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KNOW

HOW TO CROCHET
Expert tips and tricks

INSPIRING PROJECTS
for Creative Crocheters

crochet

Inside

INSIDECROCHET.CO.UK



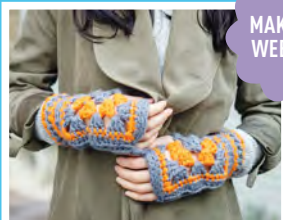
WOOL-
BLEND
YARN

BEAUTIFUL BLANKET
Crochet pretty cables & lace

ADORABLE
AMIGURUMI



CHILD'S PLAY
Make our cute seal toy



MAKE IN A
WEEKEND

GRANNY CHIC
Colourful quick-hook mitts

SUPER-SOFT
YARN



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COOL
SHADES

HOME COMFORTS
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20
MAKES



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tooth fairy toadstool!

WINTER
WARMERS

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and snuggly scarves

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97

& **TUNISIAN HOODIE** ♥ **CHUNKY COWL** ♥ **DEDRI UYS**



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inside **crochet**

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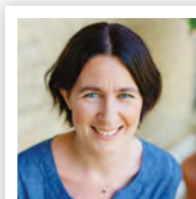
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Welcome



Brrrrrrrr! With its cold mornings and dark nights, winter isn't really my favourite time of year – but I must admit I do enjoy the opportunity to bury myself in layers of snuggly wools and crochet. So we've got a great selection of chunky and cosy designs to wrap yourself up in this month! From Sarah Shrimpton's fabulous

bobble cowl to Carmen Heffernan's colourful wool scarf and some fun granny square mitts, we've got accessories covered – plus we've a stunning Tunisian crochet hoodie in a gorgeous icy blue, which is guaranteed to draw compliments from anyone who sees it! Sarah's also written a guide to her favourite chunky yarns on page 84, with lots of great tips and also sharing just why she loves these larger yarns so much.

This month we've also got something very exciting to share with you – the beginning of a brilliant new crochet-along, this time a colourful mystery blanket designed by Annelies Baes. It's worked in Yarn and Colors Epic, a gloriously bright aran-weight cotton, and will be slowly revealed over our next four issues, finishing in issue 100! The first part is a fun ripple pattern to ease you in – ideal for those cold nights in front of the television.

Happy crocheting...

Rhian

Rhian Drinkwater, Editor



www.instagram.com/insidecrochet



www.facebook.com/insidecrochet

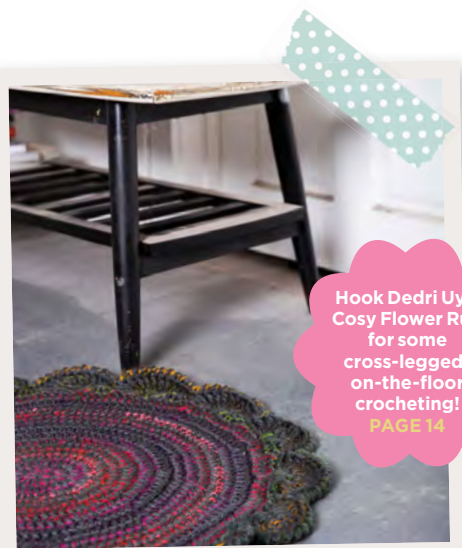


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Inside **crochet** CONTENTS

ISSUE 97



Hook Dedri Uys' Cosy Flower Rug for some cross-legged-on-the-floor crocheting!
PAGE 14



Start our brilliant new mystery blanket CAL by Annelies Baes!
PAGE 24

NEWS & REVIEWS

06 IN THE LOOP

Discover The Crochet Project's new book, a fab new ami subs club, gorgeous news yarns and patterns, plus meet talented designers Irene Strange and Rachele Carmona.

09 YARN REVIEWS

This issue Sarah Moran reviews a host of lovely yarns to tempt your hook this winter, including wool, acrylic and a luxury blend.

11 OFF THE HOOK

Welcome in the new year with our pick of colourful new homewares and accessories.

12 BOOK REVIEWS

Be inspired by in-the-round designs to make stylish homewares, a collection of cute amigurumi bugs and beetles, crocheted flowers, and *The Learn to Crochet Project*.

FEATURES

14 HEARTH & HOME

Dedri Uys remembers past winters and the joys of crocheting cross-legged on the floor with her family. She shares her Cosy Flower Rug for such an occasion.

24 BLANKET CROCHET-ALONG

Join in our exciting, new, mystery blanket CAL by Annelies Baes! It's worked in Yarn and Colors Epic, a bright aran-weight cotton, and starts with a colourful ripple section.

84 CHUNKY YARNS

With winter upon us, what could be better than cosy, on-trend, chunky yarns? Sarah Shrimpton picks up her biggest hooks...

98 FINAL THOUGHT

Meet designer Sarah Reed who chats about cute amigurumi and trying new techniques.



74



11



Explore
chunky yarns
for snugly,
on-trend
makes
PAGE 84



80



10



98



51



SUBSCRIBE TODAY

Treat yourself to an *Inside Crochet* subscription!
Turn to page 64 for details

REGULARS

64 SUBSCRIPTIONS

It's the ideal treat for you or a friend – every issue delivered to your door!

72 BACK ISSUES

Missed that must-have pattern? Order your back issue here.

87 NEXT ISSUE

Fall in love with our sumptuous shades and crocheted colourwork.

88 YARN MARKET

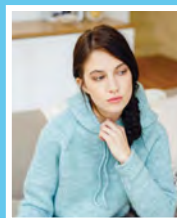
Head here to check out some great independent yarn shops.

89 HOW TO CROCHET

If you're new to crochet, turn here for our illustrated guide to stitches, techniques and all you need to know.

Make it

Patterns
in this
issue



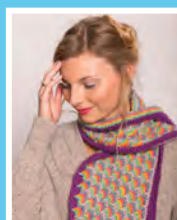
36 Tunisian Hoodie



40 Target Cardigan



44 Cabled Scarf



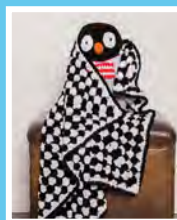
48 Zig-Zag Scarf



49 Frosted Bark Cowl



51 Colour Block Scarf



52 Penguin & Blanket



56 Granny Square Mitts



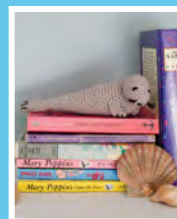
57 Primrose Patch Rug



60 Big Bobble Cowl



62 Cool Blues Throw



66 Sarah's Seal



69 Snowdrop Brooch



70 Diamond Throw



74 Tooth Fairy Secrets



80 Animal Magic



80



57



IN THE LOOP



BLOGS | BOOKS | REVIEWS | EVENTS | INTERVIEWS

TREATS GALORE!



➡ We're thrilled to hear that Amanda Bloom at the lovely Little Box of Crochet has just launched a new, quarterly, Not So Little Box of Crochet – filled with even more

goodies! The first, Hygge November box (£58) had a warm and cosy theme, with a fabulous snuggly ponchette project and all the materials to make it, plus an array of luxurious gifts including a pinecone pendant, cinnamon and orange soy candle and handmade stitch marker. We can't wait for the Love You February box! Keep an eye on the website for release dates, ready to indulge in some much-deserved "me time".

www.littleboxofcrochet.co.uk

[SHOPS WE LOVE]

Yarn Yarn

➡ Crochet designer Julie Colquitt set up Yarn Yarn, based in Fife in Scotland, 10 years ago. Her yarns are all handmade from waste by women in rural and deprived areas of India. She specialises in sari silk ribbon, silk yarns, organic and recycled yarns. "Our customers love the recycled handmade element and that we provide women with their only source of income," says Julie. "Our products are colourful and full of texture, just like the colours of India! We are a small company with a personal touch." You can also find Julie on Facebook at www.facebook.com/yarnyarnfiber.

www.yarnyarn.co.uk



TURN TO PAGE 88 FOR MORE GREAT INDEPENDENT YARN SHOPS!



[NEW BOOK]

Inspire beginners

➡ Joanne Scrace and Kat Goldin have turned their attention to beginners with *The Learn To Crochet Project* book, where you'll find the designers' trademark beautiful photography, simple steps, and encouraging sense of humour. "Having taught hundreds of beginners to crochet between us we know very well what helps and hinders," say the designers. "Our 80-page guide takes you from selecting your first hook and ball of yarn through to following a chart and written pattern." Beginners can show off their newly acquired skills with four beautiful, wearable projects: a cowl (basic stitches), mitts (following a pattern, making something to fit), hat (working in the round, decreasing) and shawl (lace patterns, picots, increasing). Plus the book is spiral bound so stays open while you hook! **Print copy £12, www.thecrochetproj.etsy.com. PDF £10, from The Crochet Project's Ravelry shop.**

CALLING ALL AMIGURUMI FANS!



➡ Passionate crocheter Jess Woodhouse has just the thing to brighten our winter mornings. She's launched a monthly amigurumi subscription club, ami2u, packed with an exclusive mystery amigurumi project, squishy yarns and lovely gifts. Jess, an NHS project manager and co-founder of the 700-member-strong Norfolk Crochet Club

Facebook group, has joined forces with the talented Alison Holloway of Petalscraftsandme to bring subscribers adorable designs. See Pearl the Polar Bear from the December box – what a cutie! Plus, you'll receive a stash of gorgeous Affection Aran Cotton from Three Bears Yarn to hook your amis. **£19.95/month, from www.ami2u.co.uk. Find Jess on Facebook @ami2u.co.uk, and Instagram @ami2u**





[NEW YARN]

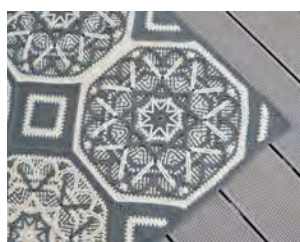
Sweet stitches

Looking to hook a cute make for baby? Check out Love Crochet's new Paintbox Baby DK range. In a super-soft, easy care blend of acrylic and nylon it comes in a rainbow palette of 35 fantastic shades, from pastels and brights to neutrals, for any project you have in mind and to match any nursery colour scheme. It's good value too. Plus, don't miss two free comforter patterns with sweet stuffed crochet animals for little hands to hold on to or cuddle up to: Bear Hug in Vanilla Cream and Baby Blue, and Snuggle Bunny in Champagne White and Misty Grey. Too cute! **£2.89/50g ball, www.lovecrochet.com**

The lovely folk at lovecrochet are giving *Inside Crochet* readers 15% off Paintbox Baby DK yarn. Just enter code BABYCROCHET when you order. Offer valid until 24 January 2018.

WE LOVE...

These adorable elephant and zebra amigurumi from TS Min in Malaysia. Also check out her other colourful characters, including dolls representing the astrological signs (Capricorn as a green-haired mermaid), traditional Chinese zodiac animals (love the unscary dragon), and a duck playing a banjo! **PDF pattern approximately £5.60. www.littlebamboohandmade.etsy.com**



[NEW PATTERNS]

Wintery treasures

Feast your eyes on two scrumptious patterns from Tatsiana Kupryianchyk that are sure to add the wow factor to any room this season. Whether we get snow or not, her Wintery Octagon Mandala will bring a touch of snowflake magic with its combination of linen stitch and cables creating a gorgeous, soft textured fabric. We think it looks stunning in two shades and makes an eye-catching doily or pot holder for the table. Next up, Tatsiana's Pastel Triangles Pillow pattern is made in corner-to-corner crochet and join-as-you go – check out her YouTube tutorial for some tips on making at www.bit.ly/2A7obEy. Tatsiana chose Scheepjes Softfun shades, or delve into your stash for any leftover DK yarn and see what lovely colour combos appear! **Wintery Octagon Mandala PDF, approx. £5.20 at Tatsiana's Ravelry shop. Pastel Triangles Pillow, free pattern, from www.lillabjorncrochet.com**

DIARY

* 1-3 FEBRUARY 2018 THE STITCHING, SEWING & HOBBY CRAFTS SHOW

This popular show heads to EventCity in Manchester. Find inspiration and supplies for yarn crafts, dressmaking, papercraft, jewellery making and more. **www.stitchandhobby.co.uk**

* 15-17 FEBRUARY 2018 CRAFT 4 CRAFTERS

A three-day show brimming with textile displays, workshops and over 170 craft businesses. Demonstrations include making paper flowers and piecing quilts. At Exeter Westpoint Arena, 10am-5pm. **www.craft4crafters.co.uk**

* 7 & 8 APRIL 2018 SPRING INTO WOOL

A wonderful show for lovers of crochet, knitting, feltmaking, weaving, spinning and dyeing. Back for its second year with many of the same 70 exhibitors as last year. Held at the Grammar School in Leeds. Tickets £4.50 in advance. **www.springintowool.co.uk**



* 6-9 JULY 2018 GARTUR STITCH RETREAT

The Crochet Project's second retreat will take place at Kat's farm at the edge of the beautiful Loch Lomond and Trossachs National Park in Scotland. This retreat will give you a chance to relax, recharge, make new friends and improve your crochet and knitting skills. **£500, www.thecrochetproject.com**

* 7-12 OCTOBER 2018 KNIT & CROCHET IN THE WEST OF IRELAND

Enjoy a holiday based in County Clare, Ireland, with workshops led by Carol Meldrum amid the charm and rugged landscape of the Aran islands. £1,295 for a twin room for five nights. **www.arenatravel.com/our-holidays/stitchtopia**

WORKSHOPS

* TUESDAY 27 FEBRUARY LEARN TO CROCHET

Learn the best way to hold the yarn and hook, basic foundation stitches and finishing techniques. Held at Lechlade Craft Barn in Gloucestershire. Includes materials, tea and coffee. Please bring lunch! 10am-3pm, £35. **www.lechldecraftbarn.com**

* THURSDAY 19 APRIL GRANNY STRIPES

Suitable for beginners and improvers, you will learn how to make colourful creations using a simple but addictive technique. Includes a crochet kit with yarn, pattern, guide and hook. Held in Covent Garden. 7-9.30pm, £36.50. **www.teaandcrafting.co.uk**



[NEW YARN]

Happy birthday!

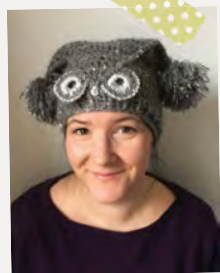
➤ To celebrate their 12th birthday, Blacker Yarns have released a showstopping limited-edition DK yarn, Brushwork, which creates a luxuriously warm, lightweight and lofty fabric. If, like us, you're a fan of rare British fleeces, you'll love the fine blend of Scottish Bowmont, British alpaca, and Castlemilk Moorit – a Scottish breed with a bouncy fudge brown fleece, of which there are reputed to only be around 1,000 left in the UK. Brushwork comes in a gorgeous palette of eight muted, rustic shades, spanning greens to blues, mauve, dusky pink, mustard and a neutral hue. Just the thing for all sorts of lovely, cuddly layers! **£8.40/50g, www.blackeryarns.co.uk**



COLOUR BLOCKS

➤ For colour-drenched makes look no further than Stylecraft's new Batik Swirl DK cakes, in the same cosy, acrylic wool blend as Batik. Batik Swirl has a subtle dappled effect and comes in six beautiful colour combinations which reveal exciting colour blocks as you hook, so you can let the yarn do all the work! Pick from Foxglove, Purple Mist, Rainbow, Stargazer, Poppy Field and Blue Ocean. Check out the fun granny square cushion patterns, too – there's a choice of two fabulous designs and whichever colourways you choose, they're sure to be super-soft and snugly additions to your sofa.

Batik Swirl, £9.99/200g ball; cushion patterns 9487, www.stylecraft-yarns.co.uk



[CAREERS]

CROCHET ENTREPRENEURS

We chat with ami designer Irene Strange about pastel palettes and cute owls and bunnies.

www.irenestrangle.etsy.com

Irene Strange lives in London with her husband and their four-year-old boy and two-year-old girl, in a Victorian flat with tall ceilings, complete with cobwebs and rickety sash windows.

Irene designs adorable amigurumi-style toys and small crochet accessories, which she sells on Etsy and Ravelry. "I've been experimenting with different ways of constructing the toys to make the shapes more natural," she says. "I really like organic shapes and natural or soft pastel colour palettes. I'm interested in Montessori education, so I try to make toys that would fit with that ethos."

"I love the combination of cute and useful, and vintage-inspired animals. I do try to make patterns that are beautiful to look at and fun to play with, and sometimes I succeed at both!"

Irene studied graphic design and worked in the design industry until her son was born. "I still freelance now and then but I'm hoping to focus more and more on my crochet," she says.

Her grandmother taught her to crochet and knit when she was little. Then at university she discovered amigurumi toys. "The more I worked with computer screens the more I wanted to make things with my hands. I was doing research and came across amigurumi toys on Flickr. Around the same time I visited Japan and stumbled upon gorgeous amigurumi books. They were so inspiring I just had to try making my own."

As to Irene's biggest inspiration, she says it's nature. "We spend a lot of time outdoors, looking at bugs and animals – everything is fascinating."

I also collect vintage ornaments and toys, and enjoy looking at other crochet designers' work. There are just so many possibilities with this craft; it's wonderful to see what other people design."

With so many cute designs to her name, what are her most popular? "Oh, that's definitely owls and bunnies!" laughs Irene. "I have a few patterns that mix texture and different crochet techniques with toy design, and those have been quite popular. It's hard to pinpoint a formula for a winning design, I just make things that I find interesting and hope that others will too!"

As with most creative people, Irene does find fitting it all in can be quite a juggling act. "I actually wish I was faster and more focused on producing great work," says Irene. "My mind gets so easily distracted. I still find it easier to focus when the deadline is imminent, which is a very bad working habit!"

Working for herself is something Irene has taken in her stride. "It's great to be able to make things you love and share them with other crafters. The best part is being creative. The worst part is the book-keeping! At the moment I do everything myself so things like that take me away from 'making' time."

What can't Irene live without in her workspace? "My sketchbook! I'm a messy scribbler, getting sketches and patterns down on paper is a must."

And what's in store for 2018? "I've got a few designs in progress that I'm really excited about – I'm looking forward to releasing them! After that, who knows what project will come along next..."



[YARN REVIEW]

Add to your stash

WORDS SARAH MORAN



WILLOW & LARK RAMBLE

➔ Part of the new brand Willow & Lark, available exclusively from LoveCrochet, this superwash DK yarn crochets up with the warmth and density you would expect from pure wool and creates a very smooth, easy-to-wear fabric. Ramble is available in 30 colours inspired by Britain's natural landscape – we love this Ice Grey.



100% wool • 50g/125m/136yds
£4.79 from www.lovecrochet.com

SIRDAR IMAGINATION

➔ Perfect for cosy sweaters and cardies, this washable, acrylic, chunky weight yarn creates a warm, lightweight fabric which crochets up easily, leaving an attractive, flecked look which is ideal for winter accessories. Colours are limited to eight, with a good choice of neutral blends and some stronger shades such as this vibrant Horizon.



100% acrylic • 100g/160m/174yds
£4.59 from www.woolwarehouse.co.uk

BERGÈRE DE FRANCE MÉRIMOS 2.5

➔ Beautifully lightweight, 4ply yarn available in a tempting selection of muted tones, perfect for baby or child's garments, with the bonus of being machine washable at a low temperature. Mérimos 2.5 is a pleasurable crochet with gorgeous stitch definition and a light, soft and pliable fabric.



100% Merino wool • 50g/225m/246yds
£5.29 from www.deramores.com

WENDY PURITY

➔ This aran weight mix of cotton and Merino has a chainette construction that is smooth to crochet and results in a dense fabric that's warm to wear and feels light and soft. There are eight available shades, and the natural tones such as Mist and Frost are particularly appealing. Good for the transition from winter to spring.



70% cotton/30% wool • 50g/100m/109yds
£3.60 from www.laughinghens.com

AMANO PACHA

➔ The 50% silk content gives this luxury yarn a stunning sheer and the lightest of textures, making it the perfect "treat" yarn for smaller projects such as gloves and cowls which will be next to delicate skin. The slightly slippery 2ply needs a careful crochet so as not to pull the fabric but oh, the effort is worth it! With a colour range of deep, earthy tones we really fell for this rich, teal blue.



50% mulberry silk/25% mohair/25% wool
50g/138m/150yds
£14.95 from www.stashfineyarns.co.uk

[QUESTION TIME]



WE ASKED OUR READERS...

Do you like crocheting with chunky yarn?

Don't forget, we are now offering a free one-year subscription to *Inside Crochet* for our favourite response, so send us your comments!

WINNER! COOKIE

➔ I like crocheting with all yarn, but the instant gratification of whipping up a hat or cowl in chunky yarn is hard to beat. (*We quite agree Cookie – turn to page 60 for a quick-hook chunky cowl design! Inside Crochet team*)

➔ **JanineMH:** It's brilliant for making things quickly. A great sense of completion and satisfaction!

➔ **Mel:** Depends on the project and the fibre it's made of. Sometimes it's nice to be able to work up a project quickly, and chunky yarn helps that along.

➔ **Kelly Wilson Moore:** Yes! Mainly because it crochets up quickly so you can get that quick hooky fix.

➔ **Seven.firs:** Yes! It works up so fast and is so squishy. I find that large hooks can be a little less comfortable to work with, but not enough to put me off!

➔ **Audabod:** Yes, not only for the speed in completing projects but chunkier yarns give you a different texture and look from smaller yarns.

➔ **AliceCloseknit:** Love using chunky yarn for warm, snuggly accessories like scarves! Perfect for this time of year!

➔ **Wildaboutyarn:** I love using chunky yarns for bags and rugs but mostly, I use it to teach children! I love seeing their faces when their project grows.

FOLLOW!

"Like" the Facebook page of yarn store BaaBaaBrighthouse to fill your news feed with beautiful yarns and colourful inspiration.
www.facebook.com/BaaBaaBrighthouse



HEARTFELT MAKES

➡ Have you got a bit of time to crochet for charity? Get Hooked on Crochet's Ali Campbell is busy raising funds for Dorset Cancer Care Foundation. Just pop to her website and follow her free, simple pattern to crochet her pretty little blue and red heart brooch. Send it to Ali at the address on her website, and she'll do all the rest. Or you may feel inspired to arrange your own fundraiser!

For more information, please visit
www.gethookedoncrochet.co.uk/crochetforcancer



[MINI SKEINS]

Happy bundles

➡ All good things come in small packages, right? And these bundles of five 10g mini skeins of delicious Baa Baa Brew DK make a sweet treat for yourself or a crocheting pal. Each bundle is unique, with a random selection of beautiful shades which you can look at before clicking to buy. You may well already be familiar with the gorgeous Baa Baa Brew – a sumptuously soft 100% British Bluefaced Leicester DK yarn, spun in Yorkshire and hand-dyed at Baa Baa Brighthouse – and this is a lovely way to sample its joys.

50g Baa Baa Bundle, £7,
www.baabaabrighthouse.co.uk

Blog
WE LOVE



[cypresstextiles.net]

RACHELE CARMONA



TELL US A BIT ABOUT YOURSELF...

I'm just a girl crocheting in Texas with a hubby and our four kids, and four fur-babies.

COULD YOU TELL US A BIT ABOUT WHAT YOU DO?

I design crochet patterns, for self-publishing and commissions for Scheepjes Yarns. My obsession is blankets, with the occasional shawl!

HOW DID YOU START DESIGNING?

I posted a photo of a blanket I had made on Instagram in 2012, and someone commented, 'Do you have a pattern for this?' I took a moment to think, and said 'Yes!' Then I got to work designing it and put it up for sale over that weekend. It's been a whirlwind ever since. Sometimes you just don't know who you're going to influence with kind words!

WHAT IS YOUR BIGGEST SOURCE OF INSPIRATION?

I love looking at fashion,

"I love looking at fashion, architecture, paintings, quilting, paper art... I see blankets everywhere!"

HOW LONG HAVE YOU BEEN BLOGGING?

I began blogging in 2013, but really began to take it seriously in 2016.

WHAT INSPIRED YOU TO START BLOGGING?

Well, when I wanted to start showing the world what I was up to, crochet-wise, I knew I would have to start a blog. I really started blogging to document my finished pieces and it blossomed from there.

DO YOU USE ANY OTHER SOCIAL MEDIA?

My main hangout is Instagram, but you'll find me on Facebook and YouTube as well. I'm trying to use Pinterest more!

HAVE YOU MADE NEW FRIENDS THROUGH BLOGGING?

I have definitely met some of the nicest, most like-minded people through blogging. In real life I am quite reserved, so to build relationships with crafters through the help of the world wide web has been wonderful!

HOW DID YOU LEARN TO CROCHET?

I taught myself how to crochet in college using books and with the help of a crochet group. We would meet at the coffee shop on the university campus in Texas.

architecture, paintings, quilting, paper art... Believe it or not, I see blankets everywhere I look! I'd describe my style as geometric and mixed prints. I often combine different style and size motifs or stitches in the same blanket.

WHAT IS YOUR FAVOURITE CROCHET DESIGN IN YOUR COLLECTION? I really love my Amazon Blanket. It was so fun, both to design and to make.

WHAT ITEM COULDN'T YOU LIVE WITHOUT?

My digital scales! I am constantly weighing everything to make calculations and projections. It's a life saver!

WHAT ARE YOU WORKING ON AT THE MOMENT? I'm working on my book, to be published by Interweave in summer 2018. I'm also trying to launch a mini-mag called ShadeTree. It's going to be a collection of patterns with a theme, and I can't wait to share it with you all!

WHO ARE YOUR FAVOURITE OTHER BLOGGERS, DESIGNERS OR AUTHORS?

I love Susan of Felted Button (www.feltedbutton.com), Jared Flood of Brooklyn Tweed, and Kaffe Fassett.



Cartoon capers

£45

Oh boy! Have a bit of fun with Mickey and friends in this cute patches-style skirt.

www.cathkidston.com



Two-tone style

£44.95

Pep up a neglected corner with this trio of jute baskets – perfect for displaying plants.

www.decoratorsnotebook.co.uk



We Love

Cool cat

£35

This cushion featuring a David Weidman screenprint really is the cat's whiskers!

www.magpieline.com

HAPPY NEW YEAR!

Welcome in 2018 with our collection of fresh ideas for you and your home.



Feathered friends

£22.50

This set of two parrot-print pouches is ideal for toiletries or storing small treasures.

www.magpieline.com



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Spread love and joy every time you get together for a cuppa and chat.

www.amara.com



Dream big

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Fill in all those yarn shows plus lots of crochet me-time in this pretty planner.

www.papermash.co.uk



Scandi style

£34.99

Spruce up your table this winter with a set of four Scandi-inspired geometric placemats.

www.inkabilly.com

To order
back issues
turn to
page 72



Inspired?

Start the year with a burst of colour and hook Claire Montgomerie's glorious Maite Shawl from issue 94.

→ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Round And Round The Crochet Hook

Emily Littlefair • TUVA Publishing, £14.95
US terminology

→ Crochet is such a wonderful craft to work in the round – simple stitches worked upon stitches, building up round after round of colour and texture, easy to refine into any number of projects. This collection uses simple in-the-round designs to create a selection of stylish homewares, from cushion covers to shoulder bags, and from rugs to table runners. The patterns are all worked in pure cotton yarn, and designed to be worked in a few hours or, at most, a few days.

Emily has created a distinct colour palette and feel to the collection, but there's still a great feeling of variety, from the layers of colour and texture that make up Winnie's Wonderland Blanket (a great sampler style design perfect for practising different stitches) to the monochromes of the Flower Petals Cushion and the Pineapples & Lace Cushion. We particularly love the clean lines and delicate white framing of the Stars In The Night Sky motifs and the retro shades of the Sunny Citrus Cushion. The book also includes an illustrated guide to the basics of crochet, and clear charts for all the designs.

WE ARE ALSO READING...

Lalylala's Beetles, Bugs and Butterflies

Lydia Tresselt • SewandSo, £16.99
US terminology



→ If you think that bugs and beetles don't sound completely adorable, then be prepared to be proved very wrong! This super-cute collection of patterns combines sweet amigurumi design with fun photography to create a story of dreams and adventure as a caterpillar journeys through the world of insects on her way to becoming a butterfly. Designs include moths, ladybirds, pupae, stag beetles, snails, aphids and even a venus flytrap purse, all impossible to resist.

Twenty To Crochet: Crocheted Flowers To Wear

Anna Nikipiowicz • Search Press, £4.99
US and UK terminology



→ This colourful collection of floral designs is a great way to use up scraps and leftover pieces of yarn, turning them into a selection of flowers that range from the stylised to the cleverly realistic. Whether you fancy a stylish brooch for your winter coat (we particularly like the snowdrop and hydrangea), an adornment for your bag or a child's dress, or a fun bracelet design, there's something for you here, and it's great value too.

Turn to page 69 to make the delicate Snowdrop design.

The Learn To Crochet Project

Joanne Scrace & Kat Goldin
The Crochet Project, £12 print, £10 PDF
UK terminology



→ Joanne and Kat of design brand The Crochet Project have hundreds of hours of crochet teaching behind them, and this book is a combination of their knowledge and expertise, both about crochet and also about the different ways that people learn and understand it. Beginning with reassurances and tips, they guide readers through the basics of hooks, yarn and stitches, with photos illustrating the techniques. And of course there are several stylish patterns, all in The Crochet Project's signature contemporary, wearable style.

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Dedri Uys MAGICAL SNAPSHOTS

Dedri Uys evokes memories of family gatherings and shares a rug pattern for some cross-legged-on-the-floor crocheting in the winter evenings...

I cannot quite believe that it is almost 2018 already! I would say 2017 has been a year of many rewards for me, but it has also been a year of hard work! So, on the one hand, I am sad to say goodbye to it, but on the other hand, I am excited about the fruits this work will produce in the new year.

My nostalgia always kicks into overdrive around Christmas time. The South African Christmases of my youth were short-sleeved, jolly affairs, with family members descending in droves. There were watermelon fights, family barbecues, and early morning swims; late night hide-and-seek in the orchard and Rummikub around the kitchen table; cold ham with salads and mustard aspic, and the lazy hum of ostriches and the buzz of cicadas at dusk.

Although I miss these big family gatherings more than I can say, I have become accustomed to, and quite fond of, our smaller white Christmases (though there's not been much snow to speak of in the last few years!). There is something undeniably magical about Christmas in winter. Crocheting by the light of the twinkling tree is as close to crafty bliss as it is possible to be. The serenity – so at odds with the rest of the year – is much appreciated.

Last year, we had the privilege of spending Christmas with my sister and her husband. Sometimes, I remember things in snapshots. One of the snapshots I remember from that time is taking

photos of my sister as she posed in front of my mandala wall. Another one is of me (sitting cross-legged on the floor in front of the tree) making the motifs for Ada's Blanket (issue 91) and listening to the boys chatting to my brother-in-law.

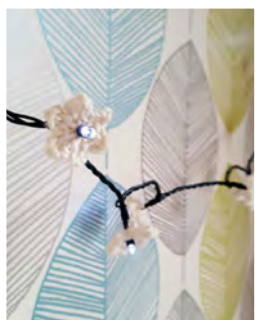
The most memorable snapshot, though, is of receiving the first copy of the *Sophie's Universe* book and watching my sister's face as she handed it to me so that I could sign it for her.

This year, we will once again have the great fortune of spending the time with a few family members – this time my parents-in-law and my husband's sister. As we prepare the house for their visit (stash away all my unfinished projects, hide most of my yarn and notions, sort through the avalanche of designs and scraps on my desk, clean!), I am becoming increasingly excited.

I have already put the crochet fairy lights and snowflakes to one side so that we can pop them on the tree when they arrive, and I've made a brand new cosy rug so that this year's cross-legged-on-the-floor crocheting will be more comfortable than last year's.

This rug is the very pattern I am sharing with you this month. It uses two strands of yarn held together to create a sturdy fabric with a subtle ombré effect. I chose my colours to reflect the sights/sounds/smells of winter in the Karoo. You are, of course, free to change your colours to better reflect your own story.

“There were watermelon fights, family barbecues, and early morning swims; late night hide-and-seek in the orchard and Rummikub around the kitchen table”



Dedri Uys is a crochet designer and blogger. Find her online at www.lookatwhatimade.net and on Instagram and Ravelry as BarbertonDaisy.



Cosy Flower Rug



MATERIALS

- Scheepjes Roma Big, 100% acrylic, 220g/132m/144yds
Yarn A: Shade 3 x 3 balls
- Scheepjes Wanderlust, 100% acrylic, 100g/232m/253yds
Yarn B: Paris 466 x 1 ball
Yarn C: Rudesheim 468 x 1 ball
- 10mm hook
- Stitch marker

TENSION

Work Rnds 1–3 to measure 12cm/4¾in in diameter using 10mm hook, or size required to obtain tension.

MEASUREMENTS

Finished rug measures 74cm/29in in diameter.

SPECIAL STITCHES

Crab stitch: Insert hook in st immediately to right of st just worked, yoh, pull back through st, yoh and pull through both loops on hook.

PATTERN NOTES

Work with one strand of yarn A and one strand of yarn B/C held together.

This pattern is worked in a spiral. Do not join at end of round, use a marker to denote start of rounds and move this up as you go.

Changing between htr and tr rounds helps to keep the rug flat. If your rug “bowl”, change a round to tr instead of htr. If it “curls”, change to a round of htr instead of tr.



RUG

With one strand each of yarns A and B held together, make an adjustable ring, leaving a 10cm/4in tail.

Rnd 1: 1ch, 1dc, 9htr in ring, pm – 1dc, 9htr.

Rnd 2: 2htr in each st around – 20htr.

Rnd 3: [2htr in next st, 1htr] ten times – 30htr.

Rnd 4: [2htr in next st, 2htr] ten times – 40htr.

Rnd 5: [2htr in next st, 3htr] ten times – 50htr.

Rnd 6: [2htr in next st, 4htr] ten times – 60htr.

(Rug may not be lying flat at this point.)

Rnd 7: [2tr in next st, 5tr] ten times – 70tr.

Rnd 8: [2tr in next st, 6tr] ten times – 80tr.

Rnd 9: [2tr in next st, 7tr] ten times – 90tr.

Rnd 10: [2htr in next st, 8htr] ten times – 100htr.

Rnd 11: [2htr in next st, 9htr] ten times – 110htr.

Rnd 12: [2htr in next st, 10htr] ten times – 120htr.

Rnd 13: [2htr in next st, 11htr] ten times – 130htr.

Rnd 14: [2htr in next st, 12htr] ten times – 140htr.

Rnd 15: [2tr in next st, 13tr] ten times – 150tr.

Rnd 16: [2tr in next st, 14tr] nine times, 2tr in next st, 13tr, 1htr, cut one strand yarn B and add one strand yarn C – 159tr, 1htr.

Rnd 17: 3dc, *miss 2 sts, (1tr, 1ch) four times in next st, 1tr in same st, miss 2 sts, 5dc; rep from * 14 more times, miss 2 sts, (1tr, 1ch) four times in next st, 1tr in same st, miss 2 sts, 2dc – 80dc, 80tr, and 64 ch-sps.

Rnd 18: *Sl st in next st, miss next 3 sts, (3dtr in next ch-sp) four times, miss next 3 sts; rep from * 15 times, join to first sl st with a sl st – 192 dtr, 16 sl sts.

Rnd 19: [Crab st (see *Special Stitches*) in next 12 sts, miss next sl st] 15 times, crab st in next 12 sts, join to first crab st with sl st, fasten off – 192 crab sts.

FINISHING

Weave in ends.

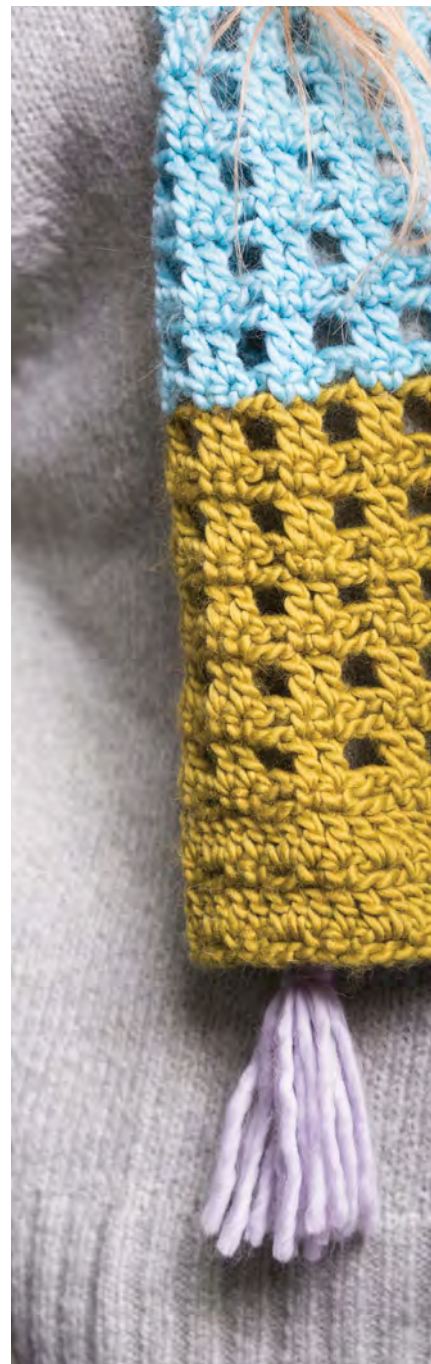
END



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STYLING **CLAIRE MONTGOMERIE** HAIR AND MAKE-UP **NICKI HENBREY**





WINTER SHADES



Big Bobble Cowl
by Sarah Shrimpton
Using Stylecraft Swift Knit Mega
Pattern page 60



Target Cardigan
by Cassie Ward
Using King Cole Big Value Chunky
Pattern page 40



Frosted Bark Cowl
by Anna Hooker
Using Debbie Bliss Baby
Cashmerino Tonals
Pattern page 49



Cabled Scarf
by Annelies Baes
Using Greener Wool Marl
Pattern page 44



Granny Square Mitts
by Veruska Sabucco
Using Herdywool
Pattern page 56



Tunisian Hoodie

by Hayley Joanne
Robinson

Using Jarol

Shetland Mist DK

Pattern page 36

THE MYSTERY BLANKET PROJECT

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YARN
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RIPPLE EFFECT

Start our mystery blanket crochet-along by Annelies Baes, which begins with a colourful ripple crochet section.

With the start of a new year, we think it's a wonderful time to begin a stunning new project – and this beautifully bright blanket is just the thing! Slowly revealing itself over the next four issues, it's a gloriously colourful design worked in 25 shades of a fabulous aran-weight cotton yarn from Yarn and Colors that will crochet up quickly on a 5mm hook.

The first part, the centre of the blanket, eases us into the design with a simple ripple effect. It's made of easy increases and decreases that create a pretty

chevron pattern, simple to work in front of the TV on cold nights. It works through the colours of the yarn, giving you a chance to see how they all work together before moving on to the next section in issue 98 – you may find some flowers turning up in this part...

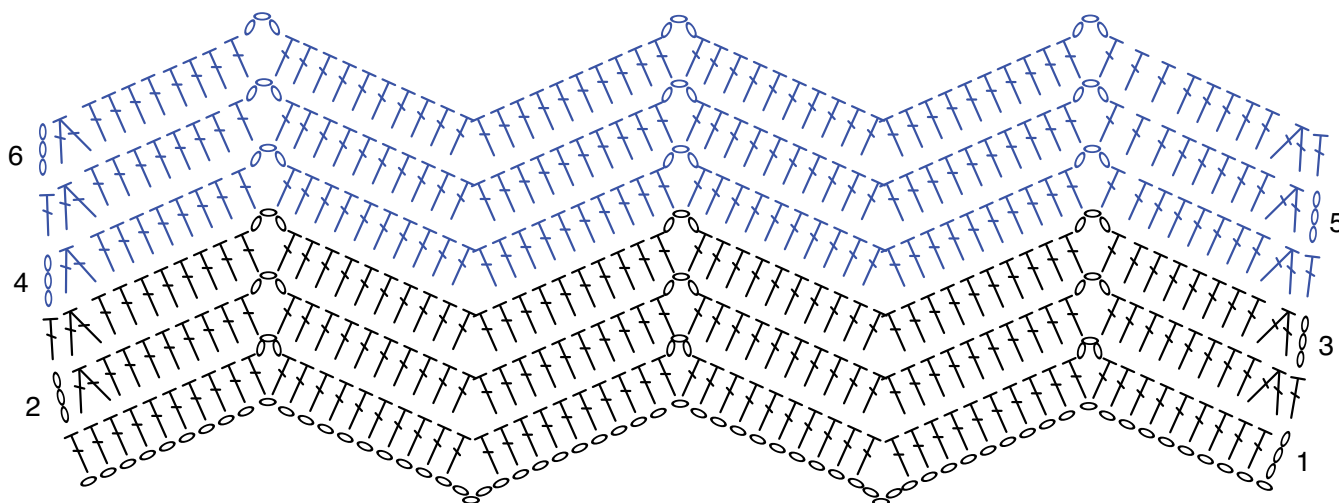
Part of the fun of a crochet-along, of course, is sharing your work with others, and we can't wait to see how you all get on! Please do share photos of your work in progress on Facebook, and don't forget to tag us on Twitter and Instagram as you build up your blanket. Happy crocheting!

“It's a gloriously colourful design worked in 25 shades of a fabulous aran-weight cotton yarn”

○ chain

↑ tr

⋈ tr2tog



ADD TO THE STASH
Buy this aran-weight cotton from
www.woolwarehouse.co.uk

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ANNELIES BAES, DESIGNER

Annelies tries to make the world a more beautiful place with colourful designs, creating garments and homewares filled with pretty shades and shaping. To see more of her patterns, visit www.ravelry.com/designers/annelies-baes-vicarno.

MYSTERY BLANKET



MATERIALS

- Yarn and Colors Epic, 100% cotton, 50g/75m/82yds

Yarn A: Birch 004 x 1 ball
Yarn B: Blue Lake 066 x 1 ball
Yarn C: Brunet 027 x 1 ball
Yarn D: Burgundy 029 x 1 ball
Yarn E: Coral 041 x 1 ball
Yarn F: Cream 002 x 1 ball
Yarn G: Denim 061 x 1 ball
Yarn H: Eucalyptus 080 x 1 ball
Yarn I: Forest 088 x 1 ball
Yarn J: Golden Glow 011 x 1 ball
Yarn K: Grass 082 x 1 ball
Yarn L: Green Beryl 077 x 1 ball
Yarn M: Ice Blue 063 x 1 ball
Yarn N: Larimar 062 x 1 ball
Yarn O: Lettuce 081 x 1 ball
Yarn P: Lollipop 036 x 1 ball
Yarn Q: Navy Blue 060 x 1 ball
Yarn R: Old Pink 047 x 1 ball
Yarn S: Pea Green 092 x 1 ball

Yarn T: Purple Bordeaux 050 x 1 ball

Yarn U: Shark Grey 096 x 1 ball

Yarn V: Soil 028 x 1 ball

Yarn W: Sunflower 014 x 1 ball

Yarn X: Taupe 006 x 1 ball

Yarn Y: Vanilla 010 x 1 ball

(Amounts given are for Parts 1 & 2 only.

Please head to www.insidecrochet.co.uk

for full amounts for blanket, and to

Yarn and Colors stockists for great value complete yarn packs)

- 5mm hook

TENSION

Work 14tr and 7¼ rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Part One of blanket is 128cm/50¾in long and 70cm/27¾in wide when complete.



PART ONE

Row 1: (RS) Using yarn S, 110ch, 1tr in fifth ch from hook, 1tr in each of next 7ch, (1tr, 3ch, 1tr) in next ch, *1tr in each of next 9ch, miss 3ch, 1tr in each of next 9ch, (1tr, 3ch, 1tr) in next ch; rep from * three more times, 1tr in each of last 9ch, turn – 5 upward ripples, 4 downward ripples and 2 side points.

Row 2: (WS) 3ch (counts as first tr), tr2tog, 7tr, (1tr, 3ch, 1tr) in first 3ch-sp, *9tr, miss next 2tr, 9tr, (1tr, 3ch, 1tr) in next 3ch-sp; rep from * three more times, 7tr, tr2tog, 1tr in top of 3ch, turn.

Row 3: 3ch (counts as first tr), tr2tog, 7tr, (1tr, 3ch, 1tr) in first 3ch-sp, *9tr, miss next 2tr, 9tr, (1tr, 3ch, 1tr) in next 3ch-sp; rep from * three more times, 7tr, tr2tog, 1tr in top of 3ch, turn. Change to Yarn J.

Row 3 forms pattern row. Cont in pattern changing colour every three rows according to colour sequence list as follows:

Rows 1–3: Yarn S.

Rows 4–6: Yarn J.

Rows 7–9: Yarn T.

Rows 10–12: Yarn M.

Rows 13–15: Yarn B.

Rows 16–18: Yarn R.

Rows 19–21: Yarn C.

Rows 22–24: Yarn L.

Rows 25–27: Yarn A.

Rows 28–30: Yarn D.

Rows 31–33: Yarn W.

Rows 34–36: Yarn K.

Rows 37–39: Yarn N.

Rows 40–42: Yarn X.

Rows 43–45: Yarn F.

Rows 46–48: Yarn P.

Rows 49–51: Yarn Q.

Rows 52–54: Yarn H.

Rows 55–57: Yarn Y.

Rows 58–60: Yarn I.

Rows 61–63: Yarn G.

Rows 64–66: Yarn V.

Rows 67–69: Yarn E.

Rows 70–72: Yarn O.

Rows 73–75: Yarn U.

FINISHING

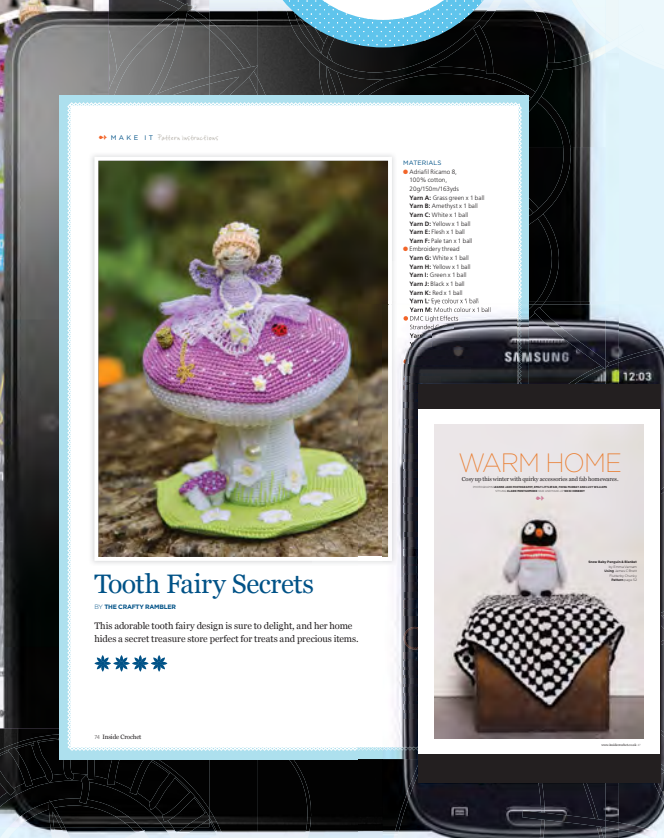
Weave in all ends on wrong side.

Block Part One to measurements given.

END

Inside crochet

*Covermount gifts not available with digital versions



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WARM HOME

Cosy up this winter with quirky accessories and fab homewares.

PHOTOGRAPHS **LEANNE JADE PHOTOGRAPHY, EMILY LITTLEFAIR, FIONA MURRAY AND LUCY WILLIAMS**

STYLING **CLAIRE MONTGOMERIE** HAIR AND MAKE-UP **NICKI HENBRY**



Snow Baby Penguin & Blanket

by Emma Varnam

Using James C Brett

Flutterby Chunky

Pattern page 52



Tooth Fairy Secrets

by The Crafty Rambler

Using AdriaFil Ricamo 8,
Embroidery Thread, DMC Light
Effects Stranded Cotton

Pattern page 74

Animal Magic
by Millie Masterton
Using Paintbox Yarns
Cotton DK
Pattern page 80





TOP
Sarah's Seal
by Sarah Reed
Using Drops Safran
Pattern page 66

RIGHT
Primrose Patch Rug
by Emily Littlefair
Using DMC Natura
Just Cotton XL
Pattern page 57



Diamond Throw
by Lindy Zubairy
Using Women's Institute
Soft And Chunky and
James C Brett
Party Time Chunky
Pattern page 70



TOP
Cool Blues Throw
by Bergère de France
Design Team
Using Bergère de France
Coton Satine
Pattern page 62

RIGHT
Snowdrop Brooch
by Anna Nikipiowicz
Using Pure Wool DK
Pattern page 69





Zig-Zag Scarf
by Helda Panagary
Using Scheepjes
Secret Garden
Pattern page 48

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Has 3 knitting tips sizes 4mm, 5mm, 6mm and 3 cables 60cm, 80cm and 100cm.



Tail Catcher £21.95

Secures the end of your thread when it is too short to use a needle. Thread the loop through your stitching, hook the short thread into the loop & pull through.

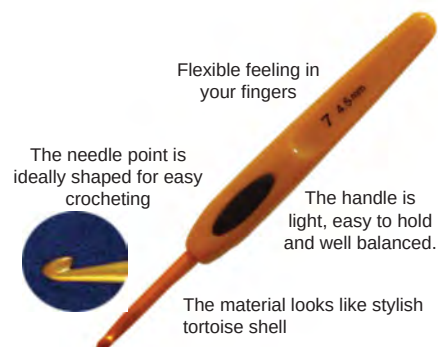
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Not suitable for wool.



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Contains 8 hooks in sizes:- 2.0mm 2.5mm, 3.0mm, 3.5mm, 4.0mm, 4.5mm, 5.5mm, & 6mm in compact smart case.



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3¼ - 3¾"	78 - 91 mm	Size 4
3¾ - 4½"	91 - 105mm	Size 5

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Make it Inside crochet

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BEGINNER



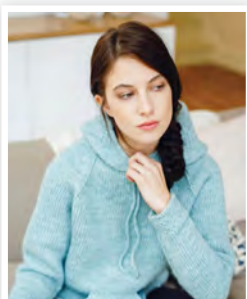
EASY



INTERMEDIATE



ADVANCED



Tunisian Hoodie
Hayley Joanne Robinson
Page 36



Target Cardigan
Cassie Ward
Page 40



Cabled Scarf
Annelies Baes
Page 44



Zig-Zag Scarf
Helda Panagary
Page 48



Frosted Bark Cowl
Anna Hooker
Page 49



Colourblock Scarf
Carmen Heffernan
Page 51



Penguin & Blanket
Emma Varnam
Page 52



Granny Square Mitts
Veruska Sabucco
Page 56



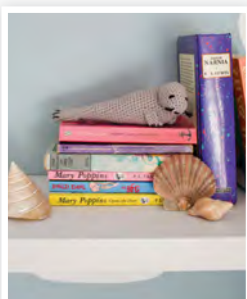
Primrose Patch Rug
Emily Littlefair
Page 57



Big Bobble Cowl
Sarah Shrimpton
Page 60



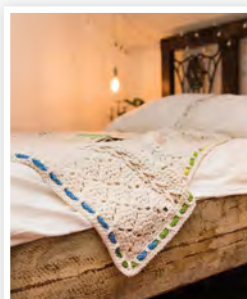
Cool Blues Throw
Bergère de France
Page 62



Sarah's Seal
Sarah Reed
Page 66



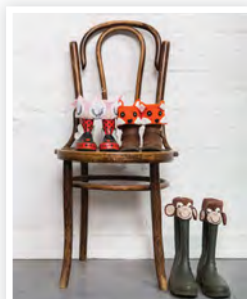
Snowdrop Brooch
Anna Nikipowicz
Page 69



Diamond Throw
Lindy Zubairy
Page 70



Tooth Fairy Secrets
The Crafty Rambler
Page 74



Animal Magic
Millie Masterton
Page 80



Tunisian Hoodie

BY HAYLEY JOANNE ROBINSON

A Tunisian crochet take on a casual hoodie, featuring a front pocket, cuffs, hem and hood in a decorative contrasting stitch.



ADD TO THE STASH
Buy this wool blend yarn from
www.thehappyknitterwoolshop.co.uk

MATERIALS

- Jarol Shetland Mist DK, 80% acrylic/20% wool, 100g/300m/328yds
- Shade:** Pistache 04 x 7 (7, 8, 8, 8, 9) balls
- 6mm Tunisian hook
- 4mm hook
- Yarn needle

TENSION

Work 16 sts and 16 rows in Tunisian knit stitch to measure 10 x 10cm/ 4 x 4in using 6mm Tunisian hook, or size required to obtain tension. Work 16 sts and 10 rows in Alternating Tunisian simple and purl stitch to measure 10 x 10cm/4 x 4in using 6mm Tunisian hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Hayley loves the versatility and originality of Tunisian crochet, and enjoys creating her own practical and beautiful Tunisian patterns. View more of her designs at www.ravelry.com/designers/hayley-joanne-robinson.

SPECIAL STITCHES

Tunisian Simple Stitch (Tss): With yarn held at back, insert hook under front vertical bar of next st from right to left, yoh, draw up loop.

Tunisian Purl Stitch (Tps): With yarn held at front, insert hook under front vertical bar of next st from right to left, yoh, draw up loop keeping hook behind the working yarn.

Tunisian Knit Stitch (Tks): With yarn held at back, insert hook from front to back between front and back vertical bars of next st, yoh, draw up loop.

Tunisian Full Stitch (Tfs): Work as for Tks but insert hook from front to back between each stitch, yoh, draw up loop.

Return pass: 1ch, [yrh, pull through 2 lps] to end.



FRONT & BACK

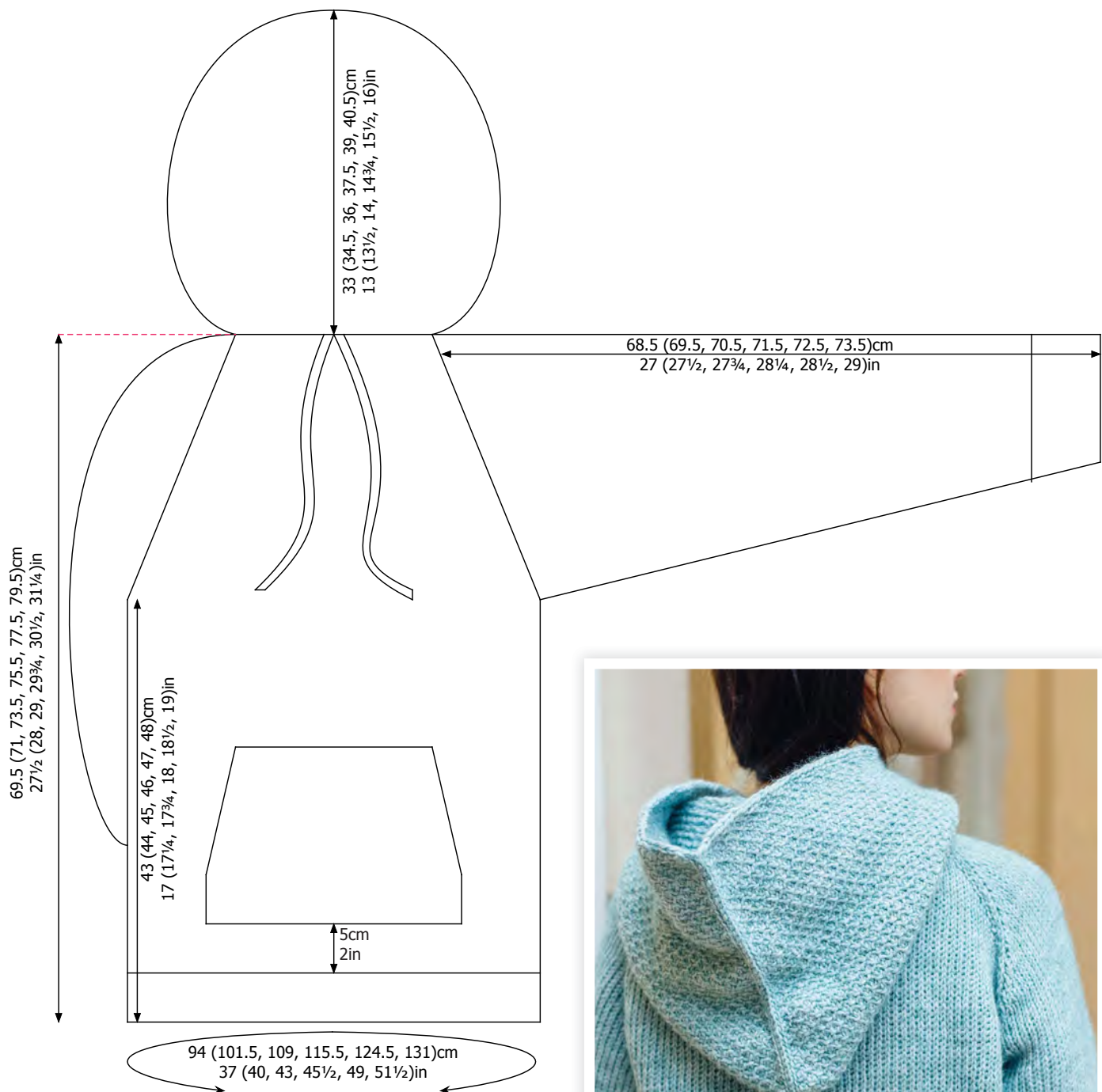
Both alike

With 6mm Tunisian hook, 75 (81, 87, 93, 99, 105)ch.

Foundation Row: Pull up a loop in back of second ch from hook and each ch to end, **return pass** (see *Special Stitches*).

Row 1: Miss first vertical bar, [Tss in next st, Tps in next st (see *Special Stitches*)] to end, return pass.

Row 2: Miss first vertical bar,



[Tps in next st, Tss in next st] to end, return pass.
These two rows form textured patt.
Rep Rows 1 & 2 a further three times.**

Patt row: Miss first vertical bar,
Tks (see *Special Stitches*) to end, return pass.
Rep patt row until work meas
43 (44, 45, 46, 47, 48)cm/
17 (17¼, 17¾, 18, 18½, 19)in.

SHAPE RAGLAN

Next Row: Miss first vertical bar, Tks in next st, work 1 sl st (to dec 1 st), Tks across to last st, sl st in last st, return pass – 73 (79, 85, 91, 97, 103) sts.

Next Row: Miss first vertical bar,

Tks to end, return pass.

Rep last two rows 20 (21, 22, 23, 24, 25) more times ending with second row – 33 (37, 41, 45, 49, 53) sts.

Next Row: Sl st across as for Tks. Fasten off.

SLEEVES

Make two

With 6mm Tunisian hook, 30 (32, 34, 36, 38, 40)ch.

Work in textured patt as for Front and Back to **.

Work in main pattern as folls:

Row 1: Miss first vertical bar, **Tfs** (see *Special Stitches*) in first space (to inc 1 st), Tks across, Tfs in last space before last st, return pass – 32 (34, 36, 38, 40, 42) sts.



Row 2: Miss first vertical bar, Tks across, return pass.
Rows 3–6: As row 2.
 Rep last six rows 13 more times ending with Row 6 – 58 (60, 62, 64, 66, 68) sts.

SHAPE RAGLAN

Next Row: Miss first vertical bar, Tks in next st, sl st in next st, Tks to last st, sl st in last st, return pass – 56 (58, 60, 62, 64, 66) sts

Next Row: Miss first vertical bar, Tks across, return pass.
 Rep last two rows 20 (21, 22, 23, 24, 25) more times ending with second row – 16 sts.
 Sl st across as for Tks.
 Fasten off.

HOOD

With 6mm Tunisian hook 99 (107,

115, 123, 131, 139)ch.
 Work in textured patt as for Front & Back until work meas 33 (34.5, 36, 37.5, 39, 40.5)cm/13 (13½ 14, 14¾, 15½, 16)in long, ending with Row 2.
 Sl st across as for Row 1.
 Fasten off.

POCKET

With 6mm Tunisian hook 51 (55, 59, 63, 67, 71)ch.
 Work in textured patt as for Front & Back until work meas 8 (8, 9.5, 9.5, 11, 11)cm/3 (3, 3¾, 3¾, 4¼, 4¼)in ending with Row 2.

SHAPE POCKET

Next Row: Miss first vertical bar, [Tss in next st, Tps in next st] across, to return work [yoh, draw through 2 lps] to last 3 lps, yoh,

draw through all 3 lps.

Next Row: Miss first and second vertical bars (they have formed a ^ from Return worked in previous row), [Tss in next st, Tps in next st] to last st, (it will look like this ^) place hook in / part of paired sts, missing the \ st as the two sts have become one during the Return worked in previous row – 49 (53, 57, 61, 65, 69) sts, to return work [yoh, draw through 2 lps] to last 3 lps, yoh, draw through all 3 lps.
 Rep last row 14 (15, 16, 17, 18, 19) more times, ending with 21 (23, 25, 27, 29, 31) sts on last row.
 Sl st across as for last row.
 Fasten off.

CORDS

Make two

With 4mm hook 60 (62, 64, 66,

68, 70)ch.

Pull up a lp in back of second ch from hook, sl st to dec, [pull up a lp in back of next ch, sl st to dec] to end.
 Fasten off.

FINISHING

Sew pocket to centre of Front, with 5cm/2in between bottom of pocket and top of textured rib, using over stitch, attaching all sides apart from diagonal pocket openings.

With RS facing, join all raglan seams, side seams and sleeve seams as folls: with 4mm hook, sl st seams together in direction from top of Hoodie to bottom, working sl sts through inside loops, taking care not to count decreased sl sts of raglan shaping as additional rows.

With RS facing, join Hood to Body in same way, lining up centre of Hood opening with centre of Front.

Sew both Cords to Front where Hood opening meets top of Front.

Weave in ends.

	S	M	L	XL	2XL	3XL	
ACTUAL BUST	94	101.5	109	115.5	124.5	131	cm
	37	40	43	45½	49	51½	in
LENGTH TO SHOULDER	69.5	71	73.5	75.5	77.5	79.5	cm
	27½	28	29	29¾	30½	31¼	in
SLEEVE (CUFF TO SHOULDER)	68.5	69.5	70.5	71.5	72.5	73.5	cm
	27	27½	27¾	28¼	28½	29	in
HEIGHT OF HOOD	33	34.5	36	37.5	39	40.5	cm
	13	13½	14	14¾	15½	16	in

END

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MATERIALS

- King Cole Big Value Chunky, 100% acrylic 100g/152m/167yds
- Yarn A:** Grey 547 x 7 (8, 8, 9) balls
- Yarn B:** Cream 551 x 1 (1, 2, 2) ball(s)
- Yarn C:** Caramel 546 x 1 (1, 2, 2) ball(s)
- Yarn D:** Navy 550 x 1 (1, 2, 2) ball(s)
- Yarn E:** Denim 555 x 1 (1, 2, 2) ball(s)
- Yarn F:** Fjord 1974 x 1 (1, 2, 2) ball(s)
- 3.5mm (4.5mm, 5.5mm, 6.5mm) & 6mm (7mm, 8mm, 9mm) hooks

YARN ALTERNATIVES

You can use any chunky weight yarn that works to the same tension for this design.

TENSION

Work one motif to measure 23 (25, 27, 29) x 23 (25, 27, 29) cm/9 (9¾, 10¾, 11½) x 9 (9¾, 10¾, 11½) in using 6mm (7mm, 8mm, 9mm) hook or size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie loves to crochet clothing, taking inspiration from high street fashion and catwalk trends.

PATTERN NOTES

Cardigan is designed to be oversized and slouchy – adjust things like length of sleeves to suit.



MOTIF

Make six

Using 6mm (7mm, 8mm, 9mm) hook and yarn B, make an adjustable ring.

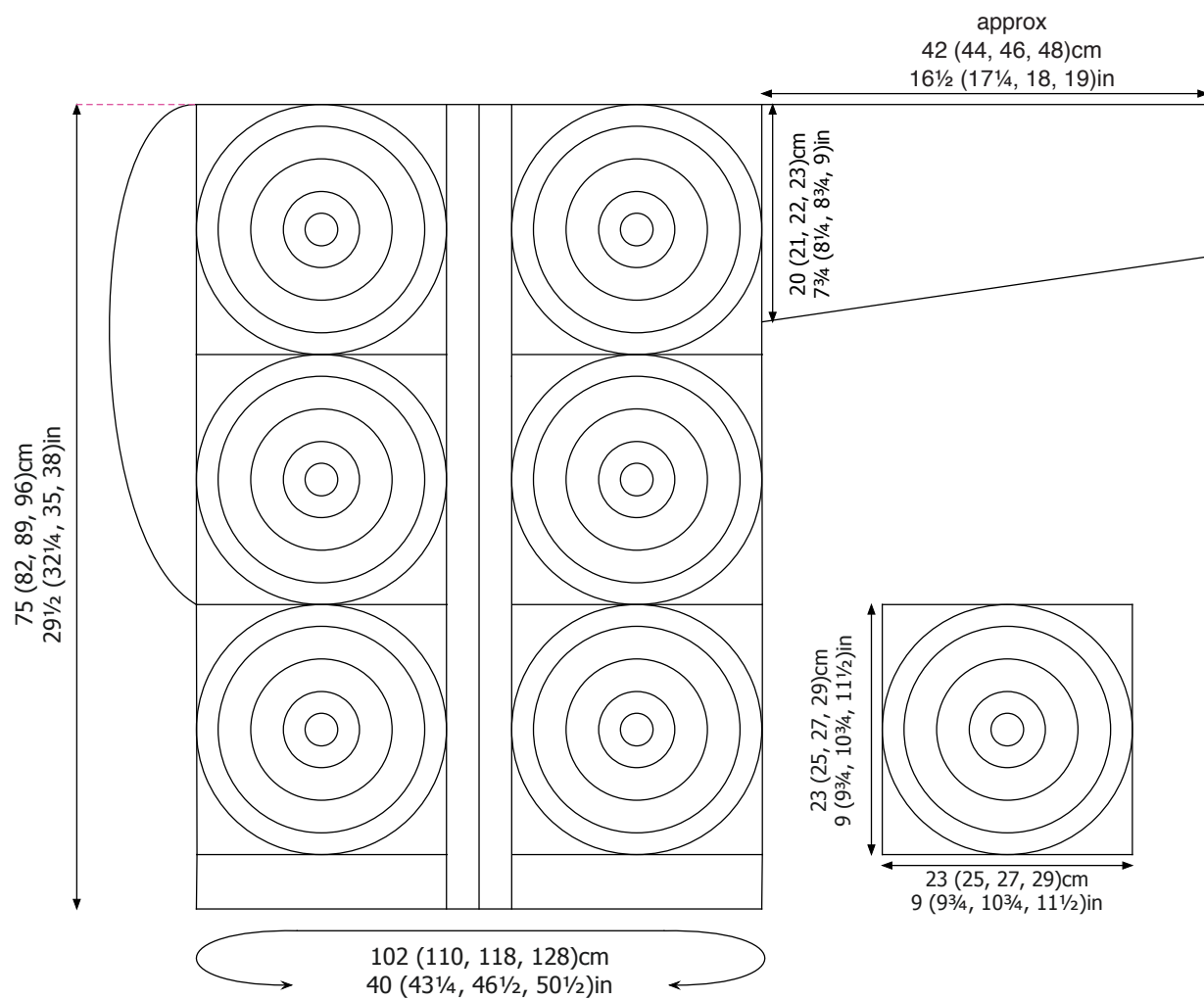
Rnd 1: 3ch (counts as first tr here and throughout), 11tr in ring, sl st to top of 3 ch to join – 12tr.

Rnd 2: 3ch, 1tr in same st, [2tr in next tr] to end, sl st to top of 3 ch – 24tr. Fasten off yarn B.

Rnd 3: Join yarn C to any st, 3ch, 1tr in same st, 1tr, [2tr in next st, 1tr] around, sl st to join – 36tr.

Rnd 4: 3ch, 1tr in same st, 2tr, [2tr in next tr, 2tr] sl st to join – 48tr. Fasten off yarn C.

Rnd 5: Join yarn D to any st, 3ch, 1tr in same st, 3tr, [2tr in next tr, 3tr] to end, sl st to join – 60tr.





Rnd 6: 3ch, 1tr in same st, 4tr [2tr in next tr, 4tr] to end, sl st to join – 72tr. Fasten off yarn D.

Rnd 7: Join yarn E, to any st, 3ch, 1tr in same st, 5tr, [2tr in next tr, 5tr] to end, sl st to join – 84tr. Fasten off yarn E.

Rnd 8: Join yarn F to any st, 3ch, 1tr in same st, 6tr, [2tr in next tr, 6tr] to end, sl st to join – 96tr. Fasten off yarn F.

Rnd 9: Join yarn A to any st, 7ch, yoh hook four times, draw up a lp in same tr as 7ch, (yoh, pull through 2 lps) five times, *(yoh) three times, draw up lp in next st (yoh pull through 2 lps) four times, 2dtr, 2tr, 1htr, 3dc, sl st in each of next 4 tr, 3dc, 1htr in next tr, 2tr, 2dtr, 1trtr, 2dtrtr in next tr, 1ch (corner), 2dtrtr in next tr, rep from * ending 2dtrtr in last st, sl st to join in sixth of 7ch. Fasten off.

JOIN MOTIFS

Block motifs.

Working in blo, join motifs in three strips of three motifs to form Front of cardigan.

Work four rows of dc along top of each block of three using 1ch to turn.

BACK

Using 6mm (7mm, 8mm, 9mm) hook and yarn A, 70ch.

Row 1: 1tr in third ch from hook, 1tr in each ch to end, turn – 68tr.

Row 2: 2ch (counts as 1tr), tr to end, turn.

Rep last row for a total of 52 rows. Fasten off.

SLEEVES

With right sides tog join Fronts to Back at shoulder using a sl st join. Join side seams leaving 20 (21, 22, 23)cm/7¾ (8¼, 8¾, 9)in gap for armhole.

Using 6mm (7mm, 8mm, 9mm)

hook, join yarn A to join at bottom of armhole, 2ch (counts as 1tr here and throughout), work 28tr evenly up to shoulder and 29tr down other side, sl st to top of 3 ch to join – 58tr.

Rnd 2: 2ch, tr around, sl st to join.

Rnd 3: 2ch, miss 1 tr, tr around, sl st to join – 57tr.

Rnd 4: 2ch, tr around, sl st to join.

Rnds 5–28: Rep Rnds 3 & 4 until 45tr rem.

Change to 3.5mm (4.5mm, 5.5mm, 6.5mm) hook.

Rnd 28: 1ch (does not count as st) dc around, sl st to join.

Rnds 29–33: As Rnd 28.

Fasten off.

BOTTOM EDGING

With RS facing, using 6mm (7mm,

8mm, 9mm) hook, join yarn A to bottom left corner of garment and work dc evenly along bottom edge of cardigan.

Next Row: 1ch, dc to end, turn.

Rep last row five more times. Fasten off.

FRONT EDGING

With RS facing, using 6mm (7mm, 8mm, 9mm) hook, join yarn A to bottom of Right Front.

Work evenly in dc around Right Front, Back Neck and down Left Front.

Next Row: 1ch, dc to end, turn.

Rep last row three more times. Fasten off

FINISHING

Sew in ends.

END

	S	M	L	XL	
ACTUAL BUST	102	110	118	128	cm
	40	43½	46½	50½	in
LENGTH TO SHOULDER	75	82	89	96	cm
	29½	32¼	35	38	in
SLEEVE LENGTH	42	44	46	48	cm
	16½	17¼	18	19	in



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Cabled Scarf

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MATERIALS

- Greener Wool Mergelland, 100% wool, 50g/70m/77yds
- Yarn A:** Chalk x 2 balls
- Yarn B:** Silver x 2 balls
- Yarn C:** Slate x 2 balls
- 5.5mm hook

YARN ALTERNATIVES

You can use any aran weight yarn for this project, although we recommend a natural rustic yarn to achieve a similar effect.

TENSION

Work 14.5htr and 10.5 rows to measure 10 x 10cm/4 x 4in using 5.5mm hook, or size required to obtain tension.

MEASUREMENTS

Straight side: 145cm/57½in.

Width at widest point:

25cm/10in.

Curved side: 155cm/61½in.

DESIGNER BIOGRAPHY

Annelies Baes loves combining new techniques with great yarns to create on-trend patterns. View more of her designs at www.ravelry.com/designers/annelies-baes-vicarno.

SPECIAL STITCHES

Rdtrf: Yoh twice, insert hook from front to back to front around post of indicated stitch, yoh and pull up loop [yoh, pull through two loops] three times.

Rtrf: Yoh, insert hook from front to back to front around post of indicated stitch, yoh and pull up loop, [yoh, pull through two loops] twice.

PATTERN NOTES

The shawl is worked in four sections:

Section 1

Increases one st every second row by working last st of every RS row in top of 2ch and starting every WS row (2ch, 1htr) in first st.

Section 2

Increases one st every fourth row by working last st of first RS row in last htr leaving last 2ch unworked, and working last st of next RS row in top of 2ch and starting every WS row (2ch, 1htr) in first st.

Section 3

No increases. Every RS row ends with 1htr in last htr, leaving last 2ch unworked and every WS row starts (2ch, 1htr) in first st.

Section 4

Makes hole for threading scarf through. Always miss st behind the raised st, unless otherwise indicated.



SECTION 1

Row 1: (RS) Using yarn A 4ch, 1htr in third ch from hook, 1htr in last ch, turn – 2htr.

Row 2: (WS) 2ch, 1htr in first htr, 1htr in second ch, turn – 3htr.

Row 3: 2ch, 1rdtrf (see *Special Stitches*) around each of first 2 htr, 1htr in top of 2ch, turn – 2htr, 2rdtrf.

Row 4: 2ch, 1htr in each st to end, miss last 2ch, turn – 4htr.

Row 5: 2ch, 1rdtrf around each of next 2 htr, 1htr, 1htr in top of 2ch, turn – 3htr, 2rdtrf.

Row 6: As Row 4 – 5htr.

Row 7: 2ch, 1rdtrf around each of first 2 htr, htr to end, 1htr in top of 2ch, turn – 3htr, 2rdtrf.

Row 8: As Row 4 – 6htr.

Rows 9–22: Repeat Rows 7 & 8 – 13htr.

SET CABLE

Row 23: 2ch, 1rdtrf around each of first 2 htr, 4htr, miss next 2 htr, (1rdtrf around htr one row below next htr) twice, working in front of rdtrf just made work 1rdtrf one

row below first missed htr, 1rdtrf one row below second missed htr, 3htr (working last htr in top of 2ch), turn – 8htr, 6rdtrf

Row 24: As Row 4 – 14htr.

Row 25: 2ch, 1rdtrf around each of first 2 htr, 3htr, 1rdtrf around each of next 2 rdtrf, 2htr, 1rdtrf around each of next 2 rdtrf, 3htr, turn – 9htr, 6rdtrf.

Row 26: As Row 4 – 15htr.

Row 27: 2ch, 1rdtrf around each of first 2 htr, 2htr, 1rdtrf around each of next 2 rdtrf, 4htr, 1rdtrf around each of next 2 rdtrf, 3htr, turn – 10htr, 6rdtrf.

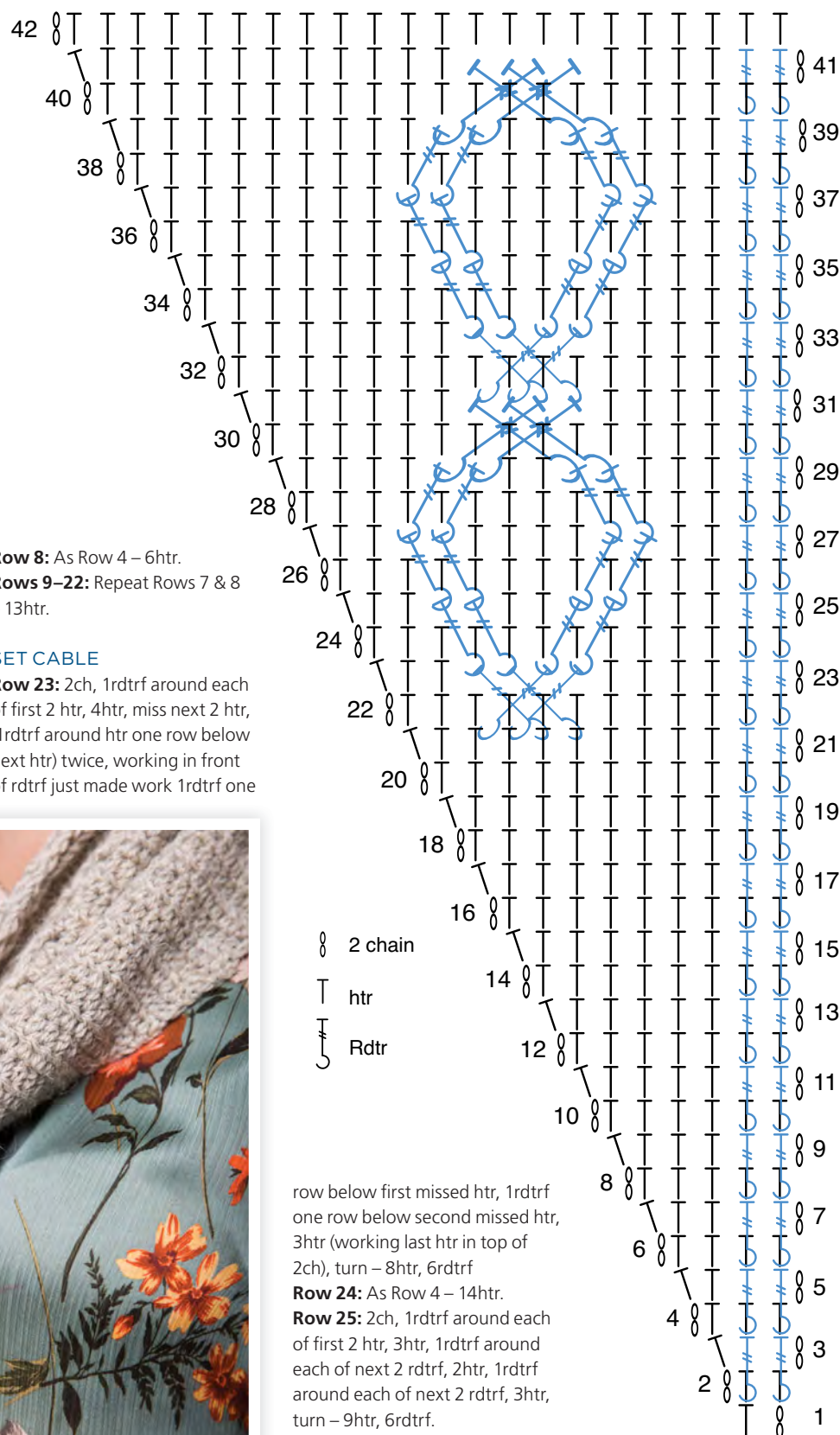
Row 28: As Row 4 – 16htr.

Row 29: 2ch, 1rdtrf around each of first 2 htr, 3htr, 1rdtrf around

each of next 2 rdtrf, 2htr, 1rdtrf around each of next 2 rdtrf, 5htr, turn – 11htr, 6rdtrf.

Row 30: As Row 4 – 17htr.

Row 31: 2ch, 1rdtrf around each of first 2 htr, 4htr, miss next 2 rdtrf, 1rdtrf around each of





next 2 rdtrf, working in front of rdtrf just made work 1rdtrf around each of next missed 2 rdtrf, 7htr, turn – 12htr, 6rdtrf.
Row 32: As Row 4 – 18htr.
 Rows 25–32 form Cable Pattern and are repeated.

Rows 33–56: Rep Rows 25–32 three more times, inc 1 st at end of every odd row as set – 42htr. Shawl should measure 65cm/25¾in from start.

SECTION 2

Rows 57–88: Work Rows 25–32 four more times, increasing 1 st every four rows instead of every two rows as follows:

Row 57: Do not increase, work last st of row in last htr.

Rows 58 & 60: 2ch, htr to end, do not work in last 2ch.

Row 59: Work last htr in top of 2ch.

Shawl should measure 100cm/40in from start. Change to yarn B at end of Row 69.

SECTION 3

Rows 89–136: Work Rows 25–32 six more times, do not work any more increases, thus the first four rows will be:

Rows 89 & 91: Work last htr of row in last htr.

Row 90 & 92: 2ch, htr to end, do not work in last 2ch.

Change to yarn C at end of Row 107.

SECTION 4

Work **rtrf** (see *Special Stitches*) at end of row instead of rdtrf, to create a slightly curved edge as follows:

Row 137: 2ch (does not count as a st for remainder), 1rdtrf around each of first 2 htr, 3htr, 1rdtrf around each of next 2 rdtrf, 2htr, 1rdtrf around each of next 2 rdtrf, 3htr, (1rtrf around htr one row below next htr) twice (miss only one st behind rtrf instead of 2 sts), 1htr in next st, turn leaving rest of row unworked – 9htr, 6rdtrf, 2rtrf.

Row 138: 2ch, miss first htr, htr to end, leaving last 2ch unworked, turn – 16htr.

Row 139: 2ch, 1rdtrf around each of first 2 htr, 2htr, 1rdtrf around each of next 2 rdtrf, 4htr, 1rdtrf around each of next 2 rdtrf, 2htr, 1rtrf around each of last 2 rtrf, turn – 9htr, 6rdtrf, 2rtrf.

Row 140: As Row 138.

Row 141: 2ch, 1rdtrf around each of first 2 htr, 3htr, 1rdtrf around each of next 2 rdtrf, 2htr, 1rdtrf around each of next 2 rdtrf, 3htr, 1rtrf around each of last 2 rtrf, turn – 9htr, 6rdtrf, 2rtrf.

Row 142: As Row 138.

Row 143: 2ch, 1rdtrf around each of first 2 htr, 4htr, miss next 2rdtrf, 1rdtrf around each of next 2 rdtrf, working in front of rdtrf just made work 1rdtrf around each of next two missed rdtrf, 4htr, 1rtrf around each of last 2 rtrf, turn – 9htr, 6rdtrf, 2rtrf.

Row 144: As Row 138.

Rep Rows 137–144 once more. Fasten off and cut yarn leaving a 25cm/10in tail.

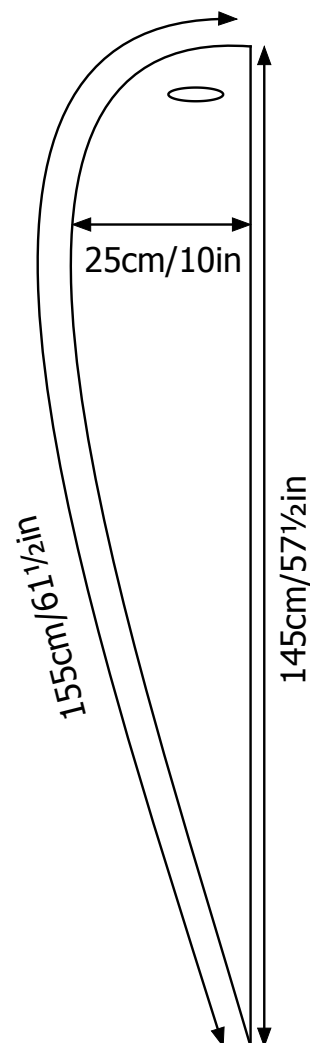
FINISHING

Using tail, sew together sides of last four rows made with “unworked” end of Row 137. (See schematic and picture.)

Weave in all ends.

Block shawl and allow to dry naturally.

END

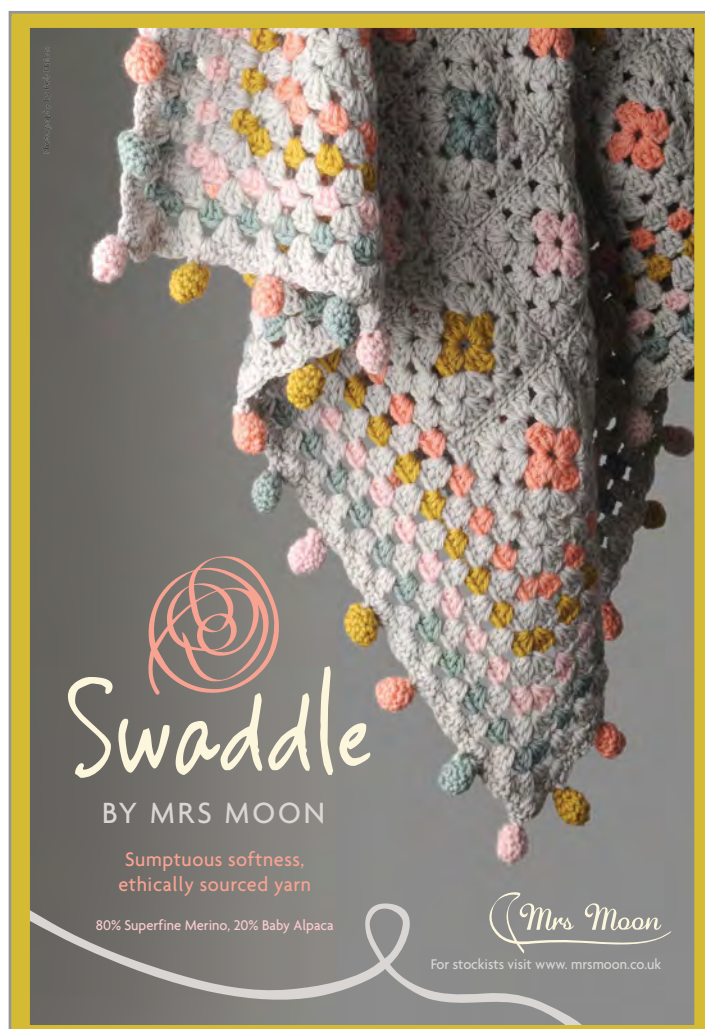




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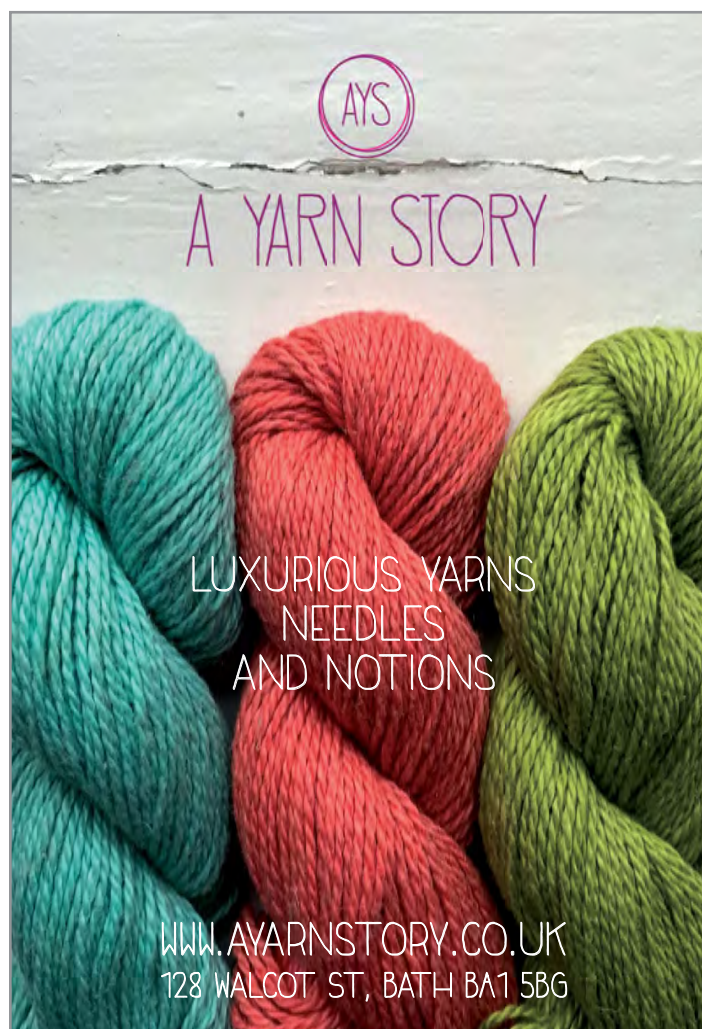
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BY HELDA PANAGARY

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MATERIALS

- Scheepjes Secret Garden, 60% polyester/20% silk/20% cotton, 50g/93m/102yds
- Yarn A:** Wisteria Arch 733 x 1 ball
- Yarn B:** Weeping Willow 732 x 1 ball
- Yarn C:** Summer House 707 x 1 ball
- Yarn D:** Whimsical Topiary 738 x 1 ball
- Yarn E:** Dappled Sunlight 731 x 1 ball
- Yarn F:** Wishing Well 735 x 1 ball
- 4mm hook

TENSION

Exact tension is not critical for this pattern.

MEASUREMENTS

Adjustable to taste. Sample shown has 35 rows – start counting rows from beginning of yarn B.

DESIGNER BIOGRAPHY

Helda is hopelessly devoted to yarn, and is constantly working to transform it to modern wearable crochet. She can be found at www.heldasland.blogspot.co.uk.

PATTERN NOTES

Work with RS facing at all times. Do not turn.

Even when the colour is not changing, you begin each row with a new piece of yarn. Leave a 20cm/8in tail at each end of every row – this will form fringe of scarf.

At start of each row make a slip knot on hook – this makes it easy to make the first dc.

Work all dtr in flo of st three rows below, at the same time make sure the dc behind this st on the current row is missed.



SCARF

Using yarn A, 201ch.

Row 1: (RS) Work

1dc blo in second ch from hook and in each ch to end – 200 dc blo. Fasten off.

Row 2: (RS) Do not turn work. Leaving a 20cm/8in tail, make a slip knot, work 1dc blo in each st to end.

Fasten off.

Rows 3–5: As Row 2.

Row 6: Using yarn B, [1dtr flo in st three rows below, 4dc blo] to end. Fasten off.

Row 7: Using yarn C, 1dc blo, [1dtr flo in st three rows below, 4dc blo] to end, ending last rep with 3dc blo.

Fasten off.

Row 8: Using yarn D, 2dc blo, [1dtr flo in st three rows below, 4dc blo] to end, ending last rep with 2dc blo.

Fasten off.

Row 9: Using yarn E, 3dc blo, [1dtr flo in st three rows below, 4dc blo] to end, ending last rep with 1dc blo. Fasten off.

Row 10: Using yarn F, 4dc blo, [1dtr flo in st three rows below, 4dc blo] to end, ending last rep with 1dtr flo in st three rows below.

Fasten off.

Rows 6–10 form patt and are repeated.

Cont in patt to desired depth or until yarn runs out.

FINISHING

Next Row: Using yarn A, leaving a 20cm/8in tail, make a slip knot, 1dc in blo of every st to end. Fasten off. Do not turn.

Rep last row a further four times.

Block scarf.

Cut fringe to 15cm/6in.

END





Frosted Bark Cowl

BY ANNA HOOKER

This quick and easy cowl is inspired by the beautiful patterns on frosted trees and is ideal for keeping cosy on winter walks.



MATERIALS

- Debbie Bliss Baby Cashmerino Tonals, 55% wool/33% acrylic/12% cashmere, 50g/125m/137yds
- Shade:** Sky 16 x 2 balls
- 4mm hook

YARN ALTERNATIVES

Any light DK weight yarn with a similar fibre content could be used to achieve a similar effect.

TENSION

Work 18 sts and 12 rows in alternating htr blo and htr flo to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Height: 19.5cm/7¾in.

Circumference: 50cm/19¾in.

DESIGNER BIOGRAPHY

Anna is a keen crocheter who draws inspiration from the countryside around her home in Scotland to design items that are beautiful and practical. Find her on Instagram @thecrochetninja.

SPECIAL STITCHES

Camel Stitch (CS): Work htr in loop below front and back loop

that sits at back of stitch. This stitch is easier to see if you tip the work slightly towards you.

Foundation half treble (fhtr):

3ch, yoh, insert hk in third ch from hook, yoh, pull through, yoh, pull through 1 lp (makes foundation chain), yoh, pull through all 3 lps, *yoh, insert hk in foundation ch of last st, yoh, pull through, yoh, pull through 1 lp, yoh, pull through all 3 lps; rep from * to required number of sts.



COWL

Rnd 1: 90fhtr (see *Special Stitches*), sl st to first fhtr to join, taking care not to twist sts.

Rnds 2 & 3: 1ch (does not count as st here and throughout), 1CS (see *Special Stitches*) in each st to end, sl st to top of first CS to join.

Rnds 4–22: 1ch, [1htr blo, 1htr flo] to end, sl st to top of first htr to join.

Rnds 23 & 24: 1ch, 1CS in each st to end, sl st to top of first CS to join. Fasten off.

FINISHING

Weave in ends.
Block gently to measurements given.



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Cosy Colourblock Scarf

BY CARMEN HEFFERNAN

Fresh colours plus plenty of length to wrap around yourself keeps this scarf on trend.



MATERIALS

- Deramores Mod Wool Aran, 100% Merino wool, 100g/125m/136yds
- Yarn A:** Groovy Green x 1 ball
- Yarn B:** Atomic Aqua x 1 ball
- Yarn C:** Go-go Grey x 1 ball
- Yarn D:** Apollo Aran x 1 ball
- 5mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any aran weight wool yarn to achieve a similar effect.

TENSION

Work 14 sts and 8 rows in pattern to measure 10 x 10cm/ 4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Length: 208cm/82in.

Width: 20cm/8in.

DESIGNER BIOGRAPHY

Carmen lives in the Irish countryside, and is obsessed with yarn and colour combinations. She is the author of the book *Crochet Yourself Calm* and can be found online at www.instagram.com/anniedesigncrochet and www.ravelry.com/designers/carmen-heffernan.

PATTERN NOTES

To change colour, pull new colour through last loop of last stitch of row.

Work colour sequence as follows:

Yarn A: 14 rows.

Yarn B: 24 rows.

Yarn C: 24 rows.

Yarn D: 10 rows.

Yarn A: 24 rows.

Yarn B: 14 rows.

Yarn C: 14 rows.

Yarn A: 12 rows.

Yarn D: 28 rows.



SCARF

Using 5mm hook and yarn A, 31ch.

Row 1: 1dc in second ch from hook, 1dc in next ch, *2ch, miss 2ch, 1dc in each of next 2ch; rep from * to end, turn – 30 sts.

Row 2: 3ch (counts as 1tr throughout), 1tr in next st, [2tr in 2ch-sp, 2tr] to end, turn.

Row 3: 1ch (does not count as



a st throughout), 2dc, [2ch, miss 2 sts, 2dc] to end, working last dc in top of t-ch, turn.

Row 4: As Row 2.

Row 5: As Row 3.

Row 6: 3ch, 1tr, [2ch, miss 2ch, 2tr] to end, turn.

Row 7: 1ch, 2dc, [2ch, miss 2ch, 2dc] to end working last dc in top of t-ch, turn.

Rows 6 & 7 form patt and are repeated.

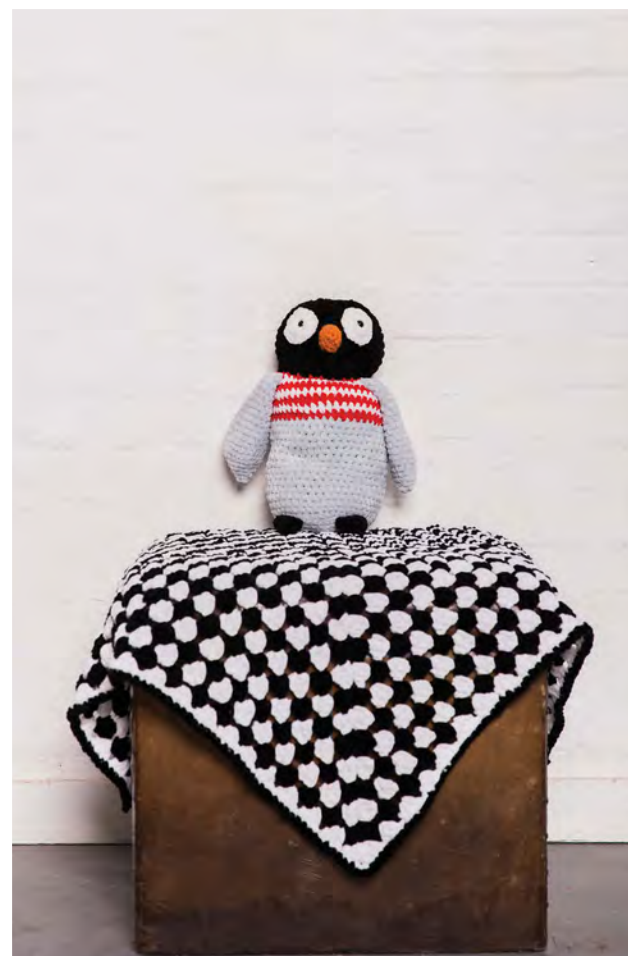
Work in patt for a total of 160 rows working colour sequence as in Pattern Notes.

Rows 161–164: Rep Rows 2–5. Fasten off.

FINISHING

Weave in all ends. Make four tassels approx 10cm/4in long and attach one to each corner of scarf.

END



Snow Baby Penguin & Blanket

BY EMMA VARNAM

This yarn is so fluffy and soft it makes a perfect baby toy. Match with a monochrome blanket for a thoroughly modern nursery theme.



ADD TO THE STASH

Buy this soft and fluffy yarn from www.wool4less.co.uk

MATERIALS

Penguin

- James C Brett Flutterby Chunky, 100% polyester, 100g/175m/192yds

Yarn A: Grey B29 x 1 ball

Yarn B: Red B31 x 1 ball

Yarn C: Optic White B1 x 1 ball

Yarn D: Black B30 x 1 ball

- Small amount of orange DK yarn

Blanket

- James C Brett Flutterby Chunky, 100% polyester, 100g/175m/192yds

Yarn E: Black B30 x 2 balls

Yarn F: Optic White B1 x 2 balls

- 6mm hook
- Stitch marker
- Polyester stuffing
- Two 10mm safety eyes
- Yarn needle

YARN ALTERNATIVES

You can use any chunky weight yarn to achieve a similar effect.

TENSION

For penguin, work 4.5dc and

4 rows to measure 10 x 10cm/4 x 4in in main pattern using 6mm hook, or size required to obtain tension.

For blanket, work 3.5 tr clusters and 4.5 rows to measure 10 x 10cm/4 x 4in in main pattern using 6mm hook, or size required to obtain tension.

MEASUREMENTS

The finished penguin is 34cm/13½in high and 22cm/8½in wide.

The completed blanket measures 80 x 80cm/31½ x 31½in.

DESIGNER BIOGRAPHY

Emma has been designing stylish knitting and crochet patterns for eight years. On her award-winning blog www.emmavarnam.co.uk she features many of her free patterns and discusses the inspiration behind them. Find her on also on Twitter and Instagram @EmmaVarnamUK and Facebook as Emma Varnam Designs.

PATTERN NOTES

The penguin is worked in continuous spirals. Use markers to ensure correct placing of wings.



PENGUIN

EYES

Make two

Using 6mm hook and yarn C, 4ch, sl st in first ch to form a loop.

Rnd 1: 1ch, 6dc in ring, sl st to join – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [1dc, 2dc in next st] six times – 18dc.

Fasten off, weave in ends.

WINGS

Make two

Using 6mm hook and yarn A make an adjustable ring.

Rnd 1: 1ch, 4dc in ring, sl st to join – 4dc.

Rnd 2: 2dc in each st around – 8dc.

Rnd 3: [1dc, 2dc in next st] four times – 12dc.

Rnd 4: [2dc, 2dc in next st] four times – 16dc.

Rnd 5: [3dc, 2dc in next st] four times – 20dc.

Rnds 6–19: Dc around.

Fasten off and leave a tail of yarn. Fold each wing in half.

BODY & HEAD

With 6mm hook and yarn A make an adjustable ring.

Rnd 1: 1ch, 6dc in ring, sl st to join – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [1dc, 2dc in next st] six times – 18dc.

Rnd 4: [2dc, 2dc in next st] six times – 24dc.

Rnd 5: [3dc, 2dc in next st] six times – 30dc.

Rnd 6: [4dc, 2dc in next st] six times – 36dc.

Rnd 7: [5dc, 2dc in next st] six times – 42dc.

Rnd 8: [6dc, 2dc in next st] six times – 48dc.

Rnd 9: Dc blo around.

Rnds 10–23: Dc around.

Rnd 24: Change to yarn B, pm, dc around.



Rnd 25: Change to yarn C, pm, dc around.
Rep Rnds 24 & 25 twice more.

Attach wings to body as follows:

Rnd 30: Change to yarn B, pm, 8dc, fold wing in half, [1dc through next st of wing and next st of body] ten times, 14dc, next wing, [1dc through next st of wing and next st of body] ten times, 6dc – 48dc.

Rnds 31–38: Change to yarn D, dc around.

Rnd 39: [6dc, dc2tog] six times – 42dc.

Rnd 40: [5dc, dc2tog] six times – 36dc.

Rnd 41: [4dc, dc2tog] six times – 30dc.

Stop at this point. Put a safety pin on working loop.
Stuff body firmly.

Using photo as a guide position white circles for eyes with WS facing up then push safety eyes through centre of white circle, secure safety eyes onto head.

Put working loop back on hook.

Rnd 42: [3dc, dc2tog] six times – 24dc.

Rnd 43: [2dc, dc2tog] six times – 18dc.

Rnd 44: [1dc, dc2tog] six times – 12dc.

Rnd 45: Dc2tog around – 6dc.
Fasten off leaving a long tail of yarn.

Finish stuffing head then weave tail of yarn through rem sts to gather top of head.
Weave in ends.

FEET

Make two

Using 6mm hook and yarn D, 4ch sl st in first ch to make a loop.

Rnd 1: 1ch, 6dc in ring, sl st to join – 6dc.

Rnd 2: [1dc, 2dc in next st] three times – 9dc.

Rnd 3: [2dc, 2dc in next st] six times – 12dc.

Rnd 4: Dc around.
Fasten off and leave a tail of yarn.
Fold each foot in half.

BEAK

Using 6mm hook and a double strand of orange yarn, 4ch, sl st in first ch to make a loop.

Rnd 1: 1ch, 6dc in ring, join with sl st – 6dc.

Rnd 2: [1dc, 2dc in next st] three times – 9dc.

Rnd 3: [2dc, 2dc in next st] six times – 12dc.

Rnd 4: Dc around.
Fasten off and leave a tail of yarn.

FINISHING

Sew edges of white part of eye firmly to head.
Fold top of feet width wise and sew firmly at bottom edge of body. Stuff beak. Sew beak to head using photo as a guide. Cuddle.

END

BLANKET

Using 4mm hook and yarn E, 6ch, join with a sl st to form a ring.

Rnd 1: 6ch (counts as 1tr, 3ch here and throughout), [3tr in ring, 3ch] three times, 2tr in ring, sl st to third of 6ch. Fasten off.

Rnd 2: Join yarn F to any 3ch-sp with sl st, 6ch, 3tr in same 3ch-sp, [1ch, (3tr, 3ch, 3tr) in next 3ch-sp] three times, 1ch, 2tr in next 3ch-sp, sl st to third of 6ch. Fasten off.

Rnd 3: Join yarn E to any 3ch-sp with sl st, 6ch, 3tr in same 3ch-sp, *1ch, 3tr in next 1ch-sp, 1ch, (3tr, 3ch, 3tr) in next 3ch-sp; rep from * twice more, 1ch, 3tr in next 1ch-sp, 1ch, 2tr in next 3ch-sp, sl st in third of 6ch. Fasten off.

Rnd 4: Join yarn F in any corner 3ch-sp with sl st, 6ch, 3tr in same 3ch-sp, *(1ch, 3tr in next 1ch-sp) twice, 1ch, (3tr, 3ch, 3tr) in next 3ch-sp; rep from * twice more, (1ch, 3tr in next 1ch-sp) twice, 1ch, 2tr in next 3ch-sp, sl st in third of 6ch. Fasten off.

Cont in this way working 3tr in each 1ch-sp and (3tr, 3ch, 3tr) in each corner 3ch-sp and alternating yarns E and F until there are 80 x 3tr clusters, ending with a yarn F rnd.

Next Rnd: Join yarn E in any corner 3ch-sp with sl st, 2ch (counts as 1dc, 1ch), 1dc in same 3ch-sp, 1dc in each tr and 1ch-sp around, work (1dc, 1ch, 1dc) in every corner 3ch-sp, sl st to top of 2 ch.

Fasten off and weave in ends.

END



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Granny Square Mitts

BY VERUSKA SABUCCO

Simple granny squares can be extremely versatile when thought of as “squares with holes” – the centre of the square works perfectly as a thumbhole in these cosy mitts.



ADD TO THE STASH
Buy this pure wool yarn from
www.herdy.co.uk

MATERIALS

- Herdywool, 100% wool, 100g/105m/115yds
- Yarn A:** Grey x 1 ball
- Yarn B:** Orange x 1 ball
- 6.5mm hook
- Yarn needle
- Stitch marker

TENSION

Work Rnds 1 & 2 of square to measure 10 x 10cm/4 x 4in from corner to corner using 6.5mm hook, or size required to obtain tension.

MEASUREMENTS

Circumference: 19cm/7½in
Length: 19cm/7½in

DESIGNER BIOGRAPHY

Veruska is a crochet designer and teacher who lives in Italy. Find her patterns on Ravelry at www.ravelry.com/designers/veruska and view her blog at www.happysloth.it.



MITTS

With yarn A 10ch, sl st to beg of 10ch to close.

Rnd 1: 6ch (counts as 1tr, 3ch), [3tr, 3ch in ring] three times, 2tr in ring, sl st to top of 3ch – 12tr. Break off yarn A.

Rnd 2: Join yarn B to any 3ch-sp, 3ch (counts as 1tr), (2tr, 3ch, 3tr) in same 3ch-sp, [1ch, (3tr, 3ch, 3tr) in next 3ch-sp] three times, 1ch, sl st to top of 3ch – 24tr. Break off yarn B.

Rnd 3: Join yarn A to any 3ch-sp, 3ch (counts as 1tr), (2tr, 3ch, 3tr) in same 3ch-sp, *1ch, 3tr in next 1ch-sp, 1ch**, (3tr, 3ch, 3tr) in next 3ch-sp; rep from * three times, rep

from * to ** once, sl st to top of 3ch – 36tr. Break off yarn A.

Rnd 4: Join yarn B to any 1ch-sp, 1ch, 1dc in same 1ch-sp, 1dc in each tr and 1ch-sp (2dc, 1ch, 2dc) in each 3ch-sp, sl st to first dc – 60dc. Break off yarn B.

Rnd 5: Join yarn A to any 1ch-sp, 1ch [1dc in same 1ch-sp, 15dc, 1dc in next 1ch-sp, 2dc, 4hr, 3tr, 4dc, 2dc] twice, sl st to first dc – 42dc, 16hr, 6tr.

Rnd 6: 1ch, 1dc blo, pm in st just made, 15dc blo. Break off yarn.

JOIN SIDES

With right sides together, fold square in half, taking care to match each dc, htr and tr; insert hook in marked dc and in corresponding dc on other side of square, join tog with a sl st, insert hook under front loop of each of next 15 sts and under back loop of corresponding sts, join tog with sl st through both loops. Turn to RS.

CUFF

Work around circumference of mitt as folls:

Rnd 1: With yarn A, 1ch, 1dc blo around – 16dc. Break off yarn A.

Rnd 2: Join yarn B, 1ch, 1dc blo around. Break off yarn B.

Rnd 3: Join yarn A, 2ch (counts as 1hr), 1hr blo around. Break off yarn A.

Rnd 4: Join yarn B, 2ch, (counts as 1hr), 1hr blo around. Break off yarn B.

FINISHING

Weave in all ends.





Primrose Patch Rug

BY EMILY LITTLEFAIR

The chunky yarn used for this design works up quickly, while the soft pastel colours bring a calming effect to any room it's placed in.



This homely design is taken from *Round And Round The Crochet Hook* by Emily Littlefair (TUVA Publishing, £14.95). Turn to page 12 for our review.

MATERIALS

- DMC Natura Just Cotton XL, 100% cotton, 100g/75m/82yds

Yarn A: Cloud 12 x 3 balls

Yarn B: Aqua 73 x 2 balls

- 6.5mm hook

- Yarn needle

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Finished rug is approximately 89cm/35in in diameter.

DESIGNER BIOGRAPHY

Emily is a crochet designer and the proud author of *Round And Round The Crochet Hook*.

SPECIAL STITCHES

Beginning Cluster (beg-cl):

2ch, *yoh, insert hook in same stitch or space and draw up a loop, yoh, pull through 2 loops on hook; rep from * once more (3 loops remain on hook), yoh, pull through all 3 loops on hook (first Cluster made).

Cluster (cl): Yoh, insert hook in stitch or space indicated and draw up a loop (3 loops on hook), yoh, pull through 2 loops on hook (2 loops on remain on hook), *yoh, insert hook in same stitch or space and draw up a loop, yoh, pull through 2 loops on hook; rep from * once more (4 loops remain on hook), yoh, pull through all 4 loops on hook.

Join with dc: With slip knot on hook, insert hook into stitch or space indicated and pull up a loop (2 loops on hook), yoh and pull through both loops on hook (first double crochet made).

Popcorn (pc): Work 5tr in same stitch or space indicated, drop lp from hook, insert hook from front to back in first tr made, pull dropped lp through.

V-Stitch (v-st): Work (tr, 3ch, tr) in same stitch or space indicated.

PATTERN NOTES

An adjustable ring can be used instead of the chain ring in Rnd 1. All joins are slip stitches, unless otherwise indicated.

All new colours are joined with right side facing, unless otherwise indicated.
Weave in all ends as you go.



RUG

Rnd 1: (RS) Starting with yarn A, 5ch; join to first ch to form ring; 3ch (counts as first tr, now and throughout), 15tr in ring; join to third of beg 3ch – 16tr.

Rnd 2: 6ch (counts as 1dtr, 2ch, now and throughout), [dtr in next tr, 2ch] around; join to fourth of beg 6ch – 16dtr, 16 2ch-sps.

Rnd 3: Sl st in next 2ch-sp, **beg-cl** (see *Special Stitches*) in same sp, 4ch, [**cl** (see *Special Stitches*) in next 2ch-sp, 4ch] around; join to top of first cl – 16 clusters, 16 4ch-lps.

Rnd 4: Sl st in each of next 2ch, sl st in 4ch-lp, 5ch, [sl st in next 4ch-lp, 5ch] around; sl st in first 5ch-lp – 16 5ch-lps.

Rnd 5: 1ch, (3dc, 1ch, 3dc) in same lp, [(3dc, 1ch, 3dc) in next 5ch-lp] around; join to first dc – 96dc, 16 1ch-sps. Fasten off yarn A.

Rnd 6: Using yarn B, **join with dc** (see *Special Stitches*) to any 1ch-sp, 4ch, [dc in next 1ch-sp, 4ch] around; join to first dc – 16dc, 16 4ch-lps.

Rnd 7: Sl st in next 4ch-sp, 3ch (counts as first tr, now and throughout), 5tr in same sp, [6tr in next 4ch-sp] around; join to third of beg 3ch – 96tr.

Rnd 8: 2ch (does *not* count as first st), htr in same st as joining, [htr in next tr] around; join to first htr – 96htr.

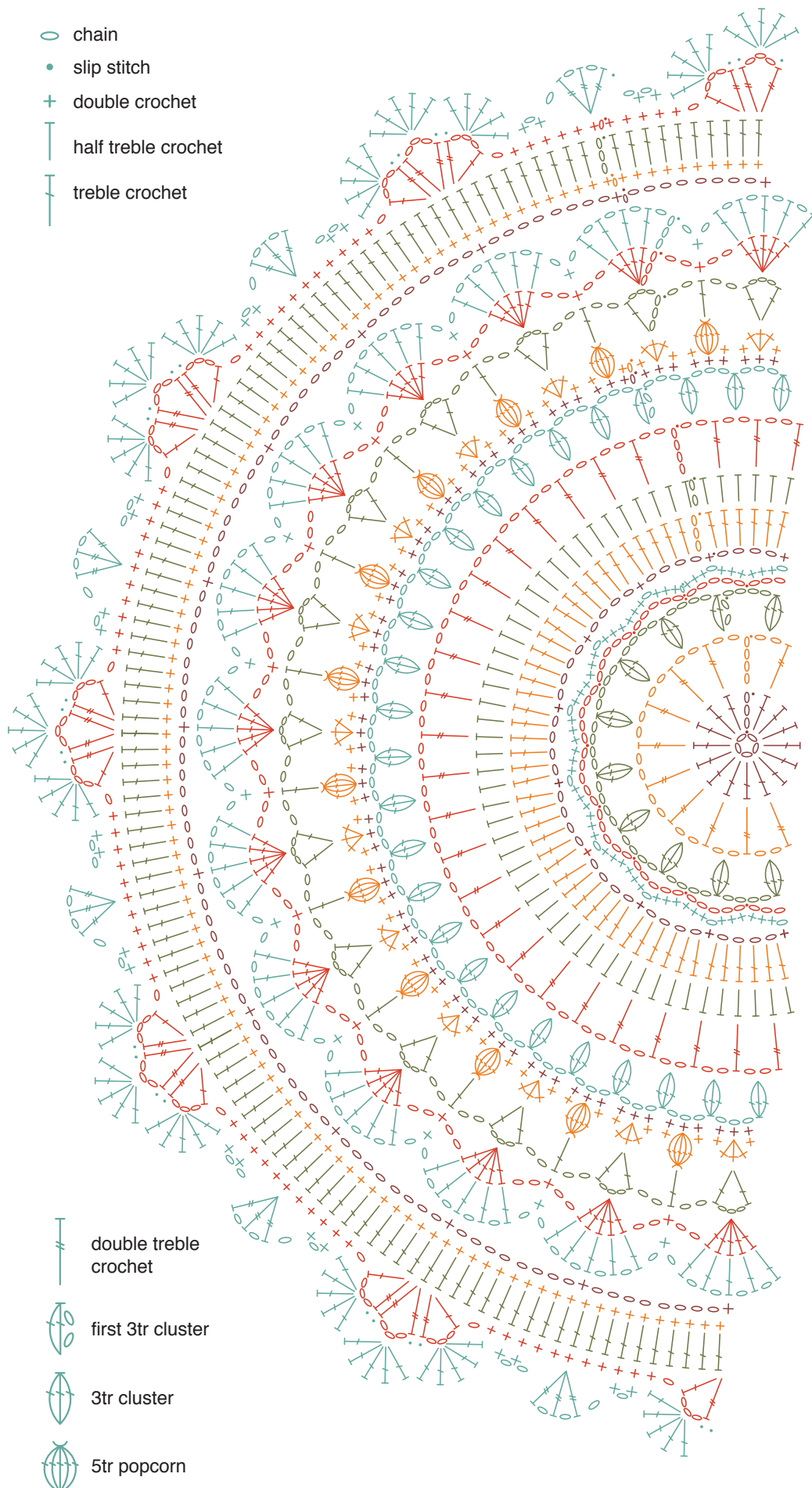
Rnd 9: 6ch, miss next htr, [dtr in next htr, 2ch, miss next htr] around; join to fourth of beg 6ch – 48dtr, 48 2ch-sps.

Rnd 10: Sl st in next 2ch-sp, **beg-cl** in same sp, 3ch, [cl in next 2ch-sp, 3ch] around; join to top of first cl – 48 clusters, 48 3ch-lps.

Rnd 11: 1ch, [3dc in each 3ch-lp] around; join to first dc – 144dc.

Rnd 12: 1ch, dc in same st as joining, **pc** (see *Special Stitches*) in next (centre) dc, dc in each of next 2 dc, 3dc in next (centre) dc, dc in each of next 2 dc, *pc in next (centre) dc, dc in each of next 2 dc, 3dc in next (centre) dc, dc in each of next 2 dc; rep from *

- chain
- slip stitch
- + double crochet
- ⌋ half treble crochet
- ⌋ treble crochet



⌋ double treble crochet

⌋ first 3tr cluster

⌋ 3tr cluster

⌋ 5tr popcorn

around, omitting last dc on final repeat; join to first dc – 24 popcorns, 168dc. Fasten off yarn B.

Rnd 13: Join yarn A to centre dc of any 3dc group, 6ch (counts as 1tr, 3ch), tr in same st as joining (first v-st made), *2ch, miss next 3dc, tr in next pc, 2ch, miss next 3dc, **v-st** (see *Special Stitches*) in next (centre) dc; rep from * around, omitting last v-st on final repeat; join to third of beg 6ch – 24 v-sts, 24tr, 48 2ch-sps.

Rnd 14: Sl st in next 3ch-sp (of v-st), 3ch, 4tr in same sp, 2ch, miss next 2ch-sp, dc in next tr, 2ch, miss next 2ch-sp, [5tr in next v-st, 2ch, dc in next tr, 2ch] around; join to third of beg 3ch – 120tr, 24dc, 48 2ch-sps.

Rnd 15: 4ch (counts as 1tr, 1ch), [tr in next tr, 1ch] four times, miss next 2ch-sp, dc in next dc, 1ch, miss next 2ch-sp, *[tr in next tr, 1ch] five times, dc in next dc, 1ch; rep from * around; join to third of beg 4ch – 120tr, 24dc, 144 1ch-sps.

Rnd 16: [Sl st in next 1ch-sp, sl st in next tr] twice, 1ch, dc in same (centre) tr, [8ch, miss next 11 sts, dc in next (centre) tr] around, omitting last dc on final repeat;

join to first dc – 24dc, 24 8ch-lps.

Rnd 17: 1ch, [10dc in next 8ch-lp] around; join to first dc – 240dc.

Rnd 18: 3ch, [tr in next dc] around; join to third of beg 3ch – 240tr.

Rnd 19: 1ch, dc in same st as joining, dc in each of next 5 tr, *1ch, miss next 3 tr, (tr, 3ch, dtr) in next tr, (dtr, 3ch, dtr) in next tr, (dtr, 3ch, tr) in next tr, 1ch, miss next 3 tr, dc in each of next 11 tr; rep from * around, ending 1ch, miss next 3 tr, (tr, 3ch, dtr) in next tr, (dtr, 3ch, dtr) in next tr, (dtr, 3ch, tr) in next tr, 1ch, miss next 3 tr, dc in each of next 5 tr; join to first dc – 24tr, 48dtr, 132dc, 24 1ch-sps, 36 3ch-sps. Fasten off yarn A.

Rnd 20: Join yarn B to same dc as Rnd 19 joining, 5ch (counts as 1dtr, 1ch), ([dtr, 1ch] twice) in same dc, *miss next 2 dc, dc in next dc, 1ch, dc in next dc, miss next dc, [5tr in next 3ch-sp, sl st in sp between dtr-sts] twice, 5tr in next 3ch-sp, miss next dc, [dc in next dc, 1ch] twice, miss next 2 dc*, ([dtr, 1ch] three times) in next (centre) dc; rep from * around, ending at ** on final repeat; join to fourth of beg 5ch – 36dtr, 180tr, 48dc, 24 sl sts, 72 1ch-sps. Fasten off yarn B.

END



Errata CORRECTIONS IN BOLD

BROOMSTICK CANDLE COSY

ISSUE 95 page 66

The instruction to "Make two" one piece only and fold in half of the side is incorrect – work to seam.



FUMA BASKET

ISSUE 96 page 71

The beginning of the pattern This is incorrect, and it should be refers to yarn A being held double. worked as a single strand.



We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing errata@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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Big Bobble Cowl

BY SARAH SHRIMPTON

Who would have known that bobbles were so easy to make? Hook our fun chunky cowl for a quick-make project with plenty of texture.



MATERIALS

- Stylecraft Swift Knit Mega, 80% acrylic/20% wool, 200g/70m/76yds
Shade: Wedgewood 2144 x 2 balls
- 15mm hook

YARN ALTERNATIVES

Use any super-chunky yarn of the same (or approximate) weight and length to achieve a similar effect.

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Finished cowl is 33cm/13in tall and 89cm/35in in circumference.

DESIGNER BIOGRAPHY

Crochet blogger, freelance designer and indie yarn dyer, Sarah is also the author of *Beginner's Guide To Crochet* and *Supersize Crochet*. Find her online at www.annabooshouse.

blogspot.com and www.etsy.com/uk/shop/AnnaboosHouse.

PATTERN NOTES

The cowl is worked in joined rounds.

To adjust the fit, simply alter the starting chain (it must be an even number) and the number of rounds completed.

START COWL

With 15mm hook, 34ch, taking care not to twist sts, sl st to first st to join to a rnd.

Rnd 1: 1ch (does not count as st), [1dc in next ch, 1dtr in next ch] to end, sl st to first dc to join – 34 sts.

Rnd 2: 4dc (counts as 1dtr), 1dc, [1dtr, 1dc] to end, sl st to top of 4ch to join.

These two rnds form pattern and are repeated.

Work in patt for a further ten rnds or until yarn runs out.

Fasten off and weave in ends.

END

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Pattern 9448 by Annelies Baes using Batik & Batik Elements

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Cool Blues Throw

BY BERGÈRE DE FRANCE DESIGN TEAM

This simple throw is a great easy-hook project for the cold winter months.



ADD TO THE STASH

Buy these colourful yarns from
www.bergeredefrance.co.uk

MATERIALS

● Bergère de France Coton Satine,
100% cotton,
50g/105m/115yds

Yarn A: Turquoise 35236
x 10 balls

Yarn B: Beige 35214 x 9 balls

Yarn C: Ecu 35231 x 8 balls

Yarn D: Noir 35238 x 8 balls

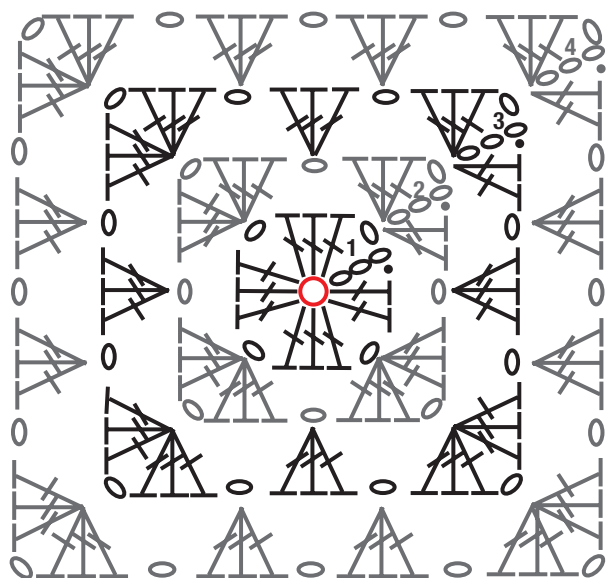
● 3.5mm hook

TENSION

Work 19 sts and 9.5 rounds in
pattern to measure 10 x 10cm/
4 x 4in using 3.5mm hook, or
size required to obtain tension.

MEASUREMENTS

Finished throw is 150 x 150cm/
59 x 59in.



○ = 1 loop

○ or ○ = 1 Ch

⏏ or ⏏ = tr

● or ● = 1 Sl st

PATTERN NOTES

Work the sl st at the end of each round with the new colour, ready to start the next round.



THROW

With yarn D and 3.5mm hook, make an adjustable ring.

Rnd 1: 4ch (counts as 1tr, 1ch throughout) into ring, *3tr, 1ch; rep from * twice more, 2tr, close round using sl st to third ch at beg of round.

Change to yarn C.

Rnd 2: 4ch, 3tr into corner 1ch-sp, 1ch, *(3tr, 1ch, 3tr) into

next 1ch-sp, 1ch; rep from * twice more, 2tr into the first 1ch-sp, close round using sl st to third ch at beg of round. Change to yarn B.

Rnd 3: 4ch, 3tr into corner 1ch-sp, 1ch, *3tr into the next 1ch-sp, 1ch, (3tr, 1ch, 3tr) into next 1ch-sp, 1ch; rep from * twice more, 3tr into next 1ch-sp, 1ch, 2tr into the first 1ch-sp, close round using sl st to third ch at beg of round. Change to yarn A.

Rnd 4: 4ch, 3tr into corner 1ch-sp, 1ch, *3tr into the next 1ch-sp, 1ch**, work once more from * to **, (3tr, 1ch, 3tr) into next 1ch-sp, 1ch; rep from * to ** twice more, 2tr into first 1ch-sp, close round using sl st to third ch at beg of round.

Change to yarn D.

Rnd 5: Work as for Rnd 4 but work from * to ** one more time on each round.

Rnd 5 sets pattern and is repeated.

Continue to work in pattern making the following colour changes.

Rnd 6: Yarn D.

Now work two rounds in yarn C.

Two rounds in yarn B.

Two rounds in yarn A.

Three rounds in yarn D.

Three rounds in yarn C.

Three rounds in yarn B.

Three rounds in yarn A.

*Four rounds in yarn D.

Four rounds in yarn C.

Four rounds in yarn B.

Four rounds in yarn A.

Repeat from * two more times. Fasten off and weave in all ends.

END



This cosy pattern was taken from *Le Wooling* #4 from Bergère de France (£5.90 for downloadable PDF), which contains 29 fun knitting and crochet patterns for the whole family, available from www.bergeredefrance.co.uk.



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Sarah's Seal

BY SARAH REED

Enjoy this playful companion wherever you are!



ADD TO THE STASH

Buy this pure cotton yarn from www.woolwarehouse.co.uk

MATERIALS

- Drops Safran, 100% cotton, 50g/160m/175yds
- **Shade:** Medium Grey 07 x 1 ball
- Scraps of black yarn
- 3mm hook
- Stitch marker
- Toy stuffing
- Wool pins
- Yarn needle

YARN ALTERNATIVES

You can use any similar weight yarn to achieve a similar effect.

TENSION

Exact tension is not required for this piece. Make sure the tension is tight enough to ensure no toy stuffing can escape.

MEASUREMENTS

Height: 10cm/4in.
Width: 18cm/7in.

DESIGNER BIOGRAPHY

Sarah Reed is a knitting and crochet designer who lives in Birmingham. You can follow her journey on her blog

www.knitsnotperfect.blog
spot.co.uk. Turn to page 98 to read our interview with Sarah.

PATTERN NOTES

Use a stitch marker to denote ends of rounds. The head is worked from tip of nose to neck. The body worked from the neck edge to the back.

Fins are created in the round but are used flat and are not stuffed. The 3dc in the last chain helps when turning the fin piece so the dc can be worked on the other side of the chain. Work final 1dc in same ch as the first 2dc. Leave a long tail when fastening off and use this to sew fins to the body.

Wool pins can be used to help position the parts of the seal. The pose of the seal can be adapted to suit.

The whiskers are made using a Lark's Head Knot. To work this, fold the piece of yarn in half and thread a needle with the non-folded ends. Thread the

needle through a stitch on the Head, then through the loop at the end of the yarn. Pull tight, remove the needle, and trim to suit.



HEAD

Starting at nose tip, with 3mm hook make an adjustable ring, 6dc in ring – 6dc.

Rnd 1: 2dc in each dc around – 12dc.

Rnd 2: Dc around.

Rnd 3: [1dc, 2dc in next st] six times – 18dc.

Rnd 4: Dc around.

Rnd 5: [2dc, 2dc in next st] six times – 24dc.

Rnds 6–10: Dc around.

Rnd 11: [2dc, dc2tog] six times – 18dc.

Stuff head firmly.

Rnd 12: [1dc, dc2tog] six times – 12dc.

Rnd 13: Dc2tog around – 6dc. Fasten off.

BODY

Starting at neck edge, with 3mm

hook make an adjustable ring, 6dc in ring – 6dc.

Rnd 1: 2dc in each dc around – 12dc.

Rnd 2: [1dc, 2dc in next st] six times – 18dc.

Rnd 3: [2dc, 2dc in next st] six times – 24dc.

Rnd 4: [3dc, 2dc in next st] six times – 30dc.

Rnd 5: [4dc, 2dc in next st] six times – 36dc.

Rnds 6–10: Dc around.

Rnd 11: [4dc, dc2tog] six times – 30dc.

Rnds 12–16: Dc around.

Rnd 17: [3dc, dc2tog] six times – 24dc.

Rnds 18–22: Dc around.

Rnd 23: [2dc, dc2tog] six times – 18dc.

Rnds 24–28: Dc around.

Stuff body firmly.

Rnd 29: [1dc, dc2tog] six times – 12dc.

Rnds 30–34: Dc around.

Rnd 35: Dc2tog around – 6dc. Fasten off.

TAIL FIN

Make two

With 3mm hook, 5ch.

Rnd 1: 2dc in second ch from hook, 1dc in each of next 2ch, 3dc in next ch, turn and work up other side of foundation ch working 1dc in each of next 3ch – 10dc.

Rnds 2–10: Dc around.

Fasten off leaving a long tail.

BODY FIN

Make two

With 3mm hook, 4ch.

Rnd 1: 2dc in second ch from hook, 1dc in next ch, 3dc in next ch, turn and work up other side of foundation ch working 1dc in next 2ch – 8dc.

Rnds 2–7: Dc around.

Fasten off leaving a long tail.

FINISHING

Place body on a flat surface, place head on side of body at neck edge. Attach head so it faces 90 degrees from the body (using picture as a guide). Hold in position using wool pins and attach with yarn needle.

Using scraps of black yarn, embroider eyes approximately 2cm/¾in up from nose tip working a couple of black sts 2dc wide and 1dc deep. Embroider nose onto nose tip as for eyes.

For whiskers cut two 4cm/1½in lengths of black yarn and fold in half.

Attach using a Lark's Head Knot (see *Pattern Notes*) positioned 1dc either side of nose tip.

Alternatively insert folded edge through dc near nose then thread other end underneath to create whiskers for each side.

Embroider three lines on each side of tail fins 1cm/½in long using whip stitch over edge of fins. Repeat for body fins.

Using photo as a guide, sew tail fins, flat side to flat side, to end of body.

Weave in all loose ends.



IF YOU LOVE FABRIC, YOU'LL LOVE...

The image shows the cover of the 'Pretty Patches' magazine. The title 'PRETTY Patches' is in a large, elegant script font. Below it, 'QUILTING ♥ PATCHWORK ♥ APPLIQUÉ' is written in a smaller, sans-serif font. The cover features a large quilt with a geometric star pattern in shades of grey and white. To the right of the quilt is a small piggy bank with a polka-dot pattern. Various project teasers are scattered across the cover: 'FREE 2018 WALL CALENDAR PLUS SWEET WOODEN STAMP' in a purple box, 'HIPSTER HIPPO!' with a piggy bank illustration, 'LET IT SNOW' with a quilted blanket, 'WINTER WARMER' with a quilted bag, and 'INSIDE' with a list of projects including 'LOURFUL YOGA MAT TOTE', 'ASTY SLIPPER BOOTS', 'PLIQUE SEWING M...', and 'ENTER BAG IN GO...'. A purple circular badge on the left says 'FREE GIFTS FOR every reader*'. A teal dashed-line badge at the bottom right says 'NOW available TO DOWNLOAD AT WWW.POCKETMAGS.COM'. A small inset image shows a quilted storage box with the text 'FABULOUS FABRICS FROM MAKOWER UK AND TILDA' and 'PRICE: UNDER £400'.

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Snowdrop Brooch

BY ANNA NIKIPIROWICZ

This delicate bunch of snowdrops makes the perfect January accessory.



MATERIALS

- Pure wool DK yarn, small amounts only
- Yarn A:** Avocado Green
- Yarn B:** White
- 3mm hook
- Garden twine, approximately 20cm/8in long
- Double-pointed knitting needle, or similar
- Large sew-on brooch back

TENSION

Exact tension is not crucial for this design.

MEASUREMENTS

Finished snowdrop is approximately 12cm/4¾in long.

DESIGNER BIOGRAPHY

Anna has been crocheting and knitting since childhood, and has been designing for around ten years, creating many gorgeous accessory and homeware designs. Visit her website at www.moochka.co.uk



I-CORD

Make five

Make two lengths

of i-cord that are 9cm/3½in long, and three that are 11cm/4¼in long.

Step 1: Using yarn A, 3ch, insert hook into second ch from hook, yrh and draw up a loop, insert hook into next ch, yrh and draw up a loop (3 loops on hook).

Step 2: Slip first 2 loops onto double-pointed needle or whichever needle you have handy, yrh and draw through remaining loop on hook. Insert hook into first loop on needle, yrh and draw yarn through (2 loops now on hook). Insert hook into second loop on needle, yrh and draw yarn through (3 loops now on hook). Repeat Step 2 until i-cord measures desired length. Cut yarn, leaving a tail of around 10cm/4in, yrh and draw end through all 3 loops on hook, pull tight to fasten off.

FLOWER

Make five

Using yarn B, work 4dc into adjustable ring, enclosing the tail as you work, sl st to first st and pull tight on the tail to

close up opening.

Rnd 1: 1ch, 1dc into first st, 2dc into next st, 1dc into next st, 2dc in next st, sl st to first st – 6 sts.

Rnds 2 & 3: 1ch, 1dc into every st to end, sl st to first st.

Rnd 4: *1ch, (1dc, 1 htr) into first st, (1tr, 1dtr) into next st, fasten off, rejoin yarn to next st; rep from * twice more.

Weave in ends at the top of each petal to the back of it so it creates a nice curl.

LEAF

Make two

Using yarn A, make 18ch.

Row 1: 1dc into second ch from hook, 1dc into next ch, 1htr into next ch, 1tr into next 11 ch, 1htr into next ch, 1dc in the last 2ch. Fasten off.

MAKING UP

Using the tail of the i-cord, sew a flower to the top of each i-cord. You may wish to insert thin wire into the i-cords to stiffen them; straightened bobby pins also work very well.

Sew the leaves on the side of the i-cord stems of two of the longer flowers.

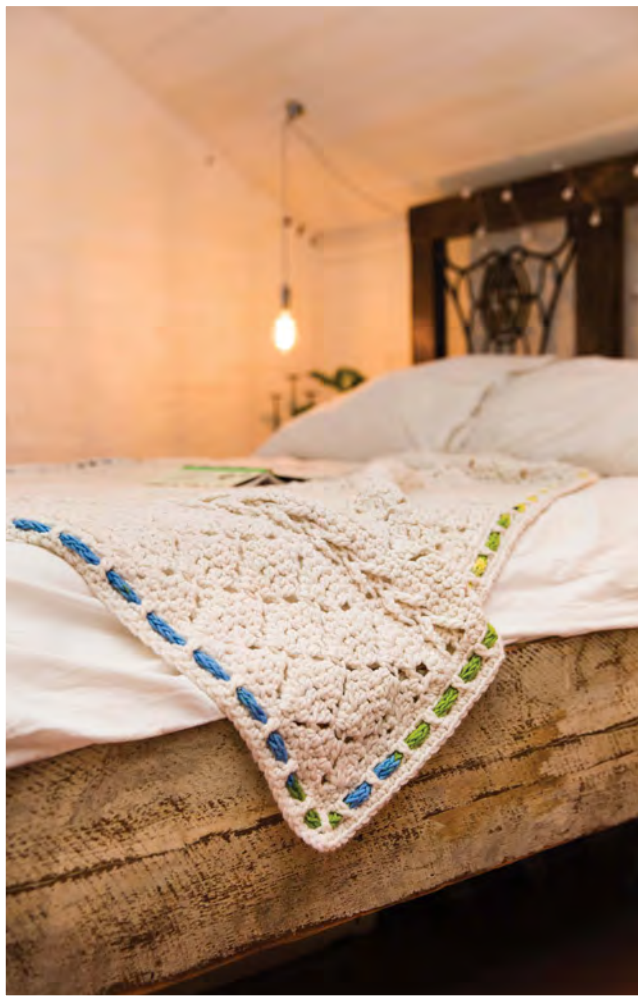
Weave in all loose ends.

Arrange the flowers in a bunch with the longer ones at the back, then wind the garden twine around the stems and tie at the front.

Attach the brooch back to the reverse.



This sweet design is taken from *Twenty To Crochet: Crocheted Flowers To Wear* by Anna Nikipirowicz (Search Press, £4.99). Turn to page 12 for our review.



Diamond Throw

BY LINDY ZUBAIRY

This classic openwork blanket includes a gentle introduction to crocheted cabling techniques with its “bird’s footprint” accent rows.



ADD TO THE STASH
Buy these chunky yarns from
www.hobbycraft.co.uk

MATERIALS

- Women’s Institute Soft and Chunky, 70% acrylic/30% Merino wool, 100g/110m/120yds
Yarn A: Cream x 9 balls
- James C Brett Party Time Chunky, 100% acrylic, 100g/154m/168yds
Yarn B: Shade PT2 x 1 ball
- 7mm & 9mm hooks

YARN ALTERNATIVES

You can use any good quality chunky weight yarn to achieve a similar effect.

TENSION

Work complete diamond to measure 6cm/2¼in wide by 10cm/4in high using 7mm hook, or size required to obtain tension.

MEASUREMENTS

Finished blanket measures 112 x 134cm/44 x 52¾in.

DESIGNER BIOGRAPHY

Lindy Zubairy shares her passion for crochet by teaching, designing and writing. Look out for her book *Popcorns, Bubbles & Puffs To Crochet* (Quarto Press, £9.95). Find her online at www.yocrochet.co.uk.

SPECIAL STITCHES

Tr2tog: Yoh, insert hook, yoh, pull up a loop (3 loops on hook), yoh, pull through 2 loops (2 loops on hook), yoh, insert hook in next st (4 loops on hook), yoh, pull through 2 loops (3 loops on hook)*, yoh, pull through all 3 loops.

Tr3tog: Work as tr2tog to *, yoh, insert hook in next st (5 loops on hook), yoh, pull through 2 loops (4 loops on hook), yoh, pull through all 4 loops.

PATTERN NOTES

The blanket would work equally well without the crow’s foot dividers if you prefer, and any ribbon threaded around would work instead of the i-cord.



MAIN PANEL

With 7mm hook, 90ch.

Row 1: (RS) 1dc in second ch from hk, 1dc in each ch to end, turn – 89dc.

Row 2: 3ch (counts as first tr), 1tr in same st, [miss 1 st, 1ch, **tr2tog** (see

Special Stitches), 1tr, tr2tog, miss 1 st, 1ch, 3tr in next st] ten times, miss 1 st, 1ch, tr2tog, 1tr, tr2tog, miss 1 st, 1ch, 2tr in last st, turn.

Row 3: 3ch (counts as first st), 2tr in next tr, [miss 1 ch, 1ch, **tr3tog** (see *Special Stitches*), miss 1 ch, 1ch, 2tr in next tr, 1tr, 2tr in next tr] ten times, miss 1 ch, 1ch, tr3tog, miss 1ch, 1ch, 2tr in next tr, 1tr in top of 3ch, turn.

Row 4: 3ch (counts as first st), tr2tog, [miss 1 ch, 1ch, 3tr in next st, miss 1 ch, 1ch, tr2tog, 1tr, tr2tog] ten times, miss 1 ch, 1ch, 3tr in next st, miss 1 ch, 1ch, tr2tog, 1tr in last st, turn.

Row 5: 2ch (counts as first part st), 1tr in next st, [miss 1 ch, 1ch, 2tr in next tr, 1tr, 2tr in next tr, miss 1 ch, 1ch, tr3tog] ten times, miss 1 ch, 1ch, 2tr in next tr, miss 1 ch, 1ch, tr2tog, turn.

Rows 6–9: As Rows 2–5.

CROW’S FOOT DIVIDER

Row 1: 1ch (does NOT count as first st), 1dc in each st to end (including 1ch-sps), turn.

Row 2: 1ch (does NOT count as first st), 1dc in each st to end, turn – 89dc.

Row 3: 3ch (counts as first st), [miss 3 sts, 1dtr in next st, 1tr in each missed st (working right to left as normal *behind* dtr just worked)] 22 times, 1tr in same st as last dtr, turn.

Row 4: 3ch (counts as first st), [miss 3 sts, 1dtr in next dtr, 1tr in each missed st (working right to left as normal *in front* of dtr just worked)] 22 times, 1tr in top of 3ch, turn.

Row 5: 1ch (does not count as first st), 1dc in each st to end, turn (it’s important to count your stitches here – should still be 89).

Row 6: 1ch (does not count as first st) 1dc in each st to end, turn.

Starting from Row 2, work 32 rows of Main Panel working Rows 2–5 in sequence.

Work Rows 1–6 of Crow’s Foot Divider.

Starting from Row 2, work eight rows of Main Panel working Rows 2–5 in sequence. Do not fasten off.

BORDER

Left Edge: With RS facing, 2ch,

1dc in same st as last dc worked (corner) work in dc evenly to end ensuring blanket is neither puckering nor stretching, 2ch, sl st to last dc of first row. Fasten off.

Right Edge: With RS facing, join yarn to first st of first row, 2ch (corner), work in dc evenly to end working same no of dc as for left edge, 2ch (corner), sl st to first dc of last row of blanket. Do not fasten off.

FILET BORDER

Rnd 1: (RS) 4ch (counts as 1tr, 1ch), *miss 1 st, [1tr, miss 1 st, 1ch] 44 times, (1tr, 2ch, 1tr) in corner 2ch-sp; rep from * around entire blanket, sl st to join.

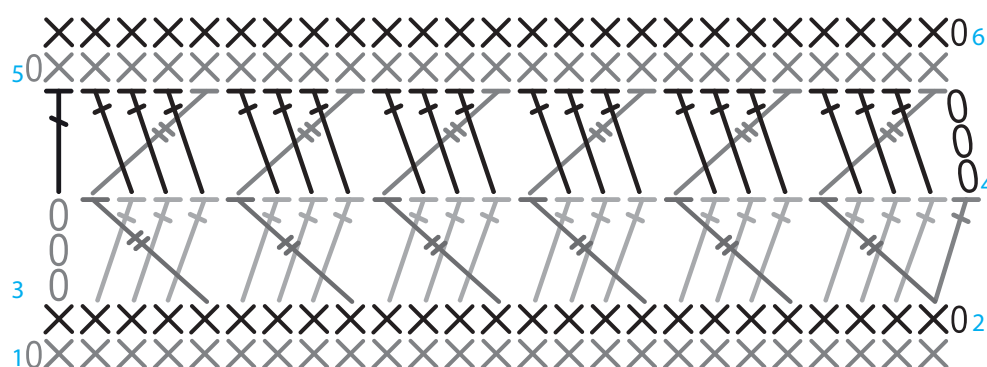
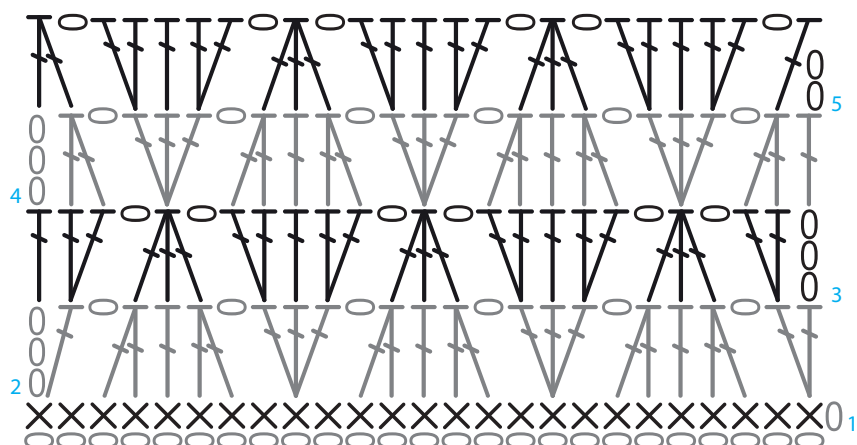
Rnd 2: (RS) 1ch (does not count as st), 1dc in each tr and 1ch-sp around, work (1dc, 2ch, 1dc) in each corner 2ch-sp, sl st to join. Fasten off.

I-CORD

With 9mm hook and yarn B, 3ch. *Pull up a loop through second ch from hook and third ch from hook – 3 loops on hook, slip these 2 loops on to a knitting or cabling needle, 1ch, (slip 1 loop from needle back onto hook, 1ch) twice;

rep from *until cord is long enough to thread through entire filet border. Tie in a bow.

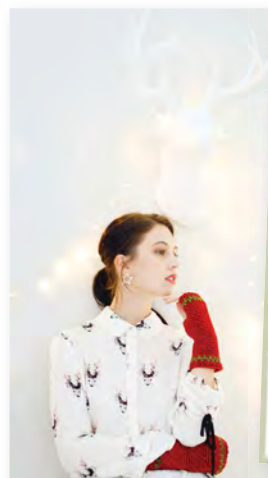
END



- chain stitch (ch)
- × double crochet (dc)
- ⌈ treble crochet (tr)
- ⌈ double treble crochet (tr)
- ⌈ stitch appears in front of other stitches
- ⌈ stitch appears behind other stitches



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Tooth Fairy Secrets

BY THE CRAFTY RAMBLER

This adorable tooth fairy design is sure to delight, and her home hides a secret treasure store perfect for treats and precious items.



MATERIALS

- AdriaFil Ricamo 8, 100% cotton, 20g/150m/163yds
- Yarn A:** Grass green x 1 ball
- Yarn B:** Amethyst x 1 ball
- Yarn C:** White x 1 ball
- Yarn D:** Yellow x 1 ball
- Yarn E:** Flesh x 1 ball
- Yarn F:** Pale tan x 1 ball
- Embroidery thread
- Yarn G:** White x 1 ball
- Yarn H:** Yellow x 1 ball
- Yarn I:** Green x 1 ball
- Yarn J:** Black x 1 ball
- Yarn K:** Red x 1 ball
- Yarn L:** Eye colour x 1 ball
- Yarn M:** Mouth colour x 1 ball
- DMC Light Effects Stranded Cotton
- Yarn N:** E211 x 1 skein
- Yarn O:** E155 x 1 skein
- Yarn P:** E3821 x 1 skein
- 1mm, 1.25mm, 1.5mm, 1.75mm & 2mm hooks
- Toy stuffing
- Three plastic canvas circles, 11.5cm diameter
- Plastic tube, 7.5cm/3in high, 4cm/1½in diameter
- Small pearly button
- Small yellow seed beads (optional)

TENSION

Not critical, but work fairly tightly to avoid stuffing coming through toadstool cap.

MEASUREMENTS

Finished piece is approximately 18cm/7in high.

DESIGNER BIOGRAPHY

The Crafty Rambler taught herself to crochet from a library book at a young age, and loves creating amigurumi designs and giving each them their own personality.

PATTERN NOTES

For the plastic tube, the sample used a cut down glitter glue pot.



BASE

Make two

With 2mm hook and yarn A make an adjustable ring.

Rnd 1: 1ch, 6dc in ring – 6dc.

Rnd 2: [2dc in next st] six times – 12dc.

Rnd 3: [1dc, 2dc in next st] six times – 18dc.

Rnd 4: [2dc, 2dc in next st] six times – 24dc.

Rnd 5: [3dc, 2dc in next st] six times – 30dc.
Cont in this way increasing 6 sts on each rnd until rnd with “[24dc, 2dc in next st] six times” has been worked, sl st in next st to join – 156dc.
Fasten off, weave in ends.

Sew each base to a plastic circle ensuring sts do not show by sewing up the six increase spines and around second to last row of plastic circle.

Ensure last row of crochet is left free.

STALK

With yarn C and 2mm hook, make an adjustable ring.

Rnd 1: 1ch, 6dc in ring – 6dc.

Rnd 2: [2dc in next st] six times – 12dc.

Rnd 3: [1dc, 2dc in next st] six times – 18dc.

Rnd 4: [2dc, 2dc in next st] six times – 24dc.

Rnd 5: [3dc, 2dc in next st] six times – 30dc.

Rnd 6: [4dc, 2dc in next st] six times – 36dc.

Rnd 7: [5dc, 2dc in next st] six

times – 42dc.

Rnd 8: [6dc, 2dc in next st] six times – 48dc.

Rnd 9: [7dc, 2dc in next st] six times – 54dc.

Rnd 10: Dc around.

Rep Rnd 10 until crochet tube reaches top of plastic tube and back down again, less one row. Change to yarn A, work one row in dc.

Fasten off, leaving a long tail.

With RS facing, place stalk over hand (like a glove puppet) feed starting base (ie first nine rnds) down inside stalk so that base and finishing row are level, feed plastic tube up between the two “walls” of crochet, easing the base flat inside with last yarn A st being centre back, mark centre back of top of stalk and centre front, 18 rows up. Remove tube.

With yarn C and 2mm hook, using surface crochet, work 1ch, 4dc before centre back mark, 1dc in centre and 4dc after, turn – 9dc.

Row 2: 1ch, 9dc.

Fasten off leaving sewing tail.

Sew pearly button on centre front mark.

With RS facing, using sewing tail, working on yarn A row, work grass stalks of various lengths using picture as a guide.

GILLS

With yarn C and 2mm hook, 22ch.

Row 1: 1dc in second ch from hook, 1dc in each of next 6ch, turn – 7dc.

Row 2: 1ch, 7dc blo, turn.

Row 3: 1ch, 14dc blo, turn – 14dc blo.

Row 4: 1ch, 14dc blo, turn.

Row 5: 1ch, 21dc blo, turn – 21dc blo.

Row 6: 1ch, 21dc blo, turn.

Row 7: 1ch, 7dc blo, turn – 7dc blo.

Row 8: 1ch, 7dc blo, turn.

Row 9: 1ch, 14dc blo, turn – 14dc blo.

Row 10: 1ch, 14dc blo, turn.

Row 11: 1ch, 21dc blo, turn – 21dc blo.

Row 12: 1ch, 21dc blo, turn.

Rep Rows 7–12 a further 29 times to make a full circle.

Place seams together with last row on top, 1ch, *insert hk in first

blo of last row and first base ch of first row, sl st tog; rep from * to end taking care to bring ball of yarn through to middle.

Turn work over, to RS, cont in rnds to form “flat” area.

Working on inner circle, 1ch, 1dc in base of ch, 1dc in each row end – 60dc.

Rnd 1: [8dc, dc2tog] six times – 54dc.

Rnd 2: [7dc, dc2tog] six times – 48dc.

Rnd 3: [6dc, dc2tog] six times – 42dc.

Rnd 4: [5dc, dc2tog] six times – 36dc.

Rnd 5: [4dc, dc2tog] six times – 30dc.

Rnd 6: [3dc, dc2tog] six times – 24dc.

Rnd 7: [2dc, dc2tog] six times – 18dc.

Rnd 8: [1dc, dc2tog] six times – 12dc.

Rnd 9: Dc2tog around – 6dc. Fasten off leaving sewing tail.

Thread tail through loops and ease to close.

With tail sew flat area to middle of





plastic circle, ensuring it does not show on RS.

Sew outer area to last row of plastic circle stuffing as you go, with main stuffing towards inner flat area, allowing an area of lighter stuffing at the end where hinge will be attached, mark this area as centre back.

Mark centre front where button loop will go.

FLOWERS

Make 15 or more

With 1.75mm hook and yarn D, leaving a long tail, make an adjustable ring, 1ch, 5dc in ring, pull gently to close ring, sl st to first st.

Fasten off yarn D leaving a tail, thread tail through to back.

Using yarn C and working in blo, work 2ch, (1htr, 1tr, 1htr, 2ch, 1sl st) in blo of same st, *sl st blo in next st, 2ch, (1htr, 1tr, 1htr, 2ch, 1sl st) in blo of same st; rep from * to end – 5 petals.

Fasten off yarn C, weave in ends.

FAIRY STOOL CAP

Make two

With yarn B and 1.75mm hook, make an adjustable ring.

Rnd 1: 1ch, 6dc, in ring – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [1dc, 2dc in next st] six times – 18dc.

Rnd 4: [2dc, 2dc in next st] six times – 24dc.

Fasten off leaving a tail.

FAIRY STOOL GILL & STALK

Make two

With yarn C, and 1.75mm hook, make an adjustable ring.

Rnd 1: 1ch, 6dc, in ring – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [1dc blo, 2dc blo in next st] – 18dc blo.

Fasten off, weave in ends.

Rnd 4: Rejoin yarn C and work in flo of Rnd 2, 1ch, 12dc flo.

Rnd 5: Dc around.

Rnd 6: [2dc, dc2tog] three times – 9dc.

Rnds 7 & 8: Dc around.

Fasten off leaving sewing tail.

Using yarn C, sew tiny spores at random on cap.

Sew gill to cap with a little stuffing easing in extra sts.

Stuff stalk and set aside. Don't worry if they are a little lop-sided, it's more natural.

BUTTON LOOP

Using yarn C and 2mm hook, work enough ch to start at top of stalk down under button and back to top with a bit of give, 1dc in second ch from hook, mark half way ch and work 1dc in each ch to this point, work (1dc, 1htr, 3tr, 1htr, 1dc) in marked ch and 1dc in each rem ch to end.

Test to make sure that button easily undoes, as it might need a couple of extra ch.

Randomly place flowers on stalk. Using thread each flower tail

through to back of stalk 1dc apart and knot.

Repeat for as many flowers as desired. Replace tube.

Using sewing tail from yarn A row of stalk, sew stalk to centre of one base, being sure to sew down through plastic circle underneath. Using sewing tails and working down through plastic, sew fairy stools to base as in photo.

Randomly place and knot flowers to base, being sure to work down through the plastic.

Working on right sides, place marker in second st of increase all around on both bases.

Place bases with wrong sides together, with stalk facing away, insert hook in first st after marker, 1ch, 1dc in same st, 24dc, 2dc in next st, [25dc, 2dc in next st] five times.

Fasten off and weave in end.

Lay flat area of gills over top of stalk, centre back to centre back.

Sew hinge through last row of flat area being sure to sew up through plastic.

Sew button loop to last row of flat area at centre front with five spaces between and through plastic.

Test button loop over button, if all is well sew last of larger flowers to button loop tab.

TOADSTOOL CAP

With 2mm hook and yarn B, make an adjustable ring.

Rnd 1: 1ch, 6dc in ring – 6dc.

Rnd 2: [2dc in next st] six times – 12dc.

Rnd 3: [1dc, 2dc in next st] six times – 18dc.

Rnd 4: [2dc, 2dc in next st] six times – 24dc.

Rnd 5: [3dc, 2dc in next st] six times – 30dc.

Rnds 6–21: Cont in this way, inc 6 sts on each rnd as set – 126dc.

Rnd 22: Dc around.

Rnd 23: [20dc, 2dc in next st] six times – 132dc.

Rnd 24: Dc around.

Rnd 25: [21dc, 2dc in next st] six times – 138dc.

Rnd 26: Dc around.

Rnd 27: [22dc, 2dc in next st] six times – 144dc.

Rnd 28: Dc around.

Rnd 29: [23dc, 2dc in next st] six times – 150dc.

Fasten off and weave in end.

Using yarn C, sew small spores randomly all over the cap. Set aside.

FAIRY

With 2mm hook and yarn E, make an adjustable ring.

Rnd 1: 1ch, 6dc in ring – 6dc.

Rnd 2: [2dc in next st] six times – 12dc.

Rnd 3: [1dc, 2dc in next st] six times – 18dc.

Rnd 4: [2dc, 2dc in next st] six times – 24dc.

Rnds 5–8: Dc around.

Rnd 9: [2dc, dc2tog] six times – 18dc.

Rnd 10: [1dc, dc2tog] six times – 12dc.

Rnd 11: Dc2tog around – 6dc.

Rnds 12 & 13: Dc around.

Rnd 14: [2dc in next st] six times – 12dc.

Stuff head.

Rnd 15: Dc around.

Rnd 16: [3dc, 2dc in next st] three times – 15dc.

Rnd 17: Dc around.

Rnd 18: [4dc, 2dc in next st] three times – 18dc.

Rnd 19: Dc around.

Rnd 20: [5dc, 2dc in next st] three times – 21dc.

Rnds 21 & 22: Dc around.

Change to yarn B.

Rnd 23: Dc around.

Rnd 24: [5dc, dc2tog] three times – 18dc.

Rnds 25 & 26: Dc around.

Fasten off and weave in ends. Do not stuff body.

BASE

With 2mm hook and yarn B, make an adjustable ring.

Rnd 1: 1ch, 6dc in ring – 6dc.

Rnd 2: [2dc in next st] six times – 12dc.

Rnd 3: [1dc, 2dc in next st] six times – 18dc.

Fasten off, leaving sewing tail. Set aside.

EYES

With two strands of yarn L, locate half way down head and 4dc apart, embroider eyes finishing each eye at top of head (this will be covered by hair).

MOUTH

With two strands of yarn M, locate half way between eyes and neck,

embroider mouth, finishing at top of head.

ARMS

Make two

With 2mm hook and yarn E, leaving a long tail, 12ch, sl st to third ch from hook and in each ch to end.

Fasten off leaving sewing tail.

Thread these two tails through body, one row down from neck and to side of body and tails 1dc apart. Feed these tails up through to top of head 1dc apart and secure.

Arms will naturally curve towards centre front.

LEGS

Make two

With 2mm hook and yarn E, leaving a long tail, 20ch, 1dtr in fourth ch from hook, 4ch in base of dtr, 1dc in each ch to end.

Fasten off leaving sewing tail.

On base, mark centre, thread tails on first and second rows either side of mark.

Knot tails on WS and cut close.

Set aside.

FAIRY SKIRT

Using 2mm hook and one strand of yarn N, 25ch.

Row 1: 1dc in second ch from hook, 1dc in each ch to end, turn – 24dc.

Row 2: 3ch, 1tr in base of 3 tr, 2tr in each dc to end, turn – 48tr.

Row 3: 3ch, 2tr in next st, [1tr, 2tr in next st] 23 times, turn – 72tr.

Row 4: 4ch, 1dtr, 2dtr in next st, [2dtr, 2dtr in next st] 23 times, turn – 96dtr.

Row 5: 4ch, 2dtr, 2dtr in next st, [3dtr, 2dtr in next st] 23 times – 120dtr.

Fasten off. Press using a cloth.

Use sewing tail to sew up centre seam.

BODICE

With RS facing rejoin one strand of yarn N to inner circle of skirt.

Rnd 1: 1ch, dc around – 24dc.

Rnds 2–5: Dc around.

Rnd 6: [1dc, dc2tog] six times – 18dc.

Rnd 7: Dc around.

Rnd 8: 8dc, turn.

Rnd 9: 1ch, dc2tog, 4dc, dc2tog – 6dc.

Rnd 10: 1ch, dc2tog, 2dc, dc2tog – 4dc.

Fasten off and weave in ends.

Slip dress onto body with start of skirt at first row of yarn A.

Stitch skirt to body at this point.

BODICE STRAPS

Make two

Using 2mm hook and one strand of yarn N, 10ch, sew one end to bodice front and sew spare end of bodice strap over top of arm and cross over at centre back and secure.

RIGHT WING

With 2mm hook and one strand of yarn O, 6ch.

Row 1: 1tr in third ch from hook, [1ch, 1tr in next ch] twice, 1ch, 2tr in last ch, turn.

Row 2: 4ch, 1dtr in same place as turning ch, 1ch, 1tr in next tr, 1ch, 1htr in ch-sp, 1dc in next tr, sl st in ch-sp, 1dc in next tr, 1ch, 1htr in ch-sp, 1ch, 1tr in next tr, 1ch, 1dtr in last st, turn.

Row 3: 4ch, 1dtr in same place as turning ch, 1ch, 1dtr in next st, 1ch, 1tr in ch-sp, 1ch, 1tr in next st, 1ch, 1htr in ch-sp, 1dc in next

dc, sl st in next sl st, 1dc in next dc, 1ch, 1htr in next htr, 1ch, 1tr in ch-sp, 1dtr in next dtr, 1ch, 1dtr in ch-sp, 1ch, 1trtr in next dtr, 1trtr in last ch of turning ch. Do not turn, change to yarn P, 1ch, working along side of wing, work 9dc, 1ch, 1dc in same sp as last dc, 4dc, 1ch, 1dc in same sp as last dc, working along side of wing, work 9dc, 2ch, 1htr in same sp as last dc, 1htr in next st, 2htr in ch-sp, 1htr in next st, 2htr in ch-sp, 1htr in next st, 2htr in ch-sp, 1dc, sl st in next sl st, 1dc, 1htr in ch-sp, 1htr in next st, 2htr in ch-sp, 1htr in next st, 2htr in ch-sp, 1htr in ch-sp, 1htr in next st, 2htr in ch-sp, 1htr in ch-sp, 1htr in each of next 2 sts, 2ch, sl st in first dc. Fasten off and weave in ends.

LEFT WING

Work Rows 1–3 of Right Wing until last st before colour change, complete the st, fasten off and weave in ends.

Turn wing over, this is now RS of work.



Join yarn P to fourth ch of starting row, 1ch, 1dc in this st, 4dc, 1ch 1dc in same sp as last dc, working along side of wing, work 9dc, 2ch, 1htr in same sp as last dc, 1htr in next st, 2htr in ch-sp, 1htr in next st, 2htr in ch-sp, 1htr in next st, 2htr in ch-sp, 1htr in next 3 sts, 1htr in ch-sp, 1dc, sl st in next sl st, 1dc, 2htr in ch-sp, 1htr in next st, 2htr in ch-sp, 1htr in next st, 2htr in ch-sp, 1htr in next st, 2htr in ch-sp, 1htr in each of next 2 sts, 2ch, 1dc in same sp as htr, working along side of wing, work 9dc, 1ch, 1dc in same sp as last dc, sl st in first dc. Fasten off leaving long sewing tail.

Press, using a cloth. Sew wings together with sewing tail along short edge and then sew this seam to centre back of body, with longest section of wing at top and top of seam of wings in line with top of arms. Stuff body then sew base to body, aligning legs. Fasten off leaving sewing tail.

HAIRCAP

Using 2mm hook and yarn F, make an adjustable ring.

Rnd 1: 1ch, 6dc in ring – 6dc.

Rnd 2: [2dc in next st] six times – 12dc.

Rnd 3: [1dc, 2dc in next st] six times – 18dc.

Rnd 4: [2dc, 2dc in next st] six times – 24dc.

Rnds 5 & 6: Dc around.

Rnd 7: 12htr, 12dc, 12htr, 12dc, sl st in next st.

Fasten off leaving sewing tail. Place on head with htr at back at nape of head. Sew in place using sewing tail leaving last row of hairpiece free. The hair will be attached to this row later.

HAIR TOP KNOT

Using 2mm hook and yarn F, make an adjustable ring.

Rnd 1: 1ch, 6dc in ring – 6dc.

Rnd 2: [2dc in next st] six times – 12dc.

Rnd 3: [1dc, 2dc in next st] six times – 18dc.

Rnd 4: Tr around.

Fasten off, leaving long sewing tail.

Weave tail through blo, all way round and set aside.

HAIR

Using yarn F, cut strands of hair roughly 12cm/4¾in long. Split each strand in two to make wavy hair.

Place both parts of each strand together and fold in half. With base facing, insert hook in blo of last row of hairpiece (flo will be for fringe), loop hair over hook and pull through, pass both ends through loop and gently ease to tighten knot.

Repeat all the way round.

Ease all hair loosely up to top of head and secure with a spare strand of hair colour, creating a pony tail. Cut tail to a 1cm/½in stub, place hair top knot over stub and ease tail to close top knot tight over stub, secure by finishing down through head back again ensuring it does not show.

Repeat with flo but with base facing away from you and using shorter lengths of hair and one strand only. It's not necessary to use every loop as fairy needs a more random look.

Cut to create fringe and ringlets. Sew fairy to toadstool cap using base sewing tail, positioning as in photographs.

HAIRBAND

With 1mm hook and two strands of yarn I, leaving a long tail, 25ch, set aside.

DAISY

Make six for Hairband, seven for Daisy Chain and extra for Toadstool cap

With 1mm hook and two strands of yarn G, make an adjustable ring.

Rnd 1: 6ch, sl st in ring, [5ch, sl st in ring] four times – 5 petals.

Ease loop closed, secure and finish off at the back and cut close.

With two strands of yarn H work two French knots (or sew on seed beads), use both tails to attach to hairband, either side of 1ch. Continue with all six flowers. Wrap around top knot and secure.

DAISY CHAIN

With 1mm hook and two strands of yarn I, leaving a long tail, 30ch, fasten off leaving sewing tail. Attach six daisies to chain. Attach daisy chain to hands with yarn I sewing tails.

Make a couple of extra daisies, and set aside for later.

WAND

With 1.25mm hook and one strand of yarn Q make an adjustable ring, 8ch, sl st in ring, [7ch, sl st in ring] four times, ease to close loop and secure, 16ch, 1dc in second ch from hook, 1dc in each ch back up to wand star. Use this sewing tail to sew wand to cap as in illustration.

GOLD FAIRY DUST BAG

With 1.75mm hook and one strand of yarn Q make an adjustable ring.

Rnd 1: 1ch, 8dc in ring – 8dc.

Rnd 2: 2dc in each dc around – 16dc.

Rnds 3 & 4: Dc around.

Rnd 5: Dc2tog eight times – 8dc.

Rnd 6: As Rnd 2 – 16dc.

Rnd 7: Dc around.

Fasten off, leaving sewing tail. Add a little stuffing. Use sewing tail to thread through Row 5 and ease to close.

Pass sewing tail to base and use this to sew bag to cap as in illustration sewing a little gold dust around.

LADYBIRD

With 1mm hook and two strands of yarn K make an adjustable ring.

Rnd 1: 1ch, 1dc, 1htr, 1tr, 1dtr, 3trtr, 1dtr, 1tr, 1htr, 4dc, sl st in first dc.

Ease loop closed and secure, leaving sewing tail for later.

With two strands of yarn J embroider head over middle dcs and spots at random.

Secure and finish off on WS.

With yarn K sewing tail, thread through edge of body loops and ease to create rounded body. Sew ladybird to cap randomly. Sew spare daisies to cap.

Positioning fairy facing front over button loop, using yarn B and working in flo of cap edge, sew evenly around the gills, lightly stuffing as you go.

It is neater to catch the last two loops of ridge of gills (before the plastic) with the needle then up to flo of toadstool cap, the sts will seem to disappear. Sew daisy chain to fairy's hands.



END



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MATERIALS

- Paintbox Yarns Cotton DK, 100% cotton, 50g/125m/137yds

MONKEY

Yarn A: Coffee Bean 411 x 2 balls

Yarn B: Pure Black 402 x 1 ball*

Yarn C: Paper White 401 x 1 ball

Yarn D: Vanilla Cream 408 x 1 ball*

OWL

Yarn E: Duck Egg Blue 436 or Ballet Pink 453 x 2 balls

Yarn C: Paper White 401 x 1 ball

Yarn D: Vanilla Cream 408 x 1 ball*

Yarn F: Granite Grey 407 x 1 ball*

FOX

Yarn G: Blood Orange 420 x 2 balls

Yarn B: Pure Black 402 x 1 ball*

Yarn C: Paper White 401 x 1 ball

(*Only very small amounts of these yarns are used)

- 3.5mm hook
- Four small black buttons

TENSION

Exact tension is not critical for this design.

MEASUREMENTS

To fit approximate child's boot size 3–6 (7–10, 11–13).

DESIGNER BIOGRAPHY

Millie is the designer behind Ruby & Custard, creating gorgeous items for children ranging from quirky hats to fun bags and vintage-style homewares. She's also the author of *Ruby & Custard's Crochet*. Visit her site at www.rubyandcustard.com.

SPECIAL STITCHES

Raised half treble front (rhtrf):

Insert hook under vertical post of next stitch then work htr as normal.



BOOT TOPPER

Make two

With 3.5mm hook and yarn A, E or G work 48 (54, 60)ch, join to a rnd with sl st taking care not to twist sts.

Rnd 1: 2ch (counts as first htr throughout), 1htr in each st to end – 48 (54, 60)htr.

Rnd 2: 2ch, 1rhtrf (see Special

Stitches) of each st to end, sl st to top of 2ch.
Rep Rnd 2 eight more times.

Rnd 11: 2ch, 1htr in blo of each st to end, sl st to top of 2ch.
Rep last rnd seven more times. Fasten off and weave in ends.

END

START

MONKEY INNER EAR Make four

With yarn D make an adjustable ring.

Rnd 1: 1ch (counts as first dc throughout), 7dc in ring, sl st to first ch to join, pull ring closed – 8dc.

Rnd 2: 1ch, 1dc in same st, 2dc in each st to end, sl st to first ch to join – 16dc.

Rnd 3: 1ch, 2dc in next st, [1dc, 2dc in next st] to end, sl st to first ch to join – 24dc.
Fasten off and weave in ends.

OUTER EAR

Make four

With yarn A, work as for inner ear to end of Rnd 3, do not fasten off. Place both inner and outer ear with wrong sides together, taking care to match pieces.

Hold pieces so that inner ear is facing outwards, 1ch, working through sts on both pieces, 1dc in each st around.
Fasten off and weave in ends.

FACE

Make two

With yarn D, work as for inner ear to end of Rnd 2 – 16dc.

Rnd 3: 3ch (counts as first tr), 1tr in same st, (1tr, 1htr) in next st, 1dc, 2dc in each of next 2 sts, 1dc, (1htr, 1tr) in next st, 2tr in each of next 2 sts, (1tr, 1htr) in next st, 1dc, 2dc in each of next 2 sts, 1dc, (1htr, 1tr) in next st, 2tr in next st, sl st to top of 3ch to join – 28dc.
Fasten off and weave in ends.

Using a length of yarn A embroider a semi circle between steps 1 & 2 of Face using straight sts. Make two vertical straight sts at top of face piece for nostrils.

EYES

Make four

With yarn C, 4ch, 1dc in second ch from hook, 1ch, 2tr in next ch, 1ch, 1dc in last ch.

Fasten off and weave in ends.
Using yarn B make a French knot in centre st.

FINISHING

Pin Face to centre front of Topper with base aligned to bottom edge of Topper.
Pin Eyes to front of Topper aligned with top edge of Face piece.
Pin Ears to edge of face area.
Sew all pieces in place.

END

START

OWL EYES Make four

Using yarn C, make an adjustable ring.

Rnd 1: 1ch, 8dc in ring, sl st to top of first dc to join – pull ring tight – 8dc.

Rnd 2: 1ch (counts as 1dc here and throughout), 1dc in same st, 2dc in each st to end, sl st to join – 16dc.

Rnd 3: 1ch, 1dc in same st, 1dc, [2dc in next st, 1dc] to end, sl st to join – 24dc.

Rnd 4: 1ch, 1dc in same st, 2dc, [2dc in next st, 2dc] to end, sl st to join – 32dc.

Rnd 5: 1ch, 1dc in same st, 3dc, [2dc in next st, 3dc] to end, sl st to join – 40dc.
Fasten off and weave in ends.

Using yarn F embroider a semicircle in between Rnds 3 & 4 using straight embroidery sts. Embroider straight sts across sts in Rnd 4 from edge of semicircle to st edge.

BEAK

Make two

Using yarn D, make an adjustable ring, 3ch, into ring work 1htr, 1dc, 1htr, 1tr, 1htr, 1dc, 1htr, 1tr, 1htr, 1dc, 1htr, sl st to join.
Fasten off and weave in ends.

EARS

Make four

Using yarn E, 7ch.

Row 1: 1htr in third ch from hook and in each ch to end, turn – 5htr.

Row 2: 2ch (does not count as st), htr2tog, 1htr, htr2tog, turn – 3htr.

Row 3: 2ch (does not count as st), htr2tog, 1htr, turn – 2htr.

Row 4: Htr2tog, fasten off leaving a short length of yarn.

Cut a length of yarn, double it over and using hook pull yarn

through top of ear, slip loop over ends and pull tight.
Trim to same length.

FINISHING

Pin Beak to centre front of Topper with base aligned to bottom edge.
Pin Eyes to front of Topper aligned with top of ribbed edge.
Pin Ears to top of ribbed edge of Topper.
Sew all pieces in place.

END

START

FOX EARS Make four

Using yarn C, 8ch.

Row 1: 1htr in third ch from hook and in each ch to end, turn – 6htr.

Row 2: 2ch (does not count as st), htr2tog three times, turn – 3htr.

Row 3: 1ch, htr3tog.

Fasten off and weave in ends.

Rejoin yarn at base of right hand corner of Row 1, 1ch (counts as first dc), 4dc along edge of triangle, 3dc in top of triangle, 5dc down second edge to end.
Fasten off and weave in ends.

Using yarn G, make another piece the same but do not fasten off.
Place both ear pieces with wrong

sides tog, work with yarn C piece facing, taking care to match pieces evenly, join together by working 1ch, 1dc in same st, 5dc along side edge, 3dc in top of ear, 5dc down second side, 2dc in corner.
Fasten off and weave in ends.

CHEEKS

Make four

Using yarn C, 9ch.

Row 1: 1dc in second ch from hook, 1htr in next ch, 1tr in each of next 6 ch, turn – 8 sts.

Row 2: 4ch, 3dtr, 1tr, 1htr, 1dc, sl st in next st.

Fasten off and weave in ends.

NOSE

Make two

Using yarn B, make an adjustable ring, 1ch, (3htr, 1dc) in ring, pull ring closed.

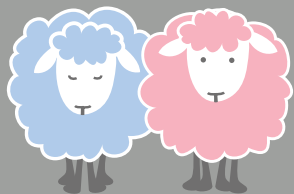
Fasten off and weave in ends.

FINISHING

Pin Nose to centre of topper aligned with bottom of Topper.
Pin Cheeks either side of Nose.
Pin Ears to top of ribbed edge of Topper.
Sew all pieces in place.
Sew buttons on for eyes.

END





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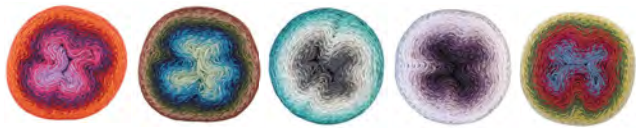
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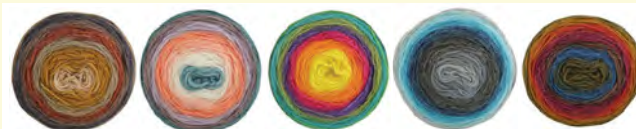
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CHUNKY YARNS

The big boys

Chunky yarns are fun, cosy and on-trend. Designer Sarah Shrimpton grabs her biggest hooks to explore the variety of big yarns available to crocheters.

Ever since I learned to crochet a few years ago, I've always loved chunky yarn. It's not just that they feel gloriously squishy and create the cosiest of projects, it's also the time factor – with big yarn, I can make a hat in an hour, a scarf in an afternoon or an enormous blanket in a day – something I would never be able to achieve in double knit. Now don't get me wrong, those lighter-weight yarns have their uses in many a project, particularly for finer garments and warmer weather, but the chunkies will always be my yarn of choice, especially at this time of year.

Let's look for a moment at categorisation – what does “chunky” actually mean? If you search through your favourite online crafty shops, you'll notice that yarn is organised into weights and plies from cobweb 1-ply, through double knit 8-ply up to aran weight 10-ply. These yarns, although varying slightly by brand, will have a fairly similar metreage per 100g – around 300m for double knit and 200m for aran. Then we get to the chunky and super chunky yarns and here, you'll find much more variation in weight and thickness; everything in fact, from 140m to just 10m per 100g! It seems then, that one brand's version of chunky yarn could be quite different to another's. Is this a problem? Not really. If you're choosing a yarn, take note of the metreage and suggested hook/needle size to check if

it's suitable for your project. As a big-yarn-lover, I'm just thrilled to see so many different varieties on the virtual shelves right now, when only a few years back, there simply wasn't the range or choice available.

However, the difference between these big yarns and their thinner cousins is not simply a matter of size. Recently, brands seem to be moving away from the traditional methods of producing plied yarns – a process where fibres are twisted together to form a strong bond – and exploring new textures and appearances for their chunky ranges. There are cellular, chain-like yarns, such as Debbie Bliss Paloma or Rico Fashion Gigantic Mohair. Due to their woven construction and hollow core, this type of yarn is both chunky, but light and airy, making it the perfect choice for a garment, where you want the warmth, but without the bulk or weight. Then there are the fuzzy-wuzzy chenille yarns, like Bernat Blanket Big or James C. Brett Flutterby. These yarns are fun and furry and usually produced from man-made fibres, which means they are easy to care for. Their super-soft touch makes them the perfect choice for the cosiest of slippers or a big, snuggly throw.

And then there are the yarns which aren't yarn at all – everything from cord to fabric, tape and t-shirt yarn, all of which are popular for making modern homewares and funky accessories. The fabric yarns are



Light and airy

Yarn with a chain-like construction hooks up into a light, warm fabric.



recycled from the textile industry and available as huge bobbins, either in a single colour or patterned. T-shirt yarn is something I've always loved ever since seeing the beautiful stool covers created by WoodWoolStool and it's always in my stash. Crocheting with it takes a little getting used to, but once you've mastered that, you're good to go. I've used it to make small and large storage baskets, placemats, giant beanbags, pouffes and even jewellery, with Jolly Good T-shirt Yarn or Tek Tek being amongst my favourites. Bobbiny Cord is made from soft cotton and is something I've had recent success crocheting with; I've found that it works well in similar projects to t-shirt yarn.

But if you want to be on-trend with your chunky yarn choice, then you'll be looking for the low-twist, single ply varieties. These yarns are lofty and light, and as their name suggests, made from a (very big) single strand of yarn, which has a slight twist to it. But, as plying yarn creates strength and robustness, so these yarns lack it; they have to be worked quite carefully, or can break if you're a little rough. That said, they're great fun to crochet with and produce the most wonderful stitch definition. And as they often contain a high wool content, they're perfect for cosy accessories – think cowls, mittens, hats and scarves. My favourites are Drops Polaris, a good all-rounder and 100% wool to boot, and Sirdar Gorgeous, which is available in a great range of contemporary shades.

Now, when we're talking about low-twist, single-ply yarns, there is a whole other category to explore: the giants. These colossal heavy-weights of the yarn world outstrip super chunky by a country mile, with around 5m per 100g and one crochet stitch measuring a whopping 5cm! As the newest kids on the block, the giants are favoured by designers for creating uber-cool textural home accessories with maximum visual impact: think giant rugs, statement wall-hangings and oversized floor cushions for starters. If you fancy crocheting with these bad boys, then expect a serious work out. You'll need to arm yourself with the largest hooks available – anything from 25 to 50mm should do it – and you'll need some muscle as these projects can get heavy. But don't let that put you off, giant yarn is serious fun and rather addictive, especially as you can complete a large project in under an hour. As these yarns are quite a speciality, they are available from independent retailers in beautiful and luxurious Merino, such as Loopy Mango Big Loop, or the more budget-friendly acrylic versions like Woolly Mahoosive Mammoth. If you're buying this yarn, then prepare for a huge box to be delivered to your door – they're sold in whopping great kilogram balls and you'll need around 4kg to make a small blanket.

"Crocheting with chunky yarns is great fun and there's such a huge range available in every colour of the rainbow"



Make a statement
Hook up an uber-cool textural home accessory from Woolly Mahoosive.



Fun stitches
Single ply yarns produce lovely stitch definition.

So what's next for chunky yarn, you wonder? Well, I think it's going to be all about colour. Not just one colour in a ball, but lots of it. I'm talking about yarn which does all the hard work for you, either changing colour gradually, or lots of times throughout your project (meaning you don't have all the faff of weaving in those colour-changing ends). With the advent of the manufactured yarn cake, this has been the case for lighter-weight yarns for a while, so I'm pleased to see it's now filtering through to the chunky ranges, like the multi-coloured Paintbox Yarns Chunky Pots or the graduated colour changes in King Cole Carousel Chunky Cake. As well as these, I am loving the yarns which explore a tonal range of colours, adding texture and interest to your project without over-powering it in the colour stakes, such as Stylecraft Swift Knit Mega or Malabrigo Rasta. And if you want to stay on-trend, then check out Sirdar Bohemia, a super-chunky low-twist single ply with a small range of fresh shades in each hank.

Crocheting with these yarns is great fun and there's such a huge range available in every colour of the rainbow and every fibre under the sun, with prices to suit every budget. So what are you waiting for? Grab yourself the biggest, baddest hooks you can find and enjoy exploring the world of chunky yarns.

ISSUE 98
ON SALE
25 JANUARY

Inside **crochet** NEXT MONTH

HUGS & KISSES

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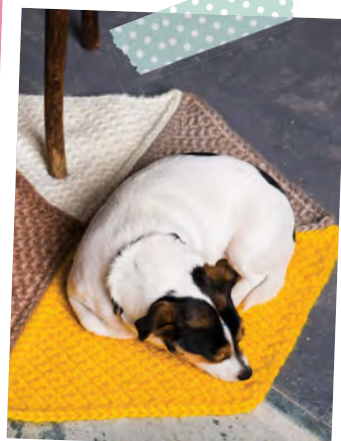
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Yarn Market



RHIAN DRINKWATER, OUR EDITOR, WRITES:

"I'm a big fan of independent yarn shops – whether it's the local yarn store in town where you can pop in for a browse and some help with your latest project, or an online shop with gorgeously curated wools and accessories, the care and personal service you get is second-to-none. Our favourite independent yarn shops – some local, some online – are all

packed with a great choice of yarns, hooks and extras perfect for your next project. Yarn shops are also great places to find fellow crocheters, whether it's a 'Crochet and Chatter' social group or workshops from local designers, all brought to you by staff with a real passion for yarn and love for our craft. Check out these stores for some great yarn and service!"

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Howto Crochet



Hayley Joanne Robinson's Olivia Sweater (issue 93) combines Tunisian crochet with a stylish slouchy style



Crochet is a craft that often looks deceptively hard – all that twisting and looping and pulling of yarn! But once you've got the hang of a few simple movements, you'll find it's easy to work all the

stitches you need, meaning you can make anything from simple granny motifs to complex garments worked in elaborate stitch patterns.

Claire Montgomerie has put together this great guide to all the crochet basics. From stitches to slip knots, tension, abbreviations, working in the round and more, our guide will take you through everything you need to know to make a start on your new favourite hobby. Claire's number one tip is to practise the chain stitch before you move on to anything else, as once you've got the hang of creating smooth, even chains, you'll find it easy to move on to all the other techniques. If at any point you feel as if you have lost your hold, go back to those comforting lengths of chain until your confidence returns.

Crochet is a wonderful hobby that can give you many hours of pleasure as well as beautiful finished makes, so turn the page to get started today!

Rhian

TEACH YOURSELF

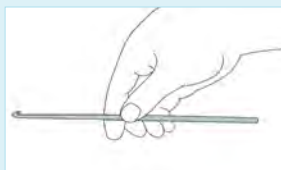
How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

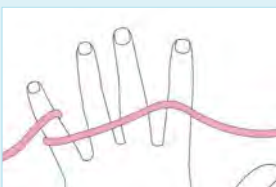
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

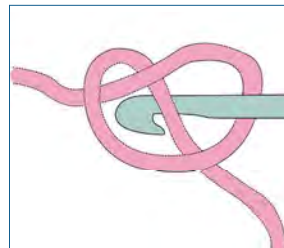
TOPTiP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

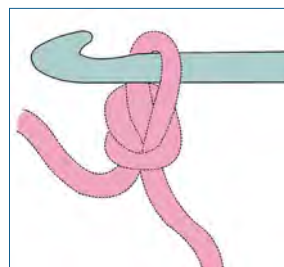
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



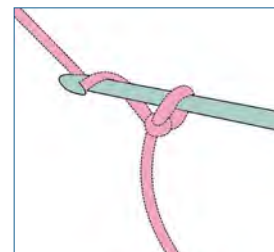
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

TOPTiP

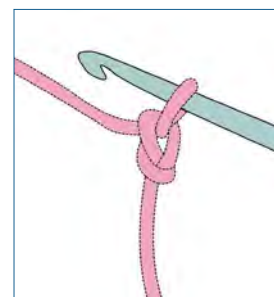
The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

CHAIN

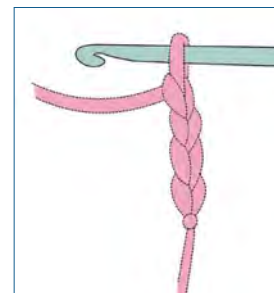
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

THE MAIN STITCHES

SLIP STITCH (sl st)

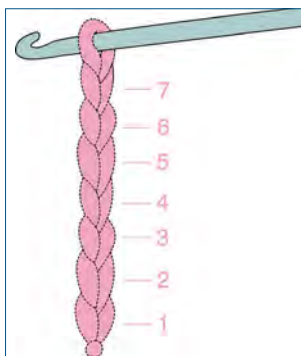
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



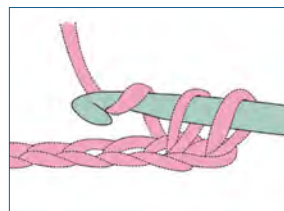
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

♥
Rounds of simple dc stitches are ideal for amigurumi toys such as Shannen Nicole Chua's elephant (issue 94)

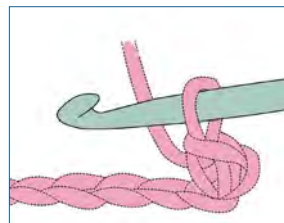


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



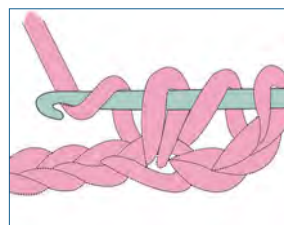
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



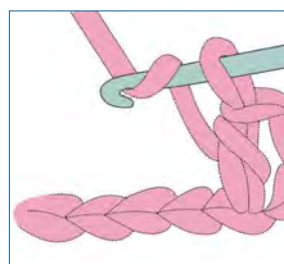
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



www.happyberry.co.uk

➔ Laura Eccleston's colourful site is jam-packed with free patterns, video tutorials, conversion charts and a blog where Laura shares pics and inspiration.



www.twinkiechan.com

➔ Check out Twinkie Chan's rainbow-filled site for colourful and quirky designs that break the mould of traditional crochet.



www.attic24.typepad.com

➔ For crocheted blankets head straight to Attic 24 for Lucy's simple-yet-gorgeous designs, made with basic stitches.

www.lovecrochet.com

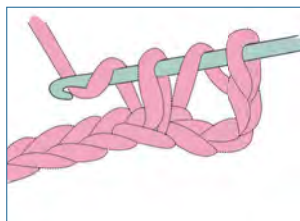
➔ LoveCrochet isn't just a great value shop for your yarn, hooks and patterns, it also has a thriving Community section where you can share projects and a blog full of tutorials.

www.ravelry.com

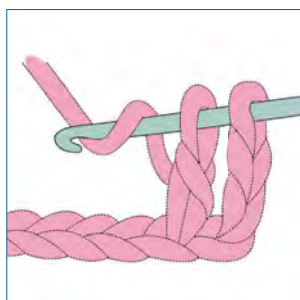
➔ A crochet and knitting community site with almost seven million members, Ravelry is your one-stop site for indie patterns, yarn information, forums and project galleries.

TREBLE CROCHET (tr)

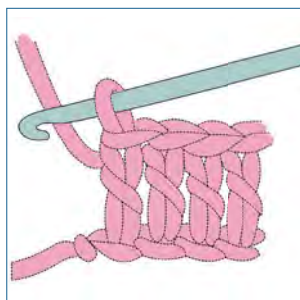
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



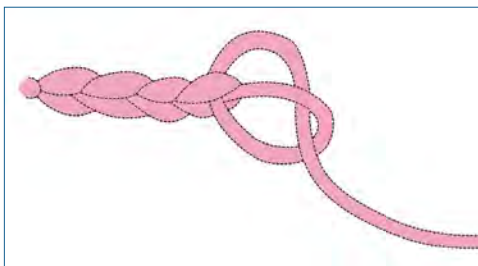
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

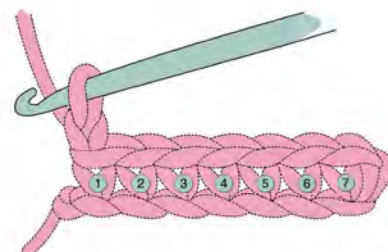
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



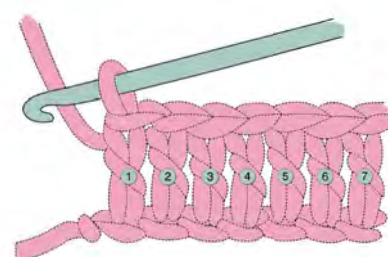
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



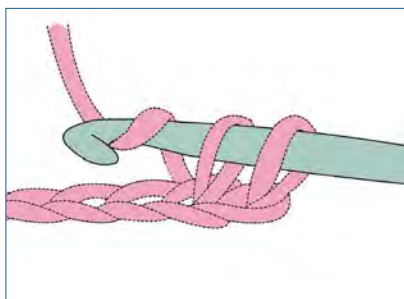
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

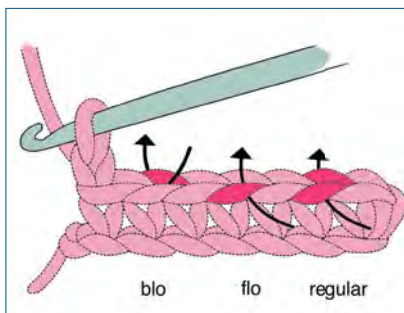
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

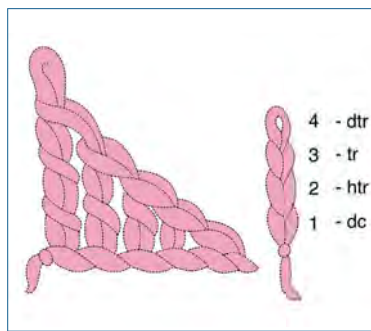
Crochet stitches are always worked through both loops of the next stitch (this looks like a “v” on top of the stitch), unless the pattern tells you otherwise.



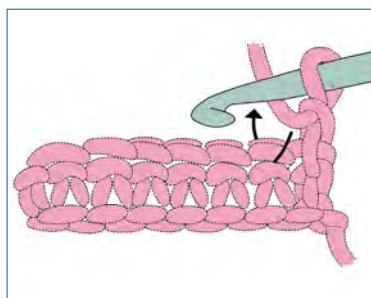
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.

Helda Panagary's colourful table runner (issue 93) uses a join-as-you-go technique to connect the motifs as you work



Sometimes you are asked to work into a space or chain space.

To do this, simply insert your hook into the hole underneath the chain and complete the stitch normally

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

Beginner books we recommend



HOOKED

Claire Montgomerie
(Parragon, £7.99)

This stylish book has a beginners' guide to crochet stitches and techniques with 20 gorgeous projects from scarves to stunning blankets and homewares.



ULTIMATE CROCHET BIBLE

Jane Crowfoot
(Pavilion, £25)

This reference is a great addition to your shelf, packed with illustrated guides and patterns from simple stitches to advanced techniques.



BEGINNER'S GUIDE TO CROCHET

Sarah Shrimpton
(David and Charles, £14.99)

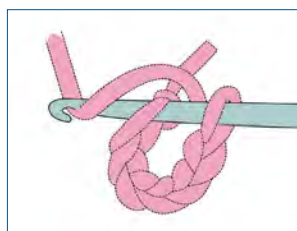
Sarah's guide is all about sharing her love of crochet, with each set of techniques being followed by simple patterns, building up to more complex designs.

WORKING IN THE ROUND

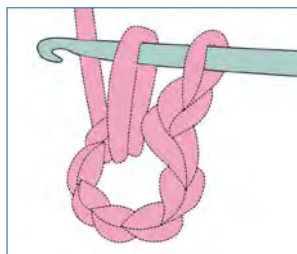
When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

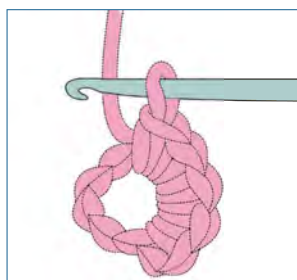
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



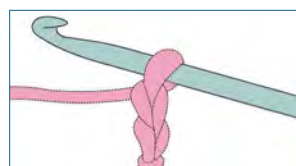
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

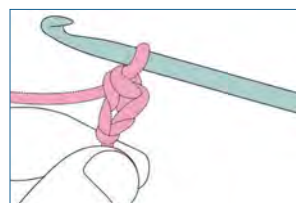
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



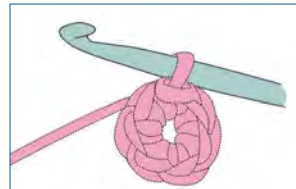
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



Now work the required amount of stitches into the same chain.

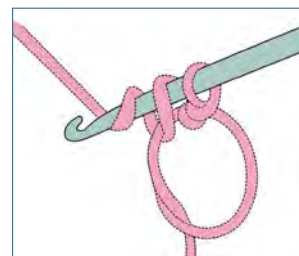
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

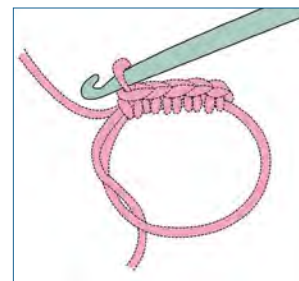
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.

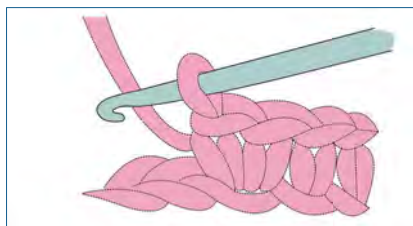


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

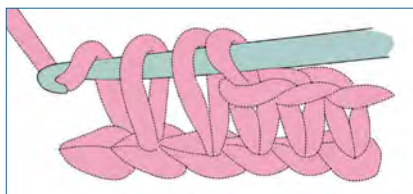
INCREASING



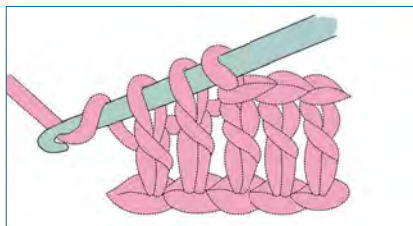
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



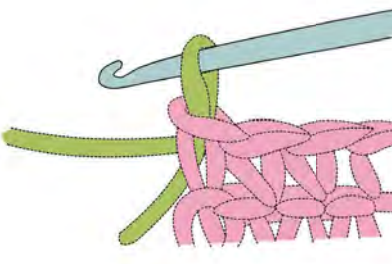
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

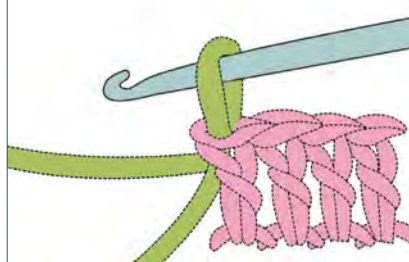
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

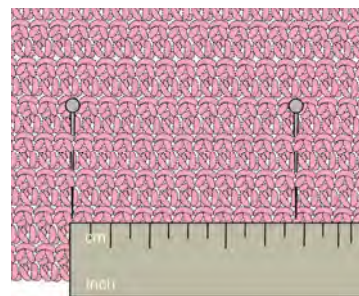


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

CLUSTERS

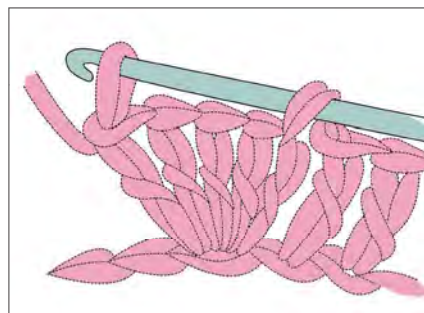
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

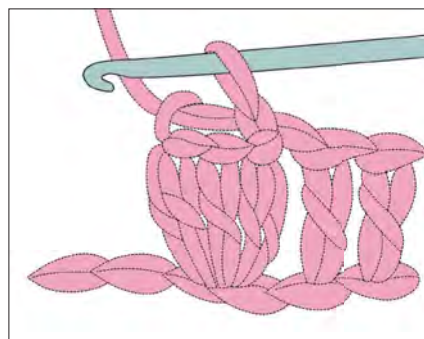
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



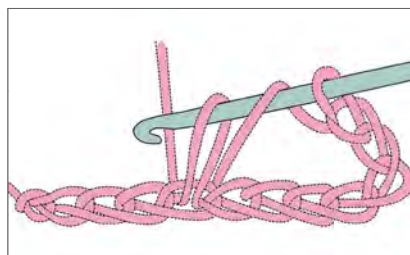
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



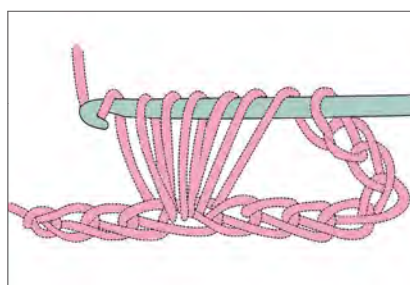
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

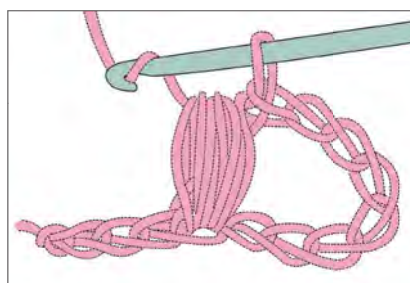
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

TIPS AND TRICKS

Working from a pattern

Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there are any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtrf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtrb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/10 1/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtrf	tr2tog	3-tr cl
sl st	dc	dtr	rtrb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"I like having an idea in my mind and then creating it with yarn. I also like that patterns seem to be quite maths based which I get on really well with!"

SARAH REED COLOUR & TEXTURE

We meet crochet designer Sarah Reed, who chats about quirky designs, adorable amigurumi and always learning new skills.



Above: Sarah learnt the crochet basics from a colleague and was hooked.

Below: Just a few of some of Sarah's wonderful designs, from the cosy to the fun!



Tell us about your life... I live in Birmingham. I currently live with my house rabbit (Caramel), who is my little yarn thief. Often whilst I am crocheting she will try and nibble/run away with my yarn. I work full time as a BSL (British Sign Language) Interpreter. I am also part of an improvisation group (Bunkum Factory) and I am a qualified scuba diver.

How did you learn to crochet? I started as a knitter. It was New Year about nine years ago and I saw a colleague knitting. She taught me the basics and after that I made my first scarf and never looked back. After learning to knit I wanted to stretch my skills and tried to teach myself crochet from a book and the internet but I couldn't work it out. My colleague came to the rescue again and taught me the basic crochet stitches. I was hooked from there on!

How did you get into crochet design?

I wanted to challenge myself again and wanted to make unique gifts for my family. I couldn't find what I wanted so thought I'd see if I could design something myself. I had a go and my family enjoyed their gifts. I then sent a couple of ideas to different magazines and Claire Montgomerie commissioned my first project for *Inside Crochet*, which was an Owl Phone Sock. She supported me with learning how to formally write patterns and I really appreciate the care and time she gave me.

How would you describe your design style?

My design style varies depending upon the project. My style can be fun, quick and colourful when it's animals or quirky home accessories. My style can also be warm and cosy if it's for the home or an accessory.

What's your favourite type of project to design?

I like smaller and quirky projects. I also enjoy using new skills and using bold colours. I also like designing something that's personal to me.

What has been your most popular design?

I think it's between my Ashley Comforter and the

Lounge Around Socks (top left). I've really enjoyed seeing other people working with my designs.

What are your favourite yarns or fibres to work with?

I'm really enjoying Drops Safran yarn for the range of bold colours. They're great for amigurumi projects. I love West Yorkshire Spinners yarn too. There's a lovely colour palette and I love the texture of the yarn.

What do you enjoy most about being a designer?

I like to be challenged and trying out new stitches and techniques. I have dyslexia and can struggle to express my thoughts or get things down on paper. When I design these difficulties disappear. I like having an idea in my mind and then creating it with yarn. My mind seems to suit designing and problem solving. I also like that patterns seem to be quite maths based which I get on really well with.

What inspires you? I am inspired by friends and family, and also by my experiences. Often you'll find my patterns have been given a name. This is because it was designed specifically for a friend or family member

– for example Ben's Dinosaur was designed for my nephew. I also like having older crochet books to learn different stitches or techniques from, which I will then put into my designs. If I have been on an exciting trip I also try and design something around what I've seen – for example my seal pattern (page 66) was designed after my scuba diving trip to the Farne Islands.

Which other designers do you admire?

I love Anna Hrachovec (www.mochimochiland.com). I find her patterns fun and cute. Her book was the reason I mastered using double-pointed needles when knitting. I also like TOFT patterns as the animals are sweet. TOFT is close to my heart as it was where I went to a lovely knit night and met some lovely knitting friends.

What are your plans for the future? I think to keep designing and working with *Inside Crochet*.

And who knows, maybe I can publish a crochet book some day...

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