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NEED TO
KNOW

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for Creative Crocheters

Inside crochet

INSIDECROCHET.CO.UK



BABY BONNET

Cute pom-pom hat to hook

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FREE GIFT!

EASY
RAINBOW
STRIPES



RAIN, RAIN, GO AWAY...

Make this adorable kids' cardie



SIMPLE
MOTIFS

STYLISH HOMEWARES

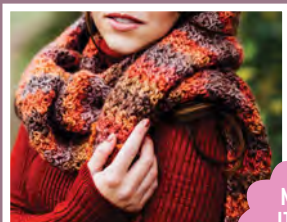
Fun florals to brighten your sofa

TAPESTRY
CROCHET



WOOLLY WARMER

Stay snug with our colourful cosy



TEXTURED SCARF

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MAKE
IT IN A
WEEKEND!

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MUST-MAKE
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BEGINNER TO EXPERT

WRAP UP
WARM

Fab fashion for
cold winter days



VINTAGE STYLE

Meet our new columnist inside

A STITCH IN TIME...

Patch up your old favourites

£4.99 ISSUE 74



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Summery 100% Cotton

4493
double
knit
71 - 117 cm
28 - 46 in

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double
knit
71 - 117 cm
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inside crochet

PO Box 6337, Bournemouth BH1 9EH
Subscription enquiries
t. +44 (0)1202 586848
chris@tailormadepublishing.co.uk

Meet the team

Editor

Claire Montgomerie
claire@tailormadepublishing.co.uk

Group Managing Editor

Sarah Moran
sarah@tailormadepublishing.co.uk

Deputy Editor

Rhian Drinkwater
rhian@tailormadepublishing.co.uk

Technical Editors

Rachel Atkinson, Charles Voth, Rachel Vowles

Sub Editor

Lou Butt

Online Marketing Executive

Adrian Lito
adrian@tailormadepublishing.co.uk

Contributors

Rachel Atkinson, Annelies Baes, Tina Barrett,
Diana Bensted, Ali Campbell, Esme Crick,
Emma Du, NT Maglia, Anna Meliksetyan,
Hannah Meur, Irina Palczynski, Ruby McGrath,
Susan Pinner, Rosella Tinn, Tracey Todhunter,
Dawn Turner, Cassie Ward, Catherine Waterfield

Models

Shelley-Ann Harrison,
Millicent Miles, Yasmin Ryan

Photography

Leanne Jade Photography, Kirsten Mavric,
Simon Pask, Andrew Perris,
Lucy Williams, Christina Wilson

Hair and make-up

Nicki Henbrey

Design

Stephanie Peat

Ad Production

Leila Schmitz

Main cover image

Leanne Jade Photography

Small cover images

Leanne Jade Photography,
Kirsten Mavric

Publishing

Publisher

Tim Harris

Group Advertising Manager

Jennie Ayres
jennie@tailormadepublishing.co.uk

Advertising Sales Manager

Claire Rowlands
clairerowlands@tailormadepublishing.co.uk
t. +44 (0)7595 505318

Circulation Manager

Tim Harris

Production Manager

John Beare

IT Manager

Vince Jones

Subscriptions Manager

Chris Wigg
(See page 56 for subscription details)

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t. +44 (0)1202 586848

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Haldane, Halesfield 1
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t. +44 (0)1952 585585

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this magazine please recycle it.

Welcome



After a rather mild autumn, the winter chill seems to finally be in the air, and I have to say that I am a little excited about it! A cold snap means piling on the handmade scarves, socks, hats and sweaters for a crisp, icy walk and what crocheter doesn't relish the chance to utilise their handiwork? If the sudden drop in temperature has caught you out, don't worry, this month we have a great selection of warming projects. Our simple yet stunning cover project is a stylish turban style headband, which is a chic alternative to the bobble hat but which still keeps your ears toasty.

This issue, Tracey Todhunter guides us through her tips for upcycling and mending your well-loved clothes on page 84. In an era of disposability, the idea of "slow" fashion – making your own clothes and repairing items that have seen better days – is a great way to feel like you are helping the environment.

We're also excited to introduce a new columnist, the lovely Rachel Atkinson. Each month, Rachel will be inviting us into her vintage pattern collection and creating gorgeous designs inspired by their pages. For her first column, she has designed a glorious chevron scarf, which is at the top of my queue of desirable makes for winter walk woollies.

Finally, don't miss part two of Annelies Baes's lovely mystery quilt on page 24 and get addicted to pom-pom making with our fun free gift. As you will see if you turn to page 36, in addition to preparing for the cold weather, I have also been busy feeding my own pom addiction! There are definitely worse ways to spend the winter than feathering your nest with some pretty pom-poms!

Claire x

Claire Montgomerie, Editor

 www.pinterest.com/insidecrochet
 www.facebook.com/insidecrochet
 @insidecrochet





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RACHEL ATKINSON

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Fix your favourite garments with crochet



SUBSCRIBE TODAY

Save money every month with an *Inside Crochet* subscription. Turn to page 56 for details

REGULARS

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If your new year's resolution is to fit more crochet into your week, sign up for a subscription so you'll never be short of ideas or patterns to follow.

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Make it

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in this
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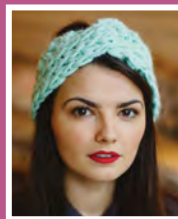
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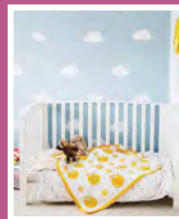
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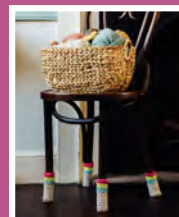
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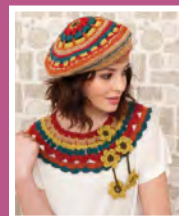
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IN THE LOOP



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CROCHET ON THE HIGH STREET

➔ This stunning crochet dress is sure to draw attention at the office. Pair with a matching slip for co-ordinating elegance, or a bright contrasting colour to show it off!

£30 from
www.dorothyperkins.com



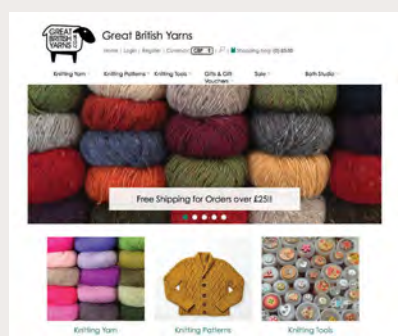
[SHOPS WE LOVE]

Great British Yarns

➔ Great British Yarns is an online yarn store run by Sharon and Ian Spencer. The shop opened in 2007 and stocks a huge range of yarns from West Yorkshire Spinners to Jamiesons of Shetland, plus indie-dyed yarns from companies such as Eden Cottage Yarns. Great British Yarns is also the UK stockist of US yarn brand Knit Picks, in a great selection of natural fibres.

The store also sells a selection of patterns and books, plus KnitPro crochet hooks including the stunning Symfonie Rose set, which contains eight Rosewood hooks each topped with a Swarovski crystal. And if you're a fan of lace, they stock flexible blocking wire sets, perfect for circular shawls or shaped lace garments. Great British Yarns is known for great customer service, plus free UK postage when you spend over £25.

www.greatbritishyarns.co.uk



[CROCHET PATTERNS]

Beautiful blankets



➔ Crochet designer Amanda Perkins is known for her stunning colourful blanket designs. Having moved on from her time as an indie dyer, this year she's working through her back catalogue of patterns, revamping and promoting them throughout the year. As part of this, she's offering a great promotion to her customers – each week, you can use a code to buy a different updated pattern for just £2. Make sure you check back every week to see the new photos and pattern info and bag a bargain!

You can also see Amanda's blankets for yourself at the Unravel festival in Farnham Maltings this February – see our Diary opposite for more details of how to attend. This is a great opportunity to see a gorgeous selection of designs up close, especially if you're planning on treating yourself through the year.

www.ravelry.com/designers/amanda-perkins

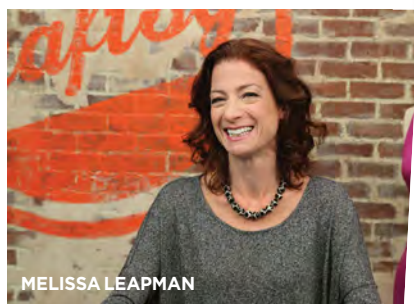
SPRING YARNS FROM SIRDAR

➔ Sirdar has launched a selection of new yarns we can't wait to get our hooks into! Fans of the classic Cotton DK will be thrilled to see the new Cotton Prints DK, which combines the same 100% cotton base with eight tonal colourways (£6.69, 100g). For cool summer garments, we also love the new Amalfi DK, which is a cotton/viscose blend that comes in eight shades inspired by the Italian coast (£3.35, 50g).

If crocheted toys are more your thing, then check out the new Touch, a soft fur yarn ideal for cuddly teddy bears as well as snuggly accessories (£4.46, 100g). And finally, Jolly is a textured viscose-blend yarn that's just the thing for children's clothes, coming in eight variegated colourways (£3.63, 50g).

www.sirdar.co.uk





[CROCHET CLASSES]

Cosy Cables

➡ We're big fans of Craftsby's online class platform, which combines expert video lessons and instructor feedback with unlimited access to your class (once you've paid, there's no deadline by which you have to finish your course – it's always there for you). There's a great range of crochet classes available, including a new course in Aran Crochet by designer Melissa Leapman. It covers cables, travelling

stitches and braids and includes several gorgeous cabled panels to try out.

We also love Craftsby's Save Our Stitches from designer Andi Smith, which is ideal for anyone who's ever made a mistake in a project. This course looks at how to avoid making mistakes as well as which mistakes are worth fixing and how to go about it, perfect for beginner crocheters. www.craftsby.com

WE LOVE...

This fun bag from indie yarn company Rosie's Moments, screen printed on 100% cotton. Head to the *Inside Crochet* website for your chance to win a bag plus a skein of Rosie's gorgeous yarn. www.rosiesmoments.etsy.com



[ART EXHIBITION]

All around the world

➡ New York art gallery Resobox is celebrating amigurumi from around the world with its "World Amigurumi Exhibition vol. 2: Crocheted Culture Celebration!" Running until 29 February, the exhibition includes submissions from artists all around the world, who were asked to create amigurumi to represent something special about their country. The result is an exhibition packed with colour and creativity, a joy for anyone who celebrates this adorable craft.

We particularly love the cowboy jellyfish from Texas-based artist Edafedd, the Independence Day popsicle from So Yarnstastic and the Polish doll in traditional dress by Cute and Kaboodle. If you're in New York, do pop by as entry is free, otherwise, head to the website for more information and a video of the opening event. www.resobox.com



DIARY

* 19-21 FEBRUARY

UNRAVEL

Choose from workshops, yarn stalls and expert talks, plus Amanda Perkins' blanket exhibition, at this friendly festival held at Farnham Maltings, Surrey. Day tickets £7 in advance, £9 on the door. www.farnhammaltings.com

* UNTIL 28 FEBRUARY

LIBERTY IN FASHION

Head to the Fashion and Textile Museum, London, for this exhibition exploring Liberty's impact on the fashion world, celebrating the 140th anniversary of the company. More than 150 garments, textiles and objects demonstrate Liberty's relationships with designers since 1875, from Arthur Silver to collaborations with Jean Muir, Yves Saint Laurent and Vivienne Westwood. www.ftmlondon.org

* 3-6 MARCH

SPRING KNITTING & STITCHING SHOW

With hundreds of workshops, demos and stalls to choose from, you won't want to miss this massive show held at the London Olympia. Look out for TOFT's Kerry Lord and her yarny wonderland where you can try out different natural fibres. Tickets £13 in advance. www.theknittingandstitchingshow.com/spring

* 12-19 AUGUST

KNITTING & CROCHET IN THE FAROE ISLANDS

Join knit and crochet designer Carol Meldrum for seven nights in the stunning Faroe Islands. Trip includes workshops and visits to wool producers and famed Faroese knitting designers, Guðrun & Guðrun. From £1,899 per person. www.arenatravel.com

WORKSHOPS

* WEDNESDAY 24 FEBRUARY

MAKING A GRANNY SQUARE

This beginners' crochet class, held in Berkshire, works through the classic granny square and aims to leave you with the skills needed to tackle your first project. £35, 9.45am-4pm. www.artesanoyarns.co.uk

* SATURDAY 9 APRIL

LILY POND BAG WORKSHOP

Join Jane Crowfoot in Cheshire for this class as you work through an exclusive colourful design. It covers joining in new shades and keeping an even tension plus bobbles, pinwheel and wave stitch combinations. £49.95, 10am-4pm. www.blacksheepwools.com





[CHARITY CROCHET]

Yarn On 2016

✦ *Inside Crochet* designer Esme Crick and friend Wendy Knipe are taking part in a 12-hour “Yarn-On-A-Thon” on 6 February, crocheting and knitting to raise money for charity Breast Cancer Now. Esme says, “So many of us have been touched by breast cancer that we need to work together to overcome it.” Esme will also be creating a “Patchwork Tree” of knit and crocheted squares to cover a tree in the Abbey Gardens in Bury St Edmunds as part of her “Yarn On” project. She’d love as many people as possible to send in a square.

Read more at www.yarnon2016.blogspot.co.uk and www.justgiving.com/YarnOn2016.

[NEW TO CROCHET] ***

Getting hooked

Beginner crocheter Caroline Bawn continues her crochet journey...



✦ “I have been crocheting for just over a year now, and I LOVE it! In the past year with *Inside Crochet*, I have learned the basics, gradually progressed and increased my

confidence, made several 2* projects, and even a 3* one! I have enjoyed every single stitch, even the mistakes because they have taught me something. I find I can now ‘read’ the stitches and anticipate what comes next.

“Now I want to build on my skills and learn a new stitch each month. I have been inspired by projects on Instagram and Pinterest. I have lots of part used balls of gorgeous yarns from projects last year and I’m hoping to use them up in a graduated, sea colours design.”

Read more at www.insidecrochet.co.uk and visit Caroline’s shop at www.gorgeouslyarns.co.uk.



[CAREERS]

CROCHET ENTREPRENEURS

Laura Eccleston chats about her patterns, and a different way to make an income from design.

www.happyberry.co.uk

Laura Eccleston is the woman behind popular crochet brand HappyBerry, a website that’s packed with free patterns, video tutorials, apps and useful info. “I am a crochet designer, and have been sharing my patterns since 2010,” Laura explains. “I mainly teach others how to crochet my designs via my YouTube channel where I now have over 200,000 subscribers.”

Laura lives in the Midlands with her husband and daughter, and originally trained in graphic design before working in web design and development. “I’ve always had a keen interest in the internet and even computer programming,” she says. “It helped me with launching my own website and social media channels when I started HappyBerry Crochet.”

Laura learned to crochet as a child, but didn’t fall in love with it until she was pregnant with her daughter and looking for a baby sun hat. “I was always hopeless at knitting, but as I loved yarn I turned to crochet again and planned to improve my skills with the help of the internet,” she smiles. This interest quickly moved into design. “I was following other people’s patterns, but many of the ones I found were somewhat old-fashioned in style, especially in local bookshops,” says Laura. “I also used to get frustrated with how they were written. So I set out on a mission to design more contemporary crochet patterns, which were also easier to understand, mainly for myself, but after sharing a few of them I found other crocheters seemed to enjoy them too and things led from there.”

Laura originally sold her patterns through her website, but changes to EU VAT law last year made this a more difficult way to earn an income. “When the new VAT laws came in last January I was faced with taking down my patterns for sale on my own website or face paying VAT to every European country even if I just sold something for a pound, so Patreon became my saviour,” she explains. Patreon is a website that enables fans of an artist or creator to sponsor them directly, pledging a small amount of money every month, or for every piece of work released. “I was one of the first creators to use Patreon when it launched, mainly because I loved the concept,” says Laura. “It was different from crowdfunding as people could pledge or sponsor you as much or as little as they liked with no commitments. I’ve been using it for a while now and it’s been fairly successful as it has allowed me to keep releasing weekly crochet tutorials and saved me at times when I’ve needed some new equipment.” HappyBerry “patreons” can receive early access to Laura’s tutorials as well as exclusive patterns.

Laura has lots of plans for 2016, the most important of which is a new website for HappyBerry. “People will be able to log in and view the free patterns with the added option of downloading a PDF and view any accompanying video tutorials all on one page. I’m also looking forward to releasing more beginner video tutorials and getting more of my video patterns written down and added to the website.”



[YARN REVIEW]

Add to your stash

WORDS CLAIRE MONTGOMERIE

YARNS
WE LOVE

Sublime Phoebe

Phoebe is a beauty of a yarn, with a lightweight, soft and luxurious handle and attractive squishiness created by the airy, chainette construction. The knitted composition makes a perfectly round, plump thread, lending a pretty texture to the stitches. Available in sweet yet refined shades, it is gorgeous for crocheting classic accessories and garments that will last.



94% Merino wool/6% nylon
40g/96m/105yds
£5.99 from www.deramores.com

Stylecraft Special XL

An exciting addition to the Stylecraft Special range, XL is soft and quick to hook with a great stitch definition. It is strong and dense, which can create quite a stiff drape, but means it works well for sculptural, hardwearing projects. It comes in a limited range of seven shades, which we hope will eventually be extended.



100% acrylic • 200g/136m/148yds
£5.29 from www.sconch.com

Conway and Bliss Elektra

We love the new range of yarns from Conway and Bliss; Elektra is a full, bouncy, hairy yarn with more than a hint of punk in its mohair-like, lightweight consistency and clashing colours. It hooks up easily despite its hairiness, and with its chunky weight, great yardage and surprising colour changes, it is quick, fun and economical to work with.



44% wool/44% acrylic/12% polyamide
50g/130m/142yds
£4.95 from www.blacksheepwools.com

Debbie Bliss Lara

Lara is an incredibly soft, spongy yarn to crochet with. The thread is made up of a super bulky and a contrasting fine yarn spun at different tensions to create bumps and gentle loops, which makes for a yarn with a distinctly pleasing "wobble". The resulting bouclé fabric is attractively uneven, perfect for hiding any mistakes!



58% wool/42% alpaca • 100g/60m/65yds
£12.95 from www.loveknitting.com

Rowan Big Wool Silk

Ever-popular Rowan staple Big Wool has been given a luxurious makeover, with the addition of some silk to provide a pretty sheen. The new fibre addition makes the yarn feel finer in weight than the original, but it still works up beautifully and quickly. Available in chic, understated autumnal shades, the yarn is great for sophisticated cold weather accessories.



70% wool/30% silk • 100g/80m/87yds
£11.95 from www.laughinghens.com

[QUESTION TIME] f t

WE ASKED OUR READERS...

What crochet gifts have you made for the one you love?

Don't forget, we are now offering a free one-year subscription to *Inside Crochet* for our favourite response on Facebook or Twitter, so send us your comments!

WINNER! Tammy Hembree Reavis

I crocheted my boyfriend a afghan blanket as a welcome home from his first deployment away from me. We celebrated 31 years of marriage in 2015. He's my rock. Maybe my crochet helped to win him over!

Maria Nobile: A large bauble stitch hearts-in-line afghan and a sweater.

Shalene McClure: I made a pouffe for my dog Dover. He loves it.

Dawn Pashley: I made a red beanie hat for my partner. It was supposed to be for him to wear at football (Rotherham United), but I later added red fur pom-poms and I wear it now, oops!

Sue Heap: I have lovingly crocheted him two hats. The first was in beautiful 4ply colours and a complicated pattern. The second a simple, acrylic beanie. Guess which one he wears? Humph.

Jane Tilbrook: I made a chunky blanket for my daughter to take away with her to university.

Flora Klumpler: I crocheted a teeny tiny lobster for my husband, because we used to watch waaaay too much Friends... Also a gorgeous hexi blanket, which I immediately claimed as my own. He loves me really!

FOLLOW!

Check out the Instagram feed of crochet designer Kath Webber for inspirational photos and plenty of gorgeous new project pics.
www.instagram.com/kathwebbercrochet

[NEW BOOK]

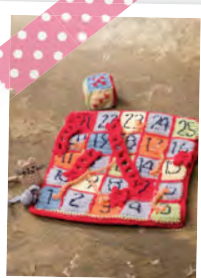
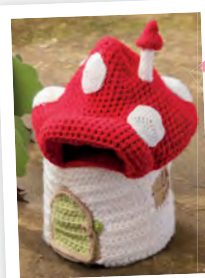
Happy Hats!



Check out this fun collection of 15 playful crochet hat patterns for kids by designer Kristi Simpson. All the patterns are made with worsted weight yarn and use a range of techniques and styles, and they come in three sizes to suit all ages.

Designs include a fun sunhat with colourful flowers, bobble hats to keep warm in winter, an adorable owl hat with earflaps and a subtle striped hat in cool neutrals. Perfect for wrapping up your kids against the cold or as a special present for a new baby.

£6.99, www.searchpress.com



[CROCHET TOYS]

Down at the farm

Peter Pan yarns has released an adorable collection of crocheted toy designs, ideal for whiling away long Sunday afternoons or spreading out on the living room floor after school. Worked in Peter Pan DK, a great-value nylon/acrylic blend, the toys are sure to be well loved and passed down between siblings and cousins.

The book includes a fun farmhouse, with animals, farmer and tractor, as well as a magical mushroom home with cute gnomes. There are also two fun boardgames to make: noughts and crosses (actually cats and mice!) and snakes and ladders. There's even a pattern for a crocheted die to roll!

Crochet Toys, www.tbramsden.co.uk



Blog
WE LOVE

Victoria Haynes

www.theowlandtheaccordion.com

Tell us about yourself...

I live on the south coast of the UK, with my husband and two children.

How long have you been blogging?

I started in 2011, under a different blog name, then moved over to The Owl and the Accordion a year or so later.

What inspired you to start blogging?

I got started with blogging around the same time I learned to crochet – I was using the internet to look for tips and patterns, and kept stumbling across these blogs full of different projects. I thought, “I could do that!” and just started taking pictures and writing about what I was making

Do you use any other social media?

All of them! I use Facebook and Twitter

Techniques by Jan Eaton – this book is by far the best for new crocheters.

How did you start designing?

The first thing I made without a pattern was a stuffed owl for my son. At the time I thought it was amazing, but when I look at it now, all I can see are mistakes! There were patterns online, but I was still new to crochet and couldn't make sense of amigurumi back then, so I sort of just cobbled together my own design. After that I made garlands, blankets, cushion covers and hats, and things just went from there.

Where do you find inspiration?

Blogs, magazines, nature and the outside world, pattern and print, interiors... everywhere really. At the

“I blog about interiors as well as crafts, so my feed is made up of yarn, ceramics and plants”

to share my blog posts, and I'm a complete Instagram addict – I blog about interiors as well as crafts, so my feed at the moment is made up largely of yarn, ceramics and plants! I love Pinterest as well – it's so helpful for keeping track of stitch tutorials, patterns and ideas.

How did you learn to crochet?

I'd been trying my whole life to knit, and just couldn't get the hang of it – then when I was 25 and I'd just had my son, I decided to try crochet instead. After a few false starts, my very patient Mum taught me the basics, and then I added to that with the help of *The Encyclopedia of Crochet*

moment I'm exploring tapestry crochet, so I'm a bit obsessed with Aztec designs and geometric shapes!

What item in your studio/workspace couldn't you live without?

It would have to be either my pom-pom makers, or my collection of scissors. I'm a bit of a scissors geek, and have a pair for almost every job.

What is your current project?

I've got a few on the go: I'm developing some patterns for the blog, and am designing a couple of “crochet along” type projects. I'm also working on some bits for magazines, and trying to set up an Etsy shop – and I've got a blanket that I started six months ago that could really do with some attention!

Who are your favourite other bloggers, designers or authors?

Kat Goldin is my absolute crochet hero; her patterns are so beautiful, and I loved her *Crochet At Play* book – it's ideal for anyone with children. I also like Beci Orpin, Pip Lincolne and Meredith Crawford from One Sheepish Girl.





Tea for one or two

£6.50

This sweet confetti hearts mug from Cath Kidston looks just the thing for our morning cuppa.

www.cathkidston.com

Sugar sugar

£8

Hand-iced and delivered to your door, this vanilla cupcake is a great way to brighten the day of someone you love.

www.biscuiteers.com



Shabby chic

£9.95

Brighten your sofa with this hippy-style cushion with appliqué and buttons.

www.dotcomgiftshop.com

ALL YOU NEED IS LOVE

With Valentine's Day just around the corner, we showcase our favourite treats and homewares.

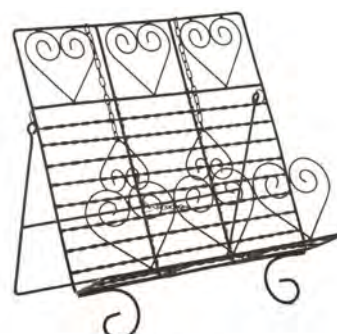


All loved up

£49

We fell in love with this pendant – if you've fallen for it too, why not leave this page open for your other half to find?!

www.swankymaison.com



Food of love

£22.50

Get in the mood for love with this wire cookbook stand, perfect for date night dining.

www.boutiqueprovencale.co.uk



Bow-tastic!

£1 per metre

This pretty ribbon is ideal for edging a special project or tying up the giftwrap on a Valentine parcel.

www.oakroomshop.co.uk

Inspired?

Hook Jan Ollis's sweet mini heart baskets from issue 61.



To order back issues turn to page 75



Love life

£5

Head out into the world with this cheery tee and a "ready for anything" smile!

www.primark.co.uk

→ BOOKS

WE REVIEW NEW AND EXCITING RELEASES

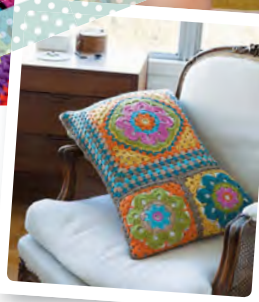


Turn to page 66 to try out Susan's stylish Vintage-Look Beret



Granny Squares & Shapes

Susan Pinner
GMC (www.thegmcgroup.com),
£14.99 • UK terminology



→ We were big fans of Susan Pinner's first book, *Granny Squares*, so we were thrilled to see that she's brought her pretty, vintage-feel style to another collection of crochet patterns inspired by the simple granny motif. This time, though, she's branched out from just squares to also include diamonds, circles, hexagons and more.

The book begins with an introduction to hooks, yarn and crochet techniques, plus basic granny shapes and a guide to colour inspiration. We then get to the real heart of the book: 20 beautiful patterns using the techniques and motifs. These range from projects for the home, such as a decorative stool cover, beanie bowl or daisy rug, to accessories such as a pinwheel shawl or cotton slippers and even garments such as the multi-coloured cami top (above), made of simple diamond motifs. Our favourite is the stunning boho-feel daisy top, though we do think the pretty heart bunting would be perfect hooked up in time for Valentine's Day. Handy "Granny's tip" boxes appear throughout the book with useful pointers when working the designs.

WE ARE ALSO READING...

Pixel Crochet

Hannah Meur
Search Press, £11.99 • UK terminology



We just love the clever idea behind this "supercool" collection of patterns. Designer Hannah Meur uses simple one-colour granny

squares to build up pixellated designs inspired by everything from 8-bit computer games to hipster moustaches! There are 101 "pixel" designs, including punctuation, music, flowers and flags, and they are shown made up into a variety of projects, from a rainbow heart cushion to a "Game Over" blanket. Turn to page 78 for the ingenious Play Tent design.

Crochet Amigurumi Dolls

María Alejandra Montero
Tuva Publishing, £14.95 • UK terminology



This collection of 15 doll patterns is a great exploration of amigurumi. Fun photography shows off the clever designs, from fancy dress dolls to an astronaut, a vet in scrubs (plus puppy!) and a selection of designs with removable clothing. The patterns are written in a "code" that could take some getting used to, but everything is fully explained and the symbols are intuitive. Detailed step-by-step photographs of the assembly of each of the dolls is also very useful.

Crochet Lace

Pauline Turner
Dover, £18.99 • US terminology



Pauline Turner (www.crochet.co.uk) is the founder of the International Diploma in Crochet and hugely knowledgeable about our craft and its history. This fascinating book (a reprint) covers the history of crochet and its origins, before moving on to lace techniques including filet crochet, Irish crochet, Solomon's knots and more. Though there are several beautiful projects included (plus some great troubleshooting tips), we'd consider this more of a reference text than a pattern book – but one that will be of interest to anyone engaged with our craft.



From the makers of *Inside Crochet* magazine



Two bumper pattern books packed with
inspiring projects for creative crocheters

Available from WH Smith or call 01202 586848 direct





♥ RACHEL ATKINSON IS A CROCHET DESIGNER AND TECHNICAL EDITOR. FIND HER ONLINE AT WWW.MYLIFEINKNITWEAR.COM AND ON RAVELRY, TWITTER, INSTAGRAM AND PINTEREST AS KNITTINGTASTIC.

CONFESSIONS OF A PATTERN COLLECTOR

THIS MONTH WE INTRODUCE YOU TO DESIGNER RACHEL ATKINSON, WHO SHARES HER LOVE OF VINTAGE CROCHET PATTERNS WITH US.

Y ou could say I have always been a collector. What started with a pencil collection accumulated during many seaside holidays, later became a larger and more dust-attractive collection of vintage tins. Then there were the handbags which sparked an interest in mid-century ceramics and their more garish cousin, plastics. Most of these collections have now gone – though I couldn't help but keep hold of a few of the more choice items – but running alongside all of these collectables, and always a constant feature in my life, was the paper ephemera: books, magazines, postcards, newspaper clippings, concert tickets... in fact pretty much any type of paper that would pass you by in daily life.

When, just over nine years ago now, I picked up my hook and needles again, I couldn't wait to get my hands on Mum's small but beautifully formed library of *Vogue Knitting* magazines, dating back to the early 1960's. Whilst my days of dressing in 1960's psychedelia have (thankfully) passed, the vintage looks within the pages all sparked the same excitement I had when immersed in my fashion degree at Central Saint Martins, surrounded by inspiration and constantly researching different

♥
All yarn and accessories
can be found online
and in-store at Loop.

www.loopknitting.com

Quote "InsideCrochet" to
receive a 10% discount on
the Semilla yarn used
in this project, until
25 February 2016



ADD TO THE STASH
Buy this organic wool yarn from
www.loopknittingshop.com



LONDON
LOOP

Gorgeous knitting supplies



"It was a photo of a tasselled skating scarf that provided inspiration for my own design named after everyone's favourite ice skating duo, Torvill & Dean"

looks. The pages of the magazines were overflowing with a richness of colour, stitch patterns and textures, interesting silhouettes, details and wonderful styling – even the adverts were inspiring!

They sparked something in me and I needed to learn more about my newly-revived crafting and the wealth of knowledge there for the taking. I started picking up vintage patterns at charity shops, car boot sales and second-hand bookshops, and friends and relatives would pass their own pattern collections on to me. Each bundle contained treasure as well as clues as to which patterns were tried, tested and perennial favourites; biro tally marks on the pages, sticky notes and dog-eared edges all indicating the project had made its way off the hook.

The collection has steadily grown and is in need of a good archivist to work some magic, but I never tire of leafing through the pamphlets and booklets. One of my most treasured magazines is a copy of *Weldon's Sports Wear* dating from the 1930's; an utterly delightful and thoroughly modern collection of both crochet and knitting patterns for "walking kit, winter sports, golf and ice skating". The cover image in itself is enough to set my heart racing, and it was the tasselled skating scarf that provided inspiration for my own scarf design named after everyone's favourite ice skating duo, Torvill & Dean.

Using the principle of ripple patterns, a simple repeat with increases and decreases creates the graphic chevron that runs the length of the scarf. Worked in double crochet throughout, this is a perfect project for beginners and more advanced crocheters alike. I chose a strong palette in three vintage inspired shades of the lovely BC Garn Semilla yarn from Loop. This is a light DK which blocks into an airy but warm fabric and is a joy to work with. My other half has his eye on the finished sample, but he is just going to have to learn to crochet and make his own as this one's for me!



TORVILL & DEAN

This simple chevron scarf is inspired by a vintage skating pattern.



MATERIALS

- BC Garn Semilla, 100% wool, 50g/160m/175yds
- Yarn A:** Relish 107 x 2 balls
- Yarn B:** Dark Brown 113 x 2 balls
- Yarn C:** Duck Egg Blue 106 x 1 ball
- 4mm hook

YARN ALTERNATIVES

You can use any light DK weight wool to achieve a similar effect.

TENSION

Work one 24 row pattern repeat to measure 17cm/6¾in deep at central point using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished scarf is 16.5cm/6½in wide, and 164cm/64½in long down centre chevron line.



SCARF

With 4mm hook and yarn A, make 48ch.

Set-up Row: (RS) 2dc in second ch from hook, 1dc in each of next 22ch, miss next ch, 1dc in each of next 22ch, 2dc in last ch, turn – 48dc.

Pattern Row: 1ch, 2dc in first dc, 22dc, miss 2dc, 22dc, 2dc in last dc, turn. Rep pattern row a further 12 times.

Continue working reps of the Pattern row changing colours in the following sequence:
Four rows in yarn B.
Two rows in yarn C.
Four rows in yarn B.
14 rows in yarn A.
These 24 rows form stripe patt.

Rep the 24 row stripe

sequence a total of nine times ending after 14 rows in yarn A – 230 rows worked in total.

Change to yarn B. Work one pattern row but do not turn at the end. Work 1dc in each row end down long side, 2dc in corner point of chevron, 1dc in each foundation st to central point of chevron, 3dc in sharp point, 1dc in each foundation st, 2dc in corner point of chevron, 1dc in each row end down long side with sl st in first dc. Fasten off.

FINISHING

Weave in ends and wet block firmly to measurements using blocking wires and pins to maintain straight edges.

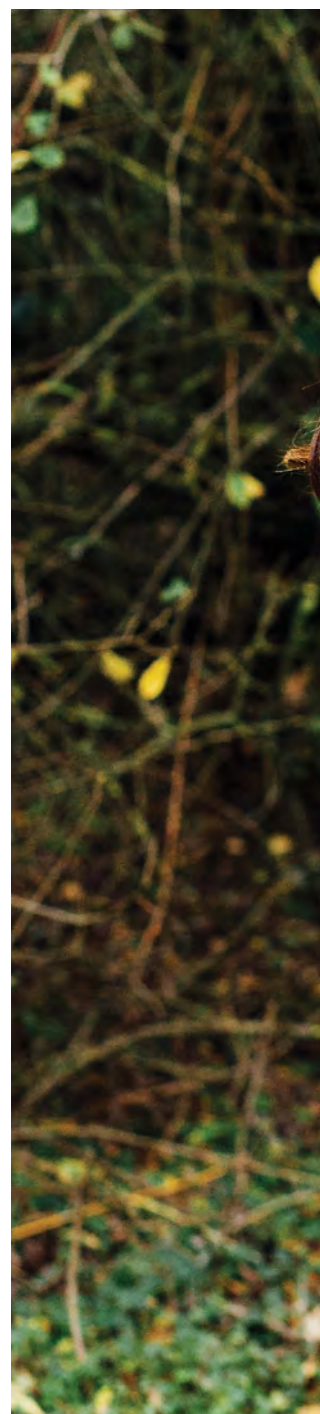
END

Mabon Scarf

by Rosella Tinn

Using King Cole Riot Chunky
and Stylecraft Alpaca DK

Pattern page 58



SNUG AS A BUG!



Keep warm in style this winter in cool neutrals with
bright accents and chunky textures.

PHOTOGRAPHS **LEANNE JADE PHOTOGRAPHY AND KIRSTEN MAVRIC**
STYLING **CLAIRE MONTGOMERIE** HAIR AND MAKE-UP **NICKI HENBREY**





Charlotte Sweater
by Claire Montgomerie
Using Twilleys Freedom Wool
Pattern page 63



Twizl Wrap
by Dawn Turner
as Jaydee Crochet
Using Wendy Chic
Pattern page 44



LEFT
**Chunky Sedge
 Stitch Mitts**
 by Red Sparrow
 Crochet
Using Jarol Heritage DK
Pattern page 62



LEFT
**Cosy Turban
 Headband**
 by Anna Meliksetyan
Using Debbie Bliss
 Roma or Schachenmayr
 Highland Alpaca
Pattern page 46



Dipped Cardigan

by Tina Barrett

Using Blacker Swan Over-Dyed
Falklands Merino 4ply

Pattern page 40

A woman with long dark hair is standing outdoors in a garden setting. She is wearing a vibrant red, long-sleeved, button-down dress with a fitted bodice and a flared skirt. She is holding a large, colorful crocheted tote bag with both hands. The bag features horizontal bands of red, blue, yellow, and white, with a red drawstring closure at the top. She is also wearing black ankle boots. The background consists of lush green foliage and a brick wall.

Alpine Tote
by NT Maglia
Using Drops Alaska
Pattern page 48



Hannah Gilet
by Ruby McGrath
Using Erika Knight
Fur Wool
Pattern page 82



ANNELIES BAES, DESIGNER:
Annelies loves bright and vibrant
crochet designs. With this quilt
project, she has tried to create
an original pattern, colourful,
and designed to be a bit of a
challenge, because everything
is possible in crochet.
[www.ravelry.com/designers/
annelies-baes-vicarno](http://www.ravelry.com/designers/annelies-baes-vicarno)

*“Annelies has
designed the
remaining
colourful motifs
to complement
the shapes, stripes
and textures
in part one”*

Part Two ♥

MODERN MOTIFS

Complete the motifs in the second part of our mystery design.

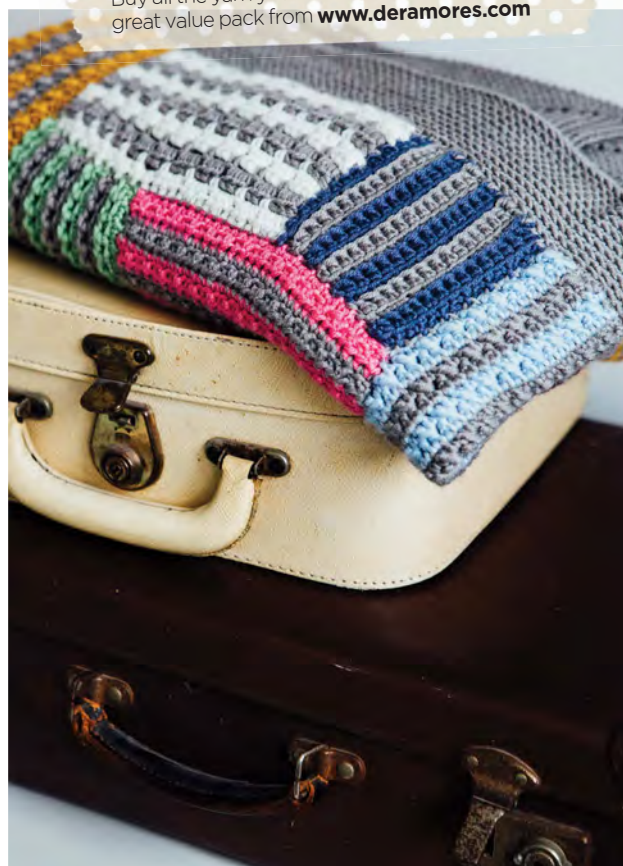
We hope you're enjoying our fun patchwork-inspired mystery quilt design, created by Annelies Baes and packed with bold, modern motif designs. In the second of three parts, Annelies has designed the remaining six colourful motifs to complement the combination of geometric shapes, striking stripes and textural stitches established in part one. Once these motifs are complete, keep an eye out for the final part in issue 75, when we will be joining and finishing the quilt. And if you missed the first six motif designs in issue 73, turn to page 75 to order a back issue today!

WIN!

For your chance to win all the yarn needed for the entire mystery blanket design, courtesy of Deramores, head to www.insidecrochet.co.uk/competitions.
Closing date 24 February 2016.

ADD TO THE STASH

Buy all the yarn you need for this project as a great value pack from www.deramores.com



Mystery Blanket



MATERIALS

- Scheepjes Merino Soft, 50% Merino wool/ 25% microfibre/25% acrylic, 50g/105m/115yds
- Yarn A:** Lowry 604 x 12 balls
- Yarn B:** Kandinsky 625 x 1 ball
- Yarn C:** Seurat 637 x 1 ball
- Yarn D:** Raphael 602 x 1 ball
- Yarn E:** Turner 610 x 1 ball
- Yarn F:** Constable 629 x 1 ball
- Yarn G:** Matisse 635 x 1 ball
- Yarn H:** Gauguin 619 x 1 ball
- Yarn I:** Copley 634 x 1 ball
- Yarn J:** Soutine 615 x 1 ball
- Yarn K:** Van Gogh 641 x 1 ball
- Yarn L:** Vermeer 612 x 1 ball
- Yarn M:** Ansingh 643 x 1 ball
- 4.5mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any worsted/aran weight yarn, although we advise a yarn with some natural stretch in it. Scheepjes Colour Crafter (100% acrylic, 100g/300m/328yds) would make a great value alternative, and Annelies has put together a yarn pack in Colour Crafter that is available from www.deramores.com and www.woolwarehouse.co.uk. Head to <http://bit.ly/ICmystery> for details of the alternative yarns.

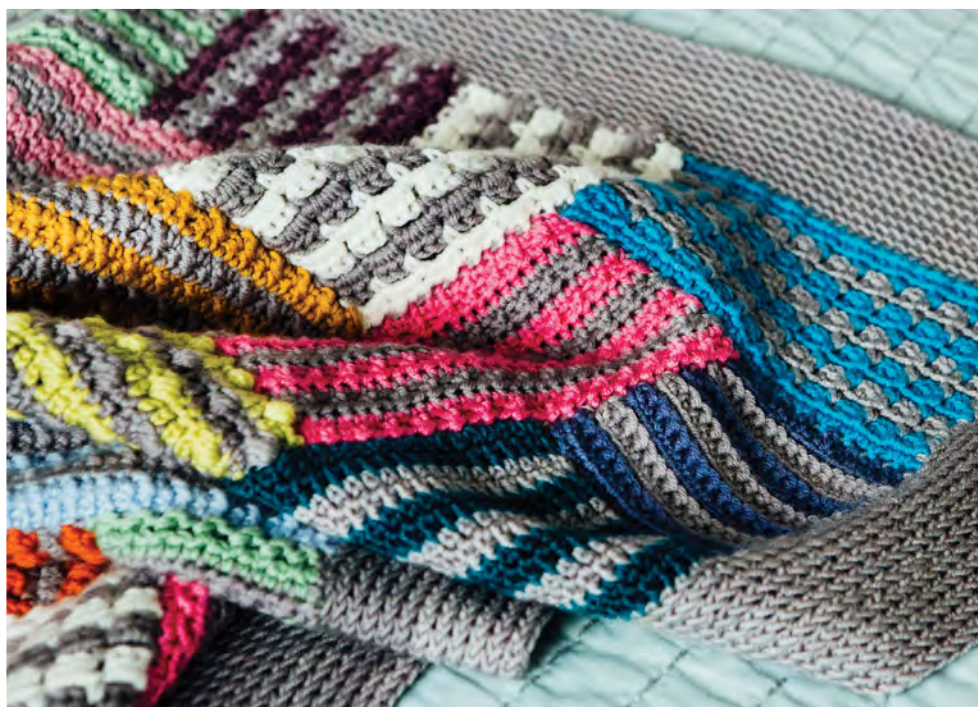
TENSION

Work each full motif to measure approximately 18 x 9cm/7 x 3½in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Motifs: 18 x 9cm/7 x 3½in.

Finished blanket: 90 x 142cm/ 35½ x 56in.



SPECIAL STITCHES

Extended double crochet

(ext dc): Insert hook in st, yarn over hook, pull through, (2 lps on hk), yarn over and pull through 1 loop, yarn over hook again and pull through 2 remaining loops.

See separate notes for each motif.

PATTERN NOTES

In part one, you made six different motifs (29 full and 4 half motifs in total). In part two, you will make another six different motifs (29 full and 6 half motifs in total). In part three, all motifs are joined, and you will work the border.

The finished quilt is made of 58 full motifs, and 10 half motifs.



MOTIF 7

Make five full motifs and two half motifs

NOTES

Use yarn A and yarn C.
2ch at beginning of row does not count as 1htr. 1ch at beginning of row does not count as 1dc.

FULL MOTIF

With yarn C, 36ch.

Row 1: (RS) 1dc in second ch from

hk, 1ch, miss 1ch, [1dc in next ch, 3ch, miss 2ch] ten times, 1dc in next ch, 1ch, miss 1ch, 1dc in last ch, turn – 14dc, two 1ch-sps, ten 3ch-sps.

Row 2: (WS) 2ch, 1htr in first dc, (1htr, 1ch, 1htr) in each dc to last dc, 1htr in last dc, turn – 1htr at each end and 11 x (1htr, 1ch, 1htr). Change to yarn A.

Row 3: 1ch, 1dc in first htr, 1ch, [1dc in next ch-sp, 3ch] ten times, 1dc in last ch-sp, 1ch, 1dc in last htr, turn – 14dc, two 1ch-sps, ten 3ch-sps.

Row 4: Rep row 2, turn – 1htr at each end and 11 x (1htr, 1ch, 1htr).

Rows 5–14: Rep last two rows, changing colour every two rows. Cut yarn, fasten off.

HALF MOTIF

With yarn C, 21ch.

Row 1: (RS) 1dc in second ch from hk, 1ch, miss 1ch, *[1dc in next ch, 3ch, miss 2ch] five times, 1dc in next ch, 1ch, miss 1ch, 1dc in last ch, turn – 8dc, two 1ch-sps, five 3ch-sps.

Cont as for full motif but working with set number of stitches. Weave in all ends.

MOTIF 8

Make five full motifs and one half motif

NOTES

Use yarn A and yarn E.
2ch at beginning of row counts as 1ext dc. 1ch at beginning of row does not count as 1dc.

FULL MOTIF

With yarn E, 32ch.

Row 1: (WS) 1ext dc (see *Special Stitches*) in third ch from hk and in every ch to end, turn – 31ext dc.

Row 2: (RS) 1ch, 1dc in first ext dc, [1trtrf around next ext dc, 1dc in next ext dc] to end of row, turn – 16dc and 15trtrf. Change to yarn A.

Row 3: 2ch in first dc, 1ext dc in every dc or trtrf, turn – 31ext dc.

Row 4: As row 2, turn – 16dc and 15trtrf.

Change to yarn E.

Row 5: As row 3, turn – 31ext dc.

Row 6: As row 2, turn – 16dc and 15trtrf.

Rows 7–14: Rep rows 3–6, changing colour every two rows. Cut yarn, fasten off.

HALF MOTIF

With yarn E, 16ch.

Work as for full motif, but with 15 ext dc. Weave in all ends.

MOTIF 9

Make four full motifs

NOTES

Use yarn A and yarn F.
2ch at beginning of row counts as 1ext dc. 1ch at beginning of row does not count as 1dc.

Four htr together (4htrtog):

[Yoh, insert in st, draw up lp] four times in same st, 9 lps on hook, yoh and draw through all 9 lps.

FULL MOTIF

With yarn F, 32ch.

Row 1: (RS) 1ext dc in third ch from hook, 1ext dc in every ch to end, turn – 31ext dc.

Row 2: (WS) 1ch, 1dc in first ext dc, 1dc in next 2 ext dc, [4htrtog in next ext dc, 1dc in next 3ext dc] to end of row, making last dc in second ch, turn – 24dc and 7 x 4htrtog.

Change to yarn A.

Row 3: 2ch, 1ext dc in each dc and 4htrtog turn – 31ext dc.

Row 4: 1ch, 1dc in first ext dc, [4htrtog in next ext dc, 1dc in next 3ext dc] rep to last 2 sts, 4htrtog in next ext dc, 1dc in second ch, turn – 23dc and eight 4htrtog.

Change to yarn F.

Row 5: As row 3, turn – 31ext dc.

Row 6: As row 2, turn – 24dc and seven x 4htrtog.

Row 7–14: Rep rows 3–6, changing colour every two rows. Cut yarn, fasten off.

MOTIF 10

Make five full motifs and one half motif

NOTES

Use yarn A and yarn B.
1ch at beginning of row counts as 1dc on even rows ONLY and does not count as 1dc on odd rows.

Crossed htr: (Miss 1dc, 1htr in next dc, 1htr in missed dc).

FULL MOTIF

With yarn B, 33ch.

Row 1: (RS) 1dc in second ch from hk and in every ch to end, turn – 32dc.

Row 2: (WS) 1ch (counts as 1dc), work in crossed htr to last dc, 1htr in last dc, turn.

Change to yarn A.

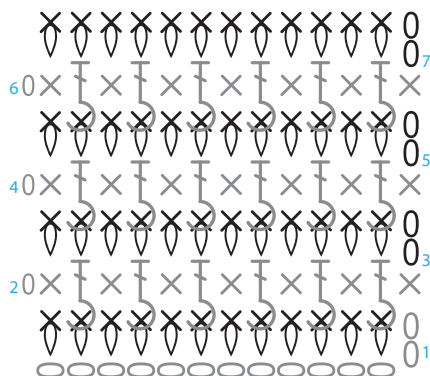
Row 3: 1ch, 1dc in every st, dc in last 1ch, turn – 32dc.

Row 4: As row 2, turn.

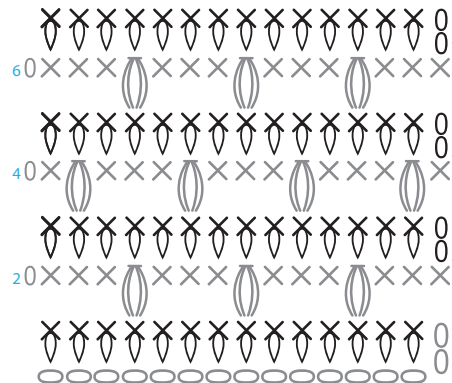
MOTIF 7



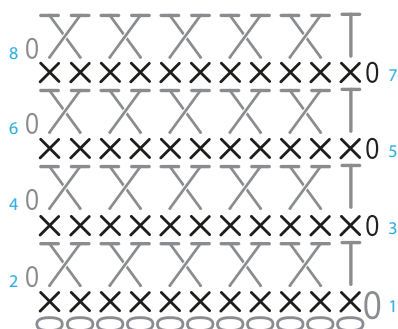
MOTIF 8



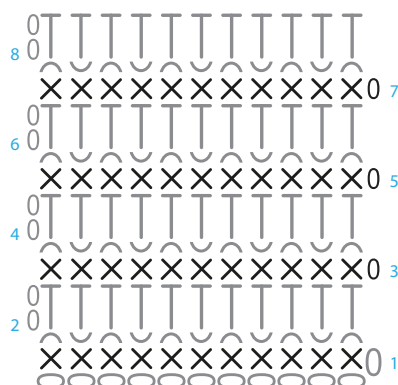
MOTIF 9



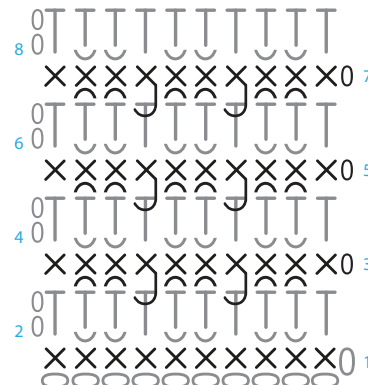
MOTIF 10



MOTIF 11



MOTIF 12



Rows 5–14: Rep rows 3 & 4, changing colour every two rows. Cut yarn, fasten off.

HALF MOTIF

With yarn B, 17ch.
Work as for Full Motif, but over 16dc. Weave in all ends.

MOTIF 11

Make five full motifs and one half motif

NOTES

Use yarn A and yarn G.
2ch at beginning of row does not count as 1htr.

1ch does not count as 1dc.

Htrblo: Half treble crochet through the back loops only.

Htrflo: Half treble crochet through the front loops only.

FULL MOTIF

With yarn G, 32ch.

Row 1: (RS) 1dc in second ch from hk, dc in every ch to end, turn – 31dc.

Row 2: (WS) 2ch, 1htrblo in first dc, 1htrflo in next dc, [1htrblo in

next dc, 1htrflo in next dc] to end of row ending with 1htrblo, turn – 16htrblo and 15htrflo. Change to yarn A.

Row 3: 1ch, 1dc in first htr, 1dc in every htr to end, turn – 31dc.

Row 4: As row 2, turn – 16htrblo and 15htrflo.

Rows 5–14: Rep rows 3 & 4, changing colour every two rows. Cut yarn and fasten off.

HALF MOTIF

With yarn G, 18ch.

Work as for Full Motif but over 17dc.

Weave in all ends.

MOTIF 12

Make five full motifs and one half motif

NOTES

Use yarn A and yarn J.

2ch at beginning of row does not count as 1htr.

1ch does not count as 1dc.

Dcblo: Double crochet through the back loops only.

Htrflo: Half treble crochet through the front loops only.

Rdc: Raised double crochet.

FULL MOTIF

With yarn J, 32ch.

Row 1: (RS) 1dc in second ch from hk, 1dc in each ch to end, turn – 31dc.

Row 2: (WS) 2ch, 1htr in first dc, [1htrflo in next 2dc, 1htr in next dc] to end of row, turn. Change to yarn A.

Row 3: 1ch, 1dc in first htr, 1dcblo in next 2htrflo, [1rdc around next htr, 1dcblo in next 2htrflo] to last st, 1dc in last htr, turn – 31dc (some BL, some regular and some rdc)

Row 4: As row 2, turn.

Rows 5–14: Rep rows 3 & 4, changing colour every two rows. Cut yarn and fasten off.

HALF MOTIF

With yarn J, 17ch.

Work as for full motif but over 16 sts.

Weave in all ends.

- chain stitch (ch)
- double crochet (dc)
- half treble crochet (htr)
- extended double crochet (ext dc)
- raised treble front (RtrF)
- 4htrtog
- Crossed htr
- worked in back loops
- worked in front loops
- raised double crochet (Rdc)

END



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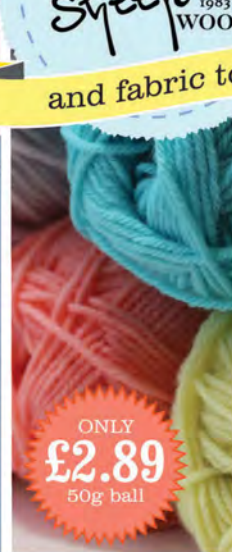
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James C Brett Flutterby

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£3.79
100g ball



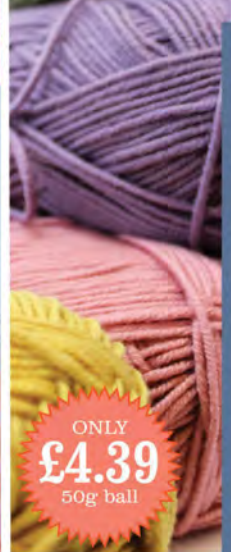
Sirdar Snuggly Dk

ONLY
£2.89
50g ball



Rowan Pure Wool Worsted

ONLY
£7.99
100g ball



Debbie Bliss Baby Cashmerino

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50g ball

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Tropical Tapestry Cosy

by Diana Bensted

Using DMC Woolly

Pattern page 70

RAINBOW BRIGHTS

Cheer up darker days with our colourful
and fun-filled designs for the home and family.

PHOTOGRAPHS LEANNE JADE PHOTOGRAPHY, KIRSTEN MAVRIC, SIMON PASK,
ANDREW PERRIS, LUCY WILLIAMS AND CHRISTINA WILSON

STYLING CLAIRE MONTGOMERIE





ABOVE

Play Tent

by Hannah Meur

Using Debbie Bliss Cashmerino Aran

Pattern page 78

BELOW
Owl Blanket
by Emma Du
Using ShengTang
Pattern page 52

BELOW LEFT
Rainy Day Cardigan
by Catherine Waterfield
Using Plymouth Yarns Encore Worsted
Pattern page 72





ABOVE

Colour-Block Hanging Basket

by Anna Meliksetyan

Using Rico Design Fashion Summer
and Fashion Summer Print

Pattern page 79



BELOW

Chair Cosies

by Ali Campbell

Using DMC Natura XL

Pattern page 60

BELOW LEFT

Daisy Daisy Cushion

by Cassie Ward

Using DMC Natura Just Cotton

Pattern page 68





ABOVE

Vintage-Look Beret

by Susan Pinner

Using Stylecraft Alpaca DK

Pattern page 66

Gorgeous Yarns

Inspire and create

We now
exclusively stock
Purely Gorgeous,
a 100% Organic
Merino yarn



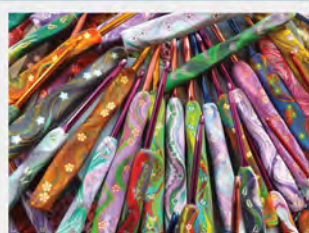
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TIDDLY-OM-POM-POM!

Claire Montgomerie shows how to use your free pom-pom maker to create fun and easy poms in any yarn.

This month, our amazingly useful free gift is a handy pom-pom maker, which will take all the hassle out of creating perfectly shaped, fuzzy poms. If you have ever tried using cardboard shapes or pom-pom makers with a hole in the centre, you will know that it is a pain to wind off balls of yarn small enough to fit through the hole. So this type, which split into quarters, will be a revelation as it means you can simply wind the yarn around the maker straight from the ball! This saves huge amounts of time and faffing and we find it is also perfect for children to use.

Our maker has handy clips to keep the sections securely in place when you pop them back into circles, and it is sized appropriately for versatile, good-looking poms that you can use for anything from making simple yet striking garlands to adding to hats, scarves or any plain item which needs a quirky, fun touch.

HOW TO USE YOUR POM-POM MAKER

STEP 1: With the pom-pom maker open, hold the two sections together, ensuring the bobbles on one section fit into the dips in the other.

STEP 2: Wind yarn around each half of the pom-pom maker in turn.

STEP 3: Join the two halves and clip together securely to make a complete circle, then carefully cut around the outside edge of the yarn circle with a pair of small, sharp scissors.

STEP 4: Tie a piece of yarn approximately 30cm/12in long very tightly around the middle of the pom-pom. Knot tightly to secure.

STEP 5: Undo the clips and carefully pull the pom-pom maker apart to release the pom-pom.

STEP 6: Neaten the pom-pom by cutting off any yarn ends that poke out and then fluff up into a neat, squishy sphere by rolling gently in between your hands.

STEP 1



STEP 2



STEP 3



STEP 4



STEP 5



STEP 6





Pom-Pom Hat *~*~*

MATERIALS

- Stylecraft Life Chunky, 75% acrylic/ 25% wool, 100g/148m/162yds
- Yarn A:** Grey 2420 x 1 ball
- Yarn B:** Zing 2423 x 1 ball
- 6mm hook
- Yarn needle
- Pom-pom maker and scissors

YARN ALTERNATIVES

Any chunky weight yarn will substitute for the hat. The hat only uses a small amount of yarn – you will get more than one hat from each 100g ball.

TENSION

Work 2 patt reps and 5 rows to measure 15 x 9cm/6 x 3½in using 6mm hook, or size needed to obtain tension.

MEASUREMENTS

Hat measures 16 x 16 (18 x 18, 21 x 21)cm/ 6 x 6 (7 x 7, 8 x 8)in when flat.
To fit baby of approx 0–3 (3–6, 6–9) months.

DESIGNER BIOGRAPHY

Claire Montgomerie is the editor of *Inside Crochet*, a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

SPECIAL STITCHES

Shell: 5tr in next st. When working into a shell, work into central treble of 5tr group.



HAT

With yarn A, make 32 (38, 44)ch.

Row 1: 1dc in second ch from hook, *miss next 2ch, 1 **Shell** (see *Special Stitches*) in next ch, miss next 2ch, 1 dc in next ch; rep from * to end, turn – 5 (6, 7) shells.

Row 2: 3ch (counts as 1tr), 2tr in dc, 1dc in next shell, *1 shell in next dc, 1dc in next shell; rep from * to last dc, 3tr in last dc, turn.

Row 3: 1ch, 1dc in top of first tr, 1 shell in next dc, *1dc in next shell, 1 shell in next dc; rep from * to half shell, 1dc in top of 3ch, turn – 6 shells.

Rep last two rows until work is approximately 16 (18, 21)cm/6 (7, 8)in long. Fasten off.

FINISHING

Fold work in half to make a square and sew up back seam, along the foundation chain edge, using mattress stitch.

Make three pom-poms using yarn B and attach one to point of hat at top of back seam and one at bottom of each front edge.

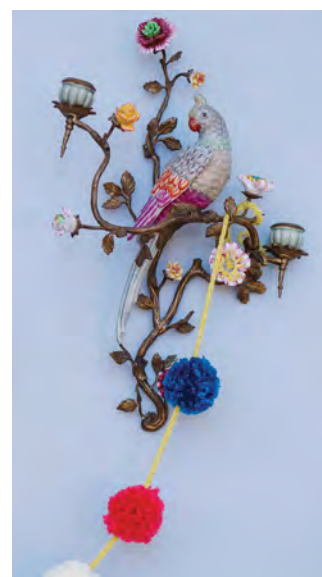
If you wish, you can add ties to each front edge to ensure the hat stays on, but do not leave child unsupervised.



POM-POM GARLAND

➡ When you have finished the hat you will have scraps of yarn left over that are perfect for making a pom-pom garland. Use these and any other colourful yarns you may have to hand. We used an assortment of pom-poms made in Stylecraft Life Chunky in Zing 2423 and Cream 2305 and Stylecraft Special XL in shades Sage 3056, Pomegranate 3057 and Petrol 3059.

With yarn B, crochet a length of chain as long as desired garland. Make enough pom-poms to fit length of crochet chain and thread the chain through each pom-pom in turn to finish the garland.



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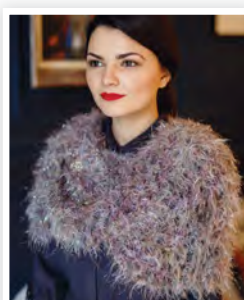
INTERMEDIATE



ADVANCED



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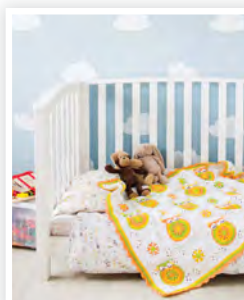
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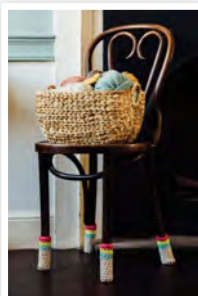
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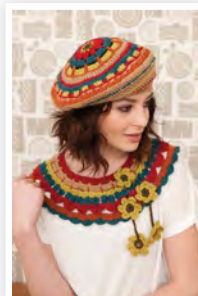
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Dipped Cardigan

BY TINA BARRETT

Throw this easy-to-wear cardigan on over jeans and a t-shirt or dress it up with a belt and heels.



MATERIALS

- Blacker Swan Over-Dyed Falklands Merino 4ply, 100% wool, 50g/175m/190yds
- Yarn A:** Gorse x 4 (6, 8) balls
- Yarn B:** Pebble x 8 (10, 12) balls
- 3.5mm hook
- Yarn needle

TENSION

Work 19 sts and 16 rows in Griddle Stitch to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

SPECIAL STITCH PATTERNS

Griddle Stitch

Multiple of 2 sts plus 2 for base chain.

Row 1: Miss 3ch (counts as 1tr), [1dc in next ch, 1tr in next ch] to last st, 1dc in last ch, turn.

Row 2: 3ch, (counts as 1tr), miss 1 st, [1dc in next tr, 1tr in next dc] to end, working 1dc in top of t-ch, turn.

Rep row 2.

DESIGNER BIOGRAPHY

Tina Barrett has been a designer for 15 years and has designed for Artesano, Blacker Yarns, and Cornish Organic Wool. She has a love of traditional Cornish ganseys – find out more at www.thecornishganseycompany.co.uk.



LOWER WELT

The Lower Welt is constructed separately and slip stitched onto the garment during the finishing stage.

With yarn A, 51ch.

Work in Corrugated Rib as follows:

Foundation Row: 1dc in second ch from hook, 1dc in each ch to end, turn – 50dc.

Row 1: 1ch (counts as first dc), dcbl in each st to the end, turn. Rep row 1 until Lower Welt measures 114 (132, 155)cm/ 45 (52, 61)in. Fasten off.

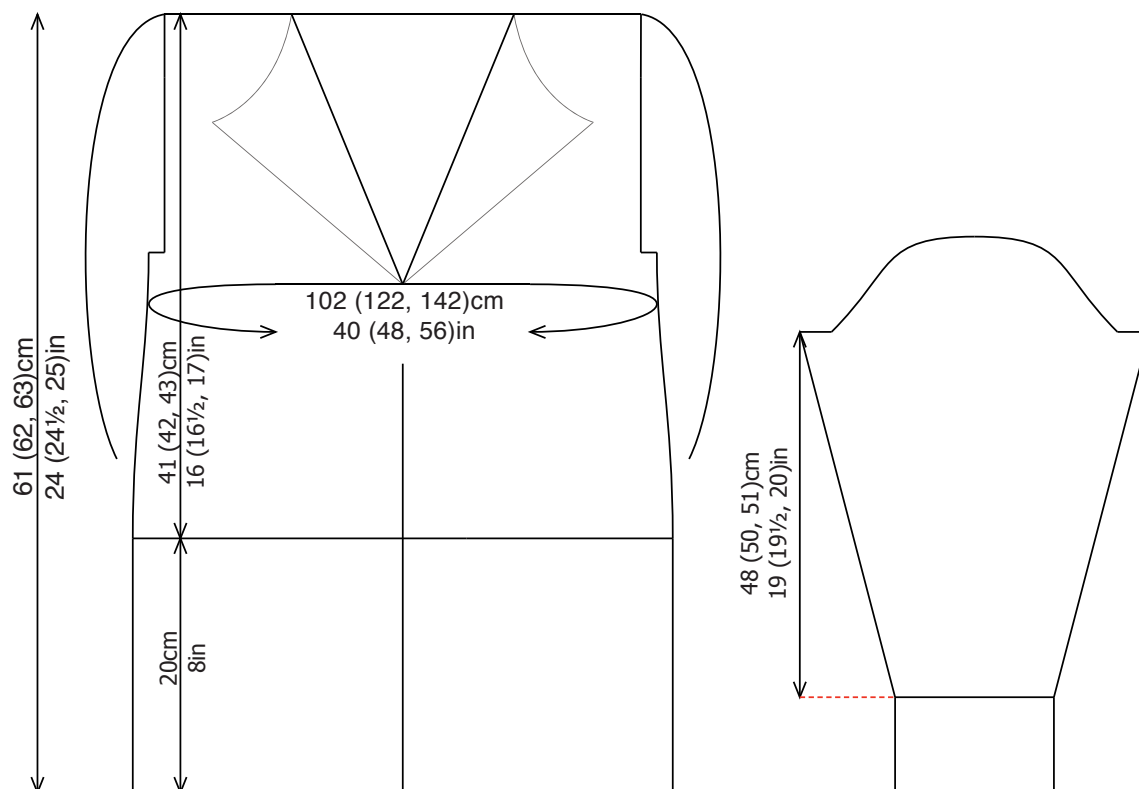
SLEEVE WELTS

Make two

The Sleeve Welts are constructed as the Lower Welt and attached at the finishing stage.

With yarn A, 26ch.

Work in Corrugated Rib as for Lower Welt until work measures 23 (25, 28)cm/9 (10, 11)in. Fasten off.





BODY HALF

Make two

Griddle Stitch is reversible so you can make each piece alike. Just make sure you have the pieces facing the right way when you seam them later.

You are crocheting both the Front of the cardigan plus half of the Back in each section. You will join

both pieces at the centre Back at the finishing stage.

With yarn B, 108 (128, 146)ch. Work foundation row of **Griddle Stitch** (see *Special Stitch Patterns*) – 106 (126, 144) sts. Now cont in Griddle Stitch from row 1. Place a marker or coloured thread at beg of first row to indicate RS row.

Cont until work measures 8cm/3in ending on a WS row.

SHAPE PIECE

Next Row: (Dec) Patt 44 (56, 64), dc2tog, tr2tog, patt 58 (66, 76) – 104 (124, 142) sts. Work until piece meas 15cm/6in ending on a WS row.

Next Row: (Dec) Patt 43 (55, 63),

dc2tog, tr2tog, patt 57 (65, 75) – 102 (122, 140) sts. Work until piece meas 20cm/8in ending on a WS row.

Next Row: (Dec) Patt 42 (54, 62), dc2tog, tr2tog, patt 56 (64, 74) – 100 (120, 138) sts. Work until piece meas 22cm/8½in ending on a WS row.

CARDIGAN FRONT

Patt 40 (52, 61) sts, turn and work on these sts only.

Work in Griddle St until Front meas 15 (17, 18)cm/6 (6½, 7)in ending on a WS row.

Break yarn and fasten off.

SHAPE NECK

Miss first 20 (24, 30)sts, rejoin yarn and work in Griddle St to end of row – 20 (28, 31) sts.

Row 1: (WS) Work to last 2 sts of next row, dc2tog, turn – 19 (27, 30) sts.

Row 2: (RS) Patt to end. Rep last two rows until 19 (21, 25) sts rem.

Work in patt until Front meas 41 (42, 43)cm/16 (16½, 17)in, ending on a WS row. Fasten off.

BACK

With RS facing, count 6 sts across from Front at armhole and rejoin yarn, patt to end of row – 54 (62, 71) sts.

Work in patt until Back measures one row less than Front at neck edge ending on a WS row. Patt 19 (21, 25) sts.

Fasten off and break yarn.

SLEEVES

Make two

With yarn B, 44 (50, 56)ch. Work foundation row of Griddle Stitch – 42 (48, 54) sts. Mark beg of row 1 with coloured thread as before to indicate RS row. Cont to work in Griddle St increasing at each end of every 15th and 16th row as follows to 58 (64, 70) sts.

First Inc Row: (RS) 2ch, 1dc in base of 2ch, (1dc, 1tr) to last tr, 1dc, 1tr in top of t-ch – 2 sts increased.

Second Inc Row: (WS) 2ch, 1dc in base of 2ch, (1tr, 1dc) to last dc, (1tr, 1dc) in top of t-ch – 2 sts increased.

Cont to work in Griddle St until



Sleeve meas 48 (50, 51)cm/
19 (19½, 20)in ending on a WS
row. Break yarn and fasten off.

SHAPE SLEEVE CAP

Miss first 3 sts, rejoin yarn to
Sleeve and work in Griddle St to
last 3 sts, turn – 52 (58, 64) sts.
Dec at each end of every row as
follows until 22 (24, 26) sts rem:

Dec Row: 2ch, miss first st, patt
to last 2 sts, dc2tog, turn – 2 sts
decreased.

When 22 (24, 26) sts rem, break
yarn and fasten off.

FINISHING

Weave in loose ends and block
pieces according to instructions
on ball band.

Join shoulders of both cardigan
pieces making sure to match them
first so they are opposite pieces.

With RS outwards, place centre
back pieces together and using
yarn B, join the seam with a row
of dc. Weave in loose yarn ends.

Pin Lower Welt in place and slip
stitch neatly along bottom edge
of cardigan.

NECK EDGING

With RS facing and yarn B, work
a row of dc evenly along right
front collar, back of neck and
across left front collar.
Weave in loose yarn end.

SLEEVE WELTS

Pin Sleeve Welts onto lower
sleeve edges and slip stitch
into place. Sew side seams
then pin into place
around armhole
seam and stitch.

END

	S	M	L	
ACTUAL BUST	102	122	142	cm
	40	48	56	in
LENGTH	61	62	63	cm
	24	24½	25	in
SLEEVE SEAM	48	50	51	cm
	19	19½	20	in



Twizl Wrap

BY DAWN TURNER AS JAYDEE CROCHET

This versatile wrap is perfect for a daytime walk or a glamorous evening out.



MATERIALS

- Wendy Chic, 60% nylon/ 30% polyester/ 10% metallised polyester, 50g/80m/87yds
- **Shade:** Da Vinci 262 x 4 balls
- 8mm & 10mm hooks
- Yarn needle

YARN ALTERNATIVES

Any similar weight “feather” yarn would substitute well here. We suggest King Cole Moments, Wendy Yeti or Wendy Arctic (a heavier weight yarn). Wendy Shimmer, an “eyelash” yarn, could also be used. Approximately 300m/320yds of any feather or eyelash yarn may be used as a contrast for the middle rows (see *Pattern Notes*).

TENSION

Work starting chain to measure approximately 130cm/50in using 10mm hook, or size required to obtain tension, in order to wrap comfortably.

However exact tension is not essential for this pattern.

DESIGNER BIOGRAPHY

Dawn has more than 40 years of crocheting experience, and enjoys designing, selling at craft fairs and teaching at a local yarn shop in Grimsby.

PATTERN NOTES

If using an eyelash yarn try to avoid it twisting as you work.

Join in any new yarn at the end of a row for best effect.

For a different overall effect work the first four or five rows in a feather yarn, work the next four or five rows in eyelash yarn, then complete the wrap with feather yarn.



WRAP

Foundation Row:

With 10mm hook, loosely work 66ch, turn.



Row 1: 1dc in second ch from hook and in every ch to end, turn – 65dc.

Row 2: 4ch, [1tr, 1ch] in each st to end, turn.

Change to 8mm hook.

Row 3: 5ch, 1dtr in first ch-sp, 2ch, [1dtr, 2ch] in each ch-sp to end, turn.

Rows 4–10: Rep row 3 turning with 5ch each time and working first st in first sp.

Edging Rnd: Turn work sideways

then work 3dc in each row end, work 3dc in first st of starting ch then 1dc in each st along foundation row, working 3dc in last st, work 3dc in each row end, sl st to join to first dc. Fasten off.

FINISHING

Weave in any yarn ends securely under dc edge stitches.

You may like to knot the ends of any yarn which has a looped core.

END



Cosy Turban Headband

BY ANNA MELIKSETYAN

The cosy turban-inspired headband is worked in the round using a simple rib stitch— perfect for beginner crocheters.



MATERIALS

- Debbie Bliss Roma, 70% wool/ 30% alpaca, 100g/80m/87yds
Shade: Steel 03 x 1 ball or Schachenmayr Highland Alpaca, 50% alpaca/50% wool, 100g/41m/44yds
Shade: Mint 2965 x 1 ball
- 15mm hook
- Yarn needle
- Stitch marker

YARN ALTERNATIVES

You can use any super bulky weight yarn to achieve a similar effect. For the samples shown, we used the Roma held double for an extra warm, bulky look, but it could be held singly, which would give a slightly looser tension. The Highland Alpaca was held singly — choose the look you prefer.

TENSION

Work 5dcblo and 6 rows to measure 10 x 10cm/4 x 4in using 15mm hook, or size required to obtain tension. However exact tension is not essential for this design.

MEASUREMENTS

To fit head circumference of 54cm/21in.

DESIGNER BIOGRAPHY

Anna is the co-founder of HANK & HOOK, an online yarn boutique focused on DIY. Find her on Instagram and Twitter @hankandhook.

SPECIAL STITCH PATTERNS

Dcblo: Work as a basic double crochet, but instead of inserting the hook in both loops, insert the hook in the back loop only.

PATTERN NOTES

The pattern is made by hooking two rings and joining them together as you work to create a twisted look.

The rings are worked in a spiral. Do not turn or join each rnd, place a marker in the first st of the rnd and move it up as you go to denote the beginning of the round.



LOOP ONE

With chosen yarn and 15mm hook, make 27ch, being careful not to twist the chain, join into a round with a sl st.

Rnd 1: 1ch, 1dc in each chain around, do not join rnd, pm for working in spirals — 27dc.

Rnds 2 & 3: 1dcblo in each st around, do not join rnd — 27dcblo. At the end of rnd 3, finish off with a sl st in the last dcblo of the rnd. Fasten off, leaving a long end for sewing up.

LOOP TWO

With chosen yarn and 15mm hook, make 27ch. Before you join the chain into a round, you will interlock Loop Two with Loop One to form a figure eight.

Insert the chain through Loop One and join the chain into a ring around Loop One with a sl st in the first chain, being careful not to twist the chain. Working Loop Two exactly as you worked Loop One, starting with rnd 1.

ASSEMBLY

Step 1: Lay the piece flat in a figure 8 so that the twist in the centre is visible. Spread the pieces so that the wrong sides of the work are above the twist, and the right side of the pieces are below the twist.

Step 2: Join the back of the headband by sewing up the two edges using mattress stitch.

Step 3: Connect the top and bottom halves at the front of the headband using mattress stitch.



STEP 1



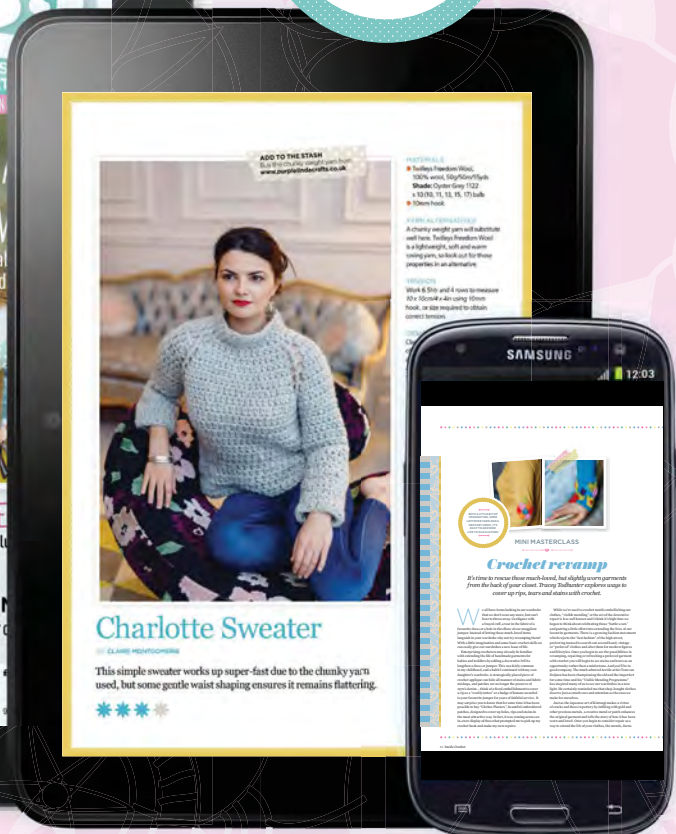
STEP 2



STEP 3



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Alpine Tote

BY NT MAGLIA

A large and colourful crochet bag, inspired by the patterns and colours of the Alpine valleys.



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MATERIALS

- Drops Alaska, 100% wool, 50g/69m/76yds
- Yarn A:** Light Olive 45 x 1 ball
- Yarn B:** Mustard 58 x 1 ball
- Yarn C:** Dark Turquoise 52 x 1 ball
- Yarn D:** Red 10 x 2 balls
- Yarn E:** Light Grey Mix 03 x 1 ball
- Yarn F:** Dark Grey Mix 05 x 1 ball
- 4.5mm hook
- Yarn needle
- Two strips corrugated plastic, 35 x 4cm/13¾ x 1½in
- Two lengths cotton rope
- Magnetic button

YARN ALTERNATIVES

You can use any worsted/aran weight 100% wool yarn for this design.

TENSION

Work 15 sts and 8 rows in Tapestry tr to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Width: 38cm/15in.

Height: 30cm/11¾in, excluding handles.

Handle length: 55cm/21½in each, from end to end.

DESIGNER BIOGRAPHY

NT Maglia is an Italian crochet designer working on beautiful Lake Como. She loves roomy tote bags and slouchy purses. Her colourful designs combine traditional stitches with unusual yarns and fanciful embroidery patterns. Visit her website at www.ntmaglia-crochet.com.

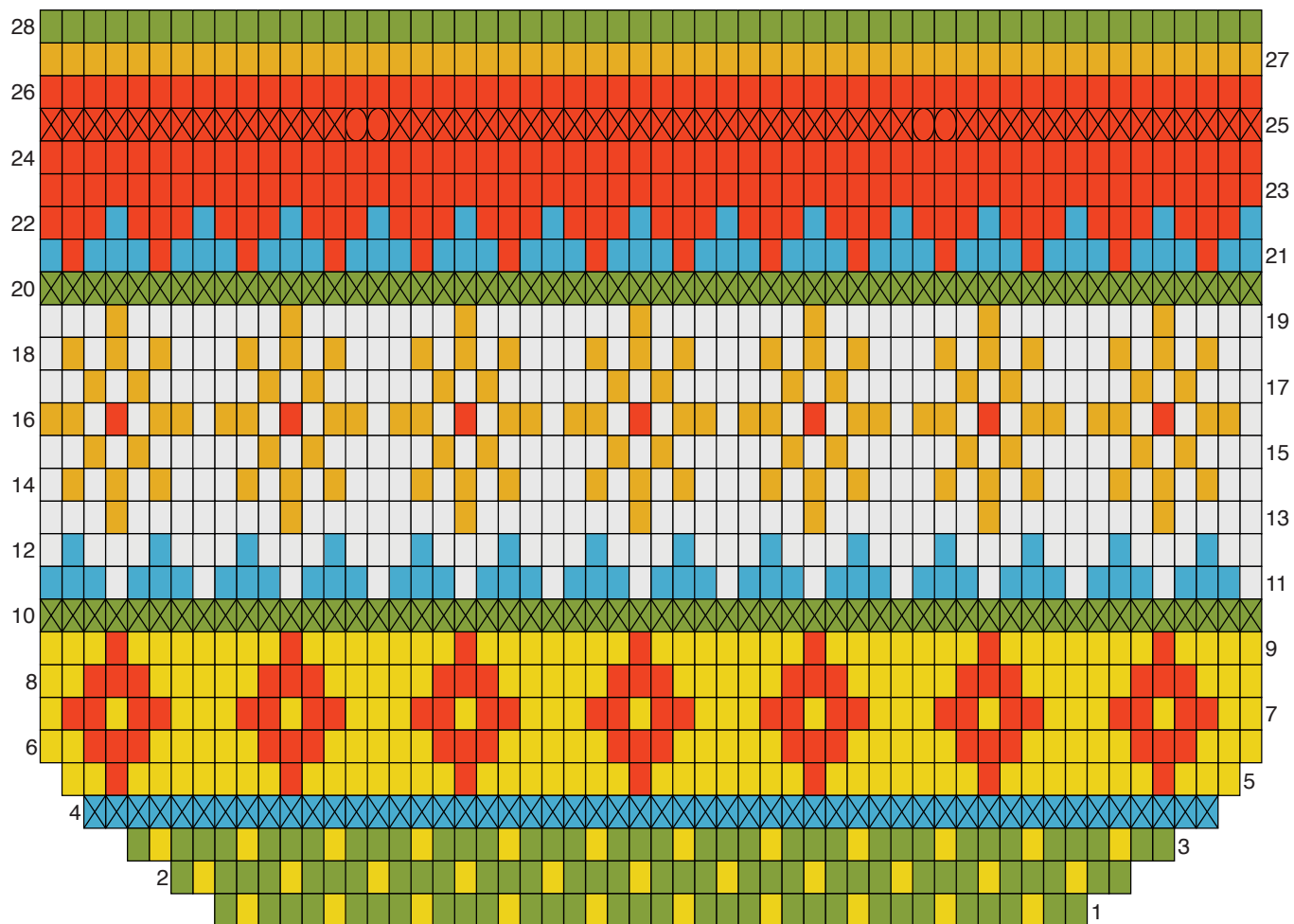
SPECIAL STITCHES

Tapestry tr: Work 1tr in the colour given whilst carrying the second yarn along the top of the previous row and working over it. To change colour, work last yoh of tr in next colour.

Cross tr: Miss 1 st, tr in next st, tr in missed st, working in front of tr previously made.

PATTERN NOTES

Bag is worked in the round starting from the bottom. Body is worked in Tapestry tr. Edging is folded over the plastic





strips and sewn to inside of bag. Handles are worked separately, folded over cotton rope and then inserted and sewn in edging.



BODY

Work all rnds in **Tapestry tr** (see *Special Stitches*), changing colour as shown in Chart.

With yarn A, 36ch.

Rnd 1: 3ch (counts as tr throughout), 2tr in fourth ch from hook, 1tr in next 34 ch, 6tr in last ch. Cont working along opposite side of foundation chain, 1tr in each of next 34ch, 3tr in last ch, join to beg of rnd with sl st, turn – 80tr.

Rnd 2: 3ch, 2tr in first tr, 38tr, 3tr in each of next 2tr, 38tr, 3tr in last tr, join to beg of rnd with sl st, turn 88tr.

Rnd 3: 3ch, 2tr in first tr, 42tr, 3tr in each of next 2 tr, 42tr, 3tr in last tr, join to beg of rnd with sl st, turn – 96tr.

Rnd 4: 3ch, 2tr in first tr, 46tr, 3tr in each of next 2 tr, 46tr, 3tr in last tr, join to beg of rnd with sl st, turn – 104tr.

Rnd 5: 3ch, tr in first tr, 50tr, 2tr in each of next 2 tr, 50tr, 2tr in

last tr, join to beg of rnd with sl st, turn – 108tr.

Rnd 6: 3ch, tr in first tr, 52tr, 2tr in each of next 2 tr, 52tr, 2tr in last tr, join to beg of rnd with sl st, turn – 112tr.

Rnds 7–24: 3ch, tr around, join to beg of rnd with sl st, turn.

Rnd 25: 3ch (counts as tr), tr in next st, 6 **Cross tr** (see *Special Stitches*), 2ch, miss 2 sts, 12 Cross tr, 2ch, miss 2 sts, 14 Cross tr, 2ch, miss 2 sts, 12 Cross tr, 2ch, miss 2 sts, 7 Cross tr, join to beg of rnd with sl st, turn.

Rnds 26–28: 3ch, tr around, join to beg of rnd with sl st, turn. Fasten off.

HANDLES

Make two

With yarn F, 81ch.

Row 1: Dc in second ch and in each ch to end, turn – 80dc.

Rows 2–4: Dc to end, turn.

Row 5: With yarn D, dc to end, turn.

Row 6: With yarn C, dc to end, turn.

Row 7: With yarn B, dc to end, turn.

Fold Handles in half lengthwise over cotton rope and slip stitch



edges together with yarn B. Fasten off.

FINISHING

Insert ends of handles in holes made in rnd 25 and secure them inside. Fold top edge around, with WS tog, over strips of corrugated

plastic. Thread yarn needle with length of yarn E and sew edge to inside of bag. Weave in ends.

If you wish you can embellish the tote with three pom-poms, worked with yarn in contrasting colours.

END



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Owl Blanket

BY EMMA DU

Brighten up the nursery with this super cute blanket!



MATERIALS

- ShengTang, 100% cotton, 100g/240m/262yds
- Yarn A:** Grass Green x 2 balls
- Yarn B:** Light Orange x 2 balls
- Yarn C:** Bright Yellow x 2 balls
- Yarn D:** White x 3 balls
- 4mm hook
- Sewing needle

YARN ALTERNATIVES

Any DK weight cotton will achieve a similar effect. ShengTang yarn can be difficult to find in the UK – we suggest Stylecraft Classique Cotton in Leaf, Seville, Sunflower and White as an alternative.

TENSION

Work each motif to measure 15 x 15cm/6 x 6in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished motif measures 15 x 15cm/6 x 6in.
Finished blanket measures 95 x 80cm/37 x 32in.

DESIGNER BIOGRAPHY

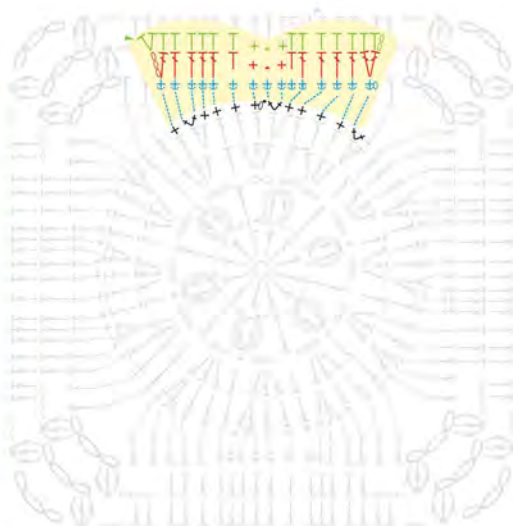
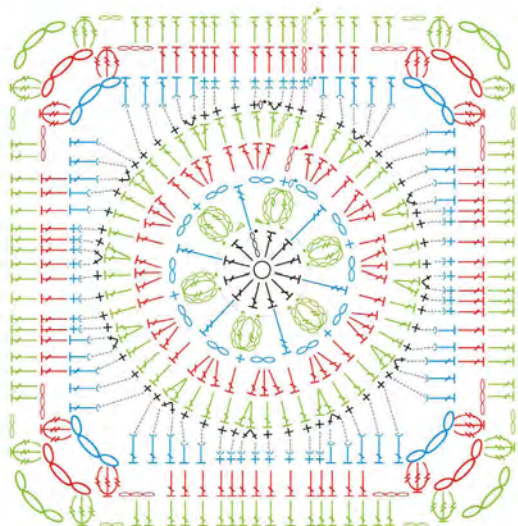
Passionate about making cute designs for kids and the home,

Emma is known for her amazing use of colour. Find more of her work on Etsy at www.emmacrochetdesign4u.etsy.com or catch up with her on Instagram @annaluciadu.

SPECIAL STITCH PATTERNS

Petal: 4ch, yarn over twice, insert hook in same st, pull up a loop, yoh, draw through 2 loops, yoh, draw through 2 loops (2 loops on hook). Yarn over twice, insert hook in same st, pull up a loop, yoh, draw through 2 loops, yoh, draw through 2 loops again (3 loops on hook), yoh, draw through all loops, 4ch, sl st back in same st. One petal complete.

Dtr cluster: Yarn over twice, insert hook in next st, pull up a loop, yoh, draw through 2 loops, yoh, draw through 2 loops (2 loops on hook). Yarn over twice, insert hook in same st, pull up a loop, yoh, draw through 2 loops, yoh, draw through 2 loops again (3 loops on hook). Yarn over twice, insert hook in same st, pull up a loop, yoh, draw through 2 loops, yoh, draw through 2 loops again



- Magic ring
- ▲ Beginning
- ▼ Ending
- Slip stitch
- Chain
- ⊕ Double crochet
- ⊥ Half treble crochet
- ⊥ Treble crochet
- ⌋ Front loop only
- ⌋ Back loop only
- ⊕ Double treble cluster
- ⊕ Petal

(4 loops on hook). Yoh, draw through all loops.

PATTERN NOTE

When working the owls use any combination of yarns A–C, ensuring that the final round of colour is worked in the same yarn as rnd 2 of the petal.



OWL MOTIF

Make 15

Rnd 1: With first colour, make an adjustable ring, 3ch (counts as 1tr), 11tr in ring, sl st to join, break yarn, fasten off – 12 sts.

Rnd 2: With second colour, join to any st, make **petal** (see *Special Stitch Patterns*) in same st, miss next st, *sl st to next st, make another petal, miss next st; rep from * around, sl st to join, break yarn, fasten off – 6 petals.

Rnd 3: With third colour, join to any petal, 1ch (does not count as 1dc), dc in same st, 2ch, dtr in missed st from rnd 2, 2ch, *dc in next petal, 2ch, dtr in missed st from rnd 2, 2ch; rep from * around, sl st to join – 12 sts, 12 2ch-sps.

Rnd 4: With third colour, 3ch (counts as 1tr), 3tr in next 2ch-sp, *tr in next st, 3tr in next 2ch-sp; rep from * around, sl st to join – 48 sts.

Rnd 5: With first colour, join to any st, 3ch (counts as 1tr), tr in same st, 3tr, [2tr in next st, 3tr] around, sl st to join, break yarn, fasten off – 60 sts.

Rnd 6: With second colour, join to any st, 1ch (does not count as 1dc), dc in same st, 3dc, 2dc in next st, [4dc, 2dc in next st]



around, sl st to join, break yarn, fasten off – 72 sts.

Rnd 7: With yarn D and working blo, join to any st, 1ch (does not count as 1dc), dc in same st, 7dc, 2htr, 3tr, 3ch, [3tr, 2htr, 8dc, 2htr, 3tr, 3ch] three times, 3tr, 2htr, sl st to join – 72 sts, four 3ch-sps.

Rnd 8: With yarn D, 3ch (counts as 1tr), 10tr, 3ch, miss 2 sts, (dtr cluster (see *Special Stitch Patterns*), 3ch, dtr cluster) in 3ch-sp, [3ch, miss 2 sts, 14tr, 3ch, miss 2 sts, (dtr cluster, 3ch, dtr cluster) in next 3ch-sp] three times, 3ch, miss 2 sts, 3tr, sl st to join – 56 sts, 8dtr cluster, twelve 3ch-sps.

Rnd 9: With yarn D, 3ch (counts as 1tr), 10tr, 2tr in 3ch-sp, 2ch, (dtr cluster, 3ch, dtr cluster) in 3ch-sp, [2ch, 2tr in 3ch-sp, 14tr, 2tr in 3ch-sp, 2ch, (dtr cluster, 3ch, dtr cluster) in next 3ch-sp] three times, 2ch, 2tr in 3ch-sp, 3tr, sl st to join – 72 sts, 8dtr cluster, eight 2ch-sps, four 3ch-sps.

OWL HEAD

Row 1: With same colour yarn as last worked on owl body, work flo in rnd 7, find 15 sts in the middle of the motif, join yarn to first st on right-hand side, 1ch (does not count as 1dc), dcflo in same st, dcflo in each of next 14 sts, turn – 15 sts.

Row 2: 3ch (counts as 1tr), tr in same st, 4tr, 1htr, 1dc, sl st in next st, 1dc, 1htr, 4tr, 2tr in last st, turn – 17 sts.

Row 3: 2ch (counts as 1htr), htr in same st, 6htr, 1dc, sl st in sl st of previous rnd, 1dc, 6htr, 2htr in last st – 19 sts. Fasten off,

OWL HAIR

Take 10cm/4in lengths of colour mixed yarn and fold them in half. With back of owl head facing, insert hook in one of corner of owl head, grab the yarn and draw it through the corner, then put ends into the loop and tighten. Repeat it one more time to add hair for the other side.

OWL EYES

With yarn D, make an adjustable ring. 3ch (counts as 1tr), 11tr in ring, sl st to join – 12 sts. Fasten off, break yarn. Embroider eyes onto base.

FLOWER MOTIF

Make 15

Flower motif is worked almost



the same as owl motif.

Follow the instructions of owl motif from rnd 1 to rnd 2 with coloured yarn. From rnd 3 to rnd 9 use yarn D. When working in rnd 7, instead of working into blo, work in both loops. Then continue to follow the instructions for rnd 8 and rnd 9.

JOINING MOTIFS

Position all the parts as desired, then join with your favourite method. When joining, take care to maintain the proper stitching tension and alignment. The motifs should be flat and not bunch

or stretch at the seams. Blanket shown was joined via whip stitch through both loops. After joining, weave in ends.

EDGING

Rnd 1: With yarn D, join to any st, dc in each st around working (2tr, 3ch, 2tr) in each 3ch-sp.

Rnd 2: 3ch (counts as 1tr), tr in each st around with (2tr, 3ch, 2tr) in each 3ch-sp, sl st to join, break yarn, fasten off.

Rnd 3: With yarn A, join to any st, 3ch (counts as 1tr), tr in each st around working (2tr, 3ch, 2tr) in each 3ch-sp, sl st to join, break

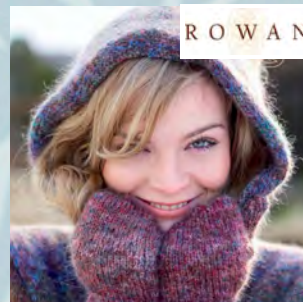
yarn, fasten off.

Rnd 4: With yarn C, join to any st, 3ch (counts as 1tr), tr in each st around working (2tr, 3ch, 2tr) in each 3ch-sp, sl st to join, break yarn, fasten off.

Rnd 5: With yarn B, join to any st, 1ch (counts as 1dc), dc in each st around working 3dc in each 3ch-sp, sl st to join.

Rnd 6: 1ch (does not count as 1dc), dc in same st, miss 1 st, 5tr in next st, miss 1 st, [1dc, miss 1 st, 5tr in next st, miss 1 st] around, sl st to join – fourteen 5tr clusters, 14dc. Fasten off.

END



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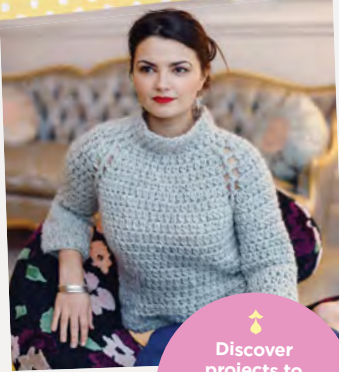
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Mabon Scarf

BY ROSELLA TINN

Inspired by the rich hues of the yarn, and a woodland wander.



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MATERIALS

- King Cole Riot Chunky
70% acrylic/30% wool,
100g/134m/147yds
- Yarn A:** Potash 663 x 4 balls
- Stylecraft Alpaca DK,
80% acrylic/20% alpaca,
100g/240m/262yds
- Yarn B:** Cinnamon 6016
x 2 balls
- Yarn C:** Toffee 6011 x 1 ball
- Yarn D:** Bark 6019 x 1 ball
- 5mm, 6mm & 7mm hooks
- Stitch markers
- Yarn needle
- Stuffing (for acorns)
- Tape measure

TENSION

Using yarn A, work five groups of (dc, 1ch, 1tr) and 8 rows to measure 10 x 10cm/4 x 4in using 7mm hook, or size required to obtain tension.

MEASUREMENTS

Scarf: 210 x 28cm/83 x 11in.

Leaf: 14 x 6.5cm/5½ x 2½in.

Acorn: 4.5cm/1¾in tall.

DESIGNER BIOGRAPHY

Rosella is a seasonal crocheter and loves taking inspiration from

nature, especially her garden and the woods. Find out more about her work at www.woollycluck77.blogspot.co.uk.

PATTERN NOTES

The scarf is worked in rows. The leaves consist of groups of stitches, worked into both sides of the starting chain.

The acorns are worked continuously in a spiral, with no joining. Each one consists of two sections, sewn together.



SCARF

With 7mm hk and yarn A, 39ch.

Row 1: [Miss 2ch, (1dc, 1ch, 1tr) in next ch] to last 3ch, miss 2ch, 1dc in last ch, 1ch, turn.

Row 2: Miss first 2 sts, [(1dc, 1ch, 1tr) in 1ch-sp] to last dc and tr, miss these sts, dc in top of t-ch, 1ch, turn.

Rep row 2 until scarf is desired length.

LEAF 1

Make four

With two strands of yarn B and 6mm hk, 16ch, sl st in second ch

from hk, sl st in next 5ch, 3ch, dtr in each of next 3ch, 2ch, sl st in next ch, 3ch, dtr in each of next 2ch, tr in next ch, sl st in next ch, (sl st, 3ch, 2dtr, 2ch, sl st) all in end ch.

Work back along opposite side of starting ch as follows:
Sl st in each of next 2ch, 2ch, dtr in each of next 2ch, 2ch, sl st in next ch, 3ch, dtr in each of next 3ch, 2ch, sl st in next ch.
Fasten off and cut yarn.

LEAF 2

Make four

With two strands of yarn B and 6mm hk, 15ch, sl st in second ch from hk, sl st in next 5ch, 3ch, dtr in each of next 3ch, 2ch, sl st in next ch, 3ch, dtr in each of next 2ch, 2ch, sl st, (sl st, 3ch, 2dtr, 2ch, sl st) all in last ch.

Work back along opposite side of starting ch as follows:

Sl st, 3ch, dtr in each of next 2ch, 2ch, sl st in next ch, 3ch, dtr in each of next 2ch, 2ch, sl st in next ch, 3ch, dtr in each of next 2ch, 2ch, sl st in next ch.
Fasten off and cut yarn.

ACORN CUP

Make four

With 5mm hk and yarn D, 2ch, 9dc in second ch from hk – 9dc.

Rnds 1 & 2: Dc in each dc to end. Fasten off and cut yarn, leaving long end for sewing.

ACORN NUT

Make four

With 5mm hk and yarn C, 2ch, 9dc in second ch from hk – 9dc.

Rnds 1–3: Dc in each dc to end. Fasten off and cut yarn.

MAKING UP

After blocking the leaves, take one of each of Leaves 1 and 2, with stems pointing down. Cross one stem over the other, and secure with a few stitches.

Take a nut and cup of an acorn, lightly stuff the nut. Working in the back loops of cup, sew the two parts together.

Sew two acorns to the leaves to make a corsage, four times.

Pin in place and sew two to each end of the scarf, following the photographs.

END



Errata

CORRECTIONS IN BOLD>

MYSTERY BLANKET

ISSUE 73 page 24

MOTIF 2

The chart for this motif was unfortunately misprinted – the chart is shown properly on the right.

MOTIF 3

HALF MOTIF

With yarn D, 19ch.
Work as for Full Motif, but over **6dc** and five 2ch-sps.

	0	X	T	X	T	X	T	X	T	X	T	X	0
8	0	T	T	T	T	T	T	T	T	T	T	0	7
	X	T	X	T	X	T	X	T	X	T	X	0	
	0	X	T	X	T	X	T	X	T	X	T	0	
6	0	T	T	T	T	T	T	T	T	T	T	0	5
	X	T	X	T	X	T	X	T	X	T	X	0	
	0	X	T	X	T	X	T	X	T	X	T	0	
4	0	T	T	T	T	T	T	T	T	T	T	0	3
	X	T	X	T	X	T	X	T	X	T	X	0	
	0	X	T	X	T	X	T	X	T	X	T	0	
2	0	T	T	T	T	T	T	T	T	T	T	0	1
	X	T	X	T	X	T	X	T	X	T	X	0	
	0	0	0	0	0	0	0	0	0	0	0	0	

We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing claire@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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Chair Cosies

BY ALI CAMPBELL

Brighten up your dining chairs with these fun and colourful leg cosies.



MATERIALS

- DMC Natura XL, 100% cotton, 100g/75m/82yds
- Yarn A:** Beige 32 x 1 ball
- Yarn B:** Duck Egg Blue 07 x 1 ball
- Yarn C:** Lime 83 x 1 ball
- Yarn D:** Fuchsia 43 x 1 ball
- 6mm hook
- Stitch marker

YARN ALTERNATIVES

You can use any super-chunky weight cotton yarn to achieve a similar effect.

TENSION

Exact tension is not essential for this pattern, but try to maintain an even tension throughout.

MEASUREMENTS

Finished cosies are 12.5cm/5in tall and 5cm/2in wide.

DESIGNER BIOGRAPHY

Ali loves teaching crochet and designing unique crochet patterns. See www.gethookedoncrochet.co.uk or www.macscrochet.blogspot.com for more or follow her on Twitter @CrochetAli.

PATTERN NOTES

The pattern is worked flat in the round to create the base before working upward in spirals to the desired height.

Use a stitch marker or short length of waste yarn to indicate the beginning of the round.

Change colours in the last pull through of the final stitch of the round. To make a smooth colour change after working the pull-through, sl st in next dc then continue to work as per pattern.

The sl st counts as 1 stitch. This pattern is easy to adapt for differently sized chair legs. Simply work more or fewer stitches in rnd 1 and/or use a smaller or larger hook.

You can also make the socks longer or shorter by working different amounts of dc rows.

START

FURNITURE COSY

Make four

With yarn A, make 4ch, join with a sl st in first ch to form a ring.

Rnd 1: 3ch (counts as a 1tr), 11tr into ring, join with a sl st in third ch of 3ch – 12 sts.

Rnd 2: Place marker in first st to indicate beginning of rnd, 1dc in each st around, do not join and work in a spiral moving the marker up with each rnd.

Rnds 3–8: 1dc in each st around.

Rnds 9 & 10: Change to yarn B, 1dc in each st around.

Rnds 11 & 12: Change to yarn C, 1dc in each st around.

Rnds 13 & 14: Change to yarn D, 1dc in each st around.

Fasten off.

FINISHING

Weave in ends.

END

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MATERIALS

- Jarol Heritage DK, 55% wool/25% acrylic/20% nylon, 100g/250m/274yds
- Yarn A:** Gold 140 x 1 ball
- Yarn B:** Charcoal 138 x 1 ball
- 5mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight yarn held double or any aran to chunky weight yarn held singly to achieve a similar effect.

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Finished mitts are 18cm/7in long, and 23 (25)cm/9 (9½)in in circumference, to fit small/medium (medium/large) women's hands.

DESIGNER BIOGRAPHY

Esme from Red Sparrow Crochet is a crochet addict and teacher. Find out more at www.facebook.com/redsparrowcrochet.

PATTERN NOTES

Mitts are made using two strands of yarn held together throughout pattern, leaving long tails of yarn at beginning and end to sew up sides. To work, wind each ball into two balls before you begin, or simply use the yarn from the beginning and end of the ball together.

To make mitts longer, simply repeat row 2 more times. Pattern works to a multiple of 3 sts. To make mitts wider or narrower, simply adjust beginning ch, ensuring it is always a multiple of 3.



MITT

Make two

With two strands of yarn A, 27 (30)ch fairly loosely, leaving a long tail to sew up side.

Row 1: 2tr in third ch from hk, *miss 2ch, (1dc, 2tr) in next ch; rep from * to last 3ch, miss 2ch, 1dc in final ch, turn.

Row 2: 2ch, 2tr in top of final dc, miss next 2tr, *(1dc, 2tr) in next dc, miss 2tr; rep from * to end, finishing with 1dc in top of 2ch. Change to yarn B on last pull through.

Rows 3–14: Rep row 2 in yarn B throughout, changing to yarn A at end of row 14.

Rows 15 & 16: As row 2. Fasten off, leaving long tail to sew up side.

FINISHING

With right sides together, fold mitt in half lengthwise.

Using long tails of yarn, sew up edges of mitt using whip stitch as follows:

From top of mitt to top of thumb hole, sew down four rows. From base of mitt to base of thumb hole, sew up eight rows, leaving a thumbhole gap of four rows.

Turn mitt right side out to hide stitching.

Attach two strands of yarn A at any point on edge of thumbhole and make dc at regular intervals around entire hole (approximately 14dc around), joining with sl st back at start.

Next Rnd: 1ch, 1dc in each st around.

Fasten off yarn. Sew in all ends.



ADD TO THE STASH
Buy this chunky weight yarn from
www.purplelindacrafts.co.uk



Charlotte Sweater

BY CLAIRE MONTGOMERIE

This simple sweater works up super-fast due to the chunky yarn used, but some gentle waist shaping ensures it remains flattering.



MATERIALS

- Twilleys Freedom Wool, 100% wool, 50g/50m/55yds
Shade: Oyster Grey 1122
x 10 (10, 11, 13, 15, 17) balls
- 10mm hook

YARN ALTERNATIVES

A chunky weight yarn will substitute well here. Twilleys Freedom Wool is a lightweight, soft and warm roving yarn, so look out for those properties in an alternative.

TENSION

Work 6.5htr and 4 rows to measure 10 x 10cm/4 x 4in using 10mm hook, or size required to obtain correct tension.

DESIGNER BIOGRAPHY

Claire Montgomerie is the editor of *Inside Crochet*, a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

SPECIAL STITCHES

Raised Treble Front (rtrf): Yoh, wrap hook around next stitch from right to left, inserting hook into the space to the right of the stitch from front of fabric, around the back and out to the front again into the space to the left of the stitch, yoh, draw a loop around the back of the stitch to the front, 3lps on hook, finish off treble as normal.

PATTERN NOTES

This sweater is worked top down in one piece, working in the round.

Slight funnel neck can be worn up, or folded over to the inside and stitched neatly into place with whip stitch to create a sandwich edge.



YOKE

With 10mm hook, make 26 (28, 30, 32, 36, 38)ch and join into a ring with sl st to first ch, being careful not to twist chain.

Rnd 1: 2ch (counts as 1htr here and throughout) 1htr in each ch around, join rnd with sl st – 26 (28, 30, 32, 36, 38)htr.

Rnds 2 & 3: 2ch, 1htr in each st around, join rnd with sl st – 26 (28, 30, 32, 36, 38)htr.

Rnd 4: 2ch, 3 (3, 4, 4, 5, 6)htr, * 2htr in next st, (1ch, 1htr, 1ch) in next st, [2htr in next st] twice, (1ch, 1htr, 1ch) in next st, 2htr in next st, 7 (8, 9, 10, 12, 13)htr; rep from, * ending with

3 (4, 4, 5, 6, 6) htr, join rnd with sl st – 34 (36, 38, 40, 44, 46) htr.

Rnd 5: 2ch, *1htr in each st to st before 1ch-sp, 2htr in next st, 1ch, miss 1ch-sp, 1rtrf (see *Special Stitches*) in next st, 1ch, miss 1ch-sp, 2htr in next st; rep from * three more times, 1htr in each htr to end, join rnd with sl st – 42 (44, 46, 48, 52, 54) htr.

Rnds 6–9 (9, 10, 11, 11, 11): As rnd 5, increasing 8htr every rnd until there are 74 (76, 86, 96, 100, 102) htr.

Size XS only

Rnd 10: 2ch, *1htr in each st to 1ch-sp, 1ch, miss 1ch-sp, 1rtrf in next st, miss 1ch-sp, 1ch; rep from * three more times, 1htr in each st to end – 74 htr.

Size S only

Rnd 10: 2ch, 2htr in first st, **1htr in each st to 1ch-sp, 1ch, miss 1ch-sp, 1rtrf in next st, 1ch, miss 1ch-sp, 2htr in next st, 1htr in each htr to st before 1ch-sp, 2htr in next st, 1ch, miss 1ch-sp, 1rtrf in next st, miss 1ch-sp, 1ch, ** 1htr in each htr to centre front, 2 sts in next st,

rep between ** and ** once more, 1htr in each st to end, join rnd with sl st – 82 htr.

Size XXL only

Rnd 12: 2ch, *1htr in each st to

2 sts before 1ch-sp, 2htr in each of next 2 sts, 1ch, miss 1ch-sp, 1rtrf in next st, miss 1ch-sp, 1ch, 2htr in next st, 1htr in each st to st before 1ch-sp, 2htr in next st, 1ch, miss 1ch-sp, 1rtrf in next st, miss 1ch-sp, 1ch, 2htr in each of next 2 sts; rep from * once more, 1htr in each htr to end, join rnd with sl st – 114 htr.

BODY

Divide for armholes as follows:

Rnd 1: 2ch, *1htr in each st to next 1ch-sp, 1htr in 1ch-sp, 1htr in rtrf, 1htr in next 1ch-sp, 1 (1, 2, 2, 3, 2)ch, miss next 16 (16, 16, 18, 18, 20) htr for sleeve, 1htr in 1ch-sp, 1htr in rtrf, 1htr in next 1ch-sp; rep from * once more, 1htr in each st to end, join rnd with sl st – 50 (58, 62, 68, 72, 82) htr.

Rnd 2: 2ch, [1htr in each st to ch-sp, 1htr in each of next 1 (1, 2, 2, 3, 2)ch] twice, 1htr in each htr to end, join rnd with sl st – 52 (60, 66, 72, 78, 86) htr.

Rnds 3–5: 2ch, 1htr in each st around, join rnd with sl st – 52 (60, 66, 72, 78, 86) htr.

WAIST SHAPING

Rnd 6: 2ch, 5 (6, 7, 7, 8, 9) htr, htr2tog, 11 (13, 14, 16, 17, 19) htr, htr2tog, 11 (13, 15, 16, 18, 20) htr, htr2tog, 11 (13, 14, 16, 17, 19) htr, htr2tog, htr to end, join rnd with sl st – 48 (56, 62, 68, 74, 82) htr.

Rnd 7: 2ch, 4 (5, 6, 6, 7, 8) htr, htr2tog, 10 (12, 13, 15, 16, 18) htr, htr2tog, 10 (12, 14, 15, 17, 19) htr,

htr2tog, 10 (12, 13, 15, 16, 18) htr, htr2tog, htr to end, join rnd with sl st – 44 (52, 58, 64, 70, 78) htr.

Rnd 8: 2ch, 3 (4, 5, 5, 6, 7) htr, htr2tog, 9 (11, 12, 14, 15, 17) htr, htr2tog, 9 (11, 13, 14, 16, 18) htr, htr2tog, 9 (11, 12, 14, 15, 17) htr, htr2tog, htr to end, join rnd with sl st – 40 (48, 54, 60, 66, 74) htr.

Size XS only

Rnd 9: 2ch, 1htr in each st around, join rnd with sl st – 40 htr.

Sizes S, M, L, XL, XXL only

Rnd 9: 2ch, - (3, 4, 4, 5, 6) htr, htr2tog, - (10, 11, 13, 14, 16) htr, htr2tog, - (10, 12, 13, 15, 17) htr, htr2tog, - (10, 11, 13, 14, 16) htr, htr2tog, htr to end, join rnd with sl st – (44, 50, 56, 62, 70) htr.

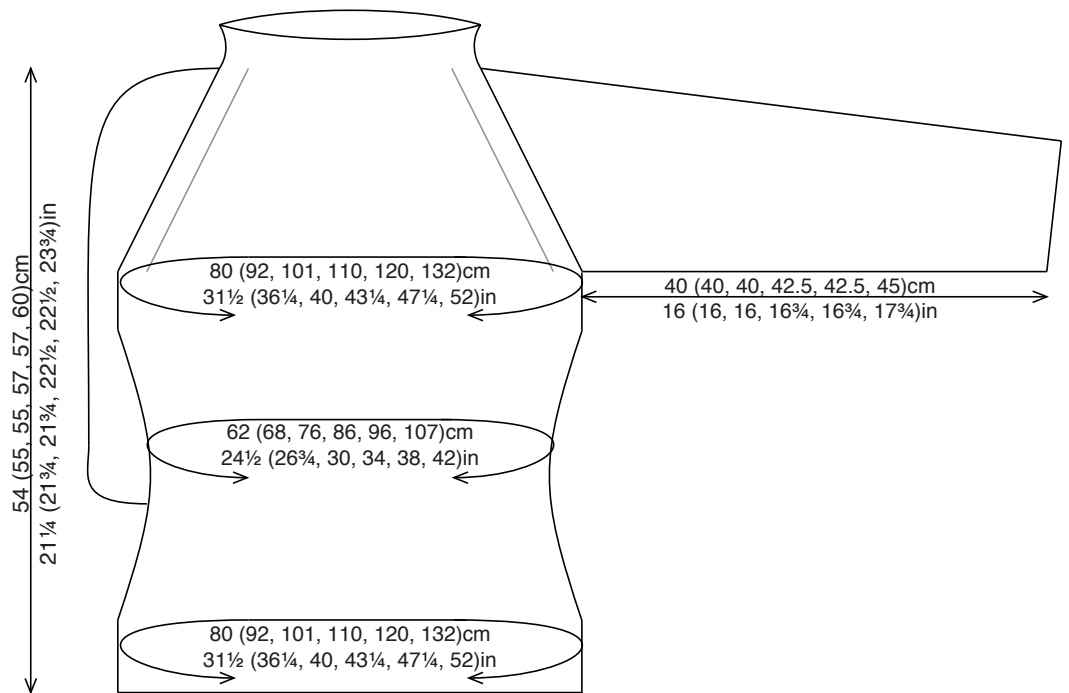
Rnd 10: 2ch, 1htr in each st around, join rnd with sl st – (44, 50, 56, 62, 70) htr.

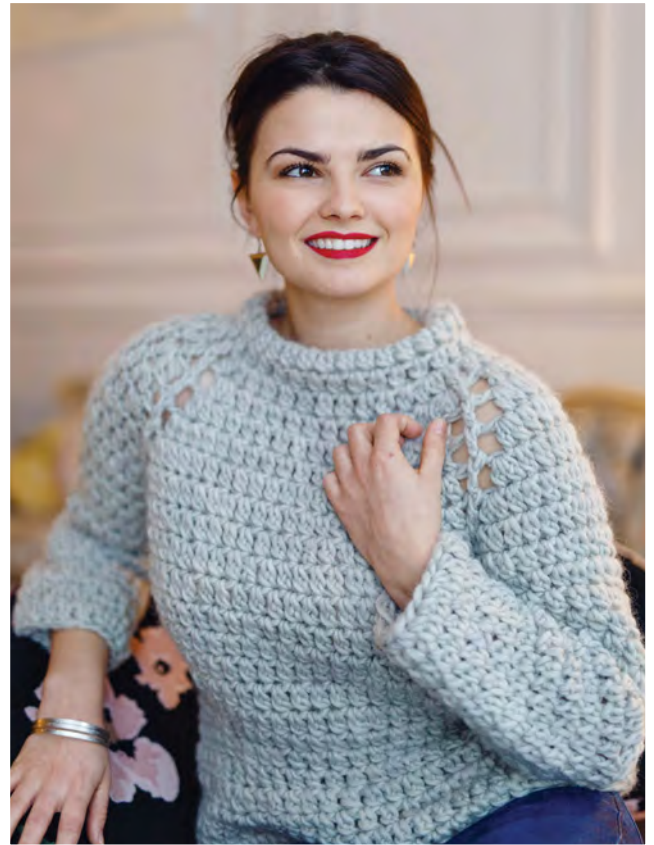
HIP SHAPING

All Sizes

Rnd 1: 2ch, 3 (3, 4, 4, 5, 6) htr, 2htr in next st, 9 (10, 11, 13, 14, 16) htr, 2htr in next st, 9 (10, 12, 13, 15, 17) htr, 2htr in next st, 9 (10, 11, 13, 14, 16) htr, 2htr in next st, htr to end, join rnd with sl st – 44 (48, 54, 60, 66, 74) htr.

Rnd 2: 2ch, 4 (4, 5, 5, 6, 7) htr, 2htr in next st, 10 (11, 12, 14, 15, 17) htr, 2htr in next st, 10 (11, 13, 14, 16, 18) htr, 2htr in next st, 10 (11, 12, 14, 15, 17) htr, 2htr in next st, htr to end, join rnd with





sl st – 48 (52, 58, 64, 70, 78)htr.
Rnd 3: 2ch, 5 (5, 6, 6, 7, 8)htr, 2htr in next st, 11 (12, 13, 15, 16, 18) htr, 2htr in next st, 11 (12, 14, 15, 17, 19)htr, 2htr in next st, 11 (12, 13, 15, 16, 18)htr, 2htr in next st, htr to end, join rnd with sl st – 52 (56, 62, 68, 74, 82)htr.

Size XS only

Rnds 4–6: 2ch, 1htr in each st around, join rnd with sl st – 52htr.

Sizes S, M, L, XL, XXL only

Rnd 4: 2ch, – (6, 7, 7, 8, 9)htr, 2htr in next st, – (13, 14, 16, 17, 19)htr, 2htr in next st, – (13, 15, 16, 18, 20) htr, 2htr in next st, – (13, 14, 16, 17, 19)htr, 2htr in next st, htr to end, join rnd with sl st – (60, 66, 72, 78, 86)htr.

Rnd 5: 2ch, 1htr in each st around, join rnd with sl st – (60, 66, 72, 78, 86)htr.

Fasten off, or work a few extra rounds straight to desired length.

SLEEVES

Rejoin yarn to underarm, in unworked bottom loop of first of 2ch.

Rnd 1: 2ch, 1htr in next ch, 2htr along post of htr from Body, 1htr in each of next 14 (14, 16, 18, 18,

20)htr sleeve sts, 2htr along post of htr from body, join rnd with sl st – 20 (20, 22, 24, 24, 26)htr.

Rnds 2–5: 2ch, 1htr in each st around, join rnd with sl st – 20 (20, 22, 24, 24, 26)htr.

Rnd 6: 2ch, htr2tog, htr in each st to last 2 sts, htr2tog, join rnd with sl st – 18 (18, 20, 22, 22, 24)htr.

Rnds 7–9: 2ch, 1htr in each st around, join rnd with sl st.

Rnd 10: 2ch, htr2tog, htr in each st to last 2 sts, htr2tog, join rnd with sl st – 16 (16, 18, 20, 20, 22)htr. Rep last four rnds once more

– 14 (14, 16, 18, 18, 20)htr.

Rnd 15: 2ch, 1htr in each st around, join rnd with sl st.

Sizes XS, S and M only

Rnd 16: 2ch, 1htr in each st around, join rnd with sl st. Fasten off.

Sizes L, XL only

Rnd 16: 2ch, htr2tog, htr in each st to last 2 sts, htr2tog, join rnd with sl st – 16 (16)htr.

Rnd 17: 2ch, 1htr in each st around, join rnd with sl st.

Fasten off.

Size XXL only

Rnd 16: 2ch, 1htr in each st around, join rnd with sl st.

Rnd 17: 2ch, htr2tog, htr in each st to last 2 sts, htr2tog, join rnd with sl st – 18htr.

Rnd 18: 2ch, 1htr in each st around, join rnd with sl st. Fasten off.

FINISHING

Weave in all ends and block lightly to shape.

END

	XS	S	M	L	XL	XXL	
TO FIT BUST	71–76	81–86	91–96	101–106	111–116	121–126	cm
	28–30	32–34	36–38	40–42	44–46	48–50	in
FINISHED BUST	80	92	101	110	120	132	cm
	31½	36¼	40	43¼	47¼	52	in
WAIST	62	68	76	86	96	107	cm
	24½	26¾	30	34	38	42	in
HIPS	80	92	101	110	120	132	cm
	31½	36¼	40	43¼	47¼	52	in
LENGTH	54	55	55	57	57	60	cm
	21¼	21¾	21¾	22½	22½	23¾	in
SLEEVE LENGTH	40	40	40	42.5	42.5	45	cm
	16	16	16	16¾	16¾	17¾	in



Vintage-Look Beret

BY SUSAN PINNER

This retro-style beret with a floral centre is made in the round in a soft and snuggly alpaca.



DESIGNER BIOGRAPHY

Susan Pinner is a huge fan of the colourful effects that can be achieved with the humble granny stitch pattern. She has written two books, *Granny Squares* and *Granny Squares & Shapes*. Read her blog at www.8thofthe8thofthe8th.blogspot.co.uk.

SPECIAL STITCHES

Finger wraps

Step 1: Wrap the yarn around one or two fingers the number of times stated. A finger wrap of three wraps is shown here (fig 1).

Step 2: Slide the loops off your finger, holding them tightly, and insert the hook (fig 2).

Step 3: Make the stitches as instructed into all of the rings until the rnd is complete (fig 3).

Step 4: There are no knots, and you cannot see where the stitches begin or end (fig 4).

Rdtrf: Yoh, insert the hook around the post of the stitch on the row below the one you are working on. Complete the stitch as usual, making sure you do not pull too tight (fig 5).

Dtr cluster

Step 1: With a loop on the hook, yoh twice (three loops on hook). Push hook through a base stitch, wrap yoh and pull through (four loops on hook). Yoh and pull through two loops (three loops on hook). Yoh, pull through two loops (two loops remaining).

Step 2: Repeat the beginning of the dtr stitch into the same base stitch, holding the last loop of each stitch on the hook as many times as required.

Step 3: Yoh and pull through all of the remaining loops on the hook to draw all the stitches together to make a cluster. Complete the stitch with a chain stitch.

MATERIALS

- Stylecraft Alpaca DK, 80% acrylic/20% alpaca, 100g/240m/262yds
- Yarn A:** Olive 6021 x 1 ball
- Yarn B:** Lime 6015 x 1 ball
- Yarn C:** Red 6022 x 1 ball
- Yarn D:** Teal 6018 x 1 ball
- Yarn E:** Cinnamon 6016 x 1 ball
- Yarn F:** Toffee 6011 x 1 ball
- 4mm hook

YARN ALTERNATIVES

The beret uses approximately 60g in total of yarn in total – perfect for using up yarns from your stash. For the alternate version (opposite), use Teal 6018 (A), Lime 6015 (B), Cream 6010 (C), Toffee 6011 (D), Olive 6021 (E) and Storm 6014 (F).

TENSION

Work the first four rounds of the pattern to measure 10cm/4in in diameter using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished beret is 25cm/10in in diameter.

To fit small adult head 53–56cm/21–22in in circumference.



BERET

Using yarn A, make a **finger wrap** (see *Special Stitches*) of 4 wraps or 7ch, sl st to form a ring.

Rnd 1: 2ch (counts as dc), 10dc into wrap/ring, sl st to complete rnd, cut and weave in end – 11 sts.

Rnd 2: Using yarn B, attach yarn in any st, 2ch (counts as dc,

1ch-sp), *dc in next st, 1ch; rep from * to end, sl st to complete rnd, cut and weave in end – 22 sts.

Rnd 3: Using yarn C, attach yarn in any 1ch-sp, 3ch (counts as dtr), 2 **dtr cluster** (see *Special Stitches*) in same sp, *3ch, 3 dtr cluster in next sp; rep from * to end of rnd, 3ch, sl st to complete rnd, cut and weave in end – 11 clusters.

Rnd 4: Using yarn D, attach yarn in any sp, 2ch (counts as tr), 3tr in same sp, *1ch, 4dtr in next sp; rep from * to end of rnd, 1ch, sl st to complete rnd, cut and weave in end – 55 sts.

Rnd 5: Using yarn E, attach yarn in any sp, 1ch (counts as dc), 5ch, *dc in next sp, 5ch; rep from * to end, sl st to complete rnd, cut and weave in end – 11 loops.

Rnd 6: Using yarn B, attach yarn in any loop, 2ch (counts as tr), 5tr in same loop, 6tr in every loop to end, sl st to complete rnd, cut and weave in end – 66 sts.

Rnd 7: Using yarn E, attach yarn in top of first tr of rnd 6, 1ch (counts as dc), dc in next 5 sts, **rdtrf** (see *Special Stitches*) around dc of rnd 5, *dc in next 6 sts, rdtrf around dc of rnd 5; rep from * to end of rnd, sl st to complete rnd, cut and weave in end – 77 sts.

Rnd 8: Using yarn F, attach yarn in any st, 2ch (counts as tr), tr in every st, sl st to complete rnd, cut and weave in end – 77 sts.

Rnd 9: Using yarn C, attach yarn in st above the post st, 2ch (counts as htr), htr in same st, htr in next 6 sts, *2htr in next st, htr in next 6 sts* repeat to end, sl st to complete rnd, cut and weave in end – 88 sts.

Rnd 10: Using yarn D, attach yarn in second htr st, 2ch (counts as tr), tr in same st, tr in next 3 sts, *2tr in next st, tr in next 3 sts; rep from * to end, sl st to complete rnd, cut and weave in end – 110 sts.

Rnd 11: Using yarn B, attach yarn on the first of a pair of sts of rnd 10, 2ch (counts as tr), tr in next 2 sts, 3ch, miss 2 sts, *tr in next 3 sts, 3ch, miss 2 sts; rep to end, sl st to complete rnd, cut and weave in end – 22 loops.

Rnd 12: Using yarn C, attach yarn in top of first st of any group of 3 sts, 1ch (counts as dc), dc in next 2 sts, dc into loop, tr over the ch loop into next 2 missed sts of rnd 10, dc in next 3 sts, dc into loop, tr over the ch loop into next

2 missed sts of rnd 10; rep from * to end, sl st to complete rnd, cut and weave in end – 132 sts.

Rnd 13: Using yarn F, attach yarn in any st, 1ch (counts as dc), dc in every st, sl st to complete rnd, cut and weave in end – 132 sts.

Rnd 14: Using yarn E, attach yarn in any st, 2ch (counts as tr), 2tr in same st, miss 2 sts, *3tr in next st, miss 2 sts; rep from * to end, sl st to complete rnd, cut and weave in end – 44 granny shells.

Rnd 15: Using yarn B, attach yarn in any st, 2ch (counts as tr), tr in every st, sl st to complete rnd, cut and weave in end – 132 sts.

Rnd 16: Using yarn E, attach yarn in any st, 1ch (counts as dc), dc in every st, sl st to complete rnd, cut and weave in end – 132 sts.

Rnd 17: Using yarn B, attach yarn in any st, 2ch (counts as tr), tr in next st, *tr2tog, tr in next 2 sts; rep from * to end, sl st to complete rnd, cut and weave in end – 99 sts.

Rnd 18: Using yarn E, rep rnd 16 – 99 sts.

Rnd 19: Using yarn B, rep rnd 15 – 99 sts.

Rnd 20: Using yarn E, rep rnd 16 – 99 sts.

Rnd 21: Using yarn B, rep rnd 17, to last 3 sts, tr in each st – 75 sts.

Rnd 22: Using yarn E, rep rnd 16 – 75 sts.

Rnd 23: Using yarn B, attach yarn in any st, 2ch (counts as tr), *tr in next 13 sts, tr2tog; rep from * to end, sl st to complete rnd, cut and weave in end – 70 sts.

Rnds 24–29: 1ch (counts as dc), dc in every st, using a st marker to mark the last st, continue until six rnds have been completed, sl st into next st, cut and weave in end – 70 sts.

END

FIG 1

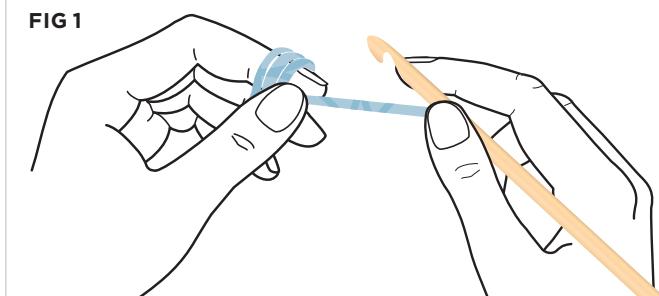


FIG 2

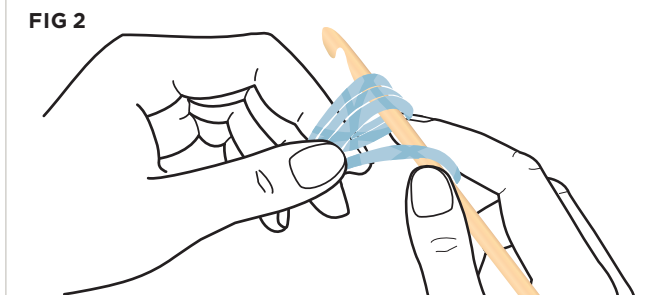


FIG 3

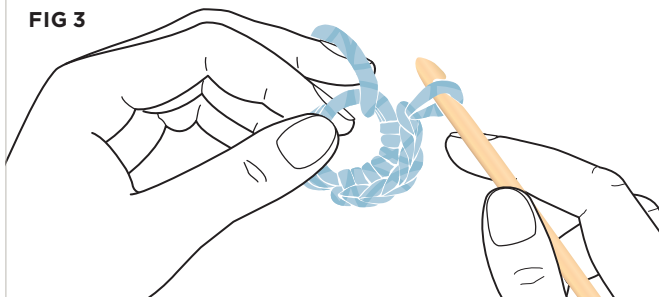


FIG 4

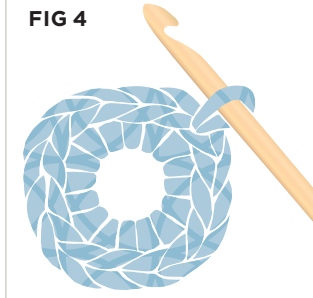
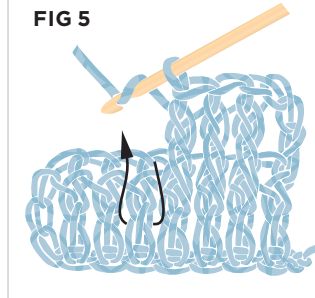


FIG 5



This colourful design is taken from *Granny Squares & Shapes* by Susan Pinner (GMC, £14.99), available from www.thegmcgroup.com.





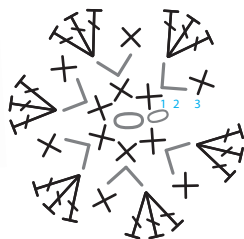
Daisy Daisy Cushion

BY CASSIE WARD

This simple cushion combines the much loved granny square with pretty daisy motifs.



ADD TO THE STASH
Buy this pure cotton yarn from
www.stitcher.co.uk



- chain stitch (ch)
- ✓ double crochet inc (2dc in same st)
- × double crochet (dc)
- ⌈ treble crochet (tr)
- slip stitch (sl st)
- ⌋ half treble crochet (htr)

MATERIALS

- DMC Natura Just Cotton, 100% cotton, 50g/155m/170yds
- Yarn A:** Aguamarina 25 x 5 balls
- Yarn B:** Tournesol 16 x 1 ball
- Yarn C:** Ivory N02 x 1 ball
- 3.5mm & 4mm hooks
- Cushion pad, 40 x 40cm/15¾ x 15¾in

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

To fit 40 x 40cm/15¾ x 15¾in cushion pad when slightly stretched.

DESIGNER BIOGRAPHY

Cassie learnt to crochet about five years ago after trying and failing many times. Her love of design stems from never being able to find something "quite right". Cassie lives in a small Cambridgeshire village and is mum to identical twin boys.

START

CUSHION BACK

With 4mm hook and yarn A, 69ch.

Row 1: 1dc in second ch from hook, dc in each ch to end, turn – 68dc.

Row 2: 1ch, dc to end.
Rep row 2 until Back measures 40cm/15¾in.
Fasten off.

GRANNY SQUARE

Make 25

With 3.5mm hook and yarn A, 4ch, sl st to form a ring.

Rnd 1: 2ch (counts as first htr), working into ring work 2htr, 2ch, (3htr, 2ch) three times, sl st to top of 2ch, turn.

Rnd 2: 2ch (counts as first htr) (2htr,

2ch, 3htr) in same sp as 2ch, (3htr, 2ch, 3htr) in each 2ch-sp, sl st to top of 2ch, turn.

Rnd 3: 2ch (counts as first htr), 2htr in same space (ie between two 3htr groups), *(3htr, 2ch, 3htr) in corner, 3htr in gap between next two 3htr groups, rep from * twice more, (3htr, 2ch, 3htr) in last, corner, sl st to first htr to join, turn.

Rnds 4 & 5: Work as for rnd 3 working (3htr, 2ch, 3htr) in each corner space and 3htr between each 3htr group, turning work for each rnd.

DAISY

Make 25

With 3.5mm and yarn B, 2ch.

Rnd 1: 6dc in second ch from hk – 6dc.

Rnd 2: 2dc in each dc around – 12dc.

Fasten off yarn B. Join in yarn C.

Rnd 3: [1dc, 3tr in next dc] around – 6 petals.
Fasten off.

FINISHING

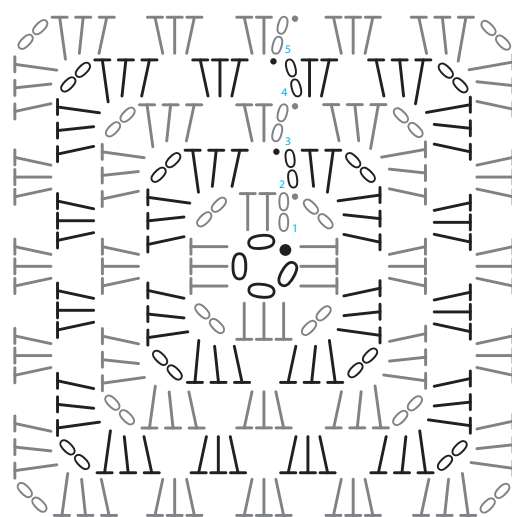
Hand sew a Daisy into the centre of each Granny Square.

To join the squares place the squares right sides together, then work dc in back loops only through both squares. Join into a large square five motifs high by five motifs wide.

Join Back to Front with right sides together, working dc along three edges.

Turn work right side out, insert the cushion pad, then hand sew up the remaining side.

END



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**UPPER
STREET
EVENTS**

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Tropical Tapestry Cosy

BY DIANA BENSTED

Hook this colourful hot water bottle cosy, worked in tapestry crochet.



ADD TO THE STASH
Buy this woolly yarn from
www.deramores.com

MATERIALS

- DMC Woolly, 100% Merino wool, 50g/125m/136yds
- Yarn A:** Grey 122 x 2 balls
- Yarn B:** Teal 077 x 1 ball
- Yarn C:** Turquoise 074 x 1 ball
- Yarn D:** Lime 084 x 1 ball
- Yarn E:** Yellow 094 x 1 ball
- Yarn F:** Orange 010 x 1 ball
- Yarn G:** Dark Orange 103 x 1 ball
- 4mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any standard DK weight wool or acrylic yarn to achieve a similar effect.

TENSION

Work 23dc and 22 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension. Tension may differ slightly over the tapestry crochet section as you are working with two strands of yarn.

MEASUREMENTS

Finished cosy measures 18 x 39cm/ 7 x 15½in, to fit a hot water bottle 19 x 32cm/7½ x 12½in.

DESIGNER BIOGRAPHY

Diana is a crochet teacher, blogger and designer, who enjoys designing patterns that can be completed with as little sewing up as possible! She can be found online at www.thecrochetchain.co.uk and www.thecrochetchain.etsy.com.

PATTERN NOTES

The pattern starts with a single chain, which is worked in along both sides, and continues in a spiral, with a running yarn marker at the start of each row. This is a piece of scrap yarn that you place at the beginning of each round, then flip backward and forward over your work at the beginning of each following round, forming a running stitch up your work. It's an easy way to keep track of the start of each round. This style of crochet means that the start of each row is slightly to the right of the previous row.

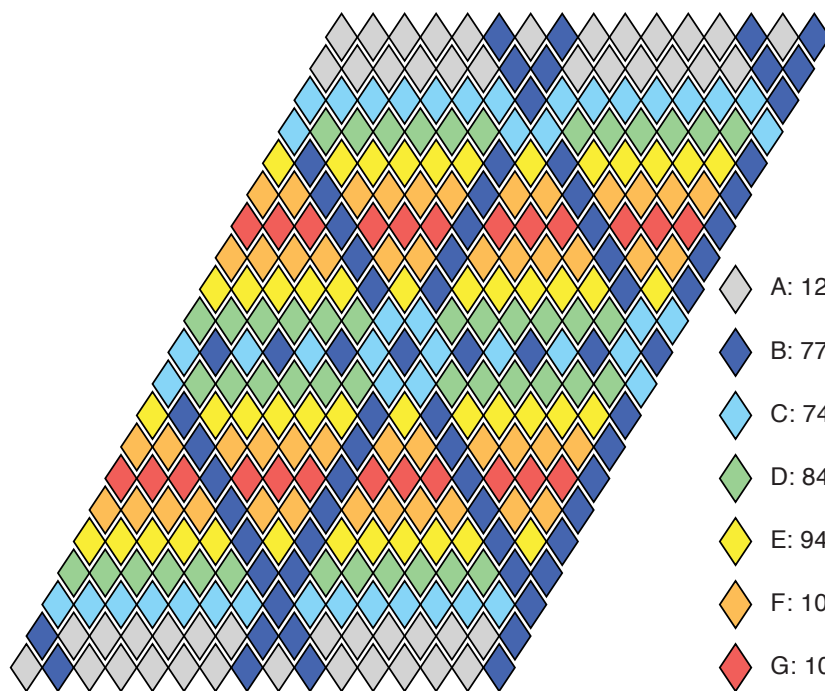
When working in tapestry crochet in a stretchy yarn like this Merino, be very aware of how tight the yarn is as you make the stitches

and especially as you change colours. Try not to pull too tight.

There are only two colours in each round, so when starting each new round drop any unused colours and bring up only the two colours stated in the pattern. Do not cut the yarn until the colour is not longer needed. Work over the starting end as you go so that there are fewer ends to sew in when the project is complete.

The yarns will twist around each other as you work – this is the nature of tapestry crochet. Just take a little time at the end of each row to sort them out.

In written pattern the number of dc to work is given with the yarn colour, so “2A” means “work 2dc in yarn A”.



- ◇ A: 122 Grey
- ◇ B: 77 Teal
- ◇ C: 74 Turquoise
- ◇ D: 84 Lime
- ◇ E: 94 Yellow
- ◇ F: 10 Orange
- ◇ G: 103 Dark Orange

START

COSY

With yarn A, 40ch.

Rnd 1: Working in back loop of chain, miss 1 (does not count as st), 3dc in next ch, 1dc in each of next 37ch, 3dc in last ch, then work along other side of ch, make 1dc in next 37ch – 80dc.

Rnd 2: Place yarn marker (see *Pattern Notes*), dc around. Cont in dc throughout using running yarn marker at start of each rnd and ensuring that there are 80 sts in each rnd for 36 more rnds.

For the following pattern rounds, work 1dc in each st, following the chart or written pattern, and working the chart ten times around each round.

Rnd 39: Join in yarn B, [1B, 5A, 1B, 1A] around.

Rnd 40: 1B, [6A, 2B] to last 7 sts, 6A, 1B. Drop yarn A.

Rnd 41: Join in yarn C, [1B, 7C] around. Drop yarn C.

Rnd 42: Join in yarn D, [2B, 6D] around. Drop yarn D.

Rnd 43: Join in yarn E, [1B, 1E, 1B, 5E] around. Drop yarn E.

Rnd 44: Join in yarn F, [1B, 2F, 1B, 4F] around. Drop yarn F.

Rnd 45: Join in yarn G, [1B, 3G] around. Drop yarn G.

Rnd 46: Pick up yarn F, [1B, 4F, 1B, 2F] around. Drop yarn F.

Rnd 47: Pick up yarn E, [1B, 5E, 1B, 1E] around. Drop yarns E and B.

Rnd 48: Pick up yarns C and D,

1C, 6D [2C, 6D] to last st, 1C. Drop yarn D.

Rnd 49: Pick up yarn B, [1B, 1C] around. Drop yarn B.

Rnd 50: Pick up yarn D, [2C, 6D] around. Drop yarns C and D.

Rnd 51: Pick up yarns B and E, [1B, 1E, 1B, 5E] around. Drop yarn E.

Rnd 52: Pick up yarn F, [1B, 2F, 1B, 4F] around. Drop yarn F.

Rnd 53: Pick up yarn G, [1B, 3G] around. Cut yarn G.

Rnd 54: Pick up yarn F, [1B, 4F, 1B, 2F] around. Cut yarn F.

Rnd 55: Pick up yarn E, [1B, 5E, 1B, 1E] around. Cut yarn E.

Rnd 56: Pick up yarn D, 1B, [6D, 2B] to last 7 sts, 6D, 1B. Cut yarn D.

Rnd 57: Pick up yarn C, [1B, 7C] around. Cut yarn C.

Rnd 58: Pick up yarn A, [2B, 6A] around.

Rnd 59: [1B, 1A, 1B, 5A] around. Cut yarn B.

This is the end of the tapestry crochet section. Continue using yarn A only, and using the running yarn marker at beg of each rnd.

Rnds 60–70: Dc around.

Rnd 71: [1ch, miss 1, 1htr] around.

Rnd 72: 1dc in each ch-sp and htr around.

Rnds 73–85: Dc around. Fasten off.

TIE

With yarn G, 90ch. Fasten off, sew in ends.

FINISHING

Turn cosy inside out to weave in all remaining ends, turn right way out, remove yarn marker if used. Find centre front of cosy and weave tie through the holes in the htr row. Insert hot water bottle, then tie bow.

END





Rainy Day Cardigan

BY CATHERINE WATERFIELD

A cheerful rainbow cardigan to bring a ray of sunshine to even the rainiest spring day.



ADD TO THE STASH
Buy this wool-blend yarn from
www.lovecrochet.com

MATERIALS

- Plymouth Yarns Encore Worsted, 75% acrylic/ 25% wool, 100g/183m/200yds
- Yarn A:** Blue 0235 x 3 (3, 4, 4, 5) balls
- Yarn B:** Red 1386 x 1 ball
- Yarn C:** Orange 1383 x 1 ball
- Yarn D:** Yellow 1382 x 1 ball
- Yarn E:** Green 0054 x 1 ball
- Yarn F:** Indigo 1384 x 1 ball
- Yarn G:** Violet 0959 x 1 ball
- Yarn H:** White 0146 x 1 ball
- 5mm hook
- Locking stitch markers
- Six buttons, 1.5cm/3/4in across

YARN ALTERNATIVES

Substitute Encore Worsted with any worsted or aran weight yarn. 100% acrylic would be ideal for a hardwearing children's cardigan.

Note: Approx 30g of each of yarns B–H is required.

TENSION

Work 16dc and 14 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Catherine lives in Wiltshire with her husband and two children, using her spare time to design knit and crochet garments.



YOKE

Work Rainbow stripe sequence as follows and at the same time increase evenly around yoke as explained below.

Stripe Sequence:

Work three (five, five, six, seven) rows in yarn A.

Work two rows each in yarn B, C, D, E, A, F and G.

Work three (five, six, seven, seven) rows in yarn A – 20 (24, 25, 27, 28) yoke rows worked in total.

Changing colours as given by the Stripe Sequence, work as follows:

Row 1: (RS) Make 45 (47, 51, 57, 59)ch, 1dc in second ch from hook and in each ch to end, turn – 44 (46, 50, 56, 58)dc.

Row 2: (WS) (Inc) 1ch, *2dc in next dc*, 5 (6, 7, 8, 8)dc; rep from * ending final rep at **, 1dc in each st to end working last dc in t-ch, turn – 51 (52, 56, 62, 64)dc.

Row 3 and all following RS (odd numbered) rows: 1ch, 1dc in each st to end, turn.

Row 4: (Inc) 1ch, *2dc in next dc**, 6 (7, 8, 7, 9)dc; rep from * across ending final rep at **, 1dc in each st to end working last dc in t-ch, turn – 58 (58, 62, 69, 70)dc.

Row 6: (Inc) 1ch, *2dc in next dc**, 7 (8, 9, 8, 10)dc; rep from * across ending final rep at **, 1dc in each st to end working last dc in t-ch, turn – 65 (64, 68, 76, 76)dc.

Row 8: (Inc) 1ch, *2dc in next dc**, 8 (9, 10, 9, 11)dc; rep from * across ending final rep at **, 1dc in each st to end working last dc in t-ch, turn – 72 (70, 83, 82)dc.

Row 10: (Inc) 1ch, *2dc in next dc**, 9 (10, 11, 10, 10)dc; rep from * across ending final rep at **, 1dc in each st to end working last dc in t-ch, turn – 79 (76, 80, 90, 89)dc.

Row 12: (Inc) 1ch, *2dc in next dc**, 10 (11, 12, 11, 11)dc; rep from * across ending final rep at **, 1dc in each st to end working last dc in t-ch, turn – 86 (82, 86, 97, 96)dc.

Row 14: (Inc) 1ch, *2dc in next dc**, 11 (12, 13, 12, 12)dc; rep from * across ending final rep at **, 1dc in each st to end working last dc in t-ch, turn – 93 (88, 92, 104, 103)dc.

Row 16: (Inc) 1ch, *2dc in next dc**, 12 (13, 14, 13, 13)dc; rep from * across ending final rep at **, 1dc in each st to end working last dc in t-ch, turn – 100 (94, 98, 111, 110)dc.

Row 18: (Inc) 1ch, *2dc in next dc**, 13 (12, 15, 14, 14)dc; rep from * across ending final rep at **, 1dc in each st to end working last dc in t-ch, turn – 107 (101, 104, 118, 117)dc.

Row 20: (Inc) 1ch, *2dc in next dc**, 14 (13, 16, 15, 15)dc; rep from * across ending final rep at **, 1dc in each st to end working last dc in t-ch, turn – 114 (108, 110, 125, 124)dc.

Sizes S, M, L and XL only

Row 22: (Inc) 1ch, *2dc in next dc**, - (14, 17, 16, 16)dc; rep from * across ending final rep at **, 1dc in each st to end working last dc in t-ch, turn -- (115, 116, 132, 131)dc.

Row 24: (Inc) 1ch, *2dc in next dc**, - (15, 15, 17, 17)dc; rep from * across ending final rep at **, 1dc in each st to end working last dc in t-ch, turn -- (122, 123, 139, 138)dc.

Do not work next RS row and move to Divide for Sleeves section.

Sizes M, L and XL only

Row 26: (Inc) 1ch, *2dc in next dc**, - (-, 16, 18, 18)dc; rep from * across ending final rep at **, 1dc in each st to end working last dc in t-ch, turn -- (-, 130, 146, 145)dc.

Do not work next RS row and move to Divide for Sleeves section.

Size XL only

Row 28: (Inc) 1ch, *2dc in next dc**, 19dc; rep from * across ending final rep at **, 1dc in each st to end working last dc in t-ch, turn – 152dc.

Do not work next RS row and move to Divide for Sleeves section.

BODY

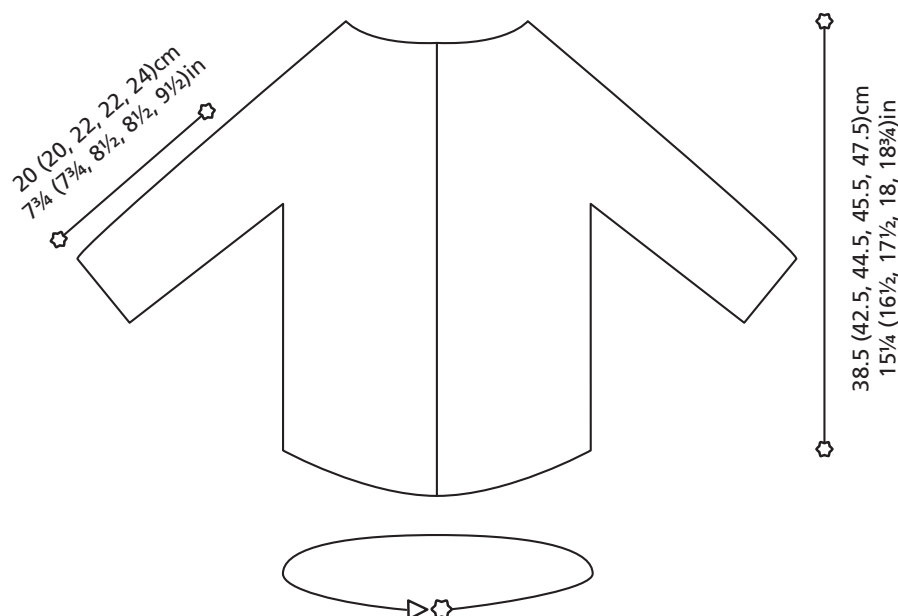
DIVIDE FOR SLEEVES

Next Row: (RS) 1ch, 18 (20, 22, 23, 24)dc, 5 (5, 8, 8, 9)ch, miss 20 (20, 21, 27, 28) sts, 38 (42, 44, 46, 48)dc, 5 (5, 7, 8, 9)ch, miss 20 (20, 21, 27, 28) sts, 18 (20, 22, 23, 24)dc, turn.

Row 1: 1ch, work 1dc in each st and ch to end, turn – 84 (92, 102, 108, 114)dc.

Rep row 1 a further 11 (11, 12, 12, 13) times, ending with WS row.

Next Row: (RS) 1ch, 2 (2, 3, 3, 4)dc, PM, work Chart over next 12 sts using yarn H to create the





SLEEVES

Work straight in dc until sleeve

RIGHT BUTTON BAND

Row 3: 1ch, 1dc, [1ch, miss 1 st,

LEFT BUTTON BAND

FINISHING

Alternatively, choose novelty buttons such as snowflakes and sew in place.

END

A 7x10 grid representing a 10-story building. The grid is divided into four horizontal sections. The bottom two rows (rows 1 and 2 from the bottom) are entirely blue, representing a 2-story section. The next two rows (rows 3 and 4 from the bottom) are partially blue, representing a 2-story section with a central gap. The top three rows (rows 5, 6, and 7 from the bottom) are entirely white, representing a 3-story section. The grid is labeled with row numbers 1 to 7 on the right side, and column numbers 1 to 10 on the top side.

 Yarn A: Blue Yarn H: White

	1-2	3-4	5-6	7-8	9-10	YEARS
TO FIT CHEST	52	57	62	65	69	cm
	20½	22½	24½	25½	27¼	in
ACTUAL CHEST	55.5	60.5	67	70.5	74.5	cm
	21¾	23¾	26¼	27¾	29¼	in
SLEEVE SEAM	20	20	22	22	24	cm
	7¾	7¾	8½	8½	9½	in
LENGTH	38.5	42.5	44.5	45.5	47.5	cm
	15¼	16½	17½	18	18¾	in

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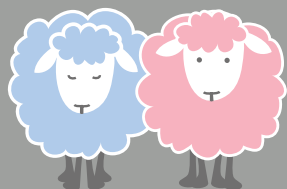
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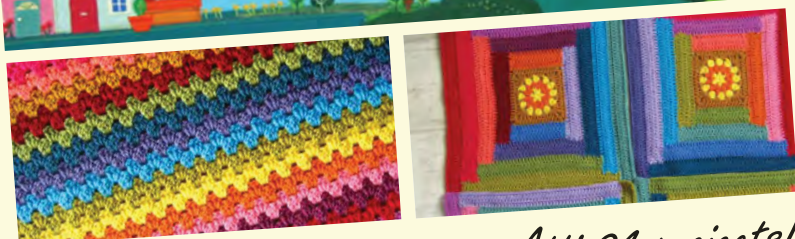
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Play Tent

BY HANNAH MEUR

This fun design is simple to make, one motif at a time, and sure to be well loved.



ADD TO THE STASH

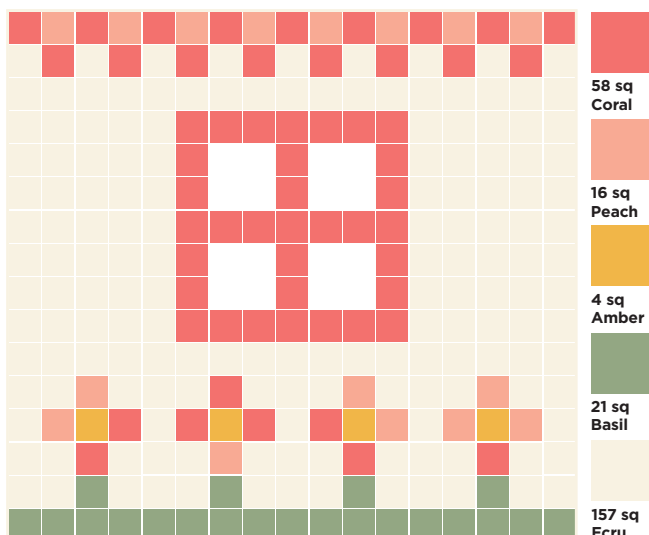
Buy this soft and washable yarn from www.cucumberpatch.com

MATERIALS

- Debbie Bliss Cashmerino Aran, 55% wool/ 33% acrylic/12% cashmere, 50g/90m/98yds
- Yarn A:** Coral 073 x 6 balls
- Yarn B:** Peach 072 x 2 balls
- Yarn C:** Amber 063 x 1 ball
- Yarn D:** Basil 045 x 2 balls
- Yarn E:** Ecru 101 x 15 balls
- 5mm hook
- Yarn needle
- Lightweight denim fabric in dusty rose, 133 x 122cm/ 52 x 48in
- Sewing thread, dusty rose colour

TENSION

Work each granny square to measure 7 x 7cm/2¾ x 2¾in using 5mm hook, or size required to obtain tension.



MEASUREMENTS

Finished panel (one side of tent) measures 119 x 112cm/46¾ x 44in.

DESIGNER BIOGRAPHY

Hannah is a crochet designer and graphic designer who lives in London. Her first book, *Pixel Crochet*, is out now – turn to page 12 for our review. Read her blog at www.auntymabel.wordpress.com.



GRANNY SQUARE

Make 58 in yarn A, 16 in yarn B, 4 in yarn C, 21 in yarn D and 157 in yarn E
5ch, join into a ring with a sl st.

Rnd 1: 3ch (counts as first tr), work 2tr into ring, 3ch, (3tr, 3ch) three times. Join with sl st into top of beg 3ch.

Sl st from the end of the rnd until you reach the first 1ch stitch at a corner. Continue with the next rnd.

Rnd 2: 3ch (counts as first tr), work corner (2tr, 3ch, 3tr) into ch-sp: *1ch, (3tr, 3ch, 3tr) into the ch-sp; rep from * two more times, 1ch. Join with sl st into top of beg 3ch.

Sl st from the end of the rnd until you reach the first 1ch stitch at a corner. Continue with the next rnd.

Rnd 3: 3ch (counts as first tr), work corner (2tr, 3ch, 3tr); work remaining sides: *1ch, 3tr into ch-sp, 1ch, work corner (3tr, 3ch, 3tr); rep from * two more times, 1ch, 3tr into ch-sp, 1ch and join with sl st into top of beg 3ch. Fasten off.

FINISHING

Join the squares as shown in the diagram (above) using whip

stitch with right sides facing and working through both strands of the stitches.

This way of joining is fairly invisible, so where there is more than one colour being joined, you can choose either square colour; however, it is advisable to make it symmetrical or stick to a rule.

Prepare the fabric piece by folding over each edge by 1.27cm/½in. Then fold over again by 1.27cm/½in and pin, prior to sewing, to produce an even edge. Once all fabric edges are hemmed, pin the top of the crochet piece and fabric piece together with right sides facing each other, 1.27cm/½in from the top edges of both pieces, and sew together. When sewing, take care not to allow the granny squares to pull and stretch.

Trim any excess thread and turn right side out.

END



Colour-Block Hanging Basket

BY ANNA MELIKSETYAN

ADD TO THE STASH

Buy these colourful yarns from www.loveknitting.com

A colourful addition to any wall, this sturdy basket is perfect for keeping toys and trinkets organised.



This clever design is taken from *Pixel Crochet* by Hannah Meur (£11.99, Search Press).



MATERIALS

- Rico Design Fashion Summer, 100% cotton, 50g/65m/71yds
Yarn A: Yellow 002 x 2 balls
Yarn B: Teal 014 x 2 balls
- Rico Design Fashion Summer Print, 100% cotton, 50g/65m/71yds
Yarn C: Multi 02 x 2 balls
- 5mm hook
- Locking stitch marker

YARN ALTERNATIVES

Use any chunky weight tape yarn to achieve a similar effect.

TENSION

Work 13dc and 12 rows with yarn held double to measure 10cm x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished bag is 23 x 25cm/9 x 9¾in.

DESIGNER BIOGRAPHY

Anna is the co-founder of HANK & HOOK, an online yarn boutique focused on DIY. She learned to crochet in 2014, but has been fluent in DIY since 2000. Find her online at www.hankandhook.com.

PATTERN NOTES

Tapestry Crochet:

Work 1dc in the colour given whilst carrying the second yarn

along the top of the previous row and working over it. Change colour in last yoh of previous st.

This pattern is worked in a spiral in the round, holding two strands of yarn together

to achieve a sturdier texture. Place a stitch marker in the first stitch to track your starting point – this will be important when you begin to change colours.



BASKET

With yarn A, make 64ch, join with a sl st in first ch to form a ring and place marker in first st.

Rnd 1: Work 1dc in each ch to end, join with sl st in first dc and move the stitch marker up (continue moving the marker with each consecutive rnd) – 64dc.

Rnds 2–9: 64dc, join with sl st in first dc.

Rnd 10: 18dc, join yarn C and carrying yarn A across the back, work 1dc in yarn C, using yarn A work 1dc in each st to end, join with sl st in first dc.

Rnd 11: With yarn A work 18dc, with yarn C work 2dc, with yarn A work 1dc in each st to end, join with sl st in first dc.

Note: On each rnd, always work the first 18 sts in yarn A (and from rnd 14, yarn B) then change to yarn C, increasing the number of yarn C sts by 1 with each consecutive rnd.

Rnd 12: Rep rnd 11 working 3dc with yarn C.

Rnd 13: Rep rnd 11 working 4dc with yarn C.

Rnd 14: Change from main yarn A, to main yarn B and rep rnd 11 working 5dc with yarn C.

Tip: When changing the main colour, try making the change in the corner where you've placed the stitch marker, so the colour transition is unnoticed.

Rnds 15–26: Rep rnd 11 and cont increasing the number of yarn C sts by 1 with each consecutive rnd – total 17dc in yarn C.

Rnd 27: With yarn B work 18dc, using yarn C work 30dc, miss 5 sts, 9ch, insert hook in sixth st and cont working dc to end of rnd and change to yarn B – handle made.

Rnd 28: With yarn B work 18dc, using yarn C work dc to the 9ch-sp, work 9dc around the handle, work dc to end of rnd, join with sl st in first dc. Fasten off.

FINISHING

Sew up the bottom of the basket using mattress stitch and weave in ends.

END



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Hannah Gilet

BY RUBY MCGRATH

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www.deramores.com

MATERIALS

- Erika Knight Fur Wool, 97% wool/3% nylon, 100g/40m/44yds
- Shade:** Pitch 09 x 7 (8, 9) balls
- 10mm hook
- Yarn needle

YARN ALTERNATIVES

Any chunky or chunky fur yarn will substitute here. Lang Yarns Softhair or Lion Brand Pelt (both available from www.loveknitting.com) would work well, and both have a similar yardage in a 50g ball to the Erika Knight yarn's 100g. You could also experiment with the drape using a chunky yarn, such as Wendy Eider, as the furriness of the yarn will hide the stitches – you will simply get a less stiff, dense fabric.

TENSION

Work 7htr and 4.5 rows to measure 10 x 10cm/4 x 4in using 10mm hook or size needed to obtain correct tension.

DESIGNER BIOGRAPHY

Ruby McGrath is a crochet designer and the owner of handmade fashion label Frank&Olive. She is a work-at-home-mum, naming her business after her daughter, Olive, and her son, Frank. Follow Frank&Olive for updates on Facebook at www.facebook.com/frankandolivecrochet and visit her shop at www.frankandolivecrochet.etsy.com.



BACK

With 10mm hook, make 34 (38, 42)ch.

Row 1: 1htr into third ch from hook and into each st across, turn – 32 (36, 40) sts.

Rows 2–19: 2ch (counts as first htr here and throughout), 1htr into each st across, turn – 32 (36, 40) sts.

Row 20: Sl st in each of the next 6 (7, 8) sts, 2ch, 1htr in each st to last 6 (7, 8) sts, turn, leaving rem sts unworked – 20 (22, 24) sts.

Row 21: 2ch, htr2tog, 1htr in each st to last 2 sts, htr2tog, turn – 18 (20, 22) sts.

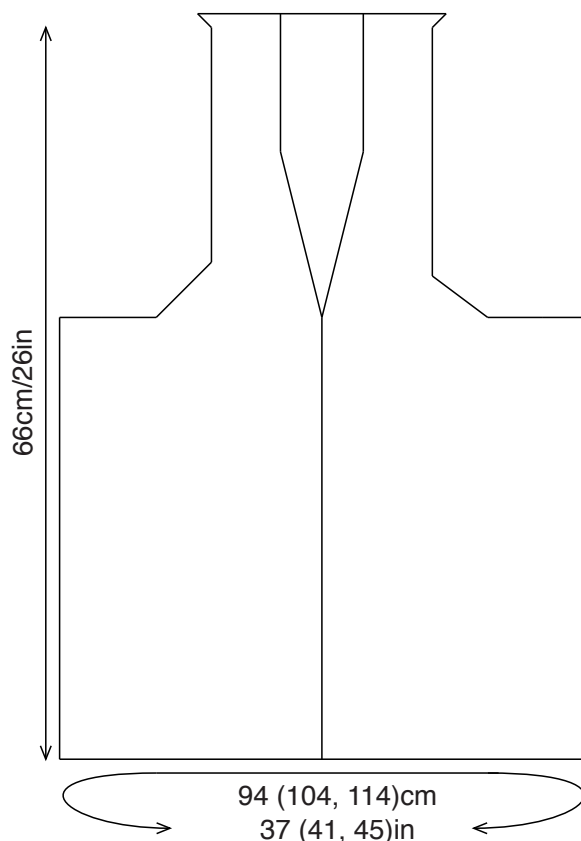
Rows 22–24: Rep last row until 12 (14, 16) sts rem.

Rows 25–29: 2ch, 1htr in each st to end – 12 (14, 16) sts.



Row 30: 2ch, 1htr in same st, 1htr in each st to last st, 2htr in last st – 14 (16, 18) sts. Fasten off.

FRONT PIECES
Make two
With 10mm hook, make 18 (20, 22)ch.



Row 1: 1htr in third ch from hook and each ch across, turn – 16 (18, 20) sts.

Rows 2–19: 2ch, 1htr in each st across, turn – 16 (18, 20) sts.

Row 20: Sl st in each of the next 6 (7, 8) sts, 2ch, 1htr in each st to end, turn – 10 (11, 12) sts.

Row 21: 2ch, htr2tog, 1htr in each st to last 2 sts, htr2tog, 2ch, turn – 8 (9, 10) sts.

Row 22: 2ch, htr2tog, 1htr in each st to end, turn – 7 (8, 9) sts.

Row 23: 2ch, 1htr in each st to last 2 sts, htr2tog, turn – 6 (7, 8) sts.

Row 24: 2ch, htr2tog, 1htr in each st to last 2 sts, htr2tog, 2ch, turn – 4 (5, 6) sts.

Rows 25 & 26: 2ch, 1htr in each st to end – 4 (5, 6) sts.

Row 27: 2ch, htr2tog, 1htr in each st to end, turn – 3 (4, 5) sts.

Rows 28 & 29: 2ch, 1htr in each st to end – 3 (4, 5) sts.

Row 30: 2ch, 1htr in same st, 1htr in each st to end – 4 (5, 6) sts. Fasten off.

FINISHING

Block all pieces lightly to shape. With any black yarn (the fur yarn will probably be too fluffy to use to sew up) sew up the shoulder seams then side seams using mattress stitch. Weave in all ends.

END

	S	M	L	
TO FIT BUST	82–96	96–102	102–112	cm
	32–36	36–40	40–44	in
ACTUAL BUST	94	104	114	cm
	37	41	45	in
LENGTH	66	66	66	cm
	26	26	26	in
ARMHOLE	24	24	24	cm
DEPTH	9½	9½	9½	in

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MINI MASTERCLASS

Crochet revamp

It's time to rescue those much-loved, but slightly worn garments from the back of your closet. Tracey Todhunter explores ways to cover up rips, tears and stains with crochet.

We all have items lurking in our wardrobe that we don't wear any more, but can't bear to throw away. Cardigans with a frayed cuff, a tear in the fabric of a favourite dress or a hole in the elbow of our snuggliest jumper. Instead of letting these much-loved items languish in your wardrobe why not try revamping them? With a little imagination and some basic crochet skills we can easily give our wardrobes a new lease of life.

Enterprising crocheters may already be familiar with extending the life of handmade garments for babies and toddlers by adding a decorative frill to lengthen a dress or jumper. This was fairly common in my childhood, and a habit I continued with my own daughter's wardrobe. A strategically placed piece of crochet applique can hide all manner of stains and fabric mishaps, and patches are no longer the preserve of 1970's denim – think of a floral embellishment to cover a rip as a “woolly tattoo” or a badge of honour awarded to your favourite jumper for years of faithful service. It may surprise you to know that for some time it has been possible to buy “Clothes Plasters”, beautiful embroidered patches, designed to cover up holes, rips and stains in the most attractive way. In fact, it was coming across an in-store display of these that prompted me to pick up my crochet hook and make my own repairs.

While we're used to crochet motifs embellishing our clothes, “visible mending” or the art of the decorative repair is less well known and I think it's high time we began to think about celebrating those “battle scars” and putting a little effort into extending the lives of our favourite garments. There is a growing fashion movement which rejects the “fast fashion” of the high street, preferring instead to search out second hand, vintage or “preloved” clothes and alter them for modern figures and lifestyles. Once you begin to see the possibilities in revamping, repairing or refreshing a preloved garment with crochet you will begin to see stains and tears as an opportunity rather than a misfortune. And you'll be in good company. The much admired textile artist Tom van Deijnen has been championing the old and the imperfect for some time and his “Visible Mending Programme” has inspired many of us to see our wardrobes in a new light. He certainly reminded me that shop-bought clothes deserve just as much care and attention as the ones we make for ourselves.

Just as the Japanese art of Kintsugi makes a virtue of cracks and flaws in pottery by infilling with gold and other precious metals, a creative mend or patch enhances the original garment and tells the story of how it has been worn and loved. Once you begin to consider repair as a way to extend the life of your clothes, the mends, darns

“Once you begin to see the possibilities to revamp, repair or refresh a preloved garment with crochet you will begin to see stains and tears as an opportunity rather than a misfortune”

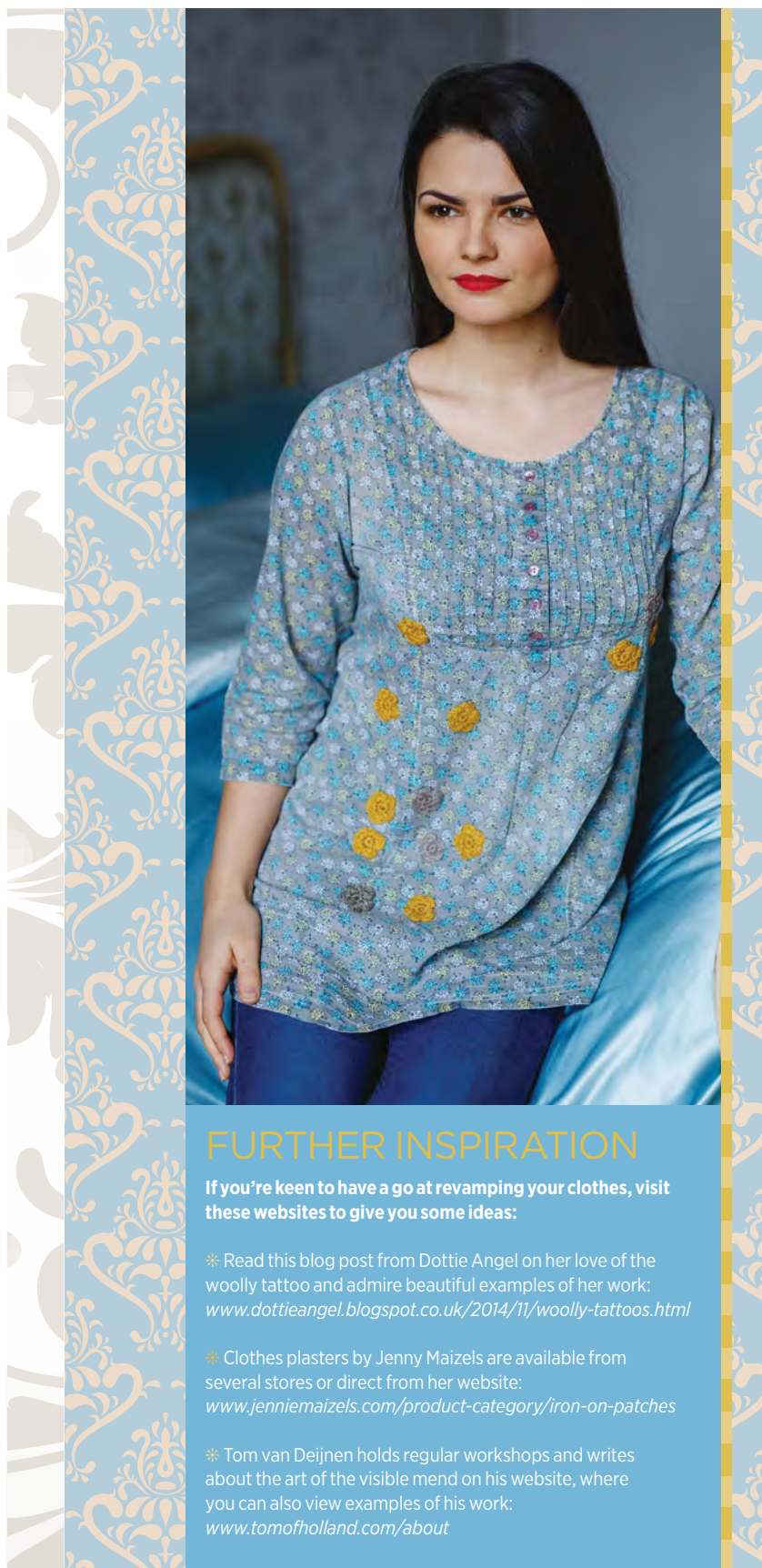
and patches become opportunities to personalise your wardrobe and each “fix” simply adds another detail. A patch can add a splash of colour, an embroidered flower turns a hand-me-down scarf into a brand new item for a younger child, while a darned sock reflects the pride taken in making the original pair.

The three projects shown here are garments from my own wardrobe, none of which I made myself. Nonetheless, they are much loved and I definitely consider them “wardrobe staples”. The cotton tunic that I wore so often the fabric began to fade and perish was no longer fit to be seen in public, yet I was loathe to throw it away. Instead I chose a few complementary colours of 4 ply yarn and hooked up some simple flowers. I’ll admit that it took longer to sew them on than it did to crochet them, but an evening spent hand stitching has been well rewarded. The tunic now has a new lease of life. It is often admired and has sparked many conversations. Yes, it has to be hand washed, as I fear the patches may fade or shrink in the wash, but that is no real hardship for those of us who are used to handwashing our crochet garments.

The possibilities for embellishment and decoration are endless and only limited by the time you have available. They are also lessons in thrift and ingenuity. The elbow patch pictured here was made using tiny scraps of yarn left over from a previous commission. Too small for anything else, these “ball ends” would most likely have been thrown away, so their reinvention as a floral elbow patch also rescued them from landfill.

The cardigan may look like a deliberate act of crochet enhancement, but it hides a frayed cuff. Now, instead of being a cosy “comfort garment” picked up for a couple of pounds in a charity shop, it has been promoted to “going out” wear. I am tempted to add more buttons and more floral patches to the front and around the collar, and each time I open my button tin I see more opportunities for enhancement. These days I look twice at clothes with small flaws, seeing a chance to get creative without the effort of making a whole new garment from scratch or spending an afternoon searching for a replacement on the high street.

The simple projects here should be seen as inspiration: use them as a starting point to revive your own wardrobe and a chance to reveal your personality. ➡



FURTHER INSPIRATION

If you're keen to have a go at revamping your clothes, visit these websites to give you some ideas:

* Read this blog post from Dottie Angel on her love of the woolly tattoo and admire beautiful examples of her work: www.dottieangel.blogspot.co.uk/2014/11/woolly-tattoos.html

* Clothes plasters by Jenny Maizels are available from several stores or direct from her website: www.jenniemaizels.com/product-category/iron-on-patches

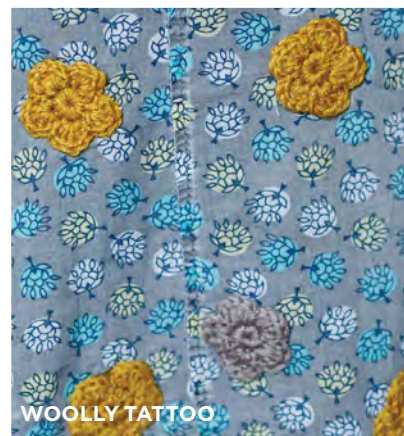
* Tom van Deijnen holds regular workshops and writes about the art of the visible mend on his website, where you can also view examples of his work: www.tomofholland.com/about



EMBELLISHED CUFF



ELBOW PATCH



WOOLLY TATTOO

Pretty Patches

BY TRACEY TODHUNTER

Fix up your favourite clothes with these simple crocheted patches.



MATERIALS

For woolly tattoos:

- Eden Cottage Yarns 4ply yarns (assorted)
- 3mm hook
- Needle and co-ordinating thread
- Buttons and beads

For patch and cuff:

- Rooster Almerino DK, 50% alpaca/50% Merino wool, 50g/113m/124yds
- Yarn A:** Gooseberry 207 x 1 ball
- Yarn B:** Brighton Rock 211 x 1 ball
- Yarn C:** Starfish 218 x 1 ball
- Yarn D:** Light House 220 x 1 ball
- Yarn E:** Ocean 208 x 1 ball (small oddments only needed of each colour)
- 3.5mm hook

YARN ALTERNATIVES

Any yarn can be used to make these projects. Use a similar fibre

content to the original garment to avoid the embellishment distorting when washed.

TENSION

Exact tension is not essential for these projects.

MEASUREMENTS

Elbow patch is approximately 15cm/6in long.

DESIGNER BIOGRAPHY

Tracey Todhunter is a designer who is passionate about living locally and specialises in accessories and homewares. Find her on Instagram @traceytodhunter or online at www.grannycrochet.com.

SPECIAL STITCHES

Treble cluster (tr cl): (Yrh, insert hook into ring, yrh and pull up loop, yrh and draw through two loops) three times, yrh, draw through 4 loops on hook.

PATTERN NOTES

Blocking motifs for embellished cuff and elbow patch is optional.

WOOLLY TATTOO

START With 3mm hook and 4ply yarn, make enough of Flower A to cover flaws, rips or tears. Pin to fabric before sewing in place using a needle and matching thread.

END

Fasten off leaving a long tail. Weave in beginning tail.

MAKING UP

Sew nine flowers together to make each patch (following photo as a guide to placement), using yarn tails to join each flower. Sew to sleeves of sweater using matching thread.

FLOWER A

Motif is made in a spiral with right side facing. At the end of rnd 1 do not turn or make ch, simply continue with next rnd. Make 6ch, join with a sl st to first ch to make a ring.

Rnd 1: 10dc in ring, sl st into first dc.

Rnd 2: 5tr in next dc, (sl st in next dc, 5tr in next dc) four times, finish with a sl st in same place as sl st on rnd 1.

Fasten off yarn.

Weave in yarn tails and press lightly if desired before stitching to fabric.

END

ELBOW PATCH

START With 3.5mm hook make 18 Flower B motifs in the following colours: **Yarns A–D:** four in each shade. **Yarn E:** two.

FLOWER B

Make 6ch, join with a sl st to first ch to make a ring.

Rnd 1: (3ch, tr cl in ring, 3ch, sl st in ring) five times.

EMBELLISHED CUFF

START Make assorted flowers, circles and leaves in desired yarns and colours. Attach to cuff using matching thread. Add buttons and beads as desired.

LEAF

With chosen yarn and hook make 7ch.

Rnd 1: 1dc in second ch from hk, 1htr in next ch, 3tr in next ch, 1htr in next ch, 1dc in next ch, sl st in final ch, rotate chain 180 degrees to work into the underside of foundation ch as follows: 1dc in next ch, 1htr in next ch, 3tr in next ch, 1htr in next ch, 1dc in next ch, sl st into next ch. Fasten off yarn and weave in ends.

CIRCLE

With chosen yarn and hook make 6ch.

Rnd 1: 10dc in ch, sl st into first dc. Fasten off yarn and weave in ends.

END



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How to Crochet



Liz Ward's Cowl Neck Poncho (issue 71) uses chunky yarn and a large hook to create a big impact



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of

stitches and therefore ideal for practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, which is why crochet is completely addictive, so enjoy it!

Claire x

TEACH YOURSELF
How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

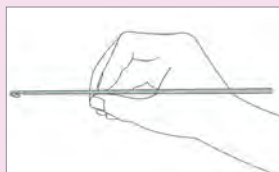
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

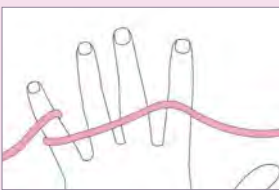
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

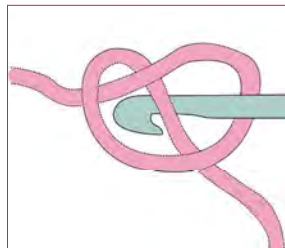
TOPTiP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

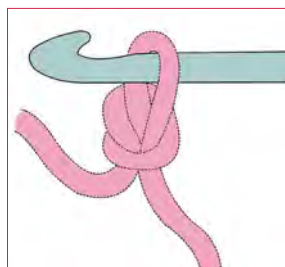
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



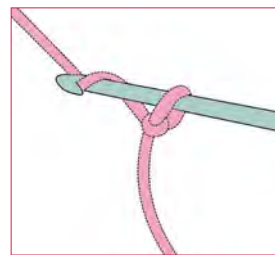
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



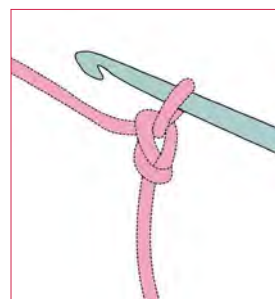
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

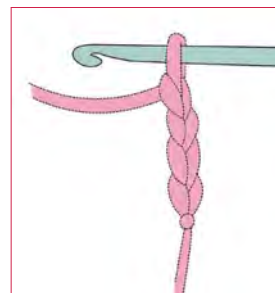
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

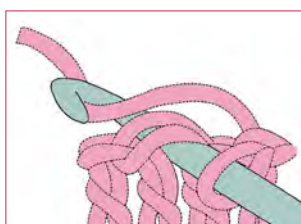
TOPTiP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

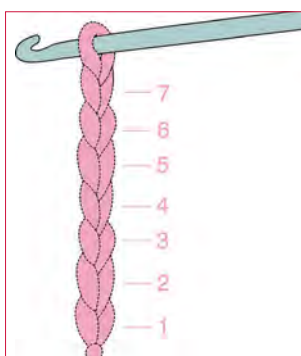
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



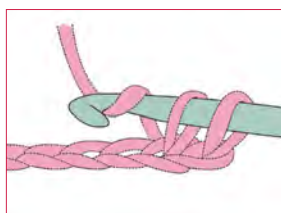
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

Make Irene Strange's adorable Hand Hotties from issue 61, worked in double crochet stitches

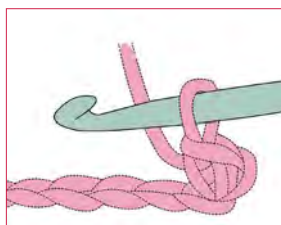


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



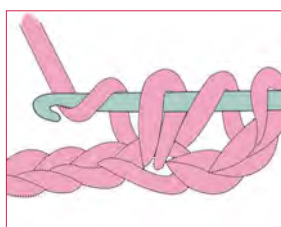
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



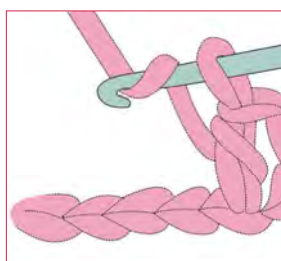
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites

slugs on the refrigerator



⇒ Kat Goldin's beautiful and colourful site showcases her work as well as the varied projects she is involved with. The Crochet Camp tutorials alone are well worth a visit. www.slugsonthefridge.com

potter & bloom



⇒ This colourful site by designer Emma Potter is packed with inspiring photos, great free patterns and plenty of crochet tutorials. www.potterandbloom.com



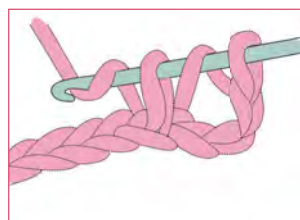
⇒ Follow Heike on her colourful travels, be inspired by her beautiful motifs and hook some gorgeous free patterns. www.madewithloops.co.uk

⇒ The UK Hand Knitting Association website is packed with helpful information on shops, workshops and craft teachers near you. www.ukhandknitting.com

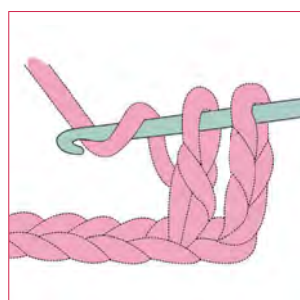
⇒ Purplelinda Crafts' crochet-centric store is a treasure trove of crochet-related haberdashery, patterns and threads. www.purplelindacrafts.co.uk

TREBLE CROCHET (tr)

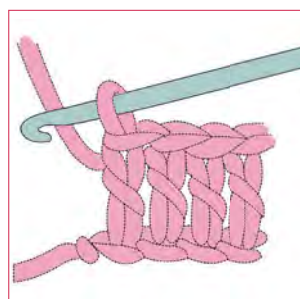
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



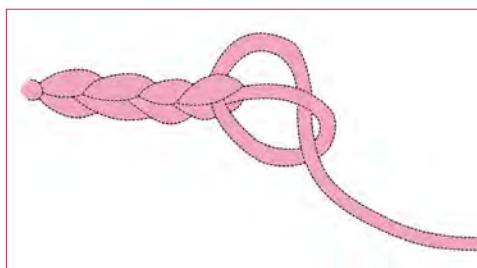
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

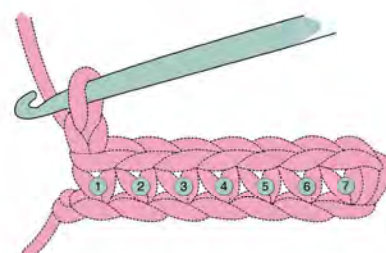
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



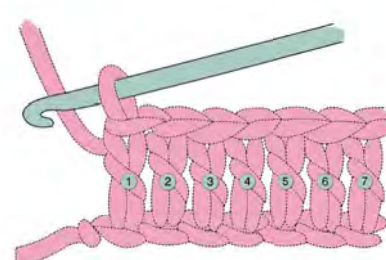
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



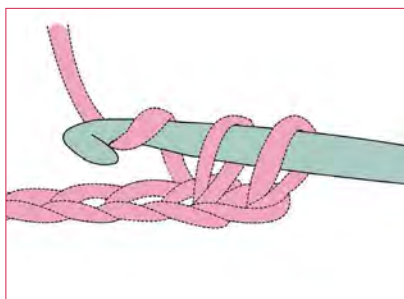
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

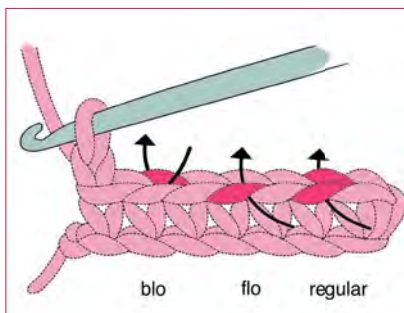
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

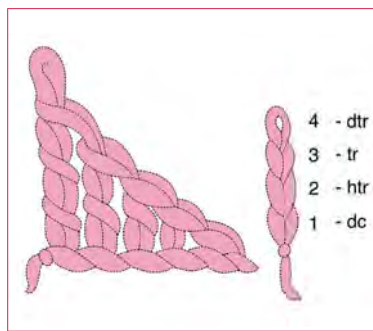
Crochet stitches are always worked through both loops of the next stitch (this looks like a “v” on top of the stitch), unless the pattern tells you otherwise.



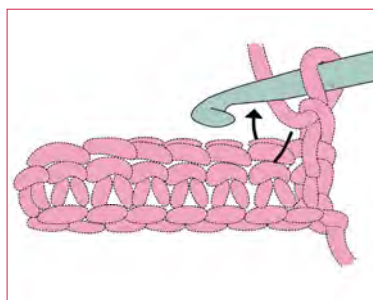
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.

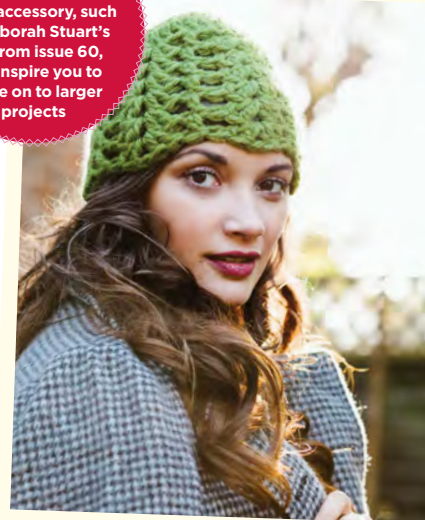


WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.

Starting off with a small accessory, such as Deborah Stuart's hat from issue 60, will inspire you to move on to larger projects



Sometimes you are asked to work into a space or chain space.

To do this, simply insert your hook into the hole underneath the chain and complete the stitch normally

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

Beginner books we recommend



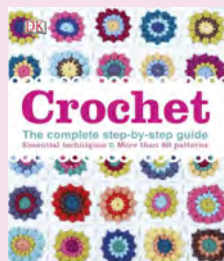
CROCHET WORKSHOP
Erika Knight
(Quadrille, £16.99)

One of the most stylish crochet books on the market, this has easy-to-follow instructions and modern, desirable patterns to practise your skills on.



HOW TO CROCHET
Emma Varnam
(GMC, £7.99)

This guide is a simple-to-follow, project-based book. These projects take you through all the essential techniques, which are explained with the help of clear illustrations.



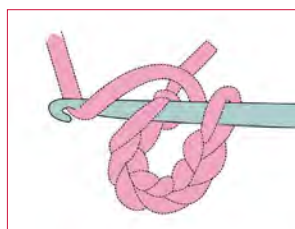
CROCHET
(Dorling Kindersley, £25)
A clear, comprehensive guide using UK terms, with over 80 simple patterns to try, this contains all you need to know to become an accomplished crocheter.

WORKING IN THE ROUND

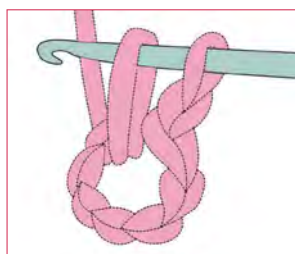
When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

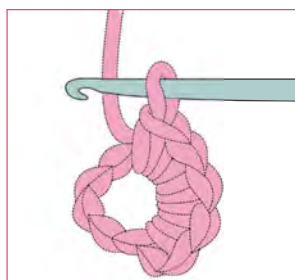
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



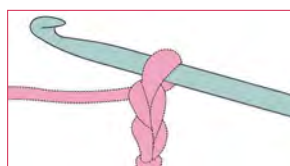
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

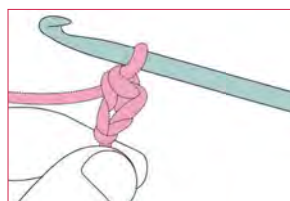
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



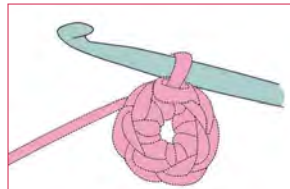
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



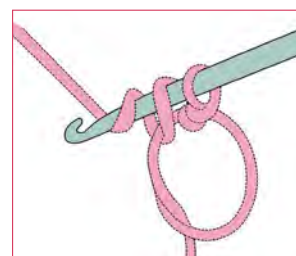
Now work the required amount of stitches into the same chain. The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

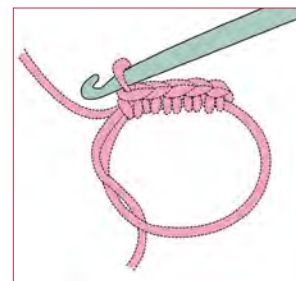
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.

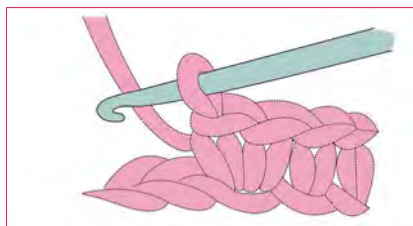


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

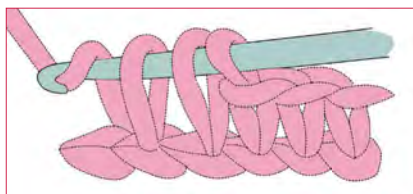
INCREASING



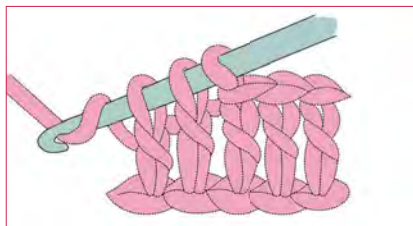
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



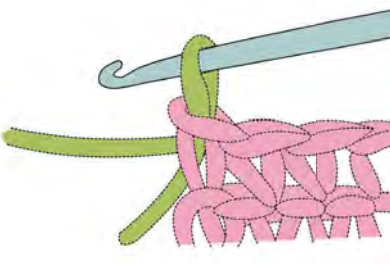
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

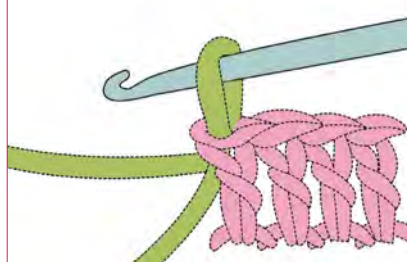
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

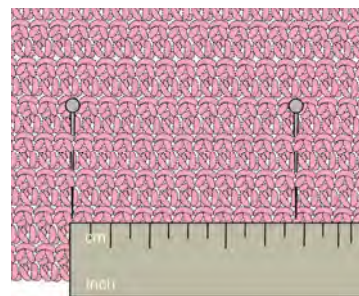


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

CLUSTERS

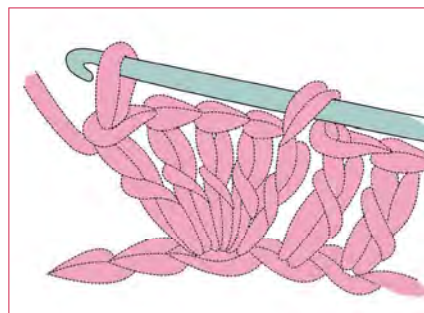
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

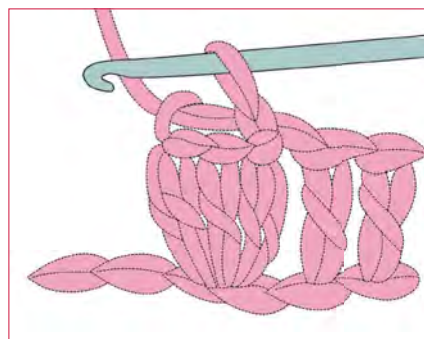
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



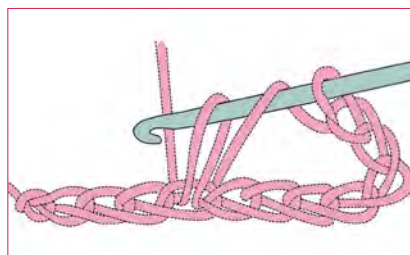
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



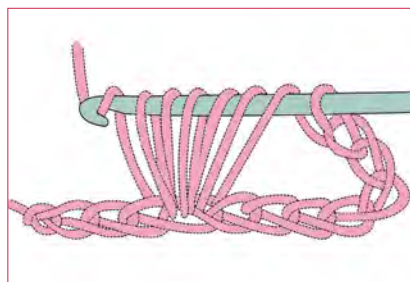
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

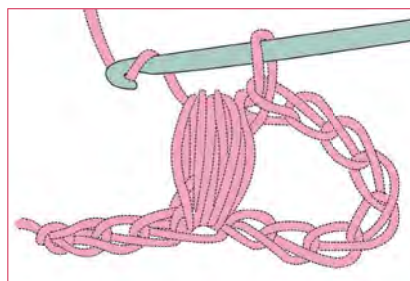
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

TIPS AND TRICKS

Working from a pattern

➤ Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there are any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

➤ Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

➤ If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

➤ Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

➤ Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtf	tr2tog	3-tr cl
sl st	dc	dtr	rtb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"I want people to discover that crochet garments are not stiff or old-fashioned. I hope to express that with my designs."

Annelies Baes

STYLISH STITCHES

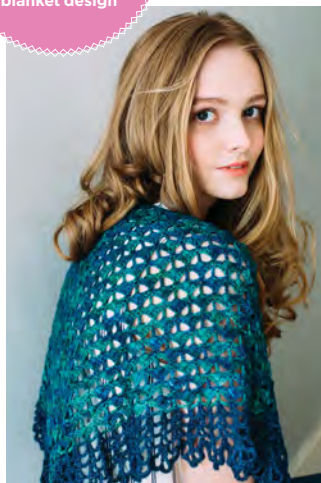
Inside Crochet designer Annelies Baes chats about sleepless nights, intuitive design and yarny inspiration...



Above: A love of crochet design evolved when Annelies had sleepless nights with her baby.

Below: Two beautiful designs Annelies created for *Inside Crochet*. Look out for more in future issues.

Turn to page 24 for the second part of Annelies's gorgeous mystery blanket design



Tell us about yourself... I live in Antwerp, Belgium. I am 42 (almost 43), married to Bert, and we have two boys, Vic and Arno.

How did you learn to crochet? I had a fabulous grandmother, and she taught me a lot of crafts: sewing, knitting and a tiny bit of crochet. It was quite a challenge for her and for me, since I am a leftie.

At primary school I remember making a crocheted potholder, and that was it. I did not crochet any more for a long time, until a few years ago. Our second son was about two years old, and he always had a difficult time sleeping. We were all suffering from lack of sleep, and I became very unhappy and frustrated, so one day my husband (in an attempt to cheer me up) told me: "Maybe you can knit a little sweater or something to feel better?" I looked at him, rolled my eyes and felt even worse! But a few days later I gave it a try. I discovered the combination of knitting needles and an active toddler was not a good idea, so I bought myself a crochet hook and made a hat.

How did you get into design? When crocheting that first hat, after a week of endless trying and a lot of frustration because I did not understand the pattern, my husband said: "If you are not happy with it, do it yourself and stop frustrating us all as well!" The rest is history. I found a lot of vintage craft books from my grandmother, my dear mother-in-law also gave me hers, and crochet became my passion. That was about six years ago.

Is crochet design your "day job" now? Yes, for a few years now. And I would never have become a crochet designer without my sleepless boy! So this proves that some of the most life-changing beautiful things occur when you are "troubled".

How would you describe your design style? Intuitive, trendy and stylish is what I try to be.

Intuitive: since my goal is that when people make my designs, I hope they will soon find the logic in the pattern, so they feel free to start freewheeling with it themselves, and come up with their own version.

Trendy: I want all people to discover that crochet garments are not stiff, heavy or old-fashioned. Crochet is fashion. I hope to express that with my garment designs.

Stylish: Lovely shawls, refined accents, cardigans with great fit and shapes... These are the major keywords for me.

What's a typical day like for you? During the week I start working at about 9am. Working means: designing, answering emails, writing new patterns, talking to my testing panel, corresponding with magazines, tech editors, yarn companies and taking care of my finances. I work until 3pm, then pick up my little boy from school. Then I take care of the children, homework, we enjoy some family time, eat fruit, prepare dinner...

In the evening, I usually work again, but the less "intensive" stuff like crocheting and social media. During the weekends we like to have lots of quality family time, so I get up very early, to make sure I get some work done in the early hours. In fact, I am a rather busy lady!

What's your favourite crochet technique? "Let the yarn do the talking." Most of the time I start with a ball of yarn. I put it in a very visible spot, and I just leave it there, and I think my subconscious just does the rest for me. Shortly after, the design comes up, I just see it. And I start designing.

What is your favourite thing about being a designer? For me it is the freedom. Together with the process of creating something by yourself. The freedom to take a ball of yarn and a hook, and to start with nothing, and make something.

What are your plans for the future? I love top-down designs, since they are so versatile, and I love the construction of these garments a lot. I also get a lot of questions and requests about how to design crochet garments. So I am thinking of a way to share my skills and techniques with the world. Maybe tutorials, or detailed classes about how to make fitted garments that people really like wearing.

My personal goal is to follow my heart, and not be afraid to use certain techniques or colours, because people may not like them. But just go for it and do it, without (too much) fear.

View more of Annelies's designs and read her blog at <http://en.vicarno.com>.

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