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crochet

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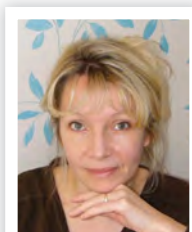
KEEP COSY THIS
WINTER IN OUR
WARM WOOLLENS!



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Welcome



I usually welcome in the new year with talk of exciting resolutions, the thrill of spring on the way and maybe a mention of having a good old clear out of your stash. This year feels very different, and the usual celebrations feel out of place. Rather than rushing headlong into 2021, most of us are needing to take things more slowly and tentatively than usual.

So, this issue, whilst we look forward to a better year, we also want to encourage you to take things at a gentle pace, enjoy your cosy yarns, create nurturing garments to wrap yourself and loved ones in, and hook blankets that will become much-loved heirloom pieces.

Claire Goodale's gorgeous Après Ski Sweater and Cassie Ward's on-trend Verbier Nights Jumper are sure to become winter staples in your wardrobe, whilst Zoe Curtis's Cosy Cuddle Cardigan is like wearing a much-needed hug! And Cassie Ward's Stranded Snowflake Blanket brings a touch of Scandi-chic to any room – simply accessorise with our two lovely cushions and curl up on a warm sofa!

If you are feeling adventurous take a look at the amazing retro cuckoo clock by Kwannie Cheng. It is guaranteed to raise a smile, as is the sweetest little bear by Matt Farci, waking up after a long hibernation, to wonder at the new year ahead...

With love,

Sarah x

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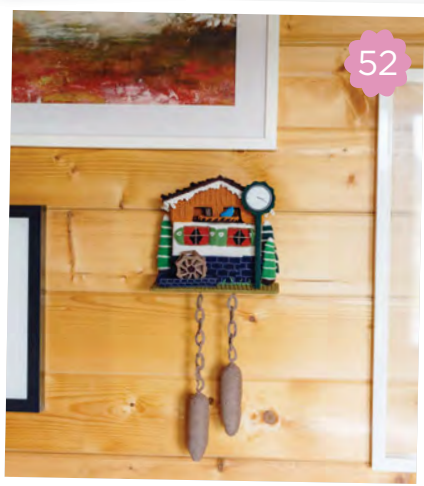
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✿
DESIGNER
EMMA ESCOTT TELLS
US ABOUT HER FAB
NEW BOOK!
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Get up to date with all the latest patterns and yarns, from beautiful Scheepjes colour packs and organically dyed pure wools to Famous Rabbits amigurumi, a crafty new podcast and much more! Plus we chat to Susan Cropper of Loop, and look forward to a better new year in 2021.

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Baby it's cold outside – so hook yourself a cosy hat or cowl with one of these new chunky yarns. You'll be finished in no time!

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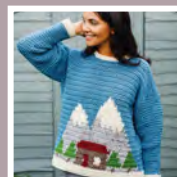
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Make it

Patterns
in this
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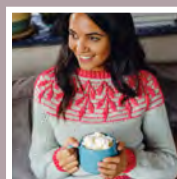
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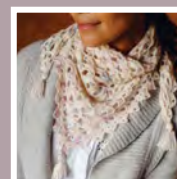
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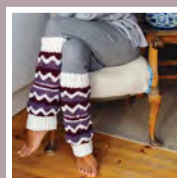
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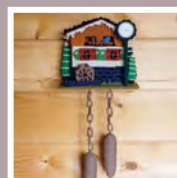
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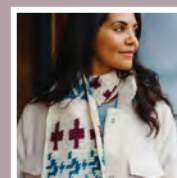
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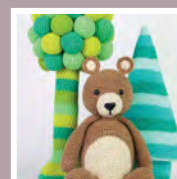
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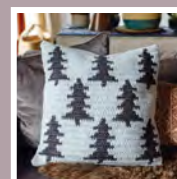
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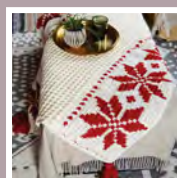
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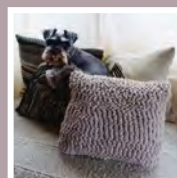
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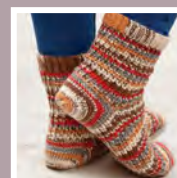
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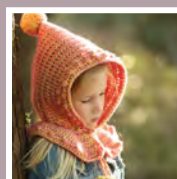
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IN THE LOOP

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CLEVER CHARACTERS

Mexican painter and feminist Frida Kahlo and *Star Trek*'s Mr Spock may seem a strange pairing, but these amigurumi characters created by Pony McTate for her Famous Rabbits series will definitely make you smile. You can also choose to make Frida with an optional wheelchair (designed by Sharon Ojala of Amigurumi to Go).

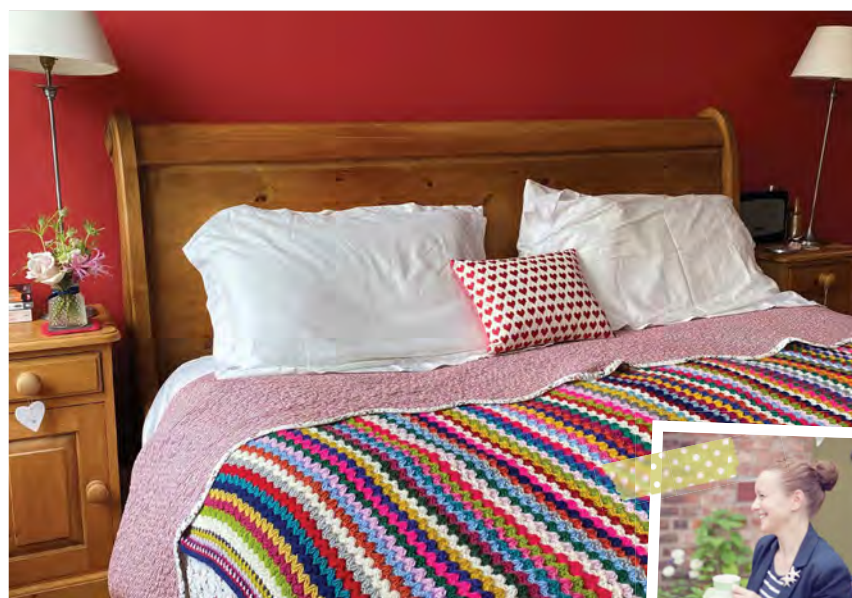
Patterns are £5.17 on Ravelry and from www.ponymctate.etsy.com.

BEAUTIFUL BRIGHTS

✦ Scheepjes' new Softfun Minis Colour Packs are brilliant for small quick-to-hook projects, colourwork and granny squares. Made from a cotton-acrylic blend in DK weight, Softfun is light, strong and easy to care for. Choose from five colour packs each containing 12 Cutie Pie 20g balls, £13.99 per pack. Available from all Scheepjes retailers – find via www.scheepjes.com/en/shops.

WIN!

We have a Softfun Minis Colour Pack in the Rainbow colourway to give away. Head to www.insidecrochet.co.uk/competitions for your chance to win.



New year, new hope

MAKE A CRAFTY START TO 2021

➔ When we wrote our new year resolutions this time last year, little did we realise that by the beginning of spring we'd be fighting a global pandemic and going into a national lockdown. But difficult times can often bring out the best in people, and from the depths of crisis many positives have emerged, from the incredible community spirit displayed across the country to flourishing online engagement, enabling people to connect, learn, and be supported.

For many crafters, lockdown created an opportunity to spend more time making, and for some people, it's been a lifeline in the battle against anxiety. So, as we welcome a new year, we asked two of *Inside Crochet*'s designers to reflect on what they've learned.

"In the first lockdown I created a 'V-Stitch' Vintage Virus Blanket," says Emma Varnam. "I shared the pattern on my blog and crocheted a row for every week of lockdown. I now have a beautiful and colourful blanket as a 'yarn memory' of this strange year."

Emma also enjoyed sharing her skills with others, teaching some of her friends to crochet via Zoom during the second lockdown.

For Anna Nikipirowicz, lockdown was an anxious time, and she admits to being blindsided by the changes to all the plans she'd made. "I'm not one for making resolutions but more of a wish list of what I would like to achieve, places to visit and crafts to learn," she says. "Well, one thing is for sure that no one expected 2020 to be what it was! My wish list was thrown out of the door and I spent a few months just worrying."

Fortunately, crochet is back on Anna's must-do list for 2021. "My crochet mojo is back in full force so I have big plans. I also have a new book in the making, which I'm extremely excited about."

@emmavarnam
@annanikipirowicz





Pure wool yarns

NATURALLY BEAUTIFUL

◆ A yarn that's taken 18 months to refine, it's no exaggeration to say the development of the updated and improved best-selling Preseli yarn from Welsh brand Garthenor has been a real labour of love, from selecting the perfect combination of the finest Falklands Polwarth, rich black Hebridean and single flock Romney fleeces, choosing the organic dyes for the perfect palette,

and reeling them into skeins by hand. The relaunched climate positive, certified organic Preseli range comes in a beautiful array of solid shades, dyed onto Rigging, the pure white base, with colours including Butternut, Hummingbird and Marmalade, plus deep heathery shades, pretty twisted marls and four natural undyed shades. **£12 from www.garthenor.com**

WE LOVE...

...designer Suraya Hossain's delicate crochet Zippa Charms, the perfect decorative accessory for a bag or purse. You can find these, along with her Mahliqa range of beautiful hand knitted and crocheted jewellery at www.mahliqa.co.uk or follow @mahliqawire for new product updates.



Hats off

◆ Mary Renji's bright, bold crochet hat designs are the perfect pop of colour for a grey day. After learning to crochet as a child, Mary rediscovered her talent in 2012. "I picked up the hook again when I was pregnant and there has been no turning back!" she says.

"I find the creativity of designing very fulfilling, but it appeals to my nerdy side too - it's a project that needs a plan, development and then a product release. Although 2020 was not a great year, being at home more has helped me focus on my crochet."

Find Mary's eye-catching designs on Ravelry and follow her on Instagram @mrenji_ #maryrenjidesigns

IN THE SPOTLIGHT

Beat the January blues with these colourful yarns and patterns



* BRIGHT BEAUTY

Hand-dyed by Fiberspates, this new Tarma Aran comes in 20 rich semi-solid shades. Perfect for snuggly makes and colourwork, the beautiful colours also look gorgeous in cables. **£6.80, www.tangled-yarn.co.uk**



* SIMPLY RED

This cosy card is worked in easy-care Caron Simply Soft. Find the free pattern from the Yarnspirations Design Studio on Ravelry and skeins at **£4.29, www.woolwarehouse.co.uk**



* ZEBRA CROCHETING

A squishy, cosy 4ply yarn from Life In The Long Grass, the four colourways of the pure Merino Zebra Marl are perfect for cowls and small accessories. **£22, www.litlg.com**



* SOFA COSY

Add comfort and colour to your living space with this beautiful sofa runner in Scheepjes Catona, designed by Mark Roseboom for issue 47 of Scheepjes Yarn: The After Party. **Catona yarn and Yarn: The After Party available from all Scheepjes stockists.**

SNUGGLY STRIPING



✦ We're adding Mrs Moon's latest crochet design to our wishlist – a beautiful new scarf that's perfect for keeping cosy during last months of winter. It's a clever design

that looks more complex than it is, using alternate striping to create a colourwork look. Made in two colours of the gorgeous Plump DK (pictured in Blueberry Muffin and Pavlova), the lacy edging is optional so you can make a less fussy version that would be great for men too.

Pattern, £4.50, and Plump DK all available from www.mrsmoon.co.uk



Crafty podcast EASY LISTENING

✦ Have you tuned into the LoveCrafts Podcast yet? Although relatively new it's got a growing fanbase, featuring guests such as Olympic medal-winning diver Tom Daley chatting about his new knitting and crochet addiction, and dedicated crafters such as Truly Myrtle discussing how crafting has helped her body positivity.

Hosted by Mr X Stitch and LoveCrafts' Merion Willis, the podcast focuses on a wide range of crafts and the people that love them.

Listen via Apple Podcasts, Google Podcasts, Spotify, Amazon Music and more. Visit www.lovecrafts.com/en-gb/c/article/the-lovecrafts-show-podcast for details.



www.loopknittingshop.com

SUSAN CROPPER, FOUNDER OF LOOP



Tell us a bit about yourself...

I live in north-west London with my partner Anthony.

I have three grown-up children who all live in London. I run Loop, a gorgeous yarn and haberdashery shop in Islington. When I'm not making things I love reading, going to the cinema, mooching around flea markets and travel.

How long have you been running Loop?

I opened the shop 15 years ago, and we've been celebrating our anniversary throughout 2020. I had special embroidery sets hand-dyed for us in Japan by Temaricious and kits created with bespoke colours from different yarn dyers as well as lovely anniversary bags made for the shop. It's been lovely despite the strangeness and challenges of the year. We did have some events planned that had to be cancelled but we have lots of plans for 2021.

What is the philosophy behind the Loop brand?

I originally set up Loop to provide customers with the natural, hand-dyed yarns that I loved, which were mostly only available from the States at the time. We are always looking for very beautiful and useful things, be they vintage haberdashery or hand-dyed yarns and ribbons. The philosophy is to try and create a sense of joy in makers'

lives as well as offering inspiration and a sense of connection and learning. These days this seems more important than ever.

What other changes have you seen in the craft industry?

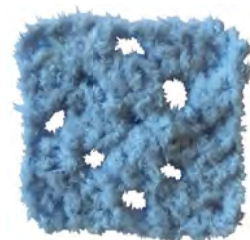
The growth of the internet – and social media in particular – has led to a huge sea change. It has gone from few large yarn companies who used to be the main influencers in the industry, as well as the suppliers of yarn, to a handful of highly influential designers who lead the trends. Many hand dyers also sell directly to the public these days. Sometimes I think it's a miracle we are still here and thriving because the landscape has changed so much over the years, but I'm still so passionate about yarn and handmade things and I love collaborating with designers and dyers on exclusive designs and yarns, which means we always have something unique to offer.

How has Loop weathered two lockdowns?

The first lockdown was devastating on a personal and professional level. At first we shut the shop and online business, but we managed to reopen the online side again after about six weeks. It was amazing – the sheer amount of goodwill out there, the incredible messages of support. I was in tears a lot of the time! The online shop was a lifeline and it meant I could pay all my staff full wages throughout. As a way to stay in touch with people and not just sell them things, we wanted to connect with people and offer

DEBBIE BLISS
MERION

Rowan
Merino Aria



Stylecraft Special
XL Tweed



Sirdar Snuggly
Snowflake Chunky

King Cole Quartz
Super Chunky

COSY, QUICK-HOOK CHUNKYS

You can't have too many oversized cowls, hats and scarves at this time of year!

Stylecraft Special XL Tweed

97% acrylic/3% viscose • 100g/68m/74yds • £2.79 from woolwarehouse.co.uk

This is a lovely, bouncy, quick-to-hook yarn with tweedy flecks that create interest and give projects a rustic look. It is super soft, making it easy to wear next to skin and is available in eight contemporary colours. Parchment would make a really good value super-chunky cardigan.

Sirdar Snuggly Snowflake Chunky

100% polyester • 50g/124m/136 yds • £3.49 from sirdar.com

The softest, lightest, fluffiest chunky yarn, perfect for baby makes but also great for pretty accessories that follow the trend for faux-fur cosiness this winter. Upsize from the suggested 5.5mm hook size and follow a simple pattern, and you'll conquer hooking with such a fluffy yarn.

Rowan Merino Aria

93% Merino wool/7% polyamide • 50g/84m/93yds • £12.50 from blacksheepwools.com

This new chunky yarn from Rowan is a marshmallow-light blend of beautifully soft Merino in a chainette construction, with a slight halo of fluff. Currently available in nine natural-feeling shades from deep brown Bear to this easy-to-wear Shrimp.

Debbie Bliss Merion

50% wool/50% acrylic • 100g/100m/109yds • £8.00 from lovecrafts.com

Perfect for crocheting stylish, chunky garments and accessories, this new roving yarn is lightweight, gorgeously warm and has a real wool "squish" factor but is also easy to wear. The 12 sumptuous shades inspired by nature combine beautifully. This would be a treat of a yarn for an oversized textured jumper.

King Cole Quartz Super Chunky

90% acrylic/10% wool • 100g/85m/92yds • £3.89 from theknittingnetwork.co.uk

A super-soft yarn, ideal for those wanting to add a splash of colour to cosy cowls without weaving in lots of ends. This random, variegated yarn would work really well in simple granny stripes, creating warm, cosy comfort with soft, pretty shades. A real quick win and a great price.



some sense of solace during these extraordinary times.

The nicest things came out of this situation was that I began to make short films with Richard Jung, a filmmaker. We created a beautiful set of movies called "Meet the Maker". Every couple of weeks or so on a Sunday afternoon we would launch a short film about a yarn dyer, a designer or maker. They are on our IGTV at @LoopLondonLoves as well as on our YouTube channel.

So what lovely new things can we find at Loop?

British brand The Border Mill has created a box of 50 colours of North Coast Tweed especially for us. It's a rustic - but not itchy - locally-sourced yarn, fantastic for crochet, in beautiful, earthy colours that work really well for granny squares. Our (Vi)laine boulettes are ideal for crocheters too - the colours of these mini skeins are amazing and great for quick little projects. We've also got some fabulous online courses - our crochet and sashiko (invisible mending) courses have been particularly popular.

What will you be making in 2021?

I love Mrs Moon Pudding yarn for the beautiful colours and gorgeous patterns, so I'd really like to start making one of their blankets.

@hooks_you_happy



Insta Winner!

Congratulations to Hannah Gildroy, who made Jacinta Bowie's Purposeful Jacket from issue 128.

Hannah wins a 12-month digital subscription! To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidecrochet and tag us @insidecrochet



Food for thought

Regular *Inside Crochet* designer, trained chef and devoted grandmother Helda Panagary's wholesome recipes have been a hit with our online community. This month, try her soothing and satisfying Caribbean-style stew packed with healthy veg and pulses.



Helda's fee for her recipes will be paid in books – children's storybooks that celebrate all sections of our community, especially BAME characters; books that will help spread love, positivity and all-important recognition. As

Helda says, "We just need our future generations not to feel unseen. Growing up, being mixed race, I never saw myself in books and I want it to be so different for my grandchildren." So, each month, as well as a delicious recipe, there will be a cheery book review from Helda (feel free to send us recommendations). She will be reading the story to her grandchildren, as well as donating a copy to their grateful school library, and we will have copies to give away.

All Are Welcome

by Alexandra Penfold and Suzanne Kaufman

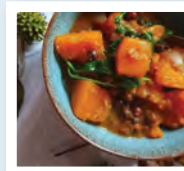


This bright and simple rhyming picture book from Bloomsbury illustrates our differences and similarities in a cute, accessible way.

There are many cultures and disabilities represented, with children wearing patkas, hijabs, baseball caps and yarmulkes or using wheelchairs playing side-by-side in the playground of their school where "all are welcome". Parents will love the warm, inclusive message of this story that diversity is a strength and we can all learn from each other's traditions. Children will love the engaging, lyrical text and the colourful illustrations filled with speech bubbles to help them learn to say "Welcome" in many languages.

Coconut, pumpkin & lentil stew

(Serves four)



A Caribbean-inspired recipe with a modern twist. With a creamy coconut base, this stew is flavoured with ginger and allspice. You can use other cooked grains or tinned pulses such as butterbeans, kidney beans or chickpeas.

- * 1 tbsp groundnut or sunflower oil
- * 1 large onion, peeled and finely chopped
- * 2 garlic cloves, peeled and crushed
- * Thumb-sized piece of fresh ginger, peeled and finely chopped
- * 750g pumpkin or butternut squash peeled, deseeded and cut into chunks
- * 1 sweet potato, peeled and cut into cubes
- * 50g creamed coconut, grated
- * 1 tsp ground allspice (not to be confused with mixed spice)
- * 500ml vegetable stock
- * 400g tin of coconut milk
- * 250g packet of ready-cooked puy lentils
- * 200g baby spinach
- * 1 tbsp soy sauce or tamari
- * 1 tbsp of fish sauce (optional, omit if vegetarian or vegan)
- * 1 tbsp Tabasco sauce
- * Salt and pepper to season

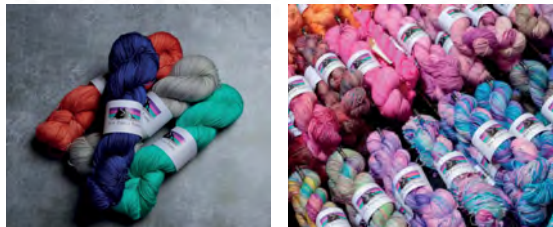
METHOD

1. Heat the oil in a large pan or flameproof casserole dish on a low heat and fry the onion, garlic and ginger until soft, golden and fragrant.
2. Add the pumpkin and sweet potato to sweat, followed by the creamed coconut and allspice. Stir well and add the stock and coconut milk. Bring to the boil, then cover and simmer for 10 minutes, stirring occasionally.
3. Add the cooked puy lentils and continue cooking for a further 5 minutes or more, until the pumpkin and sweet potato are soft.
4. Turn off the heat and add spinach leaves, these will wilt in the heat. Stir in the soy sauce, fish sauce (if using) and Tabasco. Season to taste and serve in deep bowls with crusty bread.

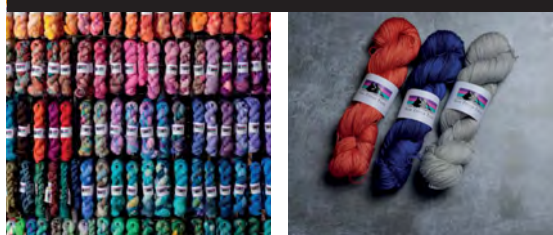
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→ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Romantic Crochet

Emma Escott

Tuva Publishing, £14.99 • US terminology



→ Emma Escott (www.lululoves.co.uk) was one of *Inside Crochet*'s earliest columnists, so we were thrilled to see her first book of crochet designs – and it's a truly gorgeous collection. Showcasing her trademark romantic, vintage style, the book contains 20 beautiful patterns ranging from homewares to accessories and garments, so there's something for every crocheter.

Projects are worked in soft, delicate pastels and neutrals, ideal for soothing troubled minds. We love the lacy shawl, which contrasts these shades with a striking gold to make something that looks extra special, while still being a practical make that will keep you warm on winter days. And if you can't wait for the flowers of springtime, the pretty daisy motifs on a handy market bag and bottle carrier are sure to make you smile. If you're after a first garment pattern to practise your lace skills on, there's a gorgeous short-sleeved tee with a super-simple construction that would layer beautifully over a longer top. And we think the rambling rose cushion is perfect for an occasional chair or guest bed – the perfect welcome to your home.

TURN TO PAGE
92 TO MAKE THE
GORGEOUS
HOT WATER
BOTTLE COSY

WE ARE ALSO READING...

Wool on the Exe Book 1

Wool on the Exe, £12 • UK terminology



→ One great thing that's come out of this difficult year has been a renewed appreciation for the power of community, of people coming together to support those around them.

This crafty collection of knit and crochet patterns embodies that perfectly; profits are split between Knit For Peace and community projects. It's a beautiful collection too, with some classic knits for the bicraftual amongst you, and five stunning crochet designs. We particularly love Sam Linney's mosaic crochet cushion cover, and Rosina Northcott's colourblock shawl.

Mini Kingdom

Olka Novytska

Meteor Books, £13.95 • US terminology



→ Whether you're after a set of toys for a little one, a friend for your desk or just something to occupy your fingers for a few evenings, we think this adorable

collection of amigurumi is just the thing. There are a massive 36 designs included, from the serene king and queen to a dragon and knight, unicorn, witch, flower girl and more. Patterns include lots of detail to give personality, such as the pink princess's golden curls, knight's visor, astronomer's starry hat and even the chef's dashing moustache! An irresistible collection.

Desirable Crochet Motifs

Amanda Perkins

KDP, £11.99 • UK (US) terminology



→ Amanda is the crochet queen of stunning motif blankets, and in this new release she has combined two previous collections and added 30 extra patterns for

good measure, making this great value.

Each motif is written out and charted, with large, clear colour photographs too.

The book is split into hexagon, square and triangle motifs, perfect for inspiring a new sofa throw, cosy blanket or even a delicate cushion cover. The multicoloured designs are ideal for stashbusting too, using up all those odds and ends of beautiful yarns that are too precious to throw away!



MASTERCLASS: TEXTURED CROCHET

BY SCHEEPJES BLOGGER
— RACHELE CARMONA —

Part one: Introduction to texture



Rachele Carmona is a Scheepjes blogger, and the designer behind Cypress Textiles (www.cypresstextiles.net). She lives in Texas with her husband and their four children. You can find her on all social media @cypresstextiles.

My crochet journey started in earnest when my eldest child started kindergarten. Before that, my mother had taught me to crochet when I was a wee one, but it didn't truly stick, and later on in university I kept busy with knitting, which is when I really fell in love with fibre art as a pastime. It wasn't until I graduated that I picked up a hook again, and then when my daughter started school, I decided to leave

my job in restaurant management to stay home. My crochet hobby quickly turned into a business as I yearned for something more fulfilling, and Cypress Textiles now exists because of that seed of a thought! Fast forward eight years, and my life consists of balancing four bouncing little ones – okay, my 14-year-old is not so little anymore! – and my thriving business. I love pattern design, and my design brain



THE GORGEOUS HAPPY LITTLE TREE BLANKET IN SCHEEPJES STONE WASHED & RIVER WASHED YARN



never sleeps, so how do I manage it all? Let's just say my day-planner is my lifeline. If it doesn't get written down, it doesn't get done. With meticulous weekly planning, and some wiggle room for day-to-day surprises, I can make time for my family while fulfilling my passion to release many new designs each year.



TEXTURE & COLOUR

My favourite things to design are blankets, bags and shawls, and basically anything that is two-dimensional. I think of a 2D space as a canvas where I paint beautiful colours and textures with yarn. Texture is a critical aspect of crochet design because it adds a completely new dimension to the piece. Texture works alongside colour to deliver a full visual and tactile experience, so it is very important to consider the stitch texture when designing a project. How does one begin to decide how to incorporate different stitches? Well, I let the texture fill in each colour space. For example, if you are making small squares, you can play with a different stitch pattern on each square. If you have stripes, each colour stripe can be a different stitch pattern. If you have a solid colour for the whole project, or a semi-solid variation of colours that don't contrast too much, such as ombré, you can use one texture story across the entire design. The important thing is to not let the colours fight with the texture elements, or you will end up with something that is too busy and hard on the eyes. Start with the colours, and then let the textures naturally fill in the colour spaces.

CHOOSING STITCH PATTERNS

So, what is the best way to fill in your colour spaces? I like to begin with an inspired idea. All of my blanket designs begin with a non-crochet inspiration seed. Translating a garden, a painting, a tile floor into a crochet design enhances the craft and shifts preconceived notions of a blanket in a new and unexpected direction. For my Happy Little Tree Blanket (left), I started with the thought of a field of wildflowers, and with the soothing voice of Bob Ross in my mind telling me that happy accidents are okay, I decided to place textured 3D flower hexagons in a completely random configuration across the blanket. What I ended up with was a rainbow colour fade, filled in with solid hexagons among a cascade of wild-and-free flowers. Random never felt so good! With my Surftime Blanket (below left), I started with undersea inspiration. Coral, waves of bubbles and sea anemones lent themselves to the stitch patterns for each square. So in that blanket, there are bobbles, clusters, and eyelet holes that work together to suggest the underwater elements. I chose certain colours for each stitch story, and let the texture fill in the colour space of the sea shapes.

The blanket that I've designed for you this issue in Scheepjes Catona yarn began with the inspiration of combining winter frost with candy colours. I created a fun pentagon tessellation, and filled each pentagon motif with bobbles and lace. My Sugarfrost Blanket also includes one type of texture that I haven't talked about yet: the negative space of lace as a texture. The flat braid join that I used to create the blanket body, and the lacy border that frames the piece, both create a tactile feel, just in the negative spaces of the lace itself. This is a wonderful way to create a different visual element and add something else to your stitch combinations.

Start with your inspiration and work out the colours – Kirsten and Carmen's Masterclasses on playing with colour and yarn weight are a great place to start – and then plan to fill each colour space intentionally with your textured stitch patterns. These elements will all come together for a lovely design.



Sugarfrost Blanket

BY RACHELE CARMONA

This striking design combines colour and texture with a contrasting lace border between each tile.

MATERIALS

- Scheepjes Catona, 100% cotton, 50g/125m/136yds
- Yarn A:** Snow White 106 x 10 balls
- Yarn B:** Watermelon 252 x 1 ball
- Yarn C:** Light Coral 264 x 1 ball
- Yarn D:** Peach 523 x 1 ball
- Yarn E:** Lime 512 x 1 ball
- Yarn F:** Cyan 397 x 1 ball
- Yarn G:** Light Silver 172 x 1 ball
- Yarn H:** Tyrian Purple 128 x 1 ball
- Yarn I:** Apple Granny 513 x 1 ball
- Yarn J:** Green Yellow 245 x 1 ball
- Yarn K:** Fresia 519 x 1 ball
- Yarn L:** Yellow Gold 208 x 1 ball
- Yarn M:** Ruby 517 x 1 ball
- Yarn N:** Emerald 515 x 1 ball
- Yarn O:** Shocking Pink 114 x 1 ball
- Yarn P:** Tropic 253 x 1 ball
- Yarn Q:** Delphinium 113 x 1 ball
- Yarn R:** Dark Teal 401 x 1 ball
- Yarn S:** Lime Juice 392 x 1 ball
- 3mm hook

TENSION

Work Full Motif to measure 15cm/6in from top to bottom, unblocked, using 3mm hook or size required to obtain tension.

MEASUREMENTS

Blanket measures 137 x 137cm/ 54 x 54in.

SPECIAL STITCHES

2trcl: (Yrh, insert hook, yrh, pull up a loop, yrh and pull through 2 loops) twice in same stitch or space, yrh and pull through all 3 lps.

Beg tr: 1dc, 1ch (counts as 1tr).

Bobble: (Yrh, insert hook, yrh, pull up a loop, yrh and pull yarn through 2 loops) four times in same stitch or space, yrh and pull yarn through all 5 lps.

PATTERN NOTES

Use schematic for joining order. No turning ch are used in this pattern, rather "beginning sts" are used (see above). Go straight into making the dc instead of working a turning ch first.



FULL MOTIF

Make four in each of yarns D, E, F, G, I, J, K, O & R

Make three in each of yarns L, M, N, P, Q & S

Make two in each of yarns B, C & H

Row 1: (WS) 14ch, 1dc in second ch from hook and in each rem ch to end, turn – 13dc.

Row 2: (**Beg tr** (see *Special Stitches*), 1tr) in first st, 11tr, 2tr in last st, turn – 15tr.

Row 3: 1dc, [**bobble** (see *Special Stitches*), 3dc] three times, bobble, 1dc, turn – 4 bobbles, 11dc.

Row 4: 2dc in first st, 13dc, 2dc in last st, turn – 17dc.

Row 5: (1dc, bobble) in first st, [3dc, bobble] four times, 1dc in same st as last bobble, turn – 5 bobbles, 14dc.

Row 6: 19dc, turn.

Row 7: (**Beg tr**, 1ch, 1tr) in first st, [1ch, miss 1 st, 1tr] nine times, 1ch, 1tr in same st as last tr, turn – 12tr, 11 ch-sps.

Row 8: (**Beg tr**, 1tr) in first st, 21tr, 2tr in last st, turn – 25tr.

Row 9: [1dc, 3ch, miss 2 sts] eight times, 1dc, turn – 9dc, 8ch-sps.

Row 10: [**Beg tr**, 1tr (count as 2trcl), 3ch, **2trcl** (see *Special Stitches*)] in first ch-sp, [2trcl, 3ch, 2trcl] in next 7 ch-sps, turn – 16x 2trcl, 8 ch-sps.

Row 11: **Beg tr** in 2trcl, (3ch, 1dc) in next 8ch-sp, 3ch, 1tr in final 2trcl, turn – 2tr, 8dc, 9 ch-sps.

Row 12: (**Beg tr**, 3tr) in first ch-sp, 4tr in next 3ch-sp, 5tr in next ch-sp, 4tr in next 4ch-sp, turn – 37tr.

Row 13: Sl st, dc2tog, 31dc, dc2tog, turn – 2x dc2tog, 31dc.

Row 14: Sl st, dc2tog, 27dc, dc2tog, turn – 2x dc2tog, 27dc.

Row 15: **Beg tr** in dc2tog, tr3tog (count as first tr4tog), [1ch, miss

1 st, 1tr] ten times, 1ch, tr4tog, turn – 2x tr4tog, 10tr, 11 ch-sps.

Row 16: Sl st, dc2tog over ch-sp and 1 tr, 17dc, dc2tog over next tr and ch-sp, turn – 2x dc2tog, 17dc.

Row 17: Sl st, beg tr, tr3tog (counts as first tr4tog), [1ch, miss 1 st, 1tr] four times, 1ch, tr4tog, turn – 2x tr4tog, 4tr, 5 ch-sps.

Row 18: Sl st, 9dc, turn.

Row 19: Sl st, dc2tog, 3dc, dc2tog, turn.

Row 20: Sl st, 3dc, turn.

Row 21: Sl st, 1dc, turn.

Do not cut yarn. Proceed to motif border.

Motif Border: (RS) 3dc in first dc, 16dc across side placing final dc in end of Row 13, 3dc in top half of tr from Row 12, 16dc across placing final dc in bottom half of tr from Row 2, 3dc in end of Row 1, 10dc across bottom lps of starting ch, 3dc in end of Row 1, 16dc across placing final dc in top half of tr from Row 12, 3dc in end of Row 13, 16dc across, sl st in first dc – 89dc.

Cut yarn and weave in ends.

HALF MOTIF A

Make two in each of yarns B, C & N

Make one in each of yarns D, H, J, L, O & Q

Row 1: (WS) 8ch, 1dc in second ch from hook and in each ch to end, turn – 7dc.

Row 2: (Beg tr, 1tr) in first st, 6tr, turn – 8tr.

Row 3: 2dc, bobble, 3dc, bobble, 1dc, turn – 2 bobbles, 6dc.

Row 4: 2dc in first st, 7dc, turn – 9dc.

Row 5: (1dc, bobble) in first st, [3dc, bobble] twice, 1dc in same st as prev bobble, turn – 3 bobbles, 8dc.

Row 6: 10dc, turn (do not work in last dc).

Row 7: Beg tr, 1tr, [1ch, miss 1 st, 1tr] four times, 1ch, 1tr in same st as prev tr, turn – 7tr, 5 ch-sps.

Row 8: (Beg tr, 1tr) in first st, 11tr, turn – 13tr.

Row 9: [1dc, 3ch, miss 2 sts] four times, 1dc, turn – 5dc, 4 ch-sps.

Row 10: (Beg tr, 1tr (counts as 2trcl), 3ch, 2trcl) in first ch-sp, (2trcl, 3ch, 2trcl) in each 3ch-sp to end, turn – 8x 2trcl, 4 ch-sps.

Row 11: Beg tr in 2trcl, (3ch, 1dc) in next 4ch-sp four times, 3ch, 1tr in final 2trcl, turn – 2tr, 4dc, 5 ch-sps.

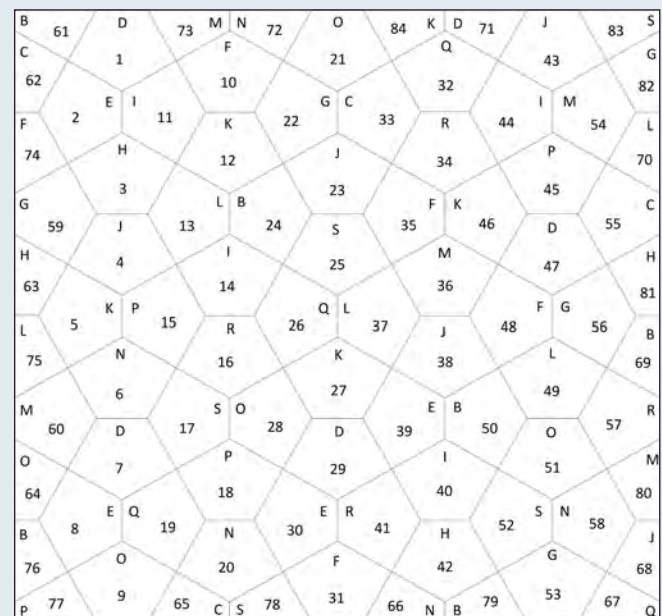
Row 12: (Beg tr, 3tr) in first ch-sp, 4tr in next three 3ch-sps, 3tr in last ch-sp, turn – 19tr.

Row 13: 16dc, dc2tog, turn – 17 sts.

Row 14: Sl st, dc2tog, 14dc, turn – 15 sts.

Row 15: Beg tr, [1tr, 1ch, miss 1 st] five times, tr4tog, turn – 1x tr4tog, 6tr, 5ch-sps.

Row 16: Sl st, dc2tog over ch-sp and next tr, 9dc, turn



– 1x dc2tog, 9dc.

Row 17: Beg tr, [1tr, 1ch, miss 1 st] twice, tr4tog, turn – 1x tr4tog, 3tr, 2ch-sps.

Row 18: Sl st, 5dc, turn.

Row 19: 2dc, dc2tog, turn.

Row 20: Sl st, 2dc, turn.

Row 21: 1dc, do not turn. Do not cut yarn. Proceed to motif border.

Motif Border: (WS) 2dc in dc from Row 21, 16dc across side placing final dc in end of Row 13, 3dc in top half of tr from Row 12, 16dc across placing final dc in bottom half of tr from Row 2, 3dc in end of Row 1, 6dc across bottom lps of starting ch – 46dc. Cut yarn and weave in ends.

HALF MOTIF B

Make two in each of yarns B, M & S

Make one in each of yarns F, G, H, K, L & P

Row 1: (WS) 8ch, 1dc in second ch from hook and in each ch to end, turn – 7dc.

Row 2: Beg tr, 5tr, 2tr in last st, turn – 8tr.

Row 3: 1dc, bobble, 3dc, bobble, 2dc, turn – 2 bobbles, 6dc.

Row 4: 7dc, 2dc in final st, turn – 9dc.

Row 5: (1dc, bobble) in first st, [3dc, bobble] twice, 1dc in same st as prev bobble, turn – 3 bobbles, 8dc.

Row 6: Miss 1 st, 10dc, turn.

Row 7: (Beg tr, 1ch, 1tr) in first st, [1ch, miss 1 st, 1tr] four times, 1tr, turn – 7tr, 5 ch-sps.

Row 8: Beg tr, 10tr, 2tr in final st, turn – 13tr.

Row 9: [1dc, 3ch, miss 2 sts] four times, 1dc, turn – 5dc, 4 ch-sps.

Row 10: (Beg tr, 1tr (counts as 2trcl), 3ch, 2trcl) in first ch-sp, (2trcl, 3ch, 2trcl) in each 3ch-sp to end, turn – 8x 2trcl, 4 ch-sps.

Row 11: Beg tr in 2trcl, (3ch, 1dc) in next four 3ch-sps, 3ch, 1tr in last 2trcl, turn – 2tr, 4dc, 5 ch-sps.

Row 12: (Beg tr, 2tr) in first ch-sp, 4tr in each 4ch-sp to end, turn – 19tr.

Row 13: Sl st, dc2tog, 16dc, turn – 17 sts.

Row 14: 14dc, dc2tog, turn – 15 sts.

Row 15: Beg tr, tr3tog (counts as first tr4tog), [1ch, miss 1 st, 1tr] five times, 1tr, turn – 1x tr4tog, 6tr, 5 ch-sps.

Row 16: 9dc, dc2tog over ch-sp and next tr, turn – 1x dc2tog, 9dc.

Row 17: Sl st, beg tr, tr3tog (count as first tr4tog), [1ch, miss





1 st, 1tr] twice, 1tr, turn
– 1x tr4tog, 3tr, 2 ch-sps.

Row 18: 5dc, turn.

Row 19: Sl st, dc2tog, 2dc, turn.

Row 20: 2dc, turn.

Row 21: Sl st, 1dc, turn.

Do not cut yarn. Proceed to motif border.

Motif Border: (RS) 2dc in dc from Row 21, 16dc across side placing final dc in end of Row 13, 3dc in top half of tr from Row 12, 16dc across placing final dc in bottom half of tr from Row 2, 3dc in end of Row 1, 6dc across bottom lps of starting ch – 45dc. Cut yarn and weave in ends.

JOIN MOTIFS

Note: This join is a two-rnd flat braid join as-you-go, and motifs are joined in the order shown in the schematic, following instructions below.

FIRST FULL MOTIF

Rnd 1: Join yarn A with sl st in second dc of Motif Border, 3dc in same st, [18dc, 3dc in next st] twice, 12dc, [3dc in next

st, 18dc] twice, sl st in first dc – 99dc.

Rnd 2: (1dc, 3ch, 1dc) in next dc, *[3ch, miss 2 sts, 1dc] seven times, 3ch, 1dc in same st as prev dc; rep from * once, [3ch, miss 2 sts, 1dc] five times, 3ch, 1dc in same st as previous dc, [3ch, miss 2 sts, 1dc] seven times, 3ch, 1dc in same st as previous dc, [3ch, miss 2 sts, 1dc] seven times omitting final dc, sl st in first dc – 38dc, 37 ch-sps. Cut yarn and weave in ends.

REMAINING FULL MOTIFS

Rnd 1: Work as for First Full Motif.

Rnd 2: Work as for First Full Motif, but when motif in progress touches completed motif, work second ch of each 3ch-sp as folls: remove working lp from hook, insert hook front to back through corresponding adjacent 3ch-lp, grab working lp, pull loop through (PLT) and complete 1ch – this ch joins motifs.

Note: When a third corner ch lp meets 2 corner ch lps, insert hook through both ch

lps when making corner PLT join. When a fourth corner ch lp meets 3 corner ch lps, insert hook through all 3 ch lps when making corner PLT join.

HALF MOTIF A

Rnd 1: With RS facing, join yarn A with sl st in first dc on Motif Border, 7dc, [3dc in corner st, 18dc] twice, 2dc in final st, do not turn. Cut yarn and weave in ends.

Rnd 2: Making PLT join in second ch of 3ch-sp as for Full Motifs, join yarn A with sl st in first dc, 1dc in same st, 3ch, miss 1 st, [1dc, 3ch, miss 2 sts] twice, *(1dc, 3ch, 1dc) in corner st, [3ch, miss 2 sts, 1dc] seven times, 3ch; rep from * once, (1dc, 3ch, 1dc) in final st. Cut yarn and weave in ends.

HALF MOTIF B

Rnd 1: With RS facing, join yarn A with sl st in first dc on Motif Border, 2dc in same st, [18dc, 3dc in next st] twice, 7dc. Cut yarn and weave in ends.

Rnd 2: Making PLT join in second ch of 3ch-sp as for Full Motifs, join yarn A with sl st in first dc, *(1dc, 3ch, 1dc) in corner st, [3ch, miss 2 sts, 1dc] seven times, 3ch; rep from * once, (1dc, 3ch, 1dc) in corner st, [3ch, miss 2 sts, 1dc] twice, 3ch, miss 1 st, 1dc in final st. Cut yarn and weave in ends.

BORDER

Rnd 1: (RS) Join yarn A with sl st in any corner ch-sp, [5dc in corner sp, make dc evenly across, placing 3dc in each ch-sp, 2dc across the side of each tr st, and 1dc across the side of each dc st being sure to make the same amount of dc on each side, adding or subtracting a couple of dc sts as needed] four times, sl st in first dc.

Rnd 2: *1dc in corner st, [3ch, miss 2 sts, 1dc] across to next corner st, 3ch; rep from * three times, sl st in first dc.

Rnd 3: *(1dc, 3ch, 1dc) in corner st, [3ch, 1dc in next ch-sp] across

to next corner st, 3ch; rep from * three times, sl st in first dc.

Rnd 4: *1dc in corner sp, [3ch, 1dc in next ch-sp] across to next corner sp, 3ch; rep from * three times, sl st in first dc.

Rnd 5: Rep Row 3.

Rnd 6: Sl st in first ch, beg tr in same ch-sp, *3ch, 2tr in same ch-sp, [1ch, 2tr in next ch-sp] across to next corner sp, 2tr in corner sp; rep from * three times omitting final tr, sl st in beg tr.

Rnd 7: [5dc in corner sp, 1dc in every st/sp across to next corner sp] four times, sl st in first dc, turn.

Rnd 8: (WS) Sl st in next st, *(1dc, 1dtr, 1dc) in corner st, alternate [1dtr, 1dc] across to next corner st; rep from * three times, sl st in first dc, turn.

Note: Dtr sts on Rnd 8 create mini bobbles on RS of work.

Rnd 9: (RS) Beg tr in corner dtr, *3ch, 1tr in same st, 1tr in next dc, [1ch, miss 1 dtr, 1tr] across to corner dtr, 1tr in corner dtr; rep from * three times omitting final tr, sl st in beg tr.

Rnd 10: Rep Rnd 7.

Rnd 11: (WS) Sl st in next st, *bobble in corner dc, [1dc in next 3 sts, bobble] across to 3 sts before next corner st, 1dc in next 3 sts; rep from * three times, sl st in bobble, turn.

Note: Bobbles on Rnd 11 appear on RS of work.

Rnd 12: (RS) [3dc in corner bobble, 1dc in every st across to next corner] four times, sl st in first dc.

Rnd 13: * (1dc, 3ch, 1dc) in corner st, [3ch, miss 2 sts, 1dc] across to 2 sts before corner, 3ch; rep from * three times, sl st in first dc.

Rnd 14: Rep Rnd 6.

Rnd 15: * [1dc, 3ch] twice in corner sp, 1dc in same sp, (1dc, 3ch, 1dc) in each 1ch-sp across to next corner sp; rep from * three times, sl st in first dc.

Cut yarn and weave in ends.

END

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The background of the entire page is a close-up of vertical wooden planks, showing natural grain and knots. On the right side, a portion of a knitted hat is visible, featuring a blue body and a red and orange striped band.

Off the slopes

Relax after a long day in snuggly
sweaters and warm woolly accessories

PHOTOGRAPHS **LEANNE JADE AND KIRSTEN MAVRIC**
STYLING **CLAIRE MONTGOMERIE**
HAIR AND MAKE-UP **JULIA EDWARDS AND ROSIE FAWEHIMI**



Off Piste Bobble Hat by Michelle White
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OFF THE SLOPES

BELOW

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Fir Trees Cushion

by Helen Anderson

Using Paintbox Yarns
Simply Chunky

Pattern page 76

Shearling Cushion

by Tracey Todhunter

Using King Cole Merino
Blend DK

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Chalet chic

Cosy up this winter with our colourful homewares.

PHOTOGRAPHS EMMA AND ROBERT ESCOTT, MATT FARCI, LEANNE JADE, KIRSTEN MAVRIC AND BJÖRN KIEZENBERG
STYLING CLAIRE MONTGOMERIE

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Lazy Sunday Yarns



HAND DYED YARN INSPIRED BY NOSTALGIA



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Special Offer

Spring Colour Yarn Pack and Pattern *Tessellation Blanket*

As a thank you to all our customers and readers of Inside Crochet magazine, we would like to offer Stylecraft crochet pattern 9683 Tessellation Blanket and the full colour pack of 20 balls of Special DK required to make the blanket for **£35**.



Stylecraft



Make it inside crochet

YOUR PATTERN INSTRUCTIONS START HERE

★★★★
BEGINNER

★★★★
EASY

★★★★
INTERMEDIATE

★★★★
ADVANCED



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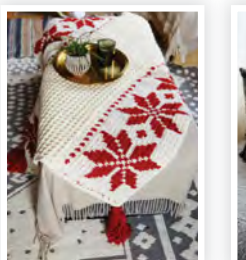
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MATERIALS

- Wool And The Gang Feeling Good Yarn, 70% alpaca/ 23% nylon/7% Merino wool, 50g/130m /142yds
- Yarn A:** Red Ochre x 1 (2, 2, 2, 2, 3) ball(s)
- Yarn B:** Curacao Blue x 1 (2, 2, 2, 2, 3) ball(s)
- Yarn C:** Cinnamon Dust x 1 (2, 2, 2, 2, 3) ball(s)
- Yarn D:** Seashell Beige x 2 (2, 2, 3, 3, 3) balls
- Yarn E:** Silver Fox Grey x 2 (2, 2, 3, 3, 3) balls
- 7mm hook

YARN ALTERNATIVES

You can use any aran-weight yarn that works to the same tension for this design.

TENSION

Work 11tr and 7 rows to measure 10 x 10cm/4 x 4in using 7mm hook or size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie loves nothing more than making her own clothes. She loves working with luxury yarns and putting her own creative spin on what's current on the high street.



FRONT & BACK

Both alike

Using 7mm hook and yarn A, 64 (68, 72, 76, 80, 84)ch.

Row 1: 1tr in fourth ch from hook and in each ch to end, turn – 62 (66, 70, 74, 78, 82) sts.

Row 2: 3ch (counts as 1tr here and throughout), [1Rtrf, 1Rtrb] to last st, 1tr in last tr, turn.

Rows 3–10: 3ch, tr to end, turn.

Change to yarn B.

Row 11: 3ch, tr to end, turn.

Row 12: 3ch, tr2tog, tr to last 3 sts, tr2tog, 1tr, turn – 60 (64, 68, 72, 76, 80) sts.

Rows 13–19: 3ch, tr to end, turn.

Sizes XS, S & M only

Row 20: 2ch (counts as 1htr), htr to end, turn.

Sizes L, XL & 2XL only

Row 20: 3ch, tr to end, turn.

All sizes

Change to yarn C.

Rows 21–30: Rep Rows 11–20 – 58 (62, 66, 70, 74, 78) sts.



Verbier Nights Jumper

BY CASSIE WARD

This snugly, alpaca jumper is warm as toast and perfectly on-trend with contrast sleeves!



ADD TO THE STASH

Buy this alpaca-blend yarn from www.woolandthegang.com



Change to yarn D.

Rows 31–40: Rep Rows 11–20 – 56 (60, 64, 68, 72, 76) sts.

Row 41: 1ch, 1dc in each st to end.

Fasten off.

LEFT SLEEVE

Using 7mm hook and yarn D, 18 (18, 18, 20, 20, 20)ch, sl st to join into a rnd.

Rnd 1: 3ch (counts as 1tr here and throughout), 1tr in same ch, 2tr in each ch around, sl st to first st to join, turn – 36 (36, 36, 40, 40, 40)tr.

Change to yarn E.

Rnd 2: 3ch, tr around, sl st to join, turn.

Change to yarn D.

Rnd 3: 3ch, tr around, sl st to join, turn.

Working in stripes as set by last two rounds work a further 27 rounds, ending with yarn E.

Fasten off.

RIGHT SLEEVE

Using 7mm hook and yarn C, 18 (18, 18, 20, 20, 20)ch, sl st to join into a rnd.

Rnd 1: 3ch (counts as 1tr here and throughout), 1tr in same ch, 2tr in each ch around, sl st to first st to join, turn – 36 (36, 36, 40, 40, 40) tr.

Change to yarn A.

Rnd 2: 3ch, tr to around, sl st to join, turn.

Change to yarn C.

Rnd 3: Rep Rnd 2.

Change to yarn A.

Rnd 4: Rep Rnd 2.

Change to yarn B.

Rnds 5 & 6: Rep Rnd 2.

Change to yarn E.

Rnds 7–30: Rep Rnd 2.

Fasten off.

FINISHING

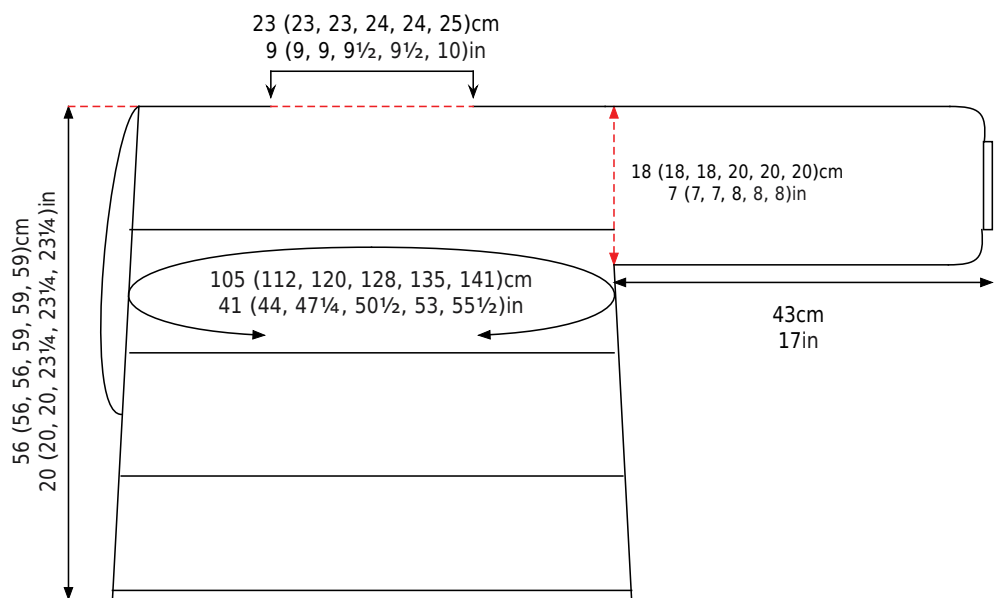
Sew shoulder seam leaving a 23 (23, 23, 24, 24, 25)cm/9 (9, 9½, 9½, 9¾)in gap for neck.

Sew side seams leaving a 18 (18, 18, 20, 20, 20)cm/7 (7, 7, 7¾, 7¾, 7¾)in gap for armhole.

Sew Sleeves in place.

Weave in loose ends.

END



	XS	S	M	L	XL	2XL	
ACTUAL BUST	105	112	120	128	135	141	cm
	41	44	47¼	50½	53	55½	in
LENGTH TO SHOULDER APPROX	56	56	56	59	59	59	cm
	20	20	20	23¼	23¼	23¼	in
SLEEVE SEAM	43	43	43	43	43	43	cm
	17	17	17	17	17	17	in



MATERIALS

- Lion Brand Vanna's Choice, 100% acrylic, 100g/156m/170yds
- Yarn A:** Dusty Blue x 5 (6, 6, 7, 7, 8, 9, 9, 10) balls
- Yarn B:** Fisherman x 1 ball
- Yarn C:** Grey Marble x 1 ball
- Yarn D:** Barley x 1 ball
- Yarn E:** Brick x 1 ball
- Yarn F:** Kelly Green x 1 ball
- 6mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any heavy DK/ worsted weight yarn as a substitute for this design.

TENSION

Work 12htr and 9 rows to measure 10 x 10cm/4 x 4in using 6mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Claire is the designer behind the crochet blog E'Claire Makery. She loves designing crochet colourwork patterns, and can always be found with yarn in hand. Find her online at www.eclairmakery.com and view more of her designs at www.ravelry.com/designers/eclair-makery.

PATTERN NOTES

The front, shoulders and back are all made as a single piece. The sleeves are then worked off from this piece.

Work colour changes using the intarsia technique. Wind off small balls or bobbins of yarn and join in at each point where the colour changes.

2ch at end of each row does not count as a stitch. (In this pattern the turn happens after the 2ch at the end of the row, not at the start of the row.)

The 48 sts of the Chart are all worked in htr. Colour changes are indicated by the number of sts worked followed by the yarn shade, thus "work 5htr in yarn A" will appear as "5A".

This is designed to be a close fitting garment. Choose size based on finished garment size.



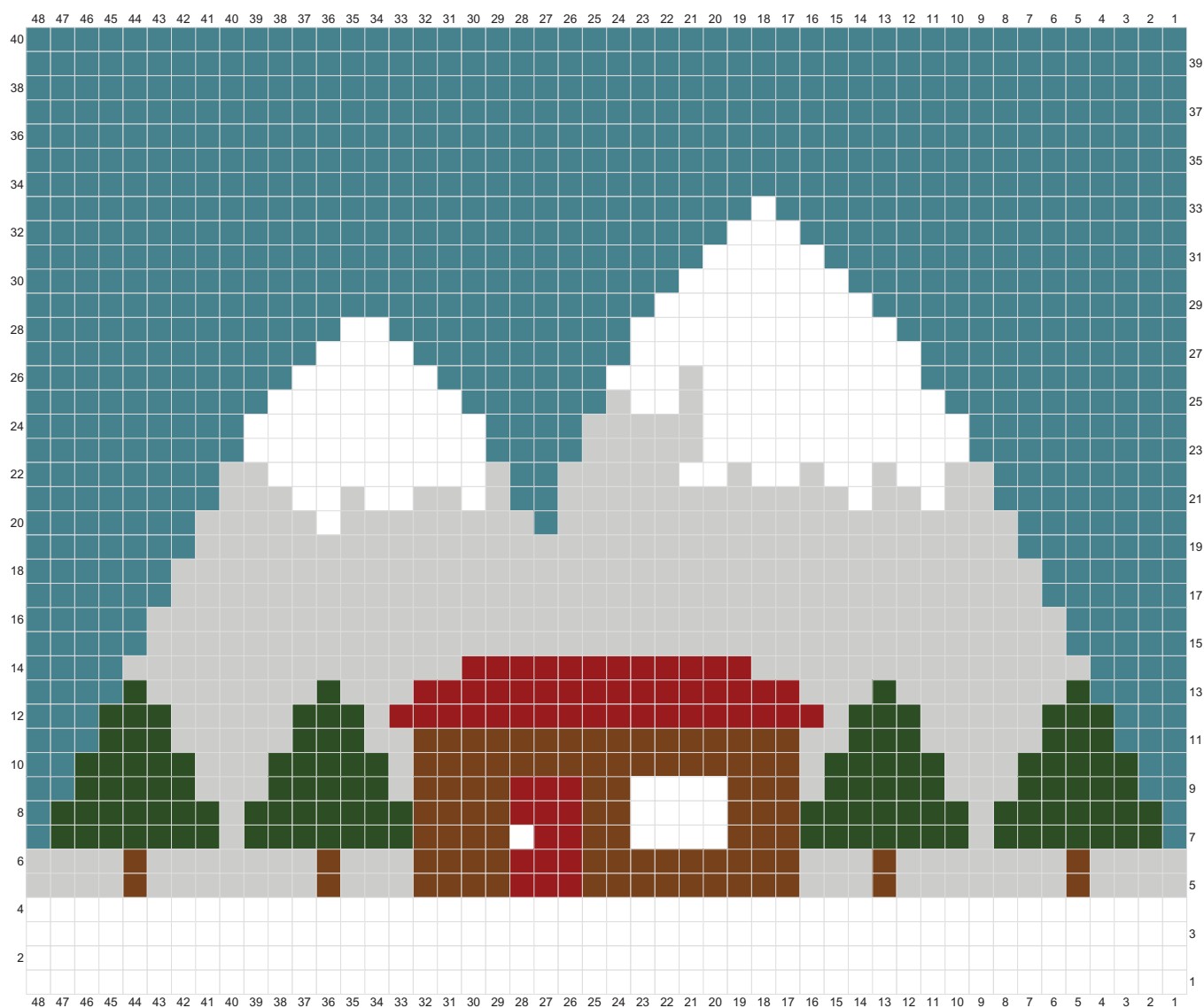
Aprés Ski Sweater

BY CLAIRE GOODALE OF E'CLAIRE MAKERY

A cosy retro jumper inspired by ski days in the mountains. It's perfect for snowy excursions or cuddling up by the fire at home.



ADD TO THE STASH
Buy this colourful yarn from
www.amazon.co.uk

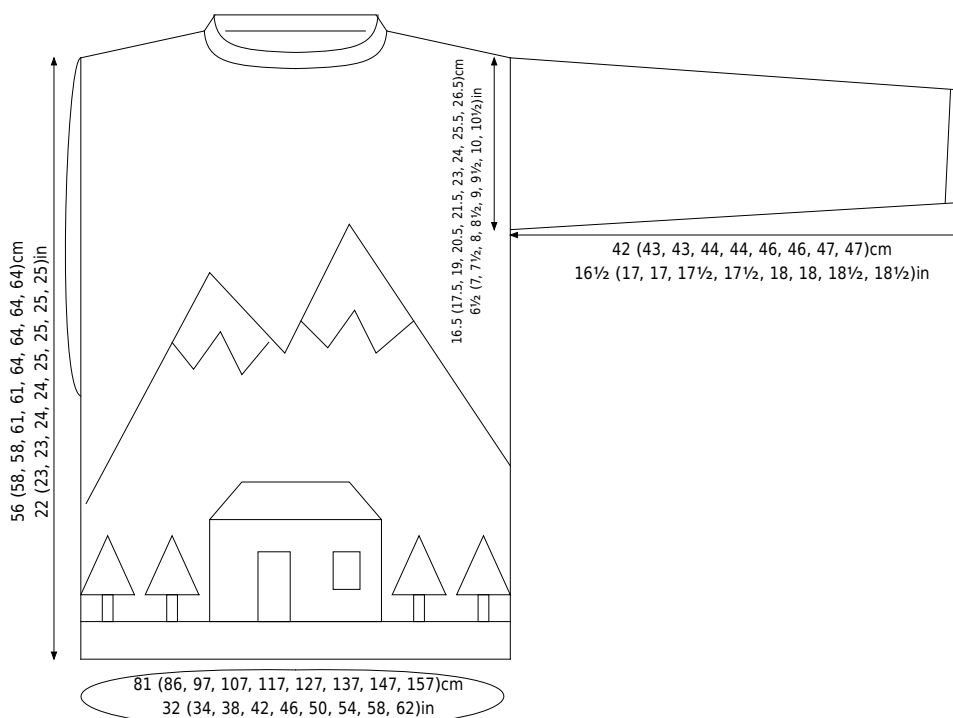


- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F

FRONT PANEL

START With yarn B, 52 (54, 60, 66, 72, 78, 84, 90, 96)ch.
Row 1: 1htr in third ch from hook and in each ch to end, 2ch (does not count as a st here and throughout), turn – 50 (52, 58, 64, 70, 76, 82, 88, 94) sts.
Rows 2–4: Htr to end, 2ch, turn.

Starting with the next row, you will use intarsia crochet to begin the colourwork. Join a new yarn bobbin (small ball of yarn) at each point where there is a colour change. If the colour





changes happen after just one or two stitches, carry yarn between stitches in order to not have to join in a lot of bobbins.

Working in htr throughout and working turning 2ch and first and last 1 (2, 5, 8, 11, 14, 17, 20, 23) htr of row in yarn A, cont as folls working from Chart in colours as indicated:

Row 5: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, work in htr across 48 Chart sts working 4C, 1D, 7C, 1D, 3C, 9D, 3E, 4D, 3C, 1D, 7C, 1D, 4C (end of chart), 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA to end, 2ch, turn.

Row 6: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 4C, 1D, 7C, 1D, 3C, 4D, 3E, 9D, 3C, 1D, 7C, 1D, 4C, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 7: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 1A, 7F, 1C, 7F, 3D, 4B, 2D, 2E, 1B, 4D, 7F, 1C, 7F, 1A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 8: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 1A, 7F, 1C, 7F, 4D, 3E,

2D, 4B, 3D, 7F, 1C, 7F, 1A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 9: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2A, 5F, 3C, 5F, 1C, 3D, 4B, 2D, 3E, 4D, 1C, 5F, 3C, 5F, 2A, 1 (2, 5, 8, 11, 14, 17, 20, 23) htrA, 2ch, turn.

Row 10: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2A, 5F, 3C, 5F, 1C, 16D, 1C, 5F, 3C, 5F, 2A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 11: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 3A, 3F, 5C, 3F, 2C, 16D, 2C, 3F, 5C, 3F, 3A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 12: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 3A, 3F, 5C, 3F, 1C, 18E, 1C, 3F, 5C, 3F, 3A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 13: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 4A, 1F, 7C, 1F, 3C,

16E, 3C, 1F, 7C, 1F, 4A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 14: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 4A, 14C, 12E, 14C, 4A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 15: 1 (2, 5, 8, 11, 14, 17, 20,

23)htrA, 5A, 38C, 5A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 16: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 5A, 38C, 5A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 17: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 6A, 36C, 6A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 18: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 6A, 36C, 6A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 19: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 7A, 34C, 7A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 20: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 7A, 5C, 1B, 8C, 1A, 19C, 7A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 21: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 8A, 2C, 1B, 2C, 1B, 12C, 2A, 1C, 1B, 2C, 2B, 1C, 2B, 3C, 8A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 22: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 8A, 2C, 9B, 1C, 2A, 5C, (2B, 1C) three times, 2B, 2C, 8A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 23: 1 (2, 5, 8, 11, 14, 17,

20, 23)htrA, 9A, 11B, 5C, 4A, 10B, 9A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 24: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 9A, 10B, 4A, 5C, 11B, 9A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 25: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 10A, 10B, 1C, 2B, 1C, 6A, 8B, 10A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 26: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 11A, 6B, 7A, 3B, 1C, 9B, 11A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 27: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 11A, 12B, 9A, 4B, 12A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 28: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 13A, 2B, 10A, 11B, 12A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 29: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 13A, 9B, 26A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 30: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 27A, 7B, 14A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 31: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 15A, 5B, 28A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 32: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 29A, 3B, 16A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn.

Row 33: 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 17A, 1B, 30A, 1 (2, 5, 8, 11, 14, 17, 20, 23)htrA, 2ch, turn. Fasten off yarn B, and continue using yarn A only.

Rows 34–44 (46, 48, 48, 50, 50): Htr to end, 2ch, turn.

SHAPE SHOULDER & NECK

Row 1: 20 (21, 24, 27, 28, 31, 34, 37, 40)htr, 2ch, turn.

Row 2: Htr2tog, htr to end, 2ch, turn – 19 (20, 23, 26, 27, 30, 33, 36, 39) sts.

Row 3: Htr to last 2 sts, htr2tog, 2ch, turn – 18 (19, 22, 25, 26, 29, 32, 35, 38) sts.

Rep last two rows one (one, one, two, two, three, three, three, three) more time(s) ending with 1ch, turn on last row – 16 (17, 20, 21, 22, 23, 26, 29, 32) sts.

Increase for back of neck as folls:

Next Row: 2htr in next st, htr to end of row, 1ch, turn – 17 (18, 21, 22, 23, 24, 27, 30, 33) sts.

Next Row: Htr to last st, 2htr in last st, 1ch, turn – 18 (19, 22, 23, 24, 25, 28, 31, 34) sts.

Rep last two rows one (one, one, two, two, three, three, three, three) more time(s). Fasten off.

Repeat for other side as folls:

Join yarn A with sl st to first st on other side of first neck shaping row, 2ch, htr in same st as sl st, work as for first shoulder shaping but do not fasten off, work 10 (10, 10, 10, 14, 14, 14, 14, 14)ch, 1htr in last inc st on other side of neck, htr to end, 2ch, turn.

Next Row: Htr across, working 1 st in each htr and each ch to

end, 2ch, turn – 50 (52, 58, 64, 70, 76, 82, 88, 94) sts.

BACK SECTION

Next Row: Htr to end, 2ch, turn. Rep last row for another 38 (40, 40, 42, 42, 43, 43) rows.

Next Row: Htr to end, change to yarn B on last pull through of last htr, 2ch, turn.

Work four rows in htr as set in yarn B. Fasten off.

SEAMING

Fold over body panel lining up both ends and sides. Measure down and mark the point 16.5 (17.5, 19, 20.5, 21.5, 23, 24, 25.5, 26.5)cm/6½ (7, 7½, 8, 8½, 9, 9½, 10, 10½)in down from shoulders. Seam each side from bottom edge to marker.

SLEEVES

Join yarn A with sl st at underarm of one armhole.

Rnd 1: 2ch (does not count as a st here and throughout), 40 (44, 44, 48, 52, 56, 56, 60, 60)htr around armhole, join with sl st to beg 2ch – 40 (44, 44, 48, 52, 56, 56, 60, 60) sts.

Rnds 2–6: 2ch, htr around, join with sl st to beg 2ch.

Rnd 7: 2ch, [8 (9, 9, 10, 11, 12, 12, 13, 13)htr, htr2tog] around, join with sl st to beg 2ch – 36 (40, 40, 44, 48, 52, 52, 56, 56) sts.

Rnds 8–12: 2ch, htr around, join with sl st to beg 2ch.

Rnd 13: 2ch, [7 (8, 8, 9, 10, 11, 11, 12, 12)htr, htr2tog] around, join with sl st to beg 2ch – 32 (36, 36, 40, 44, 48, 48, 52, 52) sts.

Rnds 14–18: 2ch, htr around, join with sl st to beg 2ch.

Rnd 19: 2ch, [6 (7, 7, 8, 9, 10, 10, 11, 11)htr, htr2tog] around, join with sl st to beg 2ch – 28 (32, 32,

36, 40, 44, 44, 48, 48) sts.

Rnds 20–24: 2ch, htr around, join with sl st to beg 2ch.

Rnd 25: 2ch, [5 (6, 6, 7, 8, 9, 9, 10, 10)htr, htr2tog] around, join with sl st to beg 2ch – 24 (28, 28, 32, 36, 40, 40, 44, 44) sts.

Rnds 26 & 27: 2ch, htr around, join with sl st to beg 2ch.

Rnd 28: 2ch, [4 (5, 5, 6, 7, 8, 8, 9, 9)htr, htr2tog] around, join with sl st to beg 2ch – 20 (24, 24, 28, 32, 36, 36, 40, 40) sts.

Rnd 29: 2ch, htr around, join

with sl st to beg 2ch.

Rep last round until Sleeve meas 2.5cm/1in shorter than desired.

CUFF

Change to yarn B.

Rnds 1–4: 2ch, htr around, join with sl st to beg 2ch.

Fasten off and weave in ends. Repeat for second sleeve.

FINISHING

Weave in all loose ends.

END



	XS	S	M	L	XL	2XL	3XL	4XL	5XL	
TO FIT BUST	81	86	97	107	117	127	137	147	157	cm
	32	34	38	42	46	50	54	58	62	in
ACTUAL BUST	81	86	97	107	117	127	137	147	157	cm
	32	34	38	42	46	50	54	58	62	in
SLEEVE LENGTH	42	43	43	44	44	46	46	47	47	cm
	16½	17	17	17½	17½	18	18	18½	18½	in
LENGTH	56	58	58	61	61	64	64	64	64	cm
	22	23	23	24	24	25	25	25	25	in



Cosy Cuddle Cardigan

BY ZOE CURTIS

Colourful and oversized, this cardigan is equally perfect to wrap up in after a session on snowy slopes or at home on a winter's evening.



ADD TO THE STASH

Buy this pure wool yarn from
www.wildandwoollyshop.co.uk

MATERIALS

- West Yorkshire Spinners Re:treat Chunky Roving, 100% wool, 100g/140m/153yds
- Yarn A:** Adore 55 x 7 (8, 9, 10, 11) balls
- Yarn B:** Escape 562 x 3 (3, 3, 4, 4) balls
- 5.5mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any chunky weight yarn to achieve a similar effect, although a single ply is recommended.

TENSION

Work 13 sts and 10 rows in alternating htr blo/htr flo to measure 10 x 10cm/4 x 4in using 5.5mm hook, or size required to obtain tension.

Work 16 sts and 14 rows in dc blo to measure 10 x 10cm/4 x 4in using 5.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Zoe is a maker and crochet designer living in North Devon who loves natural yarns. You can follow her adventures in modern crochet @zoecurtiscrochet on Instagram.

PATTERN NOTES

The rows of half trebles alternate between flo and blo to create a faux knit look.

1ch turning chain is worked at the end of each row to give a neater finish.



BACK

With yarn A, 75 (75, 79, 83, 83)ch.

Row 1: 1htr in second ch from hook and in each ch to end, 1ch (does not count as a st here and throughout), turn – 74 (74, 78, 82, 82) sts.

Row 2: Htr flo to end, 1ch, turn.

Row 3: Htr blo to end, 1ch, turn. Rep Rows 2 & 3, alternating htr flo and htr blo, until 52 (58, 62, 68, 72) rows have been worked in total.

Fasten off.

RIGHT FRONT

With yarn A, 75 (75, 79, 83, 83)ch.

Row 1: 1htr in second ch from hook and in each ch to end, 1ch (does not count as a st here and throughout), turn – 74 (74, 78, 82, 82) sts.

Row 2: Htr flo to end, 1ch, turn.

Row 3: Htr blo to end, 1ch, turn. Rep Rows 2 & 3, alternating htr flo and htr blo, until 14 (18, 20, 22, 24) rows have been worked in total.

Row 15 (19, 21, 23, 25): 58 (58, 62, 66, 66)htr blo, 1dc blo, 1ch, turn.

Row 16 (20, 22, 24, 26): Miss first st, 58 (58, 62, 66, 66)htr flo, 1ch, turn.

Row 17 (21, 23, 25, 27): 42 (42, 46, 50, 50)htr blo. Fasten off.

LEFT FRONT

With yarn A, 43 (43, 47, 51, 51)ch.

Row 1: 1htr in second ch from hook, 1htr in each of next 41 (41, 45, 49, 49)ch, 17ch, turn.

Row 2: 1htr in second ch from hook, 1htr in each of next 15ch, 42 (42, 46, 50, 50)htr flo, 1ch, turn.

Row 3: 58 (58, 62, 66, 66)htr blo, 17ch, turn.

Row 4: 1htr in second ch from hook, 1htr in each of next 15ch, 58 (58, 62, 66, 66)htr flo, 1ch, turn – 74 (74, 78, 82, 82) sts.

Row 5: Htr blo to end, 1ch, turn.

Row 6: Htr flo to end, 1ch, turn. Rep Rows 5 & 6 until 17 (21, 23, 25, 27) rows have been worked in total.

Fasten off.

SLEEVES

Make two

With yarn B, 39 (41, 41, 43, 43)ch.

Row 1: 1htr in second ch from hook and in each ch to end, 1ch, turn – 38 (40, 40, 42, 42) sts.

Row 2: Htr flo to end, 1ch, turn.

Row 3: Htr blo to end, 1ch, turn. Rep Rows 2 & 3 until a total of 36 (36, 39, 42, 45) rows have been worked.

Fasten off.

BOTTOM RIBBING

With yarn A, 11ch.

Row 1: 1dc in second ch from hook and in each ch to end, 1ch, turn – 10dc.

Row 2: Dc blo to end, 1ch, turn.



Rep last row until a total of 138 (159, 173, 188, 202) rows have been worked.
Fasten off.

around entire front opening edge being careful not to stretch.
Weave in all loose ends.

END



FRONT EDGE RIBBING

With yarn A, 11ch.

Row 1: 1dc in second ch from hook and in each ch to end, 1ch, turn – 10dc.

Row 2: Dc blo to end, 1ch, turn.
Rep last row until a total of 222 (220, 228, 238, 238) rows have been worked.
Fasten off.

CUFFS

Make two

With yarn B, 11ch.

Row 1: 1dc in second ch from hook and in each ch to end, 1ch, turn – 10dc.

Row 2: Dc blo to end, 1ch, turn.
Rep last row until a total of 32 rows have been worked.
Fasten off.

FINISHING

Join Fronts to Back at shoulder seam.

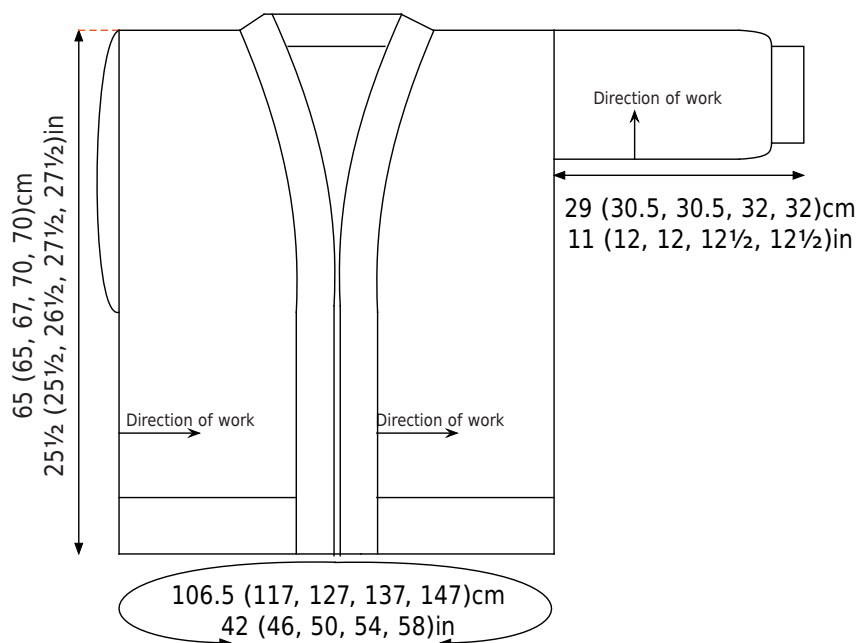
Fold Sleeve in half along length, pin centre point to shoulder seam.

Being careful not to stretch sleeve fabric, sew top edge of sleeve to body.

Sew side and sleeve seams.
Sew cuffs to sleeves.

Pin and sew bottom ribbing around entire bottom edge being careful not to stretch.

Pin and sew front edge ribbing



	XS	S	M	L	XL	
TO FIT BUST	76	86	96.5	106.5	117	cm
	30	34	38	42	46	in
ACTUAL BUST	106.5	117	127	137	147	cm
	42	46	50	54	58	in
SLEEVE SEAM	29	30.5	30.5	32	32	cm
	11½	12	12	12½	12½	in
LENGTH	65	65	67	70	70	cm
	25½	25½	26½	27½	27½	in



MATERIALS

- Scheepjes Stone Washed, 78% cotton/22% acrylic, 50g/130m/142yds
- Yarn A:** Crystal Quartz 814 x 8 (8, 9, 9, 10, 11, 12) balls
- Yarn B:** Red Jasper 807 x 2 (2, 3, 3, 3, 4, 4) balls
- 3mm hook

YARN ALTERNATIVES

You can use any light DK-weight cotton or cotton-blend yarn to achieve a similar effect.

TENSION

Work 17tr and 9 rows to measure 10 x 10cm/4 x 4in using 3mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Yessabett loves crochet and fibres and is passionate in searching for new techniques. See her work on Ravelry as *Yessabett-Bueno* or on Instagram @creaciones.ananda.

PATTERN NOTES

Use a marker at the start/end of each round to indicate where to start the overlay design.

Only on yoke design turn at end of each rnd and work across right and wrong sides, to avoid the raised pattern getting crooked.

If working a rdtrf causes the fabric to wrinkle, replace it and work a rtrtrf instead so that the fabric stretches.



NECK RIB

With yarn B and 3mm hook, 7ch.

Row 1: 1dc in third ch from hook and in each of next 4ch, turn – 6 sts.

Row 2: 1ch (count as 1dc), 5dc blo, turn.

Rows 3–72 (72, 72, 78, 84, 90, 96): Rep Row 2.

Join both ends of ribbed section together.

YOKE

Join yarn A with sl st to a row-end of neck ribbing, now working 1 st in each row-end cont as folls:

Rnd 1: 15 (15, 15, 17, 18, 19, 21)tr, [2tr in next st, 1tr] three times, 6 (6, 6, 7, 8, 9, 10)htr, 18 (18, 18, 19, 20, 21, 22)dc,



Alpine Jumper

BY YESSABETT BUENO

This textured yoke, worked in overlay crochet, is perfect for those cold winter days, helping you look and feel stylish and comfortable.



ADD TO THE STASH

Buy this cotton-blend yarn from www.blacksheepwools.com

6 (6, 6, 7, 8, 9, 10)htr, [1tr, 2tr in next st] three times, 15 (15, 15, 16, 18, 20, 21)tr, sl st to join – 78 (78, 78, 84, 90, 96, 102) sts.

Rnd 2: 2ch (counts as 1tr), 17 (17, 17, 18, 20, 21, 23)tr, [2tr in next st, 1tr] three times, 1tr, 7 (7, 7, 8, 9, 10, 11)htr, 14 (14, 14, 16, 17, 19, 20)dc, 7 (7, 7, 8, 9, 10, 11)htr, [2tr, 1tr in next st] three times, 19 (19, 19, 20, 21, 22, 23)tr, sl st to join, turn – 84 (84, 84, 90, 96, 102, 108) sts.

Rnd 3: (WS) 1ch (counts as 1dc), dc around, sl st join, turn.

Fasten off yarn A.

Rnd 4: (RS) Join yarn B, (you can be guided by Chart 1), [3dc, 1rtrf in tr immediately below in Rnd 2, 3tr] 14 (14, 14, 15, 16, 17, 18) times, sl st to join, turn – 98 (98, 98, 105, 112, 119, 126) sts.

Fasten off yarn B.

Rnd 5: (WS) Join yarn A, 98 (98, 98, 105, 112, 119, 126)tr, sl st to join, turn.

Fasten off yarn A.

Rnd 6: (RS) Join yarn B, [2dc, 1rdtrf in rtrf from Rnd 4, miss next tr, 2dc, 1rdtrf in same rtrf from Rnd 4, 2dc] 14 (14, 14, 15, 16, 17, 18) times, sl st to join, turn – 112 (112, 112, 120, 128, 136, 144) sts.

Fasten off yarn B.

Rnd 7: (WS) Join yarn A, 112 (112, 112, 120, 128, 136, 144)tr, sl st to join, turn.

Fasten off yarn A.

Rnd 8: (RS) With yarn B, *1dc, 3rdtrf in first rdtrf from Rnd 6, miss next 2 tr, 2dc, 1rdtrf in second rdtrf from Rnd 6, miss next tr, 1dc, 1rdtrf in same second rdtrf from Rnd 6, miss next tr; rep from * 13 (13, 13, 14, 15, 16, 17) more times, sl st to join, turn – 126 (126, 126, 135, 144, 153, 162) sts.

Rnd 9: (WS) With yarn A, 126 (126, 126, 135, 144, 153, 162)tr, sl st to join, turn.

Fasten off yarn A.

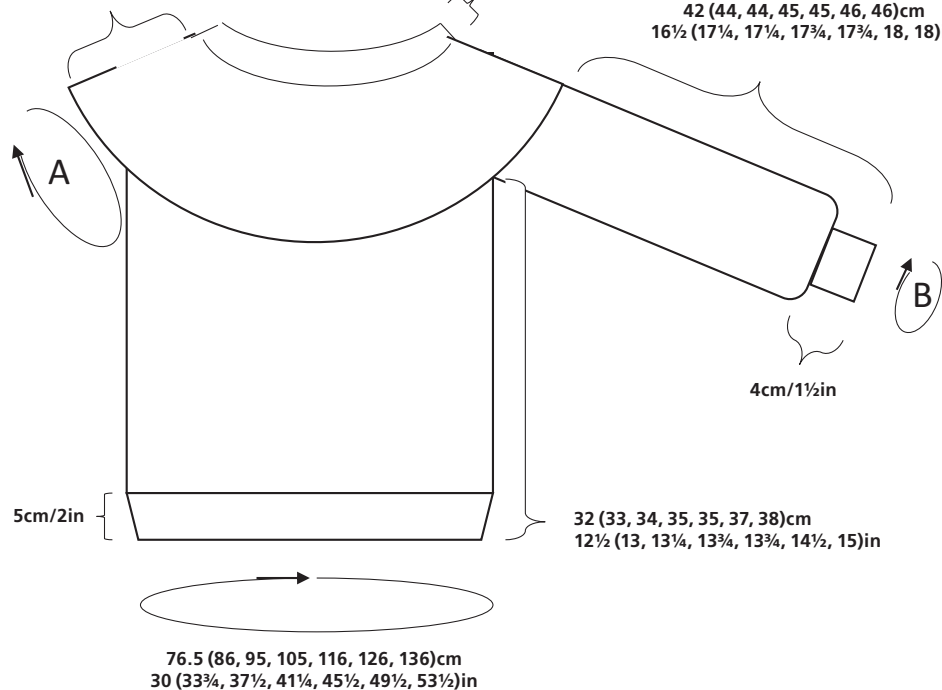
Rnd 10: (RS) With yarn B, *1dc, 1rdtrf3tog (each st hooked in each rdtrf from Rnd 8), miss 1 tr, 2dc, 1rdtrf in next rdtrf from Rnd 8, miss next tr, 3rdtrf in next rdtrf from Rnd 8, miss next 2 tr; rep from * 13 (13, 13, 14, 15, 16, 17) more times, sl st to join, turn – 140 (140, 140, 150, 160, 170, 180) sts.

Fasten off yarn B.

17, (18, 18, 19, 21, 23, 23)cm
6¾ (7, 7, 7½, 8¼, 9, 9)in

2.5cm/1in

42 (44, 44, 45, 45, 46, 46)cm
16½ (17¼, 17¼, 17¾, 17¾, 18, 18)in



Rnd 11: (WS) With yarn A, 140 (140, 140, 150, 160, 170, 180)tr, sl st to join, turn.

Fasten off yarn A.

Rnd 12: (RS) With yarn B, *4dc, 1rdtrf in rdtrf from Rnd 10, miss next tr, 2dc, 1rdtrf in same rdtrf from Rnd 10, 2dc, 1rdtrf3tog (each st hooked in each rdtrf from Rnd 10), miss next tr; rep from * 14 (14, 14, 15, 16, 17, 18) times, sl st to join, turn – 154 (154, 154, 165, 176, 187, 198) sts.

Fasten off yarn B.

Rnd 13: (WS) With yarn A, 154 (154, 154, 165, 176, 187, 198)tr, sl st to join, turn.

Fasten off yarn A.

Rnd 14: (RS) With yarn B, *2dc, 3rdtrf in first rdtrf from Rnd 12, miss next 2 tr, 2dc, 1rdtrf in second rdtrf from Rnd 12, miss next tr, 2dc, 1rdtrf in same prev rdtrf from Rnd 12, miss next tr, 1dc; rep from * 13 (13, 13, 14, 15, 16, 17) more times, sl st to join, turn – 168 (168, 168, 180, 192, 204, 216) sts.

Fasten off yarn B.

Rnd 15: (WS) With yarn A, 168 (168, 168, 180, 192, 204, 216)tr, sl st to join, turn.

Fasten off yarn A.

Rnd 16: (RS) With yarn B, *2dc,





1rdtrf3tog (each st hooked in each rdtrf from Rnd 14), miss next tr, 3dc, 1rdtrf in next rdtrf from Rnd 14, miss next tr, 3dc, 3rdtrf in next rdtrf from Rnd 14, miss next 2 tr; rep from * 13 (13, 13, 14, 15, 16, 17) more times, sl st to join, turn – 182 (182, 182, 195, 208, 221, 234) sts. Fasten off yarn B.

Rnd 17: (WS) With yarn A, 182 (182, 182, 195, 208, 221, 234)tr, sl st to join, turn. Fasten off yarn A.

Rnd 18: (RS) With yarn B, *4dc, 3rdtrf in rdtrf from Rnd 16, miss next 3 tr, 4dc, 1rdtrf3tog (each st hooked in each rdtrf from Rnd 16), miss next tr, 1dc; rep from * 13 (13, 13, 14, 15, 16, 17) more times, sl st to join, turn. Fasten off yarn B.

Rnd 19: (WS) With yarn A, 182 (182, 182, 195, 208, 221, 234)tr, sl st to join, turn. Fasten off yarn A.

Rnd 20: (RS) With yarn B, [5dc,

1rdtrf3tog (each st hooked in each rdtrf from Rnd 18), miss next tr, 7dc] 14 (14, 14, 15, 16, 17, 18) times, sl st to join, turn. Fasten off yarn B.

Rnd 21: (WS) With yarn A, 182 (182, 182, 195, 208, 221, 234)tr, sl st to join, turn. Fasten off yarn A.

Rnd 22: (RS) With yarn B, [5dc, 1rdtrf in rdtr3tog from Rnd 20, miss next tr, 7dc] 14 (14, 14, 15, 16, 17, 18) times, sl st to join, do not turn. Fasten off yarn B.

Sizes XS & S only

Rnds 23–24 (25, -, -, -, -): (RS) With yarn A, 2ch (counts as a st here and throughout), tr around, sl st to join – 182 (182, -, -, -, -, -) sts.

Sizes M, L & XL only

Rnd 23: (RS) With yarn A, 2ch (counts as 1tr here and

throughout), [12dc, 2tr in next st] - (14, 15, 16, -, -, -) times, sl st to join -- (196, 210, 224, -, -, -) sts.

Rnds 24-- (25, 26, 27, -, -, -): 2ch, tr around, sl st to join.

Sizes 2XL & 3XL only

Rnd 23: (RS) With yarn A, 2ch (counts as 1tr here and throughout), [12dc, 2tr in next st] - (-, -, -, -, 17, 18) times, sl st to join -- (-, -, -, -, 238, 252) sts.

Rnds 24–27: 2ch, tr around, sl st to join.

Rnd 28: 2ch, [2tr in next st, 13tr] to end, sl st to join -- (-, -, -, -, 255, 270) sts.

Rnd 29: 2ch, tr around, sl st to join.

All sizes

DIVIDE FOR BODY & SLEEVES

Place join/start of each round in centre of Back as folls:

Back: 54 (57, 62, 69, 75, 82, 88) sts. Place beg of rnd marker,

count 27 (28, 31, 34, 37, 41, 44) sts and PM1 (first half of Back). Count 37 (34, 36, 36, 37, 45, 47) sts for first Sleeve, PM2.

Count across next 54 (57, 62, 69, 75, 83, 88) sts for Front, PM3.

Count across next 37 (34, 36, 36, 37, 45, 47) sts for second Sleeve, PM4.

Rem 27 (29, 31, 35, 38, 41, 44) sts cover second half of Back.

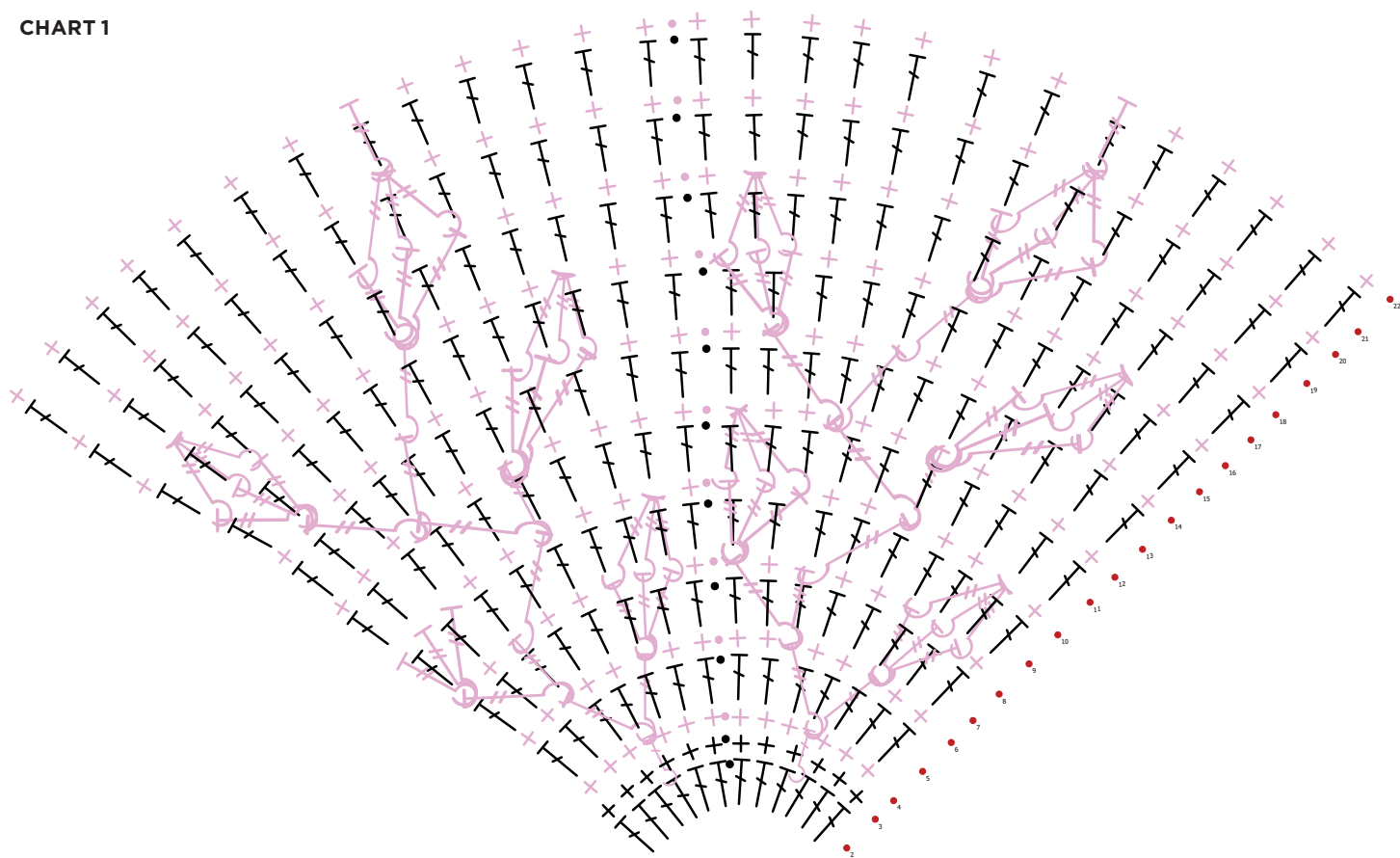
Dividing Rnd: 2ch, tr to M1, work 11 (16, 19, 21, 24, 25, 28) ch, miss next 37 (34, 36, 36, 37, 45, 47) sts and starting from M2 tr to M3, work 11 (16, 19, 21, 24, 25, 28)ch, miss next 37 (34, 36, 36, 37, 45, 47) sts and tr from M4 to beg of rnd marker, sl st to join.

BODY

Rnd 1: 2ch (counts as 1tr here and throughout), work 1tr in each ch and tr around, sl st to join.

Rnds 2–23 (24, 25, 26, 26, 28,

CHART 1



29): 2ch, tr around rnd, sl st to join – 130 (146, 162, 180, 198, 215, 232) sts. Fasten off.

WAISTBAND

With yarn B, 11ch.
Row 1: 1dc in third ch from hook and in each ch to end, turn – 9dc.
Row 2: 1ch (counts as 1dc), 9dc blo, turn – 10 sts.
Rows 3–130 (146, 162, 180, 198, 215, 232): Rep Row 2.
Join both ends and sew each row to each stitch from Body.
Fasten off.

SLEEVES

Join yarn A to centre st at under arm.
Rnd 1: 1tr in each st to one st before intersection between ch and tr of previous rnd, work tr3tog (shown as red sts on Chart 2), tr in each st to one st before next intersection, tr3tog, tr in each st to end, sl st to join – 49 (51, 56, 58, 62, 71, 76) sts.
Rnds 2–34 (35, 35, 36, 36, 37, 37): 2ch (count as 1tr here and throughout), tr around rnd, sl st to join.

Sizes XS & S only
Rnd 35 (36, -, -, -, -): 2ch,

tr2tog, 2tr, tr2tog, [1tr, tr2tog, 2tr, tr2tog] six times, tr2tog 0 (1, -, -, -, -) time(s), sl st to join – 35 (36, -, -, -, -) sts. Fasten off.

Sizes M & L only
Rnd - (-, 36, 37, -, -, -): 2ch, tr2tog, [1tr, tr2tog] - (-, 17, 18, -, -, -) times, - (-, 2, 1, -, -, -)tr, sl st to join – (-, 38, 39, -, -, -) sts. Fasten off.

Size XL only
Rnd 37: 2ch, tr2tog, [1tr, tr2tog] 18 times, tr2tog, tr3tog, sl st to join – 40 sts. Fasten off.

Sizes 2XL & 3XL only
Rnd 38: Tr2tog around, - (-, -, -, -,

-, 1, 0)tr, sl st to join – (-, -, -, -, 36, 38) sts. Fasten off.

CUFF

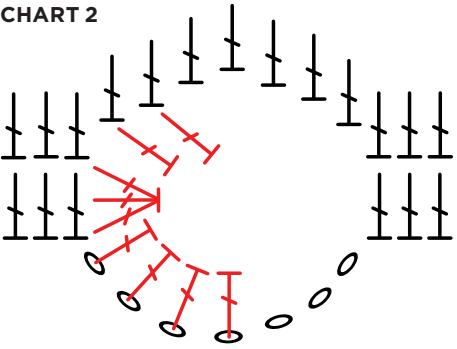
With yarn B, 9ch.
Row 1: 1dc in third ch from hook, 7dc, turn.
Row 2: 1ch (count as 1dc), 7dc blo, turn – 8 sts.

Rows 3–35 (36, 38, 39, 40, 36, 38): Rep Row 2.
Join both ends and sew each row to each stitch from sleeve.
Fasten off.

FINISHING
Wash and block to measurements given.



CHART 2



	XS	S	M	L	XL	2XL	3XL	
TO FIT BUST	76.5	86	95	105	116	126	136	cm
	30	33¾	37½	41¼	45½	49½	53½	in
ACTUAL BUST	76.5	86	97	105	116	126	136	cm
	30	33¾	37½	41¼	45½	49½	53½	in
SLEEVE SEAM	29	30	33	34	36	42	45	cm
	11½	11¾	13	13¼	14	16½	17¾	in
LENGTH	51.5	53.5	54.5	56.5	58.5	62.5	63.5	cm
	20¼	21	21½	22¼	23	24½	25	in



MATERIALS

- West Yorkshire Spinners
The Croft Shetland
Country Aran,
100% Shetland Island wool,
100g/166m/182yds
Shade: Huxter 397
x 1 (2, 2, 2) ball(s)
- 5mm hook
- Red pom-pom from
www.toftuk.com

YARN ALTERNATIVES

You can use any similar weight wool, acrylic or a blended yarn, which meets tension, to achieve a similar effect.

TENSION

Work 18 sts and 13 rows in waffle st to measure 10 x 10cm/ 4 x 4in using 5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Michelle (aka Dora) loves designing wearable, modern crochet clothing and accessories and joyful homewares. She blogs about crochet and creativity at www.doradoes.co.uk and hangs out on Instagram as @doraexplored.

PATTERN NOTES

The body of the hat is worked top down in rounds of waffle st, turning at the end of each round. Turning chains do not count as stitches.

Each round starts in the last stitch of the previous round.

(1trrf, 1tr) or (1tr, 1trrf) are increases where a raised treble and treble are worked in the same stitch, the "rtrf" is worked around the post of the stitch and the "tr" is worked in the top of the same stitch.

The brim is worked in rows at right angles to the body of the hat.



HAT

Make an adjustable ring.

Rnd 1: (RS) 2ch (does not count as st throughout), 9tr in ring, sl st to top of first st, turn – 9 sts.

Rnd 2: 2ch, 2tr in each st around, sl st to top of first st, turn – 18 sts.



Off Piste Bobble Hat

BY MICHELLE WHITE

A cosy waffle stitch beanie, finished with an oversized pom-pom, to keep you warm this winter.



ADD TO THE STASH
Buy this pure wool yarn from
www.wyspinners.com

Rnd 3: 2ch, [(1trrf, 1tr) (see *Pattern Notes*), 1tr] nine times, sl st to top of first st, turn – 27 sts.

Rnd 4: 2ch, [(1trrf, 1tr), 1trrf, 1tr] nine times, sl st to top of first st, turn – 36 sts.

Rnd 5: 2ch, [(1trrf, 1tr), 1tr, 1trrf, 1tr] nine times, sl st to top of first st, turn – 45 sts.

Rnd 6: 2ch, [2trrf in next st, 1tr, 1trrf in each of next 2 sts, 1tr] nine times, sl st to top of first st, turn – 54 sts.

Rnd 7: 2ch, *(1trrf, 1tr), (1tr, 1trrf), 2tr in next st, [1trrf, 1tr in each of next 2 sts] eight times; rep from * once more, sl st to top of first st, turn – 60 sts.

Rnd 8: 2ch, [1trrf in each of next 2 sts, 1tr] four times, 2trrf in next st, (1tr, 1trrf), (1trrf, 1tr), [1trrf in each of next 2 sts, 1tr] nine times, 2trrf in next st, (1tr, 1trrf), (1trrf, 1tr), [1trrf in each of next 2 sts, 1tr] five times, sl st to top of first st, turn – 66 sts.

Rnd 9: 2ch, *(1trrf, 1tr), (1tr, 1trrf), 2tr in next st, [1trrf, 1tr in each of next 2 sts] ten times; rep from * once more, sl st to top of first st, turn – 72 sts.

Size Toddler only

Rnd 10: (WS) 2ch, [1trrf in each of next 2 sts, 1tr in next st] around, sl st to top of first st, turn.

Rnd 11: 2ch, [1trrf, 1tr in each of next 2 sts] around, sl st to top of first st, turn.

Rnds 12–20: Rep Rnds 10 & 11, ending with WS rep.

Do not fasten off, cont to brim.

Size Child only

Rnd 10: (WS) 2ch, [1trrf in each of next 2 sts, 1tr] five times, 2trrf in next st, (1tr, 1trrf), (1trrf, 1tr), [1trrf in each of next 2 sts, 1tr] 11 times, 2trrf in next st, (1tr, 1trrf), (1trrf, 1tr), [1trrf in each of next 2 sts, 1tr] six times, sl st to top of first st, turn – 78 sts.

Rnd 11: 2ch, [1trrf, 1tr in each of next 2 sts] around, sl st to top of first st, turn.

Rnd 12: 2ch, [1trrf in each of next 2 sts, 1tr] around, sl st to top of first st, turn.

Rnds 13–24: Rep Rnds 11 & 12 ending with WS rep.

Do not fasten off, cont to brim.

Size Teen only

Rnd 10: (WS) 2ch, [1trrf in each of next 2 sts, 1tr] five times, 2trrf in next st, (1tr, 1trrf), (1trrf, 1tr), [1trrf in each of next 2 sts, 1tr] 11 times, 2trrf in next st, (1tr, 1trrf), (1trrf, 1tr), [1trrf in each of next 2 sts, 1tr] six times, sl st to top of first st, turn – 78 sts.

Rnd 11: 2ch, *(1trrf, 1tr), (1tr, 1trrf), 2tr in next st, [1trrf, 1tr in each of next 2 sts] 12 times; rep from * once more, sl st to top of first st, turn – 84 sts.

Rnd 12: 2ch, [1trrf in each of next 2 sts, 1tr] around, sl st to top of first st, turn.

Rnd 13: 2ch, [1trrf, 1tr in each of next 2 sts] around, sl st to top of first st, turn.

Rnds 12–26: Rep Rnds 12 & 13 ending with WS rep.

Do not fasten off, cont to brim.

Size Adult only

Rnd 10: (WS) 2ch, [1trrf in each of next 2 sts, 1tr] five times, 2trrf in next st, (1tr, 1trrf), (1trrf, 1tr), [1trrf in each of next 2 sts, 1tr] 11 times, 2trrf in next st, (1tr, 1trrf), (1trrf, 1tr), [1trrf in each of next 2 sts, 1tr] six times, sl st to top of first st, turn – 78 sts.

Rnd 11: 2ch, *(1trrf, 1tr), (1tr, 1trrf), 2tr in next st, [1trrf, 1tr in each of next 2 sts] 12 times; rep from * once more, sl st to top of first st, turn – 84 sts.

Rnd 12: [1trrf in each of next 2 sts, 1tr] six times, 2trrf in next st, (1tr, 1trrf), (1trrf, 1tr), [1trrf in each of next 2 sts, 1tr] 13 times, 2trrf in next st, (1tr, 1trrf), (1trrf, 1tr), [1trrf in each of next 2 sts, 1tr] seven times, sl st to top of first st, turn – 90 sts.

Rnd 13: 2ch, [1trrf, 1tr in each of next 2 sts] around, sl st to top of first st, turn.

Rnd 14: 2ch, [1trrf in each of next 2 sts, 1tr] around, sl st to top of first st, turn.



Rnds 15–28: Rep Rnds 13 & 14, ending with WS rep.
Do not fasten off, cont to brim.

BRIM

Cont at right angles to the last round of hat, and work brim in rows.

Row 1: (RS) 9ch, 1htr in third ch from hook and in each of next 6 ch, sl st in each of next 3 sts on last round of hat, turn – 7htr, 3sl sts.

Row 2: Without chaining, miss 3 sl sts, 1htr in blo of next 6 sts, 1htr through both loops of last st, turn – 7 sts.

Row 3: 2ch, 1htr blo in each of next 7 sts, sl st in each of next 3 sts on last round of hat, turn – 7htr, 3sl sts.

Rep Rows 2 & 3 around the base of hat.

To join the sides of the brim, sl st through the blo of last row worked and corresponding starting chain used to begin the brim, matching st to st. Fasten off.

FINISHING

Weave in ends and sew pom-pom to top of hat.

END

	Toddler	Child	Teen	Adult	
TO FIT HEAD CIRCUMFERENCE	47	50	56	61	cm
	18½	20	22	24	in
ACTUAL CIRCUMFERENCE	40	45	50	55	cm
	16	17½	20	21½	in
LENGTH CROWN TO BRIM	19	22	24	26	cm
	7½	8½	9½	10	in



Raised treble front (rtrf): Yrh, insert hook from right to left, into the space to the right of next st, from front of fabric, around the back and out to the front again into the space to the left of the stitch, yrh, draw a loop around the back of the stitch to the front, (3lps on hook), finish off as a normal treble.

PATTERN NOTES

This is a reversible bottom-up design. A border is worked at the beginning and end of every row making this ready to wear with little finishing, and the two-row pattern repeat makes it easy to alter the size. Designed for one skein of a beautiful yarn.

To ensure enough yarn is left at the end of the project to make tassels, wind off 6g of yarn before starting.



NECKERCHIEF

With 3mm hook,
5ch, sl st in first ch

to form a ring.

Row 1: (RS) 4ch (counts as 1tr, 1ch), (3tr, 1ch, 1tr) in ring, turn.

Row 2: 3ch, **CL6** (see *Special Stitches*) in 1ch-sp, 3ch, CL6 in last 1ch-sp, turn.

Row 3: 3ch, CL6 in first 2ch-sp, 2ch, 7tr in 3ch-sp, 2ch, CL6 in last 2ch-sp, turn.

Row 4: 3ch, CL6 in first 2ch-sp, 3ch, **1RtrF** (see *Special Stitches*) in each of next 7 tr, 3ch, CL6 in last 2ch-sp, turn.

Row 5: 3ch, CL6 in 2ch-sp, 2ch, 7tr in next 3ch-sp, 2ch, 1tr in fourth of 7tr from two rows below (ie Row 3), 2ch, 7tr in next 3ch-sp, 2ch, CL6 in last 2ch-sp, turn.

Row 6: 3ch, CL6 in first 2ch-sp, 3ch, [1RtrF in each of next 7 tr, 3ch] twice, CL6 in last 2ch-sp, turn.

Row 7: 3ch, CL6 in first 2ch-sp, 2ch, 7tr in next 3ch-sp, 2ch, *1dc in fourth of 7tr from two rows below, 2ch, 7tr in next 3ch-sp, 2ch; rep from * to end, CL6 in last 2ch-sp, turn.

Row 8: 3ch, CL6 in first 2ch-sp, 3ch, [1RtrF in each of next 7 tr, 3ch] to end, CL6 in last 2ch-sp, turn. Rows 7 & 8 form pattern and are repeated.

Cont in pattern until yarn runs out.

FINISHING

Weave in ends.
Make three tassels and sew one to each corner.

END



Frosted Neckerchief

BY HELDA PANAGARY

This simple lacy shawlette is perfect for showing off a special skein of hand-dyed yarn.



ADD TO THE STASH

Buy this super-soft yarn from
www.edencottageyarns.co.uk

MATERIALS

- Eden Cottage Yarns Coniston Fingering, 56% Merino wool/44% superkid mohair, 100g/360m/394yds
- Shade:** Carnations x 1 skein
- 3mm hook

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

This design can be crocheted in any special skein of 4ply yarn, and simply worked until the yarn runs out or you reach your desired size. Sample shown is 100cm/39½in across longest side, and 38cm/15in deep from top to point, not including tassels

DESIGNER BIOGRAPHY

Helda is a passionate and creative crochet designer who can be found on Instagram at @heldap123.

SPECIAL STITCHES

CL6: (3tr, 2ch, 3tr) in ch-sp.

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MATERIALS

- Stylecraft Softie Chunky, 80% acrylic/20% wool, 100g/170m/186yds
- Yarn A:** Cream 3982 x 2 balls
- Yarn B:** Rosehip 3984 x 1 ball
- Yarn C:** Fig 3987 x 1 ball
- 5mm & 6mm hooks
- Yarn needle

YARN ALTERNATIVES

You can use any chunky weight acrylic or wool blend to achieve a similar effect.

TENSION

Work 12dc and 13 rows to measure 10 x 10cm/4 x 4in using 6mm hook, or size required to obtain tension.

Work 14dc and 16 rows ribbing to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Legwarmers are approximately 42cm/16½in long.

DESIGNER BIOGRAPHY

Londoner Theodora Burrow is an '80s kid with a love of vintage patterns, vintage vinyl and vintage clothes. Designer by day, DJ by night, you can find her on Instagram @theodora_goes_wild.

SPECIAL STITCHES

Dc3tog: [Insert hook in next st, yoh, draw through loop] three times, yoh and draw through all four loops on hook.

Dtr3tog: [Yoh twice, insert hook in next st, yoh, draw loop through, (yoh, draw through two loops) twice] three times, yoh and draw through all four loops on hook.

PATTERN NOTES

Legwarmers are made flat by working in rows. Turn at end of each row, working last pull through of last st in new yarn for next row. Use chart for main pattern.

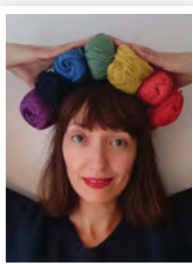


WELT

Make two

With 5mm hook and yarn A, make 11ch.

Row 1: (WS) 1dc in second ch from hook and in each ch to end, turn – 10dc.



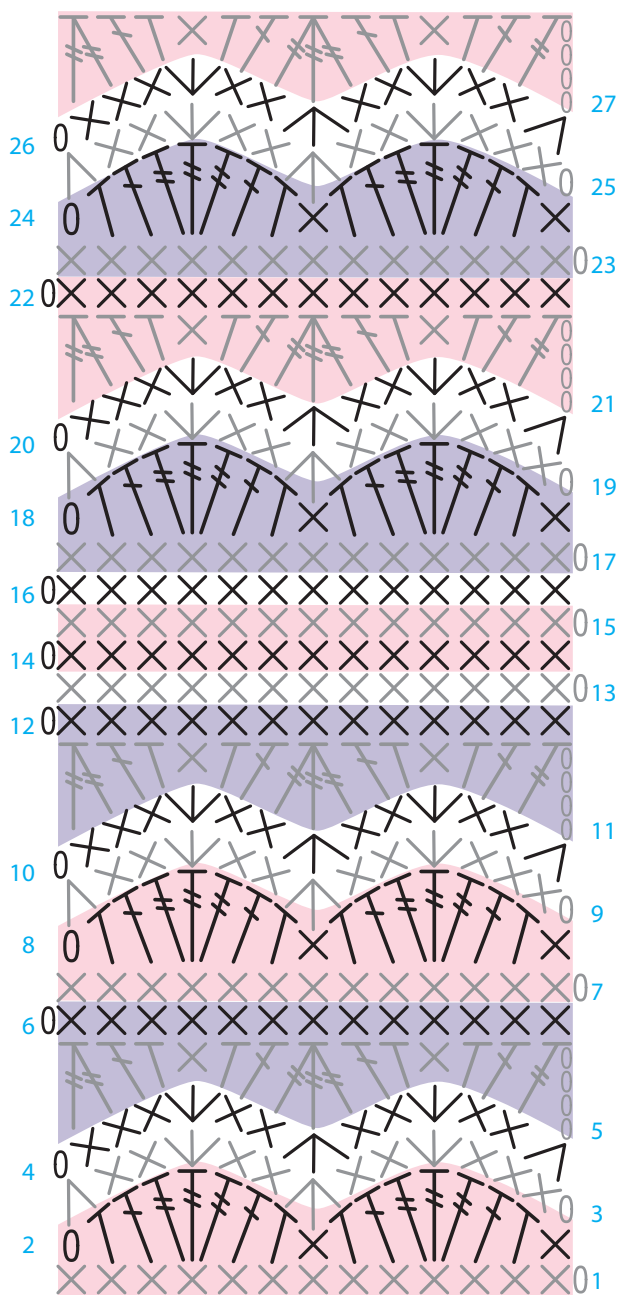
Nordic Legwarmers

BY THEODORA BURROW

Hook these '80s inspired legwarmers for chilly walks or that awesome aerobics workout!



ADD TO THE STASH
Buy this cosy yarn from
www.lovecrafts.com



- chain stitch
- slip stitch
- × double crochet (dc)
- ∨ 3dc in 1 stitch
- ↑ dc3tog
- ┤ half treble crochet (htr)
- ┤ treble crochet (tr)
- ┤ double treble crochet (dtr)
- ┤ dtr3tog
- Yarn A
- Yarn B
- Yarn C

Rows 2–43: 1ch (does not count as a st), 1dc blo in each dc to end, turn – 10dc. Fasten off.

LEG

With 6mm hook, join yarn B to top corner of long edge of one welt.

Row 1: (RS) 1ch, 1dc in each row end – 43dc.

Row 2: 1ch (counts as 1dc), miss first dc, [1htr in next dc, 1tr in next dc, 3dtr in next dc, 1tr in next dc, 1htr in next dc, 1dc in next dc] across to end, turn. Change to yarn A.

Row 3: 1ch (counts as 1dc), miss



first dc, 1dc in next st (counts as dc2tog), 1dc in each of next 2 sts, [3dc in next st, 1dc in each of next 2 sts, dc3tog over next 3 sts, 1dc in each of next 2 sts] across to last 5 sts, 3dc in next st, 1dc in each of next 2 sts, dc2tog over last 2 sts, turn.

Row 4: As Row 3. Change to yarn C.

Row 5: 4ch (counts as 1dtr), miss first st, 1dtr in next st (counts as dtr2tog), [1tr in next st, 1htr in next st, 1dc in next st, 1htr in next st, 1tr in next st, dtr3tog over next 3 sts] across to end, working dtr2tog over last 2 sts, turn.

Row 6: 1ch (counts as 1dc), miss first st, 1dc in next and each st across to end, working last dc in

top of 4ch, turn. Change to yarn B.

Rows 7 & 8: As Rows 6 & 2. Change to yarn A.

Rows 9 & 10: As Row 3. Change to yarn C.

Rows 11 & 12: As Rows 5 & 6. Change to yarn A.

Row 13: As Row 6. Change to yarn B.

Rows 14 & 15: As Row 6. Change to yarn A.

Row 16: As Row 6. Change to yarn C.

Row 17: As Row 6.

Row 18: As Row 2. Change to yarn A.

Rows 19 & 20: As Row 3. Change to yarn B.

Rows 21 & 22: As Rows 5 & 6. Change to yarn C.

Rows 23 & 24: As Rows 6 & 2. Change to yarn A.

Rows 25 & 26: As Row 3. Change to yarn B.

Row 27: As Row 5. Change to yarn A.

Row 28: Sl st second welt in each row end to join to leg (see left). Fasten off and weave in all ends. Using yarn needle, and with WS facing, join seam using matching shades.



END



MATERIALS

- Scheepjes Maxi Sugar Rush, 100% cotton, 50g/280m/306yds
Yarn A: Coffee Brown 162 x 1 ball
Yarn B: Bridal White 105 x 1 ball
Yarn C: Moon Rock 254 x 1 ball
- Scheepjes Maxi Sweet Treat, 100% cotton, 25g/140m/153yds
Yarn D: Charcoal 393 x 1 ball
Yarn E: Ultramarine 124 x 1 ball
Yarn F: Ginger Gold 383 x 1 ball
Yarn G: Spruce 244 x 1 ball
Yarn H: Willow 395 x 1 ball
Yarn I: Sage 212 x 1 ball
Yarn J: Rust 388 x 1 ball
Yarn K: Black 110 x 1 ball
Yarn L: Vivid Blue 146 x 1 ball
Yarn M: Forest Green 412 x 1 ball
- 1.25mm hook
- Clock (sample uses IKEA STAKIG)
- Cardboard, approx 1.3mm x 40 x 30cm/0.05 x 15¾ x 11¾in
- Toy filling
- Stitch markers
- Embroidery needle
- Yellow sewing thread
- Duct tape
- Craft knife

TENSION

Work 42htr and 31 rows to measure 10 x 10cm/ 4 x 4in using 1.25mm hook or size needed to obtain tension.

Work 46dc and 48 rows to measure 10 x 10cm/ 4 x 4in using 1.25mm hook or size needed to obtain tension.

MEASUREMENTS

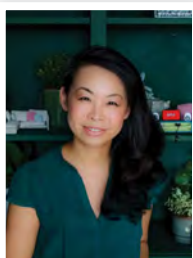
The house measures approximately 16 x 20 x 9cm/ 6¼ x 8 x 3½in.

DESIGNER BIOGRAPHY

Kwannie crochets her miniature world which is a reflection of her daily life. You can find her work at www.studiomanya.com and on Instagram @studiomanya.

PATTERN NOTES

Use a stitch marker to mark beginning of rnd.
 Unless stated otherwise, work into both loops of stitch.



Retro Cuckoo Clock

BY KWANNIE CHENG

With this cuckoo clock you are sure to get in the spirit of après-ski, whether or not you're going skiing this year!



ADD TO THE STASH

Buy these pure cotton yarns from www.woolwarehouse.co.uk

Pieces in the round are worked in a continuous spiral.
Change colour on last pull through of last stitch in previous colour.
Start with cutting the cardboard pieces to the sizes and shapes shown, cutting on the lines and cutting half through on the dotted folding lines.



GROUND FLOOR

With yarn A, 61ch.

Row 1: (WS) 1dc in second ch from hook and in each ch to end, turn – 60dc.

Rows 2–24: 1ch, dc to end, turn.

Cont in rnds as folls:

Rnd 25: 2ch (counts as 1htr), htr in each st and row end around entire piece – 168htr.

Change to yarn B.

Rnd 26: 1ch, htr blo around.

Rnds 27–44: Htr around.

Change to yarn D.

Rnd 45: 1ch, dc blo around.

Change to yarn E.

Rnd 46: 1ch, htr blo around.

Rnds 47 & 48: Htr around.

Change to yarn D.

Rnd 49: 1ch, [7dc blo, miss next st, 1dtr in eighth free loop of Rnd 46] 21 times around – 147dc blo, 21dtr blo.

Change to yarn E.

Rnds 50–52: Rep Rnds 46–48.

Change to yarn D.

Rnd 53: 1ch, 5dc blo, miss next st, 1dtr in sixth free loop of Rnd 49, [7dc blo, miss next st, 1dtr in eighth free loop of Rnd 49] 20 times around, 2dc – 147dc, 21dtr.

Rnds 54–56: Rep Rnds 46–48.

Change to yarn D.

Rnd 57: 1ch, 3dc blo, miss next st, 1dtr in fourth free loop of Rnd 53, [7dc blo, miss next st, 1dtr in eighth free loop of Rnd 53] 20 times around, 4dc – 147dc, 21dtr.

Change to yarn E.

Rnds 58–60: Rep Rnds 46–48.

Change to yarn D.

Rnd 61: 1ch, 1dc blo, miss next st, 1dtr in second free loop of Rnd 57, [7dc blo, miss next st, 1dtr in eighth free loop of Rnd 57] 20 times around, 6dc – 147dc, 21dtr.

Fasten off, weaving in ends.

With yarn I embroider a few stitches randomly on Rnd 61 to

suggest grass.

Fold cardboard figure A in an open box, tape to hold together. Insert box with open side down (yarn A top, yarn D down).

SECOND FLOOR FRONT

Make two

With yarn F, 12ch.

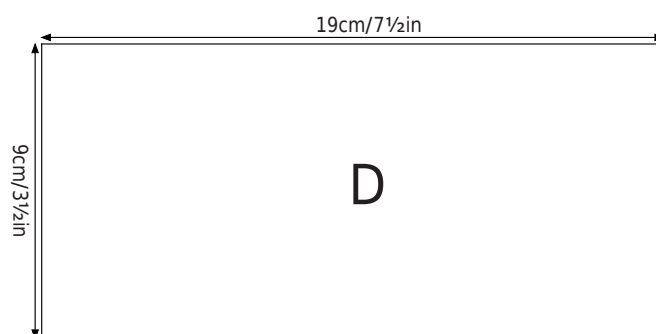
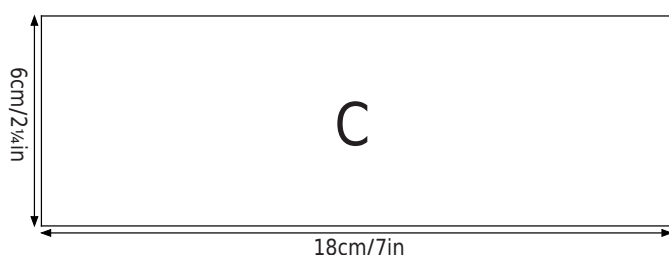
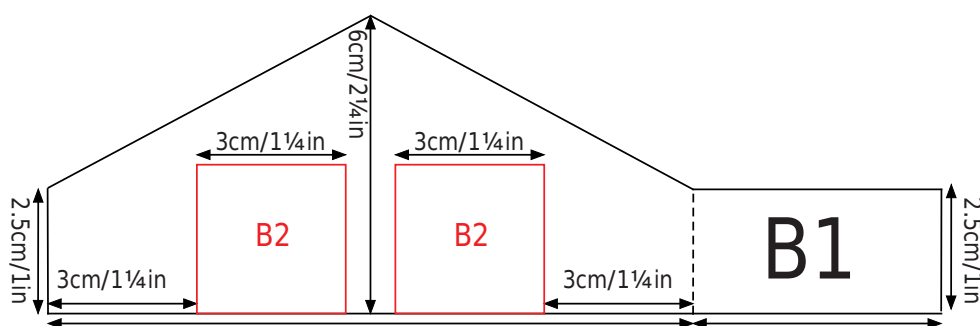
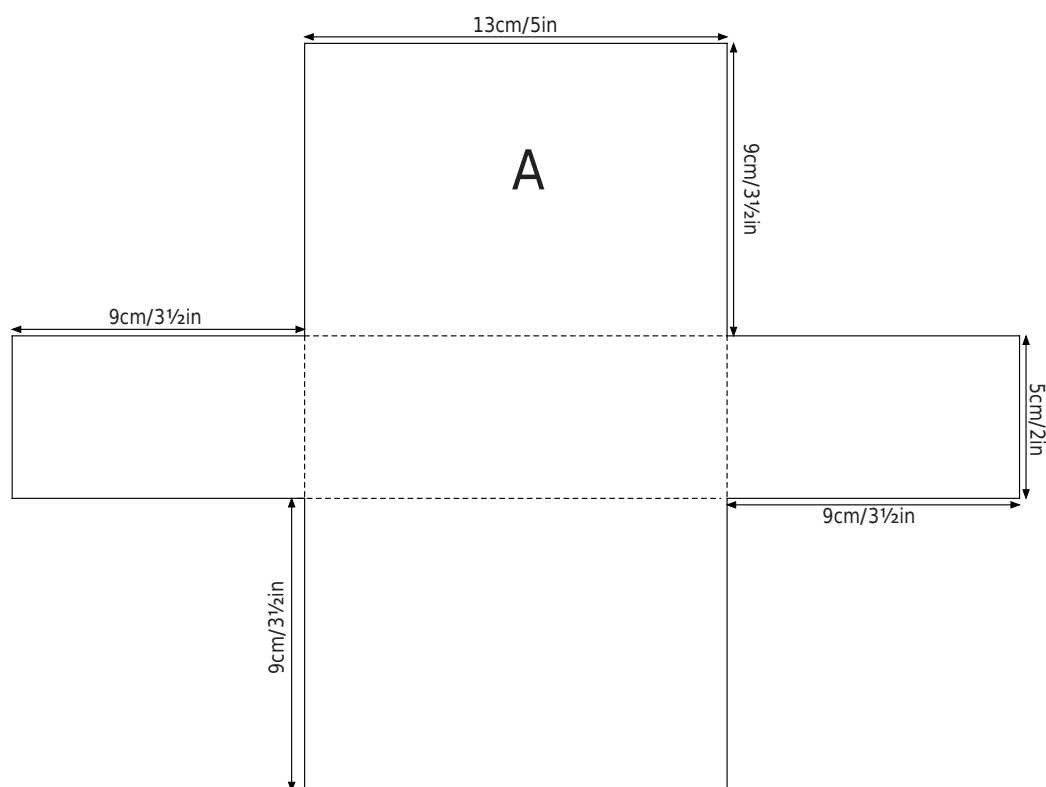
Row 1: 1dc in second ch from hook and in each ch to end, turn – 11dc.

Row 2: 1ch, 2dc in next st, dc to end, turn – 12dc.

Row 3: 1ch, dc to end, turn.

Rows 4–11: Rep Rows 2 & 3 – 16dc.

Row 12: 1ch, 2dc in next st, 4dc,





turn (leave rem 11 sts unworked) – 6dc.

Row 13: 1ch, dc to end, turn.

Row 14: 1ch, 2dc in next st, dc to end, turn – 7dc.

Rows 15–30: Rep Rows 13 & 14 eight times, 12ch, turn – 15dc, 12ch.

Row 31: 1ch, 1dc in second ch from hook and in each ch and dc to end, turn – 26dc.

Row 32: 1ch, 2dc in next st, dc to end, turn – 27dc.

Row 33: 1ch, dc to end, turn.

Row 34: 1ch, dc2tog, 14dc, turn (leaving rem 11 sts unworked) – 15dc.

Row 35: 1ch, dc to end, turn.

Row 36: 1ch, dc2tog, dc to end, turn – 14dc.

Rows 37–52: Rep Rows 35 & 36 eight times, 12ch, turn – 6dc, 12ch.

Row 53: 1ch, 1dc in second ch from hook and in each ch and dc to end, turn – 17dc.

Row 54: 1ch, dc2tog, dc to end, turn – 16dc.

Row 55: 1ch, dc to end, turn.

Rows 56–63: Rep Rows 54 & 55 four times – 12dc.

Row 64: 1ch, dc2tog, dc to end, turn – 11dc.

Rows 65–87: 1ch, dc to end, turn. After Row 87 do not turn, dc around entire piece working in each st and row end.

Fasten off, leaving tail for sewing to back side.

Place cardboard figure B1 between the two pieces and dc together.

With yarn A stitch dotted lines on one side to suggest wood structure.

SECOND FLOOR BACK

Make two

With yarn F, 12ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 11dc.

Row 2: 1ch, 2dc in next st, dc to end, turn – 12dc.

Row 3: 1ch, dc to end, turn.

Rows 4–33: Rep Rows 2 & 3, 15 times – 27dc.

Row 34: 1ch, dc2tog, dc to end, turn – 26dc.

Row 35: 1ch, dc to end, turn.

Rows 36–65: Rep Rows 34 & 35, 15 times – 11dc.

Rows 66–87: 1ch, dc to end, turn.

After Row 87 do not turn, dc around entire piece working in each st and row end. Fasten off, leaving tail for sewing to front side.

Place cardboard figure B2 between the two pieces and dc together.

With yarn A stitch dotted lines on one side to suggest wood structure.

Stitch Front Side Row 1 to Back Side Row 87 and stitch Back Side Row 1 to Front Side Row 87 to create a full circle.

Sew Second Floor onto ground floor, miss Rows 31–33 of Front side.

ROOF OUTER SIDE

Make two

With yarn A, 27ch.

Row 1: (RS) 1htr in second ch from hook and in each ch to end, turn – 26htr.

Row 2: 1ch, htr to end, turn.

Change to yarn D.

Row 3: 1ch, htr blo to end, turn.

Rows 4–6: 1ch, htr to end, turn.

Rows 7–29: Rep Rows 3–6 ending on Row 5, do not turn at end of last row.

Change to yarn A, dc around entire piece working in each st and row end.

Fasten off, weave in ends.

Attach yarn A to first free loop of Row 2 with sl st.

Rows 1–3: 1ch, htr to end, turn – 26htr.

Row 4: 4ch, miss first htr, 1dc in next htr, [3ch, miss next st, 1dc] 12 times – 40ch, 13dc

Fasten off, weaving in end.

Rep for all rem six rows with free loop.

Dc or sew both parts together at Row 1.

Fasten off, weave in end.

ROOF INNER SIDE

With yarn A, 27ch.

Row 1: 1htr in second ch from hook and in each ch to end, turn – 26htr.

Rows 2–60: 1ch, htr to end, turn.

After Row 60 do not turn. Dc around entire piece working in each st and row end.

Place cardboard figure C between inner and outer pieces and dc join together.

ROTATING PLATFORM

Make two

With yarn A, make an adjustable ring.

Rnd 1: 32htr in ring – 32htr.

Rnd 2: [2htr in next st, 3htr] eight times – 40htr.

Rnd 3: [2htr in next st, 4htr] eight times – 48htr.

Rnd 4: [2htr in next st, 5htr] eight times – 56htr.

Rnd 5: [2htr in next st, 6htr] eight times – 64htr.

Rnd 6: [2htr in next st, 7htr] eight times – 72htr.

Rnd 7: [2htr in next st, 8htr] eight times – 80htr.

Fasten off, weave in end.

For second part rep Rnds 1–7, but do not fasten off.

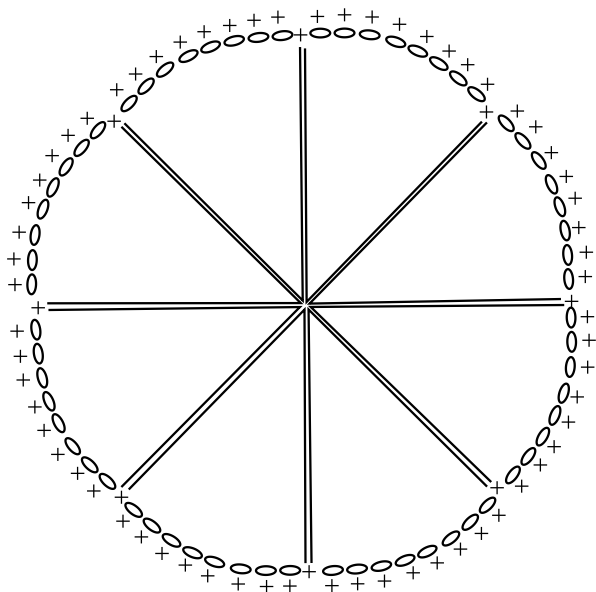
Rnd 8: Attach both two pieces together with dc join around working in each st – 80dc.

Change to yarn F.

Rnd 9: [1tr, 4ch, miss next 3 sts] 20 times, sl st to first tr – 20tr, 80ch.

Rnd 10: 6dc in each 3ch-sp around – 120dc.

Fasten off, weaving in end.



WALL

With yarn D, 90ch.

Row 1: (RS) 1dc in second ch from hook and in each ch to end, turn – 89dc.

Change to yarn E.

Row 2: 1ch, dc flo to end, turn.

Row 3: 1ch, dc to end, turn.

Change to yarn D.

Row 4: 1ch, [4dc, miss next st, 1tr in fifth st of free loop of Row 2] 17 times, 4dc – 72dc, 17tr.

Change to yarn E.

Row 5: 1ch, dc blo to end, turn.

Row 6: 1ch, dc to end, turn.

Change to yarn D.

Row 7: 1ch, 2dc, [miss next st, 1tr below in free loop of Row 5, 4dc] 18 times, miss last 3 dc – 71dc, 18tr.

Fasten off, leaving long end to sew wall to base.

BASE

BOTTOM SIDE

With yarn H, 39ch.

Row 1: 1htr in second ch from hook and in each ch to end, turn – 38htr.

Rows 2–60: 1ch, htr to end, turn. After Row 60 do not turn. Dc around entire piece working in each st and row end. Fasten off, weaving in end.

TOP SIDE

With yarn H, 39ch.

Row 1: (WS) 1htr in second ch from hook and in each ch to end, turn – 38htr.

Rows 2–6: 1ch, htr to end, turn.

Row 7: 1ch, 12htr in yarn H, htr

in yarn I to end, turn – 38htr.

Row 8: 1ch, 26htr in yarn I, htr in yarn H to end, turn.

Rows 9–30: Rep Rows 7 & 8 another 11 times.

Row 31: 1ch, 5htr in yarn H, 12htr in yarn E, htr in yarn I to end, turn.

Row 32: 1ch, 21htr in yarn I, 12htr in yarn E, htr in yarn H to end, turn.

Rows 33–52: Rep Rows 31 & 32 another ten times.

Row 53: 1ch, 5htr in yarn H, 22htr in yarn E, htr in yarn I to end, turn.

Row 54: 1ch, 11htr in yarn I, 22htr in yarn E, htr in yarn H to end, turn.

Rows 55 & 56: Rep Rows 53 & 54.

Row 57: 1ch, 5htr in yarn H, 22htr in yarn E, htr in yarn H to end, turn.

Row 58: 1ch, 11htr in yarn H, 22htr in yarn E, htr in yarn H to end, turn.

Row 59 & 60: 1ch, htr in yarn H to end, turn.

Fasten off, place cardboard figure D between the bottom and top piece and dc together. Sew ground floor to base.

WATERMILL

Make eight

With yarn C, 9ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 8dc.

Rows 2–21: 1ch, dc to end, turn. Fasten off, weave in end.

Fold each piece in half and pin the part together like a pie sliced in eight pieces. See diagram.

Stitching on both front and back sides, stitch each half of each slice to the next.

Attach yarn C to any one pie end with a sl st.

Rnd 1: [8ch, 1dc in next end] eight times – 8dc, 64ch.

Rnd 2: 1dc in each ch around – 72dc.

Rnd 3: [7dc, dc2tog] eight times – 64dc.

Fasten off, weaving in end.

HUB

Stuff firmly as you make.

With yarn A, make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnds 3–13: Dc around.

Rnd 14: Dc2tog around – 6dc.

Fasten off, leaving end to sew to First Floor.

Arrange Watermill and Hub just above base level so it can rotate, only sew hub.

WEIGHTS

Make two

Stuff firmly as you make.

With yarn C, make an adjustable ring.

Rnd 1: 6htr in ring – 6htr.

Rnd 2: 2htr blo in each st around – 12htr.

Rnd 3: [2htr blo in next st, 1htr blo] six times – 18htr.

Rnd 4: [2htr blo in next st, 2htr blo] six times – 24htr.

Rnd 5: [2htr blo in next st, 3htr blo] six times – 30htr.

Rnd 6: [2htr blo in next st, 4htr blo] six times – 36htr.

Rnd 7: [2htr blo in next st, 5htr blo] six times – 42htr.

Rnd 8: [2htr blo in next st, 6htr blo] six times – 48htr.

Rnds 9–30: Htr blo around.

Rnd 31: [Htr2tog blo, 6htr blo] six times – 42htr.

Rnd 32: Htr blo around.

Rnd 33: [Htr2tog blo, 5htr blo] six times – 36htr.

Rnd 34: Htr blo around.

Rnd 35: [Htr2tog blo, 4htr blo] six times – 30htr.

Rnd 36: Htr blo around.





Rnd 37: [Htr2tog blo, 3htr blo] six times – 24htr.
Rnd 38: Htr blo around.
Rnd 39: [Htr2tog blo, 2htr blo] six times – 18htr.
Rnd 40: [Htr2tog blo, 1htr blo] six times – 12htr.
Rnd 41: Htr2tog blo around – 6htr. Fasten off, weave in end.

WEIGHT CHAIN

With yarn C, make an adjustable ring
Rnd 1: 36htr in ring – 36htr. Fasten off, weave in end. For the next chain, make an adjustable ring inside the previous chain, 36htr in ring. Rep until you have desired length for the weight. Sew weights on bottom side of Base.

CLOCK

With yarn G, make an adjustable ring.
Rnd 1: 8htr in ring – 8htr.
Rnd 2: 2htr in each st around – 16htr.
Rnd 3: [2htr in next st, 1htr] eight times – 24htr.
Rnd 4: [2htr in next st, 2htr] eight times – 32htr.
Rnd 5: [2htr in next st, 4htr] eight times – 40htr.
Rnd 6: [2htr in next st, 4htr] eight times – 48htr.

Rnd 7: [2htr in next st, 5htr] eight times – 56htr.
Rnd 8: Htr blo around.
Rnds 9–11: Htr around.
Rnd 12: 2ch, miss next 2 sts (wrap around crown of clock), 12htr, 3ch, miss next 3 sts (wrap around steel), 39htr – 51htr, 5ch.
Rnd 13: Htr around.
Rnd 14: [Htr2tog, 5htr] eight times – 48htr.
Rnd 15: [5ch, miss 3 sts, sl st] 12 times – 12sl sts, 50ch. Fasten off, weave in ends. Arrange clock in front of house. Secure at base and at roof top.

TREE

The tree has five parts plus trunk.

PART ONE

With yarn G, make an adjustable ring.
Rnd 1: 6htr in ring – 6htr.
Rnds 2 & 3: Htr around.
Rnd 4: 2htr in each st around – 12htr.
Rnds 5 & 6: Htr around.
Rnd 7: [2htr in next st, 1htr] six times – 18htr.
Rnds 8 & 9: Htr around.
Rnd 10: [2htr in next st, 2htr] six times – 24htr.
Rnds 11 & 12: Htr around.
Rnd 13: [2htr in next st, 3htr] six times – 30htr.
Rnds 14 & 15: Htr around.

Rnd 16: [2htr in next st, 4htr] six times – 36htr.

Rnds 17 & 18: Htr around.

Rnd 19: [2htr in next st, 5htr] six times – 42htr.

Rnds 20 & 21: Htr around.

Change to yarn B.

Rnd 22: [2htr in next st, 6htr] six times – 48htr.

Fasten off, leaving a long tail end to sew all parts together.

PART TWO

Rnds 1–18: As Rnds 1–18 of Part One.

Change to yarn B.

Rnd 19: [2htr blo in next st, 5htr blo] six times – 42htr.

Fasten off, weave in end.

PART THREE

Rnds 1–15: As Rnds 1–15 of Part One.

Change to yarn B.

Rnd 16: [2htr blo in next st, 4htr blo] six times – 36htr.

Fasten off, weave in end.

PART FOUR

Rnds 1–12: As Rnds 1–12 of Part One.

Change to yarn B.

Rnd 13: [2htr blo in next st, 3htr blo] six times – 30htr.

Fasten off, weave in end.

PART FIVE

Rnds 1–6: As Rnds 1–6 of Part One using yarn B.

Rnds 7–9: As Rnds 7–9 of Part One using yarn G.

Change to yarn B.

Rnd 10: [2htr blo in next st, 2htr blo] six times – 24htr.

Fasten off, weave in end.

TRUNK

Stuff firmly as you go. Using yarn A make an adjustable ring.

Rnd 1: 8htr in ring – 8htr.

Rnd 2: 2htr in each st around – 16htr.

Rnd 3: [2htr in next st, 1htr] around – 24htr.

Rnd 4: Htr blo around.

Rnds 5–16: Htr around.

Rnd 17: Htr blo around.

Rnd 18: [Htr2tog, 1htr] around – 16htr.

Rnd 19: Htr2tog around – 8htr.

Fasten off, leaving tail to sew trunk to Part One.

For variety make second tree using yarn M.

SMALL TREE

Work as for Tree above but work dc instead of htr throughout.

Arrange trees at sides of house, securing at the bases and to side of house.

WINDOW

Make two

With yarn J, 16ch.

Row 1: (RS) 1htr in second ch from hook and in next 5ch, 3htr in yarn K, htr in yarn J to end, turn – 15htr.

Row 2: 1ch, 5htr in yarn J, 5htr in yarn K, htr in yarn J to end, turn.

Row 3: 1ch, 4htr in yarn J, 7htr in yarn K, htr in yarn J to end, turn.

Row 4: 1ch, 3htr in yarn J, 9htr in yarn K, htr in yarn J to end, turn.

Row 5: 1ch, 2htr in yarn J, 11htr in yarn K, htr in yarn J to end, turn.

Row 6: 1ch, 3htr in yarn J, 9htr in yarn K, htr in yarn J to end, turn.

Row 7: 1ch, 4htr in yarn J, 7htr in yarn K, htr in yarn J to end, turn.

Row 8: 1ch, 5htr in yarn J, 5htr in yarn K, htr in yarn J to end.

Rnd 9: Dc around working in each st, row end and corners – 50dc.

Change to yarn C.

Rnd 10: Dc around working into each st and working 3dc in each corner – 58dc.

Fasten off, weaving in ends.

With yarn C embroider a vertical and horizontal line in the middle.

SHUTTERS

With yarn I, 13ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 12dc.

Rows 2–8: 1ch, dc to end, turn.

Row 9: 1ch, dc join to side of window.

Fasten off, weave in end.

Rep for other side of window.

With yarn B embroider little hearts.

Sew windows onto white part of Ground Floor.

SNOW

With yarn B, 150ch.

Row 1: 1dc in second ch from hook and in each ch to end – 149dc.

Fasten off, leaving long end for sewing.

Sew snow to inner roof edge on the side in a zig-zag. Rep for other side.

For the front side make a snow string with 400ch.
Sew roof to Second Floor.

CUCKOO

Stuff as you go.

With yarn L, make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [2dc in next st, 1dc] six times – 18dc.

Rnd 4: [2dc in next st, 2dc] six times – 24dc.

Rnds 5–7: Dc around.

Rnd 8: [Dc2tog, 2dc] six times – 18dc.

Rnd 9: [Dc2tog, dc] six times – 12dc.

Rnd 10: Dc around.

Rnd 11: Dc2tog around – 6dc.

Fasten off, leaving end for sewing bird to rotating platform.

With yellow sewing thread, sew the beak.

With yarn K stitch the eyes.
Sew cuckoo on the rotating platform on Rnd 7.

YARN BASKET

With yarn C, 6ch.

Rnd 1: 1dc in second ch from hook, 1dc in each of next 3 ch, 3dc in last ch, on other side of ch work 3dc, 2dc in last ch – 12dc.

Rnd 2: 5dc, 3dc in next st, 5dc, 3dc in last st – 16dc.

Rnd 3: 6dc, 3dc in next st, 7dc, 3dc in next st, dc in last st – 20dc.

Rnd 4: Dc blo around – 20dc.

Rnd 5: [4dc, 2dc in next st] four times – 24dc.

Rnds 6–9: Dc around missing last 2 dc on Rnd 9 only.

Row 10: 10ch, miss next 12 sts, sl st in next st.

Row 11: 1ch, dc to end – 10dc.

Fasten off, leaving end to sew basket to rotating platform.

For the balls with any yarn make an adjustable ring, sl st to first ch.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Fasten off, tug end in ball to fill up.

Sew basket to opposite side of platform to cuckoo.

Arrange rotating platform in place with Rnds 31–33 of Front side Second Floor in the middle. Stitch Rnds 31–33 to secure platform.

END



Ski Sunday Scarf

BY CLAIRE MONTGOMERIE

A wintery scarf with bold and kitsch skier and snowflake motifs, hooked in exquisitely cosy, soft yarns.



ADD TO THE STASH
Buy these luxurious yarns from
www.thefibreco.com

MATERIALS

- The Fibre Co. Cumbria, 60% Merino wool/ 30% Masham wool/ 10% mohair, 100g/216m/236yds
Yarn A: White Heather x 2 skeins
- The Fibre Co. Cirro, 40% Suri alpaca/40% cotton/20% Merino wool, 50g/225m/246yds
Yarn B: Graceful (light pink) x 1 skein
- Yarn C:** Sublime (burgundy) x 1 skein
- Yarn D:** Exquisite (teal) x 1 skein
- 4mm hook

YARN ALTERNATIVES

Any DK to aran-weight yarns will substitute here. The mohair adds a bit of fluffy contrast to the colourwork, but you could just as easily use the same type of fibre for each yarn.

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Finished scarf is 20 x 180cm/ 8 x 71in.

DESIGNER BIOGRAPHY

Claire is the stylist and photoshoot editor of *Inside Crochet*, a textiles teacher, author and designer. Her latest book is *Hooked* by Parragon Books.

PATTERN NOTES

1ch does not count as a st unless otherwise stated.

All stitches worked in blo.

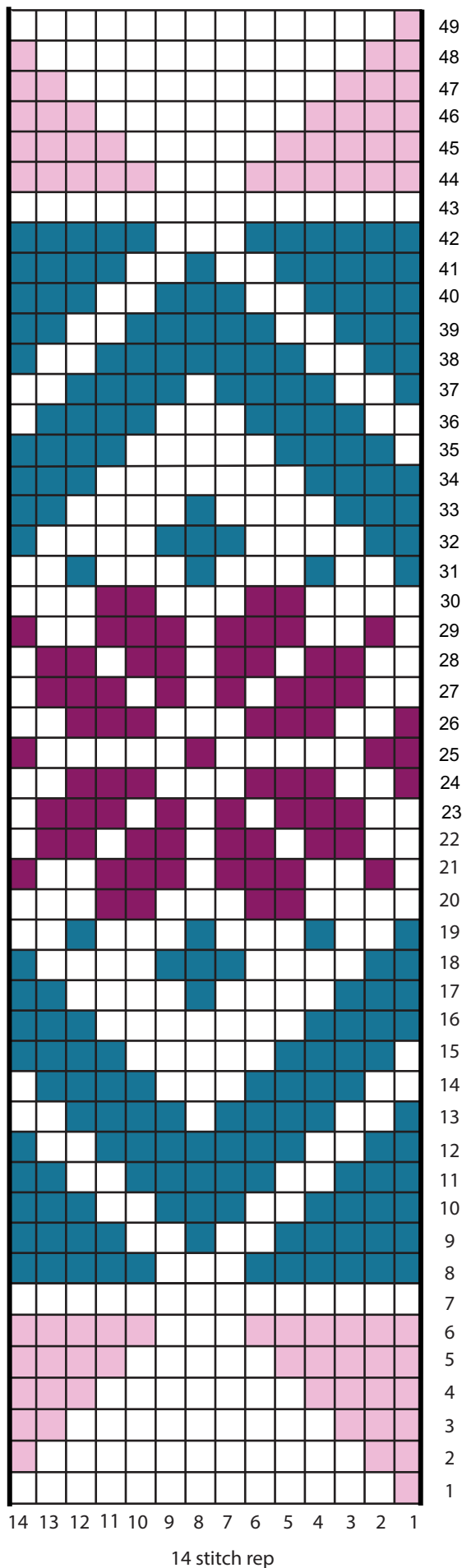
Tapestry crochet

Tapestry crochet is a technique for using two or more colours in a pattern to create a multi-coloured fabric much like Fair Isle in knitting.

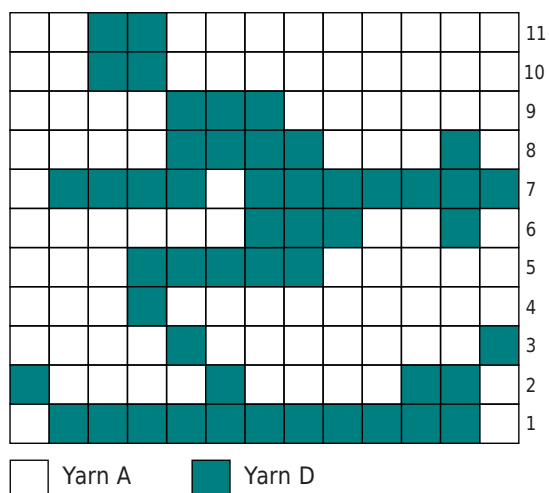
When using tapestry crochet you will be using two shades of yarn on each row and you need to “carry” the yarn not in use at any one time by encasing the yarn as you work by working over the unused thread.

Charts are provided to show the colour of the stitches with each square of colour representing

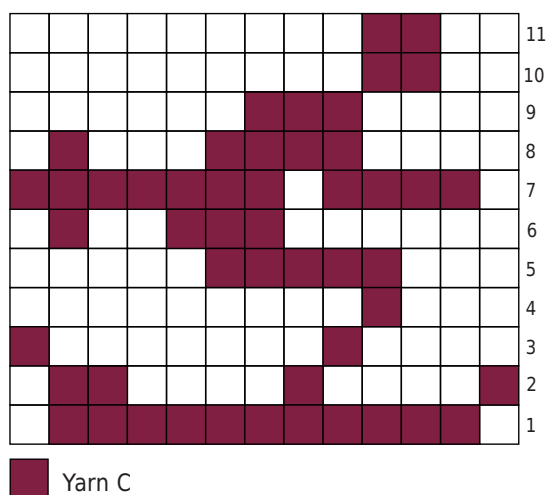
SNOWFLAKE CHART



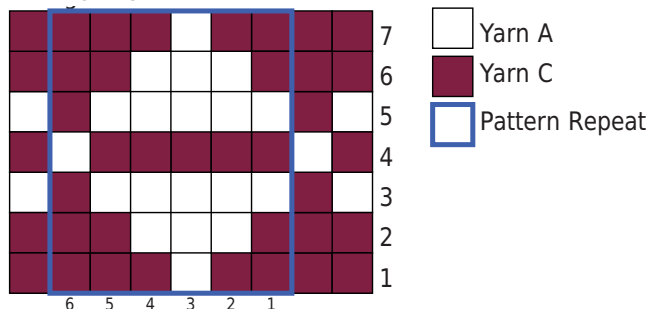
SKI CHART 1



SKI CHART 2



TRIANGLE CHART



one stitch. Colours shown are for the first half of the scarf; please adjust for second half as specified in the pattern. As with all colourwork, change to a new colour of yarn on the last step of the previous stitch.

To make the colourwork as crisp as possible, the work is always hooked from the right side, so you need to fasten off the yarns at the end of every row and

reattach to the beginning of the row without turning your work. When working from Charts read all rows from R to L.



SCARF

With 4mm hook and yarn A, 40ch.

Row 1: 1dc in second ch from hook and each ch to end, do not turn – 39dc. Fasten off yarn and reattach to beginning of row here and throughout.

[illegible]



Aspen Wristwarmers

BY LUCY GEORGE



These colourful wristwarmers are just perfect for keeping cosy during the cold winter months.



ADD TO THE STASH
Buy this alpaca-blend yarn from www.lovecrafts.com

MATERIALS

- Rowan Felted Tweed, 50% wool/25% alpaca/25% viscose, 50g/175m/191yds
- Yarn A:** Rage 150 x 1 ball
- Yarn B:** Scree 165 x 1 ball
- Yarn C:** Maritime 167 x 1 ball
- 4mm hook

YARN ALTERNATIVES

You can use any 4ply weight yarn to achieve a similar effect.

TENSION

Work 16htr and 12 rows over colour block pattern to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

To fit mid arm circumference as follows:

XS: 19cm/7½in.

S: 21cm/8¼in.

M: 23cm/9in.

L: 25cm/9¾in.

All sizes 28cm/11in long.

DESIGNER BIOGRAPHY

Lucy is currently studying art foundation at MMU before studying going on to study for a BA in fashion. Find her on Instagram as [@ig_george_](https://www.instagram.com/ig_george_).

PATTERN NOTES

When alternating two colours in the same round (working in Fair Isle pattern), sl st the second colour to secure before making half treble in alternative colour. When colourworking on the RS bring the yarn not in use to the back before sl st. When colourworking on the WS bring the yarn not in use to the front before sl st. When working with two colours in the same rnd, trap the colour not being worked beneath the next st.



WRISTWARMER

Make two
WRIST

Using yarn A, 31 (35, 39, 43)ch.

Foundation Row: 1dc in second ch from hook, 29 (33, 37, 41)dc, join with sl st to first ch to form a ring (taking care not to twist the work), turn – 30 (34, 38, 42) sts. Now work in the round.

Rnd 1: (WS) 1ch (counts as first

dc throughout), 29 (33, 37, 41)dc, join with sl st to first ch to close rnd, turn – 30 (34, 38, 42) sts.

Rnd 2: (RS) As Rnd 1, turn.

Fasten off yarn A.

Rnds 3 & 4: Join yarn B, as Rnd 1. Fasten off yarn B.

Rnds 5 & 6: Join yarn C, as Rnd 1. Fasten off yarn C.

Cont working in stripe patt as set: two rows in yarn A, two rows in yarn B, two rows in yarn C.

Rnds 7–12: Rep Rnds 1–6 once.

Rnd 13: Join yarn A, 2ch (counts as first htr), 29 (33, 37, 41)htr, join with sl st to top of 2ch, turn – 30 (34, 38, 42) sts.

Rnd 14: As Rnd 13, turn.

Rnd 15: Cont with yarn A, 2ch (counts as 1htr), [1htr B, 1htr A] 14 (16, 18, 20) times, 1htr B, join with sl st to top of 2ch, turn. Fasten off yarn A.

Rnd 16: Cont with yarn B, 2ch (counts as htr), 29 (33, 37, 41)htr, join with sl st to top of 2ch, turn.

Rnd 17: Cont with yarn B, 2ch (counts as htr), [1htr C, 1htr B] 14 (16, 18, 20) times, 1htr C, join with sl st to top of 2ch, turn. Fasten off yarn B.

Rnd 18: Cont with yarn C, 2ch (counts as htr), 29 (33, 37, 41)htr, join with sl st to top of 2ch, turn. Fasten off yarn C.

Rnds 14–18 set the five-row pattern repeat.

Rnds 19–33: Rep Rnds 14–18 three times until work measures approximately 22cm/8½in. Fasten off.

HAND

After sl st to the top of the 2ch in last rnd, place SM in top of 2ch.

Rnd 34: Counting from and including the marker, miss 3 (4, 4, 5) sts and rejoin yarn A, 2ch (counts as first htr), 23 (25, 29, 31)htr around, join with sl st to top of 2ch, turn – 24 (26, 30, 32) sts. 6 (8, 8, 10) sts left for the thumb will be worked separately later.

Rnd 35: Cont with yarn A, 2ch (counts as htr), [1htr B, 1htr A] 11 (12, 14, 15) times around, 1htr B, join with sl st to top of 2ch, turn. Fasten off yarn A.

Rnd 36: Cont with yarn B, 2ch (counts as htr), 23 (25, 29, 31)htr around, join with sl st to top of 2ch, turn.



Rnd 37: Cont with yarn B, 2ch (counts as htr), [1htr C, 1htr B] 11 (12, 14, 15) times around, 1htr C, join with sl st to top of 2ch, turn. Fasten off yarn B.

Rnd 38: Cont with yarn C, 2ch (counts as htr), 23 (25, 29, 31)htr around, join with sl st to top of 2ch, turn. Fasten off yarn C. Join yarn A.

Rnd 39: 1ch (counts as first dc), 23 (25, 29, 31)dc around, join with sl st to beg ch, turn.

Rnd 40: As Rnd 39, turn. Join yarn B.

Rnds 41 & 42: As Rnd 39. Join yarn C.

Rnds 43 & 44: As Rnd 39.

Fasten off and weave in all ends.

THUMB

Rnd 1: Join yarn A, from SM, 1ch (counts as first dc), 2 (3, 3, 4) dc, 1dc in same beg st from Rnd 34, 1dc in side of same st, 1dc in side of next st, 1dc in same sp as Rnd 34, 3 (4, 4, 5)dc, join with sl st to beg ch to close rnd, turn – 10 (12, 12, 14) sts.

Rnd 2: 1ch (counts as 1dc), 9 (11, 11, 13)dc, join with sl st to beg ch, turn – 10 (12, 12, 14) sts. Join yarn B.

Rnds 3–4: As Rnd 2. Join yarn C.

Rnds 5–6: As Rnd 2. Fasten off and weave in all ends.

END



Snowy Beanie

BY THEODORA BURROW

This luxurious mohair roll back hat will keep you cosy and stylish in all weathers.



ADD TO THE STASH

Buy this mohair-blend yarn from www.theknittingnetwork.co.uk

MATERIALS

- Sirdar Temptation, 70% acrylic/30% mohair, 50g/100m/109yds
- Shade:** White 808 x 2 balls
- 5.5mm & 6mm hooks

YARN ALTERNATIVES

You can use any chunky weight mohair blend to achieve a similar effect.

TENSION

Work approximately 4 patt reps or 11tr and 5½ rows to measure 10 x 10cm/4 x 4in, using 6mm hook or size needed to obtain tension. Work 13htr and 7 rows to measure 10 x 10cm/4 x 4in over ribbing using 5.5mm hook, or size needed to obtain correct tension.

MEASUREMENTS

To fit 53–58cm/21–23in head. Roll back brim measures 18cm/7in.

DESIGNER BIOGRAPHY

Londoner Theodora is an '80s kid with a love of vintage patterns, vintage vinyl and vintage clothes. Designer by day, DJ by night, you can find her on Instagram @theodora_goes_wild.

PATTERN NOTES

One pattern repeat is (1tr, 1ch, 1tr). Hat is worked in continuous rounds and made in one piece. Ribbing is worked directly onto the hat, not separately, by working rows of htr blo for ribbing and using sl sts to join to the hat, and then joining ribbing with seam.

HAT

START With 6mm hook, make 4ch, sl st in first ch to join.

Rnd 1: 1ch, 8dc in ring, join with sl st in first dc.

Rnd 2: 4ch (counts as 1tr, 1ch throughout), 1tr in same st, (1tr, 1ch, 1tr) in each dc around, sl st in third of 4ch to join.

Rnd 3: Sl st to next 1ch-sp, 4ch, (1tr, 1ch, 1tr) in same st, (1tr, (1ch, 1tr) twice) in each 1ch-sp around, sl st in third of 4ch to join.

Rnd 4: Sl st to next 1ch-sp, 4ch, 1tr in same st, (1tr, 1ch, 1tr) in each 1ch-sp around, sl st in third of 4ch to join.

Rnd 5: Sl st to next 1ch-sp, (1tr, 1ch, 1tr) in same st, (1tr, 1ch, 1tr) in each of next 3 1ch-sp, *(1tr, (1ch, 1tr) twice) in next 1ch-sp, (1tr, 1ch, 1tr) in each of next 3 1ch-sp; rep from * around, sl st to third of 4ch to join.

Rnds 6–10: As Rnd 4.

RIBBING

Change to 5.5mm hook, 26ch.

Row 1: 1htr in third ch from hook, 1htr in each ch to end, sl st in next 1ch-sp and in each of next 2 tr of hat, turn – 25htr.

Row 2: Miss 3 sl sts, 1htr blo across to end, working last htr in top of 2ch, turn – 25htr.

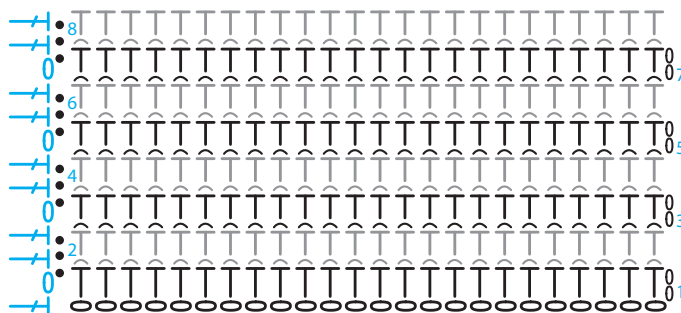
Row 3: 2ch (counts as 1htr), 1htr blo across to end, sl st in next 1ch-sp and in each of next 2 tr of hat, turn.

Rep Rows 2 & 3 around, working last sl st in first tr. Sl st to first htr on first row of rib.

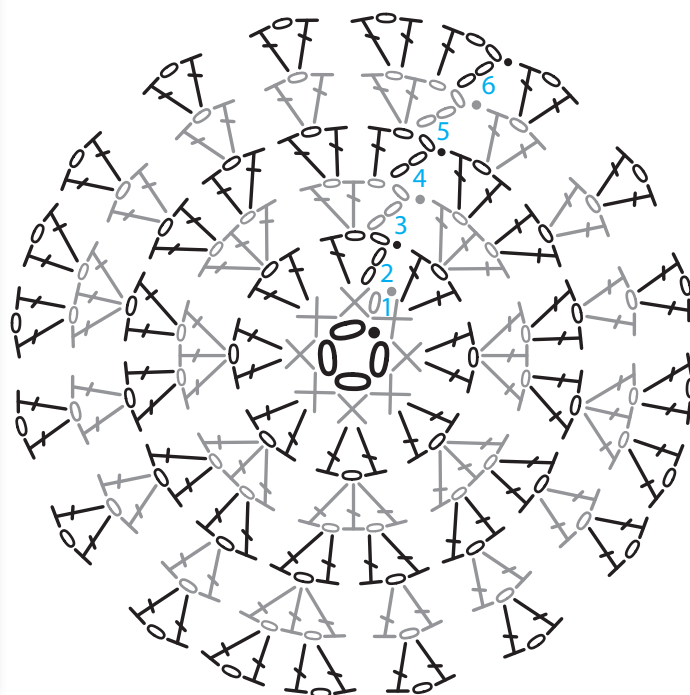
Work one row of sl st blo to join first and last rows of ribbing.

Turn back brim double or roll back.

END



- o chain stitch
- slip stitch
- x double crochet (dc)
- T half treble crochet (htr)
- ^ back loop
- f treble crochet (tr)





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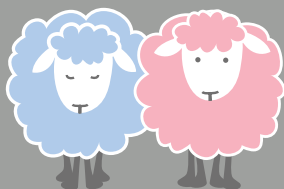
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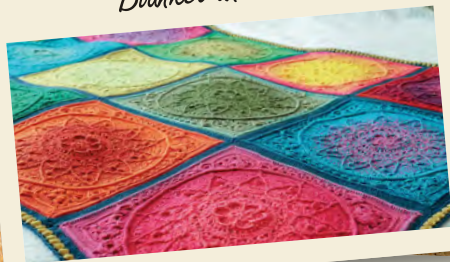
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MATERIALS

- Scheepjes Catona, 100% cotton, 50g/125m/136yds
- Yarn A:** Hazelnut 503 x 2 balls
- Yarn C:** Parrot Green 241 x 1 ball
- Yarn D:** Green Yellow 245 x 1 ball
- Yarn E:** Apple Green 389 x 1 ball
- Yarn F:** Kiwi 205 x 1 ball
- Scheepjes Catona, 100% cotton, 25g/62.5m/68yds
- Yarn B:** English Tea 404 x 1 ball
- Yarn G:** Jade 514 x 1 ball
- Yarn H:** Tropic 253 x 1 ball
- Yarn I:** Chrystalline 385 x 1 ball
- 2.5mm hook
- Toy stuffing
- Yarn needle
- Safety eyes, 5mm/¼in
- Small amount of black embroidery floss
- Small amount of cardboard or mount board

TENSION

Exact tension is not important for this project.

MEASUREMENTS

Bear measures approximately 19cm/7½in tall.
Ball Tree approximately 30cm/11¾in tall.
Pointy Tree approximately 25cm/10in.

DESIGNER BIOGRAPHY

Matt enjoys adding a playful touch to his apartment by surrounding himself with his whimsical makes. More of Matt's work can be found over at www.boyandbunting.com or on Instagram @boyandbunting.



BEAR HEAD

Work in the round (amigurumi method), stuffing firmly as you go.

With yarn A make an adjustable ring.

Rnd 1: 1ch, 6dc in ring – 6dc.

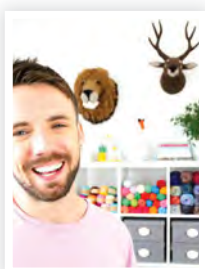
Rnd 2: 2dc in each dc around – 12dc.

Rnd 3: [2dc in next dc, 1dc] around – 18dc.

Rnd 4: [2dc in next dc, 2dc] around – 24dc.

Rnd 5: [2dc in next dc, 3dc] around – 30dc.

Rnd 6: [2dc in next dc, 4dc] around – 36dc.



Forest Bathing Bear

BY MATT FARCI

This sweet bear is enjoying the sights and sounds of the forest, checking out the colourful trees as he wakes from his winter sleep.



ADD TO THE STASH

Buy these pure cotton yarns from www.woolwarehouse.co.uk

Rnd 7: [2dc in next dc, 5dc] around – 42dc.
Rnd 8: [2dc in next dc, 6dc] around – 48dc.
Rnd 9: [2dc in next dc, 7dc] around – 54dc.
Rnd 10: [2dc in next dc, 8dc] around – 60dc.
Rnds 11–22: Dc around.
 Place safety eyes between Rnds 17 & 18 with 8 sts between.

Rnd 23: [Dc2tog, 8dc] around – 54dc.
Rnd 24: [Dc2tog, 7dc] around – 48dc.
Rnd 25: [Dc2tog, 6dc] around – 42dc.
Rnd 26: [Dc2tog, 5dc] around – 36dc.
Rnd 27: [Dc2tog, 4dc] around – 30dc.
Rnd 28: [Dc2tog, 3dc] around – 24dc.
Rnd 29: [Dc2tog, 2dc] around – 18dc.
Rnd 30: [Dc2tog, 1dc] around – 12dc.
Rnd 31: Dc2tog around – 6dc.
 Fasten off leaving a 15cm/6in tail. Weave tail through final 6 sts and pull tight.

NOSE

With yarn B make an adjustable ring.
Rnd 1: 1ch, 6dc in ring – 6dc.
Rnd 2: 2dc in each dc around – 12dc.
Rnd 3: [2dc in next dc, 1dc] around – 18dc.
Rnd 4: [2dc in next dc, 2dc] around – 24dc.
Rnd 5: [2dc in next dc, 3dc] around – 30dc.
Rnds 6–8: Dc around.
Rnd 9: [Dc2tog, 3dc] around – 24dc.
 Fasten off leaving a 15cm/6in tail for sewing.
 Sew Nose onto front of Head just below eyes, making sure to stuff firmly.
 Embroider a nose and mouth using embroidery thread.

BODY

Worked in continuous rounds (amigurumi method), stuffing firmly as you go.
 With yarn A make an adjustable ring.
Rnds 1–10: Rep Rnds 1–10 of Head – 60dc.
Rnds 11–34: Dc around.

Rnds 35–43: Rep Rnds 23–31 of Head.
 Fasten off leaving a 15cm/6in tail for sewing.
 Weave tail through final 6 sts and pull tight.
 Sew Head onto Body.

TUMMY

Worked in continuous rounds (amigurumi method).
 With yarn B make an adjustable ring.
Rnds 1–10: Rep Rnds 1–10 of Head – 60dc.
Rnd 11: Dc around.
 Change to yarn A.
Rnds 12 & 13: Dc around.
 Fasten off leaving a 30cm/12in tail for sewing.
 Sew Tummy onto front of Body.

ARMS

Make two
 With yarn A make an adjustable ring.
Rnd 1: 1ch, 6dc in ring – 6dc.
Rnd 2: 2dc in each dc around – 12dc.
Rnd 3: [2dc in next dc, 1dc] around – 18dc.
Rnds 4–31: Dc around.
 Fasten off leaving a 15cm/6in tail.
 Sew each Arm onto Body just underneath join of Head.

LEGS

Make two
 Work in continuous rounds (amigurumi method), stuffing firmly as you go.
 With yarn A, make an adjustable ring.
Rnd 1: 1ch, 6dc in ring – 6dc.
Rnd 2: 2dc in each dc around – 12dc.
Rnd 3: [2dc in next dc, 1dc] around – 18dc.
Rnd 4: [2dc in next dc, 2dc] around – 24dc.
Rnd 5: [2dc in next dc, 3dc] around – 30dc.
Rnd 6: [2dc in next dc, 4dc] around – 36dc.
Rnd 7: [Dc2tog] 12 times, 12dc – 24dc.
Rnds 8–11: Dc around.
 Fasten off leaving 15cm/6in tail.
 Sew each Leg onto Body.

INNER EARS

Make two
 With yarn B make an adjustable ring.
Rnd 1: 1ch, 6dc in ring, sl st in

first st to join to a rnd – 6dc.
Rnd 2: 1ch, 2dc in each dc around, sl st in first st to join – 12dc. Fasten off.

OUTER EARS

Make two
 With yarn A make an adjustable ring.
Rnd 1: 1ch, 6dc in ring, sl st in first st to join to a rnd – 6dc.
Rnd 2: 1ch, 2dc in each dc around, sl st in first st to join – 12dc.
Rnd 3: 1ch, passing hook through sts of previous round as well as sts from Inner Ear work [2dc in next dc, 1dc] around, sl st in first st to join – 18dc.
Rnd 4: 1ch, [2dc in next dc, 2dc] around, sl st in first st to join – 24dc. Fasten off leaving a 15cm/6in tail for sewing.
 Sew Ears onto top of Head.

END

START **POINTY TREE TREE BASE**
 With yarn G make an adjustable ring.
Rnd 1: 1ch, 6dc in ring, sl st to join – 6dc
Rnd 2: 1ch, 2dc in each dc around, sl st in first st to join – 12dc.

Rnd 3: 1ch, [2dc in next dc, 1dc] around, sl st to join – 18dc.
Rnd 4: 1ch, [2dc in next dc, 2dc] around, sl st to join – 24dc.
Rnd 5: 1ch, [2dc in next dc, 3dc] around, sl st to join – 30dc.
Rnd 6: 1ch, [2dc in next dc, 4dc] around, sl st to join – 36dc.
Rnd 7: 1ch, [2dc in next dc, 5dc] around, sl st to join – 42dc.
Rnd 8: 1ch, [2dc in next dc, 6dc] around, sl st to join – 48dc.
Rnd 9: 1ch, [2dc in next dc, 7dc] around, sl st to join – 54dc.
Rnd 10: 1ch, [2dc in next dc, 8dc] around, sl st to join – 60dc.

Cut a circle of cardboard to size of crochet circle just made, approx 7cm/2¾in diameter.

Rnd 11: 1ch, dc blo around, sl st to join.
Rnds 12–16: 1ch, dc around, sl st to join.
 Fasten off and change to yarn H.
Rnds 17–22: 1ch, dc around, sl st to join.
 Fasten off and change to yarn I.
Rnd 23: 1ch, [2dc in next dc, 9dc] around, sl st to join – 66dc.
Rnd 24: 1ch, [2dc in next dc, 10dc] around, sl st to join – 72dc.
Rnd 25: 1ch, [2dc in next dc, 11dc] around, sl st to join – 78dc.
Rnd 26: 1ch, [2dc in next dc,





12dc] around, sl st to join – 84dc.

Rnd 27: 1ch, [2dc in next dc, 13dc] around, sl st to join – 90dc.

Rnd 28: 1ch, [2dc in next dc, 14dc] around, sl st to join – 96dc.

Rnd 29: 1ch, [2dc in next dc, 15dc] around, sl st to join – 102dc.

Fasten off. Sew in ends.

Insert 7cm/2¾in cardboard circle and stuff firmly.

Cut an additional circle of cardboard to size of larger crochet circle just made, approximately 13cm/5in diameter.

TREE

Stuff firmly as you go.

With yarn I, make an adjustable ring.

Rnd 1: 1ch, 6dc in ring, sl st to join – 6dc.

Rnd 2: 1ch, dc around, sl st to join.

Rnd 3: 1ch, [2dc in next dc, 1dc] around, sl st to join – 9dc.

Rnd 4: 1ch, dc around, sl st to join.

Rnd 5: 1ch, [2dc in next dc, 2dc] around, sl st to join – 12dc.

Rnd 6: 1ch, dc around, sl st to join.

Change to yarn H.

Rnd 7: 1ch, [2dc in next dc, 3dc] around, sl st to join – 15dc.

Rnd 8: 1ch, dc around, sl st to join.

Rnd 9: 1ch, [2dc in next dc, 4dc] around, sl st to join – 18dc.

Rnd 10: 1ch, dc around, sl st to join.

Rnd 11: 1ch, [2dc in next dc, 5dc] around, sl st to join – 21dc.

Rnd 12: 1ch, dc around, sl st to join.

Change to yarn G.

Rnd 13: 1ch, [2dc in next dc, 6dc] around, sl st to join – 24dc.

Rnd 14: 1ch, dc around, sl st to join.

Rnd 15: 1ch, [2dc in next dc, 7dc] around, sl st to join – 27dc.

Rnd 16: 1ch, dc around, sl st to join.

Rnd 17: 1ch, [2dc in next dc, 8dc] around, sl st to join – 30dc.

Rnd 18: 1ch, dc around, sl st to join.

Change to yarn I.

Rnd 19: 1ch, [2dc in next dc, 9dc]

around, sl st to join – 33dc.

Rnd 20: 1ch, dc around, sl st to join.

Rnd 21: 1ch, [2dc in next dc, 10dc] around, sl st to join – 36dc.

Rnd 22: 1ch, dc around, sl st to join.

Rnd 23: 1ch, [2dc in next dc, 11dc] around, sl st to join – 39dc.

Rnd 24: 1ch, dc around, sl st to join.

Change to yarn H.

Rnd 25: 1ch, [2dc in next dc, 12dc] around, sl st to join – 42dc.

Rnd 26: 1ch, dc around, sl st to join.

Rnd 27: 1ch, [2dc in next dc, 13dc] around, sl st to join – 45dc.

Rnd 28: 1ch, dc around, sl st to join.

Rnd 29: 1ch, [2dc in next dc, 14dc] around, sl st to join – 48dc.

Rnd 30: 1ch, dc around, sl st to join.

Change to yarn G.

Rnd 31: 1ch, [2dc in next dc, 15dc] around, sl st to join – 51dc.

Rnd 32: 1ch, dc around, sl st to join.

Rnd 33: 1ch, [2dc in next dc,

16dc] around, sl st to join – 54dc.

Rnd 34: 1ch, dc around, sl st to join.

Rnd 35: 1ch, [2dc in next dc, 17dc] around, sl st to join – 57dc.

Rnd 36: 1ch, dc around, sl st to join.

Change to yarn I.

Rnd 37: 1ch, [2dc in next dc, 18dc] around, sl st to join – 60dc.

Rnd 38: 1ch, dc around, sl st to join.

Rnd 39: 1ch, [2dc in next dc, 19dc] around, sl st to join – 63dc.

Rnd 40: 1ch, dc around, sl st to join.

Rnd 41: 1ch, [2dc in next dc, 20dc] around, sl st to join – 66dc.

Rnd 42: 1ch, dc around, sl st to join.

Change to yarn H.

Rnd 43: 1ch, [2dc in next dc, 21dc] around, sl st to join – 69dc.

Rnd 44: 1ch, dc around, sl st to join.

Rnd 45: 1ch, [2dc in next dc, 22dc] around, sl st to join – 72dc.

Rnd 46: 1ch, dc around, sl st to join.

Rnd 47: 1ch, [2dc in next dc,



23dc] around, sl st to join – 75dc.

Rnd 48: 1ch, dc around, sl st to join.

Change to yarn G.

Rnd 49: 1ch, [2dc in next dc, 24dc] around, sl st to join – 78dc.

Rnd 50: 1ch, dc around, sl st to join.

Rnd 51: 1ch, [2dc in next dc, 25dc] around, sl st to join – 81dc.

Rnd 52: 1ch, dc around, sl st to join.

Rnd 53: 1ch, [2dc in next dc, 26dc] around, sl st to join – 84dc.

Rnd 54: 1ch, dc around, sl st to join.

Change to yarn I.

Rnd 55: 1ch, [2dc in next dc, 27dc] around, sl st to join – 87dc.

Rnd 56: 1ch, dc around, sl st to join.

Rnd 57: 1ch, [2dc in next dc, 28dc] around, sl st to join – 90dc.

Rnd 58: 1ch, dc around, sl st to join.

Rnd 59: 1ch, [2dc in next dc, 29dc] around, sl st to join – 93dc.

Rnd 60: 1ch, dc around, sl st to join.

Change to yarn H.

Rnd 61: 1ch, [2dc in next dc, 30dc] around, sl st to join – 96dc.

Rnd 62: 1ch, dc around, sl st to join.

Rnd 63: 1ch, [2dc in next dc, 31dc] around, sl st to join – 99dc.

Rnd 64: 1ch, dc around, sl st to join.

Rnd 65: 1ch, [2dc in next dc, 32dc] around, sl st to join – 102dc.

Rnd 66: 1ch, dc around passing hook through both sts of Rnd 66 and final sts of rnd of Tree Base, to join pieces together.

Fasten off and sew in any ends.



BALL TREE

Each round is joined with a sl st into the first stitch of the round to join.

With yarn C, make an adjustable ring.

Rnd 1: 1ch, 6dc in ring, sl st to join – 6dc.

Rnd 2: 1ch, 2dc in each dc around, sl st to join – 12dc.

Rnd 3: 1ch, [2dc in next dc, 1dc] around, sl st to join – 18dc.

Rnd 4: 1ch, [2dc in next dc, 2dc]

around, sl st to join – 24dc.

Rnd 5: 1ch, [2dc in next dc, 3dc] around, sl st to join – 30dc.

Rnd 6: 1ch, [2dc in next dc, 4dc] around, sl st to join – 36dc.

Rnd 7: 1ch, [2dc in next dc, 5dc] around, sl st to join – 42dc.

Rnd 8: 1ch, [2dc in next dc, 6dc] around, sl st to join – 48dc.

Rnd 9: 1ch, [2dc in next dc, 7dc] around, sl st to join – 54dc.

Rnd 10: 1ch, [2dc in next dc, 8dc] around, sl st to join – 60dc.

Cut a circle of cardboard to size of crochet circle just made, approx 7cm/2¾in diameter

Rnd 11: 1ch, dc blo around, sl st to join.

Rnds 12–16: 1ch, dc around, sl st to join.

Insert cardboard circle and continue to stuff firmly as you crochet.

Change to yarn D.

Rnd 17: 1ch, [dc2tog, 8dc] around, sl st to join – 54dc.

Rnd 18: 1ch, [dc2tog, 7dc] around, sl st to join – 48dc.

Rnd 19: 1ch, [dc2tog, 6dc] around, sl st to join – 42dc.

Rnd 20: 1ch, [dc2tog, 5dc] around, sl st to join – 36dc.

Rnd 21: 1ch, [dc2tog, 4dc] around, sl st to join – 30dc.

Rnd 22: 1ch, [dc2tog, 3dc] around, sl st to join – 24dc.

Change to yarn E.

Rnds 23–28: 1ch, dc around, sl st to join.

Change to yarn F.

Rnds 29–32: 1ch, dc around, sl st to join.

Change to yarn C.

Rnds 33–36: 1ch, dc around, sl st to join.

Change to yarn D.

Rnds 37–40: 1ch, dc around, sl st to join.

Change to yarn E.

Rnds 41–44: 1ch, dc around, sl st to join.

Change to yarn F.

Rnds 45–48: 1ch, dc around, sl st to join.

Change to yarn C.

Rnds 49–52: 1ch, dc around, sl st to join.

Change to yarn D.

Rnds 53–56: 1ch, dc around, sl st to join.

Change to yarn E.

Rnds 57–60: 1ch, dc around, sl st to join.

Change to yarn F.

Rnd 61: 1ch, [2dc in next dc, 3dc] around, sl st to join – 30dc.

Continue to crochet continuously in rounds.

Rnd 62: [2dc in next dc, 4dc] around – 36dc.

Rnd 63: [2dc in next dc, 5dc] around – 42dc.

Rnd 64: [2dc in next dc, 6dc] around – 48dc.

Rnd 65: [2dc in next dc, 7dc] around – 54dc.

Rnd 66: [2dc in next dc, 8dc] around – 60dc.

Rnds 67–78: Dc around.

Rnd 79: [Dc2tog, 8dc] around – 54dc.

Rnd 80: [Dc2tog, 7dc] around – 48dc.

Rnd 81: [Dc2tog, 6dc] around – 42dc.

Rnd 82: [Dc2tog, 5dc] around – 36dc.

Rnd 83: [Dc2tog, 4dc] around – 30dc.

Rnd 84: [Dc2tog, 3dc] around – 24dc.

Rnd 85: [Dc2tog, 2dc] around – 18dc.

Rnd 86: [Dc2tog, 1dc] around – 12dc.

Rnd 87: Dc2tog around – 6dc.

Fasten off leaving a 15cm/6in tail.

Weave tail through final 6 sts and pull tight. Sew in ends.

LEAF BALLS

Make nine in each of yarns C, D, E and F

Work in continuous rounds (amigurumi method), stuffing firmly as you go.

With yarn A, make an adjustable ring.

Rnd 1: 1ch, 6dc in ring – 6dc.

Rnd 2: 2dc in each dc around – 12dc.

Rnd 3: [2dc in next dc, 1dc] around – 18dc.

Rnd 4: [2dc in next dc, 2dc] around – 24dc.

Rnds 5–9: Dc around.

Rnd 10: [Dc2tog, 2dc] around – 18dc.

Rnd 11: [Dc2tog, 1dc] around – 12dc.

Rnd 12: Dc2tog around – 6dc. Fasten off leaving a 15cm/6in tail.

Weave tail through final 6 sts and pull tight.

Use remainder of tail to sew balls randomly to top of tree.

END



MATERIALS

- Scheepjes Chunky Monkey Aran, 100% acrylic, 100g/116m/127yds
- Yarn A:** Cream 1005 x 8 balls
- Yarn B:** Neon Orange 1256 x 1 ball
- Yarn C:** Mustard 1823 x 1 ball
- Yarn D:** Canary 2004 x 1 ball
- Yarn E:** Blush 1130 x 1 ball
- Yarn F:** Hot Pink 1257 x 1 ball
- Yarn G:** Neon Green 1259 x 1 ball
- Yarn H:** Pistachio 1316 x 1 ball
- Yarn I:** Baby Blue 1034 x 1 ball
- Yarn J:** Aqua 1422 x 1 ball
- Yarn K:** Amethyst 1432 x 1 ball
- Yarn L:** Mauve 1188 x 1 ball
- 7mm hook
- Yarn needle

YARN ALTERNATIVES

Use any aran weight yarn to achieve a similar effect.

TENSION

Exact tension is not important for this project.

MEASUREMENTS

Finished blanket is 115cm/45in by 190cm/75in, not including tassels.

DESIGNER BIOGRAPHY

Designer and author Emma's playful designs aim to lift the spirits and open the heart through her exuberant use of colour. Follow her on Instagram to see all her latest creations @emmaleithatelier or visit www.emmaleith.co.uk.

PATTERN NOTES

The last corner block made on each round counts as starter block for next round. Change colour every round on Rnds 1–5 using any colour combination of choice. To complete the sides for each square Rows 1–3 are worked in yarn A and Row 4 is worked in any colour.

SQUARE
Make 24
 Make 7ch.

Rnd 1: (RS) 1tr in fourth ch from hook, 1tr in each of next 3ch – first block made. Fasten off.

Rnd 2: Rotate block so that last tr



Bright Lights Blanket

BY EMMA LEITH

Inspired by the bold shapes and bright colours in Moroccan Boucherouite rugs, this cosy blanket is just the tonic for dark winter evenings.



ADD TO THE STASH
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www.blacksheepwools.com

post is positioned across the top of the block. Join new colour around post of final tr of first block, 3ch (counts as 3ch-sp), 3tr around same post, 3ch, sl st around base of tr (second block made), 6ch, 1tr in fourth ch from hook, 1tr in each of next 2ch, sl st in beginning 3ch-sp of first block (third block made), 3ch, 3tr in same 3ch-sp, 3ch, sl st in same sp (fourth block made), 6ch, 1tr in fourth ch from hook, 1tr in each of next 2ch, sl st in beginning 3ch-sp of first block (fifth block made, which is also starter block for Rnd 3). Fasten off.

Rnd 3: Join new colour in 3ch-sp of starter block made in Rnd 2, (3ch, 3tr, 3ch, sl st) in same 3ch-sp (corner made), 3tr in beginning 3ch-sp of next block, 3ch, sl st in same 3ch-sp, 6ch, 1tr in fourth ch from hook, 1tr in each of next 2 ch, sl st in 3ch-sp of next block (corner made), 3ch, 3tr in same sp, sl st in 3ch-sp of next block, 3ch, 3tr in same sp, 3ch sl st in same sp (corner made), 3tr in beginning 3ch-sp of block two, 3ch, sl st in same sp, 6ch, 1tr in fourth ch from hook (corner and starter block for Rnd 4 made), 1tr in each of next 2 ch, sl st in next 3ch-sp of same block, 3ch, 3tr in same sp, sl st in 3ch-sp at start of Rnd 3. Fasten off.

Rnd 4: Join new colour in 3ch-sp of starter block made in Rnd 3, *3ch, 3tr in same sp, 3ch, sl st in same sp, [3tr in next 3ch-sp of next block around, 3ch, sl st in same sp] twice, 6ch, 1tr in fourth ch from hook, 1tr in each of next 2 ch, sl st in 3ch-sp of next block around, [3ch, 3tr in same sp, sl st in 3ch-sp of next block around] twice; rep from * once more. Fasten off.

Rnd 5: Join new colour in 3ch-sp of starter block (you will notice there are essentially two blocks that can act as starter blocks), *3ch, 3tr in same sp, 3ch, sl st in same sp, [3tr in 3ch-sp of next block around, 3ch, sl st in same sp] three times, 6ch, 1tr in fourth ch from hook, 1tr in each of next 2 ch, sl st in 3ch-sp of next block around, [3ch, 3tr in same sp, sl st in 3ch-sp of next block around]

three times; rep from * once more. Fasten off.

With RS facing, rotate the square to position the starter blocks north and south to create a diamond shape. PM in each of the four 3ch-sps of the two corner blocks east and west (see diagram below).

Join yarn A in top of 3ch-sp of east corner block and RM.

***Row 1:** [3ch, 3tr in same sp, sl st in 3ch-sp of next block] four times, turn, sl st across into next 3ch-sp.

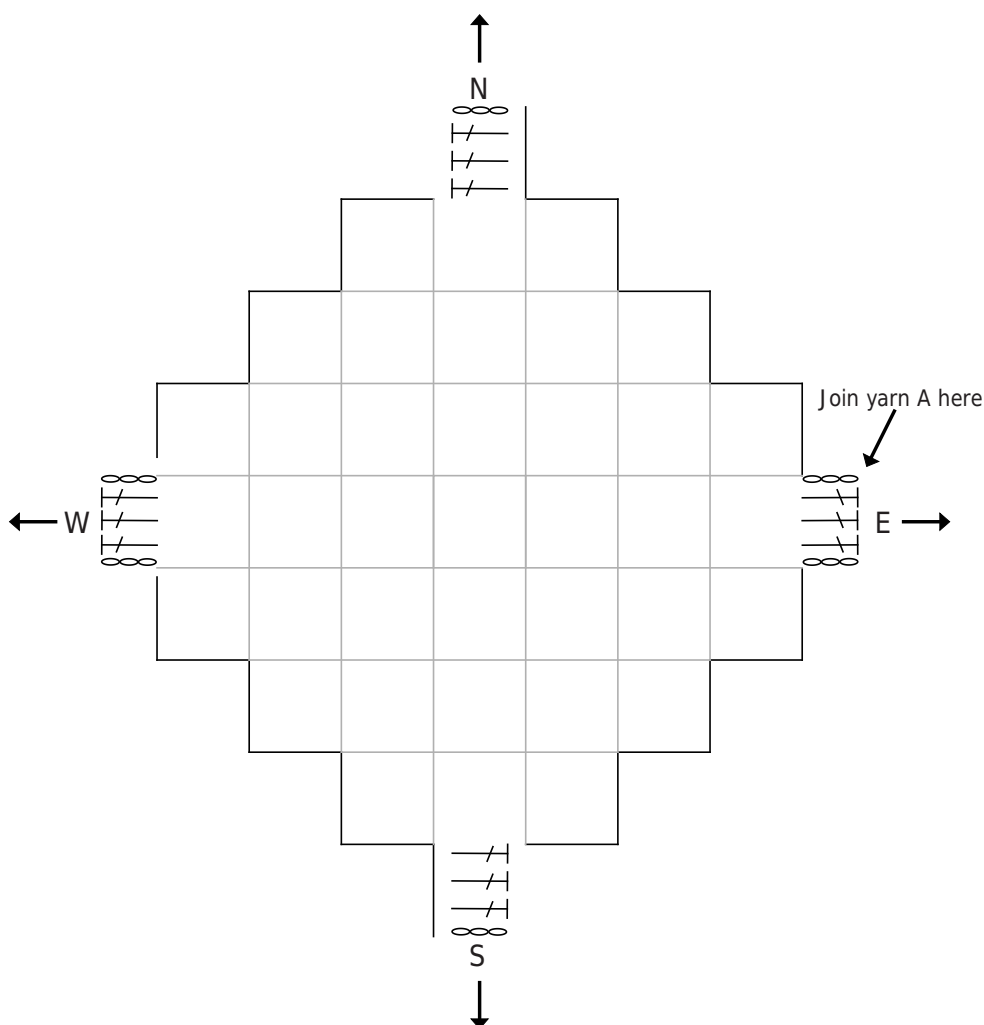
Row 2: [3ch, 3tr in same sp, sl st in 3ch-sp of next block] three times, turn, sl st across into next 3ch-sp.

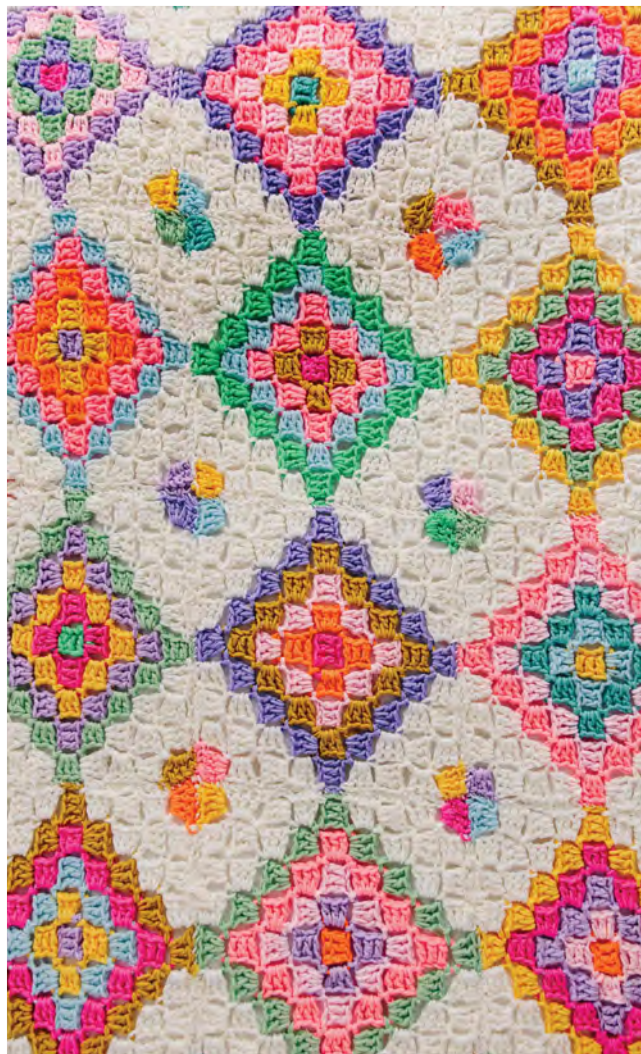
Row 3: [3ch, 3tr in same sp, sl st in 3ch-sp of next block] twice, turn.

Fasten off yarn A.

Row 4: Join any colour in 3ch-sp of the last block made, (3ch, 3tr) in same sp, sl st in 3ch-sp of next block, ending WS facing. Fasten off. Do not turn.

Rotate work clockwise and join





yarn A in next marked sp, RM and rep Rows 1–4, ending RS facing. Fasten off. Do not turn. Rotate work anticlockwise and join yarn A in next marked sp, RM, and rep from * once more.

JOINING SQUARES

With RS together and yarn A, sew all 24 squares together making six rows of four squares.

BORDER

With RS facing, join yarn A in any st.

Rnd 1: (RS) 3ch (counts as first tr), *3tr in each 3ch-sp and 1tr in each tr of each 3tr-grp across to corner, 4ch, miss corner; rep from * around, sl st in top of beg 3ch to join. Fasten off yarn A.

Rnd 2: Join any colour except yarn A in any 4ch-corner sp, changing colour randomly after

every five-to-seven 3tr-grps, 3ch (counts as 1tr), (2tr, 3ch, 3tr) in same sp (corner made), [3tr in sp between each 3tr-grp across to next corner, (3tr, 3ch, 3tr) in 4ch-sp] three times, 3tr in sp between each 3tr-grp across to last corner, sl st in top of beg 3ch to join. Fasten off.

Rnd 3: Join any colour except yarn A in any 3ch-corner sp, changing colour randomly after every five-to-seven 3tr-grps, 3ch (counts as 1tr), (2tr, 3ch, 3tr) in same sp (corner made), [3tr in sp between each 3tr-grp across to next corner, (3tr, 3ch, 3tr) in corner 3ch-sp] three times, 3tr in sp between each 3tr-grp across to last corner, sl st to top of 3ch to join. Fasten off.

Rnd 4: Join yarn A in any 3ch-corner sp, 2ch (counts as htr), (1htr, 3ch, 2htr) in same sp

(corner made), [(1htr in each of next 2 tr of 3tr-grp, miss next tr, 1trtrf around post of middle tr of 3tr-grp from Rnd 2) across to next corner, (2htr, 3ch, 2htr) in corner 3ch-sp] three times, (1htr in each of next 2 tr of 3tr-grp, miss next tr, 1trtrf around post of middle tr of 3tr-grp from Rnd 2) across to last corner, sl st to top of 2ch to join. Fasten off and sew in ends

SMALL TASSELS

Make 76 (38 for each end of blanket)

Cut four 30cm/12in lengths of any four colours for each small tassel.

Hold together as one and fold in half, thread folded end through top of rtrf, using hook thread tails through folded end. Pull tightly to secure.

Gently run a yarn needle along the length of yarn to separate

the threads and give them the frayed edges.

LARGE TASSELS

Make four (one for each corner)

Cut a piece of cardboard 20cm/12in long.

Take each colour including yarn A and hold all strands together as one. Wrap round cardboard three times.

Thread yarn needle with length of yarn A, pass through top loop of tassel and tie tightly (do not cut). Cut bottom loops of tassel and remove card.

Thread yarn needle with 30cm/16in length of any colour, wrap around top of tassel five times (4–5cm/1½–2in from top), tighten and tie off securely.

Trim ends of tassel to neaten and using top ties, sew one tassel onto each corner of blanket securely.

END



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Scandi Cup Cosy

BY HELEN ANDERSON

This quick make is super fun, and brilliantly practical at the same time. The squishy yarn will give your hands an extra layer of protection against the heat from your cup.



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MATERIALS

- Yarn and Colors Epic, 100% cotton, 50g/75m/82yds

Colourway One

Yarn A: Silver 094 x 1 ball

Yarn B: Graphite 098 x 1 ball

Yarn C: Nordic Blue 064 x 1 ball

Yarn D: Cardinal 031 x 1 ball

Colourway Two

Yarn A: Black 100 x 1 ball

Yarn B: White 001 x 1 ball

Yarn C: Soft Grey 095 x 1 ball

Yarn D: Shadow 097 x 1 ball

- 4mm hook
- Pom-pom maker, 5cm/2in (optional)
- Yarn needle
- Scissors

YARN ALTERNATIVES

You can use any aran-weight cotton to achieve a similar effect.

TENSION

Work 23 sts and 15 rows in tapestry crochet dc to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cosies are 22cm/8½in around by 10cm/7¾in tall.

DESIGNER BIOGRAPHY

Helen is a crochet designer and crafter from the UK who loves experimenting with colour and texture. You can find her on Instagram @made.by.hem.

PATTERN NOTES

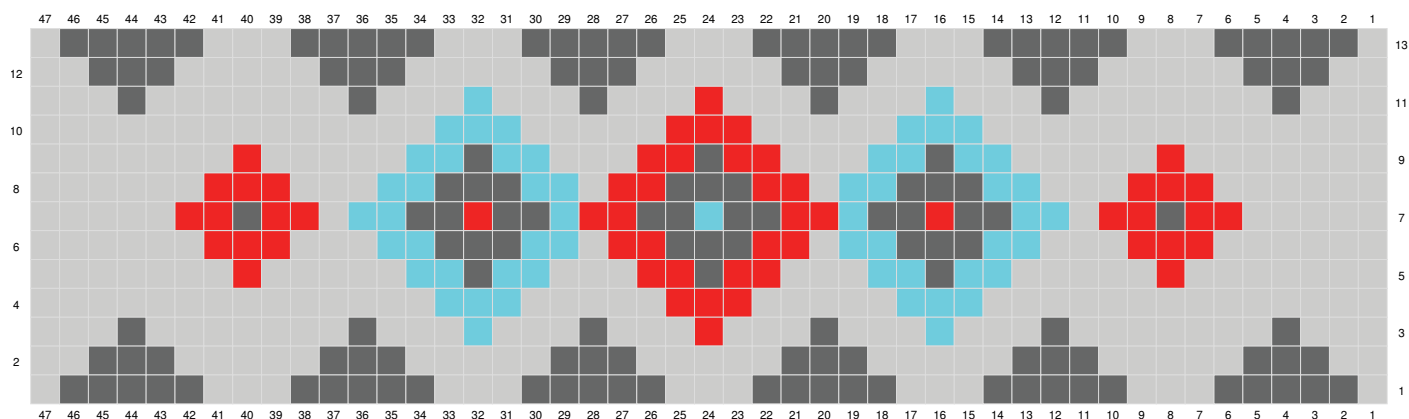
The cup cosy is worked flat turning at the end of each row.

Yarn colours not currently being used will be carried along the row by working the current stitches over the top of the yarn, encasing it within the stitch.

Do not fasten off any yarn colours at the end of the row unless directed.

Change colour on last pull through of last st in previous colour.

Gently pull yarn being carried



- YD Cardinal 031
- YC Nordic Blue 064
- YB Graphite 098
- YA Silver 094

within the work before changing colour to ensure all yarns lay flat.

Double crochet sts are worked in front loop only (flo) or back loop only (blo). This will be indicated at the start of the row with the number of stitches to be worked in each colour. Thus, 2dc front loop only in yarn A, 3dc front loop only in yarn B etc will appear as: Working in dc flo only work 2A, 3B etc.



CUP COSY

Using yarn A, 48ch.
Working 1dc in each

chain as indicated cont as folls:

Row 1: (RS) 1dc in second ch from hook, [5dc in yarn B, 3dc in yarn A] five times, 5dc in yarn B, 1dc in yarn A, turn – 47 sts.

Row 2: (WS) 1ch (does not count as a st here and throughout), working in dc flo along row (see *Pattern Notes*) work 2A, [3B, 5A] five times, 3B, 2A, turn.

Row 3: 1ch, working in dc blo along row (see *Pattern Notes*) work 3A, 1B, 7A, 1B, 3A, 1C, 3A, 1B, 3A, 1D, 3A, 1B, 3A, 1C, 3A, 1B, 7A, 1B, 3A, turn.

Row 4: 1ch, working in dc flo only work 14A, 3C, 5A, 3D, 5A, 3C, 14A, turn.

Row 5: 1ch, working in dc blo only work 7A, 1D, 5A, 2C, 1B, 2C, 3A, 2D, 1B, 2D, 3A, 2C, 1B, 2C, 5A, 1D, 7A, turn.

Row 6: 1ch, working in dc flo only work 6A, 3D, 3A, 2C, 3B, 2C, 1A, 2D, 3B, 2D, 1A, 2C, 3B, 2C, 3A, 3D, 6A, turn.

Row 7: 1ch, working in dc blo only work 5A, 2D, 1B, 2D, 1A, 2C, 2B, 1D, 2B, 1C, 2D, 2B, 1C, 2B, 2D, 1C, 2B, 1D, 2B, 2C, 1A, 2D, 1B, 2D, 5A, turn.

Row 8: Rep Row 6.

Row 9: Rep Row 5.

Row 10: Rep Row 4.

Row 11: Rep Row 3.

Fasten off yarns C and D.

Row 12: Rep Row 2.

Row 13: Working in blo rep Row 1.

Do not fasten off.

BORDER

With RS facing, 1ch, turn to work down left-hand side of cosy, 1dc in end of each row, 2ch, turn to work across bottom of cosy, 1dc in each ch across, 2ch, turn to work up right hand side of cosy, 1dc in end of each row, 2ch, turn to work across top of cosy, 1dc in each st across, 2ch, sl st to first dc to join – 122dc, 4x 2ch-sps.

Fasten off and weave in all ends. Block if necessary.

FINISHING

Using yarn A, leave a 10cm/4in tail, 160ch (approx 84cm/72½in), leave a 10cm/4in tail and fasten off.

With WS of cosy facing, fold the sides into centre ready to lace.

Starting at bottom edge, fold the chain cord in half, feed half through each 2ch-sp at bottom of cup cosy border.

Lace chain cord through dc sts and up side of cosy border, leaving every alternate dc empty, crossing from one side to the other in a zig zag and finishing in 2ch-sp at top of cosy border.

Make two pom-poms using yarn B.

Tie one pom-pom to each end of chain cord and weave in ends.

Insert mug or cup and tie cord to secure.





MATERIALS

- Paintbox Yarns Simply Chunky, 100% acrylic, 100g/136m/149yds
- Yarn A:** Stormy Grey 304 x 4 balls
- Yarn B:** Granite Grey 306 x 2 balls
- 6mm & 6.5mm hooks
- Cushion pad, 50 x 50cm/ 20 x 20in

YARN ALTERNATIVES

You can use any chunky weight yarn to achieve a similar effect.

TENSION

Work 12htr and 10 rows to measure 10 x 10cm/4 x 4in using 6mm hook, or size required to obtain tension.

Work 12htr tapestry sts and 9 rows to measure 10 x 10cm/ 4 x 4in using 6.5mm hook, or size required to obtain tension.

MEASUREMENTS

Before seaming:

112 x 50cm/44 x 20in.

Finished cushion cover:

50 x 50cm/20 x 20in.

DESIGNER BIOGRAPHY

Helen is a crochet designer and crafter from the UK. She loves experimenting with colour and texture to create playful and exciting designs. You can find her on Instagram @made.by.hem.

PATTERN NOTES

The cushion cover is worked flat in one piece, then folded and joined on completion.

When working Rows 23–64, carry unused yarn along the row, working over it whilst working sts in the second colour. Do not fasten off any yarn colours at the end of the row unless directed.

Change colour on last pull through of last st in previous colour. Gently pull yarn being carried within the work before changing colour to ensure all yarns lay flat.

When working from written instructions for Chart, the yarn shade will appear after the number of stitches to be worked, thus 2htr in yarn A, 3htr in yarn B etc will appear as: Work 2A, 3B etc.



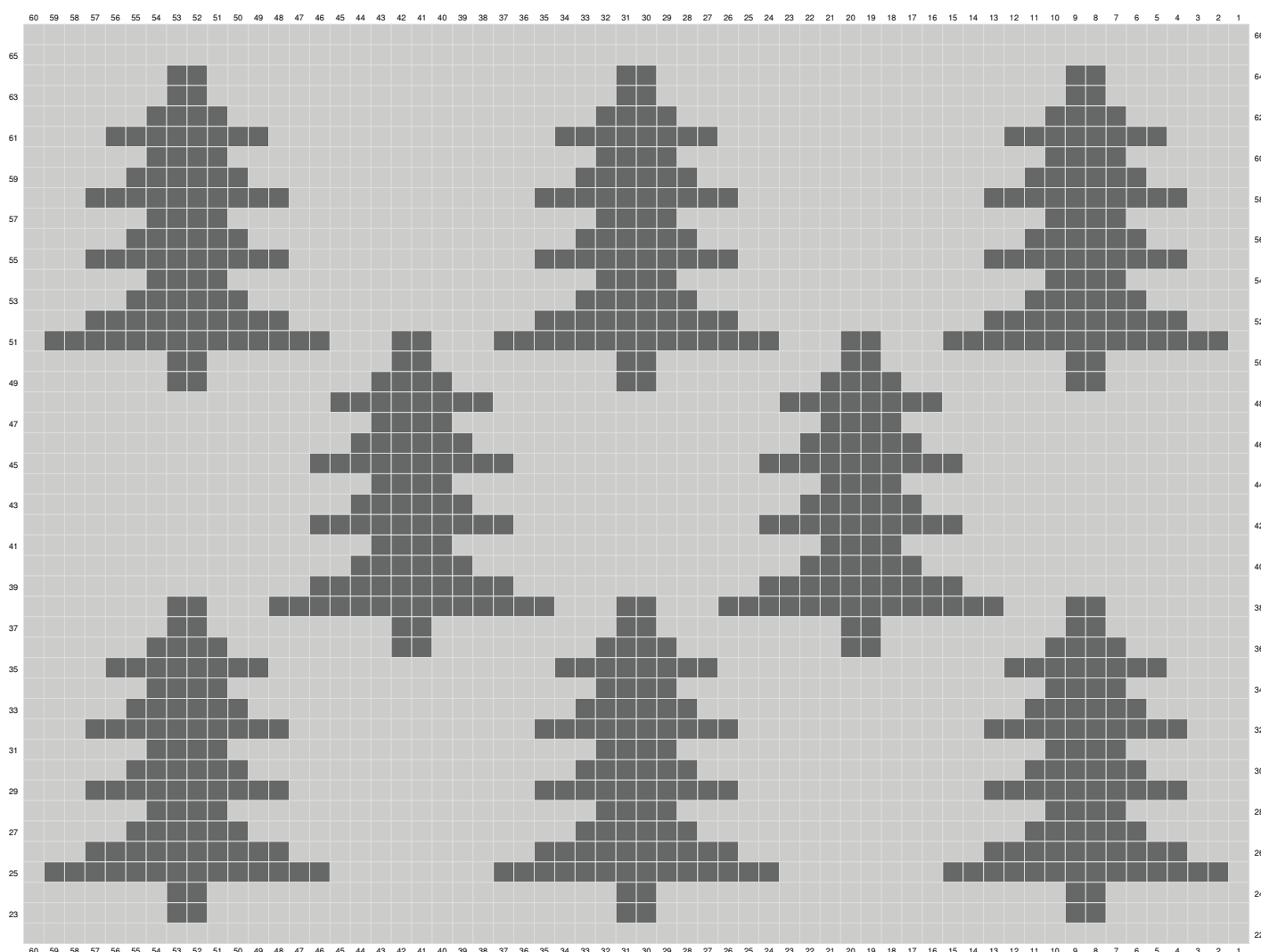
Fir Trees Cushion

BY HELEN ANDERSON

The simplicity of beautiful Scandinavian design with a gorgeous chunky feel.



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Buy this great value yarn from
www.lovecrafts.com



YB Granite Grey 306

YA Stormy Grey 304



CUSHION COVER

With yarn A and 6mm hook, 62ch.

Row 1: (RS) 1htr in third ch from hook and in each ch to end, turn – 60htr.

Row 2: (WS) 2ch (does not count as a st here and throughout), htr to end, turn.

Rows 3–22: Rep Row 2.

Using Chart as a guide and working in htr only work in tapestry crochet (see *Pattern Notes*) as follows: Change to 6.5mm hook.

Row 23: 2ch, 7A, [2B, 20A] twice, 2B, 7A, turn.

Row 24: Rep Row 23.

Row 25: 2ch, 1A, [14B, 8A] twice, 14B, 1A, turn.

Row 26: 2ch, 3A, [10B, 12A] twice, 10B, 3A, turn.

Row 27: 2ch, 5A, [6B, 16A] twice, 6B, 5A, turn.

Row 28: 2ch, 6A, [4BB, 18A] twice, 4B, 6A, turn.

Row 29: 2ch, 3A, [10B, 12A] twice, 10B, 3A, turn.

Row 30: 2ch, 5A, [6B, 16A] twice, 6B, 5A, turn.

Row 31: 2ch, 6A, [4B, 18A] twice, 4B, 6A, turn.

Rows 32–34: Rep Rows 29–31.

Row 35: 2ch, 4A, [8B, 14A] twice, 8B, 4A, turn.

Row 36: 2ch, 6A, [4B, 8A, 2B, 8A] twice, 4B, 6A, turn.

Row 37: 2ch, 7A, [2B, 9A] four times, 2B, 7A, turn.

Row 38: 2ch, 7A, [2B, 3A, 14B, 3A] twice, 2B, 7A, turn.

Row 39: 2ch, 14A, 10B, 12A, 10B, 14A, turn.

Row 40: 2ch, 16A, [6B, 16A] twice, turn.

Row 41: 2ch, 17A, 4B, 18A, 4B, 17A, turn.

Row 42: 2ch, 14A, 10B, 12A,

10B, 14A, turn.

Row 43: 2ch, 16A, [6B, 16A] twice, turn.

Row 44: 2ch, 17A, 4B, 18A, 4B, 17A, turn.

Rows 45–47: Rep Rows 42–44.

Row 48: 2ch, 15A, 8B, 14A, 8B, 15A, turn.

Row 49: 2ch, 7A, [2B, 8A, 4B, 8A] twice, 2B, 7A, turn.

Row 50: 2ch, 7A, [2B, 9A] four times, 2B, 7A, turn.

Row 51: 2ch, 1A, [14B, 3A, 2B, 3A] twice, 14B, 1A, turn.

Rows 52–61: Rep Rows 26–35.

Row 62: 2ch, 6A, [4B, 18A] twice, 4B, 6A, turn.

Row 63: 2ch, 7A, [2B, 20A] twice, 2B, 7A, turn.

Row 64: Rep Row 63.

Fasten off yarn B.

Change to 6mm hook and cont with yarn A only.

Rows 65–106: 2ch, htr to end, turn.

Row 107: 1ch, dc to end.

Fasten off and weave in ends. Block to measurements.

FINISHING

Lay piece flat with RS facing up, measure 42cm/16½in (42 rows) from top and fold towards centre. Measure 20cm/8in (20 rows) from bottom and fold towards centre.

There should be an overlap of approx 12cm/5in.

Pin side seams and sew along side edges, ensuring that all three layers of crochet fabric are attached together in the overlap section. Weave in all ends.

Turn cushion cover back through so RS is facing out and insert cushion pad.





Stranded Snowflake Blanket

BY CASSIE WARD



This Scandi-style blanket has a very cosy feel, perfect for winter nights on the sofa watching your favourite old film with a glass of prosecco!



MATERIALS

- Stylecraft Life Chunky, 75% acrylic/25% wool, 100g/148m/162yds
- Yarn A:** Cream 2305 x 16 balls
- Yarn B:** Cardinal 2306 x 5 balls
- 6.5mm hook

TENSION

Work 13 sts and 6 rows over colourwork pattern to measure 10 x 10cm/4 x 4in, using 6.5mm hook or size required to obtain tension.

Work 13 sts and 7 rows over waffle stitch pattern to measure 10 x 10cm/4 x 4in, using 6.5mm hook or size required to obtain tension.

MEASUREMENTS

Finished blanket measures approximately 129 x 173cm/ 51 x 68in.

DESIGNER BIOGRAPHY

Cassie loves nothing more than making her own homewares. She loves working with yarn to create that something a bit different, projects that make people ask, "where did you get that from?"

PATTERN NOTES

When working from Chart, each square equals 1tr.



BLANKET

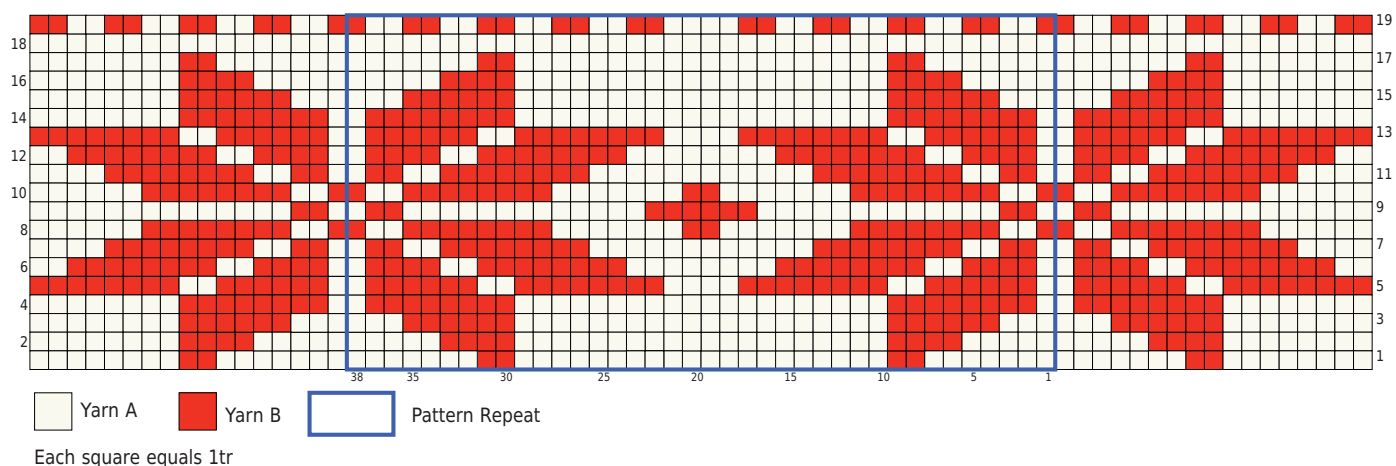
Using 6.5mm hook and yarn A, 199ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 198dc.

Row 2: 1ch (does not count as a st here and throughout), dc to end, turn.

Work across Chart as follows:

Row 3 (Chart Row 1): 3ch (counts as 1tr here and throughout), 13tr in yarn A,



2tr in yarn B, 7tr in yarn A, [7tr in yarn A, 2tr in yarn B, 20tr in yarn A, 2tr in yarn B, 7tr in yarn A] four times, 7tr in yarn A, 2tr in yarn B, 14tr in yarn A, turn. This row sets position of Chart, with 6tr in yarn A at each end.

Rows 4–21: Continue working from Chart to end of Chart Row 19.

Cont in yarn A only.

Row 22: 1ch, dc to end, turn.

Row 23: 3ch, tr to end, turn.

Row 24: 3ch, [1Rtrf, 2tr] to last 2 tr, 2tr, turn.

Row 25: 3ch, 1tr, [2Rtrf, 1tr], to last st, 1tr, turn.

Rows 26–61: Rep Rows 24 & 25.

Row 62: 1ch, dc to end, turn.

Rows 63–81: Work Chart once more but starting from Chart Row 19 and working in reverse order to Chart Row 1.

Cont in yarn A only.

Rows 82 & 83: 1ch, dc to end, turn.

Fasten off.

EDGING

Rejoin yarn A in corner of one short edge. Work evenly in dc along short edge working approximately 2dc in each tr row end and 1dc in each dc row end, turn.

Row 2: 1ch, dc to end.

Fasten off.

Rep for second short end.

FINISHING

Sew in all ends.

Make four tassels in yarn B as follows:

Wrap yarn around a 21cm/ 8¼in length piece of card 60 times.

Thread a 20cm/8in piece of yarn through and tie at top.

Cut along bottom of card.

Tie another length of yarn around tassel about 1cm/½in from initial tie at top.

Trim tassels evenly.

Straighten yarn in tassel on a low heat iron.

Attach a tassel to each corner of work.

END





Shearling Cushion

BY TRACEY TODHUNTER

Snuggle up with this highly textured cushion, designed to replicate shearling fleece.



ADD TO THE STASH
Buy this pure wool yarn from
www.knittingwool.com

MATERIALS

- King Cole Merino Blend DK, 100% wool, 50g/104m/115yds
- Shade:** Oatmeal 041 x 6 balls
- 4mm hook
- Seven buttons, 1cm/½in
- Cushion pad, 50 x 30cm/20 x 12in

YARN ALTERNATIVES

Any DK wool yarn with a similar fibre content and tension will achieve a similar texture.

TENSION

Work 11dc and 18 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cushion is 50 x 30cm/20 x 12in.

DESIGNER BIOGRAPHY

Tracey is a designer specialising in small homewares and accessories. You can follow her on Instagram @grannycoolcrochet for pattern release news and details of her 2021 workshop dates.

PATTERN NOTES

Chain loop stitch is worked on front of cushion only.



FRONT

Make 56ch.

Row 1: 1dc in second ch from hook and in each ch across, turn – 55dc.

Row 2: 1ch, 55dc, turn.

Row 3: 1ch, 1dc in first dc, [sl st in next dc, 6ch, sl st in same dc, 1dc in next dc] across to end, turn.

Rep Rows 2 & 3 until piece measures 30cm/20in.

Fasten off.

BACK

BOTTOM PIECE

Make 56ch.

Row 1: 1dc in second ch from hook and in each ch across, turn – 55dc.

Row 2: 1ch, 55dc, turn.

Rep Row 2 until piece measures 20cm/12in.

Fasten off.

TOP PIECE

Make 56ch.

Row 1: 1dc in second ch from hook and in each ch across, turn – 55dc.

Row 2: 1ch, 55dc, turn.

Row 3: (Buttonhole row) 1ch, 5dc, 1ch, miss next dc, [7dc, 1ch, miss next dc] six times, dc across to end, turn.

Row 4: 1ch, 1dc in each dc and in each 1ch-sp across, turn – 55dc. Rep Row 2 until piece measures 20cm/12in.

Fasten off yarn.

MAKING UP

Block back pieces so they lie flat. With WS facing, place front piece on flat surface. With RS facing, place back bottom piece on top, lining up with bottom row of front. With RS facing, place back top piece on top, lining up with top row of front.

Pin all pieces together and join with a dc seam around all four sides, working 2dc in first and last st of each side so that the corners do not pucker.

Sew buttons on bottom piece to match placement of buttonholes.

Insert cushion pad and fasten buttons.

END



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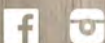
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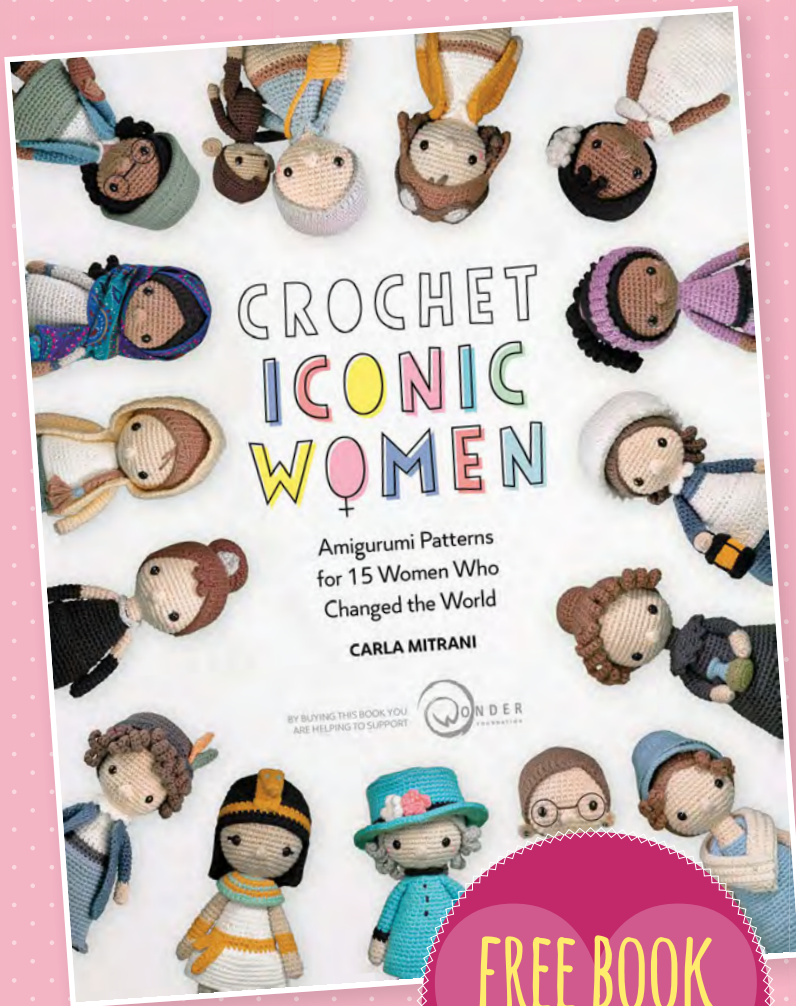


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MATERIALS

- West Yorkshire Spinners Signature 4ply, 75% wool/ 25% nylon, 100g/400m/437yds
- Shade:** Robin 941 x 1 ball
- 3mm hook
- Two stitch markers, one green, one red (or any two colours)

TENSION

Work 13 sts and 11 rounds in rhtf and dc pattern, worked in the round, to measure 5 x 5cm/2 x 2in using 3mm hook or size required to obtain tension.

DESIGNER BIOGRAPHY

Anna has been crocheting and knitting since childhood, and has been designing for around ten years, creating many gorgeous accessory and homeware designs. Visit her website at www.moochka.co.uk.

SPECIAL STITCHES

Raised half treble front (rhtrf): Yrh, insert hook from the front around the stem of the dc or rhtrf in the row below from right to left, then complete the stitch as usual, yrh and pull loop through all 3 sts.

PATTERN NOTES

Crochet fabric stretches more in length than width. If you have a wider foot and smaller shoe size you can work the larger size to the small foot length. If you have a narrow foot and larger shoe size you can work the smaller size to the larger foot length.

LEFT SOCK TOE

Note: Round ends at st before green marker. With 3mm hook, 13ch.

Rnd 1: 1dc in second ch from hook and in each ch across, working into opposite side of foundation chain 1dc in each st across, do not sl st to join round – 24 sts.

Rnd 2: 3dc in first st (place green marker in centre dc of 3dc group), 11dc, 3dc in next st (place red marker in centre dc of 3dc group), 11dc – 28 sts, 4 sts inc.

Rnd 3: 1dc in each st to end, moving markers up as you work.

Rnd 4: 3dc in st with green marker, moving marker up to middle dc of 3dc group just made, dc across to red marker, 3dc in



Cupid Socks

BY ANNA NIKIROWICZ

A pair of textured rib socks made with an afterthought heel.



ADD TO THE STASH
Buy this colourful yarn from
www.wyspinners.com

marked st moving marker up to middle dc of 3dc group just made, dc to green marker – 32 sts, 4 sts inc.

Rnd 5: Dc around.
Rep Rnds 4 & 5 until 48 (52, 56) sts.

FOOT

Sl st in st with green marker. The red marker can now be removed, keeping only the green marker in place to denote the beginning of round. You do not have to move it up with you on every round, but keep it pinned on the side where the round begins.

Rnd 1: 1ch (does not count as a st here and throughout), 1dc in same st as sl st, 1rhtrf around next dc, *1dc in next st, 1rhtrf around next dc; rep from * to end, sl st to first dc.

Rnd 2: 1ch, 1dc in same st as sl st, 1rhtrf around next rhtrf, *1dc in next st, 1rhtrf around of next rhtrf; rep from * to end, sl st to first dc.
Rep last rnd until sock measures 16.5 (17.5, 18.5)cm/6½ (7, 7¼)in from start of toe or 7cm/2¾in shorter than your foot. This is one of the best reasons for making toe-up socks, as you can try them on as you work to ensure a perfect fit.

SEPARATING FOR HEEL

Rnd 1: 1ch, 1dc in same st as sl st, 24 (26, 28)ch loosely, miss next 24 (26, 28) sts, 1rhtrf around next rhtrf, *1dc in next st, 1rhtrf around next rhtrf; rep from * to end.

Rnd 2: 1ch, 1dc in same st as sl st, 1dc in next 24 (26, 28)ch, 1rhtrf around next rhtrf, *1dc in next st, 1rhtrf around next rhtrf; rep from * to end, sl st to first dc – 48 (52, 56) sts.

LEG

Rnd 1: 1dc in same st as sl st, *1rhtrf around next dc, 1dc in next st; rep from * to end of heel separating, 1rhtrf around of next rhtrf, **1dc in next st, 1rhtrf around next rhtrf; rep from ** to end, sl st to first dc.

Rnd 2: 1ch, 1dc in same st as sl st, 1rhtrf around next rhtrf, *1dc in next st, 1rhtrf around of next rhtrf; rep from * to end, sl st to first dc.
Rep last rnd until leg measures 9.5cm/3¾in from heel separating.

Inc Rnd: 1ch, 3dc in same st as sl st, 1rhtrf around next rhtrf, *1dc in next st, 1rhtrf around of next

rhtrf; rep from * to end, sl st to first dc – 50 (54, 58) sts.

Next Rnd: Work 1dc in first st as normal, 1rhtrf in middle of 3dc, 1dc in third dc, 1rhtrf around next rhtrf, *1dc in next st, 1rhtrf around of next rhtrf; rep from * to end, sl st to first dc.
Work three more rounds in pattern.

CUFF

Cuff is worked back and forth in rows in back loop of every dc and attached to the last rnd of sock by sl st.

With 3mm hook, 8ch.

Row 1: (RS) 1dc in second ch from hook, 1dc in every ch to end, miss next st of last rnd of sock, sl st in next st, turn – 7 sts.

Row 2: 1ch, dc blo to end, turn.

Row 3: 1ch, dc blo to end, miss st with sl st and next st of last rnd of sock, sl st blo in next st, turn.

Row 4: 1ch, dc blo to end, turn.
Rep Rows 3 & 4 until the rib has been worked all around the top of sock.

Join last row of rib to first row by sl st into back of beg chains and back loops only of last row of rib, all the way up.

Fasten off.

AFTERTHOUGHT HEEL

Note: Heel is worked in continuous spiral.

With RS facing join yarn with 1ch at the bottom right corner of the heel space, working along the foot part, work 2dc in same st as ch, 1dc in each st to last part of foot, 2dc in last st, place red marker on last st, working along the other side of ch, work 2dc in first ch, 1dc in each ch to last, 2dc in last ch, place green marker in last st – 52 (56, 60) sts.

Rnd 1: Dc2tog, dc to 2 sts before the red marker, dc2tog, 1dc in st with marker, dc2tog, dc to 2 sts before green marker, dc2tog,



1dc in st with marker – 48 (52, 56) sts.

Rnd 2: Dc to end, moving markers up as you work.

Rnd 3: Dc2tog, dc to 2 sts before the red marker, dc2tog, 1dc in st with marker, dc2tog, dc to 2 sts before green marker, dc2tog, 1dc in st with marker – 44 (48, 52) sts.
Rep Rnds 2 & 3 until 16 (20, 24) sts.

Fasten off leaving a tail of approximately 15cm/6in.
Using yarn needle and the tail sew up the heel opening.
Weave in the end.

RIGHT SOCK

Work as given for left sock until separating for heel.

SEPARATING FOR HEEL

Rnd 1: 1ch, 1dc in same st as sl st, 1rhtrf around next rhtrf, *1dc in next st, 1rhtrf around next rhtrf; rep from * until 24 (26, 28) sts in total have been worked, 24 (26, 28)ch loosely, miss next 24 (26, 28) sts, sl st to first dc.

Rnd 2: 1ch, 1dc in same st as sl st, 1rhtrf around next rhtrf, *1dc in next st, 1rhtrf around next rhtrf; rep from * until 24 (26, 28) sts have been worked, 1dc in next 24 (26, 28) ch, sl st to first dc – 48 (52, 56) sts.

LEG

Rnd 1: 1dc in same st as sl st, 1rhtrf around next rhtrf, *1dc in next st, 1rhtrf around next rhtrf; rep from * until 24 (26, 28) sts have been worked, *1dc in next st, 1rhtrf around next dc; rep from * to end, sl st to first dc.

Rnd 2: 1ch, 1dc in same st as sl st, 1rhtrf around next rhtrf, *1dc in next st, 1rhtrf around of next rhtrf; rep from * to end, sl st to first dc.
Complete to match Left Sock.

FINISHING

Weave in the ends.
Soak socks in lukewarm water, gently squeeze out the excess and pin out to size or place on sock blockers.
Allow to dry naturally.

END

	S (3-4)	M (5-6)	L (7-8)	
FOOT CIRCUMFERENCE	18.5	20	21.5	cm
	7¼	7¾	8½	in
FOOT LENGTH	23	24.5	26	cm
	9	9¾	10¼	in
LEG LENGTH (FROM TOP OF HEEL)	15	15	15	cm
	6	6	6	in



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MATERIALS

- Lang Yarns Neon, 67% recycled polyester/ 33% Merino wool, 50g/85m/93yds
Shade: 013 x 5 balls
- 7mm hook
- Pom-pom maker, 9cm/3½in
- Yarn needle

YARN ALTERNATIVES

Use any bulky weight yarn suitable for a 7mm hook to achieve a similar effect.

TENSION

Work 11htr and 10 rows to measure 10 x 10cm/4 x 4in using 7mm hook, or size required to obtain tension.

MEASUREMENTS

Hat

Depth: 24cm/9½in.

Height: 28cm/11in.

Shoulder

Height: 10cm/4in.

Width (bottom): 94cm/37in.

The pixie hat shown is made for an eight-year-old. Add more or fewer sts to starting chain and work more or fewer rows on the hat to obtain size needed.

DESIGNER BIOGRAPHY

Linda is a crochet designer from the Netherlands who loves to design fashionable garments for adults and children. Take a look at her website www.lindamodderman.nl or find her on Instagram @lindamodderman.

SPECIAL STITCHES

Half treble in pairs (htrP):

Yrh, insert hook in same st as htr just worked, yrh and pull loop through, insert hook in next st, yrh and pull loop through, yrh and pull through all four loops on hook.

Puff: Yrh, insert hook in st, yrh, pull loop through, [yrh, insert hook in same st, yrh, pull loop through] three times, yrh and pull through all loops on hook.

PATTERN NOTES

The hat is worked in rows starting at the back of the hat. The back of the hat is folded in half and sewn together and then the shoulder part is added.



Fairytale Pixie Hat

BY LINDA MODDERMAN

This super cute hat is warm and playful, perfect for little ones.



ADD TO THE STASH
Buy this wool-blend yarn from
www.lovecrafts.com

START

HAT

Make 60ch.

Row 1: 1htr in third ch from hook, **htrP** (see *Special Stitches*) across to end, turn – 58htr.

Rows 2–19: 2ch (count as 1htr throughout), 1htr, htrP across to end, turn.

Add more rows here if you need more depth.

Row 20: 2ch, 1htr, [1puff (see *Special Stitches*), 2htr] across, ending last rep with 1htr, turn.

Row 21: 2ch, 1htr, htrP across to end, turn.

Row 22: As Row 20.

Row 23: As Row 21.

Do not fasten off.

Fold the hat (RS tog) and join seam. Turn RS out.

SHOULDER

Row 1: 2ch, 1htr in each row end of hat, turn – 47htr.

Row 2: 3ch (counts as first htr, 1ch), miss next htr, 1htr, [1ch, miss next htr, 1htr] across, turn.

Row 3: 2ch, 1htr in each 1ch-sp

and each htr across, turn – 47htr.

Row 4: 2ch, [1htr, 2htr in next htr] to last 2 htr, 1htr in each of last 2 htr, turn – 69htr.

Row 5: 2ch, htr across, turn.

Row 6: 2ch, [1htr, 2htr in next htr] to last 2 htr, 1htr in each of last 2 htr, turn – 102htr.

Rows 7–9: As Row 5, turn.

Add more rows here if you prefer to make shoulder part longer.

Row 10: 2ch, 2htr, [1puff, 3htr], across ending last rep with 2htr, turn.

Row 11: 2ch, 1htr in each htr and in each puff across.

Fasten off.

FINISHING

Make three pom-poms.

Make 100ch, leaving a long thread at beginning and end to attach pom-poms.

Thread cord through the 1ch opening of second row of shoulder and attach the pom-poms to the ends of the cord with yarn needle. Attach a pom-pom on the tip of the hat.

END



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TENSION

Exact tension is not essential for this design, but ensure you work tightly to make a rigid structure.

MEASUREMENTS

Large House is approximately 60cm/23½in tall and 28cm/11in diameter.

Small House is approximately 36cm/14in tall and 20cm/8in diameter.

DESIGNER BIOGRAPHY

Claire is the stylist and photoshoot editor of *Inside Crochet*, a textiles teacher, author and designer specialising in knit and crochet. Her latest book is *Hooked* by Parragon books. Find out more at www.montyknits.blogspot.com.

PATTERN NOTES

This yarn can be hard on your hands, especially on the 10mm hook. It means that the stitches can be a little slow to work. Take your time and do not work too many rows at one time to save your hands from any strain. Do not fear – the basket will still work up very quickly as the stitches are very large!

1ch does not count as dc unless otherwise stated.

Walls of baskets are made in joined rows, turned at the end of every row so that the intarsia design can be worked.

The base and roof of the baskets are worked in a spiral. Do not join rounds unless indicated, but work in a spiral, placing marker at beg of round and moving up each round.

Intarsia crochet is a technique for using two or more colours in a pattern to create a multi-coloured fabric. Unlike tapestry crochet, you drop the yarn not in use and only ever work with one colour at a time, rather than encasing the colour not in use as you go. Do this by using a new ball for each separate area of colour across a row. Make small bobbins of yarn for each new area of colour rather than using a new ball for each.

Intarsia cannot be worked in the round, so join every row into a round with a sl st and then turn and work back.



Little House Storage Baskets

BY CLAIRE MONTGOMERIE

This fun project is quick to hook and so practical for storage – play with the door colours and window placement to match your home!



ADD TO THE STASH
Buy this recycled yarn from
www.lovecrafts.com

MATERIALS

- Paintbox Yarns Recycled T-Shirt, 90% cotton/10% synthetic, 800g/110m/120yds
- Yarn A:** White Shades 001 x 1 ball
- Yarn B:** Light Pink Shades 013 x 1 ball
- Yarn C:** Red Shades 018 x 1 ball
- Yarn D:** Bold Yellow Shades 017 x 1 ball
- Yarn E:** Mint Green Shades 011 x 1 ball
- 10mm hook
- Stitch marker

YARN ALTERNATIVES

Any super bulky weight yarn will substitute here. T-shirt/cotton yarn will ensure that you keep the structure, as other fibres may not give such a stiff shape.

CHART ONE

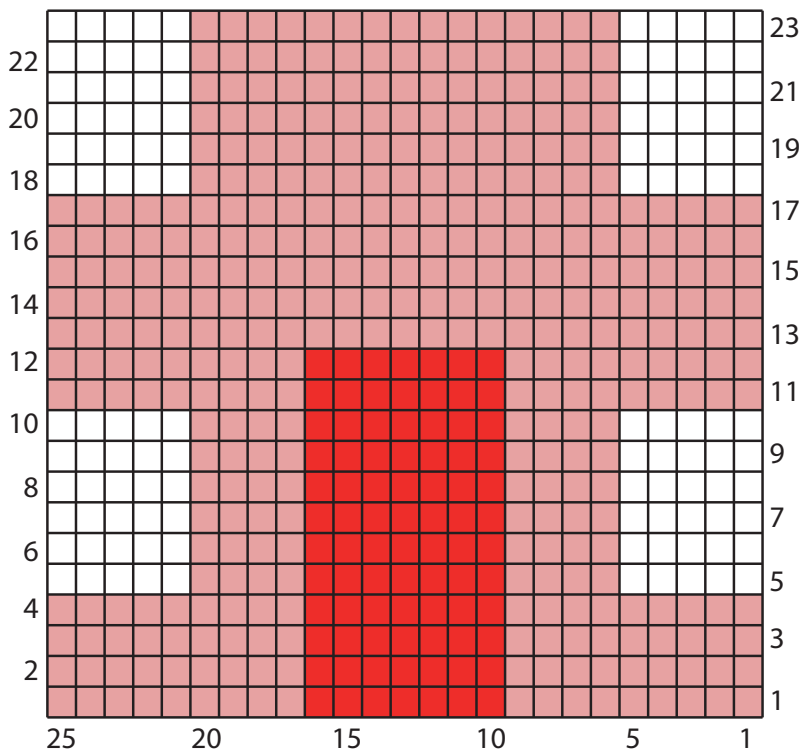
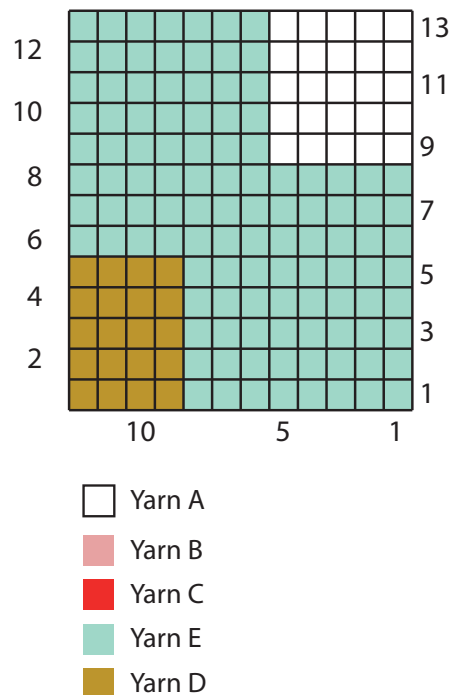


CHART TWO



□ Yarn A
 ■ Yarn B
 ■ Yarn C
 ■ Yarn E
 ■ Yarn D

Charts are provided to show the colour of the stitches with each square of colour representing a stitch. Begin from bottom right corner of chart and work all odd rows from right to left and even rows from left to right. As with all colourwork, always change to a new colour of yarn on the last pull through of the previous stitch.

When instructions are for two sizes, large are indicated first, with small in brackets.

START LARGE HOUSE BASE

With 10mm hook and yarn A, 2ch.

Rnd 1: 6dc in second ch from hook, do not join rnd, pm – 6dc.

Rnd 2: 2dc in each dc around – 12dc.

Rnd 3: [2dc in next st, 1dc] around – 18dc.

Rnd 4: [2dc in next st, 2dc] around – 24dc.

Rnd 5: [2dc in next st, 3dc] around – 30dc.

Rnd 6: [2dc in next st, 4dc] around – 36dc.

Rnd 7: [2dc in next st, 5dc] around – 42dc.

Rnd 8: [2dc in next st, 6dc] around – 48dc.

Rnd 9: [2dc in next st, 7dc] around, sl st to join changing to yarn B – 54dc.

Rnd 10: [2dc in next st, 8dc] around, sl st to join – 60dc.

From this point onwards, begin to work intarsia pattern in turned rnds as follows:

Rnd 1: 1ch, 17dc blo in yarn B, work across 25 sts of Row 1 of Chart One working 9dc blo in yarn B, 7dc blo in yarn C, 9dc blo with yarn B (end of chart), dc blo in yarn B to end, sl st to join, turn – 60dc blo.

This rnd sets position of Chart.

Rnd 2: 1ch, dc around, changing colour for colourwork as set in last rnd and following Row 2 of Chart One, sl st to join, turn – 60dc.

Rnds 3–23: Cont in this way as set, changing colour from colourwork Chart, adding in yarn A on Rnd 5 as indicated. Cont in yarn B only.

Rnds 24–30: 1ch, dc around, sl st to join, turn. Fasten off yarn B. Join in yarn D.

ROOF

Rnd 1: 1ch, dc blo around, sl st to join, do not turn – 60dc blo.

Begin working in continuous spirals as follows:

Rnd 2: 1ch, dc blo in each st around, do not join, pm to mark beg of rnd – 60dc blo.

Rnds 3–5: 1ch, dc blo around.

Rnd 6: [8dc blo, dc blo2tog] around – 54dc blo.

Rnds 7–9: 1ch, dc blo around.

Rnd 10: [7dc blo, dc blo2tog] around – 48dc blo.

Rnd 11: 1ch, dc blo around.

Rnd 12: [6dc blo, dc blo2tog] around – 42dc blo.

Rnd 13: 1ch, dc blo around.

Rnd 14: [5dc blo, dc blo2tog] around – 36dc blo.

Rnds 15 & 16: 1ch, dc blo around. Fasten off.

SMALL HOUSE BASE

With 10mm hook and yarn E, 2ch. Work as for Large House to end of Rnd 8 – 48dc.

From this point onwards, begin to work intarsia pattern in turned rnds as follows:

Rnd 1: 1ch, 14dc blo in yarn E, work across 12 sts of Row 1 of Chart Two working 8dc blo in yarn E, 4dc blo in yarn D (end of Chart), dc blo in yarn E to end, join rnd with sl st, turn – 48dc blo.

Rnd 2: 1ch, dc around, changing colour for colourwork as set in last rnd and following Row 2 of Chart Two, sl st to join, turn – 48dc.

Rnds 3–13: Cont in this way as set, changing colour from colourwork Chart, adding in yarn A on Row 9 where indicated. Cont in yarn E only.

Rnds 14–16: 1ch, dc around, sl st

to join, turn. Fasten off yarn E.

ROOF

Join in yarn C.

Rnd 1: 1ch, dc blo around, sl st to join, do not turn – 48dc blo.

Begin working in continuous spirals as follows:

Rnd 2: 1ch, dc blo in each st around, do not join, pm to mark beg of rnd – 48dc blo.

Rnds 3–5: 1ch, dc blo around.

Rnd 6: [6dc blo, dc blo2tog] around – 42dc blo.

Rnd 7: 1ch, dc blo around.

Rnd 8: [5dc blo, dc blo2tog] around – 36dc blo.

Rnds 9–11: 1ch, dc blo around. Fasten off.

TIES

With yarn D, make a chain of approx 150 (100)cm/59 (39½)in long, or desired length for tie. Fasten off yarn.

FINISHING

Weave in all ends neatly.

Thread tie in and out of stitches around top row of roof, starting and ending at front of house.

If desired, for extra strength, insert a circle of cardboard 28 (20)cm/11 (8)in diameter into base of house.

Tie up roof ties to close basket.

END



Romantic Hot Water Bottle Cosy

BY EMMA ESCOTT

There is something so comforting about a hot water bottle, whether it's used to warm you or to comfort aches and pains.



This cosy design is taken from *Romantic Crochet* by Emma Escott (Tava Publishing, £14.99). Turn to page 13 to read our review.

MATERIALS

- Scheepjes Merino Soft Brush, 50% Merino wool/ 25% microfibre/25% acrylic, 50g/105m/115yds
- Shade:** Van Dyck 256 x 3 balls
- 4.5mm hook
- Yarn needle

TENSION

Work 17dc and 22 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Cosy measures approximately 20 x 27cm/8 x 10½in across widest part, not including length of neck. To fit a standard 2 litre hot water bottle.

DESIGNER BIOGRAPHY

Emma is a blogger and designer who loves crochet, cooking, reading, thrifting and spending time with her family. She was previously a columnist for *Inside Crochet*, and writes at www.lululoves.co.uk. Turn to page 98 to read our interview with Emma.

SPECIAL STITCHES

Bobble: *Yoh, insert hook into stitch to be worked, yoh, pull through a loop, yoh, pull through 2 loops on hook; repeat from * four more times (6 loops on the hook), yoh, pull through all 6 loops, 1ch to close.

PATTERN NOTES

The cosy is worked in two pieces, which are then joined leaving a neck opening. The neck of the hot water cosy is then worked in rounds onto the opening.

Bobbles will appear on the right side of the work as you work them on the wrong side. The closing 1ch of each bobble does not count as a stitch.

Make sure your hot water bottle is empty before you insert or remove it from the cover.



FRONT & BACK

Both alike

With 4.5mm hook, 26ch.

Row 1: 1dc in second ch from hook, 1dc in each of next 24ch, turn – 25dc.

Row 2: 1ch (does not count as st here and throughout), 2dc in same st, 23dc, 2dc in last st, turn – 27dc.

Row 3: 1ch, 2dc in same st, 3dc, [bobble (see *Special Stitches*) in next st, 5dc] three times, bobble in next st, 3dc, 2dc in last st, turn – 29 sts.

Row 4: 1ch, 2dc in same st, 27dc, 2dc in last st, turn – 31 sts.

Row 5: 1ch, 2dc in same st, 4dc, [bobble in next st, 1dc, bobble in next st, 3dc] four times to last 2 sts, 1dc, 2dc in last st, turn – 33 sts.

Row 6: 1ch, 1dc in same st, 1dc in each st along, turn.

Row 7: 1ch, 7dc, [bobble in next st, 5dc] four times to last 2 sts, 2dc, turn.

Rows 8–10: Rep Row 6.

Row 11: 1ch, 4dc, [bobble in next st, 5dc] four times, bobble in next st, 4dc, turn.

Row 12: Rep Row 6.

Row 13: 1ch, 3dc, [bobble in next st, 1dc, bobble in next st, 3dc] five times, turn.

Row 14: Rep Row 6.

Row 15: Rep Row 11.

Rows 16–18: Rep Row 6.

Row 19: Rep Row 7.

Row 20: Rep Row 6.

Row 21: 1ch, 6dc, [bobble in next st, 1dc, bobble in next st, 3dc] four times to last 3 sts, 3dc, turn.

Row 22: Rep Row 6.

Row 23: Rep Row 7.

Rows 24–39: Rep Rows 8–23.

Rows 40–52: Rep Rows 8–20.

Row 53: Miss first st (dec made), 5dc, [bobble in next st, 1dc, bobble in next st, 3dc] four times, 2dc, miss last st (dec made), turn – 31 sts.

Row 54: Miss first st (dec made), 29dc, miss last st (dec made), turn – 29 sts.

Row 55: Miss first st (dec made), 4dc, [bobble in next st, 5dc] three times, bobble in next st, 4dc, miss last st (dec made), turn – 27 sts.

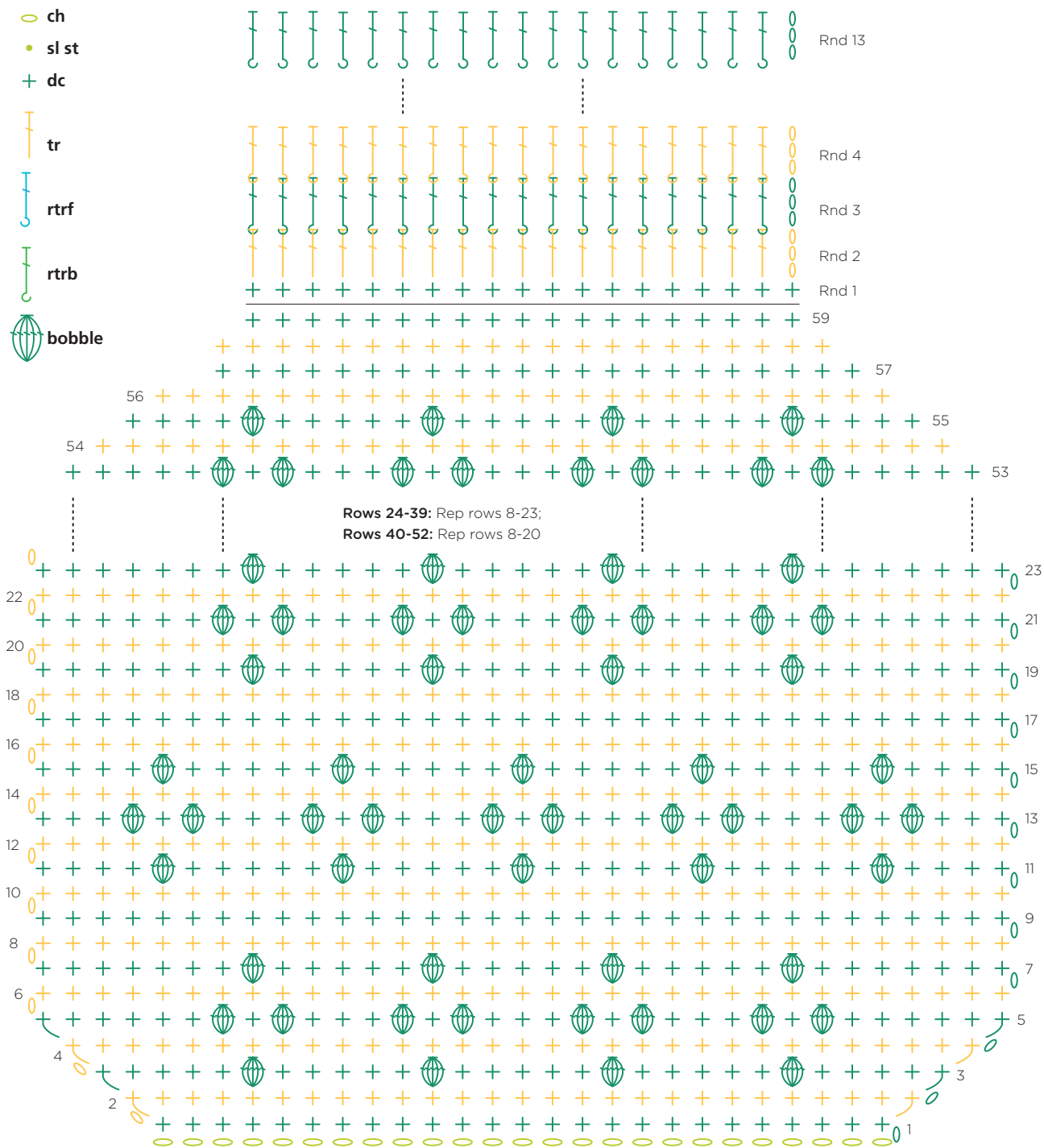
Row 56: Miss first st (dec made), 25dc, miss last st (dec made), turn – 25 sts.

Row 57: Miss first st (dec made), 23dc, miss last st (dec made), turn – 23 sts.

Row 58: Miss first st (dec made), 21dc, miss last st (dec made), turn – 21 sts.

Row 59: Miss first st (dec made), 19dc, miss last st (dec made) – 19 sts.

Fasten off and weave in ends.



JOINING

With bobbles facing outwards join sides from top edge of neck opening by working 1dc into side of each row, 3dc into the corner, 1dc into each remaining chain loop of foundation row, 3dc into next corner and 1dc into side of each row up to the neck opening.

NECK OPENING

Rnd 1: Work 38dc evenly around neck opening and join with a sl st.

Rnd 2: 3ch (counts as 1tr), 1tr in each st around, join with a sl st to top of beginning 3ch – 38 sts.

Rnd 3: 3ch (counts as 1tr), [1trf in next st, 1trb in next st] around, join with a sl st to top of beginning 3ch.

Rnds 4-13: Rep Rnd 3 or work until neck measures approximately 10cm/4in and can easily be turned in half. Fasten off and weave in ends.

END





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Yarn Market

SARAH MORAN, COMMISSIONING EDITOR, WRITES:

"We're a big fans of independent yarn shops – whether it's the local yarn store in town where you can, in normal times, pop in for a browse and some help with your latest project, or an online shop with gorgeously curated wools and accessories, the care and personal service you get is second-to-none. Our favourite independent yarn shops – some local, some online – are all packed with a great choice of yarns, hooks and extras perfect for your next project. Yarn shops are also great places to find fellow crocheters, whether it's a 'Crochet and Chatter' social group or workshops from local designers,

all brought to you by staff with a real passion for yarn and love for our craft. As we go to press, the regulations for yarn and craft shops are currently different depending on where you are living in the UK. Happily, most bricks and mortar stores are able to reopen their doors and welcome crafters again. Please try to connect with your local yarn shop and find out if they will be continuing to trade either online or by telephone orders. Many are also running virtual crafting groups so we can continue sharing our passions with like-minded folk – albeit at a distance."



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HELLO!

My name is Katie, I am the owner and interior home of Lane Bou and I love being creative. I am a self-confessed craft addict. You'll find me amongst piles of yarn and craft supplies.

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CROCHET BASICS

For full information on how to crochet, visit www.insidecrochet.co.uk/tutorials

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	fol · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	ft · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtrf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtrb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(s)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook



Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.6		14
0.75		12
1		11
1.25		7
1.5		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc

CHARTS KEY

adjustable ring	fl only	tr	rtrf	tr2tog	3-tr cl
sl st	dc	dtr	rtrb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

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"I'm inspired by the past, always seeking out beauty and am a huge daydreamer!"



Above: Designer and author Emma Escott is known for her romantic, vintage style.

Below: Some of Emma's elegant designs, including her ever-popular Diamonds and Bobbles Jumper (middle).



Emma Escott

VINTAGE STYLE

WE CHAT TO EMMA OF LULULOVES ABOUT DAYDREAMING, MOOD BOARDS AND HER NEW BOOK *ROMANTIC CROCHET*.

Tell us about your life...

I live in Wiltshire with my husband and three children.

How did you learn to crochet?

A friend and I decided to learn together so we watched lots of YouTube videos and just had a go. I was quickly obsessed with my new hobby.

How did you get into crochet design?

When I started crocheting I would just sit with a hook and yarn in the evenings and play around. If I created something I liked I would share it on my blog where people would often ask me for the pattern. I then approached *Inside Crochet* with a design idea and I ended up writing a monthly column – so I just kept going!

What is it you love about crochet?

I love how flexible crochet is, how you can create big or small items, useful or decorative. I love that it allows me to be creative and engaged yet at the same time it can be used to calm my mind and relax.

How would you describe your design style?

I suppose as romantic vintage, which I think sums me up too! I'm inspired by the past, always seeking out beauty and am a huge daydreamer!

What has been your most popular design?

My Diamonds and Bobbles Jumper. I think it's so popular because it's such a simple garment which is perfect if you are new to garments but the diamonds and bobbles just give it a little something else. It's also very oversized so it's perfect for getting cosy in.

Could you tell us about your new book?

Romantic Crochet is the book I have always wanted to create. I was contacted by Tuva Publishing, who said they had seen my work on Instagram and thought that my "romantic style" would make a good theme for a book. I've been inspired by the things I love – gentle colours, beautiful stitch patterns, ruffles and flowers – and I've tried to create a series of patterns that

can be enjoyed by all levels of crocheter, from simple face cloths to easy yet elegant garments.

Tell us about the design process...

I am always sketching in notebooks, I start a new one each year, so my first step was to go back through them. I found several designs that I'd always wanted to make but for one reason or other just hadn't got around to. I made a list of the items I wanted to include in the book and started sketching and swatching. I created a mood board with images and literary quotes and referred back to it every time I needed a boost of inspiration.

What is your favourite part of designing?

For me it's the dreaming and planning and thinking about how I want a project to come out – and of course the crocheting and yarn play!

What sort of projects do you enjoy most?

I've always enjoyed working on smaller projects such as home accessories, I think because when I learned to crochet I had three small children and these were the only projects I could focus on.

Which other designers do you admire?

So many but off the top of my head Toni from TL Yarn Crafts (www.tlyarncrafts.com) – I love everything she does. Katie Jones (www.katiejonesknit.co.uk) for her colour and humour and Rosina Northcott (www.zeensandroger.com) for her amazing corner to corner designs.

What are your plans for the future?

Now I have finished working on the book I am trying to play catch up. I have lots of designs that were made prior to the book still waiting to be written up and I want to film some more tutorials for my YouTube channel. I'll just keep on making and see where it takes me.

Read Emma's blog at www.lululoves.co.uk and find her on Instagram @Lululoves_UK and YouTube www.youtube.com/LululovesUK. *Romantic Crochet* (Tuva Publishing, £14.99) is out now – turn to page 13 for our review.

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IN ASSOCIATION WITH LOVECRAFTS,
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Four of the cosiest
WINTER SHAWLS

EXCLUSIVE PATTERNS BY FAY DASHPER-HUGHES



FEATURING THE NEW MERION YARN FROM DEBBIE BLISS

Debbie Bliss

INTRODUCING MERION



Merion, the beautiful new super chunky roving yarn from Debbie Bliss has just arrived in a heavenly palette of delicate natural shades including moss, mint, pebble and sky.

Get ready for kitten soft hats, sumptuous scarves and the snuggliest shawls that will have you feeling like you're wrapped in a cloud!

Made from 50% merino and 50% acrylic (for added durability), Merion boasts a light and lofty texture that's cloud-soft for unbelievably quick crochet projects that are simply irresistible!



Discover Merion yarn exclusively at [lovecrafts.com/debbie-bliss](https://www.lovecrafts.com/debbie-bliss)

-lovecrafts-

-lovecrafts-



Welcome to the cosiest collection of winter shawls, created by talented designer Fay Dashper-Hughes to make the most of the gorgeous new Merion yarn from Debbie Bliss.

Merion is a deliciously plump roving yarn available exclusively from LoveCrafts which hooks up quickly and results in the softest and snuggliest of fabrics... perfect for wrapping up in to keep out the winter chills.

Working with Fay is always a treat and she knew exactly what she wanted to create for Merion - a series of four beautiful, chunky wraps that show off the texture and gorgeous colourways of the yarn, as well as teaching new skills and tricks. Each shawl uses different techniques to build up your crochet confidence. Why not hook them all?

I hope you enjoy making them!

Sarah x

This booklet of stunning shawl designs comes with issue 131 of *Inside Crochet* magazine
www.insidecrochet.co.uk #insidecrochet

With thanks to Debbie Bliss, Fay Dashper-Hughes and our friends at LoveCrafts

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The making of **DEBBIE BLISS**

Legendary designer Debbie Bliss shares the story of her journey
from knitted novelties to founding her own yarn brand,
and reveals her new passion for Tunisian crochet.

BY LINDSEY HARRAD





Not many people could say they got their big break by knitting cacti and fuchsia, but back in the 1970s Debbie Bliss's first knitted creations created enough of a stir to attract the attention of magazine editors, which led to her first commissions to design hand-knitting patterns. One of her giant knitted cheese plants even ended up being given as a gift to Elton John.

"I'd been studying fashion and textiles at art college and after I graduated, the plants came about because I loved the idea of making large knitted structures," she says. "I sold some of my designs in a gallery at Liberty, pieces such as trailing fuchsia, daffodils and cacti. The first pattern I designed for a magazine was a ham sandwich tea cosy! I remember making some really odd things back then, like a hat knitted from strips of black bin liners and a raincoat knitted with cling film and beads. They were strange times!"

Debbie's knitted novelties kicked off a thriving career as a pattern designer for magazines, which in turn led to her first book of children's designs, published over 30 years ago. This, and her subsequent books, sold particularly

"THE FIRST PATTERN I DESIGNED FOR A MAGAZINE WAS A HAM SANDWICH TEA COSY! THEY WERE STRANGE TIMES..."





well in America, and the next step was to launch her own yarn brand, a brave move at a time when the market was dominated by a handful of big names. "I could never have done it myself," she admits. "But I found a distribution company in the UK that had just started up and they were looking for brands they could develop, so the timing was perfect."

Twenty years later and almost every experienced knitter and crocheter will have had Debbie Bliss Baby Cashmerino on their hook or needles at some point. Debbie says it's the smooth, easy-to-use, everyday appeal of her yarns that has always been key to their success. "There were a lot of fancy yarns around at the time we first launched, which was great

for bringing younger knitters to the craft, but they weren't for me," she says. "As a designer I have always liked the texture, stitch and the architecture of knitting, and although there was a pressure to go with 'fashion yarns' - as they were known then - I knew I had to be true to myself, so that's why I went for smooth, classic yarns that create great stitch definition. They weren't world-changing, but they married beautifully with the designs I created and were lovely to work with."

Today, the Debbie Bliss brand is part of the LoveCrafts family, a move that came about after her original distribution company became insolvent and she faced a difficult decision - to close the brand or find a new partner. "The LoveCrafts philosophy is 'smart, kind makers' and they all genuinely love craft and are very enthusiastic," she says. In fact, Debbie says it's her colleagues from LoveCrafts that inspired her lockdown hobby - Tunisian crochet. At this point she proudly flashes her WIP in a beautiful soft blue on the screen of our Zoom call. "I enjoy simple crochet but I tend to use it more as a trim. I have created a few crochet designs and we will be creating more as crochet is becoming so popular, but I usually





need help with the technical aspects. I was in regular communication with the LoveCrafts team on Zoom throughout lockdown, and when I said I wanted to create a cushion in crochet that could be embellished, my colleague Merion Willis suggested Tunisian crochet because the dense fabric that it creates is perfect for adding embroidery or beading on top."

The mention of Merion brings us nicely onto her latest yarn launch, a plump, squishy roving Merino mix that she first fell in love with at the Pitti Filati fair in Florence. The palette is based on timeless soft, muted colours that work harmoniously together, from misty grey and lilac to gold-mustard and a rich navy. Named after her co-conspirator at LoveCrafts, it represents the friendship between crafty people who share a passion for all things yarny. "It's such a warm, soft and friendly yarn - it just made me think of Merion, it embodied everything about her personality. Luckily she has a very pretty name too!"

The new knitwear pattern collection created for Merion has been created with a young designer - Harriet Hill - and it features gentle, unstructured shapes and tactile, textured finishes that perfectly

"I LOVE WORKING WITH OTHER PEOPLE, BECAUSE WHEN YOU WORK IN ISOLATION YOU CAN LOSE YOUR CONFIDENCE"



marry style and comfort. "I love working with other people, because when you work in isolation you can lose your confidence, you start thinking you might have to ask the postman, 'what do you think of these colours together?'" she laughs. "Lockdown just confirmed all my fears about my insecurities over my decision-making! When you've been in the industry a long time like I have, being inspired by the young designers coming up is a great way to stop yourself getting stale.

"My two favourite parts of the process are the beginning, when I do all my sketches for new designs and it feels like anything is possible. And then the shoots, with the finished pieces, the styling, the model, the photography, it's just brilliant seeing the finished look come together. With this collection, our stylist Mia Pejcinovic came along and immediately

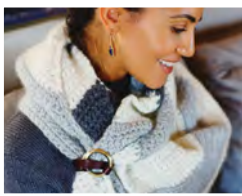
said 'it's loungewear' and I just thought 'yes it is'. I think we were definitely subliminally influenced by the lockdown loungewear trend."

On the subject of loungewear, when Debbie's not busy swatching and designing for her brand, or getting to grips with Tunisian crochet, she can be found at home in Walthamstow, East London, either indulging her Netflix addiction (like the rest of us!) or losing herself in a good book. She says she can't resist a gripping crime thriller, especially if it's set in the Tudor period. "It's pure escapism!" she laughs. "But if I'm in the mood for knitting for my own pleasure, I always prefer to make something simple and soothing like a beanie or a hat for a baby. I get great pleasure from knitting gifts, it's lovely to be able to make something special for others." ❁



Introducing the MERION SHAWL COLLECTION

Each shawl uses the same basic increase and decrease pattern to create an asymmetric triangle shawl. What differs are the extra elements for each design...



Dunskey This is your starting point. This pattern is all about using the simplest of stitches – double crochet. By the end of the pattern you will have mastered the skill of using starting double crochets, which are an amazing alternative to turning chains. You will also be an old hand at making neat increases and seamless colour changes.



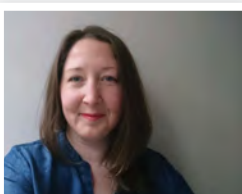
Ardwell This is a step on from Dunskey that is made using herringbone half trebles (my favourite crochet stitch at the moment!), so you will be getting to grips with starting half trebles and herringbone half trebles. There's a little bit of back loop only work too, which adds a bit of texture and also provides a guide for where to place the contrast colour chain stitches. These are added at the very end on the top of your finished fabric.



Clachanmore This shawl makes use of extended double crochet stitches. This is a stitch that often gets forgotten about; it creates a nice dense fabric like double crochet, but looks less formal and a bit more organic. This is paired with a contrast colour four-row lace section. The two sections are repeated in stripes and finished off with a double crochet and chain border – another skill builder.



Lochans This is the most complicated of the four, but if you take the tapestry crochet rows step-by-step, you will soon have this technique in your arsenal too. The chunky yarn gives you maximum effect for just four rows each time, so that it is still easily achievable if you are new to this technique. It can be a difficult method to learn, but when it clicks, it will open up a whole new world of crochet patterns for you to try!



Fay Dashper-Hughes

Fay is a crochet and knitwear designer who combines her love of proper woolly wool and sustainability in her designs and monthly crochet podcast. Find her on Instagram @faydhdesigns and @crochet_circle_podcast.



Dunskey Shawl

An easy striped shawl, worked in double crochet using a simple two-row increase and decrease pattern to create the asymmetric triangular shape. The contrast stripes change every ten rows, making this a compulsive project that is very easy to memorise.



MATERIALS

- Debbie Bliss Merion, 50% wool/50% acrylic, 100g/100m/109yds
- Yarn A:** Cloud 01 x 4 balls
- Yarn B:** Charcoal 02 x 2 balls
- Yarn C:** Mist 03 x 3 balls
- 6.5mm hook
- Two different stitch markers

TENSION

Work 9.5dc and 12 rows to measure 10 x 10cm/4 x 4in before blocking using 6.5mm hook, or size required to obtain tension.

Work 10.5dc and 11 rows to measure 10 x 10cm/4 x 4in after blocking using 6.5mm hook, or size required to obtain tension.

MEASUREMENTS

Longest (top) edge:

216cm/85in.

Shortest (side) edge:

85cm/33½in.

Third (bottom) edge:

176cm/69¼in.

All sizes after blocking.

SPECIAL STITCHES

Starting double crochet (Sdc):

Remove hook from st and place it back through same st from the opposite side, draw the loop up a little to extend it and work 1dc in first st. This is an alternative to turning chains and gives a more elastic edge to your work, which is better suited to shawls. It counts as a stitch.

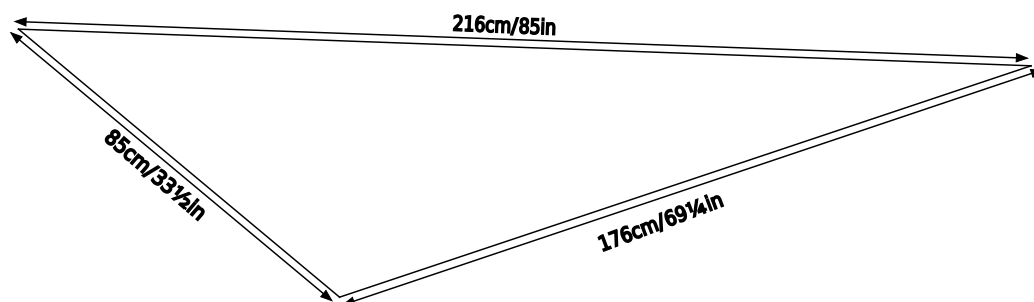
PATTERN NOTES

When working 2dc in one st, it looks neater to add one in the front loop only and then one in the back loop only rather than working two sts through both loops.

When working dc2tog, insert hook in next st, yrh and pull up a loop, insert hook in following st, yrh and pull up a loop, yrh and pull through all three loops remaining on the hook.

Colour changes should always be made on the last yrh of the final st before the new colour is called for.

Throughout this project two stitch markers are used. Use two different colours/styles, so that one indicates the decrease side of the shawl and the other shows the increase side.



START

SHAWL

Using yarn A, 2ch.

Row 1: 2dc in second ch from hook (missed ch does not count as a st) – 2dc.

Row 2: 1Sdc (see *Special Stitches*), 2dc in next st, turn – 3dc.

Row 3: 1Sdc, 2dc in next st, 1dc, turn – 4dc.

Row 4: 1Sdc, 2dc in next st, dc to end, turn – 5dc.

Row 5: 1Sdc, place decrease marker (move marker up for every row from now on), dc to last 2 sts, 2dc in next st, 1dc, turn – 6dc.

Row 6: 1Sdc, place increase marker (move marker up for every

row from now on), 2dc in next st, dc to last 3 sts, dc2tog, 1dc, turn – 6dc.

Rows 7–10: Rep Rows 5 & 6 twice more, changing to yarn B on final st of Row 10 – 8dc. Cut yarn A leaving a 10cm/4in tail. Cont in yarn B.

Rows 11–20: Rep Rows 5 & 6 five more times, changing to yarn A on final st of Row 20 – 13dc. Cut yarn B leaving a 10cm/4in

tail. Cont in yarn A.

Rows 21–30: Rep Rows 5 & 6 five more times, changing to yarn C on final st of Row 30 – 18dc. Cut yarn A leaving a 10cm/4in tail. Cont in yarn C.

Rows 31–40: Rep Rows 5 & 6 five more times, changing to yarn A on final st of Row 40 – 23dc. Cut yarn C leaving a 10cm/4in tail. Cont in yarn A.

Cont to repeat Rows 5 & 6,

increasing the stitch count by one stitch every two rows. Change colours every tenth row as set following the colour sequence yarn A, yarn B, yarn A, yarn C throughout and ending after Row 160 in yarn C, with 83 sts. Cut yarn and fasten off.

FINISHING

Wash, wet block and weave in ends.

END





Ardwell Shawl

A simple, easy to crochet shawl, worked in herringbone half treble crochet using a two-row increase and decrease to create the asymmetric shape.



MATERIALS

- Debbie Bliss Merion, 50% wool/50% acrylic, 100g/100m/109yds
- Yarn A:** Gold 04 x 5 balls
- Yarn B:** Charcoal 02 x 1 ball
(Note: Only 25g of yarn B is needed, can use leftovers from Dunskey Shawl)
- 7mm hook
- Two different stitch markers

TENSION

Work 10.5dc and 7 rows to measure 10 x 10cm/4 x 4in before blocking using 7mm hook, or size required to obtain tension. Work 10dc and 6.5 rows to measure 10 x 10cm/4 x 4in after blocking using 7mm hook, or size required to obtain tension.

MEASUREMENTS

Longest (top) edge:

216cm/85in.

Shortest (side) edge:

57cm/22½in.

Third (bottom) edge:

182cm/71½in.

All sizes after blocking.

SPECIAL STITCHES

Starting htr (Shtr): Remove hook from st and place it back through same st from the opposite side, draw the loop up a little to extend it and work 1dc in first st, insert hook through left leg of dc just made (this is the leg at the front of your work, not the top of the stitch where you would normally work into) and pull up a loop, yrh, pull through both loops. This is an alternative to using a turning chain and counts as first st.

Herringbone htr (HBhtr): Yrh, insert hook in next st, yrh, pull up a loop (three loops on hook), pull first loop (one closest to hook) through second loop on hook, yrh and pull through remaining two loops.

Htr2tog: Yrh, insert hook in next st, yrh, pull up a loop (three loops on hook), yrh, insert hook in following st, yrh, pull up a loop (five loops on hook), yrh, pull through all five loops.

PATTERN NOTES

When the pattern calls for 2HBhtr in one st, it looks neater to add one in the front loop only and then one in the back loop only rather than working two sts through both loops.

Throughout this project two stitch markers are used. Use two different colours/styles, so that one indicates the decrease side of the shawl and the other shows the increase side.

By repeating the increases and decrease of Rows 5 and 6, the stitch count increases by one stitch every two rows.

START

SHAWL

Using yarn A, 3ch.

Row 1: (RS) 1HBhtr (see *Special Stitches*) in third ch from hook (missed 2ch counts as 1 st) – 2 sts.

Row 2: (WS) 1Shtr (see *Special Stitches*), 2HBhtr in next st (see *Pattern Notes*), turn – 3 sts.

Row 3: 1Shtr, 2HBhtr in next st, 1HBhtr, turn – 4 sts.

Row 4: 1Shtr, 2HBhtr in next st, HBhtr to end, turn – 5 sts.

Row 5: 1Shtr, place decrease marker (move marker up for every row from now on), HBhtr to last 2 sts, 2HBhtr in next st, 1HBhtr, turn – 6 sts.

Row 6: 1Shtr, place increase marker (move marker up for every row from now on), 2HBhtr in next st, 1HBhtr to last 3 sts, htr2tog (see *Special Stitches*), 1HBhtr, turn – 6 sts.

Rows 7–12: Rep Rows 5 & 6 three more times – 9 sts.

Row 13: 1Shtr blo, HBhtr blo to last 2 sts, 2HBhtr blo in next st, 1HBhtr blo, turn – 10 sts.

Row 14: 1Shtr, 2HBhtr in next st, HBhtr to last 3 sts, htr2tog, 1HBhtr, turn.

Rows 15–24: Rep Rows 5 & 6 five more times – 15 sts.

Rows 25–108: Rep Rows 13–24 seven more times.

Row 109: Rep Row 13 – 58 sts.

Row 110: Rep Row 6 – 58 sts.

Rows 111–114: Rep Rows 5 & 6 twice – 60 sts.
Cut yarn and fasten off.

CHAIN DETAIL

With RS facing and bottom edge of shawl closest to you, and yarn

on hook, join yarn B with a sl st in first st of Row 13.

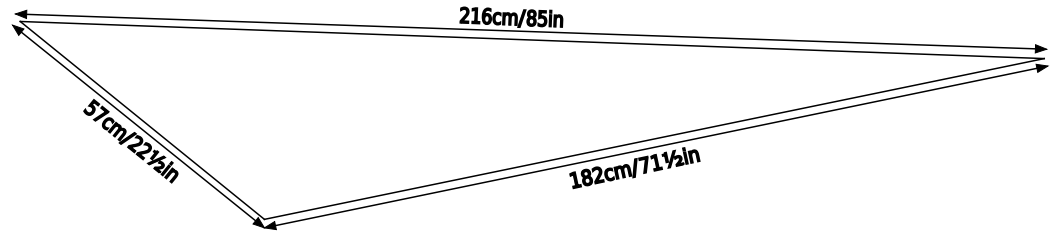
The unused front loop of Row 13 should be obvious – create the first sl st to the right of that unused front loop. Sl st all along Row 13 (keeping tension loose to avoid puckering), always keeping unused front loop to the left. Finish with one final sl st at edge of shawl. Cut yarn and fasten off.

Repeat for Rows 25, 37, 49, 61, 73, 85, 97 and 109, working into unused front loops of all rows.

FINISHING

Wash, wet block and weave in ends.

END





Clachanmore Shawl

A shawl that looks more complicated than it is, this design is worked in two section repeats, with a pink border bringing the two parts together.



MATERIALS

- Debbie Bliss Merion, 50% wool/50% acrylic, 100g/100m/109yds
- Yarn A:** Admiral 10 x 4 balls
- Yarn B:** Lilac 11 x 2 balls
- 7mm hook
- Two different stitch markers

TENSION

Work 9.5Exdc and 8 rows to measure 10 x 10cm/4 x 4in before blocking using 7mm hook, or size required to obtain tension.
Work 9Exdc and 7 rows to measure 10 x 10cm/4 x 4in after blocking using 7mm hook, or size required to obtain tension.

MEASUREMENTS

Longest (top) edge:

240cm/94in.

Shortest (side) edge:

64cm/25¼in.

Third (bottom) edge:

224cm/88¼in.

All sizes after blocking.

SPECIAL STITCHES

Extended double crochet

(Exdc): Place hook through st, yrh, pull up a loop, yrh, pull through one loop, yrh, pull through remaining two loops on hook.

Starting extended double

(StExdc): Remove hook from st and place it back through same st from the opposite side, draw the loop up a little to extend it, exdc in first st. This is an alternative to turning chains and gives a more elastic edge to your work, which is better suited to shawls. It counts as a stitch.

Extended double crochet two together (Exdc2tog):

Insert hook in next st, yrh and pull up a loop, insert hook in following st, yrh and pull up a loop, yrh and pull through one loop, yrh and pull through all three loops remaining on the hook.

Starting double crochet (Sdc):

Remove hook from st and place it back through same st from the opposite side, draw the loop up a little to extend it and work 1dc in first st. This is an alternative to

turning chains and gives a more elastic edge to your work, which is better suited to shawls. It counts as a stitch.

Starting treble (Str): remove hook from st and place it back through same st from the opposite side, draw the loop up a little to extend it and work 1dc in first st, place hook in left leg of dc just made (at front of st, not in top of st), yrh, pull up a loop, yrh, pull through one loop, yrh, pull through two remaining loops.

PATTERN NOTES

When the pattern calls for 2Exdc in one st, it looks neater to add one in the front loop only and then one in the back loop only rather than the two sts through both loops.

Colour changes should always be made on last yrh of final st before the new colour is called for.

By repeating the increases and decrease of Rows 5 & 6 in the solid section, the stitch count increases by one stitch every two rows. In each block of four lace rows, the stitch count does not increase. This may make your shawl look a bit disjointed but, by wet blocking and adding the border to the finished piece, it all comes together to create a beautiful shallow shawl.



SHAWL

Using yarn A, 2ch.

Row 1: 2Exdc (see

Special Stitches) in second ch from hook (missed ch does not count as a st) – 2 sts.

Row 2: 1StExdc (see *Special Stitches*), 2Exdc in next st, turn – 3 sts.

Row 3: 1StExdc, 2Exdc in next st, 1Exdc, turn – 4 sts.

Row 4: 1StExdc, 2Exdc in next st, Exdc to end, turn – 5 sts.

Row 5: 1StExdc, place decrease marker (move marker up for every row from now on), Exdc until last 2 sts, 2Exdc in next st, 1Exdc, turn – 6 sts.

Row 6: 1StExdc, place increase marker (move marker up for every

row from now on), 2Exdc in next st, Exdc to last 3 sts, **Exdc2tog** (see *Special Stitches*), 1Exdc in final st, turn – 6 sts.

Rows 7–20: Rep Rows 5 & 6 seven more times, changing to yarn B on final st of Row 20 – 13 sts.
Cut yarn A leaving a 10cm/4in tail.

LACE SECTION REPEAT

See lace chart.

Row 21: 1Sdc (see *Special Stitches*), 2ch, miss 2 sts, [1dc, 2ch, miss 2 sts] to last st, 1dc, turn – 13 sts.

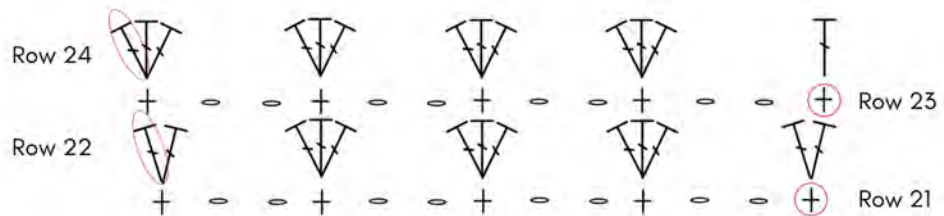
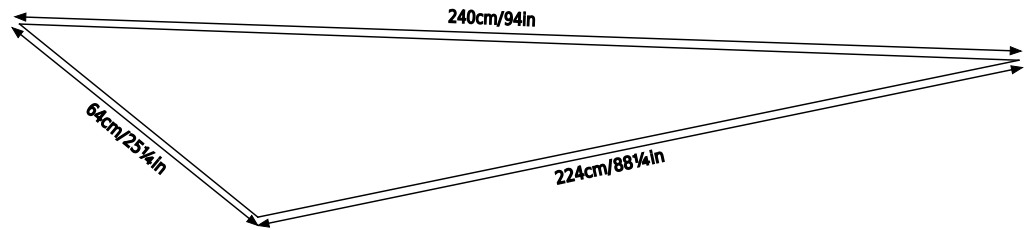
Row 22: 1Str (see *Special Stitches*), 1tr in dc at base of same st, miss 2 ch, [3tr in next dc, miss 2 ch] to last dc, 2tr in last st, turn.

Row 23: 1Sdc, 2ch, miss 2 tr, [1dc in next tr (ie centre tr of 3tr), 2ch, miss 2 tr] to last st, 1dc, turn.

Row 24: 1Str, 2tr in same st, miss 2 ch, [3tr in next dc, miss 2 ch] to last st, 1tr in last st, changing back to yarn A on final yrh, turn.

Row 25: 1StExdc blo in first st, Exdc blo to last 2 sts, 2Exdc blo in next st, 1Exdc blo in last st, turn – 14 sts.

Row 26: Rep Row 6.



Rows 27–42: Rep Rows 5 & 6 eight times, changing to yarn B on final yrh of last st of Row 42 – 22 sts.

Lace Rows 43–46: Rep Rows 21–24.

Row 47: Rep Row 25 – 23 sts.

Row 48: Rep Row 6.

Rows 49–52: Rep Rows 5 & 6 twice, changing to yarn B on final yrh of last st of Row 52 – 25 sts.

Lace Rows 53–56: Rep Rows 21–24.

Rows 57–62: Rep Rows 47–52 – 28 sts.

Lace Rows 63–66: Rep Rows 21–24.

Rows 67–84: Rep Rows 25–42 – 37 sts.

Lace Rows 85–88: Rep Rows 21–24.

Rows 89–106: Rep Rows 25–42 – 46 sts.

Lace Rows 107–110: Rep Rows 21–24.

Rows 111–116: Rep Rows 47–52 – 49 sts.

Lace Rows 117–120: Rep Rows 21–24.

Rows 121–126: Rep Rows 47–52 – 52 sts.

Lace Rows 127–130: Rep Rows 21–24.

Do not cut yarn B, continue to work border.

BORDER

Cont around bottom edge of shawl working (1dc, 1ch) for every row, keeping tension a little looser over the four lace rows as they are slightly taller, alternatively, add more (1dc, 1ch) repeats over those four rows. Do whichever best matches your crocheting tension. If the fabric is puckering, loosen the tension, or add more sts.

Continue to work (1dc, 1ch) around entire bottom edge and then around top edge of shawl, finishing with 1dc in top corner. Do not work border along top of Row 130.

Cut yarn and fasten off.

FINISHING

Wash, wet block and weave in ends.

Wet blocking will allow you to get a smooth curve between the solid and lace sections.

END





Lochans Shawl

Use tapestry crochet to combine two colours in one row – it's easier than it looks and is a great technique to add to your crochet skills tool belt!



MATERIALS

- Debbie Bliss Merion, 50% wool/50% acrylic, 100g/100m/109yds
- Yarn A:** Mint 07 x 4 balls
- Yarn B:** Oatmeal 06 x 2 balls
- 7mm hook
- Two different stitch markers

TENSION

Work 10dc and 10.5 rows to measure 10 x 10cm/4 x 4in before blocking using 7mm hook, or size required to obtain tension. Work 10dc and 11 rows to measure 10 x 10cm/4 x 4in after blocking using 7mm hook, or size required to obtain tension.

MEASUREMENTS

Longest (top) edge:

190cm/74¾in.

Shortest (side) edge:

82.5cm/32½in.

Third (bottom) edge:

162cm/63¾in.

All sizes after blocking.

SPECIAL STITCHES

Starting double crochet (Sdc):

Remove hook from st and place it back through same st from the opposite side, draw the loop up a little to extend it and work 1dc in first st. This is an alternative to turning chains and gives a more elastic edge to your work, which is better suited to shawls. It counts as a stitch.

PATTERN NOTES

When working 2dc in one st, it looks neater to add one in the front loop only and then one in the back loop only rather than working two sts through both loops.

When working dc2tog, insert hook in next st, yrh and pull up a loop, insert hook in following st, yrh and pull up a loop, yrh and pull through all three loops remaining on the hook.

Colour changes should always be made on the last yrh of the final st before the new colour is called for.

Throughout this project two stitch markers are used. Use two

different colours/styles, so that one indicates the decrease side of the shawl and the other shows the increase side.

Tapestry crochet is an easy crochet technique that uses two or more colours in the same row, crocheting dc sts with a single colour one at a time whilst working over the top of the unused yarn, "trapping" it down and carrying it along as you crochet.

Do not fasten off a colour before switching yarns, but instead change colours by working to the last yrh with the current colour, swapping to the new colour on the last yrh, ready to pull through two loops (as you would for any other colour change). It's best to work the dc sts reasonably tightly to cover the different coloured yarns that you are trapping down. Don't pull too tightly though as there can be less give in tapestry crochet.

When working tapestry crochet on the RS, both colours will automatically be on the WS. Trapping down the unworked yarn is easily done by simply placing it over the hook before you pull through the stitch with your working yarn. The unworked yarn should not be visible on the RS, but should be carried along as you work along the row.

When working tapestry crochet on the WS, the working yarn needs to be at the back and the unworked yarn is trapped down by laying it on top of the st about to be worked. Before changing colours, you must bring what was the working yarn from the back to the front of your work, then put the new working yarn to the back ready to yrh and pull through the two loops. You will soon get the hang of it, but it is an important step as you have to make sure the unworked yarn is always on the WS.

In the tapestry crochet rows, yarn B is always used at the beginning and end of each row and should always be "trapped"

when it is not in use. Yarn A can be dropped on the last st of the final rhomboid, ready to be picked up on the next row or cut if at the end of a tapestry crochet sequence.



SHAWL

Using yarn A, 2ch.

Row 1: 2dc in second ch from hook (missed ch does not count as a st), turn – 2 sts.

Row 2: 1Sdc (see *Special Stitches*), 2dc in next st, turn – 3 sts.

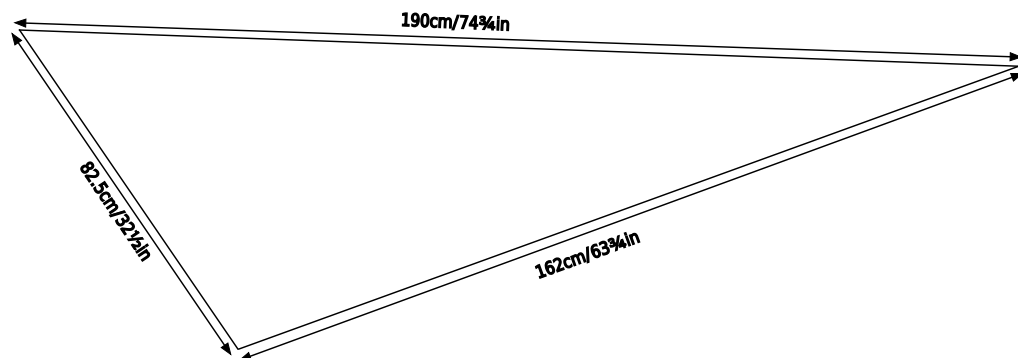
Row 3: 1Sdc, 2dc in next st, 1dc, turn – 4 sts.

Row 4: 1Sdc, 2dc in next st, dc to end, turn – 5 sts.

Row 5: 1Sdc, place decrease marker (move marker up for every row from now on), dc to last 2 sts, 2dc in next st, 1dc, turn – 6 sts.

Row 6: 1Sdc, place increase marker (move marker up for every row from now on), 2dc in next st, dc to last 3 sts, dc2tog, 1dc, turn – 6dc.

Rows 7–16: Rep Rows 5 & 6 five more times, changing to yarn B on final st of Row 16 – 11 sts. Cut yarn A leaving a 10cm/4in tail.



SECTION REPEATS

From Row 17 onwards, the pattern is worked in 20-row section repeats. The number of rhomboid shapes created in the four tapestry crochet rows increases by one with every section repeat. Each 20-row section repeats the following sequence:

Three rows in yarn B.

Four rows of tapestry crochet using both colours to create the rhomboid shapes.

Three rows in yarn B.

Ten rows in yarn A.

SECTION 1

Rows 17 & 18: Continuing in yarn B, rep Rows 5 & 6 once more – 12 sts.

Row 19: Rep Row 5 – 13 sts.

TAPESTRY CROCHET ROWS

Row 20: (WS) 1Sdc, changing to yarn A on final yrh (see *Pattern Notes*), trapping down yarn B on top of sts, 2dc in next st, 4dc changing to yarn B on final yrh (leave yarn A at front of work, ready to use on next row), dc to last 3 sts, dc2tog, 1dc, turn – 13 sts (6 sts in yarn A, 7 sts in yarn B).

Row 21: (RS) 1Sdc, 4dc changing to yarn A on final yrh, trapping down yarn B at back, 6dc changing to yarn B on final yrh (leave yarn A where it is ready to use on next row), 2dc in next st, 1dc, turn – 14 sts (6 sts in yarn A, 8 sts in yarn B).

Row 22: (WS) 1Sdc, 2dc in next

st, 2dc changing to yarn A on final yrh, trapping down yarn B on top of sts, 6dc changing to yarn B on final yrh (leave yarn A at front of work, ready to use on next row), 1dc, dc2tog, 1dc, turn – 14 sts (6 sts in yarn A, 8 sts in yarn B).

Row 23: (RS) 1Sdc, 1dc changing to yarn A on final yrh, trapping down yarn B at back, 6dc changing to yarn B on final yrh (cut yarn A leaving a long enough tail to weave in later), 4dc, 2dc in next st, 1dc, turn – 15 sts (6 sts in yarn A, 9 sts in yarn B).

Row 24: Continuing in yarn B, rep Row 6 – 15 sts.

Rows 25 & 26: Rep Rows 5 & 6 once more, changing to yarn A on final yrh of Row 24 – 16 sts.

Rows 27–36: Rep Rows 5 & 6 five more times, changing to yarn B on final yrh of Row 36 – 21 sts. (Rows 27/28 – 17 sts, Rows 29/30 – 18 sts, Rows 31/32 – 19 sts, Rows 33/34 – 20 sts, Rows 35/36 – 21 sts)

SECTIONS 2–6

Rows 37–136: Rep Rows 17–36 five more times.

In each subsequent section, an additional rhomboid shape is crocheted in the four tapestry crochet rows, separated by 4dc in yarn B.

Row 136 will end with yarn A and the last tapestry section should have created six yarn A rhomboid shapes.

Cut yarn and fasten off.

FINISHING

Wash, wet block and weave in ends.

END





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