

**INSPIRING PROJECTS**  
for Creative Crocheters

GET CREATIVE WITH  
THESE FUN  
LETTER FLAGS

# Inside **crochet**

INSIDECROCHET.CO.UK



**TWO-TONE  
GRANNY  
SQUARES!**

**GET A VINTAGE VIBE**  
Striking chevron blanket



**TRY SIMPLE  
COLOURWORK**

**FLOWER POWER BAG**  
Customise to suit your mood



**GREAT FOR  
STASH-  
BUSTING**

**BRIGHT HOMEWARES**  
Cheery cushion combos



**QUICK TO  
HOOK**

**STATEMENT SHAWL**  
Stunning colour block pattern



**LOVELY  
MERINO SOFT  
YARN**

**SWEET HEART BEANIE**  
Cosy make with subtle motifs

GORGEOUS OMBRÉ  
EFFECT SWEATER IN  
SIZES S TO XXL

# 12

**NEW SEASON  
PATTERNS**

FOR BEGINNER TO EXPERT

## IT'S ALL ABOUT COLOUR

Make a statement  
with graphic designs  
and bright shades



**RAINBOW POPS!**

Stripes and pom-poms to  
banish winter blues

£5.99 ISSUE 122



9 772040 105014

22



-lovecrafts-

# makers

noun (may-kers)

The dreamers in colour, the tellers of stories,  
the creators of self expression, the believers in love.

**You are the crocheters, the makers, the dreamers.**

**Together, we make.**

lovecrafts.com - your home to shop materials, find free patterns & feel the joy of making.

2019 ★★★★★ feefo<sup>co</sup>  
Gold Trusted Service Award

**FREE delivery**  
on orders over £25

**+ 15% OFF**  
with this code

**TREATME**

\*terms & conditions apply

# inside **crochet**

PO Box 6337, Bournemouth BH1 9EH  
Subscription enquiries  
t. +44 (0)1202 586848  
chris@tailormadepublishing.co.uk

## Meet the team

### Commissioning Editor

Kath Webber  
kath@tailormadepublishing.co.uk

### Managing Editor

Sarah Moran  
sarah@selectps.com

### Styling & Photoshoot Editor

Claire Montgomerie

### Technical Editors

Jane Czaja, Rachel Vowles

### Art Editor

Stephanie Peat  
steph@tailormadepublishing.co.uk

### Pattern Editor

Rhian Drinkwater

### Sub Editor

Vicky Guerrero

### Contributors

Jess Bennett, Elisabeth Davis de Herraiz,  
Rhian Drinkwater, Matt Farci,  
Vicky Guerrero, Sarah Moran,  
Claire Montgomerie, Fran Morgan, Rosina  
Northcott, Helda Panagary, Emily Platt,  
Alessandra Poggiagliolmi,  
Hayley Joanne Robinson,  
Sarah Shrimpton, Tracey Todhunter,  
Cassie Ward, Michelle White

### Models

Freya McIvor

### Photography

Leanne Jade, Kirsten Mavric, Matt Farci

### Hair and make-up

Nicky Henbrey

### Ad Production

Leila Schmitz

### Main cover image

Leanne Jade

### Small cover images

Leanne Jade, Kirsten Mavric

## Publishing

### Publisher

Tim Harris

### Group Advertising Manager

Jennie Ayres  
jennie@tailormadepublishing.co.uk

### Advertising Manager

Cassie Ward  
cassie@tailormadepublishing.co.uk  
t. +44 (0)7734 952626

### Circulation Manager

Tim Harris

### Production Manager

John Beare

### IT Manager

Vince Jones

### Subscriptions Manager

Chris Wigg  
(See page 88 for subscription details)

### Published by

Tailor Made Publishing Ltd  
PO Box 6337, Bournemouth BH1 9EH  
t. +44 (0)1202 586848

### Printed by

MRC Print Ltd  
www.mrcprintltd.co.uk  
t. +44 (0)1245 403330

©Tailor Made Publishing Ltd 2020

All rights reserved. No part of this magazine, or digital versions of the magazine, may be used, reproduced, copied or resold without written permission of the publisher. All information and prices, as far as we are aware, are correct at the time of going to press but are subject to change. Tailor Made Publishing Ltd cannot accept any responsibility for errors or inaccuracies in such information. Unsolicited artwork, manuscripts or designs are accepted on the understanding that Tailor Made Publishing Ltd incur no liability for their storage or return. Free gifts are available only with print editions, not with digital editions of the magazines. Tailor Made Publishing Ltd accepts no liability for products and services offered by third parties.



When you have finished with this magazine please recycle it.



BURSTING WITH COLOUR!



# WELCOME



Well hello there! Welcome to this month's treasure trove of crochet designs, packed with rainbow brights and graphic patterns. And join our creative party to banish winter blues and welcome in the spring with a fiesta of colour, shapes, pom-poms and all manner of yarny goodness!

For an instant fix of sheer joy may we recommend Helda Panagary's radiant Chromotherapy Wrap – literally a rainbow of a hug on a cold day! The happy colour vibe continues with Cassie Ward's nod to the '60s with her bright Twiggy Dress and of course our gorgeous cover project, the Open Grid Sweater by Claire Montgomerie which uses delicious Eden Cottage Yarns to create a stunning ombré effect.

Also making a statement this issue are some eye-catching graphic designs. Fran Morgan's stunning Mosaic Jacket and Emily Platt's checkerboard Monochrome Jumper both use a limited colour palette to emphasise their bang-on-trend patternwork, whilst Rosina Northcott went bold with both colour and pattern, and has created the most wonderful Colourblock Shawl using the lovely Coop Knits Socks Yeah! yarn.

And of course we've been bitten – just a little – by the spring cleaning bug, so as the clutter gets cleared why not treat your home to a few new pops of colour? There's Sarah Shrimpton's clever Chevron Blanket and our bold collection of cushions, and if you really want to go all out to banish the gloom, may we suggest Matt's "you can't get more kitsch than this" bathroom pal...

Have fun!

Kath X



[www.instagram.com/insidecrochet](https://www.instagram.com/insidecrochet)



[www.facebook.com/insidecrochet](https://www.facebook.com/insidecrochet)



@insidecrochet



# Inside CROCHET CONTENTS

ISSUE 122



MEET DUTCH  
DESIGNER  
JELLINA VERHOEFF  
PAGE 98



MATT FARCI  
Make Matt's  
super-kitsch poodle  
toilet roll holder!  
PAGE 14



## NEWS & REVIEWS

### 06 IN THE LOOP

Banish the winter blues with a gorgeous new wrap from Jane Crowfoot, new Scheepjes Furry Tales yarn, exciting yarn shows, plus meet fabulous designer Martin up North.

### 09 YARN REVIEWS

Sarah Moran tests out the latest cake yarns – create graduated colour changes with all the hard work done for you!

### 10 OFF THE HOOK

Cheer up a dull day with modern geo prints, playful graphics and bold colour blocking.

### 13 BOOK REVIEWS

Make crochet flowers and blocks from your leftover yarn stash, hook cute amigurumi by Nicki Trench, plus stylish, minimal projects in neutral shades, and granny squares galore.

## FEATURES

### 14 COLOUR & CELEBRATION

Matt Farci marks his 10th anniversary of blogging, looking back on how his Boy and Bunting blog and crochet has blossomed over the last few years. In memory of one of the first crochet pieces he saw, he shares a kitsch toilet roll cover for a fun spring make!

### 98 FINAL THOUGHT

We chat with Dutch designer Jellina Verhoeff of jellina-creations about life near the sea, her love of graphic shapes and geometry, and fascination with tapestry, filet and overlay crochet to create beautiful, textured designs.



10





### SUBSCRIBE TODAY

Save up to £2.40 every month and get every issue of *Inside Crochet* delivered straight to your door!  
Turn to page 88 for details

## REGULARS

### 79 NEXT ISSUE

Hello to the botanical issue! Beautiful makes inspired by natural shapes, statement homewares and stunning spring garments. Plus: gorgeous Tropical bookazine from Scheepjes!

### 88 SUBSCRIPTIONS

Subscribe today and you'll never worry about missing an issue again!

### 90 YARN MARKET

Stock up on lovely artisan yarns and accessories from our top indie shops.

### 91 HOW TO CROCHET

Turn here for our guide to stitches, techniques and all you need to know.

## Make it

Patterns  
in this  
issue



38 Open Grid Sweater



42 Monochrome Jumper



46 Twiggy Dress



50 Rainbow Wrap



52 Zelda Shawl



58 Signals Scarf



62 Mosaic Jacket



66 Pardus Shawl



69 Parallel Lines Wrap



70 Flower Power Bag



72 Hibernation Cushion



74 Alphabet Bunting



80 Heart to Heart Hat



82 Mitred Cushion



85 Double Helix Hood



86 Chevron Blanket







# IN THE LOOP

BLOGS | BOOKS | REVIEWS | EVENTS | INTERVIEWS



## SNUGGLE UP

Looking for a sweet make for little ones? Check out Tatsiana's (Lilla Björn Crochet) cute Baby Bear hooked in Scheepjes' new Furry Tales yarn – find the (free!) pattern on her blog at [www.lillabjorncrochet.com](http://www.lillabjorncrochet.com). Furry Tales faux fur yarn is perfect for soft toys, comforting cuddle blankets, or why not pep up a plain top with a fun trim? It comes in a range of magical shades, with names inspired by fairy tales. £4.99/100g, [www.scheepjes.com](http://www.scheepjes.com)



TURN TO  
PAGE 90 FOR  
MORE LOVELY  
YARN SHOPS!

## Shops we love TRIBE YARNS

✦ Milli Abrams set up Tribe Yarns in Richmond, London, in 2018. Tribe Yarns specialises in beautiful hand-dyed yarns, ethically produced with natural fibres. "I have shopped for yarn all over the world," says Milli. Tribe Yarns runs a great calendar of classes too. "We like our customers to have fun in our shop and at our events and be themselves!" enthuses Milli. Join the Tribe team on Insta and Facebook @tribeyarnslife. [www.tribeyarns.com](http://www.tribeyarns.com)

## Pattern picks

### BE BRIGHT, BE BOLD!

✦ Looking for a standout make? Check out LoveCraft's new Accidental Icons collection, inspired by eclectic American fashion icon Iris Apfel, who favoured huge black-rimmed glasses, jewel colours, massive chunky accessories and extravagant feathers. Choose from the oversized

and roomy Colourful Swing Coat and vibrant Quirky Pixelated Dress, both crocheted in bright Paintbox yarns. Wear with pride, and remember the vibrant nonagenarian's saying: "A wrinkle is a badge of courage". Hurrah to that!

Patterns free at [www.lovecrafts.com](http://www.lovecrafts.com)



## SPREAD THE CRAFTY LOVE



✦ With the Christmas making spree over for another year, you may be looking for other projects to warm your heart, and charity making is one way that you know you are putting your hook to a good cause. With winter upon us, Knit for Peace is calling out for lovingly-crafted warm layers and more to send to refugees, hospitals, women's refuges, care homes and schools. You can find patterns on their website and sign up to their newsletter to keep up to date with current projects. Jumpers, hats and scarves, socks, cheerful blankets, shawls, children's clothes and twiddlemuffs are all needed right now to help and comfort those in need. [www.knitforpeace.org.uk](http://www.knitforpeace.org.uk)





## Craft show

### CRAFTY INSPIRATION!

⇨ Find heaps of creativity at The Stitch Festival (formerly The Spring Knitting & Stitching Show), in Islington, London, from 27 February to 1 March. Shop to your heart's content at 200 stalls and enjoy demos and exhibitions. Book onto a fun workshop and try a new craft, or join a crochet session and learn to hook socks, an owl, a Tunisian crochet coaster, or a cactus pin cushion! Also, don't miss Kaffe Fassett's beautiful

Quilts in America exhibition, exquisite embroidery by Olga Prinku, stunning mid-century textiles curated by Dovecot Studios and much more!

**Readers can get £2.50 off standard advance adult tickets and £1 off advance concessions. Book by 26 February quoting IC2020. Tickets can be booked online at [www.thestitchfestival.co.uk](http://www.thestitchfestival.co.uk) or by calling 0844 8541 349.**

## WE LOVE ...

This pretty bag featuring an illustration of a girl who loves to crochet! With her ball of wool hairpin and brooch, she's dreaming of yarns and must-makes. Zip the bag shut to keep your project and yarn safe. **£23.95, [www.kellyconnordesigns.com](http://www.kellyconnordesigns.com)**



## All in a spin

⇨ Looking for a special project for the winter months? The talented Jane Crowfoot has designed a stunning wrap in Eden Cottage Yarns light and warm Milburn DK. The Magic Circles Scarf is inspired by Jane's blanket of the same name, and the tessellating circular motifs work just as beautifully in this design (see left). The kit contains 17 balls of Milburn DK, in gorgeous shades such as Tea Rose, Autumn Fields, Bramble, Harvest Gold and Thyme. Plus there's a sweet pom-pom edging for the finishing touch. Get your kit from Jane or Eden Cottage Yarns now! **£127.50, [www.justknotsyarn.com](http://www.justknotsyarn.com), [www.edencottageyarns.co.uk](http://www.edencottageyarns.co.uk)**

## DIARY

Don't Miss!

### \* SATURDAY 21 MARCH YORKSHIRE YARN FEST

Come along to a fantastic, friendly yarn festival in Yorkshire, brimming with gorgeous yarn and accessories from wonderful exhibitors. Held at White Syke Fields, York, 11am to 4pm, free entry. Follow on Instagram @yorkshireyarnfest. **[www.yorkshireyarnfest.com](http://www.yorkshireyarnfest.com)**

### \* 19-26 JUNE MADEIRA CROCHET RETREAT

Spend a week with Lucy, crochet designer and blogger at Attic24, at the Baia Azul hotel in the west of Funchal, Madeira's capital. Three and a half days of workshops will combine instruction on colour theory with the opportunity to create a Madeiran-garden inspired memento. Also enjoy a panoramic island tour, lunch at the home of one of the island residents and visits to Monte Palace Tropical Garden, the Botanic Garden and a Madeiran wine lodge. **From £1,599, [www.arenatravel.com/madeira-crochet-retreat](http://www.arenatravel.com/madeira-crochet-retreat)**

### \* 2-4 APRIL THE CRAFT 4 CRAFTERS SHOW

Visit an amazing collection of craft businesses, displays, textile artists, workshops, make & takes and competitions. With stands over two floors, new workshop rooms, and larger cafes, you'll be in crafting heaven! Held at the Bath & West Showground at Shepton Mallet, Somerset. **[www.craft4crafters.co.uk](http://www.craft4crafters.co.uk)**

### \* 18 & 19 APRIL SPRING INTO WOOL

This wonderful event for lovers of crochet, knitting, feltmaking, weaving, spinning, dyeing and generally all things woolly, is back again for the fourth year! Feast your eyes on beautiful supplies from over 90 exhibitors, and book onto a workshop, from Tunisian crochet and baby crochet boots to Dorset button making, drop spindling and more. The show takes place at the Grammar School in Leeds. **[www.springintowool.co.uk](http://www.springintowool.co.uk)**

## WORKSHOPS

### \* MONDAY 20 APRIL TUNISIAN CROCHET

Learn to create the distinctive fabric created by Tunisian crochet. The tension is looser than normal crochet and is substantially thicker, making it ideal for blankets and cushions. £25 including all materials, tea and coffee. 10am-1pm, Lechlade Craft Barn, Gloucestershire. **[www.lechladecraftbarn.com](http://www.lechladecraftbarn.com)**

### \* 6-8 NOVEMBER INTRODUCTION TO CROCHET LACE SHAWLS

Julie Harris will show you how to read a pattern, and use solid stitches and chains to form a lace design. Learn how the placing of increases influences the shape of the shawl and how various shawl shapes are created; how to work an edging including how to add beads; and finishing techniques, including blocking. £405, near Windsor. **[www.watercoloursandlace.co.uk](http://www.watercoloursandlace.co.uk)**





## CREATIVE JOY!

You'll find over 80 exhibitors at the fabulous Unravel festival this year, including a new Indie Maker Market. Dedri Uys will be holding two crochet classes and *Inside Crochet* designer Helda Panagary will be talking about overcoming adversity through craft. Says organiser Allison Thistlewood: "Makers want to find a way to come together to share that love of craft and community. We're thrilled to be able to provide a space for that." 21-23 February. Tickets £10 in advance. [www.farnhammaltings.com](http://www.farnhammaltings.com)



## Out & about ART & RESISTANCE

↻ A poignant new exhibition of work of artists from the Deep South of America is showing at the Turner Contemporary gallery in Margate, from 7 February to 3 May. *We Will Walk* brings together sculptures, paintings and quilts by 20 African American artists, many coming to Europe for the first time. The artists lived through the Civil Rights struggle in the '50s and '60s and its aftermath, often in conditions of poverty. Many pieces are made from salvaged materials.

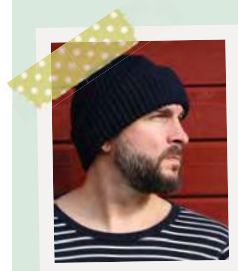
[www.turnercontemporary.org](http://www.turnercontemporary.org)

♥  
Blogs  
WE LOVE



[[martinupnorthblog.wordpress.com](http://martinupnorthblog.wordpress.com)]

## MARTIN ETLINGER



### Tell us a bit about yourself...

I live in the north of Sweden with my family, I have two daughters aged three and six. I was born in Vienna in

Austria and nine years ago we moved to Sweden. I work with young people who are not working and not in education, in a little municipality called Berg. We built a new house in the woods four years ago.

**What do you do?** I crochet blankets mainly. I love to experiment with new techniques. I mostly use the mosaic technique. Recently I've been working with very simple, easy designs.

**Why did you set up your blog?** My blog is mostly a channel to upload my patterns. I try to always make a free version of my patterns available. I also write a little about nature and the beauty that surrounds me here in the north of Sweden which is also a big inspiration for my crochet. Moose, deer, foxes and owls live very close to my house. I am also very interested in photography.

**Do you use any other social media?** I mostly use Instagram for my crochet and photography. I am better at expressing myself in pictures than in words. So, Instagram is the perfect channel for me. I am also on Facebook.

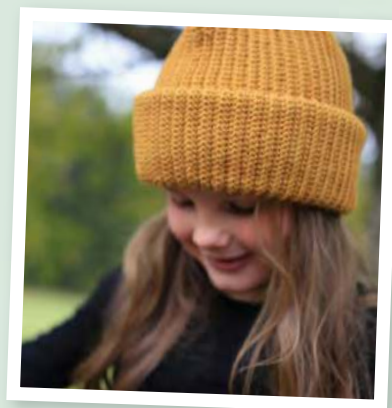
**Have you made new friends through blogging?** Not really through the blog but through Instagram. Or maybe it is better to say that I made new friends through crochet. Social media gives you the opportunity to get in touch

with people all over the world. My main tester Alex has become a close friend. The Scheepjes family is a group of loving and extremely high class crocheters. And designer Tinna from Iceland who I had the opportunity to meet in real life.

**When did you learn to crochet?** I started to craft nine years ago when I moved to Sweden. I needed new hobbies when I moved from the big city to a rural area in the north. First it was knitting but pretty soon I changed the needles to the hook. It was an old lady at a retirement home who said to me: "Martin, it is very clear to me that you will never be a very good knitter. But you should try crochet. And if you want, I can teach you." And so, we started to crochet together. The rest is history.

**How did you start designing?** I first started to adapt patterns, so they matched my needs. And suddenly they became designs. When I see something interesting I think, "Would it be possible to crochet?" And then I try it.

**Do you have any mentors?** My biggest mentor is my daughter Lotta who often







is responsible for the colour choices. And my main tester who always has very important points of view.

**Is crochet designing your career?** Crochet is my hobby. I love my job as a social worker, and I teach at a school for adults too. I love to crochet and for me it is not only about designing. The most important thing is that it helps me to relax. I still love to crochet other designers' patterns, just to relax and without any pressure.

**What inspires your designs?** They are mostly inspired by nature or graphic designs. Sometimes it is just a thought of what would be beautiful in my home. When I make blankets they are often gifts to friends. I always think, "What would this special person want and be able to use?"

**Can you describe your creative process?** I have a popcorn brain. I never sit and try to design. Ideas just pop up.

**What are your most popular designs?** The One Step Beyond blanket. The Nomad by Fate series. And the Common People hat.

**What achievements can you share?**

When people tell me that, for example, their son started to crochet because he saw a picture of me and it helps him to concentrate in school, that is something I am far more proud of than any design.

**What are your plans for the future?** Be a good human, balancing family, job and joy, and trying to be more active on my blog.



## TIME FOR CAKE

A brilliant way to create graduated colour changes with all the hard work done for you and minimal ends to sew in!

### Scheepjes Whirl Fine Art

50% Merino/25% microfibre/25% acrylic • 215-225g/460m/503yds • £29.99, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

This collection of 12 long-gradient Fine Art yarn cakes from Scheepjes is a sister collection to their popular Merino Soft DK, making blending this gradient yarn with the solid collection a creative joy! Beautifully soft yet durable, the possibilities for ombre or dip-dyed garments and accessories are endless.

### Rico Design Creative Wool Degrade

70% acrylic/30% wool • 200g/800m/875yds • £14.99, [www.lovecrafts.com](http://www.lovecrafts.com)

The generous yardage of this cake will enable you to crochet up a great value wrap or shawl with beautifully subtle shade changes. The yarn has a lovely drape and the feel of a wool fibre while being soft next to the skin. The four strands of yarn that make up the chunky DK weight aren't spun together, so you'll need to keep your tension relatively tight to ensure a rhythmic crochet without too much splitting.

### Sublime Eden DK

55% wool/45% cotton • 150g/498m/544yds • £20.60, [www.laughinghens.com](http://www.laughinghens.com)

With clearly defined colour changes and the lovely mottled dye effect caused by the fibre combination, you just need to pick a simple colourblock scarf pattern to get the most from this lovely, lightweight yarn. Perfect for spring, the resulting fabric has the feel and drape of linen. Available in six colourways, we used the pretty Renee 637 which changes from ecru through pinks and reds to a deep teal blue.

### Stylecraft Batik Swirl

80% acrylic/20% wool • 200g/550m/601 yds • £8.99, [www.blacksheepwools.com](http://www.blacksheepwools.com)

Batik Swirl comes with a crochet scarf pattern inside the ball band, making this a great choice for quick makes to keep you warm and brighten up dull days. The soft, bouncy yarn is easy to wear and the soft colour changes mixed with flecks give a look of it being hand-painted. Great value, with 13 colourways.

### Lion Brand Mandala

100% acrylic • 150g/540m/590yds • £6.29, [www.deramores.com](http://www.deramores.com)

Wow! The Mandala range of soft, self-stripping cakes are a riot of colour, with bright short colour changes perfect for quick cowls or for crocheters who want to play with colour. Lionbrand.com has a really good library of free patterns for the Mandala yarns, including Afghan blankets, shawls and childrenswear.

@crazy4crochetmamma



## Insta Winner!

Congratulations to Kat Lee who made Miranda Nippert's cute Pixie Bonnet from issue 119!

Kat wins a 12-month digital subscription! To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidecrochet and tag us @insidecrochet





### Sunset hues

£69

Shopping has never been more fun than with this zingy orange and pink woven bag from The Basket Room. It's fairtrade too.

[www.thebasketroom.com](http://www.thebasketroom.com)

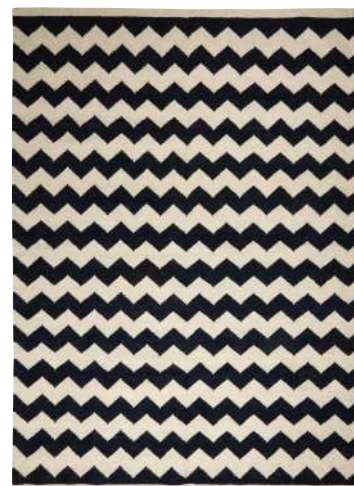


### Throwing shapes

£110

Wrap the beautiful Tall Story Cardigan around you and the tumble of colourful abstract shapes will cheer up your day.

[www.seasaltcornwall.co.uk](http://www.seasaltcornwall.co.uk)



### Floor filler

£229

Style up your room with this striking monochrome chevron wool rug, handwoven in Rajasthan in India.

[www.swooneditions.com](http://www.swooneditions.com)

# PATTERN PARTY!

Banish the winter blues with modern geo prints, playful graphics and bold colour blocking.



### A true eye-catcher

£135

All eyes will be upon you in this stunning, wool silk mix Peephole Voile scarf. Definitely a statement accessory.

[www.taldrori.com](http://www.taldrori.com)



### Jump for joy

£14.50

These fab recycled triangle earrings are made from bouncy castle offcuts!

[www.stellen.co.uk](http://www.stellen.co.uk)



### Open door

£4.95

Give a salvaged drawer or cupboard a fresh twist with this colourful knob.

[www.bombayduck.com](http://www.bombayduck.com)

### Inspired?

Hook up Padma Ramesh's bright Twilight Shawl from issue 121



### Full circle

Approximately £42

We love the circle pattern and calm shades of this cosy wool cushion.

[www.lapuankankurit.fi](http://www.lapuankankurit.fi)



# CARON<sup>®</sup>

## SIMPLY SOFT<sup>®</sup>



50 COLOURS | 100% ACRYLIC | ARAN WEIGHT | NO DYE LOTS  
INCREDIBLY SOFT TO THE TOUCH | PERFECT FOR A VARIETY OF PROJECTS  
FROM BABY TO FASHION TO HOME DÉCOR | MACHINE WASHABLE AND DRYABLE

NOW AVAILABLE FROM

HOBBYCRAFT | THE RANGE | WOOL WAREHOUSE | THE SILK ROAD | LOVE KNITTING  
WOOLLY GIRAFFE | DERAMORES | SEAN'S WOOL CABIN | PEACH UNICORN | WOOLFULL  
READICUT | OH SEW CRAFTY | PLUS MANY MORE



Free UK delivery on orders over £25



ONLY  
£6.99  
a ball

Stylecraft Dream Catcher



Scheepjes Whirl

ONLY  
£21.99  
a ball



Rowan  
Island Blend

ONLY  
£14.79  
a hank



10% off\*  
your order with code  
**122IC**



King Cole Riot DK Shawl (5401)

ONLY  
£3.99  
a ball



Rico Soft Merino Aran

ONLY  
£3.99  
a ball



West Yorkshire Spinners  
Bo Peep DK

ONLY  
£3.79  
a ball

**blacksheepwools.com**



**Black Sheep Craft Barn**

Warehouse Studios, Glaziers Lane, Culcheth,  
Warrington, WA3 4AQ

T. 01925 764231 E. [info@blacksheepwools.com](mailto:info@blacksheepwools.com)

\*Offer cannot be combined with any other offer code, used to purchase gift card, colour packs, Scheepjes products or workshops.  
We reserve the right to withdraw the offer at any time. Offer expiry 02.03.20.  
For in store shopping please bring this page in store to redeem at the Craft Barn.



NEW YEAR  
-  
NEW CLUBS  
-  
NEW YARNS  
-  
NEW  
PATTERNS



[TRULYHOOKED.COM](http://TRULYHOOKED.COM)

WINNER  
BRITISH  
KNITTING  
& CROCHET  
AWARDS  
2019

16 Church Street, Portadown BT62 3LN  
Open: Mon - Sat 10:00 - 16:00  
07927 764416 [valerie@lovewool.co.uk](mailto:valerie@lovewool.co.uk)

[f](https://www.facebook.com/lovewoolni) [i](https://www.instagram.com/lovewoolni) @lovewoolni

**A warm and inviting shop  
for all lovers of wool to  
indulge in their passion.**

We stock: Sirdar, Stylecraft, King Cole, Scheepjes, James C Brett, Sublime, Bernat, Caron, Hooooked, Woolly Mahoosive, Mondial and Truly Hooked Yarns as well as TOFT Kits, Pony, Clover, KnitPro & Fleabubs Hooks.

• YARNS  
• WORKSHOPS  
• VOTED BEST INDEPENDENT  
YARN SHOP IN IRELAND

 love wool

20% off  
your order with  
code IC122



*A yarn lovers' paradise in  
the heart of Harrogate.*

Come join our workshops and classes.

Stockists: King Cole, Stylecraft, Scheepjes,  
Grundl, Erika Knight Yarns and more!

17 Knaresborough Road, Harrogate H62 7SR  
Tel: 01423 885565 Email: [yarnetc@mail.com](mailto:yarnetc@mail.com)



**[www.eweherditat yarnetc.com](http://www.eweherditat yarnetc.com)**



# ➡ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



## Over 120 Crochet Flowers & Blocks

TUVA Publishing, £14.99  
US terminology

➡ If you're anything like us, you've probably got boxes and baskets full of yarn stash – all those part balls and scraps left from finished designs that you can't bear to get rid of! This book is packed with perfect projects for all those bits and pieces, from pretty motifs in a variety of shapes and sizes to glorious three-dimensional flowers. Each design is both charted and written out, with clear, close-up photographs, so this would also be a great way to expand your crochet skills. There's also an illustrated guide to crochet basics if you need to brush up, and suggestions of bigger projects to make from the designs. We're just heading off to hook up a vase full of flowers to brighten up the mantelpiece!



## WE ARE ALSO READING...

### Super-cute Amigurumi

Nicki Trench

CICO Books, £9.99 • UK terminology



➡ Packed with sweet smiles and cuddly friends, this collection of Nicki's amigurumi designs is the perfect new year treat.

The creatures range from adorable dolls of Nicki and her own family and pets, to farmyard friends, zoo creatures and more! We fell in love with a cheeky monkey design, complete with striped scarf, but we're also lining up Squiddly Dudley, Blossom the Fairy and Boris the Baby, all bursting with personality.

### Modern Crochet

Teresa Carter

Blue Star Press, £22.99 • US terminology



➡ With a contemporary aesthetic and calm, neutral shades, Teresa Carter ([debrosse.com](http://debrosse.com)) brings a minimalist look to our favourite craft. *Modern*

*Crochet* contains a comprehensive guide to yarn, tools and pattern reading, plus 16 stylish projects ranging from a ribbed effect blanket to a chunky infinity scarf, bobble stitch pillow and more. Our favourite is the Torbeck Beanie, a classic design you'll wear again and again. Everything is clearly explained with full-colour photographs and you can also head online for video tutorials.

### 3D Granny Squares

Caitie Moore, Sharna Moore, Celine Semaan  
David & Charles, £15.99 • US terminology



➡ With 100 patterns for "pop-up" granny squares, this new title is packed with inspiration and is ideal for putting together a really personal design. The quirky 3D patterns

can't fail to bring a smile to your face, ranging from a lattice top pie to a popcorn stitch sheep and bold sunflower. The designs are arranged into sections including Food & Drink, Animal Magic, Holidays and Motifs, and there are also ten patterns for larger pieces you can make from the squares, such as Violet Wrist Warmers or the juicy looking Pineapple Cushion! This will have you engrossed for hours planning out your perfect 3D project.









## JOYFUL REFLECTIONS

Matt looks back on how his blog and crochet journey has blossomed over the last few years. In memory of one of the first crochet pieces he saw, he shares a kitsch toilet roll cover!



### MATT FARCI, DESIGNER

Matt enjoys working on bright crochet projects and nibbling on Jammy Dodgers. Find him over at [www.boyandbunting.com](http://www.boyandbunting.com) or on Instagram @boyandbunting.



Happy new year lovelies! I do hope 2020 is off to a great start and you're all on track for getting everything that you want out of the year ahead.

This year marks my tenth anniversary of blogging, which also means my tenth year of crocheting. Gosh, time really does fly when you're having fun! I really can't believe it! A whole decade of creating and exploring this awesome craft.

With it being my craftiversary I couldn't help but get a little reflective upon my crafting journey and thought I'd take a stroll down memory lane with you all.

For me, crochet and blogging sort of came hand in hand. Back in 2010 I was looking for a new hobby and was having a dabble with lots of different ideas and mediums. I knew back then I wanted to start a blog and came up with a very general blog called *According To Matt*. This blog was to include all sorts of things from reviews of books and movies I had enjoyed, to daily musings and my take upon things happening in the world. It was sure to be a success, right?

I worked on my blog for a good few weeks, but started to lose steam when I realised that other than my mum (bless her), nobody was actually reading it. I hadn't started writing this blog just for the page views, but if NOBODY was reading it I couldn't help wondering "What was the point?"

I considered giving up, but persevered a little while longer.

At around about the same time I had started to dabble with crochet, my boyfriend at the time was a very good crocheter and I was mesmerised by the gorgeous creations he was making from just a ball of yarn and a hook. Up until that moment my only knowledge of crochet was the crocheted poodle that covered the loo roll in my Nan's bathroom in the late '80s.

Amazed and intrigued I asked him to show me the ropes. I hated it at first and threw quite a tantrum when I couldn't figure out how to

hold tension to my yarn. My stitches were either far too tight, or so baggy you could get lost within them.

Not one to be defeated I kept at it and before long I was happily making granny squares. I loved making granny squares; they were the perfect beginner project as they gave you possibility to repeat stitches over and over again. They are great to pop in your bag to crochet on the go and you can get massively creative with different pattern and colour combinations, which is exactly what I did. Inspired by the glorious colour combinations of Lucy at Attic24 I got cracking on my first crochet project, a glorious king-size blanket made entirely out of granny squares.

I was so insanely proud of my blanket that I took some pictures and shared it on my blog (so my mum could read it). Soon after posting, lo and behold, I received my very first comment from somebody (not my mum), somewhere in the world who was reading and interested in my crochet work!

Time passed and I continued writing my blog, though again I got no attention. However, a few weeks later I posted again about my latest hooky project – and somebody responded again. "Could this be a thing?" I wondered. Sure enough it was and without even really meaning to I was writing a crochet blog: *Crochet And Crafts According To Matt* was born.

Since then and for the past ten years, I've blogged about my crochet work, creating an online journal of my crochet journey. Like my crochet technique my blog has developed and morphed into the blog you see today, *Boy And Bunting*. It's lovely to look back and see what I've made, how my style has changed and how crochet has been such an integral part of my life.

I hope it can continue to hold such a strong presence over the next decade!

Taking you way back to my first ever recollection of crochet, I've designed a classic 1980s toilet roll cover. I don't think you could get more kitsch if you tried!





## POODLE TOILET ROLL COVER



### MATERIALS

- Scheepjes Catona, 100% cotton, 50g/125m/136yds  
**Yarn A:** Snow White 106 x 3 balls
- Scheepjes Catona, 100% cotton, 10g/25m/27yds  
**Yarn B:** Shocking Pink 114 x 1 ball
- **Yarn C:** Yellow Gold 208 x 1 ball
- **Yarn D:** Jet Black 110 x 1 ball
- 2.5mm hook
- Toy stuffing
- Yarn needle
- Safety eyes, 8mm/¼in
- Pom-pom maker, 6.5cm/2½in

### TENSION

Tension is not important for this project and the size of the piece can be easily modified to fit the toilet roll brand of your choice.

### MEASUREMENTS

Poodle is approximately 26cm/10¼in high and is made from the head down.

START

### HEAD INSERT

Work in continuous rnds. With yarn A make an adjustable ring.

**Rnd 1:** 1ch, 6dc in ring – 6dc.  
**Rnd 2:** 2dc in each dc around – 12dc.

**Rnd 3:** [2dc in next dc, 1dc] around – 18dc.

**Rnd 4:** [2dc in next dc, 2dc] around – 24dc.

**Rnd 5:** [2dc in next dc, 3dc] around – 30dc.

**Rnd 6:** [2dc in next dc, 4dc] around – 36dc.

**Rnd 7:** [2dc in next dc, 5dc] around – 42dc.

**Rnd 8:** [2dc in next dc, 6dc] around – 48dc.

**Rnd 9:** [2dc in next dc, 7dc] around – 54dc.

**Rnd 10:** [2dc in next dc, 8dc] around – 60dc.

Fasten off and sew in ends.

### POODLE BODY

Work in continuous rounds. Work as Head Insert to end of Rnd 10.

**Rnds 11–30:** Dc around. Place safety eyes between Rnds 16 & 17, with 10 sts between.

**Rnd 31:** Dc around passing hook through sts of both previous rnd and final rnd of

Head Insert. Stuff firmly before fully joining.

**Rnd 32:** [2dc in next dc, 9dc] around – 66dc.

**Rnd 33:** [2dc in next dc, 10dc] around – 72dc.

**Rnd 34:** [2dc in next dc, 11dc] around – 78dc.

**Rnd 35:** [2dc in next dc, 12dc] around – 84dc.

**Rnd 36:** [2dc in next dc, 13dc] around – 90dc.

**Rnds 37–64:** Dc around. Fasten off and sew in ends.

### LEGS

#### Make four

Work as Head Insert to end of Rnd 4.

**Rnds 5–8:** Dc around. Fasten off leaving a long 25cm/10in tail for sewing.

### SNOUT

Work as Head Insert to end of Rnd 5.

**Rnds 6–12:** Dc around. Fasten off leaving a long 25cm/10in tail for sewing.

### COLLAR

Using yarn B, 61ch.

**Row 1:** 1dc in second ch from hook and each ch to end, turn – 60dc.

**Row 2:** 1ch (does not count as st), dc to end. Fasten off leaving a long tail for sewing.

### BUCKLE

With yarn C, make an adjustable ring.

**Rnd 1:** 1ch, 6dc in ring, sl st in first st to join – 6dc.

**Rnd 2:** 1ch, 2dc in each dc around, sl st in first st to join – 12dc. Fasten off leaving a long tail.

### FINISHING

Sew snout to centre of head between the eyes, stuffing before fully attaching. Sew each leg to body. Sew collar around neck and sew buckle to the centre. With yarn D embroider a nose using photo as a guide.

Make three pom-poms in yarn A and sew onto head for puffy poodle hair. Weave in any remaining ends.

END



WILLOW KNITS

Come and see us at Unravel!

"HAND DYED SILKS FOR KNITTING AND CROCHET LUXURY"

Use code CROCHET10 for 10% off your order

[www.facebook.com/WillowKnits](http://www.facebook.com/WillowKnits)  
[www.willowknits.etsy.com](http://www.willowknits.etsy.com)

Find us on facebook

E

TANAYARN

ENJOY CROCHETING WITH THESE STUNNING AND COLORFUL HAND DYED YARNS MADE WITH LOVE.

f o

TANAYARN.COM

Scheepjes®  
 INSPIRATION IN EVERY BALL OF YARN

Scheepjes believe that local businesses are the heartbeat of our Crafting Communities.

This Valentine's Day, share the love and support your local yarn store!

WWW.SCHEEPJES.COM

f SCHEEPJES o @SCHEEPJES



*Gorgeous giveaway*

# Win! 20 balls of MillaMia Naturally Soft Sock yarn



Who wouldn't want to start the new year with a large pile of beautiful new yarns? Well, thanks to the lovely people at Lovecrafts.com, you could be in with a chance of winning a sumptuous ball of every single colour of the stunning, new, super-soft 4ply sock yarn from MillaMia.

Not just for socks, the yarn is perfect for delicate garments and shawls, with the contemporary shades giving you plenty of inspiration for wonderful colourwork projects. Each 50g ball contains a generous 200m of the 75% wool/25% polyamide mix and usually retails at £4.50!

To be in with a chance of winning simply visit [www.insidecrochet.co.uk/competitions](http://www.insidecrochet.co.uk/competitions) before 19 February 2020. Good luck!

♥  
Get  
creative  
with  
colour!





NUTSCENE



**NUTSCENE**

Producers of the  
finest twines, New  
product launch  
Bag in a Bag®



[www.nutscene.com](http://www.nutscene.com)







**Chromotherapy Wrap**  
by Helda Panagary  
**Using** Scheepjes Stone Washed  
and River Washed  
**Pattern** page 50





# Graphic design

Fall in love with our stunning selection of  
bold and beautiful crochet pieces.



PHOTOGRAPHS **LEANNE JADE** STYLING **CLAIRE MONTGOMERIE**  
HAIR AND MAKE-UP **NICKI HENBRY**





**Open Grid Sweater**

by Claire Montgomerie

**Using** Eden Cottage Milburn 4ply

**Pattern** page 38





**Twiggy Dress**  
by Cassie Ward  
**Using** Sirdar No. 1  
**Pattern** page 46





**Flower Power Bag**  
by Alessandra Poggiagliolmi  
**Using** DMC Natura Just  
Cotton Medium  
**Pattern** page 70





**Mosaic Jacket**  
by Fran Morgan  
Using Rowan Softyak DK  
Pattern page 62





**Parallel Lines Wrap**  
by Tracey Todhunter  
Using The Fibre Co. Luma  
Pattern page 69





**Monochrome Jumper**  
by Emily Platt  
Using King Cole Subtle Drifter  
Pattern page 42





**Zelda Shawl**  
by Rosina Northcott  
Using Coop Knits Socks Yeah! DK  
Pattern page 52

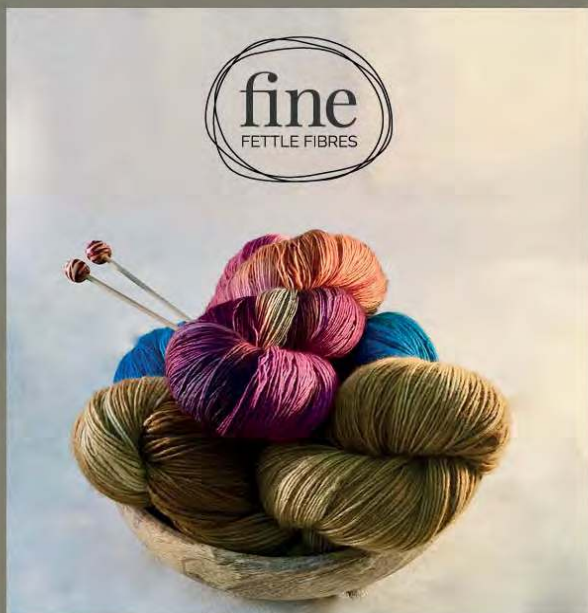


OPOCROCHET



*Specialist stockist bringing you  
the best in ergonomics.*

[www.opocrochet.com](http://www.opocrochet.com)  
[enquiries@opocrochet.com](mailto:enquiries@opocrochet.com)



British & Fair Trade  
Yarns in Natural Fibres  
[www.finefettlefibres.uk](http://www.finefettlefibres.uk)

HAND-MADE WITH  
HUMAN  
HAIR



In store on Richmond Hill or online  
everywhere at [www.tribeyarns.com](http://www.tribeyarns.com)

  @tribeyarnslife

17 Richmond Hill, TW10 6RE

+ 44 (0)20 8940 0999

[connect@tribeyarns.com](mailto:connect@tribeyarns.com)





# Yorkshire Yarn Fest

21st March 2020  
A celebration of all things  
woolly and crafty!

[www.yorkshireyarnfest.com](http://www.yorkshireyarnfest.com)  
instagram @yorkshireyarnfest

THE PREMIER WOOL & FIBRE FESTIVAL IN WALES

wonderwool wales

A festival of welsh wool and natural fibres

Winner of Mid Wales Tourism Awards Best Event 2019/2020

**Saturday 25th & Sunday 26th April**  
**Sat 10am - 5.30pm Sun 10am - 4.30pm**  
**Tickets £10.00, Under 16's FOC**

John Teale Photography



**GUIDE DOGS  
& REGISTERED  
ASSISTANCE  
DOGS ONLY**

**NO CASH  
MACHINES  
ON SITE**

220+ Trade stands, Exhibitions, Woolschools  
Street Food & Artisan Food stands  
FREE Parking & Disabled Parking & facilities

**ROYAL WELSH SHOWGROUND**  
**Llanelwedd, Builth Wells, Powys LD2 3SY**

[www.wonderwoolwales.co.uk](http://www.wonderwoolwales.co.uk)  
[enquiries@wonderwoolwales.co.uk](mailto:enquiries@wonderwoolwales.co.uk)  
Tel: 01938 820495



*Hand dyed vibrant  
& colourful yarn.*

@fearlessyarns



/fearlessyarns



USE FESTIVE5 FOR 5% OFF



Suppliers of beautiful  
hand dyed  
yarns from around  
the world.

Exclusive UK Importers  
of Emma's Yarn,  
an incredible brand  
from Florida.

01473 316936

[WWW.YARNWORX.COM](http://WWW.YARNWORX.COM)



**Mitred Squares  
Cushion**

by Hayley Joanne  
Robinson

**Using**

Paintbox Yarns  
Simply Chunky

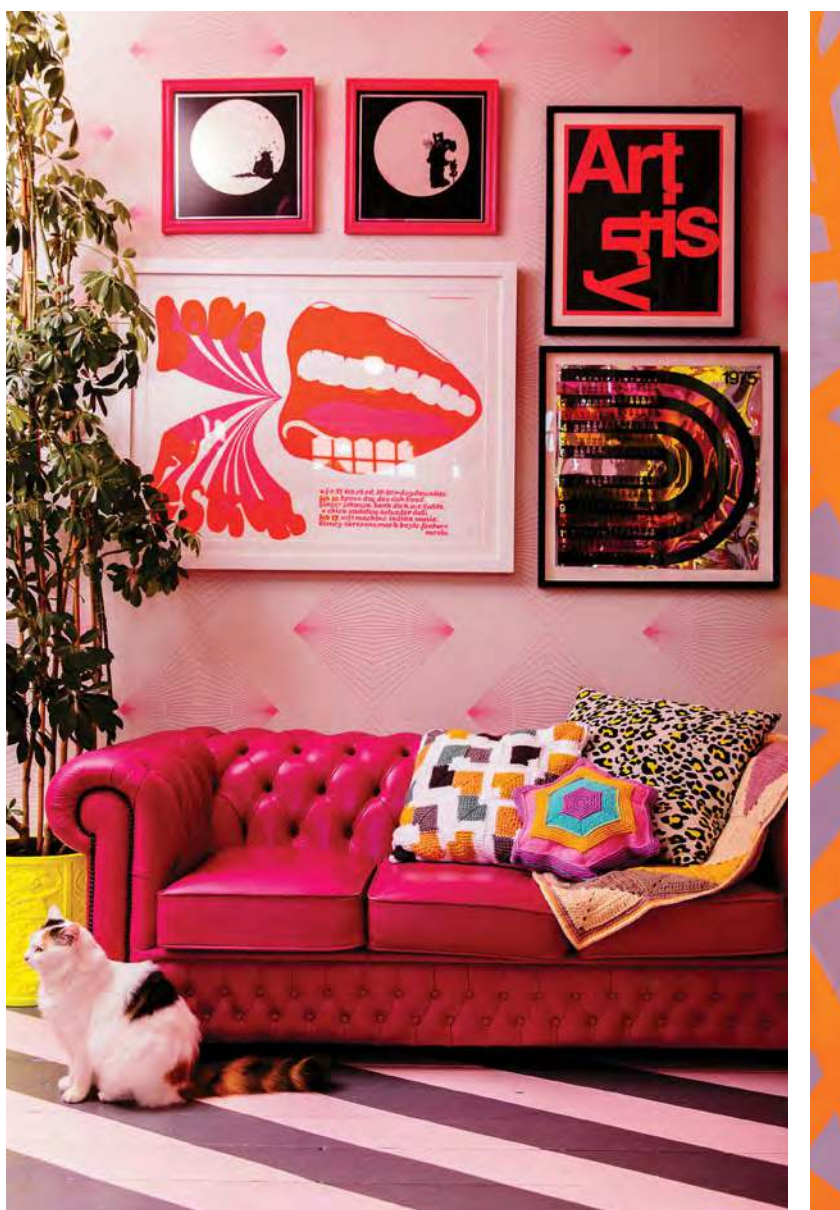
**Pattern** page 82

**Hibernation  
Cushion**

by Elisabeth Davis  
de Herraiz

**Using** Scheepjes  
Colour Crafter

**Pattern** page 72



## *Bright at home*

Fill your world with these bold and  
beautiful homewares and accessories.





ABOVE

**Pardus Shawl**

by Paintbox Yarns Design Team

**Using** Paintbox Yarns Cotton DK

**Pattern** page 66





ABOVE LEFT

**Heart To Heart Hat**

by Elisabeth Davis de Herraiz

**Using** Scheepjes Merino Soft

**Pattern** page 80

ABOVE

**Mixed Signals Scarf**

by Michelle White

**Using** King Cole Bamboo

Cotton DK

**Pattern** page 58





ABOVE

**Alphabet Bunting**

by Claire Montgomerie

**Using** Paintbox Yarns Cotton DK

**Pattern** page 74





ABOVE

**Chevron Blanket**

by Sarah Shrimpton

**Using** Knitcraft Leader of  
the Pac Aran

**Pattern** page 86

ABOVE LEFT

**Double Helix Hood**

by Jess Bennett

**Using** Scheepjes Namaste  
and Scheepjes  
Merino Soft

**Pattern** page 85



Est. 2011

# TANGLED YARN

Supplies of luxury yarns for  
crochet & knitting

[www.tangled-yarn.co.uk](http://www.tangled-yarn.co.uk)

0161 217 0858

*A great day out at*

**The Grammar School Leeds  
18th and 19th April**

## SPRING INTO WOOL

**"What a fantastic day" "Absolutely love it" "Best wool event"**

***90 top class exhibitors, including ...***



### Wool Zone

We're all about colour and value. We've got knitting and crochet kits for blankets, sweaters, shawls and socks using fabulous yarns from Drops, Scheepjes, Schoppelwolle and other quality brands. Lots of gorgeous yarn too!

[www.woolzone.co.uk](http://www.woolzone.co.uk)



### Hook It Yourself

Subscribe to Hook It Yourself and complete a beautiful project every month with carefully chosen yarns, patterns and gifts. New to crochet? Try our bestselling learn to crochet series first!

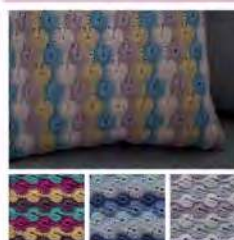
[www.hookityourself.co.uk](http://www.hookityourself.co.uk)



### HeyJay Hand Dyed Yarns

We hate beige. It's rubbish. We dye all the colours on soft, squishy, lovely fibres to knit, crochet, squish and wage war against the boring.

[www.heyjayyarn.com](http://www.heyjayyarn.com)



### Knit One Kits

Beautifully colour co-ordinated affordable crochet cushion cover kits and knitted ones too. A great range of knitting and crocheting kits to create luxury scarves and shawls. We also have hat and glove kits and always something new to browse, always available online

[www.knitonekits.co.uk](http://www.knitonekits.co.uk)

[www.springintowool.co.uk](http://www.springintowool.co.uk)

07741 452295

Tickets £4 to £7 (or pay on the door)



# Make it Inside crochet

YOUR PATTERN INSTRUCTIONS START HERE



BEGINNER



EASY



INTERMEDIATE



ADVANCED



## Open Grid Sweater

Claire Montgomerie  
Page 38



## Monochrome Jumper

Emily Platt  
Page 42



## Twiggy Dress

Cassie Ward  
Page 46



## Chromotherapy Wrap

Helda Panagary  
Page 50



## Zelda Shawl

Rosina Northcott  
Page 52



## Mixed Signals Scarf

Michelle White  
Page 58



## Mosaic Jacket

Fran Morgan  
Page 62



## Pardus Shawl

Paintbox Yarns  
Page 66



## Parallel Lines Wrap

Tracey Todhunter  
Page 69



## Flower Power

Alessandra Poggiagliomi  
Page 70



## Hibernation

Elisabeth Davis de Herraiz  
Page 72



## Alphabet Bunting

Claire Montgomerie  
Page 74



## Heart To Heart

Elisabeth Davis de Herraiz  
Page 80



## Mitred Squares

Hayley Joanne Robinson  
Page 82



## Double Helix Hood

Jess Bennett  
Page 85



## Chevron Blanket

Sarah Shrimpton  
Page 86





# Open Grid Sweater

BY CLAIRE MONTGOMERIE



This stunning ombré design uses a simple openwork pattern for a striking finished effect.



**ADD TO THE STASH**  
Buy this luxurious silk-blend yarn from  
[www.edencottageyarns.co.uk](http://www.edencottageyarns.co.uk)

## MATERIALS

- Eden Cottage Yarns  
Milburn 4ply,  
85% British Bluefaced Leicester  
wool/15% mulberry silk,  
50g/200m/218yds
- Yarn A:** Harvest Gold x 3 (3,  
4, 5, 5) balls
- Yarn B:** Natural x 2 (3, 3, 4,  
4) balls
- Yarn C:** Tea Rose x 3 (3, 4, 5,  
5) balls
- Yarn D:** Wicker x 3 (3, 4, 5,  
5) balls
- Yarn E:** Althea x 2 (2, 3, 4,  
5) balls
- 4.5mm hook

## YARN ALTERNATIVES

Any 4ply-weight yarn will substitute here, held double to create the ombre gradient effect. If you want a solid sweater, you can use an aran-weight yarn.

## TENSION

Work 18 sts and 10 rows in pattern to measure 10 x 10cm/ 4 x 4in using 4.5mm hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Claire is a textiles teacher and designer specialising in knit and crochet. Find out more at [www.montyknits.blogspot.com](http://www.montyknits.blogspot.com).

## SPECIAL STITCH PATTERNS

### Body Pattern

- Row 1:** 3ch, 1tr in each st across, turn.
- Row 2:** 1ch, 3dc, 3ch, miss next 3 sts, [2dc, 3ch, miss next 3 sts] to last 3 sts, 3dc, turn.
- Row 3:** 3ch, [2tr, 3tr in 3ch-sp] to last 3 sts, 3tr, turn.
- Rep these three rows for pattern.

### Open Grid Pattern

- Row 1:** 3ch, 2tr, 3ch, miss next 3 sts, [2tr, 3ch, miss next 3 sts] to last 3 sts, 3tr, turn.
- Row 2:** 1ch, 3dc, 3ch, miss 3ch-sp, [2dc, 3ch, miss 3ch-sp] to last 3 sts, 3dc, turn.
- Row 3:** 3ch, [2tr, 3tr in 3ch-sp] to last 3 sts, 3tr, turn.
- Rep these three rows for pattern.

## PATTERN NOTES

Yarn is held double throughout.

1ch at start of row does not count as stitch unless otherwise stated.



3ch at start of row counts as treble unless otherwise stated.

If you want the body or sleeves to be longer or shorter, work more or fewer rows before beginning the main pattern of the body/sleeve.

## START SWEATER FRONT BOTTOM WELT

With 4.5mm hook and yarn A held double, 82 (92, 102, 112, 122)ch.

**Row 1:** 1tr in third ch from hook and in each ch to end, turn – 79 (89, 99, 109, 119)tr.

### Sizes L, XL & XXL only

Work a further - (-, one, one, two) row(s) straight in treble crochet.

### All sizes

Work in Body pattern, noting that Row 1 of Body patt is RS.

**Rows 1–6:** Work in **Body patt** (see *Special Stitch Patterns*).

Fasten off one strand of yarn A,

join in yarn B and work three rows of Body patt with one strand of yarn A and one strand of yarn B held together. Fasten off yarn A, join in yarn C and work three rows of Body patt

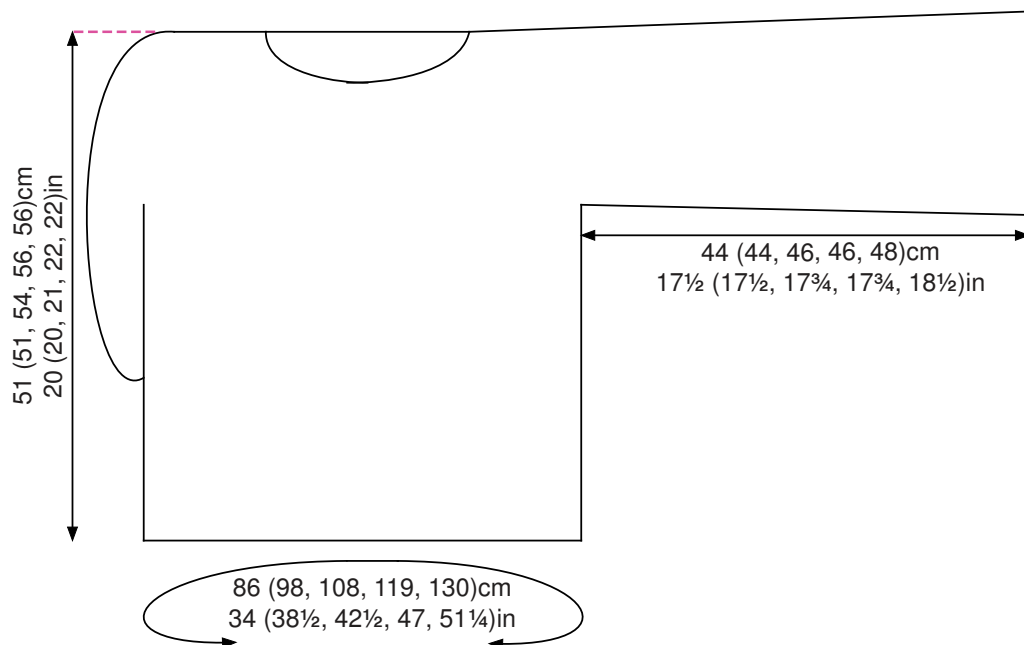
with one strand of yarn B and one strand of yarn C held together.

Fasten off yarn B and join in another strand of yarn C.

**Rows 13–18:** Cont in Body patt

using two strands of yarn C held together.

Fasten off one strand of yarn C, join in yarn B and work three rows of Body patt with one strand of yarn C and one strand





of yarn B held together. Fasten off yarn C, join in yarn D and work three rows of Body patt with one strand of yarn B and one strand of yarn D held together.

Fasten off yarn B and join in another strand of yarn D. **Rows 25–30:** Cont in Body patt using two strands of yarn D held together.

### SHAPE ARMHOLE & YOKE

Fasten off one strand of yarn D, join in yarn B and work next rows in **Open Grid patt** (see *Special Stitch Patterns*) with one strand of yarn D and one strand of yarn B held together as follows:

**Row 1:** Sl st along 5 sts, 3ch (counts as first st), 1tr in each st across to last 5 sts, turn leaving rem 5 sts unworked – 69 (79, 89, 99, 109)tr.

**Row 2:** 1ch, 1dc, dc2tog, 3ch, miss next 3 sts, [2dc, 3ch, miss next 3 sts] to last 3 sts, dc2tog, 1dc, turn – 67 (77, 87, 97, 107)tr.

**Row 3:** 3ch, tr2tog (inserting

hook in next dc and then in ch-sp), 2tr in same ch-sp, [2tr, 3tr in 3ch-sp] to last 7 sts, 2tr, 2tr in ch-sp, tr2tog, inserting hook first in ch-sp then in next dc, 1tr, turn – 65 (75, 85, 95, 105)tr.

**Row 4:** 3ch, tr2tog, 3tr, 3ch, miss next 3 sts, [2tr, 3ch, miss next 3 sts] to last 6 sts, 3tr, tr2tog, 1tr, turn – 63 (73, 83, 93, 103)tr.

**Row 5:** 1ch, 1dc, dc2tog, 2dc, 3ch, miss ch, [2dc, 3ch, miss 3ch-sp] to last 5 sts, 2dc, dc2tog, 1dc, turn – 61 (71, 81, 91, 101)tr.

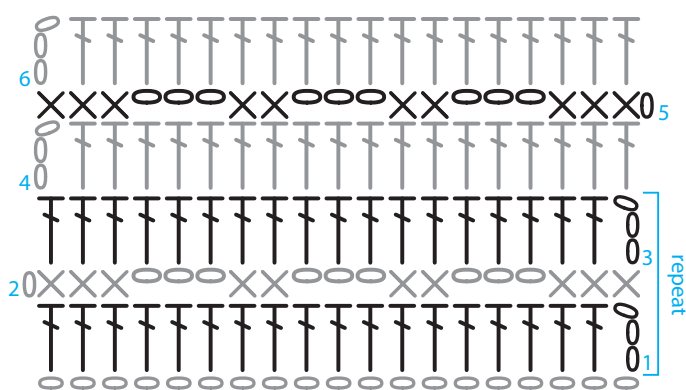
Fasten off yarn D, join in yarn E and work next rows of patt with one strand of yarn E and one strand of yarn B held together.

**Row 6:** 3ch, tr2tog, 1tr, 3tr in ch-sp, [2tr, 3tr in 3ch-sp] to last 4 sts, 1tr, tr2tog, 1tr, turn – 59 (69, 79, 89, 99)tr.

**Row 7:** 3ch, 2tr, 3ch, miss next 3 sts, [2tr, 3ch, miss next 3 sts] to last 3 sts, 3tr, turn.

**Row 8:** 1ch, 3dc, 3ch, miss 3ch-sp, [2dc, 3ch, miss 3ch-sp] to last 3 tr, 3dc, turn.

Fasten off yarn B and join in another strand of yarn E.



Finish Front with two strands of yarn E held together as follows:

**Row 9:** 3ch, [2tr, 3tr in 3ch-sp] to last 3 sts, 3tr, turn.

**Row 10:** 3ch, 2tr, 3ch, miss next 3 sts, [2tr, 3ch, miss next 3 sts] to last 3 sts, 3tr, turn.

**Row 11:** 1ch, 3dc, 3ch, miss 3ch-sp, [2dc, 3ch, miss 3ch-sp] to last 3 tr, 3dc, turn.

**Rows 12–14:** As Rows 9–11.

**Row 15:** As Row 9.

### SHAPE NECK

**Row 1:** (WS) 3ch, 2tr, 3ch, miss

next 3 sts, [2tr, 3ch, miss next 3 sts] two (two, three, three, four) times, 1 (4, 2, 5, 3)tr, tr2tog, 1tr, turn, leaving rem sts unworked – 19 (22, 25, 28, 31)sts.

Work on these sts for Right Neck as follows:

**Row 2:** 1ch, 1dc, dc2tog, 1dc in each st to next ch-sp, 3ch, miss 3ch-sp, [2dc, 3ch, miss 3ch-sp] to last 3 tr, 3dc, turn – 18 (21, 24, 27, 30) sts.

**Row 3:** 3ch, 1tr in each st and 3tr in each 3ch-sp to last 13 (16, 19,





22, 25) tr, tr2tog, turn, leaving rem sts unworked – 14 (17, 20, 23, 26)tr.

**Row 4:** 3ch, tr3tog, 4 (2, 0, 3, 1) tr, [3ch, miss 3 sts, 2tr] zero (one, two, two, three) time(s), 3ch, miss 3 sts, 3tr, turn – 12 (15, 18, 21, 24) sts.

**Row 5:** 1ch, 3dc, [3ch, miss 3ch-sp, 2dc] one (two, three, three, four) time(s), 1 dc in each st to end, turn.

#### Sizes L, XL & XXL only

Work – (-, three, six, six) rows in patt as set without shaping.

#### All sizes

##### SHAPE SHOULDERS

**Next Row:** 2ch (does not count as htr), 4 (5, 6, 7, 8)htr, 4 (5, 6, 7, 8)dc, 4 (5, 6, 7, 8) sl sts.

Fasten off.

Rejoin yarn to Left Neck and complete as for Right neck, reversing all shaping.

Fasten off.

#### BACK

Work as for Front to end of Row 8 of Yoke.

Fasten off yarn B and Join in another strand of yarn E, now finish Back with two strands of yarn E held together as follows:

**Row 9:** 3ch, [2tr, 3tr in 3ch-sp] to last 3 sts, 3tr, turn.

**Row 10:** 3ch, 2tr, 3ch, miss next 3 sts, [2tr, 3ch, miss next 3 sts] to last 3 sts, 3tr, turn.

**Row 11:** 1ch, 3dc, 3ch, miss ch, [2dc, 3ch, miss 3ch-sp] to last 3 tr, 3dc, turn.

**Rows 12–20:** As Rows 9–11.

#### Sizes L, XL & XXL only

Rep Rows 9–11 a further – (-, one, two, two) time(s).

#### All sizes

##### SHAPE SHOULDERS

**Next Row:** Sl st along 4 (5, 6, 7, 8) sts, 4 (5, 6, 7, 8)dc, 4 (5, 6, 7, 8)htr, 1tr in each tr and 3tr in each 3ch-sp to last 12 (15, 18, 21, 24) sts, 4 (5, 6, 7, 8)htr, 4 (5, 6, 7, 8)dc, 4 (5, 6, 7, 8) sl sts.

Fasten off.

#### SLEEVES

##### CUFF

With 4.5mm hook and yarn A held double, 72 (77, 82, 87, 92)ch,

**Row 1:** 1tr in third ch from hook and in each ch to end, turn

– 69 (74, 79, 84, 89)tr.

Work one (one, two, two, three) further row(s) straight in treble crochet on these sts.

Work in Open Grid Patt as follows noting that Row 1 of Open Grid patt is RS.

**Rows 1–12:** Work in Open Grid Patt.

Fasten off one strand of yarn A, join in yarn B and work three rows of Open Grid patt with one strand of yarn A and one strand of yarn B held together.

Fasten off yarn A, join in yarn C and work three rows of Open Grid patt with one strand of yarn B and one strand of yarn C held together.

Fasten off yarn B and join in another strand of yarn C

**Rows 19–27:** Cont in Open Grid patt using two strands of yarn C held together.

Fasten off one strand of yarn C, join in yarn B and work three rows of Open Grid patt with one strand of yarn C and one strand of yarn B held together.

Fasten off yarn C, join in yarn D and work three rows of Open Grid patt with one strand of yarn B and one strand of yarn D held together.

Fasten off yarn B and Join in another strand of yarn D.

**Rows 34–42:** Cont in Open Grid patt using two strands of yarn D held together.

##### SHAPE SLEEVE HEAD

Fasten off one strand of yarn D, join in yarn B and work next rows in patt with one strand of yarn D and one strand of yarn B held together as follows:

**Row 1:** Sl st along 5 sts, 3ch, [2tr, 3ch, miss next 3 sts] to last

8 sts, 3tr, turn leaving rem 5 sts unworked – 59 (64, 69, 74, 79)tr.

**Row 2:** 1ch, 1dc, dc2tog, 3ch, miss next ch-sp, [2dc, 3ch, miss next 3ch-sp] to last 3 sts, dc2tog, 1dc, turn – 57 (62, 67, 72, 77)tr.

**Row 3:** 3ch, tr2tog (inserting hook in next dc and then in ch-sp), 2tr in same ch-sp, [2tr, 3tr in 3ch-sp] to last 7 sts, 2tr, 2tr in ch-sp, tr2tog, inserting hook first in ch-sp then in next dc, 1tr, turn – 55 (60, 65, 70, 75)tr.

**Row 4:** 3ch, tr2tog, 3tr, 3ch, miss next 3 sts, [2tr, 3ch, miss next 3 sts] to last 6 sts, 3tr, tr2tog, 1tr, turn – 53 (58, 63, 68, 73)tr.

**Row 5:** 1ch, 1dc, dc2tog, 2dc, 3ch, miss 3ch-sp, [2dc, 3ch, miss 3ch-sp] to last 5 sts, 2dc, dc2tog, 1dc, turn – 51 (56, 61, 66, 71)tr.

Fasten off yarn D, join in yarn E and work next rows of patt with one strand of yarn E and one strand of yarn B held together.

**Row 6:** 3ch, tr2tog, 1tr, 3tr in ch-sp, [2tr, 3tr in 3ch-sp] to last 4 sts, 1tr, tr2tog, 1tr, turn – 49 (54, 59, 64, 69)tr.

**Row 7:** 3ch, tr2tog, 3ch, miss next 3 sts, [2tr, 3ch, miss next 3 sts] to last 3 sts, tr2tog, 1tr, turn – 47 (52, 57, 62, 67)tr.

**Row 8:** 1ch, dc2tog, 3ch, miss ch, [2dc, 3ch, miss 3ch-sp] to last 2 sts, dc2tog, turn – 45 (50, 55, 60, 65)tr.

Fasten off yarn B and join in another strand of yarn E. Finish sleeve head with two strands of yarn E held together as follows:

#### Sizes L, XL & XXL only

Work – (-, three, six, six) rows in Open Grid patt without shaping.

#### All sizes

**Row 9 (9, 12, 15, 15):** 3ch, tr2tog inserting hook in ch-sp, 1tr in same ch-sp, 2tr, 3tr in 3ch-sp, [2tr, 3tr in 3ch-sp] to last ch-sp, 1tr in ch-sp, tr2tog in ch-sp, 1tr, turn – 43 (48, 53, 58, 63)tr.

**Row 10 (10, 13, 16, 16):** 3ch, tr2tog, 2tr, 3ch, miss next 3 sts, [2tr, 3ch, miss next 3 sts] to last 5 sts, 2tr, tr2tog, 1tr, turn – 41 (46, 51, 56, 61)tr.

**Row 11 (11, 14, 17, 17):** 1ch, 1dc, dc2tog, 1dc, 3ch, miss 3ch-sp, [2dc, 3ch, miss 3ch-sp] to last 4 tr, 1dc, dc2tog, 1dc, turn – 39 (44, 49, 54, 59)tr.

**Row 12 (12, 15, 18, 18):** 3ch, tr2tog, 3tr in 3ch-sp, [2tr, 3tr in 3ch-sp] to last 3 sts, tr2tog, 1tr, turn – 37 (42, 47, 52, 57)tr.

**Row 13 (13, 16, 19, 19):** 3ch, 1tr, 3ch, miss next 3 sts, [2tr, 3ch, miss next 3 sts] to last 2 sts, 2tr, turn – 35 (40, 45, 50, 55)tr.

**Row 14 (14, 17, 20, 20):** 1ch, 1dc, 3ch, miss 3ch-sp, [2dc, 3ch, miss 3ch-sp] to last 2 sts, 2dc, turn.

**Row 15 (15, 18, 21, 21):** 3ch, tr2tog, 1tr in each tr and 3tr in each 3ch-sp to last 3 sts, tr2tog, 1tr, turn – 33 (38, 43, 48, 53)tr. Fasten off.

#### FINISHING

Join shoulder seams.

##### NECK EDGING

With 4.5mm hook, rejoin yarn E held double to any point around neck.

**Rnd 1:** Work in dc evenly around to neaten edge, join rnd with sl st.

**Rnd 2:** 3ch, 1tr in each st around, join rnd with sl st.

Fasten off.

Set in sleeves and then sew up side seams.

Weave in all ends and block lightly to shape.



|                      | S     | M     | L       | XL      | XXL     |    |
|----------------------|-------|-------|---------|---------|---------|----|
| TO FIT BUST          | 81–86 | 91–96 | 101–106 | 111–117 | 122–127 | cm |
|                      | 32–34 | 36–38 | 40–42   | 44–46   | 48–50   | in |
| ACTUAL BUST          | 86    | 98    | 108     | 119     | 130     | cm |
|                      | 34    | 38½   | 42½     | 47      | 51¼     | in |
| LENGTH FROM SHOULDER | 51    | 51    | 54      | 56      | 56      | cm |
|                      | 20    | 20    | 21      | 22      | 22      | in |
| UNDERARM             | 44    | 44    | 46      | 46      | 48      | cm |
|                      | 17½   | 17½   | 17¾     | 17¾     | 18½     | in |





# Monochrome Jumper

BY EMILY PLATT



Stand out from the crowd with this striking sweater.



## ADD TO THE STASH

Buy this cotton-blend yarn from  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## MATERIALS

● King Cole Subtle Drifter,  
69% acrylic/25%  
cotton/6% wool,  
100g/300m/328yds

**Yarn A:** Black x 3 (3, 3, 4,  
4) balls

**Yarn B:** Cream x 3 (3, 3, 4,  
4) balls

● 4mm hook

## YARN ALTERNATIVES

You can use any DK weight  
cotton-blend yarn to achieve  
a similar effect.

## TENSION

Work 19tr and 10 rows to  
measure 10 x 10cm/4 x 4in using  
4mm hook, or size required to  
obtain tension.

## DESIGNER BIOGRAPHY

Find Emily over on Instagram  
[@lostinknit](https://www.instagram.com/lostinknit) where you can find  
lots of inspiration, from crochet  
to macramé.

## PATTERN NOTES

1ch or 2ch at beg of row does  
not count as a stitch.



Carry unused colour from start to finish on each row to keep the look and feel of the fabric the same throughout. Keep tension as even as possible. Be sure not to pucker the fabric when joining in a new colour or allow the carried yarn to become too loose.

Change yarn colour on last pull through of last stitch in previous colour. If there is a colour change at the beginning of the row, change colour at last stage of last stitch on the row below.

Work chart from right to left on RS rows and left to right on WS rows.

Work charts in treble crochet throughout.

**START** **BACK** Using 4mm hook and yarn A, 95 (105, 115, 125, 135)ch.

**Row 1:** (WS) 1dc in second ch from hook, 1dc in each ch to end, turn – 94 (104, 114, 124, 134) sts.

**Row 2:** 2ch (does not count as st here and throughout), working in trebles throughout (one square = 1tr), work Row 1 of Chart A, turn.

Cont working Chart until all rows have been worked. Fasten off.

## FRONT

Work as for Back until four rows fewer have been worked.

**Next Row:** (RS) Patt 28 (32, 36, 40, 44) sts, tr2tog, turn – 29 (33, 37, 41, 45) sts.

**Next Row:** 2ch, tr2tog, patt to end, turn – 28 (32, 36, 40, 44) sts.

**Next Row:** 2ch, patt to last 2 sts, tr2tog – 27 (31, 35, 39, 43) sts.

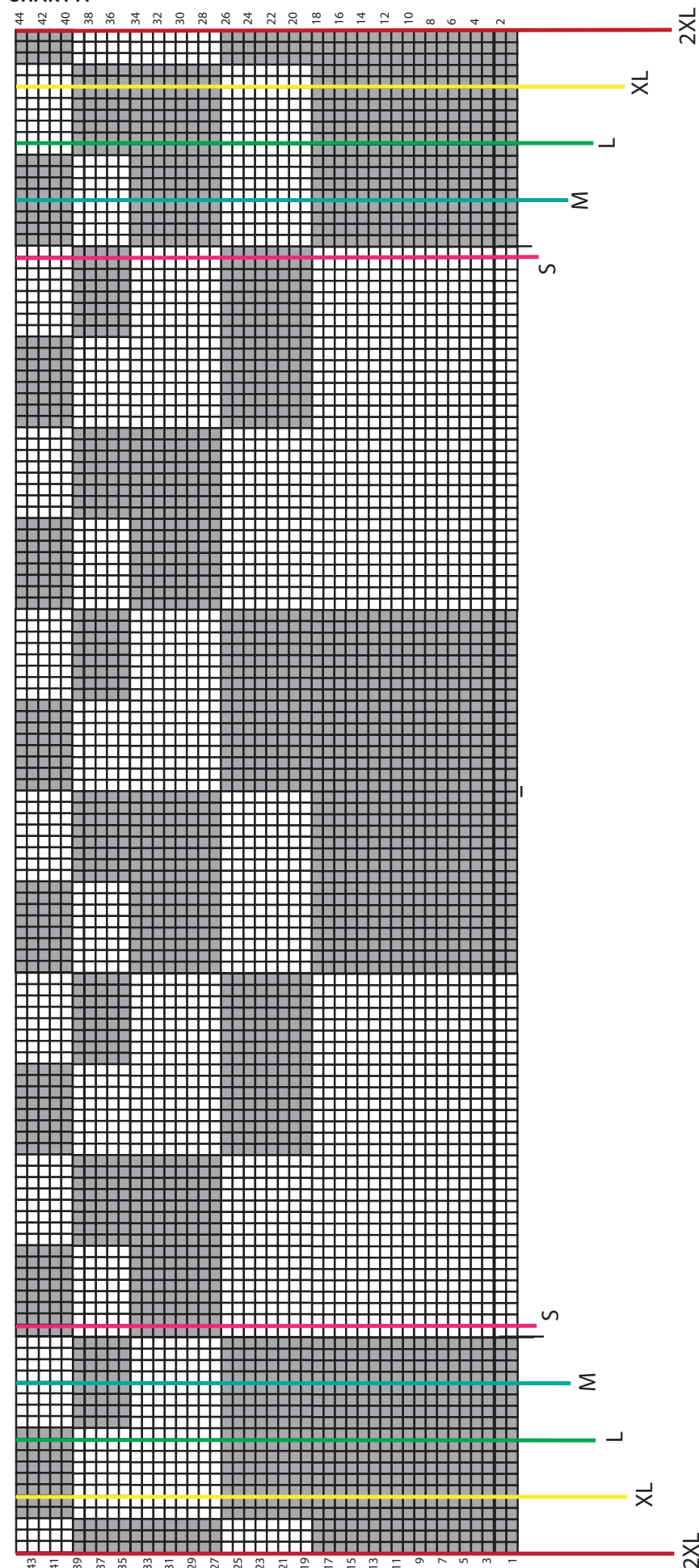
**Next Row:** 2ch, patt to end. Fasten off.

With RS facing miss centre 34 (36, 38, 40, 42) sts, rejoin yarn in next st.

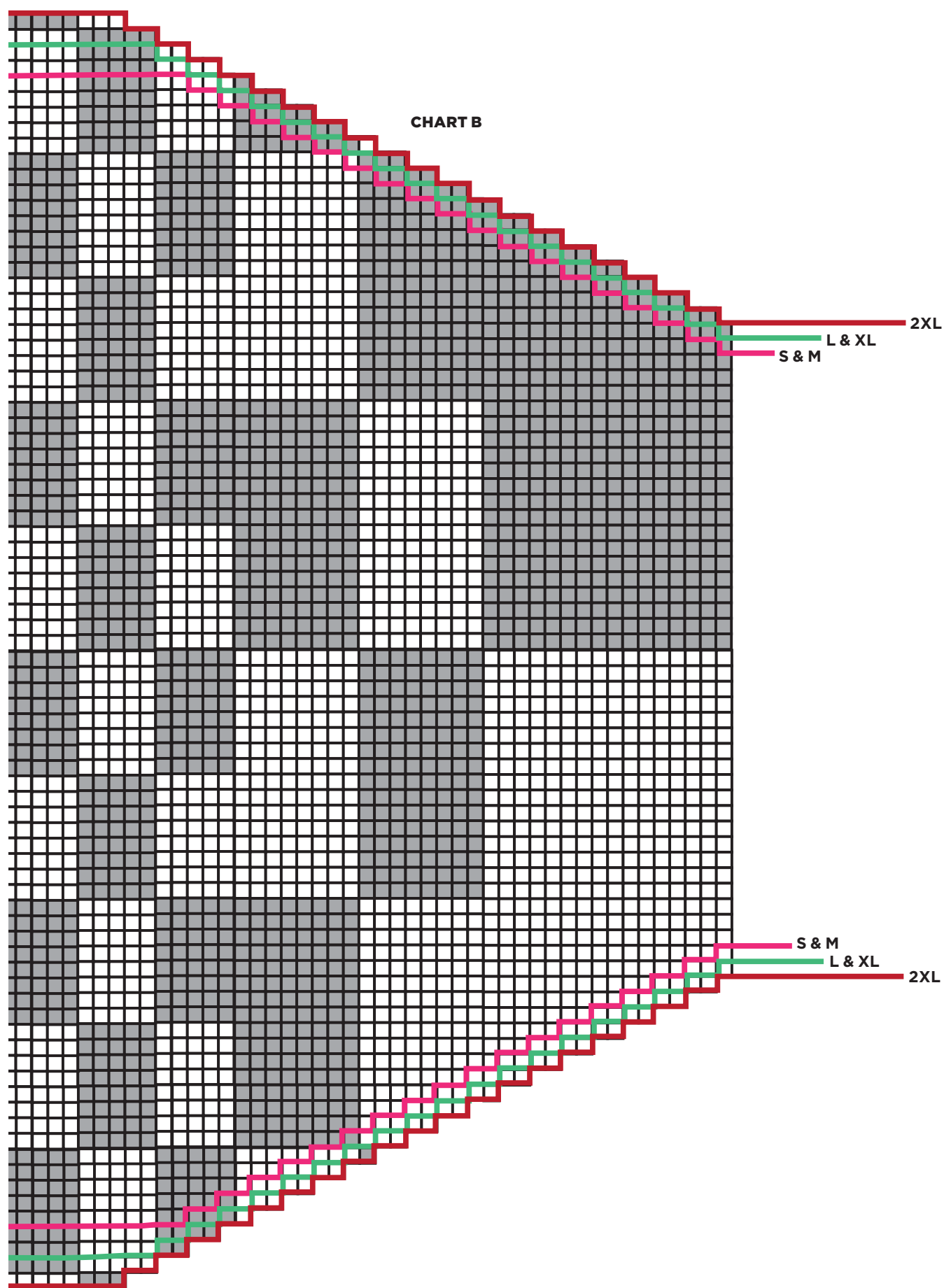
**Next Row (RS):** 2ch, tr2tog, patt to end, turn – 29 (33, 37, 41, 45) sts.

**Next Row:** 2ch, patt to last 2 sts, tr2tog, turn – 28 (32, 36, 40, 44) sts.

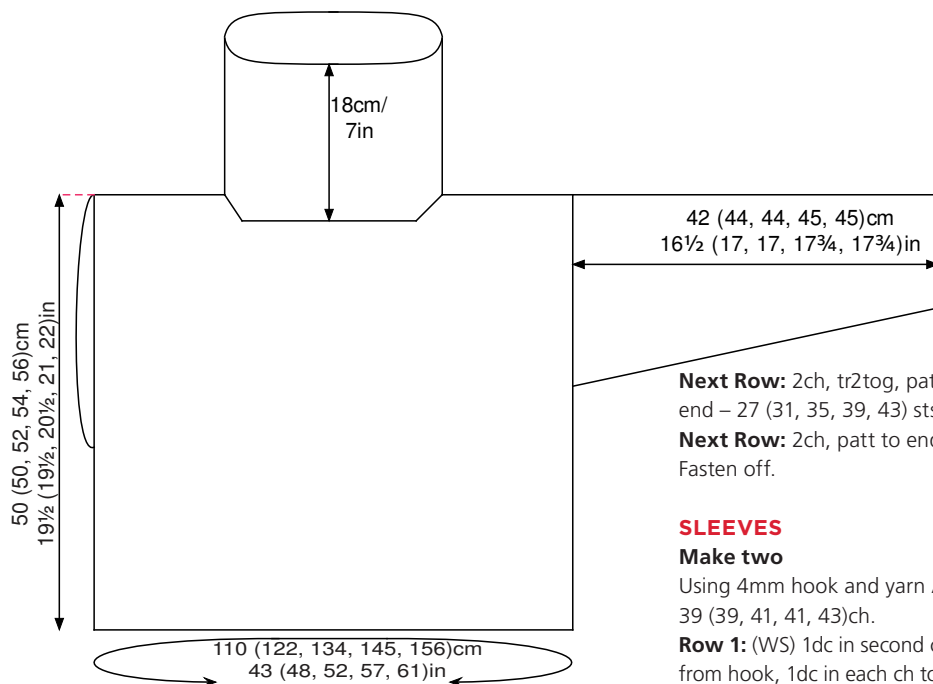
CHART A











**Next Row:** 2ch, tr2tog, patt to end – 27 (31, 35, 39, 43) sts.

**Next Row:** 2ch, patt to end. Fasten off.

#### SLEEVES

##### Make two

Using 4mm hook and yarn A, 39 (39, 41, 41, 43)ch.

**Row 1:** (WS) 1dc in second ch from hook, 1dc in each ch to end,

turn – 38 (38, 40, 40, 42) sts.

**Row 2:** 2ch, work Row 1 of Chart B, turn.

Cont working Chart B, increasing 1 st at each end of every alt row, by working 2tr in first and last st, until there are 78 (80, 86, 86, 88) sts.

Cont without shaping until sleeve measures 48 (48, 48, 50, 50)cm/19 (19, 19, 19¾, 19¾)in. Fasten off.

#### NECKBAND

With right sides together, sew shoulder seams.

With RS facing, rejoin yarn B to right shoulder.

**Next Rnd:** 2ch, 1tr in each st along back neck, 2tr in each row end down front neck, 1tr in each st along front neck, 2tr in each row end up front neck, sl st to beg of rnd – 90 (94, 98, 102, 106) sts.

**Next Rnd:** 2ch, 1tr in each st around, sl st to beg of rnd. Rep last rnd until neckband measures 10cm/4in. Fasten off.

#### FINISHING

Pin centre sleeve head to shoulder seam and sew sleeve in place. Sew underarm and side seam. Weave in all ends.

|             | S     | M     | L       | XL      | XXL     |    |
|-------------|-------|-------|---------|---------|---------|----|
| TO FIT BUST | 81–86 | 91–97 | 102–107 | 112–117 | 122–127 | cm |
|             | 32–34 | 36–38 | 40–42   | 44–46   | 48–50   | in |
| ACTUAL BUST | 99    | 110   | 120     | 131     | 141     | cm |
|             | 39    | 43½   | 47      | 51½     | 55½     | in |
| SLEEVE SEAM | 48    | 48    | 48      | 50      | 50      | cm |
|             | 19    | 19    | 19      | 19¾     | 19¾     | in |
| LENGTH      | 52    | 52    | 52      | 56      | 56      | cm |
|             | 20½   | 20½   | 20½     | 22      | 22      | in |

END





# Twiggy Dress

BY CASSIE WARD



This '70s inspired roll-neck dress is just the job for nights in and nights out.



**ADD TO THE STASH**  
Buy this colourful yarn from  
[www.wisebadger.com](http://www.wisebadger.com)

## MATERIALS

- Sirdar No 1, 50% nylon/50% acrylic, 100g/230m/251yds
- Yarn A:** Pure Scarlet 214 x 7 (8, 9, 10) balls
- Yarn B:** Namaste 221 x 2 (2, 2, 3) balls
- Yarn C:** Hay Meadow 222 x 1 (1, 1, 2) ball(s)
- Yarn D:** Pistachio 223 x 1 (1, 2, 2) ball(s)
- Yarn E:** Mustard 233 x 1 (2, 2, 2) ball(s)
- 3.5mm & 4mm (4mm & 4.5mm, 4.5mm & 5mm, 5mm & 5.5mm) hooks

## YARN ALTERNATIVES

Any DK weight yarn would be a suitable substitute for this design.

## TENSION

Work one motif to measure approximately following amounts from edge to edge using specified hook, or size required to obtain tension:

- 15cm/8¾in using 4mm hook.
- 17cm/8¾in using 4.5mm hook.
- 19cm/9in using 5mm hook.
- 21cm/9½in using 5.5mm.

## DESIGNER BIOGRAPHY

Cassie loves creating projects that are both fashionable and wearable. She often takes her inspiration from current high street trends, and this dress was inspired by her '70s icon, Twiggy.

## FULL MOTIF

START

**Make 28**

Using 4mm (4.5mm, 5mm, 5.5mm) hook and yarn B, 4ch, sl st to form a ring.

**Rnd 1:** 3ch (counts as 1tr here and throughout), 1tr in ring, 1ch, (2tr, 1ch) five times in ring, sl st to top of third ch to join. Fasten off yarn B.

**Rnd 2:** Join yarn C in any ch-sp, (3ch, 1tr, 1ch, 2tr) in ch-sp to create corner, 1tr in each tr to next corner ch-sp, \*(2tr, 1ch, 2tr) in corner ch-sp, 1tr in each tr to next corner; rep from \* around, sl st to top of 3ch to join. Fasten off yarn C.

**Rnd 3:** Rep Rnd 2 using yarn A.

**Rnd 4:** Rep Rnd 2 using yarn D.

**Rnd 5:** Rep Rnd 2 using yarn E.

**Rnd 6:** Rep Rnd 2 using yarn A.

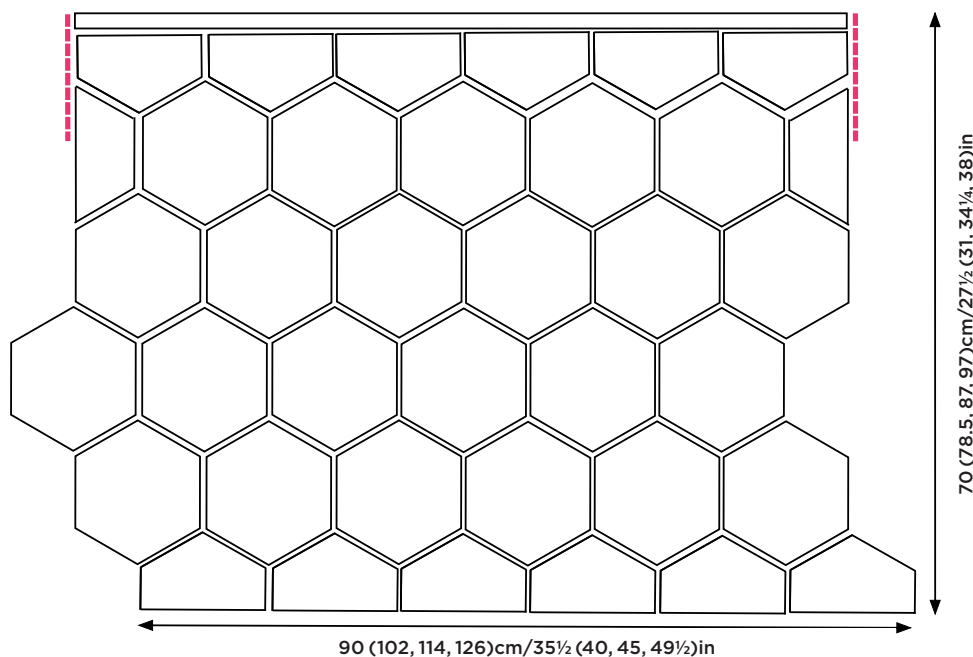
**Rnd 7:** Rep Rnd 2 using yarn B.



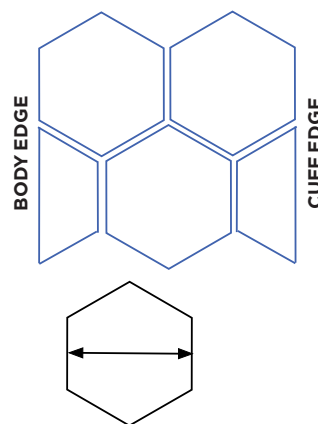
Join sleeve to body  
along red dotted line

NECK EDGE

Join sleeve to body  
along red dotted line



Sleeve – fold in half  
through centre and join top  
motifs to bottom motifs



15cm/8¼in using 4mm hook  
17cm/8¾in using 4.5mm hook  
19cm/9in using 5mm hook  
21cm/9½in using 5.5mm hook

**Rnd 8:** Join yarn A in any corner  
1ch-sp, (2ch, 1htr, 1ch, 2htr) in  
same sp, 1htr in each tr to next  
corner 1ch-sp, \*(2htr, 1ch, 2htr)

in corner 1ch-sp, 1htr in each tr  
to next corner 1ch-sp; rep from \*  
around, sl st to top of 3ch to join.  
Fasten off yarn A.

## HALF HEXAGON

### Make 12

Using 4mm (4.5mm, 5mm,  
5.5mm) hook and yarn B, 4ch,  
sl st to form a ring.

**Row 1:** 3ch (counts as 1tr here  
and throughout), 1tr in ring, 1ch,  
(2tr, 1ch) twice, 2tr, change to  
yarn C on last pull through, turn.  
Fasten off yarn B.

**Row 2:** 3ch, 1tr in each tr to next  
corner ch-sp, \*(2tr, 1ch, 2tr) in  
corner sp, 1tr in each tr; rep from  
\* around changing to yarn A on  
last pull through, turn.  
Fasten off yarn C.

**Row 3:** Rep Row 2 using yarn A.

**Row 4:** Rep Row 2 using yarn D.

**Row 5:** Rep Row 2 using yarn E.

**Row 6:** Rep Row 2 using yarn A.

**Row 7:** Rep Row 2 using yarn B,  
changing to yarn A on last pull  
through.

**Row 8:** 2ch, 1htr in each tr to  
corner ch-sp, \*(2htr, 1ch, 2htr) in  
corner ch-sp, 1htr in each tr; rep  
from \* once more.  
Fasten off.

## DIAGONAL HALF HEXAGON

### Make six

Turn after each rnd.

Using 4mm (4.5mm, 5mm,  
5.5mm) hook and yarn B, 4ch,  
sl st to form a ring, turn.

**Rnd 1:** 4ch (counts as 1tr and

1ch), [2tr, 1ch] three times in ring,  
1tr, change to yarn C on last pull  
through, turn.

Fasten off yarn B.

**Rnd 2:** 4ch, 1tr in 1ch-sp, 1tr  
in each tr to next 1ch-sp, (2tr,  
1ch, 2tr) in 1ch-sp, 1tr in each  
tr to next 1ch-sp, (2tr, 1ch, 2tr)  
in 1ch-sp, 1tr in each tr to last  
tr, 1ch, 1tr in last tr change to  
yarn A on last pull through, turn.  
Fasten off yarn C.

**Rnd 3:** Rep Rnd 2 using yarn A.

**Rnd 4:** Rep Rnd 2 using yarn D.

**Rnd 5:** Rep Rnd 2 using yarn E.

**Rnd 6:** Rep Rnd 2 using yarn A.

**Rnd 7:** Rep Rnd 2 using yarn B,  
changing to yarn A on last pull  
through.

**Rnd 8:** (2ch, 1htr, 1ch, 2htr) in  
corner ch-sp, \*1htr in each tr  
to next corner ch-sp, (2htr, 1ch,  
2htr) in corner ch-sp; rep from \*  
around, sl st to join.  
Fasten off.

## MAKING UP

Sew together motifs using  
schematic, setting sleeves to  
one side.

## BACK NECK & SHOULDERS

Using 3.5mm (4mm, 4.5mm,  
5mm) hook and yarn A, evenly  
distribute 95dc along back neck  
edge of dress.

**Row 1:** (WS) 1ch, dc to end, turn.





➡ MAKE IT Pattern instructions

Rep last row three more times.  
**Next Row:** 1ch, 27dc, turn.  
Rep last row.  
Fasten off.

Rejoin yarn 27 sts in from other side with sl st.  
**Next Row:** 1ch, 27dc, turn.  
Rep last row.  
Fasten off.

**FRONT**

Using 3.5mm (4mm, 4.5mm, 5mm) hook and yarn A, evenly distribute 95dc along neck edge of dress.  
**Next Row:** 1ch, 27dc, turn.  
Rep last row four more times.  
Fasten off.

Rejoin yarn 27 sts from the other side with sl st.  
**Next Row:** 1ch, 27dc, turn.  
Rep last row four more times.  
Fasten off.

**NECK EDGING**

Join at shoulders.  
Using 3.5mm (4mm, 4.5mm, 5mm) hook join yarn A at centre back of neck. Evenly distribute 96dc around neck sl st to join, turn.  
**Row 1:** 3ch (counts as first tr), 1tr in each st around, sl st to join, turn.

- slip stitch
- chain stitch
- ┘ half treble crochet (htr)
- ┘ treble crochet (tr)

**Row 2:** 3ch, [1trtrf, 1trtrb] around to last st, 1trtrf, sl st to join, turn.  
**Row 3:** 3ch, [1trtrf, 1trtrb] to last st, sl st to join, turn.  
**Rows 4–27:** Rep Rows 2 & 3. Fasten off and fold over neck (work more or fewer rows to create desired neck length).

**BOTTOM EDGE**

Using 3.5mm (4mm, 4.5mm, 5mm) hook, join yarn A in centre back of bottom edge of garment. Work four rows in dc around, turning after each row.

**CUFFS**

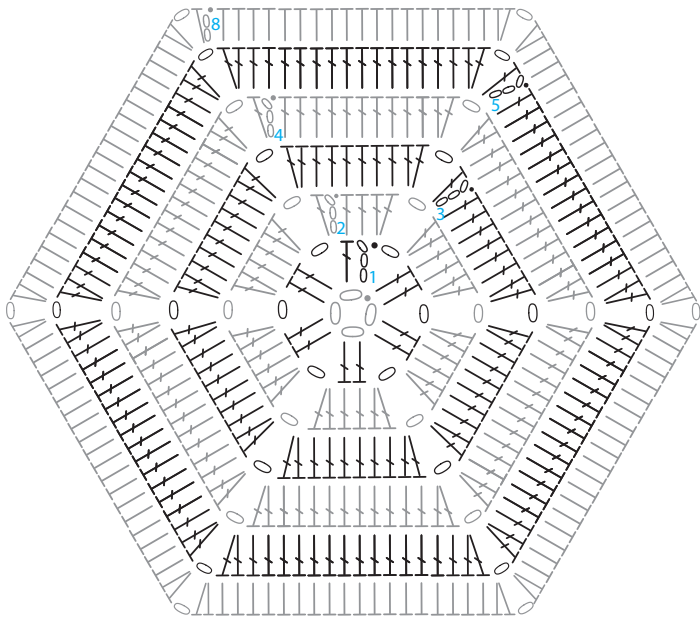
Using 3.5mm (4mm, 4.5mm, 5mm) hook, join yarn A in sleeve edge. Work four rows dc around cuffs, turning after each row.

**FINISHING**

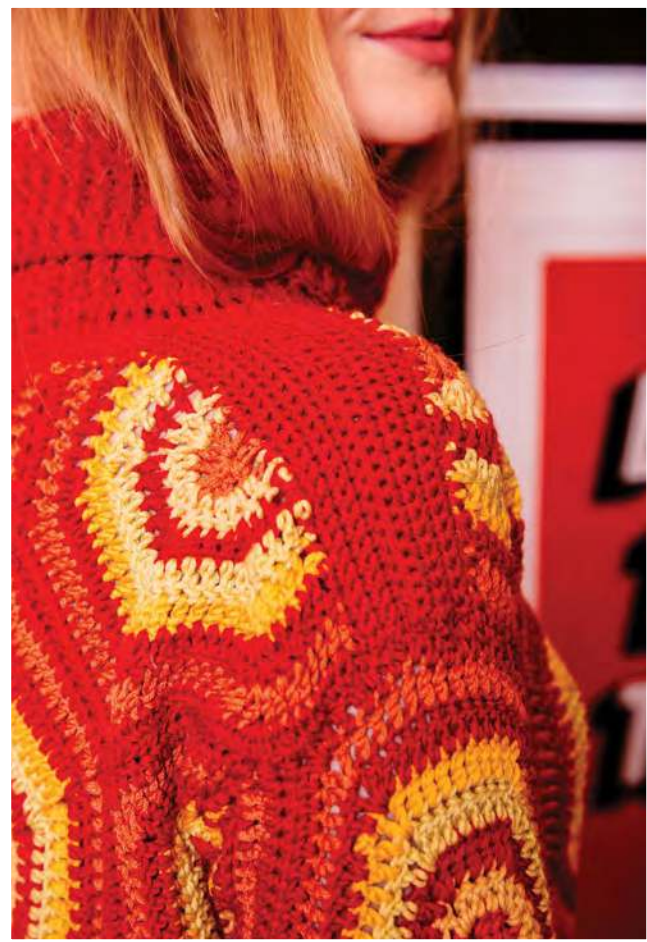
Sew in sleeves.  
Weave in all loose ends.

END

FULL MOTIF, RND 1-5, RND 8



|               | S   | M    | L   | XL  |    |
|---------------|-----|------|-----|-----|----|
| ACTUAL CHEST  | 90  | 102  | 114 | 126 | cm |
|               | 35½ | 40   | 45  | 49½ | in |
| LENGTH APPROX | 70  | 78.5 | 87  | 97  | cm |
|               | 27½ | 31   | 34¼ | 38  | in |





# Durable yarn

WWW.DURABLEYARN.COM

*Durable*  
extra  
Cosy fine



Follow us on:



@durableyarn



durableyarns

Durable®







# Chromotherapy Wrap

BY HELDA PANAGARY



The right colours can lift your mood – combine them with therapeutic crochet for a super-happy project!



**ADD TO THE STASH**  
Buy this colourful yarn from  
[www.blacksheepwools.com](http://www.blacksheepwools.com)

## MATERIALS

- Scheepjes Stone Washed & River Washed Colour Pack, 78% cotton/22% acrylic, 58 x 10g/26m28yds
- 5mm hook
- 30 felt pom-poms, 2cm/¾in

## TENSION

Exact tension is not necessary for this design.

## MEASUREMENTS

Finished wrap is 130cm/51¼in long, and 28cm/11in across.

## SPECIAL STITCHES

### Double crochet decrease

**(dc2tog):** Insert hook in first st, yoh, pull loop through, insert hook in next st, yoh, pull loop through, yoh, pull yarn through all 3 loops.

## DESIGNER BIOGRAPHY

Helda is a passionate and creative crochet designer who can be found on Instagram @heldap123.

## PATTERN NOTES

This rectangular scarf, worked on the bias and edged with felt pom-poms, uses an easy



rhythmic pattern that should help you to relax stitch after stitch.



### WRAP INCREASE SECTION

With any colour, 4ch.

**Row 1:** (RS) 1dc in second ch from hook, 2dc in next ch, 1dc in last ch, turn – 4 sts.

**Row 2:** (WS) 1ch, 4dc, turn.

**Row 3:** 1ch, 1dc, 2dc in each of next 2 dc, 1dc, turn – 6 sts.

**Row 4:** 1ch, 6dc, turn.

Change colour now and every four rows.

Leave a long yarn tail after every eight or ten rows to sew on pom-pom.

**Row 5:** 1ch, 1dc, 2dc in next st, 1dc in each st across to last 2 sts, 2dc in next st, 1dc in last st, turn – 8 sts.

**Row 6:** 1ch, 1dc across to end, turn.

Rep Rows 5 & 6 until you reach 52 sts.

### MAIN SECTION

**Row 1:** 1ch, 1dc, 2dc in next st, 1dc in each st across until last 3 sts, **dc2tog** (see *Special stitches*), 1dc in last st, turn – 52 sts.

This row maintains stitch count at 52 sts.

**Row 2:** 1ch, 1dc in each st across, turn

Rep last two rows for approximately 298 rows.

### DECREASE SECTION

**Row 1:** 1ch, 1dc, dc2tog, 1dc in each st across to last 3 sts, dc2tog, 1dc in last st, turn.

**Row 2:** 1ch, 1dc in each st across, turn.

**Rows 3–19:** Rep Rows 1 & 2.

**Row 20:** 1dc, dc2tog, 1dc in each st across to last 3 sts, dc2tog, 1dc in last st, turn.

**Rows 21–25:** Rep Row 20.

**Row 26:** 1dc, dc2tog, 1dc in each st across to last 3 sts, dc2tog, 1dc in last st, turn.

**Row 27:** 1dc in each st across, turn.

Rep Rows 26 & 27 until 4 sts remain.

**Last Row:** 1dc, dc2tog, 1dc. Fasten off.

### FINISHING

Sew felt pom-poms at evenly spaced intervals along one long and both short edges.

END







# Zelda Shawl

BY ROSINA NORTHCOTT



Simple colour changes create a contemporary geometric pattern on this shallow triangular shawl.



**ADD TO THE STASH**  
Buy this wool blend yarn from  
[www.coopknits.co.uk](http://www.coopknits.co.uk)

## MATERIALS

- Coop Knits Socks Yeah! DK, 75% Merino wool/25% nylon, 50g/112m/122yds
- Yarn A:** Anemoi 204 x 2 skeins
- Yarn B:** Morpheus 206 x 2 skeins
- Yarn C:** Tartarus 201 x 2 skeins
- Yarn D:** Aeacus 210 x 2 skeins
- 4mm hook

## YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect.

## TENSION

Exact tension is not critical for this design.

## MEASUREMENTS

Finished shawl measures 48 x 210cm/19 x 83in.

## DESIGNER BIOGRAPHY

Rosina is a Devon based crochet designer. You can find her on Instagram as @zeensandroger. She also frequently talks about how brilliant crochet is on her fortnightly YouTube podcasts.

## PATTERN NOTES

Change colour on the last pull through of last st in previous colour.

Carry non-working yarn to back of work after changing colour.

Insert hook under the float after colour change to hide it.



## SHAWL

With yarn A, 4ch.

**Row 1:** 1tr in fourth ch from hook, turn – 2 sts.

**Row 2:** 3ch (counts as 1tr here and throughout), 1tr in same st, 1tr in top of 3ch, turn – 3 sts.

**Row 3:** 3ch, 1tr in next st, 2tr in top of 3ch, turn – 4 sts.

**Row 4:** 3ch, 1tr in same st, tr to end, turn – 5 sts.

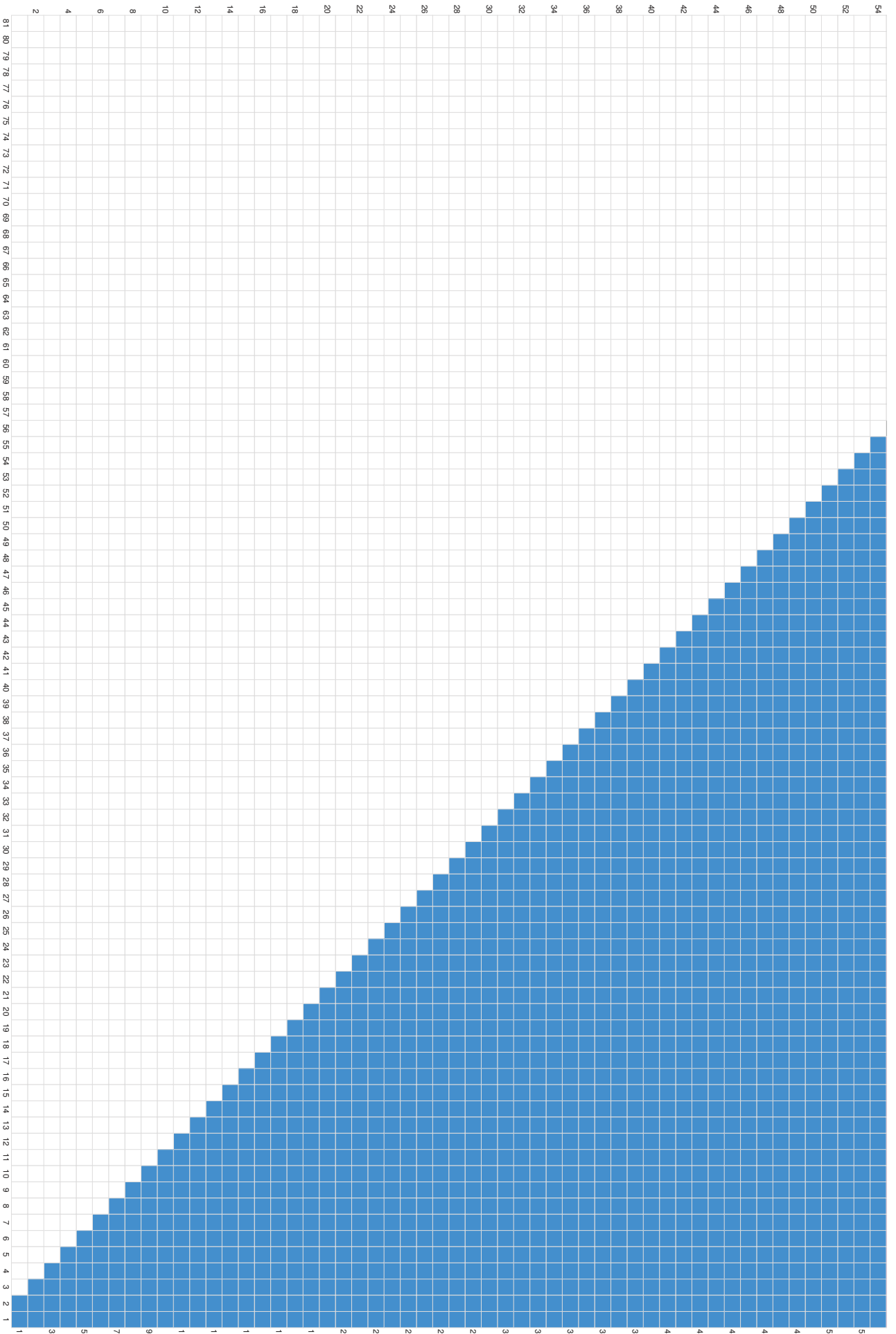
**Row 5:** 3ch, tr to last st, 2tr in top of 3ch, turn.

**Rows 6–54:** Rep Rows 4 & 5 ending with Row 4, change to yarn B on last st of Row 54 – 55 sts.

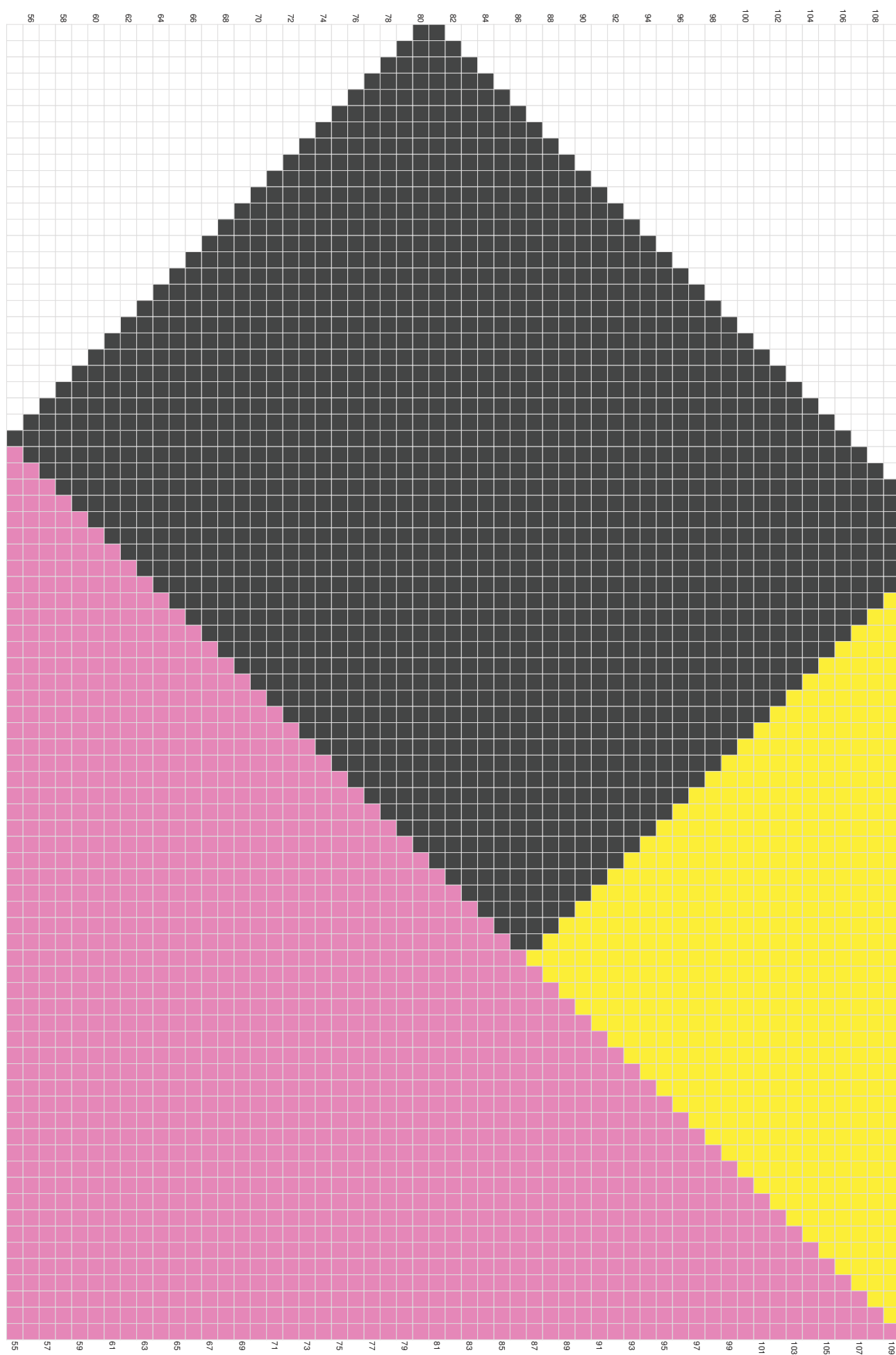
**Row 55:** Rep Row 5, working 55 sts in yarn B, 1 st in yarn C.

**Row 56:** Rep Row 4 working 3 sts in yarn C, 54 sts in yarn B.

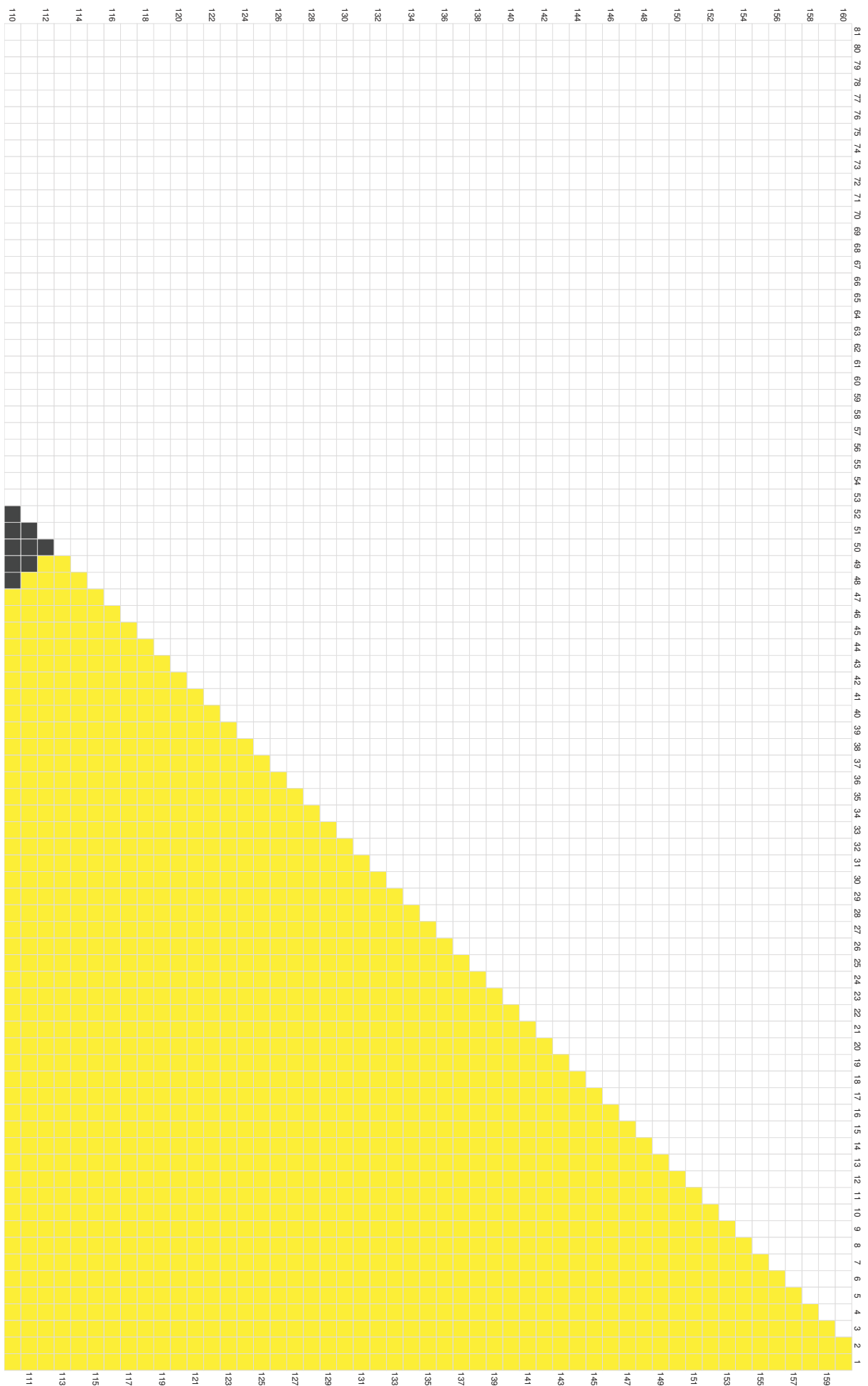
















**Row 57:** Rep Row 5 working 53 sts in yarn B, 5 sts in yarn C.

**Row 58:** Rep Row 4 working 7 sts in yarn C, 52 sts in yarn B.

**Rows 59–80:** Rep Rows 5 & 4 as set, working 2 sts more in yarn C and 1 st less in yarn B on each row – 81 sts.

**Row 81:** With yarn B, 3ch, 28tr, 50tr in yarn C to last 2 sts, tr2tog, turn – 80 sts.

**Row 82:** 2ch, 1tr in next st (counts as tr2tog), 50tr in yarn C, 28tr in yarn B, turn – 79 sts.

**Row 83:** 3ch, 26tr, 50tr in yarn C to last 2 sts, tr2tog, turn.

**Row 84:** 2ch, 1tr in next st, 50tr in yarn C, 26tr in yarn B, turn.

**Row 85:** 3ch, 24tr, 50tr in yarn C to last 2 sts, tr2tog, turn.

**Row 86:** 2ch, 1tr in next st, 50tr in yarn C, 24tr in yarn B, turn.

**Row 87:** 3ch, 22tr, 1tr in yarn D, 49tr in yarn C to last 2 sts, tr2tog, turn.

**Row 88:** 2ch, 1tr in next st, 47tr in yarn C, 3tr in yarn D, 22tr in yarn B, turn.

**Row 89:** 3ch, 20tr, 5tr in yarn D, 45tr in yarn C to last 2 sts, tr2tog, turn.

**Row 90:** 2ch, 1tr in next st, 43tr in yarn C, 7tr in yarn D, 20tr in yarn B, turn.

**Row 91:** 3ch, 18tr, 9tr in yarn D, 41tr in yarn C to last 2 sts, tr2tog, turn.

**Row 92:** 2ch, 1tr in next st, 39tr in yarn C, 11tr in yarn D, 18tr in yarn B, turn.

**Row 93:** 3ch, 16tr, 13tr in yarn D, 37tr in yarn C to last 2 sts, tr2tog, turn.

**Row 94:** 2ch, 1tr in next st, 35tr in yarn C, 15tr in yarn D, 16tr in yarn B, turn.

**Row 95:** 3ch, 14tr, 17tr in yarn D, 33tr in yarn C to last 2 sts, tr2tog, turn.

**Row 96:** 2ch, 1tr in next st, 31tr in yarn C, 19tr in yarn D, 14tr in yarn B, turn.

**Row 97:** 3ch, 12tr, 21tr in yarn D, 29tr in yarn C to last 2 sts, tr2tog, turn.

**Row 98:** 2ch, 1tr in next st, 27tr in yarn C, 23tr in yarn D, 12tr in yarn B, turn.

**Row 99:** 3ch, 10tr, 25tr in yarn D, 25tr in yarn C to last 2 sts, tr2tog, turn.

**Row 100:** 2ch, 1tr in next st, 23tr in yarn C, 15tr in yarn D, 10tr in yarn B, turn.

**Row 101:** 3ch, 8tr, 29tr in yarn D, 21tr in yarn C to last 2 sts, tr2tog, turn.

**Row 102:** 2ch, 1tr in next st, 19tr in yarn C, 31tr in yarn D, 8tr in yarn B, turn.

**Row 103:** 3ch, 6tr, 33tr in yarn D, 17tr in yarn C to last 2 sts, tr2tog, turn.

**Row 104:** 2ch, 1tr in next st, 15tr in yarn C, 35tr in yarn D, 6tr in yarn B, turn.

**Row 105:** 3ch, 4tr, 37tr in yarn D, 13tr in yarn C to last 2 sts, tr2tog, turn.

**Row 106:** 2ch, 1tr in next st, 11tr in yarn C, 39tr in yarn D, 4tr in yarn B, turn.

**Row 107:** 3ch, 2tr, 42tr in yarn D, 9tr in yarn C to last 2 sts, tr2tog, turn.

**Row 108:** 2ch, 1tr in next st, 7tr in yarn C, 43tr in yarn D, 2tr in yarn B, turn.

**Row 109:** 3ch, change to yarn D, 45tr in yarn D, 5tr in yarn C to last 2 sts, tr2tog, turn.

**Row 110:** 2ch, 1tr in next st, 3tr in yarn C, 47tr to end, turn.

**Row 111:** 3ch, 47tr in yarn D, 1tr in yarn C, tr2tog, turn.

**Row 112:** 2ch, change to yarn D, 49tr to end, turn.

**Row 113:** 3ch, 1tr to last 2 sts, tr2tog, turn.

**Row 114:** 2ch, 1tr in next st, 1tr along to end, turn.

**Rows 115–160:** Rep Rows 113 & 114 until 2 sts rem. Fasten off.

## FINISHING

Weave in ends. Pin out and block for a nice drape and evenness of stitches.

END





CELEBRATING THE ART OF  
DYED-BY-HAND ARTISAN YARNS

# hand-dyed boutique

Hand dyed yarns  
& Award winning  
books

**TRULY  
HOOKED**  
HAND DYED YARNS

trulyhooked.com

**The Cotswold Wool Company**  
WWW.COTSWOLDWOOL.COM

**Burrow and Soar**  
Independent-minded hand dyer from the English heartland.

**E** www.etsy.com/uk/shop/BurrowandSoar

**countrymouseyarns**

**COUNTRY MOUSE YARNS**  
Yarn dyer, yarnaholic and all round craft addict.  
Find me on Etsy

**USE FESTIVE5 FOR 5% OFF**

**Yarn Worx**

Suppliers of beautiful hand dyed  
yarns from around the world.  
Exclusive UK importers of Emma's Yarn,  
an incredible brand from Florida.

01473 316936 **WWW.YARNWORX.COM**

**Tine & Floyd**  
fleeces, yarns & more

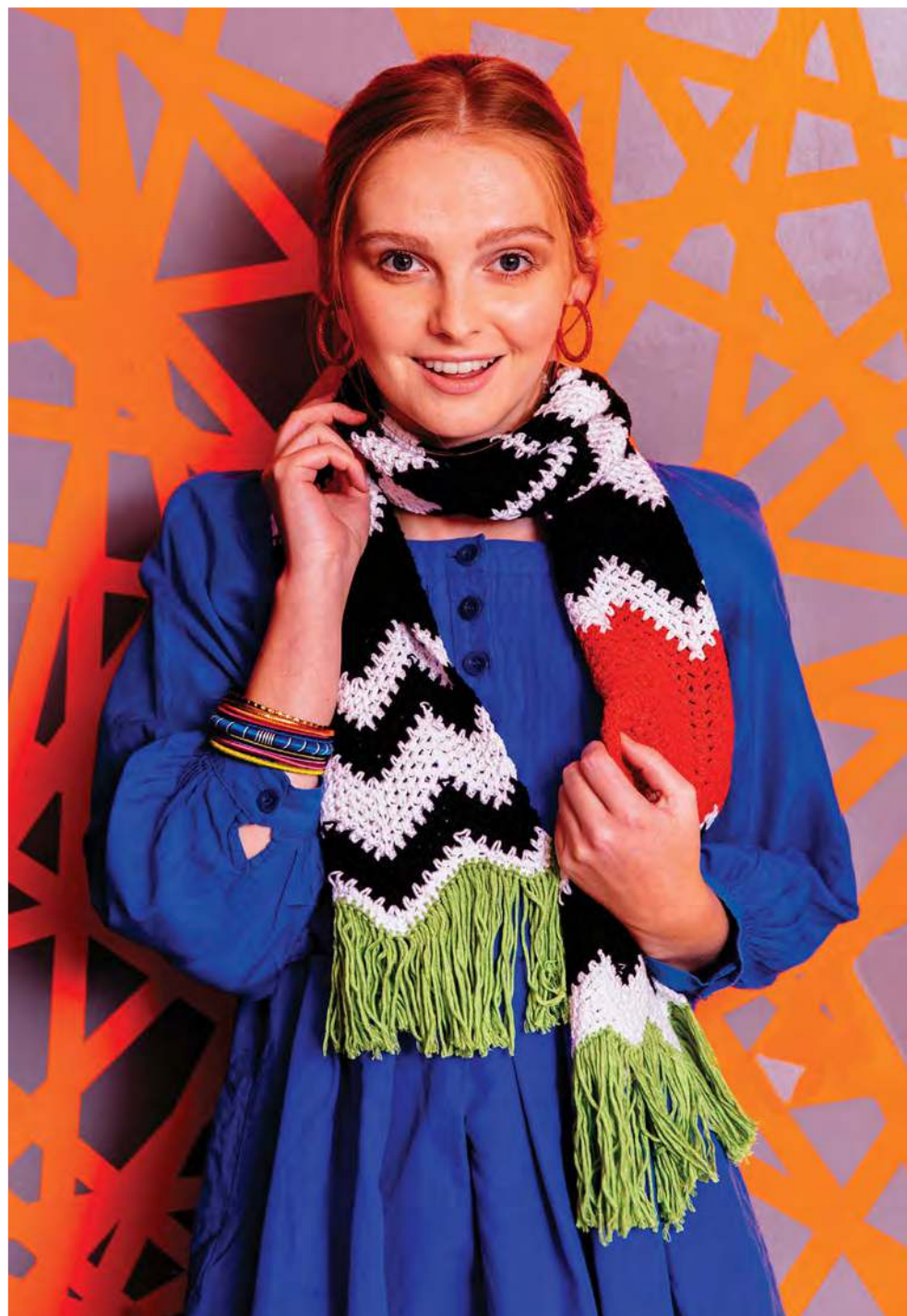
Tine and Floyd offers a wide variety of hand  
spun and hand dyed yarns as well as various  
animal and plant fibres and blends.  
Most of their wool is sourced from farms  
where Tine trains her Border Collie, Floyd.  
They are dealers for SpinOlution wheels.  
Order online at: [tineandfloyd.co.uk/shop](http://tineandfloyd.co.uk/shop)

**Skein Heroine**

Botanically  
dyed yarns.  
Grown and spun  
in the UK.  
Find our shop on  
**Etsy**

Facebook icon, Twitter icon





## MATERIALS

- King Cole Bamboo Cotton DK, 50% bamboo/50% cotton, 100g/230m/252yds

**Yarn A:** White 530 x 1 ball

**Yarn B:** Black 534 x 1 ball

**Yarn C:** Crimson 634 x 1 ball

**Yarn D:** Lawn 635 x 1 ball

- 5mm hook

## YARN ALTERNATIVES

Use any DK-weight bamboo or cotton blend yarn to achieve a similar effect.

## TENSION

Work 20 sts and 18 rows in moss st to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

## MEASUREMENTS

Finished scarf is 180cm/71in long by 20cm/8in wide.

## DESIGNER BIOGRAPHY

Michelle (aka Dora) loves designing wearable, colourful modern crochet clothing and joyful homewares. She blogs about crochet and creativity at [www.doradoes.co.uk](http://www.doradoes.co.uk) and hangs out on Instagram and Ravelry as @doraexplored.

## PATTERN NOTES

2ch turning ch counts as (1dc, 1ch) throughout.

Ch-sps are included in stitch count.

For best results, break colour at each colour change.



## SCARF

Using yarn A and 5mm hook, make 61ch.

**Row 1:** (RS) 1dc in third ch from hook, \*1ch, miss 1 ch, 1dc in next ch; rep from \* to end turn – 31 dc, 30 1ch-sps.

**Row 2:** 2ch (counts as 1dc, 1ch throughout), miss (first dc, ch-sp and second dc), 1dc in second ch-sp, [1ch, 1dc in next ch-sp] six times, 1ch, (1dc, 1ch, 1dc) in next ch-sp, [1ch, 1dc in next ch-sp] twice, 1ch, dc2tog over next 2 ch-sps, [1ch, 1dc in next ch-sp] three times, 1ch, (1dc, 1ch, 1dc) in next ch-sp, [1ch, 1dc in next ch-sp] five times, 1ch, dc2tog over next 2 ch-sps, [1ch, 1dc in next ch-sp] three times, 1ch, (1dc, 1ch, 1dc) in next ch-sp, [1ch, 1dc

# Mixed Signals Scarf

BY MICHELLE WHITE



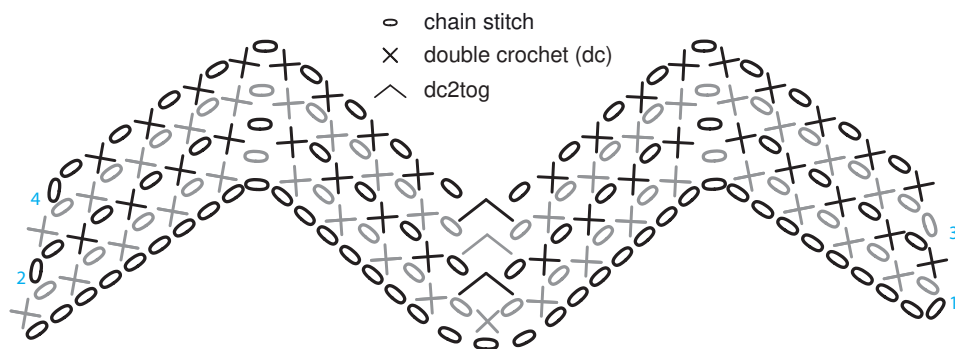
Inspired by the BBC test card graphic, this asymmetrical scarf uses uneven stripes and colours to mix things up!



## ADD TO THE STASH

Buy this cotton-blend yarn from [www.purplelindacrafts.co.uk](http://www.purplelindacrafts.co.uk)





in next ch-sp] twice, turn – 61 sts.

**Row 3:** 2ch, miss (first dc, ch-sp and second dc), 1dc in second ch-sp, 1ch, (1dc, 1ch, 1dc) in next ch-sp, [1ch, 1dc in next ch-sp] three times, 1ch, dc2tog over next 2 ch-sps, [1ch, 1dc in next ch-sp] five times, 1ch, (1dc, 1ch, 1dc) in next ch-sp, [1ch, 1dc in next ch-sp] three times, 1ch, dc2tog over next 2 ch-sps, [1ch, 1dc in next ch-sp] twice, 1ch, (1dc, 1ch, 1dc in next ch-sp), [1ch, 1dc in next ch-sp] eight times, turn – 61 sts.

Cont working scarf by rep Rows 2 & 3 changing colours as follows

(each new colour will start as Row 2 rep):

**Rows 4–7:** Rep Rows 2 & 3.

Change to yarn B.

**Rows 8–15:** Rep Rows 2 & 3.

Change to yarn A.

**Rows 16–19:** Rep Rows 2 & 3.

Change to yarn B.

**Rows 20 & 21:** Rep Rows 2 & 3.

Change to yarn A.

**Rows 22 & 23:** Rep Rows 2 & 3.

Change to yarn C.

**Rows 24–39:** Rep Rows 2 & 3.

Change to yarn A.

**Rows 40–43:** Rep Rows 2 & 3.

Change to yarn B.

**Rows 44–51:** Rep Rows 2 & 3.

Change to yarn A.

**Rows 52–57:** Rep Rows 2 & 3.

Change to yarn B.

**Rows 58 & 59:** Rep Rows 2 & 3.

Change to yarn A.

**Rows 60 & 61:** Rep Rows 2 & 3.

Change to yarn B.

**Rows 62 & 63:** Rep Rows 2 & 3.

Change to yarn A.

**Rows 64–71:** Rep Rows 2 & 3.

Change to yarn B.

**Rows 72 & 73:** Rep Rows 2 & 3.

Change to yarn A.

**Rows 74–77:** Rep Rows 2 & 3.

Change to yarn B.

**Rows 78–87:** Rep Rows 2 & 3.

Change to yarn A.

**Rows 88–93:** Rep Rows 2 & 3.

Change to yarn B.

**Rows 94–101:** Rep Rows 2 & 3.

Change to yarn A.

**Rows 102 & 103:** Rep Rows 2

& 3.

Change to yarn B.

**Rows 104–107:** Rep Rows 2 & 3.

Change to yarn A.

**Rows 108–113:** Rep Rows 2 & 3.

Change to yarn B.

**Rows 114–121:** Rep Rows 2 & 3.

Change to yarn A.

**Rows 122–127:** Rep Rows 2 & 3.

Change to yarn B.

**Rows 128–131:** Rep Rows 2 & 3.

Change to yarn A.

**Rows 132 & 133:** Rep Rows 2 & 3.

Change to yarn B.

**Rows 134 & 135:** Rep Rows 2 & 3.

Change to yarn A.

**Rows 136–139:** Rep Rows 2 & 3.

Change to yarn B.

**Rows 140–145:** Rep Rows 2 & 3.

Change to yarn A.

**Rows 146–153:** Rep Rows 2 & 3.

Change to yarn B.

**Rows 154–163:** Rep Rows 2 & 3.

Change to yarn A.

**Rows 164–167:** Rep Rows 2 & 3.

Change to yarn B.

**Rows 168–171:** Rep Rows 2 & 3.

Change to yarn A.

**Rows 172–177:** Rep Rows 2 & 3.

Change to yarn B.

**Rows 178–181:** Rep Rows 2 & 3.

Change to yarn A.

**Rows 182 & 183:** Rep Rows 2 & 3.

**Row 184:** Sl st in each st and ch-sp across.

Fasten off and weave in ends.

## FINISHING

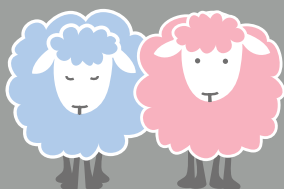
Using yarn D, and with WS facing, add fringe to both ends of your scarf, working through back of starting ch for first end and last row of sl st for other end.

Trim fringe to one length.

END







# WOOL WAREHOUSE

yarn



patterns & books



needles & hooks

Get a **FREE** pattern every Friday! Look out for updates on our Facebook page:  
[www.facebook.com/woolwarehouse](http://www.facebook.com/woolwarehouse)

**RICO  
DESIGN**

**£7.99**  
per 100g ball



*Rico Creative Petit Lapin  
Super Chunky | 100% Polyester*

**R O W A N**

**£6.99**  
per 50g ball



*Rowan Felted Tweed DK  
100% Wool*

**DROPS**

**£2.20**  
per 50g ball



*Drops Karisma  
DK | 100% Wool*

**Attic24  
SHOP**



*Yarn packs to make your own Attic24  
projects, including the Dahlia Blanket!*

**BERNAT**

**£3.59**  
per 80g ball



*Bernat Softee Chunky Tweeds  
Super Chunky | 97% Acrylic, 3% Viscose*



**£7.49**  
per 170g ball



*Lion Brand Homespun - new look!  
Chunky | 98% Acrylic, 2% Polyester*

**king  
cole**

**£4.19**  
per 100g ball



*King Cole Explorer  
Super Chunky | 80% Acrylic, 20% Wool*

**malabrigo**

**£15.59**  
per 50g skein



*Malabrigo Mora  
Fingering weight | 100% Silk*

**FREE UK  
DELIVERY**  
on orders  
over £25

Order online: [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

No minimum order. £2.95 delivery charge for UK orders under £25.





knit &amp; c r o c h e t a c c e s s o r i e s



f a b r i c



h a b e r d a s h e r y &amp; a c c e s s o r i e s



b u t t o n s



r i b b o n s



All the crochet supplies you'll ever need...all under one roof!

Get  
**10%**  
OFF EVERYTHING!\*  
Discount code:  
**IC122**

World of Wool



From  
**£36.00**  
per 1000g ball

World of Wool  
Dyed Merino Jumbo Balls  
(100% Wool)

From  
**£2.19**



From  
**£3.29**



From  
**£4.99**



From  
**£5.99**



From  
**£0.99**



From  
**£6.79**



A huge range of crochet hooks, from just 99p

James C. Brett



£2.99  
per 100g ball

James C. Brett DK with Merino  
70% Acrylic, 20% Polyamide, 10% Wool

£39.50

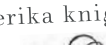
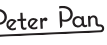


Yarn packs for Jane Crowfoot's  
Climbing Rose CAL

Look At  
what I made  
SHOP



'Look At What I Made'  
Scheepjes yarn packs - make the  
Lynda Blanket and more! ↓



We're proud to stock all these leading brands

Call us: 01926 882818 or 0800 505 3300 | Email us: [hello@woolwarehouse.co.uk](mailto:hello@woolwarehouse.co.uk)

\* Discount code not valid on yarn packs, sale items, Scheepjes products and Lopi products.





# Mosaic Jacket

BY FRAN MORGAN



This stunning, flowing jacket is made up of panels of mosaic crochet.



**ADD TO THE STASH**  
Buy this cotton-blend yarn from  
[www.blacksheepwools.com](http://www.blacksheepwools.com)

## MATERIALS

- Rowan Softyak DK, 76% cotton/15% yak/9% nylon, 50g/135m/148yds
- Yarn A:** Seagrass 249 x 10 (12, 14) balls
- Yarn B:** Plateau 239 x 6 (7, 8) balls
- 4mm hook
- Yarn needle

## YARN ALTERNATIVES

You can use any DK weight cotton or cotton-blend yarn to achieve a similar effect.

## TENSION

Work 16 sts and 20 rows in pattern to measure 10 x 10cm/ 4 x 4in using 4mm hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Fran has been crocheting since her early teens. She tries to make her garments wearable and has designs for beginners and more experienced crocheters. Visit her website at [www.franmorgan.co.uk](http://www.franmorgan.co.uk), where you can see examples of her work.

## PATTERN NOTES

This pattern uses a method known as mosaic crochet. Mosaic crochet is a colourwork method that uses only one colour per row. The jacket is made up of panels, without any shaping.

## CHART NOTES

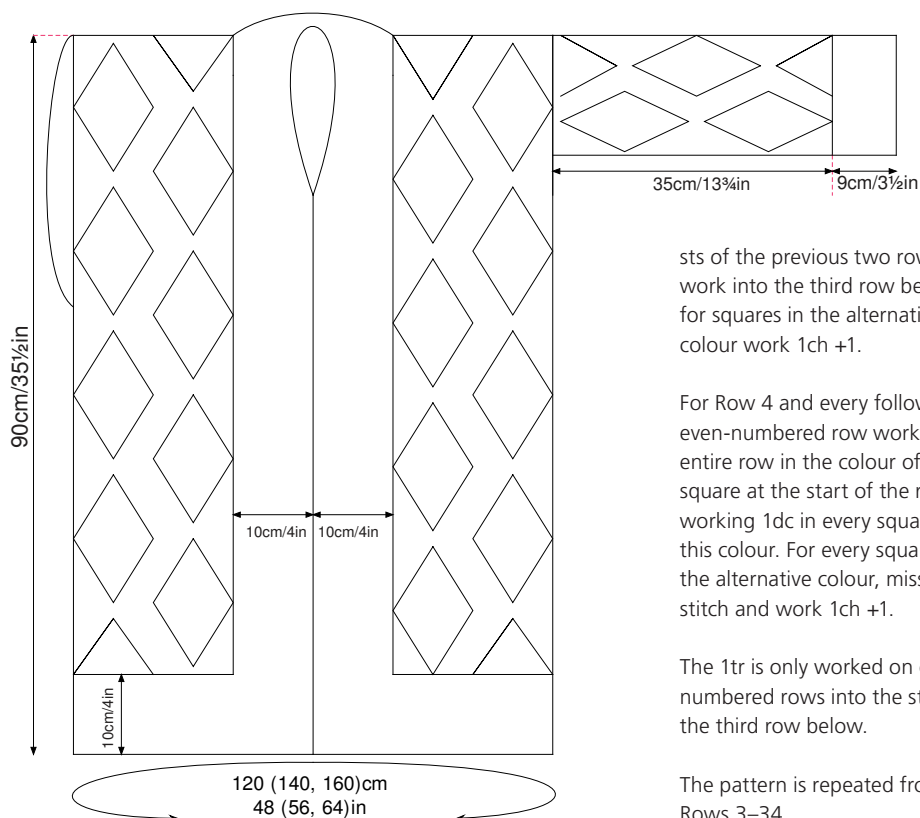
Foundation row (not shown on chart) is worked in yarn A, dc to end. Change to yarn B.

Rows 1 & 2 are worked as follows:

The colour of the first square of the row is the colour worked over that entire row. Every square in this colour is worked as 1dc, for every square in the alternative colour, miss the stitch and work 1ch + 1. Change colour to second colour on last pull through of last stitch on second row.

For Row 3 and every following odd-numbered row, work the entire row in the colour of the square at the start of the row. Work every square in this colour as 1dc, where there is a column of 3 sts in this same colour work 1tr over the missed sts and ch





## BACK

Using 4mm hook and yarn A, 99 (115, 131)ch.

**Foundation Row:** 1ch, 1dc in each ch to end, change to yarn B, turn – 99 (115, 131) sts.

Start from Row 1 of Chart (see *Chart Notes*).

**Row 1:** Using yarn B only, 1ch (does not count as a st here and throughout), 1dc, \*2ch, 3dc, 2ch, 7dc, 2ch, 3dc; rep from \* four (five, six) more times, 2ch, 1dc, turn.

**Row 2:** Using yarn B only, 1ch, 1dc, 2ch, \*3dc, 2ch, 7dc, 2ch, 3dc, 2ch; rep from \* four (five, six) more times, 1dc, change to yarn A, turn.

**Row 3:** Using yarn A only, 1ch, 1dc, \*1tr in next missed st from three rows below, 2dc, 2ch, 1tr in next missed st from three rows below, 2dc, 2ch, 1dc, 2ch, 2dc, 1tr in next missed st from three rows below, 2ch, 2dc; rep from \* four (five, six) more times, 1tr in

sts of the previous two rows and work into the third row below, for squares in the alternative colour work 1ch +1.

For Row 4 and every following even-numbered row work the entire row in the colour of the square at the start of the row, working 1dc in every square of this colour. For every square in the alternative colour, miss the stitch and work 1ch +1.

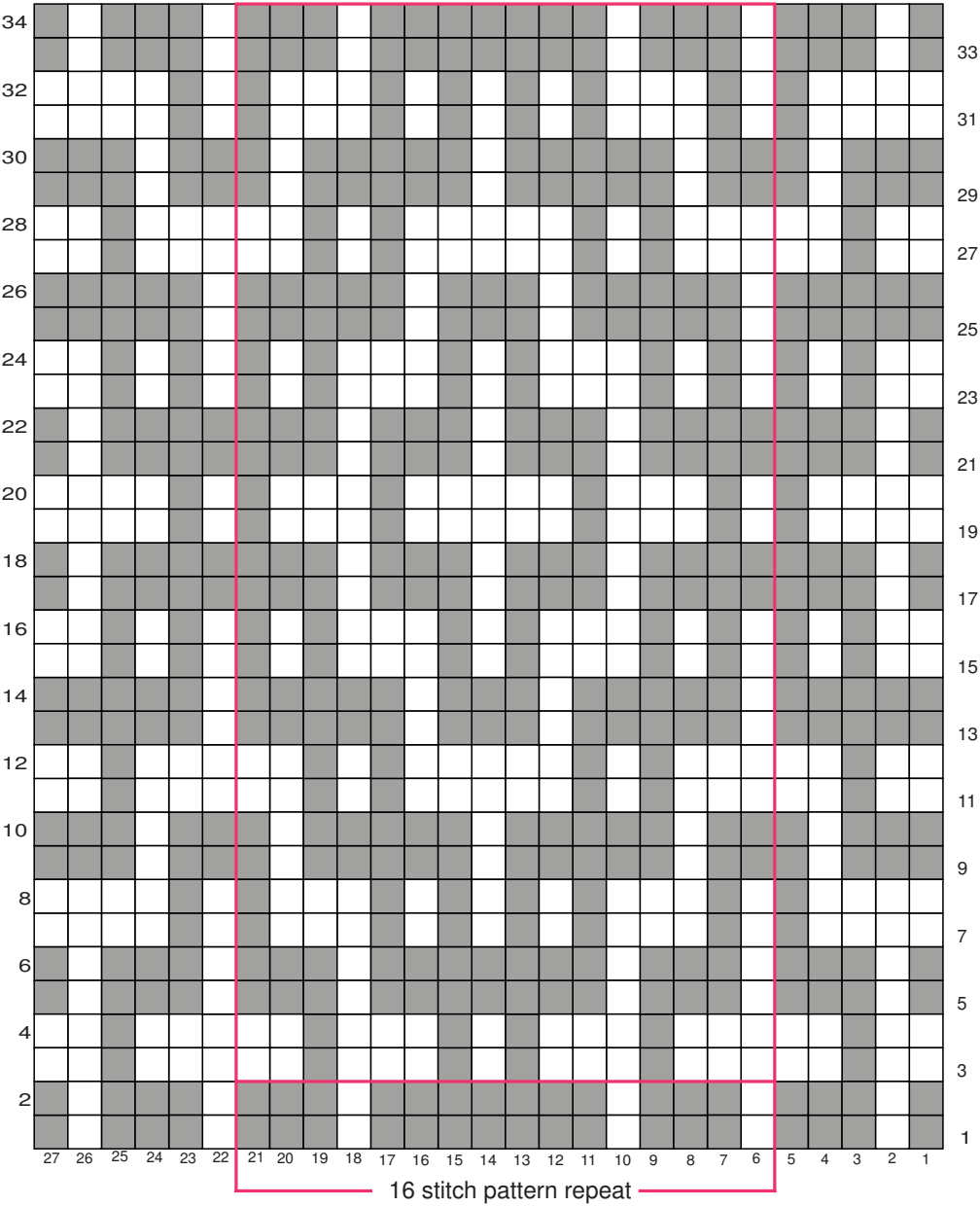
The 1tr is only worked on odd numbered rows into the stitch in the third row below.

The pattern is repeated from Rows 3–34.





FRONT CHART SIZE M/L ONLY



next missed st from three rows below, 1dc, turn.

**Row 4:** Using yarn A only, 1ch, 2dc, \*2dc, ch2, 3dc, 2ch, 1dc, 2ch, 3dc, 2ch, 3dc; rep from \* four (five, six) more times, 1dc, change to yarn B, turn.

**Row 5:** Using yarn B only, 1ch, 1dc, \*2ch, 2dc, 1tr in missed st from three rows below, 2ch, 2dc, 1tr in missed st from three rows below, 1dc, 1tr in missed st from three rows below, 2dc, 2ch, 1tr in missed st from three rows below, 2dc; rep from \* four (five, six) more times, 2ch, 1dc, turn.

**Row 6:** Using yarn B only, 1ch, 1dc, 2ch, 3dc, 2ch, 7dc, 2ch, 3dc, 2ch; rep from \* four (five, six) more times, 1dc, change to yarn A, turn. These six rows establish the pattern.

Continue as set to work Chart from Row 7–34. Rep Chart Rows 3–34 until work measures 80cm/31½in. Fasten off.

**FRONT**

Using 4mm hook and yarn A, 35 (43, 51)ch.

**Foundation Row:** 1ch, dc to end, change to yarn B, turn – 35 (43, 51) sts.

**Sizes S/M & L/XL only**

Work from Main Chart working pattern repeat two (-, three) times across.

**Size M/L only**

Work from Size M/L Front Chart working pattern repeat twice across row.

**All sizes**

Work Rows 1–34 of chart. Rep Rows 3–34 until work measures same as back. Fasten off.

**SLEEVES**

**Make two**

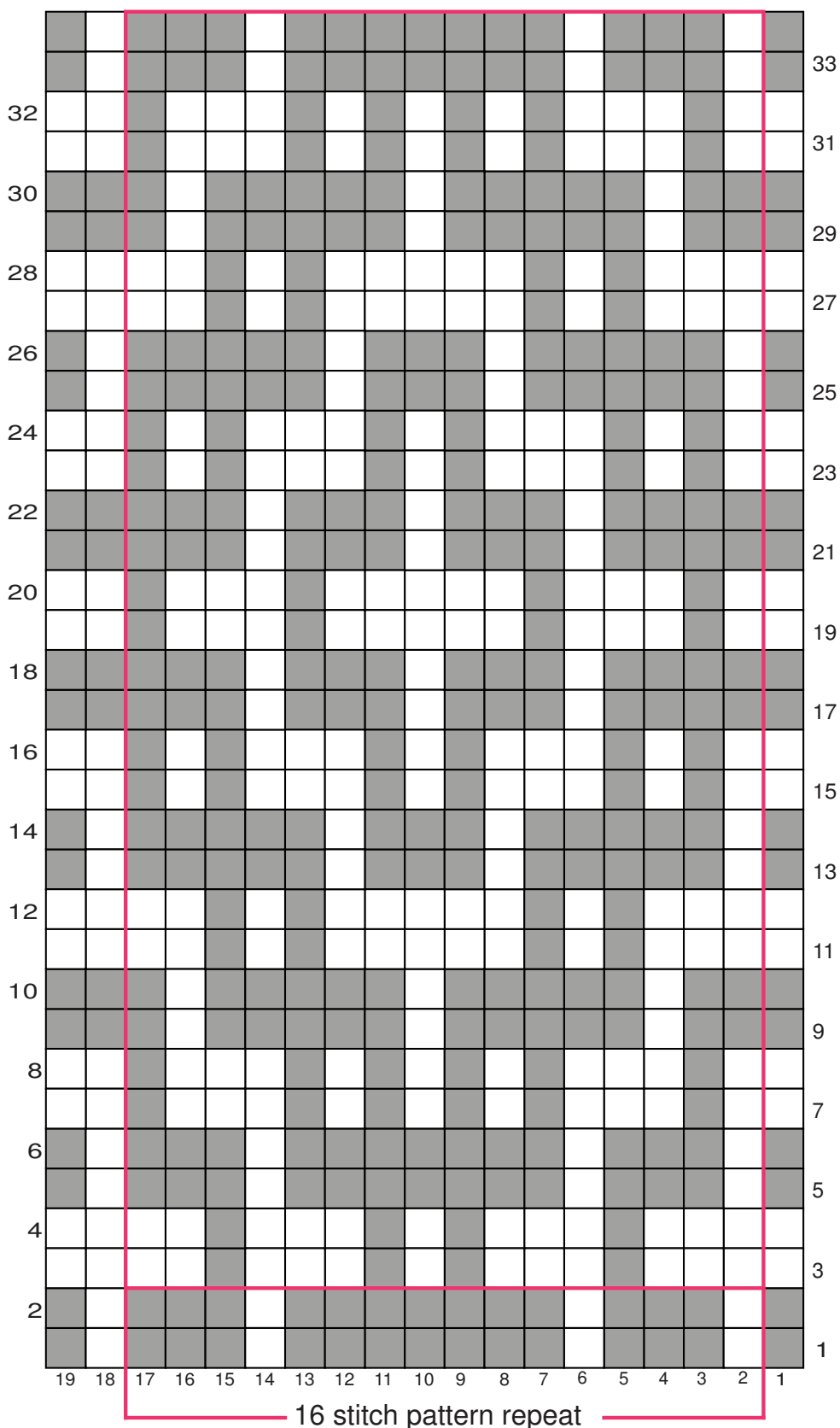
Using a 4mm hook and yarn A, 51 (67, 75)ch.

**Foundation Row:** 1ch, 1dc in each ch to end, change to yarn B, turn.

|               | S/M   | M/L    | L/XL    |    |
|---------------|-------|--------|---------|----|
| TO FIT BUST   | 82–92 | 96–106 | 112–122 | cm |
|               | 32–36 | 38–42  | 44–48   | in |
| ACTUAL BUST   | 120   | 140    | 160     | cm |
|               | 48    | 56     | 64      | in |
| LENGTH APPROX | 90    | 90     | 90      | cm |
|               | 35½   | 35½    | 35½     | in |
| SLEEVE LENGTH | 44    | 44     | 44      | cm |
|               | 17¼   | 17¼    | 17¼     | in |



## MAIN MOSAIC CHART



### Sizes S/M & M/L only

Work Main Chart working pattern rep three (four, -) times across row.

### Size L/XL only

Work from Front Chart Size M/L working pattern rep four times across row.

### All sizes

Work Rows 1–34 of chart. Rep Rows 3–34 until work meas 35cm/13¾in. Fasten off.

### MAKING UP

Sew shoulder seams. Fold sleeves in half, place fold to shoulder seam and sew in place between markers. Sew side seams. Sew sleeve seams.

### CUFFS

Worked down from sleeves. Using 4mm hook, join yarn A, to bottom side of foundation chain of sleeve.

**Rnd 1:** 1ch (does not count as st here and throughout), 1dc in each ch to end, sl st to join, turn.

**Rnd 2:** 1ch, dc around, sl st to join, turn. Rep Rnd 2 until Cuff measures 9cm/3½in.

### HEM

Using 4mm hook join yarn A to bottom side of foundation chain of body.

**Rnd 1:** 1ch, 1dc in each ch to end, sl st to join, turn.

**Rnd 2:** 1ch, dc around, sl st to join, turn. Rep Rnd 2 until Hem measures 10cm/4in.

### BORDER

Using 4mm hook join yarn A to bottom of Hem on right front. The border is worked in dc as for Cuffs and Hem.

Work 1dc in every dc row end of hem, work 3dc for every four rows of mosaic pattern to neck, work 1dc for every dc across back neck, work 3dc for every four rows of mosaic pattern to hem, work 1dc for every dc of hem.

There is no stitch count here as length may vary.

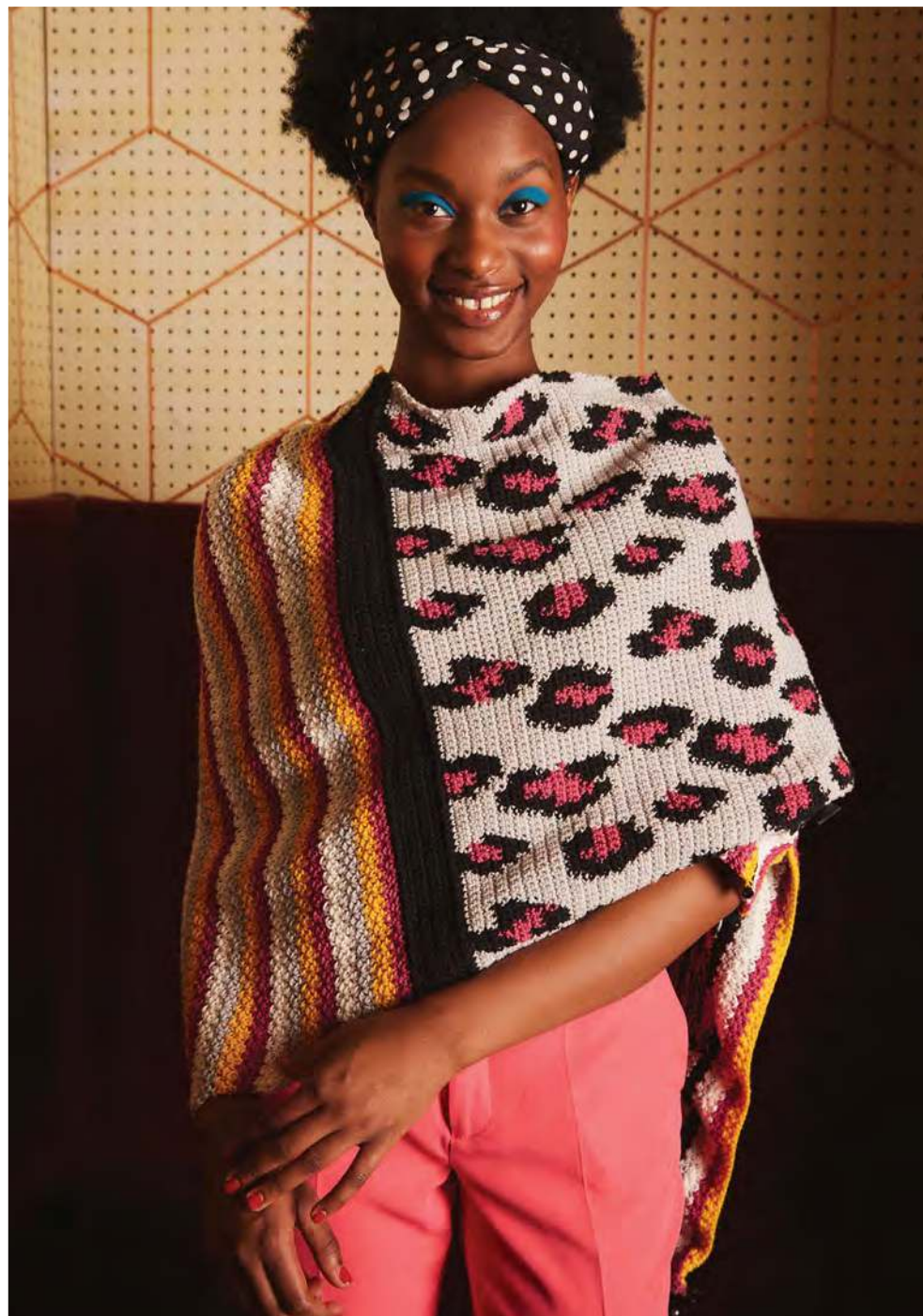
**Rnd 2:** 1ch, dc to end of round, sl st to join, turn. Rep Rnd 2 until Border measures 10cm/4in.

### FINISHING

Weave in all ends.

END





# Pardus Shawl

BY PAINTBOX YARNS DESIGN TEAM

This stylish shawl uses a combination of colours and textures for a stunning finish.



**ADD TO THE STASH**  
Buy this pure cotton yarn from  
[www.lovecrafts.com](http://www.lovecrafts.com)

## MATERIALS

- Paintbox Yarns Cotton DK, 100% cotton, 50g/125m/137yds
- Yarn A:** Mustard Yellow 424 x 3 balls
- Yarn B:** Raspberry Pink 444 x 5 balls
- Yarn C:** Champagne White 403 x 3 balls
- Yarn D:** Stormy Grey 405 x 5 balls
- Yarn E:** Pure Black 402 x 4 balls
- 4mm hook

## TENSION

Works 20dc and 16 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain correct tension.

## MEASUREMENTS

**Width at short end:** 80cm/32in.

**Wingspan:** 200cm/79in.

## SPECIAL STITCHES

### Raised double crochet front

**(rdcf):** Insert your hook from front to back to front again around the post of the stitch below, pull up a loop, yoh and pull through both loops on the hook.

### Spider stitch

**Row 1:** 1dc, \*miss 1 st (1dc, 1ch, 1dc) in next st; rep from \* to last 2 sts, 1dc in last st.

**Row 2:** 2ch, \*(1dc, 1ch, 1dc) in 1ch-sp; rep from \* to end, 1dc in last st.

## PATTERN NOTES

The pattern starts at the short side of the triangle and works rows across the wingspan to the point.

Turning chains do not count as stitches.

When working Spider stitch, 1ch-sps do not count as stitches.



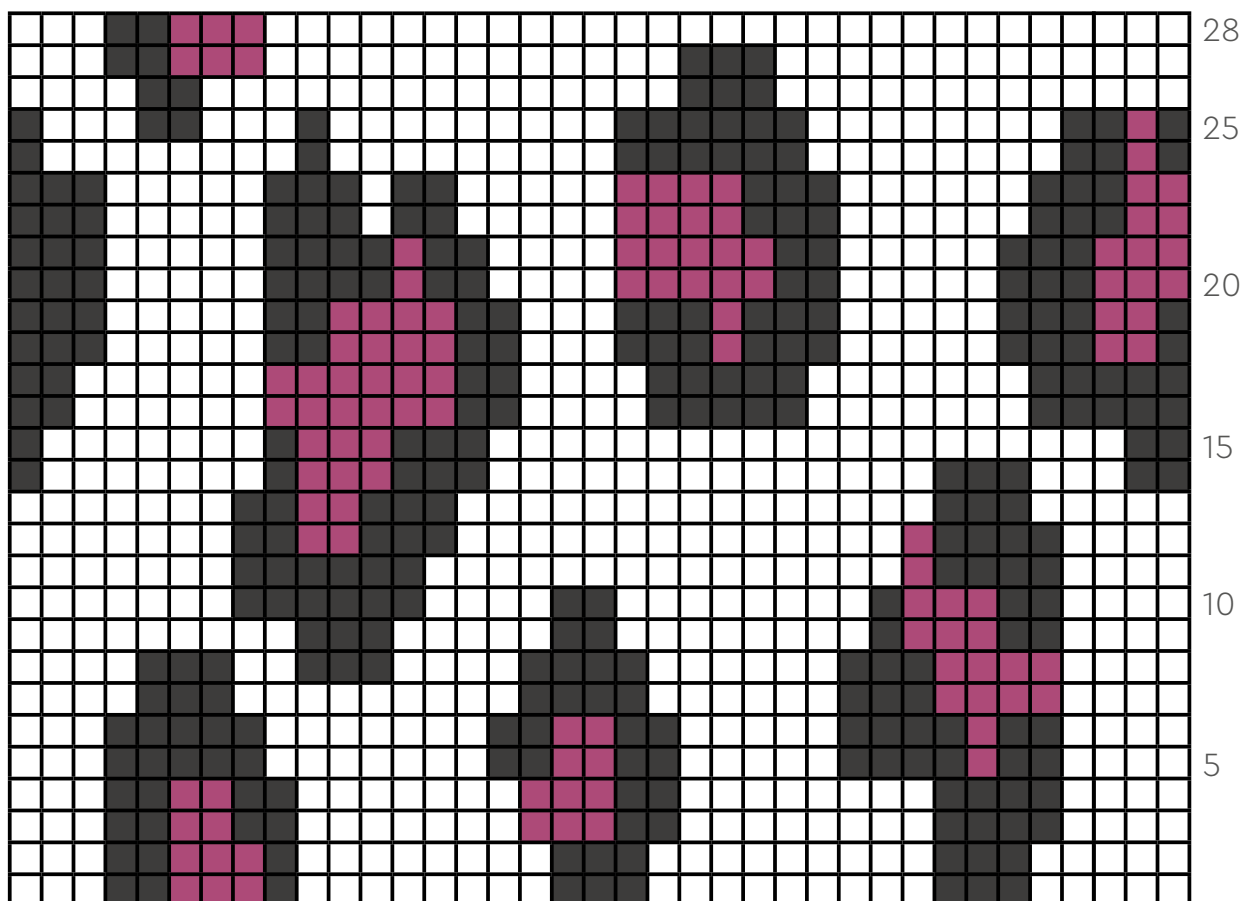
## SHAWL

Using 4mm hook and yarn A, 173ch.

**Row 1:** (RS) (1dc, 1ch, 1dc) in third ch from hook, miss next st, \*(1dc, 1ch, 1dc) in next st, miss next st; rep from \* to last 2ch, 1dc in last st, turn – 85 spider sts, 1dc.

**Row 2:** (Spider patt) 2ch \*(1dc, 1ch, 1dc) in next 1ch-sp; rep from \* to end, 1dc in t-ch, turn.





Break yarn A, join in yarn B.  
**Rows 3 & 4:** As Row 2.  
 Break yarn B, join in yarn C.  
**Rows 5 & 6:** As Row 2.

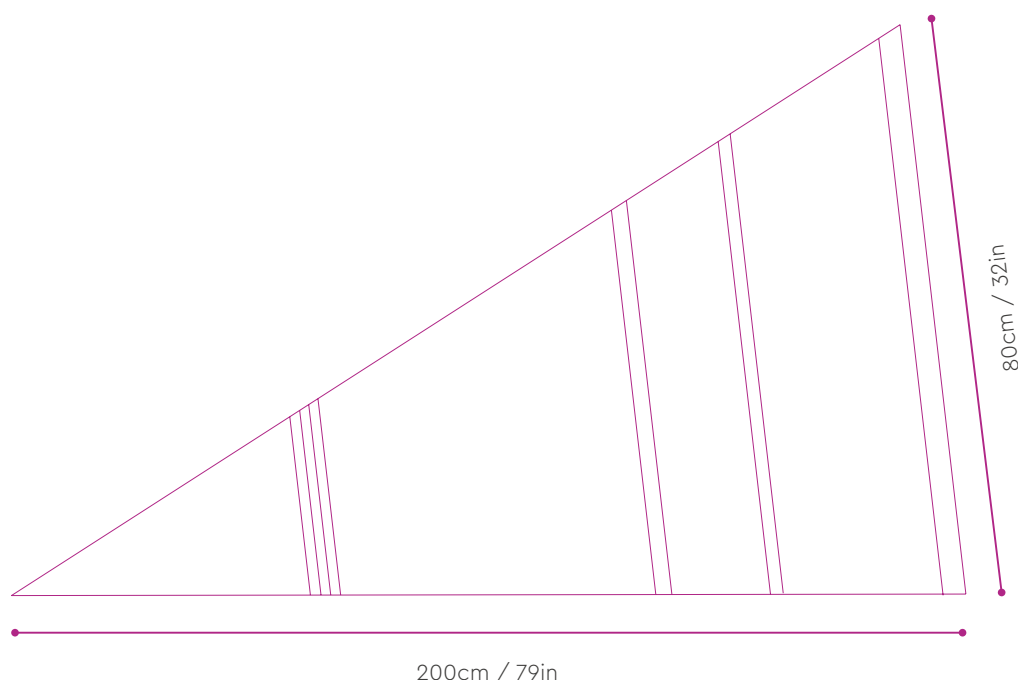
Break yarn C, join in yarn D.  
**Rows 7 & 8:** As Row 2.  
 Break yarn D, join in yarn E.  
**Rows 9 & 10:** As Row 2.  
 Break yarn E, join in yarn D.  
**Rows 11–74:** Work as Fair Isle charts 1 & 2, from bottom right

to top left.  
 When working the first row, miss the first dc of previous row and work each st into the top of each dc from each-spider st, missing the t-ch at the end of the row – 170dc.  
 Decreases at the start of rows are

worked by making 1ch (does not count as a st) and working the first st as a dc2tog.  
 At the end of Row 74 you will have 138dc.

Break yarn C, join in yarn E.  
**Row 75:** (RS) 1ch (does not count as a st throughout), 1rdcf (see *Special Stitches*) around each st to end, turn.  
**Row 76:** (Dec) 1ch, dc2tog, 1rdcf around each st to end, turn – 137 sts.  
**Row 77:** (Dec) 1ch, dc2tog, 1dc in each st to end, turn – 136 sts.  
**Row 78:** 1ch, 1dc in each st to end, turn.  
**Row 79:** 1ch, 1rdcf in each st to end, turn.  
**Row 80:** (Dec) 1ch, dc2tog, 1rdcf in each st to end – 135 sts.  
 Break yarn D, join in yarn A.

**Row 81:** 2ch, miss st at base of ch, \*(1dc, 1ch, 1dc) in next st, miss next st; rep from \* to last 2 sts, 1dc in last st, turn – 67 spider sts, 1dc / 135 sts.  
**Row 82:** Work in Spider patt as Row 2.  
 Break yarn A, join in yarn B.







**Row 83:** (Dec) 2ch, (1dc, 1ch, 1dc) in next 1ch-sp; rep from \* to penultimate 1ch-sp, 1dc in last 1ch-sp, turn – 66 spider sts, 1dc / 133 sts.

**Row 84:** Work in Spider patt as Row 2.

Break yarn B, join in yarn C.

**Rows 85 & 86:** Work in Spider patt as Row 2.

Break yarn C, join in yarn D.

**Row 87:** Work in Spider patt as Row 2.

**Row 88:** (Dec) 2ch, (1dc, 1ch, 1dc) in next 1ch-sp; rep from \* to penultimate 1ch-sp, 1dc in last 1ch-sp, turn – 65 spider sts, 1dc / 131 sts.

Break yarn D, join in yarn A.

**Rows 89 & 90:** Work in Spider patt as Row 2.

**Rows 91–140:** Rep Rows 83–90 rep ending with a Row 84 in yarn C – 52 spider sts, 1dc / 105 sts.

Break yarn C, join in yarn E.

**Row 141:** (Dec) 1ch, 1dc2tog, 1rdcf around each st to end, turn – 104 sts.

**Row 142:** 1ch, 1rdcf around each st to end, turn.

**Row 143:** 1ch, 1dc in each st to end, turn.

**Rows 144 & 145:** (Dec) 1ch, 1dc2tog, 1dc in each st to end, turn – 102 sts.

**Rows 146 & 147:** As Row 143.

**Row 148:** (Dec) 1ch, 1dc2tog, 1dc in each st to end, turn – 101 sts.

**Row 149:** As Row 142.

**Row 150:** (Dec): As Row 141 – 100 sts.

Break yarn E, join in yarn C.

**Rows 150–224:** Work Fair Isle charts, working from bottom right to top left of chart.

Where decreases are worked, make 1ch then work the first st as a dc2tog.

At the end of this section you will have 63 sts.

Break yarn E, join in yarn B.

**Rows 225 & 226:** (Dec) 1ch, 1dc2tog, 1rdcf around each st to end, turn – 61 sts.

**Rows 227 & 228:** 1ch, 1rdcf in each st to end, turn.

**Rows 229 & 230:** (Dec) 1ch, dc2tog, 1dc in each st to end, turn – 59 sts.

**Rows 231 & 232:** 1ch, 1dc in each st to end, turn.

**Rows 233 & 234:** (Dec): 1ch,

dc2tog, 1dc in each st to end, turn – 57 sts.

**Rows 235 & 236:** 1ch, 1rdcf around each st to end, turn.

**Rows 237 & 238:** (Dec) 1ch, dc2tog, 1rdcf around each st to end, turn – 55 sts.

**Rows 239 & 240:** 1ch, 1dc in each st to end, turn.

**Rows 241 & 242:** (Dec) 1ch, dc2tog, 1dc in each st to end, turn – 53 sts.

**Rows 243 & 244:** 1ch, 1dc in each st to end, turn.

**Rows 245–258:** Rep Rows 225–238, turn – 45 sts.

Break yarn B, join in yarn E.

**Row 259:** 2ch, miss st at base of ch, \*(1dc, 1ch, 1dc) in next st, miss next st; rep from \* to last 2 sts, 1dc in last st, turn – 22 spider sts, 1dc / 45 sts.

**Row 260:** Work in Spider patt as Row 2.

Break yarn E, join in yarn D.

**Row 261 & 262:** Work in Spider patt as Row 2.

Break yarn D, join in yarn C.

**Rows 263 & 264:** Work in Spider patt as Row 2.

Break yarn C, join in yarn B.

**Row 265:** 2ch, (1dc, 1ch, 1dc) in next 1ch-sp; rep from \* to penultimate 1ch-sp, 1dc in last 1ch-sp, turn – 21 spider sts, 1dc / 43 sts.

**Row 266:** Work in Spider patt as Row 2.

Break yarn B, join in yarn A.

**Rows 267 & 268:** Work in Spider patt as Row 2.

Break yarn A, join in yarn E.

**Row 269:** Work in Spider patt as Row 2.

**Row 270:** (Dec) 2ch, (1dc, 1ch, 1dc) in next 1ch-sp; rep from \* to penultimate 1ch-sp, 1dc in last 1ch-sp, turn – 20 spider sts, 1dc / 41 sts.

**Rows 271–346:** Continue repeating Rows 263–270 changing colours every two rows in the order E, D, C, B, A until you have 3 sts (1 spider, 1dc) remaining.

Break yarn B, join in yarn A.

**Row 347:** 2ch, (1dc, 1ch, 1dc) in next 1ch-sp, 1dc in t-ch, turn – 1 spider st, 1dc / 3 sts.

**Row 348:** 2ch, 1dc in 1ch-sp, sl st to t-ch – 1 st.

Fasten off, sew in ends.

END





# Parallel Lines Wrap

BY TRACEY TODHUNTER



With a gentle flare, this elegant wrap combines simple stitches and chevrons for extra geometric interest.



**ADD TO THE STASH**  
Buy this luxurious yarn from  
[www.thefibreco.com](http://www.thefibreco.com)

## MATERIALS

- The Fibre Co. Luma, 50% wool/25% cotton/15% linen/10% silk, 50g/125m/137yds
- Yarn A:** Ciel 100 x 3 skeins
- Yarn B:** Sangria 170 x 3 skeins
- 4mm hook

## YARN ALTERNATIVES

Any similar fibre blend of DK yarn would achieve a similar texture and drape.

## TENSION

Work 14tr and 9 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

## MEASUREMENTS

**Length:** 165cm/65in along top edge.

**Width:** 38cm/15in.

**Note:** Bottom edge is longer than top edge.

## DESIGNER BIOGRAPHY

Tracey specialises in small homewares and accessories. You can find photos of her work on Instagram @Grannycoolcrochet and free patterns on her website, [www.grannycoolcrochet.com](http://www.grannycoolcrochet.com).

## PATTERN NOTES

Unless stated in pattern, change colour at end of every row by working last pull through of last st in new colour.

Cut yarn and weave ends as you go for a neater finish.

## START

## WRAP

With 4mm hook and yarn A, 233ch.

Work in Wavy Chevron pattern as follows

**Row 1:** With yarn A, 2tr in fourth ch from hk, \*1tr in each of next 3ch, [tr3tog over next 3ch] twice, 1tr in each of next 3ch; rep from \* across, ending last rep with 3tr in last ch, change to yarn B, turn.

**Row 2:** 3ch (counts as 1tr here and throughout), 2tr in same st, \*3tr, [tr3tog over next 3tr] twice, 3tr, 3tr in each of next 2tr; rep from \* across, ending last rep with 3tr in top of starting 3ch, change to yarn A, turn. Rep Row 2 for pattern, changing colour at end of each row.

Work another nine rows in patt, ending on Row 11.

**Row 12:** With yarn B, 3ch, 3tr, [tr3tog over next 3tr] twice, \*8tr, [tr3tog over next 3tr] twice; rep from \* to last 4 sts, 4tr, do not cut yarn, turn.

**Row 13:** 1ch, \*2dc, 2htr, 2tr, 2htr, 2dc; rep from \* to end, change to yarn B, turn.

Changing colour at end of each row, cont as follows:

**Rows 14–31:** 3ch, 1tr in each st across, turn.

Fasten off yarn.

Weave in ends before working edging.

## EDGING

**Row 1:** With RS facing, join yarn A to bottom right edge, work in dc evenly up side edge, rotate work 90° and work 3dc in first tr, 1dc in each tr across to last st, 3dc in last tr, rotate work 90° and work dc evenly down left side to last row, turn.

**Row 2:** 1ch, 1dc in each st worked on previous row. Fasten off.

## FINISHING

Weave in ends.

To block, lie flat and spray lightly with tepid water, gently pin tip of each chevron to give a crisp edge. Allow to dry.

END







# Flower Power Bag

BY ALESSANDRA POGGIAGLIOLMI



The details make the difference and this pretty bag has several, from the minimalist colour work design to the contrasting shoulder strap.



## ADD TO THE STASH

Buy this pure cotton yarn from [www.purplelindacrafts.co.uk](http://www.purplelindacrafts.co.uk)

## MATERIALS

- DMC Natura Just Cotton Medium, 100% cotton, 50g/75m/82yds
- Yarn A:** White 01 x 3 balls
- Yarn B:** Black 02 x 1 ball
- Yarn C:** Olive Green 08 x 1 ball
- Small amounts of Purple 06, Pink 44, Yellow 99 and Royal Blue 700 for petals
- 4.5mm hook
- Stitch markers
- Two swivel clasps
- White glue

## YARN ALTERNATIVES

You can use any aran-weight cotton to achieve a similar effect.

## TENSION

Exact tension is not critical for this design

## MEASUREMENTS

**Finished bag:** 22 x 29cm/  
8¾ x 11½in.

## DESIGNER BIOGRAPHY

Alessandra shares patterns and photo tutorials on her blog [www.homemademyplace.blogspot.com](http://www.homemademyplace.blogspot.com) and posts frequently on Instagram @homemademyplace. You can also find her on Ravelry as homemademyplace.

## PATTERN NOTES

Place stitch markers in first and last sts of both straight edges to mark corners.

With tapestry crochet, carry unused colour on WS of work, starting at first st of colourwork round, even when not used immediately. Carry yarn B from beg of Rnd 11 to end of Rnd 31.

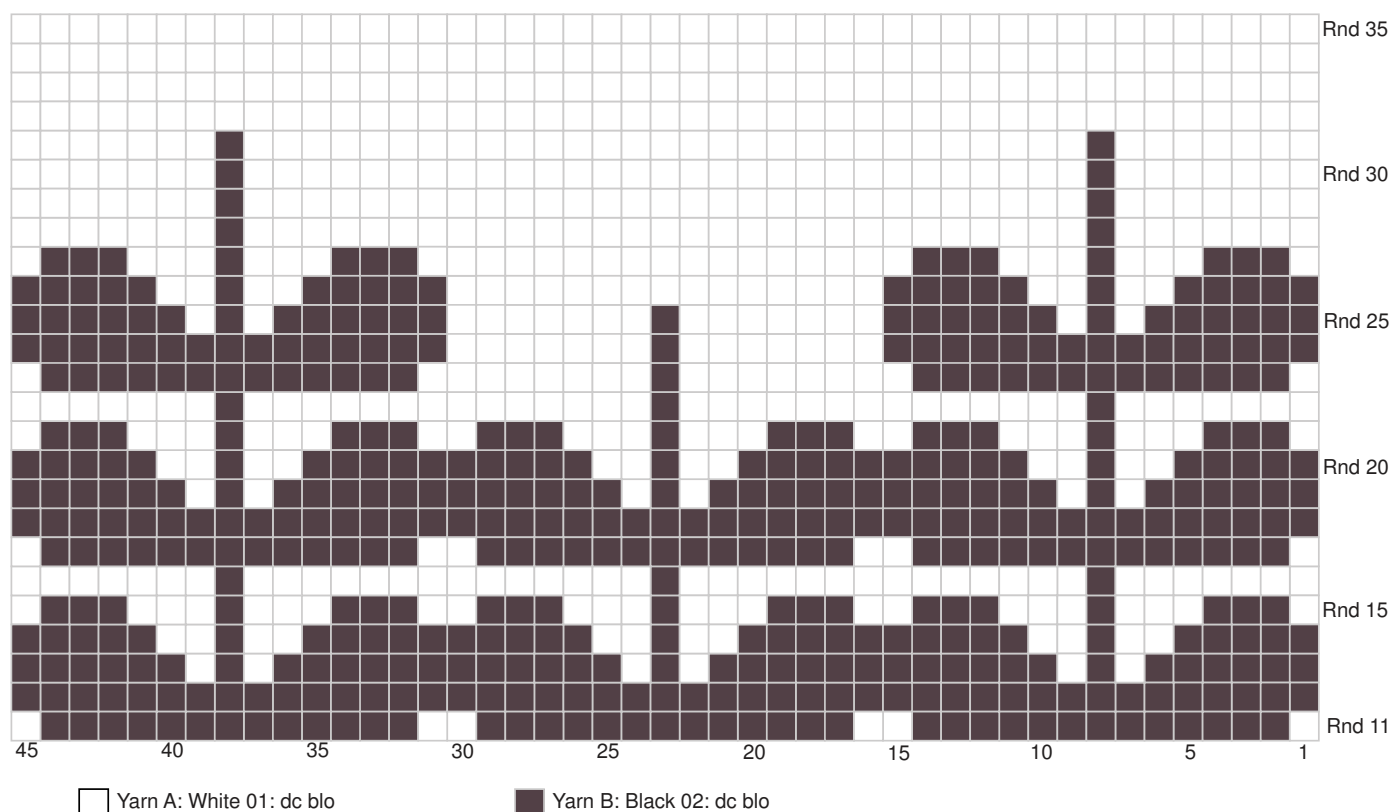
Keep sts tight so colour carried is not seen from the front.

To change colour, use new yarn to work last pull through of st in previous colour.

Each square on the chart represents one stitch (1dc blo). The design is the same on both the front and back of bag.

When working from Chart read all rnds from bottom to top and from right to left.





### BAG BOTTOM

With yarn A, 48ch.

**Rnd 1:** (1dc, 2ch, 1dc) in second ch from hook, 45dc, (1dc, 2ch, 2dc, 2ch, 1dc) in last ch, turn and work along other side of foundation ch working 45dc, (1dc, 2ch, 1dc) in last ch, sl st in first dc – 98 dc.

**Rnd 2:** 1ch (does not count as st here and throughout), 1dc, (1dc, 2ch, 1dc) in corner 2ch-sp, 47dc, (1dc, 2ch, 1dc) in corner 2ch-sp, 2dc, (1dc, 2ch, 1dc) in corner 2ch-sp, 47dc, (1dc, 2ch, 1dc) in corner 2ch-sp, 1dc, sl st in first dc – 106dc.

**Rnd 3:** 1ch, 2dc, (1dc, 1ch, 1dc) in corner 2ch-sp, 49dc, (1dc, 1ch, 1dc) in corner 2ch-sp, 4dc, (1dc, 1ch, 1dc) in corner 2ch-sp, 49dc, (1dc, 1ch, 1dc) in corner 2ch-sp, 2dc, sl st in first dc – 114dc.

### BODY

**Rnd 4:** 1ch, 3dc blo, miss corner ch-sp, 51dc blo, miss corner ch-sp, 6dc blo, miss corner ch-sp, 51dc blo, miss corner ch-sp, 3dc blo, sl st in first dc.

**Rnd 5:** 1ch, 114dc, sl st in first dc.

**Rnds 6–10:** As Rnd 5.

### BEGIN CHART

Start to carry around yarn B with yarn A and follow Chart for colour change.

**Rnd 11:** 1ch, 6dc, 45dc blo, 12dc, 45dc blo, 6dc, sl st in first dc.

**Rnds 12–31:** As Rnd 11.

Fasten off yarn B.

**Rnds 32–35:** As Rnd 11.

**Rnd 36:** 1ch, 114dc, sl st in first dc.

**Rnd 37:** 1ch, 21dc, 15ch, miss 15 sts, 42dc, 15ch, miss 15 sts, 21dc, sl st in first dc – 84dc.

**Rnd 38:** 1ch, 21dc, 15dc in ch-sp, 42dc, 15dc in ch-sp, 21dc, sl st in first dc – 114dc.

**Rnds 39 & 40:** 1ch, 114dc, sl st in first dc.

**Rnd 41:** Sl st around.

Fasten off and weave in all ends. Block by pinning bag on a blocking board and spraying with water.

Leave to dry completely, keeping the board vertical to allow excess water to drain.

### SHOULDER STRAP

With yarn C make a slip knot.

**Row 1:** Work 6dc around





## ➤ MAKE IT *Pattern instructions*

straight bottom of one clasp, turn – 6dc.

**Row 2:** 1ch, 6dc, turn.

Rep Row 2 until strap measures 110cm/43¼in.

**Last Row:** 1ch, pick up second clasp, insert hook in first dc of previous row, yrh and pull through (2 loops on hook), pass hook over metallic base of second clasp, yrh and pull through 2 loops (join and dc completed). Repeat another five times. Fasten off and weave in ends.

### FLOWERS

#### Make six

With yarn B, 4ch, sl st in first ch

to form a ring.

**Rnd 1:** 1ch, 8dc in ring, sl st in first dc. Fasten off leaving a long tail to knot flower to bag.

**Rnd 2:** Join new colour in any st, (9ch, sl st in next st) eight times. Fasten off.

### FINISHING

Pin flowers on the blocking board with WS facing up.

With a small brush, spread a solution of 50% water/50% white glue on to back of petals. Allow to dry completely before knotting flowers on to bag, at top of each stem.

Weave in all ends.

Attach strap at both sides of bag.

END



# Hibernation Cushion

BY ELISABETH DAVIS DE HERRAIZ



This bright cushion will fill your home with happiness and keep the winter blues away!



#### ADD TO THE STASH

Buy this colourful yarn from [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)



## MATERIALS

- Scheepjes Colour Crafter, 100% acrylic, 100g/300m/328yds
- Yarn A:** Henglo 1084 x 1 skein
- Yarn B:** Eelde 1422 x 1 skein
- Yarn C:** Eindhoven 1114 x 1 skein
- Yarn D:** Den Bosch 1241 x 1 skein
- 3mm hook
- Fibre filling or 45cm/18in circular cushion pad

## YARN ALTERNATIVES

Your favourite DK yarn would be perfect for this cushion.

## TENSION

Work 24tr and 15 rows to measure 10 x 10cm/4 x 4in using 3mm hook, or size required to obtain tension.

## MEASUREMENTS

Finished cushion cover measures 47cm/18½in between corner points.

## DESIGNER BIOGRAPHY

Elisabeth is a crochet addict hoping to pass on her passion and inspire crocheters to pick up their hooks and get lost in the stitches! Find her as @elisabeth.dh.designs on Instagram and at [www.elisabethdhdesigns.blogspot.com](http://www.elisabethdhdesigns.blogspot.com).

## SPECIAL STITCHES

**Rtrf:** Yrh, insert hook from front to back to front around next st, yrh and pull through (3 lps on hook), (yrh pull through 2 lps) twice.

**Rtrb:** Yrh, insert hook from back to front to back around next st, yrh and pull through (3 lps on hook), (yrh pull through 2 lps) twice.

START

## CUSHION BACK/ FRONT

Make two

With yarn A, make an adjustable ring.

**Rnd 1:** 4ch (counts as 1tr, 1ch here and throughout), (2tr, 1ch) five times in ring, 1tr, sl st to third of 4ch – 12tr, 6x 1ch-sps.

**Rnd 2:** Sl st to first ch-sp, 4ch, 1tr in same ch-sp, \*2rtrb (see *Special Stitches*), (1tr, 1ch, 1tr) in ch-sp; rep from \* five times, 2rtrb, sl st to third of 4ch – 12rtrb, 12tr, 6x 1ch-sps.

**Rnd 3:** Sl st to first ch-sp, 4ch, 1tr in same ch-sp, \*1rtrb in each st to next ch-sp, (1tr, 1ch, 1tr) in ch-sp; rep from \* five more times, 1rtrb in each st to end, sl st to third of 4ch – 24rtrb, 12tr, 6x 1ch-sps.

**Rnds 4–6:** Rep Rnd 3 – 60rtrb, 12tr, 6x 1ch-sps.

Fasten off yarn A.

**Rnd 7:** Join yarn B to same ch-sp, 4ch, 1tr in same ch-sp, \*1rtrf (see *Special Stitches*) in each st to next ch-sp, (1tr, 1ch, 1tr) in ch-sp; rep from \* five more times, 1rtrf in each st to end, sl st to third of 4ch – 72rtrf, 12tr, 6x 1ch-sps.

**Rnd 8:** Sl st to first ch-sp, 4ch, 1tr in same ch-sp, \*rtrf in each st to next ch-sp, (1tr, 1ch, 1tr) in ch-sp; rep from \* five more times, 1rtrf in each st to end, sl st to first tr to close – 84rtrf, 12tr, 6x 1ch-sps.

**Rnds 9–12:** Rep Rnd 8 – 132rtrf, 12tr, 6x 1ch-sps.

Fasten off.

**Rnd 13:** Join yarn C to same ch-sp, 4ch, 1tr in same ch-sp, \*1rtrb in each st to next ch-sp, (1tr, 1ch, 1tr) in ch-sp; rep from \* five more times, 1rtrb in each



st to end, sl st to third of 4ch – 144rtrb, 12tr, 6x 1ch-sps.

**Rnds 14–18:** Rep Rnd 3 – 204rtrb, 12tr, 6x 1ch-sps.

Fasten off.

**Rnd 19:** With yarn D, rep Rnd 7 – 216rtrf, 12tr, 6x 1ch-sps.

**Rnds 20–24:** Rep Rnd 8 – 276rtrf, 12tr, 6x 1ch-sps.

Fasten off.

**Rnd 25:** With yarn A, rep Rnd 13 – 288rtrb, 12tr, 6x 1ch-sps.

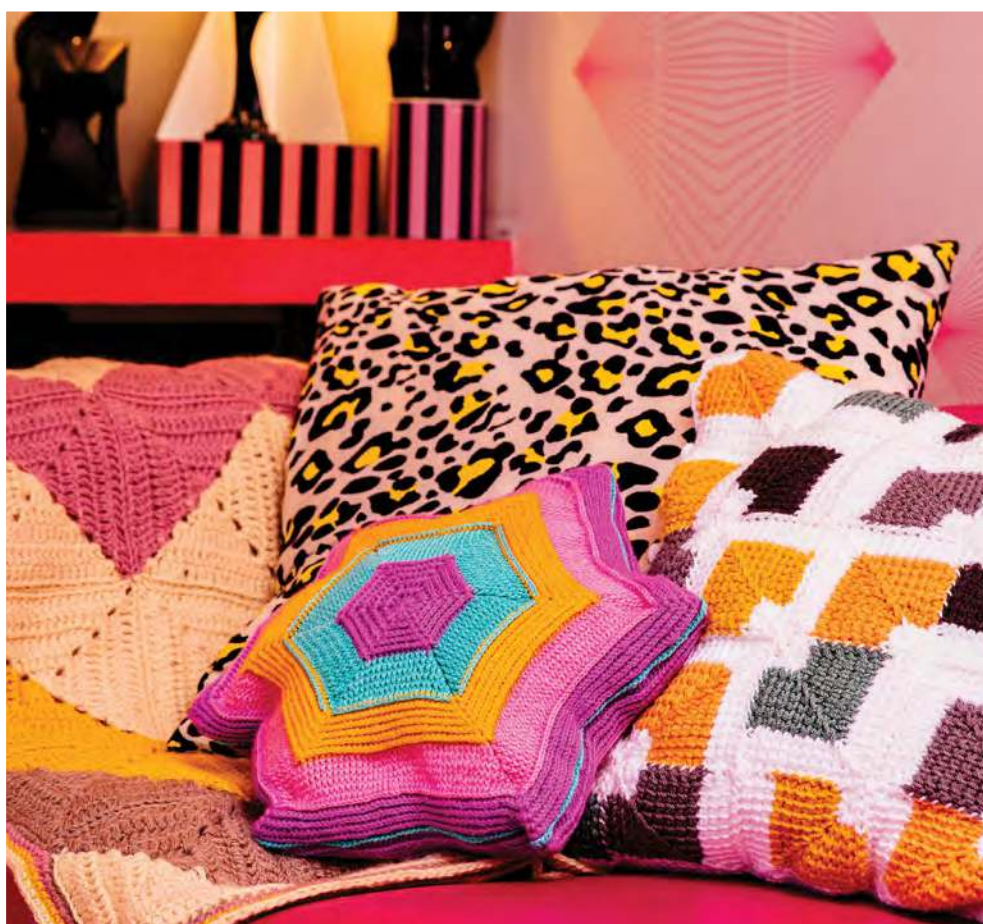
**Rnds 26–29:** Rep Rnd 3 – 336rtrb, 12tr, 6x 1ch-sps.

Fasten off.

## FINISHING

Put both pieces together; join two sides together by working 1dc in each st and 2dc in each corner. Before finishing joining the two pieces, fill the cover with either fibre fill or a cushion pad. Finish joining. Weave in all ends.

END







# Alphabet Bunting

BY CLAIRE MONTGOMERIE



Customise this cute bunting to create the perfect party, celebration or kids' room decoration.



**ADD TO THE STASH**  
Buy this pure cotton yarn from  
[www.lovecrafts.com](http://www.lovecrafts.com)

## MATERIALS

- Paintbox Cotton DK, 100% cotton, 50g/125m/137yds

### Home Bunting

**Yarn A:** Champagne White  
403 x 2 balls

**Yarn B:** Pistachio Green  
425 x 1 ball

**Yarn C:** Butterscup Yellow  
423 x 1 ball

### George Bunting

**Yarn A:** Champagne White  
403 x 2 balls

**Yarn B:** Pillar Red 415 x 1 ball  
**Yarn C:** Blood Orange 420 x 1 ball

**Yarn D:** Butterscup Yellow 423 x 1 ball

**Yarn E:** Grass Green 430 x 1 ball

**Yarn F:** Marine Blue 434 x 1 ball

**Yarn G:** Tea Rose 443 x 1 ball  
**Yarn H:** slate green 427 x 1 ball

(Amounts of yarn will vary depending on number of letters)

- 3.5mm hook
- Yarn needle



## YARN ALTERNATIVES

Any DK yarn will substitute here, or use alternative weights for differently sized bunting.

## TENSION

Exact tension is not essential for this design.

## MEASUREMENTS

Each flag of the bunting is approximately 14 x 23cm/ 5½ x 9in.

## DESIGNER BIOGRAPHY

Claire is the stylist and photoshoot editor of *Inside Crochet*, a textiles teacher, author and designer specialising in knit and crochet. Her latest book is *Hooked* by Parragon books. Find out more at [www.montyknits.blogspot.com](http://www.montyknits.blogspot.com).

## PATTERN NOTES

1ch does not count as dc unless otherwise stated.

Intarsia crochet is a technique for using two or more colours in a pattern to create a multi-coloured fabric. Drop the yarn not in use and only ever work with one colour at a time, rather than encasing the colour not in use as you go. Do this by using a new ball for each separate area of colour across a row. Make small bobbins of yarn for each new area of colour rather than using a new ball for each.

Charts are provided to show the colour of stitches, with each square of colour representing one stitch. Begin from bottom right corner of chart and work all odd rows from right to left and even rows from left to right. As with all colourwork, always change to a new colour of yarn on last pull through of previous stitch.

Make as many letters for the bunting word or phrase as needed. Make plain bunting shapes for gaps in between words if desired.

## SPECIAL STITCHES

**Bobble:** 4ch, [yoh, insert hook in third ch from hook, pull loop through, yoh, pull through 2 lps] three times, yoh, pull through all 4 loops to form first cluster,

3ch, [yoh, insert hook in top of first cluster, pull loop through, yoh, pull through 2 lps] three times, yoh, pull through all 4 loops to form second cluster, sl st in bottom of first ch to finish bobble.



## FLAG

With 3.5mm hook and yarn A, make 2ch.

**Row 1:** 1dc in second ch from hook, turn.

**Row 2:** 1ch, 3dc in next st, turn – 3dc.

**Rows 3 & 4:** 1ch, 2dc in first st, dc across to last st, 2dc in last st – 7 sts.

**Row 5:** 1ch, 1dc in each st across. Rep last three rows until 25 sts, ending with Row 5.

Begin working in Intarsia from Row 1 of desired letter chart, joining yarn B (or desired colour) where indicated. Work entire chart from Row 1 to either Row 23 or 31, then cont until approx 13cm/5in from Row 1 of intarsia letter. Do not fasten off.

## EDGING

**Row 1:** Cont with yarn A, 2dc in last st of previous row to turn corner, dc evenly down this side to where decreasing begins for the point, 2dc in this corner st, 17dc evenly down to bottom point, (1dc, 1ch, 1dc) in bottom st, 17dc evenly up next diagonal side, 2dc in corner, dc evenly up remaining side. Fasten off yarn A at top of bunting.

**Row 2:** Join yarn C (H) with sl st to second of 3dc at first corner, 1dc in each dc down first side up to and in each of 2dc at corner, **1bobble** (see *Special Stitches*) [1dc in each of next 2 dc, 1bobble] five times, 1dc in each of next 3 dc, (1dc, 1bobble) in 1ch-sp at bottom point, 3dc, 1bobble, [2dc, 1bobble] five times, 1dc in each dc along remaining side.

Only the sides of flag are edged in yarn C (H), not top of flag. Fasten off.

## FINISHING

Weave in all ends and block lightly to shape.



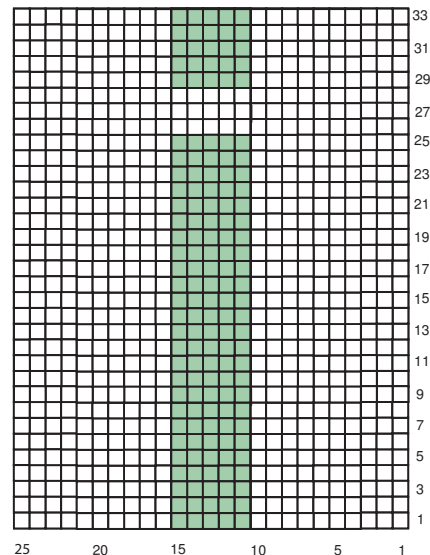
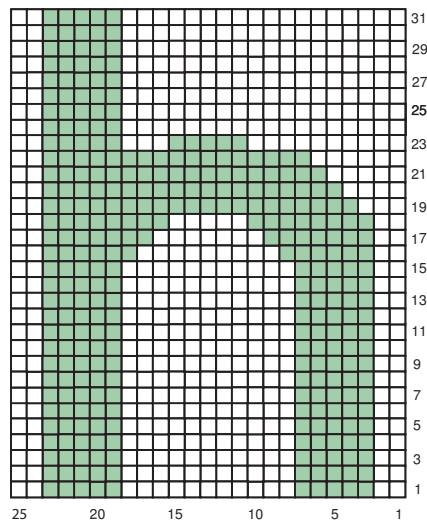
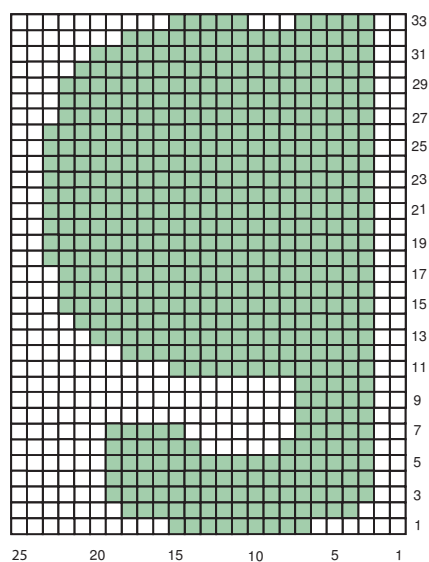
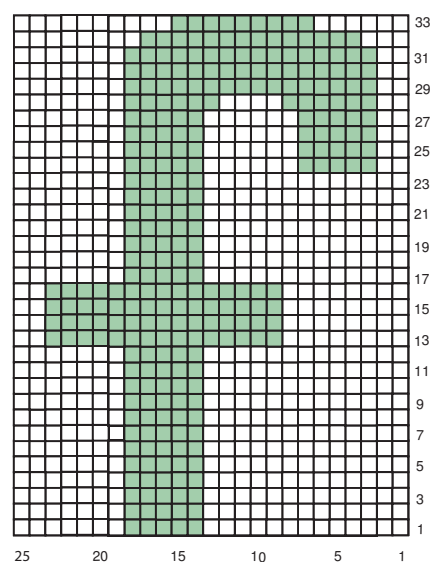
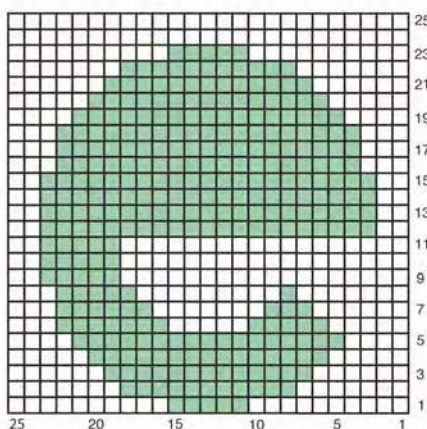
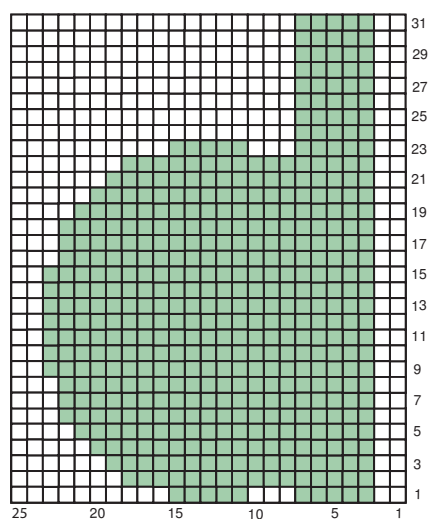
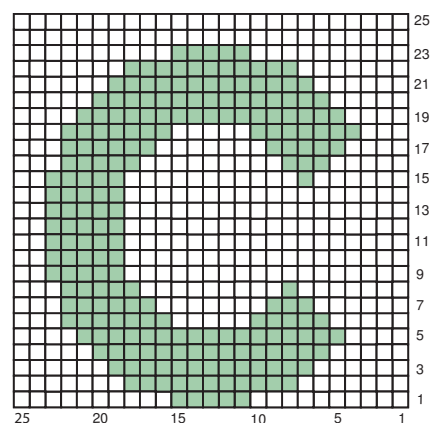
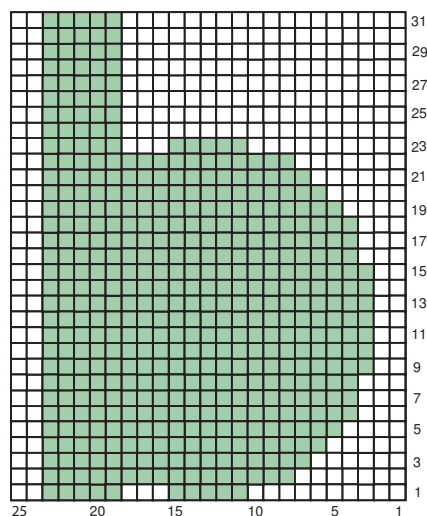
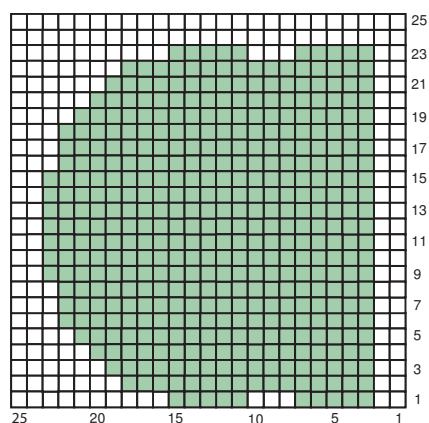
## JOIN INTO GARLAND

With 3.5mm hook and yarn C (H), make ch approx 35cm/14in long, dc evenly across top of last letter of word or phrase, 10ch, dc across next letter.

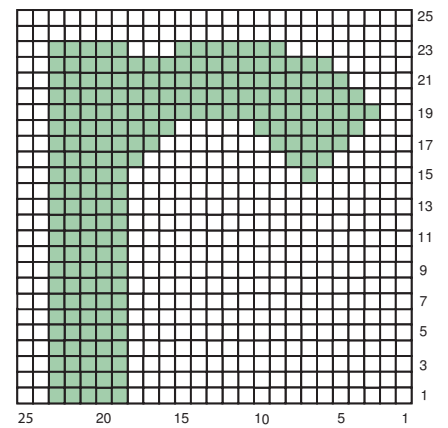
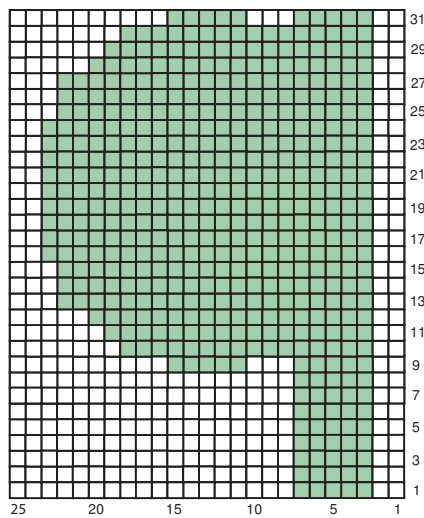
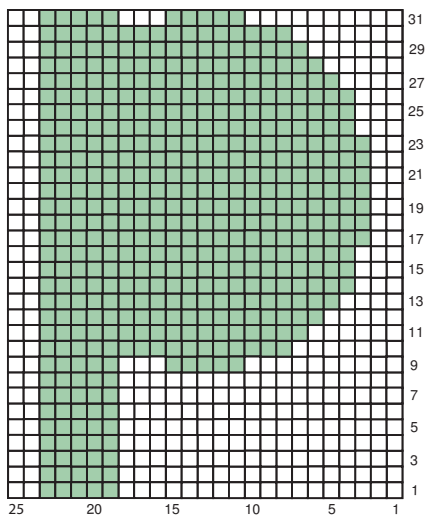
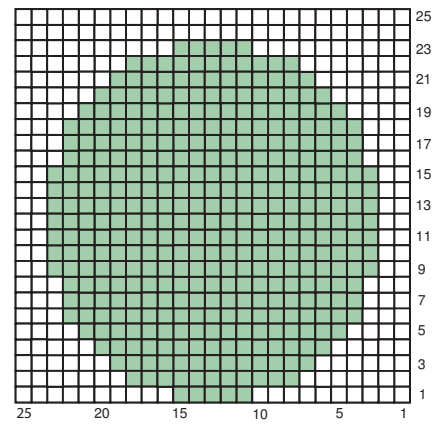
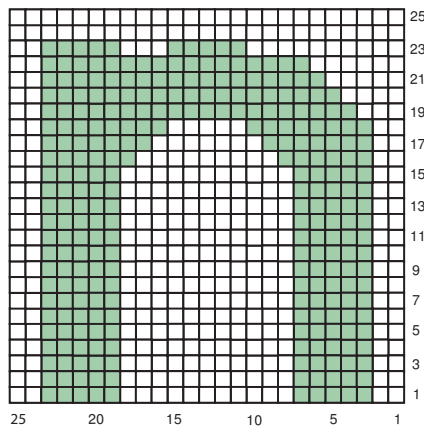
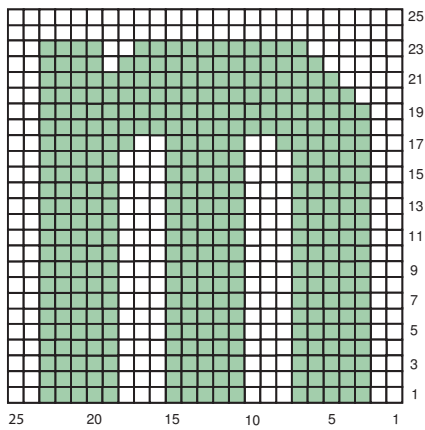
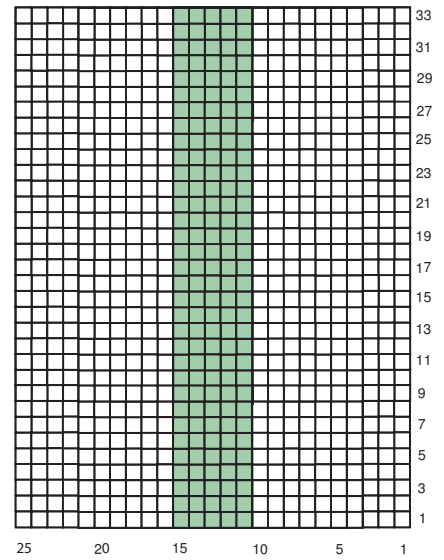
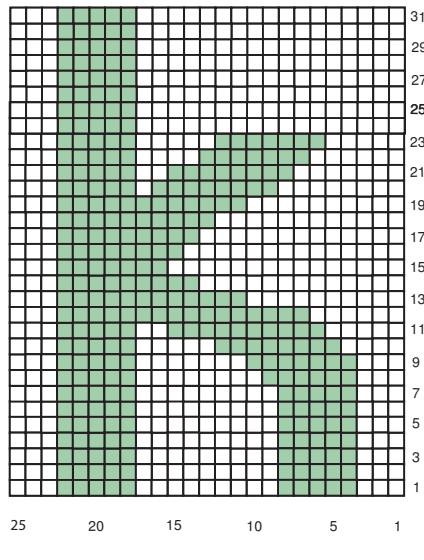
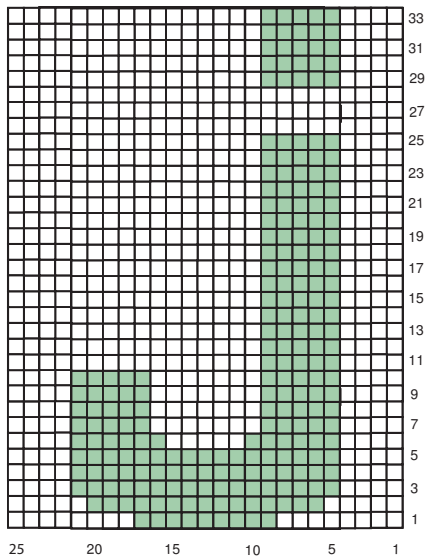
Cont in this way, joining triangles until all letters are joined to create word or phrase as desired, make chain approx. 35cm/14in long. Fasten off yarn.

END

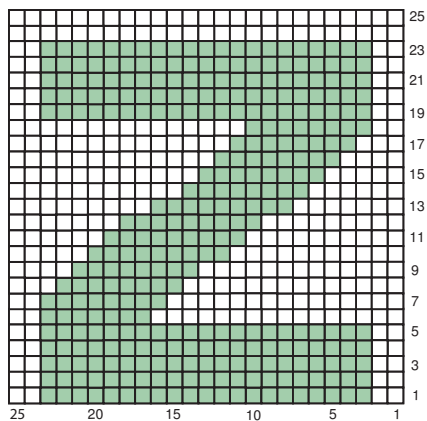
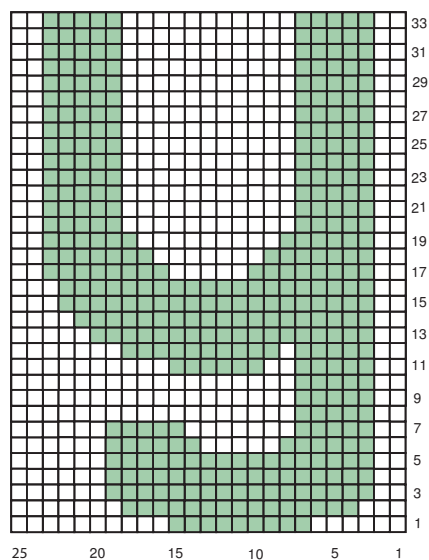
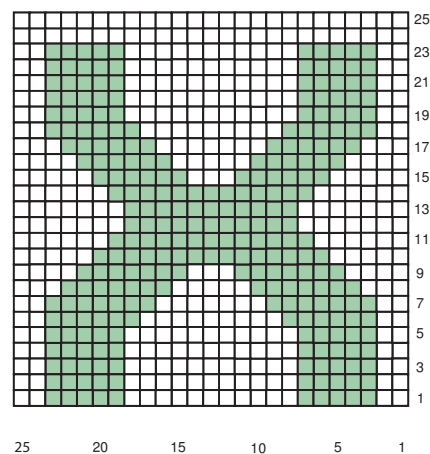
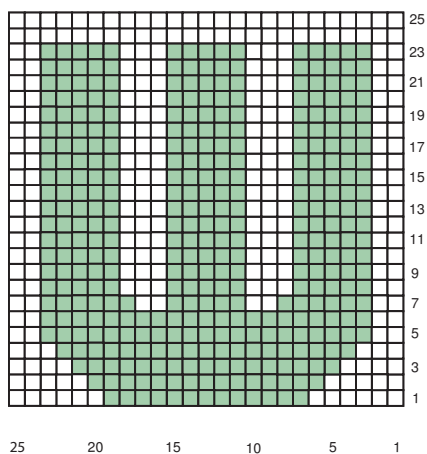
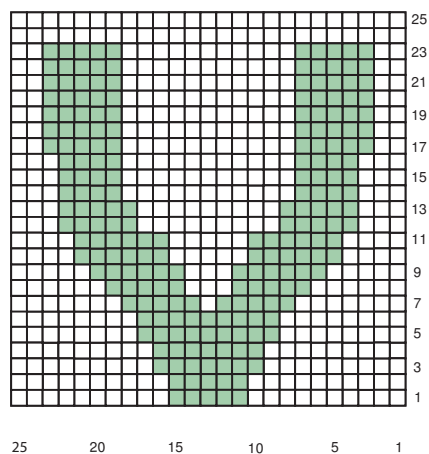
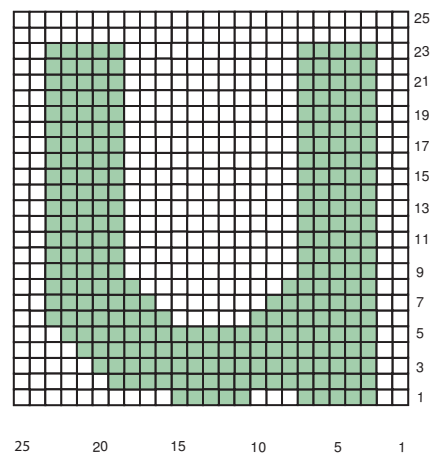
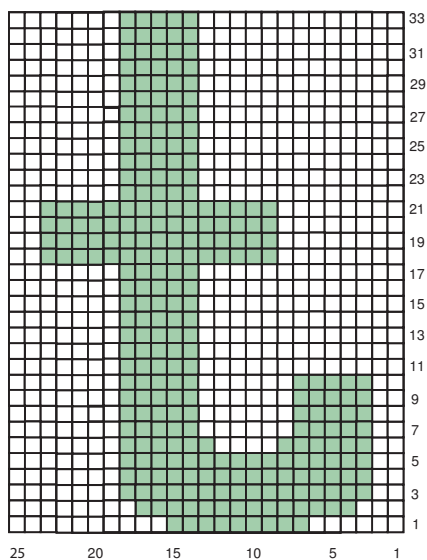
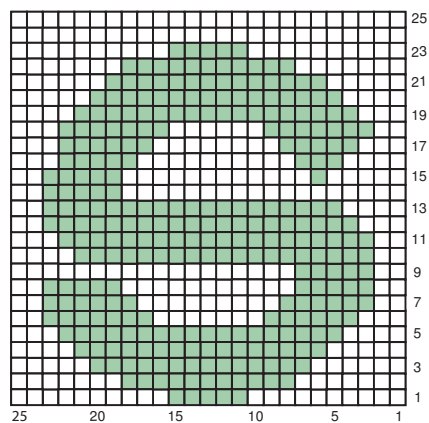














ISSUE 123  
ON SALE  
20 FEBRUARY

next month



\*With paper copies only

♥  
**BONUS GIFT!**  
GORGEOUS  
TROPICAL  
BOOKAZINE  
FROM  
SCHEEPJES\*

## THE BOTANICAL ISSUE

BEAUTIFUL MAKES INSPIRED BY NATURAL SHAPES  
STATEMENT HOMEWARES AND STUNNING SPRING GARMENTS

**& DON'T MISS**

LINDA SKUJA'S EXCLUSIVE NEW GREENHOUSE TOP  
ONLY AVAILABLE IN INSIDE CROCHET MAGAZINE

**SUBSCRIBE TODAY AND GET EVERY ISSUE FOR ONLY £3.75!**

TURN TO PAGE 88 FOR MORE DETAILS





# Heart To Heart Hat

BY ELISABETH DAVIS DE HERRAIZ



This cosy hat is quick to make and warm for winter thanks to the small stitches and Merino wool.



**ADD TO THE STASH**  
Buy this wool blend yarn from  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## MATERIALS

- Scheepjes Merino Soft, 50% Merino wool/ 25% microfibre/25% acrylic, 50g/105m/115yds
- Yarn A:** Degas 632 x 1 ball
- Yarn B:** Carney 636 x 2 balls
- 4mm hook
- Stitch marker
- Pom-pom

## YARN ALTERNATIVES

Your favourite DK yarn would be perfect for this hat!

## TENSION

Work 14 sts and 19 rows in waistcoat st to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

## MEASUREMENTS

**Circumference:** 45cm/17¾in.

**Depth:** 21cm/8¼in.

## DESIGNER BIOGRAPHY

Elizabeth is a crochet addict hoping to pass on her passion and inspire crocheters to pick up their hooks and get lost in the stitches! Find her online as @ElizyArt on Instagram and Ravelry.

## SPECIAL STITCHES

**Waistcoat st (Wst):** Insert hook in centre of V of stitch of previous round, yoh and pull up a loop, yoh and pull through both loops.

## PATTERN NOTES

The pattern is worked in the round in spirals, without joining rounds. Do not work 1ch at start of round unless stated.

When working from chart, carry secondary yarn at back of work and do not fasten off. Each square represents one st.

When changing colour, work last yoh of previous st in new colour.



## BRIM

With yarn A, 11ch.

**Row 1:** Sl st in second ch from hook and in each ch across – 10 sl sts.

**Row 2:** 1ch (does not count as st), 10 sl sts across, turn.

**Rows 3–132:** Rep Row 2.

**Note:** Instead of keeping count of row repeats, rep Row 2 until there are 66 ridges on each side of brim – 132 rows.



81





# Mitred Squares Cushion

BY HAYLEY JOANNE ROBINSON



A bold and colourful cushion cover featuring a selection of mitred square designs in Tunisian crochet.



**ADD TO THE STASH**  
Buy this great value yarn from  
[www.lovecrafts.com](http://www.lovecrafts.com)

## MATERIALS

- Paintbox Yarns Simply Chunky, 100% acrylic, 100g/136m/149yds
- Yarn A:** Paper White 300 x 2 balls
- Yarn B:** Melon Sorbet 316 x 1 ball
- Yarn C:** Mustard Yellow 323 x 1 ball
- Yarn D:** Slate Green 326 x 1 ball
- Yarn E:** Slate Grey 305 x 1 ball
- Yarn F:** Granite Grey 306 x 1 ball
- 8mm Tunisian hook with a long cable
- 6mm crochet hook
- Stitch marker
- Four buttons, 20mm/¾in
- Yarn needle

## YARN ALTERNATIVES

You can use any chunky weight acrylic yarn to achieve a similar effect.

## TENSION

Work 6 sts and 6 rows in Tunisian simple stitch to measure 5 x 5cm/ 2 x 2in using 8mm hook, or size required to obtain tension.

## MEASUREMENTS

Finished cover fits a cushion 56 x 56cm/22 x 22in.

## DESIGNER BIOGRAPHY

Hayley loves the versatility and originality of Tunisian crochet, and enjoys creating her own practical and beautiful Tunisian patterns. View more of her designs at [www.ravelry.com/designers/hayley-joanne-robinson](http://www.ravelry.com/designers/hayley-joanne-robinson).

## SPECIAL STITCHES

### Tunisian simple stitch (Tss):

Insert hook under next vertical bar from right to left, yrh and pull up a lp.

**Return pass (RP):** 1ch, [yrh, pull through 2 lps] to end.

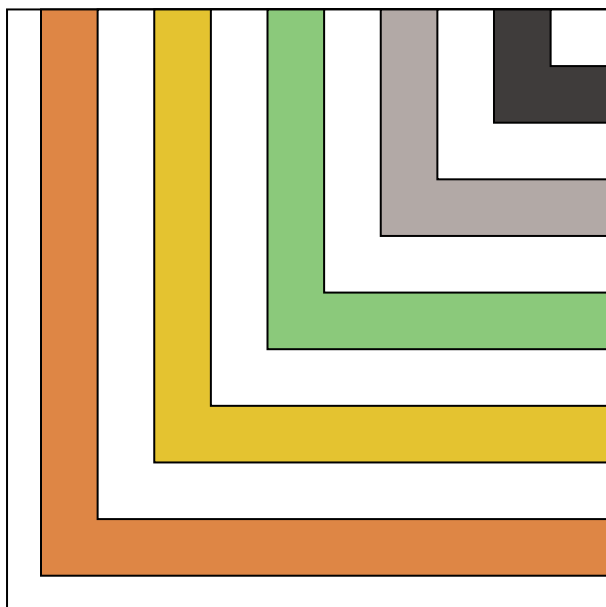
**Tss3tog:** Insert hook under front vertical bars of next 3 sts from right to left, yrh and pull up a lp.

## PATTERN NOTES

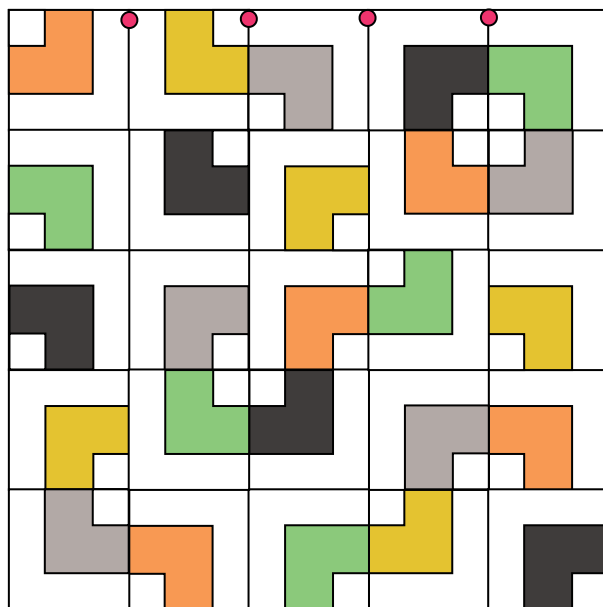
To change colour, work RP until two loops remain, yrh with new colour and pull yarn through last two loops to finish RP, ready for next row.



CUSHION FRONT



CUSHION BACK



A: Paper White 300

C: Mustard Yellow 323

E: Slate Grey 305

● Button

B: Melon Sorbet 316

D: Slate Green 326

F: Granite Grey 306





When making Large and Small Mitred Squares, carry yarn A up side of work, to save cutting and re-joining.



## LARGE SQUARE

With 8mm Tunisian hook and yarn A, 121ch.

**Foundation Row:** Pull up a loop in back of second ch from hook and each ch to end (121 lps on hk), **RP** (see *Special Stitches*).

**Set-up Row:** Miss first vertical bar, **Tss** (see *Special Stitches*) in next 58 sts, **Tss3tog** (see *Special Stitches*) (PM in this st), Tss to end (119 loops), **RP**.

**Pattern Row:** Miss first vertical bar, Tss to 1 st before marked st, Tss3tog (replace marker), Tss to end (117 loops), **RP**, change to yarn B at end of **RP** (see *Pattern Notes*).

Work six patt rows in yarn B, ending with 105 sts, change to yarn A at end of **RP** of sixth row. Work six patt rows in yarn A, ending with 93 sts, change to yarn C at end of **RP** of sixth row. Work six patt rows in yarn C,

ending with 81 sts, change to yarn A at end of **RP** of sixth row. Work six patt rows in yarn A, ending with 69 sts, change to yarn D at end of **RP** of sixth row. Work six patt rows in yarn D, ending with 57 sts, change to yarn A at end of **RP** of sixth row. Work six patt rows in yarn A, ending with 45 sts, change to yarn E at end of **RP** of sixth row. Work six patt rows in yarn E, ending with 33 sts, change to yarn A at end of **RP** of sixth row. Work six patt rows in yarn A, ending with 21 sts, change to yarn F at end of **RP** of sixth row. Work six patt rows in yarn F, ending with 9 sts, change to yarn A at end of **RP** of sixth row. Work two patt rows in yarn A, ending with 5 sts. **Last Row:** Miss first vertical bar, work Tss3tog (remove marker), work end st (3 loops), yrh, draw through all 3 loops on hook. Fasten off.

## SMALL SQUARES

### Make 25

Make five in each colourway:

A/B, A/C, A/D, A/E, A/F.

With 8mm Tunisian crochet hook and yarn A, 25ch.

**Foundation Row:** Pull up a loop in back of second ch from hook and each ch to end (25 loops on hook), **RP**.

**Set-up Row:** Miss first vertical bar, Tss in next 10 sts, Tss3tog (PM in this st), Tss to end (23 loops), **RP**.

**Pattern Row:** Miss first vertical bar, Tss to 1 st before marked st, work Tss3tog (replace marker), Tss to end (21 loops), **RP**, change to yarn B at end of **RP**.

Work six patt rows in yarn B, ending with 9 sts, change to yarn A at end of **RP** of sixth row. Work two patt rows in yarn A, ending with 5 sts.

**Last Row:** Miss first vertical bar, Tss3tog (remove marker), work end st (3 loops), yrh, draw through all 3 loops on hook. Fasten off.

## FINISHING

Using yarn A and yarn needle, sew all 25 small squares together

following Cushion Back chart.

With 6mm crochet hook and yarn A, work in dc across top edge of Front piece of Cushion to neaten edge, working 1dc in each row along top of large square (60 sts), turn, 1ch (doesn't count as a stitch), 1dc in same st, 11dc, 3ch (buttonhole), [12dc, 3ch] 3 times, dc to end. Fasten off.

With 6mm crochet hook and yarn A, work in dc across top edge of Back piece of Cushion to neaten edge, working 1dc in each row/st of small squares.

Using yarn A and yarn needle, sew four buttons on to Back piece of Cushion, indicated by red dots on Chart.

Using yarn A and yarn needle, sew Front and Back of cover together at sides and bottom edges, aligning dc edges of Front and Back together for fastening cover in place.

Weave in ends.







# Double Helix Hood

BY JESS BENNETT



A hat for babies and toddlers made using a cosy double layer cable technique with a tie to keep it on.



**ADD TO THE STASH**  
Buy these super-soft yarns from  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## MATERIALS

- Scheepjes Namaste, 50% wool/50% acrylic, 100g/85m/93yds  
**Yarn A:** Peacock 609 x 2 balls
- Scheepjes Merino Soft, 50% wool/25% acrylic/25% microfiber, 50g/105m/115yds  
**Yarn B:** Hogarth 605 x 1 ball
- 4.5mm & 6mm hooks
- Yarn needle

## YARN ALTERNATIVES

Any chunky and DK yarns could be used as substitutes for this design.

## TENSION

Work 11 sts and 20 rows in pattern to measure 10 x 10cm/4 x 4in using yarn A and 6mm hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Jess designs mostly for babies and children. Her aim is to create garments that are fun and practical, and she is influenced by traditional textiles, toys and nature. Find her on Instagram @rock\_salt\_plum.

## SPECIAL STITCHES

**Raised treble back (rtrb):** Yrh, insert hook from back to front to back around next st, yrh and pull through (3 lps on hook), (yrh pull through 2 lps) twice.

## PATTERN NOTES

Never leave small babies unattended with ties.



## HOOD

With 6mm hook and yarn A, 20 (20, 22, 23, 24)ch.

**Row 1:** 1dc in second ch from hook, 1dc in each ch across, turn – 19 (19, 21, 22, 23)dc.

**Row 2:** 1ch, 1dc, 1 (1, 2, 2, 2)rtrb (see *Special Stitches*), 2dc, 3rtrb, 2dc, 1 (1, 1, 2, 3) rtrb, 2dc, 3rtrb, 2dc, 1 (1, 2, 2, 2)rtrb, 1dc, turn – 19 (19, 21, 22, 23) sts.

**Row 3:** 1ch, 19 (19, 21, 22, 23) dc, turn.

**Row 4:** 1ch, 1dc, 1 (1, 2, 2, 2) rtrb, 2dc, miss 1rtrb, 2rtrb, 1rtrb in missed st, 2dc, 1 (1, 1, 2, 3) rtrb, 2dc, miss 1rtrb, 2rtrb, 1rtrb in missed st, 2dc, 1 (1, 2, 2, 2) rtrb, 1dc, turn.

**Row 5:** As Row 3

**Rows 6–8:** As Rows 2–4 Rep Rows 5–8 until 54 (58, 66, 70, 74) rows in total.

**Final Row:** 1ch, 1dc in each st across. Fasten off.

Fold hood in half along the width.

With RS together, join with sl st across back seam.

## BORDER

With 4.5mm hook, join yarn B with sl st at bottom corner of hood.

**Row 1:** 1ch, dc across front, turn – 54(58, 66, 70, 74)dc.

**Row 2:** 1ch, dc across front – 54(58, 66, 70, 74)dc.

Fasten off.

## TIE

With 4.5mm hook and yarn B, 24ch, join to bottom corner of hood.

**Row 1:** 38 (38, 42, 44, 46)dc across base, 25ch, turn.

**Row 2:** 1dc in second ch from hook, 1dc in each ch, 1dc across base, 1dc in each ch, turn – 86 (86, 90, 92, 94)dc.

**Rows 3–6:** 1ch, dc across, turn. Fasten off and weave in ends.

END

|                    | Newborn | 6mths | 1yr | 2yrs | 3yrs |    |
|--------------------|---------|-------|-----|------|------|----|
| HEAD CIRCUMFERENCE | 35      | 42    | 45  | 47   | 48   | cm |
|                    | 13¾     | 16½   | 17¾ | 18½  | 19   | in |





# Chevron Blanket

BY SARAH SHRIMPTON



Two-tone granny squares are simple to make and when combined create a stunning zig-zag design.



## ADD TO THE STASH

Buy this alpaca blend yarn from [www.hobbycraft.co.uk](http://www.hobbycraft.co.uk)

## MATERIALS

- Knitcraft Leader of the Pac Aran, 90% acrylic/ 10% alpaca, 100g/170m/186yds
- Yarn A:** Cream x 6 balls
- Yarn B:** Mink x 5 balls
- Yarn C:** Mustard x 5 balls
- Yarn D:** Pink x 2 balls
- 7mm hook

## YARN ALTERNATIVES

Any aran-weight yarn of similar weight and metreage will substitute here.

## TENSION

Exact tension is not essential for this design.

## PATTERN NOTES

To change colour without carrying yarn or cutting ends, the square is turned at the end of each round.

## DESIGNER BIOGRAPHY

Sarah is a wife, mother, teacher, blogger and freelance designer. Her latest book, *Modern Crochet Bible*, is available now. Find her online at [www.annabooshouse.blogspot.com](http://www.annabooshouse.blogspot.com), and [www.ravelry.com/designers/annaboos-house](http://www.ravelry.com/designers/annaboos-house).



## SQUARE MOTIF

**Make 68, 16 in each of yarns A and B, A and C, A and D, B and C**

**Rnd 1:** Using yarn A, 4ch (counts as 1ch, 1tr), (2tr, 2ch, 3tr, 1ch, change to yarn B, 1ch, 3tr, 2ch, 3tr, 2ch) all in fourth ch from hook, sl st to third of 4ch to join, turn – 12 sts, 8 ch.

**Rnd 2:** With yarn B, 1ch, sl st in 2ch-sp, (3ch, 1tr) in 2ch-sp, 1tr in each st to next 2ch-sp, (2tr, 2ch, 2tr) in 2ch-sp, 1tr in each st to next 2ch-sp, (2tr, 2ch, change to yarn A, 2tr) in 2ch-sp, 1tr in each st to next 2ch-sp, (2tr, 2ch, 2tr) in 2ch-sp, 1tr in each st to next 2ch-sp, (2tr, 2ch, 2tr) in 2ch-sp, sl st to top of 3ch to join, turn – 28 sts, 8 ch.

**Rnd 3:** With yarn A, 1ch, sl st in 2ch-sp, (3ch, 1tr) in 2ch-sp, 1tr in each st to next 2ch-sp, (2tr, 2ch, 2tr) in 2ch-sp, 1tr in each st to next 2ch-sp, (2tr, 2ch, change to yarn B, 2tr) in 2ch-sp, 1tr in each st to next 2ch-sp, (2tr, 2ch, 2tr) in 2ch-sp, 1tr in each st to next 2ch-sp, (2tr, 2ch) in 2ch-sp, sl st to top of 3ch to join, turn – 44 sts, 8 ch.

**Rnds 4 & 5:** Rep Rnds 2 & 3 – 76 sts, 8 ch. Fasten off and weave in ends.



## MAKING UP

With right sides together, arrange squares according to Chart to create chevron pattern.

With a sewing needle and lengths of matching yarn, use a whip stitch through the loops which are furthest apart to sew the squares together.

## BORDER

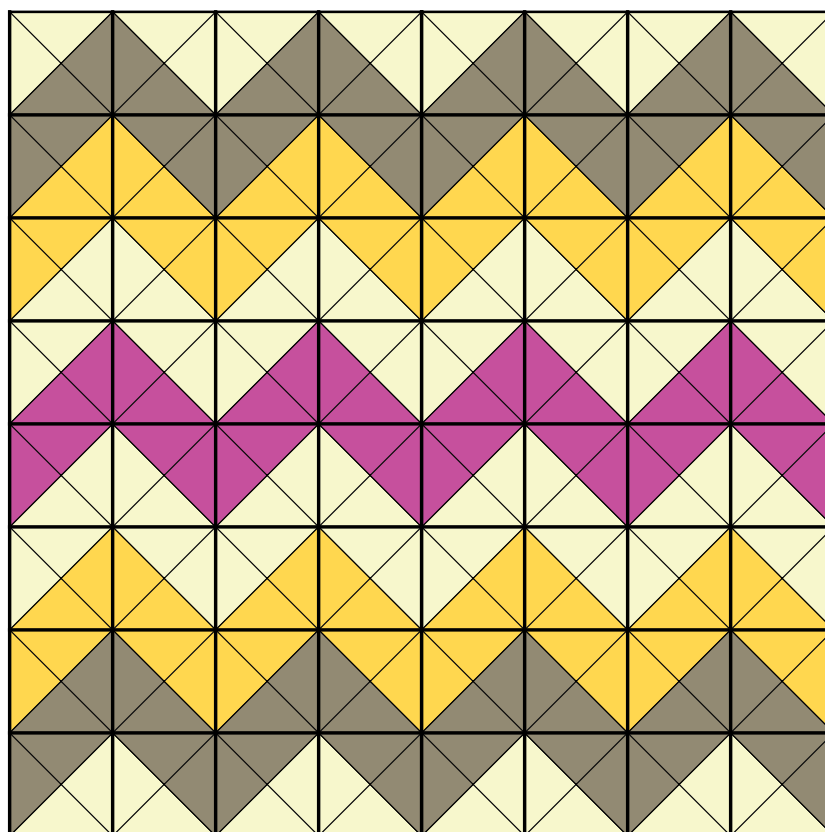
**Rnd 1:** With RS facing, join yarn B in any corner 2ch-sp: \*(2dc, 2ch, 2dc) in 2ch-sp, \*\*1dc blo in each st to next 2ch-sp, 1dc in 2ch-sp, 1tr in join between squares, 1dc in next 2ch-sp; rep from \*\* to next corner 2ch-sp; rep from \* around all edges, sl st to join.

**Rnd 2:** Join yarn D in any corner 2ch-sp: \*(1dc, 1ch, 1dc) in 2ch-sp, 20dc, 1tr, [21dc, 1tr] to final square of edge, 20dc; rep from \* around all edges.

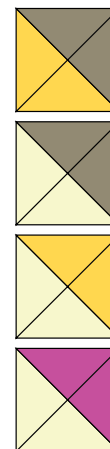
**Rnd 3:** Join yarn C in any corner ch-sp: \*(1dc, 1ch, 1dc) in ch-sp, 1dc in each st to next corner ch-sp; rep from \* around all edges, sl st to join.

**Rnd 4:** Join yarn A in any corner ch-sp: \*2dc in ch-sp, 1dc in each st to next corner ch-sp; rep from \* around

## CHEVRON BLANKET LAYOUT



Make 16  
in each  
colourway



all edges, sl st to join. Fasten off and weave in ends.

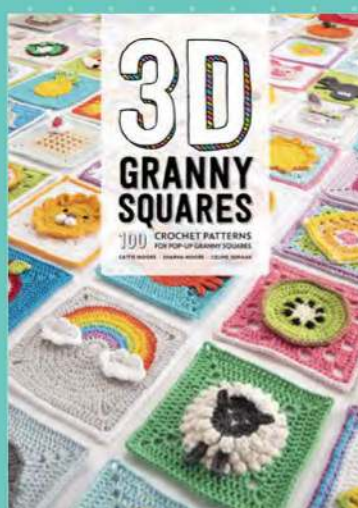
END





# Free gift

## SUBSCRIBE TODAY AND CHOOSE ONE OF TWO GREAT NEW CROCHET TITLES FOR FREE!\*



**3D GRANNY SQUARES**  
Worth £15.99!



**KAWAII CROCHET**  
Worth £15.99!



**For 12 months you can receive each issue for £2.40 less than the cover price, with free postage and packaging (UK only)**

**UK: 12 issues for £55 or 6 issues for £29.95**

**Europe: 12 issues for £66 Rest of world: 12 issues for £75**

\* UK only, when you subscribe for 12 months. Subject to availability.



Both titles have been published using US crochet terms but include easy conversion charts for UK crocheters. Books on offer are new titles released in December 2019.



Subscribe online at  
[www.selectmagazines.co.uk](http://www.selectmagazines.co.uk)

1

## SAVINGS

- ➔ Enjoy a £2.40 discount per issue when you subscribe for 12 months – a saving of nearly £29 a year! (And you won't pay a penny in postage)

2

## INSPIRATION

- ➔ Packed with original and exclusive projects to try every month, created by the world's leading crochet designers

3

## EXPERT TIPS

- ➔ Lots of advice on techniques and skills for beginners and improvers

4

## FREE GIFT

- ➔ A hardback copy of either *Kawaii Crochet* or *3D Granny Squares* delivered direct to your door when you subscribe for 12 months (UK only). You choose!

PLUS Every month you can...



Discover projects to make fashion, homewares, gifts and accessories



Learn new techniques with expert advice and pattern help

## NEVER MISS AN ISSUE AGAIN!

- ➔ **Subscribe by post using the form:**

Select Publisher Services  
PO Box 6337  
Bournemouth BH1 9EH

- ➔ **Subscribe by telephone:**  
01202 586848

- ➔ **Subscribe online:** [www.selectmagazines.co.uk](http://www.selectmagazines.co.uk)

UK: 12 issues for £55, or 6 issues for £29.95  
Europe: 12 issues for £66 / Rest of world: 12 issues for £75

# SUBSCRIPTION FORM

**YES!** I'd like to subscribe to *Inside Crochet* and save money

This subscription is: ☐ For me ☐ A gift for someone\*

**YOUR DETAILS** Mr ☐ Mrs ☐ Miss ☐ Ms ☐

First name ..... Surname .....

Address .....

Postcode ..... Email .....

Daytime phone ..... Mobile .....

\*If you're giving Inside Crochet as a gift, please complete both the recipient's and your own details (above).

**GIFT RECIPIENT'S DETAILS ONLY** Mr ☐ Mrs ☐ Miss ☐ Ms ☐

First name ..... Surname .....

Address .....

Postcode .....

### PAYMENT OPTIONS

**1 DIRECT DEBIT PAYMENT** – £13.50 every three issues (UK only)

**Instruction to your bank or building society to pay by Direct Debit**



Please fill in the form and send to:

Select Publisher Services Ltd, PO Box 6337,  
Bournemouth BH1 9EH

Name and full postal address of your bank or building society:

Service user number 8 3 8 7 7 3

To: The Manager Bank/building society .....

Address .....

Postcode .....

Name(s) of account holder(s) .....

Branch sort code       Account number

Reference                 (Official use only)

### Instruction to your bank or building society

Please pay Select Publisher Services Ltd Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Select Publisher Services Ltd and, if so, details will be passed electronically to my bank/building society.

Signature ..... Date

Banks and building societies may not accept Direct Debit instructions for some types of account.

### SUBSCRIPTION PRICING WHEN PAYING BY CHEQUE OR CREDIT/DEBIT CARD

**6 ISSUES** ☐ UK £29.95 **12 ISSUES** ☐ UK £55 ☐ Europe £66 ☐ Rest of world £75

### FREE GIFT

I am subscribing for 12 months and wish to receive

☐ **3D GRANNY SQUARES BY CAITIE MOORE, SHARNA MOORE & CELINE SEMAAN**

☐ **KAWAII CROCHET BY MELISSA BRADLEY**

### 2 CHEQUE

I enclose a cheque for ..... (made payable to Select Publisher Services Ltd)

**3 CREDIT/DEBIT CARD** ☐ Visa ☐ MasterCard ☐ Maestro

Card Number

Expiry date

Valid from     (if shown)

Issue number   (if shown)

Security number      
(last 3 digits on the back of the card)

Signature ..... Date

### RETURN THIS FORM TO:

Inside Crochet Subscriptions, Select Publisher Services Ltd, PO Box 6337, Bournemouth BH1 9EH

☐ Please tick this box if you want to receive any other information from Select Publisher Services Ltd.

☐ Please tick this box if you want to receive any other information from other companies.

IC#122



# Yarn Market



## KATH WEBBER, COMMISSIONING EDITOR, WRITES:

"I'm a big fan of independent yarn shops – whether it's the local yarn store in town where you can pop in for a browse and some help with your latest project, or an online shop with gorgeously curated wools and accessories, the care and personal service you get is second-to-none. Our favourite independent yarn shops – some local, some online – are all

packed with a great choice of yarns, hooks and extras perfect for your next project. Yarn shops are also great places to find fellow crocheters, whether it's a 'Crochet and Chatter' social group or workshops from local designers, all brought to you by staff with a real passion for yarn and love for our craft. Check out these stores for some great yarn and service!"

**The Cheap & Shop**  
Tiptree

Major stockists of Sirdar, Stylecraft, King Cole, Adriafil, Rico and many more.

108 Church Road, Tiptree Essex CO5 0AB  
Telephone 01621 815576  
Facsimile 01621 810319  
Email [info@thecheapshoptiptree.co.uk](mailto:info@thecheapshoptiptree.co.uk)  
Website [www.thecheapshoptiptree.co.uk](http://www.thecheapshoptiptree.co.uk)

Mail order service available

**Neath Valley Wools**

Set in the beautiful Neath Valley, we stock a range of yarn from Adriafil, baa ram ewe, DMC, Manos, Opal, Rico, Sirdar, Scheepjes, WYS, the list goes on! also a wide range of needles, hooks, accessories and lots of other goodies!

75 High Street, Glynneath,  
Neath SA11 5AL Tel. 07981 206258  
[www.nvwools.com](http://www.nvwools.com)

**Crochet Cottage**

Friendly yarn shop near Evesham  
Stockists of King Cole, Stylecraft and others  
Workshops, accessories, lessons  
Free Crochet & Chat twice a week  
Free parking

Crochet Cottage, Cadbury Courtyard, Blackminster Business Park, WR11 7RE  
07450 794505 [www.yarnstyle.co.uk](http://www.yarnstyle.co.uk)

**Sew 'and' Fabric**

Quilting fabric, sewing machines, wool and haberdashery

1 Biddicks Court, Saint Austell,  
Cornwall PL25 5EW Tel: 01726 75385  
Email: [sewandfabric@yahoo.co.uk](mailto:sewandfabric@yahoo.co.uk)

**LANA BOU**  
PRETTY, SHINY, CRAFTY THINGS

HELLO!

My name is Katie, I am the owner and mother of two little boys and I love being creative. I am a self-confessed crocheter and knitter. You'll find me arranged piles of yarn and craft supplies.

[WWW.ETSY.COM/SHOPS/LANABOSHOP](http://WWW.ETSY.COM/SHOPS/LANABOSHOP)  
[WWW.LANABOSHOP.COM](http://WWW.LANABOSHOP.COM)  
@LANABOSHOP

Etsy Instagram Facebook

**Linda's Wool n Yarn**  
Wool 4 Ewe

Unit 5, Pond World Retail Park, Lynn Road, Wisbech PE14 7DA  
T: 01945 581082 Email: [lindaswoolnyarns@gmail.com](mailto:lindaswoolnyarns@gmail.com)

Twitter Facebook Instagram

**STAR DANCE WEAR & CRAFTS**

Our range of crafts include yarns, threads, haberdashery, gifts and much more. We really do offer a one stop shop for both Dancers and Crafters.

AN OFFICIAL STYLECRAFT STOCKIST

3 Crown Street, St Ives, Cambridgeshire PE27 5EB  
Call us on 01480 716014 Email: [elaine@stardancewear.co.uk](mailto:elaine@stardancewear.co.uk)  
[www.stardancewear.co.uk](http://www.stardancewear.co.uk)

**Dotty's YARN PEGS**  
handmade with love

Instagram Etsy

Handmade high quality yarn pegs for crochet, knitting and other yarn crafts. Perfect for choosing colour palettes for all your yarn projects.

**THE KNITTING MARKET BIRMINGHAM**

SIRDAR, STYLECRAFT KING COLE AND MANY OTHER TOP QUALITY YARNS

- HAPPY COTTON
- AMIGURUMI
- 50 LITTLE BALLS
- 10 LITTLE PATTERN BOOKS
- [Theknittingmarket.co.uk](http://Theknittingmarket.co.uk)
- 07834898627
- Birmingham Rag Market

**Oh Sew Crafty**

Welcome to my lovely emporium! We have lots of crafty goodies for sale however support, inspiration and the service with a smile are free!

Follow us on  
Facebook Twitter

68 Berry Lane, Longridge  
Preston, Lancashire PR3 3WH  
01772 780883  
[www.itsohsewcrafty.com](http://www.itsohsewcrafty.com)

**The Prettiest Craft Venue in Central London**

Craft Classes - Hen Parties - Baby Showers - Blogger Events  
Birthday Parties - Corporate Craft Team Building Classes  
Crochet | Knitting | Embroidery | Arm Knitting | Resin Jewellery  
Candle Making | Modern Calligraphy | Line Printing | Screen Printing  
Weaving | Watercolour Painting | Book Binding and more

Tea and Crafting (Instagram)  
[www.teaandcrafting.co.uk](http://www.teaandcrafting.co.uk)

**Unravel and Unwind C.I.C**

Arm Knit Throw Workshops £65 pp  
8, 14 & 15 December,  
Sat 25 Jan, Sat 8 Feb  
at 10:30 or 2pm

Suitable for parties, birthdays or hen nights, can travel to anywhere in Kent, email for further details [unravelandunwind@gmail.com](mailto:unravelandunwind@gmail.com)

INTRA, 337-341 High Street, Rochester, Kent, ME1 1DA



# How to Crochet

♥  
The gorgeous, fluffy Esme Cardigan by Annelies Baes (issue 62) is worked in one piece, which means minimal finishing!



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, simply go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, so find a comfy chair, some free time and just enjoy it!

Happy crocheting...

*Claire* x

## TEACH YOURSELF

How to hold the work, chains, double & treble crochet, slip stitch

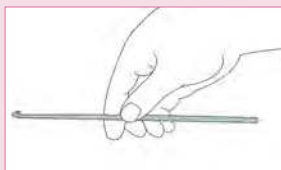
TURN THE PAGE FOR ALL YOU NEED TO GET STARTED



# THE BASICS

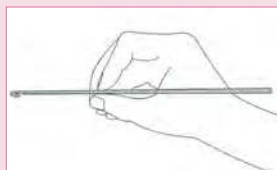
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

## HOLDING THE HOOK



### KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



### PENCIL GRIP

Hold the hook in your dominant hand as you would a pencil.

## HOLDING THE YARN



### FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



### MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

### Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

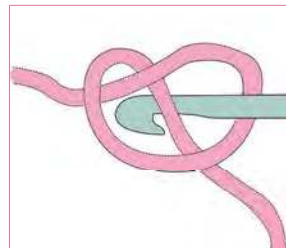
### TOPTiP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

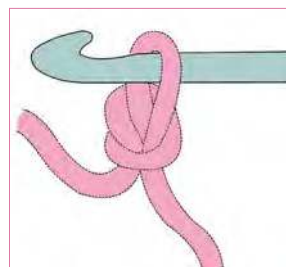
# GETTING STARTED

## SLIPKNOT

A slipknot creates the first loop on the hook.



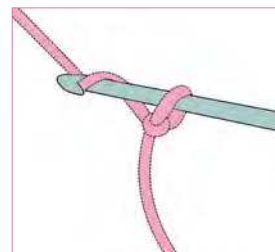
**1** Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



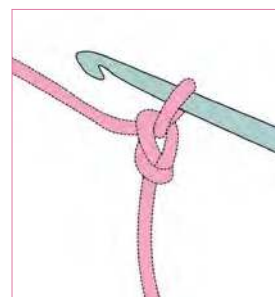
**2** Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

## CHAIN

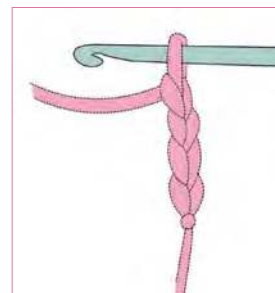
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



**1** Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



**2** Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



**3** Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

### TOPTiP

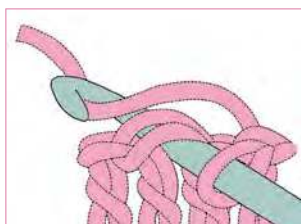
The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.



# THE MAIN STITCHES

## SLIP STITCH (sl st)

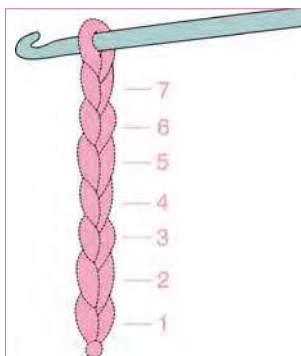
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



**1** Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/loops/work on hook to finish slip stitch.

## COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



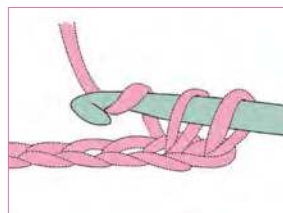
*Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design*

This adorable Cupcake Ella amigurumi by Lydia Tresselt (issue 100) uses simple dc stitches for a sweet finish!

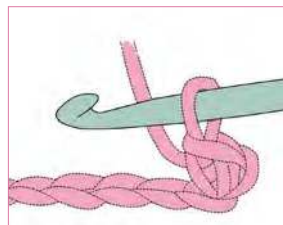


## DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



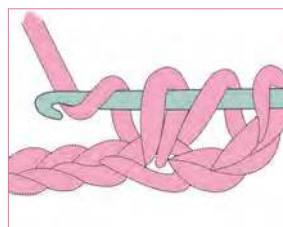
**1** Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



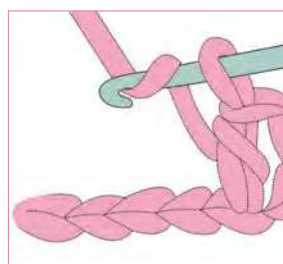
**2** Draw through both loops to finish the stitch. Double crochet completed.

## HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



**1** Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



**2** Draw yarn through three remaining loops on the hook together to complete half treble.



## Top crochet websites



### www.thepetalshed.uk

➔ Hattie Risdale's beautiful site is a riot of gorgeous colour combinations, floral mandalas and on-trend homewares. Uplifting, inspiring and fun!



### www.lookatwhatimade.net

➔ Inside Crochet designer Dedri Uys sets out to inspire with her website of tutorials, free patterns and CAL information.



### www.haakmaarraak.nl

➔ Scheepjes blogger Kirsten Ballering's website offers lots of bright homewares inspiration with plenty of free patterns.

### www.lovecrafts.com

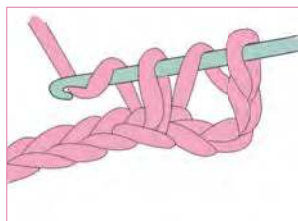
➔ LoveCrafts isn't just a great value shop for yarn, hooks and patterns, it also has a thriving Community section where you can share projects and a blog full of tutorials.

### www.ravelry.com

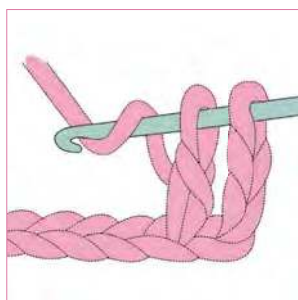
➔ A crochet and knitting community site with almost seven million members, Ravelry is your one-stop site for indie patterns, yarn information, forums and project galleries.

## TREBLE CROCHET (tr)

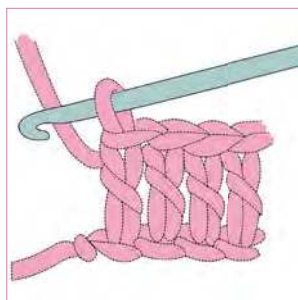
The tallest of the basic stitches, great for using within more complex patterns.



**1** Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



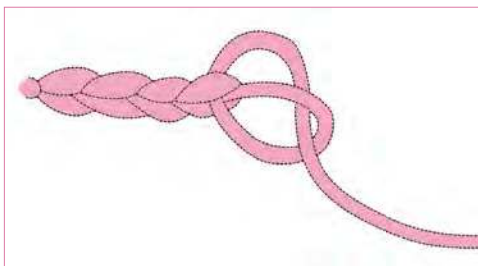
**2** Pull loop through two loops. Two loops on hook. Yarn round hook.



**3** Pull loop through the remaining two loops to complete treble, repeat to end of row.

## FASTEN OFF

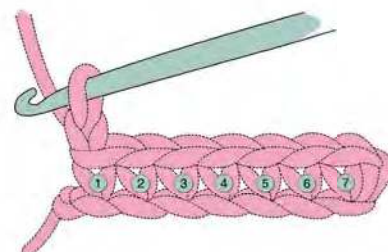
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



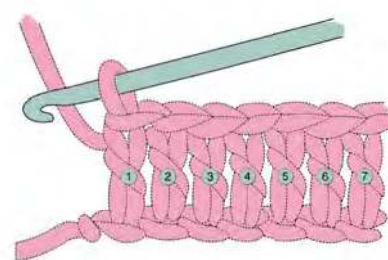
## COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

### Double crochet



### Treble crochet



## TOP TIP

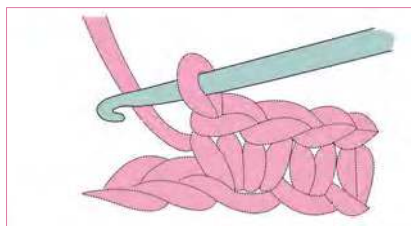
Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!



# SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

## INCREASING



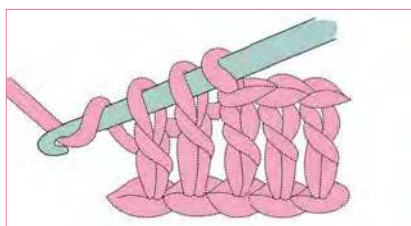
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

## DECREASING

**To decrease a stitch, you need to work into two stitches without finishing them, then work them together.**



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



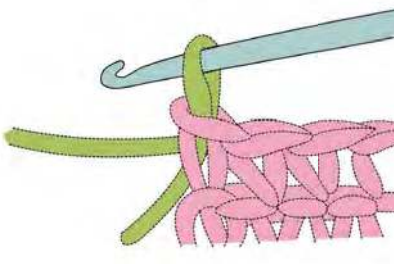
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

## JOINING IN A NEW COLOUR

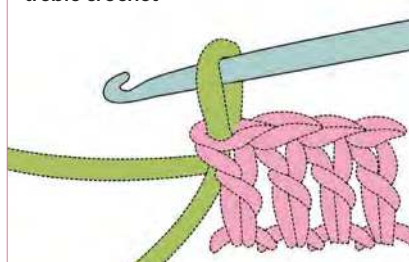
**To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:**

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

**Working a new colour over double crochet**

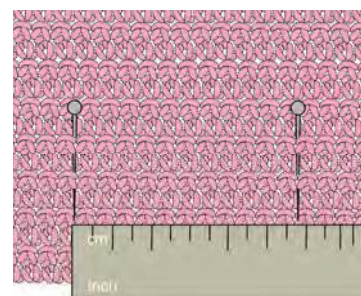


**Working a new colour over treble crochet**



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

## TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

**TURN THE PAGE FOR MAGIC LOOPS, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES**



## Beginner books we recommend



### CROCHET WORKSHOP

Erika Knight  
(Quadrille, £14.99)

Perfect for the beginner, Erika guides the reader through 20 beautiful projects that quickly increase knowledge and skill level.



### BETLES, BUGS AND BUTTERFLIES

Lydia Tresselt  
(SewandSo, £16.99)

A lovely introduction to amigurumi crochet, Lydia takes the crocheter into the tiny world of insects all with meticulous instructions.



### ROUND AND ROUND THE CROCHET HOOK

Emily Littlefair  
(Tuva, £14.95)

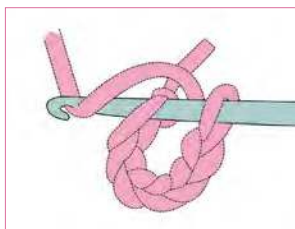
Emily from The Loopy Stitch shares a whole host of colourful in-the-round projects, starting with simple, beginner level ideas.

## WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

### WORKING AROUND A RING

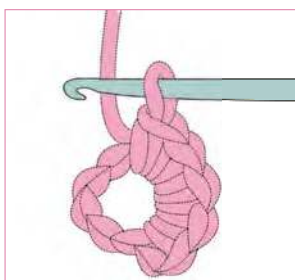
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



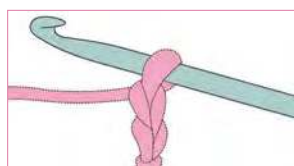
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



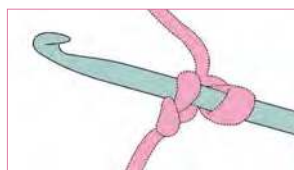
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

### WORKING INTO A SHORT CHAIN

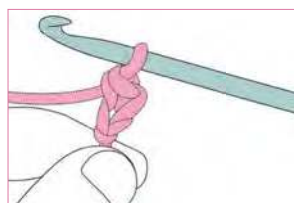
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



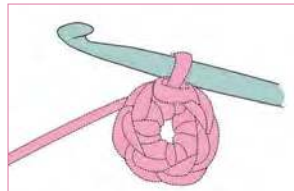
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



**Now work the required amount of stitches into the same chain.**

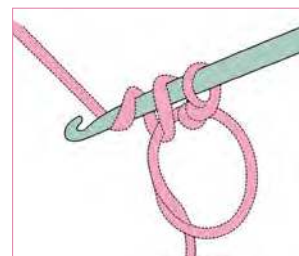
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

### ADJUSTABLE RING

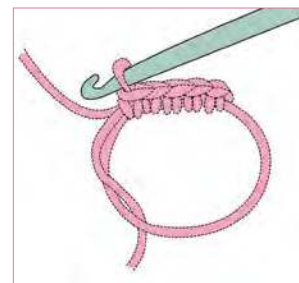
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.



# ABBREVIATIONS

**Note:** *Inside Crochet* uses UK terms throughout

|                                                    |                                                    |                                           |
|----------------------------------------------------|----------------------------------------------------|-------------------------------------------|
| <b>alt</b> · alternate                             | <b>etr</b> · extended treble                       | <b>prev</b> · previous                    |
| <b>bef</b> · before                                | <b>est</b> · established                           | <b>rem</b> · remain(s); remaining         |
| <b>beg</b> · begin(s); beginning                   | <b>fdc</b> · foundation double crochet             | <b>rep(s)</b> · repeat(s)                 |
| <b>bet</b> · between                               | <b>flo</b> · front loop only                       | <b>rev dc</b> · reverse double crochet    |
| <b>blo</b> · back loop only                        | <b>foll</b> · follows; following                   | <b>rnd(s)</b> · round(s)                  |
| <b>ch(s)</b> · chain(s)                            | <b>fttr</b> · foundation treble crochet            | <b>RS</b> · right side                    |
| <b>ch-sp(s)</b> · chain space(s)                   | <b>g</b> · gram(s)                                 | <b>rtrf</b> · raised treble front         |
| <b>cl(s)</b> · cluster(s)                          | <b>gp(s)</b> · group(s)                            | <b>rtrb</b> · raised treble back          |
| <b>cm</b> · centimetre(s)                          | <b>hk</b> · hook                                   | <b>sl</b> · slip                          |
| <b>cont</b> · continue(s); continuing              | <b>htr</b> · half treble crochet                   | <b>sl st</b> · slip stitch                |
| <b>dc</b> · double crochet                         | <b>htr2tog</b> · work two htr together             | <b>sp(s)</b> · space(es)                  |
| <b>dc2tog</b> · work two dc together               | <b>inc(s)</b> · increase(s); increasing; increased | <b>st(s)</b> · stitch(es)                 |
| <b>dec(s)</b> · decrease(s); decreasing; decreased | <b>in</b> · inch(es)                               | <b>t-ch(s)</b> · turning chain(s)         |
| <b>dtr</b> · double treble crochet                 | <b>lp(s)</b> · loop(s)                             | <b>tog</b> · together                     |
| <b>dtr2tog</b> · work two dtr together             | <b>m</b> · stitch marker                           | <b>tr</b> · treble crochet                |
| <b>ea</b> · each                                   | <b>mm</b> · millimetre(s)                          | <b>trtr</b> · triple treble               |
| <b>ech</b> · extended chain                        | <b>nc</b> · not closed                             | <b>tr2tog</b> · work two trebles together |
| <b>edc</b> · extended double crochet               | <b>patt</b> · pattern                              | <b>WS</b> · wrong side                    |
|                                                    | <b>pm</b> · place marker                           | <b>yd(s)</b> · yard(s)                    |
|                                                    |                                                    | <b>yoh</b> · yarn over hook               |
|                                                    |                                                    | <b>yrh</b> · yarn round hook              |

## BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

### UK TERMS

Chain  
Miss  
Slip stitch  
Double crochet  
Half treble crochet  
Treble crochet  
Double treble crochet  
Triple treble crochet  
Raised treble back/front

### US TERMS

Chain  
Skip  
Slip stitch  
Single crochet  
Half double crochet  
Double crochet  
Treble crochet  
Double treble crochet  
Back/front post dc



## Hook sizes

➔ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

### CROCHET HOOK SIZES

| Metric (mm) | UK  | US       |
|-------------|-----|----------|
| 0.6         |     | 14       |
| 0.75        |     | 12       |
| 1           |     | 11       |
| 1.25        |     | 7        |
| 1.5         |     | 6        |
| 1.75        |     | 5        |
| 2           | 14  |          |
| 2.25        |     | B/1      |
| 2.5         | 12  |          |
| 2.75        |     | C/2      |
| 3           | 10  |          |
| 3.25        |     | D/3      |
| 3.5         | 9   | E/4      |
| 3.75        |     | F/5      |
| 4           | 8   | G/6      |
| 4.5         | 7   | 7        |
| 5           | 6   | H/8      |
| 5.5         | 5   | I/9      |
| 6           | 4   | J/10     |
| 6.5         | 3   | K-/101/2 |
| 7           | 2   |          |
| 8           | 0   | L/11     |
| 9           | 00  | M/13     |
| 10          | 000 | N/15     |
| 11.5        |     | O        |
| 12          |     | P        |
| 15          |     | Q        |
| 20          |     | S        |

## CHARTS KEY

|                 |         |      |        |        |           |
|-----------------|---------|------|--------|--------|-----------|
| adjustable ring | fl only | tr   | rtrf   | tr2tog | 3-tr cl   |
| sl st           | dc      | dtr  | rtrb   | tr3tog | popcorn   |
| ch              | fdc     | trtr | dc2tog | puff   | linked tr |
| bl only         | htr     |      |        |        |           |



"I AM VERY ATTRACTED TO GEOMETRIC AND GRAPHIC SHAPES. THEY INSPIRE ME BECAUSE THEY ARE SIMPLE YET POWERFUL."



**Above:** Jellina Verhoeff lives in The Netherlands with her family. She loves tapestry and overlay crochet.

**Below:** A selection of Jellina's stunning designs, inspired by graphic and geometric patterns.

## JELLINA VERHOEFF GRAPHIC CROCHET

We chat to designer Jellina about texture, technique and simple yet powerful patterns.

### Tell us about your life...

I am married and we have three beautiful sons (17, 19 and 22). We live in The Netherlands near the sea and some beautiful lakes, so sailing is something my husband and I love to do. Being on the water exposes me to a lot of inspiration for my design work and it is very relaxing for your mind!

### How did you learn to crochet?

I remember that I had to crochet a bee at primary school. This was not a great success, but the technique stuck because later in life I picked it up quite easily. And with the help of YouTube I quickly learned the many different stitches.

### How did you get into crochet design?

I started designing because I couldn't read any patterns in the beginning and I am actually too stubborn to follow someone else's pattern. I am a visual thinker so a lot of text is too much for me. When I discovered crochet in 2010, there were many beautiful patterns on the internet that I became inspired by and I started experimenting and designing myself.

### How would you describe your design style?

I like simple but powerful patterns. But they must be original, the crochet technique must be special and the use of colour must be surprising. I am very attracted to geometric and graphic shapes. They inspire me because they are simple yet powerful.

### What has been your most popular design?

I think my most favourite design is baby blanket 'Robin'. This is because I designed this blanket in the technique I devised. This technique was created because I love shadow/illusion knitting. But I can't knit and searched for a technique that comes as close as possible to that effect. After almost a year of research and testing, I succeeded and I am quite proud of this! A bonus is that it also looks like double knitting.

### What's your favourite crochet technique?

My favourite crochet technique is tapestry crochet. But I also appreciate filet crochet. With both techniques, you can create beautiful, graphic designs. And since I participated in the Scheepjes CAL Rozeta from Tatsiana (Lilla Björn Crochet),

I am also charmed by overlay crochet. So I want to dive into that in the future because I found that very inspiring.

### What are your favourite yarns or fibres to work with?

I usually work with cotton because of the many benefits. Available in many colours, it's easy to maintain and almost every store sells it. It stays beautiful for a long time and can take a beating. And a graphic pattern shows up best in cotton. But I also like to work with wool – sock wool or another wool blend. My new favourite is Scheepjes Metropolis, with no less than 80 colours. I prefer to work with thinner yarn but sometimes I make a design with some thicker yarn and I am surprised that it works out pretty well – my Wacky Blocks Blanket for example.

### What inspires you?

Everything! In addition to designing, I work as a postwoman for about two hours a day. That might be unexpected but it works very well for me. For this job, I have to go outside every day. For design work, I usually sit behind the computer. So I am a postwoman for the fresh air, the exercise and there is a lot of inspiration on the streets! Plus a lot of time to think about how to work the inspiration into patterns. A win-win situation for me!

### Which other designers do you admire?

I admire Tatsiana from Lilla Björn Crochet for her overlay designs. I admire Dedri from Look At What I Made because she can explain patterns very well. Intricate patterns become simple when she explains them. I admire Rachele of Cypress Textiles for her complicated blanket designs. And from the Dutch designer Kirsten from Haak Maar Raak I admire her colour choice and her sleek designs.

### What are your plans for the future?

My number one plan for the future is to take my business even more seriously. Because I have been able to turn my hobby into my work does not mean that I cannot earn anything from it. Also, to continue to develop myself and keep listening to my heart.

Visit Jellina's website at [www.jellina-creations.nl](http://www.jellina-creations.nl)







# Stylecraft

## OUR NEW TESSELLATION BLANKET

by Helen Boreham

9683



With two  
exquisite colour  
ways and a DIY  
colour chart so  
you can create  
your own!

9683



For your nearest stockist telephone 01484 848435 Stay up-to-date [f](https://www.facebook.com/stylecraftyarns) [i](https://www.instagram.com/stylecraftyarns) [t](https://www.tiktok.com/@stylecraftyarns) [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)



*Scheepjes*<sup>®</sup>  
INSPIRATION IN EVERY BALL OF YARN

**wishes you and your  
loved ones a happy  
and oh-so-crafty  
New Year!**



The Up Earlier Hat, designed by Martin Up North using Scheepjes **Colour Crafter** yarn.  
Pattern: [bit.ly/2Qc6FqT](https://bit.ly/2Qc6FqT)

[WWW.SCHEEPJES.COM](http://WWW.SCHEEPJES.COM)