

➔ **PLUS: LEARN OVERLAY CROCHET WITH LILLA BJÖRN**

MAKE ME TONIGHT!

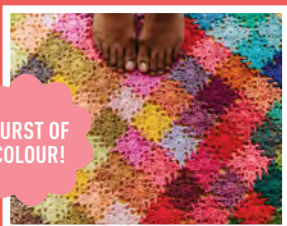
INSPIRING PROJECTS
for Creative Crocheters

crochet

Inside

INSIDECROCHET.CO.UK

BURST OF COLOUR!



MINDFUL MOTIFS
Beautiful rainbow blanket

CRISP COTTON YARN



GRAPHIC TOTE & PURSE
Tapestry and filet panels

QUICK TO HOOK



STAR STITCH HANGERS
Sweet bedroom display



FESTIVAL STYLE!

HAPPY WALLHANGING
Tassels and tiny mirrors



MINI COLOUR PACK

BRIGHTER DAYS SCARF
Create an ombré effect

PATCH PERFECT!

Celebrate the joys of patchwork with fun motifs and graphic designs

MINI SKEINS
SHOW OFF YOUR GRADIENT PACKS!



STUNNING GEOMETRIC SHAWL

PERFECT FINISH
MOTIF JOINING
MASTERCLASS

£6.99 ISSUE 134



9 772040 105021

34

GRANNY'S JUMPER ♥ GIGI CARDIE ♥ HIPPIE LLAMA SLIPPERS

PAINTBOX

YARNS

Platinum
Trusted
Service
Award
For consistently
delivering excellence
★★★★★
2020 **feefo**

Bright, bold &
brilliantly colourful!
Say hello to
Ombre Rainbow

Cheerful Cable Scarf

Cheerful Cable Jumper

Download
all **6 FREE**
patterns

Discover a rainbow of Paintbox yarns & patterns exclusively at [lovecrafts.com](https://www.lovecrafts.com)

-lovecrafts-

FREE delivery
on orders over £25

Try today with
15% OFF code:



INCROCHET

*terms & conditions apply

inside crochet

PO Box 6337, Bournemouth BH1 9EH
Subscription enquiries
t. +44 (0)1202 586848
chris@tailormadepublishing.co.uk

Meet the team

Commissioning Editor

Sarah Moran

sarah@selectps.com

Styling & Photoshoot Editor

Claire Montgomerie

Deputy Editor & Pattern Editor

Rhian Drinkwater

News Editor

Lindsey Harrad

Technical Editors

Jane Czaja, Rachel Vowles

Art Editor

Stephanie Peat

steph@tailormadepublishing.co.uk

Sub Editor

Rhian Drinkwater

Contributors

Ellie Burch, Kwannie Cheng,
Rhian Drinkwater, Lindsey Harrad,
Sarah-Jane Hicks, Katie Jones,
Tatsiana Kupryianchyk, Emma Leith,
Fran Morgan, Lindsey Newns,
Rosina Northcott, Irina Palczynski,
Helda Panagary, Alessandra Poggiagliolmi,
Ira Rott, Joanne Scrace, Cassie Ward,
Holly Woodward

Model

Bella Achiaou

Photography

James Gardiner, Leanne Jade, Kirsten Mavric

Stock art

Shutterstock

Photoshoot props

Quilts supplied by www.beeingcrafty.co.uk, where you can buy fabrics and tools plus book classes

Hair and make-up

Julia Edwards

Hair stylist/shoot assistant

Carmen Mauge

Ad Production

Leila Schmitz

Main cover image

Leanne Jade

Small cover images

James Gardiner, Leanne Jade

Publishing

Publisher

Tim Harris

Managing Editor

Sarah Moran

sarah@selectps.com

Group Advertising Manager

Jennie Ayres

jennie@tailormadepublishing.co.uk

Advertising Manager

Cassie Ward

cassie@tailormadepublishing.co.uk

t. +44 (0)7734 952626

Circulation Manager

Tim Harris

Production Manager

John Beare

IT Manager

Vince Jones

Subscriptions Manager

Chris Wigg

(See page 94 for subscription details)

Published by

Tailor Made Publishing Ltd

PO Box 6337, Bournemouth BH1 9EH

t. +44 (0)1202 586848

Printed by

MRC Print Ltd

www.mrcprintltd.co.uk

t. +44 (0)1245 403330

©Tailor Made Publishing Ltd 2021

All rights reserved. No part of this magazine, or digital versions of the magazine, may be used, reproduced, copied or resold without written permission of the publisher. All information and prices, as far as we are aware, are correct at the time of going to press but are subject to change. Tailor Made Publishing Ltd cannot accept any responsibility for errors or inaccuracies in such information. Unsolicited artwork, manuscripts or designs are accepted on the understanding that Tailor Made Publishing Ltd incur no liability for their storage or return. Any free gifts are available only with print editions, not with digital editions of the magazines. Tailor Made Publishing Ltd accepts no liability for products and services offered by third parties.



When you have finished with this magazine please recycle it.

FIND YOUR CROCHET
COMMUNITY - WHATEVER
YOUR SKILL LEVEL



Welcome



Hopefully our glorious cover image of the very lovely Bella Achiaou wearing Katie Jones's Patchwork Pop Vest has already made you smile, because this month we've had such a fun time creating a contemporary collection of crochet patterns inspired by patchwork.

With a nod to classic quilting blocks, Lindsey Newns' Half-square Triangle Shawl is made in a luxurious Sweet

Georgia Merino blend and is the perfect showcase for a mini-skein gradient pack. Kwannie Cheng's stunning Retro Tote and Purse set also features crisp block shapes and cleverly works filet panels into its striking geometric pattern.

Of course we've also embraced all things granny square, just right for thrifty stashbusting and on-the-go crochet now we're allowed to sit outdoors with a friend. Cassie Ward's Utopia Jumper and Holly Woodward's Gigi Cardie are the perfect granny garments to let you play with colour, and our two lovely blankets and Summer Love Wallhanging will fill your home with squares of joy!

With all the motif making, get to grips with expert joins thanks to Joanne Scrace's step-by-step masterclass and let Lilla Björn Crochet's Tatsiana Kupryianchyk guide you through overlay crochet with her beautiful beginner's Mandala.

It's a packed issue!

Sarah x

JOIN OUR FRIENDLY
ONLINE COMMUNITY
OF MAKERS



[www.instagram.com/
insidecrochet](https://www.instagram.com/insidecrochet)



www.facebook.com/insidecrochet



@insidecrochet



PS: At the time of writing, our beloved local yarn shops are still closed to customers browsing. Please check online or call to see if they are offering delivery or pick-up services. Hopefully we'll all be back squishing yarn very soon.

Please support your local
yarn shops in these
difficult times.
Visit ukhandknitting.com
to find a store near you.



6 win

Inside **crochet** CONTENTS

ISSUE 134



NEWS & REVIEWS

06 IN THE LOOP

Check out the latest eco-friendly yarns, plus CALs, kits, fabulous botanically-inspired patterns and the chance to chat to colourful crochet designer Amber Millard.

09 YARN REVIEWS

We hook up some vibrant new summer shades, from cool cotton blends to luxurious silk and cashmere yarns.

10 FOOD FOR THOUGHT

Inside Crochet designer and trained chef Helda shares her smoky aubergine dish, plus an inspiring colouring book for children.

13 BOOK REVIEWS

We've got patchwork crazy this month, with quilting-inspired blocks, colourful motifs and textured stitch patterns. Plus gnomes!

FEATURES

14 CROCHET MASTERCLASS

Scheepjes blogger Tatsiana Kupryianchyk of Lilla Björn Crochet discusses her signature technique of overlay crochet, and shares a beautiful mandala design in two colourways.

20 CROCHET COMMUNITY

It's been a difficult year for meeting other crafters, but we look at a variety of ways crocheters have kept their tribes going online.

36 JOINING CROCHET MOTIFS

Joanne Scrase shows us how to get the perfect result when crocheting motifs together, using a variety of methods.

98 FINAL THOUGHT

We chat to designer Mary Renji about her focus on geometry and shaping in her gorgeous accessory designs.





win



STAY CONNECTED
HOW TO FIND
YOUR CROCHET
COMMUNITY
ONLINE
PAGE 20



Crochet yourself calm with our delightfully mindful makes, from easy-to-wear garments to joyful homewares. On sale 29 April 2021.

Stock up on gorgeous yarns and
crochet accessories from our
selection of independent stores.

Never miss an issue with an *Inside Crochet* subscription, and have it delivered direct to your door each month – plus a free crochet book!

Turn here for crochet abbreviations, conversions and chart symbols.

Patterns in this issue



42 Patchwork Pop Vest



45 Patchwork Sweater



49 C2C Squared Hook Case



52 Half-square Triangle



54 Gigi Cardigan



58 Jardin Botanique



62 Utopia Jumper



65 Star Stitch Hangers



68 Summer Love



71 Rainbow Scarflet



75 Granny's Shopper



78 Retro Tote Bag & Pouch



82 Llama Slippers



89 Round The Corner



16



IN THE LOOP

BLOGS | BOOKS | REVIEWS | EVENTS | INTERVIEWS



INDIAN SPRING

✦ Inspired by vintage ceramic tile patterns spotted on a trip to Mysore, Jane Crowfoot designed her beautiful Indian Roses blanket. She's now created three alternative colourways, with a lighter look that's perfect for spring. If you already have the pattern, or buy it now, you can download the yarn substitution free to use alongside it.

Find the printed booklet for £5.95 at www.janecrow.com, or buy the digital pattern on Ravelry or Etsy.



YARN REVIVAL

✦ Peter Pan and Wendy yarns first launched in 1928 and when the brand fell into administration last year, it was rescued by new owners. Over the past year they've worked on improving the manufacturing and fibre to ensure the new yarns are better than ever. The range includes Peter Pan Precious Chunky and Wendy with Wool Super Chunky, and we think it's well worth giving these great value yarns a try. **From £2.75 at www.woolwarehouse.co.uk**

WIN!

We have teamed up with Wool Warehouse to offer two lucky readers the chance to win a bundle of Peter Pan and Wendy yarns. **Go to www.insidecrochet.co.uk/competitions for your chance to win.**



Eco-aware

SHOP SUSTAINABLY WITH PLANT-BASED FIBRES

✦ Crochet and cotton have always been the perfect partnership, but with a growing demand for a wider range of sustainable materials, many brands are responding with new eco and plant-sourced products.

Almost every kind of textile product has an environmental and ethical impact. Cotton is particularly polluting and it's also a "thirsty" crop, using many litres of water for every kilogram of yarn produced. This is why it's especially important to look for organic and ethically produced cottons, as well as yarns that use more naturally sustainable plant fibres such as bamboo, jute and linen.

"When you pick up a ball of Scheepjes yarn and you notice the Recycled Water logo, this means that this yarn has been produced using waste water generated throughout its production," says Simy Somer, creative director of Scheepjes. Look out for Scheepjes Organicon and Bamboo Soft yarns, which carry the Recycled Water logo, along with the new Mighty yarn, a cotton and jute mix. Other big brands are boosting their eco-friendly offerings too, with Stylecraft recently launching its new Naturals Organic Cotton yarn, while Rico Design's new spring/summer yarn



launches include the new Essentials Organic Cotton Aran.

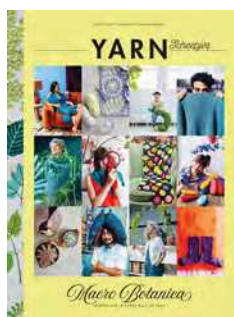
Look out for a new wave of Scandinavian brands with a focus on sustainability. Krea Deluxe is a Danish organic cotton yarn. It comes in a range of beautiful shades or Organic Cotton RAW, an undyed cotton that's also great for hand-dyeing with natural plant dyes. Both are stocked by www.loopknittingshop.com.

WIN!

Loop is offering two lucky readers the chance to win a set of three balls of Krea Deluxe Organic Cotton plus a code to download a free crochet pattern of their choice. Rico Design is offering two prize packs containing all 20 shades of the new Essentials Organic Cotton Aran made from 100% Bio-cotton.

Go to www.insidecrochet.co.uk/competitions to enter both competitions.





Beautiful bookazine

BOTANICAL INSPIRATION

➡ The latest issue of the Scheepjes *YARN* bookazine centres on the theme of Macro Botanica, inspired by the dazzling detail, texture and colour in nature. Featuring interviews with creatives such as paper artist and photographer Ann Wood, *YARN* is packed with crochet and knit projects on a plant-based theme, with crochet patterns including Esme Crick's vintage-style Meadow Throw, to Christina Haddingh's Blooming Wrap, plus a set of cotton and jute nesting baskets by Liz Barraclough, and Dandelion Clock cushions in soft pastel shades by Jellina

Verhoeff. There's a pretty Angelica bag that's perfect for summer, and most fun of all is Matt and Sue Farci's Hap-Pea Pod, a giant crochet pea pod packed with eight smiley peas!

Scheepjes *YARN* Macro Botanica is £8.95 from all Scheepjes stockists.

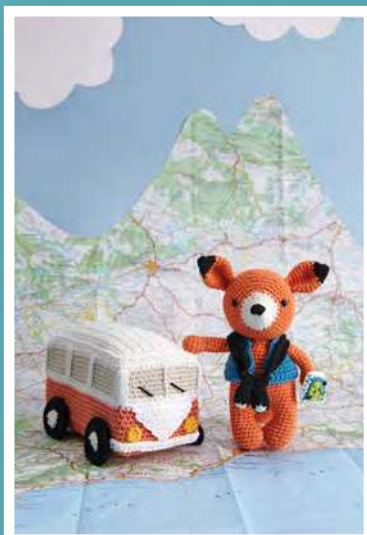
WIN!

We have five copies of the new *YARN* Macro Botanica bookazine from Scheepjes to give away.

Go to www.insidecrochet.co.uk/competitions for your chance to win.

WE LOVE...

...the Loop Lopsy bunny, which has had a spring makeover by designer Thandi Pritchard. The kit contains a printed pattern and all the luxury yarn you need to make this adorable rabbit with pom-pom tail. **£28 from www.loopknittingshop.com**



Hit the road

➡ Join nine super-cute new limited-edition characters on their travels for the Ricorumi Roadtrip! The Ricorumi Roadtrip is a Ricorumi crochet-along, with patterns including a minivan, a fox with binoculars, a rabbit butterfly hunter, a mouse in a sleeping bag and a bear with a camera, and there are options for beginners and more experienced crocheters alike.

Every Friday until 14 May a new free pattern is released. When you complete a character, take a photo, make sure you're following @ricorumi on Instagram, post your pic and tag your cute travellers with #ricorumiCAL to join the road trip!

Find out more at www.rico-design.de

IN THE SPOTLIGHT

New yarns, patterns and tools to inspire your spring projects



* SUPER SNIPS

Serious crafters need serious snips and these from LDH are incredibly precise, perfect for snipping yarn ends but also clipping threads, trimming edges and all kinds of fine tasks.

£25 from www.loopknittingshop.com



* TOP HAT

The Faraway Hat pattern created by designer Claudine Powley looks fabulous in any colourway and is a brilliant stashbuster, using less than 100g of DK yarn for the whole hat!

£3.72 from www.ironlamb.etsy.com



* CLEVER COWL

A beautifully light, lofty cowl made in loopy stitches, which once mastered is very quick to make. This is a lovely snuggly project made in Mrs Moon's gorgeous Plump DK yarn.

£3.50 from www.mrsmoon.co.uk



* ECO YARN

New to Tangled Yarn is this affordable luxury from BC Garn. Semilla, which is made of 100% organic wool, is produced and dyed in an environmentally sustainable way.

£6.90 from www.tangled-yarn.co.uk



YARNDALE COMMUNITY

→ The team behind Yarn Dale, Skipton's popular yarn and wool festival, is cautiously optimistic that the event will be able to take place this year (25–26 September). In the meantime, they are on a mission to inspire people to try a new craft or technique. A new series of "Yarn Dale Make Along With..." videos features members of the team sharing their creative makes, starting with Emma Sandoe's tutorials on how to knit or crochet a versatile cotton cloth.

Find tutorials on the Yarn Dale YouTube channel and buy "Yarn Dale Make Along With... Kits" at www.yarndale.co.uk



Shop independent

BEE CRAFTY

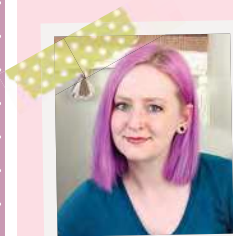
→ The beautiful quilts that feature in our photo shoot this month were all kindly loaned by Bee Crafty, a fabric and craft shop in Ellington, near Huntingdon in Cambridgeshire. Stocking gorgeous fabrics, sewing and embroidery supplies, haberdashery and a range of yarns and notions, Bee Crafty also offers workshops in all kinds of crafts and provides a vital hub for crafters in the wider community.

Bee Crafty, Thrapston Road, Brook Farm, Ellington, Huntingdon, PE28 0AE. Tel 01480 891746 www.beeingcrafty.co.uk



www.divinedebris.com

AMBER MILLARD



Tell us about yourself...

I am 34 years old and I live in Southern California with my husband and our pet

snake. I have always been a creative person, I love to draw and paint, and crochet has become another extension of that. I'm a coffee addict and a lover of comic books.

Could you tell us a bit about what you make?

I started with a lot of accessories, such as hats, scarves, and even earrings, but in the last few years I've been doing more wearables like jumpers and cardigans. Recently I've been trying to find fun ways to use colour and simple textures to create special pieces.

How did you get into crochet design?

I started designing for my blog in about 2013. I had started crocheting again about a year prior to that, and it felt like the natural progression of my love of artistic expression.

What inspires your designs?

Lately, colour has been a huge inspiration. I'm drawn to bright, bold colour combinations, in a variety of yarn weights, and easy texture combinations. My style is constantly changing, I go through big phases and "moods" that wildly differ from the previous year's designs.

What are your most popular designs?

One of my most recent designs

that did really well was my Amelia Pullover (above). The design started as an "ugly" sweater that I wanted to make in a colour combination that's "so ugly it's kinda cute" and much to my surprise, people responded really positively. My Calista Basket (above left) was another delightful success. I wanted to make a bulky weight basket to act as a WIP basket for my many projects and, wow, I soon discovered I wasn't the only one who needed a new WIP basket!

What are you most proud of?

That I'm still designing. Back in 2014, when I was inconsistently posting to my blog and unsure of how to even get people to see my patterns, I didn't know if I wanted to do this for very long. And, honestly, I repeated the cycle for years, wanting to give up followed by a burst of renewed interest. It's only been recently that I've felt more confident that I could design for years to come.

Are there any other designers, bloggers or artists that inspire you?

The other women in Stitch Together: Katy Petersen of KT and the Squid, Emily Davies of Hooked Hazel, Lee Sartori of CoCo Crochet Lee, Rachel Misner of Evelyn and Peter, Meghan Ballmer of Meghan Makes Do, and Chrisandra Skipper of And She Laughs Crochet are all constant inspirations and support that have helped me grow so much.

What is your favourite part of the process?

Crocheting the final piece is definitely my favourite part, hands



down. I still get a thrill of joy when a design that previously lived in my head starts to take shape. No joke, I still put on a sweater and show my husband how it's going with a gleeful "look, it has a sleeve!" as if it's the first time I've ever accomplished such a feat.

What do you love most and least about working for yourself?

The best part is knowing that I'm making something that's reaching people I could never dream of knowing. And the worst is definitely never being quite sure if I'm doing things correctly. Like, I know what I want to do and feel comfortable in a lot of ways but, man, I often get stuck wondering if there are better ways to run a website, to sell patterns, and to network with companies. Imposter syndrome plays a big part in that.

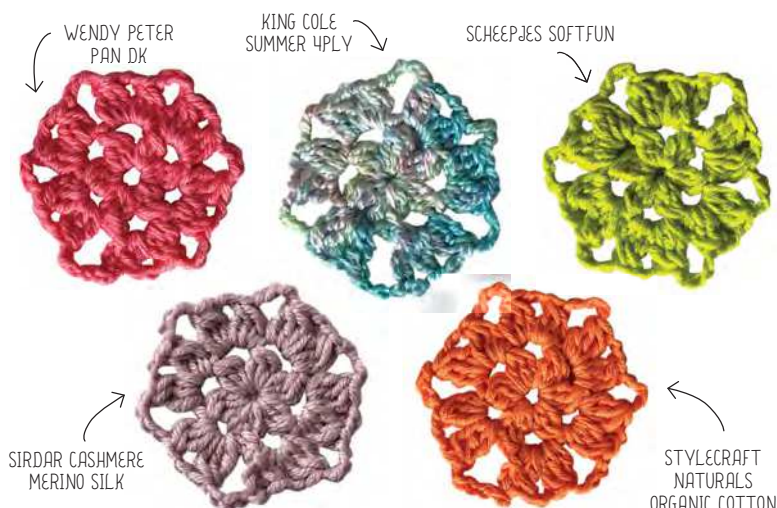
What are you looking forward to this year?

I'm looking forward to finding new ways to challenge myself. Be it with crochet or personally, like cooking or baking, I like to try new things and see what sticks. I hope to be able to travel again too, I miss sipping on a cold beer in a new city with an exciting new project in my lap.

On my blog look out for my new Alix Shoulder Bag, plus I've got a year-long CAL of c2c squares also on my blog, and all sorts of other projects. Writing a book would be so neat, so maybe someday.

Find Amber's Divine Debris patterns at Ravelry, LoveCrafts and We Crochet at www.crochet.com

Motif pattern taken from 201 Crochet Motifs, Blacks, Projects And Ideas by Melody Griffiths (Cico Books, £12.99)



CHEERFUL BRIGHTS

Add some new summer shades to your stash and give your crochet projects some tropical vibes!

Stylecraft Naturals Organic Cotton

100% cotton • 50g/105m/115yds • £2.29 from www.woolwarehouse.co.uk

A brand-new addition to the Stylecraft Naturals range, this 100% organic DK cotton is available in 38 sumptuous shades, encompassing popping brights as well as more muted, softer tones. Gentle to wear next to the skin and washable at 30°, this new cotton will be a good choice for summer garments.

Scheepjes Softfun

60% cotton/40% acrylic • 50g/140m/153yds • £2.49 from www.blacksheepwools.com

This dazzling Citrus Lime colourway is one of the new shades in the much-loved Softfun range of cotton mix DK yarns. Now available in over 60 colours, this lightweight and slightly bouncy yarn is versatile enough for garments, homewares and accessories.

Wendy Peter Pan DK

55% polyamide/45% acrylic • 50g/160m/174yds • £2.75 from www.woolwarehouse.co.uk

Beautifully soft and an excellent choice for children's crochet garments as it is easy to wear next to the skin and is also machine washable, these new versions of an old classic are now available in 24 cheerful colours.

Sirdar Cashmere Merino Silk

75% Merino wool/20% silk/5% cashmere • 50g/116m/127yds • £5.95 from www.lovecrafts.com

The new Merino-blend DK from Sirdar is a delight to squish, and is a standout choice for cardigans and other next to skin garments. It crochets very smoothly giving excellent drape and creates a very soft but warm fabric. Colourways are slightly muted, natural shades.

King Cole Summer 4ply

55% bamboo/37% cotton/8% PBT • 100g/450m/492yds • £5.49 from www.thewoolfactory.co.uk

We loved this new 4ply sock yarn from King Cole, especially in the Fruit Punch colourway. It has all the magic of a summer meadow and if crocheted socks are not your thing then it would be perfect for a motif-based shawl. The high bamboo content gives the yarn lots of shine, great drape and makes for a smooth crochet.



Insta Winner!

Congratulations to Fee Bryce-Clegg, who made Sue Maton's beautiful Crojo Capelet from issue 130 – a fantastic accomplishment!

Fee wins a 12-month digital subscription! To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidecrochet and tag us @insidecrochet



Food for thought

Regular *Inside Crochet* designer, trained chef and devoted grandmother Helda Panagary's wholesome recipes have been a hit with our online community. This month, make chunky mutabel, a sweet-salty aubergine dish with a hint of chilli that's incredibly moreish.



Helda's fee for her recipes will be paid in books – children's storybooks that celebrate all sections of our community, especially BAME characters; books that will help spread

love, positivity and all-important recognition. As Helda says, "We just need our future generations not to feel unseen. Growing up, being mixed race, I never saw myself in books and I want it to be so different for my grandchildren." So, each month, as well as a delicious recipe, there will be a cheery book review from Helda (feel free to send us recommendations). She will be reading the story to her grandchildren, as well as donating a copy to their grateful school library, and we will have copies to give away.

Little People, Big Dreams Colouring Book

by Maria Isabel Sanchez Vegara



This month I want to share a different type of book, which combines learning with activity.

An accompaniment to the popular Little People, Big Dreams series (Frances Lincoln), this book brings together 15 diverse famous faces such as Amelia Earhart, Rosa Parks, Stephen Hawking and Greta Thunberg, enabling children to learn about their amazing lives and achievements, as well as getting creative with their colouring pencils. Combining art and history, this is the kind of home schooling kids will really enjoy!



Chunky Mutabel (Serves four)

Mutabel is traditionally a smoky aubergine dip. This rustic version makes it more of a main event, to serve with couscous or stuff into a wrap. I have converted many an aubergine hater with this recipe!

- ✦ 3 large aubergines, cut into chunks
- ✦ Bulb of garlic, separated into cloves but with skin left on
- ✦ 150ml olive oil
- ✦ 2 onions, peeled, cut in half and then each into 9 pieces
- ✦ 1 red chilli, finely chopped (optional)
- ✦ Juice of 2 lemons
- ✦ Flat leaf parsley, 2 supermarket packets or half a bunch, coarsely chopped
- ✦ Seeds scooped from 1 large or 2 small pomegranates
- ✦ Sea salt and freshly ground pepper, to taste
- ✦ Extra virgin olive oil, to serve

METHOD

1. Preheat oven to 240°C/fan 220°C/Gas mark 9
2. In a roasting tin place the aubergines, garlic cloves, onions, chilli (if using), 150ml of olive oil, salt and pepper. Toss together to coat with oil.
3. Roast in the oven for approximately 30–45 minutes, until the veg is caramelised and just crispy on the edges. Make sure the aubergine is cooked thoroughly and very soft.
4. When the veg is ready, remove skins from the garlic cloves and place all the veg into a serving bowl. Add the lemon juice, parsley and the pomegranate seeds. Check seasoning and adjust if necessary. Drizzle with a little extra virgin olive oil. This dish can be served warm or cold.

LONDON LOOP



Gorgeous knitting, crochet & embroidery supplies

LOOPKNITTING.COM
@LOOPLONDONLOVES

Est. 2011

TANGLED YARN

Supplies of luxury yarns for
crochet & knitting

www.tangled-yarn.co.uk

0161 217 0858

{eighty skeins}
hand dyed yarn - wool - accessories

buy online at 80skeins.co.uk

www.finefettlefibres.uk



Stockist of beautiful British & Fair
Trade yarns in natural fibres.

judith@finefettlefibres.uk

01670 600001

New
Autumn
Range
Out Now
-
Many
Popular
Colourways
Now Dyed
To Order



Trulyhooked.com

BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Colourful Crochet

Emma Leith • CICO Books, £12.99
UK terminology



Here at *Inside Crochet* we love Emma Leith's cheery and colourful designs, and we know you do too, so we were really happy to see this new pattern collection. Emma says that "This book is a window into my colourful world" – and it's a window we're very glad to peek through!

Creating colour palettes for each of the seasons, as well as a full rainbow "Four Seasons" section, Emma has provided 35 bright and beautiful homeware projects that will get you reaching for your hook. Standout designs include the Floral Tiles Cushion (top right), with delicate flowers outlined in a pure white, Colourplay Face Scrubbies, to make washtime a pleasure, and the super chunky Bobble Cushion, which offers two colour schemes to demonstrate different effects. Emma also suggests using the face scrubbies as a way of practising the colour wheel, with each scrubbie using four colours that sit together on the wheel, in any order, to create a harmonious result. We're certainly tempted to make up a whole rainbow to brighten up our bathroom.

This is a beautiful collection sure to give year-round inspiration to those who love to fill their homes with colour.

TURN TO PAGE
68 TO MAKE
EMMA'S SUMMER
WALLHANGING
DESIGN

WE ARE ALSO READING...

Modern Guide To Textured Crochet

Lee Sartori

Search Press, £14.99 • UK terminology



This colourful book is a stitch dictionary of dozens of textured stitch patterns, grouped around the seasons. Spring shows off pretty tulip stitch, summer has gorgeous rose and strawberry stitches, autumn gives three-dimensional berry stitch and loose leaves, while winter finishes the year with cosy waffle stitch and a stunning snowflake pattern worked in raised stitches. Each season, as well as the intro, also has an associated project, including the beautiful Joanie Shawl and fun Ice-Cream Tote.

Year-Round Gnomes

Elisa Sartori

Annie's Crochet, £8.99 • US terminology



These eight cute creatures are sure to bring a smile to your face, with large button noses poking out from pointed hats and fluffy beards and braids. The gnomes are dressed for the seasons, with a witchy gnome in purple, green and black, a spring gnome with rabbit ears and of course a festive gnome in red and white stripes. Loved-up Valentine's gnomes sit under tiny red hearts, while our favourite, little Blossom gnome, shows off her curly hair with a pretty flower.

Block By Block Crochet

Leonie Morgan

Search Press, £10.99 • UK terminology



Inspired by multicoloured quilting blocks, Leonie has created 49 crocheted patchwork blocks ideal for building up into treasured projects. Designs range from traditional flying geese and log cabins to stripes, steps and a large selection of colourwork designs. We particularly love the cute cottage square, based on a classic quilting design. There are also triangles, diamonds and hexagonal blocks, and each pattern is written out and charted. The book finishes with four projects: a boho bag, two blankets and a contemporary and colourful cushion design.



MASTERCLASS: OVERLAY CROCHET

BY SCHEEPJES BLOGGER
— TATSIANA KUPRYIANCHYK —

Part one: Painting with yarn



Tatsiana is the crochet designer behind Lilla Björn Crochet. She enjoys playing with colours and creating intricate patterns and spends long hours learning new techniques. Take a look at Tatsiana's work, designs, and free patterns on her blog, www.lillabjorncrochet.com.

In the last decade crochet world has entered a new era. It is not just about “granny squares” anymore. New techniques and methods are popping up every year – and overlay crochet is something that has been born fairly recently as well.

There are not many claimed and strict techniques in crochet, as there are in knitting. Most of the time we are talking about a combination of stitches or methods

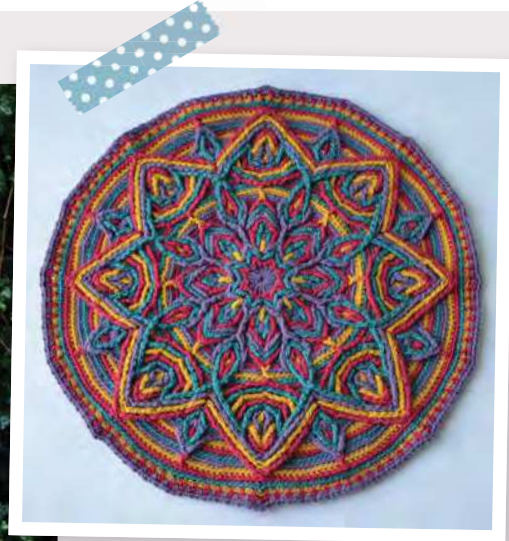
that resemble, for example, mosaic or brioche knitting. The same can be said about overlay crochet. It is not something entirely new or systematic. It is more like a crochet concept.

Overlay crochet was developed by an artist and jewellery maker Melody MacDuffee in the United States, and first introduced around 2003. Melody started to spread her invention and conducted lots of workshops for hundreds of crochet



TATSIANA'S SUNNY BLANKET IS
WORKED IN SCHEEPJES STONE WASHED,
AND FEATURES A COMBINATION OF
MANDALAS AND BORDER DESIGNS

Photo by Vitali Frozen



lovers. She also published a few patterns, and over time overlay crochet was picked up by other crafters and designers.

Overlay crochet is also tied in with the beginning of my designing career. It all started with a gorgeous mandala designed by Carola Herbst. Thinking of myself as a very experienced crocheter, I still could not understand the logic of the pattern from just looking at the picture. I was impressed! So, I bought the pattern and made quite a few mandalas with it...and slowly the idea of designing something of my own was planted in my head.

For me overlay crochet is like painting with yarn. Overlay mandalas (and this technique is often used for creating them) look like colouring pages. While using just one colour per round it can feel like the colours are changed after every few

stitches. The designs seem to be tricky, but they are not difficult to make. You just need to understand the basic idea of overlay crochet, and you are ready to go!

Overlay crochet has its roots in Aran crochet: you can recognise cables and raised stitches. Though this method may look a bit complicated and quite often is offered to advanced crocheters, in fact it uses ordinary crochet stitches. To master this technique, it is necessary to know how to make a slip stitch, a chain, raised, double and treble crochet stitches.

The idea of overlay crochet is to create a base/background with simple stitches (double crochet stitches are used most often), and at the same time add long, complex stitches above them. We are working with two layers at the same time, and that is the reason why charts are not

possible for this type of crochet. They might look a little busy and not clear enough.

The most important thing about overlay crochet is that the stitches of the background are always crocheted in back loops only (unless otherwise stated in the pattern) while the overlay stitches are added ("anchored") in the front loops of stitches of rounds below.

If the so called "overlaid stitch" is anchored in the front loop of one of the stitches from previous rounds, then the hook is inserted from bottom to top into this front loop. And if the pattern asks you to work a raised front stitch, then the hook is inserted around the post of the indicated stitch, as you would usually do.

The stitches of previous rounds are hidden behind the overlaid stitch just worked. The pattern will tell you exactly how many stitches should be missed. If you see "miss no sts" it means that after the overlaid stitch you should work the next stitch into the next stitch of the previous round – the overlaid stitch will count as an increase in this case.

I have designed a small Bloomy Wheel Mandala pattern to help you master the technique. Usually, in overlay crochet you would cut the yarn after every round with a "needle join". But for this pattern, I've designed it so there is no cutting but instead you bring the yarn up to the next round, while the join still stays invisible. You will have short and long floats of yarn on the wrong side. If you are not happy with them, you can fasten off the yarn after every round and weave in all the ends later for a neater look on the back.



Bloomy Wheel Mandala

BY TATSIANA KUPRYIANCHYK

Work this stunning mandala design in two different colourways for a great introduction to overlay crochet techniques.

MATERIALS

- Scheepjes Softfun, 60% cotton/40% acrylic, 50g/140m/153yds
- Yarn A:** Light Green 2517 x 1 ball
- Yarn B:** Dark Green 2535 x 1 ball
- Yarn C:** Gold 2610 x 1 ball
- Yarn D:** Dark Purple 2515 x 1 ball
- Yarn E:** Light Blue 2615 x 1 ball
- Yarn F:** Teal 2604 x 1 ball
- Yarn G:** Mustard 2621 x 1 ball
- Yarn H:** Maroon 2534 x 1 ball
- 3mm hook
- Metal ring, 30cm/11¾in

TENSION

Work mandala to the end of Rnd 9 to measure approximately 10cm/4in across using 3mm hook, or size required to obtain tension.

MEASUREMENTS

Finished mandala measures approximately 31cm/12in across.

SPECIAL STITCHES

Spike dc (SPdc): Insert hook in a stitch one round below next stitch of previous round, yrh and pull to the height of current rnd, yrh and pull through both lps.

PATTERN NOTES

All rnds are worked with RS facing.

After Rnd 2, all dc are worked in blo unless otherwise stated.

Do not cut yarn after every rnd but carry it up on WS ready for subsequent rnds.

There will be floats of yarn on WS. To avoid floats, feel free to cut yarn after every rnd leaving approximately 15cm/6in tail for safe weaving in.

Change colour on starting 1ch at beg of rnd where indicated.

Rnds are joined with a sl st to first st of rnd. First st of rnd is always worked in same st as join unless otherwise stated in the pattern.



MANDALA

With yarn A/E, make an adjustable ring.

Rnd 1: 1ch (does not count as a st here and throughout), 8dc in ring, sl st to first dc – 8dc.

Rnd 2: 1ch, 2dc in each st around, sl st to first dc – 16dc.

Rnd 3: 1ch, [1dc blo, 2dc blo in next st] eight times, sl st to first dc – 24 sts.

Rnd 4: 1ch changing to yarn B/F, 1tr flo in dc on Rnd 2 directly below, miss same st as join, 1dc blo, 2dc blo in next st, [miss 1 st on Rnd 2, 1tr flo in next dc on Rnd 2, miss 1 st on Rnd 3 behind tr, 1dc blo, 2dc blo in next st] seven times, sl st to first tr – 32 sts.

Rnd 5: 1ch changing to yarn C/G, [2dc blo, 1dtr flo in missed st on Rnd 1 directly below, miss 1 st on Rnd 4 behind dtr, 1dc blo] eight times, sl st to first dc.

Rnd 6: 1ch changing to yarn D/H, [2dc blo, 2dc blo in next dtr, 1dc blo] eight times, sl st to first dc – 40 sts.

Rnd 7: 1ch, working first inc in same st as join, [2dc blo in next st, 4dc blo] eight times, sl st to first dc – 48 sts.

Rnd 8: 1ch changing to A/E by grabbing it up on WS (float should not pull), [3dc blo, 1tr flo in each of two sts of inc of Rnd 6 below, miss 1 st on Rnd 7 behind tr, 2dc blo] eight times, sl st to first dc – 56 sts.

Rnd 9: 1ch changing to yarn B/F, working first inc in same st as join, [2dc blo in next st, 1dc blo, 1dtr flo in st of Rnd 6 just before 2 tr below, miss 1 st behind dtr, 2dc blo, 1dtr flo in st of Rnd 6 just after same 2 tr, miss 1 st behind dtr, 1dc blo] eight times, sl st to first dc – 64 sts.

Rnd 10: 1ch changing to yarn D/H, [1dc blo, 1trtr flo in missed st of Rnd 6 below, miss no sts behind trtr, 7dc blo] eight times, sl st to first dc – 72 sts.

Rnd 11: 1ch changing to yarn A/E, [6dc blo, 1Rdtrf2tog working around 2 tr of same colour below, miss no sts behind Rdtrf2tog, 3dc blo] eight times, sl st to first dc – 80 sts.

Rnd 12: 1ch changing to yarn B/F, first missed st is same st as join, [3tr flo in trtr of Rnd 10 below, miss 3 sts behind 3 tr, 3dc blo, 1Rdtrf2tog working around dtr of same colour lying on both sides of Rdtrf2tog below, miss 1 st behind Rdtrf2tog, 3dc blo] eight times, sl st to first tr – 80 sts.

After Rnd 13 every trtr on Rnd 10 will be occupied with 2Rdtrf. On next rnds indicated missed sts are those of previous rnd hidden behind long sts.

Rnd 13: 1ch changing to yarn D/H, [3dc blo, 1Rdtrf around trtr of same colour below, miss 1 st, 2dc blo, 2dc blo in next Rdtrf2tog, 2dc blo, 1Rdtrf around next trtr below, miss 1 st] eight times, sl st to first dc – 88 sts.

Rnd 14: 1ch changing to yarn A/E, first missed st is same st as join, [1Rtrf around each of 3 tr from Rnd 12, miss 3 sts, 4dc blo, 1Rtrf around Rdtrf2tog of Rnd 12, miss no sts behind it, 4dc blo] eight times, sl st to first Rtrf – 96 sts.

Rnd 15: 1ch changing to yarn C/G, *4dc blo, 1dtr flo in st of Rnd 12 keeping it straight, miss

1 st, 1dc blo; rep from * around, sl st to first dc.

Rnd 16: 1ch changing to yarn A/E, [1dc blo, 1Rtrf3tog working around 3 Rtrf of same colour below, miss 1 st, 5dc blo, 2dc blo in next st, 4dc blo] eight times, sl st to first dc, sl st in next Rtrf3tog – 104 sts.

Rnd 17: 1ch changing to yarn D/H, first missed st is same st as last sl st, [1Rtrtrf2tog working around Rdtrf of same colour lying on both sides of Rtrf3tog below, miss 1 st, 3dc blo, 2dc blo in next st, 1Rdtrf around Rtrf of Rnd 14 below, miss 1 st, 2dc blo, 1Rdtrf around same Rtrf below, miss 1 st, 4dc blo] eight times, sl st to first Rtrtrf2tog – 112 sts.

Rnd 18: 1ch changing to yarn C/G, [7dc blo, 3tr flo in st of same colour at bottom of "V" below, miss 2 sts, 5dc blo] eight times, sl st to first dc – 120 sts.

Rnd 19: 1ch changing to yarn B/F, [11dc blo, 2dc blo in next st, 3dc blo] eight times, sl st to first dc – 128 sts.

Rnd 20: 1ch changing to yarn D/H, [8dc blo, 1Rdtrf2tog working around 2 Rdtrf of same colour lying on both sides of 3 tr below, miss 1 st, 7dc blo] eight

times, sl st to first dc.

Rnd 21: 1ch changing to yarn A/E, [8dc blo, 2dc blo in next Rdtrf2tog, 7dc blo] eight times, sl st to first dc – 136 sts.

Rnd 22: 1ch changing to yarn B/F, 2dc blo in same st as join, 16dc blo, [2dc blo in next st, 16dc blo] seven times, sl st to first dc – 144 sts.

Rnd 23: 1ch changing to yarn D/H, [2dc blo, 1SPdc (see *Special Stitches*)] around, sl st to first dc, sl st in next dc.

Rnd 24: 1ch changing to yarn C/G, *[2dc blo, 1SPdc] five times, 1dc blo, 2dc blo in next st, 1SPdc; rep from * around, sl st to first dc, sl st in next dc – 152 sts.

Rnd 25: 1ch changing to yarn A/E, *[2dc blo, 1SPdc] five times, 3dc blo, 1SPdc; rep from * around, sl st to first dc, sl st in next dc.

Break off yarn A/E (leaving a tail for weaving in).

Rnd 26: 1ch changing to yarn D/H, *[2dc blo, 1SPdc] three times, 1dc blo, 2dc blo in next st, 1SPdc, 2dc blo, 1SPdc, 3dc blo, 1SPdc; rep from * around, sl st to first dc, sl st in next dc – 160 sts.

Rnd 27: 1ch changing to yarn B/F, *2dc blo, 1SPdc, 1dc blo,

2dc blo in next st, 1SPdc, [2dc blo, 1SPdc, 3dc blo, 1SPdc] twice; rep from * around, sl st to first dc, sl st in next dc – 168 sts. Break off yarn B/F (leaving a tail for weaving in).

Rnd 28: 1ch changing to yarn C/G, [2dc blo, 1SPdc, 3dc blo, 1SPdc] around, sl st to first dc. Break off yarn C/G (leaving a tail for weaving in).

Border Rnd 1: 1ch changing to yarn D/H, [20dc flo, 2dc flo in next st] eight times, sl st to first dc. Fasten off yarn.

Border Rnd 2: With WS facing, attach yarn D/H with sl st in flo of any st on Rnd 28, 1ch and continue working in flo to create second layer for border working [20dc flo, 2dc flo in next st] around, sl st to first dc. Do not fasten off.

Join Border: Place metal ring between two layers of border (wrapping it) and join layers with dc join on top of the ring working in blo of both layers using yarn D/H.

Join with sl sl to first dc. Fasten off.

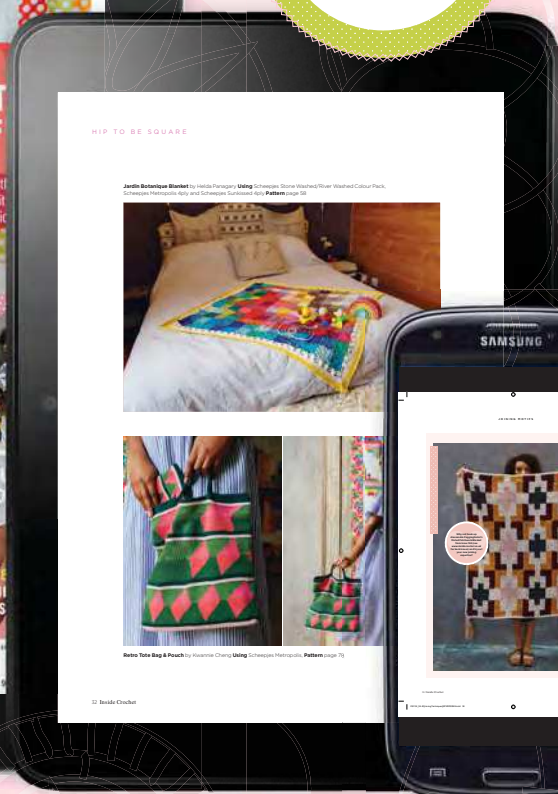
FINISHING

Weave in all ends.

END



Inside **crochet**



*Covermount gifts not available with digital versions

**DIGITAL SUBSCRIPTIONS START FROM
AS LITTLE AS £19.99 FOR SIX MONTHS**



Nellie and Eve Plant Dyed Yarns

Hand Dyed British Wool Yarn & Fibre

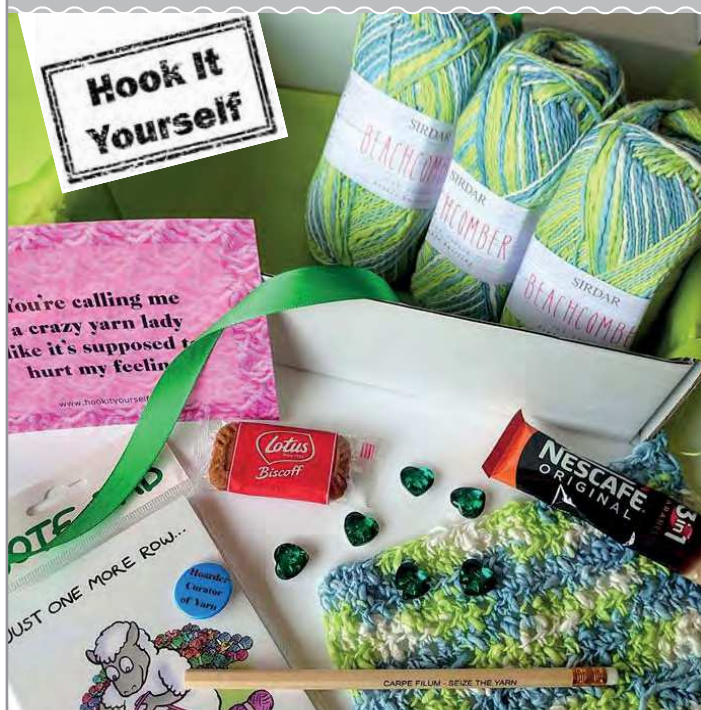
Colours inspired by the landscape & changing seasons of a Welsh mountain



www.nellieandeve.com

MONTHLY CROCHET BOXES WITH THE
HOOK IT YOURSELF SUBSCRIPTION

 
@hookityyourself



A box delivered to your door each month containing high quality yarns and goodies. With 2 different boxes to choose from with prices starting from just £10 per month.

They're a little pick me up you can look forward to each month.

WWW.HOOKITYYOURSELF.CO.UK

Scheepjes
INSPIRATION IN EVERY BALL OF YARN

GET CREATIVE WITH




METROPOLIS
PREMIUM BLEND



 2.5-3mm
 Fingering Weight

Made from a Premium Blend of 75% Extra Fine Merino Wool and 25% Nylon, METROPOLIS is exceptionally soft but strong, creating warm and cosy items to last for years to come.

Available in a range of 80 colours featuring a lightly heathered effect to create beautiful projects such as the Hexagon Blanket, featured in YARN The After Party 14 and designed by Esther de Beer!

RRP €6,95 | £5.97 | USD 8.24

Scheepjes products are available worldwide. Locate your nearest physical or online store via our website: www.scheepjes.com/en/shops



www.scheepjes.com



[instagram.com/scheepjes](https://www.instagram.com/scheepjes)



[facebook.com/scheepjes](https://www.facebook.com/scheepjes)



★ ★ ★ WE ARE FAMILY... COME AND CROCHET WITH ME!

With creativity and community flourishing in the online space, there's never been a better time to find your tribe and watch your skills grow, says Lindsey Harrad.

Humans are naturally sociable and three successive lockdowns over the course of a year have brought many challenges, isolation being one of the hardest to bear. But it has also forced people to find new and innovative ways to keep in touch, and a spirited combination of resilience, ingenuity and technology has led to a flourishing world of Zoom pub quizzes, YouTube workouts, home schooling delivered over online platforms – and, of course, community groups switching to virtual meetings to help people connect with friends and common interests.

Craft has played an important role in surviving what has been for many, a rather lonely, anxious year. For some, this has meant taking up a hook for the first time to learn a brand-new skill, for others it's been a chance to reignite a former passion. Crochet designers and teachers have also adapted brilliantly, finding clever ways to continue supporting their students and followers, and providing a much-needed sense of community.

Joining a crochet-along (CAL) is a great way to be part of a group project where everyone is making the same piece, usually with support from the project designer or a yarn brand. In April 2020 crochet designer Eleonora Tully hosted a 12-week crochet-along, based around her Beachcombing Blanket. "It was a time of great uncertainty in the world when people were self-isolating and lockdown was in full swing," says Eleonora. "As well as the weekly pattern instalments, I recorded videos by the sea to share the beaches and beachcombing finds that inspired the blanket.

"On social media people shared progress photos, helped each other and were really supportive and encouraging. Connections were made through this blanket and so many people got in touch to say how it had helped them through lockdown, providing a welcome distraction and focus."

While books and YouTube videos are both excellent resources, nothing really beats one-to-one teaching, especially for complete beginners or for those wanting to learn advanced techniques. But

online classes have filled the gap nicely, with many tutors taking "real-life" classes onto Zoom. Regular *Inside Crochet* designer and founder of Moochka, Anna Nikirowicz, has been running a series of popular classes online over the last year. "I think our mindset has been changed in this climate, and as much as we miss face-to-face interactions with others we are very grateful for having the technology that enables us to stay connected," she says. "Engaging with new people was always the best bit of my job, but I'm so thankful that I've still been able to do this, albeit virtually."

Designer and tutor Sue Maton of The Mercerie runs a range of courses, from beginner level to advanced techniques. "When things run as normal 'in the real world' my beginner crochet workshops are very popular," says Sue. "My other popular class is the 'Homage to the (Granny) Square' course, which is a six-month immersion in colour and crochet. My first online crochet course proved to be hugely popular and I'm thrilled by the results so far.

"Clearly the pandemic has resulted in people looking to do things online when they might not have previously. The feedback I've had from my students has been fantastic – they feel they've been able to make new friends and connect with people on a global scale."

A regular subscription to look forward to – whether it's to a magazine such as *Inside Crochet* or a yarn box – also helps to keep motivation levels high. Amanda Bloom, who launched Little Box of Crochet in 2015, believes that the act of crafting is therapeutic in itself too. "I do think that crochet and other crafts are very mindful activities," she says. "They are a good way to calm and centre your thoughts and you get something beautiful at the end! We have been spending a good deal more time at home and this has been an unexpected gift in some ways, allowing us more time than usual to devote to self-indulgent activities. It also helps to feel that you're not alone – when you can see lots of like-minded people making things too, feeling the same way that you do, it reminds us that we are all in it together, even when we are apart."



When you can see lots of like-minded people making things too, it reminds us that we are all in it together, even when we are apart

INSIDE CROCHET READERS ALSO RECOMMEND...

Don't want to join a formal group or class? Or perhaps you enjoy being part of the community without the pressure of being 'visible'? Here are some of our reader recommendations for crochet designers, influencers and entrepreneurs offering support via social media, podcasts, YouTube and more.

[@adventuresincrafting_withsam](#)

/ Sam runs popular online craft and crochet classes, plus a Saturday crochet club and a Crochet Me Time monthly subscription.

[@attic24](#)

/ Lucy is known for her cute and colourful designs and popular blanket CALs.

[@crafternoonstreats](#)

/ Kathryn shares her love of crochet, hand-dyed yarn and all things creative in her podcast.

[@crochet_circle_podcast](#)

/ Fay publishes a fun and informative monthly crochet and craft podcast, with a focus on elegant and contemporary crochet design.

[@hgdesignscrochet](#)

/ Heather is a fan of the granny square garment and her fun designs are a real inspiration.

[@potterandbloom](#)

/ Emma's gorgeous patterns, blog and podcast radiate crafting positivity.

[@scheepjes](#)

/ Scheepjes has an active Facebook group, runs regular crochet-alongs and has a team of talented bloggers too.

[@sewhooky](#)

/ Full of candy-coloured crochet inspiration, including plenty of irresistible designs.

[@starryeyesali](#)

/ Ali's Instagram feed is well worth a follow and her Little Drops of Wonderful YouTube channel features lots of fun makes.

[@toocutetoquit](#)

/ Designer and tutor Zoe Bateman's Instagram feed really has the feel-good factor.

[@zeensandroger](#)

/ Inside Crochet designer Rosina Northcott offers stacks of support through her YouTube videos, podcast and free patterns on her blog.





GREAT PEOPLE, PLACES & PROJECTS

Groups, treats, books, CALs and more to share

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



CROCHET WITH PURPOSE KNIT FOR PEACE

This thriving community of over 22,000 knitters and crocheters turn their skills into practical items for people in need both in the UK and overseas, from “twiddle muffs” for dementia patients to blankets for the homeless and shawls for care homes. “We know it’s a real problem for many knitters and crocheters that when everyone in the family has a few sweaters they don’t know who else to give them to,” says charity founder Dame Hilary Blume. “But it’s so important they keep making because the health benefits are considerable. This way people can make what they like, and we can usually find a good home for it.” If you’re interested in donating crocheted items, sign up for the newsletter and join the community on Facebook. The charity can accept most items but recommends you ask what is most needed before you start – they often have too many baby hats, for example, and not enough adult garments or blankets.

Find out more and join the community at www.knitforpeace.org.uk



MAKE GORGEOUS GARMENTS

DORA DOES

Michelle White set up her blog in 2017 to record her journey as a designer. “As someone who learned to crochet from YouTube, I struggled to navigate a lot of the terminology and jargon so I wanted Dora Does to be a welcoming place to find answers to the questions I struggled with. During lockdown I wrote my first eBook, which walks crocheters through the process of making a garment. Helping crocheters build the confidence to start that journey gives me all the happy feels!”

How To Crochet Clothes That Fit (And You Actually Want To Wear) is out now – find out more at www.doradoes.co.uk

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



CONNECT WITH COLOUR

THE MERCERIE

Courses at The Mercerie use a combination of teaching methods and ways to connect socially, including a Facebook group. “I also include slightly ‘off task’ videos and audio files which cover issues such as ‘dealing with criticism’ and how to get over ‘the block’ (or losing your ‘crojo!’),” says tutor Sue Maton. “My aim is to fill the ‘conversational gap’ often present in online courses. Live interaction generally happens once a month on Zoom and I aim to keep these groups fairly small so we can feel like we’re having an intimate conversation about our work. These have been amazing and we’ve had people from all over the world taking part.”

Find out more about upcoming courses at www.themercerie.co.uk and follow Sue on Instagram @themercerie



XXXXXXXXXXXXXXXXXXXXXXXXXXXX



LEARN INTERESTING TECHNIQUES

MOOCHKA

“Crochet waistcoat stitch, colourwork and mandala have all proved very popular recently, and I’ll be listing some new dates for these soon. I’m also planning a fun sock CAL,” says designer Anna Nikipiowicz. “It is very important to me that my classes are well planned, clear and easy to engage with. I want the participants to learn something new that will expand their skill set and feel that the class was a few hours well spent.”

Find out more about upcoming courses at www.moochka.co.uk, follow Anna on Instagram @annanikipiowicz and join the Moochka community on Facebook



ENJOY MONTHLY MOTIVATION LITTLE BOX OF CROCHET

Each box is lovingly put together, with a beautiful pattern, gorgeous quality yarns and extra little treats in each box, plus video support for each project. Even the boxes themselves are beautiful. Recently Amanda launched her first ever CAL, and they have a flourishing new Facebook group too.

Sign up for a special delivery every month at www.littleboxofcrochet.co.uk and follow on Instagram @littleboxofcrochet

XX



BOOK A CROCHET GETAWAY THE CROCHET SANCTUARY

The Crochet Sanctuary started as a weekend retreat hosted by Lynda-Rose from @lyndacraftroom and Lisa from @the_wee_house_of_crochet. It has since grown to include day retreats, workshops and an active Facebook community. "We love to spoil each and every guest!" they say.

Find out more at www.thecrochetsanctuary.co.uk and join the Facebook group All Things Crochet Sanctuary

XX



JOIN THE CAL COMMUNITY COASTAL CROCHET

One year on from her Beachcombing Blanket CAL, Coastal Crochet has launched a new blanket crochet-along. "As we emerge from the pandemic we can begin to look forward to real gatherings once more, with a finished blanket to take along!" Eleonora says.

The CAL continues until 16 April, but the instructions will remain on the Coastal Crochet blog indefinitely so you can join any time. Go to www.coastalcrochet.com for details

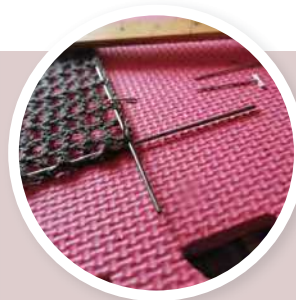
XX



INSTAGRAM INSPIRATION THE PATCHWORK HEART

Heather is a Stylecraft Yarns blogstar who loves to share her passion for the craft with colourful posts on Instagram and Facebook. "My aim is to hopefully inspire and encourage others to get as much pleasure from crochet as I do," she says.

Find Heather's blog at www.thepatchworkheart.co.uk; follow her on Instagram @thepatchworkheart and join her Facebook group, The Patchwork Heart



LOVE CONTEMPORARY CROCHET THE CROCHET PROJECT

If you're drawn to beautiful, wearable modern crochet accessories and garments, The Crochet Project – run by designers Joanne Scrase and Kat Goldin – is your go-to learning resource. Joanne says: "Look out for our new online blocking masterclass using video tutorials (with transcription) to show people exactly how and why to block everything from shawls to sweaters, hats to socks to get truly professional results. It's the first in what will hopefully be a new series of online classes for crocheters."

Find out more at www.thecrochetproject.com or follow on Instagram @thecrochetproj



CROCHET AND CHAT RAINBOW VALLEY

Helen Free of Rainbow Valley Crafts, a bricks-and-mortar shop in Chatteris, Cambridgeshire, teamed up with Faye from Unravel & Unwind to run Zoom Craft & Chat sessions during lockdown. "Although we are mostly crocheters, crafters of all persuasions are welcome to join in," says Helen. "We also run a Messenger group where people can send links and photos related to any conversations we have on Zoom. The online meet-ups will continue for as long as they are needed."

Zoom Craft & Chat sessions are on Thursday 10am–12pm and Friday at 10.30am–12pm. Find out more at www.enfys.me.uk and www.unravelandunwind.co.uk

Utopia Jumper
by Cassie Ward
Using Yarn and Colors
Must Have 4ply
Pattern page 62

Practical patchwork

Stashbust in style with our vibrant garments and colourful accessories.

PHOTOGRAPHS **LEANNE JADE** STYLING **CLAIRE MONTGOMERIE**
HAIR AND MAKE-UP **CARMEN MAUGÉ** QUILTS FROM WWW.BEEINGCRAFTY.CO.UK



Patchwork Sweater by Fran Morgan **Using** West Yorkshire Spinners Signature 4ply **Pattern** page 45





Patchwork Pop Vest
by Katie Jones
Using Paintbox Yarns
Cotton DK
Pattern page 42

Hope Rainbow Scarflet by Helda Panagary **Using** Scheepjes Stone Washed/River Washed Colour Pack **Pattern** page 71



Half-square Triangle Shawl by Lindsey Newns **Using** Sweet Georgia Tough Love Sock 4ply **Pattern** page 52





Vintage Button Box Blanket
By Black Sheep Sara | £29.99



A Day Out Knit Along Blanket
By Sarah Hatton | From £32.00



Off Piste Blanket
By Black Sheep Sara | £23.99



Crochet Between the Lines Shawl Kit
Scheepjes Whirl | £43.99



Urth Uneek Cotton DK | £11.95



Nature's Walk Crochet Along
By Cherry Heart | £79.99



Apres Ski Blanket
By Black Sheep Sara | £23.99



Crochet Carousel Baby Blanket
in WYS Bo Peep DK | £32.95

blacksheepwools.com

Black Sheep Craft Barn Shop

Warehouse Studios, Glaziers Lane, Culcheth, Warrington, WA3 4AQ

T. 01925 764231 E. info@blacksheepwools.com



Join
our
Facebook
Make Along
group

Hip to be square

Fill your home with dazzling designs,
beautiful blankets and practical accessories.

PHOTOGRAPHS JAMES GARDINER, LEANNE JADE AND KIRSTEN MAVRIC

STYLING CLAIRE MONTGOMERIE HAIR AND MAKE-UP BELLA ACHIAOU

QUILTS FROM WWW.BEEINGCRAFTY.CO.UK



Summer Love Wallhanging

by Emma Leith

Using Rico Ricorumi DK and
Scheepjes Maxi Sweet Treat

Pattern page 68



Jardin Botanique Blanket by Helda Panagary **Using** Scheepjes Stone Washed/River Washed Colour Pack, Scheepjes Metropolis 4ply and Scheepjes Sunkissed 4ply **Pattern** page 58



Retro Tote Bag & Pouch by Kwannie Cheng **Using** Scheepjes Metropolis, **Pattern** page 78

Round The Corner Baby Blanket by Alessandra Poggiagliolmi **Using** Women's Institute Soft & Smooth and Women's Institute Soft & Smooth Tweed **Pattern** page 89



HIP TO BE SQUARE

BELOW (L-R)

Star Stitch Hanger Covers by Sarah-Jane Hicks **Using** Aran and DK cotton yarns **Pattern** page 65

Hippie Llama Slippers by Ira Rott **Using** Bernat Super Value **Pattern** page 82



C2C Squared Hook Case by Rosina Northcott **Using** BC Garn Allino, **Pattern** page 49





Why not hook up
Alessandra Poggiagliolmi's
Muted Patchwork Blanket
from issue 124 (see
www.insidecrochet.co.uk
for back issues) and try out
your new joining
expertise?



Joining crochet motifs

Do you keep putting off finishing those granny squares, or worry a messy seam will spoil your finished piece? Joanne Scrace shows how to ensure the perfect result when joining motifs.



There's something very satisfying about crochet motifs. Each finished motif brings a nice sense of completion that finishing a row of the same number of stitches doesn't quite cut. You are less likely to lose your place in the pattern as you can finish one in a sitting. And their diminutive size makes them very portable. Yet I always shy away from them. Why?

It could possibly be the ends – a multi-colour motif does seem to bring more than its fair share of ends to weave in – but I am usually quite motivated to weave in as I go. And when I don't, I'm a huge fan of a box-set sewing-in marathon (any excuse to be curled up on the sofa with an important yet mindless task – I'm there!).

No, it's the seaming. Despite being a proficient dressmaker and embroiderer, I have always hated sewing knit and crochet fabrics together. I was often left with results I found unsatisfactory, and that I felt ruined the finished look of the piece. This is why I have always specialised in seamless garments.

I have always chosen to join my crochet pieces, where I can, with more crochet. This has a lot of advantages over a needle and thread. Firstly, no new materials need to be found. I don't have to go off and hunt down a yarn needle to begin joining, I can carry on with the hook I have in my hand.

Secondly you can work right off the ball. To sew a seam you need to estimate how much you need to complete the join and cut off a length of yarn. And if you need more than your arm's length to make the join then you'll have to cut off more than one piece, and that means more ends! Aside from these somewhat lazy reasons, the act of crocheting is more gentle on the yarn as you are only pulling a loop of yarn through the fabric. With sewing, the piece of yarn nearest to the needle

has to pass through every single point of fabric you sew, making it impractical for yarns that pill or felt easily.

Yet until I began the research for this piece I still didn't feel that I always made the best joining choices. Playing around with joining the same motifs in different ways really made me appreciate the number of options we have, and the wide variety of effects we can create with small differences in technique. Before you join that blanket together I recommend taking some time to play around with the different methods to see which you like and which work well for your project. I will outline the advantages and disadvantages of each method and when I think each really comes into its own.

The biggest tip I can give you for successful joining is to block the motifs first. It's a step I've often skipped in the past, but it makes a real difference to the speed and accuracy of the joining. Blocking the individual motifs is not only easier than blocking an entire blanket but the stitches are much easier to find and match up after blocking. I blocked the motifs by taking a stack of four and pinning at each corner, then sliding the motifs up the pin so they have a small airspace between each one.

Taking sides

The first decision you will have to make is whether you wish to join with right sides together or wrong sides together. Joining with the right sides together will put the join onto the wrong side of the fabric and will create a hidden join. Joining with wrong sides together will create a more visible join which can be subtle or very decorative.

Of course many projects you create with motifs will have a right and a wrong side, but you'll want both to look good. Shawls, scarves and blankets will need careful consideration about how the wrong side looks, while the focus for cushion covers and sweaters will be entirely on getting the right side correct.

Loop the loop

The next decision is which loops to join with. Each motif will have stitches around the edges with two loops, giving you a total of four loops you can potentially work through. You can work through all four loops which gives a solid firm join, and which will be firmer and less flexible than the fabric itself. This may work well where you want a firm corner or a definite seam, but will affect the overall drape of a blanket, shawl or garment.

Choosing to work through one loop from each of the motifs gives the drape and movement you may need and is just as easy to do as working in the back loop or front loop only in crochet. I find it easier to think about inner and outer loops when I'm joining. If you are joining the inner loops you will work the back loop of the stitch on the motif closest to you and the front loop of motif held behind it. To work the outer loops you'll work into the front loop of the motif you are holding at the front and the back loop of the motif behind it.

Finally, you'll need to decide which crochet stitch to use to join them. Slip stitch is the obvious choice as it has a low height profile and uses the least amount of yarn. However a lovely decorative effect can be created by using a double crochet, and you may prefer to use this even on less visible joins because it's more symmetrical. A slip stitch looks like a chain stitch on one side of the join and a running stitch on the other, whereas a double crochet looks almost the same on each side. It's a minor detail but sometimes these can make or break the overall effect.

Using these three decisions in different combinations gives a variety of different effects, so let's take a closer look at the three that I feel are the most useful combinations:

Example One: *Worked with right sides held together, through all loops using a slip stitch.*

This is the standard way of joining and it creates a firm join that only shows slightly on the right side. Obviously it would show even less on the right side if the yarn used was the same colour as the stitches it was joining. The join doesn't sit truly flat.



Example Two: *Worked with right sides held together and through the outer loops, using a slip stitch.*

This example looks similar on the wrong side to Example One but has a more flexible seam and opens completely flat. Notice how on the right side the motifs almost seem to float together and the join is completely invisible even worked in this contrast yarn.



Example Three: *Worked with wrong sides held together, through the inner loops, using double crochet.*

This forms a nice decorative join that sits flat and lets the bold stripe of double crochet sit nicely, nestled in between the motifs on the right side while giving a neat appearance on the wrong side. This is a great choice if you want to make the joining a feature and perhaps use it to tie in the border colour throughout the work. It is reminiscent of grout between tiles.



Colour choices

One of the biggest considerations, for me, when deciding how to join is whether the last round of each motif is the same colour or not. If they are all the same colour then invisible joining is easy because you can join in that colour. Equally, visible joining in a contrast colour shows up much more brightly on a set of motifs that all share a colour on the last round. For motifs that have different colours in the final round I would use an invisible seam, or choose a visible join in a colour that none of the motifs use.

JOINING MOTIFS



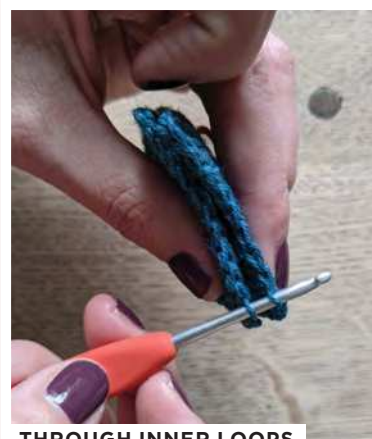
Before you join that blanket together, take time to play around with different methods



JOINING EDGE



THROUGH ALL LOOPS



THROUGH INNER LOOPS



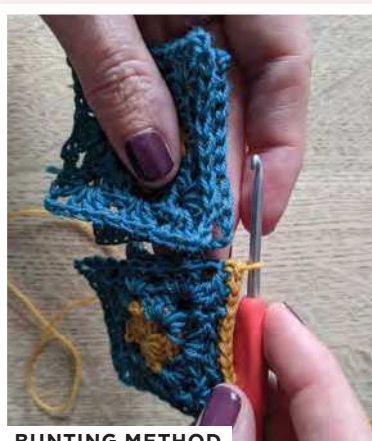
THROUGH OUTER LOOPS



JOINING STRIPS



TWO STRIPS JOINED



BUNTING METHOD



BUNTING STYLE STRIPS



JOINED BUNTING STRIPS



The standard way to get a professional finish on the joins, especially visible ones, is to create strips of motifs to join up, creating columns or rows of the finished object, then join the whole row along the strip

It is all very well though putting all this care and consideration into joining one side of one motif to one side of another! In practice, you will have to join rows and columns and also deal with corners and knots where you have fastened off. So let's look at how to get the cleanest join in these circumstances. For all my examples I've used a visible decorative join as it gives the least room to hide any mistakes.

Working over the fastening off knot is an issue you will have to deal with on every motif. It's important to ignore the knot and work into the stitch that the join is slip stitched into for a clean look. If you can, catch the knot and yarn end on the wrong side of work or into the seam itself if you are using double crochet.

You are always matching stitch for stitch when joining but with a lot of motifs you will have a chain space at the corners and often you will have chain spaces within the final round. With chain spaces you have two options, you can either insert your hook under both the chain spaces, or you can insert your hook through the chains themselves. Working into the chain spaces matches well if you are working through all four loops but if you are working in inners or outers then you will need to work into the chains themselves, and I try and think about picking up the strand of the stitch to match the direction of that. So if I am working inner loops I will pick up the bottom strand of the each chain and if I am working outers I will pick up the top strand of each chain. At corners if there are three chains, I join one chain of that corner as I work the row (always the chain closest to the side you are joining) and one chain when I join the columns. This leaves the central chain unused.

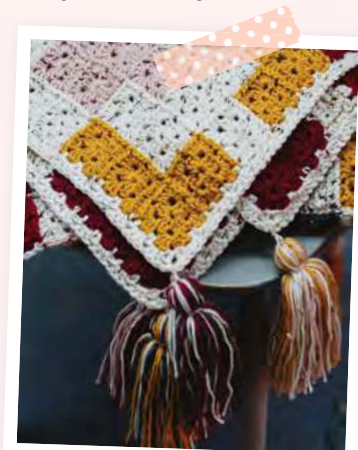
Rows and columns

The standard way to get a professional finish on the joins, especially visible ones, is to create strips of motifs to join up, creating columns or rows of the finished object. Then, holding the strips together as you would a motif, join the whole way along the strip. This works really well because it means joins go in the same direction and you never have to try and join around a

corner as you would if you were trying to join in a more random modular way (this never looks neat when I've tried it). Obviously if you aren't working with squares or rectangles, you won't have rows and columns. So join one side to one side then fasten off and repeat.

If you are feeling capable and organised, you might like a different method. It's a little harder to get your head around as you build the blanket but it gives a very neat finish and far fewer ends to sew in (almost always worth the pay-off). I think of this as a bunting method because when you create the first row it looks like a string of bunting. You'll still focus on joining in one direction only but instead of fastening off when you complete the join of the first two motifs you will pick up the next two motifs and continue joining. When you've joined enough motifs to create the right width you will join a new motif to the opposite edge of the one that was joined first and continue picking up motifs to join across and so on. By the time you have finished you will have all the squares joined (mostly on two edges.) You will then work long joins perpendicular to the joins you've done, to join the columns up and complete the seaming. When working these, as you cross the join I found it best not to put a stitch into the join, just pass it and carry on joining to avoid bulk. This method also works neatly to help you join motifs that aren't square or even-sized, as you can work the join for as long a stretch along a straight line as you can before fastening off.

Hopefully this has given you a good insight into the different joining options you have and the best ways to tackle joining for a neat finish. Maybe it will be the inspiration you needed to dig out that unfinished pile of squares you have lurking in a project bag somewhere (I'm sure most of us do!).



inside **crochet** Make it

YOUR PATTERN INSTRUCTIONS START HERE

BEGINNER

EASY

INTERMEDIATE

ADVANCED



**Patchwork
Pop Vest**

Katie Jones
Page 42



**Patchwork
Sweater**

Fran Morgan
Page 45



**C2C Squared
Hook Case**

Rosina Northcott
Page 49



**Half-square
Triangle Shawl**

Lindsey Newns
Page 52



Gigi Cardigan

Holly Woodward
Page 54



**Jardin Botanique
Blanket**

Helda Panagary
Page 58



**Utopia
Jumper**

Cassie Ward
Page 62



**Star Stitch
Hanger Covers**

Sarah-Jane Hicks
Page 65



**Summer Love
Wallhanging**

Emma Leith
Page 68



**Hope Rainbow
Scarflet**

Helda Panagary
Page 71



**Granny's
Shopper**

Cassie Ward
Page 75



**Retro Tote Bag
& Pouch**

Kwannie Cheng
Page 78



**Hippe Llama
Slippers**

Ira Rott
Page 82



**Round The
Corner Blanket**

Alessandra Poggiagliolmi
Page 89



MATERIALS

- Paintbox Yarns Cotton DK, 100% cotton, 50g/125m/137yds (see *Pattern Notes*)
- Yarn A:** Dolphin Blue 437 x 2 (3, 3, 3, 4) balls
- Yarn B:** Bubblegum Pink 451 x 1 ball
- Yarn C:** Buttercup Yellow 423 x 1 ball
- Yarn D:** Tea Rose 443 x 1 ball
- Yarn E:** Spearmint Green 426 x 1 ball
- Yarn F:** Rose Red 414 x 1 ball
- Yarn G:** Blood Orange 420 x 1 ball
- 4mm hook

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect or use a woolly DK for a warmer make. It's a perfect pattern to use up your stash.

TENSION

Work 1 Flower Motif (7 rounds) to measure 14 x 14cm/5½ x 5½in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Katie started her brand as a fashion label and now transforms her work into bold playful patterns. You can find her @katiejonesknit on Instagram and Ravelry and at www.katiejonesknit.co.uk.

SPECIAL STITCHES

Spike dc (Spdc): Insert hook into stitch stated, yrh and pull through loop up to height of current rnd, yrh and pull through both loops.

PATTERN NOTES

Sizes L, XL and 2XL will need an extra 1 (2, 2) ball(s) in contrast shades. Either pick extra shades of your choice from the range or double up on the given colours above.

Base Colour (BC) rows stay consistent in pattern, but colour pop (CP) rows are up to you and your choice is unique. Mix and alternate colour pop yarns evenly to work through yarns at a similar pace. In the sample the flower motif colours have been worked at random and the garment shaping colours have been worked symmetrically.



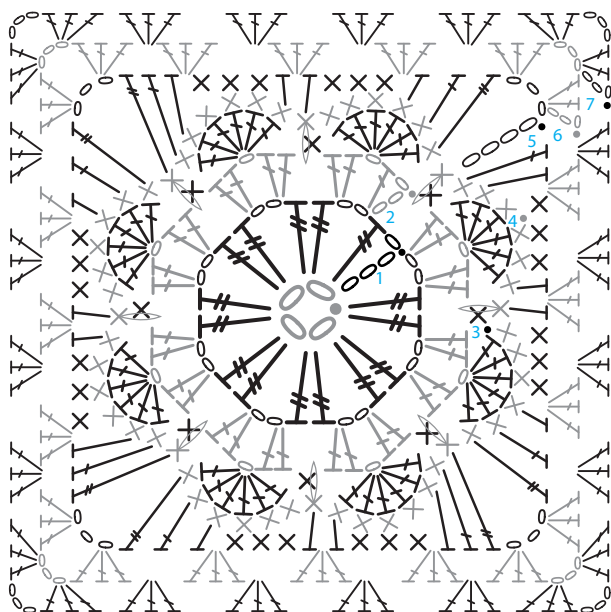
Patchwork Pop Vest

BY KATIE JONES

Inspired by vintage floral quilts, this colourful vest is the perfect extra layer to team with your favourite summer number.



ADD TO THE STASH
Buy this pure cotton yarn from
www.lovecrafts.com



- chain stitch
- slip stitch
- × double crochet (dc)
- ✕ spike double crochet (Sdc)
- ⌈ half treble crochet (htr)
- ⌈ treble crochet (tr)
- ⌈ double treble crochet (dtr)

START

FLOWER MOTIF

Make eight, mixing colours differently for each motif so each is unique

With chosen shade, 4ch, sl st to first ch to form a ring.

Rnd 1: 4ch, 1dtr in ring, 2ch, (2dtr, 2ch) seven times in ring, sl st to fourth of 4ch to join.

Fasten off. Join next yarn shade in any 2ch-sp.

Rnd 2: 3ch (counts as first tr), (1tr, 1ch, 2tr) in same ch-sp, (2tr, 1ch, 2tr) in each 2ch-sp around, sl st to third of 3ch to join.

Rnd 3: 1dc in sp before next 2 tr, [miss 2 tr, 6tr in 1ch-sp, miss 2 tr, 1dc in next sp between 2 tr] eight times, on last rep work sl st in first dc to join.

Rnd 4: Join yarn A in fourth of any 6 tr with 1dc, dc in next 2 tr, [Spdc (see *Special Stitches*) over dc in row below through gap, 6dc] seven times, Spdc over dc in row below through gap, 3dc, sl st to first dc to join.

Fasten off. Join next yarn shade to the right of any Spdc.

Rnd 5: 7ch, 1dtr in next st (making

a corner straddling Spdc), *1tr, 1htr, 3dc, 2htr, 3dc, 1htr, 1tr, (1dtr, 3ch), 1dtr; rep from * once more, 1tr, 1htr, 3dc, 2htr, 3dc, 1htr, 1tr, sl st in fourth of 7ch to join.

Fasten off. Join next yarn shade in any corner ch-sp.

Rnd 6: 3ch, (2tr, 3ch, 3tr) in same ch-sp, *miss 3 sts, 3tr in sp before next st, [miss 4 sts, 3tr in sp before next st] twice, miss 3 sts, 3tr in sp before next st, (3tr, 3ch, 3tr) in ch-sp; rep from * twice more, miss 3 sts, 3tr in sp before next st, [miss 4 sts, 3tr in sp before next st] twice, miss 3 sts, 3tr in sp before next st, sl st in third of 3ch to join.

Fasten off. Join yarn A in any corner 3ch-sp.

Rnd 7: 3ch, (2tr, 3ch, 3tr) in same ch-sp, *3tr in each sp before next 3 tr to corner 3ch-sp, (3tr, 3ch, 3tr) into 3ch-sp; rep from * twice more, 3tr in each sp before next 3 tr to end, sl st to third of 3ch to join.

Fasten off.

Sizes L, XL & 2XL only

Join yarn A for sizes L and XL and next yarn shade for size 2XL in any corner 3ch-sp.

Rnd 8: Rep Rnd 7.

Fasten off.

Size 2XL only

Join yarn A in any corner 3ch-sp.

Rnd 9: Rep Rnd 7. Fasten off.

JOIN MOTIFS

Make two 2 x 2 squares

Row 1: Take two motif squares

and put them together with right sides facing, working on WS, join yarn A along one edge with 1dc in corner 3ch-sp through both motifs, [4ch, 1dc in next gap through both motifs] to end ending in corner 3ch-sp, 1ch, take two more motif squares and put them together right sides facing, on WS 1dc in corner 3ch-sp through both motifs, [4ch, 1dc in next gap through both motifs] to end, ending in corner ch-sp. Fasten off.

Unfold work and refold along opposite open edge.

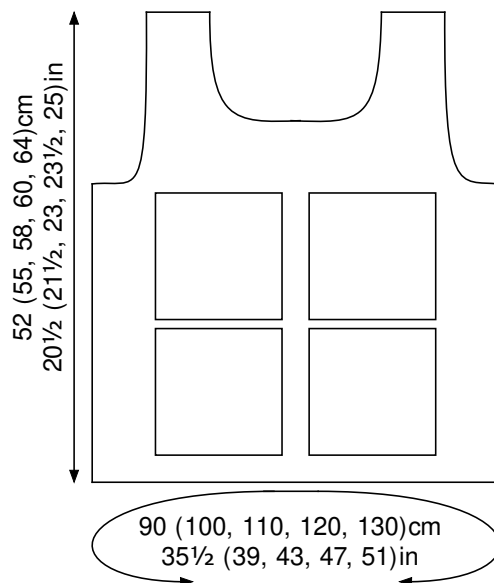
Row 2: Join yarn with 1dc through both motifs in corner 3ch-sp, [4ch, 1dc in next gap through both motifs] to end ending in corner 3ch-sp, 1ch crossing over Row 1, 1dc in corner 3ch-sp through both motifs, [4ch, 1dc in next gap through both motifs] to end ending in corner 3ch-sp. Fasten off, unfold work. Repeat with final four motifs to make two large squares.

SQUARE PANEL

Make two

Rnd 1: Join yarn A in any corner 3ch-sp, (3ch, 2tr, 3ch, 3tr) in corner 3ch-sp, *[3tr in each gap between 3tr groups to next corner 3ch-sp, (3tr, 3ch, 3tr) in corner 3ch-sp; rep from * twice more, 3tr in each gap to next corner 3ch-sp, sl st to third of 3ch to join.

Fasten off. Join next yarn shade in any corner 3ch-sp.



Rnd 2: (3ch, 2tr, 3ch, 3tr) in 3ch-sp, *3tr in gap before each 3tr group to next corner 3ch-sp, (3tr, 3ch, 3tr) in 3ch-sp; rep from * twice more, 3tr in each space to next 3ch-sp, sl st to third of 3ch to join.

Fasten off. Join in next yarn shade to any corner 3ch-sp.

Rnd 3: Rep Rnd 2.

Fasten off.

Sizes M, L, XL & 2XL only

Work two more rounds, changing yarn shade each rnd. Fasten off.

SIDE WIDENING ROWS

Work on both sides of each Body Panel.

Row 1: Join yarn A in bottom corner 3ch-sp of square, (3ch, 2tr) in same sp, working along side edge, work 3tr in next 9 (11, 13, 13, 15) gaps, 1tr in next gap, turn.

Row 2: 3ch, missing first gap work 3tr in each gap to end of row, 1tr in third of 3ch, turn. Fasten off.

Row 3: Join next yarn shade in first sp, (3ch, 2tr) in same sp, 3tr in each gap to end of row, 1tr in last ch-sp, turn. Fasten off.

Row 4: Join in new yarn shade and rep Row 2.

Row 5: Join in new yarn shade and rep Row 3.

Sizes S, M & L: Fasten off.

Sizes XL & 2XL only

Rows 6 & 7: Join in new yarn



shade and rep Rows 2 & 3.
Fasten off.
Repeat on second side.
Then repeat on both sides of second body panel.

STRAPS

Make two on each Body Panel

Row 1: Join yarn A in top corner ch-sp of panel, 3ch, 3tr in next 3 (3, 4, 4, 4) gaps, 1tr in next gap, turn.

Row 2: 3ch, 2tr in sp, 3tr in next 3 (3, 4, 4, 4) gaps, turn.

Row 3: 3ch, 3tr in next 3 (3, 4, 4, 4) gaps, 1tr in last st, turn.

Row 4: Rep Row 2.

Change to next yarn shade.

Row 5: Rep Row 3.

Change to yarn A.

Row 6: Rep Row 2.

Row 7: Rep Row 3.

Change to next yarn shade.

Row 8: Rep Row 2.

Row 9: Rep Row 3.

Change to yarn A.

Row 10: Rep Row 2.

Change to next yarn shade.

Row 11: Rep Row 3.

Change to yarn A.

Row 12: Rep Row 2.

Sizes S, M & L: Fasten off leaving a 30cm/11¾in tail.

Sizes XL & 2XL only

Change to next yarn shade.

Row 13: Rep Row 3.

Change to yarn A.

Row 14: Rep Row 2.

Fasten off leaving a 30cm/11¾in tail.

All sizes

Repeat on opposite shoulder edge but do not leave long tail on final fasten off.

JOIN FRONT TO BACK

Working on WS and inside of garment, join with dc join through each st through both sides.

Join side seams together using yarn A.

Join shoulder seams in same way but use long yarn tail.

Fasten off, sew in ends and turn to RS.

NECK TRIM

Join yarn A at shoulder seam on neck edge. Working under each 3ch or 1tr at edge of shoulder strap rows work as follows:

Rnd 1: (3ch, 2tr) working in same sp, *3tr under each row end down the edge of strap, continue working across the bottom of neck working 3tr in each sp across then work 3tr under each row end to top of shoulder; rep from * to end of rnd, sl st to top of 3ch to join.

Fasten off. Join next yarn shade in sp after fasten off.



Rnd 2: (3ch, 2tr) in same sp, *3tr in each sp down strap, work tr3tog at point where neck curves, 3tr in each space along neck edge to next curve, tr3tog in curve, 3tr in each space to top of strap; rep from * to end of rnd, sl st to top of 3ch to join. Fasten off. Join next yarn shade at fasten off point.

Rnd 3: 1ch, dc in each st around, sl st to first dc to join. Fasten off.

ARMHOLE TRIM

Join next yarn shade in ch-sp at underarm join.

Rnd 1: Working along side shaping, work (3ch, 2tr, 1ch) in ch-sp, [miss next ch-sp, (3tr, 1ch) in next ch-sp] along side shaping edge, working along edge of body and strap work 3tr in each sp to shoulder seam, 3tr in joining st at seam, work 3tr into each to side shaping, 1ch, [(3tr, 1ch) in next ch-sp, miss next ch-sp] to end, sl st in third of 3ch to join. Fasten off. Join next yarn shade in sp at underarm.

Rnd 2: (3ch, 2tr) in same sp, 3tr in each sp around, sl st to third of 3ch to join.

Fasten off. Join next yarn shade at fasten off point.

Rnd 3: 1ch, dc in each st around, sl st to first dc to join. Fasten off.

BOTTOM TRIM

(To lengthen garment, rep Rnd 2 until desired length).

Join yarn A at side seam st.

Rnd 1: (3ch, 2tr) in same sp, working in ch-sps and gaps between 3tr groups work 3tr in each sp around and working 3tr in side seam st, sl st to third of 3ch to join. Fasten off.

Sizes S & M only

Join next yarn shade in sp at side seam.

Rnd 2: (3ch, 2tr) in same sp, 3tr in each gap around, sl st to third of 3ch to join. Fasten off.

Size S only

Change to next yarn shade.

Rnd 3: Rep Rnd 2.

Fasten off.

FINISHING

Weave in all loose ends.

END

	S	M	L	XL	2XL	
TO FIT BUST	88	96	108	118	128	cm
	35	37¾	42½	46½	50	in
ACTUAL BUST	90	100	110	120	130	cm
	35½	39	43	47	51	in
LENGTH	52	55	58	60	64	cm
	20½	21½	23	23½	25	in



Patchwork Sweater

BY FRAN MORGAN

Three things to love: Aran jumpers, bright colours and patchwork. This design combines all our favourites!



ADD TO THE STASH
Buy these colourful yarns from
www.wyspinners.com

MATERIALS

- West Yorkshire Spinners Signature 4ply, 75% wool/30% nylon, 100g/400m/437yds
- Yarn A:** Violet 731 x 2 balls
- Yarn B:** Honeysuckle 234 x 2 balls
- Yarn C:** Turmeric 358 x 2 balls
- Yarn D:** Sour Apple 390 x 2 balls
- Yarn E:** Bubblegum 360 x 2 balls
- Yarn F:** Cream 010 x 1 ball
- 3.5mm hook

YARN ALTERNATIVES

You can use any 4ply weight yarn to achieve a similar effect.

TENSION

Each panel section works to a different tension. Match the tension on the diamond pattern below, and use the same size hook for all other patterns. There is no need to do a swatch for each panel.

Work 20 sts and 23 rows over diamond st to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Fran has been crocheting since her early teens, and started writing crochet patterns several years ago. She tries to make her garments wearable and has designs for the beginner and the more experienced crocheter. Visit her website at www.franmorgan.co.uk and find her on Instagram @fran.morg.

SPECIAL STITCHES

C2F (cable 2 sts to front): Miss next st, 1trtf around next st two rows below, yrh and place hook in front of rtrf just made, 1trtf around missed st two rows below.

RtrfL (2trtf leaning left):

Worked over 3 sts – 1dc in next st, 1trtf around same st two rows below where dc was just made, 1trtf around next st two rows below, miss next st.

RtrfR (2trtf leaning right):

Worked over 3 sts – miss next st, 1trtf around each of next two sts two rows below, 1dc in st in above last rtrf.

C3B (Cable 3 sts to back): Miss next 2 sts, 1trtf around next st two rows below, yrh, place hook behind rtrf just made, work 1trtf around each of two missed sts two rows below.

C3F (Cable 3 sts to front): Miss next st, 1trtf around each of next 2 sts two rows below, yrh and place hook in front of both rtrf just made, 1trtf around missed st.

C4F (Cable 4 sts to front): Miss next 2 sts, 1trtf around each of next 2 sts two rows below, yrh, place hook in front of both rtrf just made, 1trtf around each of missed 2 sts two rows below.

C4B (Cable 4 sts to back): Miss next 2 sts, 1trtf around each of next 2 sts two rows below, yrh, place hook behind both rtrf just made, 1trf around each of missed 2 sts two rows below.

C6F (Cable 6 sts to front): Miss next 3 sts, 1trtf around each of next 3 sts two rows below, yrh, place hook in front of 3 rtrf just made, 1trtf around each of 3 missed sts two rows below.

C6B (Cable 6 sts to back): Miss next 3 sts, 1trtf around each of next 3 sts two rows below, yrh, place hook behind 3 rtrf just made, 1trtf around each of missed 3 sts two rows below.

CABLE PATTERN A

Worked over 4 sts.

Row 1: (RS) 4trtf.

Row 2: (WS) 4dc.

Row 3: C4F.

Row 4: 4dc.

Rows 1–4 form pattern.

CABLE PATTERN B

Worked over 6 sts.

Row 1: (RS) C3F around next 3 dc, C3B around next 3 dc.

Row 2 and every WS row: Dc to end.

Row 3: Working in sts of Row 1 work 1trtf around each of next 2 rtrf, C2F around next 2 rtrf, 1trtf around each of next 2 rtrf.

Row 5: Working in sts of Row 3 work 1trtf around each of next 6 rtrf.

Row 7: Working in sts of Row 5 work C3F around next 3 rtrf, C3B around next 3 rtrf.

Row 8: Dc to end.
Rows 3–8 form pattern.

CABLE PATTERN C

Worked over 14 sts.

Row 1: (RS) 6rtrf around each dc two rows below, 2dc, 6rtrf around each dc two rows below.

Row 2 and every WS row: 14dc.

Row 3: C6F, 2dc, C6B.

Rows 5 & 7: 6rtrf, 2dc, 6rtrf.

Row 9: C6B, 2dc, C6F.

Rows 11 & 13: 6rtrf, 2dc, 6rtrf.

Row 14: 14dc.

Rows 3–14 form pattern.

HEART PATTERN

Worked over 20 sts.

Note: Miss sts behind raised st. All raised sts are worked around upright post of st two rows below.

Row 1: (RS) 8dc, C4F around next 4 dc, 8dc, turn.

Row 2 and all WS rows: 1ch, dc to end, turn.

Row 3: 7dc, 1rtrf/R around each of next 2 rtrf (formed by C4F in Row 1), 2dc, 1rtrf/L around each of next 2 rtrf (formed by C4F in

Row 1), 7dc, turn.

Row 5: 6dc, 1rtrf/R around each of next 2 rtrf, 4dc 1rtrf/L around each of next 2 rtrf, 6dc, turn.

Row 7: 5dc, 1rtrf/R around each of next 2 rtrf, 6dc, 1rtrf/L around each of next 2 rtrf, 5dc, turn.

Row 9: 1ch, 4dc, 1rtrf/R around each of next 2 rtrf, 8dc, 1rtrf/L around each of next 2 rtrf, 4dc, turn.

Row 11: 1ch, 3dc, 1rtrf/R around each of next 2 rtrf, 3dc, C4F around each of next 4 dc, 3dc, 1rtrf/L around each of next 2 rtrf, 3dc, turn.

Row 13: 2dc, 1rtrf/R around next 2 rtrf, 3dc, 1rtrf/R around next 2 rtrf (formed by C4F one row below), 2dc, 1rtrf/L around next 2 rtrf (formed by C4F one row below), 3dc, 1rtrf/L around next 2 rtrf, 2dc, turn.

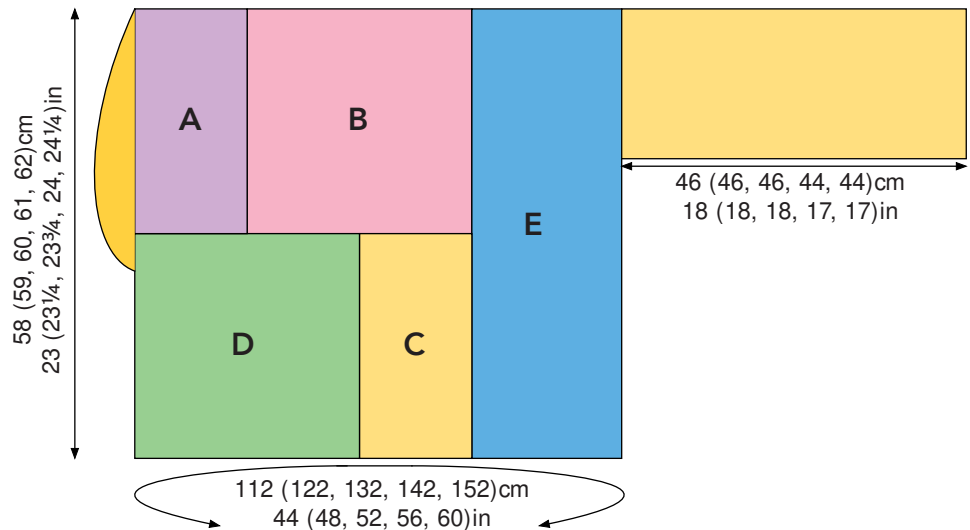
Row 15: 2dc, 1rtrf around each of next 2 rtrf, 2dc, 1rtrf/R around

next 2 rtrf, 4dc, 1rtrf/L around next 2 rtrf, 2dc, 1rtrf around each of next 2 rtrf, 2dc, turn.

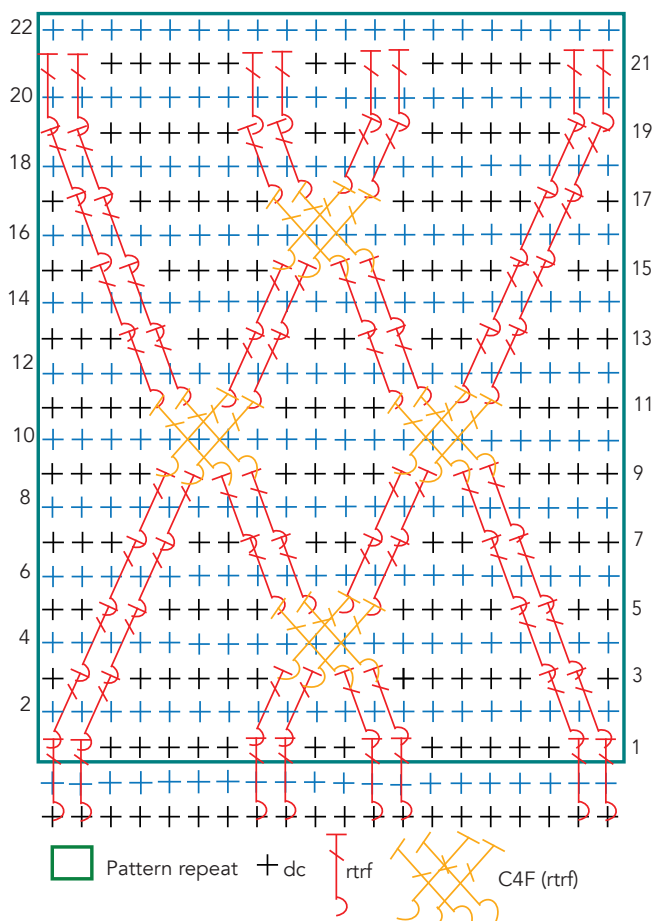
Row 17: 3dc, 1rtrf/L around next 2 rtrf, 1rtrf/R around next 2 rtrf, 6dc, 1rtrf/L around next 2 rtrf, 1rtrf/R around next 2 rtrf, 3dc, turn.

Row 19: 1ch, 4dc, 1rtrf/R around each of next 2 rtrf, 8dc, 1rtrf/L around each of next 2 rtrf, 4dc, turn.

Row 20: 1ch, dc to end.
Rows 11–20 form pattern.



Panel E Chart





PATTERN NOTES

The jumper is made of individual panels. They are joined together with a dc seam.



PANEL A - BASKETWEAVE

With 3.5mm hook and yarn A, 28 (34, 40, 40, 46)ch.

Foundation Row: 1tr in third ch from hook, 1tr in each ch to end, turn – 26 (32, 38, 38, 44)tr.

Row 1: 3ch, [3trtrf, 3trtrb] to last st, 1tr, turn.

Rows 2 & 3: As Row 1.

Row 4: 3ch, [3trtrb, 3trtrf] to last st, 1tr, turn.

Rows 5 & 6: As Row 4.

Rows 1–6 form pattern and are repeated.

Cont in patt until work measures approx 28 (28, 29, 29, 30)cm/ 11 (11, 11½, 11½, 11¾)in.

Break yarn.

PANEL B - DIAMOND STITCH

With 3.5mm hook and yarn B, 53 (53, 53, 60, 60)ch.

Row 1: 1dc in second st from hook, dc in each st to end, turn – 52 (52, 52, 58, 58) sts.

Rows 2 & 3: 1ch, dc in each st to end, turn.

Row 4: 1ch, 1dc, missing 3 dc on Row 1 work 1rdtrf around next dc, missing next dc on Row 4 work 4dc, 1rdtrf around dc next to last rdtrf on Row 1, *miss 4 dc on Row 1, 1rdtrf around next dc, missing 2 dc on Row 4 work 4dc,

1rdtrf around dc next to last rdtrf on Row 1; rep from * ending with 1dc, turn.

Rows 5–7: 1ch, 1dc in each st to end, turn.

Row 8: 1ch, 3dc, *1rdtrf around dc in Row 5 above rdtrf on Row 4, miss 4 dc on Row 5, 1rdtrf around next dc on Row 5, *missing 2 dc on Row 8 work 4dc, 1rdtrf around dc next to rdtrf just worked, miss next 4 dc on Row 5, work 1rdtrf around next dc; rep from * to last 3 sts, 3dc, turn.

Rows 1–8 form pattern and are repeated.

Cont in patt until work measures approx 28 (28, 29, 29, 30)cm/ 11 (11, 11½, 11½, 11¾)in.

Break yarn.

PANEL C - ARROW CABLE & CHUNKY CABLE

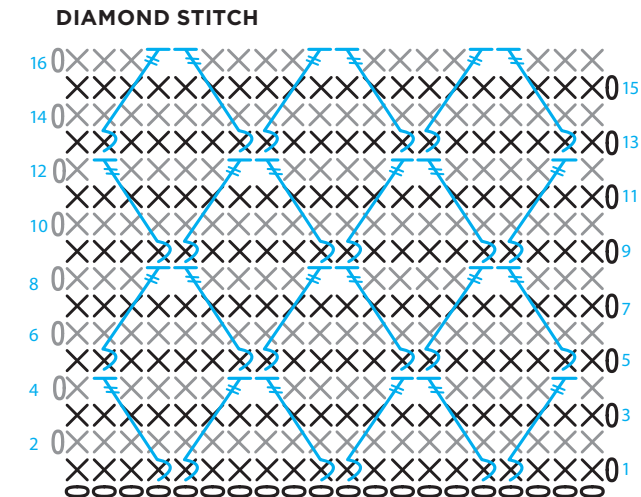
Using 3.5mm hook and yarn D, 57ch.

Foundation Row: 1ch, 1dc in second ch from hook, 1dc in each ch to end, turn – 56 sts.

Row 1: 1ch (does not count as a st here and throughout), dc to end, turn.

Work four (six, eight, eight, ten) rows in dc.

Next Row: 1ch, 1dc, 3ch, miss 2 dc, *1dc in next st, turn, 1dc blo in each of 3 ch just made, sl st to next dc (one cable made), turn, working behind the cable, dc in each of 2 missed sts, 3ch, miss the



ARROW AND CHUNKY CABLES



- chain stitch
- slip stitch
- × double crochet (dc)
- ~ back loops
- † treble crochet (tr)
- † double treble crochet (dtr)
- ↗ direction of work
- † Raised double treble Front (rdtrf)

dc that was made after the 3ch; rep from * across the row, end by working dc in last dc, turn.

Note: In next row, work 1dc in first and last st, and 3dc evenly spaced behind each cable (on WS). The 3dc behind each cable are worked into the dc that were worked into the two missed dc. Work 1dc in one of these missed dc and 2dc in the other. Do not work into the dc of the cables. Push cables towards RS of work as you go along.

Next Row: 1ch, 1dc in first dc, [2dc in next st, 1dc] to last st, 1dc, turn.

Work four (six, eight, eight, ten) rows in dc.

Row 1: 2ch (does not count as st) 2tr, miss next 3 sts, 1dtr in next st, working behind dtr just made, work 1tr in each of missed 3 sts, *miss next 3 sts, 1dtr in next st, working behind dtr just made, 1tr in each of missed 3 sts; rep from * to last 2 sts, 2tr, turn.

Row 2: 2ch, 2tr, miss next 3 sts, 1dtr in next st, working in front

of dtr just made work 1tr in each of missed 3 sts; rep from * to last 2 sts, 2tr, turn.
Rep last two rows once more.

Work four (six, eight, eight, ten) rows in dc.

Next Row: 1ch, 1dc, 3ch, miss 2 dc, *1dc in next st, turn, 1dc blo in each of 3 ch just made, sl st to next dc (one cable made), turn, working behind cable, 1dc in each of missed 2 sts, 3ch, miss dc made after 3 ch; rep from * to end working 1dc in last dc, turn.

Note: In next row, work 1dc in first and last st, and 3dc evenly spaced behind each cable (on WS). The 3dc behind each cable are worked into the dc that were worked into the two missed dc. Work 1dc in one of these missed dc and 2dc in the other. Do not work into dc of cables. Push cables towards RS of work as you go along.

Next Row: 1ch, 1dc, [2dc in next st, 1dc] to last st, 1dc, turn.
Work four (six, eight, eight, ten) rows in dc. Break yarn.

PANEL D

Using 3.5mm hook and yarn D, 67ch.

Foundation Row: 1dc in second ch from hook and in each ch to end, turn – 66 sts.

Row 1: 1ch, 5dc, work 6 sts of Row 1 of Cable Patt B, 2dc, work 4 sts of Row 1 of Cable Patt B, 2dc, work 4 sts of Row 1 of Cable Patt A, work 20 sts of Row 1 of Cable Patt A, 2dc, work 4 sts of Row 1 of Cable Patt A, 2dc, work 6 sts of Row 1 of Cable Patt B, 5dc, turn.
Cont from Row 2 of all Cable Patts and Heart Patt, at the same time, working 5dc either side, until work measures approx 25 (25, 25, 30, 30)cm/10 (10, 10, 11¼, 11¼)in. Break yarn.

PANEL E

Using 3.5mm hook and yarn E, 39 (43, 49, 49, 55)ch.

Foundation Row: 1ch, 1dc in second ch from hook and in each ch to end, turn – 38 (42, 48, 48, 54) sts.

Row 1: 1ch, 5 (7, 10, 10, 13)dc, 2trtrf, 2dc, work Row 1 of Panel E Chart, 2dc, 2trtrf, 5 (7, 10, 10, 13)dc, turn.

Row 2 and every WS row: 1ch, dc to end, turn.

Cont from Row 2 of Panel E Chart, working 5 (7, 10, 10, 13)dc, 2trtrf, 2dc, next row of Chart, 2dc, 2trtrf, 5 (7, 10, 10, 13)dc as set until work measures approx 56 (57, 58, 59, 60)cm/22 (22½, 22¾, 23¼, 23½)in. Break yarn.

SLEEVES

Using 3.5mm hook and yarn A, 51 (53, 55, 55, 55)ch.

Foundation row: 1ch, 1dc in second ch from hook and in each ch to end, turn – 50 (52, 54, 54, 54) sts.

Row 1: 1ch, 8 (9, 10, 11, 12)dc, PM, 2trtrf, 8dc, work Row 1 of Cable C, 8dc, 2trtrf, 8 (9, 10, 11, 12)dc, turn.

Row 2: 1ch, dc to end, turn.

SHAPE SIDES

Inc Row: 1ch, 2dc in first st, dc to PM, 2trtrf, 8dc, work Row 3 of Cable C, 8dc, 2trtrf, dc to last st, 2dc in last st turn – 52 (54, 56, 56, 56) sts.

Work three rows in Cable and Chart patterns.

Rep last four rows one (one, one, two, three) more time(s).

Inc Row: 1ch, 2dc in first st, dc to PM, 2trtrf, 8dc, work Row 3 of Cable C, 8dc, 2trtrf, dc to last st, 2dc in last st – 54 (56, 58, 60, 62) sts.

Work five rows in Cable and Chart patterns.

Rep last six rows until there are 80 (82, 84, 86, 88) sts.

Cont without shaping until Sleeve measures approx 46 (46, 46, 44, 44)cm/18 (18, 18, 17¼, 17¼)in. Break yarn.

Make another sleeve in yarn C.

MAKING UP

Join Front and Back pieces in following order:

Using yarn G.

Place panels A and B with wrong sides together. Join by working a row of dc inserting hook through adjacent row ends of both panels.

Place panels C and D with wrong sides together, aligning top edge of C with right edge of D. Join as for panels A and B.

Place panels A and B to panels C and D with wrong sides together, aligning bottom edge of A and B with top edge of C and D, 1ch, work dc join as set.

Place panels A/B/C/D to panel E with wrong sides together, aligning side edges of A/B/C/D with side edge of E, 1ch, work dc join as set.

JOIN AT SHOULDER

Mark a point approx 25cm/10in in centre of front and back pieces

for neck opening.

Place panels together with wrong sides tog by working a row of dc from each marked point of neck opening to side seam.

Mark a point at centre of sleeve top and align with shoulder seam. Join together as above.

SIDE & SLEEVE SEAMS

With wrong sides together, join with a row of dc as set.

NECK EDGING

Work one rnd in dc around neck opening.

CUFF EDGING

Work one rnd in dc around each cuff.

HEM EDGING

Work one rnd in dc around entire bottom edge.

FINISHING

Weave in all ends.

END



	S	M	L	XL	2XL	
TO FIT BUST	81–86	91–97	101–107	112–117	122–127	cm
	32–34	36–38	40–42	44–46	48–50	in
ACTUAL BUST	112	122	132	142	152	cm
	44	48	52	56	60	in
SLEEVE SEAM	46	46	46	44	44	cm
	18	18	18	17	17	in
LENGTH	58	59	60	61	62	cm
	23	23¼	23¾	24	24¼	in



MATERIALS

- BC Garn Allino, 50% linen/50% cotton, 50g/125m/137yds
- Yarn A:** CL33 x 1 ball
- Yarn B:** CL34 x 1 ball
- Yarn C:** CL27 x 1 ball
- Yarn D:** CL21 x 1 ball
- Yarn E:** CL13 x 1 ball
- Yarn F:** CL16 x 1 ball
- 2.5mm hook
- Two pieces lining fabric, 31 x 27.5cm/12¼ x 10¾in
- Interfacing, 31 x 27.5cm/12¼ x 10¾in
- Two ribbons, 45cm/18in
- Disappearing ink pen
- Ruler

YARN ALTERNATIVES

You can use any 4ply weight cotton or cotton-blend yarn to achieve a similar effect.

TENSION

Work 9 blocks to measure 10 x 10cm/4 x 4in using 2.5mm hook, or size required to obtain tension.

MEASUREMENTS

Unrolled hook roll measures 25.5 x 29cm/10 x 11½in.

DESIGNER BIOGRAPHY

Rosina is a Devon-based crochet designer who loves colour and classic design. You can find her on Instagram as @zeensandroger. She frequently talks about how brilliant crochet is on her fortnightly YouTube podcasts.

SPECIAL STITCHES

Crab stitch (reverse dc): Insert hook in the st to the right, yrh and pull loop through st, yrh and pull through both loops.

PATTERN NOTES

To change colour after a block is completed, slip stitch with new colour to begin the next block. Carry any yarns across the back (WS) of the piece. Fabric and interfacing need to be 2cm/¾in wider and longer than the piece of crochet.



HOOK ROLL

With yarn A, 6ch.

Row 1: 1tr in fourth ch from hook, 1tr in each of next 2ch, turn – 1 block.

Row 2: 6ch, 1tr in fourth ch from



C2C Squared Hook Case

BY ROSINA NORTHCOTT

Corner to corner crochet is fabulous for stashbusting projects and this hook case is particularly useful for your crochet adventures!



ADD TO THE STASH

Buy this linen-blend yarn from www.fromeyarncollective.co.uk



hook, 1tr in each of next 2 ch, (sl st, 3ch, 3tr) in 3ch-sp of block of previous row, turn – 2 blocks.

Row 3: 6ch, 1tr in fourth ch from hook, 1tr in each of next 2 ch, (sl st, 3ch, 3tr) in each 3ch-sp across to end, turn – 3 blocks.

Rows 4–22: Rep Row 3 following chart for colour changes, turn – 22 blocks.

Row 23: Sl st across next 3 tr, (sl st, 3ch, 3tr) in each 3ch-sp across to end, turn – 22 blocks.

Row 24: 6ch, 1tr in fourth ch from hook, 1tr in each of next 2 ch, (sl st, 3ch, 3tr) in each 3ch-sp across to last 3ch-sp, sl st in last 3ch-sp (ie do not make the last block), turn.

Row 25: Rep Row 23.

Row 26: Sl st across next 3 tr, (sl st, 3ch, 3tr) in each 3ch-sp across to last 3ch-sp, sl st in last 3ch-sp, turn – 21 blocks.

Rows 27–46: As Row 26, decreasing by one block each row. Fasten off and sew in ends.

EDGING

Rnd 1: Colour matching as you go, attach yarn to any stitch, 1ch (does not count as a stitch), make 2dc around the post of each horizontal tr and 1dc in each vertical tr (the 3ch sts do not count). Rep around all four sides, do not cut ends.

Rnd 2: Crab st (see *Special Stitches*) around, picking up the

yarns to colour change as you go. Fasten off and weave in ends.

LINING AND POCKETS

Measure the crochet piece. Cut the main piece of fabric so that it has a 1cm/ $\frac{3}{8}$ in seam

allowance around both width sides and the top.

Cut interfacing minus the seam allowance. Iron the interfacing, lining up the bottom of both pieces. Press the seam allowance around

the three edges.

For the pocket, cut fabric to same size as main piece, and press in half lengthways, WS together, leaving 1cm/ $\frac{3}{8}$ in overhang. Press the 1cm/ $\frac{3}{8}$ in overhang, WS together.

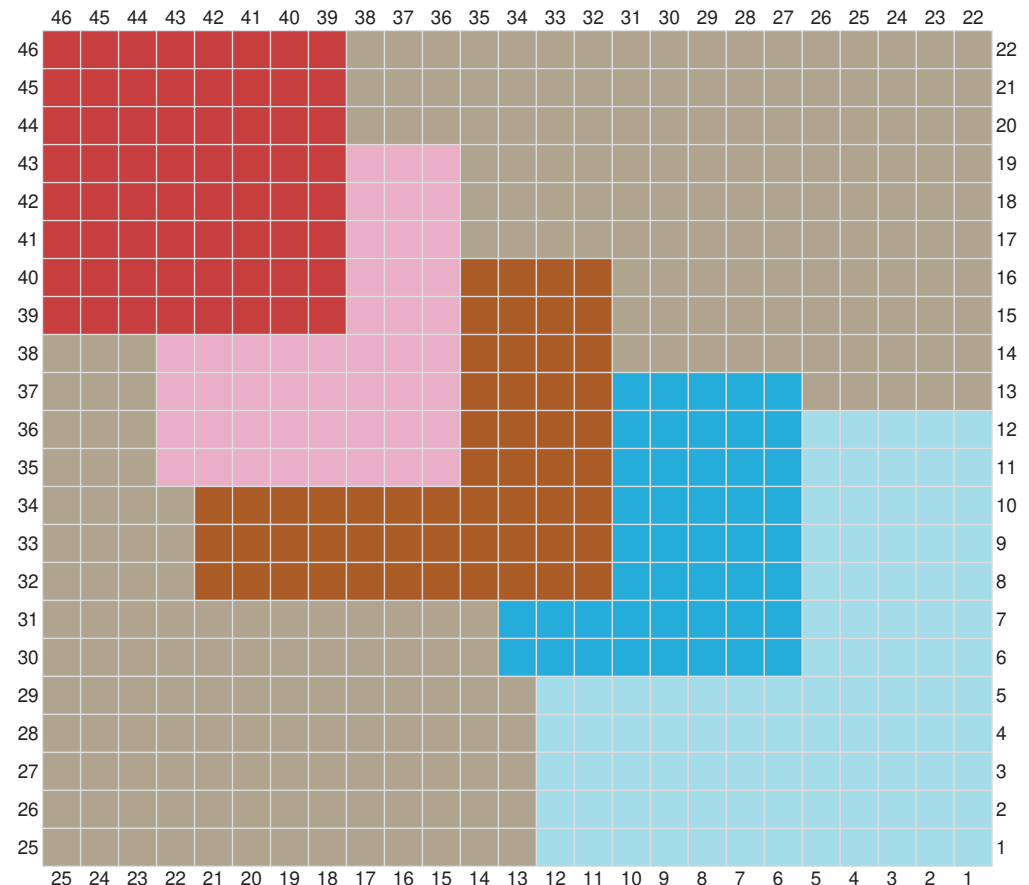
Folded, place the pocket on top of the main piece, RS up, lining it up with the raw edge of the main piece. Fold the pressed overhang behind the raw edge. Pin fabrics together.

With a disappearing ink pen and ruler, mark where you want the pockets with a minimum of 3cm/ $1\frac{1}{4}$ in between each. Sew down marked lines.

Pin ribbon ties halfway down one side on WS.

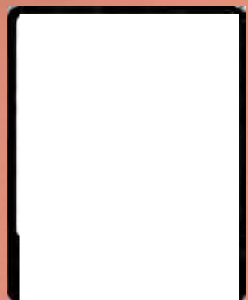
Top stitch around all four sides with 0.5cm/ $\frac{1}{4}$ in allowance. Make sure the ribbons have been secured by the top stitching (you can reinforce by also sewing them when creating the pockets too).

Pin the whole piece to WS of the crochet piece and hand stitch in place.



END

YARN
AND
COLORS.



THE MUST-HAVE FOR EVERYONE.

AVAILABLE IN 101 COLORS.

OUR YARN IS AVAILABLE IN THE UK ON LOVECRAFTS.COM. VISIT THEIR WEBSITE OR SCAN THE CODE.





Half-square Triangle Shawl

BY LINDSEY NEWNS

The Half-square Triangle is popular patchwork block, known for its versatility. Here, the Half-square Triangle meets ombré yarn in a bold and graphic shawl.



MATERIALS

- Sweet Georgia Tough Love Sock 4ply, 80% Merino wool/20% nylon, 115g/388m/425yds
Yarn A: Slate x 1 skein
Yarn B: Birch x 1 skein
- Sweet Georgia Tough Love Sock 4ply, Party of Five Mini-Skein Set, 80% Merino wool/20% nylon, 28g/96m/105yds
Shade: Hanami x 1 mini-skein set
Yarn C: Orchid x 1 mini-skein
Yarn D: Lip Gloss x 1 mini-skein
Yarn E: Azalea x 1 mini-skein
Yarn F: Guava x 1 mini-skein
Yarn G: Candy Floss x 1 mini-skein
- 4mm hook
- Blocking pins and board

YARN ALTERNATIVES

You can use any 4ply weight 80/20 Merino wool/nylon blend to achieve a similar effect.

TENSION

Work one half-square triangle as per pattern to measure 7.5 x 7.5cm/3 x 3in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Width: 120cm/47in.
Height: 60cm/23½in.

DESIGNER BIOGRAPHY

Lindsey is a crochet designer and editor. The face behind Lottie and Albert, she loves making modern, colourful crochet designs www.lottieandalbert.com.

SPECIAL STITCHES

Invisible colour change: When working 2tr in same 2ch-sp, to hide and enclose the “carried yarn” within the first treble in the new colour, work the first treble as follows: Yoh, insert hook in 2ch-sp and pull loop through (3 loops on hook), insert hook under the small piece of the new colour coming up from the prev round (4 loops on hook), yoh, pull loop through 2 loops, yoh, pull loop through remaining 3 loops.

Locking mattress stitch:

The locking mattress stitch differs from the standard mattress stitch in that, rather than moving

directly up the seam to the next stitch on each side, return back to the preceding stitch before advancing. This locks in the stitch creating a strong seam that is invisible from the right side.

1. Lay two squares with RS down and edges to be sewn side to side. Stitches will be worked through the top front loop only of both sides.

2. Start by inserting needle from left to right through first stitches of both squares at the bottom of work (corner chains).

3. Insert needle from right to left in next stitch of right square and continue through the last stitch worked on left square.

4. Next insert needle from left to right in next stitch of left square and continue through the last stitch worked of right square.

5. Continue as above, gently pulling yarn snug as you go to close seam and every few stitches gently pull yarn to secure and even out the seam.

6. Join squares in rows as shown in the diagram, and then join in columns. Weave in all ends.

PATTERN NOTES

Do not cut yarn after colour changes in the middle of rounds, as they will be picked up again in the next round.

Each half-square triangle changes colour halfway through Rnds 2, 3 and 4.



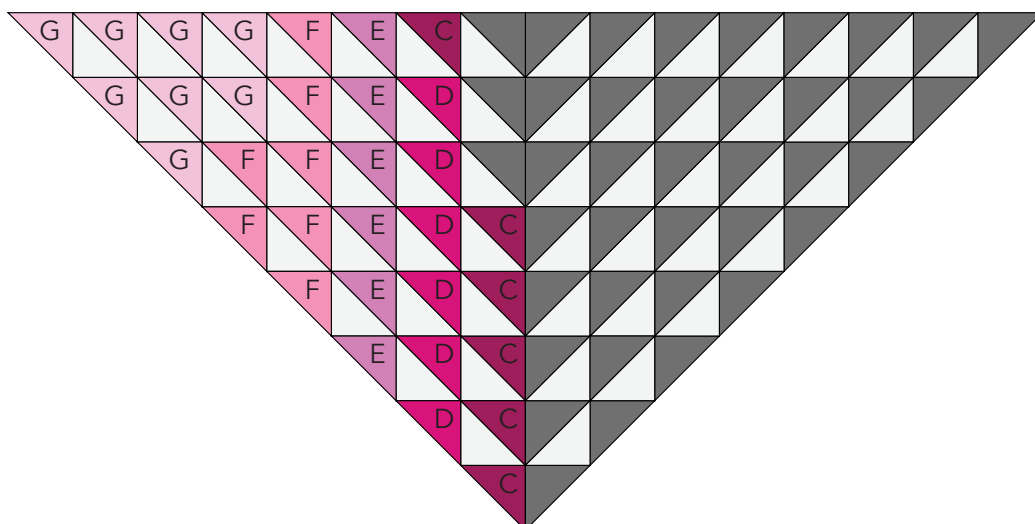
HALF-SQUARE TRIANGLES

Always starting Rnd 1 with the yarn listed first, make 31 with yarns A & B, five with yarns C & B, five with yarns D & B, five with yarns E & B, five with yarns F & B and five with yarns G & B.

With yarn A, 4ch, sl st in first ch to form ring.

Rnd 1: 3ch (counts as 1tr throughout), 2tr in ring, 2ch (corner), 3tr in ring, change to yarn B on last pull through of last tr, 2ch (corner), 3tr in ring, 2ch (corner), 3tr in ring, 2ch (corner), sl st in top of 3ch to join, turn – 20 sts.

Rnd 2: Sl st in 2ch-sp, 3ch, 1tr in same 2ch-sp, 1tr in each of next 3tr, (2tr, 2ch, 2tr) in 2ch-sp, 1tr in each of next 3tr, 2tr in 2ch-sp, changing to yarn A on last



pull through of second tr, 2ch, working **invisible colour change** (see *Special Stitches*), 2tr in same 2ch-sp, 3tr, (2tr, 2ch, 2tr) in 2ch-sp, 3tr, 2tr in 2ch-sp, 2ch, sl st in top of 3ch to join, turn – 36 sts.

Rnd 3: Sl st in 2ch-sp, 3ch, 1tr in same 2ch-sp, 7tr, (2tr, 2ch, 2tr) in 2ch-sp, 7tr, 2tr in 2ch-sp, changing to yarn B on last pull through of second tr, 2ch, working invisible colour change, 2tr in same 2ch-sp, 7tr, (2tr, 2ch, 2tr) in 2ch-sp, 7tr, 2tr in 2ch-sp,

2ch, sl st in top of 3ch to join, turn – 52 sts.

Rnd 4: Sl st in 2ch-sp, 3ch, 1tr in 2ch-sp, 11tr, (2tr, 2ch, 2tr) in 2ch-sp, 11tr, 2tr in 2ch-sp, changing to yarn A on last pull through of second tr, 2ch, working invisible colour change, 2tr in same 2ch-sp, 11tr, (2tr, 2ch, 2tr) in 2ch-sp, 11tr, 2tr in 2ch-sp, 2ch, sl st in top of 3ch to join, turn – 68 sts.

Cut and fasten off both yarns. Weave in ends.

TRIANGLE

Make eight with yarn A, one with each of yarns C, D & E, two with yarn F and three with yarn G.

Make an adjustable ring.

Row 1: 3ch (counts as 1tr throughout), 2tr in ring, 2ch (corner), 3tr in ring, tighten ring, turn – 6tr, 2ch.

Row 2: 3ch, 2tr in base of same st, 2tr, (2tr, 2ch, 2tr) in 2ch-sp, 2tr, 3tr in last st, turn – 14tr, 2ch.

Row 3: 3ch, 2tr in base of same

st, 6tr, (2tr, 2ch, 2tr) in 2ch-sp, 6tr, 3tr in last st, turn – 22tr, 2ch.

Row 4: 3ch, 2tr in base of same st, 10tr, (2tr, 2ch, 2tr) in 2ch-sp, 10tr, 3tr in last st, turn – 30tr, 2ch. Cut and fasten off yarn with sl st. Weave in ends.

MAKING UP

Block all half-square triangles/triangles to 7.5cm/3in on the four/two equal outside edges.

Lay out pieces as in the diagram shown, and join left-hand side of shawl using yarn B, and right-hand side of shawl using yarn A.

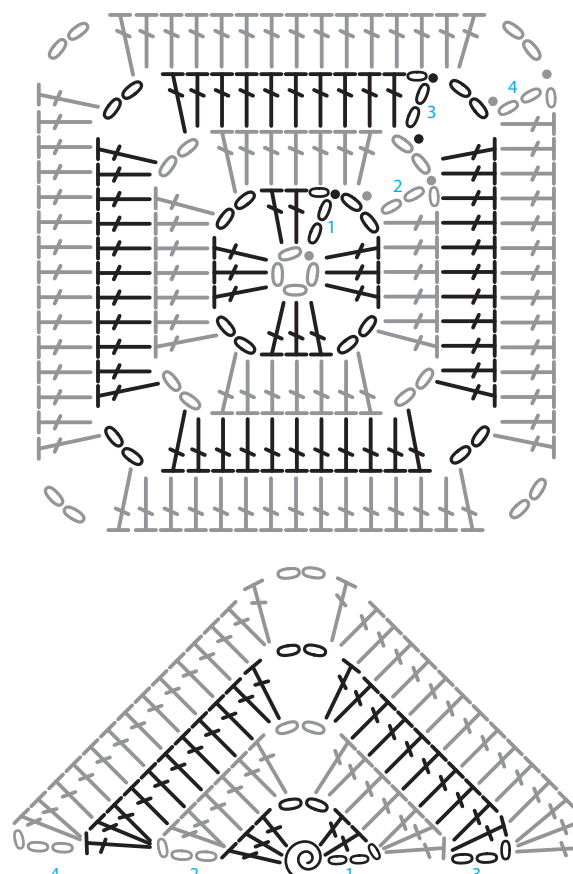
Join all squares and triangles using **locking mattress stitch** (see *Special Stitches*) in the layout as shown. Start and end each mattress stitch join through a 2ch corner. For final join, join the left and right-hand sides of the shawl. Weave in all ends.

END

○ chain stitch

● slip stitch

⋈ treble crochet (tr)





MATERIALS

- Stylecraft Special DK, 100% acrylic, 100g/295m/322yds
- Yarn A:** Silver 1203 x 3 (3, 3, 3, 4, 4, 4, 4, 4) balls
- Yarn B:** Aster 1003 x 1 ball
- Yarn C:** Lime 1712 x 1 ball
- Yarn D:** Wisteria 1432 x 1 ball
- Yarn E:** Bright Pink 1435 x 1 ball
- Yarn F:** White 1001 x 1 ball
- Yarn G:** Dandelion 1856 x 1 ball
- Yarn H:** Spice 1711 x 1 ball
- Yarn I:** Spearmint 1842 x 1 ball
- 4mm & 4.5mm hooks

YARN ALTERNATIVES

Any acrylic, or cotton/acrylic mix DK weight yarn will achieve a similar effect.

TENSION

Work Granny Square to the end of Rnd 3 to measure 7 x 7cm/ 2¾ x 2¾in, and to the end of Rnd 4 to measure 8.5 x 8.5cm/ 3¼ x 3¼in, using 4mm hook or size required to obtain tension.

Work 14tr and 8 rows to measure 10 x 10cm/4 x 4in, using 4mm hook or size required to obtain tension.

DESIGNER BIOGRAPHY

Holly began designing modern crochet clothing in summer 2020 and now can't seem to stop. You can find her on Instagram @hollywoodwarddesigns and at www.hollywoodwarddesigns.co.uk.

PATTERN NOTES

The pattern is made mostly from granny squares, with extension rows worked to achieve the correct length and width. If your size is not mentioned for the extension rows, move on to the next section.

3ch counts as 1tr in the Granny Square.

2ch at beg of extension rows does not count as a st.

Squares are joined with yarn A using the continuous-join-as-you-go (CJAYG) method on Rnd 4. Alternatively, work all squares to end of Rnd 4 then join together on WS using a neat whip stitch in yarn A.

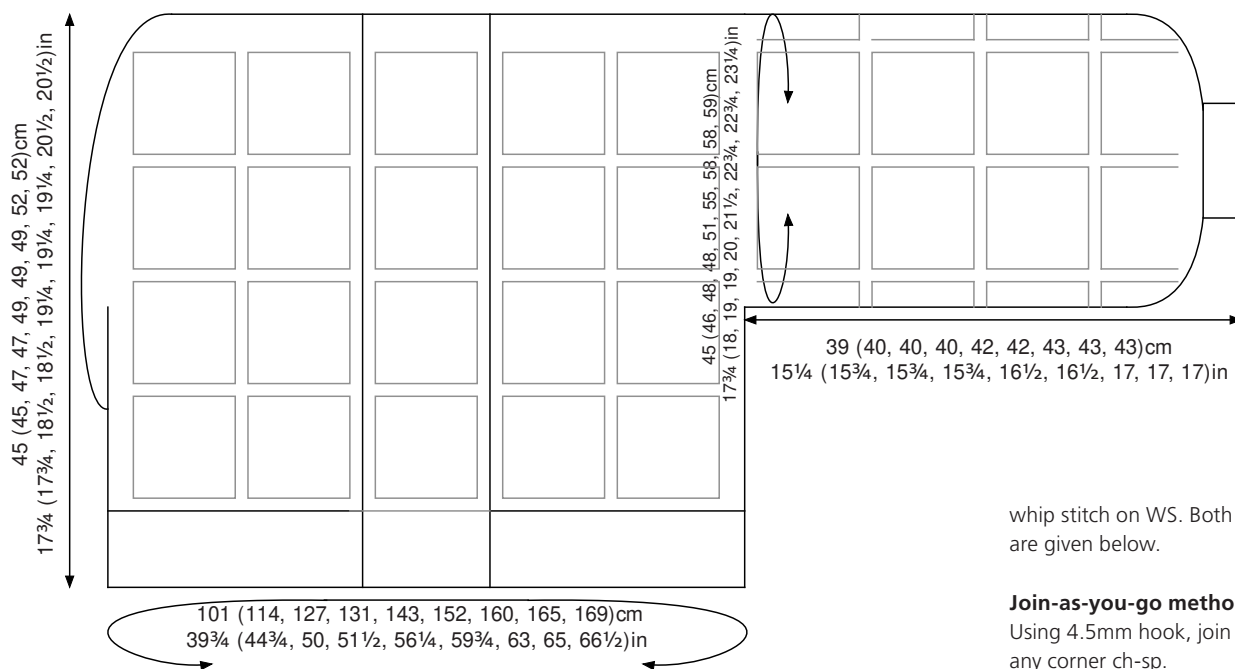


Gigi Cardigan

BY HOLLY WOODWARD

Using the endlessly versatile granny square, this colourful cardigan is a delight to make and certain to put a smile on your face!





Make a total of 76 (80, 92, 92, 118, 128, 133, 133, 141) squares and join using your preferred method. See page 57 for panel schematics.

Back Panel: 5 (6, 7, 7, 8, 8, 9, 9) squares wide by 4 (4, 4, 4,

5, 5, 5, 5) squares long.

Front Panels (both alike): 2 (2, 3, 3, 3, 4, 4, 4, 4) squares wide by 4 (4, 4, 4, 5, 5, 5, 5) squares long.

Sleeves (both alike): 5 (5, 5, 5, 6, 6, 6, 6, 7) squares wide by 4 (4, 4, 4, 4, 4, 4, 4, 4) squares long.



GRANNY SQUARE

Make 76 (80, 92, 92, 118, 128, 133, 133, 141)

133, 141)

Each square should use an assortment of three colours from yarns B to I.

Work all squares to end of Rnd 3. Rnd 4 is the joining rnd.

With 4mm hook and any colour from yarns B to I, 4ch, sl st in first ch to form a ring.

Rnd 1: (RS) 3ch (counts as 1tr here and throughout), 2tr, 1ch, (3tr, 1ch) three times, sl st in third of 3ch to join.

Fasten off and join next yarn in any ch-sp.

Rnd 2: (RS) 3ch, (2tr, 1ch, 3tr) in same ch-sp, (3tr, 1ch, 3tr) in each ch-sp around, sl st in third of 3ch to join.

Fasten off and join next yarn in space between any 3tr groups (not in a ch-sp).

Rnd 3: 3ch, 2tr in same sp, (3tr, 1ch, 3tr) in next corner ch-sp, *3tr in next sp between 3tr groups, (3tr, 1ch, 3tr) in next corner ch-sp; rep from * twice more, sl st in third of 3ch to join.

Now join squares according to schematic using CJAYG method on Rnd 4. Alternatively work a fourth rnd in granny stitch in yarn A using 4.5mm hook, and sew squares together using neat

whip stitch on WS. Both methods are given below.

Join-as-you-go method:

Using 4.5mm hook, join yarn A in any corner ch-sp.

Joining Rnd 4: 3ch, 2tr in same ch-sp, *3tr in each sp between 3tr groups to next corner ch-sp, (3tr, 1ch, 3tr) in corner ch-sp; rep from * once more, 3tr in each sp between 3 tr groups to next corner ch-sp, 3tr in ch-sp, 1ch, **with RS facing work 3tr in any corner ch-sp of next square, ***sl st in space between next 3tr yarn A groups on first square, 3tr in next sp between 3tr groups on second square; rep from *** to corner ch-sp of second square, (3tr, 1ch, 3tr) in corner ch-sp of second square (without joining to corner of first square). Work in granny st pattern around next two sides of second square ending with 3tr in corner ch-sp, 1ch; rep from ** with third square. Cont in this way for required number of squares on row. On last square of row, stop after working (3tr, 1ch) into third corner of square. Now working back along yarn A sts at top of granny row, join first square of second row in same way to corner ch-sp. Join three corners working 3tr in corner of current square, sl st into opposite diagonal square (ie not square adjacent to current square). Pick up new square and work 3tr in any corner ch-sp, join to second square of first row to next corner ch-sp, 3tr in corner ch-sp, sl st to diagonal corner of following square on first row, continue in this way until all squares of Row 2 have been joined to last corner



of row, 3tr in corner of current square, 1ch, sl st into corner of adjacent square, 3tr in same ch-sp of current square. Now continue in granny st around next three sides of current square to point where four corners meet, 3tr in current square corner, 1ch, remove hook and insert back into unjoined corner of second square on first row, place hook under join of connecting squares pick up st and pull through with sl st, 3tr in corner of next square on Row 2. Continue to join all squares of Row 2 to end of row and all subsequent rows. On last row join all corners using sl st method, and working (3tr, 1ch, 3tr) in last corner.

Finish two unworked edges as folls:

*3tr between each 3tr group to end of square, 3tr in corner, 1ch, sl st in ch-sp between squares, 1ch, 3tr in corner of next square; rep from * around to end of rnd, 3tr in corner, 1ch, sl st to top of starting 3ch. Fasten off and weave in all ends.

Sewing-up method:

Using 4.5mm hook join yarn A in any corner ch-sp.

Rnd 4: 3ch (2tr, 1ch, 3tr) in ch-sp, 3tr in space between each 3tr group to next corner ch-sp, *(3tr, 1ch, 3tr) in ch-sp, 3tr in space between each 3tr group to next corner; rep from * twice more, sl st to top of 3ch to join. Fasten off and weave in all ends.

BACK PANEL

Join squares as in Pattern Notes.

Lengthening Rows (sizes XS, S, M, L, 4XL & 5XL only)

Using 4mm hook, join yarn A at top right corner.

Row 1: (RS) 2ch (does not count as a st), work 1tr in each tr, sl st and ch-sp across top side of panel, turn – 74 (89, 104, 104, -, -, -, 134, 134) sts.

Row 2: (WS) 2ch, tr to end, turn.

Rep Row 2 two (two, four, four, -, -, -, one, one) more time(s). Fasten off.

Widening Rows (all sizes)

With lengthening rows at the top, using 4mm hook, join yarn A at top left corner.

Row 1: (RS) 2ch (does not count as a st) work 1tr in each tr, sl st and ch-sp and 2tr in each row-



end of length extension down left side of panel, turn – 67 (71, 71, 74, 74, 74, 80, 80) sts.

Size XL only

Row 2: (WS) 2ch, tr to end. Fasten off.

Sizes M & 3XL only

Fasten off.

Sizes XS, X, L, 2XL, 4XL & 5XL only

Rep Row 2 two (one, -, one, -, two, -, one, two) more time(s). Fasten off.

Using 4mm hook, join yarn A at bottom right corner and repeat extension rows as above along second side.

RIGHT FRONT

Join squares as in Pattern Notes.

Lengthening Rows (sizes XS, S, M, L, 4XL & 5XL only)

Using 4mm hook, join yarn A at top right corner.

Row 1: (RS) 2ch (does not count

as a st), work 1tr in each tr, sl st and ch-sp across top side of panel, turn – 29 (29, 44, 44, -, -, -, 59, 59) sts.

Row 2: (WS) 2ch, tr to end, turn. Rep Row 2 two (two, four, four, -, -, -, one, one) more time(s). Fasten off.

Widening Rows (sizes XS, S, M, L, XL, 3XL, 4XL & 5XL only)

Using 4mm hook, join yarn A at top left corner.

Row 1: (RS) 2ch (does not count as a st), 1tr in each tr, sl st and ch-sp and 2tr in each row-end of length extension rows down left side of panel, turn – 67 (67, 71, 71, 74, -, 74, 80, 80) sts.

Sizes M & 3XL only

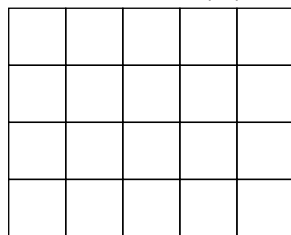
Fasten off.

Sizes XS, S, L, XL, 2XL, 4XL & 5XL only

Row 2: (WS) 2ch, tr to end, turn. Rep Row 2 one (four, -, -, three, -, -, -, two) more time(s). Fasten off.

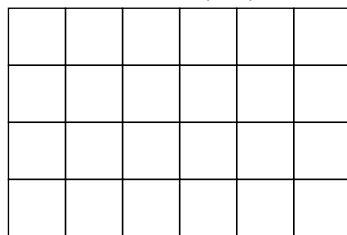
BACK PANEL - size XS

SLEEVES - sizes XS, S, M & L



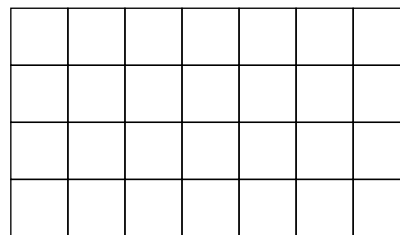
BACK PANEL - size S

SLEEVES - sizes XL, 2X, 3X & 4X

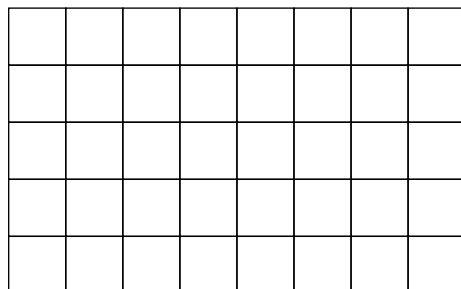


BACK PANEL - sizes M & L

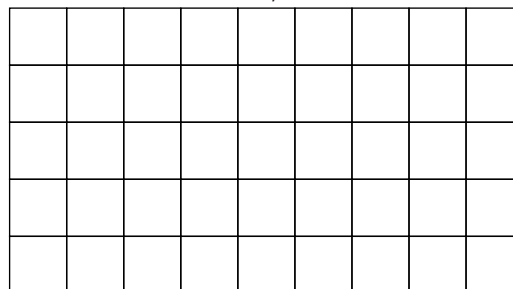
SLEEVES - size 5X



BACK PANEL - sizes XL & 2X

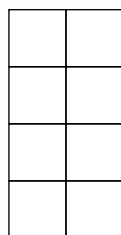


BACK PANEL - Sizes 3X, 4X & 5X



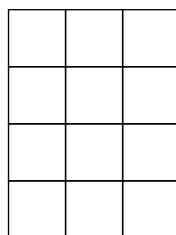
FRONT PANELS

Sizes XS & S



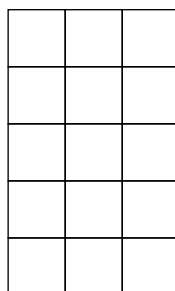
FRONT PANELS

sizes M & L



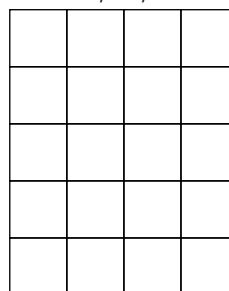
FRONT PANELS

size XL



FRONT PANELS

sizes 2X, 3X, 4X & 5X



LEFT FRONT

Work as for Right Front Panels but joining yarn A at bottom right corner for Widening Rows.

SLEEVES

Make two

Join squares as in Pattern Notes.

Lengthening Rows (all sizes)

Using 4mm hook, join yarn A at top right corner.

Row 1: (RS) 2ch (does not count as a st), 1tr in each tr, sl st and ch-sp across top side of sleeve, turn – 74 (74, 74, 74, 89, 89, 89, 104) sts.

Sizes XS & S only

Fasten off.

All other sizes

Row 2: (WS) 2ch, tr to end. Rep Row 2 - (-, zero, zero, one,

one, one, two, two) more time(s). Fasten off.

Widening Rows (all sizes EXCEPT size XL and 5XL)

Using 4mm hook, join yarn A at top left corner.

Row 1: (RS) 2ch (does not count as a st), 1tr in each tr, sl st and ch-sp and 2tr in each row-end of length extension rows down left side of sleeve, turn – 63 (65, 65,

65, -, 69, 71, 71, -) sts.

Row 2: (WS) 2ch, tr to end, turn. Rep Row 2 a further one (two, four, four, - two, five, five, -) time(s). Fasten off.

CUFF

Seam sleeve down the width extension edge.

Using 4mm hook, join yarn A at seam of sleeve at opposite end to lengthening rows.

SIZE	XS	S	M	L	XL	2X	3X	4X	5X	
TO FIT BUST	76	86	97	107	117	127	137	147	158	cm
	30	34	38	42	46	50	54	58	62	in
ACTUAL BUST	101	114	127	131	143	152	160	165	169	cm
	39¾	44¾	50	51½	56¼	59¾	63	65	66½	in
UPPER SLEEVE CIRCUMFERENCE	45	46	48	48	51	55	58	58	59	cm
	17¾	18	19	19	20	21½	22¾	22¾	23¼	in
SLEEVE LENGTH	39	40	40	40	42	42	43	43	43	cm
	15¼	15¾	15¾	15¾	16½	16½	17	17	17	in
LENGTH TO SHOULDER	45	45	47	47	49	49	49	52	52	cm
	17¾	17¾	18½	18½	19¼	19¼	19¼	20½	20½	in

Rnd 1: (RS) 1ch (does not count as a st), work 1dc in each tr, sl st and ch-sp and 2dc in each row-edge of widening rows, sl st to first dc to join – 80 (82, 86, 86, 89, 97, 103, 103, 104) sts.

Rnd 2: (RS) 1ch, - (-, -, -, 1, 1, 1, 1, -)dc, (dc2tog) around, sl st to first dc – 40 (41, 43, 43, 45, 49, 52, 52, 52) sts.

Sizes XS, S & M only

Rnd 3: (RS) 1ch, dc2tog 14 (14, 15, -, -, -, -, -) times, 12 (13, 11, -, -, -, -, -)dc, sl st to first dc – 26 (27, 27, -, -, -, -, -) sts.

Sizes L, 2XL, 3XL, 4XL & 5XL only

Rnd 3: (RS) 1ch, [1dc, dc2tog] - (-, -, 13, -, 15, 15, 15, 15) times, - (-, -, 4, -, 4, 7, 7, 7) dc, sl st to first dc - (-, -, 30, -, 34, 37, 37, 37) sts.

Size XL only

Rnd 3: (RS) 1ch, [2dc, dc2tog] 11 times, 1dc, sl st to first dc – 34 sts.

All sizes

Rib Row 1: 8ch, 1dc flo in second ch from hook and in each ch to end, sl st in next 2 sts of cuff edge, turn – 7 sts.

Rib Row 2: Dc flo to end, turn.

Rib Row 3: 1ch, dc flo to end, sl st in next 2 sts of cuff edge, turn.

Rep Rib Rows 2 & 3 around wrist.

Fasten off.

MAKING UP

Seam fronts to back at
shoulders (with lengthening

rows at the top), then attach sleeves and seam. Seam from underarm to hem of garment.

WELT

Holding garment with bottom edge upper most and RS facing, using 4mm hook, join yarn A at top right corner.

Row 1: 1dc in each tr, sl st and ch-sp and 2dc in each row end of extension rows around, turn – 132 (147, 192, 192, 192, 237, 237, 252, 252) sts.

Row 2: 1ch (does not count as a st), [dc2tog, 1dc] to end – 88 (98, 128, 128, 128, 158, 158, 168, 168) sts.

Rib row 1: 15ch, 1dc flo in second ch from hook and in each ch to end, sl st in next 2 sts of welt, turn – 14 sts.

Rib row 2: Dc flo to end, turn.

Rib Row 3: 1ch, dc flo to end, sl st in next 2 sts of welt, turn. Rep Rib Rows 2 & 3 around welt.

Fasten off.

NECK EDGING

With RS facing and 4mm hook, join yarn A to bottom edge of right front.

Row 1: (RS) 1ch, 1dc in each row end of welt, each tr, sl st and ch-sp and 2dc in each row-ends of extension rows, work around entire front edge down to bottom of left front. turn.

Row 2: 1ch, dc to end, turn.

Row 3; rep Row 2.

Fasten off.

FINISHING

Weave in all ends, and block the hem should it begin to curl.

END



Jardin Botanique Blanket

BY HELDA PANAGARY

Inspired by the Seychelles Botanical Garden, the perspective of this design is from the ground up towards the glorious sky.



ADD TO THE STASH

Buy these colourful yarns from
www.woolwarehouse.co.uk



MATERIALS

- Scheepjes Stone Washed River Washed Colour Pack, 78% cotton/22% acrylic, 58x 10g/25m/27yds
- Yarn A:** Moon Stone 801
- Yarn B:** Smokey Quartz 802
- Yarn C:** Boulder Opal 804
- Yarn D:** Blue Apatite 805
- Yarn E:** Canada Jade 806
- Yarn F:** Red Jasper 807
- Yarn G:** Corundum Ruby 808
- Yarn H:** Yellow Jasper 809
- Yarn I:** Garnet 810
- Yarn J:** Deep Amethyst 811
- Yarn K:** Lemon Quartz 812
- Yarn L:** Amazonite 813
- Yarn M:** Coral 816
- Yarn N:** Citrine 817
- Yarn O:** Lilac Quartz 818
- Yarn P:** New Jade 819
- Yarn Q:** Rose Quartz 820
- Yarn R:** Pink Quartzite 821
- Yarn S:** Brown Agate 822
- Yarn T:** Carnelian 823
- Yarn U:** Turquoise 824
- Yarn V:** Malachite 825
- Yarn W:** Forsterite 826
- Yarn X:** Peridot 827
- Yarn Y:** Larmiar 828
- Yarn Z:** Obsidian 829
- Yarn A1:** Leipdolite 830
- Yarn B1:** Axinite 831
- Yarn C1:** Enstatite 832
- Yarn D1:** Beryl 833
- Yarn E1:** Morganite 834
- Yarn F1:** Rhodocrosite 835
- Yarn G1:** Tourmaline 836
- Yarn H1:** Colorado 941
- Yarn I1:** Steenbras 942
- Yarn J1:** Mekong 943
- Yarn K1:** Nile 944
- Yarn L1:** Ganges 945
- Yarn M1:** Mississippi 946
- Yarn N1:** Danube 948
- Yarn O1:** Yarra 949
- Yarn P1:** Wheaton 950
- Yarn Q1:** Amazon 951
- Yarn R1:** Rhine 952
- Yarn S1:** Severn 953
- Yarn T1:** Congo 954
- Yarn U1:** Po 955
- Yarn V1:** Avon 956
- Yarn W1:** Eisack 957
- Yarn X1:** Tiber 958
- Yarn Y1:** Ural 959
- Yarn Z1:** Murray 960
- Yarn A2:** Mersey 961
- Yarn B2:** Narmada 962
- Scheepjes Metropolis 4ply, 75% Merino wool/ 25% nylon, 50g/200m/218yds
- Yarn C2:** Lyon 78 x 1 ball

- chain stitch
- slip stitch
- × double crochet (dc)
- † treble crochet (tr)
- picot
- ⊙ adjustable ring

- Scheepjes Sunkissed 4ply, 100% cotton, 50g/170m/186yds
- Yarn D2:** Noonday Sun 15 x 1 ball
- 4mm hook

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Finished blanket measures 90 x 100cm/35½ x 39¼in.

DESIGNER BIOGRAPHY

Helda is a passionate and creative crochet designer who can be found on Instagram at @heldap123.

SPECIAL STITCHES

Picot: 7ch, sl st to first ch.

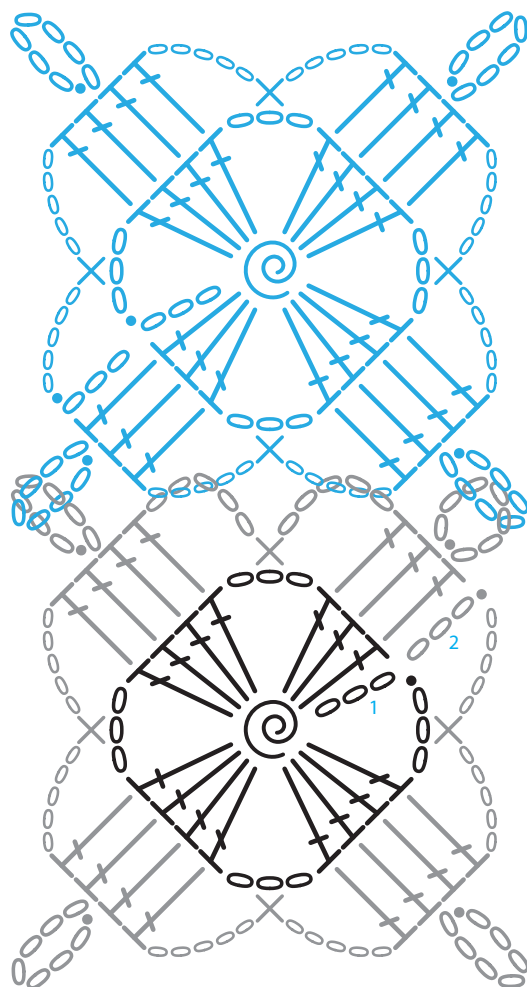
PATTERN NOTES

This blanket is made from a simple two-row granny square motif that is joined as you go.

The finished blanket is 12 squares across by 13 squares down. Sample shown was joined starting in bottom right-hand corner.

Work motifs in yarn colour sequence as follows:

- Row 1:** Yarns R, B1, C1, Y1, A1, C, H, Z1, J, F, B2, W, H1.
- Row 2:** Yarns N1, S1, G1, Q, O, N, D1, S, C, A, B1, A, B.
- Row 3:** Yarns A, B1, B, C, Z, N, C1, E1, J, V1, T1, E, O1.
- Row 4:** Yarns P1, B2, U1, T, J1, Q, E1, D1, S, B, R, A, B1.
- Row 5:** Yarns S, B, C, S, Z, N, Z1, M, M1, A2, K, V, Y.
- Row 6:** Yarns S1, X, Q1, T, I, F1, G1, C1, E1, D1, Z, N, H.
- Row 7:** Yarns K, E1, C1, H, Z1, A1, D1, O, J1, I, M1, B2, T1.
- Row 8:** Yarns R1, E, X1, F1, V1, G, M, G1, M, F1, G1, Q, K1.
- Row 9:** Yarns J, G, I, O, W1, L1, J, I1, T, S1, X, Y, P.





Row 10: Yarns P1, X1, Y1, V, M, A2, F1, M1, G, A1, V1, I1, J1.

Row 11: Yarns T1, D, O1, N1, L, P1, Y, Y, U, O1, D, N1, Y, D.

Row 12: Yarns O1, U, R1, O1, N1, Y, T1, U, H1, D, R1, L, R1.

START

SQUARE MOTIF

Make 156 squares, work first square complete and then join each remaining square to the previous square with a sl st join.

FIRST SQUARE

With 4mm hook, and yarn R (ie first colour from Row 1), make an adjustable ring.

Rnd 1: 3ch (counts as 1tr here and throughout), 3tr in ring, 3ch, [4tr, 3ch] three times in ring, sl st to top of 3ch to join.

Rnd 2: 3ch, 1tr in next st, **picot** (see *Special Stitches*), 2tr, 5ch, 1dc in 3ch-sp, 5ch, *2tr, picot, 2tr, 5ch, 1dc in 3ch-sp, 5ch; rep from * around, sl st to join.

SECOND SQUARE

With yarn B1 work as for First Square to end of Rnd 1.

Rnd 2: 3ch, 1tr in next st, 7ch, slip this 7 ch through corresponding picot of previous square, sl st back into first of 7ch to complete picot, 2tr, 5ch, loop this ch through

corresponding 5ch-sp of previous square, 1dc in next 3ch-sp of working square, 5ch, loop this 5ch through corresponding 5ch-sp of previous square, 2tr, 7ch, slip this 7ch through corresponding picot of previous square, sl st back into first of 7 ch to complete picot, 2tr, 5ch, 1dc in next 3ch-sp of working square, 5ch, [2tr, picot, 2tr, 5ch, 1dc in 3ch-sp, 5ch] around, join rnd with sl st.

Continue making and joining squares in colour sequence as set for Row 1 of squares to end of row.

When joining all other rows, join squares along two sides, in the same way as for joining one side in Row 1.

BORDER

Join yarn C2 in any picot at any corner of blanket and work evenly around as foll:

Rnd 1: 1ch (does not count as a st), 1dc in picot, 7ch, 1dc in next dc between two 5ch-lps, *6ch, 1dc in next picot, 6ch, 1dc in next dc between two 5ch-lps; rep from * to next corner picot, 7ch, 1dc in picot, 7ch **; rep from * to ** along each rem side, ending last rep before

working final 7ch, sl st to first dc to join.

Rnd 2: 5ch (counts as 1dtr), 4dtrtog in same st, 8ch, [5dtrtog

in next dc, 6ch] along row to 1dc before corner 7ch lp, *5dtrtog in dc before corner, 8ch, 5dtrtog in corner dc, 8ch, [5dtrtog in next dc, 6ch] along row; rep from * around, sl st to join.

Rnd 3: Working in top of 5dtrtog made on Rnd 2, 1ch, (1dc, 5ch, 1dc) all in same st (corner made), *[1dc in next 5dtrtog, 5ch] to one cluster before corner cluster, (1dc, 6ch, 1dc) in corner cluster, 5ch, 1dc, (corner made); rep from * around, sl st to join.

Rnd 4: 1ch, (2dc, 3ch, 2dc) in corner 5ch-sp, work 5dc in each 5ch-sp, 1dc in each dc and (2dc, 3ch, 2dc) in each corner around, sl st to join.

Rnds 5–7: Dc around working 1dc in each dc and (1dc, 1ch, 1dc) in each corner.

Change to yarn D2.

Rnds 8–13: Rep Rnd 4. Fasten off yarn.

FINISHING

Weave in all ends and block lightly to shape.

END





Stylecraft



**100%
ORGANIC
COTTON**

38 shades



For your nearest stockist telephone 01484 848435 Stay up-to-date   www.stylecraft-yarns.co.uk



MATERIALS

- Yarn and Colors Must Have 4ply, 100% cotton, 50g/125m/137yds
- Yarn A:** Black 100 x 7 (8, 9, 10) balls
- Yarn B:** Mustard 015 x 1 ball
- Yarn C:** Sunflower 014 x 1 ball
- Yarn D:** Lavender 056 x 1 ball
- Yarn E:** Pistachio 084 x 1 ball
- Yarn F:** Cotton Candy 037 x 1 ball
- Yarn G:** Girly Pink 035 x 1 ball
- Yarn H:** Sunset 021 x 1 ball
- Yarn I:** Cantaloupe 016 x 1 ball
- Yarn J:** Fuchsia 049 x 1 ball
- Yarn K:** Turquoise 065 x 1 ball
- Yarn L:** Sapphire 068 x 1 ball
- Yarn M:** Orchid 052 x 1 ball
- 3.5mm hook

YARN ALTERNATIVES

Any 4ply-weight yarn would be a suitable substitute for this design.

TENSION

Work Small Granny Square to measure 4 x 4cm/1½ x 1½in, Medium Granny Square to measure 8 x 8cm/3¼ x 3¼in and Large Granny Square to measure 16 x 16cm/6¼ x 6¼in, all using 3.5mm hook or size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie absolutely loves creating projects with the beloved granny square – they are so simple, bold and fun!



LARGE GRANNY SQUARE SQUARE ONE

Make 11

- Rnd 1:** Yarn B.
- Rnd 2:** Yarn C.
- Rnd 3:** Yarn A.
- Rnd 4:** Yarn D.
- Rnd 5:** Yarn E.
- Rnd 6:** Yarn F.
- Rnd 7:** Yarn G.
- Rnd 8:** Yarn A.

SQUARE TWO

Make 11

- Rnd 1:** Yarn H.
- Rnd 2:** Yarn I.
- Rnd 3:** Yarn A.
- Rnd 4:** Yarn J.
- Rnd 5:** Yarn K.
- Rnd 6:** Yarn L.
- Rnd 7:** Yarn M.
- Rnd 8:** Yarn A.



Utopia Jumper

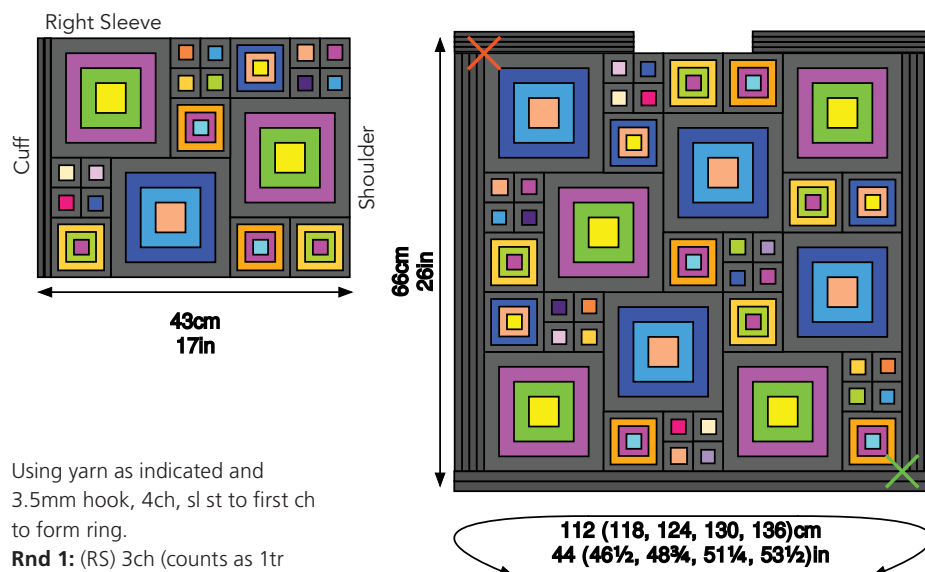
BY CASSIE WARD

Granny squares are used to create this bright and cheerful patchwork sweater.



ADD TO THE STASH

Buy this pure cotton yarn from www.lovecrafts.com



Using yarn as indicated and 3.5mm hook, 4ch, sl st to first ch to form ring.

Rnd 1: (RS) 3ch (counts as 1tr here and throughout), 2tr in ring, 2ch, (3tr, 2ch) three times in ring, join with sl st to top of 3ch, turn. Change to next yarn.

Rnd 2: (WS) 3ch, (2tr, 2ch, 3tr) in same 2ch-sp, (3tr, 2ch, 3tr) in each 2ch-sp around, sl st to join, turn. Change to next yarn.

Rnd 3: 3ch, 2tr in sp between 3tr groups, (3tr, 2ch, 3tr) in next 2ch-sp, *3tr in next sp, (3tr, 2ch, 3tr) in next 2ch-sp; rep from *

twice more, sl st to top of 3ch, turn. Change to next yarn.

Rnd 4: 3ch, 2tr in sp between 3tr groups, (3tr, 2ch, 3tr) in next 2ch-sp, *3tr in each sp to next corner 2ch-sp, (3tr, 2ch, 3tr) in 2ch-sp; rep from * twice more, 3tr in next sp, sl st to top of 3ch, turn. Change to next yarn.

Rnd 5: 3ch, 2tr in same sp, 3tr in each sp to next corner, (3tr, 2ch, 3tr) in next ch-sp, *3tr in each sp to next corner 2ch-sp, (3tr, 2ch, 3tr) in 2ch-sp, rep; from * twice more, 3tr in each sp to end, sl st to top of 3ch, turn. Change to next yarn.

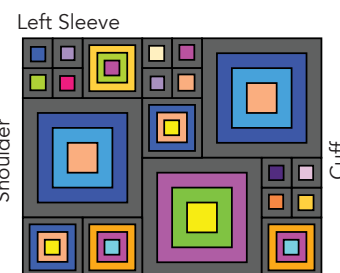
Rnd 6: As Rnd 5.

Change to next yarn.

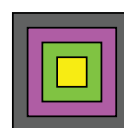
Rnd 7: As Rnd 5.

Change to next yarn.

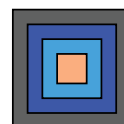
Rnd 8: As Rnd 5 (can be worked as above or using the continual joining method).



Small Squares
- make 4 in each shade



Large Square One
- make 11



Large Square Two
- make 11



Medium Square One
- make 11



Medium Square Two
- make 12



Medium Square Three
- make 9



MEDIUM GRANNY SQUARE SQUARE ONE

Make 11

Rnd 1: Yarn G.

Rnd 2: Yarn E.

Rnd 3: Yarn B.

Rnd 4: Yarn A.

SQUARE TWO

Make 12

Rnd 1: Yarn K.

Rnd 2: Yarn J.

Rnd 3: Yarn H.

Rnd 4: Yarn A.

SQUARE THREE

Make nine

Rnd 1: Yarn C.

Rnd 2: Yarn I.

Rnd 3: Yarn L.

Rnd 4: Yarn A.

These can be joined by working in blo of each st or by using continual joining method in Rnd 4.

Follow patt for Rnds 1–3 of Large Granny Square, working number of squares in colour combinations as set.

Rnd 4: Using yarn A, work as Large Granny Square, working htr instead of tr (or use the continual joining method).

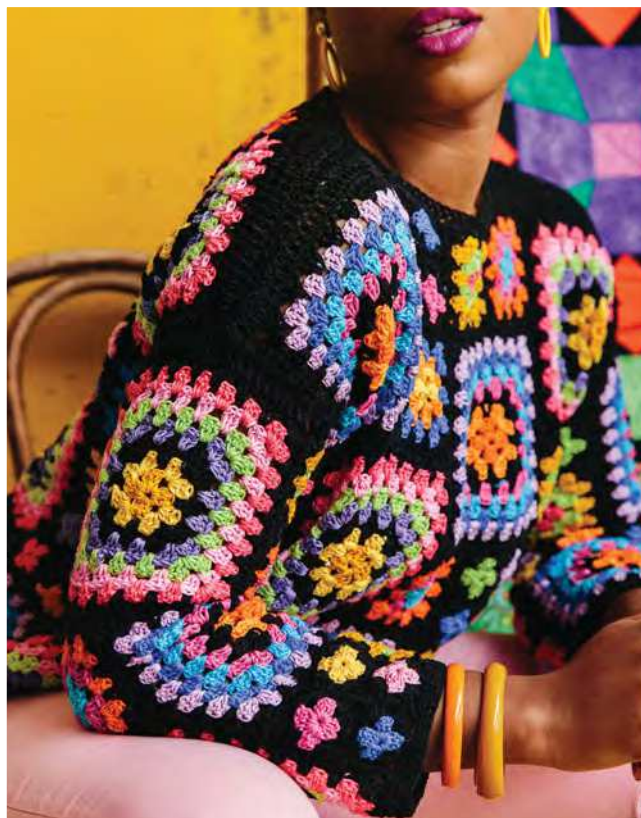
SMALL GRANNY SQUARE

Make 48, four in each colour

With suggested yarn and 3.5mm hook, 4ch, sl st to first ch to form ring.

Rnd 1: (RS) 3ch (counts as 1tr here and throughout), 2tr in ring, 2ch, (3tr, 2ch) three times in ring, join with sl st to top of 3ch, turn. Change to yarn A.

Rnd 2: (WS) 2ch, (2htr, 2ch, 3htr) in same 2ch-sp, (3htr, 2ch, 3htr) in each 2ch-sp, sl st to join, turn. Rnd 3 can be worked as above or using the continual joining



method, remembering to work htr instead of tr sts.

FINISHING

If you haven't used the continual joining method, sew together squares using the schematic as a guide for Front, Back and Sleeves.

Sizes M, L XL & 2XL only

WIDENING ROWS

With yarn A, rejoin yarn at top left corner of Front/Back (see red cross), 3ch, (counts as first tr) work 87tr down long edge, turn. Work - (0, 1, 2, 3) more rows. Fasten off. Repeat along second edge joining yarn at green cross.

All sizes

FRONT TOP EDGING

With RS facing, join yarn A at top edge corner.

Row 1: 1ch (does not count as a st), evenly work 88 (92, 96, 100, 104)dc along, turn.

Row 2: 3ch (counts as 1tr), tr to end, turn.

Row 3: Rep Row 2.

SHAPE NECK

Row 1: 3ch, 30 (32, 34, 36, 38)tr, turn.

Row 2: 3ch, tr to end.

Fasten off.

With RS facing rejoin yarn A 31 (33, 35, 37, 39) sts in from other side, 3ch, tr to end.

Row 2: 3ch, tr to end.

Fasten off.

BACK TOP EDGING

With RS facing, join yarn A at top edge corner.

Row 1: 1ch (does not count as a st), evenly work 88 (92, 96, 100, 104)dc along, turn.

Rows 2–5: 3ch (counts as first tr), tr to end, turn.

Fasten off.

NECKBAND EDGING

Join Front to Back at shoulders.

Join yarn A at centre back neck, work two rnds in dc around

entire neck edge.

Fasten off.

SLEEVES

To lengthen or widen sleeves (optional), work as follows:

To lengthen, rejoin yarn A to top of shoulder edge, 3ch (counts as 1tr) tr to end of row, turn.

Work extra rows as tr as desired to lengthen.

To widen, rejoin yarn A to cuff edge, 3ch (counts as 1tr) evenly distribute 49tr along top of sleeve, turn.

Work extra rows in tr as desired to widen.

CUFFS

With 3mm hook, join yarn A to cuff edge.

Row 1: 1ch (does not count as a st), dc to end of cuff edge, turn.

Rows 2 & 3: As Row 1. Fasten off.

MAKING UP

Fold sleeve in half placing fold in line with shoulder seam.

Sew sleeve to body.

Sew side and sleeve seams with a neat whip stitch.

BOTTOM EDGING

With 3mm hook, join yarn A at bottom left side seam.

Rnd 1: 1ch, (does not count as a st), dc around, sl st to join, turn.

Rnds 2–4: As Rnd 1.

FINISHING

Weave in ends.

END

	S	M	L	XL	2XL	
ACTUAL BUST	112	118	124	130	136	cm
	44	46½	48¾	51¼	53½	in
LENGTH TO SHOULDER	66	66	66	66	66	cm
	26	26	26	26	26	in
SLEEVE LENGTH	43	43	43	43	43	cm
	17	17	17	17	17	in



Star Stitch Hanger Covers

BY SARAH-JANE HICKS

Revamp wooden hangers and care for your clothes with these coathanger covers.



MATERIALS

- Aran cotton yarn from stash, 25g
- Yarn A:** Colour of your choice x 1 ball
- DK cotton yarn from stash, 25g
- Yarn B:** Colour of your choice x 1 ball
- 4mm & 5mm hooks
- Wooden hangers, 42cm/16½in long, 2cm/1in wide
- Wooden beads

YARN ALTERNATIVES

You can use any similar weight yarn to achieve a similar effect.

TENSION

Work 15 sts (7½ stars) in pattern to make a strip 10 x 2cm/4 x 1in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished size: 42cm/16½in long and 2cm/1in wide.

DESIGNER BIOGRAPHY

Sarah-Jane loves being inventive with crochet and likes her designs to be simple, fun and quirky and most of all make people smile. Find her on Instagram: @flo_and_dot.

PATTERN NOTES

The star stitch is worked over two rows to form a strip of 30 "stars". Increase or decrease length/no of stars by adding/subtracting 2ch from number of starting ch.

START

STRIP

Make two

Using yarn A and 5mm hook, 64ch.

Row 1: (RS) Insert hook in second ch from hook, yoh, pull loop through, [insert hook in next ch, yoh, pull loop through] four

times (6 loops on hook), yoh, pull through all 6 loops (these 6 loops form points of star), 1ch to form centre of star, *insert hook in centre of star, yoh, pull loop through, insert hook between last two points of star, yoh, pull loop through, insert hook in same ch as last star point, yoh, pull loop through, [insert hook in next ch, yoh, pull loop through] twice, yoh, pull through all 6 loops, 1ch, rep from * across, ending with 1htr in same ch as last st – 30 half stars.

Row 2: 2ch, 2htr in centre of each star across, ending with 1htr in top of first ch – 30 stars. Fasten off.

EDGING

Using yarn B and 4mm hook and starting in base ch of strip with RS facing, join yarn with sl st to first ch, 1ch, 1dc in each st around strip, working one or two extra dc at each end to help form curve. Fasten off and weave in ends. Rep edging for second strip working same number of sts at each end to allow for sts to match up when joining.

JOINING

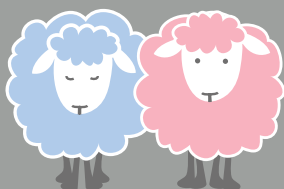
Place strips WS together. Using yarn B and 4mm hook, join yarn with sl st to any st around edge, 1ch, 1dc in each st around to join, insert hanger into cover when halfway round. If preferred, join by sewing around the strips rather than crochet. The cover should be a snug fit. Fasten off and weave in ends.

FINISHING

Decorate hanger hook with wooden beads. If the hook unscrews it can be easier to add them this way.

END





WOOL WAREHOUSE

yarn



patterns & books



needles & hooks

Get a **FREE** pattern every Friday! Look out for updates on our Facebook page:
www.facebook.com/woolwarehouse



£6.49
per 200g ball

Cygnet Scrumpalicious
Super Chunky | 100% Polyester



£2.29
per 50g ball

Stylecraft Naturals
Organic Cotton | 100% Cotton



£8.79
per 200g ball

Sirdar Adventure (Super Chunky)
80% Acrylic, 20% Wool



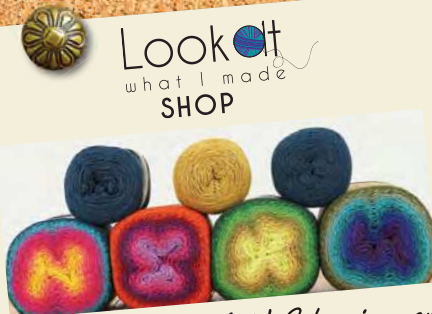
£1.79
per 100g ball

Wendy Supreme DK
100% Acrylic



£3.99
per 100g ball

James C. Brett Baby Velvet Chunky
100% Polyester



'Look At What I Made' Scheepjes yarn packs - make the Sophie's Dream Blanket and more!



£3.49
per 100g ball

King Cole Ultra Soft Chunky
100% Acrylic

**FREE UK
DELIVERY**
on orders
over £25

Order online: www.woolwarehouse.co.uk

No minimum order. £2.95 delivery charge for UK orders under £25.

All the crochet supplies you'll ever need...all under one roof!

Get
10%
OFF EVERYTHING!
Discount code:
IC134



£4.59
per 100g ball

Stylecraft You & Me
80% Acrylic, 20% Polyamide



£2.75
per 50g ball

Peter Pan DK
55% Nylon, 45% Acrylic



£9.49
per 100g skein

*West Yorkshire Spinners
Wild Shetland Aran Roving*
100% Wool



£3.69
per 100g ball

Stylecraft Softie (Chunky)
80% Acrylic, 20% Wool




*Yarn packs to make your own
Attic24 projects, including
the Meadow Blanket!*



We're proud to stock all these leading brands



Summer Love Wallhanging

BY EMMA LEITH

The warm colours used in this joyous piece will give a burst of happiness and optimism as you work.



This cheerful pattern is taken from *Colourful Crochet* by Emma Leith (CICO Books, £12.99). Photography by James Gardener © CICO Books.

ADD TO THE STASH
Buy this pure cotton yarn
www.blacksheepwools.com

MATERIALS

- Rico Ricorumi DK, 100% cotton, 25g/57m/62yds
 - Yarn A:** Tangerine 026 x 1 ball
 - Yarn B:** Orange 027 x 1 ball
 - Yarn C:** Red 028 x 1 ball
 - Yarn D:** Wine Red 029 x 1 ball
 - Yarn E:** Sky Blue 031 x 1 ball
 - Yarn F:** Raspberry 013 x 1 ball
 - Yarn G:** Fuchsia 014 x 1 ball
 - Yarn H:** Berry 015 x 1 ball
 - Yarn I:** Purple 020 x 1 ball
 - Yarn J:** Candy Pink 012 x 1 ball
 - Yarn K:** Emerald 042 x 1 ball
 - Yarn L:** Grass Green 044 x 1 ball
- Scheepjes Maxi Sweet Treat, 100% cotton, 25g/140m/153yds
 - Yarn M:** Electric Blue 201 x 1 ball
 - Yarn N:** Jade 514 x 1 ball
 - Yarn O:** Tangerine 281 x 1 ball
 - Yarn P:** Yellow Gold 208 x 1 ball
 - Yarn Q:** Vivid Blue 146 x 1 ball
- 3mm hook
- 13 shisha mirrors, 16mm/¾in diameter
- Dowling, 43cm/17in
- Yarn needle

TENSION

Work Rnds 1–3 of square to measure 5cm/2in in diameter using 3mm hook, or size required to obtain tension.

MEASUREMENTS

Finished wallhanging is 43cm/17in wide and 37cm/14½in long excluding tassels, 45cm/17¾in long with tassels.

DESIGNER BIOGRAPHY

Designer and author Emma's playful designs aim to lift the spirits and open the heart through her exuberant use of colour. Follow her on Instagram to see all her latest creations @emmaleithatelier or visit www.emmaleith.co.uk.



SQUARES

Make 36

Note: Don't use yarn

L, K or E for Rnd 3, to ensure the mirror motifs stand out.

Using any of yarns A–L, make an adjustable ring.

Rnd 1: 3ch (counts as first tr), (2tr, 1ch) into ring, [3tr, 1ch] three times into ring, sl st in

top of beg 3ch to join – 12tr, 4x 1ch-sps.
Fasten off yarn.

Rnd 2: Join second colour into any 1ch-sp, 2ch (counts as first htr), (1htr, 2ch, 2htr) in same sp (first corner made), *1htr in each of next 3 sts, (2htr, 2ch, 2htr) in next 1ch-sp (corner made); rep from * twice more, 1htr in each of next 3 sts, sl st in top of beg 2ch to join – 28htr, 4x 2ch-sps. Fasten off yarn.

Rnd 3: Join third colour in any 2ch-sp, 3ch (counts as first dc and 2ch), 1dc in same sp, *1dc in each of next 7 sts, (1dc, 2ch, 1dc) in corner sp; rep from * twice more, 1dc in each of next 7 sts, sl st in first ch of beg 3ch to join – 36dc, 4x 2ch-sps. Fasten off, leaving a 15cm/6in tail.

TRIANGLES

Make four

Using any of yarns A–L, make an adjustable ring.

Row 1: 3ch (counts as first tr), (3tr, 1ch, 4tr) into ring, changing colour on last yrh, turn – 8tr, 1x 1ch-sp.

Row 2: 2ch (counts as first htr),

2htr in first st, 1htr in each of next 3 sts, (2htr, 2ch, 2htr) in next 1ch-sp (corner made), 1htr in each of next 3 sts, 3htr in last st (top of beg 3ch), changing colour on last yrh, turn – 16htr, 1x 2ch-sp.

Row 3: 1ch (does not count as a st), miss first st, 2dc in next st, 1dc in each of next 6 sts, (1dc, 2ch, 1dc) in corner 2ch-sp, 1dc in each of next 6 sts, 2dc in next st, do not turn. Cont round with (2ch, 1dc) in same st (second corner made), work 7dc evenly along edge, 1dc in same st as beg 2dc, 2ch, sl st in first dc to join. Fasten off.

SHISHA MIRROR FRAMES

Make 13

Using yarn M, N, O, P or Q, make an adjustable ring.

Rnd 1: 2ch (counts as first htr), 23htr into ring, sl st in top of beg 2ch to join.

Fasten off and pull tail to close loop slightly allowing a small hole for shisha mirror to peek through.

MAKING UP

Arrange the squares and triangles in any order to create the heart shape, using the photograph as a guide. Using the tail ends of the squares, sew together by holding two squares with RS together, aligning corners, and sewing through the back loops of the edge stitches to join. Add the triangles in the same way, to fill in around the edge and complete the heart shape.

Sew the shisha mirror frames to the points where four squares join, using the photograph as a guide, and sliding the shisha mirror into the frame before completing the seam.

TASSELS

Cut 25cm/10in lengths of five colours to make 25 tassels as follows:

Cut a piece of cardboard to the required length for the tassel, to wrap the yarn around.

Cut four strands of yarn before you start, three approximately 6cm (2½in) long and another approximately 30cm/12in long. Wrap the remaining yarn neatly around the cardboard about 25 times.

Take the three shorter lengths of yarn, and thread them through all

the loops at the top. Hold these pieces as you slide the loops off the cardboard, and then tie them tightly in a double knot.

Take the longer length of yarn cut earlier and tie it around the tassel, approximately 2.5cm/1in from the top.

Wrap around tightly several times and tie a tight knot.

Trim the ends to match the ends of the tassel.

Cut the loops at the bottom of the tassel.

Plait (braid) together the strands of yarn threaded through the top of the tassel, and tie a double knot at the end of the braid.

Trim the ends to match the ends of the tassel.

Add one tassel at the join between squares and in the middle of each square along the bottom edge. Finish by trimming the tassels to one equal length.

HANGING LOOPS

Using any of yarns A–L, join yarn in any corner 2ch-sp of the top triangles, 12ch, sl st to first chain to join.

Fasten off and weave in ends.

Repeat for each top corner 2ch-sp to create four hanging loops in total.

END



10% off
your order
with code
IC1021



Botanically Hand-Dyed Yarn

Inspired by the colours of crystals and minerals, dyed with seasonally home-grown and locally sourced plants and flowers, on a range of yarn bases.

www.hookandbrushdesigns.com



RUFFLES YARN

www.etsy.com/uk/shop/RufflesCrochetCrafts

E: rufflescrochet@gmail.com
@crochetclareh

Hand Dyed Yarns - Assorted colours and sizes
Specialising in Mini Skeins, ideal for
Scrapghans and other projects.



FOR A 10%
DISCOUNT
USE CODE
INSIDE10

USE 'CROCHET10' FOR 10% OFF

Knits
About
Yarn

Handmade Knitting and Crochet Accessories

Handmade project
bags and accessories
for crochet and knitting

Custom orders welcomed. For
more information please contact
knitsaboutyarn@gmail.com or
send a message through the
Knits About Yarn Etsy shop.



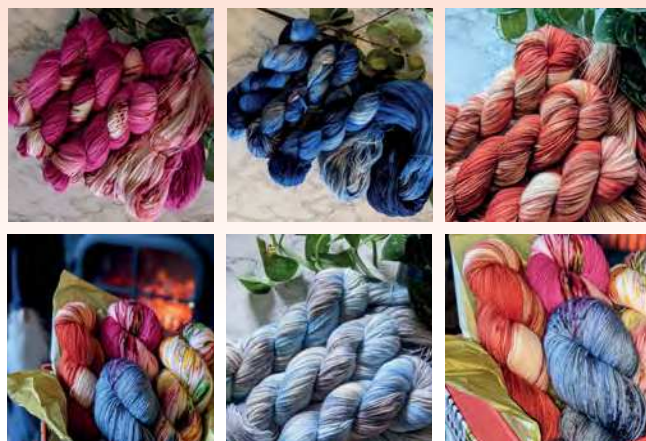
@KNITSABOUTYARN



Lazy
Sunday
Yarns



HAND DYED YARN INSPIRED BY NOSTALGIA



Email: lazysundayyarns@gmail.com
www.lazysundayyarns.etsy.com



MATERIALS

- Scheepjes Stone Washed/River Washed Colour Pack, 78% cotton/22% acrylic, 58x 10g/25m/27yds
- 4.5mm hook
- Two buttons or clip style stitch markers

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Finished scarf measures 20 x 100cm/7¾ x 39¼in.

DESIGNER BIOGRAPHY

Helda is a passionate and creative crochet designer who can be found on Instagram at @heldap123.

SPECIAL STITCHES

Bean st: Insert hook in st, draw lp through and pull up to height of row (2 lps on hook), (yrh, insert hook in same st, draw lp through and pull up to height of row) twice, 6 lps on hk, yrh, draw through all 6 lps.

Bobble: *Yrh, insert hook in next st, yrh and pull up a lp (3 lps on hook), yrh and pull through 2 lps; rep from * four more times (6 lps on hook), yrh and pull through all 6 lps.

PATTERN NOTES

This has been designed as a small scarflet that doesn't look too bulky around the neck, but it would also look amazing if you used the entire box of yarn and made it into a longer piece. Follow the yarn sequence given or work through the yarn shades as you choose. To create this fabulous ombré effect, work lighter shades transitioning into darker shades of the same tint.

The scarf used 325g of yarn. If using the Scheepjes Colour Pack Box you can also use it to make Helda's Artisan Bag in issue 129.

2ch at beg of round does not count as st.
Every round uses 3g of yarn.

Work in turned rounds, joining new yarn at end of every rnd, to



Hope Rainbow Scarflet

BY HELDA PANAGARY

The humble rainbow became a worldwide symbol of hope, solidarity, and cheer during 2020. This reversible bean stitch scarf has an optional cuff that allows you to keep it fastened.



ADD TO THE STASH
Buy these colourful yarns from
www.woolwarehouse.co.uk

ensure the bean stitches slant correctly.

Change yarn shade on every row on last pull through of last st of row.

Work in the following colour sequence:

SW Smokey Quartz 802
SW Crystal Quartz 814
SW Amazonite 813
SW Larimar 828
SW Green Agate 815
RW Rhine 952
RW Danube 948
RW Severn 953
SW Blue Apatite 805
SW New Jade 819
SW Canada Jade 806
SW Fosterite 826
RW Congo 954
SW Malachite 825
RW Amazon 951
RW Po 955
RW Narmada 962
RW Ural 959
SW Peridot 827
SW Lemon Quartz 812
SW Citrine 817
SW Beryl 833
SW Moonstone 801
SW Morganite 834
SW Coral 816

RW Murray 960
RW Mersey 961
RW Nile 944
RW Avon 956
SW Carnelian 823
SW Red Jasper 807
RW Steenbras 942
RW Eisack 957
SW Obsidian 829
SW Garnet 810
SW Lepidolite 830
SW Deep Amethyst 811
SW Lilac Quartz 818
SW Rose Quartz 820
SW Tourmaline 836
SW Rhodochrosite 835
RW Steenbras 942
RW Colorado 941
RW Yarra 949
SW Blue Apatite 805
SW Smokey Quartz 802
SW Crystal Quartz 814
SW Amazonite 813
SW Larimar 828
SW Green Agate 815
RW Rhine 952



SCARFLET

With 4.5mm hook, 68ch, join with sl st to form a ring.

Rnd 1: (RS) **1bean st** (see *Special Stitches*) in third ch from hook, 1ch, miss 1 ch, [1bean st in next

ch, 1ch, miss 1 ch] along, change yarn shade on last pull through of last bean st, 1ch, join with sl st to top of 2ch, turn – 33 bean sts, 33 1ch-sps.

Rnds 2–112: 2ch (does not count as a st), 1bean st in each ch-sp around, change yarn shade on last pull through of last bean st, following colour sequence until 112 rounds have been worked. Fasten off yarn.

BOBBLE EDGING

Join any shade yarn to any ch-sp along top edge, *(**1bobble** (see *Special Stitches*), 1dc) in same ch-sp, changing to next yarn shade on last pull through of dc; rep from * in each ch-sp around.

Rep around bottom edge working between bean sts along foundation ch.

CUFF

With SW 805 Blue Apatite, 27ch, sl st in fourth ch from hook to make a loop at end of chain.

Rnd 1: 1ch, 1dc in same ch and each of next 23 ch, 3dc in last ch, rotate work 180 degrees and working into unworked lps along other side of chain, 1dc in each of

next 23dc, 5dc in 3ch-sp, join rnd with sl st – 51dc.

Fasten off yarn.

Rnd 2: Join RW 949 Yarra to any st around, 1ch, 1dc in each st around.

Fasten off yarn.

FINISHING

Weave in all ends and block lightly to shape.

Attach clip stitch markers to Row 26, 8 sts apart.

Pass one stitch marker through any st at the non-buttonhole end of the cuff and then sew securely into position.

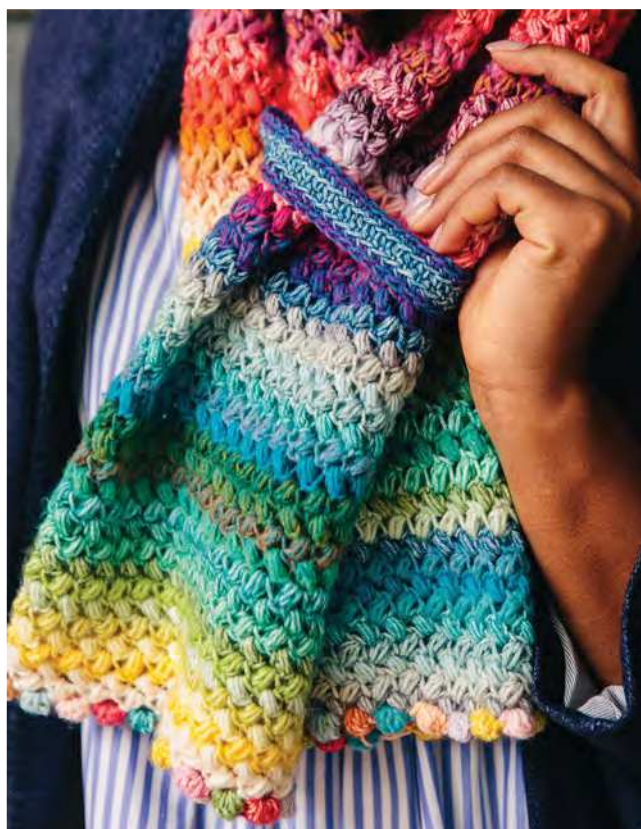
Fasten the other stitch marker through the buttonhole loop

Alternatively, sew the non-loop end of cuff to Row 26, then sew a button for decoration on top of the cuff.

Sew another button along the same row, 8 sts along and then fasten the cuff with the button loop.

To wear, wrap the cuff around the other end of scarf and fasten button/marker.

END



USE YARNS FOR 5% OFF



Suppliers of beautiful hand dyed yarns from around the world.

Exclusive UK importers of Emma's Yarn.

UK stockist of Furls crochet hooks.



01473 316936

WWW.YARNWORX.COM

DARN KNIT!

An Aladdin's cave full of wool and haberdashery, including a secret lair out the back where magic happens...

And by magic we mean clothing alterations!

Stocking Cygnet, James C. Brett, King Cole, Sirdar and Rico.

1A MILL STREET, OAKHAM
RUTLAND, LE15 6EA
WWW.DARNKNIT.CO.UK

YEAH? well maybe
YARNS ARE
ADDICTED TO ME.
Ever think of
THAT!



In store on Richmond Hill or online everywhere at www.tribeyarns.com

  @tribeyarnslife

17 Richmond Hill, TW10 6RE

+ 44 (0)20 8940 0999

connect@tribeyarns.com

Use code
HOOK4 for
10% discount



BOW FIDDLE YARNS



Bow Fiddle Yarns is based in the North East of Scotland and uses the local area as inspiration for the small batch hand dyed yarns. Specialising in fingering / sock weight yarns we have everything from 20g to 150g skeins.



www.bowfiddleyarns.com

Fox Trot Yarns

E F

*Colourful hand dyed yarns from
the South East of England.
Follow us and find us on Etsy.*



10% off
use code
IC10



*Hand dyed luxury wool and natural yarns in
bright and bold colourways.*



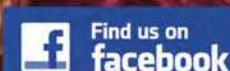
www.rainbowfusions.com



**"HAND DYED SILKS FOR
KNITTING AND
CROCHET LUXURY"**

Use code
CROCHET10 for
10% off your
order

www.facebook.com/WillowKnits
www.willowknits.etsy.com





MATERIALS

- Paintbox Yarns Cotton DK, 100% cotton, 50g/125m/137yds
- Yarn A:** Pale Lilac 446 x 2 balls
- Yarn B:** Bubble Gum Pink 451 x 1 ball
- Yarn C:** Buttercup Yellow 423 x 1 balls
- Yarn D:** Blood Orange 420 x 1 ball
- Yarn E:** Rose Red 414 x 1 ball
- Yarn F:** Marine Blue 434 x 1 ball
- Yarn G:** Sailor Blue 440 x 1 ball
- 4.5mm hook
- Lining fabric, 1m/1yd
- Cardboard, 35 x 7cm/13¾ x 2½in

YARN ALTERNATIVES

Any DK weight yarn would be a suitable substitute for this design.

TENSION

Work Small Granny Square to measure 7 x 7cm/2¾ x 2¾in and Large Granny Square to measure 35 x 35cm/13¾ x 13¾in using 4.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie absolutely loves creating projects with the beloved granny square – they are so simple, bold and fun!

START LARGE GRANNY SQUARE

With yarn B and 4.5mm hook, 4ch, sl st to first ch to form ring.

Rnd 1: (RS) 3ch (counts as 1tr here and throughout), 2tr in ring, 2ch, (3tr, 2ch) three times in ring, join with sl st to top of 3ch, turn. Change to yarn C.

Rnd 2: (WS) 3ch, (2tr, 2ch, 3tr) in same 2ch-sp, (3tr, 2ch, 3tr) in each 2ch-sp, sl st to join, turn. Change to yarn D.

Rnd 3: 3ch, 2tr in sp between 3tr groups, (3tr, 2ch, 3tr) in next 2ch-sp, *3tr in next sp, (3tr, 2ch, 3tr) in next 2ch-sp; rep from * twice more, sl st to top of 3ch, turn.

Change to yarn E.

Rnd 4: 3ch, 2tr in sp between 3tr groups, (3tr, 2ch, 3tr) in next 2ch-sp, *3tr in each sp to next corner 2ch-sp, (3tr, 2ch, 3tr) in 2ch-sp; rep from * twice more, 3tr in next sp, sl st to top of 3ch, turn.



Granny's Shopper

BY CASSIE WARD

Granny squares are used to create this lovely fun bag, worked in a bright uplifting colour palette.



ADD TO THE STASH
Buy this pure cotton yarn
www.lovecrafts.com

Change to yarn F.

Rnd 5: 3ch, 2tr in same sp, (3tr, 2ch, 3tr) in next ch-sp, *3tr in each sp to next corner 2ch-sp, (3tr, 2ch, 3tr) in 2ch-sp; rep from * twice more, 3tr in each sp to end, sl st to top of 3ch, turn.

Change to yarn G.

Rnd 6: As Rnd 5.

Rnd 7: As Rnd 5 using yarn A.

Rnd 8: As Rnd 5 using yarn B.

Rnd 9: As Rnd 5 using yarn C.

Rnd 10: As Rnd 5 using yarn D.

Rnd 11: As Rnd 5 using yarn E.

Rnd 12: As Rnd 5 using yarn F.

Rnd 13: As Rnd 5 using yarn G.

Rnd 14: As Rnd 5 using yarn A.

Rnd 15: As Rnd 5 using yarn A.

SMALL GRANNY SQUARE

These can be joined by working in blo of each st or using continual joining method in Rnd 4.

Follow patt for Rnds 1–4 of Large Granny Square working following number of squares in colour combinations as set:

SQUARE ONE

Make seven

Rnd 1: Yarn B.

Rnd 2: Yarn C.

Rnd 3: Yarn A.

SQUARE TWO

Make eight

Rnd 1: Yarn E.

Rnd 2: Yarn D.

Rnd 3: Yarn A.

SQUARE THREE

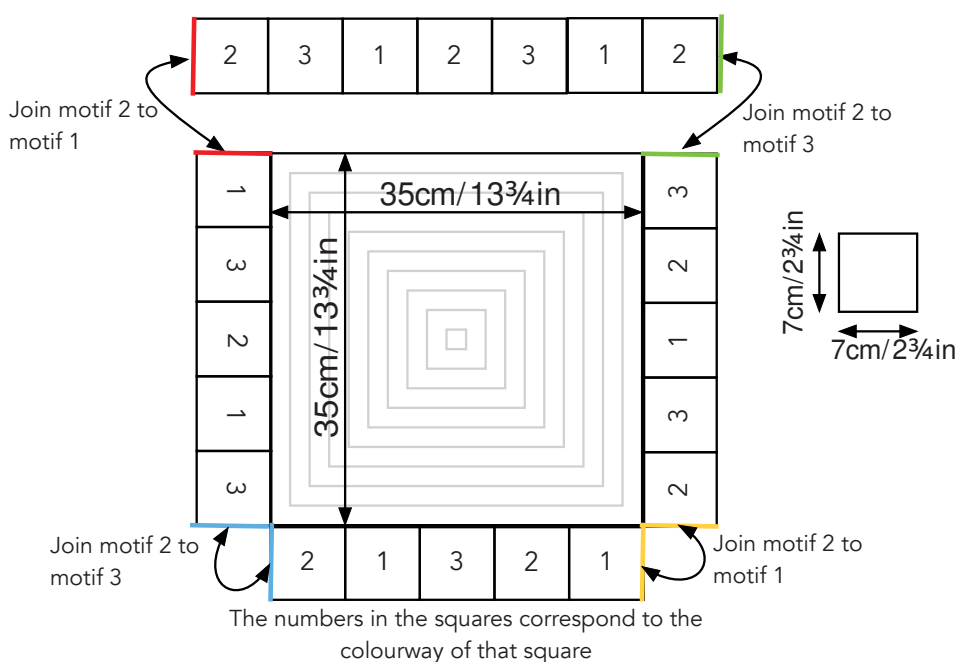
Make seven

Rnd 1: Yarn G.

Rnd 2: Yarn F.

Rnd 3: Yarn A.

SHOULDER STRAP



FINISHING

Join squares as shown on schematic.

Weave in ends.

Place a cardboard base measuring 35 x 7cm/13 3/4 x 2 1/2 in in the bottom of the bag. Take the lining fabric and using large granny squares and strap as a guide, cut out two large squares and two long strips (one for the inside and one for the strap).

Sew one strip around three sides of the large lining squares.

Hand sew this section of the lining into the fabric bag. Do

not sew across the section where the handle meets the bag.

Line the handle with the other long strip, hand sewing down each side.

Tuck the ends into the main lining and use a neat whip stitch across the section where the handles meet the bag.

END





CELEBRATING THE ART OF
DYED-BY-HAND ARTISAN YARNS

hand-dyed boutique

Wildflower Yarn

@wildfloweryarn

10% off with code
Wildflower10

E BUY ONLINE ON ETSY
Wildfloweryarn.Etsy.com

USE YARN5 FOR 5% OFF

Yarn Worx

Suppliers of beautiful hand dyed yarns from around the world.
Exclusive UK importers of Emma's Yarn, an incredible brand from Florida.

01473 316936 WWW.YARNWORX.COM

Yarn by Stu

Hand dyed yarn Magic in every skein

WWW.ETSY.COM/SHOP/YARNBYSTU

in the crochet corner
hand dyed yarn

Please visit our shop on Etsy to see our full range of quality hand dyed yarn.
etsy.com/uk/shop/inthecrochetcorner

Chimera Crafting

Luxury Indie Hand Dyed Yarn and Rare Breed Sheep Fibre

m: 07496 067130
e: chimera crafting@gmail.com
etsy.com/uk/shop/ChimeraCrafting

Watercolours & Lace
Alpaca to Yak, Camel to Cashmere, Mohair, Silk and fine Wools - we dye over 50 yarn bases and more than 400 hand-painted colourways in weights from cobweb to 4-ply. Join our Yarn Club and be the first to sample the latest recipes inspired by nature and the landscape around our Norfolk home.
www.watercoloursandlace.co.uk
julie@watercoloursandlace.co.uk

YARN OF THE WEEK SPECIAL OFFERS

Purrmaid Yarns
Beautiful Yarn Dyed in Yorkshire
www.purrmaid yarns.com

NATIONWIDE DELIVERY



MATERIALS

- Scheepjes Metropolis, 75% Merino wool/25% nylon, 50g/200m/218yds
- Yarn A:** Tokyo 61 x 1 ball
- Yarn B:** Karachi 16 x 1 ball
- Yarn C:** San Juan 27 x 1 ball
- Yarn D:** Perth 45 x 1 ball
- Yarn E:** Montreal 59 x 1 ball
- Yarn F:** Vancouver 28 x 1 ball
- 2mm hook
- Stitch markers
- Embroidery needle
- Button, 1cm/1/2in diameter
- 4mm rope, 1m/1yd

TENSION

Exact tension is not important for this project.

MEASUREMENTS

The tote bag measures 35 x 35cm/13 3/4 x 13 3/4in, and the pouch measures 14 x 16cm/5 1/2 x 6 1/4in.

DESIGNER BIOGRAPHY

Kwannie crochets her miniature world which is a reflection of her daily life. You can find her work on www.studiomanya.com and on Instagram @studiomanya.

SPECIAL STITCHES

Blb: Work into back loop and into the “bump” that lies at the back of the stitch.

PATTERN NOTES

Use stitch marker to mark beg of rnd.

Pieces in the round are worked in a continuous spiral.

Pieces in rows are worked from second ch from hook.

Change colour on last pull through of last stitch in previous colour.

When working colour pattern, yarn shade to be used is stated after the number of sts to be worked in that st, thus “3htr worked through both back loop and back bump working in yarn C” will appear as “3htr blbC” and “(1tr, 1htr) in next st using yarn D” will appear as “(1trD, 1htrD) in next st” etc.



TOTE BAG SECTION ONE

With yarn A, 117ch.

Row 1: 1dc in second ch from hook, 1dc in each ch to end, turn – 116dc.



Retro Tote Bag & Pouch

BY KWANNIE CHENG

This striking bag and purse set is a gorgeous combination of colourwork and filet crochet.



Rows 2–8: 1ch, dc to end, turn.

Rnd 9: Dc around entire edge working 116dc on long sides, 8dc on short sides – 248dc. Change to yarn B.

Rnd 10: 1dc blb (see *Special Stitches*) in each st around.

Rnds 11–13: Dc around.

Change to yarn C.

Rnd 14: 23htr blbC, *[1htr blbD, 28htr blbC] three times, 1htr blbD, 36htr blbC; rep from *, missing last 23htr.

Rnd 15: 22htrC, *[miss next st, (1trD, 1htrD, 1trD) in next st, miss next st, 26htrC] three times, miss next st, (1trD, 1htrD, 1trD) in next st, miss next st, 34htrC; rep from * missing last 22htr.

Rnd 16: 21htrC, *[miss next st, (1trD, 1htrD) in next st, 1htrD, (1htrD, 1trD) in next st, miss next st, 24htrC] three times, miss next st, (1trD, 1htrD) in next st, 1htrD, (1htrD, 1trD) in next st, miss next st, 32htrC; rep from * missing last 21htr.

Rnd 17: 20htrC, *[miss next st, (1trD, 1htrD) in next st, 3htrD,

(1htrD, 1trD) in next st, miss next st, 22htrC] three times, miss next st, (1trD, 1htrD) in next st, 3htrD, (1htrD, 1trD) in next st, miss next st, 30htrC; rep from * missing last 20htr.

Rnd 18: 19htrC, *[miss next st, (1trD, 1htrD) in next st, 5htrD, (1htrD, 1trD) in next st, miss next st, 20htrC] three times, miss next st, (1trD, 1htrD) in next st, 5htrD, (1htrD, 1trD) in next st, miss next st, 28htrC; rep from * missing last 19htr.

Rnd 19: 18htrC, *[miss next st, (1trD, 1htrD) in next st, 7htrD, (1htrD, 1trD) in next st, miss next st, 18htrC] three times, miss next st, (1trD, 1htrD) in next st, 7htrD, (1htrD, 1trD) in next st, miss next st, 26htrC; rep from * missing last 18htr.

Rnd 20: 17htrC, *[miss next st, (1trD, 1htrD) in next st, 9htrD, (1htrD, 1trD) in next st, miss next st, 16htrC] three times, miss next st, (1trD, 1htrD) in next st, 9htrD, (1htrD, 1trD) in next st, miss next st, 24htrC; rep from * missing last 17htr.

Rnd 21: 16htrC, *[miss next st, (1trD, 1htrD) in next st, 11htrD, (1htrD, 1trD) in next st, miss next st, 14htrC] three times, miss next st, (1trD, 1htrD) in next st, 11htrD, (1htrD, 1trD) in next st, miss next st, 22htrC; rep from * missing last 16htr.

Rnd 22: 15htrC, *[miss next st, (1trD, 1htrD) in next st, 13htrD, (1htrD, 1trD) in next st, miss next st, 12htrC] three times, miss next st, (1trD, 1htrD) in next st, 13htrD, (1htrD, 1trD) in next st, miss next st, 20htrC; rep from * missing last 15htr.

Rnd 23: 14htrC, *[miss next st, (1trD, 1htrD) in next st, 15htrD, (1htrD, 1trD) in next st, miss next st, 10htrC] three times, miss next st, (1trD, 1htrD) in next st, 15htrD, (1htrD, 1trD) in next st, miss next st, 18htrC; rep from * missing last 14htr.

Rnd 24: 13htrC, *[miss next st, (1trD, 1htrD) in next st, 17htrD, (1htrD, 1trD) in next st, miss next st, 8htrC] three times, miss next st, (1trD, 1htrD) in next st, 17htrD, (1htrD, 1trD) in next st, miss next st, 16htrC; rep from * missing last 13htr.

Rnd 25: 12htrC, *[miss next st, (1trD, 1htrD) in next st, 19htrD, (1htrD, 1trD) in next st, miss next st, 6htrC] three times, miss next st, (1trD, 1htrD) in next st, 19htrD, (1htrD, 1trD) in next st, miss next st, 14htrC; rep from * missing last 12htr.

Rnd 26: 13htrC, *[20htrE, htr2togE, 2htrF in next st, 6htrF] four times, 8htrF, [20htrE, htr2togE, 2htrF in next st, 6htrF] three times, 20htrE, htr2togE, 2htrF in next st, 1htrF.

Rnd 27: 14htrF, [18htrE, htr2togE, 2htrF in next st, 8htrF] four times, 8htrF, [18htrE, htr2togE, 2htrF in next st, 8htrF] three times, 18htrE, htr2togE, 2htrF in next st, 2htrF.

Rnd 28: 15htrF, [16htrE, htr2togE, 2htrF in next st, 10htrF] four times, 8htrF, [16htrE, htr2togE, 2htrF in next st, 10htrF] three times, 16htrE, htr2togE, 2htrF in next st, 3htrF.

Rnd 29: 16htrF, [14htrE, htr2togE, 2htrF in next st, 12htrF] four times, 8htrF, [14htrE, htr2togE, 2htrF in next st, 12htrF] three times, 14htrE, htr2togE, 2htrF in next st, 4htrF.

Rnd 30: 17htrF, [12htrE, htr2togE,

2htrF in next st, 14htrF] four times, 8htrF, [12htrE, htr2togE, 2htrF in next st, 14htrF] three times, 12htrE, htr2togE, 2htrF in next st, 5htrF.

Rnd 31: 18htrF, [10htrE, htr2togE, 2htrF in next st, 16htrF] four times, 8htrF, [10htrE, htr2togE, 2htrF in next st, 16htrF] three times, 10htrE, htr2togE, 2htrF in next st, 6htrF.

Rnd 32: 19htrF, [8htrE, htr2togE, 2htrF in next st, 18htrF] four times, 8htrF, [8htrE, htr2togE, 2htrF in next st, 18htrF] three times, 8htrE, htr2togE, 2htrF in next st, 7htrF.

Rnd 33: 20htrF, [6htrE, htr2togE, 2htrF in next st, 20htrF] four times, 8htrF, [6htrE, htr2togE, 2htrF in next st, 20htrF] three times, 6htrE, htr2togE, 2htrF in next st, 8htrF.

Rnd 34: 21htrF, [4htrE, htr2togE, 2htrF in next st, 22htrF] four times, 8htrF, [4htrE, htr2togE, 2htrF in next st, 22htrF] three times, 4htrE, htr2togE, 2htrF in next st, 9htrF.

Rnd 35: 22htrF, [2htrE, htr2togE, 2htrF in next st, 24htrF] four times, 8htrF, [2htrE, htr2togE, 2htrF in next st, 24htrF] three times, 2htrE, htr2togE, 2htrF in next st, 10htrF.

Rnd 36: 23htrF, [htr2togE, 2htrF in next st, 26htrF] four times, 8htrF, [htr2togE, 2htrF in next st, 26htrF] three times, htr2togE, 2htrF in next st, 11htrF.

SECTION TWO

Rnd 37: 16htrE, 1sl stE, 231htr blbA.

Rnd 38: 17htr blbA, 231htrA.

Rnd 39: 16htrA, 1sl stA, 231htr blbB.

Rnd 40: 17htr blbB, 231htrB.

Rnd 41: HtrB in each st around.

Rnd 42: 16htrB, 1sl stB, [28htr blbC, 1htr blbD] twice, 2htr blbC, [2ch, miss next 2 sts, 1htr blbC] 57 times.

Rnd 43: [2ch, miss next 2 sts, 1htrC] five times, 1htrC, 1htrD, 27htrC, miss next st, (1trD, 1htrD, 1trD) in next st, miss next st, 26htrC, miss next st, (1trD, 1htrD, 1trD) in next st, miss next st, 1htrC, [2ch, miss next 2 sts, 1htrC] 57 times.

Rnd 44: [2ch, miss next 2 sts, 1htrC] five times, miss next st, (1trD, 1htrD, 1trD) in next st, miss next st, 25htrC, miss next





st, (1trD, 1trD) in next st, 1trD, (1trD, 1trD) in next st, miss next st, 24htrC, miss next st, (1trD, 1trD) in next st, 1trD, miss next st, (1trD, 1trD) in next st, 3htrC, [2ch, miss next 2 sts, 1htrC] 56 times.

Rnd 45: [2ch, miss next 2 sts, 1htrC] four times, 2htrC, miss next st, (1trD, 1trD) in next st, 1htrD, (1trD, 1trD) in next st, miss next st, 23htrC, miss next st, (1trD, 1trD) in next st, 3htrD, (1trD, 1trD) in next st, miss next st, 22htrC, miss next st, (1trD, 1trD) in next st, 3htrD, (1trD, 1trD) in next st, miss next st, 2htrC, [2ch, miss next 2 sts, 1htrC] 56 times.

Rnd 46: [2ch, miss next 2 sts, 1htrC] four times, 1htrC, miss next st, (1trD, 1trD) in next st, 3htrD, (1trD, 1trD) in next st, miss next st, 21htrC, miss next st, (1trD, 1trD) in next st, 5htrD, (1trD, 1trD) in next st, miss next st, 20htrC, miss next st, (1trD, 1trD) in next st, 5htrD, (1trD, 1trD) in next st, miss next st, 1htrC, [2ch, miss next 2 sts, 1htrC] 56 times.

Rnd 47: [2ch, miss next 2 sts, 1htrC] four times, miss next st, (1trD, 1trD) in next st, 5htrD, (1trD, 1trD) in next st, miss next st, 19htrC, miss next st, (1trD, 1htrD) in next st, 7htrD, (1htrD, 1trD) in next st, miss next st, 18htrC, miss next st, (1trD, 1htrD) in next st, 7htrD, (1htrD, 1trD) in

next st, miss next st, 3htrC, [2ch, miss next 2 sts, 1htrC] 55 times.

Rnd 48: [2ch, miss next 2 sts, 1htrC] three times, 2htrC, miss next st, (1trD, 1htrD) in next st, 7htrD, (1htrD, 1trD) in next st, miss next st, 17htrC, miss next st, (1trD, 1htrD) in next st, 9htrD, (1htrD, 1trD) in next st, miss next st, 16htrC, miss next st, (1trD, 1htrD) in next st, 9htrD, (1htrD, 1trD) in next st, miss next st, 2htrC, [2ch, miss next 2 sts, 1htrC] 55 times.

Rnd 49: [2ch, miss next 2 sts, 1htrC] three times, 1htrC, miss next st, (1trD, 1htrD) in next st, 9htrD, (1htrD, 1trD) in next st, miss next st, 15htrC, miss next st, (1trD, 1htrD) in next st, 11htrD, (1htrD, 1trD) in next st, miss next st, 14htrC, miss next st, (1trD, 1htrD) in next st, 11htrD, (1htrD, 1trD) in next st, miss next st, 1htrC, [2ch, miss next 2 sts, 1htrC] 55 times.

Rnd 50: [2ch, miss next 2 sts, 1htrC] three times, miss next st, (1trD, 1htrD) in next st, 11htrD, (1htrD, 1trD) in next st, miss next st, 13htrC, miss next st, (1trD, 1htrD) in next st, 13htrD, (1htrD, 1trD) in next st, miss next st, 12htrC, miss next st, (1trD, 1htrD) in next st, 13htrD, (1htrD, 1trD) in next st, miss next st, 3htrC, [2ch, miss next 2 sts, 1htrC] 54 times.

Rnd 51: [2ch, miss next 2 sts, 1htrC] twice, 2htrC, miss next st, (1trD, 1htrD) in next st, 13htrD,

(1htrD, 1trD) in next st, miss next st, 11htrC, miss next st, (1trD, 1htrD) in next st, 15htrD, (1htrD, 1trD) in next st, miss next st, 10htrC, miss next st, (1trD, 1htrD) in next st, 15htrD, (1htrD, 1trD) in next st, miss next st, 2htrC, [2ch, miss next 2 sts, 1htrC] 54 times.

Rnd 52: [2ch, miss next 2 sts, 1htrC] twice, 1htrC, miss next st, (1trD, 1htrD) in next st, 15htrD, (1htrD, 1trD) in next st, miss next st, 9htrC, miss next st, (1trD, 1htrD) in next st, 17htrD, (1htrD, 1trD) in next st, miss next st, 8htrC, miss next st, (1trD, 1htrD) in next st, 17htrD, (1htrD, 1trD) in next st, miss next st, 1htrC, [2ch, miss next 2 sts, 1htrC] 54 times.

Rnd 53: [2ch, miss next 2 sts, 1htrC] twice, miss next st, (1trD, 1htrD) in next st, 17htrD, (1htrD, 1trD) in next st, miss next st, 7htrC, miss next st, (1trD, 1htrD) in next st, 19htrD, (1htrD, 1trD) in next st, miss next st, 6htrC, miss next st, (1trD, 1htrD) in next st, 19htrD, (1htrD, 1trD) in next st, miss next st, 3htrC, [2ch, miss next 2 sts, 1htrC] 53 times.

Rnd 54: 2ch, miss next 2 sts, 1htrC, 2htrC, miss next st, (1trD, 1htrD) in next st, 19htrD, (1htrD, 1trD) in next st, miss next st, 7htrF, 20htrE, htr2togE, 2htrF in next st, 6htrF, 20htrE, htr2togE, 2htrF in next st, 2htrF, [2ch, miss next 2 sts, 1htrF] 53 times.

Rnd 55: [2ch, miss next 2 sts, 1htrF] twice, 20htrE, htr2togE, 2htrF in next st, 7htrF, 18htrE, htr2togE, 2htrF in next st, 2ch, miss next 2 sts, 1htrF] 54 times.

Rnd 56: [2ch, miss next 2 sts, 1htrF] twice, 1htrF, 18htrE, htr2togE, 2htrF in next st, 9htrF, 16htrE, htr2togE, 2htrF in next st, 10htrF, 16htrE, htr2togE, 2htrF in next st, 1htrF, [2ch, miss next 2 sts, 1htrF] 54 times.

Rnd 57: [2ch, miss next 2 sts, 1htrF] twice, 2htrF, 16htrE, htr2togE, 2htrF in next st, 11htrF, 14htrE, htr2togE, 2htrF in next st, 12htrF, 14htrE, htr2togE, 2htrF in next st, 2htrF, [2ch, miss next 2 sts, 1htrF] 54 times.

Rnd 58: [2ch, miss next 2 sts, 1htrF] three times, 14htrE, htr2togE, 2htrF in next st, 13htrF, 12htrE, htr2togE, 2htrF in next st, 14htrF, 12htrE, htr2togE, 2htrF in next st, [2ch, miss next 2 sts, 1htrF] 55 times.

Rnd 59: [2ch, miss next 2 sts, 1htrF] three times, 1htrF, 12htrE, htr2togE, 2htrF in next st, 15htrF, 10htrE, htr2togE, 2htrF in next st, 16htrF, 10htrE, htr2togE, 2htrF in next st, 1htrF, [2ch, miss next 2 sts, 1htrF] 55 times.

Rnd 60: [2ch, miss next 2 sts, 1htrF] three times, 2htrF, 10htrE, htr2togE, 2htrF in next st, 17htrF, 8htrE, htr2togE, 2htrF in next st, 18htrF, 8htrE, htr2togE, 2htrF in next st, 2htrF, [2ch, miss next 2 sts, 1htrF] 55 times.

Rnd 61: [2ch, miss next 2 sts, 1htrF] four times, 8htrE, htr2togE, 2htrF in next st, 19htrF, 6htrE, htr2togE, 2htrF in next st, 20htrF, 6htrE, htr2togE, 2htrF in next st, [2ch, miss next 2 sts, 1htrF] 56 times.

Rnd 62: [2ch, miss next 2 sts, 1htrF] four times, 1htrF, 6htrE, htr2togE, 2htrF in next st, 21htrF, 4htrE, htr2togE, 2htrF in next st, 22htrF, 4htrE, htr2togE, 2htrF in next st, 1htrF, [2ch, miss next 2 sts, 1htrF] 56 times.

Rnd 63: [2ch, miss next 2 sts, 1htrF] four times, 2htrF, 4htrE, htr2togE, 2htrF in next st, 23htrF, 2htrE, htr2togE, 2htrF in next st, 24htrF, 2htrE, htr2togE, 2htrF in next st, 2htrF, [2ch, miss next 2 sts, 1htrF] 56 times.

Rnd 64: [2ch, miss next 2 sts, 1htrF] five times, 2htrE, htr2togE, 2htrF in next st, 25htrF, htr2togE, 2htrF in next st, 26htrF, htr2togE, 2htrF in next st, [2ch, miss next 2 sts, 1htrF] 57 times.

SECTION THREE

Rnd 65: [2ch, miss next 2 sts, 1htrF] five times, 1htrF, htr2togE, 2htr blbA in next st, 229htr blbA.

Rnd 66: 17htr blbA, 231htrA.

Rnd 67: 16htrA, 1sl stA, 231htr blbB.

Rnd 68: 17htr blbB, 231htrB.

Rnd 69: 248htrB.

Rnd 70: 16htrB, 1sl stB, [31htr blbC, 31htr blbD] three times, 31htr blbC, 14htr blbD.

Rnd 71: 17htr blbD, 1htrD, [31htrC, 31htrD] three times, 31htrC, 13htrD.

Rnd 72: 19htrD, [31htrC, 31htrD] three times, 31htrC, 12htrD.

Rnd 73: 20htrD, [31htrC, 31htrD] three times, 31htrC, 11htrD.

Rnd 74: 21htrD, [31htrC, 31htrD] three times, 31htrC, 10htrD.

Rnd 75: 22htrD, [31htrC, 31htrD] three times, 31htrC, 9htrD.

Rnd 76: 23htrD, *1htrC, [2ch, miss 2 sts, 1htrC] ten times, 31htrD; rep from * two more times, 1htrC, [2ch, miss 2 sts, 1htrC] ten times, 8htrD.

Rnd 77: 24htrD, *1htrC, [2ch, miss 2 sts, 1htrC] ten times, 31htrD; rep from * two more times, 1htrC, [2ch, miss 2 sts, 1htrC] ten times, 7htrD.

Rnd 78: 25htrD, *1htrC, [2ch, miss 2 sts, 1htrC] ten times, 31htrD; rep from * two more times, 1htrC, [2ch, miss 2 sts, 1htrC] ten times, 6htrE.

Rnd 79: 23htrE, 1htr2togE, *1htrF, [2ch, miss 2 sts, 1htrF] ten times, 2htrE in next st, 28htrE, 1htr2togE; rep from * two more times, 1htrF, [2ch, miss 2 sts, 1htrF] ten times, 2htrE in next st, 5htrE.

Rnd 80: 22htrE, 1htr2togE, *1htrF [2ch, miss 2 sts, 1htrF] ten times, 2htrE in next st, 28htrE, 1htr2tog; rep from * two more times, 1htrF, [2ch, miss 2 sts, 1htrF] ten times, 2htrE in next st, 6htrE.

Rnd 81: 21htrE, 1htr2togE, *1htrF [2ch, miss 2 sts, 1htrF] ten times, 2htrE in next st, 28htrE, 1htr2tog; rep from * two more times, 1htrF, [2ch, miss 2 sts, 1htrF] ten times, 2htrE in next st, 7htrE.

Rnd 82: 20htrE, 1htr2togE, [2htrF in next st, 28htrF, 1htr2togF, 2htrE in next st, 28htrE, 1htr2togE] three times, 2htrF in next st, 28htrF, 1htr2togF, 2htrE in next st, 8htrE.

Rnd 83: 19htrE, 1htr2togE, [2htrF in next st, 28htrF, 1htr2togF, 2htrE in next st, 28htrE, 1htr2togE] three times, 2htrF in next st, 28htrF, 1htr2togF, 2htrE in next st, 9htrE.

Rnd 84: 18htrE, 1htr2togE, [2htrF in next st, 28htrF, 1htr2togF, 2htrE in next st, 28htrE, 1htr2togE] three times, 2htrF in next st, 28htrF, 1htr2togF, 2htrE in next st, 10htrE.

Rnd 85: 17htrE, 1htr2togE, [2htrF in next st, 28htrF, 1htr2togF, 2htrE in next st, 28htrE, 1htr2togE] three times, 2htrF in next st, 28htrF, 1htr2togF, 2htrE in next st, 11htrE.

Rnd 86: 16htrE, 1htr2togE, [2htrF in next st, 28htrF, 1htr2togF, 2htrE in next st, 28htrE, 1htr2togE] three times, 2htrF in next st, 28htrF, 1htr2togF, 2htrE in next st, 12htrE.

Rnd 87: 15htrE, 1htr2togE, [2htrF in next st, 28htrF, 1htr2togF, 2htrE in next st, 28htrE, 1htr2togE] three times, 2htrF in next st, 28htrF, 1htr2togF, 2htrE in next st, 13htrE.

Rnd 88: 233htr blbA, 15htrA.

Rnd 89: 233htrA, 1sl stA, 14htr blbB.

Rnd 90: 234htr blbB, 14htrB.

Rnd 91: 248htrB.

Rnd 92: 86htrB, 70ch, miss next 38 sts, 86htrB, 70ch, pm at 87th and 211th st – 172htr, 140ch.

Rnds 93 & 94: Htr around in each st and ch – 312htr.

Lay rope alongside first htr and work over rope.

Rnd 95: Htr in each st around. Fasten off and weave in ends.

Join yarn B at marker of Rnd 92.

Rnd 96: Htr around in each st and ch at the inner side of handle – 108htr.

Rep at second handle, starting at second marker of Rnd 92.

Fasten off and weave in ends.

END



POUCH BACK

With yarn A, 61ch.

Row 1: (RS) 1htr in second ch from hook, 1htr in each ch to end, turn – 60dc.

Row 2: 1ch, htr to end, turn. Change to yarn B.

Row 3: 1ch, htr blb to end, turn.

Row 4: 1ch, htr to end, turn. Change to yarn C.

Row 5: 1ch, [9htrC, 1htrD, 10htrC] three times, turn.

Row 6: 1ch, [9htrC, miss next st, (1trD, 1htrD, 1trD) in next st, miss next st, 8htrC] three times, turn.

Row 7: 1ch, [7htrC, miss next st, (1trD, 1htrD) in next st, 1htrD, (1htrD, 1trD) in next st, miss next st, 8htrC] three times, turn.

Row 8: 1ch, [7htrC, miss next st, (1trD, 1htrD) in next st, 3htrD, (1htrD, 1trD) in next st, miss next st, 6htrC] three times, turn.

Row 9: 1ch, [5htrC, miss next st, (1trD, 1htrD) in next st, 5htrD, (1htrD, 1trD) in next st, miss next st, 6htrC] three times, turn.

Row 10: 1ch, [5htrC, miss next st, (1trD, 1htrD) in next st, 7htrD, (1htrD, 1trD) in next st, miss next st, 4htrC] three times, turn.

Row 11: 1ch, [3htrC, miss next st, (1trD, 1htrD) in next st, 9htrD, (1htrD, 1trD) in next st, miss next st, 4htrC] three times, turn.

Row 12: 1ch, [3htrC, miss next st, (1trD, 1htrD) in next st, 11htrD, (1htrD, 1trD) in next st, miss next st, 2htrC] three times, turn.

Row 13: 1ch, [1htrC, miss next st, (1trD, 1htrD) in next st, 13htrD, (1htrD, 1trD) in next st, miss next st, 2htrC] three times, turn.

Row 14: 1ch, [1htrC, miss next st, (1trD, 1htrD) in next st, 15htrD, (1htrD, 1trD) in next st, miss next st] three times, turn. Change to yarn A.

Rows 15–28: Rep Rows 1–14,

but replace yarn C with yarn F and yarn D with yarn E. Change to yarn A.

Rows 29 & 30: 1ch, htr to end, turn.

Change to yarn B.

Rows 31–36: 1ch, htr to end, turn.

Change to yarn A.

Rows 37 & 38: 1ch, htr to end, turn.

Fasten off and weave in ends.

Join yarn E, at 21st st with sl st.

Row 39: 1htr in same st, 18htr, turn – 19htr.

Row 40: 1ch, 1htr2tog, 15htr, 1htr2tog, turn – 17htr.

Row 41: 1ch, 1htr2tog, 13htr, 1htr2tog, turn – 15htr.

Row 42: 1ch, 1htr2tog, 11htr, 1htr2tog, turn – 13htr.

Row 43: 1ch, 1htr2tog, 9htr, 1htr2tog, turn – 11htr.

Row 44: 1ch, 1htr2tog, 7htr, 1htr2tog, turn – 9htr.

Row 45: 1ch, 1htr2tog, 5htr, 1htr2tog, turn – 7htr.

Row 46: 6ch, miss 6 sts, sl st in last st – 7 sts.

FRONT

Work as for Back Rows 1–32. Fasten off, leaving ends for sewing.

FINISHING

Place front and back together, sew the sides. Sew button in centre of Row 22.

END





Hippie Llama Slippers

BY IRA ROTT

There is no time for drama when you can lie back and chill out with these comfortable llama slippers on your feet!



MATERIALS

- Bernat Super Value, 100% acrylic, 197g/389m/426yds
- Yarn A:** Oatmeal x 1 ball
- Yarn B:** Taupe x 1 ball
- Yarn C:** Baby Pink x 1 ball
- Colourful yarn scraps for tassels
- 4.25mm & 5mm hooks
- Four buttons, 15mm/½in for Child, 20mm/¾in for Adult
- Two stitch markers (A and B)
- Yarn needle

YARN ALTERNATIVES

Any hardwearing aran-weight yarn will work well here.

TENSION

Work 16dc and 18 rounds to measure 10 x 10cm/4 x 4in using 4.25mm hook, or size required to obtain tension.

Work 15dc and 17 rounds to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Ira is a Canadian fibre artist, pattern designer and author who comes from a family of textile engineers. She learned to knit and crochet at a very young age by watching her mom, grandma, and great-grandma. Ira is the author of *Crochet Animal Rugs* and *Crochet Animal Slippers*.

PATTERN NOTES

Due to the stretchy texture of crochet fabric, there is no difference between the left and right slippers. Make both slippers in the same manner.



GUSSETS

Make two

Sizes Child S, Child M & Child L only

Using yarn A and 4.25mm hook, 8 (10, 12)ch.

Row 1: (WS) Dc in second ch from hook (missed ch does not count as a st), dc in next 5 (7, 9)ch, 3dc in last ch; working across the opposite side of the foundation ch, dc in next 6 (8, 10)ch, turn – 15 (19, 23) sts.

Row 2: (RS) 1ch (does not count as a st), dc in first st, dc in next 5 (7, 9) sts, 2dc in each of next 3 sts, dc in next 6 (8, 10) sts – 18 (22, 26) sts. Fasten off, leaving a 153cm/60in tail for slip stitch joining or 51cm/20in tail for whipstitch and mattress stitch joining as preferred.

Sizes Adult S, Adult M & Adult L only

Using yarn A and 4.25mm hook, 10 (12, 14)ch.

Row 1: (RS) Dc in second ch from hook (missed ch does not count as a st), dc in next 7 (9, 11)ch, 3dc in last ch; working across the opposite side of the foundation ch, dc in next 8 (10, 12) ch, turn – 19 (23, 27) sts.

Row 2: (WS) 1ch (does not count as a st now and throughout), dc in



This fun design is taken from *Crochet Animal Slippers* by Ira Rott (David & Charles, £15.99).

first st, dc in next 7 (9, 11) sts, 2dc in each of next 3 sts, dc in next 8 (10, 12) sts, turn – 22 (26, 30) sts.

Row 3: (RS) 1ch, dc in first st, dc in next 7 (9, 11) sts, 2dc in next st, dc in next st, 2dc in each of next 2 sts, dc in next st, 2dc in next st, dc in next 8 (10, 12) sts – 26 (30, 34) sts.

Fasten off, leaving a 191cm/75in tail for slip stitch joining or 64cm/25in tail for whipstitch and mattress stitch joining, as preferred.

SOLES

Make four, two in yarn B (outsoles) and two in yarn C (insoles)

Sizes Child S, Child M & Child L only

With 5mm hook, 17 (20, 23)ch.

Rnd 1: Dc in second ch from hook (missed ch does not count as a st), dc in next 14 (17, 20)ch, 3dc in last ch; working across the opposite side of the foundation ch, dc in next 14 (17, 20)ch, 2dc in last ch, join – 34 (40, 46) sts.

Rnd 2: 1ch (does not count as a st now and throughout), 2dc in same st as join, dc in next 14 (17, 20) sts, 2dc in each of next 3 sts, dc in next 14 (17, 20) sts, 2dc in each of next 2 sts, join – 40 (46, 52) sts.

Rnd 3: 1ch, dc in same st as join, 2dc in next st, dc in next 10 (12, 14) sts, htr in next 2 (2, 3) sts, tr in next 2 (3, 3) sts, 2tr in each of next 6 sts, tr in next 2 (3, 3) sts, htr in next 2 (2, 3) sts, dc in next 10 (12, 14) sts, [dc in next st, 2dc in next st] twice, join – 49 (55, 61) sts.

Rnd 4: 1ch, 2dc in same st as join, dc in next 12 (14, 16) sts, htr in next 4 (5, 6) sts, [tr in next st, 2tr in next st] six times, htr in each of next 4 (5, 6) sts, dc in next 10 (12, 14) sts, [2dc in next st, dc in next 2 sts] twice, join – 58 (64, 70) sts.

Fasten off and weave in ends. Finished sole should be 16.5 (18.5, 20)cm/6½ (7¼, 8)in long.

Sizes Adult S, Adult M & Adult L only

With 5mm hook, 23 (27, 31)ch.

Rnd 1: Dc in second ch from hook (missed ch does not count as a st), dc in next 20 (24, 28)ch, 3dc in last ch; working across the opposite side of the foundation ch, dc in next 20 (24, 28)ch, 2dc

in last ch, join – 46 (54, 62) sts.

Rnd 2: 1ch (does not count as a st now and throughout), 2dc in same st as join, dc in next 20 (24, 28) sts, 2dc in each of next 3 sts, dc in next 20 (24, 28) sts, 2dc in each of next 2 sts, join – 52 (60, 68) sts.

Rnd 3: 1ch, dc in same st as join, 2dc in next st, dc in next 14 (16, 18) sts, htr in next 3 (4, 5) sts, tr in next 3 (4, 5) sts, 2tr in each of next 6 sts, tr in next 3 (4, 5) sts, htr in next 3 (4, 5) sts, dc in next 14 (16, 18) sts, [dc in next st, 2dc in next st] twice, join – 61 (69, 77) sts.

Rnd 4: 1ch, 2dc in same st as join, dc in next 54 (62, 70) sts, [2dc in next st, dc in next 2 sts] twice, join – 64 (72, 80) sts.

Rnd 5: 1ch, dc in same st as join, dc in next 2 sts, 2dc in next st, dc in next 14 (16, 18) sts, htr in next 3 (4, 5) sts, tr in next 3 (4, 5) sts, [tr in next st, 2tr in next st] six times, tr in next 3 (4, 5) sts, htr in next 3 (4, 5) sts, dc in next 14 (16, 18) sts, [dc in next 3 sts, 2dc in next st] twice, join – 73 (81, 89) sts.

Fasten off and weave in ends. Finished sole should be 21.5 (24, 27)cm/8½ (9½, 10½)in long.

JOINING SOLES

Line up the insole and outsole, holding them with WS facing each other, and with the outsole facing you.

Sizes Child S, Child M & Child L only

Mark 6 centre sts of the heel on the narrow side of the soles by placing the end markers through both layers; you should have 4 sts between the markers.

With the outsole facing you, join yarn A in stitch with marker on the left, or marker on the right for left-handed crochet. Using 5mm hook, work the joining round through the stitches of both pieces at the same time, removing markers as you go.

Rnd 1: 1ch (does not count as a st), dc in same st as join, dc in each st around, join – 58 (64, 70) sts.

Sizes Adult S, Adult M & Adult L only

Mark 7 centre sts of the heel on the narrow side of the soles by placing the end markers through both layers; you should have 5 sts between the markers.

With the outsole facing you, join

yarn A in stitch with marker on the left, or marker on the right for left-handed crochet. Using 5mm hook, work the joining round through the stitches of both pieces at the same time, removing markers as you go.

Rnd 1: 1ch (does not count as a st), dc in same st as join, dc in each st around, join – 73 (81, 89) sts.

All sizes

Do not fasten off and do not turn. Continue to work the upper of your slippers with yarn A, keeping the outsole as the RS and insole as the WS.

UPPER

With the outsole facing you, begin by working around the joining round of the sole, using yarn A and a 4.25mm hook.

Sizes Child S, Child M & Child L only

Work around 58 (64, 70) sts of the joining round:

Rnd 1: 2ch (does not count as a st), tr in same st as join, tr in each st around, join – 58 (64, 70) sts.

Rnds 2 & 3: 1ch (does not count as a st now and throughout), rtrf around st with join, rtrb around next st, [rtrf around next st, rtrb around next st] 28 (31, 34) times, join – 58 (64, 70) sts.

Rnd 4: 1ch, [rtrf around next rtrf, rtrb around next rtrb] five (six, seven) times, dc in next 8 (9, 10) sts, [dc in next st, dc2tog] six times, dc in next 8 (9, 10) sts, [rtrf around next rtrf, rtrb around next rtrb] seven (eight, nine) times, join – 52 (58, 64) sts.

Rnd 5: 1ch, [rtrf around next rtrf, rtrb around next rtrb] four (five, six) times, dc in next 5 (4, 3) sts and place Marker A in last st made, dc in next 5 (7, 9) sts, [dc2tog] six times, dc in next 6 (8, 10) sts and place Marker B in last st made, dc in next 4 (3, 2) sts, [rtrf around next rtrf, rtrb around next rtrb] six (seven, eight) times; join – 46 (52, 58) sts.

Do not fasten off, but leave the last loop on the hook while assembling the gusset.

Sizes Adult S, Adult M & Adult L only

Work around 73 (81, 89) sts of the joining round:

Rnd 1: 2ch (does not count as a st), tr in same st as join, tr in each st to last 2 sts, tr2tog, join – 72 (80, 88) sts.

Rnds 2 & 3: 1ch (does not count as a st now and throughout), rtrf around st with join, rtrb around next st, [rtrf around next st, rtrb around next st] 35 (39, 43) times, join – 72 (80, 88) sts.

Rnd 4: 1ch, [rtrf around next rtrf, rtrb around next rtrb] seven (eight, nine) times, dc in next 40 (44, 48) sts, [rtrf around next rtrf, rtrb around next rtrb] nine (ten, eleven) times, join – 72 (80, 88) sts.

Rnd 5: 1ch, [rtrf around next rtrf, rtrb around next rtrb] six (seven, eight) times, dc in next 13 (15, 17) sts, [dc in next st, dc2tog] six times, dc in next 13 (15, 17) sts, [rtrf around next rtrf, rtrb around next rtrb] eight (nine, ten) times, join – 66 (74, 82) sts.

Rnd 6: 1ch, [rtrf around next rtrf, rtrb around next rtrb] five (six, seven) times, dc in next 6 sts and place Marker A in last st made, dc in next 9 (11, 13) sts, [dc2tog] six times, dc in next 10 (12, 14) sts and place Marker B in last st made, dc in next 5 sts, [rtrf around next rtrf, rtrb around next rtrb] seven (eight, nine) times, join – 60 (68, 76) sts.

Do not fasten off, but leave the last loop on the hook while assembling the gusset.

ASSEMBLING GUSSET

Place the gusset in space between markers. The marked stitches should be straight across from each other, indicating the first and last stitches of the gusset.

Using the long tail from the gusset, join the edges from Marker A to Marker B, following the joining method you prefer. Joining the gussets precisely is crucial for a good finish.

Fasten off and weave in the end, but do not remove the markers yet.

Pick up your yarn and hook from the last working round and continue to work around the edge.

EDGING

Note: The beginning 1ch does not count as a st throughout. Therefore, do not miss the first st with join.

Sizes Child S, Child M & Child L only

Rnd 1: 1ch, dc in each st to Marker A, miss st with marker, 5dc evenly across the gusset to Marker B, miss st with marker, dc in each st to beg st, join and remove markers – 33 (35, 37) sts.

Rnd 2: 1ch, [dc in next 3 sts, dc2tog] six (seven, seven) times, dc in next 1 (0, 2) st(s), (dc2tog) one (zero, zero) time(s), join – 26 (28, 30) sts.

Rnd 3: 1ch, dc in each st around, join – 26 (28, 30) sts. Fasten off and weave in ends.

Sizes Adult S, Adult M & Adult L only

Rnd 1: 1ch, dc in each st to Marker A, miss st with marker, 7dc evenly across the gusset to Marker B, miss st with marker, dc in each st to beg st; join and remove markers – 41 (45, 49) sts.

Rnd 2: 1ch, [dc in next 3 sts, dc2tog] seven (nine, nine) times, [dc in next st, dc2tog] two (zero, zero) times, dc in next 0 (0, 4) sts, join – 32 (36, 40) sts.

Rnd 3: 1ch, dc in each st around, join – 32 (36, 40) sts. Fasten off and weave in ends.

EARS

Make four

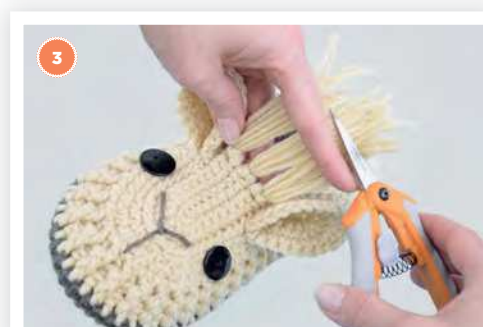
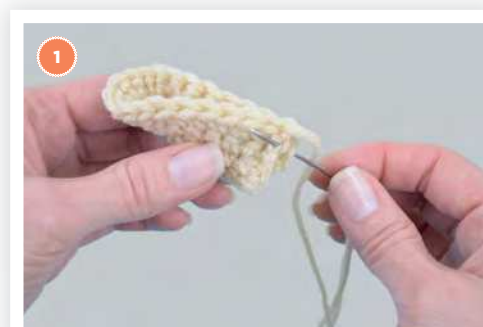
Sizes Child S, Child M & Child L only

Using yarn A and a 4.25mm hook, 4ch.

Row 1: (RS) Dc in second ch from hook (missed ch does not count as a st), dc in next ch, 3dc in last ch; working across the opposite side of the foundation ch, dc in next 2 ch, turn – 7 sts.

Row 2: (WS) 1ch (does not count as a st now and throughout), dc in first st, dc in next st, 2dc in next st, 3dc in next st, 2dc in next st, dc in next 2 sts, turn – 11 sts.

Row 3: (RS) 1ch, dc in first st, dc in next 3 sts, 2dc in next st, 3dc in next st, 2dc in next st, dc in



next 4 sts – 15 sts. Fasten off, leaving a long tail for sewing.

Sizes Adult S, Adult M & Adult L only

Using yarn A and a 4.25mm hook, 5ch.

Row 1: (WS) Dc in second ch from hook (missed ch does not count as a st), dc in next 2 ch, 3dc in last ch; working across the opposite side of the foundation ch, dc in next 3 ch, turn – 9 sts.

Row 2: (RS) 1ch (does not count as a st now and throughout), dc in first st, dc in next 2 sts, 2dc in next st, 3dc in next st, 2dc in next st, dc in next 3 sts; turn – 13 sts.

Row 3: (WS) 1ch, dc in first st, dc in next 4 sts, 2dc in next st, 3dc in next st, 2dc in next st, dc in next 5 sts – 17 sts.

Row 4: (RS) 1ch, dc in first st, dc in next 6 sts, 2dc in next st, 3dc in next st, 2dc in next st, dc in next 7 sts – 21 sts.

Fasten off, leaving a long tail for sewing.

FINISHING SLIPPERS

Thread the yarn needle with yarn B and stitch a Y-shaped nose, using the gusset curve as a guide.

To finish the eyes, use 15mm buttons for Child sizes or 20mm buttons for Adult sizes.

Sew the buttons on each side of the gusset seams, placing them just above the nose.

Fasten off and weave in the ends.

Fold the ears in half and whipstitch across the raw edges using the long yarn A tail from each ear (Fig 1).

Do not fasten off yet. Position the ears on each side of the gusset seams above the eyes and whipstitch onto slipper around the bottom edge, using the long yarn A tail from each ear.

Fasten off and weave in the ends.

To finish hair, prepare three bundles of yarn A with five strands in each bundle: Wrap yarn five times around four

fingers and cut the wraps on one side (one bundle made).

Insert the hook through the stitches of the centre row of the gusset, fold the yarn bundle in half and pull it through, creating a loop (Fig 2).

Pull the yarn ends through the loop and tighten them (first tassel made).

Attach the second and third tassels in the same manner, placing them on each side of the first tassel. Trim the ends to desired length (Fig 3).

You can also add multicoloured tassels around the ankles.

Cut the yarn bundles as needed by wrapping colourful yarn of your choice three times around four fingers and cutting the wraps on one side.

Finish the tassels in the same manner as hair, attaching them around the post of rtrb sts of the ankle side (Fig 4).

Trim the tassels at the level of the sole.

END

	Child S	Child M	Child L	Adult S	Adult M	Adult L	
FOOT LENGTH	16-18	18-19.5	19.5-21.5	20-23	23-25.5	25.5-28	cm
	6¼-7	7-7¾	7¾-8½	8-9	9-10	10-11	in
FOOT WIDTH (UP TO)	9	9	9	10	10	10	cm
	3½	3½	3½	4	4	4	in



Fabrics Plus Limited

Fabrics Plus Limited

The home of beautiful fabric and yarn.

19 Badminton Road
Downend
BS16 6BB

Tel No:- 0117 329 3857
www.fabrics-plus.co.uk
Facebook:- @FabricsPlusLimited

We stock a large range of yarn from Stylecraft, King Cole and West Yorkshire Spinners plus a great range of knitting and crocheting accessories from Knit Pro.

We look forward to seeing you soon.



THE HOME OF HABERDASHERY AND NEEDLEWORK

The Barn offers a space for all handicrafts including sewing classes, knitting, crochet and felting. The Barn sells fabric & yarn alongside artisanal handmade Cornish goods.



www.thebarncornwall.co.uk T: 07807 243211

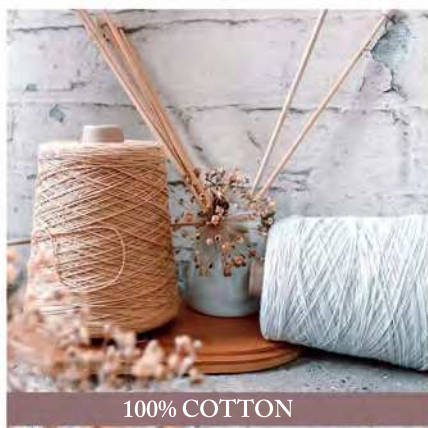


Woolyknit

CODE CAN ONLY BE USED ONCE

20% OFF YOUR FIRST ORDER
PROMOTION CAN BE USED ON THE COTTON, WOOL NYLON & ACRYLIC RANGE

USE CODE:
CROCHET20



100% COTTON



90% BRITISH WOOL 10% NYLON



HB ACRYLIC 4PLY

ALL RANGES AVAILABLE AT WOOLYKNIT:

BRITISH WOOL | MERINO WOOL | WOOL NYLON | LINEN-COTTON | 100% COTTON | HB ACRYLIC

01457 879400



WWW.WOOLYKNIT.COM



SALES@WOOLYKNIT.COM



Wendy's Woolies



TOP ONLINE WOOL SHOP





www.ebay.co.uk/str/wendyswoolieswool
 Email: info@wendyswoolies.co.uk
 Telephone: **0151 550 4598**
 Pioneer House, North Road,
 Ellesmere Port, Cheshire CH65 1AD



Top Rated Seller







Stylecraft

Designed by Helen Boreham, the Granny Celebration Blanket features striking geometric patterning in muted colour combinations with exciting pops of colour. Pattern Number 9834.



...inspiring your handmade wardrobe

Emily Foulds

WWW.EMILYFOULDS.COM

0800 228 9400

The Fibre Co, Einrum, Isager, WYS, Yarntelier, Uist Wools, the Jaunty Yarn, Pascuali, Adriafile, Jamieson & Smith, Cocoknits, Lykke and much more.

 Visit our Design Library to find your next project.
 

The Lost Sheep
Wool Shop







01493 749120

thelostsheepwoolshop@gmail.com

1 Belle Vue, Main Road, Rollesby

Opening Times 10am-5pm

Monday, Wednesday, Thursday, Friday & Saturday



WINNER

BRITISH KNITTING & CROCHET AWARDS 2020

Best Independent Wool Shop in the South East

ISSUE 135
ON SALE
29 APRIL

next month



Mindful Makes

GORGEOUS, EASY-TO-WEAR GARMENTS
JOYFUL, CALMING HOMEWARES
TRY EMBELLISHING WITH EMBROIDERY



& DON'T MISS

LILLA BJÖRN CROCHET'S STUNNING SOFA THROW
ONLY AVAILABLE IN *INSIDE CROCHET* MAGAZINE

SUBSCRIBE TODAY AND GET A FREE COPY OF *CROCHET ICONIC WOMEN!*

VISIT WWW.SELECTMAGAZINES.CO.UK

Knitting Needle Lane

Life's too short not to buy
bright colourful yarn!

Dip into the delights of KNL
- browse our online shop.

We only stock super soft
squishy yarn!



www.knittingneedlelane.co.uk

♥ * Yarn Market * ♥

Our range of crafts include yarns, threads, haberdashery, gifts and much more. We really do offer a one stop shop for both Dancers and Crafters.

AN OFFICIAL STYLECRAFT STOCKIST

3 Crown Street, St Ives, Cambridgeshire PE27 5EB
Call us on 01480 716014 Email: elaine@stardancewear.co.uk
www.stardancewear.co.uk



Major stockists of Sirdar, Stylecraft, King Cole, Rico and many more.

108 Church Road Tiptree Essex CO5 0AB
Telephone 01621 815576
Facsimile 01621 810319
Email info@thecheapshoptiptree.co.uk
Website www.thecheapshoptiptree.co.uk



 **NANNA'S YARN BARN**

www.nannasyarnbarn.co.uk
01206 370590



5 Red Lion Yard, Colchester, Essex CO1 1DX

HANDMADE BY MARYPORT

Situated on the edge of the Lake District we stock a wide range of yarns including Stylecraft, Rico, King Cole, Sirdar and many more with knitting and crochet accessories and patterns available too.

Email: handmadebymarport@gmail.com Telephone: 07501 541961

 /HandmadeByMaryport



Hook & Eye
Knitting & Haberdashery

www.hookandeyeonline.com
HookandEyeOnline   [hookandeye3](https://twitter.com/hookandeye3)

 **Sew 'and' Fabric**

Quilting fabric, sewing machines, wool and haberdashery

1 Biddicks Court, Saint Austell, Cornwall PL25 5EW Tel: 01726 75385
Email: sewandfabric@yahoo.co.uk



Round The Corner Baby Blanket

BY ALESSANDRA POGGIAGLIOLMI

A fun scrap yarn blanket finished with cheery pom-poms!



ADD TO THE STASH
Buy these colourful yarns from
www.woolwarehouse.co.uk

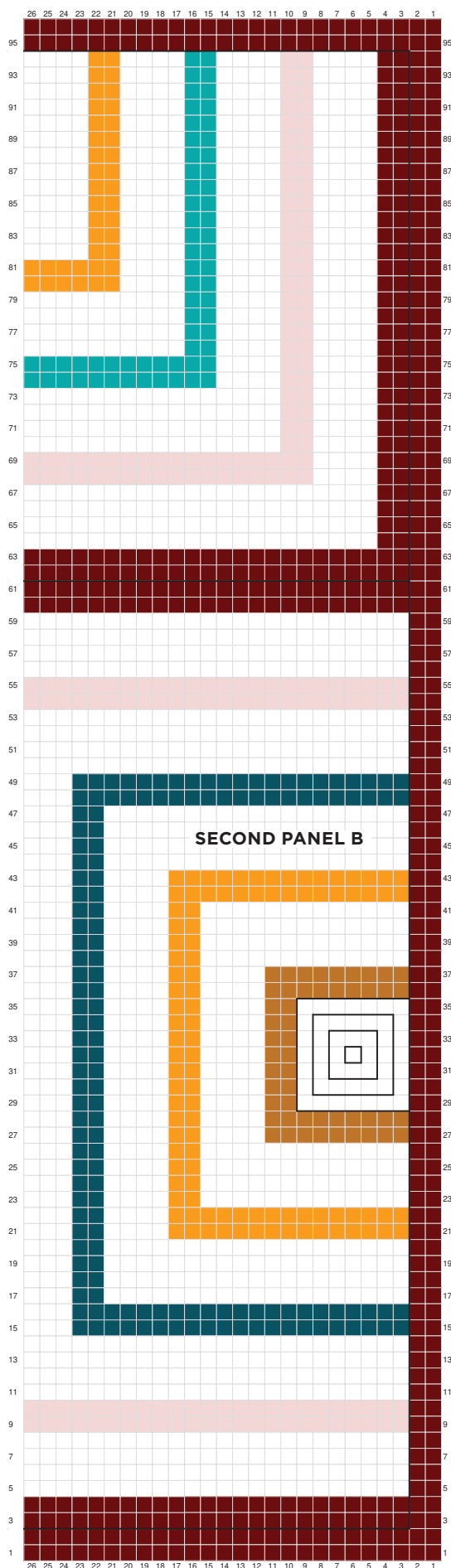
MATERIALS

- Women's Institute Soft & Smooth, 100% acrylic, 400g/660m/722yds
Yarn A: Biscuit x 1 ball
Yarn B: Cream x 1 ball
Yarn C: Mustard x 1 ball
Yarn D: Plum x 1 ball
Yarn E: Light Teal x 1 ball
Yarn F: Dark Teal x 1 ball
- Women's Institute Soft & Smooth Tweed, 100% acrylic, 400g/600m/657yds
Yarn G: Marl x 1 ball
Yarn H: Pink x 1 ball
- 5mm hook
- Pom-pom makers, 8.5cm/3¼in and 4.5cm/1¾in

YARN ALTERNATIVES

You can use any aran-weight yarn to achieve a similar effect.





TENSION

Work four rounds of granny square to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished blanket measures 115 x 115cm/45 x 45in.

DESIGNER BIOGRAPHY

Alessandra shares patterns and photo tutorials on her blog www.homemadeatmyplace.blogspot.com and posts frequently on Instagram as [@homemadeatmyplace](https://www.instagram.com/homemadeatmyplace).

PATTERN NOTES

All yarns except yarn B only need half balls of the stated yarn.

Crochet five distinct elements to obtain the full blanket and they are joined together with the join-as-you-go method (JAYG). There are four panels with one granny square in the middle. The first panel is the one completed with no joining. The remaining panels are joined one by one when working the last row of each panel. The blanket is embellished with a simple border and with pom-poms in corners and along sides.



FIRST PANEL A GRANNY SQUARE

Using 5mm hook and yarn G, 4ch, sl st in first ch to form ring.

Rnd 1: (RS) 3ch (counts as st here and throughout), 2tr in ring, 2ch, [3tr in ring, 2ch] three times, sl st in top of 3ch, in each of next 2 tr and corner sp – 12tr.

Rnd 2: (3ch, 2tr, 2ch, 3tr) in same corner, [(3tr, 2ch, 3tr) in next corner] three times, sl st in top of 3ch, in each of next 2 tr and corner sp – 24tr.

Rnd 3: (3ch, 2tr, 2ch, 3tr) in same corner sp, 3tr in next sp between shells, [(3tr, 2ch, 3tr) in next corner sp, 3tr in next sp between shells] three times, sl st in top of 3ch, in each of next 2 tr and corner sp – 36tr.

Rnd 4: (3ch, 2tr, 2ch, 3tr) in corner, [3tr in next space] twice, *(3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] twice; rep from* twice, sl st in top of 3ch, in each of next 2 tr and corner sp – 48tr. Fasten off.

STRIPES

Join yarn A in any corner 2ch-sp of granny square with sl st (counts as first ch).

Row 1: (RS) (2ch, 2tr) in same sp, [3tr in next sp between shells] three times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] three times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] four times, turn – 45tr.

Row 2: (WS) 3ch, [3tr in next sp between shells] four times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] four times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] four times, 1tr between last tr and 3ch, turn – 50tr. Fasten off.

Join yarn B in first sp of prev row with sl st (counts as 1ch).

Row 3: (2ch, 2tr) in same sp, [3tr in next sp between shells] four times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] five times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] five times, turn – 57tr.

Row 4: 3ch, [3tr in next sp between shells] five times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] six times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] five times, 1tr between last tr and 3ch, turn – 62tr.

Row 5: (3ch, 2tr) in same sp, [3tr in next sp between shells] five times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] seven times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] six times, turn – 69tr.

Row 6: 3ch, [3tr in next sp between shells] six times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] eight times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] six times, 1tr between last tr and 3ch, turn – 74tr. Fasten off.

Join yarn C in first sp of prev row with sl st (counts as first ch).

Row 7: (2ch, 2tr) in same sp, [3tr in next sp between shells] six times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] nine times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] seven times, turn – 81tr.

Row 8: 3ch, [3tr in next sp between shells] seven times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 10 times, (3tr, 2ch, 3tr) in corner, [3tr in next



sp between shells] seven times, 1tr between last tr and 3ch, turn – 86tr. Fasten off.

Join yarn B in first sp of previous row with sl st (counts as first ch).

Row 9: (2ch, 2tr) in same sp, [3tr in next sp between shells] seven times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 11 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] eight times, turn – 93tr.

Row 10: 3ch, [3tr in next sp between shells] eight times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 12 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] eight times, 1tr between last tr and 3ch, turn – 98tr.

Row 11: (3ch, 2tr) in same sp, [3tr in next sp between shells] eight times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 13 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] nine times, turn – 105tr.

Row 12: 3ch, [3tr in next sp between shells] nine times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 14 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] nine times, 1tr between last tr and 3ch, turn – 110tr. Fasten off.

Join yarn E in first sp of prev row

with sl st (counts as first ch).

Row 13: (2ch, 2tr) in same sp, [3tr in next sp between shells] nine times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 15 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 10 times, turn – 117tr.

Row 14: 3ch, [3tr in next sp between shells] 10 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 16 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 10 times, 1tr between last tr and 3ch, turn – 122tr. Fasten off.

Join yarn B in first sp of prev row with a sl st (counts as first ch).

Row 15: (2ch, 2tr) in same sp, [3tr in next sp between shells] 10 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 17 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 11 times, turn – 129tr.

Row 16: 3ch, [3tr in next sp between shells] 11 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 18 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 11 times, 1tr between last tr and 3ch, turn – 134tr.

Row 17: (3ch, 2tr) in same sp, [3tr in next sp between shells] 11 times, (3tr, 2ch, 3tr) in corner,

[3tr in next sp between shells] 19 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 12 times, turn – 141tr.

Row 18: 3ch, [3tr in next sp between shells] 12 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 20 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 12 times, 1tr between last tr and 3ch, fasten off, turn – 146tr.

Join yarn H in first sp of prev row with sl st (counts as first ch).

Row 19: (2ch, 2tr) in same sp, [3tr in next sp between shells] 12 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 21 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 13 times, turn – 153tr.

Row 20: 3ch, [3tr in next sp between shells] 13 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 22 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 13 times, 1tr between last tr and 3ch, turn – 158tr. Fasten off.

Join yarn B in first sp of prev row with a sl st (counts as first ch).

Row 21: (2ch, 2tr) in same sp, [3tr in next sp between shells] 13 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 23 times, (3tr, 2ch, 3tr) in corner,

[3tr in next sp between shells] 14 times, turn – 165tr.

Row 22: 3ch, [3tr in next sp between shells] 14 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 24 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 14 times, 1tr between last tr and 3ch, turn – 170tr.

Row 23: (3ch, 2tr) in same sp, [3tr in next sp between shells] 14 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 25 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 15 times, turn – 177tr.

Row 24: 3ch, [3tr in next sp between shells] 15 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 26 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 15 times, 1tr between last tr and 3ch, turn – 182tr. Fasten off.

Join yarn D in first sp of prev row with sl st (counts as first ch).

Row 25: (2ch, 2tr) in same sp, [3tr in next sp between shells] 15 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 27 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 16 times, turn – 189tr.

Row 26: 3ch, [3tr in next sp between shells] 16 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 28 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 16 times, 1tr between last tr and 3ch, turn – 194tr. Fasten off.

SECOND PANEL B

Work as first panel till end of Row 25 using yarn F for Rows 13–14.

Next row starts the joining with short side of first panel (kept WS):

Row 26: (WS) 3ch, [3tr in next sp between shells] 16 times, (3tr, 1ch, sl st in sp at end of Row 26 of first panel, 3tr, sl st in sp after shell on first panel) in corner, [3tr in next sp between shells, sl st in sp after shell on first panel] 16 times, [3tr in next sp between shells] 12 times, (3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 16 times, 1tr between last tr and 3ch. Fasten off.

THIRD PANEL C

Work as first panel till end of Row 25 using yarn E for Rows 13–14.

Next row starts the joining with short side of second panel (kept WS):

Row 26: (WS) As second panel.

FOURTH PANEL D

Work as first panel till end of Row 25 using yarn F for Rows 13–14. Next row starts the joining with short side of third panel and ends with joining to first panel (both kept WS):

Row 26: (WS) 3ch, [(3tr in next sp between shells] 16 times, (3tr, 1ch, sl st in sp at end of Row 26 of third panel, 3tr, sl st in sp after shell on third panel) in corner, [3tr in next sp between shells, sl st in sp after shell on third panel] 16 times, (3tr in next sp between shells) 12 times, (3tr, 1ch, sl st in sp after twelfth shell on long side of first panel, 3tr, sl st in next sp after shell on first panel) in corner, [3tr in next sp between shells, sl st in sp after shell on first panel] 16 times, 1tr between last tr and 3ch. Fasten off.

Now make a granny square to fill the hole in the centre of the blanket as follows:

CENTRE GRANNY SQUARE

With yarn D, 4ch, sl st in first ch to form ring.

Rnd 1: 3ch (counts as a st here and throughout), 2tr in ring, 2ch, [3tr in ring, 2ch] three times, sl st in top of 3ch, in each of next 2 tr and corner sp – 12tr. Fasten off.

Rnd 2: Join yarn G, (3ch, 2tr, 2ch, 3tr) in same corner, [(3tr, 2ch, 3tr) in next corner] three times, sl st in top of 3ch, in each of next two tr and corner – 24tr. Fasten off.

Rnd 3: Join yarn A, (3ch, 2tr, 2ch, 3tr) in same corner, 3tr in next sp between shells, [(3tr, 2ch, 3tr) in corner, 3tr in next sp between shells] three times, sl st in top of 3ch, in each of next 2 tr and corner sp – 36tr. Fasten off.

Rnd 4: Join yarn B, (3ch, 2tr, 2ch, 3tr) in same corner, [3tr in next sp between shells] twice, *(3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] twice; rep from * twice, sl st in top of 3ch, in each of next 2 tr and corner sp – 48tr. Fasten off.

Rnd 5: Join yarn C, (3ch, 2tr, 2ch, 3tr) in same corner, [3tr in next sp between shells] three times, *(3tr, 2ch, 3tr) in corner, (3tr in next sp



between shells) three times; rep from * twice, sl st in top of 3ch, in each of next 2 tr and corner sp – 60tr. Fasten off.

Rnd 6: Join yarn B, (3ch, 2tr, 2ch, 3tr) in same corner, [3tr in next sp between shells] four times, *(3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] four times; rep from * twice, sl st in top of 3ch, in each of next 2 tr and corner sp – 72tr. Fasten off.

Rnd 7: Join yarn F, (3ch, 2tr, 2ch, 3tr) in same corner, [3tr in next sp between shells] five times, *(3tr, 2ch, 3tr) in corner, (3tr in next sp between shells) five times; rep from * twice, sl st in top of 3ch, in each of next 2 tr and corner sp – 84tr. Fasten off.

Rnd 8: Join yarn B, (3ch, 2tr, 2ch, 3tr) in same corner, [(3tr in next sp between shells] six times, *(3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] six times; rep from * twice, sl st in top of 3ch, in each of next 2 tr and corner sp – 96tr. Fasten off.

Rnd 9: Join yarn E, (3ch, 2tr, 2ch, 3tr) in same corner, [3tr in next sp between shells] seven times,

*(3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] seven times; rep from * twice, sl st in top of 3ch, in each of next 2 tr and corner sp – 108tr. Fasten off.

Rnd 10: Join yarn B, (3ch, 2tr, 2ch, 3tr) in same corner, [3tr in next sp between shells] eight times, *(3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] eight times; rep from * twice, sl st in top of 3ch, in each of next 2 tr and corner sp – 120tr. Fasten off.

Rnd 11: Join yarn H, (3ch, 2tr, 2ch, 3tr) in same corner, [3tr in next sp between shells] nine times, *(3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] nine times; rep from * twice, sl st in top of 3ch, in each of next 2 tr and corner sp – 132tr. Fasten off.

Rnd 12: Join yarn B, (3ch, 2tr, 2ch, 3tr) in same corner, [3tr in next sp between shells] 10 times, *(3tr, 2ch, 3tr) in corner, [3tr in next sp between shells] 10 times; rep from * twice, sl st in top of 3ch, in each of next 2 tr and corner sp – 144tr. Fasten off.

The next round joins the Granny Square to rest of blanket (RS).

Rnd 13: Join yarn D in top right-hand corner of blanket frame, 3ch, sl st in sp before shell of top left corner of second panel, 2tr, sl st in corner of top left corner of second panel and in above sp between shells of third panel, 3tr, sl st in next sp on third panel, [3tr in next sp, sl st in next sp on third panel] 11 times until next corner, 3tr, sl st in this corner of third panel and in sp between shells of fourth panel, 3tr, sl st in next sp of fourth panel, [3tr in next sp, sl st in next sp on fourth panel] 11 times, and rep this process around until you complete last 3tr shell on fourth side of granny square, sl st in same sp as first sl st. Fasten off. Weave in all ends.

BORDER

Join yarn D in any corner of blanket with sl st (counts as 1ch).

Rnd 1: (RS) (2ch, 2tr, 2ch, 3tr) in corner, 3tr in each sp between shells across side, [(3tr, 2ch, 3tr) in next corner, 3tr in each sp between shells] around to end, sl st in top of 3ch and in each of next 2 tr and corner.

Rnd 2: As Rnd 1.

Rnd 3: Sl st loosely around. Fasten off.

Weave in ends.

Pin blanket out to measurements. Spray with water and let it dry completely before adding pom-poms.

POM-POMS

With 8.5cm/3¼in pom-pom maker, make four pom-poms: two with yarns B & C and two with yarns B & E.

Knot one pom-pom to each corner.

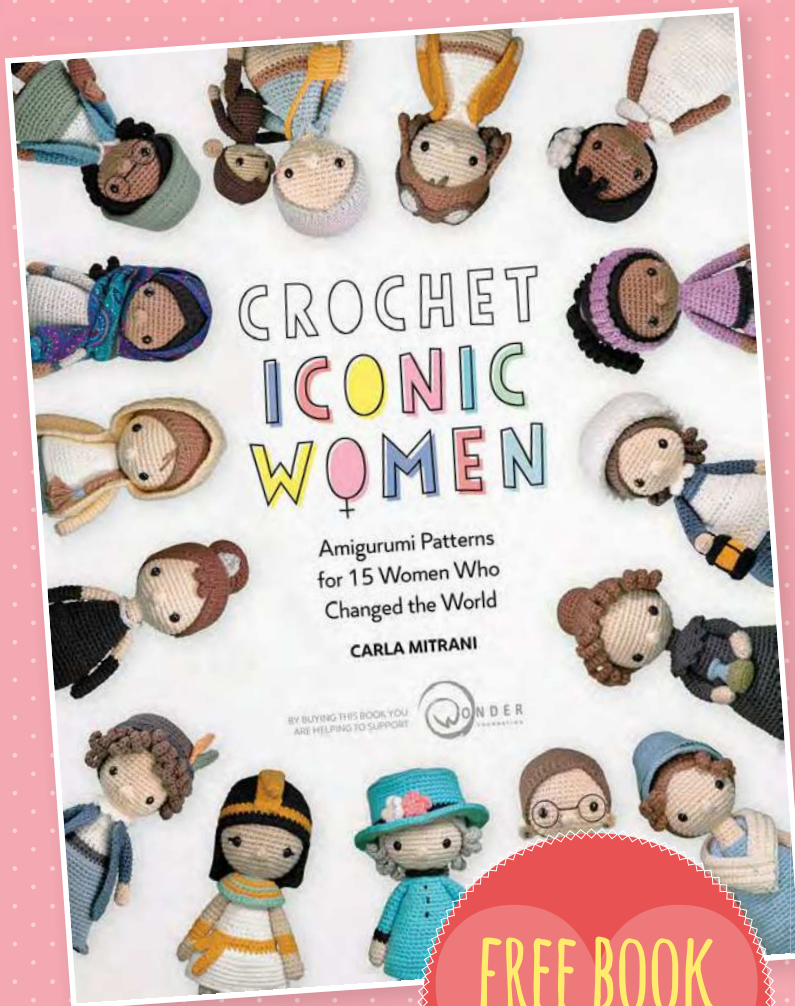
With 4.5cm/1¾in pom-pom maker, make 32 single-colour pom-poms: eight with yarn A, eight with yarn C, four with yarn E, four with yarn F and eight with yarn H. Knot each pom-pom in line with ends of rows of corresponding colour, in gaps made by first round of border with the base of each panel.

Trim each pom-pom to obtain a nice rounded and fluffy ball!

END

SUBSCRIBE TODAY AND RECEIVE THE BRILLIANT **CROCHET** **ICONIC WOMEN** BOOK FOR FREE!

Call 0 1202 586848, or visit www.selectmagazines.co.uk



FREE BOOK

WORTH £15.99!

with a 12-month UK
subscription

Crochet your own set of 15 remarkable women who have changed our world for the better, be it Rosa, Greta or Amelia. Perfect for gifting and inspiring the next generation.



**For 12 months you can
receive each issue for £2.40 less
than the cover price, with free
postage and packaging (UK only)**

UK: 12 issues for £55 or 6 issues for £29.95

Europe: 12 issues for £66 Rest of world: 12 issues for £75

* UK only, when you subscribe for 12 months. Subject to availability.

Subscribe online at
www.selectmagazines.co.uk

1

SAVINGS

➔ Enjoy a £2.40 discount per issue when you subscribe for 12 months – a saving of nearly £29 a year! (And you won't pay a penny in postage)

2

INSPIRATION

➔ Packed with original and exclusive projects to try every month, created by the world's leading crochet designers

3

EXPERT TIPS

➔ Lots of advice on techniques and skills for beginners and improvers

4

FREE GIFT

➔ A copy of *Crochet Iconic Women* delivered direct to your door when you subscribe for 12 months (UK only).

PLUS Every month you can...



Discover projects to make fashion, homewares, gifts and accessories



Learn new techniques with expert advice and pattern help

Never miss an issue again!

➔ **Subscribe by post using the form:**

Select Publisher Services
PO Box 6337
Bournemouth BH1 9EH

➔ **Subscribe by telephone:**

01202 586848

➔ **Subscribe online:** www.selectmagazines.co.uk

SUBSCRIPTION FORM

YES! I'd like to subscribe to *Inside Crochet* and save money

This subscription is: ☐ For me ☐ A gift for someone*

YOUR DETAILS Mr ☐ Mrs ☐ Miss ☐ Ms ☐

First name Surname

Address

Postcode Email

Daytime phone Mobile

*If you're giving *Inside Crochet* as a gift, please complete both the recipient's and your own details (above).

GIFT RECIPIENT'S DETAILS ONLY Mr ☐ Mrs ☐ Miss ☐ Ms ☐

First name Surname

Address

Postcode

PAYMENT OPTIONS

1 DIRECT DEBIT PAYMENT – £13.50 every three issues (UK only)

Instruction to your bank or building society to pay by Direct Debit



Please fill in the form and send to:

Select Publisher Services Ltd, PO Box 6337,
Bournemouth BH1 9EH

Service user number 8 3 8 7 7 3

Name and full postal address of your bank or building society:

To: The Manager Bank/building society

Address

Postcode

Name(s) of account holder(s)

Branch sort code Account number

Reference (Official use only)

Instruction to your bank or building society

Please pay Select Publisher Services Ltd Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Select Publisher Services Ltd and, if so, details will be passed electronically to my bank/building society.

Signature Date

Banks and building societies may not accept Direct Debit instructions for some types of account.

SUBSCRIPTION PRICING WHEN PAYING BY CHEQUE OR CREDIT/DEBIT CARD

6 ISSUES ☐ UK £29.95 **12 ISSUES** ☐ UK £55 ☐ Europe £66 ☐ Rest of world £75

FREE GIFT

I am subscribing for 12 months and wish to receive

☐ **CROCHET ICONIC WOMEN BY CARLA MITRANI**

2 CHEQUE

I enclose a cheque for (made payable to Select Publisher Services Ltd)

3 CREDIT/DEBIT CARD ☐ Visa ☐ MasterCard ☐ Maestro

Card Number

Expiry date

Valid from (if shown)

Issue number (if shown)

Security number
(last 3 digits on the back of the card)

Signature Date

I would like my subscription to begin from issue number

RETURN THIS FORM TO:

Inside Crochet Subscriptions, Select Publisher Services Ltd, PO Box 6337, Bournemouth BH1 9EH

☐ Please tick this box if you want to receive any other information from Select Publisher Services Ltd.

☐ Please tick this box if you want to receive any other information from other companies.

IC#134

WASH YOUR HANDS AND PICK UP YOUR PHONE,



YOUR LOCAL YARN SHOP IS HERE FOR YOU.

UPDATE
Many shops are
still open
for business
on-line and by
mail order

Yarn Shops are the lifeblood of our craft and your community, so in these difficult times let's show them some love. They'll send it right back to you.

You can chat about a project. They'll give you helpful and expert advice. You can join a virtual craft group, invest in a stash for the future and much, much more.

We've just updated our list of shops, so visit **www.ukhandknitting.com** and select '**finding-a-yarn-shop**'. Then pick up your phone and have a real good yarn.



CROCHET BASICS

For full information on how to crochet, visit www.insidecrochet.co.uk/tutorials

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	fol · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	ftr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtrf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtrb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(s)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook



Hook sizes

↔ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.6		14
0.75		12
1		11
1.25		7
1.5		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc

CHARTS KEY

adjustable ring	fl only	tr	rtrf	tr2tog	3-tr cl
sl st	dc	dtr	rtrb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"Near Mumbai there are beautiful structures and 'wonderful' landscapes that inspire me"



Above: Designer Mary Renji

Below: Mary's Lilac Rhapsody scarf, Durang Hat and Dreaming Of Fall designs.

Mary Renji

GEOMETRIC DESIGN

WE CHAT TO MARY ABOUT CHILDHOOD CROCHET, TRAVEL INSPIRATION AND FITTING PATTERN WRITING AROUND WORK AND FAMILY LIFE.

Tell us about your life...

I live in Mumbai with my daughter. My husband is currently working in Spain. The pandemic has been a damper since he is unable to travel to India due to his work schedule.

Besides crochet, I love to knit and sometimes sew. I have a full-time job outside of crafting which keeps me busy during the week.

How did you learn to crochet?

I was introduced to crochet by my aunt when I went to visit her in Bhopal, India as a kid during summer holidays. She used to knit and crochet a lot. She taught me so that I would be occupied and I would stay out of her hair. Fortunately for her (and me), I loved crochet so much that I would spend hours trying different things. Although I didn't crochet once we returned home, this introduced me to the craft and it came back to me as an adult when I needed to cope with life.

How did you get into crochet design?

I crochet and knit, so many times I would see designs in knitting that I would like to see crocheted. My mind would go into overdrive trying to recreate it. I saw that there was a gap and that's what inspired me to start designing.

How would you describe your design style?

I think my designs are a modern twist on crochet. Unlike the usual textured and lacy looks, I like to focus on geometry and shaping. I like to keep the overall look very simple and wearable.

What has been your most popular design?

My most popular design for the longest time was the Roses and Thorns shawl. In recent times my Hex It Shawl has been doing really well.

What are your favourite techniques?

I love shapes and I love manipulating the yarn to get unique shapes. I stick to simple stitches, double crochet and treble crochet mostly, as they give me the most freedom to work with.

What's a typical day like for you?

My day starts with a cup of tea and getting my

daughter ready for her school day. Once she is settled in, I get time to work on crochet for an hour or so before getting started on my full-time non crafty job. I get a little more time in the evening to catch up on my crochet, reply to emails etc, before I call it a day. Most of my pattern writing, photography and other design work is assigned to the weekends, when I get extended time to think.

What are your favourite yarns or fibres to work with?

I like working with almost all kinds of yarn. As long as the fabric I get with the yarn matches what I am looking for is all that matters. As a designer, I try to use yarns that are easily accessible to all.

What is the best thing about being a designer?

The best thing about being a designer is getting paid for being creative! I love my craft and I am happy that someone is willing to pay me to do it. On a serious note, I love the appreciation I get from fellow makers and seeing my designs being made by others. It inspires me to keep going.

What inspires you?

I am always inspired by my travels. Near Mumbai too, there are beautiful structures and wonderful landscapes that inspire me.

India has an amazing handloom heritage that gives beautiful fabrics. The prints, the weaves, the fabric are sometimes inspirations to my work.

Which other designers do you admire?

Right now, I am crushing on designs from Sandra Gutierrez @nomadstitches. I also follow the work of Lena Fedotova @ravliki. I love her style and sensibility for unique designs.

What are your plans for the future?

In 2021 I want to design my first garment. I look forward to updating my website and adding more features. I want to collaborate with some yarn companies and magazines.

Visit Mary's website at www.maryrenji.com to view more of her designs.



BERNAT[®]
Velvet[™]



SUPER SOFT VELVET, CHENILLE YARN
100% POLYESTER | AVAILABLE IN 16 BEAUTIFUL COLOURS

NOW AVAILABLE FROM
WOOL WAREHOUSE | THE RANGE
READICUT | OH SEW CRAFTY

OUT
NOW!

No. 11 | CRAFT BOOKAZINE | ENGLISH EDITION

YARN *Scheepjes*



Macro Botanica

INSPIRATION IN EVERY BALL OF YARN

#YARN
Macro
Botanica

#YARNBookazine
#YARN11

RRP €9,95 | £8.95 | USD 10.95

YARN Bookazine 11 *Macro Botanica* celebrates the wonders of Mother Earth! Featuring a special edition open spine and 16 Spring/Summer knit and crochet designs to fully appreciate the beautiful botanical world through craft. In addition to the patterns, discover intriguing articles about the Fibonacci Sequence in nature and the Svalbard Global Seed Vault, take part in a fun photography challenge, and so much more!

Available from Scheepjes retailers worldwide: www.scheepjes.com/en/shops

Subscriptions also available via: bit.ly/ScheepjesSubsEnglish

For more information on this issue and the gorgeous patterns inside, visit: www.scheepjes.com/en/bookazines



www.scheepjes.com



[instagram.com/scheepjes](https://www.instagram.com/scheepjes)



[facebook.com/scheepjes](https://www.facebook.com/scheepjes)