

FREE GIFT! CUTE NOTEPAD

STEP-BY-STEP GUIDE

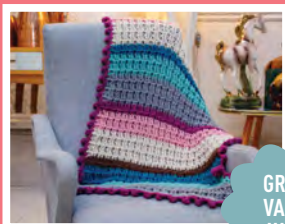
How to crochet
Get hooked today!

INSPIRING PROJECTS
for Creative Crocheters

crochet

Inside

INSIDECROCHET.CO.UK



GREAT
VALUE
YARN

SNUGGLE UP!
Cosy textured blanket

SIMPLE
TREBLE
STITCHES



WATERLOO SUNSET
Stunning ombré sweater



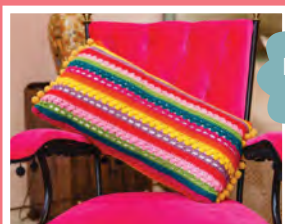
KIDS WILL
LOVE IT!

TWIT-TWOOO!
Hook this fun owl backpack



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MAKE

EASY READING
Adorable hedgehog bookmark



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BRIGHT & BEAUTIFUL
Colourful striped cushion

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Must-make fashion
for spring time



CUTIE PIE!
Super-soft kids' cardie

**TUNISIAN
CROCHET**
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need to know

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Vogue
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inside crochet

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Published by

Tailor Made Publishing Ltd
PO Box 6337, Bournemouth BH1 9EH

t. +44 (0)1202 586848

Printed by

Precision Colour Printing
Haldane, Halesfield 1

Telford, Shropshire TF7 4QQ

t. +44 (0)1952 585585

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Welcome



This month we have plenty of projects that will have you full of the joys of spring! Cute critters, patterns for babies and children, plus an array of colourful garments and accessories to ensure you're prepped for warmer weather.

There are so many beautiful patterns inside this month that it's hard to choose my favourites, but I do adore Sarah Shrimpton's vegetable rattles, which are beyond cute! Add a toy rattle, bell or other crinkly, jingly insert to

create a set of sensory toys for your child, or hook them as cute ami for older kids (including yourself!).

I have also put Emma Friedlander-Collins' striking Sunset Sweater to the top of my making queue – with its ombré edgings it's a contemporary, flattering garment, and so comfortable and easy to wear.

As always, you'll find a quick-to-make, must-hook project in Rachel Atkinson's vintage column. This issue it's a set of delicate accessories, which I can see being used in many different ways. As well as a necklace, I might make a summery band for my daughter's hair, and they would also work well as dainty garlands for garden parties.

We've also got a handy recap of Tunisian crochet for any beginners. Take a look at page 26, then try hooking the pretty summer vest top featured on page 62.

Enjoy!

Claire x

Claire Montgomerie, Editor



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We chat to knit and crochet designer Jane Howorth about her creative childhood, a love of all-over lace designs and her passion for undyed British wools.





♥
**TUNISIAN
CROCHET**
YOUR EXPERT
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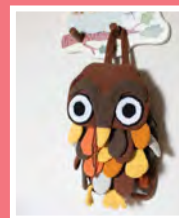
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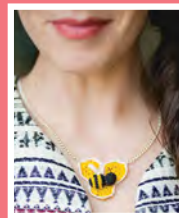
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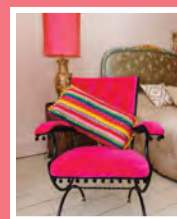
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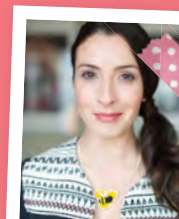
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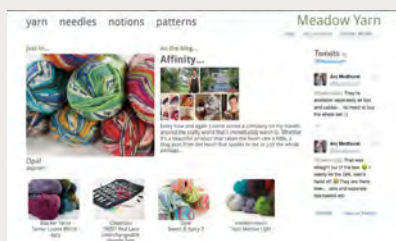
TASSEL-TASTIC!

➡ Give your latest project that perfect finishing touch with some fun tassels! Ideal for edging a scarf or finishing off the handles on a bag, these are easy to whip up with a new Tassel Maker from Clover, available in two sizes. It's the perfect way to use up those scraps of favourite yarns you can't bear to throw away! **£9.20 for small, £10.25 for large, email clover@stockistenquiries.co.uk or phone 01453 883581 for stockists**

[SHOPS WE LOVE]

Meadow Yarn

➡ Meadow Yarn is a family-run online yarn store based in rural Suffolk, run with a passion for beautiful yarn and accessories. The site offers a huge range of yarns to choose from, each carefully selected, and ranging from hand-dyed indie yarns, such as Babylonglegs, to connoisseurs' choices such as Coop Knit's Socks Yeah! and Blacker Yarns, to larger brands such as Jamieson & Smith, John Arbon and Sweet Georgia. Meadow Yarn also sells crochet hooks from Clover and KnitPro – including the gorgeous Symfonie Rose set embellished with Swarovski Crystals – as well as accessories including locking stitch markers, Eucalan fabric wash and yarn swifts. You can follow owner Anj Medhurst on Twitter @meadowyarn. **www.meadowyarn.co.uk**



WOOLFEST – 24 & 25 JUNE

Mitchell's Lakeland Livestock Centre, Cockermouth, Cumbria
www.yarndale.co.uk



[YARN SHOW]

Feeling sheepish

➡ Head to Cockermouth, Cumbria this summer for one of the stand-out events on the yarny calendar: Woolfest. Held at Mitchell's Lakeland Livestock Centre on 24 and 25 June, this annual wool festival combines stalls and livestock for a very sheepy reminder of our favourite fibre.

Now in its 12th year, Woolfest will be packed with events and demos as well as 130 stalls selling a variety of crafts. "Woolfest still seems to be the one big event that every wool-related business wants to be at," says Jean Wildish, one of the organisers. "We're keen to promote British wool as much as possible and to keep a cross-section of different wool crafts – not only knitting and weaving but also felt-making, crochet, spinning and other emerging crafts."

Mary Bell is responsible for the animal area at Woolfest. "This year, we'll have all three Leicester breeds at Woolfest – Bluefaced, Border and Longwool – and Ellie Langley will be bringing along a few sheep from her cross-bred flock." We can't wait! **Tickets £8, www.woolfest.co.uk**

RECORD BREAKERS?



➡ This June, thousands of crocheters will be heading to Bath to take part in not one, but two world record attempts. Held in memory of teenager Emma Welch, who sadly died last year, the crochet-themed fundraisers have been organised by Emma's friend, Victoria Roberts, and aim to raise money for Brain Tumour Research, which Emma supported. Victoria is hoping to break the record for the most number of people crocheting

simultaneously (currently 485) as well as to produce the largest display of crocheted items. "We aim to start crocheting at 10.30am for a period of 20 minutes," Victoria says, "so it won't take much time, and then you can enjoy the beautiful sights or the gorgeous boutiques of Bath afterwards! If you can help, please book a free ticket on EventBrite." **The Forum, Bath, 10am 4 June, www.eventbrite.co.uk (search for "crocheting world record attempt")**



[PROVIDENCE YARN]

Counting sheep

➡ When *Inside Crochet* columnist Rachel Atkinson realised just how little British fleece was valued, she was determined to see if she could make things fairer for British farmers. Rachel's father is a shepherd, and it was seeing how little money his fleeces raised – as well as knowing what good quality wool should be worth – that inspired her.

She arranged for the fleece from her father's flock of Hebridean sheep to be spun into yarn, and launched her wool, Daughter Of A Shepherd, at the Edinburgh Wool Festival earlier this year. "I wanted to see if I could create something beautiful from something dismissed as having little worth," says Rachel. The response has been overwhelming, with huge support for the venture from crocheters and knitters.

The smooth and springy 100% Hebridean wool is available to buy online, and it is likely to sell out soon. But don't worry if you miss out – there's a blended yarn on its way that should be available in early May. Turn to page 9 to read our review of the new yarn. **£18, www.daughterofashepherd.com**

WE LOVE...

This fun tote bag, just the thing for storing your latest WIP or carting home all your "must-have" yarn purchases!

£10, www.how-store.com



[CROCHET-ALONG]

Take me to the beach

➡ This new CAL from Dutch yarn company Scheepjes is a particularly special project. Last year, the crocheting community lost popular blogger and designer Marinke Slump, known as Wink (www.acreativebeing.com). This CAL design, a beautiful textured blanket, was Wink's last project, and it has been finished by Wink's friends as a special tribute. The CAL began on 20 April, and will run for 14 weeks with a new part released weekly. The blanket is designed for Scheepjes Colour Crafter or Merino Soft yarns, with three colour schemes to choose from, and there are kits available from www.deramores.com and www.woolwarehouse.co.uk with everything you need. **www.bit.ly/scheepjesCAL**



DIARY

* 15 MAY TEXTILE FAIR

This one-day event in Braintree, Essex is packed with talks, demonstrations and stalls selling vintage fabrics, hand-painted silks and more. Tickets £5.50 in advance from Warner Textile Archive or **www.wegotickets.com**, £7 on the day.

* 1 JULY–30 SEPTEMBER STITCHES IN TIME

This new exhibition looks at the knitting campaigns of World War I. **www.sheringhammuseum.co.uk**

* 30–31 JULY FIBRE-EAST

Celebrate the best of British with this fun festival that's full of our favourite woolly shops and indie dyers. Held in Ampthill, Bedfordshire, tickets £8. **www.fibre-east.co.uk**

* 1–14 AUGUST THE FESTIVAL OF QUILTS

Sewing supplies, colourful galleries and a stunning display of more than 700 competition quilts. Held at the NEC, Birmingham, tickets £14.50 in advance. **www.thefestivalofquilts.co.uk**

Don't Miss!

* 12–19 AUGUST KNITTING & CROCHET IN THE FAROE ISLANDS

Join Carol Meldrum for seven nights in the stunning Faroe Islands. Trip includes workshops and visits to wool producers and knitting designers Guðrun & Guðrun. From £1,899 per person. **www.arenatravel.com**

* 24–25 SEPTEMBER YARNDALE

The best in yarns, fibres and haberdashery, plus demos and workshops. Tickets from £8, held at Skipton Auction Mart, N Yorks. **www.yarndale.co.uk**

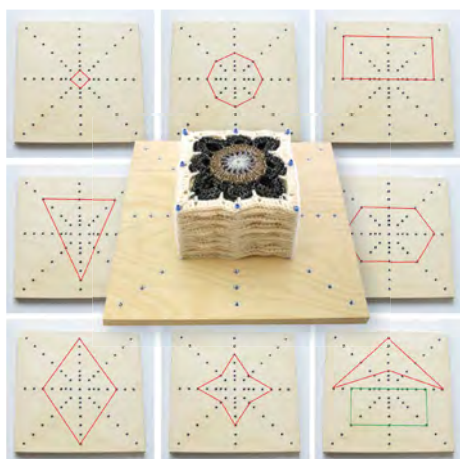
WORKSHOPS

* SUNDAY 8 MAY IMPROVERS CROCHET

If you're comfortable with basic stitches but looking to move on to techniques such as bobbles, filet crochet or ribbing, this is the class for you! £45, 10am–1pm. **www.loopknittingshop.com**

* SATURDAY 28 MAY FREEFORM LACE CROCHET

Join Rowan tutor Carol Meldrum as she examines a selection of Irish lace motifs and how to join them in an open mesh lace. Materials provided. £49.95, 10am–4pm. **www.blacksheepwools.com**



[COMPETITION]

Perfect finish

✦ We all know how important it is to block our finished crochet, so we were thrilled to spot these new blocking boards from Dutch yarn company, Scheepjes. The clever arrangement of holes in the board mean it's a cinch to pin out different motif shapes in a range of sizes. Available from Scheepjes stockists including Loop, Deramores and Wool Warehouse.

WIN!

We have two of these fabulous blocking boards to give away to lucky readers. Just head to www.insidecrochet.co.uk/competitions for your chance to win. Closing date 25 May 2016.



[FREE PATTERN]

Smiley Face!

✦ Emojis – those yellow faces in a range of emotions – are the language of the internet these days. We couldn't help but LOL when we saw this "graphgan" blanket design from Sarah Zimmerman at Repeat Crafter Me. The emoji faces make a great blanket for a social media addict, or hook cushion covers for a faster finish. The pattern is available for free on Sarah's website, where you'll also find links to tutorials for the corner-to-corner technique.

www.repeatcrafterme.com



[CAREERS]

CROCHET ENTREPRENEURS

We chat to designer Tara Murray about the juggling act of working from home.

www.mamachee.com

Many of us who love crochet dream of being able to make a living from it. Spending our days feeling creative, hooking away from dawn to dusk... That's what full-time designing must be like, right? Maybe not. But that doesn't mean it can't still be a dream job if you have the skills and can put in the work.

"I am a full time crochet pattern designer," explains Tara Murray of Mamachee Crochet Patterns, "which involves far more than just crocheting and publishing patterns (the fun part!) I learned photography, how to run a website/blog, and I try my best to keep up with my social media accounts on Facebook and Instagram."

Tara lives in Fairbanks, Alaska with her husband, their four children and two German Shepherds. She learned to crochet as a teenager – "My mom introduced me to crocheting, but most of what I learned is from the book *Teach Yourself Visually: Crochet*" – but took her first steps into design after her first child was born. "I couldn't stop crocheting for him," laughs Tara. "I quickly became a crochet-pattern hoarder and just couldn't get enough of the craft. I eventually started making and designing my own things to sell at a local baby boutique. I learned about Etsy in 2008 from a friend, and was encouraged to open up a shop. I haven't stopped designing since!"

Tara creates a range of patterns, from accessories and blankets to kids' projects, and describes her style as "functional, modern, and fun!" Her most popular design is the Lael Viking Hat (below left), which is sized from newborn to adult, so you can dress up the whole family! Tara always tries to make sure her designs use yarns that are easy for crocheters to find and afford, although she says that her favourite yarn is always "a soft Merino wool from an indie dyer, such as Bad Sheep Yarn" (www.badsheep yarn.com). She finds inspiration in everything: "Colour, crochet stitch books, people-watching, and Pinterest of course!"

Like many crocheters who combine a design career with parenthood, Tara works from home around her family obligations. "I feel like I run around all day like a chicken with its head chopped off," she laughs. "I'm not sure what goes on, but somehow the kids are alive, I usually get to crochet, and the kitchen might be clean. It's a juggling act that I still haven't perfected."

And she's happy to carry on just as she is. "My mind is full of ideas but there's only so much I can do," she says. "Right now, I'm focusing on trying to keep my business load manageable. I want to figure out how to rock at a few things rather than be adequate at lots of things. It's hard because I really want to do it all, if only I could clone myself!"



[YARN REVIEW]

Add to your stash

WORDS CLAIRE MONTGOMERIE



Daughter Of A Shepherd

This is a rare thing – a truly British yarn in both origin and production, created to help support the British wool industry. The DK weight yarn itself is bouncy, soft and comfortable. At the moment, there's just one deep brown shade available; rich and complex, it has silvery flecks throughout. Smooth to hook, it produces a well-defined fabric that's a treasure to behold.



100% Hebridean wool
100g/233m/255yds
£18 from www.daughterofashepherd.com

Scheepjes Velvet

Velvet is a beautifully soft, plump yarn that hooks up smoothly and quickly into an interesting and very contemporary-looking mottled fabric, with good stitch definition. Take a look at the yardage! Combined with the yarn's durability and machine washability, this DK weight yarn is a clever, great-value staple yarn to add to your stash.



100% acrylic • 100g/300m/328yds
£3.49 from www.deramores.com

Debbie Bliss Rialto Luxury Sock

This sock yarn has a fun candy stripe twist construction, which produces a stippled, tweed-like marl in the fabric. The subtle colour changes are hard to show on a swatch but look striking in a pair of socks or shawl. The two-ply twist makes it feel like a roving yarn, and hooks up as smoothly, with no snags. The fabric is slightly uneven but with good stitch definition.



75% wool/25% polyamide
100g/400m/437yds
£9.95 from www.laughinghens.com

Kettle Yarn Co Baskerville

Another yarn using beautiful British wool, Baskerville is Kettle Yarn Co's own blend, developed to create a "toothy yet soft" yarn, which they have definitely achieved. The yarn is lofty and comfortable against the skin, and yet retains the traditional "stickiness" of pure wool. It is smooth and easy to hook without snagging or splitting.



60% Exmoor Blueface/25% British Gotland/15% silk • 100g/400m/437yds
£24 from www.kettleyarnco.co.uk

Bigwigs Angora

A sublimely soft, hairy, dreamy yarn, Bigwigs Angora is a delight to work with. Bigwigs is smooth and snag free to hook, creating a textured, fuzzy fabric. Available in a wide selection of natural and jewel-like dyed shades, the colours are given added interest by the complexity of the shades in the hairy fibres.



75% Merino wool/25% angora
50g/175m/191yds
£9 from www.bigwigsangora.co.uk

[QUESTION TIME]

WE ASKED OUR READERS...

Have you ever tried Tunisian crochet?

Don't forget, we are now offering a free one-year subscription to *Inside Crochet* for our favourite response on Facebook or Twitter so send us your comments!

WINNER! Jennifer Harden Lucas

My grandmother taught me to crochet when I was five. When I was about eight, she taught me how to "afghan stitch crochet" with a needle that resembled a knitting needle with a hook on it. I love it! I'm so happy there are so many Tunisian patterns around!

Rebecca Heenan: *Yes I love it and it's really cool with cross stitch on it.*

Maria Ingram: *I am in the process of teaching myself Tunisian crochet, and I'm loving the versatility of it!*

Tina Wittorf: *Yes, I've tried a couple of times. I like the technique and the look of the stitches, but my tension always seems too tight. I haven't given up yet though!*

Twyla Turnbow Sorrells: *I love the look, but prefer the feel of more lacy patterns.*

Hester Robson: *Great for dishcloths but I get annoyed with bigger projects - it's too much like knitting. Easy to drop stitches.*

Nijitechie: *Yes, good fun and sturdy fabric.*

Kelly Adams: *I love the looks of the different stitches, but I'm still getting the hang of it.*

FOLLOW!

A Playful Day's Instagram feed is packed with inspiring images – from shots of countryside life to her #wipsandblooms hashtag, which combines yarny projects with plants and flowers for a soul-refreshing selection of photographs.
www.instagram.com/aplayfulday

Blog
WE LOVE



[NEW YARN]

Make it mini!

➤ Hand-dyed yarns always bring something a special to a project, but if you're struggling to decide on a shade – or fancy a graduated or co-ordinating project – then these new packs of mini skeins from Willow Knits are just the thing. They come in sets of five 20g skeins, in a range of complementary colours.

Owner Anne Scahill says: "For each pack, I've taken two or three toning colours, and made a transition from one colour to the next by varying the proportions of dye in each skein." *Inside Crochet* readers can get a 10% discount on these colourful sets – just enter CROCHET10 at the checkout.

www.willowknits.etsy.com

[NEW TO CROCHET] ***

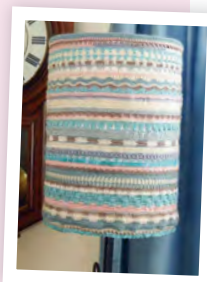
Getting hooked

Beginner crocheter Caroline Bawn continues her crochet journey...



➤ "Months ago I saw a lampshade on Attic 24 (www.attic24.typepad.com), and was inspired to make something like it. I searched for patterns, but couldn't find anything I liked.

"Instead, I followed the pattern from issue 73 for the Sampler Blanket, and made a crochet lampshade! It was one of the things on my wish list for this year – and I've done it! I love the variety of textures in the stitches. I feel much more confident having a go at new techniques now. I needed to have a base made, and Susannah Moore (www.facebook.com/lampshades74), made one for me. Perfect! What do you think?"



Read more at www.insidecrochet.co.uk and visit Caroline's shop at www.gorgeouslyarns.co.uk.



Olivia Kent

www.hopefulhoney.com



Tell us about yourself... I live on the sunny south coast of Australia, in the same small town where I grew up.

How did you learn to crochet? When I was about nine years old my mum taught me the very basics of crochet, and to be honest, I didn't like it that much (the horror!). Then about six or seven years later I discovered Pinterest, and found so much inspiration, and a

people to create something beautiful in their spare time. Over the last few years it's become such a strong passion of mine; I can't help but stay motivated 24/7. It's always exciting and a challenge.

Do you use any other social media?

I run a Facebook page, a Pinterest and Instagram profile, and a YouTube channel. It's a handful, but I enjoy it all!

"I still enjoy learning new stitches and techniques – I believe you should never stop learning!"

new love for crochet. Through YouTube videos I taught myself everything I needed to know before I started on my crochet journey. I still enjoy learning new stitches and techniques – I believe you should never stop learning!

How did you start designing? I've always been a designer at heart. As a little girl I'd sketch clothes, and even design dresses for my dolls. One thing led to another, so here I am today designing new patterns every week!

How long have you been blogging? About three years. The first year or so it was just a hobby, but it quickly became my passion, and has now turned into my full-time job.

What inspired you to start blogging, and what keeps you motivated? My love for creativity helped me build up the confidence to start a blog, as I felt a strong urge to share my creativity with others in an effort to inspire more

Have you made new friends through blogging? Indeed I have! I belong to a few blogging groups on Facebook, which helps me meet a lot of bloggers I have looked up to for years. Now we've become friends, and I've even worked with some of them!

What is your biggest source of inspiration? I'm constantly inspired by nature. I love how even though nature is full of bright colours and bold designs, it still has a simple charm to it.

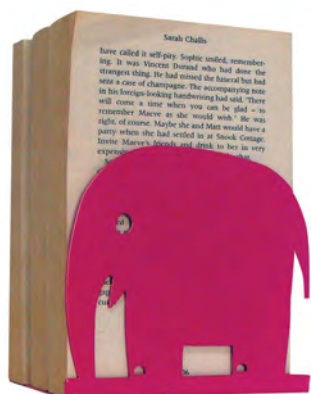
What item in your studio/workspace couldn't you live without? Other than crochet supplies (yarn and hooks etc), I'd have to say my camera. I use it every day to take photos of new projects, step-by-step tutorials and to film YouTube videos.

What are you working on at the moment? I'm currently working on a set of pumpkin baby booties, complete with a tiny pumpkin stem and leaves.

Who are your favourite other bloggers, designers or authors?

I love exploring through Stephanie's (www.allaboutami.com) and ChiWei's (www.1dogwoof.com) designs as they are always so delightful and unique! I've also really enjoyed going through Edie Eckman's books *Around The Corner* and *Beyond The Square* as well as oooh-ing and ahhh-ing as I read through Suzann Thompson's *Crochet Garden* book!





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To order back issues turn to page 52

Inspired?

Hook this lacy cowl by Annelies Baes from issue 56.

➡ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Crochet Geometry

Shannon Mullett-Bowlsby
Lark Books, £16.99 from www.thegmcgroup.com
US terminology

➡ This stunning collection of garments, from one of our favourite fashion-forward designers, uses simple geometric shapes as the basis of 15 stylish patterns, all sized from Small through to 5XL and sure to flatter every shape.

The projects are split into Shrugs, Cardigans, Pullovers and Wraps, and each pattern begins with a basic shape (such a rectangle, circle or triangle), using clever shaping to transform the fabric into a flattering garment. The designs are suitable for a range of crochet skill levels; while the shaping is generally simple, the stitch patterns range from easy v-stitches to more complicated cabled designs. We particularly love the stunning T-Top project, which combines a basic t-shirt shape with a striking cable pattern to give a woven effect that is sure to draw attention! Other patterns include a cowl neck tunic that uses an easy textured stitch to show off the gorgeous drape and figure-flattering design and the Two Circles Wrap, which uses a lacy stitch repeat to create a graceful, flattering design that will also show off a favourite hand-dyed yarn.

We particularly like the range of photography, which shows the designs on models both in S and 3XL sizes to show how the garment works on a range of body shapes. A stylish collection of designs ideal for anyone looking to stretch their skills.



WE ARE ALSO READING...

Ruby & Custard's Crochet

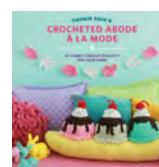
Millie Masterton
Ebury Press, £10.99 • UK terminology



This pretty project collection begins with a comprehensive guide to crochet, complete with full-colour photos. The 31 patterns are then grouped into chapters such as Hats And Headwear, Gifts For Babies And Children and more. Most of the designs are aimed at kids, and range from cosy homewares to cuddly toys, all with a distinctive vintagey-aesthetic. We particularly like the striking London Skyline Cushion and the brilliantly fun Children's Fox Mittens – irresistible!

Twinkie Chan's Crocheted Abode À La Mode

Twinkie Chan
Creative Publishing international, £12.99
US terminology



We love Twinkie Chan's colourful, kitsch crochet vibe, so were delighted to see her new collection of patterns, all inspired by favourite foods and designed to brighten your home. Projects include scrap-busting grocery fridge magnets, a cherry pie seat cushion and a bubble gum bath mat. Our fave has to be the "licorice allsorts" afghan, made of square motifs in bright colours framed in black – instantly recognisable and sure to bring a smile to your face!

Pompomania

Christine Leech • Quadrille, £10



Pom-poms are a fun way to embellish, decorate and use up those odds and ends of yarn. But why stop with basic poms? Here, you'll learn to use the fuzzy spheres for a range of inventive projects.

The book begins with a few basic ways to make pom-poms before launching into project ideas, which include an adorable rain cloud mobile. Then it's time for a detailed look at construction ready for more complicated multi-colour designs, spots and stripes, faces and animal designs. Enjoy!



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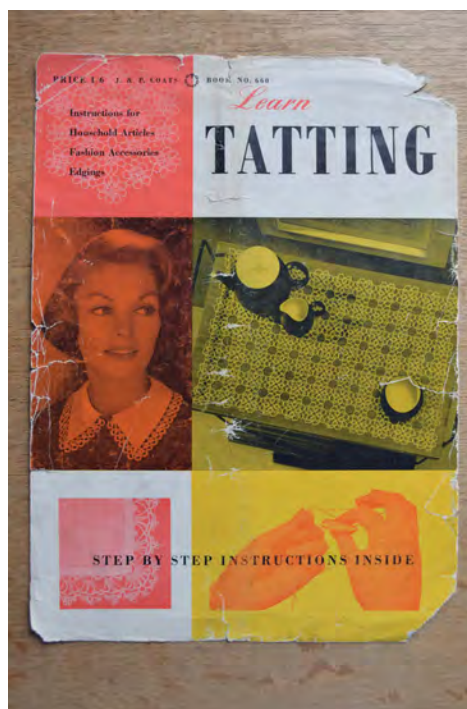
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All yarn and accessories can be found online and in-store at Loop.

www.loopknitting.com

Quote "InsideCrochet" to receive a 10% discount on the Quince & Co. yarn used in this project, until 25 May 2016

CONFESSIONS OF A PATTERN COLLECTOR

LIVING THE VINTAGE LIFESTYLE DOESN'T ALWAYS MEAN RUMMAGING THROUGH CHARITY BINS, SAYS RACHEL ATKINSON. A WELL-LACED TRIM CAN WORK WONDERS...

Many moons ago I worked for a small London boutique, which was at the forefront of what became known as "boho" styling, and encapsulated the idea of a "lifestyle" store.

The owners sourced treasures from all over the world; beautiful silk embroidered tunics, luxurious and colourful pashminas, handcrafted jewellery – all displayed in a fresh and clean, whitewashed wooden floored store. They sold an aspirational lifestyle filled with dreams of winter sun in far-flung places, and summers spent sailing around the Med on a friend's yacht.

A few doors down was the first Cath Kidston store where Cath herself, accompanied by her beloved terrier Stanley, sold upcycled furniture and hand-embroidered tea cloths. Next door was the most incredible antique clothing shop – it

went well beyond vintage with heirloom gowns and accessories to match, fit for A-list movie stars. It was truly breathtaking.

As much as I aspired to be a part of this "crowd", my own personal style (and wallet) never quite fitted in, and as one grows older you realise you should always just embrace who you are – everyone will find their own happy slot to fit into. I still carry the memories from the shop with me, and one day I may have those heavy white cotton bedsheets with a painfully high threadcount, and lace edged pillowcases (which remain clean and bright because I don't fall asleep with my mascara still on. Ahem).

Until then I flick through my pattern collection and earmark crochet, knit and even tatted trims for future homemaking projects and potential gifts. It seems that customising house linens is a dying art and a change in tastes and fashions means that we

no longer need "tray cloths"; a lace-trimmed ladies handkerchief is rarely seen. But pretty edging can bring new life to a tired bed-set and makes a great cover up for mended wears and tears, or add whimsical detail. I've taken this simple vine edging motif and used it for something you can "trim" yourself with and wear every day, by turning it into a necklace and bracelet set, but I'm sure you could find a few other uses for it as well.

The yarn is the understated, 100% linen Sparrow by Quince & Co, which I have had a love affair with since it first launched several years ago. I found these beautiful buttons at Loop, and the colour works well with the linen's natural shade.

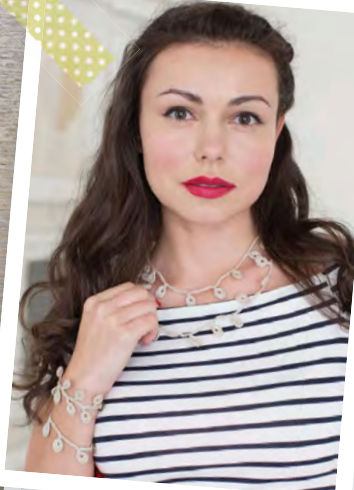
Linen yarns are slightly different to work with than their cotton cousin and have just a little bit more give, but most of all I love the way they get better and better with age... just like those linen bedsheets of my dreams!



LONDON
LOOP

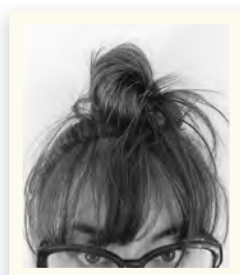
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SCANDENT SET

Pretty jewellery inspired by vintage lace trims and climbing vines.



♥ RACHEL ATKINSON IS
A CROCHET DESIGNER AND
TECHNICAL EDITOR.
FIND HER ONLINE AT
WWW.MYLIFEINKNITWEAR.COM
AND ON RAVELRY,
TWITTER, INSTAGRAM AND
PINTEREST AS KNITTINGTASTIC.

MATERIALS

- Quince & Co. Sparrow, 100% linen, 50g/155m/168yds
- **Shade:** Sans 200 x 1 skein
- 2mm & 0.75mm hooks
- Metal button, 7mm/¼in diameter (one for each bracelet)

YARN ALTERNATIVES

You can use any 4ply/fingering weight linen yarn to achieve a similar effect.

TENSION

Work one vine repeat to measure 3cm/1¼in long using 2mm hook, or size required to obtain tension.

MEASUREMENTS

Necklace: 114cm/45in circumference.

Bracelet: 18cm/7in long.

PATTERN NOTES

Change the length by adding or removing a vine repeat. You can work extra long vines for double wraparound necklaces and bracelets. Adjust the buttonhole loops to fit your chosen button.

START

SINGLE VINE NECKLACE

With 2mm hk, *16ch, sl st in sixth ch from hk to make a ring, pass yarn under stem, [3dc, 1htr, 2tr, 1htr, 3dc] in ring, sl st in same sl st made to join ring, sl st in next 2ch; rep from * to desired length (sample worked shows 38 repeats).

Before joining the necklace hold it and allow it to find its own natural position otherwise it will have a tendency to twist back on itself.

Join in a circle with a sl st in first ch by the slip knot. Fasten off.

SINGLE VINE BRACELET

With 2mm hk, 12ch, sl st in eighth ch from hk to make the buttonhole loop, sl st in next 4ch, 8ch, *sl st in sixth ch from hk to make a ring, pass yarn under stem, [3dc, 1htr, 2tr, 1htr, 3dc] in ring, sl st in same sl st made to join ring, sl st in next 2ch **, 16ch; rep from * a further five times ending last rep at **, 7ch drawing the last chain up to a long loop.

With 0.75mm hk thread the loop

through the buttonholes and adjust ch to secure the button, change back to 2mm hk, miss the ch used for the button, sl st in next 6ch. Fasten off.

DOUBLE VINE BRACELET

Work as Single Vine Bracelet ending last rep at **, 9ch drawing the last ch up to a long loop.

With 0.75mm hk thread the loop through the buttonholes and adjust ch to secure the button, change back to 2mm hk, miss ch used for button, sl st in next 4ch, 8ch, *sl st in sixth ch from hk to make a ring, pass yarn under stem, [3dc, 1htr, 2tr, 1htr, 3dc] in ring, sl st in same sl st made to join ring, sl st in next 2ch of stem ***, sl st in 8 sts along other side of vine missing the st from where the stem on the opposite side grows, 8ch; rep from * a further five times ending last rep at ***, sl st in next 4 sts along the vine. Fasten off.

FINISHING

Weave in ends and steam block.

END



Flower Stole
by Emma Du
Using Drops
Cotton Merino
Pattern page 40



SPRING FEELING



Hook up some cool cotton accessories and new-season fashion
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PHOTOGRAPHS **LEANNE JADE PHOTOGRAPHY, JASON MASTERS AND LUCY WILLIAMS**
STYLING **CLAIRE MONTGOMERIE** HAIR AND MAKE-UP **NICKI HENBREY AND JULIA SNOWDON**



Sunset Sweater

by Emma Friedlander-Collins

Using Jarol Heritage DK and
Sirdar Snuggly DK

Pattern page 44



Elias Waistcoat
by Jennifer Reid
Using Artesano
Alpaca Silk 4ply
Pattern page 47





Sunburst Cowl

by Mrs Moon

Using Mrs Moon Plump DK

Pattern page 66

Chevron Cowl
by Valerie Bracegirdle
Using MillaMia
Naturally Soft Aran
Pattern page 53





Sunny Sweater
by Sirdar Design Team
Using Sirdar Cotton DK
Pattern page 60



Summer Vest
by Patons Design Team
Using Patons 100%
Cotton 4 Ply
Pattern page 62



Hooded Comfy
by Karen Whooley
Using Lion Brand Cotton-Ease
Pattern page 68



Honeycomb Necklace

by Liz Ward

Using Gütermann
Top Stitch Thread

Pattern page 76



Gypsy Caravan Bag

by Red Sparrow

Crochet

Using King Cole
Big Value DK and
Stylecraft Special DK
Pattern page 58

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MINI MASTERCLASS

The stitches

Tss	Tunisian simple stitch
Thtr	Tunisian half treble
RetP	Return pass
Srp	Striped return pass
Tks	Tunisian knit stitch
Tps	Tunisian purl stitch
Trs	Tunisian reverse stitch

Tunisian Crochet – the basics

Long considered a stylish marriage of crochet and knitting, this technique is one of the rites of passages for many a crocheter. Here's our handy guide...

Tunisian crochet has become more and more popular, demonstrated by the growing number of Tunisian patterns that are widely available – some containing more and more adventurous stitches and textures. An example is the pretty, lacy Summer Vest from Patons on page 62, which uses the treble Tunisian stitch to create a fabric that's more open than regular Tunisian crochet.

Here we show you how to make the Tunisian treble and half treble, plus a recap of the other basic stitches in case you haven't yet succumbed to this interesting technique but want to give it a try.

TOOLS OF THE TRADE

The first thing you need to know about Tunisian crochet is that you'll need to invest in a new hook before you begin. The technique is worked by

collecting many loops on your hook, then working them off again, so you need a longer hook than you'd use for regular crochet.

Traditionally, Tunisian crochet hooks were extended steel hooks with a stopper at the end to prevent those extra stitches from falling off – similar to a traditional knitting needle. This type of hook is very heavy, rigid and can be unwieldy to use, especially if you grip your hook in the pen-style hold. Nowadays, with the resurgence of the craft, there are many different hooks to choose from, which have varied benefits. There are three main categories within this range.

First are the traditional straight hooks, now made in a variety of materials, such as more flexible wood and bamboo, or lightweight aluminium. As well as being beautiful, these are also kinder to your hands than the traditional heavy steel.

REBEKAH THOMPSON'S
STUNNING LARA HOODIE
USES TUNISIAN SIMPLE
STITCH WORKED
IN THE ROUND

PATTERN
FROM
ISSUE 40

Secondly you have the double-ended hooks, which tend to be a bit shorter, with a hook at each end. This type is perfect for some colourwork projects, working in the round and for double-sided fabric techniques.

Finally, you have the new hooks with a flexible cord at the end. These can be bought singularly or as an interchangeable set. These tend to feel much more like a regular hook, as the rigid part is similar in size to a normal crochet hook. The cord also holds all of the weight of the loops on the forward pass, which is easier on your hands, and also allows you to work on very large projects such as blankets.

FIRST STEPS

When working Tunisian crochet, there are two distinct “passes” to every row, a forward and a return pass. The forward pass collects all the loops onto the hook, and the return pass works them off again. This means that you never turn the work, but always work with the right side facing you. The return pass of the row is usually the same whatever stitch you are creating, whereas the forward pass has slight differences depending on the stitch you’re working. Here, we will begin with the most basic of stitches – the Tunisian simple stitch.

FOUNDATION ROW

First, we have to work a foundation row, which also consists of a forward and return pass. As with regular crochet, you begin Tunisian crochet with a chain – the pattern will tell you how many chains to work, and (if you are working with a rigid hook as opposed to one with a cord) it may be easier to work this chain with a regular crochet hook and transfer to the longer hook afterwards.

The chain on your hook counts as your first st. To work the forward pass, insert the hook into the second chain from the hook, yarn over and draw a loop through the chain so that there are now two loops (or stitches) on your hook.



Continue to work in this manner, without missing any more chains, pulling a loop through every other chain in turn, and collecting each loop on your hook. The number of loops on your hook should be the same as the number of chains in your foundation – each loop counts as one stitch. Foundation forward pass completed. ➡



RETURN PASS

To work a standard return pass, you need to work the loops off two at a time. Begin by working 1ch, like a regular turning chain in crochet, next, yarn over and pull through two loops.



Continue working off the loops in twos by making a yarn over, then drawing through the next two loops on the hook across the whole row, until you are left with one loop remaining. Your standard return pass is completed. It will be worked the same for the remaining rows, although the forward pass of each following row will be worked in a slightly different way depending on the stitch being created.



TUNISIAN SIMPLE STITCH

The most basic and common of the Tunisian stitches is the Tunisian simple stitch (Tss). This stitch creates a fabric that looks woven in construction.



To work a Tunisian simple stitch forward pass, look at your work and identify the vertical bars that denote each stitch.



The chain on your hook counts as the first stitch, so miss the first vertical bar that's directly under your hook.

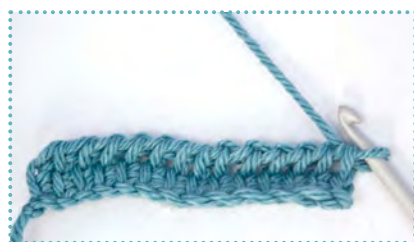
Now, insert your hook under the second vertical bar from right to left, yarn over, and pull up a loop. You will now have two loops (or stitches) on your hook.



Work in the same way across the entire row, drawing up a loop in every vertical bar of each stitch, collecting each loop on your hook as you progress. Again, you will have as many loops on your hook as you do total stitches for each row.



To work the stitches off the hook, complete the standard return pass.



To work the entire fabric in Tunisian simple stitch, simply continue working in this way, alternating a Tss forward pass with a standard return pass until the desired length is achieved.

TUNISIAN TREBLE

As with regular crochet, the Tunisian treble is slightly taller than the basic Tunisian stitch. So at the beginning of the row, you'll need to make 2ch to get to the right height.



You will now be working in the same way as the Tunisian simple stitch – inserting your hook under each of the vertical bars in turn, but missing the first bar. However, as with regular treble crochet, you will need to wrap your yarn around the hook first.

Yoh, miss the first vertical bar directly under your hook. Insert your hook under the second vertical bar from right to left, yoh.



Draw loop through the vertical bar, yoh.



Draw loop through first two loops. Tunisian treble finished – leave rem loop of stitch on hook. Two loops on hook.



Now repeat this for each stitch along the row, working into every other vertical bar, collecting all the loops on your hook.



You can now simply work a return pass as for a regular Tunisian simple stitch. However, the Summer Top on page 62 uses a chain in between each stitch to create an even lacy fabric. Begin by working 2ch – 1ch counts as the first chain at the beginning of a regular return pass, and the second chain creates the space between the stitches.

Yarn over and pull through two loops, then make 1ch.



Repeat this step, working off loops in twos, with a chain in between, along the entire row until one loop remains on your hook.



TUNISIAN HALF TREBLE

As with the Tunisian treble, the start of the row begins with a ch, in this case, 1ch. You will also begin working in the same way as the Tunisian treble stitch – wrapping the yarn around the hook, then inserting your hook under the second vertical bar from right to left.



Draw loop through the vertical bar *and* the yoh, leaving two loops on the hook. Tunisian half treble completed.



Now repeat this for each stitch along the row, working into every other vertical bar.



You can now simply work a return pass as for a regular Tunisian simple stitch.



CASTING OFF

While it is not essential to “cast off” your work as you might in knitting, as the stitches will be secure with a regular crochet fasten off, it is much neater to finish your work with a Tunisian cast-off. To do this, working from right to left across the top edge of the work, insert the hook from right to left under the second vertical bar of your work, yarn over and pull through two loops, so you end with only one loop on the crochet hook.

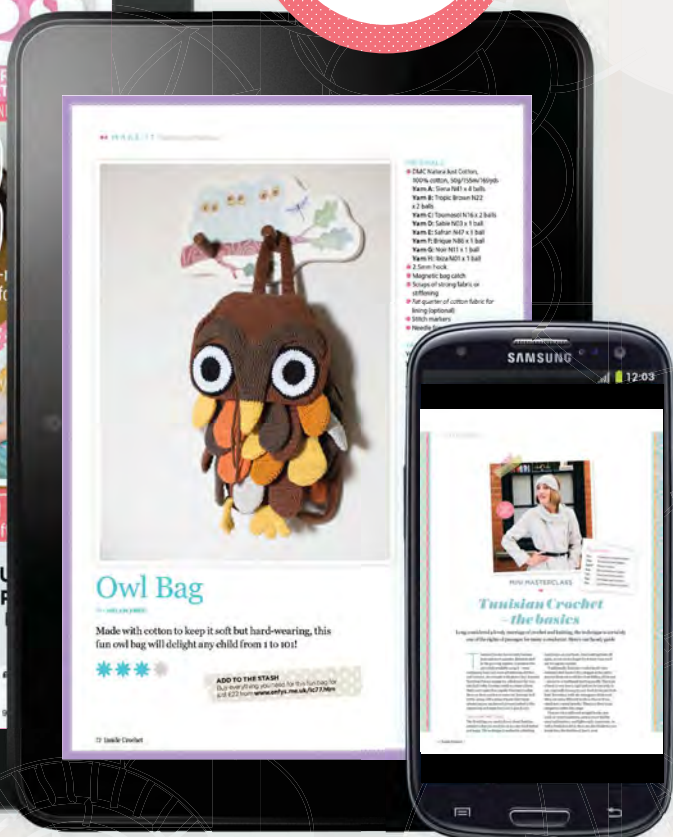


Continue to work in this method, inserting the hook from right to left, under the next vertical bar, yarn over, pull through two loops all the way across. When you get to the last stitch of the row, you will insert your hook under the vertical bar in the front and the horizontal bar behind it, yarn over and pull through both loops. Finally, yarn over and pull through the one loop on the hook, then fasten off the final loop just as you would with normal crochet.

TIPS OF THE TRADE!

- ★ Don't forget: each row consists of two passes – a forward and return pass.
- ★ Never turn your work unless specifically instructed to. The right side of your fabric should be always facing you.
- ★ Tunisian crochet can often curl. To reduce the amount of curl in your projects, work the foundation row into the back bumps of your starting chains. Keep your tension as loose as possible, and once your project is finished, gently use steam to block your completed piece.
- ★ The first loop on your hook always counts as the first stitch of the row, so you don't need a turning chain at the beginning of the row. Therefore, always miss the first vertical bar when starting your forward pass.
- ★ Don't forget the 1ch at the beginning of the return pass.
- ★ To add stability to your fabric, work the final stitch of your forward pass through the stitch rather than under the vertical bar, with two threads to the left and one to the right of your hook.

Inside crochet



*Covermount gifts not available with digital versions

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Pom-Pom Cushion
by Cassie Ward
Using Deramores
Studio DK
Pattern page 86

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STYLING **CLAIRE MONTGOMERIE**





Owl Bag

by Helen Free

Using DMC Natura

Just Cotton

Pattern page 72



Hedgehog Bookmark

by Emma Du

Using Drops Paris

Pattern page 50



Tilly Cardigan

by Jennifer Reid

Using Mrs Moon Plump DK

Pattern page 78



Fruit & Veg Baby Rattles

by Sarah Shrimpton

Using Rico Design
Creative Cotton Aran

Pattern page 82





Waffle Travel Blanket
by Red Sparrow Crochet
Using Stylecraft Special DK
Pattern page 69

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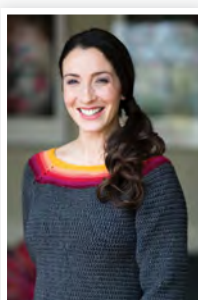


ADVANCED



Flower Stole

Emma Du
Page 40



Sunset Sweater

Emma
Friedlander-Collins
Page 44



Elias Waistcoat

Jennifer Reid
Page 47



**Hedgehog
Bookmark**

Emma Du
Page 50



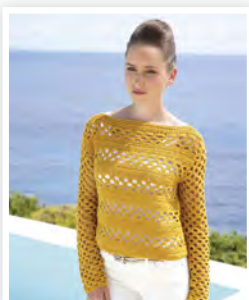
Chevron Cowl

Valerie Bracegirdle
Page 53



**Gypsy Caravan
Bag**

Red Sparrow Crochet
Page 58



Sunny Sweater

Sirdar Design Team
Page 60



Summer Vest

Patons Design Team
Page 62



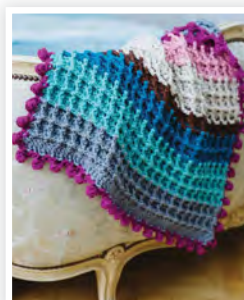
Sunburst Cowl

Mrs Moon
Page 66



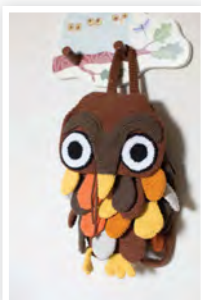
Hooded Comfy

Karen Whooley
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**Waffle Travel
Blanket**

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Owl Bag

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**Honeycomb
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Tilly Cardigan

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Malawi Bowl

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**Fruit & Veg
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**Pom-Pom
Cushion**

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Flower Stole

BY EMMA DU

Create this perfect floral wrap for your new-season spring wardrobe!



ADD TO THE STASH
Buy this pretty yarn from
www.woolwarehouse.co.uk

MATERIALS

- Drops Cotton Merino, 50% cotton/50% wool, 50g/110m/120yds
- Yarn A:** Off White 01 x 5 balls
- Yarn B:** Beige 03 x 1 ball
- Yarn C:** Grey 19 x 1 ball
- Yarn D:** Brown 12 x 1 ball
- Yarn E:** Rust 25 x 1 ball
- 3mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any cotton blend DK weight yarn to achieve a similar effect.

TENSION

Work one flower motif to measure 9cm/3½in in diameter using 3mm hook, or size required to obtain tension.

MEASUREMENTS

Finished stole is 38cm/15in wide and 171cm/67in long.

DESIGNER BIOGRAPHY

Passionate about making cute designs for home and kids, Emma Du is known for her amazing use of colours. Find more of her work on Etsy at www.emmacrochetdesign4u.etsy.com or catch up with her on Instagram @Annaluciadu.

SPECIAL STITCH PATTERNS

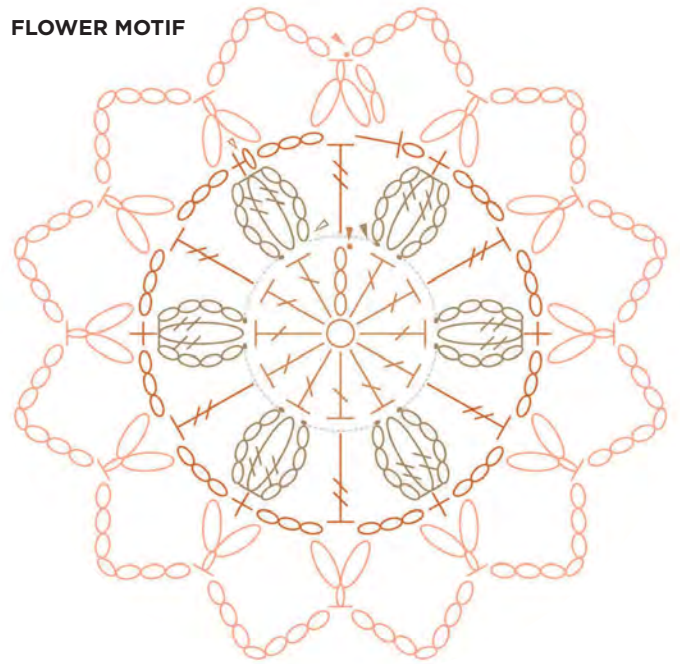
Petal: 4ch, * [yoh] twice, insert hk into same st, pull up a lp, [yoh, draw through 2 lps] twice (2 lps on hk); rep from * once more (3 lps on hk), yoh and draw through all 3 lps, 4ch, sl st back into same st – one petal complete.

Beg dc cluster: 2ch, yoh, insert hk into indicted sp, pull up a lp, yoh, insert hook into same sp, pull up a lp, yoh, draw through 4 lps on hk, yoh, insert hk into next 3ch-sp, pull up a lp, yoh, insert hk into same sp, pull up a loop, yoh, draw through 4 lps on hk (3 lps on hook), yoh, draw through first 2 lps, yoh, draw through last 2 lps.

Dc cluster: Yoh, insert hk into sp, pull up a lp, yoh, insert hk into same sp, pull up a lp, yoh, draw through 4 lps on hk, yoh, insert hook into next 3ch-sp, pull up a lp, yoh, insert hk into same sp, pull up a lp, yoh, draw through 4 lps on hk (3 lps on hk), yoh, draw



FLOWER MOTIF



through first 2 lps, yoh, draw through last 2 lps.

PATTERN NOTES

Work rnds 1 & 2 of all motifs first and then complete one motif.

Work rnds 3 & 4 of remaining motifs as you join all the motifs.

Rnds 1 & 2 are worked in the following combinations:

Yarn B and yarn C.

Yarn B and yarn D.

Yarn B and yarn E.

Yarn C and yarn D.

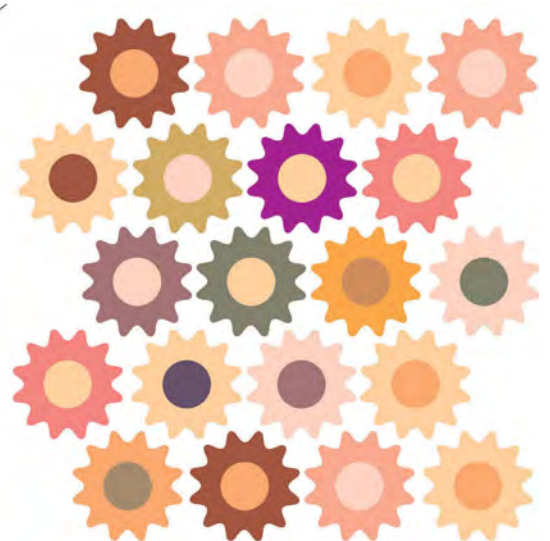
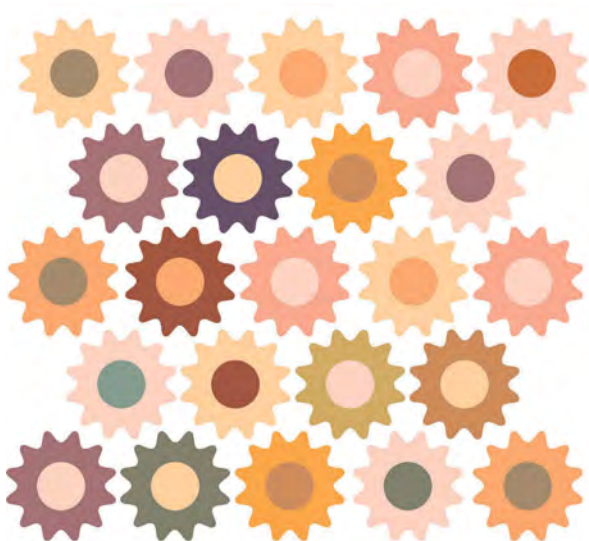
Yarn C and yarn E.

Yarn D and yarn E.

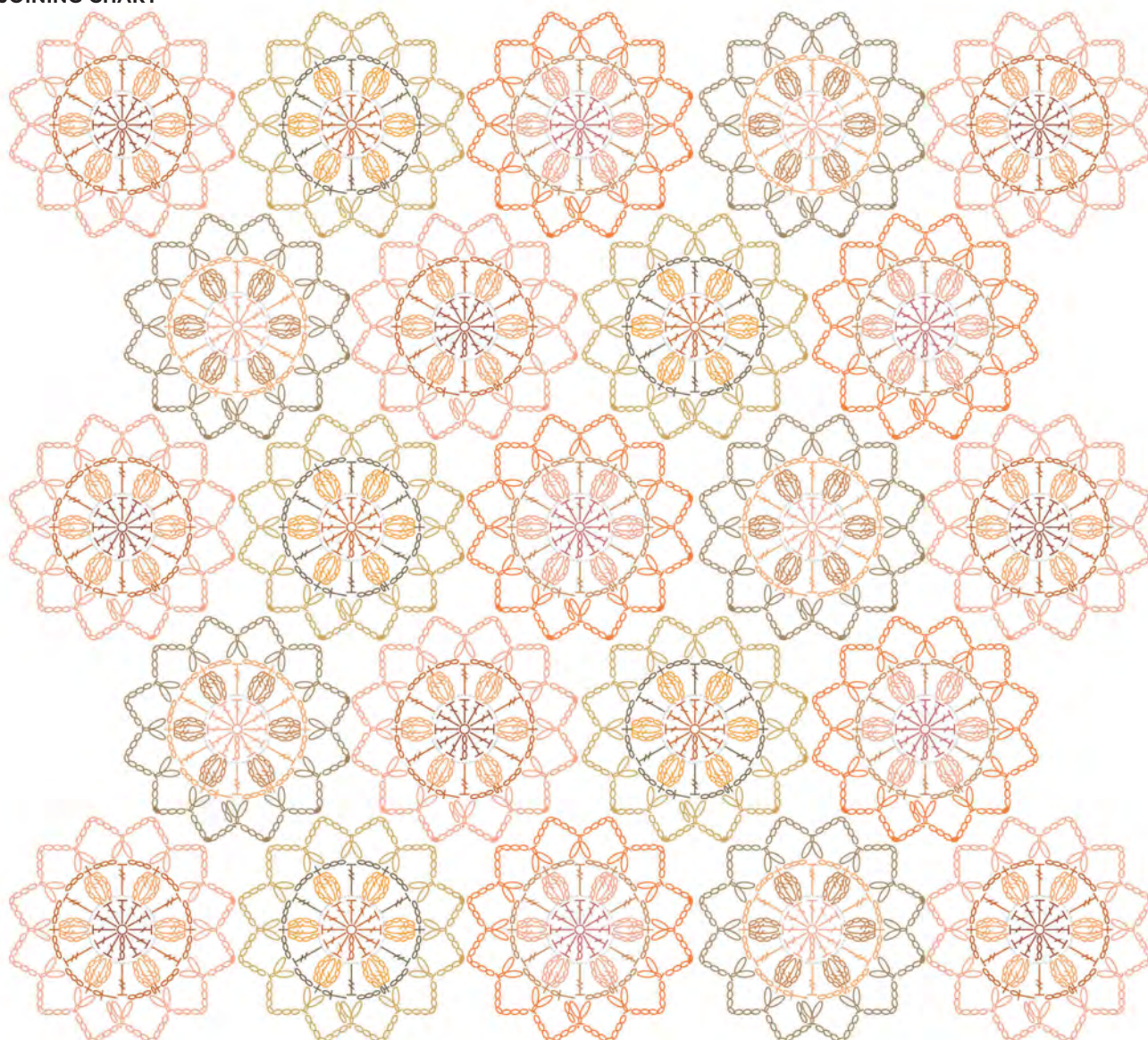
Rnds 3 & 4 are all worked in yarn A.

Motifs are joined into five rows

- ▶ beginning
- ◀ ending
- slip stitch
- magic ring
- chain
- + double crochet
- ↑ half treble crochet
- ↑ treble crochet
- ↑ double treble crochet
- ⌘ double crochet cluster
- ⌘ petal



JOINING CHART



with 19 motifs in rows 1, 3 and 5 and 18 motifs in rows 2 and 4.



FLOWER MOTIF

Make 93

Work 15 motifs in each of three different colour combinations and 16 in the remaining three combinations (see *Pattern Notes*).

Rnd 1: With first yarn, make an adjustable ring, 3ch (counts as 1tr), 11tr into the ring, sl st in third ch of 3ch to join, fasten off – 12 sts.

Rnd 2: Join contrast yarn in any st, **Petal** (see *Special Stitch Patterns*) in same st, miss 1 st, *sl st in next st, Petal, miss 1 st; rep from * around, sl st in last st to finish, break yarn, fasten off – 6 petals.

Work rnds 3 & 4 as you join the motifs.

Rnd 3: Join yarn A in any Petal, 1ch (does not count as st), 1dc in same st, 3ch, 1dtr in missed st from rnd 2, *3ch, 1dc in next Petal, 3ch, 1dtr in missed st from rnd 2; rep from * around, 1ch, 1htr in first dc (counts as 2ch).

Rnd 4: Work **beg dc cluster** (see *Special Stitch Patterns*), 7ch, ***dc cluster** (see *Special Stitch Patterns*), 7ch; rep from * around, join with sl st in top of beg dc cluster – 12dc cluster. Fasten off.

JOINING AS YOU GO

Row 1: Reading Joining Chart from bottom to top and left to right, complete motif 1 and join with motif 2 as indicated, working 10 7ch and 11 dc cluster of rnd 4, 3ch, sl st in fourth ch of 7ch from

motif 1, 3ch, dc cluster, 3ch, sl st in fourth ch of next 7ch from motif 1, 3ch, join with a sl st in top of dc cluster of motif 1. Repeat same method to connect motifs 3–19 as shown.

Row 2: Reading Joining Chart from left to right, there are four connecting points for first and last motif and six connecting points for remaining motifs.

For motifs with four connecting points: Work 8 7ch and 9 dc cluster of rnd 4 leaving the rest to be connected with previous motifs.

For motifs with six connecting points: Work 6 7ch and 7 dc cluster of rnd 4 leaving the rest to be connected with previous motifs.

Row 3: Reading Joining Chart from right to left, there are two connecting points for first and last motif and six connecting points for remaining motifs.

For motifs with two connecting points: Work 10 7ch and 11 dc cluster of rnd 4 leaving the rest to be connected with previous motifs.

For motifs with six connecting points: Work 6 7ch and 7 dc cluster of rnd 4 leaving the rest to be connected with prev motifs.

Row 4: As row 2.

Row 5: As row 3.

FINISHING

Weave in any remaining ends and block to measurements.

END



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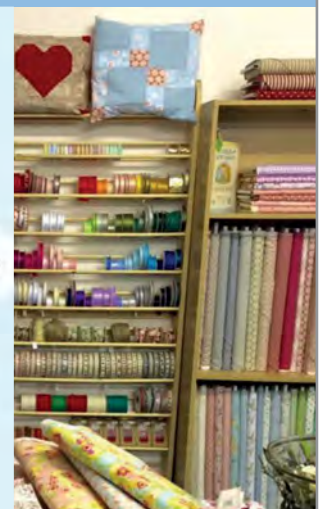


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Sunset Sweater

BY EMMA FRIEDLANDER-COLLINS

A simple spring sweater inspired by the colours of the sunset and night sky.



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MATERIALS

- Jarol Heritage DK, 55% wool/25% acrylic/20% nylon, 100g/250m/273yds
 - Yarn A:** Charcoal 138 x 3(4, 4, 5) balls
 - Yarn B:** Gold 140 x 1 ball
 - Yarn C:** Spice 150 x 1 ball
 - Yarn D:** Magenta 143 x 1 ball
 - Yarn E:** Damson 135 x 1 ball
 - Yarn F:** Burgundy 153 x 1 ball
 - Sirdar Snuggly DK, 55% nylon/45% acrylic, 50g/165m/179yds
 - Yarn G:** Pretty Coral 456 x 1 ball
- (Small amounts only needed of yarns B–G)
- 4mm hook

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect. The graduated yoke is perfect for using up leftover yarns and could be worked in a variety of DK wool mixes.

TENSION

Work 17tr and 10 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Emma is an author and designer and can be found as Steel&Stitch on Etsy, Ravelry, Instagram and at www.steelandstitch.blogspot.com.

SPECIAL STITCHES

Foundation Double Crochet

(Fdc): 2ch, insert hk in first ch, *yoh and pull through (2 lps on hk), yoh and pull through 1 lp (this forms the chain at the bottom of the st) (2 lps still on hk), yoh and pull through both lps (1 lp on hk), insert hk into ch at bottom of last st; rep from * for required no of sts.



YOKE

Rnd 1: With yarn A, work *36 (38, 38, 38)

fdc (see *Special Stitches*), 2ch, 26 (28, 32, 36)fdc, 2ch; rep from * once more, sl st to join rnd – 124 (132, 140, 148)fdc. (If you prefer, you can make 125 (133, 141, 149)ch, sl st ends together, 1ch, 1dc in each of next 36 (38, 38, 38)ch, 2ch, 1dc in each of next 26 (28, 32, 36)ch, 2ch, 1dc in each of next 36 (38, 38, 38)ch, 2ch, 1dc in each of last 26 (28, 32,

36)ch – 124 (132, 140, 148)dc.)

Rnd 2: 5ch, 1tr in 2ch-sp, *36 (38, 38, 38)tr (1tr, 2ch, 1tr) in 2ch-sp, 26 (28, 32, 36)tr, ** (1tr, 2ch, 1tr) in 2ch-sp ; rep from * once more, ending at **, sl st in third of first 5ch to join rnd – 132 (140, 148, 156)tr.

Fasten off yarn A and join yarn B in first ch-sp.

Rnd 3: With yarn B, 5ch, 1tr in 2ch-sp, *tr to next ch-sp, ** (1tr, 2ch, 1tr) in 2ch-sp; rep from * around, ending last rep at **, sl st in third of first 5ch to join rnd – 140 (148, 156, 164)tr.

Fasten off yarn B and join yarn C in first ch-sp.

Rnd 4: With yarn C, work as rnd 3 – 148 (156, 164, 172)tr.

Fasten off yarn C and join yarn D in first ch-sp.

Rnd 5: With yarn D, work as rnd 3 – 156 (164, 172, 180)tr.

Rnd 6: With yarn E, work as rnd 3 – 164 (172, 180, 188)tr.

Rnd 7: With yarn F, work as rnd 3 – 172 (180, 188, 196)tr.

Rnds 8–18 (19, 21, 24):

With yarn G, work as rnd 3

– 260 (276, 300, 332)tr.

BODY

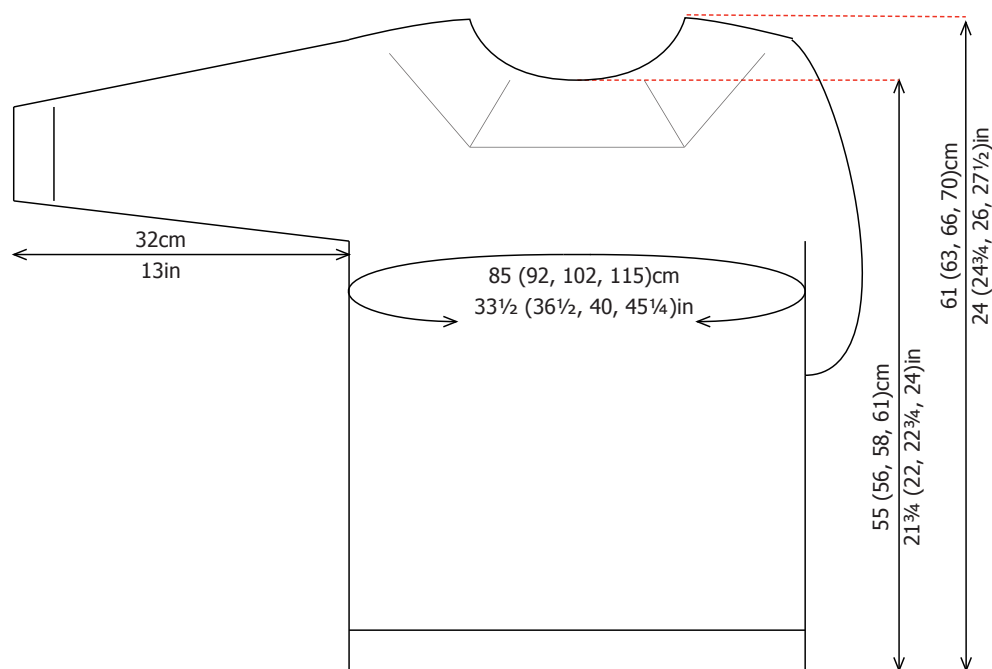
Rnd 19 (20, 22, 25): Cont in yarn G, 3ch, 70 (76, 84, 96)tr, 1tr in 2ch-sp, miss 60 (62, 66, 70)tr from sleeve section, 1tr in 2ch-sp,

70 (76, 84, 96)tr, 1tr in 2ch-sp, miss 60 (62, 66, 70)tr from sleeve section, 1tr in 2ch-sp, sl st to join rnd – 144 (156, 172, 196)tr.

Rnds 20–44 (21–45, 23–47, 26–50): 3ch, 1tr in each tr around, sl st to join.

Fasten off yarn G (or cont until desired length of garment minus 6cm/2½in).

****Row 45 (46, 48, 51):** Lay garment flat, then miss one st from where you fastened off,



rejoin yarn G, 3ch, work 69 (75, 83, 95) tr, turn – 70 (76, 84, 96)tr.
Rows 46–50 (47–51, 49–53, 52–56): 3ch, 69 (75, 83, 95) tr, turn – 70 (76, 84, 96)tr.

Row 51 (52, 54, 57): With yarn F, 3ch, 69 (75, 83, 95)tr, turn.

Row 52 (53, 55, 58): With yarn E, 3ch, 69 (75, 83, 95)tr, turn.

Row 53 (54, 56, 59): With yarn D, 3ch, 69 (75, 83, 95)tr, turn.

Row 54 (55, 57, 60): With yarn C, 3ch, 69 (75, 83, 95)tr, turn.

Row 55 (56, 58, 61): With yarn B, 3ch, 69 (75, 83, 95)tr, turn.

Rep from ** to end on opposite side of garment.

EDGING

With WS facing, join yarn A to bottom corner of front flap, 3ch, 1tr in each st across flap, at corner, 2ch, then work 2dc around posts of trebles on each row, at top of slit, work 1dc, then repeat, working dc up and down each slit edge and tr along bottom of hem around entire hem edge, sl st to join rnd. Fasten off yarn A.



SLEEVES

Rnd 1: Join yarn G at 2ch-sp under arm, 3ch, 1tr in each st across sleeve sts, 1tr in 2ch-sp, sl st to join rnd – 62 (64, 68, 72)tr.
Rnds 2 & 3: 3ch, 1tr in each st, sl st to join.

Rnd 4: 3ch, tr2tog, 1tr in each st to last 2 sts, tr2tog, sl st to join – 60 (62, 66, 70)tr.

Rnd 5: 3ch, tr around, sl st to join.

Rnds 6–29: Rep rows 4 & 5 – 48 (50, 54, 58)tr.

Rnds 30–36: 1ch, 1dc in each st,

using yarns F, E, D, C, B, A in sequence for each rnd, sl st to join. Fasten off.

FINISHING

Darn in loose ends.

END



	S	M	L	XL	
TO FIT BUST	84	94	104	114	cm
	33	37	41	45	in
ACTUAL BUST	85	92	102	115	cm
	33½	36½	40	45¼	in
SLEEVE SEAM	32	32	32	32	cm
	13	13	13	13	in
LENGTH	61	63	66	70	cm
	24	24¾	26	27½	in



Elias Waistcoat

BY JENNIFER REID

ADD TO THE STASH
Buy this luxurious yarn from
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This light top uses simple shaping and an easy geometric stitch pattern for a stylish and intricate looking design.





MATERIALS

- Artesano Alpaca Silk 4ply, 70% alpaca/30% silk, 50g/200m/219yds
- Shade:** Cyclamen 5225 x 7 (7, 8, 8) skeins
- 3.25mm hook
- Yarn needle

TENSION

Work one pattern repeat (14 sts and 6 rows) to measure approximately 7 x 4cm/2¾ x 1½in using 3.25mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Jennifer Reid loves all things craft, but holds a special torch for crochet and is fascinated by vintage crochet. Visit her Ravelry site at www.ravelry.com/designers/jenny-reid.

SPECIAL STITCHES

Make bobble from 3dtr

stitches (MB): *Yrh twice, insert hk in next st, yrh and pull through (4 lps on hk), (yrh, pull through 2 lps) twice (2 lps on hk); rep from * twice more inserting hk in same st (4 lps on hk), yrh and pull through all 4 lps.



BACK

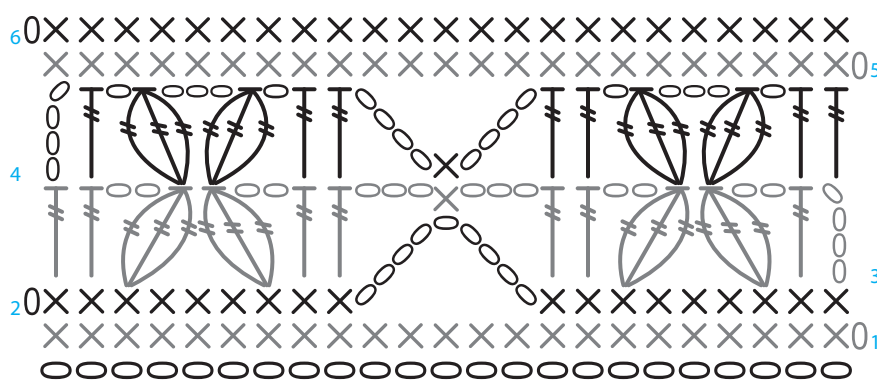
With 3.25mm hook, 206 (220, 234, 248)ch.

Row 1: 1dc in second ch from hk and in each ch to end, turn – 205 (219, 233, 247)dc.

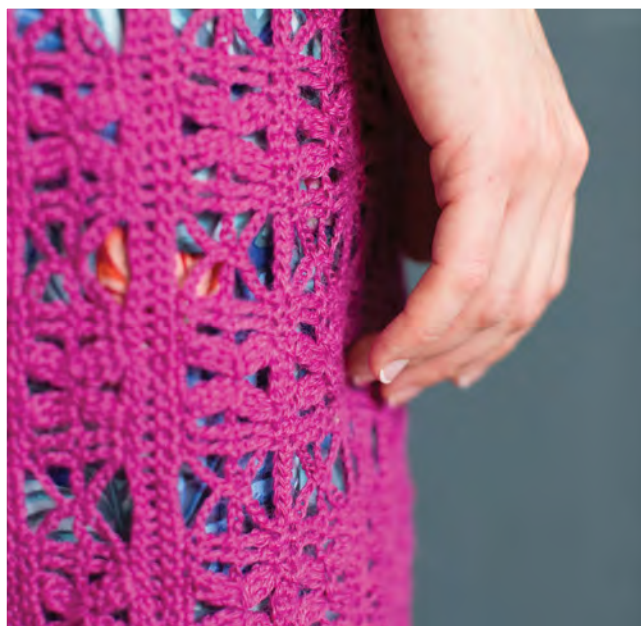
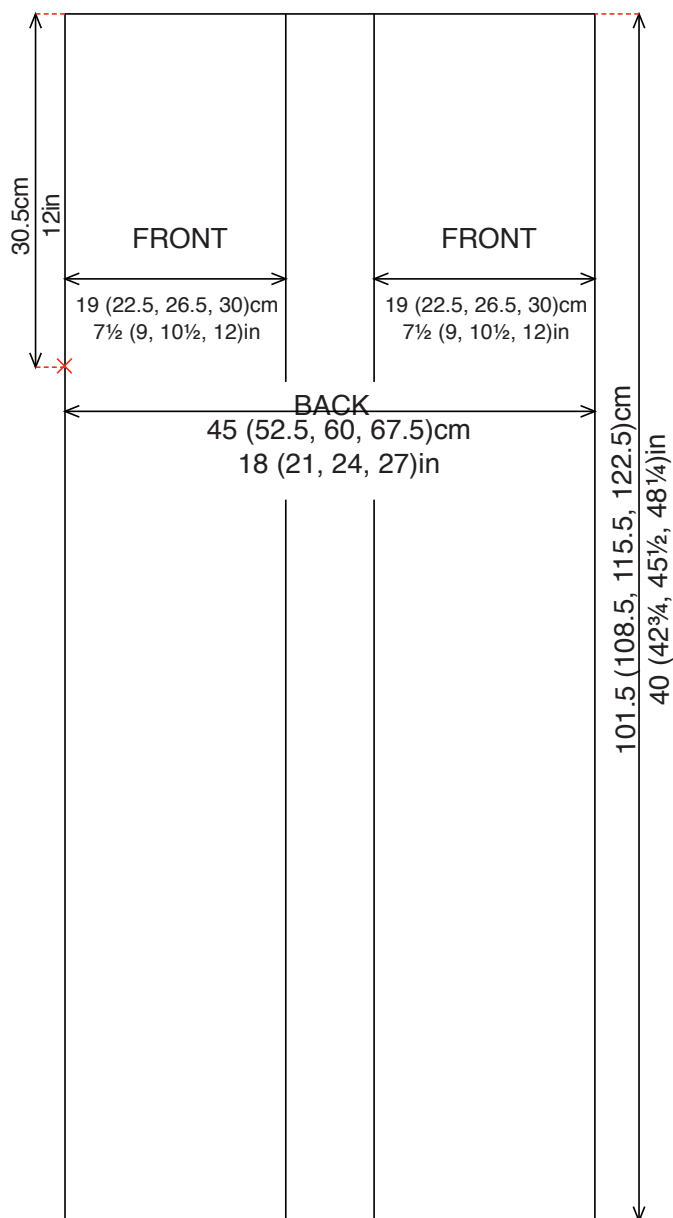
Row 2: 1ch (does not count as st), 9dc, [9ch, miss 5dc, 9dc] to end, turn.

Row 3: 4ch (counts as 1dtr), 1dtr, *2ch, **MB** (see *Special Stitches*) in next dc, miss 3dc, MB, 2ch, 2dtr, 3ch, 1dc in top of 9ch-sp, 3ch, 2dtr; rep from *, turn.

Row 4: 4ch (counts as 1dtr), 1dtr,



- chain stitch (ch)
- × double crochet (dc)
- T double treble crochet (dtr)
- MB double treble bobble (MB)



*1ch, MB in top of bobble, 3ch, MB in top of bobble, 1ch, 2dtr, 4ch, 1dc in dc, 4ch, 2dtr; rep from *, turn.

Row 5: 1ch, *2dc, 1dc in top of bobble, 3dc in 3ch-sp, 1dc in top of bobble, 2dc, 5ch; rep from *, turn.

Row 6: 1ch, [9dc, 5dc in ch-sp] to end, turn.

Rows 2–6 form patt and are repeated.

Work a further 11 (13, 15, 17) reps. Fasten off and weave in all ends

FRONTS

Make two

Work as for Back but work five (six, seven, eight) pattern reps only. Fasten off and weave in all ends.

FINISHING

Join Fronts to Back at shoulder (along short edge of Fronts).

Leaving approx 30.5cm/12in open for armhole, join

Fronts to Back along side seam.

Weave in ends.

END

	S	M	L	XL	
WIDTH ACROSS BACK	45	52.5	60	67.5	cm
	18	21	24	27	in
WIDTH ACROSS EACH FRONT	19	22.5	26.5	30	cm
	7½	9	10½	12	in
LENGTH	101.5	108.5	115.5	122.5	cm
	40	42¾	45½	48¼	in
ARMHOLE DEPTH	30.5	30.5	30.5	30.5	cm
	12	12	12	12	in



Hedgehog Bookmark

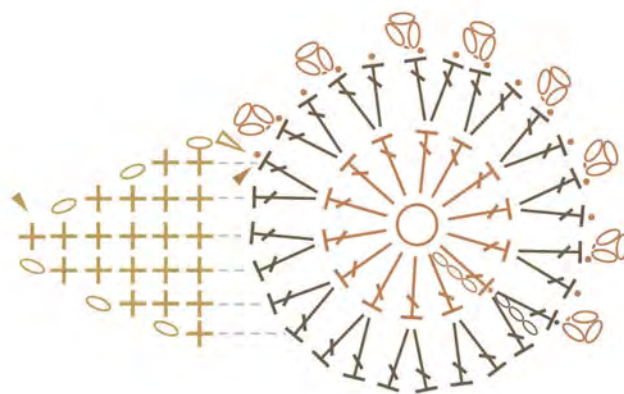
BY EMMA DU

This cute hedgehog bookmark will make the perfect gift for a bookworm!



ADD TO THE STASH

Buy this pure cotton yarn from www.woolwarehouse.co.uk



MATERIALS

- Drops Paris, 100% cotton, 50g/75m/82yds
- Yarn A:** Brown 44 x 1 ball
- Yarn B:** Off White 17 x 1 ball
- 3mm & 3.5mm hooks
- Yarn needle
- Paperclip, 10cm/4in (from www.emmacrochetdesign4u.etsy.com)

TENSION

Exact tension is not essential for this project.

MEASUREMENTS

Hedgehog is 7.5cm/3in across.

DESIGNER BIOGRAPHY

Emma lives in the Netherlands with her husband and their young daughter. View more of her designs at www.ravelry.com/designers/emma-du.

SPECIAL STITCH PATTERNS

Picot: 3ch, sl st in third ch from hk.

START

HEDGEHOG BODY

With yarn A and 3.5mm hook, make an adjustable ring.

Rnd 1: 3ch (does not count as 1tr), 14tr in ring, sl st to top of first tr – 14 sts.

Rnd 2: 3ch (does not count as 1tr), 1tr in same first st, 2tr in each

st around, 1tr in first st again, sl st to join – 28 sts.

Rnd 3: **Picot** (see *Special Stitch Patterns*), (sl st in next 2 sts, Picot seven times, sl st in next st, fasten off – 8 picots, 28 sts.

HEDGEHOG HEAD

With yarn B and 3mm hook, join to same st as sl st at end of rnd 3.

Row 1: 1ch (does not count as 1dc), 1dc in same st as join, 1dc in each of next 5 sts, turn – 6 sts.

Row 2: 1ch, miss first st, 5dc, turn – 5 sts.

Row 3: 1ch, miss first st, 4dc, turn – 4 sts.

Row 4: 1ch, miss first st, 3dc, turn – 3 sts.

Row 5: 1ch, miss first st, 2dc, turn – 2 sts.

Row 6: 1ch, miss first st, 1dc. Fasten off.

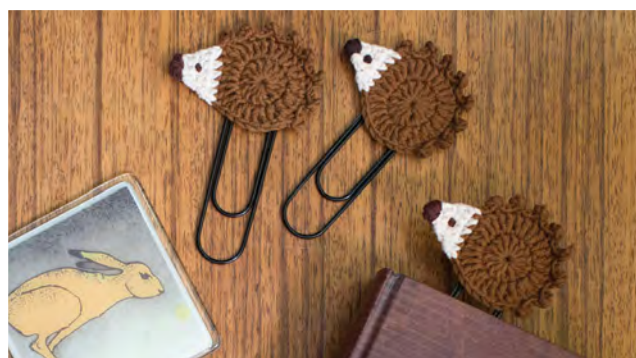
EMBROIDERY

With small amount of yarn A, use yarn needle to wrap yarn around top of hedgehog head for nose. Make small stitch for eye.

FINISHING

Secure back of hedgehog to top of large paperclip with a few small stitches. Sew a disc of brown felt to back of hedgehog body if desired for extra strength.

END





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Chevron Cowl

BY VALERIE BRACEGIRDLE

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MATERIALS

● MillaMia Naturally Soft Aran,
100% Merino wool,
50g/80m/87yds

Yarn A: Pink Glaze 223 x 1 ball

Yarn B: Ivory 221 x 1 ball

Yarn C: Powder Blue 222 x 1 ball

● 5mm hook

● Yarn needle

● Five buttons, 2cm/¾in

YARN ALTERNATIVES

You can use any similar weight yarn to achieve a similar effect.

TENSION

Work 23 sts and 5 rows in pattern to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cowl measures approximately 110cm/44in long and 18cm/7in across.

DESIGNER BIOGRAPHY

Valerie describes herself as an “accidental designer” because she didn’t set off to become a designer, it just happened somewhere along the path of enjoying crochet and knitting. Find her on Ravelry as vbracegirdle and read her blog at www.agrarianartisan.com.

PATTERN NOTES

The cowl is made in one long piece like a scarf, then five buttons are sewn at one end and the spaces between treble stitches are used as buttonholes.

Colours are changed on last step of final stitch of previous row.



COWL

With yarn A, 42ch.

Row 1: (RS) 1tr in fifth ch from hook, 6tr, (1tr, 3ch, 1tr) in next ch, 7tr, tr2tog placing first leg in next ch, miss 3ch and place second leg in next ch, 7tr, (1tr, 3ch, 1tr) in next ch, 7tr, tr2tog placing first leg in next ch and second leg in last ch, turn.

Row 2: 2ch, miss 1 st, 1tr, (1ch, miss 1 st, 1tr) three times, 1ch, (1tr, 3ch, 1tr, 1ch) in 3ch-sp, (1tr, 1ch, miss 1 st) three times, tr2tog placing first leg in next st, miss 3 sts and place second leg in next st, (1ch, miss 1 st, 1tr) three times, 1ch, (1tr, 3ch, 1tr, 1ch) in 3ch-sp, (1tr, 1ch, miss 1 st) three times,

tr2tog placing first leg in next st and place second leg in t-ch, turn.

Row 3: 2ch, miss 1ch-sp, (1tr, 1ch, miss 1ch-sp) three times, 1tr, 1ch, (1tr, 3ch, 1tr, 1ch) in 3ch-sp, (1tr, 1ch, miss 1ch-sp) three times, tr2tog placing first leg in next st, miss (1ch-sp, 1 st, 1ch-sp), and place second leg in next st, (1ch, miss 1 ch-sp, 1tr) three times, 1ch, (1tr, 3ch, 1tr, 1ch) in 3ch-sp, (1tr, 1ch, miss 1ch-sp) three times, tr2tog placing first leg in next st and place second leg in last st, turn.

Work all tr in row 4 into tr and 1ch-sps from row 3 unless told otherwise.

Row 4: 2ch, miss 1ch-sp, 7tr, (2tr, 3ch, 2tr) in 3ch-sp, 6tr, tr2tog placing first leg in next st, miss (1ch-sp, 1 st, 1ch-sp), and place second leg in next st, 6tr, (2tr, 3ch, 2tr) in 3ch-sp, 6tr, tr2tog placing first leg in next st and place second leg in t-ch, turn.

Row 5: In yarn B, 2ch, miss 1 st, 7tr, (2tr, 3ch, 2tr) in 3ch-sp, 6tr, tr2tog placing first leg in next st, miss 3 sts, and place second leg in

next st, 6tr, (2tr, 3ch, 2tr) in 3ch-sp, 6tr, tr2tog placing first leg in next st and place second leg in t-ch, turn.

Rows 6–8: Rep rows 2–4.

Row 9: In yarn C, rep row 5.

Rows 10–12: Rep rows 2–4.

Row 13: In yarn A, rep row 5.

Rows 14–16: Rep rows 2–4.

Row 17: In yarn B, rep row 5.

Rows 18–20: Rep rows 2–4.

Row 21: In yarn C, rep row 5.

Rows 22–24: Rep rows 2–4.

Rows 25–36: Rep rows 13–24.

Row 37: In yarn C, rep row 5.

Rows 38–40: Rep rows 2–4.

Row 41: In yarn B, rep row 5.

Row 42: In yarn A, rep row 5.

Row 43: In yarn B, rep row 5.

Rows 44–46: Rep rows 2–4.

Row 47: In yarn C, rep row 5.

Row 48: In yarn B, rep row 5.

Row 49: In yarn C, rep row 5.

Rows 50–52: Rep rows 2–4.

Row 53: In yarn A, rep row 5.

Row 54: In yarn B, rep row 5.

Row 55: In yarn A, rep row 5.

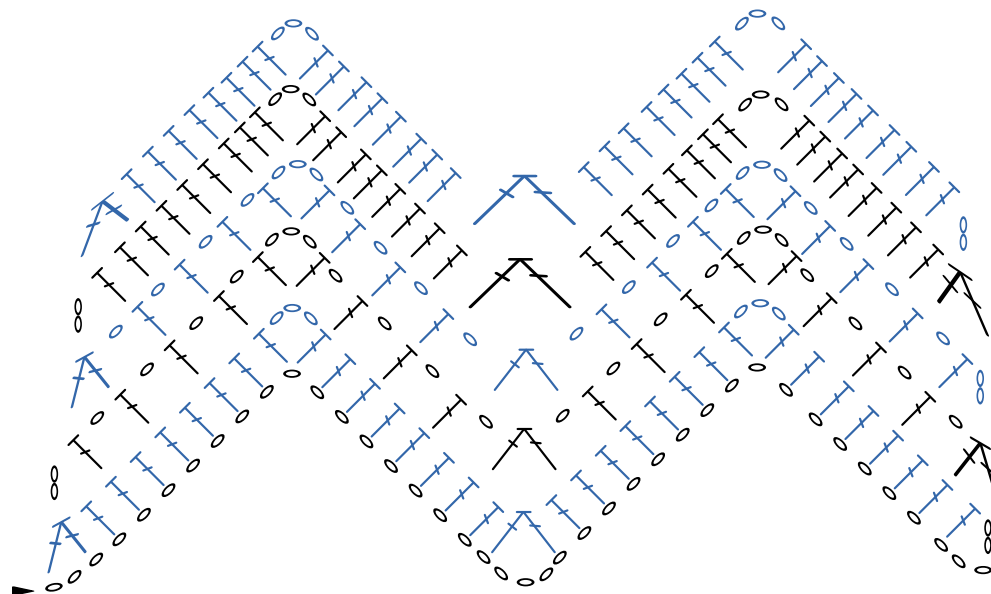
FINISHING

Sew in all ends and block.

Sew five buttons to the top of row 1, at peaks and troughs of chevrons.

Use the spaces between tr sts as buttonholes.

END





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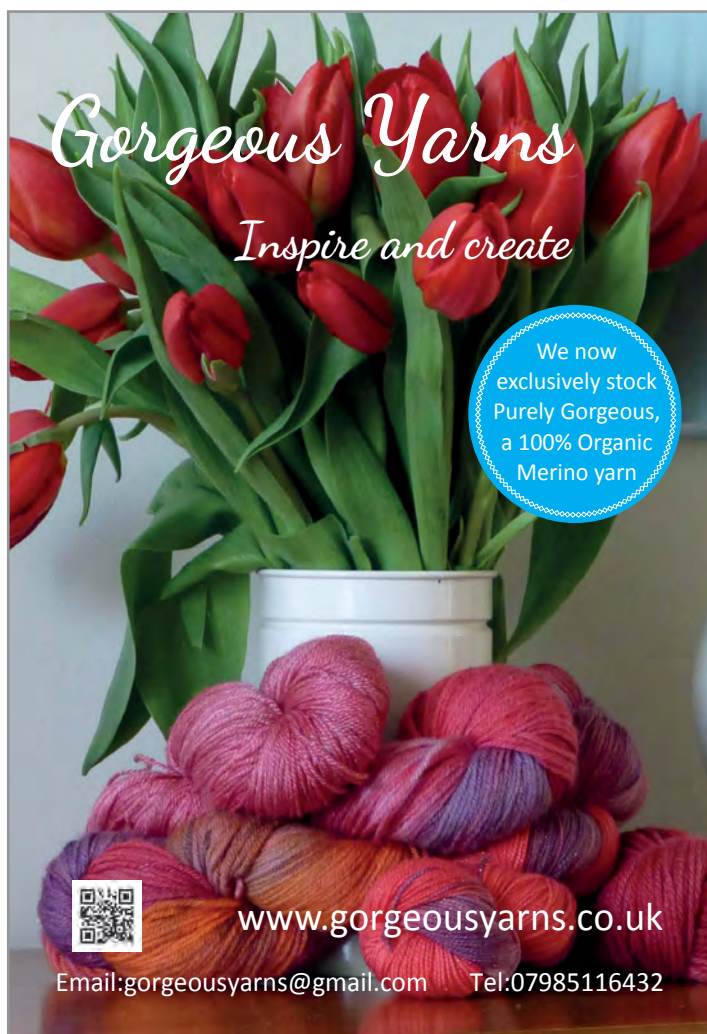
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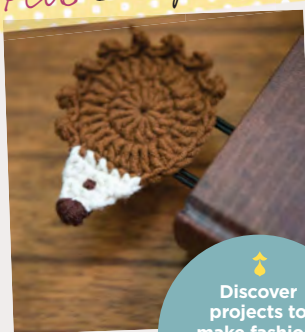
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Gypsy Caravan Bag

BY RED SPARROW CROCHET

Add a pop of colour to your wardrobe this season with this pretty retro bag in beautiful vibrant shades.



MATERIALS

- King Cole Big Value DK, 100% acrylic, 100g/290m/320yds
Yarn A: Kingfisher 295 x 1 ball
- Stylecraft Special DK, 100% acrylic, 100g/295m/322yds
Yarn B: Lipstick 1246 x 1 ball
Yarn C: Pomegranate 1083 x 1 ball
Yarn D: Claret 1123 x 1 ball
Yarn E: Boysenberry 1828 x 1 ball
- 4mm hook
- Two wooden bag handles, 16–18cm/6¼–7in wide
- Sewing thread

YARN ALTERNATIVES

Use any similar DK weight yarn – this is the perfect pattern to use up pretty odds and ends of stash yarn.

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Finished bag measures approximately 34cm/13½in wide and 35cm/13¾in from top of handle to base.

DESIGNER BIOGRAPHY

Esme from Red Sparrow Crochet is a designer, teacher and all-round crochet addict. Find her online at www.facebook.com/redsparrowcrochet.

SPECIAL STITCHES

Make Bobble (MB): Yoh, insert hook into next st along, draw up yarn, [yoh, insert hook in same st, draw up yarn] twice. 7 loops on hook. Yoh, draw yarn through all 7 loops on hook. 1dc in next st to finish Bobble. Bobble will be facing away from you.

PATTERN NOTES

The bag is worked from handle down to base, and is constructed from two panels made separately then sewn together.



BAG PANEL

Make two

Row 1: Join yarn A to bottom edge of one handle, 1ch, 50dc along handle (working sts around the handle), turn.

Row 2: 1ch, dc to end, turn

– 50dc.

Note: If it is difficult to see sts, spread out section being worked on to make sts more visible.

Row 3: 1ch, dc to end, turn.

Row 4: 1ch, htr to end, turn – 50htr.

Row 5: 1ch, htr to end, turn.

Row 6: 1ch, 3dc, **MB** (see *Special Stitches*) 22 times, 3dc, turn.

Row 7: 1ch, htr to end, turn – 50htr.

Rows 8–11: Rep rows 6 & 7.

Row 12: 1ch, 3dc, MB three times, 32dc, MB three times, 3dc, turn.

Row 13: 1ch, htr to end, turn.

Rows 14–29: Rep rows 12 & 13.

Row 30: 1ch, 3dc, MB 22 times, 3dc, turn.

Row 31: 1ch, htr to end, turn.

Rows 32–35: Rep rows 30 & 31.

Row 36: 1ch, htr to end, turn.

Rows 37 & 38: 1ch, dc to end, turn.
Fasten off.

EDGING PART ONE

With RS facing you, join yarn B into edge of first dc just under handle on left side, 1ch, 1dc into edge of each dc/htr down side of panel, (1dc, 2ch, 1dc) in corner st, 1dc along base, (1dc, 2ch, 1dc) in corner st, 1dc in each dc/htr up other side to just below handle.
Fasten off.

Repeat on second panel.

ASSEMBLY

Place panels together with WS facing, and carefully sew together down the side from row 11, around base, and back up other side to row 11 with thin sewing thread. Sew along the bottom of yarn B stitches, leaving the top of all yarn B sts available for Edging Part Two (see below).

EDGING PART TWO

Join yarn C in first dc of yarn B edge, 1ch, 1dc in first st. *miss next st. 5tr in next st, miss next st, 1dc in next st; rep from * around entire edge, adjusting the gaps between stitches slightly if need be on the final side to finish with 1dc in st just under handle.
Fasten off.

Repeat on second panel.

Sew in all ends.

FLOWER

With yarn D, 4ch, sl st in first ch to make a ring.

Rnd 1: 2ch (counts as first htr), 11htr in ring, sl st in top of 2ch – 12htr.

Rnd 2: *2ch, miss next st, sl st in next; rep from * around to make six 2ch-sps.
Fasten off.

Rnd 3: Join yarn E into any 2ch-sp, *sl st, 1htr, 3tr, 1htr, sl st; rep from * in every 2ch-sp around.

Now with flower facing you, work with yarn behind petals.

Rnd 4: *3ch, sl st in back of sl st from previous row between next two petals; rep from * around to make six 3ch-sps.
Fasten off.

Rnd 5: Join yarn B in any 3ch-sp, *sl st, 1htr, 1tr, 2dtr, 1ch, 2dtr, 1tr, 1htr, sl st; rep from * in every 3ch-sp around.

Now with flower facing you, work with yarn behind petals.

Rnd 6: *4ch, sl st in back of sl st from previous row between next two petals; rep from * around to make six 4ch-sps.
Fasten off.

Rnd 7: Join yarn C in any 4ch-sp, *1sl st, 1htr, 1tr, 3dtr, 1ch, 3dtr, 1tr, 1htr, 1sl st; rep from * in every 4ch-sp around.
Fasten off yarn.
Sew in ends and sew flower onto centre of bag.

END





Sunny Sweater

BY SIRDAR DESIGN TEAM

Hook this cool cotton sweater for the warmer spring and summer days.



MATERIALS

- Sirdar Cotton DK, 100% cotton, 100g/212m/232yds
Shade: Sundance 507
x 5 (5, 6, 6, 8, 9) balls
- 4.5mm hook

YARN ALTERNATIVES

This pattern will also work well in Sirdar Calico DK, Ella DK, Country Style DK, Wash 'n' Wear Double Crepe DK, Americana DK and Summer Stripes DK. If substituting do check tension though as amounts may vary.

TENSION

Work 17 sts and 10 rows in Honeycomb Trellis and Treble pattern to measure 10 x 9cm/4 x 3¾in using 4.5mm hook or size required to obtain correct tension. Work 17 sts and 6 rows in Honeycomb pattern to measure 10 x 4cm/4 x 1½in using 4.5mm hook or size required to obtain correct tension.



BACK AND FRONT

Both alike

Using 4.5mm hook

make 77 (87, 97, 102, 112, 122)ch.

Foundation Row: (WS) 1tr into third ch from hook, 1tr into each ch to end, turn – 76 (86, 96, 101, 111, 121)tr.

Row 1: 2ch (counts as 1tr), 1tr into each tr to end, turn.

Rows 2 & 3: As row 1.

Row 4: 1ch (counts as 1dc), 1dc into next tr, * 5ch, miss 2tr, 1dc into each of next 3tr; rep from * to last 4tr, 5ch, miss 2tr, 1dc into each of next 2tr, turn.

Row 5: 1ch, * miss 1dc, 5dc into next 5ch-sp, miss 1dc, 1dc into next dc; rep from * to end, turn.

Row 6: 6ch (counts as 1dtr, 2ch), miss next dc, 1dc into each of next 3dc, * 5ch, miss 3dc, 1dc into each of next 3dc; rep from * to last 2dc, 2ch, 1dtr into last dc, turn.

Row 7: 1ch, 2dc into next 2ch-sp, miss 1dc, 1dc into next dc, * 5dc into next 5ch-sp, miss 1dc, 1dc into next dc; rep from * to last 2ch-sp, 2dc into 2ch-sp, 1dc into last dtr, turn.

Row 8: 1ch, 1dc into next dc, * 5ch, miss 3dc, 1dc into each of next 3dc; rep from * to last 5 sts, 5ch, miss 3dc, 1dc into each of next 2dc, turn.

Row 9: 1ch, * 5dc into next

5ch-sp, miss 1dc, 1dc into next dc; rep from * to end, turn.

Row 10: 2ch, * 1tr into each of next 5dc, miss 1dc; rep from * to last 5dc, 1tr into each of last 5dc, turn.

Rows 1–10 set patt.

Keeping continuity of patt as set (throughout) cont without shaping until work measures approximately 31 (31, 37, 37, 46, 46)cm/12 (12, 14½, 14½, 18, 18)in, ending with row 2 (2, 10, 10, 10, 10) of patt.

SHAPE ARMHOLES

Next Row: Sl st to 6th (6th, 6th, 11th, 11th, 11th)tr, 2ch, patt to last 5 (5, 5, 10, 10, 10)tr, turn – 67 (77, 82, 82, 92, 102) sts. Cont without shaping until armholes measure approximately 19 (19, 22, 22, 28, 28)cm/8 (8, 9, 9, 11, 11)in, ending with row 3 (3, 3, 3, 1, 1) of patt. Fasten off.

SLEEVES

Both alike

Using 4.5mm hook make 37 (37, 37, 42, 42, 42)ch.

Foundation Row: (WS) 1dc into second ch from hook, 1dc into each ch to end, turn – 36 (36, 36, 41, 41, 41)dc.

Next Row: 1ch (counts as 1dc), 1dc into each dc to end.

Next Row: (WS) 1ch, 1dc into next dc, * 5ch, miss 2dc, 1dc into each of next 3dc; rep from * to last 4dc, 5ch, miss 2dc, 1dc into each of next 2dc, turn – 7 (7, 7, 8, 8, 8) 5ch-sps.

Row 1: 1ch (counts as 1dc), * miss 1dc, 5dc into next 5ch-sp, miss 1dc, 1dc into next dc; rep from * to end, turn.

Row 2: 6ch (counts as 1dtr, 2ch), miss next dc, * 1dc into each of next 3dc, 5ch, miss next 3dc; rep from * to last 5dc, 1dc into each of next 3dc, 2ch, miss 1dc, 1dtr into last dc, turn.

Row 3: 1ch, 2dc into next 2ch-sp, miss 1dc, 1dc into next dc, * miss 1dc, 5dc into next 5ch-sp, miss 1dc, 1dc into next dc; rep from * to last 2ch-sp, miss 1dc, 2dc into 2ch-sp, 1dc into fourth of 6ch, turn.

Row 4: 1ch, 1dc into next dc, * 5ch, miss 3dc, 1dc into each of next 3dc; rep from * to last 5dc, 5ch, miss 3dc, 1dc into

each of next 2dc, turn.

Rows 1–4 set patt.

Rep rows 1–4 once more.

SHAPING

Row 1: As row 1 of patt.

****Row 2:** 9ch (counts as 1dtr, 5ch) miss 1dc, patt to last 2dc, 5ch, miss 1dc, 1dtr into last dc, turn.

Row 3: 1ch, 5dc into next 5ch-sp, patt to last 5ch-sp, 5dc into 5ch-sp, 1dc into last dtr, turn.

Row 4: 6ch, miss 1dc, patt to last 2dc, 2ch, miss 1dc, 1dtr into last dc, turn.

Row 5: 1ch, 2dc into next 2ch-sp, patt to last 2ch-sp, 2dc into 2ch-sp, 1dc into dtr, turn.

Row 6: 1ch, 1dc into next dc, 5ch, patt to last 5dc, 5ch, miss 3dc, 1dc into each of next 2dc, turn.

Row 7: 1ch, miss 1dc, 5dc into next 5ch-sp, patt to end, turn.

Rep rows 4–7 once ** then rep from ** to ** twice more, then rep rows 2–6 once more – 11 (11, 11, 12, 12, 12) 5ch-loops.

Cont without shaping until sleeve measures approximately 46 (46, 46, 48, 48, 48)cm/18 (18, 18, 19, 19, 19)in, ending with row 1 (1, 1, 3, 3, 3) of patt, place a marker at each end of last row. Work four rows more in patt as set at beg of sleeves, ending with row 1 (1, 1, 3, 3, 3) of patt.

SHAPE SLEEVE TOP

Sizes XS, S and M only

Row 1: Sl st to fourth st, 6ch (counts as 1dtr, 2ch-sp), miss next 3dc, 1dc into each of next 3dc, patt to last 8 sts, 2ch, miss next 3dc, 1dtr into next dc, turn.

Row 2: Sl st to third st, 1ch, 1dc into next dc, 5dc into next 5ch-sp, patt to last 8 sts, miss 1dc, 1dc into next dc, 1dc into 2ch-sp, turn.

Row 3: Sl st to third st, 1ch, 1dc into each of next 2dc, patt to last 4dc, 1dc into each of next 2dc, turn.

Row 4: Sl st to third st, 1ch, patt to last 3dc, 1dc into next dc, turn.

Row 5: Sl st to third st, 1ch, 1dc into next dc, 5ch, miss next 3dc, 1dc into each of next 3dc, patt to last 7dc, 5ch, miss next 3dc, 1dc into each of next 2dc, turn.

Row 6: Sl st to second st, sl st into 5ch-sp, 4dc into same 5ch-sp, miss 1dc, patt to last 5ch-sp, 4dc into last 5ch-sp, turn.

Row 7: Sl st to second st, patt to last 4dc, 5ch, miss next 3dc, 1dc into next dc, turn.

Row 8: Sl st to second st, 3dc into same 5ch-sp, patt to last 5ch-sp, 3dc into last 5ch-sp, turn.

Row 9: Sl st to second st, 5ch miss next 3dc, patt to last 4 sts, 5ch, miss next 3dc, 1dc into next dc.

Fasten off.

Sizes L, XL and 2XL only

Row 1: Sl st to fourth st, 1ch, 1dc into each of next 3dc, 5ch, patt to last 7 sts, 5ch, miss next 3dc, 1dc into next 4dc, turn.

Row 2: Sl st to third st, 1ch, * 5dc into next 5ch-sp, miss 1dc, 1dc into next dc, miss 1dc; rep from * to last 5ch-sp, 5dc into ch-sp, 1dc into next st, turn.

Row 3: Sl st to third st, 1ch, 1dc into next dc, 5ch, miss next 3dc, 1dc into each of next 3dc, patt to last 7 sts, 5ch, miss next 3dc, 1dc into each of next 2dc, turn.

Row 4: Sl st across 1dc, sl st into

next 2ch, 1ch, 3dc into same ch-sp, miss 1dc, 1dc into next dc, 5dc into next ch-sp, patt to last 5ch-sp, 3dc into same ch-sp, turn.

Row 5: Sl st to third st, 1ch, 1dc into next 4dc, 5ch, miss next 3dc, 1dc into each of next 3dc, patt to last 4 sts, 1dc into each of next 2dc, turn.

Row 6: Sl st to third st, 1ch, 5dc into next ch-sp, patt to last 5ch-sp, 5dc into 5ch-sp, 1dc into each of next 2dc, turn.

Row 7: Sl st to third st, 1ch, 1dc into each of next 2dc, 5ch, miss next 3dc, patt to last 5 sts, 5ch, miss next 3dc, 1dc into each of next 2dc, turn.

Row 8: Sl st to third st, 1ch, 3dc into same ch-sp, miss next dc, 1dc into next dc, patt to last 5ch-sp, 3dc into last ch-sp, turn.

Row 9: Sl st to third st, 1ch, 1dc into each of next 4dc, 5ch, miss next 3dc, 5ch, 1dc into each of next 4dc, turn.

Row 10: Sl st to third st, 1ch, 5dc into next 5ch-sp, miss next dc, 1dc into next dc, 5dc into next 5ch-sp, 1dc into each of next 2dc, turn.

Row 11: Sl st to third st, 1ch, 1dc into each of next 2dc, 5ch, 1dc into next 3dc.

Fasten off.

MAKING UP

Join shoulder seams leaving approximately 26 (27, 27, 29, 29, 29)cm/10¼ (10¾, 10¾, 11½, 11½, 11½)in at centre of neck.

Fold sleeves in half lengthways and placing folds to shoulder seams, sew sleeves in position.

Join side and sleeve seams.

Pin out garment to the measurements given.

Cover with damp cloths and leave until dry.

END

	XS	S	M	L	XL	2XL	
TO FIT BUST	81–86	91–97	102–107	112–117	122–127	132–137	cm
	32–34	36–38	40–42	44–46	48–50	52–54	in
ACTUAL BUST	89	101	112	119	131	142	cm
	35½	39¾	44	47	51½	56	in
LENGTH	50	50	59	59	73	73	cm
	19¾	19¾	23¾	23¾	28¾	28¾	in
SLEEVE LENGTH	46	46	46	48	48	48	cm
	18	18	18	19	19	19	in



♥
TURN TO
PAGE 26 FOR
OUR GUIDE TO
TUNISIAN
CROCHET

Summer Vest

BY PATONS DESIGN TEAM

Try out a new technique with this cool summer top in Tunisian crochet.



MATERIALS

- Patons 100% Cotton 4 Ply, 100% cotton, 100g/330m/361yds
- Shade:** Purple 01743 x 4 (5, 5, 6, 6) balls
- 3mm hook
- 3.5mm Tunisian hook
- Button

TENSION

Work 13 sts and 9 Tunisian rows in main patt to measure 10 x 10cm/4 x 4in, using 3.5mm

Tunisian hook or size needed to obtain correct tension. Each main patt row consists of forward and return pass.

SPECIAL STITCHES

Tunisian treble (tr): Yoh, insert hook, yoh and pull through, yoh and pull through 2 lps (see page 26 for step-by-step instructions).

PATTERN NOTES

Keep right side of work facing throughout.

When working in main patt, ensure that you work into the first and last st of the rows. Count your sts after each row until you are familiar with the patt as these sts can easily disappear into the fabric and cause it to become misshapen and smaller than specified.



BACK

With 3mm hook, work 150 (158, 170, 182, 198)ch.

Foundation Row 1: (RS) 1ch (counts as 1dc), 1dc in second ch from hk, and ea ch to end, turn.

Foundation Row 2: 1ch, miss first dc, 1dc in ea dc to end, turn.

Change to 3.5mm Tunisian hook and work in main patt as follows:

Row 1 forward pass (from right to left): 2ch (counts as first st), 1tr (see *Special Stitches*) in second dc from hook, *1tr in second dc from hook; rep from * to end – 76 (80, 86, 92, 100)tr. Do not turn.

Row 1 return pass (from left to right): 1ch, *1ch, yrh and bring through 2 loops; rep from * to end (1 loop on hook). Do not turn.

Row 2 forward pass: 2ch (counts as first st), *1tr into next vertical st from tr of previous row; rep from * to last tr, 1tr in last tr. Do not turn.

Row 2 return pass: 1ch, *1ch, yrh and bring through 2 loops; rep from * to end (1 loop on hook). Do not turn.

Row 2 (forwards and return pass) forms main patt.

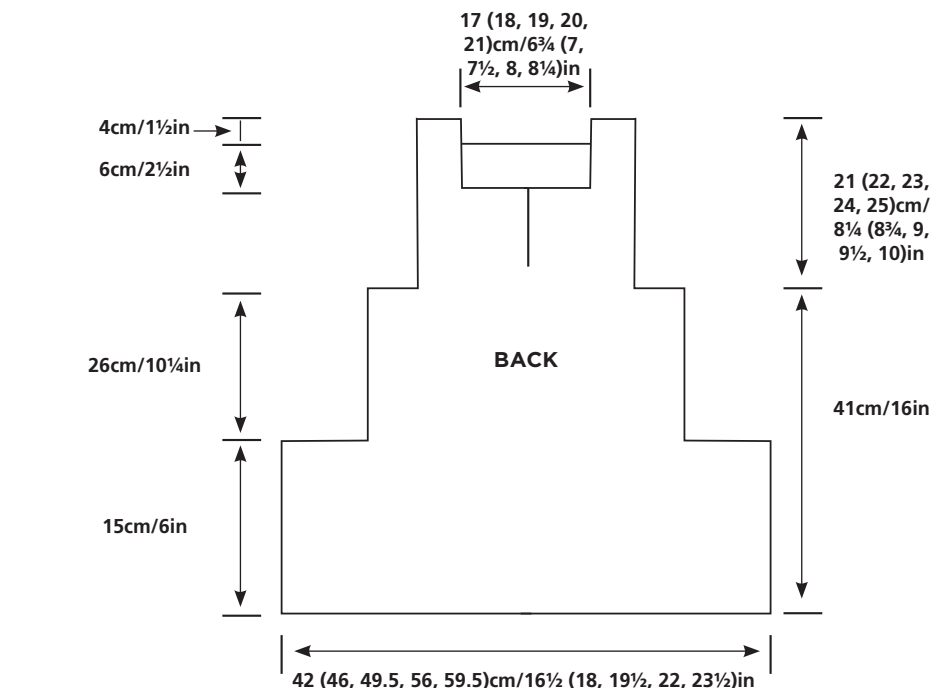
Keeping RS facing and working only row 2 (both passes), cont in patt until 13 rows of main patt have been worked and Back measures approximately 15cm/6in, ending with row 2 return pass.

Continuing in main patt, shape side edges as follows.

Next Row: Work from right to left to last 13 sts. Do not turn.

Next Row: Work from left to right to last 13 sts, cast off last 13 sts by working (sl st, 1ch) across each st.

Break yarn and rejoin to rem



centre 50 (54, 60, 66, 74) sts. Cont on these sts for main body. Work straight until Back meas approximately 41cm/16¼in, ending with row 2 return pass.

SHAPE ARMHOLES

Work next two rows as for shaping side edge, working to last 8 (8, 9, 9, 11) sts for each row.

Break yarn and rejoin to rem centre 34 (38, 42, 48, 52) sts. Cont on rem central 34 (38, 42, 48, 52) sts only.**

Work straight until Back meas 58 (59, 60, 61, 62)cm/22¾ (23¼, 23½, 24, 24½)in, ending with row 2 return pass.

DIVIDE FOR BACK NECK

Next Row: Patt 6 (7, 8, 9, 10), do not turn, but continue to work in patt on these sts only. Work in patt for 4cm/1½in,

ending with row 2 return pass. Fasten off.

With RS facing, rejoin yarn to sixth (seventh, eighth, ninth, tenth) st from left side edge, patt to end. Work to match first side. Fasten off.

FRONT

Work as Back to **.

DIVIDE FOR FRONT SPLIT

Next Row: Patt 17 (19, 21, 24, 26), do not turn, but continue to work in patt on this side first. Work straight until armhole meas 11cm/4¼in, ending with row 2 return pass.

Next Row: Patt 6 (7, 8, 9, 10), do not turn, but continue to work in patt on these sts only. Work in patt for 10 (11, 12, 13, 14)cm/4 (4¼, 4¾, 5, 5½)in, ending with row 2 return pass. Fasten off.

Rejoin yarn to rem sts, patt to end. Work to match first side, reversing shapings.

MAKING UP

Block pieces to measurements, cover with a damp cloth and allow to dry. Join shoulder seams.

BORDERS

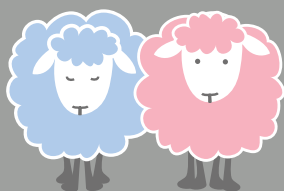
With 3mm hook and starting at top of neck opening, work two rows dc around front split. Work two rows dc around neck shaping. Work two rows dc around armholes to match.

Join L-shaped side seams, leaving first 13 main patt rows open. If desired, work a row of dc along open side edges to neaten.

Sew a button at top of neck opening.



	XS	S	M	L	XL	
TO FIT BUST	71–76	81–86	91–96	101–107	112–117	cm
	28–30	32–34	36–38	40–42	44–46	in
ACTUAL BUST	77	83	92	102	114	cm
	30½	32½	36	40	45	in
LENGTH	62	63	64	65	66	cm
	24½	25	25¼	25½	26	in



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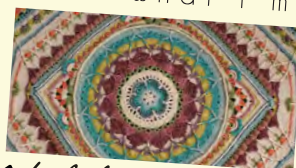
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Sunburst Cowl

BY MRS MOON

This super-soft cowl is long enough to wrap around your neck twice to make it extra cosy!



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www.mrsmoon.co.uk

MATERIALS

- Mrs Moon Plump DK, 80% Merino wool/20% alpaca, 50g/115m/126yds
- Yarn A:** Peppermint Cream x 1 skein
- Yarn B:** Rhubarb Crumble x 1 skein
- Yarn C:** Gooseberry Fool x 1 skein
- Yarn D:** Fondant Fancy x 1 skein
- Yarn E:** Pavlova x 2 skeins
- 4.5mm hook

TENSION

Work each square to measure 8 x 8cm/3 x 3in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cowl measures 24cm/9in wide and 160cm/63in around.

DESIGNER BIOGRAPHY

Mrs Moon is a joint venture between Karen Miller and Susan Ritchie, selling super-soft Merino/ alpaca yarns with an emphasis on ethical sourcing. Visit them online at www.mrsmoon.co.uk.

SPECIAL STITCHES

Puff: (Yoh, insert hook in st, yoh, pull back through st) repeat three times, yoh, pull through all 7 loops, yoh, pull through loop on hook.

Puff1: This is a puff at the beginning of the round, the 2ch counts as one stitch so work this as a puff but work two instead of three repeats (5 loops on hook).

PATTERN NOTES

Work five squares each in the following combinations:

Rnd 1	Rnd 2
Yarn B	Yarn D
Yarn B	Yarn C
Yarn B	Yarn A
Yarn D	Yarn B
Yarn D	Yarn C
Yarn D	Yarn A
Yarn C	Yarn B
Yarn C	Yarn D
Yarn C	Yarn A
Yarn A	Yarn B
Yarn A	Yarn D
Yarn A	Yarn C

START

SQUARE

With first yarn, 5ch and join with a sl st to form a ring.

Rnd 1: 3ch (counts as 1tr), 15tr into ring, join round with sl st into top of 3ch – 16 sts. Fasten off.

Rnd 2: Join next yarn colour to any tr from rnd 1, 2ch (counts as 1tr), **Puff1** (see *Special Stitches*) into the same place, **Puff** (see *Special Stitches*) into next tr and into every tr to end of rnd. Join rnd with sl st into top of 2ch – 16 puffs. Fasten off.

Rnd 3: Join yarn E to any space between the puffs, 3ch (counts as 1tr), work 1tr into the same place, *into next space between puffs work 2htr, 2dc into following space, 2htr into next space, (2tr, 1ch, 2tr) into next space (corner made); rep from * twice more. In last three spaces work: 2htr into the next space, 2dc into following space, 2htr into last space. To complete your first corner work (2tr, 1ch) into the space where you started, joining with a sl st to the top of 3ch. Weave in ends.

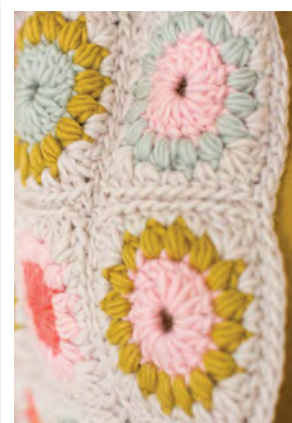
JOINING SQUARES

First arrange your squares in random colourways in a row three squares wide by 20 squares long. Join all the horizontal rows and then the vertical columns by placing them together right sides together, then slip stitch into the back loop only of each square. You should now have a long scarf, you can either keep it like this or join the ends as above with slip stitches to form a ring.

FINISHING

With yarn E, work one row of dc into the top and bottom edge of your cowl to smarten up the edge.

END



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MATERIALS

- Lion Brand Cotton-Ease, 50% cotton/50% acrylic, 100g/188m/207yds
- **Shade:** Taupe 122 x 4 (5) balls
- 5mm hook
- Yarn needle
- Pins

TENSION

Work 15 sts and 10 rows in pattern to measure 11.5 x 10.75cm/4½ x 4¼in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished size: 30.5 x 139.5 (178) cm/12 x 55 (70)in.

DESIGNER BIOGRAPHY

Karen Whooley learned to crochet as a child, working from pictures rather than patterns and so learning at a young age how to figure out the construction of a design. She has written many books of crochet and knitting patterns, and can be found online at www.krwknitwear.com.



BODY

With 5mm hook, 39ch.

Row 1: (RS) Dc in back ridge of second ch from hook and each ch across – 38dc.

Note: Loop a short piece of yarn around any stitch to mark row 1 as right side.

Row 2: 3ch (counts as first tr, now and throughout), turn; miss next dc, (tr, 1ch, tr) in next dc, *miss next 2dc, (tr, 1ch, tr) in next dc; repeat from * across to last 2dc, miss next dc, tr in last dc – 26tr, 12 1ch-sps.

Row 3: 1ch, turn; dc in each tr and in each 1ch-sp across – 38dc. Repeat rows 2 & 3 for pattern until Body measures approximately 190.5 (228.5)cm/75 (90)in from beginning ch, ending by working row 3.

Fasten off.

First End Trim: With RS facing and working across last row, join yarn with dc in first dc; † miss next 2dc, tr in next dc, (1ch, tr in same st) twice, miss next 2dc, dc in next dc †; repeat from † to † two times more, miss next 2dc, tr in next dc, (1ch, tr in same st) twice, miss next 3dc, dc in next dc, repeat from † to † twice. Fasten off.

Hooded Comfy

BY KAREN WHOOLEY

This pretty and practical accessory is just the thing for blustery spring days.



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www.lovecrochet.com

Second End Trim: With RS facing and working in free loops of beginning ch, join yarn with dc in first ch; † miss next 2ch, tr in next ch, (1ch, tr in same st) twice, miss next 2ch, dc in next ch †; repeat from † to † two times more, miss next 3ch, tr in next ch, (1ch, tr in same st) twice, miss next 2ch, dc in next ch, repeat from † to † twice. Fasten off.

HOOD

Work same as Body until Hood measures approximately 48.5cm/19in from beginning ch, ending by working row 3. Fasten off.

Fold Hood in half with WS together and matching last row to beginning ch.

Sew ends of rows together along one side to form top seam.

Fold Body in half and mark edge at centre point. Matching centre of Hood to marker, pin pieces together and sew in place.

POCKETS

Fold each end up 25.5cm/10in; pin in place.

OUTER TRIM

With RS facing, working in ends of rows across long edge without Hood, and working through both layers of Pockets, join yarn with dc in first corner; dc evenly across ending in next corner. Fasten off.

INNER TRIM

With RS facing, working in ends of rows across remaining long edge, and working through both layers of Pockets, join yarn with dc in first corner; dc evenly across to Hood; working in free loops of beginning ch and in sts on last row on Hood, dc in each st across; dc evenly across ending in next corner. Fasten off.

END



Waffle Travel Blanket

BY RED SPARROW CROCHET

Waffle stitch gets a new lease of life with this cosy travel blanket, perfect to keep little people happy on long journeys!



This stylish pattern is taken from *Pocket Shawls* by Karen Whooley (Leisure Arts, £5.99 from www.thegmcgroup.com).

MATERIALS

- Stylecraft Special DK, 100% acrylic, 100g/295m/322yds
- Yarn A:** Sage 1725 x 1 ball
- Yarn B:** Walnut 1054 x 1 ball
- Yarn C:** Pale Rose 1080 x 1 ball
- Yarn D:** Parchment 1218 x 1 ball
- Yarn E:** Teal 1062 x 1 ball
- Yarn F:** Grey 1099 x 1 ball
- Yarn G:** Plum 1061 x 1 ball
- 8mm & 10mm hooks

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect.

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Finished blanket measures approximately: 97 x 67cm/ 37 x 26in.

DESIGNER BIOGRAPHY

Esme from Red Sparrow Crochet is a designer who lives and works in Suffolk. Find her at www.facebook.com/redsparrowcrochet.

SPECIAL STITCH PATTERNS

Waffle Stitch is mixture of trebles and “raised treble front” stitches (rtrf).

Raised treble front (rtrf): Yoh, insert hk from front to back to front again around treble post (not in top) of treble from previous row, yoh, draw loop through as usual, yoh, draw through 2 loops, yoh, draw through final 2 loops.

Make bobble (MB): 2ch, *yoh, insert hk in second ch from hk, pull up loop; rep from * three more times, yoh, draw yarn through all 9 loops on hook, 1ch, sl st in same second ch.

PATTERN NOTES

Use two strands of yarn together throughout pattern.

Make 1ch loosely at start of each waffle stitch row. This ch does not count as st. Make first tr of each row in top of final tr from previous row.

“Block” is row 3 followed by row 2.

Bobble edging is worked around throw by working in sides of

trebles down length of throw and then into treble sts across width of throw.



THROW

With 8mm hook and two strands of yarn A, make 68ch.

Row 1: 1tr in third ch from hk (first 2ch do not count as st), 1tr into each ch to end, turn – 66tr.

Row 2: 1ch loosely (see *Pattern Notes*), 1tr in first st, **1rtrf** (see *Special Stitches*), *2tr, 1rtrf; rep from * to end, 1tr in last st, turn.

Row 3: 1ch, 2tr, *2rtrf, 1tr; rep from * to end, 1tr in last st, turn.

Row 4: Rep row 2.

Row 5: Rep row 3.

Row 6: Rep row 2.

Fasten off yarn A.

Rep row 3 and row 2 throughout rest of pattern, changing to new colour at start of row 3 repeat when required. Make foll number of colour “blocks” (see *Pattern Notes*), in each colour to build stripes in foll order:

Join yarn B, rep row 3 and row 2 once. Fasten off yarn.

Join yarn C, rep row 3 and row 2 twice. Fasten off yarn.

Join yarn D, rep row 3 and row 2 three times. Fasten off yarn.

Join yarn E, rep row 3 and row 2 once. Fasten off yarn.

Join yarn A, rep row 3 and row 2 twice. Fasten off yarn.

Join yarn F, rep row 3 and row 2 three times. Fasten off yarn.

Join yarn G, rep row 3 and row 2 once. Fasten off yarn.

Join yarn C, rep row 3 and row 2 twice. Fasten off yarn.

Join yarn D, rep row 3 and row 2 three times. Fasten off yarn.

Join yarn B, rep row 3 and row 2 once. Fasten off yarn.

Join yarn E, rep row 3 and row 2 twice. Fasten off yarn.

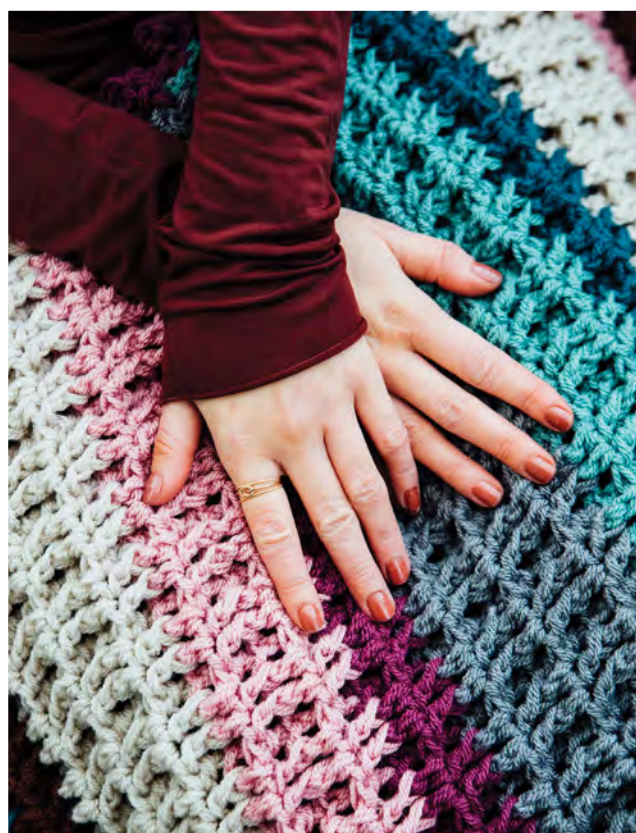
Join yarn A, rep row 3 and row 2 three times. Fasten off yarn.

Join yarn F, rep row 3 and row 2 three times and work one row of trebles to finish

Fasten off yarn, sew in ends.

BOBBLE EDGING

With WS facing, 10mm hook and two strands of yarn G, attach yarn to corner tr of long side and work in sides of tr down length of throw as foll:



Edging Rnd: MB (see *Special Stitches*), *1dc in sides of next 2tr, MB; rep from * to corner, 2dc in side of tr nearest corner, MB. Working in tops of treble sts, cont across width, *miss next tr, 1dc in

next 2tr, MB; rep from * across, 2dc in tr nearest corner. Continue around edge of blanket to beginning. Join with sl st. Fasten off. Sew in ends.

END

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Owl Bag

BY HELEN FREE

Made with cotton to keep it soft but hard-wearing, this fun owl bag will delight any child from 1 to 101!



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MATERIALS

- DMC Natura Just Cotton, 100% cotton, 50g/155m/169yds
- Yarn A:** Siena N41 x 4 balls
- Yarn B:** Tropic Brown N22 x 2 balls
- Yarn C:** Tournesol N16 x 2 balls
- Yarn D:** Sable N03 x 1 ball
- Yarn E:** Safran N47 x 1 ball
- Yarn F:** Brique N86 x 1 ball
- Yarn G:** Noir N11 x 1 ball
- Yarn H:** Ibiza N01 x 1 ball
- 2.5mm hook
- Magnetic bag catch
- Scraps of strong fabric or stiffening
- Fat quarter of cotton fabric for lining (optional)
- Stitch markers
- Needle for sewing in ends

YARN ALTERNATIVES

You can use any 4ply weight cotton yarn to achieve a similar effect.

TENSION

Work 26dc and 32 rows to measure 10 x 10cm/4 x 4in using 2.5mm hook, or size required to obtain tension.

MEASUREMENTS

Main bag is 22 x 19.5cm/
8½ x 7¾in.

DESIGNER BIOGRAPHY

Helen Free is a designer and tutor living in the Cambridgeshire Fens. She loves working with colour and creating quirky designs. Visit her website at www.enfys.me.uk.

PATTERN NOTES

Do not count ch at beginning of dc rows as a stitch unless otherwise stated.

Sl st used to join rounds is not counted as a stitch and is not worked into when you turn. Always work into the back loop of the starting chain unless otherwise stated. This gives a neater finish, making both the bottom and top of the work look the same. When working into unused loops, pick up both loops as you would when working into the tops of other stitches.



BEAK & EYEBROWS

With yarn C, 2ch.

Rnd 1: 6dc in first ch,

sl st in second ch, mark as right side, turn – 6dc.

Rnd 2: 1ch, [2dc in next dc, 2dc]

twice, sl st in first ch, turn – 8dc.
Rnd 3: 1ch, [2dc in next dc, 3dc] twice, sl st in first ch, turn – 10dc.
Rnd 4: 1ch, dc around, sl st in first ch, turn.
Rnd 5: 1ch, [4dc, 2dc in next dc] twice, sl st in first ch, turn – 12dc.
Rnd 6: 1ch, dc around, sl st in first ch, turn.
Rnd 7: 1ch, [2dc in next dc, 5dc] twice, sl st in first ch, turn – 14dc.
Rnd 8: 1ch, dc around, sl st in first ch, turn.
Rnd 9: 1ch, [6dc, 2dc in next dc] twice, sl st in first ch, turn – 16dc.
Rnds 10–12: 1ch, dc around, sl st in first ch, turn.

Change to yarn B.

Rnd 13: 1ch, [2dc in next dc, 7dc] twice, sl st in first ch, turn – 18dc.
Rnds 14–16: 1ch, dc around, sl st in first ch, turn.
Rnd 17: 1ch, [8dc, 2dc in next dc] twice, sl st in first ch, turn – 20dc.
Rnd 18: 1ch, dc around, sl st in first ch, turn.
Rnd 19: 1ch, [2dc in next dc, 9dc] twice, sl st in first ch, turn – 22dc.
Rnd 20: 1ch, dc around, sl st in first ch, turn.
Rnd 21: 1ch, [10dc, 2dc in next dc] twice, sl st in first ch, turn – 24dc.
Rnd 22: 1ch, dc around, sl st in first ch, turn.
Rnd 23: 1ch, [2dc in next dc, 11dc] twice, sl st in first ch, turn – 26dc.
Rnd 24: 1ch, 7dc, 21ch, dc in second ch from hook, dc in next 19ch, dc in same dc as last dc, 13dc, 21ch, dc in second ch from hook, dc in next 19ch, dc in same dc as last dc, 6dc, sl st in first ch, turn – 68dc, 42ch.
Rnd 25: 1ch, 6dc, *miss 1 dc, [5dc, 2dc in next dc] three times, 1dc, 3dc in next dc, working in opposite side of ch, miss first ch, 3dc in next ch, dc in next ch, [2dc in next ch, dc in next 5ch] three times, miss 1 dc, * 12dc; rep from * to *, 6dc, sl st to first ch, turn – 124dc.
Rnd 26: 1ch, 6dc, *miss 1 dc, 1dc, miss 1 dc, [5dc, 2dc in next dc] three times, [miss 1 dc, 1dc] four times, [2dc in next dc, 5dc] three times, miss 1 dc, 1dc, miss 1 dc, * 12dc; rep from * to *, 6dc, sl st to first ch, turn – 120dc.
Rnd 27: 1ch, 4dc, *miss 1 dc, [6dc, 2dc in next dc] three times, [miss 1 dc, 1dc] four times, [2dc in next dc, 6dc] three times, miss 1 dc, * 8dc; rep from * to *, 4dc, sl st to first ch, turn – 120dc.

Rnd 28: 1ch, 2dc, *miss 1 dc, 1dc, miss 1 dc, [6dc, 2dc in next dc] three times, [miss 1 dc, 1dc] four times, [2dc in next dc, 6dc] three times, miss 1 dc, 1dc, miss 1 dc, * 4dc; rep from * to *, 2dc, sl st in first ch, turn – 116dc.
Rnd 29: 1ch, 3dc, *miss 1 dc, 3dc, [2dc in next dc, 6dc] twice, 2dc in next dc, 3dc, [miss 1 dc, 1dc] three times, pm, miss 1 dc, 4dc, [2dc in next dc, 6dc] twice, 2dc in next dc, 3dc, miss 1 dc, * 6dc; rep from * to *, 3dc, sl st in first ch – 120dc. Fasten off.

Joining Row: Fold eyebrows flat at the markers, hold the eyebrows so that the seam is away from you, insert hook through first marked st and the stitch behind it, yoh, pull a loop through and, working through both layers, dc in next and following 23dc, miss 1 dc, 1dc, miss 1 dc, 2dc, miss 1 dc, 1dc, miss 1 dc, 24dc, sl st in next dc. Fasten off leaving a long end for sewing.

EYES

Make two

With yarn G, 2ch.

Rnd 1: 6dc in first ch, sl st to second ch, mark as right side, turn – 6dc.
Rnd 2: 1ch, 2dc in each dc, sl st in first ch, turn – 12dc.
Rnd 3: 1ch, [2dc in next dc, 1dc] six times, sl st in first ch, turn – 18dc.
Rnd 4: 1ch, [2dc in next dc, 2dc] six times, sl st to first ch, change to yarn H, turn – 24dc.
Rnd 5: 1ch, [2dc in next dc, 3dc] six times, sl st in first ch, turn – 30dc.
Rnd 6: 1ch, 2dc, [2dc in next dc, 4dc] five times, 2dc in next dc, 2dc, sl st in first ch, turn – 36dc.
Rnd 7: 1ch, [2dc in next dc, 5dc] six times, sl st in first ch, turn – 42dc.
Rnd 8: 1ch, 3dc, [2dc in next dc, 6dc] five times, 2dc in next dc, 3dc, sl st in first ch, change to yarn G, turn – 48dc.
Rnd 9: 1ch, [2dc in next dc, 7dc] six times, sl st in first ch – 49dc. Fasten off leaving a long end for sewing.

FACE

With yarn A, 38ch.

Rnd 1: 2dc in second ch from hook, dc in next 35ch, 2dc in next ch, pm, working in opposite side of ch, dc in next ch, pm, dc in same ch as last dc, dc in next 33ch, 2dc in next ch, sl st to 36th ch, turn – 78dc.



As you work each round, move markers up to corresponding dc.

Rnds 2–6: 1ch, 2dc in next dc, dc to marked dc, 2dc in each of marked 2dc, dc to last dc, 2dc in next dc, sl st to first ch, turn – 98dc.
Rnds 7–26: 1ch, dc around, sl st to first ch, turn.
Rnds 27–35: 1ch, 1dc, miss 1 dc, dc to one before marked dc, miss 1 dc, dc in each of marked 2dc, dc to last 2dc, miss 1 dc, dc in next dc, sl st in first ch, turn – 62dc.

Pin the eyes, beak and eyebrows in place to the front of the face to position correctly.
 Sew eyes and top part of eyebrows in place, leaving beak loose.
 Insert fabric or stiffening between the two layers of the face to reinforce clasp area.
 Attach a magnetic clasp to back of face, positioned so it is under beak and can not be seen from front.
 Sew remainder of beak in place.

Rnd 36: 1ch, dc around, sl st in first ch, turn.
Rnd 37: 1ch, 1dc, miss 1 dc, dc to

one before marked dc, miss 1 dc, dc in each of marked 2dc, dc to last 2dc, miss 1 dc, 1dc, sl st in first ch, turn – 58dc.
Rnds 38–41: Rep rnds 36 & 37 twice – 50dc. Remove markers.
Rnd 42: 1ch, dc around, sl st in first ch, turn.
Rnd 43: 1ch, 1dc, miss 1 dc, 24dc, miss 1 dc, 32dc, sl st in first ch, turn – 48dc.
Rnds 44–48: 1ch, dc around, sl st in first ch, turn.
Joining Row: Fold face flat lining up first 24dc with next 24dc and, working through both layers, dc in next 24dc. Fasten off and sew in ends.

STRAPS

The straps are worked in continuous rounds without turning. The shoulder straps may be made longer if required or omitted if you are not planning on using it as a rucksack.

With yarn A, 10ch, sl st together to form a loop.
Rnd 1: 1ch, dc in next 10ch – 10dc.
Rnd 2: 1ch, dc to end.



Make one strap repeating rnd 2 until you have a total of 40 rnds – this is the carry strap.

Make two straps repeating rnd 2 until you have a total of 100 rnds – these are the shoulder straps. Fasten off.

REINFORCING PATCH

With yarn A, 11ch.

Row 1: Dc in second ch from hook, dc in next 9ch, turn – 10dc.

Rows 2–10: 1ch, dc to end, turn. Fasten off leaving a long end for sewing.

WING FLAP

Make two

With yarn B, 2ch.

Rnd 1: 6dc in first ch, sl st to second ch, mark as right side, turn – 6dc.

Rnd 2: 1ch, 2dc in each dc, sl st in first ch, turn – 12dc.

Rnd 3: 1ch, 1dc, [3dc in next dc, 3dc] twice, 3dc in next dc, 2dc, sl st in first ch, turn – 18dc.

Rnd 4: 1ch, 3dc, [3dc in next dc, 5dc] twice, 3dc in next dc, 2dc, sl st in first ch, turn – 24dc.

Rnd 5: 1ch, 3dc, [3dc in next dc, 7dc] twice, 3dc in next dc, 4dc, sl st in first ch, turn – 30dc.

Rnd 6: 1ch, 5dc, 2dc in each of next 2dc, 8dc, 3dc in next dc, 8dc, 2dc in each of next 2dc, 4dc, sl st in first ch, turn – 36dc.

Rnd 7: 1ch, 4dc, 2dc in each of next 3dc, 10dc, 3dc in next dc, 10dc, 2dc in each of next 3dc, 5dc, sl st in first ch, turn – 44dc.

Rnd 8: 1ch, 7dc, 2dc in each of next 2dc, 13dc, [1dc, 8ch, 1dc] in next dc, 13dc, 2dc in each of next 3dc, 5dc, sl st in first ch, turn – 58dc.

Rnd 9: 1ch, 6dc, 2dc in next dc, pm, 2dc in each of next 2dc, 16dc, 10dc in ch-sp, 16dc, 2dc in each of

next 3dc, 6dc, sl st in first ch – 66dc. Fasten off and sew in ends.

WING POCKET

Make two

With yarn B, 6ch.

Rnd 1: 2dc in second ch from hook, dc in next 3ch, 3dc in next ch, working in opposite side of ch, 2dc in next ch, dc in next 3ch, 2dc in next ch, sl st to sixth ch, mark as right side, turn – 15 sts.

Rnd 2: 1ch, 2dc in next dc, 5dc, 2dc in each of next 3dc, 5dc, 2dc in next dc, sl st in first ch, turn – 20dc.

Rnd 3: 1ch, 2dc in next dc, 8dc, 2dc in each of next dc, pm, 1dc, pm, dc in same dc as last dc, 8dc, 2dc in next dc, sl st in first ch, turn – 24dc. As you work each round, move markers up to corresponding dc.

Rnd 4: 1ch, dc to marked dc, 2dc in each of marked 2dc, dc to end, sl st in first ch, turn – 26dc.

Rnd 5: 1ch, 2dc in next dc, dc to marked dc, 2dc in each of marked 2dc, dc to last dc, 2dc in next dc, sl st in first ch, turn – 30dc.

Rnds 6–9: Repeat rnds 25–34 twice, remove markers – 42 sts.

Rnds 10–39: 1ch, dc around, sl st in first ch, turn.

LEFT WING

Row 40: 1ch, 31dc, miss 1 dc, 8dc, sl st in first ch, turn – 40dc.

Row 41: Miss sl st, 16dc, sl st in first ch, turn – 17dc.

Row 42: Miss sl st, 16dc, dc in same dc as sl st, 1dc, sl st to first ch of row 40, turn – 18dc.

Rnd 43: 1ch, 2dc, place flap against pocket with wrong sides together lining up marked dc on flap with next dc on pocket and, working through both pieces, 15dc, pm, 1dc, working in pocket only, dc in same dc as sl st, 22dc,



sl st in first ch, fasten off leaving a long end for sewing.

RIGHT WING

Row 40: 1ch, 10dc, miss 1 dc, 8dc, sl st in next dc, turn – 19dc.

Row 41: Miss sl st, 16dc, sl st in next dc, turn – 17dc.

Row 42: Miss sl st, 16dc, dc in same dc as sl st, 22dc, sl st to first ch of row 40, turn – 39dc.

Rnd 43: 1ch, 23dc, place flap against pocket with WS's together lining up marked dc on flap with next dc on pocket and, working through both pieces, dc in next 15dc, pm, dc in next dc, working in pocket only, dc in same dc as sl st, dc in next dc, sl st to first ch. Fasten off leaving a long end for sewing.

FEET

Make two

Rnd 1: 2ch, 6dc in first ch, sl st to second ch, mark as right side, turn – 6dc.

Rnd 2: 1ch, [2dc in next dc, 2dc] twice, sl st to first ch, turn – 8dc.

Rnds 3–6: 1ch, dc around, sl st to first ch, turn.

Fasten off.

Make another two toes, fasten off after second toe but not third toe, carry on with rnd 7.

Rnd 7: 1ch, 4dc, dc in first 4dc on second toe, dc in next 8dc on first toe, dc in last 4dc on second toe, dc in last 4dc on first toe, sl st to first ch, turn – 24dc.

Rnd 8: 1ch, 1dc, [miss 1 dc, 3dc] five times, miss 1 dc, 2dc, sl st to first ch, turn – 18dc.

Rnd 9: 1ch, dc around, sl st to first ch, turn.

Rnd 10: 1ch, 1dc, [miss 1 dc, 2dc] five times, miss 1 dc, 1dc, sl st to first ch, turn – 12dc.

Rnds 11 & 12: 1ch, dc around, sl st to first ch, turn.

Joining Row: 1ch, fold flat matching first 6dc with next 6dc, and working through both layers, dc in each dc, fasten off – 6dc

FEATHERS

Make 18 – three in each colour

Rnd 1: 3ch, 2dc in second ch from hook, 2dc in next ch, pm, working in opposite side of ch, dc in next ch, pm, dc in same ch as last dc, 2dc in next ch, sl st to 3rd ch, mark as right side, turn – 8dc.

As you work each round, move markers up to corresponding dc.

Rnds 2–5: 1ch, 2dc in next dc, dc to marked dc, 2dc in each of marked 2dc, dc to last dc, 2dc in next dc, sl st to first ch, turn, remove markers – 24dc.

Rnds 6–10: 1ch, dc around, sl st to first ch, turn.

Rnd 11: 1ch, 1dc, miss 1 dc, 11dc, miss 1 dc, 10dc, sl st to first ch, turn – 22dc.

Rnd 12: 1ch, dc around, sl st to first ch, turn.

Rnd 13: 1ch, 9dc, miss 1 dc, 10dc, miss 1 dc, 1dc, sl st to first ch, turn – 20dc.

Rnd 14: 1ch, dc around, sl st to first ch, turn.

Rnd 15: 1ch, dc around, miss 1 dc, 9dc, miss 1 dc, 8dc, sl st to first ch, turn – 18dc.

Rnd 16: 1ch, dc around, sl st to first ch, turn.

Rnd 17: 1ch, 7dc, miss 1 dc, 8dc, miss 1 dc, 1dc, sl st to first ch, turn – 16dc.

Rnd 18: 1ch, dc around, sl st to first ch, turn.

Joining Row: 1ch, fold flat matching first 8dc with next 8dc, and working through both layers, dc in each dc, mark as right side, fasten off and sew in ends – 8dc.

BAG

Rnd 1: 31ch, dc in second ch from hook, dc in next 28ch, 3dc in next ch, working in opposite side of ch, 2dc in next ch, dc in next 28ch, 4dc in next ch, sl st to 36th ch, mark as outside, turn – 64dc.

Rnd 2: 1ch, [2dc in each of next 3dc, 30dc] twice, sl st to first ch, turn – 72dc.

Rnd 3: 1ch, dc in next 30dc, [2dc in next dc, 1dc] twice, 2dc in next dc, 31dc, [2dc in next dc, 1dc] three

times, sl st to first ch, turn – 78dc.

Rnd 4: 1ch, *[2dc in next dc, 2dc] twice, 2dc in next dc, 32dc; rep from *, sl st to first ch, turn – 84dc.

Rnd 5: 1ch, 30dc, [2dc in next dc, 3dc] twice, 2dc in next dc, 33dc, [2dc in next dc, 3dc] three times, sl st to first ch, turn – 90dc.

Rnd 6: 1ch, *[2dc in next dc, 4dc] twice, 2dc in next dc, 34dc; rep from *, sl st to first ch, turn – 96dc.

Rnd 7: 1ch, 30dc, [2dc in next dc, 5dc] twice, 2dc in next dc, 35dc, [2dc in next dc, 5dc] three times, sl st to first ch, turn – 102dc.

Rnd 8: 1ch, *[2dc in next dc, 6dc] twice, 2dc in next dc, 36dc; rep from *, sl st to first ch, turn – 108dc.

Rnd 9: 1ch, dc around, sl st to first ch, turn.

Row 10: 1ch, working around stem of each st by inserting hook from front to back and to front, dc in each dc, sl st to first ch, turn.

Rnd 11: 1ch, 31dc, *place shoulder strap against outside of bag lining up 5ch at start of strap with next 5dc on bag and, working through both pieces, dc in next 5dc, * 23dc, #place foot against outside of bag lining up 6 joining dc with next 6dc

on bag and, working through both pieces, dc in next 6dc, # 8dc; rep from # to * for next foot, 23dc; rep from * to * for next shoulder strap, dc in next dc, sl st to first ch, turn.

Rnd 12: 1ch, 1dc, dc in next 5ch of strap, miss 5dc on bag, 66dc, dc in next 5ch of strap, miss 5dc on bag, 31dc, sl st to first ch, turn.

Rnds 13–24: 1ch, dc around, sl st to first ch, turn.

Rnd 25: 1ch, 41dc, [place feather against outside of bag lining up 8 joining dc with next 8dc on bag and, working through both pieces, dc in next 8dc, 4dc] five times, 7dc, sl st to first ch, turn.

Rnds 26–34: 1ch, dc around, sl st to first ch, turn.

Rnd 35: 1ch, 47dc, [place feather against outside of bag lining up 8 joining dc with next 8dc on bag and, working through both pieces, dc in next 8dc, 4dc] four times, 13dc, sl st to first ch, turn.

Rnds 36–44: 1ch, dc around, sl st to first ch, turn.

Rnds 45–54: Repeat rnds 25–34.

Rnd 55: 1ch, 32dc, #place right wing against outside of bag lining up 14 joining dc with next 14dc on

bag and, working through both pieces, dc in next 14dc, #1dc, [*place feather against outside of bag lining up 8 joining dc with next 8dc on bag and, working through both pieces, dc in next 8dc, * 4dc] three times; rep from * to * for next feather, dc in next dc; rep from # to # for left wing, 2dc, sl st to first ch, turn.

Rnd 56: 1ch, dc around, sl st to first ch, turn.

Rnd 57: 1ch, 64dc, place Reinforcing Patch against inside of bag lining up 10ch at start of patch with next 10dc on bag and, working through both pieces, dc in next 10dc, dc in next 34dc, sl st to first ch, turn.

Rnds 58–66: 1ch, dc around, sl st to first ch, turn.

Rnd 67: 1ch, 64dc, place Reinforcing Patch against inside of bag lining up 10dc at top of patch with next 10dc on bag and, working through both pieces, dc in next 10dc, dc in next 34dc, sl st to first ch, turn.

Rnds 68–72: 1ch, dc around, sl st to first ch, turn.



Insert fabric or stiffening between the reinforcing patch and the bag. Attach a magnetic clasp through the bag and fabric. If you are going to line the bag, you can put the catch through the reinforcing patch as well. Sew the sides of the reinforcing patch in place. Stitch the pockets to the bag with one line of stitches down the middle of the back of the pocket.

Rnd 73: 1ch, 1dc, *place shoulder strap against outside of bag lining up 5dc at top of strap with next 5dc on bag and, working through both pieces, 5dc,* 1dc, place carry strap against outside of bag lining up 5ch at start of strap with next 5dc on bag and, working through both pieces, 5dc, 6dc; rep from * to * for carry strap, dc in next dc; rep from * to * for next shoulder strap, 79dc, sl st to first ch, turn.

Rnd 74: 1ch, 79dc, dc in next 5dc of strap, miss 5dc on bag, 1dc, dc in next 5dc of strap, miss 5dc on bag, 6dc, [dc in next 5dc of strap, miss 5dc on bag, 1dc] twice, sl st to first ch, turn.

Rnd 75: 1ch, 3dc, place front of face against outside of bag lining up 24dc on face with next 24dc on bag and, working through both pieces, 24dc, 81dc, sl st to first ch, turn.

Rnds 76 & 77: 1ch, dc around, sl st to first ch, turn.

Rnd 78: 1ch, dc blo around, sl st to first ch, turn.

Rnds 79 & 80: 1ch, dc around, sl st to first ch, turn.

Rnd 81: 1ch, 10dc, make tie (71ch, sl st in second ch from hook, sl st in next 69ch), 10dc, make tie (71ch, sl st in second ch from hook, sl st in next 69ch), 45dc, 2ch, miss 2dc, 4dc, 2ch, miss 2dc, 35dc, sl st to first ch, turn.

Keep ties to inside of bag.

Rnds 82–86: 1ch, dc around, sl st to first ch, turn.

Thread ties through holes in rnd 81. Line up dc on rnd 86 with unused loops on rnd 77 to form a tube, keeping ties inside tube.

Joining: 1ch, working though rnd 86 and the unused loops on rnd 77, dc in each dc, fasten off and sew in ends.

LINING (Optional)

Cut your fat quarter and sew to fit the bag, making sure to allow for long strips for the straps.

The straps have been attached in a way to allow you to thread fabric straps through the centre of them and sew to the main lining.

END



Honeycomb Necklace

BY LIZ WARD

This sweet necklace is made by combining micro-crochet and amigurumi, creating the perfect image of a great British summer.



ADD TO THE STASH
Buy this fine thread from
www.sewandso.co.uk



MATERIALS

- Gütermann Top Stitch Thread, 100% polyester, 30m/33yds per spool
- Yarn A:** Yellow x 1 spool
- Yarn B:** White x 1 spool
- Yarn C:** Black x 1 spool
- 1.25mm hook
- Stitch marker
- Small quantity of toy stuffing
- Necklace chain with fastener, 35.5cm/14in long
- Jewellery pliers
- Tape measure/ruler
- Sewing needle

YARN ALTERNATIVES

You can use any heavy stitching thread to achieve a similar effect.

TENSION

Exact tension is not critical for this pattern but you should aim to achieve a firm tension.

MEASUREMENTS

Finished hexagon: 2.5cm/1in diameter.

Bee: 3cm/2¼in long.

DESIGNER BIOGRAPHY

Liz is passionate about crochet and spends her time teaching others and creating new patterns that are simple enough for every skill level. Read Liz's blog at www.amigurumibarmy.blogspot.co.uk and visit her pattern shop at www.amigurumibarmy.etsy.com.



START

HONEYCOMB

Make three

With yarn A make

4ch, join with sl st to first ch to make a ring.

Rnd 1: 3ch (counts as 1tr), 1tr into ring, 1ch, [2tr, 1ch] five times into ring, sl st to join – 12 sts, 6 ch-sps.

Rnd 2: 3ch (counts as 1tr), [1tr, 1ch, 2tr] in next ch-sp, [2tr, 1ch, 2tr] in each ch-sp around, sl st to join – 24 sts, 6 ch-sps.

Fasten off.

Rnd 3: Join yarn B in any ch-sp. Work [2dc in ch-sp, 1dc in next 4 sts] to end, sl st to join.

Fasten off. Weave in ends and block to measurements.

Using yarn B, sew the three hexagons together.

BEE BODY

With yarn C make adjustable loop. 1ch, 6dc into ring – 6 sts.

Continue in a spiral, using a stitch marker to keep track of beg of rnd as follows:

Rnd 1: 2dc in ea st around – 12 sts.

Rnd 2: [1dc in first st, 2dc in next st] to end – 18 sts.

Rnds 3 & 4: 1dc in each st around.

Rnd 5: [Dc2tog] to end – 9 sts. Stuff the head.

Rnd 6: [1dc in first 2 sts, 2dc in next st] to end – 12 sts.

Rnd 7: [1dc in first 3 sts, 2dc in next st] to end – 15 sts.

Rnd 8: [1dc in first 4 sts, 2dc in next st] to end – 18 sts.

Change to yarn A, leaving yarn C attached.

Rnds 9 & 10: With yarn A, 1dc in each st around.

Rnds 11 & 12: With yarn C, 1dc in each st around.

Rnd 13: With yarn A, [dc2tog, 1dc in next 4 sts] to end – 15 sts.

Rnd 14: With yarn A, [dc2tog, 1dc in next 3 sts] to end – 12 sts.

Fasten off yarn A and continue in yarn C only.

Rnd 15: [Dc2tog, 1dc in next 2 sts] to end – 9 sts.

Stuff the body.

Rnd 16: [Dc2tog, 1dc in next st] to end – 6 sts. Fasten off.

Close the hole at the base and weave in ends.

WINGS

Make two

With yarn B make 7ch.

Rnd 1: 1dc in second ch from hook, 1tr in next 2ch, 1dtr in next 2ch, 3dtr in last ch, rotate and work along the opposite side of the ch, 1dtr in next 2ch, 1tr in next 2ch, 1dc in last ch. Fasten off.

Sew wings onto the body of the bee and weave in ends.

ANTENNA

Thread yarn C through the top of the head and weave in to secure in place.

Knot the ends and cut off any excess thread.

FINISHING

Sew the bee securely to the honeycomb.

Find the centre point of the necklace chain and use the jewellery pliers to open the central link and separate the chain into two halves. Hook one side of the honeycomb to this open link then close the link to hold it in place. Repeat for the other side.

Using the same method, shorten the necklace at the clasp end so it fits where you want it.

END



Tilly Cardigan

BY JENNIFER REID

This sweet girl's cardigan is beautifully soft and a super-quick make!



ADD TO THE STASH
Buy this natural fibre yarn from
www.mrsmoon.co.uk

MATERIALS

- Mrs Moon Plump DK, 80% Merino wool/20% alpaca, 50g/115m/126yds
- Yarn A:** Sugared Almond x 2 (2, 3) skeins
- Yarn B:** Bonbon x 1 (2, 2) skein(s)
- Yarn C:** Pavlova x 2 (3, 3) skeins
- 4.5mm hook

TENSION

Work 17ch then work 11 rows in pattern to measure 11 x 11cm/ 4¼ x 4¼in using 4.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Jennifer Reid loves all things craft, but holds a special torch for crochet. She's fascinated by vintage crochet and creating complex textiles from simple shapes. View more of her designs on Ravelry at www.ravelry.com/designers/jenny-reid.

PATTERN NOTES

3ch at start of row counts as 1tr.
2ch at start of row counts as 1htr.



BACK

With yarn A, 49 (59, 69)ch.

Row 1: (1htr, 1ch, 1htr) in fifth ch from hook, *miss 1ch, (1htr, 1ch, 1htr) in next ch; rep from * to last 2ch, miss 1ch, 1htr in last ch, turn.
Row 2: 2ch (counts as 1htr), *miss 2 sts, (1htr, 1ch, 1htr) in next ch-sp; rep from * to last htr, miss 1 st, 1htr in t-ch, turn.
Rep row 2 a further 18 times.

**Repeating row 2 work stripe sequence as folls:

One row in yarn B.
Two rows in yarn A.
Two rows in yarn B.
One row in yarn A.
4 (9, 14) rows in yarn B.
One row in yarn C.
Two rows in yarn B.
Two rows in yarn C.
One row in yarn B.
One row in yarn C.
Working in yarn C for remainder of Back cont as folls.

**SHAPE SLEEVE

Next Row: 3ch (counts as 1tr), miss 5 sts, *(1htr, 1ch, 1htr) in next

ch-sp, miss 2 sts; rep from * until 4 sts rem, 1tr in t-ch, turn. Rep last row three more times. Work 11 rows without shaping. Fasten off.

RIGHT FRONT

With yarn A, 23 (33, 41)ch.
Row 1: (1htr, 1ch, 1htr) in fifth ch from hk *miss 1ch, (1htr, 1ch, 1htr) in next ch; rep from * to last 2ch, miss 1ch, 1htr in last ch, turn.
Row 2: 2ch, *miss 2 sts, (1htr, 1ch, 1htr) in next ch-sp; rep from * to last htr, miss 1 st, 1htr in t-ch, turn. Work as for Back from ** to **.

SHAPE SLEEVE

Next row: 3ch, miss 5 sts, *(1htr, 1ch, 1htr) in next ch-sp, miss 2 sts; rep from * to last htr, miss 1 st, 1htr in t-ch, turn.
Next row: 2ch, *miss 2 sts, (1htr, 1ch, 1htr) in next ch-sp; rep from * until 4 sts rem, 1tr in t-ch, turn. Rep last two rows once more. Work 11 rows without shaping. Fasten off.

LEFT FRONT

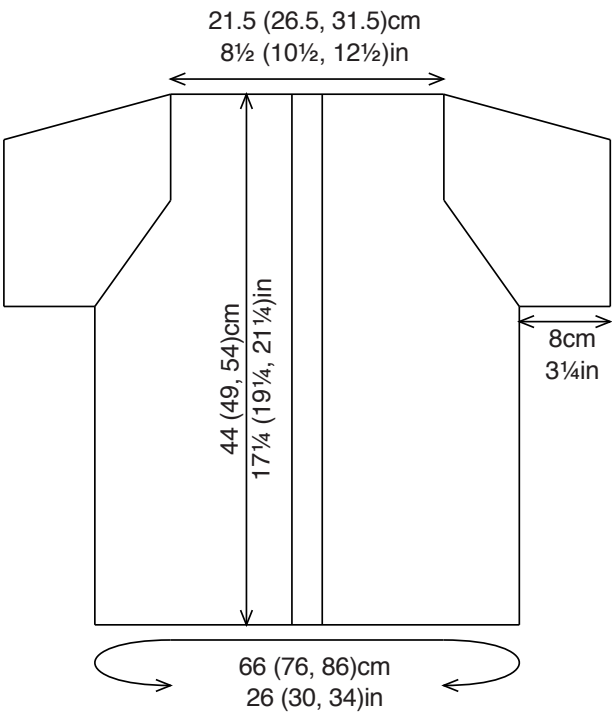
Work as for Right Front to Shape Sleeve.

SHAPE SLEEVE

Next Row: 2ch, *miss 2 sts, (1htr, 1ch, 1htr) in next ch-sp; rep from * until 4 sts rem, 1tr in t-ch, turn.
Next Row: 3ch, miss 5 sts, *(1htr, 1ch, 1htr) in next ch-sp, miss 2 sts; rep from * to last htr, miss 1 st, 1htr in t-ch, turn. Rep last two rows once more. Work 11 rows without shaping. Fasten off.

SLEEVES

Make two
 With yarn B, 37 (49, 61)ch.
Row 1: (1htr, 1ch, 1htr) in fifth ch from hk, *miss 1ch, (1htr, 1ch, 1htr) in next ch; rep from * to last 2ch, miss 1 ch, 1htr in last ch, turn. Change to yarn C.
Row 2: 2ch, *miss 2 sts, (1htr, 1ch, 1htr) in next ch-sp; rep from * to last htr, miss 1 st, 1htr in t-ch, turn. Rep last row a further six times.
Row 9: 3ch, miss 5 sts, *(1htr, 1ch, 1htr) in next ch-sp, miss 2 sts; rep from * to last htr, miss 1 st, 1htr in t-ch, turn.
Row 10: 2ch, *miss 2 sts, (1htr, 1ch, 1htr) in next ch-sp; rep from



* until 4 sts rem, 1tr in t-ch, turn.
Rows 11 & 12 (11–17, 11–22): As row 2.
Row 13 (18, 23): As row 9.
Row 14 (19, 24): As row 10. Fasten off.

FINISHING
 Sew shoulder seams.
 Sew in sleeves.
 Sew side and underarm seams.
 Weave in all loose ends.



	3-5yrs	6-8yrs	9-10yrs	
ACTUAL CHEST	66	76	86	cm
	26	30	34	in
LENGTH	44	49	54	cm
	17¼	19¼	21¼	in
SLEEVE LENGTH	8	8	8	cm
	3¼	3¼	3¼	in



Malawi Bowl

BY ALI CAMPBELL

This colourful design will have pride of place in your craft room or on your sideboard.



MATERIALS

- Stylecraft Classique Cotton DK, 100% cotton, 100g/184m/201yds
- Yarn A:** Seville 3670 x 1 ball
- Yarn B:** Tropical Jade 3676 x 1 ball
- Yarn C:** Hot Pink 3668 x 1 ball
- Yarn D:** Lavender 3673 x 1 ball
- 4mm hook
- 15m of 6mm sisal rope
- Stitch marker
- Large sewing needle and scissors

YARN ALTERNATIVES

You can use any cotton DK yarn for this design.

TENSION

Exact tension is not essential for this pattern.

DESIGNER BIOGRAPHY

Ali loves teaching crochet and designing unique crochet patterns. She has written *Crochet For Beginners Who Want To Improve* which is available on Amazon in UK or US versions. See www.gethookedoncrochet.co.uk or www.macscrochet.blogspot.com for more information.

PATTERN NOTES

Working with rope can be hard on your hands, so take regular rests and exercise your hands, fingers and wrists.

Coil the rope around as you work your stitches over the rope.

Put stitch marker in the last st of every round.

When changing colour, do so on the last yoh of the dc and sew in ends as you go.

START

BOWL

With yarn A, 4ch, join with sl st to form a loop.

Keep tail end to the left to work over it as you make the next sts. Pick up the rope with the tail end to the right (if right-handed) or left (if left-handed)

Rnd 1: Starting approximately 2.5cm/1in from end of rope, work 12dc over rope and into ring, coiling rope around as you work – 12 sts.

Rnd 2: 2dc in each st to end – 24 sts.

Trim beginning of rope with sharp scissors at an angle.

Rnd 3: [2dc in next dc, 1dc] to end – 36 sts.

Rnd 4: [2dc in next dc, 2dc] to end – 48 sts.

Rnd 5: [2dc in next dc, 3dc] to end – 60 sts.

Rnd 6: [2dc in next dc, 4dc] to end – 72 sts.

Rnd 7: [2dc in next dc, 5dc] to end – 84 sts.

Rnd 8: [2dc in next dc, 6dc] to end – 96 sts.

Rnd 9: Dc around.

Rnd 10: [3dc, dc2tog] to last st, 1dc – 77 sts.

Rnd 11: [2dc, dc2tog] to last st, 1dc – 58 sts.

Rnds 12–15: Dc around, changing to yarn B in rnd 13 (see *Pattern Notes*).

Change to yarn C.

Rnd 16: Dc around.

Rnd 17: [1dc, 2dc in next st] around – 87 sts.

Start to encourage the rim to bend towards you/outwards.

Change to yarn D.

Rnd 18: Dc around pushing rim to bend towards you.

Rnd 19: [8ch, 1dc in next st] around. On the last st, push the rope towards the middle of the



basket and sl st firmly into next st. Snip rope at an angle and leaving a long tail end. Fasten off.

FINISHING

Thread the end on a needle and bind the end of the rope in with a few stitches.

END





Fruit & Veg Baby Rattles

BY SARAH SHRIMPTON

Crocheted in bright colours and baby-soft cotton, this fun collection of cute toy rattles is sure to make your little one smile.



ADD TO THE STASH
Buy this pure cotton yarn from
www.deramores.com

MATERIALS

- Rico Design Creative Cotton Aran, 100% cotton, 50g/85m/93yds
- Yarn A:** Pistachio 041 x 1 ball
- Yarn B:** Light Green 040 x 1 ball
- Yarn C:** Cherry 065 x 1 ball
- Yarn D:** Orange 074 x 1 ball
- Yarn E:** Green 049 x 1 ball
- Yarn F:** Nougat 056 x 1 ball
- 4mm hook
- Locking stitch marker
- Pair of 6mm safety eyes for each rattle
- Black embroidery thread and needle
- Toy stuffing
- Rattle or bell
- Yarn needle

YARN ALTERNATIVES

You can use any aran weight cotton yarn to achieve a similar effect.

TENSION

Tension is not essential for this pattern but adjust your hook size as needed to achieve a firm fabric.

MEASUREMENTS

Pear: 13cm/5in.

Apple: 7cm/3in.

Tomato: 6cm/2in.

Carrot: 16cm/6in.

DESIGNER BIOGRAPHY

Sarah is a wife, mother, teacher, blogger and freelance designer, as well as the proud author of *Beginner's Guide to Crochet* and *Extreme Crochet*. Find her online at www.annabooshouse.blogspot.com and www.ravelry.com/designers/annaboos-house.

PATTERN NOTES

The rattles are worked in a continuous spiral of stitches, so use a stitch marker to identify the first stitch of each round.

Stuff the body of each as you go, making sure the rattle or bell is placed in the middle.

Leave long tails at the ends of each leaf and stalk for making up. Please remember to supervise small children when playing with handmade toys.



PEAR

With yarn A, work 8dc in adjustable ring, or if preferred work 2ch, 8dc in second ch from hk.

Place marker and work in a continuous spiral as foll, moving the marker up on completion of each rnd.

Rnd 1: 2dc in each st around – 16 sts.

Rnd 2: [1dc, 2dc in next st] around – 24 sts.

Rnd 3: 1dc in each st around.

Rnd 4: [2dc, 2dc in next st] around – 32 sts.

Rnds 5–9: 1dc in each st around.

Rnd 10: [2dc, dc2tog] around – 24 sts.

Insert eyes between rnds 6 & 7 placing them 3 sts apart.

Stitch mouth with embroidery thread.

Stuff the body, placing the rattle or bell in the middle and continue to stuff as you work.

Rnds 11 & 12: 1dc in each st around.

Rnd 13: [2dc, dc2tog] around – 18 sts.

Rnd 14: 1dc in each st around.

Rnd 15: [4dc, dc2tog] around – 15 sts.

Rnd 16: 1dc in each st around.

Rnd 17: [3dc, dc2tog] around – 12 sts.

Rnds 18–20: 1dc in each st around.

Rnd 21: Dc2tog around – 6 sts. Sew closed and fasten off.

STALK

With yarn F, make 6ch.

Row 1: Miss 1ch, make 1dc in each ch to end – 5 sts. Fasten off.

LEAF

With yarn E, make 5ch.

Row 1: Miss 1ch, 1dc, 1htr, 1tr, 1htr – 4 sts. Fasten off.

MAKING UP

Stitch the leaf and stalk to the top of the pear.

END

START

APPLE

With yarn B, work 7dc in adjustable ring, or if preferred work 2ch, 7dc in second ch from hk.

Place marker and work in a continuous spiral as foll, moving the marker up on completion of each rnd.

Rnd 1: 2dc in each st around – 14 sts.

Rnd 2: [1dc, 2dc in next st] around – 21 sts.

Rnd 3: 1dc in each st around.

Rnd 4: [2dc, 2dc in next st] around – 28 sts.

Rnds 5–10: 1dc in each st around.

Insert eyes between rnds 6 & 7 placing them 3 sts apart.

Stitch mouth with embroidery thread.

Stuff the body, placing the rattle or bell in the middle and continue to stuff as you work.

Rnd 11: [2dc, dc2tog] around – 21 sts.

Rnd 12: 1dc in each st around.

Rnd 13: [1dc, dc2tog] around – 14 sts.

Rnd 14: Dc2tog around – 7 sts.

Sew closed and fasten off leaving a long tail.

LEAF & STALK

Work as for Pear.

MAKING UP

Stitch the yarn tail through from the top to the bottom of the apple to create the shaping. Repeat if necessary. Stitch the leaf and stalk to the top of the apple.

START

TOMATO

With yarn C, work 8dc in adjustable ring, or if preferred work 2ch, 8dc in second ch from hk.

Place marker and work in a continuous spiral as foll, moving the marker up on completion of each rnd.

Rnd 1: 2dc in each st around – 16 sts.

Rnd 2: [1dc, 2dc in next st] around – 24 sts.

Rnd 3: 1dc in each st around.

Rnd 4: [2dc, 2dc in next st] around – 32 sts.

Rnds 5–9: 1dc in each st around.

Rnd 10: [2dc, dc2tog] around – 24 sts.



Insert eyes between rnds 6 & 7 placing them 3 sts apart.
Stitch mouth with embroidery thread.
Stuff the body, placing the rattle or bell in the middle and continue to stuff as you work.

Rnd 11: 1dc in each st around.

Rnd 12: [1dc, dc2tog] around – 16 sts.

Rnd 13: Dc2tog around – 8 sts.
Sew closed and fasten off.

LEAVES

With yarn E, work 5dc in adjustable ring, or if preferred work 2ch, 5dc in second ch from hook.

Join in first dc with sl st.

Row 1: *6ch, miss 1ch, make 1dc in each ch (5 sts), then sl st in next dc from beginning circle; rep from * around - five leaves.

MAKING UP

Stitch the leaves to the top of the tomato.

START

CARROT

With yarn D, work 4dc in adjustable ring, or if preferred work 2ch, 4dc in second ch from hk.

Place marker and work in a continuous spiral as foll, moving

the marker up on completion of each rnd.

Rnd 1: [1dc, 2dc in next st] around – 6 sts.

Rnd 2: 1dc in each st around.

Rnd 3: [2dc, 2dc in next st] around – 8 sts.

Rnds 4 & 5: 1dc in each st around.

Rnd 6: [1dc, 2dc in next st] around – 12 sts.

Rnds 7–9: 1dc in each st around.

Rnd 10: [2dc, 2dc in next st] around – 16 sts.

Rnds 11 & 12: 1dc in each st around.

Rnd 13: [3dc, 2dc in next st] around – 20 sts.

Rnd 14: 1dc in each st around.

Rnd 15: [4dc, 2dc in next st] around – 24 sts.

Rnds 16–20: 1dc in each st around.

Insert eyes between rnds 14 & 15 placing them 3 sts apart.

Stitch mouth with embroidery thread.

Stuff the body, placing the rattle or bell in the middle and continue to stuff as you work.

Rnd 21: Dc2tog around – 12 sts.

Rnd 22: Dc2tog around – 6 sts.
Sew closed and fasten off.

LONG LEAVES

Make two

With yarn E, make 11ch.

Row 1: Miss 1ch, make 1dc in each ch – 10 sts.

Fasten off.

SHORT LEAF

Make one

With yarn E, make 8ch.

Row 1: Miss 1ch, make 1dc in each ch – 7 sts.

Fasten off.

MAKING UP

Stitch the three leaves together then stitch to the top of the carrot.

END



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MATERIALS

- Deramores Studio DK, 100 % acrylic, 100g/250m/273yds
- Yarn A:** Fuchsia 04 x 1 ball
- Yarn B:** Malachite 14 x 1 ball
- Yarn C:** Peridot 11 x 1 ball
- Yarn D:** Rose 38 x 1 ball
- Yarn E:** Raspberry 05 x 1 ball
- Yarn F:** Heather 46 x 1 ball
- Yarn G:** Citrine 42 x 1 ball
- Yarn H:** Burnt Orange 59 x 1 ball
- 4mm hook
- Jumbo pom-pom trim in Mustard, ½m/½yd
- Cushion pad, 30 x 60cm/12 x 24in

YARN ALTERNATIVES

You can use any DK yarn to achieve a similar effect. Pattern uses approximately 30g of each shade.

TENSION

Exact tension is not critical for this pattern.

MEASUREMENTS

Finished cushion cover fits a 30 x 60cm/12 x 24in pad.

DESIGNER BIOGRAPHY

Cassie learnt to crochet about five years ago after trying and failing many times. Her love of design stems from never being able to find something "quite right". Cassie lives in a small Cambridgeshire village and is mum to identical twin boys.

CUSHION COVER

- START** With yarn A, 95ch.
- Row 1:** 1dc in second ch from hook and in each ch to end, turn – 94dc.
- Row 2:** 2ch (counts as first htr), [2ch, miss 2dc, 1htr in next dc] to end, turn – 31 ch-sps.
- Row 3:** 1ch, 1dc in first htr, [2dc in 2ch-sp, 1dc in htr] to end, working 2dc in last 2ch-sp and 1dc in second of 2ch, turn.

Change to yarn B.

Row 4: 3ch, 1tr in first dc, [miss 2dc, 3tr in next dc] to last 3dc, miss 2dc, 2tr in last dc, turn.

Row 5: 3ch, [3tr in gap between each 3tr group] to end, 1tr in top of 3ch, turn.

Change to yarn C.

Pom-Pom Cushion

BY CASSIE WARD

This striped cushion is bang on trend with bright colours and a funky pom-pom trim.



Row 6: 1ch, 1dc in each tr to end.
Row 7: 3ch (counts as first tr), 1tr in each dc to last 2 sts, tr2tog, turn – 94tr.

Change to yarn D.

Row 8: 1ch, dc in each tr to end.

Rows 9 & 10: As rows 2 & 3.

Rows 11 & 12: As rows 4 & 5 using yarn E.

Rows 13 & 14: As rows 6 & 7 using yarn F.

Change to yarn G.

Row 15: As row 6.

Rows 16 & 17: As rows 2 & 3 using yarn G.

Rows 18 & 19: As rows 4 & 5

using yarn H.

Beginning again with yarn A, repeat rows 6–12 until work measures 60cm/23½in, changing colour where stated, but working in stripe sequence as set of yarns in order A–H. Fasten off. Weave in all loose ends.

FINISHING

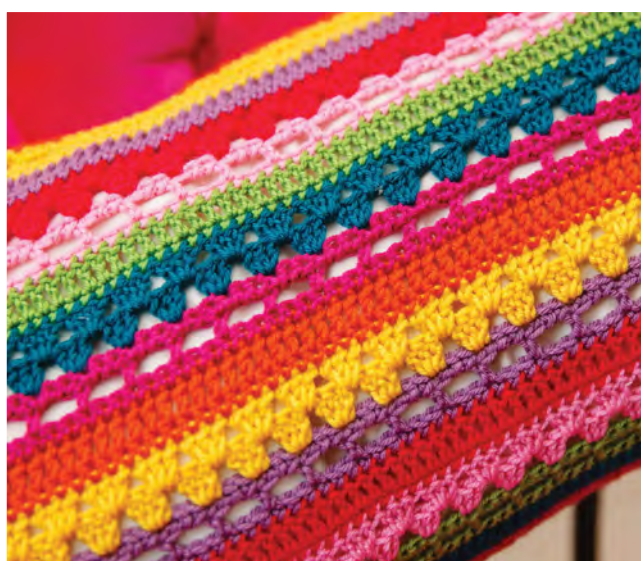
Fold work in half lengthways.

Sew short side seams stitching in pom-pom trim as you go.

Insert cushion filler.

Hand sew the long edge using yarn A.

END



Errata CORRECTIONS IN BOLD

AUDREY CARDIGAN

ISSUE 60 page 46

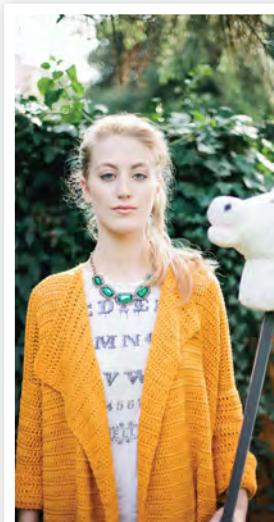
The sleeves should be worked in turned rounds, to ensure the appearance of the stitch pattern matches the rest of the design.

SLEEVES

Rnd 1: With RS facing, join with sl st at bottom of armhole, 3ch. Work approx 42tr evenly spaced around the armhole, join with sl st to first st, 3ch, **turn**.

Rnds 2–29: Work 1tr in each st around, sl st to first st, 3ch, **turn**.

Rnd 30: Work 1tr in each st around, sl st to first st. Fasten off. Weave in ends.



OWL BLANKET

ISSUE 74 page 52

BEAK

Unfortunately the instructions for the owl's beak were missing. To work the beak, thread a darning needle with yarn D and secure the yarn at the back of the motif in the section between the eyes. Then work six stitches into the row below, working the stitches next to each other at the top end but into the same space at the bottom end to form a triangle shape.

We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing claire@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

We've teamed up with the lovely people at Stylecraft yarns, who have a wide range of affordable, high-quality yarns, perfect for beginners and more experienced crocheters, to bring you this mini-guide to getting started or rekindling your passion.

Crochet is well known for being relaxing and fun, so my biggest tip is to find a comfy chair, some free time and just enjoy it!

Claire x

TURN THE PAGE FOR ALL
YOU NEED TO GET STARTED

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elegant sweater
in cotton/silk
blend yarn
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THE BASICS

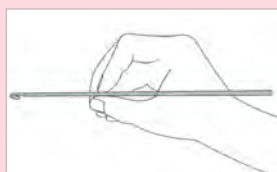
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

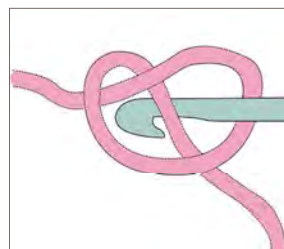
TOPTiP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

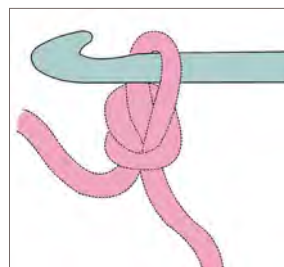
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



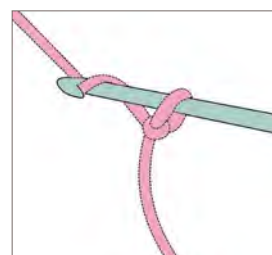
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



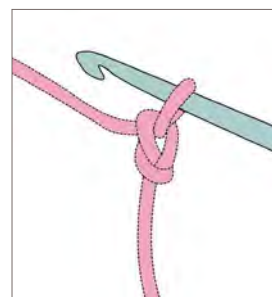
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

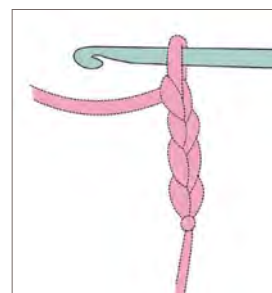
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

TOPTiP

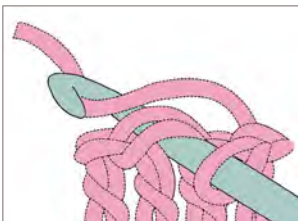
The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

Double crochet creates a dense fabric ideal for designs such as this handy storage pot cover from Stylecraft Pattern 8849

THE MAIN STITCHES

SLIP STITCH (sl st)

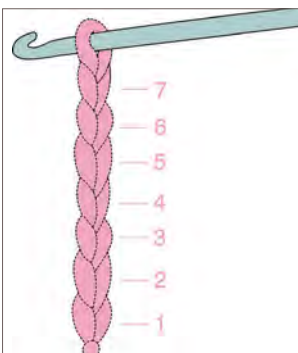
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/loops/work on hook to finish slip stitch.

COUNTING A CHAIN

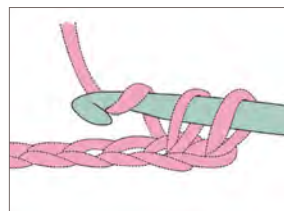
The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



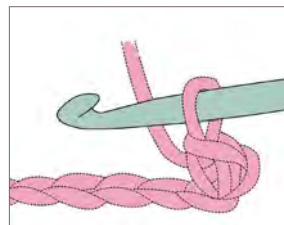
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



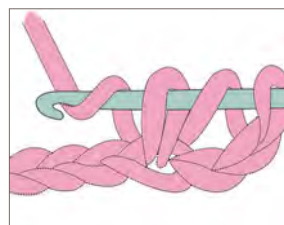
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



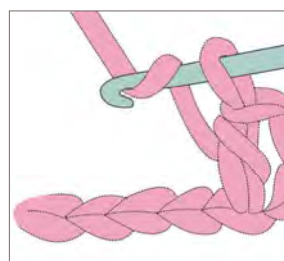
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

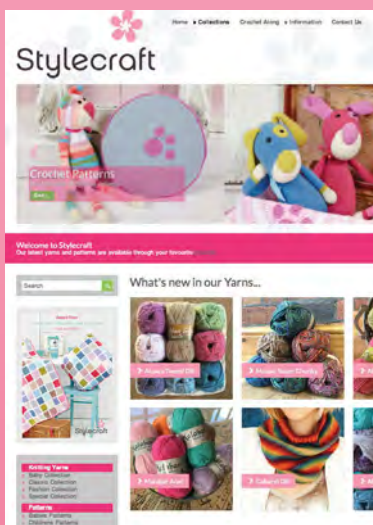
Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.



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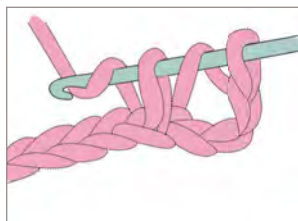


Finding a stockist near you

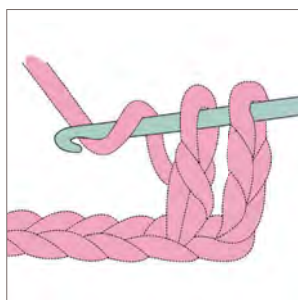
➔ To find your nearest local, independent yarn store that stocks Stylecraft yarns, please visit www.stylecraft-yarns.co.uk/stockists.php and enter your postcode into the online form.

TREBLE CROCHET (tr)

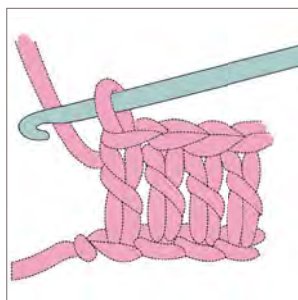
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



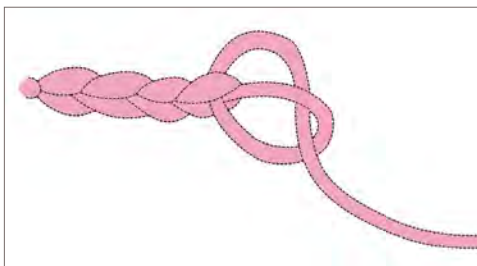
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

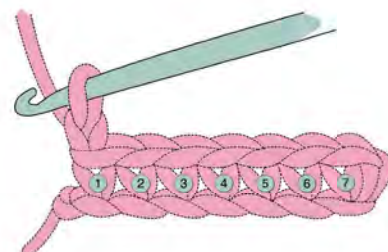
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



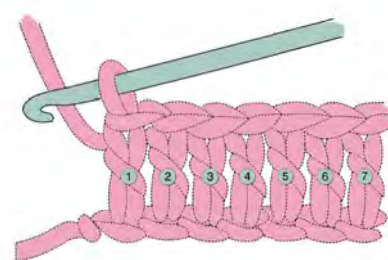
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



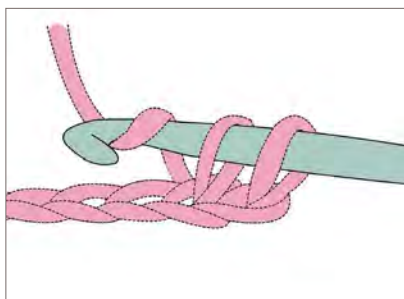
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

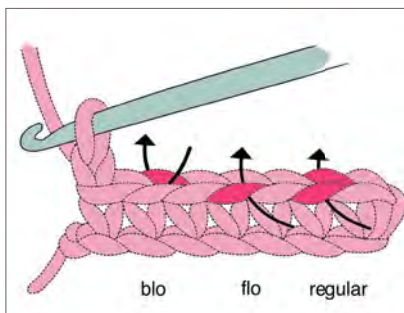
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

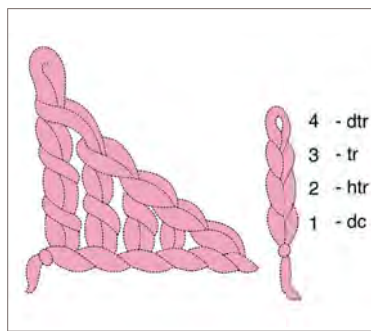
Crochet stitches are always worked through both loops of the next stitch (this looks like a "v" on top of the stitch), unless the pattern tells you otherwise.



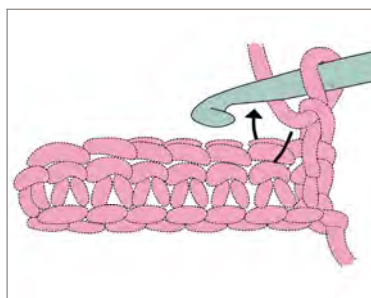
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.



Sometimes you are asked to work into a space or chain space. To do this, simply insert your hook into the hole underneath the chain and complete the stitch normally

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

CROCHET PATTERNS from Stylecraft



PATTERN 9090 LIFE DK CROCHET BLANKET AND CUSHION COVER

This stunning design will add a pop of colour to your home.



PATTERN 9161 WONDERSOFT MERRY GO ROUND CROCHET BUNNY AND BLANKIE

Hook these adorable rabbits for a special little one, worked in a fun striping yarn.



PATTERN 9264 MALABAR DK CROCHET TEES

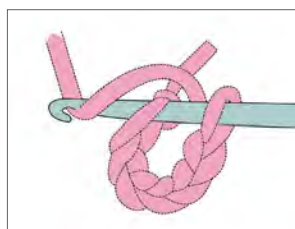
This textured t-shirt can be worked with long or short sleeves in a luxurious yarn.

WORKING IN THE ROUND

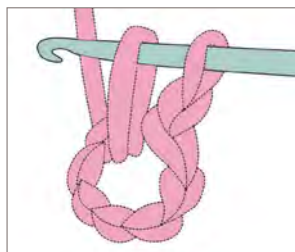
When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

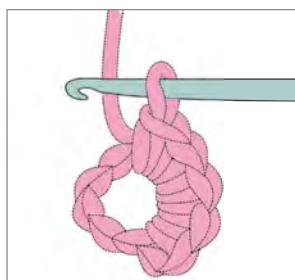
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



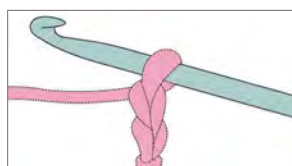
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



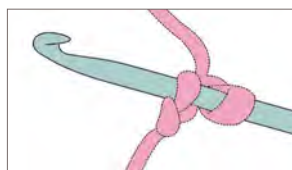
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

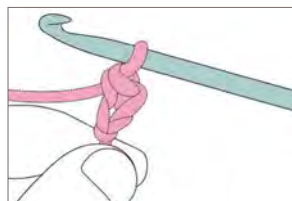
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



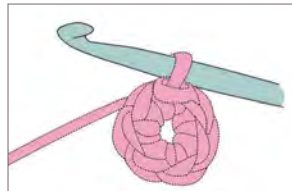
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

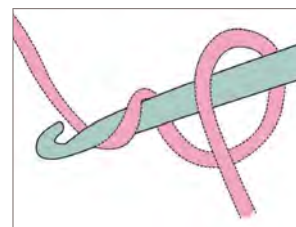


Now work the required amount of stitches into the same chain.

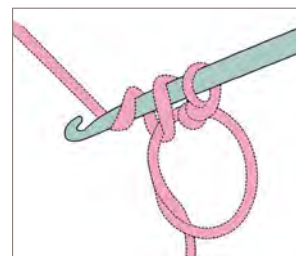
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

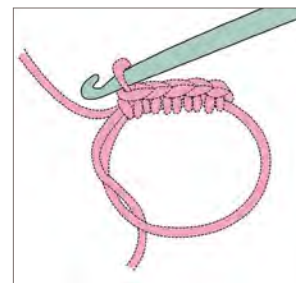
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.

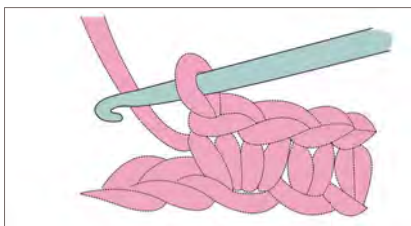


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

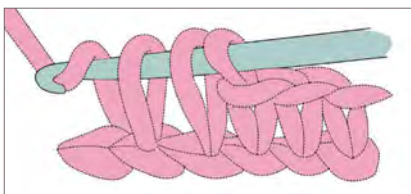
INCREASING



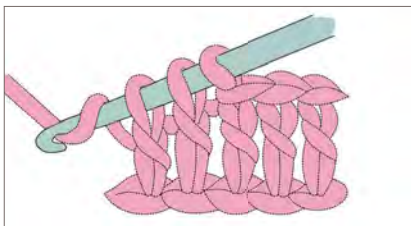
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



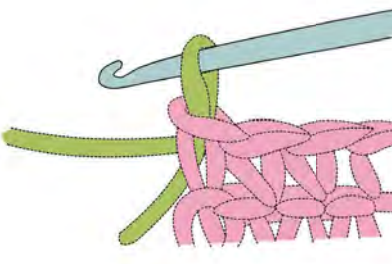
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

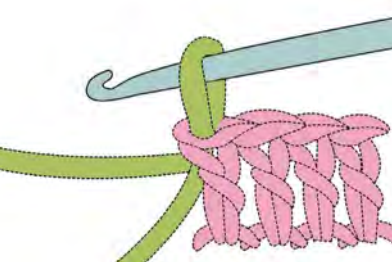
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

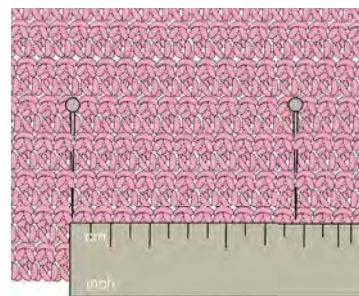


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

CLUSTERS

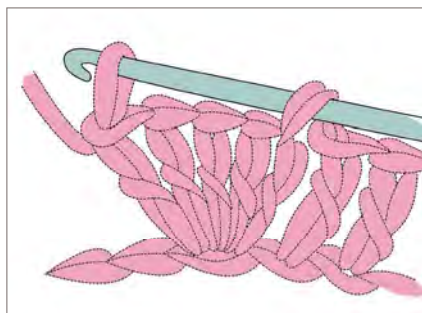
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

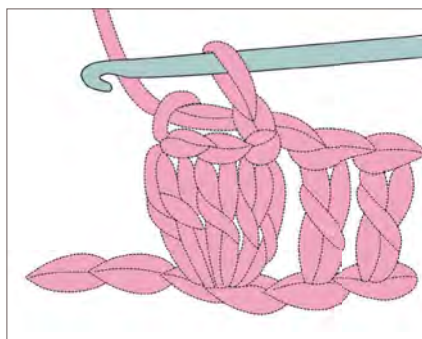
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



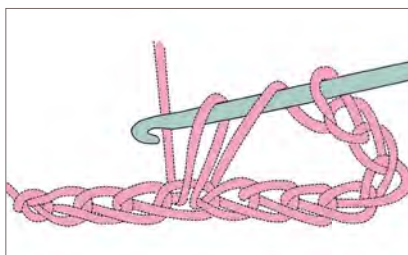
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



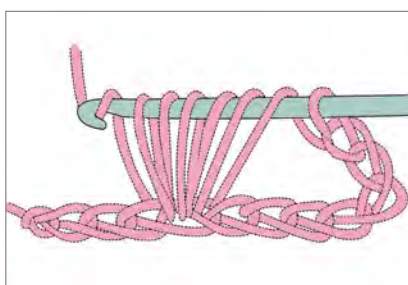
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

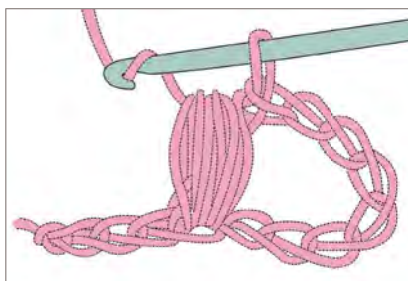
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

TIPS AND TRICKS

Working from a pattern

Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	fol · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	ft · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtrf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	trb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook



Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/10 1/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc

CHARTS KEY

adjustable ring	fl only	tr	rtrf	tr2tog	3-tr cl
sl st	dc	dtr	rtrb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				



Above: Welsh designer Jane Howorth was creating clothing from a young age – she started on her Sindy doll!

Below: Jane's Mayflower Lace Tunic, Roisin Beret and Hilo Water Carrier designs have been *Inside Crochet* favourites.



Jane Howorth

FORM AND FUNCTION

Inside Crochet designer Jane Howorth shares her love of textiles, Irish crochet and natural fibres.

"Knitting and crochet were what all the women in my family did; every evening was accompanied by the clickety-clack of the needles."

Tell us about yourself... I was born and bred in Wales, and now live in Mold, North Wales with my husband and youngest son – they're used to living with my yarn and design paraphernalia scattered throughout the house. My son has a good eye for colour and proportion, so I often run my design ideas past him; it's good to have a second opinion.

Have you always been a creative person?

Yes! I have always been drawn to textile crafts. Early memories are of sewing dolls' clothes; my Sindy doll had a shift dress in pale yellow flannelette cut from an old sheet and I stuck gold geometric shapes down the front – I'm sure it looked lovely. I bought a little weaving loom from a jumble sale when I was about nine years old, and in the years after that I tried just about every textile craft going: tatting, needlepoint, macramé – you name it, I did it.

How did you learn to crochet?

Knitting came first. My mum tells me that I learned when I was seven years old, and bored. She showed me the basics, and I went on from there. Crochet came a little later, and again, it was my mum who got me started. The two crafts were what all the women in my family did; every evening was accompanied by the clickety-clack of the needles.

How did you get into crochet design? I grew up in an era when crochet clothing was mostly pretty awful, but when I saw designs by Doris Chan, I realised that crochet had come a long way. After a while of following patterns, I started to make my own modifications, and then went on to design my own things. I published a few small things on Ravelry, and then started sending design ideas to magazine publishers. I was lucky, and my designs got picked up almost straight away.

How would you describe your design style?

Form-following-function, flattering, comfortable, fashionable. I want my pieces to be regarded as wardrobe staples with an added bit of pizzazz that

elevates them from the ordinary, and turns them into something that the maker will want to wear often.

What has been your most popular design?

For crochet, that's probably my Mayflower Lace Tunic, a design I did for *Inside Crochet*. For knitting the most popular design is undoubtedly my Colum sweater for men.

What are your favourite yarns to work with?

I often squirrel away the odd skein of an unusual fibre, to experiment with later. I've yak, mink, camel, bison and possum yarns in my stash, and I'm always on the look-out for more when I visit yarn festivals and stores. My other great love is for undyed yarns from British sheep breeds. I have to confess that I love the lanolin-rich smell of the yarn, which I find soothing, probably because it reminds me of all the things I love doing best.

What's your favourite crochet technique?

I love everything about the process of creating fabric through crochet. There is a cleanliness and economy to the movements, which is very satisfying. I enjoy using all-over lace patterns to make pretty tunics and tops that don't require much – if any – seaming. Another favourite, and something I am working on now, is upscaling traditional Irish crochet motifs into modern designs, and my Roisin Beret for *Inside Crochet* is an example of that.

What are your plans for the future?

I'm very happy with where I am now, and I plan on carry on doing what I'm doing for as long as I enjoy it – which I hope will be forever. Right now I want to collaborate more with yarn producers to create new designs. I like teaching crochet and knitting classes, and I have a series of workshops planned. I am toying with the idea of taking a stall at a yarn festival, as it's a great way to meet customers. And I know I have to give more of my time to social media, blogging and the like, which always seems to be at the end of my "to do" list.

Read Jane's blog at www.janehoworth.wordpress.com, and view more of her crochet and knitting designs at www.ravelry.com/designers/jane-howorth.



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