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Inside **crochet**

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YARN

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WEEKEND

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Hook this fab kid's tee



GREAT WITH
SWIMWEAR!

FUN IN THE SUN
Lace skirt in pure cotton yarn



EASY
POM-POMS

PRETTY IN PINK
Sweet poncho by Nicki Trench

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Image: Monoprint by Amy Twigger Holroyd, www.keepandshare.co.uk

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Welcome



Oh, I do like to be beside the seaside! I grew up by the beach, in a Welsh holiday town, and there's just something so relaxing about wandering along the sand, enjoying a paddle and collecting seashells in the hot weather. Whether or not that's what you've got planned for this summer, we think you'll love our selection

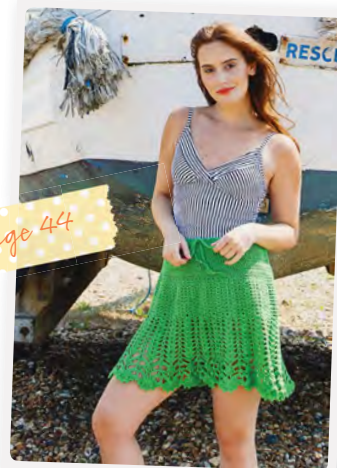
of beach inspired projects this issue, from a stunning chevron top by Jacinta Bowie (page 40) to the fun striped kid's tee by Anne Farmer on page 84. My personal favourite is Rita Taylor's lacy skirt on page 44, inspired by the colours and shapes of seaweed and just the thing for pairing with a new swimming costume or bikini!

We've also got something extra special starting this issue – a new mystery crochet-along, designed by Sarah Shrimpton. It's a fabulous textured shawl in a vintage-look yarn, and you'll find the pattern over the next three issues. Please share your in-progress pics with us on Facebook or Instagram!

You'll also see that we've got not one, but two free gifts for you this month. There's an adorable rainbow stitch marker, plus a gorgeous colourful design by Kate Eastwood of Just Pootling – a fab summery backpack perfect for your trip to the beach. You can also get 15 per cent off the yarn at LoveCrochet – time to stock up the stash!

Happy crocheting!

Rhian Drinkwater, Editor



www.pinterest.com/insidecrochet
 www.facebook.com/insidecrochet
 @insidecrochet



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♥
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16 HEARTH & HOME

What do us crocheters all need more of? Lovely storage! Dedri Uys admits to being a serial "polywipamist" (read on to find out what she means!) and shares the solution – a row of her fabulous Summer Fruits Baskets in luscious Scheepjes Stone Washed shades.

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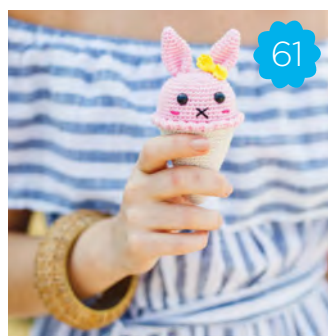
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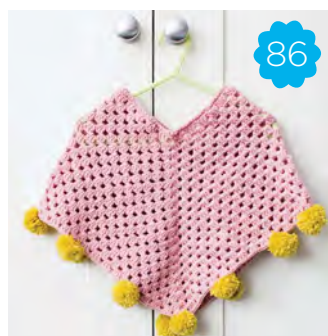
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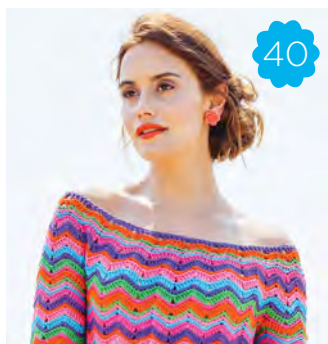
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IN THE LOOP



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BEAR HUGS

Looking for a super new teddy to give to a child for those special bedtime cuddles? We're smitten with the adorable and easy-hook new bear on the block, Frankie, with his soft brown

nose, felt paw pads and big red heart. Plus he has little love heart buttons on his foot and the bottom of his back, and his squishy moveable arms and legs mean little ones will never be without a playmate!

Kit £18, PDF pattern £2.50,
www.wool4less.co.uk



[YARN CLUB]

Mystery delivery...

Hurrah! Vicki Brown has launched another exciting subscription club. Sign up to her brand new Mini Skein Club and you'll receive a surprise through the post each month of a set of five fantastic 20g skeins. Choose between 4ply or DK weight, both in a super-soft 75% superwash Merino wool and 25% nylon blend, then decide if you fancy a random colour selection, which includes semi solid, tonal and variegated yarns, or an ombré collection which will blend gradually into each other and each month will blend into the next – perfect for that beautiful gradient shawl you've meaning to start. The boxes ship in the middle of each month and you can catch sneak peeks over at Vicki's Instagram page [@vixbrown](https://www.instagram.com/vixbrown).

Three-box subscription £45, six-box subscription £85, individual boxes £17,
www.vickibrowndesigns.etsy.com

[SHOPS WE LOVE]

Leicestershire Craft Centre

Katharine Wright set up the Leicestershire Craft Centre in Market Harborough in the West Midlands in 2012 to pass on her love of all things crafty. Says Katharine: "Customers always get a friendly and enthusiastic welcome and we're always happy to offer advice and help with a tricky project!" Stocked with arts and crafts products, DMC Natura and Cygnet Yarns, the shop holds a huge range of courses and workshops, from crochet to felting and sewing, as well as crafting parties for adults and children. Keep in touch on Facebook and also on Instagram [@LeicsCraftCentre](https://www.instagram.com/LeicsCraftCentre).

www.leicestershirecraftcentre.co.uk



SPANISH SUN

A new and totally gorgeous shawl pattern from The Crochet Project is here for us to take into the garden for some happy hooking over the coming summer days and evenings. Say hola to the Antracita shawl, a triangular shawl with a bold design inspired by the vibrant tiled floors in Spain. With an easily memorised, repetitive pattern "that looks way more complicated than it is," this is one truly relaxing project, says designer Joanne Scrace, who has teamed up with Kettle Yarn Co to work this shawl in the luxurious Merino blend Beyul DK. We love the deep blue, fresh green and grey colourway, but it would work just as well in any colours you fancy.
Pattern PDF £3, www.thecrochetproject.com.



DIARY

* 7-9 SEPTEMBER THE STITCHING, SEWING & HOBBY CRAFTS SHOW

This jam-packed exhibition is full of crafting supplies and ideas, as well as workshops and demonstrations to encourage you to try a new craft. Adult tickets £8.

www.ichfevents.co.uk

* SATURDAY 9 SEPTEMBER GREAT LONDON YARN CRAWL

The fifth GLYC features 12 routes, each with four yarny shops. Each group will have 10 participants max and volunteer yarn guides to lead them on their crafty exploration of London! Join the exclusive after-party featuring a mini yarn market. 10am-9pm.

www.yarninthecity.com

* 15-17 SEPTEMBER THE HANDMADE FAIR

Join Kirstie Allsopp at The Green at Hampton Court Palace for this celebration of crafts, brimming with handmade items plus tasty food and drink treats. There's a huge choice of workshops from mug painting to upcycling – or join a fun Grand Make and create a floral wreath or wirework dragonfly. Tickets from £15 in advance and £17 on the door.

www.thehandmadefair.com

* 14 & 15 OCTOBER BAKEWELL WOOL GATHERING

Based at the Bakewell Agricultural Centre in the Peak District, this is the fifth Gathering. The centre will be full of colour, texture and creativity, with more than 50 exhibitors selling wool, spinning wheels, jewellery, accessories and all things woolly. Tickets £5, £8 for the weekend. 10am-5pm Saturday, 10am-4pm Sunday.

www.bakewellwool.co.uk

WORKSHOPS

* SUNDAY 1 OCTOBER LEARN TO CROCHET

Suitable for beginners or those who want a refresher, this course covers all the basic stitches then gets you started on a crocheted granny square or similar. Hook and yarn, tea and cake included and 10 per cent discount in the Fluff-a-torium shop. Dorking, Surrey. £75, 10am-4pm.

www.gilliangladrag.co.uk

* SUNDAY 1 OCTOBER DESIGN YOUR OWN COWL

Valerie Bracegirdle will show you how to combine stitches, change sizes and make your own unique cowl. Suitable for intermediate crocheters who can work in the round with confidence. Skein of DK yarn included, bring a 4mm hook. Marthall Village Hall, Cheshire. £30, 9.30am-12.30am.

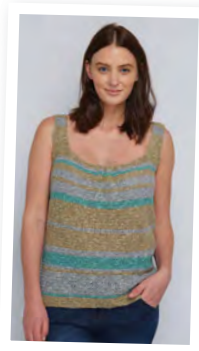
www.agrarianartisan.com/cheshire-fibre-festival-2017-creativity

[NEW YARN]

Lovely in linen

✦ If, like us, you fancy crocheting a super-cool top in lightweight linen for the summer, then check out DMC's new Natura Just Cotton Linen line. In the same 4ply weight as Natura Just Cotton this heavenly linen, viscose and cotton blend is silky and smooth next to the skin, and comes in 12 gorgeous natural shades, from white, ecru and black to pale rose, mauve, ocean blue and terracotta. Keen to start hooking? Get inspired by the accompanying patterns and hook a stylish two-tone shell top, pretty kimono-sleeve style sweater, glam fitted lacy dress or our favourites, a beautifully easy-wear stripy vest top and a breezy openwork shrug, which looks just as fabulous teamed with shorts and jeans as a swishy skirt.

£4.50 per 50g, for stockists go to www.dmc.com/uk or ask in your local yarn shop.



WE LOVE...

These bright and cheerful handmade crochet rugs in a chunky machine-washable yarn in cool retro colours, by Heather Kaye of homespunwonders. Also find lovely hand-dyed yarn, crochet project bags and more at this shop, run by daughter Katie Collins.

£35, www.homespunwonders.etsy.com



Head to Ally Pally!

✦ A fun date for your diary, the unmissable Knitting & Stitching Show is back at Alexandra Palace, London from 11-15 October. Packed with 300 popular exhibitors selling craft supplies, you'll also find lively talks from experts in the textile world, and heaps of

workshops led by talented tutors where you can try your hand at a new craft, from Japanese embroidery and rag rugging to making funky felt beads and wool dragonflies. Also check out the textile galleries and pop along to the drop-in crochet and knit sessions.

Adult advance tickets £14.50 (concessions £13), from www.theknittingandstitchingshow.com/london or by calling 0844 581 1319 (+44 0121 796 6100 from outside the UK).



READER OFFER!

The lovely folk at the show are giving *Inside Crochet* readers a discount on tickets. Just use the code IC17 to get advance tickets for £12.

(£2.50 off adult tickets and £1 off concession tickets booked in advance. Booking fee and t&cs apply).



[SOCIAL MEDIA]

Hotfoot it to our Instagram page!

➡ Did you know our Instagram page is now even better and brighter? You'll find heaps of colourful pictures to swoon over and oodles of inspiration and crochet loveliness. Pop over to www.instagram.com/insidecrochet for sneak peeks of our gorgeous upcoming patterns to add to the top of your to-hook list each month and find out about the hottest trends. Also, check out behind-the-scenes pics from our photo shoots, with our lovely models showcasing the latest showstopping garments, accessories and homewares from our fave designers. Plus, get inspired by other readers' makes! It's your go-to place to make you smile at any time of the day or night. Get over there quick!

www.instagram.com/insidecrochet



FADED BEAUTIES

➡ Yippee! The much-loved Scheepjes Stone Washed range now has 13 luscious new shades to play with, bringing the total number of its faded, jewel-like and pastel tones to 36. In both the finer 4ply version and chunkier multi-ply XL weight, you're spoilt for choice with the latest tempting hues ranging from emerald, turquoise and pale blue, to pretty pinks, tangerine, fresh lemon and cosy brown. Incredibly soft yet sturdy, this cotton/acrylic blend gives a wonderful stitch definition, making it the perfect choice for so many projects. Get hooking, stone washed style!

www.scheepjes.com, www.deramores.com



[CAREERS]

CROCHET ENTREPRENEURS

We talk with designer Carmen Heffernan about vintage colours, how crochet keeps her calm, and her plans for the year ahead.

www.ravelry.com/designers/carmen-heffernan

Carmen Heffernan lives in Co. Waterford, in the Irish countryside, close to the sea. "I live with my husband. Two rescue cats are my constant companions, and Blue my black lab. I have two grown-up sons that I am very proud of," she says.

Carmen's first book, *Crochet Yourself Calm*, was published at the end of 2016. "I am starting my journey as a crochet designer. Colourful blankets and shawls seem to be my favourite items to design at the moment! I also teach crochet workshops on a regular basis and love helping others to use their creativity."

Carmen makes crochet flowers in bright colours for her Etsy shop, AnnieDesign, which she also posts on her Instagram page. "I get such pleasure when customers share pictures of a special blanket or item of clothing that they have attached my flowers to."

Carmen learnt to crochet from her Aunt Biddy as a child. "She was a master at Irish crochet and motifs. I learned when I was about six, and my Cindy dolls were the best dressed you ever saw! Eight years ago I took up crochet again."

Before that, Carmen was a sign painter for 16 years. "I hand painted street signs and crests. I have always created, it's a huge part of who I am and keeps me grounded."

She says it took her a while to find the confidence to start crochet design. "But when I realised that people liked my work, I pushed myself to learn as much as I could... I still have a long way to go."

Colour combinations always spark Carmen's ideas. "I try to capture as many

as I can to use. I love geometric shapes. I adore vintage retro colours, especially the combination of blush pinks and mustard. It's always about the colours..."

The ethos in her book is one she holds close to her own heart. "My brain never stops thinking of designs and colour combos... I have to remind myself to slow down," says Carmen. "But as soon as you have started a project and know where you are going, it feels like a form of active meditation. I always have a repetitive pattern like a scarf or wrap on the go. Crochet keeps me calm."

Carmen says she has never been happier than when running her business as a crochet designer. "It can be frustrating at times (yes, I could do with a mentor!), but I have a fantastic family support to cheer me on, so I feel very lucky."

So what's on the horizon for Carmen? "I have a family wedding in July - my son is getting married. And there will be some crochet flowers by me at the reception! I have also made a crochet wrap for myself if the evening is chilly."

"I have also been given opportunities to work with some wonderful yarn companies that I am very excited about, and will have designs out in some magazines this year."

Carmen says she is also keen to improve on her tapestry crochet skills this year. "It's a technique that fascinates me as I used to do a lot of Fair Isle knitting and I look forward to exploring how I can use this in my designs. As long as I can continue to create, it will be a wonderful year!"



[YARN REVIEW]

Add to your stash

WORDS RHIAN DRINKWATER



SIRDAR COLOURWHEEL

➔ Gradient yarns are definitely “in” at the moment, and we love this super-soft “colourwheel” from Sirdar, packaged so you can see the full range of colours as you work. It creates a light, fluffy fabric, and comes in six gradient colourways including a blue/grey wheel as well as a gorgeous rainbow set and lovely floral shades.



80% acrylic/20% wool • 150g/520m/568yds
£9.99 from www.blacksheepwools.com

DROPS MUSKAT

➔ With a glossy sheen and a selection of intense colours that range from vibrant jewel tones to delicate pastels, this mercerised cotton is spun from multiple plies, making it slightly plitty to crochet with. It's very soft to hook though, flowing through the fingers, and creates a dense fabric with great stitch definition.



100% cotton • 50g/100m/109yds
£1.45 from www.woolwarehouse.co.uk

HOOOKED ECO BARBANTE

➔ This recycled yarn from Hooooked is available in mini 50g balls or larger 200g spools for bigger projects, and comes in a range of solid shades as well as a selection of variegated colourways. It has a “string” look and feel but is surprisingly soft, and would be ideal for hardy toys as well as homewares such as dishcloths.



85% recycled cotton/15% recycled fibres
50g/51m/56yds
£1.96 from www.hoooked.co.uk

SCHEEPJES TWINKLE

➔ Bring some sparkle to your crochet with this “twinkly” new yarn from Scheepjes. It comes in 36 solid shades, each with a thread of lurex fibre running through the cotton to add a glittery effect. It's chain-plied and a bit scratchy to work with, so not ideal for next to the skin projects, but perfect for accents, glamorous accessories and homewares.



75% cotton/25% polyester
50g/130m/142yds
£2.99 from www.philpotts.com

EASYKNITS.CO.UK DEEPLY WICKED

➔ Easyknits is known for its vibrant colours, and the Deeply Wicked range of super-saturated yarns is easily one of our favourites. Deeply Wicked comes in a selection of semi-solid and variegated shades, and the Merino yarn is silky soft to hook with, creating a lightweight fabric ideal for shawls, cardigans and more.



100% Merino wool • 100g/400m/437yds
£16 from www.easyknits.co.uk

[QUESTION TIME] f t

WE ASKED OUR READERS...

Will you be taking your crochet on holiday with you this summer?

Don't forget, we are now offering a free one-year subscription to *Inside Crochet* for our favourite response, so send us your comments!

WINNER! JEN HIGGINS

➔ Yep, in the car while my hubby drives. I will be hooking like a woman possessed as we have a five-year-old and six-year-old and it may be the only chance to get some quality yarn time in before our quality family time begins.

➔ **Clare Rhodes:** My holiday project has got to be light enough to carry round, complicated enough to keep me interested, yet not too complicated that I can't do it while listening to my audio book. But it is essential!

➔ **Lisa Wheeler:** I've taken my crochet on holiday but with a baby who doesn't sleep and a wild four-year-old I find myself trying to steal some me time at 2am when the monkeys are in bed.

➔ **Vic “Glowstars” Pires:** While we drive there. On the beach. In the evenings. Whenever I get a spare second!

➔ **Laura Jane:** Absolutely! I don't care if I forget to pack half my clothes; who needs pants anyway, as long as I remember my crochet!

➔ **Sue Heap:** Always! It has to be a fairly straightforward pattern with lovely colours. This year it's a blanket from Attic24.

➔ **Sandie Bare:** This year I also took my spinning wheel so I didn't run out of yarn halfway through!

FOLLOW!

Check out the Instagram feed of *Inside Crochet* designer Annelies Baes for must-hook yarn pics, gorgeous finished projects and tantalising glimpses of works in progress!

www.instagram.com/annelies_baes



[ACCESSORIES]

Seaside hooking

➔ As we're off to the beach this issue, what could be lovelier than Fleabubs & Lala's Under the Sea hook, with colourful tropical fishes darting around the seaweed in a deep turquoise ocean? All the bright and beautiful designs on these ergonomic handles are handcrafted from polymer clay. What's more, the handles come up high and keep to a nice temperature, with a flatter area for your thumb to sit naturally, making it comfortable for many hours crocheting. Fin-tastic!

OFFER!

The lovely Fleabubs & Lala is offering readers any hook or fabulous hand-dyed yarn with a 15 per cent discount.

Just enter code "crochetfishes" when you order at the Fleabubs & Lala Etsy shop. Offer open until 23 August 2017.

Under the Sea hooks start at £9, www.fleabubsbylala.etsy.com



HOLIDAY TREAT

➔ Dive into the colour-changing trend with Caron's vibrant aran-weight yarn, Cakes. In a gorgeously soft wool/acrylic blend these 350m/383yds balls of divine squishiness come in a truly tempting array of hues, with delicious names from Blueberry Cheesecake and Spice Cake to Pistachio and Rainbow Sprinkles. A perfect yarn for bright accessories for your holidays, check out Rosina Northcott's gorgeous free beach bag pattern on the Hobbycraft website. **Caron cakes, £9.99, www.woolwarehouse.co.uk, beach bag pattern, blog.hobbycraft.co.uk/how-to-crochet-a-beach-bag**

Blog
WE LOVE



Lucia Dunn

www.luciasfigtree.com



Tell us a bit about yourself... I live in Glasgow with my husband, my four children and my massive Maine Coon cat, Thorin!
Could you tell us a bit about what

you do? Well, I studied architecture in Venice and I am an interior designer, largely for public spaces like bars, etc.

How long have you been blogging? Lucia's Fig Tree has been "live" on

"It doesn't matter how old you are – you can share the same passion for making things"

Facebook for two years. I started my own blog in August 2016. Having your own website is a fantastic opportunity to have wider discussions than on Facebook. It allows me to be more expressive and I really enjoy that.

What inspired you to start blogging? Lucia's Fig Tree was born as a virtual tree to sit under where people can meet, talk, share experiences and the love for creativity. I wanted that space for myself and to share with others. It is much easier to meet people from around the world then travelling! In a sense I am a cyber-crochet-traveller!

Do you use any other social media? Yes. I use Instagram and Facebook.

Have you made new friends through blogging? Yes! Designers, other



blogstars who I have met. I have met people at yarn shows and also chatting to other people online.

How did you learn to crochet? I learned when I was very young with my Nonna and her cousin, Mariuccia. That's what inspired this whole enterprise. I wanted to try and create the same environment where it doesn't matter how old you are, where you come from – you can still share the same passion for making things.

How did you start designing? I fell into it. I tried to create something that was

different and that's how I started!

What is your biggest source of inspiration? It can be travelling, a painting, a story, a book. I think that is what makes crochet so fun – you can pick up your inspiration and translate it into this tangible and beautiful thing.

What item in your workspace couldn't you live without? A selection of yarn.

I like to see the colours and to touch them and to mix them together. I like the physical capacity to pick things up and see what goes with what.

What are you working on at the moment? "One Blanket A Month."

This is my 2017 project. Granted, it might sound a bit nuts and it is very challenging BUT it is fun.

Who are your favourite other bloggers, designers or authors? Far too many to mention. I love to follow what my other fellow Stylecraft blogstars do, but I also read art blogs, travel and cooking.

Describe your passion for crochet...

Crochet is a way to unwind. It has a really therapeutic side to it. Also there really is an appreciation for what we have created and this encourages us to take better care of it.



Hello sailor!

£42

Blue and white stripes, chunky cord handle and embroidered anchor? Yes please!

www.thenauticalcompany.com



Ahoy there!

£11

All at sea? A cuppa in this sailing boat design mug will put the wind back in your sails.

www.sophieallport.com



Dive in

£5.95

Give your bathroom a seaside vibe with this bright tumbler with red stripes and anchor.

www.livelaughlove.co.uk

CATCH OF THE DAY

Find out what's floating our boat this month with our round-up of nautical-inspired lovelies.



Cosy as sardines

£39.95

Add a quirky note to your sofa with this cushion featuring a design of rainbow sardines.

www.annabeljames.co.uk



Seaside day out

£35

Your picnic blanket just got more stylish with this fun lobsters and friends design.

www.cathkidston.co.uk



Beach life

£1.50

Embellish a coastal-chic cardigan or cushion with this set of six buttons with marine motifs.

www.myvintagecharms.co.uk

Set sail

£65

Make this gorgeous sailing boat print dress your first port of call for summery days out.

www.seasaltcornwall.co.uk

Inspired?

Head to the beach with Lynne Rowe's pretty Floral Tote from issue 91

To order back issues turn to page 81



→ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Modern Tapestry Crochet

Alessandra Hayden
Interweave, £16.99
US terminology



→ Tapestry crochet is a great way to incorporate all sorts of designs into your crochet, and the perfect solution if you've admired Fair Isle designs in knitting and wanted to achieve a similar look. This collection of 20 designs by Alessandra Hayden (www.justbehappy crochet.com) brings a relaxed, outdoorsy style to the technique and is brimming with ideas!

The book begins with advice on tools and yarn selection, plus crochet techniques for achieving the neatest possible finish to your work. The projects are then split into four chapters: Scarves, Shawls & Cowls, Hats & Headbands, Bags & Throws and Socks & Mittens. Once you've got the hang of the basic colourwork technique, the designs themselves are straightforward and easy to follow, using charts to show the colour changes.

Favourite projects include "Point A Slouch", a relaxed hat design in two colour combinations, the dramatic "Switchback Throw" in stark black and white, and the muted "Provisions Tote" which showcases a classic diamond colourwork pattern in on-trend shades of grey and taupe.

WE ARE
ALSO READING...

Amigurumi Globetrotters

Ilaria Caliri • US terminology
Amigurumipatterns.net, £12.50



→ There's a real knack to designing amigurumi – getting the proportions and the accessories just right to create a toy that's cute and cuddly. It's something designer Ilaria

Caliri definitely has the hang of, with this latest collection of sweet ami designs ready to set out and travel the world. From a backpacking beaver to an artistic pug and safari-suited lion, these patterns are packed with the little details that give a softie personality and panache!

Turn to page 98 for our interview with Ilaria

Kids Learn To Stitch

Lucinda Guy & François Hall
Trafalgar Square Books, £9.99
(available from www.thegmcgroup.com)



→ We loved *Kids Learn To Crochet* and *Kids Learn To Knit*, and this latest in the series, a book about embroidery and hand stitching aimed at children,

is born from the same mould. The book pairs two sweet illustrated mice, Peg and Pip, with easy yet effective projects. The great strength of this book is that the projects are all incredibly simple and so entirely achievable for young hands, yet the embellishment is such that each project is attractive, colourful and, ultimately, fun to look at and to make.

Beautiful Blankets, Afghans And Throws

Leonie Morgan • Search Press, £10.99
UK terminology



→ This fab collection of afghan patterns is the perfect resource for any crocheter who enjoys creating colourful blankets to brighten up

their home. With 40 afghan designs (20 "row-by-row" style, 20 made of blocks) plus 12 edging patterns, there's a huge number of combinations to choose from – pick your favourite stitch patterns, dip into your stash and get hooking! Techniques include bobbles, beads, clusters, colourwork and frills, and details are given for three sizes of blanket.

Turn to page 71 for the Spiky Waves Throw.

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*identical shades in both weights

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YARNDALE



FESTIVAL OF FUN!

This September, head to Skipton in North Yorkshire for the Yarndale fibre festival.

Yarn shows, fibre festivals, craft fairs... us crocheters like little more than the opportunity to join with other hooky folk, browse some colourful wools and perhaps treat ourselves to a class or talk from a favourite designer. And one of the highlights of the British show calendar is definitely Yarndale – a creative festival held in Skipton, North Yorkshire, every autumn.

Inside Crochet has had a stand at Yarndale for the last two years – and will again this September – so we know that it's something special. From the stunning surrounding countryside to the sheep and alpacas also enjoying the show, it's two days of pure fibre goodness. And it's no surprise that there's so much crochet at Yarndale when one of the organisers is Lucy from popular blog Attic24 (www.attic24.typepad.com), famous for her stunning crocheted blanket designs and use of colour. We had a chat with Lucy about how Yarndale started ...

"Yarndale was created to celebrate 'all things woolly and wonderful'," Lucy explains, "and from the very beginning we were keen to represent all types of yarn crafts. We wanted to bring together an inspiring selection of artisan makers and producers, showcasing yarn, materials, kits and tools as well as finished items. Skipton has a strong textile heritage – it was the home of Dewhurst who produced their world famous Sylko cottons at one time and the old mill buildings are still standing proud in the historic town. Skipton is also the gateway to the Yorkshire Dales where sheep farming dominates the countryside, so the yarny connections were very well established here long before Yarndale came about!"



YARNDALE

23 & 24 September 2017

Skipton Auction Mart, North Yorkshire

£8 for single day, £14 for weekend,

www.yarndale.co.uk

Head to Skipton to meet the *Inside Crochet* team as well as browse exhibitors' stalls that include Amanda Perkins, Baa Ram Ewe, Blacker Yarns, Daughter Of A Shepherd, Jane Crowfoot, TOFT, Truly Hooked and many, many more!



"WE WANTED PEOPLE TO FEEL COMFORTABLE JUST STROKING THE YARNS, MAKING NEW FRIENDS AND LEARNING NEW SKILLS"

Every year the walk through Skipton to the auction mart is punctuated by crochet, from yarnbombed lampposts through the park to sheepy signs and colourful bunting showing the way. Lucy's clear how crochet came to be such an event at Yarndale. "For the first festival in 2013 we had an idea to decorate the main entrance hall with strings of bunting. I created a simple crochet pattern to make granny triangles which could be strung into lengths of bunting. More than 500 people joined in this ginormous project, resulting in over 6,000 crochet triangles being strung together into 1.25km of bunting. This beautiful project set the scene for Yarndale, and it became well known for its creative crochet displays. Every year I've organised a crochet-focused project which anyone from anywhere in the world can join."

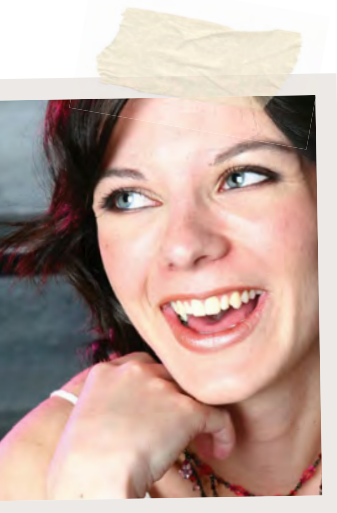
Yarndale began in 2013, and few people expected it to be such a success. Laughs Lucy, "It took us 18 months of planning and preparation, and I can honestly say that right up to the moment the doors opened on that very first day, we never quite believed it would attract enough visitors. We knew we had some amazing exhibitors, with more than 160 fantastic small businesses all excited to be involved with us, but never did we imagine quite how many people would visit us in that first year. It was thrilling to realise that we had managed to create a unique festival that would bring thousands of people together to celebrate a love of yarn, colour and creativity."

Despite that success, Yarndale has managed to keep the personal feel that makes it so special. "We always set out to create a 'friendly' festival," says Lucy, "and I think we've achieved this by keeping the focus firmly on the creative and community aspects. We didn't want our festival to just be about shopping and spending – we were more interested in making the festival into a celebration. We wanted the atmosphere to be buzzing with excitement, for inspiration to be around every corner, for people to feel comfortable just wandering among the aisles, stroking the yarns, making new friends and learning new skills." The show's venue – a working auction mart – also helps with the down-to-earth feel of the show, and helps ground the festival in the county's history of wool and fibre. Though it can make setting up the show a challenge! "We squeeze ourselves into a time slot which comes after one of the biggest sheep sales of the year," explains Lucy. "The mart is filled with thousands of sheep in the week before Yarndale, giving us just two days to clean up before we open our doors. Sometimes the smell alone is enough to make us doubt that we will ever make the transformation in time!"

With less than two months to go before this year's festival, we're gathering everything together for the *Inside Crochet* stall, and looking forward to meeting all the readers who come to say hello, browse our projects and pick up those missing back issues! Lucy puts it best when she says that the organisers "are most looking forward to the unique Yarndale vibe, which is always brilliant – so much happiness and joy from both exhibitors and visitors, it's like the whole building radiates with it. The atmosphere is very special, and every year it just seems to get better and better."

Photographs by Sam Carlin, Lucy of Attic24 and Rhian Drinkwater

In association with
Scheepjes
 INSPIRATION IN EVERY BALL OF YARN



Dedri Uys

STRIPEY STORAGE

Lots of projects on the go and generally in need of a tidy up? You can't beat a few of Dedri's bright and beautiful summer baskets.

If you follow any of the wonderful online crochet communities, you will have come across the acronym WIP before. It is short for Work In Progress, and I always have a million and one on the go at any given time. My friend Sarah from www.craftsfromthecwtch.co.uk calls this "polywipamy".

Well! I am a serial polywipamist. I don't think I have ever completed one thing before moving on to the next. Our house is littered with bags containing partially finished projects, remnants left over from finished projects, and, in some cases, yarn selections for projects I haven't even started yet.

Working on a lot of different projects at the same time is great. It means that you can grab a mindless project when you don't want to concentrate, a small one when you want to crochet on the move, or a complex one when you feel like a bit of a challenge.

If you have too many projects on the go, however, it can become confusing. When I am working on a project, I keep the pattern and the correct hook in the bag with the project. This is fine if I am constantly working on the project and can remember where it is from one day to the next.

Occasionally, however, a bag containing a WIP will get shoved under the table when unexpected guests arrive. My husband then moves the bag to

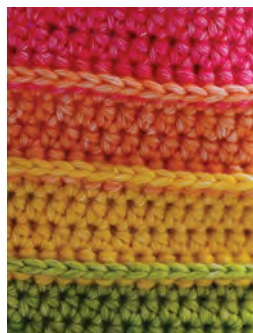
a shelf the next time he is looking for something or cleaning up. In the meantime, I might have started working on another project, forgetting all about the bag, which has now disappeared behind a stack of Lego instruction manuals and an owl one of the boys made in school. Fast-forward three months and I can't remember which project I last used a specific hook for, let alone where the bag containing it now resides. This causes endless frustration as I rummage in one bag after the next to find lost hooks or projects.

About a year ago, I decided that I needed a more visible storage system for my WIPs – preferably one that helps me get rid of some scrap yarn in the process. The answer? Baskets! Lots and lots of crochet baskets. Not only are they useful and quick to make, but they are also much prettier than cardboard boxes and plastic bags.

I now keep most of my WIPs in baskets on a single shelf so that I can see at a glance where everything is. This Summer Fruit Basket was my birthday gift to myself. I chose bright colours in celebration of that glorious week of heat in June.

My favourite thing about this basket is the fact that it has handles, making it easy to carry from room to room or even out and about.

"Our house is littered with bags containing partially finished projects, remnants left over from finished projects and yarn for projects I haven't started yet."



Dedri Uys is a crochet designer and blogger. Find her online at www.lookatwhatimade.net and on Instagram and Ravelry as BarbertonDaisy.



ADD TO THE STASH
Buy this cotton blend yarn from
www.deramores.com



Scheepjes

Top tip!

When changing colours,
pull through the new
shade at the end of the
previous stitch.

Summer Fruit Basket



MATERIALS

- Scheepjes Stone Washed XL, 70% cotton/30% acrylic, 50g/75m/82yds
- Yarn A:** Malachite 865 x 1 ball
- Yarn B:** Peridot 867 x 1 ball
- Yarn C:** Beryl 873 x 1 ball
- Yarn D:** Morganite 874 x 1 ball
- Yarn E:** Rhodochrosite 875 x 1 ball
- Yarn F:** Turquoise 864 x 1 ball
- 4.5mm hook

YARN ALTERNATIVES

You can use any aran weight cotton or cotton blend yarn to achieve a similar effect.

TENSION

Work the first five rounds of the basket to measure 9cm/3½in in diameter using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Diameter: 17cm/6¾in.

Height: 17cm/6¾in.

SPECIAL STITCH PATTERNS

Raised htr back (rhtrb): Yoh, insert hook from back to front and then to back again around the post of the indicated stitch, then complete your htr stitch as normal.

BASKET

START

With yarn A, make an adjustable ring, leaving a 10cm/4in tail.

Rnd 1: 2ch (counts as htr throughout), 9htr, join to top of beg 2ch with sl st (here and throughout) – 10htr.

Rnd 2: 2ch, 1htr in st at base of 2ch, 2htr in each of next 9 sts, sl st to join – 20htr.

Rnd 3: 2ch, 1htr in st at base of 2ch, 1htr in next st, [2htr in next st, 1htr] nine times, sl st to join – 30htr.

Rnd 4: 2ch, 1htr in st at base of 2ch, 2htr [2htr in next st, 2htr] nine times, sl st to join – 40htr.

Rnd 5: 2ch, 1htr in st at base of 2ch, 3htr, [2htr in next st, htr] nine times, sl st to join – 50htr.

Rnd 6: 2ch, 1htr in st at base of 2ch, 4htr, [2htr in next st, 4htr] nine times, sl st to join – 60htr.

Rnd 7: 2ch, 1htr in st at base of 2ch, 5htr, [2htr in next st, 5htr] nine times, sl st to join – 70htr.

Rnd 8: 2ch, 1htr in st at base of 2ch, 6htr, [2htr in next st, 6htr] nine times, sl st to join – 80htr.

Rnd 9: 2ch, 1htr in st at base of 2ch, 7htr, [2htr in next st, 7htr] nine times, sl st to join – 90htr.

Rnd 10: 2ch, 1htr in st at base of 2ch, 8htr, [2htr in next st, 8htr] nine times, sl st to join – 100htr.

Rnd 11: 1ch (doesn't count as a st), 1rhtrb (see

Special Stitches) in each st around, sl st to first htr join – 100htrb.

Rnd 12: 2ch, htr around, sl st to join – 100htr.

Rnd 13: As Rnd 12, change to yarn B at end of Rnd 13.

Rnd 14: As Rnd 11.

Rnds 15–17: As Rnd 12, change to yarn C at end of Rnd 17.

Rnd 18: As Rnd 11.

Rnds 19–21: As Rnd 12, change to yarn D at end of Rnd 21.

Rnd 22: As Rnd 11.

Rnds 23–25: As Rnd 12, change to yarn E at end of Rnd 25.

Rnd 26: As Rnd 11.

Rnds 27–29: As Rnd 12, change to yarn F at end of Rnd 29.

Rnd 30: As Rnd 11.

Rnd 31: 2ch, 34htr, 15ch, miss next 15 sts, 35htr, 15ch, miss next 15 sts, sl st to join – 70htr, 2 x 15ch-sps.

Rnd 32: 2ch, 34htr, 1htr in each of the next 15 ch, 35htr, 1htr in each of the next 15 ch, sl st to join – 100htr.

Rnd 33: 2ch, htr around, sl st to join.

Fasten off and weave in ends.

END



BESIDE THE SEASIDE

Sunbathing, sandy walks and seashell collecting... celebrate the best parts of summer with our beach-themed collection of projects.

PHOTOGRAPHS **KIRSTEN MAVRIC** STYLING **NICKI HENBREY AND STEPH PEAT**
HAIR AND MAKE-UP **NICKI HENBREY**





Fiesta Top

by Jacinta Bowie

Using Rico Design
Essentials Cotton DK

Pattern page 40



**Lazy Days Beach Towel
& Bag** by Annelies Baes
Using Yarn And Colors
Super Must-Have
Pattern page 65



Beach Necklace
by Dawn Curran
Using Wool and the
Gang Jersey Be Good
Pattern page 58

Overstrand Lace Skirt

by Rita Taylor

Using Rico Design
Essentials Cotton DK

Pattern page 44





Fearless Shawl

by Vicky Gorry

Using Debbie Bliss Cotton

Denim DK

Pattern page 48



ABOVE
Adorable Ice Creams!
by Yue Liang
Using Scheepjes Catona
Pattern page 61



Vintage Straw Hat
by Jacinta Bowie
Using King Cole Raffia
Pattern page 54

BELOW

Beach Tee

by Anne Farmer

Using DMC Natura Just Cotton

Pattern page 84



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Autumn 2017 sees our first full
length book of original crochet
designs, featuring ten
patterns of shawls and other
garments.

2017 SHOWS

Fibre East - Ampthill
29th/30th July.

Pop Up Wool Show - Wirral
19th August

Chester Wool Open Day
2nd/3rd September
Yarndale -Skipton
23th/24th September

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Top left is 'Irene' – our first crochet shawl design
Right is our second design – 'Nicole' – out this month

Catch up with us at:

Fibre East (Ampthill, 29-30 Jul)
Popup Wool Show (Port Sunlight, 18 Aug)
Yarndale (Skipton, 23-24 Sep)
Kendal Wool Gathering (Kendal, 28-29 Oct)
Nottingham Yarn Expo (10-11 Nov)

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THE MYSTERY SHAWL PROJECT

brought to you
in association with



Stylecraft

♥
PART
ONE

PLAYING WITH TEXTURE...

This mystery shawl by Sarah Shrimpton uses just a few different stitch combinations to create a striking, modern piece.

Everyone loves a mystery – and this issue we’re bringing you the first part of our exciting new mystery crochet-along, a fabulous shawl designed by Sarah Shrimpton. Worked in three parts over the next few issues, you’ll build up a wonderful cover-up in gorgeous colours and textures, finishing just in time for the cooler autumn weather! Crochet-alongs are a great social experience as well as you create a design

bit by bit with hundreds of other crocheters, so please do share pictures of your work on our Facebook page, and make sure to tag us on Twitter and Instagram!

The shawl is worked in Stylecraft’s Batik DK yarn, which has quickly become a favourite for its vintage look, easy-care qualities and super-soft texture. Sarah has chosen four beautiful complementary shades, so pull up a chair, pick up your hook and join us and other readers in a fun CAL you’re sure to love.

“Stylecraft’s Batik DK yarn has quickly become a fave for its vintage look and super-soft texture”





SARAH SHRIMPTON, DESIGNER

Sarah is a proud wife, mother, teacher, blogger and freelance designer – and one of Stylecraft's extra-special "Blogstars"! She's also the author of two fab crochet books, *Beginner's Guide To Crochet* and *Supersize Crochet*. Find her online at www.annabooshouse.blogspot.com, and view more of her designs at www.ravelry.com/designers/annaboos-house.

MYSTERY SHAWL



MATERIALS

- Stylecraft Batik DK, 80% acrylic/20% wool, 50g/138m/151yds
- Yarn A:** Coral 1903 x 1 ball
- Yarn B:** Gold 1902 x 2 balls
- Yarn C:** Heather 1906 x 2 balls
- Yarn D:** Graphite 1915 x 2 balls
- 5.5mm hook

TENSION

Work 18tr blo and 9 rows to measure 10 x 10cm/4 x 4in before blocking using 5.5mm hook, or size required to obtain tension.

SPECIAL STITCHES

Shell Stitch: [(1tr, 1ch) three times, 1tr] in indicated stitch.

PATTERN NOTES

The shawl is worked in rows. The first 3ch of each row counts as a treble and the last stitch of every row is made in the top of the turning 3ch.



SECTION 1

With yarn A, 4ch.

Row 1: 1tr in fourth ch from hook, turn – 2 sts.

Row 2: 3ch, 1tr blo in st at base of 3ch, 1tr blo, turn – 3 sts.

Row 3: 3ch, 1tr blo, 2tr blo in last st, turn – 4 sts.

Row 4: 3ch, 1tr blo in st at base of 3ch, 1tr blo in each st to end, turn – 5 sts.

Rows 5–33: Rep Rows 3 & 4 – 34 sts.

Change to yarn D.

Row 34: 3ch, 1tr in st at base of 3ch, 1tr in each st to end, turn.

Row 35: 3ch, 1tr in each st to end, 2tr in last st, turn – 36 sts.

Change to yarn A.

Row 36: 3ch, 1tr in st at base of 3ch, *miss 1 st, 1tr, 1tr in missed st (work behind tr just made); rep from * to end, 1tr in last st, turn – 37 sts.

Change to yarn D.

Row 37: 3ch, 1tr in each st to end, 2tr in last st, turn

Row 38: 3ch, 1tr in st at base of 3ch, 1tr in each st to end, turn – 39 sts.

Change to yarn C.

Row 39: 3ch, 1tr, miss 1 st, (1tr, 1ch, 1tr) in next st, *miss 2 sts, (1tr, 1ch, 1tr) in next st; rep from * to last 2 sts, miss 1 st, 2tr in last st, turn – 40 sts.

Row 40: 3ch, 1tr in st at base of 3ch, 1tr, 3tr in each ch-sp to last 3 sts, miss 1 st, 2tr, turn – 41 sts.

Row 41: 3ch, 1tr, miss 1 st, (1tr, 1ch, 1tr) in next st, *miss 2 sts, (1tr, 1ch, 1tr) in next st; rep from * to last 4 sts, miss 1 st, 2tr, 2tr in last st, turn – 42 sts.

Row 42: 3ch, 1tr in st at base of 3ch, miss 1 st, 3tr in next st, 3tr in each ch-sp to last 3 sts, miss 1 st, 2tr, turn – 43 sts.

Row 43: 3ch, 1tr, miss 1 st, (1tr, 1ch, 1tr) in next st, *miss 2 sts, (1tr, 1ch, 1tr) in next st; rep from * to last 3 sts, miss 1 st, 1tr, 2tr in last st, turn – 44 sts.

Row 44: 3ch, 1tr in st at base of 3ch, 2tr, 3tr in each ch-sp to last 3 sts, miss 1 st, 2tr, turn – 45 sts.

Rows 45–56: Rep Rows 39–44 twice – 57 sts.

Rows 57–60: Rep Rows 39–42 – 61 sts.

Put a stitch marker in your last stitch to hold your spot, and wait for the next part in issue 93!

Inside crochet



Digital subscriptions start from as little as £19.99 for six months



*Covermount gifts not available with digital versions

SMILE PLEASE!

Cosy up with these fun accessories and homewares.

Pom-Pom Baby Poncho
by Nicki Trench
Using Debbie Bliss Rialto DK
Pattern page 86

PHOTOGRAPHS **LEANNE JADE PHOTOGRAPHY, KIRSTEN MAVRIC AND LUCY WILLIAMS**
STYLING **CLAIRE MONTGOMERIE** HAIR AND MAKE-UP **NICKI HENBRY**





ABOVE
Surf's Up! by Rhian Drinkwater
Using MillaMia Naturally Soft Merino
Pattern page 74

BELOW LEFT

Seashore Beach Bag

by Annelies Baes

Using DMC Natura XL

Pattern page 52

BELOW RIGHT

Waves Sunglasses Case

by Megan Hocking

Using Paintbox Yarns Cotton DK

Pattern page 51



✦ SMILE PLEASE!



ABOVE

Spiky Waves Throw

by Leonie Morgan

Using Cascade 220 Superwash

Pattern page 71

BELOW LEFT

Donut Sponge by Rico Design Team

Using Rico Design Creative Bubble

Pattern page 70

BELOW RIGHT

Nigel's Parrot by Sarah Reed

Using Drops Safran

Pattern page 78



➡ SMILE PLEASE!



Diamond Vest
by Wendy Design Team
Using Wendy Supreme
Cotton 4ply
Pattern page 46

YARNDALE 2017

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Saturday
23rd September
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Sunday
24th September
10am - 4.30pm



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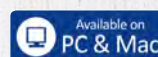
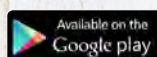
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Make it Inside crochet

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BEGINNER



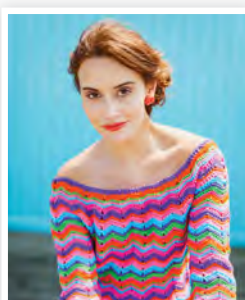
EASY



INTERMEDIATE



ADVANCED



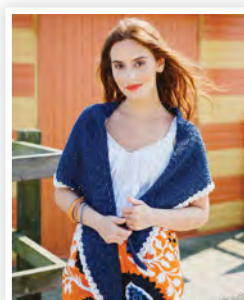
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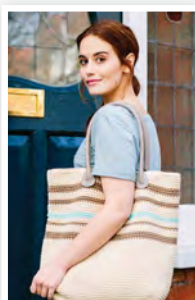
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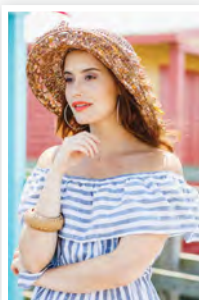
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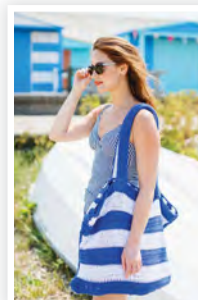
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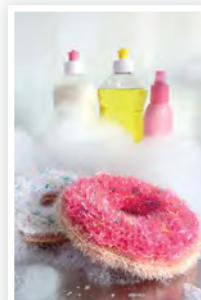
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Fiesta Top

BY JACINTA BOWIE

A fresh bright style that uses a chevron fabric for great fit, while the decreases on the yoke create the Bardot vintage feel.



ADD TO THE STASH

Buy this pure cotton yarn from
www.woolwarehouse.co.uk

MATERIALS

- Rico Design Essentials Cotton DK, 100% cotton, 50g/130m/142yds
- Yarn A:** Purple 18 x 2 (2, 2, 3, 3) balls
- Yarn B:** Fuchsia 14 x 2 balls
- Yarn C:** Turquoise 33 x 2 balls
- Yarn D:** Candy Pink 12 x 2 balls
- Yarn E:** Grass Green 66 x 2 balls
- Yarn F:** Pumpkin 87 x 2 balls
- 3.5mm, 4mm & 5mm hooks
- Stitch markers
- Yarn needle

YARN ALTERNATIVES

You could use any DK weight cotton that works to the same tension to achieve a similar effect – we suggest Stylecraft Classique Cotton DK or Rowan Cotton Glacé.

TENSION

Work 25 sts and 11 rounds in zig-zag pattern to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Jacinta has worked in crochet, knitting and fashion design for almost 30 years, including working with yarn companies such as Hayfields, Rowan and Sirdar. Visit her website at www.jacintabowie.com.

PATTERN NOTES

After first round has been worked, work all subsequent rounds into back loops only throughout remainder of pattern.

To change colour, pull new colour through last stitch of round and work over ends of new and changed colour across next few stitches. The ends are now neatly woven in to the fabric and can be trimmed later.



BODY

Worked in one piece to armhole.

With 5mm hook and yarn A, 182 (208, 234, 260, 286)ch, sl st to beg of rnd.

Change to 4mm hook.

Rnd 1: 3ch (counts as 1tr here and throughout), 1tr in each ch to end, sl st to top of 3ch.

Cont in patt as folls working in blo of each st throughout.

Rnd 2: Join in yarn B, 3ch, 4tr, [3tr

in next st, 5tr, miss 2ch, 5tr] to last 8 sts, 3tr in next st, 5tr, miss 2 ch, sl st to beg of rnd.

Rnd 3: Join in yarn C, 1ch, 4dc, [3dc in next st, 5dc, miss 2 sts, 5dc] to last 8 sts, 3dc in next st, 5dc, miss 2 sts, sl st to beg of rnd.

Rnd 4: Join in yarn D, work as Rnd 3.

Rnd 5: Join in yarn E, work as Rnd 3.

Rnd 6: Join in yarn F, work as Rnd 2.

Rnd 7: Join in yarn B, work as Rnd 3.

Rnd 8: Join in yarn E, work as Rnd 2.

Rnd 9: Join in yarn A, work as Rnd 3.

Rnd 10: Join in yarn C, work as Rnd 2.

Rnd 11: Join in yarn D, work as Rnd 2.

Rnd 12: Join in yarn F, work as Rnd 3.

Rnd 13: Join in yarn A, work as Rnd 2.

Rnds 2–13 form patt.

Change to 3.5mm hook and cont in patt starting with yarn B from

Rnd 2 for 23 more rnds.

Change to 4mm hook.
Work six (six, seven, seven, eight) rnds in patt.

Set aside and work sleeves.

SLEEVES

Make two

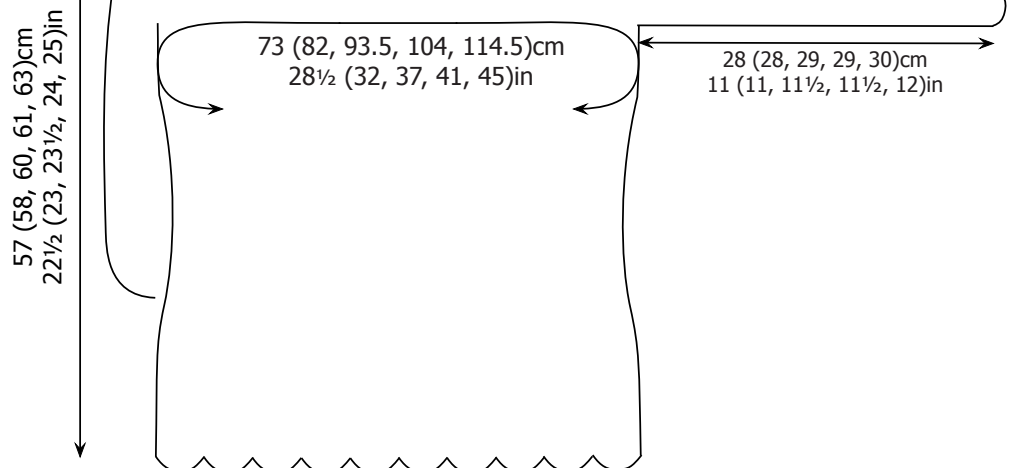
Worked to armhole.

With 5mm hook and yarn A, 65 (65, 78, 78, 91)ch, sl st to beg of rnd.

Change to 3.5mm hook.

Work 26 rnds in patt as given for Body starting from Rnd 1, working in blo from Rnd 2.

Change to 4mm hook.





Work six (six, seven, seven, eight) rnds in patt.

YOKE

Fold Body in half with point at which rnds have been joined at side seam. Do the same with the sleeves.

Place markers either side of folds at a point half a patt rep along. Join sleeves and body panels to each other between markers.

Using 4mm hook join in next colour yarn in patt sequence to the right of the sleeve and body seam half a patt rep away from seam, mark this point as start of rnd.

Work three (three, three, four, four) rnds in patt.

Dec Rnd: Join in next colour *work 1 st in next 11 sts, miss 2 sts; rep from * to end, sl st to beg of rnd.

Next Rnd: Join in next colour,

work 4 sts, *work 3 sts in next st, work 4 sts, miss 2ch, work 4 sts; rep from * to last 7 sts, work 3 sts in next st, work 4 sts, miss 2 sts, sl st to beg of rnd.

Cont in patt without shaping for two (two, three, three, three) more rnds.

Second Dec Rnd: Join in next colour *work one st in next 9 sts, miss 2 sts; rep from * to end, sl st to beg of rnd.

Third Dec Rnd: Join in next

colour *work one st in next 7 sts, miss 2 sts; rep from * to end, sl st to beg of rnd.

Next Rnd: Join in next colour, work 2 sts, *work 3 sts in next st, work 2 sts, miss 2ch, work 2 sts; rep from * to last 4 sts, work 3 sts in next st, work 2 sts, miss 2 sts, sl st to beg of rnd.

Cont in patt without shaping for two (three, three, three, four) more rnds.

Fourth Dec Rnd: Join in yarn A,

*work 1 tr in next 5 sts, miss 2 sts; rep from * to end, sl st to beg of rnd.

Change to 3.5mm hook and yarn A.

Next Rnd: Dc around. Fasten off.

FINISHING

Weave in all ends and trim. Lightly steam piece to dimensions given.

END

	XS	S	M	L	XL	
TO FIT BUST	71-76	81-86	91.5-96.5	101.5-106	111.5-117	cm
	29-30	32-34	36-38	40-41.5	44-46	in
ACTUAL BUST	73	82	93.5	104	114.5	cm
	28½	32	37	41	45	in
LENGTH	57	58	60	61	63	cm
	22½	23	23½	24	25	in
SLEEVE SEAM	28	28	29	29	30	cm
	11	11	11½	11½	12	in

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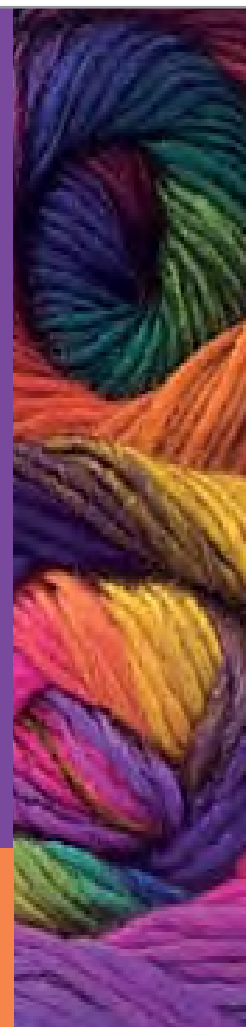
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Overstrand Lace Skirt

BY RITA TAYLOR

A fun lacy skirt to wear over leggings or bare legs, inspired by the shells and seaweed fronds found on the beach.



ADD TO THE STASH
Buy this colourful cotton from
www.purplelindacrafts.co.uk

MATERIALS

- Rico Essentials Cotton DK, 100% cotton, 50g/130m/142yds
- Shade:** Grass Green 66
- x 7 (7, 9, 9) balls
- 4mm hook

YARN ALTERNATIVES

Any DK weight cotton or hemp could be used instead.

TENSION

Work 16tr and 12 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

When Rita is not crocheting, she enjoys cycling around the lanes of Norfolk where she lives, taking photographs to inspire her designs. View more of her work at www.ravelry.com/designers/rita-taylor and find her online at www.heritagehandknits.co.uk.

SPECIAL STITCHES

Bobble: *Yrh twice, insert hook in st, yrh, pull through, (yrh, pull

through 2 lps) twice; rep from * twice more, yrh, draw through all 4 loops.

V-st: Work 2tr in space between tr of next 2tr group.

Shell: (2tr, 1ch, 2tr).

6trShell: (3tr, 1ch, 3tr).

Picot: 3ch, sl st into base of first of 3ch.

PATTERN NOTES

Do not turn at end of rows unless otherwise stated.

START

SKIRT

With 4mm hook make 152 (164, 176, 188)ch.

Rnd 1: 1tr in fourth ch from hook and in each ch to end, sl st to top of 3ch to form a ring, turn – 150 (162, 174, 186)tr.

Rnd 2: 3ch (counts as st here and throughout), tr to end, sl st to top of 3ch, turn.

Rnds 3–10: As Rnd 2.

Rnd 11: 3ch, 1tr in same st, working into sp between tr and not in top of tr, work as folls: (miss 2tr, 2tr in next sp) to end, sl st to top of 3ch, do not turn – 75 (81, 87, 93) 2tr groups.

Start V-st pattern as folls:

Rnd 1: 3ch, 1tr in sp before next tr (counts as first V-st), *1V-st (see

Special Stitches), **Shell** (see *Special Stitches*) in next V-st, 1V-st; rep from * to end, ending with Shell in last V-st.

Rnd 2: Sl st in V-st, 3ch, 1tr in same sp (counts as first V-st), *1V-st in next V-st, 1Shell in 1ch-sp of next Shell, 1V-st in next V-st; rep from * to end, ending with a Shell.

Rnds 3–10: As Rnd 2.

Rnd 11: Sl st in top of 3ch, sl st in next tr, sl st in next sp, 3ch (counts as 1tr), 2tr in same sp, 1ch, V-st in next 1ch-sp, *1ch, **6trShell** (see *Special Stitches*) in sp between next 2 V-sts, 1ch, V-st in next 1ch-sp; rep from * around, 1ch, (3tr, 1ch) in same sp as first 3tr, sl st to top of 3ch to join.

Rnd 12: 3ch (counts as first tr), 2tr in same sp, *1ch (1tr, 1ch, 1tr) in V-st, 1ch, **6trShell** in next **6trShell**; rep from * ending 1ch (1tr, 1ch, 1tr) in V-st, 1ch, (3tr, 1ch) in same sp as first 3tr, sl st to top of 3ch to join. Rep Rnd 12 a further 9 (9, 15, 15) times.

HEM PATTERN

Rnd 1: 5ch, 1tr in same sp, *4ch, (1tr, 2ch, 1tr) in V-st, 4ch, (1tr, 2ch, 1tr) in centre of **6trShell**; rep from * to end, 4ch, sl st to third of 4ch to join.

Rnd 2: 1ch, 1dc in first tr, *3dc in 2ch-sp, 1dc in next tr, 4dc in next 4ch-sp, 1dc in next tr; rep from * to end, ending 4dc in next 4ch-sp, sl st to first st to join.

Rnd 3: 4ch (counts as 1tr, 1ch), (1tr, 1ch) in each of next 3dc, 1tr in next dc, *3ch, miss 6dc, 1tr in next dc, 3ch**, miss 6dc (1tr, 1ch) in each of next 4dc, 1tr in next dc; rep from * around ending at **, sl st to third of 4ch to join.

Rnd 4: Sl st across first 2tr to next ch sp, 3ch (counts as 1tr) in sp between second and third tr, *3ch, 1tr in sp between third and fourth tr, 4ch, miss 2tr and 4ch, (1tr, 3ch, 1tr) in next tr, 4ch**, miss 4ch and 2tr, 1tr, 3ch in sp between second and third tr; rep from * ending at **, sl st to top of 3ch to join.

Rnd 5: 1ch, 1dc in each st to end, sl st to first dc to join.

Rnd 6: Sl st in next 5dc, 4ch, **1Bobble** (see *Special Stitches*), (2ch, 1Bobble) in each of next

4 dc, 2ch, *miss 6dc, 1tr in next dc, 2ch, miss 6dc (1Bobble, 2ch) in each of next 5dc; rep from * to end, sl st to top of first Bobble.

Rnd 7: Sl st to next tr, *1**Picot**, (see *Special Stitches*) 2dc, (1dc, 1Picot) in top of Bobble, 2dc, (1dc, 1Picot) in tr, 2dc; rep from * to end, sl st to join. Fasten off.

CORD

Using yarn doubled and 4mm hook, make a ch long enough to go around hips plus approximately 12cm/4¾in. Fasten off.

FINISHING

Starting at centre front, thread cord under and over 2tr at a time in first round.

Draw up and tie a knot about 2.5cm/1in from each end of cord.

Weave in all ends.

END

	XS	S	M	L	
TO FIT HIPS	86–91	97–102	107–112	117–122	cm
	34–36	38–40	42–44	46–48	in
LENGTH	45	45	50	50	cm
	17¾	17¾	19¾	19¾	in





Diamond Vest

BY WENDY DESIGN TEAM

This cool cotton top is perfect for summer walks and sunbathing on the beach.



MATERIALS

- Wendy Supreme Cotton 4ply, 100% cotton, 100g/267m/292yds
- Shade:** Mushroom 1821 x 3 balls
- 3mm & 3.5mm hooks (Size S/M)
- 3.5mm & 4mm hooks (Size M/L)

TENSION

Work one square to measure 10 (11.5)cm/4 (4½)in diagonally from corner to corner using a 3.5mm (4mm) hook, or size required to obtain tension.

FRONT AND BACK FIRST SQUARE

- Rnd 1:** Using 3.5mm (4mm) hook, make 4ch, join into a ring with sl st in first ch made.
- Rnd 2:** 1ch, 7dc over starting end of yarn and into ring, 1dc in first dc made.
- Rnd 3:** [3ch, 1dc in same place as last dc, 1dc in each of next 2dc] three times, 3ch, 1dc in same place as last dc, 1dc in next dc, 1dc in first corner loop made – 4 corner loops made.
- Rnd 4:** [3ch, 1dc in same corner loop, 1dc in each of next 3dc, 1dc in corner loop] four times.
- Rnd 5:** [3ch, 1dc in same corner loop, 1dc in each of next 5dc, 1dc in corner loop] four times.
- Rnd 6:** [3ch, 1dc in same corner loop, 3ch, miss 3dc, 1dc in next dc, 3ch, miss 3dc, 1dc in next corner loop] four times.
- Rnd 7:** [3ch, 1dc in same corner loop, [1dc in next dc, 3dc in 3ch-sp] twice, 1dc in next dc, 1dc in corner loop] four times.
- Rnd 8:** [3ch, 1dc in same corner loop, [3ch, miss 3dc, 1dc in next dc] twice, 3ch, miss 3dc, 1dc in next corner loop] four times.
- Rnd 9:** [3ch, 1dc in same corner loop, [[1ch, miss 1dc, 3dc in next 3ch-sp]] three times, 1ch, miss 1dc, 1dc in next corner loop] four times, sl st in second of 3ch at corner.

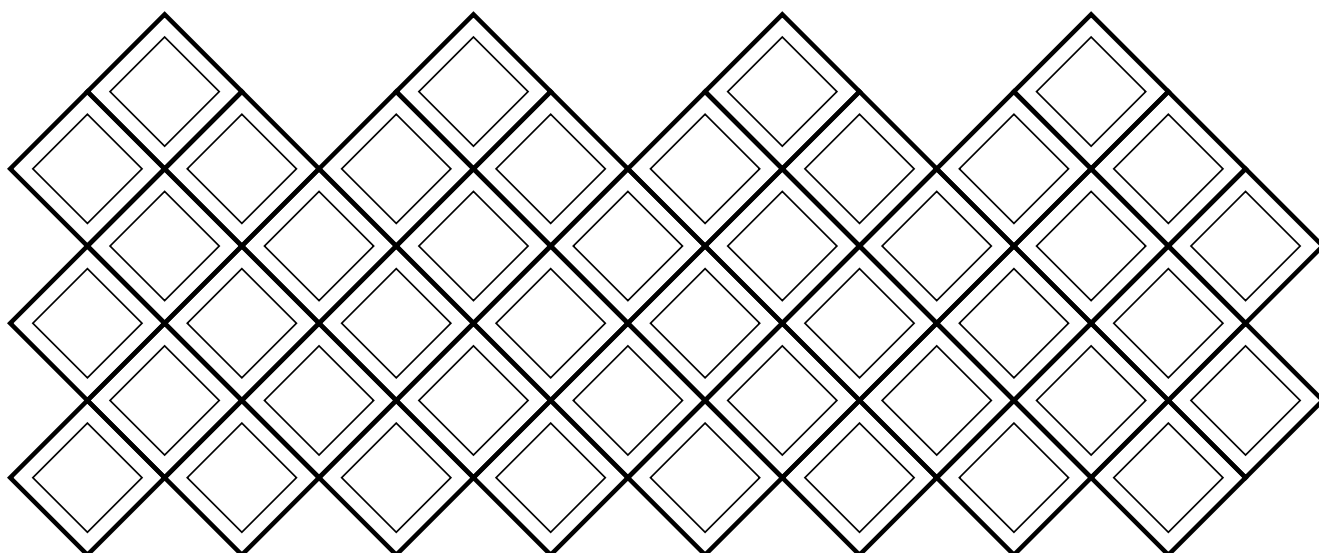
Fasten off.

Pull gently on starting end of yarn to tighten centre hole and fasten off. Check the measurement: square should measure 10 (11.5)cm/4 (4½)in diagonally from corner to corner.

SECOND SQUARE

Work Rnds 1–8 as First Square.

- Rnd 9:** [3ch, 1dc in same corner loop, [1ch, miss 1dc, 3dc in next 3ch-sp] three times, 1ch, miss 1dc,



1dc in next corner loop] twice. Lay the First Square, right side up, next to the work and join as follows: 1ch, 1sl st in corresponding corner loop of next square, 1ch, 1dc in same place as last dc, [1sl st in corresponding ch-sp of next square, miss 1dc, 3dc in next 3ch-sp] three times, 1sl st in corresponding ch-sp of next square, miss 1dc, 1dc in next corner loop, 1ch, 1sl st in corresponding corner loop of next square, 1ch, 1dc in same corner loop as last dc, complete the round as for first square and fasten off.

Work 44 squares in all, joining them on one or more sides as required to make the arrangement shown above, and at the same time joining the two side edges together to complete the Front and Back.

LOWER BORDER

Rnd 1: With RS of work facing, using 3mm (3.5mm) hook, join yarn to 3ch-sp at one lower point, 1ch, * work 15dc evenly down side edge of square to inner corner, dc3tog at corner, 15dc evenly up side edge of next square to point, 3dc in 3ch-sp at point; rep from *, ending 3dc in same 3ch-sp as beg of round, 1sl st in first dc of round.

Rnd 2: 1ch, 1dc in first dc, *[3ch, 1sl st in last dc (picot made), 1dc in each of next 3dc] four times, 1 picot, 1dc in next dc, dc3tog at corner, 1dc in each of next 2dc, [1 picot, 1dc in each of next 3dc] four times, 1 picot, 1dc in next dc, 2dc in next dc (which is the second of 3dc at point), 1 picot, 1dc in same dc, 1dc in each of next

2dc; rep from * ending 1sl st in first dc of round. Fasten off.

FIRST ARMHOLE BORDER AND STRAP

With RS of work facing, using 3mm (3.5mm) hook, join yarn to 3ch-sp at point of Left Front.

Rnd 1: 48 (52)ch, join without twisting to point of Left Back, work 30dc evenly down armhole edge to underarm, dc3tog at corner, 30dc evenly up armhole edge to point of Left Front, 1dc in each of 48 (52)ch, sl st in next dc.

Rnd 2: 1ch, [1dc in each of next 3dc, 1 picot] nine times, 1dc in each of next 2dc, dc3tog at underarm, [1dc in each of next 3dc, 1 picot] nine times, 1dc in each dc to point of Left Front. Fasten off.

SECOND ARMHOLE BORDER AND STRAP

Work to match first border and strap, beginning at point of Right Back.

NECK BORDER

With RS of work facing, using 3mm (3.5mm) hook, join yarn to neck edge at point of Left Front.

Rnd 1: 1ch, work 30dc evenly down neck edge to centre front, dc3tog at corner, 30dc evenly up neck edge to point of Right Front, 1dc in base of each chain of strap to point of Right Back, 30dc evenly down neck edge to centre back, dc3tog at centre back, 30dc evenly up neck edge to point of Left Back, 1dc in base of each chain of strap, ending 1sl st in first dc of round.

Rnd 2: 1ch, [1dc in each of next

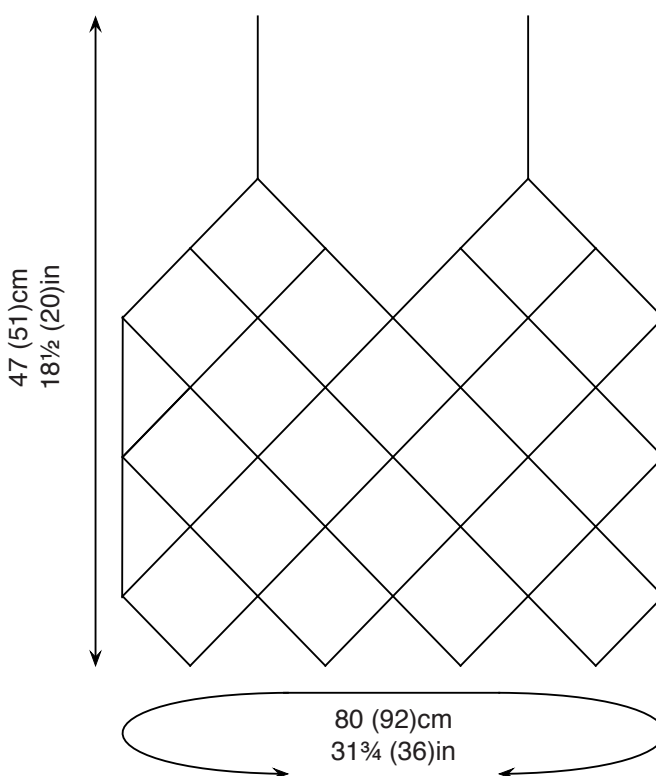
3dc, 1 picot] nine times, 1dc in each of next 2dc, dc3tog at centre front, [1dc in each of next 3dc, 1 picot] nine times, 1dc in each dc to point of Right Front. Fasten off.

Rejoin yarn to neck edge at point of Right Back and work Rnd 2 as above along back neck edge.

MAKING UP

Weave in all loose ends.

END



	S/M	M/L	
TO FIT BUST	81–86	92–97	cm
	32–34	36–38	in
ACTUAL BUST	80	92	cm
	31¾	36	in
LENGTH TO SHOULDER	47	51	cm
	18½	20	in



Fearless Shawl

BY VICKY GORRY

This on-trend denim shawl makes a stylish and versatile holiday accessory.



ADD TO THE STASH
Buy this denim-inspired yarn from
www.blacksheepwools.com

MATERIALS

- Debbie Bliss Cotton Denim DK, 100% cotton, 100g/200m/218yds
- Yarn A:** Milk 06 x 1 ball
- Yarn B:** Dark Blue 11 x 3 balls
- 4mm hook
- 4.5mm hook (optional)
- Stitch marker

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect, or try using a 4ply cotton with a 3mm hook for a lighter shawl.

TENSION

Exact gauge is not essential as long as tension is consistent throughout. As a guide, work six pattern repeats of Edging to measure approximately 10cm/4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Length: 176cm/68½in.

Depth: 45cm/17¾in.

DESIGNER BIOGRAPHY

Vicky takes inspiration from vintage style, modern yarns and the patterns that surround us. Find her online at www.ravelry.com/designers/veraandbess.

PATTERN NOTES

The shawl is constructed in three parts. The Edging is worked first and then the Body of the shawl is added, starting in the centre of the Edging and working outwards with each row. Once the Body is complete, a final Edging row is worked. The shawl is completely reversible, with no wrong or right side.

Use a 4.5mm hook for the last row of Body pattern if you find the top of the shawl is puckering or not sitting neatly.



EDGING

With 4mm hook and yarn A, 5ch.

Row 1: (1tr, 1ch, 1tr) in last ch from hook, turn – 3tr, 2ch.

Row 2: 3ch, 1dc in next ch-sp, 2ch, 1dc in next ch-sp, turn.

Row 3: 4ch (counts as 1tr, 1ch), (1tr, 1ch, 1tr) in 2ch-sp, turn.

Rep Rows 2 & 3 a further 85 times and then Row 2 once more.

Fasten off.

BODY

With 4mm hook and yarn B, work in starting 4ch of each Row 3 of Edging.

Place marker in centre 4ch.

Row 1: Starting 2 sps to the right of centre, join yarn B, (1dc, 4ch, 1dc) in same sp, *[(1tr, 1ch) twice, 1tr] in next Edging sp, (1dc, 4ch, 1dc) in next Edging sp; rep from * once more, turn – 5 Edging sps worked

Row 2: 4ch (counts as 1tr, 1ch), (1tr, 1ch) twice in next 4ch-sp, *miss next tr, (1dc, 4ch, 1dc) in next tr, miss next tr, [(1tr, 1ch) twice, 1tr] in next 4ch-sp; rep from * once more, (1dc, 4ch, 1dc) in next Edging sp, turn – 6 Edging spaces worked.

Row 3: 4ch (counts as 1tr, 1ch), (1tr, 1ch, 1tr) in next 4ch-sp, miss next tr, (1dc, 4ch, 1dc) in next tr, miss next tr, * [(1tr, 1ch) twice, 1tr] in next 4ch-sp, miss next tr, (1dc, 4ch, 1dc) in next tr, miss next tr; rep from * across row, [(1tr, 1ch) twice, 1tr] in next Edging sp, (1dc, 4ch, 1dc) in next Edging sp, turn – 8 Edging sps worked.

Rep Row 3 working into two extra Edging sps on each row until two Edging sps remain at one side and one Edging sp remains on the other side.



4ch, 1dc) in next tr, miss next tr; rep from * across row, [(1tr, 1ch) twice, 1tr] in next Edging sp, 1dc in next Edging sp, turn.

Next Row: 1ch, [1dc in each of next 3tr, 1dc in 4ch-sp] across row, 1dc in rem Edging sp. Fasten off.

EDGING

Worked at right angles to first part of Edging, around posts of tr from Row 3 of Edging, as if working into ch-sps.

With 4mm hook, join yarn A with dc in last Edging space worked for Body.

Edging Row: 3ch, (1dc, 3ch, 1dc) around next tr post, [3ch, (1dc, 3ch, 1dc) around next tr post] along row to end, 3ch, 1dc in last Edging space. Fasten off.

FINISHING

Weave all ends in carefully – the shawl is reversible so ends should not be visible on either side. Block to measurements.

END



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Waves Sunglasses Case

BY MEGAN HOCKING

This sunglasses case is inspired by the rolling waves of the sea and reminiscent of the beach on a warm summer's day.



ADD TO THE STASH

Buy this pure cotton yarn from
www.lovecrochet.com

MATERIALS

● Paintbox Yarns Cotton DK,
100% cotton,
50g/125m/137yds

Yarn A: Washed Teal 433
x 1 ball

Yarn B: Pale Lilac 446
x 1 ball

Yarn C: Dolphin Blue 437
x 1 ball

Yarn D: Paper White 401
x 1 ball

● 3.5mm hook

● Sewing needle

● White cotton thread

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

Work 22dc and 29 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished case measures 17.5 x 8cm/
7 x 3¼in after seaming.

DESIGNER BIOGRAPHY

Megan opened an Etsy shop last October – find her at www.doodledogcrochet.etsy.com. She has been selling her work and patterns across the world ever since.

SPECIAL STITCHES

Spike double crochet (spdc):

Spike dc is a double crochet stitch that is worked in the stitch one row below, or several rows below, the row usually worked into.

Insert hook into stitch from front to back in indicated row, exactly one or more rows below the next stitch in the row you are working along, draw a loop through this stitch to the front of work then draw it up so that it reaches the height of the row you are working on. Yoh and draw a loop through this large lp (2 lps on hook), yoh and draw through both loops on hook to complete dc stitch.

Crab st: Insert hook in st to the right, yoh and pull through st, yoh and pull through both loops.

PATTERN NOTES

1ch at the beginning of each row does not count as the first dc

Rows should be worked in the following colour order: A; B; C; and repeated as necessary.

SUNGLASSES CASE

START Using yarn A, make 38ch.

Row 1: 1dc in second ch from hook and each ch to end, turn – 37 sts.

Rows 2–4: 1ch, 1dc in each st to end, turn – 37 sts.

Change to yarn B.

Row 5: 1ch, 1dc in first st, *1spdc (see *Special Stitches*) in next st one row below, 1spdc in next st two rows below, 1spdc in next st three rows below, 1spdc in next st two rows below, 1spdc in next st one row below, 1dc in next st; repeat from * to end, turn – 37 sts.

Rows 6–8: 1ch, 1dc in each st to end, turn – 37 sts.

Change to yarn C.

Rows 9–42: Repeat Rows 5–8, changing colour in sequence (see *Pattern Notes*), turn.

Row 43: Rep Row 5 – 37 sts.

Rows 44 & 45: 1ch, 1dc in each st to end – 37 sts.

Fasten off and weave in ends.

JOINING

With RS tog, fold the case in half vertically and hand sew along the bottom and side seams using white cotton thread (this produces a neater join than crocheting the case closed). Turn the case to RS.

EDGING

Join yarn D to any dc around the opening.

Rnd 1: 1ch, 1dc in each st around, join with sl st in first dc.

Rnd 2: 1ch, work **crab st** (see *Special Stitches*) around, join with sl st in first st.

Fasten off and weave in ends.

END



Seashore Beach Bag

BY ANNELIES BAES

This classic design in neutral colours is your perfect everyday bag – and ideal for a day trip to the seaside.



ADD TO THE STASH

Buy this pure cotton yarn from www.purplelindacrafts.co.uk



MATERIALS

- DMC Natura XL, 100% cotton, 100g/75m/82yds

Yarn A: Crème 31 x 5 balls

Yarn B: Khaki 11 x 1 ball

Yarn C: Mint Green 87 x 1 ball

- 6mm hook
- Stitch markers
- Two Prym bag handles, 60cm/24in, in shade Theresa Taupe
- Yarn needle
- Lining fabric, sewing needle and thread (optional)

YARN ALTERNATIVES

You can use any chunky weight cotton to achieve a similar effect.

TENSION

Work 12dc and 13 rows to measure 10 x 10cm/4 x 4in using 6mm hook, or size required to obtain tension.

MEASUREMENTS

Height: 40cm/16in.

Width: 44cm/17½in.

DESIGNER BIOGRAPHY

Annelies loves designing functional and up-to-date patterns, with lots of eye for detail. View more of her designs at www.ravelry.com/designers/annelies-baes-vicarno.

PATTERN NOTES

The bag is worked in one piece, starting from the base which is worked in rows before changing to rounds for the main body.



BASE

With yarn A, make 33ch.

Row 1: (RS) 1dc in second ch from hook, 1dc in each ch to end, turn – 32dc.

Rows 2–8: 1ch (does not count as st throughout), 32dc, turn.

Now work in rounds as follows:

Rnd 1: (RS) 1ch, 2dc in first dc, 30dc, 3dc in next dc, cont along short side working 1dc in each of next seven row ends, cont along opposite side of

foundation ch working 3dc in first ch, 30dc, 3dc in last ch, cont along short side working 1dc in each of next seven row ends, 1dc in same dc as first 2dc of rnd, join rnd with sl st in first dc, do not turn – 86dc.

Rnd 2: 1ch, 2dc in first dc, 32dc, 3dc in next dc (second dc of corner group), 9dc, 3dc in next dc, 32dc, 3dc in next dc, 9dc, 1dc in same dc as first 2dc of rnd, join rnd with sl st in first dc – 94dc.

Rnd 3: 1ch, 2dc in first dc, 2dc in next dc, 32dc, 2dc in each of next 3dc, 9dc, 2dc in each of next 3dc, 9dc, 2dc in last dc, join rnd with sl st in first dc – 106dc.

After working a few rounds, place your bag down flat and mark the two side edges with stitch markers. Use these to ensure you make the colour changes each time exactly at the side edge of the bag.

Rnd 4: Dc around, do not join. Now work in a spiral as follows,

moving your edge markers up each round.

Rep Rnd 4 and change colours in the foll sequence:

24 rnds in yarn A.

Three rnds in yarn B.

Three rnds in yarn A.

One rnd in yarn B.

Two rnds in yarn A.

Two rnds in yarn C.

Four rnds in yarn A.

Two rnds in yarn B.

Three rnds in yarn A.

Three rnds in yarn B.

Six rnds in yarn A.

Partial Rnd: Work 1 sl st in each of the next 3dc to neaten.

Cut yarn and fasten off.

FINISHING

Weave in ends.

Split a strand of yarn C, and holding two or three threads together, sew the handles to the bag.

Line with the fabric if you like to add strength and to help the bag keep its shape.

END





Vintage Straw Hat

BY JACINTA BOWIE

A raffia sun hat with a great fit, this packs neatly in a suitcase and goes with practically everything!



ADD TO THE STASH
Buy this unusual yarn from
www.lovetrochet.com

MATERIALS

- King Cole Raffia, 100% rayon, 59g/114m/124yds
- Shade:** Reeds 1462 x 3 balls
- 4mm & 5mm hooks
- Millinery wire in black/brown, 1m/1yd

YARN ALTERNATIVES

Any similar weight paper yarn or raffia would work for this design. Some raffia/paper yarns are thicker and would not be suitable, so please check the suggested hook size to compare.

TENSION

Work 12.5tr and 6.5 rnds to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

To fit head circumference:
55cm/21½in.

DESIGNER BIOGRAPHY

Jacinta has worked in crochet, knitting and fashion design for almost 30 years, including working with yarn companies such as Hayfields, Rowan and Sirdar. Visit her website at www.jacintabowie.com.

PATTERN NOTES

To make a hat for a slightly smaller head go down a hook size. The band threaded through the bottom of the crown can be adjusted to make the fit good on most adult head sizes.

SPECIAL STITCHES

Loop stitch: Insert hook in first stitch, ensure working yarn is looped around finger you are using for tension, hook both strands of yarn on hook, pull both strands through stitch (adjusted loop made at the back to desired size), yoh and pull through all three loops.



CROWN

Rnd 1: Using 5mm hook, 3ch, sl st to beg of 3ch to close.

Rnd 2: 2ch (counts as first htr here and throughout), 14htr in ring, sl st to top of 2ch – 15htr.

Rnd 3: 3ch (counts as first tr here and throughout), 1tr in same st, [2tr, 2tr in next st] four times, 2tr, sl st to top of 3ch – 20tr.

Rnd 4: 3ch, 1tr in same st, [1tr, 2tr in next st] nine times, 1tr, sl st to top of 3ch – 30tr.

Rnd 5: 3ch, 1tr in same st, [1tr, 2tr in next st] 14 times, 1tr, sl st to top of 3ch – 45tr.

Rnd 6: 3ch, 1tr in same st, [2tr, 2tr in next st] 14 times, 2tr, sl st to top of 3ch – 60tr.

Rnd 7: 1ch (counts as 1dc here and throughout), 1dc in same st, [5dc, 2dc in next st] nine times, 5dc, sl st to top of 2ch – 70dc.

Rnd 8: 4ch, 1dtr in each st around, sl st to top of 4ch.

Rnd 9: 1ch, 1dc in each st to end of rnd, sl st to top of 1ch. Rep Rnds 8 & 9 twice more.

Rnd 14: 4ch, 1dtr in each st around, sl st to top of 4ch.

BRIM

Rnd 15: 1ch, 1dc in same st, [5dc, 2dc in next st] 11 times, 3dc, sl st to top of 1ch to close rnd – 82dc.

Rnd 16: 3ch, 1tr in same st, [2tr, 2tr in next st] 26 times, 3tr, sl st to top of 3ch – 109tr.

Rnd 17: 3ch, 1tr in same st, [2tr, 2tr in next st] 35 times, 3tr, sl st to top of 3ch – 145tr.

Rnd 18: 3ch, tr around, sl st to top of 3ch.

Rnd 19: [6ch, sl st to sp between fifth and sixth sts] to end – 29 loops.

Rnd 20: Sl st along first 3ch of 6ch-sp, [4ch, sl st to third ch of next 6ch-sp] to end.

Change to 4mm hook.

Rnd 21: 2ch, 4htr in 4ch-sp, [5htr in 4ch-sp] 28 times, sl st to top of 2ch – 145htr.

Rnd 22: [6ch, sl st to sp between fifth and sixth sts] to end – 29 loops.

Prepare millinery wire by taping an overlap of 2.5cm/1in together to make a permanent loop.

Rnd 23: Catch millinery wire under these sts, 1ch, 4dc in 6ch-sp, [5dc in 6ch-sp] to end.

Rnd 24: As Rnd 23 (without wire).

Rnd 25: Work one **Loop St** (see *Special Stitches*) in each st to end, sl st to beg of rnd.

Break off yarn and fasten off.

FINISHING

Weave in ends and trim.

Make a plait with three lengths of raffia approx 120cm/47in long.

Tie a knot at each end of plait 6cm/2½in in and unravel plait to knot, pull open ends of raffia and trim at an angle.

Weave plait in and out of dtr of Rnd 13.

Tie in a bow.

Use this to fit securely to the head of the wearer.

Lightly iron brim under a damp cloth to improve shape and make loop stitch lie flat like straw.



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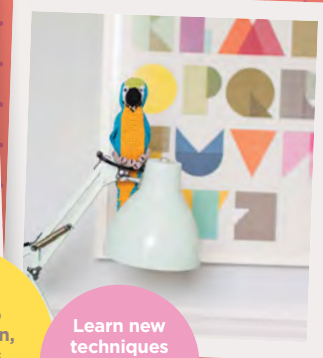
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Beach Necklace

BY DAWN CURRAN

Hairpin crochet is a fun way to make unique accessories – dress up for summer with this fabulous statement necklace, perfect for a sunny beach outfit.



ADD TO THE STASH
Buy this jersey yarn from
www.woolandthegang.com

MATERIALS

- Wool and the Gang Jersey Be Good, 98% cotton/2% elastane, 500g/100m/109yds
- Shade:** Sky Blue x 1 spool
- 10mm hook
- Adjustable hairpin lace tool

YARN ALTERNATIVES

You can use any jersey yarn to achieve a similar effect.

TENSION

Work 5 loops with 1dc spine to measure 10cm/4in using 10mm hook, or size required to obtain tension.

MEASUREMENTS

Length: 24cm/9½in.

DESIGNER BIOGRAPHY

Dawn has a passion for designing accessible crochet patterns so makers can create wearable items they love. She loves interacting with fellow makers on Instagram – find her at www.instagram.com/thealmondsnug.



NECKLACE

Insert pins 8cm/3in apart into hairpin tool, and a third pin into the centre.

Step 1: Using 10mm hook and leaving a 60cm/24in tail, make a slip knot and place loop over both left and centre pins. Wrap working yarn around right pin from front to back and place at back of tool.

Step 2: Insert hook under both loops of slip knot, pull yarn under and make 1ch.

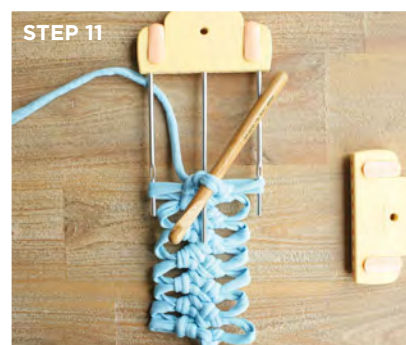
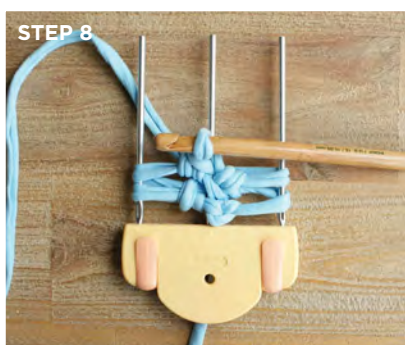
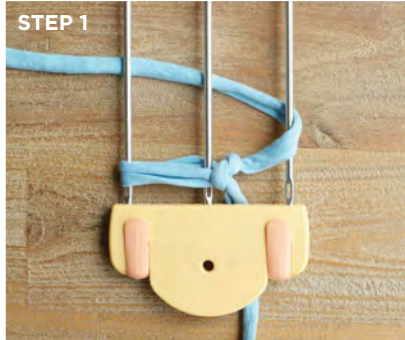
Step 3: Move hook so it sits parallel to the pins with the hook pointing down.

Step 4: Keeping yarn at back, rotate tool clockwise, wrapping yarn around left-hand pin (which rotates to become right-hand pin), flip hook so it is now pointing upwards on front side of work.

Step 5: Insert hook under front loop only of left loop.

Step 6: Make 1dc.

Step 7: As Step 3.



Step 8: As Steps 4–6.

Step 9: Rep Steps 7 & 8 until you have 12 loops on each side.

If the tool becomes too full follow steps 10–12 to remove excess loops.

Step 10: Place the top clip on the three pins.

Step 11: Remove base clip and excess loops.

Step 12: Replace base clip and remove top clip, then continue making loops until

you have 12 loops on each side.

Step 13: Remove all loops from tool keeping hook in last st. Place work on a firm surface with hook on right hand side.

Step 14: Working in upper loops only, *pull next loop through loop

on hook; rep from * to end, pull tail yarn through last loop on hook. Pull working yarn through centre of first loop worked in this step, leave a 60cm/24in tail and trim yarn.

Tie with a bow at back of neck.

END

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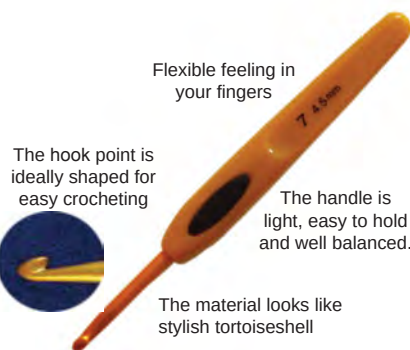
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Adorable Ice Creams!

BY YUE LIANG

Hook these sweet ice cream amigurumi – can you resist making them all?



ADD TO THE STASH

Buy this pure cotton yarn from
www.woolwarehouse.co.uk

MATERIALS

- Scheepjes Catona 100% cotton, 50g/125m/137yds

Bunny

Yarn A: Linen 505 x 1 ball

Yarn B: Powder Pink 238 x 1 ball

Yarn C: Silver Green 402 x 1 ball

Bear

Yarn A: Linen 505 x 1 ball

Yarn D: Topaz 179 x 1 ball

Yarn E: Parrot Green 241 x 1 ball

Yarn F: Bridal White 105 x 1 ball

Frog

Yarn A: Linen 505 x 1 ball

Yarn G: Kiwi 205 x 1 ball

Yarn H: Shocking Pink 114 x 1 ball

Yarn I: Yellow Gold 208 x 1 ball

Cat

Yarn A: Linen 505 x 1 ball

Yarn E: Parrot Green 241 x 1 ball

Yarn H: Shocking Pink 114 x 1 ball

Yarn I: Yellow Gold 208 x 1 ball

- 2.5mm hook
- Toy stuffing
- Fabric glue
- Sewing needle
- Safety eyes
- Small amounts of black and pink yarn

TENSION

Exact tension is not crucial for this design – just aim for a dense finished fabric that doesn't let the stuffing show through.

MEASUREMENTS

Each ice cream is 12cm/4¾in high.

DESIGNER BIOGRAPHY

Yue Liang is passionate about making cute designs for home and kids.

SPECIAL STITCHES

Picot: 3ch, insert hook in third ch from hook, yoh and draw through both loops.

PATTERN NOTES

Work in continuous rounds without joining unless otherwise stated. You may find it useful to use a stitch marker to indicate start of rounds.

Depending on how your safety eyes fix, you may need to attach these to the tops before joining the cone to the ice cream section.



ICE CREAM TOP

With either yarn B (Bunny), D (Bear),

G (Frog) or I (Cat) make an adjustable loop.

Rnd 1: 6dc in loop – 6 sts.

Rnd 2: 2dc in each st around – 12 sts.

Rnd 3: [2dc in next st, 1dc] around – 18 sts.

Rnd 4: [2dc in next st, 2dc] around – 24 sts.

Rnd 5: [2dc in next st, 3dc] around – 30 sts.

Rnd 6: [2dc in next st, 4dc] around – 36 sts.

Rnd 7: [2dc in next st, 5dc]

around – 42 sts.

Rnd 8: [2dc in next st, 6dc] around – 48 sts.

Rnds 9–16: Dc around.

Rnd 17: [1dc flo, 4htr flo in next st] around, sl st to first dc to join. Break yarn and fasten off.

ICE CREAM CONE

With yarn A make an adjustable loop.

Rnd 1: 6dc in loop – 6 sts.

Rnd 2: 2dc in each st around – 12 sts.

Rnds 3 & 4: Dc around.

Rnd 5: [2dc in next st, 1dc] around – 18 sts.

Rnds 6 & 7: Dc around.

Rnd 8: [2dc in next st, 2dc] around – 24 sts.

Rnds 9 & 10: Dc around.

Rnd 11: [2dc in next st, 3dc] around – 30 sts.

Rnds 12 & 13: Dc around.

Rnd 14: [2dc in next st, 4dc] around – 36 sts.

Rnds 15 & 16: Dc around.

Rnd 17: [2dc in next st, 5dc] around – 42 sts.

Rnds 18 & 19: Dc around.

Rnd 20: [2dc in next st, 6dc] around – 48 sts.

Rnds 21 & 22: Dc around.

Joining Rnd: Work a dc blo join working in Ice Cream Cone and last rnd of Ice Cream Top leaving 5cm/2in opening.

Stuff firmly.

Finish joining rnd and fasten off.

Weave in ends.

BUNNY EARS

Make two

With yarn B make an adjustable ring.

Rnd 1: 6dc in ring – 6 sts.

Rnd 2: 2dc in each st around – 12 sts.

Rnds 3–8: Dc around.**

Rnd 9: [Dc2tog, 4dc] around – 10 sts.

Rnd 10: [Dc2tog, 3dc] around – 8 sts.

BOW

With yarn C make an adjustable ring.

Rnd 1: [2ch, 3tr in ring, 2ch, sl st back in ring] twice. Fasten off.

BEAR EARS

Make two

With yarn D, work as for Bunny Ears to **. Fasten off.

SNOUT

With yarn F, make an adjustable ring.

Work as for Bunny Ears to **. Fasten off.

Sew to Bear face.

HAT

With yarn E, make an adjustable ring.

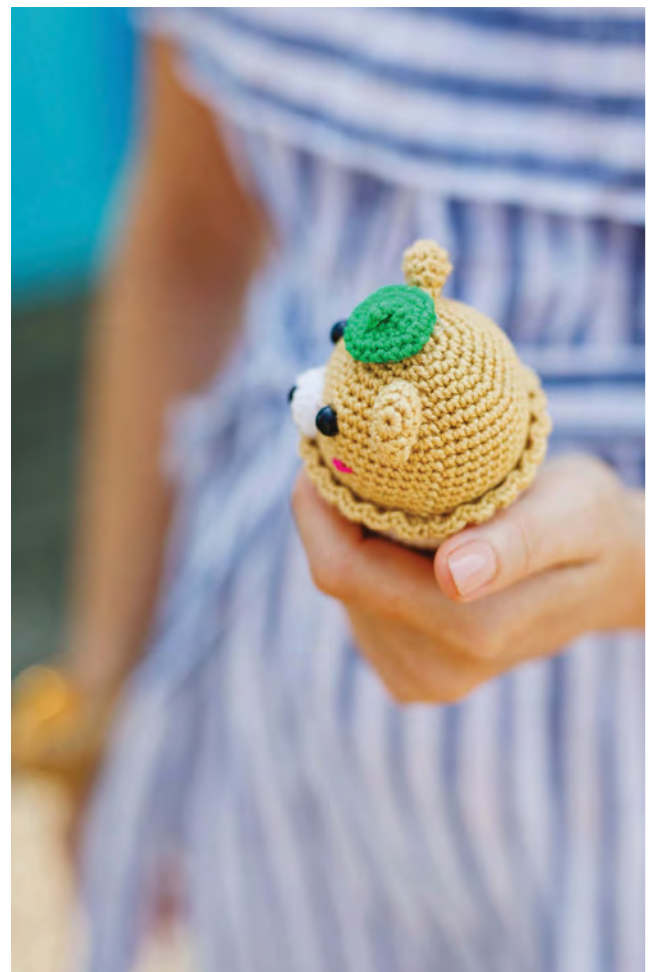
Rnd 1: 6dc in ring – 6 sts.

Rnd 2: 2dc in each st around – 12 sts.

Rnd 3: [2dc in next st, 1dc] around – 18 sts.

Rnd 4: [2dc in next st, 2dc] around – 24 sts.

Rnd 5: Dc around.





Rnd 6: [Dc2tog, 2dc] around – 18 sts.

FROG EYES

Make two

With black yarn make an adjustable ring.

Rnd 1: 6dc in ring – 6 sts.
Change to yarn G.

Rnd 2: 2dc in each st around – 12 sts.

Rnd 3: [2dc in next st, 1dc] around – 18 sts.
Fasten off.

EYELIDS

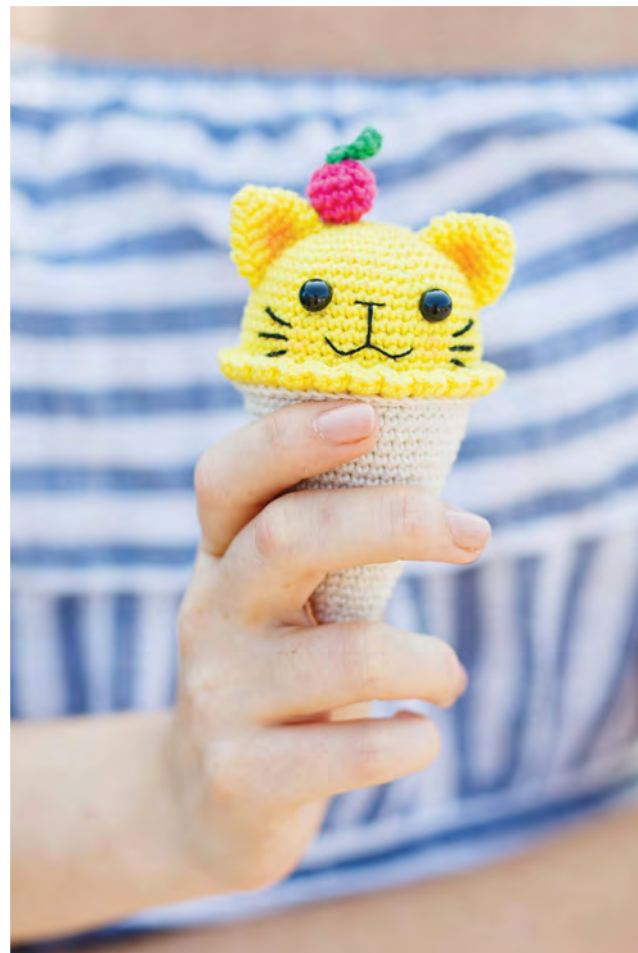
Make two

With yarn G make an adjustable ring.

Rnd 1: 6dc in ring – 6 sts.

Rnd 2: 2dc in each st around – 12 sts.

Rnd 3: [2dc in next st, 1dc]



around – 18 sts.
Fasten off.

With wrong sides together, sew eye to eyelid leaving 2cm/¾in opening, stuff, then close.

CROWN

With yarn I, 15ch, sl st to first ch to make a ring.

Rnd 1: 1ch, 1dc in each st around, sl st to join – 15 sts.

Rnd 2: 1ch, 1dc, *miss 1 st, Picot (see *Special Stitches*), 2dc, rep from * around, sl st to join – 5 picot, 10dc.

CHEEKS

Make two

With yarn H, make an adjustable ring, 6dc in ring.
Fasten off.

CAT

EARS

Make two

With yarn I, make an adjustable ring.

Rnd 1: 4dc in ring – 4 sts.

Rnd 2: [2dc in next st, 1dc]

twice – 6 sts.

Rnd 3: 2dc in each st around – 12 sts.

Rnd 4: Dc around.

Rnd 5: [2dc in next st, 1dc] around – 18 sts.

Rnd 6: Dc around.
Fasten off.

CHERRY

With yarn H make an adjustable ring.

Rnd 1: 6dc in ring – 6 sts.

Rnd 2: 2dc in each st around – 12 sts.

Rnd 3: Dc around stuffing as you go.

Rnd 4: Dc2tog around – 6 sts.
Fasten off.

LEAF

With yarn E, 6ch, 1dc in second ch from hook, 2htr, 1dc, sl st in last st.
Fasten off.

FINISHING

Using photos as a guide sew all features onto ice cream tops.
Weave in ends.



END

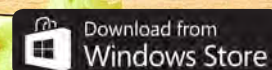
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Lazy Days Beach Towel & Bag

BY ANNELIES BAES

Head to the seaside with this handy bag, filled with all you need – and once there, simply unfold the bag into a stylish and comfy beach towel!



ADD TO THE STASH
Buy this pure cotton yarn from
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MATERIALS

- Yarn And Colors Super Must-Have, 100% cotton, 100g/115m/126yds
- Yarn A:** Navy Blue 060 x 7 balls
- Yarn B:** White 001 x 6 balls
- 5.5mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any heavy aran weight cotton to achieve a similar effect.

TENSION

Work 12tr and 6.5 rows to measure 10 x 10cm/4 x 4in using 5.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished bag/towel is 65cm/25¾in wide and 165cm/65¼in long. Finished strap measures 80cm/31½in x 4.5cm/1¾in.

DESIGNER BIOGRAPHY

Annelies aims to create designs we use happily every day! Find more of her work online at www.ravelry.com/designers/annelies-baes-vicarno.

SPECIAL STITCHES

Shell: Work 5tr into one stitch.

PATTERN NOTES

The bag is constructed seamlessly in one piece. You begin with the Front Panel, which is worked in a shell stitch, before adding the Back Panel in treble crochet, followed by the Towel in an openwork stripe. The Back Panel and Towel are both worked perpendicular to the Front. A border neatens the edges before assembling the bag and crocheting straps to stitch in place.

When the towel is in use, the shell side of the bag and towel are visible. The Back Panel of the bag is “below” the shell side. After use, turn the towel shell side down and fold into three. Place the folded towel on the Back Panel and turn the bag inside out to secure the towel in the bag.

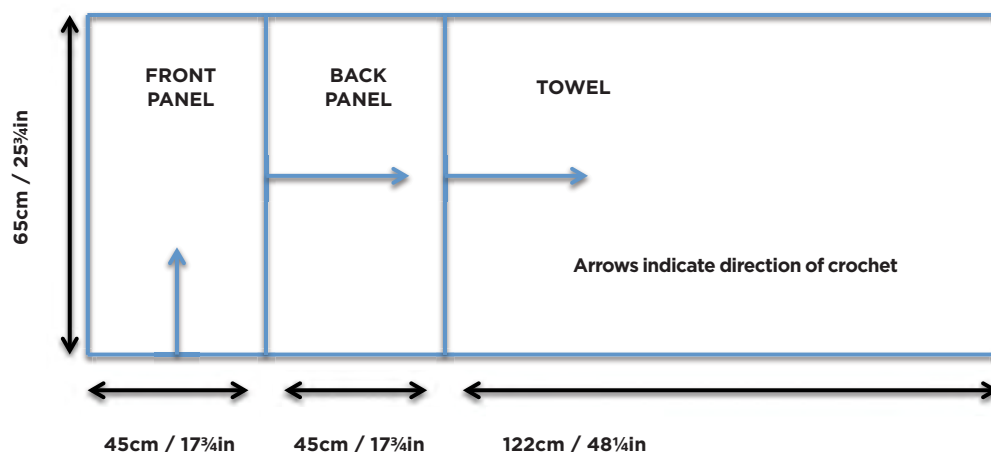
The beginning 2ch does not count as a stitch throughout.



FRONT PANEL

With yarn A, make 56ch.

Row 1: 1dc in second ch from hook (missed ch does not



count as st throughout), [miss 2ch, **shell** (see *Special Stitches*) in next ch, miss 2ch, 1dc in next ch] to end, turn – 9 shells.

Row 2: 2ch (missed 2ch do not count as st throughout), 3tr in first dc, 1dc in third tr of shell, [shell in next dc, 1dc in third tr of next shell] to last shell, end with 3tr in last dc, turn – 8 shells, 2 half shells.

Row 3: 1ch, 1dc in first tr, 1 shell in first dc, [1dc in third tr of next shell, 1 shell in next tr] to last dc, 1dc in last tr, turn – 9 shells.

Row 4: 2ch, 3tr in first dc, 1dc in third tr of shell, [shell in next dc, 1dc in third tr of next shell] to last shell, end with 3tr in last dc, turn – 8 shells, 2 half shells.

Change to yarn B.

Rows 5–8: Rep Rows 3 & 4.

Changing yarns every four rows, rep Rows 3 & 4 until a total of 100 rows are complete – 13 shell stripes in yarn A, 12 shell stripes in yarn B.

Do not fasten off.

Turn your work one quarter turn and continue to work the Back Panel.

BACK PANEL

With yarn A, working along the side rows of the Front Panel, continue as foll:

Row 1: 2ch, make 3tr in every four row ends, work 1 extra tr in last sp, turn – 76tr.

Row 2: 2ch, 1tr in first tr then each tr to end, turn.

Rows 3 & 4: Rep Row 2.

Change to yarn B.

Rows 5–8: Rep Row 2.

Change to yarn A.

Rows 9–28: Changing yarns every four rows, rep Row 2, ending with yarn A.

Do not fasten off.

Continue to work the Towel Panel.

TOWEL

Continue with yarn B.

Row 1: 2ch, 1tr in ea tr, turn – 76tr.

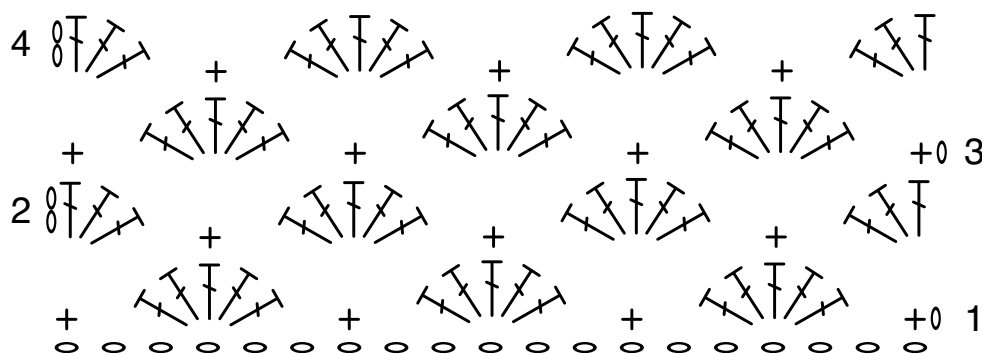
Row 2: Rep Row 1.

Row 3: 1ch, 1dc in first tr, [3ch, miss 2tr, 1dc in next tr] to end, turn.

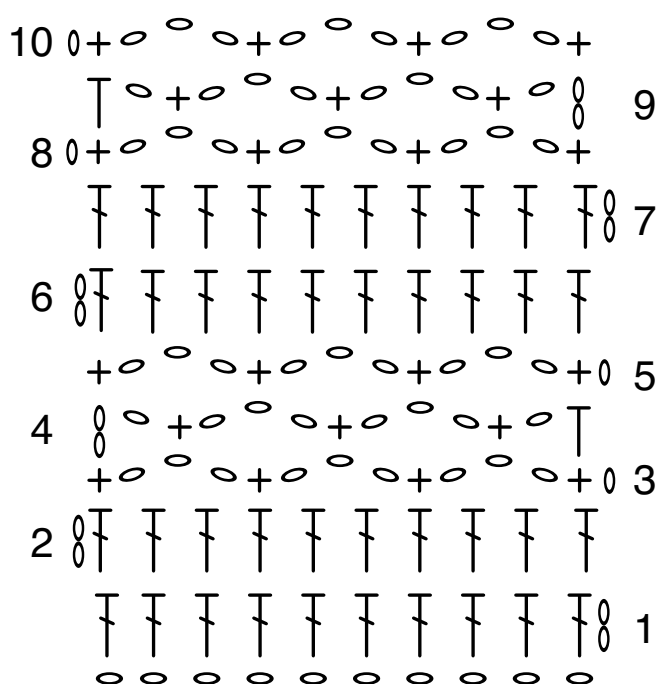
Row 4: 3ch (counts as 1htr, 1ch)



FRONT PANEL



TOWEL



0 ch

+ dc

┐ htr

┐ tr

┐┐┐┐ shell

in first dc, 1ch, 1dc in first 3ch-sp, [3ch, 1dc in next 3ch-sp] to last 3ch-sp, ending with 1ch and 1htr in last tr, turn.

Row 5: 1ch, 1dc in first htr, [3ch, 1dc in 3ch-sp] to last 3ch-sp, 3ch, 1dc in second ch, turn.

Change to yarn A.

Row 6: 2ch, 1tr in first dc, [2tr in 3ch-sp, 1tr in next dc] to end, turn.

Row 7: 2ch, 1tr in every tr, turn – 76tr.

Rows 8–10: Repeat Rows 3–5.

Change to yarn A.

Rows 6–10 form the pattern rows. Continue in pattern, changing yarns every five rows until there are 17 Towel piece stripes ending with yarn B.

Change to yarn A and work four rows of tr. Fasten off.

TOWEL BORDER

With RS facing, rejoin yarn A with sl st at the side beginning of the towel (where Back Panel goes over into the Towel Panel).

Work dc around Towel Panel working 6dc (or 7dc depending on your tension) for every five pattern rows along the side, and 1dc in every tr along the short side.

Do not fasten off but leave piece to one side.

ASSEMBLING THE BAG

Put your work flat with last border round of Towel Panel facing up (RS upwards).

Fold Front Panel over Back Panel, WS on the inside, forming a bag and leaving the Towel Panel laying flat.

Dividing stitches equally, pin both sides together.

Return to end of border round and continue working dc, crocheting the sides of Front Panel and Back Panel together to close the side seam with visible dc stitches on the outside.

Work 3dc in the corner and a row of dc stitches along the bottom part as well, again 3dc in the next corner, and work your way up along the second folded part, closing the second side seam, until you reach the point where the yarn was rejoined.

Close round with sl st.

Do not turn.

Work a second round of dc on the RS along the Towel Panel only: along one long side, 3dc in the corner, along the short side, 3dc in the second corner, and along





the second long side to the side seam of the bag.
End with sl st, cut yarn and fasten off.

Finish the upper side of the bag with dc: rejoin yarn at the long upper side of Front Panel, on the side seam, and work dc along the upper side of the front side of the bag until the other side seam, end with sl st, cut yarn and fasten off.
Weave in all ends.

HANDLES

Make two

With yarn B and 5mm hook, make 102ch.

Row 1: 1htr in third ch from hook, [1htr in next ch] to end, turn – 100htr.

Row 2: 2ch, 1htr in first htr, [1htr in next htr] to end, turn – 100 htr.

Rows 3 & 4: Rep Row 2.
Cut yarn and fasten off.

With yarn A and 5mm hook, make 102ch.
Rep Rows 1–4.
Do not cut yarn. Turn your work.

Place yarn A and yarn B strips with RS together.
Continue with yarn A and work dc around both pieces as follows: 1dc in every htr (insert through both the yarn B and yarn A stitches), work 3dc in every corner.
Close round with sl st in first dc, cut yarn and fasten off.
Weave in ends.

FINISHING

Weave in all remaining ends.
Sew both handle straps to the bag. Make sure to sew them on the right side! This is the side without a dc round around the bag – the dc finishing round is on the inside.
Block the towel bag flat before folding up.

END

Errata CORRECTIONS IN BOLD>

PRETTY MARY JANES

ISSUE 91 page 80

These sweet shoes should have been credited to **Doroteja Kardum**, not

Dedri Uys, who edited the book the design was taken from.



MYSTIQUE CARDIGAN

ISSUE 91 page 49

MATERIALS

● Stylecraft Mystique,
70% polyester/30% viscose,
50g/107m/117yds

Shade: Vino Tinto 2561
x **10 (11, 12, 13, 14)** balls



We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing errata@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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YARN
AND
COLORS.



Donut Sponge

BY RICO DESIGN TEAM

Scrub up those dishes with this fun donut sponge, worked in a specially designed yarn from Rico Design.



MATERIALS

- Rico Design Creative Bubble, 100% polyester, 50g/90m/98yds

White Icing Donut

Yarn A: Powder 101 x 1 ball

Yarn B: White 001 x 1 ball

Yarn C: Fuchsia 004 x 1 ball

Yarn D: Green 009 x 1 ball

Yarn E: Yellow 002 x 1 ball

Yarn F: Light Blue 007 x 1 ball

Pink Icing Donut

Yarn A: Powder 010 x 1 ball

Yarn B: Fuchsia 004 x 1 ball

Yarn C: White 001 x 1 ball

Yarn D: Green 009 x 1 ball

Yarn E: Yellow 002 x 1 ball

Yarn F: Light Blue 007 x 1 ball

(Note: Small amounts only needed of yarns C–F, for both versions)

- 4mm hook

TENSION

Work 20dc and 22 rnds to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished donut measures approximately 14cm/5in in diameter.



DONUT

Make two

The donut is worked in a spiral in continuous rnds.

****Foundation Rnd:** Using 4mm hook and yarn A, work 24dc into an adjustable ring and join with sl st to first dc to form a ring.

Rnd 1: 1dc in each dc to end – 24 sts.

Rnd 2: *1dc in first dc, 2dc in next dc; rep from * to end – 36 sts.

Rnd 3: 1dc in each dc to end.

Rnd 4: *1dc in each of first 2dc, 2dc in next dc; rep from * to end – 48 sts.

Rnd 5: 1dc in each dc to end.

Rnd 6: *1dc in each of first 2dc, 2dc in next dc; rep from * to end – 64 sts.**

Rnd 7: 1dc in each dc to end.

Rnd 8: *1dc in each of first 3dc, 2dc in next dc; rep from * to end – 80 sts.

Rnd 9: 1dc in each dc to end, close rnd with sl st in first dc. Fasten off.

ICING

Work as given for Donut from ** to **, using yarn B.

Rnd 7: (1dc in each of first 31dc, 2dc in next dc) twice – 66 sts.

Rnd 8: *1dc in first dc, 1tr in next dc, 1dtr in next dc, 1tr in next dc, 1dc in next dc, 1sl st in next dc; rep from * to end.

Fasten off.

MAKING UP

Join both halves of Donut WS together with sl sts, using yarn A. For the loop join yarn A to side of Donut.

Make 12ch and join with dc in base of first ch.

Fasten off.

Embroider the Icing as shown with yarns C–F and sew to Donut.

Weave in all ends.

Cover with clean, damp tea towel and leave to dry.

See ball band for washing and further care instructions.

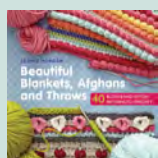




Spiky Waves Throw

BY LEONIE MORGAN

This colourful throw uses a simple but effective stitch pattern to show off a great range of pretty yarn shades.



This colourful design is taken from *Beautiful Blankets, Afghans and Throws* by Leonie Morgan (Search Press, £10.99). Turn to page 12 to read our review.

MATERIALS

- Cascade 220 Superwash, 100% wool, 100g/200m/219yds
- Yarn A:** Cotton Candy 901 x 4 skeins
- Yarn B:** Raspberry 807 x 4 skeins
- Yarn C:** Amethyst 804 x 4 skeins
- Yarn D:** Periwinkle 844 x 4 skeins
- Yarn E:** Bachelor Button 227 x 4 skeins
- Yarn F:** Mint 1942 x 4 skeins
- Yarn G:** Banana Cream 1915 x 4 skeins
- (Actual yarn amount used in sample is 720m/788yds of each colour)
- 5mm hook

TENSION

Work approximately 13½ sts and 21 rows to measure 10 x 10cm/ 4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished afghan measures 150 x 180cm/60 x 72in.

DESIGNER BIOGRAPHY

Leonie Morgan is a freelance crochet designer who runs her own craft business and blog, WoolnHook. A self-taught crocheter with a love of colour and design, she is the author of *100 Bright & Colourful Granny Squares to Mix & Match*, *100 Colourful Ripple Stitches to Crochet* and *75 Colourful Hexagons to Crochet*. Visit her website at www.leoniemorgan.com.

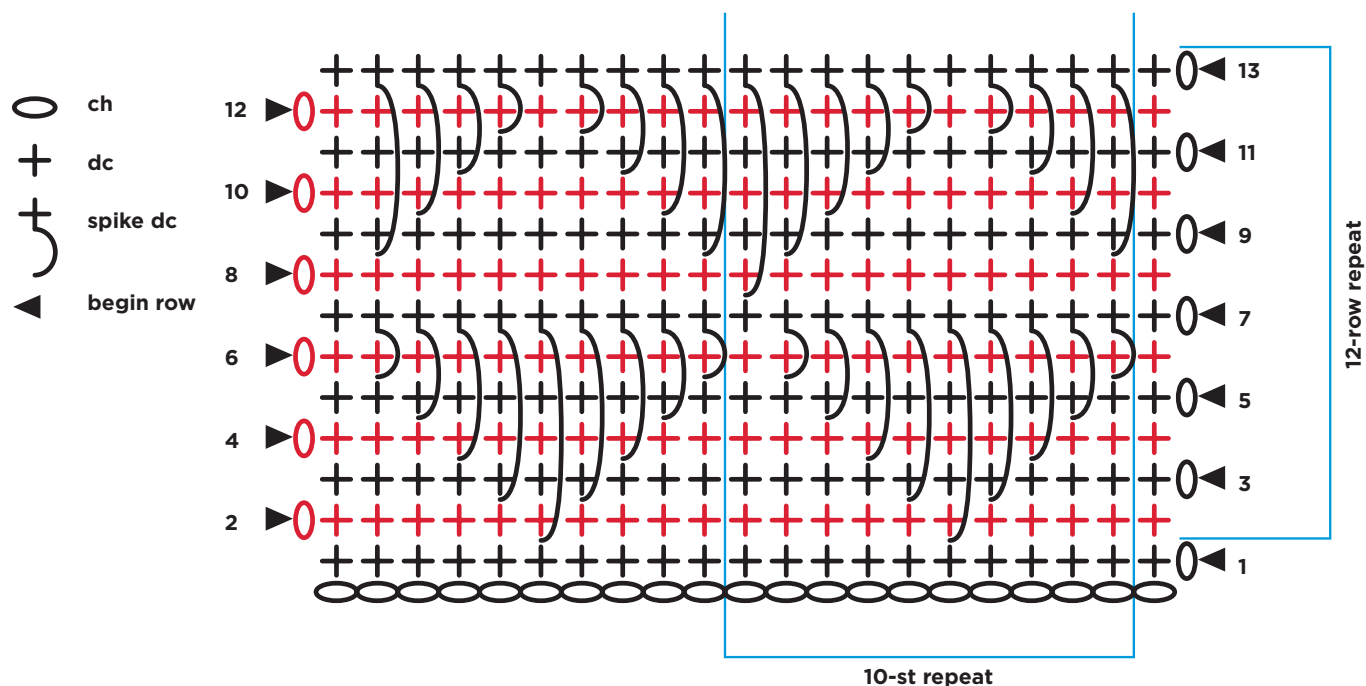
SPECIAL STITCHES

Spike double crochet (spike dc): Insert hook in next st on specified row below the current row, yoh and pull up a loop, lengthen loop to height of working row, yoh and pull through both loops on hook.

PATTERN NOTES

The sample shown has been made using a large colour palette, but the design would also look great worked in two colours.

Take care not to work the spike stitches too tight, but also not too loose.



To make the throw in other sizes, work as follows:

Baby Blanket (90 x 90cm/ 36 x 36in): Begin with 122ch, work 12 pattern repeats across and five repeats of colour sequence. You will need two skeins (240m/283yds) of each colour.

Bedsread (210 x 225cm/ 84 x 90in): Begin with 282ch, work 28 pattern repeats across and 11 repeats of colour sequence. You will need seven skeins (1,232m/1,348yds) of each colour.

START

THROW

Foundation Row:

With yarn A, 202ch.

(To make a differently sized throw, chain a multiple of 10 + 1 + 1 t-ch)

Row 1: Beg in second ch from hook, dc in each ch to end, turn.

Rows 2–6: 1ch, dc in each st to end, turn.

Fasten off yarn A.

Row 7: Join yarn B, 1ch, dc in first st, [**spike dc** (see *Special Stitches*) two rows below, spike dc three rows below, spike dc four rows below, spike dc five rows below, spike dc six rows below, spike dc five rows below, spike dc four rows below, spike dc three rows below, spike dc two rows below, dc in next st] to end, turn.

Rows 8–12: Repeat Rows 2–6. Fasten off yarn B.

Row 13: Join yarn C, 1ch, dc in first st, [***spike dc** five rows below, spike dc four rows below, spike dc three rows below, spike dc two rows below, dc in next st, spike dc two rows below, spike dc three

rows below, spike dc four rows below, spike dc five rows below**, spike dc six rows below] to last 10 sts; rep from * to ** once more, dc in last st, turn.

Repeat Rows 2–13 until fabric is the desired length, changing

colour when instructed following the sequence A–G – 42 rows to complete colour sequence.

Work 20 repeats across and repeat the colour sequence A–G nine times in total.

Fasten off and weave in all ends.

END



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Surf's Up!

BY RHIAN DRINKWATER

This fun design is based on a simple raglan, comfy and practical for active kids and easy to accessorise with your choice of slogan!



ADD TO THE STASH
Buy this pure wool yarn from
www.lovecrochet.com

MATERIALS

- MillaMia Naturally Soft Merino, 100% wool, 50g/125m/136yds
- Yarn A:** Seaside 161 x 5 (5, 6, 7, 8) balls
- Yarn B:** Sky Blue 126 x 1 ball
- 4.5mm hook
- Yarn needle

TENSION

Work 18htr and 14 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Rhian is a crochet and knitting designer, and the editor of *Inside Crochet*. She likes practical projects that fit into your wardrobe, as well as fun designs the whole family will love.

SPECIAL STITCHES

Foundation half treble

(fhtr): 2ch, yoh, insert into first ch, yoh, pull through, yoh, pull through 1 loop (makes foundation chain), yoh, pull through 3 remaining loops on hook. *Yoh, insert into foundation chain of previous stitch, yoh, pull through, yoh, pull through 1 loop, yoh, pull through 3 remaining loops on hook; repeat from * until you have desired number of sts.

Raised htr front (rhtrf): Insert hook around post of next st from front to back to front, yoh, pull through loop, complete htr as normal.

Raised htr back (rhtrb): Insert hook around post of next st from back to front to back, yoh, pull through loop, complete htr as normal.

Surface crochet: Work a chain stitch along the top of the fabric, holding the working yarn underneath the fabric and pulling loops of it through with your hook. Be careful to maintain an even tension.



BACK

With 4.5mm hook and yarn A, 54 (58, 62, 66, 70)**fhtr** (see *Special Stitches*).

Row 1: 2ch (counts as first st), **rhtrb** (see *Special Stitches*),

(**rhtrf** (see *Special Stitches*), **rhtrb**) across, turn.

Rows 2 & 3: As Row 1.

Row 4: 2ch (does not count as st), 1htr to end, turn.

Repeat Row 4 until fabric measures 21.5 (24, 26.5, 32, 35.5)cm/8½ (9½, 10½, 12½, 14)in from foundation row.

RAGLAN SHAPING

Next Row: Sl st across first 2 sts, 2ch (does not count as st), 1htr, htr2tog, htr across to 5 sts from end, htr2tog, 1htr, turn – 48 (52, 56, 60, 64) sts **.

Plain Row: 2ch (does not count as st), htr to end, turn.

Dec Row: 2ch (does not count as st), 1htr, htr2tog, htr across to 3 sts from end, htr2tog, 1htr, turn – 2 sts decreased, 46 (50, 54, 58, 52) sts remaining.

Work last two rows five (six, five, six, six) more times – 36 (38, 44, 46, 40) sts.

Work Dec Row a further five (five, eight, eight, ten) times – 26 (28, 28, 30, 30) sts. Fasten off.

FRONT

Work as Back to **.

Plain Row: 2ch (does not count as st), htr to end, turn.

Dec Row: 2ch (does not count as st), 1htr, htr2tog, htr across to 3 sts from end, htr2tog, 1htr, turn – 2 sts decreased, 46 (50, 54, 58, 62) sts remaining.

Work last two rows four (five, six, seven, eight) more times – 38 (40, 42, 44, 46) sts.

Sizes 2yrs & 4yrs only

Work Plain Row once more.

All Sizes

NECK SHAPING

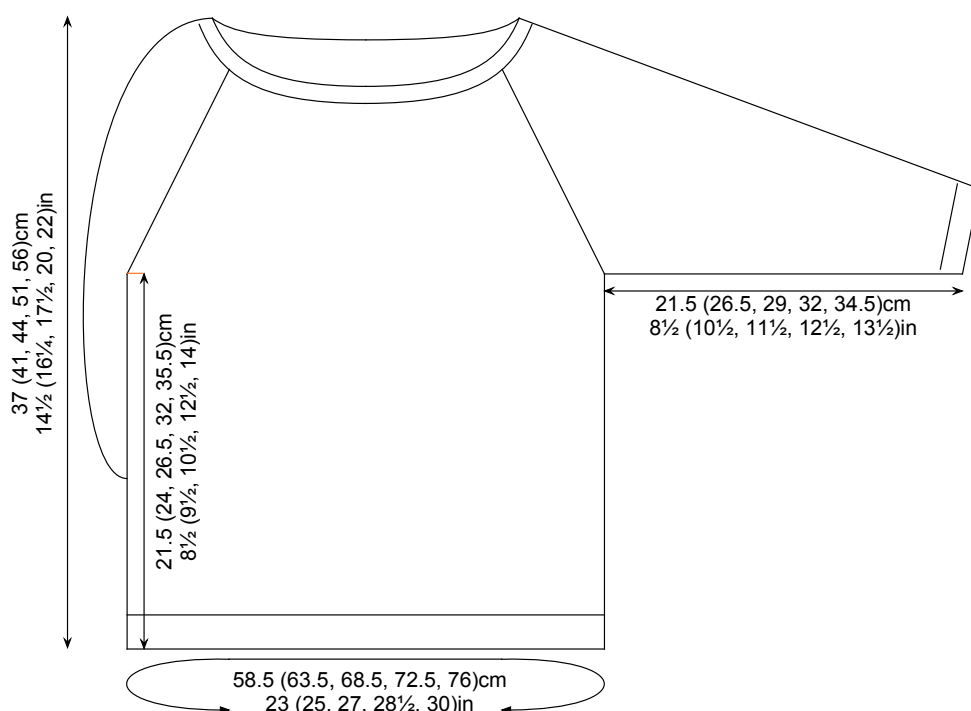
Next Row: 2ch (does not count as st), 1htr, htr2tog, 6 (7, 7, 8, 8) htr, htr2tog, 1htr, turn – 10 (11, 11, 12, 12) sts.

Sizes 2yrs, 4yrs & 6yrs only

Next Row: 2ch (does not count as st), htr across to 3 sts from end, htr2tog, 1htr, turn – 9 (10, 10, -, -) sts.

Sizes 8yrs & 10yrs only

Next Row: 2ch (does not count as st), 1htr, htr2tog, htr across to 3 sts from end, htr2tog, 1htr, turn – (-, -, 10, 10) sts.



All Sizes

Next Row: 2ch (does not count as st), 1htr, htr2tog, htr across to 3 sts from end, htr2tog, 1htr, turn – 2 sts decreased.

Repeat last row until 4 sts rem.

Next Row: 2ch (does not count as st), htr2tog, htr2tog – 2 sts. Fasten off.

Rejoin yarn to last full row across

Front, leaving a gap of 14 (14, 16, 16, 18) sts, and work second shoulder to match first, reversing shapings.

SLEEVES

Make two

With 4.5mm hook and yarn A, 30 (30, 32, 32, 32)fhtr.

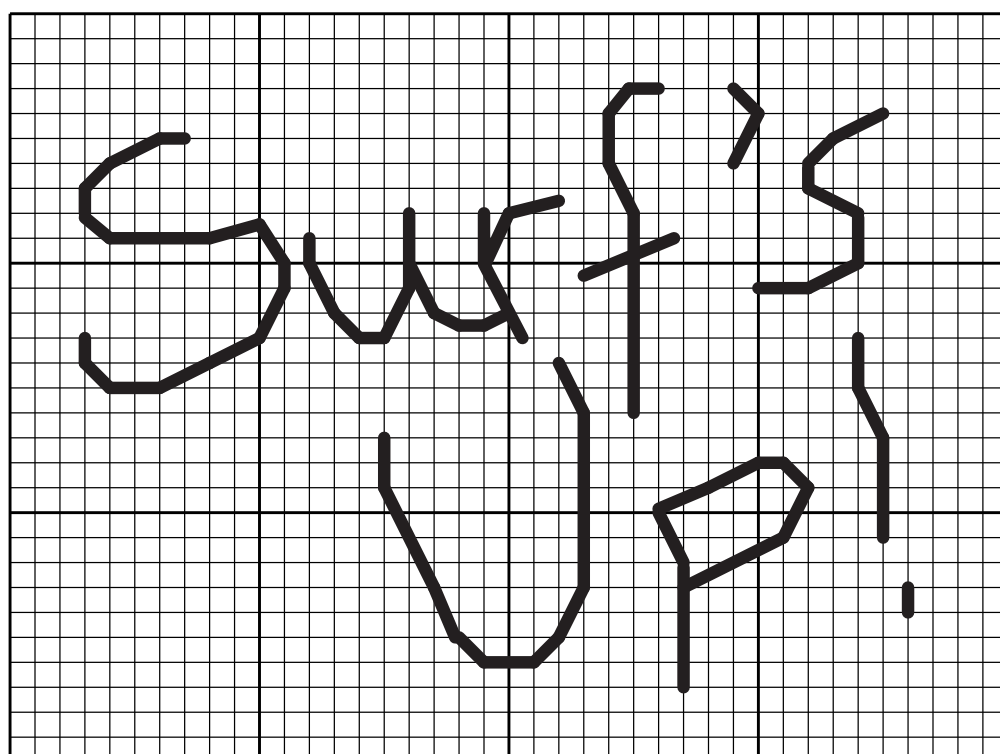
Row 1: 2ch (counts as first st),

rhtrb, (rhtrf, rhtrb) across, turn.

Rows 2 & 3: As Row 1.

Row 4: 2ch (does not count as st), htr to end, turn.

Row 5: (Inc) 2ch (does not count as st), 1htr, 2htr in next st, htr to 2 sts from end, 2htr in next st, 1htr, turn – 2 sts increased. Inc every seven (seven, seven, eight, seven) rows to 38 (40, 42,





42, 44) sts, then work straight to 26 (33, 37, 40, 44) rows after ribbing.

RAGLAN SHAPING

Next Row: Sl st across first 2 sts, 2ch (does not count as st), 1htr, htr2tog, htr across to 5 sts from end, htr2tog, 1htr, turn – 32 (34, 36, 36, 38) sts. **

Plain Row: 2ch (does not count as st), htr to end, turn.

Dec Row: 2ch (does not count as st), 1htr, htr2tog, htr across to 3 sts from end, htr2tog, 1htr, turn – 30 (32, 34, 34, 36) sts.

Work last two rows four (five, five, seven, eight) more times – 22 (22, 24, 20, 20) sts.

Work Dec Row a further seven (seven, eight, six, six) times – 8 sts. Fasten off.

FINISHING

Using yarn B, **surface crochet** (see *Special Stitches*) the saying onto the Front, following the chart (one square equals one htr stitch). Don't worry too much if you don't follow it exactly – aim for a smooth flow of the lines

of writing. Weave in all ends.

With right sides together, slip stitch the four raglan seams around the neck.

Slip stitch the Sleeve seams and the Front and Back together. Turn RS out.

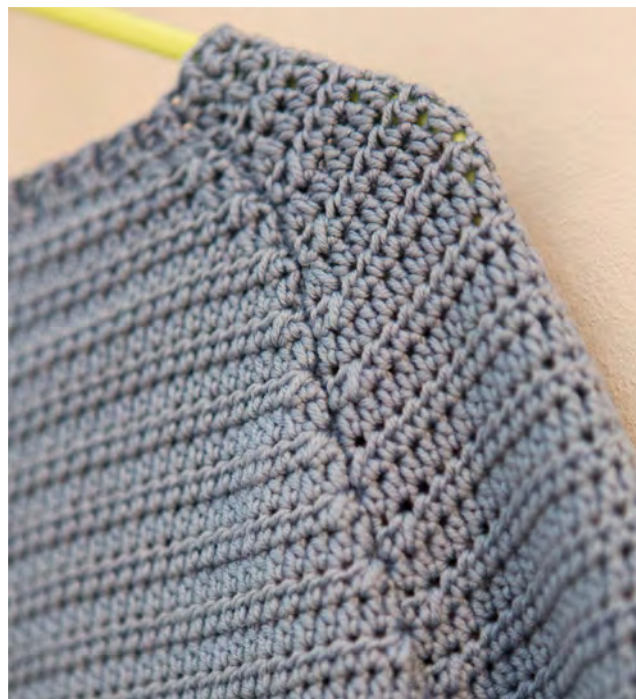
Rejoin yarn A to neckline at back of right Sleeve.

Row 1: 2ch (does not count as st), htr evenly around neckline, sl st to join.

Row 2: 2ch (counts as first st), rhtrb, (rhtrf, rhtrb) around.

Fasten off and weave in ends.

END



	2YRS	4YRS	6YRS	8YRS	10YRS	
TO FIT CHEST	53.5	58.5	63.5	67.5	71	cm
	21	23	25	26½	28	in
ACTUAL CHEST	58.5	63.5	68.5	72.5	76	cm
	23	25	27	28½	30	in
LENGTH	37	41	44	51	56	cm
	14½	16¼	17½	20	22	in
SLEEVE LENGTH	21.5	26.5	29	32	34.5	cm
	8½	10½	11½	12½	13½	in



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Nigel's Parrot

BY SARAH REED

Aye aye captain! Hook this cheeky parrot to come aboard and sail the seas with you.



ADD TO THE STASH

Buy this colourful cotton yarn from www.purplesheepyarns.co.uk

MATERIALS

● Drops Safran, 100% cotton, 50g/160m/175yds

Yarn A: Turquoise 30 x 1 ball

Yarn B: Strong Yellow 11 x 1 ball

Yarn C: White 17 x 1 ball

Yarn D: Black 16 x 1 ball

Yarn E: Lime 31 x 1 ball

Yarn F: Medium Grey 07 x 1 ball

● 3mm hook

● Two locking stitch markers

● Toy stuffing

● Pins

● Yarn needle

YARN ALTERNATIVES

You can use any 4ply cotton yarn to achieve a similar effect.

TENSION

Exact tension is not crucial for this design, but ensure you achieve firm fabric to prevent the stuffing peeping through.

MEASUREMENTS

Finished parrot is 25cm/10in tall from top of head to bottom of tail, and 8cm/3¼in wide.

DESIGNER BIOGRAPHY

Sarah Reed is a knitting and crochet designer who lives in Birmingham. You can follow her journey on her blog www.knitsnotperfect.blogspot.co.uk, Facebook page or Twitter @knitsnotperfect.

PATTERN NOTES

There are a few rows when working on the inner tail, face and chest where more than one colour is used. You can either follow the chart or the written instructions for these rows. The yarn shade being used is written at the start of the written instructions, for example C5dc means use yarn C to work 5 double crochet.

To change shades, on the last stitch before the colour change insert hook, work yoh with new colour (2 loops on hook), yoh and pull through the 2 loops. You are ready to work the next stitch in the correct colour. Work the right side as normal so that the strands are on the wrong side. When working on the wrong side, ensure the strands continue to be on the wrong side of the work. Once you have

finished using a colour, pass the yarn under the hook (do not loop it around the hook to make a stitch) so it is at the front of the work (the strand is on the wrong side) and continue with the pattern. When picking up the new colour yarn on the wrong side, place the yarn over the hook from the back of the hook and wrap over the top to the front, then pull through the loop.

When working multiple colours over a row, take care not to pull the strands too tight as this can distort the shape.

When fastening off each colour for the inner tail, chest and face, leave a long strand to use later when sewing the piece onto the body and head – this helps to conceal the stitches.



BODY & HEAD

With 3mm hook and yarn A, make an adjustable ring.

Set-Up Rnd: 6dc into ring – 6dc. PM in first dc to indicate beg of rnd, moving it up as each rnd is completed.

Working in a spiral, cont as foll:

Rnd 1: [2dc in next st] six times – 12dc.

Rnd 2: [1dc, 2dc in next st] six times – 18dc.

Rnd 3: [2dc, 2dc in next st] six times – 24dc.

Rnd 4: [3dc, 2dc in next st] six times – 30dc.

Rnd 5: Dc around and PM to indicate tail pick-up point.

Rnds 6–18: Dc around.

Rnd 19: [3dc, dc2tog] six times – 24dc.

Rnd 20: [2dc, dc2tog] six times – 18dc.

Rnd 21: [1dc, dc2tog] six times – 12dc.

Rnd 22: [1dc, 2dc in next st] six times – 18dc. Stuff the body.

Rnd 23: [2dc, 2dc in next st] six times – 24dc.

Rnd 24: [3dc, 2dc in next st] six times – 30dc.

Rnds 25–29: Dc around.

Rnd 30: [3dc, dc2tog] six times – 24dc.

Rnd 31: [2dc, dc2tog] six times – 18dc.

Rnd 32: [1dc, dc2tog] six times – 12dc.

Stuff the head.

Rnd 33: [Dc2tog] six times – 6dc. Fasten off.

TAIL

Set-Up Row: With 3mm hook, join yarn A to marked Rnd 5 of the Body with a sl st (counts as 1ch), pick up 11dc along the row (you may find it easiest to turn the piece upside down for the pick up) then turn and cont in rows.

Rows 1–5: 1ch (does not count as st throughout), 11dc, turn – 11dc.

Row 6: 1ch, dc2tog, 7dc, dc2tog, turn – 9dc.

Rows 7–10: 1ch, 9dc, turn.

Row 11: 1ch, dc2tog, 5dc, dc2tog, turn – 7dc.

Rows 12–15: 1ch, 7dc, turn.

Row 16: 1ch, dc2tog, 3dc, dc2tog, turn – 5dc.

Rows 17–20: 1ch, 5dc, turn.

Row 21: 1ch, dc2tog, 1dc, dc2tog, turn – 3dc.

Rows 22–25: 1ch, 3dc, turn.

Row 26: 1ch, dc2tog, 1dc, turn – 2dc.

Rows 27–30: 1ch, 2dc, turn.

Row 31: Dc2tog.

Fasten off.

Note: If preferred, work the tail separately and sew it on. To do this, leaving a long tail, work 12ch, 1dc in second ch from hook, 10dc, turn and then follow Rows 1–31 of tail pattern.

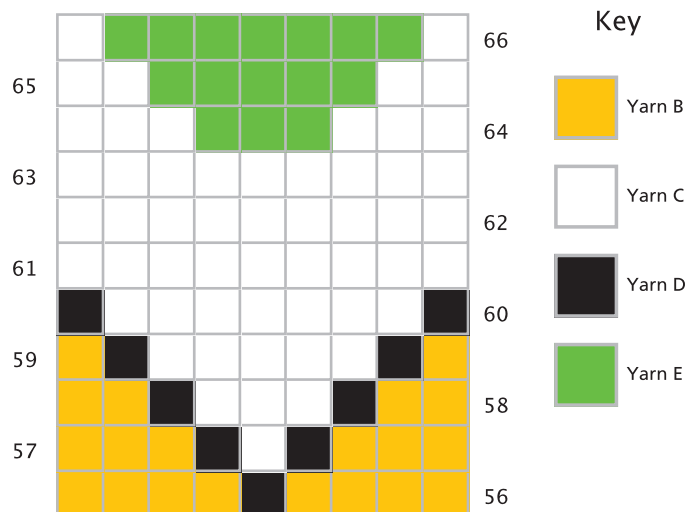
INNER TAIL, CHEST & FACE

Using 3mm hook and yarn B, make 3ch.

Row 1: 1dc in second ch from hook, 1dc in each of next 2 ch, turn – 2dc.

Rows 2–5: 1ch, 2dc, turn.

Row 6: 1ch, 2dc in first st, 1dc, turn – 3dc.



Rows 7–10: 1ch, 3dc, turn.

Row 11: 1ch, 2dc in first st, 1dc, 2dc in next st, turn – 5dc.

Rows 12–15: 1ch, 5dc, turn.

Row 16: 1ch, 2dc in first st, 3dc, 2dc in next st, turn – 7dc.

Rows 17–20: 1ch, 7dc, turn.

Row 21: 1ch, 2dc in first st, 5dc, 2dc in next st, turn – 9dc.

Rows 22–55: 1ch, 9dc, turn.

Reading from the chart (above) or following instructions,

work Rows 56–66.

Row 56: 1ch, B4dc, D1dc, B4dc, turn.

Row 57: 1ch, B3dc, D1dc, C1dc, D1dc, B3dc, turn.

Row 58: 1ch, B2dc, D1dc, C3dc, D1dc, B2dc, turn.

Row 59: 1ch, B1dc, D1dc, C5dc, D1dc, B1dc, turn.

Row 60: 1ch, D1dc, C7dc, D1dc, turn.

Rows 61–63: With yarn C, 1ch, 9dc, turn.



Row 64: 1ch, C3dc, E3dc, C3dc, turn.

Row 65: 1ch, C2dc, E5dc, C2dc, turn.

Row 66: 1ch, C1dc, E7dc, C1dc, turn.

Cont with yarn E only.

Row 67: 1ch, 9dc, turn.

Row 68: 1ch, dc2tog, 5dc, dc2tog, turn – 7dc.

Row 69: 1ch, dc2tog, 3dc, dc2tog, turn – 5dc.

Row 70: 1ch, dc2tog, 1dc, dc2tog, turn – 3dc.

WINGS

Make two

With 3mm hook and yarn A, make 3ch.

Row 1: 1dc in second ch from hook, 1dc in next ch, turn – 2dc.

Row 2: 1ch, 1dc, 2dc in next st, turn – 3dc.

Row 3: 1ch, 2dc in next st, 2dc, turn – 4dc.

Row 4: 1ch, 3dc, 2dc in next st, turn – 5dc.

Row 5: 1ch, 2dc in next st, 4dc, turn – 6dc.

Row 6: 1ch, 5dc, 2dc in next st, turn – 7dc.

Row 7: 1ch, 2dc in next st, 6dc, turn – 8dc.

Row 8: 1ch, 6dc, dc2tog, turn – 7dc.

Row 9: 1ch, 7dc, turn.

Row 10: 1ch, 5dc, dc2tog, turn – 6dc.

Row 11: 1ch, 6dc, turn.

Row 12: 1ch, 4dc, dc2tog, turn – 5dc.

Row 13: 1ch, 5dc, turn.

Row 14: 1ch, 3dc, dc2tog, turn – 4dc.

Row 15: 1ch, 4dc, turn.

Row 16: 1ch, 2dc, dc2tog, turn – 3dc.

Row 17: 1ch, 3dc, turn.

Row 18: 1ch, 1dc, dc2tog, turn – 2dc.

Row 19: 1ch, 2dc, turn.

Row 20: 1ch, dc2tog, turn – 1dc.

Row 21: 1ch, 1dc.

Fasten off.

BEAK

With 3mm hook and yarn C, make an adjustable ring.

Set-Up Rnd: 6dc into ring, do not turn – 6dc.

PM in first dc to indicate beg of rnd, moving it up as each rnd is completed.

Working in a spiral, cont as foll:

Rnd 1: [2dc in next st] six times – 12dc.

Rnd 2: [1dc, 2dc in next st] six times – 18dc.

Rnds 3 & 4: Dc around.

Partial Rnd: Sl st in each of next 3 sts.

Fasten off.

FEET

MIDDLE & BACK CLAWS

Make two

With 3mm hook and yarn F, make an adjustable ring.

Set-Up Rnd: 6dc into ring – 6dc.

PM in first dc to indicate beg of rnd, moving it up as each rnd is completed.

Rnds 1–10: Dc around.

Partial Rnd: Sl st in each of next 3 sts.

Fasten off.

SIDE CLAWS

Make two

Work as for Middle and Back Claw but work 15 rnds of dc.

MAKING UP

Weave in any loose ends on each part of the body.

Line up the inner tail, chest and face onto the body so the green section is at the top of the head (where the final round was worked) and the bottom part reaches the bottom of the tail, then stitch into place.

Using yarn A, work dc around the edge of tail working 3dc at the point to turn the corner.

Using the photographs for guidance, stuff the beak and stitch onto the face, lining the bottom of the beak up with Row 58 of the inner tail, chest and face so the top is in line with Row 63 of the inner tail, chest and face.

With scrap black yarn, embroider eyes in the white part of the face

on Row 63 of the inner tail, chest and face.

Sew around the second and seventh stitch five times for each eye.

Place one wing right side up and the other wrong side up so they are pointing in opposite directions to create a left and a right wing.

Dc around the edge of each wing working 3dc in each corner.

Position the wings so the flat edges line up along the middle-back of the parrot and sew the first seven rows of the bent side of the wing onto the body, then the first three stitches of the flat edge to the back. Sew the wings together at the bottom and onto the tail to keep them in place.

Fold the side claw in half and place in the centre top of the middle and back claw so half of the side claw is on each side of the middle claw.

Sew into place and repeat for other foot.

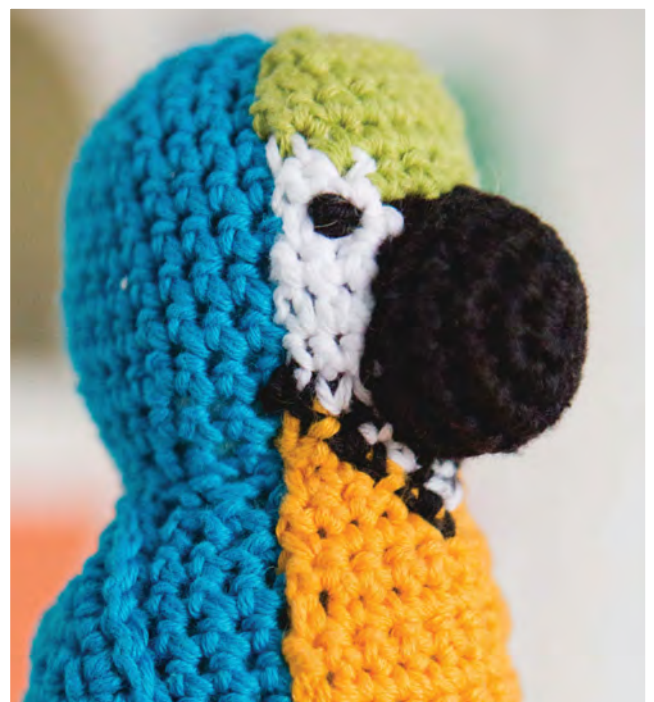
Line up with the bottom of the parrot ensuring they don't overlap and the parrot can stand.

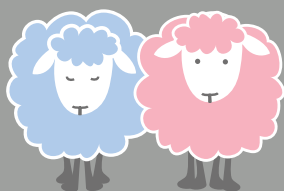
Sew into position on the parrot's body near the tail.

Use scrap black yarn to embroider the claws with one running stitch over the end of the claw.

Weave in any remaining ends.

END





WOOL WAREHOUSE

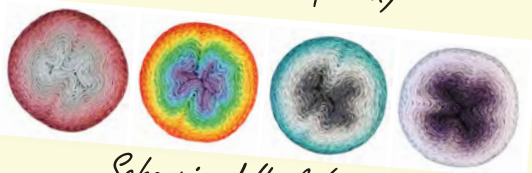
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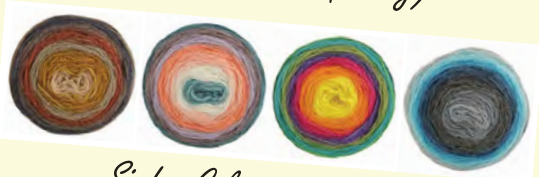
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Beach Tee

BY ANNE FARMER

A simple child's t-shirt, inspired by the colours of summer deckchairs, perfect for throwing over a swimsuit on the beach.



ADD TO THE STASH
Buy this cool cotton yarn from
www.purplelindacrafts.co.uk

MATERIALS

- DMC Natura Just Cotton, 100% cotton, 50g/155m/170yds
- Yarn A:** Prusian 64 x 2 (2, 2, 3) balls
- Yarn B:** Ivory 02 x 1 ball
- Yarn C:** Safran 47 x 1 ball
- 4.5mm hook
- Yarn needle
- Row counter

YARN ALTERNATIVES

You can use any 4ply weight cotton to achieve a similar effect.

TENSION

Work 16 sts and 8 rows in pattern (made up of 2 rows tr and 6 rows dc) to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

A yarn obsessive and hoarder, Anne has been designing and teaching crochet for the last two years. She can be found online at www.instagram.com/ditsy_pips and www.ravelry.com/stores/ditsy-pips-designs.

SPECIAL STITCHES

Crab Stitch (rev dc): Work first dc of row as normal, insert hook in st immediately to the right of st just worked (or to the left if you are left handed), yrh, pull back through st, yrh and pull through both loops on hook.

PATTERN NOTES

The front and back are identical.

Seams can be sewn as opposed to using a zip join if you prefer.

3ch at start of each tr row counts as 1tr.
1ch at start of each dc row does not count as a st.



FRONT AND BACK

Make two

With 4.5mm hook and yarn A, 52 (57, 61, 65)ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 51 (56, 60, 64)dc.

Row 2: 1ch, dc to end, turn.

Row 3: 3ch, tr to end, turn.

Rows 4 & 5: 1ch, dc to end, turn.

Row 6: 3ch, tr to end, turn.

Sizes 4–5yrs, 6–7yrs & 8–9yrs only
Rep Rows 4–6 once more.

All Sizes

Change to yarn B.

Rows 7 (10, 10, 10)–15 (18, 18, 18):

Rep Rows 4–6 three times.

Change to yarn A.

Rows 16 (19, 19, 19)–21 (27, 27, 27):

Rep Rows 4–6 a further two (three, three, three) times.

Change to yarn B.

Rows 22 (28, 28, 28)–30 (36, 36, 36):

Rep Rows 4–6 three times.

Change to yarn A.

Rows 31 (37, 37, 37)–45 (48, 51, 54):

Rep Rows 4–6 a further five (four, five, six) times.

Row 46 (49, 52, 55): 1ch, dc to end, turn.

Row 47 (50, 53, 56): 1ch, dc to end, turn.

Row 48 (51, 54, 57): 3ch, 13 (15, 17, 17)tr, 4htr, 15 (16, 16, 20)dc, 4htr, 14 (16, 18, 18)tr, turn.

Row 49 (52, 55, 58): 1ch, 18 (20, 22, 22)dc, sl st in next 15 (16, 16, 20) sts, 18 (20, 22, 22)dc.

Fasten off, leaving a tail of at least 30cm/12in for joining.

EDGING

With RS of work facing, fasten yarn of your choice to bottom right corner, 1ch, dc up long edge from Row 1 to Row 33 (36, 36, 36), working 1dc in each dc row and 2dc in each tr row. This can be done in alternating colours to match the stripes or all in yarn A, B or C as you prefer. Fasten off.

Fasten yarn to Row 33 (36, 36, 36) on opposite side edge of work, 1ch, dc down side to Row 1 in same way. Fasten off.

SIDE SEAMS

Joining can be done in yarn A, B or C, or changing between yarns A and B to match the stripes, as you prefer.

Place Front and Back wrong sides together, ensuring sts on Front line up with sts on Back.

Make a zip join along dc edging between Row 1 and Row 33 (36, 36, 39) as folls: Insert hook from top to bottom in to back loop of first st on left hand piece.

Insert hook from top to bottom in to back loop of first stitch on right hand piece, yrh and pull back through all loops on hook.

Repeat along all sts to be joined.

Fasten off.

Repeat for other side seam.

SHOULDER SEAMS

Using long tails from Row 49 (52, 55, 58), make a zip join as for side seams across first 10 (12, 12, 12) sts.

Fasten off.

Repeat for the opposite shoulder.

SLEEVES

Join yarn A with sl st to underside of armhole at top of join on Row 33 (36, 36, 39).

Rnd 1: 1ch, dc in each dc row, 2dc in each tr row around armhole, sl st to join – 42 (42, 50, 50)dc.

Rnds 2–6: 1ch, dc around, sl st to join.

Change to yarn C.

Rnd 7: Rep Rnd 2.

Rnd 8: 1ch, **crab st** (see *Special Stitches*) around, sl st to join.

Fasten off yarn.

Repeat for second Sleeve.

NECK EDGING

Join yarn C with sl st to any st around neck opening.

Row 1: 1ch, dc around, sl st to join. Fasten off.

BOTTOM EDGING

Join yarn C with sl st to any st on bottom edge of Back.

Rnd 1: 1ch, dc in each st around Back and Front, sl st to join – 102 (112, 120, 124)dc.

Rnd 2: 1ch, crab st around, sl st to join. Fasten off.

SHOULDER TABS

With yarn C, 15ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 14 (14, 14)dc.

Row 2: 1ch, dc to end.

Fasten off, leaving a tail of at least 20cm/8in.

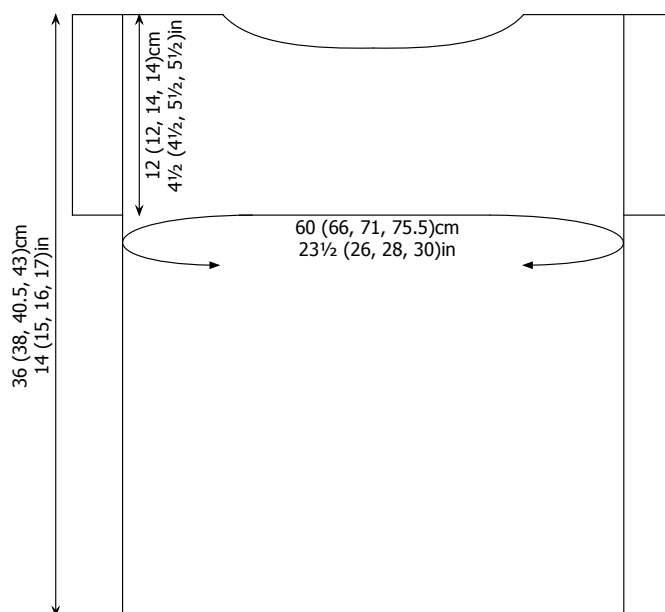
FINISHING

Fold Sleeve in half back on itself so Row 8 is on top of Row 1.

Fold first Shoulder Tab in half and put around Sleeve so that first st of Tab is on top of shoulder and last st of Tab is inside t-shirt.

Line Tab up along shoulder seam and sew through from top of Tab into bottom of Tab along short edge of Tab. Fasten off. Repeat for the opposite shoulder.

Sew in all ends and block gently.



	2-3YRS	4-5YRS	6-7YRS	8-9YRS	
TO FIT CHEST	55	59	63	69	cm
	21½	23	25	27	in
ACTUAL CHEST	60	66	71	75.5	cm
	23½	26	28	30	in
LENGTH	36	38	40.5	43	cm
	14	15	16	17	in
SLEEVE SEAM	12	12	14	14	cm
	4½	4½	5½	5½	in



Pom-Pom Baby Poncho

BY NICKI TRENCH

A great project for a beginner who wants to make their first baby garment – cool, practical and beautiful on a baby or toddler.



MATERIALS

- Debbie Bliss, Rialto DK, 100% Merino wool, 50g/105m/115yds
- Yarn A:** Pink 66 x 2 (3) balls
- Yarn B:** Yellow 69 x 1 ball
- 3.5mm hook

TENSION

Work 5 pattern repeats and 9 rows to measure 10 x 10cm/ 4 x 4in using 3.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Nicki is a prolific and popular designer who loves showcasing beautiful yarns with stunning patterns. She's written many books of knitting, crochet and sewing designs, and also runs workshops, in east Sussex. Visit her website at www.nickitrench.com.



PONCHO

Using yarn A, make 72 (88)ch, join with sl st to form a ring.

Rnd 1: 1ch, 1dc in same ch as sl st, 1dc in each ch to end, sl st in first dc – 72 (88) sts.

Rnd 2: 3ch, 1tr in each of next 2 sts, 1ch, miss 1 st, *1tr in each of next 3 sts, 1ch, miss 1 st; rep from * to

end, join with sl st in top of first 3ch.

Rnd 3: Sl st in each of next 2tr, sl st in next ch-sp, 3ch, (2tr, 1ch, 3tr) in same ch-sp, [1ch, 3tr in next ch-sp] eight (ten) times, 1ch, (3tr, 1ch, 3tr) in next ch-sp, [1ch, 3tr in next ch-sp] eight (ten) times, 1ch, join with sl st in top of first 3ch.

Rnd 4: Sl st in each of next 2 tr, sl st in next ch-sp of first inc group, 3ch, (2tr, 1ch, 3tr) in same ch-sp, (1ch, 3tr) in each ch-sp to second inc group, 1ch, (3tr, 1ch, 3tr) in next ch-sp (middle of inc group), 1ch, 3tr in each ch-sp to end, 1ch, sl st in top of first 3ch.

Rep Rnd 4 until 16 (20) rows or 23 (30)cm/9 (12)in in total have been worked. Fasten off.

FINISHING

Weave in ends.

Using yarn B, make 12 small pom-poms approx 4cm/1½in diameter, and attach them evenly around the bottom edge.

Start with one pom-pom on each length edge at front and back and then add another one at each end of the sleeve edge, then add two pom-poms along each of the four edges (sides).



	6-12 mths	12-18 mths	
TO FIT CHEST	23	30	cm
	9	12	in
ACTUAL CHEST	30	38	cm
	12	15	in

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How to Crochet

♥
Helda Panagary's
Van Gogh Scarf (issue
86) uses vintage-look
yarn and a simple
floral motif to create
a big impact



Crochet is a craft that often looks deceptively hard – all that twisting and looping and pulling of yarn! But once you've got the hang of a few simple movements, you'll find it's easy to work all the

stitches you need, meaning you can make anything from simple granny motifs to complex garments worked in elaborate stitch patterns.

Claire Montgomerie has put together this great guide to all the crochet basics. From stitches to slip knots, tension, abbreviations, working in the round and more, our guide will take you through everything you need to know to make a start on your new favourite hobby. Claire's number one tip is to practise the chain stitch before you move on to anything else, as once you've got the hang of creating smooth, even chains, you'll find it easy to move on to all the other techniques. If at any point you feel as if you have lost your hold, go back to those comforting lengths of chain until your confidence returns.

Crochet is a wonderful hobby that can give you many hours of pleasure as well as beautiful finished makes, so turn the page to get started today!

Rhian

**TEACH
YOURSELF**
How to hold the work,
chains, double
& treble crochet,
slip stitch

TURN THE PAGE FOR ALL
YOU NEED TO GET STARTED

THE BASICS

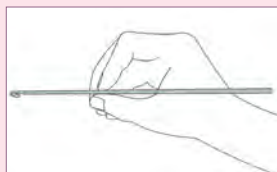
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

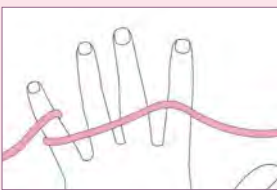
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

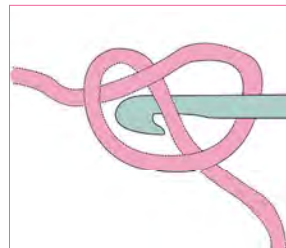
TOPTiP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

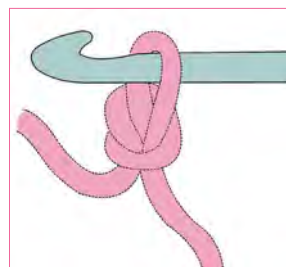
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



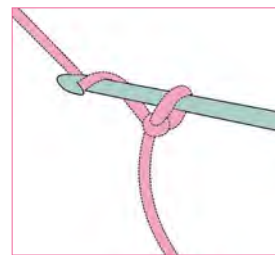
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



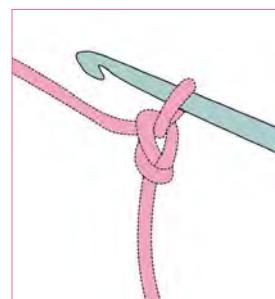
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

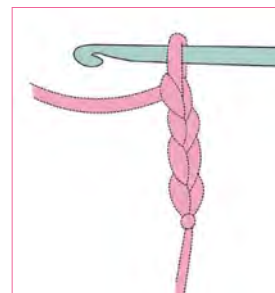
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

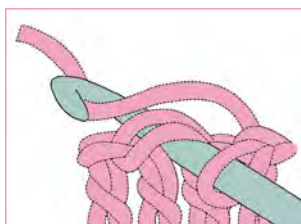
TOPTiP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

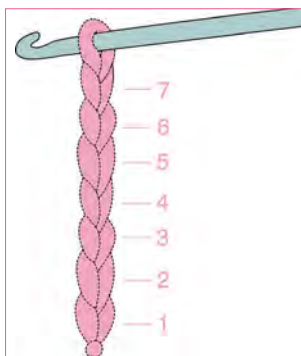
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



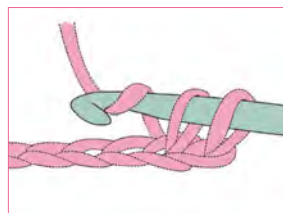
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

♥
Rounds of simple dc stitches are ideal for amigurumi toys such as Sarah Shrimpton's adorable Koala (Issue 87)

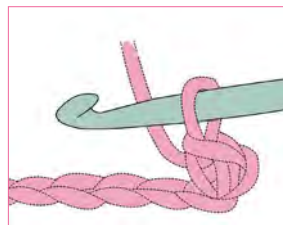


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



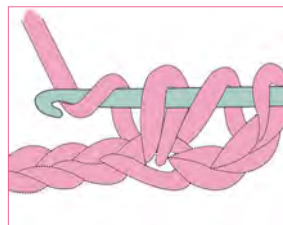
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



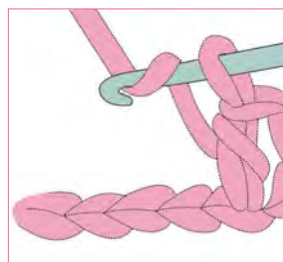
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



www.happyberry.co.uk

➔ Laura Eccleston's colourful site is jam-packed with free patterns, video tutorials, conversion charts and a blog where Laura shares pics and inspiration.



www.twinkiechan.com

➔ Check out Twinkie Chan's rainbow-filled site for colourful and quirky designs that break the mould of traditional crochet.



www.attic24.typepad.com

➔ For crocheted blankets head straight to Attic 24 for Lucy's simple-yet-gorgeous designs, made with basic stitches.

www.lovecrochet.com

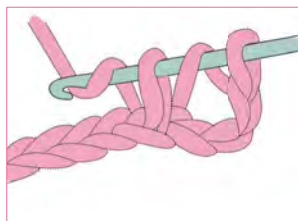
➔ LoveCrochet isn't just a great value shop for your yarn, hooks and patterns, it also has a thriving Community section where you can share projects and a blog full of tutorials.

www.ravelry.com

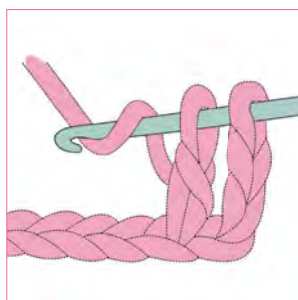
➔ A crochet and knitting community site with almost seven million members, Ravelry is your one-stop site for indie patterns, yarn information, forums and project galleries.

TREBLE CROCHET (tr)

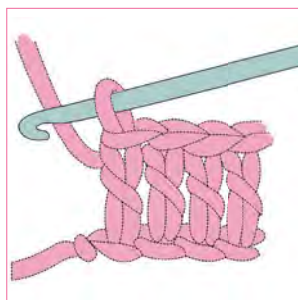
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



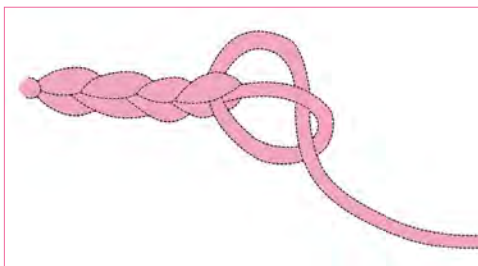
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

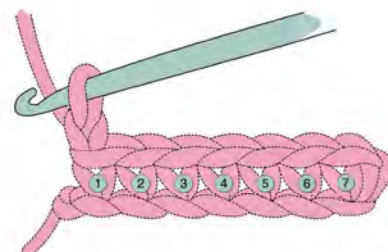
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



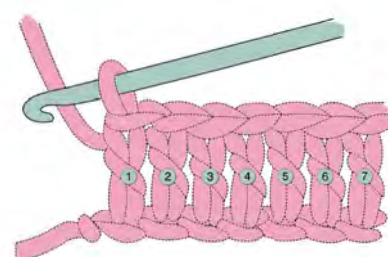
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



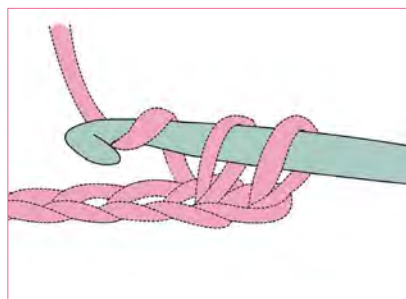
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

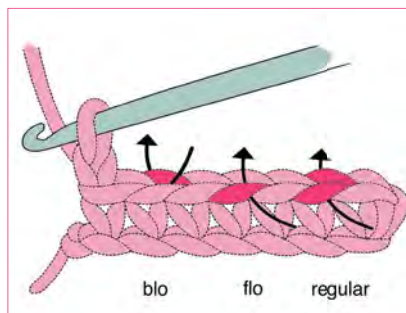
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

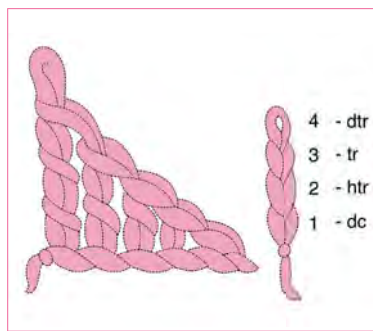
Crochet stitches are always worked through both loops of the next stitch (this looks like a “v” on top of the stitch), unless the pattern tells you otherwise.



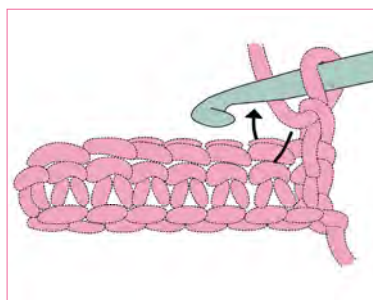
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.

Emma Du's Heart Blanket (issue 86) features special stitches such as standing trebles and extended treble crochet



Sometimes you are asked to work into a space or chain space.

To do this, simply insert your hook into the hole underneath the chain and complete the stitch normally

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

Beginner books we recommend



HOOKED

Claire Montgomerie
(Parragon, £7.99)

This stylish book has a beginners' guide to crochet stitches and techniques with 20 gorgeous projects from scarves to stunning blankets and homewares.



ULTIMATE CROCHET BIBLE

Jane Crowfoot
(Pavilion, £25)

This reference is a great addition to your shelf, packed with illustrated guides and patterns from simple stitches to advanced techniques.



BEGINNER'S GUIDE TO CROCHET

Sarah Shrimpton
(David and Charles, £14.99)

Sarah's guide is all about sharing her love of crochet, with each set of techniques being followed by simple patterns, building up to more complex designs.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

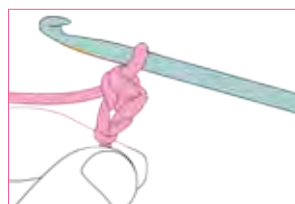
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



Now work the required amount of stitches into the same chain.

The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

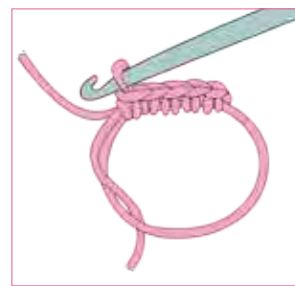
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.

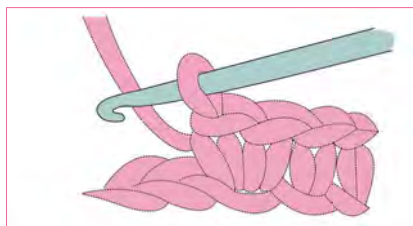


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

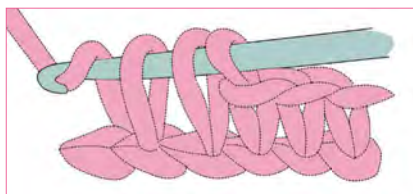
INCREASING



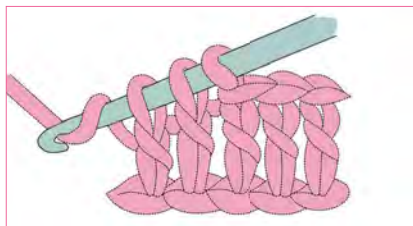
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



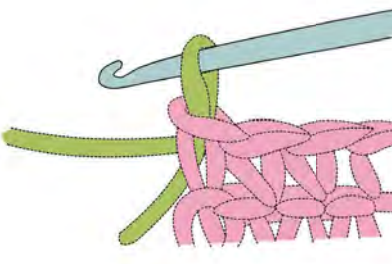
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

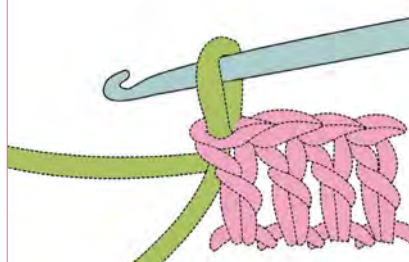
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

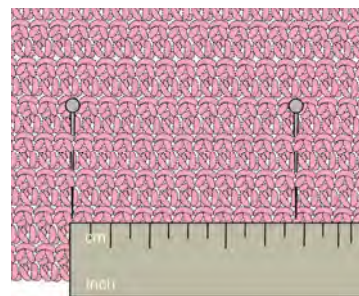


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

CLUSTERS

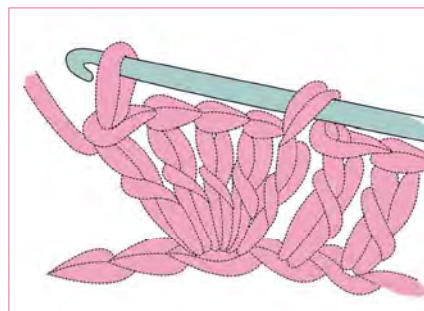
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

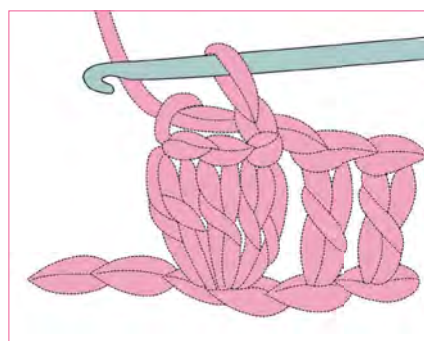
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



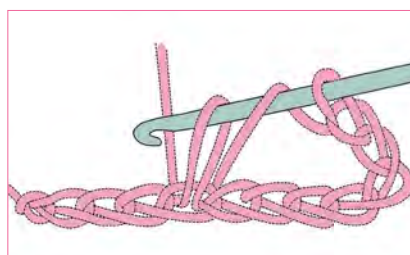
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



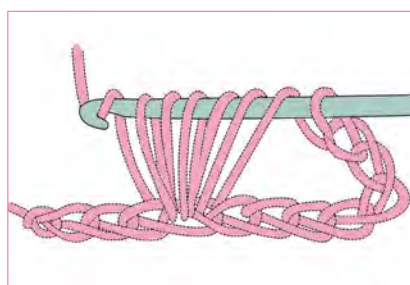
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

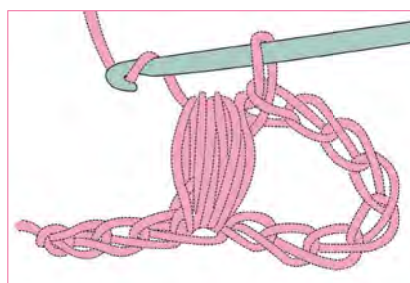
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

TIPS AND TRICKS

Working from a pattern

➤ Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there are any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

➤ Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

➤ If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

➤ Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

➤ Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(s)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

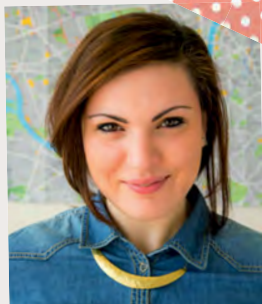
CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtf	tr2tog	3-tr cl
sl st	dc	dtr	rtb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"The best part is when people share their finished project with me. I've helped them pull out their creative soul and that makes me happy."



ILARIA CALIRI ADORABLE AMIGURUMI

The author of *Amigurumi Globetrotters* and *Amigurumi Winter Wonderland* chats about childhood crafting and her inspiration.

Tell us about your life... I'm Italian and I've been living in London with my partner for a couple of years. We moved out of curiosity to have an experience abroad, to get into a new culture, to understand what the weather is like in the UK! Of course, my luggage was packed with yarn, crochet hooks, needles and crafts.

How did you learn to crochet? I learned from my mother and grandmother how to crochet, knit, sew and embroider when I was a child. I've never been the kind of person who likes to sit on their hands, but the Italian summer holidays last almost three months. Plenty of time for running, swimming, cycling, laughing with friends and learning something new.

How did you start designing? When I was young I always enjoyed making things from leftover yarn and fabric scraps. When I approached the crochet and amigurumi world in my twenties I was eager to learn as much as I could from the patterns of other designers, and understand the process. When I started to design, I liked to draw a hat, a pair of gloves or a doll and then try to make it real with yarn.

How would you describe your design style? For garments and accessories, I prefer simple lines and keep an eye on details. I always

try to avoid intricate instructions in favour of repetitions that are easy to keep in mind. Deciding the construction of a new pattern is my favourite bit! Exploring the different techniques and stitches I can use is always an amazing challenge.

What has been your most popular design? It's a tough question, I guess Sartù the Lemur (www.amigurumipatterns.net/shop/airali-handmade/Sartu-the-Lemur). It's one of my early patterns, but still loved.

What was the inspiration behind *Amigurumi Globetrotters*? While we are crocheting our mind flies away. I think this is a shared feeling, so why do not make a collection of amigurumi with adventurous travellers and amazing dreamers? They all have something in common: a great passion (just like crochet for us all!). Crocheting these amigurumi globetrotters can make us feel a little bit like them: humorous, serious, stubborn, in love, centred, passionate... in every case we'll feel proud after weaving in the last tail of yarn.

What are your favourite yarns or fibres to work with? Every yarn would potentially be my favourite for a project! It depends on my mood, the weather, the kind of project. Anyway, I'm totally sure I can't live without cotton yarn.

What's the best part of being a designer?

I can work wearing my pyjamas! The best part ever of my job is when people share their finished project with me. They have chosen my pattern, they put effort and passion in it, in some way I've helped them to pull out their creative soul. That makes me feel happy.

What one tool or technique couldn't you live without? Honestly, I don't use new or sophisticated tools, my favourite crochet hook was part of my mum's collection. A stitch pattern I'd like to put in every single pattern I design, which a lot of people hate, is the slip stitch in back loop only worked in rows. It creates a beautiful ribbing, I love it.

Which other designers do you admire? Lydia Tresselt, Irene Strange, Pica-Pau, Elena Fedotova, Molla Mills, plus Kat Goldin and Joanne Scrace of The Crochet Project.

What are your plans for the future? I have a lot of new amigurumi patterns in my to-do list! I'd like to spend more time in garment designing... garments for humans not for toys!

Ilaria's latest book, *Amigurumi Globetrotters*, is out now. Turn to page 12 for our review.



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