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Welcome



Welcome to our bright and twinkling Christmas issue! Taking inspiration from Russian fairytales, we've put together a magazine packed with really cosy garments, quick-make accessories and beautiful decorations that we hope will become much-loved heirloom pieces.

Kwannie Cheng's fabulous wreath displays elements from folklore, whilst Yessabett Bueno's baubles shimmer with delicate snowflakes and Emma Leith's garland will make any mantle shine.

We're also delighted to share a beading masterclass from Jane Crowfoot this month in our exclusive coverbook. If you are new to adding beads to your crochet then Jane's tutorial will show you everything you need to know and you can then hook her stunning collection of decorations. With those techniques you'll also be able to create Anna Nikiprowicz's motif wrap and Helda Panagary's delicate fuchsia shawl.

Handmade gifts are perfect for showing how much you care, and our cosy Anna Hat, snuggly Snefnug Scarf and quick-make Natasha Cowl are sure to be appreciated. If you have more time to devote then Jo Smith's glorious Twinkling Stars Blanket is just the burst of joyous Christmas colour we all need!

From the whole team here, we wish you a very warm, safe and happy Christmas.

Sarah x

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Never miss an issue – and save money every month – with an *Inside Crochet* subscription. Plus get a great free book when you subscribe!

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AFTER PARTY

The TOFT Twixmas crochet-along is a fun project to help keep your hands out of the Cadbury's Roses tin from Boxing Day until New Year's Day! The kit includes all you need to hook a brand-new bird design. Join the friendly online community too, sharing tips and techniques along the way.

Pre-order now for December delivery, £30 from www.toftuk.com

win

New yarn shades ALL THE COLOURS

For a mood-booster on a gloomy winter day, pop a vibrant yarn on your hook and get lost in the colour variations. Working with a cooperative of women, Uruguay-based brand Malabrigo produces exquisitely soft hand-dyed yarns. This brand new 100% Merino super bulky Rasta Pintada collection is soft, squishy and works up fast, plus the new speckled colour effects are really quite something.

WIN!

We have two prizes of three skeins of Malabrigo Rasta Pintada worth around £50 per bundle to give away. Head to www.insidecrochet.co.uk/competitions for your chance to win.

Closing date
24 December 2020.



Anti-slavery campaign

DRESS TO RAISE AWARENESS

December may traditionally be about preparing for the festive season, but it's also a time to show friendship and goodwill to all people, especially those living in very difficult situations. Created in 2009 by Blythe Hill, Dressement is a campaign designed to highlight the issue of human trafficking. Since 2013, participants have raised over \$10 million to bring relief, restoration and resources to victims around the world.

Dominique Calvillo, LA-based crochet designer and founder of the Namaste brand, making bespoke wedding dress and couture crochet pieces, is a passionate supporter of Dressement and is on a mission to encourage other crafters to get involved this year.

"Dressement has a simple yet powerful system for activism," she says. "Every participant commits to wearing a dress or tie every day in December in order to raise awareness and funds to fight human trafficking. It seems so simple yet Dressement has raised millions of dollars to help survivors."

Dominique's involvement in working against human trafficking started seven years ago. However, Dominique began to struggle with depression and anxiety, which led her to using crochet as a form of art therapy. "The stitching gave me so much peace, as it does for so many makers. My new crochet therapy obsession led me to start the Namaste

brand, so using my platform as a crochet designer to fight human trafficking brings me full circle."

This year, Dominique is encouraging her Dressement team to either wear a dress or tie, something ethically sourced or something handmade, to raise awareness of eco and artisan fashion. You can make a donation or be a part of the "Namaste and Crochet" team this year where Dominique is welcoming all fellow crafters to join the fun. **Go to dressement2020.funraise.org/team/namaste-and-crochet or you can start your own team at www.dressement.org**





Contemporary style HANDMADE CHRISTMAS

❖ Looking for some more crochet Christmas inspiration? Jane Crowfoot has released two new festive patterns for decorations, including these sweet stashbusting stockings. They are big enough to fit a small gift inside, or make 24 for a fill-your-own advent calendar!

Jane says: "I love unpacking the decorations year after year and arranging them around the house. Handmade

decorations make extra special gifts and are a great way of using up odds and ends of yarn from your stash.

"For my crochet 'baubles' I have used just four shades of yarn for a more contemporary look, but they would also look great made with all sorts of yarn types and colours."

Patterns are in UK terms, £5.95 each from www.janiecrow.com

WE LOVE...

Crochet-inspired jewellery from Anna, the talented designer behind @lovanii.design. Find these sweet mini crochet hook necklaces plus her other gorgeous makes on Instagram.



Projects to inspire

❖ If you love designer Sue Maton's beautiful Crojo Retro Capelet in this issue (page 56), you'll be thrilled to discover this design was inspired by the gorgeous Crojo Retro blanket CAL that Sue ran during lockdown. Featuring Sue's trademark rich colours and folky florals, the free patterns for the CAL blanket are still available. Simply sign up for The Mercerie newsletter at www.themerocie.co.uk/newsletter.

In January Sue will be running her popular *Homage to the Granny Square* course again as well as her *Wallflowers* course later in the spring. To find out more, go to www.themerocie.co.uk

IN THE SPOTLIGHT

A round up of projects and yarns perfect for the festive season



* TINY TREES

Make this trio of pine trees with a kit packed with Cheeky Chunky yarn in your choice of two colours, with a beginner-friendly pattern.

£39.99 from www.woolcouturecompany.com



* SNUGGLE TIME

For seriously cosy winter crochet, you need a lovely fluffy yarn. This luxurious Ainsworth & Prin Merino and mohair super-soft blend is just the job.

£22 from www.theknittingshed.com



* CHRISTMAS CHARACTERS

TOFT's festive dolls are beautifully designed by Kerry Lord. Try Santa Claus for an intermediate project, or an easier Elf for beginners. **Santa £60, Elf £25, from www.toftuk.com**



* SHETLAND SHADES

The Croft 100% Shetland wool from West Yorkshire Spinners is now available in DK weight, in 12 solid shades and six tweeds to reflect the beautiful colours and rich heritage of the Shetland Islands.. **£9.50 from www.wyspinners.com**

SEASONAL PROJECTS



➔ Scheepjes' latest issue of *Pretty Little Things – The Autumn Walk* – celebrates creative director Simy's favourite

season by bringing autumn colours and textures into the home through a range of fun craft projects, all suitable for beginners and ideal for completing in a weekend. It even includes a link to a free downloadable pdf of Simy's "Autumn Bucket List" to inspire some other seasonal activities!

Featuring Scheepjes' Catona, MIGHTY and Chunky Monkey yarns, you can have a go at Esme Crick's pretty crochet Autumn Bounty Garland, a stashbusting punch needle wall hanging or even try a simple but beautiful knitted scarf.

Buy the *Pretty Little Things* booklet from Scheepjes stockists, or online as an eBook via Ravelry.



Festive amigurumi HELLO NEW KITS

➔ Adorable character alert – the new Hello Kitty designs have landed in the Stitch & Story shop, perfect for fans of this iconic kitten. The collection includes a mix of knit and crochet projects, from beanie hat kits to a hooded baby blankie and a My First Hello Kitty crochet toy kit. Our favourite is this very festive Hello Kitty Reindeer, ideal for anyone who loves a Christmas decoration with a touch of kitsch cuteness!

Discover the collection at www.stitchandstory.com



www.ravelry.com/stores/iron-lamb

CLAUDINE POWLEY



Tell us about yourself, and how you came up with the Iron Lamb brand...

I live in Cornwall

with my husband and two children and work part time as a crochet designer. I started my Instagram account after learning to crochet several years ago, and decided to join in with the fun of showcasing my work and interacting with other crocheters. The name Iron Lamb originally came from a metal sheep sculpture I saw in a magazine when I was at university. I used it for a fictitious business that I wrote my dissertation on. I liked the name so much that I decided to use it again 20 years later for my Instagram.

Have you always wanted to be a crochet designer?

No, I always wanted to be a fashion designer! Making clothing was always my main hobby, but when I landed my first design job in London I soon realised city life was not for me. I left to travel and eventually wound up in Cornwall doing my teacher training. I was a secondary school textiles teacher for 11 years, but while I was on maternity leave from teaching I rediscovered knitting. I started knitting lots of jumpers and then learned to crochet. I tried to learn from YouTube but failed as I'm left-handed. Eventually I went to a workshop run by one of my friends

and decided to learn to crochet right-handed. I picked it up quickly and haven't stopped since.

How did you start creating your own designs?

In 2017 I realised I could transfer my fashion design skills into crochet, and I crocheted my first jumper. I found an amazing book called *Knitting Pattern Essentials* by Sally Melville, which really helped me with construction and shaping. I even emailed the author a few times and she helped me. I also had a friend in the fashion industry from my first job who I used to message with grading questions because there was so little information online. I started writing crochet patterns in the evenings and they took off instantly, so six months later I quit my job – which was a bold move! When my youngest started school I also began working part time for a local children's clothing company, to give me a bit of variety and social interaction.

Where do you get your design inspiration?

I am more into colour schemes and shaping than fancy stitches. I love bright, on-trend colours like teal, mustard and hot pink. I often see knitwear designs on Pinterest and try to recreate parts of them in crochet. I also get a lot of inspiration from other crochet designer's blankets and cushions – I look at them and reimagine them as part of a garment. But mostly I just think of things I'd like to wear and make them! I'm all about the



wearables. My best-selling design is my first ever design – the Granny Rocks Jumper. I still love that one, especially because that's where it all started.

How do you achieve a good work-life balance?

The most challenging aspect is not being able to switch off. I am always in work mode and thinking of new ideas. I crochet nearly every night and try to work on pattern writing on my three days at home. I don't like maths so I often procrastinate on that part; I like taking and editing photos the best. I wish I could find the time to start a blog or make videos but I've learned to accept I can't do it all. To unwind I like paddle boarding in the warmer months and I go skateboarding regularly with my daughter, which I love although I'm still very much a beginner! I also enjoy going on adventures with the family in our caravan (which has plenty of cupboard space for wool!).

Where do you most like to crochet?

I crochet on the sofa usually as unfortunately there's no space for a craft room in our bungalow. But I'll crochet literally anywhere – beach, park, car journeys, waiting rooms, children's parties – you name it, I've got my hook out!

CARON SIMPLY SOFT PARTY

HAYFIELD BONUS GLITTER



JAMES C BRETT TWINKLE FASHION DK



CASCADE YARNS LUMINOSA

SCHEEPIES STARDUST

SHINING STARS!

Whether you're looking to hook a festive jumper or make a simple garland, add some subtle sparkle to your Christmas crochet with these yarns.

James C Brett Twinkle Fashion DK

96% acrylic/4% polyester • 100g/300m/328yds • £2.89 from www.woolwarehouse.co.uk

A really great value DK-weight yarn with a single, subtle strand of complementary sparkle. It crochets up quickly without splitting, and gives a good drape. Would work very well for garments and accessories, and is machine washable. We tried the dark mauve TK36.

Hayfield Bonus Glitter

95% acrylic/5% polyester • 100g/296m/324yds • £2.64 from www.wisebadger.com

With a good array of brights and softer, icy shades (we tried Glisten 0226), this twinkly DK from the Extra Value family would be a perfect value choice for an eye-catching Christmas blanket – or what about adding some glitz to some simple wristwarmers? Machine washable on a wool cycle.

Scheepjes Stardust

73% acrylic/11% mohair/11% wool/3% metallic polyester • 100g/540m/591yds

£5.99 from www.deramores.com

The combination of the halo of fluff from the mohair content and the subtlest added sparkle give the muted solid shades of this 4ply the magical look of a hazy, dew-dropped morning. Crochet it loosely as frogging can be tricky, but it's well worth the effort. Also available in colour changing shades.

Caron Simply Soft Party

99% acrylic/1% metallic • 85g/150m/164yds • £4.29 from www.woolwarehouse.co.uk

A member of the very popular Simply Soft range, this aran-weight acrylic is a perfect choice for next-to-skin accessories such as cosy scarves and hats. Available in a really cheery range of brights, with a single strand of sparkle, Simply Soft is a lovely, squishable, cosy all-purpose yarn.

Cascade Yarns Luminosa

52% viscose/44% alpaca/4% Merino wool • 100g/220m/240yds • £10.39 from www.lovecrafts.com

The chainette construction of this aran-weight yarn gives a really interesting burnished metal finish rather than a twinkle. The softest black alpaca against the shimmery base creates a sophisticated, luxury look and feel which would work for winter accessories. Four new colourways have just been added.

Pattern No.10 from Crochet Kaleidoscope by Sandra Eng.

@triciack1968



Insta Winner!

Congratulations to Tricia Clark, who made Anna Nikirowicz's Tyne Wrap from Issue 128.

Tricia wins a 12-month digital subscription! To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidecrochet and tag us @insidecrochet



Food for thought

Regular *Inside Crochet* designer, trained chef and devoted grandmother Helda Panagary started sharing her recipes online during lockdown and they were a hit with our online community. This month, get ready for Christmas with a slice of festive banana bread!



Helda's fee for her recipes will be paid in books - children's storybooks that celebrate all sections of our community, especially BAME characters; books that will help spread love, positivity and all-important recognition. As

Helda says, "We just need our future generations not to feel unseen. Growing up, being mixed race, I never saw myself in books and I want it to be so different for my grandchildren." So, each month, as well as a delicious recipe, there will be a cheery book review from Helda (feel free to send us recommendations). She will be reading the story to her grandchildren, as well as donating a copy to their grateful school library, and we will have copies to give away.



Look Up by Nathan Bryon

Starring science-mad chatterbox Rocket, this simple rhyming picture book

from Puffin illustrates our differences and similarities in a cute, accessible way. As Rocket tries to persuade her big brother to stop looking down at his phone and start looking up at the stars, this heartwarming story represents different cultures, family units and disabilities. The book's message is perfect for all children and Dapo Adeola's colourful illustrations are filled with speech bubbles that say "Welcome" in many languages. Parents will love the educational elements and the caring message, while children will just love this fresh, fun and energetic tale.

To win a copy of this wonderful story, suitable for 4-7-year-olds and us grown-ups too, visit www.insidecrochet.co.uk/competitions.

Vegan banana, chocolate & pecan loaf (Makes one loaf)



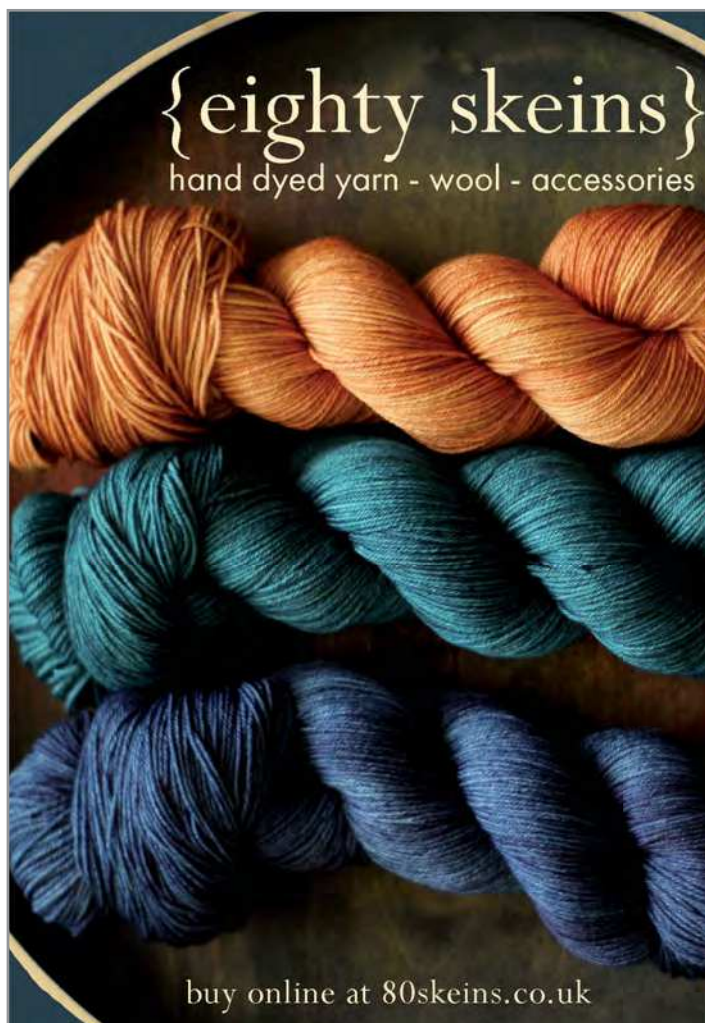
Christmas is always a busy time of year, so try this quick and delicious dairy-free festive bake. This recipe takes your lockdown banana bread up a notch with a spiced, rich flavour, spiked with soft fruit, nuts and chocolate chips.

INGREDIENTS

- * 3 ripe bananas (approx 340g)
- * 75ml coconut oil
- * 100g dark soft brown sugar
- * 225g plain flour
- * 3 heaped tsp baking powder
- * ½ tsp ground mixed spice
- * 1 tsp cinnamon
- * 1½ tsp ground ginger
- * 30g dried cranberries or raisins
- * 50g pecans or any nuts you like, chopped (optional)
- * 30g vegan dark chocolate chips (optional)
- * Icing sugar for dusting (optional)

METHOD

1. Preheat oven to 200°C/fan 180°C/Gas mark 6. Grease a 1lb/450g loaf tin and line with parchment paper or non-stick loaf liner.
2. Mash the bananas, add the coconut oil and sugar and mix together. Fold in the flour, baking powder, mixed spice, cinnamon, ginger, cranberries or raisins, pecans or other nuts, and dark chocolate chips. Mix lightly.
3. Pour into the loaf tin, and place in the oven on the middle shelf for 20 minutes. After 20 minutes check it - the loaf should be golden brown. Lightly cover with a piece of foil (to ensure it doesn't get too dark), then pop back into the oven. Bake for a further 20 minutes, but check after 15 minutes. The cake is ready when it is brown and firm to the touch. To check, take a cocktail stick and pierce the loaf in the centre - if it comes out clean the loaf is ready. If not, bake for a further 5 minutes until done.
4. Leave to cool in the tin for 15 minutes, then turn out onto a wire rack to cool completely. Dust with icing sugar to serve. To store, wrap in parchment paper and keep in a tin.



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BOOKS

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Amigurumi Christmas

Sarah-Jane Hicks

Search Press, £9.99 • UK terminology



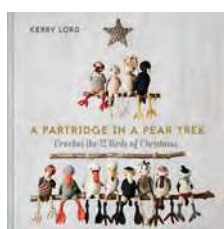
➡ An adorable collection of festive dolls, from Santa and his elves to a friendly Christmas pudding and Brussels sprouts, gingerbread man, tree and

more! There's also a great guide to amigurumi techniques with step-by-step photos. Turn to page 90 to make the sweet angel!

A Partridge In A Pear Tree

Kerry Lord

Pavilion Books, £11.99 • UK terminology



➡ Crochet the 12 birds of Christmas in this new book from Toft's Kerry Lord. Taking inspiration from the famous

carol, it includes a spotted woodpecker drumming away and a cheery goose – plus of course that famous partridge!

Crochet Iconic Women

Carla Mitrani

David and Charles, £15.99 • US terminology



➡ It's been a challenging year, and we can't think of anything we'd rather unwrap on Christmas day than a female icon to inspire strength for the year ahead. Choose from Emmeline Pankhurst, Greta Thunberg, Malala Yousafza, Rosa Parks, Florence Nightingale or many more.

Crocheted Wreaths For The Home

Anna Nikipirowicz

Search Press, £12.99 • UK terminology



➡ Whether you fancy a cheery robin, a stockings garland or festive Christmas wreath to decorate your home, or are planning a beautiful floral or colourful

succulents wreath as a thoughtful gift, there's plenty here to inspire.

The Shawl Project: Book Five

Joanne Scrace

The Crochet Project, £12 • UK terminology



➡ We think a shawl makes the perfect present for a special friend, or a relative you aren't able to visit this year. These five laceweight designs are ideal for hooking love

into every stitch – choose from zigzag granny stripes, pineapple lace and more.

Big Book Of Christmas Crochet

Annie's Crochet

Annie's, £12.99 • US terminology



➡ Clothe yourself and your home ready for Christmas with these holiday designs. The book includes 31 festive patterns, including an elf book stocking, angel doily, quirky gnome scarf and even a 3D Santa afghan and matching cushion!

Adorable Baby Crochet

Kristi Simpson

Stackpole Books, £15.95 • US terminology



➡ Celebrate baby's first Christmas with a project from this super-cute book that's packed with 40 sweet patterns. Hook up a hooded blanket or button-up

cardigan if you've time, or if you've left things to the last minute, booties, bonnets and mittens are great quick makes.

Crocheted Home

Kate Eastwood

CICO Books, £12.99 • UK terminology



➡ Homes have become more important than ever this year – so from a ruffled cushion to a bobby hot water bottle or textured lap blanket, wrap your

lucky recipient in a big warm cuddle of a present. There are also four beautiful festive projects to choose from.

Mending Life

Nina and Sonya Montenegro

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➡ Subtitled "A handbook for repairing clothes and hearts", this is filled with beautiful illustrations and ways to rescue old or damaged

fabrics, encouraging us to see mending as meditation. A wonderful present for anyone looking to live more sustainably.



MASTERCLASS: MIXING YARN WEIGHTS

BY SCHEEPJES BLOGGER
— CARMEN JORISSEN —

Part three: Embellishing with different yarns



Crochet and knitwear designer Carmen finds tremendous joy in teaching others how to knit and crochet, and loves seeing that “spark” in her students’ eyes when it finally clicks. Follow her journey as a fulltime designer on Instagram [@newleafdesigns.nl](https://www.instagram.com/newleafdesigns.nl) and find her patterns on www.newleafdesigns.nl. Do you like to watch podcasts? Find her YouTube Channel “New Leaf Podcast” and join Carmen for a crafty chat and a cuppa.

Hello and welcome to the third and final part of my Masterclass on mixing yarns! In the previous columns, I’ve shown you ways of using different yarns together in the same crochet project. Alternating thick and thin yarn in stripes to create cool effects, using smooth cotton yarns and fluffy yarns to complement each other, and now mixing yarns in embellishments.

Contrary to what we’ve done before, the Masterclass pattern from this issue will take a base fabric that is crocheted out of one single type of yarn, and we will use

other yarns to embellish afterwards. There are some “rules” to consider, but most of all we’ll be having fun decorating! There are loads of different ways to decorate a crochet project, such as adding pom-poms or tassels to shawls, sweaters and bags; using a sparkly yarn to embroider some details on a neckline; or perhaps adding some fun multi-coloured cross stitch to plain double crochet fabric! So many possibilities, and I’m sure I won’t be able to cover them all in this single column, so I’ll share some of my favourite techniques.



ADDING A SIMPLE BORDER OF SCHEEPJES FURRY TALES CREATES A LUXURY EDGING



First of all, let me start by sharing some guidelines. If you want to add some decorations to a piece of crochet, the base piece needs to be sturdy enough. Cotton, linen and wool are great yarn options for your base, since they tend to keep their shape well when worked in a suitable tension. Softer, more elastic fibres like alpaca, superwash Merino wool or bamboo are deliciously drapery, but this also means that embellishments might cause the fabric to hang or pull where you don't want it to. Thin yarns such as mohair won't work very well as a base either, since the decorations will likely be too heavy.

In addition to fibre content and yarn weight, you also want to keep the stitch patterns in mind. A solid fabric such as rows of double or treble crochets works perfectly for adding embellishments. If on the other hand you were to add decorations to a lace pattern, it might hide parts of the lace work you've done, and it won't be as easy to hide your yarn ends.

One of my patterns where I've used embellishments is my Daisy Dove design (right), a free download from the Scheepjes website. This little bird is crocheted with 100% cotton Scheepjes Catona yarns, which is a sturdy base for decoration. The collar at the neck is made by slip stitching on the surface, and then crocheting from those slip stitches. If you're wondering how

that works, surface slip stitching is one of the techniques we'll dig into for this month's Masterclass pattern! Other techniques I've used for Daisy Dove include sewing on a heart applique for the wing, and beads for the eyes.

You can also add embroidery to adorn your makes, whether they're crochet or knitting! On this knit swatch (left) I made

from Scheepjes Namaste, I've used various different yarns to embroider French knots. I love the versatility of French knots, they can be quirky when added randomly or in a polka dot pattern, or even elegant when using sparkly yarns.

From my yeti design in the previous issue, you might have gathered I have a soft spot for Scheepjes Furry Tales, a delightfully fluffy yarn. Other than crocheting plushies, it also looks great when added as a border to shawls or blankets. For this little swatch (opposite), I simply did (1dc, 1ch) along the edge, skipping a stitch after each double crochet to make it less bulky. How gorgeous would this fluffy trim look on your shawl or scarf this winter?!

For this issue's pattern, we will be crocheting a triangular shawl using Scheepjes Linen Soft, which is a sturdy yet soft yarn. For the decoration, I'm showing you my three favourite techniques: surface slip stitching, bobbles and tassels. I'm especially excited about the bobbles, because I've found a way to add them after the main item is already completed. Intrigued? I thought you might be! So go ahead, grab the yarn you need for the shawl – or grab a completed shawl from your wardrobe – and let's get ready to give it a makeover.



**DOWNLOAD
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Metamorphosis Shawl

BY CARMEN JORISSEN

This triangle shawl pattern is perfect for beginners. Each of the three different ways to embellish adds to the beauty of this shawl.

MATERIALS

- Scheepjes Linen Soft, 47% cotton/27% linen/26% acrylic, 50g/135m/147yds
Yarn A: Hyacinth 612 x 7 balls
Yarn B: Cerise 603 x 1 ball
- Scheepjes Metropolis, 75% Merino wool/25% nylon, 50g/200m/218yds
Yarn C: Bogotá 050 x 1 ball
Yarn D: Dallas 003 x 1 ball
Yarn E: Marseille 019 x 1 ball
Yarn F: Istanbul 037 x 1 ball
Yarn G: Alexandria 034 x 1 ball
Yarn H: Almaty 056 x 1 ball
- 4mm hook

YARN ALTERNATIVES

The Scheepjes Metropolis Mini Pack or Catona Colour Pack would be great options to have many colours for embellishments.

TENSION

Work 17tr and 9 rows to measure 10 x 10cm/4x4in using 4mm hook, or size required to obtain tension.
 Alternatively, work from start to centre tip after Row 14 of pattern to measure 20cm/8in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished shawl is 150cm/59in along top edge, 80cm/31in top to bottom centre point.

SPECIAL STITCHES

5tr cluster: [Yrh, insert hook in st, yrh, pull up a loop, yrh, pull through 2 loops] five times in same stitch (6 loops on hook), yrh, pull through all loops.

PATTERN NOTES

This shawl is worked in rows from the centre top to bottom edge, with each row being longer than the previous one. The base is crocheted in mainly one colour with an accent added at the edge.

The embellishments are worked in three phases: surface slip stitch crochet; bobbles; and tassels. The bobbles and tassels are crocheted separately and then added to the

shawl, whereas the surface slip stitch crochet is worked directly onto the shawl. Instructions are written to create the sample as pictured, but of course you can modify the placement and/or quantity of embellishments.



SHAWL

With yarn A, make an adjustable ring.

Row 1: (RS) 3ch (counts as first tr here and throughout), (3tr, 2ch, 4tr) in ring, turn – 8 sts.

Row 2: (WS) 3ch, 1tr in same st, 1tr in each st to 2ch-sp, (2tr, 2ch, 2tr) in ch-sp, 1tr in each st to last st, 2tr in last st, turn – 6 sts increased.

Row 3: 3ch, 2tr in same st, 1tr in each st to 2ch-sp, (2tr, 2ch, 2tr) in ch-sp, 1tr in each st to last st 3tr in last st, turn – 8 sts increased.

Row 4: 3ch, 1tr in same st, 2tr in next st, 1tr in each st to ch-sp, (2tr, 2ch, 2tr) in ch-sp, 1tr in each st to last 2 sts, 2tr in next st, 2tr in last st, turn – 8 sts increased.

Row 5: Rep Row 3 – 8 sts increased.

Rep Rows 2–5 until 48 rows have been worked.

Change to yarn B.

Work three more rows in pattern. Fasten off.

EMBELLISHMENTS

TECHNIQUE ONE: SURFACE SLIP STITCHING

Surface slip stitching is a really simple way to add some details to your shawl. In this pattern, we crochet the slip stitches in between two rows. You should be able to see the “holes” the existing sts are crocheted into; this is where you will add the slip stitches. Take yarn as specified below, and hold at back of shawl. One stitch away from edge, insert hook from front to back of shawl, catch yarn and pull up a loop. Insert hook in next stitch and make first slip stitch. The slip stitch will lay on front of work. Repeat for each stitch in row indicated. For centre gap also crochet one slip stitch before continuing to second half of row.

Place surface stitches as follows:

In between Rows 13 & 14:

With yarn C.

In between Rows 15 & 16:

With yarn H.

In between Rows 18 & 19:

With yarn G.

In between Rows 33 & 34:

With yarn F.

In between Rows 35 & 36:

With yarn E.

In between Rows 37 & 38:

With yarn D.

In between Rows 46 & 47:

With yarn C.

TECHNIQUE TWO: BOBBLES

The string of bobbles is crocheted separately from the shawl and then attached. To create the rows of bobbles exactly as for the sample, follow these instructions:

For Row 17, take yarn E.

3ch, **5tr cluster** (see *Special Stitches*) in third ch from hook, *11ch, 5tr cluster in third ch from hook; rep from * until there are 25 bobbles. Fasten off leaving a tail of about 70cm/27in for sewing.

Take the shawl at Row 17. After first three sts of row, wiggle the first bobble through the stitches from back to front of shawl. Miss 5 sts, then wiggle next bobble through. Continue like this towards centre gap. Between 12th bobble and centre gap will be six sts. Place one bobble in centre gap, leave six sts on other side as well, and from 14th bobble onwards leave five sts in between the bobbles again. At the end, take the long yarn tail and sew the string of bobbles into place, making sure yarn tail doesn't show on front of shawl.

For Row 20, take yarn F. Work as for Row 17, only this time make 29 bobbles and leave five sts in between each set, except for centre gap where you will leave six sts on either side. Leave a tail of 90cm/35in for sewing.

TECHNIQUE THREE: TASSELS

Make two small tassels with each of yarns D–H, ten in total

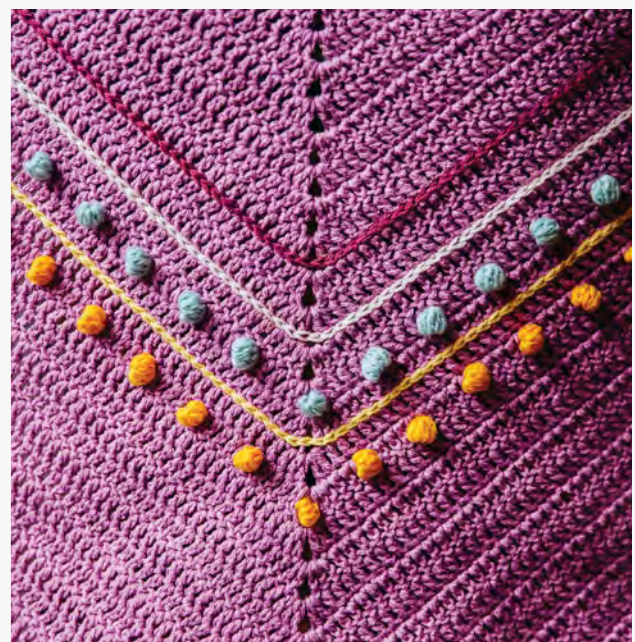
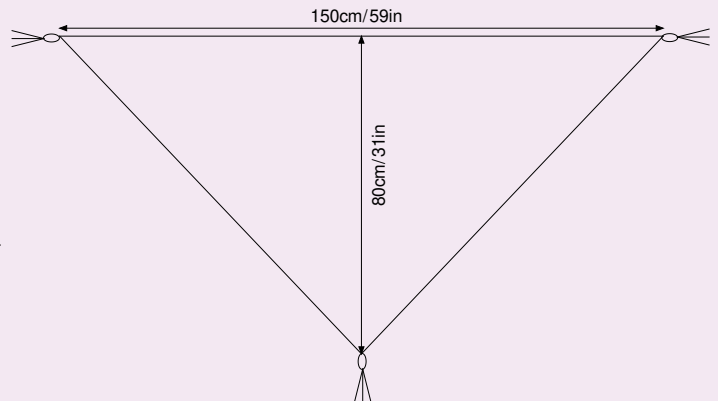
Take a piece of folded paper or cardboard of 5cm/2in wide. Wrap yarn around card 12 times. Take another length of same colour yarn and tie it to top of tassel. Cut yarns at bottom side of tassel.

Take another length of same colour yarn and wrap it around tassel around one third away from the top. After wrapping, take a tapestry needle and weave both yarn ends through wrapped section to secure in place. Sew tassels into place at Row 41. Start with yarn D tassels and sew into place at 10 sts away from centre gap. From here attach tassels further away from centre gap, in order E, F, G, H. Leave a space of 10 sts in between tassels.

Make three large tassels by wrapping yarn C forty times around a 10cm/4in piece of cardboard or folded paper. Complete in same way as small tassels.

Sew one large tassel to each corner of shawl.

END





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Folk Jumper by Sandra Gutierrez
Using King Cole Merino Blend 4ply
Pattern page 40





ABOVE
Crojo Capelet by Sue Maton **Using** Rowan Felted Tweed DK **Pattern** page 56

OPPOSITE
Lara Cardigan by Linda Modderman **Using** Rowan Summerlite 4ply **Pattern** page 38





BELOW (L-R)

Snefnug Scarf by Claire Montgomerie **Using** CaMaRose Snefnug **Pattern** page 66

Folklorique Upcycled Aran by Katie Jones **Using** Paintbox Yarns Simply Aran **Pattern** page 46



ABOVE (L-R)

Cuddle Me Cropped Fur Coat by Cassie Ward **Using** Scheepjes Furry Tales **Pattern** page 44

Anna Hat by Emma Varnam **Using** Scheepjes Furry Tales, Stylecraft Special DK and DMC Lumina Metallic Thread **Pattern** page 62

OPPOSITE

Fairytale Wrap by Anna Nikirowicz **Using** John Arbon Knit By Numbers 4ply **Pattern** page 50




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Folk Garland by Emma Leith
Using Rico Design Ricorumi DK and
Rico Design Ricorumi Lamé DK
Pattern page 80

Christmas Stocking by Claire Montgomerie
Using Cascade 220 and Yarn and
Colors Must Have Minis
Pattern page 67



ABOVE

Snow Baubles by Yessabett Bueno **Using** Scheepjes Catona **Pattern** page 92
Twinking Stars Blanket by Jo Smith **Using** Stylecraft Special DK **Pattern** page 75

OPPOSITE

Fairytale Christmas Wreath by Kwannie Cheng **Using** Scheepjes Twinkle,
Scheepjes Maxi Sugar Rush and Scheepjes Maxi Sweet Treat **Pattern** page 69



BELOW (L-R)

Veins Hat by Mary Renji **Using** Debbie Bliss Erin Tweed **Pattern** page 84

Angel by Sarah-Jane Hicks **Using** DK-weight cotton and Lamé yarn **Pattern** page 90



ABOVE (L-R)

Fuchsia Shawl by Helda Panagary **Using** The Fibre Co. Canopy Fingering **Pattern** page 63

Russian Doll Pinafore Dress by Loopsan **Using** Debbie Bliss Baby Cashmerino and Debbie Bliss Baby Cashmerino Tonals **Pattern** page 85



ABOVE
Natasha Cowl by Emma Varnam
Using Stylecraft Special XL Super Chunky Tweed **Pattern** page 49

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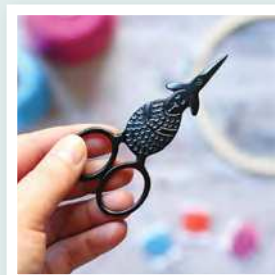
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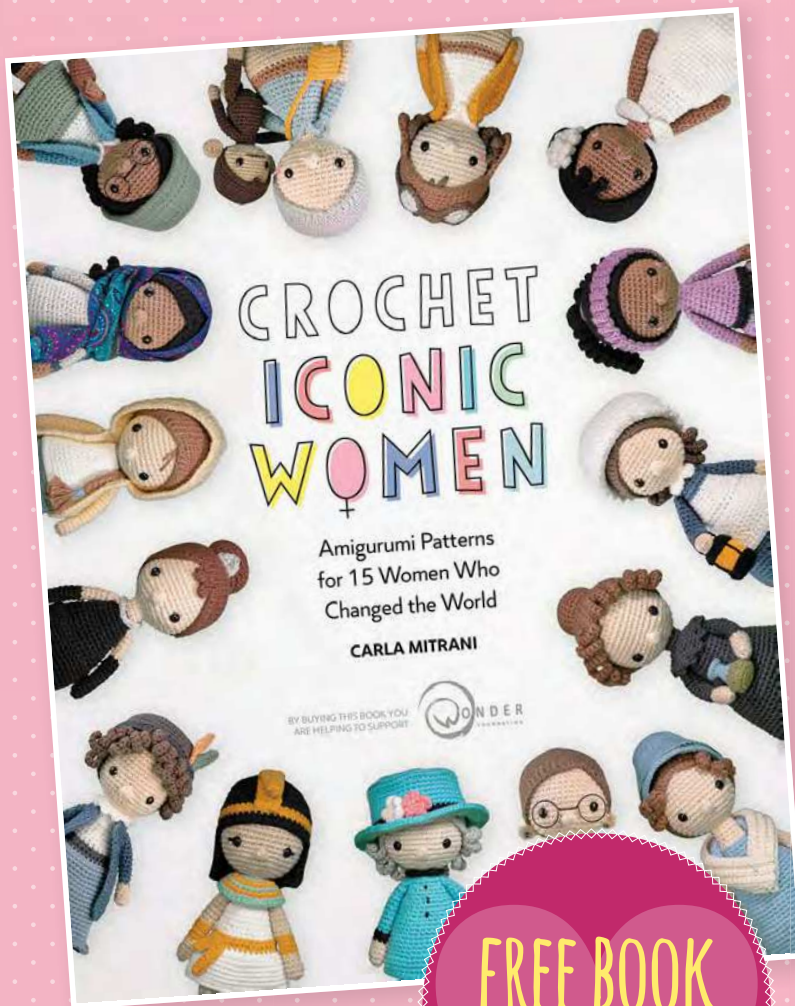
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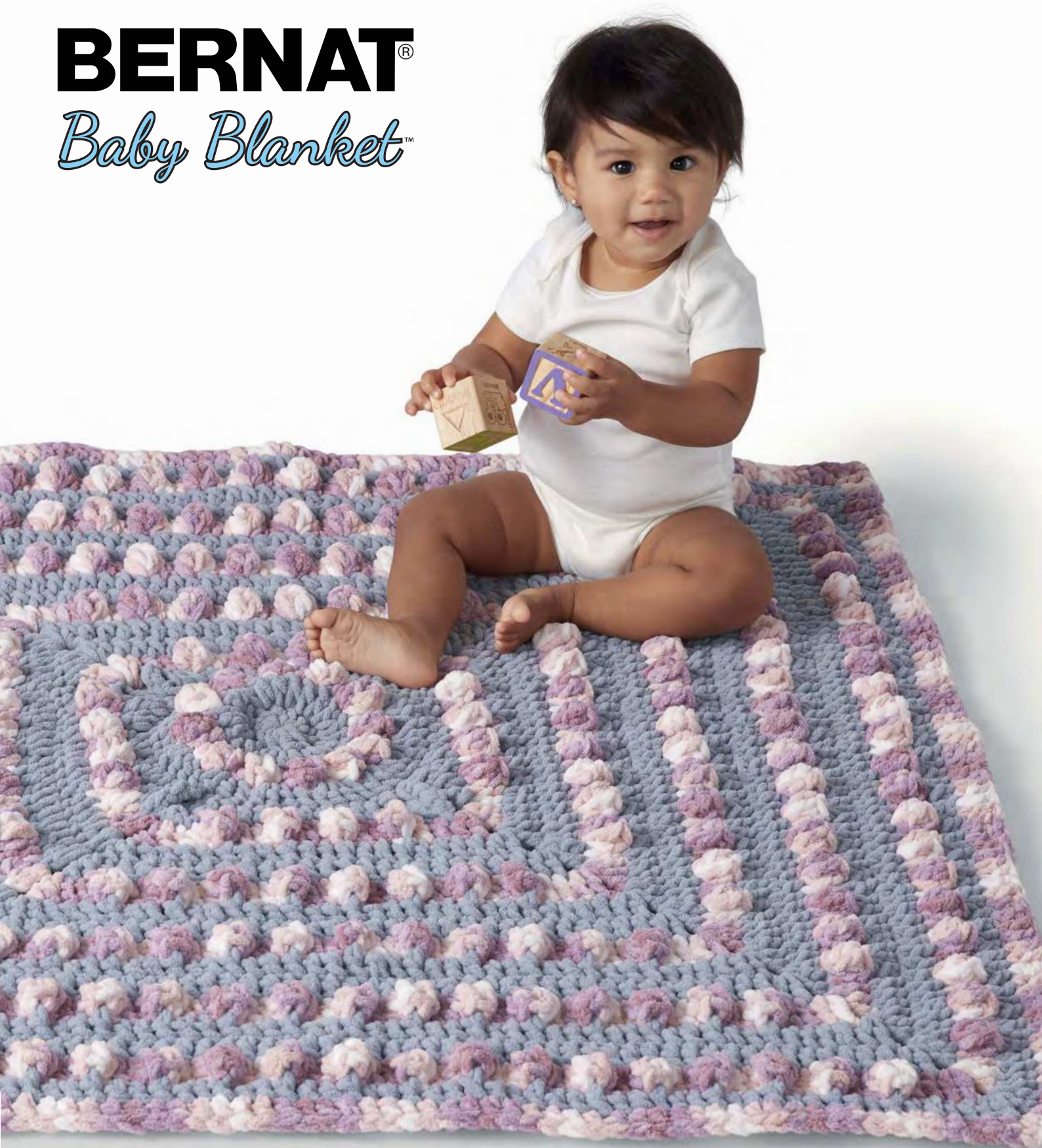
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Russian Doll Pinafore

Loopsan
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Angel

Sarah-Jane Hicks
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Snow Baubles

Yessabett Bueno
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MATERIALS

- Rowan Summerlite 4ply, 100% cotton, 50g/175m/191yds
- **Shade:** Sand Dune 438 x 5 (7) balls
- 3.5mm hook
- Four stitch markers
- 2m/2yds ribbon

YARN ALTERNATIVES

Use any soft cotton that works to the same tension to achieve a similar effect.

TENSION

Work 25 sts and 10 rows in pattern to measure 10 x 10cm/ 4 x 4in using 3.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Linda is a crochet designer from the Netherlands who loves to design fashionable garments for adults and children. Take a look at her website www.lindamodderman.nl or find her on Instagram @lindamodderman.

SPECIAL STITCHES

V-st: (2tr, 1ch, 2tr) in next st, work in 1ch-sp of V-st on subsequent rows.

PATTERN NOTES

Pattern stitch is very loose so sizes are approximate as the garment will stretch to size when worn.

This garment is loose fit and flared. Vary the sizes by adding/ decreasing a multiple of 3 + 2 sts to foundation to size up or down.

This seamless garment is worked top down from neck edge in rows. Sleeves are added last and worked in rounds.

The size increases by working more chains between V-sts on each row.



NECKLINE

With 3.5mm hook 93 (114)ch.

Row 1: 1tr in fourth ch from hook, 1tr in each ch to end, turn – 91 (112)tr.

Row 2: 3ch (counts as first tr here and throughout), miss next 2 tr, **[V-st** (see *Special Stitches*) in



Lara Cardigan

BY LINDA MODDERMAN

This delicate cardigan is the perfect evening cover-up.



ADD TO THE STASH
Buy this pure cotton yarn from
www.blacksheepwools.com

next tr, miss next 2 tr] to last st, 1tr in top of 3ch, turn – 29 (36) V-sts and 1tr at each end of row.

Rows 3–6: 3ch, V-st in next V-st, [1ch, V-st in next V-st] to last st, 1tr in top of 3ch, turn.

Rows 7–10: 3ch, V-st in next V-st, [2ch, V-st in next V-st] to last st, 1tr in top of 3ch, turn.

Rows 11–14: 3ch, V-st in next V-st, [3ch, V-st in next V-st] to last st, 1tr in top of 3ch, turn.

Rows 15–18: 3ch, V-st in next V-st, [4ch, V-st in next V-st] to last st, 1tr in top of 3ch, turn.

Rows 19–22: 3ch, V-st in next V-st, [5ch, V-st in next V-st] to last st, 1tr in top of 3ch, turn.

Rows 23 & 24: 3ch, V-st in next V-st, [6ch, V-st in next V-st] to last st, 1tr in top of 3ch, turn.

Rows 25 & 26: 3ch, V-st in next V-st, [7ch, V-st in next V-st] to last st, 1tr in top of 3ch, turn.

Rows 27 & 28: 3ch, V-st in next V-st, [8ch, V-st in next V-st] to last st, 1tr in top of 3ch, turn.

DIVIDE FOR BODY & SLEEVES

PM in 1ch-sp of 5th (7th), 11th

(14th), 19th (23rd) and 25th (30th) V-sts.

Row 29: 3ch, V-st in next V-st, *[9ch, V-st in next V-st] to first SM, miss all sts between SM1 and SM2, rep from * to SM3, miss all sts between SM3 and SM4, rep from * to last st, 1tr in top of 3ch, turn.

Rows 30–38: 3ch, V-st in next V-st, [9ch, V-st in next V-st] to last st, 1tr in top of 3ch, turn.

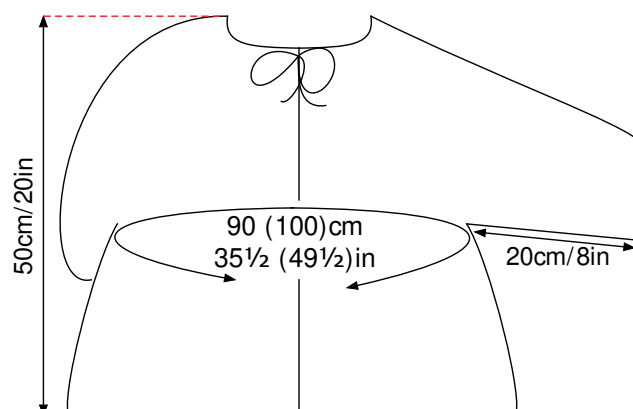
Rows 39–48: 3ch, V-st in next V-st, [10ch, V-st in next V-st] to last st, 1tr in top of 3ch, turn. (To add length rep last row as desired.)

Row 49: (Border) 3ch, 6tr in ch-sp of first V-st, [10dc in 10ch-sp, 6tr in ch-sp of next V-st] to last st, 1tr in top of 3ch, turn.

EDGING

Without fastening off, work one row in dc around entire edge of garment as follows:

Row 1: 1ch (does not count as st), 2dc around every row end (ie 2dc around each 3ch or 1tr), 1dc in every ch around neckline (ie



into foundation chain), cont as set in dc along second front.

SLEEVES

Worked in the round.

Join with a sl st in ch-sp of SM2 (SM3 on second sleeve).

Rnd 1: 3ch (counts as first tr), (1tr, 1ch, 2tr) in same sp, [9ch, V-st in next V-st] around sleeve opening, sl st in top of 3ch, turn.

Rnd 2: Sl st in 1ch-sp of first V-st, (3ch, 1tr, 1ch, 2tr) in same ch-sp, 9ch, [V-st in next V-st, 9ch] around, sl st to top of 3ch, turn.

Rnds 3–10: Rep Rnd 2.

Rnds 11–20: Sl st in first 1ch-sp, (3ch, 1tr, 1ch, 2tr) in same 1ch-sp, 10ch, [V-st in next V-st, 10ch] around, sl st to top of 3ch, turn.

Edging Rnd: Sl st in first 1ch-sp, (3ch, 5tr) in same ch-sp, 10dc in next 10ch-sp, [6tr in next 1ch-sp, 10dc in next 10ch-sp] around, sl st in top of 3ch. Fasten off.

FINISHING

Remove markers and weave in all yarn ends.

END



	S/M	L/X	
TO FIT BUST	81–97	102–117	cm
	31–38	40–46	in
ACTUAL BUST	90	100	cm
	35½	39½	in
SLEEVE SEAM	20	20	cm
	8	8	in
LENGTH	50	50	cm
	20	20	in



Folk Jumper

BY SANDRA GUTIERREZ

Colour, fun and self-expression are the foundation of this striking yet super-wearable jumper.



ADD TO THE STASH

Buy this pure wool yarn from
www.woolwarehouse.co.uk

MATERIALS

- King Cole Merino Blend 4ply, 100% wool, 50g/180m/204yds
- Yarn A:** Black 48 x 7 (8, 9, 10, 11) balls
- Yarn B:** Cranberry 703 x 1 ball
- Yarn C:** Petrol 926 x 1 ball
- Yarn D:** Blackcurrant 3394 x 1 ball
- Yarn E:** Mustard 1773 x 1 ball
- Yarn F:** Grass 3396 x 1 ball
- 3.5mm hook

YARN ALTERNATIVES

Use any other 4ply or sport weight yarn that works to the same tension, or use cotton for a warm weather version.

TENSION

Work 26 sts and 11 rows over two-row pattern repeat to measure 10 x 10cm/4 x 4in using 3.5mm hook or size required to obtain tension.

Pattern for tension

Row/Rnd 1: [Miss 4 sts, 4tr between each 4 tr group].

Row/Rnd 2: 1tr in each tr.

DESIGNER BIOGRAPHY

Sandra is originally from Mexico and now lives in the UK with her family. Her designs are inspired by her experiences abroad. You can find more at NomadStitches.com or Ravelry and Instagram as [@NomadStitches](https://www.instagram.com/NomadStitches).

SPECIAL STITCHES

Tr w/ picot: 1tr, 3ch, sl st on top of tr.

PATTERN NOTES

The sweater consists of a neckline of flower motif granny squares and a monochrome body with some ruffle accents. The squares are worked separately and then joined to make the neckline, then the yoke is worked around the motifs in circles, turning after every round. Once the correct width is achieved, the front and back are worked separately – the back will be longer than the front. The front and back panels are then joined at the sides and the sleeves are worked around the arm opening. Lastly, ruffle accents are worked around the yoke and sleeves and an edging is made inside the neckline and at the bottom of the body.

The sweater is designed to be worn with 4-8cm/2-4in positive ease.



GRANNY SQUARE

Make 12

Feel free to change the order in which yarn shades are used to make each square unique.

With yarn C (B) make an adjustable ring.

Rnd 1: 8dc in ring, sl st to join, pull tail to close ring.

Rnd 2: 1ch (does not count as a st), [1dc in next dc, 2ch] eight times, sl st to join. Fasten off and cut yarn.

Rnd 3: Join yarn C to any 2ch-sp, 1ch, [1dc, 1htr, 3tr, 1htr, 1dc] in each 2ch-sp around, sl st to join. Fasten off and cut yarn.

Rnd 4: Join yarn C (D) around dc before any 2ch-sp from Rnd 2 at back of work, *3ch, dc around next dc from Rnd 2 at back of work; rep from * around, sl st in first ch to join.

Rnd 5: 1ch, *(1dc, 1htr, 2tr, **1tr w/picot** (see *Special Stitches*), 2tr, 1htr, 1dc) in 3ch-sp; rep from * around, sl st to join. Fasten off and cut yarn.

Rnd 6: Join yarn C (E) around dc before any 4ch-sp from Rnd 4 at back of work; *3ch, dc around next dc from Rnd 4 at back of work; rep from * around, sl st in first ch of rnd to join.

Rnd 7: 2ch (does not count as a st), *3tr in next 3ch-sp, (2tr, 1ch, 2tr) in next dc, 3tr in next 3ch-sp; rep from * three more times, sl st to join – 44 sts including corner ch-sps.

Rnd 8: 1ch, work 1dc in every tr and 3dc in each corner ch-sp around, sl st to join – 4 corner sts, 12 sts on each side, 52 sts total (inc 8 sts).

NECKLINE

Arrange granny squares to make a four by four square and join together on WS by sewing through back loops only. Join 14 sts at each side (2 corner sts and 12 sts in between).

Once joined, attach yarn A to centre between any two motifs of large square to work on one side. (There will be two granny squares at each side of hook.)

YOKE

Rnd 1: (RS) 1ch (does not count as a st), *dc blo in each st to corner, 3dc blo in corner st (second of these three sts is corner st); rep from * to last corner, dc blo to end of rnd, sl st in first st to join, turn – 3 sts at each corner, 54 sts at each side, 228 sts in total (inc 8 sts).

Note: Seam runs down centre of Back.

Rnd 2: (WS) 2ch (does not count as a st), *tr to corner st, (2tr, 1ch, 2tr) in corner st; rep from * to last corner, tr to end of round, sl st to join, turn – 244 sts in total (inc 16 sts).

Rnd 3: (RS) 2ch, 2tr in between first st and t-ch from prev row, *[miss 4 sts, 4tr between sts] to two sts before next corner ch-sp, miss 2 sts, (2tr, 1ch, 2tr) in corner ch-sp, miss 2 sts, 4tr between sts, rep from * to last corner 2ch-sp, miss 2 sts, [4tr between sts, miss 4 sts] to end working 2tr between last st and t-ch of prev row, sl st to join, turn – 260 sts in total (inc 16 sts).

Rnd 4: (WS) 2ch, *tr flo to corner ch-sp, (2tr, 1ch, 2tr) in corner ch-sp; rep from * to last corner ch-sp, tr flo to end, sl st to join, turn – 276 sts in total (inc 16 sts). Rep Rnds 3 & 4 for a further two (four, four, four, four, ten) rnds finishing on Rnd 6 (8, 8, 8, 8, 14). Continue to increase at Front

and Back, whilst working same pattern on side sections as follows.

Sizes XS & 2XL only

Rnd 7 (-, -, -, -, 15): (RS) Work first side of Back: 2ch, 3tr between first st and t-ch from prev row, [miss 4 sts, 5tr between sts] rep to 2 sts before next corner ch-sp, miss 2 sts, (2tr, 1ch, 2tr) in corner ch-sp; work first Side: miss 2 sts, 4tr between sts, [miss 4 sts, 4tr between sts] to 2 sts before next corner 2ch-sp, miss 2 sts, (2tr, 1ch, 2tr) in corner ch-sp; work Front: miss 2 sts, [5tr between sts, miss 4 sts] 9 (-, -, -, -, 13) times, 6tr between sts, [miss 4 sts, 5tr between sts] to 2 sts before next corner ch-sp, miss 2 sts, (2tr, 1ch, 2tr) in corner ch-sp; work second Side: miss 2 sts, 4tr between sts, [miss 4 sts, 4tr between sts] to 2 sts before next corner ch-sp, miss 2 sts, (2tr, 1ch, 2tr) in corner ch-sp; work second part of Back: miss 2 sts, [5tr between sts, miss 4 sts] to end ending 3tr between last st and t-ch of prev rnd, sl st to join, turn – 364 (-, -, -, -, 508) sts in total (inc 56 (-, -, -, -, 72) sts).

Size XS only

Fasten off, cut yarn and skip ahead to Back Panel.

Sizes S, M, L & XL only

Rnd 9: (RS) Work first side of Back: 2ch, 2tr in between first st and t-ch from prev row, [miss 4 sts, 5tr between sts] to 2 sts

before next corner ch-sp, miss 2 sts, (2tr, 1ch, 2tr) in corner ch-sp; work first Side: miss 2 sts, 4tr between sts, [miss 4 sts, 4tr between sts] to 2 sts before next corner ch-sp, miss 2 sts, (2tr, 1ch, 2tr) in corner ch-sp; work Front: miss 2 sts, [5tr between sts, miss 4 sts] 10 times, 4tr between sts, [miss 4 sts, 5tr between sts] to 2 sts before next corner ch-sp, miss 2 sts, (2tr, 1ch, 2tr) in corner ch-sp; work second Side: miss 2 sts, 4tr between sts, [miss 4 sts, 4tr between sts] to 2 sts before next corner ch-sp, miss 2 sts, (2tr, 1ch, 2tr) in corner ch-sp; work second part of Back: miss 2 sts, [5tr between sts, miss 4 sts] to end of round, 2tr between last st and t-ch of prev rnd, sl st to join, turn – 396 sts (inc 56 sts).

Sizes S, M, L, XL & 2XL only

Work Rnds 4 and 3, in that order, until there are a total of - (10, 13, 17, 20, 21) rounds – - (412, 460, 524, 572, 604) sts around. Fasten off and cut yarn.

BACK PANEL

If finished on a WS, work next row on RS. If finished on RS, work next row on WS.

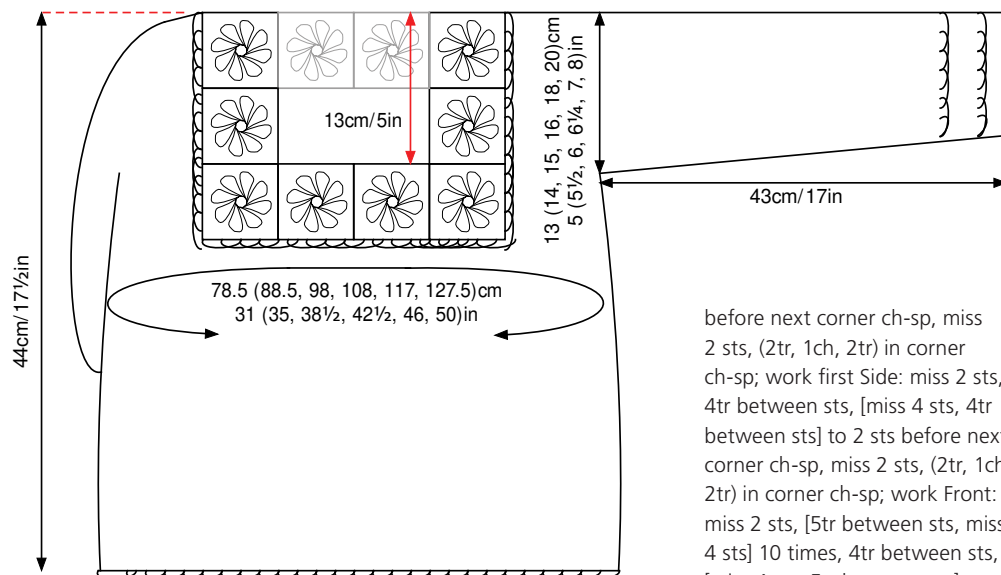
Attach yarn to corner ch-sp of Back to work along Back on WS or RS, as corresponds. Follow row that corresponds to your size working from:

RS Set-up Row: 2ch, 3tr, miss 4 sts, [4tr between sts, miss 4 sts] to next ch-sp, 3tr in corner ch-sp, turn.

WS Set-up Row: 2ch, 1tr in corner ch-sp, 1tr flo in each st to next ch-sp, 1tr in corner ch-sp, turn – 102 (114, 126, 142, 154, 166) sts.

Continue with the corresponding row.

Next RS Row: 2ch, 1tr in first st, 2tr in space between first and 2nd sts, miss 4 sts, [4tr between sts, miss 4 sts] to last st, 2tr in





space between penultimate st and last st, 1tr in last st, turn.
Next WS Row: 2ch, 1tr flo in each st to end, turn.
 Rep last two rows until desired length at Back finishing on a RS Row – approximately 44cm/17½in from top of neckline at Back for a cropped version.
 When desired length has been reached, fasten off and leave a long tail to sew the sides together.

FRONT PANEL

Work as for Back Panel but working 16 fewer rows than on Back.

Fold material in half, RS facing in, with neckline at top (neckline will not be centred in order to give a deeper neckline at Front).

Sew sides on WS from bottom upwards stopping at desired point for armhole to begin, approximately 13 (14, 15, 16, 18, 20)cm/5 (5½, 6, 6¼, 7, 8)in from top. Adjust as required.

SLEEVES

Attach yarn A to bottom of armhole.

Set-up Rnd: (RS) 1ch, dc around armhole, working 2 sts in each row end of perpendicular rows and 1 st in each st around sides of yoke, sl st to join, turn.

Next Rnd: (WS) 2ch, tr around, sl st to join, turn.

Next Rnd: (RS) 1ch, dc around, sl st to join, turn.

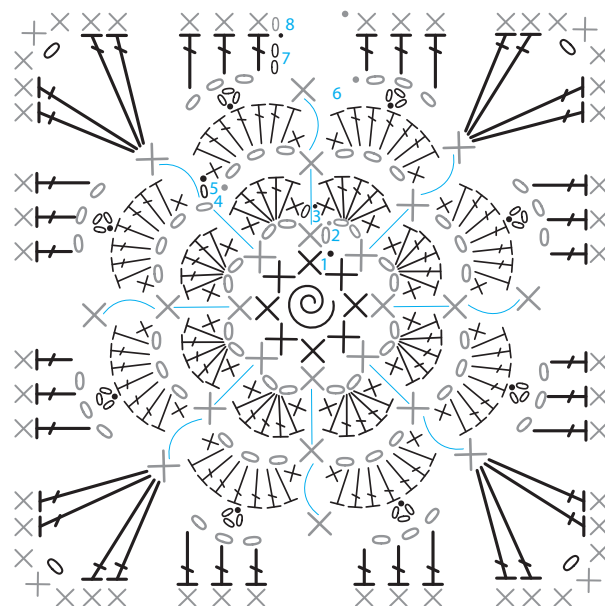
Rep last two rounds working Dec Rnd on every alt RS rnd (ie every fourth rnd) as follows:

Dec Rnd: (RS) 1ch, dc2tog, dc to last 2 sts, dc2tog, sl st to join, turn – dec 2 sts

Cont to work in patt and decs as set to desired circumference of Sleeve. Sample shown continued to dec to end for a slim fit. Once desired circumference is achieved, cont in patt to desire sleeve length (approx 43cm/17in). Fasten off.

NECK EDGING

With RS facing rejoin yarn A to centre back of neck. 1ch, dc blo around, dc blo 3tog in each of four corners to join all three granny squares at each corner together, sl st to join.
 Fasten off and cut.



- o chain stitch
- slip stitch
- x double crochet (dc)
- T half treble crochet (htr)
- f treble crochet (tr)
- F double treble crochet (dtr)

⊙ adjustable ring

P picot

BOTTOM EDGING

With RS facing rejoin yarn A to bottom edge of one side seam, 2ch, [3tr in next st, 2tr in next st] around, sl st to join.
 Fasten off and cut.

YOKE RUFFLES

Identify Rnd 3 of yoke around granny squares neckline. This row has a groove on it from unused loops on sts after flo sts made on Rnd 4. Work ruffles in unused loops in Rnd 3 sts.
 Attach yarn A (or shade of choice) to Row 3 at centre Back, 2ch, 3tr in each st around, sl st to join.
 Fasten off and cut.

CUFF RUFFLES

Identify third round of dc from end of sleeve.
 Work ruffles around post of each dc on this row.
 Attach yarn A (or shade of choice) on RS by inserting hook between

2 dc sts from front to back and then to front again around post of st, 2ch, 2tr on post of each st around, sl st to join.
 Fasten off and cut.
 Repeat on fifth round of dc from end of sleeve and twice more on these same rounds on the opposite sleeve.

FINISHING

Weave in all ends.
 Block work, using pins to hold flower petals in place.

END

	XS	S	M	L	XL	2XL	
TO FIT BUST	74	84	94	104	113	123	cm
	29	33	37	41	44	48	in
ACTUAL BUST	78.5	88.5	98	108	117	127.5	cm
	31	35	38½	42½	46	50	in
CROPPED LENGTH	44	44	44	44	44	44	cm
	17½	17½	17½	17½	17½	17½	in
SLEEVE LENGTH	43	43	43	43	43	43	cm
	17	17	17	17	17	17	in

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MATERIALS

- Scheepjes Furry Tales, 100% polyester, 100g/57m/62yds
Shade: Snow Queen 971 x 9 (9, 11, 12) balls
- 9mm hook

YARN ALTERNATIVES

Also shown in Scheepjes Furry Tales in Red Riding Hood 974. You can use any super chunky weight fur yarn that works to the same tension for this design.

TENSION

Work approximately 7.5tr and 5 rows to measure 10 x 10cm/ 4 x 4in using 9mm hook or size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie loves to crochet clothing. She takes her inspiration from High Street fashion and catwalk trends. Find her on Instagram @themissingyarn.



BACK

With 9mm hook, 41 (45, 50, 55)ch.

Row 1: 1tr in second ch from hook and in each ch to end, turn – 40 (44, 49, 54)tr.

Rows 2–22 (22, 23, 24): 3ch (counts as first tr), 1tr between each tr to last tr, 1tr in last tr, turn – 40 (44, 48, 52)tr. Fasten off.

FRONTS

Make two

With 9mm hook, 22 (24, 26, 28)ch.

Row 1: 1tr in second ch from hook and in each ch to end, turn – 21 (23 25, 27)tr.

Rows 2–22 (22, 23, 24): 3ch (counts as first tr), 1tr between each tr to last tr, 1tr in last tr, turn.

SLEEVES

Make two

With 9mm hook, 26 (26, 26, 28)ch.

Row 1: 1tr in second ch from hook and in each ch to end, turn – 25 (25, 25, 27)tr.

Rows 2–20 (20, 19, 19): 3ch



Cuddle Me Cropped Fur Coat

BY CASSIE WARD

This on-trend jacket can be made in any colourway, is a real head turner and is a simple first garment pattern.



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www.woolwarehouse.co.uk

(counts as first tr), 1tr between each tr to last tr, 1tr in last tr, turn.

MAKING UP

Join Fronts to Back at shoulder leaving 8 sts unsewn for collar. Join sides and sew in sleeves. Fasten off.

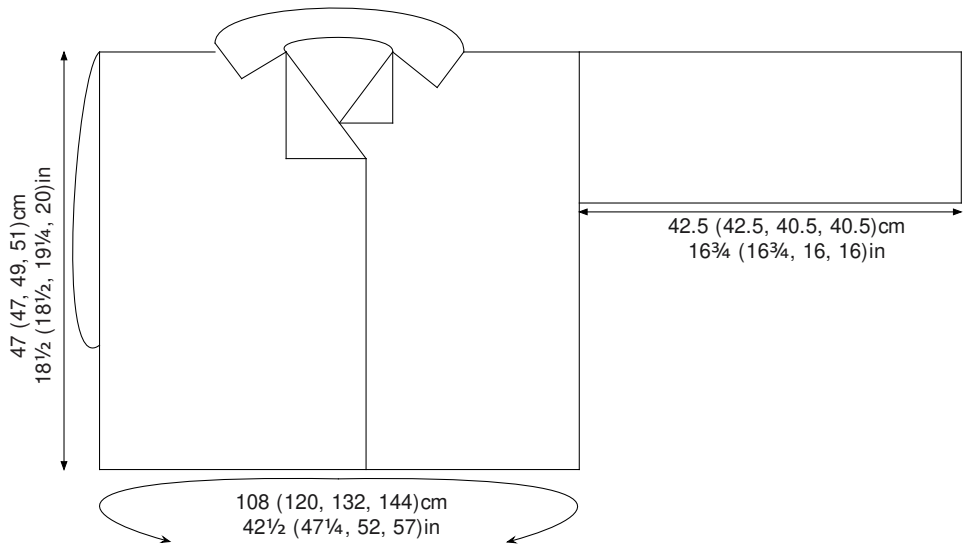
COLLAR

With RS facing rejoin yarn at neck edge in fourth space from end, 3ch, 3tr in next sp, 1tr in each sp to to fifth sp from end, 3tr in in next sp, 1tr in next sp, turn.

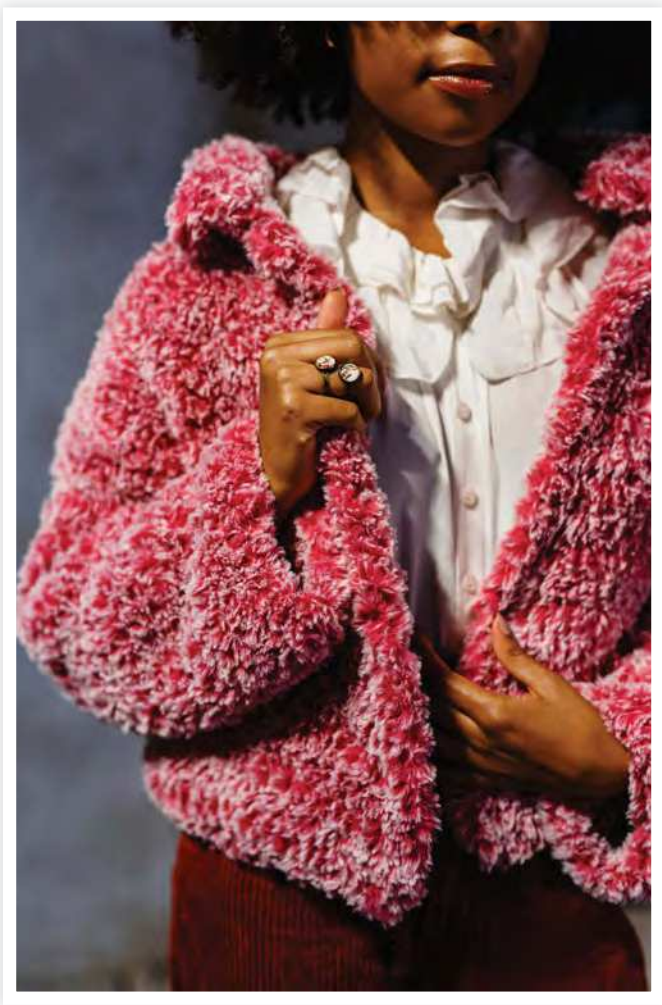
Rows 2–4: 3ch, 2tr in next sp, 1tr in each space between tr to last sp, 2tr in last sp, turn. Fasten off.

FINISHING

Weave in loose ends.



	S	M	L	XL	
ACTUAL BUST	108	120	132	144	cm
	42½	47¼	52	57	in
LENGTH TO SHOULDER	47	47	49	51	cm
	18½	18½	19¼	20	in
SLEEVE LENGTH	42.5	42.5	40.5	40.5	cm
	16¾	16¾	16	16	in





MATERIALS

- Paintbox Yarns Simply Aran, 100% acrylic, 100g/184m/201yds
- Yarn A:** Pure Black 201 x 1 ball
- Yarn B:** Lipstick Pink 251 x 1 ball
- Yarn C:** Sailor Blue 239 x 1 ball
- Yarn D:** Mustard Yellow 223 x 1 ball
- Yarn E:** Grass Green 229 x 1 ball
- Yarn F:** Blood Orange 219 x 1 ball
- (Note: Yarns B–F use only 50g each)
- 4.5mm hook
- Aran jumper
- Scissors
- Stitch marker
- Tape measure

YARN ALTERNATIVES

This is a great stashbuster project, and you can use any DK or aran-weight yarn to achieve a similar effect. If choosing a DK weight yarn, use a 4mm hook.

TENSION

Exact tension is not crucial for this design, simply ensure you like the size of stitches created by your combination of yarn and hook.

MEASUREMENTS

Free size, pattern repeat made to fit any jumper base.

DESIGNER BIOGRAPHY

Katie started her brand as a fashion label and now transforms her work into bold playful patterns. You can find her @katiejonesknit on Instagram and Ravelry and at www.katiejonesknit.co.uk.

SPECIAL STITCHES

Spike dc: Work 1dc into stitch in row below as indicated (ie 1Spike dc Rnd 3 – work one dc into the stitch in Rnd 3 below, pulling the stitch up to the height of the current round).

PREPARING ARAN BASE

Before we can start the crochet, we need to prepare the Aran base.

Step 1: Find yourself an Aran sweater.

Step 2: Measure from the top of your shoulder down to where you want the jumper to end



Folklorique Upcycled Aran

BY KATIE JONES

Inspired by fairy tale transformation, this pattern shows you how to transform the traditional into something new.



ADD TO THE STASH
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www.lovecrafts.com



and your crochet extension to begin. This should be somewhere between your underbust and waistline. If using a jumper with a prominent cable design take this into account when choosing your length for best effect. Mark this point on the jumper using a stitch marker.

Step 3: Cut a single stitch where you have marked and using a crochet hook pull out this row of knitting. For best effect pull through a stitch at a time, and remember you can cut short your unraveling row if it gets too long to help make pulling loose the row easier. Work one side until the edge – many jumpers will have overlocked seams which you will need to cut through. Repeat this on the other side of the jumper to remove entire bottom section.

Step 4: Using yarn retrieved from removed edge (this may be in smaller strips if overlocked; you can tie these bits together) crochet your edge to secure. Starting at one side using a size 4.5mm hook, with yarn on hook place hook through first 2 knit sts, dc these together. Work your way across the whole round in this way, placing hook through two knit sts and loosely dc2tog,

sl st join in first dc, fasten off. This edge shouldn't pull in and should sit straight – if it bunches undo it and crochet more loosely or on a larger hook.

Step 5: If your jumper was overlocked at the seams, use spare yarn from removed edge to over sew these inside edges to secure and sew in all ends. Your jumper is now ready to add your details!

PEPLUM BORDER

Set-up Rnd: Join yarn A to bottom edge at side seam, 1ch, 1dc in each st around (crochet over tail to minimise ends at completion), sl st to 1ch to join.

Rnd 1: 1ch, dc around, sl st to 1ch to join.

Fasten off yarn A, join yarn B at opposite side seam.

Rnd 2: 2ch, 1htr in each dc around, sl st to top of 2ch to join.

Fasten off yarn B, join yarn C at opposite side seam.

Rnd 3: 1ch, 1dc into each htr around, sl st to 1ch to join.

Fasten off yarn C, join yarn D at opposite side seam.

Rnd 4: 1ch, dc around, sl st to 1ch to join.

Fasten off yarn D, join yarn E at opposite side seam.

Rnd 5: 1ch, [1dc, 1Spike dc in Rnd 3 (see *Special Stitches*)] to last st, sl st to 1ch to join.

Fasten off yarn E, join yarn F at opposite side seam.

Rnd 6: 1ch, dc around, sl st to 1ch to join.

Fasten off yarn F, join in yarn A at opposite side seam with dc join.

Rnd 7: [3ch, 1dc in next st] to end, ending with 1dc, mark this st.

Rnd 8: [3ch, 1dc in 3ch-sp] to marker.

Rep Rnd 8 six more times, moving marker up, or repeat to desired length.

Fasten off after last dc of last rnd.



EDGING

Join yarn C in ch-sp at side.

Rnd 1: 3ch, 2tr in same ch-sp, 3tr in each ch-sp to end, sl st to top of 3ch to. Fasten off yarn C, join yarn B between any two 3tr groups with dc join.

Rnd 2: [3ch, 1dc between next two 3tr groups] to end, for final dc, sl st in first dc to join.

Fasten off yarn B, join yarn F in any ch-sp.

Rnd 3: 3ch, 2tr in same ch-sp, 3tr in each ch-sp to end, sl st to

top of 3ch to join.

Fasten off yarn F, join yarn E in any ch-sp.

Rnd 4: 1ch, 1dc in each st around, sl st to first dc to join. Fasten off yarn E, join yarn D in st at side seam.

Rnd 5: 2ch, 1htr in each st around, sl st to top of 2ch to join.

Fasten off.

Weave in ends.

BOBBLE

EMBELLISHMENT

Add bobble embellishments to your Aran base for extra detailing. Add as many of these as desired, just repeat the bobble technique in different colours. These work best by following the detail lines of the jumper and place them at regular intervals. These are attached by working into the knit stitches on the RS with crochet.

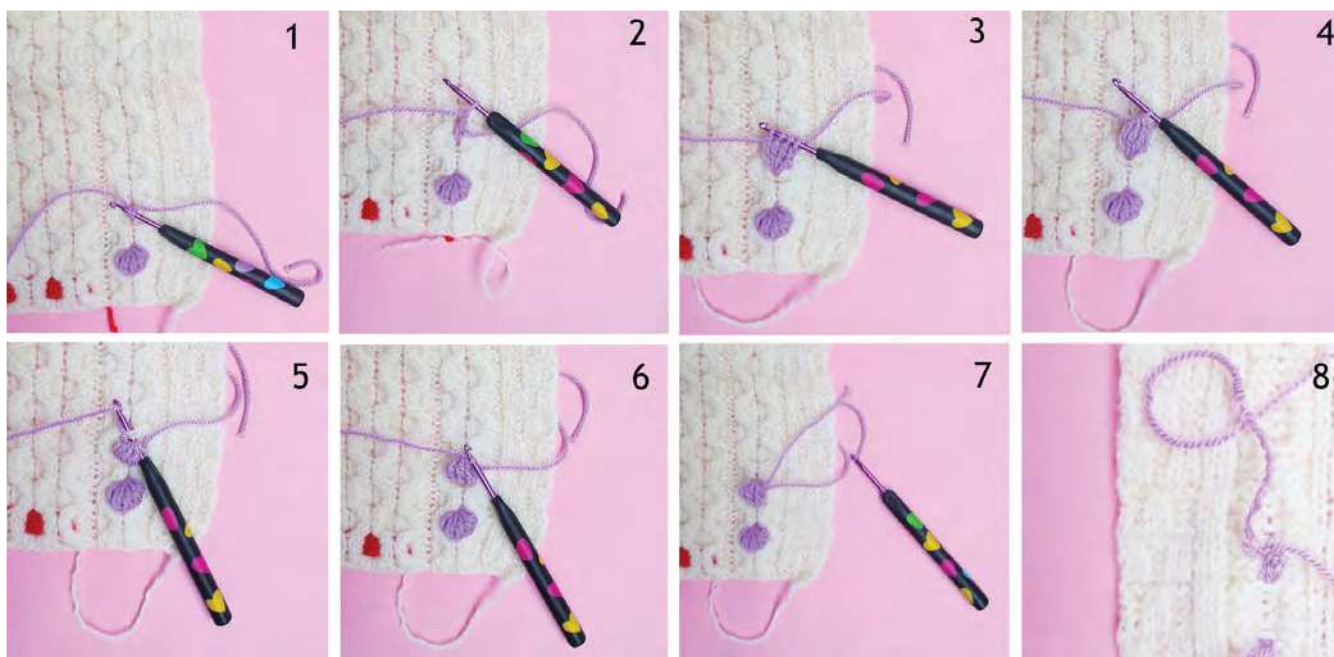
BOBBLES

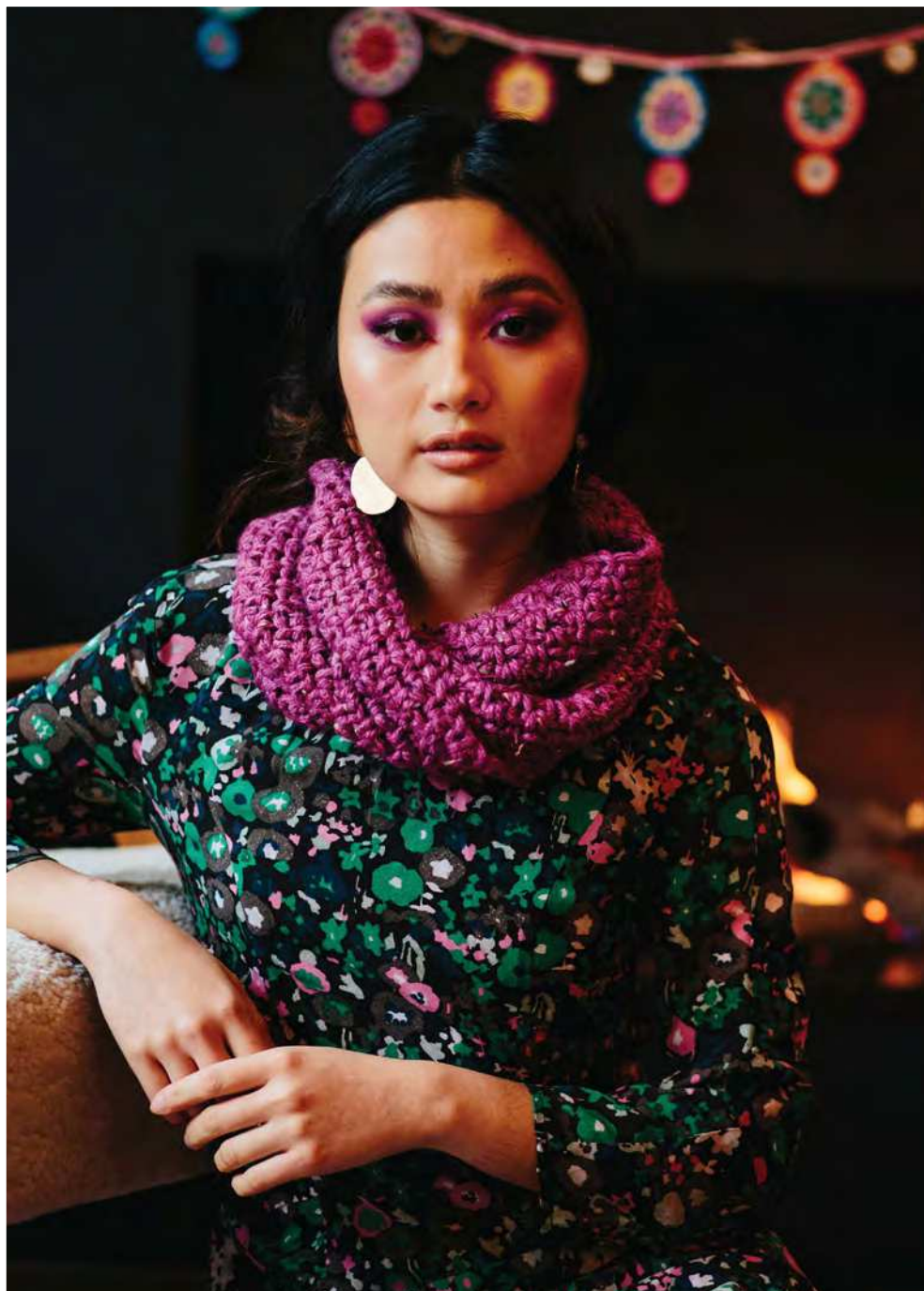
Part 1: Dc join yarn into jumper under 2 sts (two knit rows), 3ch, tr3tog in same place as join, secure back into garment by leaving one knit row up from first join and going under 2 sts (two knit rows), sl st.

Cut end and pull through securing Bobble to fasten off.

Part 2: Pull ends through to WS and secure with a double knot. Weave in ends.

END





MATERIALS

- Stylecraft Special XL Super Chunky Tweed, 97% acrylic/3% viscose, 100g/68m/74yds
- **Shade:** Boysenberry 1828 x 2 balls
- 10mm hook
- Yarn needle

YARN ALTERNATIVES

Use any XL super chunky yarn to achieve a similar effect.

TENSION

Exact tension is not essential for this project.

MEASUREMENTS

Height: 25cm/10cm.

Diameter: 30cm/12in.

DESIGNER BIOGRAPHY

Emma has been designing stylish knitting and crochet patterns for over a decade. On her blog www.emmavarnam.co.uk she features many of her free patterns and discusses the inspiration behind them. Find her on also on Twitter and Instagram @EmmaVarnamUK and Facebook fan page *Emma Varnam Designs*.

PATTERN NOTES

The cowl is worked in a long strip and then one twist is made before joining first row and last row together to form the circular cowl.



COWL

Row 1: With 10mm hook, 66ch.

Row 2: 1dc in fourth ch from hook, [miss next ch, 1ch, 1dc in next ch] across to end, turn.

Row 3: 2ch, miss 1dc, 1dc in first 1ch-sp, [1ch, miss 1dc, 1dc in next 1ch-sp] across to end, turn.

Rep Row 3 until work measures 25cm/10cm, leaving a 50cm/20in tail of yarn.

Do not fasten off.

FINISHING

Create the circular cowl by twisting the work once, and sl st side edges together. Fasten off and sew in ends. Wear with pride!



Natasha Cowl

BY EMMA VARNAM

The most snuggly neck-warmer in sumptuous tones, with a generous depth to ward against the chilliest winter storms.



ADD TO THE STASH

Buy this super chunky yarn from www.woolwarehouse.co.uk



MATERIALS

- John Arbon Knit By Numbers 4ply Minis, 100% Falklands Merino wool, 25g/100m/109yds
 - Yarn A:** Yellow 50 x 1 skein
 - Yarn B:** Green 69 x 1 skein
 - Yarn C:** Mauve 90 x 1 skein
 - Yarn D:** Light Pink 67 x 1 skein
 - Yarn E:** Pink 64 x 2 skeins
 - Yarn F:** Light Teal 96 x 1 skein
 - Yarn G:** Teal 92 x 1 skein
 - Yarn H:** Light Green 72 x 1 skein
- John Arbon Knit By Numbers 4ply, 100% Falklands Merino wool, 100g/400m/437yds
 - Yarn I:** Burgundy 86 x 2 skeins
- Debbie Abrahams Glass Beads size 6:
 - Clear 34 x 1 pack
 - Yellow 35 x 1 pack
 - Blue 46 x 1 pack
 - Green 48 x 1 pack
- 3.5mm & 4mm hooks

YARN ALTERNATIVES

You can use any 4ply wool yarn that works to the same tension for this design.

TENSION

Work 21 sts and 15 rows in body pattern to measure 10 x 10cm/ 4 x 4in after blocking using 4mm hook, or size required to obtain tension.

Work 1 square to measure 10 x 10cm/4 x 4in after blocking using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Length: 180cm/71in.

Width at end: 31cm/12¼in.

Width across body: 30cm/11¾in.

All measured after blocking.

DESIGNER BIOGRAPHY

Anna has been crocheting and knitting since childhood, and has been designing for around ten years, creating many gorgeous accessory and homeware designs. Visit her website at www.moockka.co.uk.

SPECIAL STITCHES

Beaded treble (btr): Slide bead up yarn close to work, yrh, insert hook as directed, yrh, pull loop through, slide bead to front of



Fairytale Wrap

BY ANNA NIKIROWICZ

This stunning wrap is sure to draw admiring comments, and makes a great stashbuster.



ADD TO THE STASH

Buy these pure wool yarns from www.jarbon.com

work, yrh, pull through 2 loops, yrh, pull through remaining 2 loops.

Beaded half treble (bhtr): Slide bead up yarn close to work, yrh, insert hook as directed, yrh, pull loop through, slide bead to front of work, yrh, pull through all 3 loops.

Picot: 3ch, sl st to first ch.

Spike (s): Insert hook into stitch indicated, pull up yarn to height of current row and complete stitch as normal.

Beg puff: 2ch, yrh, insert hook in st/sp at base of 2ch, yrh and pull up a loop, (yrh in same place, yrh, pull up a loop) twice, yrh and pull through all 7 loops on hook, 1ch to lock puff.

Puff: Yrh, insert hook as indicated, yrh, pull up a loop, (yrh in same place, yrh, pull up a loop) three times, yrh and pull through all 9 loops on hook, 1ch to lock puff.

Beg popcorn (Beg pop): 3ch, 3tr in st at base of 3ch, drop loop from hook, insert hook from front to back in top of beg 3ch of

popcorn, catch working loop and pull through st.

Popcorn (pop): 4tr in next st, drop loop from hook, insert hook from front to back in first tr of popcorn, catch working loop and pull through st.

SPECIAL TECHNIQUES

The flat slip stitch technique produces a very neat flat join, which looks very attractive.

- 1: Place squares side by side with RS facing up. Join yarn with sl st to first ch-sp of square on the left. Work only in back loops of stitches, starting with the square to your right, insert hook from front to back in back loop of stitch, pull loop through loop on hook.
- 2: Insert hook in back loop of next st on the left, followed by back loop of next st to the right.
- 3: Yrh and pull through all loops on hook.
- 4: You may find it useful to hold the squares with WS facing each other.

5: Continue repeating Steps 2–4 until all the squares are joined.

6: When working over corners, join a corner of square you are working on with sl st to corner on the opposite side, so that the stitches cross over.

PATTERN NOTES

Before starting to crochet, thread beads onto yarn. To do this, thread a fine sewing needle (one that will easily pass through the beads) with sewing thread. Knot ends of thread then pass end of yarn through this loop. Thread a bead onto sewing thread and then gently slide it along and onto yarn. Continue in this way until required numbers of beads are on yarn.

When working into adjustable ring enclose yarn end as you work, then pull tight on the yarn end to close up opening.



SQUARE ONE

Make four

With yarn A and 3.5mm hook, make an adjustable ring.

Foundation Rnd: 1ch, (1dc, 1ch) eight times in ring, sl st to first dc – 8 ch-sp.

Change to yarn B.

Rnd 1: Sl st to first 1ch-sp, 1ch (does not count as a st here and throughout), 1dc in same sp, 1ch, miss next st, [1dc in next 1ch-sp,

1ch, miss next st] to end, sl st to first dc.

Thread 16 blue beads onto yarn C and change colour.

Rnd 2: Sl st to first 1ch-sp, 1ch, 2btr (see *Special Stitches*) in same sp, 1ch, miss next st, [2btr in next 1ch-sp, 1ch, miss next st] to end, sl st to first tr – 16 btr.

Change to yarn D.

Rnd 3: 1ch, 2dc in first st, 1dc in next st, 1tr in missed dc from previous rnd, [2dc in next st, 1dc, 1tr in missed dc from previous rnd] to end, sl st to first dc – 32 sts.

Change to yarn B.

Rnd 4: 1ch, 1dc in first st, 1ch, miss next st, [1dc, 1ch, miss next st] to end – 16 ch-sp.

Thread 32 clear beads onto yarn E and change colour.

Rnd 5: Sl st to first ch-sp, 1ch, 2btr in same sp, 1ch, miss next st, [2btr in next ch-sp, 1ch, miss next st] to end, sl st to first tr – 32 btr.

Change to yarn F.

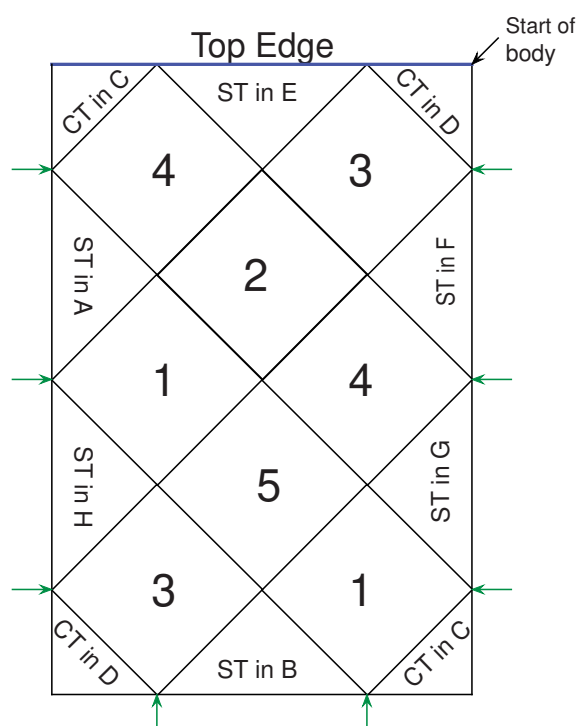
Rnd 6: 1ch, 2dc in first st, 1dc, 1tr in missed dc from previous rnd, [2dc in next st, 1dc, 1tr in missed dc from previous rnd] to end, sl st to first dc – 64 sts.

Change to yarn H.

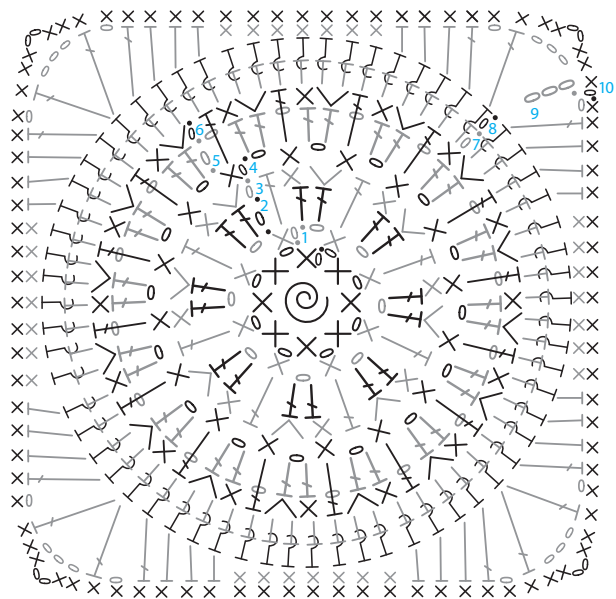
Rnd 7: 1ch, 1htr in every st around, sl st to first htr – 64 htr.

Change to yarn B.

Rnd 8: 1ch, 1 rhtrb around post of every st to end, sl st to first rhtrb – 64 rhtrb.



SQUARE ONE



- chain stitch
- slip stitch
- × double crochet (dc)
- ⌈ half treble crochet (htr)
- ⌈ treble crochet (tr)
- ⌈ raised half treble back (rhtrb)
- ∨ double crochet increase (2dc)
- ⊙ adjustable ring

Change to yarn D.

Rnd 9: 6ch (counts as 1tr and 3ch), 1tr in same st, 1ch, 1tr, 3htr, 7dc, 3htr, 1tr, 1ch, *(1tr, 3ch, 1tr) in next st, 1ch, 1tr, 3htr, 7dc, 3htr, 1tr, 1ch; rep from * twice more, sl st to 3rd of beg 6ch – four corner 3ch-sp and 17 sts between each corner sp. Change to yarn E.

Rnd 10: 1ch, 1dc in first st, *(2dc, 2ch, 2dc) in next 3ch-sp, 1dc in each st and ch-sp to next corner 3ch-sp; rep from * to end – 92 sts, 23 on each side. Fasten off.

SQUARE TWO

Make two

Thread 16 clear beads onto yarn B.

With yarn B and 3.5mm hook, make an adjustable ring.

Foundation Rnd: 1ch, (1btr, 1ch) four times in ring, sl st to first btr – 4 ch-sp.

Rnd 1: *8ch, 1btr in third ch from hook, 1btr in each of next 2 ch, 1dc in each of next 3 ch, miss next ch-sp (from foundation rnd), sl st to next st; rep from * three more times, ending last rep with sl st to other side of first of beg 8 ch – four petals. Change to yarn C.

Rnd 2: Working on other side of 8 ch from Rnd 1 work *1dc in next ch, 1htr in each of next 2 ch, 2htr in each of next 2 ch, working in top of missed 2 ch (3tr, **picot** (see *Special Stitches*), 3tr) all in top 2ch working in sts of petal, 2htr in each of next 2 sts, 1htr in each

of next 2 sts, 1dc in next st, sl st in next st, sl st to other side of first ch on next petal; rep from * until every petal has been worked, ending last rep with sl st to last sl st from previous rnd.

Join yarn D to third st from last sl st (ie in second htr).

Rnd 3: 1ch, 1dc in same st, *7rhtrb, 2ch, 7rhtrb (working around petal and behind picot), 1dc in next st, 1ch, 1dc in third st from sl st on next petal; rep from * until every petal has been worked, ending last rep with sl st in first dc.

Thread 27 green beads onto yarn A and join yarn to third st from last sl st.

Rnd 4: 1ch, 1dc in same st, 3dc, (2bhtr, 2ch, 2bhtr) in next 2ch-sp, 4dc, (1btr, 1**spikebtr** (see *Special Stitches*) in missed ch-sp from Foundation Rnd, 1btr) all in next ch-sp, * miss next 3 sts on next petal, 4dc, (2bhtr, 2ch, 2bhtr) in next 2ch-sp, 4dc, miss next 3 sts (1btr, 1sbtr in missed ch-sp from Foundation Rnd, 1btr) in next ch-sp; rep from * until every petal has been worked, sl st to first dc. Change to yarn E.

Rnd 5: 1ch (counts as 1 sl st), *7ch, working behind petal miss next 5 sts 2ch-sp and following 5 sts, 1sl st in next st, miss next st, 5tr in sbtr, miss next st, 1sl st in next st; rep from * until every petal has been worked, ending last rep with sl st to first ch. Change to H and join yarn to st after sl st.

Rnd 6: Work into sts from Rnd 4

as follows: 1ch, 1htr in first st, 1htr in next st, 3dc, (1dc, 2ch, 1dc) in next 2ch-sp, 3dc, 2htr, miss next sl st, sl st in next st, 3ch, miss next 3 sts, sl st in next st, miss next sl st, *2htr, 3dc, (1dc, 2ch, 1dc) all in next 2ch-sp, 3dc, 2htr, miss next sl st, sl st in next st, 3ch, miss next 3 sts, sl st in next st, miss next sl st; rep from * twice more, sl st in first htr – 12 sts each side.

Change to yarn F.

Rnd 7: 1ch, 6dc, (1dc, 2ch, 1dc) in next 2ch-sp, 6dc, 5htr in next 3ch-sp, *6dc, (1dc, 2ch, 1dc) in next 2ch-sp, 6dc, 5htr in next 3ch-sp; rep from * to end, sl st to first dc – 19 sts each side. Change to yarn G.

Rnd 8: 1ch, 1htr in first st, 1dc in every st to corner 2ch-sp, (1dc, 2ch, 1dc) in next 2ch-sp, 6dc, 1htr, 5dc, *1htr, 1dc in every st to corner 2ch-sp, (1dc, 2ch, 1dc) in next 2ch-sp, 6dc, 1htr, 5dc; rep from * twice more, sl st to first htr – 21 sts each side. Change to yarn F.

Rnd 9: 1ch, 1dc in first st and in every st to corner 2ch-sp, *(2dc, 2ch, 2dc) in next 2ch-sp, 1dc in every st to corner 2ch-sp; rep from *, ending with sl st to first dc – 25 sts each side. Fasten off.

SQUARE THREE

Make four

Thread eight yellow beads onto yarn C and with 3.5mm hook, make an adjustable ring.

Foundation Rnd: 1ch, (1btr, 1ch) eight times in ring, sl st to first btr – 8 ch-sp

Change to yarn E.

Rnd 1: Sl st to first ch-sp, 1ch, 1**BegPuff** (see *Special Stitches*) in same sp, 1ch, miss next st, *1**Puff** (see *Special Stitches*) in next ch-sp, 1ch, miss next st; rep from * to end,

sl st to top of beg puff – 8 Puffs. Break off yarn E.

Join yarn D to first ch-sp.

Rnd 2: 1ch, [1sdc in btr from Foundation Rnd, 3ch, miss next puff] to end, sl st to first sdc. Change to yarn H.

Rnd 3: 1ch, [1htr, 4tr in next 3ch-sp] to end, sl st to first htr – 40 sts.

Thread 32 clear beads onto yarn G and change colour.

Rnd 4: 1ch, [1trtrf around next htr, 4brhtrb] to end, sl st to first trtrf.

Rnd 5: 5ch (counts as 1tr and 3ch), 1tr in same st as 5 ch, 2htr, 5dc, 2htr, *(1tr, 2ch 1tr) in next st, 2htr, 5dc, 2htr; rep from * to end, sl st to third of 5ch – 44 sts, 11 on each side.

Change to yarn F.

Rnd 6: Sl st to first 2ch-sp, 5ch (counts as 1htr and 2ch), 2htr in same sp, 1ch, miss next st, [1Puff in next st, 1ch, miss next st] five times, *(2htr, 2ch, 2htr) in next corner 2ch-sp, 1ch, miss next st, [1Puff in next st, 1ch, miss next st] five times; rep from * to end, 1htr in same sp as beg 4 ch, sl st to second of 4 ch – 40 Puffs. Change to yarn G.

Rnd 7: Sl st to first 2ch-sp, 4ch (counts as 1htr and 2ch), 2htr in same sp, 2htr, 1tr in missed tr from previous rnd, making sure to work in front of 1ch, [1htr in next puff, 1tr in missed tr from previous rnd] five times, 2htr, *(2htr, 2ch, 2htr) in next corner 2ch-sp, 2htr, 1tr in missed tr from previous rnd, [1htr in next puff, 1tr in missed tr from previous rnd] five times, 2htr; rep from * to end, 1htr in same sp as beg 4ch, sl st to second of 4ch – 76 sts, 19 on each side. Change to yarn A.

Rnd 8: Sl st to first 2ch-sp, 1ch, *(2dc, 2ch, 2dc) in 2ch-sp, 1rhtrb around post of every st to next corner 2ch-sp; rep from * to end, sl st to first dc – 92 sts, 23 on each side. Fasten off.

SQUARE FOUR

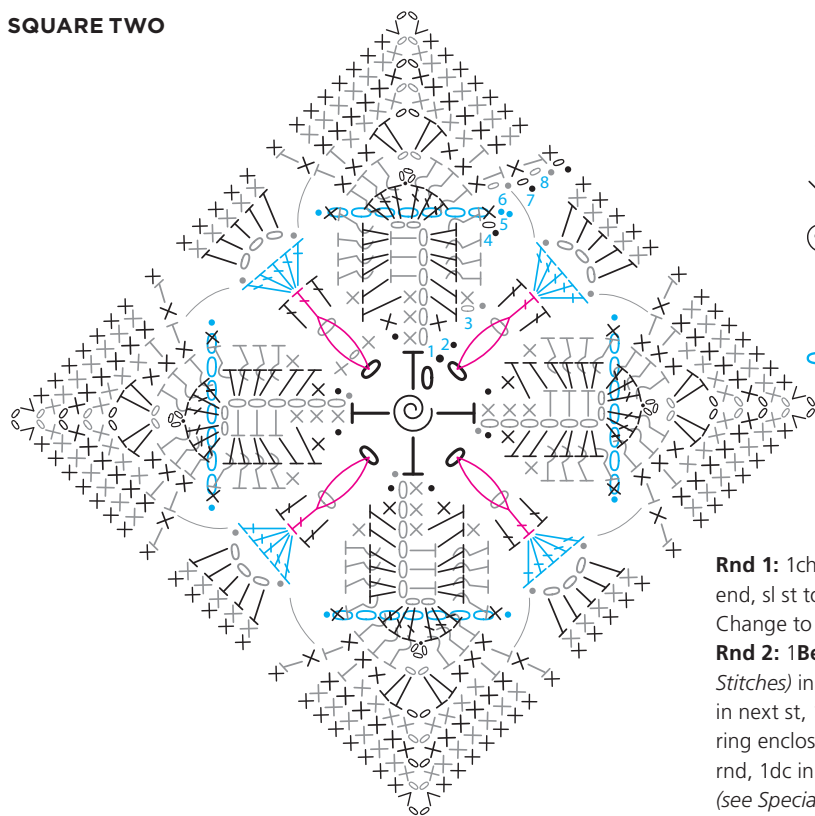
Make four

With 3.5mm hook and yarn F, make an adjustable ring.

Foundation Rnd: 1ch, 8htr in ring, sl st to first htr – 8htr.

Rnd 1: 1ch (does not count as a st here and throughout), [1htr, 1ch] eight times around, sl st to first htr.

SQUARE TWO



Thread 16 blue beads onto yarn G and change colour.

Rnd 2: 1ch, *1dc, (1htr, 1btr, 2ch, 1btr, 1htr) in next ch-sp; rep from * to end, sl st to first dc – 40 sts. Change to yarn B.

Rnd 3: 5ch (counts as 1tr and 2ch), 1tr in same st as 5 ch, miss next 2 sts, 1dc in next 2ch-sp, miss next 2 sts, *(1tr, 2ch, 1tr) in next st, miss next 2 sts, 1dc in next 2ch-sp, miss next 2 sts; rep from * to end, sl st to third of beg 5 ch – eight 2ch-sps.

Thread 32 green beads onto yarn A and change colour.

Rnd 4: Sl st to first 2ch-sp, 2ch (counts as 1htr), (2btr, 2ch, 2btr, 1htr) in same 2ch-sp, miss next st, 1dc, miss next st, *(1htr, 2btr, 2ch, 2btr, 1htr) in next 2ch-sp, miss next st, 1dc, miss next st; rep from * to end, sl st to top of 2 ch.

Fasten off yarn A.

Join yarn C to any dc.

Rnd 5: 5ch (counts as 1tr and 2ch), 1tr in same st as 5 ch, miss next st, 2rhtrb, (1dc, 1ch, 1dc) in next 2ch-sp, 2rhtrb, miss next st, 1dc, miss next st, 2rhtrb, (1dc, 1ch, 1dc) in next 2ch-sp, 2rhtrb, miss next st, *(1tr, 2ch 1tr) in next dc, 2rhtrb, (1dc, 1ch, 1dc) in next 2ch-sp, 2rhtrb, miss next st, 1dc, miss next st, 2rhtrb, (1dc, 1ch, 1dc) in next 2ch-sp, 2rhtrb, miss next st; rep from * to end, sl st to third of beg 5 ch – four 2ch-sps. Change to yarn E.

Rnd 6: Sl st to first 2ch-sp, 3ch (counts as 1tr), (2tr, 2ch, 3tr) in same sp, 1ch, miss next 4 sts, 1dc in next ch-sp, 1ch, miss next 3 sts, (1puff, 1ch, 1puff) in next dc, 1ch, miss next 3 sts, 1dc in next ch-sp, 1ch, miss next 4 sts, * (3tr, 2ch 3tr) in next 2ch-sp, 1ch, miss next 4 sts, 1dc in next ch-sp, 1ch, miss next 3 sts, (1puff, 1ch, 1puff) in next dc, 1ch, miss next 3 sts, 1dc in next 1h-sp, 1ch, miss next 4 sts; rep from * to end, sl st to top of beg 3 ch.

Rnd 7: 1ch (does not count as st here and throughout), 3dc, *(2dc, 2ch, 2dc) in next corner 2ch-sp, 1dc in every puff and ch-sp to corner 2ch-sp; rep from * ending last rep with sl st to first dc – 76 sts, 19 on each side.

Change to yarn H.

Rnd 8: 1ch, 1dc in every st to corner 2ch-sp, *(2dc, 2ch, 2dc) in next 2ch-sp, 9dc, 1sdc in dc from Rnd 5 enclosing dc from previous rnd (the same dc that has 2 puffs, working sdc between these puffs), 9dc; rep from * to end, ending last rep with sl st to first dc – 92 sts, 23 on each side.

Fasten off.

SQUARE FIVE

Make two

With 3.5mm hook and yarn E, make an adjustable ring.

Foundation Rnd: 1ch, 8dc in ring, sl st to first dc – 8dc.

⌋ treble crochet (tr)

⌋ raised half treble back (rhtrb)

✓ double crochet increase (2dc)

⊙ adjustable ring

⌋ spike treble crochet (str)

○ colour for sts worked behind main motif

Rnd 1: 1ch, 2dc in every st to end, sl st to first dc – 16dc.

Change to yarn F.

Rnd 2: 1BegPop (see *Special Stitches*) in first st, 1ch, 1dc in next st, 1sdc in foundation ring enclosing dc from previous rnd, 1dc in next st, 1ch, *1Pop (see *Special Stitches*) in next st, 1ch, 1dc in next st, 1 sdc in foundation ring, 1dc in next st, 1ch; rep from * to end, sl st to top of beg pop – 4 Pops.

Thread 28 blue beads onto yarn G and join yarn to 1ch-sp before beg pop.

Rnd 3: 1ch (does not count as a st here and throughout), 1btr in same sp, 2ch, miss next Pop, 2btr in next 1ch-sp, 3btr, *2btr in next 1ch-sp, 2ch, miss next Pop, 2btr in next 1ch-sp, 3btr; rep from * to end, 1btr in first ch-sp, sl st to first btr – 28 sts.

Next round is worked in two colours: yarns H and B. Carry both yarns around changing as required on last pull through of previous st.

Rnd 4: 1BegPop in B in first st, (2tr, 2ch) in H in corner 2ch-sp, *1Pop in B next st, [2tr in H, 1Pop in B] twice, (2tr, 2ch) in H in corner 2ch-sp; rep from * twice more, [1Pop in B, 2tr in H] twice, sl st to beg pop – 32tr and 12 Pop.

Thread 60 yellow beads onto yarn A and change colour.

Rnd 5: 1ch, 1btr in top of Pop, 2btr, *(2btr, 2ch, 2btr) in next corner 2ch-sp, 1btr in every st and Pop to next corner 2ch-sp; rep from * to end, ending last rep with 1btr to end, sl st to first btr – 60 sts, 15 sts on each side.

Change to yarn C.

Rnd 6: 1ch, 1htr in every st to next corner 2ch-sp, *(1htr, 2ch, 1htr) in next 2ch-sp, 1htr in every

st to corner 2ch-sp; rep from * to end, ending last rep with 1htr to end, sl st to first htr – 68 sts, 17 on each side.

Change to yarn E.

Rnd 7: 1ch, 1rhtrb around post of every st to next corner 2ch-sp, *(1dc, 2ch, 1dc) in next 2ch-sp, 1rhtrb around post of every st to next 2ch-sp; rep from * to end, sl st to first rhtrb – 76 sts, 19 on each side.

Change to yarn D.

Rnd 8: 1ch, 1dc in every st to next corner 2ch-sp, *(2dc, 1ch, 2dc) in next 2ch-sp, 1dc in every st to next corner 2ch-sp; rep from * to end, sl st to first dc – 92 sts, 23 on each side.

Fasten off.

SIDE TRIANGLES (ST)

Make a total of 12 as follows:

Make two plain in each of yarns B and E.

Make two beaded in each of:

yarn A with yellow beads,
yarn H with green beads,
yarn F with blue beads,
yarn G with clear beads.

Pattern is written for triangle with beads, for plain triangle omit the beads.

When making triangles with beads – feed 24 corresponding beads onto yarn before starting work.

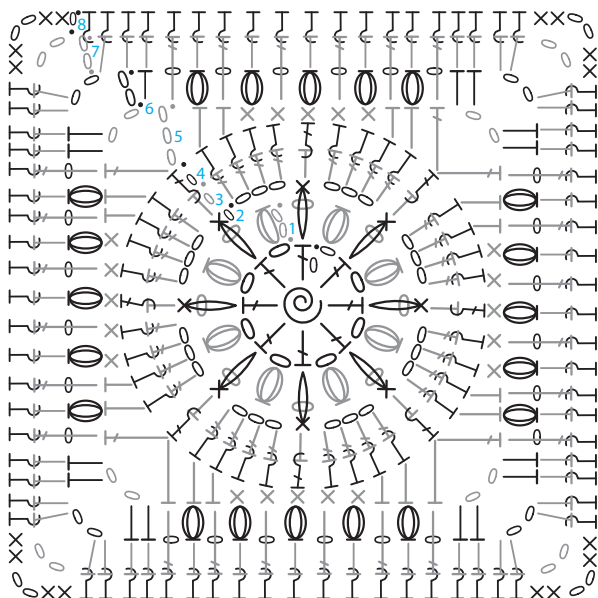
With 3.5mm hook make an adjustable ring.

Foundation Rnd: 3ch (counts as 1tr here and throughout), (2tr, 2ch, 3tr) in ring, turn – 6tr.

Row 1: (WS) 1ch, 1dc in each st to 2ch-sp, (2dc, 2ch, 2dc) in 2ch-sp, 1dc in each st to end, turn – 10dc.

Row 2: 3ch, 1tr in same st, [1ch, miss next st, 1tr] twice, (1tr, 2ch,

SQUARE THREE



1tr) in next 2ch-sp, [1tr, 1ch, miss next st] twice, 2tr in last st, turn – 10tr and 5ch-sps.

Row 3: 1ch, 2dc, [1dc in next ch-sp, 1dc] twice, 1dc, (2dc, 2ch, 2dc) in next 2ch-sp, 2dc, [1dc in next ch-sp, 1dc] twice, 1dc in top of 3 ch turn – 18dc.

Row 4: 3ch, 1tr in same st, [1btr, 1tr] 4 times, (1tr, 2ch, 1tr) in next 2ch-sp, [1tr, 1btr] four times, 2tr in last st, turn – 22 sts.

Row 5: As Row 1 – 26dc.

Row 6: 3ch, 1tr in same st, [1ch, miss next st, 1tr] 6 times, (1tr, 2ch, 1tr) in next 2ch-sp, [1tr, 1ch, miss next st] 6 times, 2tr in last

st, turn – 18tr and 13 ch-sps.

Row 7: 1ch, 2dc, [1dc in next ch-sp, 1dc] 6 times, 1dc, (2dc, 2ch, 2dc) in next 2ch-sp, 2dc, [1dc in next ch-sp, 1dc] 6 times, 1dc in top of 3 ch turn – 34dc.

Row 8: 3ch, 2tr in same st, [1btr, 1tr] 8 times, (1tr, 2ch, 1tr) in next 2ch-sp, [1tr, 1btr] 8 times, 3tr in last st, turn – 40 sts.

Row 9: 1ch, 2dc in first st, 1dc in every st to 2ch-sp, (2dc, 2ch, 2dc) in 2ch-sp, 1dc in every st to last 3ch, 2dc in top of 3ch working in bottom edge of triangle – 2ch along raw end of work 1dc evenly along edge, so there are 23dc

- chain stitch
- slip stitch
- × double crochet (dc)
- ┘ half treble crochet (htr)
- ┘ treble crochet (tr)
- ┘ raised half treble back (rhtrb)
- ┘ raised treble front (rtfrf)
- puff stitch (puff)
- spike double crochet (SPdc)
- adjustable ring
- ✓ double crochet increase (2dc)
- beg puff stitch (beg puff)
- spike double crochet (SPdc)

on this edge, 2ch sl st to first dc – 69dc, 3x 2ch-sps. Fasten off.

CORNER TRIANGLES (CT)

Make eight – four in each of yarns C and D

With 3.5mm hook, make an adjustable ring.

Foundation Rnd: 3ch, 2tr in ring, turn – 3tr.

Row 1: (WS) 1ch, 2dc in first st, 1dc, 2dc in top of 3 ch turn – 5dc.

Row 2: 3ch, 1tr in same st, [1ch, miss next st, 1tr] twice, 1tr in same st as last tr, turn – 5tr, 2 ch-sps.

Row 3: 1ch, [2dc in next st] twice, dc in each st and ch-sp to end, turn – 11dc.

Row 4: 3ch, 1tr in same st, 1tr in every st to last, 2tr in last st, turn – 13tr.

Row 5: 2ch [2dc in next st] twice, dc to end, turn – 17dc.

Row 6: 3ch, 1tr in same st, [1ch, miss next st, 1tr] eight times, 1tr in same st as last tr, turn – 11tr and 8 ch-sps.

Row 7: 1ch, [2dc in next st] twice, dc in each st and ch-sp to end working up the two sides of triangle – 2ch along right side edge, into raw end of work 1dc evenly along edge, so there are 12dc, (1dc, 2ch, 1dc) in adjustable ring, pull tight on yarn end so that the magic loop does not stretch, 2ch; rep left side, ending with 2ch, sl st to first dc – 49dc, 3x 2ch-sps. Fasten off.

BODY

Before starting main body of wrap join all squares and triangles together to create two panels. Using the diagram join all pieces using yarn I and flat slip stitch join as described in Special Techniques.

With RS facing of wrap panel and 4mm hook join yarn to first corner 2ch-sp of top edge as indicated by the orange arrow.

Row 1: 1ch, 1dc in same 2ch-sp, 1dc in next 13 sts of CT, 1dc in 2ch-sp, 1dc in 2ch-sp of Square 3, 1dc in next 2ch-sp, 1dc in next 23 sts of ST, 1dc in next 2ch-sp, 1dc in 2ch-sp of Square 4, 1dc in next 2ch-sp, 1dc in next 13 sts of CT, 1dc in last 2ch-sp, turn – 57 sts.

Row 2: (WS) 1ch, 1dc in every st to end, turn.

Row 3: 3ch (counts as first tr), tr to end, turn.

Row 4: 1ch, dc to end, turn. Rep Rows 3 & 4 until work measures 90cm/35½in, ending with RS facing for next row. Join other wrap panel – hold panel with RS facing and top end and join with row of dc, working as for other end, being sure to work 1dc in 2ch-sp of squares. Fasten off.

EDGE

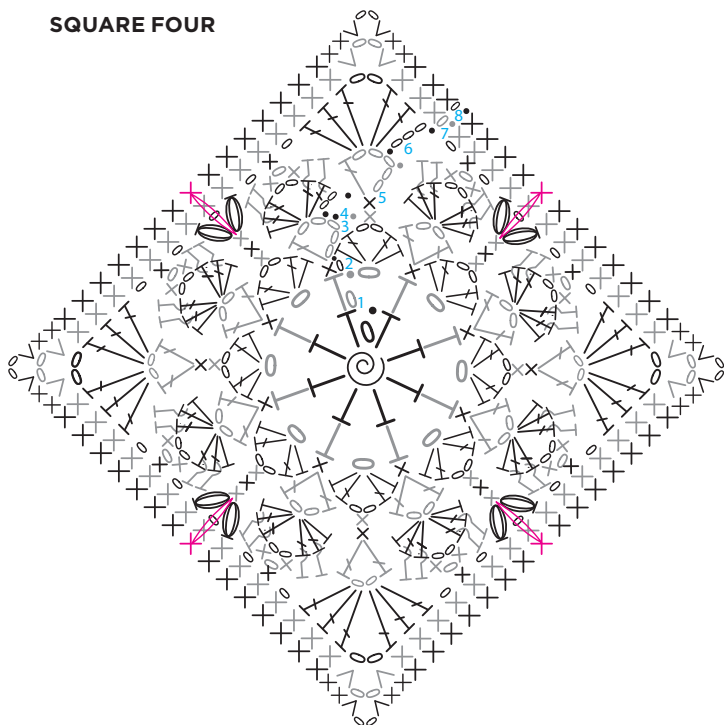
With 3.5mm hook and RS facing, join yarn I to middle of body of wrap.

Rnd 1: 1ch, work 1dc in raw ends of work, 1dc in one row to panel:

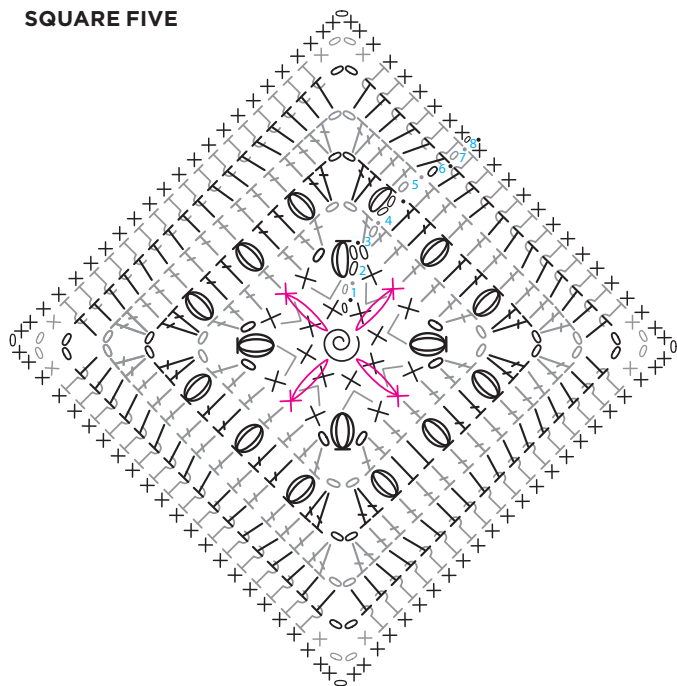
First side edge: 1dc in first 2ch-sp of CT, 1dc in next 9 sts, [3htr, tr2tog over next st and 2ch-sp, 3dtr in 2ch-sp of square, tr2tog over next 2ch-sp and st, 3htr, 15dc] twice, 3htr, tr2tog over next st and 2ch-sp, 3dtr in 2ch-sp of square, tr2tog over next 2ch-sp and st, 3htr, 9dc, (1dc, 2ch, 1dc) in 2ch-sp of CT.

Bottom edge: 9dc, 3htr, tr2tog over next st and 2ch-sp, 3dtr in 2ch-sp of square, tr2tog over next 2ch-sp and st, 3htr, 15dc, 3htr, tr2tog over next st and 2ch-sp, 3dtr in 2ch-sp of square, tr2tog over next 2ch-sp and st, 3htr, 9dc, (1dc, 2ch, 1dc) in 2ch-sp of CT.

Second side edge: 9dc, [3htr, tr2tog over next st and 2ch-sp, 3dtr in 2ch-sp of square, tr2tog over next 2ch-sp and st, 3htr, 15dc] twice, 3htr, tr2tog over next st and 2ch-sp, 3dtr in 2ch-sp of



SQUARE FIVE



square, tr2tog over next 2ch-sp and st, 3htr, 9dc, 1dc in next 2ch-sp.

Work along side of body of wrap, working 1dc in raw ends of rows, 1dc in each row to next panel. Repeat as above working along all three sides then work up body of wrap and sl st to first dc, making sure that all 2ch-sps of squares are filled with 3dtr as indicated by green arrows on diagram.

Rnd 2: 1ch, 1htr in every st to panel,

First side edge: 2htr, 9dc, [2htr, htr2tog, 1htr, htr2tog, 2htr, 17dc] twice, 2htr, htr2tog, 1htr, htr2tog, 2htr, 11dc, (1dc, 2ch, 1dc) in 2ch-sp of CT.

Bottom edge: 11dc, 2htr, htr2tog, 1htr, htr2tog, 2htr, 17dc, 2htr, htr2tog, 1htr, htr2tog, 2htr, 11dc, (1dc, 2ch, 1dc) in 2ch-sp of CT.

Second side edge: 11dc, [2htr, htr2tog, 1htr, htr2tog, 2htr, 17dc]

twice, 2htr, htr2tog, 1htr, htr2tog, 2htr, 9dc, 2htr.

Work along side of body of wrap, working 1htr in every st to next panel. Repeat as above working along all three sides then work up body of wrap and sl st to first htr.

Row 3: 1ch, 1dc in every st to end, working (1dc, 2ch, 1dc) in every corner 2ch-sp, sl st to first dc.

Fasten off.

MAKING UP

Weave in all ends.

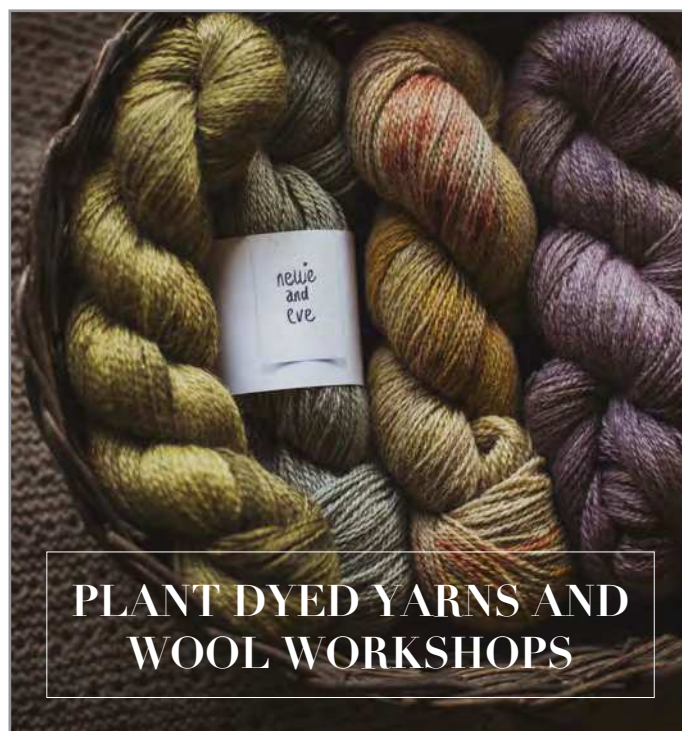
Wet block wrap by soaking it in lukewarm water, gently squeeze water out or roll it in dry towel to remove excess moisture.

Pin out to finished measurements.

Allow to dry naturally.

Alternatively, block by steaming it with an iron, being careful not to touch the iron to the fabric.

END



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MATERIALS

- Rowan Felted Tweed DK, 50% wool/25% alpaca/25% viscose, 50g/175m/191yds
- Yarn A:** Midnight Sky x 4 balls
- Yarn B:** Seafarer x 2 balls
- Yarn C:** Avocado x 1 ball
- Yarn D:** Eden x 1 ball
- Yarn E:** Watery x 1 ball
- Yarn F:** Mineral x 1 ball
- Yarn G:** Pink Bliss x 1 ball
- Yarn H:** Rage x 1 ball
- Yarn J:** Clay x 1 ball
- 3.5mm, 3.75mm & 4mm hooks

TENSION

Individual tensions are given for each motif.

MEASUREMENTS

Length: 52cm/20½in.

Circumference at hem: 230cm/90½in.

DESIGNER BIOGRAPHY

Sue aims to design crochet products that retain the values of traditional craft: good design, natural materials and function. Visit her website at www.themercurie.co.uk.

SPECIAL STITCHES

Two treble cluster (2tr cl):

*Yrh, insert hook into st/sp and pull up a loop, (3 loops on hook) yrh and pull through first 2 loops; rep from * once more, yrh and pull through three remaining loops on hook.

Four treble cluster (4tr cl):

*Yrh, insert hook into st/sp and pull up a loop, (3 loops on hook) yrh and pull through first 2 loops; rep from * three more times, yrh and pull through five remaining loops on hook, 1ch to complete.

Puff stitch (puff): (Yrh, insert hook into st/sp and pull up a loop) three times in same st, yrh and pull through all seven loops on the hook, 1ch to complete.

Slip stitch three stitches together (3sl st tog):

Insert hook into st/sp and pull up a loop, *insert hook in next st/sp and pull up a loop, (two loops on hook); rep from * once more, pull second and third loops on hook through first loop on hook.

Spike dc/tr (Sdc/Str): Work as a regular dc/tr but insert hook in indicated stitch and pull up to height of current round before completing.



Crojo Capelet

BY SUE MATON

Using motifs influenced by '70s retro patterns and colours designed for maximum impact, this capelet has all the drama and beauty of a traditional fairytale.



ADD TO THE STASH

Buy this alpaca blend yarn from www.laughinghens.com

PATTERN NOTES

The nature of this design and pattern means that when joining and inserting motifs you may need to add or omit stitches to ensure your work lays flat. All instructions for joining and inserting are a guide and may be adjusted accordingly.

Joining stitches

Take hook out of working loop and insert from RS into corresponding st/sp, put working loop back on hook and pull working loop through st/sp.



LARGE FLOWER MOTIFS

Each flower should measure 10cm/4in at widest point. Make 16 large flowers for border and eight large flowers for yoke. Yoke colours are given in brackets.

With 3.75mm hook and yarn C (F) 4ch, sl st first ch to form ring.

Rnd 1: (RS) 2ch, 11htr in ring, sl st to top of 2ch – 12 sts. Fasten off.

Rnd 2: (RS) Join yarn D (C) with sl st in any htr, (2ch, 1tr) in same htr (counts as first cl), 1ch, [2tr cl (see *Special Stitches*), 1ch] in each htr to end of rnd, sl st to top of 2ch, turn – 12x 1ch-sps. Fasten off.

Rnd 3: (WS) Join yarn G (D) with sl st in any 1ch-sp, (1ch, 1puff (see *Special Stitches*), 1ch, sl st) in same ch-sp, 1ch, [1sl st, 1ch, 1puff, 1ch, 1sl st, 1ch] in each ch-sp to end of rnd, sl st to 1ch – 12 puffs. Fasten off.

Rnd 4: (WS) Join yarn H (G) with sl st in any ch-sp between puffs, working from WS, 2ch, [sl st, 2ch] in each ch-sp to end of rnd, sl st to first sl st, turn – 12x 2ch-sps.

Rnd 5: (RS) (1sl st, 1ch, 1htr, 2tr, 1dtr, 2tr, 2htr) in first 2ch-sp, sl st in next 2ch-sp, *(2htr, 2tr, 1dtr, 2tr, 2htr) in next 2ch-sp, sl st in next 2ch-sp; rep from * to end of rnd, sl st to 1ch – 6 petals.

Rnd 6: (RS) (1ch, 1dc blo, 1htr blo, 2htr blo in next st, 1htr blo, 2htr blo in next st, 1htr blo, 2dc blo), 1Sdc (see *Special Stitches*) worked over top of sl st on Rnd 5, *(2dc blo, 1htr blo, 2htr blo in next st, 1htr blo, 2htr blo in next st, 1htr blo, 2dc blo), 1Sdc over top of sl st on Rnd 5;

rep from * to end of rnd, sl st to 1ch. Fasten off. Finish here for yoke flowers.

Continue as follows for Border Flowers:

Rnd 7: Join yarn B to blo of 1htr at tip of any petal, 1ch, *1dc blo, 2htr blo, 1tr blo, dtr2tog blo over last dc of first petal, and first dc of next petal (missing Sdc in between), 1tr blo, 2htr blo, 2dc blo; rep from * to end of Rnd, ending with 1dc blo, sl st to 1ch, turn – 60 sts.

Rnd 8: 1ch, [4dc, 2dc in next dtr2tog, 4dc, 2dc in next dc] around, ending with 1dc in same st as first ch – 72 sts. Fasten off.

Change to 4mm hook, join yarn B in any st.

Rnd 9: Work a rnd of sl st (ch st) from RS between Rnds 6 & 7 to outline petals. Fasten off.

SMALL DAISY MOTIFS

Make eight

Each small daisy should measure 4cm/1½in at widest point.

With 3.75mm hook and yarn C, make an adjustable ring.

Rnd 1: (RS) 1ch, 11dc in ring, sl st in first ch, turn – 12 sts. Fasten off.

Rnd 2: (WS) Join yarn J in any dc, (1ch, 4tr cl (see *Special Stitches*), 1ch, sl st) in same dc, 1ch, miss 1 dc, *(sl st, 1ch, 4tr cl, 1ch, sl st) in next dc, 1ch, miss next dc; rep from * around, sl st in first dc – 12 cluster "petals". Fasten off. (End of blue round on chart.)

LEAF MOTIFS

Make eight

Each finished leaf should measure 17.5cm/7in in length.

The leaf motif is made of seven small leaves with each small leaf containing a spot.

LEAF SPOTS

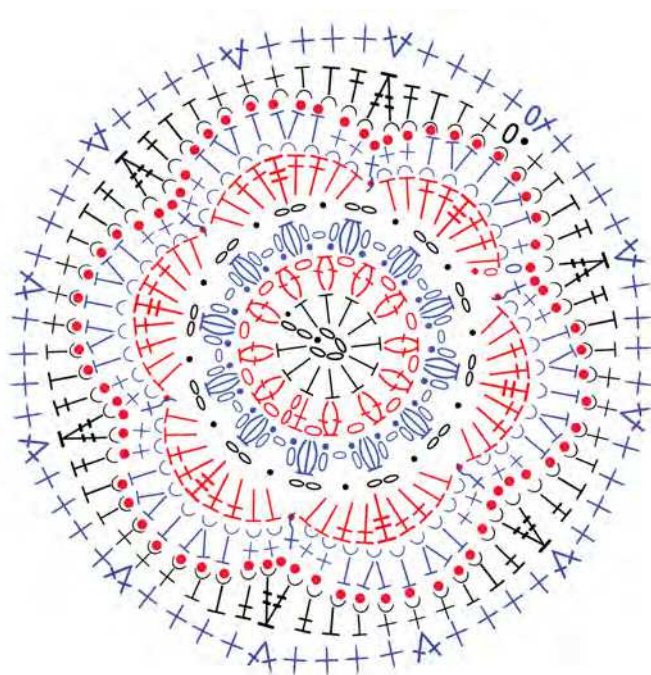
Make 56

With 3.75mm hook and yarn C, 4ch, join with sl st to form ring.

Rnd 1: 1ch, 11dc in ring, sl st to 1ch – 12 sts. Fasten off.

Rnd 2: Join yarn D to any dc, 1ch, 2dc in next st, 1htr, 2htr in next st, 1tr, 2tr in next st, 1tr, 2htr in next st, 1htr, 2dc in next st, 1dc, 2dc in next st, sl st to 1ch – 18 sts. Fasten off.

LARGE FLOWER



SMALL LEAVES

With 3.75mm hook and yarn E, 31ch.

Rnd 3: 1dc in second ch from hook, 1dc in each of next 9ch.

First Leaf: 5ch, *pick up a Leaf Spot and holding it with dc at top and 2tr at bottom, (starting in second dc of 2dc before 1 ch) around Spot working 2htr in next st, 1htr (in 1 ch), 1dc in each of next 2 dc, 1dc in next htr, 2htr in next htr, (1htr and 1tr) in next htr, 2tr in next tr, 2dtr in next tr, 3ch, sl st in dtr to make a picot, 2dtr in next tr, 2tr in next tr, (1tr and 1htr) in next htr, 2htr in next htr, 1dc in next htr, 1dc in each of next 2 dc, 1htr in next dc, 2htr in next dc, ** 1dc in each of next 5 ch, 1dc in foundation chain at base of leaf, 1dc in each of next 9 ch.

Second Leaf: 3ch, rep from * to ** of First Leaf, 1dc in each of next 3 ch, 1dc in foundation ch at base of leaf, 1dc in each of next 8 ch.

Third Leaf: 1ch, rep from * to ** of First Leaf, 1dc in next ch, 1dc in foundation ch at base of leaf, 1dc in each of next 3 ch.

Fourth Leaf: Rep from * to ** of First Leaf, 1dc in each of next 3 ch, 1dc in foundation ch at base of leaf.

Fifth Leaf: 1ch, rep from * to ** of First Leaf, 1dc in next ch, 1dc in foundation ch at base of leaf, 1dc in each of next 8 ch.

Sixth Leaf: 3ch, rep from * to **

of First Leaf, 1dc in each of next 3 ch, 1dc in foundation ch at base of leaf, 1dc in each of next 9 ch.

Seventh Leaf: 5ch, rep from * to ** of First Leaf, 1dc in each of next 5 ch, 1dc in foundation ch at base of leaf, 1dc in each of next 9 ch, 1ch, 1dc in same dc, 1ch, sl st to 1ch. Fasten off.

LEAF OUTLINE

With 3.75mm hook, join yarn B to fourth ch between First and Second Leaves.

Rnd 4: (Shown in black on chart), working in back loops only of all sts work 1ch, 3dc blo, 3sl st tog blo (see *Special Stitches*), 2dc blo, now working around outside of Second Leaf: *miss first htr, 5dc blo, 2dc blo in next st, 3dc blo, 2dc blo in next st, 3dc blo, (1dc blo, 1ch, 1dc blo) in picot, 3dc blo, 2dc blo in next st, 3dc blo, 2dc blo in next st, 5dc blo, miss last htr, ** 2dc blo, 3sl st tog blo, 5dc blo, 3sl st tog blo. Work around Third Leaf rep from * to **, 3sl st tog blo, 2dc blo. Work around Fourth Leaf rep from * to **, 2dc blo, 3sl st tog blo. Work around Fifth Leaf rep from * to **, 3sl st tog blo, 5dc blo, 3sl st tog blo, 2dc blo. Work around Sixth Leaf rep from * to **, 2dc blo, 3sl st tog blo, 6dc blo, 3sl st tog blo, 4dc blo. Work around Seventh Leaf, rep from * to **, 4dc blo, 3sl st tog blo, 5dc blo, 3sl st tog blo, 8dc blo, (1dc blo,

LEAF SPOT



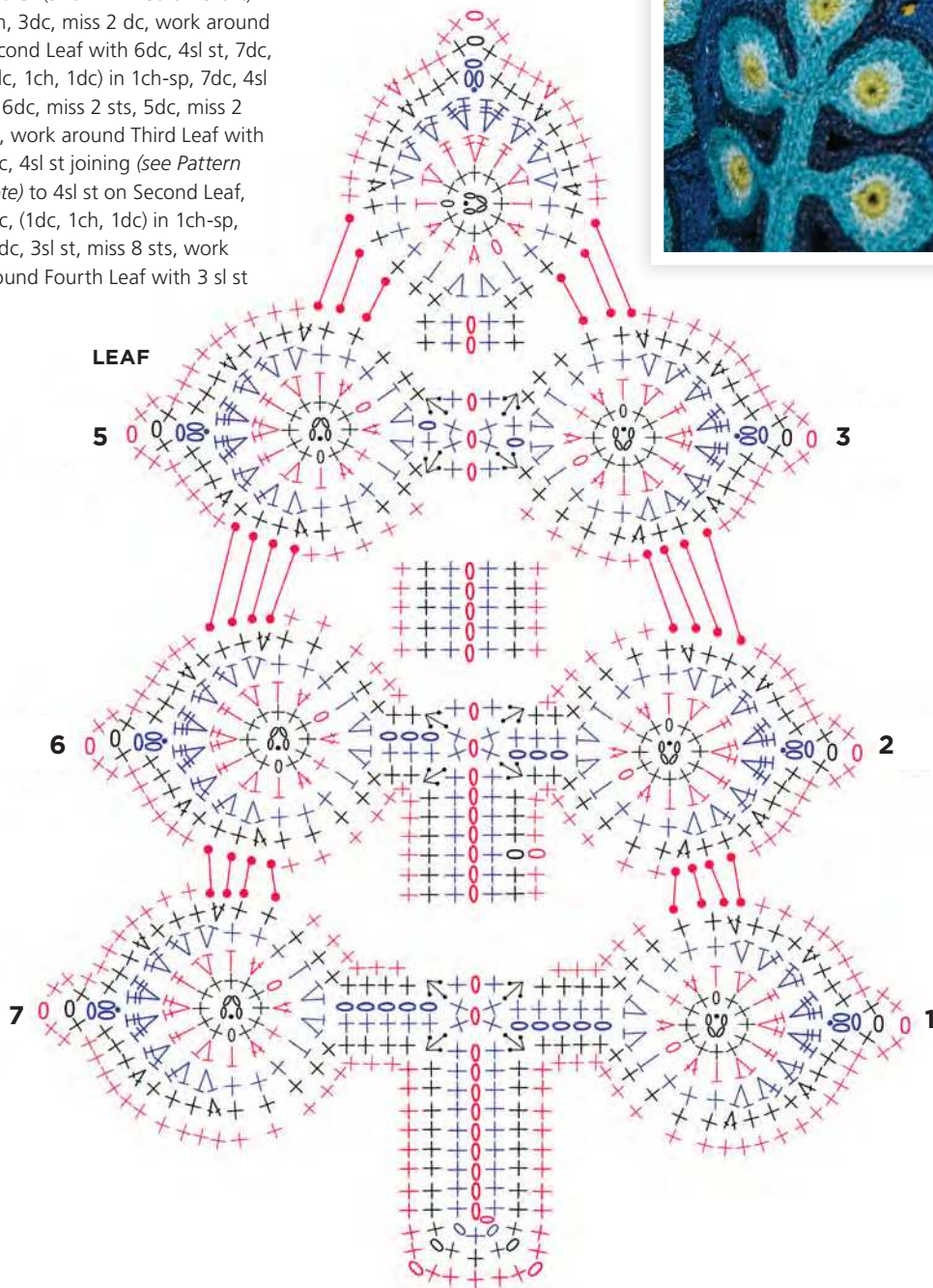
1ch, 1dc blo) in 1ch-sp, 1dc blo, (1dc blo, 1ch, 1dc blo) in 1ch-sp, 8dc blo, 3sl st tog blo, 4dc blo. Work around First Leaf rep from * to **, 4dc blo, 3sl st tog blo, 2dc blo, sl st to 1ch.

joining to 3sl st on Third Leaf, 6dc, 2dc in next st, 4dc, (1dc, 1ch, 1dc) in 1ch-sp, 4dc, 2dc in next st, 6dc, 3sl st, miss 8 sts, work around Fifth Leaf with 3sl st joining to 3sl st on Fourth Leaf, 10dc, (1dc, 1ch, 1dc) in 1ch-sp, 6dc, 4sl st, 5dc, miss 2 sts, 5dc, miss 2 sts, work around Sixth Leaf with 6dc, 4sl st joining to 4sl st on Fifth Leaf, 7dc, (1dc, 1ch, 1dc) in 1ch-sp, 7dc, 4sl st, 6dc, miss 2 sts, 6dc, miss 2 sts, work around Seventh Leaf with 6dc, 4sl st joining to 4sl st on Sixth Leaf, 9dc, (1dc, 1ch, 1dc) in 1ch-sp, 19dc, miss 2 sts, 9dc,

4

Rnd 5: (Shown in red on chart) 1ch, 3dc, miss 2 dc, work around Second Leaf with 6dc, 4sl st, 7dc, (1dc, 1ch, 1dc) in 1ch-sp, 7dc, 4sl st, 6dc, miss 2 sts, 5dc, miss 2 sts, work around Third Leaf with 5dc, 4sl st joining (see *Pattern Note*) to 4sl st on Second Leaf, 6dc, (1dc, 1ch, 1dc) in 1ch-sp, 10dc, 3sl st, miss 8 sts, work around Fourth Leaf with 3 sl st

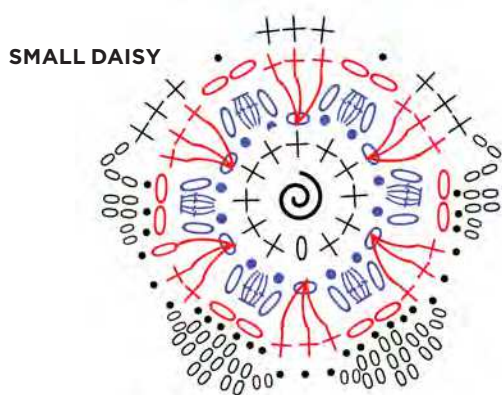
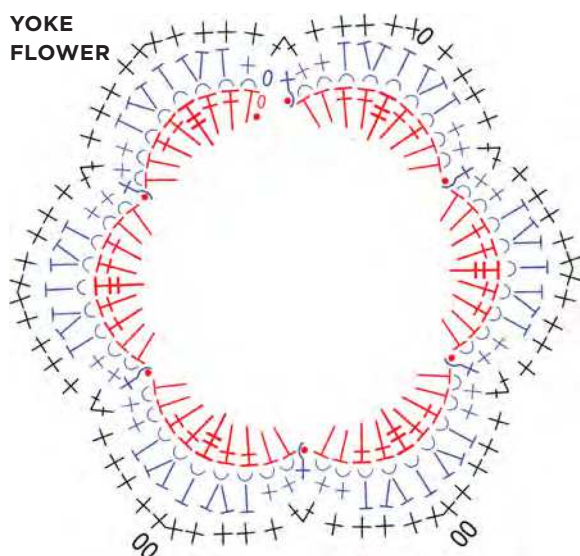
LEAF



(1dc, 1ch, 1dc) in 1ch-sp, 3dc, (1dc, 1ch, 1dc) in 1ch-sp, 9dc, miss 2 sts, work around First Leaf with 19dc, (1dc, 1ch, 1dc) in 1ch-sp, 9dc, 4 sl st joining to 4sl st on Second Leaf, 6dc, miss 2 sts, 2dc, sl st to 1ch. Fasten off.

Rnd 6: (RS) Using 4mm hook join yarn E and work a rnd of sl sts between Rnds 3 & 4 to outline leaves. Fasten off.

Rnd 7: (Shown in black on chart) With 3.75mm hook join yarn A to sixth dc around Second Leaf and cont as folls: 1ch, 2dc, (1dc, 1ch, 1dc) in 1ch-sp, 7dc, dc2tog over next dc and first dc of next leaf, 6dc, (1dc, 1ch, 1dc) in 1ch-sp, 4dc, 2dc in next st, 5dc, dc2tog over next dc and first dc of next leaf, 12dc, (1dc, 1ch, 1dc) in 1ch-sp, 12dc, dc2tog over next dc and first dc of next leaf, 5dc, 2dc in next st, 4dc, (1dc, 1ch, 1dc) in 1ch-sp, 6dc, dc2tog over next dc and first dc of next leaf, 7dc, (1dc, 1ch, 1dc) in 1ch-sp, 7dc, dc2tog over next dc and first dc of next leaf, 9dc, (1dc, 1ch, 1dc) in 1ch-sp, 5dc, 2dc in next st, 5dc, miss 1 st, 1dc, miss 2 sts, 9dc, (1dc, 1ch, 1dc) in 1ch-sp, miss 1 st, 3dc, miss 1 st,



first htr, 4dc, dc2tog missing Sdc, 4dc, 2dc in next st, 4dc, dc2tog missing Sdc, 4dc, (1dc, join to leaf at point A, 1dc) in next htr, 4dc, dc2tog missing Sdc, join to leaf at point B, 4dc, (1dc, 1ch, draw chain through large gap at point C, 1ch, 1dc) in next htr, 4dc, dc2tog missing Sdc, 4dc, (1dc, 1ch, draw chain through large gap at point D, 1ch, 1dc) in next htr, 4dc, dc2tog missing Sdc, join to leaf at point E, 4dc, (1dc, join to leaf at point F, 1dc) in next htr, 4dc, dc2tog missing Sdc, 4dc, sl st to 1ch. Fasten off.

Rep for each yoke flower.

Using 4mm hook and RS facing, join yarn H and work a rnd of sl st between Rnds 6 & 7 to outline the petals. Fasten off.

ATTACHING SMALL DAISIES

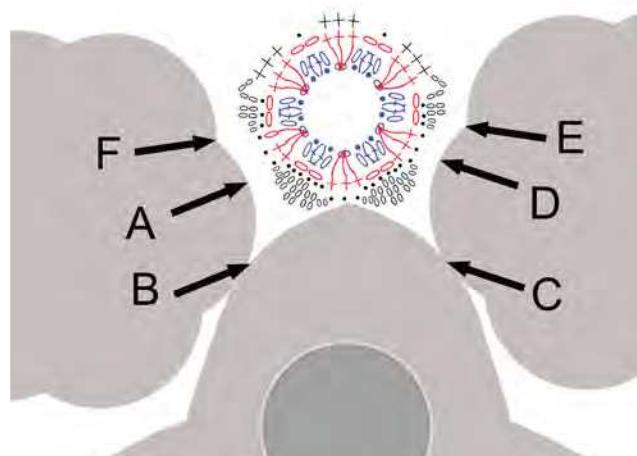
With RS facing join yarn A to dc between any two cl "petals" working over the ch, 1ch, 2Sdc in same dc, 2ch, carry chains over cl petal, [3Sdc in next dc, 2ch (over petal)] to end of rnd, sl st to 1ch – 6x 2ch-sps.

Next Rnd: Sl st to first Sdc, join to

flower at point A, sl st in next Sdc, (sl st, 1ch, join to flower between points A and B, 1ch, sl st, 2ch, join to flower, 2ch sl st, 3ch, join at flower/leaf join, 3ch, sl st, 2ch, join into next leaf st, 2ch, sl st, 1ch, join to leaf, 1ch, sl st) in first 2ch-sp, sl st in each of next 3Sdc, (sl st, 1ch, join to leaf, 1ch, sl st, 2ch, join to leaf, 2ch, sl st, 3ch, join at leaf/flower join, 3ch, sl st, 2ch, join into next flower st, 2ch, sl st, 1ch, join to flower between points C and D, 1ch, sl st) in next 2ch-sp, sl st in next Sdc, sl st in next Sdc, join to flower at point D, sl st in next Sdc, (sl st, 1ch, join to flower just before point E, 1ch, sl st, 2ch, join to flower at point E, 2ch, sl st, 2ch) in next 2ch-sp, join to flower, 2ch, 1dc in each of next 3Sdc, sl st in next 2ch-sp, 1dc in each of next 3Sdc, 2ch, join to flower just above point F, 2ch, (sl st, 2ch, join to flower at point F, 2ch sl st, 1ch, join to flower, 1ch, sl st) in next 2ch-sp, sl st in 1 ch.

Fasten off. Pull all six cluster petals through to RS.

SMALL DAISY JOIN



ATTACHING BORDER FLOWERS

Join all sixteen border flowers together.

With 3.75mm hook join yarn A to first dc of a 2 dc inc at tip of any petal, 2ch, miss 1dc, 3dc, miss 1 dc, (1ch, 4Str, 1ch, 4Str, 1ch) in dtr2tog (below 2 dc inc), miss 2 dc, 3dc, 1ch, miss 1 dc, 3dc, (1ch, 4Str, 1ch, join to corresponding flower at point A, 4Str, 1ch) in dtr2tog, miss 2 sts, 3dc, 1ch, join to corresponding flower at point B, miss 1 dc, *3dc, miss 1 dc, (1ch, 4Str, 1ch, 4Str, 1ch) in dtr2tog, miss 2 dc, 3dc, 1ch, miss 1; rep from * twice, join ch to corresponding flower at point B, miss 1 dc, 3dc, miss 1 dc, 1ch, 4Str, 1ch, join to corresponding flower at point A, 4Str, 1ch) in dtr2tog, miss 2 dc, 2dc, sl st to first ch. Fasten off.

JOIN FLOWER PANEL TO LEAVES

Work one row of dc across top edge of flower panel joining working 3dc at point A (join with fourth Str, 1ch, fifth Str).

FILLING THE GAPS

Gaps are filled with circles and joined with a round of slip sts where they touch the corresponding motifs.

GAPS A, B & C

With 3.75mm hook and yarn A 4ch, join with sl st to form a ring.

Rnd 1: 2ch, 15htr in ring, sl st to 2ch.

Rnd 2: Sl st in each htr, joining where htr sts touch corresponding flower/leaf.

GAP D

With 3.75mm hook and yarn A 6ch, join with sl st to form a ring.

Rnd 1: 2ch, 19htr in ring, sl st to 2ch.

Rnd 2: 2ch, [2htr in next st, 1htr] around – 30 sts.

Rnd 3: Sl st in each htr, joining where htr sts touch corresponding flower/leaf.

GAP E

With 3.75mm hook and yarn A 6ch, join with sl st to form a ring.

Rnd 1: 2ch, 19htr in ring, sl st to 2ch.

Rnd 2: Sl st in each htr, joining where htr sts touch corresponding flower/leaf.

BOTTOM EDGE TRIM

With 3.75mm hook and WS facing, join yarn A to any dc at bottom edge.

Rnd 1: 1ch, 1dc in each stitch around working (1dc, 1ch, 1dc) in every corner 1ch-sp, to end of rnd, sl st to 1ch, turn.

Change to 3.5mm hook.

Rnd 2: (RS) 1ch, 1dc in each st working (1dc, 1ch, 1dc) in every corner 1ch-sp and missing 2 dc where two flower motifs meet, to end of rnd, sl st to 1ch.

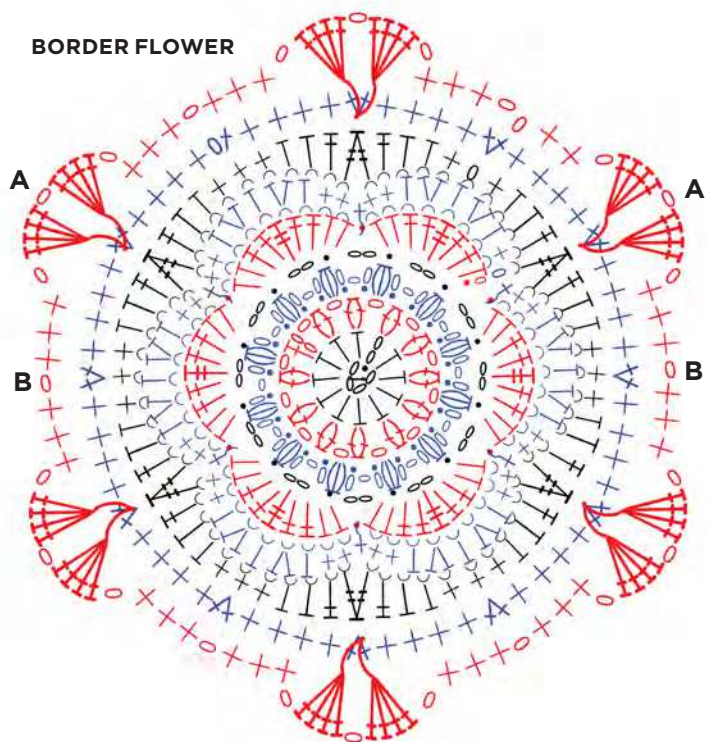
Rnd 3: (RS) Sl st in each st around, sl st to first sl st. Fasten off.

NECK EDGE

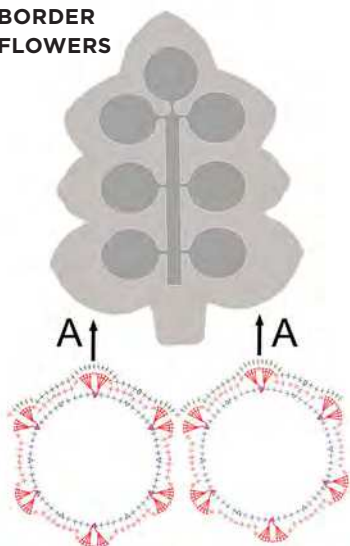
With 3.75mm hook join yarn A to first dc of 2 dc in next st at tip of any large flower petal,

Rnd 1: 1ch, *4dc, 1htr, 1tr (in dc2tog), 1htr, 8dc, 3htr in last dc at point A (large flower/small daisy

BORDER FLOWER



ATTACHING BORDER FLOWERS



join), 2dc over sl st, 1ch, miss 3 dc, 2dc over sl st, 3htr in first dc at point A (small daisy/large flower join), 4dc; rep from * to end of rnd, sl st to 1ch – 240 sts (inc ch)

Rnd 2: 1ch, dc in each st, missing 1tr on large flowers and working 1dc in 1ch-sp on small daisies, sl st to 1ch – 232 sts.

Rnd 3: 2ch, *13htr, tr2tog twice, 5dc (across top of small daisy) tr2tog twice, 3htr; rep from * to end of rnd, sl st to 2 ch – 200 sts.

Rnd 4: 2ch, work 1htr in each htr and 1tr in each tr around sl st to 2ch.

Rnd 5: 1ch, dc around, sl st to 1ch.

Rnd 6: 1ch, 7dc, dc2tog, [8dc, dc2tog] around, sl st to 1ch – 180 sts.

Rnd 7: 1ch, dc around, sl st to 1ch.

Rnd 8: 1ch, 6dc, dc2tog, [7dc, dc2tog] around, sl st to 1ch – 160 sts.

Rnds 9 & 10: 1ch, dc around, sl st to 1ch.

Rnd 11: 1ch, 5dc, dc2tog, [6dc, dc2tog] around, sl st to 1ch – 140 sts.

Rnds 12 & 13: 1ch, dc around, sl st to 1ch.

Rnd 14: 1ch, 4dc, dc2tog, [5dc, dc2tog] around, sl st to 1ch – 120 sts.

Change to 3.5mm hook.

Rnds 15 & 16: 1ch, dc around, sl st to 1ch.

Rnd 17: 1ch, 3dc, dc2tog, [4dc, dc2tog] around, sl st to 1ch – 100 sts.

Rnd 18: 1ch, dc around, sl st to 1ch.

Rnd 19: 1ch, 2dc, *(3ch, sl st in first ch, miss 1 dc), 3dc; rep from * around.

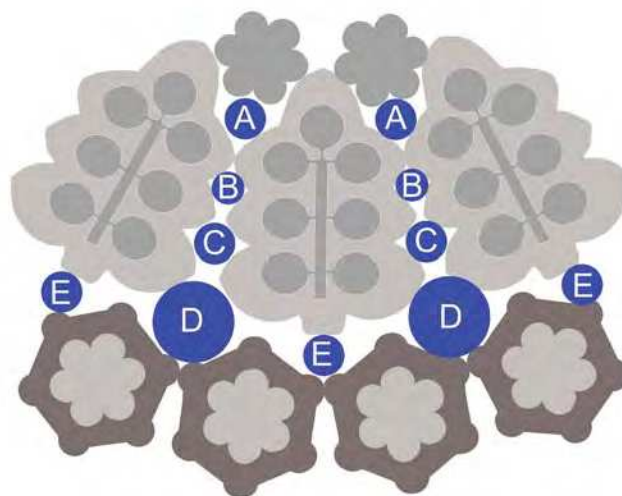
Fasten off.

FINISHING

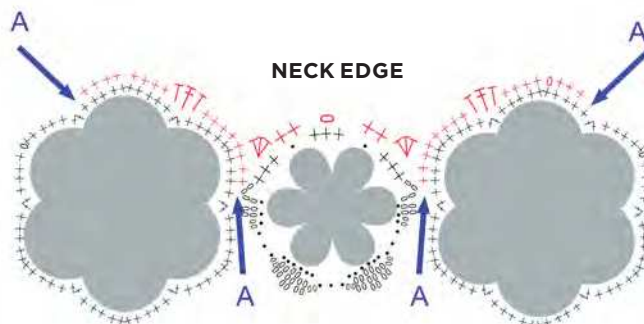
Weave in all ends, put capelet on a coat hanger and allow to drop over 24hrs.

Pin out capelet smoothing surface so it lays flat; steam lightly and pat surface gently. Allow to dry naturally.

FILLING THE GAPS



NECK EDGE



END



Anna Hat

BY EMMA VARNAM

The warmest of hats to keep you elegant in snowy weather.



ADD TO THE STASH
Buy these yarns from
www.woolwarehouse.co.uk

MATERIALS

- Scheepjes Furry Tales, 100% polyester, 100g/57m/62yds

Yarn A: Big Bad Wolf 979 x 1 ball

- Stylecraft Special DK, 100% acrylic, 100g/196m/214yds

Yarn B: Copper 1029 x 1 ball

Yarn C: Lipstick 1246 x 1 ball

Yarn D: French Navy 1854 x 1 ball

Yarn E: Bottle 1009 x 1 ball

Yarn F: Apple 1852 x 1 ball

- DMC Lumina Metallic Thread

Yarn G: Gold L3821 x 1 ball

(Note: Small amounts only needed of yarns B–G)

- 3.5mm & 10mm hooks
- Yarn needle
- Button, 20mm/¾in
- Brooch pin

YARN ALTERNATIVES

Use any faux fur chunky yarn to achieve a similar effect.

TENSION

Tension is not important for this project.

MEASUREMENTS

Head circumference:

56cm/22in.

Depth: 20cm/8in.

DESIGNER BIOGRAPHY

Emma has been designing stylish knitting and crochet patterns for over a decade. She has published several books including *Crocheted Succulents*, *How To Crochet*, *Cute Crocheted Animals*, *Granny Square Home* and *Granny Square Weekend*. *Cute Crocheted Wild Animals* was published this year by GMC Publications.

SPECIAL STITCHES

Spike Stitch (spike): Do not work in next st, but instead insert hook front to back through centre of adjustable ring, yrh and draw loop through, lengthening the loop to height of row being worked and enclosing previous rows, yrh and draw through both loops on hook to complete an elongated dc.

PATTERN NOTES

Working in faux fur requires some concentration. Work in good light and feel with your fingers where the next stitch is.

For accuracy count the stitches as you work. Use stitch markers to mark the beginning of each round and to count how many rounds completed.



HAT

With 10mm hook and yarn A, make an adjustable ring.

Rnd 1: 1ch, 6dc in ring, join with sl st – 6 sts.

Rnd 2: 2dc in each st around – 12 sts.

Rnd 3: [1dc, 2dc in next st] six times – 18 sts.

Rnd 4: [2dc, 2dc in next st] six times – 24 sts.

Rnd 5: [3dc, 2dc in next st] six times – 30 sts.

Rnd 6: [4dc, 2dc in next st] six times – 36 sts.

Rnds 7–18: 36dc around.

Fasten off and weave in ends.

BROOCH FLOWER

With 3.5mm hook and yarn B, make an adjustable ring.

Rnd 1: 1ch, 5dc in ring, join with sl st – 5 sts.

Rnd 2: 2dc in each st around – 10 sts.

Rnd 3: [1dc, 2dc in next st] five times – 15 sts.

Fasten off yarn B.

Rnd 4: Join yarn C with sl st to any dc st, [(3ch, 1tr) in same st as sl st, 3dtr in next st, (1tr, 3ch, 1sl st) in next st, 1sl st in next st] five times – 5 petals.

Fasten off yarn C.

Rnd 5: Join yarn G to any sl st between petals, [2dc in 3ch, 1dc in next tr, 1dc in each of next 3dtr, 1dc in next tr, 2dc in 3ch, sl st in st at base of 3ch, sl st in next st] five times.

Fasten off.

FINISHING

Join yarn D to Rnd 3, [2 sl sts, 1spike (see *Special Stitches*)] around five times. Fasten off. Weave in ends. Sew a brooch pin to the back of the flower, and a sparkly button into the centre.

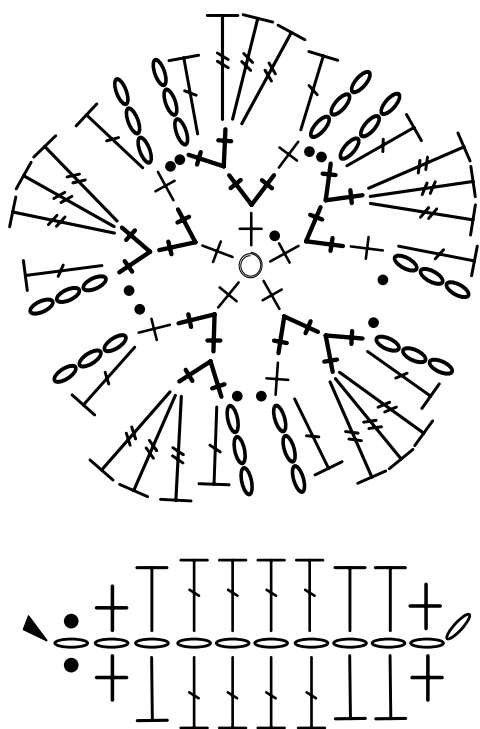
LEAF

Make two

With 3.5mm hook and yarn E, 11ch.

Now work around this ch to make an oval.

Row 1: 1dc in second ch from



hook, 2htr, 4tr, 1htr, 1dc, 1sl st, 1sl st in other side of ch, 1dc, 1htr, 4tr, 2htr, 1dc. Fasten off yarn E.

Row 2: Join yarn F to start of Row 1, 1sl st in top of each st

around edge of leaf and then 1sl st in each ch st down middle of leaf. Fasten off. Weave in ends and attach leaves to back of flower using photo as guide.

END



Fuchsia Shawl

BY HELDA PANAGARY

This stunning reversible shawl is named after the beautiful showy flowers and the varying shades of pinks, fuchsia, magenta and deep pinks in these blooms.



ADD TO THE STASH
Buy this super-soft yarn from
www.thefibreco.com

MATERIALS

- The Fibre Co. Canopy Fingering, 50% baby alpaca/ 30% Merino wool/ 20% viscose from bamboo, 50g/183m/200yds
- **Shade:** Lantana x 4 skeins
- 3.75mm hook
- 0.6mm hook for threading beads
- 100 Bicone Swarovski Crystals in Fuchsia
- 100 small pink beads
- Six oval beads, 10mm/½in

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Measured after blocking:

Width: 195cm/76¾in.

Length: 76cm/30in.

DESIGNER BIOGRAPHY

Helda is a passionate and creative crochet designer who can be found on Instagram at @heldap123.

SPECIAL STITCHES

Place bead (PB): Work 1tr, put bead on 0.6mm hook, pull yarn through bead and transfer to larger hook, work 1ch. Counts as (1tr, 1ch).

Cl: (4tr, 1ch, 1tr) all in 3ch-sp.

Cl2: 2tr, place three beads, 2tr.

V-st: (1tr, 3ch, 1tr) all in same st or ch-sp.

PATTERN NOTES

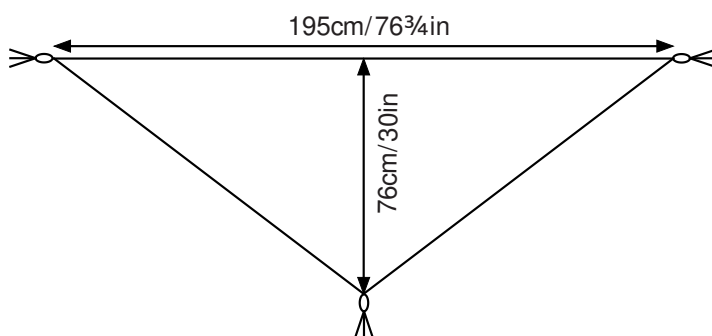
Use Swarovski beads for border beads which are placed on odd rows. Place small pink beads randomly throughout. Wind off 9g of yarn before starting and set aside to use for tassels.



SHAWL

With 3.75mm hook, 5ch, sl st to first ch to form a ring.

Row 1: 4ch (counts as 1tr, 1ch here and throughout), **PB** (see *Special Stitches*), 4tr in ring, 1ch, 1tr in ring, turn.



Row 2: 6ch (counts as 1tr, 3ch here and throughout), **V-st** (see *Special Stitches*) in 1ch-sp, turn.

Row 3: 4ch, PB in same st as 4ch, 4tr in next 3ch-sp, 1ch, **Cl** (see *Special Stitches*) in next 3ch-sp, turn.

Row 4: 6ch, V-st in next 1ch-sp, miss 4 tr, Vst in next 1ch-sp, turn, leaving rem Cl unworked (this creates stepped border).

Row 5: 4ch, PB in same st, [4tr in next 3ch-sp, 1ch] twice, 1Cl in next sp, turn.

Row 6: 6ch, (V-st in next 1ch-sp) to last 1ch-sp, turn, leaving last 1ch-sp unworked.

Optional: Place a random small pink bead on next row, in last Cl.

Row 7: 4ch, PB in same st, [4tr, 1ch] in each 3ch-sp to last 3ch sp, 1Cl in last 3ch-sp, turn. Rows 6 & 7 form pattern and are repeated.

Continue in pattern until almost all yarn is used leaving enough for border row, dot in optional random small pink beads throughout.

End on a Row 6, do not fasten off.

Border Row: 3ch, PB, 4tr in 3ch-sp, ***Cl2** (see *Special Stitches*) in next 3ch-sp, 3tr in next 3ch-sp; rep from * along row to last 3ch-sp, 5tr in last 3ch-sp, with no bead. Fasten off and weave all ends neatly.

TASSELS

Make three

Using 9g of yarn set aside, make three tassels as shown using one third of the yarn for each. Thread two oval beads on top of each tassel. Sew one tassel onto each corner.

FINISHING

Blocking is essential in order to ensure that stitches settle correctly. Soak shawl in warm water to allow stitches to relax and bloom. Press dry between towels. Pin out flat to dimensions given, being sure to pin the Cl2 to form fan shape and paying close attention to the crochet fabric, which should be lying smoothly and not overstretched. Allow to dry fully.

END



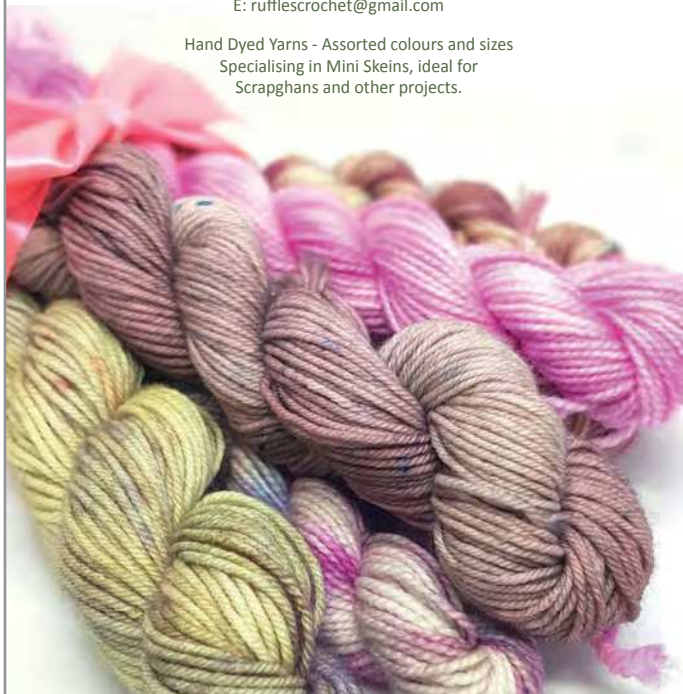


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MATERIALS

- CaMaRose Snefnug, 55% alpaca/35% cotton/10% Merino wool, 50g/110m/120yds
- Yarn A:** Lime 7863 x 1 ball
- Yarn B:** Havgron 7864 x 1 ball
- Yarn C:** Magenta 7837 x 1 ball
- Yarn D:** Hindbaer 7861 x 2 balls
- 6mm hook

YARN ALTERNATIVES

Any aran to chunky weight will substitute here, or even any other weight, but the scarf will simply come out larger or smaller.

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Scarf measures approximately 200 x 25cm/79 x 10in.

DESIGNER BIOGRAPHY

Claire is a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

PATTERN NOTES

It really is a good idea to sew in the ends as you go with this project to ensure there aren't an insurmountable number of them at the end of the project, and to ensure that the adjustable loop is secured tightly on each motif straight away. Try to keep your ends relatively short, while leaving long enough to sew in the ends sufficiently. This will ensure that you don't waste yarn – you may even find you can get an extra row of motifs per colour if you are thrifty!



SNOWFLAKE MOTIF ONE

Make one complete

snowflake as follows:

Make an adjustable ring.

Rnd 1: 3ch, 1dtr in ring, 3ch,

Snefnug Scarf

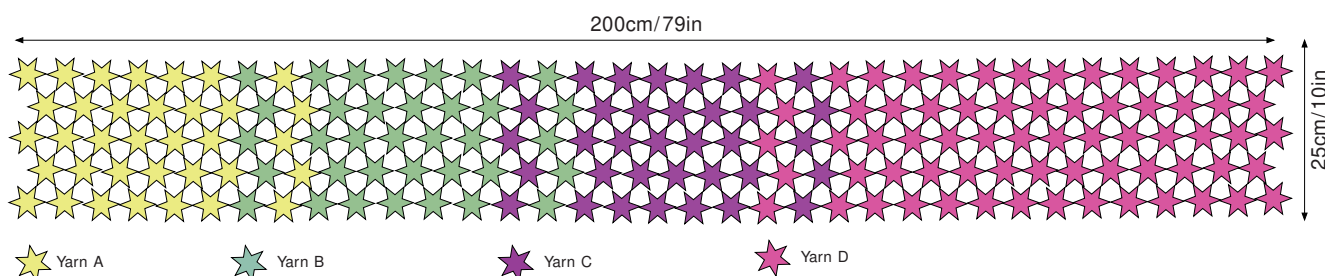
BY CLAIRE MONTGOMERIE

A super soft, cosy scarf that is so easy to hook up. It is made of simple, six-sided shapes that represent falling snowflakes.



ADD TO THE STASH

Buy this alpaca-blend yarn from www.loopknittingshop.com



sl st in ring, (3ch, 1dtr, 3ch, sl st) five times in ring, pull tight on yarn end to close ring – six points made.

Weave in ends neatly and securely round centre at back of snowflake.

All following snowflakes are joined as you go to the last motif with a sl st to corresponding point as follows:

MOTIF TWO

Make an adjustable ring.

Rnd 1: 3ch, (1dtr, 3ch, sl st, 3ch) five times in ring, 1dtr, sl st to tip of one point from last snowflake, 3ch, sl st in ring, pull tight on yarn end to close ring – six points made and joined to last motif at tips of one point.

Weave in ends neatly and securely round centre at back of snowflake.

Keep making motifs in the same way, slip stitch joining as you go at tip of adjoining points as on Motif Two – some motifs will have to be joined at one, two or

four points to adjoining motifs. See arrangement diagram for how to join.

You can make the scarf in one colour. To make a scarf of this length you will need five balls, keep adding motifs until you run out of yarn!

For a striped scarf, begin with yarn A and work six rows of motifs, work next row of motifs in yarn B, then work one more row of yarn A motifs.

Next work five rows of yarn B motifs.

Work one row of yarn C motifs.

Work one row of yarn B motifs.

Next work five rows of yarn C motifs.

Work one row of yarn D motifs.

Work one row of yarn C motifs.

Next work rows of yarn D motifs until two balls of yarn D have been used up. This will roughly be 11–12 rows.

FINISHING

Weave in all remaining ends and block lightly to shape.

END



Christmas Stocking

BY CLAIRE MONTGOMERIE

A simple pattern that can be embellished in many ways!



ADD TO THE STASH

Buy these colourful yarns from www.lovecrafts.com

MATERIALS

- Cascade 220, 100% wool, 100g/200m/219yds
Yarn A: Deep Blue Grass 9687 x 1 ball
- Yarn and Colors Must Have Minis, 100% cotton, 10g/25m/27yds
Yarn B: Sunset 021 x 1 ball
Yarn C: Rose 101 x 1 ball
Yarn D: Pepper 032 x 1 ball
- Small amounts of embroidery threads or crochet cottons
- 2.5mm & 5mm hooks
- Yarn needle
- Stitch marker

YARN ALTERNATIVES

Any aran-weight yarn will substitute here, or even any other weight, but the stocking will simply come out larger or smaller. The sample used leftover Yarn and Colors Must Have Minis and DMC embroidery threads for the embellishments.

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Stocking measures approximately 40 (56)cm/15¾ (22)in drop when hanging and 12 (16)cm/4¾ (6¼)in wide at leg.

DESIGNER BIOGRAPHY

Claire is a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

SPECIAL STITCHES

Picot: 3ch, sl st in bottom of ch.

PATTERN NOTES

1ch does not count as st unless otherwise stated.
2ch counts as st unless otherwise stated.
Stocking is worked from toe up.

The toe of the stocking is worked in continuous rounds in a spiral – mark the beginning of the round with a stitch marker and move up every round.



STOCKING FOOT

With yarn A and 5mm hook, make an adjustable ring.
Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [1dc, 2dc in next st] to end – 18dc.

Rnd 4: [2dc, 2dc in next st] to end – 24dc.

Rnd 5: [3dc, 2dc in next st] to end – 30dc.

Rnd 6: Dc around.

Rnd 7: [4dc, 2dc in next st] to end – 36dc.

Larger size only

Rnd 8: [5dc, 2dc in next st] to end – 42dc.

Rnd 9: Dc around.

Rnd 10: [6dc, 2dc in next st] to end – 48dc.

Both sizes

Rnds 8–11 (11–16): Dc around.

Rnds 12–22 (17–31): 2ch (counts as htr here and throughout), 1htr in next st and each st around, join rnd with sl st – 36 (48)htr.

Note: You can make the foot longer here if desired – to fit in more presents! Just keep working htr rounds until desired foot length is reached.

HEEL

Turn for Heel as follows:

Next Row: (RS) 1ch, 18 (24)dc, turn.

Next Row: 1ch, 16 (22)dc, dc2tog, turn – 17 (23)dc.

Next Row: 1ch, dc to last 2 sts, dc2tog, turn – 16 (22)dc.
Rep last row until 10 (12) sts rem.

Next Row: (WS) 1ch, 10 (12) dc, 1dc in end of row, two rows down side of heel (this should be in side of a dc2tog), sl st in side of st from three rounds down, turn – 11 (13)dc.
Rep last round until 17 (23)dc.

Next Rnd: (RS) 1ch, 17 (23)dc, 1dc in side of last dc2tog, sl st in side of st from row below (you should now be at the point where heel shaping started), work 18 (24)htr around front of foot, join rnd with sl st – 36 (48) sts.
From now on, cont to work across all 36 (48) sts in rnds.

LEG

Rnd 1: 2ch, 1htr in each heel and foot st around, join rnd with sl st – 36 (48)htr.

Rnds 2–20 (30): 2ch, htr around.

Fasten off.

Note: You can make the leg longer here if desired – to fit in more presents! Just keep working htr rounds until desired leg length is reached.

EDGING

Change to yarn B and 2.5mm hook, joining yarn to edge at heel side of front of stocking, so that you will work around the stocking edge along the front first, then the back.

Rnd 1: 1ch, 2dc in each st around – 72 (96)dc.

Change to yarn C.

Rnd 2: 1ch, 1dc in each st around. Change to yarn D.

Rnd 3: 1ch, 1dc in next st, **picot** (see *Special Stitches*), [1dc in each of next 2 dc, picot] around,

join rnd with sl st, 30ch, sl st back into bottom of ch to create hanging loop.

Work back along hanging loop, working 1dc in each ch – 30dc. Fasten off.

FINISHING

Weave in all remaining ends and block lightly to shape. Embroider or embellish your stocking as you wish using chains, lazy daisies, French knots and backstitch. Here, we have embroidered just the front of the stocking as the back will be hanging against the wall/fireplace. We have added flowers and vines and a little detail at the toe, following the line between the last dc round and the first htr round.

END





MATERIALS

- Scheepjes Twinkle, 75% cotton/25% polyester, 50g/130m/142yds
Yarn A: Yellow 936 x 1 ball
- Scheepjes Maxi Sugar Rush, 100% cotton, 50g/280m/306yds
Yarn B: Red 722 x 1 ball
Yarn C: Poppy Rose 390 x 1 ball
Yarn D: Black 110 x 1 ball
- Scheepjes Maxi Sweet Treat, 100% cotton, 25g/140m/153yds
Yarn E: Old Lace 130 x 1 ball
Yarn F: Rust 388 x 1 ball
Yarn G: Lemonade 403 x 1 ball
Yarn H: Forest Green 412 x 1 ball
Yarn I: Sage Green 212 x 1 ball
Yarn J: Gold 154 x 1 ball
- 1.25mm & 2.5mm hooks
- Wreath, 32cm/12½in diameter
- Glue gun
- Toy filling
- Stitch markers
- Embroidery needle

TENSION

Tension is not important for this project, but keep stitches tight to prevent stuffing from showing through.

MEASUREMENTS

Finished wreath measures approximately 37cm/14½in across.

DESIGNER BIOGRAPHY

Kwannie crochets her miniature world which is a reflection of her daily life. You can find her work at www.studiomanya.com and on Instagram @studiomanya.

PATTERN NOTES

Use stitch marker to denote beginning of rnd.

Unless stated otherwise, work into both loops of stitch.

Pieces in the round are worked in a continuous spiral.

Change colour on last pull through of last stitch in previous colour.

All parts are worked with 1.25mm hook unless stated otherwise.



Fairytale Christmas Wreath

BY KWANNIE CHENG

A Christmas wreath made of elements from Russian fairytales; a goldfish (*Goldfish*), a fox (*Kolobok*), a golden egg (*The Speckled Hen*), a scarlet flower (*The Scarlet Flower*) a lobster claw with ring and a Fenix feather (*The Firebird & Vasilisa*).



ADD TO THE STASH

Buy these cotton yarns from www.woolwarehouse.co.uk

Most of the individual parts share the same basic construction method, with some adaptations. These are listed at the start of the pattern as Base Figure One (BF1) and Base Figure Two (BF2). Follow the instructions for the individual parts as instructed starting with the Golden Egg.



BASE FIGURE ONE (BF1)

Make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each dc around – 12dc.

Rnd 3: [2dc, 2dc in next st] four times – 16dc.

Rnd 4: [3dc, 2dc in next st] four times – 20dc.

Rnd 5: [4dc, 2dc in next st] four times – 24dc.

Rnd 6: [5dc, 2dc in next st] four times – 28dc.

Rnd 7: [6dc, 2dc in next st] four times – 32dc.

Rnds 8 & 9: Dc around.

Rnd 10: [7dc, 2dc in next st] four times – 36dc.

Rnds 11–13: Dc around.

Rnd 14: [8dc, 2dc in next st] four times – 40dc.

Rnds 15–17: Dc around.

Rnd 18: [9dc, 2dc in next st] four times – 44dc.

Rnds 19–21: Dc around.

Rnd 22: [9dc, dc2tog] four times – 40dc.

Rnd 23: [8dc, dc2tog] four times – 36dc.

Rnd 24: [4dc, dc2tog] six times – 30dc.

Rnd 25: [3dc, dc2tog] six times – 24dc.

Rnd 26: [2dc, dc2tog] six times – 18dc.

Rnd 27: [1dc, dc2tog] six times – 12dc.

Rnd 28: Dc2tog around – 6dc. Fasten off.

BASE FIGURE TWO (BF2)

17ch.

Rnd 1: Starting in second ch from hook work *3dc, 3htr, 4tr, 3htr, 2dc, 2dc in next st, continue on other side of ch; rep from *.

Rnd 2: *2dc in next st, 3dc, 3htr, 2tr in each of next 2 sts, 3htr, 3dc, 2dc in each of next 2 sts; rep from * once more – 24dc, 12htr, 8tr.

Rnd 3: *2dc in next st, 3dc, 3htr,

2htr in next st, 2tr, 2tr in next 2st, 2tr, 2htr in next st, 3htr, 3dc, 2dc in next st; rep from * once more – 20dc, 20htr, 16tr.

GOLDEN EGG

Make three

Stuff firmly as you make.

With yarn A and 2.5mm hook work Rnds 1–28 as for BF1 (see *Pattern Notes*) but omitting Rnds 9, 12, 13 & 17. Fasten off.

LOBSTER CLAW WITH RING

Make three

LARGE CLAW

With yarn B and 1.25mm hook work Rnds 1–28 of BF1, stuff lightly only in the second half of this piece.

Fasten off leaving a tail for sewing.

SMALL CLAW

With yarn B and 1.25mm hook work as follows:

Rnds 1–10: Work Rnds 1–10 of BF1.

Rnds 11–20: Dc around.

Rnds 21–25: Work Rnds 24–28 of BF1.

Fasten off.

RING

With yarn A and 2.5mm hook, 22ch, sl st to first st to form a ring.



Rnd 1: Dc around – 22dc.
Fasten off.
Using picture as a guide, sew the claws together and glue ring to small claw.

FLOWER

Make two

OUTER PETAL

Make four for each flower

With yarn B and 1.25mm hook work Rnds 1–28 of BF1.
Fasten off leaving tail for sewing.

INNER PETAL

Make four for each flower

Rnds 1 & 2: With yarn E and 1.25mm hook work Rnds 1 & 2 of BF2 (see *Pattern Notes*).
Rnd 3: Change to yarn F, 1dc blo in each dc around, sl st to first dc. Fasten off leaving tail for sewing.

FLOWER HEART

With yarn A and 2.5mm hook, make an adjustable ring.
Rnd 1: 6dc in ring – 6dc.
Rnd 2: 2dc in each dc around – 12dc.
Fasten off.
Using picture as a guide, sew four outer petals together and four inner petals together.
Glue or sew the heart to inner petals, and inner petals to outer petals.

FOXTAIL

Make three

Stuff firmly as you make.
With yarn E and 1.25mm hook make an adjustable ring.
Rnd 1: 6dc in ring – 6dc.
Rnd 2: Dc around.
Rnd 3: 2dc in each dc around – 12dc.
Rnd 4: Dc around.
Rnd 5: [2dc, 2dc in next st] four times – 16dc.
Rnd 6: Dc around.
Rnd 7: [3dc, 2dc in next st] four times – 20dc.
Rnd 8: Dc around.
Rnd 9: Change to yarn F, *2dc, 1tr, 1dc, (1dc, 1tr) in next st; rep from * three more times – 16dc, 8tr.
Rnd 10: [5dc, 2dc in next st] four times – 28dc.
Rnd 11: [6dc, 2dc in next st] four times – 32dc.
Rnds 12 & 13: Dc around.
Rnd 14: [7dc, 2dc in next st] four times – 36dc.

Rnds 15–17: Dc around.
Rnd 18: [8dc, 2dc in next st] four times – 40dc.
Rnds 19–21: Dc around.
Rnd 22: [9dc, 2dc in next st] four times – 44dc.
Rnds 23–25: Dc around.

Rnd 26: [9dc, dc2tog] four times – 40dc.
Rnd 27: [8dc, dc2tog] four times – 36dc.
Rnd 28: [4dc, dc2tog] six times – 30dc.
Rnd 29: Dc around.
Rnd 30: [3dc, dc2tog] six times – 24dc.
Rnd 31: Dc around.
Rnd 32: [2dc, dc2tog] six times – 18dc.
Rnd 33: Dc around.
Rnd 34: [1dc, dc2tog] six times – 12dc.
Rnd 35: Dc2tog six times – 6dc. Fasten off.

GOLDFISH

Make five

BODY

Stuff firmly as you make.
With yarn C and 1.25mm hook work as for BF1.
Fasten off leaving a tail for sewing.

LARGE TAIL

Rnds 1–3: With yarn C and 1.25mm hook work Rnds 1–3 as for BF2.
Rnd 4: Change to yarn A, sl st in each st around – 56 sl sts. Fasten off.

SMALL TAILS

Make two for each fish
Rnds 1 & 2: With yarn C and 1.25mm hook work Rnds 1 & 2 of BF2.
Rnd 3: Change to yarn A, sl st in each st around – 44 sl sts. Fasten off.

TOP FIN

Rnd 1: With yarn C and 1.25mm hook work as for Rnd 1 of BF2.
Rnd 2: 2dc in next st, 3dc, 3htr, 2tr in each of next 2 sts, 3htr, 3dc, 2dc in each of next 2 sts. Fasten off leaving tail for sewing.

SIDE FIN

Rnd 1: With yarn C and 1.25mm hook work as for Rnd 1 of BF2. Fasten off leaving tail for sewing.



EYES

Make two for each fish

With yarn G and 1.25mm hook make an adjustable ring.
Rnd 1: 6dc in ring – 6dc.
Fasten off leaving tail for sewing
Using picture as a guide stitch the parts to the body, sew pupils on eyes with yarn D, sew lines on body with yarn A.

GREEN LEAVES

Make 22

Rnds 1–3: With yarn H and 1.25mm hook work Rnds 1–3 of BF2.
Rnd 4: Change to yarn I, dc in each st around – 56dc. Fasten off.

FEATHER

Make 14

Rnd 1: With yarn E and 1.25mm hook work as for Rnd 1 of BF2.
Rnd 2: Change to yarn G, working in blo work as for Rnd 2 of BF2.
Rnd 3: Change to yarn J, working in blo work as for Rnd 3 of BF2.

Rnd 4: Change to yarn C, 12dc blo, 11htr blo, 10tr blo, 11htr blo, 12dc blo – 24dc, 22htr, 10tr.
Rnd 5: Change to yarn F, 11dc blo, 2dc blo in next st, 10htr blo, 2htr blo in next st, 4tr blo, 2tr blo in each of next 2 sts, 4tr blo, 2htr blo in next st, 10htr blo, 2dc blo in next st, 11dc blo – 26dc, 24htr, 12tr.

Rnd 6: Change to yarn B, [(1sl st, 1dc, 3ch, 1dc) in same st] 31 times – 31sl st, 62dc, 93ch.

BLACK LEAVES

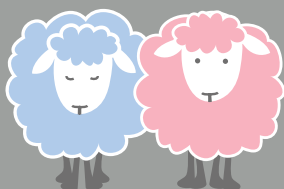
Make 18

Rnd 1: With yarn G and 1.25mm hook work as for Rnd 1 of BF2.
Rnd 2: Change to yarn J, working in blo work as for Rnd 2 of BF2.
Rnds 3–6: Change to yarn D, work as for Feather Rnds 3–6.

FINISHING

Attach pieces to wreath using glue gun, following photos as guide.

END



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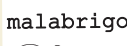


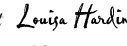



































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MATERIALS

- Stylecraft Special DK, 100% acrylic, 100g/295m/322yds
- Yarn A:** Mustard 1823 x 1 ball
- Yarn B:** Spice 1711 x 1 ball
- Yarn C:** Matador 1010 x 1 ball
- Yarn D:** Bright Pink 1435 x 1 ball
- Yarn E:** Lipstick 1246 x 1 ball
- Yarn F:** Emperor 1829 x 1 ball
- Yarn G:** Proper Purple 1855 x 1 ball
- Yarn H:** Turquoise 1068 x 1 ball
- Yarn I:** Kelly Green 1826 x 1 ball
- Yarn J:** Empire 1829 x 1 ball
- Yarn K:** Royal 1117 x 1 ball
- Yarn L:** Burgundy 1035 x 1 ball
- Yarn M:** Lobelia 1825 x 1 ball
- Yarn N:** Claret 1123 x 1 ball
- Yarn O:** Grass Green 1821 x 1 ball
- 3.5mm & 4.5mm hooks
- Ball of gold thread

YARN ALTERNATIVES

Any DK-weight yarn could be used for this design.

TENSION

Work each mandala to measure approximately 14cm/5½in across, using 4.5mm hook or size required to obtain tension.

MEASUREMENTS

Finished blanket is approximately 153cm/60in from point to point.

DESIGNER BIOGRAPHY

Jo loves sharing skills and experimenting with colour texture and pattern. The more vibrant and sparkly the better! Find her on Instagram @thespannerworks and buy crocheted pieces and patterns at www.thespannerworks.etsy.com.

SPECIAL STITCHES

Standing treble crochet (str):

Yrh twice, hold on to tail and don't let it unravel, insert hook in st, yrh and pull up a loop (3 loops on hook), complete as for a normal tr.

Standing double crochet (sdc):

Yrh, hold on to tail and don't let it unravel, insert hook in st, yrh and pull up a loop (2 loops on hook), complete as for a normal dc.

Tr4tog: *Yrh, insert hook in ch-sp, yrh and pull up a loop (3 loops on hook) yrh and pull through 2 loops; rep from * three more times, yrh and pull through all 5 loops.



Twinkling Stars Blanket

BY JO SMITH

Sunshine flower mandalas in rich jewel colours swirl around this blanket with bright constellations of stars dancing in between, edged with glorious tassels bound in gold.



PATTERN NOTES

Work mandalas and join as you go on Rnd 4.

Work first st of Rnd 2 onwards as a standing dc or tr as appropriate (see *Special Stitches*).

To help with joining, think of the mandalas as hexagons which have two petals on each side, each mandala has two petals joined to each adjacent mandala. Mandalas are made in sets of three in the same sequence of colours.

Make the first three rnds of the sets for each row of mandalas in turn, then join with Rnd 4. Always start joining each row of mandalas in the same place to ensure the right placement of pieces.

Stars are made using one yarn shade only as stated and worked into the blanket after the mandalas have been joined together.

Make mandalas following colour sequence as follows:

CENTRE MANDALA

Rnd 1: Yarn A.

Rnd 2: Yarn B.

Rnd 3: Yarn C.

Rnd 4: Yarn D.

ROW ONE

(six mandalas)

Set 1 (make three mandalas)

Rnd 1: Yarn C.

Rnd 2: Yarn E.

Rnd 3: Yarn F.

Rnd 4: Yarn G.

Set 2 (make three mandalas)

Rnd 1: Yarn H.

Rnd 2: Yarn I.

Rnd 3: Yarn J.

Rnd 4: Yarn K.

ROW TWO

12 mandalas

Set 1 (make three mandalas)

Rnd 1: Yarn L.

Rnd 2: Yarn E.

Rnd 3: Yarn D.

Rnd 4: Yarn C.

Set 2 (make three mandalas)

Rnd 1: Yarn D.

Rnd 2: Yarn B.

Rnd 3: Yarn A.

Rnd 4: Yarn I.

Set 3 (make three mandalas)

Rnd 1: Yarn F.

Rnd 2: Yarn G.

Rnd 3: Yarn M.

Rnd 4: Yarn H.

Set 4 (make three mandalas)

Rnd 1: Yarn A.

Rnd 2: Yarn B.

Rnd 3: Yarn C.

Rnd 4: Yarn D.

ROW THREE

(18 mandalas)

Set 1 (make three mandalas)

Rnd 1: Yarn I.

Rnd 2: Yarn J.

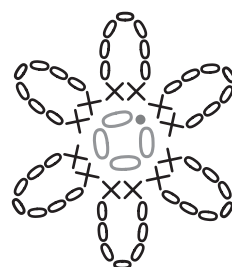
Rnd 3: Yarn K.

Rnd 4: Yarn F.

Set 2 (make three mandalas)

Rnd 1: Yarn D.

Rnd 2: Yarn C.



○ chain stitch

● slip stitch

× double crochet (dc)

T half treble crochet (htr)

f treble crochet (tr)

F double treble crochet (dtr)

tr4tog

Rnd 3: Yarn E.

Rnd 4: Yarn N.

Set 3 (make three mandalas)

Rnd 1: Yarn B.

Rnd 2: Yarn D.

Rnd 3: Yarn N.

Rnd 4: Yarn L.

Set 4 (make three mandalas)

Rnd 1: Yarn E.

Rnd 2: Yarn L.

Rnd 3: Yarn F.

Rnd 4: Yarn J.

Set 5 (make three mandalas)

Rnd 1: Yarn K.

Rnd 2: Yarn I.

Rnd 3: Yarn H.

Rnd 4: Yarn M.

Set 6 (make three mandalas)

Rnd 1: Yarn M.

Rnd 2: Yarn H.

Rnd 3: Yarn J.

Rnd 4: Yarn K.

ROW FOUR

(24 mandalas)

Set 1 (make three mandalas)

Rnd 1: Yarn G.

Rnd 2: Yarn F.

Rnd 3: Yarn M.

Rnd 4: Yarn J.

Set 2 (make three mandalas)

Rnd 1: Yarn H.

Rnd 2: Yarn G.

Rnd 3: Yarn M.

Rnd 4: Yarn L.

Set 3 (make three mandalas)

Rnd 1: Yarn M.

Rnd 2: Yarn H.

Rnd 3: Yarn I.

Rnd 4: Yarn O.

Set 4 (make three mandalas)

Rnd 1: Yarn L.

Rnd 2: Yarn N.

Rnd 3: Yarn C.

Rnd 4: Yarn B.

Set 5 (make three mandalas)

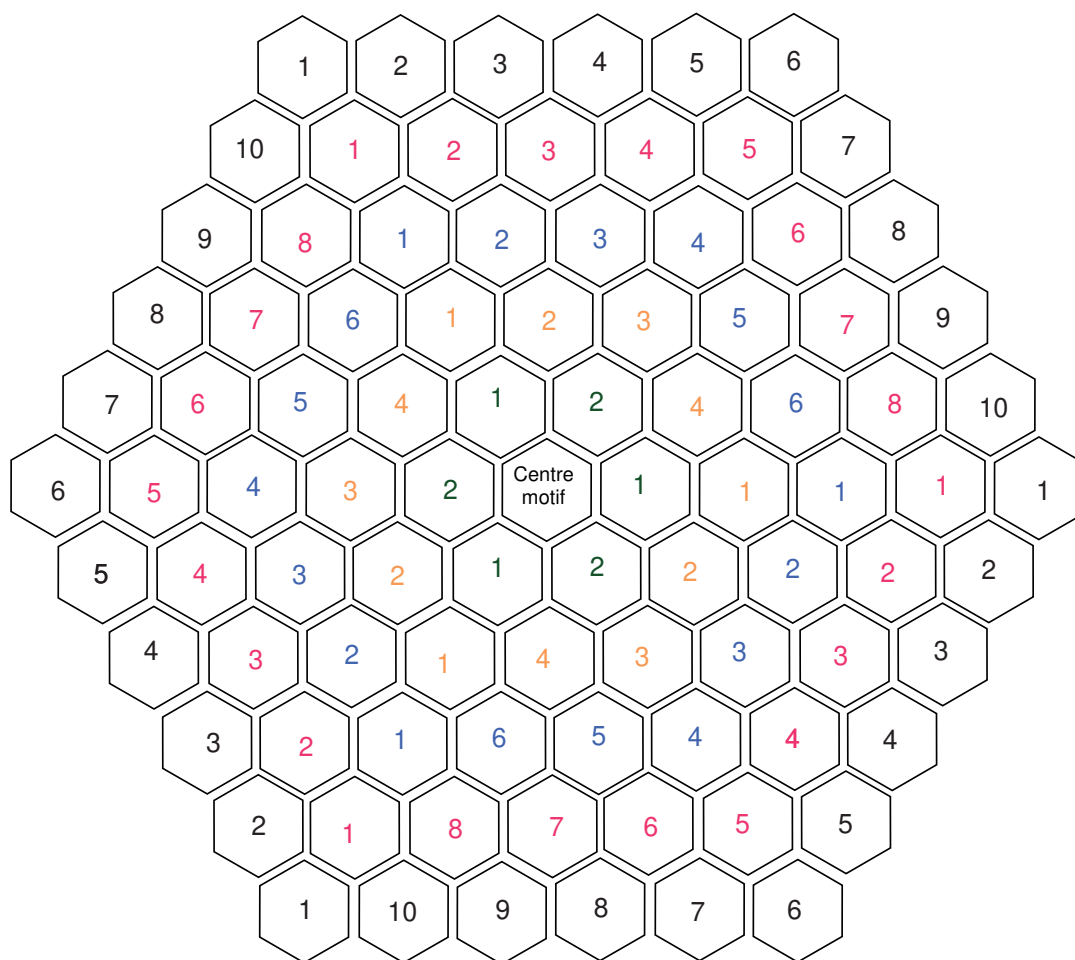
Rnd 1: Yarn A.

Rnd 2: Yarn B.

Rnd 3: Yarn D.

Rnd 4: Yarn C.



Set 6 (make three mandalas)**Rnd 1:** Yarn O.**Rnd 2:** Yarn A.**Rnd 3:** Yarn B.**Rnd 4:** Yarn E.**Set 7 (make three mandalas)****Rnd 1:** Yarn N.**Rnd 2:** Yarn D.**Rnd 3:** Yarn A.**Rnd 4:** Yarn I.**Set 8 (make three mandalas)****Rnd 1:** Yarn J.**Rnd 2:** Yarn I.**Rnd 3:** Yarn O.**Rnd 4:** Yarn A.**ROW FIVE****(30 mandalas)****Set 1 (make three mandalas)****Rnd 1:** Yarn H.**Rnd 2:** Yarn I.**Rnd 3:** Yarn J.**Rnd 4:** Yarn K.**Set 2 (make three mandalas)****Rnd 1:** Yarn L.**Rnd 2:** Yarn E.**Rnd 3:** Yarn D.**Rnd 4:** Yarn C.**Set 3 (make three mandalas)****Rnd 1:** Yarn M.**Rnd 2:** Yarn F.**Rnd 3:** Yarn G.**Rnd 4:** Yarn H.**Set 4 (make three mandalas)****Rnd 1:** Yarn O.**Rnd 2:** Yarn A.**Rnd 3:** Yarn H.**Rnd 4:** Yarn I.**Set 5 (make three mandalas)****Rnd 1:** Yarn I.**Rnd 2:** Yarn O.**Rnd 3:** Yarn K.**Rnd 4:** Yarn F.**Set 6 (make three mandalas)****Rnd 1:** Yarn C.**Rnd 2:** Yarn E.**Rnd 3:** Yarn F.**Rnd 4:** Yarn G.**Set 7 (make three mandalas)****Rnd 1:** Yarn N.**Rnd 2:** Yarn C.**Rnd 3:** Yarn E.**Rnd 4:** Yarn L.**Set 8 (make three mandalas)****Rnd 1:** Yarn B.**Rnd 2:** Yarn N.**Rnd 3:** Yarn L.**Rnd 4:** Yarn D.**Set 9 (make three mandalas)****Rnd 1:** Yarn D.**Rnd 2:** Yarn B.**Rnd 3:** Yarn C.**Rnd 4:** Yarn N.**Set 10 (make three mandalas)****Rnd 1:** Yarn M.**Rnd 2:** Yarn K.**Rnd 3:** Yarn I.**Rnd 4:** Yarn O.

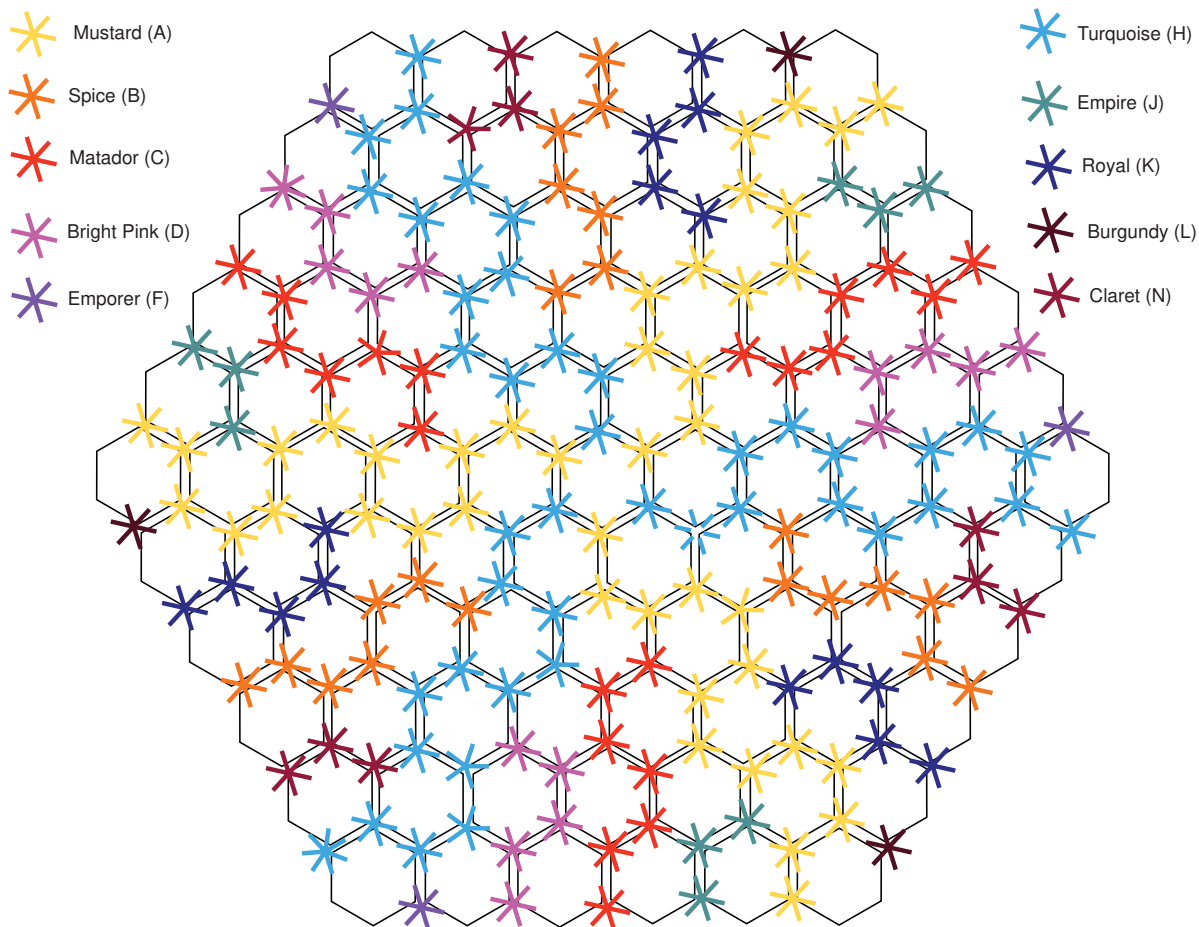
There are 91 mandalas and
180 stars

See layout chart for placement.
The first piece of Set 1 of each
round is placed on top of first
piece of Set 1 of each previous
round, working clockwise.

**SUNSHINE
MANDALA**

From Rnd 2 onwards,
work first tr of round as a
standing tr (see *Special Stitches*).
With 4.5mm hook, 4ch, sl st to
form a ring.





Rnd 1: 4ch (counts as 1tr, 1ch), (1tr, 1ch) eleven times in ring, sl st to join.

Rnd 2: Work (1tr, 1ch, 1tr) in each ch-sp around, sl st to join.

Rnd 3: (**Tr4tog** (see *Special Stitches*), 3ch) in each 2ch-sp around, sl st to join.

Rnd 4: (1dc, 1htr, 1tr, 1dtr, 1ch, 1dtr, 1tr, 1htr, 1dc) in each 3ch-sp around, sl st to join.

When joining mandalas together, 1ch on Rnd 4 is worked around ch-sp of adjacent mandalas to join as needed.

STARS

These are worked into hexagon shaped spaces between Sunshine Mandalas joining alternately in the st between two petals, and around join at top of two adjacent petals.

Using 3.5mm hook, 4ch, sl st to form a ring.

Rnd 1: (1dc, 3ch, 1ch to join, 3ch, 1dc) six times in ring.

Make following number of stars:

42 in yarn A.

21 in yarn B.

21 in yarn C.

15 in yarn D.

3 in yarn F.

42 in yarn H.

9 in yarn J.

15 in yarn K.

3 in yarn L.

9 in yarn N.

TASSELS

Make 36

Using a stiff piece of card approximately 14cm/5½in, wrap yarn 30 times around, cut off and

tie the middle leaving long tails. Bind the tassel with gold thread approximately 1½cm/½in from top.

Tie tassel into point of each edging star and to corner mandalas, then sew tails inside the binding.

END



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BY EMMA LEITH

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MATERIALS

- Rico Design Ricorumi DK, 100% cotton, 25g/57.5m/62yds
- Yarn A:** Cream 02 x 1 ball
- Yarn B:** Black 60 x 1 ball
- Yarn C:** Yellow 06 x 1 ball
- Yarn D:** Pink 11 x 1 ball
- Yarn E:** Fuchsia 14 x 1 ball
- Yarn F:** Lilac 17 x 1 ball
- Yarn G:** Purple 20 x 1 ball
- Yarn H:** Tangerine 26 x 1 ball
- Yarn I:** Orange 27 x 1 ball
- Yarn J:** Wine Red 29 x 1 ball
- Yarn K:** Blue 32 x 1 ball
- Yarn L:** Light Blue 33 x 1 ball
- Yarn M:** Turquoise 39 x 1 ball
- Yarn N:** Emerald 42 x 1 ball
- Yarn O:** Grass Green 44 x 1 ball
- Yarn P:** Mustard 64 x 1 ball
- Rico Design Ricorumi Lamé DK, 62% polyester/38% nylon, 10g/50m/54yds
- Yarn Q:** Gold 02 x 1 ball
- 3.5mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

Tension is not essential for this project, but keep your stitches tight to make the embroidery easy and to ensure the motifs keep their shape.

MEASUREMENTS

Each large motif measures 8cm/3in.

DESIGNER BIOGRAPHY

Crochet designer and author of *Mindful Crochet*, Emma's playful designs aim to lift the spirits and open the heart through her exuberant use of colour. Follow her on Instagram to see all her latest creations @emmaleithatelier or visit www.emmaleith.co.uk.

SPECIAL STITCHES

Spike double crochet (Sdc):

Work as a normal double crochet but insert hook in stitch one round below working round, pull up loop level to stitches of working round, yrh, pull through both loops on hook.

Reverse dc: Work double crochet in reverse inserting



hook in next st to the right, yrh and pull through, yrh and pull through both loops.

PATTERN NOTES

Use same colour for Rnds 1 and 2 then change colour for every round thereafter.

If motifs are a little bit floppy try spray starch on the reverse side.

These motifs are designed to be seen from the front side only so the embroidery on the reverse side can be as messy as you like. If you wish to hang the garland in a window where it can be viewed from both sides, cut and sew some fabric circles onto the reverse of each motif to hide the mess!

START

LARGE MOTIF

Make nine

With chosen colour of yarn, make an adjustable ring.

Rnd 1: 2ch (counts as first htr throughout), 11htr in ring, tighten loop, sl st to top of beg 2ch to join – 12htr.

Rnd 2: 2ch, 1htr in same st, 2htr in each st around, sl st to top of beg 2ch to join – 24htr. Fasten off.

Rnd 3: Join new colour in any st with sl st, 1ch (counts as first dc), 2dc, [1Sdc (see *Special Stitches*) in next st, 3dc] five times, 1Sdc in

next st, sl st to top of beg 1ch to join – 24dc. Fasten off.

Rnd 4: Join new colour in any st with sl st, 3ch (counts as 1dc and 2ch), miss next st, [1dc, 2ch, miss next st] five times, sl st to first ch of beg 3ch – 12dc, 12x ch-sps. Fasten off.

Rnd 5: Join new colour in any 2ch-sp with sl st, 1ch (counts as first dc), 1dc in same sp, 1ch, [2dc in next 2ch-sp, 1ch] 11 times, sl st to beg 1ch to join – 24dc, 12x ch-sps. Fasten off.

Rnd 6: Join new colour in any ch-sp with sl st, 1ch (counts as first dc), 2dc in same sp, 1ch, [3dc in next ch-sp, 1ch] 11 times, sl st to beg 1ch to join – 36dc, 12x ch-sps. Fasten off.

Rnd 7: Join new colour in any st, 1ch, **reverse dc** (see *Special Stitches*) in each st around sl st to first dc to join. Fasten off and weave in ends.

Embroider each motif using a combination of French knots and stab stitch using colour changes in Rnds 4, 5 & 6 as a guide. For added sparkle use yarn Q for some of the embroidery. Experiment and play with different stitches to build up a colourful and textured surface.

SMALL MOTIF

Make nine

With chosen colour of yarn, make an adjustable ring.

Rnd 1: 2ch (counts as first htr throughout), 9htr in ring, tighten loop, sl st to top of beg 2ch to join – 10htr.

Rnd 2: 3ch, 1htr in same st, 2tr in each st around, sl st to top of beg 2ch to join – 20htr. Fasten off.

Rnd 3: Join new colour in any st, 1ch, reverse dc in each st around, sl st to first dc to join. Fasten off and weave in ends.

Embellish with simple embroidery as for Large Motif.

Join small motif to large motif by sewing together over two reverse dc stitches.

MINI MOTIFS

Make ten, five each in yarns A and B

Begin with an adjustable ring.

Rnd 1: 3ch (counts as first tr throughout), 11tr in ring, tighten loop, sl st to top of beg 3ch to join – 12tr. Fasten off.

Rnd 2: Join yarn Q in any st, 1ch, reverse dc in each st around, sl st to first dc to join.

Fasten off and weave in ends

Make a French knot in centre of mini motif using opposite colour.

JOINING

Arrange motifs into desired sequence starting with a yarn B mini motif followed by large motif followed by yarn A mini motif and repeat sequence until all components are positioned.

Using yarn A, 20ch, sl st to tenth ch from hook to make hanging loop, 10ch, *take a mini motif and, with RS facing, 1dc in any st, 1dc in next st, 8ch, take next large motif with RS facing, 1dc in any st, 1dc in next st, 8ch; rep from * until all motifs are joined, 30ch, sl st to tenth ch from hook to make hanging loop. Fasten off.

Row 2: (RS) Rejoin yarn A at beg of row at sl st join of first hanging loop, 1dc in each st to next sl st join of second hanging loop. Fasten off.

Row 3: Join any colour at sl st join of first hanging loop, work surface crochet across to next hanging loop.

Fasten off and weave in ends.

END



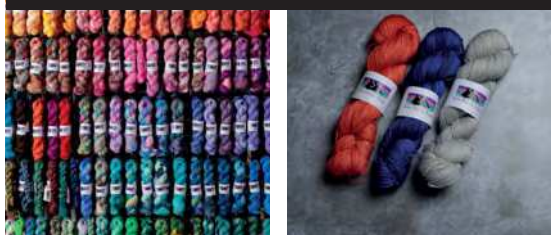
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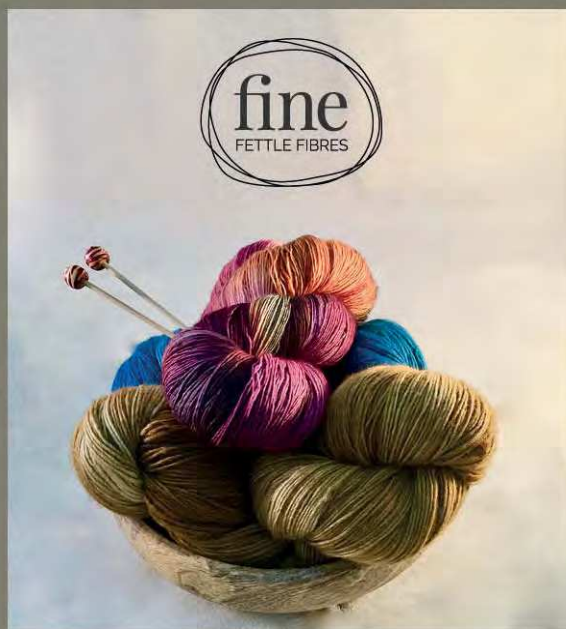
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MATERIALS

- Debbie Bliss Erin Tweed, 50% Merino wool/ 25% alpaca/25% viscose, 50g/175m/191yds
- Shade:** Nightshade 015 x 1 ball
- 4mm (4.5mm, 4mm) hook

YARN ALTERNATIVES

Any DK weight wool will achieve a similar effect. Rowan Felted Tweed is a good substitute. The largest size uses all the yarn from one ball, so be aware you may need more yarn if your tension is slightly different or when using a different yarn.

TENSION

Work 18 (17, 18)tr and 10 (9, 10) rows to measure 10 x 10cm/ 4 x 4in using 4mm (4.5mm, 4mm) hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Mary is a crochet designer who resides in Mumbai, India with her family. She loves to crochet, knit and occasionally sew. Find her on Instagram @mrenji_ and visit her website at www.maryrenji.com.

SPECIAL STITCHES

Foundation half treble (fhtr):

2ch, yrh, insert hook in first ch, yrh and pull up a loop, (3 loops on hook), yrh and pull through first loop (creates foundation ch), yrh and pull through all 3 loops, *yrh, insert hook in foundation ch of previous st, yrh and pull up a loop (3 loops on hook), yrh and pull through first loop, yrh and pull through all 3 loops; rep from * to desired number of sts.

PATTERN NOTES

3ch at start of row counts as 1tr throughout.

Hat is worked flat, sideways, including the ribbing, and seamed at the end.

Where pattern indicates working in third loop, this is the loop that sits horizontally underneath the front loop at the top of the stitch.



HAT

Row 1: 43fhtr (see *Special Stitches*), turn – 43fhtr.

Row 2: (WS) Working in third



Veins Hat

BY MARY RENJI

Inspired by the feel of the earth that forms the centre of existence, this textured hat is ideal for cool autumn days.



ADD TO THE STASH
Buy this tweedy yarn from
www.lovecrafts.com

loop of all sts (see *Pattern Notes*) work 2dc, 2htr, tr to end, turn.

Row 3: (RS) 3ch (counts as first tr here and throughout), 8tr blo, *miss 1 tr, (1rdtrf around next st, 1tr) in same st, 1tr; rep from * nine more times, 2htr, 1dc, sl st in last dc, turn.

Row 4: 1ch, sl st in same st, sl st in next dc, 1dc, 1htr, 2tr, (1tr in rdtrf, 1rdtrb around same rdtrf), *miss 1 tr, 1tr, (1tr in rdtrf, 1rdtrb around same rdtrf); rep from * eight more times, miss 1 tr, tr blo in each st to end, turn.

Row 5: 3ch, 6tr blo, *miss 1 tr, (1rdtrf around next rdtrb, 1tr) in same st, 1tr; rep from * nine more times, 2tr, 4htr, turn.

Row 6: Working in third loop of all sts work 2dc, 2htr, tr in each st to end, turn.

Row 7: 3ch, 6tr blo, (1tr blo, 1rdtrf) in next st, miss 1 tr, 1tr, *(1tr, 1rdtrf) in next tr, miss 1 tr, 1tr; rep from * eight more times, 2tr, 2htr, 1dc, 1sl st, turn.

Row 8: 1ch, sl st in same st, sl st

in next dc, 1dc, 1htr, 2tr, *miss 1 tr, (1rdtrb around next rdtrf, 1tr) in same st, 1tr; rep from * eight more times, miss 1 tr, (1rdtrb around next rdtrf, 1tr blo) in same st, tr blo in each st to end, turn.

Row 9: 3ch, 8tr blo, (1tr blo in rdtrb, 1rdtrf) in same st, *miss 1 st, 1tr, (1tr in rdtrb, 1rdtrf) in same st; rep from * eight more times, 2tr, 4htr, turn.

Rep Rows 2–9 four (four, five) more times.

Finish off leaving a long tail of yarn for sewing.

FINISHING

Close small hole at top of hat weaving back and forth through row ends all the way around centre opening. Once seam is reached, pull snugly to close hat top completely.

Whip stitch final seam of hat through back loops of sts matching edges chain for chain.

END



Russian Doll Pinafore Dress

BY LOOPSAN



Inspired by a little girl's love of Russian dolls, this pretty dress features simple cross stitch details, a pocket to hide extra sweets and a skirt that twirls!



ADD TO THE STASH

Buy these cashmere-blend yarns from www.lovecrafts.com

	S	M	L	
CIRCUMFERENCE	51	56	61	cm
	20	22	24	in
HEIGHT	23	23	24.5	cm
	9	9	9¾	in



MATERIALS

- Debbie Bliss Baby Cashmerino Tonals, 55% wool/33% acrylic/ 12% cashmere, 50g/125m/137yds
- Yarn A:** Mercury 10 x 5 (5, 6, 6) balls
- Debbie Bliss Baby Cashmerino, 55% wool/33% acrylic/ 12% cashmere, 50g/125m/137yds
- Yarn B:** Apple 2 x 1 ball
- Yarn C:** Teddy 308 x 1 ball
- Yarn D:** Rose Pink 94 x 1 ball
- Yarn E:** Russet 315 x 1 ball
- Yarn F:** Chocolate 11 x 1 ball
- 5.5mm hook
- Elastic, 19mm/¾in wide, 53 (54, 56, 57, 59)cm/ 21 (21½, 22, 22½, 23)in long
- Buttons (optional)

YARN ALTERNATIVES

You can use any sport weight wool mix yarn to achieve a similar effect.

TENSION

Work 17tr and 10 rows to measure 10 x 10cm/4 x 4in using

5.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

San likes designing items with a vintage feel and plenty of texture. Find more of her designs on her blog at www.loopsan.com.

SPECIAL STITCHES

Extended double crochet

(edc): Insert hook in stitch, yrh and pull through (2 loops on hook), yrh and pull through first loop (2 loops on hook), yrh and pull through both loops.

PATTERN NOTES

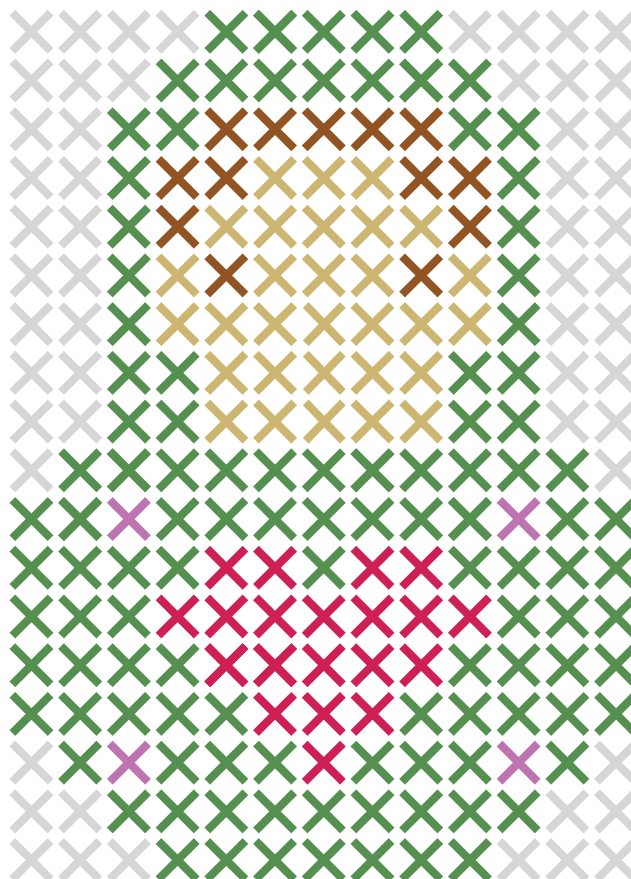
Skirt pattern is worked in the round and elastic is encased before bib section is sewn on.

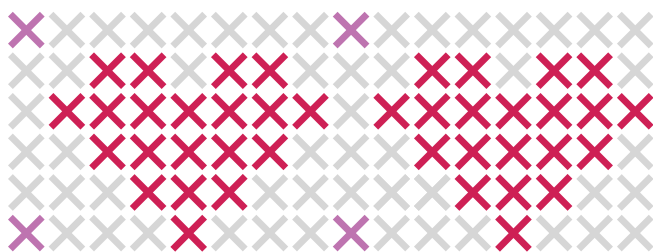
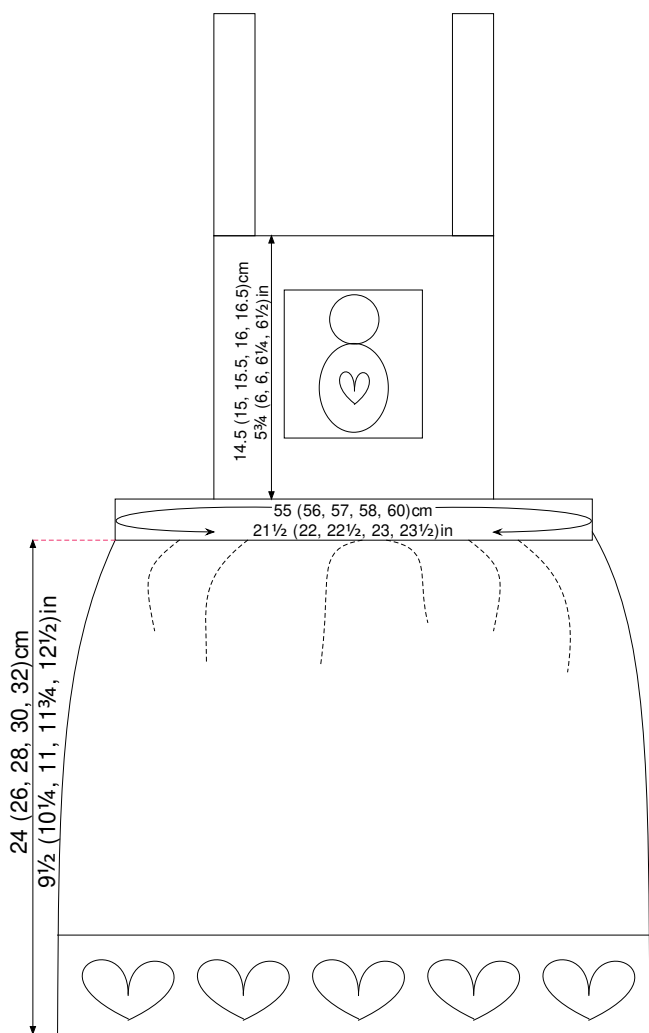
SKIRT

START With yarn A and 5.5mm hook, 120 (128, 136, 144, 152)ch, sl st to join, turn.

Rnd 1: 1ch (does not count as a st), 1dc in each ch around, sl st to join, turn – 120 (128, 136, 144, 152) sts.

Rnds 2–12: 1ch, dc around, sl st to join, turn.





Rnds 13–35 (37, 39, 41, 43): 3ch (counts as first tr), tr around, sl st to join, turn.
Fasten off.

Sew ends of elastic together to build a loop, either via a zig-zag stitch on a sewing machine, by hand or with an overlocker.
Fold over three dc rnds of upper end of skirt to create a casing for elastic, sew in elastic and gather as you go.

BIB

With yarn A and 5.5mm hook, 24 (26, 28, 30, 32)ch.

Row 1: 1edc (see *Special Stitches*) in second ch from hook and in each ch to end, turn – 23 (25, 27, 29, 31) edc.

Rows 2–29 (30, 31, 32, 33): 1ch (does not count as a st), edc to end, turn.

FIRST STRAP

Continue on bib working short rows as follows:

Row 1: 1ch, 6 (6, 7, 7, 7) edc, turn – 6 (6, 7, 7, 7) sts.

Continue on these sts only until strap measures 40 (41, 42, 43, 44)cm/15¾ (16, 16½, 17, 17¼)in. Fasten off.

SECOND STRAP

Row 1: Rejoin yarn in sixth (sixth, seventh, seventh, seventh) st before end of row, 6 (6, 7, 7, 7)edc, turn.

Continue on these sts only until strap measures 40 (41, 42, 43, 44)cm/15¾ (16, 16½, 17, 17¼)in. Fasten off.

POCKET

With yarn A and 5.5mm hook, 17ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 16dc.

Rows 2–21: 1ch, dc to end, turn. Fasten off.

FINISHING

Weave in ends.

Cross stitch Russian Doll onto pocket and heart pattern onto skirt following charts.

Using yarn D, work cross stitches along first and last stitch of every alternate row of straps using photo as a guide.

Sew pocket onto bib and attach bib to skirt.

Sew two little buttons to the bottom of each strap and use gaps between sts as buttonholes.

END



	1-2	2-3	3-4	4-5	5-6	yrs
WAIST	55	56	57	58	60	cm
	21½	22	22½	23	23½	in
SKIRT LENGTH	24	26	28	30	32	cm
	9½	10¼	11	11¾	12½	in
BIB LENGTH	14.5	15	15.5	16	16.5	cm
	5¾	6	6	6¼	6½	in



Vintage Button Box Blanket
By Black Sheep Sara | £29.99



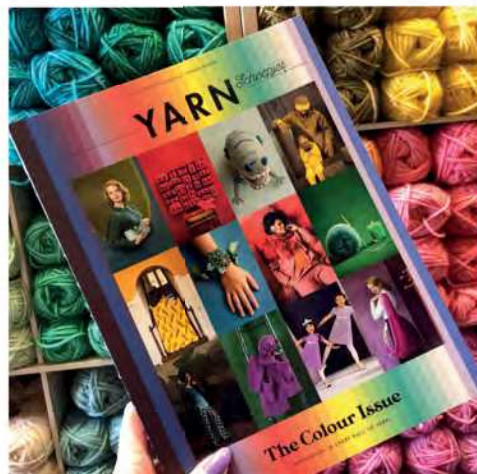
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Inside crochet



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MATERIALS

- DK-weight cotton yarn, 100% cotton, 20g/43m/47yds
- Yarn A:** White x 1 ball
- Yarn B:** Yellow x 1 ball
- Yarn C:** Peach (or skin colour of choice) x 1 ball
- Yarn D:** Pink x 1 ball
- DK Lamé yarn, 20g/43m/47yds
- Yarn E:** Gold x 1 ball
- (Note: Small amounts only needed of yarns D & E)
- 3.5mm hook
- Two safety eyes, 10mm/1/2in
- Red and black embroidery thread
- Toy stuffing
- Stitch marker

TENSION

Exact tension is not important for this design, but make sure you crochet tightly enough for the stuffing not to show through.

MEASUREMENTS

Finished angel is 16cm/6 1/4in high.

DESIGNER BIOGRAPHY

Sarah-Jane likes her designs to be simple, fun and quirky and most of all make people smile. Find her on Instagram @flo_and_dot.



HEAD

Using yarn C, work 2ch.

Rnd 1: 6dc in second ch from hook – 6 sts.

Rnd 2: 2dc in each st around – 12 sts.

Rnd 3: (1dc, 2dc in next st) six times – 18 sts.

Rnd 4: (2dc, 2dc in next st) six times – 24 sts.

Rnd 5: (3dc, 2dc in next st) six times – 30 sts.

Rnd 6: (4dc, 2dc in next st) six times – 36 sts.

Rnds 7–12: 1dc in each st around.

Rnd 13: (4dc, dc2tog) six times – 30 sts.

Rnd 14: (3dc, dc2tog) six times – 24 sts.

Rnd 15: (2dc, dc2tog) six times – 18 sts.

Rnd 16: (1dc, dc2tog) six times – 12 sts. Fasten off.

CHEEKS

Make two

Using yarn D, work 2ch.

Rnd 1: 6dc in second ch from



Christmas Angel

BY SARAH-JANE HICKS

Happy halo-days! This sweet angel ami will take pride of place in your Christmas decorations this year.



This adorable angel was taken from *Amigurumi Christmas* by Sarah-Jane Hicks (Search Press, £9.99).



hook, join with sl st to first dc – 6 sts.
Fasten off, leaving a long yarn tail to sew cheeks to head.

BODY

Using yarn A, work 2ch.

Rnd 1: 6dc in second ch from hook – 6 sts.

Rnd 2: 2dc in each st around – 12 sts.

Rnd 3: (1dc, 2dc in next st) six times – 18 sts.

Rnd 4: (2dc, 2dc in next st) six times – 24 sts.

Rnd 5: (3dc, 2dc in next st) six times – 30 sts.

Rnd 6: (4dc, 2dc in next st) six times – 36 sts.

Rnd 7: 1dc blo in each st around.

Rnd 8: (10dc, dc2tog) three times – 33 sts.

Rnd 9: 1dc in each st around.

Rnd 10: (9dc, dc2tog) three times – 30 sts.

Rnd 11: 1dc in each st around.

Rnd 12: (8dc, dc2tog) three times – 27 sts.

Rnd 13: 1dc in each st around.

Rnd 14: (7dc, dc2tog) three times – 24 sts.

Rnd 15: 1dc in each st around.

Rnd 16: (6dc, dc2tog) three times – 21 sts.

Rnd 17: 1dc in each st around.

Rnd 18: (5dc, dc2tog) three

times – 18 sts.

Rnd 19: 1dc in each st around.

Rnd 20: (4dc, dc2tog) three times – 15 sts.

Rnd 21: 1dc in each st around.

Rnd 22: (3dc, dc2tog) three times – 12 sts.

Fasten off, leaving a long yarn tail to sew body to head.

Join yarn E to first unworked st on Rnd 6, working through front loops only, 1ch, 1dc in same st, 35dc, join with sl st to first st. Fasten off and weave in ends.

SLEEVES

Make two

Using yarn A, work 2ch.

Rnd 1: 6dc in second ch from hook – 6 sts.

Rnds 2 & 3: 1dc in each st around.

Rnd 4: (1dc, 2dc in next st) three times – 9 sts.

Rnds 5 & 6: 1dc in each st around.

Rnd 7: (2dc, 2dc in next st) three times – 12 sts.

Rnds 8 & 9: 1dc in each st around.

Fasten off, leaving a long yarn tail.

Rnd 10: Join yarn E to st after last st on Rnd 9, 1ch, dc flo in same st, 11dc flo, join with sl st flo to first st.

Fasten off and weave in ends.

HANDS

Make two

Using yarn C, work 2ch.

Rnd 1: 6dc in second ch from hook – 6 sts.

Rnd 2: 1dc in each st around.

Fasten off, leaving a long yarn tail to sew hands to sleeves.

HAIR

Using yarn B, work 2ch.

Rnd 1: 6dc in second ch from hook – 6 sts.

Rnd 2: 2dc in each st around – 12 sts.

Rnd 3: (1dc, 2dc in next st) six times – 18 sts.

Rnd 4: (2dc, 2dc in next st) six times – 24 sts.

Rnd 5: (3dc, 2dc in next st) six times – 30 sts.

Rnd 6: (4dc, 2dc in next st) six times – 36 sts.

Rnds 7–10: 1dc in each st around.

Rnd 11: 6dc, *miss 1 st, 5htr in next st, miss 1 st, sl st in next st; rep from * four more times, miss 1 st, 5htr in next st, miss 1 st, 7dc – 13 sts, 6 shells.

Fasten off, leaving a long yarn tail to sew hair to head.

BUN

Using yarn B, work 2ch.

Rnd 1: 6dc in second ch from hook – 6 sts.

Rnd 2: 2dc in each st around – 12 sts.

Rnd 3: (1dc, 2dc in next st) six times – 18 sts.

Rnds 4–6: 1dc in each st around.

Rnd 7: (1dc, dc2tog) six times – 12 sts.

Fasten off, leaving a long yarn tail to sew bun to hair.

HALO

Using yarn E, work 24ch, join with sl st to first ch.

Rnd 1: 1 sl st in each st around, join with sl st to first st.

Fasten off, leaving a long yarn tail to attach halo to hair.

WINGS

Make two

Using yarn A, work 3ch.

Rnd 1: 8htr in third ch from hook, first 2ch counts as htr throughout – 9 sts.

Rnd 2: 2ch, 1htr in first st, 2htr in each st around – 18 sts.

Rnd 3: 2ch, 2htr in next st, 1htr, 2htr in next st) eight times – 27 sts. Fasten off, leaving a long yarn tail to sew together.

MAKING UP

Attach the safety eyes to the head between Rnds 8 & 9, and 6 sts apart.

Stuff the head.

Sew the cheeks to the head.

Using red embroidery thread, embroider the mouth and use black embroidery thread to embroider the eyelashes.

Sew the hair to the head.

Stuff the bun and sew to the hair.

Sew the halo to the hair just in front of the bun.

Stuff the body and sew to the head.

Fold the sleeves flat and sew the hands to the top half of the ends of the sleeves through back loops.

Sew the remaining opening on the sleeves closed through back loops.

Sew the tops of the sleeves to the body and sew the hands together with a few stitches.

Place the wings with RS together and join them by sewing through 5 sts along both edges.

Open the wings flat and sew to the back of the body at the top with RS facing forward.

END



MATERIALS

- Scheepjes Catona, 100% cotton, 50g/125m/136yds
- Yarn A:** Snow White 106 x 1 ball
- Yarn B:** Ruby 517 x 1 ball
- 2.5mm hook
- Stuffing, approx 50g per ball

YARN ALTERNATIVES

You can use any 4ply cotton to achieve a similar effect. Baubles are also shown using Jade 514 and Deep Violet 521 as yarn B.

TENSION

Exact tension is not essential for this design, but ensure your stitches are tight enough that the stuffing does not show through.

MEASUREMENTS

Baubles are 7cm/2¾in across.

DESIGNER BIOGRAPHY

Yessabett loves crochet and fibres and she is passionate about searching for new techniques! You can see her work on Ravelry as Yessabett-Bueno or on Instagram @creaciones.ananda.

SPECIAL STITCHES

Raised treble front (rtrf): Yrh, insert hook from front to back to front around upright post of indicated stitch two rows below, yrh and pull through to front of st (3 loops on hook), (yrh and pull through 2 loops) twice.

Raised dc front (rdcf): Insert hook around stem of stitch from front to back to front, yrh and pull a loop through, yrh and pull through both loops on hook.

PATTERN NOTES

It is essential to start where stated in each row in the pattern for the overlay crochet to lay correctly. Raised stitches will always be worked into the round before the previous round, around the stitch in the same colour.



HALF BAUBLE

Make two the same

With yarn A, make a double thickness adjustable ring.

Rnd 1: 2ch (count as 1tr), 11tr in ring, pull ring to tighten, sl st in second ch to join – 12 sts. Fasten off yarn A, join in yarn B.

Rnd 2: 2dc in each st around, sl st in first st to join – 24 sts.



Snow Baubles

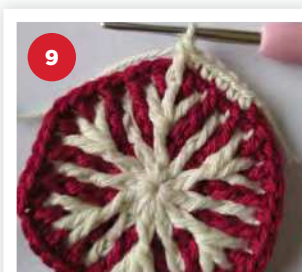
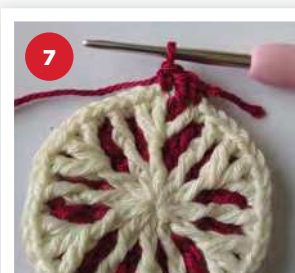
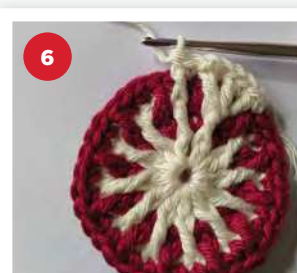
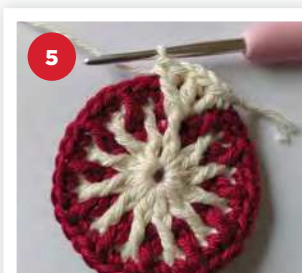
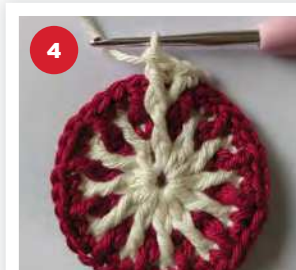
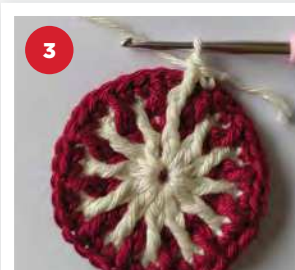
BY YESSABETT BUENO

This overlay crochet design is ideal for decorating the tree or any space in the home to give it a joyful Christmas feeling!



ADD TO THE STASH

Buy this pure cotton yarn from www.blacksheepwools.com



Fasten off yarn B, join yarn A in second dc of any increase from Rnd 2.

Rnd 3: 1dc, [1rtrf (see *Special Stitches*) in yarn A tr in Rnd 1 (Fig 1), 2dc] 12 times, ending last rep with 1dc, sl st in first st to join – 36 sts.

Fasten off yarn A, join yarn B in any rtrf.

Rnd 4: 1dc, *1rtrf in dc from Rnd 2 which is between rtrf (Fig 2), miss 1 dc, 2dc; rep from * around ending last rep with 1 dc, sl st in first st to join – 36 sts.

Fasten off yarn B, join yarn A in first rtrf of Rnd 4.

Rnd 5: *1dc, 1rtrf in next rtrf from Rnd 3 (Fig 3), 1dc, 1rtrf in same rtrf from Rnd 3 (Fig 4), miss 1 st, 1dc, 1rtrf in same rtrf from

Rnd 3 (Fig 5), miss 1 st, 1dc, 1rtrf in next rtrf from Rnd 3 (Fig 6), miss 1 st; rep from * around, sl st in first st to join – 48 sts.

Fasten off yarn A, join yarn B in first rtrf of Rnd 5.

Rnd 6: *1dc, [1rtrf in dc from Rnd 4 which is between rtrf from prev rnd, miss 1 st, 1dc] twice (Fig 7), [1rtrf in rtrf from Rnd 4, miss 1 st, 1dc] twice (Fig 8); rep from * around, sl st in first st to join.

Fasten off yarn B, join yarn A in third rtrf of Rnd 6.

Rnd 7: 5dc, *1rtrf in rtrf below in Rnd 5 (Fig 9), miss 1 st, 7dc; rep from * around ending last rep with 3dc, sl st in first st to join (Fig 10).

Fasten off yarn A, join yarn B in any rtrf from Rnd 7.

Rnd 8: 1dc, [1rtrf in rtrf from Rnd 6, 1rtrf in dc from Rnd 6] three times, 1rtrf in rtrf, (Fig 11); rep from * around, sl st in first st to join.

Fasten off yarn B, join yarn A in last rtrf made on Rnd 8.

Rnd 9: 1dc, *1rtrf in rtrf from Rnd 7, miss 1 st, 7dc (Fig 12); rep from * ending last rep with 6dc, sl st in first st to join.

Fasten off yarn A, join yarn B in any rtrf from Rnd 9.

Rnd 10: *1dc, rtrf in next 7rtrf from Rnd 8, miss 1 st (Fig 13); rep from * around, sl st in first st to join.

Rnd 11: 1rdcf (see *Special Stitches*), 1ch (count as 1rtrf), rtrf around, sl st in first ch to join – 48 sts. Fasten off.

FINISHING

Align the overlay design of both halves and with yarn A work one rnd in dc around both edges. Fill with stuffing and work sl st to join both halves together.

Work 20ch and join with another sl st in same prev sl st. Fasten off.

END





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SARAH MORAN, COMMISSIONING EDITOR, WRITES:

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workshops from local designers, all brought to you by staff with a real passion for yarn and love for our craft. As we go to press, the regulations for yarn and craft shops are currently different depending on where you are living in the UK, however most retailers are facing the closure of their bricks and mortar stores again. Please try to connect with your local yarn shop and find out if they will be continuing to trade either online or by telephone orders. Many are also running virtual crafting groups so we can continue sharing our passions with like-minded folk – albeit at a distance."



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We've just updated our list of shops, so visit **www.ukhandknitting.com** and select '**finding-a-yarn-shop**'. Then pick up your phone and have a real good yarn.



CROCHET BASICS

For full information on how to crochet, visit www.insidecrochet.co.uk/tutorials

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	fol · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	ftr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtrf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtrb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.6		14
0.75		12
1		11
1.25		7
1.5		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtrf	tr2tog	3-tr cl
sl st	dc	dtr	rtrb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"I enjoy the whole process from the initial idea, the sketches and swatches and even the paperwork!"



Above: Designer and author Sarah-Jane Hicks enjoys creating simple, fun patterns.

Below: Some of Sarah-Jane's popular designs, including her Spiralling Into The Unknown blanket, made during lockdown.



Sarah-Jane Hicks A CROCHET LIFE

WE CHAT TO DESIGNER SARAH-JANE ABOUT QUIRKY PATTERNS, LIVING YOUR DREAMS AND THE JOYS OF WORKING FROM YOUR SOFA!

Tell us about your life...

I live in Norfolk with my family and two pets: Rosie the crazy dog and Ralph the naughty kitten.

How did you learn to crochet?

I was taught at an early age by my mum and when her patience failed, by my nan. My nan used to make the most beautiful lace doilies and I have lots of her old patterns and hooks.

How did you get into crochet design?

By accident really. I'd followed a few patterns but often found I was wanting to adapt them to suit my own style. I went on to create a few of my own designs, was contacted by DMC to do some work with them and it kind of went from there.

Is it your "day job"?

Currently yes it is. Previously I was working as a tax adviser and designing and crocheting in my spare time. I was finding work quite stressful. So last year I made the decision to leave and am now lucky to be doing something I enjoy much more.

How would you describe your design style?

I like to think it's simple, fun and a little bit quirky.

What has been your most popular design?

At the moment I think it's my Spiralling Into The Unknown blanket that I made during lockdown. It was a calming project and I love the swirly centres.

Could you tell us about your new book?

Amigurumi Christmas is my first book and it contains 20 cute amigurumi decorations. The projects in the book are colourful, fun, quick and simple to make. It includes Christmas characters, decorations and some quirky little food items, like sprouts and pigs in blankets, to make you smile.

It was a bit of a daydream of mine, to write a book, and I wasn't sure it would ever become a reality, but when I left my job last year I contacted Search Press and to my surprise they agreed. I was fairly flexible as to the theme so was happy to go along with their suggestions. A deadline was agreed and I set about crocheting all the fun things I enjoy about Christmas.

What's a typical day like for you?

I prefer to crochet in the afternoon and evenings, so mornings are for admin and pottering about. I'm not very good at separating my crochet time between work and play and it tends to run into weekends.

What are your favourite yarns or fibres?

I prefer to use cotton, mostly for its stitch definition and it's great for amigurumi. Though I do like to buy pretty balls of yarn, then daydream about turning them into lots of lovely things one day.

What is your favourite thing about being a designer?

I get to play with yarn and crochet from the comfort of my own sofa! More seriously I enjoy the whole process from the initial idea, the sketches and swatches, choosing the yarn and shades to writing up the pattern and even the paperwork.

What inspires you?

My inspiration comes from everywhere and anything. Nature, everyday items, childhood memories...An idea tends to come to me on the spur of the moment. I also love looking through vintage patterns and I especially love a novelty item.

Which other designers do you admire?

There are two at the moment that I especially admire. Helda Panagary, who has an amazing eye for colour. I was lucky enough to meet her last year at a LoveCrafts event and we immediately clicked. And Esme Crick with her wonderful mosaic crochet designs and great sense of humour.

What are your plans for the future?

There's another book on the horizon, that's quite exciting. I'd also like to add a few more designs to my Etsy shop and possibly some kits. Oh and I'm still hankering after that craft shed in the garden...



Read Sarah-Jane's blog at www.floanddot.blogspot.com and find her on Instagram @flo_and_dot. Her new book *Amigurumi Christmas* (Search Press, £9.99) is out now!

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and pros

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the woolpower?

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Stylecraft

Beaded Christmas Decorations

By Jane Crowfoot



PLUS

JANE'S MASTERCLASS!
HOW TO ADD
BEADS TO YOUR
CROCHET DESIGNS



CREATE YOUR OWN COLOURWAYS WITH

STYLECRAFT NATURALS BAMBOO+COTTON SHADECARD INSIDE...



Stylecraft

THE FRUIT GARDEN CROCHET ALONG

by Jane Crowfoot



For your nearest stockist telephone 01484 848435 Stay up-to-date   www.stylecraft-yarns.co.uk



Welcome to our beautiful coverbook featuring Jane Crowfoot's sumptuous, beaded Christmas decoration designs, worked in Stylecraft Naturals Bamboo + Cotton yarn. New to the extensive Stylecraft range, this gorgeous natural fibre yarn has a luxurious feel and is silky smooth to work with. We've included a handy shade card on pages 18 and 19 so you can have fun picking and choosing your own colour palette - it's a perfect choice for colourwork or accessory projects as well as layered garments and of course stunning homewares and decorations like these.

If you are inspired to try a larger project, such as Jane's Fruit Garden CAL opposite, kits are available from www.justknotsyarn.com, www.woolwarehouse.co.uk, www.blacksheepwools.com and other Stylecraft retailers. Happy hooking!

Sarah x

This booklet of beautiful Christmas decorations comes with issue 130 of *Inside Crochet* magazine
www.insidecrochet.co.uk #insidecrochet

With thanks to our friends at Stylecraft yarns and of course Jane Crowfoot

Managing Editor: Sarah Moran • **Art Editor:** Stephanie Peat • **Deputy Editor:** Rhian Drinkwater • **Technical Editor:** Rachel Vowles
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Merry Christmas!

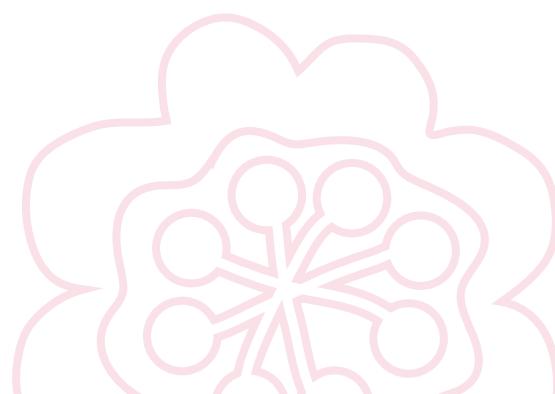
I have to admit I'm a bit of a magpie - I am a sucker for some bling and get easily side-tracked by sequins, sparkles and shiny things. These days I find it a little easier to resist the temptation of glistening, shimmery items as I wander around the shops, but I am still madly in love with the technique of adding beads to my crochet. With the festive season on the horizon, what better time to create these twinkly decorations, which would look great hung from the tree or worn as a stunning corsage?

I started work on these designs way back in January when I was in India tutoring a knit and crochet workshop for the charity Knit for Peace. I had a printed version of *Inside Crochet's* fabulous "Russian Fairy Tale" mood board with me and in my downtime between workshops I sat in the hotel gardens thinking through my ideas. Although the surroundings of Mysore are a long way from the Russian origins of the mood board, there are many similarities between the handicraft style of Russian wood paintings and fabrics, well known for their curved and vivid flower, berry and foliage patterns, and Indian folk art forms, many of which have survived for generations. It was the perfect spot to create these designs.

I hope you will enjoy making these decorations as much as I enjoyed designing them!

A handwritten signature in black ink that reads "Jane" with a small "x" below it.

Jane Crowfoot





Jane's beading masterclass

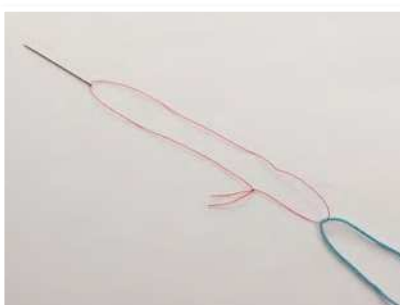
Threading beads

The size needle you would usually use to sew crochet yarn will be far too large to thread beads, so you will need to make your own version of a needle threader in order to get the beads onto your yarn. For all beading techniques used in these patterns you need to thread the beads onto your yarn before you start to crochet. The pattern tells you how many beads to thread onto the yarn before you start.

Thread the needle with approximately 30cm/12in sewing thread and make a small knot to join the ends and form a loop.



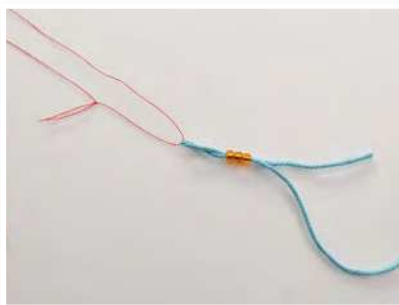
Move the knot so that it is not in line horizontally with the sewing needle, and place the yarn through the loop created by the sewing thread leaving a tail end of yarn approximately 10cm/4in long.



Pass the beads over the eye of the needle and push down onto the sewing thread loop. I tend to thread three to five beads at a time.



Push the beads along the sewing thread then down onto the double thickness of yarn. The first few beads may be a bit tricky, but threading will become easier.



It is a good idea to leave one bead at the top of the yarn, close to the sewing thread loop, each time you thread a few beads. This bead acts as a "lock" and prevents the yarn from coming out of the sewing thread loop.



Once you have threaded all the beads onto the yarn, push them out of the way until they are needed.



Note: If using a large number of beads it may be necessary to thread the beads onto the yarn in sections, as too many pre-strung beads can make crochet difficult and can affect tension/gauge and the appearance of the yarn.

You can find my free technique document here - this also shows beaded double and beaded treble crochet:

www.janiecrow.co.uk/beading

Holding the beads across your fingers

The more you crochet with beads the easier it gets, but one of the tricky things to begin with is holding the beads in position so that you don't have to drop the yarn, move a bead and then pick the yarn back up again as you make each beaded stitch. I hold my beads in small batches over my left index finger and bring each bead down the yarn towards the hook with my right index finger as I work.



Beaded double crochet (bdc)

Beads are added in with wrong side facing (WS).



Slide the bead along the yarn until it sits as close to the hook as possible.





Insert your hook through the stitch and catch the yarn around the hook.



Draw the yarn through the stitch, making sure the bead stays in place at the back of the work.



Complete the double crochet stitch in the usual way.



Shown from the front of the work:



Beaded half treble crochet (bhtr)

Both the following techniques are used with right side or wrong side facing depending on where you want the bead. The decorations use the method of placing a bead to the front with right side facing.

Placing a bead to the front (bhtr to front)



Slide the bead along the yarn until it sits as close to the hook as possible.



Wrap the yarn around hook and draw yarn through the stitch (3 loops on hook).



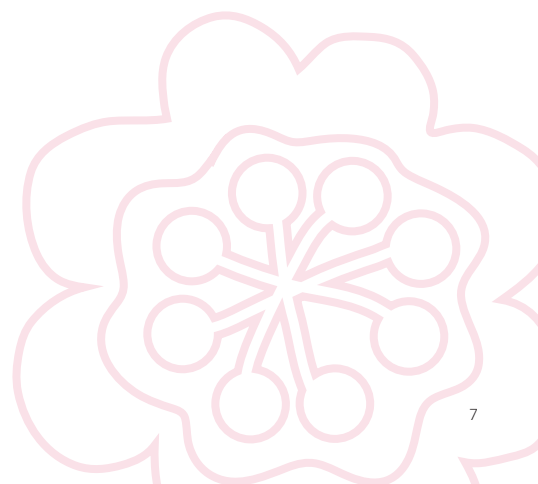
Bring the bead to the front of the work by moving it over the yarn on the hook towards you.



Wrap the yarn around the hook and complete the stitch by drawing the yarn through all 3 loops on the hook.



Give the yarn a gentle tug to make a tighter stitch than you normally would. This stops the bead wiggling around a little!



Placing a bead to the back (bhtr to back)

Note:

This technique is not used in this pattern.

Work to where the bead is required.



Slide the bead along the yarn until it sits as close to the hook as possible.



Wrap the yarn around the hook.



Insert hook into the stitch.



Wrap the yarn around hook and draw yarn through the stitch (3 loops on hook).



Wrap the yarn around the hook and complete the stitch by drawing the yarn through all 3 loops on the hook.



Give the yarn a gentle tug to make a tighter stitch than you normally would. This stops the bead wiggling around a little!

Shown from the front of the work



Beaded treble crochet (btr)

Beads are added in with wrong side facing (WS).

Work to where a bead is required, wrap the yarn around the hook.



Insert hook into st. Draw yarn through the stitch so that there are 3 loops on the hook.



Wrap the yarn around the hook and draw it through 2 loops so that there are 2 loops left on the hook.



Slide the bead as far as you can towards the crochet hook.



Catch the yarn beyond the bead and pull through 2 loops to complete the stitch.



Shown from the front of the work:



Your exclusive patterns start here

MATERIALS

Stylecraft Naturals Bamboo + Cotton

60% bamboo/40% cotton,
100g/250m/273yds

- **Yarn A** Apricot 7130 x 1 ball
- **Yarn B** Aqua 7141 x 1 ball
- **Yarn C** Citronelle 7125 x 1 ball
- **Yarn D** Indigo 7152 x 1 ball
- **Yarn E** Rouge 7136 x 1 ball
- **Yarn F** Spring Green 7126 x 1 ball

EQUIPMENT

- 3mm, 3.5mm & 4mm hooks
- 190 gold beads
- Scissors
- Sewing needle that passes easily through the beads
- Sewing thread (any shade)
- Knitters' sewing needle

TENSION

- You need to check that your motifs are not coming up any bigger or a lot smaller than my pieces. A big difference in tension could mean that your project is different to mine in terms of shape, size and drape, and if you achieve a looser tension this could mean that you may need more yarn. The measurement of each motif is given at the beginning of the motif pattern for you to check your tension against; if your motif is larger try using a finer hook, if it is smaller, try using a larger hook. In most

cases the measurement is given for the pre-blocked motif - please note that most yarns will stretch when blocked.

FASTENING OFF AND RE-JOINING YARN

- You will achieve a much neater colour change if you complete rounds and fasten off the yarn, rather than joining mid-stitch. When fastening off a yarn at the end of a round, the slip stitch made for the join can look like a stitch when you are working the following round, so make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds. Instructions for re-joining yarn are given at the beginning of each round.

DEALING WITH YARN ENDS

- Sewing in yarn ends as you go along makes the finishing process much easier and means you are less likely to lose stitches or make errors with tension.

HOOK CHANGES

- Please take note of changes in hook size. Changes are marked in bold.

YARN & BEAD USE

- I have created four motifs that are made individually then sewn together to make the decorations. You can mix and match yarn shades to create lots of alternatives but keep an eye on your bead numbers as you don't want to run out halfway through a project! I have used 190 beads.

PATTERN NOTES

This pattern is written using UK terminology - use the chart for the US equivalents:

UK		US	
chain	ch	chain	ch
slip stitch	sl st	slip stitch	ss
double crochet	dc	single crochet	sc
beaded double crochet	bdc	beaded single crochet	bsc
half treble crochet	htr	half double crochet	hdc
beaded half treble crochet	bhtr	beaded half double crochet	bhdc
treble crochet	tr	double crochet	dc
Spike double crochet	SPdc	Spike single crochet	SPsc
beaded treble crochet	btr	beaded double crochet	bdc
Right Side	RS	Right Side	RS
Wrong Side	WS	Wrong Side	WS

INSTRUCTIONS

Blue Beaded Flower

Thread 10 beads onto yarn A and 40 beads onto yarn B.

Foundation Rnd: Using **yarn C** and **3.5mm hook**, 2ch, miss 1 ch, 10dc in second ch from hook sl st to join, turn - 10 sts. Fasten off.

Rnd 1: (WS) Join **yarn A** in any st by working 1ch + 2ch (counts as 1tr), 1btr (see *beading tutorial*) in same st, (1tr, 1btr) in each st to end, sl st to join, do not turn - 20 sts, 10 beads placed. Fasten off.

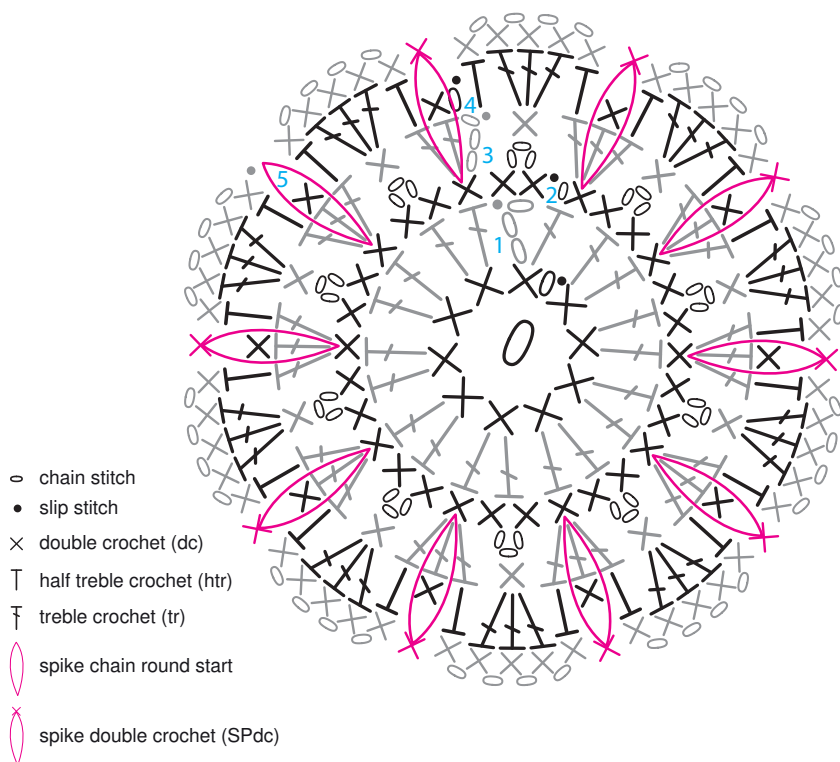


Approximate measurement:
4cm/1½in diameter.

Rnd 2: (WS) Join **yarn B** in any btr by working 1ch (does not count as a st), 1dc in same st, *bring four beads up to top of yarn, 1dc in same st to make a beaded loop, 2dc; rep from * to end, omitting 1dc on final rep, sl st to join, turn - 30 sts, 10 beaded loops made. Fasten off.



Rnd 3: (RS) Join **yarn D** in st made after any beaded loop by working 1ch + 2ch (counts as 1tr), 2tr in same st, *separating the four beads so they sit in two groups of two beads, 1dc in beaded loop, miss 2 sts, 3tr in next st; rep from * to end, omitting 3tr on final rep, sl st to join, do not turn - 30tr, 10dc.



Rnd 4: (RS) 1ch (does not count as st), 1dc in next st (ie central tr of 3 tr group), [1htr, 3tr in next st, 1htr, 1dc] to end, omitting 1dc on final rep, sl st to join - 60 sts, 10 petals. Fasten off.



Approximate measurement:
8.5cm/3⅓in diameter.

Rnd 5: (RS) Join **yarn B** in any st made before beaded loop on Rnd 2 (yarn B) by working 1ch, draw loop up to level of work

(counts as 1SPdc (see *beading tutorial*), *miss st under yarn loop, (1dc, 1ch) in each of next 4 sts, 1dc in next st, 1SPdc in st made before next beaded loop on Rnd 2; rep from * to end, omitting 1SPdc on final rep, miss SPdc made at beg of rnd, sl st to next dc to join - 50dc, 40x ch-sps, 10 SPdc. Fasten off.



Approximate measurement:
9cm/3½in diameter.

● With RS facing, using **yarn F, 4mm hook** and using image as a guide, work surface crochet into top of each tr made on Rnd 1. Fasten off. Weave in yarn ends.



Make another to match leaving a tail end of yarn approx 90cm/35½in long when fastening off at end of motif. Using yarn tail, oversew motifs together.

● Using **yarn F** and **3.5mm hook**, join yarn between two petals by working 1ch, make 24ch, fasten off. Sew ch in place to make hanging loop.



Approximate measurement:
9.5cm/3¾in at widest point.



Alternative version without beads

Note: All rounds are worked with RS facing.

Foundation Rnd: Using **yarn D** and **3.5mm hook**, 2ch, miss 1 ch, 10dc in second ch from hook, sl st to join, turn - 10 sts. Fasten off.

● **Rnd 1:** (RS) Join **yarn F** in any st by working 1ch + 2ch (counts as 1tr), 1tr in same st, 2tr in each st to end, sl st to join, do not turn - 20 sts. Fasten off.

● **Rnd 2:** (RS) Join **yarn A** in any st by working 1ch (does not count as st), 1dc in same st, [3ch, 1dc in same st, 2dc] to end, omitting 1dc on final rep, sl st to join - 30 sts, 10x ch-sps. Fasten off.



● **Rnd 3:** (RS) Join **yarn E** in st made between ch-sps on previous rnd by working 1ch + 2ch (counts as 1tr), 2tr in same st, [1dc in next ch-sp, miss next st, 3tr in next st] to end, omitting 3tr on final rep, sl st to join - 30tr, 10dc.



Rnd 4: (RS) 1ch (does not count as st), 1dc in next st (ie central tr of 3tr group), [1htr, 3tr in next st, 1htr, 1dc] to end, omitting 1dc on final rep, sl st to join - 60 sts, 10 petals. Fasten off.

Approximate measurement:
8.5cm/3⅓in diameter.

● **Rnd 5:** (RS) Join **yarn A** in st made on Rnd 2 (yarn A) at base of any 3tr by working 1ch, draw loop up to level of work (counts as

1SPdc (see beading tutorial)), *miss st under yarn loop, (1dc, 1ch) in each of next 4 sts, 1dc in next st, 1SPdc in st on Rnd 2 at base of 3 tr; rep from * to end, omitting 1SPdc on final rep, miss SPdc made at beg of rnd, sl st to next dc to join - 50dc, 40x ch-sps, 10 SPdc. Fasten off.

● With RS facing, using **yarn C, 4mm hook** and using image as a guide, work surface crochet into top of each tr made on Rnd 1 (yarn F). Fasten off.

Using yarn B sew central detail in place as follows:

Working from behind, bring threaded needle through at base of 2tr made on Rnd 1. Pass needle up through a corresponding ch st made by surface crochet using yarn C. Pass needle down through next ch, then down through (same) st at base of 2 tr from front to back. Bring needle through next st and repeat. Weave in yarn ends.

Make another to match leaving a tail end of yarn approximately 90cm/35½in long when fastening off at end of motif. Using yarn tail, oversew motifs together.

● Using **yarn D** and **3.5mm hook** join yarn between two petals by working 1ch, make 24ch, fasten off. Sew ch in place to make hanging loop.

Approximate measurement:
9.5cm/3¾in at widest point.



Five Leaf Holly

Thread 20 beads onto yarn E.

Note: All rounds are worked with RS facing.

● **Foundation Rnd:** Using **yarn A** and **3.5mm hook** make 2ch, miss 1 ch, 10dc in second ch from hook, sl st to join - 10 sts. Fasten off.

● **Rnd 1:** Join **yarn E** in any st by working 1ch (does not count as a st), 1dc in same st, 1ch, [1dc in next st, 1ch] to end, sl st to join - 10 sts, 10 ch-sps.

Rnd 2: 1ch (does not count as a st), 2bhtr (see beading tutorial) to front in each ch-sp to end, sl st to join - 20 sts. Fasten off.



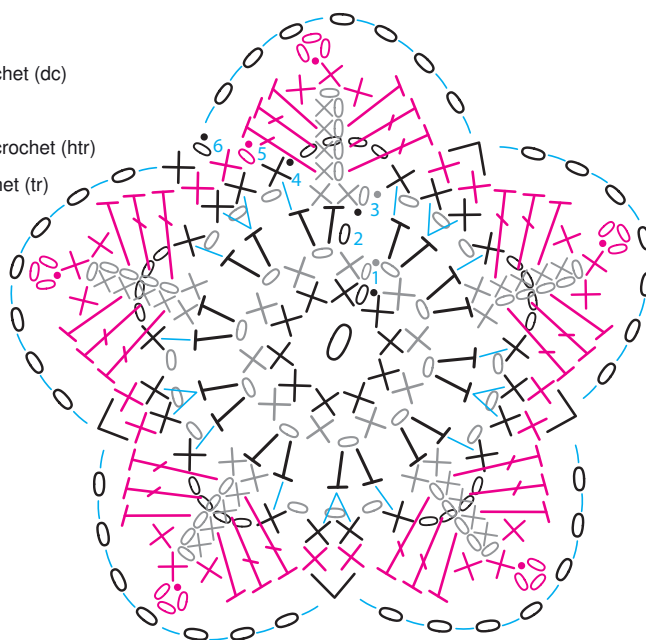
Approximate measurement:
4cm/1½in diameter.

● **Rnd 3:** Join **yarn C** in any st by working 1ch (does not count as a st), 1dc in same st, *5ch, working back along 5ch just made miss 1 ch, 1dc in each of next 4 ch, 1dc in (same) st at base of 5 ch, 3ch, miss 3 sts, 1dc in next st; rep from * to end omitting 1dc on final rep, sl st to join - 30 sts, 5 leaf stems and 5ch-sps made. Fasten off.



● **Rnd 4:** Working in front of ch-sp made on Rnd 3 and working into sts made on Rnd 2 (yarn E), join **yarn F** in st after any leaf stem by working 1ch (does not count as a st), 1dc in same st, *2dc in next st, 1dc in next st, 4ch behind next leaf stem, 1dc in next st made on Rnd 2 (yarn E); rep from * to end, omitting 1dc on final rep, sl st to join - 20 sts, 5x ch-sps.

- chain stitch
- slip stitch
- × double crochet (dc)
- ∧ dc2tog
- ┘ half treble crochet (htr)
- ┘ treble crochet (tr)



Rnd 5: 1ch (does not count as a st), *1dc in each of next 2 sts, miss next st and 1dc made at base of next leaf stem made on Rnd 3 (yarn C), working along remaining side of foundation ch of leaf stem 2tr, 1htr, 1dc, 1dc in missed ch at top of leaf stem, 3ch, sl st in st at base of 3 ch to make picot, 1dc in next st, 1htr, 2tr, miss 1 dc at base of leaf stem made on Rnd 3 (yarn C) and next st made on previous rnd; rep from * to end, sl st to join - 65 sts, 5 leaves made. Fasten off.



Approximate measurement:
9.5cm/3¾in across widest point, picot to picot.

● **Rnd 6:** Join **yarn E** in first st of 2 st group made between leaves on Rnd 5 by working 1ch, 1dc in next st (counts as dc2tog), 7ch behind next leaf, *dc2tog over next 2 sts made between leaves, 7ch behind next leaf; rep from * to end, miss ch made at beg of rnd, sl st to join - 5 sts, 5ch-sps. Fasten off and weave in yarn ends.



With RS facing, using **yarn B** and **4mm hook** and using image as a guide, work surface crochet into top of each dc made on Foundation Rnd. Fasten off.

● Using **yarn D** and **4mm hook** and using image as a guide, work surface crochet into top of each bhtr made on Rnd 2. Fasten off.



Make another to match, leaving a tail end of yarn approximately 90cm/35½in long when you fasten off at end of Rnd 5 (yarn F). Using yarn tail oversew the motifs together.

● Using **3.5mm hook** join **yarn E** between two leaves by working 1ch, make 24ch, fasten off.
Sew ch in place to make hanging loop.

Approximate measurement:

9.5cm/3¾in across widest point, picot to picot.



Blue Star

Work as for Five Leaf Holly using yarn shades in this order:

● **Foundation Rnd:** Yarn C.

● **Rnds 1 & 2:** Yarn F, omitting beads on Rnd 2.

● **Rnd 3:** Yarn A.

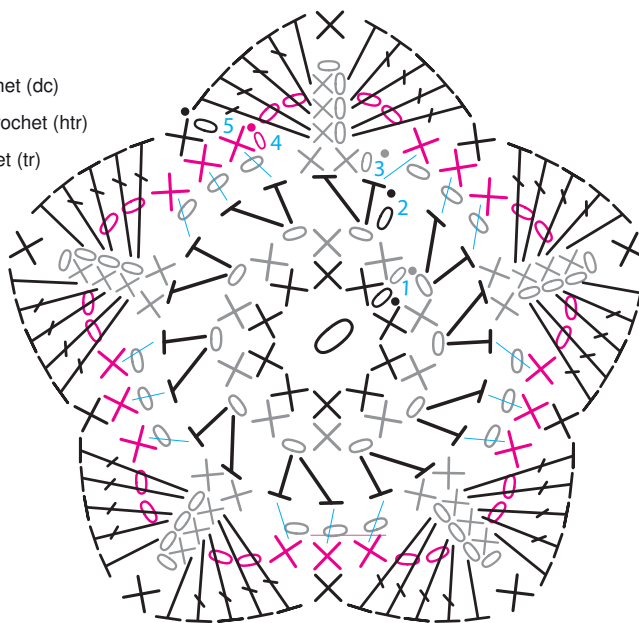
● **Rnds 4 & 5:** Yarn D.

Do not work Rnd 6.

● Using **yarn E** and using image as a guide sew running stitch at centre for two rnds. Using yarn B make hanging loop at top of star shape.



- chain stitch
- slip stitch
- × double crochet (dc)
- ┘ half treble crochet (htr)
- ┘ treble crochet (tr)



Red Flower

Thread 20 beads onto yarn D.

Note: All rounds are worked with RS facing.

● **Foundation Rnd:** Using **yarn C** and **3.5mm hook** make 2ch, miss 1 ch, 10dc in second ch from hook sl st to join - 10 sts. Fasten off.

● **Rnd 1:** Join **yarn D** in any st by working 1ch (does not count as a st), 1dc in same st, [1ch, 1dc in next st] to end omitting 1dc on final rep, sl st to join - 10 sts, 10 ch-sps.

Rnd 2: 1ch (does not count as a st), 2bhtr to front in each ch-sp to end, sl st to join - 20 sts. Fasten off.



Approximate measurement:
4cm/1½in diameter.

● **Rnd 3:** Join **yarn A** in any st by working 1ch (does not count as a st), 1dc in same st, *4ch, working back along 4ch just made miss 1 ch, 1dc in each of next 3 ch, 1dc in (same) st at base of 4 ch, 3ch, miss 3 sts, 1dc in next st; rep from * to end omitting 1dc on final rep, sl st to join - 25 sts, 5 petal stems, 5ch-sps.



● **Rnd 4:** Using **yarn E** and working in front of ch-sp made on Rnd 3 and working into sts made on Rnd 2 (yarn D), join yarn in st after any petal stem by working 1ch (does not count as a st), 1dc in same st, 1dc in each of next 2 sts, *4ch behind next petal stem, 1dc in each of next 3 sts made on Rnd 1 (yarn D); rep from * to end, omitting 3dc on final rep, sl st to join - 15 sts, 5x ch-sps.



Rnd 5: 1ch (does not count as a st), *1dc in next st, miss next st and 1dc made at base of next petal stem, working along remaining side of foundation ch of petal stem 2tr in each of next 2 sts, 1htr in next st, 1dc in missed ch at top of petal stem, 1htr in next st, 2tr in each of next 2 sts, miss 1 dc at base of

petal stem and next st; rep from * to end, sl st to join - 60 sts, 5 flower petals made. Fasten off and weave in yarn ends.



Approximate measurement:
8cm/3½in at widest point.

Make another to match leaving a tail end of yarn approximately 90cm/35½in long when you fasten off at end of motif. Using yarn tail oversew the motifs together.

● Using **yarn C** and **3.5mm hook** join yarn between two petals by working 1ch, make 24ch, fasten off. Sew ch in place to make hanging loop.

Alternative version

Work as for Red Flower using yarn shades} in this order:

- **Foundation Rnd:** Yarn F.
- **Rnds 1 & 2:** Yarn A omitting beads on Rnd 2.
- **Rnd 3:** Yarn C.
- **Rnd 4 & 5:** Yarn B.

● Using **yarn D** sew daisy chain at centre and using image as a guide (and if you have enough beads left over) sew five beads in place using sewing needle and fine thread. Using **yarn F** make hanging loop.



Round Bauble with flower centre

Note: All rounds are worked with RS facing.

● **Foundation Rnd:** Using **yarn D** and **3.5mm hook** make 2ch, miss 1 ch, 10dc in second ch from hook sl st to join - 10 sts. Fasten off.

● **Rnd 1:** Join **yarn A** in any st by working 1ch (does not count as a st), 1dc in same st, [2ch, miss next st, 1dc] to end, omitting 1dc on final rep, sl st to join - 5 sts, 5x ch-sps.

Rnd 2: Sl st in next ch-sp, 1ch (does not count as a st), (1dc, 3tr, 1dc) in ch-sp at base of 1 ch, (1dc, 3tr, 1dc) in each ch-sp to end, sl st to join - 25 sts, 5 petals made.



Approximate measurement:
4cm/2in at widest point.

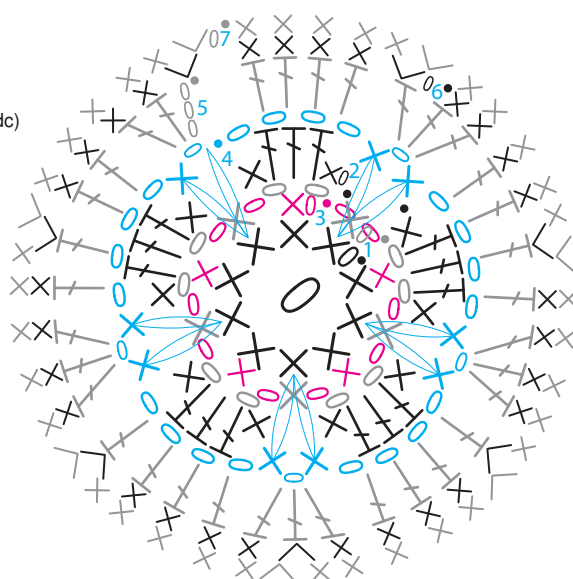
● **Rnd 3:** Working behind previous rnd join **yarn B** in any missed st made on Foundation Rnd by working 1ch (does not count as a st), 1dc in same st, [2ch behind next dc, 1dc in next missed st] to end omitting 1dc on final rep, sl st to join - 5 sts, 5x ch-sps. Fasten off.



● **Rnd 4:** Join **yarn C** in any st at base of 1 dc made between flower petals on Rnd 1 (yarn A) by working 1ch, draw loop up to level of work (counts as 1SPdc), 1ch, 1SPdc in same st, 4ch behind next flower petal, *(1SPdc, 1ch, 1SPdc) in next st made between flower petals on Rnd 1 (yarn A), 4ch behind next flower petal; rep from * to end, sl st in centre of SPdc to join - 10SPdc, 10x ch-sps.



- chain stitch
- slip stitch
- × double crochet (dc)
- ✓ double crochet increase (2dc)
- ⋈ treble crochet (tr)
- spike chain round start
- × spike double crochet (SPdc)



Rnd 5: Sl st in next ch-sp, 3ch (counts as 1tr), 2tr in same ch-sp, [4tr in next 4ch-sp (behind petal), 3tr in next clh-sp] to end, omitting 3 tr on final pattern rep, sl st to join - 35 sts. Fasten off.



Approximate measurement:
6cm/2½in diameter.

● **Rnd 6:** Join **yarn D** in any st by working 1ch (does not count as a st), 2dc in same st, 4dc, [2dc in next st, 4dc] to end, sl st to join - 40 sts. Fasten off.

● **Rnd 7:** Join **yarn E** in any st by working 1ch (does not count as a st), 2dc in same st, 5dc, [2dc in next st, 5dc] to end, sl st to join - 45 sts.

Fasten off and weave in yarn ends.

Make another to match leaving a tail end of yarn approximately 90cm/35½in long when you fasten off at end of motif. Using yarn tail oversee the motifs together.

● Using **yarn A** and **3.5mm hook** join yarn at any point by working 1ch, make 24ch, fasten off. Sew ch in place to make hanging loop.

Approximate measurement:
7.5cm/3in diameter.



Alternative version

Work as for Round Bauble using yarn shades in this order:

● **Foundation Rnd:** Yarn D.

● **Rnds 1 & 2:** Yarn E.

● **Rnd 3:** Yarn C.

● **Rnds 4 & 5:** Yarn F.

● **Rnd 6:** Yarn A.

● **Rnd 7:** Yarn B.

● Using **yarn D** make hanging loop.



Stylecraft

JANE CROWFOOT AND STYLECRAFT COLLABORATIONS

If you're looking for a larger project to occupy you over this winter, then Jane has an inspiring range of designs, many of which use the quality, affordable yarns from British yarn company Stylecraft.



The Lily Pond Blanket, made in Life DK. Pattern available as a free download from www.stylecraft-yarns.co.uk.



Jane's most recent collaboration with Stylecraft is The Fruit Garden blanket, inspired by William Morris's daughter May and now available in the new Love is Enough colourway (opposite).



Frida's Flowers, made in Classique Cotton. Pattern available as a free download from www.stylecraft-yarns.co.uk.



The Climbing Rose Wrap, first published in *Inside Crochet* is now available from www.janecrow.com and uses a mix of Stylecraft Batik, Bambino and Bellissima.



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Jane's other beautiful
patterns, download
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NATURALS BAMBOO + COTTON DK

60% bamboo 40% cotton
100g ball
273yds / 250m



7127 CHALK



7128 ECRU



7150 DOVE



7146 NATURAL



7130 APRICOT



7131 PEACH



7166 CAMEO



7157 CANYON



7154 PUMICE



7132 PALE PINK



7167 BLOSSOM



7165 ROSE



7137 LILAC



7138 HEATHER



7163 LAVENDER



7158 RAISIN



7133 BLUSH



7134 CORAL



7135 AZALEA



7136 ROUGE



7147 NUTMEG



7161 UMBER



7148 ESPRESSO



7153 PITCH



7129 BUTTERMILK



7155 CELERY



7156 THYME



7125 CITRONELLE



7126 SPRING GREEN



7143 SEAFOAM



7164 BLUESTONE



7144 SURF



7139 WEDGEWOOD



7140 CORNFLOWER



7162 POWDER BLUE



7142 SKY



7141 AQUA



7145 OCEAN



7152 INDIGO



7149 SILVER



7159 DUSK



7151 DOWNPOUR



7160 NIGHT

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