

➔ **PLUS: STRIKING TAPESTRY TOTE BAG**

INSPIRING PROJECTS
for Creative Crocheters

Inside **crochet**



SAY HELLO TO
MATT FARCI'S
PALACE GUARD!

INSIDECROCHET.CO.UK



WARM
WOOL BLEND
YARN

OVERSIZED SCARF
Combine motifs and squares



HOURS OF
PLAYTIME!

FUN CITY PLAYMAT
Create endless adventures



TRY
TUNISIAN
CROCHET

BRIGHT LIGHTS SHAWL
Pretty beaded edging



GREAT
WINTER
PROJECT

BAUHAUS BLANKET
Stunning graphic design



PERFECT
GIFT

CUTE CABLED BEANIE
Just add a giant pom-pom!

29

MUST-MAKE
PATTERNS

FOR BEGINNER TO EXPERT

WINTER IN THE CITY

Take on the frosty weather
with modern makes
and cosy textures



IT'S A WRAP!

Gorgeous super chunky yarn

£6.99 ISSUE 121



9 772040 105021

& **MUG COSIES** ♥ **BASALT SHAWL** ♥ **CUSHIONS**

-lovecrafts-

makers

noun (may-kers)

The dreamers in colour, the tellers of stories,
the creators of self expression, the believers in love.

You are the crocheters, the makers, the dreamers.

Together, we make.

lovecrafts.com - your home to shop materials, find free patterns & feel the joy of making.

2019 ★★★★★ feefo^{co}
Gold Trusted Service Award

FREE delivery
on orders over £25

+ 15% OFF
with this code

TREATME

*terms & conditions apply

inside crochet

PO Box 6337, Bournemouth BH1 9EH
Subscription enquiries
t. +44 (0)1202 586848
chris@tailormadepublishing.co.uk

Meet the team

Commissioning Editor

Kath Webber
kath@tailormadepublishing.co.uk

Managing Editor

Sarah Moran
sarah@selectps.com

Styling & Photoshoot Editor

Claire Montgomerie

Technical Editors

Jane Czaja, Rachel Vowles

Art Editor

Stephanie Peat
steph@tailormadepublishing.co.uk

Pattern Editor

Rhian Drinkwater

Sub Editor

Vicky Guerrero

Contributors

Eline Alcocer, Theodora Burrow, Zoe Curtis,
Fay Dashper-Hughes, Lucy Djedvet,
Rhian Drinkwater, Matt Farci,
Gurinder Hatchard, Sam Hermes,
Vicky Guerrero, Gurinder Hatchard,
Sam Hermes, Grace Kok, Sarah Moran,
Claire Montgomerie, Sy Peddlesden,
Emily Platt, Alessandra Poggiagliolmi,
Padma Ramesh, Tracey Todhunter,
Nicki Trench, Emma Varnam,
Cassie Ward, Kath Webber

Models

Denise Mourato, Nellie Svensson,
Freya McIvor, Florence Miles,
Freya Molyneaux

Photography

Berna V Photography, Leanne Jade, Matt Farci

Hair and make-up

Nicky Henbrey, Victoria Winfield

Ad Production

Leila Schmitt

Main cover image

Berna V Photography

Small cover images

Berna V Photography, Leanne Jade

Publishing

Publisher

Tim Harris

Group Advertising Manager

Jennie Ayres
jennie@tailormadepublishing.co.uk

Advertising Manager

Cassie Ward
cassie@tailormadepublishing.co.uk
t. +44 (0)7734 952626

Circulation Manager

Tim Harris

Production Manager

John Beare

IT Manager

Vince Jones

Subscriptions Manager

Chris Wigg
(See page 66 for subscription details)

Published by

Tailor Made Publishing Ltd
PO Box 6337, Bournemouth BH1 9EH
t. +44 (0)1202 586848

Printed by

MRC Print Ltd
www.mrcprintltd.co.uk
t. +44 (0)1245 403330

©Tailor Made Publishing Ltd 2019/2020

All rights reserved. No part of this magazine, or digital versions of the magazine, may be used, reproduced, copied or resold without written permission of the publisher. All information and prices, as far as we are aware, are correct at the time of going to press but are subject to change. Tailor Made Publishing Ltd cannot accept any responsibility for errors or inaccuracies in such information. Unsolicited artwork, manuscripts or designs are accepted on the understanding that Tailor Made Publishing Ltd incur no liability for their storage or return. Free gifts are available only with print editions, not with digital editions of the magazines. Tailor Made Publishing Ltd accepts no liability for products and services offered by third parties.



When you have finished with this magazine please recycle it.



MAKE MATT FARCI'S
PALACE GUARD!



WELCOME



Regular readers will know I wax lyrical about the seasons; and being British it's only natural to go on about the weather! That's especially pertinent in winter, as northern hemisphere nights are long, and the days are short and often gloomy with rain or snow. It's comforting for me to have a colourful project I can take my time over ready to enjoy in spring, or a quick, chunky make that I can throw on for a snowy walk in winter.

This issue of *Inside Crochet* includes both those things – the soft comfort of a blanket in Zoe Curtis's modern and cool Bauhaus design, and the speed and boost of colour in Alessandra Poggiagliolmi's corner-to-corner cowl and mitts. I've also found inspiration in the unlikelyst of places – the city in winter. As well as the twinkle of fairy lights and the bursts of bright fireworks, there's the neon signs of well-lit restaurants and the reflection of car headlights in puddles. I love how Padma Ramesh's Tunisian shawl captures the mellow colours of a winter twilight, and how Grace Kok's Neon Lights sweater uses pops of neon pink to lift the gloom away.

If your new year's resolution is to be more playful or use up your stash, we have plenty of projects here for toys and one-skein projects, as well as some sophisticated garments to refresh your wardrobe. Emily Platt's Urbanite cardigan is inspired by the Manhattan skyline and is sure to become an instant classic, and Cassie Ward's Townhouse sweater with its brick-red yarn is light and warm – perfect for darting in and out of buildings on a frosty morning. I hope you enjoy this modern winter issue as much as we do, and that you find inspiration in your surroundings, too – whether it's an urban landscape or a country vista.

Kath X



www.instagram.com/insidecrochet



www.facebook.com/insidecrochet



[@insidecrochet](https://twitter.com/insidecrochet)



Inside **crochet** CONTENTS

ISSUE 121



BE INSPIRED BY
NATALIA MCHAYLE'S
GORGEOUS
GARMENTS
PAGE 98



MIJO CROCHET
Meet Swedish
designer
Johanna Lindahl
PAGE 8



NEWS & REVIEWS

06 IN THE LOOP

Join Catherine Bligh's stunning blanket CAL in Stylecraft Special DK, grab brilliant new yarns from Paintbox Yarns, Eden Cottage Yarns, Rowan and John Arbon Textiles, plus meet Scheepjes blogger Johanna Lindahl.

09 YARN REVIEWS

Who doesn't love a little sparkle at Christmas? Sarah Moran puts on the glitz!

10 OFF THE HOOK

Give your home an urban makeover inspired by the shapes and palette of the city in winter.

13 BOOK REVIEWS

Dip into Sarah Shrimpton's bible of stitches and cool projects, vibrant yarn-bombing ideas to try, plus sweet amigurumi dolls and kawaii objects to fall in love with.

FEATURES

14 COLOUR & CELEBRATION

Matt Farci reflects on a successfully creative last year, and how crochet has given him a routine and lovely community while living in London. To mark this London-crochet bond and his optimism for the year ahead, he has designed us a fun Buckingham Palace guard!

98 FINAL THOUGHT

We chat with Jamaican American designer Natalia McHayle of [taliacrochetcreations](#) about her amazing patterns, love of classic and comfortable pieces, and the wonderful social connections created by crochet.



ADD A 'GLITTERBALL VIBE'
TO WINTER PROJECTS.



SUBSCRIBE TODAY

Save up to £2.40 every month and get every issue of *Inside Crochet* delivered straight to your door!

Turn to page 52 for details

REGULARS

- 18 BACK ISSUES**
Missed that must-have project?
Order your back issues here.
- 52 SUBSCRIPTIONS**
Subscribe today and you'll never
worry about missing an issue again!
- 89 NEXT ISSUE**
Graphic content! Geometric prints,
bright, modern designs for everyday
garments, and fab colour blocking.
- 78 HAND-DYED BOUTIQUE**
Stock up on lovely artisan yarns and
accessories from our top indie shops.
- 91 HOW TO CROCHET**
Turn here for our guide to stitches,
techniques and all you need to know.

Make it

Patterns
in this
issue



38 Collona Cardigan



42 Townhouse Sweater



44 Urbanite Cardigan



47 Neon Lights Sweater



50 Basalt Shawl



54 Metropolis Wrap



56 Angles Cowl & Mitts



59 Cityscape Clutch



62 Twilight Shawl



64 Puff Cowl



66 City Shopper Bag



68 Zesty Scarf



71 Mug Cosies



72 City Building Blocks



75 City Central Playmat



79 Cosy Cable Hat



80 Lichen Floor Cushion



82 Subway Cushion



84 Sandi Zig-Zag Skirt



86 Bauhaus City Blanket





IN THE LOOP

BLOGS | BOOKS | REVIEWS | EVENTS | INTERVIEWS



COSY MAKES

Devon mill John Arbon Textiles has launched a thicker, plumper worsted weight sibling to its popular Harvest Hues 4ply. This gorgeous yarn comes in the same 13 sumptuous, subtle shades inspired by the Exmoor landscape, and the same bouncy, shiny blend of Falklands Merino and local Devon Zwartbles – the sheep's dark brown fibre giving a lovely mottled shade. Grab your skein now! **£14/100g, www.jarbon.com**



TURN TO
PAGE 90 FOR
MORE LOVELY
YARN SHOPS!

Shops we love BLACKER YARNS

➤ Blacker Yarns is part of the Natural Fibre Company. Launched in 2008, it specialises in producing beautiful breed specific and blended yarns made exclusively from British sheep, goats and alpacas, all designed, spun and dyed under one roof in Launceston, Cornwall. You can meet the team at fibre festivals throughout the year, and join a mill tour. Find the team online at blackeryarns on Instagram and Facebook. **www.blackeryarns.co.uk**

New yarn

PLANET-FRIENDLY YARNS

➤ Paintbox Yarns has come up trumps with four new recycled yarns in bright and neutral palettes that make your heart sing. Made from fabric that would otherwise end up as waste, these super chunky, soft yarns are perfect for hooking up fun projects.

Choose from Recycled T-shirt yarn, Recycled Big Cotton and Recycled Ribbon and hook up bags, textured

accessories, blankets and macrame galore! For adding a touch of glitz to your makes, reach for Recycled Metallic Ribbon with a shot of lurex thread. Need inspo? Head to the (free!) Be Botanical collection on the LoveCrafts website to find cute storage baskets, a pretty mat, ombre cushion, and large floor cushion.

Recycled yarns from £8, www.lovecrafts.com



DO THE TWIST



➤ Hurrah! Two new lovelies from Eden Cottage Yarns. Coniston Fingering is a blend of superfine merino and luxurious superkid mohair. It creates a soft, light fabric with a beautiful halo. The shades are stunning, as always – we love the faded grey-purple of Thunder Ombre (left), silvery green Frosty Fields, and orange Pumpkin Chai Latte.

Brimham High Twist is in the same soft extra fine merino and nylon blend as the 4ply, but with two strands twisted tightly together. It hooks up into a gorgeous crisp fabric that's perfect for working lace or adding wow textures! **Coniston Fingering £26/100g, Brimham High Twist £19/100g, www.edencottageyarns.co.uk**



New crochet-along HEIRLOOM BLANKET

Looking for an absorbing colourwork project to challenge you over the winter months? Ta-dah! Say hello to the Kaleidoscope blanket CAL launched by the lovely Stylecraft blogstar Catherine Bligh.

The blanket is a beautiful geometric design inspired by a pieced patchwork quilt pattern, with triangles, squares and octagons and brimming with texture and colour. Choose from three colourways in

Stylecraft Special DK: the rich jewel shades of Jewellery Box, vintage floral hues of Old Rose, or the bold and warm Tequila Sunrise. Colourpacks are on sale from 28 November at Catherine's Deramores shop, with the pattern running in 13 parts from 3 January as a free download on Ravelry. Catherine has also set up a friendly Facebook group at The Kaleidoscope Blanket CAL.

catherinescrochetcorner.wordpress.com

WE LOVE ...

This ring in a beautiful burst of copper and hand-dyed yarn, delicately hand crocheted by the talented Suraya Hossain. It's embellished with a blue Swarovski crystal surrounded by bronze glass beads. Want one... Istanbul Topkapi ring, £28, www.mahliqa.co.uk



Norfolk crafts festival

Brighten up February with a visit to the delightful Norfolk Makers' Festival, at The Forum in Norwich, from the 8 to 23 February. It's free, and a super opportunity to try weaving, printing, painting, sketching, spinning, sculpting, embroidery – and crochet and knitting of course! There are also exhibitions, demos and activities around the county. Plus, join the talented Sue Maton of The Mercerie at her brilliant workshops making a collaborative Wallflowers crochet blanket, which will be raffled to raise money for a breast cancer charity.

www.norfolkmakersfestival.co.uk

DIARY

Don't Miss!

* 21-23 FEBRUARY UNRAVEL

Shop to your heart's content for artisan yarn, crochet, knitting and spinning notions at unravel's lovely curated marketplace. Meet independent producers and makers alongside new exhibitors. The festival takes place at the Maltings studios, Farnham in Surrey. craft.farnhammaltings.com

* 19-22 MARCH THE CREATIVE CRAFT SHOW

A haven for yarn crafts, cross stitch, paper crafting, jewellery, dressmaking and stitching, you'll find all the latest supplies and ideas at The Creative Craft Show at the NEC in Birmingham. Stock up on yarn as well as kits, charts, patterns, fabrics, threads and buttons. 9.30am-5pm (4.30pm Sunday). Day pass £14. www.stitchandhobby.co.uk

* SATURDAY 21 MARCH YORKSHIRE YARN FEST

Come along to a fantastic, friendly yarn festival in Yorkshire, brimming with gorgeous yarn and accessories to buy from wonderful exhibitors. Held at White Syke Fields, York, 11am to 4pm, free entry. Follow on Instagram @yorkshireyarnfest. www.yorkshireyarnfest.com

* 28 SEPTEMBER SCHEEPJES CRUISE

Join Crafty Adventures on a Spain and Portugal Scheepjes knitting and crochet cruise for 11 nights. You'll depart from Southampton and stop at Madeira, Tenerife, Las Palmas, Lisbon, Porto and Vigo, and enjoy workshops on four sea days with Scheepjes bloggers – crochet with Dedri Uys and knitting with Tammy Canavan-Soldaat. You'll get a project pack with all materials for exclusive projects, and there'll be a Scheepjes pop-up shop onboard. From approx. £2,200. www.craftyadventures.com.au/tours

WORKSHOPS

* 20-22 MARCH LEARN TO CROCHET

Sue Maton of The Mercerie is running a learn to crochet weekend retreat for beginners. Full of inspiration and relaxation, it's designed to ignite a passion for crochet in a friendly, motivational environment. Expect fun workshops, delicious home cooked food and a massage therapy so you can unwind. Materials and natural yarns provided. Stay at the Quaker Barns, in beautiful rural Norfolk. Bring a friend for a shared room for £395 per person. www.themercerie.co.uk

* SUNDAY 23 FEBRUARY JAPANESE SASHIKO EMBROIDERY

Try something different! Sashiko is the Japanese art of stitching beautiful embroidery patterns using running stitch. Learn how to mark up patterns on your fabric, how to stitch neatly and precisely, and how to start and end a row of stitching. 10am-1pm. £55, plus thread, indigo-dyed fabric and needles available to purchase. www.tribeyarns.com



WINTER WARMTH

We're always super-excited to feast our eyes on new Rowan goodies. First, knitting designer Dee Hardwicke has created four must-have new shades of Rowan Felted Tweed. Inspired by the countryside where she lives between the mountains in Wales, think crisp blue winter skies, rich greens and dusky pinks. Next up, Selects Sultano is back with four new shades – pick from cool, icy Arctic and Pearl, to deep, warm Juniper and Sangria. Plus, find a limited edition sister yarn, Sultano Fine, in a lighter weight and six lovely shades. Happy hooking! www.knitrowan.com



Subscription yarn club VALLEYS AND HILLS

✦ We're big fans of the breathtaking small-batch, hand-painted yarns from Julie and Alan of Watercolours and Lace, so are delighted to hear about their new January to March yarn club. The theme, Glens and Braes, is inspired by the scenery from their trip to Inverness for the Loch Ness Knit Fest in October. The yarns are on naturally-coloured bases of Alpaca Silk Cashmere, Baby Camel Silk and Merino Silk Yak blends, in a choice of laceweight or 4ply. Sign up to treat yourself to surprise parcels of stunning yarn! **Three-month subscription from £77, www.watercoloursandlace.co.uk**



Blogs
WE LOVE

[www.mijocrochet.se]

JOHANNA LINDAHL



Tell us a bit about yourself... I live in Trollhättan in Sweden with my partner Per and poodle Prim. We live just outside the town centre near a forest and nature reserve.

What inspired you to start blogging?

I started my blog in 2016 to share my early crochet patterns. I'm not someone who writes long posts so my blog is more a platform for my patterns with information, useful tips and a stitch guide.

Do you use any other social media? I use Facebook, Instagram and Pinterest. On Facebook I have a Mijo Crochet page and also a group called Mijo Crochet Hangout where people can get support and inspiration. Instagram was the first social media I used to publish my crochet work.

Have you made new friends through blogging? Yes I have, some I have met in real life and some only via social networking. I find the online crochet community very friendly and supportive.

When did you learn to crochet? My grandmother taught me to crochet a potholder when I was a child. We made it with single crochet and added a picot border. I picked up crochet again in 2013 and made my first granny square. After that I could not stop crocheting!

How did you start designing? I have always been creative, painting and sketching. But when I picked up crochet again, I knew I had found my true medium. I just love to combine colours and stitches. As I learned more

techniques and stitches I wanted to try new combinations all the time! I realised that, for me, it was more fun to create patterns than follow ready-made ones. **Do you have any mentors?** I would say the crochet community in social media. I learnt most of my crochet skills by reading blogs, being a member of crochet groups on Facebook, getting inspiration from Instagram and reading patterns from designers all over the world.

Is crochet designing your career? I was a registered nurse for about 12 years. It was during a period of sick leave that I picked up crochet as a way to occupy my mind. Now I hope to make designing my career.

What inspires your designs? Nature and the golden ratio, beautiful lines and different shapes. Most of my ideas come to me when I'm out walking in the forest.

Can you describe your creative process? Usually I get a feeling about a design rather than something concrete.

From here I try out different stitches. Sometimes I have a picture in my head, but mostly I am improvising the whole way through a design.

What is your most popular design? My Lost in Time shawl. It has been incredibly popular since I released it in 2017 and it is now available in 15 different languages thanks to wonderful people taking the time to help me with the translations.

Who are your favourite other designers? There are so many great designers out there, but two absolute favourites are Grace Fearon (gracefearon.com) and Rachele Carmona (cypresstextiles.net).

Any advice for aspiring designers? Listen to your creativity and try out your ideas even if they seem crazy at first. I thought



my Lost in Time design would be too much with all the colours and stitches, but people loved it. In social media you only see the perfect samples and finished designs and it is easy to think that you are the only one ripping up your project 1000 times, but we all do it behind the cameras.

What do you enjoy doing in your spare time? Almost every day I walk in the forest with Prim. We have a garden where we grow apples, strawberries, rhubarb and vegetables. In winter I love feeding the birds. I embroider, watch TV series and movies, and play computer games. And I enjoy meeting my friends and family to just hang out, eat good food and chat.

What are you working on at the moment? I'm writing a new shawl pattern worked in two colours and creating a striped design. And, as always, I have many other projects going on behind the scenes!



♥ PUTTING ON THE GLITZ ♥

Add some sparkle this season, either with a silvery jumper or a quick, glittery, crafty make.

King Cole Cosmos

100% acrylic • 25g/393m/429yds • £3.39 from www.lovecrafts.com

For the ultimate party sparkle, this shiny metallic thread is punctuated with tiny sequins which catch the light from all angles. We love the Starburst colourway as it has multicoloured sequins that give a glitterball vibe. Great for jewellery, motifs, edging or decorations, it isn't the easiest crochet but if you are after some bling, Cosmos really delivers!

Sirdar Touch

50% nylon/50% polyester • 100g/67m/73yds • £3.24 from www.wisebadger.com

Described as 'irresistibly soft fur', we fell for the icy sheen of the 'Flurry' colourway. It crochets up surprisingly smoothly on a 10mm hook, creating a feather-light, wonderfully soft, drapery cuddle of a fabric. While this would be a great choice for wintry cuddly toys, it would also work well for snoods, scarves and collars. Brighter colours would be good for non-itchy children's wear.

King Cole Glitz DK

97% acrylic/3% polyester • 100g/290m/317yds • £2.99 from www.woolwarehouse.co.uk

Also available in a Chunky and Baby DK version, King Cole's Glitz is a really good value option if you want a garment that says 'sparkle' but in a subtle, twinkly way. Some of the 23 shades are definitely more out there, but this 565 Silver is a soft, contemporary grey with a single strand of silver thread.

Stylecraft Eskimo

100% polyester • 50g/90m/98yds • £1.79 from www.blacksheepwools.com

Eyelash yarns are not the easiest to crochet with, but we love this soft and fluffy DK weight yarn and are imagining hat and sleeve edgings, Russian-themed accessories with faux-fur trims and beautifully decked out angels in the school nativity! The yarn reflects the light, giving it a lovely, wintry sheen.

Rico Essentials Cotton Glitz DK

78% cotton/19% viscose/3% polyester • 50g/130m/142yds • £3.59 from www.purplelindacrafts.co.uk

If you are looking for a garment that has a suggestion of sparkle, like a dark night with just a sprinkling of stars, this 011 Grey shade, with its single strand of coloured shimmery thread will deliver. Rico cotton has a good drape and gives a smooth crochet. Not a hint of splitting, and cool machine washable too.

@purplesuziemac



Insta Winner!

Congratulations to Sue Macdonald who completed our stunning wrap crochet-along by Jane Crowfoot.

Sue wins a 12-month digital subscription! To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidecrochet and tag us @insidecrochet



Bling bag

£60

Ooh, we do love a shiny treasure! And this amazing bag ticks the eco box too as it's made from organic, washable paper. Want it.

www.urbancoo.co.uk



Warm hug

£55

Energise your soul with this irresistible ombre jumper in sunset tones. We're smitten with the joyful colour combo. A surefire winner!

www.oliverbonas.com



Be there or be square

£50

Want an easy style update for your sofa? You can't go wrong with this ultra-cool cube patterned cushion.

www.habitat.co.uk

URBAN CHIC

Be inspired by the colours, shapes and bright lights of the city in winter.



Bright wrap

£42

Serious scarf crush? Us too! We can't get enough of these luscious pops of yellow and pink and zebra stripes.

www.misspompom.com

Inspired?

Hook up Claire Montgomerie's colourful brioche scarf from issue 120



Hit the town

£35

Give us a dash of orange any day! This zesty bag is sure to cheer up winter.

www.marksandspencer.com



To order back issues turn to page 18



Multi faceted

£48

This stainless steel vase will bring the wow factor to any room!

www.ofcabbagesandkings.co.uk

CARON[®]

SIMPLY SOFT[®]



50 COLOURS | 100% ACRYLIC | ARAN WEIGHT | NO DYE LOTS
INCREDIBLY SOFT TO THE TOUCH | PERFECT FOR A VARIETY OF PROJECTS
FROM BABY TO FASHION TO HOME DÉCOR | MACHINE WASHABLE AND DRYABLE

NOW AVAILABLE FROM

HOBBYCRAFT | THE RANGE | WOOL WAREHOUSE | THE SILK ROAD | LOVE KNITTING
WOOLLY GIRAFFE | DERAMORES | SEAN'S WOOL CABIN | PEACH UNICORN | WOOLFULL
READICUT | OH SEW CRAFTY | PLUS MANY MORE



Yorkshire Yarn Fest

21st March 2020
A celebration of all things
woolly and crafty!

www.yorkshireyarnfest.com
instagram @yorkshireyarnfest

crochet

To advertise here

Contact Cassie on
cassie@tailormadepublishing.co.uk

THE PREMIER WOOL & FIBRE FESTIVAL IN WALES

wonderwool

A festival of welsh wool and natural fibres

Winner of Mid Wales Tourism Awards Best Event 2019/2020

Saturday 25th & Sunday 26th April
Sat 10am - 5.30pm Sun 10am - 4.30pm
Tickets £10.00, Under 16's FOC

GUIDE DOGS & REGISTERED ASSISTANCE DOGS ONLY

NO CASH MACHINES ON SITE

220+ Trade stands, Exhibitions, Woolschools
Street Food & Artisan Food stands
FREE Parking & Disabled Parking & facilities

ROYAL WELSH SHOWGROUND
Llanelwedd, Builth Wells, Powys LD2 3SY

www.wonderwoolwales.co.uk
enquiries@wonderwoolwales.co.uk
Tel: 01938 820495

John Teale Photography

Yes I really do need all this yarn

Twitter, Facebook, Instagram icons

USE FESTIVE5 FOR 5% OFF

Yarn Worx

Suppliers of beautiful hand dyed yarns from around the world.

Exclusive UK Importers of Emma's Yarn, an incredible brand from Florida.

01473 316936 WWW.YARNWORX.COM

➡ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Modern Crochet Bible

Sarah Shrimpton
David and Charles publishing, £17.99
UK terminology

➡ Annaboo's House designer Sarah Shrimpton (annabooshouse.blogspot.com) has remained one of the UK's favourite crochet designers thanks to her vivid writing style, simple and stylish patterns and fun photography. Her new book *Modern Crochet Bible* continues all of that with a clear, instructive style and colour-coded sections to work your way through.

As well as straightforward photography of steps and stitches, there are also ideas of how to use new skills, and cool projects for unusual methods such as colour-pooling and mosaic crochet. Bright, fresh and modern – a must for any new crocheter or for those of us wishing to expand our skillset.

WE ARE ALSO READING...

Lovable Amigurumi Toys

Mari-Liis Lille • Meteeor • £13.99



➡ There's something about the vintage tones and timeless wonder of Mari-Liis Lille's designs that really speak to readers. This book celebrates the 10th anniversary of

the blog LilleLiis and echoes its stunning photography and whimsical style with 15 new patterns. The characters are all bursting with personality and Estonian designer Mari-Liis has dedicated a good third of the book to meticulous instructions. The dolls would make beautiful gifts to be treasured as well as being irresistible to the maker.

Crochet with London Kaye: Projects and Ideas to Yarn Bomb Your Life

London Kaye / Abrams • £18.99



➡ American crochet artist London Kaye is best known for her vibrant and subversive street art, and her first book shows off her inimitable style in glorious

technicolour. Her freeform style and love for 'crazy' crochet is explored with thrilling combinations of colours and weights, meaning that her patterns and yarn-bombing ideas are totally adaptable. Start off with a simple mesh to wrap around a tree, before continuing with giant letters to hook up yarn graffiti and giant eyes. There's projects for your own home too!

Kawaii Crochet

Melissa Bradley

David and Charles Publishing • £15.99



➡ Kawaii is the Japanese word for cute, and it doesn't get any more adorable than this collection of amigurumi objects. This book is packed with colourful inspiration for your stash, taking you

through the techniques and tools for ultimate cute creations as well as a guide to colour theory. Projects are divided by colour and include everything from food to stationery, with something for every person and occasion. The sweet little faces on every foodie project is almost too much to handle!



MATT
FARCI

TIME FOR REFLECTION

At the dawn of a new year, Matt Farci looks back on the past 12 months and how crochet has given him a sense of stability and belonging while living in London.

To celebrate, he has designed us a cute Buckingham Palace guard!



MATT FARCI, DESIGNER

Matt enjoys working on bright crochet projects and nibbling on Jammy Dodgers. Find him over at www.boyandbunting.com or on Instagram @boyandbunting.

It's once again the transition from the end of one year to the start of another. I can't quite get my head around where this year has gone. If anyone knows, do let me know!

For me, this time of year is always a time to reflect upon how the past 12 months have been, to gauge "where I'm at" and to plan and focus on what's coming up. I like the process of closing a door on the year passed and allowing a clean slate for the next. New energy and new optimism at hand.

Upon reflection, this year has been an interesting one. Like all years it has certainly had its ups and downs. What stands out most for me though, is that this year has been a year of me finding myself again, understanding who I am and who I want to be and what I have to offer. All things I wasn't particularly sure of at the start of the year.

A massive focus has also been about settling back into life in England and London, the city I now call home. It's been about making new friends, creating new opportunities and settling into a new routine that felt somewhat

chaotic at the start of the year. It's been an uncomfortable year, but I see that with its uncomfortableness has come bucket loads of learning and developing.

In terms of crochet this may appear at first glance to have been a little on the slow side. I haven't really posted on Facebook, I haven't spent a huge amount of time writing my blog and I don't remember the last time I posted a photo on Instagram. But underneath the façade that is social media, I couldn't have had a more creative year, the most creative in a long time! I've written articles for magazines, visited and presented at yarn shows, sold yarn on a shopping channel and created dozens of patterns. In my terms, this has been quite a successful crochet-filled year.

Interestingly it's been my crochet work that has given me the most routine and stability. It's been something I've known and felt comfortable with when everything else has felt a little on the turbulent side.

My crochet work has helped me to break the exterior of a somewhat hard city. People that



wouldn't normally talk to me have come up and started conversations when they've seen me crocheting on my commute to work. I've had a chance to connect with some lovely people at yarn shops around the city. We've had chit chats and a chance to share not only our stories and knowledge of our craft, but also our pure joy for yarn and creating with it.

Crochet, quite frankly, has been my rock, and I'm massively grateful for it and the community that surrounds this amazing skill. It's really helped me to find a sense of belonging upon my return to London.

I guess that's why I've created this cute little Buckingham Palace guard pattern for you all. It's a fun little make, but a nod to the connection between what crochet within the city has given me and the lovely crafting community here.

I'm finishing up this year no longer feeling like a ball of yarn that somehow had managed to become untangled. No longer a chaotic little mess where I couldn't figure out start from finish. I'm ending it feeling like I've managed to wind myself together, to organise myself and to see what's what. This ball of yarn is ready for what's next, ready to be created into something. I'm optimistic, I'm excited, but more than anything I'm ready!

Merry Christmas loves and a Happy New Year x



PALACE GUARD



MATERIALS

- Scheepjes Catona, 100% cotton, 50g/125m/137yds
Yarn A: Jet Black 110 x 1 ball
- Scheepjes Catona, 100% cotton, 25g/62.5m/68yds
Yarn B: Petal Peach 263 x 1 ball
Yarn C: Candy Apple 516 x 1 ball
- Scheepjes Catona, 100% cotton, 10g/25m/27yds
Yarn D: Yellow Gold 208 x 1 ball
- 2.5mm hook
- Toy stuffing
- Yarn needle
- Set of 8mm/1/4in safety eyes

TENSION

Tension is not important for this project.

MEASUREMENTS

Palace Guard measures approximately 25cm/10in high.

START

HEAD & BODY

Make one piece, stuffing firmly as you go.

With yarn A, make an adjustable ring.

Rnd 1: 1ch, 6dc in ring – 6dc.

Rnd 2: 2dc in each dc around – 12dc.

Rnd 3: [2dc in next dc, 1dc] around – 18dc.

Rnd 4: [2dc in next dc, 2dc] around – 24dc.

Rnd 5: [2dc in next dc, 3dc] around – 30dc.

Rnd 6: [2dc in next dc, 4dc] around – 36dc.

Rnd 7: [2dc in next dc, 5dc] around – 42dc.

Rnd 8: [2dc in next dc, 6dc] around – 48dc.

Rnd 9: [2dc in next dc, 7dc] around – 54dc.

Rnds 10–24: 54dc around.

Change to yarn D.

Rnd 25: 1dcflo in each dc around – 54dc.

Join yarn B with sl st to first back loop from Rnd 25.

Rnd 26: 1dcblo in each back loop around – 54dc.

Rnds 27–29: 54dc around.

Place safety eyes between Rnds 27 & 28, with 8 sts between.





Rnd 30: [dc2tog, 7dc] around – 48dc.

Rnd 31: [dc2tog, 6dc] around – 42dc.

Rnd 32: [dc2tog, 5dc] around – 36dc.

Rnd 33: [dc2tog, 4dc] around – 30dc.

Rnd 34: [dc2tog, 3dc] around – 24dc.

Rnd 35: [dc2tog, 2dc] around – 18dc.

Change to yarn C.

Rnd 36: [2dc in next dc, 2dc] around – 24dc.

Rnd 37: [2dc in next dc, 3dc] around – 30dc.

Rnd 38: [2dc in next dc, 4dc] around – 36dc.

Rnd 39: [2dc in next dc, 5dc] around – 42dc.

Rnd 40: [2dc in next dc, 6dc] around – 48dc.

Rnds 41–54: 48dc around.

Rnd 55: 1dcflo in each dc around – 48dc.

Rnd 56: 48dc around. Cont crocheting around until centre back of doll. Fasten off.

LEGS

Continue to stuff firmly as you go.

Join yarn A with sl st to centre back loop from Rnd 54.

Rnds 1 & 2: 1ch (does not count as st), 48dc around.

Rnd 3: [Dc2tog, 5dc] around – 36dc.

Cont working around until centre back of the doll.

Now divide for the legs.

FIRST LEG

Rnd 1: 18dc, miss next 18sts – 18dc.

Cont working around these 18 sts.

Rnds 2–15: 18dc around.

Rnd 16: [Dc2tog, 1dc] around – 12dc.

Rnd 17: Dc2tog around – 6dc.

Fasten off, weaving tail end of yarn through last 6 sts and pulling tight to close first leg.

SECOND LEG

Join yarn A to first missed st from Rnd 1 of first leg.

Rnds 1–15: 18dc around.

Rnd 16: [Dc2tog, 1dc] around – 12dc.

Rnd 17: Dc2tog around – 6dc.

Fasten off, weaving tail end of yarn through last 6 sts and pulling tight to second leg.

ARMS

Make two

With yarn B, make an adjustable ring.

Rnd 1: 1ch, 6dc in ring – 6dc.

Rnd 2: 2dc in each dc around – 12dc.

Rnds 3–6: 12dc around.

Change to yarn D.

Rnd 7: 1dcflo in each dc around – 12dc.

Fasten off yarn D.

Join yarn C with sl st to first back loop from Rnd 7.

Rnd 8: 1dcblo in each back loop around – 12dc.

Rnds 9–22: 12dc around.

Fasten off.

Sew to either side of the body.

CHIN STRAP

With yarn A, 25ch.

Row 1: 1dc in second ch from hook, 1dc in each ch across – 24dc. Fasten off.

BELT

With yarn A, 43ch.

Row 1: 1dc in second ch from hook, 1dc in each ch across, turn – 42dc.

Row 2: 1ch, 42dc across.

Fasten off leaving long tail for sewing.

BUTTONS

Make seven

With yarn D, make an adjustable ring.

Rnd 1: 1ch, 6dc in ring – 6dc.

Rnd 2: Sl st around, sl st in first sl st to join.

Fasten off.

Use tail end to sew to doll.

MAKING UP

Sew chin strap in place at join of hat, with a button on either side to cover join.

Sew belt around waist of guard with a button on centre as a buckle.

With yarn D, make 6ch and sew to centre chest of guard with a button on either end. Rep once more.

END



WILLOW KNITS

Come and see us at WAWS

"HAND DYED SILKS FOR KNITTING AND CROCHET LUXURY"

Use code **CROCHET10** for 10% off your order

www.facebook.com/WillowKnits
www.willowknits.etsy.com

Find us on **facebook**

fine
FETTL FIBRES

British & Fair Trade
Yarns in Natural Fibres

www.finefettlefibres.uk

Scheepjes
Furry Tales

NEW *Scheepjes* YARN!

Free Baby Bear pattern available from:
www.lillabjorncrochet.com/2019/11/baby-bear

Once upon a time there was a little brown bear, whose snow-dusted fur glistened in the air. Through the grass he would scurry, never far away from mummy, till one day he met a girl with lovely golden hair...

Scheepjes Furry Tales is a fluffy, faux-fur yarn perfect for creating the snuggliest and cuddliest of soft toys, trims and homewares

970 <i>Snow White</i>	971 <i>Snow Queen</i>	972 <i>Wood Cutter</i>	973 <i>Baby Bear</i>	979 <i>Big Bad Wolf</i>	981 <i>Wicked Witch</i>	980 <i>The Beast</i>
974 <i>Red Riding Hood</i>	975 <i>Prince Charming</i>	976 <i>Buttons</i>	977 <i>Beauty</i>	978 <i>Cinderella</i>	983 <i>Tinkerbell</i>	986 <i>Frog Prince</i>
990 <i>Little Mermaid</i>	991 <i>Over the Rainbow</i>	989 <i>Unicorn</i>	982 <i>Goldilocks</i>	987 <i>Sly Fox</i>	985 <i>Little Pig</i>	984 <i>Sleeping Beauty</i>
988 <i>Aladdin</i>						

Scheepjes Furry Tales is a Super Bulky Weight, 100% Polyester yarn sold in 100g balls. Available in a selection of vibrant monotoes, space-dyed colourways inspired by fairy tales, and natural shades with contrasting white tips. Create everything from the most lifelike toy bears and cuddle blankets for infants, to faux-fur trims on garments and homewares.

Furry Tales is a durable yarn that pairs perfectly with other Scheepjes yarns, for example, Stone Washed and Catona.

R.R.P £4.99, €5.95, \$6.50.

WWW.SCHEEPJES.COM

♥ BACK ISSUES ♥

SPECIAL OFFER!

NOW 3 COPIES FOR THE PRICE OF 2*

* Paper copies only
Offer valid up to
issue 102 only



Plus
Haberdashery
gift set



LOOKING FOR THAT PERFECT PROJECT?

Search www.insidecrochet.co.uk for all our past designs and then call 01202 586848 or visit www.selectmagazines.co.uk to buy the issue!



Plus
Cosy makes
supplement



Plus
Mandala
hoops





Stylecraft Dream Catcher | £6.99



Rico Essentials
Soft Merino Aran | £3.99



Nature's Walk Crochet Along BSK167
By Cherry Heart | £79.99



Rico Creative Cotton Aran | £1.89



Ebb and Flow Blanket
By Emma Varnam | £35.95



Nature's Walk Crochet Along BSK166
By Cherry Heart | £79.99



Fiberspates Vivacious 4ply | £13.99



West Yorkshire Spinners
Bo Peep Luxury Baby DK | £3.79

blacksheepwools.com

Black Sheep Craft Barn Shop

Warehouse Studios, Glaziers Lane, Culcheth, Warrington, WA3 4AQ

T. 01925 764231 E. info@blacksheepwools.com



*Offer cannot be combined with any other offer code, used to purchase gift cards, Scheepjes products, colour packs or workshops.
We reserve the right to withdraw the offer at any time. Offer expiry 03.02.20. For in store shopping please bring this page in store to redeem at the Craft Barn.





Get set for the big city with our classic garments and accessories.

PHOTOGRAPHS **LEANNE JADE AND BERNA V PHOTOGRAPHY** STYLING **CLAIRE MONTGOMERIE**
HAIR AND MAKE-UP **NICKI HENBREY**

Basalt Shawl

by Fay Dashper-Hughes

Using John Arbon Textiles

Knit By Numbers 4ply

Pattern page 50

Urban Landscapes

Townhouse Sweater

by Cassie Ward

Using Drops Sky

Pattern page 42

Russo Bag £175 from www.mhulot.co.uk,
www.instagram.com/mhulotaccessories





Twilight Shawl

by Padma Ramesh

Using Drops Fabel Print
and Drops Fabel Long Print

Pattern page 62

Urbanite Cardigan

by Emily Platt

Using Erika Knight Wild Wool

Pattern page 44



Metropolis Wrap

by Tracey Todhunter

Using Eden Cottage Yarns

Nateby 4ply

Pattern page 54



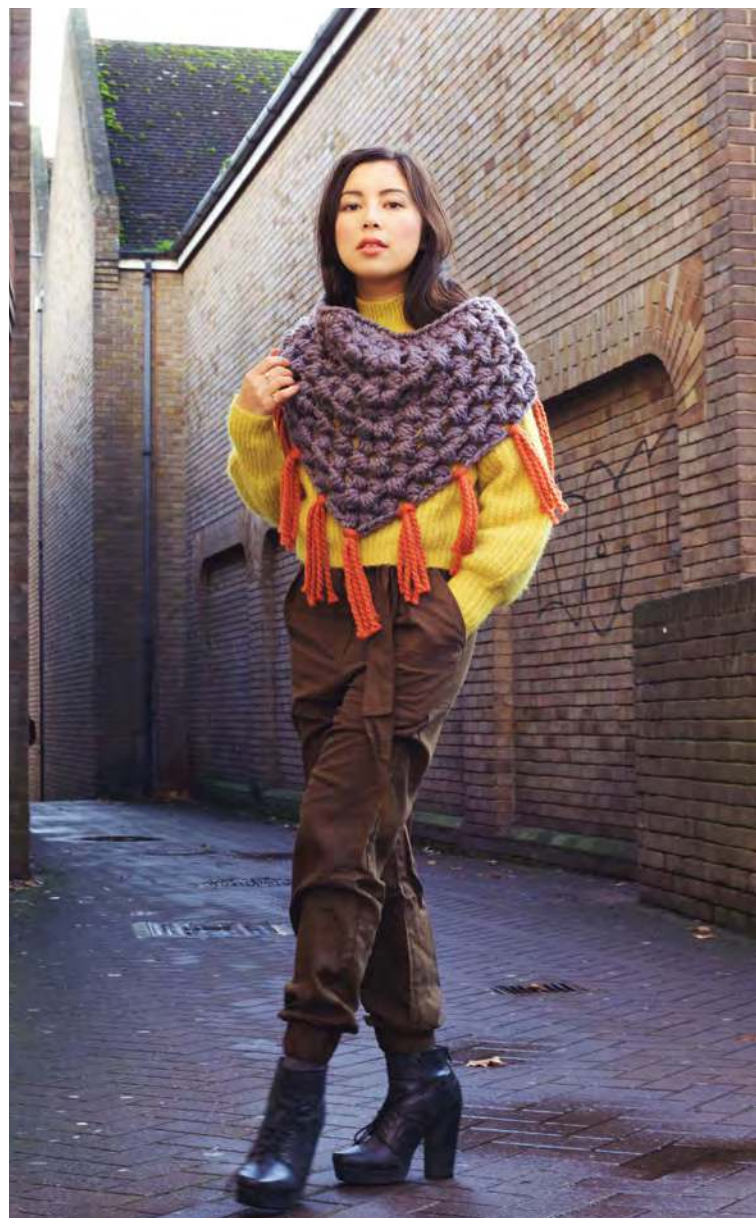
Puff Cowl

by Sam Hermes

Using MillaMia Naturally

Soft Super Chunky

Pattern page 64





Angles Cowl & Mitts
by Alessandra Poggiagliolmi
Using Paintbox Yarns
Wool Mix Chunky
Pattern page 56



Collona Cardigan
by Eline Alcocer
Using Blacker Swan DK
Pattern page 38





Neon Lights Sweater

by Grace Kok

Using Stylecraft Bellissima
and Stylecraft Special DK

Pattern page 47





Cityscape Clutch
by Gurinder Hatchard
Using Yarn and
Colors Epic
Pattern page 59

LONDON LOOP

Gorgeous knitting, crochet & embroidery supplies

Happy Holidays from all of us at Loop!



LOOPKNITTING.COM

LONDON, ENGLAND

Est. 2011

TANGLED YARN

Supplies of luxury yarns for
crochet & knitting

www.tangled-yarn.co.uk

0161 217 0858

Yarn etc



*A yarn lovers' paradise in
the heart of Harrogate.*

Come join our workshops and classes.

Stockists: King Cole, Stylecraft, Scheepjes,
Grundl, Erika Knight Yarns and more!

17 Knaresborough Road, Harrogate H62 7SR
Tel: 01423 885565 Email: yarnetc@mail.com

www.eweherditatyarnetc.com



TRULY HOOKED
HAND DYED YARNS

luxury hand dyed yarns
award winning books
christmas giftboxes available

trulyhooked.com

WINNER
BRITISH
KNITTING
& CROCHET
AWARDS
2019

16 Church Street, Portadown BT62 3LN
Open: Mon - Sat 10:00 - 16:00
07927 764416 valerie@lovewool.co.uk

[f](https://www.facebook.com/lovewoolni) [i](https://www.instagram.com/lovewoolni) @lovewoolni

**A warm and inviting shop
for all lovers of wool to
indulge in their passion.**

We stock: Sirdar, Stylecraft, King Cole, Scheepjes, James C Brett, Sublime, Bernat, Caron, Hooooked, Woolly Mahoosive, Mondial and Truly Hooked Yarns as well as TOFT Kits, Pony, Clover, KnitPro & Fleabubs Hooks.

20% off
your order with
code IC121

- YARNS
- WORKSHOPS
- VOTED BEST INDEPENDENT YARN SHOP IN IRELAND

love wool



City Shopper Bag

by Lucy Djevdet

Using Knitcraft Cotton
Blend Plain

Pattern page 66

City Living

Take in the colours and textures of the big smoke with our urban accessories.



ABOVE

Lichen Floor Cushion

by Theodora Burrow

Using Novita Hygge
and Drops Polaris

Pattern page 80

ABOVE RIGHT

Cosy Cable Hat

by Sarah Shrimpton

Using Jarol Shetland
Mist Chunky

Pattern page 79





ABOVE

Mug Cosies

by Nicki Trench

Using Debbie Bliss Rialto DK

Pattern page 71

ABOVE LEFT

Subway Cushion Cover

by Sy Peddlesden

Using Cygnet Yarns DK and

Cygnet Yarns Boho Spirit

Pattern page 82



ABOVE

Sandi Zig-Zag Skirt

by Paintbox Yarns Design Team

Using Paintbox Yarns Simply DK

Pattern page 84



ABOVE RIGHT

Bauhaus City Blanket

by Zoe Curtis

Using Willow & Lark Ramble DK

Pattern page 86



ABOVE

City Building Blocks

by Kath Webber

Using ScandinaviU Cotton
8/4 Solid

Pattern page 72

ABOVE LEFT

City Central Playmat

by Gurinder Hatchard

Using Paintbox Yarns
Simply DK

Pattern page 75



BLACKER
YARNS

Beautiful natural British yarns spun in Cornwall

Blacker Swan, launched in 2012, is based on a partnership between Blacker Yarns and Swan Intel Farm on the Falkland Islands. The Natural Fibre Company turns the fine white fibre into our luxurious, worsted spun single flock yarns. The handle of this yarn is extraordinarily smooth and soft.

Tel: 01566 777635

www.blackeryarns.co.uk

A great day out at

**The Grammar School Leeds
18th and 19th April**

Spring Into Wool

Spring Into Wool is back again for 2 days of woolly goodies at the Grammar School in Leeds. A great day out for all lovers of yarn, accessories, patterns and kits.



- 90 top class stalls
- Great range of workshops
- Large cafe
- Modern venue
- Free parking

"Fabulous show had a great time" "Best wool event"

"What a fantastic show" "Absolutely love it"

"Wonderful show, wonderful exhibitors, wonderful venue!"

www.springintowool.co.uk

07741 452295

Tickets £4 to £7 (or pay on the door)

Make it inside crochet

YOUR PATTERN INSTRUCTIONS START HERE

BEGINNER

EASY

INTERMEDIATE

ADVANCED



Collona Cardigan
Eline Alcocer
Page 38



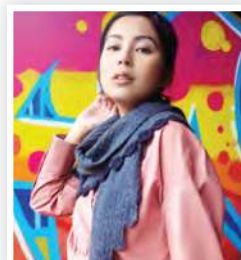
Townhouse Sweater
Cassie Ward
Page 42



Urbanite Cardigan
Emily Platt
Page 44



Neon Lights Sweater
Grace Kok
Page 47



Basalt Shawl
Fay Dashper-Hughes
Page 50



Metropolis Wrap
Tracey Todhunter
Page 54



Angles Cowl & Mitts
Alessandra Poggiagliolmi
Page 56



Cityscape Clutch
Gurinder Hatchard
Page 59



Twilight Shawl
Padma Ramesh
Page 62



Puff Cowl
Sam Hermes
Page 64



City Shopper Bag
Lucy Djevdet
Page 66



Zesty Scarf
Emma Varnam
Page 68



Mug Cosies
Nicki Trench
Page 71



City Building Blocks
Kath Webber
Page 72



City Central Playmat
Gurinder Hatchard
Page 75



Cosy Cable Hat
Sarah Shrimpton
Page 79



Lichen Floor Cushion
Theodora Burrow
Page 80



Subway Cushion Cover
Sy Peddlesden
Page 82



Sandi Zig-Zag Skirt
Paintbox Yarns Design Team
Page 84



Bauhaus City Blanket
Zoe Curtis
Page 86



Collona Cardigan

BY ELINE ALCOGER



This cardigan is perfect layered over long-sleeved wool dresses, billowing linen tunics, or even a frilly shirt to create a riot of textures.



ADD TO THE STASH
Buy this pure wool yarn from
www.blackeryarns.co.uk

MATERIALS

● Blacker Swan DK, 100% wool, 50g/110m/119yds

Yarn A: Pebble x 8 (9, 11, 12, 15) balls

Yarn B: Balsam Bog x 2 balls

● 3.5mm & 4mm hooks

● Removable stitch marker

● Yarn needle

● Buttons, 12mm/½in (for amount see Pattern Notes)

YARN ALTERNATIVES

Any DK yarn with good drape will work for this pattern.

The linen stitch used for the body is very stretchy. If using a yarn containing plant fibres such as linen or cotton, consider shortening the length of the cardigan by 1–2cm/¼–¾in to prevent it from growing excessively over time.

TENSION

Work 15 sts and 12 rows (two reps) of yoke pattern to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

Work 19 sts and 17 rows in linen stitch to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

After years of moving around the world, Eline Alcocer settled herself, her family and her seasonally-inspired design work by the coast in beautiful southern Sweden. Find out more at www.emmyandlien.com.

SPECIAL STITCHES

Crab stitch (cr st): Reverse double crochet, working from left to right (for right handed crocheters) and right to left (for left handed crocheters).

Linen Stitch (LSt): [1dc in next ch-sp, 1ch, miss next dc].

Foundation double crochet

(fdc): 2ch, insert hook in first ch, yoh, pull through loop, yoh, pull through loop (ch made), yoh, pull through 2 loops (dc made), *insert hook in previous ch made, yoh, pull through loop, yoh, pull through loop (ch made), yoh, pull through 2 loops (dc made); rep from * for desired number of stitches.

PATTERN NOTES

This cardigan is worked flat from the top down, starting with a circular yoke and then splitting for the body and sleeves.

After completing the body, the sleeves are finished with simple rounds of slipped stitches.

The buttonbands are worked into the selvedge edges, also using slipped stitches.

This cardigan is designed to be worn in one of two possible ways:

Buttoned up at the top only. This creates an open, swingy A-line shape. When choosing a size, allow 0–5cm/0–2in negative ease from your actual bust measurement. Buttoned up all the way from top to bottom. In this case, choose a size that gives you 5–10cm/2–4in positive ease to ensure it fits properly across the bust.



YOKE

Using yarn A and 4mm hook, 60 (60, 66, 76,

82) **fdc** (see *Special Stitches*), turn.

Row 1: (WS) 1ch (counts as 1 st), (1dc, 1ch, 1dc) in next st, [1ch, miss 1 st, 1dc] 14 (14, 15, 18, 19) times, 1ch, miss 1 st, (1dc, 1ch, 1dc) in next st, [1ch, miss 1 st, 1dc] 14 (14, 16, 18, 20) times, 1ch, 1dc in starting ch of fdc row, turn – 66 (66, 72, 82, 88) sts, 6 sts inc.

Row 2: (RS) 1ch (does not count as st), [6htr, 2htr in next st] 9 (9, 10, 10, 11) times, 3 (3, 2, 12, 11)htr to end, do not turn – 75 (75, 82, 92, 99) sts.

Row 3: 1ch, 1 **cr st** flo (see *Special Stitches*) in each st to end, sl st in blo of turning ch to secure last cr st, do not turn.

Row 4: Working in blo of sts from Row 2, 1ch (does not count as st), [7htr, 2htr in next st] 9 (9, 10, 10, 11) times, 3 (3, 2, 12, 11)htr to end, do not turn – 84 (84, 92, 102, 110) sts, 9 (9, 10, 10, 11) sts inc.

Row 5: Rep Row 3.

Row 6: Working in blo of sts from Row 4, 1ch (does not count as a st), [8htr, 2htr in next st] 9 (9, 10, 10, 11) times, 3 (3, 2, 12, 11)htr to end, do not turn – 93 (93, 102, 112, 121) sts.

Cut and fasten off yarn A.

Row 7: Attach yarn B to first st of Row 6 with a sl st, 4ch (counts as 1trtr), [8trtr, 2trtr in next st] 9 (9,

10, 10, 11) times, 11 (11, 11, 21, 21)trtr to end, do not turn – 102 (102, 112, 122, 132) sts.

Cut and fasten off yarn B.

Row 8: Attach yarn A to blo of fourth starting ch of Row 7 with a sl st, 2ch (counts as 1htr), [10htr, 2htr in next st] 9 (9, 10, 10, 11) times, 2 (2, 1, 11, 10)htr to end, do not turn – 111 (111, 122, 132, 143) sts.

Row 9: Rep Row 3.

Row 10: Working in blo of sts from Row 8, 1ch (does not count as st), [10htr, 2htr in next st] 9 (9, 10, 10, 11) times, 12 (12, 12, 22, 22)htr to end, do not turn – 120 (120, 132, 142, 154) sts.

Row 11: Rep Row 3.

Row 12: Working in blo of sts of Row 10, 1ch (does not count as st), [12htr, 2htr in next st] 9 (9, 10, 10, 11) times, 3 (3, 2, 12, 11)htr to end, do not turn – 129 (129, 142, 152, 165) sts.

Cut and fasten off yarn A.

Row 13: Attach yarn B to first st of Row 12 with a sl st, 4ch (counts as 1trtr), [12trtr, 2trtr in next st] 9 (9, 10, 10, 11) times, 11 (11, 11, 21, 21)trtr to end, do not turn – 138 (138, 152, 162, 176) sts.

Cut and fasten off yarn B.

Row 14: Attach yarn A to blo of fourth ch of Row 13 with a sl st, 2ch (counts as 1htr), [14htr, 2htr in next st] 9 (9, 10, 10, 11) times, 2 (2, 1, 11, 10)htr to end, do not turn – 147 (147, 162, 172, 187) sts.

Row 15: Rep Row 3.

Row 16: Working in blo of sts from Row 14, 1ch (does not count as st), [14htr, 2htr in next st] 9 (9, 10, 10, 11) times, 12 (12, 12, 22, 22)htr to end, do not turn – 156 (156, 172, 182, 198) sts.

Row 17: Rep Row 3.

Row 18: Working in blo of sts from Row 16, 1ch (does not count as st), [16htr, 2htr in next st] 9 (9, 10, 10, 11) times, 3 (3, 2, 12, 11)htr to end, do not turn – 165 (165, 182, 192, 209) sts.

Cut and fasten off yarn A.

Row 19: Attach yarn B to first st of Row 18 with a sl st, 4ch (counts as 1trtr), [16trtr, 2trtr in next st] 9 (9, 10, 10, 11) times, 11 (11, 11, 21, 21)trtr to end (change to yarn A on last step of last trtr), turn – 174 (174, 192, 202, 220) sts.

Cut and fasten off yarn B.

Row 20: (WS) Using yarn A, 1ch (counts as 1 st in this and all rem yoke rows), miss first st, *[1dc, 1ch, miss 1 st] over next 32 (32, 36, 38, 42) sts, (1dc, 1ch, 1dc) in next st, 1ch, miss 1 st; rep from * three more times, [1dc, 1ch, miss 1 st] over next 36 (36, 38, 40, 42) sts, 1dc in last t-ch, turn – 182 (182, 200, 210, 228) sts.

Row 21: (RS) 1ch, miss first st, *[1dc in ch-sp, 1ch, miss 1 st] over next 34 (34, 38, 40, 44) sts, (1dc, 1ch, 1dc) in next st, 1ch, miss 1 st; rep from * three more times, [1dc in ch-sp, 1ch, miss 1 st] until 1 st rem, 1dc in t-ch, turn – 190 (190, 208, 218, 236) sts.

Row 22: 1ch, miss first st, *LSt (see *Special Stitches*) over next 36 (36, 40, 42, 46) sts, (1dc, 1ch, 1dc) in next st, 1ch, miss 1 st; rep from * three more times, work LSt until 1 st rem, 1dc in t-ch, turn – 198 (198, 216, 226, 244) sts.

Row 23: 1ch, miss first st, *LSt over next 38 (38, 42, 44, 48) sts, (1dc, 1ch, 1dc) in next st, 1ch, miss 1 st; rep from * three more

times, work LSt until 1 st rem, 1dc in t-ch, turn – 206 (201, 224, 234, 252) sts.

Row 24: 1ch, miss first st, *LSt over next 40 (40, 44, 46, 50) sts, (1dc, 1ch, 1dc) in next st, 1ch, miss 1 st; rep from * three more times, work LSt until 1 st rem, 1dc in t-ch, turn – 214 (214, 232, 242, 260) sts.

Row 25: 1ch, miss first st, *LSt over next 42 (42, 46, 48, 52) sts, (1dc, 1ch, 1dc) in next st, 1ch, miss 1 st; rep from * three more times, work LSt until 1 st rem, 1dc in t-ch, turn – 222 (222, 240, 250, 268) sts.

Row 26: 1ch, miss first st, *LSt over next 44 (44, 48, 50, 54) sts, (1dc, 1ch, 1dc) in next st, 1ch, miss 1 st; rep from * three more times, work LSt until 1 st rem, 1dc in t-ch, turn – 230 (230, 248, 258, 276) sts.

Size M only

Row 27: (RS) 1ch, miss first st, *LSt over next 46 sts, (1dc, 1ch, 1dc) in next st, 1ch, miss 1 st; rep



from * three more times, work LSt until 1 st rem, 1dc in t-ch, turn – 238 sts.

Sizes L, XL & XXL only

Row 27: (RS) 1ch, miss first st, *LSt over next - (-, 50, 52, 56) sts, (1dc, 1ch, 1dc) in next st, 1ch, miss 1 st; rep from * three more times, work LSt until 1 st rem, 1dc in t-ch, turn -- (-, 256, 266, 284) sts.

Row 28: (WS) 1ch, miss first st, *LSt over next - (-, 52, 54, 58) sts, (1dc, 1ch, 1dc) in next st, 1ch, miss 1 st; rep from * three more times, work LSt until 1 st rem, 1dc in t-ch, turn -- (-, 264, 274, 292) sts.

Row 29: 1ch, miss first st, *LSt over next - (-, 54, 56, 60) sts, (1dc, 1ch, 1dc) in next st, 1ch, miss 1 st; rep from * three more times, work LSt until 1 st rem, 1dc in t-ch, turn -- (-, 272, 282, 300) sts.

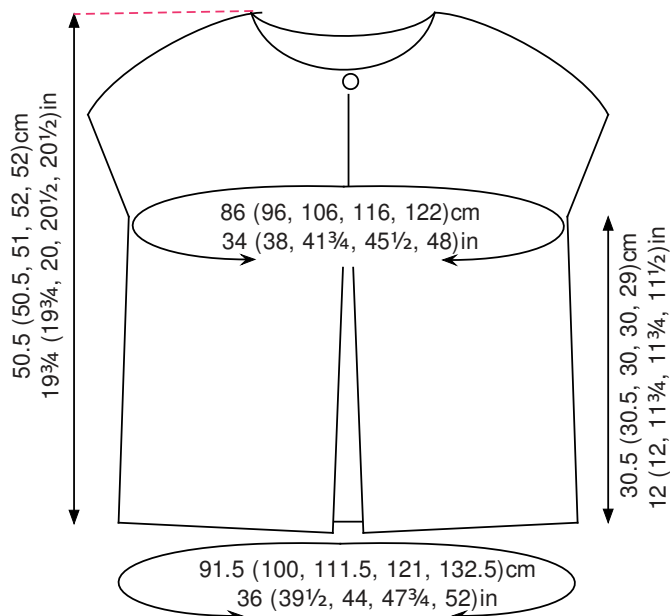
Sizes XL & XXL only

Row 30: (WS) 1ch, miss first st, *LSt over next - (-, -, 58, 62) sts, (1dc, 1ch, 1dc) in next st, 1ch, miss 1 st; rep from * three more times, work LSt until 1 st rem,

1dc in t-ch, turn -- (-, -, 290, 308) sts.

Size XXL only

Row 31: (RS) 1ch, miss first st, *LSt over next 64 sts, (1dc, 1ch, 1dc) in next st, 1ch, miss 1 st; rep from * three more times, work LSt until 1 st rem, 1dc in t-ch, turn – 316 sts.



All sizes

SPLIT FOR BODY & SLEEVES

Row 1: 1ch (counts as 1 st in this and all body rows), work LSt over next 36 (36, 44, 44, 48) sts, miss 43 (45, 49, 55, 61), 5 (5, 7, 9, 11) fdc, work LSt over next 73 (75, 87, 91, 97) sts, miss 43 (45, 49, 55, 61), 5 (5, 7, 9, 11) fdc, work

LSt over rem 35 (37, 43, 45, 49) sts, turn – 154 (158, 188, 198, 216) sts.

Next 0 (1, 1, 1, 2) Rows: 1ch, work LSt to underneath middle of first underarm, (1dc, 1ch, 1dc) in next st, work LSt across back to underneath middle of second underarm, (1dc, 1ch, 1dc), work LSt to end, turn (4 sts inc per row) – 154 (162, 192, 202, 224) sts.

Next 3 (5, 7, 5, 5) Rows: Work LSt across, turn.

Inc Row: 1ch, work LSt to underneath middle of first underarm, (1dc, 1ch, 1dc) in next st, work LSt across back to underneath middle of second underarm, (1dc, 1ch, 1dc), work LSt to end, turn – 158 (166, 196, 206, 228) sts.

Cont as set, working inc row every fifth (sixth, eighth, sixth, sixth) row four (six, four, six, six) more times – 174 (190, 212, 230, 252) sts.

Work LSt across until body measures 29.5 (29.5, 29, 29, 28) cm/11 3/4 (11 3/4, 11 1/2, 11 1/2, 11)in from start, or 1cm/1/2in less than desired length, ending on a RS row.

Next Row: (WS) Sl st blo in each st to end. Fasten off.

SLEEVES

Both alike

With RS facing and using 3.5mm





hook, attach yarn A to middle of underarm fdc sts with sl st.

Rnd 1: 1ch (counts as 1 st), PM on ch for beg of rnd, sl st blo in each st around, do not turn – 48 (50, 56, 64, 72) sts.

Rnds 2–4: Sl st blo around, moving PM up as you go. Fasten off.

BUTTONBANDS

LEFT SIDE

With RS facing and 3.5mm hook, attach yarn A to side of first cr st row.

Row 1: 1ch (counts as 1 st), sl st evenly down selvedge edge (working 1 st per cr st row, 1 st per htr row, 4 sts per trtr row, 1 st per LSt row, and 1 st for sl st row at hem), turn – 89 (90, 91, 92, 91) sts.

Row 2: Sl st flo in each st to last st, miss last st, turn – 88 (89, 90, 91, 90) sts.

Row 3: Sl st blo to end, turn.

Row 4: Rep Row 2 – 87 (88, 89, 90, 89) sts.

Fasten off.

RIGHT SIDE

VERSION ONE – SINGLE BUTTONHOLE AT TOP

With RS facing, and 3.5mm hook, attach yarn A to side of sl st row at hem.

Row 1: 1ch (counts as 1 st), sl st evenly up selvedge edge (working 1 st per LSt row, 4 sts per trtr row, 1 st per htr row, and 1 st per crst row), miss top three rows, turn – 89 (90, 91, 92, 91) sts.

Row 2: Miss first st, sl st flo in each st to end, turn – 88 (89, 90, 91, 90) sts.

Row 3: (Buttonhole) Sl st blo to last 3 sts, 1ch, miss 1 st, sl st to end, turn.

Row 4: Rep Row 2 – 87 (88, 89, 90, 89) sts.

Fasten off.

VERSION TWO – BUTTONHOLES TOP TO BOTTOM

With RS facing, and 3.5mm hook, attach yarn A to side of sl st row at hem.

Row 1: 1ch (counts as 1 st), sl st evenly up selvedge edge (working 1 st per LSt row, 4 sts per trtr row, 1 st per htr row, and 1 st per crst row), miss top three rows, turn – 89 (90, 91, 92, 91) sts.

Row 2: Miss first st, sl st flo in

each st to end, turn – 88 (89, 90, 91, 90) sts.

Row 3: (Buttonholes) Sl st blo in next 4 (5, 6, 7, 6) sts, *1ch, miss 1 st, sl st in next 9 sts; rep from * until 3 sts rem, 1ch, miss 1 st, sl st to end, turn – 88 (89, 90, 91, 90) sts.

Row 4: Rep Row 2 – 87 (88, 89, 90, 89) sts.

Fasten off.

FINISHING

Sew in ends.

Wet block gently to dimensions.

Attach button(s) level with buttonhole(s).

END

	S	M	L	XL	XXL	
TO FIT BUST	76–91	86–101	96–111	106–121	112–127	cm
	30–36	34–40	38–44	42–47	44–50	in
ACTUAL BUST	86	96	106	116	122	cm
	34	38	41¾	45½	48	in
LENGTH	50.5	50.5	51	52	52	cm
	19¾	19¾	20	20½	20½	in



Townhouse Sweater

BY CASSIE WARD



This soft, sumptuous jumper has gorgeous filet detail and beautiful balloon style sleeves.



ADD TO THE STASH
Buy this alpaca blend yarn from
www.woolwarehouse.co.uk

MATERIALS

- Drops Sky, 74% alpaca/
18% polyamide/8% wool,
50g/190m/207yds
Shade: Brick Red Mix 09
x 8 (8, 10, 10) balls
- 4mm hook

YARN ALTERNATIVES

You can use any DK weight yarn that works to the same tension.

TENSION

Work 20tr and 11 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie loves to wear clothes that are a little bit different – and sometimes that means she needs to create her own!



BACK WELT

With 4mm hook, 10ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 9dc.

Row 2: 1ch (does not count as st), 1dc blo in each st to end, turn.

Rows 3–91 (99, 107, 115): As Row 2.

MAIN SECTION

Working along long edge of welt, evenly distribute 91 (99, 107, 115)dc, turn.

Rows 1–24 (26, 28, 30): 3ch (counts as 1tr), 1tr in each st to end, turn – 91 (99, 107, 115)tr.

Row 25 (27, 29, 31): 3ch, 44 (48, 52, 56)tr, 1ch, miss next tr, 45 (49, 53, 57)tr, turn.

Row 26 (28, 30, 32): 3ch, 42 (46, 50, 54)tr, 1ch, miss next tr, [1tr, 1ch, miss next tr] twice, 43 (47, 51, 55)tr, turn.

Row 27 (29, 31, 33): 3ch, 40 (44, 48, 52)tr, 1ch, miss next tr, [1tr, 1ch, miss next tr] four times, 41 (45, 49, 53)tr, turn.

Row 28 (30, 32, 34): 3ch, 38 (42, 46, 50)tr, 1ch, miss next tr, [1tr, 1ch, miss next tr] six times, 39 (43, 47, 51)tr, turn.

Continue in this way increasing ch-sps on each row as set by last three rows to end of Row 42 (44, 46, 48).

Row 43 (45, 47, 49): 1ch, 1dc in each tr and ch-sp to end, turn – 91 (99, 107, 115)dc. **

Rows 44 (46, 48, 50)–46 (48,

50, 52): 1ch, dc to end, turn.
Fasten off.

FRONT

Work as for Back to **.

Row 44 (46, 48, 50): 1ch, dc to end, turn.

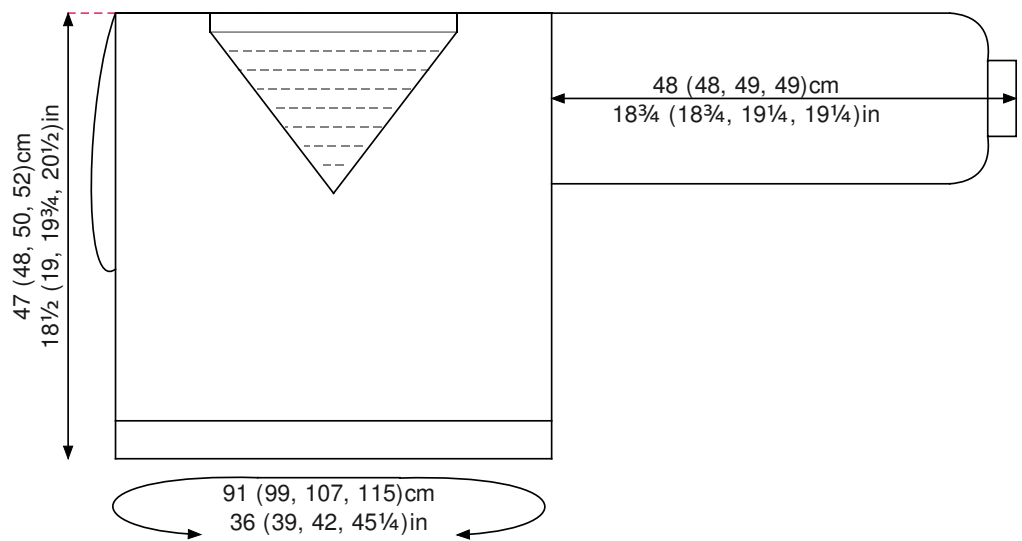
SHAPE LEFT NECK

Rows 45 (47, 49, 51)–46 (48, 50, 52): 1ch, 14 (18, 22, 24)dc, turn. Fasten off.

SHAPE RIGHT NECK

Join yarn 14 (18, 22, 24) sts from end of row, dc to end, turn.

Rows 45 (47, 49, 51)–46 (48, 50, 52): 1ch, 14 (18, 22, 24)dc, turn. Fasten off.



SLEEVES

With 4mm hook, 34 (34, 40, 40) ch, sl st to form a ring.

Row 1: 1ch (does not count as st), 1dc in each ch around, sl st to join, turn – 34 (34, 40, 40) sts.

Rows 2–4: 1ch, dc to end, sl st to join, turn.

Row 5: 4ch (counts as 1tr, 1ch), [miss 1 dc, 1tr, 1ch] around, sl st to join, turn.

Row 6: 1ch, 1dc in each tr and ch-sp around, sl st to join, turn.

Rows 7–10: As Row 2.

Row 11: 3ch, 1tr in same st, 2tr in each tr around, sl st to join, turn – 68 (68, 80, 80) sts.

Rows 12–59 (59, 61, 61): 3ch (counts as first tr), tr around, turn. Fasten off.

FINISHING

Join shoulder seams.
Sew in sleeves.
Sew side seams.
Weave in ends.

END



	S	M	L	XL	
ACTUAL BUST	91	99	107	115	cm
	36	39	42	45¼	in
LENGTH TO SHOULDER	47	48	50	52	cm
	18½	19	19¾	20½	in
SLEEVE LENGTH	48	48	49	49	cm
	18¾	18¾	19¼	19¼	in



Urbanite Cardigan

BY EMILY PLATT



A great cardigan to throw on at the weekend – perfect for a city break or for popping down to the shops!



ADD TO THE STASH
Buy this natural yarn from
www.hobbycraft.co.uk

MATERIALS

- Erika Knight Wild Wool, 85% wool/15% nettle, 100g/170m/186yds
Shade: Amble 700 x 8 (8, 9, 10, 11) balls
- 5mm hook

YARN ALTERNATIVES

Use any aran-weight yarn to achieve a similar effect.

TENSION

Work 15tr and 8 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Emily is the yarn master at Hobbycraft and loves to come up with new ideas that she shares on her Instagram page @lostinknit.

PATTERN NOTES

When working rib, work each htr into horizontal loop below normal “v” of st to create rib effect.

BACK START RIB

Using 5mm hook, 13ch.

Row 1: (RS) 1htr in second ch from hook, 1htr in each ch to end, turn – 12 sts.

Row 2: 1ch, 1htr in middle loop of each st, turn.

Rep Row 2 until work measures 79 (84, 90, 94, 99)cm/31 (33, 35½, 37, 39)in.

Fasten off.

With RS of rib facing, using 5mm hook rejoin yarn to right corner of rib start.

Row 1: (RS) 2ch (does not count as st here and throughout), work 117 (126, 133, 141, 148)tr along rib top, finishing at cast off edge, turn – 117 (126, 133, 141, 148) sts.

Row 2: 2ch, tr to end, turn.

Rep Row 2 until work measures 47 (52, 53, 54, 56)cm/18 (20, 20¾, 21, 22)in from bottom of rib, ending with a WS row.

Fasten off.

RIGHT FRONT

Work as for Back rib until work measures 33 (36, 38, 40, 42)cm/13 (14, 15, 15½, 16½)in.

With RS of rib facing, using 5mm hook rejoin yarn to right corner of rib start.

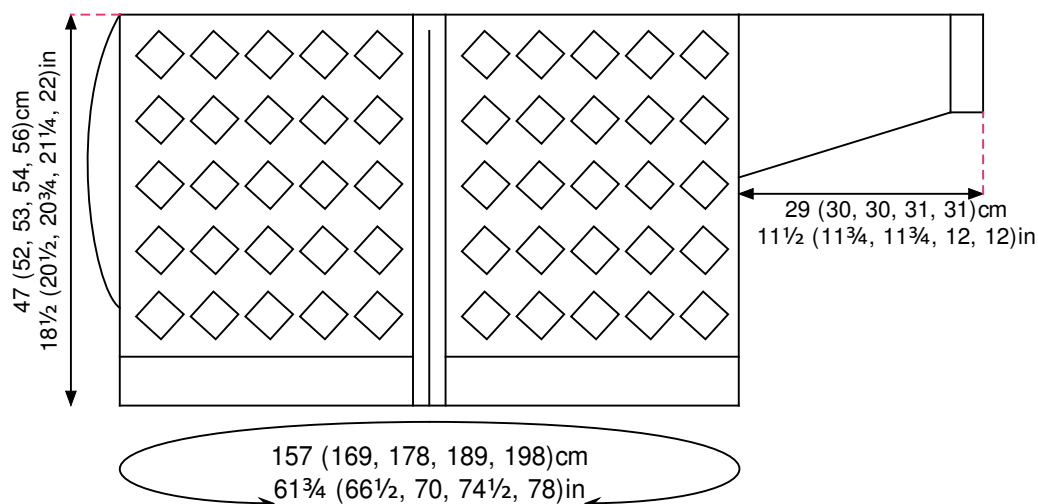
Row 1: 2ch (does not count as st her and throughout), work 50 (54, 58, 60, 64)tr along rib top, finishing at end edge, turn – 50 (54, 58, 60, 64) sts.

Begin working Chart as folls:

Next Row: (WS) 2ch, 3tr, work Row 1 of Chart, 3tr, turn.

Cont working Chart, working 3tr at either side of Chart sts throughout.

Continue until work measures 47 (52, 53, 54, 56)cm/18 (20, 20¾, 21, 22)in from bottom of rib ending with a WS row. Fasten off.



LEFT FRONT

Work as for Right Front.

SLEEVES

Make two

Work as for Back rib until work measures 19 (20, 21, 21, 22)cm/ 7 (7¾, 8, 8, 8½)in.

With RS of rib facing, using 5mm hook rejoin yarn to right corner

of rib cast-on.

Row 1: 2ch (does not count as st throughout), work 28 (30, 32, 32, 34)tr along rib top, finishing at cast-off edge, turn – 28 (30, 32, 32, 34) sts.

Row 2: 2ch, 2tr in next st, tr to

last st, 2tr in last st, turn – 30 (32, 34, 34, 36) sts.

Cont working Row 2 until there are 58 (60, 62, 64, 64) sts.

Work straight until sleeve measures 29 (30, 30, 31, 31)cm/ 11 (11¾, 11¾, 12, 12)in from

bottom of rib

FINISHING

With RS facing join shoulder seams. Pin centre of sleeve head to shoulder seam and sew in place.

Sew underarm and side seam.



NECK TRIM

Using 5mm hook, 11ch.

Row 1: (RS) 1htr in second ch from hook, 1htr in each ch to end, turn – 10htr.

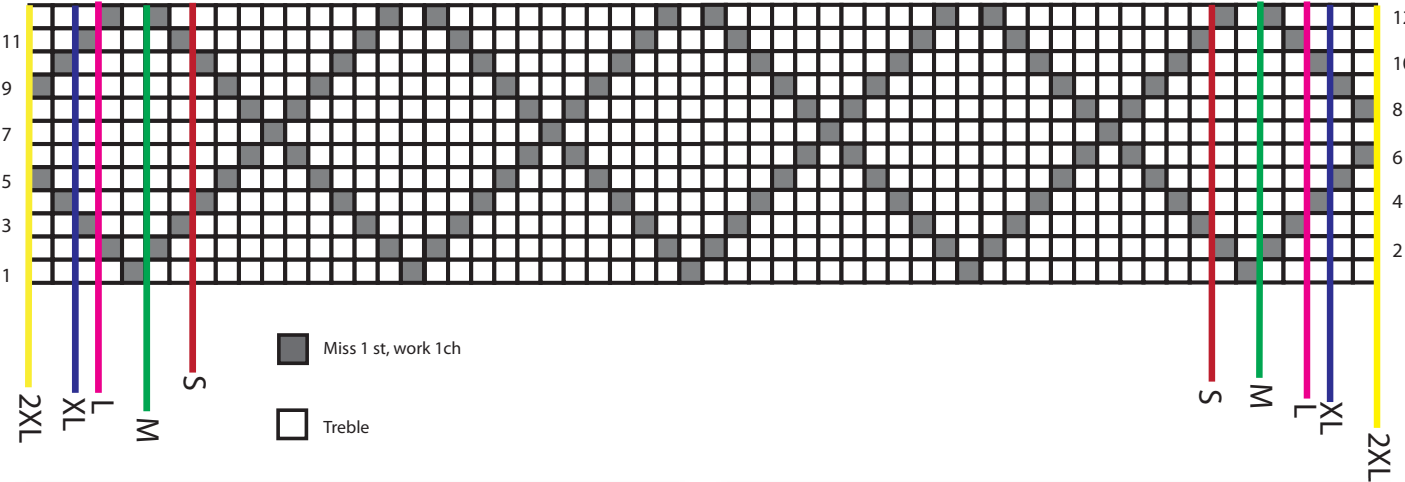
Row 2: 1ch, 1htr in middle loop of each st, turn.

Rep Row 2 until rib fits up right front, across back neck and down left front. Fasten off.

Using mattress stitch
sew rib into place.
Sew in all ends.



	S	M	L	XL	2XL	
TO FIT BUST	81–86	91–97	102–107	111–117	122–127	cm
	32–34	36–38	40–42	43–46	48–50	in
ACTUAL BUST	157	169	178	189	198	cm
	61¾	66½	70	74½	78	in
SLEEVE SEAM	29	30	30	31	31	cm
	11½	11¾	11¾	12	12	in
LENGTH	47	52	53	54	56	cm
	18½	20½	20¾	21¼	22	in





Neon Lights Sweater

BY GRACE KOK



This cosy round-neck pullover has fun pops of colour to help create a perfect winter layering piece!



ADD TO THE STASH
Buy these great value yarns from
www.blacksheepwools.com

MATERIALS

- Stylecraft Bellissima, 100% acrylic, 100g/268m/293yds
Yarn A: Smoked Pearl 3929 x 4 (5, 6) balls
- Stylecraft Special DK, 100% acrylic, 100g/295m/322yds
Yarn B: Bright Pink 1435 x 1 ball
Yarn C: Duck Egg 1820 x 1 ball
Yarn D: Citron 1263 x 1 ball
- 4.5mm hook

YARN ALTERNATIVES

You can use any DK-weight acrylic yarn to achieve a similar effect, or use a DK-weight Merino wool for a warmer sweater.

TENSION

Work 14tr and 10 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Grace is a crochet designer, blogger, embroiderer and avid maker from New Zealand. For more crochet patterns and video tutorials, visit her blog www.forthefrills.com.

PATTERN NOTES

The top is worked from the neck down and in rounds.

1ch and 3ch at start of round always count as a stitch, unless otherwise noted.

When increasing the yoke, each increase round should have eight tr increases, so eight sets of 2tr in next st.



YOKE

With yarn A, 88 (96, 104)ch, join with sl st in first ch, being sure not to twist sts.

Rnd 1: 1ch (counts as first st here and throughout), 1htr in each ch around, sl st to join, turn – 88 (96, 104)htr.

Rnd 2: 3ch (counts as first st here and throughout), 9 (10, 11)tr, 2tr in next st, [10 (11, 12)tr, 2tr in next st] around, sl st to join, turn – 96 (104, 112)tr.

Change to yarn B.

Rnd 3: 1ch, htr around, sl st to join, turn.

Change to yarn A.

Rnd 4: 3ch, 10 (11, 12)tr, 2tr in

next st, [11 (12, 13)tr, 2tr in next st] around, sl st to join, turn – 104 (112, 120) sts.

Change to yarn C.

Rnd 5: 1ch, htr around, sl st to join, turn.

Change to yarn A.

Rnd 6: 3ch, 11 (12, 13)tr, 2tr in next st, [12 (13, 14)tr, 2tr in next st] around, sl st to join, turn – 112 (120, 128) sts.

Rnd 7: 3ch, [12 (13, 14)tr, 2tr in next st] to last 7 sts, tr to end, sl st to join, turn – 120 (128, 136) sts.

Rnd 8: 3ch, [13 (14, 15)tr, 2tr in next st] to last 7 sts, tr to end, sl st to join, turn – 128 (136, 144) sts.

Rnd 9: 3ch, 14 (15, 16)tr, 2tr in next st, [15 (16, 17)tr, 2tr in next st:] around, sl st to join, turn – 136 (144, 152) sts.

Rnd 10: 3ch, 15 (16, 17)tr, 2tr in next st, [16 (17, 18)tr, 2tr in next st] around, sl st to join, turn – 144 (152, 160) sts.

Change to yarn B.

Rnd 11: 1ch, htr around, sl st to join, turn.

Rnd 12: 3ch, 16 (17, 18)tr, 2tr in next st, [17 (18, 19)tr, 2tr in next st] around, sl st to join, turn – 152 (160, 168) sts.

Change to yarn D.

Rnd 13: 1ch, htr around, sl st to join, turn.

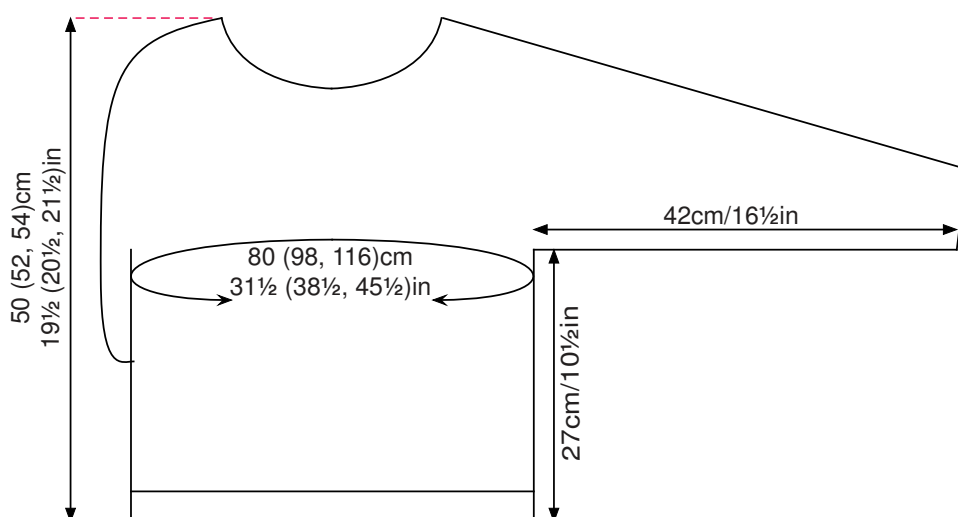
Rnd 14: 3ch, [17 (18, 19)tr, 2tr in next st] to last 7 sts, tr to end, sl st to join, turn – 160 (168, 176) sts.

Change to yarn A.

Rnd 15: 3ch, 18 (19, 20)tr, 2tr in

next st, [19 (20, 21)tr, 2tr in next st] around, sl st to join, turn – 168 (176, 184) sts.

Rnd 16: 3ch, 19 (20, 21)tr, 2tr in next st, [20 (21, 22)tr, 2tr in next st] around, sl st to join, turn – 176 (184, 192) sts.





Change to yarn B.

Rnd 17: 1ch, htr around, sl st to join, turn.

Change to yarn A.

Rnd 18: 3ch, [20 (21, 22)tr, 2tr in next st] to last 7 sts, tr to end, sl st to join, turn – 184 (192, 200) sts.

Sizes M/L & XL only

Rnd 19: 3ch, 22 (23)tr, 2tr in next st, [23 (24)tr, 2tr in next st] around, sl st to join, turn – 200 (208) sts.

Rnd 20: 3ch, 23 (24)tr, 2tr in next st, [24 (25)tr, 2tr in next st] around, sl st to join, turn – 208 (216) sts.

Rnd 21: 3ch, 24 (25)tr, 2tr in next st, [25 (26)tr, 2tr in next st] around, sl st to join, turn – 216 (224) sts.

Size XL only

Rnd 22: 3ch, 26tr, 2tr in next st, [27tr, 2tr in next st] around, sl st to join, turn – 232 sts.

Rnd 23: 3ch, 27tr, 2tr in next st, [28tr, 2tr in next st] around, sl st to join, turn – 240 sts.

Rnd 24: 3ch, 28tr, 2tr in next st, [29tr, 2tr in next st] around, sl st to join, turn – 248 sts.

All sizes

Rnds 19 (22, 25)–24 (26, 28): 3ch, tr around, sl st to join, turn.

BODY

Rnd 1: 3ch, 25 (31, 37)tr, 4ch, miss 40 (44, 48) sts, 52 (64, 76)tr, 4ch, miss 40 (44, 48) sts, 26 (32, 38)tr, sl st to join, turn – 112 (136, 160) sts.

Rnds 2–24: 3ch, tr around, sl st to join, turn – 112 (136, 160) sts.

Note: Rep this rnd until 3cm/1¼in short of desired length.

Rnds 25–27: 3ch, rtrf, [rtrb, rtrf] around, sl st to join, turn. Fasten off.

SLEEVES

Join yarn A at bottom of underarm.

Rnd 1: 3ch, 1tr in each tr and ch around, sl st to join, turn – 50 (54, 58) sts.

Rnd 2: 3ch, 1tr, [tr2tog, 10 (11, 12)tr] around, sl st to join, turn – 46 (52, 54) sts.

Rnds 3–10: 3ch, tr around, sl st to join, turn.

Rnd 11: 3ch, 1tr, [tr2tog, 9 (10, 11)tr] around, sl st to join, turn – 42 (48, 50) sts.

Rnds 12–36: 3ch, tr around, sl st to join, turn.

Note: Rep this rnd until 5cm/2in short of desired length.

Change to yarn D.

Rnd 37: 1ch, htr around, sl st to join, turn.

Change to yarn A.

Rnd 38: 3ch, tr around, sl st to join, turn.

Change to yarn C.

Rnd 39: 1ch, htr around, sl st to join, turn.

Change to yarn A.

Rnd 40: 3ch, tr around, sl st to join, turn.

Rnds 41–43: 3ch, rtrf, [rtrb, rtrf] around, sl st to join, turn. Fasten off.

FINISHING

Weave in all ends.

END

	XS/S	M/L	XL	
TO FIT BUST	81	99	117	cm
	32	39	46	in
ACTUAL BUST	80	98	116	cm
	31½	38½	45½	in
SLEEVE LENGTH	42	42	42	cm
	16½	16½	16½	in
LENGTH	50	52	54	cm
	19½	20½	21½	in



Basalt Shawl

BY FAY DASHPER-HUGHES



An asymmetric shawl based on the beautiful geological features of hexagonal basalt columns, particularly inspired by Fingal's Cave and The Giant's Causeway.



SAVE 10%
on your yarn until
30 March 2020
using the code:
BASALT+JAT

ADD TO THE STASH
Buy this pure Merino yarn from
www.jarbon.com

MATERIALS

- John Arbon Textiles Knit By Numbers 4ply, 100% Merino wool, 100g/400m/437yds
Yarn A: KBN 04 x 2 skeins
- John Arbon Textiles Knit By Numbers Minis 4ply, 100% Merino wool, 25g/100m/109yds
Yarn B: KBN 02 x 1 skein
- 3mm & 3.5mm hooks
- Three removable stitch markers
- Yarn needle

YARN ALTERNATIVES

You can use any 4ply yarn with at least 400m/437yds per 100g that gets tension for this design. Within the John Arbon Textiles range you could substitute with Alpaca Delight, Harvest Hues or Exmoor Sock yarn.

TENSION

Work 24tr and 18 rows, from the beginning of a pattern repeat, to measure 10 x 10cm/4 x 4in unblocked, using a 3mm hook or size required to obtain tension.

Work 20tr and 18 rows, from the beginning of a pattern repeat, to measure 10 x 10cm/4 x 4in after blocking, using a 3mm hook or size required to obtain tension.

MEASUREMENTS

The shawl has an unblocked size of 41cm/16¼in at the deepest part and 134cm/52¾in along the top edge.

After blocking, the shawl is 41cm/16¼in at the deepest part and 160cm/63in along the top edge.

DESIGNER BIOGRAPHY

Fay is a crochet designer who's passionate about sustainable materials. Find her online at www.knitit-hookit-craftit.com and on Instagram @faydhdesigns.

SPECIAL STITCHES

Starting htr: Remove hook, replace from opposite side of loop (this is sometimes easier to do before you turn your work in the previous row), dc into first st, place hook through the left of the two loops of the dc just made (these will be at the front of your work), yarn over, pull through



both loops. This is an alternative to turning chains.

PATTERN NOTES

After the four set-up rows, you repeat Rows 5–8 to create the basalt columns of the shawl.

You begin by chaining 317 sts, and within every four-row repeat you will decrease by 15 sts (10 on one side and 5 on the other). Working to the tension stated, you should be able to create 17 “columns” (four-row repeats), but because you are working decreases it will be easy for you to create more columns if desired and you have any of yarn A spare. You should have plenty of yarn B for additional hexagons if desired.



SHAWL

Using yarn A and a 3.5mm hook, 317ch (315 plus 2 for t-ch). Change to a 3mm hook and use throughout pattern.

SET-UP ROWS

Row 1: (RS) 2tr in third ch from hook (t-ch does not count as st throughout), pm in first tr, 1tr in each ch to final 2 ch, tr2tog, turn – 315 sts.

Row 2: (WS) 2ch, htr2tog, pm, 1htr in each st to final st, 2htr in

last st, turn – 315 sts.

Row 3: 2ch, htr2togblo, pm, 1htrblo in each st to final st, 2htrblo in last st, turn – 315 sts.

Row 4: 2ch, 2tr in first st, pm, 1tr in each st to final 2 sts, tr2tog, turn – 315 sts.

PATTERN REPEAT ROWS

Row 5: 1sl st into each of next 10 sts (this creates the 10-st decrease required for one side of the shawl), 2ch (does not count as st throughout), 2trblo in next st, pm in first trblo, 1trblo in each st to final 7 sts, tr2togblo, turn (leaving 5 sts unworked) – 300 sts, 10sl sts.

Row 6: 2ch, htr2tog, pm, 1htr in each st to final st, 2htr in last st, turn – 300 sts.

Row 7: 2ch, htr2togblo, pm, 1htrblo in each st to final st, 2htrblo in last st, turn – 300 sts.

Row 8: 2ch, 2tr in first st, pm, 1tr in each st to final 2 sts, tr2tog, turn – 300 sts.

Repeat Rows 5–8 fifteen more times to create 17 “column” repeats in total, checking against row counts below.

Cut yarn and fasten off.

ROW COUNTS

Row 9: 285 sts, 10 sl sts.

Rows 10–12: 285 sts.

Row 13: 270 sts, 10 sl sts.

Rows 14–16: 270 sts.

Row 17: 255 sts, 10 sl sts.

Rows 18–20: 255 sts.

Row 21: 240 sts, 10 sl sts.

Rows 22–24: 240 sts.

Row 25: 225 sts, 10 sl sts.

Rows 26–28: 225 sts.

Row 29: 210 sts, 10 sl sts.

Rows 30–32: 210 sts.

Row 33: 195 sts, 10 sl sts.

Rows 34–36: 195 sts.

Row 37: 180 sts, 10 sl sts.

Rows 38–40: 180 sts.

Row 41: 165 sts, 10 sl sts.

Rows 42–44: 165 sts.

Row 45: 150 sts, 10 sl sts.

Rows 46–48: 150 sts.

Row 49: 135 sts, 10 sl sts.

Rows 50–52: 135 sts.

Row 53: 120 sts, 10 sl sts.

Rows 54–56: 120 sts.

Row 57: 105 sts, 10 sl sts.

Rows 58–60: 105 sts.

Row 61: 90 sts, 10 sl sts.

Rows 62–64: 90 sts.

Row 65: 75 sts, 10 sl sts.

Rows 66–68: 75 sts.

HEXAGONS

Make 17

As you work, assess whether your hexagons are a perfect fit for the corresponding side of the shawl that they will be attached to. If your hexagons are too big, come down a hook size and if they are too small, move up a hook size. Using yarn B and 3mm hook, 4ch, sl st in first ch to join into a ring.

Rnd 1: 1ch, 12dc into ring, sl st into first dc to join – 12 sts.

Rnd 2: 1ch, *1dc in next 2 sts, 2ch; rep from * five more times, sl st into first dc to join – 12dc, 12ch.

Rnd 3: 1ch, 1dc in same st at base of 1ch, 1dc in next st, 1dc in 2ch-sp, 1ch, 1dc in same 2ch-sp, *1dc in next 2 sts, 1dc in 2ch-sp, 1ch, 1dc in same 2ch-sp; rep from * four more times, sl st into first dc to join – 24dc, 6ch. Cut yarn and fasten off.

JOINING HEXAGONS

Each hexagon needs to be joined to the main body of the shawl on three sides using yarn B.

If you lay your finished (unblocked) shawl out in front of you with the RS facing, you should see where the hexagon edges attach to the shawl on the right (two corresponding diagonal edges and one corresponding horizontal edge).

*With RS together, line up a hexagon with the first edge at the bottom of the shawl, slip stitch the two pieces together to join. Line up the second edge, and slip stitch that to the corresponding diagonal of the main shawl. Repeat for the third and final joining edge which should be a horizontal edge. Each side should only need 4-5 slip stitches to create the join – about 15 slip stitches per hexagon.

Repeat from * working to the top of the shawl until all hexagons have been attached.

Cut yarn and fasten off.

FINISHING

Block the shawl by soaking in lukewarm water with wool soap for 20 minutes.

Rinse the shawl out and gently squeeze out as much water as you can with your hands – do not wring or twist the shawl.

Place the shawl into a towel, roll it up and stand on it.

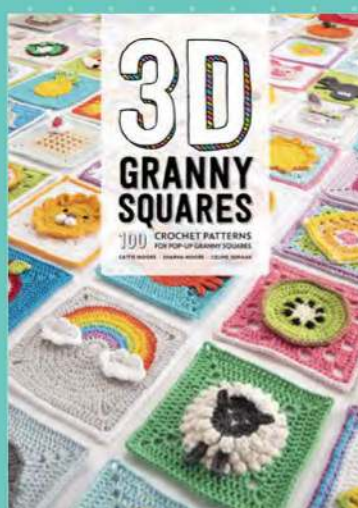
Pin out the shawl, starting with the hexagon side. Take care not to block the depth of the shawl too much and increase the overall length of it instead.

As your shawl dries it will contract and you may want to move the pins in slightly to avoid a bevelled edge.

END

Free gift

SUBSCRIBE TODAY AND CHOOSE ONE OF TWO GREAT NEW CROCHET TITLES FOR FREE!*



3D GRANNY SQUARES
Worth £15.99!



KAWAII CROCHET
Worth £15.99!



For 12 months you can receive each issue for £2.40 less than the cover price, with free postage and packaging (UK only)

UK: 12 issues for £55 or 6 issues for £29.95

Europe: 12 issues for £66 Rest of world: 12 issues for £75

* UK only, when you subscribe for 12 months. Subject to availability.



Both titles have been published using US crochet terms but include easy conversion charts for UK crocheters. Books on offer are new titles being released in December 2019. Subscription copies will be mailed out as soon as possible but we unfortunately cannot guarantee they will be in time for Christmas.

Subscribe online at
www.selectmagazines.co.uk

1

SAVINGS

- ➔ Enjoy a £2.40 discount per issue when you subscribe for 12 months – a saving of nearly £29 a year! (And you won't pay a penny in postage)

2

INSPIRATION

- ➔ Packed with original and exclusive projects to try every month, created by the world's leading crochet designers

3

EXPERT TIPS

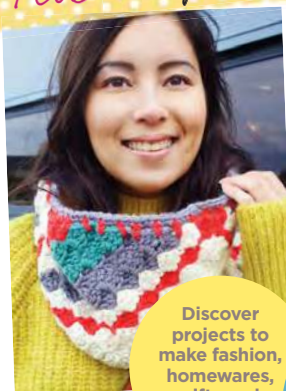
- ➔ Lots of advice on techniques and skills for beginners and improvers

4

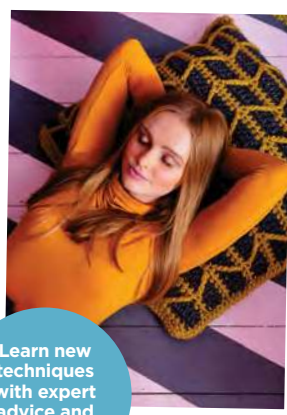
FREE GIFT

- ➔ A hardback copy of either *Kawaii Crochet* or *3D Granny Squares* delivered direct to your door when you subscribe for 12 months (UK only). You choose!

PLUS Every month you can...



Discover projects to make fashion, homewares, gifts and accessories



Learn new techniques with expert advice and pattern help

NEVER MISS AN ISSUE AGAIN!

- ➔ **Subscribe by post using the form:**

Select Publisher Services
PO Box 6337
Bournemouth BH1 9EH

- ➔ **Subscribe by telephone:**
01202 586848

- ➔ **Subscribe online:** www.selectmagazines.co.uk

UK: 12 issues for £55, or 6 issues for £29.95
Europe: 12 issues for £66 / Rest of world: 12 issues for £75

SUBSCRIPTION FORM

YES! I'd like to subscribe to *Inside Crochet* and save money

This subscription is: ☐ For me ☐ A gift for someone*

YOUR DETAILS Mr ☐ Mrs ☐ Miss ☐ Ms ☐

First name Surname

Address

Postcode Email

Daytime phone Mobile

*If you're giving *Inside Crochet* as a gift, please complete both the recipient's and your own details (above).

GIFT RECIPIENT'S DETAILS ONLY Mr ☐ Mrs ☐ Miss ☐ Ms ☐

First name Surname

Address

Postcode

PAYMENT OPTIONS

1 DIRECT DEBIT PAYMENT – £13.50 every three issues (UK only)

Instruction to your bank or building society to pay by Direct Debit



Please fill in the form and send to:

Select Publisher Services Ltd, PO Box 6337,
Bournemouth BH1 9EH

Name and full postal address of your bank or building society:

To: The Manager Bank/building society

Address

Postcode

Name(s) of account holder(s)

Branch sort code Account number

Reference (Official use only)

Instruction to your bank or building society

Please pay Select Publisher Services Ltd Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Select Publisher Services Ltd and, if so, details will be passed electronically to my bank/building society.

Signature Date

Banks and building societies may not accept Direct Debit instructions for some types of account.

SUBSCRIPTION PRICING WHEN PAYING BY CHEQUE OR CREDIT/DEBIT CARD

6 ISSUES ☐ UK £29.95 **12 ISSUES** ☐ UK £55 ☐ Europe £66 ☐ Rest of world £75

FREE GIFT

I am subscribing for 12 months and wish to receive

☐ **3D GRANNY SQUARES BY CAITIE MOORE, SHARNA MOORE & CELINE SEMAAN**

☐ **KAWAII CROCHET BY MELISSA BRADLEY**

2 CHEQUE

I enclose a cheque for (made payable to Select Publisher Services Ltd)

3 CREDIT/DEBIT CARD ☐ Visa ☐ MasterCard ☐ Maestro

Card Number

Expiry date

Valid from (if shown)

Issue number (if shown)

Security number
(last 3 digits on the back of the card)

Signature Date

RETURN THIS FORM TO:

Inside Crochet Subscriptions, Select Publisher Services Ltd, PO Box 6337, Bournemouth BH1 9EH

☐ Please tick this box if you want to receive any other information from Select Publisher Services Ltd.

☐ Please tick this box if you want to receive any other information from other companies.

IC#121



Metropolis Wrap

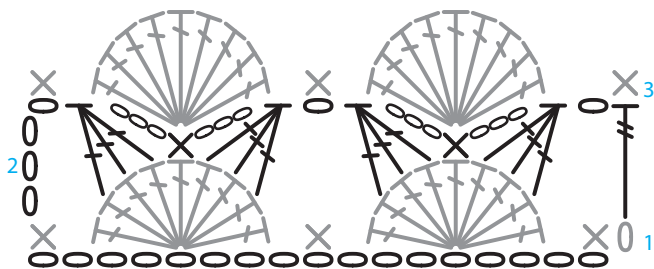
BY TRACEY TODHUNTER



Inspired by city lights shining on wet roads, this wrap looks stunning worn with dark, indulgent textures on winter nights.



ADD TO THE STASH
Buy this luxurious yarn from
www.edencottageyarns.co.uk



- chain stitch
- × double crochet (dc)
- ⋈ treble crochet (tr)
- ⋈ double treble crochet (dtr)



shell

MATERIALS

- Eden Cottage Yarns Nateby 4ply, 75% Merino wool/ 20% nylon/5% silver lurex, 100g/400m/436yds
- Yarn A:** Steel x 1 skein
- Yarn B:** Larkspur x 1 skein
- 3.5mm hook

YARN ALTERNATIVES

Any 4ply wool rich yarn with a lurex or stellina content will give a similar effect.

TENSION

Work 3 patt reps and 8 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Length: 160cm/63in.

Width: 26cm/10in.

DESIGNER BIOGRAPHY

Tracey Todhunter is an author and crochet designer specialising in small homewares and accessories. You can follow her on Instagram @grannycoolcrochet.

SPECIAL STITCHES

Shell: 9tr in same st.

Cluster group: Miss first tr of

shell, tr3tog over next 3tr, 3ch, 1dc in next tr, 3ch, tr3tog over next 3tr, miss last tr of shell.

PATTERN NOTES

Change colour on last pull through of last stitch of row.

Always cut yarn when changing colours and weave in ends as you go for a neater finish.

SHAWL SECTION ONE

With 3.5mm hook and yarn A, 68ch.

Work in Openwork Clusters Pattern as follows:

Row 1: 1dc in second ch from hk, *miss 3 ch, 1shell (see *Special Stitches*) in next ch, miss 3 ch, 1dc in next ch; rep from * across, turn.

Row 2: 5ch (counts as 1dtr, 1ch) [1cluster group (see *Special Stitches*) over next shell, 1ch] to last dc, 1dtr in last dc, turn.

Row 3: 1ch, 1dc in first dtr, [1shell in centre dc of next cluster group, 1dc in next 1ch-sp] to end, working last dc in fourth ch of t-ch, turn. Rows 2 & 3 form pattern and are repeated.

Cont in pattern working in following colour sequence:

Rows 4–8: Yarn A.

Rows 9–16: Yarn B.

Rows 17–32: Yarn A.

Rows 33–36: Yarn B.

Rows 37–40: Yarn A.

Rows 41–44: Yarn B.

Rows 45–48: Yarn A.

Rows 49–52: Yarn B.

Rows 53–56: Yarn A.

Rows 57–64: Yarn B.

Row 65: 1ch, 1dc in first dtr, * 1shell in centre dc of next cluster group, 1dc in next ch-sp; rep from * across, working last dc in fourth ch of t-ch. Fasten off yarn.

SECTION TWO

Rejoin yarn A to underside of foundation chain and rep Rows 1–65 of Section One. Fasten off yarn.

FINISHING

Weave in ends.

Soak wrap in tepid water for five minutes, squeeze out excess water and pin flat to dimensions. Leave to dry before unpinning.

END



MATERIALS

- Paintbox Yarns Wool Mix Chunky, 50% wool/50% acrylic, 100g/100m/109yds
- Yarn A:** Champagne White 02 x 2 balls
- Yarn B:** Slate Green 26 x 1 ball
- Yarn C:** Slate Grey 05 x 1 ball
- Yarn D:** Lipstick Pink 51 x 1 ball
- 7mm hook

YARN ALTERNATIVES

You can use any chunky weight yarn to achieve a similar effect.

TENSION

Work a 10 block square to measure 21 x 21cm/8¼ x 8¼in using 7mm hook, or size required to obtain tension.

MEASUREMENTS

Cowl height: 22cm/8¾in.

Cowl circumference: 84cm/33in.

Mitts height: 22cm/8¾in.

Mitts circumference: 23.5cm/9¼in.

DESIGNER BIOGRAPHY

Alessandra shares patterns and photo tutorials on her blog www.homemademyplace.blogspot.com and posts on Instagram @homemademyplace. You can also find her on Ravelry as [homemademyplace](https://www.ravelry.com/people/homemademyplace).

PATTERN NOTES

Each block of the cowl and mitts is made with 3tr stitches and 2ch-sps. If you prefer, work 3 chains instead, but the 2ch-sp should minimise unwanted holes.

The cowl is made of four identical squares sewn together, with each square turned 90° from the previous one.

The square pattern starts in the lower right corner of the chart. Increases are worked adding one block per row until the longest row is completed, then the pattern starts decreasing, eliminating one block per row (creating a flat edge) to the last block in the upper left corner of the graph.

Follow all colour charts starting in bottom right corner, changing

Angles Cowl & Mitts

BY ALESSANDRA POGGIAGLIOLMI



A simple geometrical design which creates a statement piece, while keeping you warm and cosy over winter!



ADD TO THE STASH
Buy this great value yarns from
www.lovecrafts.com

yarn on last pull through of last st in previous colour.

Work directly from yarn ball for each colour change without winding off small balls.



COWL C2C SQUARE Make four

Work colour chart from bottom right hand corner.

With yarn A, 5ch.

Row 1: (WS) (Inc) 1tr in third ch from hook, 1tr in each of next 2 ch, turn – 1 block.

Row 2: (RS) 5ch, 1tr in third ch from hook, 1tr in each of next 2 ch, sl st in 2ch-sp of previous row, 2ch, 3tr in same 2ch-sp, turn – 2 blocks.

Row 3: 5ch, 1tr in third ch from hook, 1tr in each of next 2 ch, *sl st in 2ch-sp of previous row, 2ch, 3tr in same 2ch-sp; rep from * to end, turn – 3 blocks.

Rows 4–10: Cont increasing at start of each row as Row 3, following chart for colour changes.

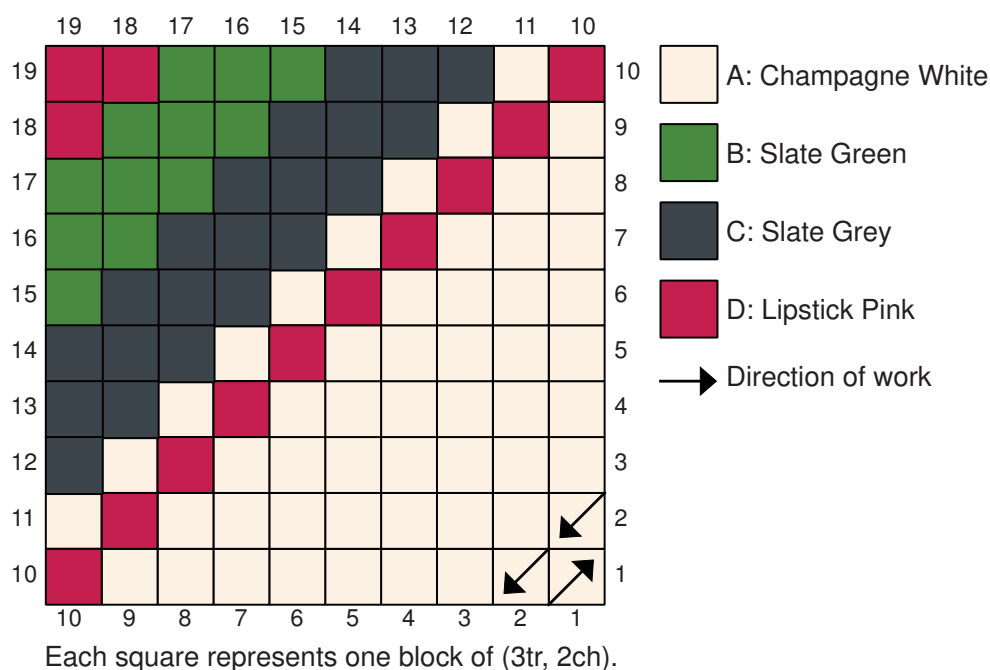
Rows 11–18: (Dec) Sl st in next 3tr and in 2ch-sp of previous row, 2ch, 3tr in same 2ch-sp, continue making blocks, ending with sl st in last 2ch-sp, turn.

Row 19: After last block is worked, turn, sl st in each of last 3tr and into corner. Fasten off and weave in all ends.

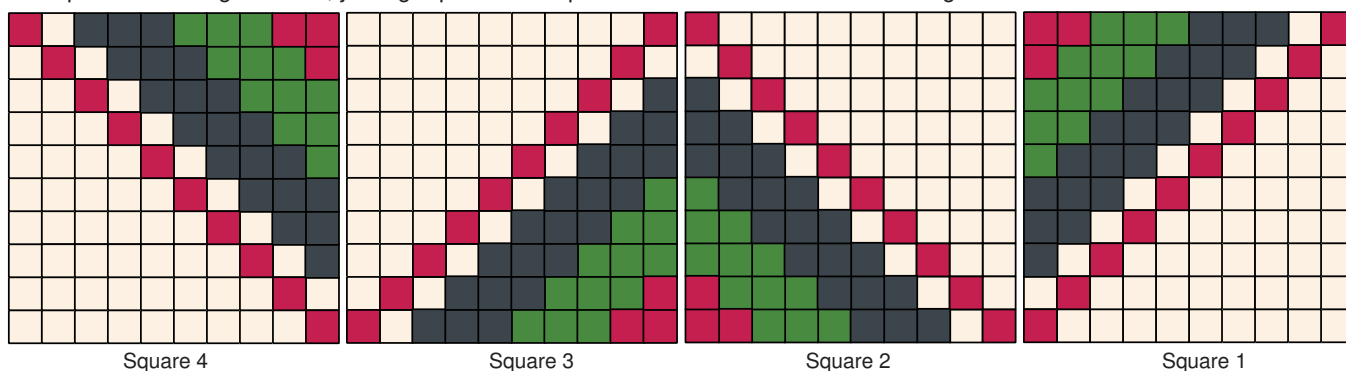
JOINING SQUARES

Following directions given in schematic, sew together one square to another ensuring WS is facing you, using whip st. The square to the left of the previous one is turned by 90° to the left (squares are put RS facing you when creating the full design).

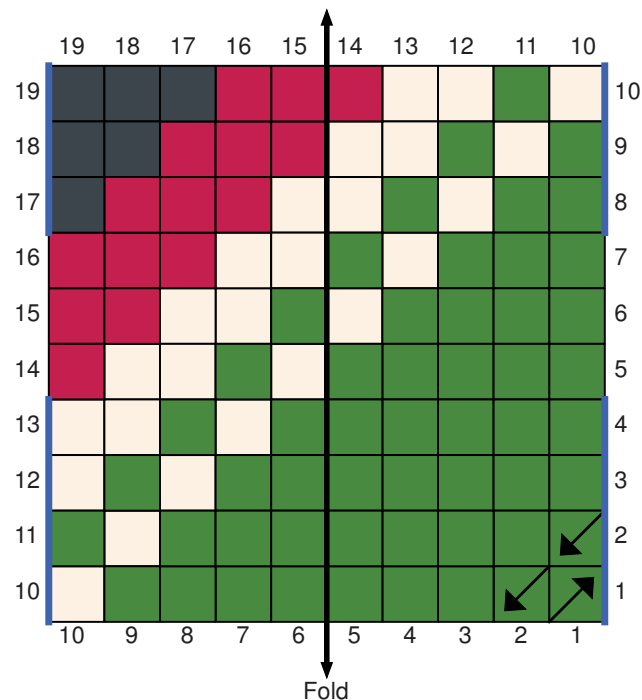
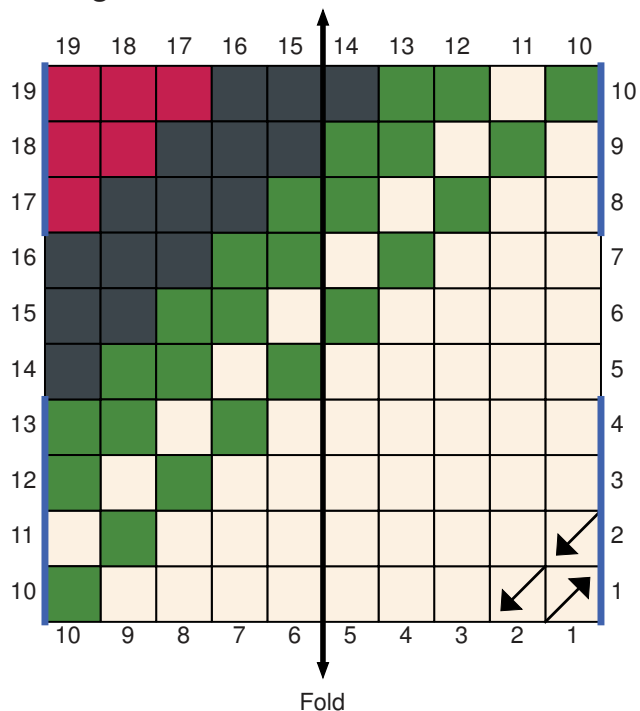
C2C Colour Chart



Join squares from Right to Left, joining square 4 to square 1. Ensure RS of work is facing.



Fingerless Gloves



Charts show RS facing. Fold along black line and, matching blue lines, sew along leaving hole open for thumb.



EDGING

Starting from top of cowl, with RS facing, join yarn D with sl st in any space between two blocks.

Rnd 1: In same space work 1dc, 2ch, (1dc, 2ch) in each sp to end of rnd, sl st in first dc – 40dc, 80ch.

Fasten off yarn D, join yarn C with sl st in any 2ch-sp.

Rnd 2: 2dc, 2dc in each 2ch-sp to end of rnd, sl st in first dc – 80dc. Fasten off yarn C.

Rep for bottom of Cowl, using yarn A for Rnd 1 and yarn B for Rnd 2. Weave in all ends.

START

FINGERLESS GLOVES

Make two

Work two C2C squares as above following chart. Fold each square in half lengthwise with right sides together.

Sew along sides with whip st leaving an opening three blocks wide (see chart).

On the RS, embellish both top and bottom with a simple edging as Rnd 1 of cowl.

END

FINISHING

Weave in all ends.

END



Cityscape Clutch

BY GURINDER HATCHARD



This classic clutch is simple but effective, the pink city skyline brightly popping over the grey.



ADD TO THE STASH

Buy this pure cotton yarn from www.lovecrafts.com



MATERIALS

- Yarn and Colors Epic, 100% cotton, 50g/75m/82yds
- Yarn A:** Shadow 097 x 3 balls
- Yarn B:** Fuchsia 049 x 1 ball
- 3mm & 5mm hooks
- Three black buttons, 2cm/¾in diameter
- Yarn needle

YARN ALTERNATIVES

Use any aran-weight cotton to achieve a similar effect.

TENSION

Work 15dc and 19 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished clutch measures 20.5 x 28.5cm/8¼ x 11¼in.

DESIGNER BIOGRAPHY

Gurinder's mum taught her to crochet when she was seven and she's adored it ever since. Gurinder loves to design bright and practical accessories. Find her on Instagram @YayForCrochet.

PATTERN NOTES

Surface Slip Stitches are slip stitches worked across the "fabric" of your work with the yarn always staying on WS of work.

Starting with a slip knot on WS, insert hook from RS to WS in between Rows 44 & 45 and place this slip knot on your hook, yoh, pull loop through leaving knot on WS, insert hook in next space between rows, yoh,

pull loop through work and the loop already on hook to complete slip stitch.



CLUTCH

With yarn A and 5mm hook, 41ch.

Row 1: 1dc in second ch from hook, 1dc in each ch across, turn – 40 sts.

Rows 2–75: 1ch, 40dc across, turn. Fasten off yarn A.

SURFACE CROCHET

With yarn B and 5mm hook, following instructions in Pattern Notes, begin on RS of Row 44, and pull loop of slipknot up from WS between Rows 44 & 45.

Make 5 sl sts across, 13 up, 3 across, 13 down, 3 across, 16 up, 4 across, 16 down, 3 across, 16 up, 2 across, 3 up, 2 across, 2 up, 1 across, 2 down, 2 across, 3 down, 2 across, 16 down, 3 across, 16 up, 4 across, 16 down, 2 across, 13 up, 2 across, 13 down, 4 across. Fasten off.

MAKING UP

With WS tog, fold over work leaving six rows at the top and sew sides together.

With three strands of yarn A, sew on buttons evenly spaced.

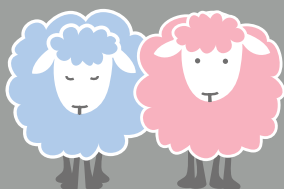
BUTTONHOLES

Make three

Using 3mm hook, 10ch. Fasten off.

Tie these to Row 1 using tails to create loops above your buttons.





WOOL WAREHOUSE

yarn



patterns & books



needles & hooks

Get a **FREE** pattern every Friday! Look out for updates on our Facebook page:
www.facebook.com/woolwarehouse

**RICO
DESIGN**

£7.99
per 100g ball



*Rico Creative Petit Lapin
Super Chunky | 100% Polyester*

ROWAN

£6.99
per 50g ball



*Rowan Felted Tweed DK
100% Wool*

DROPS

£2.20
per 50g ball



*Drops Karisma
DK | 100% Wool*

**Attic24
SHOP**



*Yarn packs to make your own Attic24
projects, including the Dakhia Blanket!*

BERNAT

£3.59
per 80g ball



*Bernat Softee Chunky Tweeds
Super Chunky | 97% Acrylic, 3% Viscose*



£7.49
per 170g ball



*Lion Brand Homespun - new look!
Chunky | 98% Acrylic, 2% Polyester*

**king
cole**

£4.19
per 100g ball



*King Cole Explorer
Super Chunky | 80% Acrylic, 20% Wool*

malabrigo

£15.59
per 50g skein



*Malabrigo Mora
Fingering weight | 100% Silk*

**FREE UK
DELIVERY**
on orders
over £25

Order online: www.woolwarehouse.co.uk

No minimum order. £2.95 delivery charge for UK orders under £25.



knit & c r o c h e t a c c e s s o r i e s



f a b r i c



h a b e r d a s h e r y & a c c e s s o r i e s



b u t t o n s



r i b b o n s



All the crochet supplies you'll ever need...all under one roof!

Get
10%
OFF EVERYTHING!*
Discount code:
IC121

World of Wool



From
£36.00
per 1000g ball

World of Wool
Dyed Merino Jumbo Balls
(100% Wool)

From
£2.19



From
£3.29



From
£4.99



From
£5.99



From
£0.99



From
£6.79



A huge range of crochet hooks, from just 99p

James C. Brett



£2.99
per 100g ball

James C. Brett DK with Merino
70% Acrylic, 20% Polyamide, 10% Wool

£39.50

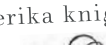
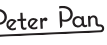


Yarn packs for Jane Crowfoot's
Climbing Rose CAL

Look at
what I made
SHOP



'Look At What I Made'
Scheepjes yarn packs - make the
Lynda Blanket and more! ↓



We're proud to stock all these leading brands

Call us: 01926 882818 or 0800 505 3300 | Email us: hello@woolwarehouse.co.uk

* Discount code not valid on yarn packs, sale items, Scheepjes products and Lopi products.



Twilight Shawl

BY PADMA RAMESH



This curved, triangular Tunisian crochet shawl is designed to show off colour-changing or variegated yarn.



MATERIALS

- Drops Fabel Print, 75% wool/25% polyamide, 50g/205m/224yds
Yarn A: Sunset Print 310 x 2 skeins
- Drops Fabel Long Print, 75% wool/25% polyamide, 50g/205m/224yds
Yarn B: Deep Ocean 11915 x 2 skeins
- 6.5mm cabled Tunisian hook
- 5mm, 5.5mm & 6mm crochet hooks
- Split-ring stitch marker
- 0.7mm hook for beading
- 126 size 6/0 (3.5mm) round seed beads

YARN ALTERNATIVES

Any 4ply weight yarn of similar yardage may be used, preferably in a combination of variegated and solid colours.

TENSION

Work 17 sts and 14 rows in Mod Tss to measure 10 x 10cm/4 x 4in before blocking using 6.5mm Tunisian hook, or size required to obtain tension.

MEASUREMENTS

Shawl measures as follows after blocking:

Upper edge: 165cm/65in.

Lower edge: 173cm/68in.

Depth at widest point: 53cm/21in.

Depth at cast-off edge: 122cm/48in.

DESIGNER BIOGRAPHY

Padma enjoys designing in crochet, knitting and Tunisian crochet (and switching between the three!). Find her on Ravelry as Padma R and on Instagram as @padma.r1.

SPECIAL STITCHES

Tunisian simple stitch (Tss):

Insert hook under front lp of next vertical bar, yrh and pull up a lp.

Return pass (RP): Yrh, pull through first lp, [yrh, pull through 2 lps] to end.

RP with dec: Yrh, pull through all 3 lps of Tpuff st, yrh, pull through 3 lps (1 st decreased), [yrh, pull through 2 lps] to end.

Note: The two vertical bars of the decreased st are worked together as one st on the next forward pass.

Modified Tunisian simple stitch (Mod Tss): Insert hook under front lp of next vertical bar and top lp of next horizontal bar (between present st and next vertical bar), yrh and pull up a lp.

Tunisian simple stitch through back loop (Tss tbl): Insert hook under back lp of next vertical bar, yrh and pull up a lp.

M1 (1 st increase): (Tss tbl, mod Tss) in same st.

Tunisian purl stitch (Tps): Bring yarn in front of hook, insert hook under front lp of designated vertical bar, yrh and pull up a lp.

Modified Tunisian knit stitch (Mod Tks): Insert hook between front and back lps of next vertical bar and under both top lp and back bump of next horizontal bar (between present st and next vertical bar) to back of work, yrh and pull up a lp.

Tunisian puff stitch in left edge stitch (Tpuff in edge

st): (Tss, Tps, Tss) in left edge st, working under two vertical strands of st for a neat finish – 3 lps on hook (counted as one st). Place all 3 lps on a split-ring stitch marker for ease of working. On RP, yrh, pull through all 3 lps, leaving marker in place, so that on next row, the Tpuff can be worked into all 3 lps together.

To bead a st: Work st to be beaded as indicated and remove it from the Tunisian hook. Place bead on 0.7mm crochet hook, and pull the free st through the bead on the hook. Replace the beaded st on the Tunisian hook and adjust tension.

Beaded Tpuff: Bead the first Tss worked for the Tpuff, and complete st as usual.

PATTERN NOTES

The shawl is worked sideways beginning with 3 sts. Increases are worked at right edge on the forward pass and and decreases at left edge on return pass. A Tpuff is worked in the left edge

st and it is beaded on alternate rows. The cast-off row is also beaded.

The size of the shawl can be increased as desired by simply continuing the work.

To change a colour at end of RP, work RP as usual until two lps are left on hook, yrh with new colour (picking it up from behind working yarn), and pull through two lps.

To carry colours at right edge of work, work first st of row, pick up working yarn from below and behind unused colour. This twists yarns together.



SHAWL SET-UP ROWS Foundation Row:

With 5mm crochet hook and yarn B, 3ch, pull up a lp through back bump of second ch from hook and in first ch made – 3 sts.

RP (see *Special Stitches*).

Row 1: Miss first vertical bar, **M1** (see *Special Stitches*), work edge st. RP – 4 sts.

Change to 6mm crochet hook.

Row 2: Miss first vertical bar, **M1** twice, **Tpuff in edge st** (see *Special Stitches*). **RP with dec** (see *Special Stitches*) – 5 sts.

Row 3: Miss first vertical bar, **M1** twice, **mod Tss** (see *Special Stitches*), **Tpuff** in edge st. RP with dec – 6 sts.

Row 4: Miss first vertical bar, **M1** twice, **mod Tss** in next two sts, **Tpuff** in edge st. RP with dec – 7 sts.

Row 5: Miss first vertical bar, **M1** twice, **mod Tss** across row, **Tpuff** in edge st. RP with dec – 8 sts.

Change to 6.5mm Tunisian hook.

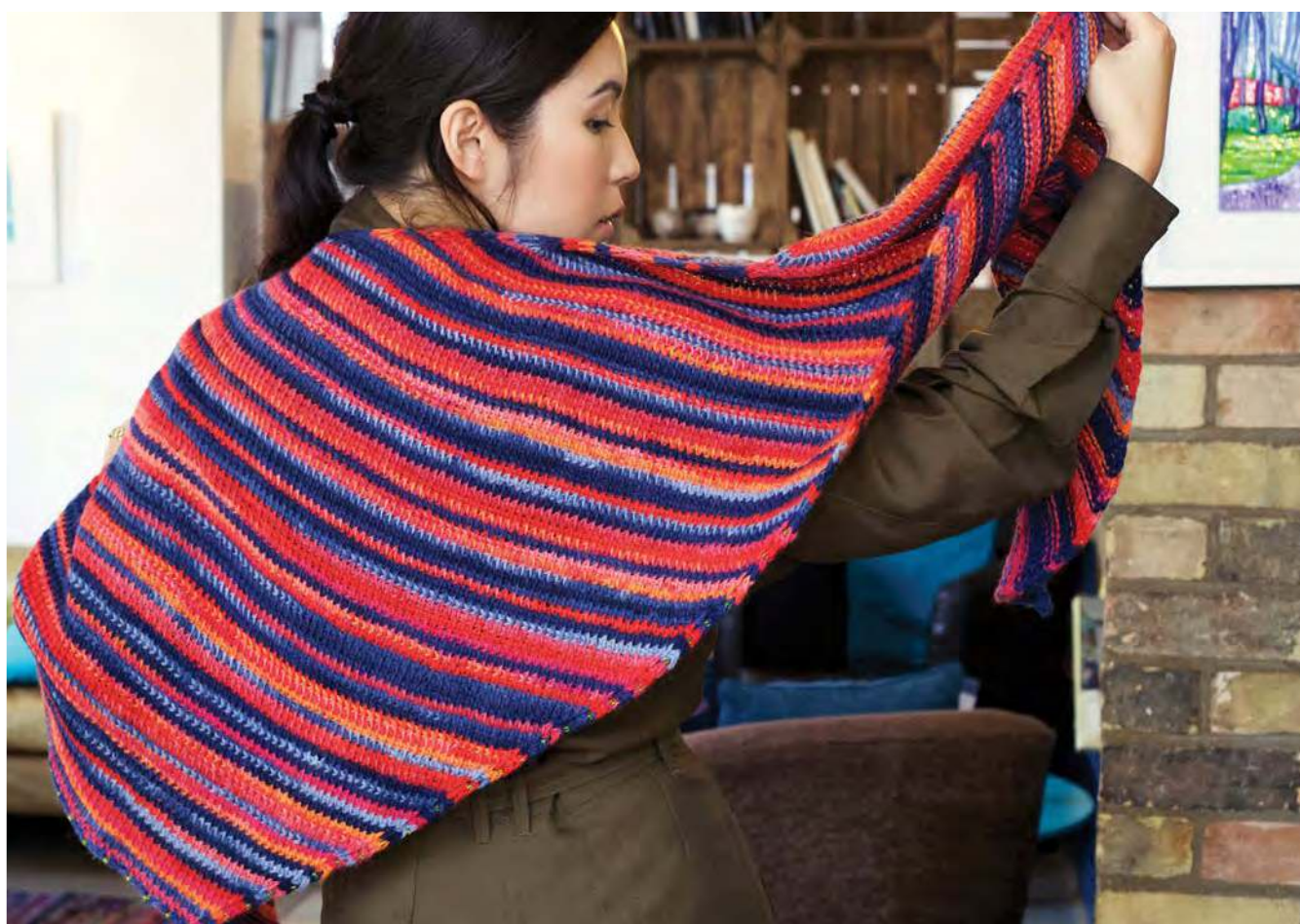
Row 6: Miss first vertical bar, **M1** twice, **mod Tss** across row, **beaded Tpuff** (see *Special Stitches*) in edge st. RP with dec – 9 sts.

Row 7: As Row 5 – 10 sts.

Row 8: As Row 6 – 11 sts.

BODY

Continue with 6.5mm Tunisian hook, working a beaded Tpuff in left edge st of all even-numbered rows. Each Tpuff is worked into



all 3 lps of Tpuff on row below. Carry unused colour along right edge as above.

Row 1: With yarn B, miss first vertical bar, M1 twice, mod Tss across row, Tpuff in edge st. RP with dec, change to yarn A in last st – 12 sts.

Row 2: With A, Miss first vertical bar, M1 twice, mod Tss across row, beaded Tpuff in edge st. RP with dec – 13 sts.

Row 3: As Row 1, change to yarn B in last st – 14 sts.

Row 4: With yarn B, as Row 2 – 15 sts.

Row 5: As Row 1, do not change colour at end of row – 16 sts.

Row 6: As Row 2, change to yarn A in last st – 17 sts.

Row 7: With yarn A, as Row 1, change to yarn B in last st – 18 sts.

Row 8: With yarn B, as Row 2 – 19 sts.

Row 9: As Row 1, change to yarn A in last st – 20 sts.

Row 10: With yarn A, as Row 2 – 21 sts.

Row 11: With yarn A, as Row 1, do not change colour at end of row – 22 sts.

Row 12: With yarn A, as Row 2, change to yarn B in last st – 23 sts. Rows 1–12 form first patt rep.

Work another eleven 12-row patt reps increasing 12 sts in each, ending with Row 144 – 155 sts.

FINAL ROWS

Row 145: With yarn B, as Row 1, change to yarn A in last st – 156 sts.

Row 146: With yarn A, as Row 2, change to yarn B in last st – 157 sts.

Cut yarn A.

CAST OFF

Using 5.5mm hook and yarn B, 1ch (counts as 1dc), bead the ch, *[miss first vertical bar, Mod Tks in next st (2 lps on hook), yrh and pull through 2 lps] three times, beading last lp on hook after third st; rep from * across row, ending with two unbeaded sts. Cut yarn and fasten off.

FINISHING

Block shawl lightly and weave in ends. For optimal visibility of beads, push each bead onto the centre of the st on which it sits.

END



Puff Cowl

BY SAM HERMES

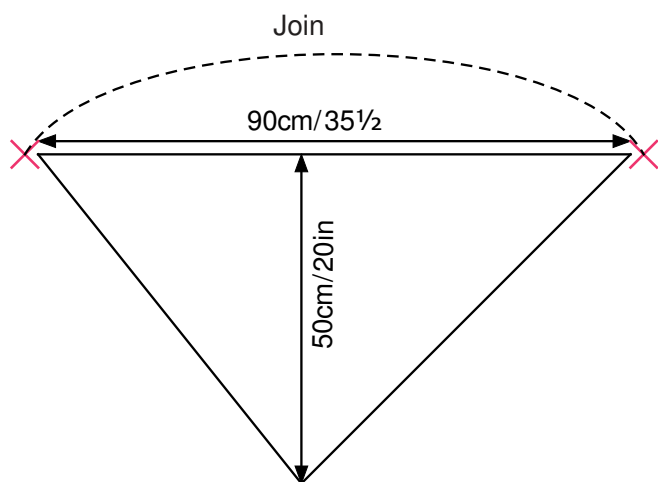


This on-trend chunky cowl is a super-quick make and easy to accessorise!



ADD TO THE STASH
Buy this pure wool yarn from
www.lovecrafts.com





MATERIALS

- MillaMia Naturally Soft Super Chunky, 100% wool, 100g/50m/54½yds
- Yarn A:** Carbon 405 x 3 balls
- Yarn B:** Butternut 423 x 1 ball
- 12mm hook

YARN ALTERNATIVES

Paintbox Yarns Super Chunky Wool Mix would make a great alternative for this project.

TENSION

Work 6 sts and 3 rows in patt to measure 10 x 10cm/4 x 4in using

12mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cowl is approximately 90 x 50cm/35½ x 20in.

DESIGNER BIOGRAPHY

Sam lives in Essex with husband Ken, and is a full time mum of three, but will rarely be seen without a crochet hook in hand, scribbling down new design ideas. Mustard and rainbows are her weakness, and the yarn stash is ever growing.

SPECIAL STITCHES

Puff: (Yrh, insert hook, yrh and pull up a loop) four times, (9 lps on hook), yrh and pull through all 9 lps, 1ch to close.

PATTERN NOTES

Cowl is made in one piece, and sewn together at the end. Add a button or appliqué at the join for further detail if desired.

Work a couple of extra rounds to add length, remembering this will require more yarn.

The last row places 1htr evenly across the top of the cowl. Before fastening off use this yarn to then sew the points firmly together.



COWL

Using yarn A, 4ch, sl st to first ch to form ring.

Row 1: 4ch (counts as 1tr, 1ch here and throughout), **puff** (see *Special Stitches*), 3ch, puff, 1ch, 1tr in ring, turn – 4 puffs.

Row 2: 4ch, puff in 1ch-sp, 2ch, (puff, 3ch, puff) in 3ch-sp, 2ch, puff in 1ch-sp, 1ch, 1tr in third of 4ch, turn – 4 puffs.

Row 3: 4ch, puff in 1ch-sp, 2ch, (puff in next 2ch-sp, 2ch) to centre 3ch-sp, (puff, 3ch, puff) in 3ch-sp, 2ch (puff in next 2ch-sp, 2ch) to last 1ch-sp, puff in 1ch-sp, 1ch, 1tr in third of 4ch, turn – 6 puffs.

Rows 4–12: As Row 3 – 24 puffs.

Row 13: 1ch, 1htr evenly across longest part of cowl to end. Do not fasten off.

FINISHING

Evenly and securely sew cowl up from last htr to first st of previous row, using tail of working yarn. Weave in all ends.

TASSELS

Make 13

Using yarn B, cut 39 strands 40cm/15½in in length. Hold three strands together and fold in half to form a loop, push looped ends through top of each dc/missed stitch made on last and first rows, front to back. Pull cut ends through loops, and pull to tighten. Trim all tassels at end to ensure they are fairly even.





City Shopper Bag

BY LUCY DJEVDET



This striking shopper uses tapestry crochet for a dramatic monochrome effect.



ADD TO THE STASH

Buy this cotton blend yarn from www.hobbycraft.co.uk

MATERIALS

- Knitcraft Cotton Blend Plain, 50% cotton/50% acrylic, 100g/215m/235yds

Yarn A: Black x 2 balls

Yarn B: White x 1 ball

- 4mm hook
- Two circular bag handles
- Yarn needle
- Tape measure

YARN ALTERNATIVES

Use any DK weight cotton or cotton-blend yarn to achieve a similar effect.

TENSION

Exact tension is not essential for this pattern.

MEASUREMENTS

Finished bag measures 46cm/18in wide and 44cm/17in high once sides have been sewn together.

DESIGNER BIOGRAPHY

Lucy is a marketing manager by day and a crochet designer by night. She has designed patterns for several publications and has some exciting new free crochet patterns featured on her website www.craftingbylucy.co.uk. Find her also on Instagram @craftingbylucy.

PATTERN NOTES

This tapestry crochet pattern is made in two sections. The front section is worked following the chart using both colours, and the back section is worked in trebles using yarn A only.

Tapestry crochet stitches are worked over the yarn not in use. It is important not to pull the colour being carried across too tightly, to ensure the front section will be the same size as the back section.



FRONT SECTION

Follow chart throughout.

With yarn A, 84ch.

Row 1: 1tr in fourth ch from hook (3ch does not count as st throughout), 1tr in each ch across, turn – 81 sts

Row 2: 3ch, 81tr across, turn – 81 sts.

Join yarn B.

Rows 3–29: Work as chart.

Rows 30–42: 3ch, tr2tog, 1tr in each st across to last 2 sts, tr2tog, turn – 55 sts.

Row 43: 1ch, dc2tog, 1dc in each st across to last 2 sts, dc2tog, turn – 53 sts.

Row 44: Attach your handles using dc sts – 53 sts.
Cut yarn and sew in loose ends.

BACK SECTION

The back of bag should match size of front exactly in order to sew sides together.

Row 1: With RS facing, turn Front Section 180° around and join yarn A to 81st chain of foundation chain, 3ch, 1tr in each foundation ch across, turn – 81 sts.

Row 2–29: 3ch, 81tr, turn.

Now decrease at beg and end of each of foll rows as with Front section:

Row 30–42: 3ch, tr2tog, 1tr in each st across to last 2 sts, tr2tog, turn – 55 sts.

Row 43: 1ch, dc2tog, 1dc in each st across to last 2 sts, dc2tog. Do not cut yarn.

Attach handle in same way as front of bag ensuring there are same number of sts on handle to match the front.

Gather sts on the handle to shape the top of the bag.

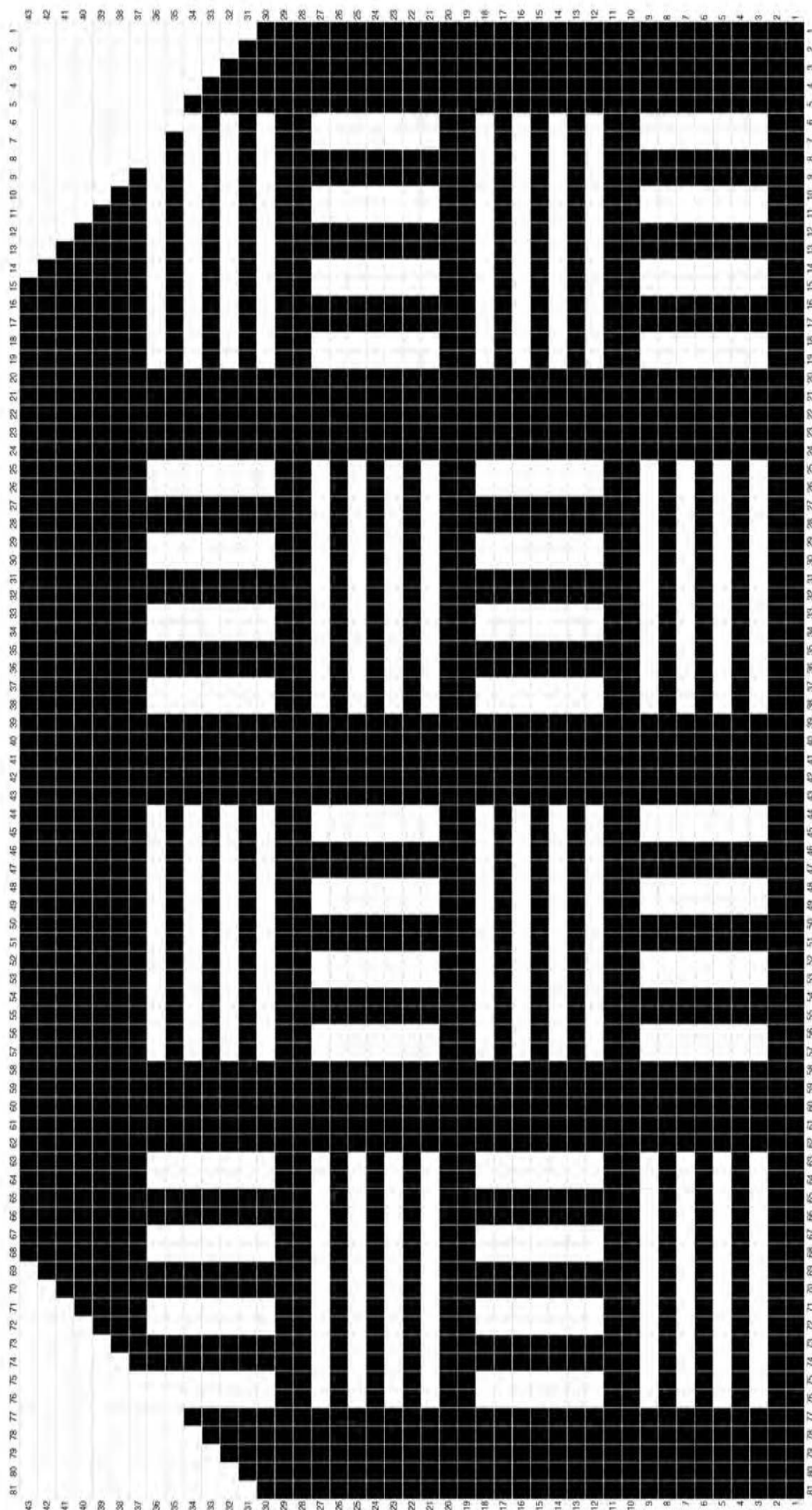
FINISHING

Sew both sides of bag together from base to Row 29 (beg of decrease rows).

Do not sew decreased section of bag together.

Once sides of bag are joined together, attach yarn A and work dc around edge of decrease section of bag on both sides.

Sew in any loose ends.





Zesty Scarf

BY EMMA VARNAM



This colourful scarf will brighten the darkest winter day.



ADD TO THE STASH
Buy this great value yarn from
www.lovecrafts.com

MATERIALS

- Paintbox Yarns Wool Mix Aran, 50% wool/50% acrylic, 100g/180m/197yds
- Yarn A:** Champagne White 802 x 3 balls
- Yarn B:** Washed Teal 832 x 1 ball
- Yarn C:** Granite Grey 806 x 1 ball
- Yarn D:** Peach Orange 854 x 1 ball
- Yarn E:** Lipstick Pink 851 x 1 ball
- 5mm hook
- Yarn needle
- Pom-pom maker, 7.5cm/3in

TENSION

Work 12 sts and 21 rows in linen st to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished scarf measures 22 x 194cm/8¾ x 76in.

DESIGNER BIOGRAPHY

Emma has been designing stylish knitting and crochet patterns for over a decade. She has written six bestselling crochet books, including the popular *Crocheted Succulents*. On her award-winning blog www.emmavarnam.co.uk she features many of her free patterns and discusses the inspiration behind them. Find her on Twitter and Instagram @EmmaVarnamUK.

SPECIAL STITCHES

Cluster Stitch (CL): (Yoh, insert hook in sp, yoh, draw loop through, yoh, draw through first 2 loops on hook) three times all in same sp (4 loops on hook), yoh and draw through all 4 loops.

PATTERN NOTES

The scarf is made with blocks of colour in linen/moss stitch, which is worked in rows, plus four granny squares using the following combinations:

GS 1: Rnds 1 & 2: Yarn D, Rnd 3: Yarn C, Rnd 4: Yarn E, Rnd 5: Yarn A.

GS 2: Rnds 1 & 2: Yarn E, Rnd 3: Yarn B, Rnd 4: Yarn C, Rnd 5: Yarn A.

GS 3: Rnd 1 & 2: Yarn B, Rnd 3: Yarn E, Rnd 4: Yarn E, Rnd D: Yarn A.

GS 4: Rnds 1 & 2: Yarn C, Rnd 3: Yarn D, Rnd 4: Yarn B, Rnd 5: Yarn A.

GRANNY SQUARES

Make four in assorted colours (see Pattern Notes)

Rnd 1: Using 3.5mm hook and yarn D, 5ch, join with sl st to form ring.

Rnd 2: 3ch, (counts as first tr), 15tr in ring, sl st in top of 3ch – 16tr.
Fasten off.

Rnd 3: Join yarn C between any tr sts of previous rnd with sl st, 3ch (counts as first tr), 1tr in same sp, [miss 1 tr, 2tr in next sp] 15 times, 1ch, sl st in top of 3ch – 16x 2tr grps.
Fasten off.

Rnd 4: Join yarn E between any 2tr grp with sl st, 3ch, tr2tog in same sp, [2ch, miss 2tr, **1CL** (see *Special Stitches*) in next sp] 15 times, 2ch, sl st in top of 3ch.
Fasten off.

Rnd 5: Join yarn A in any 2ch-sp with sl st, 6ch (counts as 1dtr, 2ch), 3dtr in same 2ch-sp, [3tr in next 2ch-sp, 3htr in next 2ch-sp, 3tr in next 2ch-sp, (3dtr, 2ch, 3dtr) in next 2ch-sp] three times, 3tr in next 2ch-sp, 3htr in next 2ch-sp, 3tr in next 2ch-sp, 2dtr in first 2ch-sp, sl st in fourth of 6ch to join.
Fasten off.



SCARF

With 3.5mm hook and yarn A, 45ch.

Row 1: 1dc in second ch from hook, 1dc in each ch across, turn – 44 sts.

Row 2: 1ch, 44dc across, turn – 44 sts.

Fasten off yarn A.

Row 3: With yarn B, 2ch (counts as 1dc, 1ch throughout), miss first dc at base of 2ch, 1dc in next dc, *1ch, miss 1 dc, 1dc in next dc; rep from * to end, turn – 44 sts.

Rows 4–22: 2ch, miss first dc at base of 2ch, 1dc in next 1ch-sp, *1ch, miss 1 dc, 1dc in next 1ch-sp; rep from * to end, turn – 44 sts.

Fasten off yarn B.

Row 23: With yarn A, 1ch, 1dc in each dc and 1ch-sp across – 44 sts.

Row 24: 1ch, 44dc across, turn.
Fasten off yarn A.

Rows 25–44: With yarn C, rep Rows 3–22.

Rows 45 & 46: Rep Rows 23 & 24.

Rows 47–66: With yarn D, rep Rows 3–22.

Rows 67 & 68: Rep Rows 23 & 24.

With yarn E, join one edge of granny square to top of Row 68 by working 18 sl sts in back loop only of both rows, then continue

along Row 68 working 26 sl sts, turn – 44 sts.

Fasten off yarn E.

Now work along top of granny square.

Row 69: Join yarn B with sl st to 2ch corner-sp on top right side of granny square, 1ch, 1dc in each st across to end, turn – 18 sts.

Row 70: 1ch, 1dc in every dc to end – 18 sts.

Fasten off yarn B.

Row 71: With yarn A, 2ch, miss first dc at base of 2ch, 1dc in next dc, *1ch, miss 1 dc, 1dc in next dc; rep from * to end, turn – 18 sts.

Rows 72–90: 2ch, miss dc at base of 2ch, 1dc in next 1ch-sp, *1ch, miss 1 dc, 1dc in next 1ch-sp; rep from * to end, turn – 18 sts.

Row 91: With yarn D, 1ch, 1dc in every dc and 1ch-sp to end – 18 sts.



Row 92: 1ch, 1dc in each dc to end, turn – 18 sts. Fasten off.

Rows 93–112: Rep Rows 71–90 using yarn A.

Rows 113 & 114: Rep Rows 91 & 92 using yarn C.

Rows 115–134: Rep Rows 71–90 using yarn A.

Rows 135 & 136: Rep Rows 91 & 92 using yarn E.

Rows 137–156: Rep Rows 71–90 using yarn A.

Rows 157 & 158: Rep Rows 91 & 92 using yarn B. Do not fasten off.

Now attach second granny square to the top of crochet strip. With yarn B, attach one edge of

granny square to top of Row 158 by working 18sl sts in back loop only along both rows – 18 sts. Fasten off yarn B.

Turn work 90 degrees so that granny squares and linen strip of 18 sts are along bottom of work.

Row 159: Join yarn E with sl st to 2ch corner-sp on top right of second granny square, 1ch, 1dc in each st across granny square, 1dc in each row end (Row 158 down to Row 69), 18dc along top of first granny square, turn – 126 sts.

Row 160: 1ch, 1dc in every dc to end turn – 126 sts. Fasten off.

Row 161: With yarn A, 2ch, miss first dc at base of 2ch, 1dc in next

dc, *1ch, miss 1 dc, 1dc in next dc; rep from * to end, turn – 126 sts.

Rows 162–184: 2ch, miss first dc at base of 2ch, 1dc in next 1ch-sp, *1ch, miss 1 dc, 1dc in next 1ch-sp; rep from * to end, turn – 126 sts. Fasten off.

Sew the left edge of this section to the top of Row 68.

Turn scarf back around so that the granny square is on the right-hand side again to continue adding to the length of the scarf.

Row 185: Join yarn D with sl st to corner 2ch-sp on top right of granny square, 1ch, 1dc in each st of granny square, 1dc in each row end, turn – 44 sts.

Rows 186: 1ch, 44dc, turn. Rep Rows 3–68, working the following colour scheme:

Rows 3–22: Yarn C.

Rows 23 & 24: Yarn A.

Rows 25–44: Yarn B.

Rows 45 & 46: Yarn A.

Rows 47–66: Yarn E.

Rows 67 & 68: Yarn A.

With yarn B, work 26 sl sts along top of Row 68 and then attach granny square by working 18sl sts in back loop only along both rows – 44 sts. Fasten off yarn B.

Rep Rows 69–158, using following colour scheme:

Rows 69–70: Yarn C.

Rows 71–90: Yarn A.

Rows 91–92: Yarn D.

Rows 93–112: Yarn A.

Rows 113 & 114: Yarn B.

Rows 115–134: Yarn A.

Rows 135 & 136: Yarn E.

Rows 137–156: Yarn A.

Rows 157–158: Yarn C. Do not fasten off.

With yarn C, attach one edge of fourth granny square to top of Row 158 by working 18sl sts in back loop only along both rows – 18 sts. Fasten off.

Turn your work 90 degrees so that granny squares and linen strip of 18 sts is along bottom of work.

Rep Rows 159 & 160 in yarn B. Rep Rows 161–184 in yarn A. Fasten off.

EDGING

Rnd 1: Join yarn C to any corner with sl st, (1dc, 2ch, 1dc) in each corner and work 1dc in every row end or st, turn.

Rnd 2: 1ch, 1dc in each dc, (1dc, 2ch, 1dc) in each corner, join with sl st to 1ch at start. Fasten off and weave in ends.

FINISHING

Weave in all ends and block gently to straighten edges.

Make two pom-poms in each colour.

Sew five pom-poms evenly spaced on bottom and top edge of scarf.

END





Mug Cosies

BY NICKI TRENCH



These quick-make cosies make perfect presents, or are great for keeping your own cup of tea or coffee nice and warm.



ADD TO THE STASH

Buy this super-cosy yarn from www.lovecrafts.com



This sweet design is taken from *Crochet Stashbusters* by Nicki Trench (£9.99, CICO Books).



MATERIALS

- Debbie Bliss Rialto DK, 100% Merino wool, 50g/105m/115yds
- Shade:** Citrus 69 x 1 ball
- 3.5mm hook
- Button
- Yarn needle
- Sewing needle and thread to match button

YARN ALTERNATIVES

Design is also shown in shade Mallard 82.

TENSION

Work 17dc and 19 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cosy is 26 x 7.5cm/10¼ x 3in, to fit an average sized mug.

DESIGNER BIOGRAPHY

Nicki is a prolific and popular designer who loves showcasing beautiful yarns with stunning patterns. She's written many books of knitting, crochet and sewing designs, and also runs workshops in east Sussex. Visit her website at www.nickitrench.com.

PATTERN NOTES

The stitch pattern multiple is 14 sts + 1 st (+ 1 for the base ch).

Row 1: 1dc in second ch from hook, 1dc in each ch to end, turn – 15 sts.

Row 2: (RS) 3ch, 3tr in first st, *miss 3 sts, 7dc, miss 3 sts, 4tr in last st, turn.

Row 3: 1ch, 1dc in each st to end, 1dc in top of 3ch from previous row, turn – 15 sts.

Row 4: 1ch, 4dc, miss 3 sts, 7tr in next st, miss 3 sts, 4dc, turn.

Row 5: 1ch, 1dc in each st to end, turn – 15 sts.

Row 6: 3ch, 3tr in first st, miss 3 sts, 7dc, miss 3 sts, 4tr in last st, turn.

Rep Rows 2–6 five more times.

Rep Rows 2–5 once more.

TAB

Row 1: Sl st in each of next 4 sts, 7dc, sl st in each of next 4 sts. Fasten off.

With RS facing, rejoin yarn in first dc from previous row.

Row 2: 1ch, 1dc in same st, 6dc, turn – 7 sts.

Row 3: 1ch, 1dc in first st, 6dc, turn – 7 sts.

Row 4: Rep Row 3.

Row 5: (Buttonhole) 1ch, 2dc, miss 3 ch, 2dc, turn.

Row 6: 1ch, 2dc, 3dc in ch-sp, 2dc.

Fasten off.

FINISHING

Sew in ends.

Sew on button on other side of Cosy to align with buttonhole.



COSY

Using 3.5mm hook, 16ch.





City Building Blocks

BY KATH WEBBER



Little ones can create their own world with these charming building blocks.



ADD TO THE STASH

Buy this pure cotton yarn from
www.hobbii.co.uk

MATERIALS

- ScandinaviU Cotton 8/4 Solid, 100% cotton, 50g/170m/186yds

Yarn A: Bright Green 3845 x 1 ball

Yarn B: Orange 4005 x 1 ball

Yarn C: Radiant Yellow 3580 x 1 ball

Yarn D: Petrol 3749 x 1 ball

Yarn E: Bright Heather 1602 x 1 ball

Yarn F: Red 1102 x 1 ball

- 2.5mm hook
- Toy stuffing

TENSION

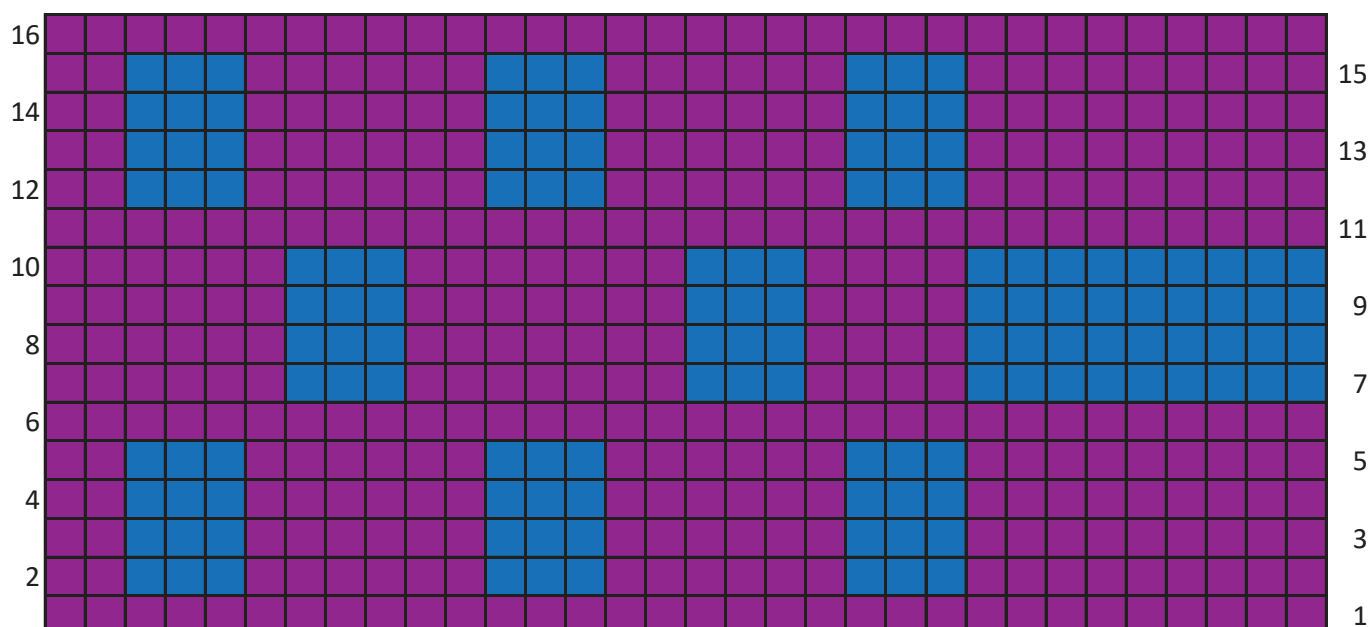
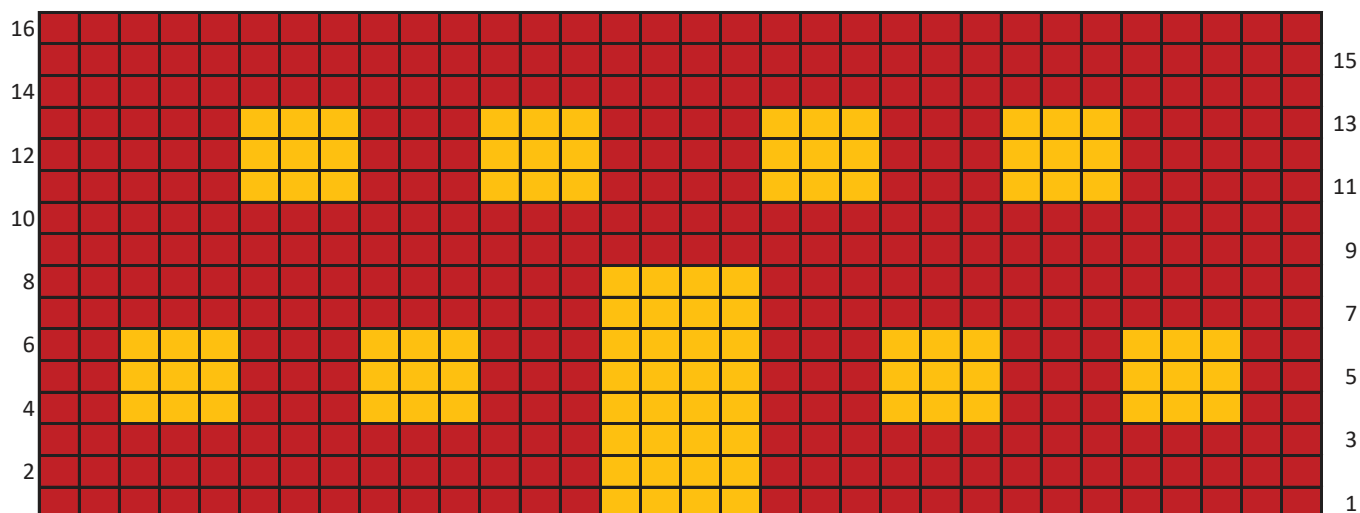
Exact tension is not critical for this project.

MEASUREMENTS

Blocks are of various sizes, but for an example of scale, the Skyscraper is 15cm/6in tall and 7.5cm/3in wide.

DESIGNER BIOGRAPHY

Commissioning Editor Kath lives in Essex with her family



and yarn stash, is an avid *Buffy The Vampire Slayer* addict and obsessed with crocheting puff stitch. Preferably in mustard yarn.

PATTERN NOTES

Use the tails of the yarn to seam the pieces together. Mattress stitch creates a simple join and the crisp edges of the shapes.

Stuff the piece once the shape is about 75% seamed, and try not to stuff too firmly.



PRISM TRIANGLE Make two

With yarn A, 2ch.

Row 1: 2dc in second ch from hook, turn – 2dc.

Row 2: 1ch (does not count as st throughout), 1dc, 2dc in last st, turn – 3dc.

Row 3: 1ch, 2dc, 2dc in last st, turn – 4dc.

Row 4: 1ch, dc to last st, 2dc in last st, turn – 5dc.

Rep Row 4 until piece is 15 sts wide. Fasten off.

SIDES

Make three

With yarn A, 16ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 15dc.

Rows 2–16: 1ch, 15dc, turn.

Seam pieces using mattress stitch and stuff before stitching up last side.



CUBE

Make one in each of yarns A and B

Row 1: 16ch, 1dc in second ch from hook and in each ch to end, turn – 15dc.

Rows 2–64: 1ch, 15dc, turn. Fasten off.

SIDE ONE

Row 1: Join yarn on edge of Row 48, 15dc along row ends, turn.

Rows 2–16: 1ch, 15dc, turn. Fasten off.

SIDE TWO

Join yarn on edge of Row 33 on opposite side.

Work as given for Side One.

Seam pieces using mattress stitch and stuff before stitching up last side.



CYLINDER

Make two

CYLINDER ENDS

With yarn B, make an adjustable ring, 6dc in ring.

Rnd 1: 2dc in each st around, PM – 12dc.

Rnd 2: [1dc, 2dc in next st] six times, PM – 18dc.

Rnd 3: [2dc, 2dc in next st] six times, PM – 24dc.

Rnd 4: [3dc, 2dc in next st] six times, PM – 30dc.

Rnd 5: [4dc, 2dc in next st] six times, PM – 36dc. Fasten off.

CYLINDER SIDES

With yarn B, 37ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 36dc.



City Central Playmat

BY GURINDER HATCHARD

ADD TO THE STASH
Buy this great value yarn from
www.lovecrafts.com



Kids will have lots of fun with this playmat, which is light enough to take along if you're visiting family or friends away from home.



MATERIALS

- Paintbox Yarns Simply DK, 100% acrylic, 100g/276m/302yds
- Yarn A:** Grass Green 129 x 1 ball
- Yarn B:** Slate Grey 105 x 1 ball
- Yarn C:** Paper White 100 x 1 ball
- Yarn D:** Rose Red 113 x 1 ball
- Yarn E:** Buttercup Yellow 122 x 1 ball
- Yarn F:** Pure Black 101 x 1 ball
- Yarn G:** Marine Blue 133 x 1 ball
- 4mm hook

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect.

TENSION

Work 22tr and 9 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Playmat measures 60 x 60cm/ 25 x 25in.

DESIGNER BIOGRAPHY

Gurinder runs Yay For Crochet and adores creating cute clothes and toys for children. You can find out more at www.yayforcrochet.com or follow her on Instagram @Yay_For_Crochet.

SPECIAL STITCHES

Double treble (dtr): Wrap yarn twice around hook, insert hook into stitch, yrh and pull through (4 lps on hook), (yrh, pull through 2 lps) three times.

Triple treble (trtr): Wrap yarn three times around hook, insert hook into stitch, yrh and pull through (5 lps on hook), (yrh, pull through 2 lps) four times.

PATTERN NOTES

When creating the roads off the roundabout, it helps to split the white and grey yarn into four separate balls to make the colour changes more manageable.



PLAYMAT

With yarn A, 5ch, join with sl st to create a ring.

Rnd 1: 3ch (counts as 1tr here and throughout), 11tr in ring, sl st to join – 12tr.

Rnd 2: 3ch, 2tr in each st around, sl st to join – 24tr.

Rnd 3: 3ch, [2tr in next st, 1tr] around, sl st to join – 36tr.

Rnd 4: 3ch, [2tr in next st, 2tr] around, sl st to join – 48tr.

Rnd 5: 3ch, [2tr in next st, 3tr] around, sl st to join – 60tr.

Change to yarn B.

Rnd 6: 3ch, [2tr in next st, 4tr] around, sl st to join – 72tr.

Rnd 7: 3ch, [2tr in next st, 5tr] around, sl st to join – 84tr.

Rnd 8: 2ch, 1htr in same st, 1htr, *5htr in yarn C, 2htr with yarn B in same st, 1htr; rep from * around, sl st to join – 96 sts.

Rnd 9: With yarn B, 3ch, [7tr, 2tr in next st] around working last tr in same st as starting ch, sl st to join – 108 sts.

Rnd 10: 3ch, [8tr, 2tr in next st] around working last tr in same st as starting ch, sl st to join – 120 sts.

Rnd 11: 1ch, 10dc, *with yarn A, 2htr, 3tr, **2dtr**, **2trtr** (see *Special Stitches*), 3trtr in same st, 3ch, 3trtr in same st, 2trtr, 2dtr, 3tr, 2htr, 10dc in yarn B; rep from * around, sl st to join – 148 sts.

Rnd 12: With yarn B, 3ch, 3tr, 2tr in yarn C, 4tr in yarn B, *with yarn A, 12tr, (3tr, 3ch, 3tr) in corner sp, 12tr, 4tr in yarn B, 2tr in yarn C, 4tr in yarn B; rep from * around, sl st to join – 172 sts.

Rnd 13: With yarn B, 3ch, 3tr, 2tr in yarn C, 4tr in yarn B, *with yarn A, 15tr, (2tr, 3ch, 2tr) in corner 3ch-sp, 15tr, 4tr in yarn B, 2tr in yarn C, 4tr in yarn B; rep from * around, sl st to join – 188 sts.

Rnd 14: With yarn B, 3ch, 9tr, *with yarn A, 17tr, (2tr, 3ch, 2tr) in corner 3ch-sp, 17tr, 10tr in yarn B; rep from * around, sl st to join – 204 sts.

Rnd 15: With yarn B, 3ch, 3tr, 2tr in yarn C, 4tr in yarn B, *with yarn A, 19tr, (2tr, 3ch, 2tr) in corner 3ch-sp, 19tr, 4tr in yarn B, 2tr in yarn C, 2tr in yarn B; rep from * around, sl st to join – 220 sts.

Rnd 16: With yarn B, 3ch, 3tr, 2tr in yarn C, 4tr in yarn B, *with yarn A, 21tr, (2tr, 3ch, 2tr) in corner 3ch-sp, 21tr, 4tr in yarn B, 2tr in yarn C, 2tr in yarn B; rep from * around, sl st to join – 236 sts.

Rnd 17: With yarn B, 3ch, 9tr, *with yarn A, 23tr, (2tr, 3ch, 2tr) in corner 3ch-sp, 23tr, 10tr in yarn B; rep from * around, sl st to join – 252 sts.

Rnd 18: With yarn B, 3ch, 3tr, 2tr in yarn C, 4tr in yarn B, *with yarn A, 25tr, (2tr, 3ch, 2tr) in corner 3ch-sp, 25tr, 4tr in yarn B, 2tr in yarn C, 2tr in yarn B; rep from * around, sl st to join – 268 sts.

Rnd 19: With yarn B, 3ch, 3tr, 2tr in yarn C, 4tr in yarn B, *with yarn A, 27tr, (2tr, 3ch, 2tr) in corner 3ch-sp, 27tr, 4tr in yarn B, 2tr in yarn C, 2tr in yarn B; rep from * around, sl st to join – 284 sts.

Rnd 20: With yarn B, 3ch, 9tr, *with yarn A, 29tr, (2tr, 3ch, 2tr) in corner 3ch-sp, 29tr, 10tr in yarn B; rep from * around, sl st to join – 300 sts.

Rnd 21: With yarn B, 3ch, 3tr, 2tr in yarn C, 4tr in yarn B, *with yarn A, 31tr, (2tr, 3ch, 2tr) in corner 3ch-sp, 31tr, 4tr in yarn B, 2tr in yarn C, 2tr in yarn B; rep from * around, sl st to join – 316 sts.

Rnd 22: With yarn B, 3ch, 3tr, 2tr in yarn C, 4tr in yarn B, *with yarn A, 33tr, (2tr, 3ch, 2tr) in corner 3ch-sp, 33tr, 4tr in yarn B, 2tr in yarn C, 2tr in yarn B; rep from * around, sl st to join – 332 sts.

Rnd 23: With yarn B, 3ch, *1tr in each st to corner, (2tr, 3ch, 2tr) in corner 3ch-sp; rep from * around, sl st to join – 348 sts.

Rnd 24: 3ch, *1tr in each st to corner, (2tr, 3ch, 2tr) in corner 3ch-sp; rep from * around, sl st to join – 364 sts.

Rnd 25: 2ch, 2htr, *[5htr in yarn C, 3htr in yarn B] to corner 3ch-sp, (2htr, 3ch, 2htr) in corner 3ch-sp; rep from * around, sl st to join – 380 sts.

Rnd 26: With yarn B, 3ch, *1tr in each st to corner, (2tr, 3ch, 2tr) in corner 3ch-sp; rep from * around, sl st to join – 396 sts.

Rnd 27: 3ch, *1tr in each st to corner, (2tr, 3ch, 2tr) in corner 3ch-sp; rep from * around, sl st to join – 412 sts.

Fasten off, weave in ends.

FIRE STATION

Using yarn D, 33ch.

Row 1: 1tr in fourth ch from hook, 1tr in each st to end, turn – 30tr.

Rows 2–11: 3ch, tr to end, turn.

Fasten off, leaving a long tail for sewing.

STATION DOORS

Make three

Using yarn B, 7ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 6dc.

Rows 2–11: 1ch, dc to end, turn. Fasten off, leaving enough yarn for sewing.

Sew on doors and embroider the word “FIRE” onto the station. Sew onto playmat.

TRAFFIC LIGHT POSTS

Make two

Using yarn F, 11ch.

Row 1: 1tr in fourth ch from hook, 1tr in each of next 6 ch, 6tr in last ch, 1tr in opposite side of next 6 ch, 4tr in final st, sl st to join, turn, 2 sl st – 24 sts.

Row 2: 7ch, 1dc in second ch from hook, 1dc in each st to end, sl st to join.

Fasten off, leaving enough yarn for sewing.

LIGHTS

Make two in each of yarns A, D & E

Rnd 1: 3ch, 3htr, join with sl st to form a ring – 4 sts.

Fasten off leaving enough for sewing.

Sew lights onto black oval.

Sew finished piece onto mat.

POND

Using yarn G, 4ch.

Rnd 1: 11tr in first ch from hook, sl st to join – 12 sts.

Rnd 2: 3ch, 2tr in each st around, sl st to join – 24 sts.

Rnd 3: 3ch, [2tr in next st, 1tr] around, sl st to join – 36 sts.

Rnd 4: 3ch, [2tr in next st, 2tr] around, sl st to join – 48 sts.

HOUSE

Make two

With yarn G, 16ch.

Row 1: 1dc in second ch from hook and in each st to end, turn – 15dc.

Rows 2–17: 1ch, dc to end, turn.

Change to yarn D.

Row 18: 1ch, dc to end, turn.

Row 19: 1ch, dc2tog, 11dc, dc2tog – 13dc.

Row 20: 1ch, dc2tog, 9dc, dc2tog – 11dc.

Row 21: 1ch, dc2tog, 7dc, dc2tog – 9dc.

Row 22: 1ch, dc2tog, 5dc, dc2tog – 7dc.

Fasten off, leave enough yarn for sewing.



CELEBRATING THE ART OF
DYED-BY-HAND ARTISAN YARNS

hand-dyed boutique

Hand dyed yarns
& Award winning
books

**TRULY
HOOKED**
HAND DYED YARNS

trulyhooked.com

The Cotswold Wool Company
WWW.COTSWOLDWOOL.COM

Burrow and Soar
Independent-minded hand dyer from the English heartland.

www.etsy.com/uk/shop/BurrowandSoar

countrymouseyarns
COUNTRY MOUSE YARNS
Yarn dyer, yarnaholic and all round craft addict.
Find me on Etsy

USE FESTIVE5 FOR 5% OFF

Yarn Worx

Suppliers of beautiful hand dyed
yarns from around the world.
Exclusive UK importers of Emma's Yarn,
an incredible brand from Florida.

01473 316936 WWW.YARNWORX.COM

Tine & Floyd
Beacres, yarns & more
Tine and Floyd offers a wide variety of hand
spun and hand dyed yarns as well as various
animal and plant fibres and blends.
Most of their wool is sourced from farms
where Tine trains her Border Collie, Floyd.
They are dealers for SpinOlution wheels.
Order online at: tineandfloyd.co.uk/shop

Skein Heroine
Botanically dyed yarns.
Grown and spun
in the UK.
Find our shop on
Etsy



Cosy Cable Hat

BY SARAH SHRIMPTON



Cabling creates a super squishy fabric, perfect for crochet accessories that will keep you warm on cold days.



This stylish design is taken from *Modern Crochet Bible* by Sarah Shrimpton (David & Charles, £17.99).

MATERIALS

- Jarol Shetland Mist Chunky, 80% acrylic/20% wool, 100g/150m/164yds

Shade: Soft Grey 06 x 2 balls

- 6mm hook
- Yarn needle
- Faux fur pom-pom

YARN ALTERNATIVES

This design would also work well in Stylecraft Life Chunky or Hayfield Chunky With Wool.

TENSION

Work 11 sts and 13 rows in pattern to measure 10 x 10cm/ 4 x 4in using 6mm hook, or size required to obtain tension.

MEASUREMENTS

Finished hat measures approximately 24 x 27cm/ 9½ x 10½in.

DESIGNER BIOGRAPHY

Sarah is a wife, mother, teacher, blogger and designer. Her latest book, *Modern Crochet Bible*, is available now. Find her online at www.annabooshouse.blogspot.com and www.ravelry.com/designers/annaboos-house.

SPECIAL STITCHES

Raised treble front (rtrf): Yrh, insert hook from front to back to front around next st, yrh and pull through (3 lps on hook), complete tr as normal.

Raised double treble front (rdtrf): Yrh twice, insert hook from front to back to front around next st, yrh and pull through (3 lps on hook), complete dtr as normal

PATTERN NOTES

The hat is made in one piece as a rectangle, then the sides are seamed and the top gathered to create the shape. It can be altered to fit any head, just ensure that the number of ribbing rows completed is a multiple of 6.



RIBBED BAND

With 6mm hook, 8ch.

Row 1: 1ch (does not count as a stitch), 1dcblo in second ch from hook, 1dcblo in each st across, turn – 8 sts.

Rows 2–60: 1ch (does not count as a stitch), 1dcblo in each st across, turn.

Do not fasten off, turn 90 degrees to work the crown across the long edge of the band.

CROWN

Rows 61 & 62: 1ch, 1dc in each st across, turn – 60 sts.

Row 63: 1ch, 1dc, 4rtrf (around sts two rows directly below) (see *Special Stitches*), *2dc, 4rtrf (around sts two rows directly below); rep from * across until one st remaining, 1dc, turn.

Row 64: 1ch, 1dc in each st across, turn.

Row 65: 1ch, 1dc, miss 2 sts, 2rdtrf (around rtrf sts two rows below) (see *Special Stitches*), then working across the front of 2 missed sts: 2rdtrf (around rtrf sts two rows below), *2dc, miss 2 sts, 2rdtrf (around rtrf sts two rows below), then working across the front of 2 missed sts, 2rdtrf (around rtrf sts two rows below) across, until one st remaining, 1dc, turn.

Row 66: Rep Row 64.

Rows 67–90: Rep Rows 63, 64, 65 and 64 six times, ending on a Row 64.

Fasten off, leaving a length of 50cm/19¾in for sewing the seam.

FINISHING

With RS facing, use whip stitch to seam the side edges together. Cut another length of yarn and sew a running stitch around the top edge between the stitches; pull gently to close the hole. Knot securely and sew the pom-pom to the top. Fasten off and weave in all ends.

END





Lichen Floor Cushion

BY THEODORA BURROW



A cushion cover inspired by lichen growing in urban concrete spaces.



ADD TO THE STASH
Buy these pure wool yarns from
www.woolwarehouse.co.uk

MATERIALS

- Novita Hygge 100% wool, 100g/60m/65yds
Yarn A: Peat Moss 333 x 5 skeins
- Drops Polaris 100% wool, 100g/36m/39yds
Yarn B: Dark Grey 03 x 9 skeins
- 10mm hook
- Sewing needle
- Cotton sewing thread, grey
- Grey zip, 58cm/23in
- Cushion pad, 65 x 65cm/26 x 26in

YARN ALTERNATIVES

Use any super chunky weight wool to achieve a similar effect.

TENSION

Work 7tr and 3½ rows to measure 10 x 10cm/4 x 4in using yarn B and 10mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cover measures 70cm x 70cm/27½ x 27½in.

DESIGNER BIOGRAPHY

Londoner Theodora Burrow is an '80s kid with a love of vintage patterns, vintage vinyl and vintage clothes. Designer by day, DJ by night, you can also find her on Instagram @theodora_goes_wild.

SPECIAL STITCHES

Trtrsp: Work one triple treble by inserting hook from back to front through top of missed double crochet stitch three rows below.

Crab stitch: Dc from left to right around by inserting hook in each st to the right, yoh, pull loop through st, yoh, pull through both loops.

PATTERN NOTES

Work two rows in each shade. Change colour on Rows 3, 5, 7 & 9.

On Rows 4 & 8, work tr in the ch, not in the ch-sp.



CUSHION SIDE

Make two

With yarn A, 45ch.

Row 1: 1dc in second ch from hook, 1dc in each ch across, turn – 44dc.



Row 2: (WS) 1ch (does not count as st throughout), 44dc, turn.

Change to yarn B.

Row 3: (RS) 1ch, 5dc, 1ch, miss next dc, [5dc, 1ch, miss next dc] across, 1dc in each of last 2dc, turn – 44 sts.

Row 4: 3ch (counts as 1tr), 1tr in each dc and ch across, turn – 44 sts.

Change to yarn A.

Row 5: 1ch, 1dc in each of first 2tr, [1trtrsp (see *Special Stitches*) in next missed dc three rows below, miss next tr, 1dc in each of next 5tr] across, working last dc in top of 3ch, turn – 44 sts.

Row 6: 1ch, 44dc, turn.

Change to yarn B.

Row 7: 1ch, 1dc in each of first 2dc, [1ch, miss 1dc, 5dc] across – 44 sts.

Row 8: As Row 4.

Change to yarn A.

Row 9: 1ch, 1dc in each of first 5tr, 1trtrsp in first missed dc three rows below, miss next tr, [1dc in each of next 5tr, 1trtrsp in next missed dc three rows below, miss next tr] across to last 2 sts, 1dc, 1dc in top of 3ch, turn – 44 sts.

Rep Rows 2–9 three times more, then Rows 2–6 once more. Fasten off.

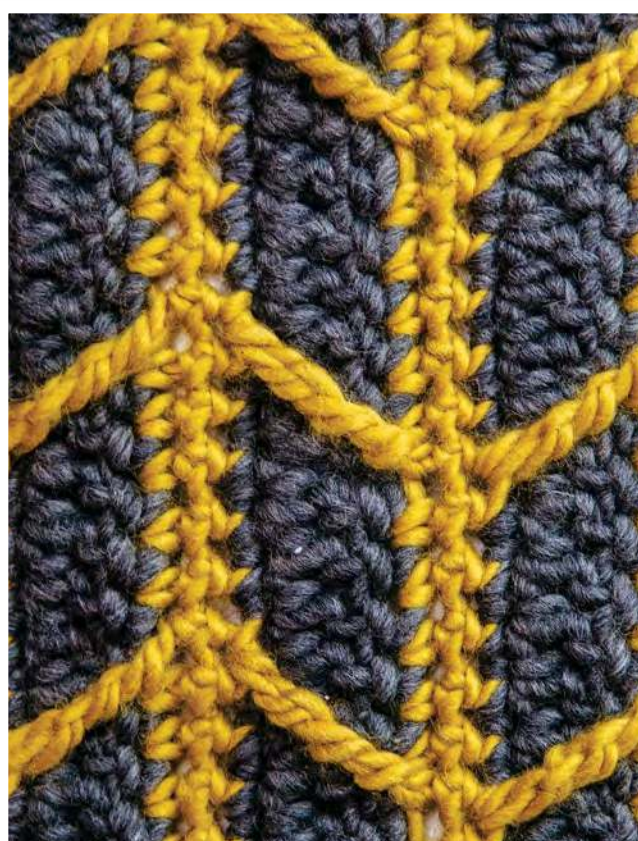
MAKING UP

With RS together, sew zip to top edges of cushion.

Starting at top left corner and using yarn A, join three sides of cushion using dc, working 2dc in corners, sl st at top right edge, do not turn.

Next Row: 1ch, **crab stitch** (see *special Stitches*) around cushion, working 2 sts in corners, and working in front loop only on last side, in front of zip, join with sl st in first ch. Fasten off.

END





Subway Cushion Cover

BY SY PEDDLESSEN



A bright, contrasting tapestry crochet cushion cover with an envelope back, inspired by the bright lights of the city and the patterns of traditional Welsh wool.



ADD TO THE STASH
Buy these colourful yarns from
www.deramores.com

MATERIALS

- Cygnet Yarns DK, 100% acrylic, 100g/298m/326yds
Yarn A: Black x 2 balls
- Cygnet Yarns Boho Spirit, 100% acrylic, 100g/240m/262yds
Yarn B: Flame 6388 x 1 ball
- 4mm & 4.5mm hooks
- Cushion pad, 30 x 40cm/ 11¾ x 15¾in

YARN ALTERNATIVES

Use any heavy DK-weight acrylic to achieve a similar effect. To achieve sunset-like effect, the variegated yarn must have gentle colour changes, as in Cygnet Yarns Boho Spirit, King Cole Riot or similar.

TENSION

Work 20dc and 20 rows to measure 10 x 10cm/4 x 4in using 4mm hook for tapestry section and 4.5mm hook for solid colour sections, or sizes required to obtain tension.

Alternatively, use 4mm hook throughout, working loosely in solid colour sections to achieve same tension as tapestry section.

MEASUREMENTS

Finished cover fits a 30 x 40cm/ 11¾ x 15¾in cushion.
Fabric measures 70 x 40cm/ 27½ x 15¾in before assembly.

DESIGNER BIOGRAPHY

Sy has a love of colour, pattern and complexity. Find her at www.voicesheartsandhands.co.uk and on Instagram @voiceshands.

PATTERN NOTES

Tapestry crochet stitches are worked over the yarn not in use. To change colour of yarn, work last yoh of previous st in new colour.

The chart shows the colourwork design – please repeat stitches 5–40 twice across each row. White column on chart marks end of repeat and should not be worked.

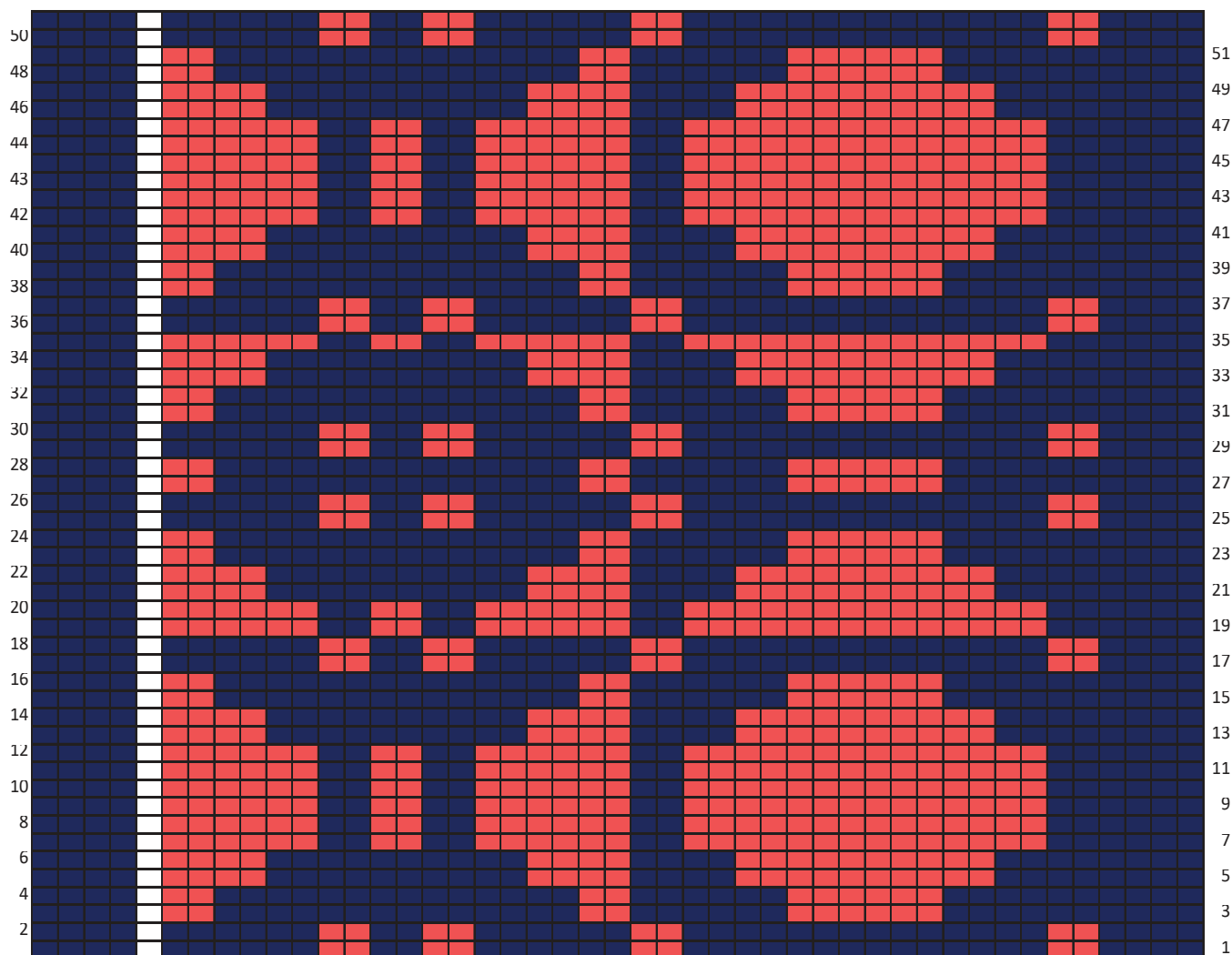


CUSHION COVER

Follow chart throughout.

With 4.5mm hook and yarn A, 81ch.

Row 1: 1dc in second ch from hook, 79dc, turn – 80 sts.



Rows 2–50: 1ch, 80dc, turn.

With 4mm hook and yarns A & B:

Rows 51–104: 1ch, work in tapestry crochet according to chart, repeating stitches 5–40 twice across row, turn. Cut yarn B and weave in ends.

With 4.5mm hook and yarn A:

Rows 105–154: 1ch, 80dc, turn. Fasten off and weave in ends.

FINISHING

With RS facing, fold the two ends over each other so that there is an overlap of two rows. Whipstitch along both sides of cushion and turn RS out. Insert pad.

END





Sandi Zig-Zag Skirt

BY PAINTBOX YARNS DESIGN TEAM

This sweet skirt is a fun make and sure to be well loved!



ADD TO THE STASH
Buy this great value yarn from
www.lovecrafts.com

MATERIALS

- Paintbox Yarns Simply DK, 100% acrylic, 100g/276m/302yds
- Yarn A:** Bubblegum Pink 250 x 1 (1, 2, 2, 2) ball(s)
- Yarn B:** Rose Red 213 x 1 (1, 2, 2, 2) ball(s)
- 4mm hook
- Button, 10–15mm/1/2in

YARN ALTERNATIVES

Skirt is also shown in Stormy Grey 104 with Banana Cream 120, and Mustard Yellow 123 with Royal Blue 140.

TENSION

Work 20dc and 22 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

PATTERN NOTES

1ch turning chain does not count as stitch throughout.

ZIG-ZAG PANEL

START

Make two

Row 1 begins at waistline of skirt, Row 2 works back up from hem of skirt. Using yarn A and 4mm hook, 58 (69, 91, 102, 113)ch.

Row 1: (RS) 1tr in third ch from hook, *2htr, 2dc, 2sl sts, 2dc, 2htr, 1tr; rep from * to end, turn – 56 (67, 89, 100, 111) sts.

Row 2: 2ch (does not count as st), 1tr in first st, *2htr, 2dc, 2sl sts, 2dc, 2htr, 1tr; rep from * to end, turn.

Break yarn A, join in yarn B.

Row 3: 1ch (does not count as st), 2dc in first st, 4dc, miss 2 sts, 4dc, [3dc in next st, 4dc, miss 2 sts, 4dc] one (two, two, two, three) time(s), *3htr in next st, 4htr, miss 2 sts, 4htr; rep from * to end, 2htr in last st, turn.

Row 4: 2ch, 2htr in first st, 4htr, miss 2 sts, 4htr, [3htr in next st, 4htr, miss 2 sts, 4htr] one (one, one, two, two) time(s), *3dc in next st, 4dc, miss 2 sts, 4dc; rep from * to end, 2dc in last st, turn.

Break yarn B, join in yarn A.

Rows 5 & 6: As Rows 3 & 4.

Break yarn A, join in yarn B.

Rows 7–20 (20, 22, 22, 24): Cont repeating Rows 3 & 4, alternating between yarn A and yarn B every two rows.

Row 21 (21, 23, 23, 25): 2sl sts, 2dc, 1htr, 2tr, 1htr, 2dc, * 3sl sts, 2dc, 1htr, 2tr, 1htr, 2dc; rep from * to end, 2sl sts, turn.

Row 22 (22, 24, 24, 26): As previous row.
Fasten off.
Block panels to shape and size.

STRIPED PANEL

Make two

Using yarn B and a 4mm hook, make 38 (39, 40, 41, 43)ch.

Row 1: (RS) 1dc in second ch from hook, 1dc in each st to end, turn – 37 (38, 39, 40, 42) sts.

Row 2: 1ch (does not count as st), 1dc in each st to end, turn.

Rows 3 & 4: As Row 2.

Break yarn B, join in yarn A.

Rows 5–8: As Row 2.

Break yarn A, join in yarn B.

Rep Rows 1–8 a further two (four, five, seven, eight) times.

Rows 25 (41, 49, 65, 73) & 26 (42, 50, 66, 74): As Row 2.

Row 27 (43, 51, 67, 75): (Dec) 1ch, dc2tog, 1dc in each st to end, turn – 36 (37, 38, 39, 41) sts.

Row 28 (44, 52, 68, 76): As Row 27 (43, 51, 67, 75) – 35 (36, 37, 38, 40) sts.

Break yarn B, join in yarn A.

Rows 29 (45, 53, 69, 77)–32 (48, 56, 72, 80): Rep Rows 25 (41, 49, 65, 73)–28 (44, 52, 68, 76) – 33 (34, 35, 36, 38) sts.

Break yarn A, join in yarn B.

Rows 33 (49, 57, 73, 81)–36 (52, 60, 76, 84): Rep Rows 25 (41, 49, 65, 73)–28 (44, 52, 68, 76) – 31 (32, 33, 34, 36) sts.

Break yarn B, join in yarn A.

Rows 37 (53, 61, 77, 85)–40 (56, 64, 80, 88): Rep Rows 25 (41, 49, 65, 73)–28 (44, 52, 68, 76) – 29 (30, 31, 32, 34) sts.

Break yarn A, join in yarn B.

Rows 41 (57, 65, 81, 89)–44 (60, 68, 84, 92): Rep Rows 25 (41, 49, 65, 73)–28 (44, 52, 68, 76) – 27 (28, 29, 30, 32) sts.
Fasten off, block panels to shape and size.

MAKING UP

Line four panels up, alternating between zig-zag and stripe with WS facing.

Using yarn A and a yarn needle, sew the side of one panel to the next and the last to the first to create the skirt.

WAISTBAND

Using a 4mm hook, join yarn B at top of one of the panel seams with RS facing.

Set-up Rnd: 1ch (does not count as st), work 1dc into each st and row end around the waist, sl st to top of first st, turn – 98 (100, 106, 108, 116) sts.

Row 1: 9ch, 1dc into second ch from hook and next 7ch, miss first st on Set-up Rnd, sl st into next st in Set-up Rnd, turn – 8dc.

Row 2: 8dc, turn.

Row 3: 1ch (does not count as st), 8dc, sl st into next 2 unworked sts on Set-up Rnd, turn.

Row 4: As Row 2.

Row 5: As Row 3.

Row 6: As Row 2.

Row 7: 1ch (does not count as st), 8dc, sl st into next 3 unworked sts on Rnd 1, turn. Repeat Rows 2–7 around the waist band until you reach the beginning, sl st to starting ch made in Row 1. Fasten off.

Note: You may wish to alter the number of sts you sl st into as you work round the waistband depending on your tension.

If you want the waistband to be tighter, sl st into 3 sts on the waistband (Row 7) more often, if you want the waistband to be looser, sl st into 2 sts on the waistband (Row 3) more often.

BELT LOOPS

Work 4 belt loops the same, positioned at the top of panel seams.

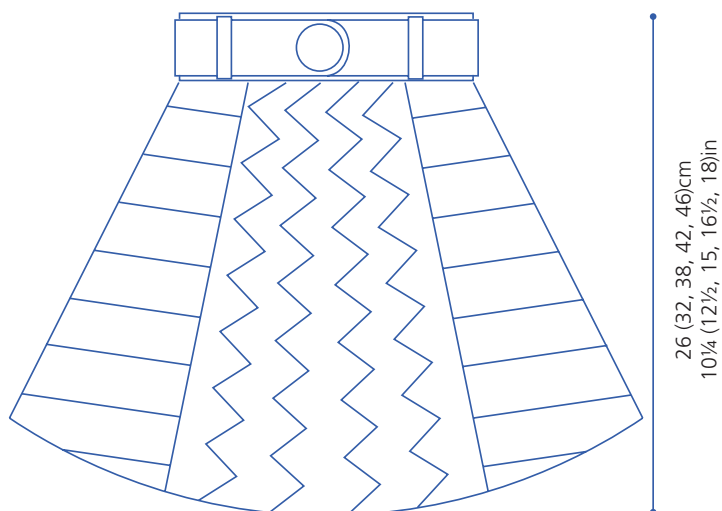
Using a 4mm hook, join yarn B to the top of the panel seam, with RS facing.

Row 1: 10ch, sl st to top of waistband row end above panel seam, sl st into next waistband row end, turn – 10ch.

Row 2: 10dc, sl st into next 2 sts along base of waistband, turn – 10dc.

Row 3: 10dc, sl st to top of next

54 (55, 58, 60, 63)cm
21¼ (21½, 23, 23½, 24¾)in



row end on top of waistband.

Note: If preferred, the belt loops can be made separately (make 11ch, work 1dc into second ch from hook and each ch, then rep Row 3 without the sl st) and sewn into position on the waistband.
Fasten off.

BELT

Using yarn A and a 4mm hook, 7ch.

Row 1: (RS) 1dc in second ch from hook and next 5ch, turn – 6dc.

Row 2: 1ch (does not count as st), 1dc in each st to end, turn.

Row 3 & 4: As Row 2.

Row 5: 1ch, 2dc, 2ch, miss 2 sts (to create buttonhole), 2dc, turn – 4dc, 2ch.

Row 6: 1ch, 1dc in each st and ch to end, turn – 6dc.

Rows 7–92 (96, 100, 104, 108): As Row 2.
Fasten off.

Sew on button in the centre of the opposite end of the belt to the buttonhole, approximately five rows (3cm/1¼in) from end, or as required for fit.

HEM

Using a 4mm hook, join yarn A to the bottom of one of the panel seams, with RS facing.

Rnd 1: 1ch, work a round of dc around the bottom of the skirt, working 1dc in each st and 3dc for every two row ends until you reach the end, sl st to top of first st, turn – 140 (142, 150, 152, 162) sts.

Rnd 2: 1ch, 1dc in each st to end, sl st to top of first st, turn.

Rnd 3: As Row 2.

Fasten off, sew in all remaining ends.

END



	2-3yrs	4-5yrs	6-7yrs	8-9yrs	10-11yrs	
TO FIT WAIST	54	55	58	60	63	cm
	21¼	21½	23	23½	24¾	in
ACTUAL LENGTH	26	32	38	42	46	cm
	10¼	12½	15	16½	18	in



Bauhaus City Blanket

BY ZOE CURTIS



Hook this modernist blanket, inspired by the shapes and colours of the city.



ADD TO THE STASH
Buy this pure wool yarn from
www.lovecrafts.com

MATERIALS

- Willow & Lark Ramble DK, 100% wool, 50g/125m/136yds
- Yarn A:** Limestone 102 x 6 balls
- Yarn B:** Fossil 131 x 2 balls
- Yarn C:** Dove 137 x 2 balls
- Yarn D:** Black 109 x 3 balls
- Yarn E:** Straw 114 x 3 balls
- 4mm hook

YARN ALTERNATIVES

You can use any DK-weight yarn to achieve a similar effect.

TENSION

Exact tension is not crucial for this design.

MEASUREMENTS

Width: 90–100cm/35–39in.
Height: 90–100cm/35–39in.

DESIGNER BIOGRAPHY

Zoe is a maker and crochet designer living in North Devon who loves natural yarns. You can follow her adventures in modern crochet @zoecurtiscrochet on Instagram.

PATTERN NOTES

There are seven different sections/panels to this blanket which are worked individually and joined at the end.

The sections/panels are put together so the work runs in different directions to echo city life.

Sections 1, 2 and 4 run vertically, bottom to top stitch wise, whilst Sections 3, 5, 6 and 7 run horizontally, left to right.

To change yarn, work last pull through of stitch in previous colour in new yarn and continue as normal.

When working tapestry crochet it is important to make sure work is not too loose, checking tension of carried along yarn.

Give it a gentle tug as you work otherwise yarn will show through to the front.



SECTION ONE Black triangles on white background

With yarn A, 23ch.

Row 1: 1tr in third ch from hook, 1tr in each ch across – 21 sts.



to yarn A, 6tr working over yarn C, change to yarn C, 1tr working over yarn A, change to yarn A, 6tr working over yarn C, change to yarn C, 1tr working over yarn A, change to yarn A, 6tr working over yarn C, turn – 34tr.

Rows 8 (12, 16): Change to yarn C, 1ch, 34tr working over yarn A, turn.

Row 20–31: Change to yarn D, 1ch, 34tr, turn.

Rows 32–36: Change to yarn A, 1ch, 34tr, turn.

Row 37: Change to yarn E, 1ch, 21tr working over yarn A, change to yarn A, 13tr, turn.

Row 38: 1ch, 13tr, change to yarn E, 21tr, turn.

Row 39: 1ch, 21tr, change to yarn A, 13tr, turn.

Row 40: 1ch, 13tr, change to yarn E, 21tr, turn.

Row 41: 1ch, 21tr, change to yarn A, 13tr, turn.

Cut yarn E.

Rows 42–46: 1ch, 34tr in yarn A, 1ch, turn.

Row 47: 1ch, 13tr, change to yarn B, 21tr, turn.

Row 48: 1ch, 21tr, change to yarn A, 13tr, turn.

Row 49: 1ch, 13tr, change to yarn B, 21tr, turn.

Row 50: 1ch, 21tr, change to yarn A, 13tr, turn.

Row 51: 1ch, 13tr, change to yarn B, 21tr working over yarn A, turn.

Cut yarn B.

Rows 52–66: Change to yarn A, 1ch, 34tr, 1ch, turn.

Row 67: Change to yarn E, 1ch, 21tr working over yarn A, change to yarn A, 13tr, turn.

Row 68: 1ch, 13tr, change to yarn E, 21tr, turn.

Row 69: 1ch, 21tr, change to yarn A, 13tr, turn.

Row 70: 1ch, 13tr, change to yarn E, 21tr, turn.

Row 71: 1ch, 21tr, change to yarn A, 13tr, turn.

Cut yarn E.

Rows 72–76: 1ch, 34tr, turn.

Row 77: 1ch, 13tr, change to yarn B, 21tr, turn.

Row 78: 1ch, 21tr, change to yarn A, 13tr, turn.

Row 79: 1ch, 13tr, change to yarn B, 21tr, turn.

Row 80: 1ch, 21tr, change to yarn A, 13tr, turn.

Row 81: 1ch, 13tr, change to yarn B, 21tr working over yarn A, turn.

Cut yarn B.

Rows 82–91: change to yarn A, 1ch, 34tr, turn.

Sew in the ends on each section

using a yarn needle.

JOINING SECTIONS

Before joining the sections with yarn A, dc along longest sides of Sections 1, 2, 5 and 6 and shortest sides of Section 3, colour matching the yarn as you go, to ensure edges retain crisp lines.

With yarn A, join the pieces using double crochet to give a raised effect on front of work, using photographs for reference.

BORDER

With yarn A, treble evenly around the blanket, working (1tr, 1ch, 1tr) in each corner.

Sew in the ends using a yarn needle.

Add tassels or pom-poms to each corner if desired.

END

♥
BONUS GIFT!
FABULOUS
BRIGHT
DIP-DYED
HOOKS

next month

ISSUE 122
ON SALE
23 JANUARY



GRAPHIC CONTENT!

SAY IT WITH CROCHET

GEOMETRIC PRINTS - MODERN DESIGN FOR EVERYDAY GARMENTS

BLOCK PARTY - COLOUR BLOCKING MADE WEARABLE!

& DON'T MISS

ALPHABET COLOURWORK CHARTS FOR DESIGNING YOUR OWN BUNTING

ONLY AVAILABLE IN INSIDE CROCHET MAGAZINE

SUBSCRIBE TODAY AND GET EVERY ISSUE FOR ONLY £3.75!

TURN TO PAGE 52 FOR MORE DETAILS

Yarn Market



KATH WEBBER, COMMISSIONING EDITOR, WRITES:

"I'm a big fan of independent yarn shops – whether it's the local yarn store in town where you can pop in for a browse and some help with your latest project, or an online shop with gorgeously curated wools and accessories, the care and personal service you get is second-to-none. Our favourite independent yarn shops – some local, some online – are all

packed with a great choice of yarns, hooks and extras perfect for your next project. Yarn shops are also great places to find fellow crocheters, whether it's a 'Crochet and Chatter' social group or workshops from local designers, all brought to you by staff with a real passion for yarn and love for our craft. Check out these stores for some great yarn and service!"

The Cheap & Shop

Major stockists of Sirdar, Stylecraft, King Cole, Adriaafil, Rico and many more.

108 Church Road, Tiptree Essex CO5 0AB
Telephone 01621 815576
Facsimile 01621 810319
Email info@thecheapshoptiptree.co.uk
Website www.thecheapshoptiptree.co.uk

Mail order service available



Neath Valley Wools

Set in the beautiful Neath Valley, we stock a range of yarn from Adriaafil, baa ram ewe, DMC, Manos, Opal, Rico, Sirdar, Scheepjes, WYS, the list goes on! also a wide range of needles, hooks, accessories and lots of other goodies!

75 High Street, Glynneath, Neath SA11 5AL Tel. 07981 206258
www.nvwools.com

Crochet Cottage

Friendly yarn shop near Evesham
Stockists of King Cole, Stylecraft and others
Workshops, accessories, lessons
Free Crochet & Chat twice a week
Free parking

Crochet Cottage, Cadbury Courtyard, Blackminster Business Park, WR11 7RE
07450 794505 www.yarnstyle.co.uk

Sew 'and' Fabric

Quilting fabric, sewing machines, wool and haberdashery

1 Biddicks Court, Saint Austell, Cornwall PL25 5EW Tel: 01726 75385
Email: sewandfabric@yahoo.co.uk

LANA BOU

PRETTY, SHINY, CRAFTY THINGS



HELLO!

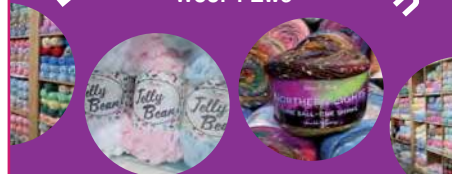
My name is Katie, I am the owner and mother of two little boys and I love being creative - you'll find me amongst piles of yarn and craft supplies

WWW.ETSY.COM/SHOPS/LANABOUSHOP
WWW.LANABOUSHOP.COM
@LANABOUSHOP



Linda's Wool n Yarn

Wool 4 Ewe



Unit 5, Pond World Retail Park, Lynn Road, Wisbech PE14 7DA
T: 01945 581082 Email: lindaswoolnyarns@gmail.com



Our range of crafts include yarns, threads, haberdashery, gifts and much more. We really do offer a one stop shop for both Dancers and Crafters.

AN OFFICIAL STYLECRAFT STOCKIST

3 Crown Street, St Ives, Cambridgeshire PE27 5EB
Call us on 01480 716014 Email: elaine@stardancewear.co.uk
www.stardancewear.co.uk

WWW.OPOCROCHET.COM



email: shop@opocrochet.com telephone: +44770483785

THE KNITTING MARKET BIRMINGHAM



SIRDAR, STYLECRAFT KING COLE AND MANY OTHER TOP QUALITY YARNS

- HAPPY COTTON
- AMIGURUMI
- 50 LITTLE BALLS
- 10 LITTLE PATTERN BOOKS
- Theknittingmarket.co.uk
- 07834898627
- Birmingham Rag Market

Oh Sew Crafty

Welcome to my lovely emporium! We have lots of crafty goodies for sale however support, inspiration and the service with a smile are free!

Follow us on



68 Berry Lane, Longridge
Preston, Lancashire PR3 3WH
01772 780883
www.itsohsewcrafty.com

The Prettiest Craft Venue in Central London



Craft Classes - Hen Parties - Baby Showers - Blogger Events

Birthday Parties - Corporate Craft Team Building Classes

Crochet | Knitting | Embroidery | Arm Knitting | Resin Jewellery

Candle Making | Modern Calligraphy | Line Printing | Screen Printing

Weaving | Watercolour Painting | Book Binding and more

Tea and Crafting (Instagram)
www.teaandcrafting.co.uk

Unravel and Unwind C.I.C



Arm Knit Throw Workshops £65 pp

8, 14 & 15 December,
Sat 25 Jan, Sat 8 Feb
at 10:30 or 2pm

Suitable for parties, birthdays or hen nights, can travel to anywhere in Kent, email for further details unravelandunwind@gmail.com

INTRIA, 337-341 High Street, Rochester, Kent, ME1 1DA

How to Crochet

♥
The gorgeous, fluffy Esme Cardigan by Annelies Baes (issue 62) is worked in one piece, which means minimal finishing!



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, simply go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, so find a comfy chair, some free time and just enjoy it!

Happy crocheting...

Claire x

TEACH YOURSELF

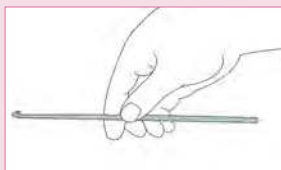
How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

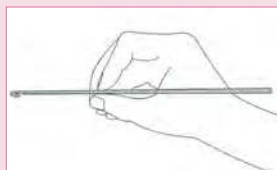
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

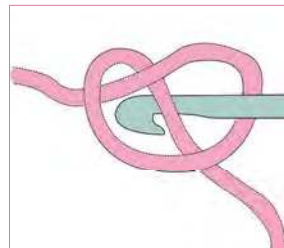
TOPTiP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

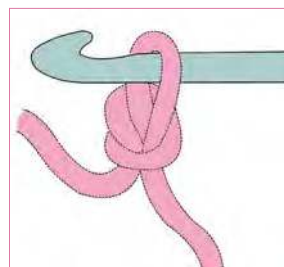
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



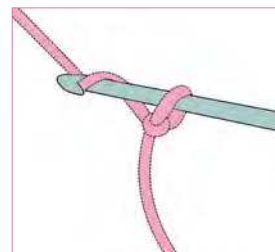
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



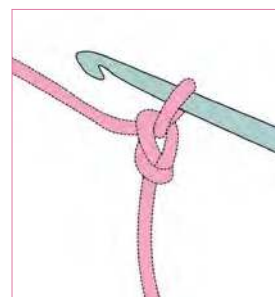
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

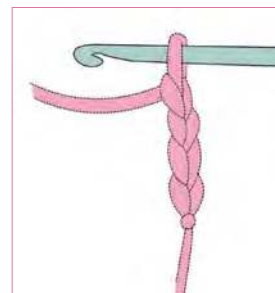
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

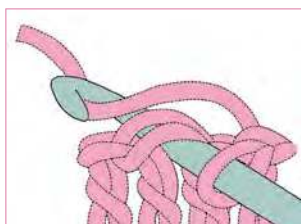
TOPTiP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

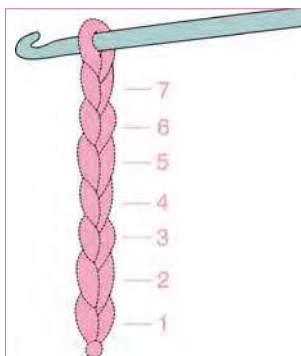
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



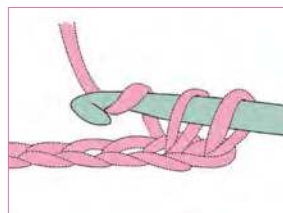
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

This adorable Cupcake Ella amigurumi by Lydia Tresselt (issue 100) uses simple dc stitches for a sweet finish!

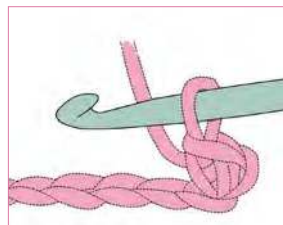


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



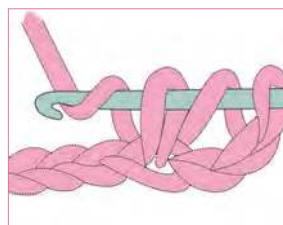
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



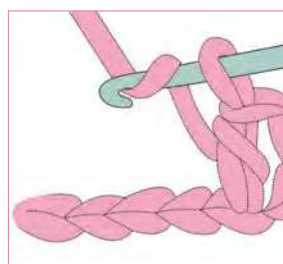
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



www.thepetalshed.uk

➔ Hattie Risdale's beautiful site is a riot of gorgeous colour combinations, floral mandalas and on-trend homewares. Uplifting, inspiring and fun!



www.lookatwhatimade.net

➔ Inside Crochet designer Dedri Uys sets out to inspire with her website of tutorials, free patterns and CAL information.



www.haakmaarraak.nl

➔ Scheepjes blogger Kirsten Ballering's website offers lots of bright homewares inspiration with plenty of free patterns.

www.lovecrafts.com

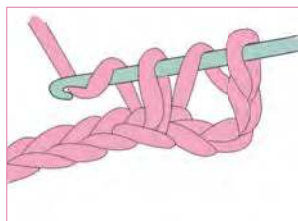
➔ LoveCrafts isn't just a great value shop for yarn, hooks and patterns, it also has a thriving Community section where you can share projects and a blog full of tutorials.

www.ravelry.com

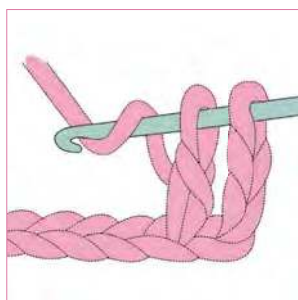
➔ A crochet and knitting community site with almost seven million members, Ravelry is your one-stop site for indie patterns, yarn information, forums and project galleries.

TREBLE CROCHET (tr)

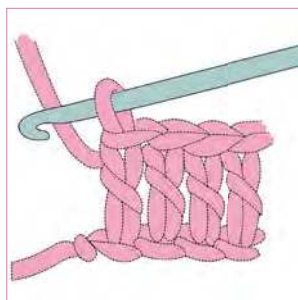
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



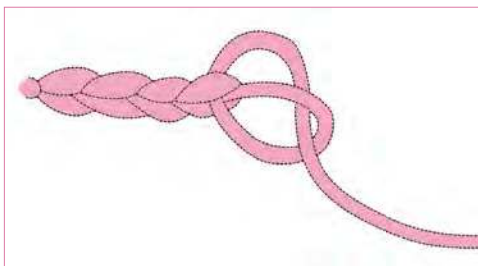
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

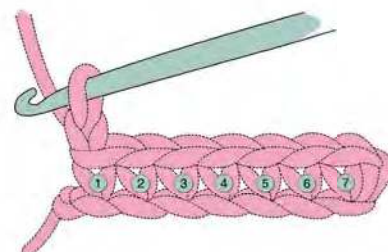
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



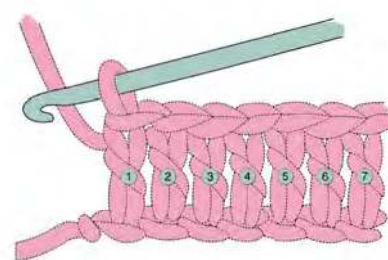
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



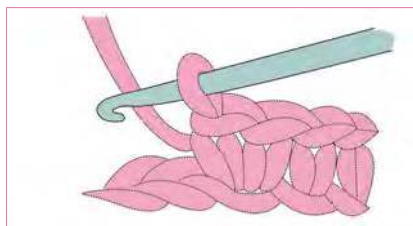
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

INCREASING



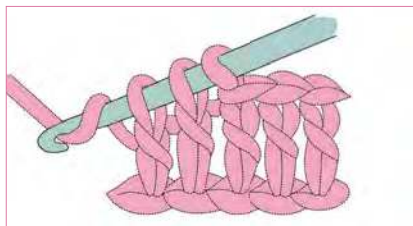
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



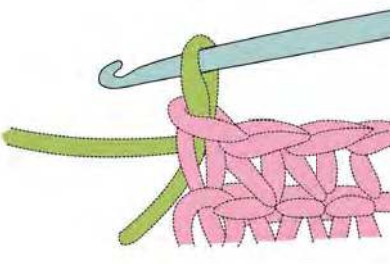
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

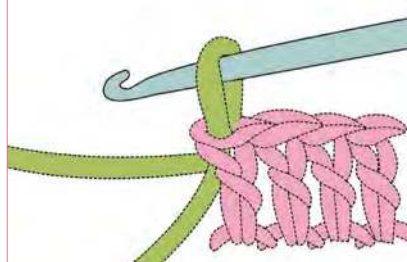
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

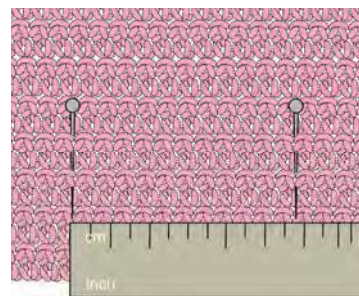


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR MAGIC LOOPS, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

Beginner books we recommend



CROCHET WORKSHOP

Erika Knight
(Quadrille, £14.99)

Perfect for the beginner, Erika guides the reader through 20 beautiful projects that quickly increase knowledge and skill level.



BETLES, BUGS AND BUTTERFLIES

Lydia Tresselt
(SewandSo, £16.99)

A lovely introduction to amigurumi crochet, Lydia takes the crocheter into the tiny world of insects all with meticulous instructions.



ROUND AND ROUND THE CROCHET HOOK

Emily Littlefair
(Tuva, £14.95)

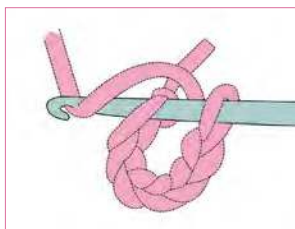
Emily from The Loopy Stitch shares a whole host of colourful in-the-round projects, starting with simple, beginner level ideas.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

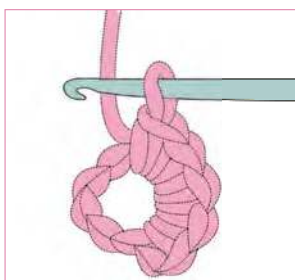
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



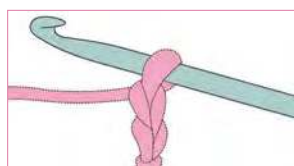
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



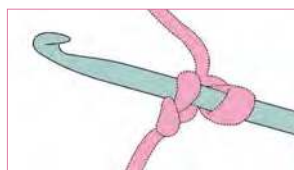
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

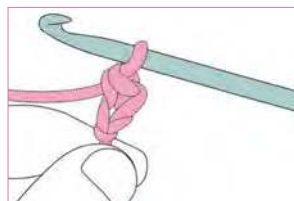
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



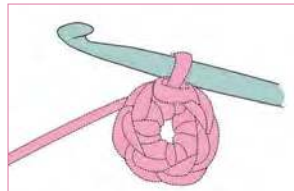
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

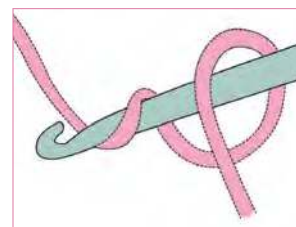


Now work the required amount of stitches into the same chain.

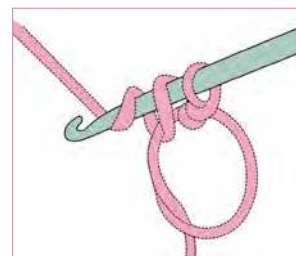
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

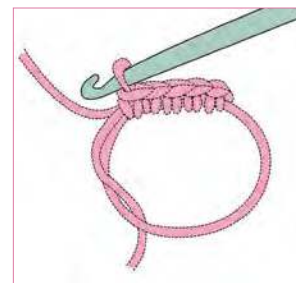
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtrf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtrb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

➔ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtrf	tr2tog	3-tr cl
sl st	dc	dtr	rtrb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"I LOVE A SIMPLE, CLASSIC PIECE YOU CAN ENJOY AND BE COMFORTABLE IN. I BELIEVE THAT SIMPLICITY CAN SPEAK VOLUMES."



Above: Natalia McHayle lives in Virginia, US, and is mostly a self-taught crocheter.

Below: A trio of Natalia's totally beautiful, wearable designs, from top: For the Love of Cables Shawl, Betty Boyfriend Sweater and Back to Stripes Sweater.



NATALIA MCHAYLE CLASSIC COMFORT

We chat with designer Natalia about her stunning patterns and the social connections created by crochet.

Tell us about your life... I'm Jamaican American born and raised in The Bronx, New York. Recently, I relocated from New York to Virginia with my family. I received my BBA in Business Management in 2015 and in 2017 I began utilising my degree for my own business pursuits. I also have the pleasure of being an aunt to two beautiful nieces. They're so much fun to be around and they love yarn too.

How did you learn to crochet? I'm mostly a self-taught crocheter. In 2014, I asked my mother to teach me how to crochet. She taught me chaining and the concept of the double crochet stitch. The rest of my skills were developed using YouTube tutorials.

How did you get into crochet design? In the beginning of my crochet journey I made hats and scarves. The Winterberry Infinity is my favourite scarf design to date. My family encouraged me to venture into making other items and I never looked back. My love for sweaters runs deep so I believe it was inevitable that I'd start making them eventually.

How would you describe your design style? A mixture of classic and comfort. I love a simple, classic piece you can enjoy and be comfortable in. I'm a firm believer that simplicity can speak volumes. I also love a good mix of subtle and soft textures. These elements are usually incorporated into my designs for a unique, wearable piece.

What has been your most popular design? The Betty Boyfriend Sweater. It is one of my favourite sweater designs so I was really happy with how well received it was by the crochet community. It sports a beautiful ribbed boatneck and is oversized for comfort. I was inspired by the series *Riverdale* and named that design after my favourite character.

What's a typical day like for you? It varies. During the week I balance part-time work with crochet. Once the weekend arrives, it's all about crochet! The majority of my designing, planning and photography is done on the weekends.

What are your favourite yarns or fibres to work with? I love all types of fibres. My preference sometimes depends on the type of project I'm working on. However, if I had to choose to work with

one yarn for the rest of my life, it'd most likely be Merino wool or Merino wool blend. I love the stitch definition and versatility. It also blends really well with other fibres, and you can wear it all year round!

What is your favourite thing about being a designer? The ability to connect with people and companies worldwide. I've met so many wonderful crocheters, knitters and designers since I began designing. Some I've even had the pleasure of meeting in person. It's the social connection that drives me, both personally and virtually.

What inspires you? Inspiration is all around me. I draw inspiration from nature, movies, people, places, shapes, and pretty much anything you could imagine. The possibilities are endless when you think about it. I try to be in tune with my surroundings in order to pull ideas for new designs.

Which are other designers do you admire? A few of my favourites are Mimi G Ford from @mimigstyle, Folake Kuye Huntoon from @stylepantry, Toni Lipsey from TLYarnCrafts, Chandi from @expressionfiberarts, and so many more! Mimi and Folake both have a classic and clean style to their design element. The first crochet pattern I ever read and completed was from Toni. She's such a talented crochet designer and boss babe. Chandi is a yarn dyer who makes me want to spend all my money on yarn. Her eye for colour is amazing! Her collections are absolutely gorgeous.

What are your plans for the future? I'm currently on releasing my first shawl pattern – For the Love of Cables Shawl. It really was a fun project to work on and I hope to design more shawls. In the long run, I really want to take a step into blogging with a special interest in crochet fashion. I believe crochet has so much to offer and I want to spread the word. Family and friends also have been implying that they would like to learn to crochet. I feel teaching crochet may be somewhere along the horizon. The more people that want to learn about this fantastic craft... the better!

Find Natalia online at www.taliacrochetcreations.com, and you can follow her on Instagram @taliacrochetcreations.



Stylecraft

OUR NEW TESSELLATION BLANKET

by Helen Boreham

9683



With two
exquisite colour
ways and a DIY
colour chart so
you can create
your own!

9683



For your nearest stockist telephone 01484 848435 Stay up-to-date [f](https://www.facebook.com/stylecraftyarns) [t](https://twitter.com/stylecraftyarns) www.stylecraft-yarns.co.uk

Scheepjes

METROPOLIS

PREMIUM BLEND

Scheepjes Metropolis; the perfect companion for the urban crafter



Scheepjes Metropolis (75% Superwash Extra Fine Merino, 25% Nylon; 50g/200m) is a lightly heathered fingering weight yarn with a beautiful hand-dyed look. Perfect for socks it's super soft yet strong, in a range of 80 colours. Scheepjes Metropolis is ideal for fair isle, colour work, tapestry crochet and anywhere that colour play is required. Metropolis is so much more than a sock yarn, it has great stitch definition that crocheters and knitters will love. Ideal for lightweight garments, accessories, soft toys and home decor projects.

75% Superwash Extra Fine Merino; 25% Nylon; 50g/200m. Recommended Needle/Hook Size; 2.50-3.00mm.

RRP £5.99 | €6,95 | \$7.95

WWW.SCHEEPJES.COM