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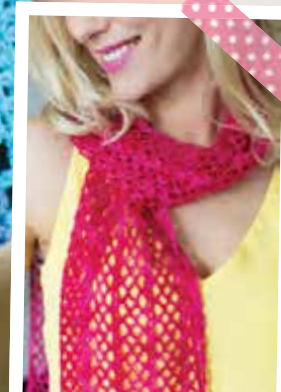
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inside crochet

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Welcome



With summer now just around the corner, colour is everywhere – from beautiful blue skies to green fields and multi-coloured flowers all around us. So this issue we're celebrating colourful crochet, in everything from gradients to stripes to tapestry techniques.

I'm definitely at my most comfortable in jeans and a t-shirt no matter what the time of year, so Sarah Shrimpton's slouchy granny tee in a cotton/linen blend is currently top of my to-hook list. While my laceweight Lucy Scarf is just the thing for a pop of colour with a neutral outfit, and wonderfully light and airy for warmer weather.

I'm a fairly recent convert to "corner-to-corner" crochet techniques, and I've been really impressed with how easy it is to build up a colourful piece of fabric. Rosina Northcott has used it to create a glorious rainbow baby blanket on page 66, and if you've never tried it out before, turn to her feature on page 24 for a great step-by-step guide. If you're after other designs for little ones, make sure you check out Millie Masterton's fun robot hat, and Annelies Baes's lace top with fun contrast shoulders.

This month also sees the end of our adorable Calendar Girls amigurumi series – these sweet dolls are just the thing for birthdays and other special occasions through the year, as well as making a great set to cheer you through the seasons.

Happy crocheting!

Rhian

Rhian Drinkwater, Editor



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 www.facebook.com/insidecrochet
 @insidecrochet



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A colourful blanket CAL from Nicki Trench, a date for your diary with Fibre-East, gorgeous new yarns and patterns, plus meet designers Julie Yeager and Sara Kay Hartmann.

09 YARN REVIEWS

From cotton yarns with sparkle to super-soft arans and a slubby cotton/linen blend, Rhian has got your summer hooking sorted!

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We've turned up the dial to super-bright this issue. Check out our top picks to make your home and wardrobe zing.

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Rosina Northcott takes you through corner-to-corner crochet with easy-to-follow steps and clear photographs. From starting and decreasing to changing colours, you'll be all set to make Rosina's stunning Geo Rainbow Blanket on page 66.

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We chat with Samantha Hinks, the dyer behind Unbelievawool, about working from the kitchen, the beauty of single-ply yarn and balancing ethical yarns with fair pricing.

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♥
CORNER-TO-CORNER CROCHET
LEARN THIS FAB
TEXTURED STITCH
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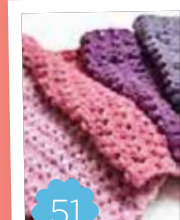
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IN THE LOOP



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PAINT IT BRIGHT

➡ Bring a burst of your favourite colours to your home with Paintbox Yarns' latest addition to the family. A durable machine-washable 10ply, Cotton Aran is perfect for those much-used garments and home textiles. It's available in the same rainbow palette as Cotton DK, with 56 luscious shades to crush over from rainbow brights (Blood Orange, Lipstick Pink, Kingfisher Blue) to more subtle hues (Dusty Rose, Washed Teal, Ballet Pink). Mmmm, which one will you choose...?

£2.50 for 50g, www.lovecrochet.com



[NEW YARN]

Get creative with colour

➡ With colour-changing yarns one of the hottest trends right now, Sirdar's new Colourwheel cakes have got us all in a spin! This vibrant acrylic/wool blend DK comes in a tempting choice of six scrummy colourways. It's hard to choose a favourite, but we particularly love the festival vibe of the multi-coloured Follow The Rainbow, the delicious pinks, lilacs and plums of Perfectly Pretty, stunning turquoise and greys of Deep Blue Sea and the earthy mustard and ochre tones of Nature's Palette.

And what better way to show off these glorious colours than with a gorgeous scarf? Take a look at the accompanying patterns and craft a showstopping snood, shawl, scarf or fun poncho. Colour yourself happy!

RRP £11.10 per 150g cake, for stockists pop to www.sirdar.co.uk

[SHOPS WE LOVE]

The Dropped Stitch



➡ The Dropped Stitch is a family-run business in East Sussex, with three generations helping out – including the grandchildren, aged five and three! Owner Hilary Bath opened her first wool shop in

1981, aged just 20, and moved to the current premises in 1985. "Some of our customers have seen our family grow," says Hilary. "And we really love to help customers with their projects."

Yarns range from acrylic and baby yarns to Merino and alpaca, plus The Dropped Stitch's own pure wool, spun on site. You'll also find crochet patterns and hooks, plus Hilary is planning to include a space for customers to sit and chat.

Keep in touch at www.facebook.com/thedroppedstitch and over at www.thedroppedstitch.co.uk

TURN TO PAGE 88
FOR MORE GREAT
INDEPENDENT
YARN SHOPS!

SOFT SUMMER STITCHES

➡ If you're looking for an easy-care acrylic yarn to whip up some pretty tees with fabulous stitch definition, look no further than these lovelies. Robin Double Knit is now made with Dralon acrylic for a super smooth finish and with over 50 super-cool colours in the range you're sure to find the one for you! Wendy Love It DK is a new yarn which comes in 14 solid colours, from vibrant shades to pastels, black and white, plus four "Splash" prints in lilac, blue, pink and cream. Meanwhile, little ones are taken

care of with Peter Pan Pixie DK, a light, cool baby yarn available in bright candy pink plus five stone-washed shades. Check out the accompanying patterns of a cot blanket, doughnut toy and little cardigan and sweater with sweet motifs.

For stockists pay a visit to www.tbramsden.co.uk





[YARN SHOW]

All the fun of Fibre-East!

Head to Ampthill in Bedfordshire for the fabulous Fibre-East show, a celebration of British wool now in its seventh year. Taking place on 29 and 30 July, discover a friendly and fun-packed event, bursting with crochet, felting, dyeing, spinning, weaving and knitting plus other hand crafts. Find more than 100 vendors selling gorgeous yarn, fibre, tools and accessories, including fabulous yarns from popular designers Jane Crowfoot and Kathryn Senior of Crafternoon Treats. Plus, enjoy demonstrations from local weaving and spinning guilds and don't forget the sheep shearing show!

Keep up with all the action at www.fibre-east.co.uk

WE LOVE...

Saffy the Snail and her sweet yellow snail house! She measures around 23cm/9in tall when finished. This cute amigurumi pattern was designed by Alison North of Kornflake Stew, based in Stockton-on-Tees. And check out Button the Dragon and Flossie the Unicorn.

PDF pattern £3.96, www.kornflakestew.etsy.com



WILLOW KNITS

We accidentally featured the wrong photo with Willow Knits last issue – and we wanted to make sure you got to see their gorgeous array of yarns for sale!

www.willowknits.com



[CROCHET-ALONG]

Blooming lovely

Designer Nicki Trench has been inspired by her beautiful garden flowers to create a new blanket CAL. Her showstopping design is bursting with flower motifs and patchwork squares randomly sewn together. "It makes a powerful and bohemian look and a very special blanket for you to make and keep forever," she says. There are five parts to the blanket (finishing on 14 July). Find the first part on Nicki's website, with the second part out on 2 June. You can also order the yummy DY Choice DK yarn pack. Pattern £10, yarn pack £29.95, www.nickitrench.com

DIARY

* 23 & 24 JUNE

WOOLFEST

Head to Cockermouth, Cumbria for one of the stand out events on the yarny calendar. Now in its 13th year, this annual festival combines stalls with a huge variety of woolly livestock for a celebration of our favourite fibre. With a great marketplace, and packed with plenty of workshops, demonstrations and exhibits, it's not to be missed. Day tickets £10, two days £15. www.woolfest.co.uk

* 8 & 9 JULY

BRITISH WOOL SHOW

Head to Thirsk, North Yorkshire, for the wonderful British Wool Show where you'll discover heaps of gorgeous essentials for spinning, weaving, crochet, knitting, hand dyeing, felting and more. Tickets: adults £7, concessions £6, children aged 6-16 £4. All prices are £1 less if booked in advance. www.britishwool.net

* 15 & 16 JULY

YARNINGHAM

Join Stitches and Hos at Starchley Baths for Yarningham, a marketplace with dyers and independent producers and workshops led by industry specialists. 11am-4pm www.stitchesandhos.co.uk

* 23 & 24 SEPTEMBER

YARNDALE

A fantastic, creative show celebrating all things woolly and wonderful. Meet talented makers, see stunning exhibitions and demonstrations and join fun textiles workshops. All in all, a visual feast and unmissable date for your diary. Day tickets £8, weekend tickets £14. www.yarndale.co.uk

Don't Miss!

WORKSHOPS

* 7-9 AUGUST

NEXT STEPS IN CROCHET: COLOUR, LACE AND TEXTURE

Join this course at Missenden Abbey in Hertfordshire with tutor Diana Bensted to learn about textural stitches, colour changing, working with laceweight yarn, crochet cables and joining motifs. £493 residential, £317 non residential. <http://bit.ly/2qArjDC>

* SATURDAY JULY 15

CROCHET FOR BEGINNERS AND IMPROVERS

At this Bristol workshop with friendly tutor Becky Murray, beginners will learn how to maintain correct tension, follow a pattern and work basic stitches in rows. Improvers will learn how to read advanced patterns, make motifs in rounds, change colour, plus shaping and joining techniques. 10.30am-4pm, £45. www.getknitted.com



[NEW YARN]

Opulent blend

➡ The softest, most tempting blend of fibres has been spun into Blacker Yarns' latest exquisite yarn. Samite Silk Blend 3ply combines smooth Bluefaced Leicester, bouncy Shetland, luxurious silk and fibre from Sue Blacker's Gotland flock. The finished fabric has a rich depth due to the dark and light fibres, with delicate slubs of silk. To give more durability, the yarn has been woollen spun, making it ideal for textured stitches, while the silk gives a lovely drape for creating light and airy lace. Choose from 15 stunning shades inspired by the pre-Raphaelite and Arts and Crafts movements, from a fiery rose and petrol grey to golden ochre and peacock blue.

£24.60 per 100g. www.blackeryarns.co.uk



[NEW SHADES & PATTERNS]

Ice cream scoop

➡ Keep cool this summer with Stylecraft's two new ice-cream inspired shades of their variegated cotton/acrylic Sundae DK yarn. Strawberry Dream is a delicious pink and cream blend, and Coconut Ice a delicate grey and cream. As with the other shades, the colour changes create a stunning tie-dyed striping effect when hooked up. Take a look at the accompanying crochet pattern (9365) of a pretty summery cardigan and t-shirt.

RRP £4.79/100g, www.stylecraft-yarns.co.uk



[CAREERS]

CROCHET ENTREPRENEURS

We talk with Sara Kay Hartmann about her love of lace and classical poetry, and creating designs which are beautiful and easy to hook.

www.sarakayhartmann.wordpress.com

Sara lives in a town called Normal, in Illinois, US, with her husband Tom and her daughter Catherine, who is 17 months old.

Sara produces independent crochet patterns that she sells through Ravelry and her Etsy shop. She also works with Red Heart Yarns, Quince & Co and Knit Picks, and creates whimsical yarn-themed artwork. Her book, *Poetic Crochet: 20 Shawls Inspired By Classic Poems* (Interweave, £16.99), was published in 2015.

Sara is a self-taught crocheter. "No one in my family knits or crochets! When I was 23, I got the urge to learn how to knit, and I found free videos online. I learned crochet shortly after from library books, and occasionally looking up tricky stitches online."

Before leaving work to stay home with her daughter and focus on crochet, Sara chose jobs that left her with energy to work on her designs. These often involved writing – she worked in a library, a bookshop and at a publishers.

Sara fell in love with crochet when she discovered just how elegant it could be. "I felt that many people, especially in the States, couldn't see what beautiful clothes and accessories it can create. I made it my mission to create more sophisticated designs."

Sara says she did not have a mentor, but made some wonderful friends online. "I've been making it up as I go along for seven years now, which suits my temperament. I'm quite introverted and fairly driven," she explains.

Sara's stunning lace shawls and easy-fit garments have been her most popular designs. For her book, she was inspired by classic poetry. "I saw a connection between the romance of delicate crocheted lace and lines of poetry – I have a degree in English literature. More often, inspiration comes from playing with the yarn. I focus on an efficient construction for my designs – I want creating the garment to make sense as well as looking beautiful," she explains.

Juggling designing with being a mum has its challenges, says Sara. "I have to be ruthless in what ideas and opportunities I say yes to. My husband and I watch television most evenings to relax, and that's when I do my stitching. I work in snatches of daytime as well, during my daughter's naps." Another challenging aspect, she says, is "living with the uncertainty and pressure to keep producing more, and garner more attention from the online scene."

However, it's hearing from happy crocheters who enjoy her patterns that makes it all worth it. "I feel so much joy when my work finds a home with someone who loves it," she smiles. The other aspect Sara loves is the freedom to pursue any idea she wants, and to make crochet whatever she wants it to be. "That is very empowering," she adds.

Sara's enthusiasm means she has lots of ideas on her wishlist, from creating artwork that celebrate crochet and knitting, to new crochet patterns and book concepts. "There's so much to crochet, so little time!"



[YARN REVIEW]

Add to your stash

WORDS RHIAN DRINKWATER



JAMES C BRETT GLISTEN COTTON DK

➡ This easy-hook yarn is made of a multi-ply cotton with flecks of metallic sparkle. It's a subtle effect that would be ideal for a glamorous shrug or party accessory, and the yarn comes in eight shades, including a pale grey and light leafy green. It works up into even stitches with great definition, and creates a lovely drapey fabric.



97% cotton/3% polyester • 100g/210m/229yds
£3.79 from www.woolwarehouse.co.uk

SPUD & CHLOE SWEATER

➡ This super-soft worsted weight yarn is a great blend of cosy wool and cool cotton, working up into a fabric that's great for transitional garments as well as toys and homewares. Plied but not splitty, it's got quite a fluffy feel to hook with, and creates a fairly dense fabric that goes well with its bold, solid colour range.



55% wool/45% cotton • 100g/146m/160yds
£9.79 from www.deramores.com

SIRDAR AMALFI DK

➡ Inspired by Italy's Amalfi coast, this vibrant yarn combines a solid colour cotton with a contrasting variegated sparkle. It's loosely plied but works up into a dense fabric with a good drape. Amalfi comes in 12 colourways, including black with gold and silver flecks, and a turquoise yarn with complementary sparkle.



75% cotton/25% viscose • 50g/110m/120yds
£2.69 from www.wisebadger.com

ROWAN BREEZED

➡ Part of Rowan's limited edition Selects yarn range, Breezed is a cotton/linen blend with a rough, slubby feel. Cool and dry to the touch, it creates a solid fabric with plenty of texture, and is available in seven natural, earthy tones. Despite the rough texture, it's pleasant to crochet, with a bit more flex and stretch than many cottons.



80% cotton/20% linen • 50g/90m/98yds
£6.89 from www.laughinghens.com

PAINTBOX YARNS COTTON ARAN

➡ The colourful Paintbox Yarns Cotton is now available in an aran weight – just the thing for chunkier bags, blankets and baby clothes. It comes in the same 56 colours as the DK weight, ranging from bright reds, blues and greens to neutrals such as cream and grey. It's a robust, workhorse yarn, and though it's made up of multiple plies it's not splitty when crocheting.



100% cotton • 50g/85m/93yds
£2.50 from www.lovecrochet.com

[QUESTION TIME] f t

WE ASKED OUR READERS...

Do you enjoy crocheted colourwork? What's your favourite type?

Don't forget, we are now offering a free one-year subscription to *Inside Crochet* for our favourite response, so send us your comments!

WINNER! FAYE MULHERN

➡ I love granny squares but my all-time favourite is C2C (corner-to-corner). It works up so quickly and always looks impressive! (We've got just the pattern for you on page 66 Faye... *Inside Crochet team*)

➡ **Amy Taylor:** Stripes are fun to do, but tapestry crochet is my favourite! My favourite thing is to make banners of rude or quirky phrases with tapestry crochet – it takes a minute for people to realise that a cute, crocheted wall hanging is swearing at them!

➡ **Carol:** Corner to corners are my favourite.

➡ **Kath Webber:** I love tapestry, it give such good results. I also love spike stitch!

➡ **Emily Dacy Reiter:** Tapestry is something I aspire to.

➡ **Becky Mays Murayama:** I need more colourwork patterns, but please, no more blue (or teal) and orange combinations.

➡ **Parlour Yarns:** Love different colours in ripple stitch, granny stripes and C2C.

➡ **Rachael:** I've just got into tapestry crochet bags, phew, it was great to learn but four balls of wool at a time!

FOLLOW!

Head to Catherine's Crochet Corner on Facebook to see a gorgeous selection of Catherine Bligh's crocheted blankets – packed with texture and colour, it's great inspiration for next time you're picking up a hook and yarn!
www.facebook.com/catherinetrochetcorner



[ACCESSORIES]

Hat trick

↔ The Izzy hat template from Babay Fay is the brainwave of one busy crocheter in Brighton. "When I started making hats for the local newborn intensive care unit, it required constant measuring," says Isabelle Mounet. "I thought there had to be an easier way to help me make hats quicker, and more accurately."

With Isabelle's easy-to-use template, first you work the crown in the round up to the edge of the template, then the body of the hat to the template's height and, ta-dah! You have a perfectly sized hat. The Izzy template comes in two sets: Set A for 2lb preemies up to toddlers aged one to three, and Set B for children aged three to ten, right up to adult. So you can make one for yourself, too!

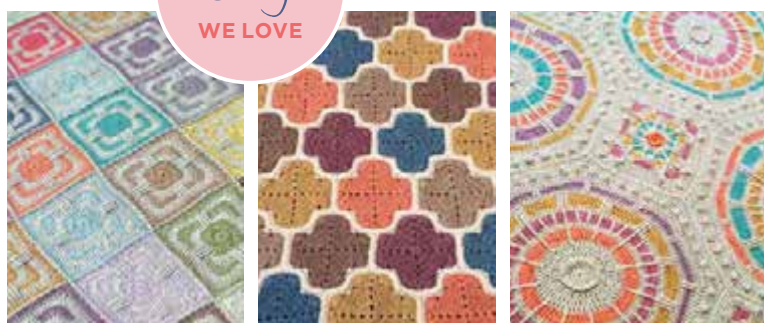
£14.50 for a set, www.babayfay.co.uk



ONE FOR THE BOYS

↔ Are you looking for a more "masculine" throw to hook for a fella in your life? Then check out the knockout Diamond Geezer-ghan by Helen Shrimpton. This blanket is rectangular, with one large square worked first, then four smaller squares joined at each end with easy whip stitch. The kit comes in two editions. The luxurious wool-blend Tweedy DK kit is worked in heritage-inspired shades, with Red Pippin, Deep Chestnut and Cornish Sea creating beautiful tones. The acrylic Studio DK version comes in a palette of mustard, oatmeal, olive, cream and chestnut brown. Perfect for cosying up on the sofa.

Pattern, £5.99; Deramores Studio DK kit, £39.79; Deramores Tweedy DK kit, £129.99, www.deramores.com



Julie Yeager

www.julieyeagerdesigns.com



Tell us about yourself... I was born in New York City and now live just outside it. I am a registered nurse by profession and crochet designer by vocation. My

husband and I are missing our daughter who is away in her first year of college. **Could you tell us a bit about what you do?** I specialise in designing crocheted afghans and afghan squares that are

How did you learn to crochet? My Irish mom taught me to knit when I was eight, and my godmother taught me to crochet at the same time. I remember designing thread crochet outfits for my Barbie dolls, and carrying my books to school in a granny-square tote bag that I made! I crocheted off and on in my twenties – usually a baby blanket when needed – and I started seriously creating when I had my own child.

How did you start designing? I joined a few groups on Ravelry to swap afghan squares, and fell in love with the variety

"I find inspiration in patterns... anywhere I see beautiful colours and a rhythmic design"

fun and relaxing to crochet, and I try to harmonise my designs with today's home decorating trends.

How long have you been blogging?

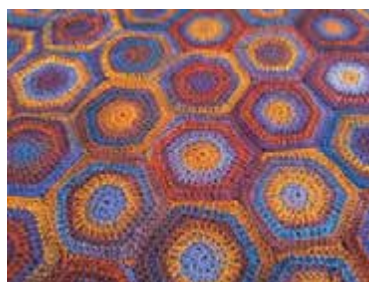
I have been designing for about eight years and blogging for about five years.

What inspired you to start blogging?

I blog to present my new designs and run crochet-a-longs.

Do you use any other social media?

I have a long presence on Ravelry.com, I have a Facebook page – *Julie Yeager Crochet and Knit Designs* – and also a Facebook group for CALs – *Crochet-A-Long with JulieAnny*. I try to post every day on Instagram, and I am active on Pinterest and Twitter too. I sell my patterns on Ravelry, LoveCrochet and Etsy.



and fun of a little piece of design work in a small square. I entered an afghan square contest in *Interweave Crochet* magazine in 2010, and three of my designs won and were published. I then started publishing designs on Ravelry.

Where do you find inspiration?

In patterns in fabrics, architecture, art, tiles, nature, and anywhere I see beautiful colours and a rhythmic design that can be replicated in crochet.

What item couldn't you live without? My laptop, iPhone, Moleskin grid notebook, electronic scale (to weigh the yarn in grams!), ball-winder, and lots of hooks and yarn in an organised chaos.

What are you working on? I have several afghans in the works, including my annual Mystery Afghan, to begin in September. This is always fun and the pattern is presented free on my blog. I'm also working on an ebook of 12-inch afghan square patterns.

Who are your favourite other designers?

Margaret MacInnis, who designs fabulously creative knit and crochet items, Joyce Lewis, Priscilla Hewitt, Polly Plum, Frank O'Randle, Edie Eckman and Jane Crowfoot.



Hot seat

£75

Update your home with a funky chair – this one was inspired by Eames.
www.cultfurniture.com



Design classic

£35

Give your sofa a retro feel with Orla Kiely's multicoloured stem print cushion.
www.cotswoldtrading.com



Al fresco dining

£25 per metre

The new home collection from Sisters Guild includes this fabulous leaf-print oilcloth.
www.sistersguild.co.uk

SUMMER BRIGHTS

Inject a pop of colour to your home and wardrobe with our top picks.



Sunshine rays

£39.62

Give a room a sunny aspect with this striking primrose yellow lampshade.
en.dawanda.com



Bright storage

From £35

Store books, shoes, laundry, toys and more in these cheery rattan baskets.
www.bobbyrabbit.co.uk



One serving or two?

£4.20

Pretty and practical, these melamine spoons are ideal for salads and rice.
www.sistersguild.co.uk



Garden delights

£15

With a padded palm, these blue and green gardening gloves are perfect for light work.
www.tch.net



Hello, sailor

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Inspired?

Hook Helda Panagary's colourful floral Van Gogh Scarf from issue 86

To order back issues turn to page 65



→ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Supersize Crochet

Sarah Shrimpton
SewandSo, £14.99
UK terminology

→ *Inside Crochet* designer Sarah Shrimpton (www.annabooshouse.blogspot.co.uk) has written several fab crochet books – the latest of which is this great collection of supersize designs for supersize yarns! From t-shirt yarns to chunky weights, cords, roving yarns, twine and more, Sarah explores a range of homeware and accessory projects on a larger scale. It's not just a pattern book in bigger sizes though, as Sarah also deals with the different properties of the thicker yarns used – from which yarns are likely to be harder on your hands (take frequent breaks!), to dealing with a single-spun yarn that might be likely to pill and the best way to wash a supersized cushion...

The patterns themselves range from larger homewares such as a floor cushion or chunky basket to super-cosy slippers, a fabulous pet bed, slouchy beanie, simple shrug and more. And all guaranteed to be wonderfully fast to hook as well – we love the idea of whipping up a hat in a lunch hour, or pouffe in a weekend. Our favourites include the quirky Scottie Dog cushion (larger than an actual Scottie!), a colourful zig-zag blanket and the ombre tote bag – just the thing for a trip to the yarn store.

Inside Crochet readers can save £5 on the RRP and buy this book for just £9.99 with free UK P&P. Ring 01206 255777 quoting ref TM117. Offer closes 25 June 2017.



WE ARE ALSO READING...

Colorful Crochet

Marianne Dekkers-Roos
TUVa Publishing, £14.95 • US terminology



→ This cheerful collection of projects is a great antidote to overcast days! There's a good range of designs, from a striking granny square cardigan to a fun children's poncho and a wonderfully on-trend grey and yellow blanket. Many of the patterns are presented as pairs, with a fab stitch pattern being put to work as, for example, both a textured waistcoat and stylish cushion cover, or a lacy shawl and floral garland. Patterns are clearly written out with charts and schematics. **Turn to page 51 to make the pretty Wendi Puff Scarf design.**

200 Fun Things To Crochet

Lesley Stanfield & Betty Barnden
Search Press, £14.99 • US terminology



→ Subtitled "Decorative flowers, leaves, bugs, butterflies and more!" this collection of mini designs includes crocheted plants, creepy crawlies and sea creatures as well as a host of floral block patterns in squares, hexagons, diamonds and circles. It would be a great book to turn to with a selection of colourful yarn scraps – just work a few motifs into a cushion cover, create a mini garden to brighten your windowsill, or craft a fun octopus and anglerfish your kids will love! Full colour photographs and charts keep the simple patterns easy to follow.

A Garden Of Shawls

Karen Whooley
Occhi Blu Press, £17.59 • US terminology



→ Designer Karen Whooley has self-published this elegant collection of 12 shawl designs, inspired by her love of Italian lace and interesting constructions. Patterns range from simple treble designs with lace edgings to striking ripples and intricate openwork, all with clear charts. The shawls are worked in laceweight or 4ply yarns, but notes are given about substituting heavier weights if you prefer. Our favourites include the leafy Foliole wrap in an intense green and the shell stitch Drift shawl, which uses a gradient yarn for an eye-catching finish.



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★ *Dedri Uys* ★

TIME FOR A BREW

The rituals of drinking tea on a recent crochet retreat inspired Dedri's design of a comforting, tweedy tea cosy.

Everyone has their own rituals when it comes to making and drinking tea, whether it be an elaborate Japanese tea ceremony or something as simple as tapping your spoon on the side of your cup three times before placing it back in the saucer. Some people have to drink their tea out of the same cup every time and some people have to have their biscuits arranged just so. Christiaan's grandfather, impatient for his tea to cool down, used to tip his tea into his saucer and drink it straight from there.

As a little girl, we had very specific coffee and tea rituals. When we went to visit my grandparents, we would each get a cup of coffee – in our own special mugs – and as many rusks as we could sneak past my granny's ever-watchful eye. When we went to visit my great-grandma and her sister, we would be served tea and rich tea biscuits, again in specific cups. Mine was a white china cup with straight ridged sides. To this day, a scalding cup of sweet tea sends me right back to that dark, cosy kitchen with its face-powder-and-tea smell.

Later tea rituals included infusing my tea with scented geranium leaves “just like my mom”, and summer-dusk tea-drinking on a dear (much older) friend's “stoep”.

When I first met Christiaan, our relationship was dotted with cups of tea served from a tea-cosy-covered tea pot. Then children happened, so we survived on snatched gulps of cold coffee

and the occasional tea when we ran out. We have recently restarted the “ritual of the tea pot”, complete with a cosy.

All my earlier tea memories are about the drinking, not the making, but lately I find myself focusing more and more on the actual making of the tea. The process starts the minute I order the tea. I buy my tea almost exclusively from www.tea-shirt.co.uk. Their teas are delicious, “happy” (organic), and elegantly packaged.

Choosing which tea to make on a specific occasion is also a big part of the process. Do I feel like Rooibos (no caffeine), or ginger and lemon? Am I feeling grown-up? Earl Grey it is, then. Nostalgic? Then the woodsmokey scent of Lapsang will throw me back into childhood quite viscerally. Now the tea-egg: do I use the stained yellow submarine left behind by a colleague, or do I use my little metal sieve?

Finally, the tea cosy – and that's where this month's pattern comes in. Sitting in the kitchen in Lyme Regis at the last Devon Sun Yarns retreat, watching the ladies indulge in their various tea ceremonies, I realised that I would like to remember the camaraderie of the moment (and the slightly overcast sky) when I was drinking tea back home in London.

For me, the tweed yarn gives this pattern a cosy feel, and the texture of the stitches is happy in a melancholy way, reflecting the nostalgia of that shared moment.

“At my great grandma's I had a white china cup. To this day, a scalding cup of sweet tea sends me back to that cosy kitchen with its face-powder-and-tea smell”

Dedri Uys is a crochet designer and blogger. Find her online at www.lookatwhatimade.net and on Instagram and Ravelry as BarbertonDaisy.





Lyme Regis Tea Cosy



MATERIALS

- Devon Sun Yarns Gallant, 80% Merino wool/ 20% Donegal Nep, 100g/166m/181yds
- Shade:** Summer Sky x 1 skein
- 5.5mm hook

YARN ALTERNATIVES

You can use any aran weight wool to achieve a similar effect.

TENSION

Work 18hr and 10 rows to measure 10 x 10cm/4 x 4in using 5.5mm hook, or size required to obtain tension.

SPECIAL STITCHES

Bobble: (Yoh, insert hook in next st, yoh and pull through, yoh and pull through 2 lps) four times, yoh and pull through all 5 lps.

Popcorn: Work 5tr in next st, remove hook from st, insert hook in first of these 5 tr, insert hook back through loop, yoh and pull through.

Raised half treble back (rhtrb):

Yoh, insert hook from back to front to back around post of stitch below, yoh and finish as normal htr.

Raised half treble front (rhtrf):

Yoh, insert hook from front to back to front around post of stitch below, yoh and finish as normal htr.

PATTERN NOTES

You might have to adapt this pattern slightly to fit your teapot. Do this by changing hook size, or working more or fewer rows.



TOP

With 5.5mm hook 14ch, join to first ch with sl st to form a ring.

Rnd 1: 1ch (does not count as st throughout), 30htr in ring, sl st to join – 30htr.

Rnd 2: 1ch, 1htr, 1 **Popcorn** (see *Special Stitches*) in next st, [1htr, Popcorn] 14 times, sl st to join – 15htr, 15 Popcorns.

Rnd 3: 1ch, 2htr in first st, 1htr, [2htr in next st, 1htr] 14 times, sl st to join – 45htr.

Rnd 4: 1ch, 1**rhtrb** (see *Special Stitches*) around each st, join – 45 rhtrb.

Rnd 5: 1ch, 2htr in first st, 1 Popcorn, 1htr, [2htr in next st, 1 Popcorn, 1htr] 14 times, join – 45htr, 15 Popcorns.

Rnd 6: 1ch, 2htr in first st, 9htr, [2htr in next st, 9htr] five times, sl st to join, mark 34th st with a marker – 66htr.

Work sides in two separate “flaps”, working in rows and turning at end of every row as follows:

SIDE A

Row 7: 1ch, 31rhtrb, turn – 31rhtrb.

Row 8: (WS) 1ch, 1htr, 29**rhtrf** (see *Special Stitches*), 1htr in last st, turn – 29rhtrf, 2htr.

Row 9: (RS), 1ch, 1htr, (Popcorn in next st, 1htr in next st) 15 times, turn – 16htr and 15 Popcorns.

Row 10: (WS) 1ch, 31htr, turn – 31htr.

Row 11: (RS) 1ch, 1htr, 29rhtrb, 1htr, turn – 29rhtrb, 2htr.

Rows 12–19: Rep Rows 8–11 twice. Fasten off.

SIDE B

Row 7: (RS) Join yarn with sl st in marked st in Rnd 6, 1ch, 31rhtrb, turn – 31rhtrb.

Rows 8–19: Rep Rows 8–18 of Side A. Fasten off.

Check cosy fits over teapot. Pull sides down slightly and check they reach the bottom of the handle and spout. Add more rows here if needed.

Join Sides A and B by working into every st of Side A and every st of Side B.

FINISHING

4ch, **Bobble** (see *Special Stitches*) in fourth ch from hook, 25ch, with RS facing, 1dc in each st of last row of Side A, 1dc in each st of last row of Side B, 29ch, Bobble in fourth ch from hook.

Fasten off and weave in ends.



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PHOTOGRAPHS **LEANNE JADE PHOTOGRAPHY AND LUCY WILLIAMS**
STYLING **CLAIRE MONTGOMERIE** HAIR AND MAKE-UP **NICKI HENBREY**





Head Over Heels Cardigan
by Annelies Baes
Using Stylecraft
Head Over Heels
Pattern page 38

Keira Mitts & Cowl
by Helda Panagary
Using Stylecraft Special DK
Pattern page 52





**Gradient
Granny Tee**
by Sarah Shrimpton
Using Scheepjes
Linen Soft
Pattern page 42



Deauville Tote
by Deborah Stuart
Using Drops Paris
Pattern page 63



Karina Shawl
by Annelies Baes
Using Ullcentrum 2ply
Pattern page 47

Lucy Scarf
by Rhian Drinkwater
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Pattern page 55



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MINI MASTERCLASS



Corner-to-corner crochet

Want to make our stunning blanket on page 66? Designer Rosina Northcott breaks down the basics of corner-to-corner crochet.

The corner-to-corner stitch (C2C) is everywhere at the moment. It has been around for a while but is becoming increasingly popular. As the name suggests, you start in one corner and (working on the diagonal) you work outwards until you have reached the size you want. You then decrease, and finish in the opposite corner.

There are many advantages to C2C: there's no need for a big foundation chain, it's fast to work up and has a lovely relaxing rhythm. It is a brilliantly versatile stitch. Stick to the basics

and make a simple square (which, by the way, doesn't have to be boring – think of all those fabulous colour changing and gradient yarns that are so on-trend right now). Or you can be a bit more ambitious and have a go at an impressive “graphghan”, which creates a fabulous pixelated finished image.

To the uninitiated C2C can seem a bit daunting and it doesn't help that it's the very first stitches that are the trickiest. However, once the basics are mastered, it won't be long before it's a firm favourite!

“LET’S BREAK IT DOWN. EACH BLOCK IS ESSENTIALLY MADE UP OF THREE CHAINS AND THREE TREBLES. THAT’S IT.”



STARTING YOUR CORNER TO CORNER

Starting a C2C can be a little confusing but it really doesn't have to be. Let's break it down. Each block is essentially made up of three chains and three trebles. That's it! The blocks are slip stitched to the 3ch of blocks from the previous row. Increases are made at the beginning of each row until you're happy with the size. Then you decrease.

To begin your C2C, work 6ch (this creates the foundation for an increase).

Work 1tr in the fourth chain from the hook and then work 1tr in each of the next two stitches. That's one block made. It counts as Row 1. Turn the block and work 6ch again. Two blocks are needed for Row 2 – one is the increase and the other will be made in the 3ch-sp of the block from Row 1. Take a look at the pictures above of the first three rows being made. It's just a question of adding another block each row. It's easier that it looks, promise!

DECREASING

When your crochet is at the right size, it's time to decrease. After the turn, you need to start bringing the work back in so that your triangle becomes a square. Instead of working 6ch as before, slip stitch across the top of the three trebles you've just worked and into the 3ch-sp. This is where your row will now begin. From

here work 3ch (rather than 6ch), make three trebles in the ch-sp and off you go! For a square shape, the decrease is done at the beginning of each row. At the end of each row make a slip stitch into the last 3ch-sp but don't make a block. Turn the work and slip stitch across the trebles as before, ready to start the next row.

STARTING THE FIRST DECREASE



DECREASE THE OTHER CORNER



MAKING A RECTANGLE

The C2C looks great as a rectangle too and it's super easy. Simply carry on increasing on one side of your work, whilst decreasing on the other. It helps to add a stitch marker on one side so you know which side is which.



COLOUR CHANGES

CHANGING AT THE START OF A ROW



CHANGING MID ROW



CHANGING WHILE DECREASING



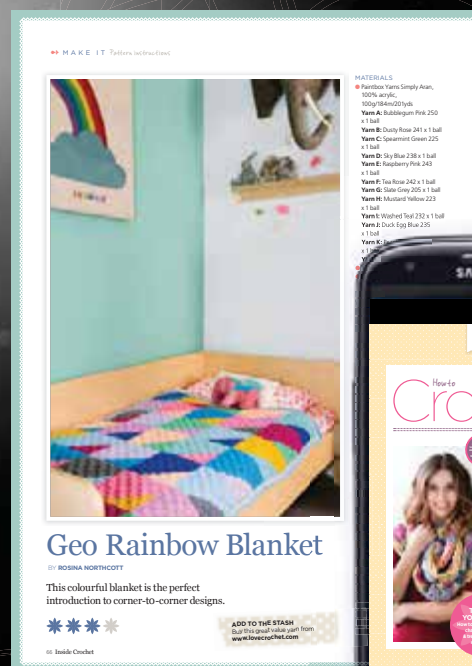
This is where it gets interesting! It is colourwork that creates those fantastic graphghans you've seen. Each section of colour usually requires its own ball (or bobbin) of yarn. The more complex the design, the more balls of yarn you'll juggle. More challenging patterns have many colour changes and there's also the chance of carrying yarn strands over multiple blocks. Much of this can be hidden by crocheting over the strands, or some can be left on one side of the work if it's just the front that will be on show. It means sewing in a lot of ends but it'll give fantastic results, so don't let that put you off!

Depending on where you are in your project, the next yarn colour needed can come from any direction. The principle remains the same: just finish your current block, then drop the current yarn and pick up the new yarn to pull through the loop on your hook. This method ensures the block is nice and square. Tension is important here, you don't want those ends to work loose (securely sewing in the ends is key!).



The Geo Rainbow blanket is an excellent introduction to colourwork in a corner-to-corner project. The colour changes are straightforward and uniform yet there is lots of interesting colour play. Also, the yarn is only ever carried across one block at a time. Oh, and there really aren't too many ends to deal with!

Inside crochet



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AND **LUCY WILLIAMS** STYLING **CLAIRE MONTGOMERIE** HAIR AND MAKE-UP **NICKI HENBREY**



Geo Rainbow Blanket
by Rosina Northcott
Using Paintbox Yarns
Simply Aran
Pattern page 66



ABOVE

Eleuia Wallhanging

by Claire Montgomerie

Using Conway + Bliss Odin

Pattern page 71

BELOW LEFT

Chevron Cushion Set

by Emma Wright for DY Choice

Using DY Choice Aran with Wool

Pattern page 70

BELOW RIGHT

Spike Cushion by Claire Montgomerie

Using Debbie Bliss Rialto DK

Pattern page 60



➡ PLAY TIME!



ABOVE

Robot Hat by Millie Masterton

Using Rowan Handknit Cotton DK

Pattern page 80



BELOW LEFT
Petunia Top by Annelies Baes
Using Rico Design Baby Cotton Soft DK
Pattern page 75

BELOW RIGHT
Calendar Dolls by The Crafty Rambler
Using Crochet Cotton No 8
Pattern page 82





ABOVE LEFT
Wendi Puff Scarf
by Marianne
Dekkers-Roos
Using DMC Woolly
Pattern page 51

LEFT
Freeform Edging
Garment
by Carol Meldrum
Using Rowan
Cotton Glacé
Pattern page 45



Eden Scarf
by Red Sparrow Crochet
Using Scheepjes Merino Soft
Pattern page 54

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Make it Inside crochet

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EASY



INTERMEDIATE



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Annelies Baes
Page 38



Gradient Granny Tee
Sarah Shrimpton
Page 42



Freeform Edging Garment
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Karina Shawl
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Wendi Puff Scarf
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Keira Mitts & Cowl
Helda Panagary
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Eden Scarf
Red Sparrow Crochet
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Lucy Scarf
Rhian Drinkwater
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Spike Cushion
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Deauville Tote
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Chevron Cushion Set
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Petunia Top
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Robot Hat
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Calendar Dolls
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Page 82



Head Over Heels Cardigan

BY ANNELIES BAES

This colourful boho-style cardigan is just the thing for summer!



ADD TO THE STASH

Buy this self-stripping yarn from www.woolwarehouse.co.uk

MATERIALS

- Stylecraft Head Over Heels, 75% wool/25% nylon, 100g/400m/437yds
- **Shade:** Matterhorn 3100 x 3 (3, 3, 4, 4, 5) balls
- 3mm & 3.5mm hooks

YARN ALTERNATIVES

You can use any 4ply self-stripping yarn to achieve a similar effect.

TENSION

Work the following eight rows to measure 14.5 x 8cm/5¾ x 3¼in using 3.5mm hook, or size required to obtain tension:

With 3.5mm hook, 34ch.

Row 1: (RS) 1dc in second ch from hk, 1dc in next ch, 1ch, miss next ch, 1htr in next ch, 1ch, miss next ch, 1tr in next ch, [1ch, miss next ch, 1dtr in next ch] twice, 1ch, miss next ch, 1tr in next ch, 1ch, miss next ch, 1htr in next ch, 1ch, miss next ch, 1dc in next ch, 1ch, miss next ch, 1dc in next ch, 1ch, miss next ch, 1htr in next ch, 1ch, miss next ch, 1tr in next ch, [1ch, miss next ch, 1dtr in next ch] twice, 1ch, miss next ch, 1tr in next ch, 1ch, miss next ch, 1htr in next ch, 1ch, miss next ch, 1dc in next ch, end with 1dc in last st, turn – 2 wave stitch groups.

Row 2: (WS) 1ch, 1dc flo in every st or ch, turn – 33dc flo.

Row 3: (RS) 1ch, 1dc blo in every dc flo, turn – 33dc blo.

Row 4: (WS) 4ch, 1dtr flo in first st, 1dtr flo in next st, 1ch, miss 1st, 1tr flo in next st, 1ch, miss next st, 1htr flo in next st, 1ch, miss next st, 1dc flo in next st, 1ch, miss next ch, 1dc flo in next ch, 1ch, miss next ch, 1htr flo in next ch, 1ch, miss next ch, (1ch, miss next ch, 1dtr flo in next ch) twice, 1ch, miss next ch, 1tr flo in next ch, 1ch, miss next ch, 1htr flo in next ch, 1ch, miss next ch, 1dc flo in next ch, 1ch, miss next st, 1htr flo in next st, 1ch, miss next st, 1tr flo in next st, 1ch, miss next st, 1dtr flo in next st, end with 1dtr flo in last st, turn – 1 wave stitch group, 2 half wave stitch groups.

Row 5: (RS) 1ch, 1dc blo in every st or ch, turn – 33dc blo.

Row 6: (WS) 1ch, 1dc flo in every dc blo, turn – 33dc flo.

Row 7: 1ch, 1dc blo in first st, 1dc blo in next st, 1ch, miss next st, 1htr

blo in next st, 1ch, miss next st, 1tr blo in next st, (1ch, miss next st, 1dtr blo in next st) twice, 1ch, miss next st, 1tr blo in next st, 1ch, miss next st, 1htr blo in next st, 1ch, miss next st, 1dc blo in next st, 1ch, miss next st, 1dc blo in next st, 1ch, miss next st, 1htr blo in next st, 1ch, miss next st, 1tr blo in next st, (1ch, miss next st, 1dtr blo in next st) twice, 1ch, miss next st, 1tr blo in next st, 1ch, miss next st, 1htr blo in next st, 1ch, miss next st, 1dc blo in next st, end with 1dc blo in last st, turn – 2 wave stitch groups in blo.

Row 8: Rep Row 2, turn.

DESIGNER BIOGRAPHY

Annelies's aims to make crochet garments that fit and flatter everyone! Find her online at eng.vicarno.com and view more of her designs at www.ravelry.com/designers/annelies-baes-vicarno.

SPECIAL STITCHES

Raised treble front crochet

(rtrf): Insert hk around post of next st from front to back to front, yoh, pull through lp, complete tr as normal.

PATTERN NOTES

Garment is worked sideways in one piece. Start with first front and back part then work across back neckline, followed by second front and back.

Side seams are slip stitched closed, leaving enough space for armhole openings.

1ch/4ch at beginning of row does not count as 1dc/1dtr, work first dc/dtr in first st.

Always miss st behind rtrf, unless otherwise indicated.

CARDIGAN

START With 3.5mm hook, 226 (226, 226, 258, 258, 290)ch.

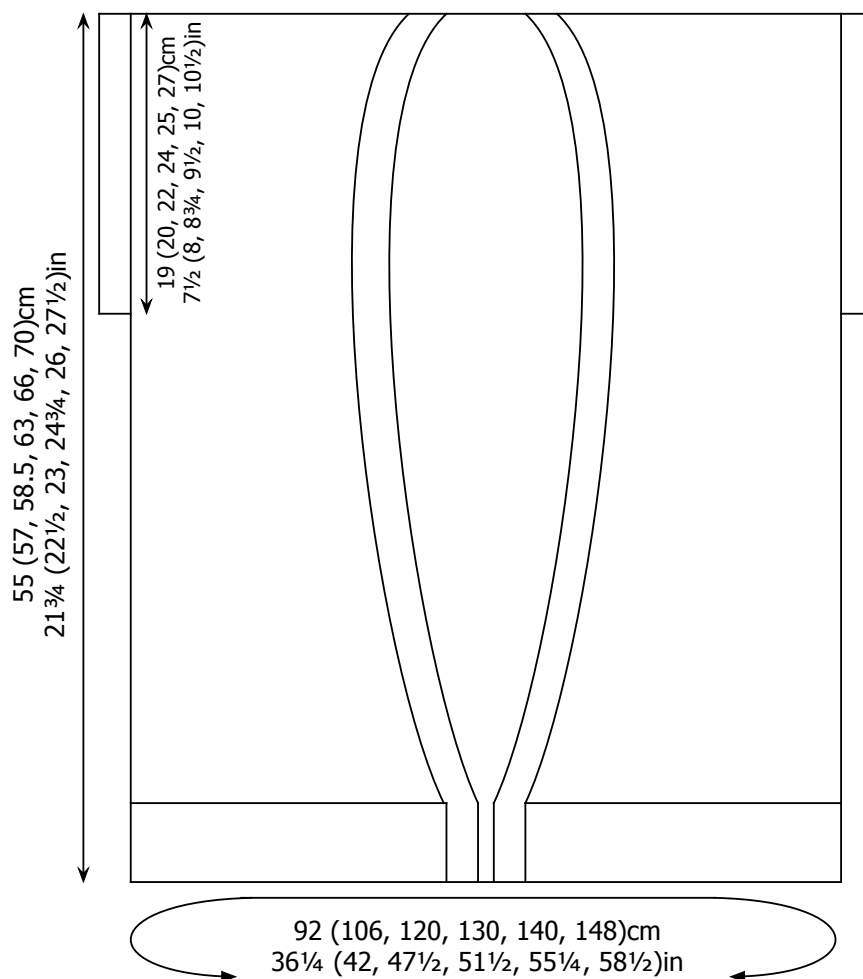
Row 1: (RS) 1dc in second ch from hk, 1dc in next ch, 1ch, miss next ch, 1htr in next ch, 1ch, miss next ch, 1tr in next ch, [1ch, miss next ch, 1dtr in next ch] twice, 1ch, miss next ch, 1tr in next ch, 1ch, miss next ch, 1htr in next ch, 1ch, miss next ch, 1dc in next ch, *1ch, miss next ch, 1dc in next ch, 1ch, miss next ch, 1htr in next ch, 1ch, miss next ch, 1tr in next ch, [1ch, miss

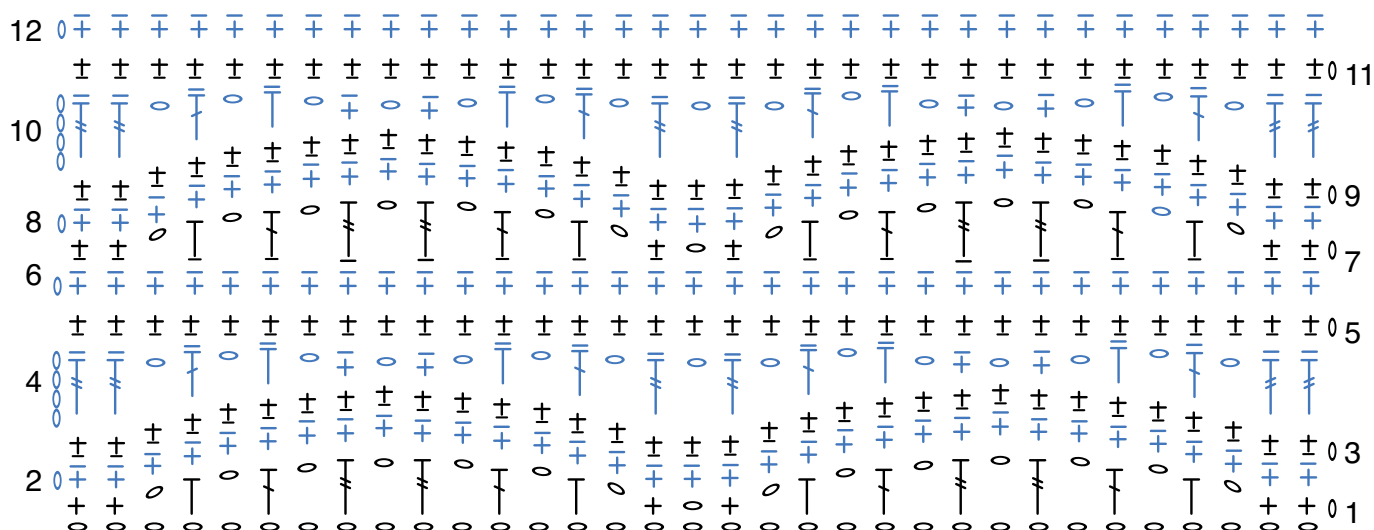
next ch, 1dtr in next ch] twice, 1ch, miss next ch, 1tr in next ch, 1ch, miss next ch, 1htr in next ch, 1ch, miss next ch, 1dc in next ch; rep from * 12 (12, 12, 14, 14, 16) more times, ending with 1dc in last st, turn – 14 (14, 14, 16, 16, 18) wave stitch groups.

Row 2: (WS) 1ch, 1dc flo in every st or ch, turn – 225 (225, 225, 257, 257, 289) dc flo.

Row 3: (RS) 1ch, 1dc blo in every dc flo, turn – 224 (225, 225, 257, 257, 289) dc blo.

Row 4: 4ch, 1dtr flo in first st, 1dtr flo in next st, 1ch, miss 1 st, 1tr flo, 1ch, miss next st, 1htr flo, 1ch, miss next st, 1dc flo, * 1ch, miss next ch, 1dc flo, 1ch, miss next ch, 1htr flo, 1ch, miss next ch, 1tr flo, [1ch, miss next ch, 1dtr flo] twice, 1ch, miss next ch, 1tr flo, 1ch, miss next ch, 1htr flo, 1ch, miss next ch, 1dc flo; rep from * 12 (12, 12, 14, 14, 16) more times, 1ch, miss next st, 1htr flo, 1ch, miss next st, 1tr flo, 1ch, miss next st, 1dtr flo, end with 1dtr flo in last st, turn – 13 (13, 13, 15,





0 chain	htr	tr	dtr
+ dc	htr blo	tr blo	dtr blo
± dc blo	htr flo	tr flo	dtr flo
± dc flo			

15, 17) wave stitch groups, 2 half wave stitch groups.

Row 5: (RS) 1ch, 1dc blo in every st or ch, turn – 225 (225, 225, 257, 257, 289) dc blo.

Row 6: (WS) 1ch, 1dc flo in every dc blo, turn – 225 (225, 225, 257, 257, 289) dc flo.

Row 7: 1ch, 1dc blo in first st, 1dc blo in next st, 1ch, miss next st, 1htr blo, 1ch, miss next st, 1tr blo, [1ch, miss next st, 1dtr blo] twice, 1ch, miss next st, 1tr blo, 1ch, miss next st, 1htr blo, 1ch, miss next st, 1dc blo, * 1ch, miss next st, 1dc blo, 1ch, miss next st, 1htr blo, 1ch, miss next st, 1tr blo, [1ch, miss next st, 1dtr blo] twice, 1ch, miss next st, 1tr blo, 1ch, miss next st, 1htr blo, 1ch, miss next st, 1dc blo; rep from * 12 (12, 12, 14, 14, 16) more times, end with 1dc blo in last st, turn – 14 (14, 14, 16, 16, 18) wave stitch groups.

Row 8: Rep Row 2, turn.

Row 9: Rep Row 3, turn.

Row 10: Rep Row 4, turn.

Row 11: Rep Row 5, turn.

Row 12: Rep Row 6, turn.

Rows 7–12 form pattern repeat.

Rows 13–29 (35, 41, 41, 47, 47):

Work in patt as set, only making one row of dc when making last pattern rep.

SHAPE BACK NECK

Row 30 (36, 42, 42, 48, 48):

(WS) 1ch, 113 (113, 113, 129, 129, 145) dc blo, turn, leave rem sts (ie first front part) unworked – 113 (113, 113, 129, 129, 145) dc blo.

Row 31 (37, 43, 43, 49, 49): As Row 7, turn – 7 (7, 7, 8, 8, 9) wave stitch groups in blo.

Rows 32–38 (38–44, 44–50,

44–56, 50–56, 50–62): Work in patt for another 7 (7, 7, 13, 7, 13) rows.

SECOND FRONT PART

Row 39 (45, 51, 57, 57, 63):

(WS) 1ch, 1dc blo in every dc, turn – 113 (113, 113, 129, 129, 145) dc blo, 113 (113, 113, 129, 129, 145) ch for Second Front part.

Row 40 (46, 52, 58, 58, 64):

(RS) 1ch, 1dc flo in every dc, 1dc in every ch, turn – 225 (225, 225, 257, 257, 289) dc flo.

Row 41 (47, 53, 59, 59, 65):

Rep Row 4.

Cont working in pattern rows, making exact same number of rows as First Part, ending with a wave stitch row – 29 (35, 41, 41, 47, 47) rows.

Final Row: Work a dc row

working in flo or blo as

per pattern.

Cut yarn and fasten off.

SIDE SEAMS

Rejoin yarn along one side, work 1dc in every ch to end.

Cut yarn and fasten off.

Fold garment in two, with WS together, close both side seams by sl st together creating a visible seam on RS, leave about 19 (20, 22, 24, 25, 27)cm/7½ (7¾, 8¾, 9½, 9¾, 10¾)in open for armhole openings.

Try on and adjust arm opening size, if necessary.

SLEEVE BORDERS

Work both alike

With RS of first armhole facing and 3mm hook, join yarn at underarm.

Rnd 1: (RS) 1dc in both loops in each st around, sl st in first dc to join. Do not turn.

Rnd 2: (RS) Dc around, sl st in first dc to join.

Cut yarn and fasten off.

FRONT BORDER

With RS of first facing and 3mm hook, join yarn at bottom edge with sl st.

Row 1: (RS) 1ch, 1dc blo in every dc upwards along First Front part, 1dc in every row along back neck working 2 or 3dc in each row that starts with 4ch, working down along Second Front work 1dc blo in every dc, turn.

Row 2: (WS) 1ch, 1dc in every dc, turn.

Row 3: (RS) 1ch, 1dc in first dc, [1rtrf (see *Special Stitches*) around next dc of Row 1, 1dc in next dc] rep along border row ending with 1dc in last st, (ie not a rtrf – inc or dec a st at end if necessary), turn.

Row 4: 1ch, 1dc in every dc or rtrf, turn.

Rep last two rows two (three, three, four, four, five) more times, turn.





Finishing Row 1: (RS) Keeping sts loose (ie change to 3.5mm hook if necessary) 1ch, 1sl st blo in every dc around.

Cut yarn and fasten off.

Finishing Row 2: (RS) Rejoin yarn with sl st along one bottom side, dc blo in each sl st to end.

Cut yarn and fasten off.

Finishing Row 3: (RS) Rejoin yarn with sl st along one bottom side, 1sl st blo in every st of previous row at same time picking up loop of st below this st on back side of work. (So sl st blo in st of previous row together with st below, on back side of front border, to create an i-cord edging.)

Cut yarn and fasten off.

BOTTOM EDGING

With 3.5mm hook, join yarn with sl st along one bottom side of work.

Row 1: (RS) Dc along entire bottom edge, working 8dc for

every six rows (1dc in every row, and 3dc in each 4ch-sp), turn.

Sizes XS, L & XXL only

Row 2: (WS) 1ch, sl st in every dc, turn.

Row 3: (RS) Working in blo of dc of Row 1 work 1ch, 1dc blo in first dc of Row 1, [1ch, miss next dc, 1dc blo in next dc of Row 1] to end (if necessary, inc or dec 1 st at end). Cut yarn and fasten off.

Sizes S, M & XL only

Rows 2 & 3 (2-5, 2-5): (WS) 1ch, dc in every dc, turn.

Row 4 (6, 6): (WS) 1ch, 1sl st in every dc, turn.

Row 5 (7, 7): (RS): Working in blo of dc of Row 1 work 1ch, 1dc blo in first dc of Row 1, [1ch, miss next dc, 1dc blo in next dc of Row 1] to end (if necessary, inc or dec 1 st at end). Cut yarn and fasten off.

FRINGE

Cut threads for fringe, fold four threads double and tie to 1ch-sp of last row.

Cut fringe to 3.5 (5, 5.5, 3.5, 4.5, 3.5)cm/1½ (2, 2¼, 1½, 1¾, 1½)in, or desired length.

FINISHING

Weave in all ends. Block cardigan and allow to dry.

END

	XS	S	M	L	XL	XXL	
TO FIT BUST	77	82	88	95	105	115	cm
	30½	32½	34¾	37½	41½	45½	in
ACTUAL BUST	92	106	120	130	140	148	cm
	36¼	42	47½	51½	55¼	58½	in
SLEEVE DEPTH	19	20	22	24	25	27	cm
	7½	8	8¾	9½	10	10½	in
LENGTH	55	57	58.5	63	66	70	cm
	21¾	22½	23	24¾	26	27½	in



Gradient Granny Tee

BY SARAH SHRIMPTON

The traditional granny square has been brought right up to date with this stylish gradient t-shirt, made simply of two easy-hook squares.



ADD TO THE STASH
Buy this cotton-blend yarn from
www.deramores.com

MATERIALS

- Scheepjes Linen Soft, 47% cotton/27% linen/26% acrylic, 50g/135m/148yds
- Yarn A:** 630 x 1 ball
- Yarn B:** 619 x 1 ball
- Yarn C:** 615 x 1 ball
- Yarn D:** 614 x 1 ball
- Yarn E:** 608 x 2 balls
- Yarn F:** 621 x 2 balls
- 6mm hook

YARN ALTERNATIVES

Any DK weight yarn of a similar yardage should work well here.

TENSION

Work 15tr and 8 rows to measure 10 x 10cm/4 x 4in before blocking using 6mm hook, or size required to obtain tension.

MEASUREMENTS

Chest approximately:

102cm/40in.

Length approximately:

53cm/21in.

Tee is designed to be worn with a loose, flowing fit.

As this tee is just a simple square, it is easy to adjust to any size; simply increase or decrease the number of rounds completed until it is the correct fit.

DESIGNER BIOGRAPHY

Sarah is a wife, mother, teacher, blogger and freelance designer, as well as the proud author of *Beginner's Guide To Crochet* and *Supersize Crochet*. Find her online at www.annabooshouse.blogspot.com and www.ravelry.com/designers/annaboos-house.



FRONT/BACK

Make two

Using yarn A, 4ch, join with sl st to form a ring.

Rnd 1: 3ch (counts as 1tr here and throughout), 11tr in ring, join with sl st to third ch – 12 sts.

Rnd 2: 3ch, 1tr in same st as 3ch, 2tr in each st around, join with sl st to third ch – 24 sts.

Rnd 3: Using yarn B, 3ch, 2tr in next st, [1tr, 2tr in next st] around, join with sl st to third ch – 36 sts.

Rnd 4: 3ch, 1tr, 2tr in next st, [2tr, 2tr in next st] around, join with sl st to third ch – 48 sts.

Rnd 5: Using yarn C, 3ch, 2tr, 2tr in next st, [3tr, 2tr in next st] around, join with sl st to third ch – 60 sts.



Rnd 6: 3ch, 1tr, 3htr, 2dc, 3htr, 3tr, (2dtr, 2ch, 2dtr) in next st, *3tr, 3htr, 2dc, 3htr, 3tr, (2dtr, 2ch, 2dtr) in next st; rep from * three times, 1tr, join with sl st to third ch – 72 sts, 8ch.

Rnd 7: 3ch, *1tr in each st to 2ch-sp, (2tr, 2ch, 2tr) in 2ch-sp; rep from * four times, 1tr in each st to end, join with sl st to third ch – 88 sts, 8ch.

Rnd 8: Using yarn D, and beg in any 2ch-sp, (3ch, 1tr, 2ch, 2tr) in 2ch-sp, 1tr, [1ch, miss next st, 1tr] five times, 1tr, [1ch, miss next st, 1tr] five times, *(2tr, 2ch, 2tr) in 2ch-sp, 1tr, [1ch, miss next st, 1tr] five times, 1tr, [1ch, miss next st, 1tr] five times; rep from * three times, join with sl st to third ch – 64 sts, 48ch.

Rnd 9: 3ch, 1tr, *(2tr, 2ch, 2tr) in 2ch-sp, 3tr, [1tr in 1ch-sp, 1tr] five times, 1tr, [1tr in 1ch-sp, 1tr] five times, 2tr; rep from * four times, join with sl st to third ch – 120 sts, 8ch.

Rnds 10 & 11: Rep Rnd 7 – 152 sts, 8ch.

Rnd 12: Using yarn E, and beg in any 2ch-sp, (3ch, 1tr, 2ch, 2tr) in 2ch-sp, 1tr, [1ch, miss next st, 1tr] nine times, 1tr, [1ch, miss next st,

1tr] nine times, *(2tr, 2ch, 2tr) in 2ch-sp, 1tr, [1ch, miss next st, 1tr] nine times, 1tr, [1ch, miss next st, 1tr] nine times; rep from * three times, join with sl st to third ch – 96 sts, 80ch.

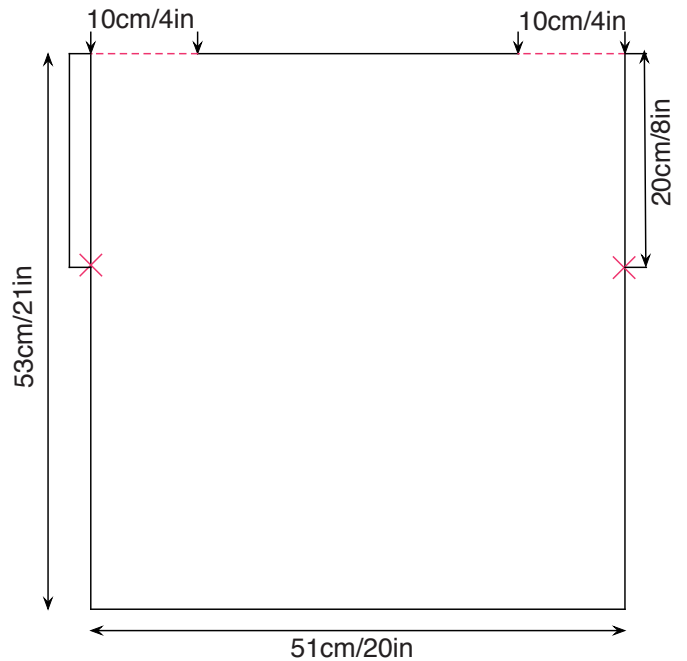
Rnd 13: 3ch, 1tr *(2tr, 2ch, 2tr) in 2ch-sp, 3tr, [1tr in 1ch-sp, 1tr] nine times, 1tr, [1tr in 1ch-sp, 1tr] nine times, 2tr; rep from * four times, join with sl st to third ch – 184 sts, 8ch.

Rnds 14 & 15: Rep Rnd 7 – 216 sts, 8ch.

Rnd 16: Using yarn F, beg in any 2ch-sp, (3ch, 1tr, 2ch, 2tr) in 2ch-sp, 1tr, [1ch, miss next st, 1tr] thirteen times, 1tr, [1ch, miss next st, 1tr] thirteen times, *(2tr, 2ch, 2tr) in 2ch-sp, 1tr, [1ch, miss next st, 1tr] thirteen times, 1tr, [1ch, miss next st, 1tr] thirteen times; rep from * three times, join with sl st to third ch – 128 sts, 112ch.

Rnd 17: 3ch, 1tr *(2tr, 2ch, 2tr) in 2ch-sp, 3tr, [1tr in 1ch-sp, 1tr] thirteen times, 1tr, [1tr in 1ch-sp, 1tr] thirteen times, 2tr; rep from * four times, join with sl st to third ch – 248 sts, 8ch.

Rnds 18 & 19: Rep Rnd 7 – 282 sts, 8ch.



Fasten off and weave in ends or rep Rnds 18 & 19 to desired size.

MAKING UP

With RS together, measure 10cm/4in from each edge to mark the shoulders and whip stitch together. For the armhole, measure 20cm/8in from the top and whip stitch down the sides.

SLEEVE EDGINGS

Rnd 1: Turn garment right side out and attach yarn F to any st from armhole. 3ch, 1tr in each st around, join with sl st to third ch – 62 sts approx.

Weave in ends. Dampen with warm water and block lightly.

END



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Freeform Edging Garment

BY CAROL MELDRUM

This colourful top from *Freeform Crochet* builds up trims and edgings in one continuous piece of fabric, with each section worked in a different colour to help emphasise the freeform technique.



MATERIALS

- Rowan Cotton Glacé, 100% cotton, 50g/115m/125yds
- Yarn A:** Poppy 741 x 1 ball
- Yarn B:** Persimmon 832 x 1 ball
- Yarn C:** Dijon 739 x 1 ball
- Yarn D:** Garnet 841 x 1 ball
- Yarn E:** Bubbles 724 x 1 ball
- Yarn F:** Shoot 814 x 1 ball
- Yarn G:** Winsor 849 x 1 ball
- 3mm & 3.5mm hooks
- Locking stitch markers

TENSION

Work 18dc and 18 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Carol Meldrum is a freelance textile designer, teacher and the author of several books including *Freeform Crochet* and *30-Minute Crochet*. Visit her website at www.beatknit.com.

PATTERN NOTES

The garment is worked edge to edge in four panels. It is designed to fit six sizes, but can be worked to your own required length and width.

Each panel starts with a full row of the shell trim.
The following rows aren't quite worked to the full length – you will stop and turn to work back, creating a wedge of fabric, then build on this section by doing the opposite to make a rectangle. This is repeated until it is the width required for your size.

The shell trim pattern is worked in a multiple of 8 stitches; it is crucial that your base chain is worked to this multiple. No colour-changing instructions have been given, so remember to change colours as you go, using the picture as a guide.



PANEL

Make four

Using 3.5mm hook and yarn A, or colour of choice, make 89 (97, 105, 113, 121, 129) ch. Refer to the size chart for your size.

Row 1: (RS) 1dc into second ch from hook, 1dc into each ch to end, turn – 88 (96, 104, 112, 120, 128) sts.

Row 2: 1ch (does not count as st throughout), 1dc into first st,

*miss 3 sts, [tr2tog, 2ch, tr2tog, 2ch, tr2tog] into next st, miss 3 sts, 1dc into next st; rep from * to end, turn – 11 (12, 13, 14, 15, 16) shell fans.

Row 3: 6ch (counts as 1tr, 3ch), *miss next [tr2tog, 2ch], 1dc into top of next tr2tog, 3ch, miss next [2ch, tr2tog], 1tr into next st, 3ch; rep from * ending last rep at 1tr into last st, turn.

With WS facing, place a marker at centre dc of the second shell fan.

Row 4: 3ch (counts as 1tr), 1tr into first st, *3tr into 3ch-sp, 1tr into next st; rep from * up to 8 sts before marker, 3htr into next 3ch-sp, 1htr into next st, 3dc into next 3ch-sp, 1dc into next st, turn.

Row 5: Sl st into first 12 sts, 1dc into next 4 sts, 1htr into next 4 sts, 1tr into each st to end, turn.

Row 6: As Row 2 until 7 (8, 9, 10, 11, 12) fans have been worked, turn.

Row 7: Sl st into each st and ch up to centre of first fan, 1dc into same st as last sl st, place marker, *3ch, miss next [2ch, tr2tog], 1tr into next st, 3ch, miss next [tr2tog, 2ch], 1dc into top of next tr2tog; rep from * to last fan, 3ch, 1tr into last st, turn.

Row 8: As Row 4.

Row 9: As Row 5.

Row 10: As Row 2 until 4 (5, 6, 7, 8, 9) fans have been worked, turn.

Row 11: As Row 7.

The first wedge section has now been worked. On the next row you will be working across Row 11 and down the rows back toward the beginning of Row 3, ready to start the next section. Use the shell fan and tr from previous rows as a guide to help keep stitches evenly placed.

Row 12: As Row 4 up to top of last fan, work 4htr evenly to next dc, work 48 (56, 64, 72, 80, 88)tr evenly to beg of Row 3, turn – 88 (96, 104, 112, 130, 138) sts.

Row 13: 1ch, 1tr into each st to end, turn.

Row 14: As Row 2.

Row 15: As Row 7.

With WS facing, place a marker at centre dc of the second shell fan. Move the marker up with each row you work.

Row 16: Sl st into each ch and st up to marker, 1ch, 1dc into same place as last sl st worked, place marker on last st worked, 3dc into next 3ch-sp, 1htr into next st, 3htr into next 3ch-sp, 1tr into next st, *3tr into next 3ch-sp, 1tr into next st; rep from * to end, working last 1tr into third ch of 6ch at beg of previous row, turn.

Row 17: 3ch, 1tr into each st to 8 sts before marker, 1htr into next 4 sts, 1dc into next 4 sts, turn.

Row 18: Sl st into first 9 sts, 1ch, 1dc into same st as last sl st just worked, work as Row 2 to end, turn – 7 (8, 9, 10, 11, 12) fans.

Row 19: As Row 3, ending last rep at dc into centre st of last fan, turn. With WS facing, place marker at centre dc of second shell fan.

Row 20: Sl st into each st and ch up to marker, 1ch, 1dc into same place as sl st just worked, 1dc into next 3ch-sp, 1htr into next st, 3htr into next 3ch-sp, 1tr into next st, place marker on st just worked, 1tr into each st to end, turn.

Row 21: 3ch, 1tr into each st up to 8 sts before marker, 1htr into next 4 sts, 1dc into next 4 sts, turn.

Row 22: Sl st into first 5 sts, work as Row 18 after the sl st section, turn – 4 (5, 6, 7, 8, 9) fans.

Row 23: As Row 19.

Row 24: 1ch, 1dc into first st, 1dc into 3ch-sp, 1htr into next st, 3htr into next 3ch-sp, *1tr into next st, 3tr into next 3ch-sp, 1tr into next st; rep from * to end, turn.

The second wedge section has now been worked.

On the next row you will be working across Row 24 and then across the rows back toward the beginning of Row 15, ready to start the next section. Use the shell fan and tr from previous rows as a guide to help keep stitches evenly placed.

Row 25: 3ch, work 1tr into each st to end, turn – 88 (96, 104, 112, 120, 128) sts.

Rows 26–36: As Rows 2–12.

Sizes XS, S & M only

Row 37: 1ch, 1dc into each st to end, turn.

Rep last row to make panel wider if required.

Row 38: As Row 2.

Fasten off.

Sizes L, XL & XXL only

Rows 37–39: 1ch, 1dc into each st to end, turn.

Rep last row to make panel wider if required.

Row 40: As Row 2.

Fasten off.

FINISHING

Weave in ends, then block and press panels to required size.

Lay out the front and back panels, with the wider section to the top – two of the panels will be facing the RS and two will be facing the WS.

Sew the shoulder seams together, then sew the front openings together, approximately 23–25cm/9–10in from bottom shorter edge.

Join the side seams together by working Row 3 of pattern, zig-zagging across between front and back panels.

Repeat for back panels.

Using 3.5mm hook and colour of choice, join yarn into top of third shell fan from bottom edge.

To make side seam longer, you can join into shell fan further up the fabric.

Row 1: 1ch, 1dc into top of matching fan, * 3ch, miss next [tr2tog, 2ch], 1tr into next st from front panel, 1tr into matching st on back panel**, 3ch, miss next [tr2tog, 2ch], 1dc into top of next shell fan on front panel, 1dc into matching st on front panel; rep from * ending last rep at **. Fasten off.

BOTTOM TRIM

Using 3mm hook, join in colour of choice to top of tr at side seam, 1ch. Work one round of double crochet around the bottom opening of the front and back panels, 1dc into 1ch at beg of round to join. Work a further four rounds of double crochet.

Weave in loose ends and gently press border trim if required.

END



This vibrant design is taken from *Freeform Crochet* by Carol Meldrum (Search Press, £10.99).



	XS	S	M	L	XL	XXL	
TO FIT BUST	71–76	81–86	91.5–96.5	101.5–106.5	111.5–117	122–127	cm
	28–30	32–34	36–38	40–42	44–46	48–50	in
LENGTH	49	53	57	62	66	70	cm
	19¼	21	22¼	24½	26	27½	in



Karina Shawl

BY ANNELIES BAES

This colourful shawl is inspired by knitted yoke jumpers, worked in bright Scandinavian wool and with a reversible stitch pattern.



ADD TO THE STASH
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www.midwinteryarns.com

MATERIALS

● Ullcentrum 2ply, 100% wool, 100g/300m/328yds

Yarn A: Turquoise on White 4101 x 2 skeins

Yarn B: Cerise on White 1141 x 1 skein

Yarn C: Lion Yellow on White 2131 x 1 skein

● 4mm hook

● Stitch marker

YARN ALTERNATIVES

You can use any sport weight yarn that is suitable for intarsia knitting to achieve a similar effect.

TENSION

Work 16tr and 9 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Width: 198cm/78in.

Depth: 70cm/27½in.

DESIGNER BIOGRAPHY

Annelies Baes is constantly trying out new combinations and techniques with surprising effects! Find her online at www.ravelry.com/designers/annelies-baes-vicarno.

SPECIAL STITCH PATTERNS

Shell: (2tr, 1ch, 2tr) in next st or ch-sp.

Ext dc: Insert hook in front loop of st, yoh, pull through (2 lps on hk), yoh and pull through 1 loop, yoh again and pull through 2 remaining loops.

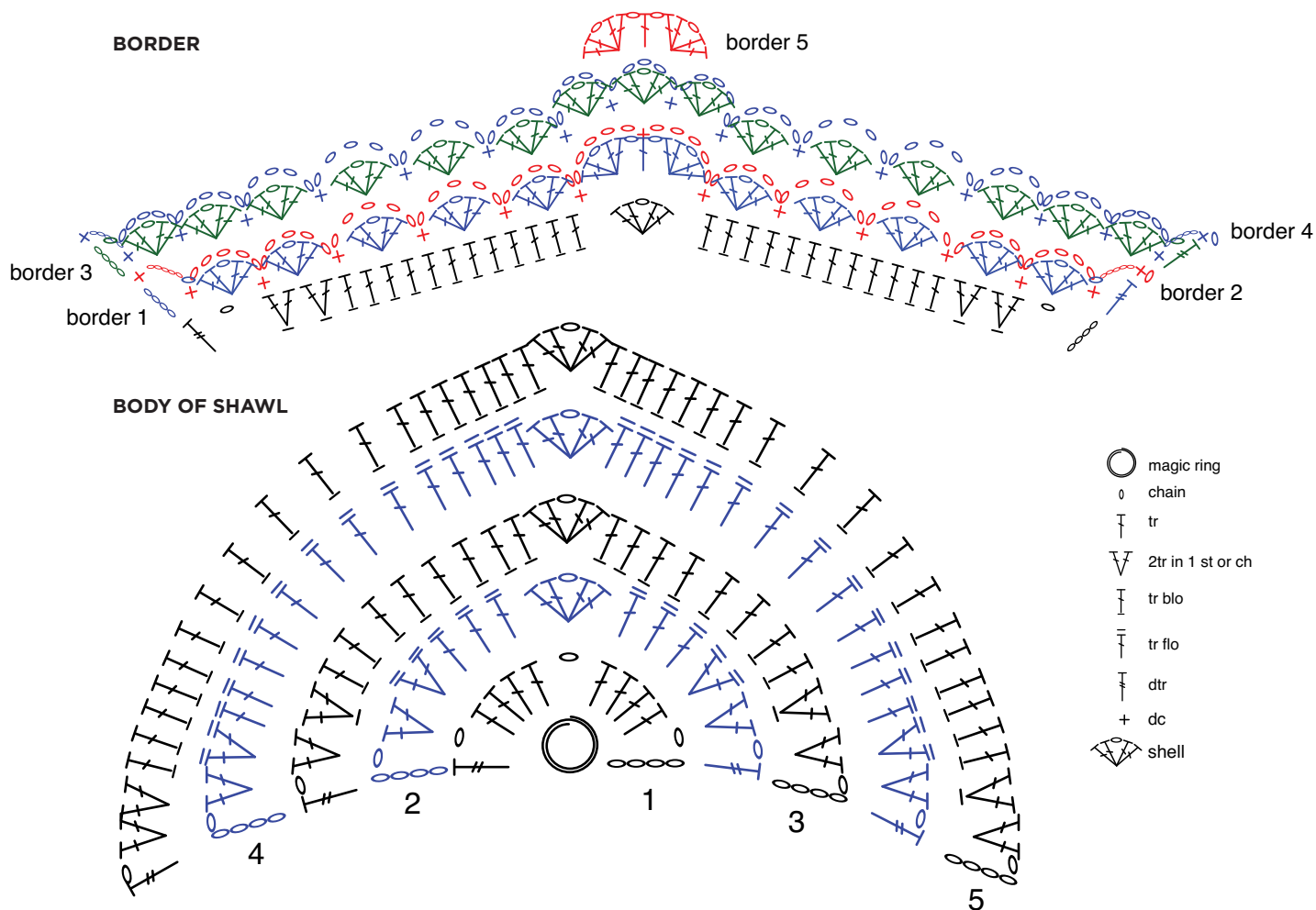
PATTERN NOTES

Make sure your work is not too loose when making the body of the shawl, as it is important that the body has enough strength to support the border.

When working the Border Edging, change colour on every row by working the last pull through of the last st of the row in the next shade.

Do not cut yarn but carry it along the side of the colour that is not being used. This way there are almost no ends to weave in once you've finished.

When working the chain bow (ch-bow), work in the ch-sp of the next Shell and underneath the



5ch, picking up the 5ch and securing it with the current stitch into a bow shape.

START

BODY OF SHAWL

With 4mm hook and yarn A, make an adjustable ring.

Row 1: (RS) 5ch, (4tr, 1ch, 4tr, 1ch, 1dtr) in ring, turn – 8tr, 2dtr.

Row 2: (WS): 5ch (counts as 1dtr, 1ch here and throughout), 2tr in first ch-sp, 2tr flo in next tr, 3tr flo, (2tr, 1ch, 2tr) in ch-sp (pm in 1ch-sp), 3tr flo, 2tr flo in next tr, 2tr in ch-sp, 1ch, 1dtr in fourth ch, turn – 18tr, 2dtr.

Row 3: 5ch, 2tr in first 1ch-sp, 2tr blo in first tr, [1tr blo] to centre 1ch-sp, remove M, (2tr, 1ch, 2tr) in centre ch-sp (PM in 1ch-sp), [1tr blo] to last tr, 2tr blo in last tr, 2tr in last ch-sp, 1ch, 1dtr in fourth ch, turn – 28tr, 2dtr.

Row 4: 5ch, 2tr in first ch-sp, 2tr flo in first tr, [1tr flo] to centre ch-sp, remove M, (2tr, 1ch, 2tr) in centre ch-sp (PM in 1ch-sp), [1tr flo] to last tr, 2tr flo in last tr, 2tr in last 1ch-sp, 1ch, 1dtr in

fourth ch, turn – 38tr, 2dtr.

Row 5: Rep Row 3 – 48tr, 2dtr. Rows 4 & 5 form pattern and are repeated.

Work in pattern until a total of 27 rows have been worked, increasing 10 sts each row as set – 268tr, 2dtr. Do not cut yarn.

BORDER

Working from Border chart above (noting that chart begins with last row of Body section), or written instructions cont as folls:

Border Row 1: (WS) With yarn B (shown in blue on Chart), 5ch, 1 **Shell** (see *Special Stitches*) in 1ch-sp, miss 2tr, 1 Shell in next tr, [miss 3tr, 1 Shell in next tr] rep to centre 1ch-sp, (1 Shell, 1ch, 1tr, 1ch, 1 Shell) in centre 1ch-sp, [miss 3tr, 1 Shell in next tr] rep to last 2 tr, miss last 2 tr, 1 Shell in next 1ch-sp, 1ch, 1dtr in fourth ch changing to yarn C on last pull through, turn – 70 Shells

Border Row 2: (RS) With yarn C (shown in red on Chart), ensuring





5ch-bows are worked in front of the Shells and not behind them, work as follows: 1ch, 1dc in first dtr, 5ch, 1dc around post of first dtr, 5ch, 1dc in first tr of Body Row 27, [5ch, 1dc in middle tr of Row 27 between next 2 Shells] rep to centre, 5ch, 1dc around post of centre tr, 5ch, 1dc in middle tr between next 2 Shells, [5ch, 1dc in middle tr of row 27 between next 2 Shells] rep to last 2 Shells, 5ch, 1dc in last tr of Row 27, 5ch, 1dc around the post of last dtr, 5ch, 1dc in fourth ch changing to yarn A on last pull through, turn.

Border Row 3: (WS) with yarn A, (shown in green on Chart) 5ch, 1 Shell in first 5ch-sp, [1 Shell in 1ch-sp of next shell of Row 1 picking up 5ch-bow of Row 2, keeping 5ch-bows behind Shell] rep to centre, 1 Shell in centre tr (PM in 1ch-sp of this Shell), [1 Shell in 1ch-sp of next shell of Row 1 picking up 5ch-bow of

Row 2, keeping 5ch-bows behind Shell] rep up to and including last Shell of Row 1, 1 Shell in last 5ch-sp, 1ch, 1dtr in fourth ch, turn, changing to yarn B on last pull through – 73 shells

Border Row 4: (RS) (Leave M in centre Shell of Row 3). Using yarn B, 1ch, 1dc in first dtr, 5ch, 1dc around post of same dtr, 5ch, 1dc in 1ch-sp before first shell of Row 1, [5ch, 1dc between next 2 Shells of row 1] rep to Shell before centre, 1dc in 1ch-sp before centre tr of Row 1, 5ch across centre Shell, 1dc in 1ch-sp just behind same tr, [5ch, 1dc between next 2 Shells of Row 1] rep to last 2 Shells of Row 3, 5ch, 1dc in 1ch-sp behind last Shell of Row 1, 5ch, 1dc around post of last dtr of Row 3, 5ch, 1dc in fourth ch, change to yarn C on last pull through, turn.

Border Row 5: (WS): (Centre of row is drawn in red on Chart).

Using yarn C, 5ch, 1 Shell in first 5ch-bow, [1 Shell in 1ch-sp of next Shell of Row 3 picking up 5ch-bow of Row 4] rep to M in centre 1ch-sp, remove M, (1 Shell, 1ch, 1tr (PM in this tr), 1ch, 1 Shell) in centre 1ch-sp, [1 Shell in 1ch-sp of next Shell] rep up to and including last Shell of Row 1, 1 Shell in 5ch-sp, 1ch, 1dtr in fourth ch, turn, change to yarn A on last pull through – 76 shells.

Border Row 6: (RS) Using yarn A, 1ch, 1dc in first dtr, 5ch, 1dc around post of first dtr, 5ch, 1dc in 1ch-sp before first Shell of Row 3, [5ch, 1dc between next 2 Shells of Row 3] rep to centre, 5ch, 1dc around post of centre tr, 5ch, 1dc between next 2 Shells of Row 3, [5ch, 1dc between next 2 Shells of Row 3] rep to last Shell, 5ch, 1dc in 1ch-sp behind last Shell of Row 3, 5ch, 1dc around post of last dtr of Row 5, 5ch, 1dc in fourth ch, turn.

Border Rows 3–6 form pattern repeat.

Changing colours on every row as set, work in pattern for a total of 34 rows moving marker at end of Row 6 and replacing it in centre shell of Row 3 as set.

Cut yarns A and B and cont in yarn C only to end.

Border Row 35: Rep Row 3, turn – 121 shells.

Border Row 36: (In this row ext dcs are worked between Shells of Row 33 and Row 35) 1ch, 1dc in first dtr, 7ch, work 1 **ext dc** (see *Special Stitches*) between first 2 Shells of Row 35 and also 1ch-sp of Row 33, [7ch, 1 ext dc between next 2 shells of Row 35 and Row 33] rep to last Shell, 7ch, 1 ext dc between last 2 Shells of Row 35 and last 1ch-sp.

FINISHING

Weave in all ends.

Block shawl and allow to dry naturally.

END

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Wendi Puff Scarf

BY **MARIANNE DEKKERS-ROOS**

Hook this gorgeous and cosy scarf in a super-soft pure wool yarn.



MATERIALS

- DMC Woolly, 100% Merino wool, 50g/125m/137yds
- Yarn A:** 041 x 2 balls
- Yarn B:** 042 x 2 balls
- Yarn C:** 043 x 2 balls
- Yarn D:** 062 x 2 balls
- Yarn E:** 063 x 2 balls
- Yarn F:** 065 x 2 balls
- 6.5mm hook
- Yarn needle

TENSION

Exact tension is not crucial for this design.

MEASUREMENTS

Finished scarf is 34cm/13½in wide and 204cm/80½in long.

DESIGNER BIOGRAPHY

Marianne is a Dutch crochet blogger and designer, and the author of *Colorful Crochet*. Find her online at www.marrose-ccc.com.

SPECIAL STITCHES

Puff Stitch (puff): In same st or sp indicated, [yoh, insert hook, pull up a loop (to height of htr)] four times (9 loops on hook), yoh and draw through all 9 loops on the hook, 1ch (to lock) (puff stitch made).

Note: When working in a puff stitch on the following row/round,

insert your hook under the locking chain-stitch.

PATTERN NOTES

Fasten off after each colour change. Weave in all ends as you go. Stitch pattern chain multiple is 2 + 5.



PUFF SCARF

Row 1: (RS) With yarn A, 41ch, 4tr in fifth ch from hook (missed ch count as 1ch and first tr), *miss next ch, 4tr in next ch; rep from * across, ending with miss next ch, tr in last ch, turn – 18 groups of 4tr and 2tr.

Note: Don't worry if your piece looks loose and wobbly. It will straighten out in the next few rows.

Row 2: 3ch (counts as first tr, now and throughout), miss next 2tr, **puff** (see *Special Stitches*) in sp between centre 2tr (of 4tr group), *miss next 4tr, puff in sp between centre 2tr; rep from * across, ending with miss next 2tr, tr in last tr, turn – 18 puffs, 2tr.

Designer's Tip: If preferred, you can use a 2ch at the beginning of each new row instead of the 3ch. This will give slightly straighter sides to the scarf.

Row 3: 3ch, *4tr in top of next puff; rep from * across, ending with tr in last tr, turn – 18 groups of 4tr and 2tr.

Row 4: 3ch, miss next 2tr, puff in sp between centre 2tr (of 4tr group), *miss next 4tr, puff in sp between centre 2tr; rep from * across, ending with miss next 2tr, tr in last tr, turn – 18 puffs, 2tr.

Rows 5–28: Rep Rows 3 & 4. At the end of Row 28, fasten off yarn A.

Row 29: With RS facing, join next yarn to first tr, 3ch, *4tr in top of next puff; rep from * across, ending with tr in last tr, turn – 18 groups of 4tr and 2tr.

Row 30: Rep Row 4.

Rows 31–56: Rep Rows 3 & 4. At the end of Row 56, fasten off next yarn.

Rows 57–168: Rep Rows 29–56 four more times, using different colours.

At the end of Row 168, fasten off.



This stylish scarf is taken from *Colorful Crochet* by Marianne Dekkers-Roos (TUV A Publishing, £14.95). Turn to page 12 to read our review.



Keira Mitts & Cowl

BY HELDA PANAGARY

This stunning striped accessory set is worked in a gorgeous reversible linen stitch.



MATERIALS

- Stylecraft Special DK, 100% acrylic, 100g/295m/322yds
- Yarn A:** Cream 1005 x 1 ball
- Yarn B:** Tomato 1723 x 1 ball
- Yarn C:** Lime 1712 x 1 ball
- Yarn D:** Mocha 1064 x 1 ball
- Yarn E:** Mustard 1823 x 1 ball
- Yarn F:** Silver 1203 x 1 ball
- Yarn G:** Duck Egg 1820 x 1 ball
- Yarn H:** Soft Peach 1240 x 1 ball
- Yarn I:** Spice 1711 x 1 ball
- 4mm & 5mm hooks

TENSION

Exact tension is not critical for this pattern.

MEASUREMENTS

Cowl is 20cm/8in tall and 52cm/20½in in circumference. Mitts are 14cm/5½in long and 18cm/7in in circumference.

DESIGNER BIOGRAPHY

Helda is hopelessly devoted to yarn. See how she transforms it into modern crochet designs at her blog, www.heldasland.blogspot.co.uk.

SPECIAL STITCHES

Raised treble front (rtrf): Yoh, insert hook from front to back to front around post of stitch below, yoh, draw through loop, yoh, draw through 2 lps, yoh, draw through last 2 lps.

Raised treble back (rtrb): Yoh, insert hook from back to front to back around post of stitch below, yoh, draw through loop, yoh, draw through 2 lps, yoh, draw through last 2 lps.

PATTERN NOTES

When working cowl work one row in each colour in sequence as follows: yarn A, B, A, C, A, D, A, E, A, F, A, G, A, H, A, I.



COWL

With 4mm hook and yarn A, 100ch, join with sl st being careful not to twist sts.

Rnd 1: 1dc in each ch around, sl st to join – 100dc.

Change to 5mm hook.

Rnd 2: 1ch (does not count as st), 1dc, [1ch, miss 1 st, 1dc] to last st, 1ch, sl st to first dc to join.



Change to yarn B, leaving yarn A at back of work.

Rnd 3: 1ch (does not count as st) [1ch, 1dc in next ch-sp] around, sl st to ch-sp.

Fasten off yarn B, weave in end.

Rnd 4: With yarn A, 1ch (does not count as st) [1dc in ch-sp, 1ch] around, sl st to first dc.

Rep Rnds 3 & 4 for a further 35 rnds, working next rnd in yarn C, and following colour sequence as in Pattern Notes. If adjusting the size, ensure last row is worked in yarn A.

Change to 4mm hook.

Rnd 40: 1ch, dc around, sl st to join.

Fasten off and weave in ends.

FLOWER MOTIF

Make two

With yarn A and 4mm hook, make an adjustable ring.

Rnd 1: 8dc in ring, sl st to join – 8dc.

Rnd 2: [8ch, 1dc in same place, 1dc] four times, sl st to join.

Fasten off.

Change to yarn C or yarn I (make one flower in each).

Rnd 3: [16tr in first 8ch-lp, sl st in next dc] four times.

Fasten off. Weave in ends.

Sew motifs to cowl.

END

START

MITTS

With 4mm hook and yarn A, 32ch, join into a ring with a sl st being careful not to twist sts.

Set-up Rnd: 1ch (does not count as a st), 1dc in each ch to end, sl st to join – 32dc.

Rnd 1: 3ch (counts as 1tr), [1trtrf, 1trtrb (see *Special Stitches*)] to last st, 1trtrf, sl st top 3ch to join.

Rnds 2–4: As Row 1.

Add more rnds for a longer cuff.

Work in colour pattern starting with yarn A as follows:

Rnd 1: 1ch (does not count as st), 1dc, [1ch, miss 1tr, 1dc] to last st, 1ch, sl st to first dc to join.

Change to yarn B, leaving yarn A at back of work.

Rnd 2: 1ch (does not count as st) [1ch, 1dc in next ch-sp] around, sl st to ch-sp.

Fasten off yarn B, weave in end, pick up yarn A.

Rnd 3: 1ch (does not count as st),

1dc, [1ch, 1dc in ch-sp] to last st, 1ch, sl st to first dc to join.

Rep last two rounds four more times, starting with yarn C and working one round in each yarn in colour sequence as follows: yarn C, A, D, A, E, A, I, A.

Rnd 12: (Thumb) Using yarn F, work in pattern to last 4 sts, 4ch, miss next 4 sts, sl st to first st to join.

Rnd 13: Using yarn A, work in pattern to 4ch-sp, (1ch, 1dc) twice in 4ch-sp, sl st to join.

Rnds 14–18: Work in pattern to

end in following colour sequence: G, A, B, A, E.

Change to yarn A.

Edging Rnd 1: 1ch (does not count as st), 1dc in every dc and ch-sp around, sl st to join.

Edging Rnd 2: 1ch, dc to end. Rep last rnd twice more, adding more rnds if desired.

FINISHING

Make four small pom-poms, two in each shade, and sew to mitts.

END





Eden Scarf

BY RED SPARROW CROCHET

A delicate scarf in beautiful natural hues, with pom-pom blossoms at each end for a zingy finish!



ADD TO THE STASH
Buy this wool blend yarn from
www.deramores.com

MATERIALS

- Scheepjes Merino Soft, 50% wool/25% acrylic/25% microfibre 50g/105m/115yds
- Yarn A:** Michelangelo 603 x 2 balls
- Yarn B:** Lowry 604 x 2 balls
- Yarn C:** Giotto 613 x 2 balls
- Yarn D:** Lautrec 630 x 2 balls
- Yarn E:** Kandinsky 625 x 2 balls
- 4.5mm hook
- Pom-pom maker, 3.5cm/1½in diameter

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect.

TENSION

Exact tension is not essential for this design, but aim for a fairly loose tension to let scarf drape nicely.

MEASUREMENTS

Scarf measures approximately 35 x 200cm/14 x 79in.

DESIGNER BIOGRAPHY

Esme from Red Sparrow Crochet is a crochet addict, teacher and mum. Follow her crochet musings at www.facebook.com/redsparrowcrochet.

PATTERN NOTES

Work through yarns A–E in order, changing colour when each section measures approx 40cm/16in in length. Change colour at any point mid-way through Row 2 to merge one colour to the next. Chart does not show full width of scarf.



SCARF

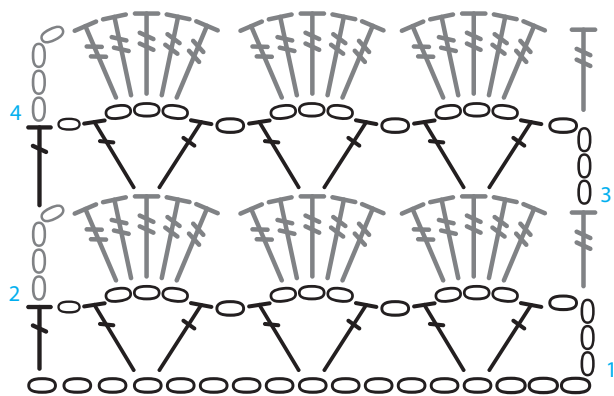
With yarn A, 71ch fairly loosely.

Row 1: (1tr, 3ch, 1tr) in eighth ch from hook, 1ch, *miss 4ch, (1tr, 3ch, 1tr) in next ch, 1ch; rep from * to last 3ch, miss 2ch, 1tr in last ch, turn.

Row 2: 4ch (counts as 1dtr), *5dtr in next 3ch-sp; rep from * across, ending with 1dtr in second ch after last tr, turn – 13 5dtr clusters.

Row 3: 4ch (counts as 1tr, 1ch), *(1tr, 3ch, 1tr) in third dtr of next 5dtr, 1ch; rep from * across, ending with 1tr in next ch, turn.

Repeat Rows 2 & 3 until yarn A



- chain stitch (ch)
- ⌞ treble crochet (tr)
- ⌞ double treble crochet (dtr)

section measures approximately 40cm/16in, changing to yarn B at any point midway along Row 2 to merge colours.

Continue in this way for subsequent yarns (see *Pattern Notes*) ending with Row 3 once

final section in yarn E measures approximately 40cm/16in. Fasten off and weave in all ends.

EDGING

Make several pom-poms in yarns A and B to decorate final edge of scarf, and the same number in yarns D and E for your starting edge. Sew on alternate colour pom-poms at regular intervals along both edges, as many or as few as you like!

END



Lucy Scarf

BY RHIAN DRINKWATER

This vibrant scarf in a gorgeous pink is worked in laceweight yarn for a super-light project with plenty of drape.



ADD TO THE STASH
Buy this laceweight yarn at
www.lovecrochet.com

MATERIALS

● The Yarn Collective Portland
Lace, 100% wool,
100g/860m/940yds

Shade: Saturday Night 207

x 1 skein

● 4mm hook

● Blocking mats and pins

YARN ALTERNATIVES

Any laceweight wool yarn should work well for this design. Sample shown weighs 57g, so a slightly shorter scarf could be made from a 50g skein.

TENSION

Exact tension is not crucial for this design – aim for a relaxed fabric with plenty of drape.

MEASUREMENTS

Finished scarf measures 24cm/9½in wide and 203cm/80in long after blocking.

DESIGNER BIOGRAPHY

Rhian is a crochet and knitting designer and the editor of *Inside Crochet*. She likes practical projects that fit into your

wardrobe, and tries to design garments and accessories that can be worn every day.

PATTERN NOTES

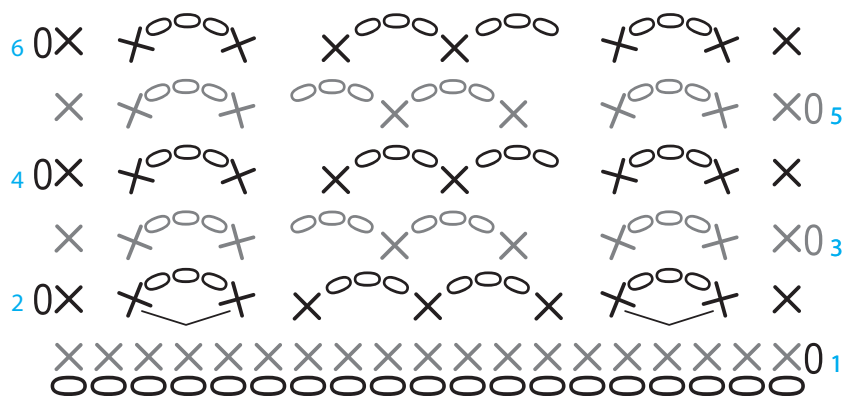
Chart shows beginning chain and basic stitch pattern, with a reduced number of repeats across the width.

START

SCARF

With 4mm hook, 62ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 61dc.



O chain stitch (ch) X double crochet (dc)

Row 2: 1ch, 1dc in first dc, miss 2dc, (1dc, 3ch, 1dc) in next dc, *(miss 2dc, 1dc in next dc, 3ch) twice, miss 2dc, (1dc, 3ch, 1dc) in next dc; rep from * to last 3dc, miss 2dc, 1dc in last dc, turn.

Row 3: 1ch, 1dc in first dc, (1dc, 3ch, 1dc) in 3ch-sp, *(1dc in 3ch-sp, 3ch) twice, (1dc, 3ch, 1dc) in 3ch-sp; rep from * to last 2dc, miss next dc, 1dc in last dc, turn. Row 3 sets pattern. Repeat Row 3 until scarf is

approximately 203cm/80in long, or to desired length.

Next Row: 1ch, 1dc in first dc, *1dc in next dc, 1dc in 3ch-sp, 1dc in next dc, (2dc in 3ch-sp, 1dc in next dc) twice; rep from * across ending with 1dc in last 2dc. Fasten off and weave in ends.

FINISHING

Soak scarf then pin out to dry, pulling out the lace evenly.

END





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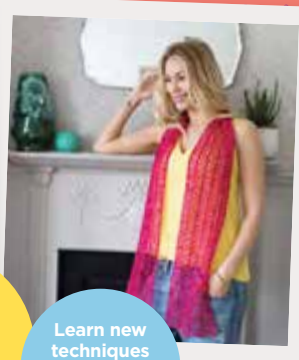
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Spike Cushion

BY CLAIRE MONTGOMERIE

The spike stitch is a simple way to achieve striking colourwork patterns.



MATERIALS

- Debbie Bliss Rialto DK, 100% Merino wool, 50g/105m/116yds
- Yarn A:** Charcoal 33 x 2 (3) balls
- Yarn B:** Ecru 02 x 2 (3) balls
- Yarn C:** Grey 04 x 1 (2) ball(s)
- Yarn D:** Citrus 69 x 1 (2) ball(s)
- 4mm hook
- Cushion pad, 35 x 35 (50 x 50)cm/14 x 14 (20 x 20)in
- Yarn needle
- Large button

YARN ALTERNATIVES

Any DK weight yarn will substitute here.

TENSION

Work 15 sts and 20 rows in pattern to measure 10 x 10cm/ 4 x 4in using 4mm hook, or size to obtain correct tension.

MEASUREMENTS

Cushion cover is approximately 34 x 34 (49 x 49)cm/13 x 13 (19 x 19)in, and will stretch to fit snugly over cushion pad.

DESIGNER BIOGRAPHY

Claire Montgomerie is the stylist and photoshoot editor of *Inside Crochet*, a textiles teacher, author and designer specialising in knit and crochet. Her latest book is *Hooked* by Parragon books. Find out more at www.montyknits.blogspot.com.

PATTERN NOTES

1ch does not count as dc unless otherwise stated.

SPECIAL STITCHES

Crab stitch: Work in dc, but working from left to right rather than the normal direction of right to left, to create a twisted edge.

Spike Stitch (spk): Spike stitch is a double crochet stitch that is worked in the stitch one row below, or several rows below, the row you usually work into. Insert hook into stitch from front to back in indicated row, exactly one or more rows below the next stitch in the row you are working along, draw a loop through this stitch to the front of work and draw it up so that it reaches the height of the row you are working on. Yoh and draw a loop through

this large lp (2 lps on hook), yoh and draw through both loops on hook to create a dc.



FRONT

Using 4mm hook and yarn A, make 52 (76)ch.

Row 1: (RS) 1dc in second ch from hook and each ch to end – 51 (75)dc.

Rows 2–4: 1ch, 1dc in each st along – 51 (75)dc.

Change to yarn B.

Row 5: 1ch, 3dc, *1spk (see *Special Stitches*) in each of next 2 sts one row below, 1spk in each of next 2 sts two rows below, 1spk in next st three rows below, 1spk in each of next 2 sts two rows below, 1spk in each of next 2 sts one row below, 3dc; rep from * across, turn.

Rows 6–8: 1ch, 1dc in each st along – 51 (75)dc.

Change to yarn C.

Row 9: 1ch, 1dc, 1spk in each of next 2 sts three rows below, * 1spk in each of next 2 sts two rows below, 1spk in each of next 2 sts one row below, 1dc, 1spk in each of next 2 sts one row below, 1spk in each of next 2 sts two rows below, 1spk in each of next 3 sts three rows below; rep from * to last 3 sts, ending with 1spk in each of next 2 sts three rows below, 1dc in last st.

Rows 10–12: 1ch, 1dc in each st along – 51 (75)dc.

Change to yarn B.

Row 13: As Row 5.

Rows 14–16: 1ch, 1dc in each st along – 51 (75)dc.

Change to yarn D.

Row 17: As Row 9.

Rows 18–20: 1ch, 1dc in each st along – 51 (75)dc.

Change to yarn B.

Row 21: As Row 5.

Rows 22–24: 1ch, 1dc in each st along – 51 (75)dc.

Change to yarn C.

Row 25: As Row 9.

Rows 26–28: 1ch, 1dc in each st along – 51 (75)dc.

Fasten off yarn.

Change to yarn B.

Row 29: As Row 5.

Rows 30–32: 1ch, 1dc in each st along – 51 (75)dc.

Change to yarn A.

Row 33: As Row 9.



Rows 34–36: 1ch, 1dc in each st along – 51 (75)dc.
Change to yarn B.
Rep Rows 5–36 once (twice) more.
Fasten off yarn.

BACK BOTTOM PIECE

Work Rows 1–36 as for front, then for Larger size only, rep Rows 5–20 once more.
Fasten off yarn.

BACK TOP PIECE

For smaller size, work the same as Back Bottom piece.

For larger size only, work as follows:

Using 4mm hook and yarn D, make 76ch and work as for Front, but working in stripes as follows:
Rows 1–4 in yarn D.
Rows 5–8 in yarn B.
Rows 9–12 in yarn C.
Rows 13–16 in yarn B
Rows 17–20 in yarn A
Rows 21–24 in yarn B
Rows 25–28 in yarn C
Rows 29–32 in yarn B
Rows 33–36 in yarn D
Rows 37–40 in yarn B
Rows 41–44 in yarn C
Rows 45–48 in yarn B

Rows 49–52 in yarn D
Fasten off yarn.

FINISHING

Using yarn D (A) and with RS facing, rejoin yarn to bottom edge of Back Top piece and work 1dc in bottom of each chain across.
Fasten off yarn, weave in all ends and block to shape.

Lay Back pieces on top of Front piece with RS facing.
Ensure that the Back Top overlaps the Back Bottom piece across the middle of the cushion.



Pin in place, then turn over so that Front is facing.

Join yarn A to one of the corners with a sl st and RS facing.

Work a round of dc all round the edge, joining the front and back together, working through one stitch at front at the same time as one stitch at the back.

When you reach the overlapping section of the back, ensure you work through all three pieces at once to secure. When you reach the corners, add 3dc to turn corner. Join rnd with sl st, do not turn, but

work back in the other direction to work a **crab stitch** (see *Special Stitches*) edge.

Join rnd with sl st and fasten off yarn.

Join yarn D to centre of the Top Back piece's edge with a sl st and work a ch of approximately 6cm/2¼in, sl st back into bottom of the ch to create button loop. Attach button to top edge of Bottom Back Piece to correspond with button loop. You can add more buttons across the back as desired.

END



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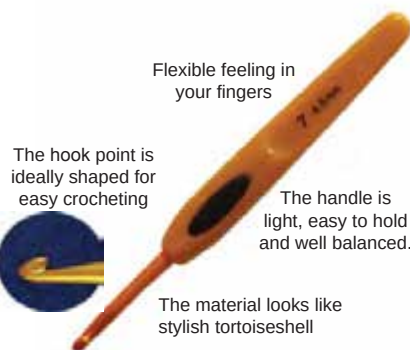
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Not suitable for wool.



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BY **DEBORAH STUART**

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ADD TO THE STASH

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MATERIALS

- Drops Paris, 100% cotton, 50g/75m/82yds

Yarn A: Dark Purple 08 x 5 balls

Yarn B: Mustard 41 x 4 balls

- 4.5mm hook
- Tape measure
- Yarn needle
- Scissors

YARN ALTERNATIVES

You can use any similar weight cotton yarn worked to the same tension for this design. If substituting yarn check the metreage/yardage on the ball band as this can affect the number of balls required.

TENSION

Work 15 sts and 12 rows in linked tr and dc pattern to measure 10 x 10 cm/4 x 4in using a 4.5mm hook, or size required to obtain tension.

Note: Exact tension is not essential for this project. A different tension may change the size of your finished bag.

MEASUREMENTS

Finished bag is approximately 42.5 x 37.5cm/17 x 15in, with an additional gusseted base.

DESIGNER BIOGRAPHY

Coming from a long line of talented crafters and needlewomen who invented their own designs, it was only a matter of time before Deborah did the same. She takes inspiration from the glorious countryside around her home in the Vale of Glamorgan and enjoys designing items that are quick, practical and stylish.

SPECIAL STITCHES

Linked tr: Insert hook through bar across previous st and then through next st, yoh, pull through loop, complete tr as normal.

PATTERN NOTES

Change colour by working last pull through of stitch in new colour.

If preferred, crochet the segments together instead of sewing.

Linked trebles provide a firmer, denser, fabric than ordinary trebles, which is perfect for bags. They take a little practise and care to ensure the cotton yarn is not split when



working through the horizontal bars of the previous stitch. If linked trebles are not for you, consider substituting ordinary trebles and lining the body of your bag.

The tote is worked in rows throughout in a series of pieces which are sewn together at the end.



BASE GUSSET

Make two

With yarn B, 47ch.

****Row 1:** Insert hook in second ch from hook, pull up lp, insert hook in next ch, pull up lp, yoh, pull through 2 lps, yoh, pull through rem 2 lps (first linked tr), *insert hook in horizontal bar of prev linked tr, pull up lp, insert hook in next ch, pull up lp, yoh, pull through 2 lps, yoh pull through rem 2 lps (second linked tr); rep from * to end, turn – 45 linked tr.

Row 2: 1ch (does not count as st here and throughout), dc in each st to end, turn – 45dc.

Row 3: 2ch, insert hook in second ch from hook, pull up lp, insert hook in first dc, pull up lp, yoh, pull through 2 lps, yoh pull through rem 2 lps (first linked tr formed), *insert hook in

horizontal bar of prev linked tr, pull up lp, insert hook in next st, pull up lp, yoh, pull through 2 lps, yoh pull through rem 2 lps (second linked tr formed); rep from * to end, turn – 45 linked tr.

Rows 2 & 3 form pattern and are repeated.

Work two more pattern repeats (seven rows total). Fasten off.

TOTE BODY

Make two

Work in linked tr patt as folls: With yarn A, 67ch.

Work as for Base Gusset from ** working a total of nine pattern repeats.

Fasten off yarn A, change to yarn B on last pull through of last st.

Continue in Shell pattern as folls:

Row 1: (WS) 3ch (counts as 1tr), [miss 2 sts, (2tr, 1ch, 2tr) in next st] to end, ending with 1tr in last st, turn – 21 Shells.

Row 2: (RS) 3ch (counts as 1tr), [(2tr, 1ch, 2tr) in next ch-sp] to end, ending with 1tr in third ch, turn.

Row 2 forms Shell patt and is repeated.

Work another eight rows in Shell patt changing to yarn A

on last pull through of last st. Fasten off yarn B.

Continue in linked tr patt as folls:

Row 1: (WS) 1ch, 1dc in first st, *1dc in first tr of Shell, miss 1tr, 1dc in next ch-sp, miss 1tr, 1dc in last tr of Shell; rep from * across all Shells to end, 1dc in last st, turn – 65dc.

Row 2: (RS) 2ch, insert hook in second ch from hook, pull up lp, insert hook in first dc, pull up lp, yoh, pull through 2 lps, yoh pull through rem 2 lps (first linked tr), *insert hook in horizontal bar of prev linked tr, pull up lp, insert hook in next st, pull up lp, yoh, pull through 2 lps, yoh, pull through rem 2 lps (second linked tr); rep from * to end, turn – 65 linked tr.

Row 3: 1ch, dc in each st to end, turn – 65dc.

Rows 2 & 3 form pattern and are repeated.

Work another seven rows (five reps in total), ending with Row 2, and changing to yarn B on last pull through of last st, turn.

Fasten off yarn A.

HANDLES

Row 1: 1ch, dc end, turn – 65dc.

Row 2: 1ch, 20dc, 25ch, miss next 25 sts, dc to end, turn – 40dc, 25ch.

Row 3: 1ch, 20dc, 25dc in 25ch-sp, dc to end, changing to yarn A on last pull through, turn. Fasten off yarn B.

Rows 4–7: 1ch, dc to end, turn. Fasten off.

FINISHING

Weave in loose ends.

With right sides together, centre gusset piece to beginning edge of main bag piece.

Stitch in place.

Rep for second bag piece.

If lining the bag, take a pattern at this point, adding a seam allowance.

With right sides together, stitch base seam of gusset pieces.

Sew side seams, matching pattern sections.

On one side, gripping right angle formed by joining of gusset and main bag, pull gently so that the side seams come together. Stitch in place and repeat for other side.

Turn bag to RS and press lightly if required.

END

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Geo Rainbow Blanket

BY ROSINA NORTHCOTT

This colourful blanket is the perfect introduction to corner-to-corner designs.



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www.lovecrochet.com

MATERIALS

- Paintbox Yarns Simply Aran, 100% acrylic, 100g/184m/201yds
- Yarn A:** Bubblegum Pink 250 x 1 ball
- Yarn B:** Dusty Rose 241 x 1 ball
- Yarn C:** Spearmint Green 225 x 1 ball
- Yarn D:** Sky Blue 238 x 1 ball
- Yarn E:** Raspberry Pink 243 x 1 ball
- Yarn F:** Tea Rose 242 x 1 ball
- Yarn G:** Slate Grey 205 x 1 ball
- Yarn H:** Mustard Yellow 223 x 1 ball
- Yarn I:** Washed Teal 232 x 1 ball
- Yarn J:** Duck Egg Blue 235 x 1 ball
- Yarn K:** Peach Orange 254 x 1 ball
- Yarn L:** Sailor Blue 239 x 1 ball
- 4.5mm hook
- Yarn needle

TENSION

Work one 8 block by 8 block square to measure 14 x 14cm/ 5½ x 5½in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Length: 105cm/41in.
Width: 76cm/30in.

DESIGNER BIOGRAPHY

Rosina blogs at www.zeensandroger.wordpress.com where she shares her crochet projects and patterns as well as general lifestyle, gardening and cooking. You can also find her on Instagram @zeensandroger.

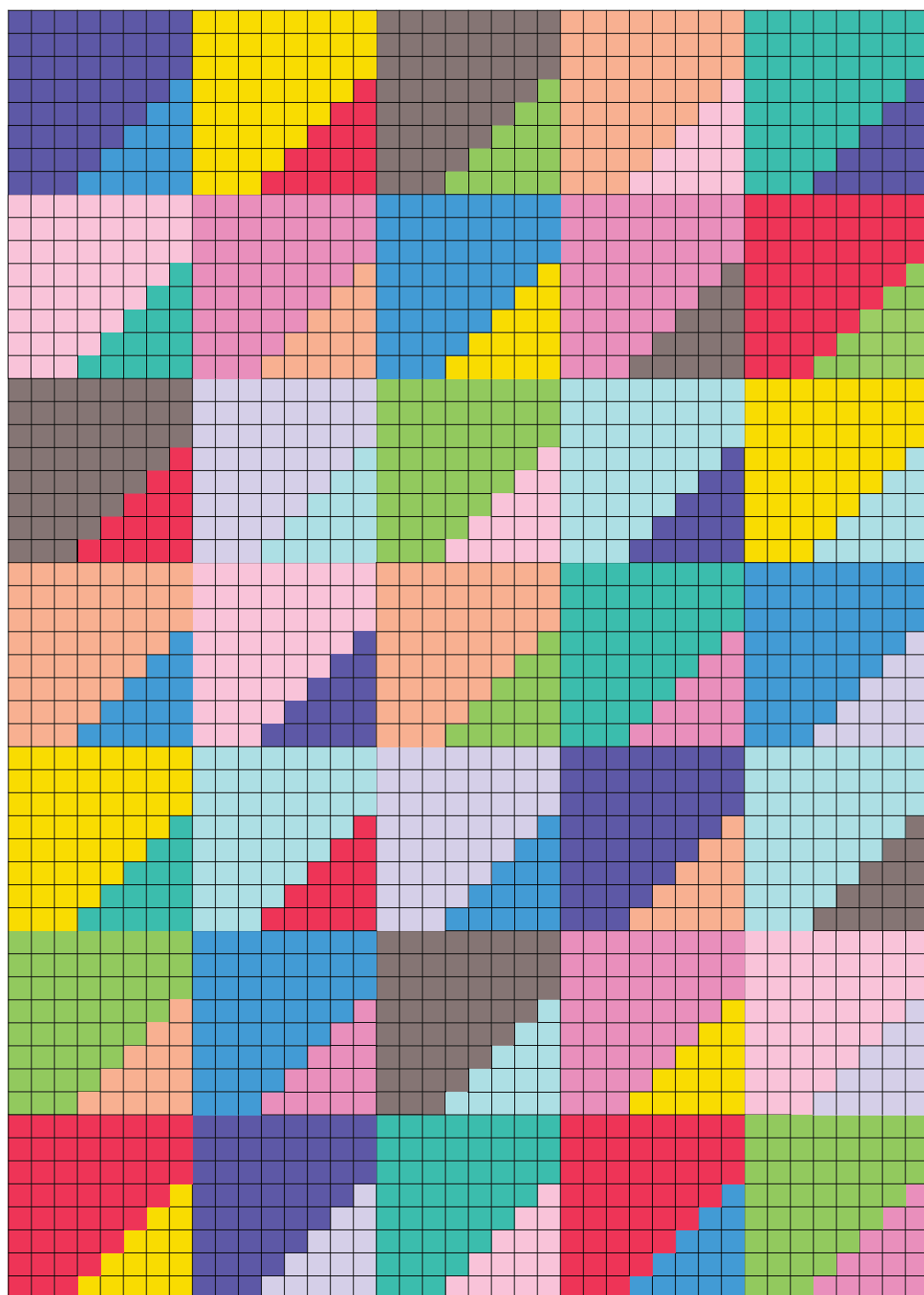
SPECIAL STITCHES

Crab st (Reverse dc): Insert hook in the st to the right, yoh and pull through st, yoh and pull through both loops.

PATTERN NOTES

If you've never worked a "graphghan" corner-to-corner design before, turn to page 24 to read Rosina's step-by-step guide.

In some places the same colour of yarn is used multiple times per row, so you will need to prepare balls/bobbins of yarn in advance. For the corner/triangle sections, 3g balls should be prepped. The main body of each square is 13g. Make a test square of 8 x 8 blocks to check the weights.



- Yarn A: Bubblegum Pink
- Yarn B: Dusty Rose
- Yarn C: Spearmint Green
- Yarn D: Sky Blue
- Yarn E: Raspberry Pink
- Yarn F: Tea Rose
- Yarn G: Slate Grey
- Yarn H: Mustard Yellow
- Yarn I: Washed Teal
- Yarn J: Duck Egg Blue
- Yarn K: Peach Orange
- Yarn L: Sailor Blue

Work colour chart starting from bottom right corner.

When changing colour, finish one block and place hook in next 3ch-sp. Pick up new colour, pull through ch-sp and carry on.

Colour changes, especially those at beginning of rows, tail across a block of the work. Don't worry, keep good tension and these cross

over tails won't show. Some can be crocheted over.

Rearrange balls/bobbins after each turn.

1 block = 3ch and 3tr.



BLANKET

With 4.5mm hook and yarn A, 6ch.

Row 1: 1tr in fourth ch from hook,

1tr in each of next 2ch, turn – 1 Block.

Row 2: 6ch, 1tr in fourth ch from hook, 1tr in each of next 2 sts, sl st to 3ch-sp of Row 1, 3ch, 3tr in same 3ch-sp, turn – 2 Blocks.

Row 3: 6ch, 1tr in fourth ch from hook, 1tr in each of next 2 sts, *sl st in next 3ch-sp of Row 2, 3ch, 3tr in same 3ch-sp; rep from * to end, turn – 3 Blocks.

Row 3 forms increase pattern row, with each subsequent row

increasing by one Block.

Working colour changes as indicated in Chart, work another 37 rows in pattern.

Row 41: As Row 3, ending with sl st in last 3ch-sp (do not make last block), turn.

Row 42: (Dec) Sl st along next 3 sts and in first 3ch-sp, patt to end of row making blocks as Row 3 in each 3ch-sp to end, turn.

Row 43: As Row 41.



Row 44: As Row 42.

Rep last two rows a further six times.

Rows 57–95: (Dec) Sl st along next 3 sts and in first 3ch-sp, patt to end of row, ending with sl st in last 3ch-sp, turn.

Row 96: Sl st into each of the last 3 sts and into the corner. Fasten off and sew in ends.

EDGING

Rnd 1: Attach yarn C to bottom right corner, 1dc in corner, 1dc in each vertical tr and 2dc in each horizontal tr, work 3dc in each corner, ending with 2dc in initial corner, join with sl st to first dc. Fasten off yarn C.

Rnd 2: Attach yarn B to any st, 3ch (counts as 1tr), 1tr in each st and 3tr in each corner around. Fasten off yarn B.

Rnd 3: Attach yarn I to any st, work in **crab st** (see *Special Stitches*) around blanket edge, sl st to first st to join. Fasten off and sew in ends.

COLOUR ORDER OF BLOCKS

Starting bottom right, one line of text per row:

1A
2A
3A
4A
5A
6C
7C
8C
1B, 7C, 1D
2D, 6C, 2B
3B, 5C, 3D
4D, 4C, 4B
5B, 3C, 5D
6E, 2C, 6F
7F, 1C, 7E
8E, 8F
1G, 7F, 1H, 7E
2F, 6E, 2H, 6F, 2G
3G, 5F, 3H, 5E, 3F
4F, 4E, 4H, 4F, 4G
5G, 3F, 5H, 3E, 5F
6I, 2E, 6A, 2F, 6J
7J, 1F, 7A, 1E, 7I
8I, 8A, 8J
1B, 7J, 1K, 7A, 1J, 7I, 1B
2B, 6I, 2J, 6A, 2K, 6J, 2B
3B, 5J, 3K, 5A, 3J, 5I, 3B
4B, 4I, 4J, 4A, 4K, 4J, 4B
5B, 3J, 5K, 3A, 3J, 3I, 5B

6L, 2I, 6G, 2A, 6L, 2J, 6SK
7D, 1J, 7L, 1A, 7G, 1I, 7L
8L, 8G, 8L, 8D
1J, 7D, 1A, 7L, 1D, 7G, 1A, 7L, 1H
2H, 6L, 2A, 6G, 2D, 6L, 2A, 6D, 2J
3J, 5D, 3A, 5L, 3D, 5G, 3A, 5L, 3H
4H, 4L, 4A, 4G, 4D, 4L, 4A, 4D, 4J
5J, 3D, 5A, 3L, 5D, 3G, 5A, 3L, 5H
6E, 2L, 6D, 2G, 6B, 2L, 6I, 2D, 6H
7H, 1D, 7I, 1L, 7B, 1G, 7D, 1L, 7E
8E, 8D, 8B, 8I, 8H
1C, 7H, 1L, 7I, 1C, 7B, 1E, 7D, 1K, 7E
6E, 2K, 6D, 2E, 6B, 2C, 6I, 2L, 6H, 2C
3C, 5H, 3L, 5I, 3C, 5B, 3E, 5D, 3K, 5E
4E, 4K, 4D, 4E, 4B, 4C, 4I, 4L, 4H, 4C
5C, 3H, 5L, 3I, 5C, 3B, 5E, 3D, 5K, 3E
2E, 6C, 2D, 6J, 2B, 6K, 2I, 6J, 2H, 6E
7E, 1H, 7J, 1I, 6K, 1B, 7J, 1D, 7C, 1E
8C, 8J, 8K, 8J, 8E
1L, 7E, 1G, 7J, 1F, 7K, 1L, 7J, 1I, 7C
6C, 2I, 6J, 2L, 6K, 2F, 6J, 2G, 6E, 2L
3L, 5E, 3G, 5J, 3F, 5K, 3L, 5J, 3I, 5C
4C, 4I, 4J, 4L, 4K, 4F, 4J, 4G, 4E, 4L
5L, 3E, 5G, 3J, 5F, 3K, 5L, 3J, 5I, 3C
2C, 6H, 2J, 6F, 2K, 6C, 2J, 6A, 2E, 6I
7I, 1E, 7A, 1J, 7C, 1K, 7F, 1J, 7H, 1C
8H, 8F, 8C, 8A, 8I
7I, 1F, 7A, 1H, 7C, 1J, 7F, 1D, 7H
6H, 2D, 6F, 2J, 6C, 2H, 6A, 2F, 6I
5I, 3F, 5A, 3H, 5C, 3J, 5F, 3D, 5H
4H, 4D, 4F, 4J, 4C, 4H, 4A, 4F, 4I
3I, 5F, 3A, 5H, 3C, 5J, 3F, 5D, 3H
2H, 6K, 2F, 6B, 2C, 6D, 2A, 6K, 2I

1I, 7K, 1A, 7D, 1C, 7B, 1F, 7K, 1H
8K, 8B, 8D, 8K
7K, 1C, 7D, 1K, 7B, 1E, 7K
6K, 2E, 6B, 2K, 6D, 2C, 7K
5K, 3C, 5D, 3K, 5B, 3E, 5K
4K, 4E, 4B, 4K, 4D, 4C, 4K
3K, 5C, 3D, 5K, 3B, 5E, 3K
2K, 6G, 2B, 6A, 2D, 6G, 2K
1K, 7G, 1D, 7A, 1B, 7G, 1K
8G, 8A, 8G
7G, 1E, 7A, 1I, 7G
6G, 2I, 6A, 2E, 6G
5G, 3E, 5A, 3I, 5G
4G, 4I, 4A, 4E, 4G
3G, 5E, 3A, 5I, 3G
2G, 6F, 2A, 6H, 2G
1G, 7H, 1A, 7F, 1G
8F, 8H
7H, 1D, 7F
6F, 2D, 6H
5H, 3D, 5F
4F, 4D, 4H
3H, 5D, 3F
2F, 6L, 2H
1H, 7L, 1F
8L
7L
6L
5L
4L
3L
2L
1L

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Chevron Cushion Set

BY EMMA WRIGHT FOR DY CHOICE

This colourful cushion set is a fun make in a great easy-care yarn.



MATERIALS

- DY Choice Aran with Wool, 75% polyacryl/25% wool, 100g/200m/219yds
- Yarn A:** Gunmetal 30 x 4 balls
- Yarn B:** Lipstick 37 x 2 balls
- Yarn C:** Apple 39 x 2 balls
- Yarn D:** White 40 x 2 balls
- Yarn E:** Azure 29 x 2 balls
- Yarn F:** Teal 28 x 2 balls
- (For stockists please visit www.designeryarns.uk.com or call 01535 664222)
- 5.5mm hook
- Two cushion pads, 48 x 48cm/ 19 x 19in

TENSION

Work 12 sts (2 chevron patt reps) and 9 rows (1½ chevron patt reps) in pattern to measure 10 x 10cm/ 4 x 4in using 5.5mm hook, or size required to obtain tension.

MEASUREMENTS

Cushion covers measure 48 x 48cm/19 x 19in.

DESIGNER BIOGRAPHY

Emma is a designer with a passion for British fashion, flowers and her home county of Yorkshire. Visit her website at www.emmaknitted.co.uk or follow her on Twitter or Instagram @Emmaknitted.

STRIPED CUSHION
Make two
 Using 5.5mm hook and yarn C, 62ch.

*****Base Row:** Miss 2ch (counts as 1dc) and work 1dc in next and every ch to end of row – 61dc.

Row 1: 1ch (counts as 1dc), miss 1dc, *1htr, 1tr, 3dtr in next st, 1tr, 1htr, 1dc; rep from * to end, turn. Change to yarn D.

Row 2: 1ch, miss 1 st, 1dc in next st (counts as dc2tog), 2dc, *3dc in next st, 2dc, dc3tog, 2dc; rep from * to last 5 sts, 3dc in next st, 2dc, dc2tog, turn.

Row 3: As Row 2. Change to yarn B.

Row 4: 4ch, miss 1 st, 1dtr in next st (counts as dtr2tog), *1tr, 1htr, 1dc, 1htr, 1tr **, dtr3tog; rep from * ending last rep at **, dtr2tog, turn.

Change to yarn F.

Row 5: 1ch (counts as 1dc) miss 1 st, 1dc in next and every st to end of row, turn. Change to yarn E.



Row 6: As Row 5 ***

Row 7: 1ch (counts as 1dc), miss 1dc, *1htr, 1tr, 3dtr in next st, 1tr, 1htr, 1dc; rep from * to end, turn. Change to yarn D.

Row 8: 1ch, miss 1 st, 1dc in next st (counts as dc2tog), 2dc, *3dc in next st, 2dc, dc3tog, 2dc; rep from * to last 5 sts, 3dc in next st, 2dc, dc2tog, turn.

Change to yarn B.

Row 9: As Row 2.

Row 10: 4ch, miss 1 st, 1dtr in next st (counts as dtr2tog), *1tr, 1htr, 1dc, 1htr, 1tr **, dtr3tog; rep from * ending last rep at **, dtr2tog, turn.

Change to yarn C.

Row 11: 1ch (counts as 1dc), miss 1 st, 1dc in next and every st to end of row, turn.

Change to yarn E.

Row 12: As Row 5.

Change to yarn C.

Rows 1–12 repeated form patt with stripes.

Cont in patt until cushion measures approx 48cm/19in ending with Row 6 or 12 of patt.

ONE COLOUR CUSHION

Make two

Using 5.5mm hook and yarn A, 62ch.

Work as for Striped Cushion from *** to *** working in yarn A only.

Rows 1–6 repeated in yarn A form pattern.

Cont in patt until cushion measures approx 48cm/19in, ending with Row 6 of patt.

MAKING UP

Fasten off all loose ends.

Sew up three sides of each cushion and insert cushion pad. Join remaining seam.

Make five pom-poms using yarns B, C, D, E and F and sew them evenly around one-colour cushion.

END



Eleuia Wallhanging

BY CLAIRE MONTGOMERIE

Try out tapestry crochet with this contemporary design – the chunky yarn and simple shape mean it will work up fast!



ADD TO THE STASH
Buy this chunky yarn from
www.blacksheepwools.com

MATERIALS

- Conway + Bliss Odin, 75% wool/25% acrylic, 100g/85m/92yds
- Yarn A:** Ecru 01 x 1 ball
- Yarn B:** Metal 03 x 1 ball
- Yarn C:** Maroon 11 x 1 ball
- Yarn D:** Bubblegum 08 x 1 ball
- 6mm & 7mm hooks
- Dowling rod or stick, 35cm/14in long, 15mm/½in diameter
- Yarn needle

YARN ALTERNATIVES

Any chunky weight wool or wool mix yarn will substitute here.

TENSION

Work 11 sts and 11 rows in tapestry crochet pattern to measure 10 x 10cm/4 x 4in using 7mm hook or size to obtain correct tension.

Exact tension is not essential, but ensure you crochet tightly enough to hide most of the yarns being carried.

MEASUREMENTS

Tapestry section of hanging is approximately 33cm/13in wide

and 42cm/16½in long. Drop is approximately 90cm/35½in long from top of hanging string to bottom of fringe.

DESIGNER BIOGRAPHY

Claire Montgomerie is the stylist and photoshoot editor of *Inside Crochet*, a textiles teacher, author and designer specialising in knit and crochet. Her latest book is *Hooked* by Parragon books. Find out more at www.montyknits.blogspot.com.

PATTERN NOTES

1ch does not count as dc unless otherwise stated.

Tapestry crochet is a technique for using two or more colours in a pattern to create a multi-coloured fabric much like Fair Isle in knitting. When using tapestry crochet you will be using two or three shades of yarn on each row and you need to “carry” the yarn not in use at any one time by encasing the yarn as you work by working over the unused thread. A chart is provided to show the colour of the stitches with each



square of colour representing a stitch. As with all colourwork, you must change to a new colour on the last step of the previous stitch.

When working from Charts read all odd rows from R to L and all even rows from L to R.

START Using 7mm hook and yarn A, make 38ch
Row 1: 1dc in second ch from hook and each ch to end, turn – 37dc.

Rows 2–43: Work Rows 1–42 of Colourwork Chart, adding in yarns B, C and D where indicated.

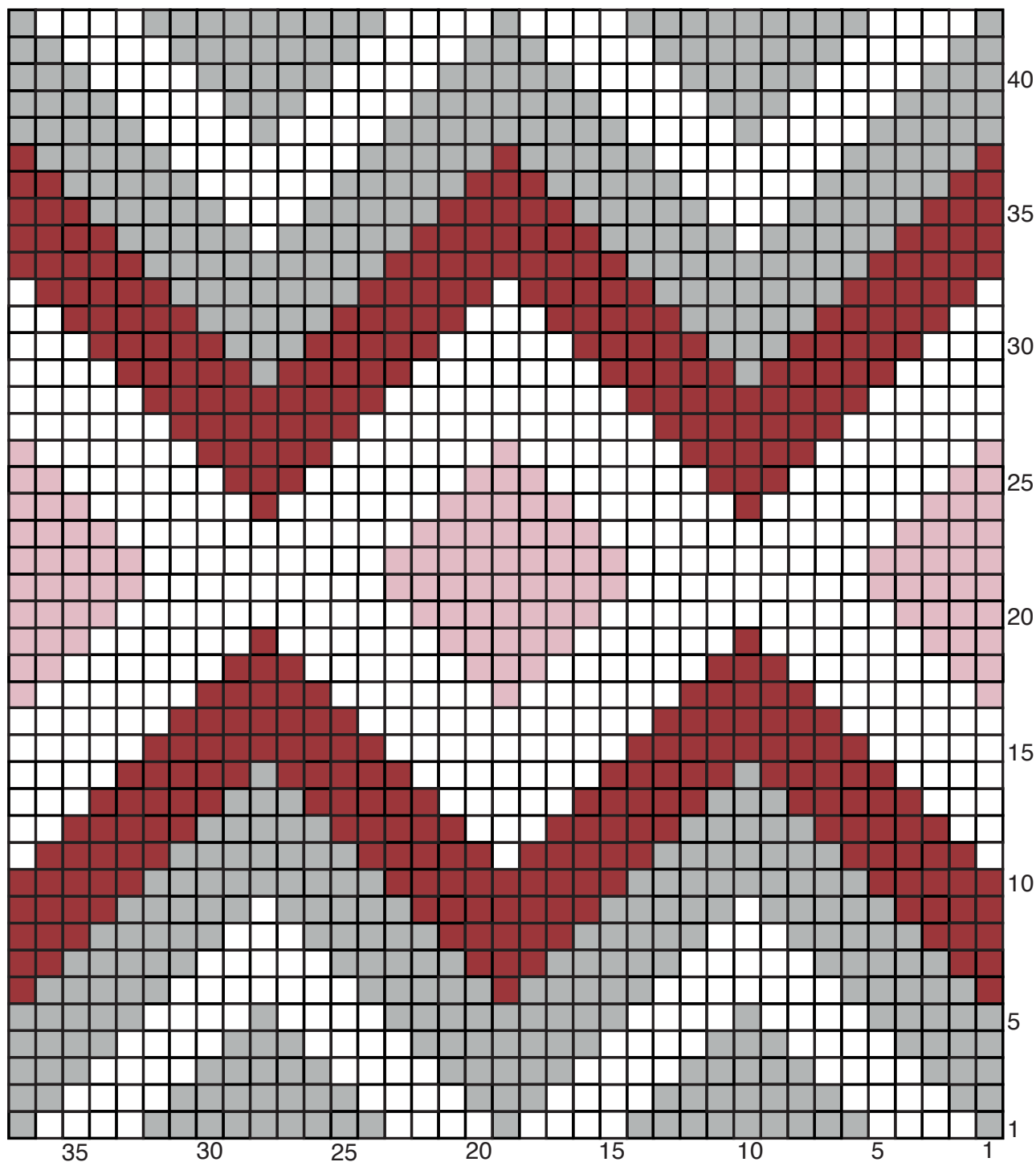
Row 44: 1ch, 1dc in each st to end – 37dc. Fasten off yarn.

FINISHING

Weave in all ends and block lightly to shape.

With yarn A and 6mm hook, make a chain slightly longer than the length of the dowling rod, drawing up the last chain on your hook to make it bigger, then





placing the large chain onto the end of the rod.
Insert hook into next chain along and draw a loop through, drawing it up to make it big enough to fit on the rod, place this loop onto the rod. Repeat this for the entire length of chain, moving the loops on the rod down to cover the entire rod, minus 1cm/½in at either end.
Do not fasten off, but place the rod next to the top edge of the colourwork piece and insert hook

through first chain on rod and first stitch along top edge of colourwork piece, yarn round hook and draw a loop through to complete the first stitch of a slip stitch join.
Continue to work a slip stitch join evenly along the top edge of the colourwork piece to attach the rod to the wallhanging.
When you reach the end of the join, make a chain of approximately 40cm/16in long. Slip stitch the end of the chain to

the opposite top corner of the wallhanging, then turn and work a sl st back in each chain along. Fasten off yarn and weave in ends.

FRINGING

Make a fringe along entire length of bottom of hanging.
To make a tassel, which will form the fringe, cut 40cm/16in lengths of yarn D and fold in half. Insert 6mm hook through wallhanging from back to front at the bottom edge above the

foundation chain and grab the loop at the centre of the tassel. Draw the loop through to the front.

Insert the fringe ends through the loop and pull up to fasten the tassel. Work tassels in this way evenly across the bottom edge to complete the fringe.
Trim the fringe to neaten. You can do this in a straight line, or with a chevron edge to echo the triangles, as shown in our sample.

END

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Petunia Top

BY ANNELIES BAES

Worked in a soft cotton yarn with pretty lace panels on the shoulders, this will be your little girl's favourite top all summer long!



ADD TO THE STASH

Buy this cotton-blend yarn from
www.purplelindacrafts.co.uk

MATERIALS

● Rico Design Baby Cotton Soft DK, 50% cotton/50% acrylic, 50g/125m/136yds

Yarn A: Fuchsia 21
x 3 (4, 5) balls

Yarn B: Light Pink 02 x 1 ball

● 3.5mm hook (sizes 3–4yrs and 5–6yrs only)

● 4mm hook (size 7–8yrs only)

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect, although a soft and lightweight yarn is recommended.

TENSION

Work 4 shells and 8 rows in stitch pattern to measure 11 x 11cm/ 4½ x 4½in using 3.5mm hook, or size required to obtain tension.
Work 5 shells and 11 rows in stitch pattern to measure 15 x 15cm/ 6 x 6in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Annelies Baes is a crochet addict who prefers to “let the yarn do the talking”. View more of her designs at www.ravelry.com/designers/annelies-baes-vicarno.

SPECIAL STITCHES

Shell: Work 7tr into the same 3ch-sp.

5tr-cl: (Yoh, insert around ch-sp, pull up a loop, yoh, pull through 2 loops) five times in same ch-sp, yoh and pull through remaining loops, 1ch.

V-st: (1tr, 3ch, 1tr) worked in fourth tr of Shell.

PATTERN NOTES

Use 3.5mm hook for first two sizes and 4mm hook for largest size, unless otherwise stated.

5ch at beginning of a row counts as 1dtr.

4ch at beginning of a row counts as (1tr, 1ch).

3ch at beginning of a row counts as 1tr.

FLOWER LACE PANEL

Make two

With yarn B and 3.5mm (3.5mm, 4mm) hook, 29ch.

Row 1: (RS) 1htr in fourth ch from hook, 1htr in each of next 2 ch, miss 2ch, 1htr in each of next 3 ch, *miss

next ch, 1htr in each of next 3 ch, miss 2ch, 1htr in each of next 3 ch; rep from * zero (one, one) more time(s), 2ch, sl st in last ch (same ch in which last htr is worked).

Row 2: (RS) Turn work one quarter turn and work along base chain as folls: 1ch, 1dc in first ch, 3ch, (**5tr-cl** (see *Special Stitches*), 5ch, 5tr-cl) in first 2ch-sp, 3ch, *1dc in next ch-sp, 3ch, (5tr-cl, 5ch, 5tr-cl) in new 2ch-sp, 3ch; rep from * zero (one, one) more time, 1dc in last ch, sl st in each of 2ch at the side to turn work another quarter turn.

Row 3: (RS) Rep Row 2 but working into top of sts from Row 1, ending with 1dc in top of last 2ch and omitting final sl st. Cut yarn and fasten off.

BACK

With yarn A and 3.5mm (3.5mm, 4mm) hook, and RS of Flower Lace Panel facing, join yarn with sl st in first dc of Row 3.

Row 1: (RS) 7ch (counts as 1dtr, 2ch), 1dc in first 5ch-sp, 4ch, 1dtr in next dc, *4ch, 1dc in next 5ch-sp, 4ch, 1dtr in next dc; rep from * zero (one, one) more time(s), 24ch (for back neck), with RS of second Flower Lace Panel facing, 1dtr in first dc of Row 3, *4ch, 1dc in 5ch-sp, 4ch, 1dtr in next dc; rep from * one (two, two) more time(s), turn – 6 (8, 8) dtr and ch.

Row 2: (WS) 4ch, **V-st** (see *Special Stitches*) in first dc, [1ch, V-st in next dc or dtr] to 24ch, (1ch, miss 4ch, V-st in next ch) four times in 24ch-sp, 1ch miss 4ch; [1ch, V-st in next dtr or dc] to last dc, 1ch, 1tr in last dtr, turn – 14 (16, 16) V-sts.

Row 3: 3ch, [**Shell** (see *Special Stitches*) in 3ch-sp] to end, 1tr in third ch, turn – 14 (16, 16) Shells.

Row 4: 3ch, V-st in fourth tr of Shell, [1ch, V-st in fourth tr of Shell] to end, 1tr in third ch, turn – 14 (16, 16) V-sts.

Row 5: 3ch, 5tr in first 3ch-sp, [Shell in 3ch-sp] to last 3ch-sp, 5tr in last 3ch-sp, 1tr in third ch, turn – 12 (14, 14) complete Shells and two 5tr shells.

Row 6: 3ch, (1tr, 1ch, 1tr) in third tr of 5tr Shell, [1ch, V-st in fourth tr of Shell] to last 5tr Shell, 1ch, (1tr, 1ch, 1tr) in third tr of 5tr Shell, 1tr in third ch, turn – 12 (14, 14) V-sts and two short V-sts.

Row 7: 3ch, 3tr in first ch, [Shell in 3ch-sp] to last 3ch-sp, 3tr in last



ch-sp, 1tr in third ch, turn – 12 (14, 14) Shells and two 3tr shells.

Row 8: 3ch, 1tr in second tr of 3tr Shell, [1ch, V-st in fourth tr of Shell] to last 3tr, 1ch, 1tr in second tr of 3tr Shell, 1tr in third ch, turn – 12 (14, 14) V-sts and tr.

Row 9: 3ch, [Shell in 3ch-sp] to end, 1tr in third ch, turn – 12 (14, 14) 7tr Shells.

Row 10: 4ch, V-st in fourth tr of first Shell, [1ch, V-st in fourth tr of Shell] to last V-st, 1ch, 1tr in third ch, turn – 12 (14, 14) V-sts.

Row 11: Rep Row 9.

Sizes 5–6yrs & 7–8yrs only

Row 12: Rep Row 10.

Row 13: Rep Row 11.

Cut yarn and fasten off.

All sizes

Using 4mm (3.5mm, 4mm) hook, cont as folls:

Row 12 (14, 14): Miss 1tr and 1 Shell, rejoin yarn with sl st in sp between first and second Shell, 4ch, V-st in fourth tr of next Shell, [1ch, V-st in fourth tr of next Shell]

to last Shell, 1ch, 1tr between last 2 Shells, turn – 10 (12, 12) V-sts.

Row 13 (15, 15): 3ch, [Shell in 3ch-sp of V-st] to end, turn – 12 shells.

Work 16 (19, 20) more rows in pattern without shaping. Cut yarn and fasten off.

FRONT

With yarn A, 3.5mm (3.5mm, 4mm) hook, and RS facing join yarn with sl st in first dc at outside (armhole) edge of first Flower Lace Panel with sl st.

RIGHT SHOULDER

Row 1: (RS) 7ch (counts as 1dtr, 2ch), 1dc in first 5ch-sp, 4ch, 1dtr in next dc, *4ch, 1dc in next 5ch-sp, 4ch, 1dtr in next dc; rep from * zero (one, one) more time(s), turn – 3 (4, 4)dtr and ch.

Row 2: (WS) 3ch, (1tr, 1ch, 1tr) in first dtr, [1ch, V-st in next dc or dtr] to last dc, 1ch, 1tr in third ch, turn – 4 (5, 5) V-sts and short V-st. Set work aside without breaking yarn.

LEFT SHOULDER

With yarn A, 3.5mm (3.5mm, 4mm) hook, and RS of work facing rejoin a new end of yarn to inner (neck) edge of second Flower Lace Panel with sl st.

Size 3–4yrs only

Row 1: (RS) 9ch (counts as 1dtr, 4ch), 1dc in first 5ch-sp, 4ch, 1dtr in next dc, 4ch, 1dc in next 5ch-sp, 2ch, 1dtr in last dc, turn – 3 (4, 4)dtr and ch.

Sizes 5–6yrs & 7–8yrs only

Row 1: (RS) 9ch (counts as 1dtr, 4ch), 1dc in first 5ch-sp, 4ch, 1dtr in next dc, 4ch, 1dc in next 5ch-sp, 4ch, 1dtr in next dc, 4ch, 1dc in next 5ch-sp, 2ch, 1dtr in last dc, turn – 3 (4, 4)dtr and ch.

All Sizes

Row 2: (WS) 4ch, V-st in first dc, [1ch, V-st in next dtr or dc] to last dc, 1ch, (1tr, 1ch, 1tr) in 5th ch, turn – 4 (5, 5) V-sts and short V-st. Fasten off yarn.

0 chain 5tr-cluster

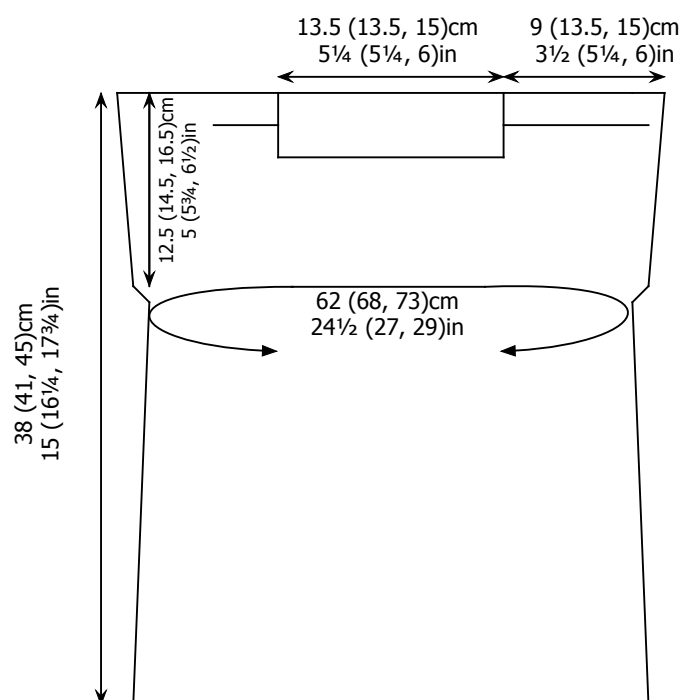
T htr • slipstitch

Return to right shoulder, Row 2, (where work was put aside) and continue working Row 3 from RS, creating front neckline as folls:

Row 3: 3ch, [Shell in 3ch-sp] to last V-st, work in 1ch-sp of (1tr, 1ch, 1tr), 3tr in 1ch sp of last V-st, 24ch (front neck), cont working over left shoulder working 1tr in first tr of first V-st, 3tr in 1ch-sp of same v-st, [Shell in next 3ch-sp] to last V-st, 1tr in third ch, turn – 8 (10, 10) complete Shells, 2 small Shells.

Row 4: 3ch, V-st in fourth tr of first Shell, [1ch, V-st in fourth tr of Shell] to last Shell, 1ch, V-st in second tr of 3tr-Shell, (1ch, miss 4ch, V-st in next ch) four times across 24 ch-sp, miss last 4ch, 1ch, V-st in second tr of 3tr-Shell, [1ch, V-st in fourth tr of Shell] to last V-st, 1tr in third ch, turn – 14 (16, 16) V-sts.





Continue as for Back from Row 5 to end.

FINISHING

Place Front and Back with right sides together.
Close side seam using sl st join working into the tr sts and ch along sides to create a neat and refined seam.
Close the small underarm seam.

SLEEVE EDGING

With 3.5mm (4mm, 4mm) hook, rejoin yarn A with sl st at underarm seam, 1dc in first st, [3ch, 1dc in next "row"] all around Sleeve edging, continuing along side of Flower Lace Panel (working 1dc at beg of lace panel, 3ch, 1dc at other small side of lace panel).

Close round with sl st in first dc, cut yarn and fasten off.
Repeat for second sleeve edging.

NECK EDGING

With 3.5mm (4mm, 4mm) hook, rejoin yarn A with sl st to Back neckline ch at right back shoulder, 1dc, [3ch, miss 4ch, 1dc in next dc] across Back ch, [3ch, 1dc in next row] along inner edge of neckline (lace panel included), [3ch, miss 4ch, 1dc in next ch] across front ch, [3ch, 1dc in next row] over second side part.
Close round with sl st in first dc, cut yarn and fasten off.

Weave in all ends.
Block top, and allow to dry naturally.

END

	3-4 YRS	5-6 YRS	7-8 YRS	
ACTUAL CHEST	62	68	73	cm
	24½	27	29	in
LENGTH	38	41	45	cm
	15	16¼	17¾	in
SLEEVE DEPTH	12.5	14.5	16.5	cm
	5	5¾	6½	in
NECK OPENING	13.5	13.5	15	cm
	5¼	5¼	6	in
LACE PANEL WIDTH	9	13.5	15	cm
	3½	5¼	6	in

Errata CORRECTIONS IN BOLD>



LUCAS THE GIRAFFE

ISSUE 87 page 74

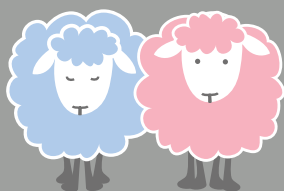
LEGS

Row 12: [2dc, dec] around – 24dc.

We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing errata@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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WOOL WAREHOUSE

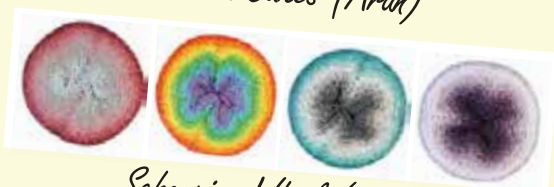
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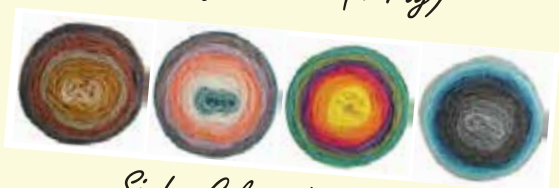
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Robot Hat

BY MILLIE MASTERTON

Children will love this fun hat, packed with personality – just like them!



ADD TO THE STASH
Buy this pure cotton yarn from
www.laughinghens.com

MATERIALS

- Rowan Handknit Cotton DK, 100% cotton, 50g/85m/93yds
- Yarn A:** Atlantic 346 x 2 balls
- Yarn B:** Rosso 215 x 1 ball
- Yarn C:** Slate 347 x 1 ball
- Yarn D:** Black 252 x 1 ball
- Yarn E:** Bleached 263 x 1 ball
- 4.5mm hook
- Small amount of toy stuffing

YARN ALTERNATIVES

Any DK yarn of a similar weight and yardage would work well here.

TENSION

Work 7htr and 7 rows to measure 5 x 5cm/2 x 2in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

To fit age approx: 0–6mths (6–12mths, 1–4yrs, 5–12yrs).

DESIGNER BIOGRAPHY

Millie is the designer behind Ruby & Custard, a crochet business that creates gorgeous items for children ranging from quirky hats to fun bags and vintage-style homewares. She's also the author of *Ruby & Custard's Crochet*. Visit her website at www.rubyandcustard.com.



HAT

Sizes 0–6mths & 6–12mths only

Using yarn A, make an adjustable ring.

Rnd 1: 2ch (counts as 1htr here and throughout), 9htr in ring, sl st to top of 2 ch to join – 10 sts.

Rnd 2: 2ch, 1htr in same st, 2htr in each st around, sl st to join – 20 sts.

Rnd 3: 2ch, 2htr in next st, [1htr, 2htr in next st] around, sl st to join – 30 sts.

Rnd 4: 2ch, 1htr, 2htr in next st, [2htr, 2htr in next st] around, sl st to join – 40 sts.

Rnd 5: 2ch, 2htr, 2htr in next st, [3htr, 2htr in next st] around, sl st to join – 50 sts. **

Size 0–6mths only

Rnd 6: 2ch, [2htr in next st, 9htr] to end, join in yarn B, sl st to join – 55 sts.

Size 6–12mths only

Rnd 6: 2ch, 3htr, 2htr in next st, [4htr, 2htr in next st] to end, join in yarn B, sl st to join – 60 sts.

Sizes 0–6mths & 6–12mths only
Cont in yarn B.

Rnd 7: 2ch, htr to end, change to yarn C, sl st to join – 55 (60) sts.

Rnd 8: 2ch, htr to end, fasten off yarn C, change to yarn B, sl st to join.

Rnd 9: 2ch, htr to end, fasten off yarn B, change to yarn A, sl st to join.

Rnds 10–16 (17): 2ch, htr to end, changing to yarn B on last sl st of last rnd.

Rnd 17 (18): In yarn B, 2ch, htr to end, change to yarn C, sl st to join.

Rnd 18 (19): 2ch, htr to end, fasten off yarn C, change to yarn B, sl st to join.

Rnd 19 (20): 2ch, htr to end, sl st to join.

Fasten off and weave in ends.

Sizes 1–4yrs & 5–12yrs only

Work as for Sizes 0–6mths & 6–12mths to **.

Rnd 6: 2ch, 3htr, 2htr in next st, [4htr, 2htr in next st] to end, sl st to join – 60 sts.

Size 1–4yrs only

Rnd 7: 2ch, 10htr, 2htr in next st, [11htr, 2htr in next st] to end, change to yarn B, sl st to join – 65 sts.

Size 5–12yrs only

Rnd 7: 2ch, 3htr, [2htr in next st, 6htr] eight times, htr to end, change to yarn B, sl st to join – 68 sts.

Sizes 1–4yrs & 5–12yrs only

Rnd 8: 2ch, htr to end, change to yarn C, sl st to join – 65 (68) sts.

Rnd 9: 2ch, htr to end, change to yarn B, sl st to join.

Rnd 10: 2ch, htr to end, change to yarn A, sl st to join.

Rnds 11–20 (22): 2ch, htr to end, sl st to join, changing to yarn B on last rnd.

Rnd 21 (23): In yarn B, 2ch, htr to end, change to yarn C, sl st to join.

Rnd 22 (24): 2ch, htr to end, fasten off yarn C, change to yarn B, sl st to join.

Rnd 23 (25): 2ch, htr to end, sl st to join.

Fasten off and weave in ends.

EARS

Both alike

Using yarn B, make an adjustable ring.

Rnd 1: 1ch (does not count as st throughout), 8dc in ring, pull ring closed, sl st to first dc to join (here and throughout) – 8 sts.

Rnd 2: 1ch, [2dc in next st, 3dc] twice, sl st to join – 10 sts.

Rnd 3: 1ch, [2dc in next dc, 4dc] twice, sl st to join – 12 sts.

Rnd 4: 1ch, [2dc in next dc, 5dc] twice, sl st to join – 14 sts.

Rnd 5: 1ch, dc around, sl st to join. **

Rnd 6: As Rnd 5, changing to yarn A on last sl st.

Rnd 7: As Rnd 5, changing to yarn C on last sl st.

Rnd 8: As Rnd 5.

Fasten off and weave in ends.

ANTENNAE

Using yarn B work as for Ear to **.

Rnd 6: 1ch (does not count as st throughout), [dc2tog, 5dc] twice, sl st to first dc2tog (here and throughout) – 12 sts.

Rnd 7: 1ch, [dc2tog, 4dc] twice, sl st to join – 10 sts.

Lightly stuff.

Rnd 8: 1ch, [dc2tog, 3dc] twice, fasten off yarn B, join yarn C, sl st to join – 8 sts.

Rnd 9: 1ch, [dc2tog] four times, sl st to join – 4 sts.

Rnd 10: 1ch, dc to end, sl st to first ch.

Fasten off and weave in ends

EYES

Make two

Using yarn E, make an adjustable ring.

Rnd 1: 1ch (does not count as st throughout), 8dc in ring, pull ring closed, sl st to first dc to join (here and throughout) – 8 sts.

Rnd 2: 1ch, [2dc in next st, 1dc] around, sl st to join – 12 sts.

Rnd 3: 1ch, [2dc in next st, 2dc] around, sl st to join – 16 sts.

Rnd 4: 1ch, [2dc in next st 3dc] around, sl st to join – 20 sts.

Rnd 5: 1ch, [2dc in next st, 4dc] around, change to yarn C, sl st to join – 24 sts.

Rnd 6: 1ch, [2dc in next st, 5dc] around, sl st to join – 28 sts.

Fasten off and weave in ends.

PUPIL

Using yarn D, make an adjustable ring.

Rnd 1: 1ch, 8dc in ring, pull ring closed, sl st to first dc to join – 8 sts.

Fasten off, weave in ends.

MOUTH

Using yarn E, 22ch.

Row 1: 1htr in third ch from hk and in each ch to end, turn – 20 sts.

Rows 2 & 3: 2ch (counts as 1htr), htr to end, turn. Fasten off yarn E.

Row 4: Join yarn C in first st of top left corner of mouth, 1ch (counts as first dc), 1dc in same st, 3dc evenly along side edge ending in first st of bottom of mouth, 1dc in same st, 1dc in every st to end of base, 1dc in last st, 3dc evenly along side edge ending in first st of top of mouth, 1dc in same st, 1dc in every st along top of mouth, sl st to first ch to join.

Fasten off and weave in ends.

Next Rnd: Join yarn D in first st of top left hand corner of mouth, 1ch (counts as first dc), 1dc blo in same st, 3dc blo evenly along side edge ending in first st of bottom of t mouth, 1dc blo in same st, dc blo in every st to end of base, 1dc blo in last st, 3dc blo evenly along side edge ending in first st of top of mouth, 1dc blo in same st, dc blo in every st along top of mouth, sl st to first ch to join.

Fasten off and weave in ends.

FINISHING

Pin mouth to centre of Hat on second row from base, sew in place.

Sew pupil onto eye matching at centre.

Sew eyes above mouth with pupils facing in the same direction.

Stuff ear pieces and sew to sides of head.

Sew antennae to top of head.

END





CALENDAR DOLLS

BY THE CRAFTY RAMBLER

Finish off your collection with the final three dolls in our series
– the wintery trio of Carol, Annabelle and Rosie.



MATERIALS

- Crochet cotton No 8 yarn in colours as specified for each doll
- 1.75mm hook
- Stitch marker
- Dollmakers' needle

TENSION

Exact tension is not important for this design – simply aim for a dense finished fabric that will not let stuffing show through.

Designs can be made in any weight yarn, simply adjust the hook size to suit as follows, or to match your own tension: 3mm for DK weight yarn, 2mm or 2.5mm for 4ply yarn, 1.75mm or 2mm for crochet cotton.

MEASUREMENTS

Finished dolls are approximately 8cm/3¼in high, without legs.

DESIGNER BIOGRAPHY

The Crafty Rambler taught herself to crochet from a library book at a young age, and loves creating amigurumi designs and giving each doll its own personality.

PATTERN NOTES

Instructions are given first for the basic doll design, then detailed instructions are given for each individual doll – December, January and February, referring back to the basic doll design as needed. Feel free to adjust yarn colours as desired, especially for hair and flesh shades.

For a neat colour change, work the last stitch of one colour until you have 2 loops left on the hook, drop the old colour, wrap the new colour round the hook and pull this new colour through both loops of the old colour. Knot tails of old and new colour together and crochet

over these tails for a few stitches and then cut to neaten.

Use a stitch marker to note start of rounds, do not join rounds but work in continuous spirals moving marker up each time.



BASIC DOLL BASE

Using same colour as Body and appropriate sized hook make an adjustable ring.

Rnd 1: 1ch, 6dc in ring, gently tighten ring, then with this tail held over the next few sts to save sewing later, work Rnd 2 as follows:

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [1dc, 2dc in next st] around – 18dc.

Rnd 4: [2dc, 2dc in next st] around – 24dc.

Rnd 5: [3dc, 2dc in next st] around – 30dc.

Rnd 6: [4dc, 2dc in next st] around – 36dc. **

Fasten off, weave in ends and set aside.

HEAD

Using Flesh coloured yarn work as for Base to **.

Rnd 7: [5dc, 2dc in next st] around – 42dc. ***

Rnds 8–16: Dc around.

Rnd 17: [5dc, dc2tog] around – 36dc.

Rnd 18: [4dc, dc2tog] around – 30dc.

Rnd 19: [3dc, dc2tog] around – 24dc.

Rnd 20: [2dc, dc2tog] around – 18dc.

Rnds 21 & 22: Dc around, change to Body colour on last dc of last rnd.

BODY

Rnds 23 & 24: Dc around.

Rnd 25: [5dc, 2dc in next st]

around – 21dc.

Rnds 26 & 27: Dc around.

Rnd 28: [6dc, 2dc in next st] around – 24dc.

Rnds 29 & 30: Dc around.

Rnd 31: [7dc, 2dc in next st] around – 27dc.

Rnds 32 & 33: Dc around.

Rnd 34: [8dc, 2dc in next st] around – 30dc.

Rnds 35 & 36: Dc around.

Rnd 37: [4dc, 2dc in next st] around – 36dc.

Fasten off and weave in ends (unless individual pattern says otherwise). Fold in half lengthwise with colour join at centre back and with contrasting sewing thread, run a line of tacking stitches down the centre from crown to Base (this will be removed later). Then stuff Head only.

FACE EYES

Using long dollmakers' needle and three strands of black embroidery thread, locate points halfway down head and 5 sts either side of centre. Pass needle down through the top of the head and out of first eye spot and back up in next space towards centre.

Wrap yarn round needle three times and gently pull through. This is the base for the eye. Using same two holes work a couple of straight stitches easing above and below the base stitch until the eye looks good and repeat for second eye. Take thread back up through top of head and secure, do not cut thread.

MOUTH

Decide what sort of face you want – happy, sad or cheeky? For a smile, work as follows: Using same yarn as eyes, pass needle back down through top of head to a

position slightly off centre and half way up between eyes and neck. Bring the needle up and across five spaces and up one row (this gives a slightly crooked grin). Pass the needle back up through top of head. Check you (and she!) are happy with the look. Secure and cut thread. These ends will be covered up by the hair.

ARMS & SLEEVES

Refer to individual pattern to see if alternative sleeve is needed. It is easier to fit Arms and Sleeves before the Body is stuffed.

ARMS

Make two

With Flesh or Glove coloured yarn and leaving a 15cm/6in tail, 11ch.

Row 1: 1dc in second ch from hook and each ch to end – 10dc. Fasten off leaving a 15cm/6in tail.

POSITION ARMS

Each arm will have a bend for the elbow, so decide which way they are to face before attaching then mark position of arm one row down from Head and Body colour join and third hole from centre. Using long dollmakers' needle, thread one of the lengths through third hole and up through head to the top. With second thread, pass needle through fifth hole from centre and up through top of head, one or two spaces apart from each other. Gently ease the threads so that the arm fits easily (she won't like her arms being yanked!). Secure with a knot and cut.

SLEEVES

Make two

Note: If working a different colour for the Cuff, change colour on Row 6 before working 2ch. With Sleeve coloured yarn and



leaving a 15cm/6in tail, work 8ch.

Row 1: 1dc in second ch from hook and each ch to end, turn – 7dc.

Rows 2–5: 1ch, dc to end, turn.

Row 6: 1ch, dc to end, do not turn, 2ch, working in ends of rows, work 7dc down one side only. Fasten off leaving a 15cm/6in tail.

POSITION SLEEVES

Fold Sleeve in half, sew along seam and work a few stitches on the edge so that the tails of yarn are opposite each other.

Slip over arm (to make this easier attach a piece of thread to the end of the arm and with a needle,

thread this through the Sleeve until the arm comes out of the Sleeve and then remove the thread) with seam towards centre front of Body, attach to the Body in the same way as the arm.

ATTACH BODY TO BASE

Sometimes there are other workings to do before the Base is attached, if this is so the individual pattern will say so. Catching both loops of each dc of bottom of Body and both loops of each dc of Base, and stuffing as you go, work a row of 36dc. The individual pattern will tell you if more is needed.

LEGS

Make two

With Leg coloured yarn and leaving a 20cm/8in tail, work 20ch.

Row 1: 1dc in second ch from hook and each ch to end, turn – 19dc. Fasten off leaving a 20cm/8in tail.

POSITION LEGS

On Base of doll, mark centre front. Position Legs on first and second rows of Base, one either side of centre mark. Feed dollmakers' needle and thread up through Body and top of Head. Holding Body, pull threads so that Base is pulled up, creating a dent (but not squashing Head and Body). Knot threads and fasten off.

SHOES

Make two

With Shoe coloured yarn make an adjustable loop.

Rnd 1: 1ch, 6dc in loop, gently tighten ring, then with this tail held over the next few sts to save sewing later, work Rnd 2.

Rnd 2: 2dc in each st to end – 12dc.

Rnds 3–7: Dc around.

Fasten off leaving sewing tail.

POSITION SHOE

Attach a length of Shoe coloured yarn to end of Leg and feed this down through Shoe, securing with a couple of "invisible" sts. Fasten off and weave in ends. With sewing tail of Shoe, thread through one loop of each dc at the top of Shoe.

Gently pull to close over Leg and secure with a couple of sts.

Fasten off and weave in end.

Repeat for second Shoe.

HAIRPIECE

Using Hair coloured yarn work as for Head to ***.

Rnd 8: [6dc, 2dc in next st] around – 48dc.

Rnds 9–11: Dc around.

Rnd 12: 28htr, 20dc.

Rnd 13: 28htr, sl st in next st. Fasten off leaving a long tail.

POSITION HAIRPIECE

Place on Head with half trebles at the back and at Row 7 of Head at the front, this should leave the half trebles at the nape of the neck.

Sew in place using sewing tail leaving last row of Hairpiece free, the hair will be attached to this row later.

HAIR

Using Hair coloured yarn, decide on length and style of hair and measuring twice the length and a bit extra of each strand, cut 48 lengths.

Note: If doll is wearing a hat, the Hair will be attached to the last row of the Hairpiece all the way round or to the front and crown area of the Hairpiece if the doll is wearing a smaller cap, tiara or flower ring. Refer to individual pattern.

Attaching hair to last row, fold each strand in half (at this point you may wish to split each strand to give a wavy and looser texture, this takes time but is worth it).

With top of Head facing you and Feet away from you, insert crochet hook through both loops of one dc of last row of Hairpiece and using the right length of hair for that dc, loop hair over hook and pull through, pass the two ends through the loop and gently ease to tighten the knot.

Repeat all the way round

and style and cut hair

as required.

Have fun and let your imagination run wild!

END

DECEMBER

START For Carol the Christmas doll, you will need yarn in the following colours: Flesh, Red, White, Black and Glitter Gold.

Work the Base and Arms as basic doll in Red yarn.

Work the Legs and Shoes as basic doll in Black yarn.

SLEEVES

Work in Red as for basic doll changing to White on last dc of Row 6, leave a long tail of Red, do not turn, 2ch, work 1dc in each row end. Fasten off and weave in end. Pick up Red tail, fold Sleeve in half and sew side seam and complete as basic doll.

HEAD & BODY

Work Head in Flesh and Body in Red as basic doll, working first row of Body in blo and all other rows through both lps.

COLLAR

Row 1: Join White at first row of centre back of Body, work 1dc in each rem front loop, turn – 18dc.

Row 2: 1ch, dc to end, turn.
Row 3: 1ch, dc to end.
 Fasten off, leaving a long tail.

Stuff Head only, embroider face.
 Attach Arms and Sleeves.
 Return to Collar.
 With long tail sew up centre back seam, roll over neck and catch with a stitch or two if necessary.

BELT

With Black, 22ch.
Row 1: 1dc in second ch from hk and in each ch to end – 21dc.
 Fasten off, leaving a long tail.
 Sew ends together to form Belt, do not cut yarn.

BUCKLE

With Glitter Gold, depending on yarn thickness, work 4 or 5ch, form into a circle and sew to Belt over centre of join.
 Slip Belt over Body and secure in place with Belt yarn tail at Row 6 or 27.
 Secure and weave in ends.

Attach Base using White, with a row of dc, stuffing as you go.
 Work three more rnds in dc.
 Fasten off leaving long tail.
 Turn to RS, stitching in place at colour join to create a rolled trim.

Attach Legs and Shoes.

HAIR

Work Hairpiece in Black and attach to head as in basic doll pattern. Work hair in last row of Hairpiece as in basic doll pattern. Cut fringe last.

HAT

With Red make an adjustable ring, leaving a long tail.
Rnd 1: 4dc in ring, pull tight.
Rnd 2: 2dc in each dc – 8dc.
Rnd 3: Dc around.
Rnd 4: [1dc, 2dc in next dc] four times – 12dc.
Rnd 5: Dc around.
Rnd 6: [2dc, 2dc in next dc] four times – 16dc.
Rnd 7: Dc around.
Rnd 8: [3dc, 2dc in next dc] four times – 20dc.
Rnd 9: Dc around.
Rnd 10: [4dc, 2dc in next dc] four times – 24dc.
Rnd 11: Dc around.
Rnd 12: [5dc, 2dc in next dc] four times – 28dc.

Rnd 13: Dc around.
Rnd 14: [6dc, 2dc in next dc] four times – 32dc.
Rnd 15: Dc around.
Rnd 16: [7dc, 2dc in next dc] four times – 36dc.
Rnd 17: Dc around.
Rnd 18: [8dc, 2dc in next dc] four times – 40dc.
Rnd 19: [9dc, 2dc in next dc] four times – 44dc.
Rnd 20: [10dc, 2dc in next dc] four times – 48dc.
Rnd 21: [7dc, 2dc in next dc] six times – 54dc.
Rnd 22: [8dc, 2dc in next dc] six times, changing to White on last pull through – 60dc.
Rnds 23–26: Dc around.
 Fasten off leaving a long tail.
 Turn up to RS, stitch in place at colour join creating a rolled trim.

BOBBLE

With White, work as for Base of basic doll to end of Rnd 3 – 18dc.
Rnd 4: [1dc, dc2tog] six times – 12dc.
Rnd 5: Dc2tog six times – 6dc.
 Fasten off leaving a long tail, thread through rem sts and ease gently to form a ball. Secure to tip of Hat.
 With starting tail of Hat, and with tail to inside, work a line of tacking sts from top to bottom ensuring they are invisible on RS. Ease down the tail so top of Hat kinks to one side.
 Secure with invisible sts.
 Fasten off, weave in ends.

START

JANUARY

Annabelle loves ringing in the New Year! To make her, you will need yarn in the following colours: Flesh, Pearly White, Mid Green, Mid Blue, Black and Gold. You will also need thin jewellery or fuse wire, 30 small beads, five teardrop or medium sized beads, and two gold beads for bell clangers.

Work the Arms and Legs as basic doll in Flesh.
 Work the Shoes as basic doll in Mid Blue.
 Work the Base as basic doll in Pearly White.

HEAD & BODY

Work Head in Flesh and Body in Pearly White working first row of Body in blo and all other rows in both lps.



COLLAR

Row 1: Join Pearly White at first row of centre front of Body, work 1dc in each remaining front loop, turn – 18dc.
Row 2: 1ch, 2dc in each dc to end – 36dc.
Row 3: 4ch, miss 2dc, sl st in next dc, [3ch, miss 2 dc, sl st in next dc] to end.
 Fasten off and weave in ends.
 Stuff Head only, embroider face.
 Attach Arms under Collar.

SASH

With Mid Blue, 39ch.
Row 1: 1dc in second ch and in each ch to end – 38dc.
 Fasten off leaving long tail.

Thread Mid Green along middle length of Sash to create tartan effect.
 Locate centre point and attach to one shoulder under Collar.
 Attach Sash to Body.

SASH FLOWER

With Mid Blue make an adjustable ring.
Rnd 1: [5ch, sl st to ring] five times, pull ring to tighten.
 Fasten off leaving a tail.
 Attach to Sash at point of crossover.
 Attach Base using Pearly White, with a row of dc, stuffing as you go.
Next Rnd: [1dc, 2dc in next st] around.

Next Rnd: [2dc, 2dc in next st] around.

Next Rnd: 3dc in each dc around. Fasten off and weave in ends.

HAIR

Work Hairpiece in Black and attach to head as in basic doll pattern.

Work hair in last row of Hairpiece as in basic doll pattern.

Cut fringe last if desired.

JULIET CAP

With Pearly White work Rnds 1–7 of Head of basic doll.

Rnds 8–10: Dc around.

Fasten off and weave in ends.

TIARA

Leaving 2.5cm/1in of wire free, *thread four beads and one teardrop (or medium bead), thread wire back through same four beads, bend wire, thread two small beads, bend wire**; rep from * to ** once more. Thread six beads and one teardrop, thread wire back through same six beads, bend wire, thread two small beads and bend wire; rep from * to ** twice. Cut wire leaving 2.5cm/1in free. Attach to Juliet Cap by threading one end of wire inside cap at Rnd 9 and secure.

Ease Tiara onto Cap and thread second wire end to inside. Secure. Place Cap on head and secure at Rnd 7.

BELLS

Make two

With Gold, leaving 15cm/6in of thread free, make an adjustable ring.

Row 1: 1ch, 2dc in ring, turn – 2dc.

Row 2: 1ch, 2dc, turn.

Row 3: 1ch, 1dc, [2dc in next st] twice, turn – 4dc

Row 4: 1ch, 2dc in next st, 2dc, 2dc in next st, turn – 6dc.

Row 5: 1ch, [2dc in next st, 1dc] three times, turn – 9dc.

Row 6: 1ch, [2dc in next st, 2dc] three times, turn – 12dc.

Row 7: 1ch, [2dc in next st, 3dc] three times – 15dc.

Fasten off.

CLANGER

With Gold, leaving a tail, 7ch. Fasten off.

Thread Bead onto chain and secure.

With tail, sew Clanger to inside of Bell, sew Bell seam.

With Flesh, wrap hand around Bell and secure.

Annabelle is now ready for the biggest party in the world!

END

START

FEBRUARY

Pretty Rosie is perfect for a sweet Valentine!

To make her, you will need yarn in the following colours: Flesh, White, Green, Red, Black and Dark Brown.

Work the Arms as Legs basic doll in Flesh yarn.

Work the Shoes as basic doll in Red yarn.

Work Base as basic doll in Red yarn.

HEAD & BODY

Work Head in Flesh and Body in White working first row of Body in blo and all other rows in both lps.

COLLAR

Row 1: Join White at first row of centre front of Body, work 1dc in each rem front loops, turn – 18dc.

Row 2: 1ch, 2dc in each dc to end – 36dc.

Row 3: 4ch, miss 2dc, sl st in next dc, [3ch, miss 2 dc, sl st in next dc] to end.

Fasten off and weave in ends.

Stuff Head only, embroider face. With Red, embroider hearts over Body using photo as a guide. Work each heart separately to avoid yarn showing through.

Attach Base using Red, with a row of dc, stuffing as you go. Work one more round in dc. Fasten off. Weave in ends.

Attach Arms, Legs and Shoes as for basic doll.

HAIR

Work Hairpiece in Dark Brown and attach to head as in basic doll pattern.

Work hair in last row of Hairpiece as in basic doll pattern.

Separate fringe from rest of hair without cutting.

Gently ease remaining hair into a ponytail at crown of head securing with a spare thread of Dark Brown.



Cut fringe last.

ROSES

Make seven

With Red, 9ch.

Row 1: 1dc in second ch from hk and in each ch to end – 8dc.

Fasten off leaving a long tail.

Thread tail through back of all sts, gather and secure leaving a long tail.

HAIRBAND

With Black, 8ch, fasten off leaving a long tail.

Attach four Roses to these 8ch by threading both yarn tails of each Rose to either side of 1ch and

securing with a tight knot.

Keep Roses close together and make sure the Red threads do not show on top.

With Roses at top secure Hairband to ponytail.

POSY

With Green, 8ch, fasten off leaving a long tail.

Thread this tail behind back of Rose and neatly secure and cut. Secure and cut tail at other end of stalk.

Rep for all three Roses. With Flesh, sew hands together wrapping around Posy.

END

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a big impact



Crochet is a craft that often looks deceptively hard – all that twisting and looping and pulling of yarn! But once you've got the hang of a few simple movements, you'll find it's easy to work all the

stitches you need, meaning you can make anything from simple granny motifs to complex garments worked in elaborate stitch patterns.

Claire Montgomerie has put together this great guide to all the crochet basics. From stitches to slip knots, tension, abbreviations, working in the round and more, our guide will take you through everything you need to know to make a start on your new favourite hobby. Claire's number one tip is to practise the chain stitch before you move on to anything else, as once you've got the hang of creating smooth, even chains, you'll find it easy to move on to all the other techniques. If at any point you feel as if you have lost your hold, go back to those comforting lengths of chain until your confidence returns.

Crochet is a wonderful hobby that can give you many hours of pleasure as well as beautiful finished makes, so turn the page to get started today!

Rhian

**TEACH
YOURSELF**
How to hold the work,
chains, double
& treble crochet,
slip stitch

TURN THE PAGE FOR ALL
YOU NEED TO GET STARTED

THE BASICS

To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

TOPTIP

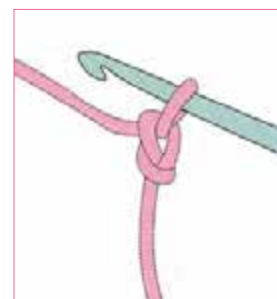
The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

CHAIN

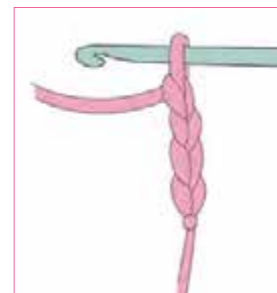
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

THE MAIN STITCHES

SLIP STITCH (sl st)

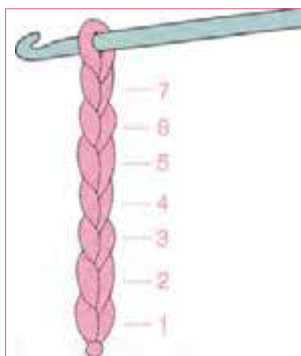
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



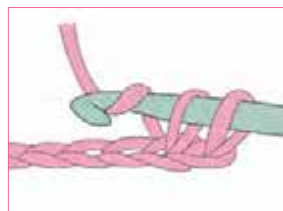
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

♥
Rounds of simple dc stitches are ideal for amigurumi toys such as Sarah Shrimpton's adorable Koala (Issue 87)



DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



www.happyberry.co.uk

➔ Laura Eccleston's colourful site is jam-packed with free patterns, video tutorials, conversion charts and a blog where Laura shares pics and inspiration.



www.twinkiechan.com

➔ Check out Twinkie Chan's rainbow-filled site for colourful and quirky designs that break the mould of traditional crochet.



www.attic24.typepad.com

➔ For crocheted blankets head straight to Attic 24 for Lucy's simple-yet-gorgeous designs, all made with simple stitches.

www.lovecrochet.com

➔ LoveCrochet isn't just a great value shop for your yarn, hooks and patterns, it also has a thriving Community section where you can share projects and a blog full of tutorials.

www.ravelry.com

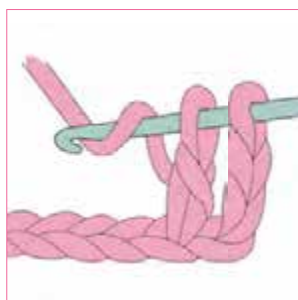
➔ A crochet and knitting community site with almost seven million members, Ravelry is your one-stop site for indie patterns, yarn information, forums and project galleries.

TREBLE CROCHET (tr)

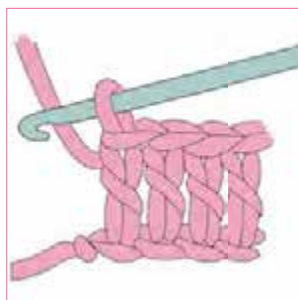
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

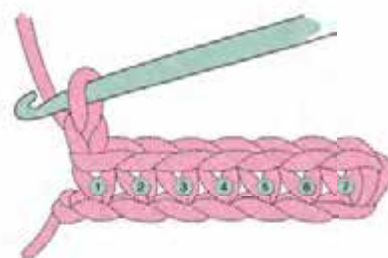
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



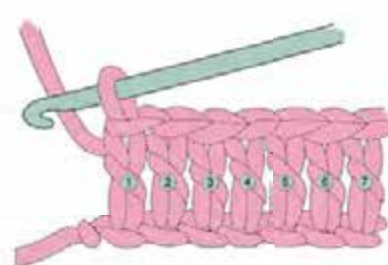
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



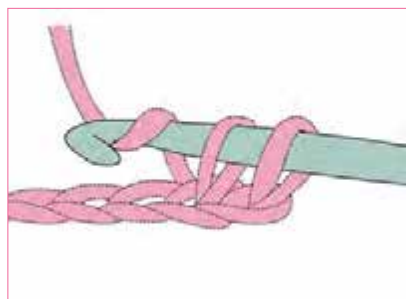
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

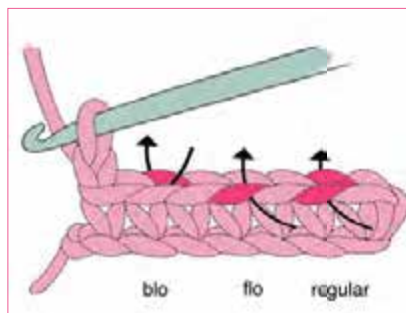
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

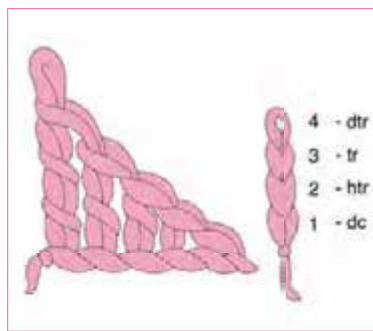
Crochet stitches are always worked through both loops of the next stitch (this looks like a “v” on top of the stitch), unless the pattern tells you otherwise.



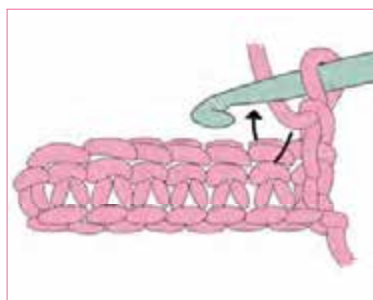
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.

Emma Du's Heart Blanket (issue 86) features special stitches such as standing trebles and extended treble crochet



Sometimes you are asked to work into a space or chain space.

To do this, simply insert your hook into the hole underneath the chain and complete the stitch normally

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

Beginner books we recommend



HOOKED

Claire Montgomerie
(Parragon, £7.99)

This stylish book has a beginners' guide to crochet stitches and techniques with 20 gorgeous projects from scarves to stunning blankets and homewares.



ULTIMATE CROCHET BIBLE

Jane Crowfoot
(Pavilion, £25)

This reference is a great addition to your shelf, packed with illustrated guides and patterns from simple stitches to advanced techniques.



BEGINNER'S GUIDE TO CROCHET

Sarah Shrimpton
(David and Charles, £14.99)

Sarah's guide is all about sharing her love of crochet, with each set of techniques being followed by simple patterns, building up to more complex designs.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

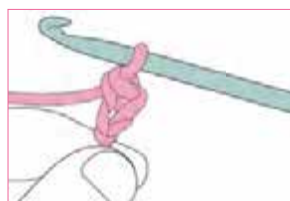
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



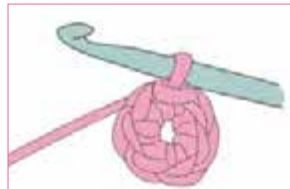
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



Now work the required amount of stitches into the same chain.

The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

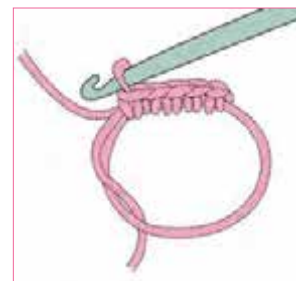
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

INCREASING



To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



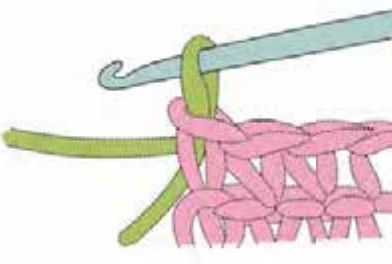
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

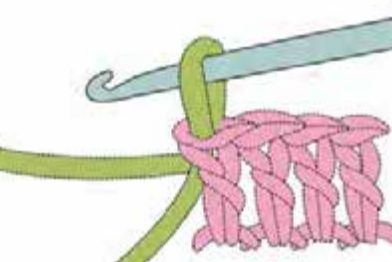
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

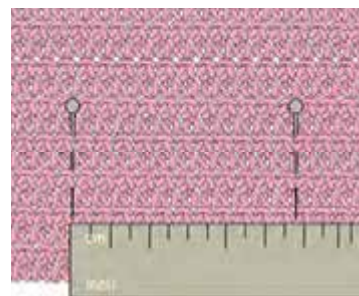


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

CLUSTERS

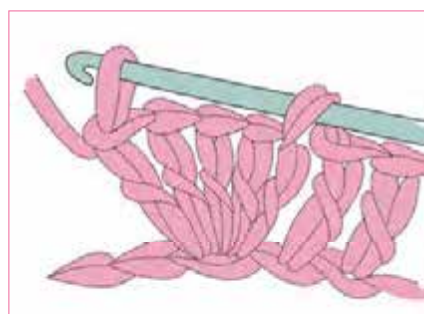
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

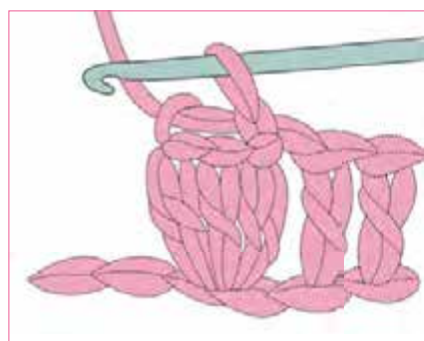
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



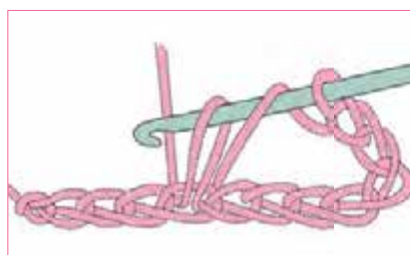
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



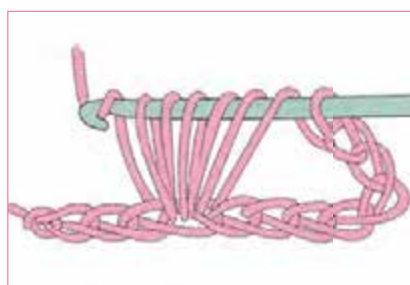
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

TIPS AND TRICKS

Working from a pattern

➤ Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there are any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

➤ Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

➤ If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

➤ Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

➤ Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(s)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtf	tr2tog	3-tr cl
sl st	dc	dtr	rtb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"My current favourite blend is a superwash Merino single ply sock yarn. The stitch definition is fantastic and it takes colour beautifully."

SAMANTHA HINKS UNBELIEVAWOOL YARNS!

We chat to the dyer behind Unbelievawool about inspiration, single ply yarns and fitting work around your family.

Above: Samantha started dyeing wool to make nappy covers for her smallest child.

Below: Some of Samantha's gorgeous yarn, hand-dyed in her kitchen!

Tell us about yourself... I live with my husband and our three girls, age nine, seven and four. We live on the Jurassic coast down in Dorset which is a fabulous place to live – being 15 minutes from the beach has its perks! We have two black labradors (one who is more grey these days!) and four cats – it's certainly never dull in our house.

How did you first start dyeing yarn? I started dyeing wool to make nappy covers for my smallest when I decided to give cloth nappies a try. I soon realised how addictive it was and the business took off when people actually wanted to purchase what I'd dyed.

When did you launch Unbelievawool?

Unbelievawool was launched in September 2013. Due to the nature of my husband's job we move around the UK a lot and I needed something I could fit around the moving and caring for my three small children. Being able to work from home and manage my time to suit my family (even if it does mean working into the small hours) was crucial. I started off selling items made from my hand-dyed yarn, but then quickly started selling more yarn than finished items, so now I only crochet and knit for personal use or pattern writing.

Where do you work? I currently still work from home – I dye in my kitchen – which is always good when hubby comes home for his lunch and ends up making his sandwich in the lounge! We are looking at moving the dyeing into a workshop but until the right one appears I shall stay in the house. We've recently converted the kids' playroom into a rather funky rainbow-coloured office for myself and I'm not too keen on giving that up.

How do you choose your colourways? What inspires you? I take inspiration from many things – usually what I see around me. Sometimes I'll let the mood take me and just "throw a few colours" on the yarn – the good thing about dyeing yarn is that the inspiration is never-ending.

What's special about your yarns?

I think that what's special is that they're all dyed by

ME! Each yarn you get is individually dyed and each one will be unique – that's what makes them special.

What's your favourite fibre or blend to work with?

My current favourite blend is a superwash Merino single ply sock yarn – I always wondered why people wanted to use single ply yarns but now I'm a convert. The stitch definition is fantastic and it takes colour beautifully. I won't say how many skeins of it are currently tucked away in my stash – my husband might read this!

What are the challenges of running a yarn business?

There's an ever increasing need to change and evolve with what customers want – this isn't always easy to predict and can change rapidly. Another difficulty we face is keeping yarns fairly priced while balancing the need for ethically sourced yarn and dyes, while also ensuring we don't lessen the value of handmade items by selling them too cheaply.

What do you have coming up in the rest of 2017?

In 2017 we are already booked in for Fibre-East in Ampthill and Stitch Fest in Totnes. There are a few other shows on the cards that we're looking to confirm as well for this year. We are continuing with our ever-popular shawl clubs and also have plans in the pipeline for another blanket club collaboration in the summer too. Yarn club, mini club and solid club are all continuing as normal and with all this I shall be very busy indeed! I really enjoy it though and wouldn't be here today doing what I love without you all! So thank you.



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