

INSPIRING PROJECTS
for Creative Crocheters

STEP-
BY-STEP
GUIDE

Get hooked!
How to crochet

crochet

WWW.INSIDECROCHET.CO.UK

♥ EXCLUSIVE ♥

MEET THE MOOMINS

*Crochet your very
own Moomin friends*

TRY

- Pretty star stitches
- Stunning ripples and stripes

23

BEAUTIFUL
PATTERNS
from beginner to expert

BEACH ESSENTIALS

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bag & mat



HOLIDAY HOME

Nicki Trench's tropical hexi blanket



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MAKES



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HAND-DYED
YARN



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inside crochet

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this magazine please recycle it.

Welcome



This issue I am so excited to have some very special guests on our cover. I have been a massive Moomins fan since I was a small child and watched the Fuzzy Felt characters on television. I now read the beautiful Tove Jansson stories to my own little one, so I am over the moon that we are able to celebrate the release of the new film *Moomins On The Riviera* with our own versions of Moomintroll and Snorkmaiden. The

wonderfully creative Irene Strange has designed these cute and cuddly toy patterns so you can make your very own Moomin friends.

The Riviera theme of the new film fits in nicely with the feel of this month's issue. I don't know about you, but there is something about the sea air that relaxes me; whether it be a balmy breeze along an exotic shore or a brisk gust at the British seaside. I am craving a summer holiday at the moment and this issue aims to get us in the mood. Many of the projects are inspired by an ocean breeze, resulting in an eclectic mix of wearable and practical beach projects, and those simply with a distinctly salty tang.

The gorgeous lighthouse stacking puzzle by Sally Shepherd on page 64 is a very literal take on the seaside theme. These games are great for developing fine motor skills, but as well as being a hugely educational toy the striking design means the puzzle also looks adorable in a child's bedroom or playroom, a far cry from the plastic overload kids seem to have these days!

So breathe in deeply and dive into the welcoming waters, enjoy!

Claire x

Claire Montgomerie, Editor



www.pinterest.com/insidecrochet

www.facebook.com/insidecrochet

@insidecrochet



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Subscribe today to save money every month, with each issue delivered direct to your door.

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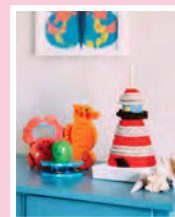
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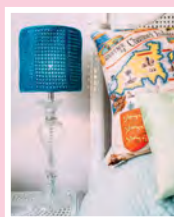
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IN THE LOOP



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YARN BOMB CHALLENGE



The Popup Wool Show is being held in Bebington, Cheshire this August – and the organisers would like you to help make it a show to remember! They're planning on yarn bombing the grounds with colourful knit and crochet pieces. Can you help? Send in your woolly creations and you might see them displayed when you visit! As a thank you, every month until the show one contributor will be selected at random to win free tickets to the show.

www.popupwoolshow.co.uk/showcase/lets-yarn-bomb-everything

[SHOPS WE LOVE]

New Jersey

Located in Bedale, North Yorkshire, New Jersey is a yarn shop that's packed with high-quality brands including Rowan, Debbie Bliss, Louisa Harding, Patons, Cashmered, Katia and more. Owner Jane Bates knits and crochets and is always on hand to help with any problems you have. "I'm a very friendly person and love to help and advise when asked!" she says. The shop has also raised more than £5,000 for charity and holds annual knitathons for Children In Need. "We also took part in November," says Jane. "I wore a knitted moustache for the whole month!"

New Jersey holds three knitting groups a week as well as regular knitting and crochet classes.

www.newjerseywools.co.uk



[COMPETITION]

Flight of Fancy CAL

➤ Dutch yarn brand Scheepjeswol has launched a new crochet-along, created by *Inside Crochet* designer Annelies Baes. The "Flight of Fancy" shawl is a delicate summer wrap that offers a touch of luxury and indulgence.

The shawl is worked in Scheepjeswol's new Linen Soft yarn and there are three bird-inspired colour schemes: Peacock (jewel colours), Hummingbird (bright pastels) and Heron (natural shades). You can buy a complete kit with all the yarn needed from Deramores, packaged in a project bag that's perfect for crochet on the go. The CAL begins on 10 June and will run for 11 weeks, with a new part of the pattern released every Wednesday. There is an English-speaking Facebook support group at <http://bit.ly/ScheepjesCAL>.

www.scheepjeswol.com, www.deramores.com

WIN!

We have one complete kit of CAL yarn, worth £47.99, to give away. To enter the competition, head to www.insidecrochet.co.uk/competitions and answer the following question: **Q. How many colour schemes are there for the CAL?**

Closing date for entries is 25 June 2015.

[HANDMADE HOOKS]

COLOURFUL CRAFTING

➤ Take a look at these stunning hand-crafted hooks from Fleabubs By Lala. They're handmade in north Devon by Nicola Hallman, a keen crocheter with an eye for enchanting colour combinations. The handles of these "harty hooks" are made from polymer clay, meaning they stay an even temperature and are especially comfortable for crocheters with arthritis or RSI. They can also be customised to suit your grip, with choices of differently shaped shafts and whether or not to have a flattened

area near the top for your thumb to rest on. Available in a range of sizes, colours and designs, it's a great way to choose the best grip for your hooking style without compromising on appearance.

Nicola will be exhibiting at Proper Woolly, Fibre-East and Yarndale later in the year.

From £5.75,
www.fleabubsbylala.co.uk





[NEW YARNS]

Say it with sparkle

♦ Bergère de France has just launched a gorgeous new cotton-blend yarn, Reflet. The yarn comes in a range of eight beautiful metallic colours, from shimmering Ocean to a sparkly baby pink, Fraise. It's a blend of soft organic cotton and a metallic polyester, plied around each other, and once worked up Reflet creates a smooth fabric with a lovely sheen, perfect for stylish garments, accessories and more. It can also be combined with other cotton yarns to add a touch of gloss to any crocheted fabric.

www.bergeredefrance.co.uk

WE LOVE...

This colourful hand-dyed yarn comes in a gorgeous selection of variegated colourways as well as a variety of fibres and weights. Choose your favourite for a must-hook project!

www.unbelievawool.etsy.com



[COMPETITION]

We're hooked!

♦ When it comes to Tunisian crochet, most people think of long, knitting-needle style hooks, but smaller, double-ended hooks are actually perfect for working Tunisian crochet in the round. Pony has launched a new range of maple wood double-ended hooks, available in a set of 4mm, 5mm, 6mm, 7mm and 8mm sizes. The hooks are lightweight yet flexible and beautifully smooth to work with.

A set of five hooks costs £17.99, for stockists please email groves@stockistenquiries.co.uk.

WIN!

We have five complete sets to give away. To enter the competition, head to www.insidecrochet.co.uk/competitions and answer the following question:

Q. What are the new hooks made from?
Closing date for entries is 25 June 2015.



DIARY

* 30-31 MAY

PROPER WOOLLY

Held in Holsworthy, Devon, exhibitors include Blacker Yarns, Fivemoons and Hilltop Cloud. Tickets from £5.50.
www.properwoolly.co.uk

* 13 JUNE

BLOGTACULAR

A conference for creative bloggers to come together, chat and inspire, Blogtacular is packed with workshops and discussions to help you find your voice. Tickets £145.
www.blogtacular.com

* 25-26 JULY

FIBRE-EAST

Celebrate British wool in Ampthill, Bedfordshire. With a busy marketplace and some great workshops, it's packed with passion for the fibre arts. Tickets £7.
www.fibre-east.co.uk

* 15 AUGUST

POPUP WOOL SHOW

Visit Bebbington in Cheshire for a celebration of gorgeous high-quality yarns. Exhibitors include Snowdonia Wool, Yarn Garden and Town End Alpacas. Tickets £4.
www.popupwoolshow.co.uk

* 26-27 SEPTEMBER

YARNDALE

Returning for its third year, this celebration of yarn promises to be bursting at the seams with stalls, workshops and demonstrations. Tickets from £8, held at Skipton Auction Mart, North Yorkshire.
www.yarndale.co.uk

* 7-11 OCTOBER

THE KNITTING & STITCHING SHOW

Head to Alexandra Palace for this annual show that's packed with exhibitors, workshops, fashion shows and more. Tickets from £13 in advance.
www.theknittingandstitchingshow.com

WORKSHOPS

* SUNDAY 28 JUNE

HOW TO CROCHET

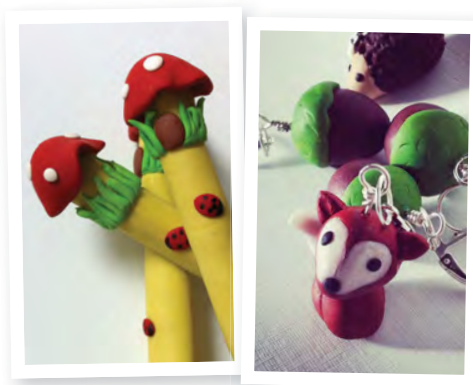
For crochet beginners, this workshop will teach you all you need to hook your first granny square. Bath, 10.30-1.30, £45.
www.themakery.co.uk

* THURSDAY 9 JULY

LILY POND BAG

Join Jane Crowfoot in Warrington and hook a stunning colourful bag with plenty of fun techniques to learn. £49.95.
www.blacksheepwools.com





[HOOKS & NOTIONS]

Adorable accessories

➡ When you're putting in the time and effort to crochet something special, it's nice to pamper yourself and use extra-special tools to do it with. Little Dragon Jewellery makes and sells a selection of gorgeous hand-crafted crochet hooks, topped with anything from tiny toadstool fairy houses to an oh-so-cute kraken, wrapped around the top of the hook. It also sells pretty polymer clay stitch markers to help mark your place – we love this quizzical fox! Handmade by Fiona Littlewood, these are a sure way to make yourself smile whenever you pick up your work.

www.littledragonjewellery.com

[COMPETITION]

Win Stylecraft yarn!

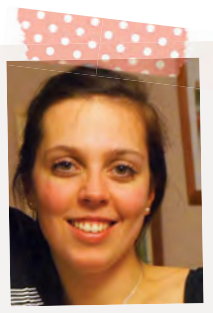
➡ Last issue we told you all about Jane Crowfoot's stunning crochet-along blanket design, in association with Stylecraft yarns. Well, this issue we're giving you the chance to win all the yarn you need to hook the entire blanket – that's 14 balls of Stylecraft's popular Life DK yarn, perfect for crochet and just the thing for a colourful, easy-care throw.

For your chance to win, just head to www.insidecrochet.co.uk/competitions and answer this question:

Q. What is the name of Jane's blanket design?

Closing date 25 June 2015. The patterns for the blanket squares are published fortnightly at Stylecraft's website until 14 July – head there now to download the first few designs and get started!

www.stylecraft-yarns.co.uk



[CAREERS]

CROCHET ENTREPRENEURS

Meet Verity Castledine of Truly Hooked, a crochet designer and yarn dyer.

www.trulyhooked.etsy.com

Turn to page 66 to make Verity's adorable Amelia Hoodie design.

Verity Castledine not only designs gorgeous colourful crochet patterns, she also hand-dyes the stunning yarns she uses to hook them. She's the designer and dyer behind yarn business Truly Hooked, and she currently lives in Nottingham with her husband and their two children, Alfie and Layla.

Crochet design wasn't Verity's first choice of career though. "I was doing a PhD in Medical Sociology at Nottingham University," she explains. "I lost my Dad in October 2011 and had taught myself to crochet as a distraction. My son was seven months old and I began making

"I get a thrill from seeing my yarn worked up into something beautiful"

breastfeeding hats for him and for other mums. I was asked to make jumpers and longies, and after a few months of making things here and there, decided to set myself up officially as a business and quit the PhD. It was terrifying, but it was the best decision I could make for me personally and for my family, too."

It wasn't too long before Verity moved into dyeing her own yarns as well as creating patterns. "The dyeing grew out of the designing in a way," she says, "as I was asked by customers to provide more interesting colours for crocheted items. Most of my time is taken up with dyeing, but when an idea



strikes, I often can't put my hook down until it's finished!" Business is going well, and Verity is looking forward to selling her yarns at a few shows this year. "I'm booked into Proper Woolly, Fibre-East and Bakewell Wool Gathering."

When it comes to dyeing yarns, Verity can be inspired by "anything and everything!" She explains: "Sometimes I have particular images to dye from, inspired by space or science, or a picture a customer has sent to me. A lot of the time though, I just put my hand on a pot of dye and use that as my starting point, then pick colours that complement it."

Running a business around small children can be tough – though the flexibility is good, they can be demanding of your time! "I'm fortunate that they attend nursery two days a week, when I do the majority of my dyeing, so I can usually fit everything else in during nap times, and in the evenings," says Verity. "I love the daily interaction with customers, sharing their excitement when they finish a project and can't wait to show it off. I get a thrill from seeing my yarn worked up into something beautiful, and then pride when someone messages me to say they've finished making one of my patterns with some of my yarn and they're so pleased because it's the first thing they've made that isn't a granny square." And some customers really go the extra mile to show their appreciation for personal service. "When I got married last year," says Verity, "my bouquet was made entirely from flowers crocheted by my customers – people who I have never met. That's really very special, and that's why I love what I do."



[YARN REVIEW]

Add to your stash

WORDS CLAIRE MONTGOMERIE



DMC Natura XL Just Cotton

This is the big brother to Natura Just Cotton and it is a bold and beefy version of the original. XL is formed from 20 strands of fine cotton and the composition – twisting together ten 2ply strands – creates a solid, smooth and easy to hook, superchunky thread with a dappled texture. Available in an extensive range of vivid shades, XL is already a summer favourite.



100% cotton • 100g/75m/82yds
£4.49 from www.purplelindacrafts.co.uk

DY Choice Cotton Aran

A good value for money yarn, Cotton Aran is reminiscent of craft cottons, with a loosely spun, irregular composition that's available in a wide range of colours. The loose construction makes it slightly "splitty" to work with, so it is a little slow to hook, but it creates a satisfyingly rustic-looking fabric with an obvious twist.



100% cotton • 100g/150m/164yds
£3.49 from www.blacksheepwools.com

Debbie Bliss Eco Baby Prints

The latest set of shades in the gorgeous Eco Baby range from Debbie Bliss is simply irresistible. The thread is silky soft and smooth and wonderful to work with, especially the variegated shades. The yarn glides over the hook, despite the loose construction, and the resulting fabric has a fluid drape and subtle sheen; it's a sophisticated, yet fun yarn.



100% cotton • 50g/125m/136yds
£4.95 from www.lovecrochet.com

Sirdar Beachcomber

Beachcomber is a pretty DK yarn that can feel a little lighter in weight due to the slub construction. This makes it an interesting yarn for more lacy projects. The colours and texture of the yarn really live up to its name, with washed out, beachy shades evocative of driftwood and seaweed washed up on bleached out shores.



100% cotton • 50g/140m/153yds
£2.89 from www.woolwarehouse.co.uk

Mirasol Pima Kuri

The Pima Kuri is a fair trade Peruvian pima cotton yarn with a luxury feel, making it a great price for the quality and yardage. It has a very similar "twice spun" construction to the DMC XL, but it creates a very different fabric. This DK weight yarn has a beautiful drape and comes in a gorgeous palette of jewel shades, making it perfect for good-looking summer garments.



100% cotton • 100g/190m/208yds
£7.95 from www.deramores.com

[QUESTION TIME] f t

WE ASKED OUR READERS...

Will you be taking your crochet on holiday with you this year?

Don't forget, we are now offering a free one-year subscription to *Inside Crochet* for our favourite response on Facebook or Twitter, so make sure you send us your comments!

WINNER!

CHARLOTTE NOON

➡ I'm taking hooks with me and leaving plenty of room in my case, because I know where I'm going has a really good wool shop. So I shall be stocking up while there!
(That sounds like the perfect holiday to us! *Inside Crochet* team)

➡ Elizabeth Catstree: It takes me months to decide on a summer project. When I decide, it's boxed and packed before anything else.

➡ The Hapless Hooker: I usually take some cotton and crochet washcloths. So I can crochet a bit here and there, without the worry of keeping to a pattern or making mistakes, but the enjoyment of being able to crochet when I get the chance. It also makes for holiday memories when back home and doing cleaning using the cloths.

➡ Farzana Amehd: I would want to, but I have so many projects, I don't know what I'd pick. And if I took one, would I just miss the ones I'd left behind?

➡ Tamsin Juby: Actually I take a crochet holiday. I take a week off, stay home and crochet.

➡ Sarah Jones: I always do! I spend more time deciding on projects to take than packing!

FOLLOW!

Check out the blog of *Inside Crochet* designer Vicki Brown. It's packed with crochet chat and inspiration, plus Vicki's writing a series on how to design your own granny square blanket complete with yarn calculations and motif choices.
www.vickibrowndesigns.com



[NEW YARNS]

Summer blends from Blacker

➤ Blacker Yarns has launched a gorgeous new linen-blend yarn, perfect for hooking those cooler summer projects. Made from 50% linen and 50% Corriedale/Merino wool, Lyonesse is available in 4ply and DK weights that are just the thing for summer cardigans and wraps. The yarn is named after a mythical sunken island off the coast of Cornwall and is available in a range of delicate shades that are just what you need for summer crochet.

£5.75 a ball, www.blackeryarns.co.uk

[NEW TO CROCHET] ***

Getting hooked

Beginner crocheter Caroline Bawn continues her crochet journey...



➤ "This month I made the Market Bag by Salena Baca (issue 59), using some spare cotton DK, Nurturing Fibres Eco Cotton and Eden Cottage Oakworth.

"I worked on crocheting in the round and joining in new colours, but I was so pleased with myself for mastering these techniques that I got carried away and forgot to follow the pattern! My bag has turned out longer than intended..."

"I went to town today using my bag for the first time, and it now touches the ground as I walk. I've decided it is going to be a gift to a friend who is six feet tall and will be able to use the bag with no ground-touching!"



Read more at www.insidecrochet.co.uk and visit her shop at www.gorgeouslyarns.co.uk.

Blog
WE LOVE



Sally Thirkettle

♥ www.sallystrawberrycrochetandknitting.blogspot.co.uk



Tell us about yourself...

I studied Biology at the University of Leicester and then did a PhD researching breast cancer. I moved

to Manchester to live with my boyfriend two years ago but currently work as a trainee clinical biochemist in South Wales, commuting back to Manchester at weekends. I get to see the lovely Brecon Beacons, but also enjoy the buzzing city.

What inspired you to start blogging?

I spent a brief period unemployed a couple of years ago and was doing loads and loads (and loads!) of crochet. I also really wanted to start designing and had

to read and respond to their comments. I especially love it when I find out that something I have posted has helped someone in some way. One of my readers from America got in touch after I had posted a tutorial about treble crochet and I managed to teach her to crochet a granny square over the ether.

How did you learn to crochet?

I learned during my PhD. It was all-consuming so I really needed a bit of a creative outlet and a way to relax. My Nanny taught me to knit as a child but it was only at this time that I picked up the needles again and learned to do more than just garter stitch scarves. At a similar time my Mum was teaching herself to crochet from a DVD. Once she had got the hang of it she taught me to chain

"I feed off the creative energy of others, and am inspired when surrounded by creative people"

made a few small items without patterns so knew I could at least give it a go. I thought that starting a blog would be a great way to document this, and also to provide a place to publish any patterns.

What keeps you motivated? I love the actual process of putting a post together, planning and editing photos and trying to write something that I feel may be of interest to my readers. I am also motivated by my readers and love

and make a double crochet and I was hooked! I think that being from a science background helped me to understand and follow crochet patterns quite quickly.

What is your biggest source of inspiration? My friends, family and boyfriend. I feed off the creative energy of others, and am inspired to pick up my hook, knitting needles or whip up a quick pattern when surrounded by other creative people.

Who are your favourite bloggers or designers? I can pretty much credit Nicki Trench for teaching me to crochet. All of my early projects were from her *Cute & Easy Crochet* book. I don't think I've seen a design by Nicki that I haven't loved! I love Karie Westermann's designs and really enjoy reading her blog posts. I am also a big fan of Debbie Bliss's designs, and having visited her homeware shop last year, some of her items will definitely be on my Christmas list this year.

What do you have coming up in 2015?

I'm planning on opening an Etsy shop soon, so please keep an eye open.





Write it up

£18

This chalkboard sticker is easy to apply and remove, and perfect for family notes.
www.spincollective.co.uk



Sunny stitches

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Brighten up your living space with this glorious embroidered cushion.
www.marksandspencer.com



Get away!

£18 unframed

Celebrate the best of British camping with this print by Lucy Wilkins.
www.in-spaces.com

SUMMER LOVING

Sit back and enjoy the sunshine with our selection of seasonal treats.



We Love

Walking on sunshine

£35

Pair your favourite sunglasses with this bright petites dress from Miss Selfridge.
www.missselfridge.com



Hazy lazy days

£24

Reserve your spot by the pool with this cheery beach towel!
www.littlewoods.com



Hit the deck

£49.95

Relax in the sunshine with a colourful deckchair, perfect for lazy afternoons.
www.cuckooland.com

Inspired?

Hook Claire Montgomerie's pretty sun hat from issue 55



To order back issues turn to page 68

→ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Once Upon A Time... In Crochet

Lynne Rowe • Search Press, £9.99
UK terminology



↪ Children love fairy stories – whether it's piles of Ladybird books by the bed or old Disney cartoons on YouTube, young children still delight in tales of the big bad wolf, or scare themselves with stories of Hansel and Gretel lost in the woods. You can bring their stories to life with these adorable amigurumi patterns by *Inside Crochet* designer Lynne Rowe (www.thewoolnest.blogspot.co.uk).

Made using a selection of DMC natural fibre yarns, any of these story-themed toys would make a great treat for a child. Designs range from Goldilocks and the three bears to a dashing Puss in boots, Rapunzel and her tower, oh-so-cute ugly ducklings and our favourite, a sweet princess complete with a mattress, blankets and tiny pea! There are 11 fairytale sets in total, enough to fill a whole chest of storytime toys. We particularly like all the little design details, such as Goldilocks' curly blonde hair, and Snow White's tiny red apple.

This book assumes experience with the basic crochet stitches, but includes clear photo guides to amigurumi techniques such as attaching parts together, stuffing evenly, adding safety eyes and creating different hairstyles. Amigurumi are quick to hook and perfect for using up odds and ends of yarn, so set aside a few hours and fall in love with fairytales again.

WE ARE ALSO READING...

Merchant & Mills Workbook Pavilion, £25



↪ Although we're wedded to our hooks, we have to admit that sewing is a faster way of making an outfit. This latest book from haberdashery company Merchant & Mills contains a selection of designs perfect for putting together your own wardrobe in their pared-back, utilitarian aesthetic. Explicitly not for beginners, this book aims to help sewists develop new skills while championing natural fabrics such as Harris Tweed and cotton canvas twill. Our favourite designs are the bias-cut Curlew dress and the wide-legged Strides trousers.

Learn To Crochet

Sue Whiting • IMM Lifestyle Books, £8.99
UK terminology



↪ This great-value book is perfect for new crocheters – packed with clear, full-colour photographs, it starts with basic stitches then works through various techniques, showcasing them in a selection of designs. Moving from increases and decreases to blocking, edgings, raised stitches and more, it takes beginners through the basics while also providing a nice set of projects (ten in total) you'll really want to make. We particularly like the textured shopping bags and striped baby blanket. Turn to page 80 to check out the stylish dressing table set.

Boho Crochet

Marinke Slump • Apple Press, £12.99
UK terminology



↪ This colourful collection contains 30 projects inspired by a bohemian aesthetic, with vibrant accessories and homeware patterns by a

selection of designers. Including plenty of blankets, cushion covers and granny square designs, this is a classic crochet collection you'll love to dip into. Our favourite is the Happy Colours blanket, which scatters larger circles among smaller ones against a white background. With a full-colour guide to crochet basics, this would make a great present for a new crocheter.

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Nicki Trench

LEARNING AND SHARING

Nicki Trench's workshops offer much more than crochet skills; you'll leave feeling enriched, happy and ready to face the world.

Over the years, through teaching, I've met so many interesting and inspiring women. I hesitate to say "women" because I don't want to be exclusive, but there's no point in pretending – I've only ever had one man on a knitting workshop and no men at all on a crochet or sewing workshop. A pity, but also a reality.

It's hard to pinpoint exactly why the workshops have a great atmosphere, but as soon as people walk through the door, there is a sense of letting go. There is always a great feeling of community in the bringing together of people who may come from different walks of life, but are essentially there for the same purpose.

I'm often amazed at what some people disclose about their personal lives. I think when you're knitting

try and join in, leaving the inevitable "present" on the floor for me to quickly and embarrassingly clean up. Once when I was looking after my friend's goat, Ned, he escaped only to run off with someone's carrier bag and eat a valuable copy of a cardigan pattern!

There are less unruly creatures at the venues I run workshops at these days, such as Cecil Sharp House in London. This is home to the English Folk Dance and Song Society, and the only interruption is from the rhythmic clomping of footsteps to a fiddle and drum in the hall above. For me, workshops mean I get to go out and meet some of the people I write and design for, and I get no end of satisfaction at their constructive feedback and ideas. I'm generally awestruck at how great creative people are. Oh and please, any men out there – it's for you too!

This month I'm showing you the motif I'm most asked for at my workshops – a hexagon. There are other hexagon patterns, but this one is my favourite.

"It's like Fight Club: everything that goes on in the workshop, stays in the workshop"

or crocheting, you don't have to look intensely into someone's eyes. You're focused and concentrating on your craft and because it feels safe, people can sometimes find themselves revealing parts of their lives they may never usually talk about with anyone, let alone strangers. It's a bit like *Fight Club* at my workshops: everything that goes on in the workshop stays in the workshop. This is not to say that talking about yourself is a prerequisite on joining a class!

There have been people who have been so inspired by the group of women they've met and general atmosphere of the workshops that they've gone away determined to change their lives. Not something I can take responsibility for at all; I just give people a crochet hook and some yarn.

It's not just the humans who keep the workshops interesting. When I kept a gang of chickens, they'd often wander into the barn where I was teaching and



This stunning blanket is taken from *Crochet Basics* by Nicki Trench (CICO Books, £14.99) Photos © James Gardiner

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NICKI'S CROCHET WORKSHOPS

Nicki holds regular workshops for beginners and intermediate crocheters in London and East Sussex. For more details visit www.nickitrench.com or email nicki@nickitrench.com.



Hexagon Blanket

Hook this gorgeous blanket to make a stunning statement piece in your living space.

MATERIALS

- Debbie Bliss Baby Cashmerino, 55% wool/33% acrylic/12% cashmere, 50g/125m/137yds
- Yarn MC:** Ecru 101 x 9 balls
- Yarn A:** Butter 083 x 3 balls
- Yarn B:** Light Blue 202 x 3 balls
- Yarn C:** Peach Melba 068 x 3 balls
- Yarn D:** Citrus 018 x 3 balls
- Yarn E:** Mallard 059 x 3 balls
- 3mm hook

TENSION

Work one hexagon to measure 9cm/3½in from edge to edge using a 3mm hook, or size required to obtain tension.

MEASUREMENTS

Finished blanket measures approx 177 x 177cm/46 x 46in.

SPECIAL STITCHES

2-treble cluster (2trCL): [Yrh, insert hook in sp, yrh, pull yarn through work, yrh, pull yarn through first 2 loops on hook] twice in same sp (3 loops now on hook), yrh and pull yarn through all 3 loops on hook to complete 2trCL.

3-treble cluster (3trCL): [Yrh, insert hook in sp, yrh, pull yarn through work, yrh, pull yarn through

first 2 loops on hook] three times in same sp (4 loops now on hook), yrh, pull yarn through all 4 loops on hook to complete the 3trCL.

PATTERN NOTES

The blanket is made up of a total of 187 hexagons.

Always use yarn MC for rnd 2. One of yarns A, B, C, D or E is used for the centre (rnd 1) and a different colour (yarn A, B, C, D or E) for rnds 3 & 4. The following list gives the colour combinations and specifies how many hexagons to make in each colourway.

Yarn A centre, Yarn MC, Yarn C x 37 hexagons.

Yarn C centre, Yarn MC, Yarn A x 38 hexagons.

Yarn B centre, Yarn MC, Yarn E x 37 hexagons.

Yarn D centre, Yarn MC, Yarn B x 38 hexagons.

Yarn E centre, Yarn MC, Yarn D x 37 hexagons.



HEXAGON

Make 187

See the Pattern Notes for which colour to use for rnd 1 (centre) and which colour to use for rnds 3 & 4 each time.

Foundation Ring: Using one of yarns A, B, C, D or E, make 6ch and join with a sl st in first chain to form a ring.

Rnd 1: (RS) 3ch, **2trCL** (see *Special Stitches*) in ring, 2ch, **[3trCL** (see *Special Stitches*) in ring, 2ch] five times, join with a sl st in third of first 3ch – 6 clusters. Fasten off. Cont in rounds with RS always facing you.

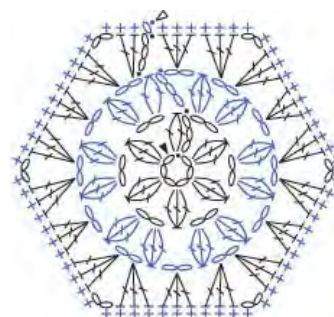
Rnd 2: Join yarn MC with a sl st in any 2ch-sp between any 3trCL groups from previous rnd, 3ch, [2trCL, 2ch, 3trCL] in same ch-sp, *2ch, [3trCL, 2ch, 3trCL] in next 2ch-sp; rep from * four times more, 2ch, join with a sl st in third of first 3ch – 12 clusters. Fasten off.

Rnd 3: (Hexagon rnd) Join yarn A, B, C, D or E with a sl st in 2ch-sp in middle of any "3trCL, 2ch, 3trCL" group, 3ch, [2tr, 2ch, 3tr] in same sp (corner), *3tr in next 2ch-sp, [3tr, 2ch, 3tr] in next ch-sp (corner); rep from * four times more, 3tr in next ch-sp, join with a sl st in third of first 3ch – 6 corners. Do not fasten off.

Rnd 4: Continue using same yarn, 1ch, 1dc in each of next 2 sts, 2dc in next ch-sp (corner), *1dc in each of next 9 sts, 2dc in next ch sp (corner); rep from * four times more, 1dc in each of next 6 sts, join with a sl st in top of first dc. Fasten off.

MAKING UP

Weave in yarn ends, using a yarn needle. Use yarn MC to join.



○ Chain
● Sl st
+ Dc
— Tr
▲ Start
▼ End

Lay hexagons out on a flat surface to evenly arrange the colours.

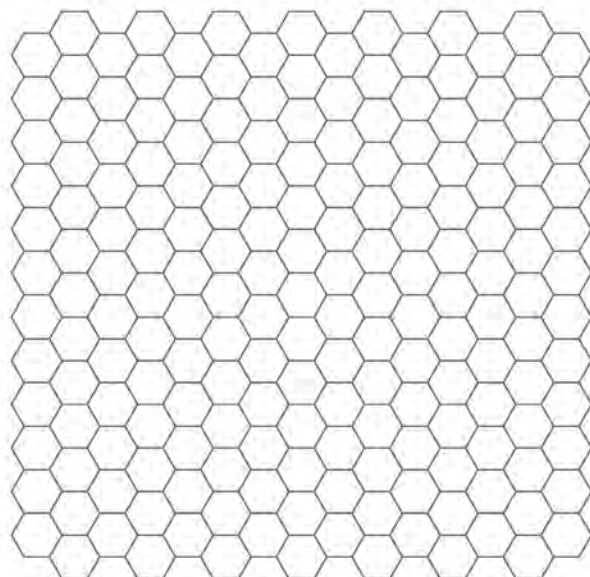
Using the diagram as an example, alternate hexagons in rows of 12 and then 13, starting the first row with 12 hexagons and ending the last row with 12 hexagons.

Using yarn MC, join hexagons with a double crochet seam with seam showing on right side.

EDGING

With RS facing, join yarn MC in top left corner in second of 2 corner dc at top of first hexagon on first row, 1ch, 3dc in same place as join, work 1dc in each dc along each straight edge, 3dc in second of 2dc at each corner and 1sl st in each seam around outer edge, sl st in first dc. Fasten off.

END





N SERVICE



Almejas Shawl

by Annelies Baes

Using Malabrigo Sock
and Malabrigo Silkpaca

Pattern page 40

OCEAN BLUE

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Boho Jewellery Set
by Ali Campbell
Using Patons Washed
Cotton DK
Pattern page 84





Lace Halter Top
by Laura Eccleston
Using HappyBerry
Baby Snuggles DK
Pattern page 48



ABOVE

Moroccan Sarong

by Sabina Poonwassie

Using Rico Design Essentials Cotton DK

Pattern page 52



BELOW

Miami Mat

by Lindy Zubairy

Using Cygnet Seriously Chunky

Pattern page 72





LEFT

Nautical Jumper

by Simone Francis

Using Sirdar Cotton
Rich Aran

Pattern page 58



RIGHT

Lighthouse Puzzle

by Sally Shepherd

Using Stylecraft
Special DK

Pattern page 64



Amelia Hoodie
by Verity Castledine
Using Truly Hooked
Bamboo Cotton DK
Pattern page 66



LEFT
St Tropez Beach Bag
by Heike Gittins
Using Scheepjeswol
Cocktail
Pattern page 46



RIGHT
Sea Breeze Cushion
by San Bee
for Loopsan
Using Rooster
Almerino Aran
Pattern page 42



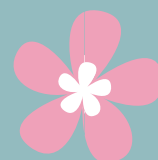
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MEET THE MOOMINS

With the new Moomins film in cinemas now,
celebrate these adorable characters with
crocheted toys of your very own.



Hands up who loves the Moomins? If you're anything like us, you can't help but break into a smile whenever you see this adorable family, full of personality and gentle humour. So of course we were over the moon to hear there's a new film coming out, *Moomins On The Riviera* – and even more overjoyed to see these exclusive crocheted toys, created by *Inside Crochet* designer Irene Strange.

With their whimsical humour and droll observations on everyday life, the Moomins and their friends are the most successful Finnish comic strip ever written, translated into dozens of languages and loved all over the world. The new film, *Moomins On The Riviera*, sees the family and friends set off in search of adventure – but while they're busy making friends with aristocrats and playboys, the group seems in danger of breaking apart. The patient Moominmamma retires to their boat, waiting for them to return and remember

their philosophy, to: "Live in peace, plant potatoes and dream."

Directed by Xavier Picard and starring Russell Tovey as Moomin and Tracy Ann Oberman as Moominmamma, *Moomins On The Riviera* opens in UK cinemas on 22 May. The story closely follows Tove Jansson's original comic, and has been made with love, care and delight, brought to life with hand-drawn animation techniques to capture the feel of the books.

These delightful crochet versions of Moomin and his love, Snorkmaiden, are the perfect way to celebrate the new film, creating a toy to pass on to your children or simply display on a mantelpiece. Made using amigurumi techniques you could easily finish one in a weekend – why not make the pair and take them with you on a family trip to see the film? These cute and cuddly friends will make great companions for bedtime snuggles and family cuddles, so dig out your hook and yarn and crochet with a smile.





MOOMIN AND SNORKMAIDEN

BY IRENE STRANGE

Join in the fun on the Riviera with your very own Moomin and Snorkmaiden.



MATERIALS

- King Cole Cottonsoft DK, 100% cotton, 100g/210m/229yds
- Yarn A:** White 710 x 2 balls
- Yarn B:** Rose Petal 1577 x 1 ball
- Yarn C:** Buttercup 1600 x 1 ball
- Yarn D:** Black 746 x 1 ball
- 4mm hook
- Stitch marker
- Black embroidery thread
- Toy stuffing
- Yarn needle

YARN ALTERNATIVES

You can use any non-mercerised DK weight cotton to achieve a similar effect. Choose a soft yarn to make your toy extra cuddly.

TENSION

Work 20dc and 22 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension. Remember to keep your stitches close together to avoid stuffing showing through.

MEASUREMENTS

Height: 20cm/8in.

DESIGNER BIOGRAPHY

A crochet addict, Irene loves experimenting with shapes and textures, bringing cute and quirky characters to life with the help of yarn and hook! For more of Irene's patterns visit www.ireneStrange.etsy.com.

SPECIAL STITCHES

Cluster (cl): *Yoh, insert hook in st, yoh, pull through, yoh, pull through 2 lps; working in the same stitch rep from * three more times, (5 lps on hook), yoh, pull through all 5 lps. The puff stitch in the arm piece becomes the thumb.

Inc: Work 2dc in next stitch to increase by 1dc.

PATTERN NOTES

Use a stitch marker to help denote the start of each round. Move the marker up each round.



NOSE

With yarn A, make an adjustable loop (see p94).

Rnd 1: 1ch (does not count as a st), 6dc in ring, pull ring tight – 6 sts.

Rnd 2: 2dc in ea st around – 12 sts.

Rnd 3: [Inc (see Special Stitches), 1dc] six times – 18 sts.

Rnd 4: [Inc, 2dc] six times – 24 sts.

Rnd 5: [Inc, 3dc] six times – 30 sts.

Rnd 6: [Inc, 4dc] six times – 36 sts.

Rnd 7: [Inc, 5dc] six times – 42 sts.

Rnds 8–14: Dc around.

Fasten off, set aside until joining with body later on.

BODY

With yarn A, make an adjustable loop.

Rnd 1: 1ch (does not count as a st), 6dc in ring, pull ring tight – 6 sts.

Rnd 2: 2dc in ea st around – 12 sts.

Rnd 3: [Inc, 1dc] six times – 18 sts.

Rnd 4: [Inc, 2dc] six times – 24 sts.

Rnd 5: [Inc, 3dc] six times – 30 sts.

Rnd 6: [Inc, 4dc] six times – 36 sts.

Rnd 7: [Inc, 5dc] six times – 42 sts.

Rnd 8: [Inc, 6dc] six times – 48 sts.

Rnd 9: [Inc, 7dc] six times – 54 sts.

Rnd 10: [Inc, 8dc] six times – 60 sts.

Rnd 11: [Inc, 9dc] six times – 66 sts.

Rnds 12 & 13: Dc around.

CREATE GAPS FOR LEGS

Rnd 14: 10ch (counts as 10 sts), miss 8 sts, 10dc, 10ch (counts as 10 sts), miss 8 sts, dc to end – 70 sts.

Rnds 15–18: Dc around.

Rnd 19: Dc2tog, 26dc, dc2tog, dc to end – 68 sts.

Rnd 20: Dc2tog, 25dc, dc2tog, dc to end – 66 sts.

Rnd 21: Dc2tog, 24dc, dc2tog, dc to end – 64 sts.

Rnd 22: Dc2tog, 23dc, dc2tog, dc to end – 62 sts.

Rnd 23: Dc2tog, 22dc, dc2tog, dc to end – 60 sts.

Rnd 24: Dc2tog, 21dc, dc2tog, dc to end – 58 sts.

Rnd 25: Dc2tog, 20dc, dc2tog, dc to end – 56 sts.

Rnd 26: Dc2tog, 19dc, dc2tog, dc to end – 54 sts.

Rnd 27: Dc2tog, 18dc, dc2tog, dc to end – 52 sts.

Rnd 28: Dc2tog, 17dc, dc2tog, dc to end – 50 sts.

CREATE GAPS FOR ARMS

Rnd 29: Dc2tog, 16dc, dc2tog,

3dc, 7ch (counts as 7 sts), miss 5 sts, 14dc, 7ch (counts as 7 sts), miss 5 sts, 3dc – 52 sts.
Rnd 30: Dc2tog, 15dc, dc2tog, dc to end – 50 sts.
Rnd 31: Dc2tog, 14dc, dc2tog, dc to end – 48 sts.
Rnd 32: Dc2tog, 13dc, dc2tog, dc to end – 46 sts.
Rnd 33: Dc2tog, 12dc, dc2tog, dc to end – 44 sts.
Rnd 34: Dc2tog, 11dc, dc2tog, dc to end – 42 sts.
Rnd 35: Dc2tog, 10dc, dc2tog, dc to end – 40 sts.

JOIN NOSE TO BODY

Rnd 36: Line-up last round of nose with body, work 30dc along nose, miss first 12 sts of body, work 1dc in last 28 sts along body. Sew up 12 st gap between nose and body, then carry on working in rnds along outer edge – 58 sts.
Rnd 37: 30dc (along nose), dc2tog, 24dc, dc2tog – 56 sts.
Rnd 38: Dc2tog, 26dc, [dc2tog] twice, 22dc, dc2tog – 52 sts.
Rnd 39: Dc2tog, 24dc, [dc2tog] twice, 20dc, dc2tog – 48 sts.
Rnd 40: Dc2tog, 22dc, [dc2tog] twice, 18dc, dc2tog – 44 sts.
Rnd 41: Dc2tog, 20dc, [dc2tog] twice, 16dc, dc2tog – 40 sts.
Rnd 42: Dc2tog, 4dc, dc2tog, 6dc, dc2tog, 4dc, [dc2tog]

twice, 14dc, dc2tog – 34 sts.
Rnd 43: Dc2tog, 14dc, [dc2tog] twice, 12dc, dc2tog – 30 sts.
Rnds 44–48: Dc around.
Rnd 49: [Dc2tog, 3dc] six times – 24 sts.
Rnd 50: [Dc2tog, 2dc] six times – 18 sts.
Rnd 51: [Dc2tog, 1dc] six times – 12 sts.
Rnd 52: Dc2tog six times – 6 sts. Fasten off and sew up the top.

EARS

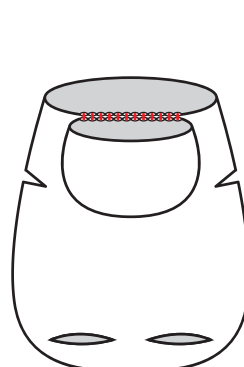
Make two

With yarn A, make an adjustable loop.
Rnd 1: 1ch (does not count as a st), 6dc in ring, pull ring tight – 6 sts.
Rnd 2: Dc around.
Rnd 3: [Inc, 2dc] twice – 8 sts.
Rnd 4: [Inc, 3dc] twice – 10 sts.
Rnds 5 & 6: Dc around. Fasten off.

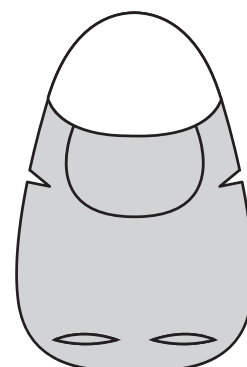
FEET

Make two

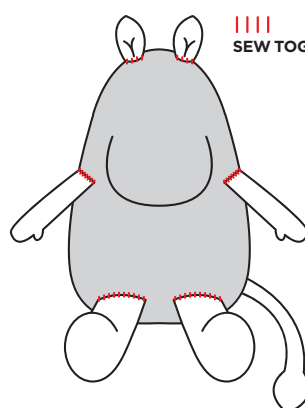
With yarn A, make an adjustable loop.
Rnd 1: 1ch (does not count as a st), 6dc in ring, pull ring tight – 6 sts.
Rnd 2: 2dc in ea st around – 12 sts.
Rnd 3: 4dc, 2dc in next 4 sts, 4dc – 16 sts.
Rnd 4: 6dc, 2dc in next 4 sts, 6dc – 20 sts.



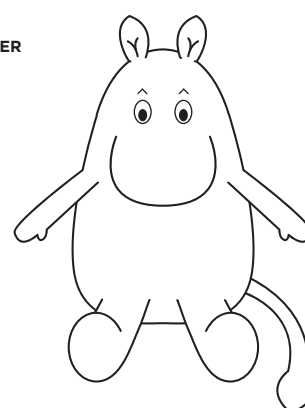
Attach nose to body by stitching together 12 stitches



Carry on making the top section of body, adding in remaining nose stitches



Stuff and sew in the remaining pieces



Embroider the eyes and eyebrows

Rnds 5–7: Dc around.
Rnd 8: 6dc, [dc2tog] four times, 6dc – 16 sts.
Rnd 9: 4dc, [dc2tog] four times, 4dc – 12 sts.

Rnds 10 & 11: Dc around.
Rnds 12–17: 2dc in first st, dc to end – 18 sts. Fasten off and add toy stuffing.





ARMS

Make two

With yarn A, make an adjustable loop.

Rnd 1: 1ch (does not count as a st), 6dc in ring, pull ring tight – 6 sts.

Rnd 2: [Inc, 2dc] twice – 8 sts.

Rnd 3: [Inc, 3dc] twice – 10 sts.

Rnds 4 & 5: Dc around.

Rnd 6: 1cl (see *Special Stitches*), dc to end.

Rnds 7–9: Dc around.

Rnd 10: Inc, dc to end – 11 sts.

Rnds 11 & 12: Dc around.

Rnd 13: Inc, dc to end – 12 sts.

Rnd 14: Dc around.

Fasten off and add toy stuffing.



TAIL

With yarn A, make an adjustable loop.

Rnd 1: 1ch (does not count as a st), 6dc in ring, pull ring tight – 6 sts.

Rnd 2: Dc around.

Rnd 3: [Inc, 2dc] twice – 8 sts.

Rnd 4: [Inc, 3dc] twice – 10 sts.

Rnd 5: [Inc, 4dc] twice – 12 sts.

Rnds 6 & 7: Dc around.

Rnd 8: [Dc2tog, 4dc] twice – 10 sts.

Add toy stuffing to the tip.

Rnd 9: [Dc2tog, 3dc] twice – 8 sts.

Rnds 10–25: Dc around.

Fasten off.

ASSEMBLY

Add lots of stuffing to the body and nose through the arm and leg holes.

Sew in the legs and the arms to the corresponding holes, matching the pieces stitch for stitch.

Fold each ear in half along the bottom edge, sew to the top of the head.

Lastly, sew the tail to the back of the body along the bottom.

Use the black thread to embroider the eyes and eyebrows to complete your Moomin or Snorkmaiden. The decreases in rnd 42 of body mark the rough position for the eyes, use them as starting point for the pupils.

To make Snorkmaiden's hair,

cut 20 lengths of yarn C about 15cm/6in each, fold each in half, use the crochet hook to pull through the gaps in the stitches on top of the head, creating a loop, then pull the ends through the loop to secure. Give her a nice haircut after the face is embroidered.

SNORKMAIDEN'S DRESS

With yarn B, 102ch.

Row 1: 1htr in third ch from hk, htr in ea st, turn – 100 sts.

Row 2: 2ch (does not count as st throughout), htr in ea st, fasten off – 100 sts.

Row 3: Count 25 sts from end of rnd, attach yarn to 26th st, 2ch, 50htr, sl st in first htr to make a rnd – 50 sts.

Cont in rnds as folls:

Rnd 4: 2ch, htr around, sl st in first st – 50 sts.

Rnd 5: 2ch, 2htr in first st, 48htr, 2htr in last st, sl st to first st – 52 sts.

Rnd 6: 2ch, 2htr in first st, 50htr, 2htr in last st, sl st to first st – 54 sts.

Rnd 7: 2ch, 2htr in first st, 52htr, 2htr in last st, sl st to first st – 56 sts.

Rnd 8: 2ch, 2htr in first st, 54htr, 2htr in last st, sl st to first st – 58 sts.

Rnd 9: 2ch, 2htr in first st, 56htr, 2htr in last st, sl st to first st – 60 sts.

Rnd 10: [2htr in next st, 9htr] six times, sl st to first st – 66 sts.

Rnd 11: [2htr in next st, 10htr] six times, sl st to first st – 72 sts.

Rnd 12: [2htr in next st, 11htr] six times, sl st to first st – 78 sts.

Rnd 13: [2htr in next st, 12htr] six times, sl st to first st – 84 sts.

Fasten off, weave in loose ends. Put the dress on, tying bow.

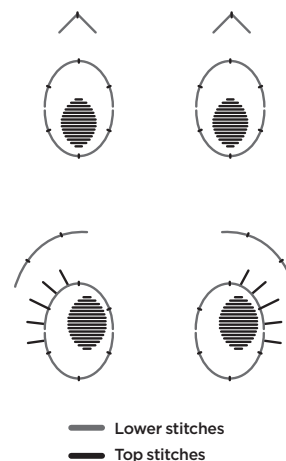
SNORKMAIDEN'S FLOWER

With yarn B make an adjustable loop.

Rnd 1: 5dc in ring, pull up – 5 sts.

Rnd 2: Working in front loops only, *sl st in first st, 2ch, htr in same st, 2ch, sl st in same st, sl st in next st, rep from * four more times – 5 small petals.

Rnd 3: Working in back loops only, *sl st in first st, 3ch, 2tr in same st, 3ch, sl st in same st, sl st



in next st, rep from * four more times – 5 large petals. Fasten off.

FLOWER STAMEN

Make three

With yarn B, 3ch.

Row 1: 2dc in second ch from hk, sl st in third ch, 6ch (tighten each chain as you make it).

Fasten off and sew into middle of flower, then sew the flower to Snorkmaiden's head.

NECKLACE AND ANKLET

With yarn C make an adjustable loop, 5dc in ring, pull up – 5 sts. Fasten off yarn C, attach yarn D with sl st to any stitch of ring, 50ch, sl st back in same stitch of ring, fasten off and weave in ends. Place necklace around neck to finish.

With yarn C, make 20ch, join into a ring with a sl st to first ch, then sl st in back loop of each ch around. Fasten off and weave in ends. Place anklet on left leg.



END

PLAYING WITH TEXTURE

This issue we've got lace, Tunisian crochet, crocodile stitches
and more... dig out your hook and have some fun!

PHOTOGRAPHS **LEANNE DIXON, KIRSTEN MAVRIC, KEN WEST, LUCY WILLIAMS AND SHONA WOOD**
STYLING **SONDRA DANIEL AND CLAIRE MONTGOMERIE**



Frog Prince Tea Cosy

by Carole Greaves

Using West Yorkshire

Spinners Signature 4 Ply

Pattern page 70



Laurel Cardigan

by Bergère de France

Design Team

Using Bergère de France

Coton Fifty

Pattern page 74



Pineapple Lace Top
by Wendy Design Team
Using Wendy Supreme
Luxury Cotton Sparkle DK
Pattern page 44



ABOVE
Vintage Lace Blanket
by Terry Kimbrough
Using Red Heart Super Saver
Pattern page 54



ABOVE RIGHT
Dressing Table Set
by Sue Whiting
Using Anchor Pearl Cotton 8
Pattern page 80

BELOW

Tunisian Lace Lampshade

by Sarah Reed

Using West Yorkshire Spinners

Signature 4 Ply

Pattern page 82



BELOW

Baby Pinafore Set

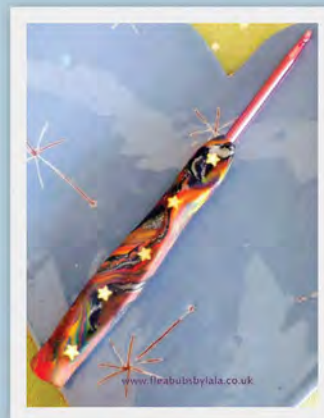
by Sirdar Design Team

Using Sirdar Snuggly DK

Pattern page 78



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into a handy patchwork tote

**STORY
TELLING**
Discover Zara Day's
exquisite embroidery

Inside

- MAKE A VINTAGE CAKE COVER
- SCRAP HAPPY JEWELLERY ROLL
- BRIGHT NEW FABRIC PRINTS
- FALL FOR THE FLAMINGO TREND
- FATHER'S DAY NECKTIE PILLOW

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Make it inside crochet

YOUR PATTERN INSTRUCTIONS START HERE



BEGINNER



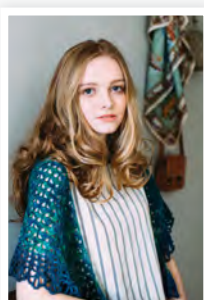
EASY



INTERMEDIATE



ADVANCED



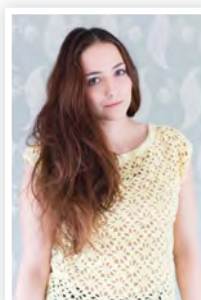
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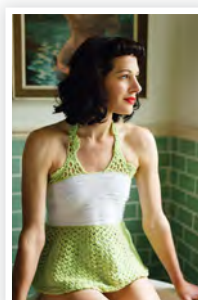
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Wendy Design Team
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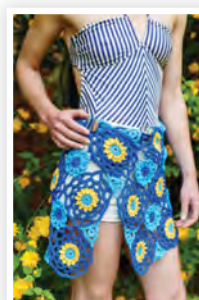
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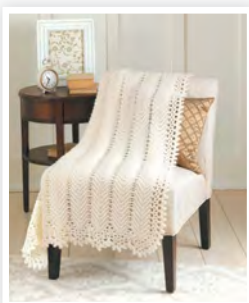
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Laurel Cardigan

Bergère de France Design Team
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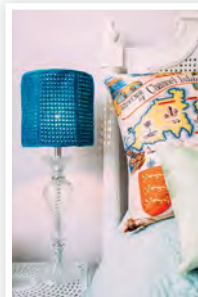
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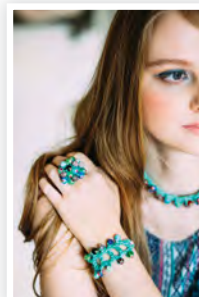
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Sarah Reed
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Boho Jewellery Set

Ali Campbell
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Almejas Shawl

BY ANNELIES BAES

This shawl is a combination of beautiful clam shapes (*almejas*) and a delicate lace edging that hints at the sea.



MATERIALS

- Malabrigo Sock, 100% wool, 100g/402m/440yds

Yarn A: Solis 809 x 1 skein

- Malabrigo Silkpaca, 70% alpaca/30% silk, 50g/385m/420yds

Yarn B: Azul Profundo 150 x 1 skein

- 3mm & 3.5mm hooks
- Yarn needle
- Stitch marker (optional)

YARN ALTERNATIVES

You can use any 4ply/fingering weight yarn for the body and any laceweight yarn for the edging to achieve a similar effect.

TENSION

Work four pattern reps and 14 rows to measure 10 x 10cm/ 4 x 4in wide using 3.5mm hook, or size required to obtain tension. Exact tension is not essential.

MEASUREMENTS

Width: 130cm/52in.

Depth: 48cm/19in.

DESIGNER BIOGRAPHY

Annelies Baes believes crocheted fabrics are beautiful, comfortable and a way to express ourselves. Visit her website at www.vicarno.com and view more of her designs at www.ravelry.com/designers/vicarnos-mama.

SPECIAL STITCH PATTERNS

Shell stitch (S): Miss one 3ch-sp, 3tr in next 3ch-sp, 2ch, work next 3tr in missed 3ch-sp, making sure to work the last 3tr around the first 3tr.

Beginning shell (SB): 3ch, do not miss one 3ch-sp, work 3tr in first 3ch-sp, 2ch, 3tr in first tr, where 3ch is.

End shell (SE): When there is only one 3ch-sp left, miss this sp, 3tr in third ch, 2ch, 3tr in missed 3ch-sp, end row with 1tr in third ch as well.

PATTERN NOTES

If substituting yarn, it is important to work edging with thinner yarn (with two strands held together) to achieve the same delicate effect. Increases at the sides are made on every row. Increases in the centre are made on alternate rows. To help keep track, in the written

pattern the centre stitches are indicated in bold where necessary. You may find it useful to use a stitch marker to help keep track of the centre stitch of the shawl.



SHAWL

With yarn A and 3.5mm hk, make adjustable lp.

Row 1: 3ch (counts as first tr), 5tr, 2ch, 3tr, 2ch and 6tr, turn – 15tr.

Row 2: 6ch (counts as 1tr, 3ch), 1tr in first tr, 3ch, 1tr between third and fourth tr, 3ch, 1tr in 2ch-sp, **[3ch, 1tr in next tr] three times**, 3ch, 1tr in next 2ch-sp, 3ch, work 1tr between third and fourth tr of 6tr group, 3ch, [1tr, 3ch, 1tr] in top of 3ch, turn – 11tr.

Row 3: 3ch (counts as first tr), 2tr in first tr, **[1S (see Special Stitches) over next two 3ch-sp, 1dc in next tr] four times**, 1S over next two 3ch-sp, 3tr in third ch, turn – 5S and two 3tr.

Row 4: 6ch, 1tr in first tr, 3ch, 1tr between 3tr and first S, [3ch, 1dc in 2ch-sp, 3ch, 1tr in next dc] twice, 3ch, **[(1tr, 3ch) twice, 1tr all in next 2ch-sp]**, 3ch, [1tr in next dc, 3ch, 1dc in 2ch-sp, 3ch] twice, 1tr between last S and 2tr, 3ch, [1tr, 3ch, 1tr] in top of t-ch, turn – 13tr and 4dc.

Row 5: **SB (see Special Stitches)**, 1dc in next tr, [1S, 1dc in next dc or tr] seven times, **SE (see Special Stitches)**, turn – 9S.

Row 6: 6ch, 1tr in first tr, 3ch [1dc in 2ch-sp, 3ch, 1tr in next dc, 3ch] four times, **[(1tr, 3ch) twice, 1tr all in next 2ch-sp]**, 3ch [1tr in next dc, 3ch, 1dc in 2ch-sp, 3ch] four times, [1tr, 3ch, 1tr] in top of t-ch, turn – 15tr and 8dc.

Row 7: 3ch, 2tr in first tr, [1S, 1dc in next dc or tr] ten times, 1S, 3tr in top of t-ch – 11S and two 3tr.

Row 8: 6ch, 1tr in first tr, 3ch, 1tr between third tr and S, [3ch, 1dc in 2ch-sp, 3ch, 1tr in next dc] five times, 3ch, **[(1tr, 3ch) twice, 1tr all in next 2ch-sp]**, 3ch, [1dc in 2ch-sp, 3ch, 1tr in next dc, 3ch] five times, 1tr between S and next tr, 3ch, [1tr, 3ch, 1tr] in top of t-ch, turn – 19tr and 10dc.

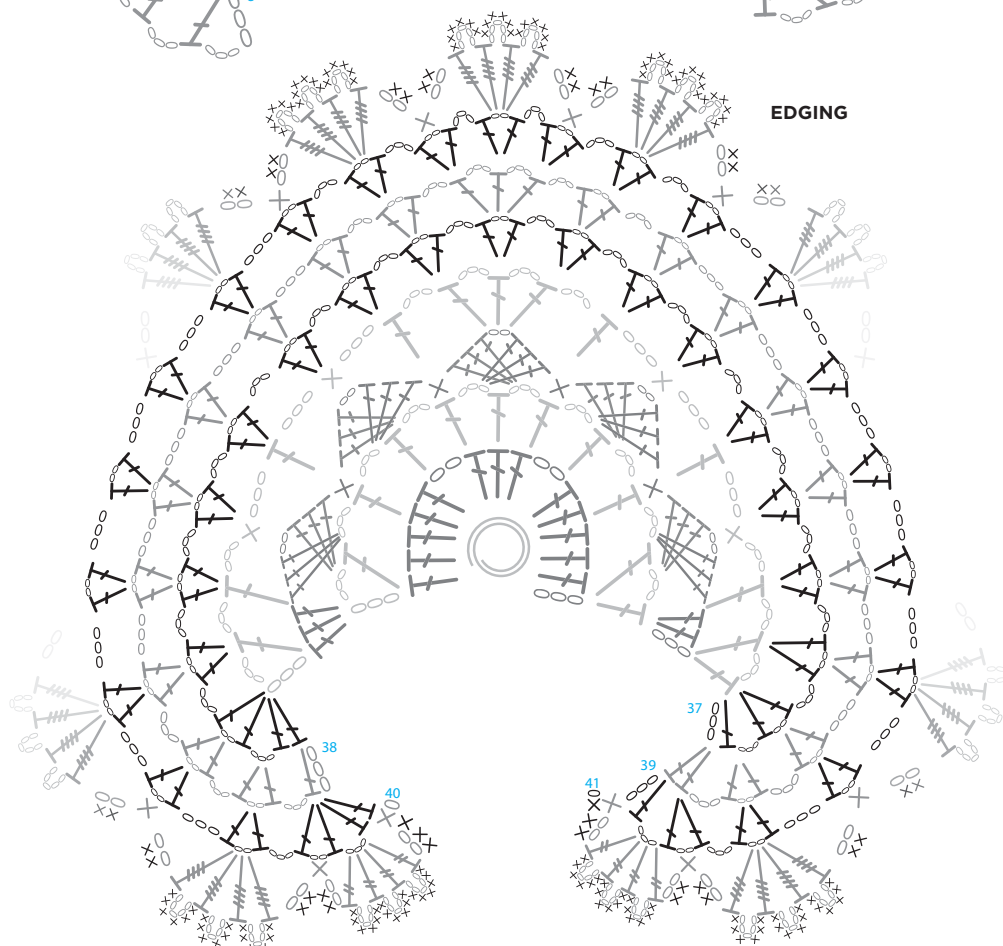
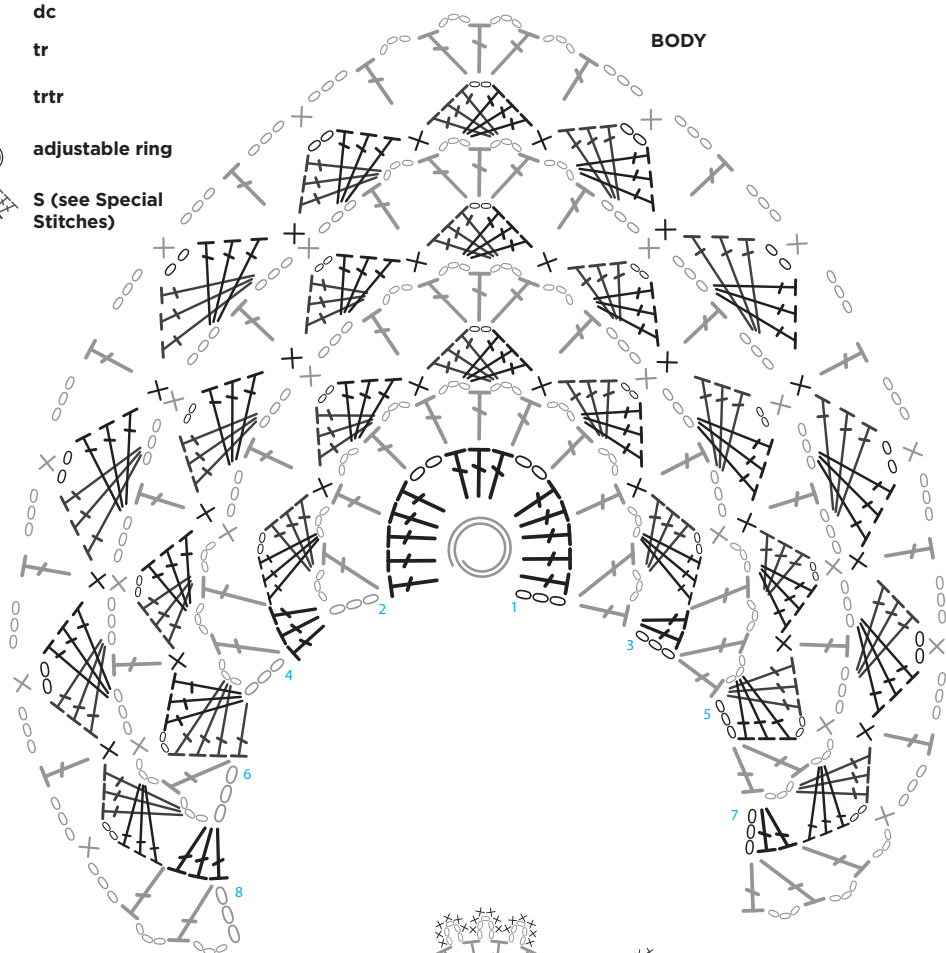
Rows 9–36: Rep rows 5–8. At end of row 36, turn.

Change to yarn B (holding two strands together) and 3mm hook.

EDGING

Row 37: With yarn B, (two strands

- ch
- × dc
- ┐ tr
- ┌ trtr
- adjustable ring
- S (see Special Stitches)



held together) and 3mm hook, 3ch, (1tr, 3ch, 1tr, 2ch, 1tr) all in first tr, [3ch, miss 3ch, (1tr, 2ch, 1tr) in next st]; rep to end, 3ch, (1tr, 2ch, 1tr, 3ch, 2tr) in t-ch, turn.

Row 38: 3ch, 1tr in first tr, 3ch, (1tr, 2ch, 1tr) in second tr, [3ch, (1tr, 2ch, 1tr) in next 2ch-sp] to centre 2ch-sp, 3ch, **(1tr, 3ch, 1tr, 3ch, 1tr) in centre 2ch-sp**, [3ch, (1tr, 2ch, 1tr) in next 2ch-sp] to end, 3ch, (1tr, 2ch, 1tr) in last tr, 3ch, 2tr in top of t-ch, turn.

Row 39: 3ch, 1tr in first tr, 3ch, (1tr, 2ch, 1tr) in 3ch-sp, [3ch, (1tr, 2ch, 1tr) in next 2ch-sp to 2ch-sp before centre, miss next 3ch-sp, 3ch, **[(1tr, 2ch, 1tr) in next tr, 3ch] three times over centre 3tr-3ch**, [(1tr, 2ch, 1tr) in next 2ch-sp, 3ch] in each 2ch-sp to end, (1tr, 2ch, 1tr) in last tr, 3ch, 2tr in top of 2ch, turn.

Row 40: 1ch, 1dc in first tr, 2ch, [(1dtr, 5ch) three times, 1dtr] in next 3ch-sp, 2ch, 1dc in next 2ch-sp, *2ch, [(1trtr, 5ch) three times, 1trtr] in next 2ch-sp, 2ch, 1dc in next 2ch-sp; rep from * to last 2ch-sp, 2ch, [(1dtr, 5ch) three times, 1dtr] in last 3ch-sp, 2ch, 1dc in top of t-ch, turn.

Row 41: 1ch, 1dc in first dc, * 2dc in 2ch-sp, [6dc in 5ch-sp] three times, 2dc in 2ch-sp; rep from * to end of row and end with 1dc in last dc, cut yarn and fasten off.

FINISHING

Weave in all ends.
Soak in Eucalan and block. Allow to dry.

END





Sea Breeze Cushion

BY SAN BEE FOR LOOPSAN

Fill your living room with gentle ocean waves.



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Buy this super-soft yarn from
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MATERIALS

- Rooster Almerino Aran, 50% alpaca/50% Merino wool, 50g/94m/103yds
- Yarn A:** Sugared Almond 302 x 2 balls
- Yarn B:** Beach 323 x 2 balls
- Yarn C:** Ocean 309 x 2 balls
- Yarn D:** Deep Sea 311 x 2 balls
- 5mm hook
- Cushion insert, 43 x 43cm/ 17 x 17in
- Three wooden buttons
- Yarn needle

YARN ALTERNATIVES

You can use any aran weight wool to achieve a similar effect.

TENSION

Work 9dc and 7 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cover will fit a 43 x 43cm/ 17 x 17in cushion insert.

PATTERN NOTES

Stitch pattern is a repeat of 18 + 3 ch. The pattern is easy to size up or down by adjusting the hook size or the stitch repeat – why not make it into a blanket or throw? For a closer look at the ripple stitch, see our feature on page 86.

DESIGNER BIOGRAPHY

San Bee enjoys designing items with a vintage feel and plenty of texture. Find more of her designs at www.loopsan.com.



CUSHION COVER

With yarn A, make 75ch.

Row 1: 1tr in fourth ch from hook (counts as 2tr), [6tr, (tr2tog) twice, 6tr, (2tr in next ch) twice] three times, 6tr, (tr2tog) twice, 6tr, 2tr in turning ch, turn – 72 sts.

Row 2: 3ch (counts as 1tr throughout), 1tr in same st, 6tr, [(tr2tog) twice, 6tr, (2tr in next st) twice, 6tr] three times, (tr2tog) twice, 6tr, 2tr in third ch of t-ch – 72 sts.

Row 3: Change to yarn B and working in blo, rep row 2.

Row 4: Rep row 2.

Row 5: Change to yarn C and working in blo, rep row 2.

Row 6: Rep row 2.

Row 7: Change to yarn D and working in blo, rep row 2.

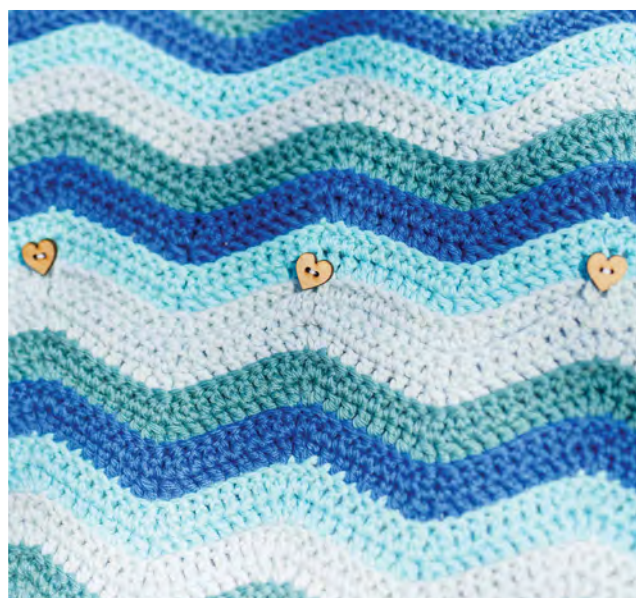
Row 8: Rep row 2.
Rep rows 1–8 a further ten times more then work rows 1 & 2 only once again.
Fasten off.

FINISHING

Weave in ends.
Fold cover into cushion shape with right side facing outwards, overlapping the last and the first two rows. Using yarn A, join sides together with evenly placed dc.

BUTTON LOOPS

Join yarn A in top corner and make sufficient ch to accommodate the button size, join and fasten off. Repeat twice more, spacing the buttons evenly along the edge.





Artesano

www.artesanoyarns.co.uk

Luxury Yarns at Affordable Prices

Paloma is knitted in Artesano Hand Painted 4ply Alpaca Blend. The pattern is free on the Artesano website and the yarn is an amazing £4.50 per hank.



Pineapple Lace Top

BY WENDY DESIGN TEAM

This tropical tee is perfect for long summer days and lazy beach holidays.



MATERIALS

- Wendy Supreme Luxury Cotton Sparkle DK, 100% cotton, 100g/201m/220yds
Shade: Lemon Shine
x 4 (5, 6) balls
- 1.75 (2, 2.5)mm & 2.5 (3, 3.5)mm hooks

TENSION

Work one complete pattern repeat and eight rows to measure 6 (6.5, 7)cm/2½ (2¾, 2¾)in across and 6 (6.5, 7)cm/2½ (2¾, 2¾)in down using 2.5 (3, 3.5)mm hook, or size needed to obtain tension.



BACK AND FRONT

Both alike

Using 2.5 (3, 3.5)mm hook, make 101ch.

Foundation Row: (RS) 1tr into fourth ch from hook, (3ch before this counts as first tr, t-ch), 3ch, miss 3ch, 1dc into each of next 5ch, *3ch, miss 3ch, 1tr into each of next 3ch, 3ch, miss 3ch, 1dc into each of next 5ch; rep from * to last 5ch, 3ch, miss 3ch, 1tr into each of last 2ch, 4ch to turn.

PATTERN

Row 1: Miss first 2tr, 3tr into first 3ch-sp, 3ch, miss next dc, 1dc into each of next 3dc, *3ch, miss 1dc, 3tr into next 3ch-sp, 1ch, miss next 3tr, 3tr into next 3ch-sp, 3ch, miss next dc, 1dc into each of next 3dc; rep from * to last dc, 3ch-sp, tr and t-ch, 3ch, miss last dc, 3tr into last 3ch-sp, 1ch, miss last tr, 1tr into top of t-ch, 6ch to turn.

Row 2: Miss first tr, 1ch-sp and next 3tr, 3tr into next 3ch-sp, 3ch, miss next dc, 1tr into next dc, 3ch, miss next dc, 3tr into next 3ch-sp, *3ch, miss next 3tr, 1tr into next 1ch-sp, 3ch, miss next 3tr, 3tr into next 3ch-sp, 3ch, miss next dc, 1tr into next dc, 3ch, miss next dc, 3tr into next 3ch-sp; rep from * to last 3tr and t-ch, 3ch, miss last 3tr, 1tr into third ch of t-ch, 2ch to turn.

Row 3: Miss first tr, 1dc into first 3ch-sp, 3ch, miss next 3tr, 3tr into next 3ch-sp, 1ch, miss next tr, 3tr into next 3ch-sp, *3ch, miss next 3tr, 1dc into next 3ch-sp, 1dc into next tr, 1dc into next 3ch-sp, 3ch, miss next 3tr, 3tr into next 3ch-sp, 1ch, miss next tr, 3tr into next 3ch-sp; rep from * to last 3tr and t-ch, 3ch, miss last 3tr, 1dc into sp formed by t-ch, 1dc into third ch of t-ch, 2ch to turn.

Row 4: Miss first dc, 1dc into next dc, 1dc into first 3ch-sp, 3ch, miss next 3tr, 3tr into next 1ch-sp, 3ch, miss next 3tr, 1dc into next 3ch-sp, *1dc into each of next 3dc, 1dc into next 3ch-sp, 3ch, miss next 3tr, 3tr into next 1ch-sp, 3ch, miss next 3tr, 1dc into next 3ch-sp; rep from * to last dc and t-ch, 1dc into last dc, 1dc into top of t-ch, 2ch to turn.

Row 5: Miss first dc, 1dc into next dc, 3ch, miss next dc, 3tr into next 3ch-sp, 1ch, miss next 3tr, 3tr into next 3ch-sp, *3ch, miss next dc, 1dc into each of next 3dc, 3ch, miss next dc, 3tr into next 3ch-sp, 1ch, miss next 3tr, 3tr into next 3ch-sp; rep from * to last 2dc and t-ch, 3ch, miss next dc, 1dc into last dc, 1dc into top of t-ch, 6ch to turn.

Row 6: Miss first 2dc, 3tr into next 3ch-sp, 3ch, miss next 3tr, 1tr into next 1ch-sp, 3ch, miss next 3tr, 3tr into next 3ch-sp, *3ch, miss next dc, 1tr into next dc, 3ch, miss next dc, 3tr into next 3ch-sp, 3ch, miss next 3tr, 1tr into next 1ch-sp, 3ch, miss next 3tr, 3tr into next 3ch-sp; rep from * to last dc and t-ch, 3ch, miss last dc, 1tr into top of t-ch, 4ch to turn.

Row 7: Miss first tr, 3tr into first 3ch-sp, 3ch, miss next 3tr, 1dc into next 3ch-sp, 1dc into next tr, 1dc into next 3ch-sp, * 3ch, miss next

3tr, 3tr into next 3ch-sp, 1ch, miss next tr, 3tr into next 3ch-sp, 3ch, miss next 3tr, 1dc into next 3ch-sp, 1dc into next tr, 1dc into next 3ch-sp; rep from * to last 3tr and t-ch, 3ch, miss next 3tr, 3tr into sp formed by t-ch, 1ch, 1tr into 3rd ch of t-ch, 3ch to turn.

Row 8: Miss first tr, 1tr into first 1ch-sp, 3ch, miss next 3tr, 1dc

into next 3ch-sp, 1dc into each of next 3dc, 1dc into next 3ch-sp, *3ch, miss next 3tr, 3tr into next 1ch-sp, 3ch, miss next 3tr, 1dc into next 3ch-sp, 1dc into each of next 3dc, 1dc into next 3ch-sp; rep from * to last 3tr and t-ch, 3ch, miss last 3tr, 1tr into sp formed by t-ch, 1tr into third ch of t-ch, 4ch to turn.

These eight rows form pattern. Work 48 rows more in pattern.

SHAPE NECK

Row 1: (WS) Miss first 2tr, 3tr into first 3ch-sp, 3ch, miss next dc, 1dc into each of next 3dc, 3ch, miss 1dc, 3tr into next 3ch-sp, 1ch, miss next 3tr, 3tr into next 3ch-sp, 3ch, miss next dc, 1dc into each of next 3dc, 3ch, miss 1dc, 3tr into next 3ch-sp, miss next 2tr, 1tr into top of next tr, 3ch to turn.

Complete first side as follows:

Row 2: Miss first 4tr, 3tr into first 3ch-sp, patt to end.

Row 3: Patt to last 3tr and t-ch, miss last 3tr, 1tr into top of t-ch, 3ch to turn.

Rep the last two rows only once more, but 6ch to turn at end of last row.

Row 6: Miss first 4tr, 3tr into next 3ch-sp, patt to end, 4ch to turn.

Row 7: Miss first tr, 3tr into first 3ch-sp, *3ch, miss next 3tr, 1dc into next 3ch-sp, 1dc into next tr,

1dc into next 3ch-sp, 3ch, miss next 3tr, 3tr into next 3ch-sp, 1ch, miss next tr, 3tr into next 3ch-sp; rep from * to last 3tr and t-ch, 3ch, miss last 3tr, 1dc into sp formed by t-ch, 1dc into third ch of t-ch, 2ch to turn.

Row 8: Miss first dc, 1dc into next dc, 1dc into first 3ch-sp, *3ch, miss next 3tr, 3tr into next 1ch-sp, 3ch, miss next 3tr, 1dc into next 3ch-sp, 1dc into each of next 3dc, 1dc into next 3ch-sp; rep from * to last 3tr and t-ch, 3ch, miss last 3tr, 1tr into sp formed by t-ch, 1tr into third ch of t-ch.

Break off yarn and fasten off.

With WS facing rejoin yarn at top of first tr of the third group of tr and complete second side as follows:

Row 1: 3ch, miss next 2tr, 3tr into next 3ch-sp, 3ch, miss next dc, 1dc into each of next 3dc, 3ch, miss next dc, 3tr into next 3ch-sp, 1ch, miss next 3tr, 3tr into next 3ch-sp, 3ch, miss next dc, 1dc into each of next 3dc, 3ch, miss next dc, 3tr into next 3ch-sp, 1ch, miss last tr, 1tr into top of t-ch, 6ch to turn.

Row 2: Patt to last 3tr and t-ch, miss last 3tr, 1tr into top of t-ch, 3ch to turn.

Row 3: Miss first 4tr, 3tr into first ch-sp, patt to end.

Rep the last two rows only once more.

Row 6: Patt to last 3tr and t-ch,



3ch, miss last 3tr, 1tr into top of t-ch, 2ch to turn.

Row 7: Miss first tr, 1dc into first 3ch-sp, *3ch, miss next 3tr, 3tr into next 3ch-sp, 1ch, miss next tr, 3tr into next 3ch-sp, 3ch, miss next 3tr, 1dc into next 3ch-sp, 1dc into next tr, 1dc into next 3ch-sp; rep from * to last 3tr and t-ch, 3ch, miss next 3tr, 3tr into sp formed by t-ch, 1ch, 1tr into third ch of t-ch, 3ch to turn.

Row 8: Miss first tr, 1tr into first 1ch-sp, 3ch, miss next 3tr, 1dc into next 3ch-sp, *1dc into each of next 3dc, 1dc into next 3ch-sp, 3ch, miss next 3tr, 3tr into next 1ch-sp, 3ch, miss next 3tr, 1dc into next 3ch-sp; rep from * to last dc and t-ch, 1dc into last dc, 1dc into top of t-ch.

Break off yarn and fasten off.

MAKING UP

Join right shoulder seam by top sewing.

NECKBAND

Using 1.75 (2, 2.5)mm hook, with RS facing, rejoin yarn at top of left front neck and work 2ch then one row of dc evenly along

neck edge, 2ch to turn.

****Row 1:** Miss first dc, 1dc into each dc to t-ch, 1dc into top of t-ch, 2ch to turn.

Rep row 1 three times more, omitting t-ch at end of last row. Break off yarn and fasten off.** Join left shoulder seam and neckband seam by top sewing.

ARMHOLE BANDS

Place markers 20.5cm/8in each side of shoulder seams to mark depth of armholes. With right side facing, using 1.75 (2, 2.5)mm hook, rejoin yarn at marker and work 2ch, then one row of dc evenly between markers. Follow instructions given for neckband from ** to **.

LOWER EDGE BANDS

Both alike

With RS facing, using 1.75 (2, 2.5) hook rejoin yarn at corner of lower edge, work 2ch, then 99dc evenly along lower edge, 2ch to turn.

Follow instructions given for neckband from ** to **.

Join side, lower edge band and armhole band seams by top sewing.

END



St Tropez Beach Bag

BY HEIKE GITTINS

Roomy enough for all your essentials and inspired by the French Riviera, this bag will become a firm favourite in no time.



	S	M	L	
TO FIT BUST	86	91	97	cm
	34	36	38	in
ACTUAL BUST	89	92.5	98	cm
	35	36½	38½	in
LENGTH	53.5	56	58.5	cm
	21	22	23	in

MATERIALS

- Scheepjeswol Cocktail, 50% cotton/50% acrylic, 50g/125m/136yds
- Yarn A:** Dark Blue 7688 x 2 balls
- Yarn B:** Sunshine Yellow 7621 x 1 ball
- Yarn C:** Light Blue 7803 x 1 ball
- Yarn D:** Light Yellow 7654 x 1 ball
- Yarn E:** Turquoise 7804 x 1 ball
- 4mm hook
- Stitch marker
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect. Scheepjeswol Cocktail can be difficult to find in the UK, we recommend Phildar Cabotine as a possible alternative.

TENSION

Work 21dc and 29 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Height (without strap): 45cm/17¾in.

Circumference: 54cm/21¼in.

Strap Length: 52cm/20½in.

DESIGNER BIOGRAPHY

Heike lives a life of colour in the foothills of Snowdonia in Wales. See more of her designs and inspiration at www.madewithloops.co.uk or follow her on Twitter or Instagram @madewithloops.

SPECIAL STITCHES

V-St: [1tr, 1ch, 1tr] in st.

Double V-St: [2tr, 1ch, 2tr] in st.

PATTERN NOTES

The bag is worked from the bottom up in rounds. Change colours after every two rounds for main body of bag. Move marker up at end of each round.



BASE OF BAG

With yarn A, 5ch, join with sl st to form ring, place marker.

Rnd 1: 3ch (counts as tr), 11tr in ring, join with sl st to beg ch – 12tr.

Rnd 2: 3ch (counts as tr), 1tr in same sp, 2tr in each st around, join with sl st to beg ch – 24tr.

Rnd 3: 3ch (counts as tr), 1tr in

same sp, 1tr in next st, [2tr in next st, 1tr] around, join with sl st to beg ch – 36tr.

Rnd 4: 3ch (counts as tr), 1tr in same sp, 2tr, [2tr in next st, 2tr] around, join with sl st to beg ch – 48tr.

Rnd 5: 3ch (counts as tr), 1tr in same sp, 3tr, [2tr in next st, 3tr] around, join with sl st to beg ch – 60tr.

Rnd 6: 3ch (counts as tr), 1tr in same sp, 4tr, [2tr in next st, 4tr] around, join with sl st to beg ch – 72tr.

Rnd 7: 3ch (counts as tr), 1tr in same sp, 5tr, [2tr in next st, 5tr] around, join with sl st to beg ch – 84tr.

Rnd 8: 3ch (counts as tr), 1tr in same sp, 6tr, [2tr in next st, 6tr] around, join with sl st to beg ch – 96tr.

Rnd 9: 3ch (counts as tr), 1tr in same sp, 7tr, [2tr in next st, 7tr] around, join with sl st to beg ch – 108tr.

Rnd 10: 3ch (counts as tr), 1tr in same sp, tr around, join with sl st to beg ch – 109tr.

Rnds 11–13: 3ch (counts as tr), tr around, join with sl st to beg ch – 109tr.

BODY OF BAG

Rnd 1: 3ch (counts as tr), [V-St (see *Special Stitches*) in next st, miss 2 sts] around, join with sl st to beg ch.

Fasten off yarn A, join in yarn B.

Rnd 2: 3ch (counts as tr), **Double V-St** (see *Special Stitches*) in ch-sp at centre of V-St from prev rnd, [1ch, miss 1 V-st, Double V-st in ch-sp of V-st from prev rnd] around, join with sl st to beg ch.

Rnd 3: 3ch (counts as tr), V-st in each ch-sp of V-st from prev rnd, around, join with sl st to beg ch. Fasten off yarn B, join in yarn C.

Rnds 4 & 5: Rep rnds 2 & 3.

Fasten off yarn C, join in yarn D.

Rnds 6 & 7: Rep rnds 2 & 3.

Fasten off yarn D, join in yarn E.

Rnds 8 & 9: Rep rnds 2 & 3.

Fasten off yarn E, join in yarn B.

Rnds 10–24: Rep rnds 2–9.

Fasten off yarn B, join in yarn A.

Rnd 25: 1ch, dc around, join with sl st to beg ch.

Rnd 26: 1ch, [3dc, miss 1 st] around, join with sl st to beg ch.

Fasten off yarn A, join in yarn B.

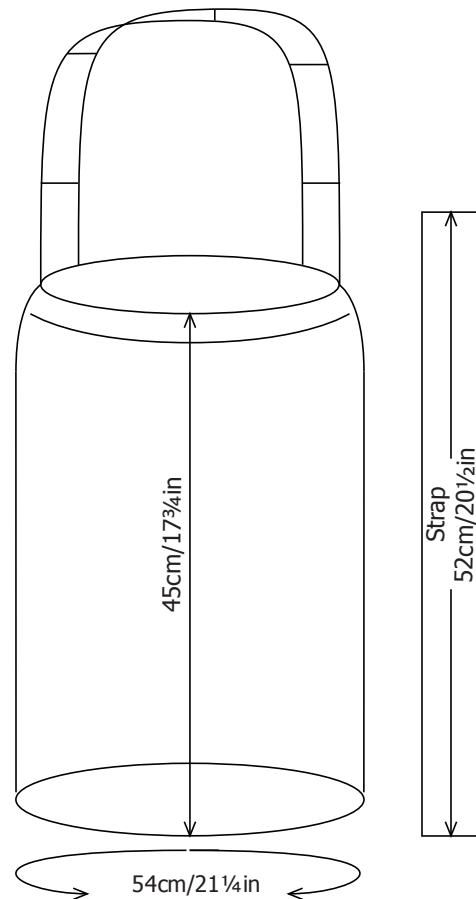
Rnds 27 & 28: 2ch, htr in each st around, join with sl st to beg ch.

Fasten off yarn B, join in yarn A.

Rnd 29: 1ch, [3dc, miss 1 st] around, join with sl st to beg ch.

Rnd 30: 1ch, dc in each st around, join with sl st to beg ch.

Fasten off.



STRAP

With yarn A, 10ch, turn.

Row 1: 1htr in third ch from hk, htr in each ch along, turn.

Row 2: 1ch, htr to end, turn

Rows 3–10: As row 2.

Now work ten rows in each colour as row 2 following

stripe sequence B, C, D, E, A – 60 rows total.

Fasten off.

FINISHING

Weave in loose ends.

Attach Strap to inside edge of bag.

END





Lace Halter Top

BY LAURA ECCLESTON

A lightweight lace top with matching headband, inspired by summer walks on the beach and afternoon garden parties.



ADD TO THE STASH
Buy this great value yarn from
www.happyberry.co.uk

MATERIALS

- HappyBerry Baby Snuggles DK, 100% acrylic, 50g/112m/122yds
- Yarn A:** White Snow 57076 x 2 (3, 4) balls
- Yarn B:** Tea Green 53744 x 4 (5, 6) balls
- 4mm & 5mm hooks
- Two buttons, 2cm/¾in in diameter
- Snap fastener, 13mm/½in in diameter

YARN ALTERNATIVES

A cotton blend DK weight yarn would also work well in this pattern.

TENSION

Work 18htr and 14 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Laura Eccleston is best known for her free crochet patterns and tutorials at HappyBerry Crochet,

where she hopes to inspire old and new crocheters alike. Visit her work at www.youtube.com/happyberrycrochet and www.happyberry.co.uk.

SPECIAL STITCHES

Htr foundation st: 2ch, yoh, insert hk in second ch from hk, draw up a lp, 1ch, yoh, draw through all 3 lps, *yoh, insert hook in 1ch of previous htr, yoh, draw up a loop, 1ch, yoh and draw through all 3 lps; rep from *.

PATTERN NOTES

After completing chest, check chosen size fits you snugly before continuing.

HALTER TOP CHEST

Row 1: With yarn A and 4mm hk, work 135 (151, 167)**htr foundation sts** (see *Special Stitches*), turn – 135 (151, 167)**htr**.
Rows 2–24 (28, 32): 1ch (does not count as st), htr to end – 135 (151, 167)**htr**.

EDGING

Row 1: Dc in each st neatly along short edge, dc in each foundation st across, dc in each st neatly along second short edge, turn.

Row 2: Join in yarn B and, joining short edges as you go, dc along to last 6 sts, sl st in next st without joining, 8ch (for button loop), sl st in next 4 sts without joining, 8ch (for button loop), sl st in last st without joining, dc in each st around to opposite side, sl st in rem sts on short edge without joining, sl st to join. Fasten off and weave in all ends.

FIRST STRAP

TRIM

Row 1: Rejoin yarn B in first dc after button loops, 12ch, 1tr in eighth ch from hk, 3ch, miss 3ch, 1tr in first ch, miss next 2 sts on Edging, sl st in next 3 sts, turn.

Row 2: 2ch, miss 1tr, 1tr in 3ch-sp, 3ch, miss 1tr, 10tr in 7ch-sp, turn.

Row 3: 5ch, miss first st, sl st in next st, [5ch, miss 1 st, sl st in next st] four times, 3ch, 1tr in 3ch-sp, 3ch, miss 1tr, 1tr in first ch, miss next st on Edging, sl st in next 3 sts, turn.

Row 4: 2ch, miss 1tr, 1tr in 3ch-sp, 3ch, miss 1tr, 1tr in 3ch-sp, turn.

Row 5: 5ch, 1tr in 3ch-sp, 3ch, miss 1tr, 1tr in first ch, miss next st on Edging, sl st in next 3 sts, turn.

Row 6: 2ch, miss 1tr, 1tr in 3ch-sp, 3ch, miss 1tr, 10tr in 5ch-sp, sl st in first tr of previous fan, turn.

Row 7: [5ch, miss 1 st, sl st in next st] five times, 3ch, 1tr in 3ch-sp, 3ch, miss 1tr, 1tr in first ch, miss next st on Edging, sl st in next 3 sts, turn.

Rows 8–31 (35, 39): Rep rows 4–7 of First Strap, turn – 8 (9, 10) fans.

TIE

Row 1: 1ch, miss first sl st, 1dc in next 2sl sts, 3dc in 3ch-sp, miss 1tr, 3dc in next 3ch-sp, [2ch, 1dc in 5ch-sp] four times, turn.

Row 2: 5ch, 1tr in second 2ch-sp, 3ch, 1tr in next 2ch-sp, turn.

Row 3: 5ch, 1tr in 3ch-sp, 3ch, miss 1tr, 1tr in third of 5ch, turn.

Row 4: 5ch, 1tr in 3ch-sp, 3ch, miss 1tr, 10tr in 5ch-sp, sl st in same 2ch-sp from end of row 2 of Tie, turn.

Row 5: [5ch, miss 1 st, sl st in next st] five times, 3ch, 1tr in 3ch-sp, 3ch, miss 1tr, 1tr in third of 5ch, turn.

Row 6: 5ch, 1tr in 3ch-sp, 3ch, miss 1tr, 1tr in 3ch-sp, turn.

Row 7: 5ch, 1tr in 3ch-sp, 3ch, miss 1tr, 1tr in third of 5ch, turn.

Row 8: 5ch, 1tr in 3ch-sp, 3ch, miss 1tr, 10tr in 5ch-sp, sl st in first tr of previous fan, turn.

Row 9: [5ch, miss 1 st, sl st in next st] five times, 3ch, 1tr in 3ch-sp, 3ch, miss 1tr, 1tr in third of 5ch, turn.

Rows 10–45: Rep rows 6–9 – 19 (20, 21) fans. Fasten off and weave in all ends.

SECOND STRAP

Rejoin yarn B at opposite end to first strap in last dc of row 2 of Edging, rep rows 1–31 (35, 39) of First Strap Trim and rows 1–45 of First Strap Tie.

Fasten off and weave in all ends.

BOTTOM LACE

Rnd 1: Rejoin yarn B in last st from row 24 (28, 32) of Chest, 2ch (count as st), 1htr in next st and in each st around, sl st in top of 2ch – 135 (151, 167) sts.

Change to 5mm hook.

Rnd 2: 4ch, 1dc in next st, 3ch, miss 2 sts, 1dc in next st, [3ch, 1dc in next st, 3ch, miss 2 sts, 1dc in next st] to last 2 sts, dc2tog, sl st in first of 4ch.

Rnd 3: 5ch, miss 3ch-sp, (1dc, 3ch, 1dc) in next 3ch-sp, [4ch, miss 3ch-sp, (1dc, 3ch, 1dc) in next 3ch-sp] to last st, 1dc in last st, sl st in first of 5ch.

Rnd 4: 1ch, [(1dc, 3ch, 1dc) in next 4ch-sp, 4ch, miss 3ch-sp] to last st, 1dc in last st, sl st in 1ch.

Rnds 5–32 (40, 48): Rep rnds 3 & 4.

Fasten off.

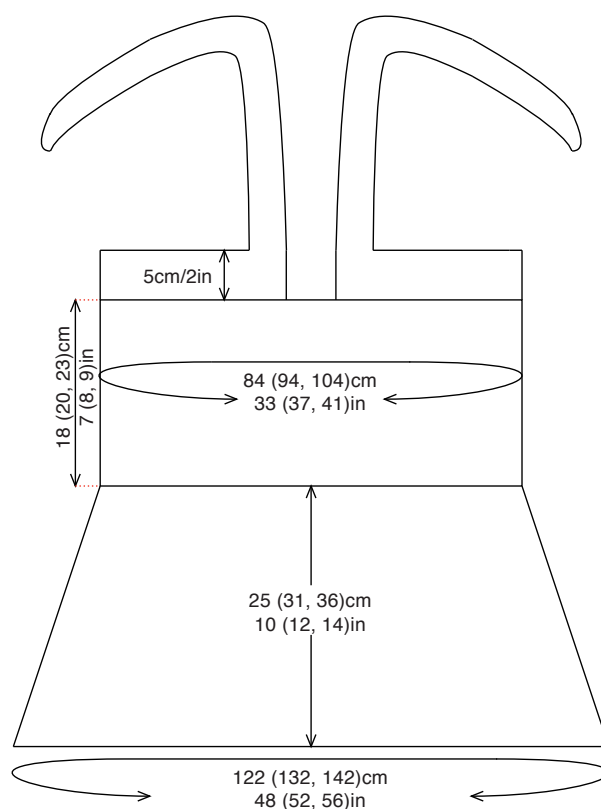
FINISHING

Sew on buttons opposite button loops, and sew snap fastener onto lace fans above buttons, to hold in place while wearing. Weave in all loose ends.

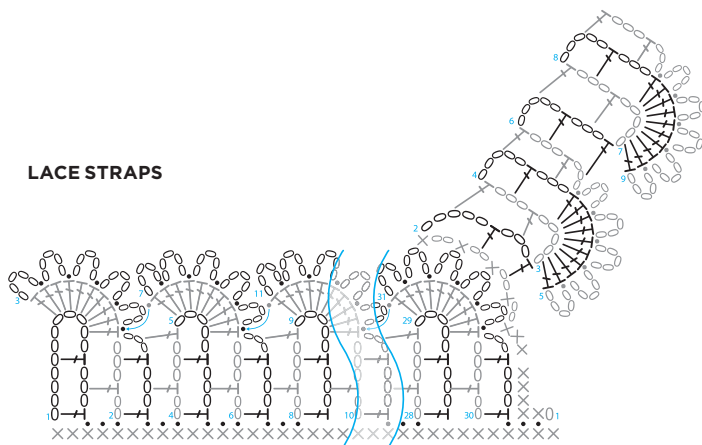
LACE TRIM HEADBAND BAND

Row 1: With yarn A and 4mm hk work 97htr foundation sts, turn – 97htr.

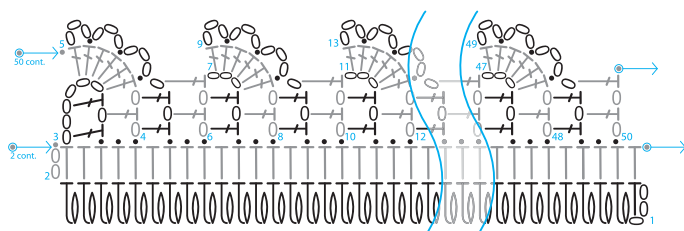
Row 2: 2ch, 1htr in first st below chs, htr around, miss 2ch, join yarn B with sl st in first htr to join.



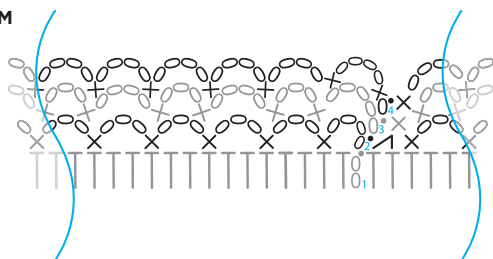
LACE STRAPS



HEADBAND



BOTTOM LACE



- chain stitch (ch)
- slip stitch (sl st)
- × double crochet (dc)
- ┘ half treble crochet (htr)
- ┘ treble crochet (tr)
- ┘ foundation half treble crochet
- ┘ beginning foundation half treble crochet
- placement of sl st to join the round
- ┘ placement of stitch
- ┘ pattern repeats

LACE

Row 3: 6ch, 1tr in fourth st from hk, 1ch, miss 1ch, 1tr in first ch, miss next st on Band, sl st in next 3 sts, turn.

Row 4: 1ch, miss 1tr, 1tr in 1ch-sp, 1ch, miss 1tr, 6tr in 3ch-sp, turn.

Row 5: 3ch, sl st in next st, [3ch, miss 1 st, sl st in next st] twice, 1ch, 1tr in 1ch-sp, 1ch, miss 1tr,

1tr in first ch, miss next st on Band, sl st in next 3 sts, turn.

Row 6: 1ch, miss 1tr, 1tr in 1ch-sp, 1ch, miss 1tr, 1tr in 1ch-sp, turn.

Row 7: 3ch, 1tr in 1ch-sp, 1ch, miss 1tr, 1tr in first ch, miss next st on Band, sl st in next 3 sts, turn.

Row 8: 1ch, miss 1tr, 1tr in 1ch-sp, 1ch, miss 1tr, 6tr in 3ch-sp, sl st in first tr of previous fan, turn.

Row 9: [3ch, miss 1 st, sl st in next st] three times, 1ch, 1tr in 1ch-sp, 1ch, miss tr, 1tr in first ch, miss next st on Band, sl st in next 3 sts, turn.

Rows 10–49: Rep rows 6–9.

Row 50: 1ch, miss 1tr, 1tr in 1ch-sp, 1ch, miss tr, 1tr in 1ch-sp, turn, sl st in last tr of previous fan to finish – 12 fans.

Fasten off and weave in all ends.

Rows 51–98: Rejoin yarn B in first htr foundation st on opposite side of Band, rep rows 3–50 of Lace – 12 fans.

Fasten off.

FINISHING

Weave in all loose ends.

END



	8–10	12–14	16–18	
TO FIT BUST	81–86	91–97	102–107	cm
	32–34	36–38	40–42	in
ACTUAL BUST	84	94	104	cm
	33	37	41	in
LENGTH	48	56	64	cm
	19	22	25	in
HEADBAND (ONE SIZE)	59	59	59	cm
	23¼	23¼	23¼	in

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Moroccan Sarong

BY SABINA POONWASSIE

Inspired by the turquoise hues and architecture of the Majorelle Gardens in Marrakech, this sarong makes the perfect addition to your summer holiday wardrobe.



MATERIALS

- Rico Design Essentials Cotton DK, 100% cotton, 50g/130m/142yds
- Yarn A:** Cobalt Blue 032 x 5 (6, 7) balls
- Yarn B:** Turquoise 033 x 2 (3, 3) balls
- Yarn C:** Banana 063 x 1 (2, 2) ball(s)
- 3.5mm hook
- 252 size 6 Debbie Abrahams beads, Orange
- Two buttons, 4cm/1½in in diameter

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

The finished motif measures 14cm/5½in diameter, the centre section (rnds 1–3) measures 6.5cm/ 2½in diameter.

MEASUREMENTS

Finished sarong measures 40 x 100 (115, 130)cm/16 x 40 (45¼, 51)in.

DESIGNER BIOGRAPHY

Sabina loves to take inspiration from her travels and the joy of experiencing new cultures. Find her online at www.crook2hook.co.uk or follow her on Facebook at Crook2Hook Crochet, where you can find information on complete kits for her designs.

PATTERN NOTES

This is a join as you go pattern, which can easily be made to any size simply by adding or decreasing the number of motifs. Once the first motif is complete join subsequent motifs as you go on the final round of motif as described in pattern.



LARGE MOTIF

Make 21 (24, 27)

With yarn B, make 6ch and join into a ring with a sl st.

Rnd 1: 1ch (does not count as st), 12dc in ring, join rnd with sl st to first st – 12dc.

Rnd 2: 3ch (counts as 1htr, 1ch), (1htr, 1ch) in each dc around, join rnd with a sl st in second of 3ch – 12htr, 12 1ch-sps.

Fasten off yarn B and join yarn C to any 1ch-sp of rnd 2.

Rnd 3: 3ch (counts as tr), 3tr in

same 1ch-sp, 3ch, [4tr in next 1ch-sp, 3ch] around, join rnd with sl st in top of 3ch.
Fasten off yarn C and join yarn A to any 3ch-sp of rnd 3.

Rnd 4: 5dc in same 3ch-sp, [5dc in next 3ch-sp] around, join rnd with sl st – 60dc.

Rnd 5: Sl st to third st of next 5dc cluster from rnd 4, 5ch, [1dc in third dc of next cluster, 5ch] around, join rnd with sl st.

Rnd 6: 7dc in each 5ch-sp around, join rnd with sl st – 84dc.

Rnd 7: Sl st to fourth st of next 7dc cluster from rnd 6, 7ch, [1dc in fourth dc of next cluster, 7ch] around, join rnd with sl st.

Rnd 8: [9dc in each 7ch-sp] around, join rnd with a sl st. Fasten off.

JOIN AS YOU GO

Once the first motif is complete join subsequent motifs as you go. Finished sarong will be three motifs in length and seven (eight, nine) motifs in width.

Each motif has 12 sides. Imagining these sides to be a clock face, join motifs together on last round with a sl st to corresponding motifs at the centre point of dc clusters at 12, 3, 6 and 9 o'clock.

SMALL MOTIF

Make 12 (14, 16)

Work as rnds 1–4 of Large Motif beginning with yarn A for rnds 1 & 2, and changing to yarn B for rnds 3 & 4.

These motifs fill the spaces

between the large motifs. Join as you go as before.

Looking at the small motif as a clock face, this time join motifs together in last rnd with a sl st to corresponding motifs at 1, 2, 4, 5, 7, 8, 10 and 11 o'clock.

These unusual, textured buttons are made from sections of wheat set in resin and are available from www.textilegarden.com



EDGING MOTIF

Make 16 (18, 20)

These motifs are repeated around the outer edge of the sarong to give a straight edge and are again joined as you go.

With yarn B, make 6ch and join into a ring with a sl st.

Rnd 1: 1ch (does not count as st), 12dc in ring, join rnd with sl st – 12dc.

Rnd 2: [7ch, miss 3dc, sl st in next dc] three times.

Rnd 3: *5dc in next 7ch-sp, 3ch, sl st in centre point of right side Large Motif at 11 o'clock, 3ch, sl st back into fifth dc, 4dc in same ch-sp*; rep between * and *, this time sl st in left side Large Motif at 1 o'clock, rep between * and * once more, this time joining with sl st at the point below, where two Large Motifs are already joined.

FINISHING

Position the buttons along the top edge so that the sarong can fasten in a wrapover skirt style, and so that the outer loops of the Large Motif can be used as buttonholes. Sew 12 beads onto each Large Motif, at the top of each htr on rnd 2.

Weave in all ends and block lightly to shape.

END





Vintage Lace Blanket

BY TERRY KIMBROUGH

This stunning blanket makes a true heirloom project.



MATERIALS

- Red Heart Super Saver, 100% acrylic, 198g/333m/364yds
- Shade: Aran 0313 x 8 balls
- 5.5mm hook

YARN ALTERNATIVES

Any aran weight yarn will work well for this design – you'll need approximately 2,377m/2,600yds in total.

TENSION

Work one point-to-point repeat of pattern (14dc and one 3ch-sp) over 5 rows to measure 10cm/4in across, 6.5cm/2½in deep. Work a tension swatch to measure 18.5 x 10 cm/7¼ x 4in as follows: 32ch. Work as Afghan Body for eight rows – 28dc and one 3ch-sp. Fasten off.

MEASUREMENTS

Finished blanket measures 123 x 172.5cm/48½ x 68in.

DESIGNER BIOGRAPHY

Terry is a crochet designer and technical editor who has designed many adorable blanket and baby patterns. View more of her designs at www.ravelry.com/designers/terry-kimbrough.

SPECIAL STITCHES

Decrease (uses next four 3ch-sps): *Yoh, insert hook in next 3ch-sp, yoh and pull up a loop, yoh and draw through 2 loops on hook; repeat from * three times more, yoh and draw through all 5 loops on hook.



BLANKET

185ch; place marker in second ch from hook for st placement.

Row 1: Working in back ridges of beginning ch (see diagram), 2dc in second ch from hook, dc in next 5ch, miss next 2ch, dc in next 5ch, 2dc in next ch, *3ch, miss next 3ch, 2dc in next ch, dc in next 5ch, miss next 2ch, dc in next 5ch, 2dc in next ch; repeat from * across – 154dc, 10 3ch-sps.

Row 2: (RS) 1ch, turn; working in blo, 2dc in first dc, dc in next 5dc, miss next 2dc, dc in next 5dc, 2dc in next dc, *3ch, miss

next 3ch-sp, 2dc in next dc, dc in next 5dc, miss next 2dc, dc in next 5dc, 2dc in next dc; repeat from * across.

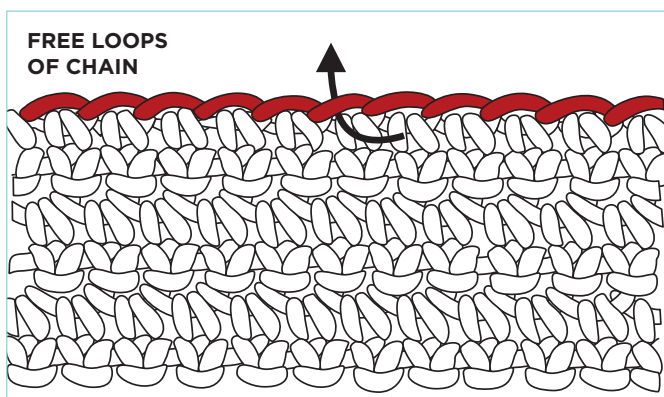
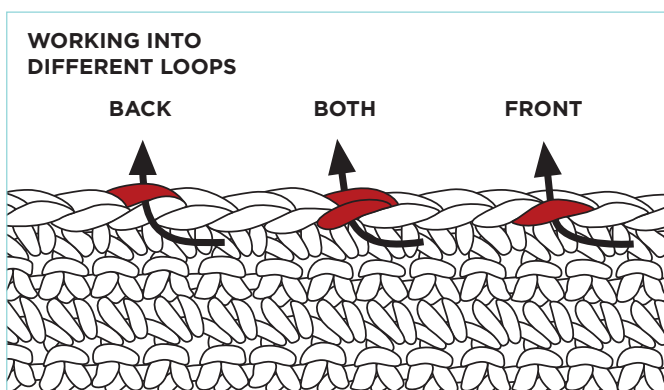
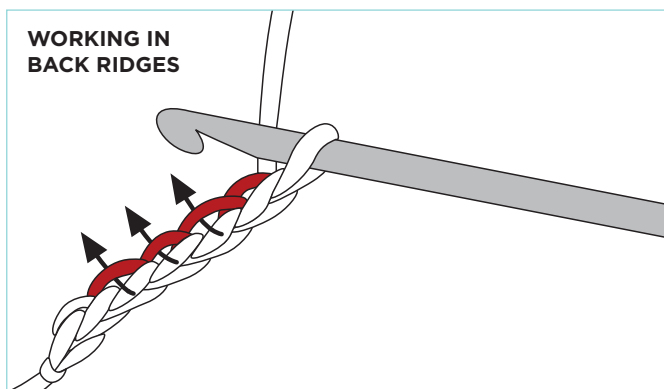
Note: Loop a short piece of yarn around any stitch to mark row 2 as right side.

Repeat row 2 until blanket measures approximately 160cm/63in from bottom of point, ending by working a WS row. Do not fasten off.

EDGING

Rnd 1: 1ch, turn; working in both loops, (dc, 3ch) twice in first dc, miss next 2dc, dc in next dc, 3ch, miss next dc, dc in next dc, miss next 2dc, dc in next dc, [(3ch, miss next dc, dc in next dc) twice, (3ch, dc) twice in next 3ch-sp, (3ch, miss next dc, dc in next dc) three times, miss next 2dc, dc in next dc] ten times, 3ch, miss next dc, dc in next dc, 3ch, miss next 2dc, (dc, 3ch) twice in last dc; miss first row, (dc in end of next row, 3ch, miss next row) across; working in free loops (see diagram) and in sps across beginning ch, dc in marked ch, (3ch, miss next ch, dc in next ch) twice, (3ch, dc) twice in next sp, remove previous marker and place around last 3ch made for st placement, 3ch, [(miss next ch, dc in next ch, 3ch) twice, dc in next sp, 3ch, miss next 2ch, dc in next ch, 3ch, miss next ch, dc in next ch, 3ch, (dc, 3ch) twice in next sp] across to last 6ch, (miss next ch, dc in next ch, 3ch) three times; miss first row, (dc in end of next row, 3ch, miss next row) across; join with sl st to first dc. Do not turn.

Rnd 2: (Sl st, 5ch, tr) in first 3ch-sp, (2ch, tr in same sp) three times, **decrease** (see Special Stitches), [(tr, 2ch, tr) in next 3ch-sp, tr in next 3ch-sp, (2ch, tr in same sp) three times, (tr, 2ch, tr) in next 3ch-sp, decrease] ten times, tr in next 3ch-sp, (2ch, tr in same sp) four times, (tr, 2ch, tr) in each 3ch-sp across to marked 3ch-sp, tr in marked 3ch-sp, (2ch, tr in same sp) three times, remove marker and place around centre 2ch of group just made for st placement, [(tr, 2ch, tr) in next 3ch-sp, decrease, (tr, 2ch, tr) in next 3ch-sp, tr in next 3ch-sp, (2ch, tr in same sp) three times]



ten times, (tr, 2ch, tr) in each 3ch-sp across; join with sl st to third ch of beginning 5ch.

Rnd 3: (Sl st, 1ch, dc) in first 2ch-sp, 5ch, (dc, 5ch) twice in next 2ch-sp, [dc in next 2ch-sp, 5ch, dc in next 2ch-sp, 5ch, (dc, 5ch) twice in next 2ch-sp] 11 times, (dc in next 2ch-sp, 5ch) across to marked 2ch-sp, (dc, 5ch) twice in marked 2ch-sp, remove marker, [dc in next 2ch-sp, 5ch, dc in next two 2ch-sp, 5ch, dc in next 2ch-sp, 5ch, (dc, 5ch) twice in next 2ch-sp] ten times, (dc in next 2ch-sp, 5ch) across; join with sl st to first dc.

Rnd 4: Sl st in first 5ch-sp, 1ch, (dc, 4ch, dc in fourth ch from

hook, dc) in same sp and in each 5ch-sp around; join with sl st to first dc. Fasten off.

END



This beautiful design is taken from *Crochet Ripple Afghans* (Leisure Arts, £5.99), available from www.thegmcgroup.com.

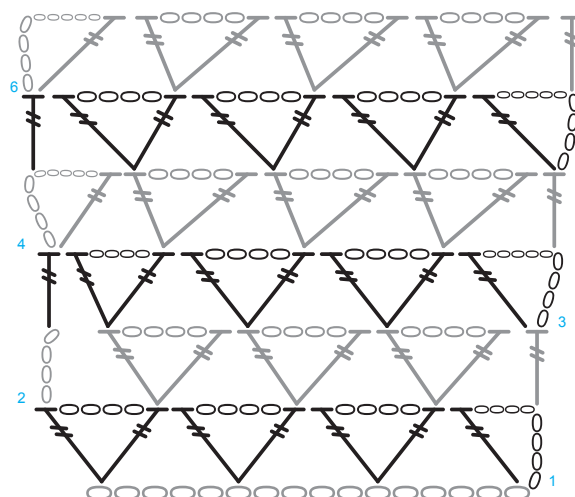
Errata



DELTA STAR WRAP

ISSUE 65 page 48

The chart showed trebles instead of double trebles. Corrected chart is below. Pattern text is correct.



We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing claire@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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MATERIALS

- Sirdar Cotton Rich Aran, 60% cotton/40% acrylic, 100g/200m/219yds
- Yarn A:** Bay Grey 04 x 2 (3, 3, 4, 4) balls
- Yarn B:** Fresh Cream 01 x 1 (1, 1, 2, 2) ball(s)
- Yarn C:** Double Denim 02 x 1 (1, 1, 2, 2) ball(s)
- Yarn D:** Strawbs 05 x 1 ball
- 6mm Tunisian hook
- 6mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any aran-weight cotton to achieve a similar effect.

TENSION

Work 14.5 sts and 14.5 rows in Tss to measure 10 x 10cm/4 x 4in using 6mm Tunisian hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Simone is a mum who crochets every day and loves the process of design and pattern writing. Visit her website at www.ravelry.com/designers/simone-francis.

SPECIAL STITCHES

Tunisian simple stitch (Tss):

Insert hook under the next vertical bar, yrh, pull up a loop.

Standard return pass: 1ch, [yoh, pull through 2 lps] across until 1 lp remains on hook.

Tunisian simple stitch 2

together (Tss2tog): Insert hook under the next 2 vertical bars, yrh, pull up a loop.

Tunisian cast off: *Insert hook from right to left behind vertical bar, yoh, pull up loop and pull through loop on hook; rep from * to last stitch, cut yarn and draw through last st.

PATTERN NOTES

The sweater is worked from the bottom up, in separate pieces. The Back is worked longer than the front and a side split is left open for ease of movement.



BACK

With yarn A and the Tunisian hook, make 43 (47, 53, 59, 65)ch.

Foundation Row: Pull up a loop

Nautical Jumper

BY SIMONE FRANCIS

This simple striped sweater in a cotton mix yarn is just the thing for outdoor play on cooler summer days.



from the back of second ch from hk and in every following ch to end.
Make a **Standard return pass** (see *Special Stitches*) for this row and each pattern row throughout.

Rows 1–6: Work **Tss** (see *Special Stitches*) to end.

Row 7: With yarn B, Tss to end.

Row 8: With yarn A, Tss to end.

Row 9: With yarn C, Tss to end.

Row 10: With yarn A, Tss to end.

Rows 7–10 form Main Stripe Pattern.

Rep rows 7–10 a further six (seven, eight, nine, ten) times.

ARMHOLE SHAPING

Row 1: With yarn B, cast off 3 (3, 4, 4, 4) sts, Tss to end, turn work, using a spare hook **cast off** (see *Special Stitches*) 3 (3, 4, 4, 4) sts, turn work, make a standard return pass – 37 (41, 45, 51, 57) sts.

Row 2: With yarn D, Tss to end.

Row 3: With yarn A, Tss to end.

Row 4: With yarn C Tss to end.

Row 5: With yarn B, Tss to end.

Rows 2–5 form Second Stripe Pattern.

Rep rows 2–5 a further four (four, five, six, seven) times.

SHOULDER SHAPING

Row 1: With yarn D, 1 loop on

hook, 10 (11, 12, 15, 17)Tss, make a standard return pass.
Cast off 11 (12, 13, 16, 18) sts.

Miss the bars of the centre 15 (17, 19, 19, 21) sts and rejoin yarn D to the following vertical bar with a sl st. Tss to end, making a standard return pass – 11 (12, 13, 16, 18) sts.
Cast off.

FRONT

With yarn A and the Tunisian hook, make 43 (47, 53, 59, 65)ch.

Foundation Row: Pull up a loop from the back of second ch from hook and in every following ch to end.

Row 1: With yarn A, Tss to end.

Row 2: Rep row 1.

Row 3: With yarn B, Tss to end.

Row 4: With yarn A, Tss to end.

Row 5: With yarn C, Tss to end.

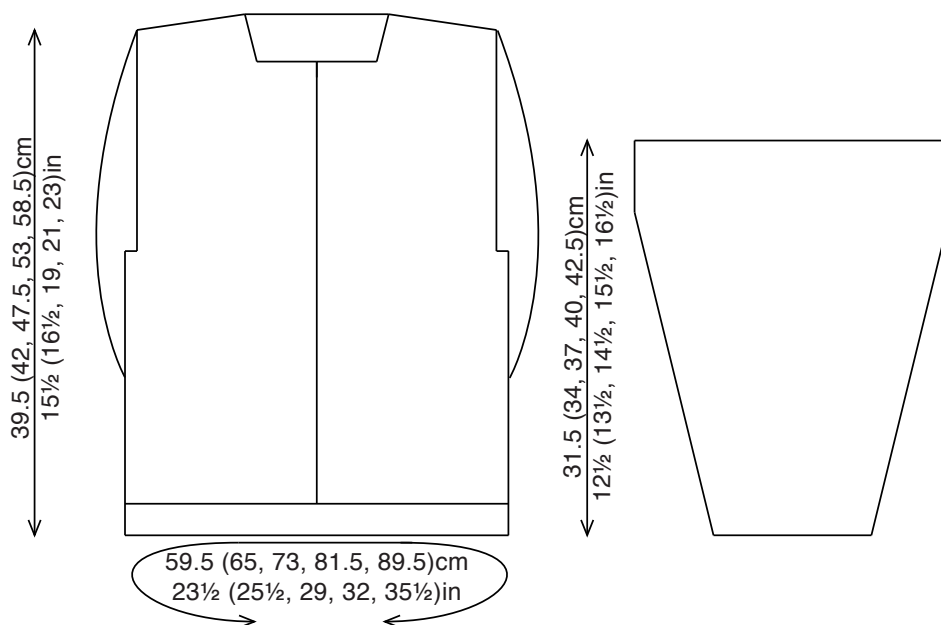
Row 6: With yarn A, Tss to end.

Rows 3–6 form Main Stripe Pattern.

Rep rows 3–6 a further six (seven, eight, nine, ten) times.

ARMHOLE SHAPING

Row 1: With yarn B, cast off 3 (3, 4, 4, 4) sts, Tss to end, turn work, using a spare hook cast off 3 (3, 4, 4, 4) sts, turn work, make a



standard return pass – 37 (41, 45, 51, 57) sts.
Row 2: With yarn D, Tss to end.
Row 3: With yarn A, Tss to end.
Row 4: With yarn C Tss to end.
Row 5: With yarn B, Tss to end.
 Rows 2–5 form the Second Stripe Pattern.
 Rep rows 2–5 a further three (three, four, five, six) times.

NECKLINE SHAPING

LEFT SIDE

Row 1: With yarn D, 1 loop on hook, 12 (13, 14, 17, 19)Tss, make a standard return pass – 13 (14, 15, 18, 20) sts.
Row 2: Tss to last 2 sts, **Tss2tog** (see *Special Stitches*) – 1 st decreased.
Row 3: Work one row without shaping.
 Rep rows 2 & 3 once more – 11 (12, 13, 16, 18) sts.
 Cast off.

RIGHT SIDE

Row 1: Miss the centre 11 (13, 15, 15, 17) sts, rejoin yarn D to the following vertical bar with a sl st, Tss to end, making a standard return pass – 13 (14, 15, 18, 20) sts.
Row 2: Tss2tog, Tss to end, make a standard return pass – 1 st decreased.
Row 3: Work one row without shaping.
 Rep rows 2 & 3 once more – 11 (12, 13, 16, 18) sts.
 Cast off.

SLEEVES

Make two

With yarn A and the Tunisian hook, make 32 (32, 34, 36, 38)ch.

Foundation Row: Pull up a loop from the back of second ch from hook and in every following ch to end, make a standard return pass.

Row 1: (Inc) Hook under the first vertical bar and pull up a loop (2 loops on hook), Tss to last st, hook under horizontal bar, pull up a loop, Tss last st – 2 sts increased.

Row 2: With yarn A, Tss to end.

Row 3: With yarn B, Tss to end.

Row 4: With yarn A, Tss to end.

Row 5: With yarn C, Tss to end.

Row 6: With yarn A, Tss to end.

Rows 3–6 form Main Stripe Pattern.

Rep rows 3–6 increasing 1 st at each end of next and every following sixth (sixth, sixth, fourth,

fourth) row until 42 (42, 50, 56, 64) sts are on the row.
 Continue in Main Stripe Pattern until 39 (43, 47, 51, 55) rows have been worked in total.

Next Row: With yarn D, Tss to end.

Next Row: With yarn A, Tss to end.

Next Row: With yarn C, Tss to end.

Next Row: With yarn B, Tss to end.

Next Row: With yarn D, Tss to end.
 Cast off loosely.

FINISHING

Sew side seams from first stripe in yarn B.

Sew shoulder and sleeve seams, setting in sleeve neatly.

With yarn D, sl st evenly around neckline, working under the vertical bar of skipped Neckline sts.
 Fasten all ends and weave in neatly.

Gently steam block garment, pinning lower edges firmly to even out curling.

END



	3-4yrs	5-6yrs	7-8yrs	9-10yrs	11-12yrs	
TO FIT CHEST	56	58	64	70	76	cm
	22	23	25½	27½	30	in
ACTUAL CHEST	59.5	65	73	81.5	89.5	cm
	23½	25½	29	32	35½	in
SLEEVE SEAM	31.5	34	37	40	42.5	cm
	12½	13½	14½	15½	16½	in
LENGTH	39.5	42	47.5	53	58.5	cm
	15½	16½	19	21	23	in

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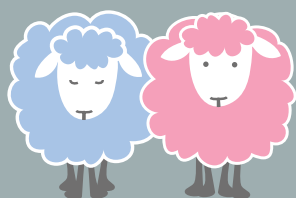
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Lighthouse Puzzle

BY SALLY SHEPHERD

Inspired by the lighthouse at Plymouth Hoe, this simple toy is built up from flat circles of crochet threaded onto a dowel rod.



MATERIALS

- Stylecraft Special DK, 100% acrylic, 100g/295m/322yds
- Yarn A:** Matador 1010 x 1 ball
- Yarn B:** Parchment 1218 x 1 ball
- Yarn C:** Dark Brown 1004 x 1 ball
- Yarn D:** Turquoise 1068 x 1 ball
- Yarn E:** Citron 1263 x 1 ball
- 4mm hook
- Square piece of wood approximately 12 x 12cm/ 4¾ x 4¾in
- 6mm/¼in dowel rod, 25cm/10in long
- Drill with 6mm/¼in drill bit

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect.

TENSION

Tension is not critical for this project.

MEASUREMENTS

Diameter at base: 10cm/4in.
Height: 16cm/6¼in.

DESIGNER BIOGRAPHY

Sally loves designing and making small crochet shapes and amigurumi creatures. She is presently on a mission to add crochet to every room in her house. Read her blog at www.ditzyanddotty.wordpress.com.

SPECIAL STITCHES

Rtrb: Yarn round hook, insert hk from back to front to back behind upright post of next treble, yarn round hk and pull through (3 loops on hk), finish as normal treble.

PATTERN NOTES

All circles start with 6ch joined into a circle with a sl st. Work rnd 1 of each circle into this ring. Starting chain of each round counts as first stitch of round.



CIRCLE 1

Make two in yarn A

Rnd 1: 2ch, 7dc in ring, join with sl st – 8dc.

Rnd 2: 3ch, tr in same st, 2tr in each st, join to top of first ch with sl st – 16tr.

Rnd 3: 3ch, 2tr in next st, [1tr, 2tr in next st] to end of row, join to top of first ch with sl st – 24tr.

Rnd 4: 3ch, 1tr, 2tr in next st, [2tr, 2tr in next st] to end of row, join to top of first ch with sl st – 32tr.

Rnd 5: 3ch, 2tr, 2tr in next tr, [3tr, 2tr in next tr] three times, 2tr, change to yarn C, 1tr, 2tr in next tr, 1tr, change to yarn A, 2tr, 2tr in next st, [3tr, 2tr in next st] to end, join to top of first ch with sl st – 40tr.

CIRCLE 2

Make one in yarn A only and one with colour change

Rnd 1: As Circle 1 – 8dc.

Rnd 2: 2ch, 2dc in each st, join to top of first ch with sl st – 16dc.

Rnds 3–5: As Circle 1.

CIRCLE 3

Make two in yarn B

Rnd 1: 3ch, 8tr, join to top of first ch with sl st – 8tr.

Rnds 2–4: As Circle 1.

CIRCLE 4

Make two in yarn B

Work rnds 1–4 of Circle 1.

CIRCLE 5

Make two in yarn A

Rnd 1: As Circle 1.

Rnd 2: As Circle 2.

Rnds 3 & 4: As Circle 1.

CIRCLE 6

Make two in yarn A

Rnd 1: As Circle 3.

Rnds 2 & 3: As Circle 1.

CIRCLE 7

Make two in yarn B

Rnds 1–3: As Circle 1.

CIRCLE 8

Make three in yarn B

Rnd 1: As Circle 1.

Rnd 2: As Circle 2.

Rnd 3: As Circle 1.

CIRCLE 9

Make two in yarn A, one in yarn B

Rnd 1: As Circle 3.

Rnd 2: As Circle 1.

CIRCLE 10

Make two in yarn A, one in yarn B

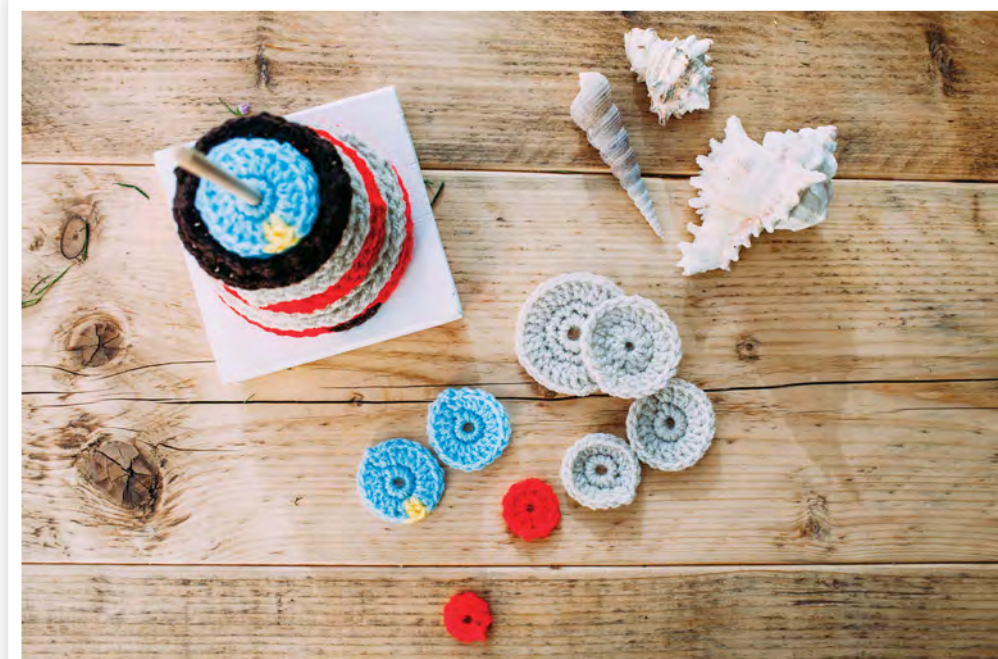
Rnds 1 & 2: As Circle 1.

CIRCLE 11

Make one in yarn B

Rnd 1: As Circle 1.

Rnd 2: As Circle 2.



CIRCLE 12

Make one in yarn A

Rnd 1: As Circle 2.

CIRCLE 13

Make one in yarn A

Rnd 1: As Circle 1.

BALCONY

Make one in yarn C

Rnds 1–3: As Circle 1.

Rnd 4: 5ch (counts as first tr, 2ch), miss 1, [rtrb (see *Special Stitches*), 2ch, miss 1tr] to end of rnd, join to top of first ch with sl st – 18 sts.

LIGHT

Make five

Work in yarn D (make three without changing colour on final rnd, and two with colour change).

Rnd 1: As Circle 1.

Rnd 2: 2tr in each of next 2 sts, change to yarn E, 2tr in next tr, change to yarn D, 2tr in each st to end, join to top of first ch with sl st – 16 sts.

FINISHING

Block each piece, and spray with spray starch to help them lay flat. Drill a hole in the centre of your wooden plinth, and glue the dowel rod into it.

Layer up your pieces from the bottom in the following order:

Circle 1 x two

Circle 2 with brown stitches on edge

Circle 2 without brown stitches

Circle 3 x two

Circle 4 x two

Circle 5 x two

Circle 6 x two

Circle 7 x two

Circle 8 x two

Circle 9 x two in A

Circle 10 x two in A

Balcony

Light x two without colour change

Light x two with colour change

Light x one without colour change

Circle 8

Circle 9 in yarn B

Circle 10 in yarn B

Circle 11

Circle 12

Circle 13

Trim your dowel rod to be approximately 5cm/2in longer than your finished lighthouse.

END





Amelia Hoodie

BY VERITY CASTLEDINE

Made with lightweight and practical bamboo cotton yarn, Amelia is perfect for the British summer!



ADD TO THE STASH
Buy this colourful yarn from
www.trulyhooked.etsy.com

MATERIALS

- Truly Hooked Bamboo Cotton DK, 50% bamboo/50% cotton, 100g/230m/252yds
Shade: Sandy Shores
x 2 (2, 3) skeins
- 4.5mm hook
- Three (three, four) buttons
- Yarn needle

YARN ALTERNATIVES

Bamboo or cotton-blend DK yarns such as King Cole Bamboo Cotton DK, would also work well here.

TENSION

Work 14tr and 7 rows to measure 10 x 10cm/4 x 4in using 4.5mm hk, or size required to obtain tension.

MEASUREMENTS

This cardigan is made to measure its recipient. To make the cardigan, you will need to know the chest, back length and inside sleeve length of the recipient. Estimates are given in the size chart.

MEASUREMENTS

Verity is an indie yarn dyer and mum of two with a passion for colour and gorgeous handmade clothing. Find her on Facebook as Truly Hooked.

PATTERN NOTES

To work increases, when you reach the first pair of 2tr on the previous round, work 2tr in the second and third stitches of the four that make the pair. Do this for each set of increases on the round.

As you work the increases, it will interrupt the flow of the pattern.

Ensure you make your work symmetrical, so if you work [1ch, miss 1] before the increases, do this immediately after the increases too. Be consistent so the pattern lines up on following rows.



BODY

Work 42 (54, 66)ch.

Foundation Row 1: 1tr

in third ch from hook, tr in next 4 (6, 8) sts, 2tr in next 2 sts, tr in next 5 (7, 9) sts, 2tr in next 2 sts, tr in next 12 (16, 20) sts, 2tr in next 2 sts, tr in next 5 (7, 9) sts, 2tr in next 2 sts, tr to end of row, turn.

Row 2: 2ch, [tr in next st, 1ch, miss 1 st] across row working incs into every 2tr pair as described in Pattern Notes, turn.

Row 3: 2ch, tr in each tr and each ch across working incs as set.

Rep rows 2 & 3 until the distance between the second and third set of incs is half desired chest size.

ARMHOLES

Next Row: Tr to third tr of first set of incs, 3 (4, 5)ch, miss all sts until you reach third tr in next set of incs, tr in this st and up to third tr in next set of incs, 3 (4, 5)ch, miss all sts up to third tr in next set of incs, tr in this st, tr to end of rnd, turn.

Next Row: 2ch, trblo in each st and ch to end, turn.

Rep last row until cardigan is desired length.
Fasten off.

HOOD

Join yarn at neckline in same place as starting chain.

Row 1: 2ch, tr evenly across neckline, work 1tr in each ch, or in between tr, turn.

Row 2: 2ch, tr to end, turn.

Rep row 2 until Hood is approx two thirds length of cardigan body.
Turn Hood inside out, fold in half along last edge worked and sl st evenly across, to join.
Fasten off.

EDGING

With RS facing rejoin yarn at centre back, on bottom edge of Cardigan.

Row 1: 1ch, dc evenly around

entire cardigan, working 2dc in corner st at cardigan base, join with sl st. Do not turn.

Row 2: 1ch, dc across bottom working 2dc in corner, then work up front to start of hood, working three (three, four) buttonholes evenly spaced by working [2ch, miss 2 sts]. Cont in dc around edge to start of rnd. Join with sl st. Fasten off.

SLEEVES

Join yarn to centre ch at underarm of armhole.

Rnd 1: 2ch, tr evenly around, join with sl st.

Rnd 2: 2ch, tr2tog, tr to last 2 sts, tr2tog, join with sl st.

Rep rnds 1 & 2 twice more, then rep rnd 1 until Sleeve "seam" measures desired length.

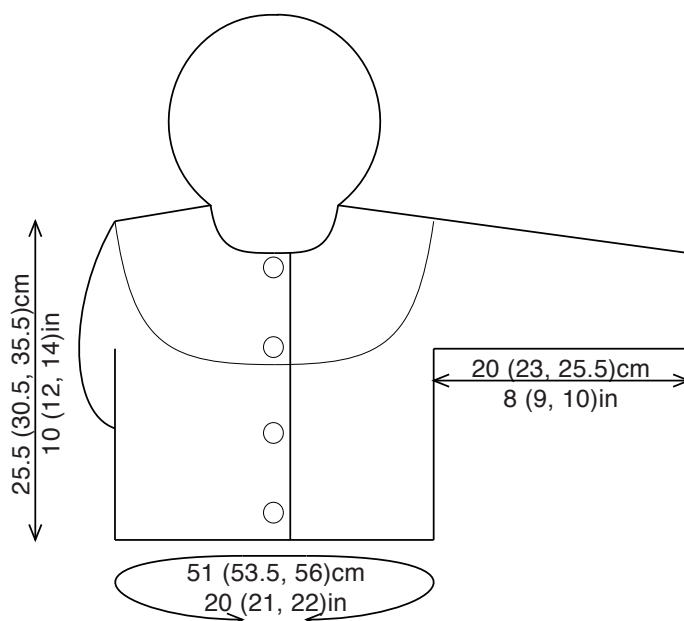
Next Rnd: 1ch, dc around, join with sl st.

Fasten off.

FINISHING

Weave in all ends and attach buttons to front of cardigan, taking care to line up patterned rows at the top.

END



	Up to 12mths	Up to 24mths	2-3yrs	
CHEST	51	53.5	56	cm
	20	21	22	in
LENGTH	25.5	30.5	35.5	cm
	10	12	14	in
SLEEVE SEAM	20	23	25.5	cm
	8	9	10	in

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BY CAROLE GREAVES

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www.wyspinners.com

MATERIALS

- West Yorkshire Spinners Signature 4 Ply, 75% wool/25% nylon, 100g/400m/437yds
- Yarn A:** Sour Apple x 1 ball
- Yarn B:** Butterscotch x 1 ball
- Yarn C:** Liquorice x 1 ball
- Yarn D:** Milk Bottle x 1 ball
- Yarn E:** Cayenne Pepper x 1 ball
- 3.5mm hook
- Small amount of stuffing
- Seven small beads
- Sewing needle

TENSION

Work 3½ clusters and 10 rows of cluster stitches to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cosy fits a teapot 43cm/14½in in circumference and 12cm/4¾in high.

DESIGNER BIOGRAPHY

Carole is a crochet and knitting designer and yarn dyer who also runs yarn shop Skeins. Visit the website at www.skeins.co.uk or follow her on Twitter @skeinsuk.

SPECIAL STITCHES

10 treble cluster (10tr-cl): Work 5tr around post of first tr from top of st to bottom, 1ch, work 5tr around post of second tr.

Half double treble cluster (hdtr-cl): Work first hdtr leaving 2 sts on hook, work second hdtr pulling last st through all rem sts.

PATTERN NOTES

Only small amounts (approximately 10g) of yarns C, D and E are needed.

The larger cosy pictured on page 31 is the same pattern, worked in a DK weight yarn with a 4mm hook. If you work a DK cosy, you will need to work to a tension of 3 clusters and 9 rows of cluster stitches to measure 10 x 10cm/4 x 4in. This should fit a teapot 50cm/20in in circumference and 14cm/5½in high.



BODY SIDE

Make two

With yarn A, 40ch.

Foundation Row: 1tr in fourth ch from hk (counts as first 2tr), 1tr in each ch, turn – 38tr.

Row 1: 3ch, 1tr in same space, *2ch, miss 2tr, 2tr in next tr; rep from * to end, turn – 13tr pairs.

Row 2: 1ch, *10tr-cl (see *Special Stitches*) round first tr pair, miss next tr pair; rep from * to end, turn – 7cl.

Row 3: 1ch, sl st in centre of first cl, 3ch, 1tr in same space, *2ch, 2tr in next 2tr-sp from row below, 2ch, 2tr in centre of next cl; rep from * to end, turn – 13tr pairs.

Row 4: Sl st in top of second tr of first pair then work from * on row 2 to end, sl st in centre of last tr pair, turn – 6cl.

Rows 5–16: Rep rows 1–4 three times.

Row 17: (Dec row) 3ch, 1tr in same space, *1ch, 2tr in centre of cl, 2tr in space between next 2tr

pair; rep from * to end, turn – 13tr pairs.

Row 18: As row 2.

Row 19: As row 1, but with 1ch between 2tr pairs, turn – 13tr pairs.

Row 20: As row 4.

For first piece fasten off, however leave yarn attached on the second piece.

JOIN PIECES

With wrong sides facing, work as follows:

Rnd 21: 4ch (counts as 1tr, 1ch), 2tr in centre of next cl, *2tr pair, 1ch; rep from * ten times, 1ch, 1tr in last 2tr pair, 1tr in first 2tr pair of second piece, *2tr pair, 1ch; rep from * ten times, 1tr in last 2tr pair, join with sl st to third ch of first piece to form rnd. Turn work so RS faces out.

Rnd 22: 10tr-cl around 1tr on second piece and 1tr on first piece. Work a further 11 clusters as for row 2, sl st to last tr pair, do not turn – 12cl.

Rnd 23: 3ch, 1tr in tr pair, *2tr in centre cl, 2tr in space between 2 tr pair; rep from * to end – 12 tr pairs.

Rnd 24: 10tr-cl around next 2tr pair, then work a further 11 clusters, sl st in space between next 2tr pair – 12cl.

Rnd 25: 3ch, 1tr, [2tr in space between each 2tr pair] to end – 12 pairs.

Rnd 26: 12cl using htr instead of tr.

Rnd 27: Work 3ch, 1tr in each 2tr-sp and centre of each cl, join with sl st to third ch. Fasten off.

Run a thread through the top of each tr, pull tight and fasten off. Sew in end.

Carefully stitch edges together underneath cluster where two pieces are joined to bring cluster together. Stitch together the edge of first row of trebles on each side and the sides of the first/last cluster on the first row.

BACK OF EYES

Make two

With yarn B make adjustable ring.

Rnd 1: 3ch (counts as tr), 14tr in lp, sl st to third ch to join – 15tr.

Rnd 2: 3ch (counts as tr), 1tr in first tr, [2tr in next tr] to end, sl st to third ch to join – 30tr.

Rnd 3: 1ch, dc to end – 30dc. Fasten off.

FRONT OF EYES

Make two

With yarn C make adjustable ring.

Rnd 1: 3ch (counts as tr), 14tr in lp, sl st to third ch to join – 15tr. Change to yarn D.

Rnd 2: 3ch (counts as tr), 1tr in first tr, [2tr in next tr] to end, sl st to third ch to join – 30tr. Change to yarn A.

Rnd 3: 1ch, dc to end – 30dc. Do not break yarn.

Sew in ends of yarns C and D.

With wrong sides together, join back and front pieces by working a dc in top of corresponding dc, adding stuffing before completing the rnd. Fasten off. Sew in ends.

Attach to main piece on approximately 11th row of clusters, either side of central cluster.

MOUTH

With yarn E, 2ch.

Row 1: 2dc in second ch from hk, turn – 2 sts.

Row 2: 1ch, 2dc in each dc, turn – 4 sts.

Row 3: 1ch, 2dc in next st, 2dc, 2dc in last st, turn – 6 sts.

Row 4: 1ch, 2dc in next st, 4dc, 2dc in last st, turn – 8 sts.

Row 5: 2ch, 3htr, sl st in next 2 sts, 3htr, turn.

Row 6: Rep row 5. Fasten off.

Attach to central cluster below eyes.

CROWN

With yarn B, 21ch, join into rnd.

Rnd 1: 1dc in each ch – 21dc.

Rnd 2: 2ch, 1htr in each st – 21htr.

Rnds 3 & 4: Rep rnd 2.

Rnd 5: *3ch, htr-cl (see *Special Stitches*), 3ch, 1dc; rep from * six times. Fasten off.

Attach a bead to top of each htr-cl and sew crown on top of cosy.





Miami Mat

BY LINDY ZUBAIRY

Designed for luxury sunbathing, this beach mat works up quickly and easily and rolls up with its own carrying handle.



MATERIALS

- Cygnet Seriously Chunky, 100% acrylic, 100g/48m/53yds
- Yarn A:** Cream 288 x 10 balls
- Yarn B:** Candyfloss 809 x 2 balls
- Yarn C:** Turquoise 552 x 2 balls
- Yarn D:** Burnt Orange 4888 x 2 balls
- Yarn E:** Bluebell 237 x 2 balls
- Yarn F:** Meadow Green 3877 x 2 balls
- 9mm & 12mm hooks
- Two wooden toggles
- Yarn needle

YARN ALTERNATIVES

Patons Fab Big or Rowan Big Wool would also work well for this design.

TENSION

Work 7 sts and 4 rows in pattern to measure 10 x 12cm/4 x 4¾in using 12mm hook, or size required to obtain tension. However tension is not critical for this pattern.

MEASUREMENTS

Length: 2m/2¼yds.
Width: 67cm/26½in.

DESIGNER BIOGRAPHY

After studying Fashion at Epsom, Lindy Zubairy was a graphic designer before training to teach Design and Technology at Goldsmiths College, and now teaches crochet at various

locations in and around London as well as writing and designing for crochet. Find her at www.yocrochet.co.uk or sign up for one of her courses at Denman College on <http://tinyurl.com/lindycrochet>.

SPECIAL STITCH PATTERNS

Star stitch

(For more details on this stitch, see our feature on page 86)

The stars emerge in two rows. To begin chain a multiple of 2, plus 3 (eg 23ch).

Row 1: (Starting into foundation chain) Insert hook in second ch from hook, yoh and pull up a loop (2 lps on hook), [insert in next ch, yoh and pull up a loop] four times (6 lps on hook), yoh and pull through all 6 loops, 1ch – you have created an “eye” and completed first half star.

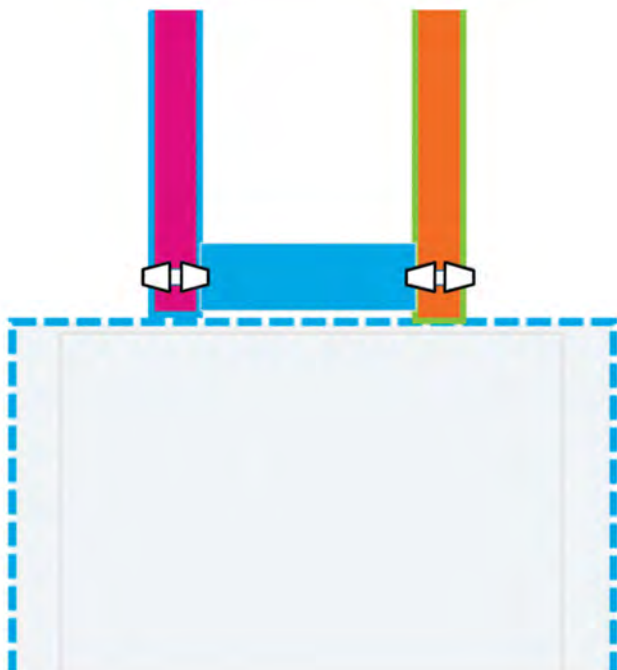
For all other stars on the foundation row, work as follows:

*Insert in “eye”, yoh and pull up a loop.

Insert in side of last spoke of pulled up star, yoh and pull up a loop. Pull up loop through same foundation ch that the last “spoke” of previous star is in.

Pull up a loop through each of next 2ch, yoh and pull through all 6 loops, 1ch to create new “eye”; rep from * to end of ch, 1htr in same ch as last loop of last star, turn – 18 stars.

TOGGLE POSITION



Row 2: 2ch, 2htr in each “eye” to end, 1htr in last loop of last star.

Row 3: 3ch, insert hook in second ch from hook and draw up a loop, draw a loop up from next ch, draw a loop up through back loop only of first, second, and third stitches (so you have 6 loops total on your hook); yoh and draw through all 6 loops, 1ch to finish stitch and make the “eye” of the star.

PATTERN NOTES

When working the Straps you can use colours left over from making the main mat, or buy an extra ball of Cream to make matching ones. The sample uses Candyfloss with a Turquoise border on one and Burnt Orange with a Meadow Green border on the other.

START

MAT

With yarn A and 12mm hook, 39ch.

Row 1: Work 18 stars (see *Special Stitch Patterns*), 1htr in same foundation ch as last “spoke” of last star, turn – 18 sts.

Row 2: 2ch (counts as first st), 2htr in each “eye” to end, 1htr in top “spoke” at end of row, turn – 38 sts.

Row 3: As star instructions, turn – 18 stars.

Row 4: As row 2, change to yarn B in last yoh of last st.

Rows 5–8: Rep rows 3 & 4

twice, change to yarn A in last yoh of last st.

Rows 9–12: Rep rows 3 & 4 twice, change to yarn C in last yoh of last st.

Cont in patt as established, in the following stripe sequence:

Rows 13–16: Using yarn C.

Rows 17–20: Using yarn A.

Rows 21–24: Using yarn D.

Rows 25–28: Using yarn A.

Rows 29–32: Using yarn E.

Rows 33–36: Using yarn A.

Rows 37–40: Using yarn F.

Rows 41–44: Using yarn A.

Rows 45–48: Using yarn B.

Rows 49–52: Using yarn A.

Rows 53–56: Using yarn D.

Rows 57–60: Using yarn A.

Rows 61–64: Using yarn E.

Rows 65–68: Using yarn A. Do not break yarn.

With yarn A *sl st to end of row, turn corner, work htr, evenly spaced, along row ends of long edge to end, rep from *, sl st in first sl st to close. Fasten off.

With RS facing, join yarn A at start of one of the long edges.

Next Row: 2ch, htr in each st to end, turn.

Next Row: 2ch, htr in each st to end. Fasten off.

Rep for other long edge.

BORDER

With RS facing, and yarn C, rejoin yarn at end of row instead of

beginning (so if right handed, join yarn at left end of row) and work in the opposite direction from normal in Crab St as folls: *Insert hk in next st to the right, yoh, pull up lp, yoh and draw through 2 lps on hk; rep from * around.

STRAP 1

With 9mm hook and yarn B join yarn at one end of mat, 21cm/8¼in in from side, 57ch, turn.

Row 1: 1dc in each ch to end, sl st into Border edge, turn – 57 sts.

Row 2: 1dc in each st to end. Fasten off.

STRAP BINDING

With RS up, starting at mat end of strap, using yarn C, sl st to end of row, along short side and back down other edge.

STRAP 2

Work as for Strap 1 using yarn D instead of yarn B and yarn E instead of yarn C.

CARRY HANDLE

Join yarn C to Strap 1 at base.

Row 1: 1ch, 5dc, turn – 5 sts.

Rows 2–16: As row 1.

(You may need to work more or fewer rows to meet up with Strap 2). Join to Strap 2 with right sides together by stitching with a yarn needle and some of the same yarn.

FINISHING

Sew on toggles.

To roll up, lay face down and fold long edges together in the middle, then roll up from end furthest from the straps.

END





Laurel Cardigan

BY BERGÈRE DE FRANCE DESIGN TEAM

This delicate lace cardigan is ideal for summer layering.



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www.bergeredefrance.co.uk

MATERIALS

- Bergère de France Coton Fifty, 50% acrylic/50% cotton, 50g/140m/153yds
Shade: Nigelle 21365
x 11 (12, 13, 14) balls
- 3mm hook

TENSION

Work 3 motifs and 11 rows in Pattern St to measure 10 x 10cm/ 4 x 4in using 3mm hook, or size required to obtain tension.

SPECIAL STITCH PATTERNS

Motif: 5tr, 2ch, 1tr, 1ch, 1tr.

Shell: 1htr, 3tr, 1htr.

Pattern St Version 1:

Over a number of sts divisible by 9 (+1) for the base chain and 4 for the beg of first row.

Row 1: (RS) 1dc into eighth ch and each of the foll 2 sts, 2ch, miss 2 sts, 1tr into each of the foll 2 sts, *2ch, miss 2 sts, 1 dc into each of the foll 3 sts, 2ch, miss 2 sts, 1tr into each of the foll 2 sts; rep from *.

Row 2: 2ch, *5tr into foll loop, 2ch, 1tr into foll dc, 1ch, miss 1dc, 1tr into foll dc, miss 1 loop; rep from * ending with 1tr into last loop.

Row 3 & every foll row: 3ch, *5tr into the foll loop of 2ch, 2ch, 1tr into the foll tr, 1ch, miss 1tr, 1tr into the foll tr; rep from * ending with 1tr into the last st.

Pattern St Version 2:

Over a number of sts divisible by 9 (+1) for the base chain and 1 for the beg of first row.

Row 1: (RS) 1dc into second ch, *2ch, miss 2 sts, 1tr into each of the foll 2 sts, 2ch, miss 2 sts, 1dc into each of the foll 3 sts; rep from *.

Row 2: 5ch, 1tr into the 1st dc, 1ch, miss 1dc, 1tr into foll dc, miss 1 loop of 2ch, *5tr into foll loop, 2ch, 1tr into foll dc, 1 ch, miss 1dc, 1tr into foll dc, miss 1 loop of 2ch; rep from * ending with 5tr into last loop then 1tr into last dc.

Row 3: 5ch, 1tr into second tr, 1ch, miss 1tr, 1tr into foll tr, *5tr into foll loop of 2ch, 2ch, 1tr into foll tr, 1ch, miss 1tr, 1tr into foll tr; rep from * ending with 6tr into last loop.

Border: Work 1 sl st at start of rnd, then *1 shell, 1sl st; rep from *.



BACK

Work 122 (128, 140, 158) ch. Work in **Pattern St**

(see *Special Stitch Patterns*) as foll:

Sizes S, L and XL only: Start and end with 1 motif (Pattern version 1 – 13 (-, 15, 17) motifs).

Size M only: Start and end with ½ motif (Pattern version 2 – ½ motif + 13 motifs + ½ motif).

ARMHOLES

When work measures 39 (40, 40, 41)cm/15½ (15¾, 15¾, 16)in [43 (44, 44, 45) rows] total, decrease at each edge as foll:

Sizes S, M and L only: 1½ motif – 15 sts.

Size XL only: 2 motifs – 20 sts.

To decrease multiple sts: At beg of row: work 1 sl st for every dec st; at end of row: finish the row short leaving the required amount of sts unworked.

Cont on the rem 10 (11, 12, 13)

motifs – Sizes S and L: ½ motif + 9 (-, 11, -) motifs + ½ motif; Sizes M and XL: - (11, -, 13) motifs.

NECK

When work measures 57 (59, 61, 63)cm/22½ (23¼, 24, 25)in [63 (65, 67, 69) rows] total, leave the 40 (40, 50, 50) central sts unworked – Sizes S and M: ½ motif + 3 motifs + ½ motif; Sizes L and XL: 5 motifs.

Cont each side separately decreasing 5 sts at the neck edge once.

SHOULDERS

When work measures 59 (61, 63, 65)cm/23¼ (24, 24¾, 25½)in [65 (67, 69, 71) rows] total, fasten off.

LEFT FRONT

Work 64 (65, 73, 82)ch. Work in Pattern St as foll:

Sizes S, L and XL only: Start with 1 motif and end with ½ motif – 6 (-, 7, 8) motifs + ½ motif.

Size M only: Start and end with ½ motif – ½ motif + 6 motifs + ½ motif.

ARMHOLE

Decrease at beg of RS rows as for Back, then cont on the rem 5 (5½, 6, 6½) motifs – Sizes S and L: ½ motif + 4 (-, 5, -) motifs + ½ motif; Sizes M and XL: - (5, -, 6) motifs + ½ motif).

NECK

When work measures 49 (51, 53, 55)cm/19¼ (20, 21, 21¾)in [54 (56, 58, 60) rows] total, dec on the left (end of RS rows) as foll:

Sizes S and M only: As Diagram 1.

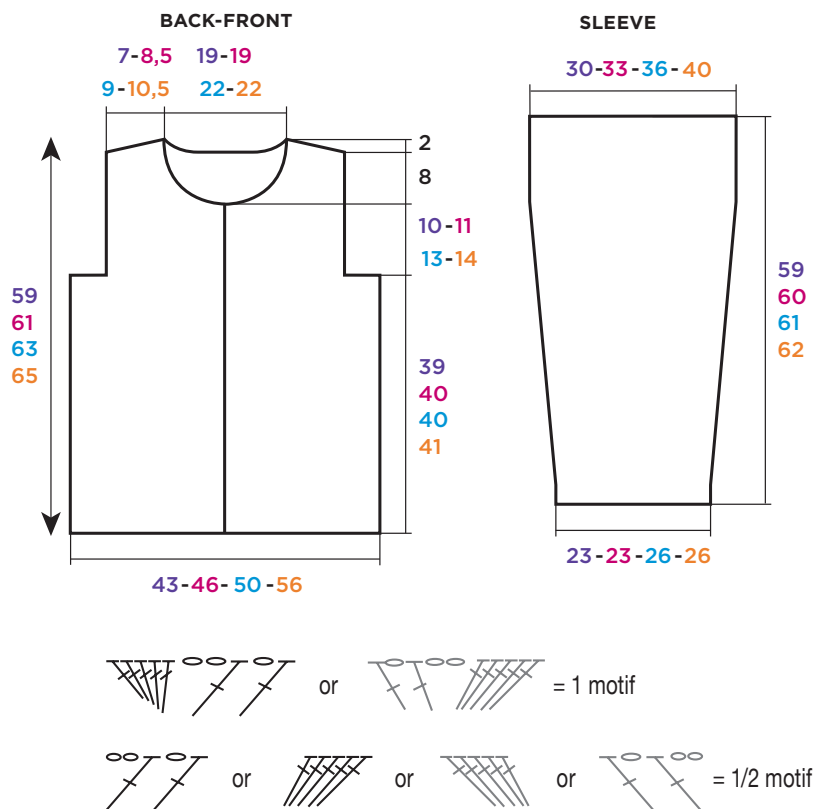


DIAGRAM 1 DECREASES LEFT FRONT NECK SIZES S & M

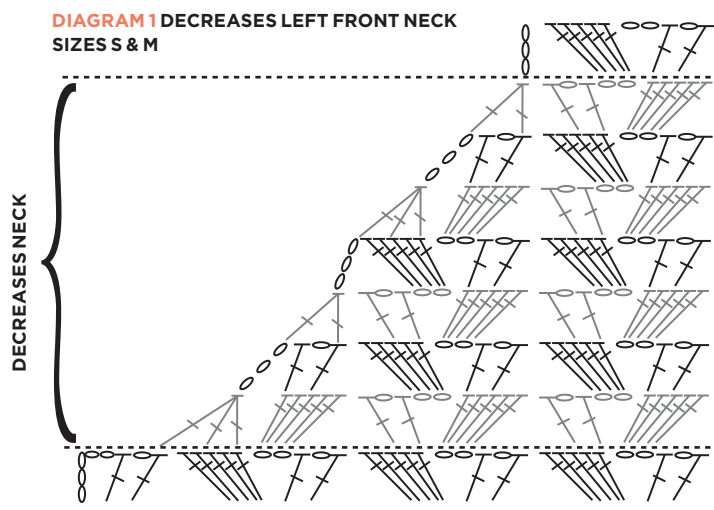
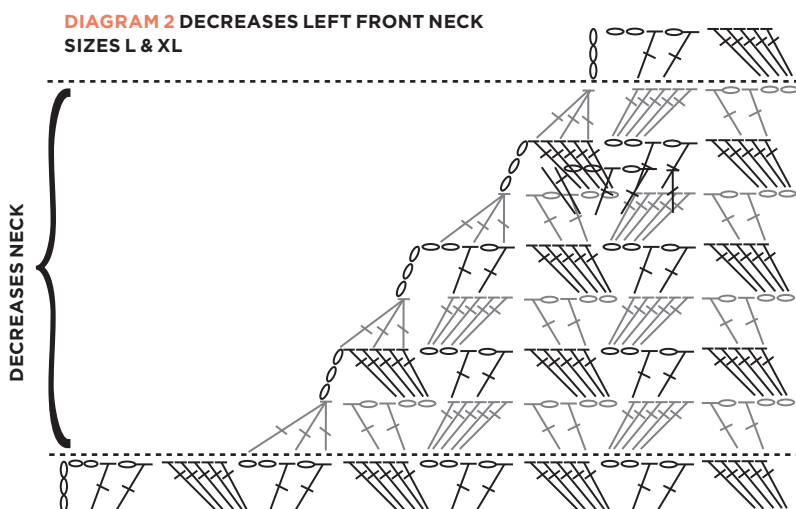


DIAGRAM 2 DECREASES LEFT FRONT NECK SIZES L & XL



Sizes L and XL only: As Diagram 2.
Cont on the rem 2½ (3, 3, 3½)
motifs.

SHOULDER

When work measures 59 (61, 63,
65)cm/23¼ (24, 24¾, 25½)in [65
(67, 69, 71) rows] total, fasten off.

RIGHT FRONT

Work 60 (65, 69, 78)ch. Work in
Pattern St as foll:

Sizes S, L and XL only: Start with
½ motif and end with 1 motif
– 6 (-, 7, 8) motifs + ½ motif.

Size M only: Start and end with
½ motif – ½ motif + 6 motifs +
½ motif.

ARMHOLE

Decrease at end of RS rows as for
Back, then cont on the rem 5 (5.5, 6,
6.5) motifs – Sizes S and L: ½ motif +
4 (-, 5, -) motifs + ½ motif; Sizes M
and XL: - (5, -, 6) motifs + ½ motif.

NECK

When work measures 49 (51, 53,
55)cm/19¼ (20, 21, 21¾)in [54 (56,
58, 60) rows] total, dec on the
right (beg of RS rows) as foll:

Size S and M only: As Diagram 3.

Size L and XL only: As Diagram 4.

Cont on the rem 2½ (3, 3, 3½)
motifs.

SHOULDER

When work measures 59 (61, 63,
65)cm/23¼ (24, 24¾, 25½)in [65
(67, 69, 71) rows] total, fasten off.

SLEEVES

Work 65 (65, 74, 74)ch.

Work in Pattern St starting and
ending with ½ motif (Version 2 – ½
motif + 6 (6, 7, 7) motifs + ½ motif)
for 16 (12, 12, 10) rows, then inc ½
motif at each edge of next row (see
Diagram 5) then on every foll 16th
(12th, 12th, 10th) row, one (two,
two, three) time(s).

Cont on the 9 (10, 11, 12) motifs
obtained – Sizes S and XL: ½ motif
+ 8 (-, -, 11) motifs + ½ motif; Sizes
M and L: - (10, 11, -) motifs).

TOP OF SLEEVE

When work measures 59 (60, 61,
62)cm/23¼ (23½, 24, 24½)in [64
(66, 67, 68) rows] total, fasten off.

MAKING UP

Join shoulder seams.

Sew the top of each sleeve

into the armholes.

Sew side and sleeve seams.

Along the bottom of the body,
along each front and around the
neck work one round of Border St.

At the bottom of each sleeve work
one round of Border St.

Secure and weave
in all ends.

DIAGRAM 3 DECREASES RIGHT FRONT NECK, SIZES S & M

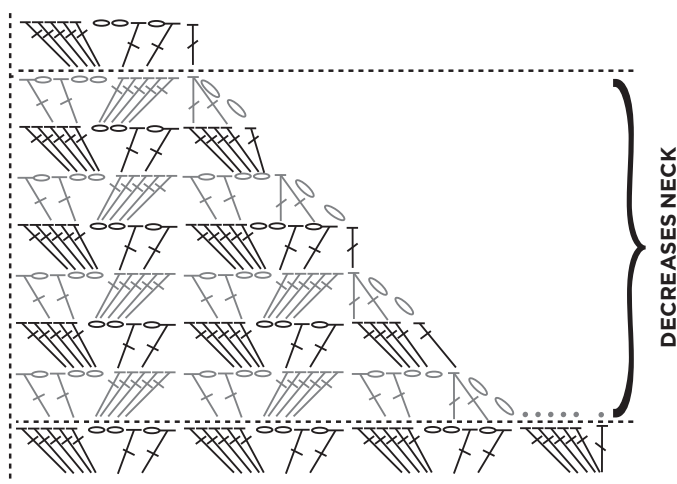


DIAGRAM 4 DECREASES RIGHT FRONT NECK, SIZES L & XL

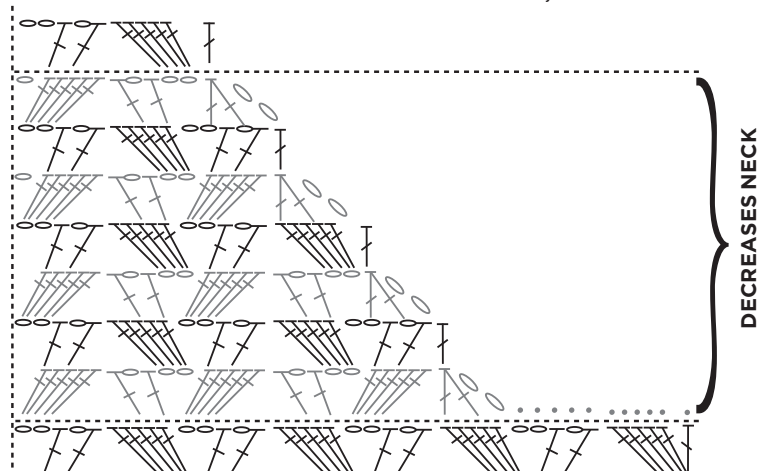
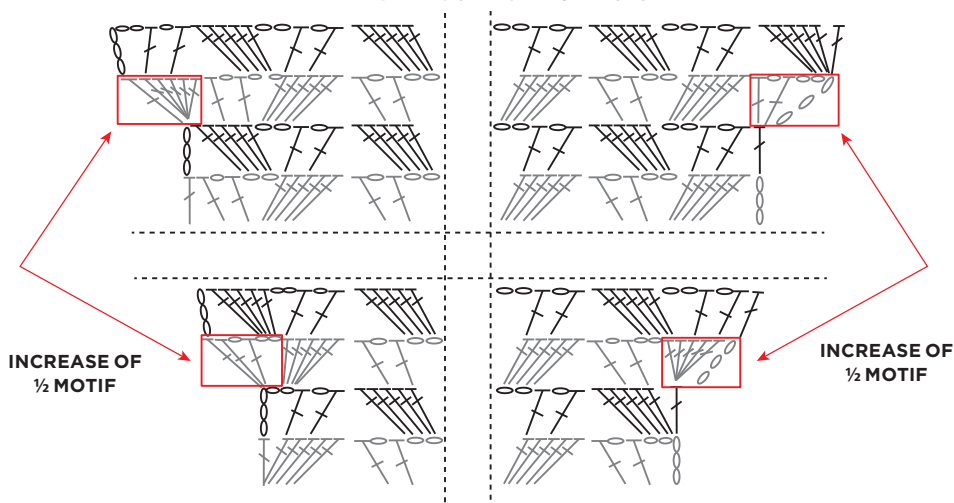


DIAGRAM 5 SLEEVE INCREASES



	S	M	L	XL	
ACTUAL BUST	86	92	100	112	cm
	33¾	36¼	39¼	44	in
LENGTH	59	61	63	65	cm
	23¼	24	24¾	25½	in
SLEEVE LENGTH	59	60	61	62	cm
	23¼	23½	24	24½	in

END

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Baby Pinafore Set

BY SIRDAR DESIGN TEAM

Hook this adorable first outfit for a special girl.



MATERIALS

- Sirdar Snuggly DK, 55% nylon/45% acrylic, 50g/165m/179yds
- **Shade:** Choo Choo Train 419
- x 1 (1, 2) ball(s) (for pants) and x 2 balls (for dress)
- 3mm & 5mm hooks
- Two buttons
- ½m metre of 5mm/¼in wide elastic, 50cm/20in long (for pants)
- Shearing elastic (for pants)

TENSION

Work 25 sts and 11 rows to measure 10 x 10cm/4 x 4in over mesh pattern on 3mm hook, or size required to obtain tension. Work 4 pattern repeats and 9 rows to measure 10 x 10cm/4 x 4in over star stitch on 3mm hook, or size required to obtain tension. Work 19tr and 10 rows to measure 10 x 10cm/4 x 4in on 3mm hook, or size required to obtain tension.

YARN ALTERNATIVES

This pattern is also suitable for Sirdar Snuggly Kisses DK, Sirdar Snuggly Baby Bamboo DK, Sirdar Snuggly White Whispers DK and Sirdar Snuggly Pearls DK. Amounts may vary.

SPECIAL STITCHES

Tr2tog: (Yoh, insert hook into next st, yoh and draw yarn through, yoh draw through 2 loops) twice, yoh and draw through 3 loops.



PINAFORE DRESS BACK

Using 3mm hook, make 59 (65, 71)ch.

Foundation Row: (RS) 1tr into fifth ch from hook, *1ch, miss 1ch, 1tr into next ch; rep from * to end, turn – 28 (31, 34) ch-sps.

Row 1: 3ch (counts as 1tr, 1ch), miss 1ch, 1tr into next tr, *1ch, miss 1ch, 1tr into next tr; rep from * to end, turn.

Row 1 sets mesh patt. Keeping continuity of patt as set (throughout), cont until back measures 10 (11, 13)cm/4 (4¼, 5¼)in, ending with a WS row.

SHAPE ARMHOLES

Next Row: 3ch, miss 1ch, 1tr and 1ch, 1tr into next tr, *1ch, miss 1tr, 1tr into next tr; rep from * to last 4 sts, 1ch, miss 1ch, 1tr and 1ch, 1tr into last tr, turn – 26 (29, 32) ch-sps.

Rep last row two [three, four] times more – 22 (23, 24) ch-sps. **
Work seven (six, seven) rows more without shaping.

SHAPE NECK

Next Row: 3ch, miss 1ch, 1tr into next tr, (1ch, miss 1ch, 1tr into next tr) four times, miss 1ch, 1tr into next tr, turn – 5ch-sps.

Next Row: 2ch (counts as 1tr), miss 1tr and 1ch, 1tr into next tr, (1ch, miss 1ch, 1tr into next tr) four times, turn. Fasten off.

With RS facing, leave 10 (11, 12) ch-sps free at front of neck, rejoin yarn to next tr and proceed as follows:

Next Row: 2ch, miss 1ch, 1tr into next tr, (1ch, miss 1ch, 1tr into next tr) five times, turn – 5ch-sps.

Next Row: 3ch, miss 1ch, 1tr into next tr, (1ch, miss 1ch, 1tr into next tr) three times, miss 1ch and 1tr, 1tr into last tr, turn.

Rep last row one more time. Fasten off.

LOWER EDGING

With RS facing, using 3mm hook starting at lower edge work 57 (63, 69)dc evenly along lower edge.

Next Row: 3ch, miss 1 (2, 3)dc, *(1tr, 1ch) three times and 1tr all into next dc, miss 3dc; rep from * to last 3 (4, 5)dc, (1tr, 1ch) three times and 1tr all into same dc, miss 1 (2, 3)dc, 1tr into last dc, turn.

Next Row: 4ch, miss 1tr, 1ch and 1tr, *(1tr, 1ch) three times and 1tr all into next ch-sp, miss (1tr, 1ch, 2tr, 1ch, 1tr); rep from * to last 3tr, miss 1tr, 1ch and 1tr, 1tr into last tr, turn.

Rep last row five times more. Fasten off.

FRONT

Work as given for Back to **. Work three (two, three) rows more without shaping.

SHAPE NECK

Next Row: 3ch, miss 1ch, 1tr into next tr, (1ch, miss 1ch, 1tr into next tr) seven times, miss 1ch, 1tr into next tr, turn – 8 ch-sps.

Next Row: 2ch, miss 1tr and 1ch, 1tr into next tr, (1ch, miss 1ch, 1tr into next tr) seven times, turn – 7ch-sps.

Next Row: 3ch, miss 1ch, 1tr into next tr, (1ch, miss 1ch, 1tr into next tr) five times, miss 1ch,

1tr into next tr, turn – 6ch-sps.

Next Row: 2ch, miss 1tr and 1ch, 1tr into next tr, (1ch, miss 1ch, 1tr into next tr) five times, turn – 5ch-sps.

Next Row: 3ch, miss 1ch, 1tr into next tr, (1ch, miss 1ch, 1tr into next tr) three times, 1ch, miss 1ch and 1tr, 1tr into next tr, turn.

Work two rows more without shaping. Fasten off.

With RS facing, leave 4 (5, 6) ch-sps free at front of neck then rejoin yarn to next tr and proceed as follows:

Next Row: 2ch, miss 1ch, 1tr into next tr, (1ch, miss 1ch, 1tr into next tr) eight times, turn – 8 ch-sps.

Next Row: 3ch, miss 1ch, 1tr into next tr, (1ch, miss 1ch, 1tr into next tr) six times, miss 1ch, 1tr into next tr, turn – 7ch-sps.

Next Row: 2ch, miss 1tr and 1ch, 1tr into next tr, (1ch, miss 1ch, 1tr into next tr) six times, turn – 6ch-sps.

Next Row: 3ch, miss 1ch, 1tr into next tr, (1ch, miss 1ch, 1tr into next tr) four times, miss 1ch, 1tr into next tr, turn – 5ch-sps.

Next Row: 3ch, miss 1tr and 1ch, 1tr into next tr, (1ch, miss 1ch, 1tr into next tr) four times, turn.

Work one row more without shaping. Fasten off.

LOWER EDGING

Work as given for lower edging of Back.

NECK EDGING

Join right shoulder seam. With RS facing, using 3mm hook, starting at left front shoulder (armhole edge), work evenly along top of shoulder and around neck as follows:

*Work 3dc, 3ch, sl st to first ch; rep from * to left back shoulder (armhole edge).

Fasten off.

ARMHOLE EDGINGS

With RS facing, using 3mm hook, work evenly around armhole edge

as follows: *work 3dc, 3ch, sl st to first ch; rep from * to end, then for right armhole edging sl st to first dc, fasten off, and for left armhole edging, fasten off.

HEART AND CHAIN TIE

Using 3mm hook make 3ch, work 1htr and 1tr into first ch, 3ch, 1tr and 1htr into same ch as before, sl st to same ch as before, make ch to required length, 3ch, work 1htr, 1tr into first ch, 3ch, 1tr, 1htr into same ch as before, sl st to same ch as before. Fasten off.

MAKING UP

Join side seams. Sew on buttons. Thread tie through ch-sps at lower edge of mesh pattern. Pin out garment to measurement given. Cover with damp cloths and leave until dry.

END



PANTS

Using 3mm hook make 43 (47, 51)ch.

Foundation Row: (RS) 1tr into



third ch from hook, 1tr into each ch to end, turn – 42 (46, 50)tr.

Row 1: 2ch (2ch counts as 1tr), 1tr into each tr to end.

Rep row 1 until work measures 7 (9, 11)cm/2¾ (3½, 4¼)in ending with a WS row.

Next Row: Sl st over 5 (7, 8)tr, 1ch, 1htr into next tr, *1tr into next tr; rep from * to last 6 (8, 9)tr, 1htr into next tr, 1dc into next tr, turn – 34 (34, 36) sts.

Next Row: Sl st over 1dc, 1htr and 4 (4, 5)tr, 1ch, 1htr into next tr, *1tr into next tr; rep from * to last 7 (7, 8) sts, 1htr into next tr, 1dc into next tr, turn – 24 sts.

Next Row: 2ch, tr2tog, *1tr into next tr; rep from * to last 3 sts, tr2tog, 1tr into last tr, turn – 22tr. Rep last row five times more – 12tr.

Work three rows more without shaping.

Next Row: 2ch, 2tr into each of next 2tr, *1tr into next tr; rep from * to last 3tr, 2tr into each of next 2tr, 1tr into last tr, turn – 16tr. Rep last row once more – 20tr.

Next Row: 2ch, 2tr into next tr, *1tr into next tr; rep from * to last 2tr, 2tr into next tr, 1tr into last tr, turn – 22tr.

Rep last row six (eight, ten) times more – 34 (38, 42)tr.

Next Row: 2ch, 2tr into each of next 2tr, *1tr into next tr; rep from * to last 3tr, 2tr into each of next 2tr, 1tr into last tr, turn – 38 (42, 46)tr.

Rep last row once more – 42 (46, 50)tr.

Cont without shaping until work measures 7 (9, 11)cm/2¾ (3½, 4¼)in from last row of shaping ending with a WS row. Fasten off.

FIRST FRILL

With RS facing, using 5mm hook

and with garment upside down, rejoin yarn at right side and six rows down from top of garment. Work across row as follows:

Row 1: *3ch, miss 2tr, sl st into top around stem of next tr; rep from * to last 2 (3, 2)tr, 3ch, miss 1 (2, 1)tr, 1tr into last tr, turn.

Row 2: Sl st into first ch-sp, 3tr into same ch-sp, *3tr into each ch-sp; rep from * to end, turn.

Row 3: 1ch, 1dc into same tr on which 1ch stands, 2dc into each tr to end. Fasten off.

SECOND FRILL

With RS facing, using 5mm hook and with garment upside down, miss one row of trebles from first frill and rejoin yarn at right side edge. Work across row as follows:

Row 1: *3ch, miss 2tr, sl st into top around stem of next tr; rep from * to last 2 (3, 2)tr, 3ch, miss 1 (2, 1)tr, 1tr into last tr, turn.

Row 2: Sl st into first ch-sp, *(1tr, 1ch) twice and 1tr all into next ch-sp; rep from * to end, turn.

Row 3: 2ch, *1tr, 1ch, 1tr, into each ch-sp; rep from * to end, 1tr into last tr. Fasten off.

LEG EDGINGS

Both alike

Join side seams. With RS facing, using 3mm hook rejoin yarn at side seam and work one row of dc evenly around Leg Opening. Sl st to first dc. Fasten off.

MAKING UP

Sew in 5mm elastic using casing stitch to top of pants.

Thread shearing elastic around each leg.

Pin out garment to the measurement given.

Cover with damp cloths and leave until dry.

END



Dressing Table Set

BY SUE WHITING

Pretty-up your dressing table with these adorable lacy mats!



	0-6mths	6-12mths	1-2yrs	
TO FIT CHEST	41	46	51	cm
	16	18	20	in
ACTUAL CHEST	45	50	55	cm
	17¾	19¾	21¾	in
LENGTH	27	29	32	cm
	10¾	11½	12½	in
PANTS Width at widest part	43	48	53	cm
	17	19	21	in



These elegant designs were taken from *Learn To Crochet* by Sue Whiting (IMM Lifestyle Books, £8.99). Turn to page 12 for our review.

MATERIALS

- Anchor Pearl Cotton 8, 100% cotton, 10g/82m/90yds
- Shade:** White x 2 balls
- 2mm hook

TENSION

Work the first three rounds to measures 4.5cm/2in in diameter using 2mm hook, or size required to obtain tension.

MEASUREMENTS

Small mat is 11cm/4¼in in diameter.

Large mat is 27cm/10½in in diameter.

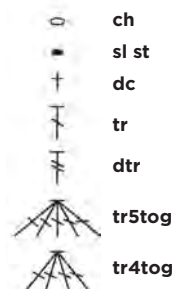
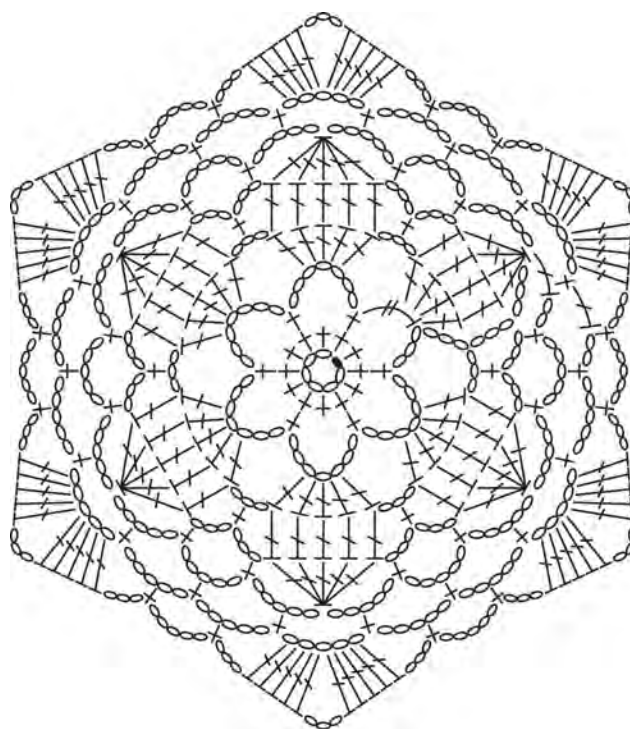
DESIGNER BIOGRAPHY

Sue is a prolific knitting and crochet designer who has written several books, including *Learn To Crochet*, *The Crochet Bible* and *Cute Clothes For Kids*. View more of her designs at www.ravelry.com/designers/sue-whiting.

SPECIAL STITCHES

Tr4tog: *Yoh and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops; rep from * three times more, yoh and draw through all 5 loops on hook.

Tr5tog: *Yoh and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops; rep from * four times more, yoh and draw through all 6 loops on hook.



Rnd 5: 3ch, miss st at base of 3ch, **tr4tog** (see *Special Stitches*) over next 4tr, *[5ch, 1dc into next ch-sp] twice**, 5ch, **tr5tog** (see *Special Stitches*) over next 5tr; rep from * to end, ending last rep at **, 2ch, 1tr into top of tr4tog at beg of round.

Rnd 6: 1ch, 1dc into ch-sp formed by tr at end of previous round, [5ch, 1dc into next ch-sp] 17 times, 2ch, 1tr into top of dc at beg of round.

Rnd 7: 1ch, 1dc into ch-sp formed by tr at end of previous round, *3ch, (5tr, 3ch and 5tr) into next ch-sp, 3ch, 1dc into next ch-sp, 5ch**, 1dc into next ch-sp; rep from * to end, ending last rep at **, sl st to top of dc at beg of round. Fasten off.

LARGE MAT

Large mat is made from seven of the small mats joined together – one central “mat” with six more surrounding it. Each mat is a hexagon and these hexagons can be joined after they are made by sewing them together where they meet at the corners and midway along the sides.

Alternatively they can be joined whilst the last round is being worked. To join them whilst working rnd 7; replace the (3ch) at the corner to be joined with (1ch, 1sl st into corresponding ch loop on adjacent hexagon, 1ch), and replace the (5ch) at the centre of a side with (2ch, 1sl st into corresponding ch loop on adjacent hexagon, 2ch). Join hexagons holding them with WS together.

FINISHING

Pin out to measurement given, dampen and leave to dry naturally.

PATTERN NOTES

The larger mat is made by joining together seven of the smaller mats. Try joining more motifs, honeycomb style, to create a mat or cloth of any size.



SMALL MAT

Using 2mm hook, make 6ch and join with a sl st to form a ring.

Rnd 1: 1ch, 12dc into ring, sl st to first dc.

Rnd 2: 1ch, 1dc into st at base of

1ch, [7ch, miss 1dc, 1dc into next dc] five times, 3ch, 1dtr into top of dc at beg of round.

Rnd 3: 3ch, 4tr into ch-sp formed by dtr at end of previous round, [3ch, 5tr into next ch-sp] five times, 3ch, sl st to top of 3ch at beg of round.

Rnd 4: 3ch, miss st at base of 3ch, 1tr into each of next 4tr, *3ch, 1dc into next ch sp, 3ch**, 1tr into each of next 5tr; rep from * to end, ending last rep at **, sl st to top of 3ch at beg of round.



END



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Tunisian Lace Lampshade

BY SARAH REED

Try out this pretty Tunisian lace pattern and light up your home.



MATERIALS

- West Yorkshire Spinners Signature 4 ply, 75% wool/25%nylon, 100g/400m/437yds
- **Shade:** Blueberry Bonbon 365 x 1 ball
- 5.5mm Tunisian hook
- 3mm hook
- Cylindrical lampshade frame, 20 x 20cm/8 x 8in
- Foam (to block work on)
- Pins
- Spray bottle

YARN ALTERNATIVES

You can use any 4ply blend to achieve a similar effect.

TENSION

Work 12 sts and 10 rows in lace pattern to measure 5 x 5cm/2 x 2in when blocked, using 5.5mm Tunisian hook or size required to obtain tension.

MEASUREMENTS

To fit a 20 x 20cm/8 x 8in lampshade.

DESIGNER BIOGRAPHY

Sarah Reed is a knitting and crochet designer who lives in Birmingham. You can follow her journey on her blog www.knitsnotperfect.blogspot.co.uk, Facebook page or Twitter @knitsnotperfect.

SPECIAL STITCH PATTERNS

Tss2tog: Insert hook under two vertical bars, yarn over and pull through so that one loop is created on the hook.

Yoh: Yarn is wrapped over the top of the hook from the back to the front and then to the back, under the hook ready for the next stitch.

Standard return pass (RP): 1ch, [yoh, pull through 2 loops] across till 1 loop remains on hook. Work standard return pass every row unless otherwise stated..

PATTERN NOTES

The first loop on the hook counts as a stitch.

The lace pattern is created over two rows that are repeated. Each forward pass should end with the same number of loops before the standard return pass (see above). The yarn over is used to create a stitch. The ch space is the hole created by the yarn over of the previous row.

Ensure that you block the piece well before you attach the six panels together. The panels are joined together to form a cylinder to slip onto the lampshade. If you use the lampshade on a switched on lamp please do not leave it unattended.



PANEL

Make six

With 5.5mm Tunisian hook make 23ch.

Foundation Row: Working in back bar of chains, draw up loop in second and remaining chs – 23 sts; **RP** (see *Special Stitches*).

Row 1: 1Tss, [Tss2tog, yoh (see *Special Stitch Patterns*)] ten times, 2Tss.

Row 2: 1Tss [1Tss, insert hook in ch-sp, yoh, pull 1 loop] ten times, 2Tss.

Rows 3–18: Repeat rows 1 & 2.

Row 19: Sl st in each vertical bar across to cast off.

Pin work onto foam and dampen by spraying with water to block. This will help stop the work from curling. Leave to completely dry.

MAKING UP

With RS of two panels held together, and with 3mm hook, working through both layers, sl st panels together along one long edge. The sl st will be on the wrong side of the work.

Continue to work like this until you have a strip of six panels joined together. Join the first and last panel together in the same way so that work is now a tube.

Turn work RS facing and slip on to the lampshade frame.

With the 3mm hook, dc the top and the bottom to secure the work to the lampshade. Weave in any loose ends.

END





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Helen Jordan

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Crochet specialist





Boho Jewellery Set

BY ALI CAMPBELL

Pretty up any outfit with this on-trend jewellery set – perfect for festival fashion.



MATERIALS

- Patons Washed Cotton DK, 100% cotton, 50g/125m/137yds
- Shade: Jade 00170 x 1 ball
- 4mm hook
- 71 x 2mm millefiori beads
- 1m of thin ribbon
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight cotton yarn to achieve a similar effect.

TENSION

Exact tension is not essential for this pattern, but do check each piece will fit as you work.

MEASUREMENTS

Choker: 1.25cm/½in wide x 30cm/12in long, excluding beads and ribbons.

Bracelet: 1.25cm/½in wide x 8cm/3¼in long, excluding beads and ribbons.

Ring: 5cm/2in diameter.

DESIGNER BIOGRAPHY

Ali loves teaching crochet and designing unique crochet patterns. She lives in Dorset and is the founder of the UK's first online crochet course. See www.gethookedoncrochet.co.uk or www.macscrochet.blogspot.com for more or follow her on Twitter @CrochetAli. She has also written the book *Crochet For Beginners Who Want To Improve*, available in UK or US versions.

SPECIAL STITCHES

PB (Place Bead): Before making the chain or stitch stated, slip a bead along the yarn close to the hook, then make 1ch to secure it in place. If the bead is large, try to keep your tension tight.

PATTERN NOTES

When making the ring, be careful not to pull on the beads placed at the start when you are making rnd 1. When placing the bead on the ring, push it gently away from you so that it sits on the wrong side.

It doesn't matter if you string too many beads at the beginning, simply remove them once you have cut the yarn to fasten off.



CHOKER

String 42 beads onto the yarn. Work 49ch. To make a longer choker, increase the number of chains (it needs to be an odd number) and add more beads. **Row 1:** 1tr in fifth ch from hook (this gives a space to fasten the

ribbon in), 1ch, *[miss 1ch, 1tr, 1ch] to end, 1tr in last ch, turn.

Row 2: Sl st in 1ch-sp, *sl st in next ch-sp, 1ch, **PB** (see *Special Stitches*) ensuring you work the stated 1ch to hold the bead in place, 1ch, sl st in same ch-sp *; rep between * and * to last ch-sp, sl st in each ch in 5ch-sp, rotate your work 180° and rep between * and * along other side of choker.

Fasten off and weave in ends. Lightly steam block taking care not to damage the beads.

FINISHING

Tie a length of thin ribbon to either end of the piece, or alternatively, use a clasp set to fasten. Lightly steam block taking care not to damage the beads.

BRACELET

String 10 beads onto the yarn. Work 17ch. To make a longer bracelet, increase the number of chains (it needs to be an odd number) and add more beads. Work as for Choker including Finishing instructions.

RING

EMBELLISHMENT

String 18 beads onto the yarn. Leaving a long tail end, 4ch, join with a sl st to form a ring.

Rnd 1: Working into the ring, [PB, 1dc into ring] six times – 6 beads, 6 sts.

Rnd 2: Working in a spiral and using a marker to indicate beg of rnd, 2dc in each st around – 12 sts.

Rnd 3: [PB, 1dc] 12 times – 12 beads, 12 sts.

RING

7ch (adjust to suit your finger), sl st in any dc of rnd 2 directly opposite, turn. Sl st in each ch along and sl st in any dc of rnd 2 to secure. Fasten off.

FINISHING

Pull the tail end through to the front of the ring through the centre of the embellishment and string on one final bead. Pull the tail end to the back of the ring again and stitch in place to secure. Weave in ends.



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Mini Masterclass

This month our editor Claire Montgomerie walks you through crocheted chevrons and the star stitch.

Chevrons, sometimes called ripples, are a lovely rhythmical stitch to create. Once you have established the pattern, there is a great ebb and flow to the work. Creating a chevron pattern is also a great way to practise shaping, as the crisp, geometric stitch pattern is achieved by increasing and decreasing stitches across the row.

The increases are always worked at the same point in the row to create “peaks” and the decreases are always worked at the same point to create “troughs”. Keeping a close watch on the placement of the increases and decreases ensures the stitch is worked correctly – the increases should always stack on top of the increases of the last

row, and the decreases are worked on top of the decreases.

Check your work at intervals along the row and pay special attention in the first few rows to make sure the pattern is set up properly. Count the stitches as you go until you’ve got to grips with the sequence of the pattern as it is very easy to lose count and make a mistake!

Our Sea Breeze Cushion (page 42) calls for some rows to be worked into the back loop of the stitch, which makes the zig-zag even more prominent and produces a great texture.

Once you’ve mastered the chevron pattern, why not have a go at making the Miami Mat on page 72 using the very pretty star stitch? Take a look through our guide on the right to help you achieve perfect results.

WORKING THE CHEVRON

➔ Always check that the starting chain has the correct multiple of stitches. Here, we are using the Sea Breeze pattern for demonstration and this uses a repeat of 18 sts, plus 3.



Work 1tr in fourth ch from hook, this counts as 2tr – an increase at the beginning of the row. Work 6tr, then work a tr2tog decrease. This is where a half-finished treble is worked into each of the next two stitches, then yarn over hook, draw through both at once to decrease one stitch.



Do this once more, decreasing two stitches in total.



Work the next 6tr. Now the first “trough” should be obvious.



Work 2tr into each of the next two stitches, in order to increase by two stitches.

*Stripes of colour
also highlight
the rippled effect
and always look
striking in a
chevron pattern.*



Work the next 6tr and the first “peak” is now obvious.

Continue in this pattern to the last chain, where two trebles are worked. This should mean that there are the same amount of increases as decreases in total across the row, making the fabric continue going straight up, even though it is rippling.



For the next row, work in exactly the same way, except into the trebles of the row before, instead of into chains. The Sea Breeze Cushion calls for every other row to be worked into the back loop only. For this row, work in the same manner, but ensure you only pick up the back loops of every stitch.



STAR STITCH

The Star Stitch creates an incredibly pretty fabric and is made by effectively working a very long decrease for each star, which causes the stitches to curl into the distinctive shape. As seen in the Miami Beach Mat on page 72, this is another stitch that looks especially striking when striped.

To begin, chain a multiple of 2, plus 3. Working into the chain, insert hook in second ch from hook, yoh and pull up a loop, [insert in next ch, yoh and pull up a loop] four times, 6 loops on hook, yoh and pull through all 6 loops, 1ch – the first half of the star, which we will call the “eye”, has been created.



For all other stars on the foundation row see the pictures below and work as follows: Insert hook in “eye”, yoh and pull up a loop.



Insert hook in side of last spoke of pulled up star, yoh and pull up a loop.



Pull up loop through same foundation ch that the last “spoke” of previous star is in.



Pull up a loop through each of next two ch, yoh and pull through all 6 loops, 1ch to create new “eye”.



Repeat to end.

Work a row of htr, with 2htr in each “eye” to end.

At the beginning of the next row, make 3ch, very loosely, as you will be working into each of them.

Insert hook in second ch from hook and draw up a loop, draw a loop up from next ch, draw a loop up through back loop only of the first, second, and third stitches in the row (so you have 6 loops in total on your hook), yoh and draw through all 6 loops, then 1ch to finish stitch and make the “eye” of the star.



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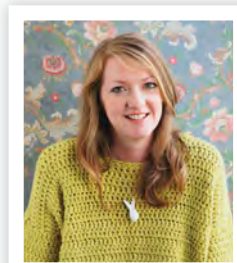
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How to Crochet



♥
Annelies Baes' pretty floral Mosaic Shawl (Issue 64) uses simple stitches to great effect



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of

stitches and therefore ideal for practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, which is why crochet is completely addictive, so enjoy it!

Claire x

TEACH YOURSELF

How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

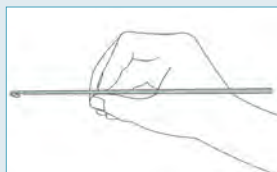
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

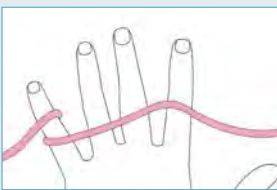
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

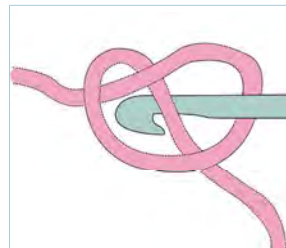
TOP TIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

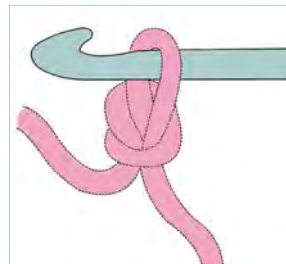
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



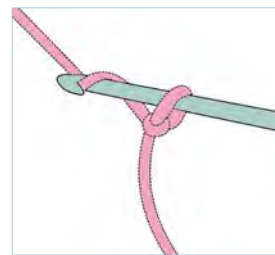
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



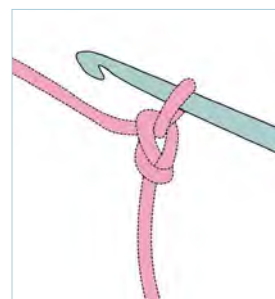
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

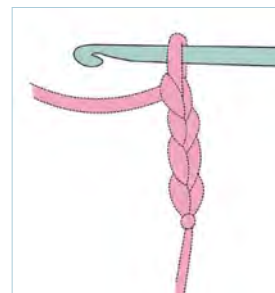
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

TOP TIP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

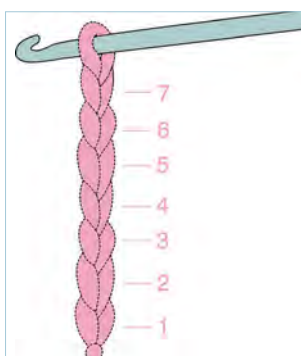
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



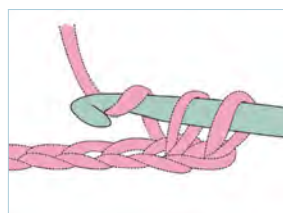
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

Double crochet stitches are ideal for toys or homewares such as Emma Varnam's camper from issue 50.

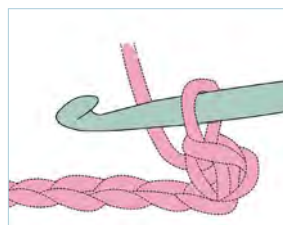


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



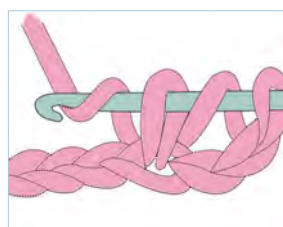
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



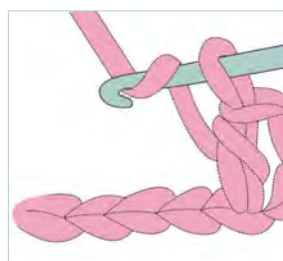
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.

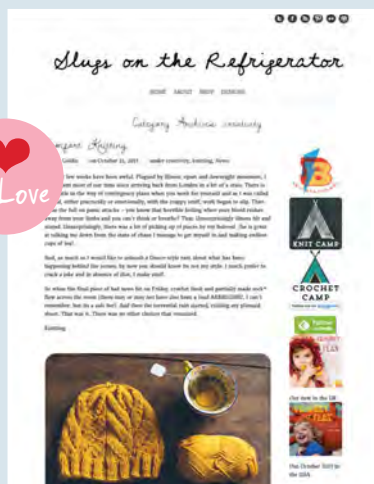


1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



➡ Kat Goldin's beautiful and colourful site showcases her work as well as the varied projects she is involved with. The Crochet Camp tutorials alone are well worth a visit. www.slugsontherefrigerator.com



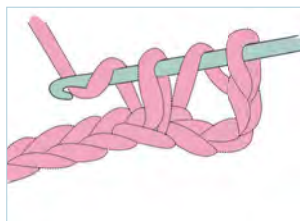
➡ This pretty blog is the go-to site for inspiration and tutorials for many a crafter. Spend a happy few hours browsing all the colourful makes and sweet photography. www.cocorosetextiles.blogspot.co.uk

➡ The UK Hand Knitting Association website is packed with helpful information on shops, workshops and craft teachers near you. www.ukhandknitting.com

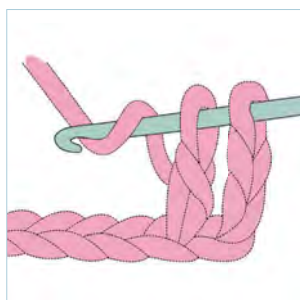
➡ Purplelinda Crafts' crochet-centric store is a treasure trove of crochet-related haberdashery, patterns and threads. www.purplelindacrafts.co.uk

TREBLE CROCHET (tr)

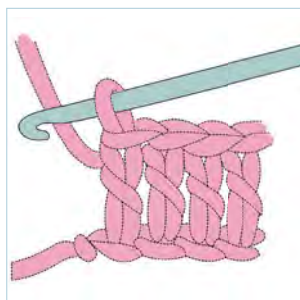
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



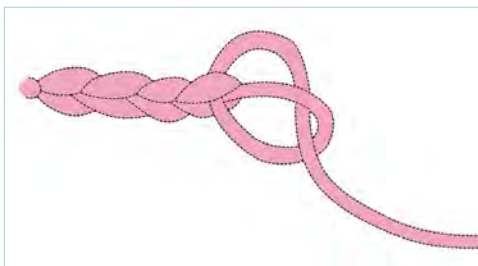
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

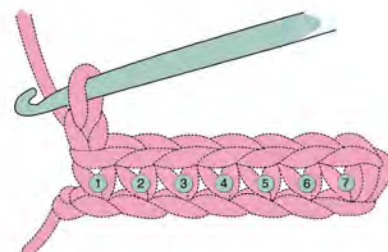
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



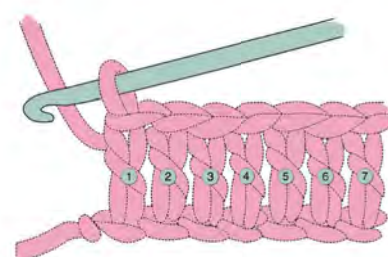
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



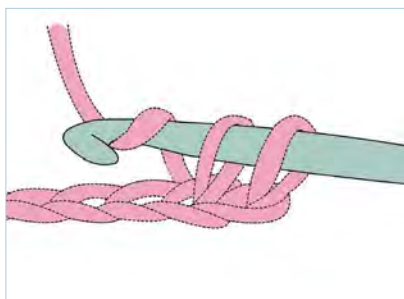
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

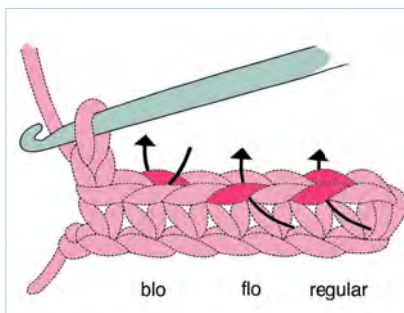
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

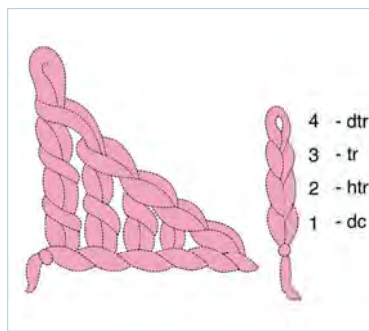
Crochet stitches are always worked through both loops of the next stitch (this looks like a “v” on top of the stitch), unless the pattern tells you otherwise.



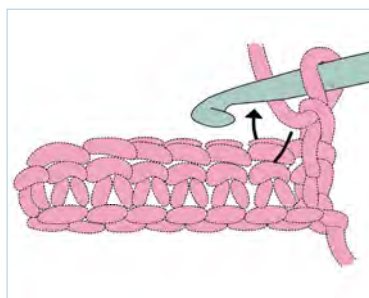
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.

♥
Motifs are often joined as the piece is worked rather than sewn together at the end, as in this throw from issue 52



Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

Beginner books we recommend



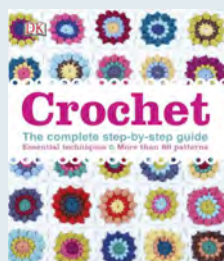
CROCHET WORKSHOP Erika Knight (Quadrille, £16.99)

One of the most stylish crochet books on the market, this has easy-to-follow instructions and modern, desirable patterns to practise your skills on.



HOW TO CROCHET Emma Varnam (GMC, £7.99)

This new guide is a simple-to-follow, project-based book. These projects take you through all the essential techniques, which are explained with the help of clear illustrations.



CROCHET (Dorling Kindersley, £25)

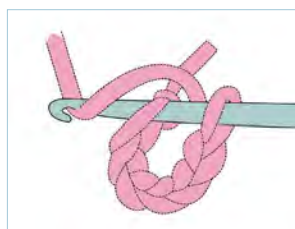
A clear, comprehensive guide using UK terms, with over 80 simple patterns to try, this contains all you need to know to become an accomplished crocheter.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

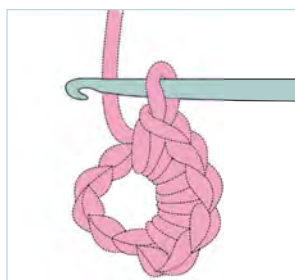
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



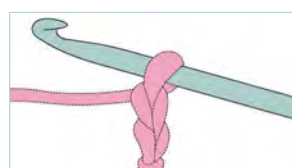
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

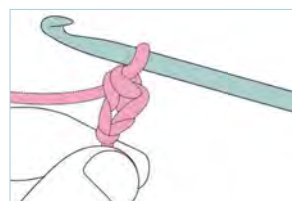
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



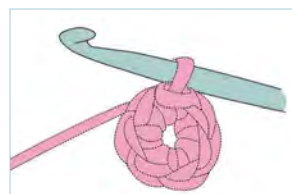
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



Now work the required amount of stitches into the same chain.

The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

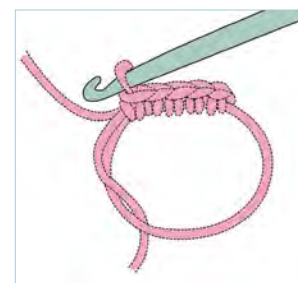
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.

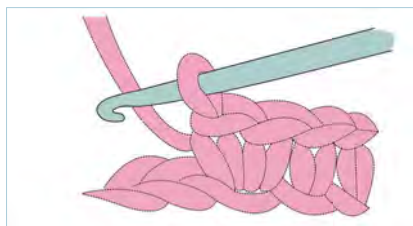


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

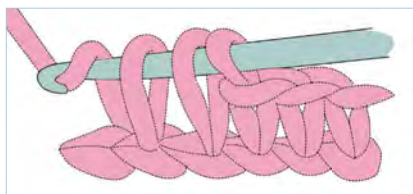
INCREASING



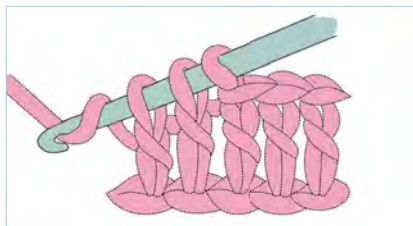
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



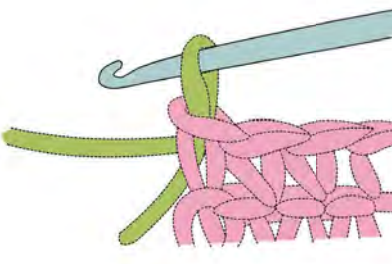
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

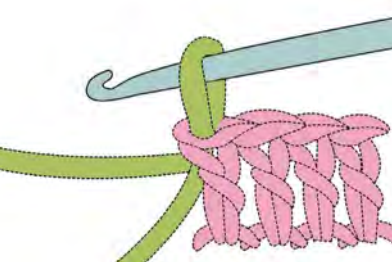
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

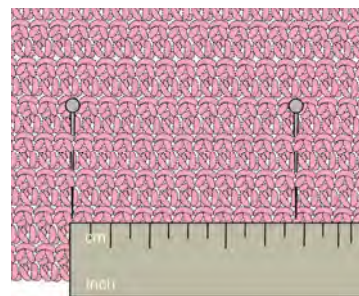


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

CLUSTERS

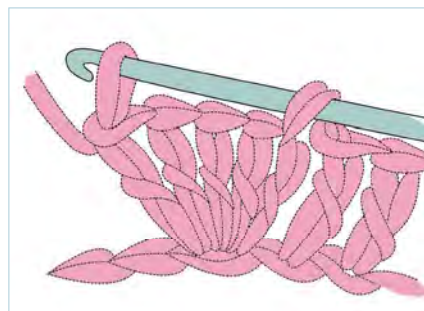
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

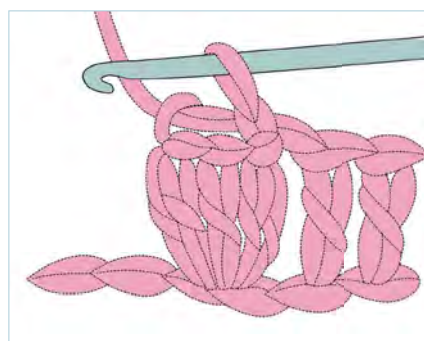
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



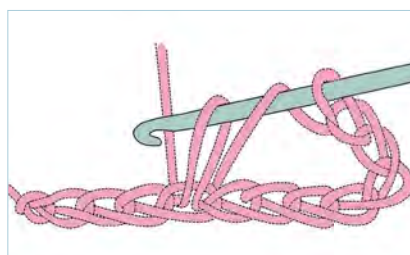
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



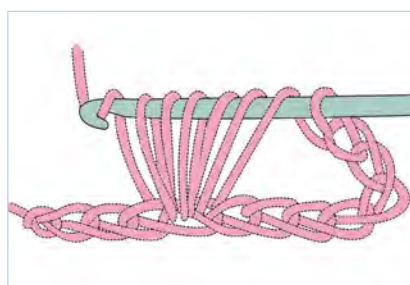
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

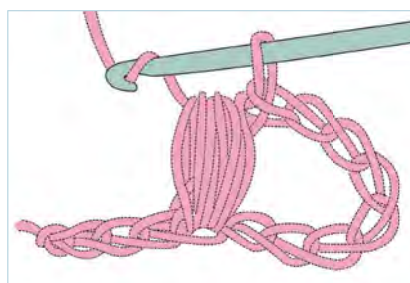
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

TIPS AND TRICKS

Working from a pattern

Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(s)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

➔ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/10 1/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtf	tr2tog	3-tr cl
sl st	dc	dtr	rtb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"It's totally overwhelming and quite unbelievable! We're so excited about whatever is around the corner."

Kate Smith

MAKING THINGS HAPPEN

Fancy a crafty party or learn-to-crochet workshop? We chat to Kate Smith, owner and founder of The Makery.



Above: Kate Smith founded The Makery in Bath.

Below: Workshops and crafting parties for hens and children are very popular at The Makery.



Tell us a bit about yourself...

I live just outside Bath in a lovely village on a hill with my husband, two daughters and our dog Rufus.

Have you always been crafty?

Yes, I honestly can't remember a time when I didn't make things. Our eldest daughter has definitely inherited that gene – she's a sewing whiz at 5½ years old.

What's your favourite craft?

I've loved sewing from day one, and it's still my absolute favourite craft. I love dabbling in other creative pastimes though, be it drawing, cooking or upholstery... I've usually got a pretty broad range of projects on the go.

Could you tell us about The Makery?

We run creative workshops from our Bath HQ and our new space in John Lewis, Oxford Street. Our workshops range from the ever-popular Learn to Sew, Knit and Crochet to more specialised skills such as upholstery, furniture painting or lampshade making. My favourite workshop of the moment is making Espadrilles – it's addictive!

We also have a lovely range of kits that are distributed all over the world and include things like "Sew a Stag Head" and "Make your own Knickers".

Then we host all sorts of crafty parties from garter-making hens to monster-making children's parties. We also have a couple of books – the first covers all sorts of crafts, and the second focuses on sewing.

What do you think appeals about your crafty parties?

We work really hard with everyone who calls to plan a party, to make sure they get just what they're after. We totally appreciate the amount of time that goes into planning these things, so have

lots of little extras to make the event all the more memorable and enjoyable. It's all in the detail!

What are your most popular workshops?

I'd say the Learn to Sew workshops are the perennial favourites. And upholstery has been really popular since day one.

Do you think crafts are becoming more mainstream?

Certainly they are, yes. We notice a lot of our customers are new to craft, and eager to learn a new skill.

How has your business grown since you launched it?

Goodness me, when we started we had a lovely little building in Bath and dreams of bigger things... We couldn't have imagined that 5½ years later we'd have a branch in John Lewis in London, that we'd have written two books that would be distributed all over the world and translated into other languages. Or that our range of kits would be in the likes of Urban Outfitters in America, Paperchase, John Lewis and hundreds of independent retailers all over the UK and Europe. It's totally overwhelming and quite unbelievable! We're so excited about whatever is around the corner.

What do you have coming up for the rest of 2015?

We're busy with John Lewis at the moment, with plans to expand into other branches at some point. We're also working on the next range of kits that will be launched in time for Christmas. And there are a few other tricks up our sleeve, but we'll keep them there for now!



Visit The Makery at Union Passage, Bath or in John Lewis, Oxford Street, London. Check it out online at www.themakery.co.uk, where you can book workshops and crafty parties as well as browse crafty supplies and the fun branded kits.

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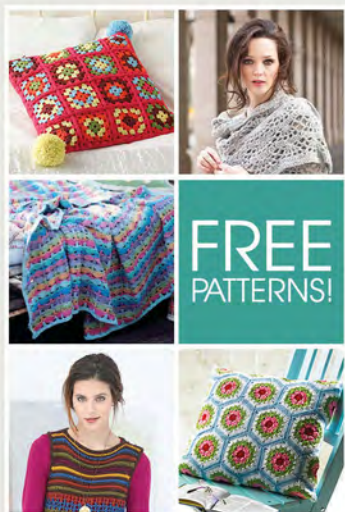
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