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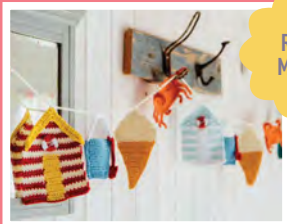
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GUIDE

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crochet

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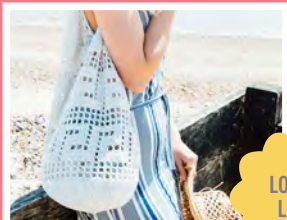
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STITCHES



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YARN

STYLISH SWEATER

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inside **crochet**

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Welcome



As I write this, I have an internal theme tune playing – the old fairground organ version of “I Do Like to be Beside the Seaside” accompanied by seagulls squawking and waves gently crashing, and it is all making me incredibly happy! I doubt that there are many things more British than the jolly old seaside holiday, complete with deckchairs, sandcastles, donkeys, fun fair rides and the odd smattering of rain. This issue, take a stroll down

the prom with us as we celebrate this grand tradition with a clutch of gorgeous patterns inspired by the British seaside, from practical beach accessories like bags and beach mats to deckchair-striped fabrics and fishy motifs.

It is nigh on impossible for me to select my favourite items from this bonny selection, as I have many nostalgic memories of my own childhood holidays in Bognor, Skegness and Southend (among others), and all of the projects inside take me straight back there. However, I simply must mention Kath Webber's glorious bunting, which has captured the essence of the British seaside humour in its cheeky, beachy motifs, and would look adorable adorning a beach hut. I especially love the bucket and spade – a wonderfully innocent symbol of the childhood holiday.

There are also some gorgeous garments and accessories that will be perfect vacation attire. Vicki Brown's sweater looks so chic with shorts for a wander up the pier, while there are lightweight and lacy shawls, scarves and cover-ups that are great for layering in the unpredictable British weather. Enjoy!

Claire x

Claire Montgomerie, Editor



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Hook Rachel's
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beach bag in
pure cotton



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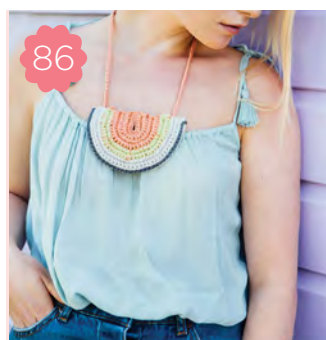
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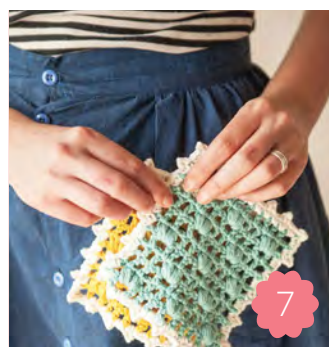
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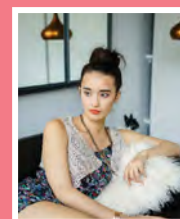
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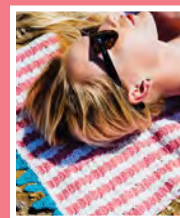
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IN THE LOOP



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TICKS THE BOX!



✦ Check out this new pattern from Joanne Scrace at The Crochet Project. The Contour Shawl is designed for two skeins of 4ply-weight yarn, and is perfect for those variegated hand-dyed skeins we can never resist buying! It's made in a gorgeous asymmetric

"tick" shape to sit around the shoulders and will keep you warm on cool summer evenings. **£3, www.ravelry.com/patterns/sources/the-crochet-project**

[SHOPS WE LOVE]

Luxury Yarn Dispensary

✦ Based in a stunning historic building in Faversham, Kent, the Luxury Yarn Dispensary is a "welcoming and wonderful" local yarn shop which specialises in natural fibre yarns in beautiful colours and textures. Stocking yarns from diverse brands such as Mrs Moon, Debbie Bliss, Sweet Georgia, The Knitting Goddess and many more, it's a must-visit if you're in the area. The shop also collaborates with other makers to produce its own range of buttons, yarn bowls and other accessories.

The building holds crochet and knitting classes, and a get together every Thursday from 7-9pm. Don't miss it! **www.theyarndispensary.co.uk**



[FUN IN THE SUN]

Happy Birthday TOFT!

✦ Natural fibre yarn brand – and home of adorable amigurumi designs – TOFT is celebrating its tenth birthday this year, and marking the occasion in style with a fun-packed TOFTfest. This weekend event will take place 6-7 August, 10am-6pm at the TOFT alpaca farm, Warwickshire, and is a must-visit occasion for fans of the company's super-soft yarns and fun crochet designs.

The weekend will include alpaca walking, farm tours, knit and crochet workshops, craft activities and a look at Kerry Lord's new *Edward's Imaginarium* crochet designs. What a treat! You can buy tickets online now – but there's a limited number, so hurry and grab yours before they sell out! **£5 per ticket, www.toftuk.com**

FUN WITH FRANK & OLIVE



✦ Ruby McGrath – the designer behind crochet brand Frank & Olive – is known for her bright and stylish children's patterns, so we were thrilled to see that she's launched a collection of new designs in association with yarn company Patons. The designs are all worked in Patons Merino Extrafine in DK and aran weights, a soft and superwash pure wool yarn ideal for kids' makes.

The pattern book, *Stylish Kids' Crochet*, is packed with fun designs from simple jumpers, cardigans and hoodies to playful hooded scarves, mittens and dungarees. We especially love the pretty pinafore dress, just the thing for a special little girl.

Check out our next issue for a taster of the collection: a simply stylish sweater for kids from two to seven, and you can find the design booklet at Patons stockists. **www.makeitcoats.com, www.frankandolive.com**



We Love

[CROCHET PATTERNS]

Summer hooking

➡ The British summer often takes a while to get going – but with temperatures finally rising, pub gardens filling and weekend trips to the beach now a tantalisingly real possibility, it's time to hurtle headlong into our summer crochet. Put your half-finished woolly jumpers away until autumn and bring on the cool cotton tops, bright and colourful beachwear and lace wraps perfect for long summer evenings.

Yarn brand DMC has launched a new selection of summer crochet designs that make the most of its colourful natural fibre yarns. With a theme of “Festivals, Vacations and Staycations”, our favourites include gorgeous floaty, lacy tops and cover-ups in the pure cotton Natura yarns, as well as colourful beach bags and chunky beach-themed accessories and homewares in Natura XL. Just the thing for hooking by a evening barbecue in the garden... www.dmccreative.co.uk

WE LOVE...

These clever adjustable sock blockers from Doodlestop, which can be used to block socks in a variety of sizes. Perfect for the whole family! **£12, www.doodlestop.co.uk**



[FREE PATTERNS]

...And relax!

➡ Treat yourself to some crocheted luxury with this wonderful spa set from US yarn brand Knit Picks. Available as a free pattern download, the set consists of a washcloth, headband and face scrubs, just the thing for some pampering “me time”.

Three balls of Knit Pick's cotton blend Comfy Worsted yarn will make you two sets – we think they'd also make great presents for a housewarming or a girlie weekend away, especially if paired with some handmade soaps or luxury bath soaks.

www.knitpicks.com



DIARY

* 24-25 JUNE WOOLFEST

Head to Cumbria for this annual wool festival combining stalls and livestock. Now in its 12th year, Woolfest will be packed with events and demonstrations as well as 130 stalls selling a great variety of crafts, plus a huge variety of “woolly” livestock. **Tickets £8, www.woolfest.co.uk**

Don't Miss!

* 1 JULY-30 SEPTEMBER STITCHES IN TIME

This new exhibition looks at the knitting campaigns of World War I, exploring the knitting being done for the troops and hospitals during the war. **www.sheringhammuseum.co.uk**

* 30-31 JULY FIBRE-EAST

Celebrate the best of British with this fun festival that's full of our favourite woolly shops and indie dyers, plus competitions, workshops and more. Held in Ampthill, Bedfordshire, tickets £8. **www.fibre-east.co.uk**

* 1-14 AUGUST THE FESTIVAL OF QUILTS

Sewing supplies, colourful galleries and a stunning display of more than 700 competition quilts. Held at the NEC, Birmingham, tickets £14.50 in advance. **www.thefestivalofquilts.co.uk**

* 12-19 AUGUST KNITTING & CROCHET IN THE FAROE ISLANDS

Join knit and crochet designer Carol Meldrum for seven nights in the stunning Faroe Islands. Trip includes workshops and visits to wool producers and famed Faroese knitting designers, Guðrun & Guðrun. From £1,899 per person. **www.arenatravel.com**

WORKSHOPS

* TUESDAY 12 JULY DORSET BUTTON MAKING

Create the perfect finishing touch for your crocheted garments with traditional Dorset buttons made from brass rings and yarn. Learn at The Handspinner Having Fun in Broadford, Isle of Skye. £15, 6-8pm. **www.handspinnerhavingfun.com**

* SATURDAY 6 AUGUST YARN DYEING

Join Daisy from Devon Sun Yarns in Bath for a day of colourful yarn dyeing. The workshop includes choosing colours and two different dyeing techniques. Refreshments and lunch are included, as well as the yarns. £100, 10am-4pm. **www.ayarnstory.co.uk**



[BIRTHDAY YARN]

Anniversary colours!

➤ Malabrigo is known for its stunning colourways and super-soft yarns – and is celebrating its tenth anniversary with a gorgeous new colour called Aniversario. Aniversario uses a selection of cooler shades including violets, greens and blues, contrasted with a warm yellow – yum! The new colourway is available in Malabrigo Arroyo, Mecha, Mechita, Rasta, Rios and Sock yarns, so no matter what project you have planned, you're sure to find the yarn for you.

Malabrigo is a Uruguay-based yarn company which produces beautiful hand-dyed yarns and aims to be ethically and environmentally responsible in its dyeing and business practices. www.malabrigoyarn.com

[NEW TO CROCHET] ***

Getting hooked

Beginner crocheter Caroline Bawn continues her crochet journey...



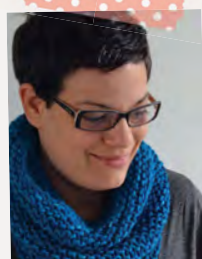
➤ "I am getting on well with the Vintage Lace Blanket from issue 66 as you can see. I love the Purely Gorgeous Falklands Merino Aran weight yarn I'm using – the soft texture means

it will be perfect as a cosy throw or lap blanket. I have until September to finish the project for my mum-in-law's birthday, I'm sure she will love it too.

"In the same issue there is a stunning hexagon blanket by Nicki Trench, and I thought I could use lots of colours I have in Nurturing Fibres Eco cotton and Eco Fusion. Making hexagons in the sunshine, then sewing them together in the autumn seems like a great plan."



Read more at www.insidecrochet.co.uk and visit Caroline's shop at www.gorgeouslyarns.co.uk.



[CAREERS]

CROCHET ENTREPRENEURS

We chat to designer Cecilia Persiano about hand-dyeing luxury yarns in Hove...

www.theuncommonthread.co.uk

The Uncommon Thread's Cecilia (Ce) Persiano has always been a crafty person, but it wasn't until she discovered yarn dyeing that it became her livelihood. "In some capacity or other I've always had an interest in expressing myself creatively," Ce explains. But she'd been working as an acupuncturist before stumbling upon the hobby that would change her life. "I had been a knitter for a few years. When I discovered Ravelry, I soon became interested in knitting with hand-dyed yarns and the natural next step was dyeing some myself. I was soon dyeing more than I could knit and thought I'd offer some for sale on Etsy. They sold the same day! I kept putting them for sale and they kept selling, so I gave up the acupuncture needles for the dyepots and the rest is history."

Ce lives with her son, boyfriend and cat Smudge in Hove, where she runs The Uncommon Thread, selling hand-dyed luxury yarns ranging from Merino/cashmere blends to Bluefaced Leicester singles, alpaca/silk/cashmere DK yarns and linen blends for warmer weather. The yarns are available in a huge range of semi-solid colourways. "My favourite yarn is usually the latest addition to the range," laughs Ce. "I really do go through phases, and my tastes are always changing and adapting. The same goes for colours, though as with bases, some favourites always stick around."

Now the business has grown, Ce finds her days very varied. "I don't do production dyeing so much, so unless I'm working on colourway development, I won't necessarily be at the dyepots," she explains. "I could be working on spreadsheets, meeting retailers or suppliers, at a show meeting customers and doing market research or looking for inspiration somewhere. There really isn't such a thing as a typical day."

Days spent researching yarns and colours sound pretty blissful – but of course the reality of owning your own business, however passionate you are, also means a lot of hard work. "Running a business can be very lonely," says Ce. "You are the sole person responsible for it and unless you have a business partner you bear the brunt of all the decision-making. And being an employer I do feel that responsibility deeply. But there is also a great deal of freedom that comes with that: you can choose to run it however you like! However in the early days of the business I would often work until 11pm even on the weekend. I do have a great deal of pride for what I built and I love meeting lovely knitting and crocheting folk – it's a great industry."

Ce particularly enjoys working with other people and businesses on a variety of projects. "I do love collaborating with other people, be it knitwear designers, shops or publications. I'm looking forward to doing more of that this year!"



[YARN REVIEW]

Add to your stash

WORDS CLAIRE MONTGOMERIE



Artesano Baby Alpaca DK

This yarn is incredibly soft and squooshy due to the delicate baby alpaca fibre. It is also surprisingly lightweight with a gentle drape, making it comfortable to wear. The yarn is quick and smooth to hook up with well-defined stitches, and it comes in the most gorgeous heathered shades. We tried Agate, which is laced with subtle colours from lilac to red that are a joy to behold.



100% alpaca • 50g/100m/109yds
£4.99 from www.artisanoyarns.co.uk

Three Bears Yarn Rosie's Acrylic Slub DK

This is a great quality value yarn made in Lancashire. It's hard to believe this is a pure acrylic, as it works up like a lightweight cotton with the sheen of viscose. The highly twisted lengths and soft, fluffy nupps create a pretty slub yarn that creates an uneven but pretty fabric that is not unlike raw silk.



100% acrylic • 100g/338m/370yds
From £2.29, from www.threebearsyarn.co.uk

Rico Design Creative Paper

Creative Paper has a handle similar to raffia but with a lovely matt sheen. It can be a little hard going as it has no stretch, but the fabric has a satisfying crispness and rustle and is still quite soft and pliable. You can even hand wash it! There's a great range of shades available and the yarn is perfect for accessories such as summery bags and hats or contemporary homewares.



100% paper fibre • 50g/55m/60yds
£2.85 from www.purpleindiacrafts.co.uk

Patons Summer Cotton

The stuffed tape construction of this yarn makes it lightweight and yet voluminous and easy to hook with a strong stitch definition. It has a crisp handle but is soft against the skin. The cotton fibres are dyed in bright shades, while the acrylic fibres are left undyed, creating a slightly sunbleached look, perfect for evoking summer.



44% cotton/36% acrylic/10% polyamide
50g/140m/153yds
£2.90 from www.loveknitting.com

Erika Knight Studio Linen

Studio Linen is a great choice if you are environmentally conscious, as linen is eco-friendly to grow plus this yarn also uses a recycled element. Carefully unwind it from the skein as it can get tangled, but then it's a dream to use. Smooth and even to crochet with, it works up into a cool, soft fabric with a heavy, fluid drape, wonderful for breathable, contemporary garments.



85% recycled rayon-linen/15% premium linen
50g/120m/131yds
£6.29 from www.deramores.com

[QUESTION TIME] f t

WE ASKED OUR READERS...

Does your crochet change with the seasons?

Don't forget, we are now offering a free one-year subscription to *Inside Crochet* for our favourite response on Facebook or Twitter so send us your comments!

WINNER! Bethany Gifts

I'm always hooking my favourites, regardless of weather. Wool afghan during a heat wave? As long as the design is right! (*We like your thinking Bethany! Inside Crochet team*)

Stacey Head: *I crochet whatever in whatever season. It depends on my mood.*

Cheryl: *I crochet my favourites whatever the weather but then I live in Florida, we have summer, summer, summer and a smidge of fall!*

Manda Perkin: *Definitely switch to smaller, more portable projects in the summer. I like to take my WIP into the garden on a nice day. But a snugly blanket project can still be nice when the evening is cool.*

Flora Klumpler: *I prefer smaller makes in warm weather - luckily I live in the UK though, so not too much of that around, and I can focus on my blanketing!*

Helen Loy: *I'm always in the process of making a hat, shawl and blanket, no matter what time of year it is!*

Katharine Humphries: *In summer I like to hook blankets that are blocks; in winter the mandala blankets win out.*

FOLLOW!



Check out the Instagram feed of yarn brand MillaMia for stylish shots of wool, knitting and fashion. We particularly like the artful shots of piled up yarn - great for seeing how different colour combinations look together.
www.instagram.com/millamia_sweden



[PATTERN COLLECTION]

Seeing stars

→ Crochet designer Amanda Perkins has just launched her latest pattern booklet, *Exmoor Stars*, a collection of three stunning crochet blanket designs, “inspired by the Exmoor night sky as seen from the wild and windy moorland”. Each project features Amanda’s trademark stunning colour combinations and comes with several yarn recommendations.

Amanda lives on Exmoor and the first blanket, Stargazer, contains the 12 zodiac constellations, while the second, Sagittarius A, features the black hole in the middle of the Milky Way. The final blanket, Catalina Comet, is inspired by the comet that passed over the Earth last winter. **£9.60, www.ravelry.com/patterns/sources/exmoor-stars**



[CHARITY PROJECT]

Flower Power

→ Cambridge yarn store The Sheep Shop is organising a fantastic charity yarn bomb in aid of Rape Crisis. Designers Liz Marley and Emma Field have created simple knit and crochet flower patterns, based on the Rhapsody clematis, and the shop is inviting crafters to join them to create flowers for a display in September. Most flowers will be purple, but one in five will be blue, to represent one in five women who will experience sexual violence in their lifetime. **www.facebook.com/groups/flowerpoweryarnbomb**



Blog
WE LOVE



Tatsiana Kupryianchyk

www.lillabjorncrochet.com

Tell us about yourself... I am originally from Belarus but have been living in Brno (Czech Republic) with my husband for the last nine years. We have a kid and an Irish setter.

How long have you been blogging?

I have been blogging for two years already! When I started to blog, I was not sure what it would be about and if I intended to post regularly or not. My first posts were short descriptions

a very strict lady to take care of us. When we were sleeping during the daytime, she would sit by her table, crocheting or knitting. And I was observing her. It was a kind of magic: different scarfs, hats and sweaters growing rapidly in her hands. And one day I asked her to teach me...

How did you start designing? I have been “designing” all my life, coming up with accessories, pillows, jewellery

“You can translate any image into crochet using overlay stitches. The possibilities are endless!”

about newly finished projects. But over time the blog grew and my Mystery CAL, *Circles of the Sun*, brought it to a new level. As I primarily work in overlay crochet, my idea was to spread the word about this wonderful technique (developed by American artist Melody McDuffee) and introduce it to more people. I wrote a separate chapter about overlay crochet with all the details and tips necessary to master it.

What inspired you to start blogging and what keeps you motivated?

I worked as a newspaper journalist in my past life and never experienced any problems finding a theme. But that was not the case with my crochet work, as I just didn’t know what to say about it. But then I started to design myself, and suddenly I had so much to say! About my inspiration, creative process, different techniques...

How did you learn to crochet?

I learned to crochet in kindergarten, when I was five years old. We had

pieces. But I never wrote the patterns down. Two years ago I set up my shop on Etsy to sell some of my projects. And then I thought: why not design something original, and write the pattern down? So this is how it started.

What is your favourite crochet technique?

I am in love with overlay crochet! The main idea is to create a background with simple stitches, and add long, complex stitches above. The background and the overlay pattern are crocheted at the same time. The possibilities of this technique are endless! You can translate any image into crochet using overlay stitches. You just need to think about where and how the overlay stitches will be attached. It’s true that designs in overlay crochet require lots of attention and counting. But at the same time these designs are never boring. The pattern is being developed with every new round, and it’s lots of fun seeing it growing in your hands.

What item in your studio/workspace couldn’t you live without?

We live in a small apartment. Almost all the space belongs to my kid, and only one third of the sofa is left for me and my crochet! But I couldn’t live without my small whiteboard, which serves as my working table and also as a background for photography. This is my small crafty island in the chaos.



BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Photography by Simon Pask



Crochet Therapy

Betsan Corkhill
Apple Press, £12.99, out 7 July
UK terminology



➡ Betsan Corkhill is a writer and therapist who specialises in the therapeutic qualities of crafting. Her previous book, *Knit For Health & Wellness*, was a great success, and we're thrilled to see her turning her hand to the health benefits of our favourite craft in her second book, *Crochet Therapy*.

Crochet Therapy is a guide to using crochet to improve your health and wellbeing, focusing on the meditative qualities of crochet as well as exploring a variety of mindfulness techniques. The book consists of ten therapeutic exercises, each accompanied by two related crochet projects. These exercises cover areas such as Calm, Energy, Dream, Focus and Friendship, and while some focus on simple, repetitive designs for a relaxing, meditative experience, others use more complicated patterns to aid focus and to help you to concentrate fully on what you are doing.

Betsan has written the introduction and exercises portions of the book, and collaborated with a number of well-known crochet designers for the patterns, including Ali Campbell, Carol Meldrum, Nguyen Le and Dedri Uys. Our favourite designs include the appliquéd Blue Sky Blanket, the modular Hexagonal Rug (designed to be an "everlasting" project that can be added to whenever you wish) and the colourful Sun Salutation Yoga Mat Bag (above right).

WE ARE ALSO READING...

Fair Isle Tunisian Crochet

Brenda Bourg
Stackpole Books, £15.99
US terminology



If you've admired colourful Fair Isle designs and wished there was a way to recreate them in crochet - there is! This stylish collection of 16 Tunisian crochet designs

combines the Tunisian knit stitch with a selection of charted patterns to create Fair Isle-look designs that are easy to achieve with your crochet hook and cable. Full instructions are given, and the projects range from simple cuffs and cosies to fully-fledged garments, including an amazing geometric cardigan and bright ski sweater.

Potholders & Dishcloths

Edited by Rita Weiss, Leisure Arts,
£5.99 from www.thegmcgroup.com
US terminology



Whether you're after a quirky housewarming present, fun way to use up yarns or simply want to brighten up your kitchen, this collection of designs is definitely for

you! The book contains patterns for six dishcloths and six potholders, plus an oven mitt and two pan holders, so no matter what your kitchen needs you're sure to find the right design. Projects include a fun "corn on the cob" pan holder, "pretty panda" oven mitt (clutching a sprig of bamboo!), a starfish dishcloth and much more.

A-Z of Crochet

Search Press, £12.99
UK terminology



This reprint of a classic crochet guide is still a great and comprehensive introduction to the craft. Starting with a guide to hooks and yarns, it moves

on to the basic stitches, illustrated with clear and colourful photographs. It's then on to bobbles, clusters, loops and picots - and we're not even a third of the way through yet! This book would make an ideal present and reference guide for a beginner, yet is still packed with information even the most experienced crocheter will find useful.

[SLEEVELESS]



Embroidered dress,
£65, White Stuff



Yellow crochet dress,
£45, Sapphire for Wallis



Embroidered
monochrome knit dress,
River Island, £50



Lavender dress,
£59.95,
Seasalt Cornwall



Sleeveless print dress,
Debenhams
S/S16 collection



Scarf print top,
£22, M&Co



Elvi faux leather gilet,
£79, House of Fraser



SUMMER WARDROBE

This season, the style spectrum embraces tasseled boho looks and ladylike sleeveless dresses, plus tropical prints and summery lace and crochet.

[CROCHET AND LACE]



Bomber jacket,
£24.99, New Look



Nude lace dress,
£75, Autograph at
Marks & Spencer



Cotton lace
slip dress,
£169, Jigsaw



Hand crochet
mesh maxi dress in gold,
£532,
Sibling London



Crochet top,
£46, River Island



Crochet Aztec hat,
£5, Primark



INSPIRED?
Turn to page 62
to make Jennifer
Reid's delicate
lace bolero.



Glowe espadrilles,
£70, Dune



Alba lace cami,
£55,
Phase Eight

[FESTIVAL FASHION]



Top, £49,
bleach wash flares, £49,
both Monsoon



Black patchwork dress,
£30, Pretty Little Thing



Button flare jeans,
£79, Mint Velvet



Crochet trim jersey dress,
£35, Very



Tassel dress,
£64.99, Superdry



Print kaftan,
£69, East



Fringed suede bag,
£35, Accessorize

Boho necklace,
£14, Next



INSPIRED?

Check out our
festival fashion
special in issue 80,
on sale 28 July



Presta wedges,
£59.95, Moda in Pelle

[TOTALLY TROPICAL]



Tropical dress,
£69.50, Oliver Bonas



Tropical print
trousers,
£30, Wallis



Blue palm kimono,
£18, Simply Be



Tropical print
maxi dress,
£39, M&Co



Playsuit,
£59, Miss Selfridge



Palm print bag,
£55, Nica



INSPIRED?

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to hook your own
pineapple tote!



We Love



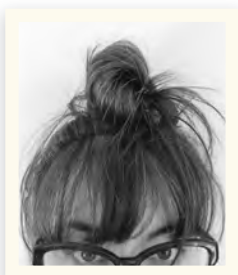
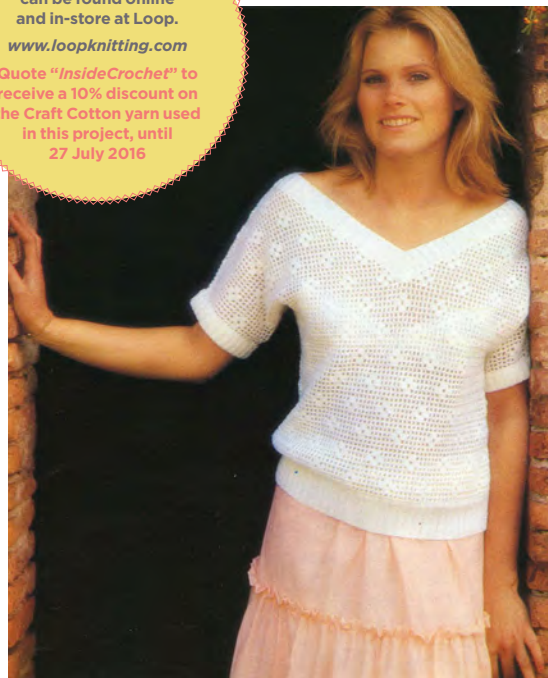
Bomber jacket, £240,
print sweater, £75,
shorts, £45,
all House of Fraser



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♥ RACHEL ATKINSON IS
A CROCHET DESIGNER AND
TECHNICAL EDITOR.
FIND HER ONLINE AT
WWW.MYLIFEINKNITWEAR.COM
AND ON RAVELRY,
TWITTER, INSTAGRAM AND
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CONFESSIONS OF A PATTERN COLLECTOR

A VINTAGE PATTERN BOOKLET SPARKS RACHEL ATKINSON'S FASCINATION WITH
FILET CROCHET, INSPIRING HER TO TRY SOME MORE MODERN DESIGNS...

For longer than I care to remember I have been fascinated by filet crochet. With its strong graphic look and a wealth of design possibilities for creating patterns, pictures, and words in crochet, what's not to love? This old, but not old-fashioned, technique traditionally used a fine white cotton thread, but it can now be seen worked in heavier yarns and a plethora of colours for all manner of garments and accessories.

One of the treasures in my pattern collection is a 1919 booklet by Anne Orr simply titled *Filet Book No. 17*, with the no-nonsense subheading, "Including a Few Knitted Articles". On page five we find a "working pattern for Boudoir Jacket, Boudoir Cap, Boudoir Cap Crown". Alongside the boudoir set are patterns for delicate yokes and camisoles, while "pretty things for baby" include a carriage strap, hot water bag and bibs incorporating filet crochet ribbons and floral flourishes.

"Useful pieces in the home" consist of a chair back and tidy, window shade, doilies and tray covers plus a buffet cover and luncheon cloth depicting baskets of fruit,

cornucopia and slogans such as "hot rolls" on a bread bun basket cloth and "hot toast makes the butterfly" – get it?!

As I flick through my collection I see more filet crochet patterns; a "top fashion shoulder bag" worked in metallic Twilleys yarn, a pretty beach dress and summery sweater utilising filet crochet in both the borders and for an all-over pattern, and strong floral shapes decorating a large fringed shawl. As recently as issue 76 of *Inside Crochet* there was the Hiyama kimono style jacket designed by Lisa Richardson, bringing the filet technique up to date.

Filet patterns are usually worked entirely from a grid – a blank square is created from a chain space and the filled square uses trebles to build up the image. Some charts indicate how many chains and trebles to work whereas others just use a series of filled cells.

The lack of written instructions can make these patterns seem daunting but once you get the hang of reading both the chart and your crochet it becomes a breeze and, as I found, highly addictive! In fact as I fastened off on the Kerkyra Beach Bag sample, I immediately started a second one to take away on my Greek summer holiday...

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KERKYRA BEACH BAG

This pretty filet design is perfect for your beach essentials this summer.



MATERIALS

- DY Choice Craft Cotton,
100% cotton, 100g/166m/181yds
Shade: Ecru 01 x 3 balls
- 4mm hook

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

Work 5 treble rounds to measure 10cm/4in diameter, using 4mm hook or size required to obtain tension. One filet repeat measures 9cm/3½in wide x 11cm/4¼in deep, using 4mm hook or size required to obtain tension.

MEASUREMENTS

Base: 24cm/9½in diameter.
Circumference: 63cm/24¾in.
Depth from centre of base to start of handle shaping: 41cm/16¼in.
Handle drop: Adjustable.

PATTERN NOTES

The chart consists of two symbols: a closed block consisting of three trebles, and an open block consisting of one treble and two chain. Replace the first tr of each round with 3ch.

START

BAG

Rnd 1: 4ch (counts as 1tr, 1ch), 11tr in fourth ch from hk, join with sl st in third of 4ch – 12 sts.

Rnd 2: 3ch (counts as 1tr throughout), 1tr in same sp, 2tr in each st around, sl st to join – 24 sts.

Rnd 3: 3ch, 1tr in same sp, 1tr, [2tr in next st, 1tr] around, sl st to join – 36 sts.

Rnd 4: 3ch, 1tr in same sp, 2tr, [2tr in next st, 2tr] around, sl st to join – 48 sts.

Rnd 5: 3ch, 1tr in same sp, 3tr, [2tr in next st, 3tr] around, sl st to join – 60 sts.

Rnd 6: 3ch, 1tr in same sp, 4tr, [2tr in next st, 4tr] around, sl st to join – 72 sts.

Rnd 7: 3ch, 1tr in same sp, 5tr, [2tr in next st, 5tr] around, sl st to join – 84 sts.

Rnd 8: 3ch, 1tr in same sp, 6tr, [2tr in next st, 6tr] around, sl st to join – 96 sts.

Rnd 9: 3ch, 1tr in same sp, 7tr, [2tr in next st, 7tr] around, sl st to join – 108 sts.

Rnd 10: 3ch, 1tr in same sp, 8tr, [2tr in next st, 8tr] around, sl st to join – 120 sts.

Rnd 11: 3ch, 1tr in same sp, 19tr, [2tr in next st, 19tr] around, sl st to join – 126 sts.

Rnd 12: 3ch, tr around, sl st to join.

Rnds 13–35: Commence Filet Chart, working patt rep 21 times across rnd.

Rep ten-row Chart twice and then work rnds 1–3 once more. Join each rnd with a sl st in third ch of each t-ch – 23 filet rnds worked.

Rnd 36: 3ch, [2tr in ch-sp, 1tr] around, sl st to join – 126 sts.

Rnd 37: 3ch, 3tr, tr2tog, [4tr, tr2tog] around, sl st to join – 105 sts.

Rnd 38: 3ch, 4tr, tr2tog, [5tr, tr2tog] around, sl st to join – 90 sts.

Commence working flat in rows for the handle as follows:

Row 1: (RS) 3ch, [tr2tog] twice, 27tr, [tr2tog] twice, 1tr, turn – 33 sts.

Row 2: (WS) 3ch, [tr2tog] twice, 23tr, [tr2tog] twice, 1tr, turn – 29 sts.

Row 3: 3ch, [tr2tog] twice, 19tr, [tr2tog] twice, 1tr, turn – 25 sts.

Row 4: 3ch, tr2tog, 19tr, tr2tog, 1tr, turn – 23 sts.

Row 5: 3ch, tr2tog, tr to last 3 sts, tr2tog, 1tr, turn – 21 sts.

Rows 6–12: Rep row 5 – 7 sts.

Row 13: 3ch, 6tr working last tr in third of 3ch, turn.

Rows 14–23: Rep row 13, or to desired length to top of shoulder. Fasten off.

Miss 9 sts from last st worked on row 1 and rejoin yarn.

Rep rows 1–23 but do not fasten off.

Holding RS of handle together (WS facing you), sl st two handle ends tog and turn so RS is facing you again.

Work 1t-ch (does not count as st), 2dc in each row end and 1dc in each st around the handle edge, join with sl st in first dc. Fasten off.

Rejoin yarn in the first row end

following the shoulder seam on the

other side of the handle and work dc around as set. Fasten off.

FINISHING

Weave in all loose ends and block to measurements.

Try stuffing the tote with plastic bags or bubblewrap so it is a nice round shape and then hang it on a hanger to dry.

END

										10
										9
										8
										7
										6
										5
										4
										3
										2
										1

Pattern Repeat

- Open Block: 1tr, 2ch
- Closed Block: 3tr

A row of colorful beach huts in shades of brown, yellow, white, and blue, situated on a sandy beach. The huts are slightly out of focus, with a person visible near one of them. The sky is overcast with soft clouds. The foreground is a blurry expanse of sand and small pebbles.

BESIDE THE SEASIDE

The sunshine has finally arrived, and we're celebrating with lacy shawls, cool cotton yarns and colourful accessories. It's time to hit the beach...

PHOTOGRAPHS **LEANNE JADE PHOTOGRAPHY AND KIRSTEN MAVRIC**
STYLING **CLAIRE MONTGOMERIE** HAIR AND MAKE-UP **JULIA EDWARDS AND NICKI HENBREY**





Here Comes The Sun
by Annelies Baes
Using Scheepjes Softfun Denim
Pattern page 38



Norma Sweater
by Vicki Brown
Using Erika Knight
Studio Linen
Pattern page 42

Paignton Waistcoat

by Jacinta Bowie

Using Debbie Bliss

Cotton Denim DK

Pattern page 50





Pom-Pom Bag
by Sue Maton
Using The Mercerie
British Aran
Pattern page 71

Mersea Necklaces

by Claire Montgomerie

Using Rowan Softknit Cotton

Pattern page 86



Fashion Flow Scarf
by Rico Design Team
Using Rico Design
Fashion Flow
Pattern page 45



Greta Stole

by Claire Montgomerie

Using Coopknits Socks Yeah!

Pattern page 54



Amellia Bolero

by Jennifer Reid

Using Yarn Garden

Burr Oak 4ply

Pattern page 62



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♥ MILLIE'S ADORABLE DESIGNS FOR KIDS HAVE BEEN POPULAR FROM THE MOMENT SHE FIRST SET UP HER ONLINE STORE



MY SPACE

Millie Masterton is the face behind Ruby & Custard, and the designer of dozens of homewares, accessories and children's projects. Rhian Drinkwater finds out more...

There's an old saying – if you want something done, ask a busy person. It's something that very much sums up Millie Masterton's view on life, work and of course crochet, as she combines a design career (and recent book launch) with a demanding London job and parenting two young children. "I am naturally very organised," laughs Millie. "I just sort of threw myself into it!"

Millie is the designer behind Ruby & Custard, a crochet business that creates gorgeous items for children ranging from quirky hats to fun bags and vintage-style homewares. She publishes a selection of free patterns on her website and has just written her first book *Ruby & Custard's Crochet*, so you can make her designs for yourself at home. "My style has (rather flatteringly) been described as Cath Kidston meets The White Company," says Millie, "and I won't design anything

that I wouldn't wear myself or have in my home. I take lots of inspiration from the high street and I think that keeps my designs current while still being classic."

Many of us learn to crochet as children, but Millie actually learned more recently, teaching herself with a little help from online videos. "I was an avid knitter," she explains, "but I saw a beautiful crochet cushion in Zara Home and as it was really rather expensive I thought to myself 'it really can't be that hard to

"I wrote huge parts of the book on my commute to and from London, typing patterns up on my iPhone as I went!"

learn to crochet"! So with the help of a book and YouTube I taught myself, and I haven't picked up a pair of knitting needles since."

Millie was very quickly smitten with the potential and versatility of crochet, but struggled to find designs she wanted to make for herself. "I love the flexibility of construction that crochet gives; it feels much easier to create shapes and structure than with knitting," she says. "I moved into design initially because I couldn't find many patterns that I wanted to make... nothing really appealed to me."

Millie launched Ruby & Custard in 2012, as a blog and online shop. She explains: "I love writing the blog and sharing my ideas with people, it's lovely to hear feedback. But quite quickly I realised that I wanted to spend more time designing rather than making and selling things and now that is what I do." The book came about quite suddenly. "I woke up one morning with the thought of 'I should write a book!'" laughs Millie. "I agreed the brief with my publisher and threw myself into it. It was a





Inspirations!

DESIGNER Cath Kidston
BLOG www.lemondedesucrette.com
WEBSITES www.sassandbelle.co.uk
www.pinterest.com

labour of love as I combine a full time job and looking after two small children but I loved the whole process. Everything in it is something I would want to make and it was actually photographed in my house so it really is a reflection of me!" She's also recently started running Ruby & Custard workshops. "They are huge fun and I get a real sense of achievement when someone creates something," Millie says. "It has also taught me a huge amount about how people learn to crochet which is really helpful when writing patterns and instructions."

Millie lives in Tunbridge Wells, Kent, with her two young children Felicity (five) and Rupert (two) as well as their au-pair Katarina "and a very lazy cat called Lolita!" Her "day job" is in London, where she works in communications, but she puts her daily commute into good use by crocheting on the way. "I wrote huge parts of the book on my commute to and from London – typing patterns up on my iPhone as I went, much to the bemusement of my fellow commuters!" Millie laughs. A typical weekday combines work, parenting and crochet. "I get up early, get ready for work and am out of the house by 7.30am with a crochet project safely packed for the commute," she explains. "I tend to favour modular projects as they are easier to manage in a relatively confined space." The crochet doesn't stop when Millie arrives at work, either. "I work in an office and my colleagues are all really interested in what I am up to. Lots of people drop by to ask how the book is going and what I am currently making. I recently made some Happy Birthday crochet bunting for my team and whenever someone has a birthday it gets brought out and creates lots of excitement! My return journey sees more relaxing crochet time and then it's home to see the children and hear all the news from the day before sneaking in a bit more crochet in the evening. Bliss!"

When at home, Millie has been able to dedicate a room of her house to Ruby & Custard. "My studio is in the converted attic

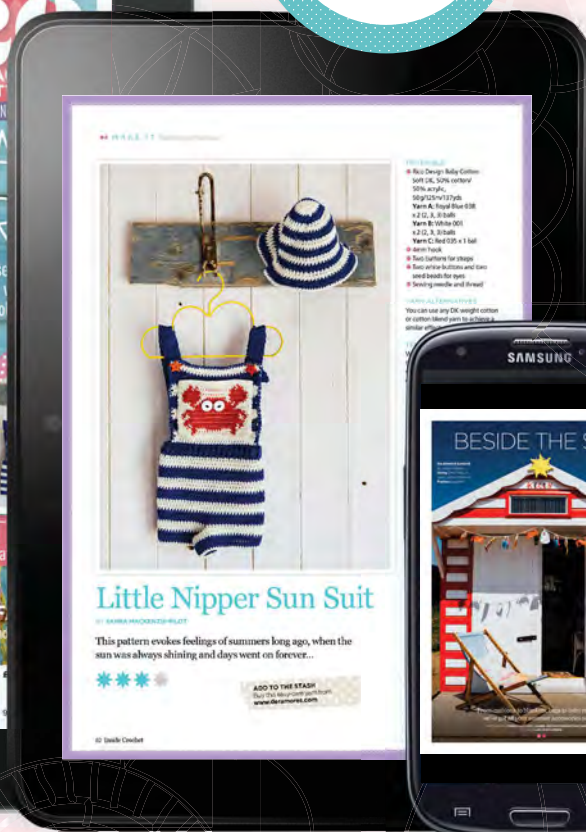


of my house," she says. "It is an utter luxury to have a whole room exclusively for crochet and craft. Having a dedicated space means I can leave projects out without worrying about curious little hands! I have filled the space with items that inspire me although at the moment it's rather full of crochet items from the book as I had to make several of each item!"

And the busyness continues, with Millie having lots of plans for the year ahead. "There will be more pattern writing, more workshops and lots more crochet," she smiles. "My new year's resolution was to get onto TV so watch this space!" It's certainly clear that Millie loves what she does. "Ruby & Custard is a real passion and I do it because I enjoy it and I hope that shows through."

Visit www.rubyandcustard.com to see more of Millie's beautiful designs.

Inside **crochet**



*Covermount gifts not available with digital versions

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BESIDE THE SEA!

Southwold Garland

by Kath Webber

Using DMC Natura

Just Cotton Medium

Pattern page 66



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PHOTOGRAPHS **THERESE HAGSTEDT, LEANNE JADE PHOTOGRAPHY AND SIMON PASK**
STYLING **CLAIRE MONTGOMERIE**





ABOVE

Beach Mat

by Susie Johns

Using Rico Design
Creative Cotton Aran

Pattern page 70



ABOVE RIGHT

Amigurumi Ice Cream

by Emma Lyons

Using Stylecraft Classique Cotton
and Rico Design Creative Cotton Aran

Pattern page 76

BELOW

Fish Cushion

by Sarah-Jane Hicks

Using Debbie Bliss Cotton DK

Pattern page 58



➡ BESIDE THE SEA!



ABOVE

Espalier Shawl

by Amanda Crawford for Yarn Stories

Using Yarn Stories Fine Merino
& Baby Alpaca DK

Pattern page 47



ABOVE RIGHT

Mermaid Blanket

by Emma Du

Using Alize Cotton Gold
Batik Design and Sequin Yarn

Pattern page 78



BELOW

Striped Summer Bag

by Therese Hagstedt

Using Sandnes Garn Mandarin Petit

Pattern page 46

BELOW LEFT

Little Nipper Sun Suit

by Sarra Mackenzie-Pilot

Using Rico Design Baby Cotton Soft DK

Pattern page 82



Friendship Quilt

by Micah York

Using Debbie Bliss Cashmerino Aran

Pattern page 80





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Make it inside crochet

YOUR PATTERN INSTRUCTIONS START HERE



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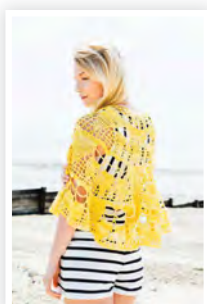
EASY



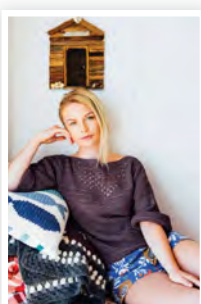
INTERMEDIATE



ADVANCED



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Espalier Shawl
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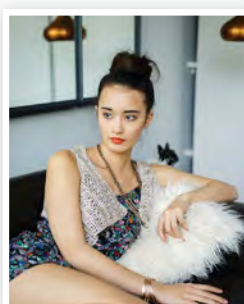
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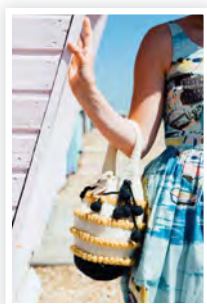
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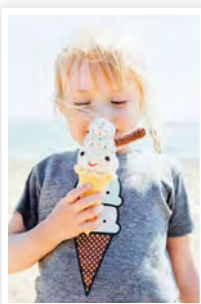
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Here Comes The Sun

BY ANNELIES BAES

A shawl full of sunbeams, perfect for summer, with an optional beaded edging for a delicate finishing touch.



ADD TO THE STASH
Buy this easy-care yarn from
www.woolwarehouse.co.uk

MATERIALS

- Scheepjes Softfun Denim, 60% cotton/40% acrylic, 50g/140m/153yds
- **Shade:** Yellow 520 x 5 balls
- 4.5mm hook
- Yarn needle
- Pins, mat and ruler for blocking
- Beading needle
- 200 x 4mm seed beads

YARN ALTERNATIVES

You can use any DK weight yarn with good drape for this project.

TENSION

Work 15tr and 8 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size needed to obtain tension. However, please note that exact tension is not critical for this design.

MEASUREMENTS

Width: 140cm/55in.

Depth: 50cm/20in.

DESIGNER BIOGRAPHY

Annelies Baes believes everything is possible in crochet. She enjoys trying out new techniques to achieve unique results, and loves to see more crocheted items in fashion. View more of her designs at www.ravelry.com/designers/vicarnos-mama.

PATTERN NOTES

Beaded Technique

Thread the required number of beads (with the beading needle) on to the yarn. In this design the beading is used in a 3ch-sp, where the second ch is replaced by a bead and a sl st: 1ch, pull up a bead to hook, sl st to keep bead in place, 1ch.

START **SHAWL**
Make an adjustable ring (see page 94).

Row 1: 1ch, 6dc in ring, turn – 6dc.

Row 2: 1ch, 2dc in every dc, turn – 12dc.

Row 3: 4ch (counts as 1tr, 1ch), [1tr in next dc, 1ch] ten times, 1tr in last dc, turn – 12tr.

Row 4: 5ch (counts as 1tr, 2ch), [1tr in next tr, 2ch] ten times, 1tr in third ch, turn.

Row 5: 6ch (counts as 1tr, 3ch), [1tr in next tr, 3ch] ten times, 1tr in third ch, turn.

Row 6: 7ch (counts as 1tr, 4ch), [1tr in next tr, 4ch] ten times,

1tr in third ch, turn.

Row 7: 3ch (counts as first tr), [5tr in 4ch-sp, 1tr in next tr] to end, turn – 67tr.

Row 8: (3ch, 1tr) in first tr, 5tr, tr2tog, [3ch, tr2tog, 13tr, tr2tog] three times, 3ch, tr2tog, 5tr, 2tr in third ch, turn – 61 sts.

Row 9: 3ch (counts as first tr), 5tr, tr2tog, [7ch, miss 3ch-sp, tr2tog, 11tr, tr2tog] three times, 7ch, miss 3ch-sp, tr2tog, 6tr, 1tr, turn – 53 sts.

Row 10: 3ch (counts as first tr), 4tr, tr2tog, [11ch, miss 7ch-sp, tr2tog, 9tr, tr2tog] three times, 11ch, miss 7ch-sp, tr2tog, 5tr, turn – 45 sts.

Row 11: 3ch (counts as first tr), 3tr, tr2tog, *3ch, 9tr in 11ch-sp, 3ch, tr2tog, 7tr, tr2tog; rep from * twice more, 3ch, 9tr in 11ch-sp, 3ch, tr2tog, 4tr, turn – 73 sts.

Row 12: 3ch (counts as first tr), 2tr, tr2tog, *3ch, 1tr in 3ch-sp, 3ch, tr2tog, 5tr, tr2tog; rep from * six more times, 3ch, 1tr in 3ch-sp, 3ch, tr2tog, 3tr, turn – 65 sts.

Row 13: 3ch (counts as first tr), 1tr, tr2tog, * [2ch, 1tr in 3ch-sp, 2ch, 1tr in next tr, 2ch, 1tr in next 3ch-sp, 2ch, tr2tog, 3tr, tr2tog] twice; repeat from * six more times, 2ch, 1tr in 3ch-sp, 2ch, 1tr in next tr, 2ch, 1tr in next 3ch-sp, 2ch, tr2tog, 2tr – 65 sts.

Row 14: 3ch (counts as first tr), tr2tog, *1ch, 1tr in 2ch-sp, [2ch, 1tr in next tr] three times, 2ch, 1tr in 2ch-sp, 1ch, tr2tog, 1tr, tr2tog; rep from * seven more times, 1ch, 1tr in 2ch-sp, [2ch, 1tr in next tr] three times, 2ch, 1tr in 2ch-sp, 1ch, tr2tog, 1tr in third ch, turn – 65 sts.

Row 15: 3ch (counts as first tr), 1tr, *2ch, [1tr in next tr, 2ch] five times, tr3tog; rep from * six more times, 2ch, [1tr in next tr, 2ch] five times, tr2tog – 49 sts.

Row 16: 5ch, 1tr in first tr, * [2ch, 1tr in next tr] five times, (1tr, 2ch, 1tr) in top of tr3tog, 2ch; rep from * six more times, [2ch, 1tr in next tr] five times, 2ch, (1tr, 2ch, 1tr) in top of last st – 58 sts.

Row 17: 3ch (counts as first tr), 1tr in every tr and 2tr in every 2ch-sp, working 3tr in 2ch-sp of centre sunbeam, turn – 173 sts.

Row 18: 3ch (counts as first tr), 6tr, tr2tog, * [9ch, miss 8tr, 1tr in next tr] twice, 9ch, miss 8tr, tr2tog, 13tr, tr2tog; rep from * twice more, [9ch, miss 8tr, 1tr in

next tr] twice, 9ch, miss 8tr,
tr2tog, 7tr, turn – 69 sts.

Row 19: 3ch (counts as first tr),
5tr, tr2tog, *[11ch, miss 9ch-sp, 1tr
in next tr] twice, 11ch, miss 9ch-sp,
tr2tog, 11tr, tr2tog; rep from *
twice more, [11ch, miss 9ch-sp, 1tr
in next tr] twice, 11ch, miss 9ch-sp,
tr2tog, 6tr, turn – 61 sts.

Row 20: 3ch (counts as first tr),
4tr, tr2tog, *[3ch, 9tr in 11ch-sp]
three times, 3ch, tr2tog, 9tr,
tr2tog; rep from * twice more,
[3ch, 9tr in 11ch-sp] three times,
3ch, tr2tog, 5tr, turn – 153 sts.

Row 21: 3ch (counts as first tr),
3tr, tr2tog, *[3ch, 9tr] three times,
3ch, tr2tog, 7tr, tr2tog; rep from *
twice more, [3ch, 9tr] three times,
3ch, tr2tog, 4tr, turn – 145 sts.

Row 22: 3ch (counts as first tr),
2tr, tr2tog, *2ch, 1tr in 3ch-sp, 2ch,
tr2tog, 5tr, tr2tog; rep from * 14
more times, 2ch, 1tr in 3ch-sp, 2ch,
tr2tog, 3tr, turn – 129tr (and ch).

Row 23: 3ch (counts as first tr),
1tr, tr2tog, *1ch, 1tr in 2ch-sp,
2ch, 1tr in next tr, 2ch, 1tr in
2ch-sp, 1ch, tr2tog, 3tr, tr2tog;
rep from * 14 more times, 1ch, 1tr
in 2ch-sp, 2ch, 1tr in next tr, 2ch,
1tr in 2ch-sp, 1ch, tr2tog, 2tr, turn
– 129tr (and ch).

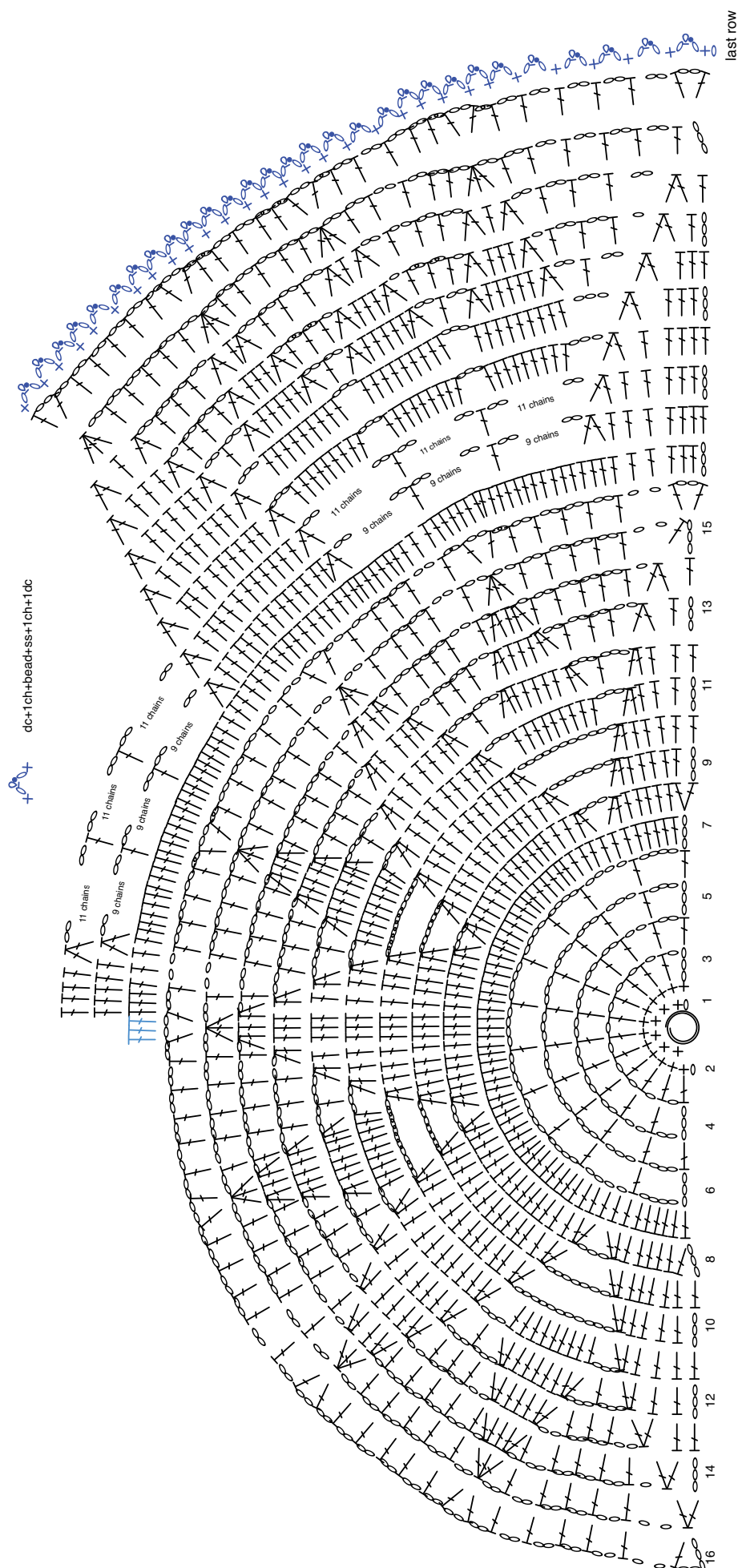
Row 24: 3ch (counts as first tr),
tr2tog, *[2ch, 1tr in next tr] three
times, 2ch, tr2tog, 1tr, tr2tog; rep
from * 14 more times, [2ch, 1tr in
next tr] three times, 2ch, tr2tog,
1tr, turn – 97tr (and ch).

Row 25: 3ch (counts as first tr),
1tr in next tr, *2ch, 1tr in 2ch-sp,
[2ch, 1tr in next tr] three times,
2ch, 1tr in 2ch-sp, 2ch, tr3tog;
rep from * 14 more times, 2ch, 1tr
in 2ch-sp, [2ch, 1tr in next tr] three
times, 2ch, 1tr in 2ch-sp, 2ch,
tr2tog, turn – 99tr.

Row 26: 5ch, 1tr in first tr, *[2ch,
1tr in next tr] five times, 2ch, (1tr,
2ch, 1tr) in tr3tog; rep from *
14 more times, [2ch, 1tr in next tr]
five times, 2ch, (1tr, 2ch, 1tr) in
last tr, turn – 114tr.

Row 27: 3ch (counts as 1tr), 1tr in
every dc and 2tr in every 2ch-sp,
working 3tr in centre 2ch-sp of
4th, 6th, 8th, 10th and 12th
sunbeams, turn – 345tr.

Row 28: 3ch (counts as first tr),
6tr, tr2tog, *[9ch, miss 8tr, 1tr in
next tr] twice, 9ch, miss 8tr,
tr2tog, 13tr, tr2tog; rep from * six
more times, [9ch, miss 8tr, 1tr in





next tr] twice, 9ch, miss 8tr, tr2tog, 7tr, turn – 137tr.

Row 29: 3ch (counts as first tr), 5tr, tr2tog, *[11ch, miss 9ch-sp, 1tr in next tr] twice, 11ch, miss 9ch-sp, tr2tog, 11tr, tr2tog; rep from * six more times, [11ch, miss 9ch-sp, 1tr in next tr] twice, 11ch, miss 9ch-sp, tr2tog, 6tr, turn – 121tr.

Row 30: 3ch (counts as first tr), 4tr, tr2tog, *[3ch, 9tr in 11ch-sp] three times, 3ch, tr2tog, 9tr, tr2tog; rep from * six more times, [3ch, 9tr in 11ch-sp] three times, 3ch, tr2tog, 5tr, turn – 305tr.

Row 31: 3ch (counts as first tr), 3tr, tr2tog, *[3ch, 9tr] three times, 3ch, tr2tog, 7tr, tr2tog; rep from * six more times, [3ch, 9tr] three times, 3ch, tr2tog, 4tr, turn – 289tr.

Row 32: 3ch (counts as first tr), 2tr, tr2tog, *2ch, 1tr in 3ch-sp, 2ch, tr2tog, 5tr, tr2tog; rep from * 30 more times, 2ch, 1tr in 3ch-sp, 2ch, tr2tog, 3tr, turn – 257tr.

Row 33: 3ch (counts as first tr), 1tr, tr2tog, *1ch, 1tr in 2ch-sp, 2ch, 1tr in next tr, 2ch, 1tr in 2ch-sp, 1ch, tr2tog, 3tr, tr2tog; rep from * 30 more times, 1ch, 1tr in 2ch-sp, 2ch, 1tr in next tr, 2ch, 1tr in 2ch-sp, 1ch, tr2tog, 2tr, turn – 257tr.

Row 34: 3ch (counts as first tr), tr2tog, *[2ch, 1tr in next tr] three times, 2ch, tr2tog, 1tr, tr2tog; rep from * 30 more times, [2ch, 1tr in next tr] three times, 2ch, tr2tog, 1tr, turn – 193tr.

Row 35: 3ch (counts as first tr), 1tr in next tr, *2ch, 1tr in 2ch-sp, [2ch, 1tr in next tr] three times, 2ch, 1tr in 2ch-sp, 2ch, tr3tog; rep from * 30 more times, 2ch, 1tr in 2ch-sp, [2ch, 1tr in next tr] three times, 2ch, 1tr in 2ch-sp, 2ch, tr2tog, turn – 195tr.

Row 36: (Without beads) 3ch, 1dc in first tr, (3ch, 1dc) in every tr to end of row. Cut yarn, fasten off.

Row 36: (With beads) After row 35, cut yarn and fasten off. String about 200 beads with beading needle onto yarn. Rejoin yarn with sl st, 1dc in first tr, *1ch, pull up bead to hook, sl st to first ch to secure bead, 1ch, 1dc in next tr; rep from * along row. Cut yarn and fasten off.

FINISHING

Weave in all ends.
Block shawl gently.

END



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Norma Sweater

BY VICKI BROWN

An oversized drop shoulder sweater, this is perfect to throw over your swimsuit when the temperature drops a little or the sun starts to set.



ADD TO THE STASH
Buy this pure linen yarn from
www.deramores.com

MATERIALS

- Erika Knight Studio Linen, 85% recycled rayon linen/ 15% premium linen, 50g/120m/131yds
- Shade:** Lacy 406 x 11 (12, 14, 16) skeins
- 3.5mm hook
- Four stitch markers

YARN ALTERNATIVES

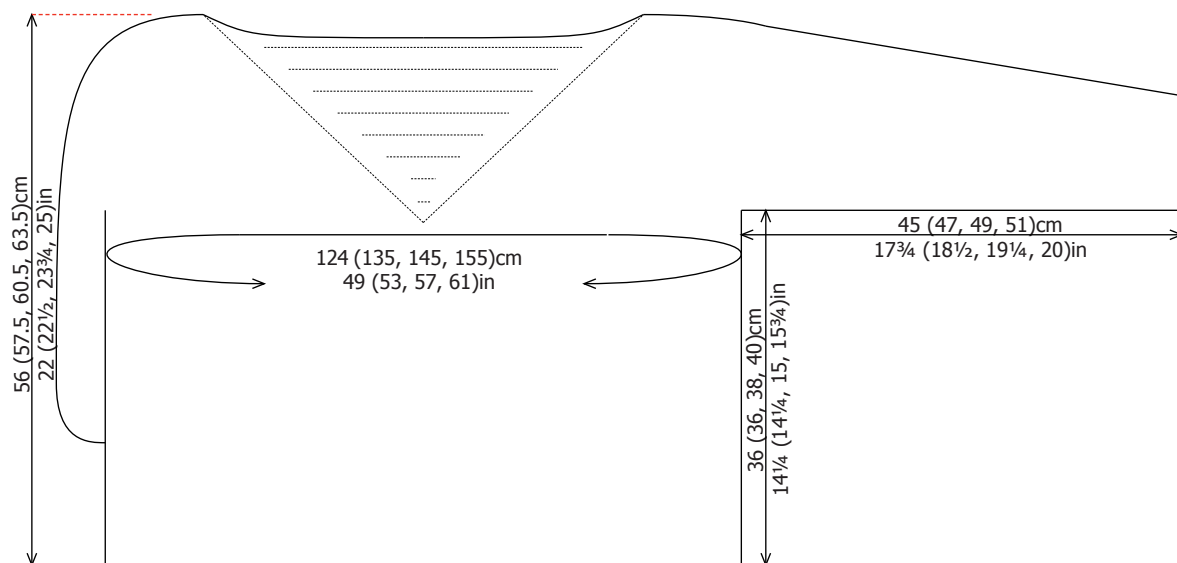
You can use any DK weight linen yarn for a similar effect.

TENSION

Work 13tr and 9 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Vicki Brown is an avid crafter and has been designing crochet patterns for five years, with a particular fondness for wearable garments and socks. You can read more about her at www.vickibrowndesigns.com.



PATTERN NOTES

Although the sleeves are worked in the round, you still turn at the end of each round. If you are unsure of working foundation treble (ftr), you can start with a row of chains instead.

START

BACK

Foundation Row: 81 (87, 95, 101)ftr,

turn – 81 (87, 95, 101) sts. Or, if you prefer, 82 (88, 96, 102)ch, 1tr in third ch from hk and in each ch to end, turn – 81 (87, 95, 101) sts.

Row 1: 3ch (counts as 1tr here and throughout), 1tr in each st to end, turn.** Rep row 1 until piece measures 36 (36, 38, 40)cm/14 1/4 (14 1/4,

15, 15 3/4)in. Place a marker at each end of last row, to indicate underarms. Rep row 1 a further 16 (17, 18, 19) times.

SHAPE NECKLINE

Row 1: 3ch, 14 (16, 18, 20)tr, 51 (53, 57, 59)dc, 15 (17, 19, 21)tr, turn.

Row 2: 3ch, 13 (15, 17, 19)tr,

53 (55, 59, 61)dc, 14 (16, 18, 20)tr, turn.

Row 3: 3ch, 12 (14, 16, 18)tr, 55 (57, 61, 63)dc, 13 (15, 17, 19)tr, turn.

Row 4: 3ch, 11 (13, 15, 17)tr, 57 (59, 63, 65)dc, 12 (14, 16, 18)tr.

Note: Trebles form shoulder seams and double crochets form neckline. Fasten off.





FRONT

Work as for Back to **. Rep row 1 until piece measures 34 (34, 36, 38)cm/13½ (13½, 14¼, 15)in. Place a marker at each end of last row, to indicate underarms. Rep row 1 a further one (two, one, two) time(s).

FILET DETAIL

Row 1: 3ch, 39 (42, 46, 49)tr, 1ch, miss 1 st, 40 (43, 47, 50)tr.

Row 2: 3ch, tr in each st to 2 sts before ch-sp, 1ch, miss 1 st, 1tr, 1tr in ch-sp, 1tr, 1ch, miss 1 st, tr to end.

Row 3: 3ch, tr in each st to 2 sts before first ch-sp, *1ch, miss 1 st, 1tr in ch-sp, 1tr, rep from * to last ch-sp, 1ch, miss 1 st, tr to end. Rep row 3 a further 12 (12, 14, 14) times.

SHAPE NECKLINE

Work as for Back.

JOIN PIECES

With right sides together, using whip stitch and starting from underarm markers, join the back and front pieces together, on both sides.

Note: The back section will be slightly longer than the front; leave the extra length unattached. Using whip stitch join the tops of the shoulder seams together on both sides.

SLEEVES

Both alike

Foundation Rnd: (RS) Join yarn at underarm seam, 3ch, 2tr in side of each tr around armhole, join to top of first st with sl st, turn – 80 (84, 88, 92) sts.

Rnd 1: (WS) 3ch, tr to end, sl st to top of first st, turn. Rep rnd 1 twice more.

Rnd 4: (WS) 3ch, tr2tog, tr to last 2 sts, tr2tog, sl st to top of first st,

turn – 78 (82, 86, 90) sts.

Rnd 5: Rep rnd 1.

Rnd 6: Rep rnd 2.

Rep last three rnds a further 10 (11, 12, 13) times – 58 (60, 62, 64) sts. Rep rnd 1 until sleeve measures 45 (47, 49, 51)cm/17¾ (18½, 19¼, 20)in. Fasten off.

FINISHING

Gently block to shape. Weave in ends.

END

	XS	S	M	L	
TO FIT BUST	81–86	91–97	101–107	111–117	cm
	32–34	36–38	40–42	44–46	in
ACTUAL BUST	124	135	145	155	cm
	49	53	57	61	in
SLEEVE SEAM	45	47	49	51	cm
	17¾	18½	19¼	20	in
LENGTH	56	57.5	60.5	63.5	cm
	22	22½	23¾	25	in



Fashion Flow Scarf

BY RICO DESIGN TEAM

This stylish lace scarf in a cool cotton-blend yarn is just the thing for summer festivals and long walks on the beach.



ADD TO THE STASH

Buy this cotton-blend yarn from
www.deramores.com

MATERIALS

- Rico Design Fashion Flow, 64% cotton/36% nylon, 50g/125m/137yds
- **Shade:** Beige 002 x 4 balls
- 4.5mm hook

TENSION

Work 19 sts and 6 rows in pattern to measure 10 x 10cm/ 4 x 4in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished scarf is approximately 24 x 180cm/9½ x 71in.

SCARF FIRST HALF

Make 340ch (counts as 337ch, 1tr), turn.

Foundation Row: (WS) 1ch, 1tr in sixth ch from hook, *1ch, miss 1ch, 1tr in next ch; rep from * to end, turn.

**** Row 1:** 3ch (counts as first tr), *1ch, 1tr in next tr; rep from * to end, ending with 1tr in top of 3ch at end of row.

Row 2: As row 1.

Row 3: 3ch (counts as first tr throughout), 5ch, miss 3tr, *1tr in next tr, 4ch, miss 2tr, (1tr, 5ch, 1tr) all in next tr, 4ch, miss 2tr, 1tr in next tr, 5ch, miss 2tr; rep from * ending 1tr in next tr, 4ch, miss 2tr, (1tr, 5ch, 1tr) all in next tr, 4ch, miss 2tr, 1tr in next tr, 5ch, miss 2tr, 1tr in top of 3ch at end of row.

Row 4: 1ch, (1htr, 5tr, 1htr, 1dc) all in next 5ch-sp, 1dc in next tr, 3ch, 1tr in next tr, (4tr, 3ch, 4tr) all in next 5ch-sp, 1tr in next tr, 3ch, 1dc in next tr, (1dc, 1htr, 5tr, 1htr, 1dc) all in next 5ch-sp, *1st st in next tr, (1htr, 5tr, 1htr, 1dc) all in next 5ch-sp, 1dc in next tr, 3ch, 1tr in next tr, (4tr, 3ch, 4tr) all in next 5ch-sp, 1tr in next tr, 3ch, 1dc in next tr, (1dc, 1htr, 5tr, 1htr, 1dc) all in next 5ch-sp; rep from * to end, 1dc in top of 3ch at end of row, turn.

Row 5: 3ch (counts as first tr), 3ch, miss next 2tr, 1dc in next tr, *4ch, miss next 2tr, 1tr in each of next 5tr, (1tr, 3ch, 1tr) all in next 3ch-sp, 1tr in each of next 5tr, 4ch, miss next 2tr, 1dc in next tr, 5ch, miss next 4tr,

3ch, miss next 2tr, 1dc in next tr; rep from * ending 4ch, miss next 2tr, 1tr in each of next 5tr, (1tr, 3ch, 1tr) all in next 3ch-sp, 1tr in each of next 5tr, 4ch, miss next 2tr, 1dc in next tr, 3ch, miss 2tr, 1tr in 1ch at end of row.

Row 6: 3ch (counts as first tr), (2tr, 1htr, 1dc) all in next 3ch-sp, 1dc in next dc, 3ch, 1tr in each of next 6tr, (1tr, 3ch, 1tr), all in next 3ch-sp, 1tr in each of next 6tr, 3ch, *1dc in next dc, (1dc, 1htr, 5tr, 1htr, 1dc, all in next 5ch-sp, 1dc in next dc, 3ch, 1tr in each of next 6tr, (1tr, 3ch, 1tr) all in next 3ch-sp, 1tr in each of next 6tr, 3ch; rep from * to last dc, 1dc in last dc, (1dc, 1htr, 2tr) all in last 3ch-sp, 1tr in top of 3ch at end, turn.

Row 7: 1ch (counts as first dc), 4ch, miss 3tr, (1tr in next tr, 1ch, miss 1tr) three times, 1tr in next tr, (1ch, 2tr, 1dtr, 2tr, 1ch) all in next 3ch-sp, (1tr in next tr, miss 1tr, 1ch) three times, 1tr in next tr, 4ch, miss 2tr, *1dc in next tr, 4ch, miss 2tr, (1tr in next tr, miss 1tr, 1ch) three times, 1tr in next tr, (1ch, 2tr, 1dtr, 2tr, 1ch) all in next 3ch-sp, (1tr in next tr, 1ch, miss 1tr) three times, 1tr in next tr, 4ch; rep from * to end, 1dc in 3ch-sp at end of row.

Row 8: 1ch (counts as first dc), *5ch, 1dc in centre of next 4ch-sp, (5ch, 1dc in next tr) five times, 5ch, 1dc in next dtr, 5ch, miss 1tr, (1dc in next tr, 5ch) five times, 1dc in centre of next 4ch-sp, 5ch, 1dc in next dc; rep from * ending 1dc in last ch. Fasten off.

SECOND HALF

With WS facing re-join yarn to foundation row of First Half.

Foundation Row: 3ch (counts as first tr), 1ch, 1tr in third st of foundation row, *1ch, miss 1st, 1tr in next st; rep from * to end.

Work as for First Half from **.

FINISHING

Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions.

END



Striped Summer Bag

BY THERESE HAGSTEDT

Crocheted bags are the perfect colourful accessory for summer, in vibrant shades that are just perfect for the beach.



This colourful design is taken from *Happy Crochet* by Therese Hagstedt (Search Press, £12.99), which contains more than 60 bright and fun projects that are sure to make you smile!

MATERIALS

- Sandnes Garn Mandarin Petit, 100% cotton, 50g/178m/195yds
- Yarn A:** Turquoise 6705 x 3 balls
- Yarn B:** Light Turquoise 6803 x 3 balls
- Yarn C:** Pink 4505 x 2 balls
- Yarn D:** White 1001 x 2 balls
- 3.5mm hook
- Braided cord (for handles)
- Sewing needle and matching thread

YARN ALTERNATIVES

The yarn used here can be difficult to find in the UK, but any 4ply weight mercerised cotton yarn should work well.

TENSION

Exact tension is not essential for this pattern.

DESIGNER BIOGRAPHY

Therese is a creative photographer and blogger who lives by the motto "colours make you cheerful". Find her on Instagram as [@tipsytessie](#).

PATTERN NOTES

Yarn is held double throughout. The yarns listed above are for the colourful striped version of the bag (shown front). For the white version (shown back), you will need eight balls of White 1001, plus one ball of each of your chosen stripe colours. For the white version, change colours on every round with tr in the instructions. For the turquoise and pink version, alternate between yarns A, B and C on the double crochet rounds, and work all the treble rounds in yarn D.



BASE

With two strands of yarn held together, 5ch and join into a ring with sl st into first ch. End every dc rnd with sl st into first ch and end every tr rnd with sl st into top of 3ch to complete the rnd.

Rnd 1: 1ch, 8dc around ring – 8 sts.

Rnd 2: 1ch, 2dc in each st around – 16 sts.

Rnd 3: 1ch, (1dc in next st, 2dc in next st) around – 24 sts.

Rnd 4: 1ch, (1dc in each of next 2 sts, 2dc in next st) around – 32 sts.

Rnd 5: 1ch, (1dc in each of next 3 sts, 2dc in next st) around – 40 sts.

Rnd 6: 1ch, (1dc in each of next 4 sts, 2dc in next st) around – 48 sts.

Rnd 7: 1ch, (1dc in each of next 5 sts, 2dc in next st) around – 56 sts.

Rnd 8: 1ch, (1dc in each of next 6 sts, 2dc in next st) around – 64 sts.

Rnd 9: 1ch, (1dc in each of next 7 sts, 2dc in next st) around – 72 sts.

Rnd 10: 1ch, (1dc in each of next 8 sts, 2dc in next st) around – 80 sts.

Rnd 11: 1ch, (1dc in each of next 9 sts, 2dc in next st) around – 88 sts.

Rnd 12: 1ch, (1dc in each of next 10 sts, 2dc in next st) around – 96 sts.

Rnd 13: 1ch, (1dc in each of next 11 sts, 2dc in next st) around – 104 sts.

Rnd 14: 1ch, (1dc in each of next 12 sts, 2dc in next st) around – 112 sts.

Rnd 15: 1ch, (1dc in each of next 13 sts, 2dc in next st) around – 120 sts.

Rnd 16: 1ch, (1dc in each of next 14 sts, 2dc in next st) around – 128 sts.

Rnd 17: 1ch, (1dc in each of next 15 sts, 2dc in next st) around – 136 sts.

The base is now complete; continue directly to the body of the bag.

BODY

Rnd 1: 1ch, (1dc in each of next 16 sts, 2dc in next st) around – 144 sts.

Rnds 2–4: 1ch, 1dc in each st around – 144 sts.

Rnd 5: 1ch, (1dc in each of next 17 sts, 2dc in next st) around – 152 sts.

Rnd 6: (Change to tr) 3ch (counts as first tr), 1tr in each st around – 152 sts.

Rnd 7: (Return to dc) 1ch, 1dc in each st around – 152 sts.

Rnd 8: 1ch, (1dc in each of next 18 sts, 2dc in next st) around – 160 sts.

Rnds 9–11: 1ch, 1dc in each st around – 160 sts.

Rnd 12: 1ch, (1dc in each of next 19 sts, 2dc in next st) around – 168 sts.

Rnd 13: (Change to tr) 3ch (counts as first tr), 1tr in each st around – 168 sts.

Rnd 14: (Return to dc) 1ch, 1dc in each st around – 168 sts.

Rnd 15: 1ch, (1dc in each of next 20 sts, 2dc in next st) around – 176 sts.

Rnds 16–19: 1ch, 1dc in each st around – 176 sts.

Rnd 20: (Change to tr) 3ch (counts as first tr), 1tr in each st around – 176 sts.

Rnds 21–26: (Return to dc) 1ch, 1dc in each st around – 176 sts.

Rnd 27: (Change to tr) 3ch (counts as first tr), 1tr in each st around – 176 sts.

Rnds 28–33: (Return to dc) 1ch, 1dc in each st around – 176 sts.

Rnd 34: (Change to tr) 3ch (counts as first tr), 1tr in each st around – 176 sts.

Rnds 35–40: (Return to dc) 1ch, 1dc in each st around – 176 sts.

Rnd 41: (Change to tr) 3ch (counts as first tr), 1tr in each st around – 176 sts.

Rnds 42–47: (Return to dc) 1ch, 1dc in each st around – 176 sts.

Rnd 48: (Change to tr) 3ch (counts as first tr), 1tr in each st around – 176 sts.

Rnds 49–54: (Return to dc) 1ch, 1dc in each st around – 176 sts.

Rnd 55: (Change to tr) 3ch (counts as first tr), 1tr in each st around – 176 sts.

Rnds 56–61: (Return to dc) 1ch, 1dc in each st around – 176 sts.

Rnd 62: (Change to tr) 3ch (counts as first tr), 1tr in each st around – 176 sts.

Rnds 63–70: (Return to dc) 1ch, 1dc in each st around – 176 sts.

Cut yarn and draw end through last st.

Weave in all ends on WS.

Fold the edge down along the last tr round and sew down to WS with sewing thread.

Tie knots in the ends of two pieces of braided cords for handles, and sew securely to the sides of the bag.

END



Espalier Shawl

BY AMANDA CRAWFORD FOR YARN STORIES

This pretty tasselled shawl is created from a beautiful fan trellis stitch pattern.



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MATERIALS

- Yarn Stories Fine Merino & Baby Alpaca DK, 70% Merino wool/30% alpaca, 50g/120m/131yds
- Shade:** Duck Egg x 9 balls
- 3.75mm hook

TENSION

Work 2 pattern repeats across and 2 pattern repeats down to measure 10 x 10cm/4 x 4in using 3.75mm hook, or size required to achieve tension.

MEASUREMENTS

Finished shawl is 71 x 100cm/28 x 40in.

DESIGNER BIOGRAPHY

Amanda Crawford is an established crochet and knit designer who has been featured in many publications and was previously head designer at Patons yarns. She is currently head designer for Yarn Stories, masterminding all of the collections as well as contributing her own stylish and contemporary

patterns. You can view this design online at www.yarnstories.com/women/espalier.



SHAWL

Using 3.75mm hook, make 154ch.

Foundation Row: (RS) (1tr, 3ch, 1tr) into fourth ch from hook, *3ch, miss 3ch, 1dc into each of next 3ch, 3ch, miss 3ch, (1tr, 3ch, 1tr) into next ch; rep from * to end, turn.

Row 1: 3ch, miss first tr, *7tr into 3ch-sp, 3ch, miss (1tr, 3ch, 1dc), 1dc into next dc, 3ch, miss (1dc,

3ch, 1tr); rep from * to last 3ch-sp, 7tr into last 3 ch-sp, turn.

Row 2: 2ch (counts as 1dc), miss first tr, 1dc into each of next 6tr, *5ch, miss (3ch, 1dc, 3ch), 1dc into each of next 7tr; rep from * to end, turn.

Row 3: 6ch (counts as 1tr, 3ch), miss first 2dc, 1dc into each of next 3dc (these are the centre dc of 7dc), *3ch, miss (2dc, 2ch), (1tr, 3ch, 1tr) into next ch, 3ch, miss (2ch, 2dc), 1dc into each of next 3dc (these are the centre dc of 7dc); rep from * to last 2dc, 3ch, miss 1dc, 1tr into second of 2ch, turn.

Row 4: 6ch (counts as 1tr, 3ch), miss (first tr, 3ch, 1dc), 1dc into next dc, *3ch, miss (1dc, 3ch, 1tr), 7tr into next 3ch-sp, 3ch, miss (1tr, 3ch, 1dc), 1dc into next dc; rep from * to last 6ch-sp, 3ch, 1tr into third of 6ch, turn.

Row 5: 7ch (counts as 1dc, 5ch), miss (first tr, 3ch, 1dc, 3ch), *1dc into each of next 7tr, 5ch, miss (3ch, 1dc, 3ch); rep from * to end, 1dc into third of 6ch, turn.

Row 6: 3ch, miss (first dc, 2ch), (1tr, 3ch, 1tr) into next ch, *3ch, miss (2ch, 2dc), 1dc into each of next 3dc (these are the centre dc of 7dc), 3ch, miss (2dc, 2ch), (1tr, 3ch, 1tr) into next ch; rep from * to end, turn.

Rows 1–6 form the patt.

Cont in patt until scarf measures approximately 100cm/40in, ending with row 6.

Cut yarn, draw through last stitch and pull up tightly.

FINISHING

Sew in all yarn ends neatly.

Your work needs to be relaxed by steaming to give a more professional finish. With your iron on a steam setting, and work laid out flat, gently hover about a centimetre over your work allowing the steam to gently relax the stitches. You may block your work if you prefer.

A word of caution: over pressing can “glaze” the fabric, so be careful not to heavily press work. If you are not confident then use your tension square as a test piece first.

Use the remaining yarn to create tassels along each of the shorter edges of the shawl, attaching them to the “points” of the trellis.

END



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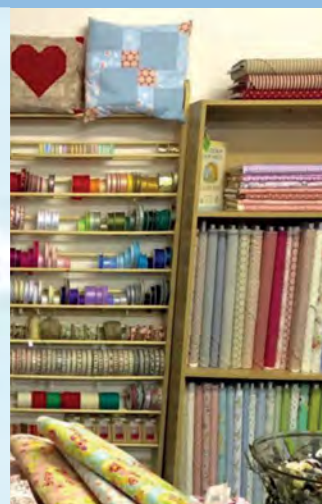


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MATERIALS

- Debbie Bliss Cotton Denim DK, 100% cotton, 100g/200m/218yds
Shade: Banana 09 x 4 (5, 5) balls
- 4mm hook

YARN ALTERNATIVES

This design would also work well in something like James C Brett Cotton On, a cotton/acrylic blend which has a similar feel.

TENSION

Work 16tr and 9 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Jacinta has worked in crochet, knitting and fashion design for almost 30 years, including working with yarn companies such as Hayfields, Rowan and Sirdar. Visit her website at www.knitweardesignjbowie.co.uk.



WAISTCOAT

Foundation Row:

6ch, join with sl st to form a rnd.

Rnd 1: 3ch (counts as first tr here and throughout), 11tr in ring, sl st to top of 3ch – 12 sts.

Rnd 2: [3ch, 1dc in next sp] to end, sl st to join.

Rnd 3: Sl st to top of 3ch, [4ch, 1dc in next 3ch-sp] to end, sl st to join.

Rnd 4: 3ch, 2tr in same 4ch-sp, [2ch, 3tr in next 4ch-sp] to end, 2ch, sl st to 3ch to join.

Rnd 5: [6ch, dc in 2ch-sp] to end, sl st to beg of rnd to join.

Rnd 6: Sl st over first 3ch of 6ch of prev rnd, 3ch, 3tr in 6ch-sp, [5ch, 4tr in 6ch-sp] to end, 4ch, sl st to top of 3ch.

Rnd 7: Sl st to next ch-sp, *1dc, 1htr, 1tr, 2ch, 1tr, 1htr, 1dc in 5ch-sp, [1dc in next sp between tr] three times; rep from * to end, sl st to beg of rnd.

Rnd 8: Sl st up to top of 2ch-sp, [10ch, 1dc in 2ch-sp] to end, sl st to beg of rnd.

Rnd 9: *(2dc, 2htr, 2tr, 3ch, 2tr, 2htr, 2dc) in 10ch-sp; rep from * to end, sl st to beg of rnd.

Rnd 10: [6ch, 1dc in 3ch-sp, 6ch, 1dc in sp between two sets of 2dc] to end, sl st to beg of rnd.

Rnd 11: 3ch, 1tr, 2htr, 2dc in 6ch-sp, *(2dc, 2htr, 2tr) in 6ch-sp, (2tr, 2htr, 2dc) in 6ch-sp; rep from * 11 times, 2dc, 2htr, 2tr in 6ch, sl st to top of 3ch.

Rnd 12: *7ch, 1dc in sp between two sets of dc, 7ch, 1dc in sp between two sets of tr; rep from * to end, sl st to beg of rnd.

Rnd 13: *(2dc, 2htr, 1tr, 3ch, 1tr, 2htr, 2dc) in 7ch-sp; rep from * to end, sl st to beg of rnd.

Rnd 14: Sl st up to 3ch, [1dc in 3ch-sp, 9ch] to end, sl st to beg of rnd.

Rnd 15: *(1dc, 1htr, 1tr, 3ch, 1tr, 1htr, 1dc) twice in 9ch-sp; rep from * to end, sl st to beg of rnd.

Rnd 16: Sl st up to 3ch, [6 (7, 8)ch, 1dc in 3ch-sp] to end, sl st to beg of rnd.

Size S/M only

Rnd 17: 3ch, 5htr in 6ch-sp, [6htr in 6ch-sp] to end, sl st to beg of rnd.

Size M/L only

Rnd 17: 3ch, 6tr in 7ch-sp, [7tr in 7ch-sp] to end, sl st to beg of rnd.

Size L/XL only

Rnd 17: 4ch, 7dtr in 8ch-sp, [8dtr in 8ch-sp] to end, sl st to beg of rnd.

All Sizes

MAKE ARMHOLES

30 (37, 44)ch, sl st to 36th (42nd, 49th) htr (tr, dtr), break off yarn and fasten off.

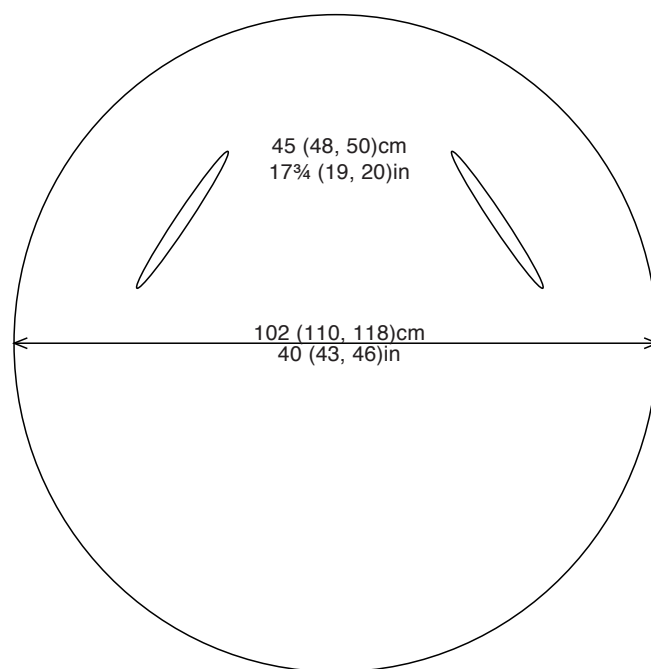
Count along 42 (49, 56) htr (tr, dtr), rejoin yarn, 30 (37, 44)ch, sl st to 36th (42nd, 49th) htr (tr, dtr).

Rnd 18: 3 (3, 4)ch, 1htr (tr, dtr) in each ch, [1htr (tr, dtr) in next sp] 42 (49, 56) times, 1htr (tr, dtr) in each ch, [1htr (tr, dtr) in next sp] 180 (210, 240) times – 282 (333, 384) sts.

Rnd 19: [4ch, dc in second sp] to end, sl st to beg of rnd, turn work.

Rnd 20: *2dc in 4ch-sp, 2tr, 2ch, 2tr in next 4ch-sp, 2dc in next 4ch-sp; rep from * to end, sl st to beg of rnd.

Rnd 21: Sl st up to 2ch [8ch, dc in





2ch-sp] to end, sl st to beg of rnd, turn work.

Rnd 22: *(2dc, 2htr, 2tr, 2ch, 2tr, 2htr, 2dc) in 8ch-sp; rep from * to end, sl st to beg of rnd.

Rnd 23: Sl st up to 2ch, *[8ch, 1dc in 2ch-sp] three times, 10ch, 1dc in next 2ch-sp; rep from * to end, sl st to beg of rnd, turn work.

Rnd 24: Sl st along 3ch, *6dc in 10ch-sp, 3htr in first 8ch-sp, (2tr, 2ch, 2tr) in centre 8ch-sp, 3htr in third 8ch-sp; rep from * to end, sl st to beg of rnd.

Rnd 25: *6ch, 1dc in sp at end of 6dc, 6ch, 1dc in 2ch-sp, 6ch, 1dc in sp at beg of 6dc; rep from * to end, sl st to beg of round, turn work.

Rnd 26: *(1dc, 1htr, 1tr, 2ch, 1tr, 1htr, 1dc) in 6ch-sp; rep from * to end, sl st to beg of rnd.

Rnd 27: Sl st up to 2ch, [5ch, 1dc in 2ch-sp] to end, sl st to beg of rnd.

Rnds 28–30: Sl st to third ch of

first 5ch, [5ch, 1dc in 5ch-sp] to end, sl st to beg of rnd.

Sizes M/L and L/XL only

Work rnd 28, - (two, four) times more.

ZIG ZAG TRIM

Rnd 1: 4ch, 2dtr in 5ch-sp, [3dtr in 5ch-sp] to end, sl st to beg of rnd.

Rnd 2: *6ch, 1dc in sp between 4dtr, 10ch, 1dc in sp between 4dtr, 6ch, 1dc in sp between 4dtr; rep from * to end, sl st to beg of rnd, turn work.

Rnd 3: *5dc in 6ch-sp, (2htr, 2tr, 1dtr, 3ch, 1dtr, 2tr, 2htr) in 10ch-sp, 5dc in 6ch-sp; rep from * to end, sl st to beg of round. Break off yarn and fasten off.

Weave in all ends. Block to dimensions given in schematic.

Make a chain 70cm/28in long. Use as a tie at centre front.

END



	S/M	M/L	L/XL	
TO FIT BUST	86–99	100–108	109–116	cm
	34–39	39½–42½	43–46	in
ACTUAL BUST	102	110	118	cm
	40	43	46	in
SLEEVE SEAM	102	110	118	cm
	40	43	46	in



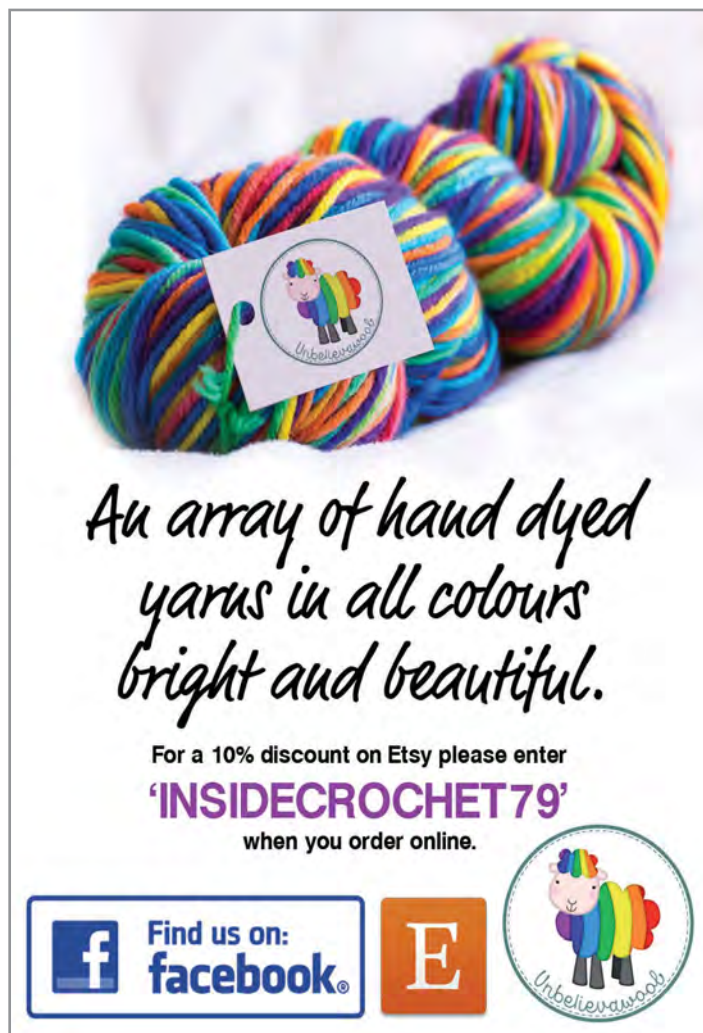
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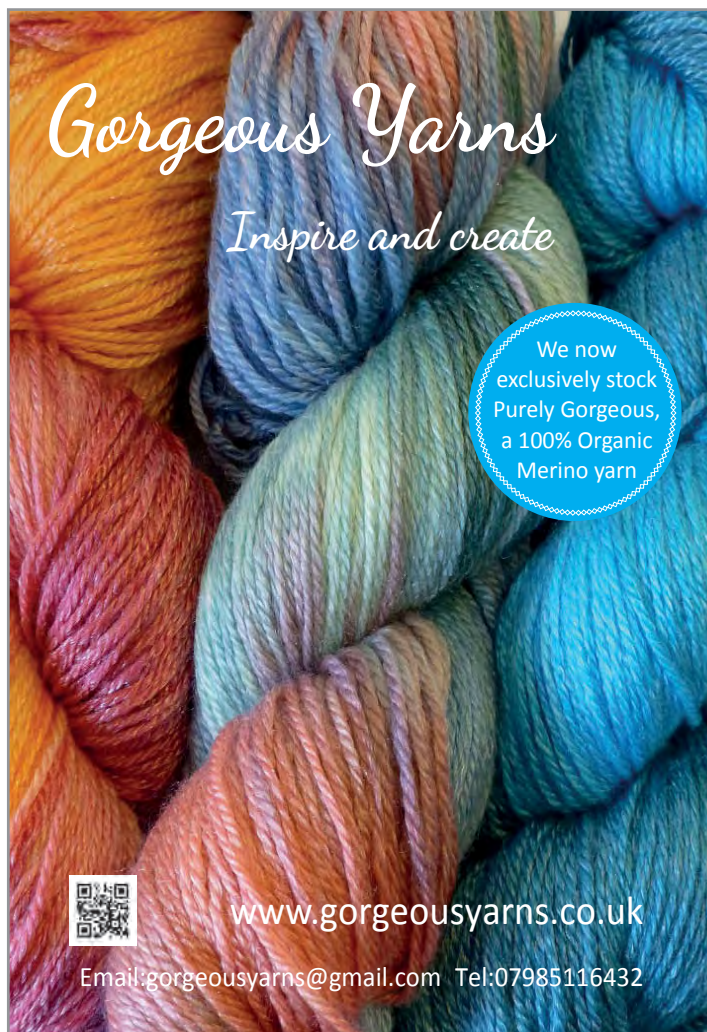
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MATERIALS

- Coopknits Socks Yeah!, 75% Merino wool/25% nylon, 50g/212m/231yds
- Yarn A:** Obsidian 101 x 1 ball
- Yarn B:** Ammolite 102 x 1 ball
- Yarn C:** Axinite 103 x 1 ball
- Yarn D:** Beryl 107 x 1 ball
- Yarn E:** Sphene 104 x 2 balls
- 3mm hook

YARN ALTERNATIVES

Any sock or 4ply weight yarn will work here.

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Each motif is approximately 9cm/3½in in diameter when blocked.

Finished shawl is approximately 40cm/15¾in wide and 150cm/59in long.

DESIGNER BIOGRAPHY

Claire Montgomerie is the editor of *Inside Crochet*, a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

SPECIAL STITCHES

Split Cluster (Scl) worked over two stitches: (Yrh, insert in st, pull lp through, yrh and pull through 2 lps) twice, (yrh, insert in next st, pull lp through, yrh and pull through 2 lps) twice, 5 lps on hk, yrh and pull through all lps on hk.

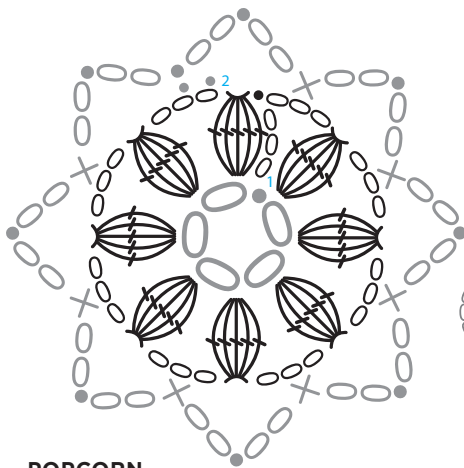
Cluster (cl): (Yrh, insert in ch-sp, pull lp through, yrh and pull through 2 lps) four times, 5 lps on hk, yrh and pull through all lps on hk.

Popcorn: Work 5tr into ring, remove hook from loop, insert hook into first of 5 sts, place loop back on hook, yrh and pull through everything.

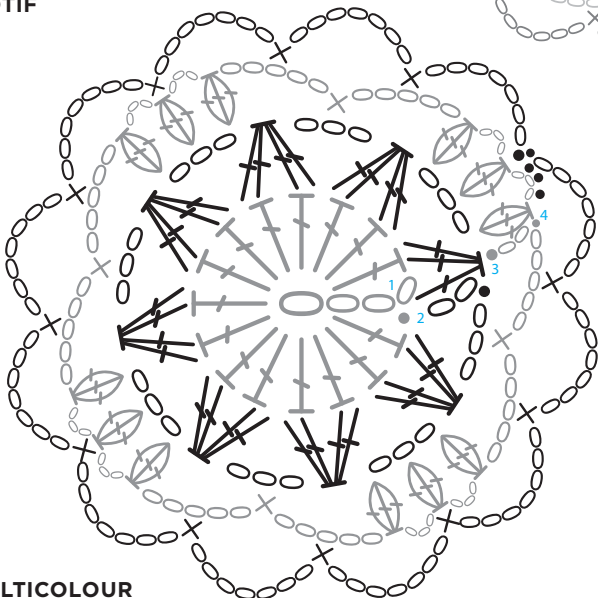
Bobble: 4ch, *(yrh, insert in third ch from hk, pull lp through, yrh and pull through 2 lps)* three times to form cluster, 4 lps on hk, yrh and pull through all lps on hk, 3ch, work * to * into top of last cluster, sl st down in bottom of first ch to finish bobble.

JOINING MOTIFS

-  chain stitch (ch)
-  slip stitch (sl st)
-  double crochet (dc)
-  treble crochet (tr)
-  split cluster (scl)
-  cluster (cl)
-  popcorn stitch



**POPCORN
MOTIF**

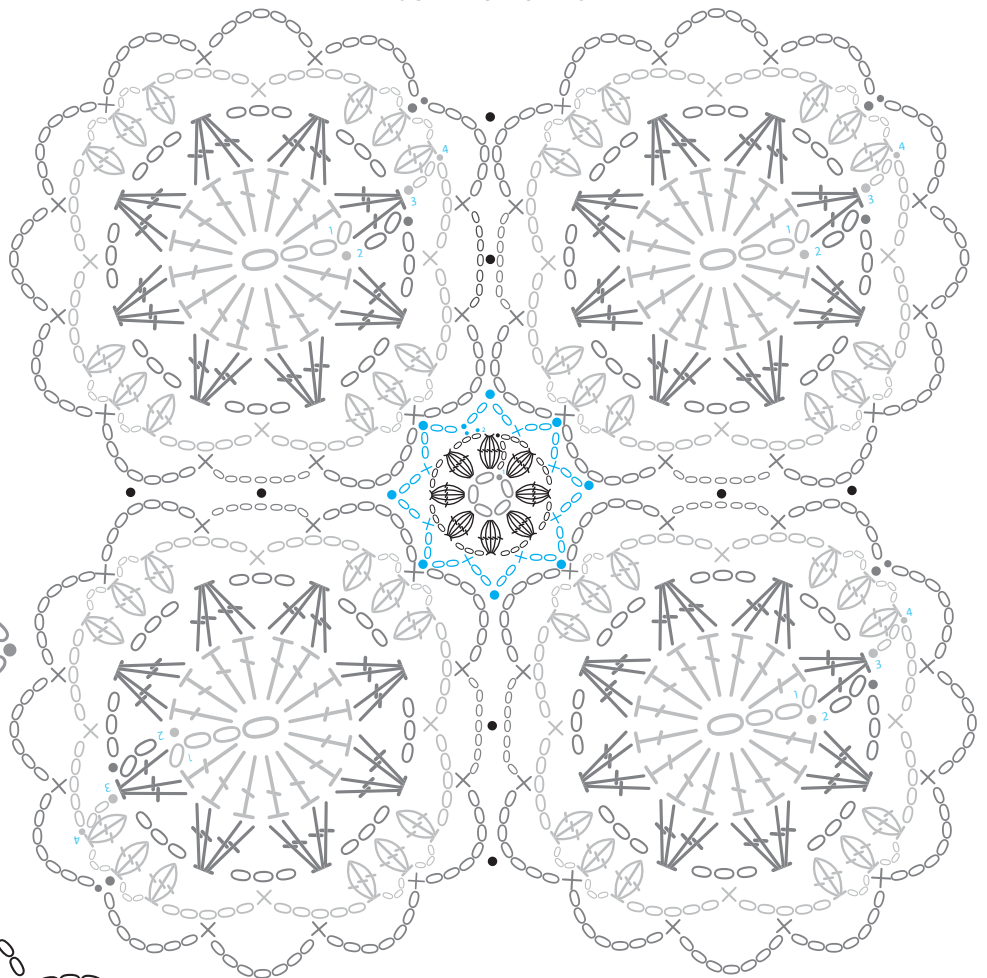


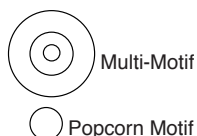
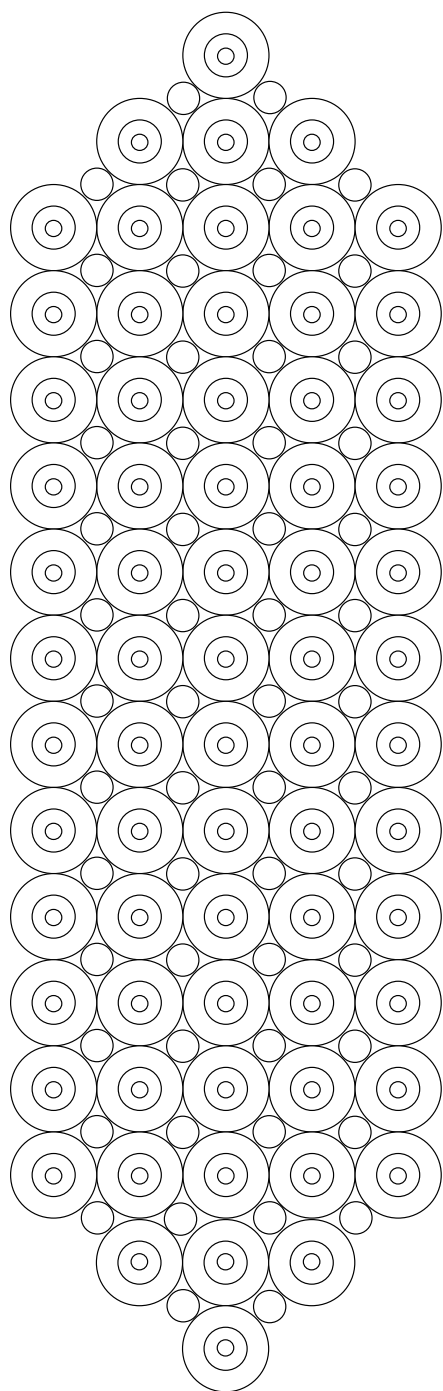
**MULTICOLOUR
MOTIF**

PATTERN NOTES

Work rnds 1–3 of Multicolour Motif in different colours, choosing the shades randomly, then work rnd 4 in the same colour as rnd 3. Work Popcorn Motif in one colour only. Make first Multicolour Motif

complete to rnd 4, then attach all following Multicolour Motifs to the previous motif as you go while working rnd 4. Once all Multicolour Motifs are joined, make all the Popcorn Motifs, joining each into the gaps between the Multicolour Motifs as you go while working rnd 2.





**MULTICOLOUR
MOTIF**
Make 68

With any yarn, 4ch.

Rnd 1: 15tr in fourth ch from hook, join rnd with sl st – 16tr. Change to any other colour.

Rnd 2: 2ch, yrh, insert in first st, pull lp through (3 lps on hk), yrh and pull through 2 lps, (yrh, insert hk, pull lp through, yrh and pull through 2 lps) twice in next st, yrh and pull through all 4 lps on hk, 3ch, (**scf** (see *Special Stitches*), 3ch) around, join rnd with sl st – 8 petals.

Change to any other colour.

Rnd 3: Sl st to next ch-sp, 2ch, [yrh, insert in same ch-sp, pull lp through, yrh and pull through 2 lps] three times, yrh and pull through all 4 lps on hk, [3ch, **cl** (see *Special Stitches*)] twice in same ch-sp, 5ch, dc in next ch-sp, 5ch, * [(cl, 3ch) twice, cl] all in same ch-sp, 5ch, dc in next ch-sp, 5ch; rep from * around, sl st to top of 2ch.

Rnd 4: Sl st to centre cl, [7ch, dc in next 5ch-sp] twice, 7ch, * miss cl, dc in next cl, 7ch, [dc in next 5ch-sp, 7ch] twice; rep from *

around, join rnd with sl st.

Make the first Motif to rnd 4.

Make the second motif to rnd 3, then join to first motif as follows:

Joining Rnd 4: Sl st to centre cl, [7ch, dc in next 5ch-sp] twice, 7ch, miss cl, dc in next cl, 7ch, [dc in next 5ch-sp, 7ch] twice, miss cl, dc in next cl, * 3ch, sl st to corresponding ch-sp of Motif One, 3ch, dc in 5ch-sp of working motif; rep from * twice, 3ch, sl st to corresponding ch-sp of Motif one, 3ch, miss next cl, dc in next cl, 7ch, [dc in next 5ch-sp, 7ch] twice join rnd with sl st.

Join all following motifs in the same way, joining along two sides where necessary, joining at points as per chart.

POPCORN MOTIF

Make 56

With any yarn, make 5ch and join for working in the round.

Rnd 1: 3ch, (**popcorn** (see *Special*

Stitches), 3ch) eight times, join rnd with sl st.

Place Motif into one of the holes between Multicolour Motifs and join as follows, working the sl st join positioning as chart:

Rnd 2: Sl st to next ch-sp, 2ch, sl st to adjoining motifs, 2ch, * 1dc in next 3ch-sp, 2ch, sl st to adjoining motifs, 2ch; rep from * around, join rnd with sl st.

EDGING

With RS facing, join yarn E to any 7ch-sp around edge.

Work evenly around edge with bobbles, working (3dc, **bobble** (see *Special Stitches*), 3dc) in each 7ch-sp and in each adjoining 3ch-sp, work 3dc in 3ch-sp, bobble, 3dc in next 3ch-sp. Join rnd with sl st.

FINISHING

Weave in all ends, pin out and block to shape.



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Fish Cushion

BY SARAH-JANE HICKS

Hook this fun, nautical themed cushion worked in intarsia crochet.



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MATERIALS

- Debbie Bliss Cotton DK, 100% cotton, 50g/84m/92yds
- Yarn A:** Ecru 02 x 6 balls
- Yarn B:** French Navy 82 x 1 ball
- Yarn C:** Denim 51 x 1 ball
- Yarn D:** Aqua 61 x 1 ball
- Yarn E:** Teal 39 x 1 ball
- 4mm hook
- Yarn needle
- Cushion pad, 51 x 30cm/20 x 12in
- Zip, 51cm/20in long
- Sewing needle
- Sewing thread

YARN ALTERNATIVES

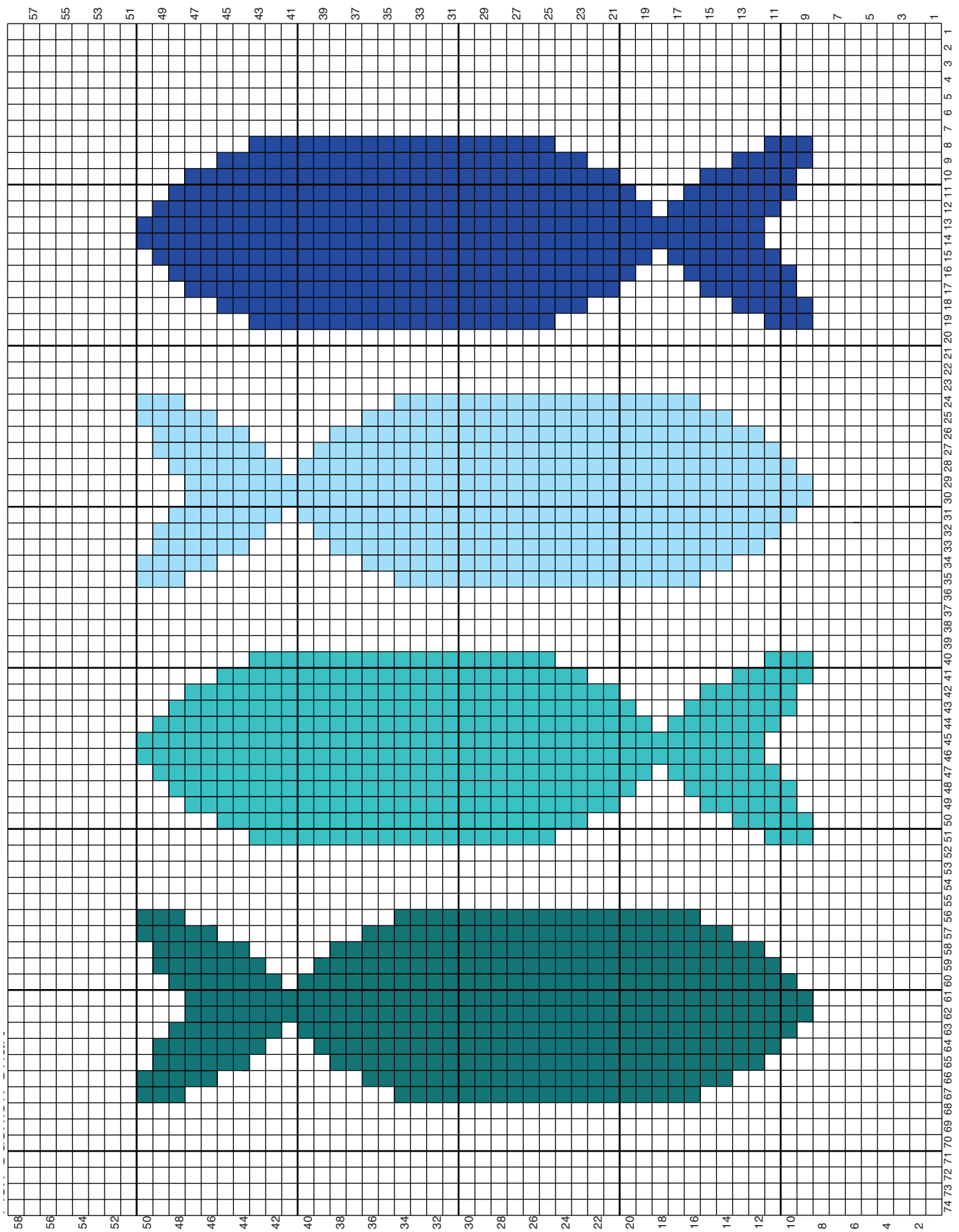
You can use any DK weight cotton to achieve a similar effect.

TENSION

Work 15dc and 19 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cover measures 50 x 30cm/19.5 x 12in.



A: Ecru
 C: Denim
 E: Teal

B: French Navy
 D: Aqua



DESIGNER BIOGRAPHY

Sarah-Jane learnt to crochet at a young age and enjoys designing in her spare time. She loves being inventive with crochet, which combines three of her favourite things: colour, pattern and counting. Find her on Instagram @flo_and_dot.

PATTERN NOTES

The pattern uses dc throughout. The front panel is worked in intarsia crochet using the pattern chart, with each square representing one stitch. Read the chart from the bottom upwards, odd rows from right to left and even rows from left to right. Carry yarn A along the wrong side of your work and occasionally work a stitch over this strand of yarn to hold it in place. The contrast yarns should be carried up the sides of each fish on the wrong side. When changing yarn, use the new colour for the last yoh of the previous stitch.

At the end of each row turn the work and make a turning chain. You will be working with five balls of yarn at a time so make sure you untangle the yarn as you go. The cover is slightly smaller than the cushion to ensure a snug fit.

START

CUSHION FRONT

With yarn A and 4mm hook, 75ch.

Work from Chart joining in new

yarn when needed as follows:

Row 1: 1dc in second ch from hook, 1dc in each ch to end, turn – 74dc.

Rows 2–58: 1ch, dc to end, turn. Fasten off. Weave in ends.

CUSHION BACK

With yarn A and 4mm hook, 75ch.

Row 1: 1dc in second ch from hook, 1dc in each ch to end, turn – 74dc.

Row 2: 1ch, dc to end, turn. Rep row 2 for pattern.

Work seven more rows in yarn A. Cont in pattern working stripes as follows:

Four rows in yarn B.
Eight rows in yarn A.
Four rows in yarn C.
Eight rows in yarn A.
Four rows in yarn D.
Eight rows in yarn A.
Four rows in yarn E.
Nine rows in yarn A.
Fasten off. Weave in ends.

FINISHING

Stitch the zip along the top long edge of the two panels, ensuring the panels line up and the zip runs smoothly. Open the zip and with right sides together sew or slip stitch the remaining three edges together.

Fasten off and weave in ends.

Turn cushion right side out and fill with a cushion pad.

END

Errata CORRECTIONS IN BOLD

DRIVING MITTS

ISSUE 76 page 54



Instructions as published should have been marked **“Right Hand Mitt”**.

Rnd 6: 1ch

(does not count as st throughout), 7dc, 1ch, miss 8 sts (thumbhole made), 20dc, join with sl st in first st – **27 sts**.

Rnd 7: 1ch, 1dc in each st around working 1dc in 1ch-sp from prev rnd, join with sl st in first st – **28 sts**.

Rnd 8: [2ch, 1tr in next st] (counts as tr2tog), 2ch, miss 2 sts, 14tr, [2ch, miss 2 sts, tr2tog] twice, 2ch, miss 2 sts, join with sl st in top of first tr2tog – **17 sts, 4 2ch-sps**.

Rnd 9: 1ch (does not count as st), 1dc, [3dc in 2ch-sp from prev rnd, miss 1 st] four times, 13dc, [miss 1 st, 3dc in 2ch-sp] three times, join with sl st in first st – **25 sts**.

Rnd 10: 1ch, 1dc in each st around, join with sl st in first st. Fasten off.

Then instructions for the Left Hand Mitt are as follows:

Using yarn A and 4mm hook, 31ch.

Row 1: 1dc in second ch from hook, 1dc in each ch to end, turn – 30 sts.

Row 2: Sl st in first 5 sts, 3ch (counts as 1tr throughout), 24tr, turn – 25 sts.

Row 3: 3ch, 1tr in st at base of 3ch, 24tr, 6ch, sl st in third ch of 3ch from beg of row to join in the round – 26 sts.

Working in rnds, cont as folls:

Rnd 1: 3ch, 25tr, work 5tr around 6ch from prev row, join with sl st in third ch of 3ch – 31 sts.

Rnd 2: 3ch, 18tr, 2tr in next st, 11tr, join with sl st in third ch of 3ch – 32 sts.

Rnd 3: 3ch, 19tr, 2tr in next st, 11tr, join with sl st in third ch of 3ch – 33 sts.

Rnd 4: 3ch, 20tr, 2tr in next st, 11tr, join with sl st in third ch of 3ch – 34 sts.

Rnd 5: 3ch, 21tr, 2tr in next st, 11tr, join with sl st in third ch of 3ch – 35 sts.

Rnd 6: 1ch (does not count as st), 16dc, 1ch, miss 8 sts (thumbhole made), 11dc, join with sl st in first st – 27 sts.

Rnds 7–10: Work as Right Hand Mitt.

Instructions for edging and finishing as given are correct for both mitts.

SUNSET SWEATER

ISSUE 77 page 44

Unfortunately the incorrect letters were given for some of the colours in the Materials list. The correct list is as follows:

Yarn A: Gold 140
Yarn B: Pretty Coral 456
Yarn C: Spice 150
Yarn D: Magenta 143
Yarn E: Damson 135
Yarn F: Burgundy 153
Yarn G: Charcoal 138



SLEEVES

Rnd 4: 3ch, tr2tog, tr to end of rnd, sl st to join – **61 (63, 67, 71)tr**.

We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing errata@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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Amellia Bolero

BY JENNIFER REID

A pretty bolero inspired by the fresh colours of a summer garden and a perfect cover-up for those chilly evenings, worked in a subtle colour changing yarn.



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www.yarngarden.co.uk

MATERIALS

- Yarn Garden Burr Oak 4ply, 55% wool/45% silk, 100g/400m/437yds
- Shade:** Clematis Viticaulis x 1 (2, 2, 2) skein(s)
- 3mm hook
- Yarn needle

YARN ALTERNATIVES

If substituting, aim for similar fibres to retain the stretch and drape, and always double check your tension. Yarns such as The Uncommon Thread Merino Silk Fingering or Old Maiden Aunt Superwash Merino/Silk should work well.

TENSION

Work two pattern repeats (14 sts and rows 3 & 4 twice) to measure 4.5 x 3cm/1¾ x 1¼in using 3mm hook, or size required to obtain tension.

MEASUREMENTS

Finished bolero measures 78 (86, 93, 102) x 25 (30, 34, 38)cm/ 31 (34, 37, 40) x 10 (12, 13½, 15)in.

DESIGNER BIOGRAPHY

Jennifer Reid loves all things craft, but holds a special torch for crochet and is fascinated by vintage crochet. Visit her Ravelry site at www.ravelry.com/designers/jenny-reid.

SPECIAL STITCHES

Make bobble (MB): Yoh, insert hook into st, pull up a loop, yoh, draw through 2 lps, yoh, insert hook into same st, pull up a loop, yoh, draw through 2 lps, yoh, draw through all 3 lps.



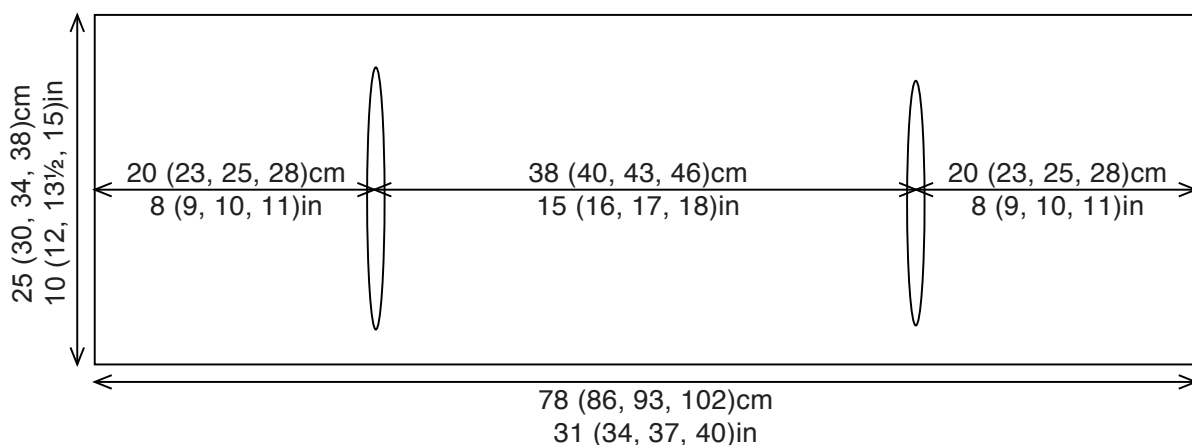
BOLERO

With 3mm hook, 78 (92, 106, 120)ch.

Row 1: 1dc in second ch from hook and each ch to end, turn – 77 (91, 105, 119)dc.

Row 2: 3ch (counts as 1tr), *1ch, miss 2dc, [MB (see *Special Stitches*), 1ch, MB] into next st, 1ch, miss 2dc, 1tr into next st, miss 3dc, [1dtr, 2ch, 2tr, 2ch, 1dtr] into next st, miss 3dc, 1tr into next st; rep from * four (five, six, seven) times, 1ch, miss 2dc, [MB, 1ch, MB] into next st, 1ch, miss 2dc, 1tr, turn.

Row 3: 3ch (counts as 1tr), *1ch, miss bobble, [MB, 1ch, MB] into next 1ch-sp, 1ch, 1tr into top of last row tr, 3ch, 1dc into 2ch-sp, 3ch, 1dc into next 2ch-sp, 3ch, 1tr into



top of last tr; rep from * four (five, six, seven) times, 1ch, miss bobble, [MB, 1ch, MB] into next 1ch-sp, 1ch, 1tr into top of last row tr, turn.

Row 4: 3ch (counts as 1tr), *1ch, miss bobble, [MB, 1ch, MB] into next 1ch-sp, 1ch, 1tr into top of last row tr, miss 3ch and 1dc, [1dtr, 2ch, 2tr, 2ch, 1dtr] into next 3ch-sp, miss 3ch and 1dc, 1tr into top of last row tr; rep from * four (five, six, seven) times, 1ch, miss bobble, [MB, 1ch, MB] into next 1ch-sp, 1ch, 1tr into top of last row tr, turn. Repeat rows 3 & 4 until work measures 20.5 (23, 25.5, 28)cm/ 8 (9, 10, 11)in, making sure to end on a row 4.

ARMHOLE

Row 5: 3ch (counts as 1tr), *1ch, miss bobble, [MB, 1ch, MB] into next 1ch-sp, 1ch, 1tr into top of last row tr, 3ch, 1dc into 2ch-sp, 3ch, 1dc into next 2ch-sp, 3ch, 1dc into tr of prev row and each st across 49 (63, 77, 91) stitches, being careful to only make one stitch between 2tr of prev row, 3ch, 1dc into 2ch-sp, 3ch, 1dc into next 2ch-sp, 3ch, 1tr into top of last row tr, 1ch, miss bobble, [MB, 1ch, MB] into next 1ch-sp, 1ch, 1tr into top of last row tr, turn.

Row 6: 3ch (counts as 1tr), *1ch, miss bobble, [MB, 1ch, MB] into next 1ch-sp, 1ch, 1tr into top of

last row tr, miss 3ch and 1dc, [1dtr, 2ch, 2tr, 2ch, 1dtr] into next 3ch-sp, 49 (63, 77, 91)ch, miss 3ch and 1dc, [1dtr, 2ch, 2tr, 2ch, 1dtr] into next 3ch-sp, 1tr into top of last row tr, 1ch, miss bobble, [MB, 1ch, MB] into next 1ch-sp, 1ch, 1tr into top of last row tr, turn.

Row 7: 3ch (counts as 1tr), *1ch, miss bobble, [MB, 1ch, MB] into next 1ch-sp, 1ch, 1tr into top of last row tr, 3ch, 1dc into 2ch-sp, 3ch, 1dc into next 2ch-sp, 3ch, 1dc into each ch from the previous row, 3ch, 1dc into 2ch-sp, 3ch, 1dc into next 2ch-sp, 3ch, 1tr into top of last row tr, 1ch, miss bobble, [MB, 1ch, MB] into next

1ch-sp, 1ch, 1tr into top of last row tr, turn.

Row 8: Rep row 4.

Repeat rows 3 & 4 for a further 38 (40.5, 43, 45.5)cm/15 (16, 17, 18) in, making sure to end on a row 4. Repeat rows 5–8 to make second armhole.

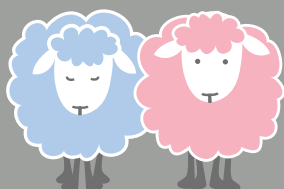
Repeat rows 3 & 4 for a further 20.5 (23, 25.5, 28)cm/8 (9, 10, 11)in, ending with a row 4.

Final Row: 1ch, 1dc into each stitch across being careful to only make one stitch between 2tr of prev row – 77 (91, 105, 119) sts.

Fasten off and weave in all ends.

END





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BY KATH WEBBER

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MATERIALS

- DMC Natura Just Cotton Medium, 100% cotton, 50g/75m/83yds
- Yarn A:** Vanille 03 x 1 ball
- Yarn B:** Tangerine 10 x 1 ball
- Yarn C:** Blanc 01 x 1 ball
- Yarn D:** Emeraude 138 x 1 ball
- Yarn E:** Bouton d'Or 99 x 1 ball
- Yarn F:** Ecarlate 05 x 1 ball
- Yarn G:** Blush 310 x 1 ball
- Yarn H:** Gauloise 77 x 1 ball
- Yarn I:** Aqua 137 x 1 ball
- 3.5mm hook
- Spray starch and blocking pins

YARN ALTERNATIVES

This yarn is a heavy DK/light aran yarn – any thick DK or light aran/worsted weight cotton would be suitable for this design.

TENSION

Work 16dc and 16 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished motifs are up to 18cm/7in high. Sample bunting shown is 201cm/79in long.

SPECIAL STITCH PATTERNS

I-cord: 3ch, insert hk into second ch from hook, yoh, pull through, insert hk into next ch, yoh, pull through (3 sts on hook). * Remove 2 lps from hk. While ensuring these 2 lps don't undo, yoh, pull through lp on hk, insert hk in first dropped loop, yoh, pull through (2 sts on hook), insert hk in second dropped loop, yoh, pull through (3 sts on hook). Rep from * for desired length.

DESIGNER BIOGRAPHY

Kath Webber has spent much of her life dreaming of living on the Suffolk coast. An obsession with Wes Anderson films, stripes, mustard yarn and popcorn stitch are her main occupation however, all accompanied by a soundtrack of knitting podcasts and 1960s music.

START

ICE CREAM CONE

With yarn B, make 2ch.

Row 1: 2dc in second ch from hook, turn – 2 sts.

Row 2: 1ch (does not count as dc throughout), 1dc in first dc, 2dc in next dc, turn – 3 sts.

Row 3: 1ch, 3dc, turn – 3 sts.

Row 4: 1ch, 2dc, 2dc in last dc, turn – 4 sts.

Row 5: 1ch, 3dc, 2dc in last dc, turn – 5 sts.

Row 6: 1ch, 1dc in each dc across, turn – 5 sts.

Row 7: 1ch, 1dc in each dc across to last dc, 2dc in last dc, turn – 6 sts.

Row 8: Rep row 7 – 7 sts.

Row 9: Rep row 6 – 7 sts.

Rows 10–18: Rep rows 7–9 three times more until you have 13 sts. Do not turn at end of row 18.

Work 18dc evenly down side of cone (1dc in each row end), 1htr in first 2ch, work 18dc up other side of cone. Fasten off.

Row 19: Join yarn A in last dc of row 18, turn, 1ch, 3dc in first dc, 11dc, 3dc in last dc, turn – 17 sts.

Rows 20–22: Rep row 6 – 17 sts.

Row 23: 1ch, dc2tog, 13dc, dc2tog, turn – 15 sts.

Row 24: 1ch, dc2tog, 11dc, dc2tog, turn – 13 sts.

Row 25: Rep row 6 – 13 sts.

Row 26: Rep row 6 – 13 sts.

Row 27: 1ch, dc2tog, 9dc, dc2tog, turn – 11 sts.

Row 28: 1ch, dc2tog, 7dc, dc2tog, turn – 9 sts.

Row 29: Rep row 6 – 9 sts.

Row 30: 1ch, dc2tog, 5dc, dc2tog, turn – 7 sts.

Row 31: 1ch, dc2tog, 3dc, dc2tog, turn – 5 sts.

Row 32: 1ch, dc2tog, 1dc, dc2tog, turn – 3 sts.

Row 33: 1ch, dc3tog. Fasten off and weave in ends.

BUCKET

With yarn H, make 9ch.

Row 1: 1dc in second ch from hook, 1dc in each rem 7ch, turn – 8 sts.

Row 2: 1ch (does not count as dc throughout), 2dc in first dc, 1dc in each of next 6dc, 2dc in last dc, turn – 10 sts.

Row 3: 1ch, 1dc in each st across, turn – 10 sts.

Rows 4 & 5: Rep row 3.

Row 6: 1ch, 2dc in first dc, 8dc, 2dc in last dc, turn – 12 sts.

Rows 7–9: Rep row 3.

Row 10: 1ch, 2dc in first dc, 10dc, 2dc in last dc, turn – 14 sts.

Rows 11–13: Rep row 3.

Rotate work.

Work 13dc evenly along side, 6dc along bottom edge, and 13dc

along opposite side of bucket. Fasten off and weave in ends.

SPADE

With yarn F, make 5ch.

Row 1: 1dc in second ch from hook, 1dc in rem 3ch, turn.

Row 2: 1ch, 4dc, turn – 4 sts.

Row 3: Rep row 2.

Row 4: 1ch, sl st in next 2dc, 18ch, sl st in sixth ch from hook, sl st in rem 12ch, sl st in second dc of spade, sl st in next 2dc. Fasten off and weave in ends.

HANDLE

With yarn C, make 30ch, sl st to one corner of bucket, sl st in each ch. Fasten off.

Use tail to stitch to opposite corner of bucket and weave in ends.

BEACH HUT

With yarn A, make 21ch.

Row 1: 1dc in second ch from hook and in each of next 6ch, join yarn B, 1dc in each of next 6ch carrying yarn A tapestry style, change back to yarn A, 1dc in rem 7ch, turn.





Row 2: 1ch (does not count as dc throughout), 7dc, change to yarn A, 6dc, change to yarn B, 7dc, turn – 20 sts.

Rows 3–14: Rep row 2. Fasten off yarn B.

Rows 15–18: Using yarn A, 1ch, 20dc, turn – 20 sts.

Rows 19–26: 1ch, dc2tog, 1dc in every dc to last 2dc, dc2tog, turn.

Row 27: 1ch, dc2tog, dc2tog, turn.

Row 28: Dc2tog.

Fasten off yarn A, weave in ends. Use a mixture of colours to work a striped or multi-coloured pattern, such as yarn D and yarn A, yarn C and yarn I or yarn F and yarn E.

ROOF

With yarn B, make 28ch.

Row 1: 1dc in second ch from hook, 1dc in each of next 12ch, 3dc in next ch, 1dc in each of rem

13ch, turn – 29 sts.

Row 2: 1ch, 14dc, (1dc, 1htr, 1dc) in next dc, 14dc.

Fasten off, and use long tail to stitch onto pitch roof of hut.

LIFE BUOY

With yarn C, make a three-stitch i-cord (see *Special Stitch Patterns*), work three rows in yarn C, three rows in yarn F, three in yarn C and three in yarn F. Fasten off, stitch ring together and use tails to attach to beach hut above the door.

CRAB

With yarn G, make 9ch.

Rnd 1: 3dc in second ch from hook, 1dc in each of next 6ch, 3dc in last ch, working along opposite side of ch, 1dc in each of rem 6ch (place marker if required) – 18 sts.

Rnd 2: (2dc in each of next 3dc, 6dc) twice – 24 sts.

Rnd 3: *(1dc, 2dc in next dc) three times, 6dc; repeat from * once more – 30 sts.

Rnd 4: *2dc, 2dc in next dc, 3dc, 2dc in next dc, 8dc; repeat from * once more – 34 sts.

Rnd 5: *3dc, (2dc in next dc, 1dc) three times, 8dc; repeat from * once more.

Rnd 6: 1dc in each of next 6dc, **[LEFT CLAW:** make 16ch, (2dtr, 1tr) in fifth ch from hook, 1tr in each of next 3ch, 1htr in each of next 2ch, 3htr in next ch, 1dc in each of rem 5ch], 1dc in next dc, ***[LEFT LEG:** make 10ch, 1dc in second ch from hook, 1dc in each of next 3ch, miss 1ch, 1dc in each of next 4ch], 1dc in each of next 2dc; repeat from * twice more, **[BACK LEFT LEG:** make 7ch, sl st in second ch from hook, sl st in next 2ch, miss 1ch, sl st in rem 2ch], 1dc in each of next 10dc, **[REAR RIGHT LEG:** make 7ch, sl st in second ch from hook, sl st

in next 2ch, 2sl st in next ch, sl st in each of rem 2ch], **1dc in each of next 2dc, **[RIGHT LEG:** make 10ch, 1dc in second ch from hook, 1dc in each of next 3ch, 2dc in next ch, 1dc in each of rem 4ch]; repeat from ** twice more, 1dc in next dc, **[RIGHT CLAW:** make 16ch, (2dtr, 1tr) in fifth ch from hook, 1tr in each of next 3ch, 1htr in each of next 2ch, miss 1ch, 1dc in each of rem 5ch], 1dc in next 10dc. Fasten off. Weave in ends.

FINISHING

Block all pieces using spray starch and blocking pins.

To join, using yarn A, make 30ch, sl st to bucket handle, 3ch, sl st to top of beach hut, 20ch, sl st to crab's "elbow", 15ch, sl st to crab's other "elbow", 15ch, sl st to top of ice cream, ending with 30ch.

END

ISSUE 80

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Beach Mat

BY SUSIE JOHNS

Heading for the coast? This mat can be rolled up and takes up very little space in your beach bag, providing a soft surface on which to stretch out and relax.



ADD TO THE STASH
Buy this pure cotton yarn from
www.deramores.com

MATERIALS

- Rico Design Creative Cotton Aran, 100% cotton, 50g/85m/93yds
- Yarn A:** White 080 x 4 balls
- Yarn B:** Candy Pink 064 x 4 balls
- Yarn C:** Turquoise 36 x 1 ball
- 5mm hook
- Locking stitch marker

YARN ALTERNATIVES

You can use any aran weight cotton yarn to achieve a similar effect.

TENSION

Work 15 sts and 7 rows in pattern to measure 10 x 10cm/ 4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished mat is 50cm/19¾in wide by 105cm/41¼in long, including edging.

DESIGNER BIOGRAPHY

Susie Johns studied Fine Art at The Slade School before making her career in publishing. She has written and illustrated more than 30 books on a variety of creative subjects, particularly knitting and crochet. Visit www.susieatthecircus.typepad.com to find out more.

PATTERN NOTES

Spike treble crochet (Str) is worked over a chain-space by inserting the hook into the top of the treble in the next row below (or, for the first row only, into the base chain).

Work one row each in yarns A and B throughout.



MAT
With yarn A make 83ch.

Row 1: (RS) Miss 3ch (counts as 1tr), 1tr in each of next 2ch, *3ch, miss 3ch, 1tr in each of next 3ch; rep from * to end, turn.

Row 2: (WS) With yarn B, *3ch, miss 3 sts, 1Str (see *Pattern Notes*) over each of next 3 sts; rep from * to last 3 sts, 2ch, miss 2 sts, sl st into top of 3ch, remove hk and place stitch marker into loop, do not turn.

Row 3: With yarn A, 3ch (counts as 1Str), 1Str over each of next 2 sts, *3ch, miss 3 sts, 1Str over

each of next 3 sts; rep from * to end, turn.

Rep rows 2 & 3 until work measures 98cm/38½in, ending after a row 2.

Next Row: (RS) With yarn A, 3ch (counts as 1Str), 1Str over each of next 2 sts, *1dc in each of next 3ch, 1Str over each of next 3 sts; rep from * to end.

Cut yarn and fasten off.

EDGING

With RS facing and one short edge uppermost, join yarn C to

top right-hand corner, inserting hk into first st of row.

Row 1: Sl st in next st, *8ch, 1dc in second ch from hk, 1htr in each of next 2ch, 1tr in each of next 2ch, 1dtr in next ch, 1trtr in next ch, miss 5 sts, sl st in next st; rep from * to last st, sl st in last st. Cut yarn and fasten off. Repeat along the other short edge.

FINISHING

Weave in all yarn tails and block to measurements.

END



Pom-Pom Bag

BY SUE MATON

This cute bag, worked in a contemporary colour palette, is just the right size to hold all your summer essentials.



ADD TO THE STASH
Buy this pure wool yarn from
www.themercurie.net

MATERIALS

- The Mercerie British Aran, 100% wool, 50g/77m/85yds
- Yarn A:** Charcoal x 2 balls
- Yarn B:** Cloud x 2 balls
- Yarn C:** Cornfield x 2 balls
- 3mm & 4mm hooks

YARN ALTERNATIVES

You could use any aran weight wool for this design.

TENSION

Work 19dc and 22 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished bag is 36cm/14in high and 23cm9in across.

DESIGNER BIOGRAPHY

Sue Maton is the designer, teacher and blogger at The Mercerie and can be found at www.themerocie.co.uk, on Ravelry as The Mercerie and also on Twitter and Instagram as @themerocie.

SPECIAL STITCH PATTERNS

Popcorn: Work 5 trebles in next stitch, remove hook from working loop and insert into top of first of these trebles. Pick up working loop again and draw through loop on hook to close (or fold) the group of sts together. Work 1ch to secure.

On the first popcorn of the round, 3ch at start of round counts as a treble.

START

BASE

With 4mm hook and yarn A, 4ch, join with sl st.

Rnd 1: 1ch, 10dc in ring, sl st to join – 10dc.

Rnd 2: 1ch, 2dc in each st, sl st to join – 20dc.

Rnd 3: 1ch, [1dc, 2dc in next st] around, sl st to join – 30dc.

Rnd 4: 1ch, dc around, sl st to join.

Rnd 5: 1ch, [2dc, 2dc in next st] around, sl st to join – 40dc.

Rnd 6: 1ch, dc around, sl st to join.

Rnd 7: 1ch, [3dc, 2dc in next st] around, sl st to join – 50dc.

Rnd 8: 1ch, dc around, sl st to join.

Rnd 9: 1ch, [4dc, 2dc in next st] around, sl st to join – 60dc.

Rnd 10: 1ch, dc around, sl st to join.



Rnd 11: 1ch, 2dc, 2dc in next st, [5dc, 2dc in next st] to last 3 sts, 3dc, sl st to join – 70dc.

Rnd 12: 1ch, dc around, sl st to join.

Rnd 13: 1ch, [6dc, 2dc in next st] around, sl st to join – 80dc.

Rnds 14–17: 1ch, dc around, sl st to join.

Complete the base by working sl st in next 3 sts to round off the edge. Fasten off.

BAG BODY

Join yarn C in any dc with sl st.

Rnd 1: 3ch (counts as first tr), popcorn (see *Special Stitches*) in first st, 1ch, [miss 1dc, popcorn in next dc, 1ch] to end of rnd, sl st to third ch – 40 popcorns. Fasten off.

Rnd 2: Join in yarn B, 1ch, 2dc in first ch-sp, [2dc in next ch-sp] to end of rnd, sl st to join – 80dc.

Rnds 3–6: 1ch, dc around, sl st to join.

Rnd 7: 1ch, [7dc, 2dc in next st] to end of rnd, sl st to join – 90dc.

Rnd 8: 1ch, dc around, sl st to join. Fasten off.

Rnd 9: Join yarn C in any dc with sl st. 3ch (counts as first tr), popcorn in first st, 1ch, [miss 1dc, popcorn in next dc, 1ch] to end of rnd, sl st to third ch to join

– 45 popcorns. Fasten off.

Rnd 10: Join yarn B, 1ch, 2dc in first ch-sp, [2dc in next ch-sp] to end of rnd sl st to join – 90dc.

Rnds 11–14: 1ch, dc around, sl st to join.

Rnd 15: 1ch, [8dc, 2dc in next st] around, sl st to join – 100dc.

Rnd 16: 1ch, dc around, sl st to join. Fasten off.

Rnd 17: Join yarn C in any dc with sl st. 3ch (counts as first tr), popcorn in first st, 1ch, [miss 1dc, popcorn in next dc, 1ch] to end of rnd, sl st to third ch – 50 popcorns. Fasten off.

Rnd 18: Join yarn B, 1ch, 2dc in first ch-sp, [2dc in next ch-sp] to end of rnd, sl st to join – 100dc.

Rnds 19–24: 1ch, dc around, sl st to join. Fasten off.

Rnd 25: Join yarn C in any dc with sl st. 3ch (counts as first tr), popcorn in first st, 1ch, [miss 1dc, popcorn in next dc, 1ch] to end of rnd, sl st to third ch – 50 popcorns. Fasten off.

Rnd 26: Join yarn B, 1ch, 2dc in first ch-sp, [2dc in next ch-sp] to end of rnd, sl st to join – 100dc.

Rnds 27–35: 1ch, dc around, sl st to join.

Do not fasten off.

FIRST SIDE OF HANDLE

Handle is worked in two halves and seamed in the centre. With 4mm hook still in working chain and yarn B:

Row 1: 1ch, 17dc, turn.

Row 2: 1ch, 17dc, turn.

Row 3: 1ch, dc2tog, 15dc, turn – 16dc.

Row 4: 1ch, dc2tog, 14dc, turn – 15dc.

Row 5: 1ch, dc2tog, 13dc, turn – 14dc.

Row 6: 1ch, dc2tog, 12dc, turn – 13dc.

Row 7: 1ch, dc2tog, 11dc, turn – 12dc.

Row 8: 1ch, dc2tog, 10dc, turn – 11dc.

Rows 9–28: 1ch, 11dc, turn. Fasten off.

SECOND SIDE OF HANDLE

The second half of the handle needs to be exactly opposite the first. Count 33 sts from first

handle, insert hook in 34th st, join yarn B with sl st.

Row 1: 1ch, 17dc, turn.

Row 2: 1ch, 17dc, turn.

Row 3: 1ch, dc2tog, 15dc, turn – 16dc.

Row 4: 1ch, dc2tog, 14dc, turn – 15dc.

Row 5: 1ch, dc2tog, 13dc, turn – 14dc.

Row 6: 1ch, dc2tog, 12dc, turn – 13dc.

Row 7: 1ch, dc2tog, 11dc, turn – 12dc.

Row 8: 1ch, dc2tog, 10dc, turn – 11dc.

Rows 9–28: 1ch, 11dc, turn. Fasten end and sew top of handles together so they meet “edge to edge”.

FINISHING

Work a neat and firm row of dc around handles and top edge of bag to ensure that it keeps its shape nicely.

With 3mm hook and yarn B work a rnd of dc starting at the base of one side of the handle and working across the top edge of the bag and around the inside edge of the handle.

Repeat for other side of handle. Fold edges of handle under so they meet inside the strap and stitch these edges together, “edge to edge”. This will make the handle double thickness and prevent it from stretching out of shape.

Stitch centre front of bag into a flat box pleat. Pleat should be about 10 sts wide – 5 sts each side.

CORD

With 4mm hook and yarn B, 130ch, sl st in each ch to end. Fasten off.

Thread cord through bag, four rows from top edge. Begin at one folded edge of box pleat, at centre front of bag, weave cord in and out approx every 4 sts. Finish at other edge of box pleat at centre front. Draw up top of bag by pulling both ends of cord and tying in a neat bow.

POM-POMS

These cute little pom-poms are worked as a continuous spiral of double crochet sts. Only pick up the top thread of each

st as you make your st.

With 3mm hook and yarn A, make adjustable ring, leave a long end of just under an arm’s length.

Rnd 1: 6dc in ring, do not join.

Rnd 2: 2dcblo in every st. Tug long end to close loop.

Rnd 3: 12dcblo.

Rnd 4: 12dcblo.

With hook, pull long end through to inside of bobble, wind it around your index finger, then use this little wrap of yarn to stuff the bobble.

Pack it in really tightly and continue to work the bobble:

Rnd 5: Dc2tog six times – 6 sts.

Close top of bobble by working 1dc in third st from hk.

Make four pom-poms with a tail of 40ch.

Make two pom-poms with a tail of 50ch.

Make six pom-poms with no tail. Take two 40ch pompoms, and one 50ch pompom, and thread chain tails through the crochet cord at one side of handle. Knot these tails in place. Sew a pom-pom on the end of each tail.

Rep for other side of handle.



END

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Amigurumi Ice Cream

BY EMMA LYONS

Crochet yourself an adorable amigurumi ice cream – the perfect fun summer project!



ADD TO THE STASH
Buy these pure cotton yarns from
www.deramores.com

MATERIALS

- Stylecraft Classique Cotton DK, 100% cotton, 50g/92m/101yds
- Yarn A:** Sunflower 3662 x 1 ball
- Yarn B:** Ivory 3665 x 1 ball
- Rico Creative Cotton Aran, 100% cotton, 50g/85m/93yds
- Yarn C:** Nougat 56 x 1 ball
- Oddments of green, blue and pink cotton yarn
- 3.5mm hook
- Locking stitch marker
- Black safety eyes, 7.5mm/¼in
- Toy stuffing
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

It is important to achieve a tight tension and firm fabric so the stuffing does not poke through – adjust your hook size as necessary.

MEASUREMENTS

Finished amigurumi is 18cm/7in tall.

DESIGNER BIOGRAPHY

Emma Lyons (known as Ami Emma) is a designer and busy mum who loves creating cute amigurumis. You can see all her designs at www.amiemma.com.

START CONE

START With yarn A, make an adjustable ring.

Rnd 1: Work 3dc into the ring – 3 sts.

Place a locking stitch marker in first st. Working in a spiral, moving the stitch marker up with each rnd, cont as folls:

Rnd 2: 2dc in first st, 2dc – 4 sts.

Rnd 3: [2dc in first st, 1dc] twice – 6 sts.

Rnd 4: [1dc, 2dc in next st, 1dc] twice – 8 sts.

Rnd 5: 1dc in ea st around.

Rnd 6: [2dc in first st, 3dc] twice – 10 sts.

Rnd 7: 1dc in ea st around.

Rnd 8: [2dc, 2dc in next st, 2dc] twice – 12 sts.

Rnd 9: 1dc in ea st around.

Rnd 10: [2dc in first st, 5dc] twice – 14 sts.

Rnd 11: 1dc in ea st around.

Rnd 12: [3dc, 2dc in next st, 3dc] twice – 16 sts.

Rnd 13: 1dc in ea st around.
Rnd 14: [2dc in first st, 7dc] twice – 18 sts.
Rnd 15: 1dc in ea st around.
Rnd 16: [4dc, 2dc in next st, 4dc] twice – 20 sts.
Rnd 17: 1dc in ea st around.
Rnd 18: [2dc in first st, 9dc] twice – 22 sts.
Rnd 19: 1dc in ea st around.
Rnd 20: [5dc, 2dc in next st, 5dc] twice – 24 sts.
Rnd 21: 1dc in ea st around.
Rnd 22: [2dc in first st, 11dc] twice – 26 sts.
Rnd 23: 1dc in ea st around.
Rnd 24: [6dc, 2dc in next st, 6dc] twice – 28 sts.
Rnd 25: 1dc in ea st around.
Rnd 26: [2dc in first st, 13dc] twice – 30 sts.
Rnd 27: 1dc in ea st around.
Rnd 28: Working flo, [1dc, 1htr, 1dc] in ea st around – 90 sts.
 Fasten off and weave in yarn tail.

ICE CREAM

With yarn B, make a slipknot loop, then insert hk into any back loop of rnd 27 of cone. Place a stitch marker and work in a spiral as follows:

Rnd 1: Working blo, 1dc in ea st around – 30 sts.
Rnd 2: [2dc, 2dc in next st, 2dc] six times – 36 sts.
Rnd 3: [2dc in first st, 5dc] six times – 42 sts.
Rnds 4–6: 1dc in ea st around.
Rnd 7: [Dc2tog, 5dc] six times – 36 sts.
Rnd 8: [2dc, dc2tog, 2dc] six times – 30 sts.
Rnd 9: [Dc2tog, 3dc] six times – 24 sts.
Rnd 10: [2dc in first st, 3dc] – 30 sts.
Rnd 11: [2dc, 2dc in next st, 2dc] six times – 36 sts.
Rnd 12: 1dc in ea st around.

Attach eyes 9 sts apart after rnd 6 of ice cream.
 Embroider a smiley mouth over rnd 4.
 Firmly stuff the ice cream and continue stuffing as you work remaining rnds.

Rnd 13: [2dc, dc2tog, 2dc] six times – 30 sts.
Rnd 14: [Dc2tog, 3dc] six times – 24 sts.
Rnd 15: [1dc, dc2tog, 1dc] six times – 18 sts.

Rnd 16: [1dc, 2dc in next st, 1dc] six times – 24 sts.
Rnd 17: [2dc in first st, 3dc] six times – 30 sts.
Rnd 18: 1dc in ea st around.
Rnd 19: [Dc2tog, 3dc] six times – 24 sts.
Rnd 20: [1dc, dc2tog, 1dc] six times – 18 sts.
Rnd 21: [Dc2tog, 1dc] six times – 12 sts.
Rnd 22: [Dc2tog] six times – 6 sts.

Fasten off. Use a yarn needle to sew hole closed by stitching through last 6 sts, weave in yarn tail.

CHOCOLATE FLAKE

With yarn C, make an adjustable ring.

Rnd 1: Work 8dc into ring – 8 sts. Place a stitch marker and work in a spiral as follows:

Rnd 2: Work blo, 1dc in ea st around.

Rnds 3–12: 1dc in ea st around. Fasten off, leaving enough yarn tail to sew to ice-cream.

FINISHING

Stuff the flake and position just above rnd 9 of ice-cream then sew into place.

Using a yarn needle take a strand of green, blue and pink yarn, embroider sprinkles over the ice cream. Weave in yarn ends.

END





MATERIALS

- Alize Cotton Gold Batik Design, 55% cotton/45% acrylic, 100g/330m/361yds
Shade: Fruit Salad 3304 x 3 balls
- Sequin yarn, 100% acrylic
Shade: Gold x 1 ball
- 5mm hook
- Sewing needle

YARN ALTERNATIVES

You can buy many brands of sequin yarn – the sample uses an unbranded cone, but we recommend something like King Cole Galaxy DK. Alternatively, simply leave out the sequin yarn and work solely in the cotton blend yarn.

TENSION

Exact tension is not crucial for this project.

MEASUREMENTS

Finished blanket is 76cm/30in long including the tail.

DESIGNER BIOGRAPHY

Passionate about making cute designs for home and kids, Emma is known for her amazing use of colours. Find more of her work on Etsy at www.emmacrochetdesign4u.etsy.com or catch up with her on Instagram @annaluciadu.

SPECIAL STITCHES

Shell st: (3tr, 1ch, 3tr) all in same stitch.

Mermaid Blanket

BY EMMA DU

Let your little princess snuggle up into this gorgeous blanket.



ADD TO THE STASH
Buy this cotton blend yarn from
www.rkmwoolsdirect.co.uk



MERMAID BODY

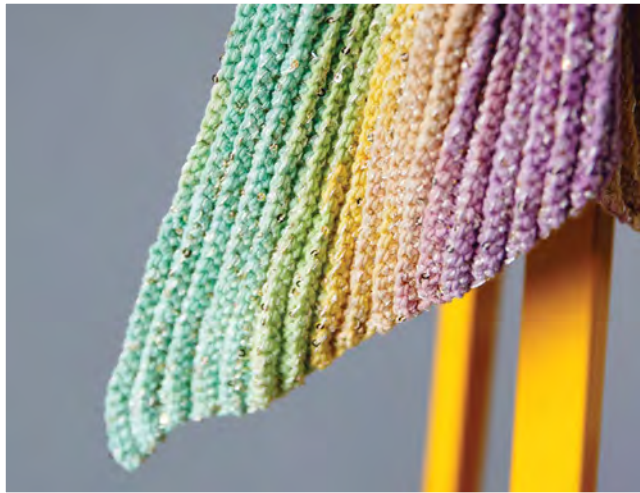
With 5mm hook and working with both yarns together, make an adjustable ring.

Rnd 1: 3ch (counts as 1tr), 11tr in the ring, join with a sl st into top of 3ch – 12 sts.

Rnd 2: 3ch (counts as 1tr), tr in the same st, 2tr in each st around, join with a sl st into top of 3ch – 24 sts.

Rnd 3: 3ch (counts as 1tr), 2tr in next st, *tr in next st, 2tr in next st; rep from * around, join with a sl st into top of 3ch – 36 sts.

Rnd 4: 3ch (counts as 1tr), tr in next st, 2tr in next st, *tr in next 2 sts, 2tr in next st; rep from * around, join with a sl st into top of 3ch – 48 sts.



Rnd 5: 3ch (counts as 1tr), tr in next 2 sts, 2tr in next st, *tr in next 3 sts, 2tr in next st; rep from * around, join with a sl st into top of 3ch – 60 sts.

Rnd 6: 3ch (counts as 1tr), tr in next 3 sts, 2tr in next st, *tr in next 4 sts, 2tr in next st; rep from * around, join with a sl st into top of 3ch – 72 sts.

Rnd 7: 3ch (counts as 1tr), tr in each st around, join with a sl st into top of 3ch – 72 sts.

Rnds 8–13: Rep rnd 7 – 72 sts.

Rnd 14: 1ch (does not count as

st), dc in the same st, miss next 2 sts, **shell st** (see *Special Stitches*) in next st, miss next 2 sts, *dc in next st, miss next 2 sts, shell st in next st, miss next 2 sts; rep from * around join with a sl st to first dc – 12 shell sts, 12dc.

Rnd 15: 3ch (counts as 1tr), (2tr, 1ch, 3tr) in the same st, miss next 3 sts, dc in next ch-sp, miss next 3 sts, *shell st in next st, miss next 3 sts, dc in next ch-sp, miss next 3 sts; repeat from * around, join with a sl st into top of 3ch – 12 shell sts, 12dc.

Rnd 16: Sl st into next 2 sts, dc in ch-sp, miss next 3 sts, shell st in next st, miss next 3 sts, *dc in next ch-sp, miss next 3 sts, shell st in next st, miss next 3 sts; repeat from * around, join with a sl st to first dc – 12 shell sts, 12dc.

Rnd 17: Rep rnd 15.

Rnd 18: 3ch (counts as 1tr), htr in next st, dc in next st, miss next ch-sp, dc in next st, htr in next st, *tr in next 3 sts, htr in next st, dc in next st, miss next ch-sp, dc in next st, htr in next st; rep from * around, tr in last 2 sts, join with a sl st into top of 3ch – 84 sts.

Rnd 19: 3ch (counts as 1tr), tr in each st around, join with a sl st into top of 3ch – 84 sts.

Rnds 20–22: Rep rnd 19 – 84 sts.

Rnd 23: 1ch (does not count as st), dc in the same st, miss next 2 sts, shell st in next st, miss next 2 sts, *dc in next st, miss next 2 sts, shell st in next st, miss next 2 sts; rep from * around, join with a sl st to first dc – 14 shell sts, 14dc.

Rnd 24: 3ch (counts as 1tr), (2tr, 1ch, 3tr) in the same st, miss next 3 sts, dc in next ch-sp, miss next 3 sts, *shell st in next st, miss next 3 sts, dc in next ch-sp, miss next 3 sts; repeat from * around, join with a sl st into top

of 3ch – 14 shell sts, 14dc.

Rnd 25: Sl st into next 2 sts, dc in ch-sp, miss next 3 sts, shell st in next st, miss next 3 sts, *dc in next ch-sp, miss next 3 sts, shell st in next st, miss next 3 sts; repeat from * around, join with a sl st to first dc – 14 shell sts, 14dc.

Rnds 26–75: Rep rnds 24 & 25.

TAIL

Make two

Row 1: 25ch, dc in second ch from the hook, dc in each ch across, turn – 24 sts.

Row 2: 1ch, dcblt until one stitch from end, 2dc in last st, turn – 25 sts.

Row 3: 1ch, 2dc in first st, dcblt in each st across, turn – 26 sts. Rep rows 2 & 3 until the long edge of the fin is about 30cm/12in long. Fasten off.

FINISHING

Use yarn needle to sew short sides of two tail pieces together (reverse of row 1).

With needle weave yarn in and out of the top of the fish tail, leaving a long tail on both sides. Tighten/bunch up top end of the tail and sew each end onto the third rnd of the mermaid bottom.

END





Friendship Quilt

BY MICAH YORK

This simple quilt design is perfect for making with friends – get together to make the flowers then knot them together as a symbol of your friendship.



This colourful design is taken from *Crochet Therapy* by Betsan Corkhill (Apple Press, £12.99). Turn to page 11 for our review, and to page 98 to read our interview with Betsan.



MATERIALS

- Debbie Bliss Cashmerino Aran, 55% wool/33% acrylic/12% cashmere, 50g/90m/98yds
- Yarn MC:** Citrus 075 x 2 balls
- Yarn A:** Coral 073 x 2 balls
- Yarn B:** Peach 072 x 2 balls
- Yarn C:** Kingfisher 062 x 2 balls
- Yarn D:** Jade 061 x 2 balls
- Yarn E:** Fuchsia 060 x 2 balls
- 5mm hook
- Yarn needle

TENSION

Exact tension is not important for this project.

MEASUREMENTS

Finished blanket is approximately 51 x 51cm/20 x 20in. However, the quilt can be added to at any time, and can be made to any desired size.

DESIGNER BIOGRAPHY

Micah designs from her home in Pennsylvania, where she lives with her husband and two children. She loves to bring joy to her family through her crafty endeavours and writes patterns for playful and imaginative designs that will bring a bit of extra fun to the creative lives of others. Visit her online at www.micahmakes.com.

START

LARGE FLOWER

- Using yarn MC,
4ch, sl st into first ch to form a ring.
- Rnd 1:** 1ch, 12dc into ring, sl st into first dc to join – 12 sts.
- Rnd 2:** 3ch (counts as first tr), 1tr into base of beg 3ch, 2tr into each st to end of round, sl st into top of

beg 3ch to join – 24 sts.

Fasten off yarn MC. Join in any of yarns A–E.

Rnd 3: *3ch, [yrh, insert hook into same st, yrh, pull up a loop as tall as the 3ch] three times, into next st [yrh, insert hook, yrh, pull up a loop as tall as the 3ch] three times, yrh and draw through all 13 loops on hook, 2ch, sl st into next st; rep from * 11 times more – 12 puff-petals.

Fasten off and weave in loose ends.

SMALL FLOWER

Using yarn MC, 4ch, sl st into first ch to form a ring.

Rnd 1: 1ch, 12dc into ring, sl st into first dc to join – 12 sts.

Fasten off yarn MC. Join in any of yarns A–E.

Rnd 2: *3ch, [yrh, insert hook into same st, yrh, pull up a loop as tall as the 3ch] three times, into next st [yrh, insert hook, yrh, pull up a loop as tall as the 3ch] three times, yrh and draw through all 13 loops on hook, 2ch, sl st into next st; rep from * five times more – 6 puff-petals.

Fasten off and weave in loose ends.

FINISHING

Lay flowers face down and position them so that they fit together nicely. Using one of yarns A–E from the flowers you are joining, loop a short length of yarn around the 2ch or 3ch of each adjacent petal and tie them together with a knot. Trim the ends to approximately 12mm/½in. Repeat this around every petal.

END

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MATERIALS

- Rico Design Baby Cotton Soft DK, 50% cotton/50% acrylic, 50g/125m/137yds
- Yarn A:** Royal Blue 038 x 2 (2, 3, 3) balls
- Yarn B:** White 001 x 2 (2, 3, 3) balls
- Yarn C:** Red 035 x 1 ball
- 4mm hook
- Two buttons for straps
- Two white buttons and two seed beads for eyes
- Sewing needle and thread

YARN ALTERNATIVES

You can use any DK weight cotton or cotton blend yarn to achieve a similar effect.

TENSION

Work 20dc and 22 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Hat is made to fit 6–12 (18–24) months, with a circumference of 45 (48.5)cm/17¾ (19)in.

For romper measurements please see table overleaf.

DESIGNER BIOGRAPHY

Sarra plays at Magpie & Goblin with her teenage daughter Katelyn. An avid designer, gluten free soap maker and textile artist, Sarra has a passion for hand spinning and fibre production. Find her on Facebook at www.facebook.com/magpieandgoblin and see more of her patterns at www.ravelry.com/designers/sarra-mackenzie-pilot.

SPECIAL STITCHES

Crab stitch: Work as double crochet but in the opposite direction, from left to right along the row. Insert your hook in the next stitch to the right and yoh, draw a loop through to the front and twist your hook so that you can grab the yarn again. Yoh and draw through both twisted loops to complete the stitch.

PATTERN NOTES

Pay particular attention to the chart when changing colour for the tapestry stitch pocket motif.

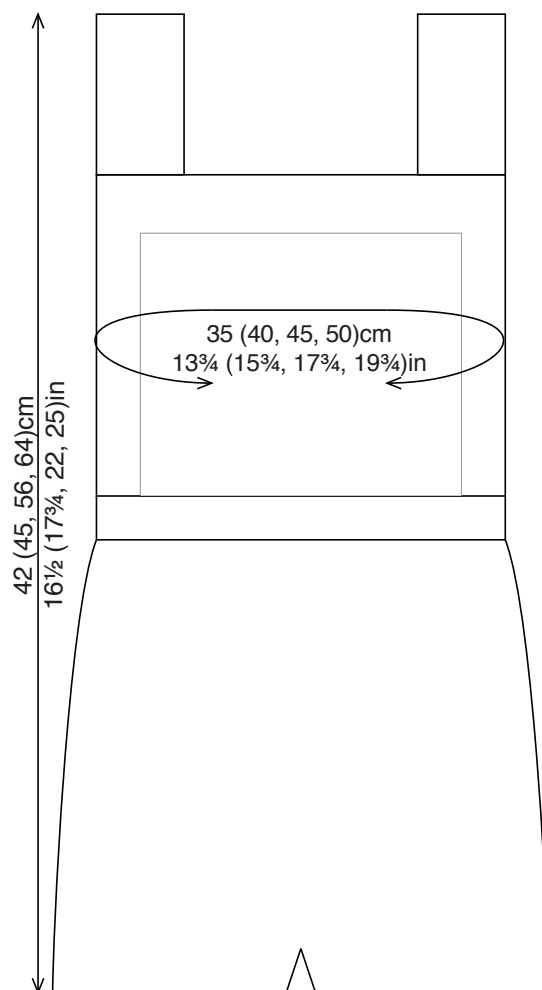
Little Nipper Sun Suit

BY SARRA MACKENZIE-PILOT

This pattern evokes feelings of summers long ago, when the sun was always shining and days went on forever...



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ROMPER

With yarn A, make 63 (73, 83, 93)ch,

join with sl st in first ch.

Rnd 1: (RS) 1tr in fourth ch from hk (missed 3ch counts as 1tr) and in each ch to end, join with sl st in top of 3ch – 60 (70, 80, 90) sts.

Rnds 2 & 3: 2ch (counts as first st), *rtrf around next st, rtrb around next st; rep from * to end, join with sl st in top of 2ch.

Rnds 4–6: Change to yarn B and work 2ch, 1htr in each st around, join with sl st in top of 2ch.

Rnds 7–9: Change to yarn A and rep rnds 4–6.

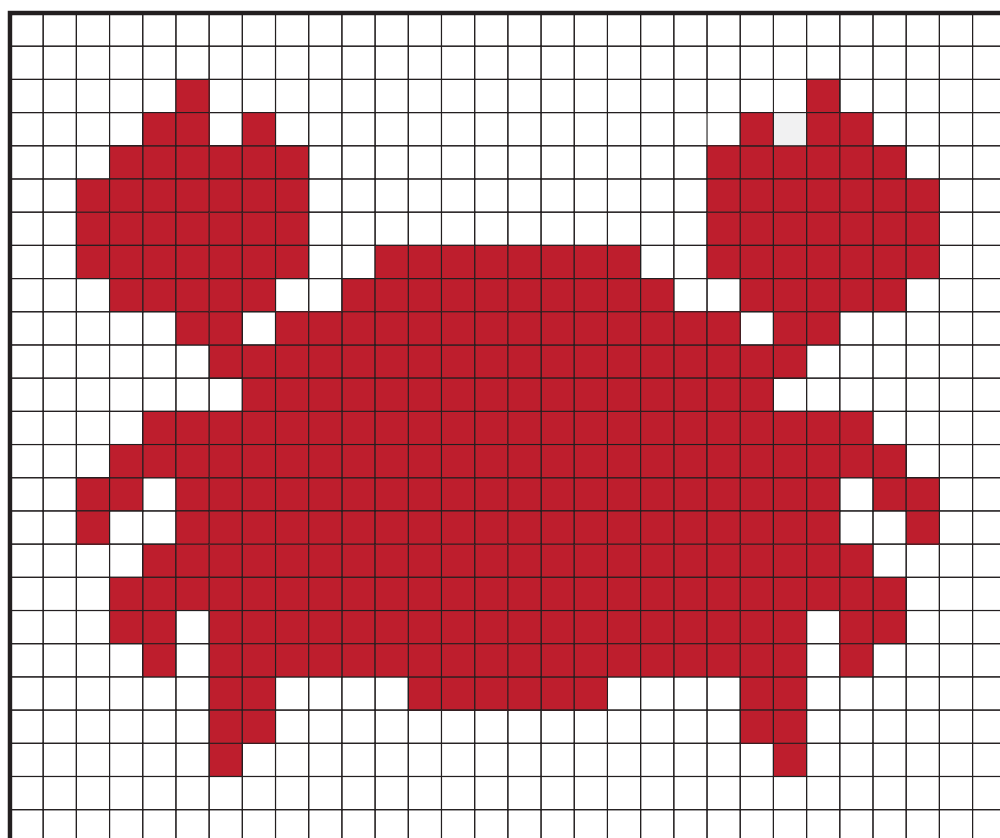
Rep rnds 4–9 a further two (three, four, four) times.

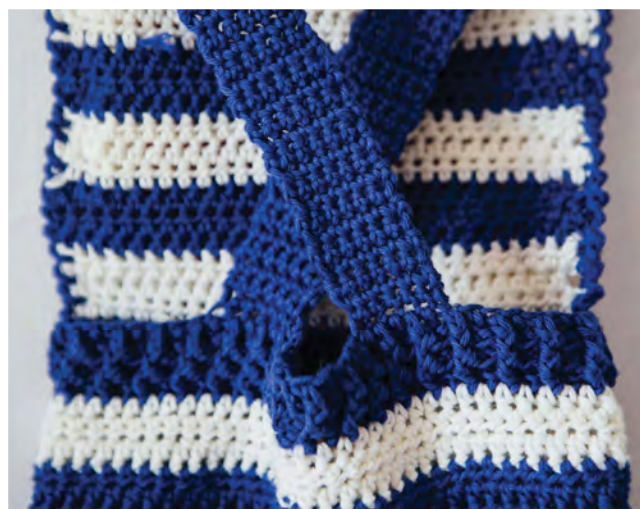
LEG SHAPING

Note: Work in turned rnds.

Rnd 1: With yarn B, 2ch (counts as 1htr throughout), 29 (34, 39, 44)htr, 15 (15, 20, 20)ch, join with sl st in top of 2ch, turn.

Rnd 2: 2ch, 44 (49, 59, 64)htr working into each of 15 (15, 20, 20)ch, join with sl st in top of 2ch,





turn – 45 (50, 60, 65) sts.

**** Rnd 3:** 2ch, 44 (49, 59, 64)htr, join with sl st in top of 2ch, turn.

Rnds 4–6: Change to yarn B and rep rnd 3.

Sizes 18 mths and 24 mths only
Work six further rnds of htr (three rnds in each yarn A and yarn B).

All Sizes

With RS facing, change to yarn B, work 1ch (does not count as st), **crab stitch** (see *Special Stitches*) into top of each htr around and join with sl st in first st. Fasten off.

SECOND LEG

Rejoin yarn B in top of htr next to 2ch at beg of back seam. 2ch, 1htr in each of 15 (15, 20, 20)ch across gusset, then 29 (34, 39, 44)htr around the leg. Work as for first leg from **. Fasten off.

FRONT BIB

Row 1 (RS): With RS facing, count 15 (20, 20, 25) sts from beg

of rnd, join yarn B, 2ch (counts as 1htr throughout), 29 (29, 39, 39)htr, turn – 30 (30, 40, 40) sts.

Row 2: 2ch, 29 (29, 39, 39)htr, turn.

Row 3: Rep row 2.

Rows 4–6: Change to yarn A and rep row 2.

Rows 7–9: Change to yarn B and rep row 2.

Rep rows 4–9 a further one (one, two, three) time(s) then rep rows 4–6 only once more – 18 (18, 24, 30) rows worked.

Next Row: (Buttonholes) Change to yarn B, 2ch, 2htr, 1ch, miss 1 st, 1htr in each st to last 4 sts, miss 1 st, 1ch, 3htr, turn.

Next Row: 2ch, 1htr in each st and ch-sp to end, turn – 30 (30, 40, 40) sts.

Next Row: 2ch, 1htr in each st to end.

Fasten off.

STRAPS

Row 1: (RS) With RS facing and starting at waistband seam, miss 6 sts, join yarn A, 1ch (does not

count as st throughout), 1dc in st at base of ch, 5dc, turn – 6 sts.

Row 2: 1ch, 6dc, turn.

Rep row 2 until strap measures twice the length of the front panel – this will allow for the buttons to be moved as the child grows. Fasten off.

Count 12 sts backwards from seam and join yarn A. Work as for first strap. Fasten off.

EDGING

With back of romper facing, join yarn A to base of right strap, and crab stitch into waist band, along to front bib, then work 1 crab stitch around each htr, then continue in crab stitch along top edge, down left side of front bib, and across waist band, join with sl st. Fasten off.

FRONT POCKET

Using yarn B, make 31ch.

Row 1: 1dc in second ch from hk, 1dc in each ch to end, turn – 30 sts.

Rows 2–25: 1ch (does not count as st), then working dc using the

tapestry crochet technique and yarns B and C, complete all 25 rows of Chart.

Fasten off and weave in ends.

FINISHING

Sew the pocket onto the front bib of the romper.

Weave in all ends and lightly block. Securely stitch the buttons onto the straps, and two white buttons onto the crab with seed beads threaded on to make the pupils.

HAT

START Starting at the crown, using yarn B, 3ch, join with sl st in first ch to make a ring.

Rnd 1: 2ch (counts as 1htr throughout), 11htr into ring, join with sl st in top of 2ch – 12 sts.

Rnd 2: 2ch, 1htr in st at base of ch, 2htr in each st around, join with sl st in top of 2ch – 24 sts.

Rnd 3: Change to yarn A, 2ch, 1htr in each st around, join with sl st in top of 2ch.

Rnd 4: 2ch, 1htr in st at base of ch, 1htr in next st, *2htr in next st, 1htr

END

in next st; rep from * to end, join with sl st in top of 2ch – 36 sts.

Rnd 5: Change to yarn B, 2ch, 1htr in each st around, join with sl st in top of 2ch.

Rnd 6: 2ch, 1htr in st at base of ch, 1htr in each of next 2 sts, *2htr in next st, 1htr in each of

next 2 sts; rep from * to end, join with sl st in top of 2ch – 48 sts.

Rnd 7: Change to yarn A, 2ch, 1htr in each st around, join with sl st in top of 2ch.

Size 6–12 months only

Rnd 8: 2ch, 1htr in each st around,

join with sl st in top of 2ch.

Note: Continue changing colour every two rounds.

Rnds 9–17: 2ch, 1htr in each st around, join with sl st in top of 2ch.

Rnd 18: 2ch, 1htr in st at base of ch, 1htr in each of next 3 sts, *2htr in next st, 1htr in each of next 3 sts; rep from * to end, join with sl st in top of 2ch – 60 sts.

Rnd 19: 2ch, 1htr in each st around, join with sl st in top of 2ch.

Size 18–24 months only

Rnd 8: 2ch, 1htr in st at base of ch, 1htr in each of next 3 sts, *2htr in next st, 1htr in each of next 3 sts; rep from * to end, join with sl st in top of 2ch – 60 sts.

Note: Continue changing colour every two rounds.

Rnds 9–21: 2ch, 1htr in each st around, join with sl st in top of 2ch.

Rnd 22: 2ch, 1htr in st at base of

ch, 1htr in each of next 4 sts, *2htr in next st, 1htr in each of next 4 sts; rep from * to end, join with sl st in top of 2ch – 72 sts.

Rnd 23: 2ch, 1htr in each st around, join with sl st in top of 2ch.

BRIM

All Sizes

Next Rnd: 2ch, 1htr in st at base of ch, 1htr in next st, *2htr in next st, 1htr in next st; rep from * to end, join with sl st in top of 2ch – 90 (108) sts.

Next Rnd: 2ch, 1htr in each st around, join with sl st in top of 2ch.

Next Rnd: Change to yarn B, 1ch (does not count as st), crab stitch around, join with a sl st in first st. Fasten off.

FINISHING

Weave in ends and gently block.

END



	6 mths	12 mths	18 mths	24 mths	
WAIST	35	40	45	50	cm
	13¾	15¾	17¾	19¾	in
LENGTH	42	45	56	64	cm
	16½	17¾	22	25	in





Mersea Necklaces

BY CLAIRE MONTGOMERIE

These on-trend bib-style necklaces are quick to make and perfect for using up stash yarn.



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MATERIALS

● Rowan Softknit Cotton, 92% cotton/8% polyester, 50g/105m/115yds

Yarn A: Nude 592 x 1 ball

Yarn B: Willow 587 x 1 ball

Yarn C: Silver 586 x 1 ball

Yarn D: Flint 595 x 1 ball

Yarn E: Sunset Red 582 x 1 ball

(Note: Small amounts only needed of each shade)

● 4mm hook

YARN ALTERNATIVES

Any DK weight yarn will substitute here.

TENSION

Exact tension is not essential for this pattern.

MEASUREMENTS

Semi circular necklace:

13cm/5in in diameter.

Horseshoe necklace:

10cm/4in long.

Each necklace can be made to desired drop.

DESIGNER BIOGRAPHY

Claire is a textiles designer specialising in knitting and crochet, constructing fabrics, garments, creatures and accessories which are fun, quirky and modern.

Find out more at www.montyknits.blogspot.com.

PATTERN NOTES

The bib sections of these necklaces are made by working double crochet around a separate central chain, or Cord. Make your base chain and then work each row as specified, holding Cord along top of each row and working double crochet over the Cord.

Step 1: Work first dc into back bump of second chain stitch, ensuring that you trap the Cord (shown in the paler pink yarn) inside stitch by working over Cord (figs A&B).

Step 2: Continue along entire row, working into back bumps of chain and trapping Cord as you go (fig C).

Step 3: On each following row, fold Cord back on itself and hold it along top of stitches from previous row and work double crochet over Cord (figs D&E).



CORD ONE

Make two

With 4mm hook and yarn A make chain of approx 82cm/32¼in. Fasten off.

CORD TWO

Make two

With 4mm hook and yarn A, make chain of approx 112cm/43in (or desired length for necklace drop). Fasten off.

BIB NECKLACE

With 4mm hook and yarn A, make 15ch. Hold Cord One on top of base chain.

Row 1: (RS) Working in back bumps of base chain, 1dc in second ch from hook, trapping Cord as you make the stitch (see *Pattern Notes*) 1dc in each back bump of next 4 ch, continuing to trap the cord along entire row, [2dc in back bump of next ch] four times, 1dc in back bump of next 5 ch, turn – 18dc.

Row 2: Continuing to trap Cord along each row, 1ch, 5dc, [2dc in next st, 1dc] four times, 5dc, turn – 22dc.

Row 3: 1ch, 5dc, [2dc in next st, 2dc] four times, 5dc, turn – 26dc.

Row 4: 1ch, 5dc, [2dc in next st, 3dc] four times, 5dc, turn – 30dc. Change to yarn B.

Row 5: 1ch, 5dc, [2dc in next st, 4dc] four times, 5dc, turn – 34dc.

Row 6: 1ch, 5dc, [2dc in next st,

5dc] four times, 5dc, turn – 38dc.

Change to yarn C.

On the next row, hold Cord Two along the top of the stitches, starting to trap it approximately 46cm/18in from end of Cord, leaving approximately 46cm/18in hanging out of either end of row for necklace tie.

Row 7: 1ch, 5dc, [2dc in next st, 6dc] four times, 5dc, turn – 42dc.

Continue working remaining rows in yarn C, without trapping any Cord.

Row 8: 1ch, 5dc, [2dc in next st, 7dc] four times, 5dc, turn – 46dc.

Row 9: 1ch, 1dc in each dc – 46dc. Fasten off.

Attach yarn D to edge with RS facing and work sl st in each dc around edge.

Fasten off.

FINISHING

Block bib to shape if needed. Tie chain in a bow around neck to fasten.

HORSESHOE NECKLACE

With 4mm hook and yarn E, make 18ch. Hold Cord One on top of base chain.

Row 1: (RS) Working in back bumps of base chain, 1dc in second ch from hook, trapping Cord as you make each stitch, 1dc in each back bump of next 5 ch, continuing to trap the cord along entire row

[2dc in back bump of next ch] five times, 1dc in each back bump of next 6 ch, turn – 22dc.

Row 2: Continuing to trap the cord along each row, 1ch, 6dc, [2dc in next st, 1dc] five times, 6dc, turn – 27dc.

Change to yarn A.

Row 3: 1ch, 6dc, [2dc in next st, 2dc] five times, 6dc, turn – 32dc.

Change to yarn C.

Row 4: 1ch, 6dc, [2dc in next st, 3dc] five times, 6dc, turn – 37dc.

Row 5: 1ch, 6dc, [2dc in next st, 4dc] five times, 6dc, turn – 42dc.

Change to yarn D.

On the next row, hold Cord Two along the top of the stitches, starting to trap it approximately 46cm/18in from the end of the cord, leaving approximately 46cm/18in hanging out of either end of the row for the necklace tie.

Row 6: 1ch, 6dc, [2dc in next st, 5dc] five times, 6dc, turn – 47dc.

Change to yarn C.

Row 7: 1ch, 1dc in each dc – 47dc. Fasten off.

Attach yarn D to edge with RS facing and work sl st in each dc around edge.

Fasten off.

FINISHING

Block bib to shape if needed. Tie chain in a bow around neck to fasten.

END

FIG A

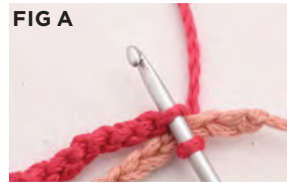


FIG B



FIG C

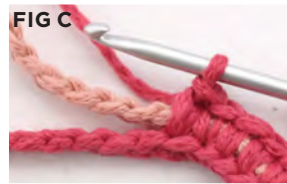


FIG D



FIG E





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WE LOVE!
This stunning blanket and bolster design in Stylecraft Malabar DK Pattern 9285

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I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

We've teamed up with the lovely people at Stylecraft yarns, who have a wide range of affordable, high-quality yarns, perfect for beginners and more experienced crocheters, to bring you this mini-guide to getting started or rekindling your passion.

Crochet is well known for being relaxing and fun, so my biggest tip is to find a comfy chair, some free time and just enjoy it!

Claire x

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

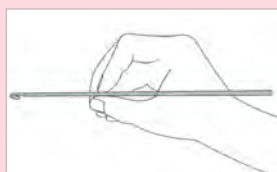
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

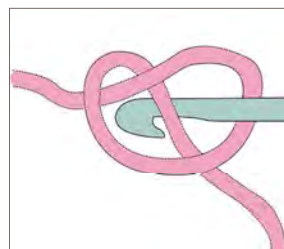
TOPTiP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

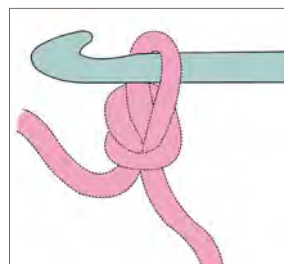
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



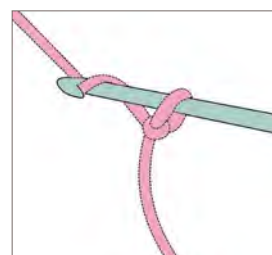
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



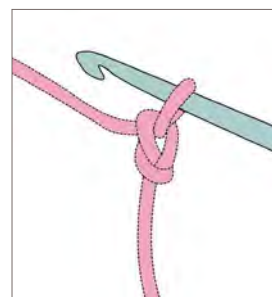
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

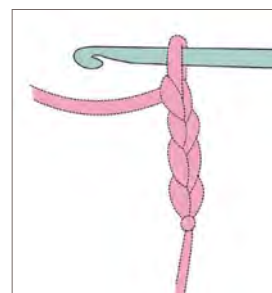
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

TOPTiP

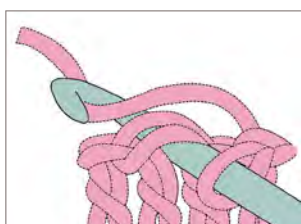
The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

Double crochet creates a dense fabric ideal for designs such as this handy storage pot cover from Stylecraft Pattern 8849

THE MAIN STITCHES

SLIP STITCH (sl st)

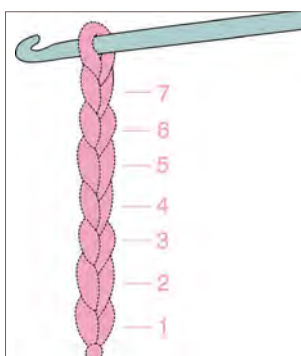
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/loops/work on hook to finish slip stitch.

COUNTING A CHAIN

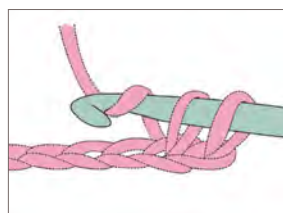
The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



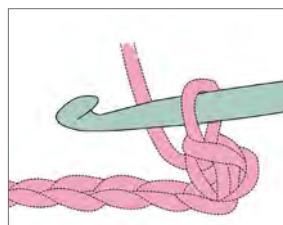
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



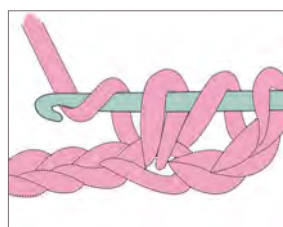
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



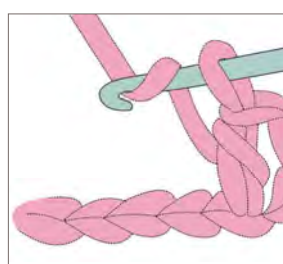
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

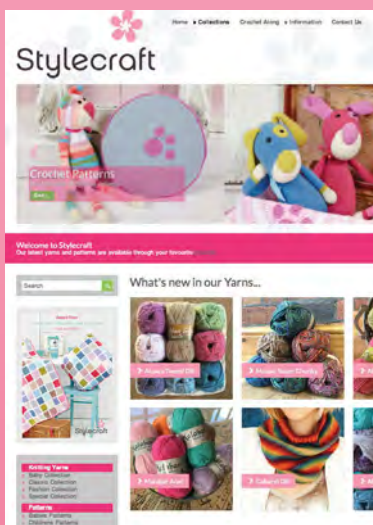
Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.



➔ One of the most well-known and respected names in the hand knitting business, Stylecraft offers yarns which reflect the latest fashion trends together with those essential classics and irresistible baby yarns that are ideal for knitting and crochet. We pride ourselves on offering excellent quality yarn at great prices and our designs embrace garments for all the family as well as toys and accessories.

Visit our website at www.stylecraft-yarns.co.uk for information on all our new and existing product ranges, plus some fantastic free patterns for you to enjoy too!

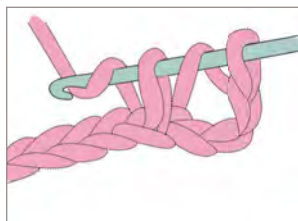


Finding a stockist near you

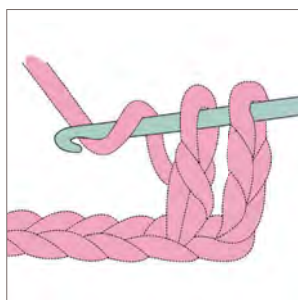
➔ To find your nearest local, independent yarn store that stocks Stylecraft yarns, please visit www.stylecraft-yarns.co.uk/stockists.php and enter your postcode into the online form.

TREBLE CROCHET (tr)

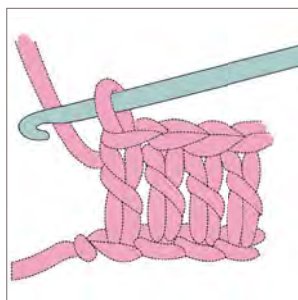
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



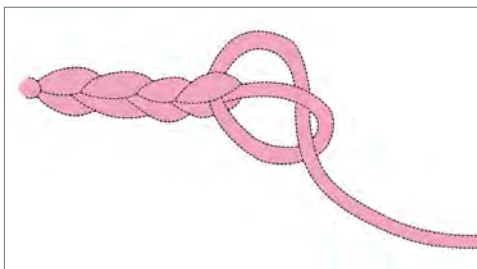
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

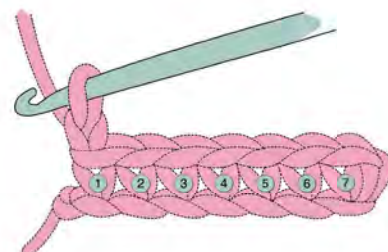
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



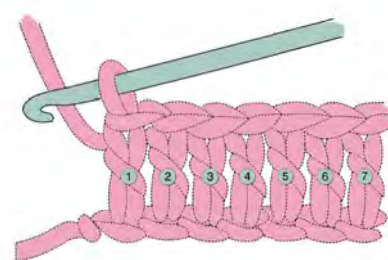
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



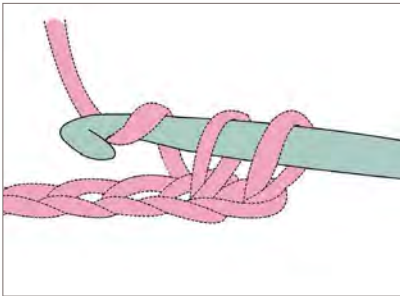
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

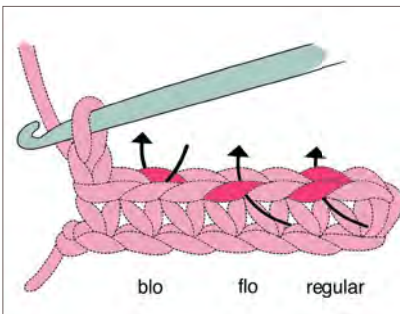
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

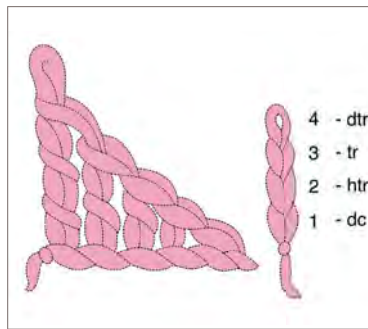
Crochet stitches are always worked through both loops of the next stitch (this looks like a "v" on top of the stitch), unless the pattern tells you otherwise.



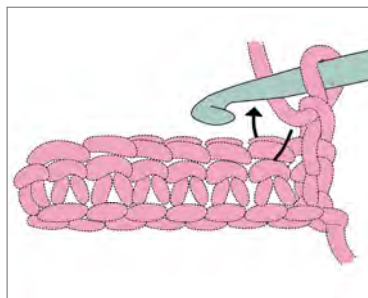
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.



Sometimes you are asked to work into a space or chain space. To do this, simply insert your hook into the hole underneath the chain and complete the stitch normally

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

CROCHET PATTERNS

from

Stylecraft



BLANKET IN A BAG PATTERN 9286

Perfect for picnics or lounging at the beach, and crocheted in seven shades of Malabar DK.



THROW AND CUSHION COVER PATTERN 9287

These pretty motif designs are worked in Sundae DK, a variegated cotton/acrylic blend ideal for summer!



GRANNY SQUARE WRAP PATTERN 9288

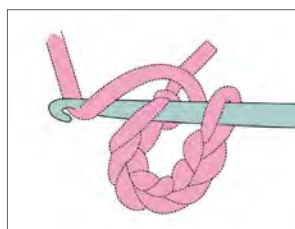
Use Classique Cotton to create a colourful and stylish wrap for warmer days.

WORKING IN THE ROUND

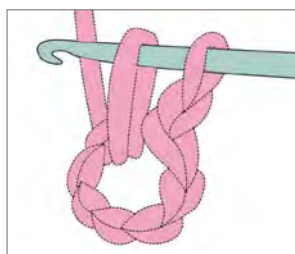
When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

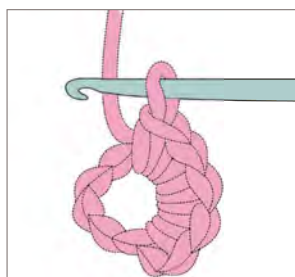
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



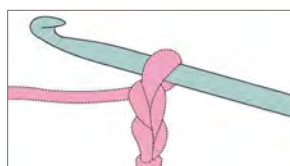
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



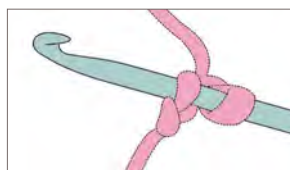
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

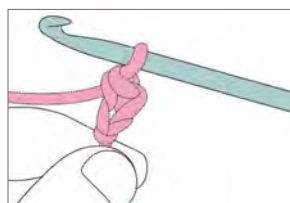
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



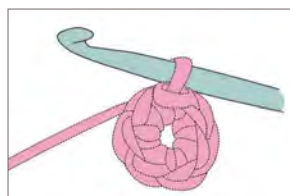
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

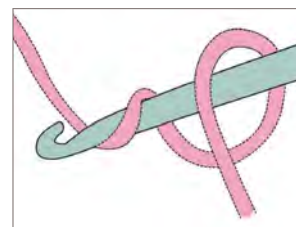


Now work the required amount of stitches into the same chain.

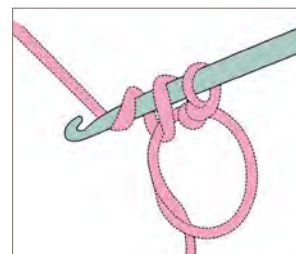
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

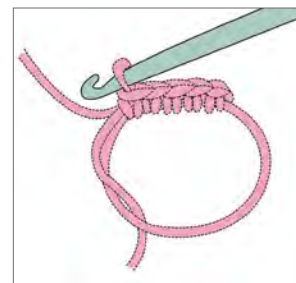
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.

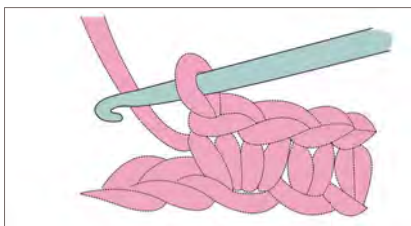


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

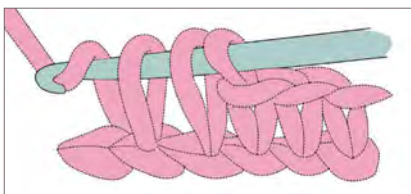
INCREASING



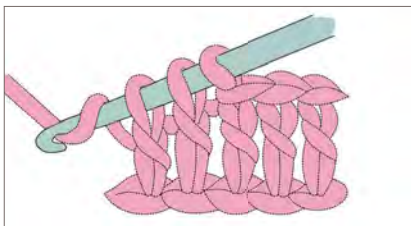
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



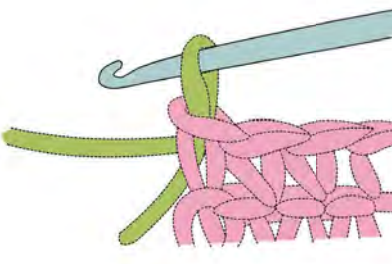
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

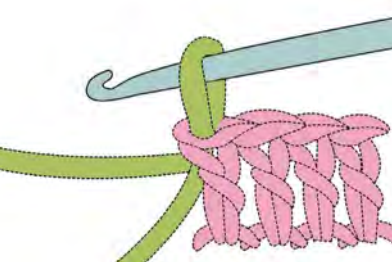
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

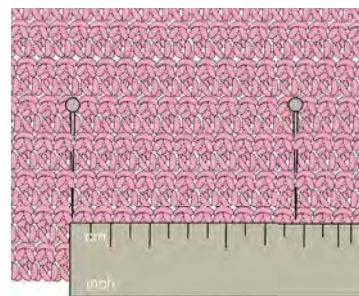


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

CLUSTERS

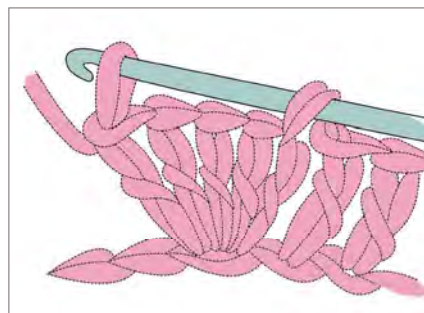
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

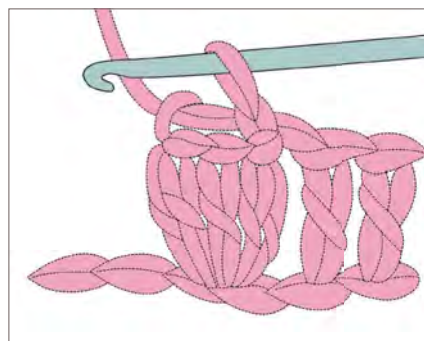
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



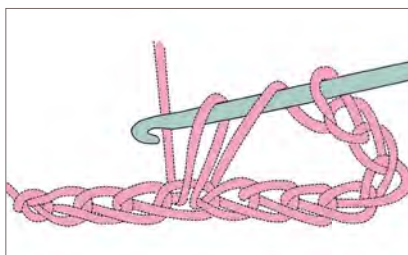
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



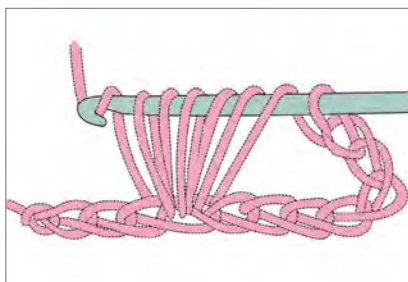
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

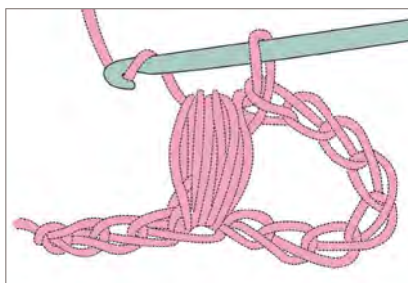
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

TIPS AND TRICKS

Working from a pattern

Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	fol · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	ft · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtrf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	trb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook



Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/10 1/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc

CHARTS KEY

adjustable ring	fl only	tr	rtrf	tr2tog	3-tr cl
sl st	dc	dtr	rtrb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"Knitting, and more recently crochet, as therapy is now being openly and seriously discussed in the world of health, medicine and science"



Above: Wellbeing coach and former physiotherapist Betsan Corkhill splits her time between answering requests, writing, research, running Stitchlinks and her wellbeing coaching business, giving workshops and leading a weekly therapeutic knitting group.

Below: Betsan's two books are certainly on our wishlist to help us craft our way towards a healthier and more mindful lifestyle.

BETSAN CORKHILL

CRAFTING FOR HEALTH

We chat to Betsan Corkhill, author of *Crochet Therapy* and founder of Stitchlinks, about the health benefits of crafting.

Tell us about your life... I live in Bath with my husband. Two of our four children have returned to live with us at the moment so it's a busy household!

What's your professional background? I'm a former senior physiotherapist. I now work as a Wellbeing Coach specialising in helping people with longer-term health conditions. I've been researching the meditative, creative and social benefits of knitting since 2005. As a result, I have developed the idea of therapeutic knitting and have been using this in my clinical practice since 2006.

How did you first come to explore the links between crafting and health? My interest began when I worked as a freelance production editor for craft magazines. One of my jobs was to put together the letters pages – the majority of the letters we received talked about the therapeutic value of crafting, particularly knitting. I realised I had stumbled upon something that had the potential to influence how we stay afloat during life's challenges and which could also change the way we manage health problems.

How did you come to start Stitchlinks? I set up the non profit Stitchlinks in 2005. I felt it was important for people to have access to accurate information. Stitchlinks has three arms: a supportive network for those using crafts therapeutically; a resource of information for those wishing to use crafts therapeutically including clinicians, teachers and other professionals wishing to use it with clients; and a hub for research into the benefits of crafts.

What do you think makes knitting and crochet particularly helpful for those with health issues? The rhythmic, repetitive movements of the hands facilitate a meditative-like state. We know that a two-handed, co-ordinated, cross body pattern of movements makes your brain work hard so there is less capacity left to pay attention to issues that may be detrimental to your health. For this reason I encourage people to use both hands when crocheting. Their portability is also important. It gives you a powerful tool at your fingertips any time, even in the middle of the night when things can

often seem darker. This gives you control. Feeling in control can significantly change your outlook on life.

You're not a crochet designer yourself – how did you find writing the crochet book? My crochet skills are basic, but I can do enough to experience its wonderful calming rhythm. I wouldn't pretend to be a knitting designer either, so when it comes to putting together books that require patterns it's far better to leave those to the experts! I'd like to give those designers the credit they deserve and I regard *Crochet Therapy* to be as much their book as mine. I like the idea of marrying up my work on the science behind the benefits of knitting and crochet with the art of designing beautiful projects.

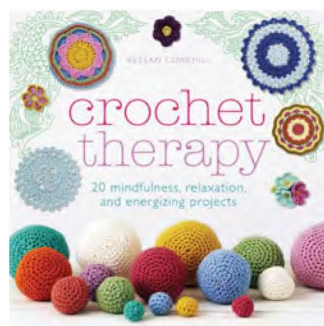
Have you seen a change in the way crafting as therapy is received by the medical profession over the last few years? Definitely. When I began this work in 2005, the word knitting was the biggest barrier because everyone had their preconceptions. Introducing it to the world of science and health was particularly difficult. So I called it a bilateral, rhythmic, psychosocial intervention! This sparked their interest to give me a foot in the door! I don't have to do this any more because knitting, and more recently crochet, as therapy is being openly and seriously discussed in the world of health, medicine and science.

Do you do much knitting/crochet yourself?

I use a daily dose of knitting to manage stress. My crochet is still basic, I'm afraid, but I'm getting there.

What do you have planned for the rest of 2016? I'm planning on spending a lot of time writing over the summer months. I've just signed a contract for a new book and I'm also putting together ideas for a follow-up to *Knit For Health & Wellness*. I'll be 60 in September so have lots of celebrations organised including a get-together with five friends I've known since our school days! I've also set myself a challenge of having 60 new experiences this year. I'm finding it's such a positive way to live life.

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