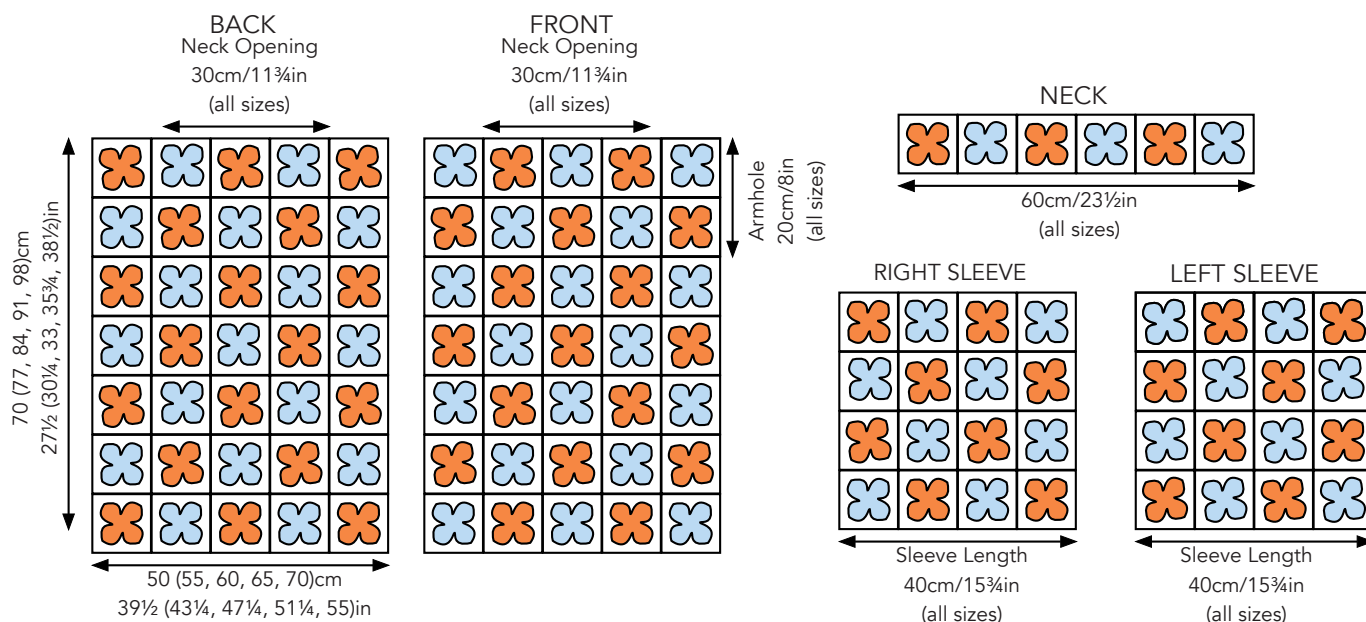
Join all rem motifs in the same way using schematic as a guide.

FINISHING

Using neat whip stitch, join front to back at shoulder leaving a 30cm/11¾in gap for neck.

Join short ends of neck together and sew to body of garment.





- slip stitch
- chain stitch
- × double crochet (dc)
- † treble crochet (tr)
- ⌘ cluster (cl)
- ⌘ half cluster (half cl)

Match centre line of sleeves to shoulder seam and sew down for 20cm/8in each side.

Join side and sleeve seams

EDGINGS

Work one rnd in dc around bottom of garment, sleeve cuffs and around top of neck. Sew in ends.

END

	S	M	L	XL	2XL	
ACTUAL BUST	100	110	120	130	140	cm
	39½	43¼	47¼	51¼	55	in
LENGTH	70	77	84	91	98	cm
	27½	30¼	33	35¾	38½	in
SLEEVE LENGTH	40	40	40	40	40	cm
	15¾	15¾	15¾	15¾	15¾	in





Flow Scarf

BY CAMILLA BAROE

A simple and rhythmic pattern with repetitions that will give you a good flow in your work, and a beautiful result.



ADD TO THE STASH

Buy this cotton-blend yarn from www.blacksheepwools.com

MATERIALS

- Scheepjes Whirl, 60% cotton/40% acrylic, 220g/1,000m/1,093yds
- **Shade:** Tasty Nom Nom 789 x 1 ball
- 3.5mm hook
- Yarn needle
- Stitch marker

YARN ALTERNATIVES

You can use any yarn in same weight for this design.

TENSION

Exact tension is not essential for this pattern, but use a hook around 0.5-1mm larger than required for the yarn to get a nice, flowy drape.

MEASUREMENTS

Finished scarf is approximately 165cm/65in long.

DESIGNER BIOGRAPHY

Camilla is a Norwegian designer with a true passion for crochet. Find her on Instagram as *@lostincrochet* and view more of her designs at www.ravelry.com/designers/camilla-baroe.

PATTERN NOTES

Increases are only on one side, with other side straight. Use a stitch marker on the straight side to keep track. There are no increases on the straight side.



SCARF

Make 23ch.

Foundation Rows

Row 1: 1tr in fourth ch from hook (first 3ch count as 1tr), 1tr in each of next 3 ch, miss 2 ch, 1tr in each of next 4 ch, 2ch, 1tr in each of next 4 ch, miss 2 ch, 1tr in each of next 3ch, 2tr in last ch, turn. Place SM in last tr to mark this as the straight side.

Row 2: 3ch, 1tr in first tr, 3tr, miss 2 sts, 3tr, (1tr, 2ch, 1tr) in 2ch-sp, 3tr, miss next 2 sts, 3tr, 2tr in last tr, turn.

Increase Rows

Row 3: 5ch (counts as 1tr, 2ch), 1tr in first tr, 3tr, [miss 2 sts, 3tr, (1tr, 2ch, 1tr) in 2ch-sp, 3tr] across to last 6 tr, miss 2tr, 3tr, 2tr in last tr, turn.

Row 4: 3ch, 1tr in first tr, 3tr, miss 2 sts, 3tr, [(1tr, 2ch, 1tr) in 2ch-sp, 3tr, miss 2 sts, 3tr] across

to last 2ch-sp, (1tr, 2ch, 1tr) in last 2ch-sp, 1tr in last tr, turn.

Row 5: 3ch, 1tr in next tr, (1tr, 2ch, 1tr) in 2ch-sp, 3tr, [miss 2 sts, 3tr, (1tr, 2ch, 1tr) in 2ch-sp, 3tr] across to last 6 tr, miss 2tr, 3tr, 2tr in last tr, turn.

Row 6: 3ch, 1tr in first tr, 3tr, miss 2 sts, 3tr, [(1tr, 2ch, 1tr) in 2ch-sp, 3tr, miss 2 sts, 3tr] across to last 2ch-sp, (1tr, 2ch, 1tr) in last 2ch-sp, 3tr, turn.

Row 7: 3ch, 3tr, (1tr, 2ch, 1tr) in 2ch-sp, 3tr, [miss 2 sts, 3tr, (1tr, 2ch, 1tr) in 2ch-sp, 3tr] across to last 6 tr, miss 2tr, 3tr, 2tr in last tr, turn.

Row 8: 3ch, 1tr in first tr, 3tr, miss 2 sts, 3tr, [(1tr, 2ch, 1tr) in 2ch-sp, 3tr, miss 2 sts, 3tr] across to last 2ch-sp, (1tr, 2ch, 1tr) in last 2ch-sp, 1tr in each of last 5 tr, turn.

Row 9: 3ch, 1tr in first tr, [miss 2 sts, 3tr, (1tr, 2ch, 1tr) in 2ch-sp, 3tr] across to last 6 tr, miss 2tr, 3tr,

2tr in last tr, turn.

Row 10: 3ch, 1tr in first tr, 3tr, [miss 2tr, 3tr, (1tr, 2ch, 1tr) in 2ch-sp, 3tr] across to last 3 tr, miss 2tr, 3tr in last tr, turn.

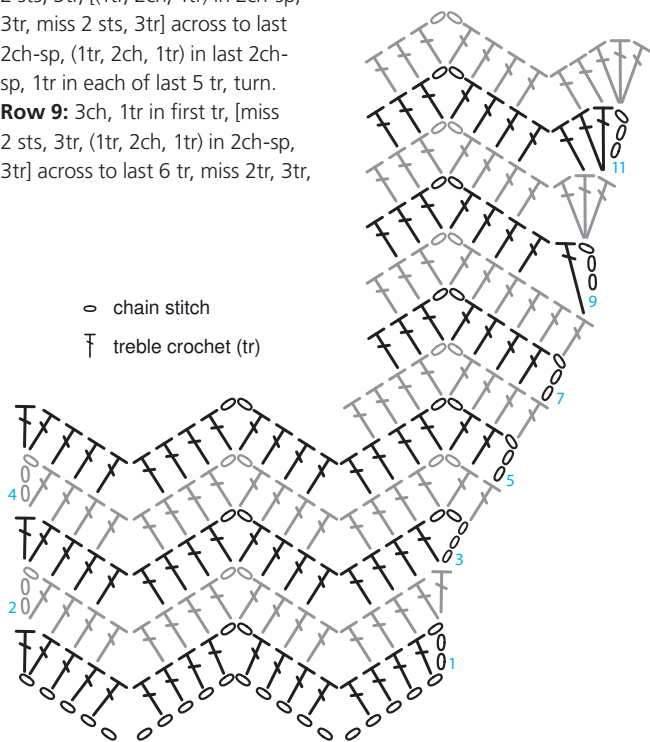
Row 11: 3ch, 2tr in first tr, 1tr in next tr, [miss 2tr, 3tr, (1tr, 2ch, 1tr) in 2ch-sp, 3tr] across to last 6 tr, miss 2tr, 3tr, 2tr in last tr, turn.

Row 12: 3ch, 1tr in first tr, 3tr, [miss 2 sts, 3tr, (1tr, 2ch, 1tr) in 2ch-sp, 3tr] across to last 5 tr, miss 2 sts, 2tr, 3tr in last tr, turn.

Rep Rows 3–12 until scarf is desired length. Fasten off and block.

END

○ chain stitch
T treble crochet (tr)



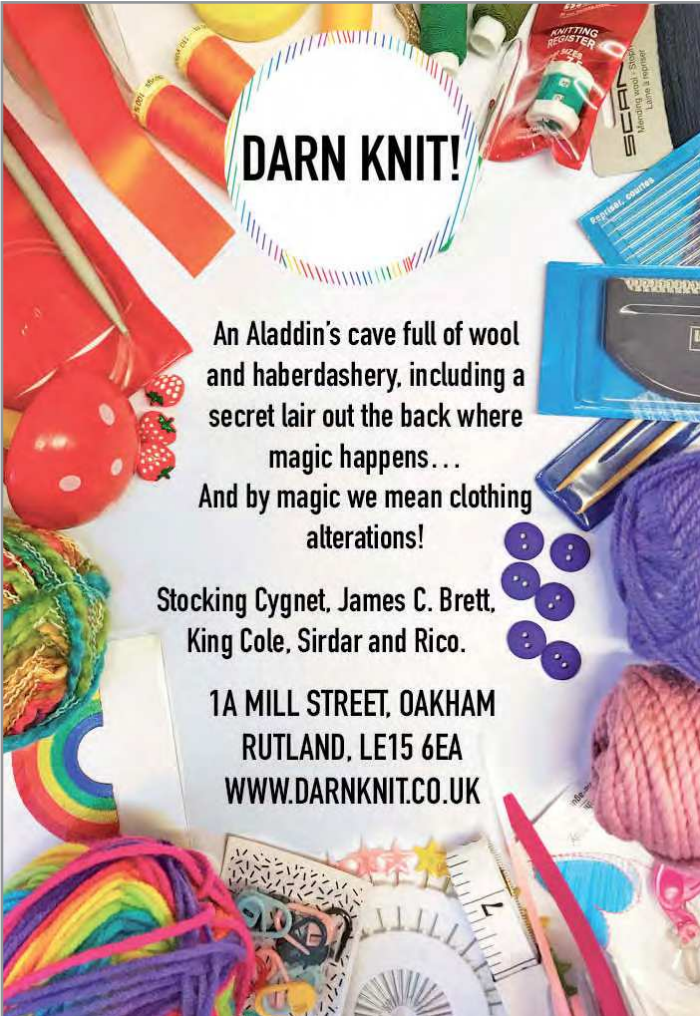




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Inner Peace Cardigan

BY ANNELIES BAES

This pretty cardigan with a delicate openwork stitch pattern is worked in a high quality Merino wool yarn.



ADD TO THE STASH
Buy this pure wool yarn from
www.laughinghens.com

MATERIALS

- Rico Design Essentials Merino DK, 100% Merino wool, 50g/120m/131yds
Shade: Light Petrol 081
x 9 (10, 11, 12, 13, 15, 17) balls
- 4mm hook
- Stitch markers

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect. We recommend using a yarn that drapes well.

TENSION

Work 19tr and 10 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Annelies's goal is to make on-trend inclusive garment patterns. View more of her designs at www.ravelry.com/designers/annelies-baes.

PATTERN NOTES

2ch at begin of row or round does not count as first st. Work first tr in the first st unless otherwise indicated – on sleeve incs some sts are worked in first st and some into first 2ch, please read instructions carefully at this point.

Always work one stitch in a stitch, unless otherwise indicated.



BACK

With 4mm hook, 91 (101, 109, 119, 127, 137, 145)ch.

Row 1: (RS) 1tr in third ch from hook, 1tr in each of next 7 (3, 7, 3, 7, 3, 7)ch, [3ch, miss next ch, 17tr] four (five, five, six, six, seven, seven) times, 3ch, miss next ch, 8 (4, 8, 4, 8, 4, 8)tr, turn – 89 (99, 107, 117, 125, 135, 143) sts.

Row 2: (WS) 2ch (does not count as a st here and throughout), 6 (2, 6, 2, 6, 2, 6)tr, [2ch, miss next 2 tr, 1dc in 3ch-sp, 2ch, miss next 2 tr, 13tr] four (five, five, six, six, seven, seven) times, 2ch, miss next 2 tr, 1dc in last 3ch-sp, 2ch, miss next 2 tr, 6 (2, 6, 2, 6, 2, 6)tr, turn.

Row 3: 2ch, 17 (13, 17, 13, 17, 13, 17)tr (working in each st and ch), [3ch, miss next tr, 17tr] three (four, four, five, five, six, six)

times, 3ch, miss next tr, 17 (13, 17, 13, 17, 13, 17)tr, turn.

Row 4: 2ch, 15 (11, 15, 11, 15, 11, 15)tr, [2ch, miss next 2 tr, 1dc in 3ch-sp, 2ch, miss next 2 tr, 13tr] three (four, four, five, five, six, six) times, 2ch, miss next 2 tr, 1dc in last 3ch-sp, 2ch, miss next 2 tr, 15 (11, 15, 11, 15, 11, 15)tr, turn.

Row 5: 2ch, 8 (4, 8, 4, 8, 4, 8)tr, [3ch, miss next tr, 17tr] four (five, five, six, six, seven, seven) times, 3ch, miss next tr, 8 (4, 8, 4, 8, 4, 8)tr, turn.

Rows 6–8: Rep Rows 2–4.

Rows 5–8 form patt and are repeated.

Rep these rows another 8 (9, 10, 11, 12, 13, 14) times more.

Total of 40 (44, 48, 52, 56, 60, 64) rows worked.

Fasten off.

SHAPE SHOULDERS

89 (99, 107, 117, 125, 135, 143) sts.

Row 41 (45, 49, 53, 57, 61, 65): (RS) Miss first 8 (8, 8, 8, 10, 11, 12) sts, rejoin yarn with sl st in next st, 1dc in next st, 1htr in next st, patt to last 11 (11, 11, 11, 13, 14, 15) sts, 1htr, 1dc, 1sl st, leaving last 8 (8, 8, 8, 10, 11, 12) sts unworked, cut yarn and fasten off, turn (do not work beginning and ending (1tr, 3ch, 1tr) as patt but simply work tr sts where appropriate) – 73 (83, 91, 101, 105, 113, 119) sts.

Row 42 (46, 50, 54, 58, 62, 66):

Miss first 7 (7, 8, 9, 10, 11, 12) sts, rejoin yarn with sl st in next st, 1dc in next st, 1htr in next st, patt to last 10 (10, 11, 12, 13, 14, 15) sts, 1htr, 1dc, 1sl st, cut yarn and fasten off leaving last 7 (7, 8, 9, 10, 11, 12) sts unworked, turn – 59 (69, 75, 83, 85, 91, 95) sts.

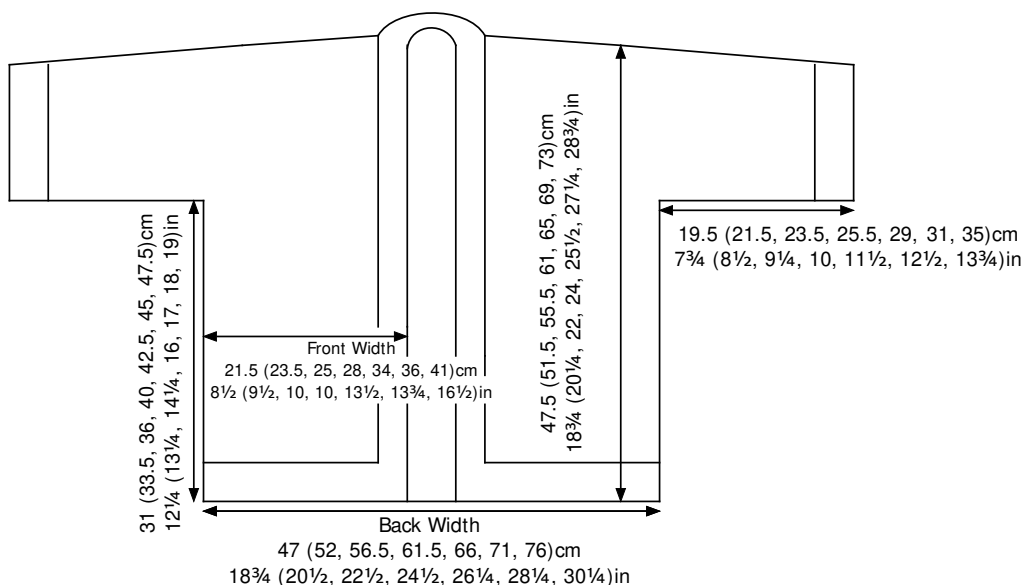
Sizes XS, M, XL & 3XL only

Row 43 (-, 51, -, 59, -, 67): Miss first 7 (-, 8, -, 9, -, 11) sts, rejoin yarn with sl st in next st, 1dc in next st, 1htr in next st, cont in patt to last 10 (-, 11, -, 12, -, 14) sts, 1htr, 1dc, 1sl st, cut yarn and fasten off leaving last 7 (-, 8, -, 9, -, 11) sts unworked – 45 (-, 59, -, 67, -, 73) sts.

Sizes S, L & 2XL only

FIRST SHOULDER

Row - (47, -, 55, -, 63, -): (RS) Miss first - (7, -, 9, -, 11, -) sts, rejoin yarn with sl st in next st,



1dc in next st, 1htr in next st, 1tr in each of next - (4, -, 6, -, 8, -) sts, cut yarn and fasten off leaving rest of row unworked - - (55, -, 65, -, 69, -) sts.

SECOND SHOULDER

Count back - (14, -, 18, -, 22, -) sts from end of previous row, rejoin yarn with sl st in this st,

(2ch, 1tr) in same st, - (3, -, 5, -, 7, -)tr, 1htr, 1dc, 1sl st, cut yarn and fasten off leaving remaining sts unworked.

FIRST FRONT

Row 1: (RS) 37 (41, 41, 47, 55, 57, 69)ch, 1tr in third ch from hook, 7 (3, 7, 3, 7, 3, 7)tr, [3ch, miss next ch, 17tr] one (one, one, two, two,

two, three) time(s), 3ch, miss next ch, 7 (16, 11, 14, 8, 4, 4)tr, turn.

Row 2: (WS) 2ch, 5 (4, 9, 2, 6, 12, 2)tr, [2ch, miss next 2 tr, 1dc in 3ch-sp, miss next 2 tr, 13tr] one (one, two, two, two, two, three) time(s), 2ch, miss next 2 tr, 1dc in last 3ch-sp, 2ch, miss next 2 tr, 6 (2, 6, 2, 6, 2, 6)tr, turn.

Row 3: 2ch, 17 (13, 17, 13, 17, 13,

17)tr (working in each st and in each ch), [3ch, miss next tr, 17tr] once (once, once, once, once, twice, twice), 3ch, miss next tr, 1 (7, 3, 13, 17, 15, 13)tr, turn.

Size XS only

Row 4: 2ch, 1tr, 2ch, miss next 2 tr, 13tr, miss next 2 tr, 1dc in last 3ch-sp, 2ch, miss next 2 tr, 15tr, turn.

Sizes - (S, M, L, XL, 2XL, 3XL) only

Row 4: 2ch, - (5, 1, 11, 15, 3, 11)tr, [2ch, miss next 2 tr, 1dc in 3ch-sp, 2ch, miss next 2 tr, 13tr] - (once, once, once, once, twice, twice), 2ch, miss next 2 tr, 1dc in last 3ch-sp, 2ch, miss next 2 tr, - (11, 15, 11, 15, 11, 15)tr, turn.

All sizes

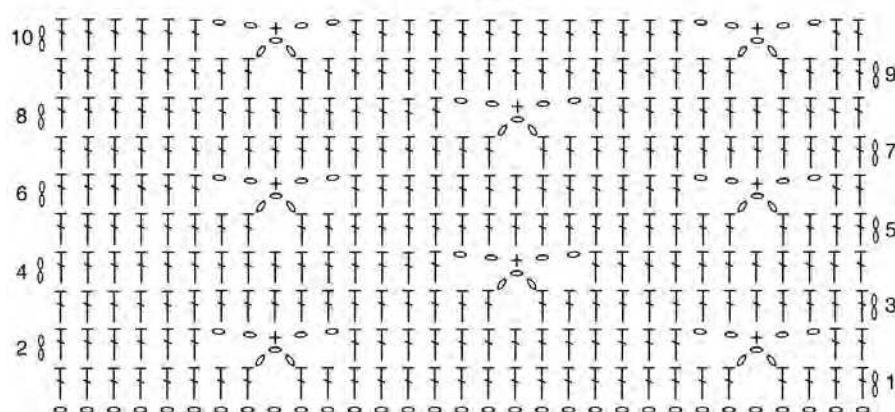
Row 5: 2ch, 8 (4, 8, 4, 8, 4, 8)tr, [3ch, miss next tr, 17tr] one (one, one, two, two, two, three) times, 3ch, miss next tr, 7 (16, 11, 4, 8, 14, 4)tr, turn.

Rows 6–8: Rep Rows 2–4.

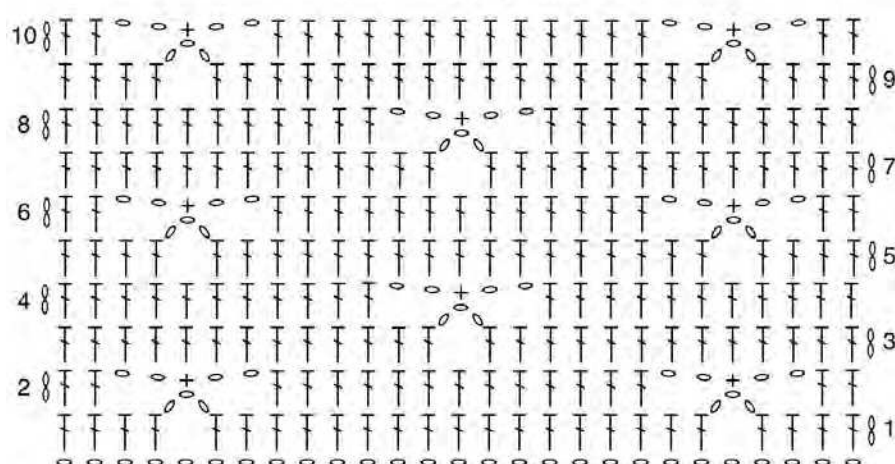
Rows 5–8 form pattern rows and are repeated.

Rep these rows a further 7 (8, 9,

Front : Size S - L - 2XL



Back : Sizes S - L - 2XL



9, 10, 11, 12) times more.

You have now worked a total of 36 (40, 44, 48, 50, 52, 56) rows. Rep Rows 5 & 6 once more. You have now worked a total of 38 (42, 46, 48, 52, 54, 58) rows.

All sizes

Row 39 (43, 47, 47, 53, 55, 59):

Cont in patt to last 3 sts, tr2tog, 1tr in last st, turn.

Row 40 (44, 48, 48, 54, 56, 60): 2ch, tr2tog, patt to end, turn.

Sizes - (-, -, L, XL, 2XL, 3XL) only

Rows - (-, -, 49-52, 53-56, 57-60, 61-66): Rep last two rows - (-, -, two, two, two, three) more times (do not start new motif stitch at end of row on Row 49, just work tr sts). Cut yarn and fasten off.

All sizes

SHAPE SHOULDERS

Row 41 (45, 49, 53, 57, 61, 67): Miss first 8 (8, 8, 8, 11, 11, 14)

sts, rejoin yarn with sl st in next st, 1dc in next st, 1htr in next st, 1tr in each next st to last 3 sts, tr2tog, 1tr in last st, turn.

Row 42 (46, 50, 54, 58, 62, 68):

2ch, tr2tog, tr st to last 10 (10, 11, 12, 14, 14, 18) sts, 1htr, 1dc, 1sl st, cut yarn and fasten off leaving last 7 (7, 8, 9, 11, 11, 14) sts unworked.

Row 43 (47, 51, 55, 59, 62, 69):

Miss first 7 (7, 8, 9, 11, 11, 14) sts, rejoin yarn with sl st in next st, 1dc, 1htr, 3 (3, 5, 4, 6, 7, 9)tr, tr2tog. Cut yarn and fasten off.

SECOND FRONT

Work as for First Front, but mirrored up to and including Row 40 (44, 48, 52, 56, 60, 66). (Starting Row 1 with 2ch, 15 (16, 19, 4, 16, 14, 12)tr).

Row 41 (45, 49, 53, 57, 61, 67):

2ch (counts as first st), tr2tog, tr to last 11 (11, 11, 11, 14, 14, 17) sts, 1htr, 1dc 1sl st, cut yarn and fasten off leaving last 8 (8, 8, 8, 11, 11, 14) sts unworked, turn.

Row 42 (46, 50, 54, 58, 62, 68):

Miss first 7 (7, 8, 9, 11, 11, 14) sts, rejoin yarn with sl st in next st, 1dc, 1htr, tr to last 3 sts, tr2tog, 1tr, turn.

Row 43 (47, 51, 53, 59, 63, 69):

2ch, tr2tog, 3 (3, 5, 5, 6, 7, 9) tr, 1htr, 1dc, 1sl st, cut yarn and fasten off leaving last 7 (7, 9, 9, 10, 11, 13) sts unworked.

SHOULDER SEAMS

Place both front parts and back part with right sides tog, close shoulder seams using sl st join. Work carefully stitch by stitch while making sure seam does not pull or become too loose.

SIDE SEAMS

Place one front part on back part with right sides tog, close side seam using sl st join, leaving +/- 16.5 (18, 19.5, 21, 22.5, 24, 25.5)cm/6½ (7, 7¾, 8¾, 8¾, 9½, 10)in open for armhole openings.

Repeat for second front part. Turn cardigan to RS again.

BOTTOM EDGING

Row 1: (WS) Rejoin yarn with sl st in bottom corner st, 2ch, 1htr in same st, next work htr sts in foundation ch: 1htr in each ch to end, turn.

Row 2: (RS) 2ch, 1htr blo in first htr, 1htr flo in next htr, [1htr blo in next htr, 1htr flo in next htr] to end, turn.

Row 3: 2ch, 1htr blo in first st, 1htr flo in next st, [1htr blo in next st, 1htr flo in next st] to end, turn.

Rows 4-6 (6, 6, 8, 8, 8, 8): Rep Row 3.

Cut yarn and fasten off.

FRONT EDGING

Front edging sts are worked "in the rows" of both front parts. Work 2htr sts in each row.

Row 1: (RS) Rejoin yarn with sl st at bottom front, 2ch, work htr upwards along first front to neckline, over neckline sts, downwards along second front, turn.

Row 2: (WS) 2ch, 1htr blo in first htr, 1htr flo in next htr, [1htr blo in next htr, 1htr flo in next htr] to end, turn.

Row 3: 2ch, 1htr blo in first st, 1htr flo in next st, [1htr blo, 1htr flo] to end, turn.

Rows 4-5 (5, 7, 7, 9, 9): Rep Row 3.

SLEEVES

Both alike

Work in rounds, close each round, turn.

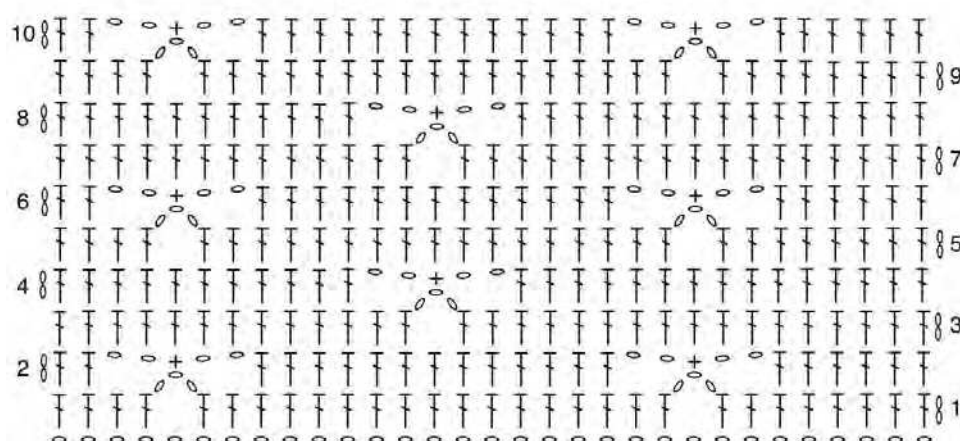
Rnd 1: (RS) 59 (59, 61, 65, 69, 71, 71)ch, close with sl st in first ch, (2ch, 1tr) in first ch, 1 (1, 2, 4, 6, 7, 7)tr, [3ch, miss next ch, 17tr] three times, 3ch, miss next tr, 2 (2, 3, 5, 7, 8, 8)tr, sl st in 2ch, turn - 59 (59, 61, 65, 69, 71, 71) sts.

Rnd 2: (Inc) (WS) (2ch, 1tr) in 2ch, 0 (0, 1, 3, 5, 6, 6)tr, [2ch, miss next 2 tr, 1dc in 3ch-sp, miss next 2 tr, 13tr] three times, 2ch, miss next 2 tr, 1dc in 3ch-sp, 2ch, miss next 2 tr, 0 (0, 1, 3, 5, 6, 6)tr, sl st in beg 2ch, turn - 60 (60, 62, 66, 70, 72, 72) sts.

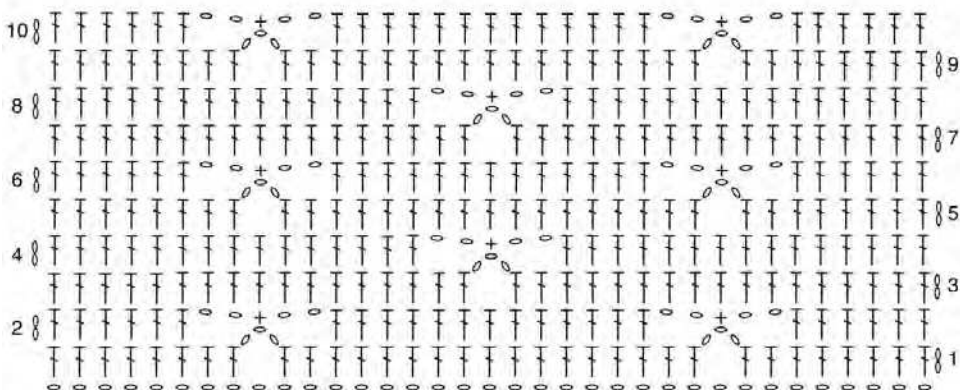
Rnd 3: (Inc) (2ch, 1tr) in first st, 11 (11, 12, 14, 16, 17, 17)tr, [3ch, miss next ch, 17tr] twice, 3ch, miss next tr, 12 (12, 13, 15, 17, 18, 18)tr, sl st in beg 2ch, turn - 61 (61, 63, 67, 71, 73, 73) sts.

Rnd 4: (2ch, 1tr) in first st, 9 (9, 10, 12, 14, 15, 15)tr, [2ch, miss next 2 tr, 1dc in 3ch-sp, 2ch, miss

Front : Sizes XS - M - XL - 3XL



Back : Sizes XS - M - XL - 3XL



next 2 tr, 13tr] twice, 2ch, miss
next 2 tr, 1dc in 3ch-sp, 2ch, miss
next 2 tr, 10 (10, 11, 13, 15, 16,
16)tr, sl st in first tr, turn.

Rnd 5: (2ch, 1tr) in first st, 2 (2,
3, 5, 7, 8, 8)tr, [3ch, miss next ch,
17tr] three time, 3ch, miss next tr,
3 (3, 4, 6, 8, 9, 9)tr, sl st in beg
2ch, turn.

Rnd 6: (lnc) (2ch, 1tr) in 2ch, 1 (1,
2, 4, 6, 7, 7)tr, [2ch, miss next
2 tr, 1dc in 3ch-sp, 2ch, miss next
2 tr, 13tr] there times, 2ch, miss

next 2 tr, 1dc in 3ch-sp, 2ch, miss
next 2 tr, 1 (1, 2, 4, 6, 7, 7)tr, sl st
in beg 2ch, turn – 62 (62, 64, 68,
72, 74, 74) sts.

Rnd 7: (lnc) (2ch, 1tr) in first st,
12 (12, 13, 15, 17, 18, 18)tr, [3ch,
miss next ch, 17tr] twice, 3ch,
miss next tr, 13 (13, 14, 16, 18,
19, 19)tr, sl st in beg 2ch, turn
– 63 (63, 65, 69, 73, 75, 75)sts

Rnd 8: (2ch, 1tr) in first st, 10 (10,
11, 13, 15, 16, 16)tr, [2ch, miss
next 2 tr, 1dc in 3ch-sp, 2ch, miss

next 2 tr, 13tr] twice, 2ch, miss
next 2 tr, 1dc in 3ch-sp, 2ch, miss
next 2 tr, 11 (11, 12, 14, 16, 17,
17)tr, sl st in first tr, turn.

Rnds 5–8 form pattern rnds and
are repeated.

**Rnds 9–12 (16, 16, 20, 20, 24,
28):** Rep pattern rnds another
one (two, two, three, three, four,
five) time(s) more (working extra
sts in patt if necessary) – 65 (67,
69, 75, 79, 83, 85) sts.

Size XS only

Rnds 13 & 14: Work two rnds
in patt without increasing.

Sizes M & XL only

**Rnds – (, 17 & 18, –, 21 & 22,
–, –):** Rep Rnds 5 & 6 once more
– (–, 70, –, 80, –, –) sts.

All sizes

Rnd 15 (17, 19, 21, 23, 25, 29):
(lnc) 2ch, 1htr in same st, 1htr
in each next st to last st, 2htr in
last st, sl st in first htr – 66 (68,
71, 76, 81, 84, 86) sts.
Cut yarn leaving a 75cm/30in
long tail and fasten off.

SET IN SLEEVES

Pin sleeves in armhole opening,
RS on the inside, and crochet
tog using sl st join.
Make sure not to work too
tight or too loose.

SLEEVE EDGING

Rnd 1: (WS) Rejoin yarn with sl
st in first ch of foundation ch,
2ch, 1htr in each ch around, sl
st in first htr to join, turn – 59
(59, 61, 65, 69, 71, 71)ch.

Rnd 2: (RS) 2ch in first st, [1htr
blo in next htr, 1htr flo in next
htr] around, sl st in first htr blo
to join, turn.

Rnd 3: (2ch, 1htr blo) in first
st, 1htr fl in next st, [1htr blo
in next st, 1htr flo in next st]
around, sl st in first htr blo,
turn.

Rnds 4–7 (7, 7, 7, 9, 9, 9):
Rep Rnd 3.

Cut yarn and fasten off.

FINISHING

Weave in all ends.
Block cardigan and
allow to dry naturally.

END

	XS	S	M	L	XL	2XL	3XL	
FINISHED BACK WIDTH	47	52	56.5	61.5	66	71	76	cm
	18¾	20½	22½	24½	26¼	28¾	30¼	in
FRONT WIDTH (ONE)	21.5	23.5	25	28	34	36	41	cm
	8½	9½	10	10	13½	13¾	16½	in
TOTAL LENGTH	47.5	51.5	55.5	61	65	69	73	cm
	18¾	20¼	22	24	25½	27¼	28¾	in
LENGTH TO ARMHOLE	31	33.5	36	40	42.5	45	47.5	cm
	12¼	13¼	14¼	16	17	18	19	in
SLEEVE LENGTH	19.5	21.5	23.5	25.5	29	31	35	cm
	7¾	8½	9¼	10	11½	12½	13¾	in



MATERIALS

- Paintbox Yarns Baby DK, 55% nylon/45% acrylic, 50g/167m/182yds

Yarn A: Champagne White 1702 x 11 (12, 12, 13, 14) balls

Yarn B: Daffodil Yellow 721 x 1 ball

Yarn C: Baby Blue 761 x 1 ball

Yarn D: Misty Grey 1703 x 1 ball

Yarn E: Baby Lilac 762 x 1 ball

Yarn F: Navy 737 x 1 ball

Yarn G: Peach Orange 754 x 1 ball

Yarn H: Blush Pink 753 x 1 ball

Yarn I: Lavender 745 x 1 ball

- 3.75mm & 4mm hooks

- Yarn needle

YARN ALTERNATIVES

Any DK yarn will work as a suitable alternative for this design.

TENSION

Work 20 sts and 20 rows over moss st pattern to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Jen is a textile designer who loves all things craft, her ethos is to create simple shapes with intricate stitch work in her patterns, working in sustainable and ethically sourced yarns as much as possible. Find her on Instagram at @millierose.uk.

PATTERN NOTES

The ribbed cuffs of the sleeves are worked separately and then sewn on afterwards.

Designed to be worn with approximately 10cm/4in positive ease around bust.



MAIN BODY

Make two

WELT

With 3.75mm hook, 21 (21, 23, 23, 23)ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 20 (20, 22, 22, 22)dc.

Row 2: 1ch (does not count as a st), dc blo to end, turn.

Rep Row 2 until welt measures 32 (36, 40, 44, 48)cm/12½ (14¼, 15¾, 17¼, 19)in when slightly stretched.

Turn and working along one side of long row edge evenly work 97 (107, 117, 127, 137) sts (ie approx 3 sts every 1cm/½in).



Pastel Blooms Jumper

BY JENNIFER OATES

A simple shaped jumper with pretty freehand embroidery detail, bringing about the buds of spring.



ADD TO THE STASH

Buy this great value yarn from www.lovecrafts.com



Change to 4mm hook and work in moss st as folls:

Row 1: 3ch (counts as first tr), [1dc in next tr, 1tr in next dc] to end, turn.

Row 2: 1ch (does not count as st), [1dc in next tr, 1tr in next dc] to last st, 1dc in top of 3ch, turn. Rows 1 & 2 form moss st patt and are repeated.

Cont in patt until work measures approx 36 (36, 38, 38, 38)cm/ 14¼ (14¼, 15, 15, 15)in (or to desired length) measured from bottom of welt, ending with Row 1.

SHAPE SLEEVES

Using yarn end from a second yarn ball, 70ch and join to 3ch at beg of last row (ie at opposite end to working loop on hook).

Next Row: 71ch, starting in second ch from hook work [1dc in next ch, 1tr in next ch] across next 70ch, cont in patt across sts of main body, now work [1tr in next ch, 1dc in next ch] across next 70ch, turn – 237 (247, 257, 267, 277) sts.

Cont in patt across all sts until work measures 17 (18, 20, 22, 24)cm/6¾ (7, 7½, 8¾, 9½)in from sleeve increase sts.

Fasten off and weave in all ends.

SLEEVE CUFF

Make two

With 3.75mm hook, 21 (21, 21, 23, 23)ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn.

Row 2: 1ch (does not count as a st), dc blo to end, turn.

Continue repeating Row 2 until cuff measures approx 19 (20, 21, 23, 25)cm/7½ (8, 8¼, 9, 8¼, 9¾)in when slightly stretched.

Join short ends with sl st join.

Fasten off and weave in all ends.

FINISHING

Sew along top of sleeves leaving a wide hole for neckline to desired size. Sew side and underarm sleeve seams.

Pin cuff to edge of sleeve evenly allowing for extra width of sleeve edge.

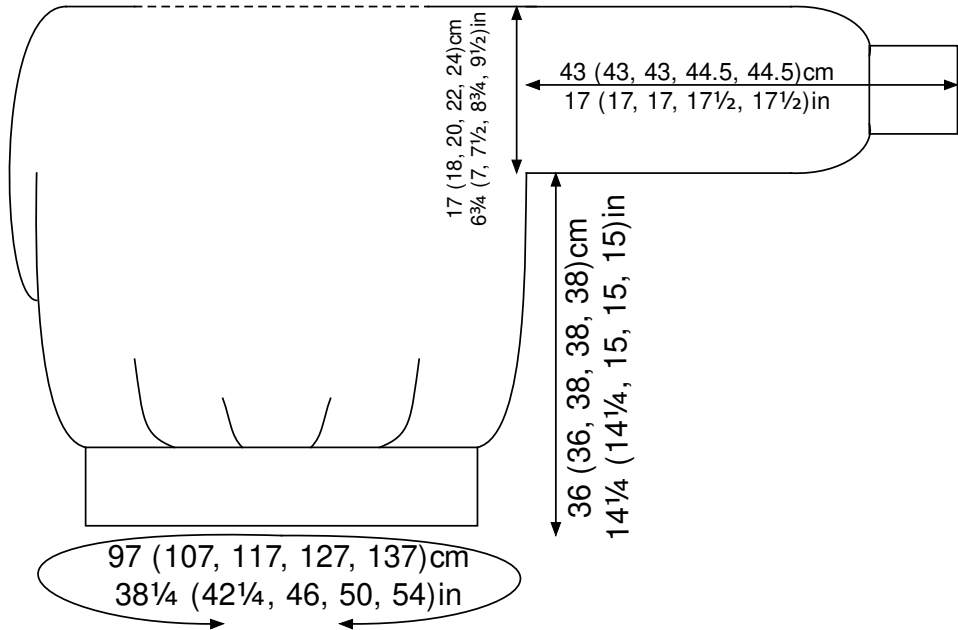
Sew cuff to sleeve.

Embroider flowers across

shoulder seam, using

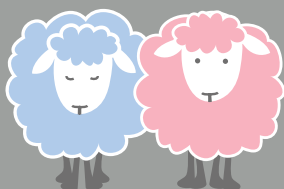
photos as a guide.

Weave in all ends.



	S	M	L	XL	2XL	
ACTUAL BUST	97	107	117	127	137	cm
	38¼	42¼	46	50	54	in
LENGTH TO SHOULDER	55	56	60	62	64	cm
	21¾	22	23½	24½	25¼	in
SLEEVE LENGTH	43	43	43	44.5	44.5	cm
	17	17	17	17½	17½	in
ARMHOLE DEPTH	17	18	20	22	24	cm
	6¾	7	7½	8¾	9½	in





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MATERIALS

- West Yorkshire Spinners
The Croft DK, 100% wool,
100g/225m/246yds
- Yarn A:** Maywick x 2 skeins
- Yarn B:** Langa x 1 skein
- 5.5mm Tunisian hook
- Three large beads (optional)

TENSION

Exact tension is not critical for this pattern.

MEASUREMENTS

Finished shawl is 130cm/51in across and 50cm/20in deep at longest point, excluding tassels.

DESIGNER BIOGRAPHY

Helda is a passionate and creative crochet designer who can be found on Instagram at [@heldap123](https://www.instagram.com/heldap123).

SPECIAL STITCHES

Each row of Tunisian crochet takes two steps: the forward pass FP and the return pass RP.

Tunisian Knit Stitch (Tks):

(Forward pass row) Insert hook to right of next vertical bar and push through to back of work, yrh and pull up a lp.

Return Pass (RP): 1ch in first st, [yrh, pull through 2 lps] to end.

Bobble Stitch (Bst):

*Yrh, insert hook to right of next vertical bar and push through to back of work, yrh and pull up a loop, yrh, pull through two loops: rep from * four more times in same st, (5 lps on hk), yrh pull through all 5 loops, work next st immediately after Bst as a Tks. Keep tension nice and tight when working repeated section to create a pronounced bobble.

PATTERN NOTES

Shawl is worked flat, with RS facing from right to left.

Increases are made at the start of every forward pass Tks row. There will always be one st on hook at end of each RP – this is the first stitch of forward pass row. Work an increase by inserting hook between gap of st on the hook and the second stitch, yrh, pull up a loop (1 increase made).



Strawberries & Cream Shawl

BY HELDA PANAGARY

This pretty two-colour shawl is worked in Tunisian crochet and uses rows of bobbles for a gorgeous finished effect!



ADD TO THE STASH

Buy this pure wool yarn from
www.wyspinners.com



As Tunisian crochet is notorious as a yarn eater you might have more yarn left at the end of Row 230 before the colour change, so feel free to continue working in Tks until yarn runs out but leaving enough yarn to make thick tassels if desired. Likewise, at the end of Row 288 there should be approximately 30g of yarn B left to work last row and make tassels but alternatively work in patt until yarn almost runs out, ending after a RP and leaving enough to work one final row of dc as instructed.



SHAWL

With yarn A and 5.5mm Tunisian hook, 3ch.

Row 1: Insert hook in back bump of second ch from hook, yrh and pull up a lp, work through back bump of next st in same way, do not turn – 3 sts (3 lps on hook).

Row 2: RP (see *Special Stitches*).

Row 3: (Inc) Inc in first st (see Pattern Notes), Tks (see *Special Stitches*) in each st to end – 4 sts.

Row 4: RP.

These last two rows form pattern and are repeated throughout

with increase at start of each forward pass, Tks, row.

Cont in patt as set working Bobble Rows as follows:
Rep Rows 3 & 4 until Row 54 is complete – 29 sts.

Row 55 (Bobble Row 1): Work as set until there are 3 lps on hook (including inc st and loop at start of row), 1 Bst in next st (see *Special Stitches*), [4Tks, 1Bst] to last st, 1Tks, easing bobbles into shape – 30 sts (incl 6 Bst).
Cont in patt to end of Row 60 – 32 sts.

Row 61 (Bobble Row 2): Work in patt, placing bobbles between bobbles of Row 55 – 33 sts
Cont in patt to end of Row 92 – 48 sts.

Row 93 (Bobble Row 3): Work as set until there are 4 lps on hk, 1Bst, [4Tks, 1Bst] to last 4 sts, 4Tks – 49 sts (incl 9 Bst)
Cont in patt to end of Row 98 – 51 sts.

Row 99 (Bobble Row 4): Work in patt, placing bobbles between bobbles of Row 93 – 52 sts (incl 9 Bst)

Cont in patt to end of Row 126 – 65 sts.



Row 127 (Bobble Row 5): Work as set until there are 3 lps on hk, 1Bst, [5Tks, 1Bst] to last 2 sts, 2Tks – 66 sts, (incl 11 Bst).
Cont in patt to end of Row 132 – 68 sts.

Row 133 (Bobble Row 6): Work in patt, placing bobbles between bobbles of Row 127 – 69 sts (incl 11 Bst).

Cont in patt to end of Row 160 – 82 sts.

Row 161 (Bobble Row 7): Work as set until there are 3 lps on hk, 1Bst, [5Tks, 1Bst] to last 5 sts, 5Tks – 83 sts (incl 13 Bst).

Cont in patt to end of Row 166 – 85 sts.

Row 167 (Bobble Row 8): Work in patt, placing bobbles between

bobbles of Row 161 – 86 sts (incl 13 Bst).

Cont in patt to end of Row 192 – 98 sts.

Row 193 (Bobble Row 9): Work as set until there are 4 lps on hk, 1Bst, [5Tks, 1Bst] to last 4 sts, 4Tks – 99 sts (incl 16 Bst).

Cont in patt to end of Row 198 – 101 sts.

Row 199 (Bobble Row 10):

Work in patt, placing bobbles between bobbles of Row 193 – 102 sts (incl 16 Bst).

Cont in patt to end of Row 222 – 113 sts.

Row 223 (Bobble Row 11):

Work as set until there are 6 lps hk, 1Bst, [5Tks, 1Bst] to last 5 sts, 5Tks – 114 sts (incl 18 Bst).

Cont in patt to end of Row 228 – 116 sts.

Row 229 (Bobble Row 12):

Work in patt, placing bobbles between bobbles of Row 223 – 117 sts (incl 18 Bst).

Row 230: RP – 118 sts.

Change to yarn B.

Rows 233–246: Work in patt – 125 sts.

Row 247 (Bobble Row 13):

Work as set until there are 6 lps on hk, 1Bst, [5Tks, 1Bst] to last 5 sts, 5Tks – 126 sts (incl 20 Bst). Cont in patt to end of Row 252 – 128 sts.

Row 253 (Bobble Row 14):

Work in patt, placing bobbles between bobbles of Row 247 – 129 sts (incl 20 Bst).

Cont in patt to end of Row 270 – 137 sts.

Row 271 (Bobble Row 15):

Work as set until there are 6 lps on hk, 1Bst, [5Tks, 1Bst] to last 5 sts, 5Tks – 138 sts (incl 22 Bst). Cont in patt to end of Row 288 – 146 sts.

Final Row: 1dc in each st to end. Fasten off.

FINISHING

Weave in ends.

TASSELS (OPTIONAL)

Make one tassel using remainder of yarn A and two tassels using remainder of yarn B.

Secure tassels using a large bead then sew to each corner of shawl placing yarn B tassels at furthest points and yarn A tassel at centre point.

END



Beaded Shoulder Bag

BY LUCY DJEVDET

This lightweight summer bag has a real summer vibe, making it the perfect accessory for your warm weather wardrobe.



MATERIALS

- Yarn and Colors
Must-Have 4ply, 100% cotton,
50g/125m/137yds
Yarn A: Cream 02 x 4 balls
- Knitcraft Return of the Mac
Chunky, 100% Cotton,
200g/81m/88½yds
Yarn B: Ecru x 1 ball
- 3.5mm hook
- 210 wooden beads, 6mm/¼in
- Yarn needle

For optional tassel:

- Keyring
- Mini pom-pom
- Four wooden beads, 6mm/¼in

YARN ALTERNATIVES

You can use any similar cotton in your choice of colour to achieve a similar effect. You can also use any similar macrame rope for the drawstring handle.

TENSION

Exact tension is not important for this project.

MEASUREMENTS

Bag is approximately 30cm/
11¾in from top to base, and
28cm/11in wide.
Base diameter is approximately
9.5cm/3¾in.
Handle is approximately
76cm/30in long and
2.5cm/1in wide.

DESIGNER BIOGRAPHY

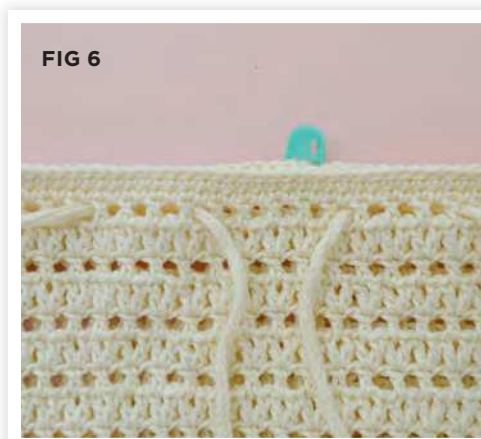
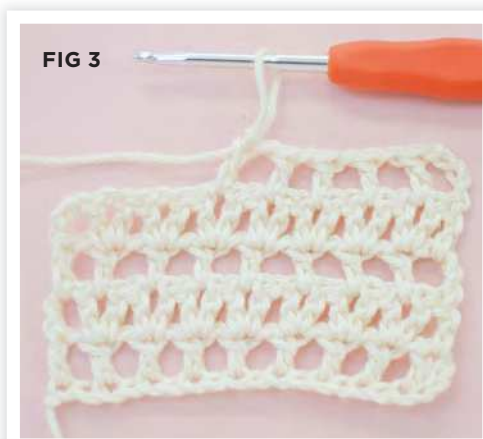
Lucy is a marketing manager by day and a crochet designer by night. She has designed patterns for several publications which you can find on her website www.craftingbylucy.co.uk, and you can also find her on Instagram @craftingbylucy.

SPECIAL STITCHES

V-st: (1tr, 1ch, 1tr) in sp indicated.

PATTERN NOTES

This bag is worked in two parts: the main body of the bag, followed by the handle. Complete the base section before threading beads onto yarn to begin the body of the bag. Ensure all 210 beads are threaded onto work before Rnd 22. When creating handle, ensure all beads are threaded onto yarn before working foundation chain.



The main body of bag is worked in a two-round repeat. The first eight rounds are worked before adding beads. Before joining in second ball of yarn A, thread 210 beads onto yarn. Keep pushing beads down the yarn to work the stitches. Threading all beads in one go avoids the need to break yarn and re-join every other round. (Fig 1) Beads are worked in the filet round. After each tr draw up a bead to the hook then 1ch to secure bead in place. The

placement will be alternated in each filet round using 35 beads per round over six rounds. Rnd 15 is worked using a V-st in top of each tr from previous filet rounds. (Fig 2)



BASE

With 3.5mm hook and yarn A, make an adjustable ring.

Rnd 1: 2ch (does not count as st here and throughout), 14tr in ring, sl st to beg 2 ch to join – 14 sts.

Rnd 2: 2ch, 1tr, 2tr in each rem st

around, sl st to join – 27 sts.

Rnd 3: 2ch, 1tr, [1tr, 2tr in next st] 13 times, join with sl st – 40 sts.

Rnd 4: 2ch, 3tr, 2tr in next st, [2tr, 2tr in next st] 12 times, join with sl st – 53 sts.

Rnd 5: 2ch, 4tr, 2tr in next st, [3tr, 2tr in next st] 12 times, join with sl st – 66 sts.

Rnd 6: 2ch, 5tr, 2tr in next st, [4tr, 2tr in next st] 12 times, join with sl st – 79 sts.

Rnd 7: 2ch, 6tr, 2tr in next st, [5tr, 2tr in next st] 12 times, join with sl st – 92 sts.



Rnd 8: 2ch, 7tr, 2tr in next st, [6tr, 2tr in next st] 12 times, join with sl st – 105 sts.

Rnd 9: 2ch, 8tr, 2tr in next st, [7tr, 2tr in next st] 12 times, join with sl st – 118 sts.

Rnd 10: 2ch, *8tr, 2tr in next st, [9tr, 2tr in next st] three times; rep from * twice more, 1tr, join with sl st – 130 sts.

Rnd 11: 2ch, [12tr, 2tr in next st] around, join with sl st – 140 sts.

Rnd 12: 1ch, dc blo around, sl st to join.

Rnd 13: 1ch, dc around.

MAIN BODY

Rnd 14: 4ch (counts as 1tr, 1ch), miss next st, [1tr, 1ch, miss next st] around, sl st to third of 4ch to join – 70 squares.

Rnd 15: 3ch, missing all ch-sps work **V-st** (see *Special Stitches*) in top of each tr around sl st to join – 70 V-sts. (Fig 2)

Rnd 16: 4ch (counts as 1tr, 1ch), [1tr in ch-sp of centre of V-st, 1ch] around, sl st to join – 70 squares. (Fig 3)

Rep Rnds 15 & 16 twice more then work Rnd 15 again.

PLACE BEADS

Rnd 22: 3ch, [slide bead up to hk, 1ch, miss next st, 1tr, 1ch, miss next st, 1tr] around working beads in alternate filet squares – 35 beads. (Fig 4)

Rnd 23: Rep Rnd 15.

Rnd 24: 3ch, [1ch, miss next st, 1tr, slide bead up to hk, 1ch, miss next st, 1tr] around – 35 beads.

Rnd 25: Rep Rnd 15.

Rnd 26: Rep Rnd 22.

Rnd 27: Rep Rnd 15.

Rnd 28: Rep Rnd 24.

Rnd 29: Rep Rnd 15.

Rnd 30: Rep Rnd 22.

Rnd 31: Rep Rnd 15.

Rnd 32: Rep Rnd 24.

Rnds 33–50: Rep Rnds 15 & 16.

Rnds 51 & 52: 1ch, 1dc in each st around, sl st to join – 140 sts.

Rnd 53: 1ch, 1sl st in each st around, sl st to join.

HANDLE

Thread 12 beads onto yarn A before starting.

With 3.5mm hook and yarn A, 165ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 164 sts.

Row 2: 1ch, dc to end, turn.

Bead Row: 3ch (counts as first tr), 5tr, [draw up a bead, 1ch, miss next st, 1tr, 1ch, miss next st, 1tr] six times, 114tr, [draw up a bead, 1ch, miss next st, 1tr, 1ch, miss next st, 1tr] six times, 6tr, turn. (Fig 5)

Row 4: 1ch, 1dc in each st to end, turn.

Row 5: 1ch, dc to end.

Fasten off.

DRAWSTRING

Cut a length of approx 80cm/31½in in yarn B and tie a knot in each end. Thread this through top filet squares of Rnd 50 to create drawstring. Start the thread at back of work where 3ch sts are worked. (Fig 6)

TASSEL (OPTIONAL)

Use a bank card or bank card sized piece of card. Wrap yarn A around it 40 times.

Cut a length of yarn approximately 13cm/5in long and feed it through top of yarn gathered on card.

Tie yarn tight.

Cut bottom of yarn (at opposite side from where it is tied) to release tassel from piece of card.

Cut a second piece of yarn and tie it around top of tassel approx 1.5cm/½in from top. Thread both beads onto top of tassel, then thread pom-pom, followed by two further beads wrap it over a keyring, thread it back through beads and pom-pom and back through top of tassel.

Trim bottom of tassel.

END

YARN
AND
COLORS.



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MATERIALS

- Krea Deluxe Organic Cotton, 100% cotton, 50g/166m/182yds
- Yarn A:** Yellow 04 x 1 ball
- Yarn B:** Pink 10 x 1 ball
- Yarn C:** Green 33 x 1 ball
- Yarn D:** White 01 x 1 ball
- Stitch marker
- 3mm & 3.5mm hooks

YARN ALTERNATIVES

Any other cotton yarn of a similar weight should work for this design.

TENSION

Tension is not important for this project.

MEASUREMENTS

Both mandalas measure 15cm/6in in diameter after blocking, using 3.5mm hook.

DESIGNER BIOGRAPHY

Camilla is a Norwegian designer with a true passion for crochet. Find her on Instagram as *@lostincrochet* and view more of her designs at www.ravelry.com/designers/camilla-baroe.

SPECIAL STITCHES

Popcorn (Pop): 4tr, remove hook from loop, put hook into first tr, pull loop through.

Rtr3togf: (Yrh, insert hook around vertical post of stitch from front right side, to back, to front left side, yrh, pull up a loop, yrh, pull through 2 loops) three times, yrh, pull through all four loops on hook.

Picot: 3ch, sl st in third ch from hook.

PATTERN NOTES

Use standing stitches for the first st of the round, or if preferred replace 1dc with 1ch, 1htr with 2ch or 1tr with 3ch. Use a stitch marker to denote start/end of rnds.



STAR TIP MANDALA

Make one in each of yarns A, B and C and one using all three yarn shades as follows:

Rnds 1, 4 & 7: Yarn A.

Rnds 2 & 5: Yarn B.

Rnds 3 & 6: Yarn C.

Change yarn on the last pull through of last st in previous shade.



Mandala Garland

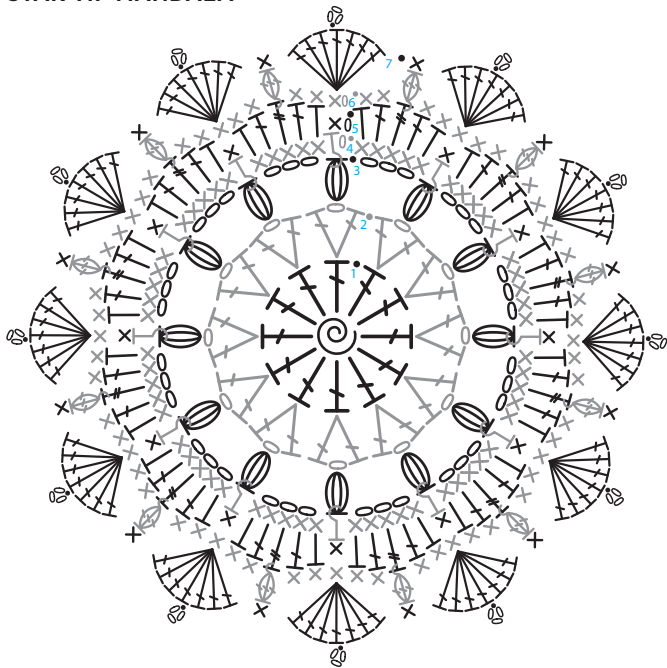
BY CAMILLA BAROE

This delicate garland is inspired by baking and the sugar art form of cake decorating.



ADD TO THE STASH
Buy this pure cotton yarn from
www.loopknittingshop.com

STAR TIP MANDALA



With 3.5mm hook, make an adjustable ring.

Rnd 1: 12tr in ring, sl st to first tr to join – 12tr.

Rnd 2: 1tr in first tr, 1ch, 1tr in same tr, (1tr, 1ch, 1tr) in each tr around, sl st to first tr to join – 24tr, 12x 1ch-sps.

Rnd 3: Sl st in first 1ch-sp, (Pop (see *Special Stitches*), 3ch) in every 1ch-sp, sl st in top of first pop – 12pop, 12x 3ch-sps.

Rnd 4: 1ch (does not count as a st), rhtrf around first Pop, 5dc in next 3ch-sp, [rhtrf around pop, 5dc in next 3ch-sp] around, sl st in first rhtrf to join – 12x rhtrf, 60dc.

Rnd 5: 1ch (does not count as a st), 1dc in first rhtrf, 1htr, 1tr, 1dtr, 1tr, 1htr, [1dc in rhtrf, 1htr, 1tr, 1dtr, 1tr, 1htr] around, sl st in first dc to join – 12dc, 24htr, 24tr, 12dtr.

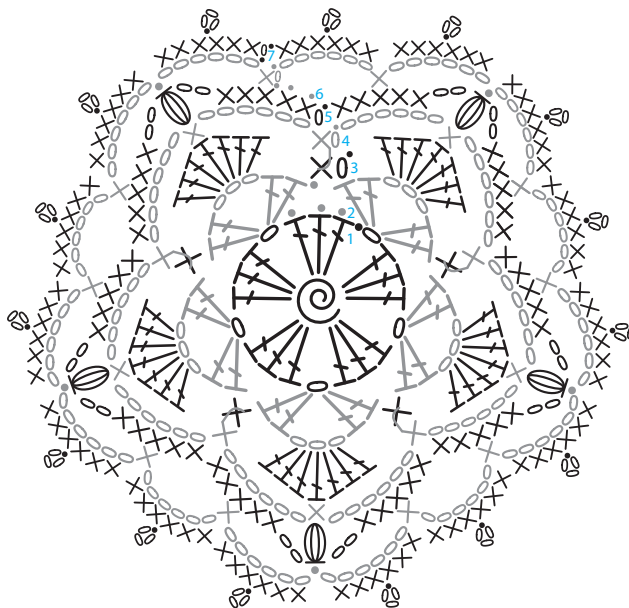
Rnd 6: 1ch (does not count as a st), 3dc, rtr3togf (see *Special Stitches*) around dtr, 2dc, [3dc, rtr3togf around dtr, 2dc] around, sl st in first dc to join – 12x rtr3togf, 60dc.

Rnd 7: 4tr in first dc (ie third of 5dc), picot (see *Special Stitches*), 3tr in same dc, miss 2 dc, 1dc in top of rtr3togf, *miss 2 dc, (4tr, picot, 3tr) in next dc, miss 2 dc, 1dc in top of rtr3togf; rep from * to end, sl st or make an invisible join in first tr – 84tr, 12dc. Fasten off yarn.

FROSTY MANDALA

Make one in each of yarns A, B and C in and one using all three

FROSTY MANDALA



Rnd 2: Sl st to next 1ch-sp, (2tr, 3ch, 2tr) in each 1ch-sp around, sl st to first tr to join – 20tr, 5x 3ch-sps.

Rnd 3: 1ch (does not count as a st), 1dc in gap to the right (ie between two (2tr, 3ch, 2tr) groups), miss 2 tr, 7tr in next 3ch-sp, miss 2 tr, *1dc in gap between (2tr, 3ch, 2tr) groups, miss 2 tr, 7tr in next 3ch-sp, miss 2 tr; rep from * around, sl st in

○ chain stitch

● slip stitch

× double crochet (dc)

⌈ half treble crochet (htr)

⌈ treble crochet (tr)

⌈ double treble crochet (dtr)

⌈ Raised half treble Front (RhtrF)

⌈ Raised tr3tog Front (Rtr3togF)

× raised double crochet front (RdcF)

⌈ Pop

⌈ picot



first dc to join – 35tr, 5dc.

Rnd 4: 1ch (does not count as a st), rdcf around first dc, 6ch, 1dc in fourth of 7 tr, 6ch, *rdcf around next dc, 6ch, 1dc in fourth of 7 tr, 6ch; rep from * to end, sl st to first rdcf to join – 5fpdc, 5dc, 10x 6ch-sps.

Rnd 5: Sl st in 6ch-sp, 1ch (does not count as a st), *5dc in 6ch-sp, 2ch, Pop in next dc, 2ch, 5dc in next 6ch-sp, miss rdcf; rep from * around, sl st to first dc to join – 50dc, 5pop, 20x 2ch-sps.

Rnd 6: Sl st to third of 5dc, 1ch (does not count as a st), *1dc in 3rd of 5 dc, 6ch, sl st in Pop, 6ch, 1dc in 3rd of 5 dc, 6ch; rep from * around, sl st in first sc to join – 10dc, 15x 6ch-sps, 5x sl st.

Rnd 7: Sl st to 6ch-sp, 1ch (does not count as a st), (3dc, picot, 3dc) in each 6ch-sp around, sl st or make an invisible join in first dc – 90dc, 15 picots. Fasten off.



JOINING

Using 3mm hook and yarn D, 15ch, sl st in first ch to form a hanging loop, 30ch (being careful not to twist the chain), *start with yarn B Frosty Mandala, with RS facing, 1dc in any picot, 7ch, 1dc in next picot, 30ch, take yarn C Star Tip mandala, with RS facing, 1dc in any picot, 7ch, 1dc in next picot, 30ch; rep from * continue adding the multi

coloured Frosty Mandala, yarn B Star Tip Mandala, yarn A Frosty Mandala, multi coloured Star Tip Mandala, yarn C Frosty Mandala and yarn A Star Tip Mandala, 45ch, sl st in 15th ch from hook to form second hanging loop, turn.

Row 2: 15dc in 15ch-sp on the right side, 1dc in each st across to first loop, 15dc in last 15ch-sp. Fasten off.

END



Bobble Mirror

BY LUCY DJEVDET

The perfect way to add some crochet to your home interiors, this decorative mirror is quick and easy to make.



ADD TO THE STASH

Buy this pure cotton yarn from www.lovecrafts.com



MATERIALS

- Lion Brand 24/7 Cotton, 100% cotton, 100g/170m/186yds
- **Shade:** Ecru x 1 ball
- 4mm & 4.5mm hooks
- Mirror, 20cm/8in diameter
- Craft/wreath ring, 15cm/6in diameter
- D-ring
- Yarn needle

YARN ALTERNATIVES

Use any similar weight cotton in any choice of colour to achieve a similar effect.

TENSION

Whilst tension is not important for this project, ensure your crochet is not worked too loosely. The mirror should be a snug fit inbetween the front and back of the crochet work to ensure it hangs well.

MEASUREMENTS

Front section measures 8cm/3¼in from ring to edge.

DESIGNER BIOGRAPHY

Lucy is a marketing manager by day and a crochet designer by night. She has designed patterns for several publications which

you can find over on her website www.craftingbylucy.co.uk. You can also find her on Instagram @craftingbylucy.

SPECIAL STITCHES

Bobble: (Yrh, insert hook in st and pull up a loop, yrh, pull through two loops) five times in same st (six loops on hook), yrh and pull through all rem loops, 1ch to secure.

PATTERN NOTES

The final stitch count of the last round of the back section will determine the final stitch count needed on the last row of the front section to ensure the work can be seamed together neatly with no excess gathering. Back section should measure slightly smaller than the overall size of your mirror. This is to allow a tight tension once seamed together to ensure the mirror hangs correctly.



BACK

With 4mm hook, make an adjustable ring.

Rnd 1: 2ch (counts as first st here and throughout), 13tr in ring, sl st to beg 2ch to join – 14 sts.

Rnd 2: 2ch, 1tr in same st, 2tr in each st around, sl st to join – 28 sts.

Rnd 3: 2ch, [1tr, 2tr in next st] 13 times, 1tr in last st, sl st to join – 41 sts.

Rnd 4: 2ch, 1tr, [2tr, 2tr in next st] 13 times, sl st to join – 54 sts.

Rnd 5: 2ch, [3tr, 2tr in next st] 13 times, 1tr in last st, sl st to join – 67 sts.

Rnd 6: 2ch, [4tr, 2tr in next st] 13 times, 1tr in last st, sl st to join – 80 sts.

Rnd 7: 2ch, [5tr, 2tr in next st] 13 times, 1tr in last st, sl st to join – 93 sts.

Rnd 8: 2ch, [6tr, 2tr in next st] 13 times, 1tr in last st, sl st to join – 106 sts.

Rnd 9: 2ch, [7tr, 2tr in next st] three times, 1tr, attach D-ring by working next 5tr over ring, 1tr, 2tr in next st, [7tr, 2tr in next st] nine times, 1tr in last st, sl st to join – 119 sts.

Rnd 10: 2ch, [8tr, 2tr in next st] 13 times, 1tr, sl st to join – 132 sts.

Rnd 11: 2ch, [9tr, 2tr in next st] 11 times, 9tr, tr2tog, 10tr, sl st to join – 142 sts.

Rnd 12: 1ch, dc around. Fasten off.

FRONT

With 4.5mm hook attach yarn to craft wreath/ring.

Rnd 1: Begin by creating a loop on hook work 90dc around ring, join with sl st to first dc – 90 sts.

Change to 4mm hook.

Rnd 2: 2ch 1tr in each dc around, sl st to join.

Rnd 3: 2ch, 1tr in each st around, sl st to join.

Rnd 4: 2ch, [1**bobble** (see *Special Stitches*), 2tr, 2tr in next st, 2tr] 14 times, 1bobble, 4tr, sl st to join – 15 bobbles, 104 sts.

Rnd 5: 2ch, 1tr in each st and in ch at top of each bobble around, sl st to join – 119 sts.

Rnd 6: 2ch, [4tr, 2tr in next st] to last 3 sts, 3tr, sl st to join – 142 sts.

Rnd 7: 2ch, tr around. Do not fasten off.

FINISHING

Join Front to Back by working through blo of last rnd of Back and flo of last rnd of Front. At halfway point, insert mirror and continue to seam together ensuring work is tight in order to hang correctly. Weave in any loose ends.

END

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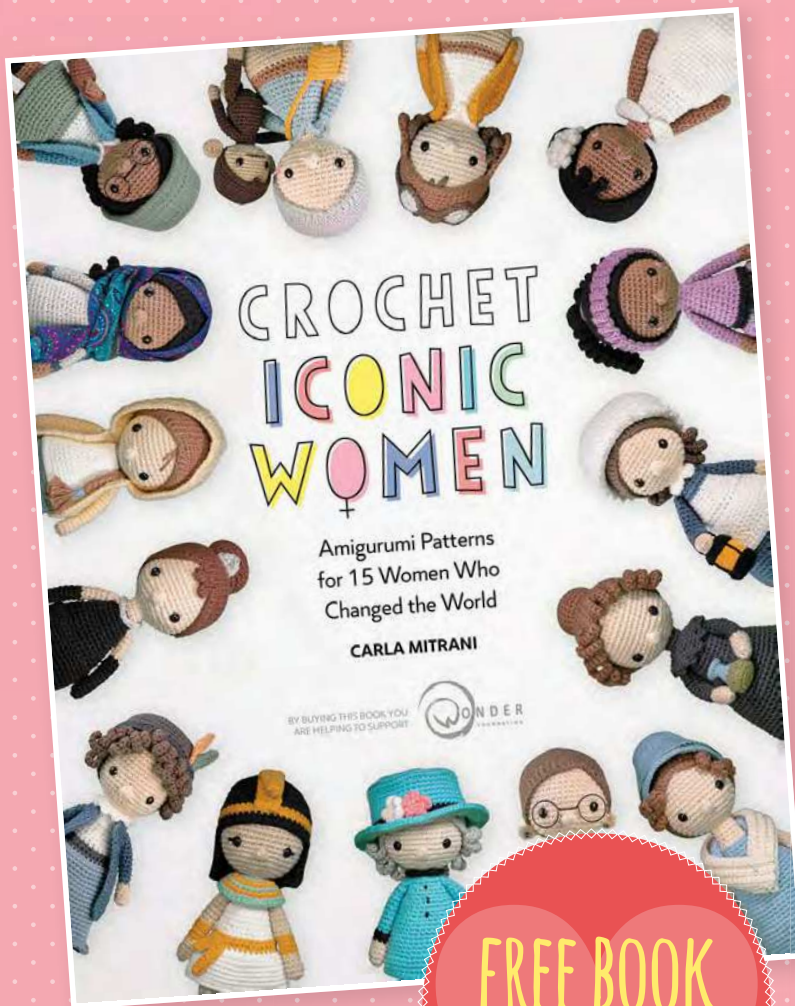
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IC#135



MATERIALS

For Pots:

- Durable Double Four, 100% cotton, 100g/150m/164yds

Yarn A: Light Grey 2232 x 1 ball

Yarn B: Agate Green 2139 x 1 ball

Yarn C: Ash 2235 x 1 ball

- 3.75mm hook

For Scrubbies:

- Durable Cotton Yarn No. 8, 100% cotton, 100g/300m/328yds

Shade: Ecru 087 x 1 ball.

- 2.75mm & 3mm hooks
- Stitch marker

YARN ALTERNATIVES

You can use any aran/worsted weight cotton for the pots, and any 4ply weight cotton for the scrubbies, to achieve a similar effect, although we recommend a non-bleached natural yarn for the scrubbies.

TENSION

For the pots, work 18dc and 22 rows to measure 10 x 10cm/ 4 x 4in using 3.75mm hook, or size required to obtain tension. Exact tension is not required for the scrubbies.

MEASUREMENTS

Small pot: 13cm/5¼in diameter.

Medium pot: 15cm/6in diameter.

Large pot: 17cm/6¾in diameter.

Scrubbie: 8cm/3¼in diameter.

DESIGNER BIOGRAPHY

Annelies's goal is to make designs that are fun and on-trend. View more of her crochet at www.ravelry.com/designers/annelies-baes-vicarno.

PATTERN NOTES

Start by making the base of the pot, worked in rows. Next work around the base in rounds.

Crochet tightly, to make your pots sturdy.



BATHROOM POT

Using yarn A (B, C) and 3.75mm hook work 16 (18, 21)ch.

Row 1: (RS) 1dc in second ch



Face Scrubbies & Pots

BY ANNELIES BAES

These practical pots for your bathroom are made in a soft yet sturdy cotton yarn, while simple scrubbies will cleanse your face in a gentle and effective way!





from hook and in each next ch across, turn – 15 (17, 20)dc.

Row 2: (WS) 1ch (does not count as a st here and throughout), 15 (17, 20)dc, turn.

Rows 3–15 (17, 20): Rep Row 2, turning at end of each row.

Now work sides as follows:

Rnd 1: (RS) 1ch, 2dc in first st, 13 (15, 18)dc, 3dc in last dc, work a quarter turn and crochet along row ends working 1dc in each row downwards, 3dc in corner st, work 1dc in each ch of foundation ch to last ch, 3dc in last ch, work along next side working 1dc in each row end, ending with 1dc in first st (where starting 2dc are made), sl st in first dc to join into a rnd, turn – 64 (72, 84)dc.

Rnd 2: (WS) 1ch, 64 (72, 84)dc, sl st in first dc to join, turn – 64 (72, 84)dc.

Rnds 3–24 (26, 26): Rep Rnd 2, turning at end of each rnd. Cut yarn and fasten off.

FINISHING

Weave in all ends.
Fold upper side of pots.

START

SCRUBBIE ONE

Using 2.75mm hook make an adjustable ring.

Rnd 1: 2ch (counts as first htr here and throughout), 11htr in ring, sl st to top of 2ch to join (here and throughout) – 12htr.

Rnd 2: (2ch, 1htr) in first st, 2htr in each htr around, sl st to join – 24htr.

Rnd 3: 2ch, 2htr in next htr, [1htr, 2htr in next htr] around, sl st to join – 36htr.

Rnd 4: 2ch, 1htr, 2htr in next htr, [2htr, 2htr in next htr] around sl st to join – 48htr.

Rnd 5: 2ch, 4htr, 2htr in next htr, [5htr, 2htr in next htr] seven times, sl st to join – 56htr.

Rnd 6: 2ch, 5htr, 2htr in next htr, [6htr, 2htr in next htr] seven times, sl st to join – 64htr.

Change to 3mm hook.

Rnd 7: 1ch (counts as first sl st), 1sl st blo in each htr around, sl st blo in first st to join. Fasten off.

END

START

SCRUBBIE TWO

Using 2.75mm hook make an adjustable ring.

Rnd 1: 1ch (does not count as a st here and throughout), 9dc in ring, sl st in first dc to join – 9dc.

Rnd 2: 1ch, 2dc in each st around, sl st to join – 18dc.

Rnd 3: 1ch, [1dc, 2dc in next dc] around, sl st to join – 27dc.

Rnd 4: 1ch, [2dc, 2dc in next dc] around sl st to join – 36dc.

Rnd 5: 1ch, dc around, sl st to join.

Rnd 6: 1ch, [3dc, 2dc in next dc] around, sl st to join – 45dc.

Rnd 7: 1ch, dc around, sl st to join.

Rnd 8: 1ch, [4dc, 2dc in next dc] around, sl st to join – 54dc.

Rnd 9: 1ch, dc around, sl st to join.

Rnd 10: 1ch, [5dc in first dc, 2dc in next dc] around, sl st to join – 63dc.

Change to 3mm hook.

Rnd 11: 1sl st blo in each dc around, sl st blo in first st to join. Fasten off.

END

START

SCRUBBIE THREE

Using 2.75mm hook, make an adjustable ring.

Rnd 1: 1ch (does not count as a st here and throughout), 9dc

in ring – 9dc.

PM do denote start of rnd, work in continuous spirals without joining, move marker up each rnd:

Rnd 2: 2dc blo in each st around – 18dc blo.

Rnd 3: [1dc blo, 2dc blo in next st] around – 27dc blo.

Rnd 4: [2dc blo, 2dc blo in next st] around – 36dc blo.

Rnd 5: Dc blo around.

Rnd 6: [3dc blo, 2dc blo in next st] around – 45dc blo.

Rnd 7: [4dc blo, 2dc blo in next st] around – 54dc blo.

Rnd 8: [5dc blo, 2dc blo in next st] around – 63dc blo.

To finish and create a nice circle work 4dc blo, sl st in next st to close rnd.

Change to 3mm hook.

Rnd 9: 1htr blo in each st around, 1htr blo in first st. Fasten off.

FINISHING

Weave in all ends. Block scrubbies gently and allow to dry naturally.

END

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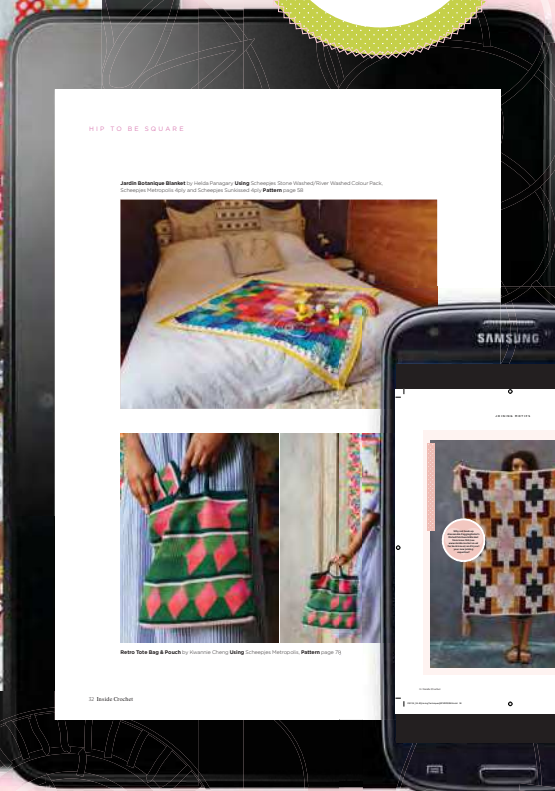


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Bohemian Cushions

BY KWANNIE CHENG

At times when the world around you is hectic and ever changing, it is great to have a corner in the house that has a calm, serene vibrance. A place to relax and meditate.



ADD TO THE STASH

Buy these cotton blend yarns from
www.woolwarehouse.co.uk



MATERIALS

- Scheepjes Linen Soft, 47% cotton/27% linen/26% acrylic, 50g/135m/148yds
Yarn A: Heron 620 x 7 balls
- Scheepjes Stone Washed XL, 70% cotton/30% acrylic, 50g/75m/82yds
Yarn B: Axinite 871 x 9 balls
- Scheepjes Mighty, 68% cotton/32% jute, 50g/80m/87yds
Yarn C: Vulcano 758 x 5 balls
- 3.5mm hook (for yarn A), 4.5mm hook (for yarn C) & 5mm hook (for yarn B)
- 4mm twisted cotton (macrame) cord, 160m/175yds
- Embroidery needle
- Pillow cover, 60 x 60cm/23½ x 23½in, taupe (Cushion Two)
- Cushion cover, 50 x 50cm/20 x 20in, off-white (Cushion Three)
- Toy filling

TENSION

Cushion One:

Work 27dc and 8 rows to measure 10 x 5cm/4 x 2in using

3.5mm hook, or size required to obtain tension.

Cushion Two:

Work 10htr and 6 rows to measure 6 x 6cm/2¼ x 2½in using 5mm hook, or size required to obtain tension.

Cushion Three:

Work 21dc and 13 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Cushion One measures: 40 x 50cm/15¾ x 19¾in.

Cushion Two measures: 60 x 60cm/23½ x 23½in.

Cushion Three measures: 50 x 50cm/19¾ x 19¾in.

DESIGNER BIOGRAPHY

Kwannie crochets her world which is a reflection of her daily life. Her trademark is miniature, but she occasionally goes maxi. Find her work at www.studiomanya.com and on Instagram @studiomanya.

SPECIAL STITCHES

BB (back bump): The bump that lies right behind the back of a stitch.

FB (front bump): The bump that lies right in front of a stitch.

PATTERN NOTES

Unless stated otherwise, work into both loops of stitch. Pieces in rows are worked from second ch from hook. Pieces in the round are worked in a continuous spiral.



CUSHION ONE

FRONT

With yarn A and 3.5mm hook, 143ch.

Row 1: 1dc in third ch from hook, [1ch, miss next ch, 1dc] 70 times, turn – 71dc, 70ch-sp.**

Rows 2–26: 2ch, 1dc in next ch-sp, [1ch, 1dc in next ch-sp] 70 times, turn.

Lay cord along side of last row leaving 5cm/2in at beginning and work over cord as follows:

Row 27: Rep Row 2. Cut off cord, leaving 5cm/2in.

Row 28:

Rep Row 2. Lay cord along side of last row leaving 5cm/2in at beginning and work over cord as follows:

Rows 29–52: Rep Rows 27 & 28, 12 times.

Lay cord along side last row leaving 5cm/2in at beginning and work over cord as follows:

Rows 53–79: Rep Row 2 a further 27 times working over cord on each of these rows. Fasten off and weave in end.

BACK ONE

Work as for Front to **.

Lay cord along side of last row leaving 5cm/2in at each end and work over cord as follows:

Rows 2–41: 2ch, 1dc in next ch-sp, [1ch, 1dc in next ch-sp] 70 times, turn.

Cut off cord, leaving 5cm/2in. Fasten off and weave in end.

BACK TWO

With yarn A and 3.5mm hook, work as for Rows 1–41 of Back One.

Lay cord along side last row leaving 5cm/2in at beginning and

work over cord as folls:

Row 42: 1ch, 19dc, miss next 9 sts, 20dc working over cord only, [38dc, miss 9 sts, 20dc working over cord only] twice, 19dc – 174dc.

Cut off cord, leaving 5cm/2in. Fasten off and weave in end.

BUTTON

With yarn A and 3.5mm hook, 11ch.

Lay cord along side foundation chain leaving 1cm/½in at each beginning and end and work over cord as folls:

Row 1: 1dc in second ch from hook, 1dc in each ch to end, turn – 10dc.

Laying cord along side each of next three rows leaving 1cm/½in at each end work:

Rows 2–4: 1ch, dc to end, turn. Cut off cord, leaving 1cm/½in.

Fasten off, leaving very long tail to sew Row 4 to Row 1.

FINISHING

Sew or sl st Back One to Front and sew Back Two to Front overlapping Back One.

Sew button to Back One at level of buttonhole.

Unravel the cord ends, comb, straighten and trim to one length.

END

START

CUSHION TWO FRONT SECTION

With yarn B and 5mm hook, 101ch.

Lay cord along side ch row and work over cord on every row as folls:

Row 1: 1htr in second ch from hook, 1htr in each ch to end, turn – 100htr.

Row 2: (RS) 1ch, 1htr blo and in **bb** (see *Special Stitches*) across, turn.

Row 3: 1ch, 1htr flo and in **fb** (see *Special Stitches*) across, turn.

Rows 4–59: Rep Rows 2 & 3, 28 times.

Cut off cord and fasten off yarn and weave in end.

BALLS

Make 16

With yarn B and 4.5mm hook, make an adjustable ring.

Fill up with toy filling as you go.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [1dc, 2dc in next st] six times – 18dc.

Rnd 4: [2dc, 2dc in next st] six times – 24dc.

Rnd 5: [3dc, 2dc in next st] six times – 30dc.

Rnds 6–8: Dc around.

Rnd 9: [3dc, dc2tog] six times – 24dc.

Rnd 10: [2dc, dc2tog] six times – 18dc.

Rnd 11: [1dc, dc2tog] six times – 12dc.

Rnd 12: Dc2tog around – 6dc. Fasten off, leaving tail to sew ball to pillow cover.

FINISHING

Sew Front Section to front of 60cm/23½in square cushion cover.

Sew one ball to each corner and divide rem 12 balls over two opposite sides at row ends and beginnings.

START

CUSHION THREE

With yarn C and 4.5mm hook, 22ch.

Lay cord along side chain row leaving 2cm/1in at each end and work over cord on every row as folls:

Row 1: 1dc from second ch from hook and in each ch to end, turn – 21dc.

Row 2: 1ch, 1dc, [1ch, miss next st, 1dc] ten times – 11dc, 10ch-sp.

Rows 3–12: Rep Rows 1 & 2 five times.

Row 13: Rep Row 1.

Fasten off, and weave in end. Make 25 pieces in total the same.

FINISHING

Arrange five rows of five squares, each alternate vertical and horizontal, sew squares together. Sew to front of 50cm/20in square cushion cover.

Unravel the cord ends, comb, straighten and trim to one length.

END

END





Cosy Legwarmers

BY LOOPSAN

This pair of legwarmers was inspired by lockdown evenings cosied up in front of a wood burner, sprinkled in with the desire to create something with the extra cosiness factor.



ADD TO THE STASH
Buy this pure wool yarn from
www.lovecrafts.com

MATERIALS

- MillaMia Naturally Soft Aran, 100% Merino wool, 50g/80m/87yds
- Shade:** Mist 225 x 3 balls
- 6mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any aran-weight Merino yarn to achieve a similar effect and squishiness.

TENSION

Work 16htr and 14 rows to measure 10 x 10cm/4 x 4in using 6mm hook, or size required to obtain tension.

MEASUREMENTS

Length: 26cm/10in.

Circumference: 26cm/10in.

DESIGNER BIOGRAPHY

Loopsan likes designing items with a vintage feel and loads of texture. Find more of her patterns on her blog www.loopsan.com.

SPECIAL STITCHES

Standing htr (Shtr): Make a slip knot on the hook, yoh, insert hook in st where instructed, pull up lp, yoh, pull through all 3 lps on hook.

PATTERN NOTES

Start each round with 2ch or 1Shtr (standing htr).
Adjust length of legwarmers by adding more pattern rep rows.
Adjust width by add/subtracting an even number of sts with the number of htr sts between the cable sts adjusted accordingly.
This pattern uses raised dtr front (rdtrf) sts to create the "knit like" cable look and raised htr front and back (rhtrf, rhtrb) sts to create nice stretchy bands.
The pattern is worked in joined rounds. The cuffs are worked in continuous rounds without joining or turning.



LEGWARMER

Make two

Make 44ch, join with sl st, turn.

Rnd 1: 2ch (does not count as st throughout), 1htr in each ch around, join with sl st in top of first st, turn – 44 sts.

Rnd 2: 2ch, 44htr around, join with sl st in top of first st, turn – 44 sts.



Rnd 3: 2ch, [3htr, 1rdtrf around each of next 2 sts from Rnd 1, 1htr, 1rdtrf around each of next 2 sts from Rnd 1, 3htr] four times, join with sl st in top of first st, turn – 44 sts.

Rnd 4: As Rnd 2.

Rnd 5: 2ch, [3htr, miss next 2 rdtrf from Rnd 3, 1rdtrf around each of next 2 rdtrf from Rnd 3, 1htr, 1rdtrf around each of missed 2 rdtrf from Rnd 3, 3htr] four times, join with sl st in top of first st, turn – 44 sts.

Rnd 6: As Rnd 2.

Rnd 7: 2ch, [3htr, 1rdtrf around each of next 2 rdtrf two rows below, 1htr, 1rdtrf around each of next 2 rdtrf two rows below, 3htr] four times, join with sl st in top of first st, turn – 44 sts.

Rnd 8: As Rnd 2.

Rnd 9: 2ch, [3htr, miss first 2 rdtrf, 1rdtrf around each of next 2 rdtrf two rows below, 1htr, 1rdtrf around each of missed 2 rdtrf two rows below,

┆ half treble crochet (htr)

┆ Raised half treble Front (rhtrf)

┆ Raised half treble Back (rhtrb)

┆ treble crochet (tr)

┆ Raised double treble Front (rdtrf)

3htr] four times, join with sl st in top of first st, turn – 44 sts. Rep Rnds 6–9 four times.

Rnd 26: 2ch, [rhtrf, rhtrb].

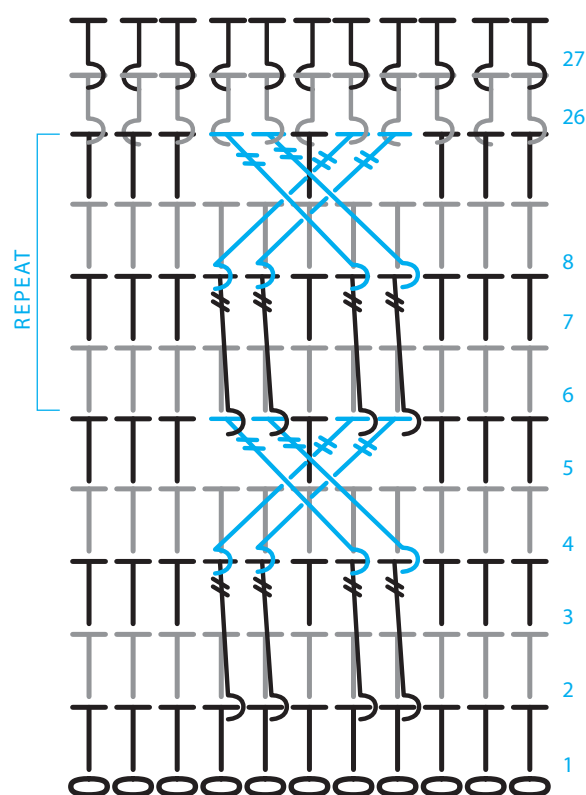
Rnds 27–29: [rhtrf, rhtrb] 21 times, ending last st of Rnd 29 with 1rdcb.

Join and fasten off. Sew in ends

Turn leg warmer upside down and add band on the other end: Join yarn with 2ch or a **Shtr** (see *Special Stitches*).

Rnd 1: (RS) 2ch, 44htr around, join, turn – 44 sts.

Rnds 2–4: [Rhtrf, rhtrb] 21 times, ending last st of Rnd 4 with 1rdcb. Join with sl st and fasten off.



END



Zen Cat

BY SARAH REED

Write down your worries and place them into Zen Cat's bag. You can then forget about them and Zen Cat will cast his wise and calming nature onto these thoughts.



ADD TO THE STASH

Buy this pure cotton yarn from
www.woolwarehouse.co.uk

MATERIALS

● Drops Safran Uni Colour, 100% cotton, 50g/160m/175yds

Yarn A: Light Ice Blue 50 x 1 ball

Yarn B: Light Pink 01 x 1 ball

Yarn C: Dark Heather 15 x 1 ball

● Scraps of black yarn

● 3mm hook

● Stitch marker

● Toy stuffing

● Yarn needle

YARN ALTERNATIVES

You can use any 4ply-weight cotton to achieve a similar effect.

TENSION

Exact tension is not required for this piece. Make sure the tension is tight enough to ensure that no toy stuffing can escape.

MEASUREMENTS

Finished Zen Cat is 10.5cm/4¼in high and 9cm/3½in wide.

DESIGNER BIOGRAPHY

Sarah is a knitting and crochet designer who lives in Birmingham. You can follow her journey on her Facebook and Instagram page @knitsnotperfect.

PATTERN NOTES

Zen Cat is worked from the head down.

When fastening off the paws and tail leave a long length of yarn so they can be used to sew onto Zen Cat's body.

The ears are made by placing inner ear on top of the outer ear. They are then attached by working in dc around the edge to secure. Remember to work 3dc at the top point, to allow you to turn and dc along the other side.

Once you have fastened off the bag, use an invisible stitch to make the top look level. Run the yarn through the top of the last dc, then pass under both top loops of first dc of rnd. Run the yarn through the top of the last dc again and then secure and weave in.



HEAD & BODY

With 3mm hook and yarn A, make an adjustable ring, 6dc in ring, pm

to denote start of rnd – 6dc.
Moving pm up at start of each rnd, cont in spirals as folls:

Rnd 1: 2dc in each st around – 12dc.

Rnd 2: [1dc, 2dc in next st] around – 18dc.

Rnd 3: [2dc, 2dc in next st] around – 24dc.

Rnd 4: [3dc, 2dc in next st] around – 30dc.

Rnd 5: [4dc, 2dc in next st] around – 36dc.

Rnds 6–10: Dc around.

Rnd 11: [5dc, 2dc in next st] around – 42dc.

Rnds 12–15: Dc around.

Rnd 16: [6dc, 2dc in next st] around – 48dc.

Rnds 17–30: Dc around.

Rnd 31: [6dc, dc2tog] around – 42dc.

Rnd 32: [5dc, dc2tog] around – 36dc.

Rnd 33: [4dc, dc2tog] around – 30dc.

Rnd 34: [3dc, dc2tog] around – 24dc.

Rnd 35: [2dc, dc2tog] around – 18dc.

Insert toy stuffing then cont as folls:

Rnd 36: [1dc, dc2tog] around – 12dc.

Rnd 37: Dc2tog around – 6dc.
Fasten off leaving a long tail, thread tail through last 6 sts and pull up tight to close hole and secure.

PAWS

Make four

With 3mm hook and yarn A, make an adjustable ring, work 6dc in ring, pm to denote start of rnd – 6dc.

Moving pm up at start of each rnd, cont in spirals as folls:

Rnd 1: 2dc in each st around – 12dc.

Rnds 2–4: Dc around.

Fasten off, leaving a long tail for sewing.

TAIL

With 3mm hook and yarn A, make an adjustable ring, work 6dc in ring, pm to denote start of rnd – 6dc.

Moving pm up at start of each rnd, cont in spirals as folls:

Rnd 1: 2dc in each st around – 12dc

Rnd 2: [1dc, 2dc in next st] around – 18dc.



Rnd 3: [2dc, 2dc in next st] around – 24dc.

Rnds 4–8: Dc around.

Rnd 9: [2dc, dc2tog] around – 18dc.

Rnds 10–14: Dc around.

Rnd 15: [1dc, dc2tog] around – 12dc.

Rnds 16–20: Dc around.

Insert toy stuffing then cont as folls:

Rnd 21: [2dc, dc2tog] around – 9dc.

Rnds 22–26: Dc around.

Add more stuffing if required before fastening off.

OUTER EAR

Make two

With 3mm hook and yarn A, 5ch.

Row 1: 1dc in second ch from hook and in each of next 3 ch, 1ch, turn – 4dc.

Row 2: Dc2tog twice, 1ch, turn – 2dc.

Row 3: Dc2tog – 1dc.

Fasten off.

INNER EAR

Make two

With 3mm hook and yarn B, work as for Outer Ear.

JOIN EAR PIECES

Place one inner ear piece on top of an outer ear piece. Have the ch row at the bottom and last row of ear up towards the top.

Row 1: Join yarn A with sl st to bottom right corner in ch row, 2dc through inner and outer ear to join both pieces together towards top point of ear. At top point work 3dc in next st, work 2dc down other side and fasten off leaving a long length of yarn to sew the ear onto the body. Repeat for second ear.

BAG

With 3mm hook and yarn C, make an adjustable ring, work 6dc in ring, pm to denote start of rnd – 6dc.

Moving pm up at start of each rnd, cont in spirals as folls:

Rnd 1: 2dc in each st around – 12dc.

Rnd 2: [1dc, 2dc in next st] around – 18dc.

Rnd 3: [2dc, 2dc in next st] around – 24dc.

Rnd 4: [3dc, 2dc in next st] around – 30dc.

Rnd 5: [4dc, 2dc in next st] around – 36dc.

Rnds 6–15: Dc around.

Rnd 16: [1dc, 1ch, miss 1 dc, 1dc] around – 24dc, 12ch.

Rnds 17–20: Dc around working 1dc in each st and ch-sp.
Fasten off.

FINISHING

Sew ears to top of head starting on Rnd 1 of head, and ending on Rnd 6.

FEATURES

Using photographs as a guide, embroider features using scraps of black yarn.

Top point of eyes start on Rnd 6 with bottom point two rows down and 1dc across.

The top of nose starts on Rnd 9 and is 3dc wide.

Bottom point of nose runs one round down and 2dc across (both sides join in the middle under the top of the nose)

Whiskers start in line with eyes, each being 2dc wide.

Place first whisker one round below eye in line with eye working across 2dc and up one rnd.

Place second whisker one round below and 2dc wide, and third whisker on next round down and 2dc wide.

Sew tail to centre bottom back of Zen Cat. Use yarn needle to secure tail into place.

Looking at the cat's face, curl the tail around the right side and secure with a couple of stitches made with the yarn needle.

Stuff paws lightly.

Place top paws a couple of rounds under face and sew to secure.

Place lower paws at bottom of Zen Cat's body with bottom part of paw ending on Rnd 30. Line up lower paws with top paws and sew in place.

For the drawstring, measure a 30cm/11¾in length of yarn A. Attach to yarn needle, starting with the string outside of the bag, weave in and out of the eyelet holes created on Rnd 16. Pull tight and tie a bow.

Weave in any loose ends.

END

back issues

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Flower Mandala

BY CAMILLA BAROE

Create a beautiful and decorative mandala, made in soft, natural colours to help you feel calm and rested.



ADD TO THE STASH
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www.tangled-yarn.co.uk

MATERIALS

- Krea Deluxe Organic Cotton, 100% cotton, 50g/165m/180yds
- Yarn A:** 01 (White) x 1 ball
- Yarn B:** 51 (Dark Brown) x 1 ball
- Yarn C:** 10 (Dusty Pink) x 1 ball
- Yarn D:** 08 (Light Pink) x 1 ball
- Yarn E:** 16 (Dusty Burgundy) x 1 ball
- 3mm hook
- Embroidery ring, 25cm/10in diameter

YARN ALTERNATIVES

Any other 4ply weight cotton yarn will work well here.

TENSION

Exact tension is not essential, but if you use a larger hook or thicker yarn you may need a bigger ring.

MEASUREMENTS

Finished diameter: 25cm/10in.

DESIGNER BIOGRAPHY

Camilla is a Norwegian designer with a true passion for crochet. Find her on Instagram as [@lostincrochet](https://www.instagram.com/lostincrochet) and view more of her designs at www.ravelry.com/designers/camilla-baroe.

SPECIAL STITCHES

Popcorn (Pop): Work 4tr in same st, drop working lp from hook, insert hook through top of first tr from front to back, pick up dropped lp and pull through the first tr, close with 1ch (ch does not count as a st). At the beginning of the round, replace first tr of popcorn with 3ch.

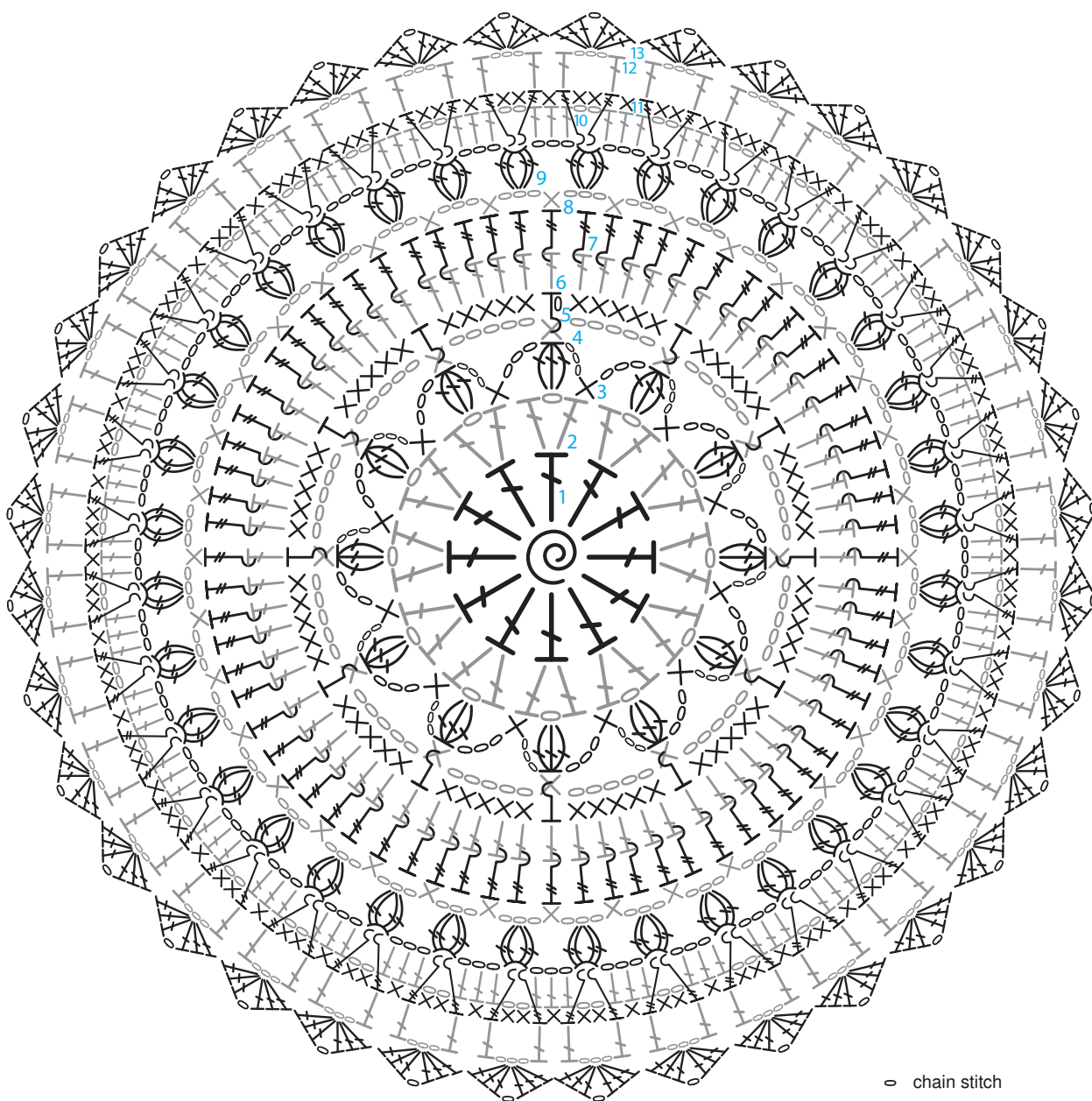
Standing tr (Str): Make a slip knot on the hook, yoh, insert hook in st where instructed, pull up lp, yoh, pull through 2 lps, yoh, pull through last 2 lps on hook.

Standing dc (Sdc): Make a slip knot on the hook, insert hook in st, yoh, pull up lp, yoh and pull through both lps on hook.

Invisible join (IJ): Cut yarn leaving a tail end with which to thread yarn needle. Insert needle in second st from beginning of round (not first st). Draw yarn through and insert needle in back loop of last st from this round. From the top, it looks like a normal "V" st.

PATTERN NOTES

Make first st of a round as a



standing dc (Sdc) or standing tr (Str). If preferred, replace the Sdc with 1ch and the Str with 3ch. Use a slip stitch to join when using the same colour for next round. Use an invisible join (IJ) when changing colour or finishing the last round. This gives the best result.

Use a stitch marker (SM) to keep track of the first st of the rnd to help with joining and counting stitches.



MANDALA

Rnd 1: With yarn A, make an adjustable ring, 12tr in ring, IJ (see *Special Stitches*) – 12tr.

Rnd 2: With yarn B, (1tr, 1ch, 1tr) in each tr around, IJ – 24tr,

12x 1ch-sps.

Rnd 3: With yarn C start at any V-st, 1dc in first tr of V-st, 3ch, tr3tog in 1ch-sp, 3ch, miss next tr, [1dc in next tr, 3ch, tr3tog in 1ch-sp, 3ch, miss next tr] 11 times around, IJ – 12dc, 12x tr3tog, 24x 3ch-sps.

Rnd 4: With yarn D start at any tr3tog, [1dc on top of tr3tog, 5ch] 12 times around, sl st in first dc to join, do not cut yarn – 12dc, 12x 5ch-sps.

Rnd 5: With yarn D, 1ch (does not count as st), 1rhtrf around first dc, [5dc in 5ch-sp, 1rhtrf around next dc] 12 times around, IJ – 60dc, 12x rhtrf.

Rnd 6: With yarn E, 1tr in each st around, IJ – 72tr.

Rnd 7: With yarn B, 1rdtrb

around each tr, IJ – 72trb.

Rnd 8: With yarn C start in any rdtrb, [1dc in rdtrb, 3ch, miss 1rdtrb] 36 times around, IJ – 36dc, 36x 3ch-sps.

Rnd 9: With yarn D start in any 3ch-sp, [1pop (see *Special Stitches*) in 3ch-sp, 3ch] 36 times, IJ – 36pop, 36x 3ch-sps.

Rnd 10: With yarn A start in any 3ch-sp, [3tr in 3ch-sp, 2ch, miss pop] 36 times around, IJ – 108tr, 36x 2ch-sps.

Rnd 11: With yarn E start in second tr after any 2ch-sp, [1dc in second tr, 1rdtrf around next pop on rnd 9, 2dc in 2ch-sp, 1rdtrf around same pop] 36 times around, IJ – 108dc, 72rdtrf.

Rnd 12: With yarn B start in first of any 2 rdtrf, [1tr in first rdtrf,

- chain stitch
- × double crochet (dc)
- † treble crochet (tr)
- ⌘ tr3tog
- ⌚ Raised half treble Front (rhtrf)
- ⌚ Raised double treble Front (rdtrf)
- ⌚ Raised double treble Back (rdtrb)
- ⌘ Popcorn
- ⊙ adjustable ring



3ch, miss 2dc, 1tr in second rdtrf, miss 1dc] 36 times around, IJ – 72tr, 36x 2ch-sps.

Rnd 13: With yarn C start in any 3ch-sp, [3tr, 1ch, 3tr] in each 3ch-sp around, IJ – 216tr, 36x 1ch-sp.

After the last round the mandala may be a bit wavy. Do not worry as it will stretch out in the ring. Fasten off and weave in ends.

ATTACH TO RING

Cut a piece of yarn A long enough to go around the

ring 36 times (approximately 2m/2¼yds). Thread yarn onto needle. Insert needle, from back to front, through the 1ch-sp on the last round, wrap yarn once around the ring, insert needle, from back to front, in next 1ch-sp to the left. Continue in this way around the ring.

Give the mandala a good stretch by pulling tight and make a knot at the back of the ring.

Feel free to attach any decorations you want to the ring.

END



Blossom Wallhanging

BY HELEN ANDERSON

A simple and delicate wall hanging, bringing a touch of spring into your home.



ADD TO THE STASH

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www.lovecrafts.com

MATERIALS

- Paintbox Simply DK, 100% acrylic, 100g/276m/302yds
Yarn A: Paper White 100 x 1 ball
- Paintbox Baby DK, 55% nylon/45% acrylic, 50g/167m/182yds
Yarn B: Blush Pink x 1 ball
- Paintbox Simply Aran, 100% acrylic, 100g/184m/201yds
Yarn C: Coffee Bean 210 x 1 ball
- 5mm hook
- Dowel, approximately 65cm/25½in long

YARN ALTERNATIVES

You can use any yarns of the same weight to achieve a similar effect.

TENSION

Work 14htr and 11 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size require to obtain tension.

MEASUREMENTS

Wallhanging is 55 x 45cm/ 21½ x 17¾in (at longest point) before adding dowel

DESIGNER BIOGRAPHY

Helen is a crochet designer and crafter from the UK. She loves experimenting with colour and texture to create playful and exciting designs. You can find her on Instagram @made.by.hem.

SPECIAL STITCHES

Bobble (Bob): With yarn B, *yrh twice, insert hook in st, yrh, pull up a lp, yrh, pull through 2 lps, yrh, pull through 2 lps; rep from * three more times in same st, yrh with yarn A and pull through all 5 lps on hook. Cont to work next st as instructed.
Bobbles are worked in yarn B only with yarn attached separately. Fasten off yarn B after working each individual bobble, once secure, trim or weave in ends. To prepare to work each bobble change to yarn B with last yrh of previous st. Do not fasten off yarn A but carry behind bobble ready to be worked again in next st.

PATTERN NOTES

Branches are worked using surface crochet technique. Use chart as a guide, working between sets of blossom bobbles.



WALLHANGING

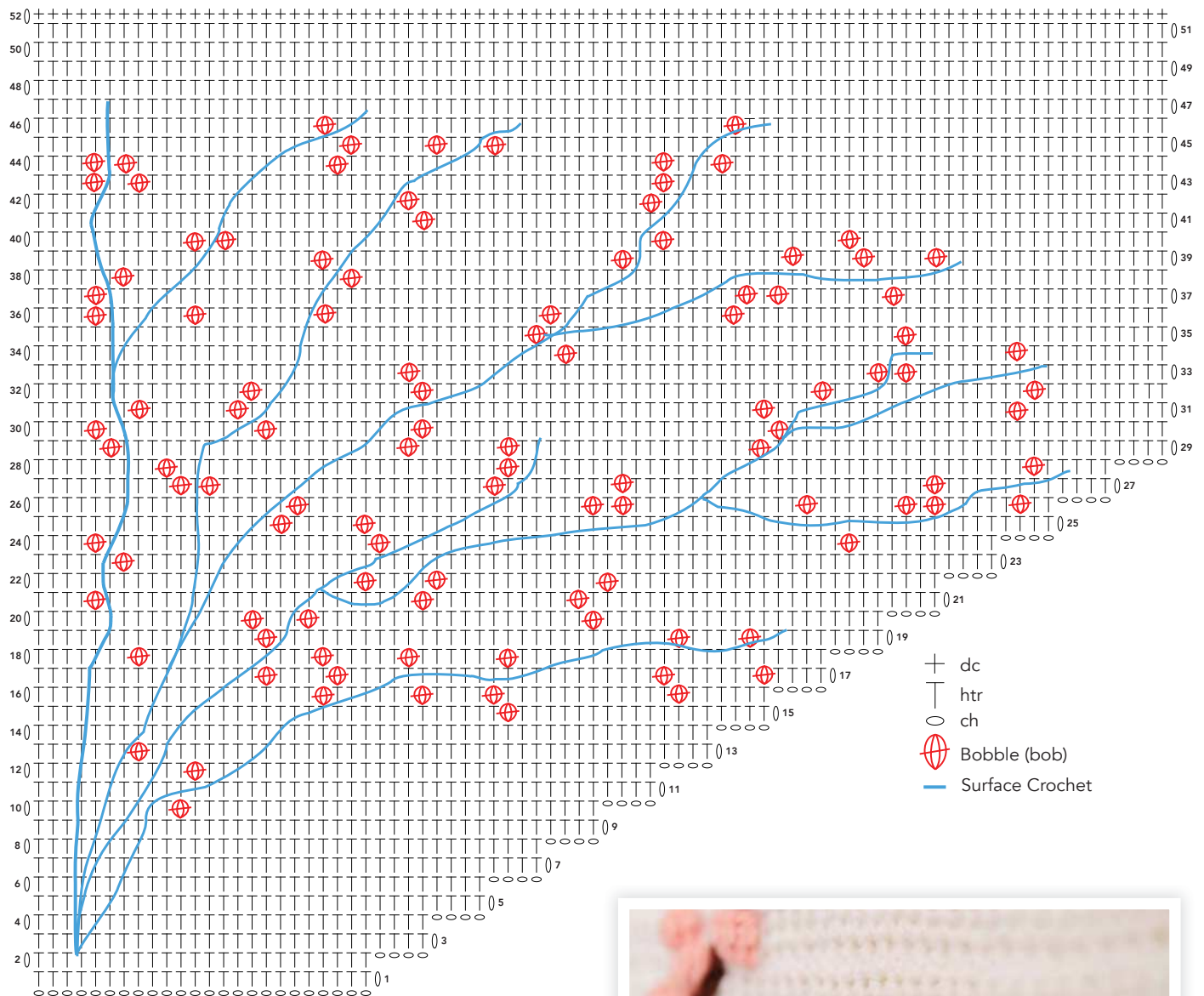
With yarn A and 5mm hook, 25ch.

- Row 1:** (RS) 1htr in second ch from hook, 1htr in each ch across, turn – 24htr.
- Row 2:** (WS) 1ch (does not count as a st here and throughout), htr to end, 4ch, turn – 24htr, 4ch.
- Row 3:** 1ch, 1htr in second ch from hook, 1htr in each st to end, turn – 28htr.
- Rows 4–9:** Rep Rows 2 & 3 three more times – 40htr.
- Row 10:** 1ch, 10htr, 1Bob (see *Special Stitches*), 29htr, 4ch, turn – 39htr, 1Bob, 4ch.
- Row 11:** Rep Row 3 – 44htr.
- Row 12:** 1ch, 11htr, 1Bob, 32htr, 4ch, turn – 43htr, 1Bob, 4ch.
- Row 13:** 1ch, 1htr in second ch from hook, 39htr, 1Bob, 7htr, turn – 47htr, 1Bob.
- Row 14:** 1ch, 48htr, 4ch, turn – 48htr, 4ch.
- Row 15:** 1ch, 1htr in second ch from hook, 17htr, 1Bob, 33htr, turn – 51htr, 1Bob.
- Row 16:** 1ch, 20htr, 1Bob, 6htr, 1Bob, 4htr, 1Bob, 12htr, 1Bob, 6htr, 4ch – 48htr, 4Bob, 4ch.
- Row 17:** 1ch, 1htr in second ch from hook, 3htr, 1Bob, 6htr, 1Bob, 22htr, 1Bob, 4htr, 1Bob, 16htr, turn – 52htr, 4Bob.
- Row 18:** 1ch, 7htr, 1Bob, 12htr, 1Bob, 5htr, 1Bob, 6htr, 1Bob, 22htr, 4ch, turn – 52htr, 4Bob, 4ch.
- Row 19:** 1ch, 1htr in second ch from hook, 8htr, 1Bob, 4htr, 1Bob, 28htr, 1Bob, 16htr, turn – 57htr, 3Bob.
- Row 20:** 1ch, 15htr, 1Bob, 3htr, 1Bob, 19htr, 1Bob, 20htr, 4ch, turn – 57htr, 3Bob, 4ch.
- Row 21:** 1ch, 1htr in second ch from hook, 24htr, 1Bob, 10htr, 1Bob, 22htr, 1Bob, 4htr, turn – 61htr, 3Bob.
- Row 22:** 1ch, 23htr, 1Bob, 4htr, 1Bob, 11htr, 1Bob, 23htr, 4ch, turn – 61htr, 3Bob, 4ch.
- Row 23:** 1ch, 1htr in second ch from hook, 60htr, 1Bob, 6htr, turn – 67htr, 1Bob.
- Row 24:** 1ch, 4htr, 1Bob, 19htr, 1Bob, 32htr, 1Bob, 10htr, 4ch,



turn – 65htr, 3Bob, 4ch.

- Row 25:** 1ch, 1htr in second ch from hook, 47htr, 1Bob, 5htr, 1Bob, 17htr, turn – 70htr, 2Bob.
- Row 26:** 1ch, 18htr, 1Bob, 20htr, 1Bob, 1htr, 1Bob, 12htr, 1Bob, 6htr, 1Bob, 1htr, 1Bob, 5htr, 1Bob, 2htr, 4ch, turn – 65htr, 7Bob, 4ch.
- Row 27:** 1ch, 1htr in second ch from hook, 11htr, 1Bob, 21htr, 1Bob, 8htr, 1Bob, 19htr, 1Bob, 1htr, 1Bob, 10htr, turn – 71htr, 5Bob.
- Row 28:** 1ch, 9htr, 1Bob, 23htr, 1Bob, 36htr, 1Bob, 5htr, 4ch, turn – 73htr, 3Bob, 4ch.
- Row 29:** 1ch, 1htr in second ch from hook, 27htr, 1Bob, 17htr, 1Bob, 6htr, 1Bob, 20htr, 1Bob, 5htr, turn – 76htr, 4Bob.
- Row 30:** 1ch, 4htr, 1Bob, 11htr, 1Bob, 10htr, 1Bob, 24htr, 1Bob, 27htr, turn – 76htr, 4Bob.
- Row 31:** 1ch, 10htr, 1Bob, 17htr, 1Bob, 36htr, 1Bob, 6htr, 1Bob, 7htr, turn – 76htr, 4Bob.
- Row 32:** 1ch, 15htr, 1Bob, 11htr,
- 1Bob, 27htr, 1Bob, 14htr, 1Bob, 9htr, turn – 76htr, 4Bob.
- Row 33:** 1ch, 18htr, 1Bob, 1htr, 1Bob, 32htr, 1Bob, 26htr, turn – 77htr, 3Bob.
- Row 34:** 1ch, 37htr, 1Bob, 31htr, 1Bob, 10htr, turn – 78htr, 2Bob.
- Row 35:** 1ch, 18htr, 1Bob, 25htr, 1Bob, 35htr, turn – 78htr, 2Bob.
- Row 36:** 1ch, 4htr, 1Bob, 6htr, 1Bob, 8htr, 1Bob, 15htr, 1Bob, 12htr, 1Bob, 30htr, turn – 75htr, 5Bob.
- Row 37:** 1ch, 19htr, 1Bob, 7htr, 1Bob, 1htr, 1Bob, 45htr, 1Bob, 4htr, turn – 76htr, 4Bob.
- Row 38:** 1ch, 6htr, 1Bob, 15htr, 1Bob, 57htr – 78htr, 2Bob.
- Row 39:** 1ch, 16htr, 1Bob, 4htr, 1Bob, 4htr, 1Bob, 11htr, 1Bob, 20htr, 1Bob, 20htr, turn – 75htr, 5Bob.
- Row 40:** 1ch, 11htr, 1Bob, 1htr, 1Bob, 30htr, 1Bob, 12htr, 1Bob, 22htr, turn – 76htr, 4Bob.
- Row 41:** 1ch, 52htr, 1Bob, 27htr, turn – 79htr, 1Bob.
- Row 42:** 1ch, 26htr, 1Bob, 16htr,



1Bob, b 36htr, turn – 78htr, 2Bob.

Row 43: 1ch, 35htr, 1Bob, 36htr, 1Bob, 2htr, 1Bob, 4htr, turn – 77htr, 1Bob.

Row 44: 1ch, 4htr, 1Bob, 1htr, 1Bob, 14htr, 1Bob, 22htr, 1Bob, 3htr, 1Bob, 31htr, turn – 75htr, 5Bob.

Row 45: 1ch, 47htr, 1Bob, 3htr, 1Bob, 5htr, 1Bob, 22htr, turn – 77htr, 3Bob.

Row 46: 1ch, 20htr, 1Bob, 28htr, 1Bob, 30htr, turn – 78htr, 2Bob.

Rows 47–51: 1ch, htr across, turn – 80htr.

Row 52: 1ch, holding the dowel/stick across top of Row 51, dc across working over top of dowel/stick to secure.

Fasten off and weave in ends. Block if necessary.

FINISHING

Using Chart as a guide use surface crochet to apply the branches.

Always start at base (tree trunk end) of branch and work towards the end.

Attach a new length of yarn C for each branch and sub-branch. Don't worry about being too precise as giving your branches a little wiggle will keep them looking natural.

To create each surface crochet st, insert hook from the right side through to the wrong side, yrh and pull up a lp, repeat in next st and continue along to end of branch.

Fasten off and weave in all ends once complete.

END



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Pattern Number 9403.



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MATERIALS

- Drops BabyAlpaca Silk, 70% alpaca/30% silk, 50g/167m/183yds
Yarn A: Light Sea Green 7402 x 1 (2, 2, 2, 3, 3) ball(s)
- Drops Brushed Alpaca Silk Uni Colour, 77% alpaca/23% silk, 25g/140m/153yds
Yarn B: Light Sea Green 15 x 1 (2, 2, 2, 3, 3) ball(s)
- **Yarn C:** Pink Sand 20 x 1 (1, 1, 1, 2, 2) ball(s)
- 4mm hook

YARN ALTERNATIVES

Any DK baby yarn will substitute here.

TENSION

Work 16 sts and 12 rows in pattern to measure 10 x 10cm/ 4 x 4in using 4mm hook, or size required to obtain correct tension.

DESIGNER BIOGRAPHY

Claire is a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

SPECIAL STITCHES

Bobble (Bob): (Yrh, insert hook in st, draw loop through, yrh and draw through 2 lps) three times in same st, 4 lps on hk, draw yarn through all 4 lps on hook. Bobble completed.

PATTERN NOTES

Waistcoat is made in one piece to armholes, then split to work back and fronts.

Waistcoat is made with one strand each of yarns A and B held together.

Edgings are made using two strands of yarn C.



WAISTCOAT

With 4mm hook and one strand each of yarns A and B held together, 81 (85, 91, 97, 103, 109)ch.

Row 1: (WS) 1htr in third ch from hook and each ch to end, turn – 79 (83, 89, 95, 101, 107)htr.

Row 2: (RS) 1ch (does not count as st here and throughout), (1dc, 1htr) to last st, 1dc, turn.

Row 3: 2ch (counts as 1htr here and throughout), 1htr in each st to end, turn.



Pretty Things Waistcoat

BY CLAIRE MONTGOMERIE

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Row 4: 2ch, (1dc, 1htr) to end, turn.

Row 5: 2ch, 1htr in each st to end, turn.

Rep Rows 2–5 until work measures approximately 14.5 (15, 16, 16, 17, 17)cm/5¾ (6, 6¼, 6¼, 6¾, 6¾)in (or desired length to armhole minus 1cm/½in), ending with a WS row.

SPLIT FOR FRONT & BACK
Cont working in textured pattern as set, work as foll:

RIGHT FRONT

Row 1: (RS) Patt 13 (14, 14, 15, 16, 17) sts, dc2tog, turn, leaving all other sts unworked – 14 (15, 15, 16, 17, 18) sts.

Row 2: 1ch, htr2tog, 1htr in each st to end, turn – 13 (14, 14, 15, 16, 17)htr.

Row 3: Patt to last 2 sts, dc2tog, turn – 12 (13, 13, 14, 15, 16)htr.

Row 4: 2ch, htr2tog, htr in each st to end, turn – 11 (12, 12, 13, 14, 15)htr.

Rows 5–6 (6, 8, 8, 10, 10):

Work straight in patt without decreasing.

SHAPE FRONT NECK

Row 7 (7, 9, 9, 11, 11): Sl st across first 3 (4, 4, 4, 4, 5) sts, patt to end, turn – 8 (8, 8, 9, 10, 10) sts.

Row 8 (8, 10, 10, 12, 12): 2ch, htr to last 2 sts, htr2tog, turn – 7 (7, 7, 8, 9, 9) sts.

Row 9 (9, 11, 11, 13, 13): 1ch, dc2tog, patt to end, turn – 6 (6, 6, 7, 8, 8) sts.

Row 10 (10, 12, 12, 14, 14): 2ch, htr to end, turn – 6 (6, 6, 7, 8, 8) sts.

SHAPE SHOULDERS

Sizes 6–12 mths, 2–3 yrs & 4–6 yrs only

Row 11 (-, 13, -, 15, -): 3ch (counts as 1tr), 1 (-, 1, -, 2, -)tr, 2htr, 1 (-, 1, -, 2, -)dc, 1sl st. Fasten off.

Sizes 1–2 yrs, 3–4 yrs & 6–8 yrs only

Row - (11, -, 13, -, 15): Patt to end, turn – - (6, -, 7, -, 8) sts.

Row - (12, -, 14, -, 16): 1sl st in first st, - (1, -, 2, -, 2)dc, 2htr, - (2, -, 2, -, 3)tr. Fasten off yarn.

BACK

With RS facing, rejoin yarn to

Back, miss 8 (8, 11, 12, 13, 14) sts from Row 1 of Right Front, and join yarn in 9th (9th, 12th, 13th, 14th, 15th) st.

Row 1: (RS) 1ch, dc2tog, patt 29 (31, 31, 33, 35, 37) sts, dc2tog, turn, leaving rem sts unworked – 31 (33, 33, 35, 37, 39) sts.

Row 2: 1ch, htr2tog, htr to last 2 sts, htr2tog, turn – 29 (31, 31, 33, 35, 37)htr.

Row 3: 1ch, dc2tog, patt 31 sts, dc2tog, turn, leaving rem sts unworked – 27 (29, 29, 31, 33, 35) sts.

Row 4: 1ch, htr2tog, 1htr in each st to last 2 sts, htr2tog, turn – 25 (27, 27, 29, 31, 33) htr

Row 5: 1ch, dc2tog, pattern across 21 (23, 23, 25, 27, 29) sts, dc2tog, turn, leaving rem sts unworked – 23 (25, 25, 27, 29, 31) sts.

Rows 6–10 (11, 12, 13, 14, 15): Work straight in patt without decreasing.

SHAPE SHOULDERS

Row 11 (12, 13, 14, 15, 16): 1sl st in first st, 1 (1, 1, 2, 2, 2)dc, 2htr, 2 (2, 2, 2, 3, 3)tr, fasten off. leaving rem sts unworked, miss centre sts and rejoin yarn in 6th (6th, 6th, 7th, 8th, 8th) st from other end, 3ch (counts as 1tr), 1 (1, 1, 1, 2, 2)tr, 2htr, 1 (1, 1, 2, 2, 2)dc, 1sl st in last st. Fasten off.

LEFT FRONT

With RS facing rejoin yarn to Left Front, miss 8 (8, 11, 12, 13, 14) sts from Row 1 of Back and join yarn in 9th (9th, 12th, 13th, 14th, 15th) st.

Row 1: (RS) 1ch, dc2tog, patt to end, turn – 14 (15, 15, 16, 17, 18) sts.

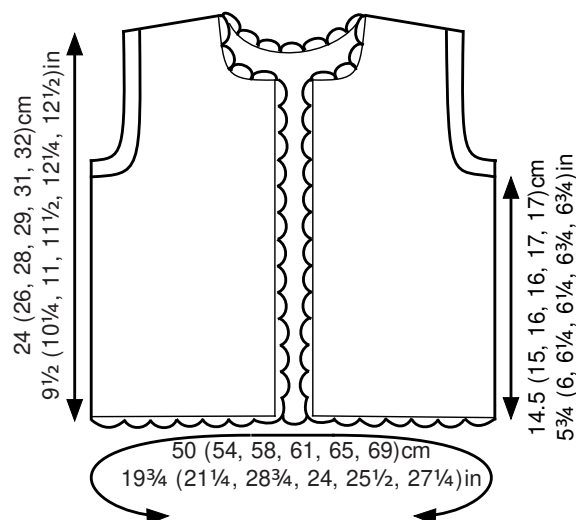
Row 2: 2ch, htr to last 2 sts, htr2tog, turn – 13 (14, 14, 15, 16, 17)htr.

Row 3: 1ch, dc2tog, patt to end, turn – 12 (13, 13, 14, 15, 16)htr.

Row 4: 2ch, htr in each st to last 2 sts, htr2tog, turn – 11 (12, 12, 13, 14, 15)htr.

Rows 5–6 (6, 8, 8, 10, 10):

Work straight in patt without decreasing.



SHAPE FRONT

Row 7 (7, 9, 9, 11, 11): Patt to last 3 (4, 4, 4, 4, 5) sts, turn, leaving rem sts unworked – 8 (8, 8, 9, 10, 10) sts.

Row 8 (8, 10, 10, 12, 12): 2ch, htr2tog, 1htr in each st to end, turn – 7 (7, 7, 8, 9, 9) sts.

Row 9 (9, 11, 11, 13, 13): Patt to last 2 sts, dc2tog, turn – 6 (6, 6, 7, 8, 8) sts.

Row 10 (10, 12, 12, 14, 14): 2ch, 1htr in each st across – 6 (6, 6, 7, 8, 8) sts.

SHAPE SHOULDERS

Sizes 6–12 mths, 2–3 yrs & 4–6 yrs only

Row 11 (-, 13, -, 15, -): 1sl st in first st, 1 (-, 2, -, 2, -)dc, 2htr, 2 (-, 2, -, 3, -)tr. Fasten off.

Sizes 1–2 yrs, 3–4 yrs & 6–8 yrs only

Row - (11, -, 13, -, 15): Patt to end, turn. - (6, -, 7, -, 8) sts.

Row - (12, -, 14, -, 16): 3ch (counts as 1tr), - (1, -, 1, -, 2)tr, 2htr, - (1, -, 1, -, 2)dc, 1sl st. Fasten off.

NECK EDGING

Sew or crochet shoulder seams together.

With RS facing, attach one strand each of yarns A and B held

together to bottom of right front edge.

Row 1: Work evenly in dc all up front, around neck edge and down left front edge, then around bottom, working (1dc, 1ch, 1dc) in top and bottom corners of fronts, join rnd with sl st – being sure to have an even number of sts.

Change to yarn C, holding two strands together.

Row 2: 1ch, 1dc in each dc around, (1dc, 1ch, 1dc) in each ch-sp, join rnd with sl st.

Row 3: (1sl st in next st, 1bob in next st (see *Special Stitches*)) around, ensuring 1bob is placed in each 1ch-sp around. Fasten off.

ARMHOLE EDGING

With RS facing, attach one strand each of yarns A and B held together to bottom of armhole.

Row 1: Work evenly in dc all round armhole, join rnd with sl st.

Change to yarn C, holding two strands together.

Row 2: 1ch, 1dc in each dc around, join rnd with sl st. Fasten off.

FINISHING

Weave in all ends and block lightly to shape.

END

	6–12 mths	1–2 yrs	2–3 yrs	3–4 yrs	4–6 yrs	6–8 yrs	
ACTUAL CHEST	50	54	58	61	65	69	cm
	19¾	21¼	28¾	24	25½	27¼	in
LENGTH TO SHOULDER	24	26	28	29	31	32	cm
	9½	10¼	11	11½	12¼	12½	in



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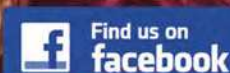
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MATERIALS

- DMC Mouline Special Thread, 100% cotton, 8m/8¾yds
- Yarn A:** Skin colour, suggested shades 3862, 3864, 612 x 1 skein
- Yarn B:** Hair colour, suggested shades 310, 779, 977 x 1 skein
- Yarn C:** T-Shirt colour, suggested shades 604, 472, 752 x 1 skein
- Yarn D:** Trousers colour, suggested shades 552, 311, 311 x 1 skein
- Yarn E:** Shoe colour, suggested shades 752, 964, 666 x 1 skein
- Sirdar Snuggly Baby Bamboo DK, 80% bamboo/20% wool, 50g/95m/104yds
- Yarn F:** Grape x 1 ball
- Rico Essentials Merino Plus DK, 50% wool/50% acrylic, 50g/125m/137yds
- Yarn G:** Cream x 1 ball
- 2mm & 3.5mm hooks
- White sewing thread
- Black sewing thread
- Red or pink sewing thread
- Sewing needle
- Stitch marker
- Toy stuffing/ scrap yarn
- Yarn needle

YARN ALTERNATIVES

For the dolls, use any embroidery cotton to achieve a similar effect. For the bag, use any DK weight yarn

TENSION

Dolls

Work 7dc and 8 rows to measure 2.5 x 2.5cm/1 x 1in using 2mm hook, or size required to obtain tension.

Bag and mandala

Work 17tr and 12 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Doll height: 6.5cm/2¾in.

Bag: 14 x 13cm/5½ x 5in.

DESIGNER BIOGRAPHY

Gurinder lives in London with her husband, two children and hundreds of balls of yarn. You'll find her on Instagram @yay_for_crochet.

SAFETY ADVICE

These dolls are not suitable for very young children.



Friendship Dolls

BY GURINDER HATCHARD

Designed for children to share their worries, secrets and stories with, these dolls can be popped into their bag and kept under a pillow so kids always have a friend with them.



SPECIAL STITCHES

4trcl: *Yrh, insert hook in st, yrh, pull up a lp, yrh, pull through 2 lps (2 lps on hook); rep from * three more times in same st (5 lps on hook), yrh, pull through all remaining lps.

V-st: (1tr, 1ch, 1tr) all in next st.

PATTERN NOTES

Work dolls in continuous spirals without joining using amigurumi method, unless otherwise stated. Use stitch marker to indicate first st of rnd.

If you've never crocheted with this size of thread or hook, it's recommended to swatch a few rows first to get used to working in this size.



DOLL ARMS

Make two

With yarn A, make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Change to yarn C.

Rnds 2–7: Dc around. Fasten off.

LONG HAIR

Wrap thread around shortest sides of a credit/debit card seven times. Cut the threads, use one thread to tie around the middle of the other six threads. Rep six times and put these aside.

LONG-HAIRED DOLL HEAD

With yarn A, make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [2dc in next st, 1dc] six times – 18dc.

Rnds 4–8: Dc around.

Attach hair by sewing the strips along the middle to the scalp. Trim doll's hair to tidy up. Using white and black sewing thread, embroider on eyes and use red thread to sew on a smile using photo as a guide.

Rnd 9: [Dc2tog, 1dc] six times – 12dc.

Begin to stuff head.

Rnd 10: Dc2tog six times – 6dc.

Rnd 11: Dc around.



BODY

Change to yarn C.

Rnd 12: [1dc, 2dc in next st] three times – 9dc.

Rnds 13: 2dc in each st around – 18dc.

Rnds 14–18: Dc around.

Fasten off.

Sew arms onto body

Change to yarn D.

Rnds 19 & 20: Dc around, sl st around to middle of back of doll.

RIGHT LEG

Rnd 21: Miss 8 sts, 1sl st in ninth st (so you will be working on half of the body sts only) dc to end, sl st to join – 9dc.

Rnd 22: 1ch (does not count as dc), dc to end.

Cont in spirals on these 9dc only.

Rnds 23–25: Dc around.

Fasten off.

Stuff leg.

Change to yarn E.

Rnd 26: 1dc, (dc2tog) four times – 5dc.

Fasten off leaving a long tail and use to sew up shoe.

LEFT LEG

Begin on other side of Right Leg, using yarn D in rem sts of Rnd 21 as folls:

Rnd 21: 9dc around.

Rnds 22–25: Dc around.

Fasten off and stuff leg.

Change to yarn E.

Rnd 26: 1dc, (dc2tog) four times – 5dc.

Fasten off leaving a long tail and use to sew up shoe.

SHORT HAIRD DOLL HEAD

With yarn B make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [2dc in next st, 1dc] six times – 18dc.

Rnds 4–8: 6dc in yarn B, 6dc in yarn A, 6dc in yarn B.

Use white and black sewing thread to embroider on eyes and use red thread to sew on a smile using photo as a guide. Change to yarn A.

Rnd 9: [Dc2tog, 1dc] six times – 12dc.

Complete as for Long-Haired Doll from Rnd 10 to end.

MANDALA

With 3.5mm hook and yarn F, 3ch.

Rnd 1: 7htr in first ch from hook – 8 sts.

Rnd 2: 3ch, V-st (see *Special Stitches*) in each of next 7 sts, (1tr, 1ch) in same st as starting ch, sl st to top of 3ch – 8 V-sts.

Rnd 3: Sl st to first ch-sp *(4trcl (see *Special Stitches*), 2ch, 4trcl) in ch-sp of V-st, 2ch; rep from * in each ch-sp around, sl st to top of first 2trcl to join – 48tr.

Rnd 4: *(3htr, 1tr, 3htr) in 2ch-sp between 4trcls, sl st in next 2ch-sp; rep from * around, sl st to top of first htr to join. Fasten off.

BAG SIDE

Make two

With 3.5mm hook and yarn G, 26ch.

Row 1: 1htr in third ch from hook, 1htr in each ch to end, turn – 24htr.

Rows 2–20: 1ch (does not count as htr), htr to end, turn. Fasten off, leaving a long tail for sewing.

Fold down top two rows and sew across.

Sew mandala onto front of bag. With right sides together, use a whip stitch to join both pieces along sides and bottom edge.

DRAWSTRING

Using 3.5mm hook and yarn F, 90ch.

Fasten off and feed through channel at top of bag.



END

Yarn Market

SARAH MORAN, COMMISSIONING EDITOR, WRITES:

"We are big fans of independent yarn shops – whether it's the local yarn store in town where you can, in normal times, pop in for a browse and some help with your latest project, or an online shop with gorgeously curated wools and accessories, the care and personal service you get is second-to-none. Our favourite independent yarn shops – some local, some online – are all packed with a great choice of yarns, hooks and extras perfect for your next project. Yarn shops are also great places to find fellow crocheters, whether it's a 'Crochet and Chatter' social group or workshops from local designers,

all brought to you by staff with a real passion for yarn and love for our craft. As we go to press, the regulations for yarn and craft shops have just changed again and happily, most bricks and mortar stores in the UK are able to reopen their doors and welcome crafters once more. Please try to either visit in person or connect with your local yarn shop and find out if they will be continuing to trade either online or by telephone orders. It has been a tough year for all of us but our smaller retailers really do need your support. We all know what a lifeline our crafting has been to us this past year!"



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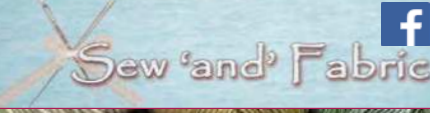
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PRETTY, SHINY, CRAFTY THINGS



HELLO!

My name is Katie, I own the store and interior home of Lane Bou and I love being creative! I am a self-confessed crocheter. You'll find me amongst piles of yarn and craft supplies.

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YOUR LOCAL YARN SHOP IS STILL HERE FOR YOU.

With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.

How to Crochet



Hook Jacinta Bowie's beautiful Colour Block Cardigan from Issue 132, full of simple but effective colours and textures to practise your crochet!



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, simply go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, so find a comfy chair, some free time and just enjoy it!

Happy crocheting...

Claire x

TEACH YOURSELF

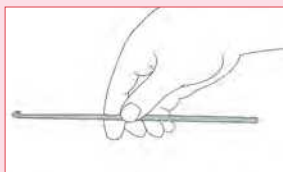
How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

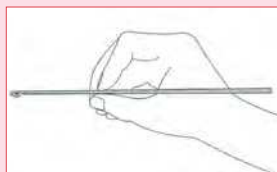
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

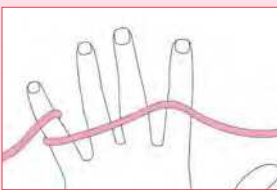
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

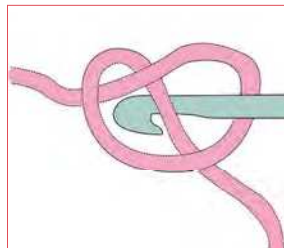
TOPTiP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

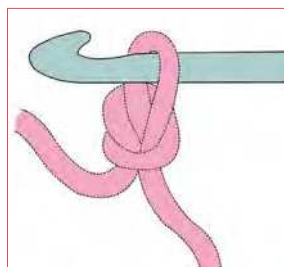
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



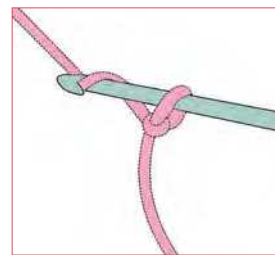
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



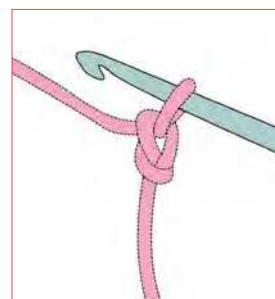
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

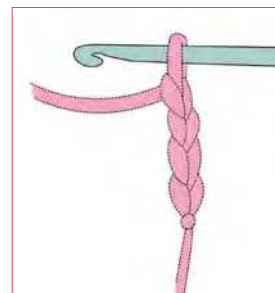
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

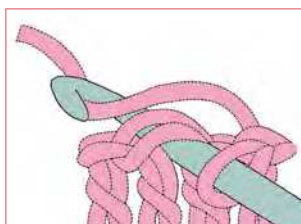
TOPTiP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

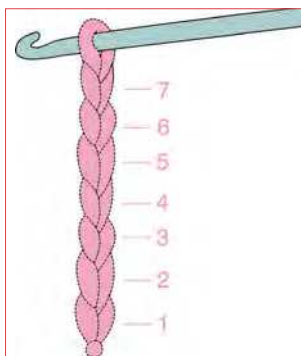
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

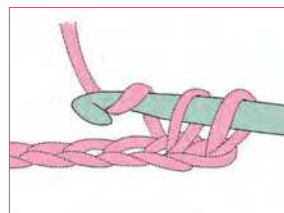
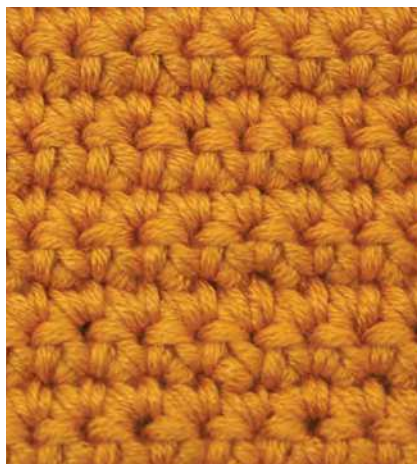
The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



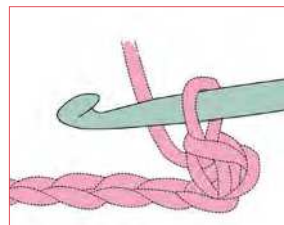
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



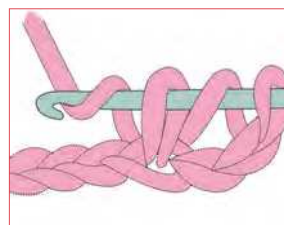
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



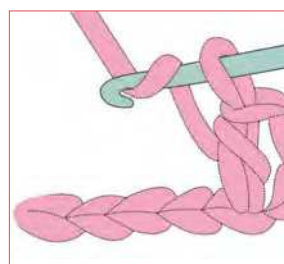
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

This cheery Floral Friends Vase by Matt Farci (Issue 127) uses simple dc stitches to create solid blocks of adorable colour!



Top crochet websites



www.cypresstextiles.net

Inside Crochet designer Rachele Carmona offers plenty of colourful inspiration on her site, which includes stitch guides, techniques and links to her wonderful patterns.



www.janiecrow.com

Enjoy Jane Crowfoot's inspirational blog, plus browse her stunning designs. There's also a brilliant library of crochet techniques.



www.toftuk.com

Kerry Lord of Toft is well known for her stunning amigurumi, from dolls to animals to birds to dinosaurs, and they sell wool too!

www.theloopystitch.com

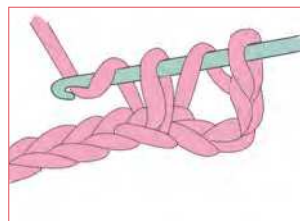
Packed with inspiration and shining with a real love for inspiration, visit Emily's site for YouTube tutorials and a huge selection of colourful homeware designs.

www.coastalcrochet.com

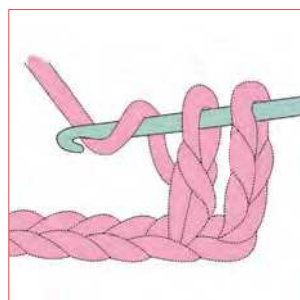
Constantly inspired by her seaside home, Eleonora shares a host of gorgeous designs, the most popular of which are her stunning blanket crochet-alongs.

TREBLE CROCHET (tr)

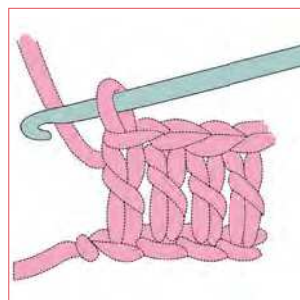
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



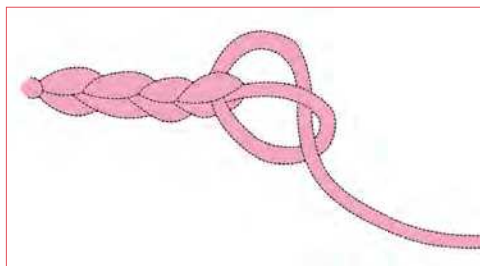
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

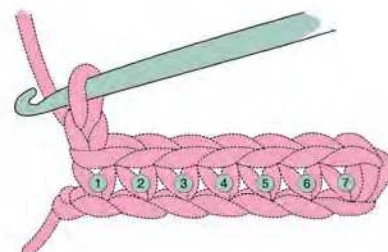
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



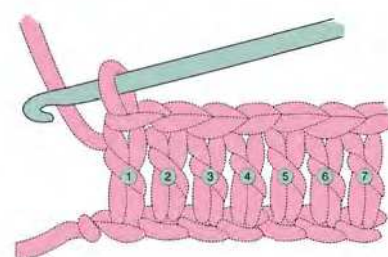
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



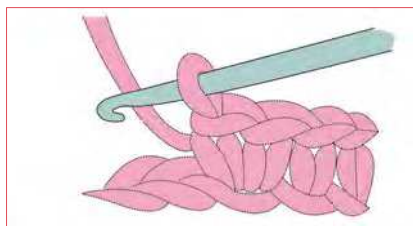
TOPTIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

INCREASING



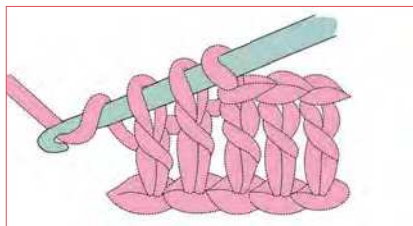
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



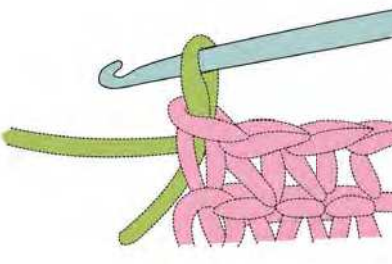
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

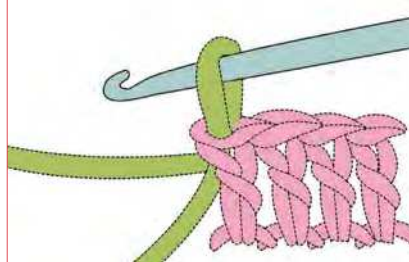
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

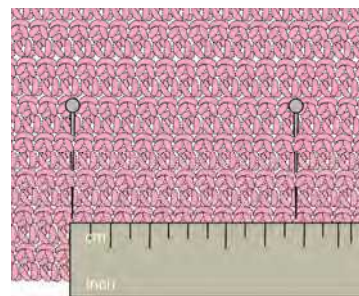


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR MAGIC LOOPS, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

Beginner books we recommend



THE LEARN TO CROCHET PROJECT

Joanne Scrase & Kat Goldin
(The Crochet Project, £12)

Joanne and Kat share their knowledge and expertise in a beginners' guide brimming with tips and techniques, plus gorgeous wearable designs.



CROCHETED HOME

Kate Eastwood
(CICO Books, £12.99)

Packed with beginner-friendly patterns to fill your home, from blankets to cushions, chunky bathmats, coasters, peg bags and more.



YOU WILL BE ABLE TO CROCHET BY THE END OF THIS BOOK

Zoe Bateman
(Octopus, £14.99)

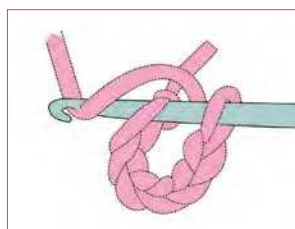
A contemporary crochet textbook infused with a love of our craft and packed with inspiring photography.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

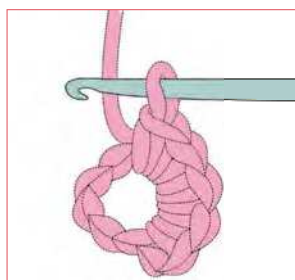
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



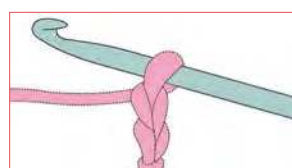
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



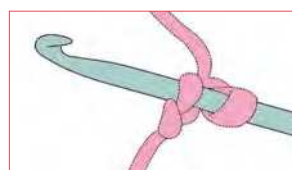
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

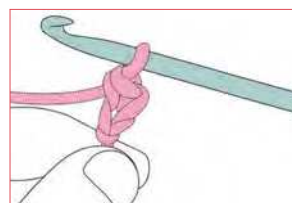
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



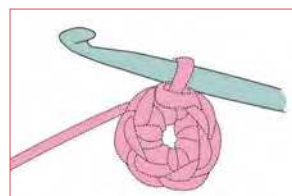
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

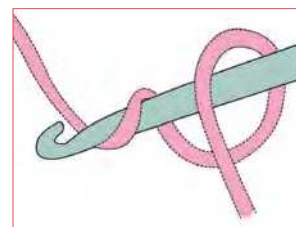


Now work the required amount of stitches into the same chain.

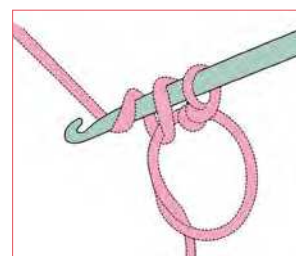
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

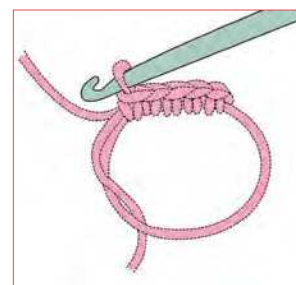
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.6		14
0.75		12
1		11
1.25		7
1.5		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtf	tr2tog	3-tr cl
sl st	dc	dtr	rtb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"When I take a long walk, it clears my mind and I am able to focus on a new concept"



Above: Designer Susanna Biaye

Below: Susanna's Chic Reversible Cardigan and Chici Reversible Dress.

Below right: Pretty In Purple Shawl, Susanna's most popular design.

Susanna Biaye

CONVERTIBLE CROCHET

WE CHAT TO SUSANNA OF FOSBAS DESIGNS ABOUT CHIC PATTERNS, LIGHTWEIGHT YARNS AND THE WONDERS OF REVERSIBLE CROCHET.

Tell us about your life...

I am Susanna, 32 years old and married with an adorable boy. I'm a medical doctor by profession, currently living in Plymouth, United Kingdom.

How did you learn to crochet?

I learnt how to crochet from my mum when I was about eight and it has since become a passion.

How did you get into crochet design?

Initially, designing crochet was a means to pass the time when I had my son. I made a lot of baby toys, blankets and clothing for him. I got a lot of compliments and request to make some items but couldn't keep up as I have other obligations (like my work). This prompted me to write down subsequent designs.

How would you describe your design style?

My designs are mainly for the classy lady and her kids. The main focus of each design usually fits into either being convertible (crochet garments/items that can be styled in different ways without much adjustments), or ease (something that can be made in a few hours).

What has been your most popular design?

My first triangular shawl, the Pretty In Purple Shawl (shown right). This shawl is lightweight and can be styled as a vest or as a shawl.

What are your favourite crochet techniques to design with?

The Reversible Stitch – this makes my designs two-sided with different textures, colours and looks. It's a beautiful technique that uses just double crochet and chains.

What are your favourite yarns or fibres?

I am gravitating towards fingering weight yarn (4ply) as this weight allows me to play with my reversible stitch technique and gives a less bulky finished product.

What is your favourite thing about being a designer?

Being able to express myself using the fibre

language! I love that I can turn my imagination into something others can replicate.

What inspires you?

Nature, I love and get inspired by my surroundings. When I take a long walk, it clears my mind and I am able to focus on a new concept.

Which other designers do you admire?

I have a lot of designers in the fibre community that I admire, particularly Amber Bliss Calderón of [@amberblissthis](https://www.instagram.com/amberblissthis) and www.amberblissthis.com, she has become my fibre sister and friend.

What are your plans for the future?

To be published in a book, I would love to have my reversible garments in a book.



Find Susanna online at www.fosbasdesigns.com, on Instagram [@crochet_fosbas](https://www.instagram.com/crochet_fosbas) and view more of her patterns on Ravelry www.ravelry.com/designers/susanna-biaye.



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Exclusive
SPRING FLORALS

GORGEOUS CARDIGAN PATTERNS BY CASSIE WARD,
ATTY VAN NOREL & FRAN MORGAN







CONTENTS

Hook up a bouquet of pretty floral motifs and create an on-trend cardie that will pair perfectly with jeans, dresses or shorts this season.



Festival Flowers Cardigan

Designed by the clever creative duo of Cassie Ward and Atty Van Norel, this cosy cardigan, made in soft Katia Basic Merino, showcases large pop art-inspired floral motifs in a classic, open fronted, loose fitting cardigan.



Floral Diamonds Cardigan

Fran Morgan has adapted her hugely popular Floral Diamonds jumper, featured in issue 126 of *Inside Crochet*, to create this romantic button-up cardigan using Stylecraft's deliciously soft Naturals Bamboo + Cotton, perfect for summer evenings.





DESIGNERS

Meet the creative faces behind *Inside Crochet's* exclusive floral motif designs,



Fran Morgan

Regular *Inside Crochet* designer Fran has more than 50 years experience of knitting and crochet, and has designed some of our most popular patterns. She is passionate about creating wearable garments for both beginners and more experienced crocheters. See more of her work at www.franmorgan.co.uk or on Instagram @[fran.morg](https://www.instagram.com/fran.morg)



Cassie Ward

Cassie's on-trend, wearable garments are always a huge hit with *Inside Crochet* readers. She has a modern, slightly bohemian design aesthetic and enjoys bright colours and festival wear. Follow Cassie on Instagram @[themissingyarn](https://www.instagram.com/themissingyarn)



Atty Van Norel

Atty has been crocheting since she was eight years old and is known for her beautiful motifs and colourful designs. She's the designer behind the stunning retro flower motif in our Festival Flowers Cardigan. See more of her gorgeous work on Instagram @[attysloveforcrochet](https://www.instagram.com/attysloveforcrochet)



WELCOME

Never has spring felt so welcome! The emergence of the first flowers of the year has felt like a definite sign that better times are on the way so we are delighted to celebrate all things floral with these two exclusive cardigan designs by our talented *Inside Crochet* designers.

Whether your style is more suited to Fran Morgan's subtle Floral Diamonds cardigan, or you fancy the bright retro feel of Cassie Ward's collaboration with Atty Van Norel, the Festival Flowers Cardigan, you'll be able to cosy up, wrapped in the prettiest of blooms this summer.

Have fun!

Sarah x

This exclusive book of patterns comes with issue 135 of *Inside Crochet* magazine • www.insidecrochet.co.uk #insidecrochet
With thanks to Katia Yarns and Stylecraft

Managing Editor Sarah Moran • Art Editor Stephanie Peat • Deputy Editor Rhian Drinkwater • Technical Editor Rachel Vowles
Styling & Photoshoot Editor Claire Montgomerie • Photography Leanne Jade

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Festival Flowers Cardigan

BY CASSIE WARD & ATTY VAN NOREL

This cheerful cardigan is sure to bring a smile to your face with its pops of colourful flowers.



MATERIALS

- Katia Basic Merino, 52% Merino wool/48% acrylic, 50g/120m/131yds
- Yarn A:** Light Beige 10 x 9 (9, 11, 12) balls
- Yarn B:** Very Dark Green 15 x 1 ball
- Yarn C:** Baby Mint 85 x 1 ball
- Yarn D:** Medium Rose 26 x 1 ball
- Yarn E:** Light Fuchsia 40 x 1 ball
- Yarn F:** Very Dark Blue 05 x 1 ball
- Yarn G:** Blue 45 x 1 ball
- Yarn H:** Sky Blue 34 x 1 ball
- Yarn I:** Grey Blue 32 x 1 ball
- Yarn J:** Deep Orange 20 x 1 ball
- Yarn K:** Mustard 41 x 1 ball
- Yarn L:** Dark Maroon 23 x 1 ball
- Yarn M:** Rose 25 x 1 ball
- Yarn N:** Pistachio 18 x 1 ball
- Yarn O:** Light Ivory 83 x 1 ball
- Yarn P:** Lilac 76 x 1 ball
- Yarn Q:** Light Lilac 77 x 1 ball
- 4.5mm hook

YARN ALTERNATIVES

You can use any DK weight yarn that works to the same tension for this design.

TENSION

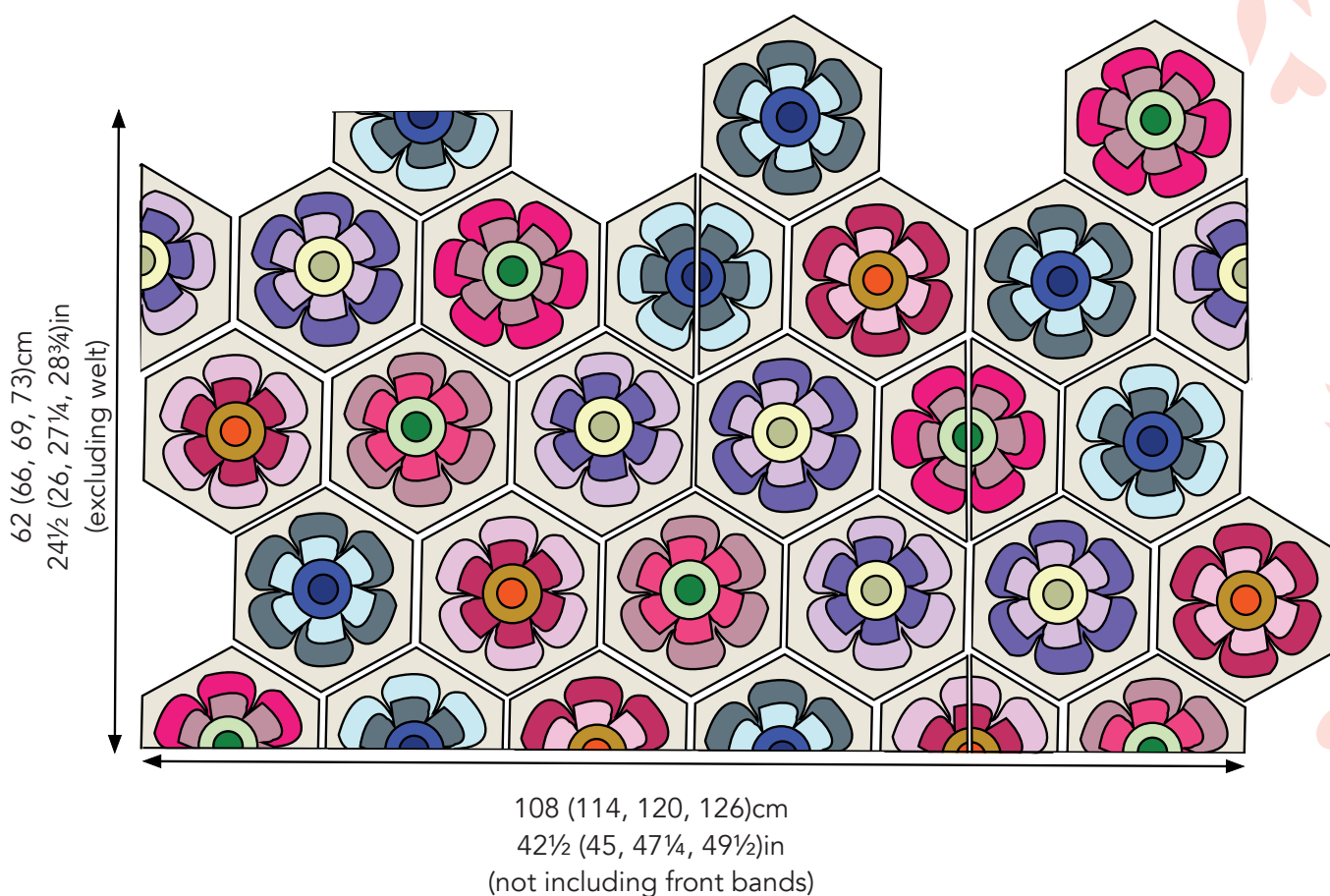
Work full hexagon motif to measure 18 (19, 20, 21)cm/ 7 (7½, 8, 8¼)in across from edge to edge and from top to bottom using 4.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie is mum of identical twin boys and enjoys creating new and bright designs. Atty is a mum of three and a grandma of one and she loves designing flower motifs and quilt inspired crochet blocks. Cassie has long admired Atty's designs and jumped at the chance to collaborate with her. Atty admired Cassie for her crochet clothing designs so she did not have to think twice!

PATTERN NOTES

When working hexagons for the sleeves, all sizes should follow the instructions for a size Medium.



The first five rounds (or rows) of ALL motifs are worked from the right side. Thus do not turn at ends of rounds/rows until instructed to do so at the end of Rnd/Row 6 when the rounds are worked as turned rounds.

Work Motifs in the following colourways:

Colourway One

Rnd 1: Yarn B.

Rnd 2: Yarn C.

Rnd 3: Yarn D.

Rnds 4 & 5: Yarn E.

Rnd 6 onwards: Yarn A.
Make four full motifs, two vertical half motifs, one horizontal half motif.

Colourway Two

Rnd 1: Yarn B.

Rnd 2: Yarn C.

Rnd 3: Yarn E.

Rnds 4 & 5: Yarn D.

Rnd 6 onwards: Yarn A.
Make two full motifs, two vertical half motifs, one horizontal half motif.

Colourway Three

Rnd 1: Yarn F.

Rnd 2: Yarn G.

Rnd 3: Yarn H.

Rnds 4 & 5: Yarn I.

Rnd 6 onwards: Yarn A.
Make three full motifs, two vertical half motifs, one horizontal half motif.

Colourway Four

Rnd 1: Yarn F.

Rnd 2: Yarn G.

Rnd 3: Yarn I.

Rnds 4 & 5: Yarn H.

Rnd 6 onwards: Yarn A.
Make one full motif, two vertical half motifs, two horizontal half motifs.

Colourway Five

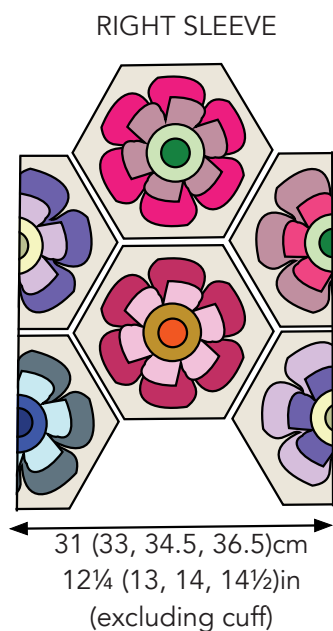
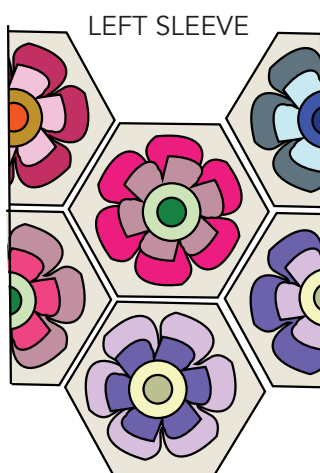
Rnd 1: Yarn J.

Rnd 2: Yarn K.

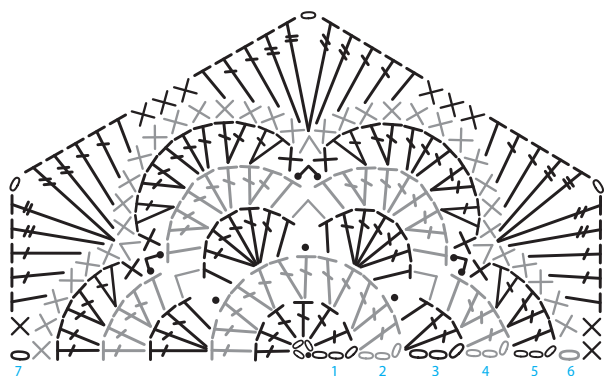
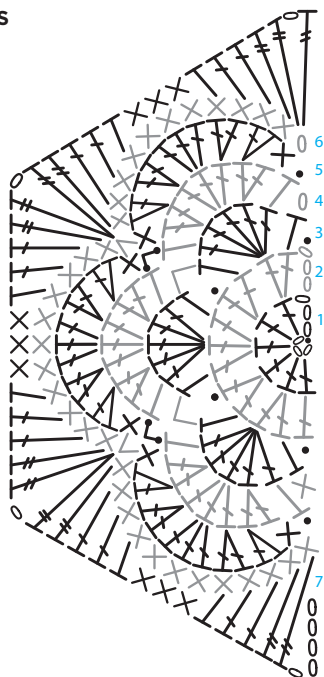
Rnd 3: Yarn L.

Rnds 4 & 5: Yarn M.

Rnd 6 onwards: Yarn A.
Make two full motifs, one left leaning quarter motif, one right-leaning quarter motif.



HALF MOTIFS



- chain stitch (ch)
- slip stitch (sl st)
- × double crochet (dc)
- ┘ half treble crochet (htr)
- ┘ treble crochet (tr)
- ┘ double treble crochet (dtr)
- ∧ dc2tog
- ↘ sl st2tog

Colourway Six

Rnd 1: Yarn J.

Rnd 2: Yarn K.

Rnd 3: Yarn M.

Rnds 4 & 5: Yarn L.

Rnd 6 onwards: Yarn A.

Make three full motifs, one vertical half motif, one horizontal half motif.

Colourway Seven

Rnd 1: Yarn N.

Rnd 2: Yarn O.

Rnd 3: Yarn P.

Rnds 4 & 5: Yarn Q.

Rnd 6 onwards: Yarn A.

Make three full motifs, three vertical half motifs.

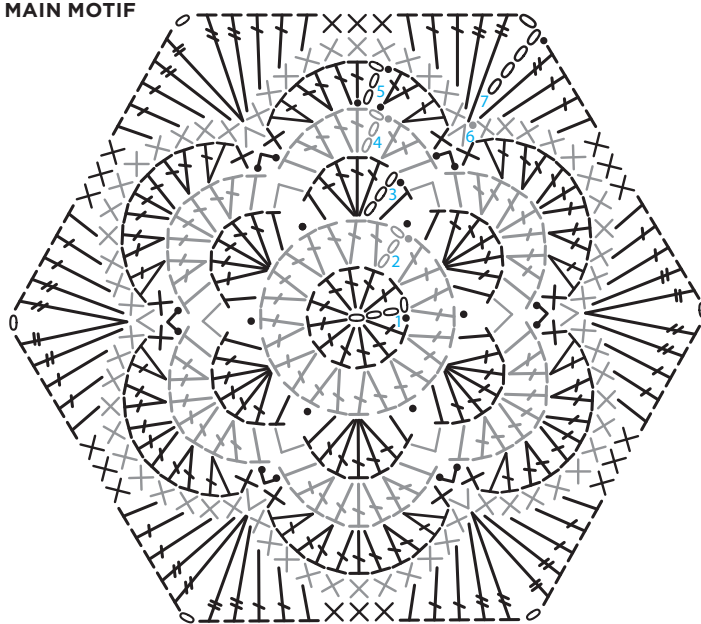
Colourway Eight

Rnd 1: Yarn N.

Rnd 2: Yarn O.

Rnd 3: Yarn Q.

MAIN MOTIF



Rnds 4 & 5: Yarn P.

Rnd 6 onwards: Yarn A.

Make three full motifs, two vertical half motifs.



FULL MOTIF

Using suggested yarn, 4ch, sl st to join into a ring.

Rnd 1: (RS) 3ch (counts as 1tr here and throughout), 11tr in ring, sl st to join – 12tr. Fasten off.

Join next suggested yarn in any st.

Rnd 2: (RS) (3ch, 1tr) in same st, 2tr in each tr around – 24tr. Fasten off.

Join next suggested yarn in any st.

Rnd 3: (RS) (3ch, 4tr) in same st, 1htr, 1sl st, 1htr, [5tr in next st, 1htr, 1sl st, 1htr] five times around, sl st in top of first 3ch. Fasten off.

Join next suggested yarn in centre tr of any 5tr group.

Rnd 4: (RS) (3ch, 2tr) in same st, 2tr in next st, 1htr, dc2tog over next 2 htr (missing sl st inbetween), 1htr, 2tr in next st, *3tr in next st, 2tr in next st, 1htr, dc2tog over next 2 htr, 1htr, 2tr in next st; rep from * four more times, sl st in top of first 3ch.

Rnd 5: (RS) Sl st to centre tr of 3 tr group, (3ch, 2tr) in same st, 2tr in next tr, (1tr, 1htr) in next tr, 1dc in next tr, sl st2tog over next 2 htr (missing dc2tog), 1dc in next tr, (1htr, 1tr) in next tr, 2tr

in next tr, *3tr in next tr, 2tr in next tr, (1tr, 1htr) in next tr, 1dc in next tr, sl st2tog over next 2 htr (missing dc2tog), 1dc in next tr, (1htr, 1tr) in next tr, 2tr in next tr; rep from * four more times, sl st to top of first 3ch.

Fasten off.

Join yarn A in first of any 2 dc from previous rnd.

Rnd 6: (RS) [Dc2tog over next 2 dc, 1dc in each of next 11 st] around, sl st to first dc2tog to join, turn.

Rnd 7: (WS) (5ch, 1dtr) in dc2tog (counts as 1dtr, 1ch, 1dtr), 1dtr, 2tr, 1htr, 3dc, 1htr, 2tr, 1dtr, *(1dtr, 1ch, 1dtr) in dc2tog, 1dtr, 2tr, 1htr, 3dc, 1htr, 2tr, 1dtr; rep from * four more times, sl st to fourth of 5ch to join.

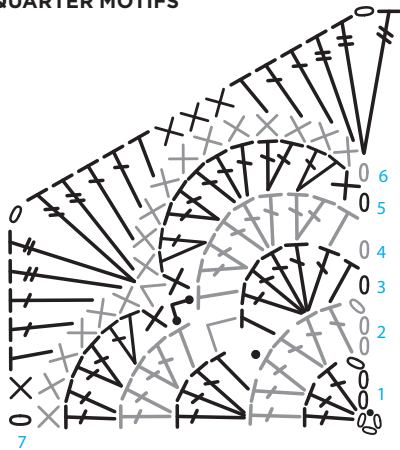
Size S only

Rnd 8: (RS) Sl st in 1ch-sp, (2ch, 1dc) in same ch-sp (counts as 1dc, 1ch, 1dc), 1dc in each st to next corner ch-sp, *(1dc, 1ch, 1dc) in 1ch-sp, 1dc in each st to next corner ch-sp; rep from * four more times, sl st to first of 2ch to join. Fasten off.

Sizes M, L & XL only

Rnd 8: (RS) Sl st in 1ch-sp, (4ch, 1tr) in same ch-sp (counts as 1tr, 1ch, 1tr), 1tr in each st to each st to next corner ch-sp, *(1tr, 1ch, 1tr) in 1ch-sp, 1tr in each st to

QUARTER MOTIFS



next corner ch-sp; rep from * four more times, sl st to third of 4ch to join.

Fasten off for size M only.

Sizes L & XL only

Rnd 9: (WS) Sl st in 1ch-sp, (2ch, 1dc) in same ch-sp (counts as 1dc, 1ch, 1dc), 1dc in each st to next corner ch-sp, *(1dc, 1ch, 1dc) in 1ch-sp, 1dc in each st to next corner ch-sp; rep from * four more times, sl st to second of 2ch to join.

Fasten off for size L only.

Size XL only

Rnd 10: (RS) Sl st in 1ch-sp, (4ch, 1tr) in same ch-sp (counts as 1tr, 1ch, 1tr), 1tr in each st to each st to next corner ch-sp, *(1tr, 1ch, 1tr) in 1ch-sp, 1tr in each st to next corner ch-sp; rep from * four more times, sl st to third of 4ch to join.

Fasten off.

VERTICAL HALF MOTIF (FRONTS & SIDES)

Using suggested yarn, 3ch, sl st to first ch to form a ring.

Rnd 1: (RS) 3ch (counts as 1tr), 6tr in 3ch ring – 7 sts.

Fasten off.

Join next suggested yarn in top of 3ch at beg of Rnd 1.

Rnd 2: (RS) 3ch, 2tr in each of next 2 sts, 3tr in next st, 2tr in each of next 2 sts, 1tr in last tr – 13 sts.

Fasten off.

Join next suggested yarn in top of 3ch at beg of Rnd 2 with sl st.

Rnd 3: (RS) *1htr in next st, 5tr

in next st, 1htr in next st, 1sl st in next st; rep from * twice more.

Fasten off.

Join next suggested yarn in first htr from Rnd 3.

Rnd 4: (RS) 1ch, *1htr in next st (ie in first of 5 tr group), 2tr in next tr, 3tr in next tr, 2tr in next tr, 1htr in next tr, dc2tog over next 2 htr (missing sl st); rep from * once more, 1htr in next tr, 2tr in next tr, 3tr in next tr, 2tr in next tr, 1htr in next tr, 1dc in last htr.

Fasten off.

Join same shade yarn in first htr from Rnd 4 with sl st.

Rnd 5: (RS) *1dc in next tr, (1htr 1tr) in next tr, 2tr in next tr, 3tr in next tr, 2tr in next tr, (1tr, 1htr) in next tr, 1dc in next tr, sl st2tog over next 2 htr; rep from * once more, 1dc in next tr, (1htr, 1tr) in next tr, 2tr in next tr, 3tr in next tr, 2tr in next tr, (1tr, 1htr) in next tr, 1dc in next tr, sl st in last htr, turn.

Fasten off.

Join yarn A in last sl st of Rnd 5.

Rnd 6: (RS) 1ch (counts as first st), *1dc in next 11 sts, dc2tog over next 2 dc; rep from * once more, 1dc in next 12 sts, turn.

Rnd 7: (WS) 5ch, 1dtr in same st (counts as 1dtr, 1ch, 1dtr), 1dtr in next st, 2tr, 1htr, 3dc, 1htr, 2tr, 1dtr, *(1dtr, 1ch, 1dtr) in dc2tog, 1dtr, 2tr, 1htr, 3dc, 1htr, 2tr, 1dtr; rep from * once more, (1dtr, 1ch, 1dtr) in last st (ie in 1ch) turn.

Size S only

Rnd 8: (RS) 2ch (counts as first st), 1dc in 1ch-sp, *1dc in each st to corner ch-sp, (1dc, 1ch, 1dc) in

ch-sp; rep from * once more, 1dc in each st to end (1dc, 1ch, 1dc) in top of beg 5ch of last rnd.

Fasten off.

Sizes M, L & XL only

Rnd 8: (RS) (4ch, 1tr) in 1ch-sp (counts as 1tr, 1ch, 1tr), *1tr in each st to corner ch-sp, (1tr, 1ch, 1tr) in corner space; rep from *

once more, 1tr in each st to end, (1tr, 1ch, 1tr) in top of beg 5ch of last rnd, turn.

Fasten off for size M only.

Sizes L & XL only

Rnd 9: (WS) 2ch (counts as first st), 1dc in 1ch-sp, *1dc in each st to corner ch-sp, (1dc, 1ch, 1dc) in ch-sp; rep from * once more, 1dc in each st to end (1dc, 1ch, 1dc) in third of beg 4ch of last rnd.

Fasten off for size L only.

Size XL only

Rnd 10: (RS) (4ch, 1tr) in 1ch-sp (counts as 1tr, 1ch, 1tr), *1tr in each st to corner ch-sp, (1tr, 1ch, 1tr) in corner space; rep from * once more, 1tr in each st to end, (1tr, 1ch, 1tr) in third of beg 4ch of last rnd.

Fasten off.

HORIZONTAL HALF MOTIF (BOTTOM EDGE & SLEEVES)

Using suggested yarn, 3ch, sl st to join to a ring.





Rnd 1: (RS) 3ch, 6tr in ring – 7 sts. Fasten off.

Join next suggested yarn in top of 3ch at beg of Rnd 1.

Rnd 2: (RS) 3ch, 1tr in same st, 2tr in each of next 5 tr, 1tr in last tr – 13 sts. Fasten off.

Join next suggested yarn in top of 3ch at beg of Rnd 2.

Rnd 3: (RS) 3ch, 2tr in same st, 1htr, 1sl st, *1htr, 5tr in next st, 1htr, 1sl st; rep from * once more, 1htr, 3tr in last tr. Fasten off.

Join next suggested yarn in top of 3ch at beg of Rnd 3.

Rnd 4: (RS) 3ch, 1tr in same st, 2tr in next tr, 1htr, dc2tog over next 2 htr (missing sl st), *1htr, 2tr in next tr, 3tr in next tr, 2tr in next tr, 1htr, dc2tog over next 2 htr; rep from * once more, 1htr, 2tr in each of next 2 tr. Fasten off.

Join same shade yarn in top of 3ch at beg of Rnd 4.

Rnd 5: (RS) 3ch, 1tr in same st, 2tr in next tr, (1tr, 1htr) in next tr, 1dc, sl st2tog over next 2 htr (missing dc2tog), *1dc, (1htr, 1tr) in next st, 2tr in next st, 3tr in next st, 2tr in next st, (1tr, 1htr) in next st 1dc, sl st2tog over next 2 htr; rep from * once more, 1dc, (1htr, 1tr) in next st, 2tr in each of last 2 sts. Fasten off.

Join yarn A in last dc.

Rnd 6: (RS) 1ch (counts as 1dc), 5dc, dc2tog over next 2 dc, [11dc, dc2tog over next 2 dc; rep from * once more, 6dc, turn.

Rnd 7: (WS) 1ch (counts as a st), 1dc, 1htr, 2tr, 1dtr, *(1dtr, 1ch 1dtr) in dc2tog, 1dtr, 2tr, 1htr, 3dc, 1htr, 2tr, 1dtr; rep from * once more, (1dtr, 1ch, 1dtr) in dc2tog, 1dtr, 2tr, 1htr, 2dc, turn.

Size S only

Rnd 8: (RS) 1ch (counts as a st), 1dc in each st to corner ch-sp, *(1dc, 1ch, 1dc) in ch-sp, 1dc in each st to corner ch-sp; rep from * once more, (1dc, 1ch, 1dc) in ch-sp, 1dc in each st to end, turn. Fasten off.

Sizes M, L & XL only

Rnd 8: (RS) 3ch (counts as first tr), 1tr in each st to corner ch-sp, *(1tr, 1ch, 1tr) in ch-sp, 1tr in each st to corner ch-sp; rep from * once more, (1tr, 1ch, 1tr) in ch-sp, 1tr in each st to end, turn. Fasten off for size M only.

Sizes L & XL only

Rnd 9: (WS) 1ch (counts as st), 1dc in each st to corner ch-sp, *(1dc, 1ch, 1dc) in ch-sp, 1dc in each st to corner ch-sp; rep from * once more, (1dc, 1ch, 1dc) in ch-sp, 1dc in each st to end, turn. Fasten off for size L only.

Size XL only

Rnd 10: (RS) 3ch (counts as first tr), 1tr in each st to corner ch-sp, *(1tr, 1ch, 1tr) in ch-sp, 1tr in each st to corner ch-sp; rep from * once more, (1tr, 1ch, 1tr) in ch-sp, 1tr in each st to end. Fasten off.

RIGHT-LEANING QUARTER MOTIF

Make one

Using suggested yarn, 3ch, sl st to form a ring.

Rnd 1: (RS) 3ch (counts as first tr), 3tr in ring – 4 sts. Fasten off.

Join next suggested yarn in top of 3ch at beg of Rnd 1.

Rnd 2: (RS) 3ch (counts as first tr), 1tr in same st, 2tr in each of next 3 tr – 8 sts. Fasten off.

Join next suggested yarn in top of 3ch at beg of Rnd 2.

Rnd 3: (RS) 3ch (counts as first tr), 2tr in same st, 1htr, 1sl st, 1htr, 5tr in next tr, 1htr, 1sl st, 1htr.

Fasten off. Join next suggested yarn in top of 3ch at beg of Rnd 3.

Row 4: (RS) 3ch (counts as first tr), 1tr in same st, 2tr in next st, 1htr in next st, dc2tog over next 2 htr (missing sl st), 1htr, 2tr in next st, 3tr in next st, 2tr in next

st, 1htr, dc2tog over last 2 htr. Fasten off.

Join next same shade yarn in top of 3ch at beg of Rnd 4.

Rnd 5: (RS) 3ch (counts as 1tr), 1tr in same tr, 2tr in next tr, (1tr, 1htr) in next tr, 1dc, sl st2tog over next 2 htr (missing dc2tog), 1dc in next tr, (1htr, 1tr) in next tr, 2tr in next tr, 3tr in next tr, 2tr in next tr, (1tr, 1htr) in next tr, 1dc, sl st 2tog over last htr and dc2tog.

Join yarn A in last sl st2tog.

Rnd 6: (RS) Dc2tog over sl st2tog and next dc, 1dc in each of next 11 sts, dc2tog over next 2 dc, 6dc, turn.

Rnd 7: (WS) 1ch, (counts as first st), 1dc, 1htr, 2tr, 1dtr, (1dtr, 1ch, 1dtr) in dc2tog, 1dtr, 2tr, 1htr, 3dc, 1htr, 2tr, 1dtr, (1dtr, 1ch, 1dtr) in dc2tog, turn.

Size S only

Rnd 8: (RS) (1dc, 1ch, 1dc) in 1ch-sp, 1dc in each st to corner ch-sp, (1dc, 1ch, 1dc) in ch-sp, 1dc in each st to end. Fasten off.

Sizes M, L & XL only

Rnd 8: (RS) 4ch (counts as 1tr and 1ch) 1tr in 1ch-sp, 1tr in each st to corner ch-sp, (1tr, 1ch, 1tr) in ch-sp, 1tr in each st to end, turn. Fasten off size M only.

Sizes L & XL only

Rnd 9: (WS) (1dc, 1ch, 1dc) in 1ch-sp, 1dc in each st to corner ch-sp, (1dc, 1ch, 1dc) in ch-sp, 1dc in each st to end, turn. Fasten off size L only.

Size XL only

Rnd 10: (RS) 4ch (counts as 1tr and 1ch) 1tr in 1ch-sp, 1tr in each st to corner ch-sp, (1tr, 1ch, 1tr) in ch-sp, 1tr in each st to end, turn. Fasten off.

LEFT-LEANING QUARTER MOTIF

Make one

Using suggested yarn, 3ch, sl st to form a ring.

Rnd 1: (RS) 3ch (counts as first tr), 3tr in ring – 4 sts. Fasten off.

Join next suggested yarn in top of 3ch at beg of Rnd 1.

Rnd 2: (RS) 3ch (counts as first tr), 1tr in same st, 2tr in each of next 2 tr, 1tr in last tr – 7 sts. Fasten off.

Join next suggested yarn in top of 3ch at beg of Rnd 2.

Rnd 3: (RS) 1ch (counts as first st), 1htr in next tr, 5tr in next tr, 1htr, 1 sl st, 1htr, 3tr in last st. Fasten off.

Join next suggested yarn in top of htr at beg of Rnd 3.

Row 4: (RS) 1ch (counts as first st), 1htr in first tr, 2tr in next tr, 3tr in next tr, 2tr in next tr, 1htr, dc2tog over next 2 htr (missing sl st), 1htr, 2tr in each of next 2 tr. Fasten off.

Join next same shade yarn in htr at beg of Rnd 4.

Rnd 5: (RS) 1ch (counts as first st), 1dc in next tr, (1htr, 1tr) in next tr, 2tr in next tr, 3tr in next tr, 2tr in next tr, (1tr, 1htr) in next tr, 1dc, sl st 2tog over next 2 htr (missing dc2tog) 1dc, (1htr, 1tr) in next tr, 2tr in each of last 2 tr. Join yarn A in last sl tr.

Rnd 6: (RS) 1ch (counts as first st) 5dc, dc2tog over next 2 dc, 12dc, turn.

Rnd 7: (WS) (5ch, 1dtr) in first st (counts as 1dtr, 1ch, 1dtr), 1dtr, 2tr, 1htr, 3dc, 1htr, 2tr, 1dtr, (1dtr, 1ch, 1dtr) in dc2tog, 1dtr, 2tr, 1htr, 2dc, turn.

Size S only

Rnd 8: (RS) 1ch (counts as first st) 1dc in each st to corner 1ch-sp, (1dc, 1ch, 1dc) in 1ch-sp, 1dc in each st to end. Fasten off.

Sizes M, L & XL only

Rnd 8: (RS) 3ch (counts as 1tr) 1tr in each st to corner ch-sp, (1tr, 1ch, 1tr) in ch-sp, 1tr in each st to end, turn. Fasten off size M only.

Sizes L & XL only

Rnd 9: (WS) (1ch (counts as first st) 1dc in each st to corner 1ch-sp, (1dc, 1ch, 1dc) in 1ch-sp, 1dc in each st to end. Fasten off size L only.

Size XL only

Rnd 10: (RS) 3ch (counts as 1tr) 1tr in each st to corner ch-sp, (1tr, 1ch, 1tr) in ch-sp, 1tr in each st to end, turn.

MAKING UP

Join motifs as shown in the schematic (do not join Sleeve motifs).

SLEEVES

(ALL SIZES ALIKE)

Work Medium sized hexagon motifs for all sizes.

Join motifs using whip stitch as shown on schematic. Evenly distribute 64tr along top of Sleeve, sl st to join, turn.

Sizes L & XL only

Fasten off.

Size S and M only

Rnd 2: (WS) 3ch, 1tr in each st to end, sl st to join. Fasten off.

All sizes

Rejoin yarn to the bottom of sleeve and work one round in tr as above, working 64tr around.

CUFFS

Using yarn A and 4.5mm hook, 18ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 17dc.

Rows 2–32: 1ch (does not count as a st), dc blo to end, turn. Sew up short edge of cuff to make a ring.

Evenly distribute 32dc around.

Rnd 1: 2tr in each tr around, sl st to join – 64tr.

Rnd 2: 3ch (counts as first tr) tr around, sl st to join. Fasten off.



Join Cuff to Sleeve using neat whipstitch. Sew in sleeve at shoulders.

BOTTOM WELT

With RS facing, join yarn A at bottom corner of work. Work one row in dc around work, 11ch.

Row 1: 1dc in second ch from hook and in each ch to end, sl st in next 2 sts on body section, turn.

Row 2: Dc blo to end, turn.

Row 3: 1dc in each st to end, sl st in next 2 sts on body section, turn.

Rep Rows 2 & 3 until all sts have been worked along bottom edge.

NECK EDGING

Join yarn A at one side of neck edge, work one row dc around neck opening, 6ch. Work as for Bottom Welt.

FRONT BANDS

Work three rows in dc along each front edge opening.

FINISHING

Sew in ends. Lightly block.

END

	S	M	L	XL	
ACTUAL BUST	111	117	123	129	cm
	43¾	46	48½	50¾	in
LENGTH TO SHOULDER	66	70	73	77	cm
	26	27½	28¾	30¾	in
SLEEVE LENGTH	39	41	42.5	44.5	cm
	15¼	16¼	16¾	17½	in



Floral Diamonds Cardigan

BY FRAN MORGAN

This colourful cardigan is made up of pretty floral motifs to remind us of the sun on rainy days.



MATERIALS

- Stylecraft Natural Bamboo + Cotton, 60% bamboo/40% cotton, 100g/250m/273yds
- Yarn A:** Celery 7155 x 3 (4, 4) balls
- Yarn B:** Seafoam 7143 x 1 ball
- Yarn C:** Ocean 7145 x 1 ball
- Yarn D:** Coral 7134 x 1 ball
- Yarn E:** Pale Pink 7132 x 1 ball
- Yarn F:** Dusk 7159 x 1 ball
- Yarn G:** Peach 7131 x 1 ball
- Yarn H:** Buttermilk 7129 x 1 ball
- Yarn I:** Natural 7146 x 1 ball
- 4mm hook
- Six small buttons
- Stitch markers

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

Work motif to measure 7.5 x 7.5cm/3 x 3in, and 10cm/4in across diagonal, using 4mm hook or size required to obtain tension.

DESIGNER BIOGRAPHY

Fran has been crocheting since her early teens. She tries to make her garments wearable and has designs for beginners and more experienced crocheters. Visit her website www.franmorgan.co.uk, where you can see examples of her work and read her blog.

SPECIAL STITCHES

3dtr-cl: *Yrh twice, insert hook in next htr, yrh, pull up a lp, (yrh and pull through 2 lps) twice; rep from * twice more in same htr, yrh and pull through rem 4 lps.

Beginning cluster (Beg Cl):

4ch, *yrh twice, insert hook in next htr, yrh, pull up a lp, (yrh and pull through 2 lps) twice; rep from * once more in same htr, yrh and pull through rem 3 lps.

Reverse dc (rdc): 1ch, insert hook in next st to the right (or left for left handed crocheters). Pull up a loop, yrh and pull through both lps.

PATTERN NOTES

The garment is made up of



individual motifs sewn together using the overcast method. See layouts for sizes.



BASIC MOTIF

Make 118 (145, 166)

Using yarn B and 4mm

hook, 4ch.

Rnd 1: 7htr in first of 4ch, sl st to top of first htr to join, do not turn – 8 sts.

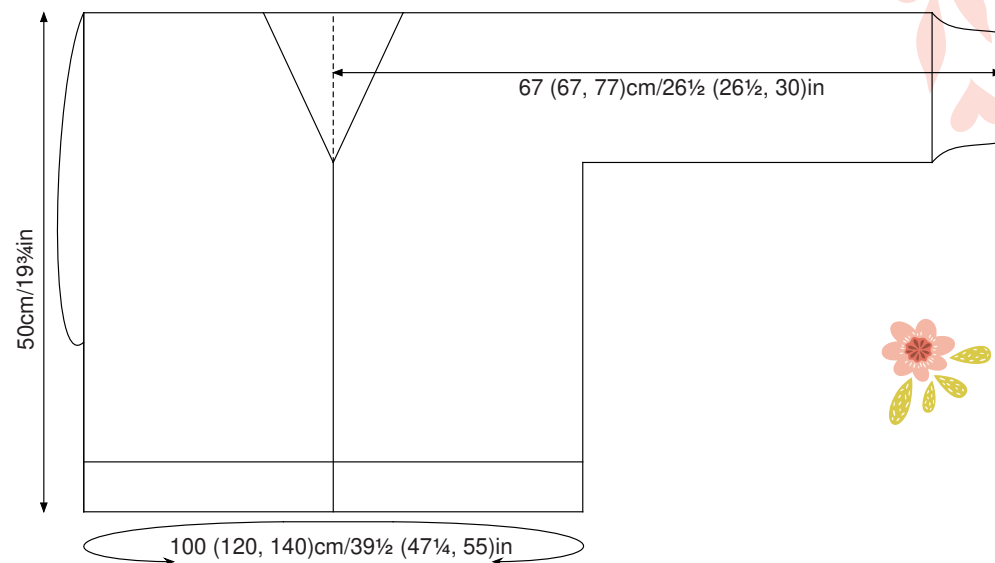
Fasten off yarn B, join yarn C to any htr.

Rnd 2: Beg Cl (see *Special Stitches*) in first htr, 3ch, (3dtr-cl (see *Special Stitches*), 3ch) in each rem st around, join with sl st to third of beg 3ch, do not turn. Fasten off yarn C, join yarn A to any 3ch-sp.

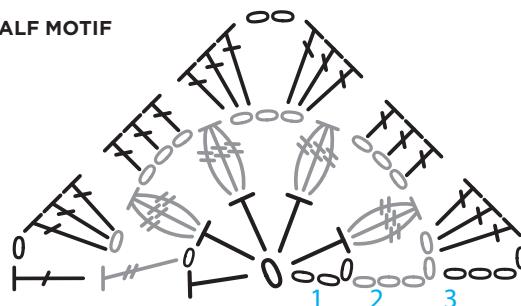
Rnd 3: (3ch, 2tr, 2ch, 3tr) in same sp (first corner made), 3tr in next 3ch-sp, *(3tr, 2ch, 3tr) in next 3ch-sp, 3tr in next 3ch-sp; rep from * twice more, sl st to third of beg 3ch.

Fasten off.

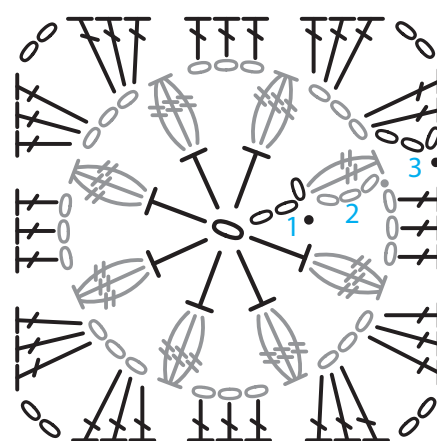
Make six more motifs as above, using yarn B for Rnd 1, change colour for Rnd 2, so that yarns D–I are used. Rnd 3 is always worked in yarn A.



HALF MOTIF



FULL MOTIF

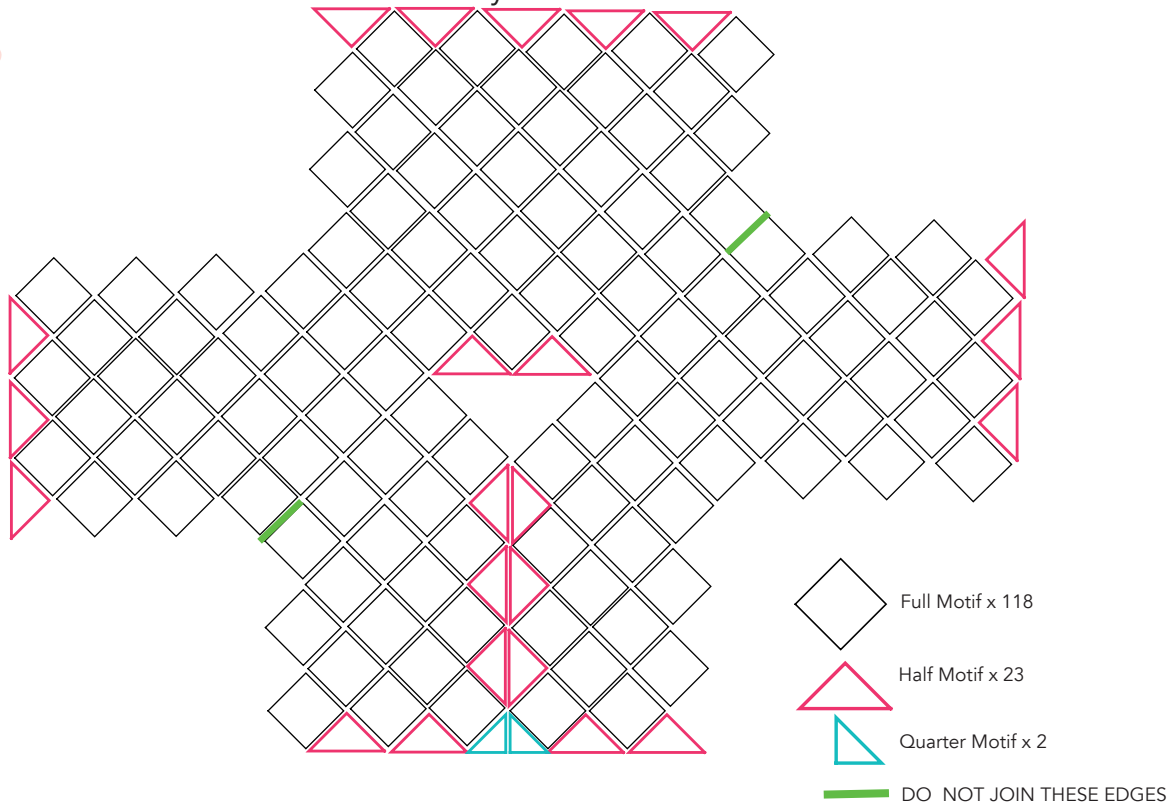


- slip stitch
- chain stitch
- ⌣ half treble crochet (htr)
- ⌣ treble crochet (tr)
- ⌣ 3 dtr-cl
- ⌣ starting cl
- ⌣ double treble crochet (dtr)

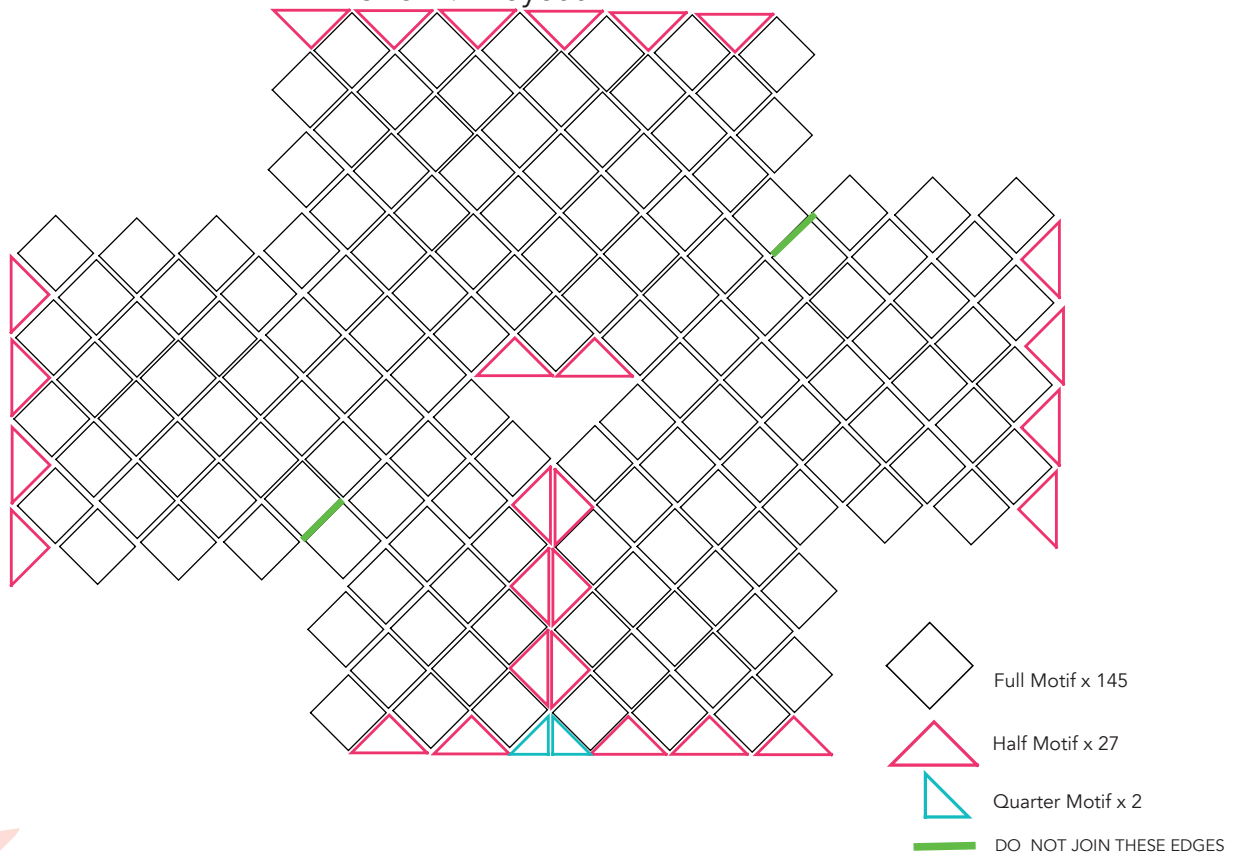




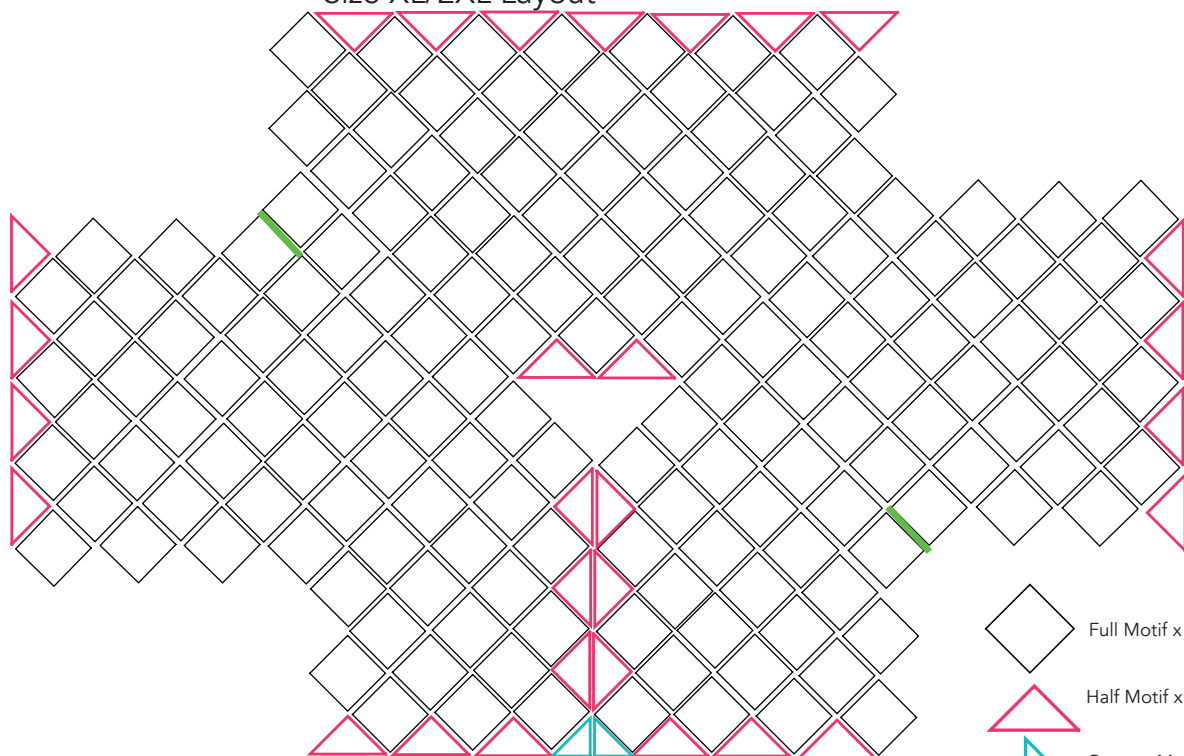
Size XS/S Layout



Size M/L Layout



Size XL/2XL Layout



-  Full Motif x 166
-  Half Motif x 29
-  Quarter Motif x 2
-  DO NOT JOIN THESE EDGES



This will result in seven motifs with Rnd 1 in the same colour and each other colour used for Rnd 2.

Rep this method using yarns C–I for Rnd 1 and each of the other colours for Rnd 2, making a total of 118 (145, 166) motifs. Work the extra motifs in the colours of your choice.

HALF MOTIF

Make 23 (27, 29)

Using yarn H/D and 4mm hook, 4ch.

Rnd 1: (4htr, 1ch, 1htr) in first of 4ch, do not turn.

Fasten off.

Rnd 2: Join yarn E/G to top of 4ch at beg of last rnd, 5ch, (3dtr-cl, 3ch) in each of next 4 htr, 1ch, 1dtr in last ch-sp, do not turn. Fasten off.

Rnd 3: Join yarn A to top of 5ch, 4ch, 3tr in same sp, 3tr in next 3ch-sp, (3tr, 2ch, 3tr) in next 3ch-sp, 3tr in next 3ch-sp, 3tr in next 1ch-sp, 1ch, 1tr in same 1ch-sp. Fasten off.



QUARTER MOTIF

Make two

Using yarn H/D and 4mm hook, 4ch.

Rnd 1: (2htr, 1ch, 1htr) in first of 4ch, do not turn. Fasten off.

Rnd 2: Join yarn E/G to top of 4ch at beg of last rnd, 5ch, (3dtr-cl, 3ch) in each of next 2htr, 1ch, 1dtr in last ch-sp, do not turn. Fasten off.

Rnd 3: Join yarn A to top of 5ch, 4ch, 3tr in same same sp, (3tr, 2ch, 3tr) in next 3ch-sp, 3tr in next 3ch-sp, 3tr in next 1ch-sp, 1ch, 1tr in same 1ch-sp. Fasten off.

MAKING UP

Join motifs together as in diagram. It is a good idea to place your motifs before joining to ensure the best spread of the various colours.

SLEEVE BORDER

Using 4mm hook, join yarn A to top of motif at side seam.

Rnd 1: 1ch, *1dc in first ch-sp, 2dc around each row end/

standing ch, 1dc in 2ch-sp; rep from * around, sl st to first ch.

Rnd 2: 1ch, dc in each st around, sl st to first ch.

Rnd 3: As Rnd 2.

Rnd 4: 1ch, rdc around (see *Special Stitches*).

HEM BORDER

Using 4mm hook, with RS facing, join yarn A to hem at left front.

Row 1: 1ch, *1dc in first ch-sp, 2dc around each row end/standing ch, 1dc in 2ch-sp; rep from * to end, turn.

Row 2: 1ch, dc to end, turn.

Rows 3–5: As Row 2.

Row 6: 1ch, Rdc to end. Fasten off.

FRONT BORDER

Using a 4mm hook, with RS facing, join yarn A to hem at right front, PM in corner ch-sp of each of half motif for start of V-neck.

Work up right side, along back neck and down left front as follows:

Row 1: 1ch, 1dc in each dc row end, *1dc in first ch-sp, 2dc around each row end/standing ch, 1dc in next ch-sp; rep from * to PM, (3dc in ch-sp) twice, *1dc in first ch-sp, 2dc around each row end/standing ch, 1dc in next ch-sp; rep from * until dc rows at hem, 1dc in each dc row end, turn.

Row 2: 1ch, *dc to PM, 3dc in marked sp; rep from * twice, dc

to end, turn.

Row 3: As Row 2.

Mark a point for six buttons on left front border.

Row 4: 1ch, dc to 1 st before buttonhole marker, 1ch; rep from * until all six buttonholes have been worked, *dc to PM, 3dc in marked sp; rep from * twice, dc to end, turn.

Row 5: As Row 2.

Row 6: 1ch, rdc to end. Fasten off.

FINISHING

Sew on buttons opposite buttonholes. Weave in all ends.

END

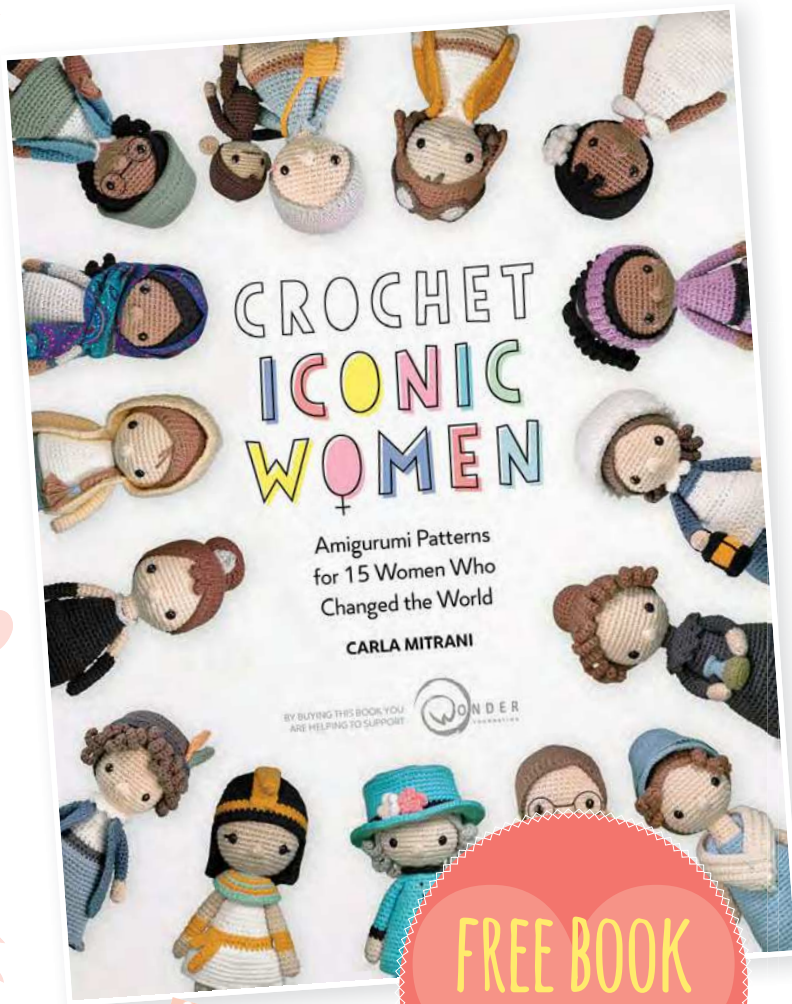
	XS/S	M/L	XL/XXL	
TO FIT BUST	82–86	92–102	106–122	cm
	32–34	36–40	42–48	in
ACTUAL BUST	100	120	140	cm
	39½	47¼	55	in
LENGTH	50	50	50	cm
	19¾	19¾	19¾	in





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