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Inside crochet

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inside crochet

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Welcome



Traditionally, crochet was always a finely worked craft, using mainly white and cream threads to produce a cheap alternative to lace, while contemporary practice means that we can work with a myriad of different hook sizes, yarn weights, fibres and colours.

I personally love the versatility of crochet today, but I also adore the delicacy, intricacy and beauty of traditional crochet threadwork. This issue, we

celebrate the innate lacy quality of crochet to create some stunning summer projects. Our designers have taken conventional crochet cottons, their modern alternatives and some heavier weight yarns to create their own, modern spin on traditional lace techniques. Inspired by filet crochet, Irish crochet and other threadwork techniques, the projects have all taken very different directions, some close to their vintage counterparts, others containing only a hint of the time-honoured practices.

Jennifer Reid's stunning Rosen top, our cover project, combines a very modern, wearable shape with the very traditional filet lace technique. Updating the fabric with slightly heavier yarn, moving away from the traditional cotton thread and using a larger hook than would usually have been used all help to modernise and refresh this gorgeous craft. The colour is still neutral, as conventional filet lace would have been, but soft neutrals and bright whites are bang on trend for this summer, so when you wear this comfortable, flattering piece you can be sure you are making a statement while honouring the timeless traditions of our favourite craft.

Claire x

Claire Montgomerie, Editor



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♥
**FLOWER
POWER**
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Molla Mills talks to us about her love of 50s patterns, and how she incorporates them into stylish modern designs.



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IN THE LOOP



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SPOTTED!

✦ We love this stunning “WOOL” yarn bowl from Little Wren Pottery. Hand thrown and glazed in your choice of colour, your yarn will never roll away as you work again!

£17, www.littlewrenpottery.co.uk

[SHOPS WE LOVE]

Loop

✦ If you're in London and on the lookout for luxury yarns, you can't go wrong with a trip to Loop. Based in Islington, Loop stocks yarns including Wollmeise, Quince and Co, Blue Moon Fiber Arts, Eden Cottage Yarns and Brooklyn Tweed, as well as books and magazines from all over the world. And if you need any advice, help is always at hand. “Every person that works at Loop is passionate about knitting and crochet,” says owner Susan Cropper. The shop also runs a huge variety of classes, with visiting teachers from around the world, including beginner and improving crocheters' workshops, and Tunisian crochet with designer Aoibhe Ni. www.loopknitting.com



[MEET & GREET]

The Muse Connection

✦ Fancy a few hours to yourself, connecting with other crafters, playing with new yarns and enjoying some yummy cake while you're at it? Well, that's the idea behind The Muse Connection. A series of gatherings celebrating creativity, inspiration and the amazingness of making things, The Muse Connection is hosted by Helen Stewart of Curious Handmade (www.curioushandmade.com) and Kate of A Playful Day (www.aplayfulday.com). “We felt like it was time for a new kind of event, something that focused on interacting with other makers,” says Kate. “As busy mums running our own businesses, Helen and I don't get much time to indulge our hobbies, so three hours of inspiration, yarn, great company and cake seemed like the perfect way to spend an afternoon!”

Tickets cost £18 and include a goodie bag worth over £15 plus food, drink, talks from knitting designers or yarn dyers and great company. Volume One ran in March and was a great success. The second Volume will be held in June at The Parcel Yard, King's Cross, and is already sold out – but keep an eye out for details of the next event. www.aplayfulday.com/the-muse-connection www.curioushandmade.com/the-muse-connection

[CROCHET-ALONG]

HOOK A STUNNING BLANKET

✦ We all enjoy modular projects and hooking along with other crocheters, so we were thrilled to see this new crochet-along blanket design from Jane Crowfoot, in association with Stylecraft.

Beginning on 7 April, there are eight patterns for you to enjoy, which will be published fortnightly. The blocks join together to create an enchanting “Lily Pond” blanket, worked in Stylecraft Life DK yarn. This isn't a mystery project – if you head to the Stylecraft website you'll find pictures of the gorgeous finished blanket to get you in the mood. You can also buy yarn packs with everything you need from Jane's website.

www.janecrow.co.uk, www.stylecraft-yarns.co.uk



Get a taster for the CAL on page 50, where we have a beautiful floral block for you to try.



[CROCHET PATTERNS]

Floral fancies

➔ Whether for a special occasion or just to brighten up the kitchen table, flowers are a beautiful addition to your home – and crocheted ones never wither! We fell in love with these stunning flowers by Patty Nimo, available as PDF pattern downloads from her Etsy shop, Happy Patty Crochet. The pattern uses US terminology and comes

with charts and photo tutorials, and if you're short on time you can also buy the finished crocheted pieces from the shop. Our favourite is the stunning closed rose design, made of layers of fine crocheted petals stitched and glued together to create a beautiful decoration or gift. www.happypattycrochet.etsy.com

WE LOVE...

The new Plump DK yarn from Mrs Moon. Made from 80% Merino wool and 20% alpaca, it's super-soft and available in a gorgeous range of colours. £8, www.mrsmoon.co.uk



[CROCHET HOLIDAY]

Get Hooked in Florence

➔ We're on the cusp of summer, but it doesn't hurt to plan ahead and seek out some winter sun. Why not brighten up those dark November days, grab your crochet hook and join Nicki Trench in the Tuscan city of Florence for a holiday to remember? Arena Travel, who organise a huge variety of special interest holidays, are running a packed trip for crochet fans this November. Accompanied by designer

and *Inside Crochet* columnist Nicki Trench, the holiday includes tours of Florence and Prato, and a visit to the Prato Textile Museum. There's also a trip to the leaning tower of Pisa! Yarn is provided, and holidaymakers will also get to attend four crochet workshops with Nicki. It's sure to be an inspirational trip. From £1,289 per person, www.arenatravel.com

DIARY



* 15 MAY-5 SEPTEMBER ANCESTRAL GIFTS

View 15 stunning new quilts created by the "King of Colour" Kaffe Fassett. Displayed in York alongside vintage quilts from the guild's collection, this is a great opportunity to see Kaffe's stunning colour work. Admission £6. www.quiltersguild.org.uk

* 30 MAY BATH'S AFFORDABLE VINTAGE FAIR

Browse for retro treasures in the beautiful Georgian city of Bath. With fashion, toys, collectables and homewares on offer, this fair covers everything from the 1920s to the 1990s, and there's a vintage tea party too for when you're ready to relax. Entry £2. www.judysvintagefair.co.uk

* 15 AUGUST POP-UP WOOL SHOW

Head to Bebington in Cheshire for a celebration of gorgeous high-quality yarns. Exhibitors include Snowdonia Wool, Yarn Garden and Town End Alpacas. Tickets £4. www.popupwoolshow.co.uk

* 26-27 SEPTEMBER YARNDALE

Returning for its third year, this celebration of yarn promises to be packed with an impressive selection of exhibitors. Browse yarns, fibres and haberdashery, plus demos and workshops. Tickets from £8. www.yarndale.co.uk

* 7-11 OCTOBER THE KNITTING & STITCHING SHOW

Alexandra Palace hosts this annual show that's packed with exhibitors, workshops, fashion shows and more. Tickets from £13 in advance. www.theknittingandstitchingshow.com

WORKSHOPS

* SATURDAY 16 MAY FREEFORM CROCHET

Join Joanne Scrase for this introduction to freeform, helping you to move away from patterns and create custom or decorative pieces. 10am-1pm, £25. www.sheepshopcambridge.co.uk

* FRIDAY 22 MAY JOINING AND EDGING TECHNIQUES

Learn a variety of techniques to give your work a professional finish. Held at Sconch Yarn Shop in Braintree, Essex, 10am-1pm. £35 including materials and refreshments. www.sconch.com



[ONLINE YARN STORE]

Artesano goes online

➡ Artesano makes some of our favourite yarns, from super-soft alpacas to gorgeous sock yarns and superwash Merinos that are ideal for hooking wardrobe staples. The company has just launched its own online shop at www.artesanoyarns.co.uk, so you can now buy the full range of yarns direct from them. Now, where's that credit card...?

www.artesanoyarns.co.uk

[COMPETITION]

Proper Woolly



➡ If you're near the south west in May, don't miss out on this fibre-filled show in Holsworthy, Devon. Held at the new Livestock Market on 30-31 May, the show will be packed with everything wool fans could wish for, with exhibitors including Blacker Yarns, The Button Box, Fivemoons, Hilltop Cloud and much more! There's also a "Proper Food Market" with delicious foods to buy, from local producers including Cornish Sea Salt and Tamar Valley Honey.

Head to our website at www.insidecrochet.co.uk/competitions for your chance to win a pair of tickets. Closing date 21 May 2015.

www.properwoolly.co.uk



TICKETS
FROM
£5.50



[CAREERS]

CROCHET ENTREPRENEURS

Victoria Shelsher of Warm Pixie
shares her story

www.warmpixie.com

Victoria Shelsher runs Warm Pixie, an online shop selling a selection of gorgeous yarns as well as knitting and crochet kits and beautiful handmade items. She lives in Olney, in Buckinghamshire, with her partner Johann, their daughter Emily and two Guinea pigs.

Victoria originally trained as a knitwear designer and worked with many big-name brands and high-street stores before her daughter was born. "After I had my daughter I wanted a change in pace for my career," she says, "and it was a

"Having worked in fashion, I knew there were loads of amazing yarns out there."

natural progression to pick up my hook again and begin making things for her and our home."

It didn't stop at homewares, though, and soon she was planning bigger things: "I was on maternity leave, and wanted to crochet but I couldn't find any patterns or yarn that I wanted to use," says Victoria. "Having worked in fashion, I knew there were loads of amazing yarns out there. I decided to get hold of some and make them available to the general public, and design some fun easy patterns so other people could try them out. It's grown from there - my daughter is seven now!"



Warm Pixie sells two ranges of yarn, a 4ply Merino wool in a selection of gorgeous bright colours, and a laceweight pure lambswool that's beautifully soft and fluffy, and available in more than 20 shades. "This is such a lovely yarn," says Victoria, "and so versatile! It is spun in Yorkshire by a spinner that has been there since the 1700s. This yarn is sold all over the world to some very famous designer brands that use it for knitwear."

Victoria shows off the yarns with some stylish knitting and crochet kits, ranging from adorable amigurumi monkeys and sheep to super-soft cushion covers and baby blankets, all displaying her contemporary design style. "I love clean modern design and vibrant colours," she says. "Interiors and fashion are the biggest influences for me." And for any beginners to crochet, there are a selection of video tutorials on the site, so fans of the patterns can get started straight away.

Running your own business is always a leap, with plenty of ups and downs, but Victoria says when you're doing something you love, the good almost always outweighs the bad. "The best aspect is definitely the freedom and creativity. I love being able to design what I want, when I want," she says. "The worst thing... that's difficult to say because I really do love everything about it at the moment - even when we are packing up orders on Sunday nights or dashing to the yarn supplier at the weekend! I feel very lucky."

[YARN REVIEW]

Add to your stash

WORDS CLAIRE MONTGOMERIE

Wendy Supreme Luxury Cotton Silk DK

This is a beautiful, napped yarn with a crisp handle that feels great. The bright colours and lightweight cotton and silk fibres work well for summery projects, while the yarn is comfortable enough to wear next to the skin. The resulting fabric has an almost tweed-like texture, and the contrast between the high-twist cotton and raw silk is very attractive.

80% cotton/20% silk • 100g/201m/219yds

£6.19 from www.deramores.com

Artesano Alpaca Silk 4ply

A fab combination of alpaca wool with mulberry silk, which adds even more opulence, lustre and beauty to the soft alpaca fibre. Incredibly hardwearing, smooth and enjoyable to work with on both precious and practical projects, it's available in a palette of delicate floral shades that are near impossible to choose between.

70% alpaca/30% silk • 50g/200m/219yds

£7.99 from www.artesanoyarns.co.uk

Willow Knits Hand-Dyed Worsted Weight Silk

A traditional silk yarn, spun very lightly to create a lightweight fabric with a distinctive irregular texture. It has a tendency to catch a little when crocheting, but the final fabric more than makes up for any patience required in the making. The luxurious lustre to the fibre will lend a special quality to the most cherished makes.

100% silk • 100g/200m/218yds

£13.80 from www.willowknits.etsy.com

Sublime Cotton Silk DK

Another summer cotton/silk blend, this yarn is so sleek and shiny it looks like it contains more silk than cotton. A sumptuous yarn with a pretty lustre, it's a great blend of hardwearing, easy-to-use cotton with a luxurious silk. The 2ply construction lends an obvious twist, which highlights the sheen and adds texture.

75% cotton/25% silk • 50g/125m/147yds

£5.29 from www.laughinghens.com

Stylecraft Malabar Aran

Malabar is a summery mix of soft, brushed cotton and silk, which makes a pretty fabric with a soft drape. The two fibres are spun quite uniformly, so a fine silk thread with a subtle sheen sits in the twist next to the plump, velvety cotton – almost like a candy-stripe. The yarn feels a little lighter than a regular aran, but it works up beautifully on a range of different sized hooks.

78% cotton/22% silk • 100g/165m/180yds

£4.99 from www.woolwarehouse.co.uk



[QUESTION TIME] f t

WE ASKED OUR READERS...

Is there any type of crochet you haven't tried yet but want to learn?

Don't forget, we are now offering a free one-year subscription to *Inside Crochet* for our favourite response on Facebook or Twitter, so make sure you send us your comments!

WINNER!

ADELINE DARLINGTON-BERNARD

➔ I'd love to try broomstick crochet. I've already tried Tunisian, cables and intarsia – which I thoroughly enjoy! – and there are probably many more I don't know of yet...

(That's pretty comprehensive! We hope you enjoy broomstick crochet, Adeline – *Inside Crochet* team)

➔ **78thStitch:** Irish crochet – there are so many tutorials available online that it's hard to know where to start! (Try our Roisin's Beret on page 54 – *Inside Crochet*)

➔ **Nichole Magnuson:** Tunisian crochet. I've learned a couple of the basic stitches, but I've yet to explore it further. It's really interesting.

➔ **Cathy Tomlinson:** I would love to learn how to do the crocodile stitch for a scarf. All the tutorials I see have you standing on your head and working backwards and sideways.

➔ **Flora Klumpler:** I would love to try working with laceweight yarn – but fear I lack the patience to do much other than swear at it! Would also love to try tapestry crochet and hairpin lace one day.

➔ **Louise Marie Urquhart:** I would love to learn freeform crochet. Then I could yarn bomb everything in sight.

FOLLOW!

Inside Crochet designer Tracey Todhunter has launched a new website showcasing her vibrant knit and crochet designs. From here you can browse her colourful creations, read Tracey's blog and try out some adorable free patterns.

www.grannycrochet.com



[LOYALTY SCHEME]

Spend to save!

➡ Online yarn shop The Little Wool Company has launched a great customer loyalty scheme – it's a fab way to save money when you shop, with a reward at the end! You get a card to fill in, which you can use for a 10% discount on every order, plus free p&p when you spend £25. Fill it in each time you order, and once you've completed 10 squares you'll get a goody bag worth £30 or a £25 gift voucher, your choice. Now, which yarn to buy first...

www.thelittlewoolcompany.com

[NEW TO CROCHET] ***

Getting hooked

Beginner crocheter Caroline Bawn continues her crochet journey...



➡ "I've been busy this month with two projects on the go! I've finished the Delia Capelet from issue 61, worked in Kettle Yarns Wimbledon DK. It's

a lovely garment for the spring, soft and warm round your shoulders. I'm also working on the Walter Blanket by Jennifer Reid from issue 60, using Pirkkalanka Vahva in seven colours. I'm loving the funky wavy pattern.

"But in the process of all this crocheting, I have given myself tendonitis! I have a splint to wear, and have been advised to rest my wrist. My compromise is to crochet and knit a bit, but I wear the splint all the time!"

Read more at www.insidecrochet.co.uk and visit her shop at www.gorgeousyarns.co.uk.



Sandra Paul ♥ www.cherryheart.co.uk



Tell us about yourself... I'm Sandra and I'm lucky enough to be a stay-at-home-Mum of a little girl. Along with my husband, we live

in a small village in Bedfordshire. I do the usual household things during the day, and try to keep up with the garden but I do spend a good amount of my time crafting, writing my blog and working on new designs and pattern ideas.

How long have you been blogging? It's been over four years now. I started the blog back in 2009, but really I didn't do

a new ball of yarn, for example. But I've formed some friendships with some very lovely people.

How did you learn to crochet? It came very soon after I started knitting again. After the first few visits to craft shops I discovered all these gorgeous things that I wanted to make, only to find they were crocheted and not knitted. So I decided to teach myself. That day I came home with a beginners' crochet book and a hook, and sat down for a frustrating evening of twisted fingers. Luckily my sister encouraged me to persevere and by the end of the evening I had something that resembled a granny square – and I was off.

"I wanted to connect with those who understood my giddy excitement over a new ball of yarn."

much with it at all. Then in 2011 I decided that I would actually start posting regularly and put a little more effort in! **What inspired you to start blogging?** When I started following other people's blogs, it was like a whole other world had opened up full of beautiful, inspirational and creative makes. I wanted to become a part of that community. I was always quite good on the computer and I loved making things so just thought to myself, "I think I could do that too."

Have you made friends through blogging? I have! It's not something I really expected when I started. I wanted to connect with like-minded people who understood my giddy excitement about

How did you start designing? I'd always set out looking for a pattern with an idea of what I wanted in mind. Quite often I wouldn't find one that exactly fitted in with that image, so I'd change things around and add my own modifications. But as time went on, I started to play around with my own ideas and shapes to create my own designs.

What are you working on at the moment? I'm starting to think of the warmer months now, so I'm working on a new design for a crocheted neck shawl in a gorgeous dusky pink laceweight yarn. I want it to be quite open and light so it can also be worn all year round.

Who are your favourite other bloggers? There are so many inspirational bloggers out there but some of my favourites are Maaikie of Crejtion (www.crejtion.com), Annette of My Rose Valley (www.myrosevalley.blogspot.co.uk) and Vanessa from Coco Rose Diaries (www.cocorosestextiles.blogspot.co.uk). Most of those ladies are either designers or authors now too and I love all their work.



➡ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



The Shawl Project: Book One

Joanne Scrace
The Crochet Project,
£12 from www.thecrochetproject.com

➡ We're big fans of *The Crochet Project* here – seasonal collections of stylish, contemporary crochet designs showcasing natural yarns, curated by crochet designers Joanne Scrace and Kat Goldin. So we were thrilled to see this first published collection from the project, a book of shawl designs written by Joanne.

The Shawl Project (also available as an ebook for £10) contains patterns for six shawls, each designed to use just 100g of 4ply yarn, and showcasing a selection of beautiful hand-dyed yarns. It's perfect for working up those special single skeins you just can't resist buying! Each of the shawls features a different shape and construction, from the rectangular Never Black stole to the semi-circular Cherry Pi and more. Our favourite is the pretty Your Milage May Vary, a long, gently curving shawl that combines a body of half treble stitches with a patterned trim, and is shaped using short rows.

It's not a collection for complete beginners – there are no stitch tutorials – but several of these designs would make great first projects for a new crocheter looking to create something special with their new skill. The volume finishes with some notes on shawl design, exploring the different constructions that are possible and how they're achieved.

The Shawl Project was launched at the Edinburgh Yarn Show where the first printing soon sold out, but a second printing will be available to order from the end of April.



WE ARE ALSO READING...

Contemporary Celtic Crochet

Bonnie Barker • Interweave, £11.88
www.stitchcraftcreate.co.uk
US terminology



➡ If you love those beautiful knitted aran jumpers and long scarves covered with cables, but yearn for a crochet version, then this book is for you. Bonnie has put together a celtic-inspired collection that's full of crocheted cables, braids and texture. Starting with simple scarves and hats, the book contains 24 designs including blankets, jumpers and more, showing cables aren't just for knitters. There's also a colour stitch guide with clear photographs.

Modern Crochet

Molla Mills • Jacqui Small, £20
UK and US terminology



➡ This book from Finnish designer Molla Mills begins with a crochet technique guide before moving on to a collection of contemporary homeware designs perfect for adding some Scandinavian style to any home. With designs ranging from chunky baskets to colourwork rugs, this is sure to inspire. Many of the designs use tapestry crochet to create striking monochrome pieces, though our favourite is the filet crochet Polka Dot Bag. Turn to page 98 for our interview with the author.

Great New Ways With Granny Squares

Rosa P • Search Press, £7.99
UK and US terminology



➡ We all love granny squares, particularly the way these traditional motifs are reinvented into fresh, modern designs for every generation to enjoy. This collection is split into four seasons, with patterns including a floral bracelet for spring and a cheery summer shopping bag. All the designs are given as charts rather than written-out patterns, with instructions and schematics to help create the finished object. We particularly love the Retro Miniskirt; full of seventies style!

[1970S BOHEMIAN]



Floppy sunhat,
Accessorize
£22



Floral trousers, Next
£36



Maxi dress,
Biba Gold at
House of Fraser
£250



Paisley shirt,
Mint Velvet
£79



Tile print jumpsuit,
Somerset by
Alice Temperley
at John Lewis
£99



Fringed leather saddlebag,
Accessorize
£65



Crochet playsuit,
New Look
£24.99



INSPIRED?
Why not hook
Joanne Scrase's
Lithodora poncho
from issue 44?

Summer style

This season a relaxed, bohemian look is the key trend, but you'll also love the vibrant tropical prints, pretty lace, delicate crochet and colourful embroidery detailing



Wedge sandals,
Dune
£69

[TROPICAL]



Palm print trousers,
BHS
£18



Kelly Brook collection
printed jumpsuit,
Simply Be
£45



We Love

Pineapple Island
beach dress,
White Stuff
£49.95



Tropical print
maxi dress, M&Co
£69



Swimsuit,
Marks and Spencer
£16



Bali tropical skirt,
Oliver Bonas
£39.50



INSPIRED?
Issue 67 will include
this vibrant lace
camisole by Emma
Wright - on sale
26 June 2015

[EMBELLISHMENT & EMBROIDERY]



Maxi dress
Miss Selfridge
£79



Embroidered kimono,
East
£129

Necklace, Wallis
£16.50



Terracotta trim tunic,
East
£199



Embroidered kaftan,
Monsoon
£69



Jacquard full skirt
Untold at House of Fraser
£120



Ric rac cotton skirt,
Cath Kidston
£85



Beaded clutch, Dune
£70



INSPIRED?

Jo Bodley's Art Deco beaded collar from issue 59 is an easy way to embellish any outfit.

[CROCHET & LACE]

Sunhat, Matalan
£8



Jumper, White Stuff
£55



Coral crochet longline cardigan,
Miss Selfridge,
£30



Crochet top,
F&F at Tesco
£14

Crochet lace dress,
Phase Eight
£120



Miami crochet dress,
Accessorize
£32

INSPIRED?

Try Simone Francis' simple hairpin technique to create a stunning summer cardigan from issue 61.



Black crochet cover up,
New Look
£17.99



Dungarees £45,
Crochet top, £39.50,
Hat, £25
Marks and Spencer





Nicki Trench

BOOGIE NIGHTS

The 70s might be back (again), but Nicki has some groovy flower power ideas of her own...

Crochet fashion trends have come and gone over the years and it looks like “retro” is having yet another revival. I’ve recently read that flares, fringes, ponchos, tie-dyes and crochet dresses are all coming back.

It’s not by coincidence that it’s taken 40 years for flares to return, and I can’t say I’m looking forward to that one – a true replica of the 70s would be awful. I remember running for a bus in my flares when I was a teenager and falling flat on my face as the reams of fabric wrapped around both legs. Let’s face it, 70s fashion was crochet at its worst: thick, bulky, dull shades – and it certainly wasn’t flattering. So this time round, I’m hoping for crochet dresses and ponchos

“70s fashion was crochet at its worst: thick, bulky, dull shades – and it wasn’t flattering.”

using finer threadwork, sparkling beads embedded with jewels that fall much more in line with the hipster look trending on the catwalks right now.

I’ve mostly used thicker yarns during my crochet life. After watching my mother crocheting intricate cotton doilies during my childhood I couldn’t help rebelling; it’s only now that I’m beginning to really appreciate the work and fine detail all that involved. I still have some of those doilies that she crocheted with fine cotton anemones, daffodils and pansies that look so much more delicate than the usual flowers we crochet now using wool. But I haven’t got much call for a doily so I’m looking for something more suitable to make.

As it’s late spring (and heading into early summer) this is a time for me to start clearing my workload so I can take some time off for a bit of a summer break, and I’m definitely looking for smaller crochet projects

to work on this year. I’m thinking along the lines of jewellery in finer wools or cottons.

I don’t normally wear a lot of jewellery, except in the evening when I’m dancing. Tango often involves a “close embrace”, where you have body contact from your chest so the follower can feel the leader as he improvises the moves around the dance floor.

If I wear thick chunky jewellery, the leader is likely to feel pretty bruised after 12 minutes of such intense contact! However, I obviously want to look as accessorised as I can so I’ve taken to wearing one of my crocheted necklaces. I can just about get away with this in the glam and sparkly world of tango, and instead of fearing the necklace will get scrunched up by the end of the dance, it has the opposite effect and tends to press out the flowers very nicely, so it still looks in shape after our 12 minutes of tango ecstasy.

If you’re not feeling up to using fine cottons just yet, there are necklaces you can make using a 4ply or a DK yarn that look great, don’t take up much time and are very much on trend with that hippy retro look. Try this floral necklace, worked in a soft wool with a cotton base chain, for a quick and simple accessory this summer.



This stylish pattern was taken from *Cute & Easy Crochet with Flowers* by Nicki Trench (£12.99, CICO Books). Photos © Caroline Arber

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✦ Nicki holds regular workshops for beginners and intermediate crocheters at her home near Lewes, East Sussex. For more details visit www.nickitrench.com or email nicki@nickitrench.com.



Blossom Necklace

Hook this delicate necklace for a breezy summer accessory you'll love.



MATERIALS

- Rooster Almerino DK, 50% alpaca/50% Merino wool, 50g/113m/124yds
- Yarn A:** Custard 210 x 1 ball
- Rooster Almerino Baby, 50% alpaca/50% Merino wool, 50g/125m/137yds
- Yarn B:** Seashell 502 x 1 ball
- Yarn C:** Urchin 507 x 1 ball
- Yarn D:** Lighthouse 514 x 1 ball
- Yarn E:** Sandcastle 503 x 1 ball
- Yarn F:** Candy Floss 505 x 1 ball
- Yarn G:** Anemone 511 x 1 ball
- Yarn H:** Dolphin 509 x 1 ball
- Rowan Cotton Glacé, 100%

cotton, 50g/115m/125yds

Yarn I: Shoot 814 x 1 ball
(Note: Small amounts only are needed of all colours)

- 2.5mm hook
- Sewing needle
- Green thread

MEASUREMENTS

Finished necklace is approximately 139cm/55in long.

TENSION

Large flower measures 4.5cm/1¾in in diameter and small flower 2–2.5cm/¾–1in in

diameter using 2.5mm hook, or size required to obtain tension.

PATTERN NOTES

This pretty necklace can be made with any yarn, but don't use anything thicker than DK weight, and use cotton for the chain so it doesn't stretch.

START

LARGE BLOSSOMS

Make three

Using yarn A, make 4ch, join with a sl st in first ch to form a ring.

Rnd 1: (RS) 1ch, 10dc in ring, fasten off yarn A, join yarn B with a sl st in first dc.
Cont with RS facing.

Rnd 2: *3ch, 3tr in next dc, 3ch, 1sl st in next dc; rep from * working last sl st at base of first 3ch – 5 petals.
Fasten off.

SMALL BLOSSOMS

Make 20, two in yarn C, three each in yarns B, D, E, F, G and H
Make 4ch, join with a sl st in first ch to form a ring.

Rnd 1: (RS) [5ch, 1sl st in ring] five times – 5 petals.
Fasten off.

BASE CHAIN

Using yarn I, make a chain measuring approximately 139cm/55in, join with a sl st in first ch to form a ring.
Fasten off and sew in ends.

FINISHING

Pin one large blossom to the chain with WS of flower on RS of chain.

Alternating colours, position six small blossoms and one large blossom on one side of the first large flower, then five small flowers and one large flower on the other side.

Position the remaining nine small blossoms between the last two large blossoms.

Pin the blossoms in place around chain with WS of flowers on RS of chain.

Using sewing thread,

END

NICKI'S TOP TIPS FOR MAKING CROCHET NECKLACES

- ✦ Use a tape measure around your neck first to measure the length of the necklace.
- ✦ **Make the base chain to the length required and put markers where you'd like the flowers to go. That way, you'll know exactly how many flowers to make.**
- ✦ Don't make the base chain too thick. Just a single foundation chain is enough – you don't need to crochet any rows.
- ✦ **Use a cotton yarn for the base chain, as wool will tend to make the necklace stretch more and it could end up looking more like a skipping rope!**
- ✦ After you've made the flowers, pin them to the base chain with the wrong side of the flowers against the right side of the chain, ensuring that the chain doesn't twist, then stitch the flowers to the back of the chain (wrong side).
- ✦ **If you are using cottons, the fibre tends to flatten if pressed. Instead block out the petals with the right side facing downwards and steam them. Leave to dry overnight if possible.**





SUMMER STYLE

As the weather hots up, cool down with these
threadwork projects and folk-style accessories

PHOTOGRAPHS **LEANNE DIXON AND KIRSTEN MAVRIC**
HAIR AND MAKE-UP **NICKI HENBREY** STYLING **CLAIRE MONTGOMERIE**





Rosen Top
by Jennifer Reid
Using Artesano
Alpaca Silk 4ply
Pattern page 40

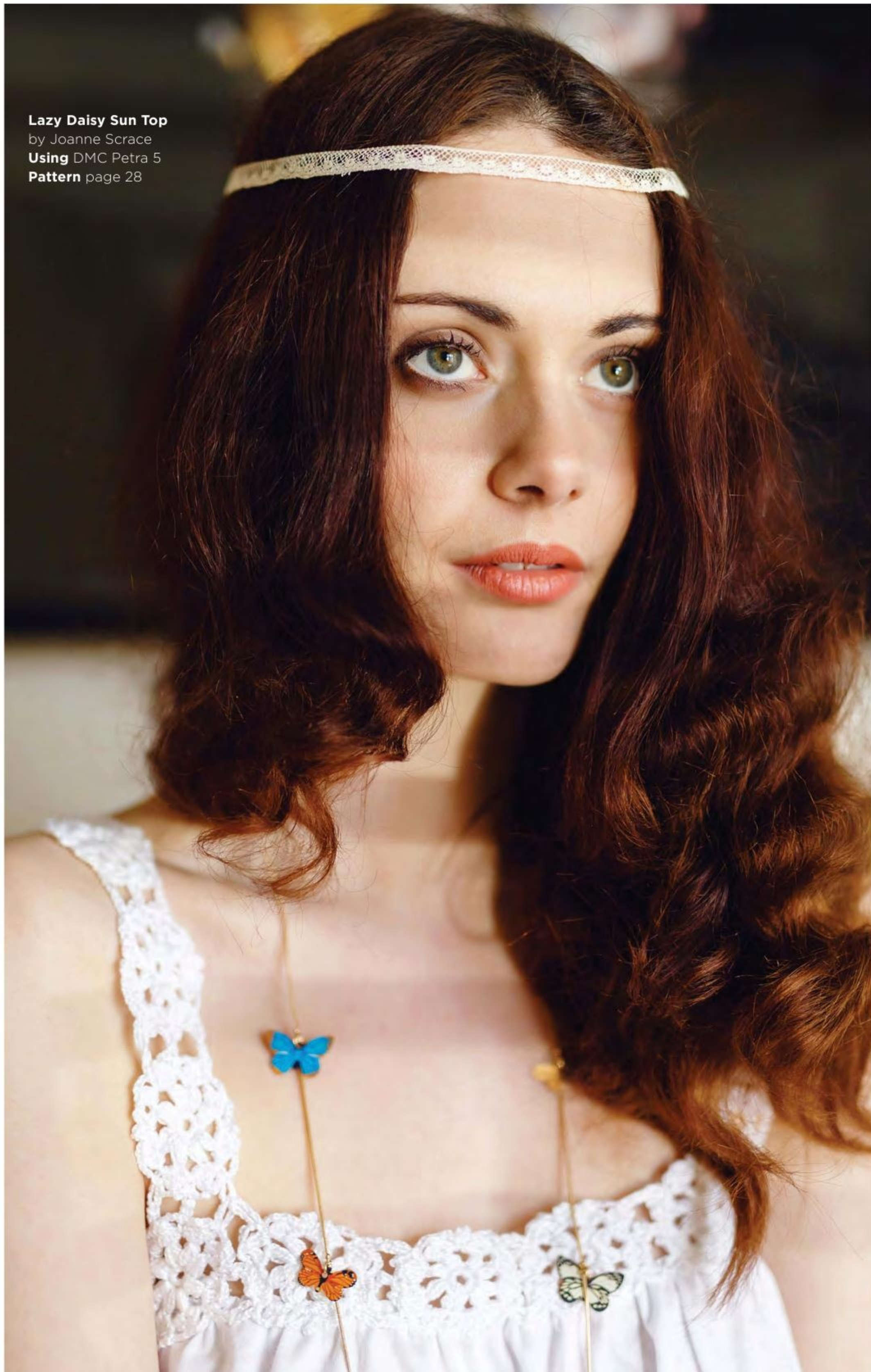


Delta Star Wrap
by Kath Webber
Using Rowan
Summerlite 4ply
Pattern page 48

Buddleia Top
by Emma Wright
Using Louisa Harding Cassia
Pattern page 43



Lazy Daisy Sun Top
by Joanne Scrace
Using DMC Petra 5
Pattern page 28



Honeycomb Lace Shawl

by Sally Shepherd

Using Sublime Egyptian
Cotton DK

Pattern page 58



Roisin Beret

by Jane Howorth

Using Debbie

Bliss Mia

Pattern page 54



Rebecca Scarf

by Emma Potter

Using Debbie Bliss Cashmerino Aran

Pattern page 46

Jewels and Lace
by Claire Montgomerie
Using Rowan
Summerlite 4ply
Pattern page 83



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Hello, petal!

*Joanne Scrace gets us summer-ready
with a fab upcycled garment*

Attaching crochet lace edgings to homewares and clothing was a common practice of days gone by. Normally added to linen or cotton, these delicate lace transformations fell out of favour from the mid-twentieth century but are beginning to see a resurgence as people see the possibilities of mixing modern threads and fabrics.

Adding a crochet yoke to a t-shirt gives a modern twist and, as t-shirt fabric doesn't fray once cut, this project needs minimal sewing skills and preparation. To have a go at this project, raid your drawers and find an unloved oversized t-shirt ready for a transformation.

Because you want the t-shirt to be loose and flowing with pretty gathers, choose a much larger t-shirt than you normally would. For very full gathers choose a size that is double your normal chest measurement. For a less-gathered top, choose one that is at least 10cm/4in larger than your hips. Alternatively, if you're making this as a dress for a child, ensure the t-shirt from the underarm is long enough to fall from the child's underarm to their knee.

The DMC thread used in this project has a palette of 60 colours to choose from, so you can stick to traditional whites and creams, create a romantic feel with pastels or go as bright as you like. Whatever t-shirt you decide to upcycle there is sure to be a colour to complement it.

This project is very forgiving for those of us with limited sewing skills – so don't be afraid; give it a try and you might surprise yourself. If you're concerned that your stitching isn't up to the job, though, stick to white on white to hide any mistakes!





Lazy Daisy Sun Top

BY JOANNE SCRACE

Upcycle an oversized t-shirt to make this gorgeous sun top or dress.



MATERIALS

- DMC Petra 5, 100% cotton, 100g/400m/437yds
- **Shade:** 5209 for child's sundress, B5200 for woman's t-shirt x 1 ball
- 2mm hook
- Old t-shirt
- White shearing elastic
- Co-ordinating cotton sewing thread
- Yarn needle for weaving in ends
- Sharp needle with large eye (for shearing elastic)
- Small sewing needle (for thread)

YARN ALTERNATIVES

Any size 5 crochet cotton can be used. You may also be able to substitute a heavy laceweight cotton. Check tension carefully.

TENSION

Motif measures 5cm/2in across using 2mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Passionate about creating wearable crochet, Joanne designs for magazines, yarn companies, her own brand Not So Granny and The Crochet Project (www.thecrochetproject.com) which she launched with Kat Goldin. Joanne writes about crochet, knitting, the design business and her life in Cambridgeshire at www.notsogranny.com.

SPECIAL STITCH PATTERNS

Puff st: [Yrh, insert into st, yrh, draw up a loop] three times, yrh, draw through all 7 sts.

Bridge cluster: Starting in previous ch-sp (ie one just worked into), [yrh, insert hook under ch-sp, yrh, draw up a lp, yrh, draw through 2 lps] twice, in next ch-sp work [yrh, insert hook under ch-sp, yrh, draw up a lp, yrh, draw through 2 lps] twice, yrh, draw through all 5 lps on hook.

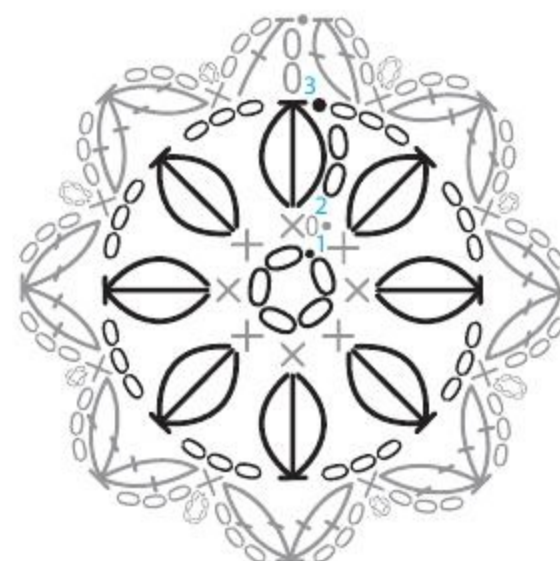
Side picot: When not joining: 4ch, sl st in last dc made.
When joining: 2ch, sl st in side picot on edge you are joining to, 2ch, sl st in last dc made.

Corner picot: When not joining: 6ch, sl st in last dc made.
When joining: 3ch, sl st in corner picot on motif you are joining to, 3ch, sl st in last dc made.

2trcl: [Yrh, insert hook under ch-sp, yrh, draw up a loop, yrh, draw through 2 loops] twice, yrh draw through all 3 loops.

PATTERN NOTES

When cutting the t-shirt, use the sharpest, largest scissors you can find – dressmaking scissors are ideal. If you are more confident in your sewing skills, why not upcycle an old cotton button-up shirt? You'll need to leave the centre front of the yoke motifs unjoined and hem or over-sew the cut edge of the shirt before you start.



- slip stitch (sl st)
- chain stitch (ch)
- × double crochet (dc)
- † treble crochet (tr)
- ⬭ puff stitch
- ⬭ bridge cluster
- ⬭ corner picot
- ⬭ side picot
- ⬭ 2 treble cluster

You don't need to stick to this motif – any edging or motif worked to the dimensions in the schematic will work well. Or try working each round of the motif in a different colour for a more vibrant look.

START

LAZY DAISY MOTIF

5ch, sl st to form a loop.

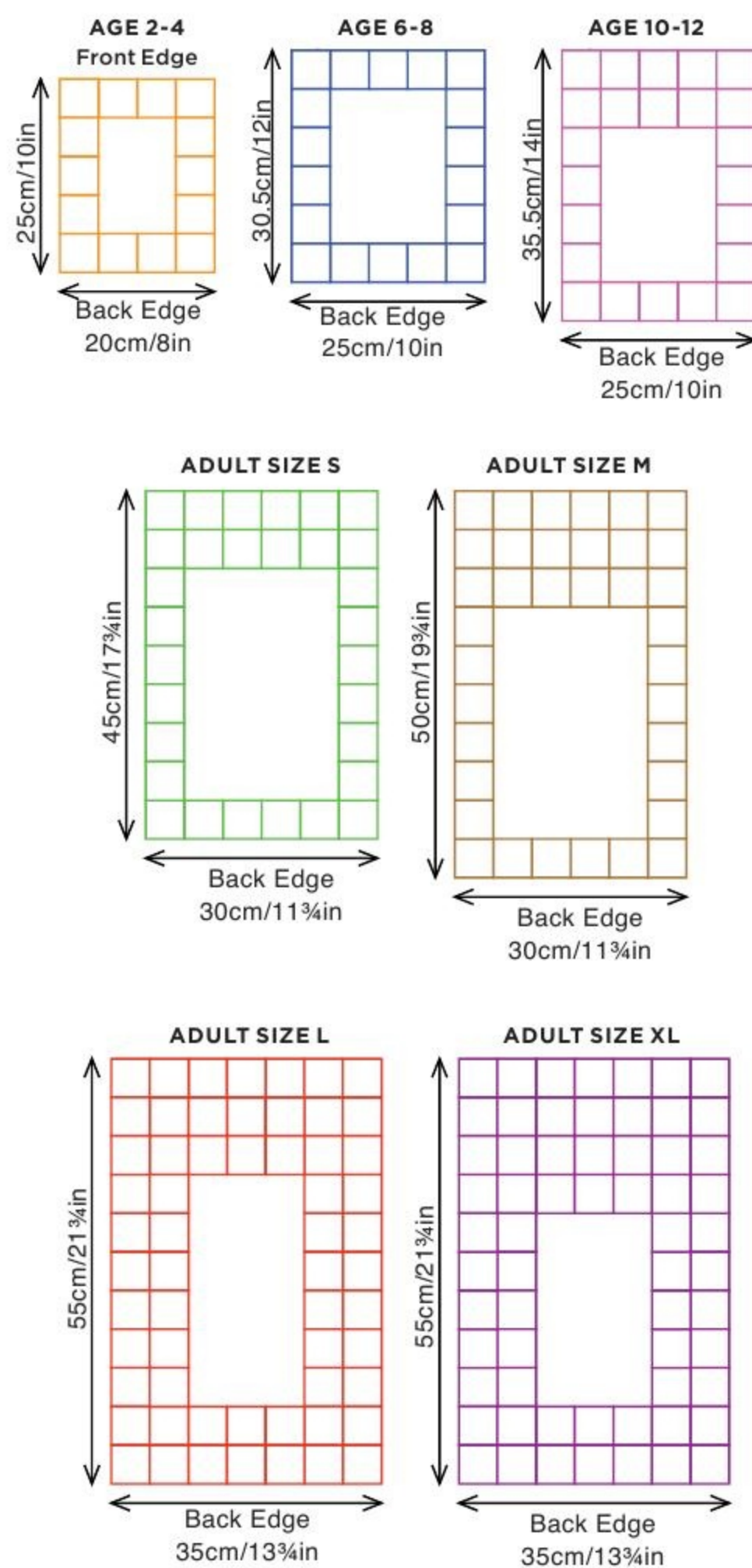
Rnd 1: In loop work 1ch, 8dc, sl st to join – 8 sts.

Rnd 2: 2ch, [puff st (see *Special Stitches*), 3ch] 8 times around, sl st to join – 8 sts.

Rnd 3: 2ch, [1tr, 3ch, 1dc, side picot (see *Special Stitches*), 3ch] in next ch-sp, bridge cluster (see *Special Stitches*), 3ch, 1dc in same ch-sp, corner picot (see *Special Stitches*), 3ch, bridge cluster, 3ch, 1dc in same ch-sp, side picot; rep from * to last ch-sp, 3ch, bridge cluster, 3ch, 1dc in same ch-sp, corner picot, 1 2trcl (see *Special Stitches*) in same ch-sp, sl st to first tr of the round.

Fasten off and break yarn.

Work motifs to make the yoke, joining as you go referring to the schematic and accompanying table to see how they are placed. Optional pockets: Make 4 (9) motifs and join as you go in a square. Weave in all the ends of the motifs and block lightly before attaching to the garment.



CONSTRUCTION

1. Using a pair of large, very sharp scissors, cut the top of the t-shirt off at the underarms.

2. Using a sharp needle with a large eye, thread it with a length of sheering elastic of at least the finished bust measurement. Starting at the underarm, work a running stitch about 1cm/1/2in in

from the cut edge all the way around. Your stitches should be 1cm/1/2in long and nice and even.

3. Pull the elastic so it is a little smaller than your measurement at the underarm (2cm/3/4in smaller). Tie the elastic off and secure ends. Move the fabric around so the gathers are even.

4. Pin the back of the yoke in place making sure the gathers hang evenly across. Sew to the cut edge just below the elastic line with small neat stitches. To keep the stitches hidden just catch the underside of the motif as you pull through the t-shirt fabric in a running stitch of about 2mm/1/16in long.

Add a second line of stitches worked in the same way, just above the elastic line to strengthen. This can be done using a sewing machine if preferred. Repeat with front of yoke.

Optional: Pin and sew pocket(s) in place.

END

SIZE	2-4yrs	6-8yrs	10-12yrs	S	M	L	XL	
TO FIT CHEST	53-58	64-67	71-76	71-86	91-107	112-127	132-147	cm
	21-23	25-26 1/2	28-30	28-34	36-42	44-50	52-58	in
WIDTH OF YOKE	20	25	25	30	30	35	35	cm
	8	10	10	11 3/4	11 3/4	13 3/4	13 3/4	in

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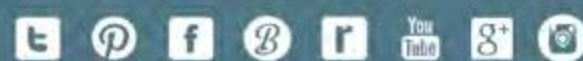


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COLOUR
CREATIONS

Colour-block Poncho
by Salena Baca
Using Debbie Bliss
Cashmerino Aran
Pattern page 68

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PHOTOGRAPHS LEANNE DIXON, LUCY WILLIAMS, KIRSTEN MAVRIC, CLAIRE MONTGOMERIE AND
JOHN POLAK STYLING CLAIRE MONTGOMERIE



LEFT
Monet's Garden
by Jane Crowfoot
Using Stylecraft Life DK
Pattern page 50



RIGHT
**Rainbow Stripes
Cushion**
by Sally Shepherd
Using Stylecraft
Special DK
Pattern page 77

A photograph of a blue lace cushion on a bed. The cushion is round and features a complex, symmetrical lace pattern in a light blue color. It is positioned in the foreground, resting on a colorful patchwork blanket. Behind it are several other pillows: a large yellow one on the left, a pink one in the background, and a light green one on the right. The background shows a white metal bed frame and a window with light coming through.

Luxurious Lace Cushion

by Wendy Design Team

Using Wendy Supreme
Luxury Cotton Silk DK

Pattern page 70



LEFT
Boho Toddler Top
 by Ruby McGrath
Using Rowan
 All Seasons Cotton
Pattern page 80



RIGHT
Special Occasions Set
 by Bernat Design Team
Using Bernat Baby
 Coordinates
Pattern page 72



Carla Bag

by Jo Bodley

Using Scheepjeswol
Cotton 8 and Rowan
Summerlite 4ply

Pattern page 66



LEFT
Bonnie Set
by Emma Varnam
Using Debbie Bliss
Rialto 4ply
Pattern page 60



RIGHT
Lace Capelet
by Dora Ohrenstein
Using Manos del
Uruguay Serena
Pattern page 86



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EASY



INTERMEDIATE



ADVANCED



Rosen Top

Jennifer Reid
Page 40



Buddleia Top

Emma Wright
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Rebecca Scarf

Emma Potter
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Delta Star Wrap

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Monet's Garden

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Roisin Beret

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Honeycomb Lace Shawl

Sally Shepherd
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Bonnie Set

Emma Varnam
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Carla Bag

Jo Bodley
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Colour-block Poncho

Salena Baca
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Luxurious Lace Cushion

Wendy Design Team
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Special Occasions Set

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Rainbow Stripes Cushion

Sally Shepherd
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Boho Toddler Top

Ruby McGrath
Page 80



Jewels and Lace

Claire Montgomerie
Page 83



Lace Capelet

Dora Ohrenstein
Page 86



Rosen Top

BY JENNIFER REID

A delicate, lacy top inspired by springtime.



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MATERIALS

- Artesano Alpaca Silk 4ply, 70% alpaca/30% silk, 50g/200m/219yds
- **Shade:** Fawn SFN21 x 6 (7, 8) skeins
- 3mm hook

YARN ALTERNATIVES

You can use any 4ply weight yarn to achieve a similar effect.

TENSION

Work 11 open filet blocks to measure 10cm/4in using 3mm hook, or size required to obtain tension.

It is essential to check your tension before you begin. If you have more than 11 blocks to 10cm/4in then try a larger hook, if you have fewer than 11 blocks then try a smaller hook.

DESIGNER BIOGRAPHY

Jennifer loves all things craft, but holds a special torch for crochet. She's fascinated by vintage

crochet and creating complex textiles from simple shapes. View more of her designs on Ravelry at www.ravelry.com/designers/jenny-reid.

SPECIAL STITCH PATTERNS

Open filet block: Consists of 1tr and 2ch worked to form an eyelet. The eyelet is closed by the tr of the next eyelet, except for the last block of a row where an additional tr is worked to close the block.

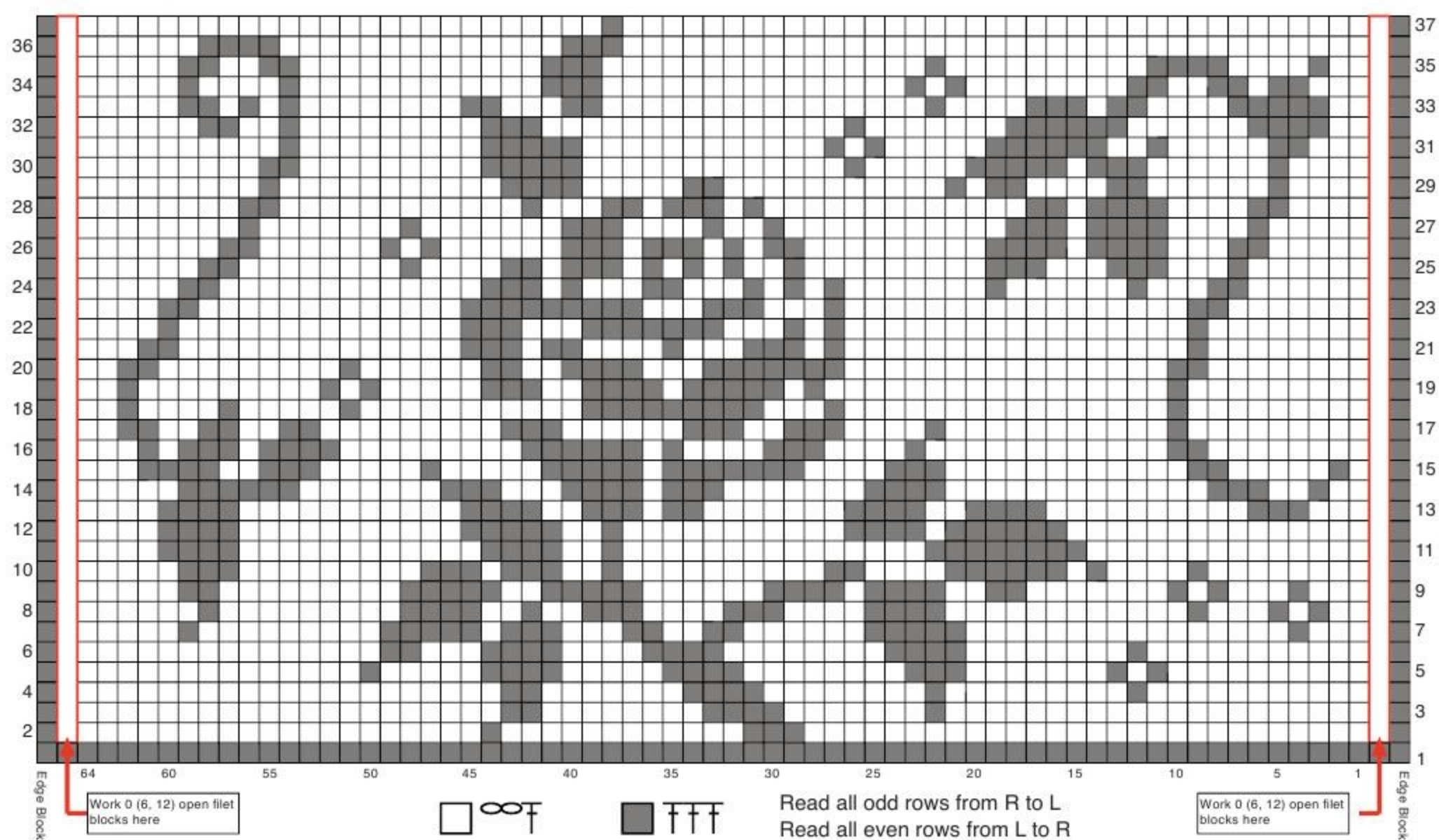
Solid filet block: Consists of 3tr, the first worked into a tr from the previous row, the next 2 worked in either the ch-sp of an open block or 2tr of a solid block. The last block of a row has an additional tr in the last st.

PATTERN NOTES

Work 3ch at start of each row. This 3ch will count as first tr of first solid block.

When working Chart read all odd (RS) rows from right to left and all even (WS) rows from left to right.

ROSE FILET CHART



FRONT AND BACK

START

Both alike

With 3mm hook,
202 (220, 238)ch – counts as
66 (72, 78) blocks.

PLACE CHART

Row 1: (RS) Starting in third ch from hk, work row 1 of Chart working an extra 0 (6, 12) solid blocks at each end of row.

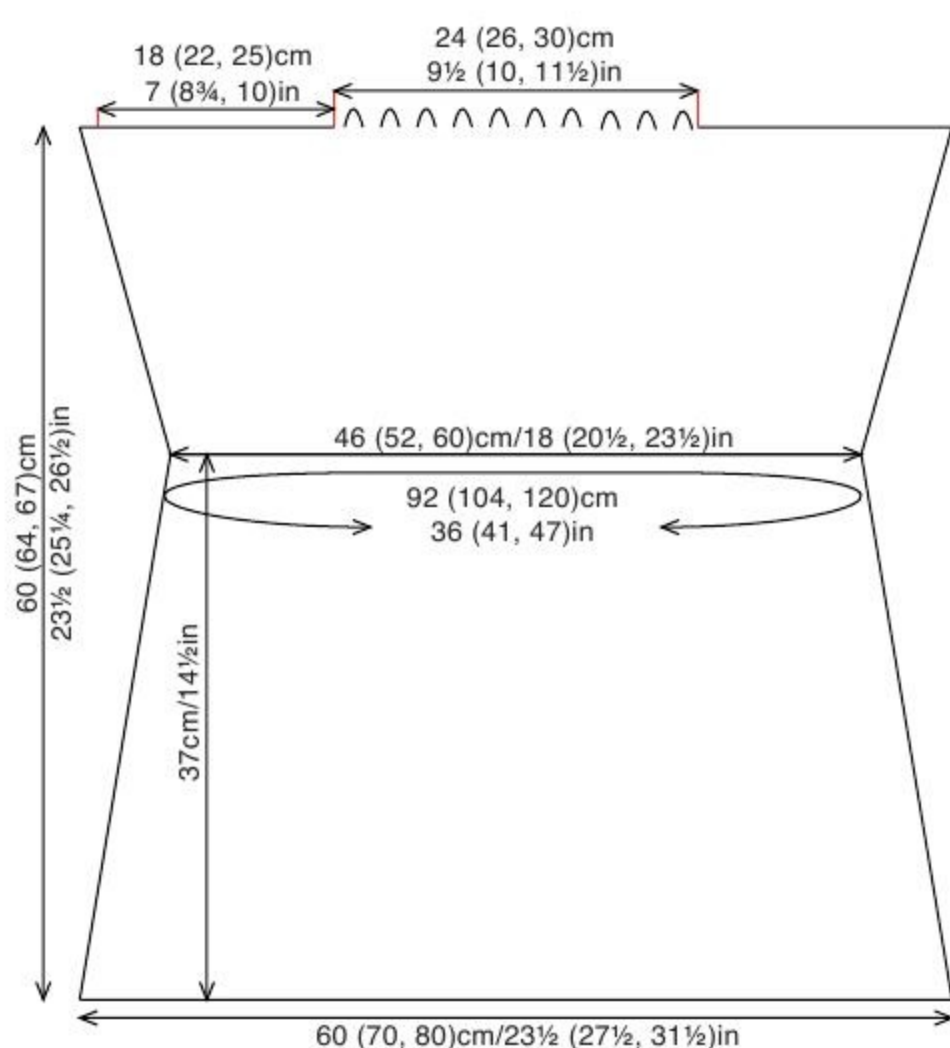
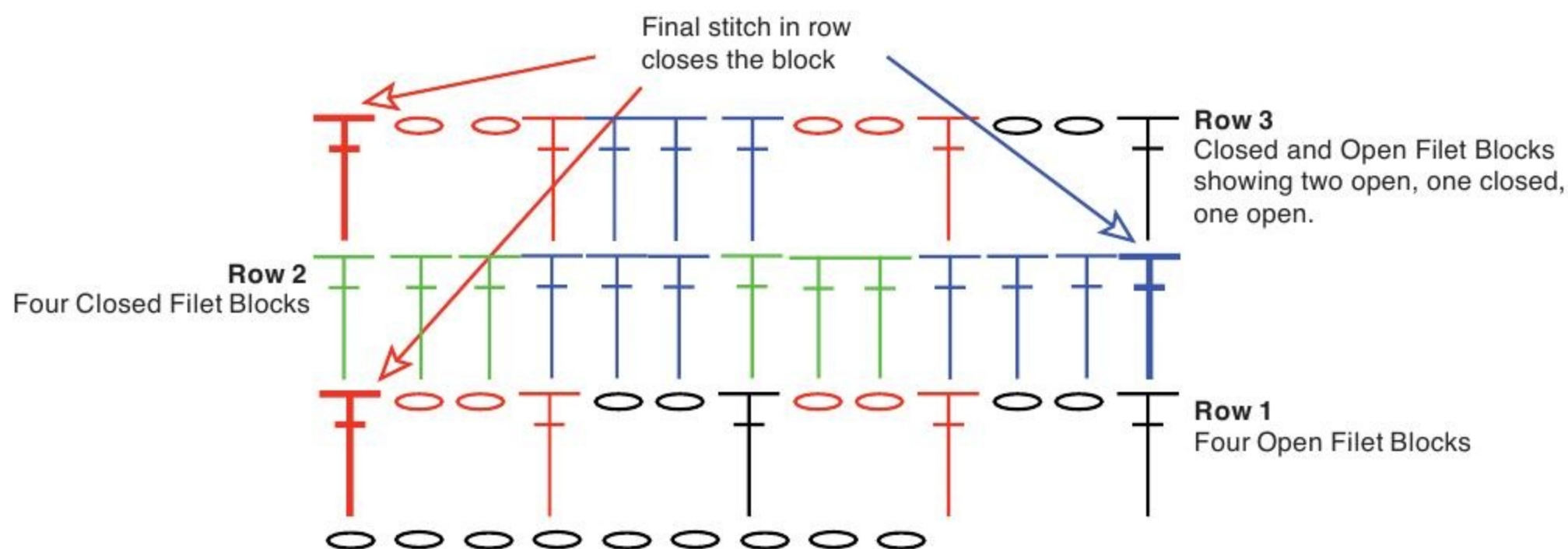
Row 2: (WS) Work Edge Block, work 0 (6, 12) open blocks, then starting from block no 64, work Chart row 2 ending at block 1, work 0 (6, 12) open blocks, work Edge Block.

Row 3: (RS) Work Edge Block, work 0 (6, 12) open blocks, then starting from block no 61, work Chart row 3 ending at block 64, work 0 (6, 12) open blocks, work Edge Block.

Cont in this way working 0 (6, 12) open blocks inside edge block then working 64 charted blocks cont to end of Chart row 37.

Work 0 (4, 8) rows in open blocks, working edge blocks as set. Work Chart again from row 2 to row 37.

Row 74 (78, 82): 3ch (counts as turning ch), 1tr in each st to end – 133 (145, 157) sts. Fasten off and weave in all ends.



FINISHING

Stitch side seams together, starting at bottom edge and working up until you reach 37cm/14½in.

Stitch shoulders together, starting at outer top edge and working towards centre neck, work each side for 18 (22, 25)cm/ 7 (8¾, 10)in leaving approx 24 (26, 30)cm/9½ (10, 11½)in opening for neck.

NECK DETAIL

Join yarn at neck, work (2dc, [1dc, 3ch, 1dc] in next st) around.

PLEATING

At base of armhole make a pleat by taking approx 7 (9, 10)cm/ 2¾ (3½, 4)in of fabric either side of the seam and stitching to the side seam.

Fasten off and weave in all ends.

END

	S/M	M/L	L/XL	
WIDTH AT CHEST AFTER PLEAT	46	52	60	cm
	18	20½	23½	in
WIDTH AT BOTTOM	60	70	80	cm
	23½	27½	31½	in
LENGTH	60	64	67	cm
	23½	25½	26½	in





Buddleia Top

BY EMMA WRIGHT

This pretty cluster pattern is reminiscent of gathering butterflies, and our perfect springtime top will look just as beautiful.



MATERIALS

- Louisa Harding Cassia, 75% wool/25% nylon, 50g/133m/145yds
Yarn A: Prince 112 x 4 (5, 5, 6) balls
Yarn B: Orange 116 x 1 ball
- 4.5mm hook

YARN ALTERNATIVES

You can use any DK weight yarn that gives you the correct tension for this project.

TENSION

Work 15dc and 20 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Emma is a designer with a passion for British fashion, flowers and her home county of Yorkshire. Visit her website at www.emmaknitted.co.uk or follow her on Twitter or Instagram @Emmaknitted.

SPECIAL STITCHES

Cl4: *Yoh, insert hk in next st, yoh, pull yarn through, yoh, draw through 2 lps (2 lps on hk); rep from * until 5 lps on hk, yoh, draw through all 5 lps (cluster made).

Cl3: * Yoh, insert hk in next st, yoh, pull yarn through, yoh, draw through 2 lps (2 lps on hk); rep from * until 4 lps on hk, yoh, draw through all 4 lps (cluster made).

Cl2: * Yoh, insert hk in next st, yoh, pull yarn through, yoh, draw through 2 lps (2 lps on hk); rep from * until 3 lps on hk, yoh, draw through all 3 lps (cluster made).



TEE

With yarn B, 141 (161, 181, 201)ch, join with sl st to form rnd.

Foundation Rnd: 1ch, dc around, turn.

Change to yarn A.

Next Rnd: 1ch, dc around, turn. Work dc in a spiral until work measures 5cm/2in.

Next Rnd: [26 (30, 34, 38)dc, dc2tog] five times, 1dc – 136 (156, 176, 196) sts.

Cont in dc spiral until work measures 10cm/4in.

Next Rnd: [25 (29, 33, 37)dc, dc2tog] five times, 1dc – 131 (151, 171, 191) sts.

Cont in dc spiral until work measures 15cm/6in.



Next Rnd: [24 (28, 32, 36)dc, dc2tog] five times, 1dc – 126 (146, 166, 186) sts.

Cont in dc spiral until work measures 20cm/8in.

Next Rnd: [23 (27, 31, 35)dc, dc2tog] five times, 1dc – 121 (141, 161, 181) sts.

Cont in dc spiral until work measures 28 (30, 32, 34)cm/

11 (11¼, 12½, 13½)in.

Now work saddle cluster as folls in rows (creating back seam):

Row 1: 1ch, dc in second st from hk, [3ch, tr4tog, 1ch, 1dc] to end, turn – 24 (28, 32, 36) patt reps.

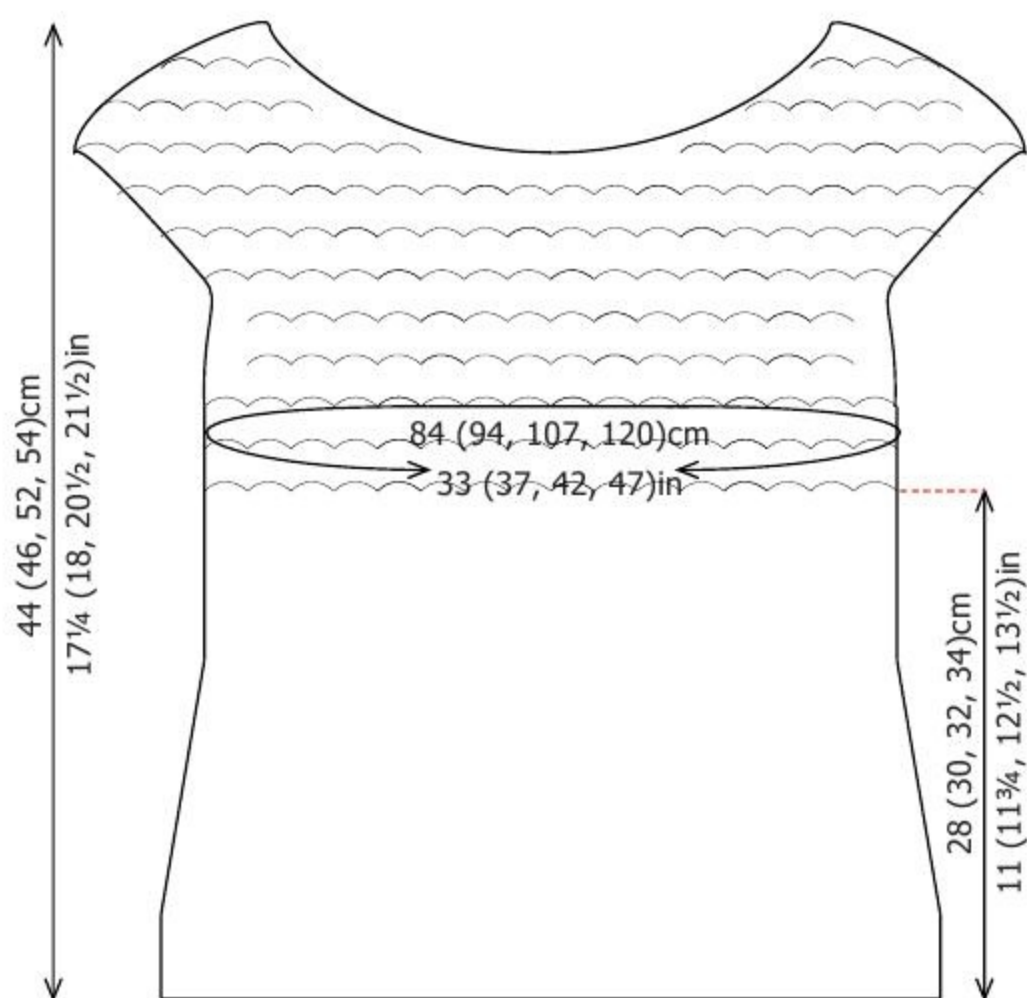
Row 2: 5ch, dc in next tr4tog, [3ch, **Cl4** (see *Special Stitches*) in 3ch arch, 1ch, dc in tr4tog]; rep from * to last 3ch arch, 3ch, **Cl4** in

last 3ch arch, tr in last dc, turn.

Row 3: 1ch, miss 1 st, dc in next cl, [3ch, **Cl4** in 3ch arch, 1ch, dc in next cl] to end, working last dc in 5ch, turn.

Rows 2 & 3 form Saddle Stitch Pattern.

Work these two rows one (one, two, two) time(s) more, then work row 2 again.



ARMHOLES

Keeping in patt cont as folls:

Next Row: (Patt row 3) 1ch, miss 1 st, dc in next cl, [3ch, Cl4 in 3ch arch, 1ch, dc in next cl] four (five, six, seven) times, 40ch, miss next three 3ch arch and 3 cls and foll 3ch arch, dc in next cl, [3ch, Cl4 in 3ch arch, 1ch, dc in next cl] 8 (10, 12, 14) times, 40ch, miss next three 3ch arch and 3 cls and foll 3ch arch, dc in next cl, [3ch, Cl4 in 3ch arch, 1ch, dc in next cl] four (five, six, seven) times ending last dc in 5ch, turn – 161 (181, 221, 241) sts.

Work patt rows 2 and 3 twice more, then row 2 again.

With RS facing, work rows 3 & 2 a further one (one, two, two) time(s) replacing 3ch with 2ch and Cl4 with **Cl3** (see *Special Stitches*). Work rows 3 & 2 once more replacing 2ch with 1ch and Cl3 with **Cl2** (see *Special Stitches*). Change to yarn B. Work rows 3 & 2 once more replacing 2ch with 1ch and Cl3 with Cl2. Fasten off.

FINISHING

Fasten off all loose ends and neatly sew up back neck seam. Press/block as instructed on ball band label.

END

	S	M	L	XL	
TO FIT BUST	76–81	86–91	96–101	107–112	cm
	30–32	34–36	38–40	42–44	in
ACTUAL BUST	84	94	107	120	cm
	33	37	42	47	in
LENGTH	44	46	52	54	cm
	17 1/4	18	20 1/2	21 1/2	in



Rebecca Scarf

BY EMMA POTTER

Wrap a splash of colour around your neck with this long, colour-blocked scarf made using an easy to learn crosshatch stitch.



MATERIALS

- Debbie Bliss Cashmerino Aran, 55% wool/ 33% acrylic/12% cashmere, 50g/90m/100yds
- Yarn A:** Grey 09 x 2 balls
- Yarn B:** Citrus 75 x 1 ball
- Yarn C:** Peach 72 x 2 balls
- Yarn D:** Coral 73 x 2 balls
- 5mm hook

YARN ALTERNATIVES

You can use any aran weight yarn to create the same effect. Try Rooster Almerino Aran for a more luxurious scarf or Rico Design Essentials Soft Merino Aran for a good value alternative.

TENSION

Exact tension is not critical for this design.

MEASUREMENTS

Width: 19cm/7½in.
Length: 248cm/98in.

DESIGNER BIOGRAPHY

Emma is a crochet loving mama, blogger and home-lover. Read her blog at www.potterandbloom.com.

SCARF

START With 5mm hook and yarn A, 30ch.

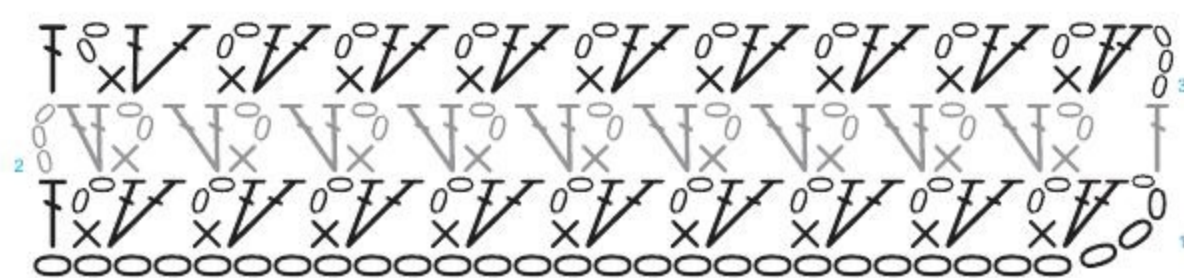
Row 1: 2tr in fifth ch from hk, 2ch, 1dc in same ch, *miss 2ch, (2tr, 2ch, 1dc) in next ch; rep from * to last ch, 1tr in last ch, turn.

Row 2: 3ch, *(2tr, 2ch, 1dc) in next 2ch-sp; rep from * to last 5ch-sp, 1tr in second ch from hook, turn.

Row 3: 3ch, *(2tr, 2ch, 1dc) in next 2ch-sp; rep from * to last 2ch-sp, 1tr in top of t-ch, turn. Rep row 3 for pattern working yarn in stripe sequence of A, B, C, D, using up all of each yarn before changing colour.

FINISHING Weave in loose ends.

END



- chain stitch (ch)
- × double crochet (dc)
- † treble crochet (tr)





Delta Star Wrap

BY KATH WEBBER

Inspired by a beloved spring shawl, this wrap uses light yarn for beautiful drape. The floral border is slip stitched on to add colour and interest.



MATERIALS

- Rowan Summerlite 4ply, 100% cotton, 50g/175m/191yds
- Yarn A:** Washed Linen 418 x 3 balls
- Yarn B:** Periwinkle 424 x 1 ball
- Yarn C:** Blushes 420 x 1 ball
- 3mm hook

YARN ALTERNATIVES

You can use any 4ply weight cotton for this project, ensuring that the yarn has suitable drape.

TENSION

Work 24 sts and 7 rows in patt to measure 10 x 10cm/4 x 4in using 3mm hook, or size required to obtain tension.

MEASUREMENTS

Length: 165cm/65in.

Width: 40cm/15.5in.

DESIGNER BIOGRAPHY

Kath Webber has been crocheting non-stop for six years, and is still looking for the perfect mustard yarn; suggestions welcomed over at www.inverleith.blogspot.com.



WRAP

Using yarn A, 364ch.

Row 1: 1dtr in ninth ch from hook (counts as first 1dtr, 4ch, 1dtr), *miss 4ch, [1dtr, 4ch, 1dtr] in next st; rep from * 71 more times, turn – 72 patt reps.

Row 2: 4ch (counts as first dtr), miss 4ch, [1dtr, 4ch, 1dtr] in next dtr, **miss 5 sts, [1dtr, 4ch, 1dtr] in next st; rep from ** to last 6 sts, miss 5 sts, 1dtr in fifth ch, turn.

Row 3: 9ch (counts as first dtr, 4ch), 1dtr in dtr at base of ch, *miss 1dtr and 4ch, [1dtr, 4ch, 1dtr] in next dtr; rep from * to end, work 1dtr in top of 4ch, turn.

Row 4: 9ch (counts as first dtr, 4ch), 1dtr in dtr at base of ch, *miss 1dtr and 4ch, (1dtr, 4ch, 1dtr) in next dtr; rep from * to end, work 1dtr in fifth of 9ch.

Rows 5–28: As row 4.

Fasten off yarn A.

EDGING

Join in yarn B.

Row 29: 2ch (does not count as htr), 1htr in each st across.

Row 30: 2ch (does not count as htr), [1htr in next st, 2htr in next st] across.

Fasten off.

FLORAL TRIM

Using yarn C, 5ch, join with sl st to form ring.

Row 1: * [4ch, 2dtr in ring, 4ch, sl st to ring] to make petal, 13ch, sl st in fifth ch from hook to form ring; rep from * 60 times more – 62 petals.

Row 2: [4ch, 2dtr in ring, 4ch, sl st to ring] to make petal. Working along opposite side of ch, 4ch, 1dtr, sl st in fourth htr from edge of row 30, 1dtr in ring, 4ch, sl st in ring. * 4ch, 2dtr in ring, sl st to fifth of 9ch, 4ch, 2dtr in next ring along, 4ch, sl st to same ring, 4ch, 1dtr in ring, miss 9htr, sl st in next htr of row 30, 1dtr in ring, 4ch, sl st to ring; rep from * 60 times more across – 62 flowers. Fasten off.

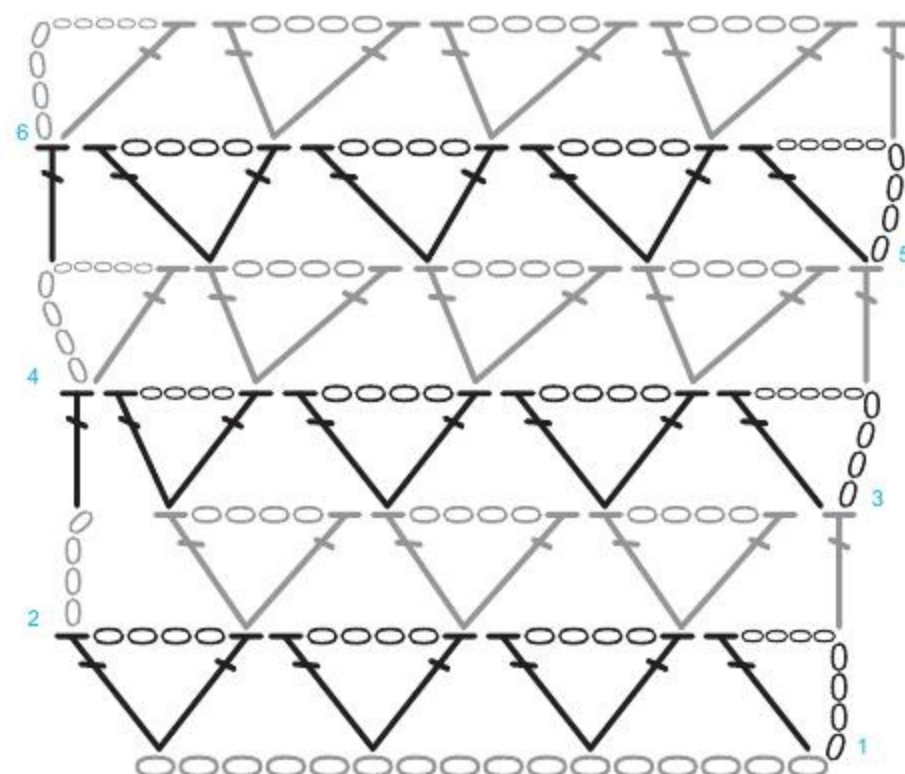
FINISHING

Weave in ends.

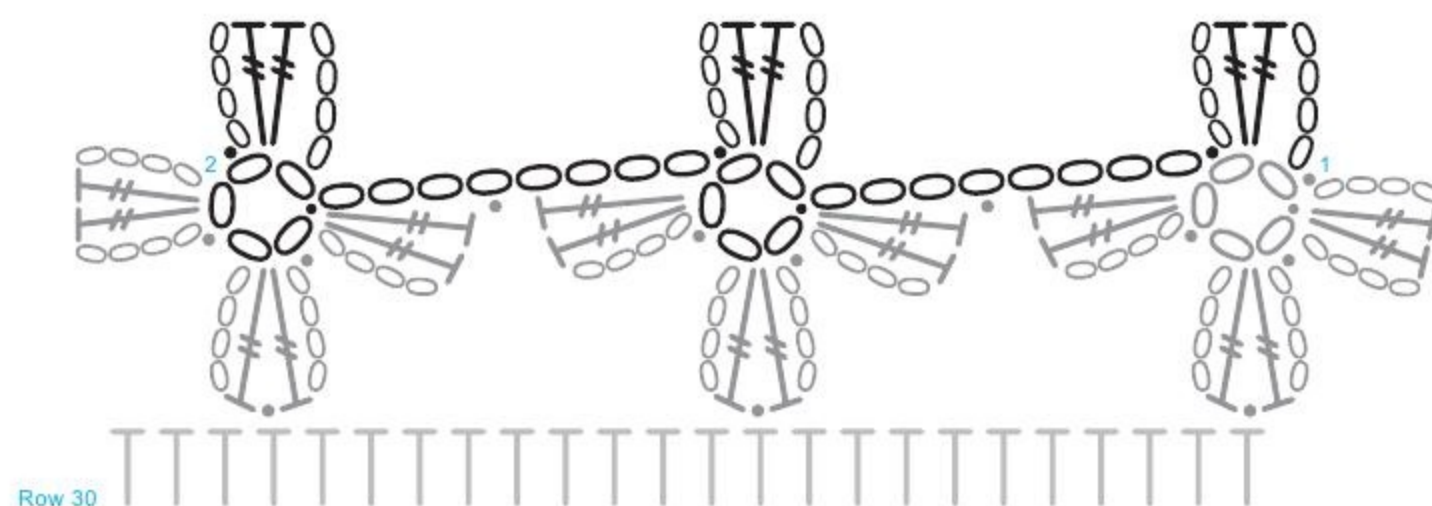
Block piece lightly. Pin wrap out to size, but avoid stretching the stitches out of shape.

Spray with water to saturate and allow to dry overnight.

END



- chain stitch (ch)
- slip stitch (sl st)
- × double crochet (dc)
- ┐ half treble crochet (htr)
- ┐ treble crochet (tr)
- ┐ double treble crochet (dtr)





Monet's Garden

BY JANE CROWFOOT

Hook this colourful block, part of Jane's beautiful Lily Pond blanket crochet-along with Stylecraft yarns.



JOIN IN WITH A BEAUTIFUL BLANKET CROCHET-ALONG PROJECT!

This block is taken from Jane's gorgeous blanket CAL in association with Stylecraft. There's a new block available to download every two weeks – head to www.stylecraft-yarns.co.uk, or turn to page 6 for more information.

MATERIALS

- Stylecraft Life DK, 75% acrylic/25% wool, 100g/298m/326yds
- Yarn A:** Daffodil 2394 x 1 ball
- Yarn B:** Cream 2305 x 1 ball
- Yarn C:** Cranberry 2319 x 1 ball
- Yarn D:** Fuchsia 2344 x 1 ball
- Yarn E:** Rose 2301 x 1 ball
- Yarn F:** Lily 2417 x 1 ball
- Yarn G:** Fern 2311 x 1 ball
- Yarn H:** Olive 2302 x 1 ball
- 4mm hook
- Sewing needle
- Stitch marker

TENSION

Exact tension is not crucial for this project.

MEASUREMENTS

Finished square measures approximately 15cm/6in square pre-blocking.

DESIGNER BIOGRAPHY

Jane Crowfoot specialises in designs for the home and is known for her amazing use of colour. She has written many books including *Homespun*

Vintage and the Ultimate Crochet Bible. Visit her website at www.janecrow.co.uk and read her blog at www.janeknits.blogspot.co.uk.

PATTERN NOTES

You will achieve a much neater colour change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to join can look like a stitch when you are working the following round. Make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

Sew yarn ends in as you go along – doing this makes the finishing process much easier as you will have less to do. It also means that you are less likely to lose stitches or make errors with your tension.

START

LARGE LILY POND FLOWER

Make five

Using yarn A and 4mm hook make 8ch, join with a sl st to form a ring

Rnd 1: 1ch (does not count as a st) 16dc into ring, sl st to join – 16 sts. Fasten off.

Rnd 2: Using yarn B, join yarn into any st by working 1ch, 2ch, 1tr into same st, leaving last step of stitch incomplete so that 2 loops remain on the hook, 1tr into next st, leaving last step of stitch incomplete so that 3 loops remain on the hook, draw yarn through all loops to complete (counts as tr3tog over 2 sts), 3ch, *tr3tog over next 2 sts, working 2 incomplete tr into first st and 1 incomplete tr into the next st, 3ch; repeat from * to end, sl st to top of tr3tog to join – 8 petals, 8 ch-sps made. Fasten off.

Rnd 3: Using yarn C, join yarn into any ch-sp by working 1ch, (does not count as a st), 4dc into same ch-sp, 1dc into top of tr3tog, 3ch, sl st into st at base of 3ch to make picot, [4dc into next ch-sp, 1dc into top of tr3tog, 3ch, sl st into st at base of 3ch to make picot] seven times, sl st to join – 40 sts, 8 picots. Fasten off.

Rnd 4: Using yarn D, join yarn into top of third dc of any 4dc group made on previous round by

working 1ch (this will look like the central st) (does not count as a st), 1dc into same st, 7ch, *1dc into third dc of next 4dc group made on previous round, 7ch; repeat from * to end, sl st to join – framework for 8 petals made. Do not fasten off.

Rnd 5: Sl st into next ch-sp, 3ch (counts as 1tr), 8tr into same ch-sp, [9tr into next ch-sp] seven times, sl st to join – 72 sts, 8 petals made. Fasten off.

Rnd 6: Using yarn E join yarn into st-sp made between any two petals on previous round by working 1ch (does not count as a st), 1dc into same st-sp, *1dc into next st (this is the st beyond the post of the first tr) [2dc into next st, 1dc into next st] three times, miss next st, 1dc into next st-sp between petals; repeat from * to end, omitting last dc on final pattern repeat, sl st to join – 88 sts. Fasten off.

Block is approximately 12cm/4¾in wide at this point (pre blocking).

Note: Flower gets slightly smaller when subsequent rounds are added from this point.

Rnd 7: (RS) Using yarn F, join yarn into reverse side of any st between two petals on the previous round by working 1ch (does not count as a st), 1dc into same st, 9ch, *1dc into reverse side of st between next two petals on previous round, 9ch; repeat from * to end, sl st to join – 8 ch-sp made. Do not fasten off.

Rnd 8: Sl st into each next 4ch, 1dc into same ch-sp, *9dtr into next dc, 1dc into next ch-sp; repeat from * to end, omitting last dc on final pattern repeat, sl st to join – 8 petals made. Fasten off.

Rnd 9: Using yarn B, join yarn into dc between two petals made on the previous round by working 1ch (does not count as a st), 1dc into same st, miss next st, 1dc into next st, (this is the st beyond the post of the first tr), 2dc into each of next 5 sts, 1dc into next st, miss next st, *1dc into next st, (this is the dc in the middle of two petals), miss next st, 1dc into next st, (this is the st beyond the post of the first tr), 2dc into each next 5 sts, 1dc into next st, miss next st; repeat from * to end, sl st to join – 104 sts. Fasten off.

Block is approximately 15cm/6in wide at this point – note piece gets smaller as petals curl up a little.

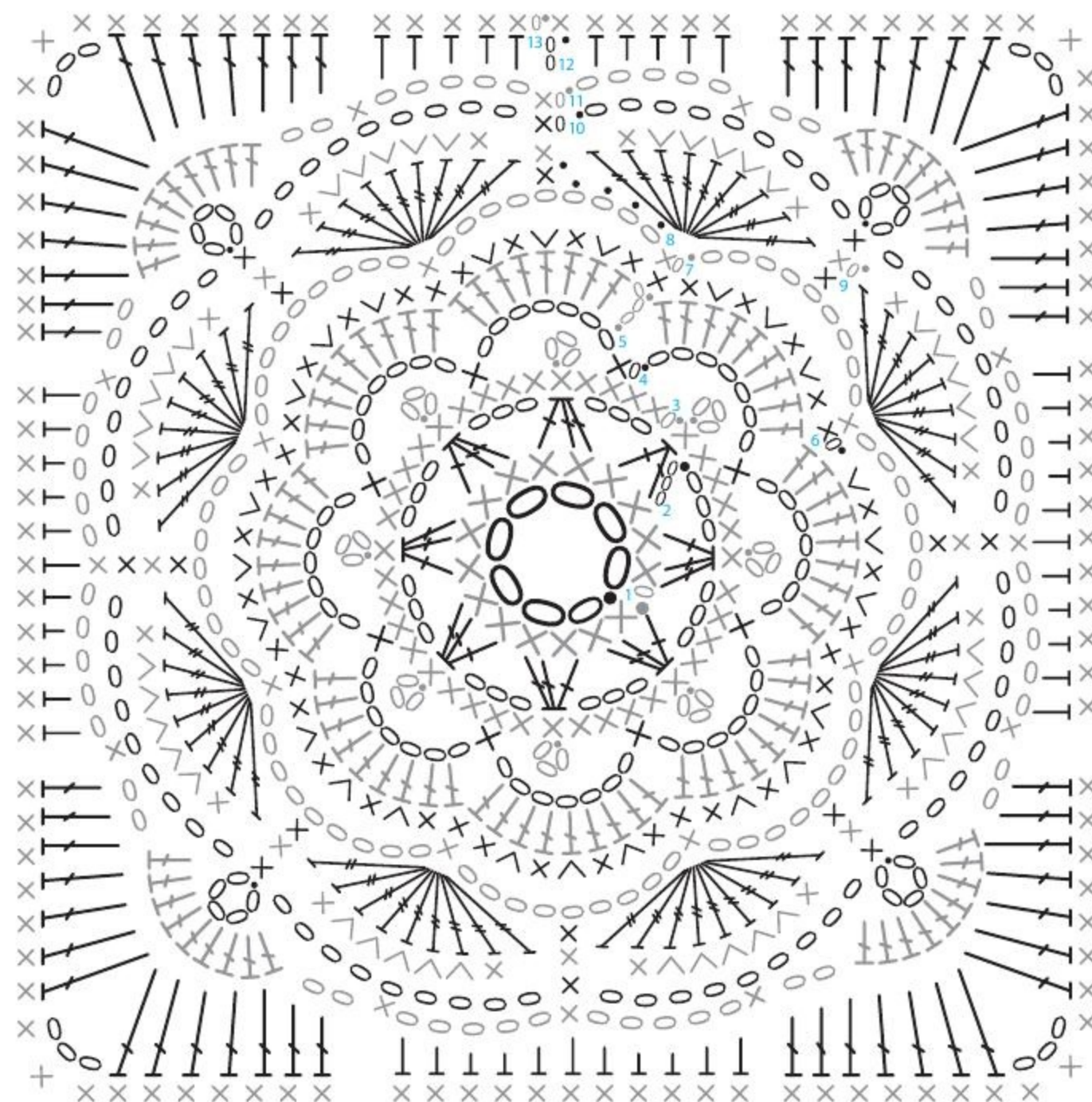
Rnd 10: (RS) Using yarn G, join yarn into reverse side of any st between two petals on the previous round by working 1ch (does not count as a st), 1dc into same st, *9ch, 1dc into reverse side of next st between next two petals on previous round, 5ch, sl st into st at base of 5ch to form loop, 9ch, 1dc into reverse side of next st between next two petals on previous round; repeat from * to end, omitting last dc on final pattern repeat, sl st to join – 12 ch-sp made. Check that you have four 5ch loops to form four corners on next round. Do not fasten off.

Rnd 11: 1ch (does not count as a st), 1dc into st at base of 1ch, *5ch, miss 4ch, 1dc into next ch, 2ch, miss 4ch, 9tr into 5ch loop made on previous round, 2ch, miss 4ch, 1dc into next ch, 5ch, 1dc into next dc; repeat from * to end, omitting last dc on final pattern repeat, sl st to join. Fasten off.

Rnd 12: Using yarn H, join yarn into dc made at beginning of last round by working 1ch, 1ch (counts as 1htr) (you can change yarn shade without fastening off if you prefer, but it isn't as neat) *1htr into each of next 5ch, miss next st, 1tr into each of next 2ch, 1tr into each of next 4tr, [1tr, 3ch, 1tr] into next st, 1tr into each of next 4tr, 1tr into each of next 2ch, miss next st, 1htr into each of next 5ch, 1htr into next st; repeat from * to end, omitting last htr on final pattern repeat, sl st to join – 100 sts, four 3ch-sp with 25 sts between each ch-sp.

Rnd 13: 1ch (does not count as a st), 1dc into each of next 12 sts, *3dc into 3ch-sp, 1dc into each of next 25 sts, (the first of these sts is the ch that sits above the next tr); repeat from * twice, 3dc into 3ch-sp, 1dc into each of next 13 sts (the first of these sts is the ch that sits above the next tr), sl st to join – 112 sts. Fasten off.

Mark corner sts, counting 27 sts between each corner st. Sew in all ends. Block and press.



- slip stitch (sl st)
- chain stitch (ch)
- × double crochet (dc)
- ⌈ half treble crochet (htr)
- ⌈ treble crochet (tr)
- ⌈ double treble crochet (dtr)

END

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Roisin Beret

BY JANE HOWORTH

This lovely beret combines the traditional Irish rose motif with a stylish, contemporary design.



MATERIALS

- Debbie Bliss Mia, 50% cotton/50% wool, 50g/100m/109yds
Shade: Petal 51020 x 4 balls
- 3.75mm & 4.5mm hooks
- Yarn needle

YARN ALTERNATIVES

Any DK weight yarn can be used for this project. Choose a yarn with good body, such as a cotton and/or wool blend, to achieve a similar effect.

TENSION

Work three rounds of the petals to measure 10cm/4in in diameter using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

To fit head size: 51–56cm/20–22in.

Finished diameter: 28cm/11in.

DESIGNER BIOGRAPHY

Jane designs in knit and crochet, and likes to create body-flattering and fashionable pieces. Find more of her work on Ravelry and catch up with her on her blog at www.janehoworth.wordpress.com or on Twitter @JaneHoworthKnit.

SPECIAL STITCHES

Linked Treble (Ltr): Place hook through horizontal bar in last tr made, yoh and draw up a lp, place hook in next st to be worked, yoh and draw up a lp, yoh and draw through first two lps on hook, yoh and draw through remaining two lps. **Note:** When making the first Ltr in a rnd, place hook through the back of the middle chain of the three turning chains, then continue as above.

Linked Treble decrease

(Ltr2tog): Place hook through horizontal bar in last tr made, yoh and draw up a lp, place hook in next st to be worked, yoh and draw up a lp, yoh and draw through two lps on hook, place hook in next st to be worked, yoh and draw up a lp, yoh and draw through first two lps on hook, yoh and draw through two lps. To work next Ltr, place hook through horizontal bar of first Ltr in Ltr2tog.

Reverse Double Crochet (Rev dc): *Insert hook in next st to the

right, yoh, pull lp through, yoh, pull through both lps; rep from * to end, insert hook into first st worked, yoh, pull lp through, fasten off. **Note:** This stitch is worked from left to right.



ROSE

Rnd 1: Make an adjustable ring, wrapping the yarn two or three times around finger to produce a padded effect. With 4.5mm hook work 1ch, 16dc, sl st in first dc to join. Pull yarn tail to close ring – 16 sts.

Rnd 2: 1ch, 1dc in first st, 3ch, miss next dc, *1dc in next dc, 3ch, miss next dc; rep from * to end, sl st to join in first dc – 8 ch-sps.

Rnd 3: Sl st into first 3ch-sp, 1ch, [1dc, 5tr, 1dc] in same 3ch-sp, *[1dc, 5tr, 1dc] in next 3ch-sp; rep from * to end, sl st to join in first dc – 8 petals.

Rnd 4: 1ch, working behind petals just formed, 1dc around first dc of rnd 2, 4ch, *1dc around next dc of rnd 2, 4ch; rep from * to end, sl st to join.

Rnd 5: Sl st into first 4ch-sp, 1ch, [1dc, 7tr, 1dc] in same 4ch-sp, *[1dc, 7tr, 1dc] in next 4ch-sp; rep from * to end, sl st to join.

Rnd 6: 1ch, working behind petals

just formed, 1dc around first dc of rnd 4, 5ch, *1dc around next dc of rnd 4, 5ch; rep from * to end, sl st to join.

Rnd 7: Sl st into first 5ch-sp, 1ch, [1dc, 9tr, 1dc] in same 5ch-sp, *[1dc, 9tr, 1dc] in next 5ch-sp; rep from * to end, sl st to join.

Rnd 8: 1ch, working behind petals just formed, 1dc around first dc of rnd 6, 6ch, *1dc around next dc of rnd 6, 6ch; rep from * to end, sl st to join.

Rnd 9: Sl st into first 6ch-sp, 1ch, [1dc, 11tr, 1dc] in same 6ch-sp, *[1dc, 11tr, 1dc] in next 6ch-sp; rep from * to end, sl st to join. Continue in this way, adding 1ch to each ch-sp on even-numbered rows, and adding 2tr to each petal on odd-numbered rows until final rnd petals contain 23tr each and 10 petal rnds have been worked in total.

BERET

Rnd 1: 1ch, working behind petals just formed and into the dc two rnds below, 1dc around first dc, 12ch, *1dc around next dc, 12ch; rep from * to end, sl st to join.

Rnd 2: 3ch (counts as first Ltr throughout), 15Ltr (see *Special Stitches*) in 12ch-sp, *1Ltr in next

dc, 15Ltr in next 12ch-sp; rep from * to end, sl st in top of 3ch to join – 128Ltr.

Rnd 3: 3ch, 7Ltr, 2Ltr in next st, *15Ltr, 2Ltr in next st; rep from * to last 7 sts, 7Ltr – 136Ltr.

Rnd 4: 3ch, Ltr to end, sl st to join in top of 3ch.

Rnds 5 & 6: Repeat rnd 4.

Rnd 7: 3ch, 5Ltr, **Ltr2tog** (see *Special Stitches*), *6Ltr, Ltr2tog, 7Ltr, Ltr2tog; rep from * a further six times, 6Ltr, Ltr2tog, 1Ltr, sl st to join – 120Ltr.

Rnd 8: 3ch, 4Ltr, Ltr2tog, *5Ltr, Ltr2tog, 6Ltr, Ltr2tog; rep from * a further six times, 5Ltr, Ltr2tog, 1Ltr, sl st to join – 104Ltr.

Rnd 9: 3ch, 3Ltr, Ltr2tog, *4Ltr, Ltr2tog, 5Ltr, Ltr2tog; rep from * a further six times, 4Ltr, Ltr2tog, 1Ltr, sl st to join – 88Ltr.

Rnd 10: 3ch, 2Ltr, Ltr2tog, *3Ltr, Ltr2tog, 4Ltr, Ltr2tog; rep from * a further six times, 3Ltr, Ltr2tog, 1Ltr, sl st to join – 72Ltr.

Rnd 11: With smaller hook, 1ch, 3dc, dc2tog, *7dc, dc2tog; rep from * a further six times, 4dc – 64dc.

Rnd 12: 1ch, work **Rev dc** (see *Special Stitches*) to end, join with sl st in first dc.

Fasten off, leaving a 30cm/12in tail.

FINISHING

Thread yarn tail into yarn needle and, on WS of hat, sew closed any small holes that appear between the first and last sts of each rnd of Beret.

Using a length of yarn and the yarn needle, starting on WS at centre of Rose, run yarn through underside of each petal, one-third of the way along each petal length, starting with smallest petal at centre and ending with largest petal at edge. This links petals together. Pull gently on yarn until petals are lined up. Bring needle out at underside of largest petal. Sew middle section of underside of largest petal to rnd 4 of Beret. Take needle back to underside of petals, and run yarn through underside of each petal, two-thirds of the way along each petal length, starting with largest petal at edge and ending with smallest petal at centre. Pull gently on yarn to neaten petals and make a backstitch to secure yarn.

Repeat for each section until all eight sections of petals have been linked in this way. Weave in ends and gently block.

END



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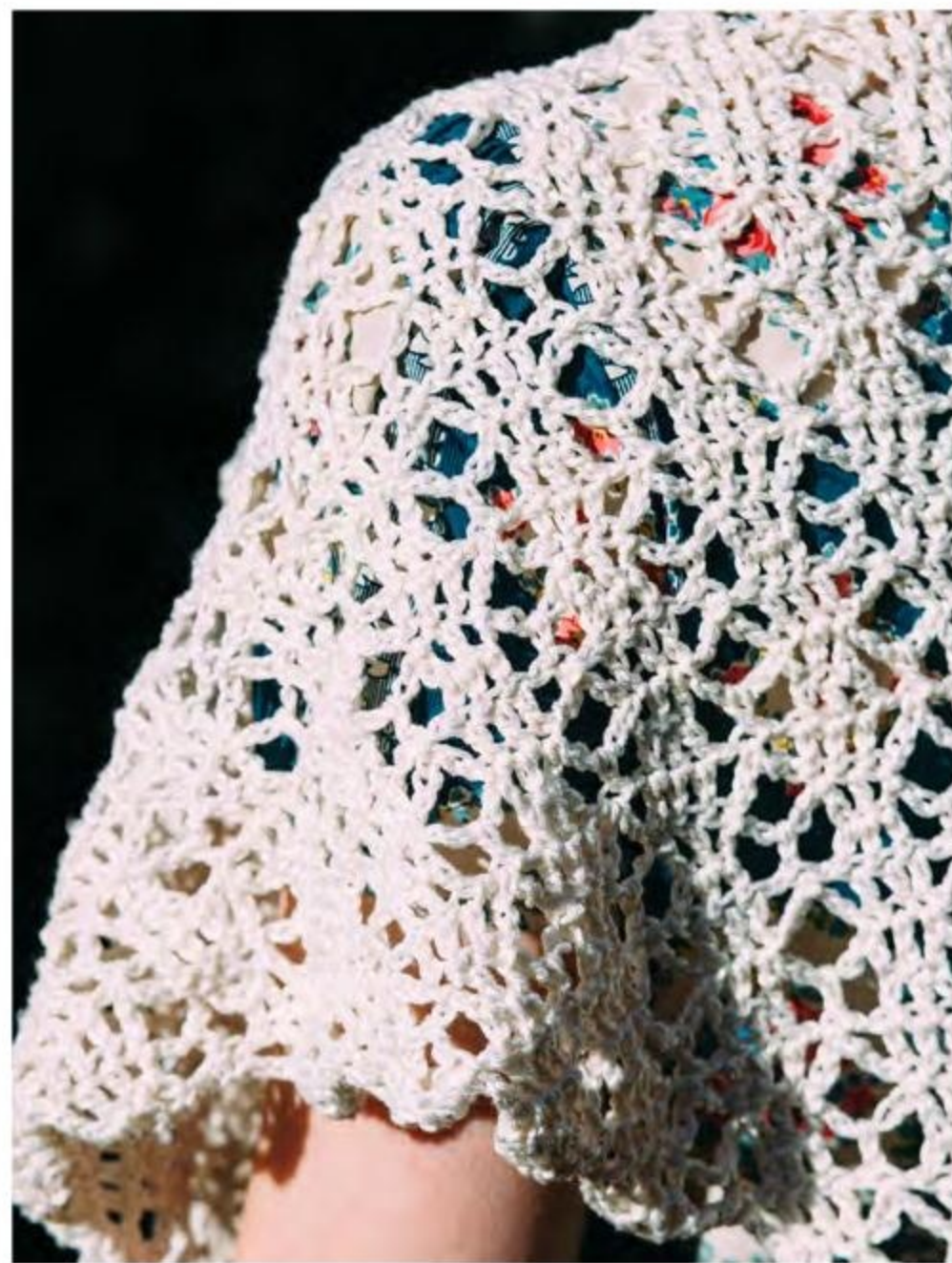
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Honeycomb Lace Shawl

BY SALLY SHEPHERD

This shimmery shawl, made from Egyptian cotton, is perfect for covering up on a summer's evening.



MATERIALS

- Sublime Egyptian Cotton DK, 100% cotton, 50g/105m/115yds
- Shade: Frothy 321 x 5 balls
- 4mm hook
- Two stitch markers

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

Exact tension is not critical for this project.

DESIGNER BIOGRAPHY

Sally Shepherd is a freelance pattern designer and crochet tutor living in the south west of England. You can see more of her work and patterns at www.ditzyanddotty.wordpress.com.

START

SHAWL

Work 222ch.

Row 1: Dc in second ch from hk, dc in each ch to end, turn – 221dc.

Row 2: 3ch (counts as first tr), 3tr, [3ch, miss 1dc, sl st in next dc, 3ch, miss 1dc, 3tr] to end, 1tr in ch, turn – 36 patt reps plus beg and end sts.

Row 3: 3ch (counts as first tr), 1tr, [1tr in next tr, 2ch, sl st in next tr,

5ch, sl st in next tr, 3ch] to last 3 sts, 2tr, 1tr in top of 3ch, turn.

Row 4: 3ch (counts as first tr), 2tr, 1tr in top of 3ch, 1ch, 1tr in 5ch-sp, 1ch, [1tr in top of 2ch-sp, 1tr, 1tr in top of 3ch-sp, 1ch, 1tr in 5ch-sp, 1ch] to last 4 sts, 1tr in top of 2ch-sp, 2tr, 1tr in top of 3ch, turn.

Row 5: (Dec) 2ch (counts as first st), 3dc, 1dc in ch-sp, place stitch marker, sl st in next tr, 3ch, miss 1ch, 3tr, [3ch, miss 1ch, sl st in next tr, 3ch, 3tr] to last 6 sts, 3ch, sl st to next tr, 1dc in next ch, 3dc, 1dc in top of 3ch, turn – 34 patt reps, plus beg and end sts.

Row 6: 1ch, sl st in next 4dc, sl st in next sl st, sl st twice in 3ch-sp, place stitch marker, 3ch, 2tr, [2ch, sl st in next tr, 5ch, sl st in next tr, 3ch, 1tr] to 2 sts before stitch marker, 1tr in next tr, 1tr in 3ch-sp, turn.

Row 7: 3ch (counts as first tr), 2tr, [1tr in top of 3ch-sp, 1ch, 1tr in 5ch-sp, 1ch, 1tr in top of 3ch-sp, 1tr in next tr] to last 2 sts, 2tr, turn.

Rows 8–58: Rep rows 5–7 in order. Each dec row will lose two patt reps.

Row 59: 2ch, 10dc. Fasten off.

FINISHING

Weave in loose ends.

END

Sconch

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Bonnie Set

BY EMMA VARNAM

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MATERIALS

- Debbie Bliss Rialto 4ply, 100% wool, 50g/180m/198yds
- Yarn A:** Ecru 002 x 1 ball
- Yarn B:** Fuchsia 022 x 1 ball
- Yarn C:** Cloud 042 x 1 ball
- Yarn D:** Amber 039 x 1 ball
- Yarn E:** Blush 034 x 1 ball
- Yarn F:** Willow 042 x 1 ball
- Yarn G:** Denim 013 x 1 ball
- Boodles Textile Yarn, 100% recycled textile yarn, 450g
- Yarn H:** Purple x 1 cone
- Anchor Stranded Cotton, 8m/8¾yds
- Shade:** To match your chosen fabric x 1 skein
- 1.5mm, 3.5mm & 10mm hooks
- Polyester stuffing
- Yarn needle
- Embroidery needle
- 50cm/20in square of cotton fabric (for jumper)
- Small button (for jumper)
- 50cm/20in square of cotton fabric (for dress)
- 1.5mm elastic cord

YARN ALTERNATIVES

Any 4ply yarn can be substituted here. Try Hooooked Zpagetti as an alternative to the Boodles yarn.

TENSION

Exact tension is not essential for these projects, but ensure you achieve a firm tension for the bed.

MEASUREMENTS

Blanket: 28 x 28cm/11 x 11in.

Bed: 19 x 28cm/7½ x 11in.

Pillow: 14.5 x 10.5cm/5¾ x 4¼in.

Sheet: 22 x 22cm/8¾ x 8¾in.

DESIGNER BIOGRAPHY

Emma has published several books including *Crocheted Keyrings & Charms* and *How To Crochet*. On her award-winning blog www.emmavarnam.co.uk she features many of her free patterns and discusses the inspiration behind them.

START

BLANKET

With 3.5mm hook and yarn A, make 33ch.

Row 1: 3tr in fifth ch from hook, *miss 1ch, 3tr in next ch; rep from * to last 2 sts, miss 1ch, 1tr in last ch, turn – 15tr clusters.

Row 2: 2ch, 1htr in sp before tr cluster, *2ch, 1htr between tr clusters; rep from * to last tr, 2ch, 1htr in sp before t-ch, turn.



Row 3: Change to yarn B, 4ch, *3tr in next 2ch-sp; rep from * to end, 1tr in t-ch, turn – 15 clusters. Rows 2 & 3 form pattern. Rep pattern rows working with yarn A on even rows and a contrast colour on odd rows. Cont as set until 24 rows have been worked in total, then work row 3 once more using yarn A.

Do not turn or fasten off yarn and cont as folls for the Edging:

Row 1: 1ch, 1dc in ch-sp, 1dc in each tr to end of row, (1dc, 1ch, 1dc) in t-ch, work dc evenly down left edge working approx. 2dc in each t-ch and tr, work (1dc, 1ch, 1dc) in each corner, and 1dc in the bottom of each ch of foundation ch, join with sl st to t-ch, turn.

Row 2: Change to yarn C, 1ch, 1dc in each st, (1dc, 1ch, 1dc) in each corner, join with sl st to t-ch, turn.

Row 3: Change to yarn D, rep row 2.

Row 4: Change to yarn E, rep row 2. Fasten off.

Row 5: With RS facing join yarn A to any corner, (5ch, miss 4dc, 1dc in next st) across the edge making

sure 1dc is made in each corner, join with sl st to first corner. Fasten off.

Row 6: Join yarn A to any ch-sp, *5ch, 1dc in next ch-sp; rep from * to end, join with sl st to first ch-sp. Fasten off.

Row 7: Join yarn A to any corner ch-sp, *5ch, 1dc in next ch-sp, 5tr in next dc; rep from * around, join with sl st to first ch-sp.

Fasten off, weave in ends and block to measurements.

BED

With 10mm hook and yarn H, make 11ch.

Rnd 1: 2dc in second ch from hook, 8dc, 3dc in last ch, working on opposite side of starting ch, 8dc, 1dc in next ch, join with sl st to first ch.

Rnd 2: 1ch, 2dc in next 2 sts, 8dc, 2dc in next 3 sts, 8dc, 2dc in next st, join with sl st in first ch – 28 sts.

Rnd 3: 1ch, [2dc in next st, 1dc in next st] twice, 8dc, [2dc in next st, 1dc in next st] three times, 8dc, 2dc in next st, 1dc in next st, join with sl st in first ch – 34 sts.

Rnd 4: 1ch, [2dc in next st, 2dc]





twice, 8dc, [2dc in next st, 2dc] three times, 8dc, 2dc in next st, 2dc, join with a sl st in first ch – 40 sts.
Rnd 5: 1ch, [2dc in next st, 3dc] twice, 8dc, [2dc in next st, 3dc] three times, 8dc, 2dc in next st, 3dc, join with sl st in first ch – 46 sts.
Rnd 6: 1ch, [2dc in next st, 4dc] twice, 8dc, [2dc in next st, 4dc] three times, 8dc, 2dc in next st, 4dc, join with sl st in first ch – 52 sts.
Rnd 7: 1ch, [2dc in next st, 5dc] twice, 8dc, [2dc in next st, 5dc] three times, 8dc, 2dc in next st, 5dc, join with sl st in first ch – 58 sts. Do not break off yarn.

SIDES

Now work in continuous spirals using a marker to indicate beginning of each round.

Rnd 1: 1dcblo around – 58 sts.

Rnd 2: 1dc around.

Rnd 3: 18dc, 4ch, miss 4dc, 24dc, 4ch, miss 4dc, 6dc.

Rnd 4: 18dc, 5dc in ch-sp, 24dc, 5dc in ch-sp, 6dc – 58 sts.

Rnd 5: Sl st in each dc around. Fasten off and weave in ends.

PILLOW

Cut two pieces of fabric measuring 12 x 15cm/4¾ x 6in.

With right sides together, sew along the sides leaving a small gap.

Turn the pillow right sides out, stuff with a little polyester stuffing and stitch the opening together. Holding three strands of embroidery thread together, evenly sew in blanket stitch along the edge, making each stitch approximately 0.5cm/¼in apart.

Row 1: Using 1.5mm hook and holding three strands of embroidery thread together, join thread in the blanket edging with a sl st. Working evenly along the edge, [4ch, 2sl st] around. Fasten off and weave in ends.

SHEET

Cut two pieces of fabric 24 x 24cm/9½ x 9½in.

With right sides together, sew along the sides leaving a small gap. Turn the sheet right sides out and stitch the opening together.



Complete the edging as for the pillow but only working along one edge.

END

START

JUMPER

BACK AND FRONT

With 3mm hook and yarn C, make 29ch.

Row 1: 1dc in second ch from hook, dc to end, turn – 28 sts.

Row 2: 1ch, 1dc in each st to end, turn.

Rows 3–7: Work five rows straight.

Row 8: 1ch, miss 1 st, dc to last 2 sts, miss 1 st, dc in last st, turn – 26 sts.

Row 9: 1ch, 1dc in each st to end, turn.

Row 10: 1ch, miss 1 st, dc to last 2 sts, miss 1 st, dc in last st, turn – 24 sts.

Rows 11–14: Work four rows straight.

Row 15: Sl st across 3 sts, 1ch, 18dc, turn – 18 sts.

Row 16: 1ch, miss 1 st, dc to last 2 sts, miss 1 st, dc in last st, turn – 16 sts.

Row 17: 1ch, 1dc in each st to end, turn.

Row 18: 1ch, miss 1 st, dc to last 2 sts, miss 1 st, dc in last st, turn – 14 sts.

Row 19: 1ch, 1dc in each st to end, turn.

Row 20: 1ch, miss 1 st, dc to last 2 sts, miss 1 st, dc in last st, turn – 12 sts.

Row 21: 1ch, miss 1 st, dc to last 2 sts, miss 1 st, dc in last st, turn – 10 sts.

Fasten off and weave in ends.

SLEEVE

Make two

With 3mm hook and yarn C, make 19ch.

Row 1: 1dc in second ch from hook, dc to end – 18 sts.

Row 2: 1ch, 1dc in each st to end, turn.

Rows 3–11: Work nine rows straight.

Row 12: Sl st across 3 sts, 1ch, 12dc, turn – 12 sts.

Row 13: 1ch, 1dc in each st to end, turn.

Row 14: 1ch, miss 1 st, dc to last 2 sts, miss 1 st, dc in last st, turn – 10 sts.

Row 15: 1ch, 1dc in each st to end, turn.

Row 16: 1ch, miss 1 st, dc to last 2 sts, miss 1 st, dc in last st, turn – 8 sts.

Row 17: 1ch, 1dc in each st to end, turn.

Row 18: 1ch, miss 1 st, dc to last 2 sts, miss 1 st, dc in last st, turn – 6 sts.

Row 19: 1ch, miss 1 st, dc to last 2 sts, miss 1 st, dc in last st, turn – 4 sts.

Fasten off.

FINISHING

Sew the side seams of the front and back together.

Sew the right raglan sleeve seam to the front and back. Then sew together the right sleeve seam.

Sew the left back sleeve seam to the back. Leave the left front raglan seam open.

Sew the left sleeve seam together. Sew a small button the neck edge of the left sleeve.

Using 3mm hook and yarn C, make 6ch.

Fold in half to make a loop and sew this loop to the WS of the left front at the neck edge to correspond to the button. Weave in ends.

END

JEANS

START

With 3mm hook and yarn D, make 28ch and join with sl st to make a loop. Work in continuous rounds as folls using a stitch marker to indicate beginning of rnd:

FIRST LEG

Rnd 1: 1ch, 1dc in every ch – 28 sts.

Rnds 2 & 3: 1dcblo around.

Rnds 4–20: Work 17 rnds straight. Fasten off.

Make a second leg exactly the same but do not fasten off. Place marker.

Rnd 21: Join second leg by working across the 28 sts of first leg then the 28 sts of the second leg – 56 sts.

Rnds 22–26: Work five rnds straight.

Rnd 27: 1dc in every st, turn and cont in rows to create the hole for the tail as folls:

Row 1: 1ch, 54dc, turn – 54 sts.

Rows 2 & 3: 1ch, 54dc, turn.

Row 4: 1ch, 54dc.

Now work in continuous rnds as folls:

Rnd 1: With RS facing, miss the gap and dc in next st, dc around – 54 sts.

Rnds 2–4: Work three rnds straight.

Fasten off leaving a 30cm/ 11¾in tail.

FINISHING

With WS facing fold over the top of the jeans to create a waistband, use the tail of yarn to sew the edge

of the waistband to the inside of the jeans. Leave a small gap. Use a safety pin to thread some elastic cord through the waistband through the gap. Gather the waistband slightly and knot the ends of the elastic together, then sew the gap of the waistband down. Stitch the pom-pom tail in place once the jeans are on the bunny.

END

START

DRESS

Cut two pieces of fabric measuring 18 x 20cm/ 7 x 7¾in. Hem the long edges for the side seams.

At both top edges, fold 2.5cm/1in of material over to leave a large gap and hem the bottom of this fold to the inside of the dress.

Place both right sides together and on each seam mark 6cm/2¼in from the top, then sew both seams together from this mark to the bottom of the dress. Hem the bottom of the dress. Using elastic cord gather the neck edge of the dress through the large gap seam. There should be two holes at each seam for the arms to pop through.

END





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Carla Bag

BY JO BODLEY

Inspired by the colours of Italy and using a vintage stitch pattern, this light and stretchy bag is just the thing for market shopping or relaxing at the beach.



MATERIALS

- ScheepjeswolCotton 8, 100% cotton, 50g/170m/186yds
Yarn A: Petrol 724 x 1 ball
- Rowan Summerlite 4ply, 100% cotton, 50g/175m/191yds
Yarn B: Washed Linen 418 x 1 ball
- **Yarn C:** Pinched Pink 426 x 1 ball
- 5mm hook

YARN ALTERNATIVES

You can use any 4ply weight cotton to achieve a similar effect.

TENSION

Tension is not critical for this project. However, as a guide, work 15htr and 12 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Width across top: 40cm/15¾in.
Base of bag: 46cm/18in.
Depth of bag (unstretched): 40cm/15¾in.

DESIGNER BIOGRAPHY

Jo makes crocheted and recycled textile products which she sells at Greenwich and other markets under the name "Carmina biryani". Find her online at www.carminabiryani.blogspot.co.uk.

PATTERN NOTES

This bag has little shaping, and is worked from the bottom up in rounds.

The base is worked in half treble stitches.

A 5mm hook is used to give an open texture.

The unusual openwork pattern is easier than it looks to work, and makes a strong, yet stretchy mesh fabric.



BASE

Using 5mm hook and yarn A, work 72ch quite loosely.

Rnd 1: Htr in third ch from hk, htr in each ch to last st, 5htr in end st, turn and working back along other side of foundation ch, htr in each st to last st, 4htr in last st, sl st to join to top of first 2ch.

Rnd 2: 2ch, htr in every st to end, sl st to join to top of 2ch.



Rnds 3–6: As rnd 2.

DIAMOND MESH PATTERN

Rnd 1: *8ch, miss 4htr, sl st in next htr, turn, work 5dc around length of ch just made, turn, 4ch, miss 4htr, sl st in next htr; rep from * to end – 14 pairs of triangles, with vertical bar in the middle.

Rnd 2: 1ch, *5dc around top edge of first triangle, 1ch at top of 5dc worked vertically on previous rnd, 5dc around top edge of second triangle, sl st in sl st between triangles; rep from * to end, join with sl st to 1ch.

Rnd 3: 9ch, dc in 1ch worked at top of vertical 5dc, *8ch, sl st in st between pairs of triangles, turn, work 5dc around ch just made, turn, 4ch, dc in ch between triangles; rep from * to end. Holding first 9ch and last 8ch tog, work 5dc around both to make last 5dc vertical.

Rnd 4: 1ch, *5dc around second 4ch of top of diamond shape, sl st to dc of previous row, 5ch around first 4ch of top of second diamond, 1ch; rep from * to end. These four rows form pattern (on

subsequent rnd 1s, instead of working into htr, work into sl st and ch).

Rnds 5–8: As rnds 1–4.

Rnds 9 & 10: As rnds 1 & 2. Leaving a long end for sewing in, change to yarn B.

Rnds 11 & 12: As rnds 3 & 4.

Rnds 13–16: As rnds 1–4.

Rnds 17–20: As rnds 1–4. Change to yarn C.

Rnds 21–24: As rnds 1–4.

Rnds 25–28: As rnds 1–4.

Rnds 29 & 30: As rnds 1 & 2. Change to yarn B.

Rnd 31: As rnd 3.

Rnd 32: 4dc in top edge of each triangle, 1dc at top of each vertical 5dc bar around – 126 sts.

Rnds 33–37: Dc in every st.

DIVIDE FOR HANDLES

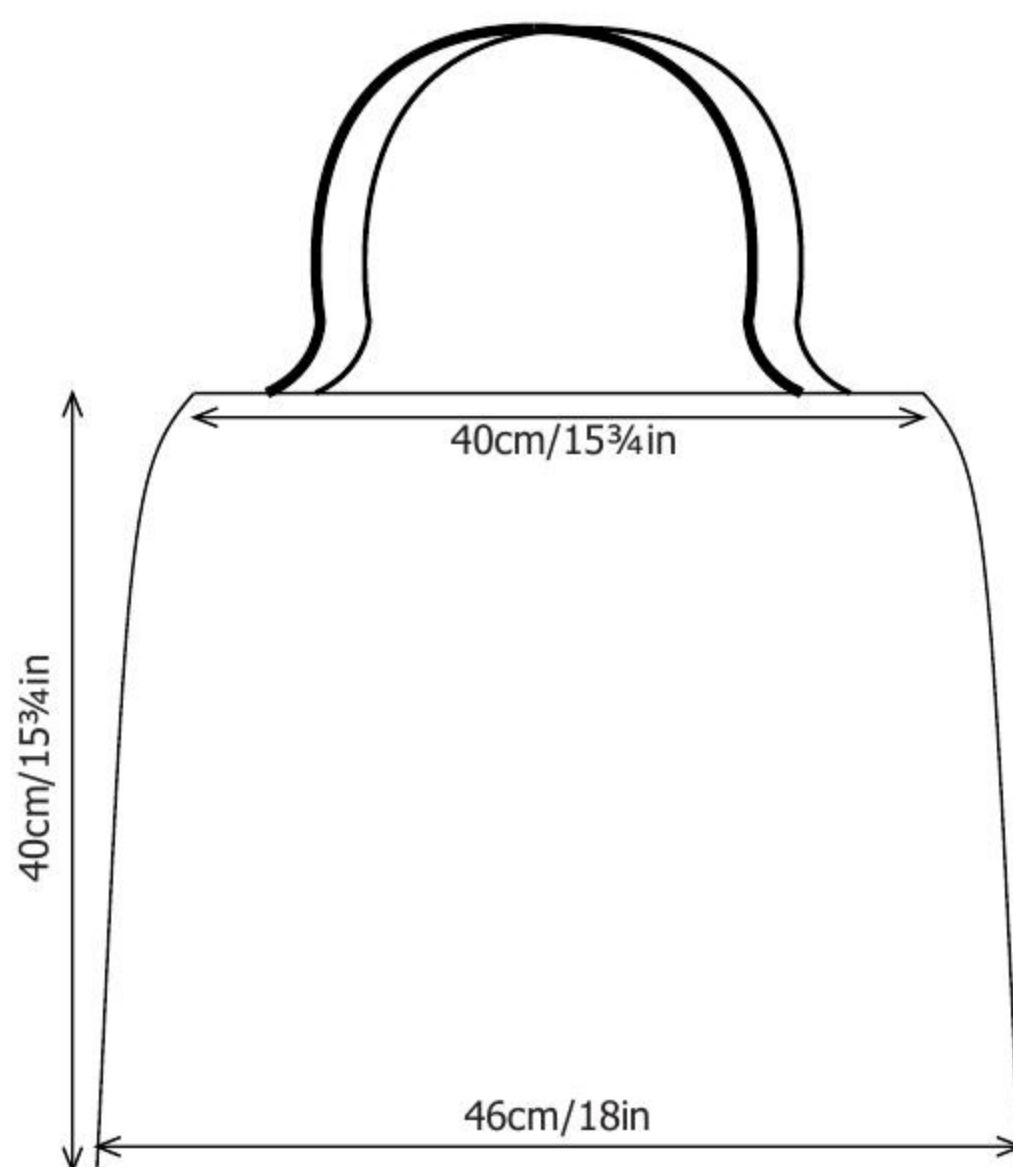
Rnd 38: Starting from the side, work 20dc, 100ch, miss 23 sts, 40dc, 100ch, miss 23 sts, 20dc.

Rnd 39–43: Dc in every st. Fasten off.

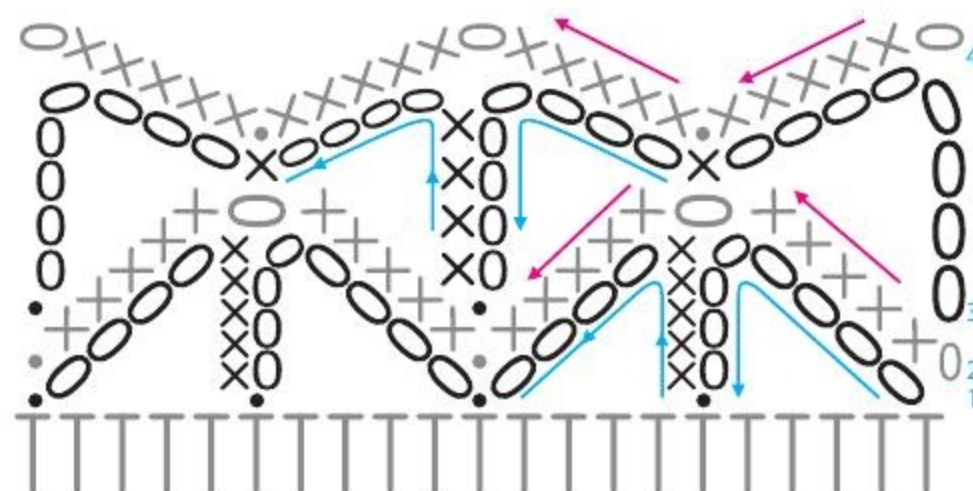
FINISHING

Weave in all ends.

END

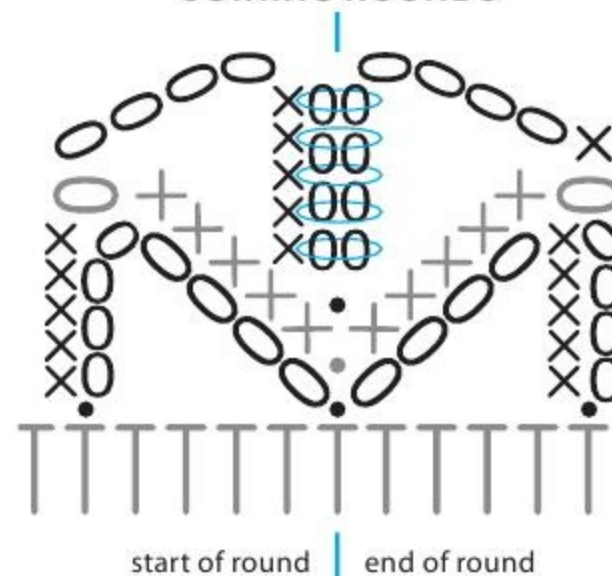


DIAMOND MESH PATTERN



- slip stitch (sl st)
- chain stitch (ch)
- × double crochet (dc)
- ⌈ half treble crochet (htr)
- ×○○ work dc around both chain strands

JOINING ROUNDS





Colour-block Poncho

BY SALENA BACA

This colourful poncho will keep your little one snug and stylish on cooler days.



MATERIALS

- Debbie Bliss Cashmerino Aran, 55% wool/ 33% acrylic/12% cashmere, 50g/90m/98yds
- Yarn A:** Lime 502 x 2 (2, 3) balls
- Yarn B:** Mauve 059 x 1 ball
- Yarn C:** Ecu 101 x 1 ball
- 5mm hook

YARN ALTERNATIVES

You can use any aran weight yarn to achieve a similar effect.

TENSION

Cowl section: Work 13htr and 8.5 rows to measure 8 x 8cm/ 3¼ x 3¼in using 5mm hook, or size required to obtain tension.

Poncho section: Work 5tr and 5 rounds to measure 8 x 8cm/ 3¼ x 3¼in using 5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Born and raised in Hawaii, Salena was blessed to have a barefoot childhood rich in creative arts. Salena has been a professional designer since 2009, and is the creator and host of Design Wars, a crochet design challenge on Facebook. Find out more at www.facebook.com/DesignWarsChallenge.

SPECIAL STITCH PATTERNS

Picot: [3ch, sl st in first ch made].

PATTERN NOTES

This pattern is worked in one piece, beginning with the cowl section and working back and forth in rows, before joining to work the poncho section in the round.

The fabric created is fairly stretchy, so though it's sized for children, the largest size will also fit a smaller adult.

START **COWL** Using 5mm hook and yarn A, 25 (31, 37)ch.
Row 1: 1htr in second ch from hook and each st across, turn – 24 (30, 36) htr.
Row 2: 1ch (does not count as st), working in blo, 1htr in each st to end, turn.
Rep row 2 a further 40 (44, 48) times. Do not fasten off.

Holding row 1 together with the last row worked, working through both sets of sts, sl st in each st to join the ends, do not fasten off and continue as follows.
Note: Leave the sl st seam on the RS as the cowl will be folded over in use, hiding the seam.

PONCHO
Note on changing colours: Continue in yarn A to end of rnd 6 (7, 8), change to yarn B and work to end of rnd 9 (11, 12), change to yarn C and work to the end.

Rnd 1: 4ch (counts as 1tr, 1ch), work [1tr, 1ch] in each row-end around, sl st around first tr to join – 84 (92, 100) sts.
Rnd 2: 4ch (counts as 1tr, 1ch), 1tr in same 1ch-sp, [1tr, 1ch, 1tr] in each 1ch-sp around, sl st into first tr to join – 126 (138, 150) sts.
Rnd 3: Sl st in first 1ch-sp, 3ch (counts as 1tr), 2tr in same 1ch-sp, 3tr in each 1ch-sp around, sl st in first tr to join.
Rnds 4–10 (12, 14): Sl st into second tr of previous rnd, 3ch (counts as 1tr), work 2tr in same st, *miss 1 st, 3tr in next st; rep from * to end, sl st in first tr st to join.
Rnd 11 (13, 15): Sl st to third tr of prev rnd, *1dc in sp between tr of prev rnd, (3ch, picot, 3ch), 1dc in following sp between tr of prev rnd; rep from * around, sl st in first tr to join. Fasten off.

FINISHING
Weave in all loose ends and block to measurements.



	1-3yrs	4-6yrs	7-10yrs	
COWL CIRCUMFERENCE	44	48	52	cm
	17¼	19	20½	in
COWL DEPTH	15	19	23	cm
	6	7½	9	in
PONCHO CIRCUMFERENCE	80	88	96	cm
	31½	34¾	37¾	in
PONCHO DEPTH	14.5	16.5	18.5	cm
	5¾	6½	7¼	in



Luxurious Lace Cushion

BY WENDY DESIGN TEAM

Hook this stylish cushion in Wendy's new silk blend yarn.



MATERIALS

- Wendy Supreme Luxury Cotton Silk DK, 100g/201m/219yds
- **Shade:** Ink 1506 x 3 balls
- 2mm & 2.5mm hooks
- Two circles of lining fabric, 34.5cm/13½in diameter
- Cushion pad, 33cm/13in diameter

TENSION

Work rnds 1–5 to measure 13cm/5in in diameter using 2.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cushion measures 33cm/13in in diameter, excluding edging.

START

CUSHION FRONT

Using 2.5mm hook, make 6ch and join with a sl st to form a ring.

Rnd 1: 3ch, 23tr into ring, sl st to top of 3ch at beg of round – 24 sts.

Rnd 2: 6ch (counts as 1tr, 3ch), miss first st, [1tr into each of next 3 sts, 3ch] seven times, 1tr into each of last 2 sts, sl st to third of 6ch at beg of round.

Rnd 3: Sl st to first ch-sp, 3ch, [2tr, 3ch, 3tr] into same ch-sp, [1ch, miss 3tr, (3tr, 3ch, 3tr) into next ch-sp] seven times, 1ch, miss 3tr, sl st to top of 3ch at beg of round.

Rnd 4: Sl st to first ch-sp, 3ch, [2tr, 3ch, 3tr] into same ch-sp, [3ch, miss (3tr, 1ch, 3tr), (3tr, 3ch, 3tr) into next ch-sp] seven times, 3ch, miss (3tr, 1ch, 3tr), sl st to top of 3ch at beg of round.

Rnd 5: Sl st to first ch-sp, 3ch, [2tr, 2ch, 3tr] into same ch-sp, [3ch, miss 3tr, 1dc into ch-sp of rnd 3 directly below next ch-sp, enclosing ch of rnd 4, 3ch, miss 3tr, (3tr, 2ch, 3tr) into next ch-sp] seven times, 3ch, miss 3tr, 1dc into ch-sp of third round directly below next ch-sp enclosing ch of rnd 4, 3ch, miss 3tr, sl st to top of 3ch at beg of round.

Rnd 6: Sl st to centre of first ch-sp, 1ch, 1dc into same ch-sp, [7ch, miss 3tr, tr2tog into next 2 ch-sps (these are ch-sps either side dc into rnd 3), 7ch, miss 3tr, 1dc into next ch-sp] eight times, omitting dc at end of last rep, sl st to first dc.

Rnd 7: 1ch, 1dc into base of 1ch, *7dc into next ch-sp **, 1dc into next dc; rep from * to end finishing last rep at **, sl st to first dc.

Rnd 8: 6ch, 1tr into base of 6ch, *1ch, miss 3dc**, [1tr, 3ch, 1tr] into next dc; rep from * to end finishing last rep at **, sl st to third of 6ch at beg of round.

Rnd 9: Sl st to first ch-sp, 3ch, [2tr, 3ch, 3tr] into same ch-sp, *1ch, miss (1tr, 1ch, 1tr), 1tr into next ch-sp, 1ch, miss (1tr, 1ch, 1tr) **, [3tr, 3ch, 3tr] into next ch-sp; rep from * to end finishing last rep at **, sl st to top of 3ch at beg of round.

Rnd 10: Sl st to first ch-sp, 3ch, [2tr, 3ch, 3tr] into same ch-sp, *2ch, miss (3tr, 1ch), 1tr into next tr, 2ch, miss (1ch, 3tr), [3tr, 3ch, 3tr] into next ch-sp; rep from * to end finishing last rep at **, sl st to top of 3ch at beg of round.

Rnd 11: Sl st to first ch-sp, 3ch, [3tr, 3ch, 4tr] into same ch-sp, *miss (3tr, 2ch), [1tr, 2ch, 1tr] into next tr, miss (2ch, 3tr) **, [4tr, 3ch, 4tr] into next ch-sp; rep from * to end finishing last rep at **, sl st to top of 3ch at beg of round.

Rnd 12: Sl st to first ch-sp, 3ch, [3tr, 2ch, 4tr] into same ch-sp, *1ch, miss 5tr, [1tr, 3ch, 1tr] into next ch-sp, 1ch, miss 5tr **, [4tr, 2ch, 4tr] into next ch-sp; rep from * to end finishing last rep at **, sl st to top of 3ch at beg of round.

Rnd 13: Sl st to first ch-sp, 1ch, 1dc into same ch-sp, *5ch, miss (4tr, 1ch, 1tr), [1tr, 2ch, 1tr, 2ch, 1tr] into next ch-sp, 5ch, miss (1tr, 1ch, 4tr) **, 1dc into next ch-sp; rep from * to end finishing last rep at **, sl st to first dc.

Rnd 14: Sl st to centre of first ch-sp, 1ch, 1dc into same ch-sp, *5ch, [miss 1tr, 1dc into next ch-sp, 5ch] twice, miss 1tr, 1dc into next ch-sp, 5ch, miss 1dc **, 1dc into next ch-sp; rep from * to end finishing last rep at **, sl st to first dc.

Rnd 15: Sl st to first ch-sp, 3ch (counts as 1tr), 3tr into same ch-sp, *miss 1dc **, 4tr into next ch-sp; rep from * to end finishing last rep at **, sl st to top of 3ch at beg of round – 256 sts. Fasten off.

BACK

Using 2.5mm hook, make 4ch and join with a sl st to form a ring.

Rnd 1: 3ch (counts as first tr), 11tr into ring, sl st to top of 3ch at beg of round – 12 sts.

Rnd 2: 3ch (counts as first tr), 1tr into base of 3ch, 2tr into each st to

end, sl st to top of 3ch at beg of round – 24 sts.

Rnd 3: 3ch (counts as first tr), miss first st, 2tr into next st, *1tr into next st, 2tr into next st; rep from * to end, sl st to top of 3ch at beg of round – 36 sts.

Rnd 4: 3ch (counts as first tr), miss first st, *2tr into next st, 1tr into each of next 2 sts; rep from * to last 2 sts, 2tr into next st, 1tr into last st, sl st to top of 3ch at beg of round – 48 sts.

Rnd 5: 3ch (counts as first tr), miss first st, *2tr into next st, 1tr into each of next 3 sts; rep from * to last 3 sts, 2tr into next st, 1tr into each of next 2 sts, sl st to top of 3ch at beg of round – 60 sts.

Rnd 6: 3ch (counts as first tr), miss first st, *2tr into next st, 1tr into each of next 4 sts; rep from * to last 4 sts, 2tr into next st, 1tr into each of next 3 sts, sl st to top of 3ch at beg of round – 72 sts.

Rnd 7: 3ch (counts as first tr), miss first st, *2tr into next st, 1tr into each of next 5 sts; rep from * to last 5 sts, 2tr into next st, 1tr into each of next 4 sts, sl st to top of 3ch at beg of round – 84 sts.

Rnd 8: 3ch (counts as first tr), miss first st, *2tr into next st, 1tr into each of next 6 sts; rep from * to last 6 sts, 2tr into next st, 1tr into each of next 5 sts, sl st to top of 3ch at beg of round – 96 sts.

Rnd 9: 3ch (counts as first tr), miss first st, *2tr into next st, 1tr into each of next 7 sts; rep from * to last 7 sts, 2tr into next st, 1tr into each of next 6 sts, sl st to top of 3ch at beg of round – 108 sts.

Rnd 10: 3ch (counts as first tr), miss first st, *2tr into next st, 1tr into each of next 8 sts; rep from * to last 8 sts, 2tr into next st, 1tr into each of next 7 sts, sl st to top of 3ch at beg of round – 120 sts.

Rnd 11: 3ch (counts as first tr), miss first st, *2tr into next st, 1tr into each of next 9 sts; rep from * to last 9 sts, 2tr into next st, 1tr into each of next 8 sts, sl st to top of 3ch at beg of round – 132 sts.

Rnd 12: 3ch (counts as first tr), miss first st, *2tr into next st, 1tr into each of next 10 sts; rep from * to last 10 sts, 2tr into next st, 1tr into each of next 9 sts, sl st to top of 3ch at beg of round – 144 sts.

Rnd 13: 3ch (counts as first tr), miss first st, *2tr into next st, 1tr into each of next 11 sts; rep from * to last 11 sts, 2tr into next st, 1tr



into each of next 10 sts, sl st to top of 3ch at beg of round – 156 sts.

Rnd 14: 3ch (counts as first tr), miss first st, *2tr into next st, 1tr into each of next 12 sts; rep from * to last 12 sts, 2tr into next st, 1tr into each of next 11 sts, sl st to top of 3ch at beg of round – 168 sts.

Rnd 15: 3ch (counts as first tr), miss first st, *2tr into next st, 1tr into each of next 13 sts; rep from * to last 13 sts, 2tr into next st, 1tr into each of next 12 sts, sl st to top of 3ch at beg of round – 180 sts.

Rnd 16: 3ch (counts as first tr), miss first st, *2tr into next st, 1tr into each of next 14 sts; rep from * to last 14 sts, 2tr into next st, 1tr into each of next 13 sts, sl st to top of 3ch at beg of round – 192 sts.

Rnd 17: 3ch (counts as first tr), miss first st, *2tr into next st, 1tr into each of next 15 sts; rep from * to last 15 sts, 2tr into next st, 1tr into each of next 14 sts, sl st to top of 3ch at beg of round – 204 sts. Fasten off.

MAKING UP EDGING

Along outer edge of Front, mark two points 24cm/9½in apart – this is upper edge opening.

MAIN EDGING

Place Back against Front with wrong sides together and working from right side of Front, rejoin yarn at one marker.

Using 2mm hook, and working through sts of last round of both Front and Back, continue around longer curved edge as follows:

Rnd 1: 1ch (does NOT count as st), 1dc into each st to second marker, easing Back to fit Front by working twice into Back sts as required, now working through Front sts only and leaving Back free, 1dc into each st to first marker at the same time dec 12 sts evenly along this edge by working [dc2tog] 12 times, sl st to first dc, do not turn – 244 sts.

Rnd 2: 1ch (counts as first st), *miss 1dc, 4tr into next dc, miss 1dc **, sl st to next dc; rep from * to end finishing last rep at **, sl st to 1ch at beg of round. Fasten off.

BACK OPENING EDGING

With RS of Back facing and using 2mm hook, rejoin yarn to Back opening edge and work three rows of dc along opening edge. Fasten off.

LINING

Taking 1cm/½in seams, sew circles of Lining fabric together, leaving an opening to match that of cushion. Slip lining inside cushion, turn under raw edges along opening edge of cushion and neatly sl st lining to opening. Insert cushion pad and close seam.

END



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MATERIALS

- Bernat Baby Coordinates, 75% acrylic/22% rayon/3% nylon, 140g/355m/388yds
Shade: Baby Pink 48420
x 1 (2, 2, 2) balls
(Note: Amounts given are for set, bonnet alone will need 1 ball)
- 4mm hook
- Three buttons (for dress)
- Button (for bonnet)
- 90cm/1yd satin ribbon, 1.5cm/½in wide

TENSION

Work 14 sts and 14 rows in bodice pattern to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Bonnet to fit baby age 3–6 (12–18) months.
See table for dress sizes.

START

DRESS BACK BODICE

** 36 (38, 40, 42)ch.

*****Row 1:** (RS) 1dc in second ch from hook, 1dc in each ch to end of ch, turn – 35 (37, 39, 41)dc.

Row 2: 1ch, 1dc in each dc to end of row, turn.

Row 3: (Eyelet row) 3ch (counts as tr), 1tr in next dc, *1ch, miss next dc, 1tr in next dc; rep from * to last dc, 1tr in last dc, turn.

Row 4: 1ch, 1dc in each of first 2tr, *1tr in next 1ch-sp, 1dc in next tr; rep from * to last tr, 1dc in top of turning ch.

Row 5: 3ch (counts as tr), *1dc in next tr, 1tr in next dc; rep from * to end of row, turn.

Row 6: 1ch, 1dc in first tr, *1tr in next dc, 1dc in next tr; rep from * to end of row, turn.

Last two rows form patt.***

SHAPE ARMHOLES

Row 1: (RS) Sl st in each of first 3 (4, 4, 4) sts, 1ch or 3ch, patt to last 2 (3, 3, 3) sts, turn leaving rem sts unworked – 31 (31, 33, 35) sts.**

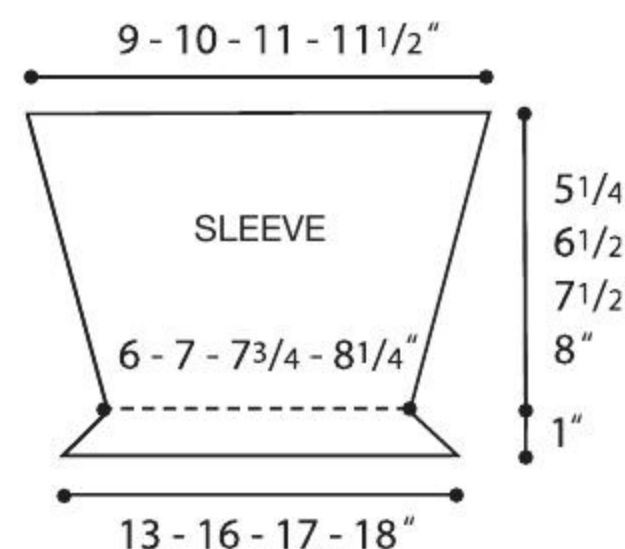
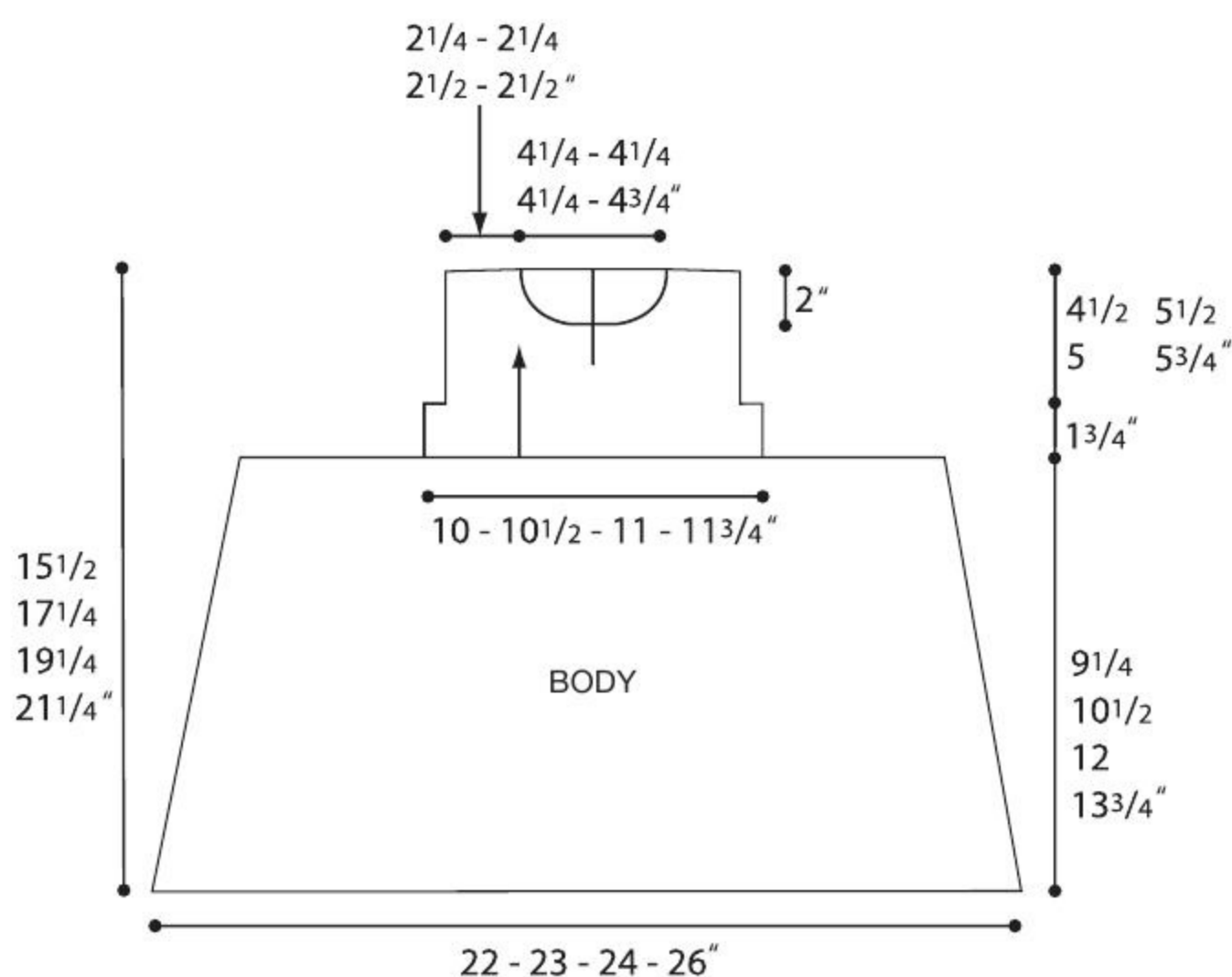
Work three rows even in patt.

DIVIDE FOR BACK OPENING

Next Row: Patt across next 15 (15, 16, 17) sts, turn.

Leave rem sts unworked.

Cont on these 15 (15, 16, 17) sts until armhole measures 11.5 (12.5, 14, 14.5)cm/4½ (5, 5½, 5¾)in,



3/4 (1, 1, 1)in down from top edge.
Sew in sleeves, placing rows above markers along unworked sts on front and back left for armholes.
Sew side and sleeve seams.

COLLAR

With RS of work facing, join yarn with sl st to top corner of left back, 1ch, work 48 (48, 52, 58)dc around neck edge to next corner.
Work from **** to **** as given for cuffs.

BACK EDGING AND BUTTON LOOPS

Place markers on right back opening for button loops, having top loop at top corner, bottom loop 2.5cm/1in up from bottom of back opening and rem loop spaced evenly between.
Join yarn with sl st to right top of back opening, 1ch, 1dc in same sp as sl st, (4ch, work in dc to next button loop marker) three times.
Work in dc to bottom of back opening and up along opposite side of back opening. Fasten off.

Sew buttons to correspond to button loops. Thread ribbon through eyelet row of bodice.

END

BONNET

START 2ch.
Rnd 1: 6dc in second ch from hook, join with sl st to first dc.
Rnds 2 & 3: 1ch, 2dc in each dc around, join with sl st to first dc – 24dc at end of rnd 3.
Rnd 4: 1ch, *1dc in each of next 3dc, 2dc in next dc; rep from * around, join with sl st to first dc – 30dc.
Rnd 5 & Every Alt Rnd: 1ch, 1dc in each dc around, join with sl st to first dc.
Rnd 6: 1ch, *1dc in each of next 4dc, 2dc in next dc; rep from * around, join with sl st to first dc – 36dc.
Rnd 8: 1ch, *1dc in each of next

ending with a WS row. Fasten off.

With RS of work facing, miss next st. Join yarn with sl st in next st, 1ch, patt to end of row – 15 (15, 16, 17) sts.

Cont even in pat until armhole measures 11.5 (12.5, 14, 14.5) cm/ 4 1/2 (5, 5 1/2, 5 3/4)in, ending with a WS row. Fasten off.

SKIRT

Join yarn with sl st to first ch of foundation ch of Back Bodice.

Row 1: 1ch, 1dc in each of first 1 (0, 1, 0)ch, *2dc in next ch, 1dc in each of next 3ch; rep from * to last 2 (1, 2, 1)ch, 2 (1, 1, 2)dc in next ch, 1dc in each of last 1 (0, 1, 0)ch – 44 (46, 48, 52)dc.

Row 2: 3ch (counts as tr), *2tr in next dc, (1tr, 3ch, 1dc) in next dc; rep from * to last dc, 1tr in last dc, turn.

Row 3: 1ch, 1dc in first tr, *(3tr, 3ch, 1dc) in next 3ch-sp; rep from * to last tr, 1tr in top of turning ch, turn.

Rep last two rows of skirt patt until skirt measures 23.5 (26.5, 30.5, 35)cm/9 1/4 (10 1/2, 12, 13 3/4)in, ending with a WS row. Fasten off.

FRONT BODICE

Work from ** to ** as given for Back Bodice.

Cont even in pat until armhole measures eight rows less than Back Bodice – 31 (31, 33, 35) sts.

SHAPE NECK

Row 1: (RS) Patt across next 10 (10, 11, 11) sts, yoh and draw up a loop in each of next 2 sts, yoh and draw through all loops on hook – htr2tog made. Turn. Leave rem sts unworked.

Row 2: 2ch, htr2tog over first 2 sts, patt to end of row, turn.

Row 3: 2ch, patt to last 2 sts, htr2tog over last 2 sts, turn – 8 (8, 9, 9) sts.

Row 4: As row 2.
Work four rows even in patt.
Fasten off.

With RS of work facing, miss next 7 (7, 7, 9) sts, join yarn with sl st to rem sts, 2ch, htr2tog over same st as sl st and next st, patt to end of row, turn.

Row 2: 2ch, patt to last 2 sts, htr2tog over last 2 sts, turn.

Row 3: 2ch, htr2tog over first 2 sts, patt to end of row, turn.

Row 4: As row 2.
Work four rows even in patt.
Fasten off.

SKIRT

Work as given for Back Bodice Skirt.

SLEEVES

22 (26, 28, 30)ch.
Work from *** to *** as given for Back Bodice, 21 (25, 27, 29) sts after row 1.

Next Row: 1ch, (1dc, 1tr) in first dc, *1dc in next tr, 1tr in next dc;

rep from * to last 2 sts, 1dc in next tr, (1tr, 1dc) in last dc, turn.

Next Row: 3ch (counts as tr), *1dc in next tr, 1tr in next dc; rep from * to end of row, turn.

Next Row: 1ch, 1dc in first tr, *1tr in next dc, 1dc in next tr; rep from * to end of row, turn.

Rep last three rows four (four, five, five) times more – 31 (35, 39, 41) sts.
Cont even in patt until work from beg measures 13 (16.5, 19, 20.5) cm/5 1/4 (6 1/2, 7 1/2, 8)in, ending with a WS row. Fasten off.

CUFF

Join yarn with sl st to first ch of foundation ch of sleeve.

Row 1: 1ch, 1dc in each of first 0 (0, 2, 0)ch, *2dc in next ch, 1dc in each of next 3ch; rep from * to last ch, 1 (2, 2, 1)dc in last ch – 26 (32, 34, 36)dc.

******Row 2:** 3ch (counts as tr), *2tr in next dc, (1tr, 3ch, 1dc) in next dc; rep from * to last dc, 1tr in last dc, turn.

Rows 3 & 4: 1ch, 1dc in first tr, *(3tr, 3ch, 1dc) in next 3ch-sp; rep from * to last tr, 1tr in top of turning ch, turn. Fasten off.****

FINISHING

Pin garment pieces to measurements. Cover with a damp cloth, leaving cloth to dry.

Sew shoulder seams.
Place marker at each side of sleeve 2 (2.5, 2.5, 2.5)cm/



5dc, 2dc in next dc; rep from * around, join with sl st to first dc – 42dc.
Rnd 10: 1ch, *1dc in each of next 6dc, 2dc in next dc; rep from * around, join with sl st to first dc – 48dc.
Rnd 11: As rnd 5.

Size 12/18mths only

Rnd 12: 1ch, *1dc in each of next 7dc, 2dc in next dc; rep from * around, join with sl st to first dc – 54dc.

Rnd 13: As row 5.

Rnd 14: 1ch, *1dc in each of next 8dc, 2dc in next dc; rep from * around, join with sl st to first dc – 60dc.

Rnd 15: 1ch, 1dc in each dc around, join with sl st to first dc.

All sizes

Row 1: 3ch (counts as tr), *2tr in next dc, (1tr, 3ch, 1dc) in next dc, miss next 2dc; rep from * to last 3dc, 1tr in next dc, turn.
 Leave rem 2 sts unworked.

Working back and forth in rows, proceed as follows:

Row 2: 1ch, 1dc in first tr, *(3tr, 3ch, 1dc) in next 3ch-sp; rep from * to last st, 1tr in last st, turn.

Rep last row for patt until work from marked row measures approximately 7 (9.5)cm/ 2¾ (3¾)in, ending with a RS row. Do not fasten off.

NECK AND CHIN BAND

1ch, work 42dc along side edges of bonnet, 17ch, turn.

Row 2: 1ch, 1dc in second ch from hook, 1dc in each of next 15ch, 1dc in each dc to end of row, turn.

Row 3: (Buttonhole row) 1ch, 1dc in each dc to last 4dc, 2ch, miss next 2dc, 1dc in each of last 2dc, turn.

Row 4: 1ch, 1dc in each dc to end of row, working 2dc in 2ch-sp. Fasten off.

Sew button to correspond to buttonhole.

END

DRESS	3mths	6mths	12mths	18mths	
TO FIT CHEST	40.5	43	45.5	48	cm
	16	17	18	19	in
ACTUAL CHEST	51	53.5	56	59.6	cm
	20	21	22	23½	in

Errata

CORRECTIONS IN BOLD



SKY SHAWL

ISSUE 61 page 48

Row 20: 1ch and 1dc in first dc [3ch, 1dc in fourth of 7tr **from row 18**, 3ch, 1dc in missed single standing tr **of row 18**] to end of row ending with 1dc in last st.



POSY POT HOLDERS

ISSUE 64 page 40

Small Holder

Rnds 7–9: Rep rnds 5 & 6 once, then **rnd 6** again.



WATERFALL SHRUG

ISSUE 58 page 80

This should have been 3 stars in difficulty.

Measurements table should read "Finished length from underarms".

CROSSED SHELL STITCH

Row 4: 4ch (counts as 1tr, 3ch), 3tr in tr, miss 3ch, [1dc in dc, miss 3ch and 1tr, 3tr into 3ch-sp, 2ch, 3tr in missed 3ch-sp] **twice**, 1dc in dc, miss 3ch, (3tr, 1ch, 1tr) in ch, turn.

BODY

Row 3: 6ch (counts as 1tr, 3ch), miss 3tr, 1dc in 2ch-sp, [3ch, miss 3tr, 1tr into dc, **3ch**, miss 3tr, 1dc in 2ch-sp] 31 (35, 39, 43, 47) times, 3ch, miss 3tr, 1tr in dc, turn – 33 (37, 41, 45, 49)tr.

Work rows 1–4 a total of **six (six, eight, eight, ten)** times.

ARMHOLES

Work body rows 1–4 a total of **six (six, eight, eight, ten)** times.

We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing claire@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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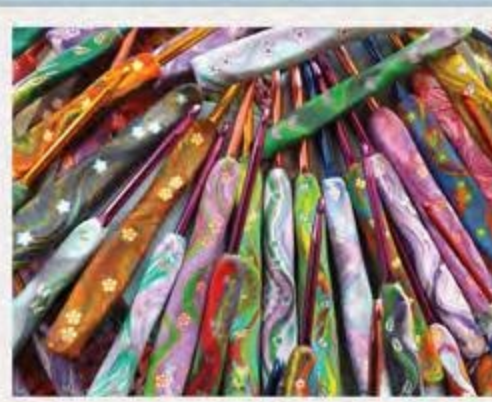
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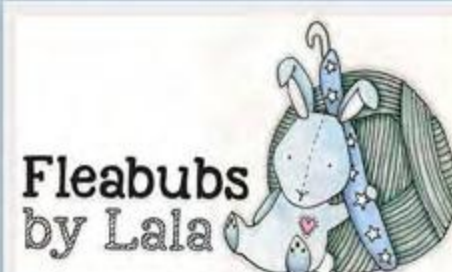
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MATERIALS

- Stylecraft Special DK, 100% acrylic, 100g/295m/322yds
- Yarn A:** Spice 1711 x 1 ball
- Yarn B:** Violet 1277 x 1 ball
- Yarn C:** Spring Green 1316 x 1 ball
- Yarn D:** Petrol 1708 x 1 ball
- Yarn E:** Shrimp 1132 x 1 ball
- Yarn F:** Citron 1263 x 1 ball
- Yarn G:** Raspberry 1023 x 1 ball
- Yarn H:** Teal 1062 x 1 ball
- Yarn I:** Magenta 1084 x 1 ball
- Yarn J:** Turquoise 1068 x 1 ball
- Yarn K:** Aspen 1422 x 1 ball
- 4mm hook
- 40cm/15¾in square cushion insert
- 30cm/12in zip (optional)
- Large eye wool needle

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect.

TENSION

Exact tension is not essential to this pattern, but ensure you achieve a firm yet flexible finish.

MEASUREMENTS

Finished cushion is 40cm/
15¾in square.

DESIGNER BIOGRAPHY

Sally loves designing and making small crochet shapes and amigurumi creatures. She is presently on a mission to add crochet to every room in her house. Visit her website at www.ditzyanddotty.wordpress.com.

SPECIAL STITCHES

Pom-pom stitch (PPS): *3ch, **yoh, insert hook in first ch, yoh, pull up a lp, yoh, pull through 2 loops (2 loops on hook after first pass); rep from ** until you have 5 loops on the hook, yoh and pull through all 5 loops (bobble made). Repeat from * to make a second bobble, fold the second bobble behind the first, from the back work a slip stitch through original chain at bottom of bobble.

Foundation half treble (fhtr):

3ch, yoh, insert into first ch, yoh, pull through, yoh, pull through 1 loop (makes a base chain), yoh, pull through 3 remaining loops on hook. Continue in this way, working each following stitch into the base chain of the previous stitch until the correct number of stitches are achieved.

START

FRONT

Row 1: With yarn A, 6ch, 1tr in each of

fourth, fifth and sixth chains from hook, turn – 1 block made.

Row 2: 6ch, 1tr in each of fourth, fifth and sixth chains from hook, miss 3, sl st in sp between last tr and unworked ch of previous row, 3ch, 3tr in same sp, turn – 2 blocks.

Row 3: Change to yarn B, 6ch, 1tr in each of fourth, fifth and sixth chains from hook, *miss 3, sl st in gap between last treble and 3ch of previous row, 3ch, 3tr in same sp; rep from * to end, turn – 1 block inc, 3 blocks total.

Rows 4–20: Rep row 3, working from * to the end of row, increasing the block count by one with each row and changing row colours in the following sequence: yarn C, D, E, F, G, H, I, A, B, C, D, E, F, G, H, I, J. You will now have 19 blocks across.

Row 21: Continue in yarn J, sl st in each of the first 2 sts, change to yarn A, sl st in gap between last tr and unworked ch of previous row, *3ch, 3tr in same space, miss 3, sl st in sp between last tr and 3ch of previous row; rep from * until you reach the final block, sl st in sp between last tr and 3ch of previous row, turn – 1 block dec, 18 blocks remain.

Rows 22–37: Rep row 21 and changing row colours each time working in the following sequence: yarn B, C, D, E, F, G, H, I, A, B, C, D, E, F, G, H.

Rows 38 & 39: Change to yarn I and rep row 21. Fasten off.

BACK

Row 1: Using yarn K and 4mm hook, work 47fhtr (see *Special Stitches*), turn – 47 sts.

Rows 2–39: 3ch, 1htr in ea st to the end, turn. Fasten off.

MAKING UP

Insert zip if required by stitching it to one side of the cushion, starting and finishing 1cm/½in from top and bottom of cushion pieces.

Note: If you are using a zip, when working the edging of the cushion, only work through the front edge of the zip side of the cushion. If you are not using the zip, work through both the front and back of the cushion.

EDGING

Place the cushion panels together with WS facing outwards.

Rejoin yarn J into any corner stitch of the cushion.

Row 1: 1ch, *41dc along edge, [1dc, 1ch, 1dc] in corner st; rep from * around joining with a sl st in first dc. Fasten off.

Note: If you are not using a zip, make sure you place the cushion pad inside before stitching the final edge.

Row 2: Rejoin yarn J in any corner ch-sp, *PPS (see *Special Stitches*), 5dc; rep from * to end. Fasten off.

Weave in all loose ends and block to size.

Insert the cushion pad to finish.

END





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Boho Toddler Top

BY RUBY MCGRATH

This adorable top is perfect for hot summer days by the paddling pool!



MATERIALS

- Rowan All Seasons Cotton, 60% cotton/40% acrylic, 50g/90m/98yds
Shade: Organic 178
x 3 (4, 4) balls
- 4mm hook
- Yarn needle

TENSION

Central granny square (up to and including rnd 9) should measure approximately 20cm/8in across using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Ruby McGrath is a crochet designer, owner of Frank&Olive Crochet and full time mum to her daughter Olive. Follow Frank&Olive for updates on Facebook at www.facebook.com/frankandolivecrochet and visit the website at www.frankandolivecrochet.com.

SPECIAL STITCHES

Puff st: (Yoh, insert hook in next ch-sp, yoh, pull up loop) four times, (9 lps on hook) yoh and pull through all loops.

Cluster st: (Yoh, insert hook in ch-sp, yoh, pull up loop, yoh and pull through first two loops) six times. Yoh and pull through all 7 loops on hook, 5ch.



FRONT

Rnd 1: 4ch, 11tr in first ch, sl st to first st, 4ch – 12 sts.

Rnd 2: [1tr, 1ch] in each st around, sl st to first st, 3ch – 12tr and 1ch-sps.

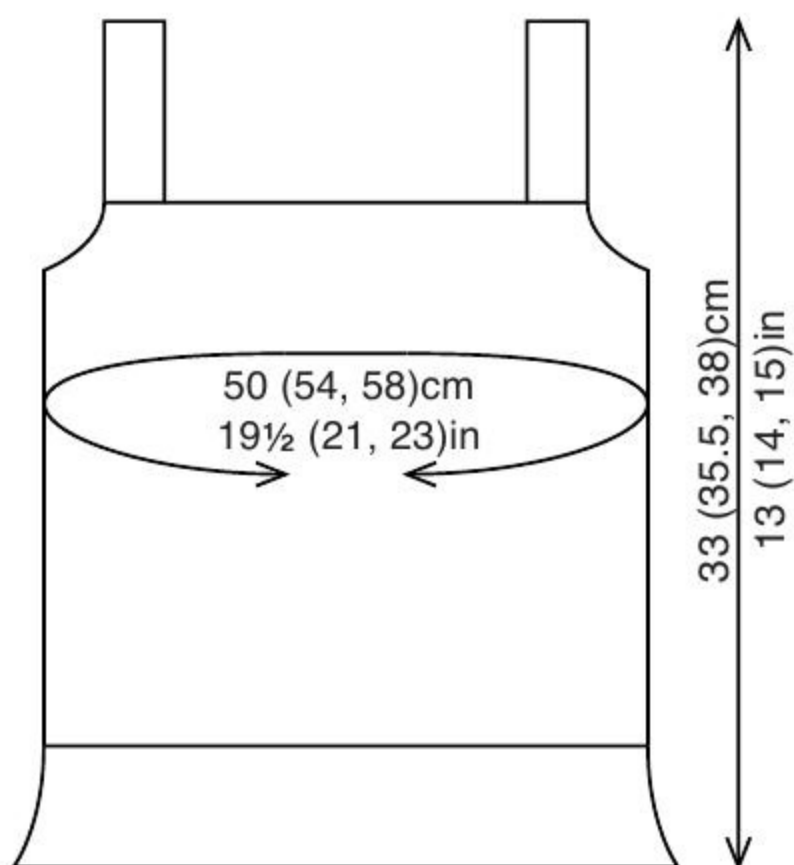
Rnd 3: Work 2tr in same sp then 3tr in each 1ch-sp around, sl st to first st, 1ch.

Rnd 4: *Puff st (see Special Stitches) in next 1ch-sp, 4ch; rep from * around, sl st to first Puff st, 2ch.

Rnd 5: *Cluster st (see Special Stitches) in next 4ch-sp, 5ch; rep from * around, sl st to first Cluster.

Rnd 6: *[1dc, 1htr, 3tr, 1htr, 1dc, sl st] in next 6ch-sp; rep from * around – 12 petals

Rnd 7: Sl st across to middle tr of next petal, *6ch, sl st to second tr of next petal, 10ch, sl st to middle tr of next petal, 6ch, sl st to middle tr of next petal; rep from *



three more times working last sl st in middle tr of first petal, 3ch.

Rnd 8: *6tr in next 6ch-sp, [6tr, 3ch, 6tr] in 10ch-sp, 6tr in next 6ch-sp; rep from * three more times then sl st to first st and 3ch.

Rnd 9: Work 1tr in each st around, working 3tr in each 3ch-sp, sl st to first st, fasten off.

SIDES

Sizes 4–5yrs & 6–7yrs only

Row 1: Join with sl st to second tr in one corner, 3ch, 1tr in each of next 22 sts, 1htr in next 2 sts, 1dc in next 2 sts, 1ch, turn.

Row 2: 1dc in next 2 sts, 1htr in next 2 sts, tr to end.

Size 4–5yrs only

Fasten off and rep on opposite side of square.

Size 6–7yrs only

Row 3: 3ch, 1dc in next 2 sts, 1htr in next 2 sts, tr to end.

Fasten off.

Rep on opposite side of square.

BACK

Row 1: 35 (38, 40)ch, 1tr in third ch from hk and in each ch across, 2ch, turn – 34 (37, 39) sts.

Rows 2–14: Tr to end, 2ch, turn – 34 (37, 39) sts.

Row 15: Tr to end, 3ch.

Row 16: Working up side of Back panel, work approx 8 (10, 12) clusters of 3tr evenly spaced along edges of rows 1–15.

Fasten off and repeat on opposite side of back panel, joining with sl st.

SIDE SEAMS

With WS together lay Front on top of Back.

Stitch sides together.

STRAPS

Row 1: With narrower edge (ie decrease edge) at the top (for size 2–3yrs it doesn't matter which way you lay your work), sl st to one of two top corner sts 3ch, 1tr in next 5 sts along top, 3ch, turn – 6 sts

Rows 2–9: Tr across, 3ch, turn.

Row 10: Tr across, fasten off, leaving a long tail.

Rep on other side for second strap. Using long tail stitch end of each strap to top of Back, approx 5 sts in from sides.

BOTTOM EDGE

Rnd 1: Sl st to bottom of right hand side seam, 3ch, work 2tr evenly spaced around bottom edge of work approx 68 (74, 78) times, sl st to first st, 3ch – approx 136 (148, 156) sts.

Rnds 2–7: Tr around, sl st to first st, 3ch.

Rnd 8: Tr around, sl st to first st.

Sizes 4–5yrs & 6–7yrs only

Rows 9 & 10: 3ch, tr around, sl st to first st – approx - (148, 156) sts.

Size 6–7yrs only

Rows 11 & 12: As row 9.

All sizes

Fasten off and weave in ends.

END



	2–3yrs	4–5yrs	6–7yrs	
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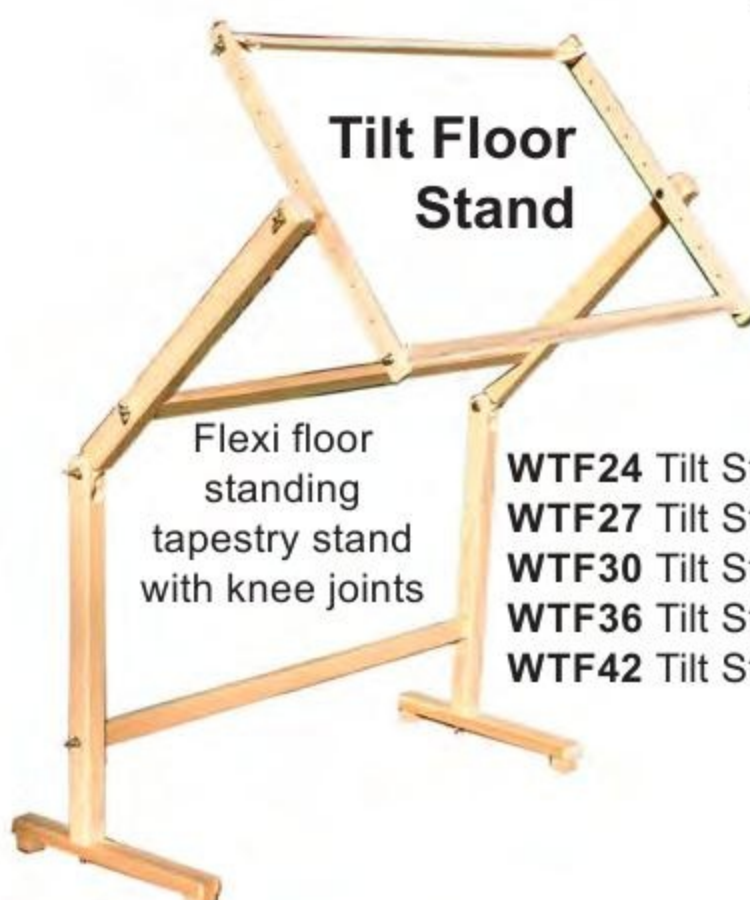
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Jewels and Lace

BY CLAIRE MONTGOMERIE

A bold statement jewellery set, inspired by delicate lace and Irish crochet motifs.



MATERIALS

- Rowan Summerlite 4ply, 100% cotton, 50g/175m/191yds
- **Shade:** Buttermilk 421 x 1 ball
- 1.5mm & 2.5mm hooks
- Ring
- 1m/40in lace or ribbon (or a metal chain with necklace findings)
- Five beads, assorted sizes
- Yarn needle
- Sewing needle and thread

YARN ALTERNATIVES

Any 4ply yarn or crochet cotton thread will substitute here. The scale of the jewels will vary dependent on weight.

TENSION

Exact tension is not essential for this pattern.

MEASUREMENTS

Necklace measures approximately 12cm/4¾in diameter across widest part.

DESIGNER BIOGRAPHY

Claire Montgomerie is the editor of *Inside Crochet*, a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

SPECIAL STITCHES

Popcorn (pop): Work 5tr in next st, draw up final loop slightly, remove hook from last stitch, insert hook back into first of 5tr, then back through last loop, tighten loop, yoh and draw through both loops on hook – 1 popcorn made.

Place Bead (PB): Pull up loop on your hook to make it larger and remove hook from loop. Place a bead on shaft of 1.5mm beading hook, then insert the hook into elongated loop. Pull loop through bead, work 1ch to secure it, pulling on yarn to make sure yarn is tight around bead.

Picot: (3ch, sl st in bottom of chain) three times.



RING

With 2.5mm hk, make a padded ring by wrapping the yarn 12 times around the end of a 5mm hk or knitting needle, insert hk in centre of ring made, yoh, draw lp

through ring to front, work 1ch to secure.

Rnd 1: 12dc in centre of padded ring, join rnd with sl st – 12dc.

Rnd 2: 3ch, work 4tr in same st, draw up final lp slightly, remove hk from last st, insert hk back in top of first ch, then back through last lp, tighten lp, yoh and draw through both lps on hk, 3ch, *miss next st, **pop** (see *Special Stitches*) in next st, 3ch; rep from * around, join rnd with sl st – 6 pop petals. Fasten off yarn.

Attach flower to ring and weave in ends.

END

NECKLACE

START

With 2.5mm hook, work as for rnds 1 & 2 of Ring, but do not fasten off.

Rnd 3: 1ch, [1dc in pop, 5dc in next ch-sp] around.

Rnd 4: 4ch (counts as 1dc, 3ch), sl st back in bottom of ch, 2dc, (1dc, 4ch, sl st back in same dc) in next dc, 2dc, *(1dc, 5ch, sl st back in same dc) in next dc, 2dc; rep from * around, join rnd with sl st.

Rnd 5: 3dc in first ch-sp, 1sl st in next dc, miss next dc, 5dc in next ch-sp, 1sl st in next dc, miss next dc, *(2dc, 3htr, 2dc) all in 5ch-sp, 1sl st in next dc, miss next dc; rep from * around, join rnd with sl st.

Rnd 6: 3ch, 1dc in centre dc of 3dc, 2ch, htr in sl st, 2ch, 1dc in centre dc of 5dc, 2ch, 1htr in sl st, 2ch, *1dc in centre htr of 3htr gp, 2ch, ** 1tr in sl st, 2ch; rep from * around, ending rnd at **, join rnd with sl st to first ch of rnd.

Rnd 7: (Worked in spiral) 1ch, 3dc in each ch-sp around, except last ch-sp, 3ch, miss last ch-sp, and 1dc, 1tr in next dc, 5ch, miss 4dc, * 1dtr in between next 2dc, 5ch, miss 3dc; rep from * five times, [6ch, miss 3dc, 1trtr in between next 2dc] twice, 5ch, miss 6dc, *1dc in each of next 3dc, 1dc in between next 2dc; rep from * seven times, **PB** (see *Special Stitches*), ** 5dc (working in same pattern as before – with each regular dc and in between 2 dc after each 3 regular dc), PB; rep from ** four times, five buttons placed in total, 1dc in



each dc to next ch-sp, [2dc, **picot** (see *Special Stitches*), 2dc] in first ch-sp, [3dc, picot, 3dc] in each of next 7 ch-sps. Fasten off and weave in all ends.

FINISHING

Attach 50cm/20in of lace or ribbon to back of final picot, and 50cm/20in of lace or ribbon to back of first bead. Tie around

neck at desired length. Alternatively, attach desired length of chain to either side, and add necklace findings to fasten.

END

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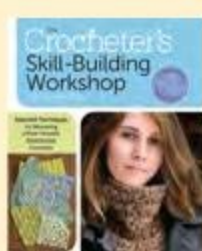
Lace Capelet

BY DORA OHRENSTEIN

This pretty and versatile wrap will dress up an outfit, while the soft alpaca can keep you cosy on cooler days.



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www.laughinghens.com



This stylish design was taken from *The Crocheter's Skill-Building Workshop* by Dora Ohrenstein (Storey Publishing, £14.99)

MATERIALS

- Manos del Uruguay Serena, 60% alpaca/40% pima cotton, 50g/155m/170yds
Shade: Swallow Tail 2020 x 2 skeins
- 3.25mm hook
- Yarn needle

TENSION

For tension swatch, 30ch and work first four rows. 2 patt reps should measure 12.5cm/5in across, rows 1–4 should measure 11.5cm/4½in, using 3.25mm hook or size required to obtain tension.

MEASUREMENTS

Capelet measures approximately 76cm/30in at neck edge, 163cm/64in at bottom edge, and 25cm/10in long at centre front.

DESIGNER BIOGRAPHY

Dora is a crochet designer, author and teacher who has written many books including *The Crocheter's Skill Building Workshop*. Visit her website at www.crochetinsider.com.

SPECIAL STITCHES

Bobble: (Yoh, insert hook in designated sp, yoh and draw up a loop, yoh, draw through 2 loops) four times in same 1ch-sp, yoh, draw through 5 loops on hook.

PATTERN NOTES

The design begins with a reduced version of the stitch pattern, with only 1tr between fans instead of 3tr. From rows 1–5, two more tr stitches are added to each pattern repetition. Beginning at row 6, the tr panel opens up, and another pattern repetition is introduced between double crochet panels. The pattern repetition reaches its full size in row 12, and the remainder is worked even.

When working the edging, if you find the stitch counts given are not producing the desired result, feel free to change them. Small differences in tension can affect how edging stitches fit into edges, and this design gives you an opportunity to refine your edging technique.

For the last bobble in the group of four, you may wish to make one extra chain to close the bobble tightly. This is optional:

try it with and without to see which you prefer. If you do choose this option, make sure this extra chain is tight and not noticeable.

CAPELET

START 150ch.

Row 1: Dc in ninth ch from hook, *1ch, miss 2ch, (tr, 1ch) three times in next ch, miss 2ch, dc in next ch, 2ch, miss 2ch, tr in next ch, 2ch, miss 2ch, dc in next ch; rep from * across, 2ch, miss 2ch, tr in last ch, turn – 12 patt reps.

Row 2: 3ch (counts as tr throughout), miss (2ch, dc), *(**bobble** (see *Special Stitches*) in next 1ch-sp, 3ch) three times, bobble in next 1ch-sp, miss 2ch, tr in next tr; rep from * across, placing last tr in sixth ch of t-ch.

Row 3: 5ch (counts as tr, 2ch throughout), (dc in next 3ch-sp, 3ch) twice, dc in next 3ch-sp, 2ch**, tr in next tr, 2ch; rep from * across, ending last rep at **, tr in t-ch, turn.

Row 4: 8ch (counts as tr, 5ch throughout), *miss (2ch, dc), (dc in next 3ch-sp, 3ch) twice, dc in next 3ch-sp, 5ch**, 3tr in next tr, 5ch; rep from * across, ending last rep at **, tr in third ch of t-ch, turn.

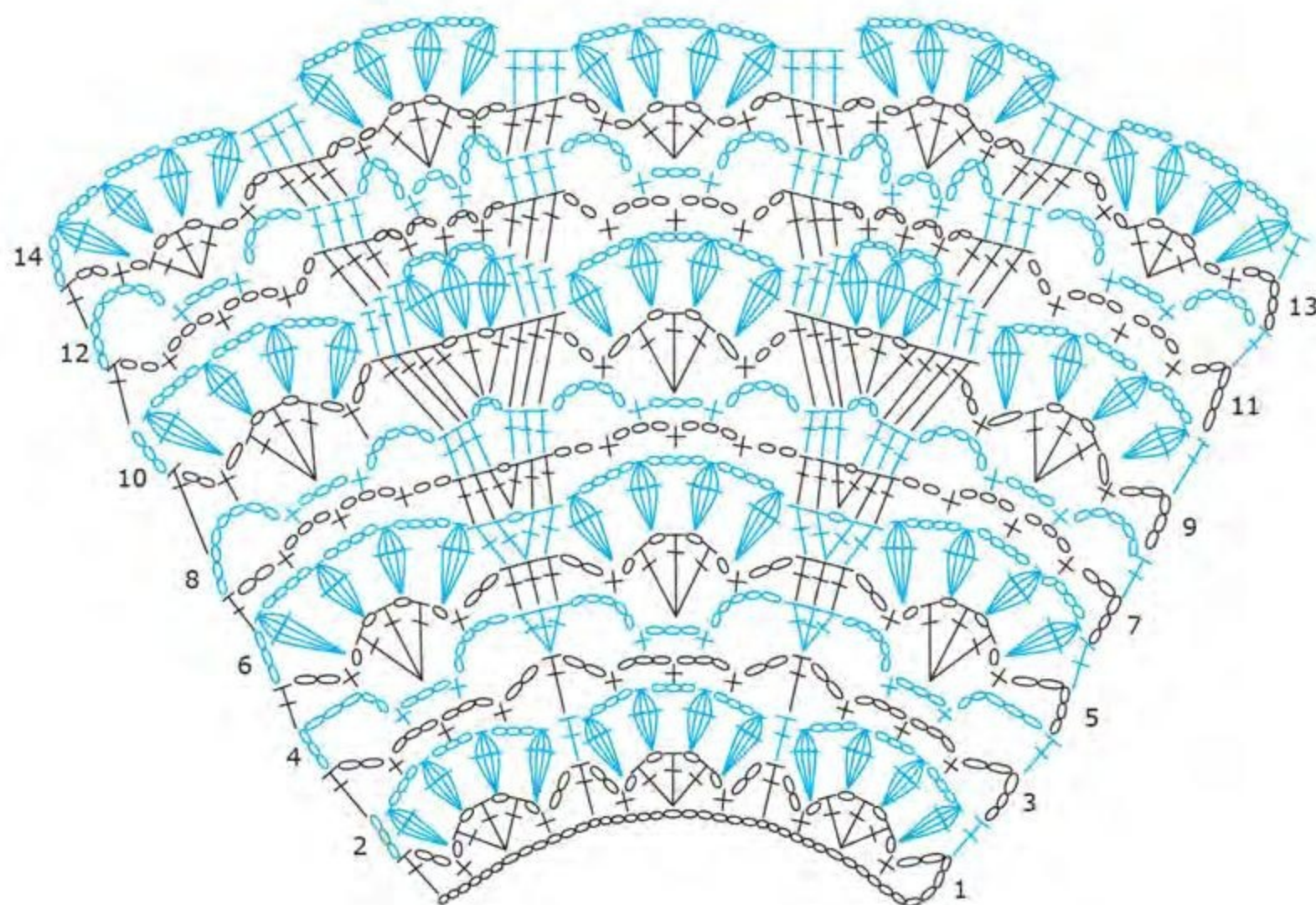
Row 5: 5ch, *dc in next 5ch-sp, (1ch, tr) three times in next 3ch-sp, 1ch, dc in next 5ch-sp, 2ch**, tr in next 3tr, 2ch; rep from * across, ending last rep at **, tr in third ch of t-ch, turn.

Row 6: 3ch, *miss (2ch, dc), (bobble in next 1ch-sp, 4ch) three times, bobble in next 1ch-sp**, miss 2ch, tr in next tr, (tr, 1ch, tr) in next tr, tr in next tr; rep from * across, ending last rep at **, tr in third ch of t-ch, turn.

Row 7: 5ch, *(dc in next 4ch-sp, 3ch) twice, dc in next 4ch-sp, 2ch**, tr in next 2tr, (tr, 1ch, tr) in next 1ch-sp, tr in next 2tr, 2ch; rep from * across, ending last rep at **, tr in t-ch, turn.

Row 8: 8ch, *miss (2ch, dc), dc in next 3ch-sp, 3ch, dc in next 3ch-sp, 5ch**, tr in next 3tr, 3ch, tr in next 3tr, 5ch; rep from * across, ending last rep at **, tr in third ch of t-ch, turn.

Row 9: 5ch, *dc in next 5ch-sp, (1ch, tr) three times in next 3ch-sp, 1ch, dc in next 5ch-sp, 2ch**, tr in next 3tr, (tr, 1ch)



twice in next 3ch-sp, tr in same 3ch-sp, tr in next 3tr, 2ch; rep from * across, ending last rep at **, tr in third ch of t-ch, turn.

Row 10: 3ch, *miss (2ch, dc), (bobble in next 1ch-sp, 4ch) three times, bobble in next 1ch-sp**, miss 2ch, tr in next 3tr, miss next tr, bobble in next 1ch-sp, 4ch, bobble in next tr, 4ch, bobble in next 1ch-sp, miss

next tr, tr in next 3tr; rep from * across, ending last rep at **, tr in third ch of t-ch, turn.

Row 11: 5ch, *(dc in next 4ch-sp, 3ch) twice, dc in next 4ch-sp, 2ch**, tr in next 3tr, 2ch, dc in next 4ch-sp, 3ch, dc in next bobble, 3ch, dc in next 4ch-sp, 2ch, tr in next 3tr, 2ch; rep from * across, ending last rep at **, tr in t-ch, turn.

Rows 12 & 13: Rep rows 4 & 5 – 23 patt reps.

Row 14: 3ch, *(bobble in next 1ch-sp, 4ch) three times, bobble in next 1ch-sp**, miss 2ch, tr in next 3tr; rep from * across, ending last rep at **, tr in t-ch.

Rows 15–22: Rep rows 11–14 twice.

Rows 23–25: Rep rows 11–13. Do not fasten off.

FINISHING

FRONT EDGING FIRST SIDE

1ch, starting at bottom and working along centre front edge of wrap, work 44 evenly spaced dc (2dc per row) to the top of the front edge. Make sure that the size of the dc does not cause this edge to enlarge; a little tight is better than loose, as the stitches can be relaxed with steaming. At top corner, make the tie.

TIE

30ch, inserting hook in blo of ch, slip st in second ch and in each ch, matching size of sl sts to chains, then continue to top edging.

TOP AND FRONT EDGING

Dc in corner, work 2dc around each 2ch-sp and work dc in base of each st across; work at a tension that does not enlarge this edge.

At the opposite end, work the second tie.

Before continuing with opposite front edge, check that both ties are close in length, then continue down opposite front edge, working the same as first front edge. Fasten off.

Weave in ends.

Steam entire piece to relax the fabric.

END



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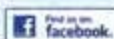


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How to Crochet



♥
Annelies Baes' pretty floral Mosaic Shawl (issue 64) uses simple stitches to great effect



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of

stitches and therefore ideal for practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, which is why crochet is completely addictive, so enjoy it!

Chaire x

TEACH YOURSELF

How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

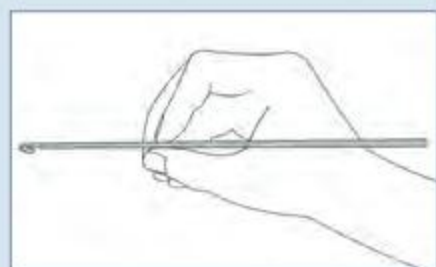
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

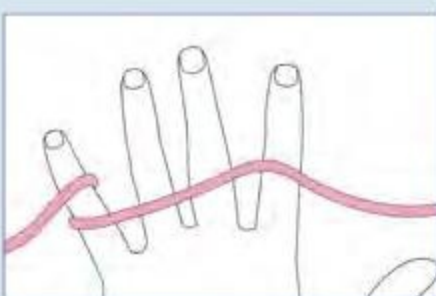
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

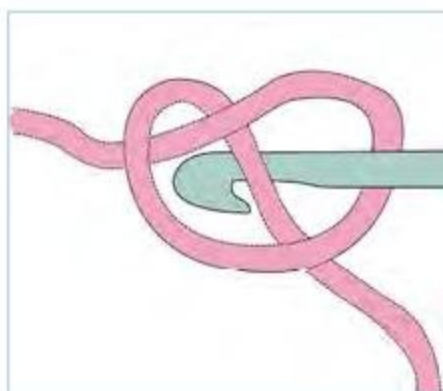
TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

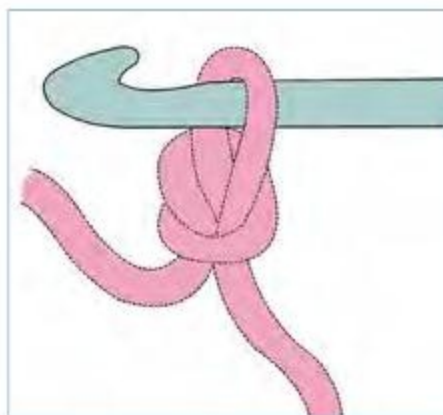
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



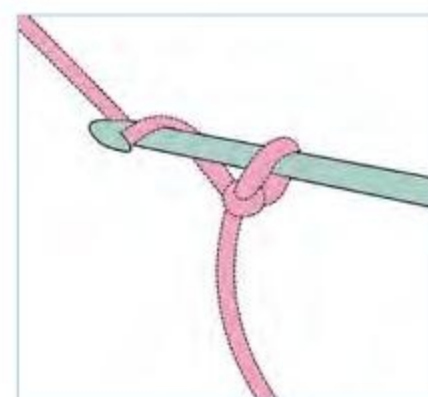
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



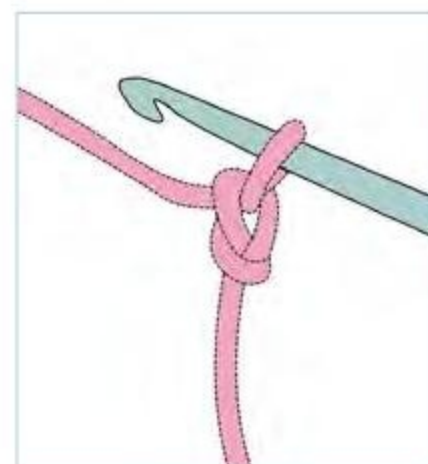
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

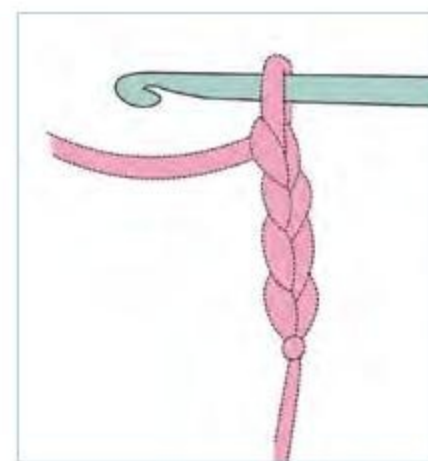
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

TOPTIP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

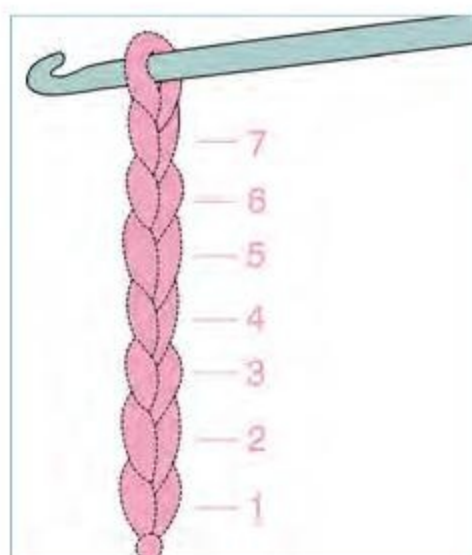
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of "v" shapes. Each "v" is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or "working" loop.



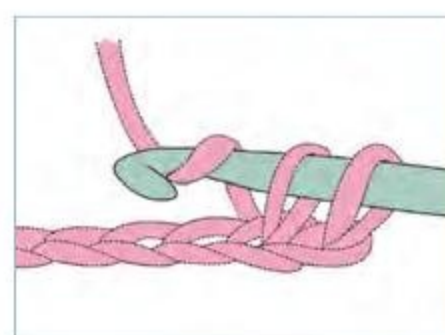
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

Double crochet stitches are ideal for toys or homewares such as Emma Varnam's camper from issue 50.

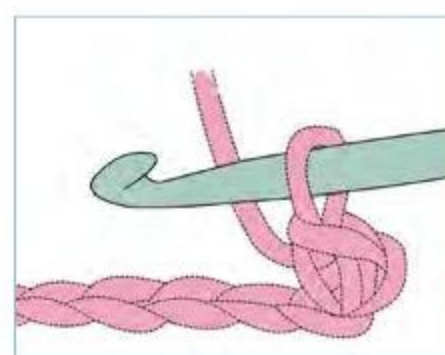


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



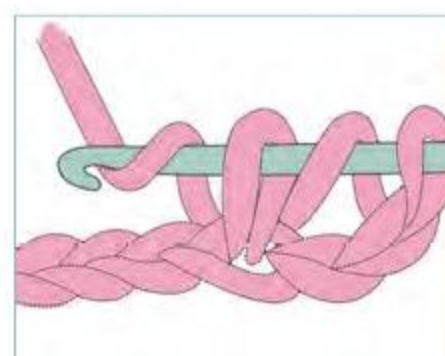
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



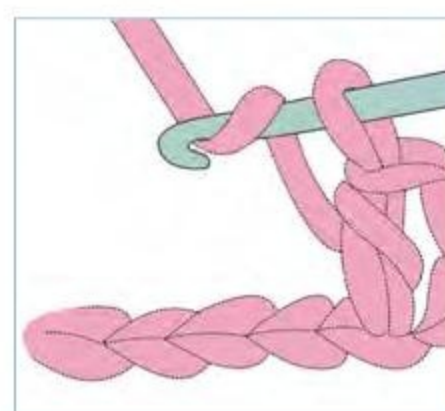
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



➡ Kat Goldin's beautiful and colourful site showcases her work as well as the varied projects she is involved with. The Crochet Camp tutorials alone are well worth a visit. www.slugsontherefrigerator.com



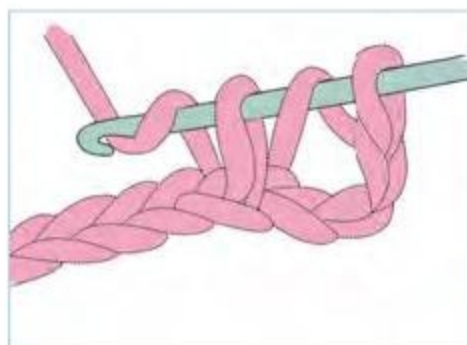
➡ This pretty blog is the go-to site for inspiration and tutorials for many a crafter. Spend a happy few hours browsing all the colourful makes and sweet photography. www.cocorosetextiles.blogspot.co.uk

➡ The UK Hand Knitting Association website is packed with helpful information on shops, workshops and craft teachers near you. www.ukhandknitting.com

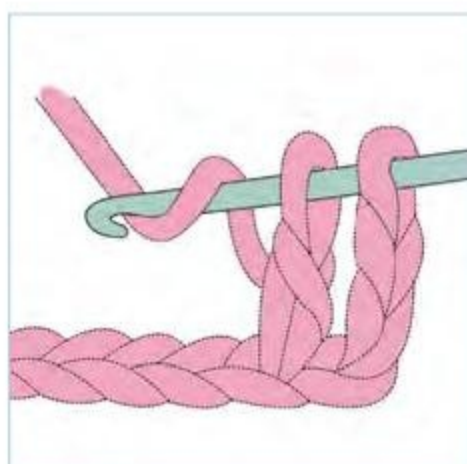
➡ Purplelinda Crafts' crochet-centric store is a treasure trove of crochet-related haberdashery, patterns and threads. www.purplelindacrafts.co.uk

TREBLE CROCHET (tr)

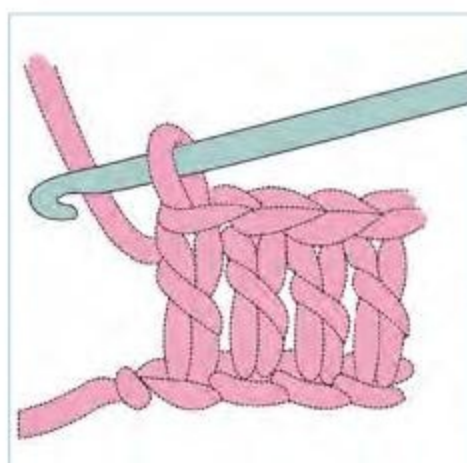
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



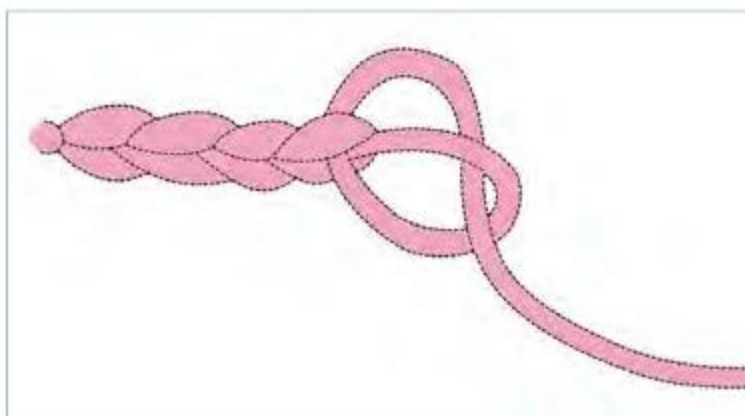
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

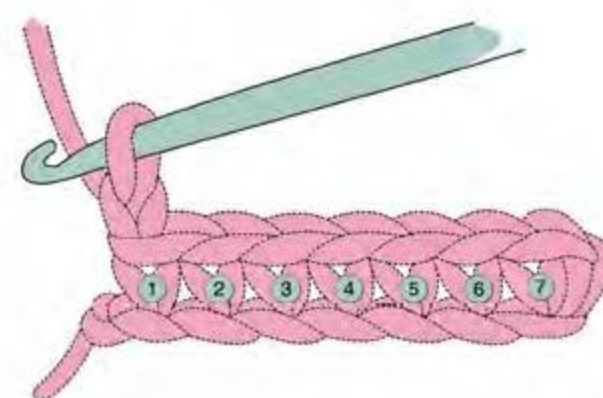
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



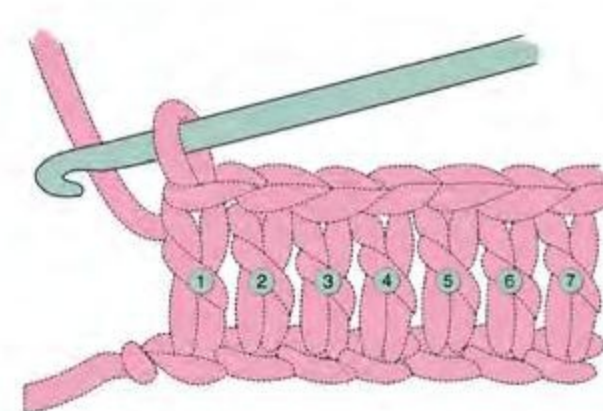
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



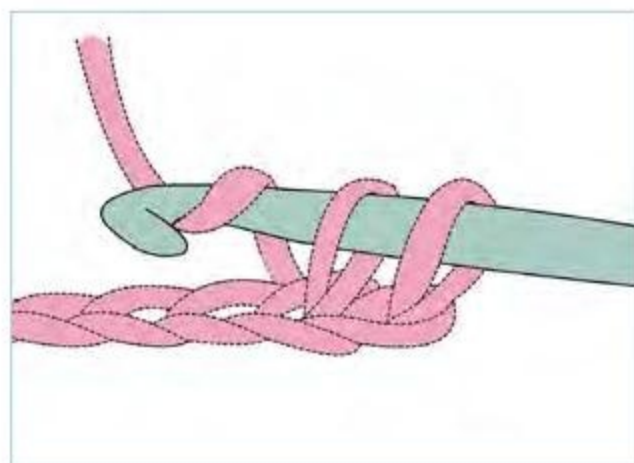
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

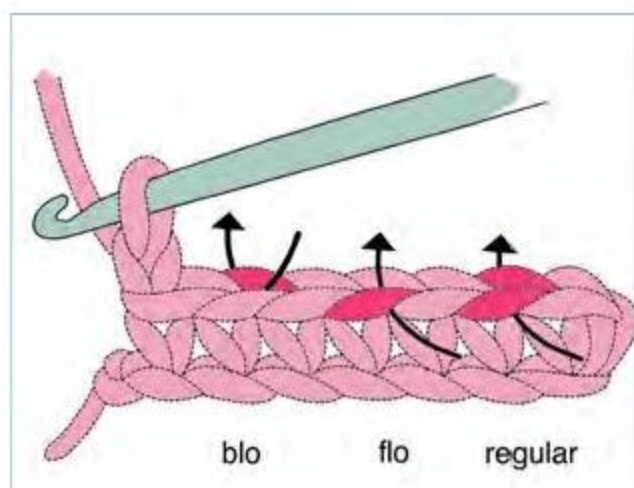
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

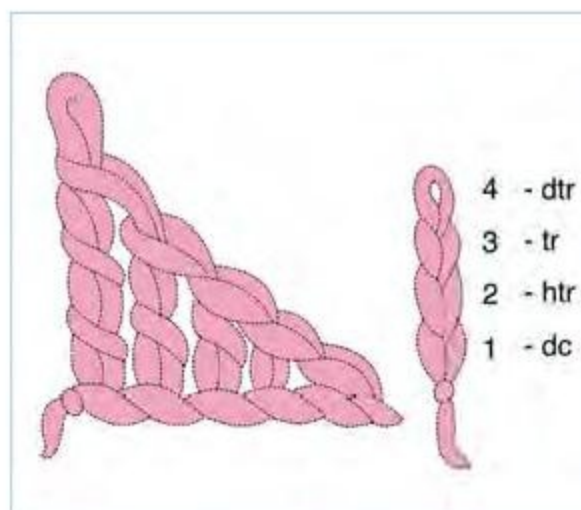
Crochet stitches are always worked through both loops of the next stitch (this looks like a "v" on top of the stitch), unless the pattern tells you otherwise.



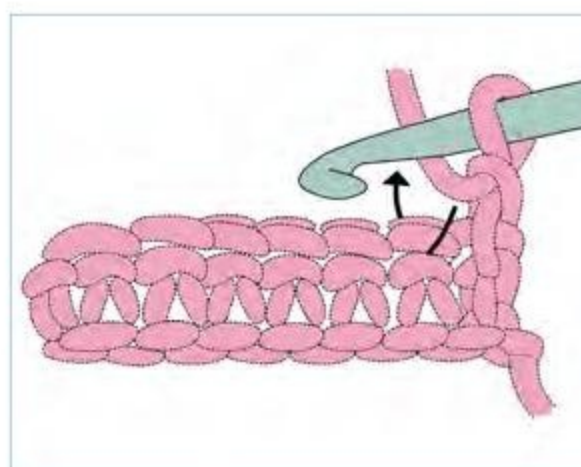
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.

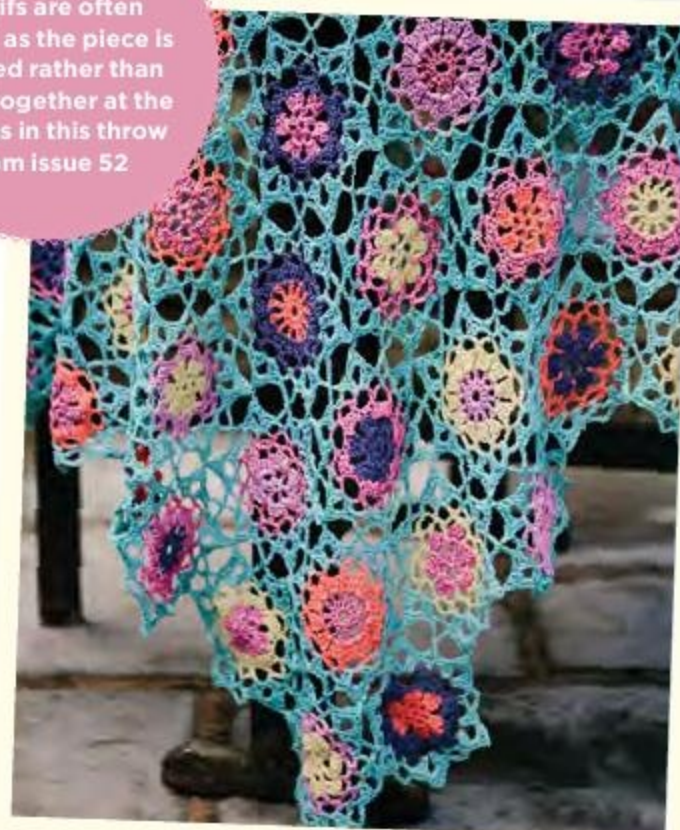


WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.

Motifs are often joined as the piece is worked rather than sewn together at the end, as in this throw from issue 52



Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

*Beginner
books we
recommend*



CROCHET WORKSHOP

Erika Knight
(Quadrille, £16.99)

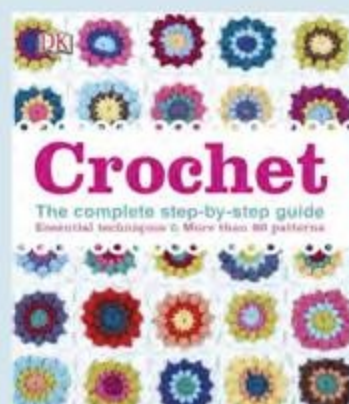
One of the most stylish crochet books on the market, this has easy-to-follow instructions and modern, desirable patterns to practise your skills on.



HOW TO CROCHET

Emma Varnam
(GMC, £7.99)

This new guide is a simple-to-follow, project-based book. These projects take you through all the essential techniques, which are explained with the help of clear illustrations.



CROCHET

(Dorling Kindersley, £25)

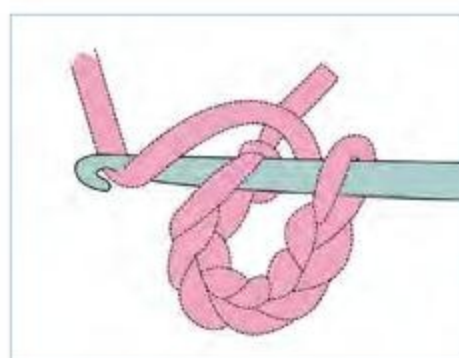
A clear, comprehensive guide using UK terms, with over 80 simple patterns to try, this contains all you need to know to become an accomplished crocheter.

WORKING IN THE ROUND

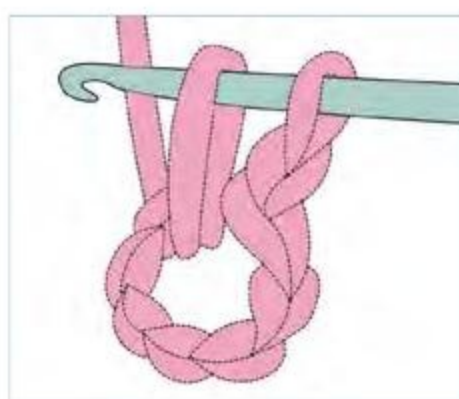
When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

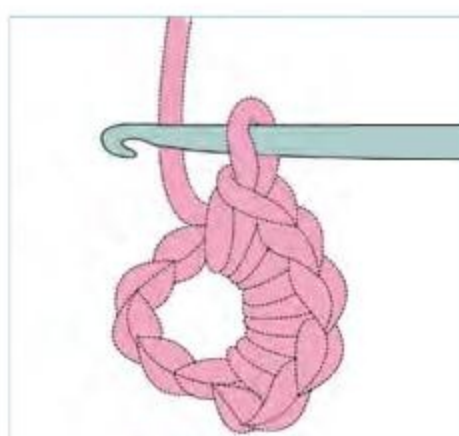
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



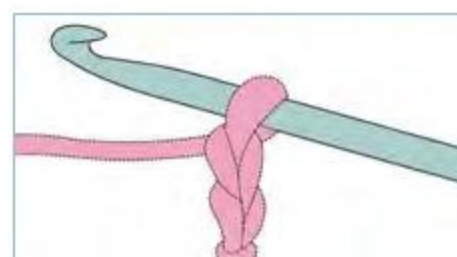
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



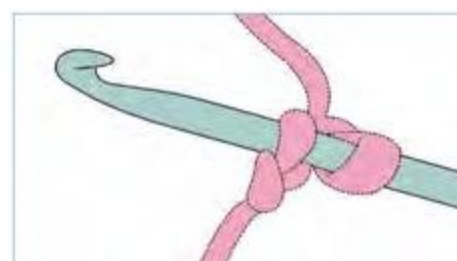
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

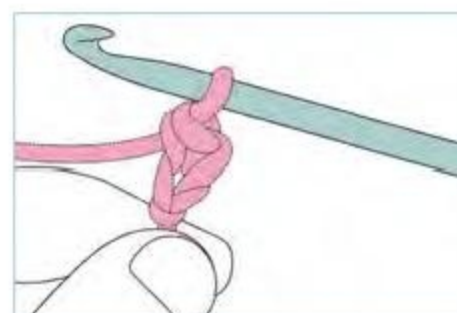
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



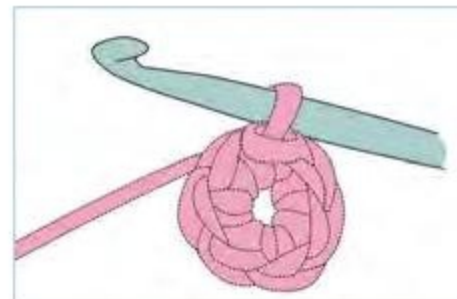
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

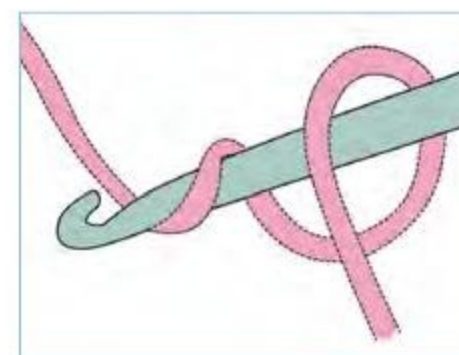


Now work the required amount of stitches into the same chain.

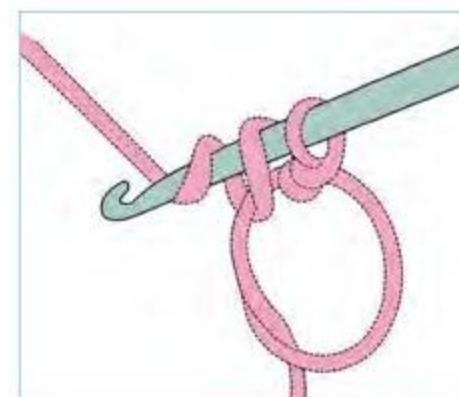
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

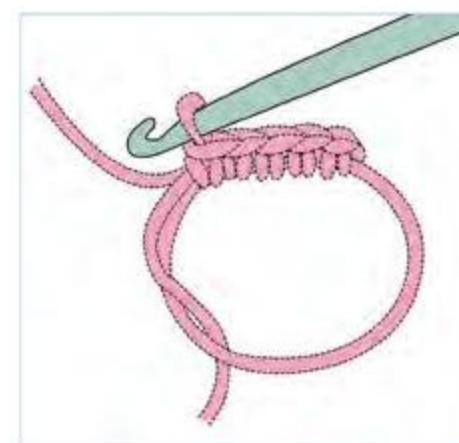
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn through to front of loop and complete the stitch around the loop and the tail end of yarn held double.

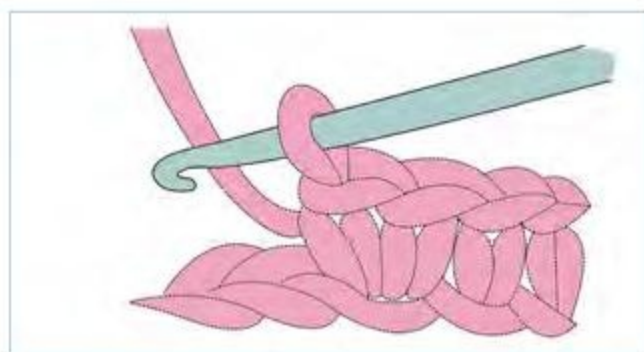


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

INCREASING



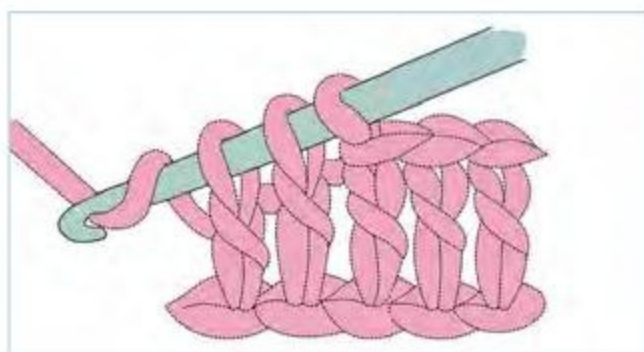
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



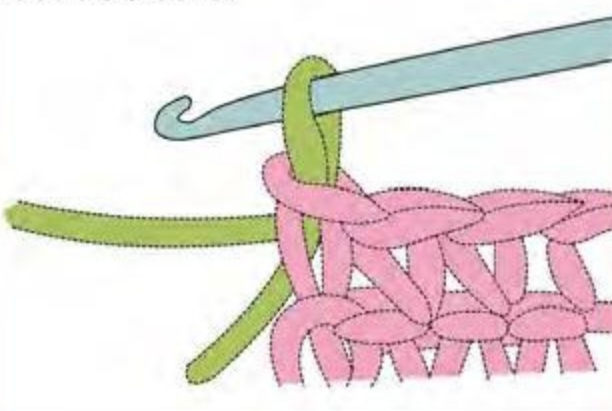
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

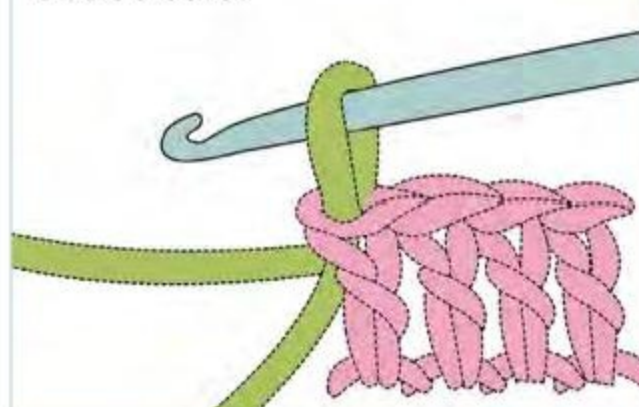
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

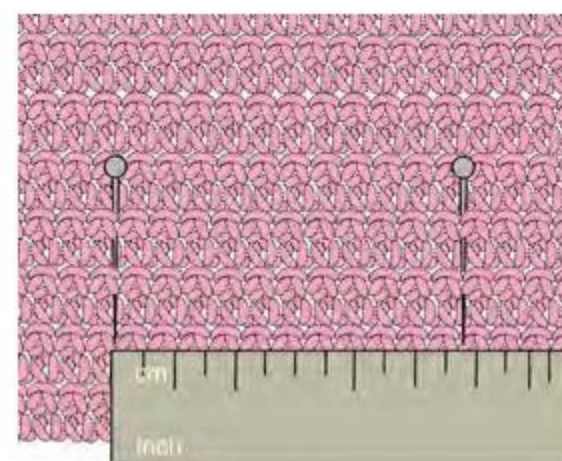


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

CLUSTERS

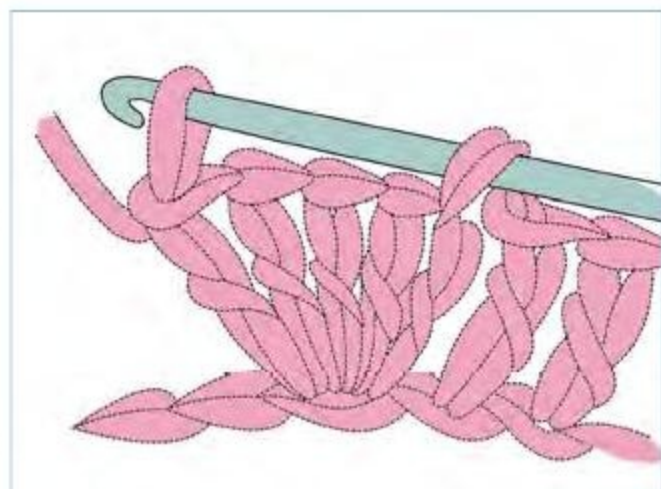
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

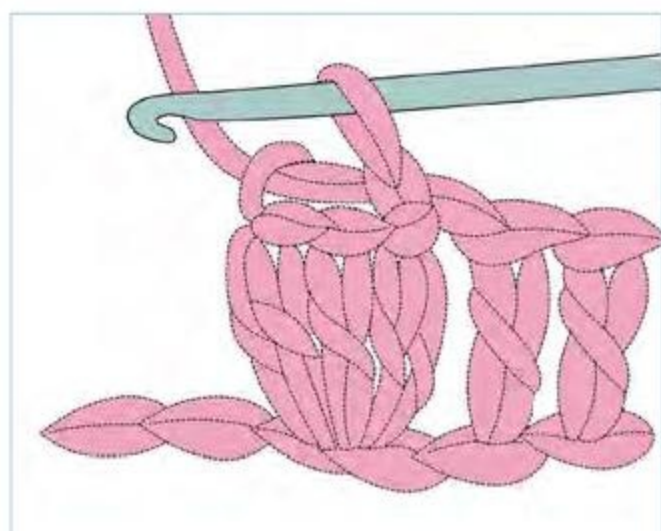
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



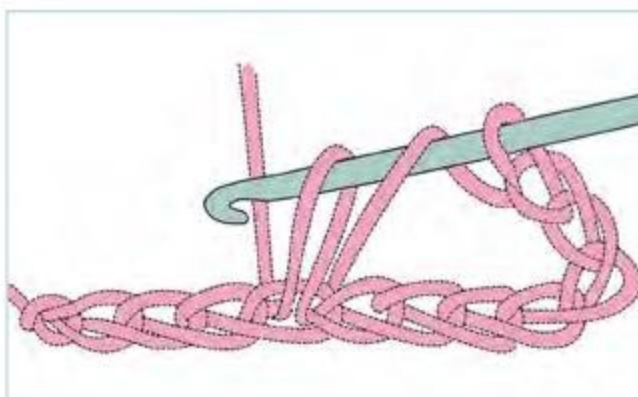
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



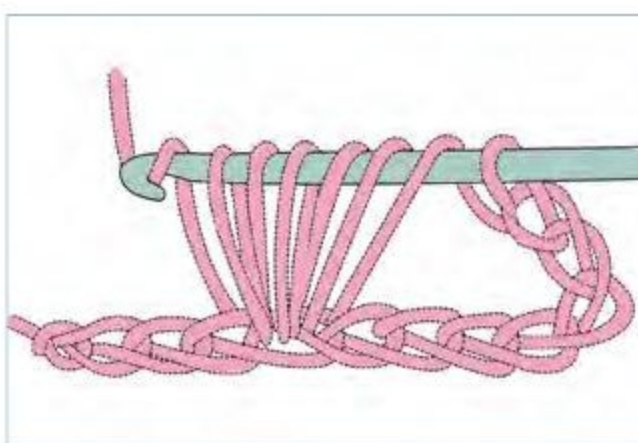
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

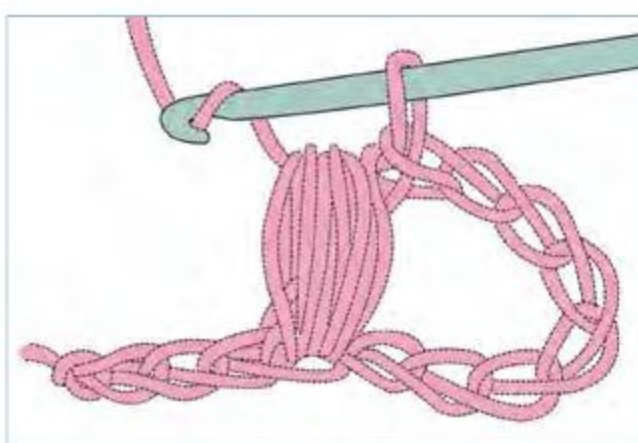
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

TIPS AND TRICKS

Working from a pattern

Once you have "cracked the code" and understand the stitches' abbreviations, a pattern becomes much easier to read. Don't read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there are any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	fol · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	ftr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtrf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtrb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Note on...

Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtrf	tr2tog	3-tr cl
sl st	dc	dtr	rtrb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"My long-term plan is to get more people making things by hand. Combining modern lifestyles with old-fashioned hobbies"

Molla Mills

A VERY MODERN DESIGNER

We chat to the funky Finnish designer about creativity, crafting and finding contemporary crochet inspiration in vintage design.



Above: Molla Mills is inspired by styles from the 1950s.

Below: Some of Molla's stylish designs from her book, *Modern Crochet*.

Tell us about your life...

I live in Helsinki, but originally I come from Southern Ostrobothnia, from a town called Kurikka. At the moment I live in a beautiful part of Helsinki in an old railroad worker's stone building from the year 1926, with my flatmate Ane. We both do a lot of crafts, you can imagine the amount of textile dust in our home!

How long have you been crocheting?

Since I was a kid! I come from a crafty family; my mother taught me to sew, so I made my own clothes. At some point I got really interested in crocheting – that must have been in my teenage years. I started with granny squares, as usual, and slowly started making more complicated works.

Is crochet design your "day job"?

It kind of is. Making books is my day job, but crochet is a big part of it. Making one crochet book takes about 14 months, of which about four to six months is for crocheting; the rest for taking photos, doing the layout and marketing. I teach a lot too, and go to seminars to talk about crocheting.

I was working in a small home decoration shop for years to finance this crochet hobby of mine, but a few months ago I took a big step and left that job. My income comes from the books and from my monthly column in [Finnish craft magazine] *Suuri Käsityö*.

What was your first design?

A big crochet vase made of thick tricot yarn. The vase collection went to exhibitions all the way to South Korea! Before these vases I made a collection of small crocheted beret hats, and sold them in design markets.

Tell us about your first book, *Virkkuri*, which has been published in English as *Modern Crochet*?

Virkkuri means someone who does crochet, passionately! It's a book I made as my master's thesis in Aalto University, and now it's been filling my days with work for over two years. Finding inspiring crochet patterns haven't always been that easy – there was a long period when no one made or published modern patterns for hobbyists. There are several good craft book authors, but I could not

find much inspiration myself. So I decided to start my own craft book series that would focus on bringing new life to crochet.

What sort of thing do you crochet for yourself?

Bags, mostly. My home is filled with crochet carpets, pillows, blankets and baskets, they bring a lot of cosy atmosphere. I also make a lot of accessories such as scarfs and mittens, but no actual clothes yet.

What inspires you?

Different cultures, colours and patterns. Some days I'm totally out of inspiration, and some days I have the feeling I would have enough material for ten more books. The best part in designing patterns is the limitless flow of ideas, you just have to picture everything and write them down. The best ideas stay in your subconscious and evolve into practical works.

How would you describe your design style?

Geometric, modern and functional. I love 1950s style in clothing and home decorating – it's very versatile time period. In the 50s there's still some hint of wartime, but it's also when the space age came into fashion. I like to mix different styles, and create my own.

What has been your most popular project?

My *Virkkuri* books. Before I started the books, I made crochet items for sale, but I soon discovered it doesn't make sense to make by hand and sell – the price never meets the amount of work you put in.

What do you have planned for 2015?

The third *Virkkuri* book will be out in Finland this October. It's called *Virkkuri Manmade*, and it's a crochet book for men. It will include many patterns, beautiful visual images and a lot of inspiration, for both men and women. Many of my female readers have been happy to finally crochet something awesome for their spouses!

My long-term plan is to get more people making things by hand. Combining modern lifestyles with old-fashioned hobbies will keep the balance; there is a lot of research on how making handcrafts keeps the mind active and open. Crocheting is meditating.



Visit Molla's website at www.mollamills.com and turn to page 11 for our review of *Modern Crochet*.



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