

INSIDE Crochet

www.insidecrochet.co.uk

14
*Original
Patterns
INSIDE*

VINTAGE
CHIC

Beginners'
instructions
included!

MARLENE
BERET
by Megan
Marshall
page 6

WIN!

a classic book,
reviewed inside

HOW TO adapt
vintage patterns
for modern use

EASY
ACCESSORIES

with bags
of retro style

**HAIRPIN
CROCHET**

dress pattern
inside

**CRAZY FOR
CABLES**

Projects and tips for
mastering this
gorgeous technique

Simply.
**Stunning
Beret**
MAXIMUM IMPACT
MINIMUM EFFORT

DAINTY
NECKLACE

COSY
CABLED
HOTTIE



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MEDIA
£4.99

Welcome

to issue 15 of **Inside Crochet** magazine!

Whatever styles are in this season, one trend that will never go out of fashion is for **vintage clothing**. The **cyclical** nature of fashion means that designers are always borrowing from the **past** – which is good news if you're a **compulsive hoarder** of old knitting and crochet patterns, like I am!

When I embarked on this issue, I discovered that lots of our designers are **retro lovers**, too. They've produced a plethora of **fabulously chic** and stylish patterns, such as Bee Clinch's **delicately pretty** driving gloves (p24) and Shannon Mullett-Bowlsby's glamorous coat (p42). If you fancy a good read, settle down with our exclusive **interview** with designer Tara Murray on p32. Her adorable designs are sure to **inspire you** to pick up the hooks. Or, if you're feeling lucky, why not enter our **book competition** on p14?

If you, too, are a lover of **antique patterns**, but don't know where to begin deciphering your own collection, take a few tips from us on how to get started on p58, or just get stuck in and try out some of the **nostalgic projects** we've provided for you.

Chaire x



PRETTY
Stunning retro gloves (p24).



CUDDLY Make our cute bunny rabbit, Auntie Burrows (p48).



WRAP UP
Crochet a stylish coat for spring (p42).



Model: Naomi Everson
Photography: Darren Strange

WHAT'S ON THE COVER?

6 Classic chic
Add some retro style to your springtime wardrobe with our beautiful beret.

32 Inspiring ideas
Tara Murray introduces us to her design inspirations.

58 Vintage vogue
Learn how to decipher beautiful crochet patterns from days gone by!

86 Cables
Pick up the art of cabling in crochet with our simple how-to guide.



Featured contributors

ROBYN CHACHULA (Keaton Vest, p76)
Robyn's latest book, *Baby Blueprint Crochet*, explores the fun of crafting for babies. Visit www.crochetbyfaye.com to find out more.



BEVERLEY CAMPBELL (Auntie Burrows Rabbit, p48) Beverley adores all kinds of arts and crafts, and generally has at least ten projects on the go at any time. Visit her at www.etsy.com/shop/theenchantedgrove



AOIBHE NÍ SHÚILLEABHÁIN (Some Like It Hottie, p20) Aoibhe has been an avid crocheter for 15 years. She blogs about her weird and wonderful crochet adventures at www.thread-bear.blogspot.com

VINTAGE ISSUE

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only **£48**

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Features

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Tara Murray of Mamachee talks to Inside Crochet about the inspiration behind her adorable designs for children.

57 Designer inspiration

Shelby Allaho lets us in on the secrets behind her sophisticated Crawford Necklace.

58 Vintage vogue

Discover a world of 20th-century crochet patterns and learn how to interpret them for modern use.

72 Granny knows best!

Lucy Robinson introduces us to her grandmother, a prolific crocheter and technical editor, and passes on some of her crafting wisdom to us!

82 How to crochet

Our step-by-step guide will have you crocheting with ease. This issue, we also show you how to master cabling in crochet



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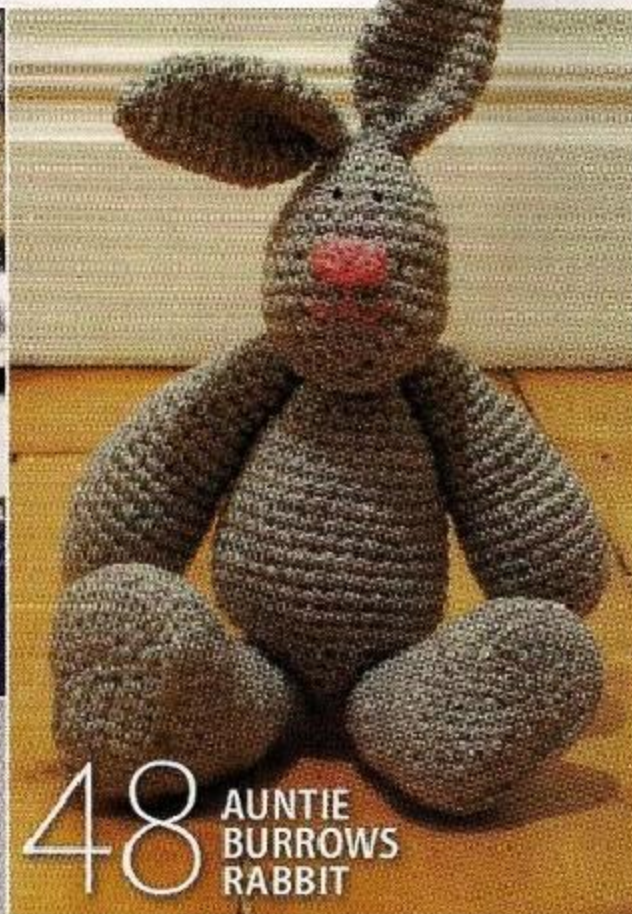


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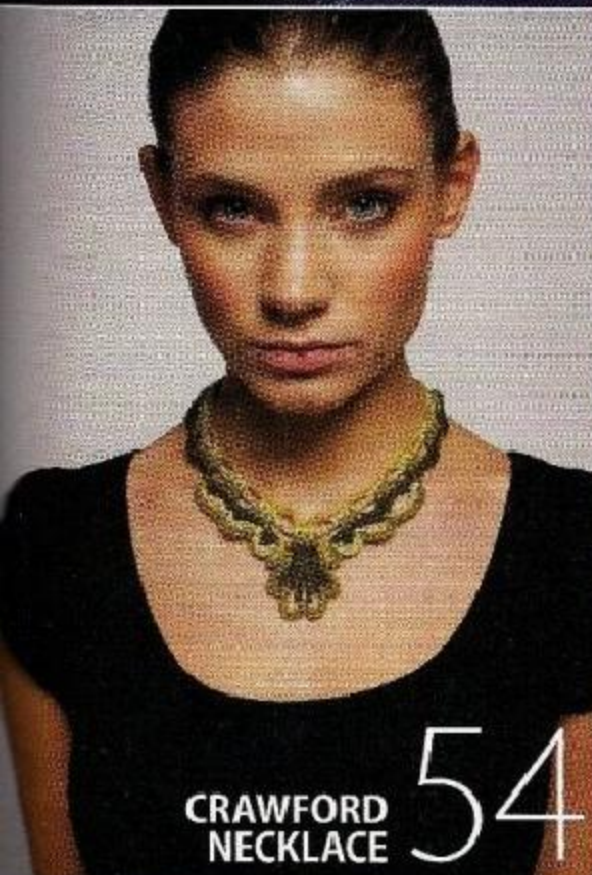


GRACE
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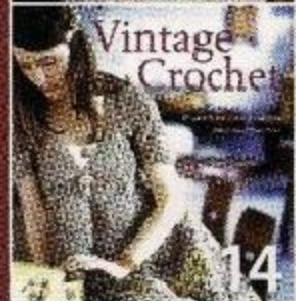
BRANDO
GLOVES

Every issue

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Vintage
Crochet

14

Difficulty: 2 Intermediate

Skills used

- Increasing & decreasing
- Working in rounds
- Clusters

FINISHED MEASUREMENTS

56cm/22in diameter (stretched)

YARNS USED

The Thylacine 'Zeehan' • 50% soy,
50% alpaca • 115g/270m/296yd
• WPI 12

Colour: Lyrebird – 1 skein

YARN REVIEW

Megan says: "Zeehan is an unusual and beautiful blend of alpaca and soy, in a semi-solid colourway. The alpaca gives it warmth and drape, while the soy gives it a silky shine."

YARN ALTERNATIVES

Save • Artesano Alpaca Inca Cloud

Spend • Debbie Bliss Baby Cashmerino

Splurge • Blue Sky Alpacas Alpaca/Silk

TENSION

Work 16 htr to measure 10x10cm or 4x4in using a 4.5mm hook.

NOTIONS

Stitch marker
4mm hook
4.5mm hook
Tapestry needle

PATTERN NOTES

The hat is worked in a spiral, and there are no turning chains.

A removable stitch marker is used to mark the end of the round.

After working the last stitch of the round (the stitch with the marker in it), move the marker to newly made last stitch.

Designer biography

In addition to designing, Megan hand-dyes yarn and spins. Her yarns are renowned for their gorgeous colourways and luxurious fibre content. She's based in a beautiful stone cottage in the Oxfordshire Cotswolds. You can find her shop at www.etsy.com/shop/thethylacine

Marlene beret

■ MEGAN MARSHALL

"This **classic beret** is perfect for that special, **precious** skein of solid, semi-solid or **tonal hand-dyed** yarn."



SPECIAL ABBREVIATIONS

Paired htr stitch

Htr2tog – yrh, insert hook in first st, yrh, pull up a loop, yrh, insert hook in second st, yrh, pull up a loop, yrh, pull through all loops on hook (1 htr2tog worked).

*Work next htr2tog into the same st as the second st of previous htr2tog and the

next st*, rep to end, working last paired htr in last st of existing rnd and first st of next rnd.

BERET

Using a 4mm hook, make an adjustable ring. Sl st to secure.

Rnd 1: Work 6htr in ring.

Rnd 2: Begin working in a spiral. Work 2htr in each stitch until there are 24 stitches. Place marker in last stitch.

Rnd 3: (1htr, 2htr in next st) to end of rnd. (36 sts)

Rnd 4: (2htr, 2htr in next st) to end of rnd. (48 sts)

Rnd 5: 1htr in each st to end of rnd.

Rnd 6: (3htr, 2htr in next stitch) to end of rnd. (60 sts)

Rnd 7: 1htr in each st to end of rnd.

Change to 4.5mm hook.

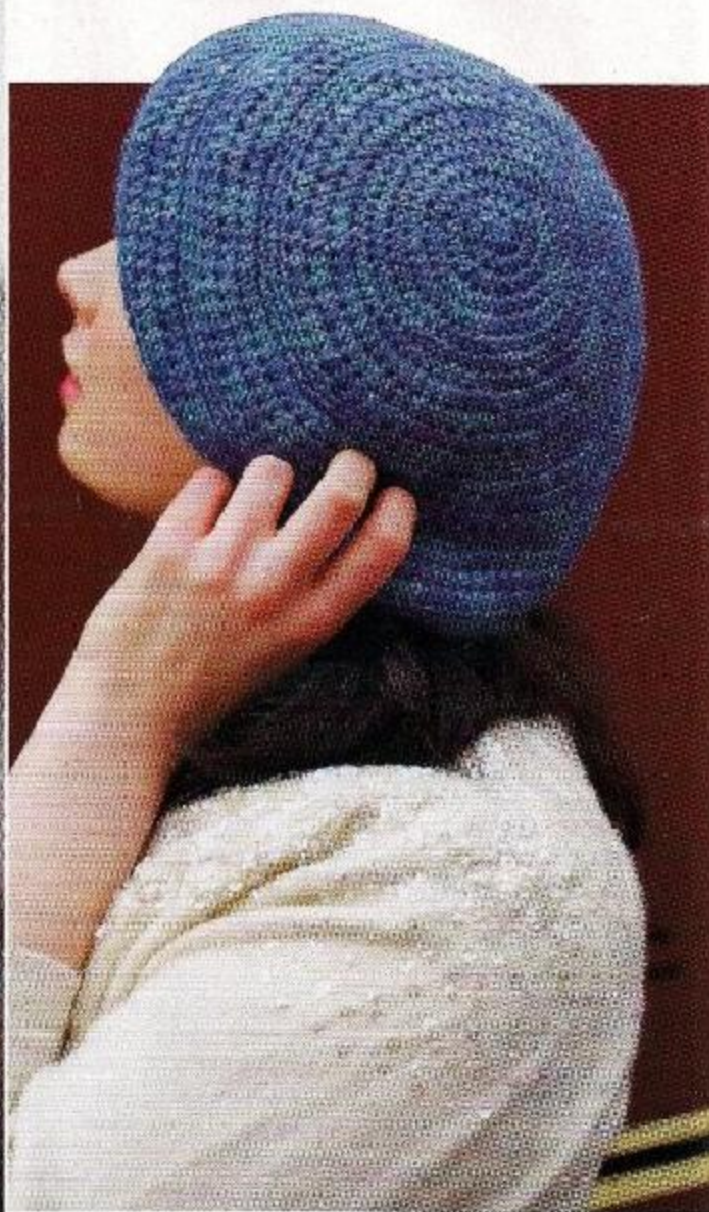
Rnds 8-10: Work 3 rows paired htrs. (60 sts)

Rnd 11: (4dc, 2dc in next st) to end of rnd.



Marlene beret

PATTERN
Marlene beret



A beret makes the perfect **quick gift** for all ages and is a great way to use up **just one skein!**

(72 sts)

Rnd 12: 1dc in each st to end of rnd.

Rnd 13: (5dc, 2dc in next st) to end of rnd.

(84 sts)

Rnds 14-16: Work 3 rows paired htrs.

(84 sts)

Rnd 17: (6dc, 2dc in next st) to end of rnd.

(96 sts)

Rnd 18: 1dc in each st to end of rnd.

Rnd 19: (7dc, 2dc in next st) to end of rnd.

(108 sts)

Rnds 20-22: Work 3 rows paired htrs.

Rnds 23-25: 1dc in each st to end of rnd.

Rnds 26-28: Work 3 rows paired htrs.

Rnd 29: (7dc, dc2tog) to end of rnd.

(96 sts)

Rnd 30: 1dc in each st to end of rnd.

Rnd 31: (6dc, dc2tog) to end of rnd.

(84 sts)

Rnds 32-33: Work 3 rows paired htrs.

Rnd 34: (5dc, dc2tog) to end of rnd. (72 sts)

Rnd 35: 1dc in each st to end of rnd.

Rnd 36: (4dc, dc2tog) to end of rnd. (60 sts)

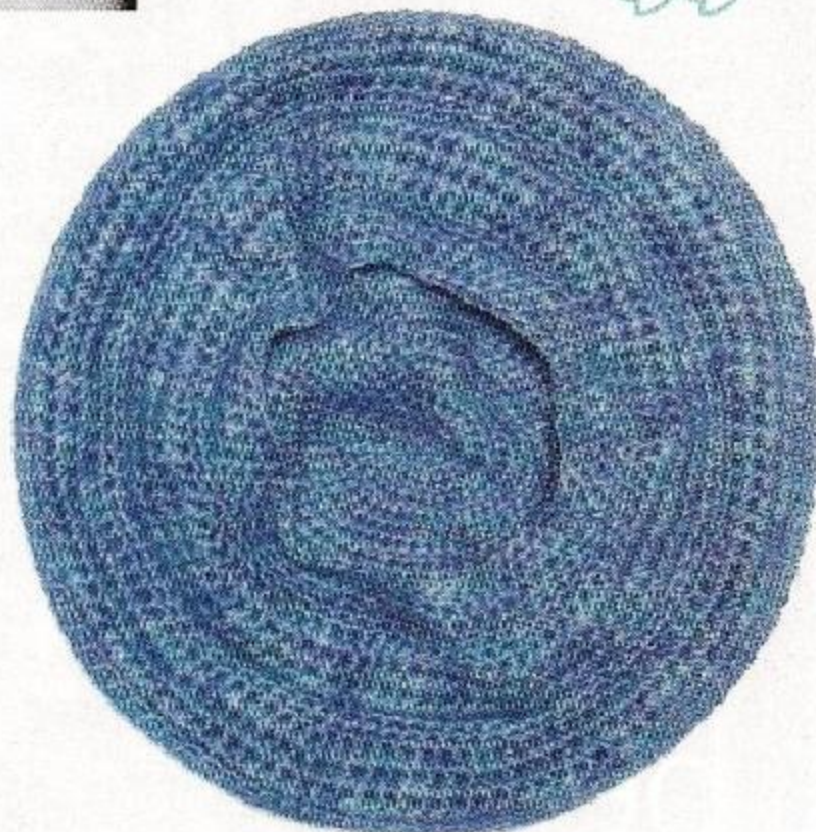
Change to 4mm hook.

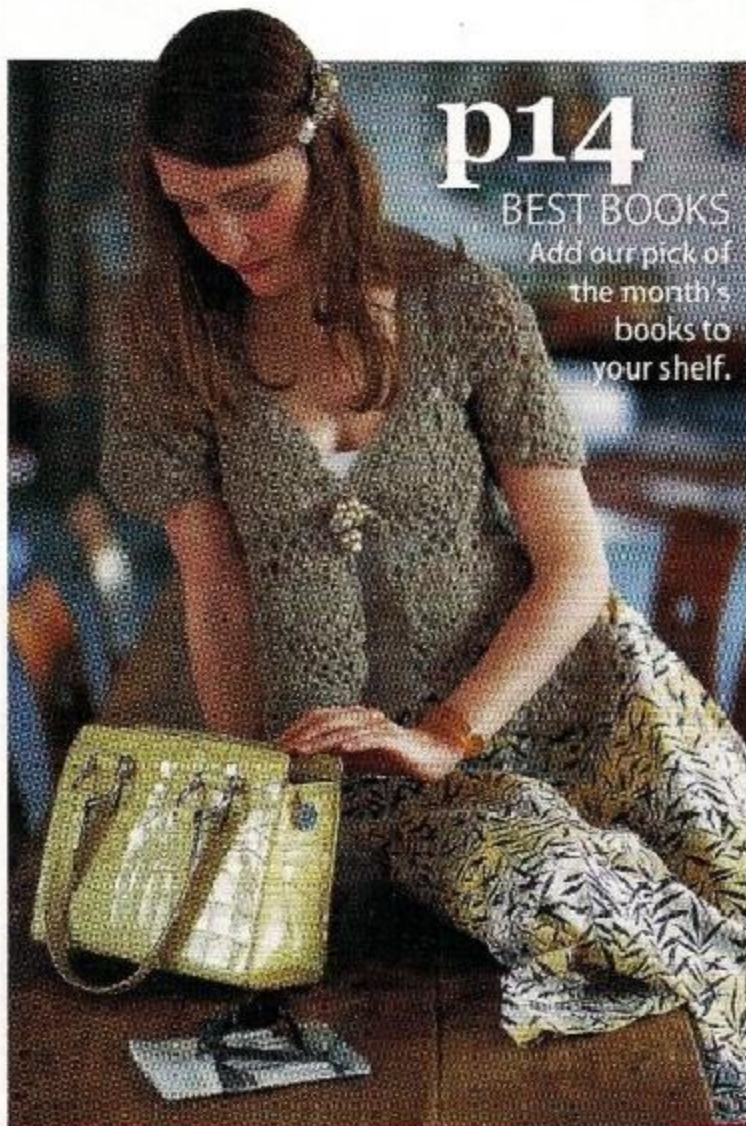
Rnds 37-39: 1htr in each st to end of rnd. Work dc in next 2 sts, sl st in next 2 sts. Fasten off.

FINISHING

Weave in ends.

Block lightly.





p14

BEST BOOKS

Add our pick of the month's books to your shelf.



WEBSITES WE LOVE

Our web favourites – get browsing!

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p18

YARNS WE LOVE

Try out these great yarn alternatives for the Some Like It Hottie pattern on p20.



INSIDE Crochet Loves...

We introduce you to some of our **favourite things** this month, including the latest news, yarns, books, notions, websites and more!

LATEST NEWS
New websites, shops and accessories to try.

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THINGS WE LOVE

We've got lots of fantastic crochet goodies to show you this month!

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READER PROJECTS

We take a look at which *Inside Crochet* projects you've been getting your hooks into!



NEWS^{WE}love



Bringing you our pick of all that's new in the crochet world this month. **BY ISABEL BUXTON**

WILTSHIRE'S NEWEST KNITTING HAVEN

It's two for the price of one, as Chippenham's favourite craft shops pool their resources!

Creative types who've visited Chippenham will be familiar with the town's two craft shops Phase Patch Craft and Phase Fabric. Well, excitingly, the two have joined forces to form Phase Patch – a much bigger and better shopping experience, all under one roof!

The spacious new shop stocks all the best-loved brands of yarn, patterns and a wide range of must-have accessories to keep you knitting, crocheting and sewing for months. And if you can't find what you're looking for, the friendly staff will be only too happy to help.

The new shop is situated at 1 Causeway, Chippenham, Wiltshire, SN15 3BT – if you're in the area, why not pop in and take a look around? You won't be disappointed!

For more information, visit www.phasepatch.co.uk



BELOW AND LEFT:

A relaxed and friendly environment with masses of choice in both yarns and fabrics – what more could a crafter want?



THE UK'S FIRST-EVER MEN'S KNITTING RETREAT

Think knitting and crochet are for ladies? Tell that to the chaps planning the first male-only craft weekender!

MEN'S KNITTING RETREAT
United Kingdom Spring 2011

UK Men's Knitting Retreat - Spring 2011

Training, yarn, patterns, inspiration and expertise with professional knitters, crocheters, spinners and dyers!

Welcome - Crochet

Can be taught to provide the first step to learning how to knit.

1. Yarn (any of the following brands will be used: Lionel, Sirdar, and New Era)

2. A machine (any of the following brands will be used: Brother, Janome, and Singer)

3. A book (any of the following brands will be used: Knitting for Dummies, Knitting for Idiots, and Knitting for Beginners)

4. A pattern (any of the following brands will be used: Knitting for Dummies, Knitting for Idiots, and Knitting for Beginners)

5. A book (any of the following brands will be used: Knitting for Dummies, Knitting for Idiots, and Knitting for Beginners)

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10. A pattern (any of the following brands will be used: Knitting for Dummies, Knitting for Idiots, and Knitting for Beginners)

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Visit www.mensknittingretreat.co.uk

Cardiffbayguy on Ravelry (aka AI) has come up with the bright idea of organising the first-ever men's knitting retreat held in the UK. Based closely on the successful men's weekend events that have taken place in the USA, Australia and New Zealand, this will be a mutually supportive and not-for-profit weekend – a fun and open place where men from all backgrounds can enjoy some relaxing yarn craft and a bit of male bonding!

It's not just for knitters – crocheters, spinners and fibre artists of all persuasions are very welcome. Set in an old farmhouse and cottages in beautiful sheep-farming country on the Welsh-English border, this is the perfect opportunity to meet new friends, relax and get away from it all. The event runs from 18th-20th March.

You can book your place on the Men's Knitting Retreat at www.mensknittingretreat.co.uk or visit the group britknitmen.uk on Ravelry for more information.



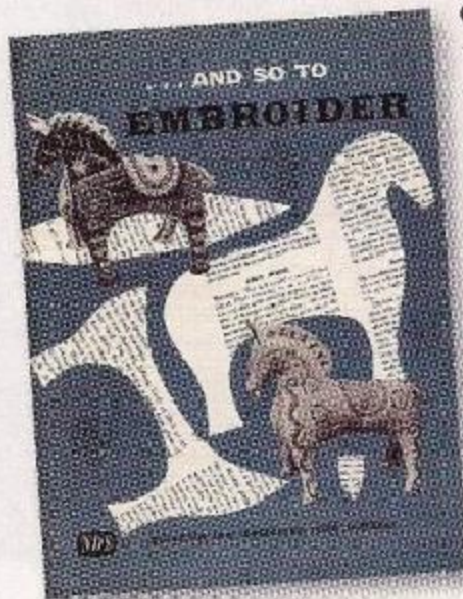
HANDMADE TALES AT THE WOMEN'S LIBRARY

A new exhibition in London looks at the role domestic crafts play in many women's experiences.

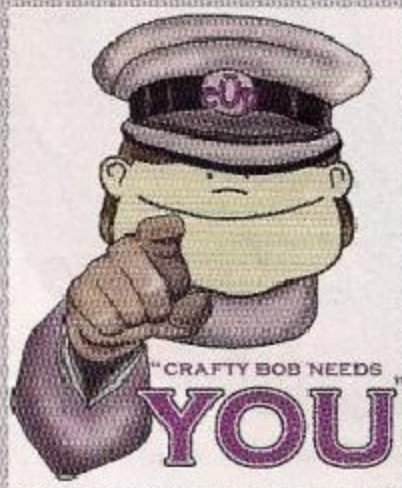
Curated by Carol Tulloch, the **Handmade Tales** exhibition at London's Women's Library draws on the connections between the current revival of domestic crafts such as sewing, crochet and knitting, and the historical roots of the domestic arts within the home. The exhibition allows visitors to explore the stories of crafts and the women involved in them through personal tales and fun, interactive projects.

If you're feeling energetic, try a walking tour on 26th February with Rachel Kolsky, who traces the arts and crafts developed by centuries of women on the fringes of the City of London. Once the centre of London's silk and tailoring industries, today the same streets are home to markets, designer makers and cutting-edge shopping.

The exhibition runs until April 2011 at the Women's Library. Visit www.londonmet.ac.uk/thewomenslibrary for more information.



SNIPPETS



Great news for crocheters

Try out a website with a difference! www.craftsuprint.com, the world's largest craft-download website, is branching out into other crafts, including crochet. Share your original patterns with fellow crochet enthusiasts and make some extra cash – while being a part of the fastest-growing UK craft community! It's so easy – just upload your crochet patterns to the website and they'll do the rest. They give you your own free personal website and will market and sell your patterns for you in return for a small commission. Best of all, this service is free!

If you have crochet patterns that you own the copyright to, go to www.craftsuprint.com/knit and register today.

PollyJane Yarns

Polly and Jane – two ladies who met through their love of knitting – set up a mobile yarn company earlier this year and it's since flourished! Although based in Staffordshire, their unique selling point is that they will come to you – ideal for housebound knitters, knitting groups or local craft fairs. They also attend many

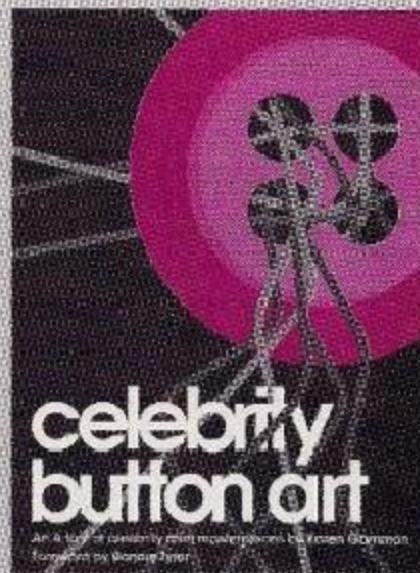
county shows around the UK, presenting and promoting their unusual yarns. They've recently launched an online shop, so everyone can access the thousands of items they have for sale.

Take a look at www.pollyjaneyarns.co.uk

Celebrities button it for a good cause!

We're constantly told what our favourite celebrities wear and eat, and now – thanks to a new book – we know how they draw! *Celebrity Button Art* features artwork by well-known actors, scientists, authors, politicians and designers, all based around the humble button! Proceeds from the sale of the book will go to charities including the National Autistic Society and Birmingham Children's Hospital. Go buy one now!

To get hold of a copy, visit www.celebritybuttonart.com



Fabulous ethical yarns

Check out *Knit With Attitude*, a brand-new yarn shop based in London's Stoke Newington, whose yarn is environmentally friendly and ethically produced. You can also buy their wares online at www.knitwithattitude.com



Top tape!

This generous three-metre-long tape measure, in its own little tin, will prove useful for all your crafting endeavours – as well as giving your project bag a crafty edge! Priced at £2.50, available from www.buttoncompany.co.uk



All that glitters...

...is not gold! Flaunt your love for all things woolly with these fun earrings – or treat a crafty friend to a pair. Handmade by Lisa-Marie Newman, they're priced at £4.95 from www.giggles-animal-gifts.co.uk

THINGS WE love

Get the latest on all the gorgeous goodies we're coveting this month in the *Inside Crochet* office.

BY ISABEL BUXTON

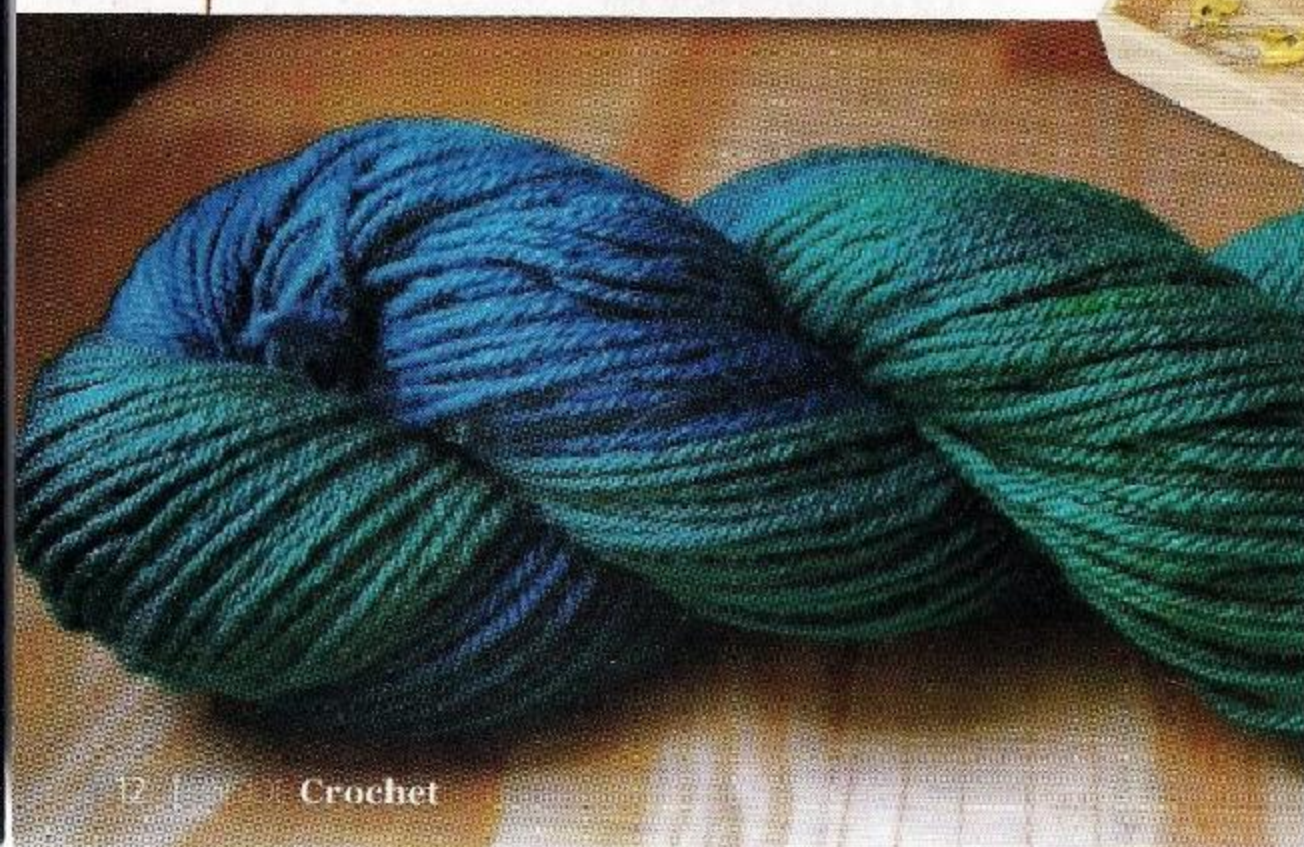
Elegant emerald

Get your hands on this beautiful British Bluefaced Leicester yarn in a tightly twisted DK weight, carefully hand-painted in gently swirling shades of jewel-like emerald and teal. Available for £10.68 from www.etsy.com/shop/squeakyelliot



Just adorable

Here at *Inside Crochet*, we've become a bit obsessed with these lovely little decorative safety pins, which are safely housed in their own little booksne!! Available for £3 – have a look at www.woodware.co.uk for stockists.





Vintage chic

Transport yourself back to the 1940s with a touch of glamour! This dreamy piece is crocheted in a lovely oatmeal yarn and finished with a rich black satin sash. It'll look stunning over a pretty floral dress, or as an extra layer over a neat little jacket. Priced at £16.68 from www.etsy.com/shop/mademoisellemermaid



Peep mug

This shy little sheep will be very happy to guard your morning beverage! It's available in a variety of cheerful colours from www.herdy.co.uk, priced at £9.99.



Soft as butter

For that perfect, light-as-a-feather vintage style, this lush alpaca, silk and cashmere yarn from Skein Queen is unbeatable. Called Enchant, it's available for £14.95 from www.skeinqueenshop.co.uk



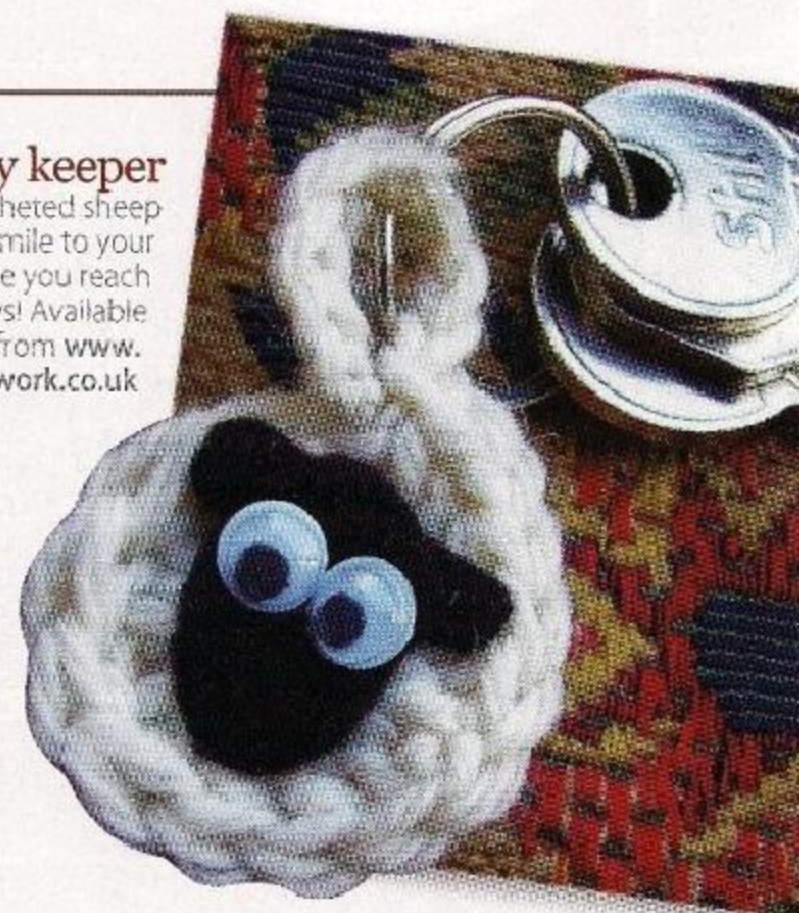
Round in circles

This beautiful cushion, at £24.99, will really add a touch of class to any home with its minimalist design. Visit www.folkstyle.com/shops/earthpea for details



Key keeper

This sweet crocheted sheep will bring a smile to your face every time you reach for the car keys! Available for £1.28 from www.shinycraftwork.co.uk



BOOKS WE love



Get crocheting some gorgeous retro fashions, timeless afghans and stylish gifts with our pick of this month's best books. **BY ISABEL BUXTON**

VINTAGE CROCHET

Susan Cropper, Jacqui Small LLP • £20,
sales@jacquismallpub.com, ISBN 978-1903221

Susan Cropper, proprietor of Loop yarn shop in London, is the author behind this truly gorgeous crochet book. Susan is passionate about crochet in all its forms, and in this lavishly illustrated book she focuses exclusively on the delights of all things vintage. She speaks of the potential of the word 'vintage' to evoke 'slightly wistful emotions', and this inspiration is reflected in the whimsical, faded colours she chooses – duck-egg blue, mauve, soft browns and peach tones abound.

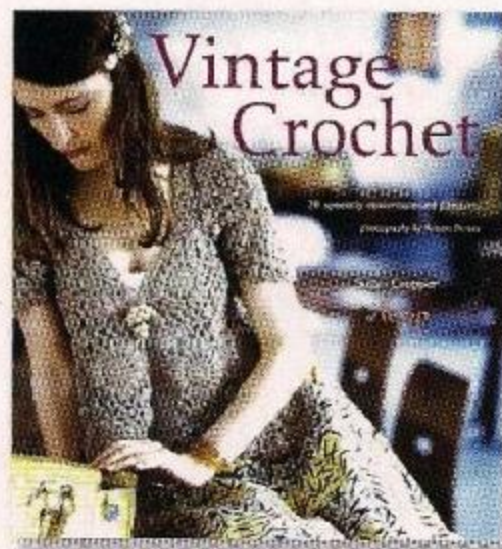
In terms of patterns, there are adorable little cardigans, picot tablecloths, toys, purses and even picnic blankets. If your tastes run to the slightly kitschy, there's even a cosy lilac dog coat! With advice on yarn choices, basic techniques and extensive designer biographies, this beautiful book will grace any coffee table.

Inside Crochet readers can win a copy of this lovely book by answering this simple question: In which UK city is Loop yarn shop located?

Send your answer on a postcard to: Inside Crochet 15 Book Competition, KAL Media Ltd, Ground Floor, The Chestnuts, Brewers End, Takeley, Herts, CM22 6QJ. Closing date for entries is 08/03/11. For terms and conditions, see below.



This book is just packed with chic **vintage** inspiration.



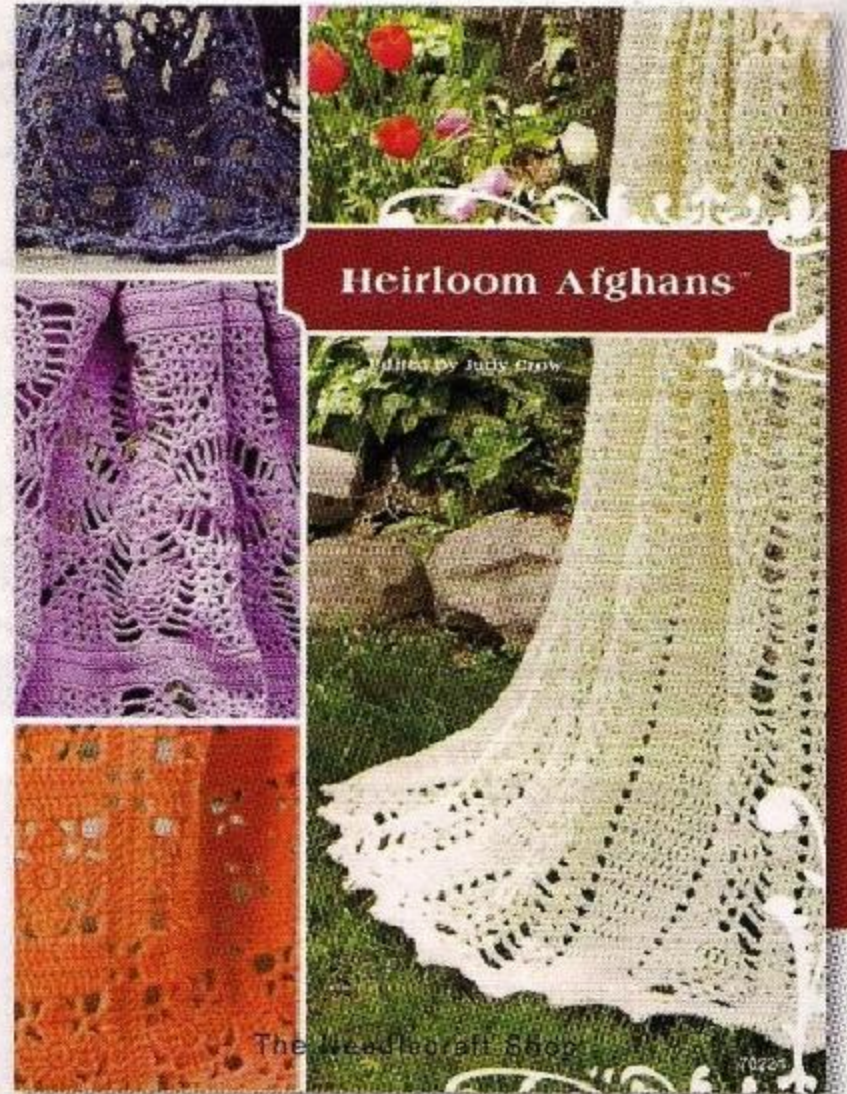
Terms and conditions: From time to time, Inside Crochet and KAL Media Ltd may send you news and details of exciting offers. If you'd prefer not to receive further correspondence, please state this on your entry. Competition terms and conditions: By entering an Inside Crochet competition, you agree to abide by the rules as set out here. Proof of posting will not be considered as proof of delivery. Inside Crochet reserves the right to substitute prizes with those of a comparable value. All competitions are open only to residents of the UK, aged 18 years and over, except employees and their households of KAL Media Ltd or any party involved in the competitions. All competition entries become the property of KAL Media Ltd and will not be returned, unless specified in individual competitions. Details of winners' names are available three months after the competition closes and can be requested for in writing, with the inclusion of a correctly stamped addressed envelope. On entering the competition, you acknowledge and agree that neither KAL Media Ltd nor any associated third parties shall have any liability to you in connection with your use and/or possession of your prize.

HEIRLOOM AFGHANS

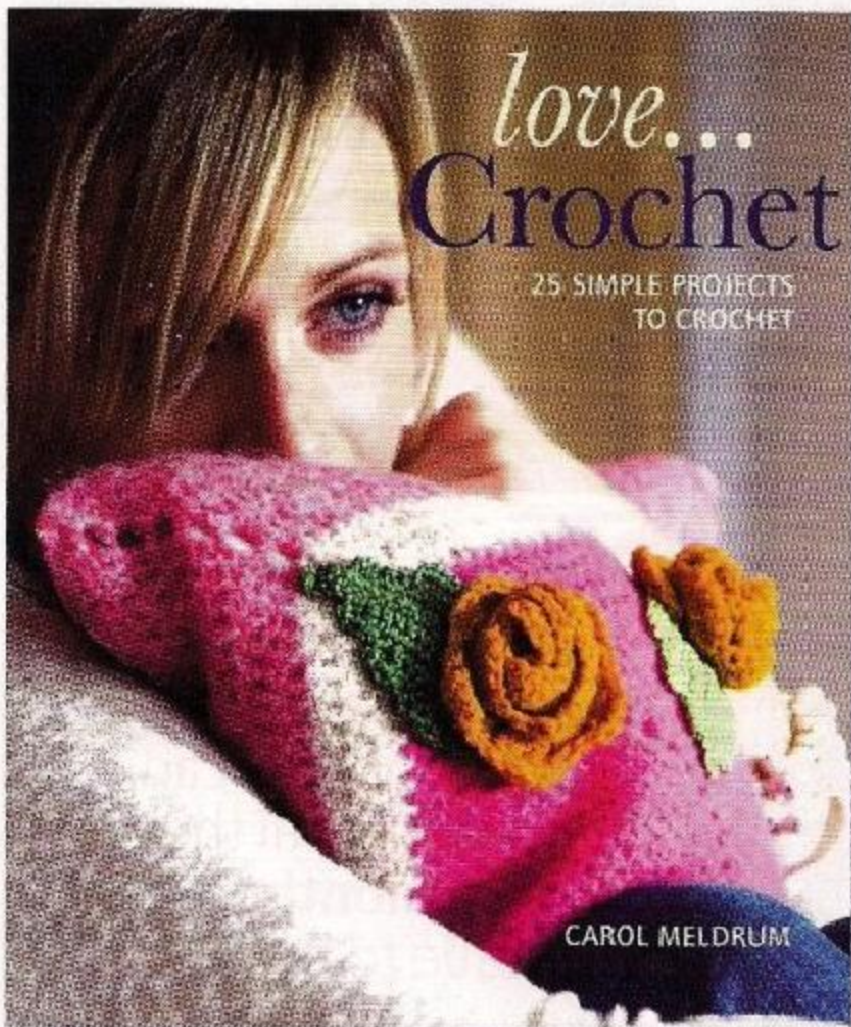
Judy Crow, Search Press ■ £14.99, www.searchpress.com
(01892 510850), ISBN 978-1573673188

This is such a beautiful book, with over 40 fantastic pieces to get your hooks into. The central theme running through the book is that of legacies – of the power of handcrafted items to evoke memories and convey love through the generations. The patterns are organised into seven sections – Legacy Lace, Antique Edgings, Estate Jewel Tones, Pineapples & Filet, Generations of Baby, Hope Chest Treasures and Forever Quilts.

There's something to tickle everyone's crochet taste buds here, from delicate white and cream shawls to richly coloured throws. There are variations on the classic granny square, as well as more adventurous construction techniques like chevrons and Tunisian crochet. There are also delicate edgings, fringes and borders added for interest, and some brilliant methods for using up all those scraps of lovely yarn that accumulate in your stash. If your tastes run to colourwork, treat a new arrival in your family to 'Old MacDonald's Farm', which features animals ranging from cows and horses to the rather more unusual lions and giraffes! The Forever Quilts section is a particular favourite with us – it shows how crochet can beautifully mimic the antique look of traditional quilts. Why not grab your hooks and start your own family tradition?



If your crocheting tastes run to all things **antique** and **decorative**, this might just be the **ideal book** for your collection.

**LOVE... CROCHET**

Carol Meldrum, Search Press ■ £12.99,
www.searchpress.com (01892 515903), ISBN 978-1847735959

This sweet and stylish book has a wonderful range of projects, including pretty tops, hats, bags, gloves and home wares. It's a contemporary yet classic collection, packed with covetable items from tunics and bags to more traditional pieces like blankets.

There are also plenty of fun and frivolous quick projects, including pretty crocheted cupcakes, which would make ideal gifts for friends and family. There's a comprehensive introduction to the techniques, as well as step-by-step instructions and close-up detail shots, making the book suitable even for beginners.

All the essential techniques are covered – from the most basic, such as making the first loop and a slip stitch to the more advanced longer stitches and working in the round.

Featuring a great layout and some really inspiring photography throughout, this book is definitely something for those who are relatively new to the art of crochet because it's largely focused on small projects rather than elaborate garments. If your crocheting tastes run to all things antique and decorative, *Love... Crochet* might just be the ideal book for your collection.

Reader PROJECTS WE love

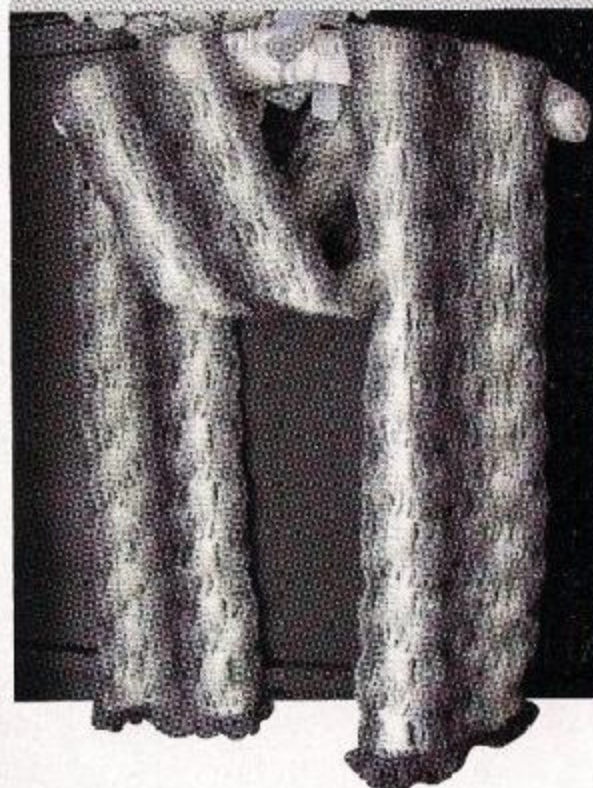
We know **our readers** are always up for a **challenge**, and we love to see what projects you've been getting your hooks into! **By Isabel Buxton**

Here, we showcase readers' finished projects from previous issues to inspire you to pick up the hook! You can still buy these issues of *Inside Crochet* if you're missing a copy (see our back issues on p91). If you're particularly proud of an item you've made from *Inside Crochet*, send us a picture – we'd love to see all your projects! Send them to letters@insidecrochet.co.uk



BELOW: Janet McMahon's adorable Peg Folk (issue 12).

BELOW: A fantastic Shredded Scarf (issue 13) by Margaret Allen. We love the really wearable, neutral shades.



RIGHT: Karin King's lovely green version of the Circles Scarf (issue 11).



LEFT: We love Fiona's Circles Scarf (issue 11) in gorgeous springtime colours.



I absolutely love ***Inside Crochet***! I have a digital subscription and can hardly wait until the **end of every month** for each new issue to be released.

WEBSITES^{WE}love



Fancy trying your hand at some gorgeous, intricate retro fibre crafts? This month, **Inside Crochet** brings you some of the net's finest vintage-crochet websites. **BY ISABEL BUXTON**

Those of you who adore the aesthetics of vintage crochet will probably also be familiar with the inscrutable instructions, small hooks and tiny sizes! But fear not – there are now plenty of websites dedicated to demystifying the world of grandma's handmade goodies...

GET YOUR RETRO FIX AT SKIFF VINTAGE KNITTING PATTERNS

Geraldine Warner, who describes herself as 'a self-confessed craftaholic', set up Skiff Vintage Knitting in 2009. This wonderfully kitsch site is a fantastic resource for those who fancy taking the plunge into vintage knitting and crochet. As well as offering a vast and well-organised array of patterns for sale, it also has a whole section devoted to tips and tricks to help you avoid common pitfalls. It's easy to get drawn into this site, with particular gems including a 1940s pattern for men's health vests ('recommended by the medical profession', apparently) and some truly fabulous women's lace sweaters. There are even patterns for socks, stockings and underwear! While it's mostly aimed at knitters, this site is packed with inspiration and will give you a great taste of what's available. Visit www.skiffvintageknittingpatterns.co.uk



ABOVE: Get a feel for all things retro at Skiff Vintage Knitting.

RIGHT: A stylish hat for the more, erm, outgoing lady! There are so many fabulous designs like this to be found online.

SWEATER GIRL KNITS



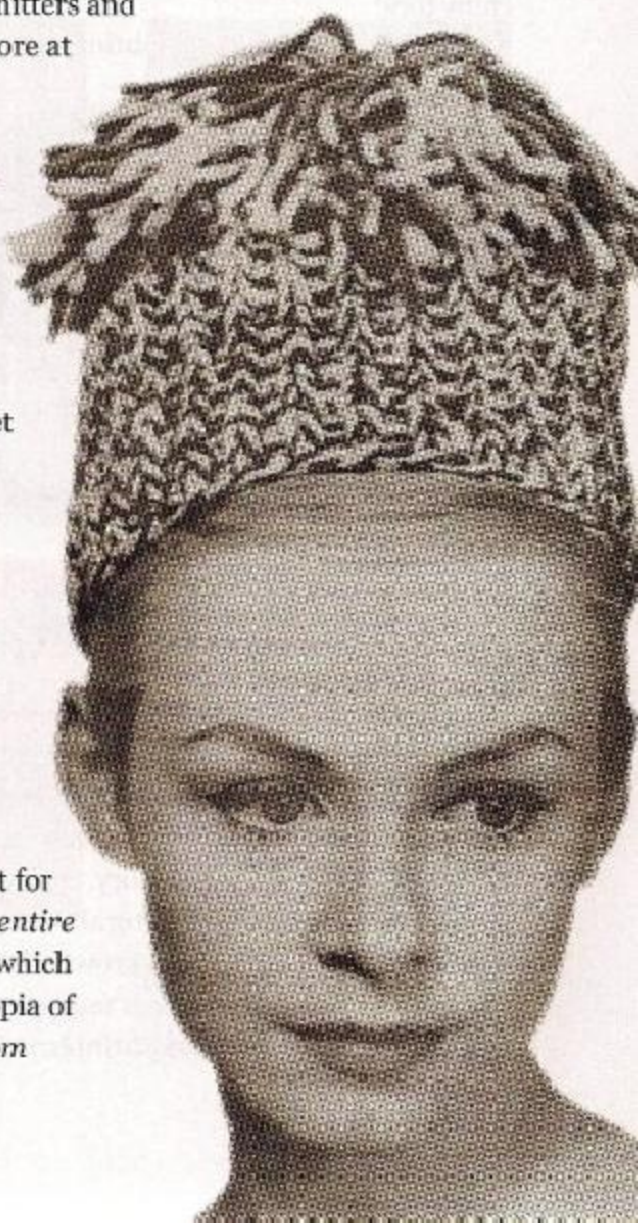
SWEATER GIRLS!

At *Inside Crochet*, we love the pattern shop at Sweater Girl Knits, which is packed with patterns ranging from the 1940s to the 1960s. Also included are some truly magnificent bedspread patterns that will give you a new-found respect for knitters and crocheters of days gone by! Find out more at www.sweatergirlknit.com

ABOVE: Crochet just like Grandma used to make – and she looked rather glamorous wearing the end results!

OTHER VINTAGE GOODIES...

- The Antique Pattern Library is a brilliant resource for crocheters, jam-packed with beautiful and intricate crochet patterns. It all started when a handful of crocheting friends decided to scan their old crochet books and put them up for public use. It's grown over the years, thanks to the continuing efforts of its dedicated volunteers, who help creator Judith Adele Combs to coordinate everything – and get those precious scans online! Visit www.antiquepatternlibrary.org
- Knit Heaven's collection dates back as far as the late 19th century. Check out the 1940s *Knit Your Bit!* booklets, encouraging women to knit and crochet for the war effort. There's also a link to an entire 1846 yarn craft book by Cornelia Mee, which is simply superb. Discover this cornucopia of vintage delights at www.knitheaven.com



YARNS WE love



This month, we demonstrate how our cosy Some Like It Hottie cover (p20) can be totally transformed just by working in a different yarn. In keeping with our vintage theme this issue, we've chosen cuddly yet substantial yarns for a practical accessory with a touch of luxury – our grandmothers would've approved! By Isabel Buxton and Zoe Clements



Rico Creative Melange Chunky

53% wool, 47% acrylic, 50g, 90m/98yd,
machine wash

This luscious yarn has a substantial yet light feel. It's loosely spun and has a really soft handle, which makes it perfect for a snugly hot-water-bottle cover to curl up with on cold evenings. The skein we tested was a truly gorgeous dusky-purple shade with a sophisticated marled effect. Pleasant to work with, it would make a perfect cold-weather gift for someone with chilly toes!

RRP £3.25, email rawsons@btinternet.com for stockists.



Jamieson & Smith Shetland Chunky

100% Shetland wool, 100g, 120m/131yd,
hand wash

You just can't go wrong with Jamieson & Smith yarns, so their latest contribution to the world of chunky yarns is most welcome. Boasting the same muted colours and traditional feel as their famous 2-ply Jumper yarn, it's ethical, British and smells lovely and 'woolly'. If your preference runs to the soft and fluffy, this probably isn't the ideal choice for you – but fans of all things traditional will just adore this substantial aran yarn.

RRP £7.50, visit www.shetlandwoolbrokers.co.uk to buy.



Rico Organic Pure Chunky

100% organic wool, 50g, 80m/87yd,
machine wash (delicate cycle)

Ideal for men, or those who don't fancy anything too bright, this reassuringly chunky yarn has a gloriously rustic, 'sheepy' smell and will retain heat beautifully, making it an ideal choice for a neutral bedroom accessory. It comes in a small but perfectly formed range of natural, muted shades – ours was a gloriously soft and natural brown with a subtle marled texture. The resulting fabric is fantastically dense and cosy.

RRP £3.45, email rawsons@btinternet.co.uk for stockists.



Lang Yarns Malou

70% baby alpaca, 10% wool, 20% nylon, 50g, 65m/71yd,
hand wash

When we got this lovely ball of yarn into the office, we couldn't resist giving it a squish! It's extraordinarily light and airy, with a lovely haze. We tested a soft slate-grey shade that would make a classy hottie cover suitable for all tastes – perfect for gift knits. The only downside is that cables and other stitch patterns won't show up quite as well as with a smoother yarn.

If this isn't an issue for you, get stuck in and enjoy the softness!

RRP £6.25, visit www.cornishwools.co.uk to buy.



This **scrumptious** tweed is just one part of The Knitting Academy's new '**Edwardian Vintage**' range.



Patons Trentino Chunky

90% acrylic, 10% wool, 100g, 110m/120yd, machine wash

Patons yarns offer great value and come in a wide range of lovely colours. Trentino Chunky has a substantial feel that lends itself to accessories for children due to its softness and strength. The acrylic content is noticeable, but it's a great-value choice that will make a lovely, hardwearing hottie cover. The stitch definition is excellent and while this isn't the most luxurious yarn around, it's perfect for items that'll be in constant use.

RRP £3.50, visit www.coatscrafts.co.uk for stockists.



The Knitting Academy Donegal Rustic

100% merino, 50g, 125m/137yd, hand wash

We're big fans of The Knitting Academy, and this scrumptious tweed is just one part of their new 'Edwardian Vintage' range – described as “yarns that evoke heritage and tradition in a modern way”. This luscious emerald shade is no exception to the range. It's a delicious, rich moss green, slubby and light, and would be perfect for making a substantial hottie cover with lovely defined cables and rich texture.

RRP £9.99, visit www.theknittingacademy.com



Try these great yarn alternatives for our Some Like It Hottie pattern on page 20.



Rico Creative Melange:

"A luscious yarn with a substantial yet light feel."



Rico Organic:

"This yarn has a gloriously rustic, sheepy smell."



Jamieson & Smith:

"Fans of the traditional will adore this substantial yarn."



Lang Yarns:

"Extraordinarily light and airy, with a lovely haze."



Patons:

"A great-value choice for a hardwearing hottie cover."



The Knitting Academy:

"A scrumptious tweed – a delicious, rich moss green."

Difficulty: Advanced

Skills used

- Working in rows
- Raised trebles
- Back loop only

FINISHED MEASUREMENTS

36x21cm or 14x8½in

YARNS USED

Studio Donegal Aran Tweed • 100% wool • 50g/80m/88yd • WPI 8

Colour: B080 – 3 balls

YARN REVIEW

AOIBHE says: "Studio Donegal Aran Tweed is a staple of most yarn stashes in Ireland, and with good reason! It's spun in County Donegal, the most north-western point in Ireland. It's light and comes in a vibrant range of colours with lovely tweedy flecks."

YARN ALTERNATIVES

Save • Patons Wool Blend Aran

Spend • Debbie Bliss Donegal Luxury Tweed Aran

Splurge • Berroco Blackstone Tweed

TENSION

Work 19 sts and 8 rows in tr(blo) to measure 10x10cm or 4x4in using 4mm hook, or size required to obtain tension.

NOTIONS

4mm hook

Tapestry needle

1.5m/1¾yd of 2.5cm/1in wide ribbon

Stitch marker

PATTERN NOTES

Turning chains are not counted as sts. The cabled band down the middle of the cosy will be completed first, followed by ribbing on both sides.

Designer biography

Aoibhe Ní Shúilleabháin is a crochet designer, blogger, hair-dye enthusiast and graphic designer living on the coast of Ireland. She's been crocheting for over 15 years, teaching for two and professionally designing for three. She's writing her first e-book, a collection of cosy gloves – you can find out more at www.thread-bear.blogspot.com

Some like it hottie

■ AOIBHE NÍ SHÚILLEABHÁIN

"Studio Donegal yarn is my go-to yarn for things that need to be strong and cosy, and it just begs to be **cabled**! When warm, this yarn smells **lovely and sheepy**, which is perfect for a snuggly cover!"



CABLE

Ch14, 1dc into 2nd ch from hook, 1dc in each ch to end, turn. (13dc)

Row 1: 1ch, 1dc, *2tr, 1dc*, rep from * to * to end of row, turn.

Row 2 (and all even rows): 1ch, 13dc, turn.

Row 3 (outer cross): 1ch, 1dc, 1RdtrF into each of third and fourth sts of Row 1, 1dc, 1RdtrF into each of first and second sts of Row 1, 1dc, 1RdtrF into each of seventh and eighth sts of Row 1, 1dc, 1RdtrF into each of fifth and sixth sts of Row 1, 1dc, turn.

Row 5: 1ch, 1dc, 1RtrF into first and second sts of Row 3, 1dc, 1RtrF into each of third and fourth sts of Row 3, 1dc, 1RtrF into each of fifth and sixth sts of Row 3, 1dc, 1RtrF into each of seventh and eighth sts of Row 3, 1dc, turn.

Row 7: Repeat Row 5.

Row 9 (inner cross): 1ch, 1dc, 1RtrF into each of first and second sts of Row 7, 1dc, 1RdtrF into each of fifth and sixth sts of Row 7, 1dc, 1RdtrF into each of third and fourth sts of Row 7, 1dc, 1RtrF into each of seventh and eighth sts of Row 7.

Rows 11 & 13: Rep Row 5.

Rows 14-134: Rep Rows 3-13, 11 times.

Rows 135-136: Rep Row 5.

Instead of a **contrasting** ribbon, try making a **matching i-cord** drawstring to close up your **hottie cover** neatly.



Some like it **hottie**



toptip

Turn to page 18 to find some great yarn alternatives to try out with this pattern!

Row 137: Rep Row 3.

Row 138: Rep Row 5.

Do not fasten off.

RIBBING

Note: In this section, turning chains are counted as sts and should be worked into at the end of each row.

Side 1

Row 1: Turn work 90 degrees clockwise, 3ch, place stitch marker, work 137tr along edge of cable to end, adding 1tr per cable row, turn. (138 sts)

Row 2: 3ch, miss first tr, 137tr(blo).

Rows 3-5: Rep Row 2.

Row 6: Fold fabric in half lengthways. Work a dc seam down the side of the cosy, working towards the fold at the bottom. (69 sts). Fasten off.

Side 2

Working with the corner with the stitch marker at the top left, attach yarn to the bottom right. This will make the ribbing match.

Row 1: 3ch, 137 tr along edge of cable, adding 1tr per cable row, turn. (138 tr)

Row 2: 3ch, miss first st, 137tr(blo), turn.

Rows 3-5: Rep Row 2.

Row 6: As Side 1. (69 sts)

Fasten off.

FINISHING

Weave in ends.

Block gently, making sure the cable isn't flattened.

Attach ribbon

Cut the ribbon into two equal lengths. Using crochet hook (or large tapestry needle), thread the ribbon through gaps left by the raised sts at the neck, one ribbon per side.

Tie bows at sides of cosy to pull the neck closed.



Even though it's **springtime**, there'll still be chilly nights ahead, so get **snuggled** up on the sofa with your **latest project**.



Difficulty: 3 Advanced

Skills used

- Working in rows
- Back loop only

FINISHED MEASUREMENTS

S (M, L): 19 (20, 21)cm or 7½ (8, 8¼)in from tip of middle finger to bottom of cuff.

YARNS USED

Skein Queen Wisp • 55% silk, 45% cashmere • 55g/366m/400yd
• WPI 20

Colour: Teal – 1 skein

YARN ALTERNATIVES

Bee says: "This yarn lives up to its name – it's a delicate and light wisp of a yarn, which creates a beautifully soft, cosy and fine fabric that's perfect for dainty gloves."

YARN ALTERNATIVES

Save • Juno Alice Laceweight

Spend • Knitting Goddess
Laceweight Cashmere

Splurge • KnitPicks Laceweight

TENSION

Work 17 patt reps and 15 rows to measure 10x10cm or 4x4in using a 3mm hook, or size required to obtain tension.

NOTIONS

3mm hook
Tapestry needle

PATTERN NOTES

Pattern is (1ch, dc into next dc) across row.

T-ch doesn't count as st unless stated otherwise.

Gloves are worked side to side in rows, from wrist to fingertip.

Fingers can easily be made longer or shorter by changing the number of chains made. However, you must remember to change the number of pattern reps worked down the other side of finger accordingly.

Designer biography

Bee has loved to work creatively for as long as she can remember! She sells her wares at www.notonthehighstreet.com/beehome and runs crafty workshops. You can book a lesson with her at www.makedomenders.blogspot.com

Grace gloves

• BEE CLINCH

"This design is based on a good friend's tried-and-tested **vintage recipe** for pretty gloves. I've adapted this pattern using a modern yarn to make it the ultimate **practical and luxurious** one-skein project – perfect for using up your stash."



STARTS

GLOVES

Make two glove pieces alike.

Ch62 (68, 72).

Row 1: Dc into 2nd ch from hook, (1ch, miss 1 ch, 1dc) 22 (25, 27) times, miss 1 ch, sl st into next ch, 2ch, turn, leaving rem ch unworked.

Row 2: Dc into first dc, work in pattern to end, turn.

Row 3: 1ch, dc into first dc, pattern across row, including working into sl st and working 7 patt reps down unworked foundation ch, turn.

Row 4: 1ch, dc into first dc, pattern across row, turn.

Sizes M & L only

Row 5: 1ch, dc into first dc, pattern to last 7 patt reps, *1ch, dc(blo) in next dc*, rep from * to * to end of row, turn.

Row 6: 1ch, dc in first dc, work in pattern to end, turn.

Size L only

Row 7: 1ch, dc into first dc, pattern to last 7 patt reps, *1ch, dc(blo) in next dc*, rep from * to * to end of row, turn.

Row 8: 1ch, dc into first dc, work in pattern to end, turn.

All sizes

Next row: 1ch, dc into first dc, rep pattern 15 (16, 17) times, 1ch, sl st into next dc, 2ch, turn.

FINGERS

Third finger (first side)

Row 1: Dc in first dc, rep pattern 6 (7, 8) times, ch 25 (27, 29).

Row 2: Dc into second ch from hook, pattern to last 7 patt reps, *1ch, dc(blo) in next dc*, rep from * to * to end of row, turn.



Test your **crocheting skills** with these timeless, delicate little gloves – and turn on the **1950s charm!**



toptip
The fingers can easily be lengthened or shortened for a custom fit.



Grace gloves

PATTERN

Grace gloves

Row 3: 1ch, dc in first dc, work in pattern to end, turn.

Row 4: 1ch, dc in first dc, pattern to last 7 patt reps, *1ch, dc(blo) in next dc*, rep from * to * to end of row, turn.

Row 5: 1ch, dc in first dc, work in pattern to end, turn.

Rep last 2 rows 1 (2, 3) times more.

Next row: 1ch, dc in first dc, work pattern 18 (19, 20) times, 1ch, sl st into next dc, 2ch, turn.

Middle finger (first side)

Row 1: Dc in first dc, rep pattern 6 (7, 8) times, ch 27 (29, 31).

****Row 2:** Dc into second ch from hook, pattern to last 7 patt reps, *1ch, dc(blo) in next dc*, rep from * to * to end of row, turn.

Row 3: 1ch, dc in first dc, work in pattern to end, turn.

Row 4: 1ch, dc in first dc, pattern to last

7 patt reps, *1ch, dc(blo) into next dc*, rep from * to * to end of row, turn.

Row 5: 1ch, dc in first dc, work in pattern to end, turn.

Rep last 2 rows 1 (2, 3) times more. **

Next row: 1ch, dc in first dc, work pattern 19 (20, 21) times, 1ch, sl st into next dc, 2ch, turn.

Index finger (first side)

Row 1: Dc in first dc, rep pattern 6 (7, 8) times, ch 25 (27, 29).

Work as for middle finger (a) between ** and **.

Next row: 1ch, dc in second ch from hook, pattern to last 8 patt reps, 1ch, sl st into next dc, 2ch, turn.

Next row: Dc in first dc, work in pattern to end, turn.

Next row: 1ch, dc in first dc, work pattern 18 (19, 20) times, 1ch, sl st into next dc, ch 2, turn.

toptip

Work these gloves in a fine silk as an elegant accessory for spring weddings.

Thumb

Row 1: Dc in first dc, ch 21 (23, 25).

Row 2: Dc into 2nd ch from hook, pattern to last 7 patt reps, *1ch, dc(blo) into next dc, rep from * to end of row, turn.

Row 3: 1ch, dc in first dc, work in pattern to end, turn.

Row 4: 1ch, dc in first dc, pattern to last 8 patt reps, 1ch, sl st into next dc, ch 2, turn.

Row 5: Dc in first dc, work in pattern to end, turn.

Rep Rows 2-5 another 3 (4, 5) times.

Next row: 1ch, dc in first dc, work pattern



Worked in a really **crisp cotton** yarn, these pretty gloves would make the perfect retro accessory for the **warm summer** months.





10 (11, 12) times, 1ch, sl st into next dc, ch 2, turn.

Index finger (second side)

Row 1: Dc in first dc, ch 37 (39, 41).

Row 2: Dc in second ch from hook, pattern to last 7 patt reps, *1ch, dc(blo) into next dc*, rep from * to * to end of row, 1ch, turn.

Row 3 (and all odd rows): Dc in first dc, work in pattern to end, turn.

Row 4: 1ch, dc in first dc, pattern to last 8 patt reps, 1ch, sl st into next dc, 2ch, turn.

Row 6: Dc in first dc, work in pattern to last 7 patt reps, *1ch, dc(blo) into next dc*, rep from * to * to end of row, turn.

Row 7: 1ch, dc in first dc, work in pattern to end, turn.

Rep last two rows 0 (1, 2) times more.

Row 8: 1ch, dc in first dc, work pattern 17 (19, 21) times, 1ch, sl st into next dc, 2ch, turn.

Middle finger (second side)

Row 1: Dc in first dc, repeat pattern 5 (6, 7) times, ch 27 (29, 31).

Work as for Middle Finger (a) between ** and **.

Next row: 1ch, dc in first dc, work pattern 18 (19, 20) times, 1ch, sl st into next dc, 2ch, turn.

Third finger (second side)

Row 1: Dc in first dc, rep pattern 5 times, ch 25 (27, 29).

Work as for Middle Finger (a) between ** and **.

Next row: 1ch, dc in first dc, rep pattern 18 (19, 20) times, 1ch, sl st into next dc, 2ch, turn.

Little finger

Row 1: Dc in first dc, rep pattern 5 times, ch 19 (21, 23).

Row 2: Dc in second ch from hook,

pattern to last 8 patt reps, 1ch, sl st into next dc, 2ch, turn.

Row 3: 1ch, dc in first dc, work in pattern to end, turn.

Row 4: 1ch, dc in first dc, work in pattern to last 7 patt reps, *1ch, dc(blo) in next dc*, rep from * to * to end of row, turn.

Row 5: 1ch, dc in first dc, work in pattern to end, turn.

Row 6: 1ch, dc in first dc, work in pattern to last 7 patt reps, *1ch, dc(blo) in next dc*, rep from * to * to end of row, turn.

Rep last two rows 0 (1, 2) times more. Fasten off.

FINISHING

Block lightly to shape.

Fold piece in half widthways down centre thumb line.

Sew up all around finger and side seams.

ENDS

Difficulty: 3 Advanced

Skills used

- Raised trebles
- Raised doubles
- Cables
- Decreasing

YARNS USED

JC Rennie & Co Chunky
Lambswool (Aran) • 100% wool •
50g/95m/104yd • WPI 8
Colour: Sienna (146)

YARN REVIEW

Claire says: "This yarn is a perfect traditional choice for cabled sweaters. It holds the cable pattern well, it's warm and it's cosy. And yet it's lightweight, making the fabric feel like a feather – perfect for the transition into a British spring."

YARN ALTERNATIVES

Save • Wendy Aran With Wool
Spend • Cascade 220
Splurge • Rowan Felted Tweed Aran

TENSION

Work 14.5 sts and 12 rows to measure 10x10cm or 4x4in in basket weave pattern.

NOTIONS

5mm hook
4.5mm hook
Tapestry needle

PATTERN NOTES

The front cable panel is worked separately to the rest of the front. The back and side panels of the front are worked in one piece, then seamed to the cable panel. Cable panel – beg each section from Row 1 when stated in the pattern.

Designer biography

Claire Montgomerie is a textiles designer who specialises in knitting and crochet, constructing fabrics, garments, creatures and accessories that are fun, quirky and modern. Her main aim is to reinvent the products of ancient and traditional needlecraft processes, while retaining all their intricacies and comforting charm! You can find out more at www.clairemontgomerie.com

Hepburn cable sweater

■ CLAIRE MONTGOMERIE

"Audrey Hepburn always managed to make even the simplest outfit look high fashion. This sweater is **inspired** by her elegant style, with **bracelet-length** sleeves for prettiness and a fiddly yet satisfying cable panel for **added interest**."



SPECIAL ABBREVIATIONS

Cables

If you haven't worked cables before, practise each cable panel a little prior to working the front. They aren't hard to work, just incredibly fiddly, and the cable doesn't appear until the next row, so don't worry if it looks messy at first.

FLC4 (front left cable four) Miss 2 sts, RtrF in next 2 sts, bring hook in front of sts just made and RtrF in each of the 2 missed sts.

FRC4 (front right cable four) Miss 2 sts, RtrF in next 2 sts, bring hook behind sts just made and RtrF in each of the

2 missed sts.

BLC4 (back left cable four) Miss 2 sts, RtrB in next 2 sts, bring hook in front of sts just made and RtrB in each of the 2 missed sts.

BRC4 (back right cable four) Miss 2 sts, RtrB in next 2 sts, bring hook behind sts just made and RtrB in each of the 2 missed sts.

FLC3 (front left cable three) Miss 1 st, RtrF into each of next 2 sts, bring hook in front of sts just made and RtrF in missed st.

FRC3 (front right cable three) Miss 2 sts, RtrF into next st, bring hook behind st just made and RtrF in each of missed sts.

SIZE & YARN AMOUNT

SIZE	XS	S	M	L	XL	XXL	
TO FIT BUST	80	86	96	106	116	126	cm
	30	34	38	42	46	50	in
FINISHED BUST	76	90	100	110	120	130	cm
	31½	35½	39½	43½	47½	51½	in
LENGTH	52	52	54	56	58	61	cm
	20½	20½	21½	22	23	24	in
UNDER-ARM LENGTH	30	30	30	32	32	34	cm
	12	12	12	12½	12½	13½	in
YARN	11	12	13	15	16	18	balls
TOTAL METRES	1045	1140	1235	1425	1520	1710	
TOTAL YARDS	1144	1248	1352	1560	1664	1872	



Hepburn cable sweater

PATTERN

Hepburn cable sweater

MB (make bobble) Work 5 incomplete tr into next st (6 lps on hook), yrh and pull through 5 lps, yrh, pull through rem 2 lps.

SPECIAL STITCH PATTERNS

Basket weave stitch

Row 1 (RS): 1ch (doesn't count as st) (2RdcF, 2RdcB) across row.

Row 2: 3ch, 1tr into each st across row.

Twist left (worked over 3 sts)

Row 1 (RS): FLC3.

Row 2: 3RtrB.

Rep Rows 1 and 2.

Twist right (worked over 3 sts)

Row 1 (RS): FRC3.

Row 2: 3RtrB.

Rep Rows 1 and 2.

Lobster claw (worked over 14 sts)

Row 1 (RS): RtrB, 2RtrF, FRC4, FLC4, 2RtrF, RtrB.

Row 2: RtrF, BLC4, 4RtrB, BRC4, RtrF.

Row 3: RtrB, 12RtrF, RtrB.

Row 4: RtrF, 2RtrB, BLC4, BRC4, 2RtrB, RtrF.

Row 5: RtrB, FRC4, 4RtrF, FLC4, RtrB.

Row 6: RtrF, 12RtrB, RtrF.

Rep Rows 1-6.

Bobble panel (worked over 3 sts)

Row 1 (WS): RtrF,

MB, RtrF.

Row 2: RtrB, htr into top of bobble, RtrB. Rep Rows 2-3 for bobble panel.

BACK, PLUS SIDE PANELS OF FRONT

Using 4.5mm hook, ch79 (95, 111, 123, 139, 155).

Row 1 (WS): Work 1tr into 4th ch from hook, work 1tr into each ch. Turn. (76, 92, 108, 120, 136, 152 tr)

Rows 2 & 3: 3ch, RtrF, (RtrB, RtrF) to end of row.

Change to 5mm hook and cont in basket weave st beg with a Row 1 until work measures 33 (33, 34, 35, 35, 36)cm or 13 (13, 13½, 13¾, 13¾, 14¼)in ending with a Row 2.

Right front side panel

Next row (RS): Work in pattern over first 7 (10, 14, 16, 19, 22) sts. Turn, leaving rem sts unworked.

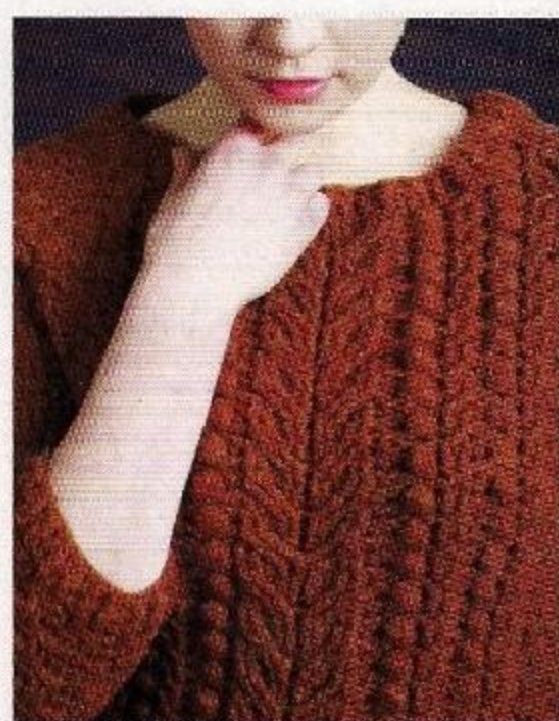
Next row: 1sl st, work in patt to end. 6 (9, 15, 16, 18, 21) sts.

Cont in pattern, dec one st at armhole edge of every row 2 (1, 7, 10, 11, 15) times more, then at armhole edge of every foll WS row as folls until 3 (2, 2, 2, 2, 2) sts remain.

Dec row: 3ch, tr2tog, 1tr into each st to end.

toptip

This little jumper would look enchanting crocheted in an antique pastel shade.



S (M, L, XL, XXL) only

Work 2 further rows in pattern.

Next row: Tr2tog, fasten off.

XS only

Cont in pattern, dec 1 st at both ends of every foll 3rd row until 2 sts rem. Work 3 rows even in pattern.

Next row: Tr2tog, fasten off.

BACK

With RS facing, rejoin yarn to back, leaving 4 (6, 6, 8, 10, 10) sts unworked along from right side sts (right armhole).

Next row (RS): Work in pattern over next 54 (60, 68, 72, 78, 86) sts. Turn, leaving rem sts unworked.

Dec row: Sl st into next st, patt to last st, turn, leaving rem st unworked. (52, 58, 66, 70, 76, 84 sts)

Rep last row 2 (2, 7, 10, 11, 15) times more, then cont in pattern, decreasing as folls on every WS row, until 46 (36, 36, 40, 40, 42) sts remain:

Dec row: 3ch, tr2tog, 1tr into each st to last 3 sts, tr2tog, 1tr.

S, M, L, XL, XXL only

Fasten off.

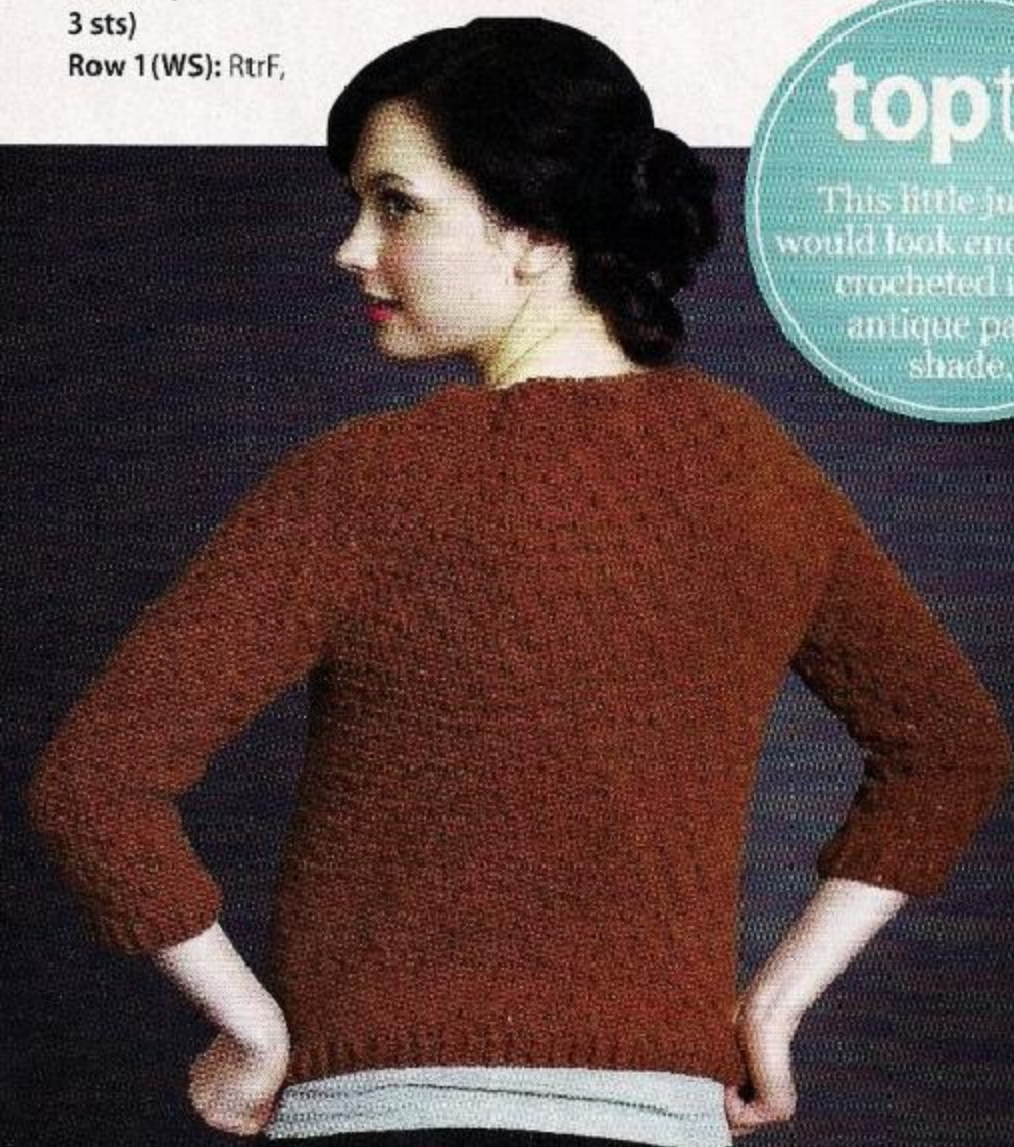
XS only

Cont in pattern, dec 1 st at both ends of every foll 3rd row until 34 sts rem.

LEFT FRONT SIDE PANEL

With RS facing, rejoin yarn to left front side panel, leaving 4 (6, 6, 8, 10, 10) sts unworked st along from back sts (left armhole).

Work as for right front side panel, reversing all shaping.



CABLE PANEL

With 4.5mm hook, ch45.

Row 1 (WS): Work 1tr into 4th ch from hook, work 1tr into each ch across. Turn. (42tr)

Rows 2 & 3: 3ch, RtrF, (RtrB, RtrF) to end of row.

Change to 5mm hook and set cable pattern as follows:

Row 1 (RS): 3ch, RtrB, (3RtrF, 3RtrB) twice, RtrB, 12RtrF, RtrB, (3RtrB, 3RtrF) twice, 2RtrB. Turn.

Row 2: 3ch, RtrF, (3RtrB, work bobble panel Row 1) twice, RtrF, 12RtrB, RtrF, (work bobble panel Row 1, 3RtrB) twice, 2RtrF. Turn.

Row 3: 3ch, RtrB, (work twist right panel Row 1, bobble panel) twice, RtrB, work lobster claw panel Row 1, RtrB, (bobble panel, beg twist left panel from Row 1) twice, 2RtrB. Turn.

Row 4: 3ch, RtrF, (twist left panel, bobble panel) twice, RtrF, lobster claw panel, RtrF, (bobble panel, twist right panel) twice, 2RtrF.

(Rows 3 and 4 complete pattern.)

XS, S, M, L, XL only

Cont in this pattern until work measures the same length as side panels, ending with a RS row.

XS, S, M and L only

Cont in cable pattern as set, dec 1 st at both end of next and every foll WS row until 36 (38, 38, 40) sts rem.

Next row (RS): Work across 2 sts in pattern, turn, leaving rem sts unworked.

Next row: Tr2tog.

Fasten off.

Rejoin yarn to opposite edge and work to match.

XL only

Next row (RS): Work across 2 sts in pattern, turn, leaving rem sts unworked.

Next row: Tr2tog. Fasten off yarn.

Rejoin yarn to opposite edge and work to match.

XXL only

Cont in cable pattern as set until work measures same as side panels, minus approx 2.5cm/1in.

Fasten off.

SLEEVES (MAKE TWO)

Using 4.5mm hook, ch37 (39, 45, 45, 47, 49).

Row 1 (WS): Work 1tr into 4th ch from hook, work 1tr into each ch across. Turn. (32, 36, 40, 40, 44, 48 tr)

Rows 2 & 3: 3ch, RtrF, (RtrB, RtrF) to end of row.

Change to 5mm hook and cont in basket weave beg with a Row 1, increasing 1 st at both ends of row every 6 (6, 6, 6, 7, 7) cm or 2½ (2½, 2½, 2½, 2¾, 2¾)in until there are 40 (44, 48, 48, 52, 56) sts. Cont on these sts until work measures approx 30 (30, 30, 32, 32, 34)cm or 12 (12, 12, 12½, 12½, 13½)in, ending with a Row 2.

Next row (RS): Sl st across next 2 (3, 3, 4, 5, 5) sts, work in pattern over next 36 (38, 42, 40, 42, 46) sts. Turn, leaving rem sts unworked. (36, 38, 42, 40, 42, 46 sts)

Dec row: Sl st into next st, patt to last st, turn, leaving rem st unworked. (34, 36, 40, 38, 40, 44 sts)

Rep last row 2 (1, 7, 10, 11, 15) times more, then cont in pattern, decreasing as folls on every WS row, until 28 (14, 10, 6, 4, 2) sts remain.

Dec row: 3ch, tr2tog, 1tr into each st to last 3 sts, tr2tog, 1tr.

S, M, L, XL, XXL only

Fasten off.

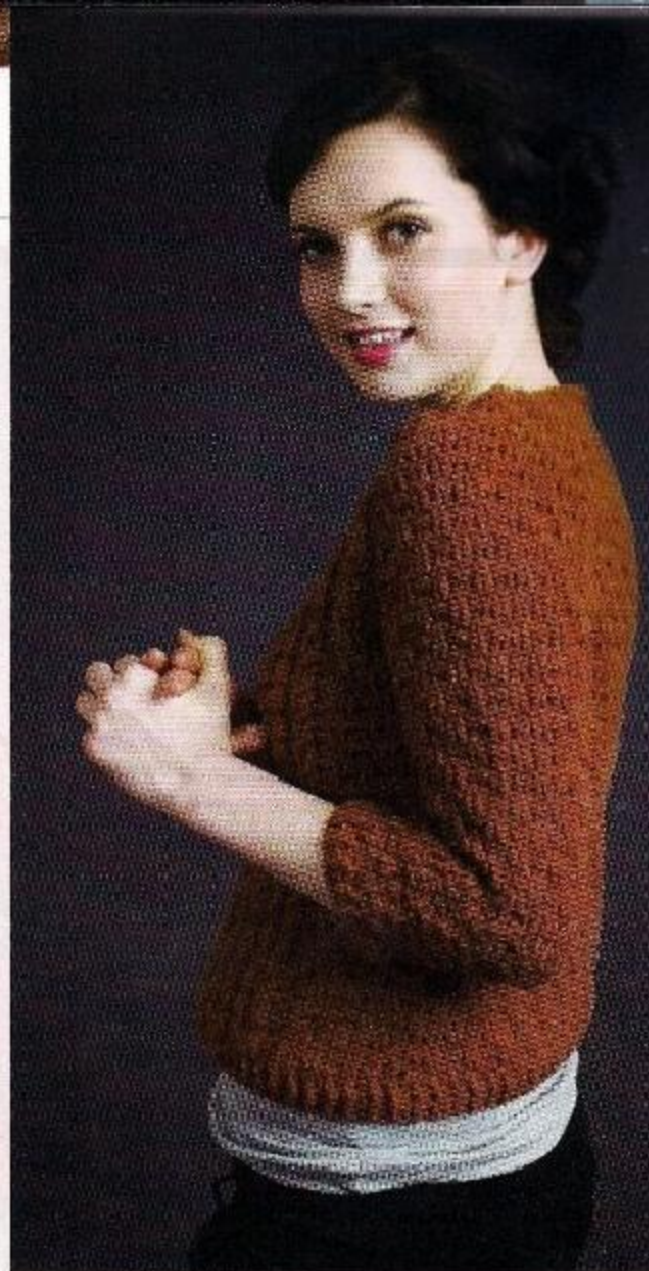
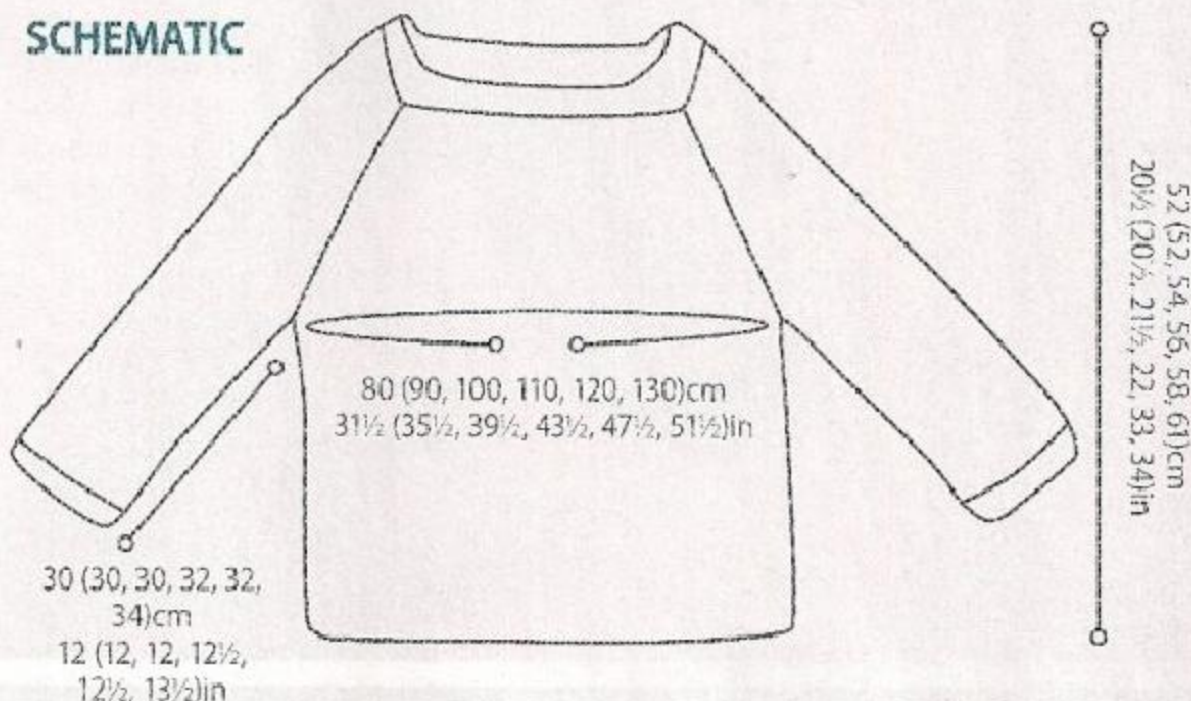
XS only

Cont in pattern, dec 1 st at both ends of every foll 3rd row until 16 sts remain.

FINISHING

Block all pieces lightly.

SCHEMATIC



Set in sleeves using mattress st.

Sew cable panel into front using mattress st.

Neck

Using 5mm hook, rejoin yarn to any point around neck edge, 3ch and work 90tr evenly around edge, easing in extra sts on smaller sizes by decreasing 4-5 sts across the top of sleeve edge.

Join rnd using sl st to top of first ch.

Next row: 3ch, RtrF, (RtrB, RtrF) to end of rnd. Sl st to top of first ch to join.

Fasten off.

Weave in ends.





ABOVE RIGHT: Tiny shoes for tiny feet!
LEFT: The perfect crochet rattle – we defy you not to want to squidge this adorably chubby baby arm!

INTERVIEW

Tara

MURRAY



The designer extraordinaire behind **Mamachee** gives **Inside Crochet** the lowdown on her crochet life, loves and inspirations. **BY ISABEL BUXTON**

Tara Murray is probably best known for her utterly delectable designs for babies and toddlers, which are frequently modelled by her own children. At **Inside Crochet** we just can't get enough of her cute and quirky crochet items!

IC: How did you get into crochet?

TM: My grandmother passed it on to my mother and my mother passed it on to me. I really started crocheting a lot once I had my first child. There's nothing like crocheting beautiful things for your loved ones.

IC: We couldn't agree more! How long have you been crocheting?

TM: I've been crocheting for eight years and I haven't 'hooked' back!

IC: What made you start your business?

TM: I was encouraged by family and friends to try selling on Etsy, so one day I set up an Etsy shop just to try it out. It worked, so I kept on going.

IC: How did you come up with the name Mamachee?

TM: I have German heritage on my mom's side, so I grew up listening to German music. My favourite song was

Mamatschi by Heintje.

I was worried that people might have trouble remembering how to spell Mamatschi, so I decided to spell it Mamachee. I regret spelling it differently sometimes, but I'm too far in to change it now!

IC: Does it take up much of your time?

TM: Not too much. I mostly design patterns, so I do that in my spare time.

IC: What advice would you give to someone else wishing to start up a similar business?

TM: Have fun and be unique. Make or design a really good product so that people will want to tell their friends and come back for more. I can't say enough for presentation – it pays to put in a little extra effort.

IC: What would you say is your favourite (and least favourite) part of running the business?

TM: My favourite part of running this business is being able to stay at home and spend time with my family. Making a business out of your hobby can suck a little bit of the fun out of it, but not very much. »



My **grandmother** passed crochet on to my mother and she **passed it on** to me – I started crocheting seriously once I had my **first child**.



Cuddly hats to keep little heads cosy even on grumpy-face days!



A wee birdie friend that's fun for the littlest hands to explore.



IC: Do you crochet for yourself, your friends or your family?

TM: *I crochet for my friends and family a little bit – as you can see from some of my photos! I wish I could do it more – creating for friends and family is always great fun.*

IC: Best and worst crochet experience?

TM: *I don't think I've had a worst experience, besides getting some orders lost in the mail! The best experience is hearing from people that my patterns inspired them to crochet. Wow, that makes me smile!*

IC: What are your favourite garments or accessories to crochet?

TM: *I love small projects – hats are probably my favourite things to make. I also love making toys and booties.*

IC: Are you interested in any other kinds of craft?

TM: *Oh yes, I'm interested in many other crafts. I like to stick my fingers in anything crafty!*

IC: How do you feel about the perception of crochet as an 'old-fashioned' craft?

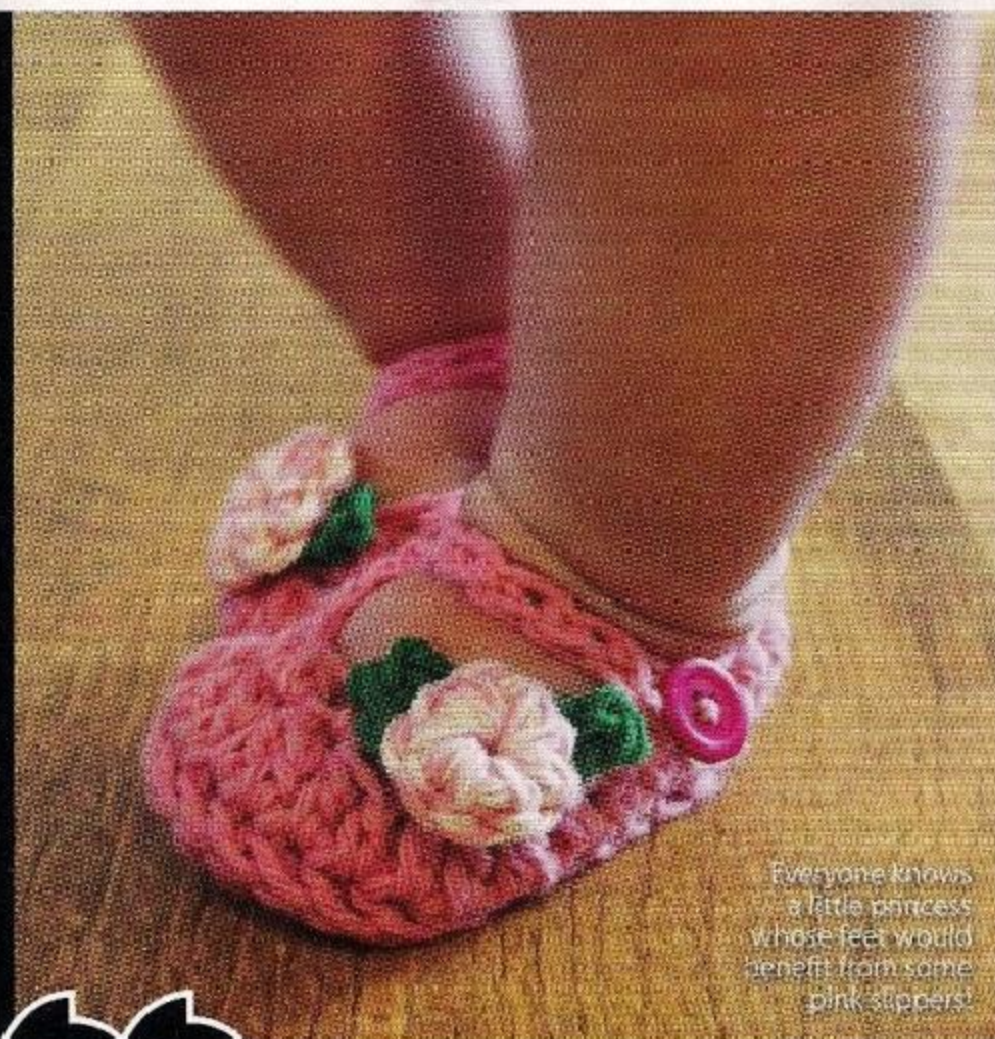
TM: *I think anybody who views crochet as 'old-fashioned' would be surprised if they looked into it more – everything changes with the times.*

IC: How do you decide what to make?

TM: *I make what makes me happy and hope it makes other people happy, too.*

IC: Why do you think crochet is becoming so popular?

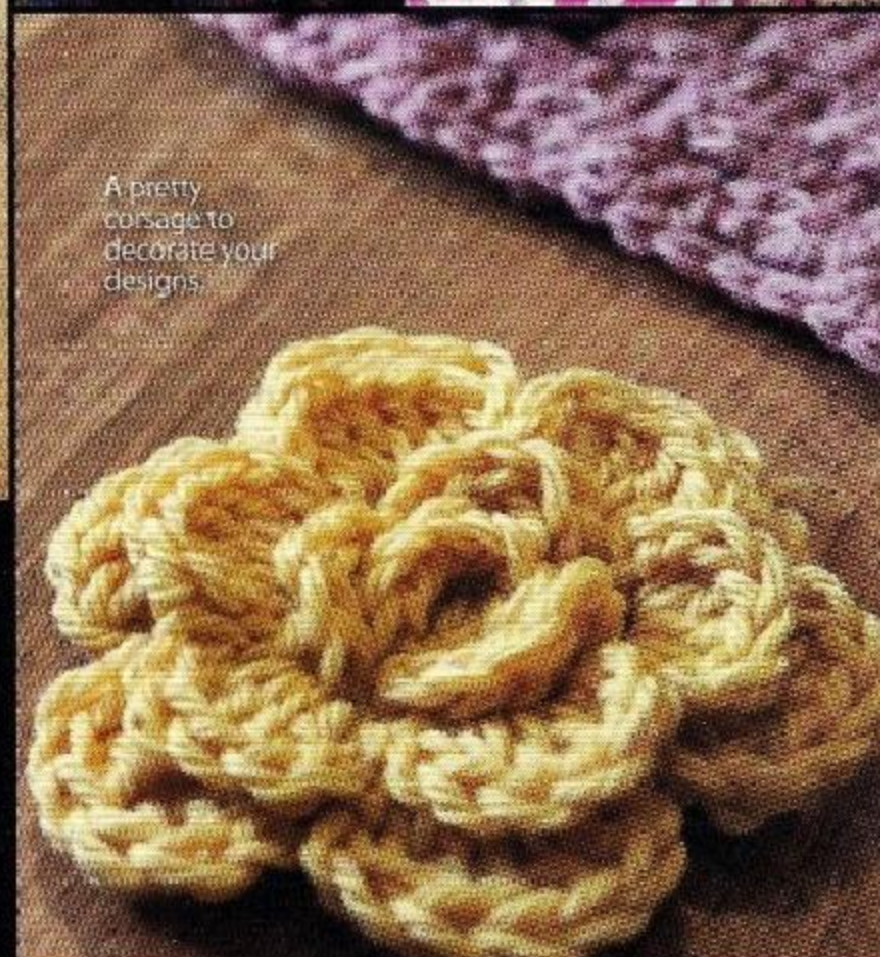
TM: *Crocheting is so relaxing and*



Everyone knows a little princess whose feet would benefit from some pink slippers!



Amazing owls! These cool hats are just perfect for both boys and girls.



A pretty corsage to decorate your designs.

Vintage crochet magazines and crochet stitch books, mixed up with everyday life, **inspire me**. I keep a **notebook** of ideas that gets bigger faster than I can use it!

when you're done, you get something functional and beautiful. It's a very rewarding craft.

IC: What do your family and friends think of your crocheting and your craft business?

TM: My family and friends are very supportive and encouraging. One of my favourite things to do is name my patterns after them.

IC: What message would you give to someone starting out in crochet?

TM: Pick a project you really love, but don't start out with anything too hard, or you'll get frustrated!

IC: What's the strangest thing you've ever crocheted?

TM: I once crocheted a sock hat – it

looks like an actual crocheted sock is pulled over your head!

IC: What inspires your work?

TM: I love vintage crochet magazines and crochet stitch books. These, mixed up with everyday life, inspire me. I keep a notebook of ideas – this gets bigger much, much faster than I can use them all!

IC: How did you go from casual crocheter to designer?

TM: I think it all started when I was looking into making and selling crocheted items. I enjoyed following other people's patterns, but I really wanted a pattern that was my own design, so I started designing and writing up my own patterns. I love designing now!

for more
information

See more of Tara's
work at www.etsy.com/shop/mamachee

IC: Finally, what are your ambitions for the future?

TM: I really love to meet new people, so I'd like to start teaching crochet more often. I think it's important to keep passing techniques on in any way you can. I'd also really, really love to come out with a book of my very own one day. So watch this space! ●

Difficulty: Intermediate

Skills used

- Working in rows & rounds
- Foundation trebles
- Decreasing
- Back loop only

FINISHED MEASUREMENTS

28x15cm or 11x6in (closed)

YARNS USED

Texere Picasso Whipped Viscose
Gimp • 100% viscose with cotton core
• 200g/280m/306yd • WPI 14

Colour: Satinwood (14) – 1 spool

YARN REVIEW

Zoë says: "Gimp is a great choice for bags – sturdy, hardwearing, holds shape and produces a firm fabric that doesn't need lining."

YARN ALTERNATIVES

Save • Craft Arena Gimp Embroidery Thread

Spend • Texere Good Fortune Cotton

Splurge • Knitshop Mulberry Silk

TENSION

Work 10 stars and 8 rows in star stitch to measure 10x10cm or 4x4in using a 3.5mm hook.

NOTIONS

3.5mm metal crochet hook

Stitch marker

Popper fastener

Large tapestry needle

Sewing needle and matching thread

Brooch

PATTERN NOTES

When looking for yarn alternatives, it's hard to find an exact match for such an unusual yarn. Try searching for gimp embroidery cords and threads, or using a cotton or viscose yarn with a very tight tension, to try to achieve the same stiffness of fabric.

Designer biography

Zoë loves to revisit fabulous original retro styles, bringing them up to date. She holds beginner and intermediate crochet workshops – covering a variety of styles – at Crafty Yarn near Swindon. See www.crafty-yarn.co.uk for details.

Hayworth bag

■ ZOË CLEMENTS

"Vintage **beauty**, practicality and thrift combine to make this wonderful **updated** version of a **1940s clutch**."



SPECIAL STITCH PATTERNS

Star stitch

Row 1: 3ch, draw up a loop through the 2nd ch from hook, 3rd ch from hook, base of chain and each of next 2 sts. Yrh and pull through all 6 loops on hook, ch 1, *draw a loop through the ch that completed the last star, a loop through back of st (see Fig 1), a loop through the last st of previous star, and one through each of the next 2 sts, yrh, draw through all 6 loops on hook, 1ch*, rep from * to * across, turn.

Row 2: 3ch, 1tr in same st, *miss 1 st, 2tr in next st (the centre of the 'star' in the row below)*, rep from * to * to end, 1tr in 3ch of first star, turn. (See Fig 1)



Fig 1

SPECIAL ABBREVIATIONS

SSDec (Star stitch decrease)

Row 1: 1ch, miss first st, 1dc, 1htr, 1ch, draw a loop through top of htr, one through back of htr (in same way as the back of loop st in star stitch instructions), one through base of htr and one through each of next 2 sts, yrh, pull through all 6 loops on hook, work rem of row from * to * of star stitch Row 1 instructions until required number of stars are worked, turn.

Row 2: Work star stitch Row 2, omitting last 2tr in next st instruction, work 1htr in last st, turn.

BAG

Ch 42. Working into the bumps under the ch for an even edge:

Row 1: 1dc into 2nd ch from hook, 1dc into each ch to end. (41 dc)

Rows 2-10: Work star stitch Rows 1 & 2, ending on a Row 1. (18.5 stars)

Row 11: Work Row 2 of star stitch. Do not turn, but work 20 foundation trebles to



This is a really **delicate evening bag** in a **timeless style** that will last you through **many seasons**.





Hayworth bag

PATTERN
Hayworth bag

increase. (61 sts)

Rows 12-19: Work star stitch, beginning with Row 2 and ending on a Row 1.

Row 20 and each even row: Work SSDec Row 2.

Row 21: Work SSDec Row 1 for 17 stars.

Row 23: Work SSDec Row 1 for 15 stars.

Row 25: Work SSDec Row 1 for 13 stars.

Row 27: Work SSDec Row 1 for 11 stars.

Row 29: Work SSDec Row 1 for 9 stars.

Fasten off.

Edging

Rnd 1: Rejoin yarn to the bottom (RS) corner. Dc evenly around (working 3dc in each corner and dc3tog at each fold corner) to decrease (bag opening) edge, sl st across opening, dc evenly to bottom (RS) left-hand corner, sl st to first dc (worked on Row 1 of Bag section) and place marker. *Do not turn.*

Rnds 2 & 3: 1ch, dc(blo) (working 3dc in each centre corner dc and dc3tog at fold corner) in each dc around to decrease (bag opening) edge, sl st across opening, dc in each dc to marker (working 3dc in each centre corner dc and dc3tog at fold corner as before), join to first dc with sl st, move marker.

If you want a larger bag, repeat Rnds 2-3 to desired size. Fasten off.

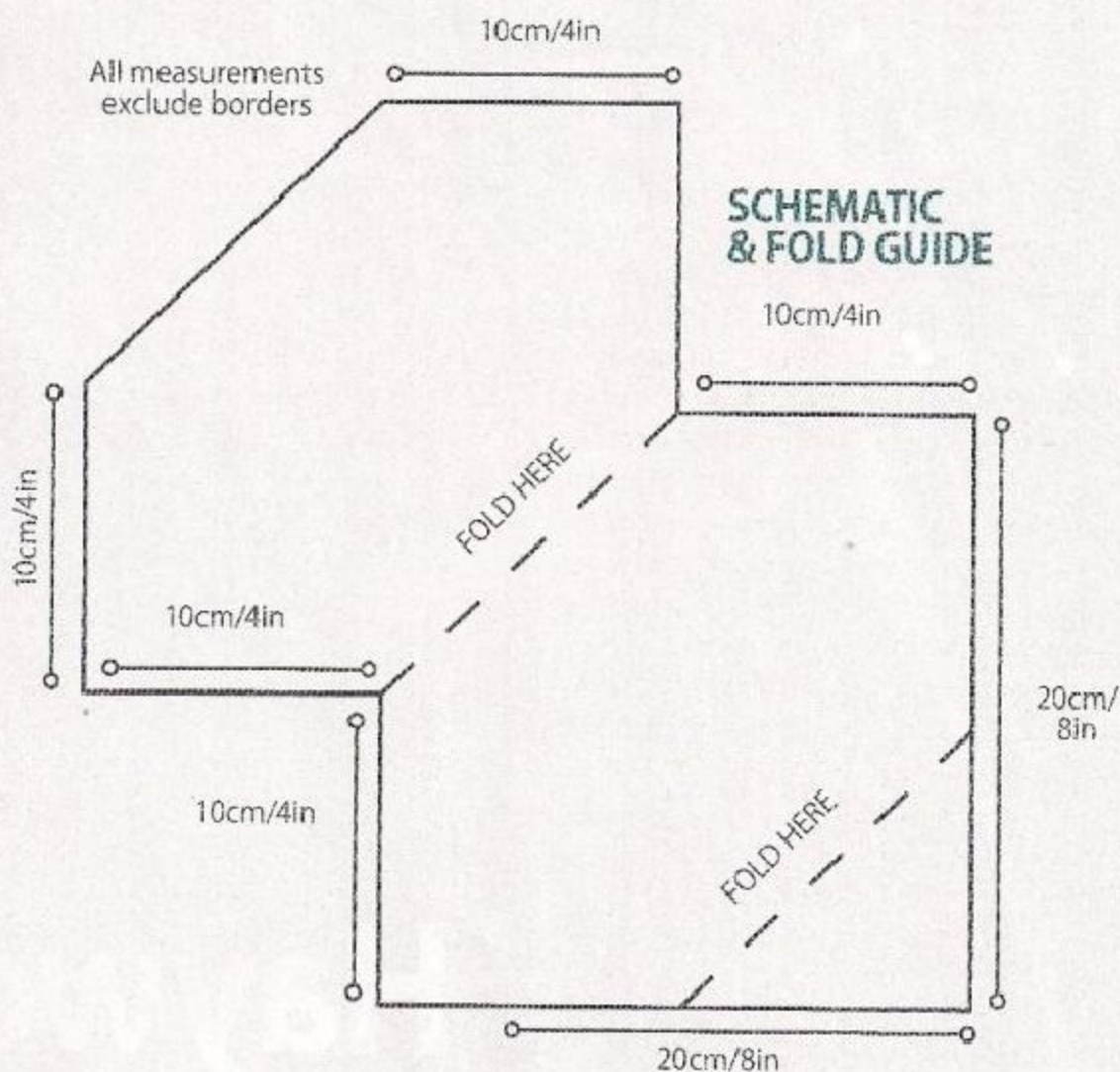


FINISHING

Weave in ends – you'll need a tapestry needle with a large eye to fit the yarn. Alternatively, weave in on the WS using a crochet hook, and secure with the matching thread. Fold the bag along the lines shown in the Fold Guide (see below). Seam each side by working sl st on the RS. Attach popper to flap and bag with matching thread. Add brooch to finish.



This **little clutch** would be the perfect way to **showcase** an antique brooch – choose one in a **complementary** or contrasting shade.





Sknitch SUCCESS!

Back in December, crowds of **trend lovers** braved the **big freeze** to get their fashion fix at Clothes Show Live – and its **brilliant new zone, Sknitch!**

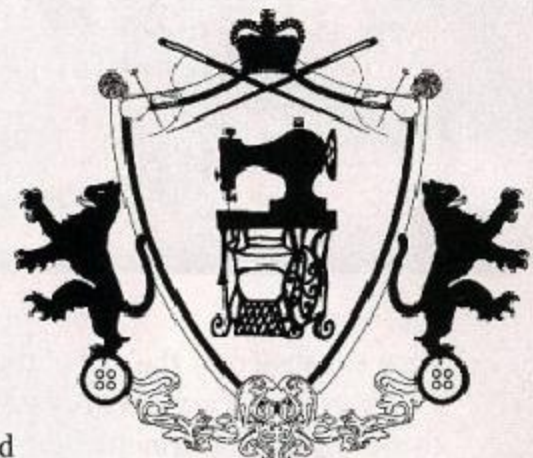
Clothes Show Live has become one of the most popular shopping destinations for style fans looking for a fashion fix. *Inside Crochet* was at the NEC in Birmingham in December to give lovers of disposable clobber a taste of the joys of crochet, and show even the most sceptical of scenesters that handmade really is best!

Nestled in amongst some of the biggest names on the UK high street, our little stand was a burst of handmade goodness – we had some of your favourite makes on display, from *Inside Crochet* and our sister titles *Yarn Forward* and *Sew Hip*. Not only was

The show was a great **opportunity** to encourage a **new generation** of crafters.

the show an opportunity to encourage a new generation of young crafters, it also gave us a chance to catch up with some of you seasoned readers, who popped along to say hello! Many younger visitors stopped by to marvel at our crocheting and knitting activities – incredulous looks and cries of, “Are you *making* that? How do you do it?” often followed!

It was great to see fellow supporters of the handmade revolution involved in such a big show – Clothkits not only had their fabulous kits and ready-made garments for sale, but were also running a range of sewing classes throughout the week. Susan Crawford debuted her new range of fabulous vintage knitting kits, and Josy Rose and RKM Wools did a roaring trade with their gorgeous yarns, haberdashery and accessories. They must’ve »



sknitch
sewing® knitting® stitching®

BELOW: Giving sewing a go! Everyone was welcome to try their hand at new crafts.





been exhausted by the end of the show!

We even had a chance to catch up with the lovely Anna (former editor of *Sew Hip*) at her stand with The Eternal Maker, where she had an *amazing* range of mouthwatering fabrics – if you love Japanese prints and cute crafty accessories, The Eternal Maker should definitely be your go-to shop!

Get busy!

One of the highlights of the event was the new Sknitch zone, which provided activities galore to really get your creative juices flowing! Lots of people enjoyed the chance to learn how to knit for free with The UK Handknitting Association in their kitsch tea room. And afterwards, Sknitch packed them off with free needles and yarn to keep up the good work when they got home! They didn't forget about the experienced knitters, either – there was

Visitors **got crafty** with their scissors and **sewing machines**, under the **expert guidance** of professional **tutors**.

also the Sknitch Clinic, where you could go to improve your knitting technique.

Seamstresses weren't forgotten and visitors had the chance to improve their hand and sewing machine skills by making cute accessories to take home. Our favourite was the Frilly Knicker Workshop – perfect for a bit of sashaying! Sknitch also taught the budding fashionistas of Clothes Show Live how to stay ahead of the trend with their Vintage Scarf Skirt. Each one was unique and stylish.

Among numerous other things, you could customise your bra, adding buttons, bows and trims to cheer up tired old underwear. For the cutting edge of style, stitchers could turn classic 1970s Y-fronts into a retro stash for cash, or put sparkle in their knickers, adding some glamour to their nether regions! Those of a more technical frame of mind could make a cover for their iPhone, while the artistic could



for more information

Get your tickets for 2011 at www.clothesshowlive.com

learn more about free machine embroidery.

There really was an activity for everyone to enjoy!

The many interesting exhibitors provided demonstrations of what they had to offer, including mini

catwalk shows, 'how to's and live chats with Sknitch's range of experts.

For vintage lovers, there was plenty to enjoy at the Oxfam stand. Shoppers could pick out some gorgeous retro bargains (£8 cashmere jumper, anyone?) from a wide selection. The more adventurous got crafty with their scissors and sewing machines, under the expert guidance of a tutor, to create their own truly unique,

refashioned garments. For make-up aficionados, there were stands filled with gorgeous girly goodies as far as the eye could see!

If all this has given you a taste for all things fashionable and crafty, it's time to get in line for next year's event! We're looking forward to Sknitch's return later in the year for Clothes Show Live 2011, which takes place from 2-7 December. Tickets go on sale in the Spring and the price includes a dedicated seat in the Fashion Theatre for a 45-minute fashion and dance catwalk show. For more information, visit www.clothesshowlive.com 

ABOVE:

A learning curve! New and experienced knitters had their chance to pick up the sticks with expert guidance.

MAIN PIC:

Visitors queued up to take their turn on the many sewing machines and get embellishing!

Skills used

- Working in rows & rounds
- Increasing & decreasing
- Back loop only

YARNS USED

Malabrigo Silky Merino • 51% silk,
49% merino wool • 50g/137m/150yd
• WPI 11

Main colour (MC):
Matisse Blue (415)

Malabrigo Gruesa • 100% wool
• 100g/59m/65yd

Contrasting colour (CC):
Buscando Azul (186)

YARN REVIEW

Shannon says: "Both of these exceptional yarns have so much character to them – they were just begging to be made into something beautiful. The slight colour variance from the dyeing process makes a wonderfully textured fabric."

YARN ALTERNATIVES

Save • Sublime Cashmere Merino
Silk DK/Twilley's Freedom

Spend • Manos Silk Blend/Cascade
Magnum

Splurge • Fyberspates Scrumptious
DK/Malabrigo Rasta

TENSION

Work 20 sts and 20 rows in rib to
measure 10x10cm or 4x4in.

Work 17 sts and 13 rows in pattern
stitch to measure 10x10cm or 4x4in.

NOTIONS

3.75mm hook

9mm hook

3 buttons – 4cm/1½in diameter

Tapestry needle

Nylon thread

Designer biography

Shannon has been working with a hook since he was a little boy sitting with his mother and grandmother. The fashion designer (and proud member of the Crochet Guild of America) uses crochet as his medium of choice and enjoys combining crochet techniques with contemporary colours and designs to make clothing that people love to make and wear.

Monroe wrap coat

■ SHANNON MULLETT-BOWLSBY

"Chic and **stylish**, this is a coat for the **extroverts** among us! Wear with attitude for a touch of Marilyn's **elusive glamour**."



SPECIAL ABBREVIATIONS

Fhtr (foundation half treble)

Ch3, yrh, insert hook into the 3rd ch from hook and pull up a loop, yrh, pull through one loop – this creates 1ch. Complete

the htr as normal. *Yrh, insert hook into the base of the htr just created, yrh, pull up a loop, yrh, pull through one loop, complete the htr as normal*, rep from * to * until the required number of sts have

SIZE & YARN AMOUNT

SIZE	XS	S	M	L	XL	XXL	
TO FIT BUST	76	86	96.5	109	117	127	cm
	30	34	38	43	46	50	in
FINISHED BUST	86	96.5	106.5	117	127	137	cm
	34	38	42	46	50	54	in
SLEEVE SEAM	17.75	20	21.5	23	24	25.5	cm
	7	8	8½	9	9.5	10	in
LENGTH	67.25	68.5	68.5	70	70	71	cm
	26½	27	27	27.5	27.5	28	in
MC	12	12	13	13	14	15	skeins
TOTAL METRES	1644	1644	1781	1781	1918	2055	–
TOTAL YARDS	1800	1800	1950	1950	2100	2250	–
CC	3	3	3	3	3	3	skeins
TOTAL METRES	177	177	177	177	177	177	–
TOTAL YARDS	195	195	195	195	195	195	–

Monroe
wrap coat

Monroe wrap coat

been created.

RhtrF (raised half treble front)

Yrh. Keep the hook in front of your fabric and insert the hook from right to left around the post of the next stitch, pull up a loop, yrh and pull through all loops on hook.

SPECIAL STITCH PATTERNS

Pattern stitch

Row 1: Ch1, htr to end of row, turn.

Row 2: Ch1, (htr, RhtrF) across to end of row, turn.

RS single decrease (right panel)

Ch1, miss 1 st, htr in next st, htr, (RhtrF, htr) across to last st, htr in last st.

RS double decrease

(right panel)

Ch1, miss 1 st, htr in next st, htr2tog, (RhtrF, htr) across to last st, htr in last st.

WS single decrease

(right panel)

Ch1, htr across to last 2 sts, htr2tog.

WS double decrease

(right panel)

Ch1, htr across to last 4 sts, htr2tog twice.

RS single decrease (left panel)

Ch1, (htr, RhtrF) across to last 2 sts, htr2tog.

RS double decrease (left panel)

Ch1, (htr, RhtrF) across to last 4 sts, htr2tog 2 times.

WS single decrease (left panel)

Ch1, miss 1 st, htr across.

WS double decrease (left panel)

Ch1, miss 1 st, htr in next st, htr2tog, htr across.

RIBBING

Note: All 3 panels are worked as one piece.

Use a 3.75mm hook and MC, work as follows:

Row 1: 41 Fhtr, turn.

Row 2: 2ch, RhtrF to last st, dc in last st, turn.

Row 3: 1ch, dc in first st, RhtrF across to last st, 2 RhtrF around last st, turn.

Row 4 and all even rows: Rep Row 2.

Row 5 and all odd rows: Rep Row 3.

Row 6-30: Work Rows 4 and 5.

Row 31: 1ch, dc in first st, RhtrF across to end of row, turn.

Row 32: Rep Row 2.

Rows 33-124 (154, 184, 214, 244, 274):

Rep Rows 31 and 32.

Row 125 (155, 185, 215, 245, 275) and all odd rows: 1ch, dc in first st, RhtrF across to last st, turn (leaving last st unworked).

Row 126 (156, 186, 214, 246, 276) and all even rows: Rep Row 2.

Rows 127 (157, 187, 215, 247, 277) to 185 (215, 245, 275, 305, 335): Work Rows 125 (155, 185, 215, 245, 275) and 126 (156, 186, 214, 246, 276). Fasten off.

BODY

Using 3.75mm hook and MC, work as follows:

With RS of bottom panels facing, begin border row, working in ends of dc sts along ends of ribbing rows.

Border row

Size XS

Dc2tog, 55dc, dc2tog twice, 69dc, dc2tog twice, 55dc, dc2tog.

Size S

Dc2tog, 63dc, dc2tog twice, 77dc, dc2tog twice, 63dc, dc2tog.

Fasten off.

Size M

Dc2tog 3 times, 69dc, dc2tog 3 times, 83dc, dc2tog 3 times, 69dc, dc2tog 3 times.

Fasten off.

Size L

Dc2tog twice, 77dc, dc2tog twice, dc2tog 4 times, 91dc, dc2tog 3 times, dc2tog twice, 77dc, dc2tog twice.

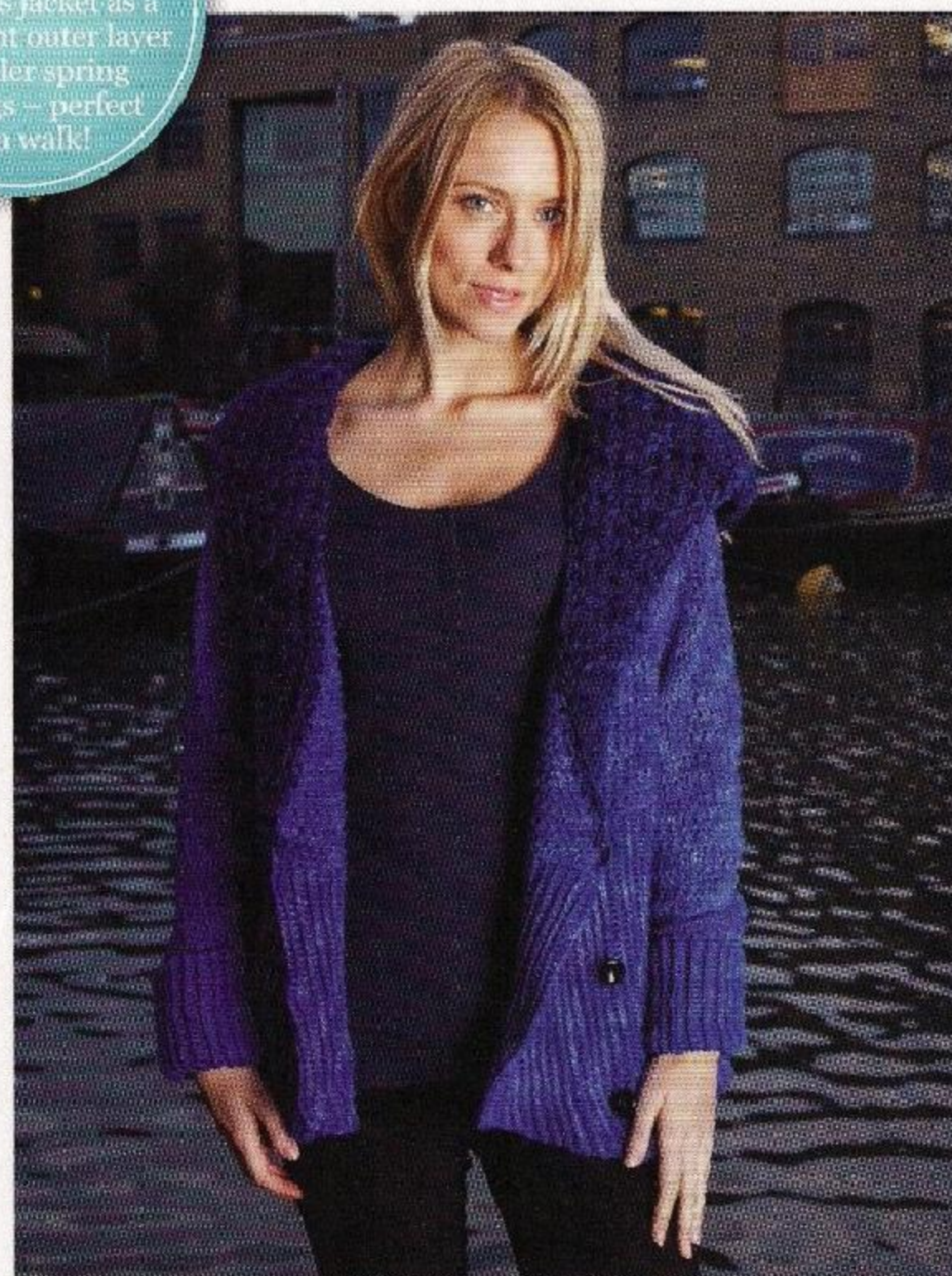
Fasten off.

Size XL

Dc2tog 3 times, 83dc, dc2tog 3 times,

toptip

Wear this jacket as a lightweight outer layer on cooler spring evenings – perfect for a walk!





The **clean lines** of this jacket show off your shape beautifully and will **flatter** many different **figures**.

dc2tog 5 times, 97dc, dc2tog 4 times, dc2tog 3 times, 83dc, dc2tog 3 times. Fasten off.

Size XXL

Dc2tog 4 times, 91dc, dc2tog 3 times, dc2tog 5 times, 105dc, dc2tog 5 times, dc2tog 3 times, 91dc, dc2tog 4 times. Fasten off.

Right panel

Using 3.75mm hook and MC, work as follows:

With RS facing, join yarn with sl st to border row, working in border row sts just made.

Size XS

Row 1-7: Work even in pattern stitch.

Row 8-42: Work RS & WS single decreases until 21 sts remain.

Row 43-50: Work even in pattern stitch.

Size S

Rows 1-5: Work even in pattern stitch.

Rows 6-46: Work RS & WS single decreases until 23 sts remain.

Rows 47-52: Work even in pattern stitch. Fasten off.

Size M

Rows 1-3: Work even in pattern stitch.

Rows 4-49: Work RS & WS single decreases until 26 sts remain.

Rows 50-52: Work even in pattern stitch.

Fasten off.

Size L

Row 1: Work even in pattern stitch.

Rows 2-54: Work RS & WS single decreases until 28 sts remain. Fasten off.

Size XL

Rows 1-3: Work RS & WS double decreases.

Rows 4-57: Work RS & WS single decreases.

Rows 58-59: Work RS & WS double decreases until 30 sts remain.

Fasten off.

Size XXL

Rows 1-5: Work RS & WS double decreases.

Rows 6-46: Work RS & WS single decreases.

Rows 47-55: Work RS & WS double decreases until 34 sts remain.

Fasten off.

Centre panel

With RS facing and using 3.75mm hook, join MC with sl st and begin working at end of Row 1 of right panel.

All sizes

Rows 1-50 (52, 52, 54, 54, 55): Work all rows even in pattern st. Fasten off.

Left panel

With RS facing and using 3.75mm hook,

join MC with sl st and begin working at end of Row 1 of centre panel.

Size XS

Row 1-7: Work even in pattern st.

Row 8-42: Work RS & WS single decreases until 21 sts remain.

Row 43-50: Work even in pattern st.

Size S

Rows 1-5: Work even in pattern st.

Rows 6-46: Work RS & WS single decreases until 23 sts remain.

Rows 47-52: Work even in pattern st. Fasten off.

Size M

Rows 1-3: Work even in pattern st.

Rows 4-49: Work RS & WS single decreases until 26 sts remain.

Rows 50-52: Work even in pattern st. Fasten off.

Size L

Row 1: Work even in pattern st.

Rows 2-54: Work RS & WS single decreases until 28 sts remain.

Fasten off.

Size XL

Rows 1-3: Work RS & WS double decreases.

Rows 4-57: Work RS & WS single decreases.

Rows 58 & 59: Work RS & WS double decreases until 30 sts remain.

Fasten off.

Size XXL

Rows 1-5: Work RS & WS double decreases.

Rows 6-46: Work RS & WS single decreases.

Rows 47-55: Work RS & WS double decreases until 34 sts remain.

Fasten off.

ARMS

Using 3.75mm hook and MC, work as follows:

Ribbing

Row 1: 41Fhtr, turn.

Row 2: 2ch, RhtrF to last st, dc in last st, turn.

Row 3: 1ch, dc in first st, RhtrF across to end of row, turn.

Rows 4-43 (46, 48, 50, 54, 56): Rep Rows 2 & 3.

Rotate work clockwise to work in dc sts in end of rows.

Join last dc of Row 43 (46, 48, 50, 54, 56) to dc at end of Row 2 with sl st.

Remaining arm sts will be worked in the round, with rnds joined with a sl st.

PATTERN

Monroe wrap coat



Rnd 7: 1ch, 2htr in first st, htr around, join with sl st.

Rnd 8: Work Row 2 of pattern st.

Rnds 9-51: Rep Rnds 1-8. (77 sts)

Size XL

Rnds 1 & 3: 1ch, 2htr in first st, htr around to last st, 2 htr in last st, join with sl st.

Rnds 2 & 4: Work Row 2 of pattern st.

Rnd 5: 1ch, 2htr in first st, htr around, join with sl st.

Rnd 6: Work Row 2 of pattern st.

Rnds 7-54: Rep Rnds 1-6. (81 sts)

Size XXL

Rnds 1, 3, 5, 7 & 9: 1ch, 2htr in first st, htr around to last st, 2htr in last st, join with sl st.

Rnds 2, 4, 6, 8 & 10: Work Row 2 of pattern st.

Rnd 11: 1ch, 2htr in 1st st, htr around, join with sl st.

Rnd 12: Work Row 2 of pattern st.

Rnds 13-55: Rep Rows 1-12. (85 sts)

COLLAR

With RS facing, using 9mm hook and CC, join yarn to right panel where ribbing meets panel.

Row 1: Dc in end of every other row and every other st around front of right panel, neckline and left panel, turn.

Row 2: 1ch, miss first dc, dc, 2dc(blo), htr(blo) to last 4 sts, 2dc(blo), dc2tog,

turn.

Row 3: 1ch, miss first dc, sl st in next 2 dc, dc, htr to last 4 sts, dc, turn (leaving last 3 sts unworked).

Row 4: Rep Row 3.

Row 5: 1ch, miss first dc, sl st in next 2 dc, dc, (2 htr, [2 htr in next st]) around to last 4 sts, dc, turn (leaving last 3 sts unworked).

Rows 6-8: Rep Row 3.

Row 9: 1ch, miss first dc, 3dc, htr around to last 4 sts, 3dc, turn (leaving last st unworked).

Rows 10-17: Rep Row 9.

Fasten off.

With RS facing, join yarn with sl st at bottom right side of collar. Dc in each st around collar to last st, sl st in last st. Fasten off.

FINISHING

Weave in ends. Block arms and main body. Work a dc border along where 3 body panels will be sewn together. Working in dc border just made, stitch front panels to back panel, leaving 19 (20.5, 21.5, 23, 24, 25.5)cm or 7½ (8, 8½, 9, 9½, 10)in for armholes. Stitch sleeves into armhole openings. Sew buttons to left panel. Line buttons up with centre of left chest and space according to buttonholes made.



Size XS

Rnd 1 & 2: Work even in pattern stitch.

Rnd 3: 1ch, 2htr in first st, htr around, join with sl st.

Rnd 4: Work Row 2 of pattern stitch.

Rnds 5-48: Rep Rnds 1-4. (64 sts)

Fasten off.

Size S

Rnd 1 & 2: Work even in pattern st.

Rnd 3: 1ch, 2htr in first st, htr around, join with sl st.

Rnd 4: Work Row 2 of pattern st.

Rnds 5-48: Rep Rnds 1-4. (68 sts)

Fasten off.

Size M

Rnds 1 & 2: Work even in pattern st.

Rnd 3: 1ch, 2htr in first st, htr around, join with sl st.

Rnd 4: Work Row 2 of pattern st.

Rnds 5-50: Rep Rnds 1-4. (72 sts)

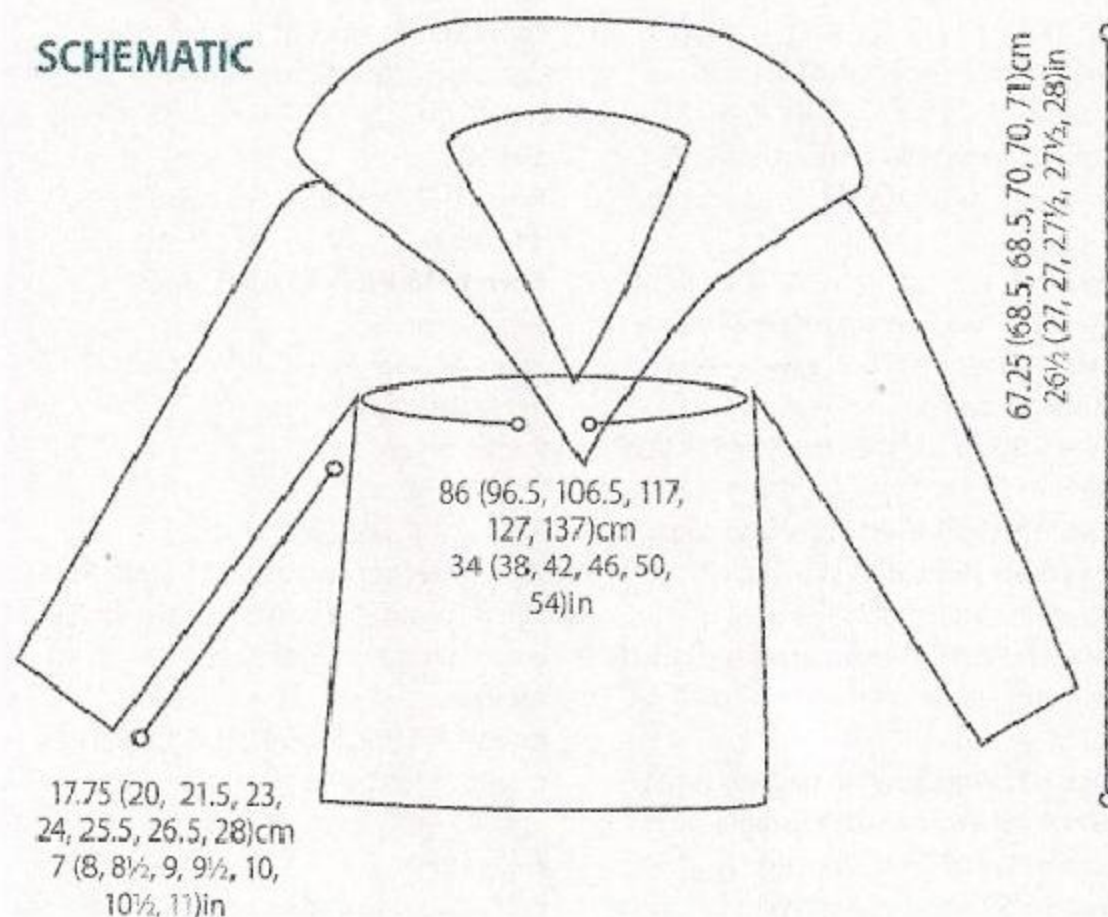
Fasten off.

Size L

Rnds 1, 3 & 5: 1ch, 2htr in first st, htr around to last st, 2 htr in last st, join with sl st.

Rnds 2, 4 & 6: Work Row 2 of pattern st.

SCHEMATIC



Abbreviations

(Note: *Inside Crochet* uses UK terminology throughout)

- alt** • alternate
- beg** • beginning
- bet** • between
- bl/blo** • back loop (ie insert hook under back loop)
- ch(s)** • chain stitch(es)
- ch sp(s)** • chain space(s)
- cl(s)** • clusters
- cm** • centimetre(s)
- cont** • continue
- dc** • double crochet (UK)
- dc2tog** • work 2dc together
- dec** • decrease
- dtr** • double treble crochet
- dtr2tog** • work 2dtr together
- ea** • each
- fl** • front loop (insert hook under front loop)
- fol** • following
- gp(s) or gr(s)** • group(s)
- hk** • hook
- htr** • half-treble
- htr2tog** • work two half-trebles together
- inc** • increase
- in** • inch(es)
- lp(s)** • loop(s)
- nc** • not closed
- mm** • millimetre(s)
- patt** • pattern
- prev** • previous
- rem** • remaining
- rep** • repeat
- rnd** • round
- Rtrf** • raised treble front
- Rtrb** • raised treble back
- RS** • right side
- sk** • skip
- sl st** • slip st
- sp(s)** • space(s)
- st(s)** • stitch(es)
- t-ch(s)** • turning chain(s)
- tog** • together
- tr** • treble
- tr2tog** • work two trebles together
- ws** • wrong side
- yrh** • yarn round hook
- yoh** • yarn over hook

UK to US terms

Breaking the language barrier! UK and US crochet terms have different meanings, which can create difficulty for the crocheter. Here's a handy reference guide to help overcome any misunderstanding:

UK TERM	US TERM
Chain	Chain
Slip Stitch	Slip Stitch
Double Crochet	Single Crochet
Half Treble Crochet	Half Double Crochet
Treble Crochet	Double Crochet
Double Treble Crochet	Treble Crochet
Triple Treble Crochet	Double Treble

ERRATA

FERN COWL (ISSUE 14)

There was an error in the Fern Cowl pattern in issue 14 of *Inside Crochet*. The pattern should've read:

Rnd 10: Sl st across to next 1ch sp, 3ch, (1tr, 1ch, 2tr) into same 1ch sp, * miss 3ch, (3ch, 1dc into next 3ch sp) 5 times, 3ch, ** work a DV st into each of next 3 1ch sps, rep from *, ending last rep at **, work DV st into each of next 2 1ch sps, join with sl st to top of first ch.

Rnd 11: Sl st across to next 1ch sp, 3ch, (1tr, 1ch, 2tr) into same 1ch sp, 3ch, * miss 3ch, (1dc into next 3ch sp, 3ch) 4 times, ** (DV st into 1ch sp of next DV st, 3ch) 3 times, rep from *, ending last rep at **, (DV st into 1ch sp of next DV st, 3ch) twice, join with sl st to top of first ch.

Rnd 12: Sl st across to next 1ch sp, 3ch, (1tr, 1ch, 2tr) into same 1ch sp, * miss 3ch, (3ch, 1dc into 3ch sp) 3 times, 3ch, DV st into 1ch sp of next DV st, 11dtr into 1ch sp of next DV st, ** DV st into 1ch sp of next DV st, rep from *, ending last rep at **, join with sl st to top of first ch.



Skills used

- Working in rows & rounds
- Back loop only
- Increasing & decreasing
- Embroidery

FINISHED MEASUREMENTS

Length 34.5cm/13½in

YARNS USED

King Cole Bounty DK • 100% acrylic
• 250g/732m/800yd • WPI 11

Main colour (MC):

Grey (93) – 1 ball

Contrasting colours (CC):

White (1), Pink (12) – 1 ball of each

YARN REVIEW

Beverley says: "I chose King Cole Bounty DK because it's a very good-quality acrylic yarn. It's really hardwearing and will stand up to years of play time! It's also very reasonably priced."

YARN ALTERNATIVES

Save • Sirdar Bonus Toytime DK

Spend • Rowan DK Handknit Cotton

Splurge • Sublime Cashmere Merino Silk DK

TENSION

Exact tension is not important. The stitches need to be tight, to ensure that the stuffing doesn't show through the body parts.

NOTIONS

3.5mm hook

4.5mm hook

5mm hook

Tapestry needle

Black embroidery thread or oddments of black yarn for the eyes

Toy stuffing

Stitch marker

Designer biography

Beverley is a 41-year-old mum of three. She loves crafting of all kinds and has been crocheting for over 30 years. Find more of her fantastic patterns at www.etsy.com/shop/theenchantedgrove

Auntie Burrows rabbit

■ BEVERLEY CAMPBELL

"This **little rabbit** started off as a pencil sketch and she **burrowed** around in my **imagination** for a while, wondering how she could get herself made into a toy. She's **perfect** for a spring gift!"



PATTERN NOTES

The main body, head, ears, feet/legs and arms are all made using a 4.5mm hook and with two strands of the grey yarn held together.

The rounds are worked as spirals, without turning chains. Use the stitch marker to indicate the end of the rounds, moving it at the end of each round.

MAIN BODY

Rnd 1: 2ch, 6dc in 2nd ch from hook.

Rnd 2: 2dc in each st around. (12 sts)

Rnd 3: 1dc in each st around. (12 sts)

Rnd 4: *2dc in next st, 1dc in next*, rep from * to * around. (18 sts)

Rnd 5: 1dc in each st around. (18 sts)

Rnd 6: *2dc in next st, 1dc in each of next 2 sts*, rep from * to * around. (24 sts)

Rnd 7: 1dc in each st around. (24 sts)

Rnd 8: *2dc in next st, 1dc in each of next 3 sts*, rep from * to * around. (30 sts)

Rnd 9: 1dc in each st around. (30 sts)

Rnds 10-12: Rep Rnd 9.

Rnd 13: *2dc in next st, 1dc in each of next 4 sts*, rep from * to * around. (36 sts)

Rnd 14: 1dc in each st around. (36 sts)

Rnds 15 to 19: Rep Rnd 14.

Rnd 20: *Dc2tog, 1dc in each of next 4 sts*, rep from * to * around. (30 sts)

Rnd 21: *Dc2tog, 1dc in each of next 3 sts*, rep from * to * around. (24 sts)

Rnd 22: *Dc2tog, 1dc in each of next 2 sts*, rep from * to * around. (18 sts)

Rnd 23: *Dc2tog, 1dc in next st*, rep from * to * around. (12 sts)

Add some toy stuffing at this point – it makes it easier while the hole isn't too small, but a little more will be added before finally closing up the hole.

Rnd 24: Dc2tog around. (6 sts)

Fasten off, leaving a tail of about 20cm/8in.

Add some final stuffing.

Using the tapestry needle, weave the yarn tail through the stitches of the final





Auntie Burrows **rabbit**

PATTERN

Auntie Burrows rabbit

round, then pull to close.
Weave in the ends, hiding the remaining yarn tail in the body.

Tail

Use the 4.5mm hook and two strands of the white yarn held together.

Rnd 1: 2ch, 6dc in 2nd ch from hook. (6 sts)

Rnd 2: (1dc, 1tr) in each st around. (12 sts)

Rnd 3: *1tr, 1dc in next st, 1tr in next st*, rep from * to * around. (18 sts)

Rnd 4: *1dc in next st, 1tr in next st*, rep from * to * around. (18 sts)

Rnd 5: *1tr in next st, 1dc in next st*, rep from * to * around. (18 sts)

Rnd 6: *Dc2tog, 1tr in next st*, rep from * to * around. (12 sts)

Sl st in next st.

Fasten off, leaving a 20cm/8in yarn tail. Stuff the tail lightly. Using the tapestry needle, weave the yarn tail through the stitches of the final round and pull to close. Weave in the ends, hiding the remains of the yarn in the tail.

HEAD

Rnds 1-7: Work Rnds 1-7 as for the body.

Rnd 8: 1dc in each st. (24 sts)

toptip

Cute and cuddly, Auntie Burrows would make the perfect gift for the little ones in your life.

Rnd 9: Rep Rnd 8.

Rnd 10: *2dc in next st, 1dc in each of next 3 sts*, rep from * to * around. (30 sts)

Rnd 11: 1dc in each st. (30 sts)

Rnd 12: *Dc2tog, 1dc in each of next 3 sts*, rep from * to * around. (24 sts)

Rnd 13: *Dc2tog, 1dc in each of next 2 sts*, rep from * to * around. (18 sts)

Rnd 14: *Dc2tog, 1dc in next st*, rep from * to * around. (12 sts)

Add some toy stuffing at this point.

A little more will be added before finally closing up the hole.

Rnd 15: Dc2tog around. (6 sts)

Fasten off (as for Main Body).

Ears (make 2)

Rnd 1: 2ch, 6dc in 2nd ch from hook. (6 sts)

Rnd 2: 1dc in each st around. (6 sts)

Rnd 3: 2dc in each st around. (12 sts)

Rnd 4: 1dc in each st around. (12 sts)

Rnds 5-7: Rep Rnd 4.

Rnd 8: *2dc in next st, 1dc in next*, rep from * to * around. (18 sts)

Rnd 9: 1dc in each st around. (18 sts)

Rnds 10 & 11: Rep Rnd 9.

Rnd 12: *Dc2tog, 1dc in next st*, rep from * to * around. (12 sts)

Rnd 13: 1dc in each st around. (12 sts)

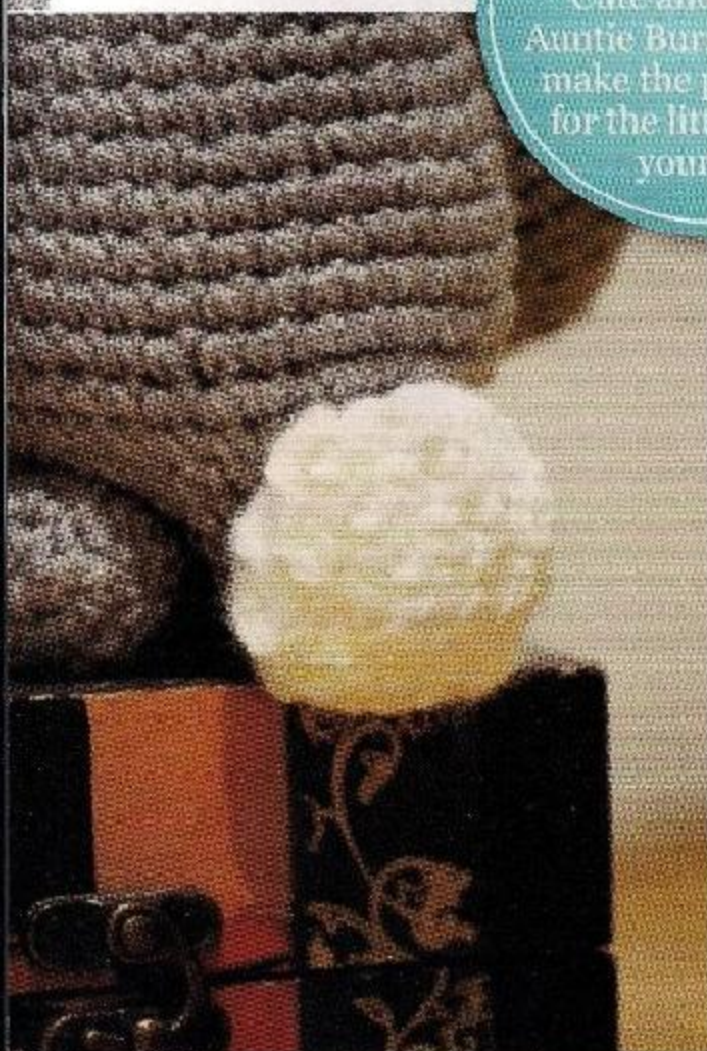
Rnd 14: *Dc2tog around. (6 sts)

Sl st in next st. Fasten off, leaving a 20cm/8in tail. *Do not stuff.*

Nose

Use the 4.5mm hook and two strands of the pink yarn held together.

Row 1: Leave a 30cm/12in starting tail. Ch3, 2htr in 2nd ch from hook, 2htr in next ch. Turn work upside down, sl st into the underside of each of the 2 ch just worked, then sl st into 1st htr made. Fasten off and weave in finishing end. The long starting tail will be used for sewing the nose in place and embroidering the mouth.





Crocheted in a luxurious yarn such as **silk or cashmere**, this rabbit would make an ideal **home decoration** for the young and young at heart!



FEET AND LEGS (MAKE 2)

The feet are initially worked in rows, then rounds.

Row 1: Leaving a 20cm/8in starting tail, 7ch, 1dc in 2nd ch from hook and 1dc in each ch across. (6 sts)

Row 2: 2dc in same st as last dc, turning the work clockwise as you do, so that you're now working on the underside of the original chain. 1dc in each ch to end, plus 2 extra dc in last ch.

Rnd 1: 2dc in each of next 2 sts, 1dc in each of next 4 sts, 2dc in next, 1dc in each of next 4 sts, 2dc in each of next 7 sts, 1dc in each of next 5 sts, 2dc in next 3 sts, sl st in each of next 6 sts, 2dc in next 8 sts, 1dc in each of next 9 sts.

Rnd 2: 1dc(flo) in each st around. (36 sts)

Rnd 3: 1dc in each st around. (36 sts)

Rnd 4: 1dc in each of next 13 sts, *dc2tog, 1dc in each of next 2 sts*, rep from * to * 5 times, then 1dc in each st to marker. (31 sts)

Rnd 5: 1dc in each st around. (31 sts)

Rnd 6: 1dc in each of next 12 sts, *dc2tog, 1dc in next st*, rep from * to * 5 times, 1dc in each st to marker. (26 sts)

Rnd 7: 1dc in each st around. (26 sts)

Rnd 8: 1dc in each of next 11 sts, *5dc2tog, 1dc in each st to marker. (21 sts)

Rnd 9: 1dc in each st around. (21 sts)

Rnd 10: 1dc in each st around. (21 sts)

Rnd 11: *Dc2tog, 1dc in next st, dc2tog, 1dc in each of next 2 dc*, rep from * to * around. (15 sts)

Rnd 12: 1dc in each st around. (15 sts)

Rnds 13-15: Rep Rnd 12.

Use the starting tail and the tapestry needle to darn any hole in the starting chain on the sole of the foot. Weave in the ends neatly.

Add some toy stuffing at this point – a little more will be added before finally closing up the hole.

Rnd 16: *Dc2tog, 1dc in next st*, rep from * to * around. (10 sts)

Rnd 17: 1dc in each st around. (10 sts)

Fasten off, leaving a yarn tail of 20cm/8in. Add some final stuffing. Using the tapestry needle, weave the yarn tail through the stitches of the final round

and pull to close. Weave in the ends, hiding the remaining yarn tail in the leg.

ARMS (MAKE 2)

The arms are worked from the shoulder down.

Rnd 1: 2ch, 6dc in 2nd ch from hook. (6 sts)

Rnd 2: 1dc in each st around. (6 sts)

Rnd 3: 2dc in each st around. (12 sts)

Rnd 4: 1dc in each st around. (12 sts)

Rnds 5-7: Rep Rnd 4.

Rnd 8: *2dc in next st, 1dc in next st*, rep from * to * around. (18 sts)

Rnd 9: 1dc in each st around. (18 sts)

Rnds 10-12: Rep Rnd 9.

Rnd 13: *2dc in next st, 1dc in each of next 2 sts*, rep from * to * around. (24 sts)

Rnd 14: 1dc in each st around. (24 sts)

Rnds 15-17: Rep Rnd 14.

Rnd 18: *Dc2tog, 1dc in each of next 2 sts*, rep from * to * around. (18 sts)

Rnd 19: 1dc in each st around. (18 sts)

Rnd 20: 1dc in each st around. (18 sts)

Add some toy stuffing at this point – a little more will be added before finally closing up the hole.

Rnd 21: *Dc2tog, 1dc in next*, rep from

* to * around. (12 sts)

Rnd 22: 1dc in each st around. (12 sts)

Sl st in next st.

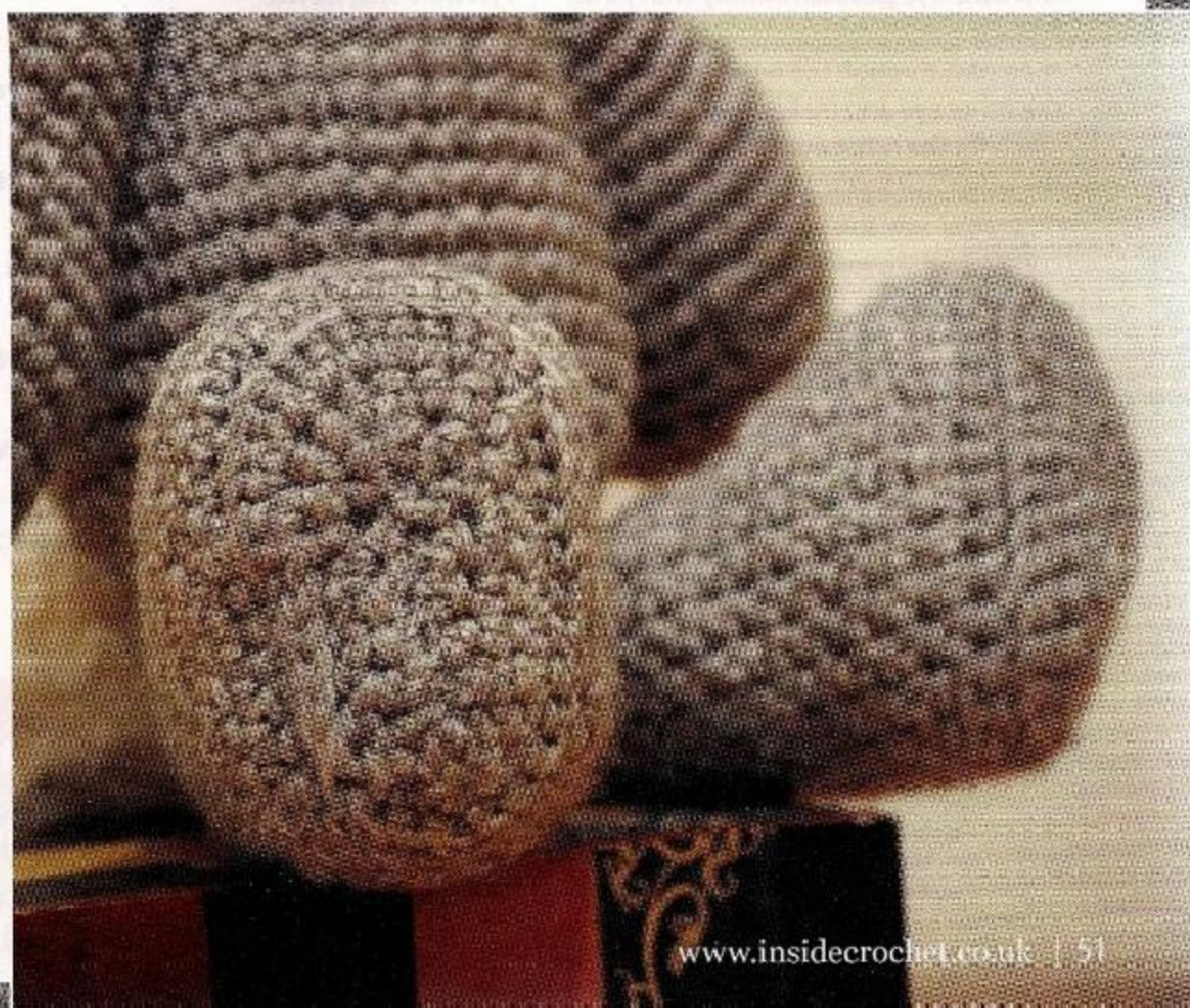
Fasten off, leaving a 20cm/8in yarn tail. Add some final stuffing. Using the tapestry needle, weave the yarn tail through the stitches of the final round, then pull to close. Weave in the ends, hiding the remaining yarn tail in the arm.

FINISHING

Ears, nose and mouth

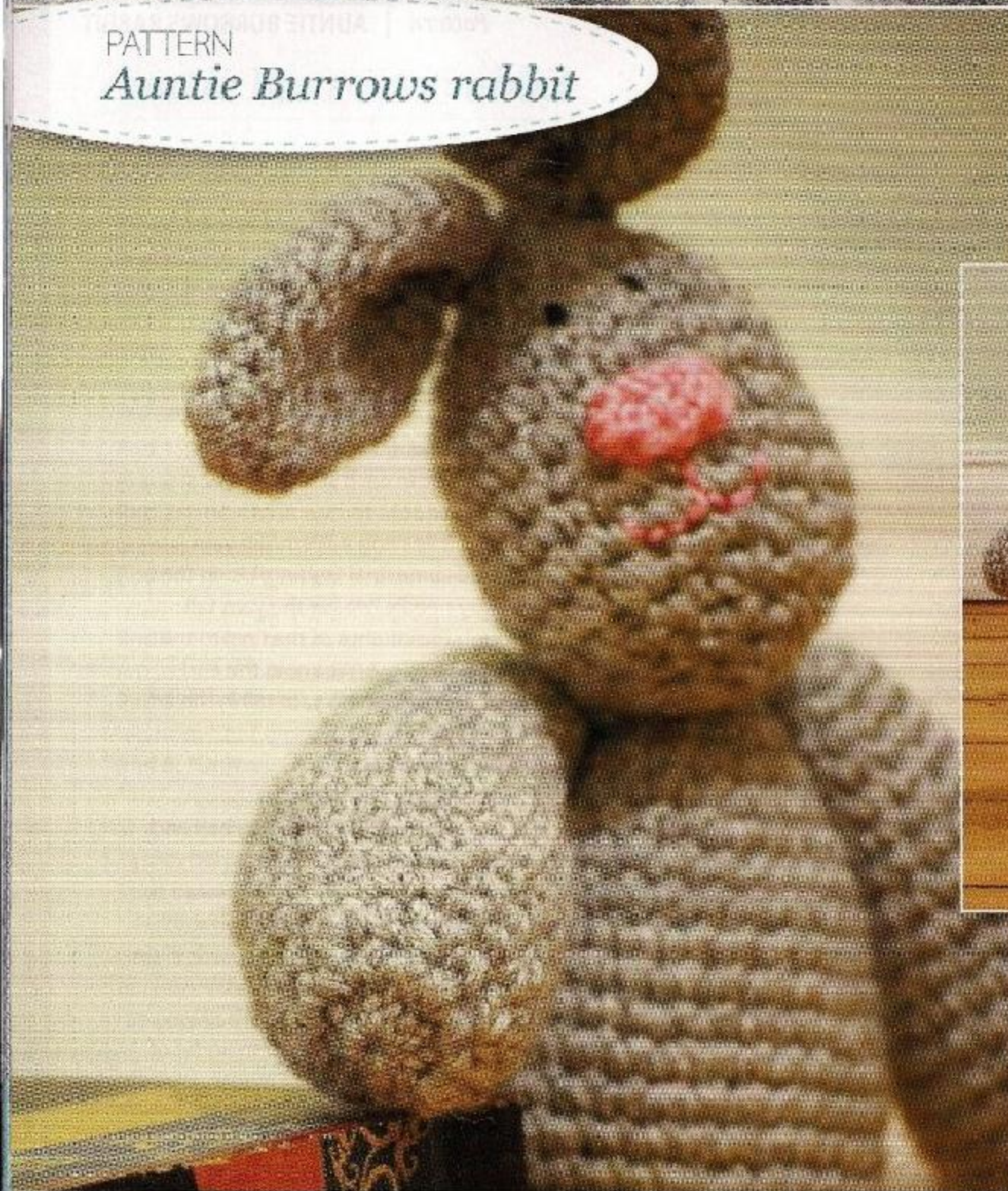
Fold the bottom of each ear in half and stitch them together over the width of two rows. Position them on the head so that the bases sit side by side without a gap, then sew securely into place. Hide the ends neatly inside the head.

Sew the nose in place around halfway down the head, using the remainder of the yarn to embroider the mouth, in a back stitch: one stitch vertically down from just below the centre of the nose and then two upward curves of three stitches, that each start at the bottom of the downward stitch to create the mouth. Use a single strand of black yarn or a full thickness of black embroidery thread to



PATTERN

Auntie Burrows rabbit



dress me up

Auntie Burrows has her own blog at www.auntieburrows.blogspot.com, with some fabulous patterns for her very own clothes and accessories!

embroider the eyes halfway between the nose and the top of the head, and with two crochet stitches between them. Mark the eye position initially with pins.

* Make a small vertical stitch for one eye, then pass through the head and over to the other eye and make another vertical stitch for the other eye. ** Pass back to the other eye again, then repeat from * to **, to over sew the eyes 3 more times to complete the eyes. Do not pull too tightly as you sew. Once you've made the last stitch, take the needle through the head and out of the back of it. Snip off the thread and use a small crochet hook to

tease any visible ends of the black thread out of sight.

Attach the head

Thread a 40cm/16in length of grey yarn onto the tapestry needle. Move the needle to the centre so the yarn is equal lengths. Insert the needle into the upper back of the body and come out at the very top of the body, pulling gently, so that the ends of the yarn just disappear into the body. Make a few small stitches to secure the yarn, then * insert the yarn at the back of the head, about 4 rows up from the chin, then back out at the same level, but a few stitches to the side. Insert the needle back into the body just beside where the yarn came out, then back out again at the same point. Repeat from * three or four more times to secure the head. The chin should be forward and the back of the head should be inline vertically with the body. Fasten off and hide the ends of the yarn inside the body.

toptip

If giving this toy to a small child, weave in all ends tightly to withstand rough and tumble!

Joints

If you secure the joints with one small stitch each, worked over several times for reinforcement, the joints will be moveable. Thread up two 30cm/12in strands of grey yarn for jointing the arms. The arms should be positioned so that the shoulders sit level with the top of the neck area and not too far forward on the body. Hide the ends inside the body. To help Auntie Burrows stand up, place the legs so that they are towards the bottom of the body, so that the lower two thirds of the legs touch each other in the middle. Again, position with pins before sewing in place. Hide the ends inside the body neatly. Position the rabbit in a sitting position and pin the tail into place before sewing it on. Once you are happy with the position, sew into place with the white yarn, hiding the ends inside the rabbit's body.

ENDS

Difficulty: Intermediate

Skills used

- Back loop only
- Picot

FINISHED MEASUREMENTS

42cm/16½in long

YARNS USED

King Cole Merino Blend DK • 100% superwash wool • 50g/112m/123yd
• WPI 11

Colour A: Asparagus (785),
Colour B: Olive (69), **Colour C:**
Bronze Green (43) – 1 ball of each

Twilleys Goldfingering • 20% metallised polyester, 80% viscose
• 25g/100m/109yd • WPI 25

Colour D: White Gold (04) – 1 ball

YARN REVIEW

Shelby says: "King Cole Merino Blend DK is a wonderful yarn for making jewellery and comes in a wide range of shades."

YARN ALTERNATIVES

Save • Sirdar Balmoral DK and Anchor Artiste Metallic Crochet Thread

Spend • Berroco Ultra Alpaca Light and Texere Yarns Glitter

Splurge • Blue Sky Alpaca Silk and ArtYarns Silk Mohair Glitter

NOTIONS

2.75mm hook

Tapestry needle

PATTERN NOTES

The Goldfingering is worked with two strands throughout.

Designer biography

Shelby Allaho designs accessories in both traditional and freeform crochet. She dreams of having an exhibition of her crochet pieces. Read her blog at www.stitch-story.blogspot.com



If you wish, use a matching button to fasten the necklace.



Crawford necklace

■ SHELBY ALLAHO

"As a collector of vintage jewellery, I adore delicate 1950s rhinestone necklaces. The use of metallic yarn gives the effect of a fine jewellery piece that can be worn on many occasions."



STARTS

NECKLACE

Using colour A, ch113. Fasten off colour A. Turn.

Row 1: Join colour D, 2ch (counts as 1htr), 1htr(blo) in 2nd ch from hook, 1htr(blo), *4ch, miss 4 sts, 3htr(blo), * rep from * to * to last st, yrh, insert hook in last st and pull through work, change to colour C, yrh and close st by pulling through remaining 3 lps on hook (colour change made). Turn.

Row 2: Using colour C, ch9, sl st in first ch of 9 ch – this forms the 'fastening loop'. Fasten off colour D. Ch2 (counts as 1htr), 2htr, *4ch, miss 4 ch, 3htr,* rep from * to * to last st, join colour D in the last st, the same way the colour change was made in the previous row. Do not fasten off colour C. Turn.

Note: Unless instructed to cut yarn in Row 3, carry the unused yarn behind

your work and crochet over it with working yarn.

Row 3: 1ch (counts as dc), 2dc, *5dc in ch-sp, 1dc in each of next 3 dc,* rep from * to * 6 more times, (2dc, 3ch, sl st in top of dc to make a 'picot', 1dc) in next ch-sp, **join colour A by dropping colour D and 1 ch in colour A, sl st into ch-sp, 4ch, sl st in 2nd ch from hook, sl st in remaining 2 chs, sl st back into ch sp, making a tab. Drop colour A, 1ch in colour B**, dc in next htr, 13ch, insert hook back into same st, yrh, pull up a lp, yrh and pull through remaining 2 lps, 1dc in next st, 17ch, insert hook back into same stitch, yrh, pull up a lp, yrh and pull through remaining 2 lps, 1dc into next st, 13ch, 1dc in same st, rep from ** to ** once. Using colour A, sl st into ch-sp, 4ch, sl st in 2nd ch from hook, sl st in remaining 2 chs, sl st back into ch sp, making a tab,



Crawford necklace

PATTERN

Crawford necklace

pick up colour B, sl st to next ch-sp, (2dc, 3ch, sl st in top of last dc to form another picot, 1dc) in ch-sp, 3dc, rep from * to * 7 times. Fasten off.

Row 4: Yarn will be fastened off where indicated, but the entire row will be worked in colour D. The previous row formed the scalloped edge.

With the RS of the work facing, *beg in the 6th (5dc) scallop from the right end of the necklace. Insert hook in the 3rd dc of the scallop, 9 ch, miss 7 sts, dc in next st, 6 ch, miss 5 sts, sl st in next st. *6 ch, miss 'picot' and following st, sl st in the next. Turn, 1 ch, sl st in the back lp of each of the 6 chs, sl st back into next sl st.* Fasten off. Turn to work the opposite side of the centre medallion. Beg with the WS of work facing you, work from * to *. Fasten off.

Row 5: Please note that in this row, yarn will be cut off in certain places, but the entire row will be worked in colour C. With the RS of the work facing, beg in the 6th (5dc) scallop as in Row 4, 10 ch, dc in dc of Row 4, 8ch, sl st in sl st of Row 4 (at the base of the sl st lp).

Fasten off.

Miss the sl st loop and reattach colour C at the base of the tab. *3ch, dc in the end of the tab, 3ch, sl st in first st on the left side of the tab*, sl st in next st, 9ch, dc in middle of 13ch-sp, 7 ch, dc into middle of 17ch-sp, 7ch, dc into middle of 13ch-sp, 9 ch, sl st in first st on the right side of tab, 3ch, dc in end of tab, 3ch, sl st in the left side base of tab. Fasten off.

Rejoin colour C to the sl st on the left side of the sl st ch-sp, 8 ch, dc in dc of Row 4, 10 ch, sl st in same st as last sl st in Row 4. Fasten off.

Button fastener

Rnd 1: Using colour A, 3ch, 7htr in first ch, sl st in first htr to join round.

Rnd 2: 1 ch, dc in each st around.

Rnd 3: Sl st in every other st around to close up dome.

Fasten off, leaving a tail of yarn to use to stitch the dome to the necklace.

FINISHING

Stitch the button fastener to the end of the necklace that's opposite the loop.

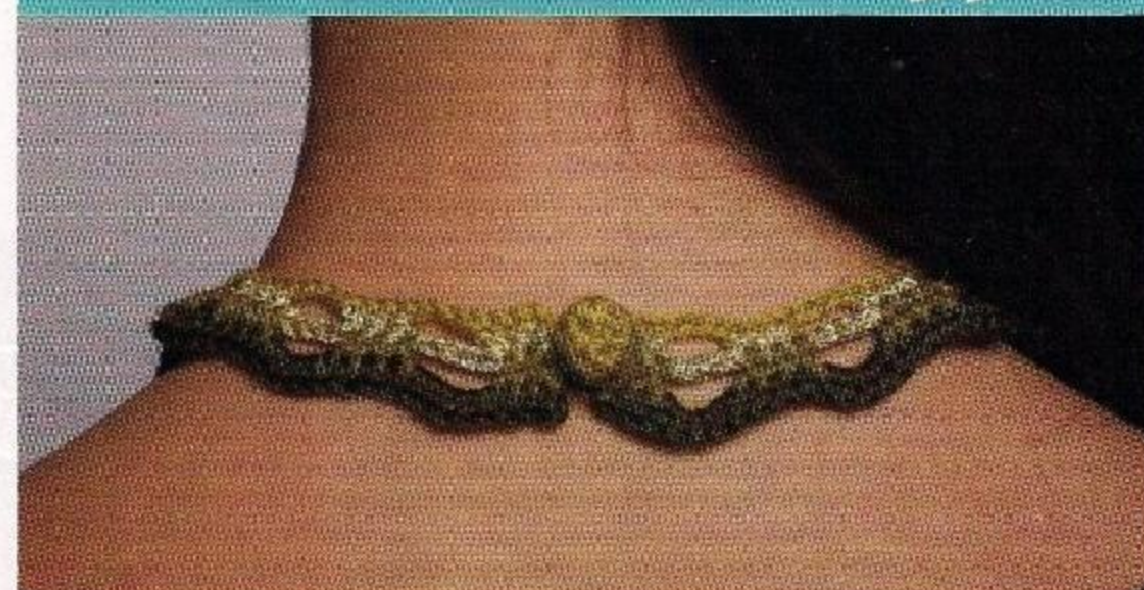
Weave in all loose ends.

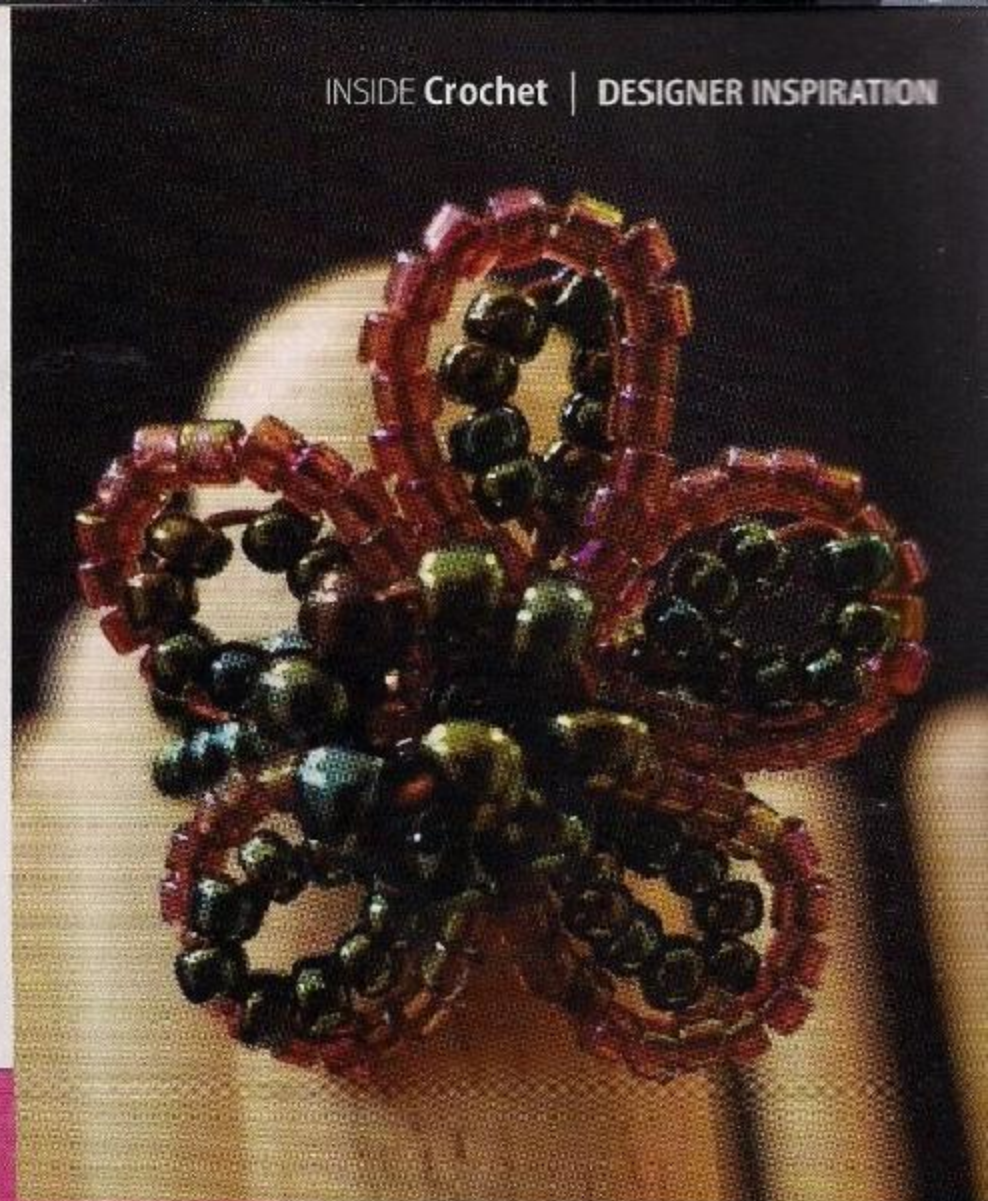
Block gently.

ENDS



This metallic yarn has a beautiful sheen and gives crocheted jewellery an opulent look.





DESIGNER Inspiration

This month, Shelby Allaho lets us in on the design secrets behind her beautiful Crawford Necklace on p54 of this issue.

My collection of vintage jewellery and Florentine paper inspired this necklace. I love the delicate and elegant look of vintage jewellery from the 1950s, and I also love the scrolling patterns and touches of gold in the Florentine paper designs.

I've been designing crochet patterns since 2005. I'd designed things for myself before that but had never written a pattern until I was asked by a friend, who was editing a crochet pattern-a-day calendar, if I would submit some patterns. I enjoyed working on those first designs so much that I knew I had to do more!

The design of the necklace evolved considerably in the process of creating it. I knew how I wanted the base of the necklace to look and that never changed, but the construction of the loops changed many times. The first version of the necklace formed more

of a square neckline, with the centre medallion repeated on each side. The medallions also had an extra row of loops. In the end, I decided to eliminate the side medallions and make the sides of the necklace unique.

All my designs tend to evolve in this way – I always begin with a sketch of my idea, then I experiment with how best to execute it in crochet. This is just a starting point, as I often take the idea in a new direction after I've crocheted some sample pieces and am able to work with them. I really like to have my design completed before I submit it to a magazine, because the finished product can sometimes be

very different to my original sketch, and I'm always much happier with the completed design.

Techniques and tricks

The specific details of my design process depend on the type of item I'm creating. I like to make a mock-up of some sort. Sometimes, it's in fabric and sometimes in paper. I once designed a Mother's Day bouquet and created it first in construction paper, so I would know the size, arrangement and number of flowers to make. It helped me immensely when I began crocheting the sample. For jewellery, I go ahead and start crocheting the components, then play with them on my necklace form until I'm pleased with the arrangement and size of the pieces. My advice to anyone out there who wants to try their hand at designing is simple – become a crochet designer because you love crochet and want the world to know how wonderful it can be!

Try out Shelby's Crawford Necklace on p54 or find out more at www.stitch-story.blogspot.com



I was **inspired** by antiques – I love the delicate and elegant look of chic vintage **jewellery** from the **1950s**.



By replicating vintage patterns with **modern yarn**, you have perfectly fitting, brand-new yet **authentically vintage** garments.

Fashion feature **Vintage** Vogue

The **cyclical nature** of fashion means that at any one time, at least one decade from the **20th century** will be used as **inspiration** for the present season. Here, we show you how to interpret and update **vintage patterns** for modern life. **BY CLAIRE MONTGOMERIE**



OPPOSITE PAGE:

What could be more stylish than a classic crocheted bag with a matching belt? **LEFT TO RIGHT:** Beautiful berets and cloches explore the beauty and sculptural potential of crocheted fabric.

For Spring/Summer 2011, the 1970s are big news. Skirt lengths are longer, reaching to mid-calf or below, reminiscent of 1970s A-line skirts and 1950s New Look-style silhouettes. Hats are floppy and scarves are long, like 1970s Biba, and lace mini-dresses borrowing from the style of 1970s 'hipsters' are a must. If you have a classic piece of vintage clothing in your wardrobe, it will always be current because there's constantly some form of reference to the past in fashion trends. However, it's increasingly difficult to find that perfect little vintage piece, as the sizing is often far too small for the current average shape. In addition, the colour may be dated or unflattering and the condition of such an antiquated piece can be very delicate. Therefore, buying relatively cheap vintage crochet patterns and replicating the projects in modern yarns is a great way of ensuring that you have perfectly fitting, brand-new yet authentically vintage garments.

That's not to say that the art of using vintage patterns is without its problems, as many are a struggle to decipher. Yarns are inevitably out of production, hooks are graded differently and garment sizing is limited at best – and irrelevant at worst – to the average size of today's men and women. The patterns generally catered for a generation of crafters who knitted and crocheted out of necessity,

and therefore were more than capable of following 'recipes' rather than patterns. This means that large chunks of text are often only alluded to, or even omitted entirely, because it's assumed that the reader knows how to complete certain sections of a garment. In vintage crochet patterns produced in the UK, there are also never any charts – which is bad news for those of us who like to follow diagrams rather than written patterns!

Vintage 101

The first things to look at are the hook, yarn and tension. It's always easiest to use the correct weight of yarn along with the suggested hook size in your own project, as you'll have to do very little extra calculation and alteration. With vintage patterns, it'll be nearly impossible to find any truly authentic old-fashioned yarns, as most aren't spun any longer. The yarn information is also generally limited.

Nowadays, it's common to list the yardage, weight and fibre content, whereas in vintage patterns, they sometimes don't even mention the weight of the skein, simply the number of balls. If you do a quick search online, you'll find that some lovely sites, such as www.vintageknits.com, have helpfully listed a range of vintage yarns and their qualities, so that you can begin to look for a similar substitute. However, if you can't find the yarn you're looking for, you can look at the hook size and tension for clues as to the weight of yarn used for the project. »



ABOVE: Fabulous fashions from the 1940s.

Always begin with the tension. Not only is the correct tension essential for obtaining the correct size of garment, it's also vital for ensuring that the stitch pattern and drape of your final piece are as close to the original as you can get them. When looking at the size of hook, remember that in the UK, these were numbered differently in the past. Refer to hook-conversion charts for a basic guide.

Choose your fibre

Once you've determined the correct tension, you'll know roughly what weight of yarn to choose from. Nevertheless, as with all yarn substitution, it's worth considering the fibre content and construction of the yarn. If no yarn information is given, look at the pictures accompanying the pattern very carefully. A yarn spun into a boucle or gimp will give a very different final fabric from a regular, smooth yarn. A great example is the Jack Frost purse patterns from the 1940s, which use a cordette yarn that has immense strength and little stretch, creating the perfect, rigid fabric for a bag. If you used a soft, woollen yarn, the bag would need lining in order to stand up to the task of carrying your belongings, and would still be limp and lifeless. The Hayworth Bag on p36 is our homage to these bags, using a fabulous modern gimp yarn to achieve the same effect.

Don't be lulled into a false sense of security by assuming that substituting a wool yarn for another wool yarn of the same weight will create the same fabric! In the past, yarns were most often spun into 'woollens' rather than 'worsted'. A woollen is spun from short staple fibres that lie at different angles to the direction of the yarn spun. The resulting yarn is fluffy and full of air, creating a lightweight and airy yet warm and bulky fabric. Its opposite, the 'worsted', is spun from

longer staple fibres, combed so that they all lie in the same direction as the yarn is spun. This produces a smooth, dense yarn that's often heavier and finer

than a woollen. The worsted has a great, added attribute of being relatively warm in winter and cool in summer. These characteristics are important to remember, as choosing a type of yarn opposite to the original will drastically alter the drape and features of the final garment. Choosing a worsted yarn will also mean using radically more yarn than suggested in the pattern, as there is less yardage to 50g than with an airy woollen. This is one reason why vintage patterns often seem to use up much more of our modern yarn than the original seems to suggest.

Flattering fit

So that's yarn sorted! The next issue is whether or not any of the sizes given will fit. Due to diet, lifestyle and fashion – and, in some cases, heavy-duty underwear – the shaping and dimensions of some garments will be ill-fitting or unflattering to the modern wearer. The ease within a garment changes with fashion, too. Mid-20th-century garments are most often close fitting or have negative ease to cling to the womanly silhouettes demanded by high fashion. However, in the early and late parts of the century, the positive ease was much larger, and in the 1980s it was up to over 15cm (as many of us will remember!). Examine the pattern and its measurements objectively, and decide which sizings you wish to alter – it's often a good idea to compare these to the measurements of a favourite, flattering sweater. If you want a garment with more room to manoeuvre, but the pattern calls for negative ease, you could simply crochet the next size up, or work with a larger yarn and/or hook. Bear in mind, though, that this is the riskiest way to adapt a pattern because the results are unpredictable. To make these judgements as accurate as possible, it's best to have a list of all your essential measurements to hand. You should have your bust, waist, hip, underarm and body length.

When it comes to interpreting vintage crochet patterns, there are a few words and phrasings that have changed with time. Standardisation of abbreviations and terms didn't

for more
information

Find out about vintage
yarns and pattern sizing
at www.vintageknits.com

HOOK CONVERSION CHART

METRIC	2.0	2.25	2.5	2.75	3.0	3.25	3.5	3.75	4.0
OLD UK	14	13	12	–	11	10	9	–	8
METRIC	4.5	5.0	5.5	6.0	6.5	7.0	8.0	9.0	10.0
OLD UK	7	6	5	4	3	2	0	00	000



Let your **artistic side** take over as you work towards **creating** your perfect, **vintage-inspired** yet totally modern **handmade wardrobe**.

happen until well into the 20th century, which is where the differences between UK and US crochet terms became standard. It's sometimes very hard to tell what technique each term is referring to. Usually, the tell-tale sign of a US pattern is looking for the single crochet – but some old UK patterns use an 'sc' to refer to a slip stitch, which is even more confusing! Also, the term half treble (or half double crochet) wasn't often used before the mid-20th century, so you often find references to 'short' trebles or stitches. Conversely, double and triple trebles can be referred to as long or extra-long trebles or stitches. Finally, some common stitch patterns aren't given stitch by stitch, but simply referred to by name. Once you've mastered all the technical problems with converting vintage patterns, let your artistic side take over as you work towards creating your perfect, vintage-inspired yet totally modern handmade wardrobe.

Colour images courtesy of Susan Crawford, taken from *A Stitch In Time Vol.1* (ISBN 978-0955620621). ●

ABOVE: Preparation makes all the difference to a young lady's appearance!
RIGHT: Glamorous handbags for the stylish crocheter.



Difficulty: 3 Advanced

Skills used

- Chain
- Slip stitch
- Double crochet
- Hairpin crochet

YARNS USED

Colinette Giotto • 50% cotton, 40% rayon 10% nylon • 100g/140m/153yd
• WPI 5-6

Colour: Lobster Pinch (158)

TENSION

Work 24 double loops (12 each side) to measure 10cm/4in using 6mm hook and hairpin loom set at 6cm wide, or 6cm hairpin.

YARN REVIEW

Claire says: "When I was looking for a practical alternative to raffia or ribbon, I immediately thought of this fantastic yarn. It retains a ribbon-like quality without the limitations of stiffness."

YARN ALTERNATIVES

Save • Texere Pinewood Superchunky Ribbon

Spend • Bergere de France Eolie

Splurge • Gedifra Milena

NOTIONS

5mm hook

6mm hook

Hairpin loom set at 6cm wide, or 6mm hairpin

Tapestry needle

Zip approx 36cm/14in long

PATTERN NOTES

Due to the construction, individual strips can easily be made longer or shorter to fit the unique curves of your body. The dress is made to fit with little or no ease, so measure your bust, chest, waist and hip measurements and adapt the length of strips accordingly. You can also adapt the length by changing the length of chain in the join between each strip.

Designer biography

Claire Montgomerie is a textiles designer who specialises in knitting and crochet. Find out more at www.clairemontgomerie.com

Bette hairpin gown

■ CLAIRE MONTGOMERIE

"This delicate dress is inspired by **vintage patterns** of my own from the **1940s and 1950s**. I wanted to design something just as beautiful but also **more wearable**."



SKIRT

Make 8 strips of hairpin lace, with a 1dc spine, edging each one on both sides loosely with a 6mm hook as follows:

Attach yarn to first loop, work 1 sl st through first loop, 1 sl st through next loop along, to end of side.

Rep on other side.

Work strips to the following measurements:

Strip 1: 80 (90, 100, 110, 120, 130)cm or

31 (35, 39, 43, 47, 51)in.

Strip 2: 95 (105, 115, 125, 135, 145)cm or 37 (41, 45, 49, 53, 57)in.

Strip 3: 110 (120, 130, 140, 150, 160)cm or 43 (47, 51, 55, 59, 63)in.

Strip 4: 130 (140, 150, 160, 170, 180)cm or 51 (55, 59, 63, 67, 71)in.

Strip 5: 150 (160, 170, 180, 190, 200)cm or 59 (63, 67, 71, 75, 79)in.

Strip 6: 170 (180, 190, 200, 210, 220)cm or 67 (71, 75, 79, 83, 87)in.

SIZE & YARN AMOUNT

TO FIT BUST	76	86	96	106	116	126	cm
	30	34	38	42	46	50	in
FINISHED BUST	76	86	96	106	116	126	cm
	30	34	38	42	46	50	in
SKIRT LENGTH	51	51	51	54	54	57	cm
(FROM WAIST)	20	20	20	21.5	21½	22½	in
YARN	5	5	6	6	7	8	balls
TOTAL METRES	700	700	840	840	980	1120	—
TOTAL YARDS	765	765	918	918	1071	1224	—

top tip

See issue nine of
Inside Crochet for
our exclusive hairpin
crochet tutorial



Bette

hairpin gown

Bette hairpin gown

Strip 7: 195 (200, 210, 220, 230, 240)cm or 77 (79, 83, 87, 91, 95)in.

Strip 8: 215 (220, 230, 240, 250, 255)cm or 85 (87, 91, 94, 97, 99)in.

Block all strips lightly.

JOINING

Pin together Strips 1 and 2, easing in fullness of Strip 2 evenly. As a rough guide, see how many loops' difference there is between the two strips and see how many multiples of that number approximate to the number of loops on the shorter strip, then work the extra loops in the middle of each section.

With 5mm hook, attach yarn to end of first strip, 3 (3, 3, 4, 4, 5) ch, sl st into beg of second strip, *3 (3, 3, 4, 4, 5) ch, miss 2 sl st of first strip, sl st into next dc of edge, 3 (3, 3, 4, 4, 5) ch, miss 2 sl st of second strip, sl st into next sl st of edge, rep from * across join, occasionally missing 3 sl st of Strip 2 instead of 2, to ease in fullness.

Join Strip 3 to Strip 2 side of fabric, then every foll strip in the same way as before.

BODICE

Make 4 strips of hairpin lace, edging each one on both sides loosely as before, except Strip 12 to the following measurements:

Strip 9: 72 (82, 92, 102, 112, 122)cm or 28 (32, 36, 40, 44, 48)in.

Strip 10: 66 (71, 81, 91, 101, 111)cm or 26 (28, 32, 36, 40, 44)in.

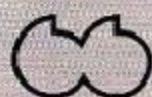
Strip 11: 76 (86, 96, 106, 116, 126)cm or 30 (34, 38, 42, 46, 50)in.

Strip 12: 116 (126, 140, 146, 158, 172)cm or 46 (50, 55, 58, 62, 68)in.

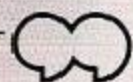
Edge Strip 12 on one side only.
Block all strips lightly.

JOINING

Join Strips 9 and 10 as all previous strips. Join Strip 11 to Strip 10 as follows: Pin together strips, easing in fullness of Strip 11 evenly. With 5mm hook, attach yarn to end of first strip, 1ch, sl st into beg of second strip, *1ch, miss 2 sl st of first strip, sl st into next dc of edge, 1ch, miss 2 sl st of second strip, sl st into next sl st of edge, rep from * across join, occasionally missing 3 sl st of Strip 2 instead of 2, to ease in fullness.



Wear with a flouncy **net** **petticoat** for that authentic 1950s **swish!**

**Armholes and straps**

Now join finished edge of Strip 12 to Strip 11 as follows, to make armholes and straps. Place a marking pin or stitch marker 14 (16.5, 19, 20, 21.5, 24)cm or 5½ (6½, 7½, 8, 8½, 9½)in from either edge for beg of armhole, then another marker 10 (10, 10, 13, 15, 15)cm or 4 (4, 4, 5, 6, 6)in from each armhole marker for front. Join Strip 12 to Strip 11 along to first armhole marker as you attached Strip 10 and 11. Miss 30 (30, 32, 33, 36, 38)cm or 12 (12, 12½, 13, 14, 15)in of Strip 12 to be free for strap, then in same way, join Strip 12 to Strip 11 along front of dress, between two front markers. Miss 30 (30, 32, 33, 36, 38)cm or 12 (12, 12½, 13, 14, 15)in of Strip 12 for second strap, then join rem length of Strip 12 to

Strip 11 in same way as rest of join, from last marker to end.
Fasten off.

Neckline

Edge unfinished side of Strip 12 for neck as follows: It would be helpful to place a marker at the centre front of the as-yet-unfinished edge of Strip 12. Edge final strip around neckline as all others from centre back to 1 inch from where the strip is joined to the front of the bodice and work next 2 loops together, then work (1 loop, 2 loops together) twice. Work to 6 loops from centre front marker and work next 2 loops together 6 times (over 12 loops), edge normally to same

place on opposite front 'corner' as before and work next 2 loops together, then work (1 loop, 2 loops together) twice.

Edge normally to end.

Fasten off

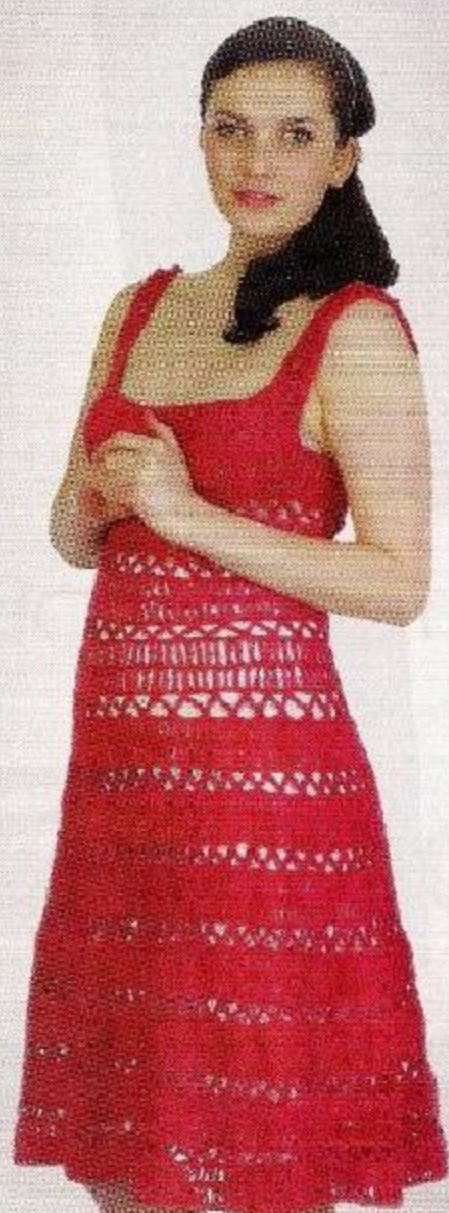
Bodice

Join bodice to skirt in the same way as you joined the other strips.

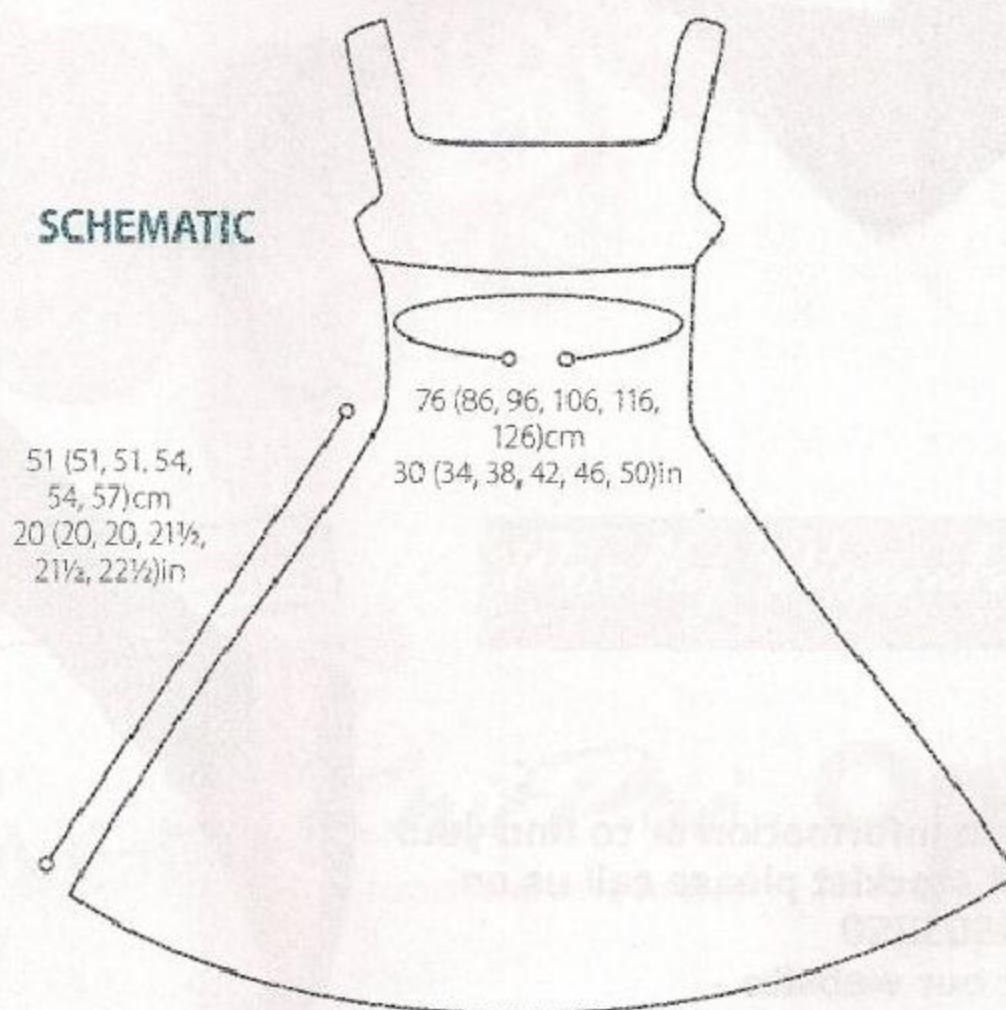
Seam dress at edges (back seam) evenly from bottom of skirt to approx 36cm/14in from top of dress by threading a tapestry needle with sufficient yarn to complete the back seam in one go, carefully join the ends of strip 8 (hem), strand the yarn loosely up the inside and join the ends of the edges of the strips, strand the yarn loosely up the wrong side of the dress and sew together the edges of the next spine.

Zip

Attach zip carefully to rest of open seam to fasten. The pictured dress has a contrast coloured zip to make a feature of the fastening, which for neatness along the join has been sewn in an untraditional way on top of the join.



SCHEMATIC



Skills used

- Increasing
- Trebles
- Raised stitches
- Knitted i-cord

YARNS USED

Debbie Bliss Cashmerino Aran

• 55% merino, 33% microfibre, 12% cashmere • 50g/91m/100yd • WPI 8

Colour: Teal (010)

TENSION

Work 15 sts and 12 rows in pattern stitch to measure 10x10cm or 4x4in using 5.5mm hook.

YARN REVIEW

Shweta says: "This is a beautifully soft yarn that's perfectly suited to children's garments. It's hardwearing and comfy to wear."

YARN ALTERNATIVES

Save • Rico Essential Soft Merino Aran

Spend • Rowan Cashsoft Aran

Splurge • Sublime Cashmere Merino Silk Aran

NOTIONS

5.5mm hook

Set of four 3.25mm (US 3) DPNs

Four buttons in contrasting colour – 2.5cm/1in diameter

Four stitch markers (optional)

Safety pins

SPECIAL STITCH PATTERNS

PSt (pattern stitch)

Row 1 (RS): 3ch, *3RtrF, 3RtrB, continue from * to end, turn.

Row 2 (WS): 3ch, 2RtrB, *3RtrF, 3RtrB, continue from * to end, turn.

Row 3 (RS): 3ch, 2RtrB, *3RtrF, 3RtrB, continue from * to end, turn.

If you prefer to use charts, see the pattern stitch chart on p70.

PATTERN NOTES

Pattern stitch is to be used in front and back sections only. Sleeves will be made in htr.

Designer biography

Shweta Shankar Khatri is a crochet designer originally from India. She's always looking for new techniques and methods to improve her skills.

Temple vest

■ SHWETA SHANKAR KHATRI

"Crocheted from the **top down** in one piece with raglan **shaping**, this vest is suitable for both **girls and boys alike**."



SPECIAL ABBREVIATIONS

FTr (foundation tr)

3ch, yrh, insert hook into 3rd ch from hook, pull up a loop, yrh, pull through 1 loop, yrh and complete the tr as normal. *Yrh, insert hook into the base of the tr just made, pull up a loop, yrh, pull through one loop, yrh and complete the tr as normal*, rep from * to * until the required number of sts have been made.

Inc (Increase)

When increase is before the front or back section, work 1htr, 1ch, 1tr.

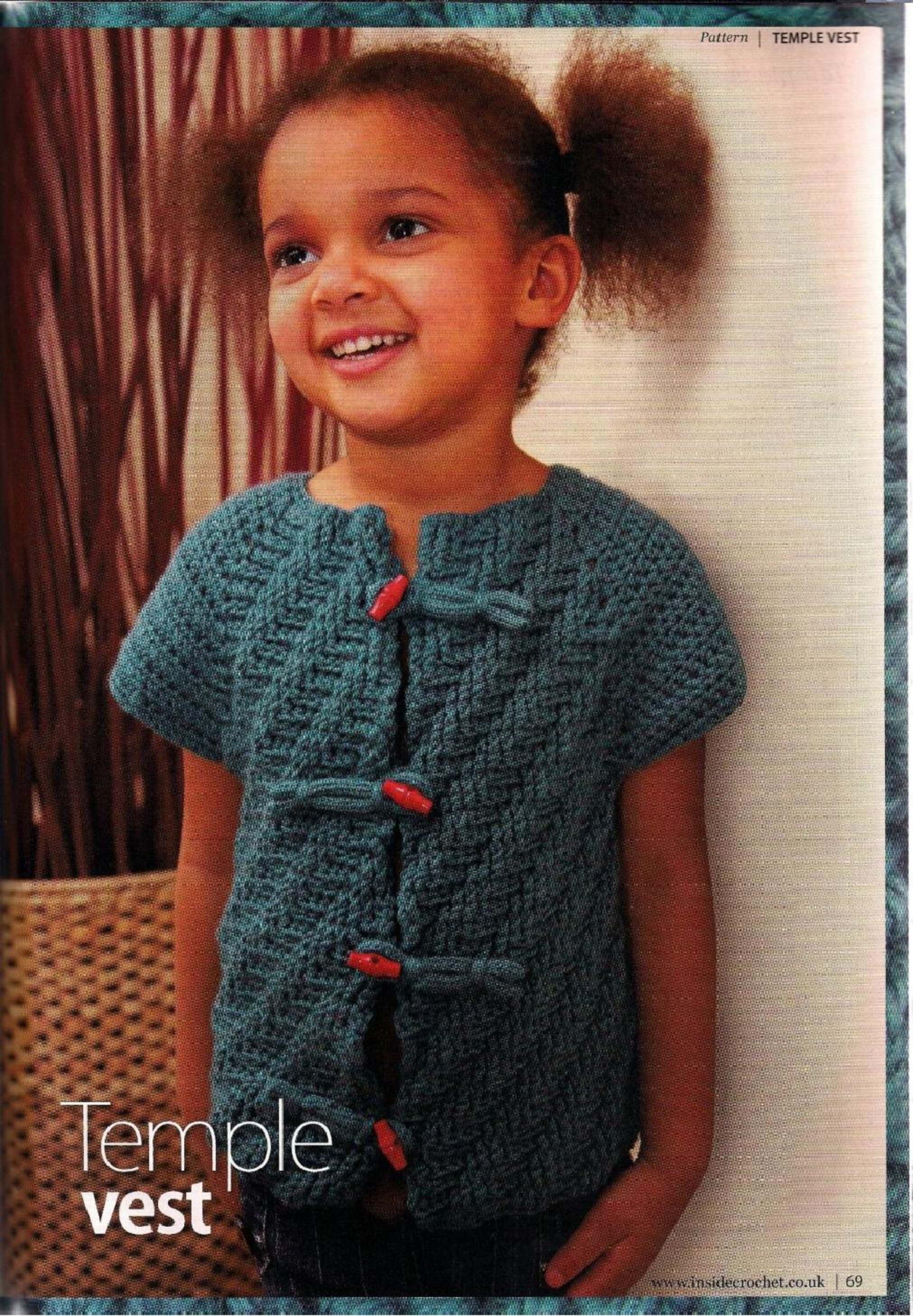
When increase is after the front or back section, work 1tr, 1ch, 1htr.

VEST

FTr (54, 54, 54, 64, 64, 64, 64, 64). Place markers as follows: miss (12, 12, 12, 12, 12, 12, 12, 12) sts and place marker for front, miss (6, 6, 6, 8, 8, 8, 8) sts and place marker for sleeve, miss 18 (18, 18, 24, 24, 24, 24, 24) sts and place marker

SIZE & YARN AMOUNT

SIZE	3-6 mths	6-12 mths	1-2 yrs	2-4 yrs	4-6 yrs	6-8 yrs	8-10 yrs	10-12 yrs	
TO FIT CHEST	43	45.5	53.5	58.5	63.5	67	71	76	cm
	17	18	21	23	25	26½	28	30	in
FINISHED CHEST	45.5	51	58.5	63.5	68.5	71	76	83.5	cm
	18	20	23	25	27	28	30	33	in
LENGTH	26.5	28	33	35.5	38	40.5	43	45.5	cm
	10½	11	13	14	15	16	17	18	in
YARN	6	6	6	8	8	9	9	10	skeins
TOTAL METRES	540	540	540	720	720	810	810	900	—
TOTAL YARDS	591	591	591	788	788	886	886	886	—



Temple vest

PATTERN Temple vest

for back, miss (6, 6, 6, 8, 8, 8, 8, 8) sts and place marker for sleeve, the remaining (12, 12, 12, 12, 12, 12, 12, 12) sts being the other side front. Raglan increases will be placed in these sts.

Raglan increases

Note: The raglan increases are to be worked at the same time as the sleeve increases. Please read section through fully before starting.

Row 1: Work Row 1 of pattern stitch. Turn.

Row 2: For body, work in pattern (starting from Row 2) to first front marker. Work increase (1tr, 1ch, 1htr), move marker, htr to next marker, work increase (1htr, 1ch, 1tr) and replace marker in last st, work in pattern to next marker and work (1tr, 1ch, 1htr) increase, replace marker in last st worked, htr to next marker, work (1htr, 1ch, 1tr) increase and replace marker in last st worked, work in pattern to end. Repeat Row 2 (6, 9, 9, 12, 15, 18, 15, 21) times in total.

Work raglan increases every other row (3, 1, 4, 3, 1, 0, 4, 1) times.

Work even until all sleeve increases are made.

Row 2: For sleeves, AT THE SAME TIME

as working the raglan increases, make 1htr increase (working 2htr in the same st) every htr sleeve row (12, 11, 14, 14, 15, 16, 17, 17) times and work even until all body increases are made.

Once all sleeve and body increases are complete, work next row in pattern, while making raglan increases for only back section. (78, 86, 98, 108, 116, 120, 128, 140 body sts and 30, 28, 34, 36, 38, 40, 42, 42 sleeve sts)

BODY

Next row: Work in pattern stitch across front section, miss the sleeve sts, add up to 3 sts to underarm using FTr to get continuance in pattern stitch from front to back section, work pattern stitch across back, add the same number of underarm sts for pattern, work pattern stitch across other front section.

Continue in pattern stitch for (18, 20, 24, 26, 28, 30, 30, 32) more rows.

Fasten off.

BUTTON LOOPS

Make as many button loops as you want buttons in the following way:

Knit a 4st i-cord for 50 rows using 3.25mm (US 3) knitting needles.



Cast off.

Alternatively, make a twisted cord.

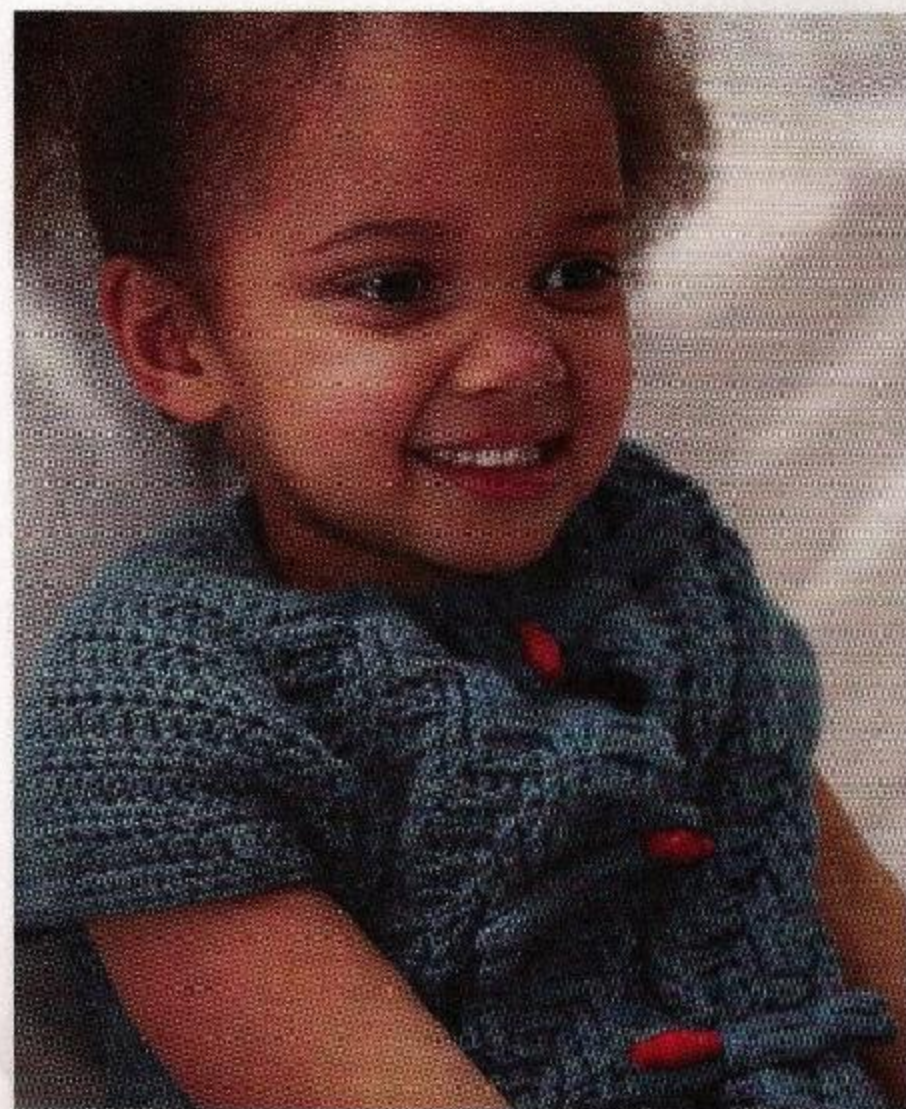
Placing buttons and loops

Pin buttons in place, equal distances at four different points on the fronts, with two buttons on one side and two buttons on the other. Place the i-cord on the opposite side of the buttons, secure with pins and sew in place.

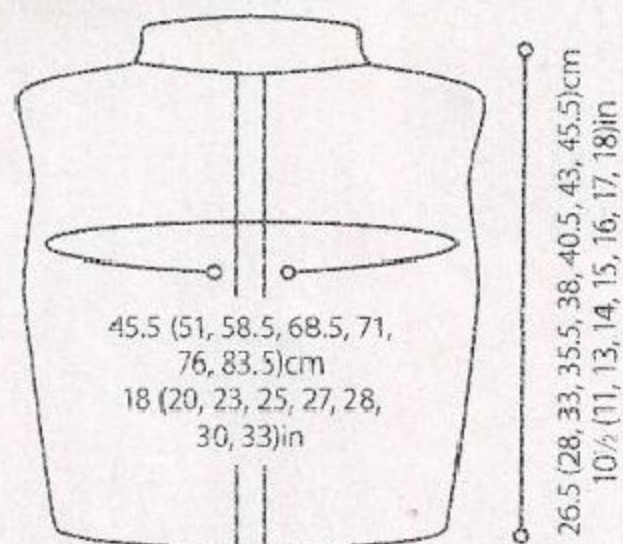
FINISHING

Weave in ends.

Block gently.



SCHEMATIC



PATTERN STITCH CHART

Key			RtrB				
			RtrF				
Row 4(WS)							
							Row 3(RS)
Row 2(WS)							
							Row 1(RS)

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Antique Pattern Library • www.antiquepatternlibrary.org

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Mademoiselle Mermaid • www.etsy.com/shop/madamemoisellemermaid

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Patons • www.coatscrafts.co.uk

Rico Yarns • rawsons@btinternet.com

Search Press • www.searchpress.com

Shelby Allaho • www.stitch-story.blogspot.com

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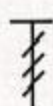
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The Knitting Academy • www.theknittingacademy.com

The Thylacine • www.etsy.com/shop/thethylacine

Woodware • www.woodware.co.uk

Charts key

	Slip stitch		Treble crochet
	Chain		Double treble
	Double crochet		Triple treble
	Half treble		

The yarn that runs THROUGH US

Our new contributor, **Lucy Robinson**, introduces us to her grandmother, a **crochet technical editor** who provides a fascinating insight into the craft.

BY LUCY ROBINSON



PATONS

Brilliant Double Knitting

6056

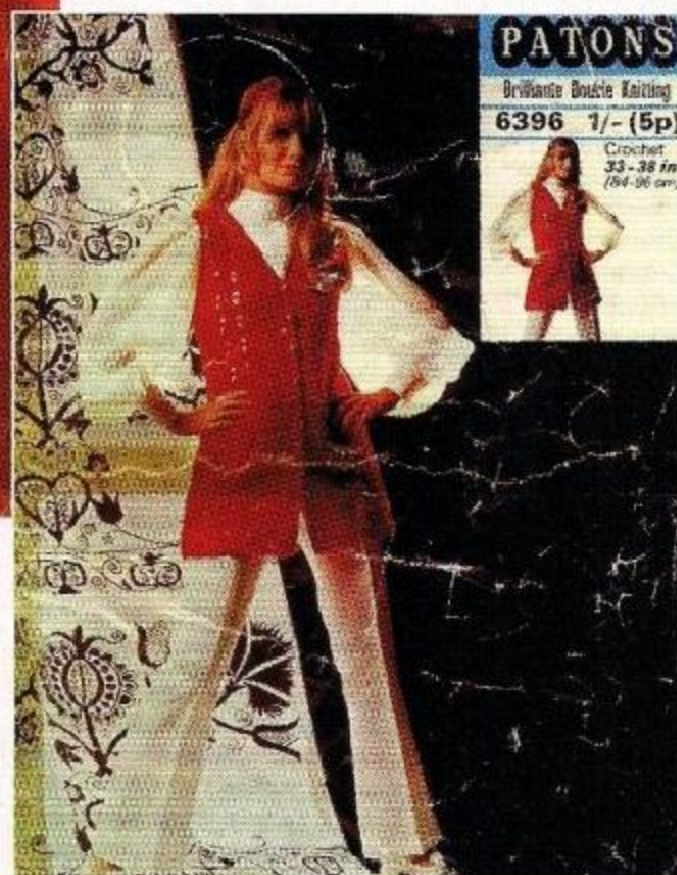
1/- (5p)

Crochet dresses
Six sizes to fit
24-34 inch chest/bust

You can tell just by looking at 82-year-old Margaret Robinson – or ‘Mamar’, to use the nickname my 18-month-old coined for her, that there’s something special about her, something out of the ordinary. When you look at Mamar, you can tell that she has a great capacity for beauty, the care to create and the patience to see things through to the end. You can see, clearly, that she crochets.



My grandmother, Margaret, is from a bygone generation that made, mended and created their lives.



PATONS

Brilliant Double Knitting

6396 1/- (5p)

Crochet
33-38 in.
(84-96 cm)

OPPOSITE PAGE: Just a few of the fabulous vintage patterns that Margaret edited.
BELOW: Lucy's father as a child, with his sister, Jane – modelling some cosy jumpers!
RIGHT: Lucy's grandmother, Margaret, as a

young woman, visiting Whitby pier in 1951.
BELOW RIGHT: Snuggly crocheted garments like this cute green cardigan have been a part of growing up in the Robinson family for many generations.

Mamar is from a generation that made, mended and created their lives. Born in 1929, she was taught by her mother to crochet when she was just eight years old. When the Second World War arrived and clothing started to be rationed, the necessity for making garments rather than buying them was more apparent than ever. Wool was rationed at one coupon per two-ounce ball, so crocheting was perfect as the lacy technique meant that the yarn went further.

Mamar remembers her crocheting lessons at school completely changing when war was declared. She and her class were made to crochet reams and reams of khaki scarves for the military. She claims she was completely fed up of khaki and black by the time she reached high school at the age of 14, but was delighted when the class required her to make blankets for refugees out of lovely pink and blue wool.

Even though Mamar was made to crochet at school (and it was, she says, more of a chore than a hobby), she always enjoyed it. It was this enjoyment that inspired her to crochet, rather than the necessity the era demanded.

Crochet for the family

Crochet helped save money and it didn't remove her from her household work. Crocheting was Mamar's way of providing and caring for her offspring and there was seldom a day when they didn't wear at least one homemade item. This didn't go unnoticed by the rest of the village and soon, Mamar was making items for other mothers who'd admired her beautifully made handiwork. Word of mouth was the best form of advertisement in a small northern village, so she was always kept very busy!

It wasn't until the mid-1960s, when her children were a little older, that Mamar realised she had the ability to crochet professionally. It was at this time

that a company called Patons and Baldwins dominated the British wool and pattern industry. Mamar wrote to Patons and Baldwins and enquired speculatively about any work she could do from home. She was sent three advanced-level patterns to complete in order for them to assess her abilities.

Becoming an expert

The acceptance letter finally arrived, and Mamar embarked upon her career as a technical editor – checking, testing, deciding tensions and spotting mistakes in hundreds of patterns. She would often complete the items that would eventually be photographed for the front cover, too. Patons and Baldwins always supplied her with the wool, but if she made a mistake, she would have to pay for the pattern.

Mamar still has hundreds of the patterns she tested, and she remembers each and every one. She wasn't able to keep the items she made but says she wasn't too upset. Once, when we were looking over her patterns, I asked her if she wished she could've kept some of the finished articles. She took a moment to consider her answer: "Making each piece was enough in its own right. I always enjoyed making things and seeing the finished result. I used to keep the fancy patterns in my mind's eye, so that when I wanted to make something, I could use them again and again."



Crocheting has seen Margaret through generation after generation of change, never diminishing or losing its appeal. That little eight-year-old girl crocheting scarves for soldiers headed for war developed into a pretty 19-year-old making a new cardigan for a dinner dance. This young woman soon became a wife, a mother and eventually the grandmother who lovingly made a tiny bonnet, modelled on an orange, for her premature granddaughter.

Mamar taught me to crochet just as her mother taught her, and I love it all the more because of her passion and enthusiasm. She holds a beautiful legacy in her hands, which she's happily passed on to me because, like her, crocheting is in my blood. It's part of who I am, and I wouldn't be here without her talent, patient tuition and enduring influence.

Read more by Lucy Robinson at www.thecrafthub.blogspot.com

Difficulty: 2 Intermediate

Skills used

- Working in rows & rounds
- Decreasing
- Basic sewing

YARNS USED

Mission Falls 136 Merino Superwash • 100% merino wool
• 50g/124m/136yd • WPI 12

Main colour (MC): Granite (661)

Contrasting colour 1 (CC1): Stone (002)

Contrasting colour 2 (CC2): Raspberry (029)

YARN REVIEW

Robyn says: "There's no greater joy to me than working with a fantastic superwash merino. I find that it crochets quickly and creates a really beautiful fabric."

YARN ALTERNATIVES

Save • Katia Merino Baby
Spend • Debbie Bliss Rialto
Splurge • Mirasol Tupa

TENSION

Work 9 tr2tog over 11 rows to measure 10x10cm or 4x4in in tweed stitch pattern using a 5mm hook.

NOTIONS

5mm hook
2 stitch markers
6 (6, 6, 7, 7) small hook and eye closures
74cm/29in grosgrain tape (in same colour as edging yarn)
Tapestry needle
Matching sewing thread and needle

PATTERN NOTES

At the end of each row, the yarn is cut and a new one is joined. Instead of weaving in all ends, crochet around them in the first row of the edging.

Designer biography

Robyn's latest book, *Baby Blueprint Crochet*, was released in December 2010, about the same time her daughter turned 15 months old. See more of what Robyn and her little office assistant are up to at www.crochetbyfaye.com

Keaton vest

■ ROBYN CHACHULA

"There's nothing more fun than taking a **classic** and adding a **modern** twist. This **stylish tweed vest** is brought to life with a pop of colour in the edging."



SPECIAL STITCH PATTERNS

Tweed stitch pattern (tsp)

Using MC, ch23.

Row 1 (RS): 1 tr in 4th ch from hook, *1ch, tr2tog in same ch and 2 ch away (missing 1 ch)*, rep from * to * across to last 2 ch, 1ch, tr2tog over last 2 ch, turn. Fasten off MC. (10 tr2tog)

Row 2: Join CC1, 1ch, 1dc in tr2tog, *1dc in 1ch-sp, 1ch, miss tr2tog*, rep from * to * across to last 1ch-sp, 1dc in last 1ch-sp, 1dc in tr, turn. Fasten off CC1.

Row 3: Join MC, 3ch (counts as 1tr), tr2tog in first dc and 1ch-sp, *1ch, tr2tog

in same 1ch-sp and next 1ch-sp, rep from * across to last 1ch-sp, 1ch, tr2tog in last 1ch-sp and last dc, 1tr in last dc, turn. Fasten off MC.

Row 4: Join CC1, 1ch, 1dc in tr, *1ch, miss tr2tog, 1dc in 1ch-sp*, rep from * to * across to last 1ch-sp, 1ch, miss tr2tog, 1dc in top of t-ch, turn. Fasten off CC1.

Row 5: Join MC, 2ch, 1tr in 1ch-sp, *1ch, tr2tog in same 1ch-sp and next 1ch-sp*, rep from * to * across to last 1ch-sp, 1ch, tr2tog in last 1ch-sp and last dc, turn. Fasten off MC.

Repeat Rows 2-5 to desired length.

SIZE & YARN AMOUNT

TO FIT BUST	78.75	86	94	104	111.75	cm
	31	34	37	41	44	in
FINISHED BUST	78.75	86	94	104	111.75	cm
	31	34	37	41	44	in
LENGTH	56.5	56.5	56.5	64.75	64.75	cm
	22¼	22¼	22¼	25½	25½	in
MC	4	5	5	6	7	balls
CC1	2	2	2	3	3	balls
CC2	2	2	2	2	2	balls

Keaton vest

PATTERN

Keaton vest

STARTS

BODY

Using MC, ch127 (139, 151, 167, 179).
Work in tsp for 28 (28, 28, 32, 32) rows.

Neck shaping

Row 1: Join MC, 3ch, tr2tog in first 1ch-sp and next 1ch-sp, 1ch, cont in tsp across to last 1ch-sp, 1tr in last dc, turn. Fasten off MC.

Row 2: Join CC1, 1ch, 1dc in tr, 1ch, miss tr2tog, cont in tsp across to last 1ch-sp, 1dc in last 1ch-sp, 1ch, miss last tr2tog, 1dc in top of t-ch, turn. Fasten off CC1. (61, 67, 73, 81, 87 tr2tog)

Rep Rows 1 & 2. (60, 66, 72, 80, 86 tr2tog)

Left front panel

Row 1: Join MC, 3ch, tr2tog in first and next 1ch-sp, 1ch, cont in tsp across for 11 (11, 13, 14, 13) tr2tog total, 1ch, tr3tog in (prev 1ch-sp, next 1ch-sp, next dc), turn, leave remaining sts unworked. Fasten off MC.

Row 2: Join CC1, 1ch, dc2tog over tr3tog and next 1ch-sp, 1ch, cont in tsp to t-ch, 1dc in top of t-ch, turn. Fasten off CC1. (11, 11, 13, 14, 13 1ch-sps)

Row 3: Join MC, 3ch, tr2tog in first and next 1ch-sp, 1ch, cont in tsp across to



last 1ch-sp, tr2tog in last 1ch-sp and last dc, turn. Fasten off MC. (11, 11, 13, 14, 13 tr2tog)

Row 4: Join CC1, 1ch, 1dc in first tr2tog, 1ch, miss next tr2tog, cont in tsp across to t-ch, 1dc in top of t-ch, turn. Fasten off CC1. (10, 10, 12, 13, 12 1ch-sps)

Row 5: Join MC, 3ch, tr2tog in first and next 1ch-sp, 1ch, cont in tsp across to last 1ch-sp, 1ch, tr2tog in last 1ch-sp and dc, turn. Fasten off MC. (10, 10, 12, 13, 12 tr2tog)

Row 6: Join CC1, 1dc in tr2tog, 1dc in first 1ch-sp, cont in tsp across to t-ch, 1dc in top of t-ch, turn. Fasten off CC1. (9, 9, 11, 12, 11 1ch-sps)

Row 7: Join MC, 3ch, tr2tog in first and next 1ch-sp, 1ch, cont in tsp across to last 1ch-sp, 1ch, tr2tog in last 1ch-sp and last dc, 1tr in last dc, turn. Fasten off MC. (9, 9, 11, 12, 11 tr2tog)

Row 8: Join CC1, 1dc in tr, 1ch, cont in tsp across to t-ch, 1dc in top of t-ch, turn. Fasten off CC1. (9, 9, 11, 12, 11 1ch-sps)

Rep Rows 5-8 3 (3, 3, 4, 4) times. (6, 6, 8, 8, 7 1ch-sps)

Back panel

Row 1: Join MC in 2nd (4th, 4th, 6th, 10th) dc from end of Row 1 of front panel with sl st, 2ch, tr2tog in next 2 1ch-sp, 1ch, cont in tsp across for 27 (29, 31, 33, 33) tr2tog total, 1ch, tr3tog in prev 1ch-sp, next 1ch-sp and next dc, turn, leave remaining sts unworked. Fasten off.

Row 2: Join CC1, 1ch, dc2tog over

tr3tog and next 1ch-sp, 1ch, cont in tsp to last 1ch-sp, dc2tog in last 1ch-sp and last tr2tog, turn. Fasten off. (27, 29, 31, 33, 33 1ch-sps)

Row 3: Join MC, 2ch, 1tr in first 1ch-sp, cont in tsp across to last 1ch-sp, tr2tog in last 1ch-sp and last dc, turn. Fasten off MC. (27, 29, 31, 33, 33 tr2tog)

Row 4: Join CC1, 1ch, 1dc in tr2tog, *1ch, miss tr2tog, 1dc in 1ch-sp, rep from * across to last 1ch-sp, 1ch, miss tr2tog, 1dc in tr, turn. Fasten off. (26, 28, 30, 32, 32 1ch-sps)

Cont in tsp for 10 (10, 10, 14, 14) more rows.

BACK SHOULDER SHAPING

Right shoulder

Row 1: Join MC, cont in tsp for 6 (6, 8, 8, 7) tr2tog, 1tr in prev 1ch-sp, leave remaining sts unworked, turn. Fasten off.

Rows 2-6: Cont in tsp for 5 more rows. Fasten off.

Left shoulder

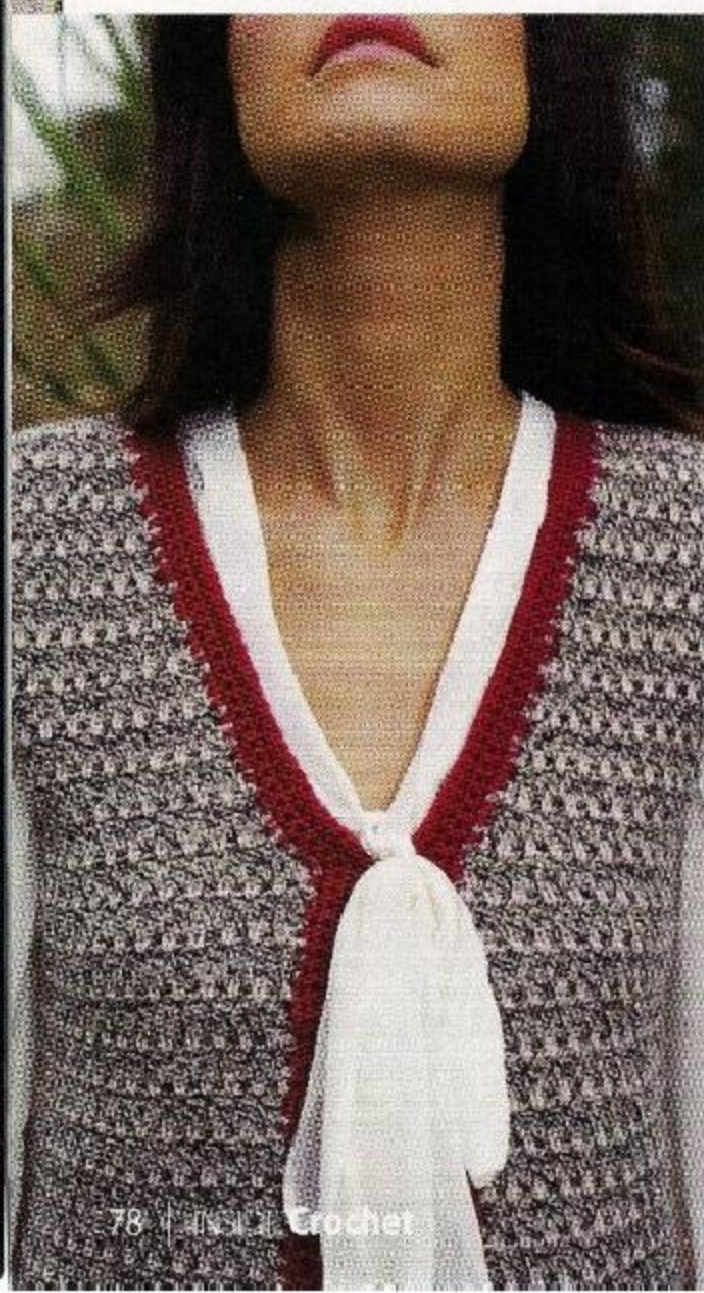
Row 1: Join MC with sl st 14 (16, 14, 16, 18) 1ch-sps from end of Row 1, right shoulder. Ch3, cont in tsp to last dc, 1tr in last dc, turn. Fasten off.

Cont in tsp for 5 more rows. Fasten off.

FRONT PANELS

Right panel

Row 1: Join MC in 2nd (4th, 4th, 6th, 10th) dc from end of Row 1 of back panel with sl st, 2ch, tr2tog in next 2 1ch-sp, 1ch, cont in tsp across to last 1ch-sp, (do not work final 1ch), 1tr in last dc, turn, leave



remaining sts unworked. Fasten off.

(12, 12, 14, 13, 14 tr2tog)

Row 2: Join CC1, 1ch, 1dc in tr, 1ch, cont in tsp to last 1ch-sp, dc2tog in last 1ch-sp and last tr2tog, turn. Fasten off. (11, 11, 13, 12, 13 1ch-sps)

Row 3: Join MC, 2ch, 1tr in first 1ch-sp, cont in tsp across to last 1ch-sp, (do not work 1ch), 1tr in last dc, turn. Fasten off. (10, 10, 12, 11, 12 tr2tog)

Row 4: Join CC1, 1ch, 1dc in tr, *1ch, miss tr2tog, 1dc in 1ch-sp*, rep from * to * across to last 1ch-sp, 1ch, miss tr2tog, 1dc in tr, turn. Fasten off. (10, 10, 12, 11, 12 1ch-sps)

Row 5: Join MC, 2ch, 1tr in first 1ch-sp, cont in tsp across to last 1ch-sp, (do not 1ch), tr in last dc, turn. Fasten off. (9, 9, 11, 10, 11 tr2tog)

Row 6: Join CC1, 1ch, 1dc in tr, 1ch, cont in tsp across to last 1ch-sp, dc in last 1ch-sp, dc in last tr, turn. Fasten off. (9, 9, 11, 10, 11 1ch-sp)

Row 7: Join MC, 3ch, tr2tog in first dc and first 1ch-sp, 1ch, cont in tsp across to last 1ch-sp, (do not 1ch), tr in last dc, turn. Fasten off. (9, 9, 11, 10, 11 tr2tog)

Row 8: Join CC1, 1ch, dc in first tr, 1ch, cont in tsp across to last 1ch-sp, dc in last 1ch-sp, 1ch, miss tr2tog, dc in top of t-ch, turn. Fasten off. (9, 9, 11, 10, 11 1ch-sp)
Rep Rows 5-8 3 (3, 3, 4, 4) times. Fasten off. (6, 6, 8, 8, 7 1ch-sps)

FINISHING

Pin body to schematic size and block.

Pin back and front shoulders together with right sides facing.

Join yarn to edge of shoulder, working through both back and front at same time sl st across shoulder.

Fasten off and weave in ends.

Bottom edging

Join CC2 to edge of bottom on the right side.

Row 1: 1ch, dc in ea ch across, turn.

Row 2: 1ch, dc in ea dc across, turn.

Rep Row 2 another 5 times.

Fasten off.

Sleeve edging

Place stitch markers to inside corners of armhole (at the beginning and end of Row 1 and 4 of front and back panels).

Join CC2 to edge of arm on the right side at the side seam.



Rnd 1: 1ch, dc evenly around armhole, turn.

Rnd 2: 1ch, *dc in ea dc across to marker, dc2tog over next 2 dc, move marker*, rep from * to * to second marker, dc in ea dc to end, sl st to first dc, turn.

Rep Rnd 2 once more.

Fasten off.

Neck edging

Place stitch markers to inside and outside corners of neck (at the beginning and end of the last row of the body before

toptip

For a smarter look that's ideal for work, crochet the vest in a solid colour such as black, slate or dark brown.

PATTERN
Keaton vest

the neck shaping and first row back neck shoulder shaping).

Join CC2 to edge of neck at bottom edging.

Row 1: 1ch, dc evenly around neck, turn.

Row 2: 1 ch, dc in ea dc across to marker, 2dc in next dc, move marker, dc to marker, dc2tog over next 2 dc, move marker, dc to marker, dc2tog over next 2 dc, move marker, dc in ea dc across to marker, 2 dc in next dc, move marker, dc in ea dc to end, turn.

Rep Row 2 twice.

Row 5: Sl st in ea st around. Fasten off.

Hook and eye fasteners

Sew the grosgrain to the CC2 edge of the front panels.

Evenly space 6 (6, 6, 7, 7) stitch markers on the grosgrain.

Sew one end of hook and eye closure to each side of opening to the wrong side of the vest with co-ordinating sewing thread and needle.

False pockets

Using CC2, ch 14.

Row 1: Dc in 2nd ch from hook and ea ch across, turn. (13 dc)

Rows 2 & 3: 1ch, dc in ea sc across, turn.

Rnd 4: 2dc in first dc, dc down edge,

3dc in first ch of foundation, dc in ea ch across (working along the underside of the original ch14), 3dc in last ch, dc along edge, 2dc in first dc, sl st to end dc.

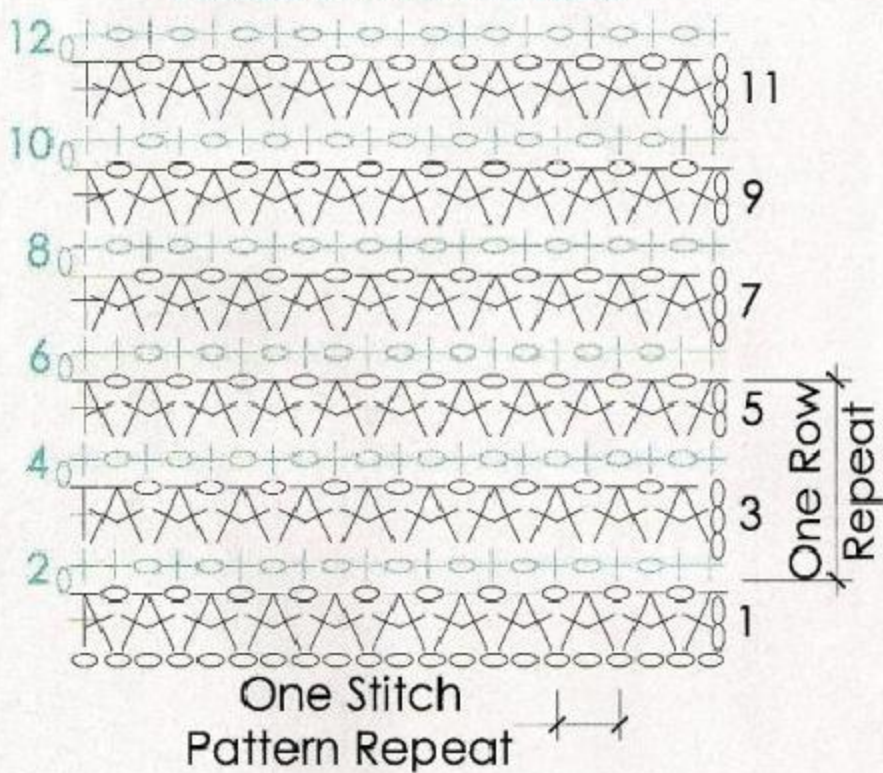
Fasten off. Leave long tail for sewing and attach in desired position on front panels.



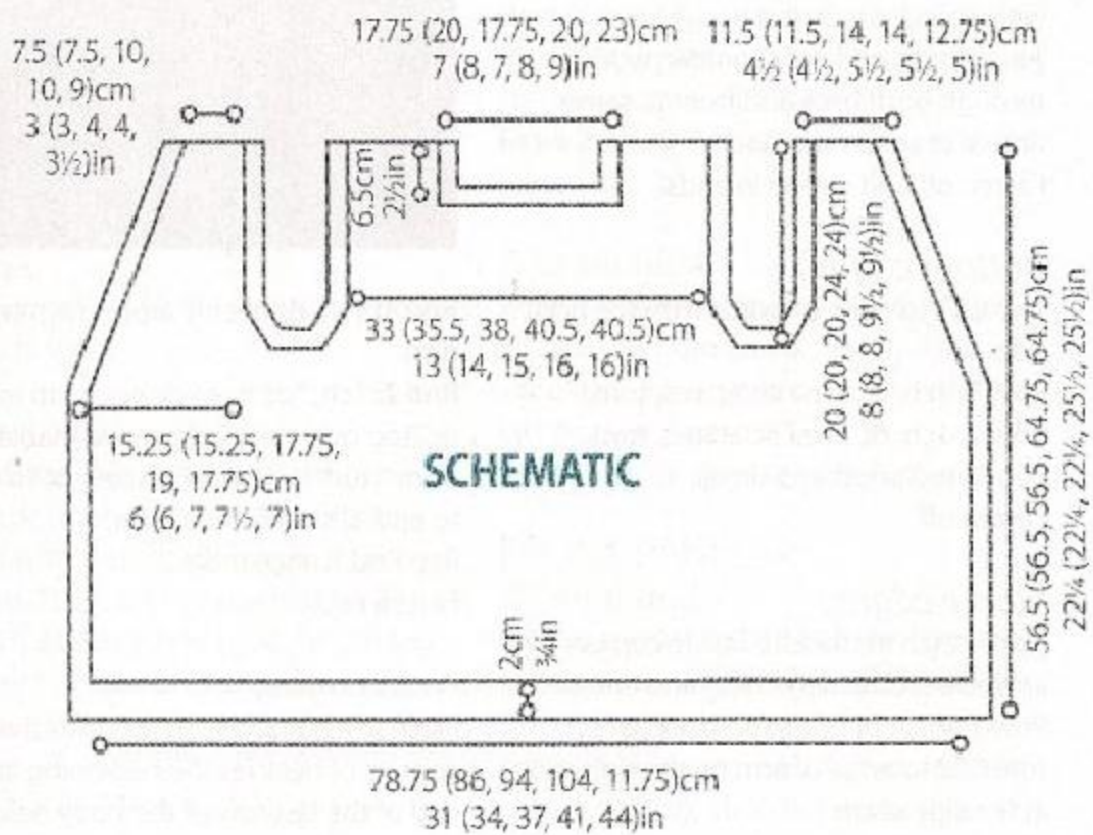
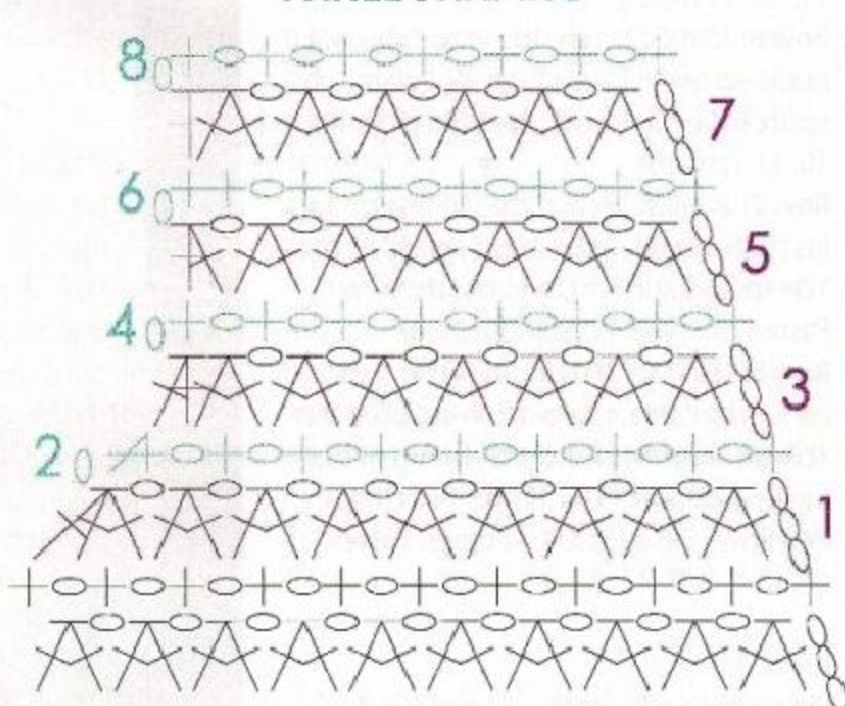
Make a feature of the waistcoat **closure** by adding some really **colourful** buttons.



TWEED STITCH PATTERN



PANEL SHAPING





How to **crochet:** The Basics

The team at **Inside Crochet** guide you through the basic building blocks of our favourite craft through simple **step-by-step techniques**. Learn them, then try out our beginner patterns. **BY CLAIRE MONTGOMERIE**

PART 1

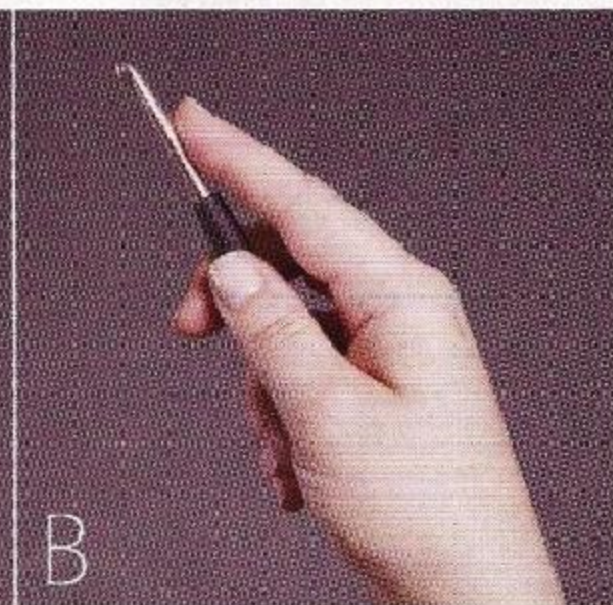
Holding your hook and yarn...

To crochet successfully, it's important that you hold the yarn and hook in a correct and comfortable manner. This will ensure that your tension is accurate throughout the project. There are two main ways of holding the hook and yarn in crochet – you can choose whichever of these, or variations, that are natural for you.

■ GRIPPING THE HOOK



OPTION A: PENCIL GRIP Hold the hook in your dominant hand as you would a pencil, approx 5cm from the tip of the hook.



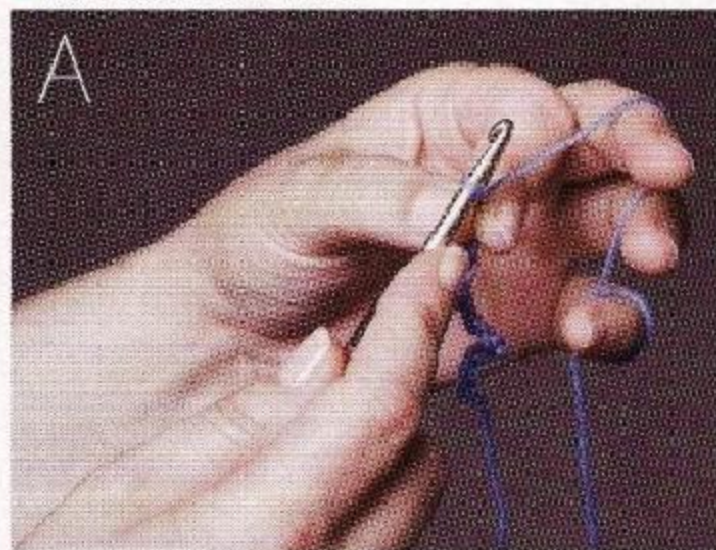
OPTION B: KNIFE GRIP Hold the hook in your dominant hand as you would a knife, approx 5cm from the tip of the hook.



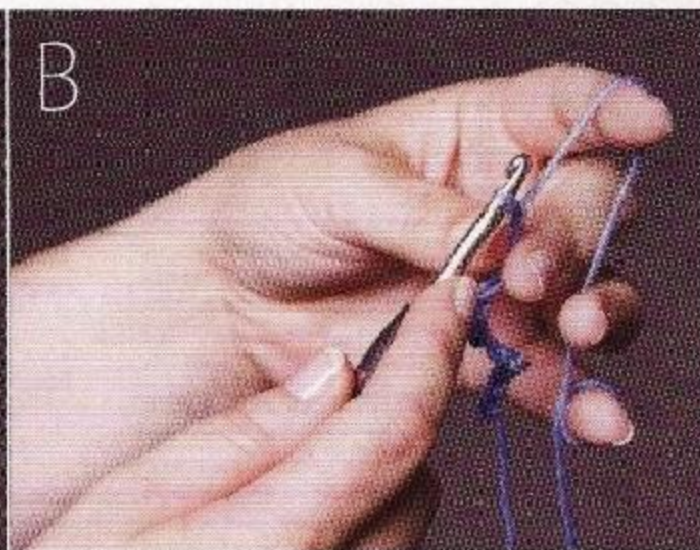
It's **important** to hold the **hook and yarn** in a correct and comfortable manner that's natural for you.



■ HOLDING THE YARN



OPTION A: FOREFINGER HOLD Wrap the ball end of the yarn around the little finger of your other hand, passing it up between middle and ring finger to the front of your hand and over the other two fingers. Hold the work steady with your thumb and forefinger and use your middle finger to create tension.



OPTION B: MIDDLE FINGER HOLD: Wrap the ball end of the yarn around the little finger of your other hand, passing it up between middle and ring finger to the front of your hand and over the other two fingers. Hold the work steady with your thumb and middle finger, and use forefinger to create tension.

Letting the yarn slide through your fingers, especially over your little finger, will help to maintain an even tension.

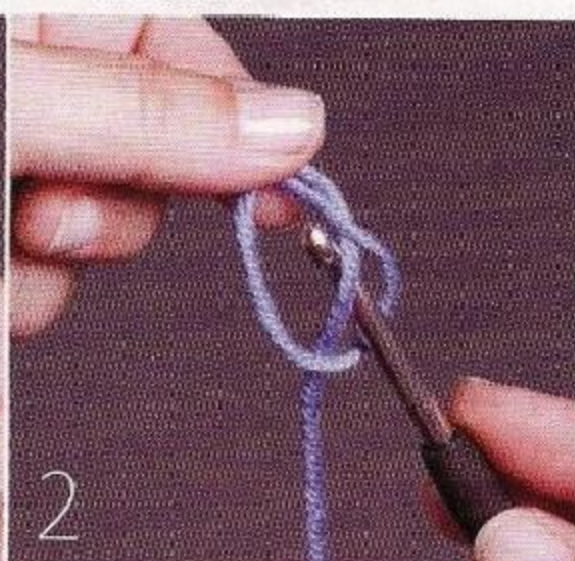
2

PART

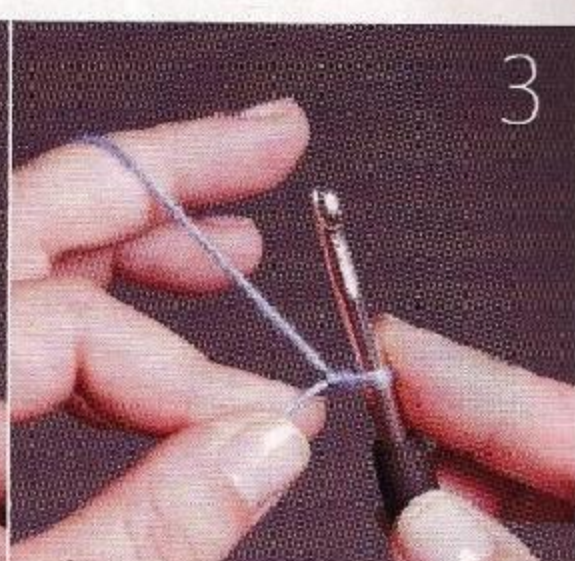
■ Getting started... THE SLIP KNOT



Step 1: Make a loop in the yarn.



Step 2: With your crochet hook, catch the ball working end of the yarn and draw through loop.



Step 3: Pull firmly on yarn and hook to tighten knot and create first loop.

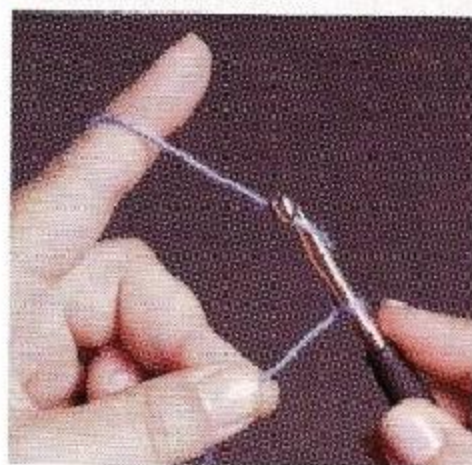


Slip stitch (sl st) is used to **join** one stitch to **another** or to join a stitch to another point.

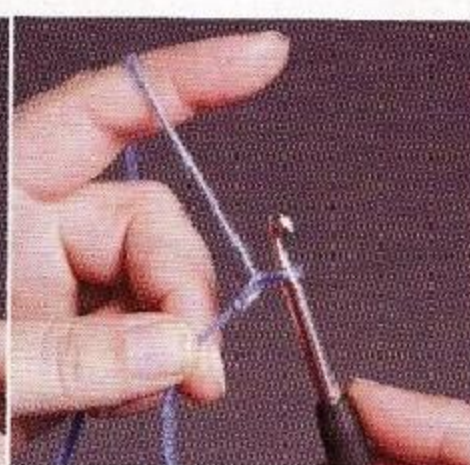


To count the stitches, use the right side of the chain, or the one that has more visible and less twisted 'v' shapes. Each 'v' is one chain. Do not count the slip knot as the first stitch, but remember to count the loop on the hook.

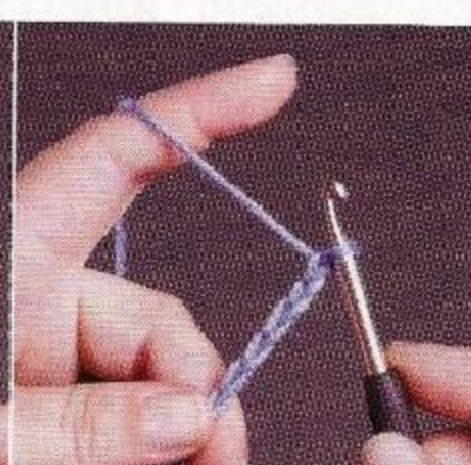
■ MAKING A CHAIN



Step 1: To make a chain, hold the tail end of yarn and bring the yarn over hook by passing hook in front of the yarn, under and around it.



Step 2: Keeping the yarn taut, draw the hook and yarn through the loop on hook. Pull it through.



Step 3: Ensuring the stitches are fairly loose, repeat to make number of chains required.

■ SLIP STITCH (SL ST)

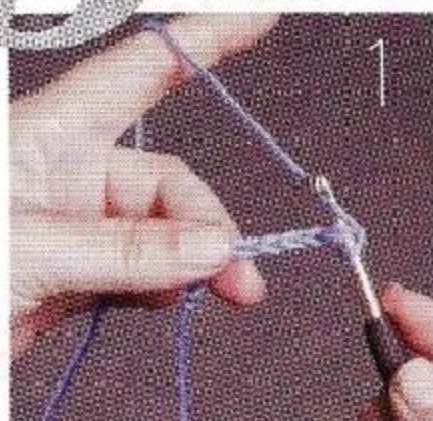
Slip stitch is used to join one stitch to another or to join a stitch to another point. It's usually made by picking up two strands of a stitch. Where sl st is used all over, you execute it in the same way, but only pick up the back loop.



Insert the hook into the back loop of the next stitch and pass yarn over hook, as in chain stitch. Then draw yarn through both loops on stitch and repeat to end. »

PART 3

■ Main crochet stitches... **DOUBLE CROCHET (DC)**: The most basic crochet stitch.



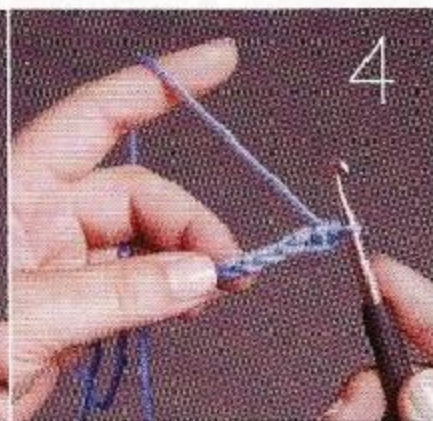
Step 1: Miss 2ch and insert hook, front to back into next stitch, under top loop of next ch. Yarn round hook (yrh).



Step 2: Draw loop through to front, two loops on hook.



Step 3: Yrh.



Step 4: Draw through both loops to complete the double crochet.



Step 5: Work one dc into every ch to end but do not work slip knot. For next row, turn your work and make 1ch, called a turning chain. Skip stitch at the base of the

turning chain, then work a dc under both top loops of next st. When working any stitch in crochet, you must work through both loops of each stitch, unless the pattern

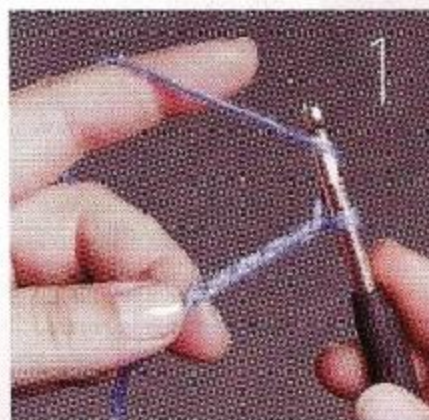
calls for just working through either the front or back loop of next stitch. Work one dc into each stitch to end of row. Repeat this row for dc fabric (shown left).



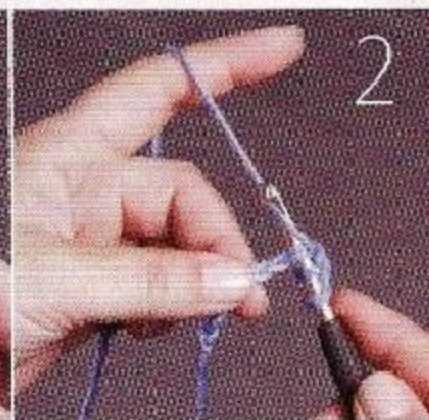
When working **any stitch**, you must work through **both loops**, unless the pattern calls for the front or back loop.



■ **TREBLE CROCHET (TR)**: A taller crochet stitch.



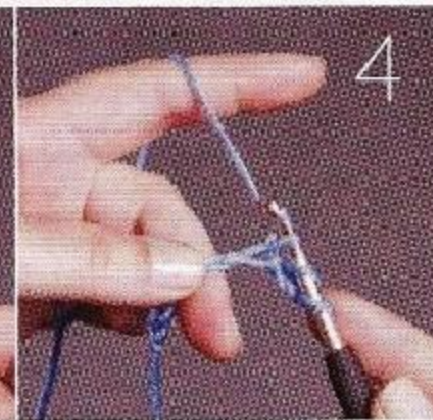
Step 1: Yrh.



Step 2: Insert hook in next stitch, from front to back. Yrh and draw the loop through just the chain stitch.



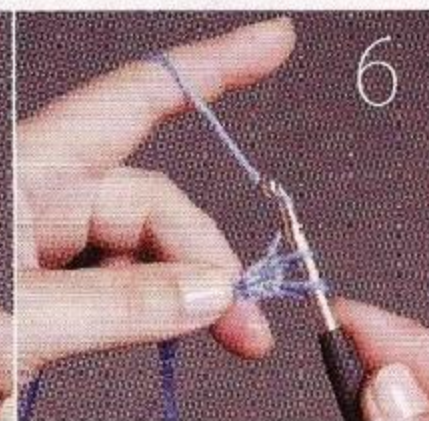
Step 3: Three loops on hook.



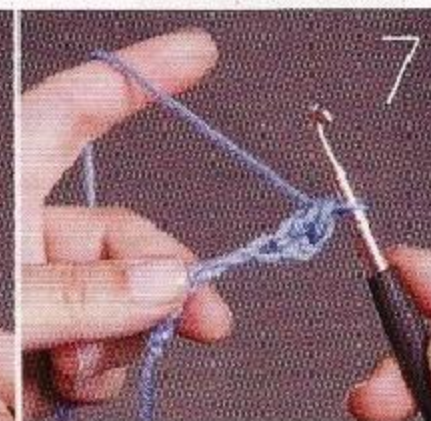
Step 4: Yrh and pull the loop through the first two loops only.



Step 5: Two loops on hook.



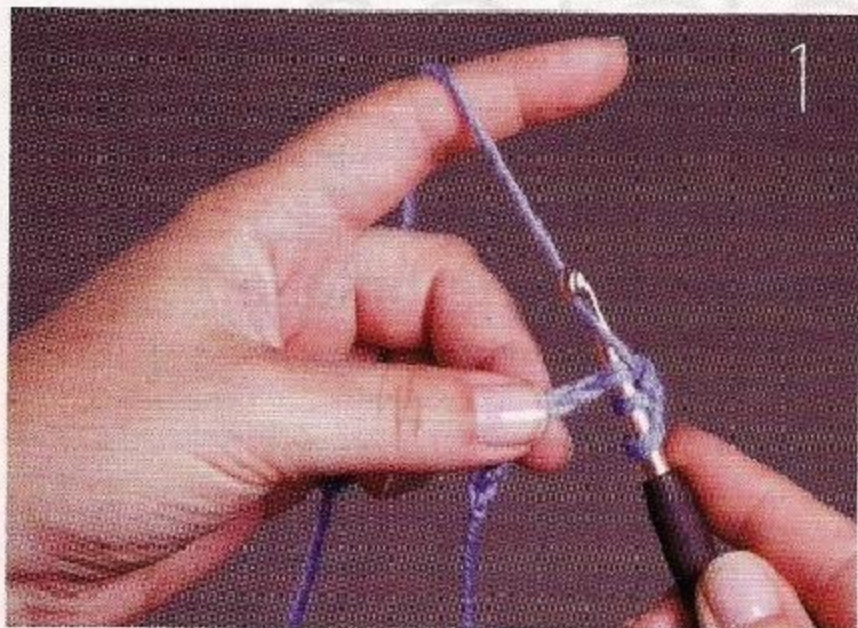
Step 6: Yrh.



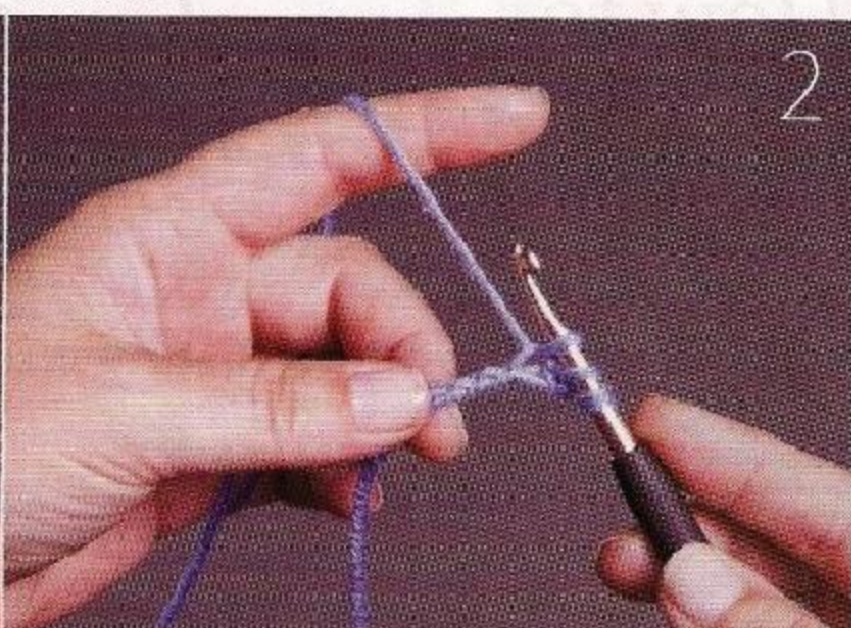
Step 7: Pull remaining two loops through first loop to complete treble. Repeat this along the row for tr fabric (shown above).



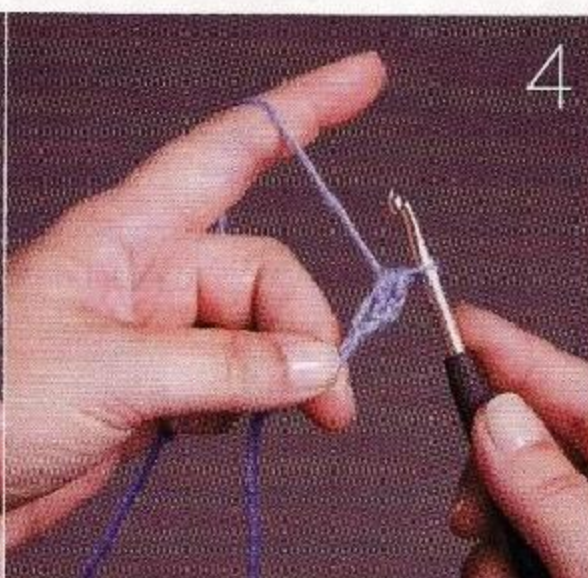
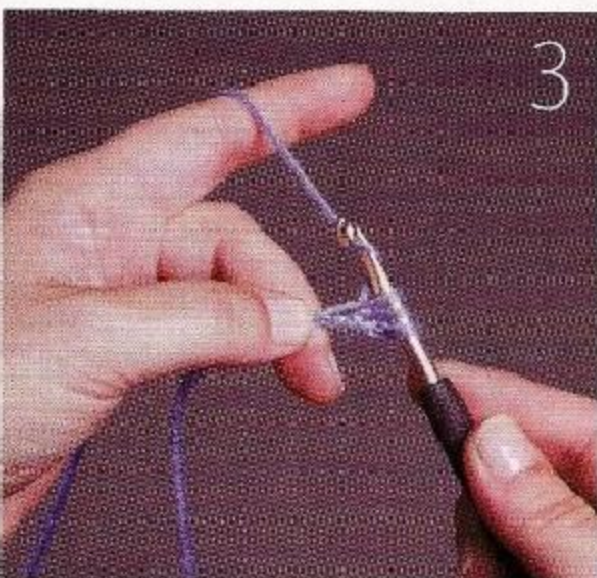
■ **HALF TREBLE CROCHET (HTR):** The third essential crochet stitch.



Step 1: Yrh, insert hook in next stitch, from front to back, and draw the loop through just the chain stitch.



Step 2: This creates three loops on the hook.



Steps 3 & 4: Yrh, as for tr, but draw yarn through three remaining loops on hook together to complete half treble.



Repeat the htr along the row for htr fabric (shown above).

4

PART

■ **Working patterns...**

TURN A ROW

At the end of a row, when you turn the work to begin the next row, you need to complete a turning chain (t-ch) to get to the right height of the stitch you're working, as demonstrated on the dc. This chain counts as the first stitch in the row and each technique, depending on its height, uses a different number of chain at the start of the row.

dc = 1 t-ch htr = 2 t-ch tr = 3 t-ch

MEASURING GAUGE

Before starting on a project, it's advisable that you do a tension swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviances from the working pattern before you begin, ensuring your project is the correct size. The swatch should be just



Before starting a project, do a tension swatch.



over 10cm or 4in square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct tension. Measure out 10cm/4in along a row and place markers. Measure out 10cm/4in down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 10cm/4in, and compare to the pattern's tension swatch. You may wish to take a few measurements in this way to create an average. ●

How to crochet: Cables

If you thought **cables** were restricted to knitting, think again! This issue, we show you how to **master** this fiddly **technique** in crochet for **stunning results**. BY CLAIRE MONTGOMERIE AND ZOE CLEMENTS

There are several different forms of cables – here we show you how to tackle some basic twists, which should stand you in good stead for most crocheted cable patterns. Cables stitches are fiddly, especially when working behind the stitches you’ve just worked – do persevere, though, because with practice, these will become much easier and are extremely satisfying to work.

■ TIPS

Cables use raised trebles or double trebles, working around the post of the stitch directly below the cable to complete the twists and create the knitted rib-like fabric they’re worked over, so check out our tutorial on raised sts in issue 10 if you’re unsure how to work one. When working cables, you can work the entire fabric in trebles. If you work the ground in half trebles and cables in trebles, it will help prevent puckering and create an even tension. Be careful when choosing a hook and swatching for tension when creating cables. If your tension is too loose, the cables won’t show up – too tight and you’ll have trouble completing the stitches.

■ CABLING OVER FOUR STITCHES

The most common cable in crochet is worked over four stitches. All other twisted cables are simply worked in the same way, over differing amounts of stitches. The knack to these cables is knowing where to place your hook – at the front or back, and in between which stitches to prevent your yarn getting tangled.

As with knitting, crochet cables are made by working a set of stitches out of their regular order. So on this four-stitch cable, you work the stitches in this order – 3, 4, 1, 2. We’re using Rdtr in our examples, but the same techniques are used for other stitches when cabling.



■ LEFT-LEANING CABLE (OR FLC4)

Work across in pattern to where cable starts.

Steps 1a & b: Miss next 2 sts. Work a RdtrF into each of foll 2 sts.

Step 2: Work RdtrF into first st missed, taking your hook in front of the stitches just made.

Step 3: RdtrF into second

stitch missed in the same way. The cable is now complete – on the next row, work across the four cable stitches on the WS using RdtrB. You’ll be able to see the cable clearly at this stage.

On the next row, work across the four cable stitches on the WS using RdtrB.



The most common cable in crochet is worked over four stitches.

RIGHT-LEANING CABLE (OR FRC4)

Work across in pattern to where cable starts.

Step 1: Miss next 2 sts. Work a RdtrF into each of foll 2 sts.

Step 2: Work RdtrF into first st missed, taking your hook behind the stitches just made. Pull the stitch to the front to work.

Step 3: RdtrF into second stitch missed in the same way.

The cable is complete – on the next row, work across the four cable stitches on the WS using RdtrB. You'll be able to see the cable clearly at this stage.

If you want to create your own cables, remember the rule that working *in front* of stitches just made will create a left leaning, or 's', twist and working *behind* the stitches will create a right leaning, or 'z', twist.



CABLES AT THE BACK

While knitted cables are mainly worked on right-side rows, crochet cables can also be worked on the back of the work. Again, we're using Rdtr stitches. Here's how:

LEFT-LEANING CABLE (OR BLC4)

Work across in pattern to where cable starts.

Step 1a & b: Miss next 2 sts. Work a RdtrB into each of foll 2 sts.

Step 2: Work RdtrB into first st missed, taking your hook in

front of the stitches just made.

Step 3: RdtrB into second stitch missed in the same way. The cable is complete – on the next row, work across the four cable stitches on the WS using RdtrF. You'll be able to see the cable clearly at this stage.



While **knitted cables** are generally worked on **right-side rows**, crochet cables can also be created on the **back of the work**.

RIGHT-LEANING CABLE (OR BRC4).

Work across in pattern to where cable starts.

Step 1: Miss next 2 sts. Work a RtrB into each of foll 2 sts.

Step 2: Work RtrB into first st missed, taking your hook behind the stitches just made.

Step 3: RtrB into second stitch missed in the same way.

The cable is completed – on the next row, work across the four cable stitches on the WS using RdtrF. You'll be able to see the cable clearly at this stage.

Skills used

- Increasing
- Changing colours
- Rounds and rows

FINISHED MEASUREMENTS

Width of cuff (unstretched and measured flat) – 9cm/3.5in
Width of hand (unstretched and measured flat) – 10.5cm/4¼in
Overall length – 17cm/6¾in

YARNS USED

Rico Design Essentials Merino DK
• 100% merino • 50g/120m/131yd
• WPI 11

Main colour (MC): Navy Blue (24) – 1 ball

Contrasting colours (CC):

1: Orange (73), **2:** Red (05),
3: Mustard (66) – 1 ball of each

YARN REVIEW

Maggie says: "This merino is wonderfully silky. It makes a very comfortable fabric when worked. It has a lot of stretch, so is ideal when working a project like this because it helps to make a sturdy fabric."

YARN ALTERNATIVES

Save • Stylecraft Pure Luxury Merino DK

Spend • Lang Merino Superwash DK

Splurge • Biggan Design First Cross Merino DK

TENSION

Work 20sts and 25 rows in dc to measure 10x10cm or 4x4in using a 4mm hook (or size required to obtain tension).

NOTIONS

4mm hook
Stitch marker
Tapestry needle
2 buttons – 2cm/¾in diameter

PATTERN NOTES

The gloves are worked in spirals. Place marker at the beginning and remember to move with each round.

Designer biography

Maggie is a designer from Plymouth. She's been crocheting for seven years and her website – www.a-crochet-ninja.blogspot.com – features some of her free amigurumi patterns.

Brando gloves

■ MAGGIE VASSIE

"It can be **hard to find** patterns for the **men in your life** that aren't scarves or hats. These fingerless gloves will keep the chill away on **cool spring days**."



RIGHT GLOVE

Using MC, ch40.

Row 1: Htr in 3rd chain from hook and in each ch to end. (38 sts)

Row 2: 2ch, htr in base, htr in each stitch. (38 sts)

Row 3: 1ch, dc in htr at base of ch, dc in next 33 sts, 1ch, miss 4 sts, dc in first stitch to join in a circle to make the button flap. Place marker.

Working in rounds

Rnd 1: 34dc (missing 1 ch space), place marker on stitch after 1ch space to mark beginning of round. (34 sts)

dc in next 2 sts, 2dc in next st, dc to end. (40 sts)

Rnd 6: Dc in next 15 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc to end. (42 sts)

Rnd 7: Dc in next 16 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc to end. (44 sts)

Rnd 8: Dc in next 17 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc to end. (46 sts)

Rnds 9-21: Dc. (46 sts)

Rnd 22: Dc in next 20 sts, 2dc in next st, dc in next 2 sts, 2dc in next dc, dc to end.



Comfortable and **practical**, these hardwearing fingerless gloves are perfect for **running or cycling**.



Rnd 2: Dc around. (34 sts)

Rnd 3: Dc in next 12 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc to end. (36 sts)

Rnd 4: Dc in next 13 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc to end. (38 sts)

Rnd 5: Dc in next 14 sts, 2dc in next st,

(48 sts)

Rnd 23: Dc in next 17 sts, miss 15 sts, 16dc to end (thumb opening made). (33 sts)

Rnd 24: Dc to st before thumb space, place marker (beginning of new round), dc to new marker position. (33 sts)

Rnd 28: Dc. (33 sts)

toptip

These gloves can be adapted to suit any taste – try crocheting a pair in black or grey for a neutral look.

Brando gloves

PATTERN

Brando gloves

Rnd 29: Change to CC1 (fastening off MC after first dc worked). Dc around. (33 sts)

Rnd 30: Dc. (33 sts)

Rnd 31: Change to CC2 (fastening off CC1 after first dc worked). Dc around. (33 sts)

Rnd 32: Dc around. (33 sts)

Rnd 33: Change to CC3 (fastening off CC2 after first dc worked). Dc around. (33 sts)

Rnd 34: Dc around. (33 sts)

Rnd 35: Change to MC (fastening off CC3 after first dc worked), dc around. (33 sts)

Rnd 36: Dc around.

Fasten off. Weave in ends.

Thumb

Attach MC to first st in thumb opening.

Work in the round.

Rnds 1-5: Dc.

Fasten off.

Weave in ends.

LEFT GLOVE

Rows 1-3: Work as for right glove.

Rnds 1-2: Work as for right glove.

Rnd 3: Dc in next 25 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc to end. (36 sts)

Rnd 4: Dc in next 26 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc to end. (38 sts)

Rnd 5: Dc in next 27 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc to end. (40 sts)

Rnd 6: Dc in next 28 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc to end. (42 sts)

Rnd 7: Dc in next 29 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc to end. (44 sts)

Rnd 8: Dc in next 30 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc to end. (46 sts)

Rnds 9-21: Dc around. (46 sts)

Rnd 22: Dc in next 33 sts, 2dc in next st, dc in next 2 sts, 2dc in next, dc to end. (48 sts)

Rnd 23: Dc in next 30 sts, miss 15 sts, 3dc (thumbhole made). (33dc)

Rnds 24-36: Continue as for right glove.

FINISHING

Weave in ends.

Attach button to button band, fastening through any htr on the flap.



Crocheted in a sturdy **cotton yarn**, these fingerless gloves would make very **welcome gifts** all year round.



Difficulty: Intermediate

Skills used

- Working in rows & rounds

FINISHED MEASUREMENTS

Approximately 19cm/7½in long

YARNS USED

Cascade 220 • 100% wool
• 100g/200m/220yd • WPI 9

Colours: Turquoise (9468), Green (9430), Dark Purple (8886) – 1 ball of each (only small amounts are used)

YARN REVIEW

Linda says: "Cascade is a lovely, easy yarn to work with. It's very soft and there's a wonderful array of colours."

YARN ALTERNATIVES

Save • Wendy Mode Aran

Spend • King Cole Merino Blend Aran

Splurge • Debbie Bliss Cashmerino Aran

TENSION

Tension is not important for this project, but it helps to use a hook one size smaller than the yarn band recommends. This will give a firm finish to the flowers.

NOTIONS

3.5mm hook

10cm/4in-long plain hair comb

Tapestry needle

PATTERN NOTES

The fascinator is made in sections that are sewn together.

The flowers are worked in the round. Do not turn.

Designer biography

Linda is a knitter and spinner who first learnt to crochet as a child. Pictures of her projects can be found at www.flickr.com/photos/leafgreen

Leigh fascinator

■ LINDA LUNN

"Inspired by **1920s fashion** and the **Art Deco** movement, this fascinator will **add glamour** to any occasion!"



STARTS

FLOWER

(Make one in green and one in purple.)
Make an adjustable ring and sl st to secure.

Rnd 1: 1ch, 12dc into ring, join with a sl st into first dc. (12dc)

Rnd 2: 1ch (1dc, 5ch, 1dc, 1ch) into first dc, *miss 1dc (1dc, 5ch, 1dc, 1ch) in next dc*, rep from * to * 5 times, join with sl st to first dc. (Six 5ch petals)

Rnd 3: 1ch (1dc, 1htr, 4tr, 2ch, 4tr, 1htr, 1dc) into each 5ch petal, join with sl st to first dc.

Fasten off and pull adjustable ring firmly closed.

PEACOCK FEATHERS (MAKE TWO)

Using purple yarn, ch6, join with sl st to form a ring.

Rnd 1: 1ch (3dc, 2htr, 2tr, 2dtr, 2tr, 2htr, 1dc) into ring, join with sl st to first dc. Fasten off.

Rnd 2: Join turquoise yarn to first dc. 1ch, 1dc into first stitch (1dc into next st, 1ch) 3 times, (1htr, 1ch into next st) twice, (1tr, 1ch) twice in next st, 1dtr, 2ch, 1dtr, (1tr, 1ch) in next 2 sts, (1htr, 1ch) in next 2 ts, join using sl st into first dc of round. Fasten off.

Rnd 3: Join green yarn to first dc, 1ch, *(1dc in st, 1dc in 1ch-sp) to 2ch-sp, (1dc,

1htr, 1tr, 1htr, 1dc) in 2ch-sp*, rep from * to * one more time, join using sl st to first dc. Fasten off.

FLOWER CENTRE

(Make two – one in purple and one in turquoise.)

Complete Rnd 1 of Peacock Feathers pattern.

Fasten off.

COMB COVER

Using any choice of yarn colour, ch5.

Row 1: 1dc into 2nd chain from hook, dc to end of row. (4dc total)

Row 2: 1ch (counts as a dc), dc to end.

Repeat Row 2 until the rectangular strip is the same length as the comb. Fasten off.

FINISHING

Weave in all ends.

Fold rectangular comb cover lengthways along the straight edge of the comb. Sew into position by passing the length of yarn through the comb's teeth, sewing from one side to the other. Sewn firmly in this way, the cover will be really secure on the comb.

Position all your flowers, flower centres and peacock feathers and sew them into position on the comb cover.

ENDS



A close-up, profile view of a woman with dark hair, looking down. She is wearing a fascinator on her head, which features several crocheted flowers in shades of purple, blue, and green. Her hand is visible near her chin, and she is wearing a blue top. The background is softly blurred, showing what appears to be a window with some text visible on the glass.

Leigh fascinator

The LAST word

Spring is coming at last! There's something about this season – the subtle colours of the first flowers, the warmth in the air and the occasional showers – that always brings an expectant smile to my face. After all, spring is just a prelude to things to come!

My favourite springtime sight is cherry trees in blossom. The contrast between the dark bark and the pink and white flowers is stunning. When the petals fall and cover the ground like snow, it's simply magical. They never fail to remind me of a trip I took nearly three years ago, which really began my love affair with the art of crochet.

My boyfriend and I got the chance to visit Japan during spring, just at the start of the Hanami festival, which is a centuries-old custom of viewing the blossoming trees. The view is simply breathtaking. We travelled around Tokyo, Kyoto and Himeji, admiring the sights and taking in the culture.

In every place we visited, we looked out for a bookshop. Now, I can't speak or read any Japanese, but that didn't stop me from hunting around the shops until I hit the jackpot and landed in the craft department. Japanese craft books are truly delightful, full as they are of beautiful designs, every one truly wearable and fashionably presented. There's an understated, elegant feel to Japanese garment designs. And

Irene Strange muses on cherry blossoms and charts as she explores the wonderful world of Japanese crochet.



ABOVE: Truly stunning cherry blossoms herald the coming of spring.

as you can probably guess, I simply can't get enough of their fun amigurumi creations!

For those of us in the UK, great sources of Japanese craft books are Etsy, eBay and YesAsia.com. You wouldn't believe how huge the selection of crochet books is – Japanese crafters really are spoilt for choice!

A crafty library

Ever since I picked up my first Japanese crochet guide and fell in love with the craft, I've been building up a small library of Japanese craft books. The best thing about the books is that you don't have to be able to read or understand any Japanese to make the patterns! All you need to understand is the visual language of crochet symbols and schematics – it's that simple!

I have to confess that I'm not the best at following instructions to the dot. I prefer analysing how something is made, then making my own interpretation, referring to the original when needed. Japanese charts are perfect for this style of working. After a while, you start to visualise the fabric in your head, based on the symbols in the pattern. Once you get started, the possibilities are endless!



ABOVE: Beautiful blossoms!
LEFT: Sweet crocheted blooms mimic the soft colours of spring.



INSIDE Crochet

Next month

■ SPRING HAS SPRUNG!

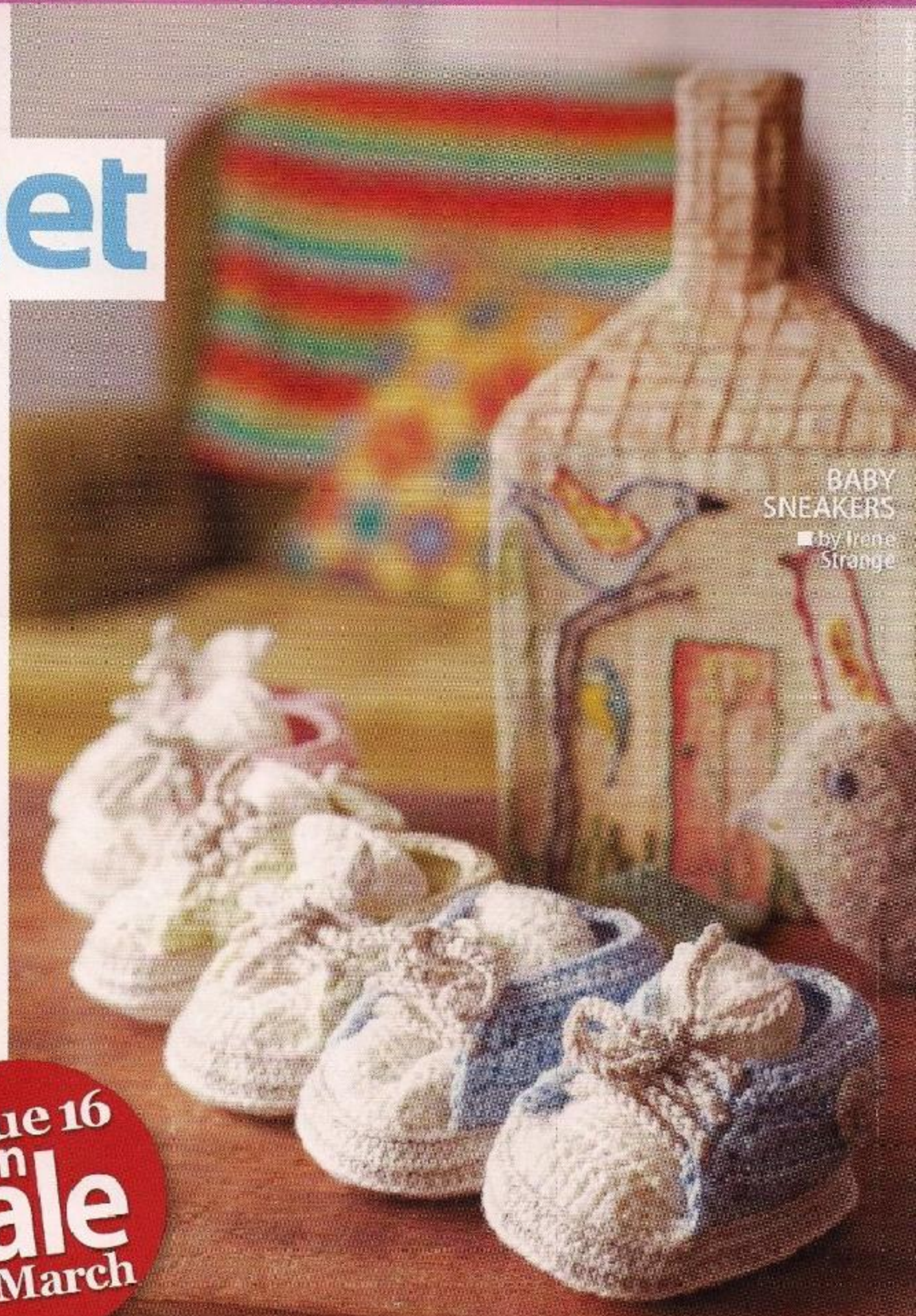
Transitional garments to see you through a British springtime!

■ BONNY BABIES

Spring is the time for new birth and next month's patterns ensure that you'll have the perfect handmade gifts for a new arrival.

■ PLUS, MUCH MORE...

...including discover how to crochet with wire, an interview with one of our favourite designers, Linda Permann, on the publication of her new book, unique accessories and beautiful homewares.



BABY SNEAKERS

by Irene Strange

Issue 16
on
Sale
8th March



STYLISH
CARDIGAN

CUTE BABY GIFTS

PRETTY ACCESSORIES

MAKES FOR KIDS



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