

➔ ELEGANT EVENING TOP & SOFTEST SNUGGLE CARDIE

CLASSIC  
CUDDLY TEDDY

INSPIRING PROJECTS  
for Creative Crocheters



SWEET  
VINTAGE-LOOK  
BROOCHES



# crochet

Inside

INSIDECROCHET.CO.UK



LUXURY  
TWEED YARN

THE PERFECT PONCHO  
On-trend simple style



GREAT  
STOCKING  
FILLERS

MATCHBOX FAIRIES  
Magical friends to make



QUICK-HOOK  
PROJECT

RAINBOW COWL  
Pretty pops of colour



NORDIC  
LOOK

MOSAIC MITTENS  
Keep winter hands toasty



SOFT PURE  
WOOL

COSY STRIPES SET  
Cushion and hottie makes

## Gifts to cherish

Beautiful ideas for all your  
Christmas crafting

**EXCLUSIVE!**  
START JANE CROWFOOT'S  
BRAND NEW BLANKET  
CROCHET-ALONG  
**PART ONE INSIDE!**



BED SOCKS ♥ SCANDI STOCKING ♥ TAPESTRY MAKE-UP BAG

£6.99 ISSUE 141



41



# Debbie Bliss

Discover the **NEW** Pattern for Pooches collection

A range of dog sweaters for man's best friend.  
From a classic stripe to a trending granny square,  
there is something to suit any discerning dog.

Designed  
by  
**HARRIET  
HILL**



DB362  
Crochet Set



Shop the collection exclusively at [lovecrafts.com/debbiebliss](https://www.lovecrafts.com/debbiebliss)



**-lovecrafts-**

**FREE delivery**  
on orders over £25

**+ 15% OFF**  
with this code



**INCROCHETLC**

\*terms & conditions apply



# insidecrochet

PO Box 6337, Bournemouth BH1 9EH  
Subscription enquiries  
t. +44 (0)1202 586848  
chris@tailormadepublishing.co.uk

## Meet the team

### Commissioning Editor

Sarah Moran

sarah@selectps.com

### Styling & Photoshoot Editor

Claire Montgomerie

### Deputy Editor & Pattern Editor

Rhian Drinkwater

### News Editor

Lindsey Harrad

### Technical Editors

Jane Czaja, Rachel Vowles

### Art Editor

Stephanie Peat

steph@tailormadepublishing.co.uk

### Sub Editor

Rhian Drinkwater

### Contributors

Helen Anderson, Annelies Baes,

Camilla Baroe, Vicki Brown,

Theodora Burrow, Kwannie Cheng,

Lisa Cook, Jane Crowfoot, Rhian Drinkwater,

Lindsey Harrad, Sarah-Jane Hicks,

Sarah McFall, Linda Modderman,

Rosina Northcott, Helda Panagary,

Alessandra Poggiagliolmi, Tracey Todhunter,

Eleonora Tully, Cassie Ward

### Models

Cat Voysey, Tracey Lushington,

Irène Mperese, Antony Steel, Noah Steel

### Photography

Kwannie Cheng, Leanne Jade,

Kirsten Mavric, Jessie Wild

### Stock art

Shutterstock

### Make-up

Julia Edwards, Nicki Henbrey

### Hair styling

Nicki Henbrey, Lu's Curls

### Shoot assistant

Lana Mougé-Tharpe

### Ad Production

Leila Schmitz

### Main cover image

Kirsten Mavric

### Small cover images

Leanne Jade

## Publishing

### Publisher

Tim Harris

### Managing Editor

Sarah Moran

sarah@selectps.com

### Partnerships Manager

Jennie Ayres

jennie@tailormadepublishing.co.uk

### Advertising Manager

Cassie Ward

cassie@tailormadepublishing.co.uk

### Circulation Manager

Tim Harris

### Production Manager

John Beare

### IT Manager

Vince Jones

### Subscriptions Manager

Chris Wigg

(See page 92 for subscription details)

### Published by

Tailor Made Publishing Ltd

PO Box 6337, Bournemouth BH1 9EH

t. +44 (0)1202 586848

### Printed by

MRC Print Ltd

www.mrcprintltd.co.uk

t. +44 (0)1245 403330

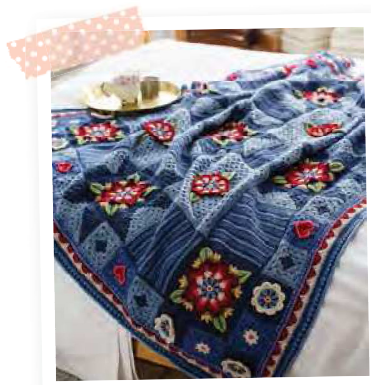
©Tailor Made Publishing Ltd 2021

All rights reserved. No part of this magazine, or digital versions of the magazine, may be used, reproduced, copied or resold without written permission of the publisher. All information and prices, as far as we are aware, are correct at the time of going to press but are subject to change. Tailor Made Publishing Ltd cannot accept any responsibility for errors or inaccuracies in such information. Unsolicited artwork, manuscripts or designs are accepted on the understanding that Tailor Made Publishing Ltd incur no liability for their storage or return. Any free gifts are available only with print editions, not with digital editions of the magazines. Tailor Made Publishing Ltd accepts no liability for products and services offered by third parties.

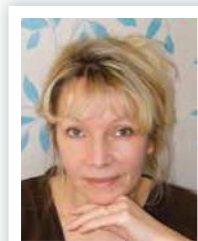


When you have finished with this magazine please recycle it.

JOIN US AT [WWW.FACEBOOK.COM/INDIGODREAMSCAL](http://WWW.FACEBOOK.COM/INDIGODREAMSCAL)



## Welcome



I'm so excited to share this month's issue with you!

We can finally get started on Jane Crowfoot's stunning new crochet-along, with part one being revealed on page 20 and Jane's wonderful introduction walking us through our Indigo Dreams adventure. Why not join our fabulous Facebook community with members from all over the world, all poised to share their blanket journeys over the next few months?

In the spirit of the joy our crochet skills can bring to both ourselves and others, we've filled this issue with delightful patterns for gifts so you can start your Christmas crafting in plenty of time. From Sarah-Jane Hicks's loveable Classic Teddy Bear and mini Matchbox Fairies through to stylish accessories such as Eleonora Tully's pretty Mosaic Mittens and Claire Montgomerie's exquisite vintage-style brooches, we have contemporary ideas that will delight everyone. Plus, we are still committed to bringing you garment designs that prove crochet can be just as beautiful and wearable as knitting... Lisa Cook's elegant Tweedy Poncho is already on my hook and who doesn't need an oversized Snuggle Cardigan for Christmas morning?

Talking of festivities, if you have caught the micro crochet bug from Kwannie Cheng, and you've started hooking your very own Gingerbread House from last issue, then turn straight to page 14 to start adding your furniture – complete with a roaring fire and a delicious mug of hot chocolate. Perfection!

Sarah x

BE PART OF OUR  
FRIENDLY COMMUNITY  
OF MAKERS



[www.instagram.com/insidecrochet](http://www.instagram.com/insidecrochet)



[www.facebook.com/insidecrochet](http://www.facebook.com/insidecrochet)



@insidecrochet







# Inside **crochet** CONTENTS

ISSUE 141

**SCHEEPJES  
MASTERCLASS**  
Take the next  
steps with your  
gingerbread house!  
**PAGE 14**



**MEET  
DESIGNER  
SHANNON-JAIDE  
HYLAND  
PAGE 114**



58



98

## NEWS & REVIEWS

### 06 IN THE LOOP

From celebrated CALs to adorable children's kits, we bring you the best new crochet, including zingy new yarn shades, artistic patterns, sweet amigurumi and more.

### 09 YARN REVIEWS

We check out some sumptuous new winter yarns, in rich colours and gorgeously warm fibres.

### 10 FOOD FOR THOUGHT

Join *Inside Crochet* designer Helda for a delicious roasted butternut squash and feta gratin plus inspiring children's book.

### 13 BOOK REVIEWS

Romantic crochet, practical market bags, super-cosy crocheted socks and a celebration of 15 years of a classic British yarn company.

## FEATURES

### 14 CROCHET MASTERCLASS

Kwannie Cheng of Studio Many continues her masterclass on miniature crochet. Plus take the next steps on Kwannie's adorable gingerbread house, hooking a gorgeous set of living room furniture!

### 114 FINAL THOUGHT

We chat to designer Shannon-Jaide Hyland about how crochet helps to relieve pain and the joys of seeing people put a personal spin on her designs.



8



## CROCHET- ALONG WITH US!

Jane Crowfoot's  
stunning new  
blanket design  
PAGE 20



100

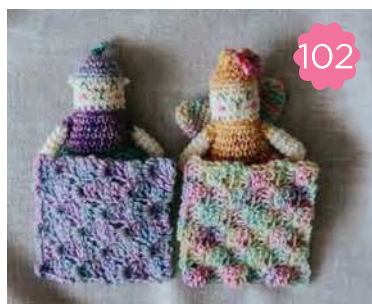


6

Win!



46



102



## SUBSCRIBE TODAY

Save £2.40 each month and  
get every issue delivered  
direct to your door!

Turn to page 92 for details

## REGULARS

### 88 NEXT ISSUE

Don't miss our stunning vintage  
glamour themed issue, packed with  
festive partywear and Christmas Day  
bling! On sale 18 November 2021.

### 92 SUBSCRIPTIONS

Never miss an issue – and save  
money every month – with an *Inside  
Crochet* subscription. Plus get a great  
free book when you subscribe!

### 94 YARN MARKET

Stock up on gorgeous yarns and  
crochet accessories from our  
selection of top independent stores.

### 107 CROCHET BASICS

Turn here for crochet abbreviations,  
conversions and chart symbols.

## Make it

Patterns  
in this  
issue



46 Winter  
Blooms



51 Snuggle  
Cardigan



54 Midnight  
Tunic



58 Tweedy  
Poncho



60 Daisy  
Shawl



64 The Queen's  
Gambit Bag



69 Debby's  
Ripple Shawl



74 Slouchy  
Bed Socks



76 All That  
Glitters Bag



78 Rainbow  
Cowl



79 Mosaic  
Mittens



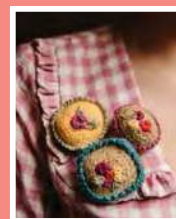
82 Cosy &  
Cushion



85 Scandi  
Stocking



90 Bow Ties  
Are Cool



95 Floral  
Brooches



98 Classic  
Teddy Bear



100 Heirloom  
Blanket



102 Matchbox  
Set





# IN THE LOOP

BLOGS | BOOKS | REVIEWS | EVENTS | INTERVIEWS



## HEALTHY HOOKING

Scheepjes Pretty Little Things' latest issue "Veggies" celebrates the changing seasons with three delicious patterns – sew a practical trug to carry the harvest home, crochet a cheery carrot cushion and knit a scarf to keep cosy on crisp autumn days. Helen Anderson's fresh and fun crochet Carrot Cushion is the perfect project to learn the tapestry crochet technique.

**Available from Scheepjes stockists**

## DESIGNER INFLUENCE



⇒ Fashion designer Zandra Rhodes has collaborated with West Yorkshire Spinners to create a bold and beautiful collection of yarn shades and

patterns. Available in Signature 4ply and Colour Lab DK ranges, these exotic yarns have been designed to showcase Dame Zandra's distinctive personality. Perfect for any projects that need a little pizzazz!

**From £6.49 from**  
**[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)**

### WIN!

**We have a copy of the Zandra Rhodes: Make A Statement knitting pattern book and two balls of the West Yorkshire Spinners yarn to give away to one lucky reader.**

**To enter go to [www.insidecrochetmagazine.co.uk/competitions](http://www.insidecrochetmagazine.co.uk/competitions)**



## IN CELEBRATION OF FRUIT GARDEN

♦ As we launch our very special Indigo Dreams CAL with Jane Crowfoot in this issue, it's a good moment to celebrate the huge success of Jane's popular 2020 Fruit Garden CAL. After collaborating with Stylecraft for 20 years, Jane has launched a beautiful, commemorative book featuring an exclusive new colourway for Fruit Garden in Stylecraft's Naturals Organic Cotton, called Red House.

The book takes the reader through Jane's creative journey for the design and tells the story of May Morris and her embroideries. It is illustrated with amazing archive images courtesy of the Victoria and Albert Museum, the National Museums of Scotland and the William Morris Society.

"Last year was such a turbulent time, so I wanted to create a keepsake book to mark how crochet and the Fruit Garden CAL helped people," says Jane.

Jane has also collected testimonials from crocheters across the world, who describe what the project meant to them and how they feel about what they achieved in a year like no other.

"Jane is one of the most talented crochet designers of our era and we are immensely proud to be able to work with her on such an exciting project," says Annabelle Hill, Sales and Marketing Director at Stylecraft.

The CAL is available for free on the Stylecraft website, and the book also provides written instructions, step-by-step images and exclusive charts for each of the elements in the blanket, as well as the yarn information for each of the four colourways.

**The Fruit Garden Crochet Blanket is on sale at [www.janecrow.com](http://www.janecrow.com) and local yarn shops for £12.95**



### WIN!

**We have three copies of the Fruit Garden book to give away to lucky readers.**

**To enter go to [www.insidecrochetmagazine.co.uk/competitions](http://www.insidecrochetmagazine.co.uk/competitions)**





*Snuggle up!*

## THE FURTHER ADVENTURES OF MIFFY

❖ Fans of the adorable Miffy character created by Dick Bruna will love these new crochet kits from Stitch and Story. The range includes two “advanced beginner” designs: a sweet crossbody bag made with cotton yarn in a choice of four colours and a Miffy Adventure Bonnet with her trademark bunny ears, which can be made for ages 2–9. An “intermediate” design is the sweet

crew neck crochet top with collar and embroidered floral motifs, just like Miffy wears. You could even make the matching Miffy Birthday amigurumi toy for a twinning look!

**These are “all-in-one” kits that contain everything you need to make the projects, even the hook. The hat and bag kits are £20, the top £30, all available from [www.stitchandstory.com](http://www.stitchandstory.com)**

## WE LOVE ...

The new 100% recycled cashmere yarn from Wool And The Gang. Made from cashmere waste, the “Back for Good” collection comes in six shades. From £22, [www.woolandthegang.com](http://www.woolandthegang.com)



## Gorgeous graphics

❖ The new Optical pattern collection from MillaMia includes two crochet patterns with vivid graphics and spellbinding colourwork. Inspired by the 2020 exhibition of works by Bridget Riley, designer Helena Rosen says she was “mesmerised” by Riley’s work. “Not just by the amazing colours on show, but also by the intellectual approach to pattern and shades” says Helena.

The collection reflects these themes, showcasing colourful graphic designs plus starker monochrome pieces, including the crocheted Movement Jumper and Optical top (left).

**Patterns £3.90, plus MillaMia yarns available from [www.lovecrafts.com](http://www.lovecrafts.com)**



## IN THE SPOTLIGHT

Fresh and inspiring goodies to take us through the last autumn nights...



### \* SNUGGLY SHAWL

This simple but stylish Hilo Shawl is available as a kit, including hook and pima cotton yarn in a wide choice of colours. A great beginner accessory or a gift for a crafty friend.

**£60 from [www.weareknitters.co.uk](http://www.weareknitters.co.uk)**



### \* BEAUTIFUL BUTTONS

We spotted these gorgeous handmade buttons from Granny’s Tweed Jacket at YarnDale. The By The Burn medium floral designs will be a lovely finishing touch. **£6.40 from [www.grannystweedjacket.co.uk](http://www.grannystweedjacket.co.uk)**



### \* ORCHARD INSPIRATION

This “Apple Orchard” set of five mini skeins of a soft, textured Welsh 4ply wool is naturally dyed in soft autumnal shades, perfect for accessories and colourwork.

**£26 from [www.nellieandeve.com](http://www.nellieandeve.com)**



### \* TAKE NOTE

Perfect for pattern notes and forward planning, these beautiful softback journals from the King Protea will inspire your next big project.

**£10.85 from [www.rogerlaborde.com](http://www.rogerlaborde.com)**





## BAS DEN BRAVER // [WWW.INSTAGRAM.COM/ZABBEZ](http://WWW.INSTAGRAM.COM/ZABBEZ)



### Tell us a bit about yourself...

I live with my boyfriend in Rotterdam, in the Netherlands. I enjoy going for a run around the city and then coming home to relax on the couch with some crochet. I am always busy creating beautiful things that make me and others happy.

### What do you like to make?

I design patterns for happy and colourful crochet dolls, which are available worldwide in a range of languages online. In the Netherlands I have published several books, and I also produce kits of my designs. I currently have a Flower doll series and a Waterworld series, with more series on their way.

### How did you first learn to crochet?

Several years ago, I was very curious about crochet so I looked for some online tutorials. I made my first granny square followed by a simple bunny doll. From there I couldn't stop, and I quickly started creating my own designs.

### Do you have another job too?

I used to run my own web design company, but luckily for me, people liked my crochet designs so much that I was able to focus fully on designing my dolls and sharing the happiness. The support of people who buy my designs makes it possible for me continue designing and I am so grateful for that.

### How did you get into crochet design?

When I first started crocheting, I quickly knew I wanted to make the ideas I had in my head come to life. I love daydreaming about different fantasy worlds.

### What inspires your designs?

I am greatly inspired by nature, and I love bright colours. I combine this with my love of make-believe fantasy worlds to create fun colourful flower dolls and waterworld creatures. I'm all about sharing happiness.

### What are your most popular designs?

Luckily all my designs are quite popular, probably because I make a series of designs that work together; people love to make the set to bring the entire fantasy world to life.

### Which is your personal favourite?

It's usually the new design I have on my hook! When I work on a new doll I enjoy experimenting and trying different shapes and colour combinations and I put all my love and effort into that design. It has to be my favourite until it is finished as that is the only way I can be satisfied with the end result. Until I start on a new design...

### What achievements are you most proud of?

I am most proud of the fact that I started a new adventure not knowing where it would lead. And here I am several years

later with lots of colourful designs and fans all over the world. I attend crochet fairs, publish books, make kits and most of all, meet wonderful people, both online and offline. It really is a dream come true.

### Do you enjoy running your own business?

The best part is being able to live my dream. The worst part is that work goes on 24/7, but luckily for me I love what I do. Zabbez is an amazing adventure and I owe it all to my fans. It is amazing to see my designs being made all over the world, so join me on my socials and let's have some fun together.

### Any advice for an aspiring crochet designer?

Yes, my advice is to have fun. I believe passion leads to happiness, so go for it.

**Buy Zabbez patterns at [www.zabbez.com](http://www.zabbez.com), [www.etsy.com](http://www.etsy.com) or [www.ravelry.com/designers/bas-den-braver](http://www.ravelry.com/designers/bas-den-braver). Visit the website at [www.zabbez.com](http://www.zabbez.com), and find Bas on Facebook at [www.facebook.com/zabbez](http://www.facebook.com/zabbez).**







## WINTER BERRIES CAL

➡ Featuring rich, deep colours, stitches and textures inspired by winter berries, the new crochet-along from Sirdar is a cosy seasonal make. Created by designer Sharna Moore of Sweet\_Sharna using the new Hayfield Soft Twist yarn collection, the Winter Berries blanket is an easy project for all levels that will look gorgeous in your home this Christmas. The pattern is available as a free weekly download from the Sirdar website with mini tutorials to accompany each installment. The crochet-along starts on 20 October and runs for five weeks so your blanket will be finished in plenty of time for Christmas!

**Winter Berries yarn pack from £37.50 at [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)**

## HEAD OVER HEELS



➡ Looking for something fun for your Christmas crafting? Stylecraft has created a special pack of four balls of Head over

Heels sock yarn in festive colours named after Santa's reindeer. The limited-edition pack includes one ball of solid red, one ball of self-striping yarn, one ball of Fair Isle effect yarn and one ball of self-striping yarn with a metallic effect. If you're planning to get started on some handmade Christmas gifts or decorations, these seasonal shades will put you in the festive mood! **£26.45 for the pack from Stylecraft stockists**

HAYFIELD  
SOFT TWIST DK

KING COLE  
ACORN ARAN

STYLECRAFT  
RECREATE

WEST YORKSHIRE  
SPINNERS FLEECE

ROWAN PEBBLE  
ISLAND

## NEW YARNS FOR WINTER

Try these sumptuous new releases for your winter makes, in glorious rich shades to add a splash of colour to cold, grey days.

### Stylecraft ReCreate

**40% wool/30% acrylic/30% polyester • 100g/350m/383yds • £3.99 from [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)**

This new release from popular brand Stylecraft is 100% recycled yarn. DK weight, soft but with a woolly feel and containing lovely flecks of colour, this is a good choice for garments, especially with its generous metreage. Available in eight lovely wintery shades.

### Hayfield Soft Twist DK

**90% acrylic/10% Merino wool • 100g/325m/354yds • £3.75 from [www.sirdar.com](http://www.sirdar.com)**

This great value Merino-blend yarn is anti-pilling, making it a long-lasting, machine washable option for garments that will be worn lots! It gives good stitch definition because of the dense twist and has a palette of 18 shades ranging from deep brights to softer neutrals.

### Rowan Pebble Island

**100% wool • 50g/108m/118yds • £15.95 from [www.blacksheepwools.com](http://www.blacksheepwools.com)**

This delicious new light aran yarn from Rowan is sourced from Pebble Island in the Falklands. The beautiful colour palette, developed by Erika Knight, reflects the flora and fauna of the region. The yarn is soft, bouncy, clean to work with and feels gorgeous next to the skin.

### King Cole Acorn Aran

**80% acrylic/20% wool • 100g/198m/216yds • £4.19 from [www.theknittingnetwork.co.uk](http://www.theknittingnetwork.co.uk)**

Acorn Aran is a variegated, machine washable, aran-weight yarn that is perfect for crocheting really good value accessories and sweaters. The yarn has a woolly appearance with a halo of fluff yet is lightweight, easy to wear and creates a lovely soft striping effect with little effort.

### West Yorkshire Spinners Fleece

**100% wool • 100g/225m/246yds • £9.50 from [www.laughinghens.com](http://www.laughinghens.com)**

This pure British Bluefaced Leicester DK yarn is just heavenly. If you can tear yourself away from inhaling the sheepy fragrance, squishing the real wool bounce and gazing at the vibrant shades of the countryside, then it is a dream to work up, sliding over your hook with ease.

@cdccillo



## Insta Winner!

Congratulations to Carolynn Decillo, who made the Floral Diamond Jumper by Fran Morgan from issue 126.

Carolynn wins a 12-month digital subscription!

To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidecrochet and tag us @insidecrochet





# Food for thought

Regular *Inside Crochet* designer, trained chef and devoted grandmother Helda Panagary loves to share her wholesome recipes with family, friends and our online community. This month she makes a comforting oven-baked dish using seasonal squash paired with rosemary and feta.



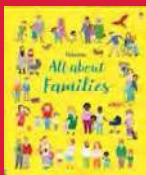
Helda's fee for her recipes will be paid in books – children's storybooks that celebrate all sections of our community, especially BAME characters; books

that will help spread love, positivity and all-important recognition. As Helda says, "We just need our future generations not to feel unseen. Growing up, being mixed race, I never saw myself in books and I want it to be so different for my grandchildren." So, each month, as well as a delicious recipe, Helda reviews a new book and will be donating a copy to her grandchildren's school library.

**For a chance to win a copy of the book, go to [www.insidecrochet.co.uk/competitions](http://www.insidecrochet.co.uk/competitions).**

## All About Families

By Felicity Brooks



This beautifully illustrated book is a wonderful launching point for conversations about all the different kinds of families,

including single parent families, adult families with no children, adults with pets, grandparents raising grandchildren, parents with disabilities, all kinds of religious families and blended families. The book presents equal representation for families of all shapes, sizes and backgrounds. *All About Families* is joyful, colourful introduction to diversity and inclusiveness from a very young age.

## Roasted butternut squash and feta gratin

(Serves four)



A quick way to make a gratin, baking feta onto the top of roasted squash infused with rosemary creates a hearty autumnal dish that's fantastic served with pasta or good crusty bread. Add some hot vegetable stock to any leftovers and blitz in a blender for soup the next day – top with more crumbled feta to serve.

### Ingredients

- \* 2kg butternut squash
- \* 3 tbsp olive oil
- \* 1 tsp finely chopped rosemary
- \* 150g feta, drained and crumbled
- \* 85g freshly grated Parmesan cheese
- \* 60g butter
- \* 1 tbsp finely chopped flat leaf parsley
- \* Sea salt and freshly ground pepper, to season

### METHOD

1. Preheat the oven to 200°C/180°C fan/Gas Mark 6. Halve the squash and remove the fibrous mass of seeds inside. Cut into long slices, about 3cm/1in thick. You can peel the skin if you prefer, but it's perfectly edible and has a wonderful texture when roasted.
2. Place the squash in a baking dish (approx 35cm/14in), pour over the olive oil, sprinkle on the chopped rosemary and season to taste. Mix together with your hands to ensure the squash is well coated in oil and seasonings. Arrange the slices neatly (overlapping is fine). Roast in the oven for 25 minutes.
3. Remove from the oven and scatter with half the feta and all of the Parmesan. Dot the butter across the dish. Return to the oven for around 15 minutes. The squash should have browned edges and be soft when pierced with the tip of a knife and the cheese should be crisp.
4. Remove from the oven and sprinkle with the remaining feta. Scatter with parsley and serve hot or warm.





Fabrics Plus Limited

**Fabrics Plus Limited**

*The home of beautiful fabric and yarn.*

19 Badminton Road  
Downend  
BS16 6BB

Tel No:- 0117 329 3857  
www.fabrics-plus.co.uk  
Facebook:- @FabricsPlusLimited

We stock a large range of yarn from Stylecraft, King Cole and West Yorkshire Spinners plus a great range of knitting and crocheting accessories from Knit Pro.

*We look forward to seeing you soon.*



**"HAND DYED SILKS FOR  
KNITTING AND  
CROCHET LUXURY"**

Use code  
**CROCHET10** for  
10% off your  
order

www.facebook.com/WillowKnits  
www.willowknits.etsy.com



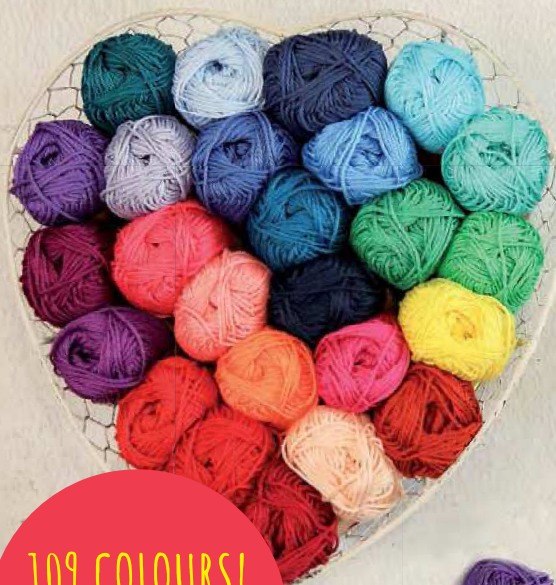
Find us on  
**facebook**



*Scheepjes*  
INSPIRATION IN EVERY BALL OF YARN

**Catona**

FOR THOSE WITH  
A COLOURFUL HEART



**109 COLOURS!**  
AVAILABLE IN 10G, 25G,  
50G AND 100G BALLS!



100% MERCERISED COTTON  
FINGERING WEIGHT 2.5-3.5MM

Catona is our vibrant 100% Mercerised Cotton yarn, characterised by a lovely, silky sheen and smooth, supple touch. Its versatility lends itself to a vast array of projects, from unique and comfy wearables to durable homeware and cute handmade amigurumi.

RRP 10g £0.70 | 25g £1.24 | 50g £2.44 | 100g £4.49

Find out more about Catona and discover some of its many pattern possibilities on our website: [bit.ly/discover-catona](http://bit.ly/discover-catona)

Scheepjes products are available worldwide. Locate your nearest local store or online retailer via our website:

[www.scheepjes.com/en/shops](http://www.scheepjes.com/en/shops)



[www.scheepjes.com](http://www.scheepjes.com)



[instagram.com/scheepjes](https://www.instagram.com/scheepjes)



[facebook.com/scheepjes](https://www.facebook.com/scheepjes)





**CARON**<sup>®</sup>  
SIMPLY  
SOFT<sup>®</sup>

**50 Colours | 100% Acrylic  
Aran Weight | No Dye Lots**

**NOW AVAILABLE FROM  
WOOL WAREHOUSE | THE RANGE  
READICUT | OH SEW CRAFTY**



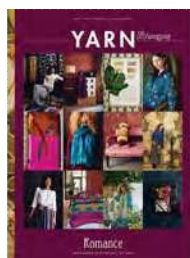
# ➡ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



## Scheepjes YARN 12: Romance

£8.95 • UK terminology



➡ A new *YARN* bookazine from Scheepjes is always a cause for celebration, packed with crochet and knit designs that showcase stunning colour combinations and techniques combined with fabulous photography. This new edition, *Romance*, is no exception. Inspired by the Pre-Raphaelites and the Arts and Crafts movement, the issue is packed with 16 beautiful patterns plus designer profiles and interviews.

The photography is stunning throughout, full of rich colours, sumptuous country-house rooms and beautiful finishing touches. There's a range of projects to choose from too, from garments to blankets to accessories, to ensure that no matter your level of crochet expertise, you can celebrate the artists and design philosophy to the fullest.

Our favourite design has to be Jellina Verhoeff's damask Beatrix Blanket, worked in tapestry crochet with colour-changing yarns and inspired by a Rossetti painting. We also love the elegant lace Eaton Top by Yessabett Bueno, the vibrantly coloured Morris Blanket by Rachele Carmona and the easy-hook Caird Bag by Ingrid Peters, which creates a monochrome palette ideal for showing off brightly patterned buttons. And there's a special mention for the Dapper Coat Hangers by our own Claire Montgomerie, made in both knit and crochet versions and finished with simple embroidery.



## WE ARE ALSO READING...

### Comfortable Crochet Socks

Sascha Blase-Van Wagtendonk

Stackpole Books, £18.95 • US terminology



➡ Keep your toes cosy with handmade crocheted socks – you'll never wear shopbought again! This collection contains ten pretty sock patterns plus a guide to

crochet basics and stitches. Designs range in size from babies to large adults, and use a variety of stitch patterns to show off sock yarns to their best effect. Our favourites include the elegant Cable Car, the gorgeous striped Locomotive, and the sweet Little Bear pattern, with a cheeky face poking out over the top of shoes!

### TOFT: 15 Years

TOFT, £10.00 • UK terminology



➡ Celebrate 15 years of TOFT with this pretty collection of knit and crochet designs, which begins with a timeline showing just how the company has grown

since its launch as TOFT Alpaca in 2006. It's certainly inspiring to see that master ami-designer Kerry Lord only learned to crochet in 2012! There's a history of the studio, plus seven crochet patterns, ranging from a granny square scarf and cluster stitch cowl to Kerry's adorable chameleon amigurumi.

### Crochet Market Bags

Salena Baca • Stackpole Books, £7.95

US terminology



➡ This super-useful collection will leave you spoiled for choice! There's a selection of different crochet techniques and construction methods – we love the Bucket Bag

with its elegant colourblock design and pull-through strap, while the Mesh Market Bag will bundle up small to carry in your pocket, and the Trinity Tote cleverly combines three square pieces for a stylish finish. There are ten designs in total, so you can work a different bag to combine with every outfit!





## MASTERCLASS: MINIATURE CROCHET

BY DESIGNER  
— KWANNIE CHENG —



### Part two: Inspiration



Kwannie crochets her miniature world which is a reflection of her daily life. You can find her work at [www.studiomanya.com](http://www.studiomanya.com) and on Instagram @studiomanya.



In the first part of my Masterclass, I talked about how the process to become a miniature crochet designer was a natural one. In this part we will dive into the miniature creation itself. When creating a small world the options are endless. I think there are more options to crochet in miniature than crocheting with regular yarn! You really can create anything. That is always my starting point when I need new ideas. The inspirations I get are from daily life – all the little stories and anecdotes I want to keep as a memory, I use as inspiration or as a starting point to create something new. The things kids do or say, the funny things that can happen during an office day or on a day off. Anything that gets my attention, I always think: “Can I capture that in crochet?”

It’s not just daily life experiences though – inspiration really is everywhere. Colours, shapes, nature, daily life items, architecture and cartoons. Wherever you are or whatever you do, always think: “I can crochet that.” There are no limitations.

#### NO BOUNDARIES

When starting with miniature furniture, the challenge was to create something in three dimensions that was also able to have the actual functionality of dollhouse play. A stove I designed, for example, I had a roasting chicken in mind. There were two challenges. One, the stove needed to be hollow and two, the oven door needed to be able to open and

close. With these challenges I took a closer look at my own stove. Where is the hinge, and where is the handle? The same goes for a couch. I had seen crocheted couches online before, but I had never seen a corner sofa. But how to crochet a 3D corner shape? When creating this kind of shape, I peel it down to the geometry of every part. Eventually every difficult item consists of smaller easier parts. My couch pattern is almost a copy of my real couch, I just recreated it in miniature! Basically, it is the same as real furniture designing, but without the hassle of bolts and nuts.

#### CAPTURING INSPIRATION

Once it becomes natural to think you can crochet anything, that inspiration comes to you and there will be an overflow of ideas. How to capture and organise it all?

There are several ways to create an inspiration database. Take a picture of anything you see that gives you an idea or thought. It could be the structure of a building, the mechanics of a device or the colour of an umbrella at the beach. Take the picture and save it for later. The downside to this is that once you need that picture/inspiration it is often nowhere to be found amongst the thousands of pictures of your children or pets.

There is of course also Pinterest and Instagram. These are very handy tools to get inspiration and pin it on a board. But you



WHEREVER YOU  
ARE OR WHATEVER  
YOU DO, ALWAYS THINK  
"I CAN CROCHET THAT"  
THERE ARE  
NO LIMITATIONS



never have to search for the scraps of paper. Plus, it is available to me wherever I carry my crochet work to. Having the app on my phone and on my desktop makes such a difference.

With the everything is crochet-able mindset, you are almost halfway to creating a miniature. With help of the inspiration boards and notes to yourself there is less need to actually sketch the piece on paper.

In this Masterclass you will create your first dollhouse items. The base figure is more or less the same. Starting off with a block, solid and hollow with small modifications. In Part Three we will get into the details and close the dollhouse to make a real diorama.

can't add any notes to yourself, and if you are not creating your own pin, it can always disappear from the internet.

OneNote is a digital notebook you can personalise at anytime, anywhere, creating tabs and subcategories on your phone or your desktop. As much as I prefer a hard copy notebook to leaf through the pages, OneNote is my secret weapon. It has become one big database of inspiration. There is a section for "kids" where I put all their funny quotes or the things they do. And a tab for "Colours" or "Commissions" where I add random ideas and inspirational pictures.

When the database is large enough, you won't ever have "crochet-block". If you ever have wondered how I can create the many quirky things for *Inside Crochet*, this is it!

Not only is it a database for inspiration, but you can also add sections to write down your pattern or add sketches. In the past I scribbled everything on any piece of paper that was within arm's reach but adding the pattern in OneNote from the start means you







# Gingerbread Doll's House

BY KWANNIE CHENG

Take the next steps in your gingerbread house with this set of furniture and a cup of hot chocolate. Are you ready for the Christmas season?



FIND PART ONE OF  
KWANNIE'S PATTERN,  
THE HOUSE ITSELF,  
IN ISSUE 140  
Visit [www.insidecrochet.co.uk](http://www.insidecrochet.co.uk)  
for details.

## MATERIALS

- Scheepjes Maxi Sugar Rush, 100% cotton, 50g/280m/306yds  
**Yarn A:** Forest Green 412 x 2 balls  
**Yarn B:** Black Coffee 162 x 1 ball  
**Yarn C:** Bridal White 105 x 1 ball  
**Yarn D:** Topaz 179 x 2 balls
- Scheepjes Maxi Sweet Treat, 100% cotton, 25g/140m/153yds  
**Yarn E:** Lemonade 403 x 1 ball  
**Yarn F:** Nude 255 x 1 ball  
**Yarn G:** Pink 749 x 1 ball  
**Yarn H:** Light Orchid 226 x 1 ball  
**Yarn I:** Silver Green 402 x 1 ball  
**Yarn J:** Cyan 397 x 1 ball  
**Yarn K:** Grass Green 606 x 1 ball  
**Yarn L:** Hot Red 115 x 1 ball
- 1.25mm hook
- Cardboard, 1.3mm thick
- Embroidery needle
- Small amount of toy filling

## TENSION

Work 14dc and 15 rows to measure 3 x 3cm/ 1¼ x 1¼in using 1.25mm hook, or size required to obtain tension.

## MEASUREMENTS

The armchair measures approximately 5 x 4 x 6cm/2 x 1½ x 2¼in.  
The fireplace measures approximately 5.5 x 4.5 x 2cm/2¼ x 1¾ x ¾in.  
The rug measures approximately 10 x 7cm/4 x 2¾in.  
The table measures approximately 5 x 3.5 x 1.5cm/2 x 1½ x ½in.

## PATTERN NOTES

The Materials list gives all the yarn needed to make the entire Gingerbread House and contents. Yarn A is not used in this issue's patterns.

Use stitch marker to mark beginning of rnds. Unless stated otherwise, work into both loops of stitch.

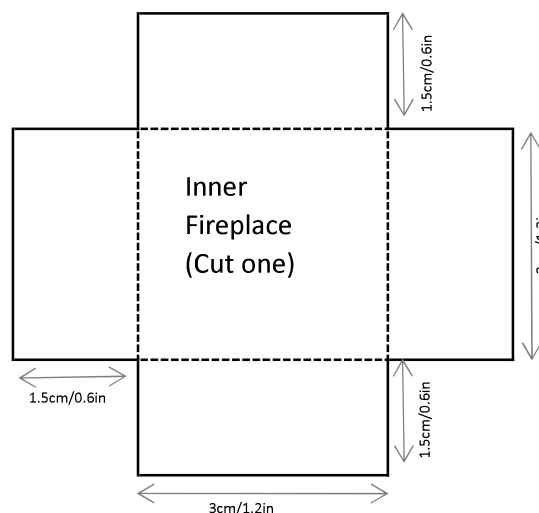
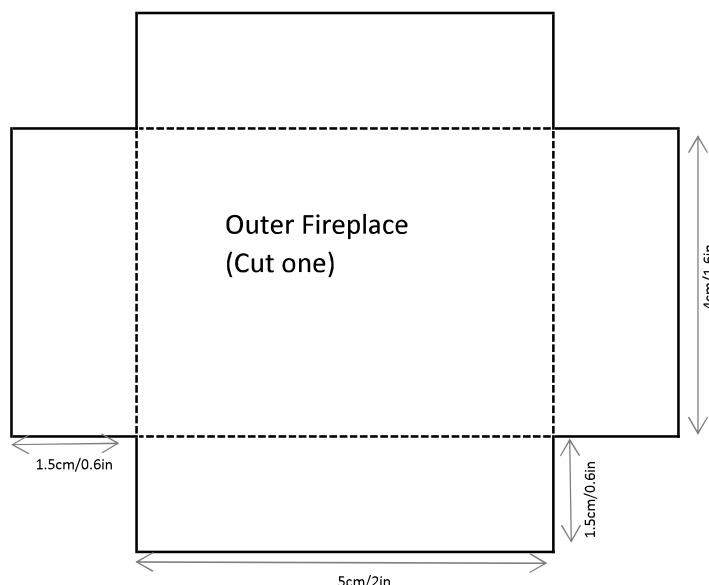
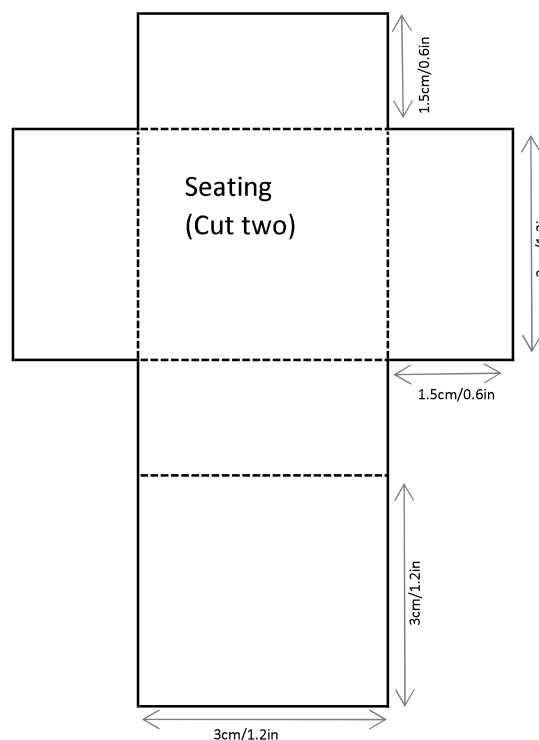
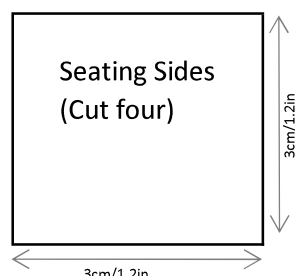
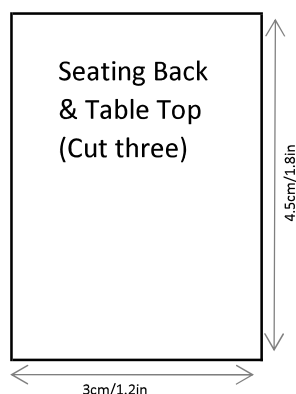
Pieces in the round are worked in a continuous spiral.

Pieces in rows are worked from second ch from hook.

Change colour on last pull through of last stitch in previous colour.

Prepare cardboard and cut out on the lines





and cut half through and fold on the dotted lines. The template shown here is to scale.



### ARMCHAIR

Make one in yarn G and one in yarn H

### BACK

With yarn G/H, 15ch.

**Row 1:** (RS) 1dc in second ch from hook and in each ch to end, turn – 14dc.

**Rows 2–23:** 1ch, 14dc, turn.

Dc around as follows:

**Rnd 24:** 1ch, 1dc in each of 23 row ends, 1dc in corner, 14dc, 1dc in next corner, 1dc in each of next 23 row ends, 1dc on corner, 14dc, 1dc in first ch of rnd – 78dc.

**Rnd 25:** Dc blo around.

Fasten off and weave in end.

Make a second piece the same but do not fasten off.

Place both pieces with wrong sides together, dc around to join working through both pieces of fabric as follows:

**Rnd 26:** [23dc, 3dc in corner, 14dc, 3dc in corner] twice – 86dc.

Insert one piece of cardboard and fill at

one side of cardboard until half full with fibre filling.

Fasten off, leaving tail for sewing.

### SEATING

With yarn G/H, 15ch.

**Row 1:** (RS) 1dc in second ch from hook and in each ch to end, turn – 14dc.

**Rows 2–15:** 1ch, 14dc, turn.



Dc around as folls:

**Rnd 16:** 1ch, 1dc in each of 15 row ends, 1dc in corner, 14dc, 1dc in next corner, 1dc in each of 15 row ends, 1dc in corner, 14dc, 1dc in first ch of rnd – 62dc.

**Rnd 17:** Dc blo around.

**Rnds 18–24:** Dc around.

Fasten off and weave in end.

With yarn G/H, rep from Row 1 to end of Rnd 17.

Insert cardboard and close by joining both parts with sl st in all lps.

Fasten off and weave in end.

#### SIDES

##### Make two

With yarn G/H, work from Row 1 to end of Rnd 17 as for Seating.

Fasten off and weave in end.

Make another piece the same.

Place both pieces with wrong sides together, to join, dc around working through both pieces of fabric as folls:



**Rnd 18:** [15dc, 3dc in corner, 14dc, 3dc in corner] twice – 70dc.

Insert two pieces of cardboard while you work. Fasten off, leaving tail for sewing.

#### ASSEMBLY

Sew Sides and Back to Seat, using picture as guide.

#### RUG

With yarn L, 41ch.

**Row 1:** (WS) 1dc in second ch from hook and in each ch to end, turn – 40dc.

**Rows 2–30:** 1ch, 40dc, turn.

Dc around as folls:

**Rnd 31:** 1ch, 1dc in each of 30 row ends, 1dc in corner, 40dc, 1dc in next corner, 1dc in each of 30 row ends, 1dc in corner, 40dc, 1dc in first ch of rnd – 144dc.

Change to yarn C.

**Rnd 32:** [30dc blo, 3dc blo in next st, 40dc blo, 3dc blo in next st] twice – 152dc.

Change to yarn L.

**Rnd 33:** 31dc blo, 3dc blo in next st, 42dc blo, 3dc blo in next st, 32dc blo, 3dc blo in next st, 42dc blo, 3dc blo in next st, 1dc blo – 160dc.

Fasten off and weave in ends.



## FIREPLACE

### INNER SIDE

With yarn B work from Row 1 to end of Rnd 23 as for Seating.

Fasten off and weave in end.

### OUTER SIDE

With yarn F, 26ch.

**Row 1:** 1dc in second ch from hook and in each ch to end, turn – 25dc.

**Rows 2–20:** 1ch, 25dc, turn.

Dc around as folls:

**Rnd 21:** 1ch, 1dc in each of 20 row ends, 1dc in corner, 25dc, 1dc in next corner, 1dc on each of 20 row ends, 1dc in corner, 25dc, 1dc in first ch of rnd – 94dc.

**Rnd 22:** Dc blo around.

**Rnds 23–29:** Dc around.

Fasten off and weave in end.

### FRONT SIDE

With yarn F, 26ch,

**Row 1:** 1dc in second ch from hook and in each ch to end, turn – 25dc.

**Rows 2–5:** 1ch, 25dc, turn.

**Row 6:** 1ch, 5dc, miss next 15 sts, pm in next st, miss rem sts, turn – 5dc.

**Rows 7–20:** 1ch, 5dc, turn.

Fasten off and weave in end.

Join yarn F in marked st with sl st.

**Row 6:** 1dc in same st and in each st to end, turn – 5dc.

**Rows 7–20:** 1ch, 5dc, turn.

Fasten off, leaving very long tail for sewing

### ASSEMBLY

Insert Inner Side in cardboard, tuck in corners firmly.

Insert cardboard in Outer side.

Join Inner and Outer Side by sewing Front Side to both pieces.

Use picture as guide.

### FIREWOOD

With yarn D, 8ch.

**Row 1:** 1dc in second ch from hook and in each ch to end, turn – 7dc.

**Rows 2–7:** 1ch, 7dc, turn.

Fasten off leaving tail for sewing.

Roll up piece, starting at Row 1.

Sew to keep roll in place.

### TABLE

#### TOP

With yarn E, work from Row 1 to end of Rnd 26 as for Armchair Back.

Insert one piece of cardboard while you work. Fasten off and weave in end.

### LEG

#### Make four

With yarn E, work Rows 1–7 as for Firewood.

Fasten off leaving tail for sewing.

Roll up piece. Sew to keep roll in place.

Sew legs to each corner of Table Top.

### HOT CHOCOLATE MUG

#### Make two

With yarn I, make adjustable ring.

**Rnd 1:** 9htr in ring – 9htr.

**Rnd 2:** Dc blo around – 9dc.

**Rnds 3–5:** Dc around.

Sl st to next st, 5ch, sl st in free loop two rnds below.

Fasten off and weave in end.

### HOT CHOCOLATE

With yarn B, 5ch.

**Row 1:** 1dc in second ch from hook and in each ch to end, turn – 4dc.

**Rows 2 & 3:** 1ch, 4dc, turn.

Fasten off and weave in end.

Fold piece in half, tuck in Mug.

### FRUIT BASKET

With yarn J, make adjustable ring.

**Rnd 1:** 8dc in ring – 8dc.

**Rnd 2:** 2dc in each st around – 16dc.

**Rnd 3:** [2dc in next st, 1dc] eight times – 24dc.

**Rnd 4:** Dc blo around.

**Rnds 5–7:** Dc around.

Fasten off and weave in end.

### BANANA

#### Make three

With yarn E, 6ch.

**Row 1:** 1dc in second ch from hook and in each ch to end, turn – 5dc.

**Row 2:** 1ch, 5dc, turn.

Join Rows 1 & 2 together as folls through both loops:

**Row 3:** 1ch, 5sl sts – 5sl sts.

Fasten off and weave in end.

Make another two bananas the same.

With yarn B sew all bananas together.

### APPLE

With yarn K, make adjustable ring.

**Rnd 1:** 6dc in ring – 6dc.

**Rnd 2:** [2dc in next st, 1dc] three times – 9dc.

**Rnd 3:** [Dc2tog, 1dc] three times – 6dc.

Fill with toy filling as you work.

Change to yarn B, 3ch.

**Row 4:** 1sl st in second ch from hook and in last ch – 2sl sts.

Fasten off and weave in ends.



END





**SPECIAL  
SIX MONTH  
SUBSCRIPTION OFFER!**

To make sure you receive  
each part of our CAL visit  
[www.insidecrochet.co.uk](http://www.insidecrochet.co.uk)  
or call +44 (0)1202 586848  
for details.



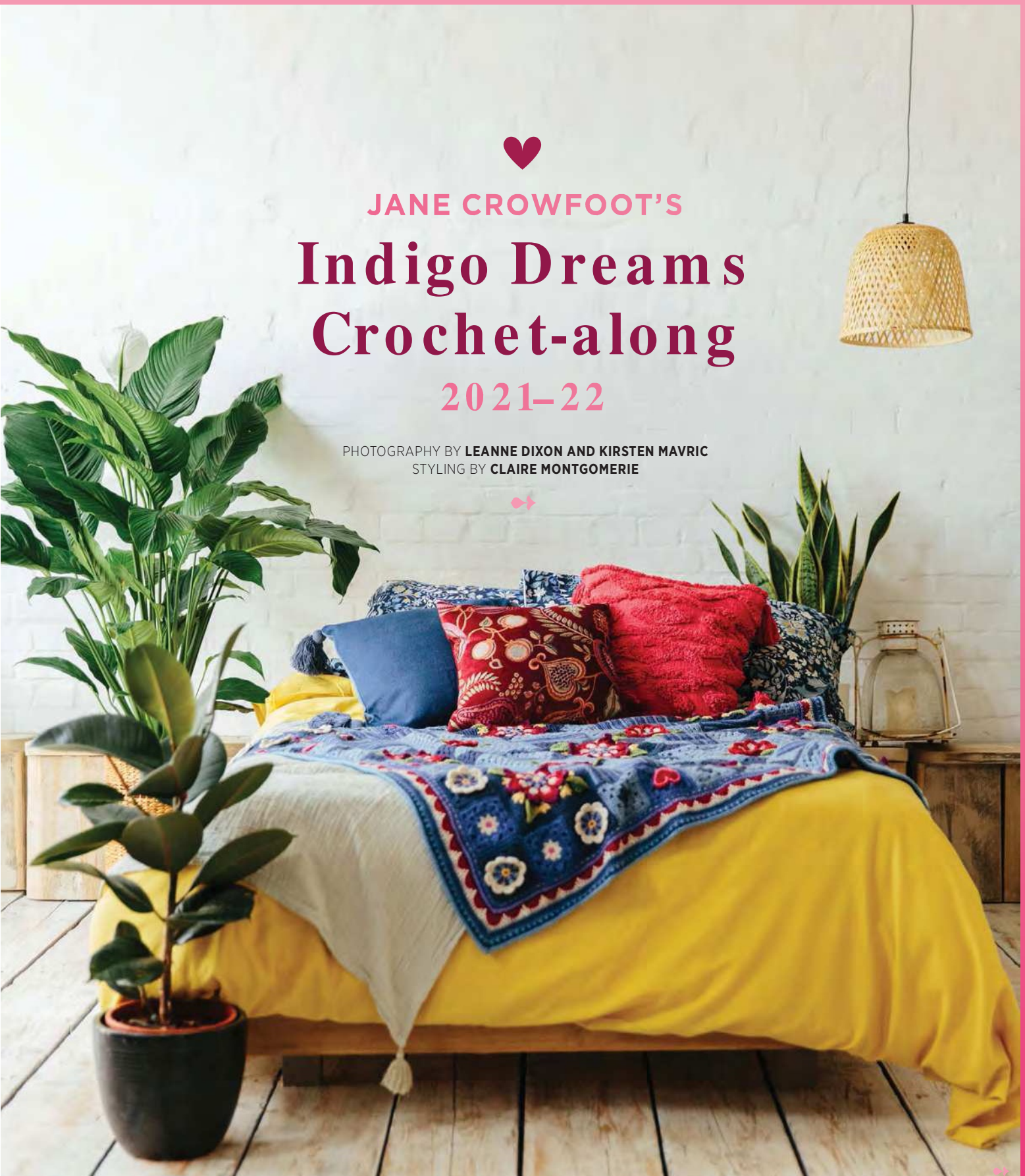


JANE CROWFOOT'S

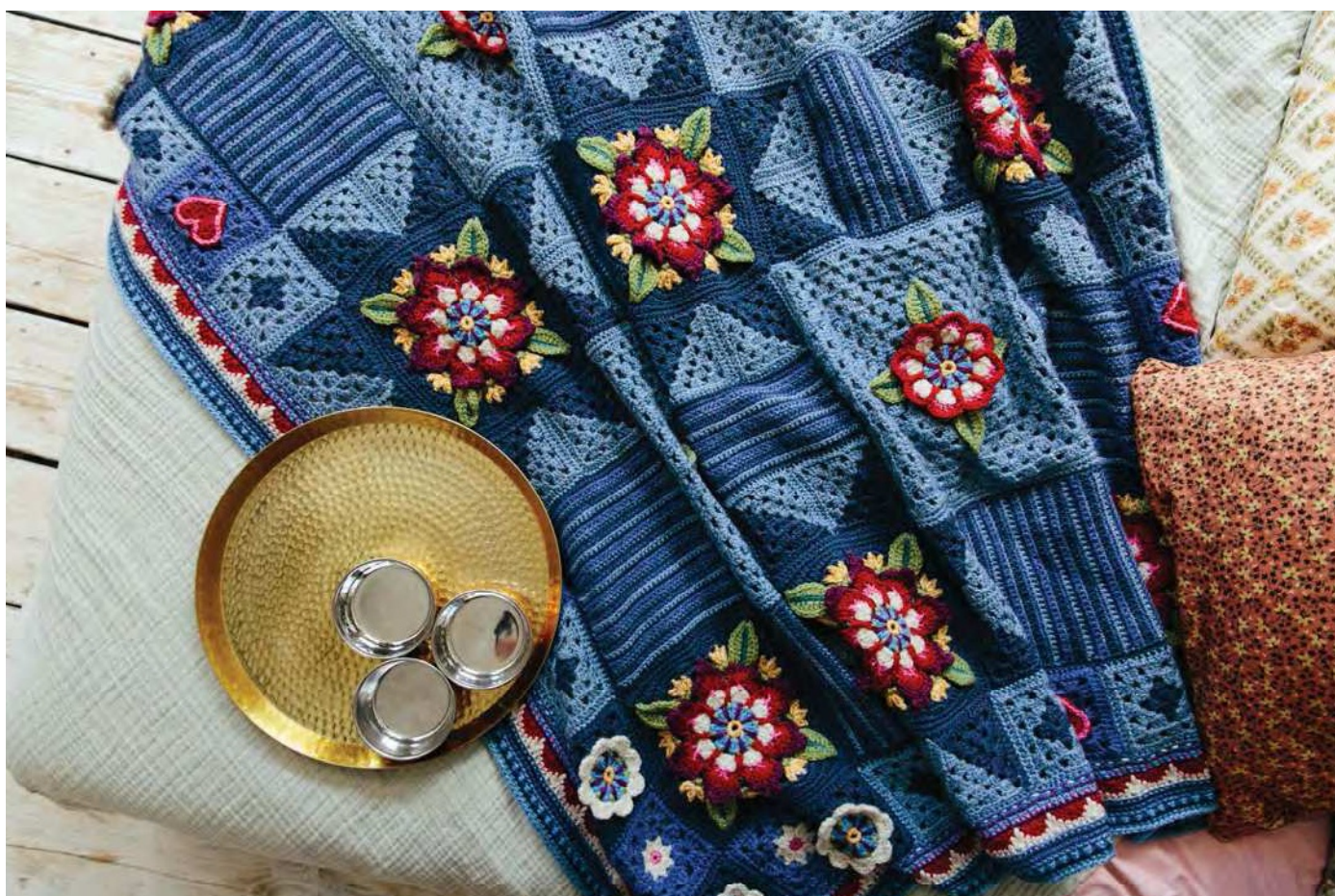
# Indigo Dreams Crochet-along

2021-22

PHOTOGRAPHY BY **LEANNE DIXON AND KIRSTEN MAVRIC**  
STYLING BY **CLAIRE MONTGOMERIE**











## JANE CROWFOOT'S Indigo Dreams Crochet-along 2021-22



I am so excited to be here introducing you to my new crochet-along blanket project, which I have created in conjunction with *Inside Crochet* magazine and Stylecraft Yarns.

The project will be released in five parts. You can find the first motif patterns here and the remaining parts will be published over the next four issues.

I recommend that you work through the pattern in the correct order, even if you choose to make it at a later date, as things you learn to do in this first set of patterns may be repeated or built onto later on. The project starts with simple traditional granny squares and stripe motifs and gets more intricate as the project progresses.

I have been incredibly lucky to have been invited to tutor the Knit For Peace knit and crochet workshops at The Green Hotel in India on a few occasions, and it was while I was there a few years ago that Dame Hilary Blume showed me a bedspread for sale in the hotel fair-trade craft shop. It was a patchwork of small areas of orange, red and green fabrics surrounded by a predominance of indigo-dyed block-printed fabrics, each of them different. The blanket included kantha stitching and had ornate embroidered shisha mirrors stitched on. I was instantly in love!

Although I am in no way a serious sewer, I love using quilt layouts as inspiration for my designs and I wanted to use that fabulously over the top Indian bedspread as my inspiration for this project. The yarns I have chosen are Stylecraft Life DK, Stylecraft Highland Heathers and Stylecraft Batik, all of which work to a DK tension. I wanted the project to echo the idea of patched denim jeans, so I chose quite a few blue shades to capture the way denim fades as it is washed and worn, and I picked out a few bright shades to add punches of colour to the design.

I looked at traditional quilt designs to help decide on the arrangement of the motifs in the blanket. I was drawn to layouts that included eight-pointed stars, so I started to draw some ideas on graph paper to see what I could come up with. Once I decided on the layout and scale of the project, I designed my motifs, which were photographed so that I could get an idea of how they would look as a blanket.

My design process is never the same for each project that I create. Sometimes blankets come together effortlessly, other times motifs create an issue. This project was a joy to work on despite the intricacies of making the stitch counts match and the challenge of ensuring pieces stayed true to the constraints of the layout. I hope that you are inspired to join in with this project and that you will enjoy working through it too...

Janie  
x









## INDIGIO DREAMS

# Getting Started

### MATERIALS

- Stylecraft Life DK, 75% acrylic/25% wool, 100g/298m/326yds  
**Yarn A:** Blue Haze 2346 x 4 balls  
**Yarn B:** Denim 2322 x 2 balls\*  
**Yarn C:** Cardinal 2306 x 1 ball  
**Yarn D:** Cascade 2308 x 1 ball  
**Yarn E:** Cranberry 2319 x 1 ball  
**Yarn F:** Fern 2311 x 1 ball  
**Yarn G:** Lily 2417 x 1 ball  
**Yarn H:** Parchment 2445 x 1 ball
- Stylecraft Highland Heathers DK, 100% acrylic, 100g/272m/297yds  
**Yarn I:** Cairn 3744 x 4 balls\*  
**Yarn J:** Bracken 3747 x 1 ball
- Stylecraft Batik DK, 80% acrylic/20% wool, 50g/151m/138yds  
**Yarn K:** Old Gold 1902 x 1 ball
- 3.5mm, 4mm & 4.5mm hooks
- Yarn needle
- Stitch markers

**Note:** In the lists above the amount of yarn recommended to complete the blanket project is based on a series of tests. An extra ball of a yarn has been added to the list if the leftover amount of a shade is less than 10g of yarn once the project was

completed. Yarn shades marked with an asterisk \* are tight on yarn usage and some crocheters may require another ball.

### TENSION

The pre-blocked tension you are aiming for is as follows:

- Work 20/21dc and 24 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.
- Work 19/20tr and 10 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

### MEASUREMENTS

**Finished blanket:** Approximately 135–140cm/53–55in square.

### PATTERN NOTES

We advise that you keep hold of all your yarn until the end of the project – by this we mean all the pieces you might undo and any pieces that look a bit frayed. Don't be tempted to use any of the yarn for any other project until you have completed this one, and make sure you keep everything in a safe place.





## PART ONE

# Chambray Striped Square & Traditional Granny Square

We are starting with some basic square motifs this month. I love making these kind of motifs as I find them very methodical and therapeutic.

I wanted the striped square to look like traditional canvas chambray type fabric, and I love the effect that the blue yarns create when placed together in rows. You do not need to cut the yarn at the end of each row but can carry them up the sides of the crochet instead. Weaving the yarn you have just finished with on the first stitch of each right side row gives a really neat edge and makes your floats less visible.

### MATERIALS

- Stylecraft Life DK, 75% acrylic/25% wool, 100g/298m/326yds  
**Yarn A:** Blue Haze 2346  
**Yarn B:** Denim 2322
- Stylecraft Highland Heathers DK, 100% acrylic, 100g/272m/297yds  
**Yarn I:** Cairn 3744
- 4mm & 4.5mm hooks
- Yarn needle
- Four stitch markers for each motif

### TENSION

Work 20dc and 22 rows to measure 10 x 10cm/4 x 4in using 4mm hook or size required to obtain tension.

### MEASUREMENTS

**Striped square pre-blocked measurement:** approximately 17–17.5cm/6¾–7in square.

**Granny square pre-blocked measurement:** approximately 8.5–9cm/3¾–3⅝in square.

### PATTERN NOTES

Do not block motifs until the end of the project.

Change yarn shade on last pull through of last st in previous colour.



### CHAMBRAY STRIPED SQUARE Make eight

To keep edges neat, keep the yarn floats on the reverse of the work by weaving in yarn used to complete the last

row when working the first st of the next row. Do this on every RS facing row and not on WS facing rows.

Using yarn A and 4mm hook, 33ch.

**Foundation Row:** (RS) 1dc in second ch from hook and in each ch to end, change to yarn B on last pull through, turn – 32 sts.

**Row 1:** Using yarn B, 1ch (does not count as a st here and throughout), dc to end



change to yarn I, turn.

**Row 2:** Using yarn I, 1ch, dc to end, change to yarn A, turn.

**Row 3:** Using yarn A, 1ch, dc to end, change to yarn B, turn.

Rows 1–3 form stripe pattern and are repeated.

Work in patt as set by last three rows until a total of 36 rows have been worked (including Foundation Row).

**Next Row:** (RS) Using yarn A, 1ch (does not count as a st), dc to last st, 2dc in last st (PM on second of these 2 sts), do not change yarn shade, do not fasten off, do not turn – 33 sts. Fasten off yarns B and I.

Now work around three remaining outside edges, changing to larger size hook and working either dc or sl st as stated when working along the foundation ch edge as follows:

Cont along next side of motif, working 32dc evenly along side edge to reach foundation ch (to work evenly miss the side of some rows of sts as the row count is different to the st count).

Working into loops along base of foundation ch, work 2dc in next foundation ch, change to 4.5mm hook, work 1sl st in each of next 30 foundation ch loops, change back to 4mm hook, 2dc in next foundation ch. Cont along next side of motif, working 32dc evenly along to end of rnd, 1dc in st at base of first st made at beg of rnd (this st has already been used by the first st), sl st to join – 132 sts. Fasten off.

Using placed marker as a guide, insert a marker in each of three rem corner

sts, counting 32 sts between each one.

Sew in yarn ends. Make seven more the same. Do not block or press.

END

**START** **TRADITIONAL GRANNY SQUARE**  
**Make 16**

Work with RS facing throughout (ie do not turn at end of rnd).

Using yarn A and 4mm hook, 5ch, join with sl st to form a ring.

**Foundation Rnd:** (RS) 3ch (counts as 1tr), 2tr in ring, 3ch, (3tr, 3ch) three times in ring, sl st to third of beg 3ch to join – 12 sts, 4x 3ch-sps. Fasten off.

**Rnd 1:** (RS) Join yarn I in any 3ch-sp with 1ch + 2ch (counts as 1tr), (2tr, 3ch, 3tr) in same 3ch-sp, 1ch, \*(3tr, 3ch, 3tr) in next 3ch-sp, 1ch; rep from \* twice more, sl st to third of beg 3ch to join – 24 sts, 8x ch-sps.

**Rnd 2:** (RS) Sl st in each of next 2 sts, sl st in next 3ch-sp, 3ch (counts as 1tr), (2tr, 3ch, 3tr) in same 3ch-sp, 1ch, \*3tr in next 1ch-sp, 1ch, (3tr, 3ch, 3tr) in next 3ch-sp, 1ch; rep from \* twice more, 3tr in next 1ch-sp, 1ch, sl st to third of beg 3ch to join – 36 sts, 12x ch-sps.

**Rnd 3:** (RS) 2ch (counts as 1htr), 1htr in each of next 2 sts, \*(2htr, 1tr, 2htr) in next 3ch-sp, [1htr in each of next 3 sts, 1htr in next 1ch-sp] twice, 1htr in each of next

3 sts; rep from \* around omitting last 3htr on final patt rep, sl st to third of beg 3ch to join – 64 sts. Fasten off.

PM in tr at each corner, counting 15 sts between each one.

Sew in yarn ends. Make 15 more the same. Do not block and press.

You do not need to do any making up this month, but it is a good idea to make sure all your yarn ends are sewn in. Sewing in your ends as you work through the project will make the finishing process far easier in the long run.

END







# Made with love

From elegant shawls to cosy cardigans, our fabulous patterns are perfect Christmas makes.

PHOTOGRAPHS **LEANNE JADE** STYLING **CLAIRE MONTGOMERIE**  
HAIR AND MAKE-UP **NICKI HENBREY**





**Debby's Ripple Shawl**  
by Camilla Baroe  
**Using** Grundi Hot Socks Pearl  
with Cashmere  
**Pattern** page 69



BELOW

**The Queen's Gambit Shoulder Bag** by Alessandra Poggiagliolmi **Using** Knitcraft It's Only Natural and Knitcraft Catch A Wave **Pattern** page 64



RIGHT

**Winter Blooms Cardigan** by Annelies Baes **Using** Cascade 220 Heathers and Scheepjes Metropolis **Pattern** page 46







BELOW

**Midnight Tunic** by Theodora Burrow **Using** Katia Air Lux **Pattern** page 54



RIGHT

**Tweedy Poncho** by Lisa Cook **Using** Rowan Felted Tweed **Pattern** page 58







BELOW

**Daisy Flower Shawl** by Camilla Baroe **Using** Manos Silk Blend Fino **Pattern** page 60



RIGHT

**Snuggle Cardigan** by Linda Modderman **Using** Drops Melody Uni Color **Pattern** page 51







Free UK Delivery on orders over £25  
Click and Collect available



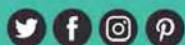
Yarn | Fabric | Accessories



10% OFF  
first order use code  
ICM141

Shop online at  
[www.woolandcrafts.co.uk](http://www.woolandcrafts.co.uk)

Follow us on



Unit 4a The Courtyard  
9-13 Coventry Road  
Burbage, Hinckley  
LE10 2HL

01455 238768



For a 10%  
discount use  
the code  
10CROCHET



Yarn, kits, patterns, gifts and more for  
all yarn lovers out there

Visit my yarn shop in Aberdeenshire or shop online  
60 High Street - Scott Skinner Square, Banchory AB31 5SS

Tel 01330 820343 Hello@lilyk.co.uk

[www.lilyk.co.uk](http://www.lilyk.co.uk)

WE'RE OPEN - Appointments, Drop-In, One-to-One Tutoring



VISIT OUR SHOP IN STONEHAVEN,  
ABERDEENSHIRE OR ON-LINE AT  
[WWW.BAAWOOL.CO.UK](http://WWW.BAAWOOL.CO.UK)



01569 668298 [hello@baawool.co.uk](mailto:hello@baawool.co.uk)  
43 Evan Street, Stonehaven AB39 2ET

The  
Left  
Hookery



The Left Hookery  
designs and creates  
easy-to-make super  
chunky crochet kits.

Visit their website  
for a variety of  
recycled cotton kits,  
yarns, macramé cords,  
patterns and  
beautiful modern  
crochet items.

[www.thelefthookery.co.uk](http://www.thelefthookery.co.uk)

@thelefthookery



DARN KNIT!

An Aladdin's cave full of wool  
and haberdashery, including a  
secret lair out the back where  
magic happens...

And by magic we mean clothing  
alterations!

Stocking Cygnet, James C. Brett,  
King Cole, Sirdar and Rico.

1A MILL STREET, OAKHAM  
RUTLAND, LE15 6EA  
[WWW.DARNKNIT.CO.UK](http://WWW.DARNKNIT.CO.UK)



**Heirloom Blanket** by Cassie Ward  
Using Durable Cosy Fine **Pattern** page 100



## Perfect presents

Give the gift of crochet this Christmas with our selection  
of cosy makes and quick-hook treats.

PHOTOGRAPHS **LEANNE JADE AND JESSIE WILD** STYLING **CLAIRE MONTGOMERIE** MAKE-UP **JULIA EDWARDS AND NICKI HENBREY**  
HAIR STYLING **LU'S CURLS AND NICKI HENBREY** SHOOT ASSISTANT **LANA MAUGÉ-THARPE**



## PERFECT PRESENTS

### BELOW (LEFT-RIGHT)

**Striped Hot Water Bottle Cosy & Cushion Cover** by Tracey Todhunter

**Using** Paintbox Yarns Pure Wool Worsted **Pattern** page 82

**Scandi Stocking** by Lindsey Newns **Using** Knitcraft Leader of the Pac **Pattern** page 85







ABOVE (LEFT-RIGHT)  
**Slouchy Bed Socks** by Vicki Brown **Using** Vicki Brown Designs Standard DK **Pattern** page 74  
**Mosaic Mittens** by Eleonora Tully **Using** Stylecraft ReCreate **Pattern** page 79



## PERFECT PRESENTS

### BELOW (LEFT-RIGHT)

**All That Glitters Cosmetics Bag** by Helen Anderson **Using** Sirdar Cotton DK **Pattern** page 76  
**Floral Brooches** by Claire Montgomerie **Using** John Arbon Knit By Numbers **Pattern** page 95







ABOVE (LEFT-RIGHT)  
**Rainbow Cowl** by Rosina Northcott **Using** Scheepjes Metropolis **Pattern** page 78  
**Matchbox Fairy & Pixie** by Sarah-Jane Hicks **Using** Stash sock yarn leftovers **Pattern** page 102



## PERFECT PRESENTS

### BELOW (LEFT-RIGHT)

**Bow Ties Are Cool** by Sarah McFall **Using** Eden Cottage Yarns Milburn 4ply **Pattern** page 90

**Classic Teddy Bear** by Sarah-Jane Hicks **Using** Rico Design Essentials Soft Merino Aran and Rico Design Baby Teddy Aran **Pattern** page 98







Back in Time Crochet Along Blankets  
By Black Sheep Sara | from £32.95



Back in Time Crochet Along Blankets  
By Black Sheep Sara | from £32.95



Back in Time Crochet Along  
Goody Bag | £10.95



Organic - Back in Time CAL  
By Black Sheep Sara | £54.95



Luxury - Back in Time CAL  
By Black Sheep Sara | £125.00



Special - Back in Time CAL  
By Black Sheep Sara | £32.95



Bo Peep - Back in Time CAL  
By Black Sheep Sara | £89.95

# Blacksheepwools.com

## Black Sheep Craft Barn Shop

Warehouse Studios, Glaziers Lane, Culcheth, Warrington, WA3 4AQ

T. 01925 764231 E. [info@blacksheepwools.com](mailto:info@blacksheepwools.com)







[www.theyarnpatch.co.uk](http://www.theyarnpatch.co.uk)

*We stock:*

Stylecraft, Scheepjes, Toft, Yarn and Colors,  
Knit Pro, Cygent Yarns, Opal, HiyaHiya,  
Clover, Emma Ball, AdriaFil, West Yorkshire Spinners,  
Schoppel-Wolle and also Lang Yarns

*Stockist of Durable Yarns Velvet in  
The UK and Ireland*

Telephone Number: 02894 477 518



# inside **crochet** Make it

YOUR PATTERN INSTRUCTIONS START HERE



**BEGINNER**



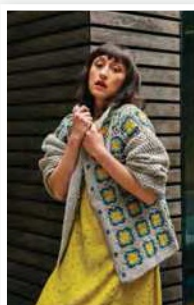
**EASY**



**INTERMEDIATE**



**ADVANCED**



## **Winter Blooms**

Annelies Baes  
Page 46



## **Snuggle Cardigan**

Linda Modderman  
Page 51



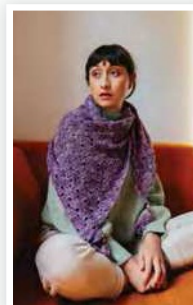
## **Midnight Tunic**

Theodora Burrow  
Page 54



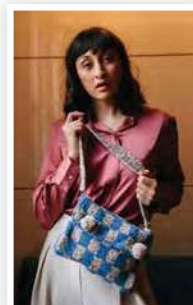
## **Tweedy Poncho**

Lisa Cook  
Page 58



## **Daisy Flower Shawl**

Camilla Baroe  
Page 60



## **The Queen's Gambit Bag**

Alessandra Poggiagliolmi  
Page 64



## **Debby's Ripple Shawl**

Camilla Baroe  
Page 69



## **Slouchy Bed Socks**

Vicki Brown  
Page 74



## **All That Glitters Bag**

Helen Anderson  
Page 76



## **Rainbow Cowl**

Rosina Northcott  
Page 78



## **Mosaic Mittens**

Eleonora Tully  
Page 79



## **Striped Cosy & Cushion**

Tracey Todhunter  
Page 82



## **Scandi Stocking**

Lindsey Newns  
Page 85



## **Bow Ties Are Cool**

Sarah McFall  
Page 90



## **Floral Brooches**

Claire Montgomerie  
Page 95



## **Classic Teddy Bear**

Sarah-Jane Hicks  
Page 98



## **Heirloom Blanket**

Cassie Ward  
Page 100



## **Matchbox Fairy & Pixie**

Sarah-Jane Hicks  
Page 102





## Winter Blooms Cardigan

BY ANNELIES BAES

This neutral cardigan with pops of bright colour would be a wonderful present – work on motifs in front of the TV each evening!



### ADD TO THE STASH

Buy these woolly yarns from  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

### MATERIALS

- Cascade 220 Heathers, 100% wool, 100g/200m/220yds  
**Yarn A:** Silver Grey 8011 x 4 (4, 6, 7, 8, 9) skeins
- Scheepjes Metropolis, 75% Merino wool/25% nylon, 50g/200m/220yds  
**Yarn B:** Dhaka 040 x 2 (2, 3, 3, 4, 5) balls  
**Yarn C:** Marseille 019 x 2 (2, 2, 3, 3, 4) balls  
**Yarn D:** Multan 017 x 2 (2, 2, 3, 3, 4) balls
- 4.5mm or 5mm hook (see *Pattern Notes*)
- Small buttons

### YARN ALTERNATIVES

You can use any aran-weight yarn, or 4ply weight yarn held double, to achieve a similar effect.

### TENSION

#### Sizes XS/S, M/L & 2XL/3XL

Work one motif to measure 8cm/ 3¼in diameter using 4.5mm hook, or size required to obtain tension. For Sleeves, work seven (2htr, 1ch) and 12 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

#### Sizes S/M, L/XL & 4XL/5XL

Work one motif to measure 9cm/ 3½ in diameter using 5mm hook, or size required to obtain tension. For Sleeves, work six (2htr, 1ch) and 11.5 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

### DESIGNER BIOGRAPHY

Annelies Baes loves making crochet garments. View more of her designs at [www.ravelry.com/designers/annelies-baes](http://www.ravelry.com/designers/annelies-baes).

### SPECIAL STITCHES

**Beg V-st:** (3ch, 1htr) worked at start of row.

**V-st:** (1htr, 1ch, 1htr) worked in stated st or in 1ch-sp of V-st in row below

### PATTERN NOTES

4.5mm hook is used for sizes XS/S, M/L & 2XL/3XL. 5mm hook is used for sizes S/M, L/XL & 4XL/5XL.

Yarn A is worked single stranded. Yarns B–D are worked double stranded.

### Joining Motifs

Motifs are joined in horizontal rows, starting with the bottom row going upwards to arm openings. Next work both front sections and back section separately, leaving armhole openings open. Join upper motifs to shape shoulderline.

**Bottom row:** From second motif on, each motif is joined from right to left side to previous motif in a corner, in next two 6ch-sps and in next corner. (One side is joined).

From second row on each motif is joined to previous motif and to motif one row below in corners and in 6ch-sps.

**Join One (J1):** Join in a corner by working 1dc in dc, remove hook from loop, take next motif, insert hook from top to bottom downwards through a corner 3ch-sp of next motif, place loop back on hook, work 1sl st to join both 3ch-sps, work 1ch (to finish 3ch-sp), end with 1dc in same dc.

**Join Two (J2):** Join in a 6ch-sp by working 3ch, remove hook from loop, take next motif, insert hook from top to bottom downwards through 6ch-sp of next motif, place loop back on hook, work 1sl st to join both 6ch-sps, work 2ch (to finish 6ch-sp). Continue with 1dc in next dc.

**Join Three (J3):** Join motifs in a corner where multiple motifs are joined working 1dc in dc, remove hook from loop, take next motif of previous row, insert hook from top to bottom downwards through 3ch-sp in corner of next motif of previous row, place loop back on hook, work 1sl st to join both 3ch-sps, take next motif of same row, remove hook from loop again, insert hook from top to bottom downwards in corner 3ch-sp of motif same row (do this carefully, since motif is already joined to motif previous row), place loop back on hook, work 1sl st to join, work 1ch (to finish 3ch-sp), end with 1dc in same dc.





## MOTIF

Use hook according to your chosen size.

Always work with RS facing, do not turn.  
3ch at begin of round counts as 1tr.

Using two strands of yarn B held together, make adjustable ring.

**Rnd 1:** (RS) 1ch (does not count as first stitch here and throughout), 8dc in ring, sl st in first dc to join – 8dc.

**Rnd 2:** (RS) (3ch, 2tr) in first dc, 2ch, 1dc in next dc, 2ch, [3tr in next dc, 2ch, 1dc in next dc, 2ch] three times, sl st in top of 3 ch to join – 4x 3tr, 4dc, 8x 2ch-sps. Cut yarn and fasten off.

Using two strands of yarn C held together, rejoin yarn with sl st in first tr of any 3tr group.

**Rnd 3:** RS (2ch, tr2tog over next 2tr) (counts as tr3tog), 4ch, 1dc in next dc, 4ch, \*tr3tog, 4ch, 1dc in next dc, 4ch; rep from \* twice more, sl st in first tr3tog to join – 4x tr3tog, 4dc, 8x 4ch-sps. Cut yarn and fasten off.

Using two strands of yarn D held together, rejoin yarn with sl st in any tr3tog.

**Rnd 4:** 1dc in same st as join, 1Rtrf around post of centre tr of tr3tog, 5ch, 1dc in next dc, 5ch, [1dc in next tr3tog, 1Rtrf around post of centre tr of same tr3tog, 5ch, 1dc in next dc, 5ch] three times, sl st in first Rtrf – 4FPtr, 8dc, 8x 5ch-sps. Cut yarn and fasten off.

Make 54 (54, 91, 91, 136, 136) motifs in total the same to end of Rnd 4.

Weave in all ends.

## JOIN MOTIFS

(see *Pattern Notes*)

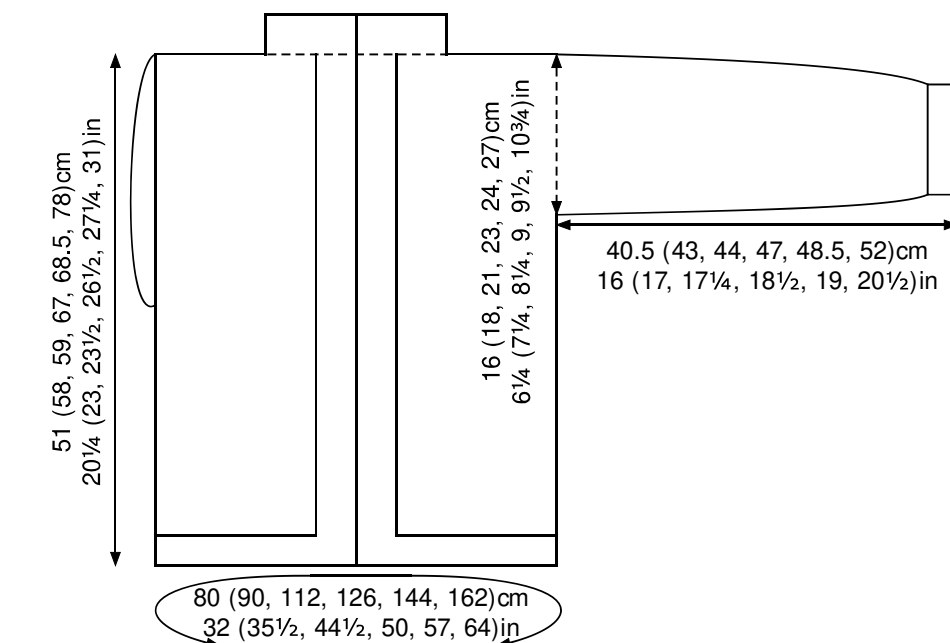
Using one strand of yarn A and correct hook size work with RS facing throughout as follows:

## BOTTOM ROW

### Motif One

Take any motif with RS facing and join yarn A with sl st in any Rtrf.

**Rnd 5:** (RS) 1ch, 1dc in same Rtrf, 6ch, 1dc in first dc, 6ch, [1dc in next Rtrf, 6ch, 1dc in next dc, 6ch] three times, sl st in first dc to join – 8dc, 8x 6ch-sps



**Rnd 6:** (RS) 1ch, (1dc, 3ch, 1dc) in first dc, 6ch, 1dc in next dc, 6ch, \*(1dc, 3ch, 1dc) in next dc, 6ch, 1dc in next dc, 6ch; rep from \* twice more, sl st in first dc to join – 4x (1dc, 3ch, 1dc), 4dc, 8x 6ch-sps. Cut yarn and fasten off.

## Motif Two

Take next motif.

**Rnd 5:** As for Rnd 5 of Motif One.

**Rnd 6:** 1ch, (1dc, 3ch, 1dc) in first dc, 6ch, 1dc in next dc, 6ch, (1dc, 3ch, 1dc) in next dc, 6ch, 1dc in next dc, 6ch, join in a corner of Motif 1 working J1 (see *Pattern Notes*) in next dc, J2 (see *Pattern Notes*) in next 6ch-sp of Motif One, 1dc in next dc, J2 in next 6ch-sp of Motif One, join in next corner of Motif One working J1 in next dc, 6ch, 1dc in next dc, 6ch, sl st in first dc to join – two corners joined, 2x 6ch-sps. Cut yarn and fasten off.

Join all next motifs of bottom row – 9 (9, 13, 13, 17, 17) motifs joined.

## SECOND ROW

### Motif One

**Rnd 5:** As for Motif One of Bottom Row.

**Rnd 6:** As for Motif Two of Bottom Row.

### Motif Two

**Rnd 5:** As for Rnd 5 Motif One.

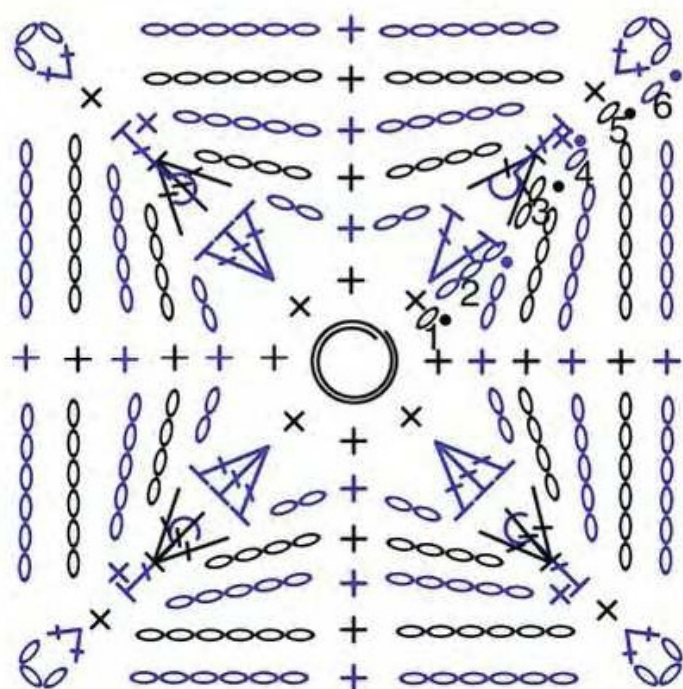
**Rnd 6:** 1ch, (1dc, 3ch, 1dc) in

first dc, 6ch, 1dc in next dc, 6ch, join in corner of motif one row below working (1dc, J1, 1dc) in next dc, J2 in next 6ch-sp, 1dc in next dc, J2 in next 6ch-sp,

join in next corner of same motif one row below AND in previous motif of same row working J3 (see *Pattern Notes*) in next dc, J2 in next 6ch-sp of previous motif

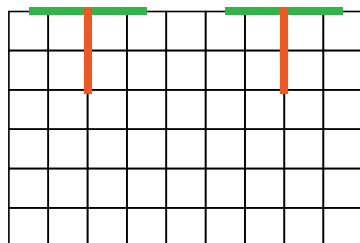






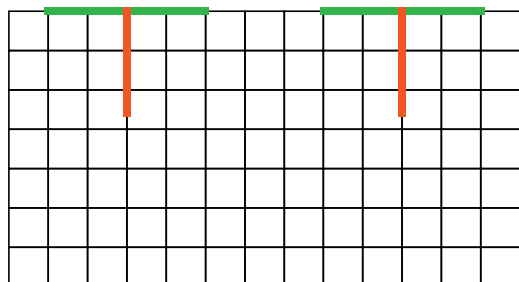
0 chain      • slipstitch      A tr3tog  
+ dc      V 3tr      J FPtr

XS & S

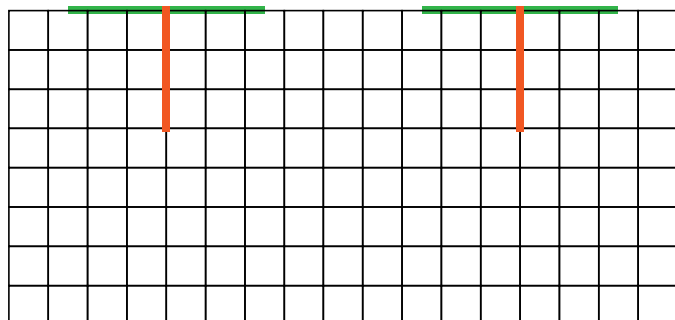


— Join for shoulder  
— Leave open for armhole

M & L



XL & 2XL



same row, 1dc in next dc, J2 in next 6ch-sp of previous motif same row, join in next corner of previous motif same row working J1 in next dc, 6ch, 1dc in next dc, 6ch, sl st in first dc to join – three corners joined and four 6ch-sps. Cut yarn and fasten off.

Join all next motifs of second row – 9 (9, 13, 13, 17, 17) motifs joined.

**Rows 3–4 (4, 4, 4, 5, 5):** Work as for Second Row.

#### BOTTOM EDGING

Using correct size hook, with RS facing join yarn A with sl st in bottom corner 3ch-sp.

**Row 1: (RS) Beg V-st** (see *Special Stitches*) in this 3ch-sp, working along bottom edge work **2V-sts** (see *Special Stitches*) in each 6ch sp and 1V-st in each 3ch-sp, to end, turn.

**Row 2: (WS)** Beg V-st in 1ch-sp of first V-st, 1V-st each V-st to end, turn.

**Rows 3–4 (4, 4, 6, 6):** As Row 2. Cut yarn and fasten off.

#### RIGHT FRONT EDGING

Using correct size hook, with RS facing join yarn A with sl st in ch-sp of first V-st at bottom of Right Front.

**Row 1: (RS)** 2ch, 1V-st in same ch-sp, work upwards working 1htr in ch-sp of next V-st, 1ch, 1htr in ch-sp of next V-st, [1V-st in next V-st] once (once, once, once, three times, three times), 1V-st in 3ch-sp, cont as folls: 2V-sts in each 6ch-sp and 1V-st in each 3ch-sp to end, turn.

**Row 2: (WS)** Beg V-st in 1ch-sp of first V-st, 1V-st in each V-st to end, end with 1V-st in last 1ch-sp between 2 htr, 1htr in 2ch, turn.

**Row 3:** 2ch, 1V-st in each V-st to end, turn.

**Row 4:** 2ch, 1V-st in each V-st to end, end with 1htr in 2ch, turn.

**Sizes XS, S, M & L only**

**Row 5:** As Row 3.

**Sizes XL & 2XL only**

**Rows 5–9:** As Rows 3 & 4 ending with Row 3.



## All sizes

Cut yarn and fasten off.

## LEFT FRONT EDGING

Rejoin yarn with sl st at upper left side, work as for Right Front, but reversing all shaping.

## COLLAR

Using correct size hook, with RS facing join yarn A with sl st in ch-sp of first V-st at upper right front.

**Row 1:** (RS) 2ch, 1V-st in same ch-sp, 1htr in next V-st, 1ch, 1htr in next V-st, 1V-st in each of next 2 (2, 2, 2, 4, 4) V-sts, 1V-st in 3ch-sp, cont as foll working 2V-sts in each 6ch-sp and 1V-st in each 3ch-sp, 1V-st in each of next 2 (2, 2, 2, 4, 4) V-sts, 1htr in next V-st, 1ch, 1htr in next V-st, 1V-st in last V-st, 1htr in last st, turn.

**Row 2:** (WS) 2ch, 1V-st in first V-st, 1V-st in 1ch-sp between 2 htr, 1V-st in each V-st around working 1V-st in 1ch-sp between 2 htr, 1V-st in last V-st, 1htr in top of 2 ch, turn.

**Row 3:** (RS) 2ch, 1V-st in 1ch-sp of each next V-st to end, 1htr in 2ch, turn.

**Rows 4–6 (6, 8, 8, 10, 10):** As for Row 3.

Cut yarn and fasten off.

## SLEEVES

### Both alike

Sleeves are worked in turned rounds.

**Rnd 1:** (RS) Rejoin yarn with sl st at underarm in joining 3ch-sp (3ch-sp, 6ch-sp, 6ch-sp, 3ch-sp, 3ch-sp), work (2htr, 1ch) in this ch-sp, cont around armhole working (2htr, 1ch, 2htr, 1ch) in each next 6ch-sp and (2htr, 1ch) in each next 3ch-sp, sl st in first htr to join, turn – 26 (26, 32, 32, 36, 36)x (2htr, 1ch).

**Rnd 2:** (WS) 1ch, (2htr, 1ch) in first 1ch-sp, work (2htr, 1ch) in each next 1ch-sp, close round with sl st in first htr, turn – 26 (26, 32, 32, 36, 36)x (2htr, 1ch).

**Rnd 3:** (Dec) 1ch, 1htr in first 1ch-sp, work (2htr, 1ch) in each 1ch-sp to last 1ch-sp, 1htr in last 1ch-sp, sl st in first htr to join, turn – 25 (25, 31, 31, 35, 35)x (2htr, 1ch).

**Rnd 4:** 1ch, miss first htr, (2htr, 1ch) in first 1ch-sp, work (2htr, 1ch) in each 1ch-sp around, miss last htr, sl st in first htr to join,



turn – 25 (25, 31, 31, 35, 35)x (2htr, 1ch).

**Rnd 5:** As for Rnd 2 – 25 (25, 31, 31, 35, 35)x (2htr, 1ch).

**Rnd 6:** As for Rnd 3 – 24 (24, 30, 30, 34, 34)x (2htr, 1ch).

**Rnd 7:** As for Rnd 4 – 24 (24, 30, 30, 34, 34)x (2htr, 1ch).

**Rnd 8:** As for Rnd 2 – 24 (24, 30, 30, 34, 34)x (2htr, 1ch).

**Rnds 9–11 (11, 14, 14, 17, 17):** Rep Rnds 6–8 once (once, twice,

twice, three times, three times) more – 23 (23, 28, 28, 31, 31)x (2htr, 1ch).

**Rnds 12–43 (12–43, 15–47, 15–47, 18–51, 18–51):** As for Rnd 2 – 23 (23, 28, 28, 31, 31)x (2htr, 1ch).

**Rnd 44 (44, 48, 48, 52, 52):** 1ch, 2htr in first 1ch-sp, 2htr in each 1ch-sp around, close sl st in first htr to join, turn – 46 (46, 56, 56, 62, 62)htr.

**Rnd 45 (45, 49, 49, 53, 53):** (Dec) [2htr, htr2tog] 10 (10, 12, 12, 14, 14) times, [1htr, htr2tog] two (two, -, -, two, two) times, sl st in first htr to join, turn – 34 (34, 42, 42, 46, 46)htr.

**Rnd 46 (46, 50, 50, 54, 54):** 2ch (does not count as st from here and throughout), 1htr blo in first htr, 1htr flo in next htr, [1htr blo in next htr, 1htr flo in next htr] around, sl st in first htr blo, turn.

**Rnds 47–49 (47–49, 51–53, 51–53, 55–59, 55–59):** 2ch, 1htr blo in first st, 1htr flo in next st, [1htr blo in next st, 1htr flo in next st] around, sl st in first htr blo to join, turn.

Cut yarn and fasten off.

## FINISHING

Sew small buttons on. Use the small spaces between the V-sts as buttonholes.

Weave in the remaining ends.

Block your cardigan and allow to dry naturally.

END

|                           | XS   | S   | M   | L   | XL   | 2XL |    |
|---------------------------|------|-----|-----|-----|------|-----|----|
| <b>ACTUAL BUST</b>        | 80   | 90  | 112 | 126 | 144  | 162 | cm |
|                           | 32   | 35½ | 44½ | 50  | 57   | 64  | in |
| <b>LENGTH TO SHOULDER</b> | 51   | 58  | 59  | 67  | 68.5 | 78  | cm |
|                           | 20¼  | 23  | 23½ | 26½ | 27¼  | 31  | in |
| <b>ARMHOLE</b>            | 16   | 18  | 21  | 23  | 24   | 27  | cm |
|                           | 6¼   | 7¼  | 8¼  | 9   | 9½   | 10¾ | in |
| <b>BOTTOM EDGING</b>      | 3    | 4   | 3   | 4   | 4.5  | 6   | cm |
|                           | 1¼   | 1½  | 1¼  | 1½  | 1¾   | 2½  | in |
| <b>FRONT EDGING</b>       | 3.5  | 5   | 3.5 | 5   | 6.5  | 9   | cm |
|                           | 1½   | 2   | 1½  | 2   | 2½   | 3½  | in |
| <b>SLEEVE LENGTH</b>      | 40.5 | 43  | 44  | 47  | 48.5 | 52  | cm |
|                           | 16   | 17  | 17¼ | 18½ | 19   | 20½ | in |
| <b>COLLAR</b>             | 4.5  | 6   | 6   | 8   | 7.5  | 10  | cm |
|                           | 1¾   | 2½  | 2½  | 3¼  | 3    | 4   | in |



**YARN  
AND  
COLORS.**



SCAN ME

## MEET OUR LOOKBOOKS.

MONTHLY RELEASES WITH NEW PATTERNS, KITS AND INSPIRATION.

AVAILABLE ON [WWW.YARNANDCOLORS.COM/LOOKBOOKS](http://WWW.YARNANDCOLORS.COM/LOOKBOOKS) OR SCAN THE QR CODE.







## Snuggle Cardigan

BY LINDA MODDERMAN

Snuggle up in this cosy, fluffy and easy to make cardigan! Ideal to wear on a Christmas morning while opening the presents...



### ADD TO THE STASH

Buy this alpaca-blend yarn from  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)



## MATERIALS

- Drops Melody Uni Color, 71% alpaca/25% wool/4% polyamide, 50g/140m/153yds
- Yarn A:** Fog 02 x 8 (9, 10) balls
- Yarn B:** Grey 04 x 1 ball
- Yarn C:** Powder Pink 06 x 1 ball
- Yarn D:** Off White 01 x 1 ball
- Yarn E:** Hot Pink 17 x 1 ball
- 7mm and 8mm hooks
- Yarn needle

## YARN ALTERNATIVES

Use any soft, fluffy yarn suitable for 8mm hook to achieve a similar effect.

## TENSION

Work 11htr and 8 rows to measure 10 x 10cm/4 x 4in using 8mm hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Linda is a crochet designer from the Netherlands who loves to design romantic, fashionable garments for adults and children. Take a look at her website [www.lindamodderman.nl](http://www.lindamodderman.nl) or her Instagram account @lindamodderman.

## PATTERN NOTES

Worked top-down in rows from neck edge.

Adjust the length of the body or sleeves by working more or fewer rows of htr in yarn A before starting working striped section.



## BODY

Starting at neck edge with 8mm hook and yarn A, 51 (59, 67)ch.

**Row 1:** 1htr in third ch from hook and in each ch to end, turn – 49 (57, 65)htr.

**Row 2:** 2ch (does not count as st here and throughout), htr to end, turn.

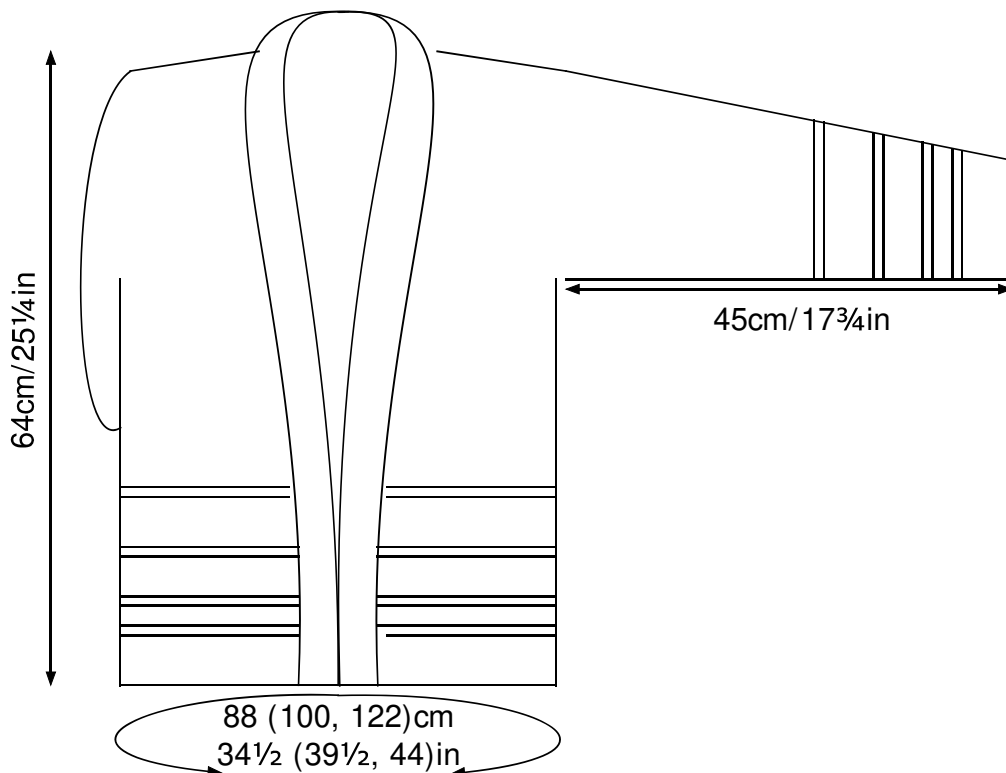
**Row 3:** 2ch, 1htr, [2htr in next st, 1htr] to end, turn – 73 (85, 97)htr.

**Rows 4–7:** 2ch, htr to end, turn.

**Row 8:** 2ch, 1htr, [2htr in next st, 1htr] to end, turn – 109 (127, 145)htr.

**Rows 9–12:** 2ch, htr to end, turn.

**Row 13:** 2ch, 1htr, [2htr in next



st, 1htr] to end, turn – 163 (190, 217)htr.

**Rows 14–22:** 2ch, htr to end, turn.

## DIVIDE FOR BODY & SLEEVES

**Row 23:** 2ch, 22 (27, 32)htr for Right Front, miss next 37 (43, 49)htr for right Sleeve, work 45 (50, 55)htr for Back, miss next 37 (43, 49)htr for left Sleeve, work 22 (27, 32)htr for Left Front, turn – 89 (104, 119) htr for Body section.

**Rows 24–35:** 2ch, htr to end, turn.

Change to yarn B.

**Rows 36 & 37:** 1ch (does not count as st here and throughout), 1dc in each st to end, turn.

Change to yarn C.

**Rows 38–43:** 2ch, 1htr in each st to end, turn.

Change to yarn B.

**Rows 44 & 45:** 1ch, 1dc in each st to end, turn.

Change to yarn D.

**Rows 46–49:** 2ch, 1htr in each st to end, turn.

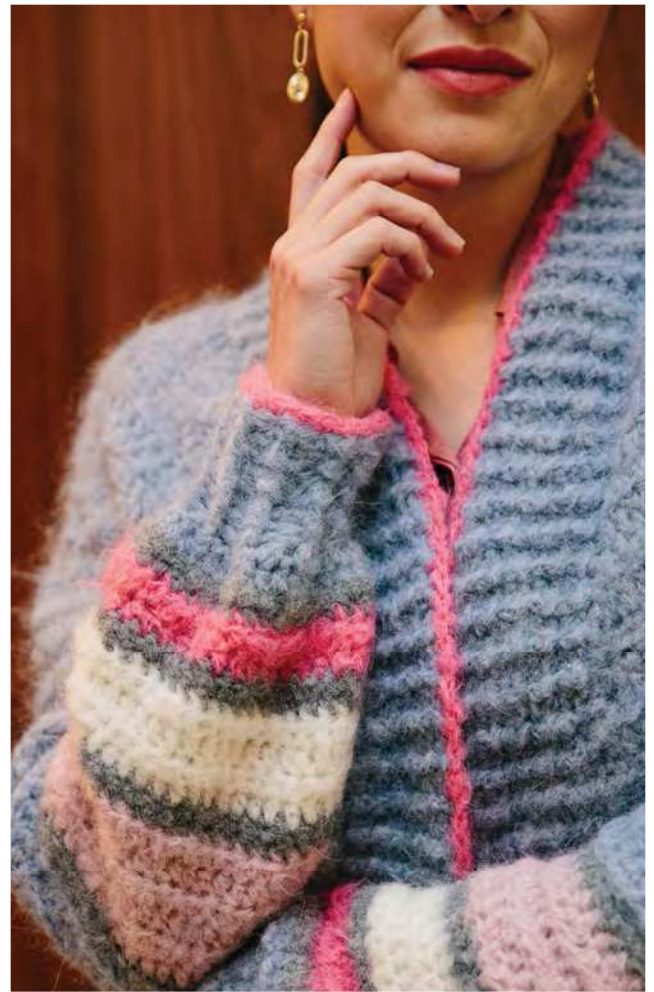
Change to yarn B.

**Rows 50 & 51:** 1ch, 1dc in each st to end, turn.

Change to yarn E.

**Rows 52 & 53:** 2ch, 1htr in each st to end, turn.





Change to yarn B.

**Rows 54 & 55:** 1ch, 1dc in each st to end, turn.

Change to yarn A.

**Row 56:** 2ch, 1htr in each st to end, turn

**Rows 57–62:** 2ch, (counts as first st) [1rhtrf, 1rhtrb] to end, 1htr in last st, turn.

Fasten off.

## SLEEVES

### Make two

With 8mm hook and RS facing, rejoin yarn A at underarm in first missed st.

**Row 1:** 2ch (does not count as st here and throughout), 37 (43, 49)htr around working 1htr in each corner under arm in last row of body to avoid holes – 39 (45, 51)htr.

**Rows 2–13:** 2ch, htr to end, turn.

Change to yarn B.

**Rows 14 & 15:** 1ch (does not count as st here and throughout), 1dc in each st to end, turn.

Change to yarn C.

**Rows 16–21:** 2ch, 1htr in each st to end, turn.

Change to yarn B.

**Rows 22 & 23:** 1ch, 1dc in each st to end, turn.

Change to yarn D.

**Rows 24–27:** 2ch, 1htr in each st to end, turn.

Change to yarn B.

**Rows 28 & 29:** 1ch, 1dc in each st to end, turn.

Change to yarn E.

**Rows 30 & 31:** 2ch, 1htr in each st to end, turn.

Change to yarn B.

**Rows 32 & 33:** 1ch, 1dc in each st to end, turn.

Change to yarn A.

**Row 34:** 2ch, 1htr in each st to end, turn.

**Row 35:** 2ch, [htr2tog] around, 1htr in last st, turn – 19 (22, 25)htr.

**Rows 36–43:** 2ch, (counts as first st) [1rhtrf, 1rhtrb] to end, turn.

Change to yarn E.

**Row 44:** 1ch, 1dc in each st to end.

Fasten off, sew up sleeve seam using yarn needle.

## FRONT & NECK EDGING

With 7mm hook and RS facing join yarn A in first st at bottom of Right Front.

Work in row ends and in sts as follows:

**Row 1:** 2ch (does not count as st), 1htr in each htr along Right Front, 1htr in each st around

neck, 1htr in each htr down Left Front, ending with an odd no of sts, turn.

**Rows 2–11:** 2ch, (counts as first st) [1rhtrf, 1rhtrb] to end, turn. Fasten off yarn A. With RS facing and 7mm hook join yarn E in first st next to bottom edge.

**Row 12:** 1ch (does not count as st), 1dc in each st around entire outside edge of garment.

Fasten off.

## FINISHING

Weave in all ends.

END

|               | S   | M   | L   |    |
|---------------|-----|-----|-----|----|
| ACTUAL BUST   | 88  | 100 | 122 | cm |
|               | 34½ | 39½ | 44  | in |
| LENGTH        | 64  | 64  | 64  | cm |
|               | 25¼ | 25¼ | 25¼ | in |
| SLEEVE LENGTH | 45  | 45  | 45  | cm |
|               | 17¾ | 17¾ | 17¾ | in |





## MATERIALS

- Katia Air Lux, 70% viscose/30% wool, 50g/300m/328yds

**Yarn A:** Teal 66 x 2 (2, 3, 3, 3, 4, 4, 4) balls

**Yarn B:** Silver 60 x 1 (2, 2, 3, 3, 4, 4, 4) ball(s)

- 3mm hook
- Stitch markers

## YARN ALTERNATIVES

You can use any 4ply weight yarn that works to the same tension to achieve a similar effect.

## TENSION

Work one pattern repeat of 18 sts and 6 rows to measure 6 x 6cm/2¼ x 2¼in using 3mm hook/ two patt reps to measure 12 x 12cm/4¾ x 4¾in using 3mm hook, or size required to obtain tension.

Work 23tr and 10 rows to measure 10 x 10cm/4 x 4in using 3mm hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Londoner Theodora is an '80s kid with a love of vintage patterns, vintage vinyl and vintage clothes. You can find her on Instagram @theodora\_goes\_wild.

## PATTERN NOTES

Tunic is worked sideways, so more chains at start will give more length, while more rows will give more width. To make the top longer or shorter, work more or fewer chains to begin. The pattern is worked over a multiple of 18 + 8 sts.

Colour changes are made on Pattern Row 6 using new shade on last pull through of last stitch in previous shade.

When working picots on sleeves and lower edge, sl st in the side of dc just worked for a more compact, neater picot.



# Midnight Tunic

BY THEODORA BURROW

A lacy evening top with a beautiful sheen in shades of midnight blue and silver.



**ADD TO THE STASH**  
Buy this shimmering yarn from  
[www.lovecrafts.com](http://www.lovecrafts.com)



## FRONT & BACK

### Both alike

With 3mm hook and yarn A, 152 (152, 152, 152, 170, 170, 170, 170)ch.

**Foundation Row:** (RS) Work 1tr in eighth ch from hook, [2ch, miss 2 ch, 1tr in next ch] to end, turn – 144 (144, 144, 144, 162, 162, 162, 162) sts.





**Row 1:** 5ch (counts as 1tr, 2ch here and throughout), miss first 2ch-sp, 1tr in next tr, \*4ch, [1dtr in next tr, miss 2 ch] four times, 4ch, 1tr in next tr, 2ch, miss 2 ch, 1tr in next tr; rep from \* to end working last tr in third of beg 5ch.

**Row 2:** 5ch, miss first 2ch-sp, 1tr in next tr, \*4ch, 1dc in each of next 4 dtr, 4ch, 1tr in next tr, 2ch, 1tr in next tr; rep from \* to end working last tr in third of beg 5ch.

**Row 3:** 5ch, miss first 2ch-sp, 1tr in next tr, [4ch, 4dc, 4ch, 1tr in next tr, 2ch, 1tr in next tr] to end, working last tr in third of beg 5ch.

**Row 4:** As Row 3.

**Row 5:** 5ch, miss first 2ch-sp, 1tr in next tr, \*2ch, [1dtr in next dc, 2ch] four times, 1tr in next tr, 2ch, 1tr in next tr; rep from \* to end, working last tr in third of beg 5ch.

**Row 6:** 5ch, miss first 2ch-sp,

1tr in next tr, \*2ch, [1tr in next dtr, 2ch] four times, 1tr in next tr, 2ch, 1tr in next tr; rep from \* to end, working last tr in third of beg 5ch.

Rows 1–6 form patt rep.

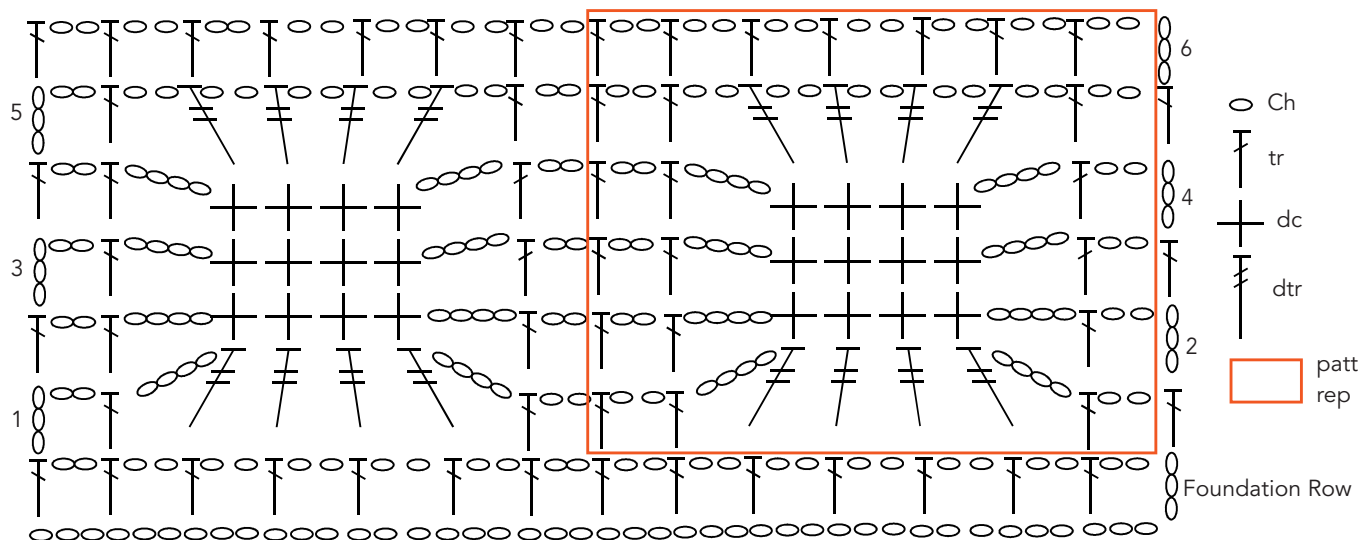
Work a further two (two, three, three, three, four, four, five) patt reps using yarn A, then change to yarn B and work two (three, two, three, four, three, four, three) patt reps, finally change

back to yarn A and work a final three (three, four, four, four, five, five, six) patt reps. Fasten off. Block Front and Back to measurements.

#### LEFT SHOULDER

With yarn B, and with RS facing, attach yarn to top of shoulder (shown as red cross on schematic).

**Foundation Row:** 5ch, 1tr in next tr, [2ch, 1tr in next tr] 12





(12, 18, 18, 24, 24, 30, 30) times, turn – 14 (14, 20, 20, 26, 26, 32, 32)tr and 13 (13, 19, 19, 25, 25, 31, 31)x 2ch-sps, or two (two, three, three, four, four, five, five) patt reps.

**Row 1:** (RS) 5ch, 1tr in next tr, \*4ch, [1dtr in each of next 4 tr], 4ch, 1tr in next tr, 2ch, 1tr in next tr; rep from \* once, working last tr in third of beg 5ch, turn. Cont in patt as set above for a further five rows. Fasten off.

**RIGHT SHOULDER**  
Work as for Left Shoulder.

**MAKING UP**  
Join Front to Back at shoulders using dc join on wrong side (or use preferred method).

With yarn A and WS facing join side seams using dc join for five (five, five, five, four, four, four, four) patt reps up from lower edge (or to preferred armhole depth).

**SLEEVE EDGING**  
With RS facing attach yarn B to underarm join.

**Rnd 1:** 5ch (counts as 1tr, 2ch), miss first 2ch-sp, [1tr in next tr, 2ch] around, sl st in third of beg 5ch.

**Rnd 2:** 3ch (counts as 1tr), 2tr in next 2ch-sp, [1tr in next tr, 2tr in next 2ch-sp] around, sl st in top of 3ch.

**Rnd 3:** 5ch, [miss 2 tr, 1tr in next tr, 2ch] to end, sl st in third of beg 5ch.

**Rnd 4:** 1ch, 1dc in same st, 3ch, sl st in base of dc just worked, 2dc in next 2ch-sp, \*1dc in next tr, 3ch, sl st in base of dc just worked, 2dc in next 2ch-sp; rep

from \* to end, sl st in first dc. Fasten off.

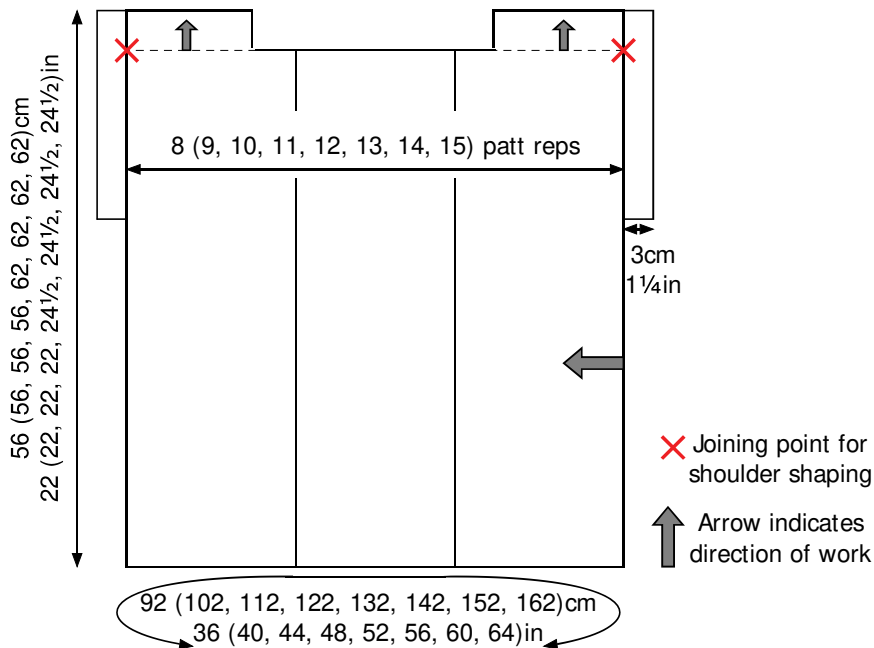
**LOWER EDGE**  
With RS facing attach yarn B to side seam.

**Rnd 1:** 1ch, 1dc in same st, 3ch, sl st in base of dc just worked, 2dc in next 2ch-sp, \*1dc in next tr, 3ch, sl st in base of dc just worked, 2dc in next 2ch-sp; rep from \* to end, sl st in first dc. Fasten off.

**NECK EDGING**  
With RS facing attach yarn B to left shoulder seam.  
**Rnd 1:** 1ch, \*(2dc in next 2ch-sp) twice, 1dc in next tr; rep from \* to end, sl st in first dc. Fasten off.

**FINISHING**  
Weave in all ends.

END



|                        | S     | M     | L       | XL      | 2XL     | 3XL     | 4XL     | 5XL     |    |
|------------------------|-------|-------|---------|---------|---------|---------|---------|---------|----|
| TO FIT BUST            | 81–86 | 91–97 | 102–107 | 112–127 | 122–127 | 132–138 | 142–148 | 152–158 | cm |
|                        | 32–34 | 36–38 | 40–42   | 44–46   | 48–50   | 52–54   | 56–58   | 60–62   | in |
| ACTUAL BUST            | 92    | 102   | 112     | 122     | 132     | 142     | 152     | 162     | cm |
|                        | 36    | 40    | 44      | 48      | 52      | 56      | 60      | 64      | in |
| LENGTH FROM SHOULDER   | 56    | 56    | 56      | 56      | 62      | 62      | 62      | 62      | cm |
|                        | 22    | 22    | 22      | 22      | 24 1/2  | 24 1/2  | 24 1/2  | 24 1/2  | in |
| PATT REPS ACROSS WIDTH | 8     | 9     | 10      | 11      | 12      | 13      | 14      | 15      | cm |
| PATT REPS DOWN LENGTH  | 8     | 8     | 8       | 8       | 9       | 9       | 9       | 9       | in |



A collection of yarn skeins in various colors (red, orange, brown, purple) and knitted items (hats, scarves) are arranged on a rustic wooden surface. The items are decorated with small, dried flowers and leaves. The background is a blurred wooden surface with more knitted items.

# LONDON LOOP

Gorgeous knitting, crochet & embroidery supplies

LOOPKNITTING.COM  
@LOOPLONDONLOVES





## MATERIALS

- Rowan Felted Tweed, 50% wool/25% alpaca/25% viscose, 50g/175m/191yds
- Yarn A:** Clay 177 x 5 (6, 8) balls
- Yarn B:** Mineral 181 x 1 ball
- Yarn C:** Peony 183 x 1 ball
- Yarn D:** Watery 152 x 1 ball
- 4mm & 4.5mm hooks

## YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect.

## TENSION

Work 14tr and 9 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Lisa was taught to crochet and knit at a young age and has been hooked by both crafts avidly ever since. She is the author of the book *Delicious Crochet Shawls* and has patterns published on Ravelry and Etsy at Lisa's Attik. Find her on Instagram and Facebook as @lisasattik.

## SPECIAL STITCHES

**Raised treble front (Rtrf):** Yrh, insert hook from the front around the stem of treble in the row below from right to left, yrh and pull up a loop, then complete tr in the usual way.



## COLLAR

Using yarn A and 4mm hook, 49ch.

**Row 1:** 1dc in second ch from hook and in each ch to end, turn – 48dc.

**Row 2:** 1ch (does not count as st here and throughout), 1dc, 1dc blo in each st to last st, 1dc, turn.

**Rows 3–95 (95, 104):** As Row 2.

**Row 96 (96, 105):** As Row 2, do not turn, join with sl st to starting ch edge to form a tube.

## BODY

Change to 4.5mm hook.

Working in row ends of collar for first rnd cont as folls:

**Rnd 1:** 1ch, 1dc in each row end around, sl st to first dc to join – 96 (96, 105)dc.

**Rnd 2:** Sl st to next dc, 3ch (counts as first tr here and throughout), 1tr in next dc, 1tr in missed dc (with sl st), [miss next dc, 2tr, 1tr in missed dc] to end,



# Tweedy Poncho

BY LISA COOK

A cosy polo neck poncho, with relief shell pattern, worked top down in the round.



**ADD TO THE STASH**  
Buy this beautifully soft yarn from  
[www.lovecrafts.com](http://www.lovecrafts.com)



sl st to third of beg 3ch to join (here and throughout) – 32 cross sts.

#### Sizes S/M & 2XL/3XL only

**Rnd 3:** (lnc) 3ch, 2tr, [2tr in next st, 2tr] to end, sl st to join – 127 (-, 139)tr.

#### Size L/XL only

**Rnd 3:** (lnc) 3ch, 2tr, 2tr in next st, 2tr, [2tr in next st, 1tr, 2tr in next st, 2tr] to end, sl st to join – 133tr.

#### All sizes

**Rnd 4:** 3ch, dc to end, sl st to join.

**Rnd 5:** 3ch, [miss next dc, 2tr, 1tr in missed dc] to end, sl st to join – 1tr, 42 (44, 46) cross sts.

#### Size S/M only

**Rnd 6:** (lnc) 3ch, 3tr, [2tr in next st, 2tr] to end, sl st to join – 168tr.

#### Size L/XL only

**Rnd 6:** (lnc) 3ch, 2tr in next st, [2tr in next st, 1tr, 2tr in next st, 2tr] seven times, [2tr in next st, 2tr] to end, sl st to join – 180tr.

#### Size 2XL/3XL only

**Rnd 6:** (lnc) 3ch, 4tr, 2tr in next st, 3tr, [2tr in next st, 1tr, 2tr in next st, 2tr] to end, sl st to join – 192tr.

#### All sizes

**Rnds 7 & 8:** As Rnd 4.

Fasten off yarn A.

Join yarn B to tr just worked.

**Rnd 9:** 1ch, [1dc, miss 2 sts] to end, sl st to join – 28 (30, 32) shells.

Fasten off yarn B.

Join yarn A to centre tr of any shell.

**Rnd 10:** 1ch, 1dc in same st as join, 3ch, miss 2 tr, **Rtrf** (see *Special Stitches*) around tr from Rnd 8 below next dc, 3ch, miss 2 tr, [1dc in next tr, 3ch, miss 2 tr, Rtrf around tr from Rnd 8, 3ch, miss 2 tr] to end, sl st to join.

**Rnd 11:** 1ch, 1dc in first st, 2dc in 3ch-sp, 1dc in next tr, 2dc in next 3ch-sp, [1dc in next st, 2dc in next 3ch-sp, 1dc in next tr, 2dc in next 3ch-sp] to end, sl st to join.

Fasten off yarn A.

Join yarn C to tr just worked.

**Rnd 12:** 1ch, [1dc, miss 2 sts, 5tr in next st, miss 2 sts] to end, sl st to join. Fasten off yarn C.

Join yarn A to centre tr of shell.

**Rnd 13:** 1ch, 1dc in same st as join, 3ch, miss 2 tr, Rtrf around tr from Rnd 11 below next dc, 3ch,

miss 2 tr, [1dc in next tr, 3ch, miss 2 tr, Rtrf around tr from Rnd 11, 3ch, miss 2 tr] to end, sl st to join.

**Rnd 14:** 1ch, 1dc, 2dc in first 3ch-sp, 1dc in next tr, 2dc in next 3ch-sp, [1dc in next st, 2dc in next 3ch-sp, 1dc in next tr, 2dc in next 3ch-sp] to end, sl st to join.

Fasten off yarn A.

Join yarn C to tr just worked.

**Rnd 15:** 1ch, [1dc, miss 2 sts, 5tr in next st, miss 2 sts] to end, sl st to join – 28 (30, 32) shells.

Fasten off yarn C.

Join yarn A to centre tr of shell.

**Rnd 16:** 1ch, 1dc in same st as join, 3ch, miss 2 tr, Rtrf around tr from Rnd 14, 3ch, miss 2 tr, [1dc next tr, 3ch, miss 2 tr, Rtrf around tr from Rnd 14, 3ch, miss 2 tr] to end, sl st to join.

#### Size S/M only

**Rnd 17:** (lnc) (3ch, 1tr) in first st, 2tr in next 3ch-sp, 1tr in next tr, 3tr in next 3ch-sp, [1tr in next st, 2tr in next 3ch-sp, 1tr in next tr, 3tr in next 3ch-sp] to end, sl st to join – 196tr.

#### Size L/XL only

**Rnd 17:** (lnc) (3ch, 1tr) in first st, 3tr in next 3ch-sp, 1tr in next tr, 3tr in next 3ch-sp, [1tr in next st, 2tr in next 3ch-sp, 1tr in next tr, 3tr in next 3ch-sp] to end, sl st to join – 211tr.

#### Size 2XL/3XL only

**Rnd 17:** (lnc) (3ch, 1tr) in first st, 2tr in next 3ch-sp, 1tr in next tr, 2tr in next 3ch-sp, [1tr in next st, 2tr in next 3ch-sp, 1tr in next tr, 3tr in next 3ch-sp] to end, sl st to join – 223tr.

#### All sizes

**Rnds 18 & 19:** As Rnd 4.

**Rnd 20:** As Rnd 5 – 1tr, 65 (70, 74) cross sts

**Rnds 21–23:** As Rnd 4.

**Rnd 24:** As Rnd 5.

Rep Rnds 21–24 four (five, seven) more times.

#### Size L/XL only

Work two more rnds as Rnd 4.

#### All sizes

##### WELT

**Rnd 1:** As Rnd 4.

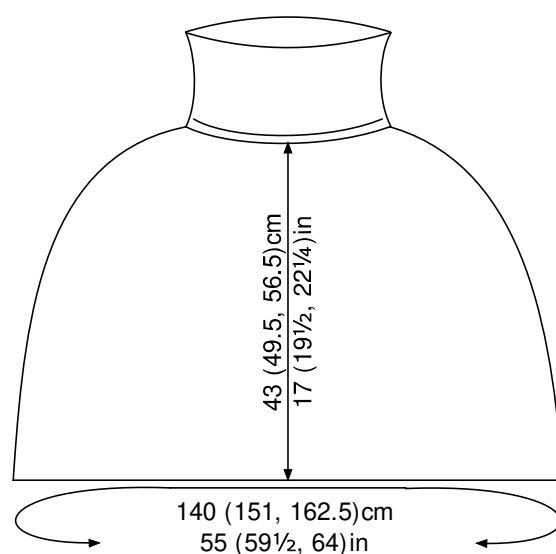
**Rnd 2:** 3ch, [Rtrf around next st, Rtrb around next st] to end, sl st to join.

**Rnd 3:** As Rnd 2. Fasten off.

#### FINISHING

Weave in ends. Block or gently steam to shape.

START



|                                | S/M    | L/XL    | 2XL/3XL |    |
|--------------------------------|--------|---------|---------|----|
| TO FIT BUST                    | 86–101 | 106–121 | 127–142 | cm |
|                                | 34–40  | 42–48   | 50–56   | in |
| CIRCUMFERENCE AT WIDEST POINT  | 140    | 151     | 162.5   | cm |
|                                | 55     | 59½     | 64      | in |
| LENGTH NOT INCLUDING POLO NECK | 43     | 49.5    | 56.5    | cm |
|                                | 17     | 19½     | 22¼     | in |





## Daisy Flower Shawl

BY CAMILLA BAROE

The daisy flower stitch pattern gives this shawl an intricate floral look, while using a soft Merino wool yarn with a mix of silk makes it a perfect gift for someone special.



**ADD TO THE STASH**  
Buy this luxurious yarn from  
[www.laughinghens.com](http://www.laughinghens.com)

### MATERIALS

- Manos Silk Blend Fino, 70% Merino wool/30% silk, 100g/450m/490yds
- Shade:** Corsage 401 x 2 skeins
- 4.5mm hook
- Three wooden beads, 5mm/¼in

### YARN ALTERNATIVES

Any other yarn of a similar weight should work for this design.

### TENSION

Tension is not crucially important for this project. If you usually crochet tightly though, consider using a 5mm hook instead for a nice drape.

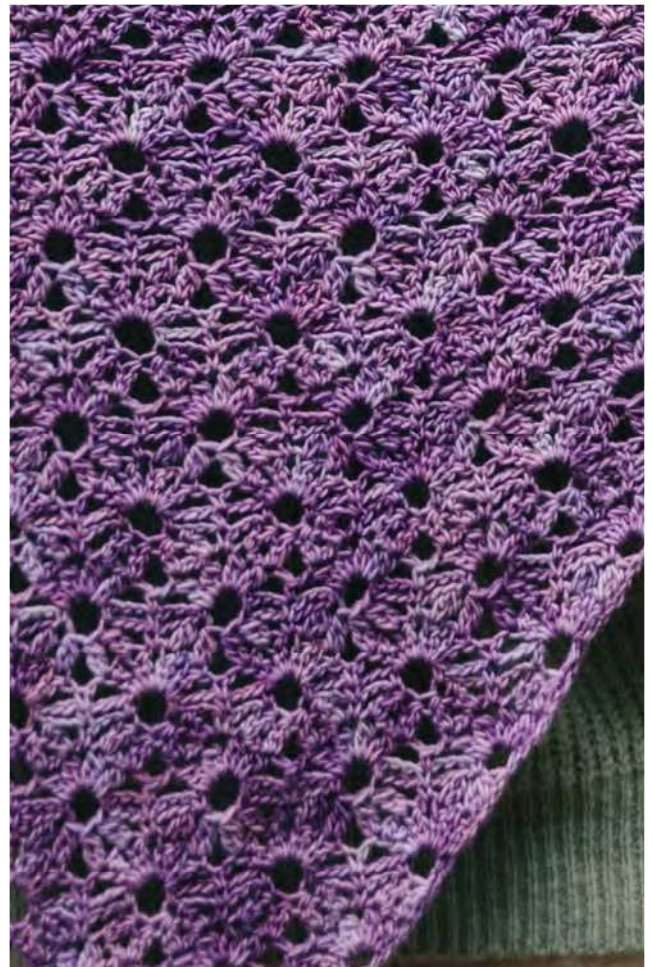
### MEASUREMENTS

Finished shawl is 180cm/71in across top and 130cm/51¼in from top to bottom point.

### DESIGNER BIOGRAPHY

Camilla is a Norwegian designer with a true passion for crochet. Find her on Instagram as





@lostincrochet and view more of her designs at [www.ravelry.com/designers/camilla-baroe](http://www.ravelry.com/designers/camilla-baroe).

### SPECIAL STITCHES

**Cl:** (Yrh, insert hook in stitch, yrh, pull up a loop, yrh, pull through 2 loops) twice in same st, yrh, pull through all loops on hook.

### PATTERN NOTES

To add optional tassels to the shawl, leave 2–3g of yarn for each tassel.

The shawl needs heavy blocking to open up the stitches, ideally using blocking wires.

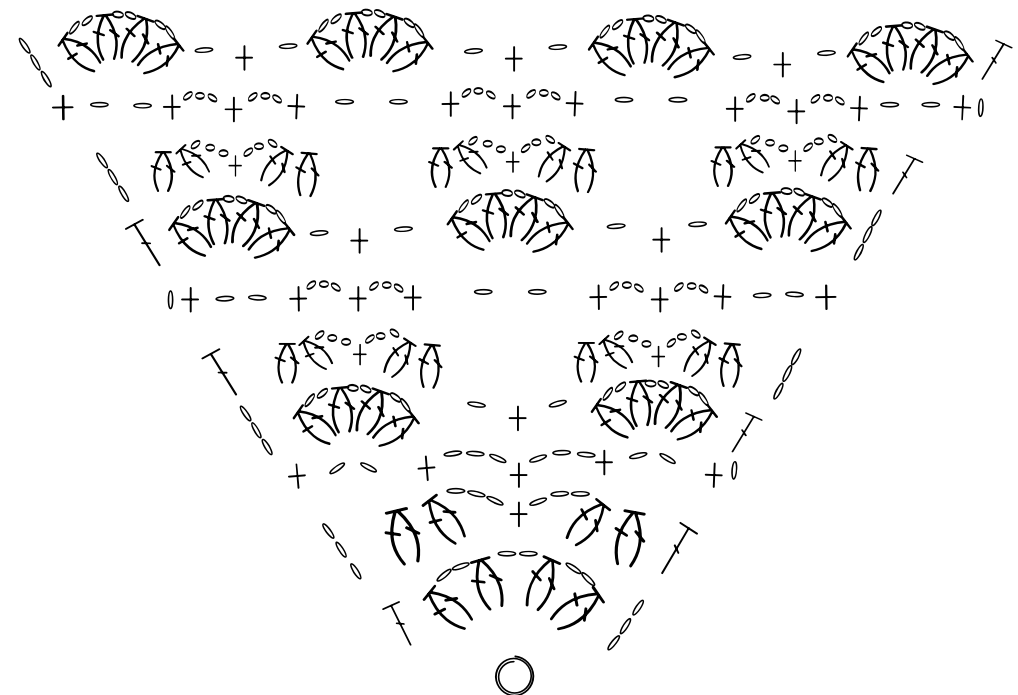


### SHAWL

With 4.5mm hook, make an adjustable ring.

**Row 1:** 3ch (count as 1tr here and throughout), [(Cl (see *Special Stitches*), 2ch) three times, Cl] in ring, 1tr, turn – 4 Cl, 3x 2ch-sps, 2tr.

**Row 2:** 3ch, Cl in each of next



2 Cl, 3ch, 1dc in next 2ch-sp, 3ch, Cl in each of next 2 Cl, 1tr in last st, turn – 4 Cl, 1dc, 2x 3ch-sps, 2tr.

**Row 3:** 1ch (does not count as a st here and throughout), 1dc in first st, 2ch, miss first Cl, 1dc in next Cl, 3ch, 1dc in next dc, 3ch,

1dc in next Cl, 2ch, miss next Cl, 1dc in last st, turn – 5dc, 2x 2ch-sps, 2x 3ch-sps.

**Row 4:** 3ch, [(Cl, 2ch) three



times, Cl] in first 2ch-sp, 1ch, miss next dc and 3ch-sp, 1dc in next dc, 1ch, miss next 3ch-sp and dc, [(Cl, 2ch) three times, Cl] in next 2ch-sp, 1tr in last st, turn – 8 Cl, 6x 2ch-sps, 2x 1ch-sps, 2tr, 1dc.

**Row 5:** 3ch, Cl in each of next 2 Cl, 3ch, 1dc in next 2ch-sp, 3ch, Cl in each of next 4 Cl, 3ch, 1dc in next 2ch-sp, 3ch, Cl in each of next 2 Cl, 1tr in last st, turn – 8 Cl, 4x 3ch-sps, 2dc, 2tr.

**Row 6:** 1ch, 1dc in first st, 2ch, miss first Cl, 1dc in next Cl, 3ch, 1dc in next dc, 3ch, 1dc in next Cl, 2ch, miss next 2 Cl, 1dc in next Cl, 3ch, 1dc in next dc, 3ch, 1dc in next Cl, 2ch, miss last Cl, 1dc in last st, turn – 8dc, 4x 3ch-sps, 3x 2ch-sps.

**Row 7:** 3ch, \*[(Cl, 2ch) three times, Cl] all in next 2ch-sp, 1ch, miss next dc and 3ch-sp, 1dc in next dc, 1ch, miss next 3ch-sp and dc; rep from \* until last 2ch-sp, [(Cl, 2ch) three times, Cl] all in last 2ch-sp, 1tr in last st, turn – 12 Cl, 9x 2ch-sps, 4x 1ch-sps, 2dc, 2tr.

**Row 8:** 3ch, Cl in each of next 2 Cl, 3ch, 1dc in next 2ch-sp, 3ch, \*Cl in each of next 4 Cl, 3ch, 1dc in next 2ch-sp, 3ch; rep from \* to last 2 Cl, Cl in each of next 2 Cl, 1tr in last st, turn.

**Row 9:** 1ch, 1dc in first st, 2ch, miss first Cl, 1dc in next Cl, 3ch, 1dc in next dc, 3ch, \*1dc in next Cl, 2ch, miss next 2 Cl, 1dc in next Cl, 3ch, 1dc in next dc, 3ch; rep from \* to last 2 Cl, 1dc in next Cl, 2ch, miss last Cl, 1dc in last st, turn.

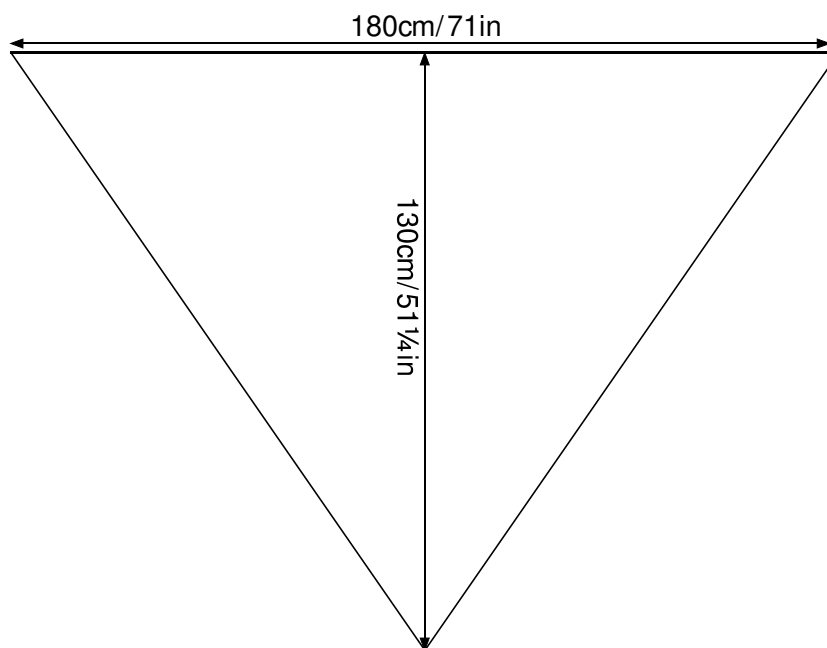
**Row 10:** 3ch, \*[(Cl, 2ch) three times, Cl] all in next 2ch-sp, 1ch, miss next dc and 3ch-sp, 1dc in next dc, 1ch, miss next 3ch-sp and dc; rep from \* to last 2ch-sp, [(Cl, 2ch) three times, Cl] all in last 2ch-sp, 1tr in last st, turn.

Rep Rows 8–10 until desired size. Sample shown has 28 repeats.

### FINISHING

Add tassels with beads to corners for a personal touch.

Block your shawl heavily to open up the stitches.





# Sensible Luxury



75% Wool / 25% Nylon



## Gina Shawl

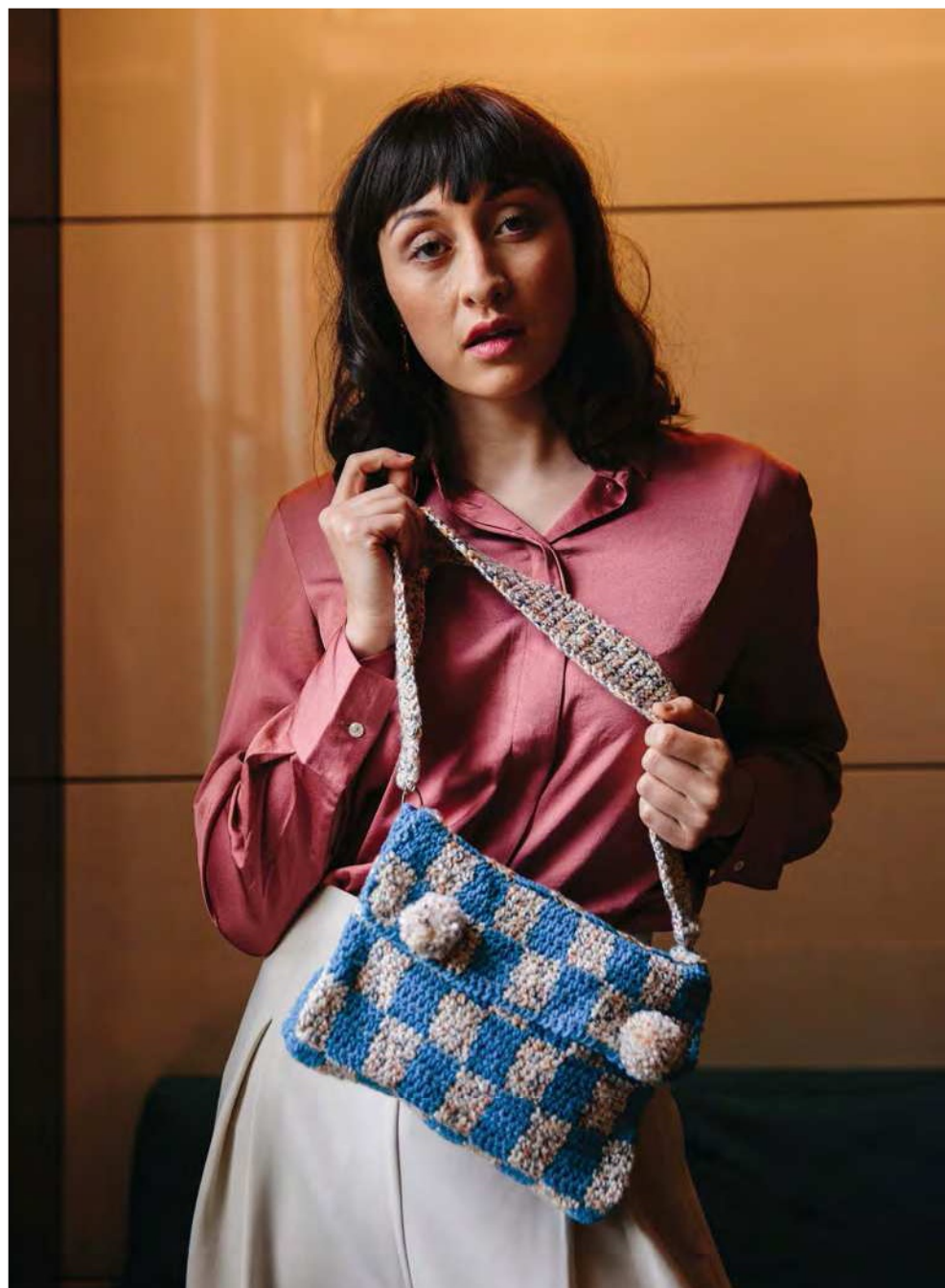
by Kristen Stotlzfus-Clay

Free Pattern FW295

[www.cascadeyarns.com](http://www.cascadeyarns.com)







#### MATERIALS

- Knitcraft It's Only Natural, 100% cotton, 50g/105m/115yds  
**Yarn A:** Henna Blue 41128 x 2 balls
- Knitcraft Catch A Wave, 61% acrylic/35% cotton/4% polyester, 50g/100m/109yds  
**Yarn B:** Cream x 2 balls
- 4.5mm hook
- Two no sew-in magnetic snaps 18mm/¾in
- Two swivel lobster clasps, ring width 3.5cm/1½in
- Felt strip 3cm/1¼in x 60cm/23¾in
- Needle and thread to match felt
- Belt or screw hole puncher
- White glue
- Soft brush
- Pizza plastic tripods
- Pom-pom maker, 3.5cm/1½in
- Clear adhesive tape

#### YARN ALTERNATIVES

You can use any DK or aran-weight yarn to achieve a similar effect. If you want to avoid the stiffening process, use raffia or t-shirt yarns, but be aware you may need a different hook size and the final measurements will differ from the sample featured. Sample is also shown in Caron Simply Soft, White 9701, and James C. Brett, Bubblicious.

#### TENSION

Exact tension is not critical for this design.

#### MEASUREMENTS

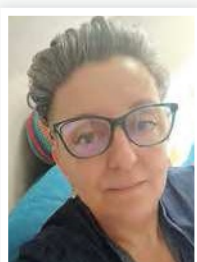
Finished bag measures 23.5 x 16 x 4cm/9¼ x 6¼ x 1½in.  
Strap is 48 x 5cm/19 x 2in.

#### DESIGNER BIOGRAPHY

Alessandra shares patterns and photo tutorials on her blog [www.homemadeatmyplace.blogspot.com](http://www.homemadeatmyplace.blogspot.com) and posts on Instagram as @alessandrapoggiagliolmi. Find her on Ravelry as [homemadeatmyplace](https://www.ravelry.com/people/alessandrapoggiagliolmi).

#### PATTERN NOTES

The body of the bag is worked in one piece with the strap added after blocking and stiffening the body. The magnetic snaps require no sewing.



## The Queen's Gambit Shoulder Bag

BY ALESSANDRA POGGIAGLIOLMI

Evoked the stylish world of 20th-century chess with this fabulous stranded colourwork plaid shoulder bag.



**ADD TO THE STASH**  
Buy these colourful yarns from  
[www.hobbycraft.co.uk](http://www.hobbycraft.co.uk)



Work over unused yarn carrying both yarn shades along entire row including first and last 5 sts of row.

Keep sts tight to ensure the carried yarn does not become bulky.

Change yarn every fifth stitch on last pull through of last st of previous colour.

In the graph, every square corresponds to one stitch. Read the graph starting from the first square on the bottom right, reading from right to left on odd rows and from left to right on even rows.



### BODY FRONT

Using 4.5mm hook and yarn A, 47ch.

Working colour changes according to Chart, cont as folls:

**Row 1:** (WS) 1htr in third ch from hook (working under both loops of ch to create neat edge), 5htr in yarn A, [5htr in yarn B, 5htr in yarn A] to end, turn.

**Row 2:** (RS) 2ch in yarn A (does not count as first st here and throughout), 5htr in yarn A, [5htr

in yarn B, 5htr in yarn A] to end, turn.

Rep Row 2 three more times.

**Rows 6–10:** 2ch in yarn B, 5htr in yarn B, [5htr in yarn A, 5htr in yarn B] to end, turn.

Cont as set until end of Row 20.

Keeping colour pattern correct throughout, cont as folls:

**Row 21:** 2ch, htr blo to end, turn.

**Rows 22 & 23:** 2ch, htr to end, turn.

**Row 24:** Patt to end, drop yarn B, 6ch in yarn A, turn.

**Row 25:** Starting in second ch from hook (working under both loops of ch), 1sl st in each of next 5 ch, 2ch, carry yarn B, patt to end, drop yarn A, 5ch in yarn B, turn.

**Row 26:** 2ch, 5htr, start to carry yarn B, 45htr flo, 5htr, turn.

**Row 27:** 2ch, patt to end in htr, turn.

**Rows 28–44:** As Row 27.

**Row 45:** 2ch, 50htr, drop yarn B, 5htr in yarn A, turn.

**Row 46:** 1ch, 5sl sts, 2ch in yarn B, start to carry yarn A, 45htr flo, turn (missing last 5 sts).

**Row 47:** 2ch, patt to end in htr, turn.

**Rows 48–50:** As Row 47.

**Row 51:** 2ch, 45htr blo, turn.

**Row 52:** 2ch, patt to end in htr, turn.

**Rows 53–59:** As Row 52.

**Row 60:** 2ch, htr3tog, 39htr, htr3tog.

Fasten off.

### SEWING

With right sides of fabric together, pin ends, bottom and sides (see schematic).

Using yarn B and yarn needle join edges of fabric using whip st, first on one side then on the other one.

Weave in all ends.

### EDGING

Turn bag right side out.

With yarn A and 4.5mm hook make a slip knot and insert hook in any bump of foundation chain.

Work in reverse dc around entire edge (including sides and flap, see schematic), sl st in first st to join. Fasten off.

Weave in all ends.

### REINFORCING BASE & SIDES

Turn bag inside out.

Evenly distribute and pin the felt strip to base and sides of bag.

Sew strip along the long side on one edge only.

Secure thread and fasten off at end and trim if necessary.

Using a belt or screw hole puncher make one hole each side, at the point where clasps will attach the strap to the bag body.

Sew second long edge of felt strip to bag.

### MAGNETIC SNAPS

Position buttons as suggested in the schematic, placing socket on bag front, and "nubs" on inside of flap.

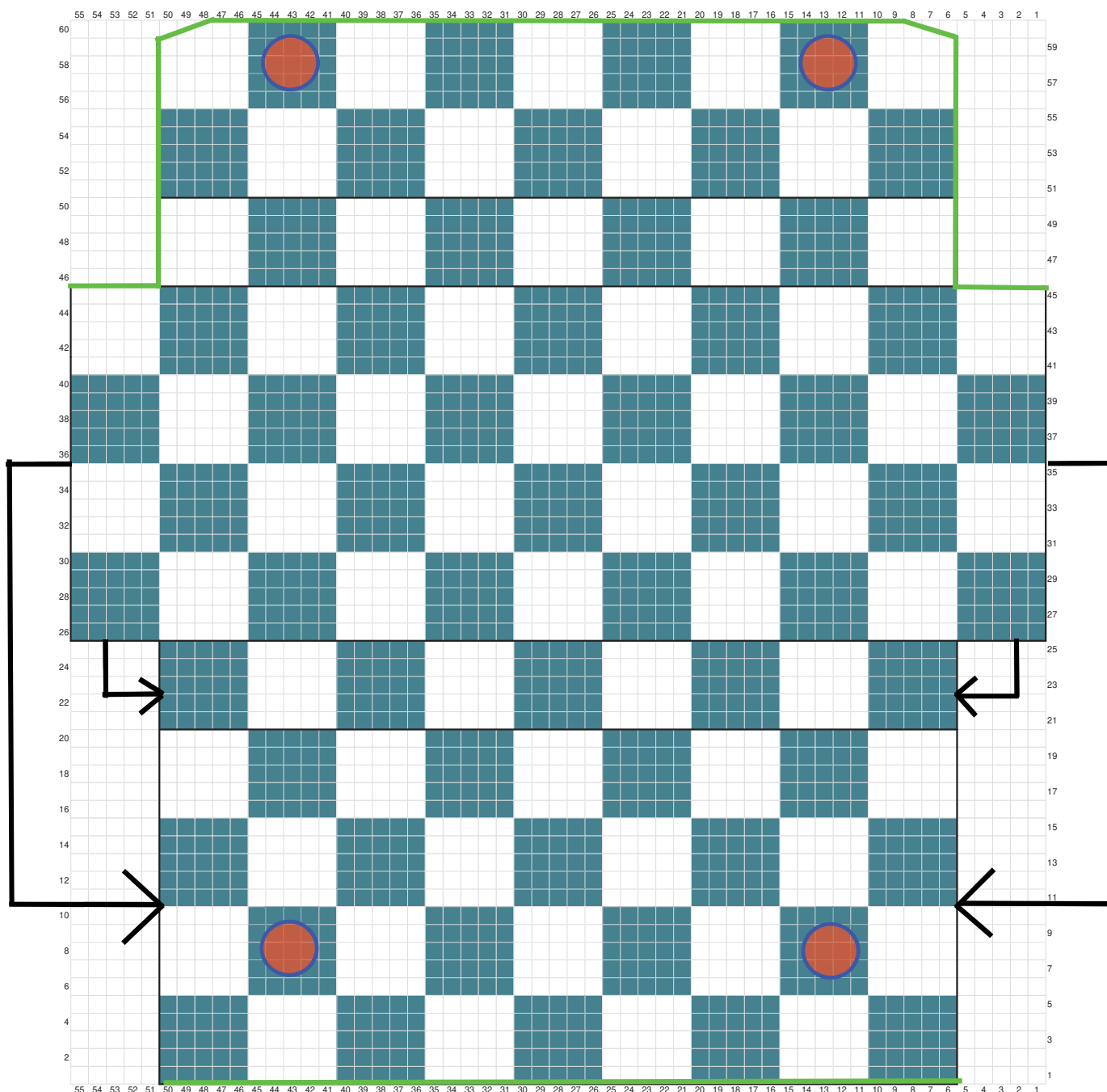
Push the prongs through the fabric to meet the washer on the other side, bend prongs over the washer, blocking it.

The snap is now secured.

Repeat for all snap parts.







### BLOCKING & STIFFENING

With front facing upwards lay bag on a blocking board with the flap open.

Cover each snap (front and back) with a small square of clear adhesive tape.

Pin the inside of the bag (along the sides and bottom) and the flap on the board.

With the brush, spread a solution of 50/50 water and white glue on the back of the flap and on WS of back of bag.

Put some pizza tripods inside evenly positioned, so as to avoid

contact between bag sides whilst the solution dries.

Once completely dry, repeat the process for the front side of the bag, pinned to the board and cover the inside of the bag with solution again using tripods to stop the sides sticking together.

### POM-POMS

Using yarn B, make two pom-poms with long ties. Trim.

Using a yarn needle secure pom-poms to flap to cover snaps.

### SHOULDER STRAP

Using yarn B, work 24dc around metallic ring, fasten off.

Repeat for second clasp.

Adjust so there are 8 sts at top of ring, and 8 sts at either side. Join yarn with sl st in first of 8 sts on top section, 1dc in same st, 7dc, turn.

**Rows 2–80:** 1ch, 8dc, turn.

Take second clasp and adjust so there are 8 sts at top of ring, and 8 sts at either side.

**Row 81:** 1ch, [1dc, sl st under both loops of first st of second

clasp] eight times, 1ch, rotate strap to the right and along long side work 1dc in each row end, work 8sl sts along short end, 1ch, rotate strap to the right to work dc as before, sl st at beg of other short end. Fasten off.

### FINISHING

Weave in ends.

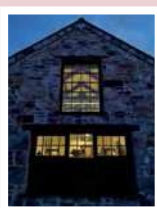
Attach strap at both sides of bag, anchoring clasps into holes made in felt strip.

END





The Barn offers a space for all handicrafts including sewing classes, knitting, crochet and felting. The Barn sells fabric & yarn alongside artisanal handmade Cornish goods.



[www.thebarncornwall.co.uk](http://www.thebarncornwall.co.uk) T: 07807 243211



**RUFFLES YARN**

[www.etsy.com/uk/shop/RufflesCrochetCrafts](http://www.etsy.com/uk/shop/RufflesCrochetCrafts)

E: [rufflescrochet@gmail.com](mailto:rufflescrochet@gmail.com)

@crochetclareh

Hand Dyed Yarns - Assorted colours and sizes  
Specialising in Mini Skeins, ideal for  
Scrapghans and other projects.



FOR A 10%  
DISCOUNT  
USE CODE  
INSIDE10



...inspiring your  
handmade  
wardrobe

*Emily Foulds*

[WWW.EMILYFOULDS.COM](http://WWW.EMILYFOULDS.COM)

0800 228 9400

The Fibre Co, Einrum, Isager, WYS, Yarntelier, Uist Wools, the  
Jaunty Yarn, Pascuali, AdriaFil, Jamieson & Smith, Cocoknits,  
Lykke and much more.



Visit our Design Library to find your next project.



*The Lost Sheep*  
Wool Shop



01493 749120

[thelostsheepwoolshop@gmail.com](mailto:thelostsheepwoolshop@gmail.com)

1 Belle Vue, Main Road, Rollesby

Opening Times 10am-5pm

Monday, Wednesday, Thursday, Friday & Saturday

WINNER

**BRITISH  
KNITTING  
& CROCHET  
AWARDS  
2020**

Best Independent  
Wool Shop in the South East







**Truly**  
YARN  
HAND DYED YARN




**UK Indie Dyed Yarn for Knitters  
and Crocheters**

[www.etsy.com/uk/shop/TrulyYarn](http://www.etsy.com/uk/shop/TrulyYarn)



**Bella Knit**  
YARN, FABRIC & HABERDASHERY




*Great for all your knitting and crochet needs!*

5 Balcony Parade, Corporation Street, Corby NN17 1NL  
01536 267344  
Facebook - **Bellaknit** Email: [bellaknit@live.co.uk](mailto:bellaknit@live.co.uk)



We sell exclusive Dorset button kits, books and patterns, luxury yarns, hand-dyed threads, tools, and materials for the discerning crafter.

We run button and fibre craft workshops from beginner to advanced.

**Tel: 01264 748070**  
[www.beakerbutton.co.uk](http://www.beakerbutton.co.uk) [info@beakerbutton.co.uk](mailto:info@beakerbutton.co.uk)






**Luxury Hand Dyed Yarns**

- Autumn range now available
- Check our socials for virtual shows and promotions
- Sweater quantity discounts

[www.trulyhooked.com](http://www.trulyhooked.com)





## Debby's Ripple Shawl

BY CAMILLA BAROE

A soft and luxurious ripple shawl with a vintage vibe.





## MATERIALS

- Grundl Hot Socks Pearl with Cashmere, 75% Merino wool/20% polyamide/5% cashmere, 50g/200m/218yds
- Yarn A:** Grey 19 x 3 balls
- Yarn B:** Grape 05 x 2 balls
- Yarn C:** Pink 17 x 1 ball
- Yarn D:** Light Peach 16 x 1 ball
- 4.5mm hook

## YARN ALTERNATIVES

You can use any similar sock weight wool in your choice of colours to achieve a similar effect.

## TENSION

Work 16tr and 10 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension. Note that exact tension is not crucial for this project. It is most important to get a nice drape, by using a large enough hook.

## MEASUREMENTS

Finished shawl measures 172cm/67¾in across and 120cm/47¼in deep at longest point.

## DESIGNER BIOGRAPHY

Camilla is a Norwegian designer with a passion for crochet. Find her on Instagram as *@lostincrochet* and view more of her designs at [www.ravelry.com/designers/camilla-baroe](http://www.ravelry.com/designers/camilla-baroe).

## PATTERN NOTES

The shawl has a triangle shape, worked from the top down, building up new ripples with five repeating rows.

3tr at end of each row are always worked in top of 3ch.

Centre ch-sp always has (2tr, 2ch, 2tr) worked into it, except in the last row which has 3tr worked in the 2ch-sp. Place a marker in centre 2ch-sp. Do not worry if the work is a bit wavy in the beginning, as it will straighten out.

## COLOUR SEQUENCE

**Rows 1–41:** Yarn A.  
**Row 42:** Yarn B.  
**Row 43:** Yarn C.  
**Row 44:** Yarn D.

**Row 45:** Yarn B.

**Row 46:** Yarn C.

**Row 47:** Yarn D.

**Rows 48–52:** Yarn B.

**Row 53:** Yarn C.

**Row 54:** Yarn D.

**Row 55:** Yarn B.

**Row 56:** Yarn C.

**Row 57:** Yarn D.

**Row 58:** Yarn B.



## SHAWL

With 4.5mm hook make an adjustable ring.

**Row 1:** 3ch (counts as first tr here and throughout), (3tr, 2ch, 4tr) in ring, turn – 8tr, 2ch.

**Row 2:** 3ch, 2tr in first st, 1tr, miss 1 tr, 1tr, (2tr, 2ch, 2tr) in centre 2-ch-sp, 1tr, miss 1 tr, 1tr, 3tr in top of beg 3ch, turn – 14tr, 2ch.

**Row 3:** 3ch, 2tr in first st, 2tr, miss 2 tr, 2tr, (2tr, 2ch, 2tr) in centre 2ch-sp, 2tr, miss 2 tr, 2tr, 3tr in top of beg 3ch, turn – 18tr, 2ch.

**Row 4:** 3ch, 2tr in first st, 3tr, miss 2 tr, 3tr, (2tr, 2ch, 2tr) in centre 2ch-sp, 3tr, miss 2 tr, 3tr, 3tr in top of beg 3ch, turn – 22tr, 2ch.

**Row 5:** 3ch, 2tr in first st, (1tr, 2ch, 1tr) in next tr, 3tr, miss 2 tr, 4tr, (2tr, 2ch, 2tr) in centre 2ch-sp, 4tr, miss 2 tr, 3tr, (1tr, 2ch, 1tr) in next tr, 3tr in top of beg 3ch, turn – 28tr, 3x 2ch-sps.

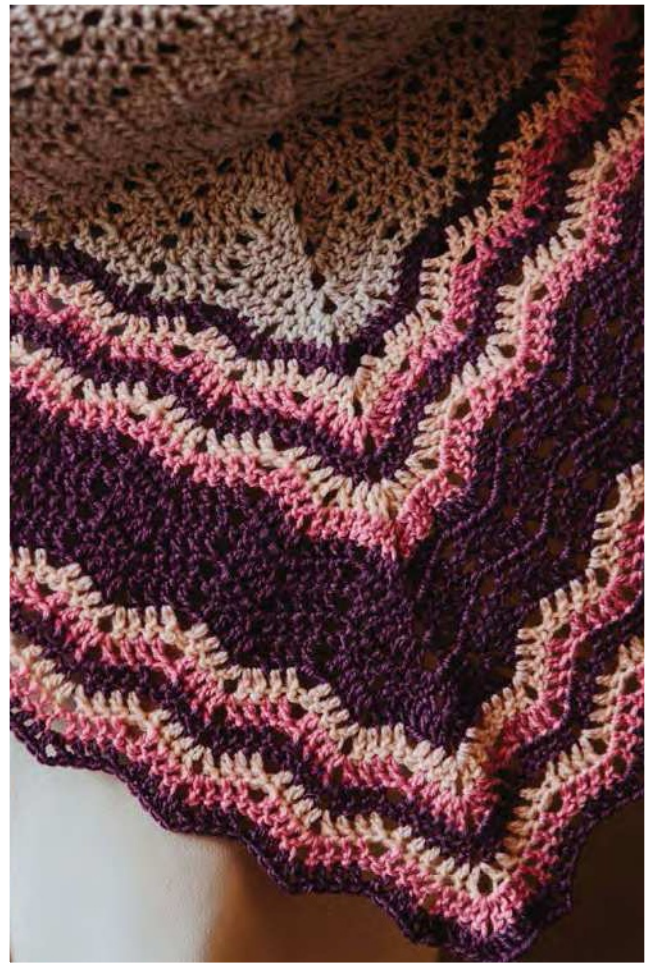
**Row 6:** 3ch, 2tr in first st, 3tr, (1tr, 2ch, 1tr) in next 2ch-sp, 3tr, miss 2 tr, 3tr, (1tr, 2ch, 1tr) in next tr, 1tr, (2tr, 2ch, 2tr) in centre 2ch-sp, 1tr, (1tr, 2ch, 1tr) in next tr, 3tr, miss 2 tr, 3tr, (1tr, 2ch, 1tr) in next 2ch-sp, 3tr, 3tr in top of beg 3ch, turn – 38tr, 5x 2ch-sps.

**Row 7:** 3ch, 2tr in first st, 1tr, miss 2 tr, 3tr, (1tr, 2ch, 1tr) in next 2ch-sp, 3tr, miss 2 tr, 3tr, (1tr, 2ch, 1tr) in next 2ch-sp, 4tr, (2tr, 2ch, 2tr) in centre 2ch-sp, 4tr, (1tr, 2ch, 1tr) in next 2ch-sp, 3tr, miss 2 tr, 3tr, (1tr, 2ch, 1tr) in next 2ch-sp, 3tr, miss 2 tr, 1tr, 3tr in top of beg 3ch, turn – 46tr, 5x 2ch-sps.

**Row 8:** 3ch, 2tr in first st, 2tr, miss 2 tr, [3tr, (1tr, 2ch, 1tr) in next 2ch-sp, 3tr, miss 2 tr] rep until 2tr before centre 2ch-sp, 2tr, (2tr, 2ch, 2tr) in centre 2ch-sp, 2tr, miss 2 tr, [3tr, (1tr, 2ch, 1tr) in next 2ch-sp, 3tr, miss 2 tr] rep to last 3 sts, 2tr, 3tr in top of beg







3ch, turn – 50tr, 5x 2ch-sps.

**Row 9:** 3ch, 2tr in first st, 3tr, miss 2 tr, [3tr, (1tr, 2ch, 1tr) in next 2ch-sp, 3tr, miss 2 tr] rep until 3tr before centre 2ch-sp, 3tr, (2tr, 2ch, 2tr) in centre 2ch-sp, 3tr, miss 2 tr, [3tr, (1tr, 2ch, 1tr) in next 2ch-sp, 3tr, miss 2 tr] rep to last 4 sts, 3tr, 3tr in top of beg 3ch, turn – 54tr, 5x 2ch-sps.

**Row 10:** 3ch, 2tr in first st, (1tr, 2ch, 1tr) in next tr, 3tr, miss 2 tr, [3tr, (1tr, 2ch, 1tr) in next 2ch-sp, 3tr, miss 2 tr] until 4tr before centre 2ch-sp, 4tr, (2tr, 2ch, 2tr) in centre 2ch-sp, 4tr, miss 2 tr, [3tr, (1tr, 2ch, 1tr) in next 2ch-sp, 3tr, miss 2tr] rep to last 5tr, 3tr, (1tr, 2ch, 1tr) in next tr, 3tr in top of beg 3ch, turn – 60tr, 7x 2ch-sps.

**Row 11:** 3ch, 2tr in first st, 3tr, (1tr, 2ch, 1tr) in next tr, 3tr, miss 2 tr, [3tr, (1tr, 2ch, 1tr) in next 2ch-sp, 3tr, miss 2 tr] until 5tr before centre 2ch-sp, 3tr, (1tr, 2ch, 1tr) in next tr, 1tr, (2tr, 2ch, 2tr) in centre 2ch-sp, 1tr, (1tr, 2ch, 1tr) in next tr, 3tr, miss 2 tr, [3tr, (1tr, 2ch, 1tr) in next 2ch-sp,

3tr, miss 2 tr] rep to 3tr before last 2ch-sp, 3tr, (1tr, 2ch, 1tr) in 2ch-sp, 3tr, 3tr in top of beg 3ch, turn – 70tr, 9x 2ch-sps.

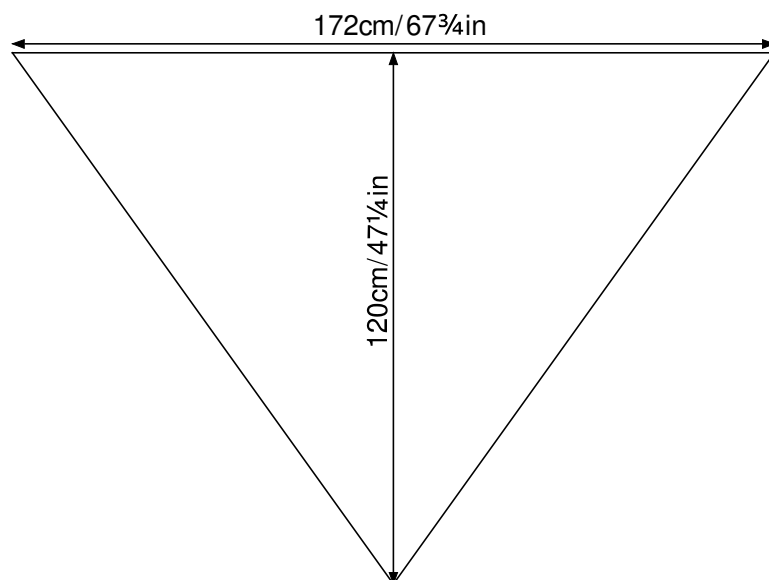
**Row 12:** 3ch, 2tr in first st, 1tr, miss 2 tr, [3tr, (1tr, 2ch, 1tr) in next 2ch-sp, 3tr, miss 2 tr] to 3tr and 2ch-sp sitting BEFORE central

2ch-sp, 3tr, (1tr, 2ch, 1tr) in this 2ch-sp, 4tr, (2tr, 2ch, 2tr) in centre 2ch-sp, 4tr, (1tr, 2ch, 1tr) in next 2ch-sp, 3tr, miss 2 tr, [3tr, (1tr, 2ch, 1tr) in next 2ch-sp, 3tr, miss 2 tr] rep to last 2 tr, 1tr, 3tr in top of beg 3ch, turn – 78tr, 9x 2ch-sps. Rep Rows 8–12 until 58 rows

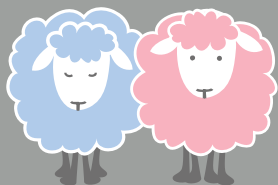
have been worked, following colour sequence in Pattern Notes. On Row 58, work 3tr in centre 2ch-sp (see *Pattern Notes*). Fasten off and weave in ends.

**FINISHING**  
Block gently.

END







# WOOL WAREHOUSE

yarn



patterns & books



needles & hooks



**£3.99**  
per 100g ball

*King Cole Autumn Chunky*  
80% Acrylic, 20% Wool



**£3.49**  
per 100g ball

*Sirdar Soft Twist DK*  
90% Acrylic, 10% Merino Wool



**£6.49**  
per 100g ball

*WYS Colour Lab DK*  
100% Wool



**£2.39**  
per 50g ball

*Rico Essentials Organic Cotton Aran*  
100% Cotton



**£32.99**  
per 200g ball

*Noro Enka*  
50% Cotton, 20% Silk, 15% Wool/Polyamide



**£2.99**  
per 100g ball

*Sirdar Hayfield Bonus Baby Spots*  
100% Acrylic



**£3.29**  
per 50g ball

*Anchor Organic Cotton 4 Ply*  
100% Cotton



**£3.99**  
per 100g ball

*Stylecraft ReCreate DK*  
40% Wool, 30% Acrylic, 30% Polyester



**£10.95**  
per 50g ball

*Rowan Felted Tweed Colour DK*  
50% Wool, 25% Alpaca, 25% Viscose

**FREE UK  
DELIVERY**  
on orders  
over £25

Order online: [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

No minimum order. £2.95 delivery charge for UK orders under £25.



*All the crochet supplies you'll ever need...all under one roof!*

Get  
**10%**  
OFF EVERYTHING!\*

Discount code:  
**IC141**

**Look At**  
what I made  
SHOP



*'Look At What I Made'*  
Scheepjes yarn packs -  
make the Sophie's Dream Blanket and more!




**£9.99**  
per 250g ball

*DMC Nova Vita No.4 Ombre*  
80% Cotton, 20% Polyester



**£3.85**  
per 50g ball

*Drops Soft Tweed*  
100% Wools. 25% Alpaca, 25% Viscose



**£15.95**  
per 50g skein

*Rowan Pebble Island Worsted*  
100% Wool

**Attic24**  
SHOP




*Yarn packs to make your own  
Attic24 projects, including  
the NEW Yuletide Blanket!*



*We're proud to stock all these leading brands*

Call us: 01926 882818 or 0800 505 3300 | Email us: [hello@woolwarehouse.co.uk](mailto:hello@woolwarehouse.co.uk)

\* Discount code not valid on yarn packs, sale items, Scheepjes products and Lopi products.





#### MATERIALS

- Vicki Brown Designs Standard DK, 75% Merino wool/ 25% nylon, 100g/225m/246yds
- Yarn A:** Duke x 1 ball
- Yarn B:** Undyed x 1 ball
- 4mm hook
- Stitch marker

#### YARN ALTERNATIVES

You can use any DK weight yarn with a little bit of nylon for wear and stretch to achieve a similar effect.

#### TENSION

Work 18hr and 15 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

#### MEASUREMENTS

**Foot circumference:** 23.5cm/9¼in.

**Foot length:** 20cm/8in.

#### DESIGNER BIOGRAPHY

Vicki Brown is a crochet designer and yarn dyer with a particular fondness for rainbows of mini skeins and crochet socks. Find her online at [www.vickibrowndesigns.com](http://www.vickibrowndesigns.com).

#### PATTERN NOTES

Sock is worked top down, starting at cuff edge.

Unless otherwise indicated, once a marker has been placed, move it up each round keeping in place. You may find it easier to use a piece of scrap yarn as a marker, that way you can trap the end between the last and the first sts of the round easily, without having to re-attach a marker each time.

Where you are required to "evenly work x sts" you need to work the number of stitches specified around a certain area. We recommend using markers to split the area into quarters which will assure your stitches are evenly spaced. Once you've marked your four quarters, divide the stitches you need to work by four then work that number into each quarter space.



## Slouchy Bed Socks

BY VICKI BROWN

These slouchy bed socks use simple stitches and DK-weight yarn for a super quick and satisfying make.



#### ADD TO THE STASH

Buy this Merino-blend yarn from [www.vickibrowndesigns.com](http://www.vickibrowndesigns.com)





## SOCKS

### Make two the same CUFF

Using yarn B, 9ch.

**Row 1:** 1dc in second ch from hook and in each ch to end, turn – 8dc.

**Row 2:** 2ch, 1htr blo in each st to end, turn.

**Row 3:** 1ch, 1dc blo in each st to end, turn.

**Rows 4–29:** Rep Rows 2 & 3.

**Row 30:** Rep Row 3.

Join last row to bottom of first row by working sl st through both thicknesses.

## LEG

Do not turn at ends of rnds.

**Rnd 1:** Turn work 90 degrees and working into row ends of long edge and still with yarn B, evenly work 42dc along (see *Pattern Notes*), sl st to first dc to join – 42 sts.

**Rnd 2:** 2ch (does not count as a st here and throughout), [5htr in yarn B, 2htr in yarn A] to end of rnd, sl st to first htr to join.

**Rnd 3:** 2ch, 1htr in yarn A, [3htr in yarn B, 4htr in yarn A] to last 6 sts, 3htr in yarn B, 3htr in

yarn A, sl st to join.

**Rnd 4:** Rep Rnd 3. Fasten off yarn B.

**Rnd 5:** Using yarn A, 2ch, 1htr in each st around, sl st to join. Rep Rnd 5 until leg meas approx 12cm/4¾in from cuff.

Do not fasten off yarn A.

## HEEL

Using yarn B only.

**Row 1:** 1ch, 1dc in each of next 20 sts, turn leaving rem sts unworked – 20dc.

**Rows 2–14:** 1ch, dc to end, turn.

## TURN HEEL

**Row 1:** 1ch, 12dc, dc2tog, 1dc, turn, leaving rem sts unworked – 14 sts.

**Row 2:** 1ch, 6dc, dc2tog, 1dc, turn, leaving rem sts unworked – 8 sts.

**Row 3:** 1ch, 1dc in each st to one st before end of row, dc2tog (working first half of st in next st and second half in next st two rows below) 1dc in next st, turn – 9 sts.

Rep Row 3 a further three times – 12 sts.

**Next Row:** (RS) 1ch, 1dc in each st to one st before end of row, dc2tog (working first half of st in next st and second half in next st two rows below), turn. Rep last row once more. Fasten off yarn B.

## GUSSET

**Foundation Rnd:** Pick up yarn A, sl st in first st on Heel Flap, 2ch (does not count as a st), evenly work 14htr up side of row ends of Heel Flap, 1htr in each of 12 sts across bottom of Heel Flap, evenly work 14htr down side of row ends worked for Heel Flap, PM, 1htr in each st across top foot to side of Heel Flap, sl st to top of first htr to join – 62 sts.

**Rnd 1:** 2ch, htr2tog, 1htr in each st to 2 sts before marker, htr2tog, replace marker in last st, htr in each st to end of rnd, sl st to join – 60 sts. Rep Rnd 1 a further nine times – 42 sts.

## FOOT

**Rnd 1:** 2ch, htr around rnd, sl st to join.

Rep Rnd 1 until foot meas 15cm/6in (or 5cm/2in shorter than desired finished foot length).

**Next Rnd:** [4htr in yarn A, 3htr in yarn B] around, sl st to join.

**Next Rnd:** Rep last round,

**Next Rnd:** 1htr in yarn B, 2htr in yarn A, [5htr in yarn B, 2htr in yarn A] to last 4 sts, 4htr in yarn B, sl st to join. Fasten off yarn A.

## TOE

**Rnd 1:** 1ch, 21dc, PM, 1dc in each rem st around, sl st to join.

**Rnd 2:** 1ch, dc2tog, dc to 2 sts before PM, [dc2tog] twice, dc in to 2 sts from end of rnd, dc2tog, sl st to join – 38 sts.

Rep Rnd 2 a further six times – 14 sts.

Fasten off, leaving a long end.

## CLOSE TOE

Turn sock inside out, close the toe by working a row of sl st through both thicknesses of sts between markers and end of rnd.

## FINISHING

Weave in all ends, gently block to shape.

END







## All That Glitters Cosmetics Bag

BY HELEN ANDERSON

This pretty cosmetics pouch is inspired by glistening snowflakes, frosty mornings and all that glitters at this magical time of year.



**ADD TO THE STASH**  
Buy this pure cotton yarn from  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

### MATERIALS

- Sirdar Cotton DK, 100% cotton, 100g/212m/232yds
- Yarn A:** Honey Mustard 543 x 1 ball
- Yarn B:** Darling Bud 509 x 1 ball
- Yarn C:** Blue Lagoon 545 x 1 ball
- Yarn D:** Cool Aqua 519 x 1 ball
- Yarn E:** Mother of Pearl 541 x 1 ball
- 4mm hook
- Zip, 26cm/10in
- Yarn needle

### YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

### TENSION

Work 23dc flo and 22 rnds to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

### MEASUREMENTS

Finished pouch is 26cm x 22cm/10in x 8½in.

### DESIGNER BIOGRAPHY

Helen is a crochet designer and crafter from the UK. She loves experimenting with colour and texture to create playful and exciting designs. Find her on Instagram @made.by.hem.

### PATTERN NOTES

The bag is worked in continuous rounds. The first st of each rnd is worked directly into first st of previous rnd with no starting ch. Yarn colours not being used will be carried within the work until needed, as sts are worked over the top of carried yarn. Do not fasten off any yarn colours at end of rnd unless instructed. Colour changes are made by working last yrh of the previous st in new colour. Gently pull yarn being carried within the work before changing colour to ensure all yarns lay flat.

After the first round, the bag is worked in dc flo (front loop only) until last rnd, which is worked in dc. When working from written instructions the yarn colour will appear after the number of sts to be worked, thus 2dc flo in



yarn A, 3dc flo in yarn B will appear as: 2A, 3B etc.



## POUCH

With yarn A, 61ch.

**Rnd 1:** 1dc in second ch from hook (starting 1ch does not count as a st), 1dc in each ch across, turn and working along underside of foundation ch, 1dc in each ch across – 120dc.

Now work Rnds 2–46 in dc flo.

**Rnds 2–4:** 1A in each st around.

**Rnd 5:** [1B, 9A] 12 times.

**Rnd 6:** [2B, 7A, 1B] 12 times.

**Rnd 7:** [1A, 2B, 5A, 2B] 12 times.

**Rnd 8:** [2A, 2B, 3A, 2B, 1A] 12 times.

**Rnd 9:** [1C, 2A, 2B, 1A, 2B, 2A] 12 times.

**Rnd 10:** [2C, 2A, 3B, 2A, 1C] 12 times.

**Rnd 11:** [1C, 2A, 2B, 1A, 2B, 2A] 12 times.

Fasten off yarn C.

**Rnd 12:** [2A, 2B, 3A, 2B, 1A] 12 times.

**Rnd 13:** [1A, 2B, 2A, 1D, 2A, 2B] 12 times.

**Rnd 14:** [2B, 2A, 1D, 1A, 1D, 2A, 1B] 12 times.

Fasten off yarn D.

**Rnd 15:** As Rnd 5.

Fasten off yarn B.

**Rnd 16:** [5A, 1C, 4A] 12 times.

**Rnd 17:** [1A, 1D, 2A, 3C, 2A, 1D] 12 times.

**Rnd 18:** [1D, 2A, 2C, 1A, 2C, 2A] 12 times.

Fasten off yarn D.

**Rnd 19:** [2A, 2C, 3A, 2C, 1A] 12 times.

**Rnd 20:** [1A, 2C, 2A, 1B, 2A, 2C] 12 times.

**Rnd 21:** [2C, 2A, 1B, 1A, 1B, 2A, 1C] 12 times.

Fasten off yarn B.

**Rnd 22:** [1C, 9A] 12 times. Fasten off yarn C.

**Rnd 23:** [5A, 1D, 4A] 12 times.

**Rnd 24:** [1A, 1B, 2A, 3D, 2A, 1B] 12 times.

**Rnd 25:** [1B, 2A, 2D, 1A, 2D, 2A] 12 times.

Fasten off yarn B.

**Rnd 26:** [2A, 2D, 3A, 2D, 1A] 12 times.

**Rnd 27:** [1A, 2D, 5A, 2D] 12 times.

**Rnd 28:** [2D, 7A, 1D] 12 times.

**Rnd 29:** [1D, 4A, 1C, 4A] 12 times.

Fasten off yarn D.

**Rnds 30 & 31:** [5A, 1C, 4A] 12 times.

**Rnds 32 & 33:** [4A, 3C, 3A] 12 times.

**Rnd 34:** [3A, 5C, 2A] 12 times.

**Rnd 35:** [3A, 2C, 1B, 2C, 2A] 12 times.

**Rnd 36:** [2A, 2C, 3B, 2C, 1A] 12 times.

**Rnd 37:** [3A, 2C, 1B, 2C, 2A] 12 times.

Fasten off yarn B.

**Rnd 38:** [4A, 3C, 3A] 12 times.

**Rnd 39:** [5A, 1C, 4A] 12 times.

Fasten off yarn C.

**Rnds 40–43:** [5A, 1E, 4A] 12 times.

**Rnd 44:** [3A, 5E, 2A] 12 times.

**Rnd 45:** [1A, 3E, 3A, 3E] 12 times.

**Rnd 46:** [1E, 9A] 12 times.

Fasten off yarn E.

**Rnd 47:** With yarn A, 1dc in each st around, sl st to first st to join.

Fasten off and weave in all ends. Block if necessary.

**FINISHING**

Pin zip in place along the top of the bag. With yarn A, sew

along each side of the zip to secure, placing sts between

Rnds 46 & 47.

**TASSELS**

**Make two**

**Step 1:** Cut 60 lengths of yarn C, each approximately 50cm/20in.

Holding all lengths together, tie a 30cm/12in strand of yarn C

around the centre, approximately

25cm/10in from either end (this

will also be used to attach the

tassel to the bag).

**Step 2:** Holding the tassel by the

newly created tie, fold strands in

half. Wrap a new piece of yarn B

ten times around all 120 strands

(as they are now folded in half),

approximately 2cm/¾in from the

top, tie both ends of this yarn

together to secure.

**Step 3:** Wrap a new piece of yarn

A, D or E ten times around all

strands, directly below the yarn

wrapped in Step 2, tie both ends

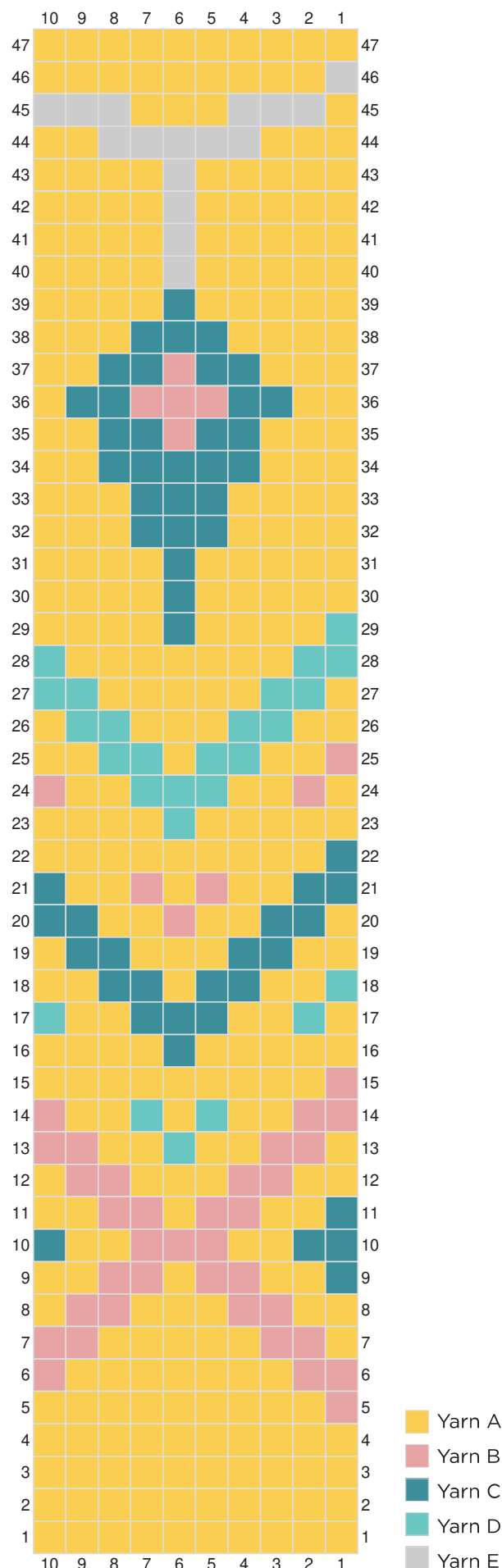
of yarn together. Repeat with a

third colour if desired.

**Step 4:** Trim tassels and attach to

zip pull.

END







## MATERIALS

● Scheepjes Metropolis, 75% Merino wool/25% nylon, 50g/200m/219yds

**Yarn A:** Nice 025 x 2 balls

**Yarn B:** Tehran 036 x 1 ball

**Yarn C:** Lima 055 x 1 ball

**Yarn D:** Montreal 059 x 1 ball

**Yarn E:** Marseille 019 x 1 ball

**Yarn F:** Sevilla 076 x 1 ball

**Yarn G:** Pasay 022 x 1 ball

**Yarn H:** Washington 013 x 1 ball

● 3.5mm hook

● Yarn needle

## YARN ALTERNATIVES

Other plump, woolly 4ply yarns would be a suitable substitute.

## TENSION

Work 21 sts and 16 rows in pattern to measure 10 x 10cm/ 4 x 4in using 3.5mm hook or size required to obtain tension

## MEASUREMENTS

**Circumference:** 31cm/12¼in.

**Depth:** 40cm/16in.

## DESIGNER BIOGRAPHY

Rosina is a Devon-based crochet designer who loves colour and classic design. You can find her on Instagram as @zeensandroger. She frequently talks about how brilliant crochet is on her fortnightly YouTube podcasts.

## SPECIAL STITCHES

**Foundation Treble (ftr):** 4ch, yrh, insert hook in fourth ch from hook, yrh, draw through, yrh, draw through 1 loop (this makes the foundation chain to work next stitch into), yrh, draw through 2 loops, yrh, draw through remaining 2 loops, \*yrh, insert hook in foundation ch made by prev st (and the loop behind it), yrh, pull through, yrh, pull through 1 loop, yrh, pull through 2 loops, yrh, pull through remaining 2 loops: rep from \* for number of stitches required



## COWL

**Rnd 1:** (RS) With yarn A, 132ftr (see *Special Stitches*), join with sl st to form a ring.

**Rnd 2:** (RS) 1ch (does not count as st here and throughout), [2trf, 2trb] around, join with a sl st – 132 sts.



# Rainbow Cowl

BY ROSINA NORTHCOTT

Add pops of colour to a neutral background with this pretty eyelet cowl.



## ADD TO THE STASH

Buy this Merino-blend yarn from [www.blacksheepwools.com](http://www.blacksheepwools.com)



**Rnds 3–5:** Rep Rnd 2.

**Rnds 6–9:** 1ch, htr around, join with sl st to the top of the first tr.

**Rnds 10–37:** Rep Rnd 6, changing yarn every two rows according to colour sequence as folls: yarns B, C, D, E, F, G, H, E, C, F, D, B, H & G.

**Rnd 38:** With yarn A, rep Rnd 6.

**Rnd 39:** 1ch, [3htr, 1ch, miss next st] around, join with sl st to first st.

**Rnd 40:** 1ch, 1htr in each st and

ch-sp around, join with sl st to first st.

**Rnds 41 & 42:** Rep Rnd 6.

**Rnds 43–54:** Rep Rnds 39–42 three times.

**Rnds 55 & 56:** Rep Rnds 39 & 40.

**Rnd 57:** Rep Rnd 6.

**Rnds 58–63:** Rep Rnd 2. Fasten off.

Join the bottom of first round with a few stitches and sew in all ends.

END



## Mosaic Mittens

BY ELEONORA TULLY

A pair of cosy mittens with some wonderful colourwork. Perfect to make as gifts for loved ones or crochet a pair to treat yourself.





## MATERIALS

- Stylecraft ReCreate, 40% wool/30% acrylic/30% polyester, 100g/350m/383yds
- Yarn A:** Cherry 1942 x 1 ball
- Yarn B:** Rose 1945 x 1 ball
- Yarn C:** Sky 1946 x 1 ball
- 4mm hook
- Stitch marker

## YARN ALTERNATIVES

You can use any DK weight wool blend yarn to achieve a similar effect.

## TENSION

Work 22dc and 24 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

## MEASUREMENTS

Finished mitten is 26cm/10in long, and 13cm/5in at widest point.

## DESIGNER BIOGRAPHY

Eleonora lives near the sea, where the coastal views and fresh sea air provide her with much inspiration for her crochet designs! She regularly blogs about her crochet at [www.coastalcrochet.com](http://www.coastalcrochet.com).

## PATTERN NOTES

Each mitten is made in one piece. The cuff is made first in rows of double crochet rib and then joined. The work is turned 90 degrees and then worked in rounds. Use a stitch marker to mark the beginning of each continuous round.

The central part of the mitten is crocheted in the technique of mosaic crochet where written instructions and a chart are provided.

The turning chains count as the first dc stitch of the row when making the dc rib cuff so it may help to put a stitch marker in 1ch at start of round to make it easier when crocheting back into it on subsequent rows. For the rest of the pattern the turning chains do not count as a st unless otherwise indicated. Change colour by working the sl st at end of row in new colour.



## CUFF

With yarn A, 14ch.

**Row 1:** (WS) 1dc in second ch from hook and each ch to end, turn – 13 sts.

**Row 2:** (RS) 1ch (counts as first

dc here and throughout), 1dc blo in next st and each st to end, turn – 13 sts.

**Row 3:** (WS) 1ch, 1dc blo in next st and each st across, (work last st in 1ch made at start of prev row), turn.

**Rows 4–33:** As Row 3.

Make cuff by folding work in half with WS together so that first and last rows meet.

**Row 34:** (RS) Join first and last rows by working a sl st through both the blo of each st of Row 33 and each loop of foundation ch of Row 1 to the end, including first st of the row – 34 sts.

The cuff is now complete. Do not cut the yarn. Rotate work 90 degrees to start the hand section.

## HAND

Rnds 1–19 are worked in a continuous spiral with RS facing and without joining rounds with a sl st.

**Rnd 1:** (RS) 1ch (does not count as st), 1dc in each row end around – 34 sts.

**Rnd 2:** 1dc in each st around, changing to yarn B on last pull through of last st.

Fasten off yarn A.

**Rnd 3:** 1dc in first st, [2dc in next st, 10dc] three times – 37 sts.

**Rnd 4:** 1dc in each st around.

**Rnd 5:** [2dc in next st, 11dc] three times, 1dc in last st – 40 sts.

**Rnd 6:** As Rnd 4.

**Rnd 7:** 1dc in first st, [2dc in next st, 12dc] three times – 43 sts.

**Rnd 8:** As Rnd 4.

**Rnd 9:** [2dc in next st, 13dc] three times, 1dc in last st – 46 sts.

**Rnd 10:** As Rnd 4.

**Rnd 11:** 1dc in first st, [2dc in next st, 14dc] three times – 49 sts.

**Rnds 12–19:** As Rnd 4.

## THUMB HOLE

**Rnd 20:** Miss 14 sts, 2dc in next st, 34dc, rejoin yarn A and join with sl st to first st – 36 sts. Leave thumb hole to be finished later and continue with main hand of mitten, RS facing throughout.

## MOSAIC CROCHET

The next 11 rounds are crocheted using the technique of overlay mosaic crochet.

Written instructions continue here but there is also a chart

to follow for Rnds 21–31 if preferred.

Do not fasten off the yarn at the end of each round when changing colours. The yarn will be carried up inside the mitten to be re-joined with sl st on subsequent rounds.

**Rnd 21:** 1ch (does not count as st here and throughout), 1dc in same st at base of 1ch, 1dc in each st around, rejoin yarn C, sl st in 1ch at start – 36 sts.

**Rnd 22:** 1ch, 36dc blo around, rejoin yarn A, sl st in 1ch at start.

**Rnd 23:** 1ch, [1dc blo in next st, miss next 5 sts working 1tr flo in each of 5 sts directly below in Rnd 21] six times, rejoin yarn C, sl st in 1ch at start.

**Rnd 24:** 1ch, [miss next st working 1tr flo in st directly below in Rnd 22, 1dc blo in each of next 5 sts] six times, rejoin yarn A, sl st in 1ch at start.

**Rnd 25:** 1ch, 1dc blo in each of next 2 sts, miss next 3 sts working 1tr flo in each of 3 sts directly below them in Rnd 23, [1dc blo in each of next 3 sts, miss next 3 sts working 1tr flo in each of 3 sts directly below in Rnd 23] five times, 1dc blo in final st, rejoin yarn C, sl st in 1ch at start.

**Rnd 26:** 1ch, 1dc blo in next st, miss next st working 1tr flo in st directly below in Rnd 24, 1dc blo in each of next 3 sts, [miss next st working 1tr flo in st directly below in Rnd 24, 1dc blo in next st, miss next st working 1tr flo in st directly below in Rnd 24, 1dc blo in each of next 3 sts] five times, miss last st working 1tr flo in st directly below in Rnd 24, rejoin yarn A, sl st in 1ch at start.

**Rnd 27:** 1ch, [miss next st working 1tr flo in st directly below in Rnd 25, 1dc blo in each of next 2 sts] 12 times, rejoin yarn C, sl st in 1ch at start.

**Rnd 28:** 1ch, 1dc blo in each of next 2 sts, miss next st working 1tr flo in st directly below in Rnd 26, 1dc blo in next st, miss next st working 1tr flo in st directly below in Rnd 26, [1dc blo in each of next 3 sts, miss next st working 1tr flo in st directly below in Rnd 26, 1dc blo in next st, miss next st working 1tr flo in st directly below in Rnd 26] five times, 1dc blo in last st, rejoin





|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |      |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|------|
| X | X |   | X | X | X | X | X |   | X | X | X | X | X |   | X | X | X | X | X |   | X | X | X | X | X |   | X | X | X | X | A 11 |
|   |   | X |   |   |   |   | X |   |   |   |   | X |   |   | X |   |   |   | X |   |   | X |   |   |   | X |   |   |   |   | C 10 |
| X |   |   |   | X | X | X |   |   | X | X | X |   | X |   | X | X | X |   |   | X | X | X |   | X | X | X |   |   | X | X | A 9  |
|   | X |   | X |   |   | X |   | X |   |   | X |   | X |   | X |   |   | X |   | X |   |   | X |   | X |   |   | X |   |   | C 8  |
|   |   | X |   |   | X |   | X |   | X |   |   | X |   | X |   |   | X |   | X |   |   | X |   | X |   |   | X |   |   | X | A 7  |
| X |   |   |   | X |   | X |   |   | X |   | X |   |   | X |   | X |   |   | X |   | X |   |   | X |   | X |   |   | X |   | C 6  |
|   | X | X | X |   |   | X | X | X |   |   | X | X | X |   |   | X | X | X |   |   | X | X | X |   |   | X | X | X |   |   | A 5  |
|   |   |   |   |   | X |   |   |   |   | X |   |   |   |   | X |   |   |   | X |   |   |   | X |   |   |   |   |   |   | X | C 4  |
| X | X | X | X | X |   | X | X | X | X | X |   | X | X | X | X | X |   | X | X | X | X | X |   | X | X | X | X | X |   |   | A 3  |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | C 2  |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | A 1  |

yarn A, sl st in 1ch at start.

**Rnd 29:** 1ch, miss next 2 sts working 1tr flo in each of 2 sts directly below in Rnd 27, 1dc blo in each of next 3 sts, [miss next 3 sts working 1tr flo in each of 3 sts directly below in Rnd 27, 1dc blo in each of next 3 sts] five times, miss last st working 1tr flo in st directly below in Rnd 27, rejoin yarn C, sl st in 1ch at start.

**Rnd 30:** 1ch, 1dc blo in each of next 3 sts, miss next st working 1tr flo in st directly below in Rnd 28, [1dc blo in each of next 5 sts, miss next st working 1tr flo in st directly below in Rnd 28] five times, 1dc blo in each of last 2 sts, rejoin yarn A, sl st in 1ch at start.

**Rnd 31:** 1ch, miss next 3 sts working 1tr flo in each of 3 sts

directly below in Rnd 29, 1dc blo in next st, [miss next 5 sts working 1tr flo in each of 5 sts directly below in Rnd 29, 1dc blo in next st] five times, miss last 2 sts working 1tr flo in each of 2 sts directly below in Rnd 29, rejoin yarn C, sl st in 1ch at start.

Rnds 32–45 are worked in a continuous spiral.

**Rnd 32:** (RS) 1ch (does not count as st), 1dc in each st – 36 sts.

**Rnds 33 & 34:** Dc around.

**Rnd 35:** [Dc2tog, 10dc] three times – 33 sts.

**Rnds 36 & 37:** As Rnd 33.

**Rnd 38:** [Dc2tog, 9dc] three times – 30 sts.

**Rnd 39:** As Rnd 33.

**Rnd 40:** [Dc2tog, 3dc] six times – 24 sts.

**Rnd 41:** As Rnd 33.

**Rnd 42:** [Dc2tog, 2dc] six times – 18 sts.

**Rnd 43:** As Rnd 33.

**Rnd 44:** [Dc2tog, 1dc] six times – 12 sts.

**Rnd 45:** (Dc2tog) six times.

Fasten off, leaving a tail of yarn long enough to weave through remaining sts and pull tight to close and weave in ends.

### THUMB

The thumb is worked in a continuous spiral.

Join yarn A to any st on inner side of thumb hole.

**Rnd 1:** 1ch (does not count as st), 1dc in each st around, working an extra 1dc into the space at join with main body of mitten – 15 sts.

### MOSAIC CROCHET FOR RNDs 21–31

**X:** Tr flo (front loop only) in st two rows down

**Blank square:** Dc blo

**Rnds 2–6:** 1dc in each st, at end of Rnd 6 join with yarn C.

**Rnds 7 & 8:** Dc around.

**Rnd 9:** [Dc2tog, 1dc in each of next 3 sts] three times – 12 sts.

**Rnd 10:** [Dc2tog, 1dc in each of next 2 sts] three times – 9 sts.

**Rnd 11:** As Rnd 7.

**Rnd 12:** [Dc2tog, 1dc] three times, fasten off leaving a tail of yarn long enough to weave through remaining sts and pull tight to close.

Fasten off and weave in ends.

END







## MATERIALS

- Paintbox Yarns Pure Wool Worsted, 100% wool, 100g/200m/210yds
- Yarn A:** Slate Grey 1205 x 1 ball
- Yarn B:** Pillar Red 1214 x 1 ball
- Yarn C:** Dolphin Blue 1236 x 1 ball
- Yarn D:** Seafoam Blue 1231 x 1 ball
- Yarn E:** Slate Green 1226 x 1 ball
- Yarn F:** Blush Pink 1253 x 1 ball
- Yarn G:** Mustard Yellow 1223 x 1 ball
- Yarn H:** Stormy Grey 1204 x 1 ball
- 4.5mm hook
- Cushion pad, 30 x 30cm/12 x 12in
- Hot water bottle, 21 x 27cm/8¼ x 10½in (not including spout)
- Pom-pom maker or circle of card, 5cm/2in
- Two buttons, 1.5cm/½in diameter
- Two stitch markers

## YARN ALTERNATIVES

You can use any aran-weight wool to achieve a similar effect.

## TENSION

Work 16dc and 20 rounds to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

## MEASUREMENTS

### Cushion cover:

30 x 30cm/12 x 12in.

### Hot water bottle cosy:

21 x 27cm/8¼ x 10½in.

## DESIGNER BIOGRAPHY

Tracey specialises in homewares and accessories, and is a member of the Wool Clip Co-operative based in Cumbria. You can follow her on Instagram for pattern news and photos of her works in progress (@GrannyCoolCrochet)

## PATTERN NOTES

Both cosy and cushion cover are worked in spirals. At the end of each round, do not join and do not turn.



## HOT WATER BOTTLE COSY

With 4.5mm hook and yarn A, 31ch.



# Striped Hot Water Bottle Cosy & Cushion Cover

BY TRACEY TODHUNTER

Snuggle up with this matching set made in cosy pure wool.



**ADD TO THE STASH**  
Buy this pure wool yarn from  
[www.lovecrafts.com](http://www.lovecrafts.com)



**Rnd 1:** 1dc in second ch from hook and in each ch across, turn and continue working 1dc in each ch across underside of foundation ch – 60dc.

**Rnd 2:** 1dc in each dc around. Rep Rnd 2 until work measures 9cm/3½in. Fasten off.

### STRIPE SECTION

Place work flat to locate right and left sides. Join yarn B to right side edge.

**Rnds 1 & 2:** 1dc in each dc around. Fasten off.

**Rnds 3–14:** Rep Rnds 1 & 2, working two rounds in each of yarns C, D, E, F, G & H. Fasten off yarns.

### TOP SECTION

Locate right-hand edge and rejoin yarn A.

**Rnds 1–4:** Dc around.

**Rnd 5:** (Back opening) Place work flat and place stitch markers at left and right side edges, ensuring 29 sts between each marker. 6dc, 19ch, miss 19dc, 1dc in next dc and each dc around. Remove markers.

**Rnd 6:** 1dc in each dc and ch around – 60dc.

**Rnd 7:** Dc around until cosy measures 27cm/10½in. Fasten off.

### NECK

Turn cosy inside out, place cosy on a flat surface and locate right

and left side edges.

Join yarn A to right side edge and working through both layers of fabric, 10dc. Fasten off.

Turn work over and join yarn A to unworked edge and working through both layers of fabric, 10dc and fasten off.

Turn cosy right side out.

Join yarn A to any st and work 1dc in each remaining dc around – 20dc.

### EYELETS

**Rnd 1:** Sl st into next dc, 3ch (counts as 1tr), 1tr in each dc around, sl st into top of beg 3ch.

**Rnd 2:** 1dc in each tr around. Continue in dc until neck measures 7cm/2¾in (adjust here to suit your hot water bottle). Fasten off.

### BUTTONHOLE LOOP

Turn cosy upside down and working into underside of ch made for back opening, join yarn A to underside of first ch made, 9dc, sl st into next ch, make 10ch, sl st in same place, 9dc. Fasten off.

### RIBBON

With yarn A make 101ch.

**Row 1:** 1dc in second ch from hook and in each ch across. Fasten off.

### POM-POMS

Using yarn B, make two pom-poms.

### FINISHING

Weave in ends.

Pin cosy to a flat surface and pin to dimensions, spray with tepid water and leave to dry.

Thread crochet ribbon through treble eyelets and sew one pom-pom to each end.

Sew button to centre back at top of last round of stripe sequence.

END

START

### CUSHION COVER

With 4.5mm hook and yarn H, make 51ch.

**Rnd 1:** 1dc in second ch from hook and in each ch across, turn and work 1dc in each ch across underside of foundation ch – 100dc.

**Rnds 2–5:** Dc around. Fasten off.

**Rnds 6–15:** Join yarn B to right side edge, dc around. Fasten off.

**Rnds 16–25:** Join yarn C, dc around. Fasten off.

**Rnds 26–35:** Join yarn D, dc around. Fasten off.

**Rnd 36:** Join yarn E to right side edge, dc around.

Work back slit for opening as follows:

**Rnd 37:** Place work flat and place stitch markers at left and right side edges, ensuring 49 sts between each marker: 9dc, 31ch, miss 31dc, dc in next st and each st around.

**Rnd 38:** 1dc in each dc and each ch around – 100dc.

**Rnds 39–45:** Dc around. Fasten off.

**Rnds 46–55:** Join yarn F, dc around. Fasten off.

**Rnds 56–60:** Join yarn G, dc around. Fasten off.

Turn cushion cover inside out, place cover on a flat surface and join top seam using dc or whip stitch.

Turn cover right side out.

### BUTTONHOLE LOOP

Turn cosy upside down and work into underside of ch made for back opening, join yarn E to underside of first ch, 1dc in each of next 15ch, sl st in next ch, make 10ch, sl st in same place, 1dc in each of next 15ch. Fasten off.

### CUSHION FLAP

**Row 1:** Join yarn E to first missed st on Rnd 37, 1dc in each missed st, turn.

**Row 2:** 1dc in each dc made on previous row. Fasten off.

Weave in ends and block as for hot water bottle cosy. Sew button to centre of last round worked in yarn D.

Using yarn B (or your choice of colour) make four pom-poms. Sew one pom-pom to each corner of cushion cover.

END





www.finefettlefibres.uk



Stockist of beautiful British & Fair  
Trade yarns in natural fibres.

judith@finefettlefibres.uk

01670 600001



**Ammonite Yarns**  
Bringing Wool to Wales

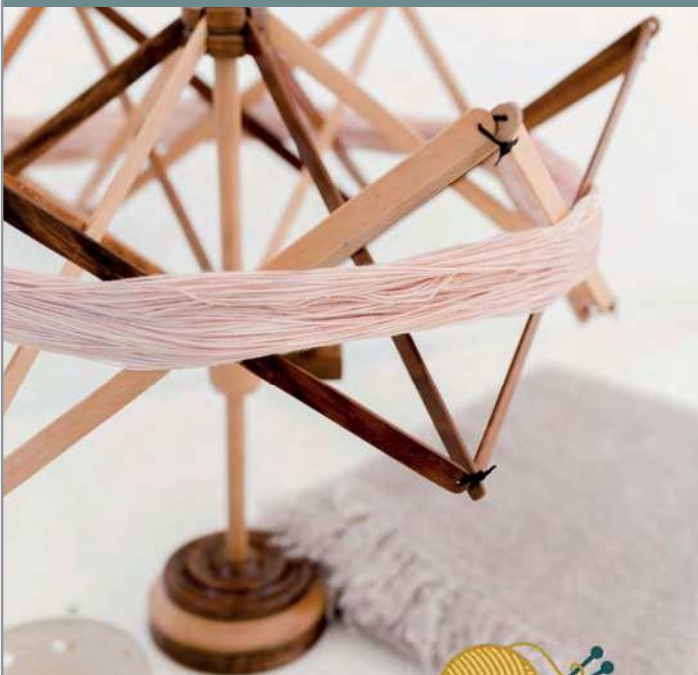


*Looking for inspiration?*

We've done the hard work for you. Discover squishy magic  
in our brilliant boxes and kits. For £5.00 off any of our boxes or kits,  
use code SizzlingSummer.

7 Llantrisant Road, Pontyclun CF72 9DP  
www.ammoniteyarns.co.uk 01443 520200

USE YARN5 FOR 5% OFF



Suppliers of beautiful hand dyed yarns  
from around the world.

Exclusive UK importers of  
Emma's Yarn.

UK stockist of Furls  
crochet hooks.



01473 316936

WWW.YARNWORX.COM

## Plant Dyed Yarns

British Wool Yarn & Fibre



Colours inspired by the landscape &  
changing seasons of a Welsh mountain

www.nellieandeve.com





## Scandi Stocking

BY LINDSEY NEWNS

This grown-up stocking hits both sophisticated and cosy notes, while the waistcoat stitch creates a sturdy fabric, ideal for stuffing full of gifts.



This festive design is taken from *Modern Crochet Style* by Lindsey Newns. On sale November 2021 (White Owl, £14.99).

### MATERIALS

- Knitcraft Leader of the Pac, 90% acrylic/10% alpaca, 100g/170m/185yds
- Yarn A:** Cream x 1 ball
- Yarn B:** Mink x 1 ball
- 6mm hook
- Stitch marker

### TENSION

Work 13 sts and 14 rounds in waistcoat stitch with colour changes to measure 10 x 10cm/ 4 x 4in using 6mm hook, or size required to obtain tension.

### MEASUREMENTS

Finished stocking is 45cm/17¾in high and 17cm/6¾in wide.

### DESIGNER BIOGRAPHY

Lindsey is a crochet designer and editor based in the Cotswolds. The face behind Lottie and Albert, she loves making modern, colourful crochet designs. Find her online at [www.lottieandalbert.com](http://www.lottieandalbert.com).



FIG 1



FIG 2



### SPECIAL STITCHES

**Waistcoat stitch (wc):** Insert hook into the stitch, placing it in the lower "v" of the stitch from the previous round/row, yoh and pull up a loop, yoh and pull through both loops on hook. Waistcoat stitch is a variation on double crochet, which creates a more aligned, stacked stitch than the traditional dc stitch, due to where the stitch is worked. When working waistcoat stitch, instead of working into the top of the stitch, you are working instead into the front of the stitch, above the "v" formed by the stitch in the row below.

**Dcinc:** Work 2dc into same st.

### PATTERN NOTES

Work your waistcoat stitches loosely, to make it easier to get your hook in the centre of the stitch on the next round.

Because of the short colour changes in this pattern, the second colour is not carried inside the work but left in floats behind the work. When you change colour, try not to pull too tightly or the floats will distort the work.

Use a stitch marker at the end of each round to help keep your place.

Where the pattern reads 2wcB, this should be read as 2 waistcoat stitches worked in yarn B, and so on.



### STOCKING TOE & LEG

Using yarn A, create an adjustable ring and work 1ch.

**Rnd 1:** 6dc into ring, pull closed – 6 sts.

**Rnd 2:** \*Dcinc (see *Special Stitches*); rep from \* five more times – 12 sts.

**Rnd 3:** \*Dcinc, 1dc; rep from \* five more times – 18 sts.

**Rnd 4:** \*Dcinc, 2dc; rep from \* five more times – 24 sts.

**Rnd 5:** \*Dcinc, 3dc; rep from \* five more times – 30 sts.

**Rnd 6:** \*Dcinc, 4dc; rep from \* five more times – 36 sts.

**Rnd 7:** 36dc.

**Rnd 8:** 36wc (see *Special Stitches*).

Join in yarn B, and work colour changes between yarns A and B for stitches as indicated.

**Rnd 9:** \*2wcA, 1wcB; rep from \* 11 more times.

**Rnds 10–30:** Rep Rnd 9.

**Rnd 31:** With yarn A 18ch, miss 15 sts from Rnd 30, cut and fasten off yarn B to prevent a long float, and reattach after ch section, \*2wcA, 1wcB; rep from \* six more times – 39 sts.

**Rnd 32:** In yarn A, 18dc into ch-sts from prev rnd, \*2wcA, 1wcB; rep from \* six more times – 39 sts. (Fig 1)

**Rnd 33:** \*2wcA, 1wcB; rep from \* 12 more times.

**Rnds 34–52:** Rep Rnd 33.

**Rnd 53:** \*2wcA, 1wcB; rep from \* 15 more times, until you reach edge of stocking, directly above the heel.

### CUFF

Work remainder of stocking rounds in yarn B.

**Rnd 54:** 39dc.

**Rnd 55:** 39htr.

**Rnds 56–63:** Rep Rnd 55.

**Rnd 64:** (10ch, sl st into same htr as ch to form a loop), \*2trtf, 2trtb; rep from \* until 2 sts remain, 2trtf.

**Rnd 65:** Miss st with loop from prev round, \*2trtf, 2trtb; rep from \* until 2 sts remain, 2trtf – 38 sts.

**Rnd 66:** \*2trtf, 2trtb; rep from \* until 2 sts remain, 2trtf.

**Rnds 67–74:** Rep Rnd 66.

**Rnd 75:** \*2trtf, 2trtb; rep from \* until 2 sts remain, 1htrf, 1dcf, 1sl st.

Cut and fasten off yarn with a sl st, weave in ends.

Fold the rib section of the stocking down at Rnd 64 so that it sits on the outside of the stocking, and the loop is visible on the edge.

### HEEL

Using yarn A, attach yarn to first missed st from Rnd 30, work around missed stitches and the underside of the ch from Rnd 31 in a circle. (Fig 2)

**Rnd 1:** 1ch, does not count as a st, 9dc, dc2tog, 9dc, dc2tog, 9dc, dc2tog – 30 sts.

**Rnd 2:** \*3dc, dc2tog; rep from \* five more times – 24 sts.

**Rnd 3:** \*2dc, dc2tog; rep from \* five more times – 18 sts.

**Rnd 4:** \*1dc, dc2tog; rep from \* five more times – 12 sts.

**Rnd 5:** \*Dc2tog; rep from \* five more times – 6 sts.

Cut and fasten off yarn with a sl st, weave in and out of 6 sts from heel Rnd 5 to pull hole closed. Weave in ends.

### MAKING UP

If you want to add an extra touch of luxe, create a pom-pom tassel and attach to your stocking.

END





Est. 2011

# TANGLED YARN

Supplies of luxury yarns for  
crochet & knitting

[www.tangled-yarn.co.uk](http://www.tangled-yarn.co.uk)

0161 217 0858



Owl Tree Crafts

Be Creative

Visit us @

24 Church Street, Sheringham, Norfolk, NR26 8QS  
01263 822448

[www.owltreecrafts.co.uk](http://www.owltreecrafts.co.uk)

Knitting Yarns, Needles & Accessories,  
Ribbons, Buttons & Beads,  
Crochet Hooks, Threads & Patterns,  
Fabrics & Haberdashery, Books,  
Cross-stitch Kits and sew much more!!!

King Cole, Rowan, Durable, Erika Knight, Katia,  
Cygnet, Opal, DMC, Knit Pro, Pony & Clover,  
Moda, Liberty & Makower



Our Little Craft Co

... a little business with a big heart ...

- Yarn & Cotton
- Crochet Hooks
- Accessories
- Macramé
- Yarn Cakes
- Gifts & Kits
- Books & Patterns
- Haberdashery
- Craft Storage

[www.OurLittleCraftCo.co.uk](http://www.OurLittleCraftCo.co.uk)



YarnArt



KnitPro Stylecraft

Independent dyer, spinner, and craft supplies.



[www.etsy.com/shop/hooksanddye](http://www.etsy.com/shop/hooksanddye)  
07833 564666 [hooksanddye@hotmail.com](mailto:hooksanddye@hotmail.com)



ISSUE 142  
ON SALE  
18 NOVEMBER

next month



## Vintage Glamour

HEIRLOOM FESTIVE DECORATIONS  
BEAUTIFUL SEASONAL ACCESSORIES  
STUNNING PARTYWEAR AND  
CHRISTMAS DAY BLING!

♥  
DIGITAL ISSUES  
AVAILABLE FOR  
JUST £2.92!  
WWW.POCKET  
MAGS.COM

& DON'T MISS

PART TWO OF THE INDIGO DREAMS CROCHET-ALONG!  
ONLY AVAILABLE IN *INSIDE CROCHET* MAGAZINE

SUBSCRIBE TODAY AND NEVER MISS AN ISSUE. SEE PAGE 92 FOR DETAILS  
VISIT [WWW.SELECTMAGAZINES.CO.UK](http://WWW.SELECTMAGAZINES.CO.UK)





CELEBRATING THE ART OF  
DYED-BY-HAND ARTISAN YARNS

# hand dyed boutique



Hand dyed luxury wool and natural yarns in  
bright and bold colourways.

[www.rainbowfusions.com](http://www.rainbowfusions.com)

10% off use code **IC10**



USE YARN5 FOR 5% OFF



Suppliers of beautiful hand dyed  
yarns from around the world.  
Exclusive UK importers of Emma's Yarn,  
an incredible brand from Florida.

01473 316936

[WWW.YARNWORX.COM](http://WWW.YARNWORX.COM)

## ada loves laces



Small Batch Dyed Yarn and Accessories  
[www.adaloveslaces.com](http://www.adaloveslaces.com)



### Watercolours & Lace

Alpaca to Yak, Camel to Cashmere,  
Mohair, Silk and fine Wools - we dye  
over 50 yarn bases and more than 400  
hand-painted colourways in weights  
from cobweb to 4-ply. Join our Yarn Club  
and be the first to sample the latest  
recipes inspired by nature and the  
landscape around our Norfolk home.  
[www.watercoloursandlace.co.uk](http://www.watercoloursandlace.co.uk)  
[julie@watercoloursandlace.co.uk](mailto:julie@watercoloursandlace.co.uk)

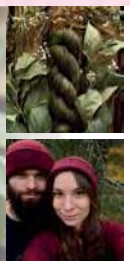


We supply yarn hand dyed with  
Slavic soul, suitable for all your  
knitting and crocheting needs.

Follow us



[slavicayarns.pl](http://slavicayarns.pl)



Beautiful hand  
dyed yarns

[www.fruitfulfusion.co.uk](http://www.fruitfulfusion.co.uk)



Get 10%  
off with code:  
**INSIDECROCHET**  
at checkout!



Hand-dyed in Co. Limerick, Ireland



Ballyhoura Fibres provides ethically sourced small-batch and hand-dyed yarn,  
based in Co. Limerick, Ireland. You can find us on  
Facebook and Instagram @BallyhouraFibres and our Etsy shop  
[www.etsy.com/shop/BallyhouraFibres](http://www.etsy.com/shop/BallyhouraFibres)







#### MATERIALS

- Eden Cottage Yarns Milburn 4ply, 85% British Bluefaced Leicester wool/15% mulberry silk, 50g/200m/218yds
- **Shade:** Night Sky x 1 ball
- 2.5mm & 3mm hooks
- Yarn needle
- Bow tie clasp hardware (available from Etsy)

#### YARN ALTERNATIVES

You can use any 4ply weight yarn of a similar yardage for this design. A yarn that does not have a lot of stretch will give the best result, especially for the strap. The whole bow tie uses 22g. To use a special mini skein, you could use an alternative yarn for the strap to ensure that you have enough yarn, or stashbust using as many colours as you like.

#### TENSION

Exact tension is not crucial for this project, but be sure to work quite tightly.

#### MEASUREMENTS

One size, adjustable to fit most teens/adults. After assembly, bow tie measures approximately 15.5cm x 8cm/ 6in x 3¼in.

#### DESIGNER BIOGRAPHY

When not crocheting, Sarah can be found watching Foil Arms and Hog videos on Youtube or hanging out on Instagram @yarnandblarney. She has more patterns available on PayHip and LoveCrafts.

#### PATTERN NOTES

The bow is worked in joined rounds.

The strap and band are worked in rows back and forth.

Leave a long tail on the strap to use for sewing on the clasp. The clasp makes the bow tie adjustable, which is useful if it's a gift and you don't know the recipient's neck size. If you do know the size of the recipient's neck then alter the strap by making it shorter and use a fastening of your choice. Leaving long tails of 12in/30cm will make assembly easier.



## Bow Ties Are Cool

BY SARAH MCFALL

Hook up a fun gift for a bow tie loving pal, or just because bow ties are definitely cool!



#### ADD TO THE STASH

Buy this silk-blend yarn from [www.edencottageyarns.co.uk](http://www.edencottageyarns.co.uk)





### STRAP

With 2.5mm hook, 136ch.

**Row 1:** 1dc in second ch from hook and each ch to end, turn – 135dc.

**Rows 2–5:** 1ch (does not count as a st here and throughout), 1dc flo in each st to end, turn.

**Row 6:** 1ch, sl st in each st to end. Fasten off leaving a long tail.

### BOW

With 3mm hook, 63ch, join to first ch with sl st to form a ring.

**Row 1:** [3dc in next ch, miss 2ch] around, join with sl st to first dc – 63 sts.

**Rows 2–16:** 1ch, 3dc in centre dc of each 3dc group around, join with sl st to first dc.

**Row 17:** 1ch, [1dc in centre dc of next 3dc group, 1ch] around, 1ch, join with sl st to first dc.

Fasten off leaving a long tail.

### BAND

With 2.5mm hook, 21ch.

**Row 1:** 1dc in second ch from hook and every ch to end, turn – 20dc.

**Rows 2–5:** 1ch (does not count as st throughout), 1dc flo in each st to end, turn.

**Row 6:** 1ch, sl st in each st to end.

Fasten off leaving a long tail.

### MAKING UP

#### STRAP

Thread slider through strap, with WS facing, fold strap over 2cm/¾in and sew in place.

Thread loop on to strap, thread strap through slider again (this can be a little tight).

Fasten off and sew in end.

Thread hook on to other end of strap, fold strap over 2cm/¾in and sew in place.

Fasten off and sew in end.

#### BOW

With seam at centre back, concertina fold first side of bow, pinching to start to form bow shape. Bring centre of back side of bow to meet first fold, sew securely in place using long tail.

#### FINISHING

Place band around centre of bow, pull to form bow shape and sew one end to WS of bow.

Adjust strap to measure approx 38cm/15in. Place bow halfway between slider and hook, bring second part of band around strap and sew securely in place, making sure to sew through both band and bow.

Fasten off and sew in the ends.

Gently pull into shape.

END



## Errata CORRECTIONS IN BOLD



### GINGERBREAD DOLL'S HOUSE ISSUE 140 page 16

#### SMALL OUTER WALL

**Rows 17–48:** Rep Rows **13**–16, eight times.

### FESTIVAL FLOWERS CARDIGAN ISSUE 135 SUPPLEMENT



#### FINISHING

Join motifs as shown on schematic.

Using yarn A throughout cont as follows:

Work two rows in granny stitch along bottom edge of each sleeve section.

Work two rows in dc along top edge of Back section working 1dc in each st along.

Work two rows in dc along top of each Front section working 1dc in each st along.

Join Fronts to Back at Shoulders.

Join front section of sleeve to back section of sleeve and join sleeves to garment matching “seam” at shoulder edge.

Join side and sleeve seams.

Work two rows in dc along bottom edge of garment around Fronts and Back.

Work two rows in dc down each Front edge.

Work one rnd in dc around entire outside edge of garment.

Work one row in dc around cuff edge.

Weave in all ends.

#### PATTERN NOTES

##### Colourway Two

Make two full motifs, **three** horizontal half motifs.

##### Colourway Three

Make three full motifs, **three** horizontal half motifs.

##### Colourway Six

Make three full motifs, **two** horizontal half motifs.

##### Colourway Seven

Make three full motifs, two vertical half motifs, **one** horizontal half motif.

##### Colourway Eight

Three full motifs, two **half** horizontal half motifs.

We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found on our errata pages [www.insidecrochet.co.uk/errata](http://www.insidecrochet.co.uk/errata).

Please do let us know if you find any mistakes by emailing [errata@tailormadepublishing.co.uk](mailto:errata@tailormadepublishing.co.uk)

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

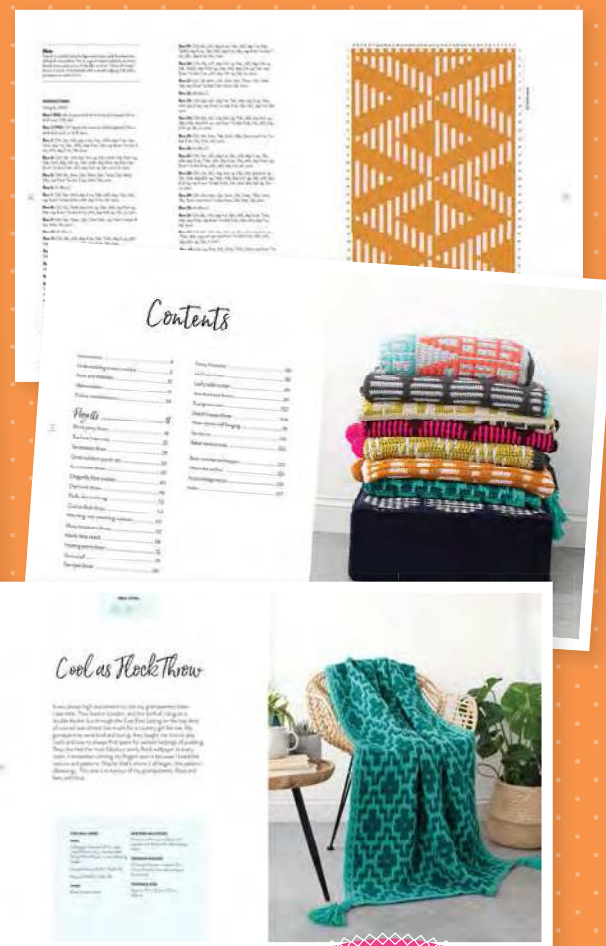
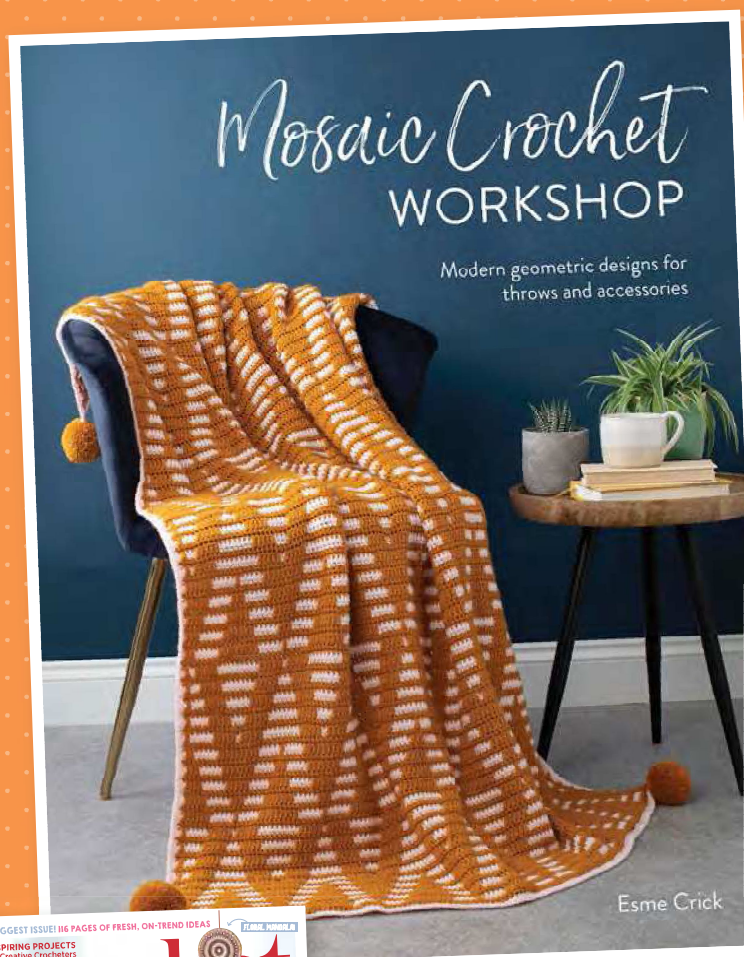
All patterns are for personal use only, no pattern or part of this magazine may be reproduced and redistributed without prior consent from Tailormade Publishing Limited.



# SUBSCRIBE TODAY AND RECEIVE THE STUNNING **MOSAIC** **CROCHET WORKSHOP** FOR FREE!

Call 01202 586848, or visit [www.selectmagazines.co.uk](http://www.selectmagazines.co.uk)

Packed with 24 geometric projects from throws to cushions, bags, scarves and more!  
Create colourful patterns with this easy-to-learn technique.



For 12 months you can  
receive each issue for £2.40 less  
than the cover price, with free  
postage and packaging (UK only)

**UK: 12 issues for £55 or 6 issues for £29.95**

**Europe: 12 issues for £66 Rest of world: 12 issues for £75**

\* UK only, when you subscribe for 12 months. Subject to availability.  
Free gift not available on direct debit subscriptions.

**FREE BOOK**

**WORTH £15.99!**

with a 12-month  
UK subscription





# HAND DYED COLOUR ADVENTURES IN THE MAKING

[WWW.RIVERKNITS.UK](http://WWW.RIVERKNITS.UK)

## EIGHTY SKEINS



wool and accessories  
[80skeins.co.uk](http://80skeins.co.uk)  
[@80skeins\\_yarnshop](https://www.instagram.com/80skeins_yarnshop)



HABERDASHERY & HANDMADE

Opening times  
Mon to Sat 9.30 til 4  
Sundays & Bank Holidays Closed



16 Benedicts Court, Huntingdon PE29 3PN  
01480 700890

[contact@patcheshaberdashery.co.uk](mailto:contact@patcheshaberdashery.co.uk)

[www.patcheshaberdashery.co.uk](http://www.patcheshaberdashery.co.uk)



FABRICS



YARNS



HANDMADE  
ITEMS



HABERDASHERY



SOCIAL  
CRAFTING  
GROUP



# ♥♥♥♥♥ ♥ \* Yarn Market \* ♥♥♥♥♥

## SARAH MORAN, COMMISSIONING EDITOR, WRITES:

"We are big fans of independent yarn shops – whether it's the local yarn store in town where you can, in normal times, pop in for a browse and some help with your latest project, or an online shop with gorgeously curated wools and accessories, the care and personal service you get is second-to-none. Our favourite independent yarn shops – some local, some online – are all packed with a great choice of yarns, hooks and extras perfect for your next project. Yarn shops are also great places to find fellow crocheters, whether it's a 'Crochet and Chatter' social group or workshops from local designers, all

brought to you by staff with a real passion for yarn and love for our craft. Now most of the UK is opening up after successive lockdowns it is more important than ever to support our local shopkeepers. Happily, most bricks and mortar stores in the UK are able to reopen their doors and welcome crafters once more. Please try to either visit in person or connect with your local yarn shop and find out if they will be continuing to trade either online or by telephone orders. It has been a tough year for all of us but our smaller retailers really do need your support. We all know what a lifeline our crafting has been to us this past year!"



**Crochet Cottage**

Friendly yarn shop near Evesham  
Stockists of King Cole, Stylecraft and others  
Workshops, accessories, lessons  
Free Crochet & Chat twice a week  
Free parking

Crochet Cottage, Cadbury Courtyard, Blackminster Business Park, WR11 7RE  
07450 794505 [www.yarnstyle.co.uk](http://www.yarnstyle.co.uk)



**The Cheap & Shop**  
Tiptree

Major stockists of Sirdar, Stylecraft, King Cole, Rico and many more.

108 Church Road Tiptree Essex CO5 0AB  
Telephone 01621 815576  
Facsimile 01621 810319  
Email [info@thecheapshoptiptree.co.uk](mailto:info@thecheapshoptiptree.co.uk)  
Website [www.thecheapshoptiptree.co.uk](http://www.thecheapshoptiptree.co.uk)

Mail order service available



**NANNA'S YARN BARN**

[www.nannasyarnbarn.co.uk](http://www.nannasyarnbarn.co.uk)  
01206 370590

5 Red Lion Yard, Colchester, Essex CO1 1DX



**HANDMADE BY MARYPORT**

Situated on the edge of the Lake District we stock a wide range of yarns including Stylecraft, Rico, King Cole, Sirdar and many more with knitting and crochet accessories and patterns available too.

Email: [handmadebymaryport@gmail.com](mailto:handmadebymaryport@gmail.com) Telephone: 07501 541961

[/ HandmadeByMaryport](https://www.facebook.com/HandmadeByMaryport)



**Hook & Eye**  
Knitting & Haberdashery

[www.hookandeyeonline.com](http://www.hookandeyeonline.com)  
HookandEyeOnline [hookandeye3](https://www.facebook.com/hookandeye3)



**Sew 'and' Fabric**

Quilting fabric, sewing machines, wool and haberdashery

1 Biddicks Court, Saint Austell, Cornwall PL25 5EW Tel: 01726 75385  
Email: [sewandfabric@yahoo.co.uk](mailto:sewandfabric@yahoo.co.uk)



**Yarn etc**

*A yarn lovers' paradise in the heart of Harrogate.*

Come join our workshops and classes. Stockists: King Cole, Stylecraft, Scheepjes, Grundl, Erika Knight Yarns and more!

17 Knaresborough Road, Harrogate HG2 7SR  
Tel: 01423 885565 Email: [orders.yarnetc@gmail.com](mailto:orders.yarnetc@gmail.com)  
[www.yarnetc.co.uk](http://www.yarnetc.co.uk)



**SECRET YARN STASH**

"Excellent service, my new 'go to' yarn seller!"  
Lynn from Turo, Cornwall

[www.SecretYarnStash.co.uk](http://www.SecretYarnStash.co.uk)



**crochet for kids**

**Crochet kits for little ones!**

Shop at: [www.etsy.com/uk/shop/TheColourDasher](http://www.etsy.com/uk/shop/TheColourDasher)



**LANABOU**  
PRETTY, SHINY, CRAFTY THINGS

HELLO!

[www.etsy.com/shops/LANABOU](http://www.etsy.com/shops/LANABOU)  
[WWW.LANABOUSHOP.COM](http://WWW.LANABOUSHOP.COM)  
[@LANABOUSHOP](https://www.facebook.com/LANABOUSHOP)



**RAILWAY YARNS**

[www.railwayyarns.co.uk](http://www.railwayyarns.co.uk)  
[railwayyarns@hotmail.com](mailto:railwayyarns@hotmail.com)  
07854 863 312

Unit 6, Station Ind. Estate, The Homend, Ledbury HR8 1AR

An independent knitting shop just a few steps from the Ledbury train station! We sell a wide range of wool from the UK and abroad, as well as knitting and crocheting equipment and accessories. We also host a range of classes in our large hireable crafting room.



**SEW KNIT CRAFT**

Sewing and Craft Shop in Cambridge

[www.sewnitcraft.co.uk](http://www.sewnitcraft.co.uk)  
01223 350691





## MATERIALS

- John Arbon Knit By Numbers, 100% Merino wool, 25g/100m/109yds
- Yarn A:** Natural 114 x 1 skein
- Yarn B:** Lemon 53 x 1 skein
- Yarn C:** Lilac 129 x 1 skein
- Yarn D:** Teal 95 x 1 skein
- Yarn E:** Sage 61 x 1 skein
- Yarn F:** Red 20 x 1 skein
- 2mm & 3mm hooks
- Yarn needle
- Brooch backs or safety pins

## YARN ALTERNATIVES

Any 4ply weight yarn will work perfectly here – only very small amounts are used so this design is perfect for stashbusting! If you want to felt the brooches, make sure that there is some pure wool content to allow for a slight felting.

## TENSION

Exact tension is not essential for this design.

## MEASUREMENTS

### Square brooch:

6 x 6cm/2¼ x 2¼in.

### Round brooch:

6cm/2¼in diameter.

### Oval brooch:

6cm/2¼in across at longest point.

## DESIGNER BIOGRAPHY

Claire is a textiles teacher and designer specialising in knit and crochet. Find out more at [www.montyknits.blogspot.com](http://www.montyknits.blogspot.com).

## SPECIAL STITCHES

**Picot:** 3ch, sl st in bottom of 3ch.

**Crab st:** Work a row or round of dc, working from left to right across the row, rather than the usual right to left, to create a twisted cord edge.

## PATTERN NOTES

1ch does not count as st throughout unless otherwise stated.



## SQUARE BROOCH

With 3mm hook and yarn A, make an adjustable ring.

**Rnd 1:** 1ch (does not count as a st here and throughout), 6dc in ring, join with sl st to form a rnd, pull up on adjustable loop to tighten – 6dc.



# Floral Brooches

BY CLAIRE MONTGOMERIE

These quick and easy to make brooches would make the perfect last-minute gift!



## ADD TO THE STASH

Buy this organically farmed wool from [www.jarbon.com](http://www.jarbon.com)



**Rnd 2:** 1ch, 2dc in each dc around, sl st to join – 12dc.

**Rnd 3:** 1ch, [2dc, 3dc in next st] around, sl st to join – 20dc.

**Rnds 4–6:** 1ch, [1dc in each st to centre dc of next 3dc group, 3dc in next st] around, 1dc in each st to end, join rnd – 28dc. Fasten off yarn A.

Make one more square in the same way.

Do not fasten off yarn, but join to the first square by laying them with wrong sides together and working a dc join all around edge.

Just before join is completed, stuff the square with a small amount of toy stuffing or yarn, using just enough to create a little plumpness. Finish join rnd with a sl st and fasten off.

#### ROUND BROOCH

With 3mm hook and yarn B, make an adjustable ring.

**Rnd 1:** 6dc in ring, pull up on adjustable loop to tighten, do not

join rnd, pm in first st and work in a continuous spiral – 6dc.

**Rnd 2:** 2dc in each st around, do not join rnd – 12dc.

**Rnd 3:** [1dc, 2dc in next st] around – 18dc.

**Rnd 4:** [2dc, 2dc in next st] around – 24dc.

**Rnd 5:** [3dc, 2dc in next st] around – 30dc.

**Rnd 6:** [4dc, 2dc in next st] around – 36dc. Fasten off.

Make one more circle in the same way.

Do not fasten off yarn, but join to first circle by laying them with wrong sides together and working a dc join all around edge.

Just before join is completed, stuff the circle with a small amount of toy stuffing or yarn, using just enough to create a little plumpness. Finish join rnd with a sl st and fasten off.

#### OVAL BROOCH

With 3mm hook and yarn A, 7ch.

**Rnd 1:** 1ch (does not count as a st here and throughout), 3dc in second ch from hook, 1dc in each ch to last ch, 3dc in last ch, turn work 180 degrees and work along other side of ch, working 1dc in bottom of each ch, sl st to join – 14dc.

**Rnd 2:** 1ch, 2dc in first st, 1dc, 2dc in next st, 4dc, 2dc in next st, 1dc, 2dc in next st, 4dc, sl st to join – 18dc.

**Rnd 3:** 1ch, 2dc in first st, 3dc, 2dc in next st, 4dc, 2dc in next st, 3dc, 2dc in next st, 4dc, sl st to join – 22dc.

**Rnd 4:** 1ch, 1dc in first st, 2dc in next st, 3dc, 2dc in next st, 6dc, 2dc in next st, 3dc, 2dc in next st, 5dc, sl st to join – 26dc.

**Rnd 5:** 1ch, 1dc in first st, 2dc in next st, 1dc, 3htr, 1dc, 2dc in next st, 2dc, 2htr, 2dc, 2dc in next st, 1dc, 3htr, 1dc, 2dc in next st, 2dc, 2htr, 1dc, join rnd – 30dc. Fasten off.

Make one more oval in the same way.

Do not fasten off yarn, but join to the first oval by laying them

with wrong sides together and working a dc join all around edge.

Just before join is completed, stuff the oval with a small amount of toy stuffing or yarn, using just enough to create a little plumpness. Finish join rnd with a sl st and fasten off.

#### FINISHING

Weave in all ends neatly. If desired, lightly felt the brooch bases by washing in hot soapy water and agitating for as long as it takes to get the desired felt effect – but do not felt for so long that the join is not easily visible otherwise the contrast edging will be hard to add!

#### EDGINGS

##### SQUARE BROOCH

###### – Picot edge

With 2mm hook, join yarn D to any st around edge.

**Rnd 1:** 1ch, [1dc in next st, **picot** (see *Special Stitches*) 1dc in each of next 2 sts], to last 2 sts, picot, dc to end, sl st to join. Fasten off.

##### ROUND BROOCH – 1ch edge

With 2mm hook, join yarn E to any st around edge.

**Rnd 1:** 1ch, [1dc in next st, 1ch] to end, sl st to join. Fasten off.

##### Oval Brooch – Crab st edge

With 2mm hook, join yarn C to any st around edge.

**Rnd 1:** 1ch, 1dc in each st around, sl st to join.

**Rnd 2:** Work in **crab st** (see *Special Stitches*) around, sl st to join. Fasten off.

Weave in all ends neatly and use the remaining colours to embroider flowers and leaves onto the centre front of the brooches.

Here, we have used the woven rose technique for the flowers and detached chain stitch and satin stitch for the leaves. You could also try the lazy daisy stitch and French knots to embellish your brooches.

Sew a brooch back or safety pin to the back of the brooch to finish!

END





# Durable yarn

WWW.DURABLEYARN.COM

Looking for  
more inspiration?  
[www.durableyarn.com](http://www.durableyarn.com)



durableyarn



durableyarns



Durable®







## MATERIALS

- Rico Design Essentials Soft Merino Aran, 100% wool, 50g/100m/109yds
- Yarn A:** Cream 61 x 1 ball
- Rico Design Baby Teddy Aran, 75% polyester/25% polyamide, 50g/135m/147.5yds
- Yarn B:** Clay 17 x 2 balls
- 4mm hook
- Two brown/black safety eyes, 12mm/½in
- Toy stuffing
- Stitch marker

## YARN ALTERNATIVES

You can use any similar aran weight yarns to achieve a similar effect.

## TENSION

Tension is not critical for this project. Tension should be tight enough not to leave holes showing stuffing, but not so tight that stitches cannot be found.

## MEASUREMENTS

Finished teddy is 36cm/14in tall.

## DESIGNER BIOGRAPHY

Sarah-Jane loves creating simple, fun and quirky designs. Find her on Instagram @flo\_and\_dot.

## PATTERN NOTES

Take your time and make a sample piece of fabric before you start – try an ear or foot first to make sure you are comfortable working with the teddy yarn.

Work in continuous rounds without joining using amigurumi method. Use a stitch marker to denote start of rounds and move up each round.

Safety eyes should not be used if the toy will be given to young children – embroider on the eyes instead.

**FEET & LEGS**  
**Make two**  
 Using yarn A, 6ch.

**Rnd 1:** 2dc in second ch from hook, 1dc in each of next 3 ch, 3dc in last ch, working back along base of ch work 1dc in each of next 3 ch, 1dc in same ch as first 2 dc – 12dc.

**Rnd 2:** 2dc in each of next 2 sts, 3dc, 2dc in each of next 3 sts, 3dc, 2dc in last st – 18dc.



# Classic Teddy Bear

BY SARAH-JANE HICKS

This sweet teddy bear loves cuddles and snuggles!



**ADD TO THE STASH**  
 Buy these supersoft yarns from  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)



**Rnd 3:** [1dc, 2dc in next st] twice, 3dc, [1dc, 2dc in next st] three times, 4dc, 2dc in last st, changing to yarn B on last pull through of last st – 24dc.

Fasten off yarn A.

**Rnds 4–7:** Dc around.

**Rnd 8:** 10dc, dc2tog, dc3tog, dc2tog, 7dc – 20dc.

**Rnd 9:** 9dc, dc2tog, dc, dc2tog, 6dc – 18dc.

**Rnds 10–24:** Dc around.

Fasten off.

Stuff feet and then stuff legs a little lighter.

## BODY

Place legs together ensuring both feet are facing forward, join yarn B at back of one leg at point where legs meet.

**Rnd 1:** 1ch (does not count as a st), 18dc around first leg, 18dc around second leg to join – 36dc.

**Rnd 2:** [5dc, 2dc in next st] six times – 42dc.

**Rnd 3:** [6dc, 2dc in next st] six times – 48dc.

**Rnds 4–11:** Dc around.

**Rnd 12:** [6dc, dc2tog] six times – 42dc.

**Rnds 13 & 14:** Dc around.

**Rnd 15:** [5dc, dc2tog] six times – 36dc.

**Rnds 16 & 17:** Dc around.

**Rnd 18:** [4dc, dc2tog] six times – 30dc.

**Rnds 19 & 20:** Dc around.

**Rnd 21:** [3dc, dc2tog] six times – 24dc.

**Rnd 22:** [2dc, dc2tog] six times – 18dc.

**Rnd 23:** [1dc, dc2tog] six times – 12dc.

Fasten off leaving a long yarn tail to sew to head.

Fold tops of legs flat and stitch across both legs just where body starts.

Stuff body.

## HEAD

Using yarn A, 2ch.

**Rnd 1:** 6dc in second ch from hook – 6dc.

**Rnd 2:** 2dc in each st around – 12dc.

**Rnd 3:** [2dc, 2dc in next st] four times – 16dc.

**Rnd 4:** [3dc, 2dc in next st] four times – 20dc.

**Rnd 5:** [4dc, 2dc in next st] four times – 24dc.

**Rnd 6:** Dc around changing to yarn B on last pull through of last st.

Fasten off yarn A.

Cont in yarn B.

**Rnd 7:** [5dc, 2dc in next st] four times – 28dc.

**Rnd 8:** [6dc, 2dc in next st] four times – 32dc.

**Rnd 9:** [7dc, 2dc in next st] four times – 36dc.

**Rnd 10:** [5dc, 2dc in next st] six times – 42dc.

**Rnd 11:** [6dc, 2dc in next st] six times – 48dc.

**Rnds 12–19:** Dc around.

Attach safety eyes using image as a guide.

**Rnd 20:** [6dc, dc2tog] six times – 42dc.

**Rnd 21:** [5dc, dc2tog] six times – 36dc.

**Rnd 22:** [4dc, dc2tog] six times – 30dc.

**Rnd 23:** [3dc, dc2tog] six times – 24dc.

**Rnd 24:** [2dc, dc2tog] six times – 18dc.

**Rnd 25:** [1dc, dc2tog] six times – 12dc.

Stuff head.

**Rnd 26:** Dc2tog around – 6dc.

Fasten off and weave in ends. Using yarn B, embroider nose.

Trim teddy yarn a little shorter on nose.

To indent eyes slightly, run a thread of yarn from front corner of one eye through nose to other eye and back again, secure in place with a small stitch.

**Rnd 1:** 6dc in second ch from hook – 6dc.

**Rnd 2:** 2dc in each st around – 12dc.

**Rnd 3:** [3dc, 2dc in next st] three times – 15dc.

**Rnds 4–7:** Dc around.

Fasten off leaving a long yarn tail to sew to head.

Flatten ears and sew across bottom.

Fold ears slightly at bottom and sew to head.

## ARMS

### Make two

Using yarn B, 5ch.

**Rnd 1:** 2dc in second ch from hook, 1dc in each of next 2 ch, 3dc in last ch, working back along base of ch, work 1dc in each of next 2 ch, 1dc in same ch as first dc – 10dc.

**Rnd 2:** 2dc in each of next 2 sts, 2dc, 2dc in each of next 3 sts, 2dc, 2dc in last st – 16dc.

**Rnds 3–12:** Dc around.

**Rnd 13:** 4dc, dc2tog, 6dc, dc2tog, 2dc – 14dc.

**Rnds 14–23:** Dc around.

Fasten off leaving a long yarn tail to sew to body.

Stuff hands and then stuff arms a little lighter.

Flatten tops of arms and sew across top.

## FINISHING

### Join arms and head to body.

END







## MATERIALS

- Durable Cosy Fine, 58% cotton/42% polyacryl, 50g/105m/114yds
- Yarn A:** Linen 2212 x 6 balls
- Yarn B:** Ash 2235 x 2 balls
- Yarn C:** Mint 2137 x 2 balls
- Yarn D:** Teal 2142 x 1 ball
- Yarn E:** Light Purple 269 x 1 ball
- Yarn F:** Lavender 396 x 1 ball
- Yarn G:** Cream 2172 x 1 ball
- Yarn H:** Liver 2223 x 1 ball
- Yarn I:** Warm Taupe 343 x 1 ball
- 5mm hook

## YARN ALTERNATIVES

Any DK weight yarn would be a suitable substitute.

## TENSION

Work one motif to measure approximately 14cm/5½in from edge to edge using 5mm hook or size required to obtain tension.

## MEASUREMENTS

Finished blanket measures 75 x 101cm/29½ x 39¾in.

## DESIGNER BIOGRAPHY

Cassie loves creating stunning homewares with a modern twist. You can find more of her designs on Instagram @themissing yarn.

## PATTERN NOTES

Work motif colourways as follows:

### COLOURWAY ONE

**Rows 1–5:** Yarn A.

Make sixteen full motifs, four half motifs and four diagonal half motifs.

### COLOURWAY TWO

**Row 1:** Yarn C.

**Row 2:** Yarn D.

**Row 3:** Yarn C.

**Row 4:** Yarn D.

**Row 5:** Yarn C.

Make five full motifs, two half motifs and two diagonal half motifs.

### COLOURWAY THREE

**Row 1:** Yarn G.

**Row 2:** Yarn E.

**Row 3:** Yarn G.

**Row 4:** Yarn F.

**Row 5:** Yarn G.

Make five full motifs, two half motifs and two diagonal half motifs.



# Heirloom Blanket

BY CASSIE WARD

This pattern was inspired by gorgeous patchwork quilts. A perfect gift as a lap blanket for a loved one or a blanket for a baby.



### ADD TO THE STASH

For stockists of this cotton-blend yarn, head to [durableyarn.com/en/shops-uk](http://durableyarn.com/en/shops-uk)





#### COLOURWAY FOUR

**Row 1:** Yarn I.

**Row 2:** Yarn H.

**Row 3:** Yarn I.

**Row 4:** Yarn H.

**Row 5:** Yarn I.

Make five full motifs and two half motifs.

START

#### FULL MOTIF

Using 5mm hook and suggested yarn, 4ch, sl st to first ch to form a ring.

**Rnd 1:** (RS) 3ch (counts as 1tr here and throughout), 1tr in ring, 1ch, (2tr, 1ch) five times in ring, sl st to top of 3ch to join, turn. Fasten off.

**Rnd 2:** (WS) Join next yarn in any ch-sp, (3ch, 1ch, 1tr) in ch-sp to create corner, 1tr in each tr to next corner ch-sp, \*(1tr, 1ch, 1tr) in corner ch-sp, 1tr in each tr to next corner; rep from \* around, sl st to top of 3ch to join, turn. Fasten off.

**Rnds 3–5:** Rep Rnd 2 using suggested yarn. Fasten off.

#### HALF MOTIF

Using 5mm hook and suggested yarn, 4ch, sl st to first ch to form a ring.

**Row 1:** (RS) 3ch, (counts as 1tr here and throughout), 1tr in

ring, 1ch, (2tr, 1ch) twice, 2tr, change to next yarn on last pull through, turn.

Fasten off.

**Row 2:** (WS) 3ch, 1tr in each tr to next corner ch-sp, \*(1tr, 1ch, 1tr) in corner sp, 1tr in each tr; rep from \* to end changing to next yarn on last pull through, turn. Fasten off.

**Rows 3–5:** Rep Row 2 using suggested yarn. Fasten off.

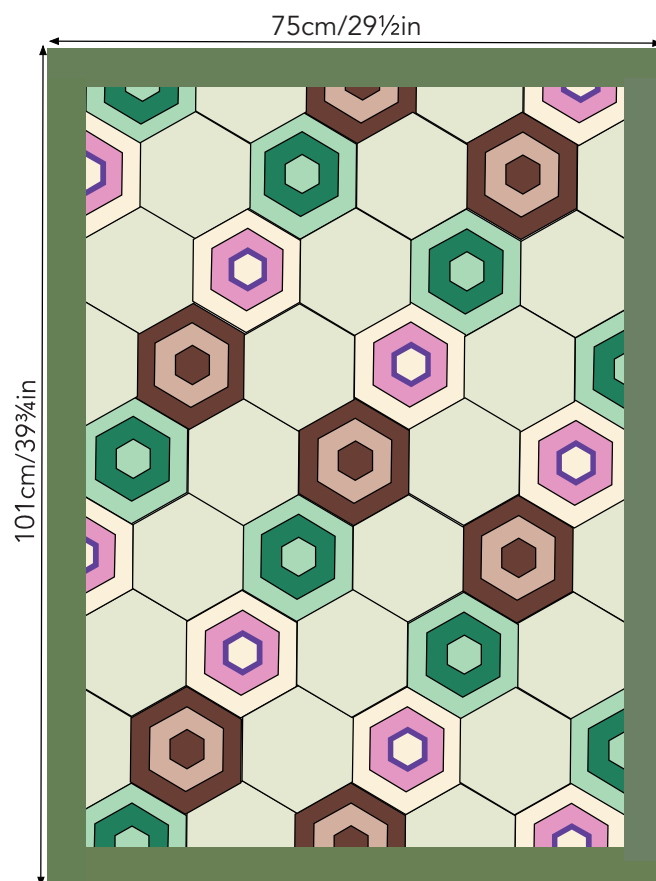
#### DIAGONAL HALF MOTIF

Using 5mm hook and suggested yarn, 4ch, sl st to first ch to form a ring.

**Row 1:** 4ch (counts as 1tr, 1ch), [2tr, 1ch] three times in ring, 1tr, change to next yarn on last pull through, turn. Fasten off.

**Row 2:** 4ch, 1tr in 1ch-sp, 1tr in each tr to next 1ch-sp, (1tr, 1ch, 1tr) in 1ch-sp, 1tr in each tr to next 1ch-sp, (1tr, 1ch, 1tr) in 1ch-sp, 1tr in each tr to last ch-sp, 1tr in last ch-sp, 1ch, 1tr in last tr change to next yarn on last pull through, turn. Fasten off.

**Rows 3–5:** Rep Row 2 using suggested yarn. Fasten off.



#### MAKING UP

Sew motifs together using schematic as a guide.

#### BORDER

Using yarn B and working 1dc in each st and 2dc in each row end, work edging as folls: Work four rows along top and

bottom short edges of blanket. Work six rows down each long side of blanket.

Work one rnd in dc around entire edge of blanket.

#### FINISHING

Weave in all loose ends.

END







#### MATERIALS

- Sock yarn leftovers from stash, 5–10g of each
- Yarn A:** Cream
- Yarn B:** Pink
- Yarn C:** Yellow
- Yarn D:** Multi
- Yarn E:** Green
- Yarn F:** Purple
- Yarn G:** Lilac
- 2.5mm hook
- Stitch marker
- Black sewing thread
- Toy stuffing
- A4 card, two sheets each of pink and green
- A4 sheets of tissue paper, one yellow and one purple
- Ribbon (approx 60cm/23¾in) and washi tape

#### YARN ALTERNATIVES

You can use any 4ply or sock weight yarn to achieve a similar effect. Pattern uses 10g of undyed 4ply sock yarn, plus Wild Rose Yarn Mystery Minis, set of six, British Blue Faced Leicester hand dyed 4ply sock yarn, 5g per skein.

#### TENSION

Tension is not critical for this project.

#### MEASUREMENTS

##### Fairy and Pixie:

10cm/4in tall.

##### Blanket:

7 x 7cm/2¾ x 2¾in.

##### Matchbox:

12 x 8 x 3cm/4¾ x 3¼ x 1¼in.

#### DESIGNER BIOGRAPHY

Sarah-Jane loves being inventive with crochet and likes her designs to be simple, fun and quirky and most of all make people smile. Find her on Instagram: @flo\_and\_dot.

#### SPECIAL STITCHES

##### Triple treble cluster (TrtrCl):

\*Yarn three times around hook, insert hook through first stitch, yrh, pull through, (yrh and pull through first two loops) three times leaving two loops on hook; rep from \* once more in same st, three loops on hook, yrh pull through all three loops. Cluster made.

#### PATTERN NOTES

Work in continuous rounds without joining using amigurumi method.



## Matchbox Fairy & Pixie

BY SARAH-JANE HICKS

All you need is faith, trust and a little bit of pixie dust...





Use a stitch marker to denote start of rounds and move up each round.



## LEGS

### Make two

Using yarn A, 2ch.

**Rnd 1:** 6dc in second ch from hook – 6dc.

**Rnds 2–8:** Dc around.

Fasten off.

Make second leg the same but do not fasten off, 3ch, join with sl st to first leg, joining to fourth st around on last round.

Fasten off.

Stuff legs very lightly.

## BODY

Join yarn B or E to next st around on second leg, 1ch.

**Rnd 1:** 6dc around second leg, 1dc in each of 3 ch between legs, 6dc around first leg, working in other side of ch, 3dc – 18dc.

**Rnds 2–4:** Dc around.

**Rnd 5:** Join yarns C or F, dc blo around.

**Rnds 6–9:** Dc around.

Fasten off leaving a long yarn tail to sew on body.

## FAIRY PETALS

Join yarn B to first unworked st from Rnd 5 of Body.

**Rnd 1:** \*5ch, 1trtrCl (see *Special Stitches*) in each of next 2 sts, 5ch, sl st in next st; rep from \* five more times – six petals made.

Fasten off and weave in ends.

## PIXIE SKIRT LEAVES

Join yarn E to first unworked st from Rnd 5 of Body.

**Rnd 1:** [5ch, 1trtrCl in next st, 2ch, sl st in second ch from hook, 5ch, sl st in next st] nine times – nine leaves made.

Fasten off and weave in ends.

## HEAD

Using yarn C or G, 2ch.

**Rnd 1:** 6dc in second ch from hook – 6dc.

**Rnd 2:** 2dc in each st around – 12dc.

**Rnd 3:** [1dc, 2dc in next st] six times – 18dc.

**Rnd 4:** Dc around.

**Rnd 5:** Join yarn A, dc blo around.

**Rnds 6–8:** Dc around.



Fasten off.

## FAIRY BUN

Using yarn C, 2ch.

**Rnd 1:** 6dc in second ch from hook – 6dc.

**Rnd 2:** Dc around.

Fasten off leaving a long yarn tail to sew on bun.

## FAIRY FLOWER

Using yarn B, 4ch.

**Rnd 1:** Sl st in fourth ch from hook, [3ch, sl st in same ch] four times – five petals made.

Fasten off leaving a long yarn tail to sew on flower.

## PIXIE STALK

Join yarn E to top of Pixie Head, 4ch.

**Row 1:** Sl st in second ch from hook, 2sl sts – 3sl sts.

Fasten off and weave in ends.

## ARMS

### Make two

Using yarn A, 2ch.

**Rnd 1:** 6dc in second ch from hook – 6dc.

**Rnds 2–6:** Dc around.

**Rnd 7:** Join yarn C or F, dc around. Fasten off leaving a long yarn tail to sew on arms.

Do not stuff arms.

## FAIRY WINGS

### Make two

Using yarn D, 2ch.

**Rnd 1:** 6dc in second ch from hook – 6dc.

**Rnd 2:** [1dc, 2dc in next st] three times – 9dc.

**Rnd 3:** [2dc, 2dc in next st] three times – 12dc.

**Rnds 4–7:** Dc around.

**Rnd 8:** [2dc, dc2tog] three times – 9dc.

**Rnd 9:** [1dc, dc2tog] three times – 6dc.

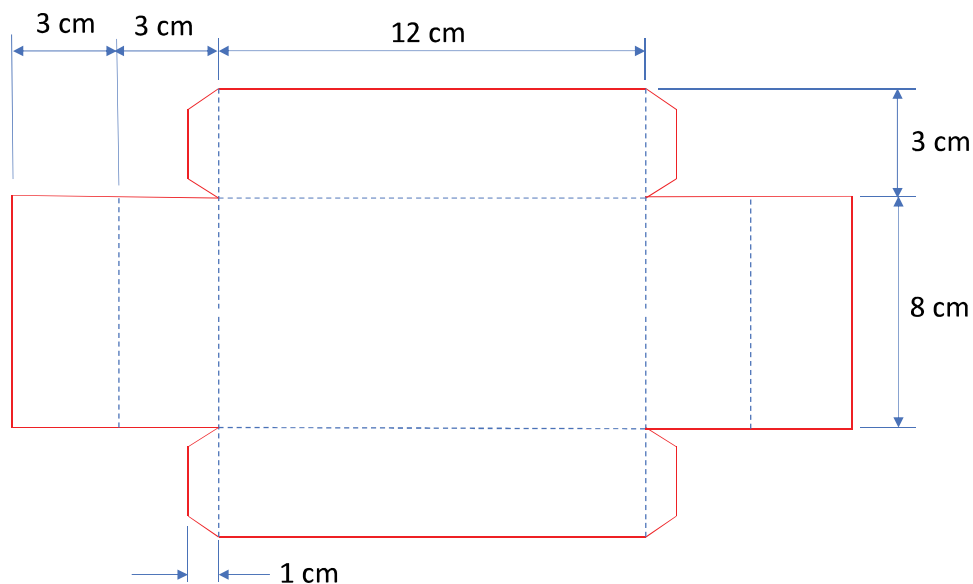
Fasten off leaving a long yarn tail to sew on wings.

Do not stuff wings.



### MAKING UP

Stuff body and head lightly. Sew head and body together, sew through both loops of head and blo of body. Using one strand of black sewing thread embroider small "V"s for eyes and mouth. Using yarn B, embroider two small straight sts for cheeks. Sew bun and flower on to fairy's head. Using yarn E, embroider a French knot in the centre of the flower. Using yarn A, embroider two French knots for the pixie's ears. Flatten tops of arms and sew to body. Flatten wings and sew to fairy's back.

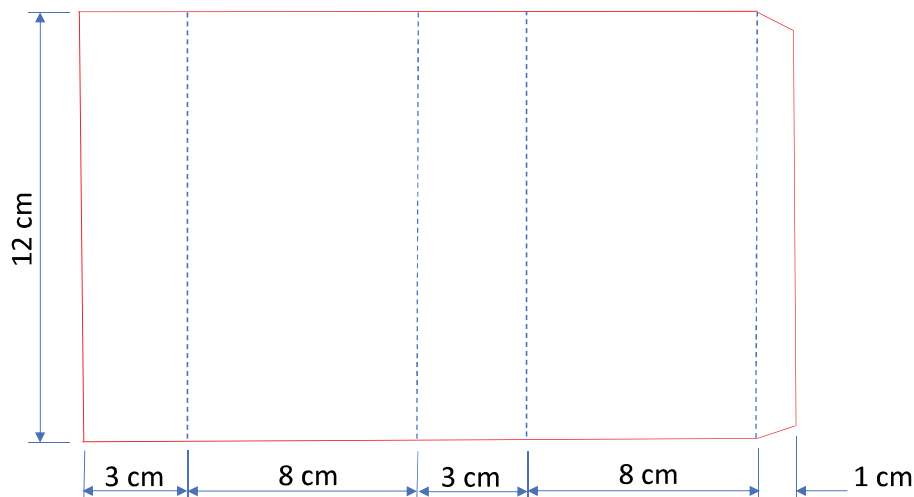


### BLANKET

Made using the C2C corner to corner method. Using yarn D or G, 6ch.

### INCREASE ROWS

**Row 1:** 1tr in fourth ch from hook, 1tr in each of next 2 ch, turn – 1 block.  
**Row 2:** 6ch, 1tr in fourth ch from hook, 1tr in each of next 2 ch, sl st in 3ch-sp, 3ch, 3tr in 3ch-sp, turn – 2 blocks.  
**Row 3:** 6ch, 1tr in fourth ch from hook, 1tr in each of next 2 ch, [sl st in 3ch-sp, 3ch, 3tr in 3ch-sp] twice, turn – 3 blocks,  
**Row 4:** 6ch, 1tr in fourth ch from hook, 1tr in each of next 2 ch,



[sl st in 3ch-sp, 3ch, 3tr in 3ch-sp] three times, turn – 4 blocks  
**Row 5:** 6ch, 1tr in fourth ch from hook, 1tr in each of next 2 ch, [sl st in 3ch-sp, 3ch, 3tr in 3ch-sp] four times, turn – 5 blocks.  
**Row 6:** 6ch, 1tr in fourth ch from hook, 1tr in each of next 2 ch, [sl st in 3ch-sp, 3ch, 3tr in 3ch-sp] five times, turn – 6 blocks.

### DECREASE ROWS

**Row 7:** Sl st in each tr to first 3ch-sp, [sl st in 3ch-sp, 3ch, 3tr in 3ch-sp] five times, sl st in 3 ch-sp, turn – 5 blocks.  
**Row 8:** Sl st in each tr to first 3ch-sp, [sl st in 3ch-sp, 3ch, 3tr in 3ch-sp] four times, sl st in 3ch-sp, turn – 4 blocks.  
**Row 9:** Sl st in each tr to first 3ch-sp, [sl st in 3ch-sp, 3ch, 3tr in 3ch-sp] three times, sl st in 3ch-sp, turn – 3 blocks.

**Row 10:** Sl st in each tr to first 3ch-sp, [sl st in 3ch-sp, 3ch, 3tr in 3ch-sp] twice, sl st in 3ch-sp, turn – 2 blocks.  
**Row 11:** Sl st in each tr to first 3ch-sp, sl st in 3ch-sp, 3ch, 3tr in 3ch-sp – 1 block.  
 Fasten off and weave in ends.

### MATCHBOX

Using a pencil and ruler draw out the templates onto card. Cut out the pieces.

Using scissors and a ruler score along dotted fold lines. Fold to form the matchbox and glue flaps in place.

Decorate the box with washi tape and ribbon. Line with tissue paper and place fairy, pixie and blankets inside.

END



# New Christmas Crochet Book 7



kingcole.com

01756 703 670

enquiries@kingcole.com



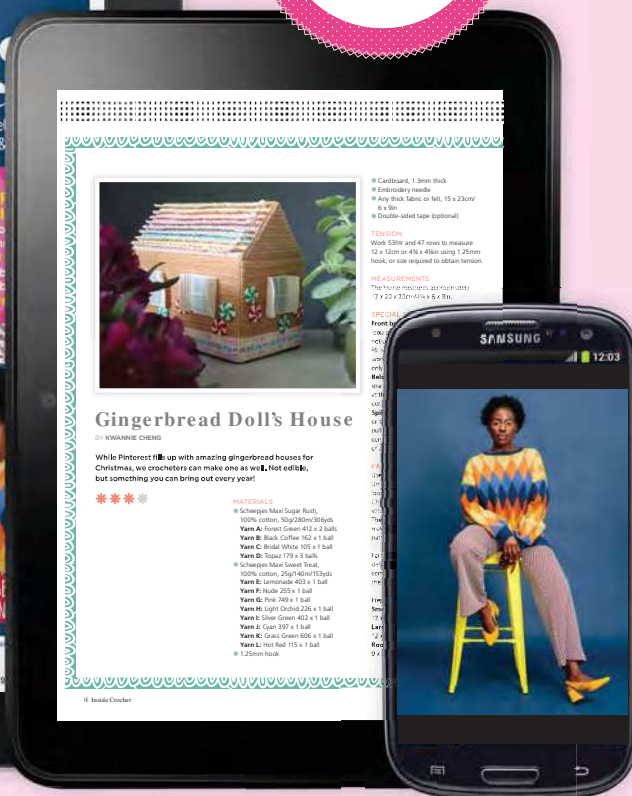
## CHRISTMAS CROCHET BOOK 7

CROCHETED IN TRUFFLE, BIG VALUE DK 50g, & GLITZ DK

Available from all good yarn retailers



# Inside crochet



\*Covermount gifts not available with digital versions

Digital subscriptions start from as  
little as £19.99 for six months





# How to Crochet



♥  
Hook an on-trend Fair Isle top with Emily Platt's Fjord Tapestry Jumper (issue 120), which uses a clever colourwork technique and gorgeous Rowan yarn held double to create a perfect festive sweater.



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, simply go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, so find a comfy chair, some free time and just enjoy it!

Happy crocheting...

*Claire* x

## TEACH YOURSELF

How to hold the work, chains, double & treble crochet, slip stitch

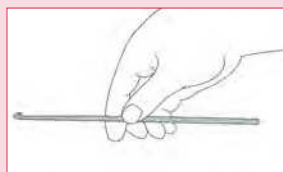
TURN THE PAGE FOR ALL YOU NEED TO GET STARTED



## THE BASICS

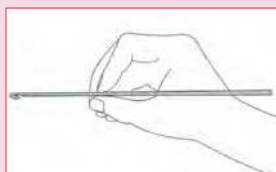
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

### HOLDING THE HOOK



#### KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



#### PENCIL GRIP

Hold the hook in your dominant hand as you would a pencil.

### HOLDING THE YARN



#### FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



#### MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

### Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

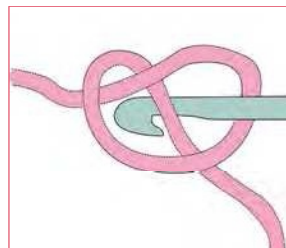
### TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

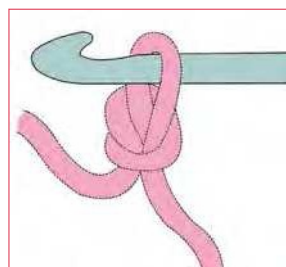
## GETTING STARTED

### SLIPKNOT

A slipknot creates the first loop on the hook.



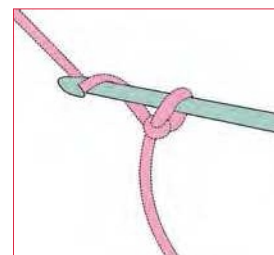
**1** Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



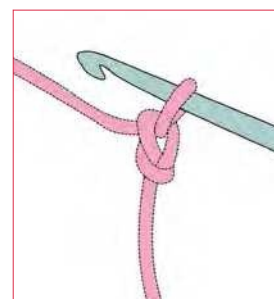
**2** Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

### CHAIN

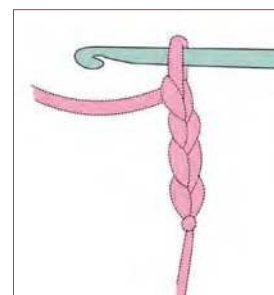
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



**1** Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



**2** Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



**3** Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

### TOPTIP

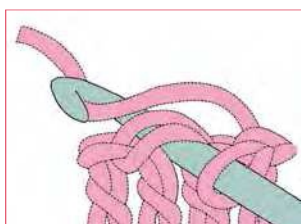
The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.



# THE MAIN STITCHES

## SLIP STITCH (sl st)

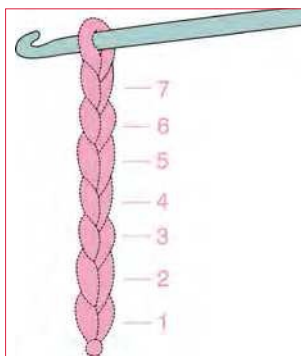
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



**1** Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/loops/work on hook to finish slip stitch.

## COUNTING A CHAIN

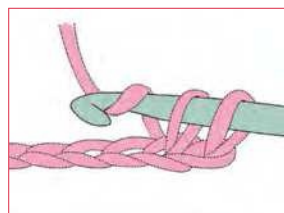
The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



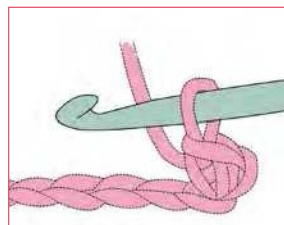
**Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design**

## DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



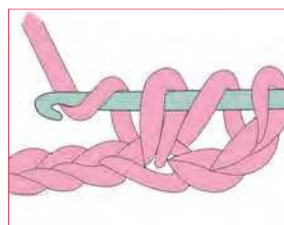
**1** Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



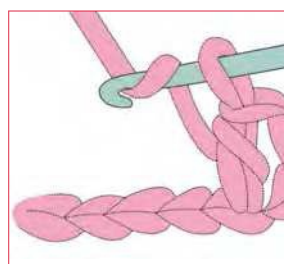
**2** Draw through both loops to finish the stitch. Double crochet completed.

## HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



**1** Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



**2** Draw yarn through three remaining loops on the hook together to complete half treble.

♥  
This cheery Floral Friends Vase by Matt Farci (issue 127) uses simple dc stitches to create solid blocks of adorable colour!





## Top crochet websites



### www.cypresstextiles.net

➔ Inside Crochet designer Rachele Carmona offers plenty of colourful inspiration on her site, which includes stitch guides, techniques and links to her wonderful patterns.



### www.janiecrow.com

➔ Enjoy Jane Crowfoot's inspirational blog, plus browse her stunning designs. There's also a brilliant library of crochet techniques.



### www.toftuk.com

➔ Kerry Lord of Toft is well known for her stunning amigurumi, from dolls to animals to birds to dinosaurs, and they sell wool too!

### www.theloopystitch.com

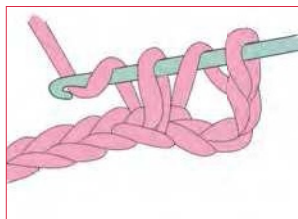
➔ Packed with inspiration and shining with a real love for inspiration, visit Emily's site for YouTube tutorials and a huge selection of colourful homeware designs.

### www.coastalcrochet.com

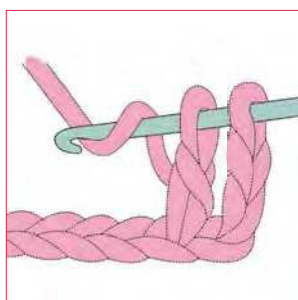
➔ Constantly inspired by her seaside home, Eleonora shares a host of gorgeous designs, the most popular of which are her stunning blanket crochet-alongs.

## TREBLE CROCHET (tr)

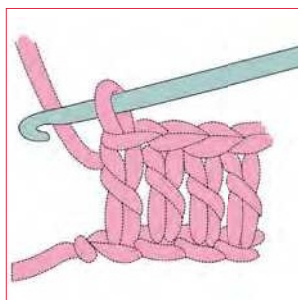
The tallest of the basic stitches, great for using within more complex patterns.



**1** Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



**2** Pull loop through two loops. Two loops on hook. Yarn round hook.



**3** Pull loop through the remaining two loops to complete treble, repeat to end of row.

## FASTEN OFF

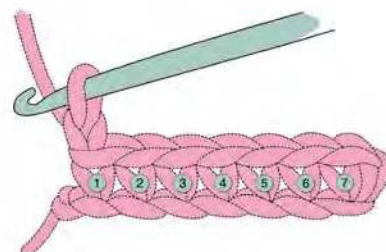
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



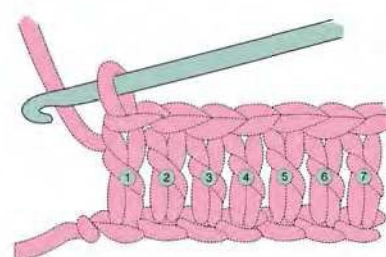
## COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

### Double crochet



### Treble crochet



## TOPTIP

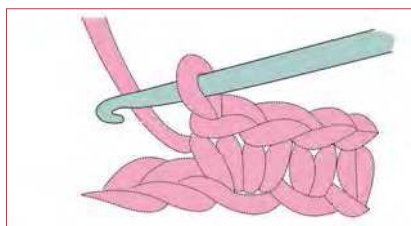
Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!



# SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

## INCREASING



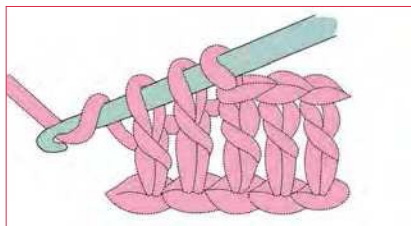
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

## DECREASING

**To decrease a stitch, you need to work into two stitches without finishing them, then work them together.**



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



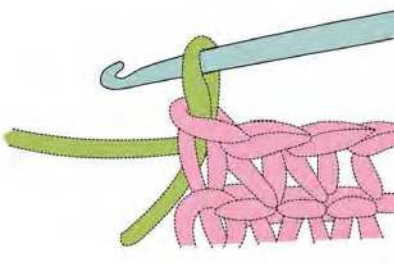
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

## JOINING IN A NEW COLOUR

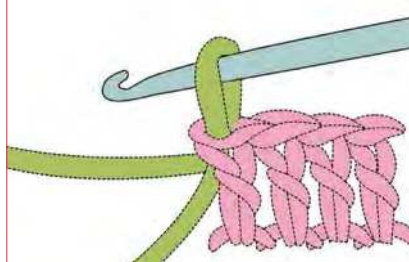
**To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:**

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

### Working a new colour over double crochet

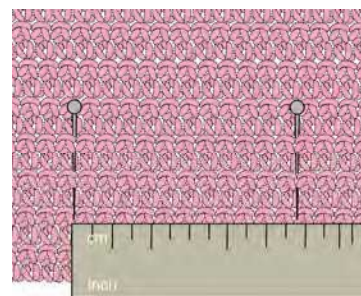


### Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

## TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

**TURN THE PAGE FOR MAGIC LOOPS, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES**



## Beginner books we recommend



### THE LEARN TO CROCHET PROJECT

Joanne Scrase & Kat Goldin  
(The Crochet Project, £12)

Joanne and Kat share their knowledge and expertise in a beginners' guide brimming with tips and techniques, plus gorgeous wearable designs.



### CROCHETED HOME

Kate Eastwood  
(CICO Books, £12.99)

Packed with beginner-friendly patterns to fill your home, from blankets to cushions, chunky bathmats, coasters, peg bags and more.



### YOU WILL BE ABLE TO CROCHET BY THE END OF THIS BOOK

Zoe Bateman  
(Octopus, £14.99)

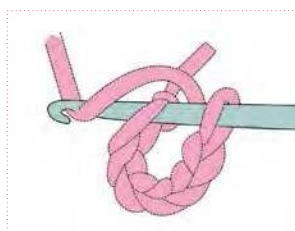
A contemporary crochet textbook infused with a love of our craft and packed with inspiring photography.

## WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

### WORKING AROUND A RING

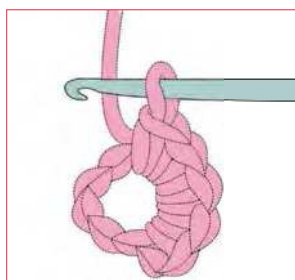
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



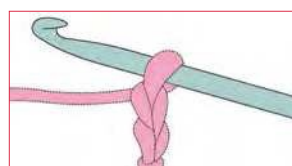
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



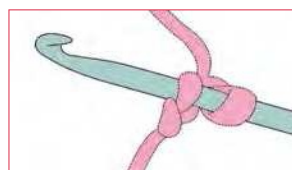
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

### WORKING INTO A SHORT CHAIN

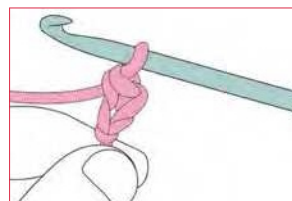
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



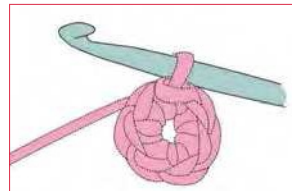
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

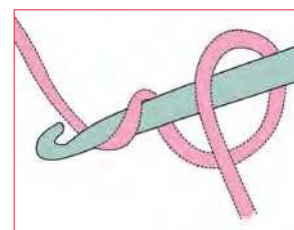


### Now work the required amount of stitches into the same chain.

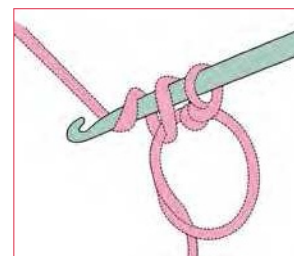
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

### ADJUSTABLE RING

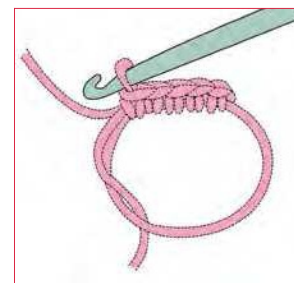
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.



# ABBREVIATIONS

**Note:** *Inside Crochet* uses UK terms throughout

|                                                    |                                                    |                                           |
|----------------------------------------------------|----------------------------------------------------|-------------------------------------------|
| <b>alt</b> · alternate                             | <b>etr</b> · extended treble                       | <b>prev</b> · previous                    |
| <b>bef</b> · before                                | <b>est</b> · established                           | <b>rem</b> · remain(s); remaining         |
| <b>beg</b> · begin(s); beginning                   | <b>fdc</b> · foundation double crochet             | <b>rep(s)</b> · repeat(s)                 |
| <b>bet</b> · between                               | <b>flo</b> · front loop only                       | <b>rev dc</b> · reverse double crochet    |
| <b>blo</b> · back loop only                        | <b>foll</b> · follows; following                   | <b>rnd(s)</b> · round(s)                  |
| <b>ch(s)</b> · chain(s)                            | <b>fttr</b> · foundation treble crochet            | <b>RS</b> · right side                    |
| <b>ch-sp(s)</b> · chain space(s)                   | <b>g</b> · gram(s)                                 | <b>rtrf</b> · raised treble front         |
| <b>cl(s)</b> · cluster(s)                          | <b>gp(s)</b> · group(s)                            | <b>rtrb</b> · raised treble back          |
| <b>cm</b> · centimetre(s)                          | <b>hk</b> · hook                                   | <b>sl</b> · slip                          |
| <b>cont</b> · continue(s); continuing              | <b>htr</b> · half treble crochet                   | <b>sl st</b> · slip stitch                |
| <b>dc</b> · double crochet                         | <b>htr2tog</b> · work two htr together             | <b>sp(s)</b> · space(es)                  |
| <b>dc2tog</b> · work two dc together               | <b>inc(s)</b> · increase(s); increasing; increased | <b>st(s)</b> · stitch(es)                 |
| <b>dec(s)</b> · decrease(s); decreasing; decreased | <b>in</b> · inch(es)                               | <b>t-ch(s)</b> · turning chain(s)         |
| <b>dtr</b> · double treble crochet                 | <b>lp(s)</b> · loop(s)                             | <b>tog</b> · together                     |
| <b>dtr2tog</b> · work two dtr together             | <b>m</b> · stitch marker                           | <b>tr</b> · treble crochet                |
| <b>ea</b> · each                                   | <b>mm</b> · millimetre(s)                          | <b>trtr</b> · triple treble               |
| <b>ech</b> · extended chain                        | <b>nc</b> · not closed                             | <b>tr2tog</b> · work two trebles together |
| <b>edc</b> · extended double crochet               | <b>patt</b> · pattern                              | <b>WS</b> · wrong side                    |
|                                                    | <b>pm</b> · place marker                           | <b>yd(s)</b> · yard(s)                    |
|                                                    |                                                    | <b>yoh</b> · yarn over hook               |
|                                                    |                                                    | <b>yrh</b> · yarn round hook              |

## BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

### UK TERMS

Chain  
Miss  
Slip stitch  
Double crochet  
Half treble crochet  
Treble crochet  
Double treble crochet  
Triple treble crochet  
Raised treble back/front

### US TERMS

Chain  
Skip  
Slip stitch  
Single crochet  
Half double crochet  
Double crochet  
Treble crochet  
Double treble crochet  
Back/front post dc



## Hook sizes

➡ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

### CROCHET HOOK SIZES

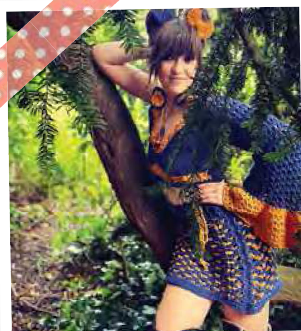
| Metric (mm) | UK  | US       |
|-------------|-----|----------|
| 0.6         |     | 14       |
| 0.75        |     | 12       |
| 1           |     | 11       |
| 1.25        |     | 7        |
| 1.5         |     | 6        |
| 1.75        |     | 5        |
| 2           | 14  |          |
| 2.25        |     | B/1      |
| 2.5         | 12  |          |
| 2.75        |     | C/2      |
| 3           | 10  |          |
| 3.25        |     | D/3      |
| 3.5         | 9   | E/4      |
| 3.75        |     | F/5      |
| 4           | 8   | G/6      |
| 4.5         | 7   | 7        |
| 5           | 6   | H/8      |
| 5.5         | 5   | I/9      |
| 6           | 4   | J/10     |
| 6.5         | 3   | K-/101/2 |
| 7           | 2   |          |
| 8           | 0   | L/11     |
| 9           | 00  | M/13     |
| 10          | 000 | N/15     |
| 11.5        |     | O        |
| 12          |     | P        |
| 15          |     | Q        |
| 20          |     | S        |

## CHARTS KEY

|                 |         |      |        |        |           |
|-----------------|---------|------|--------|--------|-----------|
| adjustable ring | fl only | tr   | rtrf   | tr2tog | 3-tr cl   |
| sl st           | dc      | dtr  | rtrb   | tr3tog | popcorn   |
| ch              | fdc     | trtr | dc2tog | puff   | linked tr |
| bl only         | htr     |      |        |        |           |



"It gives me such confidence to wear something I've made with my own two hands"



**Above:** Crochet designer Shannon-Jaide Hyland, wearing her Demeter Skirt and Bralette.

**Below:** Shannon-Jaide's Hood and Shoulders Pocket Shawl, worn with her Rainbeau Beanie, and her Adorned In Tulips Top worn with the Peekaboo Bow Clip and Cascading Shell Earrings.



## Shannon-Jaide Hyland

# THE PERFECT FIT

WE CHAT TO DESIGNER SHANNON-JAIDE ABOUT CROCHET AS THERAPY, ARCHITECTURAL INSPIRATION AND MAKING CLOTHES THAT FIT JUST RIGHT.

### Tell us about your life...

I'm 26 and I live in Enfield, North London. I used to work as an Early Years Educator before I became disabled in 2017. In 2018 I was diagnosed with HSD, (Hypermobility Spectrum Disorder), fibromyalgia and scoliosis in my hips. I'm fond of the saying "every cloud has a silver lining" because that's what my disability brought me – a different path of creativity.

### How did you get into crochet design?

I started my Instagram account "The Wool Flower Co" back in 2017 and I used to sell finished crochet items. Around the same time, I also found out about pattern testing and tested for various designers and learned a lot about the process of how patterns work from the tech side. I then began "officially" designing in late 2019 after crocheters were asking me which patterns I was using and after finding out they were mine I was told "you need to write up the pattern!"

### Is it your "day job"?

Hmm... Yes and no. I'd say it's more of a form of therapy for me as it really helps to relieve me of some of my chronic pain, stress and busy brain.

I also really enjoy being able to share the ideas that inhabit my brain, and by being able to share it with the world in the form of a pattern in exchange for income is just a bonus. I would still write them up for myself and design even if I didn't sell them.

### What's the best thing about being a designer?

I don't think I can pick a single one "best thing". In short I'd say: being able to design something that I envision in my brain using a hook, a few hours, some yarn and a little math.

But overall, I think one of the best things about designing is because I've always struggled with buying clothes, more so since I became disabled – I want clothes that are stylish and comfortable as I don't believe either one should be sacrificed. So when I design and make my own garments, I create them to fit exactly how I want them to and it gives me such a high level of confidence to wear something I've made with my own two hands.

Sizing in shops is often weird, and how clothes look in store in terms of the fit on the body really varies, as does the overall comfort of the piece, which is why most of my designs are made to measure.

I also get a real joy from seeing testers/makers express themselves when they play with the little details of the pattern such as adjusting the length, which option they've chosen to go with for the sleeves, which colour palette they're using and so on. It really makes it worthwhile when I see a customer or tester photo expressing the confidence it brings and/or how beautiful they feel when wearing it.

Finally, I've been an introvert my whole life – but through designing I've met and become part of a community of designers and lovers of crochet.

### What inspires you?

I'm a lover of my surroundings and live in an area which is both urban and full of greenery so I'm often inspired by the rich colours and textures of nature's own canvas and the architecture of London.

I'm also often inspired by non-crocheted clothing – it's not uncommon for me to pause a TV show that I'm watching to snap a photo of the garment in question to admire the fit and drape of it.

### Which other designers do you admire?

The amazing Michele @144stitches – when my journey began back in 2017, Michele gave me the opportunity to test for her and has encouraged and mentored me throughout on my entire journey.

Also Jane Crowfoot @janicrow – I met Jane at a knit night a few years ago and I have to say she's been a great friend and mentor. I'm also totally in awe of her beautiful work.

### What are your plans for the future?

I try not to set plans to solidly for the future, as I saw my life going in a whole different direction before I became disabled and now I couldn't imagine my life without crocheting – but I will say that I hope to continue designing and finally start the YouTube channel I've been thinking of doing.

I also have a big dream of further combining crochet and other artforms with therapy and perhaps teaching some crochet classes!

**Find Shannon-Jaide on Instagram**  
@thewoolflowerco and on Ravelry  
[www.ravelry.com/designers/shannon-jaide-hyland](http://www.ravelry.com/designers/shannon-jaide-hyland).





# Stylecraft

## *life dk*

75% acrylic, 25% wool

now in  
**43**  
shades



For your nearest stockist telephone 01484 848435 Stay up-to-date   [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)



Out  
Now!

No. 12 | CRAFT BOOKAZINE | ENGLISH EDITION

# YARN *Scheepjes*



## Romance

INSPIRATION IN EVERY BALL OF YARN

#YARN  
Romance

#YARNBookazine  
#YARN12

RRP €9.95 | £8.95 | USD 10.95

Revel in the undying love for nature, the female form and decorative detailing shared by the artists and influencers of the Pre-Raphaelite and Arts and Crafts movements of the 19th century, with our 12th issue of YARN Bookazine. Featuring 17 stunning patterns that majestically fuse together intricate functionality with sublime beauty through a range of stitch techniques, fibres and colour palettes, reminiscent of this incredible era of art.

Available from Scheepjes retailers worldwide: [www.scheepjes.com/en/shops](http://www.scheepjes.com/en/shops)

Subscriptions also available via: [bit.ly/ScheepjesSubsEnglish](http://bit.ly/ScheepjesSubsEnglish)

For more information on this issue and the gorgeous patterns inside, visit: [www.scheepjes.com/en/bookazines](http://www.scheepjes.com/en/bookazines)



[www.scheepjes.com](http://www.scheepjes.com)



[instagram.com/scheepjes](https://www.instagram.com/scheepjes)



[facebook.com/scheepjes](https://www.facebook.com/scheepjes)





# Stylecraft

## GORGEOUS SOFT TOY FRIENDS

START  
HOOKING YOUR  
CHRISTMAS  
GIFTS TODAY!



SWEET MAMA &  
BABY LLAMA CUTIES

SMITTEN  
KITTENS

MERRY-GO-  
ROUND  
BUNNIES

MARVELLOUS  
MOUSE  
FAMILY

WONDERLAND  
PUPS &  
BLANKIE









# WELCOME

Nothing says “I love you” like a handmade gift, and creating a soft, cuddly, best friend for the little people in your life is such a special way to show how much you care. With Christmas fast approaching, we’ve teamed up with the lovely people at Stylecraft yarns to bring you a wonderful collection of cuddly animals that will make everyone smile, and are bound to become firm favourites for years to come.

Who could resist the colourful Smitten Kittens and their best pal Patch the puppy? And what about the oh-so-sweet little mouse family with their cute winter jumpers and dresses, and their rainbow bright striped rabbit friends? And of course, we have Mama Llama and her adorable baby for those who can’t resist a bit of llama fun!

So, rifle through your yarn stash, get hooks to the ready and have fun making our toys that will be cherished forever.

*Sarah x*

This book of toy patterns comes with issue 141 of *Inside Crochet* magazine  
[www.insidecrochet.co.uk](http://www.insidecrochet.co.uk) #insidecrochet

With thanks to the whole team at Stylecraft

**Managing Editor:** Sarah Moran • **Art Editor:** Stephanie Peat • **Deputy Editor:** Rhian Drinkwater

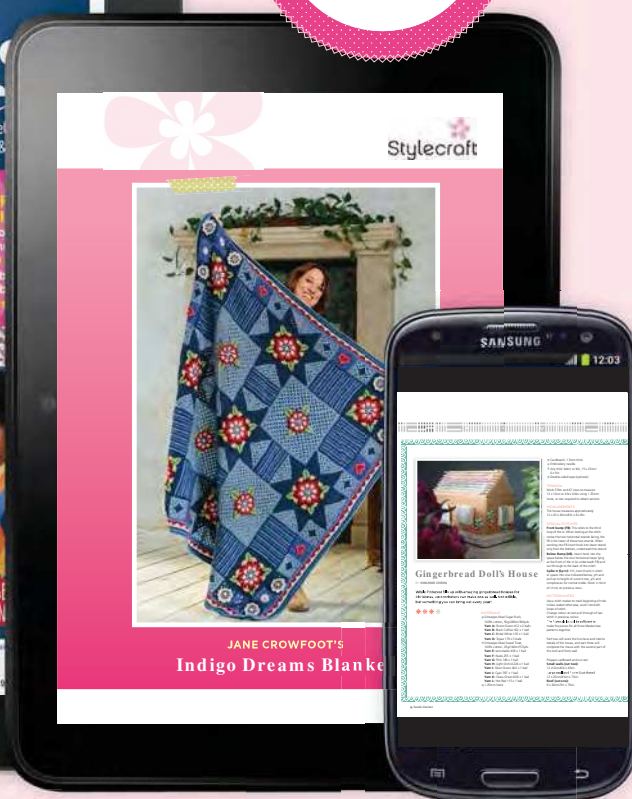
© *Inside Crochet* magazine, Tailormade Publishing Ltd 2021

No part of this booklet may be reproduced or copied without express permission of the copyright holder.

All patterns and pattern photography remain © of Stylecraft Yarns and as such may not be copied, resold or reproduced in any other format. All other rights are expressly reserved by Stylecraft.



# Inside **crochet**



\*Covermount gifts not available with digital versions



Digital subscriptions start from as little as £19.99 for six months





# CONTENTS



## 06 Amigurumi Llama & Baby

Make loveable llamas complete with pretty rugs and harnesses



## 12 Merry-Go-Round Bunnies

Hook bright rainbow rabbits in fun variegated yarn



## 17 Smitten Kittens & Paw Print Pillow

Crochet these cheeky little cats and their matching cushion



## 20 Marvellous Mice Family

Create a whole family of sweet mice and their winter wardrobe



## 24 Wonderland Pups & Blankie

Stitch a pawsome patched puppy and his favourite doggy blanket

### STOCKIST INFORMATION

With thanks to the lovely team at Stylecraft Yarns for all their help with this booklet.  
To find your nearest Stylecraft stockist visit [www.stylecraft-yarns.co.uk/find-a-stockist](http://www.stylecraft-yarns.co.uk/find-a-stockist)









# Amigurumi Llama & Baby

BY LOOPIE & BEAN FOR STYLECRAFT

This sweet mother and baby are impossible to resist!



## MATERIALS

- Stylecraft Batik, 80% acrylic/20% wool, 50g/138m/151yds
- Yarn A:** Biscuit 1901 x 2 balls
- Yarn B:** Pistachio 1910 x 1 ball
- Yarn C:** Raspberry 1905 x 1 ball
- Yarn D:** Cream 1900 x 1 ball
- Stylecraft Special DK, 100% acrylic, 100g/295m/323yds
- Yarn E:** Camel 1420 x 1 ball
- Yarn F:** Aspen 1422 x 1 ball
- Yarn G:** Clematis 1390 x 1 ball
- Yarn H:** Sherbet 1034 x 1 ball
- (Note: Less than 20g needed of each of yarns E–H)
- 2mm hook
- Toy stuffing
- Two safety eyes, 9mm/½in

## TENSION

Exact tension is not crucial for this design. Try to crochet tightly enough that the stuffing does not show through.

## MEASUREMENTS

Llama is approximately 24cm/9½in tall and 11.5cm/4½in wide.

Baby llama is approximately 15cm/6in tall and 7.5cm/3in wide.

## DESIGNER BIOGRAPHY

Loopie & Bean is an amigurumi designer. Find her online at [www.facebook.com/loopieandbean](http://www.facebook.com/loopieandbean) and on Instagram @loopieandbean.

## SPECIAL STITCHES

### Bobble stitch (bob):

Yoh, insert hook into st, yoh, draw yarn through 2 loops (2 loops on hook), yoh, insert hook into same st, yo, draw through 2 loops (3 loops on hook), yoh, insert hook into same st, yoh, draw through 2 loops (4 loops on hook), yoh, insert hook into same st, yoh, draw through 2 loops (5 loops on hook), yoh, draw yarn



through all 5 loops on hook. You will work dc sts into the stitches either side of the htr (after a bobble stitch and before the next one).

**Puff stitch (puff):** Yoh, insert hook into st, yoh, and pull up a loop, \*yoh, insert your hook into the same stitch, yoh and pull up a loop; rep from \* three more times (6 loops on hook), yoh and pull through all 6 loops.



## LLAMA LEGS Make four

With yarn E, make an adjustable ring.

**Rnd 1:** 6dc into ring – 6 sts.

**Rnd 2:** 2dc into each st around – 12 sts.

**Rnd 3:** Dc in each st around – 12 sts.

**Rnd 4:** (2dc into next st, 3dc) three times – 15 sts.

**Rnd 5:** Dc in each st around – 15 sts.

**Rnd 6:** (2dc into next st, 4dc) three times – 18 sts.

**Rnd 7:** Dc in each st around – 18 sts.

**Rnd 8:** (2dc into next st, 5dc) three times – 21 sts.

Change to yarn A.

**Rnd 9:** (2dc into next st, 6dc) three times – 24 sts.

**Rnd 10:** Sl st into first st, 2ch, (htr, **bob** (see *Special Stitches*) in next st) 12 times – 24 sts.

**Rnd 11:** Dc in each st around – 24 sts.

**Rnd 12:** Sl st into first st, 2ch, (htr, bob in next st) 12 times – 24 sts.

**Rnds 13 & 14:** Rep Rnds 11 & 12. Fasten off.

## BODY

### Connect four legs

Take two legs, hold them together, and with yarn A work 10dc across the tops of both legs to join them together. Then hold the next two legs alongside and

work 10dc across the tops of both, so the four are connected in two sets of two with no space between them. Sl st and fasten off.

Rejoin yarn A and work the Body around the tops of all four legs, working 14dc around each leg. After this round, sew shut any small gaps before moving on.

**Rnd 16:** Sl st in first st, 1ch, (htr, bob in next st) 28 times – 56 sts.

**Rnd 17:** Dc in each st around – 56 sts.

**Rnds 18 & 19:** Repeat Rnds 16 & 17.

**Rnd 20:** Sl st in first st, 2ch, (htr, bob in next st) 28 times – 56 sts.

Sl st and fasten off.

We are now going to use stitch markers to show where the body will end and the neck will begin when we come round to it. Find the middle between two legs and from that point count 6 bobble stitches on each side. Place a stitch marker on either side.

The 12 bobble stitches that you have between them is where the neck will form. The rest of the sts are where we now continue to finish the body and close the back.

From the first stitch marker:

**Rnd 21:** Dc in each st around – 32 sts.

**Rnd 22:** Sl st in first st, 2ch, (htr, bob in next st) 16 times – 32 sts.

**Rnd 23:** (Dec, 7dc, dec, 5dc) twice – 30 sts.

**Rnd 24:** Sl st in first st, 2ch, (htr, bob in next st) 15 times – 30 sts.

**Rnd 25:** (Dec, 3dc) six times – 24 sts.

Fasten off.

Stuff the feet firmly before you sew the back of the llama shut. Once you have done this you can then stuff the llama's body

## NECK

**Rnd 26:** Dc in each st around – 28 sts.

Around the back of the llama you will work into the 2 bobble stitches either side of where we sewed the back together. Work one stitch into the first 2 bobbles, one stitch into the seam of the back, another stitch in next 2 bobbles, and then the rest of the stitches are worked as normal.

**Rnd 27:** Sl st in first st, 2ch, (htr, bob in next st) 14 times – 28 sts.

**Rnd 28:** 3dc, dec twice, 4dc, dec twice, 8dc – 24 sts.

**Rnd 29:** Sl st in first st, 2ch, (htr, bob in next st) 12 times – 24 sts.

**Rnd 30:** Dc in each st around – 24 sts.

**Rnds 31–36:** Repeat Rnds 29 & 30, three times.

Fasten off and leave long tail for sewing.

## HEAD

With yarn A, make an adjustable ring.

**Rnd 1:** 8dc into ring – 8 sts.

**Rnd 2:** 2dc in each st around – 16 sts.

**Rnd 3:** (2dc, dc in next st) eight times – 24 sts.

**Rnd 4:** Sl st in first st, 2ch, (htr, bob in next st) 12 times – 24 sts.

**Rnd 5:** (2dc in next st, 2dc) six times – 30 sts.

**Rnd 6:** Sl st in first st, 2ch, (htr, bob in next st) 15 times – 30 sts.





**Rnd 7:** Dc in each st around – 30 sts.

**Rnd 8:** Sl st in first st, 2ch, (htr, bob in next st) 15 times – 30 sts.

**Rnd 9:** (12dc, (2dc in next st) three times) twice – 36 sts.

**Rnd 10:** Sl st in first st, 2ch, (htr, bob in next st) 18 times – 36 sts.

**Rnd 11:** Dc in each st around – 36 sts.

**Rnd 12:** Sl st in first st, 2ch, (htr, bob in next st) 18 times – 36 sts.

**Rnd 13:** (12dc, dec three times) twice – 30 sts.

**Rnd 14:** Sl st in first st, 2ch, (htr, bob in next st) 15 times – 30 sts.

**Rnd 15:** (Dec, 3dc) six times – 24 sts.

**Rnd 16:** Sl st in first st, 2ch, (htr, bob in next st) 12 times – 24 sts.

**Rnds 17 & 18:** Dc in each st around – 24 sts.

Fasten off.

Stuff head firmly.

### MUZZLE

With yarn E, make an adjustable ring.

**Rnd 1:** 8dc into ring – 8 sts.

**Rnd 2:** 2dc in each st around – 16 sts.

**Rnd 3:** (2dc in next st, 1dc) eight times – 24 sts.

**Rnd 4:** \*(1dc, 2dc in next st) three times, (dec three times); rep from \* once – 24 sts.

**Rnd 5:** \*(2dc, 2dc in next st) three times, 3dc; rep from \* once – 30 sts.

**Rnds 6–10:** Dc in each st around – 30 sts.

Fasten off and leave long tail for sewing.

Lightly stuff for now.

### EYES

With yarn E, 2ch.

**Rnd 1:** 6dc in second chain from hook sl st in first chain – 6 sts.

**Rnd 2:** 2dc in each st around, sl st – 12 sts.

Fasten off.



### INNER EAR

**Make two**

With yarn E, 2ch.

**Rnd 1:** 6dc into second chain from hook – 6 sts.

**Rnd 2:** 2dc in each st around – 12 sts.

**Rnd 3:** (1htr, 1tr, 3tr, 1htr, sl st). Fasten off and leave long tail for sewing.

### OUTER EAR

**Make two**

With yarn A, 2ch.

**Rnd 1:** 6dc into second chain from hook – 6 sts.

**Rnd 2:** 2dc in each st around – 12 sts.

**Rnd 3:** 1htr, 1tr, 3tr, 1htr.

Now you need to work the inner

and outer ears together.

**Rnd 4:** 8dc, (1htr, 1tr) in next st, 3tr in next st, (1tr, 1htr) in next st, 7dc, sl st.

Fasten off and leave long tail for sewing.

### TAIL

With yarn A, make an adjustable ring.

**Rnd 1:** 6dc into ring – 6 sts.

**Rnd 2:** (2dc in next st, 1dc) three times – 9 sts.

**Rnd 3:** (2dc in next st, 2dc) three times – 12 sts.

**Rnd 4:** (2dc in next st, 3dc) three times – 15 sts.

**Rnd 5:** (2dc in next st, 4dc) three times – 18 sts.

**Rnd 6:** (2dc in next st, 5dc) three times – 21 sts.

**Rnds 7 & 8:** Dc in each st around – 21 sts.

**Rnd 9:** (Dec, 5dc) three times – 18 sts.

**Rnd 10:** (Dec, 1dc) six times – 12 sts.

Fasten off and leave long tail for sewing.

### FUZZY TOP

With yarn A, make an adjustable ring.

**Rnd 1:** 6dc into ring – 6 sts.

Now working in back loops only:

**Rnd 2:** 2dc in each st around – 12 sts.

**Rnd 3:** (2dc in next st, 1dc) six times – 18 sts.

**Rnd 4:** (2dc in next st, 2dc) six times – 24 sts.

**Rnd 5:** (2dc in next st, 3dc) six times – 30 sts.

Sl st, fasten off and leave long tail for sewing.

Starting from the first front loop you made, 10ch, dc into next front loop; rep until you have reached the last front loop working in spiral around the entire top. Fasten off.

### MUZZLE STRAP

With yarn F, 65ch.

Starting in second ch from hook, sl st in each stitch along.

Fasten off and leave long tail for sewing.

Change to yarn C.

**Puff st** (see *Special Stitches*) in first st, 2ch, miss 2 sts, Puff st in next st; rep to end. Fasten off.

### NECK STRAP

With yarn G, 45ch.

Starting in second ch from hook, sl st to end.

Fasten off leaving a long tail for sewing.

Change to yarn H.

Puff st in first st, 1ch, sl st into next st, puff stitch in the next st; rep to end.

Fasten off.



## RUG

With yarn H, 25ch.

**Rnd 1:** Puff st in second ch from hook and each st along.

Fasten off.

You will work on both sides of the puff stitch as this is the middle of the rug. Do not worry if after doing this round you find it curls.

Change to yarn C.

**Rnds 2–5:** Dc in each st along – 24 sts.

Fasten off and change to yarn F.

**Rnds 6 & 7:** 3ch, \*miss first st, 1htr, 1ch, miss next st; rep to end. Fasten off.

Change to yarn B.

**Rnds 8 & 9:** 2dc in each 1ch-sp until last ch-sp, 3dc into last ch-sp.

Fasten off.

**Rnds 10 & 11:** Dc in each st across – 24 sts.

Fasten off.

Change to yarn G.

Dc around whole of rug, working 3dc into each corner.

Fasten off leaving a long tail.

## FINISHING

Attach the head to the neck. Sew them together. You will find that they will measure up equally.

Add the muzzle and sew onto the face.

Before fully sewing up add some extra stuffing so the muzzle is firm.

Use a needle and from the top ridge, push the needle all the way to the bottom middle of the muzzle and back up to where you began, then pull the yarn tightly to create the muzzle shape. Work a slip knot before doing the nostrils so the shape is kept.

Add eyes either side of the muzzle.

Make sure they are equal on both sides.



Sew them on.

The fuzzy top is added straight onto the top of the llama's head and sewn in place.

Ears are placed on either side of the face, two bobble stitches down from the fuzzy top. Sew only the bottom of the ears

so the top of the ears can be pinched slightly and stick out.

Sew on the tail at the back near the bottom – slightly curve it then pin in place.

Sew all around it.

Pin rug in place on bag and sew on along the border of the rug.

Starting from the back of the neck, in the middle, place one side of muzzle strap here and pin in place. Now take the strap around the neck, over the muzzle (on the opposite side so it will twist underneath the muzzle), bring it back round to where you pinned the beginning of the strap and pin the end.



Sew on your strap around the neck.

The neck strap begins underneath the muzzle, taken round the back of the llama's neck and back to where you began. This creates a nice loop. Sew into place.

END

START

## BABY LLAMA LEGS

### Make four

With yarn E, make an adjustable ring.

**Rnd 1:** 6dc into ring – 6 sts.

**Rnd 2:** (Dc, 2dc in next st) three times – 9 sts.

**Rnd 3:** Dc in each st around – 9 sts.

**Rnd 4:** (2dc, 2dc in next st) three times – 12 sts.

**Rnd 5:** Dc in each st around – 12 sts.

Change to yarn D.

**Rnd 6:** (3dc, 2dc in next st) three times – 15 sts.

**Rnd 7:** (4dc, 2dc in next st) three times – 18 sts.

**Rnds 8–10:** Dc in each st around – 18 sts.

Fasten off. You do not need to leave a long tail.

## BODY

### Connect four legs

Take two legs, hold them together, and with yarn D work 7dc across the tops of both legs to join them together. Then hold the next two legs alongside and work 7dc across the tops of both, so the four are connected in two sets of two with no space between them. Sl st and fasten off.

Rejoin yarn D and work the Body around the tops of all four legs, working 10dc around each leg. After this round, sew shut any small gaps before moving on.

**Rnds 12–17:** Dc in each st around – 40 sts.

Use stitch markers to show where

the body will end and the neck will begin.

Find the middle st between the two front legs, and from that point count 6 sts on each side. Place a stitch marker on either side. The 13 sts between the markers are where the neck will form.

The rest of the sts are where we will now continue to finish the body and close the back.

From the first stitch marker (in the same stitch):

**Rnds 18–20:** Dc in each st around – 27 sts.

**Rnd 21:** 8dc, (dec) five times, 9dc – 22 sts.

**Rnd 22:** 8dc, (dec) twice, 10dc – 20 sts.

Fasten off and leave long tail for sewing.

Sew the back shut.

Stuff the legs and back firmly.

## NECK

With yarn D, start once again from the middle between the front legs for the beginning of the neck.

**Rnd 1:** Dc in each st around – 27 sts.

**Rnd 2:** 6dc, dec, 10dc, dec, 7dc – 25 sts.

**Rnd 3:** 6dc, dec, 9dc, dec, 6dc – 23 sts.

**Rnd 4:** 6dc, dec, 3dc, dec, 3dc, dec, 5dc – 20 sts.

**Rnds 5–15:** Dc in each st around – 20 sts.

Fasten off and leave long tail for sewing.

## HEAD

With yarn D, make an adjustable ring.

**Rnd 1:** 6dc into ring – 6 sts.

**Rnd 2:** 2dc into each st around – 12 sts.

**Rnd 3:** (2dc in next st, 1dc) six times – 18 sts.

**Rnd 4:** (2dc in next st, 2dc) six times – 24 sts.

**Rnds 5–7:** Dc in each st around

– 24 sts.

**Rnd 8:** \*9dc, (2dc in next st) three times; repeat from \* once more – 30 sts.

**Rnds 9–13:** Dc in each st around – 30 sts.

**Rnd 14:** (Dec, 3dc) six times – 24 sts.

Start to stuff the head at this point.

**Rnd 15:** (Dec, 2dc) six times – 18 sts.

Finish stuffing the head.

**Rnd 16:** Dec in all sts – 9 sts. Fasten off.

## MUZZLE

With yarn E, make an adjustable ring.

**Rnd 1:** 8dc into ring – 8 sts.

**Rnd 2:** 2dc in each st around – 16 sts.

**Rnds 3–5:** Dc in each st around – 16 sts.

Fasten off leaving tail for sewing.

## TAIL

With yarn D, make an adjustable ring.

**Rnd 1:** 6dc into ring – 6 sts.

**Rnd 2:** (2dc in next st, 1dc) three times – 9 sts.

**Rnd 3:** (2dc in next st, 2dc) three times – 12 sts.

**Rnds 4 & 5:** Dc in each st around – 12 sts.

Fasten off leaving long tail for sewing.

## EARS

### Make two

With yarn E, 2ch, 6dc into second chain from hook, (1dc, 1htr) into first st, 2tr into next st, (1htr, 1dc) in next st, 3dc, sl st into first dc. Fasten off leaving a tail for sewing.

## RUG

With yarn F, 18ch.

**Row 1:** Dc in second chain from hook and in each st to end, turn.

**Row 2:** 1ch, dc to end.

Fasten off leaving a little tail.

Change to yarn B.

**Row 3:** 1ch, dc in same st and in all sts to the end.

Fasten off leaving a little tail.

Change to yarn F.

**Row 4:** 1ch, dc in same st and in all sts to the end.

Fasten off leaving a little tail.

Change to yarn C.

**Row 5:** 1ch, dc in same st and in all sts to the end.

Fasten off leaving a little tail.

Change to yarn F.

**Row 6:** 1ch, dc in same st and in all sts to the end.

Fasten off leaving a little tail.

Change to yarn B.

**Row 7:** 1ch, dc in same st and in all sts to the end.

Fasten off leaving a little tail.

Change to yarn F.

**Row 8:** 1ch, dc in same st and in all sts to the end, turn.

**Row 9:** 1ch, dc in each st along to the end.

Fasten off leaving a little tail.

With the tails, make little tassels along the sides.

## NECK STRAP

With yarn C, 52ch.

Change to yarn G.

**Row 1:** 2ch in first chain, (2tr, sl st) in same ch, \*sl st twice into next 2ch, (3tr, sl st) into next chain; rep from \* until the end.

Fasten off. Leave long tail for sewing.

## FINISHING

Make up as for llama, leaving out fuzzy top and muzzle, except for as follows:

For the eyes, use some black thread and sew some eyes either side of the muzzle, a round or two up from where the muzzle sits on the face.

Ears should be sewn on equally at the side of the face, a few rounds up from where the shape of the head changes.

END





# Merry-Go-Round Bunnies

BY CINDY COOMBER FOR STYLECRAFT

These adorable rabbits are a great way to show off a fun variegated yarn.



## MATERIALS

- Stylecraft Wondersoft Merry Go Round, 100% acrylic, 100g/295m/322yds
- Yarn A:** Starburst 3145 x 1 ball
- Stylecraft Special DK, 100% acrylic, 100g/295m/322yds
- Yarn B:** White 1001 x 1 ball
- 3mm & 4mm hooks
- Safety pin
- Toy stuffing
- Small amount of black yarn, or two safety eyes

## YARN ALTERNATIVES

Bunnies are also shown in Strawberry 3141, Peacock 3143 and Candy Crush 3144. These shades are now discontinued; we suggest Purple Fizz 3149, Seaside Rock 3936 and Pink Lilac 3119 as substitutes.

## TENSION

Work 24dc and 22 rnds to measure 10 x 10cm/4 x 4in using 3mm hook, or size required to obtain tension. The crochet fabric should be tight so, if needed, change down to a smaller hook to achieve this.

## MEASUREMENTS

Bunny is 36cm/14 1/4 in tall, excluding ears.  
Blankie is 22 x 22cm/9 x 9in.

## DESIGNER BIOGRAPHY

Cindy is passionate about crochet and her family.

## SPECIAL STITCHES

**V-st:** (1tr, 2ch, 1tr) into sp.

## PATTERN NOTES

Always use new toy stuffing, the type made specially to be suitable for babies and children.

Safety eyes can be a choking hazard so they are not recommended for very small children. Always follow the



manufacturer's instructions and secure firmly. If in doubt, embroider the eyes instead.

**START**

**RABBIT**

**Note:** Work pieces in rnds, do not join at the end of each rnd but continue onto next rnd, working in a spiral.

**BODY**

Using 3mm hook and yarn A, make 2ch, leaving a long end for sewing up.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each of next 6dc – 12dc.

**Rnd 3:** (2dc into next dc, 1dc into next dc) six times – 18dc.

**Rnd 4:** (2dc into next dc, 1dc into each of next 2dc) six times – 24dc.

**Rnd 5:** (2dc into next dc, 1dc into each of next 3dc) six times – 30dc.

**Rnds 6 & 7:** 1dc into each of next 30dc.

**Rnd 8:** (2dc into next dc, 1dc into each of next 4dc) six times – 36dc.

**Rnds 9–12:** 1dc into each of next 36dc.

**Rnd 13:** (2dc into next dc, 1dc into each of next 5dc) six times – 42dc.

**Rnds 14 & 15:** 1dc into each of next 42dc.

**Rnd 16:** (2dc into next dc, 1dc

into each of next 6dc) six times – 48dc.

**Rnds 17–25:** 1dc into each of next 48dc.

**Rnd 26:** (Dc2tog, 1dc into each of next 6dc) six times – 42dc.

**Rnds 27–32:** 1dc into each of next 42dc.

**Rnd 33:** (Dc2tog, 1dc into each of next 5dc) six times – 36dc. Stuff lower half of body firmly.

**Rnds 34 & 35:** 1dc into each of next 36dc.

**Rnd 36:** (Dc2tog, 1dc into each of next 4dc) six times – 30dc.

**Rnds 37 & 38:** 1dc into each of next 30dc.

**Rnd 39:** (Dc2tog, 1dc into each of next 3dc) six times – 24dc.

**Rnds 40 & 41:** 1dc into each of next 24dc.

**Rnd 42:** (Dc2tog, 1dc into each of next 2dc) six times – 18dc.

**Rnd 43:** 1dc into each of next 18dc, sl st into next dc.

Cut yarn leaving a long end for sewing up.

Pull through last loop and tighten.

Stuff remaining body firmly.

**HEAD**

Using 3mm hook and yarn A, or yarn B for white nose, make 2ch, leaving a long end for sewing up.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each of next 6dc – 12dc.

**Rnd 3:** (2dc into next dc, 1dc into next dc) six times – 18dc.

**Rnd 4:** (2dc into next dc, 1dc into each of next 2dc) six times – 24dc.

**Rnd 5:** (2dc into next dc, 1dc into each of next 3dc) six times – 30dc.

**Rnds 6–9:** 1dc into each of next 30dc.

If using yarn B, change to yarn A.

**Rnd 10:** (2dc into next dc, 1dc into each of next 4dc) six times – 36dc.

**Rnds 11–20:** 1dc into each of next 36dc.

**Note:** If using safety eyes, place them between Rnds 12 & 13, approximately 11dc apart. Make sure they are firmly secured.

**Rnd 21:** (Dc2tog, 1dc into each of next 4dc) six times – 30dc.

**Rnd 22:** (Dc2tog, 1dc into each of next 3dc) six times – 24dc. Stuff head firmly.

**Rnd 23:** (Dc2tog, 1dc into each of next 2dc) six times – 18dc.

**Rnd 24:** (Dc2tog, 1dc into next dc) six times – 12dc.

Add more stuffing to finish.

**Rnd 25:** (Dc2tog) six times – 6dc. Cut yarn leaving a long end for sewing up.

Pull through last loop and tighten.

Thread long end into a blunt needle and weave in and out of last rnd. Pull tight to close hole. Secure end of yarn and neaten end by threading through head.

**EARS**

**Make two**

Using 3mm hook and yarn A, make 2ch, leaving a long end for sewing up.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 1dc into each of next 6dc.

**Rnd 3:** (2dc into next dc, 1dc into next dc) three times – 9dc.

**Rnd 4:** 1dc into each of next 9dc.

**Rnd 5:** (2dc into next dc, 1dc into each of next 2dc) three times – 12dc.

**Rnd 6:** 1dc into each of next 12dc.

**Rnd 7:** (2dc into next dc, 1dc into each of next 3 dc) three times – 15dc.

**Rnds 8–10:** 1dc into each of next 15dc.

**Rnd 11:** (2dc into next dc, 1dc into each of next 4 dc) three times – 18dc.

**Rnds 12 & 13:** 1dc into each of next 18dc.

**Rnd 14:** (2dc into next dc, 1dc





into each of next 5 dc) three times – 21dc.

**Rnd 15:** 1dc into each of next 21dc.

Rep Rnd 15 until ear measures approximately 12cm/4¾in for long floppy ears, or 9cm/3½in for short upright ears.

Cut yarn, leaving a long end for sewing up.

Pull through last loop and tighten.

Thread yarn end into a blunt needle. Flatten open edges together and sew together.

Secure yarn leaving long end for sewing ears to head.

### HIND LEGS

#### Make two

Using 3mm hook and yarn A, make 2ch, leaving a long end for sewing up.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each of next 6dc – 12dc.

**Rnd 3:** (2dc into next dc, 1dc into next dc) six times – 18dc.

**Rnds 4–12:** 1dc into each of next 18dc.

### SHAPE HEEL

**Rnd 13:** 1dc into next dc, 1htr into next dc, 1tr into each of next 5dc, 1htr into next dc, 1dc into each of next 10dc.

**Rnd 14:** 1dc into next dc, 1htr into next htr, 1tr into each of next 5tr, 1htr into next htr, 1dc into each of next 10dc.

**Rnd 15:** As Rnd 14.

### SHAPE LOWER LEG

**Rnd 16:** 1dc into next dc, 1dc into next htr, 1dc into each of next 5tr, 1dc into next htr, 1dc into each of next 10dc – 18dc.

**Rnds 17–26:** 1dc in each of next 18dc.

Stuff foot and lower leg firmly.

### SHAPE KNEE

The aim is to have a horizontal seam which runs at a 90 degree

angle to the foot so that it folds as a knee should.

**Rnd 27:** Work 1dc into each dc to centre of the side of the leg, (sample needed 4dc to achieve this).

Make sure leg and foot are stuffed to your liking.

Now fold/flatten the leg opening closed in half and line up the stitches.

Work 1dc though stitches on both side of the folded leg opening – 9dc.

### FINISH UPPER LEG

**Rnd 28:** 1ch, open the leg back up by working 1dc into front of loops across 9dc at front of leg,

turn work and work 1dc into other side of 9dc across back of leg.

**Rnds 29–45:** 1dc in each of next 18dc.

Stuff upper leg firmly.

### SHAPE HIP EDGE

The aim is to have a horizontal seam which runs at a 90 degree angle to the knee seam.

**Rnd 46:** Work 1dc into each dc to centre of front of leg (sample needed 5dc to achieve this).

Now fold/flatten the leg opening closed in half and line up the stitches.

Work 1dc though stitches on both side of the folded leg opening – 9dc.

Cut yarn leaving a long end for sewing up.

Pull through last loop and tighten.

Stuff upper leg firmly.

### ARMS

#### Make two

Using 3mm hook and yarn A, make 2ch, leaving a long end for sewing up.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each of next 6dc – 12dc.

**Rnd 3:** (2dc into next dc, 1dc into next dc) six times – 18dc.

**Rnds 4–10:** 1dc into each of next 18dc.

**Rnd 11:** (Dc2tog, 1dc into each of next 7dc) twice – 16dc.

**Rnds 12–30:** 1dc into each of next 16dc.

Stuff arm firmly.

**Rnd 31:** (Dc2tog, 1dc into each of next 6dc) twice – 14dc.

**Rnds 32–36:** 1dc into each of next 14dc.

Cut yarn, leaving a long end for sewing up. Pull through last loop and tighten.

Stuff remainder of arm firmly.

Thread yarn end into a blunt needle. Flatten open edges together and sew together.

Secure yarn leaving long end for sewing arm to body.

### TAIL

Using 3mm hook and yarn A, or yarn B for white tail, make 2ch, leaving a long end for sewing up.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each of next 6dc – 12dc.

**Rnd 3:** (2dc into next dc, 1dc into next dc) six times – 18dc.

**Rnd 4:** (2dc into next dc, 1dc into each of next 2dc) six times – 24dc.

**Rnds 5–7:** 1dc into each of next 24dc.

**Rnd 8:** (Dc2tog, 1dc into each of next 2dc) six times – 18dc.

Stuff tail lightly.







**Rnd 9:** (Dc2tog, 1dc into next dc) six times – 12dc.

Add more stuffing if required.

**Rnd 10:** (Dc2tog) six times – 6 sts. Cut yarn, leaving a long end for sewing up. Pull through last loop and tighten.

### TUTU

Using 4mm hook and yarn B, make 46ch, leaving a long end for sewing up.

Sl st into first ch to form a ring. (Check this ring fits around bunny's waist.)

**Rnd 1:** 3ch (counts as 1tr), 1tr into each of next 45ch, sl st into third of 3ch – 46tr.

**Rnd 2:** 4ch (counts as 1tr, 1ch), (1tr, 1ch) into each of next 45tr, sl st into third of 4ch.

Cut yarn, pull through last loop and fasten off.

**Rnd 3:** Join yarn A into any ch-sp, 1ch, 1dc into same sp, 3ch, (1dc, 3ch) into each ch-sp to end, sl st into first dc.

Cut yarn, pull through last loop and fasten off.

Sew in yarn ends neatly.

### BANDANA

Using 4mm hook and yarn A, make 4ch, sl st into first ch to form a ring.

**Row 1:** 3ch (counts as 1tr), 3tr

into ring, 2ch (forms point), 4tr into ring, turn.

**Row 2:** 3ch (counts as 1tr), 1tr into same place, 1tr into next tr, 2tr into next tr, 1tr into next tr, (2tr, 2ch, 2tr) all into 2ch-sp, 1tr into next tr, 2tr into next tr, 1tr into next tr, 2tr into third of 3ch, turn.

**Row 3:** 3ch (counts as 1tr), 1tr into same place, (1tr into each of next 2tr, 2tr into next tr) twice, 1tr into next tr, (1tr, 2ch, 1tr) all into 2ch-sp, 1tr into next tr, (2tr into next tr, 1tr into each of next 2tr) twice, 2tr into third of 3ch, turn.

**Row 4:** 3ch (counts as 1tr), 1tr into same place, (1tr into each of

next 3tr, 2tr into next tr) twice, 1tr into each of next 3tr, (1tr, 2ch, 1tr) all into 2ch-sp, (1tr into each of next 3tr, 2tr into next tr) twice, 1tr into each of next 3tr, 2tr into third of 3ch, turn.

**Row 5:** 3ch (counts as 1tr), 1tr into same place, (1tr into each of next 4tr, 2tr into next tr) twice, 1tr into each of next 5tr, (1tr, 2ch, 1tr) all into 2ch-sp, 1tr into each of next 5 tr, (2tr into next tr, 1tr into each of next 4tr) twice, 2tr into third of 3ch, turn.

**Row 6:** 1ch, 1dc into each tr to 2ch-sp, (1dc, 2ch, 1dc) all into 2ch-sp, 1dc into each tr to end, ending with 1dc into third of 3ch.



Cut yarn, leaving a long end for sewing up. Pull through last loop and tighten.  
Weave in ends neatly.

## MAKING UP

**Head:** Thread a blunt needle with long yarn end left at beginning of piece. Weave in and out of first rnd and pull tight to close hole. Secure end and neaten by threading through stuffing.

**Ears:** Fold base of ear in half to form ear shape. Sew securely to top of head; short ears near top for upright and alert expression, long ears lower down to allow them to flop.

**Nose:** Thread black yarn into a blunt needle. Embroider nose using a long horizontal stitch then adding a shorter vertical stitch to pull long stitch into a V shape. Secure yarn ends by weaving through stuffing several times.

**Eyes:** Thread black yarn into a blunt needle. Embroider sleepy eyes using a long diagonal stitch then adding shorter eyelash stitches to pull it into a curve.

**Head:** Sew head to body around neck. Try different positions for head so bunny is looking upwards, to one side or straight ahead.

**Tutu:** Slip onto body and sew securely in place.

**Arms:** Sew arms to each side of body approximately 2cm/¾in below neck.

**Legs:** Sew legs to each side of body, approximately 2.5cm/1in apart.

**Bandana:** Place bandana around neck and use length of yarn to

sew two points of triangle together at back.  
Sew in yarn ends neatly.  
See ball band for washing and further care instructions.

## BLANKIE

Made from one granny square worked in rounds. Turn at end of each round and work first sts of next rnd into last ch-sp of last rnd. Using 3mm hook and yarn A, make 4ch, sl st into first ch to form a ring.

**Rnd 1:** 3ch (counts as 1tr), 2tr into ring, (2ch, 3tr into ring) three times, 2ch, sl st into third of 3ch, turn – 4 clusters of 3tr.

**Rnd 2:** 3ch (counts as 1tr), (2tr,

2ch, 3tr) all into 2ch-sp, \*1ch, (3tr, 2ch, 3tr) all into next 2ch-sp; rep from \* twice more, 1ch, sl st into third of 3ch, turn – 8 clusters of 3tr.

**Rnd 3:** 3ch (counts as 1tr), 2tr into 1ch-sp, 1ch, \*(3tr, 2ch, 3tr) all into 2ch-sp, 1ch, 3tr into 1ch-sp, 1ch; rep from \* twice more, (3tr, 2ch, 3tr) all into 2ch-sp, 1ch, sl st into third of 3ch, turn – 3 clusters of 3tr on each side.

**Rnd 4:** 3ch (counts as 1tr), 2tr into 1ch-sp, 1ch, \*(3tr, 2ch, 3tr) all into 2ch-sp, (1ch, 3tr into next 1ch-sp) twice, 1ch; rep from \* twice more, (3tr, 2ch, 3tr) all into 2ch-sp, 1ch, 3tr into next 1ch-sp, sl st into third of 3ch, turn

– 4 clusters of 3tr on each side. Work another six rnds as set by Rnd 4, working one more 3tr cluster on each side on each rnd – 10 clusters of 3tr on each side. Cut yarn, pull through last loop and fasten off.

## EDGING

Join yarn B into any corner 2ch-sp.

**Rnd 1:** 1ch, \*(1dc, 2ch, 1dc) all into corner sp, 1dc into each of next 3tr, (1dc into next ch, 1dc into each of next 3tr) nine times to next corner sp; rep from \* three times more, sl st into first dc – 41dc on each side.

**Rnd 2:** Sl st into corner 2ch-sp, 5ch (counts as 1tr, 2ch), (1tr, 2ch, **V-st** (see *Special Stitches*)), all into same corner sp, \*\*miss 2dc, \*V-st into next dc, miss 2dc; rep from \* to next corner sp, V-st into corner sp, 2ch, V-st into same corner sp; rep from \*\* three times, omitting last corner group, sl st into third of 5ch.

**Rnd 3:** Sl st into first 2ch-sp, 5ch (counts as 1tr, 2ch), 1tr into same sp, work V-st into each 2ch-sp of V-st to end, sl st into third of 5ch.

**Rnd 4:** (Picot edge) Sl st into first 2ch-sp, 1ch, 1dc into 2ch-sp, 3ch, sl st into third ch from hook, 1dc into same 2ch-sp, sl st into sp between V-sts, \* 1dc into 2ch-sp of next V-st, 3ch, sl st into third ch from hook, 1dc into same ch-sp, sl st into sp between V sts; rep from \* to end, sl st into first dc.

Cut yarn, pull through last loop and fasten off.

## MAKING UP

Sew in all yarn ends neatly. Pin out blankie to measurement given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions.



END





# Smitten Kittens & Paw Print Pillow

BY LAURA LEONARD FOR STYLECRAFT

These purrrrr-fect kits come complete with a comfy cushion to help them sleep!



## MATERIALS

- Stylecraft Life DK, 75% acrylic/25% wool, 100g/298m/326yds
- **Yarn A:** Clover 2358 x 1 ball
- **Yarn B:** Lily 2417 x 1 ball
- **Yarn C:** Cream 2305 x 1 ball
- 2.5mm & 4mm hooks
- Toy stuffing
- Two safety eyes, 10mm/½in
- Stitch marker
- Yarn needle
- Ribbon 1cm/½in wide, 44cm/17in long
- Round cushion pad, 25cm/10in in diameter

## YARN ALTERNATIVES

Yarn A (Clover 2358) has been discontinued. We suggest Stylecraft Special DK in Magenta 1084 as an alternative.

Cats are also shown with yarn A in Ice Blue 2308 and in Stylecraft Merry Go Round in Marshmallows 3148. Marshmallows has been discontinued, there is no longer a close match but we suggest Pastel Rainbow 3154 as a substitute.

## TENSION

Work 22dc and 25 rnds to measure 10 x 10cm/4 x 4in using 2.5mm hook, or size required to obtain tension.

The crochet fabric should be tight so, if needed, change down to a smaller hook to achieve this.

## MEASUREMENTS

Kitten is approximately 36cm/14¼in tall, excluding ears. Pillow is 46cm/18in in diameter.

## DESIGNER BIOGRAPHY

Laura lives in South Gloucestershire with her two dogs. Visit her Etsy shop at [www.fuzzpotlanedesigns.etsy.com](http://www.fuzzpotlanedesigns.etsy.com).

## SPECIAL STITCHES

**Inc:** 2dc into next st.

## PATTERN NOTES

Always use new toy stuffing, the type made specially to be suitable for babies and children.

Safety eyes can be a choking hazard so they are not recommended for very small children. Always follow the manufacturer's instructions and secure firmly. If in doubt, embroider the eyes instead.



## KITTEN

**Note:** Work pieces in rnds, do not join at the end of each rnd but continue onto next rnd, working in a spiral. It is recommended that a stitch marker is used each and placed in the first stitch of that round, moving it as you go, so the first stitch is always marked.

## BODY

Using 2.5mm hook and yarn A, make 2ch, leaving a long end for sewing in.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each of next 6dc – 12dc.

**Rnd 3:** (Dc into next dc, 2dc into next dc) six times – 18dc.

**Rnd 4:** (Dc into next 2dc, 2dc into next dc) six times – 24dc.

**Rnd 5:** (Dc into next 3dc, 2dc into next dc) six times – 30dc.

**Rnd 6:** (Dc into next 4dc, 2dc into next dc) six times – 36dc.

**Rnd 7:** (Dc into next 5dc, 2dc into next dc) six times – 42dc.

**Rnd 8:** (Dc into next 6dc, 2dc into next dc) six times – 48dc.

**Rnd 9:** (Dc into next 7dc, 2dc into next dc) six times – 54dc.

**Rnd 10:** (Dc into next 8dc, 2dc into next dc) six times – 60dc.

**Rnds 11– 25:** Dc into each dc – 60dc.

**Rnd 26:** (Dc into next 8dc, dc2tog) six times – 54dc.



**Rnds 27–29:** Dc into each dc – 54dc.

**Rnd 30:** (Dc into next 7dc, dc2tog) six times – 48dc.

**Rnds 31–33:** Dc into each dc – 48dc.

Start stuffing body & add more as you go from this point.

**Rnd 34:** (Dc into next 6dc, dc2tog) six times – 42dc.

**Rnds 35 & 36:** Dc into each dc – 42dc.

**Rnd 37:** (Dc into next 5dc, dc2tog) six times – 36dc.

**Rnds 38 & 39:** Dc into each dc – 36dc.

**Rnd 40:** (Dc into next 4dc, dc2tog) six times – 30dc.

**Rnds 41 & 42:** Dc into each dc. 30dc.

**Rnd 43:** (Dc into next 3dc, dc2tog) six times – 24dc.

**Rnds 44–46:** Dc into each dc. 24dc.

**Rnd 47:** (Dc into next 2dc, dc2tog) six times – 18dc.

**Rnds 48–50:** Dc into each dc – 18dc.

Cut yarn leaving a long end for sewing up.

Pull through last loop and tighten.

## HEAD

Using 2.5mm hook and yarn C, make 2ch, leaving a long end for sewing in.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each of next 6dc – 12dc.

**Rnd 3:** (Dc into next dc, 2dc into next dc) six times – 18dc.

**Rnd 4:** (Dc into next 2dc, 2dc into next dc) six times – 24dc.

**Rnd 5:** (Dc into next 3dc, 2dc into next dc) six times – 30dc.

**Rnd 6:** (Dc into next 4dc, 2dc into next dc) six times – 36dc.

**Rnd 7:** (Dc into next 5dc, 2dc into next dc) six times – 42dc.

**Rnd 8:** (Dc into next 6dc, 2dc into next dc) six times – 48dc.

**Rnd 9:** Dc into each dc – 48dc.

**Rnd 10:** Dc into next 20dc, 2dc

into next dc, dc into next 27dc – 49dc.

Change to yarn A.

**Rnd 11:** Dc into each dc – 49dc.

**Rnd 12:** Dc into next 7dc, inc (see *Special Stitches*), dc into next 10dc, inc, dc into next 2dc, inc, dc into next 2dc, inc, dc into next 10dc, inc, dc into next 13dc – 54dc.

**Rnd 13:** Dc into next 7dc, inc, dc into next 11dc, inc, dc into next 3dc, inc, dc into next 3dc, inc, dc into next 11dc, inc, dc into next 14dc – 59dc.

**Rnd 14:** Dc into next 7dc, inc, dc into next 12dc, inc, dc into next 4dc, inc, dc into next 4dc, inc, dc into next 12dc, inc, dc into next 15dc – 64dc.

**Rnd 15:** Dc into next 25dc, inc, dc into next 12dc, inc, dc into next 25dc – 66dc.

**Rnds 16–23:** Dc into each dc – 66dc.

**Note:** If using safety eyes, place them between Rnds 12 & 13. Depending on the facial expression you'd like, eyes can be placed either 2dc, 4dc or 6dc apart. Make sure they are firmly secured. Start stuffing head at this point, adding more as you go along.

**Rnd 24:** (Dc into next 9dc, dc2tog) six times – 60dc.

**Rnd 25:** (Dc into next 8dc, dc2tog) six times – 54dc.

**Rnd 26:** (Dc into next 7dc, dc2tog) six times – 48dc.

**Rnd 27:** (Dc into next 6dc, dc2tog) six times – 42dc.

**Rnd 28:** (Dc into next 5dc, dc2tog) six times – 36dc.

**Rnd 29:** (Dc into next 4dc, dc2tog) six times – 30dc.

**Rnd 30:** (Dc into next 3dc, dc2tog) six times – 24dc.

**Rnd 31:** (Dc into next 2dc, dc2tog) six times – 18dc.

**Rnd 32:** (Dc into next dc, dc2tog) six times – 12dc.

**Rnd 33:** (Dc2tog) repeat to end of round.

Cut yarn leaving a long end for sewing up.

Pull through last loop and tighten.

## EARS

### Make two

Using 2.5mm hook and yarn A, make 2ch, leaving a long end for sewing in.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** (Dc into next dc, 2dc into next dc) three times – 9dc.

**Rnd 3:** Dc into each dc – 9dc.

**Rnd 4:** (Dc into next 2dc, 2dc into next dc) three times – 12dc.

**Rnd 5:** (Dc into next 3dc, 2dc into next dc) three times – 15dc.

**Rnd 6:** (Dc into next 4dc, 2dc into next dc) three times – 18dc.

**Rnd 7:** Dc into each dc – 18dc.

**Rnd 8:** (Dc into next 5dc, 2dc into next dc) three times – 21dc.

**Rnd 9:** Dc into each dc – 21dc.

**Rnd 10:** (Dc into next 6dc, 2dc into next dc) three times – 24dc.

Hold the ear closed and work 12dc across both edges to close the base.

Cut yarn, leaving a long end for sewing up.

Pull through last loop and tighten.

Secure yarn leaving long end for sewing ears to head.

## NOSE

Using 2.5mm hook and your yarn colour choice, follow the instructions for Ears Rnds 1–10, but add a very small amount of stuffing before closing with 12dc. Leave a long tail for sewing nose to the head.

## ARMS – FRONT

### Make two

Using 2.5mm hook and yarn C, make 2ch, leaving a long end for sewing up.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each dc – 12dc.

**Rnd 3:** (dc into next dc, 2dc into next dc) six times – 18dc.

**Rnds 4–6:** Dc into each of dc – 18dc.

**Rnd 7:** (dc into next dc, dc2tog) six times – 12dc.

**Rnd 8:** Dc into each dc – 12dc.

Stuff the paw at this point.

Change to yarn A.

**Rnds 9–37:** Dc into each dc – 12dc.

Cut yarn, leaving long tail to sew arm to body and draw through loop to finish.

Stuffing the paw and lower part of the arm only will allow them to drape more.

## LEGS – BACK

### Make two

Using 2.5mm hook and yarn C, make 2ch, leaving a long end for sewing in.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each dc – 12dc.

**Rnd 3:** (Dc into next dc, 2dc into next dc) six times – 18dc.

**Rnd 4:** (Dc into next 2dc, 2dc into next dc) six times – 24dc.

**Rnds 5–7:** Dc into each dc – 24dc.

**Rnd 8:** (Dc into next 2dc, dc2tog) six times – 18dc.

**Rnd 9:** (Dc into next dc, dc2tog) six times – 12dc.

**Rnd 10:** Dc into each dc – 12dc. Stuff the paw at this point & continue to add stuffing as you go.

Change to yarn A.

**Rnd 11–44:** Dc into each dc – 12dc.

Cut yarn, leaving a long end for sewing leg to body.

Pull through last loop and tighten.

## TAIL

Using 2.5mm hook, work tail as for the Arm but continue to Rnd 46 or until desired length.

## MAKING UP

**Head:** Thread a blunt needle with long yarn end left at beginning of piece. Weave in and out of first rnd and pull tight to close



hole. Secure end and neaten by threading through stuffing. Sew head securely to body around neck using long yarn end left at end of piece.

**Ears:** Sew ears securely to head using long yarn ends left at end. As with eyes, ear placement can change the character and expression of your kitten so ears can be sewn 4dc, 6dc or 7dc apart.

**Nose:** With long yarn end left at end, sew nose securely to centre of face beneath eyes and using long yarn end left at end, embroider mouth below nose using pattern photo for guidance.

**Whiskers:** These can be added to the face either side of the nose by pulling through a small length of yarn and securing them with a small knot. The ends can then be frayed to create whiskers – see pattern photo for guidance.

**Arms:** Using long yarn end left, sew arms securely to each side of body approximately 1cm/½in, below neck angling them slightly towards back of body so that arms will hang forwards when toy is held up.

**Legs:** Using long length of yarn end left, sew legs securely to each side of the front of body where shaping starts to increase, approximately 2.5cm/1in apart.

**Tail:** Using long length of yarn end left, sew tail securely to centre at bottom of body back (forming a “triangle” shape with leg positions). See ball band for washing and further care instructions.

## PAW PRINT PILLOW

### Make two

Using 4mm hook and yarn A,



make 2ch, leaving a long end for sewing in.

**Rnd 1:** 10htr in first ch, sl st to first htr to close – 10htr.

**Rnd 2:** 2ch (counts as 1htr), htr in same st, 2htr in each following st, sl st into the top of 2ch at start of round – 20htr.

**Rnd 3:** 2ch (counts as 1htr), htr in same st, htr in next st, (2htr in the next st, htr in the next st) nine times, sl st into the top of 2ch at start of round – 30htr.

**Rnd 4:** 2ch (counts as 1htr), htr in same st, htr in next 2 sts, (2htr in next st, htr in the next 2 sts) nine times, sl st into the top of 2ch at start of round – 40htr.

**Rnd 5:** 2ch (counts as 1htr), htr in the same st, htr in the next 3 sts, (2htr in the next st, htr in the next 3 sts) nine times, sl st into the top of 2ch at start of round – 50htr.

**Rnd 6:** 2ch (counts as 1htr), htr in the same st, htr in the next 4 sts, (2htr in the next st, htr in the next

4 sts) nine times, sl st into the top of 2ch at start of round – 60htr.

**Rnd 7:** 2ch (counts as 1htr), htr in the same st, htr in the next 5 sts, (2htr in the next st, htr in the next 5 sts) nine times, sl st into the top of 2ch at start of round – 70htr.

**Rnd 8:** 2ch (counts as 1htr), htr in the same st, htr in the next 6 sts, (2htr in the next st, htr in the next 6 sts) nine times, sl st into the top of 2ch at start of round – 80htr.

**Rnd 9:** 2ch (counts as 1htr), htr in the same st, htr in the next 7 sts, (2htr in the next st, htr in the next 7 sts) nine times, sl st into the top of 2ch at start of round – 90htr.

**Rnd 10:** 2ch (counts as 1htr), htr in the same st, htr in the next 8 sts, (2htr in the next st, htr in the next 8 sts) nine times, sl st into the top of 2ch at start of round – 100htr.

Continue working each round until you are working 17htr

between increases – 19 rounds, 190htr.

Cut yarn, pull through last loop and fasten off.

This will make a 25cm/10in pillow. If you wish to make it bigger, simply continue to work additional rounds adding an extra htr between increases.

## PAW PRINTS

### LARGE PAD

Using 4mm hook and chosen yarn, make 2ch leaving long end for sewing in.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each dc – 12dc.

**Rnd 3:** (Dc into next dc, 2dc into next dc) six times – 18dc.

**Rnd 4:** (Dc into next 2dc, 2dc into next dc) six times – 24dc.

**Rnd 5:** (Dc into next 3dc, 2dc into next dc) six times – 30dc.

Fasten off, leaving long tail to sew pad to cushion.

### SMALL PAD

#### Make three

Using 4mm hook and same yarn colour as large pad, make 2ch leaving long end for sewing in. Work as for Large Pad Rnds 1–3. Fasten off, leaving long tail to sew pads to cushion.

## MAKING UP

Sew Paw Prints to one side of cushion, and sew in all ends securely.

Pin out cushion pieces to measurement given. Cover with clean, damp tea towels and leave until dry.

With WS facing, join both sides of cushion with a round of dc in your choice of yarn, remembering to insert cushion pad before closing round.

Fasten off and sew all ends in neatly.

See ball band for washing and further care instructions.







# Marvellous Mice Family

BY EMMA VARNAM FOR STYLECRAFT

Mix and match these sweet mice with their co-ordinated clothes!



## MATERIALS

- Stylecraft Bambino DK, 100% acrylic, 100g/268m/293yds
- Yarn A:** White 7111 x 1 ball
- Yarn B:** Soft Pink 7113 x 1 ball
- Yarn C:** Little Boy Blue 7118 x 1 ball
- Yarn D:** Heather 7114 x 1 ball
- Yarn E:** Sage 7117 x 1 ball
- Stylecraft Bellissima DK, 100% acrylic, 100g/268m/293yds
- Yarn F:** Raspberry Riot 3924 x 1 ball
- Yarn G:** Mellow Yellow 3925 x 1 ball
- Yarn H:** Double Denim 3931 x 1 ball
- Yarn I:** Crushed Plum 3933 x 1 ball
- 3.5mm hook
- Toy stuffing
- Two safety eyes, 7mm/¼in
- Button, 10mm/½in
- Stitch marker
- Yarn needle

## TENSION

Work 21dc and 22 rnds to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.  
The crochet fabric should be tight so, if needed, change down to a smaller hook to achieve this.

## MEASUREMENTS

Mice are approximately 26cm/10¼in tall and 11cm/4½in wide.

## DESIGNER BIOGRAPHY

Emma is a well-known crochet toy designer and has written six bestselling crochet books, including *Cute Crocheted Animals*.

## SPECIAL STITCHES

**Picot:** 3ch, sl st into first of 3ch.

## PATTERN NOTES

Always use new toy stuffing, the type made specially to be suitable for babies and children.





Safety eyes can be a choking hazard so they are not recommended for very small children. Always follow the manufacturer's instructions and secure firmly. If in doubt, embroider the eyes instead.

## START MOUSE HEAD

Using 3.5mm hook and yarn A make an adjustable ring. Insert hook into ring and work 1ch to secure.

**Rnd 1:** 8dc into the centre of the ring.

**Rnd 2:** (1dc, 2dc into next st) four times – 12 sts.

**Rnd 3:** (2dc, 2dc into next st) four times – 16 sts.

**Rnd 4:** (3dc, 2dc into next st) four times – 20 sts.

**Rnd 5:** (4dc, 2dc into next st) four times – 24 sts.

**Rnd 6:** (5dc, 2dc into next st) four times – 28 sts.

**Rnd 7:** (6dc, 2dc into next st) four times – 32 sts.

**Rnd 8:** (7dc, 2dc into next st) four times – 36 sts.

**Rnds 9–14:** Work six rounds straight.

Stop at this point and place your safety eyes between Rnds 10 & 11 approximately 12 sts apart.

**Rnd 15:** (4dc, dc2tog) six times – 30 sts.

**Rnd 16:** (3dc, dc2tog) six times – 24 sts.

**Rnd 17:** (2dc, dc2tog) six times – 18 sts.

**Rnd 18:** (1dc, dc2tog) six times – 12 sts.

Stuff the majority of the head.

**Rnd 19:** (Dc2tog) six times – 6 sts.

Fasten off leaving a 20cm/8in tail of yarn.

Finish stuffing the head then use the tail of yarn to gather and secure the last stitches.

## LEGS

### Make two

Using 3.5mm hook and yarn A make an adjustable ring. Insert

hook into ring and work 1ch to secure.

**Rnd 1:** 6dc into the centre of the ring.

**Rnd 2:** 2dc into each st – 12 sts.

### For mouse with white legs only:

**Rnds 3–22:** Work 20 rounds straight.

### For mouse with coloured leggings only:

**Rnds 3–7:** Work five rounds straight in yarn A.

Change to yarn H or yarn G.

**Rnds 8–22:** Work 15 rounds straight.

### For both versions:

Fasten off the first leg.

Do not fasten off the second leg.

You will now use the stitches at the top of the leg to start working the body.

## BODY

**Rnd 1:** The right leg is still on your hook, attach the left leg

by working 1dc in each dc of left leg, work 1dc in each dc of right leg, pm to mark beg/end of round, work in continuous spirals, moving the marker up as you go – 24 sts.

**Rnd 2:** 1dc in each dc around.

**Rnd 3:** (11dc, 2dc into next st) twice – 26 sts.

### For mouse with white legs only:

**Rnds 4–16:** Work 13 rounds straight.

### For mouse with coloured leggings only:

**Rnds 4–6:** Work three rounds straight.

Change to yarn A.

**Rnds 7–16:** Work ten rounds straight.

### For both versions:

**Rnd 17:** 1 dc, (3dc, dc2tog) five times – 21 sts.

Fasten off leaving a 20cm/8in tail of yarn.

Stuff the legs and the body.



## ARMS

### Make two

Using 3.5mm hook and yarn A make an adjustable ring. Insert hook into ring and work 1ch to secure.

**Rnd 1:** 6dc into centre of the ring – 6 sts.

**Rnd 2:** 2dc into each st – 12 sts.

**Rnds 3–17:** Work 15 rounds straight.

**Rnd 18:** (2dc, dc2tog) three times – 9 sts.

Fasten off. Leave a yarn tail to sew to the body.

## EARS

### Make two

Using 3.5mm hook and yarn B make an adjustable ring. Insert hook into ring and work 1ch to secure.

**Rnd 1:** 6dc into centre of the ring – 6 sts.

**Rnd 2:** 2dc into each st – 12 sts.

**Rnd 3:** (1dc, 2dc into next st) six times – 18 sts.

**Rnds 4–7:** Work four rounds straight.

**Rnd 8:** (1dc, dc2tog) six times – 12 sts.

Fasten off. Leave a yarn tail to sew to the head.

## TAIL

Using 3.5mm hook and yarn B make 26ch.

**Row 1:** 1sl st in second ch from hook, sl st to end.

Fasten off and leave a yarn tail to sew to body.

## MAKING UP

**Head:** Using yarn B, embroider a small nose using satin stitch. Fold ears in half and sew firmly to head.

**Tail:** Sew the tail to the back of the body between Rnds 3 & 4.

**Arms:** Stuff the arms sew securely to the sides of the body between Rnds 16 & 17.

## CLOTHES

### STRIPED JUMPER

#### FRONT & BACK

##### Both alike

Using 3.5mm hook and yarn C make 16ch.

**Row 1:** 1dc in second ch from hook, dc to end – 15 sts.

**Row 2:** 1ch, dc to end, turn.

**Row 3:** Change to yarn A, 1ch, dc to end, turn.

**Row 4:** 1ch, dc to end, turn.

**Rows 5–8:** Work two rows in yarn C and two rows in yarn A, turn.

**Row 9:** Change to yarn C, 1ch, dc to end, turn.

**Row 10:** Sl st in 2 sts, (1sl st, 1ch, 1dc) in next st, 10dc, turn – 11 sts.

**Rows 11–14:** Work two rows in yarn A and two rows in yarn C. Fasten off and weave in ends.

## SLEEVES

### Make two

Using 3.5mm hook and yarn C make 15ch.

**Row 1:** 1dc in second ch from hook, dc to end – 14 sts.

**Rows 2 & 3:** Change to yarn A, 1ch, dc to end, turn.

**Rows 4 & 5:** Change to yarn C, 1ch, dc to end, turn.

**Rows 6–11:** Work two rows in yarn A, two rows in yarn C and two rows in yarn A, turn.

**Row 12:** Change to yarn C, 1ch, dc to end, turn.

**Row 13:** Sl st in 2 sts, (1sl st, 1ch, 1dc) in next st, 9dc, turn – 10 sts.

**Row 14:** Change to yarn A, 1ch, miss st at base of ch, 1dc in next st, 6dc, miss 1 st, 1dc in last st, turn – 8 sts.

**Row 15:** 1ch, miss st at base of ch, 1dc in next st, 4dc, miss 1 st, 1dc in last st, turn – 6 sts.

**Row 16:** Change to yarn C, 1ch, miss st at base of ch, 1dc in next st, 2dc, miss 1 st, 1dc in last st, turn – 4 sts.

**Row 17:** 1ch, miss st at base of

ch, 1dc in next st, miss 1 st, 1dc in last st, turn – 2 sts.

Fasten off and weave in ends.

Set the sleeve into armhole and sew the sleeve to the jumper.

Then sew the underarm sleeve seams and the side seams together.

## PINK SHELL DRESS

The dress is made by making two small bibs in rows and then attaching the front and back bibs together and then working from the top of the dress down in continuous spirals of shell stitches.

## BIB

### Make two

Using 3.5mm hook and yarn D make 6ch.

**Row 1:** 1dc in second ch from hook, dc to end, turn – 5 sts.

**Row 2:** 1ch, 2dc into next st, 3dc, 2dc into next st, turn – 7 sts.

**Row 3:** 1ch, 2dc into next st, 5dc, 2dc into next st, turn – 9 sts.

**Row 4:** 1ch, 2dc into next st, 7dc, 2dc into next st, turn – 11 sts.

**Row 5:** 1ch, 2dc into next st, 9dc, 2dc into next st, turn – 13 sts.

Fasten off first bib. Make a second but do not fasten off, turn.

**Rnd 1:** Change to yarn F, 3ch, now continue to work across last row of first bib, 13dc, 3ch, 13dc across last row of second bib – 32 sts.

Now work in continuous rnds.

**Rnd 2:** \*Miss 1 st, (3tr, 1ch, 3tr) in next st, miss 1 st, sl st in next st; rep from \* seven times more – 8 shells.

**Rnds 3–9:** Sl st across first 3 tr of previous rnd, sl st into ch-sp, \*(3tr, 1ch, 3tr) in next sl st of previous rnd, miss 3tr, sl st in next ch-sp; rep from \* seven times more – 8 shells.

Fasten off and weave in ends.

## STRAPS

### Make two

Using 3.5mm hook and yarn D make 8ch.

Fasten off and sew the straps to each corner of a bib.

Weave in ends.

## FLOWER

Using 3.5mm hook and yarn F, make a magic ring. Insert hook into ring and work 1ch to secure.

**Rnd 1:** 5dc into the centre of the ring – 5 sts.

**Rnd 2:** Change to yarn D, (2ch, 2tr, 2ch, sl st) all into first st, \*(sl st, 2ch, 2tr, 2ch, sl st) all into next st; rep from \* three times more. Fasten off. Leave a yarn tail.

## GOLD AND BLUE DRESS

The dress is made by making two small bibs in rows and then attaching the front and back bibs together and then working from the top of the dress down in continuous spirals.

## BIB

### Make two

Using 3.5mm hook and yarn G make 6ch.

**Row 1:** 1dc in second ch from hook, dc to end, turn – 5 sts.

**Row 2:** 1ch, 2dc into next st, 3dc, 2dc into next st, turn – 7 sts.

**Row 3:** 1ch, 2dc into next st, 5dc, 2dc into next st, turn – 9 sts.

**Row 4:** 1ch, 2dc into next st, 7dc, 2dc into next st, turn – 11 sts.

**Row 5:** 1ch, 2dc into next st, 9dc, 2dc into next st, turn – 13 sts.

Fasten off first bib.

Make a second but do not fasten off, turn.

**Rnd 1:** 3ch, now continue to work across last row of first bib, 13dc, 3ch, 13dc across last row of second bib – 32 sts.

Now work in continuous rnds.

**Rnd 2:** Change to yarn C, (2dc, 2dc into next st) ten times, 2dc – 42 sts.





**Rnds 3–10:** Work eight rounds straight.

**Rnd 11:** Change to yarn A, work one round straight.

**Rnd 12:** Change to yarn C, work one round straight. Do not fasten off.

#### SHELL EDGING

**Next Rnd:** Miss 1 st, (miss 1 st, 4tr in next st, miss 1 st, sl st in next st) nine times, miss 1 st, 4tr in next st, miss 2 sts, sl st in next st, sl st to first tr. Fasten off and weave in ends.

#### STRAPS

##### Make two

Using 3.5mm hook and yarn G make 8ch. Fasten off and sew the straps to each corner of a bib. Weave in ends.

#### CROWN

Using 3.5mm hook and yarn G make 28ch. Join with a sl st to make a loop.

**Rnd 1:** 1ch, 1dc in every ch – 28 sts.

**Rnd 2:** \*Miss 1 st, (3tr, **picot** (see *Special Stitches*), 3tr) all into next st, miss 1 st, 1 sl st in next st, rep from \* six times – 7 points. Fasten off and weave in ends.

#### COAT

Using 3.5mm hook and yarn E make 37ch.

**Row 1:** 1dc in second ch from hook, dc to end – 36 sts.

**Rows 2–20:** 1ch, dc to end, turn.

You will now divide the work up to work the fronts and back separately. Do not fasten off.

#### LEFT FRONT

**Row 1:** WS facing, 1ch, 2dc, 2ch, miss 2 sts (to make a buttonhole), 4dc, turn – 8 sts.

**Row 2:** 1ch, 4dc, 1dc in each ch, 2dc, turn – 8 sts.

**Rows 3–7:** 1ch, dc to end, turn. Fasten off and weave in ends.

#### BACK

**Row 1:** WS facing, miss 4 sts and work on central 12 sts, 1ch, 1dc in st at base of ch, 11dc, turn – 12 sts.

**Rows 2–7:** 1ch, dc to end, turn. Fasten off and weave in ends.

#### RIGHT FRONT

**Row 1:** WS facing, miss 4 sts and work on last 8 sts, 1ch, 1dc in st at base of ch, 7dc to end, turn – 8 sts.

**Rows 2–7:** 1ch, dc to end, turn. Fasten off and weave in ends.

#### SLEEVES

##### Make two

Using 3.5mm hook and yarn E make 16ch.

**Row 1:** 1dc in second ch from hook, dc to end – 15 sts.

**Rows 2–12:** 1ch, dc to end, turn.

**Row 13:** Sl st in 2 sts, (1ss, 1ch, 1dc) in next st, 10dc, turn – 11 sts.

**Row 14:** 1ch, miss st at base of ch, 1dc in next st, 7dc, miss 1 st, 1dc in last st, turn – 9 sts.

**Row 15:** 1ch, miss st at base of ch, 1dc in next st, 5dc, miss 1 st, 1dc in last st, turn – 7 sts.

**Row 16:** 1ch, miss st at base of ch, 1dc in next st, 3dc, miss 1 st, 1dc in last st, turn – 5 sts.

**Row 17:** 1ch, miss st at base of ch, 1dc in next st, 1dc, miss 1 st, 1dc in last st, turn – 3 sts.

Fasten off and weave in ends. Sew the shoulder seams together for just one st on both front and back. Sew the underarm sleeve seam together on both sleeves. Set the sleeve into armhole and sew the sleeve to the coat. Sew a button on to the right front to correspond to the buttonhole.

#### SCARF

Using 3.5mm hook and yarn I make 51 sts.

**Row 1:** 1dc in second ch from hook, dc to end, turn – 50 sts.

**Rows 2–4:** 1ch, 1dc blo to end. Fasten off and weave in ends.

END



## Wonderland Pups & Blankie

BY LAURA LEONARD FOR STYLECRAFT

You won't be able to resist these adorable colourful puppies, complete with paw print blanket!





## MATERIALS

- Stylecraft Life DK, 75% acrylic/25% wool, 100g/298m/326yds
- Yarn A:** Lily 2417 x 1 ball
- Yarn B:** Clover 2358 x 1 ball
- Yarn C:** Cream 2305 x 1 ball
- Stylecraft Merry Go Round, 100% acrylic, 100g/294m/322yds
- Yarn D:** Pink Lilac 3119 x 1 ball (for blankie)
- 2.5mm & 4mm hooks
- Toy stuffing
- Two safety eyes, 10mm/½in
- Stitch marker
- Yarn needle
- Ribbon 1cm/½in wide, 44cm/17in long

## YARN ALTERNATIVES

Yarn B (Clover 2358) has been discontinued. We suggest Stylecraft Special DK in Magenta 1084 as an alternative.

Puppies are also shown in Cascade 2308, Zing 2356 and Cream 2305, and in Stylecraft Merry Go Round in Candy Rock 3147, with Stylecraft Life DK in Lily 2417 and Cream 2305. Candy Rock has been discontinued, there is no longer a close match but we suggest Blackcurrant Bon Bon 3937 as a substitute.

## TENSION

Work 22dc and 25 rnds to measure 10 x 10cm/4 x 4in using 2.5mm hook, or size required to obtain tension.

The crochet fabric should be tight so, if needed, change down to a smaller hook to achieve this.

## MEASUREMENTS

Puppy is approximately 40cm/16in tall, excluding ears. Blankie is 46cm/18in in diameter.

## DESIGNER BIOGRAPHY

Laura lives in South



Gloucestershire with her two dogs. Visit her Etsy shop at [www.fuzzpotlanedesigns.etsy.com](http://www.fuzzpotlanedesigns.etsy.com).

## PATTERN NOTES

Always use new toy stuffing, the type made specially to be suitable for babies and children. Safety eyes can be a choking hazard so they are not recommended for very small children. Always follow the manufacturer's instructions and secure firmly. If in doubt, embroider the eyes instead.



## PUPPY

**Note:** Work pieces in rnds, do not join at the end of each rnd but continue onto next rnd, working in a spiral. It is recommended that a stitch marker is used and placed

in the first stitch of that round, moving it as you go, so the first stitch is always marked.

## BODY

Using 2.5mm hook and yarn A, make 2ch, leaving a long end for sewing in.

**Rnd 1:** 6dc into first ch – 6dc

**Rnd 2:** 2dc into each of next 6dc – 12dc.

**Rnd 3:** (Dc into next dc, 2dc into next dc) six times – 18dc.

**Rnd 4:** (Dc into next 2dc, 2dc into next dc) six times – 24dc.

**Rnd 5:** (Dc into next 3dc, 2dc into next dc) six times – 30dc.

**Rnd 6:** (Dc into next 4dc, 2dc into next dc) six times – 36dc.

**Rnd 7:** (Dc into next 5dc, 2dc into next dc) six times – 42dc.

**Rnd 8:** (Dc into next 6dc, 2dc into next dc) six times – 48dc.

**Rnd 9:** (Dc into next 7dc, 2dc

into next dc) six times – 54dc.

**Rnd 10:** (Dc into next 8dc, 2dc into next dc) six times – 60dc.

**Rnds 11–25:** Dc into each dc – 60dc.

**Rnd 26:** (Dc into next 8dc, dc2tog) six times – 54dc.

**Rnds 27–29:** dc into each dc – 54dc.

**Rnd 30:** (Dc into next 7dc, dc2tog) six times – 48dc.

**Rnds 31–33:** Dc into each dc – 48dc.

Start stuffing body and add more as you go from this point.

**Rnd 34:** (Dc into next 6dc, dc2tog) six times – 42dc.

**Rnds 35 & 36:** Dc into each dc – 42dc.

**Rnd 37:** (Dc into next 5dc, dc2tog) six times – 36dc.

**Rnds 38 & 39:** Dc into each dc – 36dc.

**Rnd 40:** (Dc into next 4dc, dc2tog) six times. 30dc.

**Rnds 41 & 42:** Dc into each dc – 30dc.

**Rnd 43:** (Dc into next 3dc, dc2tog) six times – 24dc.

**Rnds 44–46:** Dc into each dc – 24dc.

**Rnd 47:** (Dc into next 2dc, dc2tog) six times – 18dc.

**Rnds 48–50:** Dc into each dc – 18dc.

Cut yarn leaving a long end for sewing up. Pull through last loop and tighten.

## EYE PATCH

Using 2.5mm hook and yarn B, make 2ch, leaving long end for sewing in.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each of next 6dc – 12dc.

**Rnd 3:** (Dc into next dc, 2dc into next dc) three times, htr into next dc, 2htr into next dc, 1tr into next dc, 2tr into next dc, 1htr into next dc, 2htr into next dc – 18 sts.

**Rnd 4:** (Dc into next 2 sts, 2dc into next sl st) six times – 24 sts.

Sl st into first dc of round, fasten off, leaving long tail end for sewing patch to face.

## HEAD

Using 2.5mm hook and yarn C, make 2ch, leaving a long end for sewing up.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each dc – 12dc.

**Rnd 3:** (Dc into next dc, 2dc into next dc) six times – 18dc.

**Rnd 4:** (Dc into next 2dc, 2dc into next dc) six times – 24dc.

**Rnd 5:** (Dc into next 3dc, 2dc into next dc) six times – 30dc.

**Rnd 6:** (Dc into next 4dc, 2dc into next dc) six times – 36dc.

**Rnd 7:** (Dc into next 5dc, 2dc into next dc) six times – 42dc.

**Rnds 8–10:** Dc into each dc – 42dc.

Change to yarn A.

**Rnds 11 & 12:** Dc into each dc – 42dc.

**Rnd 13:** (Dc into next 13dc, 2dc into next dc) three times – 45dc.

**Rnd 14:** Dc into each dc – 45dc.

**Rnd 15:** (Dc into next 14dc, 2dc into next dc) three times – 48dc.

**Rnds 16 & 17:** Dc into each dc – 48dc.

**Rnd 18:** (Dc into next 15dc, 2dc into next dc) three times – 51dc.

**Rnds 19 & 20:** Dc into each dc – 51dc.

**Rnd 21:** (Dc into next 16dc, 2dc into next dc) three times – 54dc.

**Rnds 22–25:** Dc into each dc – 54dc.

**Rnd 26:** (Dc into next 8dc, 2dc into next dc) six times – 60dc.

**Rnd 27:** Dc into each dc – 60dc.

**Rnd 28:** (Dc into next 9dc, 2dc into next dc) six times – 66dc.

**Rnds 29–31:** Dc into each dc – 66dc.

Place working st on hold with a stitch marker.

Position first eye between Rnds 22 & 23, then push second eye through centre of eye patch and position on face 5dc apart from first eye.

Fasten safety eyes securely and sew on eye patch using long yarn end left.

**Rnd 32:** (Dc into next 9dc, dc2tog) six times – 60dc.

**Rnd 33:** Dc into each dc – 60dc.

**Rnd 34:** (Dc into next 8dc, dc2tog) six times – 54dc.

**Rnd 35:** Dc into each dc – 54dc. Start stuffing here and continue adding as you go.

**Rnd 36:** (Dc into next 7dc, dc2tog) six times – 48dc.

**Rnd 37:** Dc into each dc – 48dc.

**Rnd 38:** (Dc into next 6dc, dc2tog) six times – 42dc.

**Rnd 39:** Dc into each dc – 42dc.

**Rnd 40:** (Dc into next 5dc, dc2tog) six times – 36dc.

**Rnd 41:** (Dc into next 4dc, dc2tog) six times – 30dc.

**Rnd 42:** (Dc into next 3dc, dc2tog) six times – 24dc.

**Rnd 43:** (Dc into next 2dc, dc2tog) six times – 18dc.

**Rnd 44:** (Dc into next dc, dc2tog) six times – 12dc.

**Rnd 45:** (Dc2tog) six times – 6dc.

Cut yarn, fasten off, weaving yarn tail through sts and pulling tight to close.

## EARS

### Make two

Using 2.5mm hook and using yarn B of choice, make 2ch, leaving a long end for sewing in.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each dc – 12dc.

**Rnd 3:** (Dc into next dc, 2dc into next dc) six times – 18dc.

**Rnd 4:** (Dc into next 2dc, 2dc into next dc) six times – 24dc.

**Rnd 5:** (Dc into next 3dc, 2dc into next dc) six times – 30dc.

**Rnds 6–10:** Dc into each dc – 30dc.

**Rnd 11:** (Dc into next 8dc, dc2tog) three times – 27dc.

**Rnd 12:** (Dc into next 7dc, dc2tog) three times – 24dc.

**Rnd 13:** Dc into each dc – 24dc.

**Rnd 14:** (Dc into next 6dc, dc2tog) three times – 21dc.

**Rnd 15:** Dc into each dc – 21dc.

**Rnd 16:** (Dc into next 5dc, dc2tog) three times – 18dc.

**Rnds 17 & 18:** Dc into each dc – 18dc.

**Rnd 19:** (Dc into next 4dc, dc2tog) three times – 15dc.

**Rnds 20–25:** Dc into each dc – 15dc.

Hold the ear closed and work a row of dc across both edges to close the base.

Cut yarn, leaving a long end for sewing up.

Pull through last loop and tighten.

Secure yarn leaving long end for sewing ears to head.

## NOSE

Using 2.5mm hook and using yarn B of choice, make 2ch, leaving a long end for sewing in.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each dc – 12dc.

**Rnd 3:** (Dc into next dc, 2dc into next dc) six times – 18dc.

**Rnd 4:** (Dc into next 2dc, 2dc into next dc) six times – 24dc.

**Rnd 5:** (Dc into next 3dc, 2dc into next dc) six times – 30dc.

**Rnds 6–8:** Dc into each dc – 30dc.

Cut yarn, leaving long tail to sew nose to face and draw through loop to finish.

## ARMS – FRONT

### Make two

Using 2.5mm hook and yarn C, make 2ch, leaving a long end for sewing up.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each dc – 12dc.

**Rnd 3:** (Dc into next dc, 2dc into next dc) six times – 18dc.

**Rnds 4–6:** Dc into each dc – 18dc.

**Rnd 7:** (Dc into next dc, dc2tog) six times – 12dc.

**Rnd 8:** Dc into each dc – 12dc.

Change to yarn A.

**Rnds 9–37:** Dc into each dc.

Cut yarn, leaving long tail to sew

arm to body and draw through loop to finish.

Stuffing the paw and lower part of the arm only will allow them to drape more.

## LEGS – BACK

### Make two

Using 2.5mm hook and yarn C, make 2ch, leaving a long end for sewing in.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each dc – 12dc.

**Rnd 3:** (Dc into next dc, 2dc into next dc) six times – 18dc.

**Rnd 4:** (Dc into next 2dc, 2dc into next dc) six times – 24dc.

**Rnds 5–7:** Dc into each dc – 24dc.

**Rnd 8:** (Dc into next 2dc, dc2tog) six times – 18dc.

**Rnd 9:** (Dc into next dc, dc2tog) six times – 12dc.

**Rnd 10:** Dc into each dc – 12dc.

Stuff the paw at this point and continue to add stuffing as you go.

Change to yarn A.

**Rnd 11–44:** Dc into each dc – 12dc.

Cut yarn, leaving a long end for sewing leg to body. Pull through last loop and tighten.

## TAIL

Using 2.5mm hook and yarn C, make 2ch, leaving a long end for sewing in.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each dc – 12dc.

**Rnd 3:** (dc into next dc, 2dc into next dc) six times – 18dc.

**Rnds 4–6:** Dc into each dc – 18dc.

**Rnd 7:** (Dc into next dc, dc2tog) six times – 12dc.

**Rnd 8:** Dc into each dc – 12dc.

Change to yarn A.

**Rnds 9–16:** Dc into each dc – 12dc.

Cut yarn, leaving a long end for sewing tail to body, pull through last loop and tighten. Stuff the tail.



## MAKING UP

**Head:** Thread a blunt needle with long yarn end left at beginning of piece. Weave in and out of first rnd and pull tight to close hole. Secure end and neaten by threading through stuffing. Sew securely to body around neck.

**Ears:** Sew ears securely to head using long yarn ends left at end. As with eyes, ear placement can change the character and expression of your puppy, so ears can be sewn 6dc, 7dc or 8dc apart.

**Nose:** Stuff nose and with long yarn end left at end, sew securely onto cream section at end of face – see pattern photo for guidance.

**Arms:** Using long yarn end left, sew arms securely to each side of body approximately 1cm/½in, below neck angling them slightly towards back of body so that arms will hang forwards when toy is held up.

**Legs:** Using long length of yarn end left, sew legs securely to each side of the front of body where shaping starts to increase, approximately 2.5cm/1in apart.

**Tail:** Using long length of yarn end left, sew stuffed tail securely to centre at bottom of body back (forming a “triangle” shape with leg positions).

See ball band for washing and further care instructions.

## BLANKIE

Using 4mm hook and yarn D, make 2ch, leaving long end for sewing in.

**Rnd 1:** 10htr in first ch, sl st to first htr to close – 10htr

**Rnd 2:** 2ch (counts as 1htr), htr in same st, 2htr in each st, sl st



into the top of 2ch at start of round – 20htr.

**Rnd 3:** 2ch (counts as 1htr), htr in same st, htr in next st, (2htr in the next st, htr in the next st) nine times, sl st into the top of 2ch at start of round – 30htr.

**Rnd 4:** 2ch (counts as 1htr), htr in same st, htr in next 2 sts, (2htr in next st, htr in the next 2 sts) nine times, sl st into the top of 2ch at start of round – 40htr.

**Rnd 5:** 2ch (counts as 1htr), htr in the same st, htr in the next 3 sts, (2htr in the next st, htr in the next 3 sts) nine times, sl st into the top of 2ch at start of round – 50htr

**Rnd 6:** 2ch (counts as 1htr), htr in the same st, htr in the next 4 sts, (2htr in the next st, htr in the next 4 sts) nine times, sl st into the top of 2ch at start of round – 60htr.

**Rnd 7:** 2ch (counts as 1htr), htr in the same st, htr in the next 5 sts, (2htr in the next st, htr in the next 5 sts) nine times, sl st into the top of 2ch at start of round – 70htr.

**Rnd 8:** 2ch (counts as 1htr), htr in the same st, htr in the next 6 sts, (2htr in the next st, htr in the next 6 sts) nine times, sl st into the top of 2ch at start of round – 80htr.

**Rnd 9:** 2ch (counts as 1htr), htr in the same st, htr in the next 7 sts, (2htr in the next st, htr in the next 7 sts) nine times, sl st into the top of 2ch at start of round – 90htr.

**Rnd 10:** 2ch (counts as 1htr), htr in the same st, htr in the next 8 sts, (2htr in the next st, htr in the next 8 sts) nine times, sl st into the top of 2ch at start of round – 100htr.

Continue working each round until you are working 25htr between increases – 28 rounds, 280htr.

Work Rnd 29 in yarn B with 26htr between increase – 290htr.

## EDGING

\*Work 4ch, miss 1 st, dc into next st; rep from \* for entire round, join with sl st into first ch at start of round.

Fasten off and sew in ends.

## PAW PRINTS

### LARGE PAD

#### Make two

Using 4mm hook and yarn B, make 2ch, leaving long end for sewing in.

**Rnd 1:** 6dc into first ch – 6dc.

**Rnd 2:** 2dc into each dc – 12dc.

**Rnd 3:** (Dc into next dc, 2dc into next dc) six times – 18dc.

**Rnd 4:** (Dc into next 2dc, 2dc into next dc) six times – 24dc.

**Rnd 5:** (Dc into next 3dc, 2dc into next dc) six times – 30dc.

Fasten off, leaving long tail to sew pad to cushion.

### SMALL PAD

#### Make six

Using 4mm hook and yarn B, make 2ch, leaving long end for sewing in.

Work as for Large Pad Rnds 1–3. Fasten off, leaving long tail to sew pads to cushion.

## MAKING UP

Sew Paw Prints in chosen position (see photo for guidance) to RS of blankie.

Sew in all yarn ends neatly.

Pin out blankie to measurements, cover with clean, damp tea towels and leave until dry.

See ball band for washing and further care instructions.

END

