

NEW DESIGN BY DEDRI UYS

ALL YOU
NEED TO
KNOW

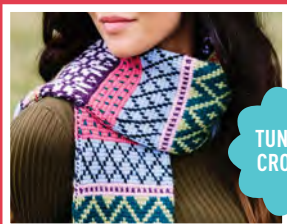
HOW TO CROCHET
Easy step-by-step
guides

INSPIRING PROJECTS
for Creative Crocheters

crochet

Inside

INSIDECROCHET.CO.UK



TUNISIAN
CROCHET

FABULOUS FAIR ISLE
Crochet this stunning scarf

COTTON
YARN



BEAUTIFUL BLANKET
Mix and match octagon motifs



ADORABLE
AMIGURUMI

CREATURE COMFORT
Sweet elephant to make today

FROM TINY
ACORNS...



WOODLAND WALKS
Easy-hook statement necklace



SUBTLE
SHADES

STYLISH STRIPES
Classic clutch in pure wool



BEGINNER TO EXPERT

GLORIOUS COLOUR

Must-hook designs
in stunning
seasonal shades



COSY CROCHET

Textured jumper
perfect for cooler days

£5.99 ISSUE 94



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94



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STREET
EVENTS

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PONY

by GROVES

inside crochet

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Welcome



Autumn is definitely underway now, and though I'm always sorry to say goodbye to summer, I do love to see the gorgeous colours of the trees as the leaves start to fall, as well – of course – as the opportunity to dig out plenty of handmade jumpers, cardigans and scarves! We've got some gorgeous autumn makes for you this

issue as well, from Catherine Waterfield's stunning granny square jumper on page 36 to the amazing Tunisian colourwork scarf on page 52. Or if you're after something seasonal that you can hook in an evening, then turn to page 54 for our gorgeous acorn necklace design. Though I have to admit that my personal favourite this month is Emma-Jayne McKenzie's Lighthouse Shawl on page 58, with its clever design moving from striped lighthouse to scalloped sea waves. It's currently at the top of my autumn "must make" list!

It's no secret I'm a big fan of hand-dyed yarns (my handmade sock and shawl collection is quite extensive!) so I was delighted to interview some of my favourite dyers for our feature on page 84 – hand-dyed yarn really does add an extra-special personal touch to a project.

Finally, this month we're publishing the last part of our mystery crochet-along – turn to page 26 for the final section of Sarah Shrimpton's gorgeous shawl design. I can't wait to see everyone's finished projects!

Happy crocheting...

Rhian

Rhian Drinkwater, Editor



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 www.facebook.com/insidecrochet
 @insidecrochet



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Treat yourself to an *Inside Crochet* subscription!
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IN THE LOOP



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TOTALLY TROPICAL!

➡ Pineapples in autumn?

Yes please! We're smitten with Stephanie Lau of All About Ami's cute amigurumi pineapple purse, which is just right for holding all your essentials and bringing a fun, fruity note to a dreary day.

How can you resist those zingy yellow and green colours and that little smiling face?! Stephanie chose a solid shell stitch for the purse body which gives a lovely, delicate look – if you're new to this stitch you'll find a link on Ami's blog to a video tutorial. Fancy making one for yourself? Just pop to Ami's blog for step-by-step photos and a free pattern!

www.allaboutami.com/amigurumi-pineapple-purse.



FREE
PATTERN

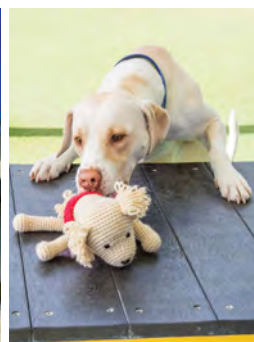
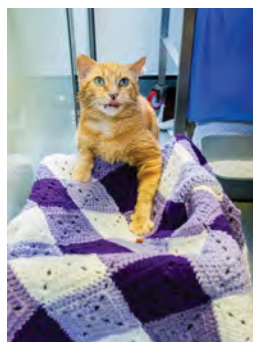
[SHOPS WE LOVE]

Handmade Studios

Textile artist Linda Kirkbride opened Handmade Studios in south east Hampshire in December 2010. She specialises in indie-dyed yarn, featuring a different dyer a month. Customers say: "There's nothing like this around here and we can come and see the yarn and squish it!" She also stocks other indie dyers such as Baa Ram Ewe, Eden Cottage Yarns, Truly Hooked, Unbelievawool, EasyKnits and Manos del Uruguay. Plus yarns from Debbie Bliss, Noro, Regia, Opal, Bergère de France, West Yorkshire Spinners, Rowan and Navia. Handmade Studios also run crochet classes. Find Linda on Instagram and Twitter (@LindaKirkbride) and on Facebook under Handmade Studios. www.handmadestudios.org



TURN TO PAGE 88
FOR MORE GREAT
INDEPENDENT
YARN SHOPS!



[CHARITY PROJECT]

Puppy love

➡ If your heart melts too at the sight of these adorable kitties and pooches, then get out your hooks and lend your support to Battersea Dogs & Cats Home, as well as creating sweet cuddly toys to gift or keep. The home has teamed up with LoveCrochet with six new crochet and five knitting patterns based on animals who are now pets in loving homes, with all pattern proceeds going towards the home. The crochet gang comprise Oliver the poodle, Hazel the cat in her cool beanie, Jack Russell cross Buster and Daffy the tabby cat, plus a cute pair of booties and snuggly gingham paw print blanket.

Find the patterns (from £3, available until the end of November) and read the stories of the animals who inspired them, plus get Paintbox Yarns packs, at www.lovecrochet.com/battersea



YARNY HAPPINESS

➡ Get your hands on some fabulous yarns with Louisa Sheward of Komodo Krafts' new yarn subscription box. Squirrel them away in your stash, or get inspired by the gorgeous colours and start hooking! Each month you'll find 100g of hand-dyed yarn from a UK indie dyer, at least 100g of commercial yarn plus carefully-selected goodies from small businesses. Plus, if you're looking to treat yourself to a weekend of crafts, crochet and relaxation, don't miss Komodo Krafts' next retreat in the beautiful rural Anstey Grove Barn in Hertfordshire, on 8-10 December.

My Secret Yarn Stash subscription box starts at £26 per month; The Big Crochet Stayaway, £90 for Saturday, £490 for a single room for the weekend, £750 for a twin, www.komodokrafts.com



DIARY

* 28 & 29 OCTOBER

KENDAL WOOL GATHERING

Returning for its fifth year, the Kendal Wool Gathering promises to be a fun event, with 45 fantastic stallholders, woolly activities, demonstrations, livestock displays, children's workshops, pop-up cafes and special guests. Held at the Kendal Leisure Centre. www.kendalwoolgathering.co.uk

* SATURDAY 11 NOVEMBER

FESTIWOOL

At this yarn and wool fair at The Priory School, Hitchin in Hertfordshire you'll meet over 50 fabulous independent designers, spinners, dyers and craftspeople. Plus book onto fun workshops from weaving a textile piece to using a drop spindle and making Dorset buttons. 10am-5pm, tickets £5 in advance, £7 on the door. www.festiwool.com

* 11 & 12 NOV

NOTTINGHAM YARN EXPO

The inaugural Nottingham Yarn Expo comes to the East Midlands. With around 100 exhibitors, fill your bags with yarny treats galore. Plus Sarah Hazell will be running crochet workshops for beginners and intermediates. Pre-booked day tickets £8. www.nottinghamyarnexpo.com

* 23-26 NOVEMBER

THE KNITTING & STITCHING SHOW

This popular show heads to Harrogate on the 23rd November where you can pick from over 250 workshops, visit the dressmaking studio and drop-in crochet and knitting sessions. Plus browse textile galleries and fill your bags with gorgeous items from over 300 specialist stalls, covering crochet to lace making, quilting, embroidery and more. Unmissable. Adult tickets £14.50.

www.theknittingandstitchingshow.com

WORKSHOPS

* SUNDAY 19 NOVEMBER

NEXT STEPS CROCHET

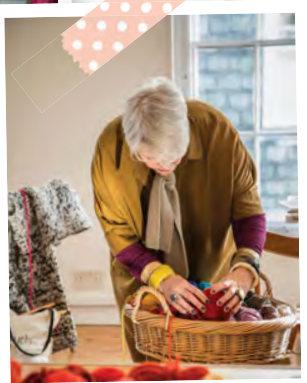
In this workshop with Amanda Jones in Bath you will learn to read crochet patterns, make simple lace stitches, create relief patterns and clusters and add edge stitches. All materials included - you will receive a kit to make a small crochet tote. £30, 11.30am-1.30pm. www.ayarnstory.co.uk

* SATURDAY 25 NOVEMBER

CROCHET DESIGN INSPIRATION

Join Sue Pinner in Warrington and experiment with your crochet stitches. Sue will take you through the design process from inspiration to constructing a crochet motif inspired by a tile design. Lots of beautiful yarns will be provided, plus refreshments and a buffet lunch. £49.95, 10am-4pm. www.blacksheepwools.com

Don't Miss!



[YARN SHOW]

Fibre fun!

➔ Calling all south west crocheters! Are you looking to stock up on beautiful yarns and accessories for your upcoming projects? Hotfoot it to a fabulous new yarn show, Stitch Fest South West, with indie makers, dyers and spinners a-plenty showcasing their gorgeous goodies. Now in its second year, it's held in the beautiful market town of Totnes in south Devon, on 4-5 November. Find lively crochet, knitting, spinning and felting workshops - don't miss corner graphgan crochet, Tunisian crochet and broomstick crochet (all £15 each) and crocheting a brooch (£10), plus get your hand-dyeing dreams off to a colourful start with Devon Sun Yarns. What's more, you'll find talks and demos, and a knit/crochet and natter lounge. Hosted by contemporary Totnes crafts shop Social Fabric, advance day tickets are £4.50, £5 on the door.

Keep up to date at www.stitchfest.co.uk and facebook.com/stitchfestSW

WE LOVE...

These bright gingham cushions with crochet mandala and trim, brimming with gypsy charm (caravan optional). Made by Alfie Fulljames, also see her fabulous Russian Doll and Granny Patch cushions - patchwork crochet fusion at its best.

£27, www.scarlet-sometimes.co.uk



[NEW YARN]

Heritage stitches

➔ For the ultimate snuggly yet hard-wearing yarn to keep the chills at bay, The Croft Shetland Tweed from West Yorkshire Spinners is at the top of our autumn wishlist. Produced from natural and sustainable 100% Shetland Island wool, this aran yarn comes in eight beautiful heathered colours with different shaded threads running through them - from mauves and stone greys, to lake-deep aquas and mossy greens - all inspired by the age-old tradition of crofting in the Shetland landscape. We're thinking textured, rugged sweaters, big-buttoned cardigans, soft wrist warmers and adventures outside (with tea and cake afterwards, of course).

£8.50 per 100g hank, www.wyspinners.com





[NEW COLOURWAY]

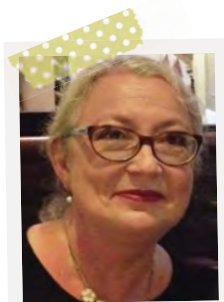
Seaside gems

➡ Feel like you need a burst of sunshine during these autumn months? We have just the thing! Talented new Stylecraft Blogstar Lucia Dunn has taken popular designer Jane Crowfoot's stunning Persian Tiles blanket design and given it a vibrant new twist, using different colours in each motif, like the multi-coloured houses in villages along the coast of her home country of Italy. Says Lucia of her Eastern Jewels colourway: "I hope that my palette will give anyone the feeling of happiness, general wellness, sun and sea." Eastern Jewels Special DK yarn packs, and the pattern, are available from 25 September from your local yarn shop. www.stylecraft-yarns.co.uk



IRISH COASTLANDS

➡ Warm your hands and heart as the temperatures dip, with The Fibre Co's new Arranmore Light DK yarn. In the same sumptuous Merino, cashmere and silk blend as Arranmore aran weight, this gorgeous tweed yarn works up into an incredibly soft and cosy fabric, with lots of texture due to the nepps. Choose from 18 glorious shades, from shamrock green and burnt orange, to sunset pink, sea green and rich brown, all beautifully flecked, and inspired by the breathtaking scenery of Ireland's wild Northern Headlands. **£22.50 for 100g, www.thefibreco.com**



[CAREERS]

CROCHET ENTREPRENEURS

We talk with designer and author Sarah Hazell about love and laughter, and her passion for crochet, colour and inspiring others.

www.sarah-hazell.com

Sarah Hazell is a knit and crochet designer and author of several books. She has a passion for beautiful yarn and textiles and is fascinated by colour, pattern and texture. She lives in Birmingham with her husband and daughter and two Springer spaniels, Oscar and Millie. "When you are running a business on your own, there are often times when it feels like the wheels are going to fall off. These guys bring perspective, love and laughter!" says Sarah of her supportive family.

Sarah was in her early forties when she learned to crochet. "It was something I had always wanted to do, but couldn't quite grasp the mechanics! I was working with Rowan Yarns and they encouraged me to learn. So I sat on a beach one summer and taught myself. I had no idea at this point that 'Learn to crochet' would become my most popular workshop and that I would write four books on crochet!"

Before starting her crochet journey, Sarah was a primary school teacher. She then moved into adult education which gave her more time to build her designs. "I have been lucky enough to work with Jane Crowfoot," says Sarah, "and her contribution to revitalising the craft is second to none. She has encouraged me to believe in the strength of my designs and build my own brand."

In 2015, Sarah launched her website featuring small, stand-alone collections with an emphasis on creating sustainable clothes and accessories. Sarah is also an experienced workshop tutor and loves to teach new techniques and inspire

confidence in others. "I recently returned from teaching knitting in India, where I led a two-week holiday, raising funds for Knit for Peace," Sarah explains. "I also worked with women in one of the projects that the charity supports. I have returned full of inspiration for a new collection and enthusiasm for sharing my skills."

Sarah says she is always influenced by the colours and nature of the yarn she is working with. "I'm a huge fan of mid-century design and often my work will reflect the patterns, shapes and colour palette from that era." You can find her inspiration on Pinterest ([sarah-hazell](https://www.pinterest.com/sarah-hazell)) and Instagram ([@sarahhazell6](https://www.instagram.com/sarahhazell6)).

Sarah admits that it's just not possible to always fit everything in! "One thing that I have learned is that sometimes you have to let something go – better to produce one good relevant design, rather than three that miss the mark," she smiles.

What is Sarah looking forward to for the rest of 2017? "I will be continuing to work with Jane Crowfoot and Erika Knight. My Tranquil shawl from her recent Studio Linen Collection has proved very popular. I will be appearing with Jane Crowfoot and Erika Knight at the Knitting and Stitching Show in October and am excited to be taking part in several shows in November. I will be selling yarn, kits and patterns and beautiful project bags. Crochet has given me the opportunity to create beautiful projects and share my skills – I hope many of you feel inspired to take up your hooks and get creative. In this frantic world, it can be a lifeline!"



[YARN REVIEW]

Add to your stash

WORDS RHIAN DRINKWATER



WENDY AURORA

With seven intense colourways inspired by the Northern Lights, this vibrant yarn is smooth to hook with and has a slightly hairy feel, creating a dense fabric. It's made of two different colour-changing fibres spun together, creating slow shade changes, and would be perfect for simple designs that let the colours do the work!



100% acrylic • 100g/290m/317yds
£3.39 from www.wisebadger.com

ROWAN VALLEY TWEED

This 2ply yarn is spun in Huddersfield, Yorkshire (the home of Rowan) to give a lofty, airy feel. It's available in ten shades from neutrals to intense blues and reds – we think it would be perfect for colourwork as well as classic wardrobe pieces. It's a pure wool yarn with a slightly coarse feel to work with, and has great yardage.



100% wool • 50g/207m/226yds
£8.95 from www.mcadirect.com

STYLECRAFT BATIK ELEMENTS DK

Stylecraft's Batik yarn is one of our favourites, so we were delighted to see the launch of this complementary range, a variegated version that co-ordinates perfectly with the solid shades. The colours themselves feel more "solid" than the mottled look of the original range, which works well for the short colour changes.



80% acrylic/20% wool • 50g/138m/151yds
£2.30 from www.wool4less.co.uk

SUBLIME WILLOW

This tweedy yarn is chainette plied, which gives it a lovely light and airy finish despite the chunky weight. As you crochet it pulls out to feel thinner, but then fluffs up into big stitches, so make sure you choose an appropriately large hook! The tweed flecks add interest to the fabric, and it comes in six deep colours, from red to a gorgeous mustard yellow and regal purple.



94% Merino wool/6% nylon • 50g/125m/136yds
£6.49 from www.woolwarehouse.co.uk

KING COLE LUXURY MERINO DK

Gorgeously squishy and great value for money, this new yarn from King Cole is machine washable, making it practical to work with and particularly great for kids' clothes as well as classic garments. It creates smooth, even stitches and is soft and pleasant to hook with. It's available in 22 solid shades ranging from baby blues and pinks to deep reds and purples.



100% Merino wool • 50g/140m/153yds
£4.49 from www.laughinghens.com

[QUESTION TIME] f t i

WE ASKED OUR READERS...

Do you enjoy crocheting with hand-dyed yarns?

Don't forget, we are now offering a free one-year subscription to *Inside Crochet* for our favourite response, so send us your comments!

WINNER! JANE MACKEY

It's joyful! When someone has taken so much care over creating special yarn, it is impossible not to enjoy the making.

Katharine Humphries: Definitely! Love knowing the work that has gone into the yarn, so I make sure it's used for a special project.

Sarah Murray: Absolutely! Not only are they beautiful, the work will be unique and I know love and artistry has gone into dyeing it.

Manda Perkin: I adore hand-dyed yarn, the quality and variety available is amazing. Beautiful to work with, and I'm supporting a small business owner.

Anna Pasechnick Ridley: Oh yes! It's gloriously hued, wonderfully squishy and luxurious. It can turn crochet into an incredible sensory experience. And I'm supporting small businesses, too.

Miss Moffat Yarns: Yes! Was looking for the perfect colour for a shawl, ended up dyeing it myself and now have a little Etsy shop!

mileroux90: Yes! I love the surprise of how the colours play out as you crochet and how the end product looks.

crochetkae: I love the stories behind hand-dyed, whether it be the colour or how they chose the name. I love supporting indie dyers – the pieces I make always feel more special.

FOLLOW!

Check out the Instagram feed of *Inside Crochet* designer Catherine Waterfield for drool-worthy stash shots, peeks at upcoming designs, works in progress and more!
www.instagram.com/wellofdreams



[NEW YARN]

Luscious blends

↪ We're always excited to see what hand-dyed magic Kathryn Senior of Crafternoon Treats is concocting and her new Fabulous Four 2ply line is a real winner! Combining the softness of British alpaca and Bluefaced Leicester, with the natural lustre of Masham and the strength of Romney lambswool (all 100% British wool and spun in Yorkshire), we're smitten with the colourways, from jewel-coloured tonals such as Preen (think vibrant hues of a peacock's tail) to neutral shades like Best Silk Lingerie (a delicate blend of peach, grey and lilac speckles). The base is available in laceweight, too.

Fabulous Four 100g skein, £18,
www.crafternoontreats.com

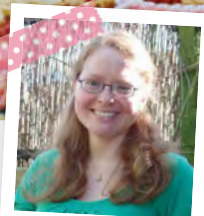


SPICE IT UP!

↪ After the runaway success of her Spice of Life blanket CAL a few years ago, Sandra Paul (aka Cherry Heart) has just released a brand new pattern. The stunning Spicier Life blanket CAL is in Sandra's much-loved style so there'll be lots of opportunity to try out new stitches and gain in confidence. Choose from three beautiful, zingy colourways evocative of Indian spice markets – Jaipur (above), Bollywood and Taj Mahal – available exclusively from Black Sheep Wools. The CAL runs from October to November so pop over there quickly to join in the fun!

Spicier Life CAL kits, from £25.99,
www.blacksheepwools.com; #spicierlifecal

Blog
WE LOVE



Catherine Bligh

catherinescrochetcorner.wordpress.com/blog

Tell us a bit about yourself... I live in Cambridge with two cats, five chickens, my mother, and in the winter months, a number of juvenile hedgehogs in the spare bedroom!
Could you tell us a bit about what you do? As a designer, I love combining colours and shapes with textures. I have a real love affair with post stitches. Touch is as important a sense as sight, and I love creating designs that are tactile and visually interesting.

How did you start designing? At the start of 2016 I plunged into the deep end by designing a blanket with different square patterns and in different sizes too. After the Demelza blanket I've just kept going, and I'm now working on my fourth design.
What are your sources of inspiration? Nature, and literature. It sounds like an odd match! Not all of my designs are inspired by both, but the Demelza blanket was. I have a literature degree

"I have a literature degree and love drawing out themes in novels I can then portray in crochet"

What inspired you to start blogging? I released my first blanket pattern in April 2016, and it caused a much bigger impact than I ever anticipated. I didn't have a blog, but I kept being asked where my website was, so I sat down one sunny afternoon in August and put one together in a few hours.
Do you use any other social media? I have a Facebook page, and my blog, which I'm still coming to grips with.
Have you made new friends through blogging? I have! Particularly since becoming a Stylecraft Blogstar. The other Blogstars are a lovely group of ladies, and they've all been so welcoming to a newbie. I've also become great friends with Emma from Pippin Poppycock, who hosted the Demelza blanket as a CAL.
How did you learn to crochet? My mother taught me the basics, but I needed to know more. So I taught myself from books and the internet. I think there's always something new to learn. Learning crochet is like a journey without an end, just lots of twists and turns along the way.

and love looking at a novel and characters and drawing out themes I can portray in crochet. Nature is an ever-changing inspiration, from the smallest garden to nature's wildest and most awesome spectacles.
What is your favourite design? So far my favourite is also the most popular – the Demelza blanket. It will always be very special to me as the blanket that started me off designing. I love seeing people interpret it in different ways.
What item couldn't you live without? A calculator! I joke that nobody ever told me designing involves so much maths. I also couldn't be without my stitch markers, or a cup of tea.
What are you working on at the moment? Another blanket design, inspired by a children's novel. I can't tell you any more yet! I'm also thinking about my next blanket design, and I'm planning a themed set of four hanging decorations. Watch this space!
Who are your favourite other designers? At the moment I'm particularly loving The Patchwork Heart's colour palettes.



Spice blend

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www.east.co.uk

Bag it up

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www.cathkidston.com



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HELLO, AUTUMN!

Celebrate the new season with our top picks inspired by autumn colours and woodlands.



Cobweave cosy

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Drape this snugly wool throw over your lap or bed for a lovely warm layer.

www.thebritishblanketcompany.com



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www.diy.com

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www.botaniqueworkshop.com



Inspired?

Hook Hayley Joanne Robinson's gorgeous Tunisian Entrelac Shawl in rich shades from issue 91.



To order back issues turn to page 51



Woodland fun

£7.99

Little adventurers will love this book, full of great ideas for a day out.

www.shop.nationaltrust.org.uk

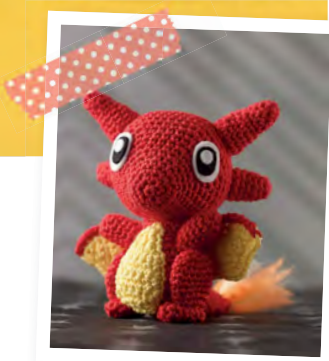
→ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Pocket Amigurumi

Sabrina Somers
Search Press, £9.99
US and UK terminology



→ Inspired by pop culture and video games, this collection of 20 mini monsters really just leaves you with one question – which should I make first?! And if your children are anything like ours, you may just find yourself making the whole set...

The book is written by young designer Sabrina Somers (www.sabrinasomers.com), who began crocheting in 2014 and quickly discovered a love of amigurumi. Beginning with an illustrated guide to the basics of crochet, all the patterns in this collection are made with 4ply yarn and a 2.5mm hook – though you could of course size them up if you wished. Templates are included for the small felt pieces used for eyes, teeth (on Lunax, the vampire bat!), mouths or noses, and difficulty ratings are given for each design. Our favourites include Mon-Chi, the painter monkey complete with colourful stains and a beret, Longnoh the adorable big-eyed dragon (above), whose fiery tail is made by fluffing out strands of yarn with a fine-toothed brush, and sweet blue platypus Aquaqua, who's helped by a sweet swim ring. And of course there's cute cover star Oragai, with his cheesy grin and electric ears! If you start now you might just get them all done by Christmas...

WE ARE ALSO READING...

Crochet Kids' Bags

Chabepatterns • Meteeoor Books, £14
US terminology



→ The kids may be back at school now, but that doesn't mean they won't appreciate a new fun purse or backpack to fill with precious items, books and action figures!

This fun book is packed with 17 sweet designs children are sure to love, from a monkey waist bag to an elephant basket, tiger crossbody bag or, our favourite, the dino backpack, which uses a simple colourwork design for the body combined with a cute head and colourful spikes! The patterns are presented with clear instructions and clear photographs.

Tunisian Crochet Workshop

Michelle Robinson
SewAndSo, £16.99 • US terminology



→ If you're inspired by one of our Tunisian crochet designs this issue, take a look at this new book that will take you through simple stitches to stranded colourwork, ribs, bobble stitches, cables, chevrons and more, as well as guides to shaping and joining. There's a great stitch dictionary followed by colourful projects designed to practise your new skills – we particularly love the entrelac bag, herringbone cushion and sampler blanket. The designs have a fresh, bright colour palette and the book includes a section on choosing co-ordinating shades.

Making Winter

Emma Mitchell
LOM Art, £14.99 • UK terminology



→ Emma Mitchell of www.silverpebble.net has written this gorgeously cosy book, all about helping us get through the long winter months with a spring in our step and a pattern in our pocket. Crafty projects in the book range from a cosy crocheted cowl and shawl to pressed leaves, nature diaries, hawthorn gin, indulgent bakes and silver clay pendants. Split into sections including "Nature as Nurture", "The Greyest Days" And "Looking Ahead to Spring", this is a book to snuggle up on the sofa with and hold back the dreary winter nights.

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In association with

*Dedri Uys*

A TREAT FOR BARE FEET

Dedri Uys loved making rag rugs, and now it's all about mixing yarns to create multi-strand crochet rugs – like her pretty Ripples rug here.

"I have always loved rag crochet. I can still see myself as a child, curling up on a cosy Crimplene rag rug in the South African winter, waiting for my granny to fill the bath with water fetched from the stream and boiled on the Aga. I remember my great-grandma wearing that same Crimplene and peering at me through her thick spectacles. I wonder what my granny was thinking as she cut her mother's dress into strips and sat at her kitchen table making a crochet rag rug that would become part of her grandchildren's memories..."

In the two years since I wrote that introduction for *Big Hook Rag Crochet*, my love of crochet rugs has easily doubled. I find them incredibly satisfying to make, and I love the feel of them under my bare feet (I never wear shoes unless I leave the house, and sometimes not even then).

When I first started making rugs, I used old clothes cut into strips. Each item of clothing was special in some way, like the nightdress I took to the hospital when my eldest was born, or my favourite green dress that got so torn. In my mind, these rugs are connected to my granny's rugs and my childhood by a thousand subconscious memories and feelings.

Once I discovered the joys of working with multiple strands of yarn, though, no amount of

cajoling could convince me to go back to spending 10 hours cutting up fabric to crochet one rug. As soon as I made that first mandala rug with eight strands of scrap yarn and a 10mm hook, I was hooked!

All of a sudden, every pattern had eight colour possibilities for every one it had had before. Just like an artist mixing paints, I was able to "mix" my own yarn, combining textures and shades to create unique colour graduations and subtle contrasts.

Of my multi-strand rugs, the first two I made using John Kelly's patterns remain my favourites. They are equal in size and "live" draped over the back of our couch. One is yellow going out to cream, with a blue edging; the other one is dark blue, moving into light blue/cream/grey before moving back out to blue.

Last month I encouraged you to think outside the box when it comes to patterns and materials, and I shared the pattern for my Bejeweled Seat Pad, which uses two strands of yarn held together.

This month, I am sharing a pattern for a round rug using five strands of DK yarn and a 10mm crochet hook. I chose colours that complement my existing rugs, and I think it looks like ripples in a marble fountain, hence the name.

I hope you embrace the challenge of working with multiple strands, and that you enjoy the outcome!

"Just like an artist mixing paints, I was able to 'mix' my own yarn, combining textures and shades to create unique colour graduations and subtle contrasts."

Dedri Uys is a crochet designer and blogger. Find her online at www.lookatwhatimade.net and on Instagram and Ravelry as BarbertonDaisy.



Ripples Rug



ADD TO THE STASH
Buy this cotton blend yarn from
www.deramores.com

Scheepjes

Top tip!

Make sure you block the finished rug to relax the stitches and allow the rug to lie flat.

MATERIALS

- Scheepjes Colour Crafter, 100% acrylic, 100g/300m/328yds
- Yarn A:** Delft 1117 x 2 balls
- Yarn B:** Pollare 2018 x 2 balls
- Yarn C:** Middelburg 1003 x 1 ball
- Yarn D:** Texel 1019 x 1 ball
- Yarn E:** Barneveld 1005 x 1 ball
- Yarn F:** Verviers 2017 x 1 ball
- Yarn G:** Wolwega 1099 x 2 balls
- 10mm hook

TENSION

Work the first two rounds to measure 11cm/4¼in using five strands of yarn and 10mm hook, or size required to obtain tension.

MEASUREMENTS

Finished rug is 70cm/27½in in diameter.

SPECIAL STITCH PATTERNS

Reverse dc (crab stitch): Worked in opposite direction to regular direction of working. *Insert hk in next st to the right, yoh, pull lp through, yoh, pull through both lps; rep from * around.

Raised treble back (rtrb): Yoh, insert hook from back to front to back around the post of the indicated stitch, yoh and pull up loop, [yoh, pull through two loops] twice.

Raised dc front (rdcf): Insert your hook from front to back to front around the post of the indicated stitch, yoh and pull up loop, yoh, pull through both loops.

Popcorn: Work 5tr in next st, remove hook from st, insert hook in first of these 5 tr, insert hook back through loop, yoh and pull through.

PATTERN NOTES

This rug is made using five strands of yarn held together. Using lots of strands like this makes the fabric very springy and elastic when first completed. The rug will be wavy after some rounds (especially Rnds

11–13) and once completed, it will still appear wavy. Block rug before use to relax stitches. With use, it will flatten out even more.

When using multiple strands like this, either wind balls of yarn into 50g balls before starting, or work from the inside and the outside of each ball as and when needed.

Colour Strand Order

- Rnds 1–3:** 3 strands yarn A (3A), 2 strands yarn B (2B).
Rnds 4–6: 3A, 1B, 1C.
Rnds 7 & 8: 3A, 2C.
Rnd 9: 2A, 2C, 1D.
Rnd 10: 1A, 2C, 2D.
Rnd 11: 1A, 1C, 2D, 1E.



Rnd 12: 1A, 1C, 1D, 2E.

Rnd 13: 1A, 1D, 2E, 1F.

Rnd 14: 1A, 2E, 2F.

Rnds 15 & 16: 2E, 2F, 1G.

Rnd 17: 1E, 2F, 2G.

Rnd 18: 1B, 2F, 2G.

Rnds 19 & 20: 2B, 1F, 2G.

Rnd 21: 4B, 1G.

strand of yarn C.

Rnd 4: 1ch, 2dc in first st, [5dc, 2dc in next st] five times, 5dc, sl st to first dc – 42dc.

Rnd 5: 1ch, 2dc in first st, [6dc, 2dc in next st] five times, 6dc, sl st to first dc – 48dc.

Rnd 6: 2ch, Popcorn in first st, 2ch, miss next st, [Popcorn in next st, 2ch, miss next st] 23 times, sl st to top of first Popcorn – 24 Popcorns, 24 2ch-sps.

Cut one strand of yarn B, add one strand of yarn C.

Rnd 7: 1ch, [1rdcf around Popcorn, 2dc in 2ch-sp] 24 times, sl st to first dc – 48dc, 24rdcf.

Rnd 8: 1ch, 2dc in first st, [11dc, 2dc in next st] five times, 11dc, sl st to first dc – 78dc.

Cut one strand of yarn A, add one strand of yarn D.

Rnd 9: 1ch, 2dc in first st, [12dc, 2dc in next st] five times, 12dc, sl st to first dc – 84dc.

Cut one strand of yarn A, add one strand of yarn D.

Rnd 10: 2ch, Popcorn in first st, 2ch, miss next st, [Popcorn in next st, 2ch, miss next st] 41 times, sl st to top of first Popcorn – 42Popcorns, 42 2ch-sps.

Cut one strand of yarn C, add one strand of yarn E.

Rnd 11: 1ch, [1rdcf around Popcorn, 2dc in 2ch-sp] 42 times, sl st to first dc – 84dc, 42rdcf.

Cut one strand of yarn D, add one strand of yarn E.

Rnd 12: 3ch, 1tr in each st around, sl st to top of 3ch – 126tr.

Cut one strand of yarn C, add one strand of yarn F.

Rnd 13: As Rnd 12.

Cut one strand of yarn D, add one strand of yarn F.

Rnd 14: As Rnd 12.

Cut one strand of yarn A, add one strand of yarn G.

Rnd 15: 1ch, 1rtrb (see *Special Stitches*) around each st, join to first rtrb with sl st – 126rtrb.

Rnd 16: 3ch, 1tr in same st, [20tr, 2tr in next st] five times, 20tr, sl st to top of 3ch – 132tr.

Cut one strand of yarn E, add one strand of yarn G.

Rnd 17: 3ch, 1tr in same st, [10tr, 2tr in next st] 11 times, 10tr, sl st to top of 3ch – 144 tr.

Cut one strand of yarn E, add one strand of yarn B.

Rnd 18: 3ch, 1tr in same st, [11tr, 2tr in next st] 11 times, 11tr, sl st to top of 3ch – 156 tr.

Cut one strand of yarn F, add one strand of yarn B.

Rnd 19: 3ch, 1tr in same st, [12tr, 2tr in next st] 11 times, 12tr, sl st to top of 3ch – 168 tr.

Rnd 20: 3ch, 1tr in same st, [13tr, 2tr in next st] 11 times, 13tr, sl st to top of 3ch – 180 tr.

Cut one strand of yarn F and one strand of yarn G, add two strands of yarn B.

Rnd 21: 1ch, Crab st (see *Special Stitches*) in each st around – 180 sts. Fasten off.

FINISHING

Weave in ends.

RUG

START With three strands of yarn A and two strands of yarn B, make an adjustable ring, leaving 10cm/4in tail.

Rnd 1: 3ch (counts as 1tr here and throughout), 11tr in ring, sl st to top of 3ch to join – 12tr.

Rnd 2: 2ch (does not count as st here and throughout), **Popcorn** (see *Special Stitches*) in first st (at base of 2ch), 2ch, [Popcorn in next st, 2ch] 11 times, sl st to first Popcorn – 12 Popcorns, 12 2ch-sps.

Rnd 3: 1ch (does not count as st here and throughout), [1rdcf (see *Special Stitches*) around Popcorn, 2dc in 2ch-sp] 12 times, sl st to first rdcf – 24dc, 12rdcf.

Cut one strand of yarn B, add one



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STYLING **CLAIRE MONTGOMERIE** HAIR AND MAKE-UP **JULIA EDWARDS**





Margaret Jumper
by Catherine Waterfield
Using Noro Silk Garden Solo,
Noro Silk Garden
and Debbie Bliss Angel
Pattern page 36

Autumn Acorns

by Yue Liang

Using Scheepjes Colour Crafter

Pattern page 54



A woman with long, dark, wavy hair is shown from the waist up, looking slightly to her left. She is wearing a brown ribbed long-sleeved sweater and a long, narrow Tunisian Fair Isle scarf. The scarf features a repeating pattern of geometric shapes in white, pink, blue, green, and yellow. The background is a soft-focus outdoor setting with green grass and trees.

Tunisian Fair Isle Scarf

by Hayley Joanne Robinson

Using Bergère De France Ideal

Pattern page 52



Autumn Shades

by Caroline Eden

Using King Cole Aran Fashion
Pattern page 40

Kilim Clutch
by Deborah Stuart
Using Lopi Lettlopi Wool
Pattern page 62





ABOVE

Lighthouse Shawl

by Emma-Jayne McKenzie

Using Jarol Heritage DK

Pattern page 58



RIGHT

Bouquet Cowl

by Helda Panagary

Using Rowan Big Wool and
MillaMia Naturally Soft Merino

Pattern page 63



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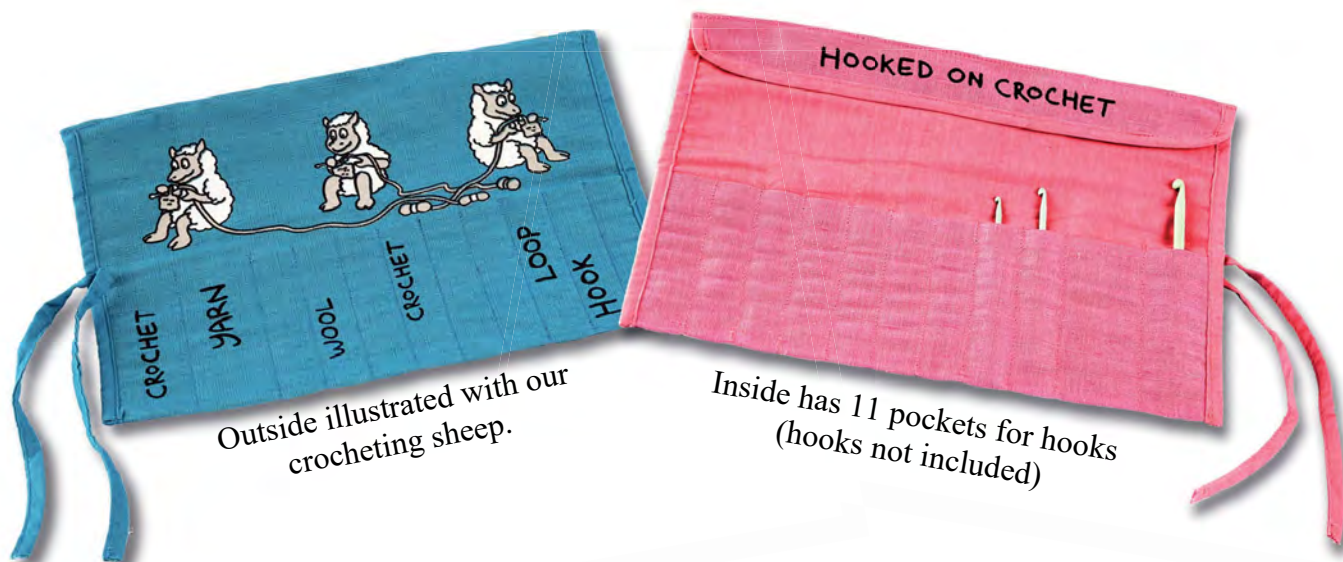
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THE MYSTERY SHAWL PROJECT

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PART
THREE

THE BIG REVEAL!

Read on for the final part of Sarah Shrimpton's stunning mystery shawl design, which uses shell stitches to create a textured finish.

Time to solve the mystery – and hook the third and final part of our beautiful crochet-along shawl. The design finishes with a gorgeous swathe of lacy shell stitch in the elegant graphite shade, creating a large, cosy shawl that you should complete just as the weather starts to cool. We think it's just the thing to pull around your shoulders when heading out on an evening stroll, or to snuggle into on the sofa for those last few

nights when trying not to give in and put the heating on! Stylecraft's wool-blend Batik yarn is a great way to keep warm while staying stylish, with its textured, vintage look and feel.

We hope you've enjoyed crocheting along with us over the past three issues, and can't wait to see your finished shawls. Please do share photos of your work on our Facebook pages, and make sure to tag us on Twitter and Instagram. Happy crocheting!

“The design finishes with a gorgeous swathe of lacy shell stitch in the elegant graphite shade”





SARAH SHRIMPTON, DESIGNER

Sarah is a proud wife, mother, teacher, blogger and freelance designer – and one of Stylecraft's extra-special "Blogstars"! She's also the author of two fab crochet books, *Beginner's Guide To Crochet* and *Supersize Crochet*. Find her online at www.annabooshouse.blogspot.com, and view more of her designs at www.ravelry.com/designers/annaboos-house.

MYSTERY SHAWL



MATERIALS

- Stylecraft Batik, 80% acrylic/20% wool, 50g/138m/151yds
- Yarn A:** Coral 1903 x 1 ball
- Yarn B:** Old Gold 1902 x 2 balls
- Yarn C:** Heather 1906 x 2 balls
- Yarn D:** Graphite 1915 x 2 balls
- 5.5mm hook

TENSION

Work 18tr blo and 9 rows to measure 10 x 10cm/4 x 4in before blocking using 5.5mm hook, or size required to obtain tension.

SPECIAL STITCHES

Shell: [(1tr, 1ch) three times, 1tr] in indicated stitch.

PATTERN NOTES

The shawl is worked in rows. The first 3ch of each row counts as a treble and the last stitch of every row is made in the top of the turning 3ch.



SECTION 3

Change to yarn B.

Row 102: 3ch, 1tr in st at base of 3ch, 1tr in each st to end, turn – 103 sts.

Row 103: 3ch, 1tr in each st, 2tr in last st, turn – 104 sts.

Change to yarn C.

Row 104: 3ch, 1tr in st at base of 3ch, *miss 1 st, 1tr, 1tr in missed st (work behind tr just made); rep from * to end, 1tr in last st, turn – 105 sts.

Change to yarn B.

Row 105: 3ch, 1tr in each st, 2tr in last st, turn – 106 sts.

Row 106: 3ch, 1tr in st at base of 3ch, 1tr in each st to end, turn – 107 sts.

Change to yarn D.

Row 107: 3ch, miss 2 sts, **Shell** (see *Special Stitches*) in next st, [miss 4 sts, Shell in next st] to last 3 sts, miss 2 sts, 2tr in last st, turn – 21 Shells, 3tr.

Row 108: 3ch, 1tr in st at base of 3ch, 1tr, miss 3 sts, Shell in ch-sp, [miss 6 sts, Shell in ch-sp] to last 4 sts, miss 3 sts, 1tr in last st, turn – 21 Shells, 4tr.

Row 109: 3ch, miss 3 sts, Shell in ch-sp [miss 6 sts, Shell in ch-sp] to last 6 sts, miss 3 sts, 2tr, 2tr in last st, turn – 21 Shells, 5tr.

Row 110: 3ch, 1tr in st at base of 3ch, 3tr, miss 3 sts, Shell in ch-sp, [miss 6 sts, Shell in ch-sp] to last 4 sts, miss 3 sts, 1tr in last st, turn – 21 Shells, 6tr.

Row 111: 3ch, miss 3 sts, Shell in ch-sp, [miss 6 sts, Shell in ch-sp] to last 8 sts, miss 3 sts, 4tr, 2tr in last st, turn – 21 shells, 7tr.

Row 112: 3ch, 1tr in st at base of 3ch, miss 2 sts, Shell in next st, miss 5 sts, Shell in ch-sp, [miss 6 sts, Shell in ch-sp] to last 4 sts, miss 3 sts, 1tr in last st, turn – 22 Shells, 3tr.

Row 113: 3ch, miss 3 sts, Shell in ch-sp, [miss 6 sts, Shell in ch-sp] to last 5 sts, miss 3 sts, 1tr, 2tr in last st, turn – 22 Shells, 4tr.

Row 114: 3ch, 1tr in st at base of 3ch, 2tr, miss 3 sts, Shell in ch-sp, [miss 6 sts, Shell in ch-sp] to last 4 sts, miss 3 sts, 1tr in last st, turn – 22 Shells, 5tr.

Row 115: 3ch, miss 3 sts, Shell in ch-sp, [miss 6 sts, Shell in ch-sp] to last 7 sts, miss 3 sts, 3tr, 2tr in last st, turn – 22 Shells, 6tr.

Row 116: 3ch, 1tr in st at base of 3ch, 4tr, miss 3 sts, Shell in ch-sp, [miss 6 sts, Shell in ch-sp] to last 4 sts, miss 3 sts, 1tr in last st, turn – 22 Shells, 7tr.

Row 117: 3ch, miss 3 sts, Shell in ch-sp, [miss 6 sts, Shell in ch-sp] to last 9 sts, miss 5 sts, Shell in next st, miss 2 sts, 2tr in last st, turn – 23 Shells, 3tr.

Rows 118–124: Rep Rows 108–114 – 24 Shells, 5tr.

Change to yarn B.

Row 125: 3ch, 1tr in st at base of 3ch, *miss 3 sts, 1tr in ch-sp, miss 3 sts, 4tr between fans; rep from * to last 4 sts, miss 2 sts, 1tr, 2tr in last st, turn – 125 sts.

Row 126: 3ch, 1tr in st at base of 3ch, 1tr in each st to end, turn – 126 sts.

Change to yarn D.

Row 127: 3ch, *miss 1 st, 1tr, 1tr in missed st (work behind tr just made); rep from * to end working 2tr in last st, turn – 127 sts.

Change to yarn B.

Rows 128 & 129: Rep Rows 126 & 127 – 129 sts.

Row 130: 1ch, sl st in each st to end.

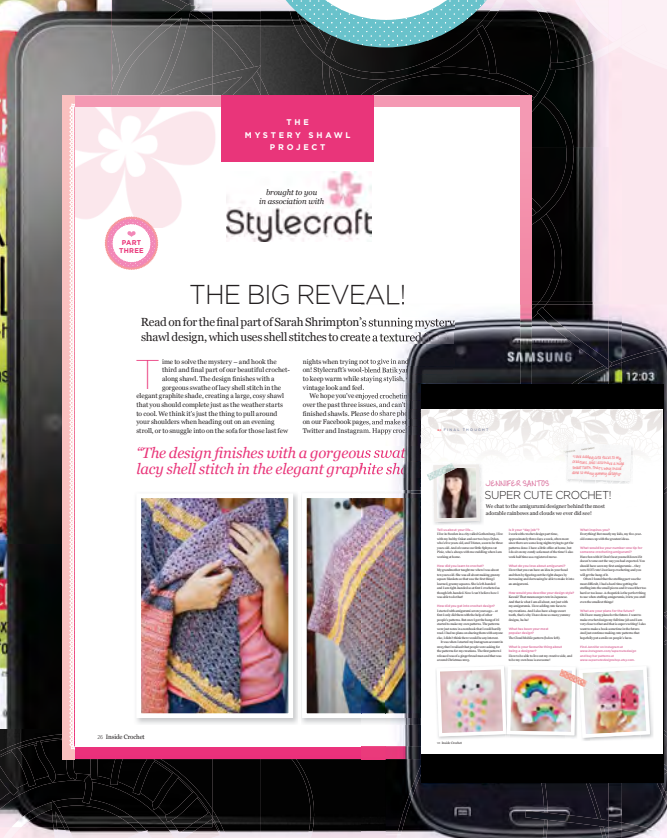
FINISHING

Weave in ends and block.



Inside **crochet**

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BRIGHT IDEAS

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PHOTOGRAPHS **DANIELLE ATKINS, LEANNE JADE PHOTOGRAPHY & LUCY WILLIAMS**
STYLING **CLAIRE MONTGOMERIE**



100 Colours Blanket

by Annelies Baes

Using Yarn and
Colors Must-Have
and Must-Have Minis
Pattern page 70



ABOVE
25's A Crowd Blanket
by Charles Voth
Using Cascade Yarns
North Shore
Pattern page 76



ABOVE RIGHT
Knight's Tabard
by Rhian Drinkwater
Using Rico Design
Creative Cotton Aran
Pattern page 67

BELOW LEFT

Ella Elephant

by Shannen Nicole Chua

Using Paintbox Yarns Simply DK

Pattern page 82

BELOW

Ben's Dinosaur by Sarah Reed

Using Drops Safran

Pattern page 74





ABOVE

Filet Cardigan

by Sirdar Design Team

Using Sirdar Cotton DK

Pattern page 44



ABOVE RIGHT

Fringed Poncho

by Bergère de France Design Team

Using Bergère de France Filomèche

Pattern page 48

BELOW LEFT

Chic String Shopper

by Claire Culley & Amy Phipps

Using Brushed crochet cotton

Pattern page 60

BELOW

Maite Shawl

by Claire Montgomerie

Using Patons Merino Extrafine DK

Pattern page 66



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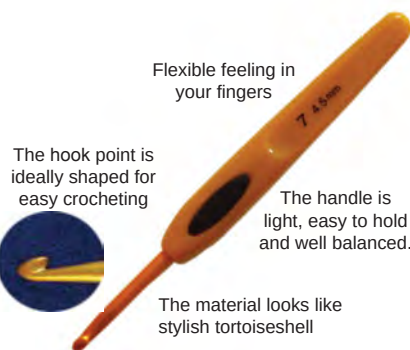
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2 - 2½"	51 - 64mm	Size 2
2½ - 3¼"	64 - 78mm	Size 3
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Make it Inside crochet

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BEGINNER



EASY



INTERMEDIATE



ADVANCED



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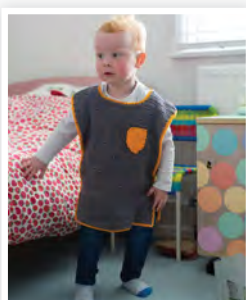
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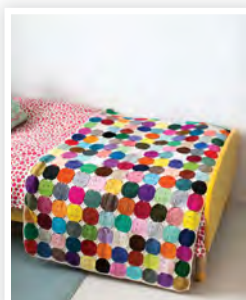
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Rhian Drinkwater
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100 Colours Blanket

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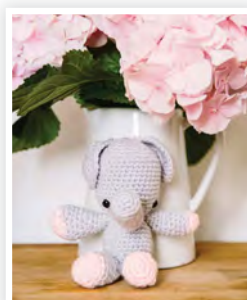
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25's A Crowd Blanket

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Margaret Jumper

BY CATHERINE WATERFIELD

This stunning jumper in rich autumnal shades is based on the simple granny square technique.



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www.laughinghens.com

MATERIALS

- Noro Silk Garden Solo, 45% silk/45% mohair/10% wool, 50g/100m/109yds
Yarn A: Grapevine 18 x 7 (7, 8, 9) balls
- Noro Silk Garden, 45% silk/45% mohair/10% wool, 50g/100m/109yds
Yarn B: Penelope's Garden 437 x 2 balls
- Debbie Bliss Angel, 76% mohair/24% silk, 25g/200m/219yds
Yarn C: Heather 36 x 4 (5, 6, 6) balls
- 4.5mm & 5.5mm hooks
- Yarn needle

TENSION

Work 11htr and 10 rows to measure 10 x 10cm/4 x 4in using yarns A and C held together and 5.5mm hook, or size required to obtain tension.

Work (3tr, 1ch) three times to measure 10 x 2.5cm/4 x 1in using yarns A and C held together and 5.5mm hook or size required to obtain tension.

DESIGNER BIOGRAPHY

Catherine lives in Wiltshire with her husband and two children, using her spare time to design knit and crochet garments.



FRONT

With one strand each of yarns A and C held together, using 5.5mm hook, 4ch, join with sl st to form a ring.

Rnd 1: 3ch (counts as first tr here and throughout), 2tr in ring, (3ch, 3tr) three times, 3ch, join sl st to top of 3ch.

Rnd 2: Sl st across next 2 tr, 3ch, (2tr, 3ch, 3tr) in same ch-sp, 1ch, *(3tr, 3ch, 3tr) in next ch-sp, 1ch; rep from * twice more, sl st to top of 3ch.

Rnd 3: Sl st across next 2 tr, 3ch, (2tr, 3ch, 3tr) in corner ch-sp, *(1ch, 3tr in next ch-sp) to next corner ch-sp, 1ch, ** (3tr, 3ch, 3tr) in corner ch-sp; rep from * to end of rnd ending last rep at **, sl st to top of 3ch.

Rep Rnd 3 until granny square measures approximately 30.5 (35.5, 38, 40.5)cm/12 (14, 15, 16)in across. Break off yarn.

Sizes S & M only

With RS facing rejoin yarns A and C

to top-left corner ch-sp (as viewed), 3ch, 3tr in next ch-sp, cont working left side, bottom and right side of square as before; instead of working 3tr into final corner work 3ch, join to corner ch-sp with sl st. Do not work across top. Break yarn.

Size S only

****Next Row:** Rejoin yarns A and C to first ch-sp (created by 3ch in previous rnd), 3ch, 3tr in next ch-sp, cont working left side, bottom and right side of square as before; instead of working 3tr into final corner work 3ch, join to final ch-sp with sl st. Break yarn. Rep from ** until work measures approx 38cm/15in wide.

All Sizes

Width should now measure approx 38 (38, 38, 40.5)cm/15 (15, 15, 16)in.

LEFT SIDE

Row 1: (RS) Join yarns A and C to first ch-sp at bottom edge, 3ch, 2tr in same ch sp, (3tr, 1ch) in next ch-sp to top of left side, (2tr, 3ch, sl st) in corner st. Break yarns.

Sizes M, L & XL only

Row 2: Join yarns A and C to first tr, 3ch, (3tr in next ch-sp, 1ch) to

bottom of left side, 1tr in corner st, break yarns.
Rep Rows 1 & 2 once more.

Sizes L & XL only

Rep Row 1 once more.

RIGHT SIDE

Work as for Left Side, reversing

shaping. Garment should now measure approximately 43 (48, 53.5, 61)cm/17 (19, 21, 24)in wide.

LEFT FRONT ARMHOLE & NECK

Row 1: (RS) Beg at top right (as viewed), join yarns A and C to corner ch-sp, 3ch, 3tr in next ch-sp, (1ch, 3tr) twice, 3ch, join to next ch-sp with a sl st. Fasten off.

Row 2: (RS) Beg top-right, 3ch, 2tr, (1ch, 3tr) twice, 3ch, sl st to 3rd of 3ch. Fasten off.

Row 3: (RS) Beg at top right, 3ch, 3tr in next ch sp, 1ch, 3tr. Fasten off.

Row 4: (RS) Beg at top right, 3ch, 2tr, 1ch, 3tr. Fasten off, break yarns. Rep Rows 3 & 4 until armhole measures 18 (19, 20.5, 22)cm/7 (7½, 8, 8½)in. Fasten off.

RIGHT FRONT ARMHOLE AND NECK

Row 1: (RS) Count in 5 ch-sps from left corner (as viewed); join in yarns A and C, 3ch, (3tr in next ch-sp, 1ch) 3 times, 1tr in final ch-sp. Fasten off.

Row 2: (RS) Join yarns A and C to top of 3ch, 3ch, (3tr in next ch-sp, 1ch) 3 times, 1tr in last ch-sp. Fasten off.

Row 3: (RS) Join yarns A and C to top of 3ch, 3ch, (3tr, 1ch) twice, 1tr in last ch-sp. Fasten off.

Row 4: (RS) Join yarns A and C to top of 3ch, 3ch, 2tr, 1ch, 3tr. Fasten off.

Rep Rows 3 & 4 until armhole depth matches left front.

BACK

With one strand of yarns A and C held together, using 5.5mm hook, 49 (53, 59, 67)ch, turn.

Row 1: 1htr in second ch from hook and in each ch to end, 1ch, turn – 48 (52, 58, 66)htr.

Row 2: Htr to end, 1ch, turn. Rep Row 2 until Back measures length of front to start of armhole.

SHAPE ARMHOLES

Row 1: (RS) Sl st across first 3 (3, 4, 4) sts, 42 (46, 50, 58)htr, 1ch, turn.

Row 2: (WS) Sl st across first st, 40 (44, 48, 56)htr, 1ch, turn.

Row 3: Sl st across first st, 38 (42, 46, 54)htr, 1ch, turn.

Row 4: Sl st across first st, 36 (40, 44, 52)htr, 1ch, turn.

Cont straight until armhole measures 18 (19, 20.5, 22)cm/ 7 (7½, 8, 8½)in matching Front and ending with a WS row.

SHAPE RIGHT SHOULDER

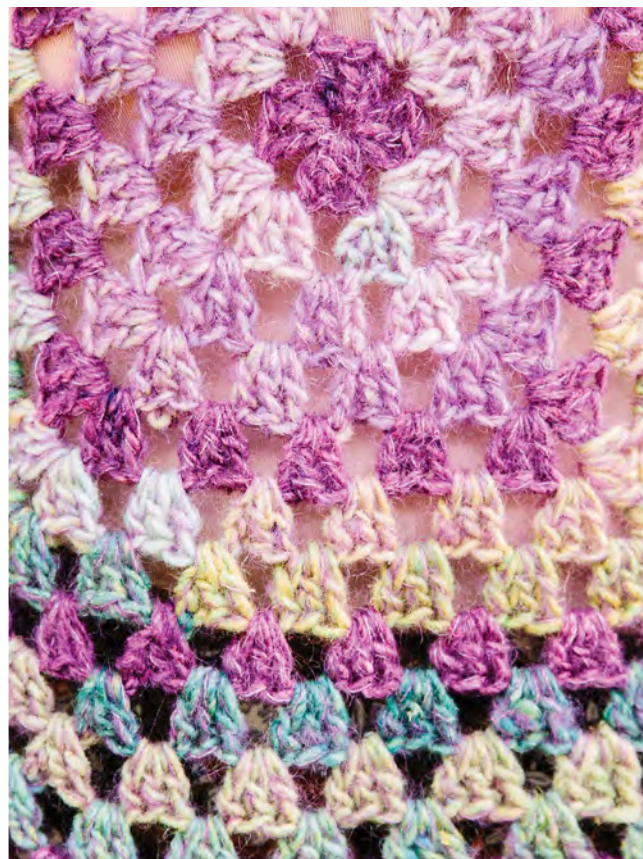
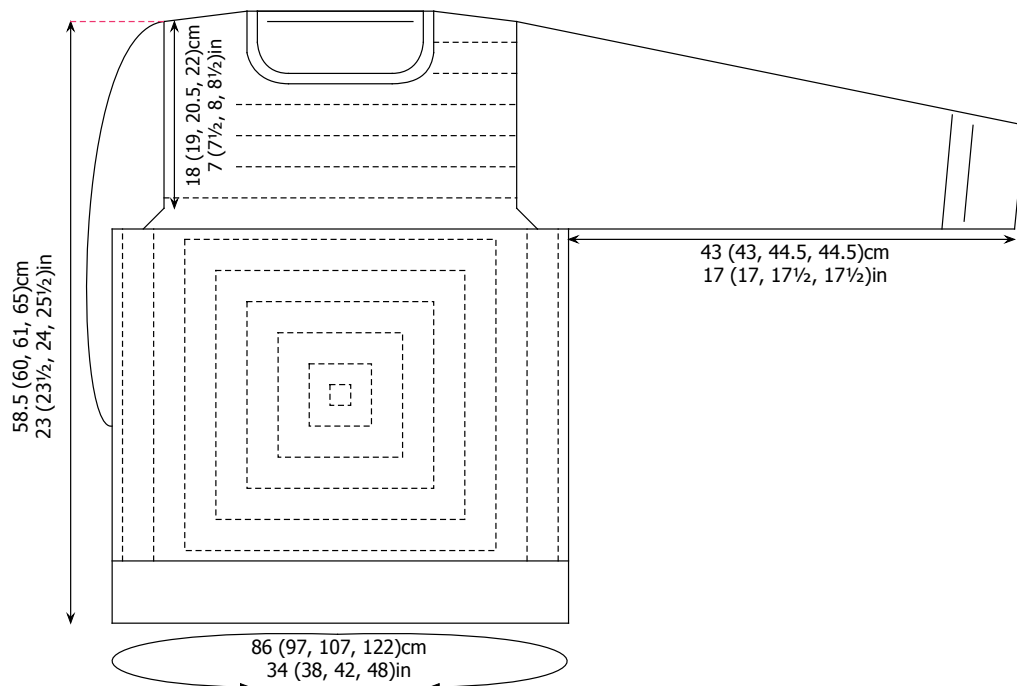
Next Row: 2dc, 2htr, 2tr. Fasten off.

SHAPE LEFT SHOULDER

With RS facing count 6 sts in from edge, join in yarns A and C, 3ch, 1tr, 2htr, 2dc. Fasten off.

SLEEVES

With one strand of yarns A and C held together, using 5.5mm hook,





22 (26, 30, 34)ch, turn.
Row 1: Miss first ch, 1htr in each ch to end, 1ch, turn – 21 (25, 29, 33)htr.
Row 2: Htr to end, 1ch, turn.
Row 3: As Row 2.

Row 4: (Inc) 2htr in first st, htr to last st, 2htr in last st – 23 (27, 31, 35)htr.
Rows 5–7: As Row 2.
Row 8: As Row 4 – 25 (29, 33, 37)htr.
 Rep last four rows a further five times – 35 (39, 43, 47)htr.
 Work in htr as Row 2, without shaping, until sleeve measures 35.5 (35.5, 37, 37)cm/14 (14, 14½, 14½)in.

SHAPE SHOULDER

Row 1: Sl st across 3 (3, 4, 4) sts, 29 (33, 35, 39)htr, 1ch turn – 29 (33, 35, 39)htr.
Row 2: Sl st across first st, htr to last st, miss last st, 1ch turn – 27 (31, 33, 37)htr.
Row 3: Htr to end, 1ch, turn.
 Rep last two rows five more times then Row 2 – (, one, one) more time – 17 (21, 21, 25)htr.
Next Row: Sl st across 2 sts, 13 (17, 17, 21)htr, 1ch, turn.
 Rep last row – (once, once,

twice) more – 13htr.
Next Row: 2htr, 3tr, 2htr.
 Fasten off and break yarn.

CUFF

Using one strand of yarns A and B held together and 4.5mm hook, join yarn to RS of cuff.
Rnd 1: 3ch, 3tr in ch-sp, 1ch, (miss 3ch-sp, 3tr in next ch sp) six (seven, eight, nine) times.
 Fasten off and break yarn.
Note: Final ch-sp remains unworked, making for a neater edge when sewn up.

Using 4.5mm hook and yarns A and C held together, 7ch, turn.

Row 1: 1dc in second ch from hook, 1dc in each of next 4ch, dc last st tog with first st of cuff, 1dc in next cuff st, 1ch, turn.
Row 2: 6dc blo, 1ch, turn.
Row 3: 5dc blo, dc blo final st tog with next st of cuff, 1dc in next cuff st, 1ch, turn.
 Rep Rows 2 & 3 to end of cuff.
 Fasten off and break yarns.

FINISHING

Using yarn C and a yarn needle, place front and back pieces with right sides facing and sew shoulder

seams and side seams together.
 Fold sleeve right-side together and sew up seam.
 Place sleeves inside body and line up the sleeve holes with sleeve caps. Sew them together. Repeat for second sleeve.
 Turn garment right side out.

RIBBED WELT

Using one strand of yarns A and C held together and 4.5mm hook, 7ch, turn.
Row 1: 1dc in second ch from hook, 1dc in each of next 4 ch, dc last st tog with first st of bottom-front of hem, 1dc in next hem st, 1ch, turn.
Row 2: 6dc blo, 1ch, turn.
Row 3: 5dc blo, dc blo final st tog with next hem st, 1dc in next hem st, 1ch, turn.
 Rep Rows 2 & 3 around entire

bottom edge of jumper. Dc up the other side of Row 1 to join.
 Fasten off, break yarns.

NECKBAND

Using one strand of yarns A and C held together and 4.5mm hook, 4ch, turn.
Row 1: 1dc in second ch from hook, 1dc in next ch, dc last ch tog with a st at back of neck, 1dc in next neck st, 1ch, turn.
Row 2: 3dc blo, 1ch, turn.
Row 3: 2dc blo, dc blo last st tog with next neck st, 1dc in next neck st, 1ch, turn.
 Rep Rows 2 & 3 around entire neck edge. Dc up other side of Row 1 to join.
 Fasten off, break yarns.

Weave in loose ends.

END

	S	M	L	XL	
ACTUAL BUST	86	97	107	122	cm
	34	38	42	48	in
LENGTH TO SHOULDER	58.5	60	61	65	cm
	23	23½	24	25½	in
SLEEVE	43	43	44.5	44.5	cm
	17	17	17½	17½	in

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Autumn Shades

BY CAROLINE EDEN

This cosy jumper with three-quarter length sleeves is just the thing to stay warm as the nights draw in.



ADD TO THE STASH
Buy this great value yarn from
www.woolwarehouse.co.uk

MATERIALS

- King Cole Aran Fashion, 70% acrylic/30% wool, 100g/200m/220yds
Shade: Ginger 3057
x 6 (6, 7) balls
- 5mm hook
- Yarn needle

TENSION

Work 13tr and 9 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Caroline has been enjoying crochet for ten years and draws inspiration from her love of the Peak District. Find her online at www.crochetscarves.co.uk.

SPECIAL STITCH PATTERNS

Bobble: 4dtr in one stitch on WS: *yoh twice, insert hk through st, yoh and pull through, yoh, pull through 2lps, yoh, pull through 2lps (2lps on hk); rep from * three more times leaving one extra lp on hk each time (5lps on hk), yoh, pull through all lps.

Raised treble back (rtrb):

Yoh, insert hook from back to front to back around next st, yoh and pull through, complete as for normal treble.

Raised treble front (rtrf):

Yoh, insert hook from front to back to front around next st, yoh and pull through, complete as for normal treble.

PATTERN NOTES

As this garment is worked in the round from the neck down, there are no seams to sew as the sleeves and collar are picked up from stitches made.

Chain at start of row counts as st.



YOKE

With 5mm hook, 63 (66, 69)ch loosely, sl st to first ch to form a ring.

Rnd 1: 3ch (marking first ch for neck section), work 1tr in each ch (working in 1 loop only), sl st to third ch to join, turn – 63 (66, 69)tr.

Rnd 2: 3ch (counts as 1tr here and throughout), 6 (7, 8)tr, 3tr in next st, 16tr, 3tr in next st, 14 (15, 16)tr, 3tr in next st, 16tr, 3tr in

next st, 6 (7, 8)tr, join with sl st to top of starting ch, turn – 71 (74, 77) sts.

Rnd 3: 3ch, 7 (8, 9)tr, 3tr in next tr, 18tr, 3tr in next tr, 16 (17, 18)tr, 3tr in next tr, 18tr,, 3tr in next tr, 7 (8, 9)tr, sl st to top of starting ch, turn – 79 (82, 85)tr.

Rnd 4: 3ch, 8 (9, 10)tr, 3tr in next tr, 20tr, 3tr in next tr, 18 (19, 20)tr, 3tr in next tr, 20tr, 3tr in next tr, 8 (9, 10)tr, sl st to top of starting ch, turn – 87 (90, 93)tr.

BODY

Rnds 5–17 (19, 21): Cont in rnds, inc 8 sts per rnd as set – 191 (210, 229)tr.

Rnd 18 (20, 22): 3ch, 22 (25, 28)tr, 3tr in next tr, 48 (52, 56)tr, 3tr in next tr, 46 (51, 56)tr, 3tr in next tr, 48 (52, 56)tr, 3tr in next tr, 22 (25, 28)tr, sl st to join, turn – 199 (218, 237)tr.

SHAPE ARMHOLE

Rnd 19 (21, 23): 3ch, 24 (27, 31)tr, 2 (4, 4)ch, miss next 50 (54, 56) sts, 50 (55, 62)tr, 2 (4, 4)ch, miss next 50 (54, 56) sts, 24 (27, 31)tr, sl st to join, turn.

Rnd 20 (22, 24): 3ch, 24 (27, 31)tr, 2 (4, 4)tr in next 2 (4, 4)ch-sps, 50 (55, 62)tr, 2 (4, 4)tr in 2 (4, 4)ch-sps, 24 (27, 31)tr, sl st to join, turn – 103 (118, 133)tr.

Rnd 21 (23, 25): 3ch, 25 (28, 33)tr, 2tr in next st, 50 (59, 64)tr, 2tr in next st, 25 (28, 33)tr, sl st to join, turn – 105 (120, 135)tr.

Rnd 22 (24, 26): 3ch, 1tr in each st to end, sl st to join, turn.

Rnds 23–34 (25–34, 27–36): Rep Row 22 (24, 26).

Cont in patt as folls:

Rnd 1: (RS) 3ch, **rtrb** (see *Special Stitches*) in each st to end, sl st to join, turn.

Rnd 2: 3ch, **rtrf** (see *Special Stitches*) in each st to end, sl st to join, turn.

Rnd 3: 3ch, tr to end, sl st to join, turn.

Rnd 4: 3ch, **1Bobble** (see *Special Stitches*), 11tr, *1Bobble, 2tr, 1Bobble, 11tr; rep from * to last 2 sts, 1Bobble, 1tr, sl st to join, turn – 7 (8, 9) sets of five Bobbles.

Rnd 5: 1ch, dc to end, sl st to join, turn – 105 (120, 135) sts.

Rnd 6: 3ch, 1tr, 1Bobble, 8tr, *1Bobble, 2tr twice, 1Bobble, 8tr; rep from * to last 4 sts,

1Bobble, 2tr, 1Bobble, sl st to join, turn.

Rnd 7: 1ch, dc to end, sl st to join, turn.

Rnd 8: 3ch, tr to end, sl st to join, turn.

Rnd 9: 3ch, rtrb to end, sl st to join, turn.

Rnd 10: 3ch, rtrf to end, sl st to join, turn.

Rnd 11: 3ch, tr to end, sl st to join, turn.

Rnd 12: 3ch, 4tr, (1Bobble, 2tr, 1Bobble, 11tr) to last 10 sts, 1Bobble, 2tr, 1Bobble, 6tr, sl st to join, turn.

Rnd 13: 1ch, dc to end, sl st to join, turn.

Rnd 14: 3ch, 2tr, *[1Bobble, 2tr] twice, 1Bobble, 8tr; rep from * to last 12 sts, [1 Bobble, 2tr] twice, 1Bobble, 5tr, sl st to join, turn.

Rnd 15: 1ch, dc to end, sl st to join, turn.

Rnd 16: 3ch, tr to end, sl st to join, turn.

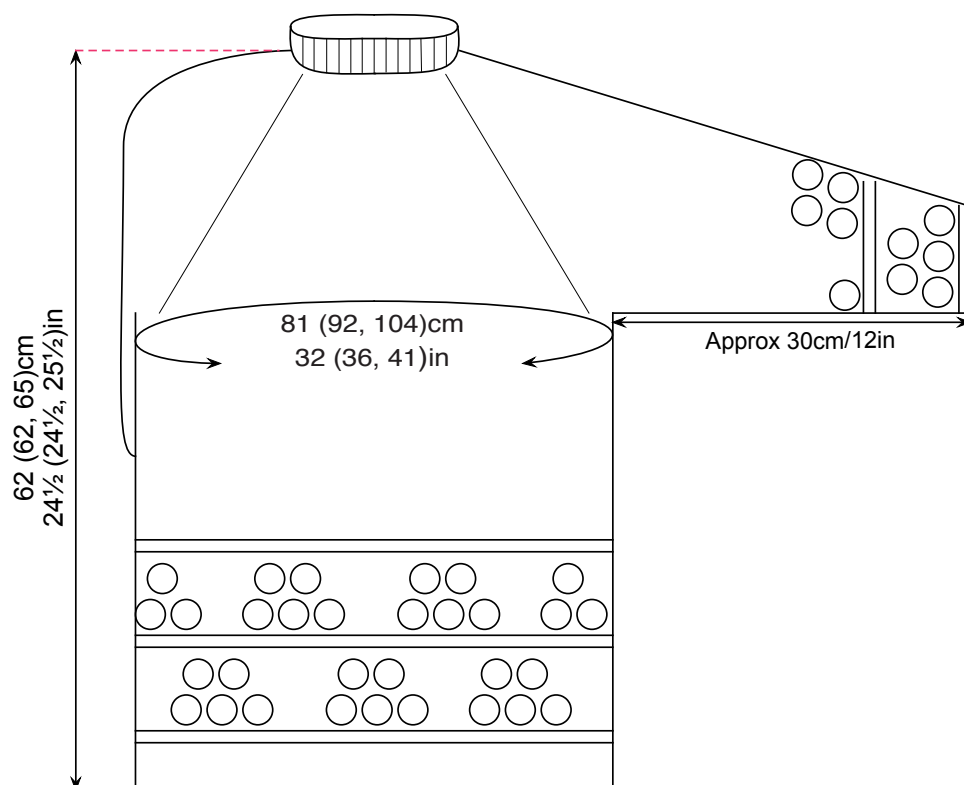
Rnd 17: 3ch, rtrb in each st to end, sl st to join, turn.

Rnd 18: 3ch, rtrf in each st to end, sl st to join, turn.

RIB

Sizes S & L only

Rnd 19: 3ch, 2tr in next st, 1tr in each st to end, sl st to join, turn – 106 (-, 136) sts.



Size M only

Rnd 19: 3ch, tr to end, sl st to join, turn – 120 sts.

All Sizes

Rnd 20: 3ch, 1rtrb, [1rtrf, 1rtrb]

to end, sl st to join, turn.

Rnd 21: 3ch, 1rtrf, [1rtrb, 1rtrf] to end, sl st to join, turn.

Rnd 22: 3ch, 1rtrb, [1rtrf, 1rtrb] to end, sl st to join.

Fasten off.





SLEEVES

Size S only

Rnd 1: With RS facing join yarn with sl st to first st of 50 missed sts, 3ch, tr around armhole picking up 55 sts, sl st to join, turn – 56tr.

Rnd 2: 3ch, tr to end, working tr2tog at underarm point, sl st to join, turn – 55tr.

Rnd 3: 3ch, tr to end, sl st to join, turn.

Rnds 4–13: Rep Rnds 2 & 3 – 50tr.

Rnds 14–16: As Rnd 2 – 47tr.

Size M only

Rnd 1: With RS facing join yarn with sl st to first st of 54 missed sts, 3ch, tr around armhole picking up 62 sts, working tr3tog at underarm point, join with sl st to top of starting ch, turn – 60tr.

Rnds 2–14: 3ch, tr to end, working tr2tog at underarm point, sl st to join, turn – 47tr.

Size L only

Rnd 1: With RS facing join yarn with sl st to first st of 56 missed sts, 3ch, tr around armhole picking up 64 sts, working tr2tog at underarm point, sl st to join, turn – 63tr.

Rnd 2: 3ch, tr to end, working tr2tog at underarm point, sl st to join, turn – 62tr.

Rnd 3: 3ch, tr to end, working tr3tog at underarm point, sl st to join, turn – 60tr.

Rnd 4–12: As Rnds 2 & 3 – 47tr.

CUFF

All Sizes

Rnd 1: (RS) 3ch, rtrb in each st to end, sl st to join, turn.

Rnd 2: 3ch, rtrf in each st to end, sl st to join, turn.

Rnd 3: 3ch, tr2tog, tr to end, sl st to join, turn – 46tr.

Rnd 4: 2ch, 6tr, [1Bobble, 2tr, 1Bobble, 11tr] twice, 1Bobble, 2tr, 1Bobble, 5tr, miss starting 2 ch, sl st to top of first tr, turn – 45tr.

Rnd 5: 1ch, dc to end, sl st to join, turn.

Rnd 6: 3ch, 4tr, [1Bobble, 2tr, 1Bobble, 2tr, 1Bobble, 8tr] twice, 1Bobble, 2tr, 1Bobble, 2tr, 1Bobble, tr to end, sl st to end, turn.

Rnd 7: As Rnd 5.

Rnd 8: 3ch, tr to end, sl st to join, turn.

Rnd 9: 3ch, rtrb in each st to end, sl st to join, turn.

Rnd 10: 3ch, rtrf in each st to end, sl st to join, turn.

Rnd 11: As Rnd 8.

Rnd 12: 3ch, 1tr, 1Bobble, 11tr, [1Bobble, 2tr, 1Bobble, 11tr] twice, 1Bobble, sl st to join, turn.

Rnd 13: As Rnd 5.

Rnd 14: 3ch, 1 Bobble, 2tr, 1Bobble, 8tr, [1Bobble, 2tr, 1Bobble, 2tr, 1Bobble, 8tr] twice, 1Bobble, 1tr, sl st to join, turn.

Rnd 15: 1ch, dc2tog, dc in each st to end, sl st to join, turn – 44tr.

Rnd 16: 3ch, tr2tog, tr to end, sl st to join, turn – 43tr.

Rnd 17: 3ch, rtrb in each st to end, sl st to join, turn.

Rnd 18: 3ch, rtrf in each st to end, sl st to join, turn.

RIB

Rnd 19: As Rnd 16 – 42tr

Rnd 20: 3ch, 1rtrb, [1rtrf, 1rtrb] to end, sl st to join. Fasten off.



NECK EDGING

With WS facing, join yarn with sl st at marked ch on Yoke neckline.

Work Rnd 1 into remaining loop of Foundation chain.

Size S only

Rnd 1: 3ch, 6tr, tr2tog, 14tr, tr2tog, 6tr, tr2tog, 6tr, tr2tog, 14tr, tr2tog, 6tr, join with sl st to top of starting ch, turn – 58tr.

Size M only

Rnd 1: 3ch, 6tr, tr3tog, 14tr, tr3tog, 13tr, tr3tog, 14tr, tr3tog, 6tr, join with sl st to top of starting ch, turn – 58tr.

Size L only

Rnd 1: 3ch, 7tr, tr3tog, 14tr, tr3tog, 6tr, tr2tog, 6tr, tr3tog, 14tr, tr3tog, 7tr, join with sl st to top of starting ch, turn – 60tr.

All Sizes

Rnd 2: 3ch, tr to end, sl st to join, turn.

Rnd 3: 3ch, 1rtrb, [1rtrf, 1rtrb] to end, sl st to join, turn.

Rnd 4: 3ch, 1rtrf, [1rtrb, 1rtrf] to end, sl st to join, turn.

Rnds 5 & 6: As Rnds 3 & 4. Fasten off.

FINISHING

Secure, weave in and trim all ends.

END

	S	M	L	
TO FIT BUST	81–86	91–97	102–107	cm
	32–34	36–38	40–42	in
ACTUAL BUST	81	92	104	cm
	32	36	41	in
LENGTH	62	62	65	cm
	24½	24½	25½	in

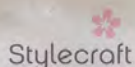
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Filet Cardigan

BY SIRDAR DESIGN TEAM

This lacy cardigan is just the thing for pairing with smart dresses or sprucing up a favourite pair of jeans.



MATERIALS

- Sirdar Cotton DK, 100% cotton, 100g/212m/232yds
- **Shade:** Black Violet 512 x 5 (6, 7, 7, 8, 8) balls
- 4mm hook
- Button

YARN ALTERNATIVES

This design will also work in Sirdar yarns Calico DK, Ella DK, Wash 'n' Wear Double Crepe DK, Country Style DK and Simply Recycled DK.

TENSION

Work two Flower panels (18 sts) to measure 9cm/3½in using 4mm hook, or size required to obtain tension.

Work 19 sts and 9 rows in Trellis pattern to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

SPECIAL STITCHES

3tr picot: (1tr, 3ch, insert hook down through top of tr just worked and sl st to close 3ch picot) three times.



BACK

Using 4mm hook make 85 (100, 110, 115, 125, 135)ch.

Foundation Row: (WS) 1dc into third ch from hook, 1dc into each ch to end, turn – 84 (99, 109, 114, 124, 134)dc.

Next Row: 1ch (counts as 1dc), 1dc into each dc to end, turn.

Next Row: 2ch (counts as 1tr), 1tr into next dc, 1ch, miss 1dc, 1tr into next dc, 1ch, miss 1dc, * 1tr into each of next 2dc, 1ch, miss 1dc, 1tr into next dc, 1ch, miss 1dc; * rep from * to * two (three, four, four, five, six) times more, 1tr into each of next 2dc, 4ch, miss next 4dc, 1tr into next dc, 4ch, miss next 4dc, rep from * to * four (five, five, six, six, six) times, 1tr into each of next 2dc, 4ch, miss next 4dc, 1tr into next dc, 4ch, miss next 4dc; rep from * to * four (five, six, six, seven, eight) times, 1tr into each of next 2dc, turn.

Row 1: 2ch, 1tr into next tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp; * rep from * to * two (three, four, four, five, six) times more, 1tr into each of next 2tr, 4ch, miss next 4ch-sp, 1tr into

next tr, 4ch, miss next 4ch-sp, rep from * to * four (five, five, six, six, six) times, 1tr into each of next 2tr, 4ch, miss next 4ch-sp, 1tr into next tr, 4ch, miss next 4ch-sp, rep from * to * four (five, six, six, seven, eight) times, 1tr into each of next 2tr, turn.

Row 2: 2ch, 1tr into next tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp; * rep from * to * two (three, four, four, five, six) times more, 1tr into each of next 2tr, 3ch, (1tr, 1ch, 1tr) into next tr, 3ch; rep from * to * four (five, five, six, six, six) times, 1tr into each of next 2tr, 3ch, (1tr, 1ch, 1tr) into next tr, 3ch; rep from * to * four (five, six, six, seven, eight) times, 1tr into each of next 2tr, turn.

Row 3: 2ch, 1tr into next tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * rep from * to * two (three, four, four, five, six) times, 1tr into each of next 2tr, 1ch, (3tr picot (see *Special Stitches*), 1tr, 3tr picot) all into same 1ch-sp, 3tr picot, 1ch; rep from * to * four (five, five, six, six, six) times, 1ch, (3tr picot, 1tr, 3tr picot) all into next 1ch-sp, 1ch, rep from * to * four (five, six, six, seven, eight) times, 1tr into each of next 2tr, turn.

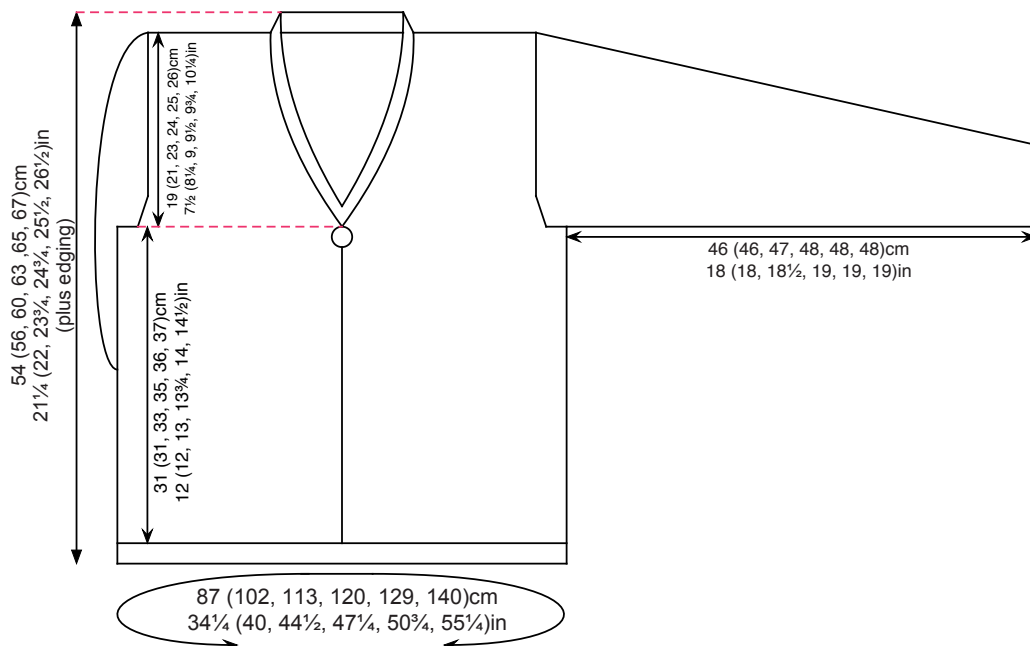
Row 4: 2ch, 1tr into next tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp; * rep from * to * two (three, four, four, five, six) times more, 1tr into each of next 2tr, 4ch, miss 3tr picot, 1tr into next tr, 4ch, miss 3tr picot; rep from * to * four (five, five, six, six, six) times, 1tr into each of next 2tr, 4ch, miss 3tr picot, 1tr into next tr, 4ch, miss next 3tr picot; rep from * to * four (five, six, six, seven, eight) times, 1tr into each of next 2tr, turn.

Rows 1–4 set trellis patt with flower panels. Keeping continuity of patt as set (throughout) cont until back measures 31 (31, 33, 35, 36, 37)cm/ 12 (12, 13, 13½, 14, 14½)in, ending with a WS row.

Work four rows more in patt.

SHAPE ARMHOLES

Next Row: Sl st to 7th (7th, 9th, 9th, 12th, 12th) st, 3ch (3ch counts as 1tr, 1ch), patt to last 6 (6, 8, 8,



11, 11) sts, turn – 72 (87, 93, 98, 102, 112) sts.

Next Row: 2ch (2ch counts as 1tr), miss next 1ch-sp, 1tr into next tr, patt to last 3 sts, 1tr into next tr, miss 1ch-sp, 1tr into top of second of 3ch at beg of previous row, turn – 70 (85, 91, 96, 100, 110) sts.

Next Row: Sl st to next tr, 3ch, 1tr into each of next 2tr, patt to last 2 sts, 1tr into next st, turn – 68 (83, 89, 94, 98, 108) sts.

Work two (four, four, four, six, six) rows dec 1 st at each end in every row – 64 (75, 81, 86, 88, 96) sts.

Cont without shaping until armholes measure 19 (21, 23, 24, 25, 26)cm/7½ (8¼, 9, 9½, 9¾, 10¼)in ending with a WS row. Fasten off.

LEFT FRONT

** Using 4mm hook make 41 (48, 53, 56, 61, 66)ch.

Foundation Row: (WS) 1dc into third ch from hook, 1dc into each ch to end, turn – 40 (47, 52, 55, 60, 65)dc.

Next Row: 1ch (1ch counts as 1dc), 1dc into each dc to end, turn. **

Sizes S, XL, 2X & 3X only

Next Row: 3ch (counts as 1tr, 1ch), miss next dc, * 1tr into each of next 2dc, 1ch, miss 1dc, 1tr into 1dc, 1ch, miss 1dc; * rep from * to * zero (-, -, one, one, one) time(s) more, 1tr into each of next 2dc, 4ch, miss next 4dc, 1tr into next dc,

4ch, miss next 4dc; rep from * to * four (-, -, six, seven, eight) times, 1tr into each of next 2dc, turn.

Row 1: 2ch (counts as 1tr), 1tr into next tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp; * rep from * to * two (-, -, four, five, six) times more, 1tr into each of next 2tr, 4ch, miss next 4ch-sp, 1tr into next tr, 4ch, miss next 4ch-sp; rep from * to * one (-, -, two, two, two) time(s), 1tr in each of next 2tr, 1ch, miss 1ch-sp, 1tr into last tr, turn.

Row 2: 3ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp; * rep from * to * zero (-, -, one, one, one) time(s) more, 1tr into each of next 2tr, 3ch, (1tr, 1ch, 1tr) into next tr, 3ch, rep from * to * four (-, -, six, seven, eight) times, 1tr into each of next 2tr, turn.

Row 3: 2ch, 1tr into next tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp; * rep from * to * two (-, -, four, five, six) times more, 1tr into each of next 2tr, 1ch, (3tr picot, 1tr, 3tr picot) all into next 1ch-sp, 1ch; rep from * to * one (-, -, two, two, two) time(s), 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into last tr, turn.

Row 4: 3ch, miss next 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * rep from * to * zero (-, -, one, one, one) time(s) more, 1tr into each of next 2tr, 4ch, miss next

3tr picot, 1tr into next tr, 4ch, miss next 3tr picot; rep from * to * four (-, -, six, seven, eight) times, 1tr into each of next 2tr, turn.

Rows 1–4 set patt.

Keeping continuity of patt as set (throughout) cont until Left Front measures 31 (-, -, 35, 36, 37)cm/ 12 (-, -, 13¾, 14, 14½)in, ending with a WS row.

SHAPE NECK

Next Row: Patt to last 4 sts, 1tr into each of next 2tr, miss 1ch-sp, 1tr into last tr (neck edge) – 39 (-, -, 54, 59, 64) sts, turn.

Next Row: 2ch, tr2tog, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, 1tr into each of next 2tr, patt to end, turn – 38 (-, -, 53, 58, 63) sts.

Next Row: Patt to last 2tr, tr2tog, turn – 37 (-, -, 52, 57, 62) sts.

Next Row: 2ch, miss next 1ch-sp, 1tr into next tr, patt to end, turn – 36 (-, -, 51, 56, 61) sts.

SHAPE ARMHOLE & NECK

Next Row: Sl st to 7th (-, -, 9th, 12th, 12th) st, (armhole edge), 3ch (3ch counts as 1tr, 1ch), patt to last 3 sts, 1ch, miss 1ch-sp, tr2tog, turn – 29 (-, -, 42, 44, 49) sts.

Next Row: Patt to last 3 sts, 1tr into next tr, miss next 1ch-sp, 1tr into last tr, turn – 28 (-, -, 41, 43, 48) sts.

Work three (-, -, five, seven, seven) rows, dec 1 st at armhole edge in every row AT SAME TIME dec 1 st at neck edge in next and every foll alt row – 23 (-, -, 33, 32, 37) sts. Work two (-, -, eight, six, six) rows,

dec 1 st at neck edge only in first (-, -, second, second, second) and every foll zero (-, -, second, second, second) row – 22 (-, -, 29, 29, 34) sts.

Sizes M & L only

Next Row: 3ch (counts as 1tr, 1ch), miss next dc, 1tr into next dc, 1ch, miss 1dc, * 1tr into each of next 2dc, 1ch, miss 1dc, 1tr into next dc, 1ch, miss 1dc, * 1tr into each of next 2dc, 4ch, miss next 4dc, 1tr into next dc, 4ch, miss next 4dc; rep from * to * - (five, six, -, -, -) times, 1tr into each of next 2dc, turn.

Row 1: 2ch (counts as 1tr), 1tr into next tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp; * rep from * to * - (three, four, -, -, -) times more, 1tr into each of next 2tr, 4ch, 1tr into next tr, 4ch; rep from * to * twice, 1tr into last tr, turn.

Row 2: 3ch, miss next 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 3ch, (1tr, 1ch, 1tr) into next tr, 3ch; rep from * to * - (five, six, -, -, -) times, 1tr into each of next 2tr, turn.

Row 3: 2ch, 1tr into next tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp; * rep from * to * - (three, four, -, -, -) times more, 1tr into each of next 2tr, 1ch, (3tr picot, 1tr, 3tr picot) all into next 1ch-sp, 1ch; rep from * to * twice, 1tr into last tr, turn.

Row 4: 3ch, miss next 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 4ch, miss next 3tr picot, 1tr into next tr, miss next 3tr picot, 4ch; rep from * to * - (five, six, -, -, -) times, 1tr into each of next 2tr, turn.

Rows 1–4 set patt.

Keeping continuity of patt as set (throughout) cont until Left Front measures - (31, 33, -, -, -)cm/ - (12, 13, -, -, -)in, ending with a WS row.

SHAPE NECK

Next Row: Patt to last 3 sts, 1tr into next tr, miss 1ch-sp, 1tr into

last tr, (neck edge) -- (46, 51, -, -, -) sts.

Next Row: 3ch, miss next tr and 1ch-sp, 1tr into each of next 2tr, patt to end -- (45, 50, -, -, -) sts.

Next Row: Patt to last 2 sts, miss 1ch-sp, 1tr into last tr, turn -- (44, 49, -, -, -) sts.

Next Row: Patt.

SHAPE ARMHOLE & NECK

Next Row: Sl st to - (seventh, ninth, -, -, -) st, (armhole edge), 3ch (counts as 1tr, 1ch), miss next 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, patt to last 3 sts, tr2tog, 1tr into last tr, turn -- (37, 40, -, -, -) sts.

Next Row: Patt to last 3 sts, 1tr into next tr, miss 1ch-sp, 1tr into last tr, turn -- (36, 39, -, -, -) sts. Work five rows, dec 1 st at armhole edge in every row AT SAME TIME dec 1 st at neck edge in next and every foll alt row -- (28, 31, -, -, -) sts.

Work four rows dec 1 st at neck edge only in next and foll alt row -- (26, 29, -, -, -) sts.

All Sizes

Cont without shaping until armhole measures 19 (21, 23, 24, 25, 26)cm/(7½ (8¼, 9, 9½, 9¾, 10¼)in, ending with a WS row. Fasten off.

RIGHT FRONT

Work from ** to ** as given for Left Front.

Sizes S, XL, 2X & 3X only

Next Row: 2ch (2ch counts as 1tr), 1tr into next dc, 1ch, miss 1dc, 1tr into next dc, 1ch, miss 1dc, * 1tr into each of next 2dc, 1ch, miss 1dc, 1tr into next dc, 1ch, miss 1dc; * rep from * to * two (-, -, four, five, six) times more, 1tr into each of next 2dc, 4ch, miss next 4dc, 1tr into next dc, 4ch, miss next 4dc; rep from * to * one (-, -, two, two, two) time(s), 1tr into each of next 2dc, 1ch, miss 1dc, 1tr into last st, turn.

Row 1: 3ch (counts as 1tr, 1ch), miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp; * rep from * to * zero (-, -, one, one, one) times more, 1tr into each of next 2tr, 4ch, 1tr into next tr, 4ch; rep from * to * four (-, -, six, seven, eight) times, 1tr into each of next 2tr, turn.

Row 2: 2ch, 1tr into next tr, 1ch,

miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp; * rep from * to * two (-, -, four, five, six) times more, 1tr into each of next 2tr, 3ch, (1tr, 1ch, 1tr) into 1ch-sp, 3ch; rep from * to * one (-, -, two, two, two) times, 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into last tr, turn.

Row 3: 3ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, (3tr picot, 1tr, 3tr picot) all into next 1ch-sp, 1ch; * rep from * to * four (-, -, six, seven, eight) times, 1tr into each of next 2tr, turn.

Row 4: 2ch, 1tr into next tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp; * rep from * to * two (-, -, four, five, six) times more, 1tr into each of next 2tr, 4ch, miss 3tr picot, 1tr into next tr, 4ch, miss 3tr picot; rep from * to * one (-, -, two, two, two) time(s), 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into last tr, turn. Rows 1–4 set patt.

Keeping continuity of patt as set (throughout) cont until Right Front measures 31 (-, -, 35, 36, 37)cm/ 12 (-, -, 13¼, 14, 14½)in, ending with a WS row.

SHAPE NECK

Next Row: 2ch, miss 1ch-sp, 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp; * rep from * to * - (three, four, -, -, -) times more, 1tr into each of next 2tr, 3ch, (1tr, 1ch, 1tr) into next 1ch-sp, 3ch; rep from * to * twice, 1tr into last tr, turn.

Next Row: Patt to last 3 sts, tr2tog, 1tr into last tr, turn – 38 (-, -, 53, 58, 63) sts.

Next Row: 3ch, miss next tr and 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, 1tr into each of next 2tr, patt to end, turn – 37 (-, -, 52, 57, 62) sts.

Next Row: Patt to last 2 sts, 1tr into second of 3ch, turn – 36 (-, -, 51, 56, 61) sts.

SHAPE NECK & ARMHOLE

Next Row: 3ch, miss 1tr and 1ch-sp, 1tr into each of next 2tr, patt to last 6 (-, -, 8, 11, 11) sts, turn – 29 (-, -, 42, 44, 49) sts.

Next Row: 2ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, 1tr into each of next 2tr, patt to end, turn – 28 (-, -, 41, 43, 48) sts.

Work three (-, -, five, seven, seven) rows, dec 1 st at neck edge in next and every foll alt row AT SAME TIME dec 1 st at armhole edge in every row – 23 (-, -, 33, 32, 37) sts. Work two (-, -, eight, six, six) rows dec 1 st at neck edge only in first (-, -, second, second, second) and every foll zero (-, -, second, second, second) row – 22 (-, -, 29, 29, 34) sts.

Sizes M & L only

Next Row: 2ch (counts as 1tr), 1tr into next dc, 1ch, miss 1dc, 1tr into next dc, 1ch, miss 1dc, * 1tr into each of next 2dc, 1ch, miss 1dc, 1tr into next dc, 1ch, miss 1dc; * rep from * to * - (three, four, -, -, -) times more, 1tr into each of next 2dc, 4ch, miss next 4dc, 1tr into next dc, 4ch, miss next 4dc; rep from * to * twice, 1tr into last st, turn.

Row 1: 3ch (3ch counts as 1tr, 1ch), miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 4ch, 1tr into next tr, 4ch; rep from * to * - (five, six, -, -, -) times, 1tr into each of next 2tr, turn.

Row 2: 2ch, 1tr into next tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp; * rep from * to * - (three, four, -, -, -) times more, 1tr into each of next 2tr, 3ch, (1tr, 1ch, 1tr) into next 1ch-sp, 3ch; rep from * to * twice, 1tr into last tr, turn.

Row 3: 3ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, (3tr picot, 1tr, 3tr picot) all into next 1ch-sp, 1ch, rep from * to * five times, 1tr into next tr, 1tr into last tr, turn.

Row 4: 2ch, 1tr into next tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp; * rep from * to * - (three, four, -, -, -) times more, 1tr into each of next 2tr, 4ch, miss 3tr picot, 1tr into next tr, 4ch, miss 3tr picot; rep from * to * twice, 1tr into last tr.

Rows 1–4 set patt.

Keeping continuity of patt as set (throughout) cont until Right Front

measures - (31, 33, -, -, -)cm/- (12, 13, -, -, -)in, ending with a WS row.

SHAPE NECK

Next Row: 2ch, miss 1ch-sp, 1tr into next tr, patt to end, turn -- (46, 51, -, -, -) sts.

Next Row: Patt to last 3 sts, 1ch, miss 1ch-sp, tr2tog, turn -- (45, 50, -, -, -) sts.

Next Row: 2ch, miss 1ch-sp, 1tr into next tr, patt to end, turn -- (44, 49, -, -, -) sts.

Next Row: Patt.

SHAPE NECK & ARMHOLE

Next Row: 2ch, tr2tog, patt to last - (6, 8, -, -, -) sts, turn -- (37, 40, -, -, -) sts.

Next Row: 2ch, miss 1ch-sp, 1tr into next tr, patt to end, turn -- (36, 39, -, -, -) sts.

Work five rows dec 1 st at neck edge in next and every foll alt row AT SAME TIME dec 1 st at armhole edge in every row -- (28, 31, -, -, -) sts.

Work four rows dec 1 st at neck edge only in next and foll alt row -- (26, 29, -, -, -) sts.

All Sizes

Cont without shaping until armhole measures 19 (21, 23, 24, 25, 26)cm/7½ (8¼, 9, 9½, 9¾, 10¼)in, ending with a WS row. Fasten off.

SLEEVES

Make two

Using 4mm hook make 42 (42, 42, 52, 52, 52)ch.

Foundation Row: (WS) 1dc into second ch from hook, 1dc into each ch to end, turn -- 41 (41, 41, 51, 51, 51) sts.

Next Row: 1ch (1ch counts as 1dc), 1dc into each dc to end, turn.

Next Row: 3ch (3ch counts as 1tr, 1ch), miss next dc, 1tr into next dc,

1ch, miss 1dc, * 1tr into each of next 2dc, 1ch, miss 1dc, 1tr into next dc, 1ch, miss 1dc; * rep from * to * one (one, one, two, two, two) time(s) more, 1tr into each of next 2dc, 4ch, miss next 4dc, 1tr into next dc, 4ch, miss next 4dc; rep from * to * three (three, three, four, four, four) times, 1tr into last dc, turn.

Row 1: 3ch, miss next 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp; * rep from * to * one (one, one, two, two, two) time(s) more, 1tr into each of next 2tr, 4ch, 1tr into next tr, 4ch; rep from * to * three (three, three, four, four, four) times, 1tr into last tr, turn.

Row 2: 3ch, miss next 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp; * rep from * to * one (one, one, two, two, two) time(s) more, 1tr into each of next 2tr, 3ch, (1tr, 1ch, 1tr) into next 1ch-sp, 3ch; rep from * to * three (three, three, four, four, four) times, 1tr into last tr, turn.

Row 3: 2ch (2ch counts as 1tr), 1tr into same tr on which 2ch stands (1 st increased), 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp; * rep from * to * one (one, one, two, two, two) times more, 1tr into each of next 2tr, 1ch, (3tr picot, 1tr, 3tr picot) all into next 1ch-sp, 1ch; rep from * to * three (three, three, four, four, four) times, 2tr into next tr, (1 st increased), turn -- 43 (43, 43, 53, 53, 53) sts.

Row 4: 2ch, 1tr into next tr, 1ch, miss 1ch-sp, 1tr into next tr, 1ch, miss 1ch-sp, * 1tr into each of next 2tr, 1ch, miss; * rep from * to *

one (one, one, two, two, two) time(s) more, 1tr into each of next 2tr, 4ch, miss 3tr picot, 1tr into next tr, 4ch, miss 3tr picot; rep from * to * three (three, three, four, four, four) times, 1tr into each of next 2tr, turn.

Rows 1–4 set position of patt. Keeping continuity of patt as set (throughout), inc 1 st at each end of next and every foll alt row to 53 (61, 77, 75, 85, 89) sts, working inc sts in trellis patt.

Sizes S, M & XL only

Inc 1 st at each end of every foll fourth row to 65 (69, -, 81, -, -) sts, working inc sts in trellis patt.

All Sizes

Cont without shaping until sleeve measures 46 (46, 47, 48, 48, 48)cm/ 18 (18, 18½, 19, 19, 19)in, or length required, ending with a WS row.

SHAPE SLEEVE TOP

Next Row: Sl st to 7th (7th, 7th, 11th, 11th, 11th) st, 2ch (2ch counts as 1tr), patt to last 6 (6, 6, 10, 10, 10) sts, turn -- 53 (57, 65, 61, 65, 69) sts.

Sizes S & 3X only

Next Row: 2ch (2ch counts as 1tr), 1tr into next tr, miss 1ch-sp, 1tr into next tr, patt to last 3 sts, miss 1ch-sp, 1tr into each of last 2tr, turn -- 51 (-, -, -, -, 67) sts.

Sizes M & XL only

Next Row: 2ch (2ch counts as 1tr), miss 1ch-sp, 1tr into next tr, patt to last 3 sts, 1tr into next tr, miss 1ch-sp, 1tr into last tr, turn -- (55, -, 59, -, -) sts.

Sizes L & 2X only

Next Row: 2ch (2ch counts as 1tr), tr2tog, 1ch, miss 1ch-sp, patt to last

3 sts, tr2tog, 1tr into last tr, turn -- 63 sts.

All Sizes

Work two (three, six, seven, seven, eight) rows, dec 1 st at each end of every row -- 47 (49, 51, 45, 49, 51) sts.

Next Row: Sl st to fourth (third, fourth, third, third, third) st, patt to last 3 (2, 2, 2, 2, 2) sts, turn -- 41 (45, 45, 41, 45, 47) sts.

Rep last row four (three, five, six, four, zero) times more -- 17 (33, 15, 17, 29, 47) sts.

Sizes M, 2X & 3X only

Next Row: Sl st to fourth st, patt to last 3 sts, turn -- (27, -, -, 23, 41) sts.

Rep last row - (two, -, -, one, four) time(s) more -- (15, -, -, 17, 17) sts.

All Sizes

Fasten off.

BORDER

Join shoulder seams.

With RS facing, rejoin yarn to lower edge of right front and using 4mm hook work three rows of dc evenly all round front edge.

Fasten off.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams sew sleeves in position.

Join side and sleeve seams.

Make a button loop and attach to Right Front at beg of neck shaping. Sew on button to correspond with button loop.

Pin out garment to the measurements given.

Cover with damp cloths and leave until dry.

See ball band for washing and further care instructions.

END

	S	M	L	XL	2X	3X	
TO FIT BUST	81–86	91–97	102–107	112–117	122–127	132–137	cm
	32–34	36–38	40–42	44–46	48–50	52–54	in
ACTUAL BUST	87	102	113	120	129	140	cm
	34¼	40	44½	47¼	50¾	55¼	in
LENGTH	54	56	60	63	65	67	cm
	21¼	22	23¾	24¾	25½	26½	in
SLEEVE LENGTH	46	46	47	48	48	48	cm
	18	18	18½	19	19	19	in



Fringed Poncho

BY BERGÈRE DE FRANCE DESIGN TEAM

This cosy poncho is perfect for cool autumn days and lazy country walks.



ADD TO THE STASH
Buy this warm and woolly yarn from
www.bergeredefrance.co.uk



This stylish design was taken from *Creations 16/17* by Bergère de France (£10.55). Buy from www.bergeredefrance.co.uk.

MATERIALS

- Bergère de France Filomèche, 44% wool/34% acrylic/22% polyamide, 50g/60m/66yds
- Yarn A:** Merle 54597 x 8 balls
- Yarn B:** Pépité 54606 x 5 balls
- Yarn C:** Spéculos 54594 x 5 balls
- 6mm hook

TENSION

Work one motif (11 sts) and 6 rows to measure 9 x 12cm/3½ x 4¾in using 6mm hook, or size required to obtain tension.

MEASUREMENTS

Poncho is made of two identical rectangles seamed together. Each rectangle measures 54 x 80cm/21¼ x 31½in before seaming.

SPECIAL STITCH PATTERNS

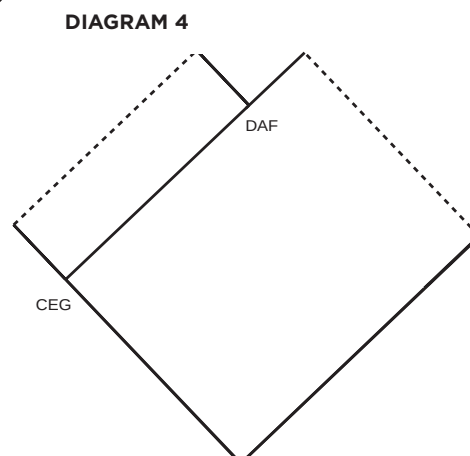
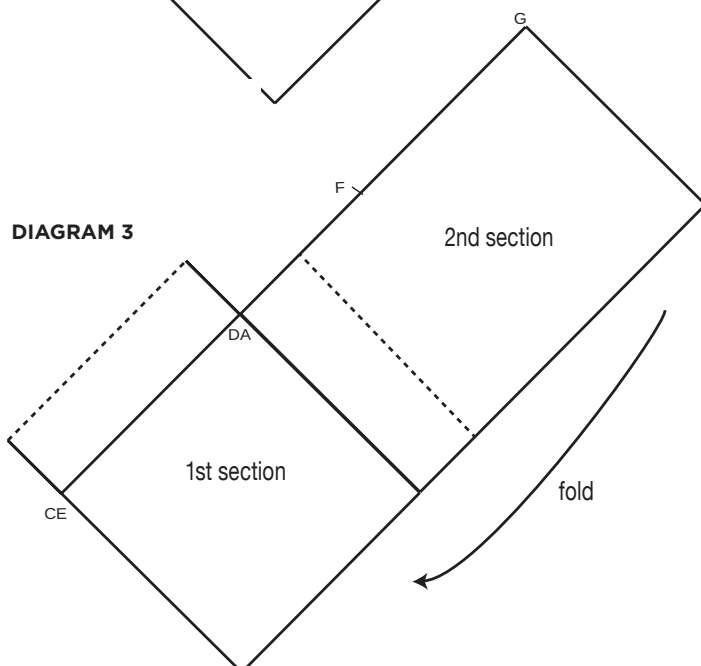
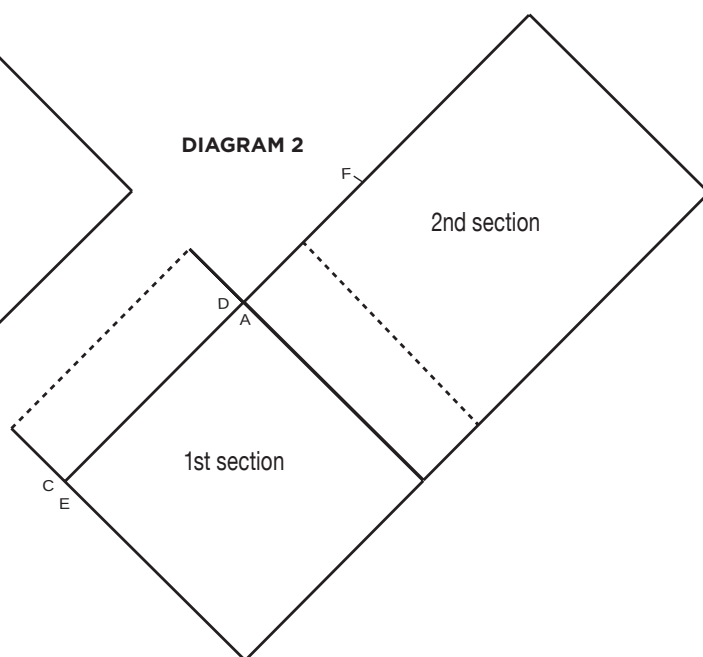
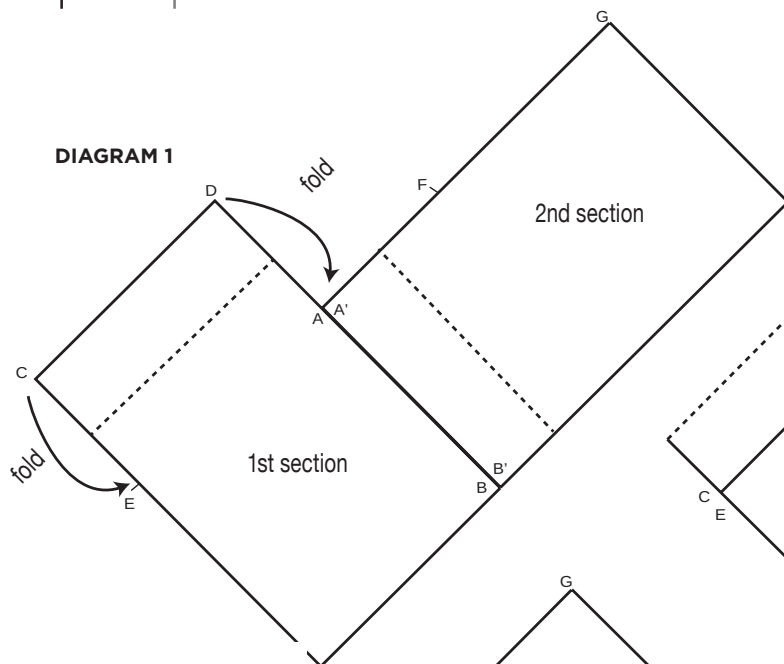
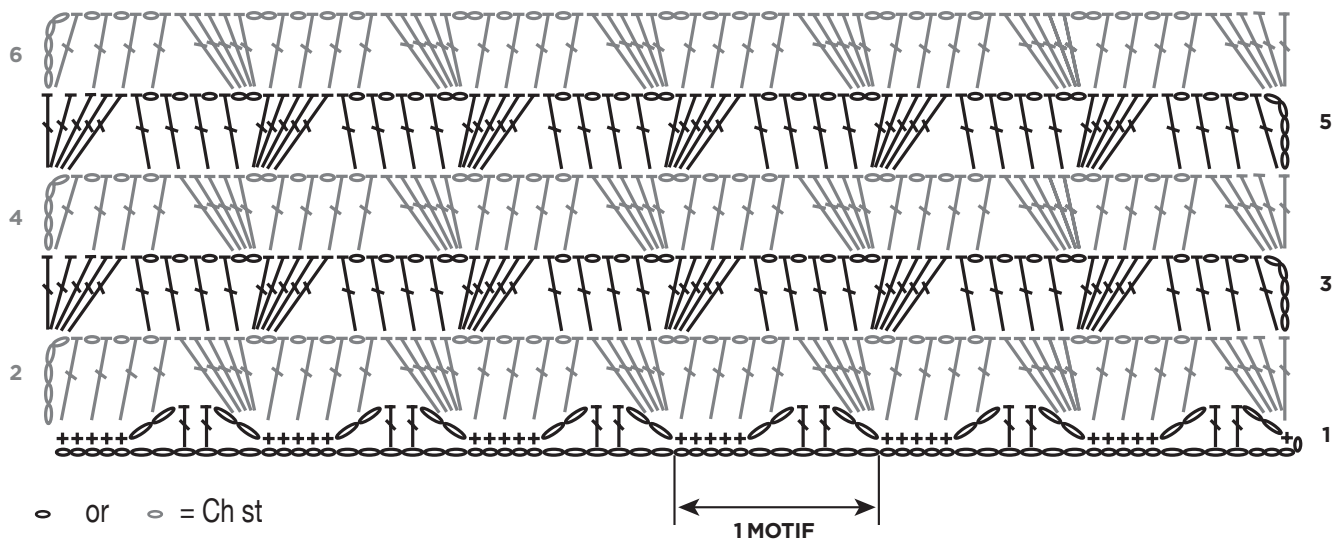
PATTERN STITCH

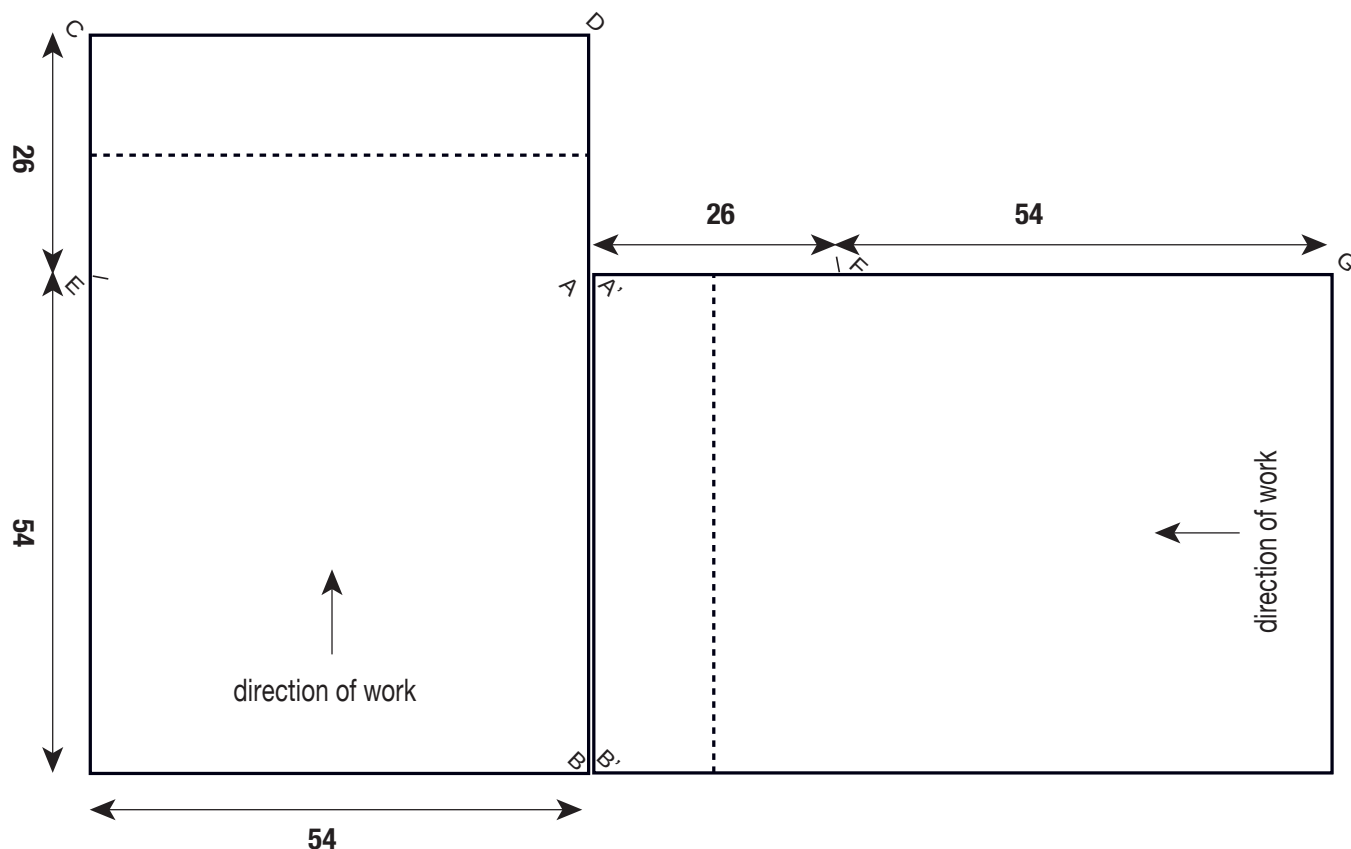
Worked with 6mm hook, and over a number of sts divisible by 11 + 1 for chain, +1 for the beg of the first row.

Row 1: 1dc into second ch, * 2dc, miss 2ch, 1tr into each of the foll 2 ch, 2ch, miss 2ch, 1dc into each of the foll 5 ch; rep from * to end.

Row 2: 5ch (counts as 1tr, 2ch), 1tr into the first dc, * 1ch, miss 1dc, 1tr into the foll dc, 1ch, miss 1dc, 1tr into the foll dc, 1ch, 1tr into the next loop of 2ch, 5tr into the foll loop of 2ch, 2ch, 1tr into the foll dc; rep from * ending with 1ch, miss 1dc, 1tr into the next dc, 1ch, miss 1dc, 1tr into the next dc, 1ch, 1tr into the next loop of 2 ch, 4tr into the last loop of 2ch, then 1tr into the last dc.

Row 3: 5ch (counts as 1tr, 2ch),





1tr into the first tr, * 1ch, miss 1tr, 1tr into the next tr, 1ch, miss 1tr, 1tr into the next tr, 1ch, miss 1tr, 1tr into the next loop of 1ch, 5tr into the next loop of 2ch, 2ch, 1tr into the foll tr; rep from * ending with 1ch, miss 1tr, 1tr into the foll tr, 1ch, miss 1tr, 1tr into the foll tr, 1ch, miss 1tr, 1tr into the foll loop of 1ch, 5tr into last loop of 2ch.
Repeat Row 3 for pattern.



SECTION ONE

With yarn A, 68ch.
Work in **Pattern Stitch** (see *Special Stitch Patterns*), working six motifs across row. From the fourth row, begin to work in stripes working three rows in yarn C, three rows in yarn B, three rows in yarn A. Rep these nine rows until work measures 80cm/31½in [39 rows] total (take this measurement with work hanging vertically), finishing after working three rows in yarn A. Fasten off.

SECTION TWO

Work as for Section One.

FINISHING

On a table, put the two rectangles flat, matching points A and A', B and B" (see Diagram 1, overleaf) then sew from seam AA" to BB". Fold the first section, matching points C to E, D to A (see Diagrams 1 and 2). Fold the second section, matching points DA to F, CE to G (see Diagram 4). Sew the side seam DAF to CEG (see Diagram 4).

Around the poncho, using yarn C work as foll:

Rnd 1: 264 sl sts (work 1 sl st into each ch and 5dc along each group of three rows).

Rnd 2: 1htr into each sl st. Fasten off.

FRINGES

Cut 264 strands of yarn 40cm/15¾in long. Make 88 fringes using three strands of yarn around the poncho, spacing them 2 sts apart. Secure and weave in all ends.

END



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Tunisian Fair Isle Scarf

BY HAYLEY JOANNE ROBINSON

An exciting colourwork scarf worked in eight autumnal colours, featuring classic Fair Isle patterns.



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Buy this colourful yarn from
www.bergeredefrance.co.uk

MATERIALS

- Bergère De France Ideal, 40% combed wool/30% polyamide/30% acrylic, 50g/125m/137yds
- Yarn A:** Truffe 22002 x 2 balls
- Yarn B:** Olivine 20754 x 2 balls
- Yarn C:** Pinede 25324 x 2 balls
- Yarn D:** Figue 23589 x 2 balls
- Yarn E:** Cyclamen 20555 x 1 ball
- Yarn F:** Danseuse 23026 x 1 ball
- Yarn G:** Everest 51220 x 1 ball
- Yarn H:** Linaire 20933 x 2 balls
- 5mm Tunisian hook

TENSION

Work 26 sts and 18 rows to measure 10 x 10cm/4 x 4in using 5mm Tunisian hook, or size required to obtain tension.

MEASUREMENTS

Length: 157.5cm/62in.

Width: 14cm/5½in.

DESIGNER BIOGRAPHY

Hayley loves the versatility and originality of Tunisian crochet, and enjoys creating her own practical and beautiful Tunisian patterns. View more of her designs at www.ravelry.com/designers/hayley-joanne-robinson.

SPECIAL STITCHES

Tunisian Simple Stitch (Tss):

*Insert hk from right to left under next vertical loop, yoh, pull up a loop; rep from * to end.

Twisted Tunisian Simple Stitch (TwTss):

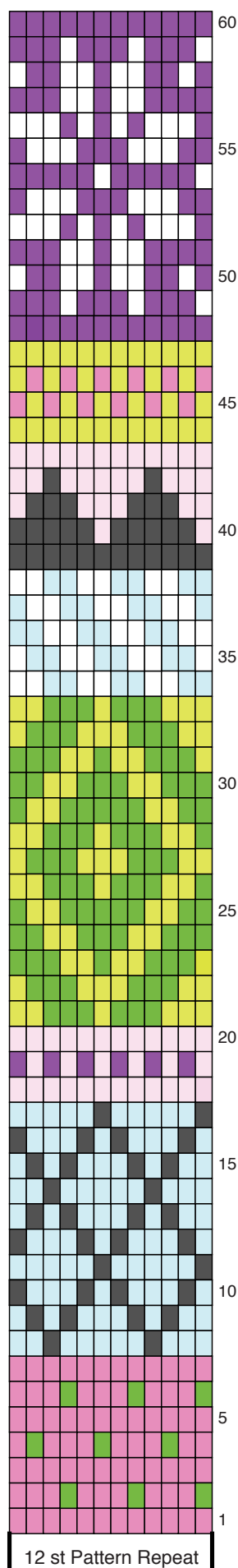
*Insert hk from left to right under next vertical loop, yoh, pull up loop; rep from * to end.

Return Pass (RetP): Yrh, pull through first lp, *yrh, pull through 2 lps; rep from * to end.

PATTERN NOTES

When working Return Pass (RetP), the first stitch (yrh, draw through one loop) should be worked in the same colour as last (72nd) st of Forward Pass (FP). Then work remainder of Return Pass in same colour as second loop drawn through, thus creating the same colour for the Return as the Forward Pass for each stitch. Final stitch of Return Pass is worked differently (refer to next section for guidance).

Working first vertical bar of FP/ last st of RetP: To change the colour of first vertical bar of FP,



- Yarn A: Truffe
- Yarn B: Olivine
- Yarn C: Pinede
- Yarn D: Figue
- Yarn E: Cyclamen
- Yarn F: Danseuse
- Yarn G: Everest
- Yarn H: Linaire

change colour in same way as if working stripes. Work RetP as required to last 2 loops on hook, yrh with colour needed for first vertical bar of next row, draw through these last 2 lps in new colour.

Carrying Colours During FP:

When colours are not used during FP, they can be dropped until needed again. When needed, simply pick them up. Dropped yarn does not need to be secured behind the work, just take care when working with them, so as to not to pull too tight and distort the tension.

Carrying Colours During RetP:

Dropped colours must be secured during RetP as tension is much harder to maintain in this part of the row. The technique used is similar to how colours are secured during Fair Isle knitting. During a gap when the dropped colour isn't used, secure it using the live colour on alternate sts during the gap to be carried securely around the back of your work as follows: Return as instructed to a gap where dropped colour needs to be secured, yrh with dropped yarn, yrh with live yarn, draw live yarn under dropped yarn and through 2 lps on hk.

Secure a dropped colour in second stitch over a 3 st gap, in second and fourth sts over a 5 st gap, and in the second, fourth and sixth sts over a 7 st gap. Where there is a 1 or 2 st gap, dropped colour does not need to be secured, just take care to not pull too tight. When working RetP using two colours, take care to work to same tension as when working RetP with one colour.



BOTTOM BORDER

With yarn A, 72ch.

Foundation Row: Pull up a lp in back of second ch from hook and each ch to end – 72lps.

RetP (see *Special Stitches*) in yarn B, change to yarn A at end of RetP.

Row 1: Miss first vertical bar, *Tss

(see *Special Stitches*) in next st, TwTss (see *Special Stitches*) in next st; rep from * to end. RetP in yarn B, change to yarn A at end.

Row 2: As Row 1.

Row 3: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn C, change to yarn A at end.

Row 4: As Row 3.

Row 5: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn D, change to yarn A at end.

Row 6: As Row 5.

Row 7: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn E, change to yarn A at end.

Row 8: As Row 7.

Row 9: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn F, change to yarn A at end.

Row 10: As Row 9.

Row 11: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn G, change to yarn A at end.

Row 12: As Row 11.

Row 13: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn H, change to yarn A at end.

Row 14: As Row 13.

Row 15: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn A, change to yarn A at end.

Row 16: As Row 15.

Row 17: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn A, change to yarn A at end.

Row 18: As Row 17.

Row 19: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn A, change to yarn A at end.

Row 20: As Row 19.

Row 21: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn A, change to yarn A at end.

Row 22: As Row 21.

Row 23: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn A, change to yarn A at end.

Row 24: As Row 23.

Row 15: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn G, change to yarn A at end.

Rows 16 & 17: As Row 15.

Row 18: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn H, change to yarn A at end.

Rows 19 & 20: As Row 18.

Row 21: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn A, change to yarn A at end of RetP ready to work row 1 of Fair Isle Chart.

Follow Chart working 60 row patt rep four times (so four reps of each design in total).

Work 12 st patt rep of Chart six times across row.

Change to yarn A at end of RetP of fourth rep (Row 240) ready to work Second Border.

TOP BORDER

Row 1: Miss first vertical bar, Tss to end. RetP.

Row 2: Miss first vertical bar, Tss to end. RetP in yarn H, change to yarn A at end.

Row 3: Miss first vertical bar, [Tss in next st, TwTss in next st] to end.

RetP in yarn H, change to yarn A at end.

Row 4: As Row 3.

Row 5: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn G, change to yarn A at end.

Rows 6 & 7: As Row 5.

Row 8: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn F, change to yarn A at end.

Rows 9 & 10: As Row 8.

Row 11: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn E, change to yarn A at end.

Rows 12 & 13: As Row 11.

Row 14: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn D, change to yarn A at end.

Rows 15 & 16: As Row 14.

Row 17: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn C, change to yarn A at end.

Rows 18 & 19: As Row 17.

Row 20: Miss first vertical bar, [Tss in next st, TwTss in next st] to end. RetP in yarn B, change to yarn A at end.

Rows 21 & 22: As Row 20.

Cast off by working sl st across in

yarn A as for [Tss in next st, TwTss in next st].

Fasten off work, leaving a 3m/118in tail for sewing side seam and one of the lower edge seams. Weave in ends, block to finished measurements.

FINISHING

With WS facing outwards, sew side seam using whip st, working through back loops of sides of scarf so that front loops form part of Fair Isle design (with WS facing outwards and RS together, work through loops of each side that are furthest away from one another, leaving inner loops to form part of Fair Isle Design).

Turn work RS out.

Sew one lower edge seam using yarn left over from side seam, using whip st.

Knot to secure seam, then thread needle to inside of scarf and back out again at top of Border.

Cut excess yarn and gently pull work so the tail is left inside Scarf.

Sew other lower edge seam, concealing tails to inside of Scarf in same way.

END



Autumn Acorns

BY YUE LIANG

This quick and simple acorn design is the perfect introduction to autumn!



ADD TO THE STASH
Buy this great value yarn from
www.deramores.com



MATERIALS

- Scheepjes Colour Crafter, 100% acrylic, 100g/300m/328yds
- Yarn A:** Terneuzen 1821 x 1 ball
- Yarn B:** Zandvoort 1218 x 1 ball
- Yarn C:** Enschede 1824 x 1 ball
- 3.5mm hook
- Cotton filling
- Fabric glue
- Yarn needle
- Two jump rings
- Cord necklace

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Finished acorns are approximately 6cm/2¼in high.

DESIGNER BIOGRAPHY

Yue Liang is passionate about making fun designs for home and kids.

PATTERN NOTES

Acorns are also shown worked in colours Bergen 1420 and Enschede 1824.



START

ACORN

With yarn A make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each st – 12dc.

Rnd 3: [2dc in next dc, 1dc] around – 18dc.

Rnd 4: [2dc in next dc, 2dc] around – 24dc.

Rnds 5 & 6: Dc around.

Rnd 7: [Dc2tog, 2dc] around – 18dc.

Rnd 8: Dc around.

Rnd 9: [Dc2tog, 1dc] around – 12dc.

Rnd 10: Dc around, stuff Acorn.

Rnd 11: Dc2tog around – 6dc. Fasten off yarn.

ACORN CUP

With yarn B, make an adjustable ring.

Rnd 1: 7dc in ring – 7dc.

Rnd 2: 2dc in each st – 14dc.

Rnd 3: [2dc in next dc, 1dc] around – 21dc.

Rnd 4: [2dc in next dc, 2dc] around – 28dc.

Rnd 5: [Dc2tog, 2dc] around – 21dc.

Rnd 6: Sl st in next 2 sts, break yarn leaving a long tail.

Turn Acorn Cup inside out and use hook to bring long tail to the

middle, pull the tail through. Insert hook into any st near the tail, put yarn tail over hook, pull it through to form a loop (counts as first ch), 4ch, sl st in third ch from hook, sl st in next st, pull tail through middle hole again and hide all tails. Use fabric glue to glue Acorn to Acorn Cup.

LEAF

With yarn C, 10ch.

Rnd 1: 1dc in second ch from hk, 1htr in next ch, 2tr in next ch, 2ch, sl st in next ch, 1dc in next ch, 1htr in next ch, 2tr in next ch, 2ch, sl st in next ch, 2ch, 4tr in last ch, work back along other side of foundation ch working 2ch, sl st in next st, 2ch, 2tr in next ch, 1htr, 1dc, sl st in next ch, 2ch, 2tr in next st, 1htr, 1dc, 3ch, sl st back in to second ch from hk, sl st in next ch, sl st in first dc. Fasten off and weave in ends.

FINISHING

Attach jump rings to Acorn Cup and Leaf, and thread onto a cord necklace.

Alternatively, make lots and use to decorate your home for autumn!

END



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Lighthouse Shawl

BY EMMA-JAYNE MCKENZIE

This cosy asymmetrical shawl is inspired by lighthouses and perfect for autumn walks by the sea.



ADD TO THE STASH
Buy this wool blend yarn from
www.rkmwoolsdirect.co.uk

MATERIALS

- Jarol Heritage DK, 55% wool/25% acrylic/20% nylon, 100g/250m/273yds
- Yarn A:** Gold 140 x 1 ball
- Yarn B:** Cream 100 x 1 ball
- Yarn C:** Chilli 142 x 1 ball
- Yarn D:** Saxe 110 x 1 ball
- Yarn E:** Woodland 145 x 1 ball
- 5mm hook

YARN ALTERNATIVES

Any DK weight acrylic/wool mix yarn can be used here.

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Length: 177cm/70in.

Width at widest point: 88cm/35in.

DESIGNER BIOGRAPHY

Emma-Jayne is rarely without a crochet hook, and enjoys making practical designs inspired by exploring the NE Scottish countryside with her two children. Find her on Instagram @myredwellies and read her blog at www.myredwellies.co.uk.

SPECIAL STITCHES

Shell: Work 5tr in next stitch. On subsequent rows work Shell in third tr of Shell on previous row.

PATTERN NOTES

Starting at the light of the lighthouse, this pattern is worked outwards increasing at one edge only.

3ch at start of row counts as 1tr throughout unless otherwise stated.

Join new colour yarn in last pull through of last st of previous colour.



LIGHTHOUSE SECTION

With 5mm hook and yarn A, make an adjustable ring, 3ch, 5tr in ring, turn – 6tr.

Row 1: 3ch, 1tr in each st, turn.

Row 2: 3ch, 1tr in same st, tr to end, turn – 7tr.

Row 3: 3ch, tr to end, turn.

Row 4: 3ch, 1tr in same st, tr to end, turn – 8tr.

Rep last two rows twice more – 10tr.

Fasten off yarn A, join in yarn B.

Row 9: 3ch, tr to end, turn.

Row 10: 3ch, 1tr in same st, tr to end, turn – 11tr.

Rep last two rows three more times – 14tr.

Fasten off yarn B, join yarn C.

Rep Rows 9 & 10 four times (eight rows).

Fasten off yarn C, join in yarn B.

Cont working eight rows of yarn B and eight rows of yarn C until there are five sections of yarn B and four sections of yarn C, ending on a yarn B section – 46tr. Fasten off yarn B, join in yarn D.

SEA SECTION

Row 1: 3ch, tr to end, turn.

Row 2: 3ch, [miss 2tr, **Shell** (see *Special Stitches*) in next tr] to last tr, 1tr in last tr, turn.

Row 3: 3ch, [Shell in 3rd tr of next Shell] to end, 1tr in last tr, turn.

Rows 4 & 5: As Row 3.

Fasten off yarn D, join in yarn E.

Row 6: 3ch, 4tr in same st (counts as 1 Shell), [Shell in third tr of next Shell] to end, 1tr in last tr, turn.

Row 7: 3ch, [Shell in third tr of next Shell] to end, 1tr in last tr, turn.

Rows 8 & 9: As Row 7.

Break off yarn E and join in yarn D. Rep Rows 6–9 once more.

Break off yarn D, join in yarn E.

Rep as for previous colour until there are three sections of yarn E and three sections of yarn D, ending with yarn E – 18 Shells.

Break off yarn E and join in yarn D.

EDGING

Row 1: 2ch, *Shell in third tr of next Shell, sl st in space between next two Shells; rep from * to end, sl st to start of previous row to finish.

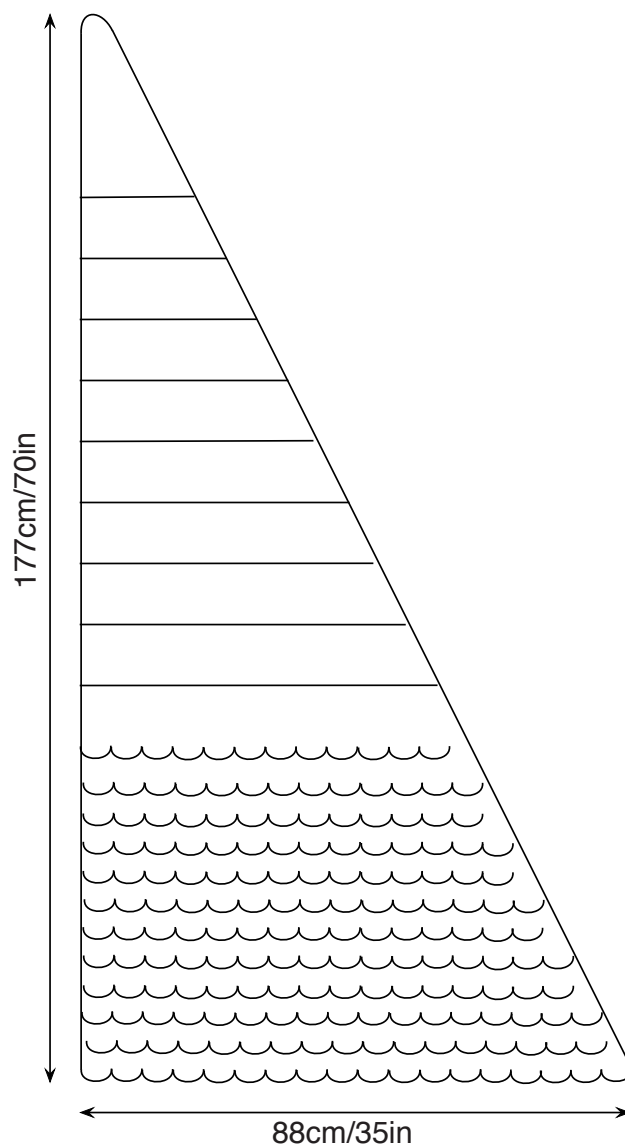
Fasten off.

FINISHING

Weave in all ends.

Block gently.

END





Chic String Shopper

BY CLAIRE CULLEY & AMY PHIPPS

Can you ever have enough shoppers? This simple project makes a fabulous carrier for all your fresh fruit and vegetables.



This handy shopper is taken from *Crochet* by Claire Culley and Amy Phipps (GMC, £5.99), available from www.thegmcgroup.com.

MATERIALS

- Brushed crochet cotton, 4ply weight, 50g
- **Shade:** Yellow x 3 balls
- 4mm hook
- Scissors

TENSION

Work 22 sts and 22 rows in pattern to measure 10 x 10cm/ 4 x 4in using 4mm hook, or size needed to obtain tension.

Note: With this project you are using a hook larger than would normally be used with this weight of yarn to give a more relaxed tension to the finished shopper.

MEASUREMENTS

Finished bag is 32cm/12½in long and 25cm/10in wide. Straps are 2cm/¾in wide.

DESIGNER BIOGRAPHY

Crafty businesswomen Claire and Amy are the brains behind Super+Super and the authors of books on crochet, embroidery, printmaking and paper cutting.

PATTERN NOTES

Crocheting into the back of your foundation chain can be fiddly. Try to work with a looser tension when making your chain to allow for this. More room will make catching these easier and your finished tension neater.



TRIM

Make 90ch, sl st to first ch to join

into a big ring.

Rnd 1: Picking up only the single strand at the back of your chain sts (instead of the two front strands), dc into every st to end (*Fig 1*). This will give you a finished edge top and bottom and will prove invaluable when you get to joining your crochet net and adding the handles.

Rnds 2 & 3: Dc into every st to end (*Fig 2*).

Do not break yarn.

Net

Rnd 4: 10ch, sl st into fifth dc, *miss 4dc, 10ch, sl st into fifth dc; rep from * around the whole edge to end to finish with your first row of chained net.

Break yarn.

FIG 1



FIG 2



FIG 3



FIG 4

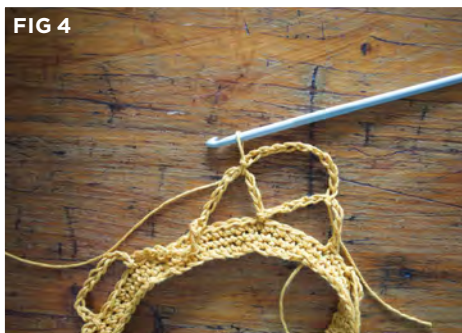


FIG 5



FIG 6

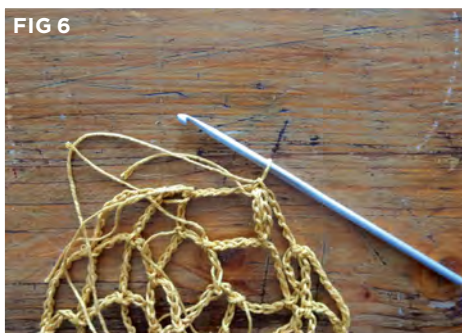


FIG 7



FIG 8

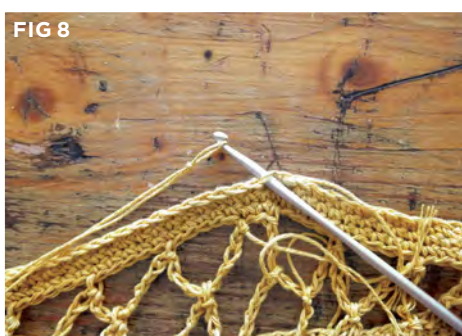


FIG 9



FIG 10



Rnd 5: Make a loop and sl st to join around your first crochet chain length (Fig 3), *10ch and sl st around centre of your next chained net arc (try to join roughly at 5ch to keep the net spacing even and central – there will be some movement as you are not working into the chain, just around it); rep from * to end of round (Fig 4).

Break yarn. You will begin to see how the net is staggering.

Rnds 6–14: Rep Rnd 5 to form the main body of your shopper (Fig 5).

Rnds 15–17: Rejoin yarn with sl st, 5ch and sl st into next net arc, 5ch and sl st into the one after, cont decreasing like this until end of round (Fig 6). Do not break yarn but continue crocheting around into next round in a spiral.

Rnds 18–20: Over these three rounds you will decrease and shape the bottom of the shopper in a more haphazard way but using the same “5ch and sl st into next space” method. If you are left with a gap at the centre of your shopper, 5ch and sl st into the chain arc opposite to fill that space with net (Fig 7).

HANDLES

Starting on the trim band at the top, join yarn with sl st into the first free st after where you began (Fig 8). Make sure you have the right side towards you.

Rnd 1: 5dc, 30ch to shape handle, miss 15dc on crocheted edge and sl st back to join, 30dc to take you around to next handle space, 30ch, miss 15dc and sl st to join into 16th dc, dc to end (Fig 9).

Rnd 2: 15dc into trim, *30dc into back sts of handle ch (giving a neat edge on both sides), *30dc into trim; rep from * to *, 15dc into trim to end of round.

Rnd 3: Dc into every st (including handles) to end, sl st to join round, break and fasten off yarn (you should end at 15dc past handle).

FINISHING

Turn your bag inside out, tie a double knot in each of your yarn joins (Fig 10) and cut ends to 6mm/¼in.

END



Kilim Clutch

BY DEBORAH STUART

This stylish zippered clutch will keep all your essentials safe and close to hand.



ADD TO THE STASH
Buy this pure wool yarn from
www.deramores.com

MATERIALS

- Lopi Lettlopi Wool, 100% wool, 50g/100m/109yds
- Yarn A:** Dark Grey Heather 0058 x 1 ball
- Yarn B:** Straw 1418 x 1 ball
- Yarn C:** Pink Heather 1412 x 1 ball
- Yarn D:** Mustard 9264 x 1 ball
- 5mm Tunisian hook
- 5mm hook
- Zipper
- Fabric (optional)
- Tape measure
- Yarn needle
- Sewing thread and needle
- Scissors

YARN ALTERNATIVES

Any similar weight yarn will work for this pattern, but choose something where the fibres will knit well together for a dense fabric.

TENSION

Work 18 sts in pattern to measure 10cm/4in using 5mm Tunisian hook, or size required to obtain tension.

One full repeat of all four colours measures 4.5cm/1¾in.

Exact tension is not essential for this design.

MEASUREMENTS

Length: 28cm/11in.

Depth: 20cm/8in.

Work pattern to length/width required.

DESIGNER BIOGRAPHY

Deborah is an enthusiastic, crocheter, knitter, sewer and jewellery maker. She takes inspiration from the countryside around her home in the Vale of Glamorgan and enjoys designing items that are practical and stylish.

SPECIAL STITCHES

Tunisian simple stitch consists of two complete rows, the forward pass and return pass. In this design there is a change of colour every four rows to create a tweed pattern on RS and a striped pattern on WS.

PATTERN NOTES

Work with RS facing at all times, do not turn.

The bag is worked sideways in Tunisian simple stitch to the required length, then dc is worked along the side edges to finish.

The four different colours are used in order A, B, C and D and are stranded up the side of the work and then encased in the dc edging.

The crocheted circle and tassel embellishments are worked separately and attached at the end. The bag fastens with a zip. The fabric lining is optional.

Due to the hairy nature of the yarn, the bag was lined. Attach lining to the zip before inserting into completed crocheted bag. Both pieces were slip stitched together at zip tape.

It is often easier, when using a patterned lining, to choose the fabric first and match plain yarn colours to it.

START

CLUTCH BAG

With yarn A and 5mm Tunisian hook, 73ch.

Step 1: *Insert hook in next ch, yrh, pull yarn through (2 lps on hk); rep from * to the end (do not turn) – 73lps on hk.

***Step 2 (return pass):** Yrh, pull yarn through first lp on hk (as if making a ch) *yrh, pull yarn through 2 lps; rep from * to end – 1lp on hk.

Step 3 (forward pass): *Insert hk in vertical strand of yarn beneath next lp, yrh, pull yarn through (2 lps on hk); rep from * to end – 73lps on hk.

Step 4: As Step 2.

Step 5: As Step 3.

Change to yarn B.

As Steps 2–5.

Change to yarn C.

As Steps 2–5.

Change to yarn D.

As Steps 2–5.

Change to yarn A.*

Rep from * to * a further five times.

Rep Steps 2–5 in yarn A.

Final Row: As Step 2 in yarn A. Fasten off.

EDGING

With 5mm (non-Tunisian) hook, rejoin yarn A and work one row of dc along each edge, working over strands of yarn carried along row edges and without stretching the fabric.

EMBELLISHMENT

With 5mm hook and yarn D, 5ch, sl st to first ch.

Rnd 1: 3ch (counts as 1tr), 15tr in ring, sl st to top of 3ch to join. Fasten off.

TASSEL

Make a 10cm/4in tassel using all four colours of yarn.

Sew tassel to bottom edge of circle embellishment.

FINISHING

Weave in ends.

Block if required.

If lining, take pattern with 1.25cm or ½in seam allowance.

Construct lining and insert zipper.

Sew side seams of clutch using yarn A.

Join lining to clutch.

Sew circle and tassel embellishment on to the front of the bag between the second and third panels of yarn A, counting from right-hand side.

END



Bouquet Cowl

BY HELDA PANAGARY

A quick and easy versatile cowl that uses a camel stitch to create a gorgeous faux knitted rib on one side and a textured stitch on the other.



ADD TO THE STASH

Buy these pure wool yarns from www.lovecrochet.com



MATERIALS

- Rowan Big Wool, 100% Merino wool, 100g/80m/87yds

Yarn A: White Hot 001 x 3 balls

- MillaMia Naturally Soft Merino, 100% Merino wool, 50g/125m/136yds

Yarn B: Daisy Yellow 142 x 1 ball

Yarn C: Fuchsia 143 x 1 ball

Yarn D: Lilac Blossom 123 x 1 ball

Yarn E: Rain 165 x 1 ball

Yarn F: Grass 141 x 1 ball

- 4mm & 10mm hooks
- Yarn needle
- Stitch marker

TENSION

Exact tension is not crucial for this design.

MEASUREMENTS

Cowl is 25cm/10in tall and 136cm/53½in in circumference.

DESIGNER BIOGRAPHY

Helda is hopelessly devoted to yarn, and is constantly working to transform it to modern wearable crochet. She can be found at www.heldasland.blogspot.co.uk.

SPECIAL STITCHES

Camel Stitch (CS): Instead of working half trebles through both

front and back loops of stitch, insert hook through the loop that sits at the back of the stitch, just behind. If you tip your work slightly towards you, you should see it.

Cluster (Cl): (1tr, 1ch, 1tr) in same st.

PATTERN NOTES

Place a stitch marker in sl st at the end of first round and move it up with each completed round.

COWL

Rnd 1: With 10mm hook make 96ch, join with sl st to first ch, taking care not to twist chain. PM in sl st (move marker up with each round), turn – 96 sts.

Rnd 2: 2ch (does not count as htr throughout), 1htr in every ch to end, join with slip in top of 2ch, turn – 96 sts.

Rnd 3: 2ch, 1CS (see *Special Stitches*) in every htr to end, join with sl st in top of 2ch, turn – 96 sts.

Rep Rnd 3 14 times or until yarn runs out, ending with sl st.

SMALL ROSE

With 4mm hook and yarn E, 35ch.

Row 1: 1tr in fifth ch from hook (counts as first cluster), *1ch, miss

2ch, 1CL in next ch; repeat from * to end, turn.

Row 2: 3ch (counts as 1tr), (1tr, 2ch, 2tr) in 1ch-sp of first cluster, *1ch, (2tr, 2ch, 2tr) in 1ch-sp of next cluster; repeat from * to end, turn.

Row 3: 1dc in the first tr, 6tr in first 2ch-sp, *1dc in the next 1ch-sp, 6tr in next 2ch-sp; rep from * 1dc in top of 3ch, turn. Fasten off. Leave a very long tail.

LARGE ROSE

Make one in yarn D and one in yarn C

With 4mm hook, make 53ch. Rep Rows 1–3 of Small Rose.

SMALL LEAVES

Make two

With 4mm hook and yarn F, 12ch.

Rnd 1: Sl st in second ch from hook, 1dc in each of next 2 ch, 1htr in each of next 2 ch, 1tr in each of next 2 ch, 1dc in each of next 2 ch, turn slightly to continue along underside of foundation ch, sl st in first ch, 1dc in each of next 2 ch, 1htr in each of next 2 ch, 1tr in each of next 2 ch, 1dc in each of next 2 ch, sl st in first st of Row 1. Fasten off, leaving a tail end long enough to sew the leaf onto the cowl.

LARGE LEAF

With 4mm hook and yarn F, 17ch.

Rnd 1: Sl st in second ch from hook, 1dc in each of next 2 ch, 1htr in each of next 2 ch, 1tr in each of next 2 ch, 1dtr in each of next 3 ch, 1tr in each of next 2 ch, 1htr in each of next 2 ch, 1dc in each of next 2 ch, turn slightly to continue along underside of the foundation ch, 1dc in each of next 2 ch, 1htr in each of next 2 ch, 1tr in each of next 2 ch, 1dtr in each of next 3 ch, 1tr in each of next 2 ch, 1dc in each of next 2 ch, sl st in last ch. Fasten off, leaving a tail end long enough to sew the leaf onto cowl.

CURLY ROSE

With 4mm hook and yarn B, 21ch.

Row 1: 2dc in second ch from the hook, 2dc in each ch to the end, turn – 40 sts.

Row 2: 3ch, 2tr in each stitch to the end of the row – 80 sts. Fasten off.

Tease your work into the desired shape starting with the centre (you'll find it should naturally coil). Poke your starting tail through the middle, tug quite firmly and sew.

Sew all flowers and leaves onto cowl as pictured.

END



ISSUE 95
ON SALE
26 OCTOBER

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Maite Shawl

BY CLAIRE MONTGOMERIE

A simple twist on the beloved granny shawl, this stunning Mexican-inspired colourway is the perfect way to brighten your autumn wardrobe.



ADD TO THE STASH

Buy this pure wool yarn from
www.laughinghens.com

MATERIALS

- Patons Merino Extrafine DK, 100% wool, 50g/120m/131yds
- Yarn A:** Chartreuse 174 x 1 ball
- Yarn B:** Pale Pink 135 x 1 ball
- Yarn C:** Majesty 153 x 1 ball
- Yarn D:** Wine 132 x 1 ball
- Yarn E:** Scarlet 130 x 1 ball
- Yarn F:** Teal 169 x 1 ball
- Yarn G:** Pink 137 x 1 ball
- Yarn H:** Mint 167 x 1 ball
- 4mm hook

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Width at widest point:

150cm/59in.

Depth at deepest point:

100cm/39½in.

DESIGNER BIOGRAPHY

Claire Montgomerie is a textiles designer specialising in knitting and crochet, constructing fabrics, garments, creatures and accessories which are fun, quirky and modern. Find out more at www.montyknits.blogspot.com.

PATTERN NOTES

3ch at beginning of row counts as 1tr unless otherwise stated.
4ch at beginning of row counts as (1tr, 1ch) unless otherwise stated.
1ch at beginning of row does not count as a st unless otherwise stated.

Turn every row unless otherwise stated.

Change colour at end of each row and work in one-row stripes of each yarn in order of yarn A through to yarn H.



SHAWL

Using 4mm hook and yarn A, 4ch, join with sl st in first ch to form a ring. (Change colour every row, working in stripe sequence.)

Row 1: 4ch (counts as 1tr, 1ch here and throughout), 3tr in ring, 3ch, 3tr in ring, 1ch, 1tr in ring, turn.

Row 2: 4ch, 3tr in 1ch-sp, 1ch, (3tr, 3ch, 3tr) in 3ch-sp, 1ch, 3tr in 1ch-sp, 1ch, 1tr in third ch of t-ch, turn.

Row 3: 4ch, (3tr, 1ch) in each

1ch-sp to point, (3tr, 3ch, 3tr) in 3ch-sp at point, 1ch, (3tr, 1ch) in each 1ch-sp to end, 1tr in third ch of t-ch, turn.

Row 4: As Row 3.

Row 5: 3ch, 1tr in each tr and 1ch-sp to point, (3tr, 3ch, 3tr) in 3ch-sp at point, 1tr in each tr and 1ch-sp to end, turn – 40tr.

Row 6: 4ch, miss next tr, [(1tr, 1ch) in next tr, miss next tr] across to point, (3tr, 3ch, 3tr) in 3ch-sp at point, [1ch, miss next tr, 1tr in next st] to end, turn – 26tr.

Row 7: 3ch, 1tr in each tr and 1ch-sp to point, (3tr, 3ch, 3tr) in 3ch-sp at point, 1tr in each tr and 1ch-sp to end, turn – 52tr.

Row 8: 4ch, miss next tr, [1tr in each of next 3 sts, 1ch, miss next tr] across to point, (3tr, 3ch, 3tr) in 3ch-sp at point, 1ch, miss next tr, [1tr in each of next 3 sts, 1ch, miss next tr] to last st, 1tr in last st, turn – 44tr.

Rows 9–11: As Row 3.

Row 12: As Row 5 – 88tr.

Row 13: As Row 6 – 50tr.

Row 14: As Row 7 – 100tr.

Row 15: As Row 8 – 80tr.

Rep Rows 9–15 until Row 50 or to desired length, working in stripe sequence as set.

If working to Row 50, you will finish with a Row 15 and yarn B.

Change to yarn C and work edge.

Row 51: 1ch, 1dc in first st, * (1dc,

1ch) in 1ch-sp, miss next tr, (1dc, 1ch) in next tr, miss next tr; rep from * to point, (3dc, 3ch, 3dc) in 3ch-sp at point, 1ch, ** miss next tr, (1dc, 1ch) in next tr, miss next tr, (1dc, 1ch in 1ch-sp); rep from ** to last tr, 1dc in last tr, turn.

Change to yarn D.

Row 52: 1ch, 1dc in first st, 1ch, [miss next dc, (1dc, 1ch) in ch-sp] across to 3dc at point, miss next dc, (1dc, 1ch) in next dc, miss next dc, (3dc, 3ch, 3dc) in 3ch-sp, 1ch, miss next dc, (1dc, 1ch) in next dc, [miss next dc, (1dc, 1ch) in ch-sp] to last 2 sts, miss next dc, 1dc in last dc, turn.

Change to yarn E.

Row 53: 1ch, 1dc in first st, (1dc, 1ch) in 1ch-sp, [miss next dc, (1dc, 1ch) in ch-sp] across to 3dc at point, miss next dc, (1dc, 1ch) in next dc, miss next dc, (3dc, 3ch, 3dc) in 3ch-sp, 1ch, miss next dc, (1dc, 1ch) in next dc, [miss next dc, (1dc, 1ch) in ch-sp] to last ch-sp, 1dc in last ch-sp, 1dc in last dc, turn.

Change to yarn F.

Row 54: As Row 52.

Fasten off yarn.

FINISHING

Block lightly to shape and weave in all ends.

END



Knight's Tabard

BY RHIAN DRINKWATER

Your little knight will love dressing up in this simple tabard.



ADD TO THE STASH

Buy this pure cotton yarn from www.blacksheepwools.com





MATERIALS

- Rico Design Creative Cotton Aran, 100% cotton, 50g/85m/93yds
- Yarn A:** Mouse Grey 28 x 4 (4, 5) balls
- Yarn B:** Tangerine 76 x 1 ball
- 5.5mm hook

TENSION

Work 13htr and 10 rows to measure 10 x 10cm/4 x 4in using 5.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Rhian is a crochet and knitting designer, and the editor of *Inside Crochet*. She likes practical projects that fit into your wardrobe, as well as fun designs the whole family will love.

PATTERN NOTES

Measurements given are approximate – the design allows for a lot of ease.

START

BACK

With yarn A, 42 (45, 48)ch.

Row 1: Htr into third ch from

hook (2ch counts as 1htr here and throughout), htr to end, turn.

Rows 2–40 (43, 46): 2ch, htr to end, turn.
Fasten off.

FRONT

With yarn A, 42 (45, 48)ch.

Row 1: Htr into third ch from hook, htr to end, turn.

Rows 2–38 (41, 44): 2ch, htr to end, turn.

SHOULDERS

Rows 39 (42, 45)–43 (46, 49): 2ch, 14htr, turn.
Fasten off.

Rejoin yarn 15 sts from end of Row 38 (41, 44).

Rows 39 (42, 45)–43 (46, 49): 2ch, 14htr, turn.
Fasten off.

SHIELD

With yarn B, 9ch.

Row 1: Dc into second ch from hook (missed ch does not count as st), dc to end, turn – 8dc.

Rows 2–7: 1ch, dc to end, turn.

Row 8: 1ch, dc2tog, dc to 2 sts from end, dc2tog, turn – 6dc.



Row 9: 1ch, dc to end, turn.

Row 10: As Row 8 – 4dc.

Row 11: 1ch, dc to end, turn.

Row 12: 1ch, dc2tog, dc2tog, turn – 2dc.

Row 13: 1ch, dc2tog.
Fasten off.

FINISHING

Seam tops of Shoulders to Back.

Join yarn B at back right of neck opening.

Row 1: 1ch, dc around opening, sl st to 1ch.
Fasten off.

Join yarn B at bottom right of Back.

Row 1: 1ch, dc around entire outside of tabard working 3dc into corners, sl st to 1ch.
Fasten off.

Lay tabard flat with bottom of Front and Back level. With yarn B, seam together the edges on each side between Rows 10–16.

With yarn B, sew Shield to Front.

Weave in all ends.

END





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100 Colours Blanket

BY ANNELIES BAES

This stunning blanket uses 100 different shades for a striking and colourful centrepiece to any room.



ADD TO THE STASH
Buy these colourful yarns from
www.woolwarehouse.co.uk

MATERIALS

- Yarn and Colours Must-Have, 100% cotton, 50g/125m/136yds
Yarn A: Cream 002 x 4 balls
- Yarn and Colours Must-Have Minis, 100% cotton, 10g/25m/27yds
Shades: All shades x 1 ball
- 3mm hook

YARN ALTERNATIVES

Use any fingering weight cotton to achieve a similar effect.

TENSION

Work one octagon motif to measure 7.5cm/3in from one long side to another after blocking, using 3mm hook, or size required to obtain tension.

You will need to make two motifs from each mini-ball so be sure to check tension before beginning.

MEASUREMENTS

Finished blanket measures 145 x 85cm/57¼ x 33½in.

DESIGNER BIOGRAPHY

Annelies Baes loves colourful patterns that brighten up your day. View more of her designs at www.ravelry.com/designers/annelies-baes-vicarno.

SPECIAL STITCHES

Foundation double crochet

(fdc): Insert hook in lower loop of previous dc and work 1dc.

1ch, fdc: 1ch, turn this 1ch a quarter turn, insert hook in upstanding back loop then work fdc.

PATTERN NOTES

This stunning blanket uses all 100 different colours of the Must-Have Minis.

The octagons have four longer and four smaller sides. In between the octagons small cream-coloured motifs are worked to fill the openings. A small border finishes this design and fills out the remaining openings at the sides as well.

There are 18 rows with 11 motifs for each row. The smaller cream motifs are added at the end.

Use all 100 colours to make the octagons. Almost every colour is used twice, since there is a total of



198 octagons in this blanket.
Combine octagons randomly.

Start with the upper row, and work downwards, row by row. Work each row from left to right side.

Row 1: The first octagon is on the upper left side. The second octagon is joined as you go to the first one, when crocheting the last motif round. The joining is worked in two 1ch-sps, next to a long side of the motif.

The third octagon is attached to the second, making sure that every joined motif has a "long free side" on the upper side and downside. Finish the first row, joining new octagons to the previous ones.

Row 2: Work from left side to right side. The first octagon of this row is joined to the bottom long side of the first motif of Row 1. The second octagon of this row is attached to the bottom side of the second motif of Row 1, next to the first motif of the second row. Continue for the entire row.

Rows 3–18: As Row 2. Always work on RS. Do not turn.

The joined places are indicated in colour on the charts.

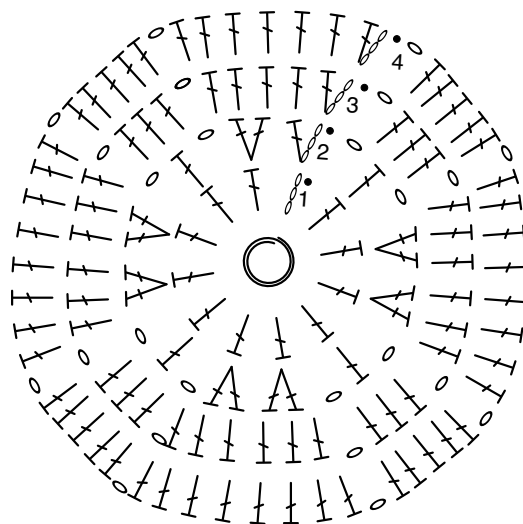


ROW 1 OCTAGON 1

Make an adjustable ring.

Rnd 1: (RS) 3ch, 11tr in ring, sl st to third ch to join – 12tr.

Rnd 2: (RS) 3ch (counts as 1tr here and throughout) 1tr in same sp, 2tr in next tr, 1ch, 1tr, 1ch, *(2tr in next tr) twice, 1ch, 1tr, 1ch; rep from * twice more, sl st to third



ch to join – 20tr, 8 x 1ch-sps.

Rnd 3: 3ch, 1tr in same sp, 3tr, (1tr, 1ch, 1tr) in ch-sp, 1tr, *(1tr, 1ch, 1tr) in ch-sp, 4tr, (1tr, 1ch, 1tr) in next ch-sp, 1tr; rep from * twice more, (1tr, 1ch) in last ch-sp, sl st in third ch to join – 36tr, 8 x 1ch-sps.

Rnd 4: 3ch, 1tr in same sp, 5tr, (1tr, 1ch, 1tr) in ch-sp, 3tr, *(1tr, 1ch, 1tr) in ch-sp, 6tr, (1tr, 1ch, 1tr) in ch-sp, 3tr; rep from * twice more, (1tr, 1ch) in last ch-sp, sl st in third ch to join – 52tr, 8 x 1ch-sps. Cut yarn and fasten off. Weave in ends.

OCTAGON 2

Rnds 1–3: As Octagon 1.

Rnd 4: 3ch, 1tr in same sp, 5tr, (1tr, 1ch, 1tr) in ch-sp, 3tr, *(1tr, 1ch, 1tr) in ch-sp, 6tr, (1tr, 1ch, 1tr) in ch-sp, 3tr; rep from * once more, 1tr in next (sixth) ch-sp, join with sl st to any ch-sp of Octagon 1 (next to a long side, making sure there is a second ch-sp at other side of long side for second joining

place), 1tr in same ch-sp, next work over long side of octagon working 8tr, 1tr in next (seventh) ch-sp, join with sl st in the other ch-sp next to long side of Octagon 1, 3tr, (1tr, 1ch) in last ch-sp, sl st in third ch to join – 52tr, 8 x 1ch-sps. Cut yarn and fasten off. Weave in all ends.

OCTAGONS 3–11

Rnds 1–3: As Octagon 1.

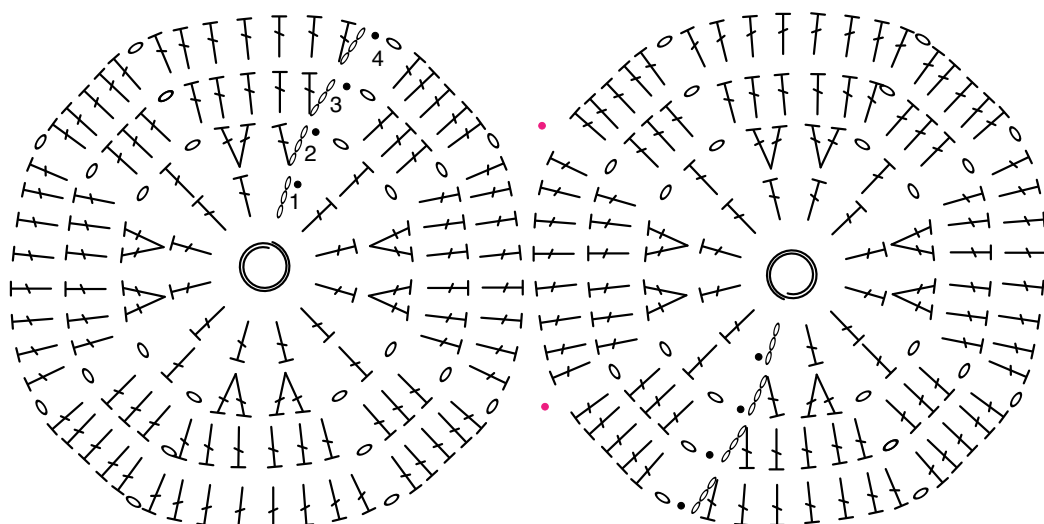
Rnd 4: As Octagon 2, leaving upper and lower long side of each octagon unjoined. Weave in all ends.

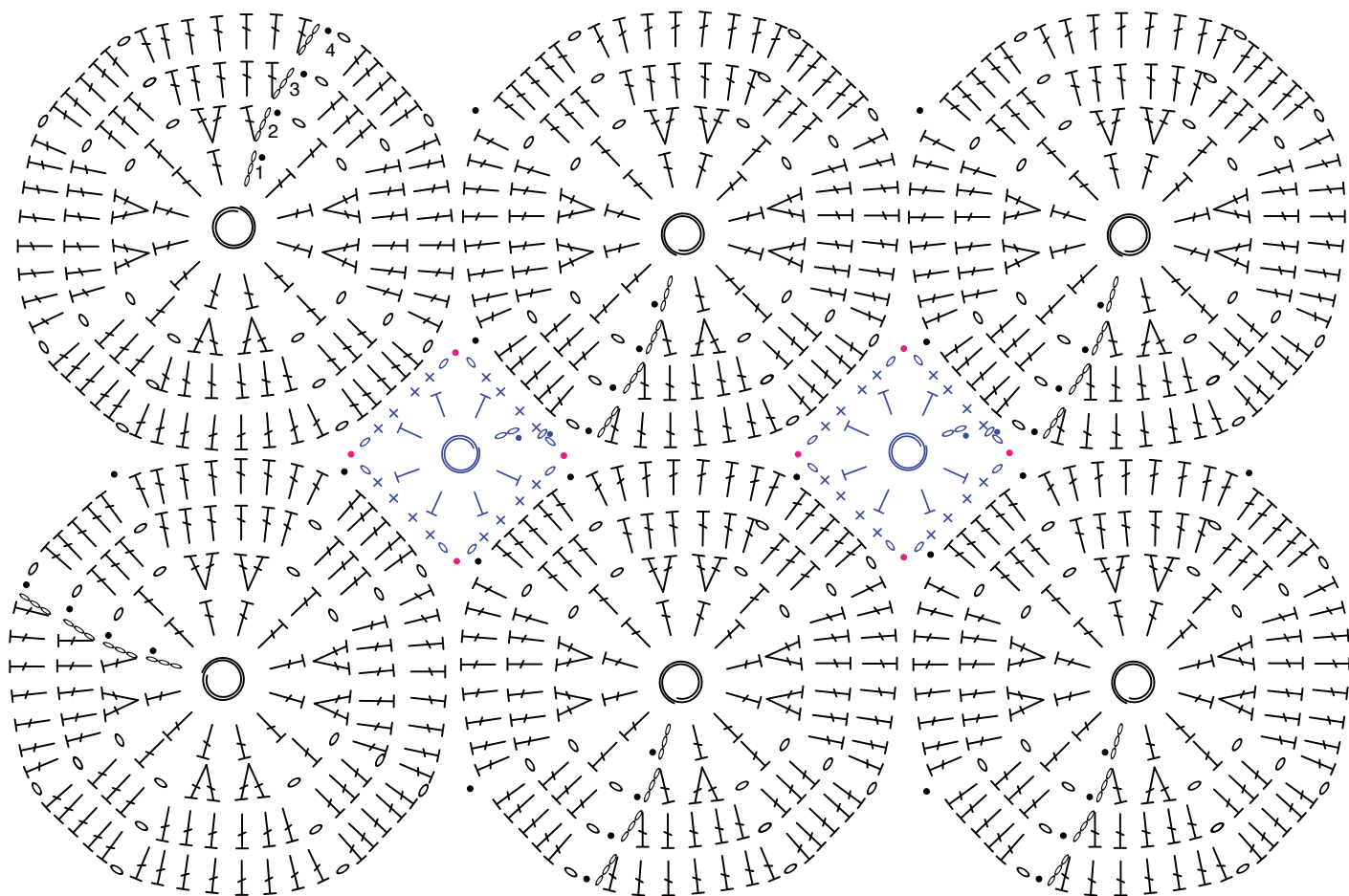
ROW 2

OCTAGON 1

Rnds 1–3: As Row 1 Octagon 1.

Rnd 4: 3ch, 1tr in same sp, 5tr, (1tr, 1ch, 1tr) in ch-sp, 3tr, *(1tr, 1ch, 1tr) in next ch-sp, 6tr, (1tr, 1ch, 1tr) in next ch-sp, 3tr; rep from * once more, 1tr in sixth ch-sp, join with sl st to Row 1 Octagon 1 in 1ch-sp at bottom right next to long side,





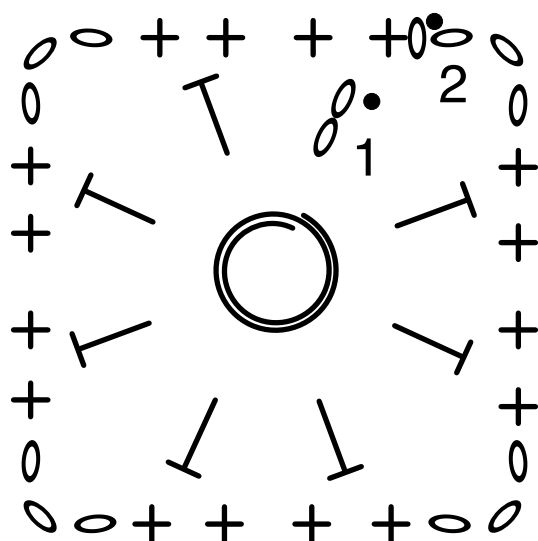
1tr in same 1ch-sp, 6tr, 1tr in seventh ch-sp, join with sl st in other ch-sp of long side of Row 1 Octagon 1, 3tr, (1tr, 1ch) in last ch-sp, sl st in third ch to join. Cut yarn and fasten off – 52tr, 8 x 1ch-sp.

OCTAGON 2

Rnds 1–3: As Row 1 Octagon 1.

Rnd 4: 3ch, 1tr in same sp, 5tr, (1tr, 1ch, 1tr) in first ch-sp, 3tr, (1tr,

1ch, 1tr) in next ch-sp, 6tr, (1tr, 1ch, 1tr) in next ch-sp, 3tr, 1tr in fourth ch-sp, join with sl st to Octagon 2 of Row 1 in ch-sp at bottom right, 1tr in same fourth ch-sp, 6tr, 1tr in fifth ch-sp, join with sl st in other ch-sp on long side of Octagon 2 Row 1, 1tr in same fifth ch-sp, 3tr, 1tr in sixth ch-sp, sl st to ch-sp of Octagon 1 Row 2, 1tr in same sixth ch-sp, 6tr, 1tr in seventh ch-sp, sl st in next



ch-sp of Octagon 1 Row 2, 1tr in same seventh ch-sp, 3tr, (1tr, 1ch) in last ch-sp, sl st in third ch to join. Cut yarn and fasten off – 52tr, 8 x 1ch-sps

OCTAGONS 3-11

Rnds 1-3: As Octagon 1

Rnd 4: As Row 2, Octagon 2. Weave in all ends.

ROWS 3-18

As Row 2.

MINI MOTIFS

Every space between the octagons has a “square” shape, with four places where the octagons are joined. The mini motifs are joined in these four corners, to fill the openings.

Using yarn A, make an adjustable ring.

Rnd 1: 2ch (counts as 1htr), 7htr in ring, sl st in second ch to join – 8htr.

Rnd 2: (RS) 1ch, 2dc in first st, 2dc in next htr, 1ch, sl st in any point where two octagons are joined, 1ch, *[2dc in next dc] twice, 1ch, sl st in next octagon joining place, 1ch; rep from * twice more, sl st in first dc to join.

Cut yarn and fasten off.

Weave in all ends.

Complete the blanket by filling all the openings with cream mini motifs.

BORDER

Make sure not to work sl st too tightly. If necessary, go up a hook size.

Rnd 1: (RS) Rejoin yarn A with sl st in 1ch-sp in upper right corner of short edge, 1ch, 1dc in same ch-sp, work along short upper edge of blanket as folls: *1sl st blo in each of next 8dc, 1dc in next ch-sp, **4fdc** (see *Special Stitches*), 1ch, 1dc in next joining place of two motifs, **1ch, 4fdc** (see *Special Stitches*), 1dc in next 1ch-sp; rep from * to last motif of upper edge, 1sl st blo in each of next 8dc of last motif, then in the corner work 1dc in 1ch-sp, 4fdc, 1ch, 1dc in next 1ch-sp. Work along long edge as folls: *1sl st blo in each of next 8dc, 1dc in next 1ch-sp, 4fdc, 1ch, 11dc in next joining place of two motifs, 1ch, 4fdc, 1dc in next 1ch-sp; rep from * to last motif. Now work 1sl st blo in each of next 8dc of last motif,

then in corner work 1dc in 1ch-sp, 4fdc, 1ch, 1dc in next 1ch-sp. Rep along second two edges of blanket, sl st in first dc to close rnd. Do not turn.

Rnd 2: (RS) 1ch, 1sl st blo in first dc, *1sl st blo in each of next 8 sl sts, 1sl st blo in next dc, dc2tog over next 2 fdc, htr2tog over next 2 fdc, 1ch, miss next dc, htr2tog over next 2 fdc, dc2tog

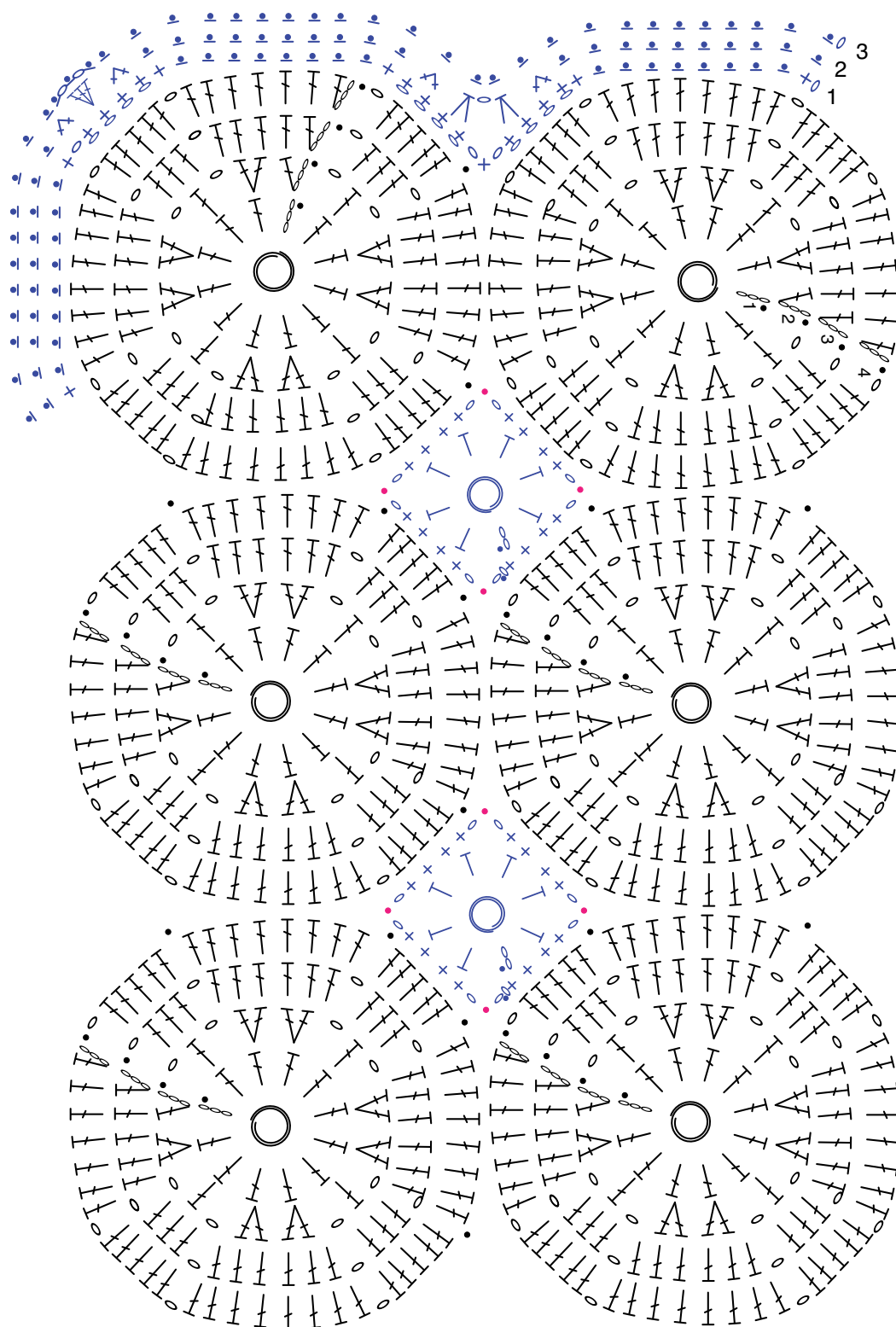
over next 2 fdc, 1sl st blo in next dc; rep from * to first corner. Over next 4 fdc and 1ch of corner work dc2tog over first 2 sts, 3tr in third st, dc2tog over last 2 sts, 1sl st blo in next dc **; rep from * to ** around, sl st in first sl st to join. Do not turn.

Rnd 3: (RS) Without working in ch-sps, cont as folls: 1ch, *1sl st blo in every st to corner, in corner

work 1sl st blo in dctog, 1sl st blo in first tr, 1ch, 1sl st blo in second tr, 1ch, 1sl st blo in third tr, 1ch, 1sl st blo in next dctog; rep from * around, sl st to first st to close. Cut yarn and fasten off.

FINISHING

Weave in the remaining ends. Block your blanket, and allow to dry naturally.



END



Ben's Dinosaur

BY SARAH REED

Everyone needs a cheeky dinosaur in their life!



ADD TO THE STASH
Buy this pure cotton yarn from
www.woolwarehouse.co.uk

MATERIALS

- Drops Safran, 100% cotton, 50g/160m/175yds, **Shade:** Lime 31 x 1 ball
- Scraps of black yarn
- 3mm hook
- Toy stuffing
- Wool pins
- Yarn needle

YARN ALTERNATIVES

You can use any similar weight yarn to achieve a similar effect.

TENSION

Exact tension is not required for this piece. Make sure the tension is tight enough to ensure that no toy stuffing can escape.

MEASUREMENTS

The dinosaur is approximately 12cm/4¾in tall and 15cm/6in from the foot to the back of the tail.

DESIGNER BIOGRAPHY

Sarah Reed is a knitting and crochet designer who lives in Birmingham. You can follow her journey on her blog www.knitsnotperfect.blogspot.co.uk, Facebook page or Twitter @knitsnotperfect.

PATTERN NOTES

All parts are worked in continuous rounds. Use stitch marker to mark first st of every round. Work three sl sts before fastening off final round, to ensure that the sides are all even.

The body and head are created as one piece with other parts sewn on. The arms are made in the round ending with rows to make a flat piece to help attach the arms to the body. The back legs have two components, thigh and foot.

When starting the tail, leave a long strand of yarn to sew the tail onto the body. The last few stitches of the tail need to be quite tight, so on the final row, if it is difficult to decrease to three dc, the piece can be fastened off here. Use a yarn needle and weave in and out of the six dc and pull tight to close the gap and form a point. Make sure when positioning the tail, to do it on a flat surface so that it is in line with the feet and that the dinosaur stands well.



BODY & HEAD

With 3mm hook and yarn A, make an adjustable ring and work 6dc in ring.

Rnd 1: [2dc in next st] six times – 12dc.

Rnd 2: [1dc, 2dc in next st] six times – 18dc.

Rnd 3: [2dc, 2dc in next st] six times – 24dc.

Rnd 4: [3dc, 2dc in next st] six times – 30dc.

Rnd 5: [4dc, 2dc in next st] six times – 36dc.

Rnds 6–8: 36dc.

Rnd 9: (4dc, dc2tog) six times – 30dc.

Rnds 10–12: 30dc.

Rnd 13: [3dc, dc2tog] six times – 24dc.

Rnd 14–16: 24dc.

Rnd 17: [2dc, dc2tog] six times – 18dc.

Rnds 18–20: 18dc.

Rnd 21: [1dc, dc2tog] six times – 12dc.

Rnd 22: [1dc, 2dc in next st] six times – 18dc.

Stuff the body with the toy stuffing.

Rnd 23: [2dc, 2dc in next st] six times – 24dc.

Rnd 24: [3dc, 2dc in next st] six times – 30dc.

Rnds 25–29: 30dc.

Rnd 30: [3dc, dc2tog] six times – 24dc.

Rnd 31: [2dc, dc2tog] six times – 18dc.

Rnd 32: [1dc, dc2tog] six times – 12dc.

Stuff the head with toy stuffing.

Rnd 33: [Dc2tog] six times – 6dc. Fasten off.

SNOUT

With 3mm hook and yarn A, make an adjustable ring and work 6dc in ring.

Rnd 1: [2dc in next st] six times – 12dc.

Rnd 2: [1dc, 2dc in next st] six times – 18dc.

Rnds 3–10: 18dc.

Fasten off.

ARMS

Make two

With 3mm hook and yarn A, make an adjustable ring and work 6dc in ring.

Rnd 1: [2dc, 2dc in next st] twice – 8dc.

Rnds 2–5: 8dc.

Lightly stuff and now work in rows.

Row 6: 6dc, 1ch, turn – 6dc.

Row 7: Dc2tog, 2dc, dc2tog, 1ch, turn – 4dc.

Row 8: [Dc2tog] twice, 1ch, turn – 2dc.

Row 9: Dc2tog – 1dc. Fasten off.

THIGH OF BACK LEG

Make two

With 3mm hook and yarn A, make an adjustable ring and work 6dc in ring.

Rnd 1: [2dc in next st] six times – 12dc.

Rnd 2: [1dc, 2dc in next st] six times – 18dc.

Rnd 3: [2dc, 2dc in next st] six times – 24dc.

Rnds 4 & 5: 24dc. Fasten off.

BACK FOOT

Make two

With 3mm hook and yarn A, make an adjustable ring and work 6dc in ring.

Rnd 1: [2dc in next st] six times – 12dc.

Rnds 2–15: 12dc. Lightly stuff.

Rnd 16: [Dc2tog] six times – 6dc. Fasten off.

TAIL

With 3mm hook and yarn A, make 24ch and join in rnd with a sl st.

Rnds 1–5: 24dc.

Rnd 6: [2dc, dc2tog] six times – 18dc.

Rnds 7–10: 18dc.

Rnd 11: [1dc, dc2tog] six times – 12dc.

Rnd 12–15: 12dc.

Rnd 16: [Dc2tog] six times – 6dc.

Rnd 17–20: 6dc.

Rnd 21: [Dc2tog] three times – 3dc.

Fasten off.

FINISHING

Weave in any loose ends on each part of the body

Stuff the snout with the toy stuffing and position on the front of the head.

Line up the bottom edge of the snout with the bottom of the face, pin into place and sew.

Using the scrap black yarn and darning needle sew on the eyes just above the top of the snout, approximately four stitches apart, covering one stitch in width and two stitches in height.

Oversew the stitches approx five times.

Embroider two nostrils onto each side of snout using one strand of yarn.

Place the bottom of the body onto a flat surface.

Line up the foot with the side of the body so that it supports the body.

Leave about 2cm/¾in sticking out at the front of the body and sew into place.

Repeat for second foot.

Line up and pin the thighs above the foot, and sew onto body remembering to stuff them before you get to the end. Repeat for the other side.

Place the flat part of the arms onto the front of the body either side of the chest.

Pin to hold them in place and sew.

Before closing up the shoulder add toy stuffing to help maintain the shape.

Turn the dinosaur with its back facing you and place onto a flat surface.

Place the tail in the centre at the bottom of the dinosaur's back.

Pin into position and then sew on.

Fasten off and weave in any loose ends.

END





25's A Crowd Blanket

BY CHARLES VOTH

Crochet this blanket with as many faces as you want, and brighten up the room or couch of someone you love.



ADD TO THE STASH

Buy these colourful yarns from www.woolwarehouse.co.uk



This fun design is taken from *Emoji Crochet* by Charles Voth (Spring House Press, \$22.95/£17.61).

MATERIALS

- Cascade Yarns North Shore, 100% acrylic, 100g/200m/220yds
- Yarn A:** Daffodil 18 x 7 balls
- Yarn B:** Black 09 x 2 balls
- Yarn C:** Chrysanthemum 29 x 1 ball
- Yarn D:** Red 10 x 1 ball
- Yarn E:** Sapphire 03 x 2 balls
- Yarn F:** Grasshopper 19 x 1 ball
- Yarn G:** Cherry 24 x 1 ball
- Yarn H:** Violet 04 x 1 ball
- Yarn I:** Teal 22 x 1 ball
- 4mm hook
- Yarn needle

TENSION

Work the first four rounds of Yellow Face to measure 7.5 x 7.5cm/3 x 3in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished blanket is 117 x 117cm/ 46 x 46in.

DESIGNER BIOGRAPHY

Charles is an experienced crochet designer and technical editor, and one-time editor of *Inside Crochet!* View more of his designs at www.ravelry.com/designers/charles-voth.

SPECIAL STITCHES

Sewn invisible join: Cut yarn, leaving a 10cm/4in tail, and pull end out of top of last stitch without tugging too hard. Thread tail in yarn needle and from WS to RS insert needle under the two top loops of the second stitch of the round. Pull until the stitch looks the same size as neighbouring stitches, insert the needle into the heart of the stitch from which the tail exits. Pull the tail through to the WS of the work. Weave in end.

Linked tr (litr): Insert hook under middle horizontal strand of previous tr, yoh, pull loop through, insert hook in next st, yoh, pull loop through, [yoh, pull through two loops on hook] twice. To start a ltr row, 2ch (does not count as st), insert hook in blo of second ch from hook and pull up loop, insert hook into first st at base of 2ch, yoh, pull loop through, finish tr as usual.



YELLOW FACE

Make 25

Rnd 1: With yarn A, make an adjustable ring and 1ch, work 10htr into ring, sl st in top of first htr to join – 10htr.

Rnd 2: 2ch (does not count as st here and throughout), 2tr in each htr around, sl st in top of first tr to join – 20tr.

Rnd 3: 2ch, [htr in next st, 2htr in next st] around, sl st in top of first htr to join – 30htr.

Rnd 4: 2ch, 2tr in each of first 2 sts, tr in next st, [2tr in next st, tr in next 2 sts] around, sl st in top of first tr to join – 41tr.

Rnd 5: 2ch, [htr in next st, 2htr in next st, htr in next 2 sts] ten times, htr in each rem st around, sl st in top of first htr to join – 51htr.

Rnd 6: 2ch, 2tr in each of first 2 sts, [tr in next 4 sts, 2tr in next st] nine times, tr in each rem st around, sl st in top of first tr to join – 62tr.

Rnd 7: 2ch, [htr in next 5 sts, 2htr in next st] ten times, htr in each rem st around, sl st in top of first htr to join – 72htr.

Rnd 8: 2ch, 2tr in each of first 2 sts, [tr in next 6 sts, 2tr in next st] nine times, tr in each rem st around, sl st in top of first tr to join – 83tr.

Rnd 9: 2ch, htr in next 3 sts, 2htr in each of next 2 sts, [htr in next 7 sts, 2htr in next st] nine times, htr in each rem st around, sl st in top of first htr to join – 94htr.

Rnd 10: 2ch, [tr in next 8 sts, 2tr in next st] ten times, tr in each rem st around, sl st in top of first tr – 104tr.

Work **sewn invisible join** (see *Special Stitches*).

Weave in ends.

In this step, you are completing the square around the face.

There are five faces with yarn F, and four faces in each of yarns D, E, G, H and I.

Rnd 11: With contrasting yarn as above, a few stitches away from sewn invisible join, sl st loosely to join, 1ch, dc in same st, with yarn needle pull extra loose end through front and it will fall to the WS, *dc in next 5 sts, htr in next 2 sts, tr in next 2 sts, htr in next 2 sts, dc in next 6 sts, turn, leaving rem sts unworked, 1ch, miss first st, dc in next 3 sts, htr in next 4 sts, [2tr in next st] twice,



htr in next 4 sts, dc in next 2 sts, sl st in next st, turn, leaving rem sts unworked, miss sl st just made, dc in next 3 sts, htr in next 3 sts, tr in next st, 2tr in next st, 1ch, 2tr in next st, tr in next st, htr in next 3 sts, dc in next 4 sts, 1dc in end of short row, 1dc in same st as last one worked on Rnd 10, dc in next 8 sts**, 2dc in next st; rep from * around, ending final rep at **, sl st in first dc to join.

Rnd 12: 2ch, tr in first 11 sts, [(tr, 1ch, tr) in corner ch-sp, 35tr evenly across next side of square] 3 times, (tr, 1ch, tr) in fourth corner ch-sp, 24tr evenly across to beg of rnd, sl st in top of first tr to join – 148 tr, 4 corner 1ch-sp.

Rnd 13: 1ch, dc in same st as join, [dc in each st to next corner, 2dc in corner ch sp] three times, dc in each st to end of round.

Work sewn invisible join.
Weave in ends.

FACES

Note: The row is given as the first number, and the column as the second. The faces are presented as they appear on the photographed blanket from top left to bottom right. Use the facial elements as below to customise your design. Referring to the photographs or according to your own preferences, with sewing thread and needle, attach facial features to project.

Position: 1-1

Border: Yarn G

Features: Side-Looking Eye 2, Moustache, Eyebrows

Position: 1-2

Border: Yarn H

Features: Squinting Eye, Mouth Large, Rosy Cheeks

Position: 1-3

Border: Yarn F

Features: Closed Eye Small, Mouth Large, Eyebrows

Position: 1-4

Border: Yarn E

Features: Oval Eye Medium, Wide Grin, Tongue

Position: 1-5

Border: Yarn I

Features: Side-Looking Eye 1, Small Mouth

Position: 2-1

Border: Yarn F

Features: Closed Eye Small, Short Curved Mouth, Rosy Cheeks

Position: 2-2

Border: Yarn D

Features: Oval Eye Medium, Smoochy Lips Small, Eyebrows

Position: 2-3

Border: Yarn E

Features: Oval Eye Large x 3, Eyebrows

Position: 2-4

Border: Yarn G

Features: Oval Eye Large, Mouth Large

Position: 2-5

Border: Yarn H

Features: Squinting Eye, Wide Grin

Position: 3-1

Border: Yarn D

Features: Closed Eye Small, Short Curved Mouth, Tongue

Position: 3-2

Border: Yarn F

Features: Closed Eye Small, Straight Mouth, Eyebrows

Position: 3-3

Border: Yarn H

Features: Closed Eye Small, Lipstick

Position: 3-4

Border: Yarn E

Features: Oval Eye Medium, Small Mouth



Position: 3-5
Border: Yarn I
Features: Oval Eye Small x 2, Oval Eye Medium (as mouth), Eyebrows, Tears/Sweat



Position: 4-1
Border: Yarn I
Features: True Circle Eye Medium, Grimacing Lips, Eyebrows

Position: 4-2
Border: Yarn G
Features: X Over Eyes, Oval Eye Medium (as mouth)

Position: 4-3
Border: Yarn F
Features: Sunglasses, First Lens; Sunglasses, Second Lens and Frames, Mouth Large

Position: 4-4
Border: Yarn H
Features: Side-Looking Eye 1, Side-Looking Eye 2, Mouth Large, Eyebrows

Position: 4-5
Border: Yarn D
Features: Squinting Eye, Mouth Large, Tongue

Position: 5-1
Border: Yarn D
Features: Hearts Small, Short Curved Mouth

Position: 5-2
Border: Yarn F
Features: True Circle Eye Small, Mouth Large, Closed Eye Small



Position: 5-3
Border: Yarn I
Features: Closed Eye Large, Wide Grin, Tears/Sweat



Position: 5-4
Border: Yarn G
Features: Oval Eye Small, Closed Eye Small, Mouth, Large

Position: 5-5
Border: Yarn E
Features: True Circle Eye Medium, Closed Eye Small, Smoochy Lips Large

ASSEMBLY
 Sew squares to each other with mattress stitch.

BORDER
Rnd 1: With blue, join in any corner, 1ch, *3htr in corner st, work 41htr evenly across side of each square and 1htr in seam to next corner; rep from * around, in last st change to black, sl st to first htr.

Rnd 2: 1ch, 1dc, *3dc in corner, dc in each st to next corner; rep from * around, change to blue in last st, sl st to first.

Rnd 3: 1ch, 2dc, *3dc in corner, dc in each st to next corner; rep from * around, sl st to first st. Fasten off.

FACIAL FEATURES **OVAL EYE SMALL**

Rnd 1: With yarn B, work 7dc in adjustable ring, sl st in first dc to join – 7dc.



Rnd 2: 1ch, 2dc in each st around, sl st in first dc to join – 14dc.
Rnd 3: 1ch, 1dc, 1htr, 2tr in next st, 1htr, 10dc, sl st in first dc to join – 15 sts. Fasten off.

OVAL EYE MEDIUM

Work Rnds 1 & 2 as for Oval Eye Small.

Rnd 3: 1ch, 1dc, 1htr, 2tr in next st, 1htr, 10dc, do not join, cont around in the next sts, 3dc, 2dc in next st, 3dc, 2dc in next st, 4dc, sl st in next st – 17 sts. Fasten off.

OVAL EYE LARGE

Work Rnds 1 & 2 as for Oval Eye Small.

Rnd 3: 1ch, 1dc, 1htr, 2tr in next st, 1htr, 10dc, do not join, continue around in the next sts, 4dc, 2dc in next st, 1dc, 2dc in next st, 1dc, 2dc in next st, 2dc, 2dc in next st, 2dc, sl st in next st – 19 sts. Fasten off.

TRUE CIRCLE EYE SMALL

Work Rnds 1 & 2 as for Oval Eye Small – 14 sts. Fasten off.

TRUE CIRCLE EYE MEDIUM

Work Rnds 1 & 2 as for Oval Eye Small.

Rnd 3: 1ch, [1dc, 2dc in next st] seven times, sl st in first dc to join – 21 sts. Fasten off.



SQUINTING EYE

Row 1: With yarn B, 18ch, htr in back ridge of second ch from hook, 5htr, 1dc, 1sl st, miss next ch, 1sl st, 1dc, 5htr, (1htr, 1dc) in last ch. Fasten off.

SIDE-LOOKING EYE 1

This eye has a line that extends to the right.

Work Rnds 1 & 2 as for Oval Eye Small.

Rnd 3: 1ch, [1dc, 2dc in next st] six times, 1htr, 1ftr in next st, 3ftr in base of each prev st, htr in bottom of last ftr made. Fasten off.

SIDE-LOOKING EYE 2

This eye has a line that extends to the left.

Work Rnds 1 & 2 as for Oval Eye Small.

Rnd 3: 1ch, [1dc, 2dc in next st] five times, 5ch, turn.

Rnd 4: Htr in second ch from hook, tr in each of next 3 ch, yoh, insert hook in flo of same st as tr just made, yoh, pull up lp, yoh, pull through 2 lps on hook, miss 1 st, insert hook in next st, yoh, pull up lp, yoh, pull through all lps on hook, dc in each of next 3 sts. Fasten off.

X OVER EYES

Rnd 1: With yarn B, 11ch, [*sl st in back ridge of second ch from hook, sl st in each of next 4 ch*, 6ch], rep btwn [] once, rep btwn * * once, sl st in back ridge of each of first 5 ch. Fasten off.



Rnd 2: 3ch (counts as first tr), 2tr in st at base of 3ch just made, 1htr, 1dc, (1dc, 1htr, 1dc) in next st (heart point made), 1dc, 1htr, (2tr, 3ch, sl st) in next st, sl st in next sl st – 14 sts.

Rnd 3: In each st around work in blo as follows: dc to top of first bump, 2dc in next st, 2dc in each st to heart point, work (1dc, 1ch, sl st) in middle htr, dc in each st to top of second bump, 2dc in next st, dc in last sts, sl st in sl st from prev rnd – 18 sts. Fasten off.

CLOSED EYE SMALL

Row 1: With yarn B, 13ch, dc in back ridge of second ch from hook, [miss next ch, dc in back ridge of next ch] five times, dc in last ch. Fasten off.

CLOSED EYE, LARGE

Row 1: With yarn B, 14ch, dc in back ridge of second ch from hook, dc in back ridge of each of next 11 ch, 2dc in last ch, rotate work 180 degrees with same side facing.

Row 2: Working into other lp of beginning ch, [1dc, dc2tog] twice, [dc2tog, 1dc] twice, 1dc in same st as last dc. Fasten off.

SUNGLASSES, FIRST LENS

Row 1: With yarn B, work 4dc in adjustable ring, turn – 4dc.

Row 2: 1ch, 2dc in each st, turn – 8dc.

Row 3: 1ch, [1dc, 2dc in next st] four times, turn – 12dc.

Row 4: 1ch, [2dc, 2dc in next st] four times, turn – 16dc. Fasten off.

SUNGLASSES, SECOND LENS AND FRAMES

Work Rows 1–4 as for First Lens.

Row 5: 1ch, 9dc evenly across flat side of lens, 2ch, 10dc evenly across flat side of first lens, rotate piece to work around curves with same side facing, 1ch, dc in first st, [2dc in next st, 3dc] three times, dc in last 2 sts, dc in back of each ch, dc in st in next lens, [2dc in next st, 3dc] three times, dc in last 2 sts, 2ch, sl st in second ch from hook, 1ch, dc in each st across flat tops of lenses to last st, 2dc in last st, 2ch, sl st in second ch from hook, sl st in next st around lens. Fasten off.

EYEBROWS

Use Closed Eye, Small or ch desired length, sl st in back ridge of second ch from hook and in each rem ch.

WIDE GRIN

With yarn B, work First Lens of Sunglasses.

Rnd 5: 1ch, 9dc evenly across flat side of lens, 2ch, sl st in second ch from hook, rotate piece to continue around curve, 2dc in first st, [3dc, 2dc in next st] four times, sl st in side of next st, turn, 2ch, miss sl st just made, sl st in each of next 2 sts.

MOUSTACHE

Row 1: With yarn B, 27ch, sl st in blo of second ch from hook, sl st in blo of each of next 4 ch, 2dc, 2htr, **2ltr** (see *Special Stitches*), 1 linked dtr, 1ch, sl st three times alongside dtr just made, sl st in next 2 ch, 3ch, linked dtr in same ch, linked dtr in next ch, 2htr, 2dc, sl st in blo of next 5 ch, 1ch, rotate work 180 degrees – 25 sts.

Row 2: Working in opposite side of starting ch, sl st in next 5 sts, 2dc, sl st in next 5 sts, miss next st, sl st in next 5 sts, 2dc, sl st in each rem st.

Fasten off.

LIPSTICK

Row 1: With yarn D, 15ch, dc in second ch from hook, 1htr, 3tr, 1htr, 2dc, 1htr, 3tr, 1htr, (1dc, sl st, 1dc) in last ch, rotate work 180 degrees – 16 sts.

Row 2: Working in opposite side of starting ch, 1htr, 10tr, 1htr, 1dc, sl st in side of first dc. Fasten off.

SHORT CURVED MOUTH

Work as for Larger Closed Eye.

STRAIGHT MOUTH

Row 1: With yarn B, 21ch, htr in second ch from hook, htr in each ch across to last ch, (htr, dc) in last ch, rotate 180 degrees – 21 sts.

Row 2: Dc across opposite side of starting ch in each ch, sl st in side of first htr. Fasten off.

MOUTH LARGE

Row 1: With yarn B, 23ch, dc in second ch from hook, 2dc, [dc2tog, dc] six times, 2dc, 3dc in last ch,

rotate work 180 degrees – 18 sts.

Row 2: Working in opposite side of starting ch, dc in each st across, sl st in side of first dc. Fasten off.

SMOOCHY LIPS, SMALL

Row 1: With yarn B, 15ch, sl st in blo in second ch from hook, 2sl sts in blo, miss 1 ch, 2sl sts in blo, (1dc, 1sl st) in next ch, 3sl sts in blo, miss 1 ch, 3sl sts in blo. Fasten off.

SMOOCHY LIPS, LARGE

Row 1: With yarn B, 18ch, dc in back ridge of second ch from hook, working in back ridges, 2dc, 3dc in next ch, 3dc, miss 1 ch, dc2tog, 2dc, 3dc in next ch, 4dc – 19 sts. Fasten off.

GRIMACING LIPS

With yarn B, 22ch, sl st in blo of second ch from hook, 2sl sts in blo, miss 1 ch, 2sl sts in blo, *(1dc, 1sl st) in next ch, 3sl sts in blo, miss 1 ch, 2sl sts in blo; rep from *, 1 sl st in blo. Fasten off.

TONGUE

Rnd 1: With yarn C, 9ch, (3tr, 1htr) in third ch from hook, dc in each of next 5 ch, 3dc in last ch, rotate work, working in opposite side of ch, 8dc – 20 sts.

Rnd 2: Dc in first tr, 2dc in each of next 3 sts, 6dc, 3dc in next st, 9dc, [2dc in next st, 1dc] three times, 4dc, sl st in next st. Fasten off.

TEARS/SWEAT

Rnd 1: With yarn E, work 2ch (counts as first htr), 6htr into adjustable ring, sl st to join in top of beg 2ch – 7htr.

Rnd 2: 1ch, dc in same st as join, 2dc in next st, 2dc in next st, 1dc, 2dc in next st, dc in next st, 2ch, sl st in second ch from hook, sl st in side of last dc made, sl st in top of first dc. Fasten off.

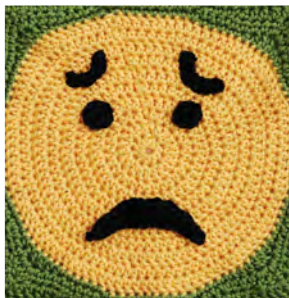
ROSY CHEEKS

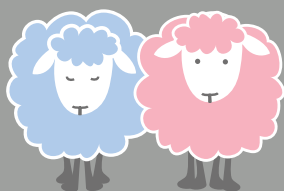
With pink, make Small True Circle eyes.

SMALL MOUTH
As Oval Eye Small.

HEARTS SMALL

Rnd 1: With yarn C, work 7dc in adjustable ring, sl st in first dc to join – 7dc.





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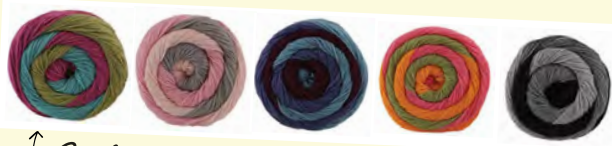


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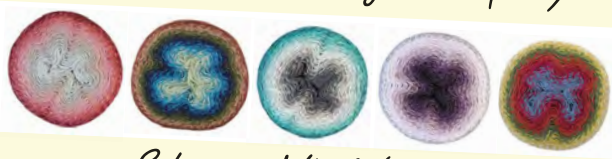


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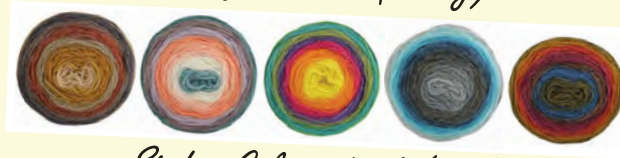
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Ella Elephant

BY SHANNEN NICOLE CHUA

Ella is the sweetest little elephant with her doe-like eyes and cute little ears. She loves to go on nature walks and look at all the pretty flowers around her.



MATERIALS

- Paintbox Yarns Simply DK, 100% acrylic, 100g/276m/302yds
- Yarn A:** Misty Grey 103 x 1 ball
- Yarn B:** Ballet Pink 152 x 1 ball
(Note: Small amount only needed of yarn B, or elephant can be worked all in yarn A)
- 3.5mm hook
- Stitch marker
- Two safety eyes, 12mm/½in
- Fiberfill stuffing
- Yarn needle

YARN ALTERNATIVES

Any DK yarn can be used here, or in fact, any weight of yarn with an appropriate hook can make Ellas of differing sizes.

TENSION

Exact tension is not essential here. Make sure that the stitches are uniformed and tight enough so as not to let any stuffing out.

MEASUREMENTS

Finished elephant is 16cm/6½in tall.

DESIGNER BIOGRAPHY

Shannen is the girl behind Sweet N' Cute Creations and the author of *Huggable Amigurumi*. Find her online at www.facebook.com/sweetnecutecreations and www.instagram.com/sncxcreations.

PATTERN NOTES

Rounds are worked in a spiral without joining unless otherwise stated. Place marker at the beg of each round and move upwards as you work.

1dc does not count as st unless otherwise stated.

Head and Body are worked in one piece. If you find it difficult crocheting while the parts are sewn on, sew them on after you've finished all the pieces.



TRUNK

With 3.5mm hook and yarn A, work an adjustable ring (see page 94).

Rnd 1: Make 4dc in ring, pull up to close ring, do not join rnd – 4dc.

Rnd 2: 2dc in each st around – 8dc.

Rnd 3: (1dc in next st, 2dc in st after) four times – 12dc.

Rnd 4: 1dc blo around – 12dc blo.
Rnds 5–9: 1dc in each st around – 12dc.

Rnds 10–17: Sl st in each of the next 4 sts, 8dc – 12dc.

Rnd 18: 4dc, (1dc in next st, 2dc in st after) four times – 16dc.
Fasten off leaving a long tail for sewing up.

EARS

Make two

With 3.5mm hook and yarn A, make 9ch.

Rnd 1: 1htr in third ch from hook, 1dc in each of next 5 ch, 3htr in next ch, rotate work 180 degrees and work in the other side of the foundation chain, 1htr in each of the remaining 6 sts, join rnd with sl st – 15htr.

Rnd 2: 1ch, *1dc in each of the next 2 sts, 2dc in st after; rep from * five times – 20dc.

Rnd 3: (3dc, 2dc in next st) five times – 25dc.

Rnd 4: 10dc, 2dc in each of the next 5 sts, 10dc – 30dc.
Fasten off leaving a long tail for sewing up.

ARMS

Make two

With 3.5mm hook and yarn B,

work an adjustable ring.

Rnd 1: 5dc in ring, pull up to close ring, do not join rnd – 5dc.

Rnd 2: 2dc in each st around – 10dc.

Rnd 3: (1dc in next st, 2dc in st after) five times – 15dc.

Change to yarn A.

Rnds 4 & 5: 1dc in each st around – 15dc.

Rnd 6: (3dc, dc2tog) three times – 12dc.

Rnds 7 & 8: 1dc in each st around – 12dc.

Rnd 9: (1dc in each of the next 2 sts, dc2tog) three times – 9dc.

Rnd 10–13: 1dc in each st around – 9dc.

Fasten off leaving a long tail for sewing up.

LEGS

Make two

With 3.5mm hook and yarn B, work an adjustable ring.

Rnd 1: 6dc in ring, pull up to close ring, do not join rnd – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: (1dc in next st, 2dc in st after) six times – 18dc.

Rnd 4: (4dcblo, dc2tog) three times – 15dc.

Change to yarn A.

Rnd 5: 1dc in each st around – 15dc.

Rnd 6: (3dc, dc2tog) three times – 12dc.

Rnds 7–9: 1dc in each st around – 12dc.

Rnd 10: (1dc in each of the next 2 st, dc2tog) three times – 9dc.

Rnds 11–14: 1dc in each st around – 9dc.

Fasten off leaving a long tail for sewing up.

TAIL

With 3.5mm hook and yarn A, make 12ch.

Fasten off, leaving a long tail for sewing up.

HEAD & BODY

With 3.5mm hook and yarn A, work an adjustable ring.

Rnd 1: 6 dc in ring, pull up to close ring, do not join rnd – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: (1dc in next st, 2dc in st after) six times – 18dc.

Rnd 4: (1dc in each of the next 2 sts, 2dc in st after) six times – 24dc.

Rnd 5: (3dc, 2dc in next st) six times – 30dc.

Rnd 6: (5dc, 2dc in next st) five times – 35dc.

Rnds 7–14: 1dc in each st around – 35dc.

Rnd 15: (4dc, 2dc in next st) seven times – 42dc.

Rnd 16: 1dc in each st around – 42dc.

Sew on the ears to the top of the head, roughly between Rnds 4–6.

Rnd 17: (5dc, dc2tog) six times – 36dc.

Rnd 18: (4dc, dc2tog) six times – 30dc.

Place eyes above this round, 13 sts apart.

Rnd 19: (3dc, dc2tog) six times – 24dc.

Rnd 20: (2dc, dc2tog) six times – 18dc.

Rnd 21: (1dc, dc2tog) six times – 12dc.

Rnd 22: 1dc in each st around – 12dc.

Rnd 23: (1dc in next st, 2dc in st after) six times – 18dc.

Rnd 24: (1dc in each of the next 2 sts, 2dc in st after) six times – 24dc.

Start stuffing here and sew on the stuffed trunk to the front of head.

Rnd 25: (3dc, 2dc in next st) six times – 30dc.

Rnds 26–30: 1dc in each st around – 30dc.

Lightly stuff the arms, flatten the top edge and sew to Rnd 22.

Rnd 31: (4dc, dc2tog) five times – 25dc.

Rnd 32: (3dc, dc2tog) five times – 20dc.

Rnd 33: (2dc, dc2tog) five times – 15dc.

Rnd 34: (1dc, dc2tog) five times – 10dc.

Rnd 35: 1dc in every other st – 5dc.
Fasten off leaving a long tail for sewing.

FINISHING

Sew on the tail to the bottom part of the body, around Rnd 31.

Stuff the legs and remaining body firmly.

Sew on the legs to the body.

Weave in all ends.



END



VERITY'S ISLA TOP
(ISSUE 82) MAKES
GREAT USE OF
HER COLOURFUL
YARN

Happily Hand-dyed

We talk to the women behind some great
yarny businesses about just what makes
hand-dyed yarns so great.

Hand-dyed yarns are a great way to make a special project that bit more special – adding depth and colour while bringing the personal touch to an already personal craft. We chatted to the owners of some of our favourite independent yarn businesses about just what they love about hand-dyed yarns.



SAMANTHA HINKS
UNBELIEVAWOOL
www.facebook.com/unbelievawool

How did you get started hand-dyeing yarn? I started dyeing yarn about five years ago as I wanted to make cute small things for my new baby girl. Realising

I was quite specific with what I had in mind, the easiest thing was to give dyeing a go myself, which soon turned into a bit of an addiction – I'd got the colour bug! The natural way from there was to set up my own business and sell my yarns.

What do you think makes hand-dyed yarn special? Hand-dyed yarns are special as they are created by one individual. They aren't mass produced – each colourway has been thought up by someone with love for colour. Each skein has been dyed by a person not a machine and handled with care.

What inspires your colourways? My colourways are inspired by many things – sometimes I'll be found jumping out of bed to write down something that's popped into my head, other times it'll be a customer request. Maybe an image. Sometimes I'll just throw a few colours together. Other times I'll have a very specific idea in my head that'll evolve as I start to apply colour.

Sock yarn seems to be the most popular weight for hand-dyed yarn – why do you think that is? Sock yarn is so versatile – it has a long metreage which I think appeals with hand-dyed – it's possible to do quite a lot with that single skein you just fell in love with and had to buy with no thought as to what you're doing with it!

What's your top tip for someone looking to crochet with hand-dyed yarns? I would say to not be afraid to use it. People are put off as it comes in a skein and will need winding. Many dyers, myself included, will cake (or ball) yarn up for you if you buy online – but we are also happy to help you learn to do it yourself. Hand-dyed yarn is a joy to work with and it would be a shame to never be brave enough to use it. Not all yarns are great for the same thing – look at the colour repeats in the yarn and crochet up a sample to check you don't lose your pattern.



VERITY CASTLEDINE
TRULY HOOKED
www.trulyhooked.com

How did you get started hand-dyeing yarn? Kind of by accident really. I'd learned to crochet to help me deal with the death of my dad, which led to the start of the crochet business and dyeing naturally developed from there.

What do you think makes it so special? The uniqueness, definitely. Knowing that someone has lovingly created each skein in small batches, and that yours may be the only one that exists, really makes it something special.

What are your favourite fibres to dye? I mostly dye Merino as I love the way it takes colour, and it's softest too. My favourite blend is Merino/yak as it yields the most beautiful rich colours.

What inspires your colourways? Anything and everything! Sometimes I'll dye with a "theme" in mind, other times it's the first thing my hand goes to when I open the dye drawers.

What are your favourite colours and colour combinations to work with? My favourite colours to wear are grey and blue but when I dye, I seem to use pink quite heavily. I sometimes have to put those dyes away to stop myself reaching for them! I love pink, blue and purple together, it's such a timeless combination.

You also design crochet – how do you find designing for hand-dyed yarns? I love using hand-dyed yarns for my designing. I'll use solid colours sometimes, if I want the design to shine, but I enjoy using variegated and speckled colours too. The trick is understanding the way that the yarn will pool. Swirly pooling can look amazing on sleeves and create fabulous patterns across a jumper, but a solid can work just as well.

What's your top tip for someone looking to crochet with hand-dyed yarns? When using more than one skein of the same colourway, *always* alternate balls every couple of rows. This will hide any subtle variations between the skeins and can also prevent obvious pooling if that's something you dislike.





CAROLINE BAWN
GORGEOUS YARNS
www.gorgeouslyarns.co.uk

Could you tell us about Gorgeous Yarns?

My gran always said “if a job’s worth doing, it’s worth doing well” and this led me to source the best hand-dyed and

luxury fibres for my own projects and then for Gorgeous Yarns. After all, if you are spending time creating something in knit or crochet, you should be rewarded with the whole tactile experience of using a gorgeous yarn, with a beautiful colour. I believe that every yarn we sell should be of a quality I would be happy to use myself, so I test every yarn before I decide if it is good enough to join the Gorgeous Yarns collection!

Do you dye yarns yourself? I have begun to hand-dye luxury yarns with plant dyes, and I plan to develop this range into an exclusive, limited edition in the spring next year, though some will be available at shows I am at in the autumn. I love the way that hand-dyeing makes every skein unique, and every hand dyer sees and produces coloured yarns differently. The beautiful blended colours of the Perran Yarns, dyed by my friend Steph Thornton, are exciting and vibrant. The hand-dyed Nurturing Fibres from South Africa are a semi-solid so the colour is the same throughout the skein, but with paler and darker sections.

What are your tips for someone looking to crochet with hand-dyed yarns? Plainer stitches in knit and crochet tend to suit more variegated yarns to show off the colours, and lacy patterns suit the semi-solid colours to show off the stitches. Every project will be different, that’s what makes hand-dyed yarns so exciting to use. Your choice of which yarn to use will depend on the pattern. Do you need it to drape (choose Merino, silk, bamboo) or do you need it to hold stitch definition well (choose Polwarth, Corriedale, cotton)? Do you want real luxury for a special one-off? Choose linen, silk, alpaca or a speciality blend like Seacell (made from seaweed – and no hint of smell!).

What are your favourite colours and colour combinations to knit/crochet with? At the moment, I’m really in love with the soft, gentle shades of the natural-dyed yarns, but I find as it gets into autumn and winter I crave stronger, bolder colours like Perran Yarns and Pirkka Lanka. The blues and turquoise shades are my usual go-to colours, though I’m having a bit of a thing with pinks and burgundy too! Fickle, me!



ANNE SCAHILL
WILLOW KNITS
www.willowknits.com

Could you tell us the story behind your business?

Like most good things, it was a bit of an accident! My original business was selling ready-made scarves and

accessories and I started dyeing the silk yarn because I couldn’t buy exactly what I wanted. I went on a short course and loved it – it was like being back in the art room at school, surrounded by colour. So many people asked me where they could get the yarn that I started selling it in 2011, and it has grown from there!

Why did you choose to specialise in silk yarns? I chose silk yarn, partly because I like to work with it myself, but mainly because so many people can’t wear wool and it offers them a lovely alternative.

What inspires your colourways? I’m always aware of colours around me, from flowers in the garden to people’s clothes, and have a notebook ready to jot ideas down. Inspiration can strike anywhere, even in the supermarket, where a turquoise and brown coloured chocolate box inspired one of my most popular shades – Blue Lagoon! I’m also happy to work with my customers, who often suggest new shades or combinations.

What are your favourite colour combinations to work with? My personal favourites are blues and greens, but I also like combining greys with a flash of other colours and my “Graphite” series has been very popular. I also like to experiment with combinations that I think may not work – often once the colours have blended together where they meet, the effect is pretty good!

Do you prefer to work with variegated or semi-solid yarns? I’m happy either way when dyeing. When knitting or crocheting garments I would use a semi-solid or a variegated yarn with a muted colour combination, to avoid “steps” in the colour between, for example, front and back or body and sleeves. For a single piece like a shawl, I’d go for it with the bold variegations.

What’s your top tip for someone looking to crochet with hand-dyed yarns? Plan how your garment will be made to decide between variegated and semi-solid yarns, and buy enough yarn! Most hand-dyed yarn is produced in small batches and there can be quite a variation between dye lots. Also, don’t be afraid to contact the dyer and ask their advice.



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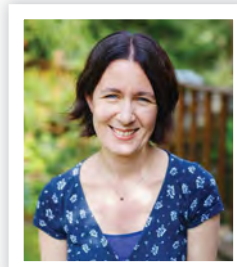
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How to Crochet



♥
Hayley Joanne Robinson's Olivia Sweater (issue 93) combines Tunisian crochet with a stylish slouchy style



Crochet is a craft that often looks deceptively hard – all that twisting and looping and pulling of yarn! But once you've got the hang of a few simple movements, you'll find it's easy to work all the

stitches you need, meaning you can make anything from simple granny motifs to complex garments worked in elaborate stitch patterns.

Claire Montgomerie has put together this great guide to all the crochet basics. From stitches to slip knots, tension, abbreviations, working in the round and more, our guide will take you through everything you need to know to make a start on your new favourite hobby. Claire's number one tip is to practise the chain stitch before you move on to anything else, as once you've got the hang of creating smooth, even chains, you'll find it easy to move on to all the other techniques. If at any point you feel as if you have lost your hold, go back to those comforting lengths of chain until your confidence returns.

Crochet is a wonderful hobby that can give you many hours of pleasure as well as beautiful finished makes, so turn the page to get started today!

Rhian

TEACH YOURSELF

How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

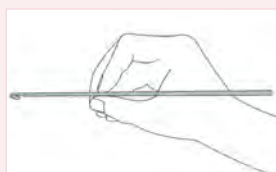
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

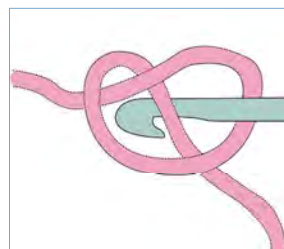
TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

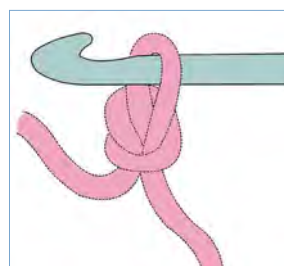
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



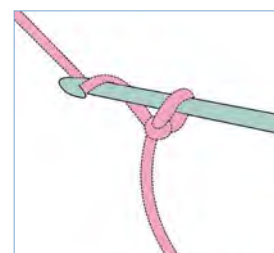
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



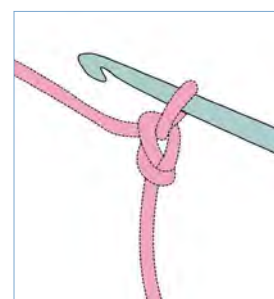
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

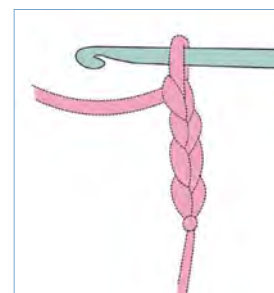
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

TOPTIP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

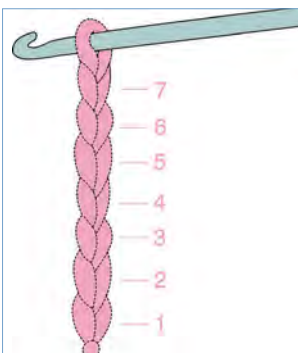
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



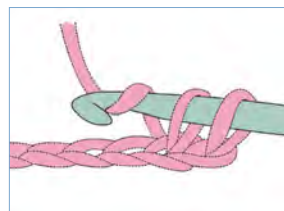
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

♥
Rounds of simple dc stitches are ideal for amigurumi toys such as Shannen Nicole Chua's elephant (page 82)

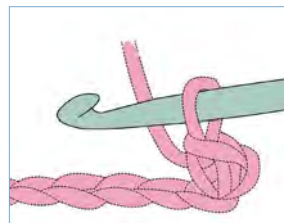


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



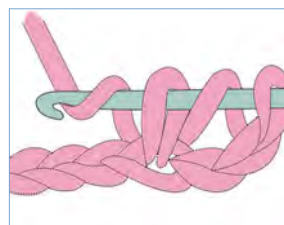
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



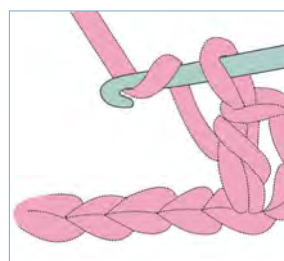
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



www.happyberry.co.uk

→ Laura Eccleston's colourful site is jam-packed with free patterns, video tutorials, conversion charts and a blog where Laura shares pics and inspiration.



www.twinkiechan.com

→ Check out Twinkie Chan's rainbow-filled site for colourful and quirky designs that break the mould of traditional crochet.



www.attic24.typepad.com

→ For crocheted blankets head straight to Attic 24 for Lucy's simple-yet-gorgeous designs, made with basic stitches.

www.lovecrochet.com

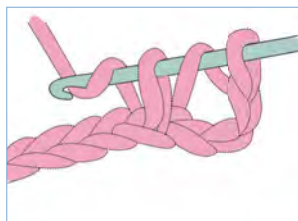
→ LoveCrochet isn't just a great value shop for your yarn, hooks and patterns, it also has a thriving Community section where you can share projects and a blog full of tutorials.

www.ravelry.com

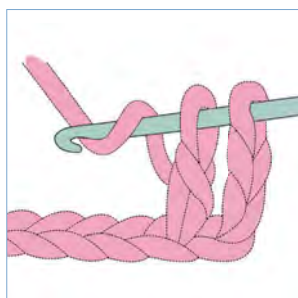
→ A crochet and knitting community site with almost seven million members, Ravelry is your one-stop site for indie patterns, yarn information, forums and project galleries.

TREBLE CROCHET (tr)

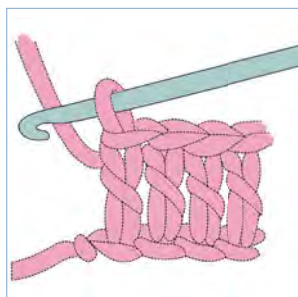
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

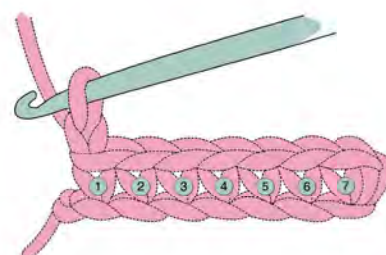
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



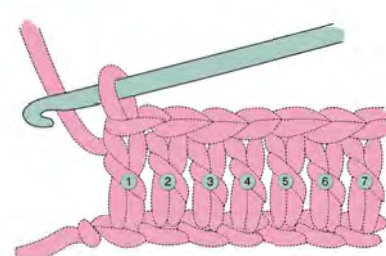
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



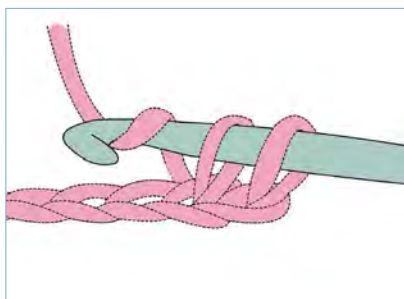
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

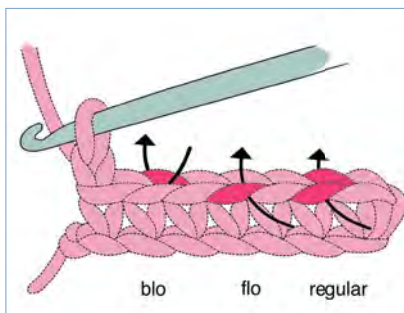
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

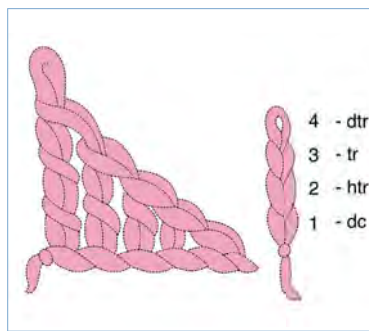
Crochet stitches are always worked through both loops of the next stitch (this looks like a “v” on top of the stitch), unless the pattern tells you otherwise.



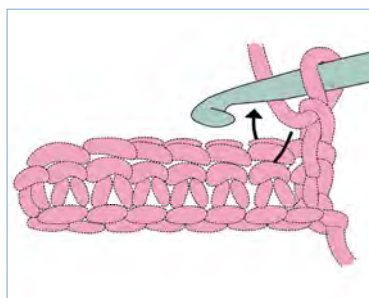
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.

♥
Helda Panagary's colourful table runner (issue 93) uses a join-as-you-go technique to connect the motifs as you work



Sometimes you are asked to work into a space or chain space.

To do this, simply insert your hook into the hole underneath the chain and complete the stitch normally

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

Beginner books we recommend



HOOKED

Claire Montgomerie
(Parragon, £7.99)

This stylish book has a beginners' guide to crochet stitches and techniques with 20 gorgeous projects from scarves to stunning blankets and homewares.



ULTIMATE CROCHET BIBLE

Jane Crowfoot
(Pavilion, £25)

This reference is a great addition to your shelf, packed with illustrated guides and patterns from simple stitches to advanced techniques.



BEGINNER'S GUIDE TO CROCHET

Sarah Shrimpton
(David and Charles, £14.99)

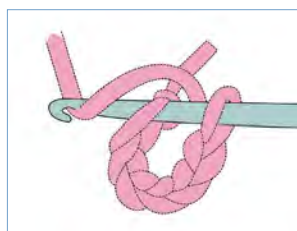
Sarah's guide is all about sharing her love of crochet, with each set of techniques being followed by simple patterns, building up to more complex designs.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

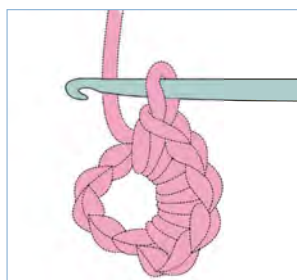
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



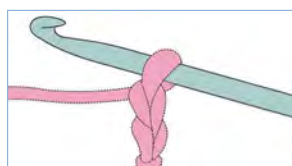
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

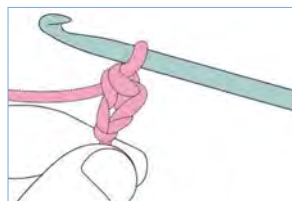
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



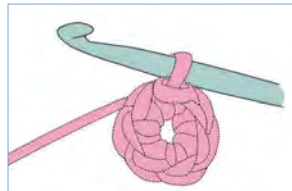
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



Now work the required amount of stitches into the same chain.

The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

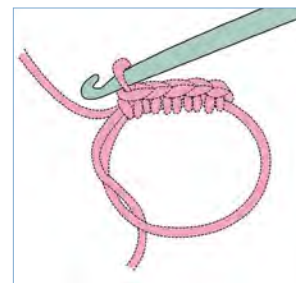
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.

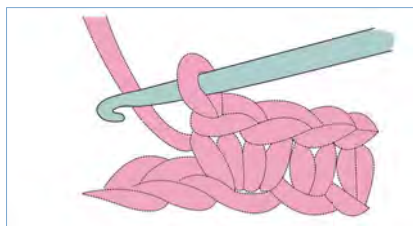


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

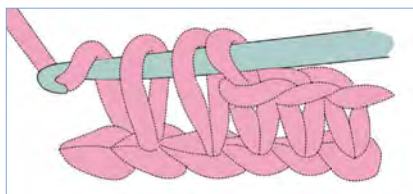
INCREASING



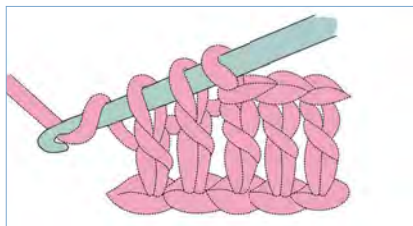
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



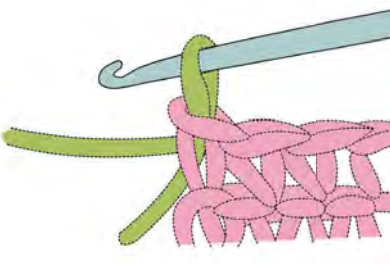
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

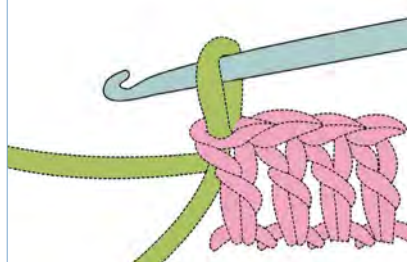
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

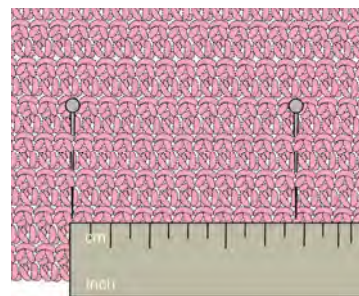


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

CLUSTERS

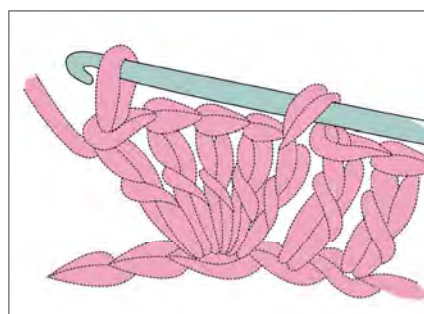
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

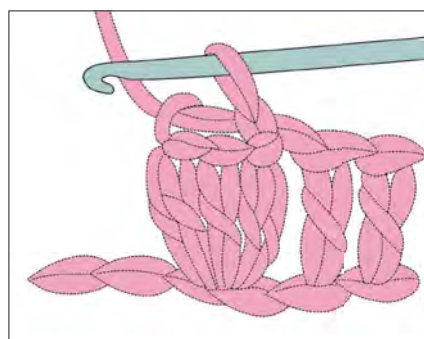
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



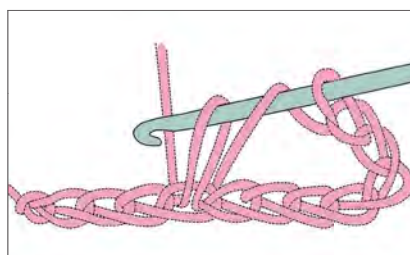
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



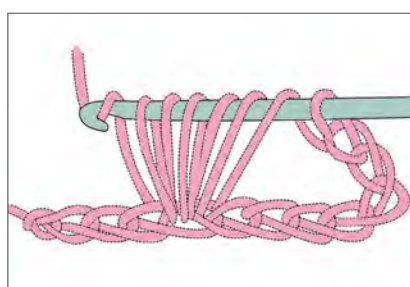
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

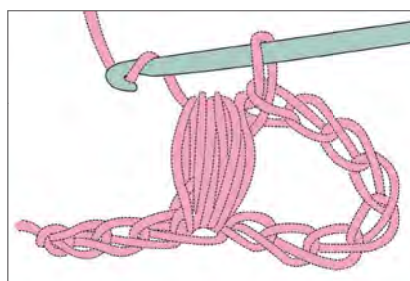
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

TIPS AND TRICKS

Working from a pattern

Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtrf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtrb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc

A note on... Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

 adjustable ring	 fl only	 tr	 rtrf	 tr2tog	 3-tr cl
 sl st	 dc	 dtr	 rtrb	 tr3tog	 popcorn
 ch	 fdc	 trtr	 dc2tog	 puff	 linked tr
 bl only	 htr				



"I love adding cute faces to my creations. And I also have a huge sweet tooth, that's why I have done so many yummy designs!"

JENNIFER SANTOS SUPER CUTE CROCHET!

We chat to the amigurumi designer behind the most adorable rainbows and clouds we ever did see!

Tell us about your life...

I live in Sweden in a city called Gothenburg. I live with my hubby Oskar and our two boys Dylan, who's five years old, and Tristan, soon to be three years old. And of course our little Sphynx cat Pixie, who's always with me cuddling when I am working at home.

How did you learn to crochet?

My grandmother taught me when I was about ten years old. She was all about making granny square blankets so that was the first thing I learned, granny squares. She is left-handed and I am right-handed so at first I crocheted as though left-handed. Now I can't believe how I was able to do that!

How did you get into crochet design?

I started with amigurumi seven years ago – at first I only did them with the help of other people's patterns. But once I got the hang of it I started to make my own patterns. The patterns were just notes in a notebook that I could hardly read. I had no plans on sharing them with anyone else, I didn't think there would be any interest.

It was when I started my Instagram account in 2015 that I realised that people were asking for the patterns for my creations. The first pattern I released was of a gingerbread man and that was around Christmas 2015.

Is it your "day job"?

I work with crochet design part time, approximately three days a week, often more since there are some long nights trying to get the patterns done. I have a little office at home, but I do sit on my comfy sofa most of the time! I also work half time as a registered nurse.

What do you love about amigurumi?

I love that you can have an idea in your head and then by figuring out the right shapes by increasing and decreasing be able to make it into an amigurumi.

How would you describe your design style?

Kawaii! That means super cute in Japanese. And that is what I am all about, not just with my amigurumis. I love adding cute faces to my creations. And I also have a huge sweet tooth, that's why I have done so many yummy designs, ha ha!

What has been your most popular design?

The Cloud Mobile pattern (below left).

What is your favourite thing about being a designer?

I love to be able to live out my creative side, and to be my own boss is awesome!

What inspires you?

Everything! But mostly my kids, my five-year-old comes up with the greatest ideas.

What would be your number-one tip for someone crocheting amigurumi?

Have fun with it! Don't beat yourself down if it doesn't come out the way you had expected. You should have seen my first amigurumis – they were NOT cute! Just keep crocheting and you will get the hang of it.

Often I found that the stuffing part was the most difficult, I had a hard time getting the stuffing into the small pieces and it was either too hard or too loose. A chopstick is the perfect thing to use when stuffing amigurumis, it lets you stuff even the smallest things!

What are your plans for the future?

Oh I have many plans for the future. I want to make crochet design my full time job and I am very close to that and that is super exciting! I also want to make a book sometime in the future. And just continue making cute patterns that hopefully put a smile on people's faces.

Find Jennifer on Instagram at

www.instagram.com/supercutedesign
and buy her patterns at
www.supercutedesignshop.etsy.com.



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