

INSPIRING PROJECTS
for Creative Crocheters

STEP BY
STEP
GUIDE

How to crochet
Get started today!

crochet

Inside

WWW.INSIDECROCHET.CO.UK

27

STUNNING
PROJECTS

From beginner to expert



RETRO
STYLE

HANGING PLANTERS
Creative covers for posh pots

KIDS WILL
LOVE IT!



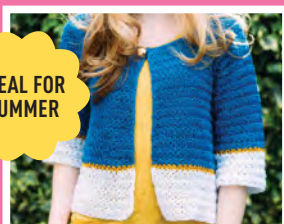
SUPERHERO FUN
Hook a colourful costume



PRETTY &
PRACTICAL

COMING UP ROSES
Floral purse inspired by Italy

IDEAL FOR
SUMMER



BRIGHT & BEAUTIFUL
Colour-block crochet

Flower Festival

Join our enchanting
garden party



JUST ADD YARN

Get creative with our guide to the
perfect crochet-filled celebrations

In the studio with top textile
designer Marie Wallin



BOYS' JUMPER ♥ CUTE EARRINGS ♥ STYLISH WRAP

£4.99 ISSUE 64



Purplelinda Crafts

Love to Crochet

SIRDAR Cotton - Now available in 4 Ply

COTTON 4 PLY

7305
81/86-132/137cm
32/34-52/54in

Crochet

Includes larger sizes

COTTON 4 PLY

7306
81/86-132/137cm
32/34-52/54in

Crochet

Includes larger sizes

COTTON 4 PLY

7309
81/86-132/137cm
32/34-52/54in

Crochet

SIRDAR

SIRDAR
KNIT & CROCHET
COTTON 4 PLY
Beautiful Colours By The
SIRDAR DESIGN STUDIO
Net Wt. 100 g

For all your crochet supplies visit:

www.purplelindacrafts.co.uk

inside crochet

PO Box 6337, Bournemouth BH1 9EH
Subscription enquiries
t. +44 (0)1202 586848
chris@tailormadepublishing.co.uk

Meet the team

Editor

Claire Montgomerie
claire@tailormadepublishing.co.uk

Managing Editor

Sarah Moran
sarah@tailormadepublishing.co.uk

Deputy Editor

Rhian Drinkwater
rhian@tailormadepublishing.co.uk

Technical Editors

Rachel Atkinson, Matthew Spiers,
Charles Voth, Rachel Vowles

Sub Editor

Sarah Montrose

Online Marketing Executive

Adrian Lito
adrian@tailormadepublishing.co.uk

Contributors

Annelies Baes, San Bee,
Valerie Bracegirdle, Ali Campbell,
Pauline Fitzpatrick, Simone Francis,
Emma Friedlander-Collins, Sarah Hazell,
NT Maglia, Red Heart Design Team,
Irina Palczynski, Carole Rutter Tippet,
Rosella Tinn, Tracey Todhunter,
Nicki Trench, Emma Varnam, Liz Ward

Models

Irena Kiseleva, Freya McIvor

Photography

Leanne Dixon, Lucy Williams

With thanks to

The Battersea Flower Station
www.batterseaflowerstation.co.uk

Hair and make-up

Nicki Henbrey

Design

Stephanie Peat

Ad Production

Leila Schmitz

Main cover image

Leanne Dixon

Small cover images

Terry Benson, Leanne Dixon,
Lucy Williams

Publishing

Publisher

Tim Harris

Group Advertising Manager

Jennie Ayres

jennie@tailormadepublishing.co.uk

Advertising Sales Manager

Claire Rowlands

clairerowlands@tailormadepublishing.co.uk

Circulation Manager

Tim Harris

Production Manager

John Beare

IT Manager

Vince Jones

Subscriptions Manager

Chris Wigg

(See page 58 for subscription details)

Published by

Tailor Made Publishing Ltd
PO Box 6337, Bournemouth BH1 9EH
t. +44 (0)1202 586848

Printed by

Precision Colour Printing
Haldane, Halesfield 1
Telford, Shropshire TF7 4QQ
t. +44 (0)1952 585585

©Tailor Made Publishing Ltd 2015

All rights reserved. No part of this magazine, or digital versions of the magazine, may be used, reproduced, copied or resold without written permission of the publisher. All information and prices, as far as we are aware, are correct at the time of going to press but are subject to change. Tailor Made Publishing Ltd cannot accept any responsibility for errors or inaccuracies in such information. Unsolicited artwork, manuscripts or designs are accepted on the understanding that Tailor Made Publishing Ltd incur no liability for their storage or return.



When you have finished with
this magazine please recycle it.

Welcome



The theme of this month's issue is *The Secret Garden*. Our designers have been inspired by that touch of magic felt on a warm day spent wandering round an English country garden. Will you spy a fairy dancing by the babbling brook? Or perhaps you might discover a secluded patch of wildflowers perfect for making into posies. The result is a collection of quirky and dream-like projects perfect for warmer weather, garden parties and dining, celebrating or just relaxing *en plein air*.

Whether you desire the perfect party dress, pretty spring accessory or some understated decorations to invite some mystery into your own back yard, we have all the bases covered. In fact, there are so many projects I adore in this issue, I can't even decide which to mention here! However, if I must, then Liz Ward's enchanting miniature toadstool earrings (page 42) perfectly encapsulate the wonder, humour and magic of the theme. They're sure to be a talking point at any party, and a single motif would also look just as pretty hanging as a charm from a necklace or chain or adorning a child's hair grip.

If you have a wedding or big celebration to plan for this summer, then the gorgeous bunting on page 36 would make the perfect decoration. Embroider the letters to spell out "Mr & Mrs" onto each flag, and hang behind the bride and groom's seats, or drape from trees dripping with blooms. Alternatively, create your own personal greeting for birthdays, parties or christenings that can be pulled out for any occasion, or live a double life as an everyday garland inside or outside. This is sustainable decorating at its finest!

Enjoy!

Claire x

Claire Montgomerie, Editor



www.pinterest.com/insidecrochet



www.facebook.com/insidecrochet



@insidecrochet



ISSUE 64

Inside CROCHET CONTENTS



NEWS & REVIEWS

06 IN THE LOOP

New yarn, competitions, adorable amigurumi and more, plus all the important dates for your diary.

09 YARN REVIEWS

Get ready for warmer weather with lightweight yarns for all your spring/summer garments.

10 BOOK REVIEWS

We've found the best crochet for beginners (and beyond) to read right now. Plus inspiration for creating stunning homewares, and hooking for summer.

11 OFF THE HOOK

Join us for a summer party to remember as we get our green fingers on some stunning garden-themed extras.

FEATURES

14 COLOUR & CREATIVITY

Crochet queen Nicki Trench may have just returned from a relaxing holiday, but this issue her focus lies with the perils of in-flight crocheting...

24 STUDIO STYLE

We chat to Marie Wallin, former head designer for Rowan and creator of stunning and fashionable patterns you'll love to hook and wear.

84 TIME TO CELEBRATE!

Tracey Todhunter shows you how to ensure the perfect summer celebration.

98 FINAL THOUGHT

Sue Blacker of Blacker Yarns and The Natural Fibre Company chats about sheep, colour choices and a special anniversary.





SUBSCRIBE TODAY
Save 99p every month and never miss an issue again
Turn to page 58 for details

REGULARS

- 58 SUBSCRIPTIONS**
Have every issue delivered direct to your door – postage is free and you'll even save money on the cover price.
- 63 BACK ISSUES**
Is there a gap on your shelf? Turn here to order that missing issue today.
- 71 NEXT ISSUE**
Practise your lace crochet with our pretty threadwork designs, from elegant shawls to a vintage style baby bonnet and more!
- 89 HOW TO CROCHET**
Don't worry if you're a crochet beginner – turn here for our lowdown on all the basic stitches and techniques you'll need.



Make it

Patterns
in this
issue



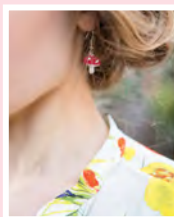
36 Mr & Mrs Bunting



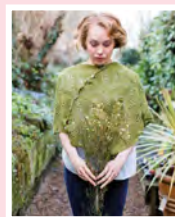
38 Ambaston Scarf



40 Posy Pot Holders



42 Toadstool Earrings



44 Aster Wrap



47 Bonnie Bunny



51 Garden Party Dress



54 Roselline Purse



60 Adelynn Cardigan



66 Twirling Pinwheels



68 Snooze Pet Bed



70 Hens of Happiness



72 Smocked Cushion



74 Springtime Hangers



76 Flower Shawl



78 Ice Cream Coasters



80 Superhero Costume



82 Ombre Sweater



IN THE LOOP



BLOGS | BOOKS | REVIEWS | EVENTS | INTERVIEWS

CROCHET ON THE HIGH STREET

➡ Get set for spring in this zesty crocheted t-shirt from JD Williams. Pair it with a strappy top, white skinnies and sandals (add a long-sleeved tee underneath on cooler days). **£32**, www.jdwilliams.co.uk



[SHOPS WE LOVE]

Avicraft Wool

➡ Located in Bromley, Kent, Avicraft is described as “a traditional wool shop with a little bit more.” Packed with yarns from Sirdar, Rico Design, King Cole, Louisa Harding and others, Avicraft is staffed by enthusiastic crocheters who are passionate about their craft and their products. “We have a massive stock of yarns to suit all budgets and there is nowhere else around with such variety,” says owner Sharon Newman. “You can get a drink from our machine and join the people who are always sitting round the table knitting or crocheting!” Avicraft runs weekly workshops providing personalised help with projects, as well as two craft clubs. This year is also Avicraft’s tenth birthday. “We’re launching six months of celebrations on Yarn Shop Day in May with an all day workshop, lots of special offers and a Yarn ‘Tasting’ Evening sponsored by Rico,” says Sharon. www.avicraftwool.com



© Amigurumipatterns.net

[PATTERN CONTEST]

Adorable amigurumi

➡ Pattern website Amigurumipatterns.net recently ran one of its popular design competitions, this time on the theme of “Parent and baby animals”. There were more than 120 entries, and standards were high. We think you’ll agree the three winners (two of which are above) are simply adorable!

Kate Hancock, Bas den Braver and Erinna Lee designed the winning entries of an armadillo, butterfly and mouse pair, with Kate’s Tilda and Earl Armadillo winning first place. The three winners each received a selection of great crochet prizes, including a subscription to *Inside Crochet*, handmade crochet hooks, Stylecraft yarn and more.

Visitors to Amigurumipatterns.net cast more than 3,500 votes in the competition, and you can view all the entries at www.amigurumipatterns.net/designcontest/votes. This is the latest round of an annual contest, and the most popular patterns will be published later in the year as a book.

www.amigurumipatterns.net/designcontest

[INSPIRATION]

CROCHET ALONG WITH ROWAN

➡ Rowan launched its first ever crochet-along this March, with a choice of four fabulous projects designed by Lisa Richardson. Participants choose from a baby blanket, wrap, cushion or scarf, each made up of a variety of crocheted motifs. There are eight stages to the crochet-along, with the first stage released on 25 March, and the final stage on 5 June, so there’s still plenty of time to get involved.

The patterns are designed for Rowan’s new Summerlite 4ply yarn, a pure cotton perfect for hooking light summer projects. You can choose from three colourways for your chosen design (pastel, vibrant or blues) and there’s a shopping list available on the Rowan website showing how much you’ll need of each colour. Head there now to get started and join in the fun!

www.knitrowan.com





[NEW PATTERNS]

Blissful crochet

➡ Spring is in the air, and Debbie Bliss has launched two new-season yarn ranges, as well as a host of new patterns. Delphi is a tape-style yarn in summery ombre shades, made of 100% cotton (balls are 50g/50m/54yds). Eco Baby Prints is a new version of the popular Eco Baby yarn, available in ten tonal and multicoloured colourways. It's 100% cotton, and balls are 50g/125m/136yds.

Debbie Bliss has also published a selection of new crochet pattern leaflets, designed by *Inside Crochet* favourite Emma Varnam and featuring the popular Rialto 4ply yarn. We adore the colourful zig-zag granny blanket, but our favourite has to be the super-cute Miss Mouse toy (above), a perfect gift for a child that's finished with stylish Liberty print patches. www.designeryarns.uk.com

WE LOVE...

This quirky sheep project bag by Quincepie. Use it to keep your latest WIP safe by your side! **£10, www.quincepie.etsy.com**



[NEW YARNS]

Back to nature

➡ DMC has just launched a super-chunky version of its popular Natura cotton, DMC Natura XL. A soft, pure cotton yarn with a matte finish that's available in a large range of pastels and brights, this is just the thing for quick-hook accessories, homewares and toys. It's also a great choice for beginners as it will give fast results but still create a quality project.

Natura XL comes in 100g/75m/82yds balls and works perfectly with 6-8mm hooks. DMC has also published a selection of crochet patterns designed for the yarn, or simply substitute for any super-chunky yarn to create a natural, hardwearing project. **£4.89, www.dmccreative.co.uk**

DIARY

UNTIL 9 MAY VOICES FROM THE INSIDE

* This exhibition of hand-stitched quilts gives a unique insight into the world behind bars, with each piece created by prisoners in British prisons thanks to the charity Fine Cell Work. £6, Quilt Museum and Gallery, York. www.quiltmuseum.org.uk

17-22 AUGUST BATH TEXTILE SUMMER SCHOOL

* With workshops a-plenty plus talks and events, this is the programme for textile lovers. Choose from Jacobean Embroidery with Sue Hawkins, a talk on Framing textiles with Martin Tracy and more. www.bathtextilessummerschool.co.uk

* 26-27 SEPTEMBER YARDALE

Returning for its third year, this celebration of yarn and colour promises to be packed with an impressive selection of exhibitors. Browse the best yarns, fibres, haberdashery and artworks, plus demos and workshops. Tickets from £8, held at Skipton Auction Mart, North Yorkshire. www.yarndale.co.uk

7-11 OCTOBER THE KNITTING & STITCHING SHOW

Head to Alexandra Palace for this annual show that's overflowing with exhibitors, workshops, fashion shows and more. Tickets from £13 in advance. www.theknittingandstitchingshow.com

* 5-9 NOVEMBER GET HOOKED IN FLORENCE

Join Nicki Trench in the stunning Tuscan city of Florence for a packed holiday of sightseeing and crochet workshops, including a visit to the Prato Textile Museum. From £1,289 per person www.arenatravel.com

WORKSHOPS

* SATURDAY 25 APRIL AMIGURUMI CREATURES

Take your next steps in crochet with this fun amigurumi class, held at Sconch Yarn Shop in Braintree, Essex. 2-5pm, £35 including all materials and refreshments. www.sconch.com

* SATURDAY 11 JULY CREATIVE CROCHET FOR BEGINNERS/INTERMEDIATE

Learn the basics of crochet and crochet patterns with Inside Crochet designer Jo Bodley. Held at the CALAT Coulsdon Centre, Coulsdon, £30. www.calat.ac.uk





[NEW YARNS]

Heavenly hand-paints

➔ Artesano have launched a new range of hand-painted yarns that we can't wait to get our hands on! Available in a huge selection of colours, Artesano Hand-Painted will come in three weights: lace, 4ply and DK. The DK and 4ply weights are out now, and made of a super-soft alpaca and wool blend, while the laceweight yarn is launching in April, and uses a luxurious alpaca and silk blend of fibres.

Lace £9.99 for 50g, 4 ply and DK £6.99 for 50g, www.artesanoyarns.co.uk



[NEW TO CROCHET]

Getting hooked

Beginner crocheter Caroline Bawn continues her crochet journey...



➔ "I'm so pleased with my latest project, the Bramble Jelly cowl by Shirley MacDonald from issue 60. It introduced a new stitch, a raised double treble (rdtrf) which gives the cowl a nice

basketweave effect. The button bands had me flummoxed so I ad-libbed a bit!

"I used Perran Yarns Merino and Silk Aran – a beautiful yarn; very 'smoochy' as a cosy cowl. I can't decide whether I like solid colours, semi-solids or variegated yarns. I love the shapes of stitches, and these show up better with solids, but the variegated yarns are so beautiful as the colours blend and change. Let me know what projects you're working on – let's share the love!"

Read more at www.insidecrochet.co.uk and visit Caroline's shop at www.gorgeousyarns.co.uk.



[CAREERS]

CROCHET ENTREPRENEURS

Robyn Chachula on inspiration, admin and her unlikely route into crochet design.

www.crochetbyfaye.com

Robyn Chachula is a prolific designer, teacher, editor and more. "If it has to do with crochet, I dabble in it!" she laughs. Robyn lives in Pittsburgh, USA with her husband and their two children. She's written many books on crochet: "from my *Blueprint Crochet* series with Interweave that dives into symbol crochet while making sweaters, to my *Crochet Stitches Visual Encyclopedia* and *Unexpected Afghans* that touch on many aspects of crochet techniques." Robyn has also designed for many magazines (including us!) and



"It was natural for me to just break a sweater down and figure out how to make it."

yarn companies, sells her patterns directly on Ravelry and other sites, and has worked as a technical editor and crochet illustrator. She teaches crochet and is also one of the crochet experts on *Knit and Crochet Now!*, a PBS TV show. "You can definitely say I love crochet!"

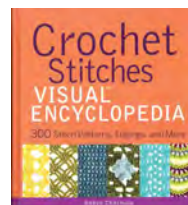
Surprisingly, then, crochet wasn't actually Robyn's first choice of career. She originally trained and worked as a structural engineer, specialising in historic renovations and restorations. "That may seem like a far cry from crafts," she says, "but for me it was all the same. I love building (anything) and history. Crocheting is just another form of building and using techniques that have been around for hundreds of years." After she learned to crochet, Robyn quickly fell into designing. "I was so used to engineering, so it was natural for me to just break a sweater down and figure out how to make it."

With almost 300 designs listed on Ravelry, Robyn's designs are clean, stylish and – above all – wearable. "I try to design for the everyday," she

says. "A sweater that you can toss on to take your kid to school, go to the office, go grocery shopping. Timeless yet have one or two techniques that make them fun." And she sees inspiration wherever she looks. "I get inspired by the colours in my daughter's kindergarten class. Or from the textures of the leaves, flowers, and trees at the playground while my son and I are playing."

Living and breathing crochet sounds like great fun, but of course running your own business is never that simple. "I hate doing office admin," Robyn smiles. "It takes forever and I hate every moment. But, when I get to film a new class or teach a new group of students it all makes up for that. I just love teaching and learning new things from my students. I put up with the boring bits, so I can keep crocheting."

And what about the future? "I'm finishing a new book for Interweave, out in 2016. I can't wait, I just love the new designs! I'm also teaching at festivals and am really looking forward to meeting new students."



[YARN REVIEW]

Add to your stash

WORDS: CLAIRE MONTGOMERIE



Rowan Summerlite 4ply

Summerlite is a beautiful, fine cotton yarn, which works up speedily into an attractive, well-defined fabric with a lovely drape. It's a soft, matt alternative to traditional mercerised cotton crochet threads and creates fabric that's just right for summer garments. The faded palette provides pretty, beachy shades such as Periwinkle and Washed Linen that are eminently wearable.

100% cotton • 50g/175m/191yds
£3.95 from www.loveknitting.com



Susan Crawford Vintage Fenella 2 Ply

Susan Crawford created this yarn to fill the gap in the market for a "vintage-style" 3ply weight yarn. It works beautifully on many hook sizes, producing a soft, bouncy – yet traditionally fuzzy and strong – fabric. The yarn is made in the UK and comes in an array of vintage shades. The 25g skeins have a great yardage.

100% wool • 25g/124m/135yds
£4 from www.susancrawfordvintage.com



HappyBerry Baby Snuggles DK

A gorgeously squishy exclusive yarn from crochet designer Laura Eccleston, reach for this if you're making for babies and children. The shades are delicate and pretty; a step away from the traditional boring pastels often assigned to newborns. There is also a delightful sheen to the yarn which makes it smooth and easy to hook.

100% acrylic • 50g/112m/122yds
£3.50 from www.happyberry.co.uk



Louisa Harding Azalea

Soft, lightweight, easy to use and so pretty, Azalea's gently dappled hues are reminiscent of an Impressionist or Pointillist painting and the tantalising sheen of the cotton fibre makes the tonal differences sing. It's a little splitty, but it is smooth enough to not make too much difference to the speed of the work's progress.

100% cotton • 100g/240m/262yds
£8.95 from www.deramores.com



Artesano Linen Silk DK

Linen can often be hard on the hands when crocheting, but Artesano have created the perfect blend of wool, silk and linen to make this yarn a joy. The fibre mix generates a robust fabric with a delectable sheen and delicate tonal differences created by the hand-painted palette. The gentle stiffness created by the linen would work just as well in warm weather garments as in home accessories.

40% wool/35% silk/25% linen • 50g/100m/109yds
£7.95 from www.oxfordyarnstore.co.uk



[QUESTION TIME] WE ASKED OUR READERS...

Do you mostly crochet for yourself, or for presents?

Don't forget, we are now offering a free one-year subscription to *Inside Crochet* for our favourite response on Facebook or Twitter, so send us your comments!

WINNER! Ray Allott

"I crochet for my wife, daughters and granddaughter – and also for charity and friends. It keeps me busy, relaxed and in touch with my engineering background, I call it 'soft engineering'." (What a great idea! *Inside Crochet*)

Laura Jane: *I'm naturally a selfish hooker! But lately I realised we live in a home that is almost entirely crocheted, so decided to start making to gift and sell on Etsy.*

Manda Perkin: *I've done more as presents than for me... Time to get selfish. Especially with my hand-dyed stash!*

Karen Gallimore: *I crochet mainly for family. I just handed my mum a crocheted cardigan I made her as a gift to thank her for all the lovely things she made me when I was younger.*

Stephanie Kaye: *I want to crochet for me, but always find makes for my daughter!*

Michaela Raynor: *It's got to the stage where I do not need another hat and scarf set no matter how much I love the wool, so now I give them as gifts... begrudgingly!*

Nichole Magnuson: *I mostly make gifts for family and friends, but it's nice to be able to treat myself from time to time.*

FOLLOW!

Emma Friedlander-Collins (author of *Crochet Dress-Up*) is writing a series of blog posts on how to make money from crochet. It's well worth a read for any of you commercially minded crocheters! www.steelandstitch.blogspot.co.uk



→ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



© John Polak



The Crocheter's Skill-Building Workshop

Dora Ohrenstein
Storey Publishing, £14.99
US terminology



→ There are many how-to guides for beginner crocheters, but few that go as far beyond the basics as this. Written by respected designer Dora Ohrenstein of www.crochetinsider.com, this is a workshop for anyone looking to move from chains and trebles to more sophisticated techniques and stitches. Starting with a comprehensive guide to yarn, with discussion of fibres and drape, Dora covers choosing your tools and adjusting your tension before running through the basic stitches. Clear colour photographs detail cables, colourwork, crocodile stitches and more, with each technique including a pattern, chart and swatch – so it's also a good basic stitch dictionary.

Our favourite chapter is on shaping, and how to incorporate increases and decreases into a variety of basic stitches and stitch patterns, making this a great resource for a budding designer. Dora advocates swatching out each technique, after all: "People learn best by doing. Imagine learning a complicated dance step without moving your feet!" At the end there's a short section of five projects demonstrating some of the techniques covered, including a slouchy cluster stitch hat and lacy shaped capelet, plus a section on pattern reading. This is a great investment for anyone looking to gain a thorough knowledge of crochet or interested in refining their own designs.

WE ARE ALSO READING...

Yarn, Yarn, Yarn

Sania Hedengren & Susanna Zacke
Skyhorse Publishing, £9.99
US terminology



→ This vibrant collection is packed with inspiration for homeware and embellishments with a Swedish aesthetic. The 50 colourful projects (mostly crocheted with some knitting) range from granny squares and a covered armchair to soft toys, simple accessories and a gorgeous "improvised" cardigan. Patterns are written in a simple "recipe style" without much detail, so are better for experienced crocheters looking for inspiration.

Hooked On Crochet

Ruth Maddock
Bloomsbury, £14.99 • UK terminology



→ Designer Ruth Maddock has created a "learn to crochet" book that moves from keyrings and bracelets before culminating in a stylish design collection that's perfect for beginners. With a chapter dedicated to each of the basic stitches, and clear, full-colour photos to explain the techniques, there is then a follow up section with simple projects for practising. The final chapters move on to stitch patterns and include a cute baby sweater and delicate lace shawl.

Light & Airy Summer Crochet

Red Heart
Sixth&Spring, £5.99 • US terminology



→ This pattern collection from US yarn company Red Heart, has seven cool crochet designs for spring and summer. Ranging from lace tops to summer dresses and even a daring sunbathing bikini, it's just the thing for the warmer months. The patterns come in a large range of sizes to suit all bodies, and detailed diagrams and schematics are given. For a sample of the book's stylish designs, turn to page 53 for a stunning lace dress pattern.



Top of the tree

£30

This tree ring cushion makes a striking addition to a neutral-coloured guest room. www.houseoffraser.co.uk



The reel deal

70p per metre

Reach for the Sow and Grow ribbons for green-fingered trims. www.berisfords-ribbons.co.uk

HOW DOES YOUR GARDEN GROW?

Accessorise your life with our garden party picks



You've been framed

£31

Show off your favourite snaps with this ironwork-inspired frame set. www.in-spaces.com



Pretty maids all in a row

£55

We love this floral embroidered skirt – why not pair it with our lace cardigan on page 60? www.whitestuff.com



Hippy chic

£8

Tick that summer boho trend with a floral crown. www.accessorize.com



Check it out

£10

Enjoy the warmer weather with picnic on the lawn! www.sainsburys.co.uk



Time for tea

From £8

Bring the feel of the outdoors, indoors with these pretty, ladylike tea settings. www.tesco.com/direct

Inspired?

Hook Valerie Bracegirdle's stunning throw from issue 52, inspired by garden flowers on a summer's day.



To order back issues turn to page 63

[COMPETITION]

Fine crochet hooks



Win!

➔ If you're working on fine thread crochet, you'll need extra-tiny, high-quality hooks. Pony offers a Fine Crochet Hook range of steel hooks designed for ultra-fine crochet, with a smooth finish to

ensure your yarns glide smoothly. The steel hooks are available from 0.6mm to 1.75mm, so no matter how intricate your crochet, you're sure to find one that will suit your yarn.

Hooks cost £1.25, for stockists please email groves@stockistenquiries.co.uk.

WIN!

We have sets of all six sizes of fine hooks to give away to five lucky readers. To enter, just head to www.insidecrochet.co.uk/competitions and answer the following question:

Q. What is the smallest size of Pony Fine Crochet Hook available?

Closing date for entries is 23 April 2015.



[NEW EBOOK]

Happy hooking

➔ *Inside Crochet* designer and technical editor Valerie Bracegirdle has published an ebook aimed at those of us who know how to work the basic stitches, but tend to look at lacy designs and think, "I could never make that!" Valerie is determined to show you that you can, and has put together *Hooking Up*, a collection of designs to take you from a simple scarf of chains and trebles, through a lace scarf, cowl and blanket, to two stunning patterns by Amanda Perkins. What a confidence-grower! **£6.95, www.ravelry.com/patterns/sources/hooking-up**



Blog
WE LOVE

Shelby Allaho

www.stitch-story.com



Tell us about yourself... I grew up in America, then studied Fashion Design and Merchandising in London, after which I returned to the US where I worked as the art department director for an embroidery design company. I got married and moved to Kuwait, where I currently live with my husband, our daughter and three tortoises. I am the co-author of *Crocheting Clothes Kids Love*, and my work has also been featured in *It Girl Crochet* by Sharon Zientara, *Runway Crochet* by Margaret Hubert, *Vogue Knitting On The Go! Grannies*, and *100 Purses to Knit and Crochet* by Jean Leinhausner and Rita Weiss, as well as crochet magazines such as *Inside Crochet*, and others.

Instagram. You can find me there as [@stitchstorycrochet](https://www.instagram.com/stitchstorycrochet).

Have you made friends through blogging? Yes, blogging helps you reach out to crocheters around the world, so you make friends without even knowing it! I realised this when I went to my first Knit and Crochet show last year in America. People were approaching me after seeing my name tag. We had an instant connection and it felt like they were old friends!

What do you love about crochet?

I love that you can take a ball of yarn and a hook and make something amazing. You can make almost anything with crochet, especially because it is easy to make things that are 3D.

"Once you know the basic stitches, there are endless possibilities as to what you can create!"

What inspired you to start blogging?

I started my blog just a few months after I decided to pursue a career in crochet design. I had been assigned a mentor by the Crochet Guild of America, and starting a blog was one of my first goals. It was a good way to share my work, especially in the beginning when I was just starting to submit to publishers.

Do you use any other social media?

Yes, I love promoting the art of crochet through social media. I am known on Twitter and Ravelry as [@stitchstory](https://twitter.com/stitchstory), and my favourite form of social media is

Once you know how to make the basic stitches, there are endless possibilities as to what you can create!

What are you working on right now?

Some new items for my eWoodStory line. My husband is a woodworker, and we have collaborated to create a line of jewellery kits that include wooden elements. You can find us on Instagram as [@ewoodstory](https://www.instagram.com/ewoodstory), and on Etsy at www.ewoodstory.etsy.com.

Who are your favourite other bloggers or designers?

I love Crochet Concupiscence (www.crochetconcupiscence.com). Kathryn presents crochet from so many interesting angles. Margaret Hubert was my mentor when I was just starting out in crochet design. She is such an inspiration. And my love of crochet was really ignited when I discovered freeform crochet – one of my favourite freeform crocheters is Prudence Mapstone (www.knotjustknitting.com). I love what she has done for the art of crochet.



LONDON LOOP

Gorgeous knitting & crochet supplies

YARN SOURCED FROM ALL OVER THE WORLD, HANDMADE & VINTAGE GIFTS,
HABERDASHERY, BOOKS & PATTERNS, WORKSHOPS & GIFT VOUCHERS.
WE POST EVERYWHERE!



WWW.LOOPKNITTING.COM

15 CAMDEN PASSAGE, ISLINGTON, LONDON N1 8EA

020 7288 1160 shop@loopknitting.com



Nicki Trench

FLIGHTS OF FANCY

There's nothing better than a minibreak for inspiration, says Nicki. If you can make it past airport security, of course...

I'm just back from a weekend away to Holland with my sister (the one who is a florist). We were going to see the flower markets, and I thought it would be good to tag along to research colours and shapes for my designs. On my train trip from the airport my heart lifted when I saw multi-coloured rows of tulips and other flowers blanketing the landscape – it was impossible to not get excited about spring and be inspired by all those gorgeous bright colours from the tulip fields.

When I'm travelling I always like to take my hook and yarn to pass the time, and even though the flight to Holland only takes about 40 minutes, the waiting around at the airport and train stations makes for

“My sister held the flight up while they tried to work out just how bad a terrorist she was!”

valuable crochet time. I find the airlines are more sympathetic to letting us take crochet hooks on board rather than knitting needles, but just in case they feel like confiscating my beloved favourite hook, I tend to pack that in the hold, and take a wooden hook in my hand luggage because it's less likely to show up in security X-ray machines.

The only time I've had my hook confiscated was in Barbados some years ago, where the security man looked at it with total bewilderment (I don't think he knew any crocheters!). He must have thought I intended to stab the pilot – though that must be quite a difficult task now I think of it. My lack of a crochet hook was quite annoying when I got on the plane as I had nothing to occupy my hands for the long flight, and even more annoying when I was sat next to a businessman, holding a lethal fountain pen that looked as though it would do a lot more damage!

That's not as bad as my sister on our Holland trip though; she attempted to sneak a vegetable knife through security that she'd been using for cutting up her apples. Very embarrassing – and she held the flight up for half an hour while they tried to work out just how bad a terrorist she was! Still, at least it diverted their attention from my crochet. Lucky the Dutch security were so understanding. If we'd been in America, she would have been jailed. My friend was once held at gunpoint in Miami while they checked his bag to remove his lethal tweezers.

If you're attempting travel or if you're looking for something small and quick to hook in between your visits to the garden centre or trips in the fresh air this spring, try crocheting some flowers. They're so quick and easy, and make great brooches or embellishments. If you don't have any brooch pins to hand, just use a curved quilting safety pin attached to the back instead.



This sweet pattern was taken from *Cute & Easy Crochet With Flowers* by Nicki Trench (£12.99, CICO Books). Photographs © Caroline Arber.

NICKI'S CROCHET CLUB

Available for a £3.50 monthly subscription.

➤ As a member you'll receive an original pattern each month plus discounts on yarn and special club yarn packs. You'll also be eligible for a £10 discount on workshops.

NICKI'S CROCHET WORKSHOPS

➤ Nicki holds regular workshops for beginners and intermediate crocheters at her home near Lewes, East Sussex. For more details visit www.nickitrench.com or email nicki@nickitrench.com.



Beaded Flower Brooch

Brooches make beautiful gifts for friends, as well as being an indulgent treat for yourself. This flower has a delicate vintage look in a pretty purple.



MATERIALS

- Rooster Almerino Baby, 50% alpaca/50% Merino wool, 50g/125m/137yds
- Yarn A:** Anemone 511 x 1 ball
- Yarn B:** Seaweed 504 x 1 ball
- Yarn C:** Sandcastle 503 x 1 ball
- 2.5mm hook
- Three 4mm (size 6) glass beads and matching thread
- Sewing needle and thread
- Small brooch pin

TENSION

Flower layers measure approximately 6cm/2½in in diameter and each leaf is approximately 4.5cm/1¾in long using 2.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished brooch measures 9cm/3½in across the widest part.



FLOWER BACK

Using yarn A, make 4ch, join with a sl st in first ch to form a ring.

Rnd 1: (RS) 1ch, 8dc in ring, join with a sl st in first dc.

Cont with RS facing.

Rnd 2: *5ch, [1trtr, 1dtr, 1tr, 1dtr, 1trtr] in next dc, 5ch, 1sl st in next dc; rep from * three times more, working last sl st in base of first 5ch. Fasten off.

FLOWER FRONT

Using yarn A, make 4ch, join with a sl st in first ch to form a ring.

Rnd 1: (RS) 1ch, 8dc in ring, join with a sl st in first dc.

Cont with RS facing.

Rnd 2: *4ch, 4dtr in next dc, 4ch, 1sl st in next dc; rep from * three times more, working last sl st in base of first 4ch. Fasten off.

LEAVES

Make three

Using yarn B, make 8ch.

Rnd 1: (RS) 1dc in second ch from hook, 1htr in next ch, 1tr in each of next 2ch, 2tr in next ch, 1htr in next ch, 1dc in next ch, 2ch, turn work so bottom of foundation ch is at top and cont along bottom of sts just made, 1dc in first ch, 1htr in next ch, 2tr in next ch, 1tr in each

of next 2ch, 1htr in next ch, 1dc in last ch, join with a sl st in tip of leaf. Fasten off.

FINISHING

Sew in ends.

Lay flower front on top of flower back, with RS facing upwards, and sew together at the centre using matching yarn. Using yarn C,

embroider four large bullion or French knots in the centre of the flower. Using matching yarn, sew leaves onto back of flower. Sew three small beads on top of knots, using matching sewing thread. Sew a brooch pin to the back, using sewing thread.

END

NICKI'S TOP TIPS FOR CROCHETING FLOWERS

- **Leave long tails which can be used for sewing up afterwards.**
- Sometimes flowers look messy when you first fasten off. Don't be too despondent! Before you throw them across the room in frustration, sew in the ends, close the centre hole and tidy them up using the yarn needle.
- **Use realistic colours. Look around you and be inspired by the flowers in the gardens and hedges this time of year. Most flowers are made of pinks, yellows, reds, lilacs and purples.**
- Use up your scraps. Most flowers take very little yarn, and there's a lot of satisfaction in using up the bright colours in your stash basket.
- Follow the pattern exactly. Attention to detail is essential to get the shapes of the petals correct. Often petals look misshapen if you're using the wrong stitch for that particular part of the petal.



GARDEN PARTY

Step into our secret garden with enchanting accessories, delicate homewares and more.

PHOTOGRAPHS **ROSE CALLAHAN, LEANNE DIXON AND LUCY WILLIAMS**
HAIR AND MAKE-UP **NICKI HENBREY** STYLING **CLAIRE MONTGOMERIE**
WITH THANKS TO **BATTERSEA FLOWER STATION**



Mr & Mrs Bunting
by San Bee for Loopsan
Using Rowan Pure Linen
Pattern page 36



BELOW

Posy Pot Holders by Pauline Fitzpatrick
Using DMC Petra 3 and Petra 5
Pattern page 40



ABOVE

Toadstool Earrings by Liz Ward
Using Gütermann Top Stitch Thread
Pattern page 42



Aster Wrap
by Claire Montgomerie
Using Artesano Alpaca
Silk 4ply
Pattern page 44

BELOW

Ice Cream Coasters by Valerie Bracegirdle

Using Drops Muskat

Pattern page 78





Ambaston Scarf

by Pauline Fitzpatrick

Using West Yorkshire
Spinners Signature 4 Ply

Pattern page 38



LEFT
Garden Party Dress
by Red Heart Design Team
Using Red Heart Luster Sheen
Pattern page 51



RIGHT
Roselline Purse
by NT Maglia
Using Drops Paris
Pattern page 54



Flower Mosaic Shawl
by Annelies Baes
Using Scheepjeswol Cotton 8
Pattern page 76



Marie Wallin,
designer and teacher



It's impossible not to ooze over
Marie's stunning designs...



MY SPACE

Rhian Drinkwater chats to crochet and knitwear designer Marie Wallin about creativity, inspiration and independence.

Chances are, even if you haven't heard of Marie Wallin, at some point you've "oohed" and "aahed" over one of her elegant crochet or knitwear designs. The former head designer for Rowan set up her own business in 2013 and has now self-published several books, including *Filigree*, a stylish book of crochet patterns with a romantic feel. Her signature style is a tasteful, fashion-led design sensibility, often with stunning colourwork, resulting in garments that you'll love to wear as well as create. "I suppose I'm mostly known for my beautifully coloured Fair Isles and patterns," says Marie. "Lots of things inspire me – textile and folk art, ceramic art, the British countryside and nature in general."



Marie started her career with textile studies. "I was awarded a first class BSc in Textile and Knitwear Technology (Design) in 1986," she says. After graduating, Marie set up her own knitwear design label, then worked as a commercial knitwear designer for 14 years, with her work being sold in high street stores such as Next, Burton and Debenhams.

In 2005, Marie joined Rowan as head designer. Here she was responsible for the creative direction of Rowan's pattern collections and magazine, as well as having input into its yarn ranges. She's particularly proud of the work she did on Rowan's Purelife and

"I need to get more shelving fitted in my studio... you can never have enough storage!"

British Sheep Breeds collections, raising the profile of British wool and ethical yarns. But in 2013, she left to set up her own company, Marie Wallin Design Ltd. "I wanted to have the freedom to do my own work," she says. "My job was becoming less interesting and I wanted a fresh challenge." It didn't all go according to plan though. "At the time I was still contracted to do the same job for Rowan but then at the end of April last year I became very ill after suffering a heart attack!" Marie explains. "This was obviously a life-changing event for me and I decided to cut my workload with Rowan right down. So from September 2014, I was no longer Rowan's Head Designer, and I'm now only contracted to produce some designs and art direct a couple of photography shoots a year for them. I must admit, I'm so much happier now, and a lot less stressed, which has to be a good thing!"

Marie now works from home in rural Leicestershire, where she lives in a renovated cottage with her husband Mark and two German Shorthaired Pointers. Her studio is upstairs. "I have a large white trestle table in the middle of the room with lots of shelving for storage. At the moment there is a sofa bed in the studio but that will be moving into the spare bedroom very soon as I need to get some



Inspirations!

- BLOG** www.knitgrandeur.blogspot.co.uk
www.katedaviesdesigns.com
- BOOK** I have some lovely textile folk art books that I refer to a lot
- WEB** www.anthropologie.eu
www.toa.st, www.cosstores.com

more shelving fitted... you can never have enough storage!" A typical day involves working at her desk until lunchtime, when she takes the dogs for a walk, then returns to her studio until about 6.30pm. "I love working for myself! The freedom to do what you want, when you want is priceless! I also love being at home with my dogs."

Marie has self-published three books so far: *Windswept*, *Lakeland and Filigree* (her crochet collection), with a fourth due soon. "*Once Upon a Time* is a vintage inspired children's collection, launched on 1 May," she says.

It's not just design work, though – Marie also holds creative workshops in her local village hall, as well as lecturing at Nottingham Trent University. "Every year, for about six weeks, I teach the second-year students on the BA Hons Fashion Knitwear and Knitted Textile course. I normally brief them on a specific project using Rowan yarn. I love doing this; it's always a great pleasure to teach young enthusiastic people."

Despite her pledge to cut her workload, Marie has plenty planned for the rest of 2015. "I'm currently planning the photography shoot for *Once Upon A Time*. It's at the Great Central Steam Railway's Quorn and Rothley stations. It's going to be fun as long as the kids behave! I'm also working on an exciting new venture called 'The Fairisle Club'.

In this club you will be able to make a large throw/blanket made up of 12 individual Fair Isle squares, all knitted using Rowan Felted Tweed. It's not a mystery blanket club, as I will be publishing the photographs of the finished blanket before the start date.

"I have a fifth book called *Autumn* planned for 1 October. This is a womenswear collection of my signature Fair Isles and arans (I've yet to design it). I'm also planning a winter crochet book, but I don't know when this will be published. In between all this, I still have some design work to do for Rowan *Mag 59* and I've been asked to design a collection using one of their new 2016 summer yarns." It sounds exhausting!

At *Inside Crochet* we're big fans of stylish, wearable crochet, so it's great to see one of the industry's top designers bringing her creative sensibilities to bear on crochet as well as knitting. "I design crochet in the same way as knitting," says Marie. "I tend to sketch an idea and then swatch it. With crochet, you have to be mindful of the type of yarns you use, ideally you need to use a regular spun yarn so that the crochet stitches are shown off to their best. I really like the new Rowan Summerlite for crochet, that's the yarn I've used for the *Filigree* collection."

Read more and buy Marie's books at www.mariewallin.com



Great value & superb quality



“Everybody’s crocheting!”

Focusing on Spring, here are some of our ideal yarns, we also offer a stock service at sensible prices:



DK Panama 50 cot/50 ac; 15 colours

DK soft cotton 24 colours

Cannele 4 ply mercerised corded cotton; 51 colours

Panama 4 ply 50cot/50 ac; 30 colours

Perle 4ply soft mercersised cotton NEW! 18 colours

Call or email for our FREE! shade cards showing the actual yarn not photocopies.

Just a small part of our huge cone and ball range.
Be creative with Yeoman Yarns on ball and cone.

Be Creative
with YEOMAN YARNS

yeoman-yarns.co.uk

YEOMAN YARNS Ltd; Kibworth, Leics LE8 0RX Tel: 0116 240 4464
E: sales@yeomanyarns.co.uk W: www.yeoman-yarns.co.uk



We only make and source yarn ethically and within UK & Europe.

Jamiesons of Shetland

**Yarn for any style of knitting and crochet,
available in every shade of the rainbow!**

Cobweb - 1ply yarn used for ‘wedding ring’ shawls.

Ultra - a 3ply equivalent yarn, makes beautiful lace.

Shetland Spindrift - 4ply weight traditionally used in Fair Isle.

Double Knitting - a standard DK yarn.

Shetland Heather - equivalent to Aran weight.

Shetland Marl - a ‘chunky’ weight yarn for bulky garments.

Tel: 01595 693114

www.jamiesonsofshetland.co.uk

Adelynn Cardigan
by Simone Francis
Using Sirdar Cotton DK
Pattern page 60

CHASING RAINBOWS

Add colour to your world with our bright
and cheery crochet designs

PHOTOGRAPHS **TERRY BENSON, LEANNE DIXON, KEN WEST AND LUCY WILLIAMS**
STYLING **CLAIRE MONTGOMERIE**





LEFT
Hens of Happiness
by Rosella Tinn
Using Lily Sugar
'N Cream
Pattern page 70



RIGHT
Twirling Pinwheels
by Carole Rutter Tippet
Using DK weight yarn
Pattern page 66



Springtime Hangers by Ali Campbell
Using King Cole Cottonsoft
Pattern page 74

BELOW

Smocked Cushion

by Rosella Tinn

Using Rico Design
Fashion Cotton Big

Pattern page 72





ABOVE

Snooze Pet Bed by Sarah Hazell
Using DK weight cotton/acrylic yarn
Pattern page 68

ABOVE LEFT

Bonnie Bunny by Emma Varnam
Using Debbie Bliss Rialto 4ply
Pattern page 47



Superhero Costume
by Emma
Friedlander-Collins
Using Chunky and
DK weight yarns
Pattern page 80

RIGHT

Ombre Sweater

by Simone Francis

Using Drops Nepal
Pattern page 82





FIBRE EAST

British Natural Fibre & Craft

Join us to see the world of
natural fibres in action.

With makers and crafters, stalls, workshops,
competitions and more, Fibre East is the
perfect day out for all the family!

25th - 26th July 2015

Redborne School and
Community College
Amphill, Bedfordshire

www.fibre-east.co.uk

Make it inside crochet

YOUR PATTERN INSTRUCTIONS START HERE



BEGINNER



EASY



INTERMEDIATE



ADVANCED



Mr & Mrs Bunting

San Bee for Loopsan
Page 36



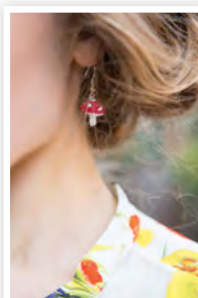
Ambaston Scarf

Pauline Fitzpatrick
Page 38



Posy Pot Holders

Pauline Fitzpatrick
Page 40



Toadstool Earrings

Liz Ward
Page 42



Aster Wrap

Claire Montgomerie
Page 44



Bonnie Bunny

Emma Varnam
Page 47



Garden Party Dress

Red Heart
Page 51



Roselline Purse

NT Maglia
Page 54



Adelynn Cardigan

Simone Francis
Page 60



Twirling Pinwheels

Carole Rutter Tippet
Page 66



Snooze Pet Bed

Sarah Hazell
Page 68



Hens of Happiness

Rosella Tinn
Page 70



Smocked Cushion

Rosella Tinn
Page 72



Springtime Hangers

Ali Campbell
Page 74



Flower Mosaic Shawl

Annelies Baes
Page 76



Ice Cream Coasters

Valerie Bracegirdle
Page 78



Superhero

Emma Friedlander-Collins
Page 80



Ombre Sweater

Simone Francis
Page 82



Mr & Mrs Bunting

BY SAN BEE FOR LOOPSAN

Add a touch of crochet to your dreamy, vintage-style wedding with this linen celebration bunting.



MATERIALS

- Rowan Pure Linen, 100% linen, 50g/130m/142yds
- Yarn A:** Sahara 389 x 2 balls
- Yarn B:** Kalahari 391 x 2 balls
- Yarn C:** Artic 388 x 2 balls
- Yarn D:** Arabian 394 x 1 ball
- 4mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any aran weight linen yarn to achieve a similar effect to our bunting.

TENSION

Work 20dc and 16 rows to measure 10 x 10cm/4 x 4in using two strands of yarn held together and 4mm hook, or size required to obtain tension.

MEASUREMENTS

Each flag measures approximately 17.5 x 20cm/7 x 8in.

DESIGNER BIOGRAPHY

San Bee enjoys designing items that have a vintage feel and plenty of texture. Find more of her designs at www.loopsan.com.

PATTERN NOTES

Pattern is worked with two strands of yarn held together throughout.



FLAG

Make six

With yarns A and B held together, make 3ch.

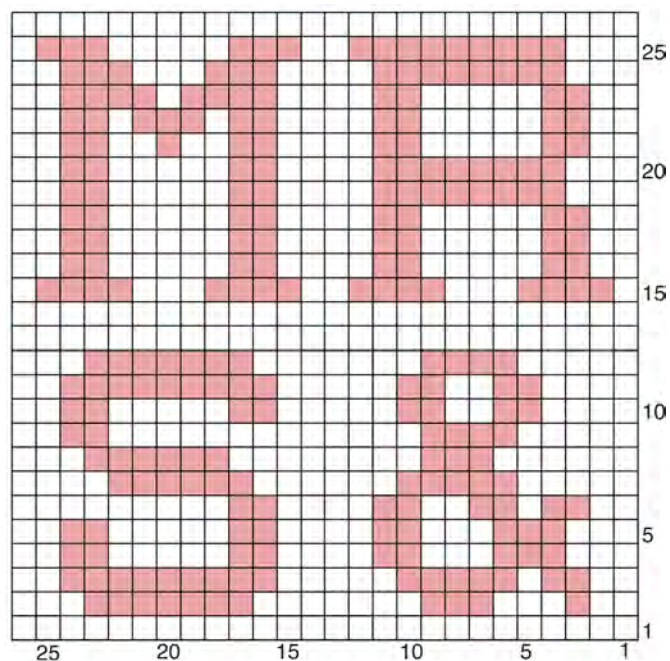
Row 1: 2dc in second ch from hook, dc in last ch, turn – 3 sts.

Row 2: 1ch, 2dc in next st, 2dc, turn – 4 sts.

Row 3: 1ch, 2dc in next st, 3dc, turn – 5 sts.

Row 4: 1ch, 2dc in next st, 4dc, turn – 6 sts.

Row 5: 1ch, 2dc in next st, 5dc, turn – 7 sts.



Cont as set increasing 1 st every row for a further 27 rows to 34 sts.

Fasten off but do not turn on the very last row.

BORDER

Holding two strands of yarn C together, join at top left corner. Work 1ch, 32dc evenly down edge of triangle, 1dc in corner stitch, 32dc evenly up opposite edge. Fasten off but do not turn work. Holding two strands of yarn C together, rejoin in first st at top left corner. Work 2ch, 4tr in same st, [miss next st, 1dc, miss next st, 5tr in same st] seven times, 1dc, 3tr in same st, 1dc, 5tr in same st, [miss next st, dc, miss next st, 5tr in same st] seven times. Fasten off.

FINISHING

Weave in all ends, then block to measurements.

Using one strand of yarn D, work cross stitch for the letters onto each flag following the charts. With RS facing, holding two strands of yarn C together, connect the flags together as folls: Work 100ch, dc along the top side of the first flag, [30ch, dc across the top side of the next flag] five times, 100ch. Fasten off and weave in ends turning the last 15ch at each side into a hanging loop.

END



Ambaston Scarf

BY PAULINE FITZPATRICK

Inspired by the knitted razor shell stitch, this scarf is a perfect introduction to Tunisian crochet lace.



ADD TO THE STASH
Buy this yarn from
www.wyspinners.com

MATERIALS

- West Yorkshire Spinners Signature 4 Ply, 75% wool/25% nylon, 100g/400m/438yds
- **Shade:** Pennyroyal x 1 ball
- 7mm Tunisian hook
- Yarn needle

YARN ALTERNATIVES

You can use any 4ply weight wool to achieve a similar effect.

TENSION

Exact tension isn't critical, but an even tension should be maintained throughout.

MEASUREMENTS

Width: 16cm/6¼in.

Length: 148cm/58¼in.

DESIGNER BIOGRAPHY

Pauline enjoys teaching crochet and designing. She has recently been designing accessories for Skeins (www.skeins.co.uk). See her work on her website at www.paulinefitzpatrick.co.uk or on Ravelry as *crochetblue*.

SPECIAL STITCHES

Cluster (cl): Yrh and pull through 4 loops.

Tss: Insert hook under front vertical bar, yrh, pull loop through.

Tks: Insert hook from front to back between front and back vertical bars, yrh, pull loop through.

PATTERN NOTES

Each row has two parts: a forward pass (FP) and a reverse pass (RP).

When working the first row, work into the back (middle) loop of the chain.

The last stitch of each forward pass is a Tunisian knit stitch. Work is not turned throughout.



SCARF

Work 37ch.

Row 1 FP: Insert

hook in second ch from hk, yrh and pull lp through, insert hk in each ch and pull one lp through, keeping lps on hk – 37 sts.

Row 1 RP: 1ch, [yrh, pull through 2 lps] four times, *1ch, 1cl (see *Special Stitches*), 1ch, [yrh and pull through 2 lps] five times; rep from * across.



Row 2 FP: Miss first st, **Tss** (see *Special Stitches*) in next 4 bars, *insert hk in next ch-sp, yrh and pull lp through, insert hk in single lp on top of cl, yrh and pull lp through, insert hk in next ch-sp, yrh and pull lp through, **Tss** in next 5 bars, rep from * to last 5 bars, **Tss** in next 4 bars, **Tks** (see *Special Stitches*) in last bar – 37 sts.

Row 2 RP: 2ch, 1cl, 1ch, [yrh and pull through 2 lps] five times, *1ch, 1cl, 1ch, [yrh and pull through 2 lps] five times; rep from * twice, 1ch, 1cl, 1ch, yrh and pull through 2 lps.

Row 3 FP: Insert hk in next ch-sp, yrh and pull lp through, insert hk in single lp on top of cl, yrh and pull lp through, insert hk in next ch-sp, yrh and pull lp through, ***Tss** in next 5 bars, insert hk in next ch-sp, yrh and pull lp through, insert hk in single lp on top of cl, yrh and pull lp through; rep from * to last bar, **Tks** in last bar.

Row 3 RP: 1ch, [yrh and pull through 2 lps] four times, *1ch, 1cl, 1ch, [yrh and pull through 2 lps] five times; rep from * across. Rep rows 2 & 3, 83 times, or to required length.

Final row: 1ch, miss first vertical bar, sl st in each st to end. Fasten off.

FINISHING

Weave in loose ends. Block by pinning out to size, spray with water and allow to dry.

END

Gorgeous Yarns

Inspire and create



www.gorgeousyarns.co.uk

Email: gorgeousyarns@gmail.com Tel: 07985116432



Photography - John Teale



THE PREMIER WOOL & FIBRE FESTIVAL IN WALES

wonderwool wales

A festival of welsh wool and natural fibres

Saturday 25th & Sunday 26th April

Sat. 10am - 5.30pm, Sun. 10am - 4.30pm

Tickets £9.00, under 16's FOC

ROYAL WELSH SHOWGROUND

Llanelwedd, Builth Wells, Powys LD2 3SY



ON-LINE BOOKING AVAILABLE

www.wonderwoolwales.co.uk

enquiries@wonderwoolwales.co.uk

Tel: 01938 820495, 07980 913972 or 01873 821205

No cash machines
on site



Share

OUR PASSION

*The biggest & best selection of knitting,
fabric & needlecraft in the UK*

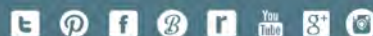


BlackSheepWools.com

The Warehouse Studios
Glaziers Ln, Culcheth
Warrington, WA3 4AQ

T. 01925 764231
E. info@blacksheepwools.com

*Offer cannot be combined with any other offer code. We reserve the right to withdraw the offer at any time.
Offer expiry 01/05/15.



10%* off
- your order -
code IC64



Posy Pot Holders

BY PAULINE FITZPATRICK

Inspired by candle jar holders, these delicate covers are perfect for showing off your favourite plants.



MATERIALS

● DMC Petra 3, 100% cotton, 100g/280m/306yds

Yarn A: Ivory 53901 x 1 ball

● DMC Petra 5, 100% cotton, 100g/400m/437yds

Yarn B: Cream 54459 x 1 ball

● 3mm & 3.5mm hooks

● Yarn needle

● Curtain ring (optional)

TENSION

Work four rounds of base pattern to measure 7.5cm/3in in diameter using yarn A and 3.5mm hook, or size needed to obtain tension.

MEASUREMENTS

Small cover: 6.5cm/2½in high, to fit pot approx 20cm/8in around.

Medium cover: 7cm/3in high, to fit pot approx 22.5cm/9in around.

Large cover: 9cm/3½in high, to fit pot approx 22.5cm/9in around.

DESIGNER BIOGRAPHY

Pauline teaches crochet workshops in and around Derbyshire, as well as designing and self publishing crochet patterns. See her work on her site www.paulinefitzpatrick.co.uk or on Ravelry at www.ravelry.com/designers/pauline-fitzpatrick.

SPECIAL STITCH PATTERNS

Shell: (1tr, 1ch, 1tr, 1ch, 1tr) in same place.

Large shell: (1tr, 1ch, 1tr, 2ch, 1dtr, 2ch, 1tr, 1ch, 1tr) in same place.

V st: (1tr, 1ch, 1tr) in same place.

PATTERN NOTES

The cover is worked in the round, turning at end of each round.

The pattern can be adjusted for any size jar by working more or fewer rounds for the base and sides. To make the base bigger, add one extra stitch between increases on each round.

A snug fit is needed for the freestanding covers, so the base should be very slightly smaller than the base of the jar. If the cover turns out slightly bigger, adding the hanging cords will keep it securely in place.

After working the base, the first round of the lace pattern is the right side of the cover.

The ring for the hanging cords can be crocheted, or you can use a



curtain ring. If using a crocheted ring, make this first, or use a separate length of cotton to avoid fastening off and rejoining. If working cords, work final round of holder as given in Finishing.

START

SMALL HOLDER BASE

With yarn A and 3.5mm hook, make adjustable ring (see page 94), or 4ch, sl st to first ch to form ring.

Rnd 1: 2ch (counts as 1tr), 11tr in ring, sl st to top of t-ch, turn – 12tr. Pull loop tight to close hole.

Rnd 2: 2ch, 1tr in same place as sl st, 2tr in next 11tr, sl st to top of t-ch, turn – 24tr.

Rnd 3: 2ch, 2tr into next tr, [1tr, 2tr in next tr] around, sl st to top of t-ch, turn – 36tr.

SIDE

Rnd 4: (RS) 1dc in same place as sl st, miss 2tr, 1 Shell (see *Special Stitch Patterns*) in next tr, miss 2tr, [1dc in next tr, miss 2tr, 1 Shell in next tr, miss 2tr] around, sl st in first dc, turn.

Rnd 5: 5ch (counts as 1dtr, 2ch), V-st (see *Special Stitch Patterns*) in centre tr of next shell, 2ch, [1dtr in next dc, 2ch, V-st in next Shell, 2ch] around, sl st to third of 5ch, turn.

Rnd 6: 1dc in same place as sl st, 1 Shell in next V-st, [1dc in next dtr, 1 Shell in next V-st] around, sl st in first dc, turn.

Rnds 7–9: Rep rnds 5 & 6 once, then rnd 6 again.

If making hanging version,

see notes on the next round under Finishing/Cords.

Rnd 10: 1dc in same place as sl st, 1 Large Shell (see *Special Stitch Patterns*) in next V-st, [1dc in next dtr, 1 Large Shell in next V-st] around, sl st in first dc. Fasten off, weave in ends.

END

START

MEDIUM HOLDER BASE

With yarn B and 3mm hook, make adjustable ring, or 4ch, sl st to first ch to form ring. Work as for small holder to rnd 3.

Rnd 4: 2ch, 1tr, 2tr in next tr, [1tr in each of next 2 tr, 2tr in next tr] around, sl st to top of t-ch, turn – 48tr.

Rnd 5: 2ch, 1tr, 2tr in next tr, [3tr, 2tr in next tr] around, sl st to top of t-ch, turn – 60tr.

SIDE

Rnd 6: (RS) 1dc in same place as sl st, miss 2tr, 1 Shell in next tr, miss 2tr, [1dc in next tr, miss 2tr, 1 Shell in next tr, miss 2tr] around, sl st in first dc, turn.

Rnd 7: 5ch (counts as 1dtr, 2ch), V-st in centre tr of next Shell, 2ch, [1dtr in next dc, 2ch, V-st in next Shell, 2ch] around, sl st to third of 5ch, turn.

Rnd 8: 1dc in same place as sl st, 1 Shell in next V-st, [1dc in next dtr, 1 Shell in next V-st] around, sl st in first dc, turn.

Rnds 9–13: Rep rnds 7 & 8 twice, then rnd 7 again.



If making hanging version, see notes on the next round under Finishing/Cords.

Rnd 14: 1dc in same place as sl st, 1 Large Shell in next V-st, [1dc in next dtr, 1 Large Shell in next V-st] around, sl st in first dc. Fasten off, weave in ends.

END

START

LARGE HOLDER BASE

With yarn A and 3.5mm hook, work as for medium holder up to rnd 4.

SIDE

Rnd 5: (RS) 1dc in same place as sl st, miss 2tr, 1 Shell in next tr, miss 2tr, [1dc in next tr, miss 2tr, 1 Shell in next tr, miss 2tr] around, sl st in first dc, turn.

Rnd 6: 5ch (counts as 1dtr, 2ch), V-st in centre tr of next Shell, 2ch, [1dtr in next dc, 2ch, V-st in next Shell, 2ch] around, sl st to third of 5ch, turn.

Rnd 7: 1dc in same place as sl st, 1 Shell in next V-st, [1dc in next dtr, 1 Shell in next V-st] around, sl st in first dc, turn.

Rnds 8–14: Rep rnds 6 & 7 three times, then rnd 6 again.

If making hanging version, see notes on the next round under Finishing/Cords.

Rnd 15: 1dc in same place as sl st, 1 Large Shell in next V-st, [1dc in next dtr, 1 Large Shell in next V-st] around, sl st in first dc.

Fasten off, weave in ends.

END

FINISHING RING

Work in a continuous spiral. 20ch, sl st to first ch to form ring.

Rnd 1: Sl st in each ch around.

Rnd 2: Sl st in each st, working in top loop of sl st of rnd 1 and single loop of initial ch. Fasten off, weave in ends.

CORDS

Work in final rnd of cover. Work first Large Shell to dtr, 50ch, sl st in ring, turn, sl st in each ch, sl st in dtr, complete Shell. Cont final rnd of cover, working a cord from the centre of every other large shell.



Toadstool Earrings

BY LIZ WARD

Amigurumi goes tiny with these micro crochet toadstool earrings – woodland themes are perfectly on trend now.



ADD TO THE STASH
Buy this fine thread from
www.sewandso.co.uk

MATERIALS

- Gütermann Top Stitch Thread, 100% polyester, 30m/33yds per reel
- Yarn A:** Red 156 x 1 reel
- Yarn B:** White 800 x 1 reel
- 0.75mm hook
- Earring findings and jump rings
- Toy stuffing
- Jewellery pliers

TENSION

Exact tension is not essential for this design.

DESIGNER BIOGRAPHY

Liz lives in North Yorkshire with her two Bengal cats and runs crochet blog Amigurumi barmy (www.amigurumibarmy.blogspot.co.uk). Liz is passionate about amigurumi and crochet and spends her time teaching others to crochet and creating new and different patterns that are simple enough for every skill level to attempt.

PATTERN NOTES

Micro crochet may seem a bit more difficult than standard amigurumi, but it uses all the same stitches and once you get used to working with a small hook you'll find it easy to work. This pattern is mainly worked in a spiral in the round. Do not join rounds but use a stitch marker or piece of contrasting wool to mark the end of a round.



TOADSTOOL

With yarn A make adjustable ring (see

page 94).

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each st to end – 12dc.

Rnd 3: (1dc, 2dc in next st) to end – 18dc.

Rnd 4: (2dc, 2dc in next st) to end – 24dc.

Rnds 5 & 6: Dc in each st around.

Change to yarn B.

Rnd 7: Working in blo, (dc2tog, 2dc) to end – 18dc.

Rnd 8: (Dc2tog, 1dc) to end – 12dc.

Stuff toadstool at this point.

Rnd 9: Dc2tog to end – 6dc.

Rnds 10–12: Dc to end.

Fasten off.

Weave in any loose ends.

FINISHING

Use the photo as a guide to embroider short stitches over the red dome of the toadstool to form the spots.

Weave in thread to secure and cut off.

Using jewellery pliers, twist open the split rings and thread through the fabric of the toadstool at the centre top. Then thread an earring finding onto the open ring. Twist as before to close the ring.

Repeat with the other toadstool to complete the set.





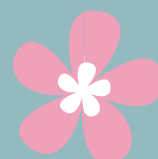
Classique
Cotton DK

For your nearest stockist
telephone 01535 609798

Stay up-to-date



www.stylecraft-yarns.co.uk



Stylecraft



Aster Wrap

BY CLAIRE MONTGOMERIE

A versatile wrap that can be worn in many different ways, depending on how it is buttoned.



ADD TO THE STASH
Buy this luxurious yarn from
www.tangled-yarn.co.uk

MATERIALS

- Artesano Alpaca Silk 4ply, 70% alpaca/30% silk, 50g/200m/219yds
- Shade:** Lilypad 2554 x 4 skeins
- 3.5mm hook
- Eight mismatched buttons

TENSION

Work each motif to measure 20 x 20cm/8 x 8in with a 3.5mm hook, or size required to obtain tension.

SPECIAL STITCHES

Popcorn (pop): Work 5tr in next st, draw up final loop slightly, remove hook from last stitch, insert hook back into first of 5tr, then back through last loop, tighten loop, yoh and draw through both loops on hook. 1 popcorn made.

MEASUREMENTS

Wrap is 102cm/40in long by 42cm/16½in wide. The wrap can easily be made longer or wider as preferred by making extra motifs.

DESIGNER BIOGRAPHY

Claire Montgomerie is the editor of *Inside Crochet*, a textiles teacher and a designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

PATTERN NOTES

This wrap can be worn loose as a scarf or shawl, or buttoned in a variety of ways to make a poncho, buttoned scarf or cowl.

MOTIF

START Make ten
With 3.5mm hook make 4ch, join in a ring with sl st.
Rnd 1: 3ch (counts as 1tr here and throughout), 2tr in ring, 3ch, [(3tr, 3ch) in ring] three times, join rnd with sl st to top of first ch.
Rnd 2: Sl st to next ch-sp, 3ch, (1tr, 3ch, 2tr) in same ch-sp, 1ch, *(2tr, 3ch, 2tr) in next ch-sp, 1ch; rep from * around, join rnd with sl st to top of first ch.
Rnd 3: Sl st to 3ch-sp, 3ch, (1tr, 3ch, 2tr) in same ch-sp, 1ch, 3tr in

1ch-sp, 1ch, *(2tr, 3ch, 2tr) in 3ch-sp, 1ch, 3tr in 1ch-sp, 1ch; rep from * around, join rnd with sl st to top of first ch.

Rnds 4 & 5: Sl st to 3ch-sp, 3ch, (1tr, 3ch, 2tr) in same ch-sp, 1ch, 2tr in 1ch-sp, 1tr in each tr to next 1ch-sp, 2tr in next 1ch-sp, 1ch, *(2tr, 3ch, 2tr) in 3ch-sp, 1ch, 2tr in 1ch-sp, 1tr in each tr to next 1ch-sp, 2tr in next 1ch-sp, 1ch; rep from * around, join rnd with sl st to top of first ch.

Rnd 6: Sl st to 3ch-sp, 3ch, (1tr, 3ch, 2tr) in same ch-sp, *1ch, 2tr in 1ch-sp, 5tr, 1ch, miss next tr, 5tr, 2tr in next 1ch-sp, 1ch, ** (2tr, 3ch, 2tr) in 3ch-sp; rep from * around, ending last rep at **, join rnd with sl st to top of first ch.

Rnd 7: Sl st to 3ch-sp, 3ch, (1tr, 3ch, 2tr) in same ch-sp, *1ch, 2tr in 1ch-sp, 6tr, 2ch, miss next tr, 1dc in 1ch-sp, 2ch, miss next tr, 6tr, 2tr in next 1ch-sp, 1ch, ** (2tr, 3ch, 2tr) in 3ch-sp; rep from * around, ending last rep at **, join rnd with sl st to top of first ch.

Rnd 8: Sl st to 3ch-sp, 3ch, (1tr, 3ch, 2tr) in same ch-sp, *1ch, 2tr in 1ch-sp, 7tr, 2ch, miss next tr, 1dc in 2ch-sp, 3ch, 1dc in next 2ch-sp, 2ch, miss next tr, 7tr, 2tr in next 1ch-sp, 1ch, ** (2tr, 3ch, 2tr) in 3ch-sp; rep from * around, ending last rep at **, join rnd with sl st to top of first ch.

Rnd 9: Sl st to 3ch-sp, 3ch, (1tr, 3ch, 2tr) in same ch-sp, *1ch, 2tr in 1ch-sp, 8tr, 2ch, miss next tr, 1dc in 2ch-sp, 3ch, 1dc in next 3ch-sp, 3ch, 1dc in next 2ch-sp, 2ch, miss next tr, 8tr, 2tr in next 1ch-sp, 1ch, ** (2tr, 3ch, 2tr) in 3ch-sp; rep from * around, ending last rep at **, join rnd with sl st to top of first ch.

Rnd 10: Sl st to 3ch-sp, 3ch, (1tr, 3ch, 2tr) in same ch-sp, *1ch, 2tr in 1ch-sp, 9tr, 2ch, miss next tr, 1dc in 2ch-sp, 3ch, 1dc in next 3ch-sp, 1ch, **pop** (see *Special Stitches*) in next dc, 1ch, 1dc in next 3ch-sp, 3ch, 1dc in next 2ch-sp, 2ch, miss next tr, 9tr, 2tr in next 1ch-sp, 1ch, ** (2tr, 3ch, 2tr) in 3ch-sp; rep from * around, ending last rep at **, join rnd with sl st to top of first ch.

Rnd 11: Sl st to 3ch-sp, 3ch, (1tr, 3ch, 2tr) in same ch-sp, *1ch, 2tr in 1ch-sp, 10tr, 2ch, miss next tr, 1dc in 2ch-sp, 3ch, 1dc in next

3ch-sp, 1ch, pop in next dc, 1ch, 1dc in next pop, 1ch, pop in next dc, 1ch, 1dc in next 3ch-sp, 3ch, 1dc in next 2ch-sp, 2ch, miss next tr, 10tr, 2tr in next 1ch-sp, 1ch, ** (2tr, 3ch, 2tr) in 3ch-sp; rep from * around, ending last rep at **, join rnd with sl st to top of first ch.

Fasten off yarn and weave in all ends.

Pin out and wet block all motifs to shape.

JOINING MOTIFS

Join the ten motifs in a strip, two motifs wide and five motifs long, using a slip stitch join on the reverse – place two motifs tog with RS facing and sl st in outside loops only of both sts.

EDGING

With 3.5mm hook, attach yarn to any corner space of wrap, 2ch (does not count as htr), *work 5htr in corner sp, work evenly in htr to next corner; rep from * around entire wrap, join rnd to top of first ch with a sl st.

FINISHING

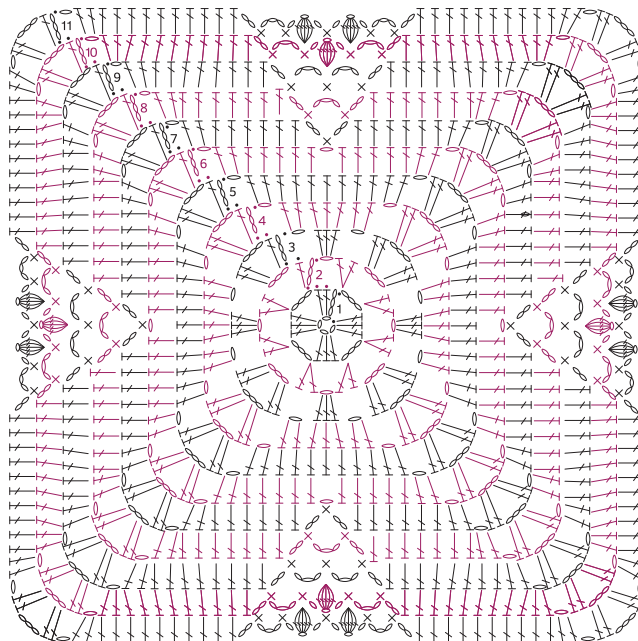
Weave in all ends and block lightly to shape.

Sew eight mismatching buttons, or desired number, evenly along the left side of the bottom left motif and the motif directly above it. Use these to join the wrap into a poncho shape by using the gaps between stitches along the top edge of the wrap as buttonholes. The “poncho” will have a point at the front and a straight edge at the back.

Alternatively, loop the wrap around your neck as a scarf and fasten the buttons to the opposite edge of the scarf as you would a cardigan for a “tabard” style wrap. You could even wrap a belt around your waist!

You can also loop the wrap around the neck in the same way as the last wrap, but fasten the buttons around at the back, bringing the bottom ends of the wrap behind you and under your arms, to create a “shrug” style wrap.

Alternatively, leave off the buttons and wear as a regular scarf/wrap, or sew the ends into a loop to make a cowl!



Symbol Key



= popcorn



END

Artesano
Alpaca Silk 4ply

Alpaca is strong, soft and insulating. Mulberry silk adds lightness, lustre and depth of colour. Alpaca Silk Lace is affordable luxury at its best. This version of Alpaca Silk is spun to a versatile 4ply weight.

For more of our projects visit www.artesanoyarns.co.uk



Bonnie Bunny

BY EMMA VARNAM

Our beautiful bunny is fun to play with and a friend for life. This issue we show you how to make little Bonnie, while next month you can create her entire adorable wardrobe and bed set.



ADD TO THE STASH
Buy this super-soft yarn at
www.sconch.com

MATERIALS

- Debbie Bliss Rialto 4ply, 100% Merino wool, 50g/180m/198yds
- Yarn A:** Ecrú 002 x 1 ball
- Yarn B:** Blush 034 x 1 ball
- 3mm hook
- Stitch marker
- Safety pin
- Yarn needle
- Polyester stuffing
- Safety eyes
- Black embroidery thread
- Small white pom-pom

Next month you will need the following yarn:

- Debbie Bliss Rialto 4ply, 100% Merino wool, 50g/180m/198yds
- CLOTHES**
- Yarn C:** Cloud 042 x 1 ball
- Yarn D:** Denim 013 x 1 ball
- BLANKET**
- Yarn A:** Ecrú 002 x 1 ball
- Yarn B:** Fuchsia 022 x 1 ball
- Yarn C:** Cloud 042 x 1 ball
- Yarn D:** Amber 039 x 1 ball
- Yarn E:** Blush 034 x 1 ball
- Yarn F:** Willow 036 x 1 ball

YARN ALTERNATIVES

Any 4ply wool or cotton yarn can be substituted here – try Wendy Merino 4 Ply, Sublime Baby Cashmere Merino Silk 4 Ply or Rowan Wool Cotton 4 Ply.

TENSION

Work 6dc and 7 rows to measure 2.5 x 2.5cm/1 x 1in using 3mm hook, or size required to obtain tension.

MEASUREMENTS

Finished bunny is 30.5cm/12in tall.

DESIGNER BIOGRAPHY

Emma has published several books including *Crocheted Keyrings & Charms* and *How To Crochet*. On her award-winning blog www.emmavarnam.co.uk she features many of her free patterns and discusses the inspiration behind them. Find her on Twitter @EmmaVarnamUK.

PATTERN NOTES

Work in continuous rounds unless otherwise stated, using a marker to indicate start of round.



EARS

Make two

With 3mm hook and yarn A, make an adjustable loop.

Rnd 1: 1ch, 4dc in centre of the ring – 4 sts.

Rnd 2: [1dc, 2dc in next st] twice – 6 sts.

Rnd 3: [2dc, 2dc in next st] twice – 8 sts.

Rnd 4: [3dc, 2dc in next st] twice – 10 sts.

Rnd 5: [4dc, 2dc in next st] twice – 12 sts.

Rnd 6: [5dc, 2dc in next st] twice – 14 sts.

Rnd 7: [6dc, 2dc in next st] twice – 16 sts.

Work nine rnds straight.

Fasten off leaving a 10cm/4in tail.

Flatten ear and fold in half. Use the tail to sew the layers together.

HEAD

With 3mm hook and yarn A, make an adjustable loop.

Rnd 1: 1ch, 8dc in centre of the ring – 8 sts.

Rnd 2: [1dc, 2dc in next st] four times – 12 sts.

Rnd 3: [2dc, 2dc in next st] four times – 16 sts.

Rnd 4: [3dc, 2dc in next st] four times – 20 sts.

Rnd 5: [4dc, 2dc in next st] four times – 24 sts.

Rnd 6: [5dc, 2dc in next st] four times – 28 sts.

Rnd 7: [6dc, 2dc in next st] four times – 32 sts.

Rnd 8: [7dc, 2dc in next st] four times – 36 sts.

Rnd 9: [8dc, 2dc in next st] four times – 40 sts.

Rnd 10: [9dc, 2dc in next st] four times – 44 sts.

Rnd 11: [10dc, 2dc in next st] four times – 48 sts.

Work six rnds straight.

Rnd 18: (Make slots for ears) 16dc, 5ch, miss 5 sts, 6dc, 5ch, miss 5 sts, 16dc.

Rnd 19: 1dc in each dc and each ch around.

Work one rnd straight.

Rnd 21: [6dc, dc2tog] six times – 42 sts.

Rnd 22: [5dc, dc2tog] six times – 36 sts.

Rnd 23: [4dc, dc2tog] six times – 30 sts.

Rnd 24: [3dc, dc2tog] six times – 24 sts.



Place a safety pin on your working loop. Using the photograph as a guide, position and secure safety eyes on the head.

Place the base of ears in each ear slot and stitch securely in place.

Stuff the head firmly.

Put the working loop back on your crochet hook and cont as folls:

Rnd 25: [2dc, dc2tog] six times – 18 sts.

Rnd 26: [1dc, dc2tog] six times – 12 sts.

Rnd 27: [Dc2tog] six times – 6 sts.

Fasten off leaving a tail. Finish stuffing the head, then use the tail to gather and secure the last 6 sts.

BODY

With 3mm hook and yarn B, make 48ch and join with sl st to make a loop. Work in continuous rounds as folls using a stitch marker to indicate beginning of rnd:

Rnds 1–10: 1dc in every st – 48 sts. Change to yarn A.

Rnds 11 & 12: 1dc in every st.

Rnd 13: [10dc, dc2tog] four times – 44 sts.

Rnds 14–17: 1dc in every st.

Rnd 18: [9dc, dc2tog] four times – 40 sts.

Rnds 19–22: 1dc in every st.

Rnd 23: [8dc, dc2tog] four times – 36 sts.

Rnds 24–27: 1dc in every st.

Fasten off leaving a 20cm/8in tail.

Using a yarn needle, weave this yarn through the last dc sts of rnd and gather together to create a 10cm/4in diameter neck edge.

LEGS

Make two

With 3mm hook and yarn A make an adjustable loop.

Rnd 1: 1ch, 8dc in centre of the ring – 8 sts.

Rnd 2: [1dc, 2dc in next st] four times – 12 sts.

Rnd 3: [2dc, 2dc in next st] four times – 16 sts.

Rnd 4: [3dc, 2dc in next st] four

times – 20 sts.

Rnd 5: [4dc, 2dc in next st] four times – 24 sts.

Rnds 6–25: Work 20 rnds straight.

Fasten off leaving a 10cm/4in tail.

ARMS

Make two

With 3mm hook and yarn A, make an adjustable loop.

Rnd 1: 1ch, 4dc in centre of the ring – 4 sts.

Rnd 2: [1dc, 2dc in next st] twice – 6 sts.

Rnd 3: [2dc, 2dc in next st] twice – 8 sts.

Rnd 4: [3dc, 2dc in next st] twice – 10 sts.

Rnd 5: [4dc, 2dc in next st] twice – 12 sts.

Rnds 6–23: Work 17 rnds straight.

Rnd 24: [Dc2tog] six times – 6 sts. Fasten off leaving a 10cm/4in tail.

FINISHING

Using the photograph as a guide, stitch the nose and mouth using black embroidery thread.

Fold the bottom of the body width-wise and sew together. Stuff the body firmly and sew the head firmly to the top of the body. Firmly fill each arm with stuffing and stitch securely to the body at neck edge.

Fill each leg firmly with stuffing. Fold the top of the leg width wise and secure firmly at the bottom edge of the body.

Using scraps of white yarn, make a small pom-pom and secure to the base of the bunny at the back.

END



SEE ISSUE 65
FOR BONNIE'S
CUTE CLOTHES
AND BEDDING
ON SALE
24 APRIL

Sconch

IN STORE
BRAINTREE

PHONE US
01376 743 123

yarn | patterns | kits | classes



SHIPPING PROMISE

- ✓ WE OFFER FREE UK DELIVERY ON ORDERS OVER £25
- ✓ WE SEND ORDERS BY ROYAL MAIL 1ST CLASS POST
- ✓ WE DESPATCH SAME DAY FOR ORDERS PLACED BEFORE 3PM

Every colour needed to make the little bunny, clothes and bedding from issues 64 & 65
Pack includes **9** Balls of **Debbie Bliss Rialto 4 Ply**



NOW STOCKING...



5% OFF WITH CODE IC5S1A*

www.sconch.com

* expires 31/05/2015. Terms & conditions apply.
See website for more details.

Inside crochet



Digital subscriptions start from as little as £19.99 for six months



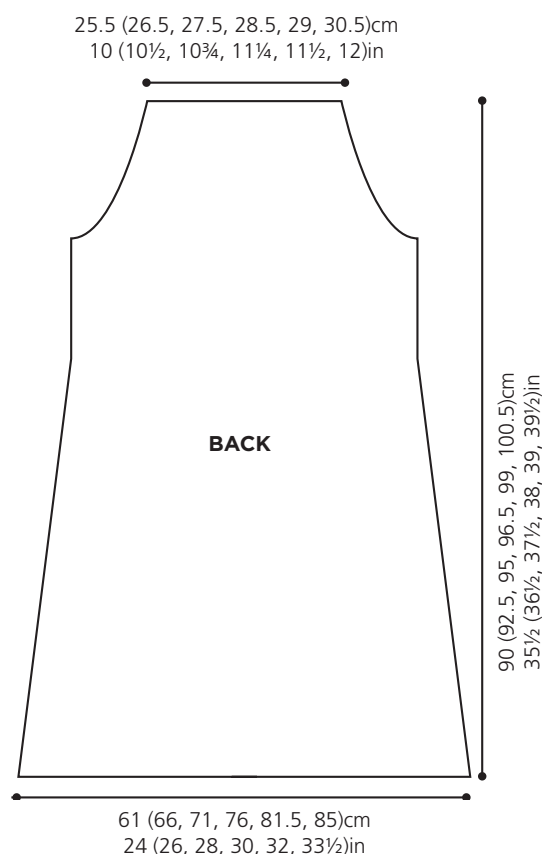
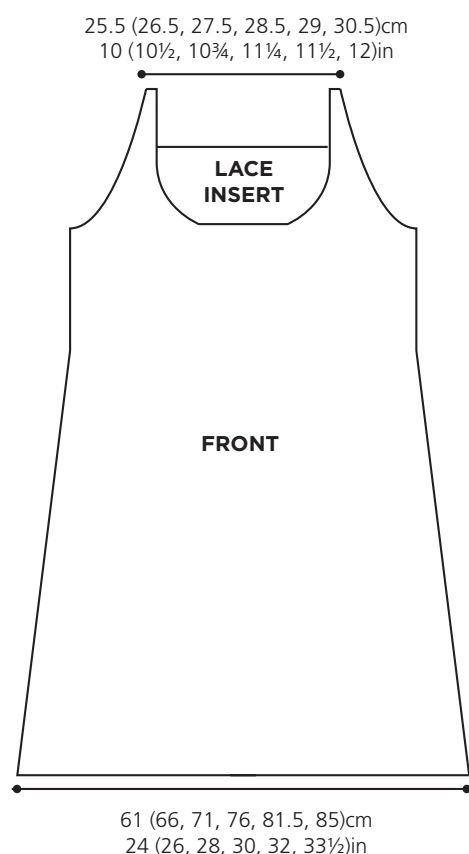
Garden Party Dress

BY RED HEART DESIGN TEAM

Bring some crocheted glamour to your celebration with this stunning lace dress.



This pretty pattern is taken from *Light & Airy Summer Crochet* (Sixth & Spring, £5.99), available from www.thegmcgroup.com.



MATERIALS

- Red Heart Luster Sheen, 100% acrylic, 113g/306m/335yds
- **Shade:** Medium Blue 0824 x 4 (5, 6, 6, 7, 7) skeins
- 3.75mm hook
- Yarn needle

TENSION

Work 21 sts and 10 rows in lace pattern to measure 10 x 10cm/ 4 x 4in using 3.75mm hook, or size required to obtain tension.

SPECIAL STITCH PATTERNS

Fan: (Tr, 3ch, dc, 3ch, tr) in indicated st or sp.

Cluster (cl): Yoh, insert hook in next st, yoh and draw up a lp, yoh and draw through 2 lps on hook; [yoh, insert hook in same st, yoh and draw up a lp, yoh and draw through 2 lps on hook] twice (4 lps on hook), miss next st, yoh, insert hook in indicated st, yoh and draw up a lp, yoh and draw through 2 lps on hook; [yoh, insert hook in same st, yoh and draw up a lp, yoh and draw through 2 lps on hook] twice, yoh and draw through all 7 lps on hook (cluster made).



BACK

Loosely 129 (139, 149, 159, 169, 179)ch.

Row 1: (Begin Lace Pattern) Tr in fourth ch from hook (beginning ch counts as tr) and in next 4ch, *miss next 2ch, (tr, 3ch, dc, 3ch, tr) in next ch (fan made), miss next 2ch, tr in next 5ch; repeat from * to last ch, tr in last ch – 127 (137, 147, 157, 167, 177) sts, made of 12 (13, 14, 15, 16, 17) fans, 67 (72, 77, 82, 87, 92)tr.

Note: When counting sts in Lace Pattern, each fan counts as 5 sts, 1 st for each tr, dc and 3ch-sp (3ch-sp counts as 1 st only).

Row 2: 3ch (counts as tr here and throughout), turn, tr in next 5tr, *2ch, tr2tog over next 2 3ch-sps (missing the dc between the 3ch-sps), 2ch, miss next tr, tr in next 5tr; repeat from * to last tr, tr in last tr – 127 (137, 147, 157, 167, 177) sts.

Row 3: 3ch, turn, tr in next 5tr, ***fan** (see *Special Stitch Patterns*) in next tr2tog, tr in next 5tr; repeat from * to last tr, tr in last tr.

Row 4: Repeat row 2.

Row 5: 3ch, turn, miss next 2tr, fan in next tr, miss next 2tr, *2tr in next 2ch-sp, tr in next tr2tog, 2tr

in next 2ch-sp, miss next 2tr, fan in next tr, miss next 2tr; repeat from * to last tr, tr in last tr.

Row 6: 5ch (counts as tr, 2ch here and throughout), turn, tr2tog over next 2 3ch-sps, 2ch, miss next tr, *tr in next 5tr, 2ch, tr2tog over next 2 3ch-sps, 2ch, miss next tr; repeat from * to last tr, tr in last tr.

Row 7: 3ch, turn, fan in next tr2tog, *tr in next 5tr, fan in next tr2tog; repeat from * to last tr, tr in last tr.

Row 8: Repeat row 6.

Row 9: (Begin Filet Pattern – dec) 4ch (counts as dtr here and throughout), turn, miss next 2 sts, dtr in next 2 sts, *2ch, miss next 2 sts, dtr in next 2 sts; repeat from * to last 2 (4, 2, 4, 2, 4) sts, miss next 1 (2, 1, 2, 1, 2) st(s), dtr in last 1 (2, 1, 2, 1, 2) st(s) – 124 (133, 144, 153, 164, 173) sts.

Row 10: 4ch, turn, miss next st, dtr in next 1 (2, 1, 2, 1, 2) st(s), *2ch, miss next 2ch-sp, dtr in next 2dtr; repeat from * to last st, work 0 (1, 0, 1, 0, 1)dtr in last st – 122 (132, 142, 152, 162, 172) sts.

Row 11: (Resume Lace Pattern) 3ch, turn, miss next st, tr in next 2 sts, miss next 2 sts, fan in next

st, miss next 2 sts, *tr in next 5 sts, miss next 2 sts, fan in next st, miss next 2 sts; repeat from * to last 3 sts, tr in last 3 sts – 121 (131, 141, 151, 161, 171) sts, consisting of 12 (13, 14, 15, 16, 17) fans and 61 (66, 71, 76, 81, 86)tr.

Row 12: (Dec) 3ch, turn, miss next tr, tr in next tr, 2ch, tr2tog over next 2 3ch-sps, 2ch, miss next tr, *tr in next 5tr, 2ch, tr2tog over next 2 3ch-sps, 2ch, miss next tr; repeat from * to last 3tr, tr in next tr, miss next tr, tr in last tr – 119 (129, 139, 149, 159, 169) sts.

Row 13: 3ch, turn, tr in next tr, fan in next tr2tog, *tr in next 5tr, fan in next tr2tog; repeat from * to last 2tr, tr in last 2tr – 119 (129, 139, 149, 159, 169) sts, made of 12 (13, 14, 15, 16, 17) fans, 59 (64, 69, 74, 79, 84)tr.

Row 14: 3ch, turn, tr in next tr, 2ch, tr2tog over next 2 3ch-sps, 2ch, miss next tr, *tr in next 5tr, 2ch, tr2tog over next 2 3ch-sps, 2ch, miss next tr; repeat from * to last 2tr, tr in last 2tr.

Row 15: (Dec) 3ch, turn, miss next tr, 2tr in next 2ch-sp, tr in next tr2tog, 2tr in next 2ch-sp, *miss next 2tr, fan in next tr, miss next

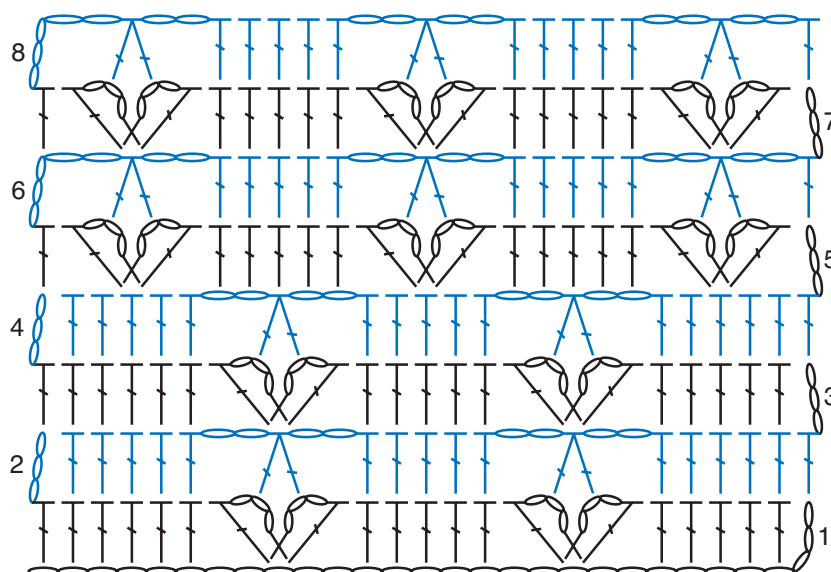
2tr, 2tr in next 2ch-sp, tr in next tr2tog, 2tr in next 2ch-sp; repeat from * to last 2tr, miss next tr, tr in last tr – 117 (127, 137, 147, 157, 167) sts, made of 11(12, 13, 14, 15, 16) fans, 62 (67, 72, 77, 82, 87)tr.

Rows 16 & 17: Repeat rows 2 & 3.

Row 18: (Dec) 3ch, turn, miss next st, tr in next 4tr, *2ch, tr2tog over next 2 3ch-sps, 2ch, miss next tr, tr in next 5tr; repeat from * to last tr; leave last tr unworked – 115 (125, 135, 145, 155, 165) sts.

Continue in Lace Pattern as established, dec 1 st at each edge every third row until 95 (105, 115, 125, 135, 145) sts rem.

Work even in Lace Pattern as established, until piece measures 56cm/22in from beginning.



LACE PATTERN 1

WAIST

Row 1: (Begin Filet Pattern – dec)

4ch (counts as dtr here and throughout), dtr in next 2 (3, 2, 3, 2, 3) sts, *2ch, miss next 2 sts, dtr in next 2 sts; repeat from * across to last 0 (1, 0, 1, 0, 1) st(s); dtr in last 0 (1, 0, 1, 0, 1) st.

Row 2: 4ch, turn, dtr in next 1 (2, 1, 2, 1, 2) st(s), *2ch, miss next 2ch-sp, dtr in next 2 sts; repeat from * to last 1 (2, 1, 2, 1, 2) st(s), dtr in last 1 (2, 1, 2, 1, 2) st(s).

Row 3: (Resume Lace Pattern) 3ch, turn, tr in next 4 sts, *miss next 2 sts, fan in next st, miss next 2 sts, tr in next 5 sts; repeat from * across – 95 (105, 115, 125, 135, 145) sts, made of 9 (10, 11, 12, 13, 14) fans, 50 (55, 60, 65, 70, 75)tr.

Row 4: 3ch, turn, tr in next 4 sts, *2ch, tr2tog over next 2 3ch-sps, 2ch, miss next tr, tr in next 5tr; repeat from * across.

Work even in Lace Pattern as established for six more rows.

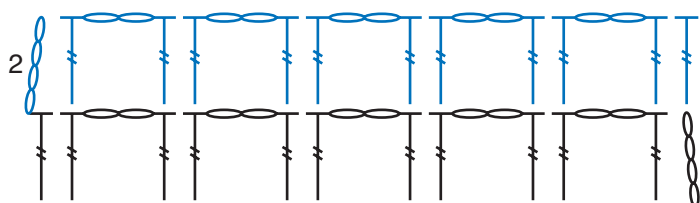
Next 2 Rows: (Filet Pattern)

Repeat rows 1 & 2.

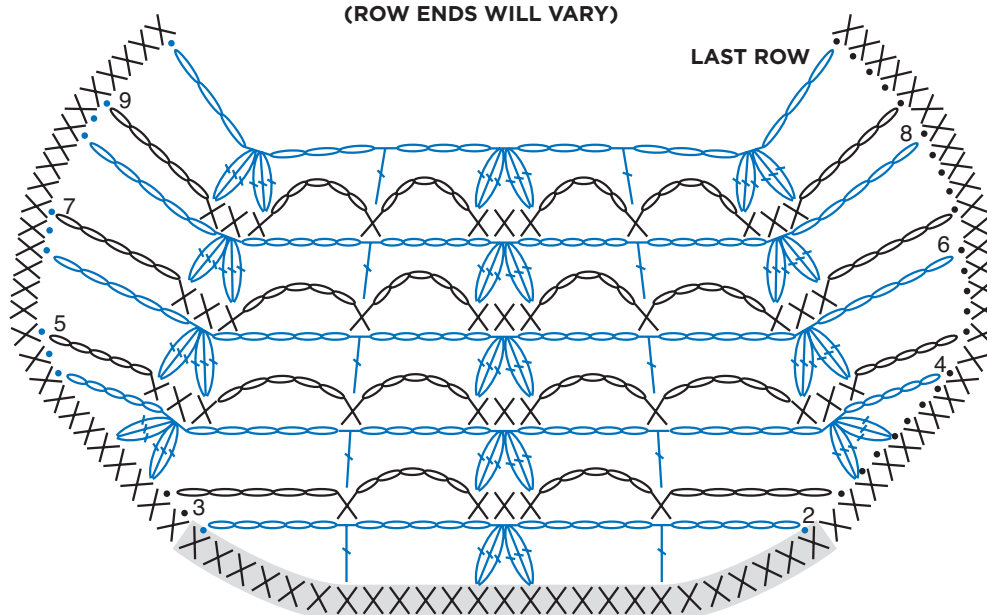
Next Row: (Resume Lace Pattern)

Repeat row 3 of Waist.

Work even in Lace Pattern as established for three more rows.



BASIC TREBLE FILET PATTERN
(ROW ENDS WILL VARY)



FRONT LACE

SHAPE ARMHOLES

Row 1: 1ch, turn, sl st over first 3 (5, 7, 9, 11, 13) sts, 3ch (counts as tr), work in Lace Pattern to last 3 (5, 7, 9, 11, 13) sts; leave last 3 (5, 7, 9, 11, 13) sts unworked – 89 (95, 101, 107, 113, 119) sts.

Continue in Lace Pattern as established, dec 1 st at each edge every row until there are 53 (55, 57,

	S	M	L	XL	XXL	XXXL	
ACTUAL BUST	91.5	101.5	111.5	122	129.5	139.5	cm
	36	40	44	48	51	55	in
LENGTH	90	92.5	95	96.5	99	100.5	cm
	35½	36½	37½	38	39	39½	in

59, 61, 63) sts remaining.
Armhole should measure approx 18 (20.5, 23, 24, 26.5, 28)cm/ 7 (8, 9, 9½, 10½, 11)in from beginning of armhole shaping. Fasten off.

FRONT

Work same as for Back to armhole shaping – 95 (105, 115, 125, 135, 145) sts.

SHAPE FIRST HALF OF FRONT

Row 1: 1ch, turn, sl st over first 3 (5, 7, 9, 11, 13) sts, 3ch (counts as tr), work in Lace Pattern over next 31 (34, 37, 40, 43, 46) sts; leave remaining sts unworked (for neck and second half of front) – 32 (35, 38, 41, 44, 47) sts. Continue in Lace Pattern as established, dec 1 st at each edge every row 10 (12, 14, 16, 18, 20) times – 12 (13, 14, 15, 16, 17) sts.

Continue in Lace Pattern as established, dec 1 st at armhole edge 9 (10, 11, 12, 13, 14) times – 3 sts.

Last Row: 2ch, turn, tr2tog. Fasten off.

SHAPE SECOND HALF OF FRONT

Miss 25 unworked sts at neck, join yarn with sl st in next st, 3ch, work in Lace Pattern to last 3 (5, 7, 9, 11, 13) sts; leave last 3 sts unworked – 32 (35, 38, 41, 44, 47) sts. Complete as for first half of front.

BELT

151ch.

Row 1: Dc in second ch from hook and in each remaining ch across – 150dc.

Row 2: 1ch, turn, dc in each dc across. Fasten off.

FINISHING

Sew side seams between lower edge and armholes.

LACE YOKE

Rnd 1: With right side facing, join yarn with dc in top of front left shoulder, dc evenly spaced around neck edge to top of right shoulder, working dc2tog in each lower corner of neck, and taking care to work the same number of sts along each side of neck edge; 15ch; dc in top corner of right back, dc in each st across back,

15ch; join with sl st in first dc. Fasten off.

Row 2: Locate centre 25 sts of front neck, with right side facing, join yarn with sl st in first dc of centre 25 sts of neck; 5ch, miss next 5 sts, tr in next st, 5ch, miss next 4 sts; **cl** (see *Special Stitch Patterns*) over next 3 sts; 5ch, miss next 4 sts, tr in next st; 5ch, miss next 5 sts, sl st in next st (on side of neck); working up neckline, sl st in next 2 sts.

Row 3: 5ch, turn, dc in next tr, 5ch, dc in next 5ch-sp, dc in top of cluster, dc in next 5ch-sp, 5ch, dc in next tr, 5ch, miss last 5ch-sp; miss next st of neckline, sl st in next 8 sts of neckline.

Row 4: 5ch, turn, miss first 4sl sts, cl over next 3sl sts, *5ch, tr in next dc, 5ch, cl over next 3dc, 5ch, tr in next dc, 5ch, cl over next 3dc of neckline; 5ch, miss next 3 sts of neckline, repeat from * across, continuing up neckline, sl st in next 3 sts.

Row 5: 5ch, turn, dc in next ch-sp, dc in top of cluster, dc in next ch-sp, *5ch, dc in next tr, 5ch, dc in next ch-sp, dc in top of cluster, dc in next ch-sp; repeat from * once more, 5ch; working up neckline, miss next st of neckline, sl st in next 5 sts.

Row 6: 5ch, turn, cl over next 3dc, 5ch, *tr in next dc, 5ch, cl over next 3dc, 5ch; repeat from * across; working up neckline, miss next 3 sts of neckline, sl st in next 3 sts.

Next 3 (3, 5, 5, 7, 7) Rows: Repeat rows 5 & 6 one (one, two, two, three, three) time(s), then repeat row 5 once more.

Last Row: 3ch, turn, cl over next 3dc, 3ch, *tr in next dc, 3ch, cl over next 3 dc, 3ch; repeat from * across; working up neckline, miss next 3 sts of neckline, continuing up neckline, sl st in next st. Fasten off.

NECK AND ARMHOLE TRIM

Work dc evenly spaced around neck and armhole edges. Fasten off. Weave belt through spaces in Filet pattern at waist. Weave into whichever row of Filet yields the desired waistline (high, middle or low). Weave in all ends.

BLOCKING

Block dress for a finished look and to help lacy stitches pop.

END



Roselline Purse

BY NT MAGLIA

A cute purse inspired by scented roses growing in the beautiful gardens of Como's villas and by the delicate bouquet of flowers bordering the Lake.



ADD TO THE STASH
Buy this cotton from
www.loveknitting.com

MATERIALS

- Drops Paris, 100% cotton, 50g/75m/82yds
- Yarn A:** Pistacho 39 x 2 balls
- Yarn B:** Off White 17 x 2 balls
- Yarn C:** Light Purple 05 x 1 ball
- Yarn D:** Medium Purple 31 x 1 ball
- Yarn E:** Dark Purple 08 x 1 ball
- 4.5mm hook
- Two strips of corrugated plastic to reinforce edging
- Two lengths of cotton rope to reinforce handles
- Yarn needle

YARN ALTERNATIVES

You can use any heavy DK weight cotton to achieve a similar effect.

TENSION

Work 17 sts and 7 rows in Double Mesh Pattern to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Width: 29cm/11½in.

Height: 21.5cm/8½in excluding handles.

Handle length: 42cm/16½in each.

DESIGNER BIOGRAPHY

NT Maglia is an Italian crochet designer working on beautiful Lake Como. Her colourful designs combine traditional stitches with unusual yarns and fanciful embroidery patterns. Visit her website at www.ntmaglia-crochet.com.

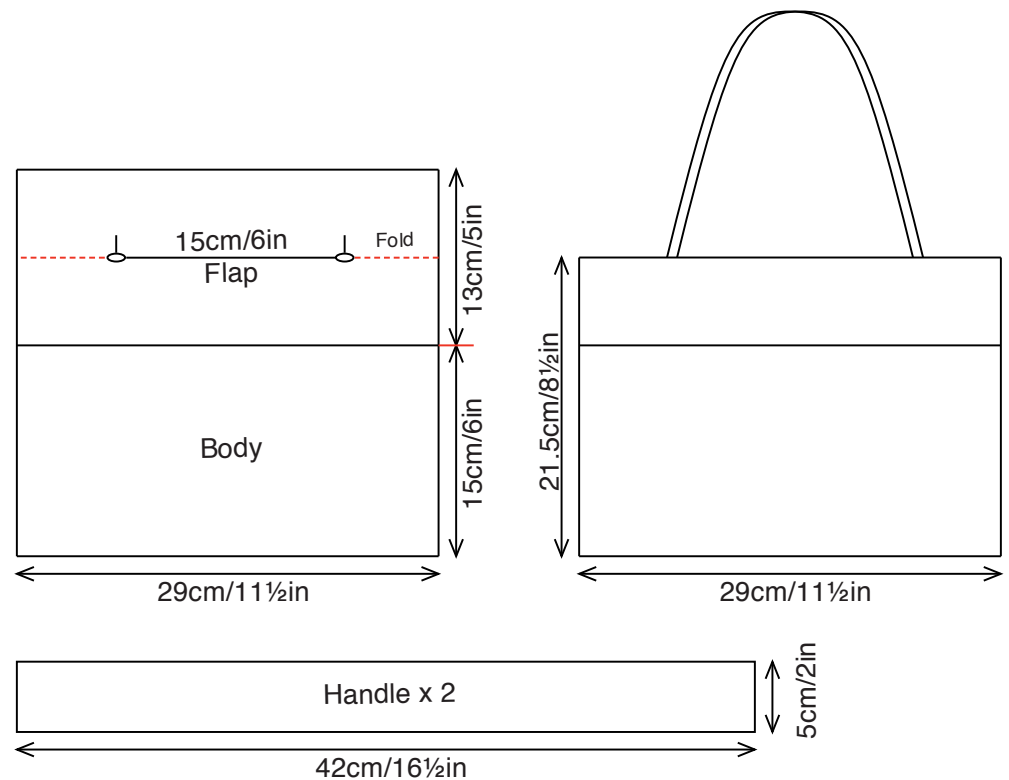
SPECIAL STITCH PATTERNS

Double Mesh Patt (Worked in the rnd on even number of sts)

Every rnd is worked twice (Back rnd in yarn A, Front rnd in yarn B) to obtain double sided mesh. Every rnd (Back and Front side) is joined with sl st in third ch of beg of rnd.

Rnd 1 Back: 3ch (counts as tr), 1ch, miss 1 st, [1tr in next st, 1ch, miss 1 st] to end of rnd. Join rnd, drop yarn A loop and hold at back. Do not turn.

Rnd 1 Front: With RS facing, insert hook in first st missed in previous Back Rnd and draw up yarn B loop keeping yarn in front. 3ch (counts as tr), 1ch, miss 1 st, [1tr in next missed st, 1ch, miss 1 st] to end of Front Rnd. Before joining the rnd bring yarn A to front. Drop yarn B lp and keep yarn A in front.



Rnd 2 Back: Pick up dropped yarn A lp. 3ch (counts as tr), 1ch, miss 1 st, *work 1tr inserting hk from front to back under yarn B ch-sp of previous rnd and into next tr worked in yarn A, 1ch, miss 1 st; rep from * to end of rnd. Join rnd, drop yarn A lp and hold yarn at back. Do not turn.

Rnd 2 Front: Pick up yarn B. 3ch (counts as tr), 1ch, miss 1 st, [1tr in next tr worked in yarn B, 1ch, miss 1 st] to end of rnd. Before joining rnd bring yarn A to front. Drop yarn B and hold yarn at back. Rep rnd 2 (Back and Front) until you reach the desired length.

Dc Mesh

Odd Rows: 1dc, 1ch, miss 1 st.

Even Rows: Dc in ch-sp, 1ch, miss 1 st.

Cross tr: Miss 1 st, tr in next st, tr in missed st.

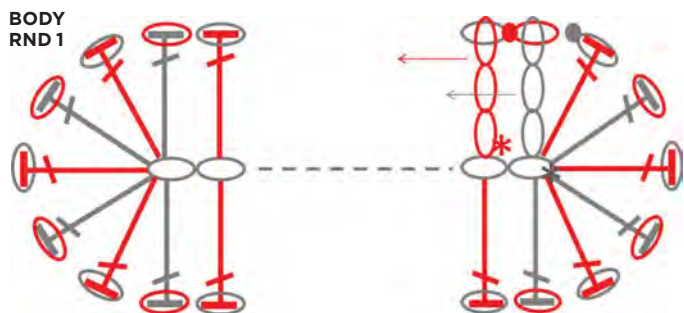
PATTERN NOTES

Bag is worked in the round starting from the bottom.

Body is worked in Double Mesh Patt. Border is worked in Dc Mesh.

Edging is folded over the plastic strips and sewn to inside of bag. Handles are worked separately, folded over cotton rope and then inserted and sewn in edging.





- * beg of rnd
- chain (ch)
- X double crochet (dc)
- ┐ treble (tr)
- slip stitch (sl st)
- ← direction of work



BODY

With yarn A, 43ch.

Rnd 1 Back:

3ch (counts as tr), [1ch, miss 1ch, 1tr in next ch] to last ch, [1ch, 1tr] three times in last ch, cont back along opposite side of foundation ch: [1ch, miss 1 st, 1tr in next ch] to first ch of foundation ch, [1ch, 1tr] twice in first ch, 1ch, join to beg of rnd with sl st. Drop yarn A, keep yarn in front, do not turn – 97 sts.

Rnd 1 Front: Keeping yarn in front insert hook in first missed ch

in Back Rnd, draw up yarn B, 3ch (counts as tr), 1ch, 1tr in next missed ch, [1ch, miss 1 st, 1tr in next missed ch] to end of rnd. On first and last ch of foundation ch work tr in yarn B between tr worked in yarn A as shown in diagrams. Before joining rnd bring yarn A to front. Drop yarn B.

Rnds 2–12: Rep rnd 2 (Back and Front) of **Double Mesh Patt** (see *Special Stitch Patterns*).

FLAP

With yarn A.

Rnd 13: 1ch (counts as dc), work **Dc Mesh** (see *Special Stitch Patterns*) to end of rnd. On this rnd dc will be worked inserting hook under 1ch-sp of Front Rnd and in tr of previous Back Rnd. Join with sl st in first ch.

Rnds 14–22: Dc mesh around. Join with sl st in first st.

Change to yarn D.

Rnd 23: 3ch (counts as tr), tr in next st, cont in **Cross Tr** (see *Special Stitch Patterns*) to end of rnd making two holes (2ch, miss

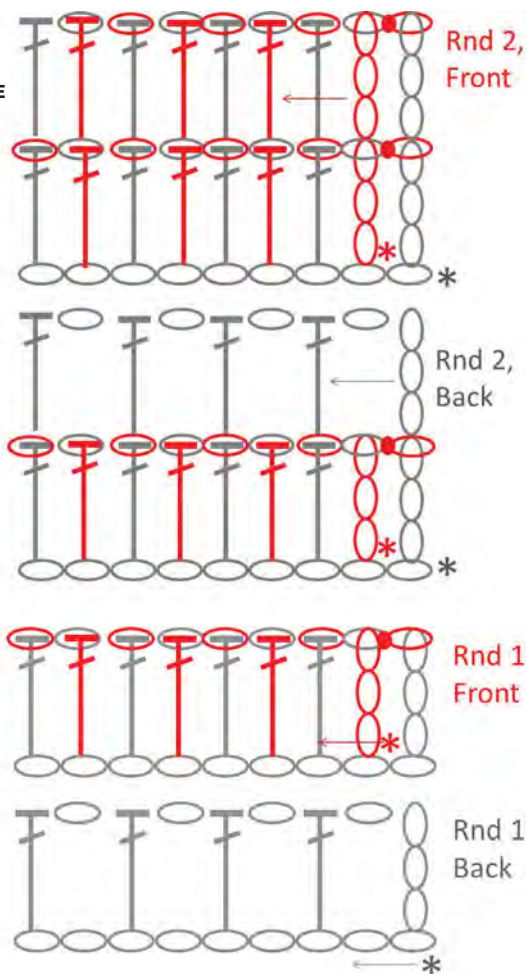
DOUBLE MESH PATTERN SEQUENCE

4

3

2

1



2 sts) on front and back side, centrally approx 7cm/2¾in in from each edge, to insert handles. Join with sl st in third of 3ch.

Rnds 24–32: Dc Mesh around, sl st in first st. Fasten off.

HANDLES

Make two

With yarn E, 60ch.

Work seven rows in dc.

Fasten off.

Fold handles in half lengthwise over cotton rope and slip stitch edges together with yarn A.

ROSES

LARGE ROSE

Make one in each of yarns C, D and E

Work 31ch.

Row 1: 3ch (counts as tr), 2ch, 1tr, *miss 2ch, [1tr, 2ch, 1tr] in next ch; rep from * to end of row, turn.

Row 2: 5tr in first 2ch-sp, 5tr in next two 2ch-sp, [7tr in next 2ch-sp] to end of row. Fasten off.

Roll the rose and sew at back to stop it unfurling. Fasten off.

SMALL ROSE

Make one in each of yarns D and E

16ch.

Row 1: 3ch (counts as tr), 2ch, 1tr, *miss 2ch, [1tr, 2ch, 1tr] in next ch; rep from * to end of row, turn.

Row 2: 5tr in first 2ch-sp, [5tr in next 2ch-sp] twice, [7tr in next 2ch-sp] to end of row.

Roll the rose and sew at back to stop it unfurling. Fasten off.

LEAF

Make two for each rose

Insert hook in last st of rose and draw through lp with yarn A, 8ch.

Row 1: 1ch, sl st, 1dc, 1tr in next 3ch, 1dtr, 1tr.

Fasten off.

FINISHING

Insert ends of handles in holes made on Flap and secure them on the inside.

Fold Flap along rnd 26, insert plastic strips centrally in front and back sides and sew the edge to inside.

Sew roses on Flap.

Weave in ends.

END



For the Love of Yarn your one stop shop for all your crochet needs.

Based in Scotland, For the Love of Yarn is an independent crochet haven!

From a studio based in Glasgow, indie dyer Lisa Harland makes handmade ergonomic crochet hooks in a variety of styles and designs custom made to your specifications. As well as hooks, Lisa also creates beautiful hand dyed yarns in a stunning array of colours and other crochet goodies, accessories and notions for people who live for their love of yarn.

Specialising in a range of different yarn clubs to suit all budgets, these monthly subscriptions are available on a no minimum sign up - choose to dip in and out as you please. Each Yarn Club includes 200g of hand dyed yarn in an exclusive colourway delivered monthly, each box also includes added extra gifts following the theme of that month's club. Yarn Clubs start from just £27 plus postage.

For details about the full range of Yarn Clubs available please email Lisa at: fortheloveofyarnuk@gmail.com, visit the Facebook page or find us on Etsy.

 Find us on Etsy
<https://www.etsy.com/shop/Fortheloveofyarnuk>

 Find us on facebook
www.facebook.com/fortheloveofyarnuk



For the Love of Yarn

www.fortheloveofyarn.co.uk



We are also on Etsy!
Just search
[fortheloveofyarnuk](https://www.etsy.com/shop/Fortheloveofyarnuk)

Tinkaboo

10% off
using code
Hello10

For all your stitch marker needs
and other accessories too.



www.etsy.com/uk/shop/tinkaboocraftsforyou



Top Brands | Independent Designers
& Indie Dyers
Free Delivery | Loyalty Scheme
Excellent Customer Service



www.tangled-yarn.co.uk | 0161 494 2053

the little wool company

Online store specialising in alpaca and other
luxury yarns, haberdashery, patterns, kits and much more...



10%
DISCOUNT
use code
IC14

Visit online www.thelittlewoolcompany.com
or call **01409 221699** for mail order

thread of life

Helen Jordan

WIDE RANGE OF:

- Crochet hooks - Knit Pro Symfonie, Clover Soft Touch, Crystalites
- Broomsticks (knitting needles from 9mm to 25mm)
- Tunisian crochet hooks: single ended, double ended, flexible, interchangeable Knit Pro Symfonie
- Hairpin tools including a special 20cm wide frame
- Cottons from 10s to 100s weight
- Loads of patterns and booklets, including my stitch dictionary 'Textured Crochet'
- Workshops and talk on all aspects of crochet
- Technical Editing
- Knit Pro Symfonie interchangeable knitting needle tips and cables from 40cm to 200cm

www.threadoflife.co.uk

Contact Helen Jordan
helen@threadoflife.co.uk
tel: 07702 392935
34 Shann Avenue, Keighley,
West Yorkshire, BD21 2TL

**Crochet
specialist**



Three great reasons to SUBSCRIBE TODAY

For 12 months you can receive each issue for 99p less than the cover price, with free postage and packaging (UK only)

UK: 12 issues for £48

Europe: 12 issues for £66

Rest of world: 12 issues for £75





Adelynn Cardigan

BY SIMONE FRANCIS

A simple lace stitch and nautical colour scheme make this cropped cardigan easy to dress up or wear with denim for a more casual look.



MATERIALS

- Sirdar Cotton DK, 100% cotton, 100g/212m/232yds
- Yarn A:** Sailor Blue 513 x 4 (5, 5, 6, 6, 7) balls
- Yarn B:** Sundance 507 x 1 ball
- Yarn C:** Mill White 501 x 1 (2, 2, 2, 2, 3) ball(s)
- 4mm, 4.5mm & 5mm hooks
- Press stud
- Button
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

Work 8 pattern repeats and 11 rows in Lace St Patt to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension. (Work 7.5 patt reps and 10 rows with 4.5mm hook and 6.75 patt reps and 9 rows with 5mm hook).

DESIGNER BIOGRAPHY

Simone loves to crochet every day and finds inspiration in nature, fashion and art for her designs. View more of her creations at www.ravelry.com/designers/simonefrancis.

SPECIAL STITCH PATTERNS

Lace St: [Htr, tr] in next tr, miss 1htr – one pattern repeat.

PATTERN NOTES/

The cardigan is worked top down. The Back is worked to the armholes, both Front sections are worked from the beginning chain row on the Back. The pieces are then joined and the underarm sections are added. Gradual increases in the hook size give the garment a loose A-line fit.



BACK

With 4mm hook and yarn A, 55 (59, 63, 67, 71, 75)ch.

Foundation Row: [Htr, tr] in third ch from hook, miss 1ch, *[htr, tr] in next ch, miss 1ch; rep from * to last st, 1tr, turn – 26 (28, 30, 32, 34, 36) patt reps.

Row 1: 2ch (counts as first st), work in **Lace St** (see *Special Stitches*) to last st, 1tr in t-ch, turn. Rep last row 18 (20, 22, 24, 26, 26) more times, ending on a WS row. Fasten off.

RIGHT FRONT

With RS facing, rejoin yarn with sl st to beg chain row at top Back right corner.

Foundation Row: 2ch (counts as first st), miss 1ch, *[htr, tr] in next st, miss next st; rep from * four (five, six, seven, eight, nine) more times, 1tr in next ch, turn work leaving rem sts unworked – 5 (6, 7, 8, 9, 10) patt reps.

Next Row: 2ch (counts as first st), work in Lace St to last st, 1tr in t-ch, turn.

Rep last row 11 more times, 16ch.

SHAPE NECK

Row 1: (WS) [Htr, tr] in third ch from hook, miss 1ch, [htr, tr] six times, [htr, tr] in next tr, 5 (6, 7, 8, 9, 10) patt reps across Front section, 1tr in t-ch, turn – 13 (14, 15, 16, 17, 18) patt reps.

Row 2: 2ch (counts as first st), work in Lace St Patt across row, ending with 1tr in t-ch, turn. Rep last row 7 (9, 11, 13, 15, 15) more times. Fasten off.

LEFT FRONT

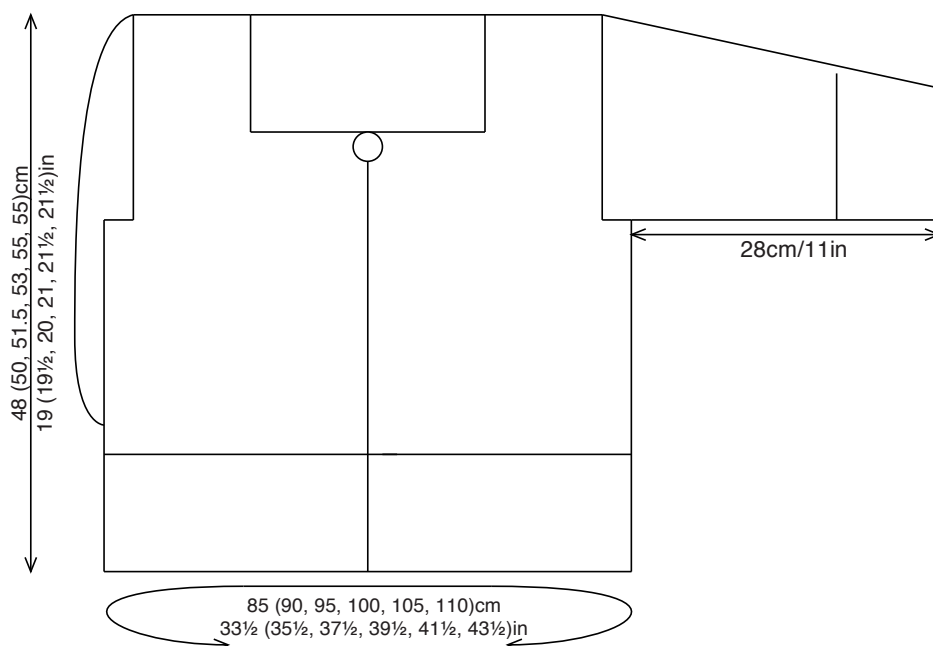
With RS facing, missing centre 31 sts (16 patt reps), rejoin yarn A to beg ch row at top Back

left side, with a sl st.

Foundation Row: 2ch (counts as first st), *[htr, tr] in next st, miss next st; rep from * four (five, six, seven, eight, nine) more times, 1tr in last st, turn – 5 (6, 7, 8, 9, 10) patt reps.

Next Row: 2ch (counts as first st), work in Lace St to last st, 1tr in t-ch, turn.

Work last row 11 more times.



SHAPE NECK

With spare yarn from centre of ball, make 16ch. Place ch to one side.

Row 1: (RS) Work 5 (6, 7, 8, 9, 10) patt reps across row, 1htr in last st, 1tr in first of 16ch, (miss 1ch, [htr, tr] in next ch) seven times, miss 1ch, 1tr in last ch, turn – 13 (14, 15, 16, 17, 18) patt reps.

Row 2: 2ch (counts as first st),

work in Lace St across row, ending with 1tr in t-ch, turn. Rep last row 7 (9, 11, 13, 15, 15) more times, ending with a WS row.

JOINING WORK

With RS facing, beg at lower Left Front corner.

Row 1: Work 13 (14, 15, 16, 17, 18) patt reps across Left Front, [htr,





tr] in last st, 16ch for underarm, [htr, tr] in first st on Back, work 26 (28, 30, 32, 34, 36) patt reps across Back, [htr, tr] in last st, 16ch, [htr, tr] in first st of Right Front, 13 (14, 15, 16, 17, 18) patt reps across Right Front, 1tr in last st, turn.

Row 2: 2ch (counts as first st), work 13 (14, 15, 16, 17, 18) patt reps across Right Front, (miss 1ch, [htr, tr] in next ch) seven times, miss 1ch, [htr, tr] in next tr, work 26 (28, 30, 32, 34, 36) patt reps across Back, work 13 (14, 15, 16, 17, 18) patt reps across Right Front, (miss 1ch, [htr, tr] in next ch) seven times, miss 1ch,

[htr, tr] in next tr, 1tr in last st, turn – 68 (72, 76, 80, 84, 88) patt reps. Work six rows in Lace St.

Change to 4.5mm hook and work 10 rows in Lace St. With RS facing change to 5mm hook and yarn B. Work one row in patt. Change to yarn C and work 10 rows in patt.

SLEEVES

With 4mm hook, loosely make 63 (69, 77, 83, 91, 91)ch.

Foundation Row: [Htr, tr] in third ch from hook, miss 1ch, work in Lace St Patt to last st, 1tr in last st

– 30 (33, 38, 41, 45, 45) patt reps. Work four rows in Lace St.

SHAPE SLEEVES

***Row 1:** (Dec) 2ch (counts as first st), 1htr in tr, miss 1htr, [htr, tr] in next tr, cont in Lace St to end, working 1tr in t-ch, turn.

Row 2: (Dec) 2ch (counts as first st), 1htr in tr, miss 1htr, [htr, tr] in next tr, cont in Lace St to end, miss 2 single htr, 1tr in t-ch, turn – 28 (31, 36, 39, 43, 43) patt reps.

Rows 3 & 4: Work in patt. Work another five (five, two, two, two, five) rows in Lace St. Rep from * one (one, two, two,

two, one) more time(s) – 26 (29, 32, 35, 39, 41) patt reps.

Change to 4.5mm hook.

Rep rows 1–4 – 24 (27, 30, 33, 37, 39) patt reps. Work two rows in Lace St.

Change to 5mm hook and yarn B. Work one row in Lace St. Change to yarn C. Rep rows 1–4 – 22 (25, 28, 31, 35, 37) patt reps. Work four rows in Lace St. Fasten off.

FINISHING

Set Sleeve into armhole, sew top of Sleeve along long armhole edge. Sew Sleeve seam, joining Sleeve seam along underarm section.

With a 4mm hook, starting at lower Right Front corner, sl st up Front, make 1ch at corner, sl st around neck edge and down Left Front. Finish all ends neatly and block work. Add press stud and button to fasten.

END

	XS	S	M	L	XL	XXL	
TO FIT BUST	81	86	91	97	102	107	cm
	32	34	36	38	40	42	in
ACTUAL BUST	85	90	95	100	105	110	cm
	33½	35½	37½	39½	41½	43½	in
LENGTH	48	50	51.5	53	55	55	cm
	19	19½	20	21	21½	21½	in
SLEEVE SEAM	28	28	28	28	28	28	cm
	11	11	11	11	11	11	in

Inside crochet BACK ISSUES

Missing a must-have pattern?
Order your back issues of
Inside Crochet and be inspired.

ISSUE 51



- Fashionable lace
- Cable techniques

ISSUE 52



- Floral accessories
- Customise your crochet

ISSUE 53



- Lacy garments
- Try easy colourwork

ISSUE 54



- Cool summer crochet
- New mystery project

ISSUE 55



- Holiday hooking
- Simple crocheted edgings

ISSUE 56



- Autumn layers
- Adorable amigurumi

ISSUE 57



- Cosy cold-weather makes
- Guide to Tunisian crochet

ISSUE 58



- Scandinavian style
- Beaded rope jewellery

ISSUE 59



- Handmade decorations
- Christmas gift guide

ISSUE 60



- Wrap up warm for winter
- Learn raised stitches

ISSUE 61



- Projects with texture
- Hairpin crochet tutorial

ISSUE 62



- Cosy home accessories
- How to join granny squares

ISSUE 63



- New-season makes
- Try out broomstick crochet

3 ways to order

1

+44 (0)1202 586848

Have all your details to hand

2

Complete the form (below) and send to:

Inside Crochet Back Issues

Tailor Made Publishing Ltd

PO Box 6337, Bournemouth BH1 9EH

3

www.selectps.com

Select "Magazines", then "Back Issues", then "Inside Crochet"

BACK ISSUES ORDER FORM

YES! I'd like to order back issues of *Inside Crochet*

YOUR DETAILS Mr/Mrs/Miss/Ms (delete as applicable)

First name

Surname

Address

Postcode Country

Email

Daytime phone

Mobile

PAYMENT DETAILS

BACK ISSUES of *Inside Crochet* required (month and year, or issue no)

Each back issue costs £4.99 + £1 for p&p (UK only). For overseas rates please visit our website at www.selectps.com, or call +44 (0)1202 586848.

CHEQUE

[] I enclose a cheque for

(made payable to Tailor Made Publishing Ltd)

CREDIT/DEBIT CARD [] Visa [] MasterCard [] Maestro

Card number

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Expiry date

□ □ □ □

Valid from (if shown)

□ □ □ □

Issue number (if shown)

□ □

Security number (last three digits on the back of the card)

□ □ □

Signature

Date

D	D	M	M	Y	Y	Y	Y
---	---	---	---	---	---	---	---

RETURN THIS FORM TO: *Inside Crochet* Back Issues,

Tailor Made Publishing Ltd, PO Box 6337, Bournemouth BH1 9EH

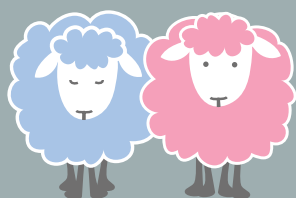
[] Please tick this box if you DO NOT want to receive any other information from Tailor Made Publishing or Select Publisher Services.

[] Please tick this box if you DO NOT want to receive any other information from other companies.

ALL BACK ISSUES ARE JUST £4.99 +p&p

For overseas rates please visit our website, or call +44 (0)1202 586848





WOOL WAREHOUSE

yarn  patterns & books  needles & hook 

Get a **FREE** pattern every Friday! Look out for updates on our Facebook page:
www.facebook.com/woolwarehouse

Hooked

£8.99
per 120 metres

Hooked Zpagetti

DROPS DESIGN®

£1.40
per 50g ball

DROPS Cotton Light

Stylecraft

£1.79
per 100g ball

Stylecraft Special DK

**FREE UK
DELIVERY**
on orders
over £25

From
£2.19

From
£3.29

From
£4.99

From
£5.99

From
£0.99

From
£6.49

A huge range of crochet hooks, from just 99p!

Order online: www.woolwarehouse.co.uk

Order over the telephone: 01926 882818 or 0800 505 3300

Email us: yarn@woolwarehouse.co.uk

All the crochet supplies you'll ever need...all under one roof!



Yarn packs from £6.50

Attic 24 shop

Yarn packs to make your own Attic24 projects!

Get **10%** OFF EVERYTHING!*

Voucher code: **IC64**



From **£1.29**

Ribbons



We're proud stockists of all these leading brands!



CARON

£3.99 per 170g ball

Caron Simply Soft



WOOL WAREHOUSE

www.woolwarehouse.co.uk



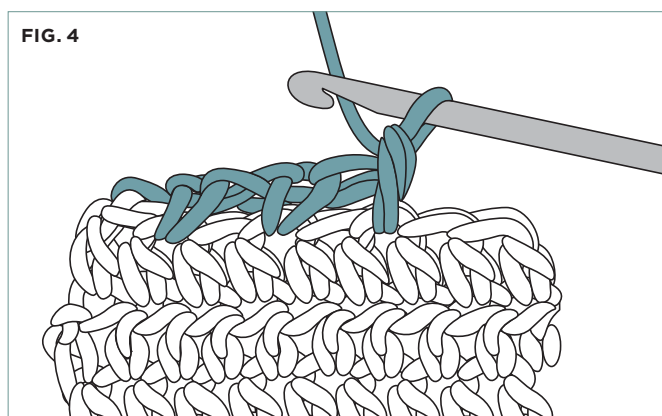
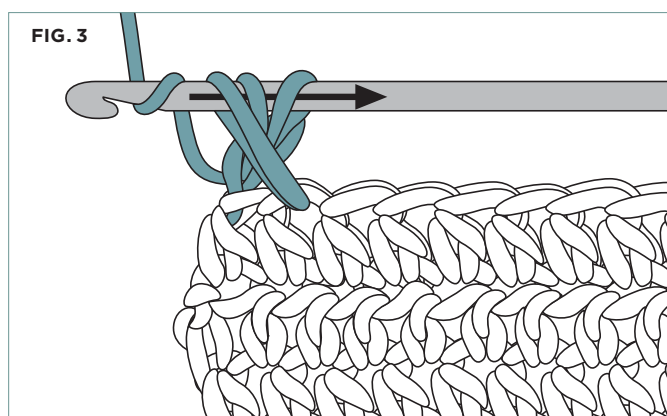
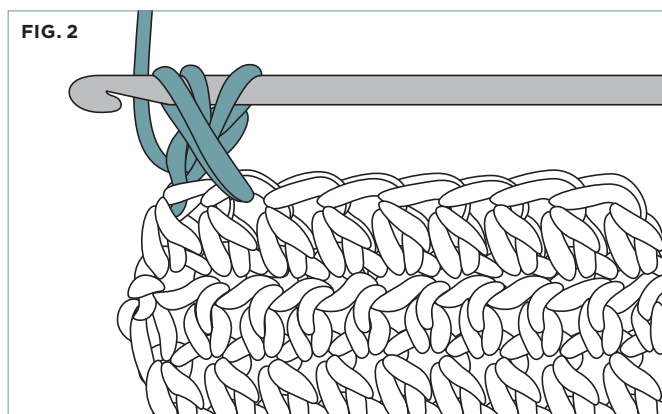
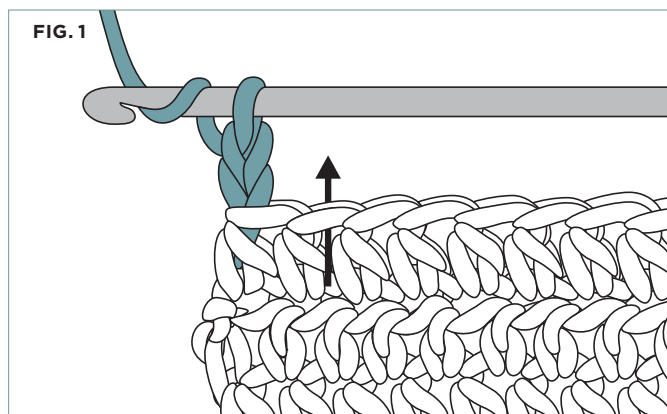
Twirling Pinwheels

BY CAROLE RUTTER TIPPETT

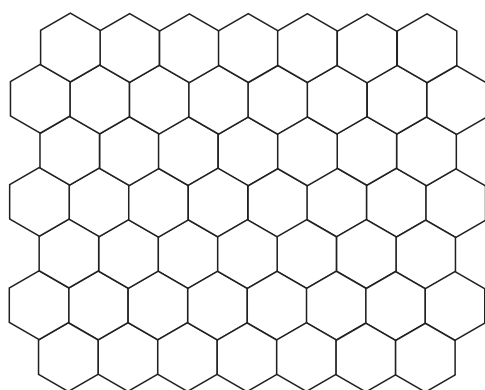
This stunning pure white blanket will finish off a newly-painted nursery.



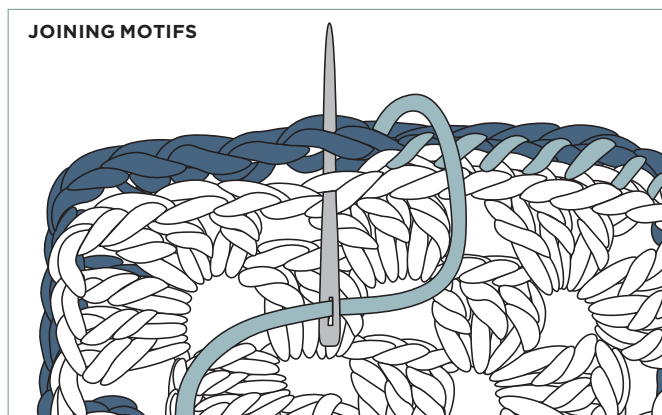
This pattern is taken from *Crochet Baby Afghans* (Leisure Arts, £5.99), available from www.themcgroup.com.



PLACEMENT DIAGRAM



JOINING MOTIFS



MATERIALS

- DK weight yarn, 100g/262m/287yds
- **Shade:** White x 8 skeins
- 3.75mm hook
- Yarn needle

TENSION

Each Motif should measure 15cm/6in using 3.75mm hook, or size required to obtain tension. To make a tension swatch, work as Motif for three rounds. Swatch should measure 5.5cm/2¼in.

MEASUREMENTS

Finished Size: 94 x 124.5cm/ 37 x 49in.

DESIGNER BIOGRAPHY

Carole is a crochet designer who specialises in stunning blanket patterns. View more of her designs at www.ravelry.com/designers/carole-rutter-tippett.

PATTERN NOTES

When whipstitching Motifs together, place two Motifs with wrong sides together. Sew through both pieces once to secure the beginning of the seam, leaving an ample yarn end to weave in later. Insert the needle from front to back through inside loops only of each stitch on both pieces (see above).

Bring the needle around and insert it from front to back through next loops of both pieces. Continue in this manner across, keeping the yarn fairly loose.



MOTIF

Make 52

4ch; join with sl st to form a ring.

Rnd 1: (RS) 1ch, (dc in ring, 2ch) six times; join with sl st to first dc – 6 2ch-sp.

Note: Loop a short piece of yarn around any stitch to mark rnd 1 as right side.

Rnd 2: Sl st in first 2ch-sp, 1ch, dc

in same sp and in next dc, 3ch, (dc in next 2ch-sp and in next dc, 3ch) four times, dc in last 2ch-sp and in same st as joining, 3ch; join with sl st to first dc – 12dc, 6 3ch-sp.

Markers are used to help distinguish the beginning of each round being worked. Place a 5cm/2in scrap piece of yarn around the first 3ch of each round, moving the marker after each round is completed.

Rnd 3: 3ch, miss next dc, 2dc in next 3ch-sp, *dc in next dc, 3ch, 2dc in next 3ch-sp; repeat

from * four times more, dc in same st as joining; do not join, place marker – 18dc.

Rnd 4: *3ch, 2dc in next 3ch-sp, dc in next 2dc; repeat from * around – 24dc.

Rnd 5: *3ch, 2dc in next 3ch-sp, dc in next 3dc; repeat from * around – 30dc.

Rnd 6: *3ch, 2dc in next 3ch-sp, dc in next 4dc; repeat from * around – 36dc.

Rnd 7: *3ch, 2dc in next 3ch-sp, dc in next 5dc; repeat from * around – 42dc.

Rnd 8: *3ch, 2dc in next 3ch-sp, dc in next 6dc; repeat from * around – 48dc.

Rnd 9: *3ch, 2dc in next 3ch-sp, dc in next 7dc; repeat from * around – 54dc.

Rnd 10: *3ch, 2dc in next 3ch-sp, dc in next 8dc; repeat from * around – 60dc.

Rnd 11: *3ch, 2dc in next 3ch-sp, dc in next 9dc; repeat from * around – 66dc.

Rnd 12: 3ch, * 2dc in next 3ch-sp, dc in next 10dc, 3ch; repeat from * around, sl st in next dc, fasten off – 72dc.

FINISHING

With wrong sides together, and working through inside loops, whipstitch Motifs together forming four vertical strips of seven Motifs each and three vertical strips of eight Motifs each; then whipstitch strips together in same manner following Placement Diagram.

EDGING

Rnd 1: With right side facing, join yarn with dc in any dc; dc in each dc around working 4dc in each 3ch-sp and 2dc in sp at each side of joining; join with sl st to first dc.

Rnd 2: 1ch, do not turn; htr in same st, 1ch, working from left to right, miss next dc, yoh, insert hook in st to right of hook (Fig. 1), yoh and draw through, under and to left of loop on hook (3 loops on hook) (Fig. 2), yoh and draw through all 3 loops on hook (Fig. 3), (reverse htr made, Fig. 4), 1ch, *work reverse htr in next dc, 1ch, miss next dc; repeat from * around; join with sl st to first htr. Fasten off.

END



Snooze Pet Bed

BY SARAH HAZELL

This colourful cushion would not look out of place in your sitting room – not only will your pet be delighted, but you may find the odd teenager trying to use it too!



This fun pattern is taken from *Hello Crochet* by Sarah Hazell (Pavilion, £4.99).

MATERIALS

- DK weight cotton/acrylic yarn, 50g/90m/98yds

Yarn A: Dark Brown x 6 balls

Yarn B: Light Brown x 7 balls

Yarn C: Red x 6 balls

- 5mm hook
- Cushion pad, 71 x 71cm/28 x 28in

TENSION

Work 14 sts and 16 rows in pattern to measure 10 x 10cm/4 x 4in using 5mm hook or size required to obtain tension.

MEASUREMENTS

Finished cushion is approximately 71 x 71cm/28 x 28in.

DESIGNER BIOGRAPHY

Sarah is a prolific crochet and knitting designer who has written a number of books. View more of her designs at www.ravelry.com/designers/sarah-hazell.

SPECIAL STITCHES

Raised sextuple treble front

(Rsextrf): Yarn round hook six times, insert hook from front and from right to left around the stem of the designated stitch, and complete the stitch in the usual way.

Raised triple treble front

(Rtrtrf): Yarn round hook three times, insert the hook from in front and from right to left around the stem of the designated stitch, and complete stitch in the usual way.

PATTERN NOTES

If you find that the raised stitches are too loose, try working a rquintrf instead, and work this together with the corresponding dc from the row below to neaten up the top of the stitch.

START

FRONT

Using 5mm hook and yarn A, 89ch.

Foundation Row 1: 1dc in second ch from hook, 1dc in every ch to end of row, turn.

Foundation Row 2: 1ch, 1dc in every dc to end of row, changing to yarn B at last yrh, turn.

PATTERN

Row 1: Using yarn B, rep foundation row 2 twice.

Row 3: Using yarn C, rep foundation row 2 four times.

Row 7: Using yarn B, 1ch, 1dc into each of first 5 sts, *[1rtrtrf (see

Special Stitches) around corresponding st five rows below] twice, 1dc in next 4 sts, [1rtrtrf around corresponding st five rows below] twice, 1dc in next 2 sts; rep from * to last 3 sts, 1dc in each remaining dc.

Row 8: Using yarn B, rep foundation row 2.

Row 9: Using yarn A, 1ch, 1dc into each of first 3 sts, *[1rsextrf (see *Special Stitches*) around corresponding st nine rows below] twice, 1dc in next 8 sts; rep from * to last 5 sts, [1rsextrf around corresponding st nine rows below] twice, 1dc in each remaining 3dc.

Row 10: Using yarn A, rep foundation row 2. Repeat ten-row pattern until work

is square and ending on a row 2. Fasten off.

BACK

Using 5mm hook and yarn A, 89ch.

Row 1: 1dc in second ch from hk, 1dc in every ch to end of row, turn.

Row 2: 1ch, 1dc in every ch to end of row, turn.

Stripe sequence:

Two rows in yarn B.

Four rows in yarn C.

Two rows in yarn B.

Two rows in yarn A.

Repeating row 2 throughout, complete the ten-row stripe sequence, 11 times. Fasten off.

FINISHING

Weave in any loose ends and

press according to ball band instructions, taking care not to flatten the raised stitches. Place wrong sides of the front and back together and tack along three sides, leaving the base of the cover open (this is a temporary sewn seam to keep the pieces in place until you crochet them together). Using a 5mm hook and yarn A, join both pieces of fabric with a sl st to bottom right-hand corner, 1ch, 1dc in same place, continue to work through both pieces of fabric using dc to join the seams and remembering to work 3dc into corners. Insert cushion pad and join base seam as before. Fasten off.

END





Hens of Happiness

BY ROSELLA TINN

Hook these cute hens for a quick and cheery house decoration!



ADD TO THE STASH
Buy this colourful yarn at
www.woolwarehouse.co.uk

MATERIALS

● Lily Sugar 'N Cream,
100% cotton, 57g/86m/95yds
Yarn A: Pinky Stripes 21732
x 1 ball

Yarn B: Aloe Vera Scent 24222
x 1 ball

Yarn C: Country Stripes 21143
x 1 ball

- Cotton DK yarn: oddments in pink and yellow
- 4.5mm & 5mm hooks
- Yarn needle
- Five googly eyes
- 15 flower buttons
- Five ribbon roses
- Four wooden bobbins
- Twine

YARN ALTERNATIVES

Any aran weight cotton yarn will substitute well here.

TENSION

Exact tension is not critical for this design.

MEASUREMENTS

Finished chicken is approximately
13 x 7.5cm/5 x 3in.

DESIGNER BIOGRAPHY

Rosella loves chickens, and uses any excuse to crochet one! Meet her family of amazing woolly clucks on her blog (including Ms Clarice from issue 54 of *Inside Crochet*) at www.woollycluck77.blogspot.co.uk.



BODY

Rnd 1: (RS) With yarn A, B or C, and 5mm hook, 4ch, 13tr in fourth ch from hk – 14tr.
Rnd 2: Join with sl st in top of 3ch, tr in same st, 2tr in each st, around – 28tr.

Rnd 3: Join with sl st, 2ch (counts as tr), tr in same st, 2tr in each st, around – 56tr.

Rnd 4: Join with sl st in top of 2ch, 2ch, tr in same st, [2tr in each st] to last 16 sts, miss last 16 sts, (this will form tail) – 80tr.
Fasten off, cut yarn, leaving long tail for sewing.

With RS facing, fold in half, matching pointy ends, creating a crescent shape.
Position the flower buttons on tail area, according to photo, and sew in place. Once you are happy with the buttons, sew from base of the hen up to top point of head.

COMB

Work along top of head across, into side of the tr.

Treat each "chain" of the tr as a stitch.

With pink DK cotton and 4.5mm hook, attach yarn with sl st to top front of head.

2ch, 2tr in same "st", sl st in next "st", 2ch, 2tr in same st, sl st, 2ch, 2tr, sl st in next "st".

Fasten off, cut yarn. Weave in ends.

BEAK

With yellow DK cotton and 4.5mm hook, count down 3 sts from top of head, attach yarn with sl st, 2ch, tr2tog.

Fasten off, cut yarn. Weave in ends.

FINISHING

Glue on eyes and roses.

With yarn needle, feed through the twine/string, and intersperse each hen with a wooden bobbin. Tie a loop at each end, hang up and enjoy!

END



ISSUE 65

On sale
24 April

Inside **crochet**



NEXT MONTH

SUMMER LOVING

Welcome warmer weather with our lacy designs

.....

DO-IT-YOURSELF!

Turn an old tee into a pretty top or dress – Joanne Scrace shows you how

.....

SEASONAL STYLE

Fashion for sunny days



Unmissable patterns

- IRISH ROSE BERET
- FUN PONCHO
- LACE CAPELET
- CHEERY CUSHIONS



DON'T MISS OUT

For subscription details, please turn to page 58



Smocked Cushion

BY ROSELLA TINN

This stylish cushion uses raised stitches to create a smocked look.



MATERIALS

- Rico Design Fashion Cotton Big, 100% cotton, 50g/50m/55yds
- Yarn A:** Medium Grey 007 x 5 balls
- Yarn B:** Melon 004 x 5 balls
- Yarn C:** Lime 002 x 2 balls
- Yarn D:** Mint 005 x 2 balls
- 7mm hook
- Three large buttons, 5cm/2in diameter
- Yarn needle
- 51cm/20in square cushion pad

YARN ALTERNATIVES

You can use any chunky yarn giving the same tension for this project.

TENSION

Work 10tr and 4 rows to measure 10 x 10cm/4 x 4in using 7mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cushion cover measures approximately 47 x 51cm/18½ x 20in.

DESIGNER BIOGRAPHY

Rosella is always looking for new and innovative ideas to try with crochet! Visit her blog at www.woollycluck77.blogspot.co.uk.

PATTERN NOTES

When changing to a new colour at the start of a row, join with a slip stitch then work 2ch – this counts as 1tr.

The front of cushion is worked in rows of trebles interspersed with raised trebles on alternate rows (each colour is worked in a block). These create “ribs” which are later tacked together to create a smocked panel. The back is worked in plain treble rows. The front and back are sewn together to create the cushion.

The back is originally worked to be smaller than the front as when the smocking is finished on the front, it has a “shrinking” effect, pulling in the fabric.

On the back, leave a long end at the start and end of each colour block, for sewing.



FRONT

Row 1: (RS) With yarn A, 74ch, 1tr in fourth ch from hook, 1tr in each ch to end, turn – 71 sts.

Row 2: (WS) 3ch (counts as 1tr), 6tr, [1RtrB, 6tr] to last st, 1tr, turn.



Row 3: 3ch (counts as 1tr), 6tr, [1RtrF, 6tr] to last st, 1tr, turn.

Row 4: Rep row 2.

Row 5: Rep row 3. Fasten off.

Row 6: Join yarn B with a sl st, 2ch (sl st, 2ch counts as 1tr), 6tr, [1RtrB, 6tr] to last st, 1tr.

Row 7: Rep row 3.

Row 8: Rep row 2.

Rows 9 & 10: Rep rows 2 & 3 once more. Fasten off. Rep rows 6–10 working the five-row stripe sequence in the foll order: yarn C, yarn D, yarn A, yarn B. Fasten off.

SMOCKING

Create the smocked effect by first tacking together the bottom stitch of two consecutive ribs followed by the middle stitch of two consecutive ribs. Use a yarn needle and the corresponding yarn for each colour block. A 10cm/4in length of yarn wrapped twice around the sts and knotted at the back works best.

This is repeated across the whole piece and each colour block and worked as folls:

Starting at top left corner, count down five rows, tack the fifth st of rib 1 with rib 2 and rep for each of

the next four rows. Do not tack last colour block.

Tack the third st of rib 2 with rib 3 together and rep for each colour block including the last block in yarn A.

Tack the fifth st of rib 3 with rib 4 and rep for each colour block excluding the last block in yarn A.



Tack the third st of rib 4 with rib 5 and rep for each colour block including last block in yarn A. Tack the fifth st of rib 5 with rib 6 and rep for each colour block excluding the last block in yarn A. Tack the third st of rib 6 with rib 7 and rep for each colour block including last block in yarn A. Tack the fifth st of rib 7 with rib 8 and rep for each colour block excluding the last block in yarn A. Tack the third st of rib 8 with rib 9 and rep for each colour block including last block in yarn A.

EDGING

Rejoin yarn A at the bottom edge with 1dc in first st. Work 14dc, miss 6 sts, [7dc, miss 6 sts] three

times, 15dc, fasten off leaving a long tail for sewing – 43 sts. With yarn B, rep for top edge of the Front and fasten off leaving a tail for weaving in.

BACK

Row 1: With yarn A, leaving a long tail for sewing-up, make 45ch, 1tr in fourth ch from hook (counts as 1tr), 1tr in each ch to end, turn – 43 sts.

Rows 2–5: 3ch, 1tr in each st to end, turn.

Change to yarn B and work five tr rows, then continue in the same stripe sequence as the front, working yarn C, yarn D, yarn A and yarn B.

MAKING UP

With RS together and WS facing, stitch the side seams taking care to match the stitches and stripes. Turn RS out and make button loops on the back as folls: Count down three rows from the top edge and 4 sts in from right-hand side, join yarn B with sl st around the post of next st, work 6ch (counts as 1RtrF, 4ch), 1RtrF in next st (button loop made), 14RtrF, 4ch, 1RtrF in next st (button loop made) 14RtrF, 4ch, 1RtrF in next st (button loop made). Fasten off, leaving rem sts unworked.

Stitch buttons on front, to correspond with button loops. Weave in ends and insert cushion pad.

END





Springtime Hangers

BY ALI CAMPBELL

Pretty up your wardrobe with these lovely hangers – you can even use one to hang necklaces and earrings that match your outfit!





MATERIALS

- King Cole Cottonsoft DK, 100% cotton, 100g/210m/229yds
- Yarn A:** Hibiscus 1602 x 1 ball
- Yarn B:** Rose Petal 1577 x 1 ball
- Yarn C:** Buttercup 1600 x 1 ball
- Yarn D:** Lime 1601 x 1 ball
- Yarn E:** Cloud 1575 x 1 ball
- Yarn F:** Sky 714 x 1 ball
- Yarn G:** Violet 717 x 1 ball
- 4mm hook
- Padded hanger, 39cm/15in long by 10cm/4in around
- Stitch markers
- Sewing needle

YARN ALTERNATIVES

Any DK weight cotton yarn will achieve a similar effect.

TENSION

Exact tension is not critical for this pattern. However, slip your work onto the hanger every now and then to check tension, and count your row stitches regularly.

MEASUREMENTS

Finished hangers are 39cm/15in long by 10cm/4in around.

DESIGNER BIOGRAPHY

Ali loves teaching and designing crochet. She lives in Dorset and is the founder of the UK's first online crochet course. See www.gethookedoncrochet.co.uk for more information.

PATTERN NOTES

Rainbow Hanger

The main pattern is worked in a spiral. Change colour every two rounds of dc using photo as a guide. Place a stitch marker in the first stitch of each round. Pattern is worked as two sides that are joined in the middle.

Floral Hanger

3ch at beg of rnd counts as st. Pattern is worked as two sides that are joined in the middle.

Granny Square Hanger

If you prefer, you can join the motifs as you go instead of crocheting together at the end.

RAINBOW HANGER

Make two
Change yarn colour every second rnd.
With yarn A, 8ch, 1tr in fourth ch from hk, 3tr, work 4tr in last st,

working back along other side of foundation chain work 3tr, then 3tr in last ch. Join with sl st to third of 3ch – 16 sts. Do not fasten off.

Rnd 1: 1ch (does not count as a st), dc in each st around.

Rnds 2–42: Dc around. Fasten off leaving long tail ends. Slip each cover onto hanger and sew together in the middle.

FLORAL HANGER

Make two

With yarn D, 8ch, 1tr in fourth ch from hk, 3tr, work 4tr in last st, working back along other side of foundation chain work 3tr, then 3tr in last ch. Join with sl st to third of 3ch – 16 sts. Do not fasten off.

Rnds 1–14: 3ch (counts as a st), tr in each st around, join with sl st to third of 3ch.

Slip each cover onto hanger and sew together in the middle.

SMALL FLOWER

Make one each in yarns A, C, E, F & G

Leaving a long tail work 4ch, join with sl st to form a ring, 5ch, sl st in ring six times. Sew to front of hanger.

Optional

For jewellery holder work 62ch (or amount required to pull taut along the bottom of your hanger), 3ch (counts as st), [2ch, miss 2ch, 1tr in next ch] to end. Sew to bottom of hanger.

GRANNY SQUARE HANGER

Make 12 squares

With yarn C, 4ch, join with sl st to form ring.

Rnd 1: 3ch (counts as 1tr) 2tr, [3ch, 3tr] three times, 3ch, join with sl st to third of 3ch.

Fasten off.

Rnd 2: With a selection of remaining yarns, using photo as a guide, join yarn in any 3ch corner space, 3ch (counts as 1tr) [2tr, 3ch, 3tr] in next ch-sp, [1ch, 3tr, 3ch, 3tr] in next ch-sp, three times, 1ch, join with sl st to third of 3ch. Fasten off.

Join all 12 squares together in two rows of six squares, using yarn C and a 1dc join for the vertical joins, and a 2dc join for the horizontal join. Place on hanger and dc along the sides and bottom edge to complete. Fasten off, sew in ends.

START

END



Flower Mosaic Shawl

BY ANNELIES BAES

Hundreds of tiny flowers bring colour and joy to this stunning shawl.



ADD TO THE STASH
Buy this colourful yarn from
www.deramores.com

MATERIALS

- Scheepjeswol Cotton 8, 100% cotton, 50g/170m/186yds
- Yarn A:** Red 510 x 1 ball
- Yarn B:** Pink 719 x 1 ball
- Yarn C:** Violet 529 x 1 ball
- Yarn D:** Green 517 x 1 ball
- Yarn E:** Purple 661 x 1 ball
- Yarn F:** Cobalt 519 x 1 ball
- Yarn G:** Fuchsia 720 x 1 ball
- Yarn H:** Grey 710 x 1 ball
- Yarn I:** Orange 716 x 1 ball
- Yarn J:** Soft Yellow 508 x 1 ball
- Yarn K:** Light Purple 651 x 1 ball
- Yarn L:** Petrol 724 x 1 ball
- Yarn M:** Bright Blue 563 x 1 ball
- Yarn N:** Canary 714 x 1 ball
- Yarn O:** White 502 x 1 ball
- Yarn P:** Light Pastel Green 663 x 1 ball
- Yarn Q:** Soft Pink 654 x 1 ball
- Yarn R:** Grey/Blue 652 x 1 ball
- Yarn S:** Light Turquoise 622 x 1 ball
- Yarn T:** Turquoise 712 x 1 ball
- 3mm hook
- Yarn needle
- Scissors, pins
- Mat for blocking

YARN ALTERNATIVES

You can use any 4ply weight cotton to achieve a similar effect.

TENSION

Exact tension is not critical for this design. One flower measures approximately 3.5cm/1½in in diameter using 3mm hook or size required to obtain tension.

MEASUREMENTS

Width: 155cm/62in.

Depth: 145cm/58in.

DESIGNER BIOGRAPHY

Annelies believes crocheted clothing is beautiful, comfortable and a way to express ourselves. Visit her website at www.vicarno.com and view more of her designs at www.ravelry.com/designers/vicarnos-mama.

SPECIAL STITCHES

1tr half: Yrh, insert hook in next dc, yrh, pull through, yrh, pull through 2 lps (2 lps on hook).

PATTERN NOTES

The shawl is made of small flowers that are joined together

as you go. There is no sewing or seaming afterwards. The size of the shawl is very easily adjustable by adding more flowers or by working fewer. The sample has 1,035 flowers.

These colours have been combined at random – a very creative and inspiring process.

Total yardage needed is 1,500–1,600m/1,640–1,750yds. Sample shown uses half a ball of each of the 20 colours. It is possible to make the shawl with fewer colours, but we advise using a minimum of 12 colours to ensure you don't run out of yarn, as you will probably use several of the colours more than the others.

Start with the first flower of the top (longest) row on the right. Next work all the flowers of that row. New flowers are worked partially, and joined to the previous flower as you go working from the right-hand side to the left. Work the second row, again from right to left. The flowers will be joined with one petal to the flower on the top row, and other petals to the flowers on the second row, (except for the first flower, which is joined to the upper row only). With each new row you decrease one flower, ending the last row with one single flower.

JOINING FLOWERS

Start making a new flower to the point you want to join with a previous finished flower. When starting a new petal, work **1tr half** (see *Special Stitches*), but do not make the last pull through – 2 loops on hook. Finish tr, making the last pull through by inserting your hook in 1tr in a petal of the finished flower. After joining, finish your petal by working (3ch, sl st) in same dc.



ROW 1

FLOWER 1

Make an adjustable loop (see page 94).

Rnd 1: 1ch, 6dc, in ring, join with sl st in first dc, do not turn – 6dc.

Rnd 2: 3ch, *(1tr, 3ch, sl st, 3ch) in next dc; rep from * four more times, (1tr, 3ch, sl st) in first dc of rnd – 6 petals. Fasten off.

FLOWER 2

Make an adjustable loop.

Rnd 1: 1ch, 6dc in ring, join with sl st in first dc, do not turn – 6dc.

Rnd 2: 3ch, *(1tr, 3ch, sl st, 3ch) in next dc; rep from * once more, **1tr half** (see *Special Stitches*), insert hook through a petal from flower 1, yrh, pull through and pull through 2 lps to finish tr, (3ch, sl st, 3ch) in same dc, *(1tr, 3ch, sl st, 3ch) in next dc; rep from * once more, (1tr, 3ch, sl st) in last dc – 6 petals. Fasten off.

FLOWER 3

Make an adjustable loop.

Rnd 1: 1ch, 6dc in ring, join with sl st in first dc, do not turn – 6dc.

Rnd 2: 3ch, *(1tr, 3ch, sl st, 3ch) in next dc; rep from * once more, 1tr half in next dc, attach flower 3 to flower 2. Choose the petal across from the joining point of flowers 1 and 2, (3ch, sl st, 3ch) in same dc, *(1tr, 3ch, sl st, 3ch) in next dc; rep from * once more, (1tr, 3ch, sl st) in first dc – 6 petals. Fasten off.

FLOWERS 4-45

Work as for flower 3. (You can choose any other number of flowers for the top row.)

ROW 2

Row 2 has 44 flowers, one flower fewer than row 1. Flowers are diagonally attached to row 1.

FLOWER 1

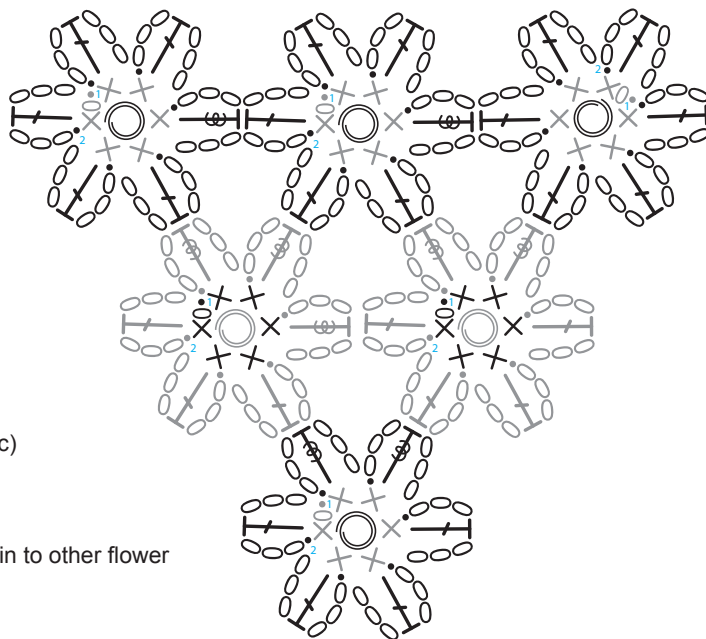
Make an adjustable loop.

Rnd 1: 1ch, 6dc in ring, join with sl st in first dc, do not turn – 6dc.

Rnd 2: 3ch, *(1tr, 3ch, sl st, 3ch) in next dc; rep from * once more, in next dc work 1tr half, join to flower 1 of first row in flower petal just below where flower 1 and 2 in first row are attached, work (3ch, sl st, 3ch) in same dc, cont in next dc work 1tr half, join to flower 2 of upper row in first free petal, work (3ch, sl st, 3ch) in same dc, work (1tr, 3ch, sl st, 3ch) in next dc,

JOINING FLOWERS

- slip stitch (sl st)
- chain stitch (ch)
- × double crochet (dc)
- ⌋ treble crochet (tr)
- ⌋ work tr half and join to other flower
- adjustable ring



work (1tr, 3ch, sl st) in first dc. Fasten off.

FLOWER 2

Make an adjustable loop.

Rnd 1: 1ch, 6dc in ring, join with sl st in first dc, do not turn – 6dc.

Rnd 2: 3ch, *(1tr, 3ch, sl st, 3ch) in next dc; rep from * once more, in next dc work 1tr half, join with first flower of row 2, and work (3ch, sl st, 3ch) in same dc, 1tr half in next dc, join with flower 2 of row 1 in first free petal of this upper row flower, work (3ch, sl st, 3ch) in same dc, 1tr half in next dc, join with flower 3 of row 1 in first free petal, (3ch, sl st, 3ch) in same dc, (1tr, 3ch, sl st) in first dc. Fasten off.

FLOWERS 3-44

Work as for flower 2.

ROW 3 ONWARDS

Decrease one flower every row. Flowers are diagonally attached to the previous row. Work row 3 and all foll rows as row 2.

The last row of this shawl only has one flower, but you can decide what shape to make yours using more or fewer flowers!

FINISHING

Weave in remaining ends. Block shawl. Allow to dry.

END





Ice Cream Coasters

BY VALERIE BRACEGIRDLE

These versatile cotton coasters are perfect for the garden, but they can also be joined together to make a table runner or hung on string as pretty garden bunting!



ADD TO THE STASH

Buy this colourful cotton from www.woolwarehouse.co.uk

MATERIALS

- Drops Muskat, 100% cotton, 50g/100m/109yds
- Yarn A:** Off White 08 x 1 ball
- Yarn B:** Peach 10 x 1 ball
- Yarn C:** Light Mint 20 x 1 ball
- Yarn D:** Ice Blue 60 x 1 ball
- 4mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

Tension is not critical for this project, just aim for a finished fabric you are happy with.

MEASUREMENTS

Each coaster is approximately 10–11cm/4–4½in in diameter.

DESIGNER BIOGRAPHY

Valerie describes herself as an “accidental designer” because she didn’t set off to become a designer, it just happened somewhere along the path of enjoying crochet and knitting. Find her on Ravelry as [vbracegirdle](https://www.ravelry.com/users/vbracegirdle) and read her blog at www.agrarianartisan.com.

SPECIAL STITCH PATTERNS

Picot (pct): 3ch, sl st in third ch from hook.

PATTERN NOTES

There are two designs of coaster, curved edged and picot edged. For a neat finish do not use a sl st to join rnd 5, instead sew the last st. Each ball of cotton yarn makes about six coasters.



CURVED EDGED COASTER

Make four, one in

each colour

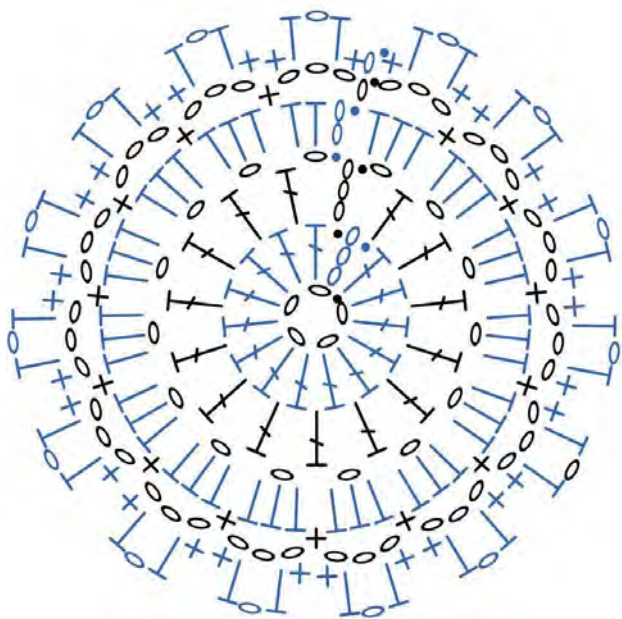
Foundation Rnd: 5ch, join with sl st to form ring.

Rnd 1: (RS) 3ch (counts as 1tr), 14tr in ring, sl st to third of beg 3ch – 15tr.

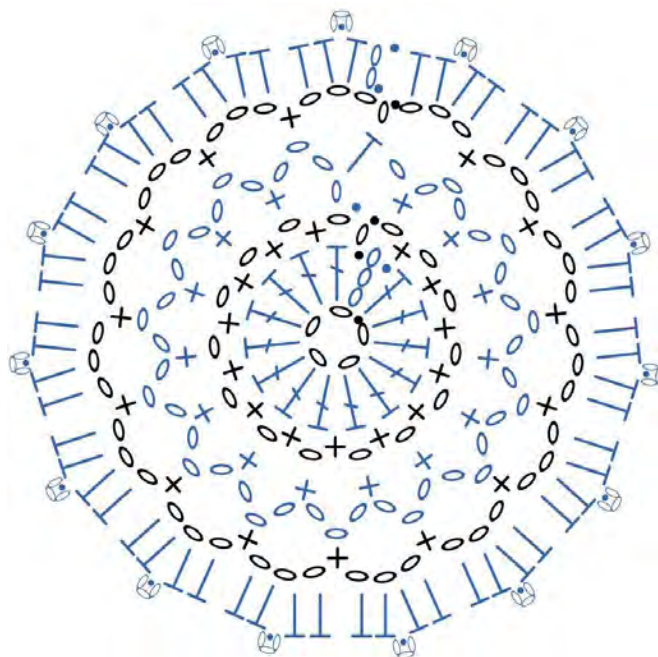
Rnd 2: Sl st into gap between first 2 sts, 4ch (counts as 1tr, 1ch), [1tr, 1ch] into each gap between sts to end of rnd, sl st in third of beg 4ch – 15 1ch-sps.

Rnd 3: Sl st into first 1ch-sp, 2ch (counts as 1htr), 2htr in 1ch-sp, 3htr into each remaining 1ch-sp around, sl st in second of beg 2ch – 45htr.

Rnd 4: 4ch (counts as 1dc, 3ch), [1dc between third and fourth sts



CURVED EDGED COASTER



PICOT EDGED COASTER

along, 3ch] 14 times, sl st in first of beg 4ch – 15 3ch-sps.

Rnd 5: 1ch (does not count as st), [1dc, 1htr, 1ch, 1htr, 1dc] into each 3ch-sp around, sl st in first dc. Break yarn, fasten off and sew in all ends.

PICOT EDGED COASTER

Make four, one in each colour

Foundation Rnd: 5ch, join with sl st to form ring.

Rnd 1: (RS) 3ch (counts as 1tr), 14tr in ring, sl st in third of beg 3ch – 15tr.

Rnd 2: Sl st into gap between first 2 sts, 2ch (counts as 1dc, 1ch), [1dc, 1ch] into each gap between sts to end of rnd, sl st in first of beg 2ch – 15 1ch-sps.

Rnd 3: Sl st into first 1ch-sp, 4ch (counts as 1dc, 3ch), [1dc, 3ch] into each of next 13 1ch-sps, 1dc in last 1ch-sp, 1ch, 1htr into first of beg 4ch (forms last 3ch-sp and positions hook in correct starting position for rnd 4) – 15 3ch-sps.

Rnd 4: 4ch (counts as 1dc, 3ch), [1dc, 3ch] into each 3ch-sp to end of rnd, sl st in first of beg 4ch – 15 3ch-sps.

Rnd 5: Sl st into first 3ch-sp, 2ch (counts as 1htr), [1htr, **pct** (see *Special Stitch Patterns*), 2htr] all in same 3ch-sp, [2htr, **pct**, 2htr] in each remaining 3ch-sp around, sl st in second of beg 2ch.

Break yarn, fasten off and sew in all ends.

To finish, block as required.

END





Superhero Costume

BY EMMA FRIEDLANDER-COLLINS

A great pattern you can embellish in a hundred different ways to create a whole gang of crime-fighting superheroes – this goes perfectly with pyjamas or a t-shirt and tracksuit bottoms. Underpants over the top are optional!



This “super” pattern is taken from *Crochet Dress-Up* by Emma Friedlander-Collins (CICO Books, £12.99). Call 01256 302699 quoting GLR CODE CP4 to purchase a copy for just £9.99 with free UK P&P. www.cicobooks.co.uk

MATERIALS

- Chunky weight yarn, 50g
- **Yarn A:** Electric Blue x 4 balls
- DK weight yarn, 50g
- **Yarn B:** White x 1 ball
- 4mm & 5.5mm hooks
- Yarn needle

TENSION

Tension is not critical but adjust the hook size to produce a firm fabric.

MEASUREMENTS

All pieces are sized to fit approximately age 4–7yrs.

Mask: 47cm/18½in circumference.

Cuffs: 13.5cm/5¼in long, 15cm/6in circumference.

Chest Plate: 66cm/26in circumference.

DESIGNER BIOGRAPHY

Emma is a crochet designer who has just published her first book, *Crochet Dress-Up*. Read her blog at www.steelandstitch.blogspot.co.uk.

PATTERN NOTES

Adjust the size of the mask to fit age 2–3 years by omitting rnd 4. To make the mask a little stretchier, use a 7mm hook and omit rnd 4. Turn the cuffs into superhero forearm shields by making a longer starting chain. Make the cuffs for younger or older children by working fewer or more repeats of the double crochet row.



MASK

Rnd 1: Using yarn A and 5.5mm hook, make a

magic ring and secure with a sl st. 3ch (counts as 1tr now and throughout), work 11tr into ring, sl st in third ch of t-ch to join – 12 sts.

Rnd 2: 3ch, 1tr in base of ch, 2tr in each st around, sl st in third ch of t-ch to join – 24 sts.

Rnd 3: 3ch, 1tr in base of ch, 1tr in next st, *2tr in next st, 1tr in next st; rep from * to end, sl st in third ch of t-ch to join – 36 sts.

Rnd 4: 3ch, 1tr in base of ch, 1tr in next 2 sts, *2tr in next st, 1tr in next 2 sts; rep from * to end, sl st in third ch of t-ch to join – 48 sts.

Rnds 5–12: 3ch, 1tr in each st around, sl st in third ch of t-ch to join.

Rnd 13: 3ch, 1tr in next 10 sts, 1dtr in next st, 1trtr in next st, 10ch, miss 6 sts, 1trtr in next 2 sts,



10ch, miss 6 sts, 1trtr in next st, 1dtr in next st, 1tr in each st to end – 36 sts, two 10ch-sp eyeholes.

Rnd 14: 3ch, 1tr in each st to eyeholes, 8tr around the whole chain (rather than through the sts), 1tr in each st between the eyes, 8tr around second eyehole chain, 1tr in each of next 5 sts, tr2tog, 1tr in next 5 sts, tr2tog, 1tr in next 5 sts, tr2tog, sl st in third ch of t-ch to join. Fasten off.

STAR MOTIF

Using yarn B and 4mm hook, make 3ch, sl st in first ch to make a ring.

Rnd 1: 1ch, 10dc into the ring – 10 sts.

Rnd 2: *5ch, sl st in second ch from hook, 1dc in next ch, 1htr in next ch, 1tr in last ch, miss 1 st, sl st in next st; rep from * a further four times.

Fasten off, leaving a long tail.

FINISHING

Use the long tail of the star motif to stitch it to the mask at the centre front between the eyeholes. Weave in all loose ends.

END

CUFFS

Make two

Using yarn A and 5.5mm hook, make 18ch.

Row 1: 1tr in fourth ch from hook, 1tr in each ch to end, turn – 16 sts.

Rows 2–12: 3ch (counts as 1tr now and throughout), working into the back loop only 1tr in each st to end, turn.

Fasten off, leaving a long tail.

FINS

Make six

Using yarn A and 5.5mm hook, make 5ch, sl st in second ch from hook, 1dc in next st, 1htr in next st, 3tr in next st.

Fasten off, leaving a long tail.

STAR MOTIF

Make two

Follow the instructions for the Mask Star Motif, above.

FINISHING

Using the long tails, attach three fins in a line down the centre of each cuff, then stitch the star motif in place.

Sew the long edges together.

Weave in all loose ends.

END

CHEST PLATE

Using yarn A and 5.5mm hook, make 81ch.

Row 1: 1dc in second ch from hook, 1dc in each st to end, turn – 80 sts.

Rows 2–11: 1ch, 1dc in each st across, turn.



Fasten off, leaving a long tail.

STRAPS

Make two

Using yarn A and 5.5mm hook, make 7ch.

Row 1: 1dc in second ch from hook, 1dc in each st to the end, turn – 6 sts.

Row 2: 1ch, 1dc in each st across, turn.

Fasten off, leaving a long tail.

STAR MOTIF

Make one

Follow the instructions for the

Mask Star Motif, above.

FINISHING

Sew the short sides of the plate together.

Lie the chest plate flat, with the centre seam facing you. Attach each strap to the chest plate approximately 8 sts from the centre seam. Miss 14 sts and attach the other end of the strap to chest plate.

Stitch the star motif to the centre front of the chest plate.

Weave in all loose ends.

END





Ombre Sweater

BY SIMONE FRANCIS

This chunky children's sweater is ideal for layering up on fresh spring days.



ADD TO THE STASH
Buy this great value yarn from
www.woolwarehouse.co.uk

MATERIALS

- Drops Nepal, 65% wool/ 35% alpaca, 50g/75m/82yds
- Yarn A:** Royal Blue 6790 x 1 (1, 2, 2) ball(s)
- Yarn B:** Dark Grey Mix 0506 x 3 (3, 4, 4) balls
- Yarn C:** Medium Grey Mix 0517 x 3 (3, 4, 4) balls
- Yarn D:** Grey Mix 0501 x 2 (2, 2, 3) balls
- Yarn E:** Off White 0100 x 1 ball
- 5.5mm & 6mm hooks
- Yarn needle

YARN ALTERNATIVES

You can use any aran weight yarn to achieve a similar effect. Please remember to check tension before you begin.

TENSION

Work 10edc and 10 rows to measure 10 x 10cm/4 x 4in using 6mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Simone is a mum who crochets every day and loves the process of design and pattern writing. Visit her page at www.facebook.com/simonefrancisknittingandcrochet.

SPECIAL STITCHES

Extended Double Crochet (edc):

Insert hook into stitch, yrh, pull up a loop, yrh, pull through first loop, yrh pull through 2 loops on hook.

Extended double crochet 2 together (edc2tog): [Insert hook into the next st, yrh, pull up a loop] twice, three loops on hook, [yrh, pull through 2 loops] twice.

PATTERN NOTES

The garment is worked bottom up, in the round. The sleeves are worked first and put to one side, then the main body is worked. The sleeves and body are then joined to form the yoke and a small underarm seam is needed to close. The right side of work is always facing.

On some rounds you will be using two colours of yarn and you need to "carry" the yarn not in use at any one time. This can be done by leaving the unused yarn at the back of the work (wrong side). As with all colourwork, you must change to a new colour of stitch on the last step of the previous stitch.



SLEEVES

Make two

RIB

With 5.5mm hook and yarn A, make 22 (24, 26, 26)ch. Join with a sl st into the first ch, without twisting.

Foundation Rnd: 2ch (counts as 1tr), 1tr into the back loop of each ch to end, sl st to top of t-ch – 22 (24, 26, 26) sts.

Rnd 1: 1ch (does not count as st), *1trtf, 1trtb; rep from * to end, sl st to 1ch at beg of rnd. Repeat rnd 1 once.

MAIN PATTERN

Change to 6mm hook and yarn B.

Rnd 1: 1ch (does not count as st), **edc** (see *Special Stitches*) into each st to end, sl st to 1ch at beg of rnd.

Repeating rnd 1, work five (six, eight, ten) more rnds.

Next Rnd: (Inc) 1ch (does not count as st), 1edc, 2edc into the foll st, edc to last 2 sts, 2edc into the foll st, 1edc, sl st to 1ch at beg of rnd – 24 (26, 28, 28) sts.

Work three rnds in edc.

Next Rnd: (Inc) 1ch (does not count as st), 1edc, 2edc into the foll st, edc to last 2 sts, 2edc into the foll st, 1edc, sl st to 1ch at beg of rnd – 26 (28, 30, 30) sts.

Next Rnd: 1ch (does not count as st), *1edc with yarn B, 1edc with yarn C; rep from * to end, sl st to 1ch at beg of rnd using yarn B.

Next Rnd: 1ch (does not count as st), *1edc with yarn C, 1edc with yarn B; rep from * to end, sl st to 1ch at beg of rnd using yarn C. With yarn C only, work one rnd in edc.

Next Rnd: (Inc) 1ch (does not count as st), 1edc, 2edc into the foll st, edc to last 2 sts, 2edc into the foll st, 1edc, sl st to 1ch at beg of rnd – 28 (30, 32, 32) sts. Work two (three, three, three) rnds in edc.

Size 12–13yrs only

Next Rnd: (Inc) 1ch (does not count as st), 1edc, 2edc into the foll st, edc to last 2 sts, 2edc into the foll st, 1edc, sl st to 1ch at beg of rnd – 34 sts.

All Sizes

Work three rnds in edc.

Next Rnd: (Inc) 1ch (does not count as st), 1edc, 2edc into the foll st, edc to last 2 sts, 2edc into the foll st, 1edc, sl st to 1ch at beg of rnd – 30 (32, 34, 36) sts. Work one rnd in edc.

Next Rnd: 1ch (does not count as st), *1edc with yarn C, 1edc with yarn D; rep from * to end, sl st to 1ch at beg of rnd using yarn C.

Next Rnd: 1ch (does not count as st), *1edc with yarn D, 1edc with yarn C; rep from * to end, sl st to 1ch at beg of rnd.

Fasten off yarn and place sleeve to one side.

MAIN BODY

RIB

With 5.5mm hook and yarn A, make 76 (80, 84, 88)ch. Join with a sl st into the first ch, without twisting.

Foundation Rnd: 2ch (counts as 1tr), 1tr into the back loop of each

ch to end, sl st to top of t-ch – 76 (80, 84, 88) sts.

Rnd 1: 1ch (does not count as st), *1trtrf, 1trtrb; rep from * to end, sl st to 1ch at beg of rnd. Repeat rnd 1.

MAIN PATTERN

Change to 6mm hook and yarn B.

Rnd 1: 1ch (does not count as st), 1edc into each st to end, sl st to 1ch at beg of rnd.

Repeating rnd 1, work 9 (10, 11, 12) more rnds.

Next Rnd: 1ch (does not count as st), *1edc with yarn B, 1edc with yarn C; rep from * to end, sl st to 1ch at beg of rnd using yarn B.

Next Rnd: 1ch (does not count as st), *1edc with yarn C, 1edc with yarn B; rep from * to end, sl st to 1ch at beg of rnd using yarn C.

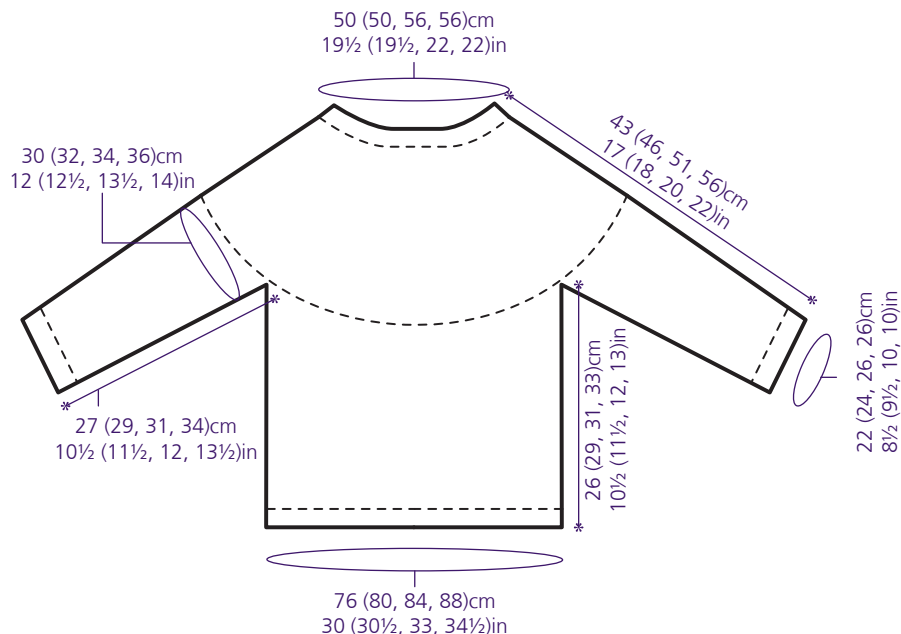
With yarn C only, work 9 (11, 12, 13) more rnds in edc.

Next Rnd: 1ch (does not count as st), *1edc with yarn C, 1edc with yarn D; rep from * to end, sl st to 1ch at beg of rnd using yarn C.

Next Rnd: 1ch (does not count as st), *1edc with yarn D, 1edc with yarn C; rep from * to end, sl st to 1ch at beg of rnd using yarn D. Do not fasten off yarn.

YOKE

With yarn D only, 32 (32, 34, 36)edc across back, 24 (24, 26, 28)edc across first sleeve, keeping central sts at underarm. Miss 6 (8, 8) sts on main body, 32 (32, 34, 36)edc on main body, 24 (24, 26, 28)edc across second sleeve, miss



6 (8, 8, 8) sts on main body, sl st into 1ch at beg of rnd – 112 (112, 120, 128) sts.

Work zero (one, two, three) rnd(s) in edc.

Next Rnd: (Dec) 1ch (does not count as st), *edc2tog (see *Special Stitches*), 6 (6, 8, 6)edc; rep from * to end, sl st to 1ch at beg of rnd – 98 (98, 108, 112) sts. Work one (one, two, two) rnd(s) in edc.

Next Rnd: (Dec): 1ch (does not count as st), *5 (5, 7, 5)edc, edc2tog, rep from * to end, sl st to 1ch at beg of rnd – 84 (84, 96, 96) sts.

Work one (one, one, two) rnd(s) in edc.

Next Rnd: (Dec) 1ch (does not count as st), 2 edc, *edc2tog, 4edc; rep from * to last 4 sts, edc2tog, 2edc, sl st to 1ch at beg of rnd – 70 (70, 80, 80) sts.

Next Rnd: 1ch (does not count as st), *1edc with yarn D, 1edc with yarn E; rep from * to end, sl st to 1ch at beg of rnd using yarn D.

Next Rnd: 1ch (does not count as st), *1edc with yarn E, 1 edc with

yarn D; rep from * to end, sl st into 1ch at beg of rnd using yarn E. Work one rnd of edc in yarn E only.

Next Rnd: (Dec) 1ch (does not count as st), *5 (5, 4, 4)edc, edc2tog; rep from * to last 0 (0, 2, 2)sts, 0 (0, 2, 2)edc, sl st to 1ch at beg of rnd – 60 (60, 67, 67) sts. Work one (one, two, two) rnd(s) in edc.

Next Rnd: (Dec) 1ch (does not count as st), *edc2tog, 4edc; rep from * to last 0 (0, 1, 1) st, 0 (0, 1, 1)edc, sl st to 1ch at beg of rnd – 50 (50, 56, 56) sts. Work one rnd in edc.

RIB

Change to 5.5mm hook and yarn A.

Rnd 1: 1ch (does not count as st), *1trtrf, 1trtrb; rep from * to end, sl st to 1ch at beg of rnd. Rep rnd 1 two more times. Fasten off yarn.

FINISHING

Sew underarm seam. Finish all ends neatly. Gently block work.

END

	6–7yrs	8–9yrs	10–11yrs	12–13yrs	
ACTUAL CHEST	76	80	84	88	cm
	30	31½	33	34½	in
SLEEVE SEAM	27	29	31	34	cm
	10½	11½	12	13½	in
LENGTH	46	50	54	58	cm
	18	19½	21	23	in



Handmade Celebrations

Tracey Todhunter reveals her top tips for creating stunning decs for your summer soirees.

Tracey is a knitting and crochet designer. Her website (www.bakingandmaking.com) gives details of classes and workshops, together with free patterns and her design inspirations.

The warmer weather brings with it the promise of outdoor parties – the chance to celebrate birthdays, christenings and weddings in glorious sunshine.

While we might not be able to promise the weather, we can arm you with some simple tips so your summer celebrations can be a riot of handmade colour.

“One of my most popular classes in recent years has been the Crochet Party,” says Tracey. “Get a group of friends together, raid your stash, open your button box and have a fabulous night making items to decorate gardens, marquees and village halls.” Designed to suit the most basic skills, these patterns are quick to make, use small amounts of yarn and even non crocheters of all ages can get involved, sewing buttons or choosing ribbons. Here are Tracey’s tips for a perfect crafting party.

BE PREPARED

Gather together all the materials you need before you start. Have plenty of colourful yarns (smooth DK cottons work well for these projects), and make sure you have plenty of hooks. Have a selection of buttons, beads and ribbons to hand ready to embellish your makes too. Keep your sewing box handy – a tube of fabric glue is useful.

DON'T AIM FOR PERFECTION

It helps if you have a finished example of each design to show your fellow crocheters; those with less experience will appreciate seeing the finished product. Your first attempt may not be perfect, but everyone improves with practice, and you'll be surprised how effectively a few buttons or beads can disguise a missed stitch on a crochet flower! If less experienced crocheters are struggling to get started, work the first rows or rounds for them and give plenty of encouragement.

EMBRACE COLOUR

Whatever the occasion you're celebrating, try experimenting with non-traditional colours. Wedding decorations don't have to be pinks, neutrals or white. A pop of vibrant colour can be very effective, especially outside where strong colours look fabulous on a bright sunny day, or will cheer up a gloomy overcast afternoon.

BE CREATIVE

Each of these designs can be put to dozens of uses. The Cake Pops make great table settings (tie a tag with each person's name to the stick and slip it into a napkin ring). Or make a long garland by stitching a collection of hearts to a wide ribbon for a stunning backdrop, frame around a door or hanging off a garden gate. Add your own twist to the Stars and Circles Bunting, make many motifs and sew them onto ribbons for a children's birthday party, or swap out the stars for tiny flowers for a christening.

HAVE FUN

Provide plenty of tea (or fizz), and cake. Play lively music, and take regular breaks to admire everyone's efforts. The joy of handmade decorations is that even though they may not be perfect, they are made with love, and can be used time and again. I recently pulled out the crochet bunting I made for my 10th wedding anniversary to decorate a friend's wedding marquee. Remembering the happy day my friends all sat and crafted together is a priceless memory.

Of course, you don't need an excuse to make any of these little decorations. I'll admit to hanging crochet bunting in my garden just because it makes me smile – and knowing they will outlive the expensive paper and plastic alternatives available in the shops is a bonus!



Celebration Decorations

BY TRACEY TODHUNTER



MATERIALS

- Rico Design Essentials Cotton DK, 100% cotton, 50g/130m/142yds
- Yarn A:** Pistachio 086 x 1 ball
- Yarn B:** Lemon 062 x 1 ball
- Yarn C:** Light Blue 027 x 1 ball
- Yarn D:** Aqua 095 x 1 ball
- Yarn E:** Fuchsia 014 x 1 ball
- Yarn F:** Dark Teal 040 x 1 ball
- 3mm hook
- Stitch marker
- Oddments of ribbon
- Hollowfibre toy stuffing
- Pack of cake pop sticks
- Small bangles
- Small buttons for embellishing

YARN ALTERNATIVES

These projects are designed for any DK yarn. Using a 4ply or aran weight yarn with an appropriate hook will make smaller or larger versions of the different motifs.

TENSION

Exact tension is not crucial to these designs. A smaller hook than would usually be recommended is used to ensure tight crocheting and prevent stuffing escaping where required. Make the first motif and adjust your hook size as desired for a tighter or looser fabric.

MEASUREMENTS

Garland: Each circle measures approximately 7cm/2¾in across.

Heart pops: Each heart measures approximately 5cm/2in across.

Flower hanging decoration: Each flower measures approximately 3cm/1¼in across.



Garland

START **Note:** Star and circle motifs are worked in spirals. At the end of each round, do not turn and do not join with a sl st unless pattern indicates. Place stitch marker to indicate beginning of rounds.

STAR MOTIF

With 3mm hook and any yarn make 4ch, join with a sl st to make a ring.

Rnd 1: 3ch (counts as first tr), 14tr into ring, join with a sl st to top of 3ch – 15tr.

Rnd 2: 1dc in top of each tr around – 15dc.

Rnd 3: [5ch, 1dc in second ch from hook, 1tr in next ch, 1tr in next ch, 1dtr in next ch, miss 2dc, 1dc in next st] five times to make a five-point star.

Fasten off yarn and weave in ends.

CIRCLE MOTIF

The circles pictured change colours after four rounds, but you can vary the colour sequence as you wish. You can make larger circles by making six increases evenly spaced on each subsequent round, working one extra st in between increases every round.

With 3mm hook and any yarn make 4ch, join with a sl st to make a ring.

Rnd 1: 6dc into ring – 6dc.

Rnd 2: [2dc in each dc] around – 12dc.

Rnd 3: [1dc, 2dc in next dc] six times – 18dc.

Rnd 4: [1dc in each of next 2dc, 2dc in next dc] six times – 24dc.

Fasten off yarn.

Join new colour yarn into top of any dc.

Rnd 5: [3dc, 2dc in next dc] six times – 30dc.

Rnd 6: [4dc, 2dc in next dc] six times – 36dc.

Rnd 7: [5dc, 2dc in next dc] six times – 42dc.

Rnd 8: [6dc, 2dc in next dc] six times – 48dc. Fasten off yarn and weave in ends.

FINISHING

Make as many motifs as you wish. We recommend you press each motif on the reverse using a pressing cloth and a warm iron. Spray starch can also be used to stiffen each motif.

To make up the garland, either tie to a length of ribbon or crochet a strip of trebles (garland as photographed was worked over 100ch with 1tr in each ch).

END





Heart Pops

START **Make two**
Note: Use a stitch marker to mark the centre stitch on each row. 1ch at beginning of each row is a turning ch and does not count as a stitch.

With 3mm hook and any yarn make 6ch.

Row 1: 1dc in second ch from hook, dc to end, mark centre stitch, turn – 5dc.

Row 2: 1ch, 2dc in first dc, dc to centre st, remove marker, 3dc in centre st, replace marker in centre st of 3dc, dc to last st, 2dc in last st, turn – 9dc.

Rows 3 & 4: As row 2 – 17dc.

Row 5: 1ch, dc to centre st, remove marker, 3dc in centre st, replace marker in centre st of 3dc, dc to end, turn – 19dc.

Row 6: 1ch, dc2tog, dc to centre st, remove marker, 3dc in centre st, replace marker in

centre st of 3dc, dc to last 2dc, dc2tog, turn – 19dc.

Row 7: 1ch, [dc2tog] twice, dc to centre st, remove marker, 3dc in centre st, replace marker in centre st of 3dc, dc to last 4dc, [dc2tog] twice, turn – 17dc.

Row 8: 1ch, dc to centre st, remove marker, 3dc in centre st, replace marker in centre st of 3dc, dc to end – 19dc. Fasten off yarn and weave in ends.

MAKING UP

With wrong sides together, sew a whip stitch or make a dc seam around the edge of the hearts leaving a gap for stuffing. Stuff to make a plump heart and sew gap. Slip a cake pop stick through the reverse of each heart and tie a small ribbon bow. A tiny amount of glue can be used to secure the stick.

END



Floral Hanging Decorations

START **COVER BANGLES**
Start with a slip knot on your hook, insert the hook through the centre of the bangle, yoh and draw a loop through the bangle and loop on hook to secure yarn.

Rnd 1: 100dc (or amount of dc needed to cover your bangle) into centre of bangle, sl st to first dc to join.

Fasten off yarn. You may need to adjust the number of dc worked to cover your bangle, the exact number of dc is not important here.

FLOWER

With 3mm hook and any yarn, make 4ch, join with a sl st to make a ring.

Rnd 1: 10dc into ring – 10dc. Change to a contrast colour if desired.

Rnd 2: 1dc in first dc, [3ch, miss next dc, 1dc in next st] five

times. Do not turn.

Rnd 3: (Sl st, 5tr, sl st) in each ch-sp around. Fasten off yarn.

For each garland make three flowers.

Sew a button to the centre of each flower.

Sew flowers to wrapped bangle.

Use a small piece of ribbon to make a hanging loop.

END



Classified Adverts

Thread Bear
QUILTING, NEEDLEWORK AND KNITTING

♥ 3000+ Gorgeous fabrics
♥ Fun classes and workshops
♥ Friendly advice from fellow quilters

Follow us on
f t
@theadbearuk
www.threadbear.co.uk

288 Highfield Road
South Ockendon, Essex Q16 9LJ
01702 883730

www.facebook.com/WillowKnits
www.willowknits.etsy.com

WILLOW KNITS

COME AND SEE US AT
WONDERWOOL WALES, STAND C2
AND AT I KNIT FANDANGO

Yarn Barn
19 North Street, Lurgan, County Armagh,
Northern Ireland BT67 9AG

We stock:
Children's wear 0-12 years
and Ladies Knitwear.
We also Hand Knit to Order

WENDY, TIVOLI, KINGCOLE,
DEBBIE BLISS, PATONS,
ROWAN & SIRDAR

Tel: 02838 327923

The Pincushion
1 St Marks Crescent,
Maidenhead, Berkshire SL6 5DA
Tel: 01628 777266

Stockists of:
Sirdar, Stylecraft, Wendy,
Katia, Knit-Pro and
Brittany needles.
Now stocking -
Stylecraft Special DK

Find us on Facebook

The Cheap & Shop
Tiptree

Major stockists of Sirdar,
Stylecraft, King Cole, Rowan,
Rico and many more.

108 Church Road Tiptree Essex CO5 0AB
Telephone 01621 815576
Facsimile 01621 810319
Email info@thecheapshoptiptree.co.uk
Website www.thecheapshoptiptree.co.uk

The Wool Cabin
Curtains to Cushions

www.woolcabin.co.uk

Tel: 01255 428352
sandra_woolcabin@hotmail.com

Stockists of Sirdar, Stylecraft,
King Cole, Wendy, Rico and
James C. Brett.
Curtains and soft furnishings
made to order.

Postal delivery service: 28 High Street,
Clacton-On-Sea, Essex, CO15 1UQ.

StitchUpp

Quality Yarns,
Accessories &
Haberdashery

**DMC Natura and Petra in
a rainbow of colours**

12 High Street East
Uppingham Rutland LE15 9PZ
Tel: 01572 850032
www.stitchupp.co.uk

Threads of Life

In the heart of Castle Donington
near Donington Park and East Midlands Airport

An Aladdin's cave of lovely things for yarn addicts,
including Adriafil, Bergere de France, James C Brett,
Debbie Bliss, Louisa Harding, Noro, Patons, Rico, Rowan,
Sirdar, Wendy, Woolcraft, Twilleys and more.
Details of workshops & classes & other news on the website
...and helpful advice. Free parking nearby.

67 Borough Street, Castle Donington, DE74 2LB
Tel: 01332 811597
info@threadsoflife.co.uk www.threadsoflife.co.uk

Beckside Yarns & Needlecrafts

Now stocking Juniper Moon Farm,
Ella Rae and Lotus Yarns!
A Gallery full of fabulous yarns by
Noro, Rowan, Louisa Harding,
Araucania, Mirasol, Manos del
Uruguay, Artesano, DY Choice and a
huge stock of Debbie Bliss!
Help and advice always on hand Call 01524 251122

Beckside Gallery,
Church Avenue Clapham,
North Yorkshire LA2 8EA

AvicraftWool

We stock Sirdar, Rico, King Cole,
Woolcraft, James C Brett, and
Louisa Harding

Plus a massive selection of buttons,
haberdashery and knitting notions
10% off all non sale items in store

15 Chatterton Road, Bromley, Kent. BR2 9QW
020 8290 1238
www.avicraftwool.com
email: shaonthesheep@gmail.com

Truly Hooked

**BEAUTIFUL
HAND-DYED
YARN**

Clare Wools

www.clarewools.co.uk
01970 617786

The best Wool Shop in Mid Wales
stocking Sirdar, Sublime, Rowan, King
Cole, Wendy, plenty of Haberdashery
plus more.

13 Great Darkgate Street, Aberystwyth SY23 1DE

The Knitting Habit

**FOR ALL YOUR
KNITTING,
SEWING &
CROCHET NEEDS**

8 Market Street • Alton
Hampshire • GU34 1HA
Tel: 01420 541977

www.yarnsmith.co.uk

Become passionate about knitting!
An exquisite selection of yarns,
(including hand-spun and hand-painted),
patterns, knitting needles, crochet hooks and
accessories from across the world.

facebook.com/yarnsmith.co.uk twitter.com/bybecks
01787 881620 info@yarnsmith.co.uk
www.yarnsmith.co.uk

Linton Handcrafts

**WOOL & PATTERNS
FOR KNITTING & CROCHET**

KNITTING AND CROCHET WORKSHOPS
STOCKISTS OF STYLE CRAFT, WENDY,
KING COLE, JAMES C BRETT, ADRIAFIL,
DMC AND ROSIES MOMENTS.

213 Milton Road, Weston super Mare, BS22 8EG
Tel: 01934 642849

**K & J
CRAFTS**

For all your crafting needs
Shop online, or phone your orders on 01633 872619 or visit our shop at
Unit 16 Inshops, The Mall, Cwmbran, Gwent, NP44 1PX.
Open 9am to 5.30pm Monday to Saturday.

We stock all your crafting needs plus Embroidery & Needle crafts,
Jewellery accessories, Haberdashery, Sirdar, King Cole & Stylecraft yarns
plus many others, Fabrics and Cake & Sugar craft accessories

**Visit our Website
www.caricrafts.co.uk**

Little Dragon Jewellery

High quality handcrafted crochet and knitting
accessories, custom orders welcome, instock
items available at
www.littledragonjewellery.com

Swanstitch

WE ARE SPECIALIST CRAFT RETAILERS,
supplying a wide range of goods from all major
suppliers, as well as expertise, to the
NEEDLECRAFT, KNITTING, CARMARKING,
SCRAPBOOKING AND RUBBER STAMPING
sectors of the Craft Market. In addition we carry a
large range of HABERDASHERY goods.

Tel: 01304 366915
E-Mail: Swanstitch55@sky.com
www.theswanstitchshop.co.uk

newjersey

Visit our beautiful shop in Bedale
where we stock a gorgeous range
of designer yarns. We also stock
an exciting range of patterns,
needles and accessories.
'new jersey' for everyone who
loves to crochet.

38 Market Place, BEDALE, North Yorkshire DL8 1EA
T: 01677 427746 E: newjerseywools@btconnect.com
www.newjerseywools.co.uk

**Wool
Fabrics
Haberdashery
Workshops**

Follow us on
f p

The Textile Studio
25 Sandown Road, Belfast, BT9 6DY
www.textilestudiobelfast.co.uk
hello@textilestudiobelfast.co.uk

Material Needs
FOR ALL THINGS CROCHET
AND MORE

Wools and patterns; quality dress and cotton fabrics;
embroidery; threads and of course, haberdashery.

Tel: 01278 794751 Email: info@material-needs.co.uk
www.material-needs.co.uk

Unbelieva-wool

An array of hand dyed
yarns in all colours
bright and beautiful.

Find us on:
facebook

E

To discuss advertising opportunities please contact Sarah Murray on 07532 132392
or email: sarahmurray@tailormadepublishing.co.uk

How to Crochet

♥
Sara Sinaguglia's
oversized Saffron
Cowl (issue 37) uses
simple stitches to
great effect



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of

stitches and therefore ideal for practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, which is why crochet is completely addictive, so enjoy it!

Claire x

**TEACH
YOURSELF**
How to hold the work,
chains, double
& treble crochet,
slip stitch

TURN THE PAGE FOR ALL
YOU NEED TO GET STARTED

THE BASICS

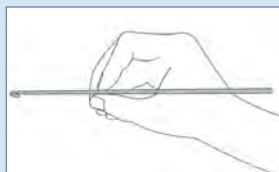
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

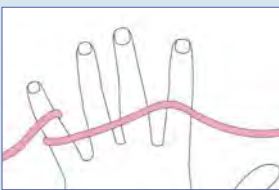
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

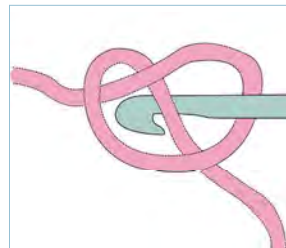
TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

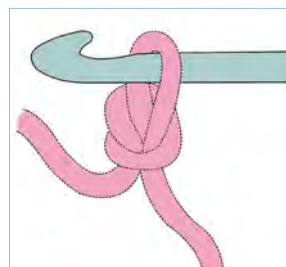
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



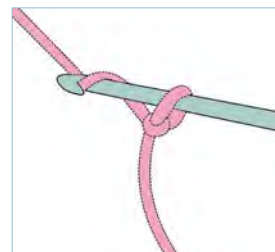
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



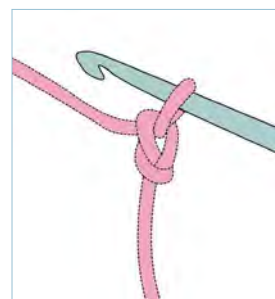
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

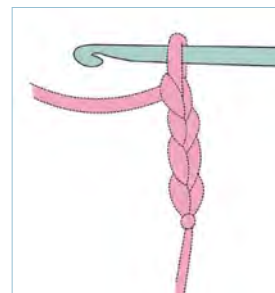
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

TOPTIP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

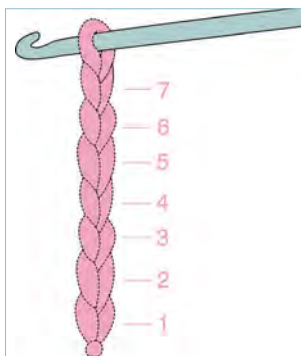
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



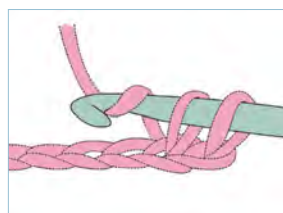
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

Double crochet stitches are ideal for toys or homewares such as Emma Varnam's camper from issue 50.

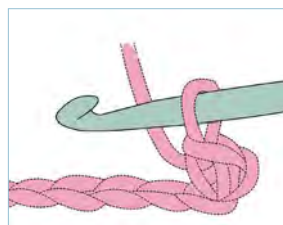


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



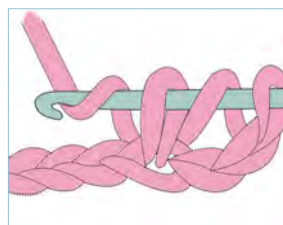
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



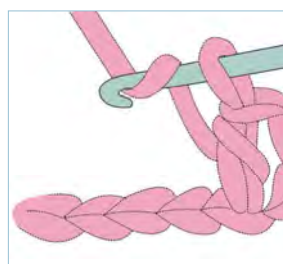
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.

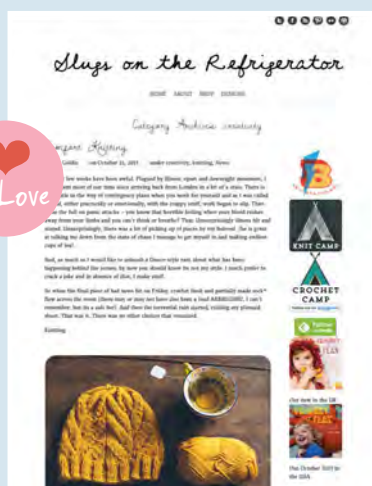


1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



➡ Kat Goldin's beautiful and colourful site showcases her work as well as the varied projects she is involved with. The Crochet Camp tutorials alone are well worth a visit. www.slugsontherefrigerator.com



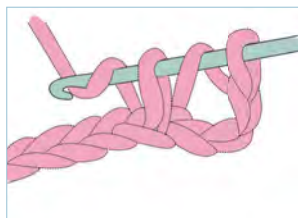
➡ This pretty blog is the go-to site for inspiration and tutorials for many a crafter. Spend a happy few hours browsing all the colourful makes and sweet photography. www.cocorosetextiles.blogspot.co.uk

➡ The UK Hand Knitting Association website is packed with helpful information on shops, workshops and craft teachers near you. www.ukhandknitting.com

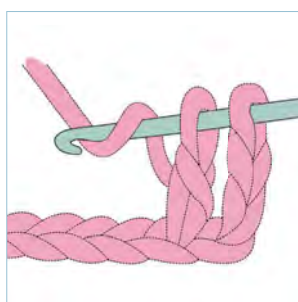
➡ Purplelinda Crafts' crochet-centric store is a treasure trove of crochet-related haberdashery, patterns and threads. www.purplelindacrafts.co.uk

TREBLE CROCHET (tr)

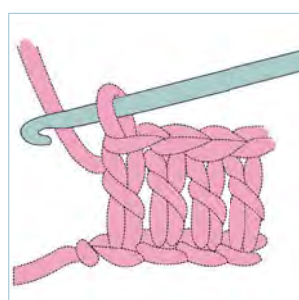
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

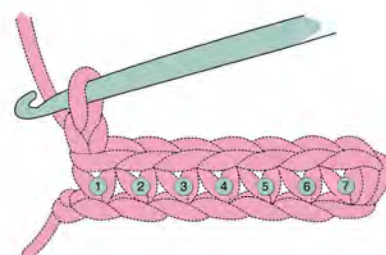
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



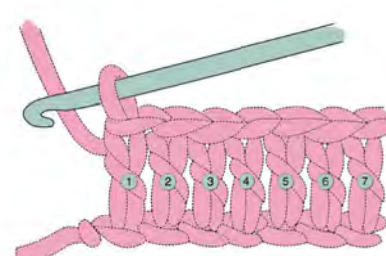
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



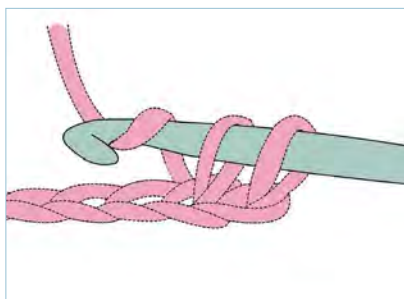
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

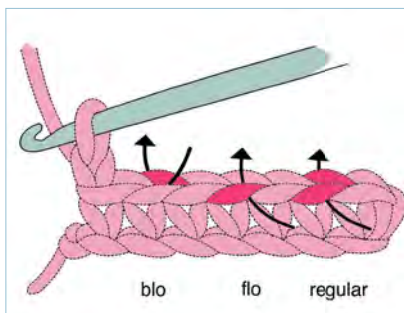
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

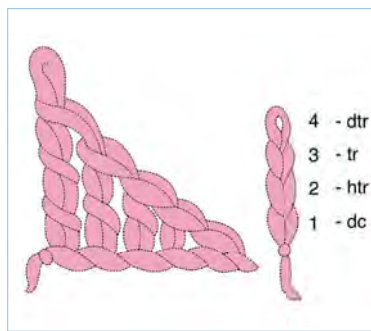
Crochet stitches are always worked through both loops of the next stitch (this looks like a “v” on top of the stitch), unless the pattern tells you otherwise.



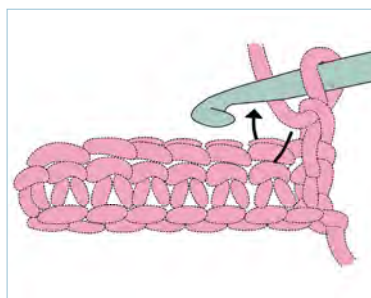
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.

♥
Motifs are often joined as the piece is worked rather than sewn together at the end, as in this throw from issue 52



Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

*Beginner
books we
recommend*



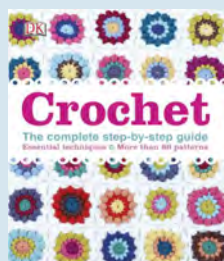
CROCHET WORKSHOP
Erika Knight
(Quadrille, £16.99)

One of the most stylish crochet books on the market, this has easy-to-follow instructions and modern, desirable patterns to practise your skills on.



HOW TO CROCHET
Emma Varnam
(GMC, £7.99)

This new guide is a simple-to-follow, project-based book. These projects take you through all the essential techniques, which are explained with the help of clear illustrations.



CROCHET
(Dorling Kindersley, £25)

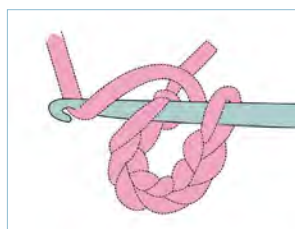
A clear, comprehensive guide using UK terms, with over 80 simple patterns to try, this contains all you need to know to become an accomplished crocheter.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

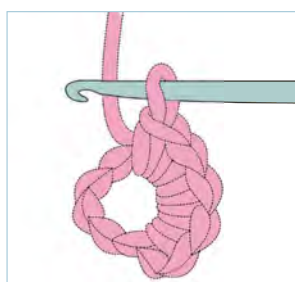
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



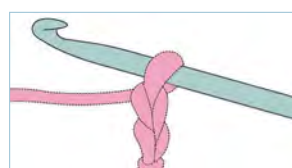
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

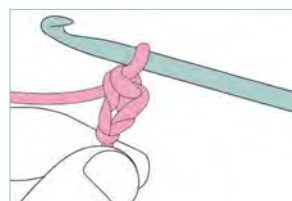
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



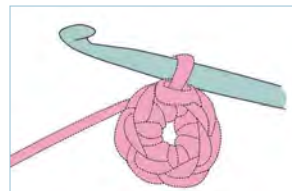
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



Now work the required amount of stitches into the same chain.

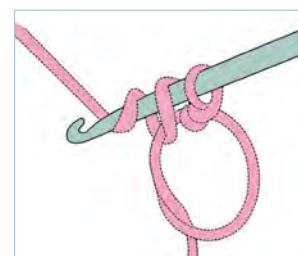
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

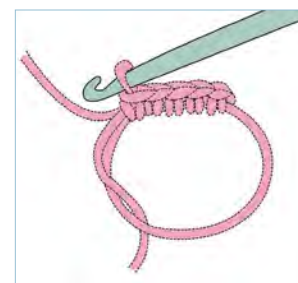
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.

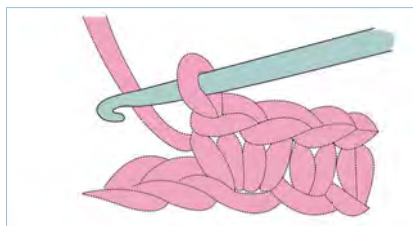


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

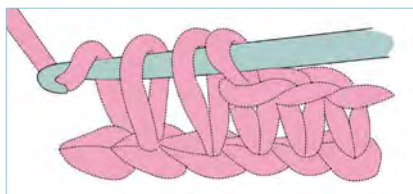
INCREASING



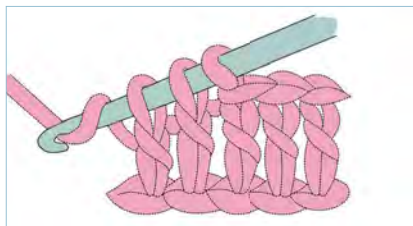
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



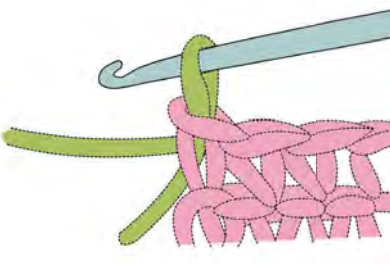
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

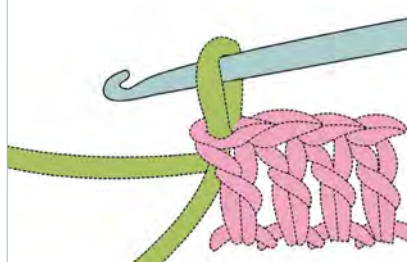
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

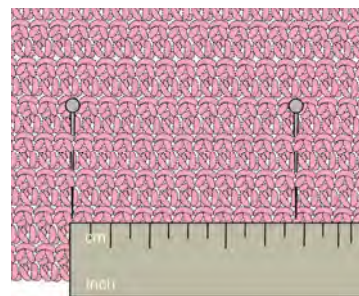


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

CLUSTERS

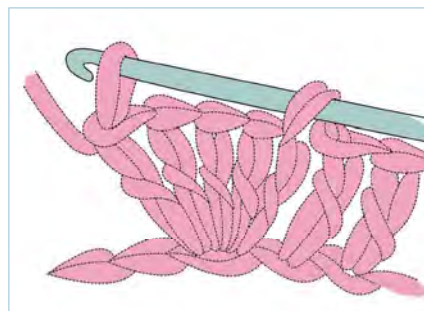
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

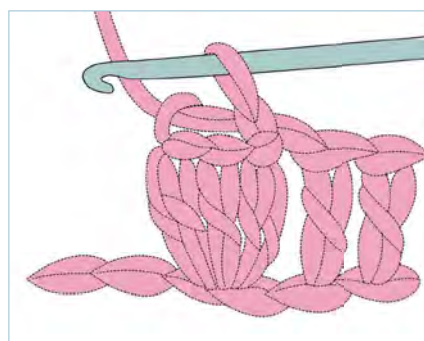
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



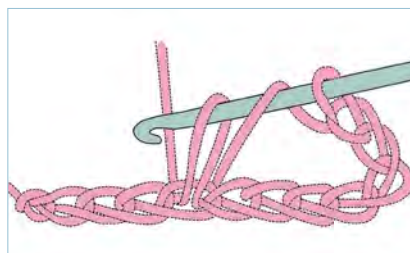
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



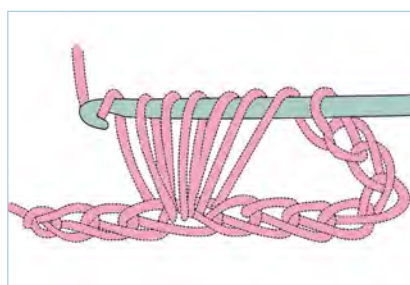
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

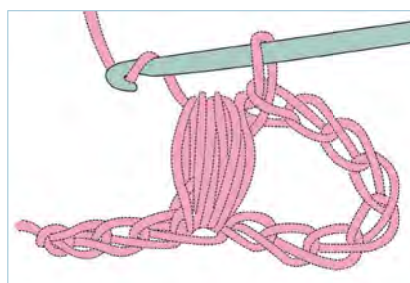
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

TIPS AND TRICKS

Working from a pattern

➡ Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

➡ Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

➡ If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

➡ Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

➡ Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(s)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

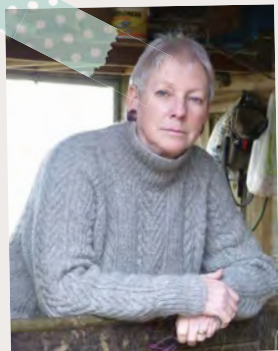
Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtrf	tr2tog	3-tr cl
sl st	dc	dtr	rtrb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				



Above: Designer and yarn seller extraordinaire Sue Blacker

Below: The Blacker Yarns ethos is all about natural yarns made from British breeds.

"We work to ensure we limit our impact on the environment and buy as locally as possible from small-scale producers."

Sue Blacker

AN ETHICAL BUSINESS

Sue Blacker of Blacker Yarns and The Natural Fibre Company chats about sheep, colour choices and a special anniversary...

Tell us about your life...

I live in mid Cornwall, about a mile from the sea, in a small village, with my husband Douglas and our tortoiseshell cat Cassie. My sheep live nearby where I have a few fields, a barn and a yard.

How did you come to be involved in the Natural Fibre Company?

Many years ago, when we had holiday cottages, we also had Gotland sheep to keep the grass down and make friends with our visitors. I sent their wool to be spun at The Natural Fibre Company, which was then located in Wales. When owners Myra and Philip Mortlock wanted to retire, I thought it was about the right time in my life to try and run my own business. So with a great deal of market research, support from EU grant funding, family, customers and friends we bought the business and relocated it to Cornwall in 2005. Here we have grown and added services, including a dyehouse and worsted spun yarns.

What's the ethos behind Blacker Yarns?

Blacker Yarns is all about making really great natural yarns with special features, and also supporting British breeds of sheep in particular. We work to ensure we limit our impact on the environment, buy as locally as possible from individual small-scale producers and try to design yarns that work best for the fibres used. We started with only the lovely range of naturally occurring fleece shades, but have also now selectively added dyed shades using organically accredited dyes, again carefully selected to make the end effect as natural as possible.

How do you choose colour ranges?

Our colours are chosen using three main criteria: they should all be able to mix and match, so that they can be used together (and particularly alongside the natural colours of the fleece, which generally means using secondary and tertiary colours rather than primary colours); they should suit the natural style of the yarn (which generally requires them to be softer on woollen spun and

more vibrant on worsted spun and lustre yarns); and they should be current in terms of both popularity and fashion trends.

What inspires a new yarn range?

We look at what seems interesting, what might be a gap in our existing range and what we feel people will like. Our Blacker Classic was aimed at creating a yarn with the attributes of a breed-specific yarn, but more repeatable and colourful. Our Blacker Swan seeks to be the most luxurious yarn using high welfare fleece from a named farm. Elegance was designed to provide a natural range, midway between Classic and Swan. Our Tweed just seemed a great idea! And Lyonesse, which is coming soon, is a summer yarn with 50% linen.

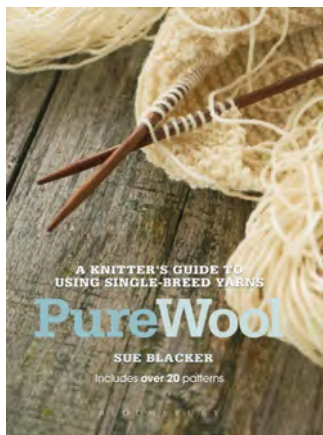
Could you tell us about your book?

Pure Wool was commissioned to fill a gap in the market between fairly technical books about fleece and fibre, and general design-oriented knitting pattern books. It was, of course, ideal for Blacker Yarns too! So I shut myself away in Brittany for a week and wrote the majority of the information side of things, then worked with designers and knitters on the patterns. It enables people to understand more about why and how a yarn will work in a particular way for a particular project.

What's new at Blacker Yarns for 2015...?

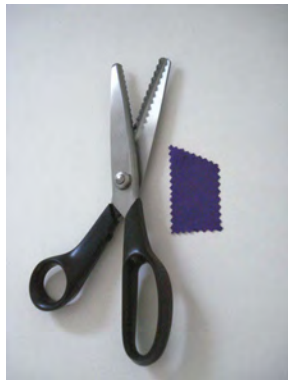
Well I dropped a small hint about Lyonesse already and this will soon be available! We are also just finishing a second batch of Tweed, as the first sold out so quickly. Then we have some new colours to add to Blacker Swan, plus some new colours for our Guernsey yarns and then *another* new range is planned for 2016, about which our lips are sealed... It's also our 10th anniversary year so we have a very special limited-edition celebration yarn out in September. Cornish Tin will be a blend: woollen spun, soft and luxurious and naturally shaded from the component fleeces. People may have to wait another ten years for the next edition!

Find more at www.blackeryarns.co.uk.



Coleshill Accessories

www.coleshillaccessories.co.uk



Pinking Shears

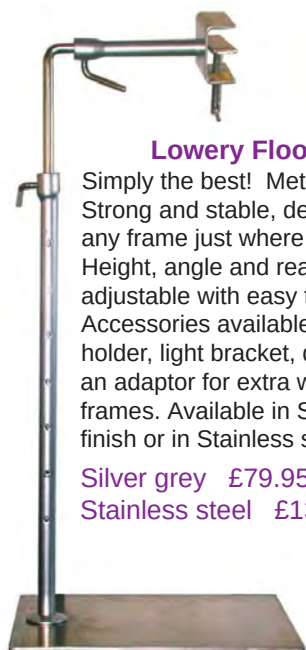
Lightweight, super sharp.
Best quality!
Best price!
£17.95



Magnifying Chart Aid

Keep your place on a cross stitch chart. Place the metal board under your chart and the magnifying clear plastic square on top. The red grid lines keep your place as you stitch. The corner magnets hold needles and scissors securely. Size 10cm x 8cm.

Complete Chart aid £15.95
Magnifying Top only £10.95



Lowery Floor Stand

Simply the best! Metal construction. Strong and stable, deep clamp holds any frame just where you want it. Height, angle and reach fully adjustable with easy to use levers. Accessories available include chart holder, light bracket, daisy dish and an adaptor for extra wide frames. Available in Silver grey satin finish or in Stainless steel

Silver grey £79.95
Stainless steel £139.99



Handeze Gloves

Relieve pain from arthritis, tendonitis, carpal tunnel etc. while stitching or knitting.

Available in **beige** or **slate blue** with or without the extra wrist strap, which gives more support.

To measure for size place hand on piece of paper. Mark the paper each side of the knuckles, at the base of the fingers. Measure the distance between the 2 marks and select size.

2.0" - 2½"	51 - 64mm	Size 2
2½" - 3¼"	64 - 78 mm	Size 3
3¼" - 3¾"	78 - 91 mm	Size 4
3¾" - 4½"	91 - 105mm	Size 5

Regular £19.95 Wrist Support £20.95



Needle Park Avenue

Stitch faster by parking your working threads on the Needle Park. Have more needles threaded and darn in your threads less often. Magnetic

£7.95



De Luxe set of Knit-Pro Interchangeable needles

in tough, rainbow coloured birch. The birch wood tips screw into the cables, enabling you to change size quickly and economically. You can knit round or straight. Great for arthritic hands. Has 8 pairs of needles sizes 3.5, 4.0, 4.5, 5.0, 5.5, 6.0, 7.0, 8.0mm. and 4 cables to make 60, 80, 100 and 120 cms circular needles!

£59.95



Master Seat Stand

A sit-on stand to hold any type of frame up to 18". Does the job of a floor stand with the versatility of a seat stand. Height and angle fully adjustable. Folds flat for travel and storage.

£39.50

Tail Catcher

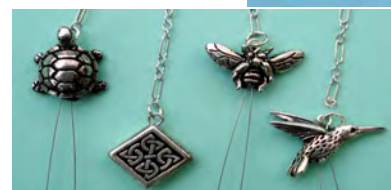
Secures the end of your thread when it is too short to use a needle. Thread the loop through your stitching, hook the short thread into the loop & pull through.

Not suitable for wool.

Choose from:-

Bee
Celtic,
Butterfly,
Tortoise,
Kingfisher

£21.95



Postage & packing. Orders up to £12 - £2.95 . Orders £12 to £25 - £3.95. Orders over £25 - £4.95

Order from Siesta Frames Ltd (Please make cheques payable to Siesta Frames Ltd)
Unit D. Longmeadow Ind.Est. Three Legged Cross, Wimborne. BH21 6RD
Telephone. 01202 829461 www.coleshillaccessories.co.uk
Other items available at www.siestaframes.com



deramores

THE ONLINE KNITTING
AND CROCHET STORE

EASY ONLINE SHOPPING

- OVER 800 YARNS
- NEW PRODUCTS ADDED EVERY WEEK
- FREE DELIVERY** & SAME DAY DESPATCH



15% OFF YOUR NEXT ORDER*

ENTER THE COUPON CODE **IC64** ON THE SHOPPING BASKET PAGE

*One use per customer. Terms and conditions apply.

**On orders over £25. Image from Deramores Pattern 1018.

www.deramores.com ORDER LINE ☎ 0800 488 0708

Yarn • Patterns • Books • Hooks • Buttons • Accessories