

INSPIRING PROJECTS
for Creative Crocheters

EXPERT
TIPS AND
TRICKS

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Step-by-step guide

crochet

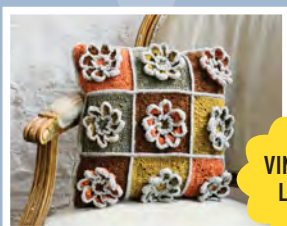
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WWW.INSIDECROCHET.CO.UK

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STUNNING
PROJECTS

From beginner to expert



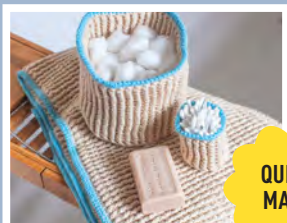
VINTAGE
LOOK

TEXTURES & TWEED
A pretty and tactile cushion

COSY
CABLES



SUPER SLIPPERS
Made in toasty aran yarn



QUICK
MAKE

SPA EXPERIENCE
Hook a luxurious bathroom set

PERFECT
GIFT



SWEETHEART HAT
A lovely little girls' accessory

From the heart

Projects to fall
in love with



CREATURE COMFORTS

Stay snug with sweet and simple hand hotties

A world of colour

Meet textile artist Deryn Relph

- Have a go at hairpin crochet
- Make Valentine's gift boxes

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CROCHET-ALONG TO
MAKE A BEAUTIFUL
BLANKET!



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Welcome



At this time of year it can feel as if the winter will never end, and unfortunately there are no sparkly holidays left to cheer it up! With this in mind, we have provided some beautiful, warm and colourful projects to try to reinject the fun into piling on the layers. Helda Panagary's striking scarf utilises bold colours alongside an unusual stitch to great effect on page 58. Worked in one of our favourite super-soft MillaMia yarns, the blocks of rainbow colours created by a slip stitch technique look bright, pure and luminous.

From multicoloured to the other big theme this season – monochrome. I adore Annelies Baes' bold striped cardigan on page 42. This is the perfect slouchy sweater to throw on when curling up with your crochet or a book, but is also so stylish it doubles as a toasty and smart "coatigan" for venturing outdoors. While on the subject of cardis, we have another in the shape of Simone Francis' beautiful project on page 52. This has an intricate and pretty yoke and edging worked using the simple and fun hairpin lace technique. If you have never tried hairpin crochet, check out our simple guide on page 84 and look out for more fab projects in issues to come.

Happy crocheting!

Claire x

Claire Montgomerie, Editor



♥
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NEW!
HOOK THE NEXT
PART OF OUR
MYSTERY
BLANKET



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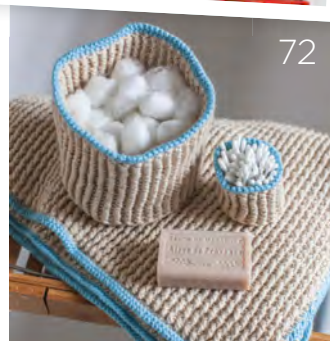
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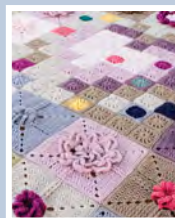
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Missed the first part of our Mystery Blanket design? Turn here to order this or any other back issue.
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Seasonal styles, springtime makes, adorable accessories and much more – plus the next part of our beautiful mystery blanket design.
- 89 HOW TO CROCHET**
If you're a beginner to crochet, don't worry – we've got an info-packed illustrated guide to all the basic stitches and techniques.

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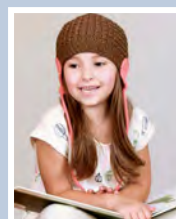
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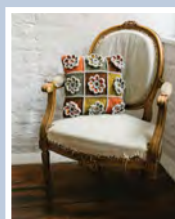
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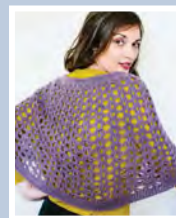
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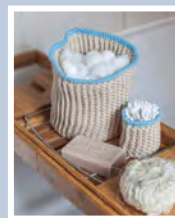
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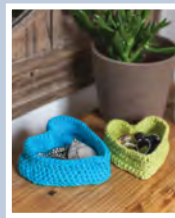
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IN THE LOOP



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CROCHET ON THE HIGH STREET

Keep cosy through winter with this textured bobble hat from White Stuff. Worked in a striking teal, it's a classic design that's perfect for keeping the cold at bay.



£19.95 from www.whitestuff.com

[SHOPS WE LOVE]

The Pincushion

➡ The Pincushion is a family-run business with shops in Maidenhead and Windsor, and is packed with great value yarns. The shops carry yarn from big names such as Sirdar, with every colour of Snuggly DK in stock, as well as Stylecraft, Wendy, Katia and Rico plus smaller brands such as Woolcraft and Manos del Uruguay. Owner Caroline Woodall (below) explains: "Stylecraft is a big favourite with crocheters, especially the Special DK – it comes in really lovely colours!"

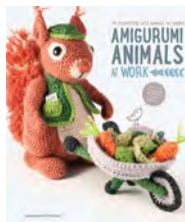
As well as the great range of yarns, customers keep coming back for the personal service. "I love meeting all the customers," says Caroline. "It's lovely to see their finished projects, and see how people have used the products they've bought from us." The Pincushion also offers a yarn substitution service, helping crocheters and knitters to work out different yarns for their chosen patterns.

www.thepincushion.co.uk



[ADORABLE AMIGURUMI]

Put your hooks to work!



➡ A design competition last year led to a collection of adorable amigurumi patterns based around an "animals at work" theme – and now they're published in a book that's a real must-buy for fans of these cute crochet designs. Amigurumipatterns.net chose the best 14 designs from the contest, and patterns range from a gardening squirrel to a fire-fighting hippo, mining mole and more! There's even a crochet-designing cat!

The book includes a simple guide to crochet basics as well as techniques such as bobble stitch and spike stitch, though please note it uses US terminology throughout. This is a wonderful collaborative project featuring designers from around the world.

£11.99, www.amigurumipatterns.net

[NEW YARNS]

CROCHET WITH COLOUR

➡ Easyknits.co.uk has introduced a new range of yarns perfect for brightening up the dull winter days. Glow is a 4ply weight yarn that's made of a blend of superwash Merino wool, nylon and kid mohair. This combination of fibres creates a yarn that's soft and strong with a beautiful halo. Available in a selection of super-bright solids and variegated shades, we think this would be perfect for striking accessories or even for hooking a snug winter cardie to wrap up in this winter.

£16 per 100g skein, www.easyknits.co.uk





[INTERACTIVE PATTERN BOOK]

Pretty as a picture



➡ Designer Natasja King of crocheTime has created an interactive pattern book that's ideal for beginners – while the patterns will appeal to crocheters of all skill

levels. *Crochet Pretty* is an ebook available through Apple iBooks, and contains ten sweet accessory designs. But that's not all – as you work through the book you'll find links to videos of various techniques, from

adjustable rings to chevron crochet and picots, plus a linked glossary and plenty of tips and reminders. There's even a fun quiz at the end! It's a great use of modern technology to help with an age-old craft.

Patterns range from a cheery floral brooch to a super-soft snood, beaded earrings, zig-zag mitts and more, and they'd all make perfect presents or treats for yourself. The patterns are written using US terminology.

£4.99, <http://bit.ly/11oYDQ2>, www.crochetime.net

WE LOVE...

This mini chest of drawers – at just 22cm high, it's ideal for hooks, stitch markers, needles and more.

www.dotcomgiftshop.com



[NEW YARN STORE]

Telling A Yarn Story

➡ A new yarn shop has opened just outside Bath, and it's packed with luxurious yarns just begging to be turned into that special project. Located at The Shed, a building full of independent, boutique-style stores plus a café and children's playground, A Yarn Story is owned and run by Carmen Schmidt, and is stocked with brands including Malabrigo, Sweet Georgia, The Uncommon Thread and Hedghog Fibres. Some of these yarns can be difficult to find in the UK, so it's a great chance to stock up, and there's an online store as well if you're not in the area. We went along to the Grand Opening on 15 November and were especially tempted by the wonderful colours of the Shibui alpaca yarns and the 100% cashmere CashmeRed range.

The shop also sells a range of patterns as well as yarny themed gifts from Yellow Bear Wares and Tillyflop, and is planning on workshops and knit nights in the new year.

www.ayarnstory.co.uk



DIARY

* UNTIL 18 JANUARY 2015 KNITWEAR CHANEL TO WESTWOOD

An exhibition of inspirational vintage fashion knitwear from the 20th century. Highlights include 1920s Chanel jersey, '70s Bill Gibb and conceptual garments from '80s and '90s designers Comme des Garçons, Vivienne Westwood and Julien MacDonald. Entry £8.80.

www.ftmlondon.org



* 18 JANUARY 2015 WALTHAM ABBEY WOOL SHOW

Opened by our very own editor Claire Montgomerie, the second Waltham Abbey Wool Show will be held at the Marriott Hotel, Waltham Abbey, and includes yarn and accessories for sale plus workshops, demos and a Fun and Funky Bag Competition.

www.walthamabbeywoolshow.co.uk

* 27-28 MARCH 2015 P-LUSH BRITISH FIBRE AND DESIGN FESTIVAL

Joining the British Alpaca Futurity, this show includes some of our favourite hand-dyers, plus designers, fibre artists, yarny gifts and 300 adorable alpacas! Held at the Ricoh Arena, Coventry, one-day tickets are £8.50 in advance or £10 on the door.

www.p-lush.co.uk

WORKSHOPS

* SUNDAY 18 JANUARY 2015 IMPROVERS CROCHET WITH SARA HUNTINGTON

Improve your crochet skills in the beautiful city of Bath. This three-hour course covers how to read patterns, working the adjustable loop, neat colour changing, bobbles and beads and more. £40.

www.woolbath.co.uk

* THURSDAY 22 JANUARY 2015 LEARN TO CROCHET WITH BEV HODGKINSON

Learn the basics of crochet with this introductory workshop, which begins with basic stitches and progresses to hooking afghan squares. Rowan yarn is provided for the workshop. £45.

www.blacksheepwools.com

* FRIDAY 27 FEBRUARY CROCHET A BABY BEANIE WITH BECKY MURRAY

Create an adorable baby gift. This class covers working in spirals, crab stitch, motifs and shell edgings, and a kit to make the beanie is included. Held at Get Knitted, near Bristol, £25.

www.getknitted.com

[NEW BOOKS]

Quick and easy crafty treats



♦ Craft publisher GMC has launched a new range of booklets packed with fun makes. With titles ranging from *Finger Puppets* to *Knitted Scarves*, our favourite has to be *Amigurumi* by Lan-Anh Bui and

Josephine Wan. With 10 adorable projects, this makes a great starter for crocheters interested in learning to make these sweet toys, or a fun treat for those of us who are already hooked.

£5.99, www.thegmcgroup.com



[COMPETITION]

Tiddly-om-pom-pom!

♦ Pom-poms are a great way to finish off crochet homewares and accessories, as well as being a fast way to brighten up a room – but if you've got more than one to make, it can get tedious! Multipom has the answer, with a pom-pom maker that can make up to 20 identical pom-poms at a time, quickly and easily.

www.multipom.com

WIN!

We have one Multipom Starter Kit to give away, containing a pom-pom maker, yarn, a chenille needle and full instructions. For your chance to win, head to www.insidecrochet.co.uk/competitions and answer the following question:

Q. How many colours is the Multipom Starter Kit available in?

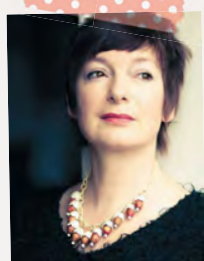
Closing date for entries is 22 January 2015.



We Love

[CAREERS]

CROCHET ENTREPRENEURS



Designer Sue Maton has turned her love for textiles into a thriving online business.

www.themercurie.net

If you're a fan of fresh, modern crochet then you're sure to love The Mercerie, an online shop that's packed with wool yarns and stylish designs for crochet and knitting.

The Mercerie is owned by Sue Maton, who lives in Norwich with her two children. Though the business is fairly recent (it launched in 2012), Sue has always worked with needles and yarn. "I trained as a knitwear designer," she explains, "and taught myself to crochet after I graduated. I remember the only book in the library was the *Harmony Guide to Crochet Stitches* and this became my bible!"

It wasn't a straightforward journey from textile studies to a design career though, and Sue worked as a



crochet motif simply becomes a means of playing with a particular colour palette. I love the conventions of fashion, and I like to take a simple, iconic design – like the bowler hat – and re-interpret it with a twist."

It's tough running a business on your own, and Sue is responsible

"I like to take a simple, iconic design like the bowler hat and re-interpret it with a twist"

textiles teacher in further and higher education for more than 20 years. After that, "I took a sabbatical to do a postgraduate diploma and an MA in textiles. I eventually took a huge leap of faith and decided it was time to pursue my long-term dream of working as a designer, and running my own business. I had no business background or experience, just a burning ambition to do my own thing."

"I began with a small start-up grant from my local authority which paid for some professional photographs and a website and I have been gradually building the business and making mistakes – but learning heaps along the way."

The Mercerie sells a large selection of knitting and crochet kits, all designed by Sue herself and showcasing bright colours and a contemporary aesthetic. Sue explains: "Sometimes a design is led by a motif – such as the folklore shawl [right], or the sunflower blanket, and sometimes it is simply a combination of colours that inspires me and the

for every part of The Mercerie, from designing the patterns and making up the samples to PR, stock taking and more. It's worth it, though.

"Running The Mercerie allows me to work to my strengths and combine all the creative things I love to do. I think I have managed to build a job for myself that ticks every box."

"I'm very excited about the future of The Mercerie and have lots of new designs waiting to be developed into finished products. I'm also hoping to begin work on a book so it looks like 2015 is going to be a very busy, but hugely enjoyable, year."



[YARN REVIEW]

Add to your stash

WORDS CLAIRE MONTGOMERIE



Rowan Fazed Tweed

Fazed Tweed is a fat, wool alpaca roving trapped in a loosely knit tube of extra-fine thread. We love the look of the resulting fabric, which has a tweedy feel. There is a lovely contrast between the fuzzy hairiness of the natural fibres and the delicacy of the thread. The combination make this a breeze to hook with, but the hairiness makes it a little more difficult to rip back mistakes.



72% wool/22% alpaca/6% polyamide
50g/70m/76yds
£5.35 from www.loveknitting.com

Louisa Harding Susurro

This yarn is composed of a strand of the softest alpaca which is very loosely knitted into a tube structure. We were worried that the loops might snag, but it hooked up like a dream. The fibre is less hairy than most alpaca and it feels almost silky, while the tube is light and airy, creating a lofty, substantial stitch that is a pleasure to wear.



100% alpaca • 50g/90m/98yds
£6.25 from www.laughinghens.com

Twilleys Freedom Wool

A soft and lightweight bulky pure wool roving, this yarn is a joy to hook with. It works up quickly, with little fuss, creating a softly draping fabric with great stitch definition and a slight sheen. The colour palette is varied and attractive and the price is fabulous, making this the perfect choice for a multitude of cosy cool weather items, especially ones that require felting.



100% wool • 50g/50m/55yds
£2.99 from www.purplelindacrafts.co.uk

DMC Goa

The new Neo Vintage collection from DMC takes inspiration from the 1960s and 1970s and we can definitely see that hint of fun in this pretty mélange yarn. The hazy pastel shades are as soft as the thread, and it's an incredibly quick yarn to hook with, while still producing a light, comfortable fabric with satisfying plumpness.



60% wool/40% polyester
50g/75m/82yds
£3.99 from www.deramores.com

DMC Sharon

Another new DMC product with a retro feel, this works up to create a fabric reminiscent of 70s furniture. Sharon is mainly made up of a very loosely twisted roving thread, spun alongside a fine thread to create uneven slubs. The colour palette is reassuringly "retro interior" in feel and we think Sharon would make fabulous home accessories to complement the nostalgic abode.



70% hypoallergenic polyacrylic microfibre/30% wool • 100g/88m/96yds
£7.99 from www.deramores.com

[QUESTION TIME]

WE ASKED OUR READERS...

How did you learn to crochet?

Don't forget, we are now offering a free one-year subscription to *Inside Crochet* for our favourite response on Facebook or Twitter, so send us your comments!

WINNER! JACKIE GARRISON:

"I was taught to crochet by my grandmother when I was around ten yrs old. She was big into crafts of all kinds and tried to pass that knowledge down to all her granddaughters. That was over 50 yrs ago. Been crafting and crocheting ever since."

(That sounds great Jackie – hope your new subscription helps you enjoy crochet even more over the coming year! *Inside Crochet* team)

✦ **Corin Laflamme:** *I taught myself using YouTube videos! It helped being able to crochet along with someone on screen.*

✦ **Jennifer Wills:** *A hook, a book and a really wet camping holiday!*

✦ **Linda Creed:** *I was taught by my late mum when I was 6-8 years old, just old enough to be able to hold hook and yarn without frustration.*

✦ **Bianca Davis-Veness:** *Slowly, with a shocking amount of swearing.*

✦ **Louise Carway:** *My mum taught me although she despair at how I hold a hook.*

✦ **Sohini Desai Whatley:** *My mum taught me how to crochet when I was nine in the shop that my parents owned. I'd sit on a little stool by her feet and whenever there wasn't a customer she'd teach me.*

FOLLOW!

We love **Craftsy.com** for its great value online courses that cover everything from broomstick crochet to cake decorating. Follow them on Twitter @beCraftsy for offers, features, and general crafting enthusiasm!



→ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Crochet Boutique: Hats

Rachael Oglesby
Lark Crafts, £14.99
US terminology



♦♦ Hats are one of the most popular types of crochet project, often being suitable for complete beginners as well as offering opportunities to learn more advanced skills such as cables, lace and textured stitches. The advantage of practising new techniques on a hat is that even an intricate or more complex design won't take too long to complete!

Rachael Oglesby is well known for her fashion-forward designs and her latest book offers a contemporary take on traditional hats, from basic beanies to slouchy and lacy berets, turbans, aviator caps and sunhats, with a range of projects suitable for men and women along with some unisex designs.

In several of the beginner projects, Rachael explores the possibilities of chunky and bulky yarn, as these naturally quick-to-hook designs make ideal starter projects for new crocheters, while fun pixie hoods, a neon pom hat and a bear cub beanie are ideal for those who love a whimsical touch.

The collection explores a range of techniques that will help stretch and develop your skills, including a design that incorporates a band of granny squares and a basketweave-effect beanie for men and patterns that showcase unusual stitches such as spike and pineapple. Plus there's also an opportunity to incorporate tactile textures in the form of cables, puffs and ribbed shells.

The book includes a brief how-to section on basic stitches, and although the patterns are written using US terminology there's a conversion table for abbreviations at the back.

With hats for all seasons, from a delicate beret to a super-cosy cowl, this collection will keep you crocheting hats for all occasions all year round.

WE ARE ALSO READING...

DMC Natura: Crochet Flowers

Tash Bentley
DMC, £10.99 • UK terminology



A pretty, clear and colourful compilation of floral motifs, with a comprehensive crochet guide at the back, this is perfect for newcomers to crochet. There is a chart accompanying every pattern, making each easy to follow and also providing a clear visual learning guide for those who don't yet understand crochet charts but want to learn to use them. All the projects are worked with DMC Natura Just Cotton and there is a handy colour chart at the back of the book, demonstrating the array of shades available.

Crochet for Kids

Franziska Heidenreich
Stackpole Books, £11.99 • UK terminology



If you're hoping to pass on the craft, children aged 7-13 will love to learn to crochet using these simple projects. The book includes 29 colourful, easy-to-follow designs

with step-by-step instructions and clear photographs to illustrate both basic crochet and more challenging techniques. With 12 absolute beginner projects, the patterns start with very simple chains used as shoelaces, and build to relatively advanced projects such as afghans and stuffed toys as their confidence and skills improve.

Simply Sweet Crochet

Cony Larsen
Design Originals/GMC, £9.99
US terminology



This collection of simple but striking accessories is aimed at little girls of all ages, and we wouldn't even rule out making them for ourselves – we have a particular

penchant for the pom-pom headband! There are 18 patterns ranging from turbans to headbands to hats, with a few collars and necklaces thrown in for good measure. There are plenty of adorable pictures for each project, and each pattern is written in a large, clear font making it an easy to follow and good-looking book.



Perfect pins

£14

Keep your craft table tidy with this handy pincushion.

www.tch.net



Love washing up

£12

A bright printed tea towel makes kitchen chores more fun.

www.jangneus.com



Romantic ribbons

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Rustic heart ribbons for trims, cards, crafts and gift wrapping.

www.berisfords-ribbons.co.uk

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www.porcelainfavours.etsy.com



Woolly love

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www.handmadeonly.etsy.com



Perfect pom-poms

£11

Use up yarn scraps with Clover's nifty heart pom-pom maker!

clover@stockistenquiries.co.uk



Pretty washi

£2.80

Sweet heart washi tape for crafting.

www.justkeepinning.etsy.com



Wall heart

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Inspired?

Looking for a quick Valentine project? Hook Emma Escott's simple heart motifs from issue 50 for quick coasters or bunting.

To order back issues turn to page 59





[COMPETITION]

Clover Amour hooks

↔ Clover's easy-grip Amour crochet hooks were a hit the moment they were launched, so we were thrilled to hear Clover has added five new sizes to the range – 6.5mm, 7mm, 8mm, 9mm and 10mm, perfect for those quick-hook chunky winter projects. The hooks have curved, ultra-comfortable handles and a deep notch for easy hooking. At £9.10 each, they're a great excuse to treat yourself! Please email clover@stockistenquiries.co.uk or call 01453 883581 for stockist information.

WIN!

We've got three sets of all the new sizes to give away to lucky readers. For your chance to win, just head to www.insidecrochet.co.uk/competitions and answer the following question:

Q. How many new sizes have been added to the Clover range?

Closing date for entries is 22 January 2015.



[FAVOURITE YARNS]

Winter colour

↔ Get in the mood for some seasonal crochet with the Shetland Heather yarn from Jamieson's of Shetland. A 100% Shetland wool, aran weight yarn that's available in a huge range of colours, we love these wintry shades for cosying up in front of the fire.

The Jamieson's of Shetland yarn company was launched in the late 19th century and has passed through five generations of the Jamieson family, each of them adding something new to the business, so each of their yarns is produced with passion and love. **£4.45, www.jamiesonsofshetland.co.uk**

Blog
WE LOVE

Heather Collins

www.pinkmilkjewels.blogspot.co.uk

Tell us about yourself... I am in my extremely early forties and live in Leicester with my husband David, our two teenaged children, Sam and Clare, and chocolate cocker spaniel, Bertie. I'm an outgoing skittish type who talks too much and thinks too much.

How long have you been blogging? Since December 2009, so for five years now. I cringe when I look back at my first few posts but I wouldn't change them for the world. My blog tells my story and has evolved with me over the years.

What inspired you to start blogging? The very first blog I came across was called Pink Green and was written by a lovely lady called Cathy. Unashamedly

What are you working on at the moment? It's winter so I'm writing patterns for woolly accessories at the moment. Hats, scarves, cowls, wrist warmers, boot cuffs. Like a lot of crocheters, I also have a rather embarrassing amount of additional projects on the sidelines which include a two-thirds finished striped blanket and a double crocheted cushion cover waiting for its cross-stitched design.

"I think the physical rhythmic act of crocheting is so soul soothing, and I love the sense of achievement"

nosy in nature, I was completely smitten. It was like being given permission to poke around somebody else's home and life from the comfort of my own armchair. Almost instantly I decided that I wanted my own blog.

What do you love about crochet? How long have you got?! I think the physical rhythmic act of crocheting is so soul soothing. I love the sense of achievement when I've finished something and turned an idea into reality. One of my favourite things about crochet is being able to create something you can't buy on the high street. Responding with an "I made it" when someone compliments a scarf, for example, is just the best feeling ever.

Who are your favourite other bloggers, designers or authors? I have quite a lengthy list of blog crushes but I think my favourite all-round blog is Posie Gets Cozy (www.posiegetscozy.com). Alicia sews, knits and crochets and combines exquisite photography with the most beautiful turn of phrase. And my heart skips a beat when I see that Vanessa (www.cocorosestextiles.blogspot.co.uk) or Sandra (www.sandra-cherryheart.blogspot.co.uk) have written a new post. They both inspire me hugely.

What else have you been up to recently? Permission to mention my sparkly new Etsy shop www.pinkmilkcrochet.etsy.com? I have only very recently started to sell my crochet patterns. My aim is to write clear and uncomplicated patterns that can be followed by any crocheter, whether they have years of experience or are relatively new to the joy of the hook. I have been tickled pink by the fabulous response to my first couple of items. My mind is fizzing with ideas so watch this space!



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Nicki Trench

CROCHETED WITH LOVE

Valentine's Day doesn't have to be about waiting for dozens of red roses to arrive at your door – crochet your own!

Valentine's Day is not everyone's cup of tea. Every year I dread the inevitable saccharine expectations – will he or won't he get me a card or a gift? Is my expectation of 100 red roses covering the breakfast table or delivered to my door just a bit too much? Well, of course it is! I'm trying to think of the best sort of Valentine's gifts I've ever had and to be honest, I'm really scratching my head to recall anything interesting.

“Crochet a rose with leftover yarn – it won't cost you a penny but will warm someone's heart more than any supermarket roses!”

Whether you're in a relationship or not this Valentine's Day, the pressure is immense. Questions from family, the media running pieces about how many cards you should expect or how big the gift should be... and that resentful feeling you get when the florist's van pulls up outside your house only to deliver that gorgeous bunch of flowers to the house next door. Luckily I live with my sister who is a florist and the house is covered in roses for a few days, so we very much have the atmosphere no matter what our romantic situation at the time!

Historically, Valentine's Day was a pagan fertility festival. Nowadays the 14th of February is just one big commercial con. Prices shoot up in the week leading up to the day with the cost of jewellery, cards, flowers and chocolates almost doubling. But we handmade types prefer to make things to give for Valentine's Day and for me, anything that is made with love has to be a good thing.

Men are usually not that enamoured of crochet gifts and I've decided they prefer things they can eat, like cake. The best Valentine's gift I ever gave was a fondant-iced cake where I modelled two figures and

decorated the cake as a beach scene with sugared icing books, cocktails, sand and a seagull! It was good because we could eat it and when I broke up with the recipient, I just ran the sugar model of him under cold water and watched as he dissolved down the plughole. It was very cathartic and I recommend it.

I've decided to add to the general feeling of love this Valentine's Day and plan on decorating our kitchen with a crochet heart garland and scatter crochet roses on the breakfast table. This will mostly make me

happy and make up for the lack of real ones, because I definitely won't be getting those! And if you're sitting at home and are worrying about not getting a gift, remember that it doesn't mean

you're not loved. Love is all about quality time – with parents, partners, children, siblings, neighbours and workmates. If you feel the need to be creative and make something, crochet a little heart or rose made with some leftover yarn that hasn't cost you a penny, but will warm someone's heart more than any supermarket roses or box of Milk Tray! Better still give them a warm embrace, tell them how much you love them and put your hook away for the evening.



NICKI'S CROCHET CLUB

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➤ As a member you'll receive an original pattern each month plus discounts on yarn and special club yarn packs. You'll also be eligible for a £10 discount on workshops.

NICKI'S CROCHET WORKSHOPS

➤ Nicki holds regular workshops for beginners and intermediate crocheters at her home near Lewes, East Sussex. For more details visit www.nickitrench.com or email nicki@nickitrench.com.



Heart Bunting

Fill your home with love with this super-soft and adorable bunting that's perfect for Valentine's Day



MATERIALS

- Rooster Almerino DK, 50% alpaca/50% Merino wool, 50g/113m/124yds
- Yarn A:** Brighton Rock 211 x 1 ball
- Yarn B:** Light House 220 x 1 ball
- 3.5mm hook

START

HEART

Make eight – four in yarn A, four in yarn B

Make 4ch, join with a sl st to form a ring.

Rnd 1: 3ch, (3dtr, 3tr, 1ch, 1dtr, 1ch, 3tr, 3dtr) all into ring, 3ch, join with a sl st into ring.

Rnd 2: 3ch, (1dc, 1htr) in top of

first 3ch from previous rnd, 3htr in first dtr, 2htr in next dtr, 1dc in next dtr, 1dc in each of next 3tr, 1ch, 1tr in next dtr, 1ch, 1dc in each of next 3tr, 1dc in next dtr, 2htr in next dtr, 3htr in next dtr, (1htr, 1dc) in top of last 3ch of previous rnd, 3ch, sl st in centre of ring. Fasten off.

FINISHING

With yarn B, make a chain of desired length, joining each heart at regular intervals with a sl st to centre of heart, or by sewing the hearts onto the chain.

END



NICKI'S TOP TIPS FOR MAKING CROCHET ROSES

MATERIALS

- Scraps of red and pink DK yarn
- 3.5mm hook

ROSE

With 3.5mm hook, make 53ch.

Work all petals along 53ch with RS facing as follows.

Petal 1: 1tr in third ch from hook, 1tr in each of next 2ch, 3ch, 1sl st in next ch.

Petal 2: 4ch, 3dtr, 3ch, 1sl st in next ch.

Petal 3: 4ch, 4dtr, 3ch, 1sl st in next ch.

Petal 4: 4ch, 5dtr, 3ch, 1sl st in next ch.

Petal 5: 4ch, 6dtr, 3ch, 1sl st in next ch.

Petal 6: 3ch, 2tr, 3ch, 1sl st in next ch.

Petal 7: 4ch, 3dtr, 3ch, 1sl st in next ch.

Petal 8: 4ch, 4dtr, 3ch, 1sl st in next ch.

Petal 9: 4ch, 5dtr, 3ch, 1sl st in next ch.

Petal 10: 4ch, 6dtr, 3ch, 1sl st in last ch.

Fasten off leaving a long tail for sewing up.

FINISHING

With WS facing and starting with first (smallest) petal, coil petals keeping base flat at chain edge.

Insert a large glass-headed pin across base of rose to hold it in position and stitch the petals in place across the base.

↔ You'll be working on a foundation chain, so make sure that you make the chain loosely or use a larger size hook for the chain and change to a smaller size for the petal row.

↔ When making up the rose, roll it into place with the underside facing upwards so you keep the bottom chain even and flat. This will make it easier to sew up and give the rose an even look.

↔ Roll up the rose loosely. If you roll it too tight the centre of the rose will pop up and it will be more difficult to secure in place afterwards.

↔ Use a yarn needle threaded with the tail of the yarn, then work the needle straight through the rose backwards and forwards until the base is secure and doesn't unravel.

↔ Use a large glass or plastic-headed pin across the base of the rose to keep it in place while you're sewing it together.

↔ After crocheting each rose, finish and set to one side.

↔ It doesn't matter what weight of yarn you use for these roses. They will just end up bigger if you use a thicker yarn, but adjust the size of your hook according to the size of the yarn.



Reversible Mobius Cowl
by Deborah Stuart
Using Aran weight yarn
Pattern page 40



ALL THE FASHION

Head out in style with our favourite winter fashion pieces,
from striking garments to cosy accessories

PHOTOGRAPHS **LEANNE DIXON AND EMMA GUTTERIDGE** HAIR AND MAKE-UP **NICKI HENBREY**
STYLING **CLAIRE MONTGOMERIE**





Sky Shawl

by Annelies Baes

Using Malabrigo

Silky Merino

Pattern page 48



Grace Cardigan

by Annelies Baes

Using Scheepjeswol Stone Washed XL

Pattern page 42



Delia Capelet

by Jo Bodley

Using DMC Metal Chic

Estella Aran

Pattern page 70



Sunrise Cardigan
by Simone Francis
Using Excelana 4 Ply
Pattern page 52



RIGHT:
Aran Slipper Boots
by Helen Free
Using Robin Aran with Wool
Pattern page 62



LEFT:
Bargello Scarf
by Helda Panagary
Using MillaMia
Naturally Soft Merino
Pattern page 58

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Deryn's work is often inspired by nature.



Designs use retro colour themes for a nostalgic feel.



MY SPACE

Combining her love of strong colours and knitted fabric with her skills in upholstery, Deryn Relph designs and makes unique homewares and one-off furniture pieces from her Hampshire studio, discovers Lindsey Harrad.

“I am a bit of a hoarder and I always think things are going to be useful at some point, so the concept of recycling and reusing comes naturally to me,” says textile designer Deryn Relph. “My Buttonbox furniture and homewares collection was inspired by my nanna’s button box, and it was fun going through the box of treasures, it just evoked so many memories of the garments the buttons had come from.”

Now a textile designer with her own range of machine knitted homewares and statement furniture, Deryn credits her grandmothers as influential in passing on their crafting skills when she was a child, inspiring a lifetime’s passion for all things creative. “My paternal grandmother taught me to knit and crochet, while my maternal grandmother taught me how to sew. I made my first garment when I was about eight or nine, I was very much influenced by that make do and mend generation.”

But despite her interest in making, she studied sciences at school and followed a very different career path. “There was a big movement in the early ’80s to encourage more girls to go into science and engineering,” she says. “I wouldn’t say I was forced into it but I was guided in that direction. I enjoyed biology the most – it’s the structures in nature that I found fascinating and these forms still inspire my work now. I would credit Mother Nature as being the best designer, there are so many brilliant solutions and adaptations in nature.”

“While I was doing my degree it was stitch structure and texture that fascinated me”

After spending many years in a variety of jobs, from working at a dairy to a stint at the Environment Agency, Deryn signed up for a City & Guilds soft furnishing course and an upholstery diploma, and began working from home. “On City & Guilds courses there’s a strong design element and I found that when I was working in the real world, people would choose their own fabrics, and usually wanted something very straightforward, so I missed the design side,” she says. “That’s when I decided to go to Winchester School of Art to study textile design as a mature student.”

On graduating in 2010, Deryn was fortunate to get two big breaks that helped launch her career as a professional textile designer. “My first break came out of New Designers, the show at the Design Centre in Islington. Winchester School of Art had selected some students to exhibit the year I graduated, and from there I was shortlisted for a Harlequin award. Although I didn’t win the award they were interested in my work and I have worked for Harlequin in various capacities on a freelance basis in the years since, which really helped to give me more confidence in my own ability.” But in the same year, Deryn did win a UKHKA



Inspirations!

BLOG www.brightbazaarblog.com

BOOK Ernst Haeckel's *Art Forms in Nature*

WEB www.fredaldous.co.uk

► STUDIO STYLE



*Colourful cushions from Deryn's
Petals & Pixels collection*



*Deryn hard at work making up cushions in her studio:
many people don't believe such detailed pieces can be
knitted, as the fine work gives a woven effect.*

Knitted Textiles Award after exhibiting at the Knitting & Stitching Show at Alexandra Palace alongside other graduates. The prize money from that award enabled her to purchase essential equipment and was an important step up for her fledgling business, which combined her love of knitted textiles with her skills in upholstery.

Deryn started producing her eye-catching collections of knitted homewares, crochet-edged lampshades and one-off vintage and retro furniture pieces reupholstered in knitted fabric. But although strong and often unusual colour and pattern combinations have become her trademark, she says she's starting to shift towards a more textured approach for her next collection, set to be launched in spring 2015, and she's also considering a future collection working with the natural colour variations in the wool, inspired by a recent trip to Shetland.

"For my next collection, I'm looking to focus more on one-off pieces, but they may be more textured than patterned. While I was doing my degree it was the stitch structure and texture that often fascinated me more than pattern, so I'm not sure where all the patterns came from! It will be interesting to see how the new collection will be received as it's quite a departure from the bold patterns and colours that people have come to expect from me."

Deryn's furniture is quite unique, and many people don't realise the fabric is actually knitted until closer inspection. "I've been at a show and almost had a standing argument with a lady who insisted my fabric was woven and not knitted!" she laughs. "Because I use a very fine gauge knitting machine, 12 needles per inch, it does mislead people. I eventually managed to convince her that yes, it is knitted and yes, I do make

it myself! Although I do have someone who helps me if I have a big volume of work, especially in the run up to Christmas."

Now she knits for work, does Deryn still enjoy making for fun? "I get so much pleasure out of the designing process, but the making has almost killed my enjoyment of knitting and crochet. Making one hundred hot water bottle covers can get a bit dull for even the most committed knitter! I do like to knit or crochet in front of the TV to keep me awake, although it's generally something quite plain and mindless so I don't have to concentrate that hard."

Although Deryn started her business from home, in 2012 she was awarded a bursary to rent her first studio, which helped make the venture seem "official". "It was wonderful to finally have a dedicated space but I've now moved to a new studio in Horndean that is three times the size and I can have everything under one roof, which is so much better," she says. "It's on an industrial estate, and although it's not a pretty location I have huge windows and plenty of natural light. The studio has white walls with colourful blinds and a big noticeboard for all my inspirations and a huge collection of books. I love being able to leave things out when I'm halfway through a job – when I worked at home everything had to be tidied away – and it's also nice to keep home and work separate generally."

After the launch of her next collection, from late spring 2015 Deryn will be developing a range of kits and also launching workshops. "I want to create more design challenges for myself and also pass on skills to enable people to make their own pieces. So keep an eye on my website for exciting updates!"

www.derynrelph.co.uk



*Deryn's Buttonbox designs were
inspired by her Nanna's collection.*

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PHOTOGRAPHS **LEANNE DIXON, EMMA GUTTERIDGE AND BRITT SPRING**
STYLING **CLAIRE MONTGOMERIE**



Heart Boxes

by Jan Ollis

Using Rico Creative Cotton Aran
Pattern page 73



LEFT:
Hand Hotties
by Irene Strange
Using Debbie Bliss
Eco Baby
Pattern page 68



RIGHT:
Cotton Bathroom Set
by San Bee
for Loopsan
Using King Cole
Cottonsoft DK
Pattern page 72



Tweed Flower Cushion
by Sabina Poonwassie
Using Rowan Fine Tweed
Pattern page 66



LEFT:
Crochet Pixie Hood
by Wendy
Design Team
Using Wendy
Merino Chunky
Pattern page 76



RIGHT:
Coral Hearts Hat
by Cony Larsen
Using Cascade 220
Superwash
Pattern page 64

Teddy Bear Garland
by Sally Shepherd
Using Scheepjeswol
Cotton 8
Pattern page 78





LEFT:
Stroller Blanket and Hat
by Salena Baca
Using Debbie Bliss
Cashmerino Aran
Pattern page 82



RIGHT:
**Spike Stitch
Baby Cardigan**
by Simone Francis
Using Hayfield Aran
With Wool
Pattern page 80

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**SABINA POONWASSIE,
DESIGNER**

Sabina has immensely enjoyed the whole process of creating this blanket exclusively for *Inside Crochet* and hopes readers will gain as much pleasure completing it as she has.

Find her on Ravelry and Etsy as **Crook2Hook**, online at www.crook2hook.co.uk or follow her on Facebook at **Crook2Hook Crochet**.

Part Two ♥

FLORAL FANCIES

Join in with the second instalment of our mystery blanket by Sabina Poonwassie.

Last issue, we revealed the first part of our latest mystery blanket project by the talented Sabina Poonwassie. This issue, the small central motifs are joined by some larger squares with gorgeous relief textures in the form of pretty florals. By the time this section is finished, the blanket should be large enough to comfortably fit across a child's bed or be used as a rather sumptuous lap blanket or throw. This month we also launch a competition to win the entire set of yarn needed to hook this most beautiful of blankets, so if you haven't yet taken the plunge, why not enter to see if you will be the lucky winner?

WIN!

For your chance to win all the yarn needed for the entire mystery blanket, head to www.insidecrochet.co.uk/competitions. Closing date 22 January 2015. Good luck!



Mystery Blanket



YARN ALTERNATIVES

You can use any DK weight to achieve a similar effect, but we would recommend using similar colours as the colour scheme is intrinsic to the design.

TENSION

Exact tension is not essential.

MEASUREMENTS

Blanket made up to the end of part two will measure approx 125 x 125cm/49 x 49in.

SPECIAL STITCHES

Raised front treble (rtrf):

Yoh, insert hook around post of indicated st from front to back to front, yoh, pull up loop, finish treble as normal.

Raised front double (rdcf):

Insert hook around post of indicated st from front to back to front, yoh, pull up loop, finish treble as normal.

PATTERN NOTES

Once you've finished all the blocks, join as per the assembly diagram using slip stitches on the reverse. Place two motifs tog with RS facing and sl st in outside loops only of both sts. This will leave neat rope edges on the RS.



OPEN BLOOM BLOCK

Make 19 with colours as shown in assembly diagram

Rnd 1: 6ch, sl st in first ch to form ring, 3ch (counts as 1tr), 3tr in ring, 3ch, turn to WS, 1tr in each of next 4 sts, (petal made), 3ch, place sm in first ch, turn to RS, *working behind petal just made, 4tr in ring, 3ch, turn, 1tr in each of 4 sts (next petal made), 3ch, place sm in first ch, turn; rep from * seven times, sl st in top of first ch (if changing colour, fasten off).

Rnd 2: With RS facing, work at back of work (if changing colour



“By the time this section is finished, the blanket should be large enough to comfortably fit across a child's bed or be used as a rather sumptuous lap blanket or throw”





join new yarn to any marked ch from rnd 1), *4ch, sl st in next marked ch; rep from * around – 8 ch-sps.

Rnd 3: (1dc, 1htr, 2tr, 3dtr, 2tr, 1htr, 1dc) in each 4ch-sp – 8 small petals.

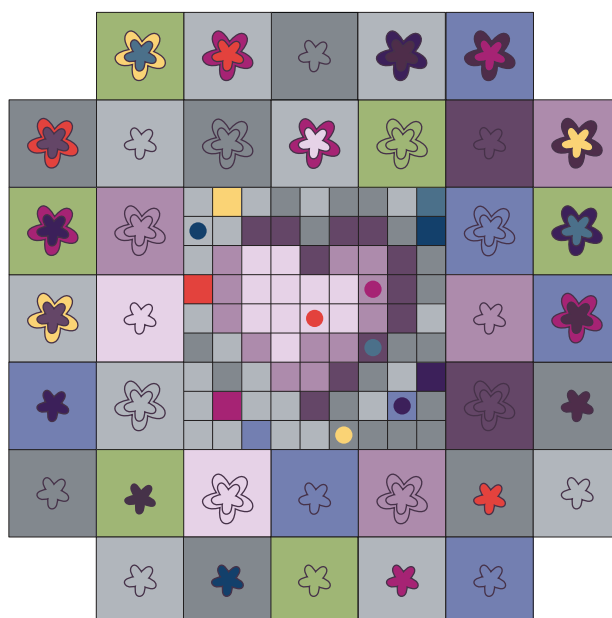
Rnd 4: *6ch, sl st in gap between petals where 2 dc from prev rnd meet; rep from * seven times – 8 ch-sps.

Rnd 5: (1dc, 2htr, 3tr, 3dtr, 3tr, 2htr, 1dc) in each 6ch-sp (if changing colour fasten off) – 8 large petals.

Rnd 6: (If changing colour join yarn between petals in gap where 2 dc from prev rnd meet) *4ch, sl st in gap between next 2 petals; rep from * eight times – 8 ch-sps.

Rnd 7: 3ch (counts as 1tr), 5tr in first ch-sp, 6tr in next ch-sp, 3ch

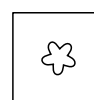
ASSEMBLY



MOTIFS LEGEND



Open Bloom Block x 19

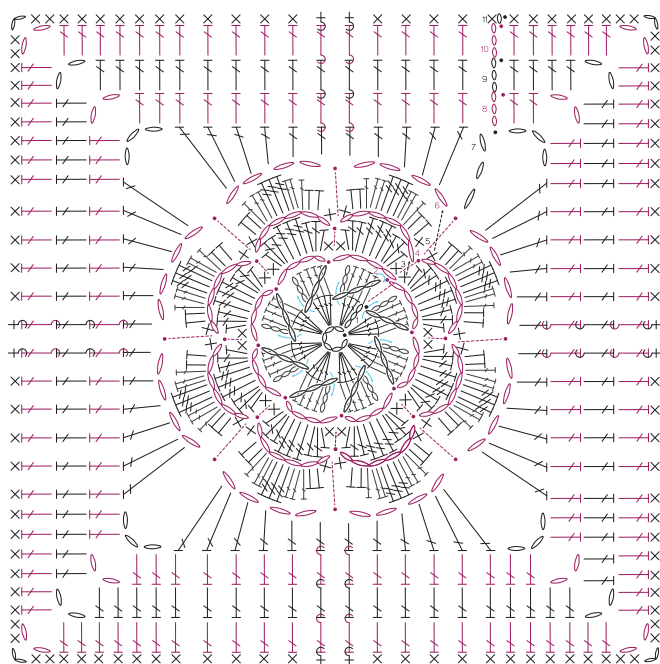


Budding Bloom Block x 17

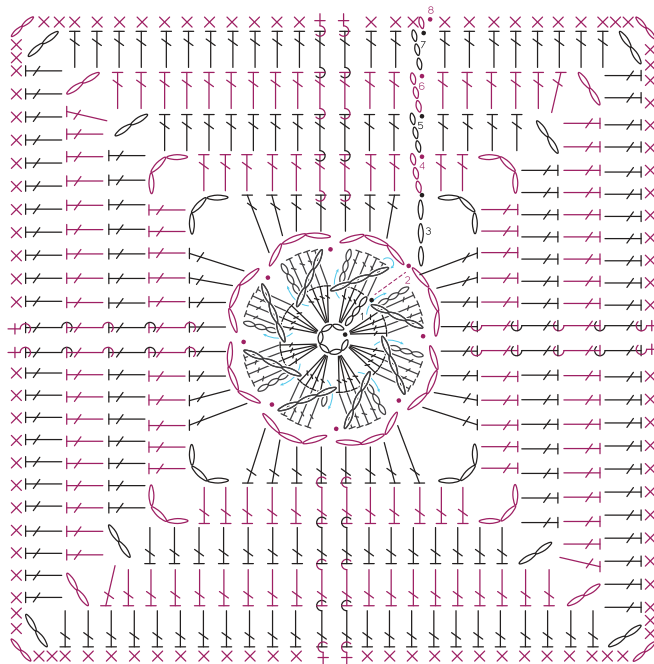
COLOUR KEY

A	H
B	I
C	J
D	K
E	L
F	M
G	N

OPEN BLOOM BLOCK



BUDDING BLOSSOM BLOCK



(for corner), *6tr in each of next 2 ch-sps, 3ch; rep from * around, sl st in top of first 3ch – 48tr.

Rnd 8: 3ch (counts as 1tr), 4tr, *2trtrf (see *Special Stitches*), 5tr, (2tr, 2ch, 2tr) in 3ch corner sp**, 5tr; rep from * around, ending final rep at **, sl st in top of first 3ch – 64 sts.

Rnd 9: 3ch (counts as 1tr), 4tr, *2trtrf, 7tr, (2tr, 2ch, 2tr) in 2ch corner sp**, 7tr; rep from * around, ending final rep at **, 2tr, sl st in top of first 3ch – 80 sts.

Rnd 10: 3ch (counts as 1tr), 4tr, *2trf, 9tr, (2tr, 2ch, 2tr) in 2ch corner sp**, 9tr; rep from * around, ending final rep at **, 4tr, sl st in top of first 3ch – 96 sts.

Rnd 11: 1ch, dc in same st as join, 4dc, *2rdcf, 11dc, (2dc, 2ch, 2dc) in 2ch corner sp**, 11dc; rep from * around, ending final rep at **, 6dc, sl st in first ch. Fasten off.

BUDDING BLOSSOM BLOCK

Make 17 with colours as shown in assembly diagram

Rnd 1: 6ch, sl st in first ch to form ring, 3ch (counts as 1tr), 3tr in ring, 3ch, turn to WS, 1tr in next 4 tr, (petal made), 3ch, place sm in first ch, turn to RS, *working behind petal just made, 4tr in ring, 3ch, turn, 1tr in each of 4 sts (next petal

made), 3ch, place sm in first ch, turn; rep from * seven times, sl st in top of first ch (if changing colour fasten off).

Rnd 2: With RS facing, work at back of work (if changing colour join new yarn to any marked ch from rnd 1), *3ch, sl st in next marked ch; rep from * around – 8 ch-sps.

Rnd 3: 3ch (counts as tr), 3tr in first ch-sp, 4tr in next ch-sp, 3ch (for corner), *4tr in each of next 2 ch-sps, 3ch; rep from * around, sl st in top of first 3ch – 32tr.

Rnd 4: 3ch (counts as tr), 2tr, 2trtrf, 3tr, (2tr, 3ch, 2tr) in corner sp, *3tr, 2trtrf, 3tr, (2tr, 3ch, 2tr) in corner sp; rep from * around, sl st in top of first 3ch – 48 sts.

Rnds 5–7: 3ch (counts as tr), *tr across to 2 centre trtrf, 2trtrf, tr across to corner, (2tr, 2ch, 2tr) in corner sp; rep from * around ending with tr across to first 3ch, sl st in top of first 3ch – 96 sts after rnd 7.

Rnd 8: 1ch, dc in same st as join, dc across to 2 centre trtrf, 2rdcf, (see *Special Stitches*) dc across to corner, (2dc, 2ch, 2dc) in corner sp; rep from * around ending with dc across to first ch, sl st in first ch. Fasten off.



END

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BEGINNER



EASY



INTERMEDIATE



ADVANCED



**Reversible
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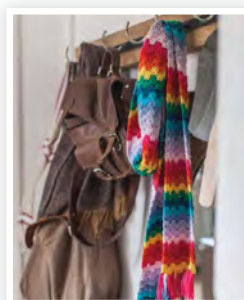
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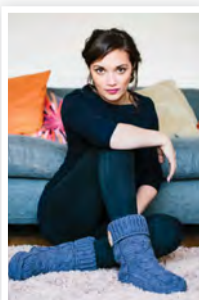
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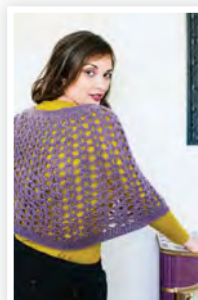
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Reversible Mobius Cowl

BY **DEBORAH STUART**

This clever Mobius strip means both sides of the tweedy, textured Tunisian crochet design are on show.



MATERIALS

- Aran weight yarn, 50g
- **Yarn A:** Purple x 2 balls
- **Yarn B:** Light Blue x 2 balls
- 8mm Tunisian hook
- 4.5mm hook
- Tape measure
- Yarn needle

YARN ALTERNATIVES

Any aran weight yarn will work for this pattern, but choose contrasting textures to make the most of the tweed effect.

TENSION

Work 13.5 sts and 12 rows in Tss patt to measure 10 x 10cm/4 x 4in using 8mm Tunisian hook, or size required to obtain tension. Tension is not critical for this pattern.

MEASUREMENTS

Finished cowl measures 105 x 21.5cm/42 x 8½in.

DESIGNER BIOGRAPHY

Coming from a long line of talented crafters and needlewomen who invented their own designs, it was only a matter of time before Deborah did the same. An enthusiastic crocheter, knitter, sewer and jewellery maker, she enjoys designing items that are quick, practical and stylish.

SPECIAL STITCH PATTERNS

Tunisian simple stitch (Tss): Tss consists of two complete rows, the forward pass and the return

pass. In this design there is a change of colour every two rows to create a tweed pattern on the right side and a striped pattern on the wrong side. This is known as making a striped return pass (**Srp**). The techniques are described fully in issue 57.

Foundation forward pass:

Make stated number of ch (1 lp on hk). Do not turn work. *Insert hook in next ch, yoh, pull yarn through ch (2 lps on hk); rep from * to end. There will be the same number of lps on hk as there were initial ch.

Forward pass: The chain on your hook counts as the first stitch, so miss the first vertical bar directly under your hook. *Insert hook under next vertical bar from right to left, yoh, pull up lp (2 lps on hk); rep from * to end. There will be the same number of lps on hk as there were initial ch. It is important to keep checking the number of lps is correct after each forward pass.

Return pass (retp): Yoh, pull yarn through first lp on hk (as if making a ch). *Yoh, pull yarn through 2 lps on hk; rep from * to end (1 lp on hk).

Striped return pass (srp): On the row before you wish to change colour, work your standard return pass until you have 2 lps left on hook. Draw new shade through the last 2 lps, then complete your next forward pass in the new colour.

PATTERN NOTES

The Tunisian crochet section is worked with the 8mm Tunisian hook. This is a larger hook than would normally be suitable for aran weight yarn, but Tunisian crochet creates a denser than normal fabric and the larger size is necessary for drape and wearability. Maintain the corresponding increase in hook size if substituting yarn.

When working Tunisian crochet simple stitch (Tss) do not turn.

Change colour by stranding the

yarn not in use loosely up the side of the work.

The cowl is worked in rows to the required length, joined with stitching, then finished with a double crochet edging in yarn B.



COWL

With yarn A and 8mm Tunisian crochet hk, make 29ch.

Foundation Row: Working in back bar of ch sts, pick up loop in second and rem ch – 29 sts on hook, **srp** (see *Special Stitch Patterns*) changing to yarn B in last st.

Row 1: Tss (see *Special Stitch Patterns*), **srp**, changing to yarn A in last st.

Row 2: Tss, **srp**, changing to yarn B in last st.

Rows 1 & 2 form pattern.

Work in patt for required length, ending with a row 1.

Final row: (Dc cast off) *Insert hook in next vertical strand, yrh, pull through lp, yrh, pull through both lps (1dc complete, 1 lp on hk); rep from * to end. Fasten off.

FINISHING

Weave in all ends and block lightly to shape.

Lay cowl flat and bring each short end towards the middle. Twist one side of the fabric once so that the striped side and tweed side meet. Overlap slightly (just to the extent of the first and last yarn A rows) and secure with a neat backstitch seam or use a slip stitch crochet join.

EDGING

With 4.5mm hook, join in yarn B at seam. Dc all around long edge, ensuring any yarn previously stranded up the sides is captured and enclosed neatly. Due to the nature of the Mobius strip, it will be possible to crochet all round the long edge of the cowl without having to fasten off and rejoin the yarn for each side.

Fasten off and weave in all ends.



Errata

CORRECTIONS IN BOLD



TRAILING FLOWERS SHAWL

ISSUE 60 page 48

The wording before row 96 should be "**Commence working decreases as folls:**"



GREENGAGE HAT

ISSUE 60 page 55

Rnd 4: 3ch, **6tr**, 2tr into next st...

We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing claire@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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Grace Cardigan

BY ANNELIES BAES

Hook yourself this on-trend winter jacket that's sure to draw attention!



ADD TO THE STASH

Pick up this unusual, pretty yarn from www.deramores.com

MATERIALS

● Scheepjeswol Stone Washed XL, 70% cotton/30% acrylic, 50g/75m/82yds

Yarn A: Black Onyx 843 x 11 (13, 15) balls

Yarn B: Moon Stone 841 x 6 (7, 9) balls

● 5mm hook

● Three (or four) sew-on press buttons 2–2.5cm (¾–1in)

YARN ALTERNATIVES

You can use any aran weight yarn to achieve a similar effect.

TENSION

Work 6½ st groups (13dc) and 11 rows to measure 10 x 10cm/ 4 x 4in using 5mm hook, or size required to obtain tension (calculate tension from the first htr row with stitch groups).

One stitch group: Miss 1dc, 2htr in next dc.

DESIGNER BIOGRAPHY

Annelies believes that crochet should bring peace and

happiness, and aims to create designs that are easy and fun, but with great-looking results! Check out her designs at www.ravelry.com/designers/vicarnos-mama and visit www.vicarno.com.

SPECIAL STITCH PATTERNS

Moss stitch

Row 1: [1dc, 1tr] to end of row.

Row 2: [1tr in dc, 1dc in tr] to end of row.

PATTERN NOTES

Garment is worked from the bottom up.

Change colours after every row, work last pull through of last st in row in next colour.

Turn after each row.

2ch does NOT count as 1htr.



CARDIGAN

With yarn B work 115 (123, 139)ch.

Row 1: (WS) 2htr in fourth ch from hook, [miss 1ch, 2htr in next ch] 55 (59, 67) times, 1htr in last



ch, turn – 56 (60, 68) st groups. Cut yarn, change to yarn A.

Row 2: (RS): 1ch, 1dc in every htr, turn – 113 (121, 137)dc.

Cont to change colour on each row as set.

Row 3: 2ch, [miss 1dc, 2htr in next dc] 56 (60, 68) times, end with 1htr in last dc, turn – 56 (60, 68) st groups.

Row 4: 1ch, 1dc in every htr, turn – 113 (121, 137)dc.

Rows 5–32 (34, 36): Rep rows 3 and 4.

Work should measure 28 (30, 31.5)cm/11 (12, 12½)in. Turn.

RIGHT FRONT

Row 33 (35, 37): (RS) 2ch, [miss 1dc, 2htr in next dc] 14 (15, 17) times, 1htr in next dc, turn – 14 (15, 17) st groups.

Row 34 (36, 38): 1ch, 1dc in every htr – 29 (31, 35)dc.

Rows 35–50 (37–54, 39–58): Rep rows 33 & 34 (35 & 36, 37 & 38).

SHAPE SHOULDERS

Row 51 (55, 59): (RS) 2ch, [miss 1dc, 2htr in next dc] 13 (14, 16) times, 1htr in next dc, 1dc in next dc, sl st in next dc, turn.

Row 52 (56, 60): 1ch, miss sl st, 1dc in next dc, 1dc in next 27 (29, 33)htr, turn.

Row 53 (57, 61): 2ch, [miss 1dc, 2htr in next dc] 12 (13, 15) times, 1htr in next dc, 1dc in next dc, sl st in next dc, turn.

Row 54 (58, 62): 1ch, miss sl st, 1dc in next dc, 1dc in next 25 (27, 31)htr, turn.

Row 55 (59, 63): 2ch, [miss 1dc, 2htr in next dc] 11 (12, 14) times, 1htr in next dc, 1dc in next dc, sl st in next dc, turn.

Row 56 (60, 64): 1ch, miss sl st, 1dc in next dc, 1dc in next 23 (25, 29)htr, turn.

Row 57 (61, 65): 2ch, [miss 1dc, 2htr in next dc] 10 (11, 13) times, 1htr in next dc, 1dc in next dc, sl st in next dc, turn.

Row 58 (62, 66): 1ch, miss sl st, 1dc in next dc, 1dc in next 21 (23, 27)htr, turn.

Row 59 (63, 67): 2ch, [miss 1dc, 2htr in next dc] 9 (10, 12) times, 1htr in next dc, 1dc in next dc, sl st in next dc, turn.

Row 60 (64, 68): 1ch, miss sl st, 1dc in next dc, 1dc in next 19 (21, 25)htr, turn.

Row 61 (65, 69): 2ch, [miss 1dc, 2htr in next dc] 8 (9, 11) times, 1htr in next dc, 1dc in next dc, sl st in next dc, turn.

Row 62 (66, 70): 1ch, miss sl st, 1dc in next dc, 1dc in next 17 (19, 23)htr, turn.

Size L/XL only

Row 71: 2ch, [miss 1dc, 2htr in next dc] 10 times, 1htr in next dc, 1dc in next dc, sl st in next dc, turn.

Row 72: 1ch, miss sl st, 1dc in next dc, 1dc in next 21htr.

All Sizes

Fasten off.

LEFT FRONT

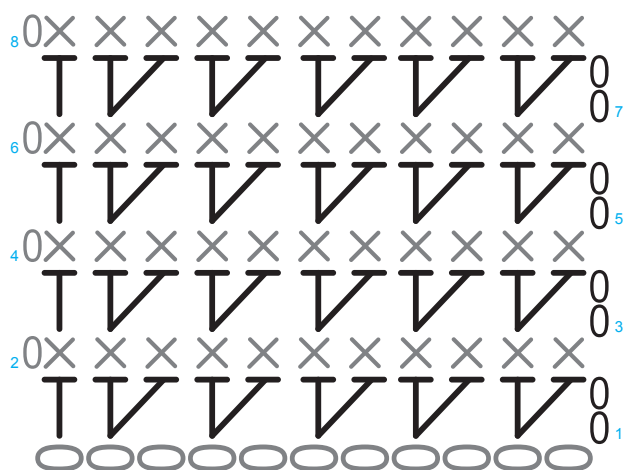
Row 33 (35, 37): (WS) With WS facing count back 29 (31, 35) dc or 14 (15, 17) st groups, join yarn with sl st in 29th (31st, 35th) dc, 2ch, 2htr in 28th (30th, 35th) dc, [miss 1dc, 2htr in next dc] 13 (14, 16) times, 1htr in next dc, turn.

Row 34 (36, 38): 1ch, 1dc in every htr, turn – 29 (31, 35)dc.

Row 35 (37, 39): 2ch, 2htr in next dc, [miss 1dc, 2htr in next dc] 13 (14, 16) times, 1htr in next dc, turn.

Row 36 (38, 40): 1ch, 1dc in every htr, turn – 29 (31, 35)dc.

Rows 37–50 (39–54, 41–58): Rep rows 35 & 36 (37 & 38, 39 & 40).



- chain stitch (ch)
- × double crochet (dc)
- T half treble crochet (htr)
- TT 2 half treble crochets in 1 stitch

SHAPE SHOULDERS

Row 51 (55, 59): 1ch, miss 1dc, 1dc in next dc, 1htr in next dc, 2htr in next dc, [miss 1dc, 2htr in next dc] 12 (13, 15) times, 1htr in last dc, turn.

Row 52 (56, 60): 1ch, 1dc in next 28 (30, 34) sts, miss last dc, turn.

Row 53 (57, 61): 1ch, miss 1dc, 1dc in next dc, 1htr in next dc, 2htr in next dc, [miss 1dc, 2htr in next dc] 11 (12, 14) times, 1htr in last dc, turn.

Row 54 (58, 62): 1ch, 1dc in next 26 (28, 32) sts, miss last dc, turn.

Row 55 (59, 63): 1ch, miss 1dc, 1dc in next dc, 1htr in next dc, 2htr in next dc, [miss 1dc, 2htr in next dc] 10 (11, 13) times, 1htr in last dc, turn.

Row 56 (60, 64): 1ch, 1dc in next 24 (26, 30) sts, miss last dc, turn.

Row 57 (61, 65): 1ch, miss 1dc, 1dc in next dc, 1htr in next dc, 2htr in next dc, [miss 1dc, 2htr in next dc] 9 (10, 12) times, 1htr in last dc, turn.

Row 58 (62, 66): 1ch, 1dc in next 22 (24, 28) sts, miss last dc, turn.

Row 59 (63, 67): 1ch, miss 1dc, 1dc in next dc, 1htr in next dc, 2htr in next dc, [miss 1dc, 2htr in next dc] 8 (9, 11) times, 1htr in last dc, turn.

Row 60 (64, 68): 1ch, 1dc in next 20 (22, 26) sts, miss last dc, turn.

Row 61 (65, 69): 1ch, miss 1dc, 1dc in next dc, 1htr in next dc, 2htr in next dc, [miss 1dc, 2htr in next dc] 7 (8, 10) times, 1htr in last dc, turn.

Row 62 (66, 70): 1ch, 1dc in next 18 (20, 24) sts, miss last dc, turn.

Size L/XL only

Row 71: 1ch, miss 1dc, 1dc in next dc, 1htr in next dc, 2htr in next dc, [miss 1dc, 2htr in next dc] nine times, 1htr in last dc, turn.

Row 72: 1ch, 1dc in next 22 sts, miss last dc, turn.

All Sizes

Fasten off.

BACK

Row 33 (35, 37): Join yarn with sl st in same st as last htr made of

Right Front, 2ch, 2htr in next dc, [miss 1dc, 2htr in next dc] 27 (29, 33) times, 1htr in 1dc (where Left Front starts), turn – 28 (30, 34) st groups.

Row 34 (36, 38): 1ch, 1dc in every htr, turn – 57 (61, 69)dc.

Row 35 (37, 39): 2ch, 2htr in next dc, [miss 1dc, 2htr in next dc] 27 (29, 33) times, 1htr in last dc, turn.

Row 36 (38, 40): 1ch, 1dc in every htr, turn.

Rows 37–50 (39–54, 41–58):

Rep rows 35 & 36 (37 & 38, 39 & 40).

SHAPE SHOULDERS

Row 51 (55, 59): 1ch, miss 1dc, 1dc in next dc, 1htr in next dc, 2htr in next dc, [miss 1dc, 2htr in next dc] 25 (27, 31) times, 1htr in next dc, 1dc in next dc, sl st in last dc, turn.

Row 52 (56, 60): 1ch, miss sl st, 1dc in next 55 (59, 67) sts, miss last dc, turn – 55 (59, 67)dc.

Row 53 (57, 61): 1ch, miss 1dc, 1dc in next dc, 1htr in next dc, 2htr in next dc, [miss 1dc, 2htr in next dc] 23 (25, 29) times, 1htr in next dc, 1dc in next dc, sl st in last dc, turn.

Row 54 (58, 62): 1ch, miss sl st, 1dc in next 53 (57, 65) sts, miss last dc, turn.

Row 55 (59, 63): 1ch, miss 1dc, 1dc in next dc, 1htr in next dc, 2htr in next dc, [miss 1dc, 2htr in next dc] 21 (23, 27) times, 1htr in next dc, 1dc in next dc, sl st in last dc, turn.

Row 56 (60, 64): 1ch, miss sl st, 1dc in next 51 (55, 63) sts, miss last dc, turn.

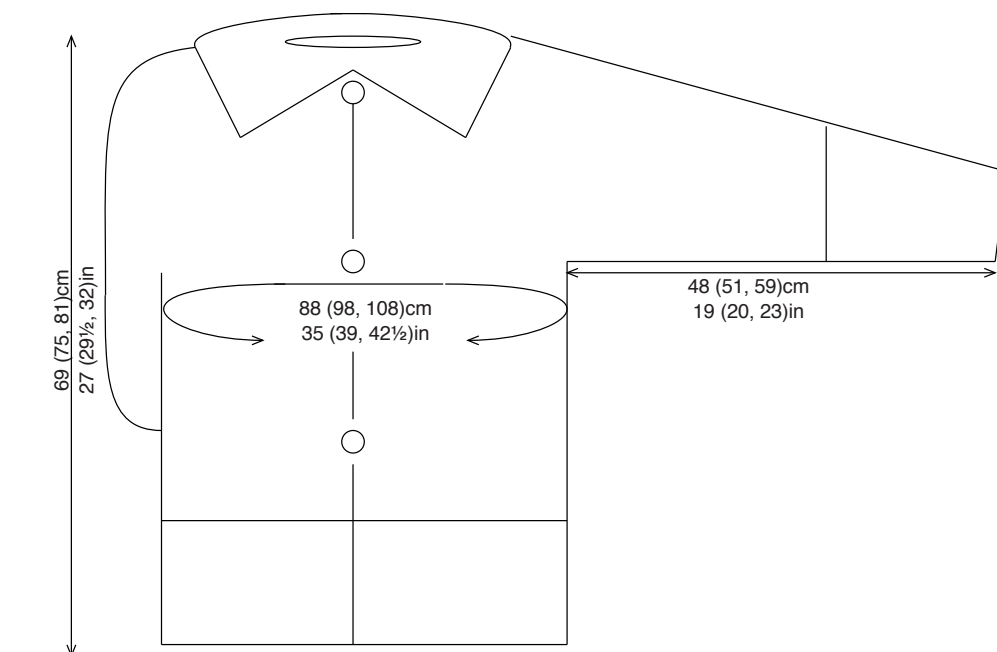
Row 57 (61, 65): 1ch, miss 1dc, 1dc in next dc, 1htr in next dc, 2htr in next dc, [miss 1dc, 2htr in next dc] 19 (21, 25) times, 1htr in next dc, 1dc in next dc, sl st in last dc, turn.

Row 58 (62, 66): 1ch, miss sl st, 1dc in next 49 (53, 61) sts, miss last dc, turn.

Row 59 (63, 67): 1ch, miss 1dc, 1dc in next dc, 1htr in next dc, 2htr in next dc, [miss 1dc, 2htr in next dc] 17 (19, 23) times, 1htr in next dc, 1dc in next dc, sl st in last dc, turn.

Row 60 (64, 68): 1ch, miss sl st, 1dc in next 47 (51, 59) sts, miss last dc, turn.

Row 61 (65, 69): 1ch, miss 1dc, 1dc in next dc, 1htr in next dc, 2htr in next dc, [miss 1dc, 2htr in



next dc] 15 (17, 21) times, 1htr in next dc, 1dc in next dc, sl st in last dc, turn.

Row 62 (66, 70): 1ch, miss sl st, 1dc in next 45 (49, 57) sts, miss last dc, turn.

Size L/XL only

Row 71: 1ch, miss 1dc, 1dc in next dc, 1htr in next dc, 2htr in next dc, [miss 1dc, 2htr in next dc] 19 times, 1htr in next dc, 1dc in next dc, sl st in last dc, turn.

Row 72: 1ch, miss sl st, 1dc in 55dc, miss last dc, turn.

All Sizes

Fasten off.

With RS together, sl st shoulder seams together.

SLEEVES

Note: 2ch counts as htr.

With RS facing join yarn A to underarm with sl st.

Rnd 1: (RS) 1ch, work 3dc in next two rows, [2dc in next two rows, 3dc in next two rows] to top of shoulder seam. At seam work 1dc, [3dc in next two rows, 2dc in next two rows] to last two rows, 3 (3, 2)dc in last two rows, sl st to join in a rnd, turn – 48 (52, 58)dc. Change to yarn B.

Rnd 2: (WS) 2ch, miss first dc, [miss next dc, 2htr in next dc], 23 (25, 28) times, miss 1dc, 1htr in missed dc at turning ch, sl st second ch, turn. 24 (26, 29) st groups.

Rnd 3: 1ch, 1dc in every htr (and

in 2ch), sl st to first dc, turn – 48 (52, 58)dc.

Rnd 4: As rnd 2.

Rnd 5: As rnd 3.

Rnd 6: (Dec) 2ch, miss first dc, [miss next dc, 2htr in next dc] 23 (25, 28) times, miss 1dc, sl st in second ch, turn – 23 (25, 28) st groups.

Rnd 7: 1ch, miss first st, 1dc in every next htr, sl st in first dc, turn – 46 (50, 56)dc.

Rnd 8: 2ch, miss first dc, [miss next dc, 2htr in next dc], 23 (25, 28) times, miss 1dc, 1htr in missed dc at turning ch, sl st in second ch, turn – 23 (25, 28) st groups.

Rnd 9: 1dc in every htr – 46 (50, 56)dc.

Rnds 10 & 11: As rnds 8 & 9.

Rnd 12: (Dec) 2ch, miss first dc, [miss next dc, 2htr in next dc] 22 (24, 27) times, miss 1dc, sl st in second ch, turn – 22 (24, 27) st groups.

Rnds 13–17: As rnds 7–11, but over 44 (48, 54)dc and 22 (24, 27) st groups.

Rnd 18: (Dec) 2ch, miss first dc, [miss next dc, 2htr in next dc], 21 (23, 26) times, miss 1dc, sl st in second ch, turn – 21 (23, 26) st groups.

Rnds 19–23: As rnds 7–11, but over 42 (46, 52)dc and 21 (23, 26) st groups.

Rnd 24: (Dec) 2ch, miss first dc, [miss next dc, 2htr in next dc] 20 (22, 25) times, miss 1dc, sl st in second ch, turn – 20 (22, 25) st groups.

Size S/M only:

Go to Bottom Part of Sleeve.

Size M/L only:

Rnds 25 & 26: As rnds 7 & 8 but over 44dc and 22 st groups. Go to Bottom Part of Sleeve.

Size L/XL only

Rnds 25–29: As rnds 7–11 but working over 50dc and 25 st groups.

Rnd 30: (Dec) 2ch miss first dc, [miss next dc, 2htr in next dc] 24 times, miss 1dc, sl st in second ch, turn – 24 st groups.

BOTTOM PART OF SLEEVE

Working in yarn A only cont as folls:

Note: 2ch does not count as a st, every rnd starts with 1ch even when next st is tr.

Rnd 25 (27, 31): 2ch, [1dc in next htr, 1tr in next htr] 20 (22, 24) times, sl st in first dc, turn – 40 (44, 48) sts.

Rnd 26 (28, 32): 1ch, [1dc in 1tr, 1tr in 1dc] 20 (22, 24) times, sl st in first dc, turn.

Rnd 27 (29, 33): 1ch, [1dc in 1tr, 1tr in 1dc] 20 (22, 24) times, sl st in first dc, turn.

Rnd 28 (30, 34): As rnd 27 (29, 33).

Rnd 29 (31, 35): (Dec) 1ch, miss first tr, 1tr in 1dc, [1dc in 1tr, 1tr in 1dc] 19 (21, 23) times, sl st in first tr, turn – 39 (43, 47) sts.

Rnd 30 (32, 36): 1ch, [1dc in 1tr, 1tr in 1dc] 19 (21, 23) times, 1dc in

last tr, sl st in first dc, turn.

Rnd 31 (33, 37): 1ch, [1tr in 1dc, 1dc in 1tr] 19 (21, 23) times, 1tr in last dc, sl st in first tr, turn.

Rnd 32 (34, 38): As rnd 30 (32, 36).

Rnd 33 (35, 39): As rnd 31 (33, 37).

Rnd 34 (36, 40): (Dec) 1ch, miss first tr, 1tr in next dc, [1dc in 1tr, 1tr in 1dc] 18 (20, 22) times, sl st in first tr, turn – 38 (42, 46) sts.

Rnds 35–38 (37–40, 41–44): Work in patt st.

Rnd 39 (41, 45): (Dec) As rnd 29 (31, 35) – 37 (41, 45) sts.

Rnds 40–43 (42–45, 46–49): Work in patt st.

Rnd 44 (46, 50): (Dec) As rnd 34 (36, 40) – 36 (40, 44) sts.

Rnds 45–48 (47–50, 51–54): Work in patt st.

Rnd 49 (51, 55): (Dec). As rnd 29 (31, 35) – 35 (39, 43) sts.

Rnds 50–53 (52–55, 56–59): Work four rnds in patt st.

Rnd 54 (56, 60): (Dec) As rnd 34 (36, 40) – 34 (38, 42) sts.

Rnds 55 (57–59, 61–67): Work one (three, seven) rnd(s) in patt st. Fasten off.

BOTTOM EDGING

Note: 2ch counts as 1tr

With RS facing, rejoin yarn with sl st to bottom side of base ch.

Row 1: 1ch, 1dc in first ch, 1tr in next ch, [1dc in next ch, 1tr in next ch] to 1 st before end, 1dc in last st, turn.

Row 2: 2ch, [1dc in 1tr, 1tr in 1dc], to last st, 1htr in last dc, turn.

Row 3: 1ch, 1dc in first htr, 1tr in next dc, [1dc in next tr, 1tr in next dc] to end, 1dc in 2ch, turn.

Row 4: 2ch, [1dc in 1tr, 1tr in 1dc], to last st 1htr in last dc, turn.

Rows 5–17 (17, 19): As rows 3 & 4. Fasten off.

LEFT FRONT EDGING

Note: 2ch counts as 1tr.

Beg with RS facing, starting at top of Left Front rejoin yarn A with sl st to first row. Working 1 st in each row end cont as folls:

Row 1: 1ch, 1dc in first st, 1tr in next st, [1dc in next st, 1tr in next st] to last st, 1dc in last row end, turn.

Row 2: 2ch, [1dc in 1tr, 1tr in 1dc] to last st, 1htr in last dc, turn.

Row 3: 1ch, 1dc in first htr, 1tr in next dc, [1dc in next tr, 1tr in next dc], to last st, 1dc in last ch, turn.



Row 4: 2ch, [1dc in 1tr, 1tr in 1dc] to last st, 1htr in last dc, turn.

Row(s) 5 (5, 5–7): As row 3. Fasten off.

RIGHT FRONT EDGING

Work as for Left Front Edging but starting at bottom edge of garment.

COLLAR

Note: 2ch counts as 1tr.

With WS facing rejoin yarn A with sl st to corner of Left Front edging.

Row 1: 1ch, 1dc in first st, 1tr in next st, [1dc in next st, 1tr in next st] to last st, 1dc in last st, turn.

Row 2: (RS) 2ch, [1dc in 1tr, 1tr in 1dc] to last st, 1htr in last dc, turn.

Row 3: 1ch, 1dc in htr, 1tr in next dc, [1dc in next tr, 1tr in next dc] to end work 1dc in last ch, turn.

Row 4: 2ch, [1dc in 1tr, 1tr in 1dc] to last st, 1htr in last dc, turn.

Rows 5–15 (17, 19): As rows 3 & 4. Fasten off.

FINISHING

Weave in loose ends.

Block cardigan and allow to dry.

Sew on buttons equally spaced along front edge.



	S/M	M/L	L/XL	
ACTUAL BUST APPROX	88	98	108	cm
	35	39	42½	in
LENGTH APPROX	69	75	81	cm
	27	29½	32	in
SLEEVE LENGTH APPROX	48	51	59	cm
	19	20	23	in

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Sky Shawl

BY ANNELIES BAES

The body of this shawl represents the softness of the sky, while the edging is full of life and little dancing clouds.



MATERIALS

- Malabrigo Silky Merino, 50% silk/50% Merino wool, 50g/137m/150yds

Shade: Celeste 417 x 6 skeins (unfortunately this colour has been discontinued, we recommend Turquoise 435 as an alternative)

- 4mm hook
- Yarn needle
- Pins and mat for blocking

YARN ALTERNATIVES

You can use any DK weight yarn for this shawl – ensure you choose a drapey yarn to achieve the same effect.

TENSION

Work 22 sts and 12 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension. Exact tension is not critical for this project.

MEASUREMENTS

Length approx: 197cm/79in.

Width approx: 33cm/13in at widest point.

DESIGNER BIOGRAPHY

Annelies Baes believes crochet is looking at the world we live in, and using the beauty of nature to inspire us. Browse more of her designs at www.ravelry.com/designers/vicarnos-mama.

SPECIAL STITCH PATTERNS

1htr group: Miss 1tr, 1htr in next tr, 1htr in missed tr.

PATTERN NOTES

Turn after each row.
Every row of main patt starts with 1ch or 2ch, these do not count as stitches.



SHAWL

Row 1: 3ch, 1dc in second ch from hk, 1dc in last ch, turn – 2dc.

Row 2: 2ch, 1htr in first dc, 1htr in last dc, turn.

Row 3: 1ch, 1dcblo in each htr, 1dcblo in second ch, turn – 3dcblo.

Row 4: 2ch, miss first dc, 1htr in next dc, 1htr in missed dc, 1htr in last dc, turn – 1htr group, 1htr.



Row 5: 1ch, 1dcblo in first htr and each htr to end, 1dcblo in second ch, turn – 4dcblo.

Row 6: 2ch, 1htr in first dc, miss 1dc, 1htr in next dc, 1htr in missed dc, 1htr in last dc, turn – 1htr, 1htr group, 1htr.

Row 7: As row 5 – 5dcblo.

Row 8: 2ch, miss first dc, 1htr in next dc, 1htr in missed dc, miss next dc, 1htr in next dc, 1htr in missed dc, 1htr in last dc, turn – 2htr groups, 1htr.

Row 9: As row 5 – 6dcblo.

Row 10: 2ch, 1htr in first dc, [miss 1dc, 1htr in next dc, 1htr in missed dc] twice, 1htr in last dc, turn – 1htr, 2htr groups, 1htr.

Row 11: As row 5 – 7dcblo.

Row 12: 2ch, miss first dc, 1htr in next dc, 1htr in missed dc, [miss 1dc, 1htr in next dc, 1htr in missed dc] twice, 1htr in last dc, turn – 3htr groups, 1htr.

Row 13: As row 5 – 8dcblo.

Row 14: 2ch, 1htr in first dc, [miss 1dc, 1htr in next dc, 1htr in missed dc] to end of row, 1htr in last dc, turn – 1htr, 3htr groups, 1htr.

Row 15: As row 5 – 9dcblo.

Row 16: 2ch, miss first dc, 1htr in next dc, 1htr in missed dc, [miss 1dc, 1htr in next dc, 1htr in missed dc] to end of row, 1htr in last dc, turn – 4htr groups, 1htr.

Rows 17–44: As rows 13–16.

Turn.

At the end of row 43 you will have 23dcblo.

At the end of row 44 you have 11htr groups, 1htr.

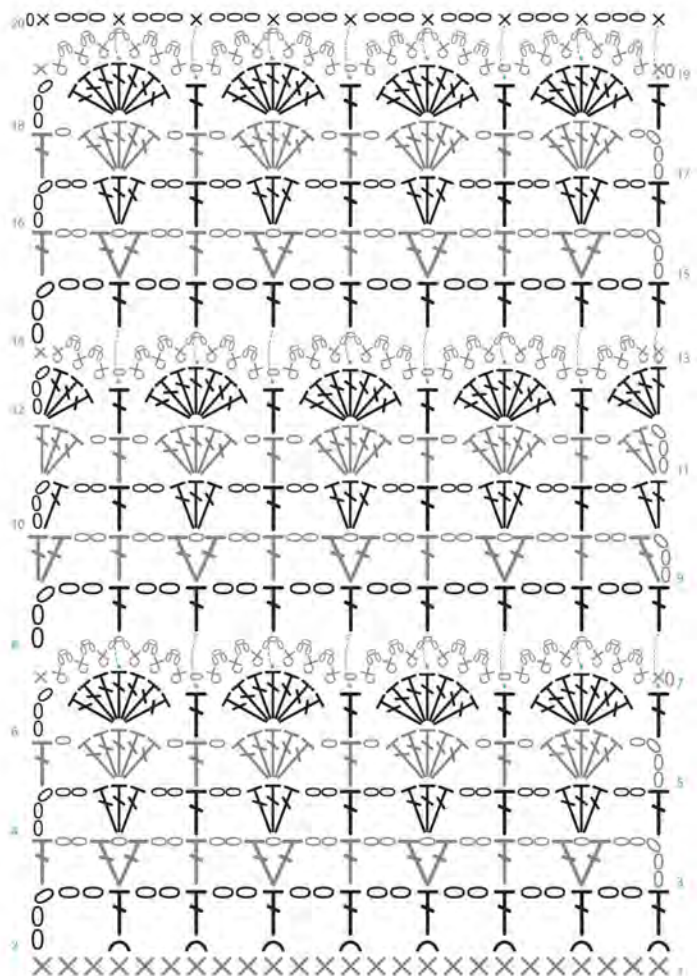
Row 45: 1ch, 1dcblo in first 1htr, 1dcblo in each htr to end, do not work into 2ch, turn – 23dcblo.

Row 46: 2ch miss first dc, 1htr in next dc, 1htr in missed dc, [miss 1dc, 1htr in next dc, 1htr in missed dc] to end of row, 1htr in last dc, turn – 11htr groups, 1htr.

Rows 47–196: As rows 45 & 46 (for 150 rows). Turn.

Row 197: 1ch, 1dcblo in first htr, 1dcblo in each htr to last 2htr, work 2dcblo tog, turn – 22dcblo.

Row 198: 2ch, 1htr in first dc, [miss 1dc, 1htr in next dc, 1htr in missed dc] to end of row, 1htr in last dc, turn – 1htr, 10htr groups, 1htr.



Row 199: 1ch, 1dcblo in first htr, 1dcblo in each htr to last 2 htr, work 2dcblo tog, turn – 21dcblo.

Row 200: 2ch, miss first dc, 1htr in next dc, 1htr in missed dc, [miss 1dc, 1htr in next dc, 1htr in missed dc] to end of row, 1htr in last dc, turn – 10htr groups, 1htr.

Row 201: 1ch, 1dcblo in first htr, 1dcblo in each htr to last 2 htr, work 2dcblo tog, turn – 20dcblo.

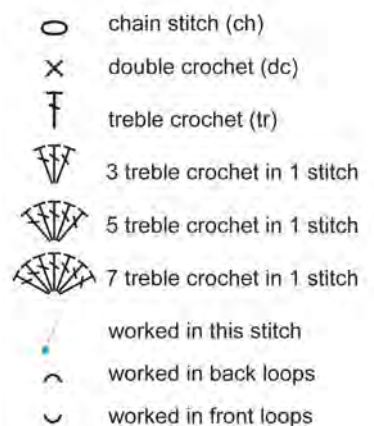
Row 202: 2ch, 1htr in first dc, [miss 1dc, 1htr in next dc, 1htr in missed dc] to end of row, 1htr in last dc, turn – 1htr, 9htr groups, 1htr.

Row 203: 1ch, 1dcblo in first htr, 1dcblo in each htr to last 2 htr, work 2dcblo tog, turn – 19dcblo.

Row 204: 2ch, miss first dc, 1htr in next dc, 1htr in missed dc, [miss 1dc, 1htr in next dc, 1htr in missed dc] to end of row, 1htr in last dc, turn – 9htr groups, 1htr.

Row 205–236: As rows 201–204 – 1htr group, 1htr.

Row 237: 1ch, 1dcblo in first htr, 2dcblo tog, turn – 2dcblo. Do not cut yarn, cont with edging.





EDGING

Note: 3ch counts as 1tr.

Edging Row 1: 1ch turn work 90° so you start working on the long curved side of scarf, and make sure you are at the right side, working 3dc for every two rows, dc all along curved side, turn – 355dc.

Row 2: Working in front loops only cont as folls: 5ch (counts as 1tr, 2ch), miss 3dc, 1trflo, 2ch, miss next 2dc, 1trflo in next dc, [2ch, miss 2dc, 1trflo in next dc] to end of row, turn – 119trflo.

Row 3: 5ch (counts as 1tr, 2ch), [1tr, 1ch, 1tr] in next tr, 2ch, 1tr in next tr, *2ch, [1tr, 1ch, 1tr] in next tr, 2ch, 1tr in next tr, rep from * until end of row, turn.

Row 4: 5ch (counts as 1tr, 2ch), 3tr in next 1ch-sp, 2ch, 1tr in next tr, [2ch, 3tr in next 1ch-sp, 2ch, 1tr in next tr] to end of row working last tr in top of 3ch, turn.

Row 5: 4ch, (counts as 1tr, 1ch), 5tr in second of 3tr, 1ch, 1tr in next single standing tr, * 1ch, 5tr in second of 3tr, 1ch, 1tr in next

single standing tr, rep from * until end of row, working last tr in third ch, turn.

Row 6: 3ch, (counts as 1tr), [7tr in third of 5tr, 1tr in next single standing tr] to end of row working last tr in third ch, turn.

Row 7: 1ch, [1dcflo in first tr, 1dcflo in first tr of 7tr, 3ch, 1dcflo in second tr, 3ch, 1dcflo in third tr, 3ch, miss fourth tr, 1dcflo in fifth tr, 3ch, 1dcflo in sixth tr, 3ch, 1dcflo in seventh tr, 1ch, miss single standing tr] to end of row, working 1dcflo in third ch, turn.

Row 8: To make this row easier, pull down sts made in row 7, and pretend they are not there when working row 8 into the sts of row 6 as folls: 5ch (counts as 1tr, 2ch), 1tr in third of 7tr, 2ch, 1tr in single (missed) tr, [2ch, 1tr in third of 7tr, 2ch, 1tr in single (missed) tr] to end of row, turn – 119tr.

Row 9: 3ch, 1tr in first tr, [2ch, 1tr in next tr, 2ch*, (1tr, 1ch, 1tr) all in next tr] to end of row ending last rep at *, 2ch, 2tr in top of 3ch, turn.

Row 10: 3ch, 1tr in first tr, [2ch, 1tr in next single standing tr, 2ch, 3tr in 1ch-sp] to last 1ch-sp, 2ch, 1tr in next single standing tr, 2ch, 2tr in top of 3ch, turn.

Row 11: 3ch, 2tr in first tr, [1ch, 1tr in next single standing tr, 1ch, 5tr in second of 3tr] to last 3tr-group, 1ch, 1tr in next single standing tr, 1ch, 3tr in top of 3ch, turn.

Row 12: 3ch, 3tr in first tr, [1tr in next single standing tr, 7tr in third of 5tr] to last 5tr-group, 1tr in next single standing tr, 4tr in 3ch, turn.

Row 13: 1ch, 1dcflo in first of 4tr, 1dcflo in second tr, 3ch, 1dcflo in third tr, 3ch, 1dcflo in fourth tr, 1ch, miss single standing tr, [1dcflo in first of 7tr, 3ch, 1dcflo in second tr, 3ch, 1dcflo in third tr, 3ch, miss fourth tr, 1dcflo in fifth tr, 3ch, 1dcflo in sixth tr, 3ch, 1dcflo in seventh tr, 1ch, miss single standing tr] to last 4tr group, 1dcflo in first tr, 3ch, 1dcflo in second tr, 3ch, 1dcflo in third tr, 1dcflo in third ch, turn.

Row 14: 5ch, (counts as 1tr, 2ch), 1tr in missed single standing tr, [2ch, 1tr in fourth of 7tr, 2ch, 1tr in missed single standing tr] to last single standing tr of row, next work last tr in third ch, turn – 119tr.

Row 15: As row 3.

Row 16: As row 4.

Row 17: As row 5.

Row 18: As row 6.

Row 19: As row 7

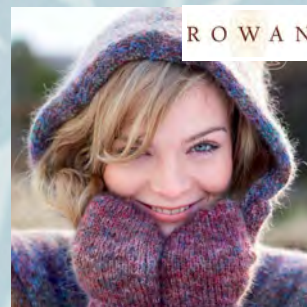
Row 20: 1ch and 1dc in first tr [3ch, 1dc in 4th of 7tr, 3ch, 1dc in missed single standing tr] to end of row ending with 1dc in last tr. Cut yarn and fasten off.

Finishing Row: Go back to first row of edging (dc row). Join yarn along one side with sl st in front loops and work 1dcflo in every dc. End with sl st in last dc. Fasten off and weave in all ends.

FINISHING

Block scarf and allow to dry.

END



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Sunrise Cardigan

BY SIMONE FRANCIS

A simple hairpin technique is used to create a vintage look cardigan, inspired by plaits and braids.



ADD TO THE STASH

To celebrate the publication of this stunning pattern Susan Crawford Vintage is offering our readers 10% off Excelana 4 Ply yarn.

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MATERIALS

- Excelana 4 Ply, 70% Exmoor Blueface wool, 30% British Bluefaced Leicester wool, 50g/159m/174yds
- **Shade:** Dark Mandarin x 8 (8, 9, 9, 10, 11, 11) balls
- 3.5mm & 4mm hooks
- Boye Expandable Hairpin Loom
- 13 (13, 13, 13, 14, 14, 14) 1.5cm/½in buttons
- Six large stitch markers

YARN ALTERNATIVES

You can use any 4ply yarn to achieve a similar effect.

TENSION

Work 18tr and 10 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Simone loves to crochet every day, finding inspiration in fashion, art and nature. Her designs can be found at www.ravelry.com/designers/simone-francis.

SPECIAL STITCHES

- Dc3lpstog:** Double crochet 3 loops together by allowing loops to twist once to the left, place hook through 3 loops, yrh, pull up a loop, yrh, pull through 2 loops on hook.
- Dc2lpstog:** Double crochet 2 loops together as dc3lpstog but working through 2 not 3 loops.

PATTERN NOTES

Three Hairpin strips are plaited together to form the Yoke of the cardigan, which is worked top down and edged with Hairpin borders. The Sleeves are worked in rows and seamed. A button band is added, with vintage buttons used to finish the look.

Leave a long end of yarn after completing each Hairpin strip. This can be used to feed through the loops to hold in place (a large stitch marker/safety pin can also be used). The sample was made allowing the loops to naturally twist once to the left.



YOKE

Using 3.5mm hook work as folls:

Strip A: Set Loom to 5cm/2in width and make a basic dc strip

with 120 lps on each side.

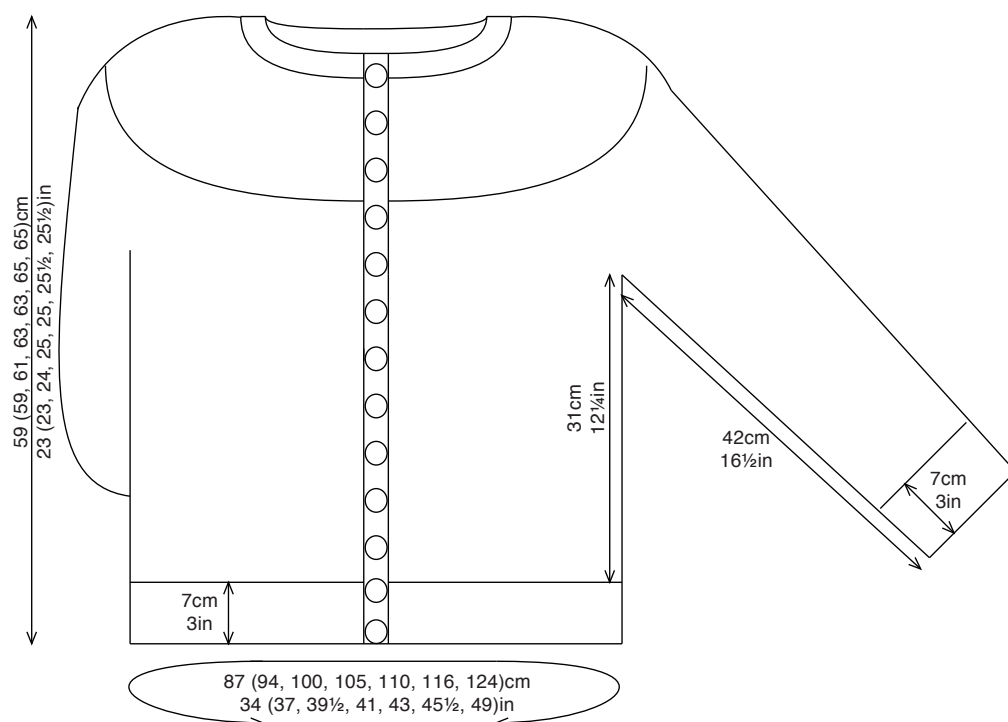
Strip B: Set Loom to 7.5cm/3in width and make a basic strip with 236 lps on each side.

With RS facing and strip A [pull 2 lps through foll 2 lps] along one edge (this is the Collar Edge), pm in last loop to secure.

Lay opposite side of strip A alongside strip B [draw 4 lps of B through 2 lps of A, then 2 lps of A through 4 lps of B] until all lps are woven, place marker or spare yarn through lps to secure.

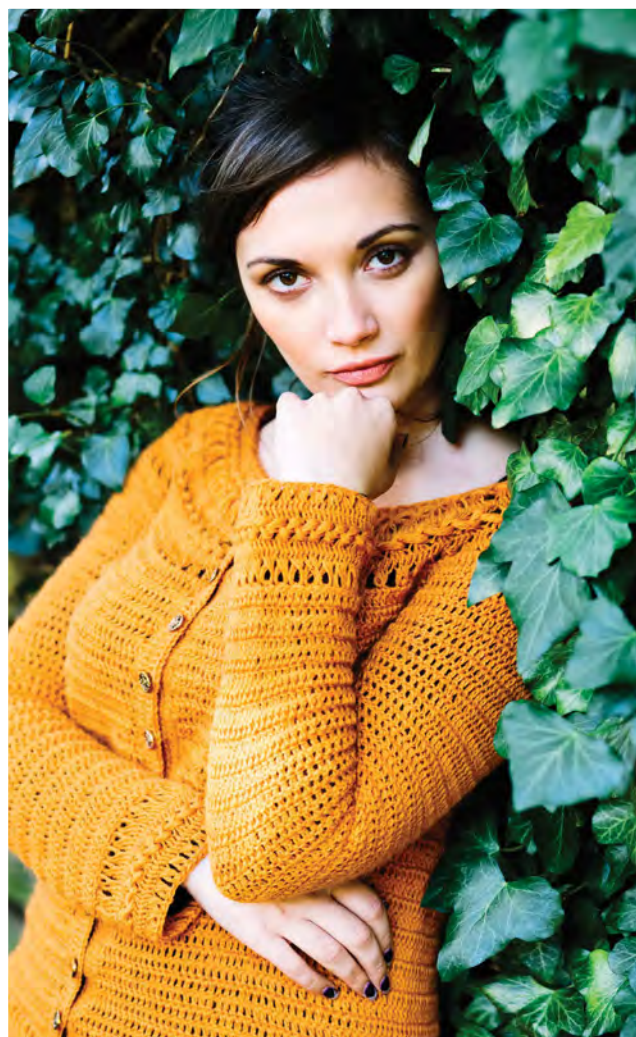
Strip C: Set Loom to 4cm/1½in width and make a basic strip with 236 lps on each side.

With RS facing, lay the opposite side of strip B alongside strip C [pull 4 lps of C, through 4 lps of B, then 4 lps of B through 4 lps of C] until all lps are woven, pm or spare yarn through lps to secure.



BORDER

With 3.5 (3.5, 3.5, 3.5, 4, 4, 4)mm hook, RS facing, join yarn to edge lp of strip C with sl st:





Row 1: 1ch, *dc3lpstog (see *Special Stitches*), make 2ch; rep from * to last 2 lps, dc2lpstog (see *Special Stitches*), turn – 235 sts.

Row 2: 1ch, 2dc in first st, [2dc in 2ch-sp, 1dc in next st] to end, working 2dc in last st – 237 sts.

Sizes XS, S, M, L only

Next Row: 2ch (counts as 1tr), tr in each st to end, turn.

All Sizes

SHAPE SHOULDER

With 3.5mm hook, cont as folls:

Row 1: 2ch (counts as 1tr), 8 (13, 2, 4, 4, 4, 8)tr, 2tr in next st, [30 (25, 18, 15, 15, 13, 11)tr, 2tr in next st] to last 10 (14, 5, 7, 7, 7, 11) sts, tr to end, turn – 245 (246, 250, 252, 252, 254, 256) sts.

Row 2: 2ch (counts as 1tr), tr in each st to end, turn.

Size XS only

Rep last row three times, go to instructions for Shape Back.

Sizes S, M, L, XL, 2X and 3X only

Row 3: 2ch (counts as 1tr), 11 (3, 5, 5, 6, 9)tr, 2tr in next st, [21 (19, 16, 14, 14, 12)tr, 2tr in next st] to last 13 (5, 5, 5, 6, 11) sts, tr to end, turn – 257 (263, 267, 269, 271, 275) sts.

Row 4: 2ch (counts as 1tr), tr in each st to end, turn.

Size S only

Rep last row once more, go to instructions for Shape Back.

Sizes M, L, XL, 2X and 3X only

Row 5: 2ch (counts as 1tr), 4 (6, 6, 7, 1)tr, 2tr in next st, [27 (27, 15, 15, 14)tr, 2tr in next st] to last 5 (7, 5, 6, 2) sts, tr to end, turn

– 273 (277, 286, 288, 294) sts.

Row 6: 2ch (counts as 1tr), tr in each st to end, turn.

Size M only

Rep last row once more, go to instructions for Shape Back.

Sizes L, XL, 2X and 3X only

Row 7: 2ch (counts as 1tr), 11 (3, 4, 5)tr, 2tr in next st, [35 (22, 22, 19)tr, 2tr in next st] to last 12 (5, 6, 7) sts, tr to end, turn – 285 (299, 301, 309) sts.

Row 8: 2ch (counts as 1tr), tr in each st to end, turn.

Sizes L and XL only

Rep last row one (two) more time(s), go to instructions for Shape Back.

Sizes 2X and 3X only

Row 9: 2ch (counts as 1tr), 24 (3) tr, 2tr in next st, [35 (22)tr, 2tr in st] to last 23 (5) sts, tr to end, turn – 309 (323) sts.

Rows 10–12: 2ch (counts as 1tr), tr in each st to end, turn.

Do not fasten off yarn, remove hook and cont with a new ball of yarn.

SHAPE BACK

Begin with 245 (257, 273, 285, 299, 309, 323) sts.

With RS facing, miss first 85 (89, 94, 99, 105, 109, 113) sts and rejoin yarn with a sl st.

Row 1: 2ch (counts as 1tr), 74 (78, 84, 86, 88, 90, 96)tr, turn leave rem sts unworked.

Cont on these 75 (79, 85, 87, 89, 91, 97) sts only as folls:

Next Row: 2ch, tr to end.

Rep last row zero (zero, zero, zero, two, two, two) more times.

Fasten off.

DIVIDE FOR FRONT, BACK AND SLEEVES

With RS facing rejoin hook to work and cont as folls:

Row 1: 2ch (counts as 1tr), 36 (38, 41, 44, 46, 48, 50)tr for Left Front, 4 (6, 6, 6, 8, 10, 12)ch for underarm, miss 48 (50, 52, 54, 58, 60, 62) sts for Sleeve, 75 (79, 85, 87, 89, 91, 97)tr for Back, 4 (6, 6, 6, 8, 10, 12)ch for underarm, miss 48 (50, 52, 54, 58, 60, 62) sts for Sleeve, 37 (39, 42, 45, 47, 49, 51)tr for Right Front, turn – 157 (169, 181, 189, 199, 209, 223) working sts.

Row 2: 2ch (counts as 1tr), tr in each st to end, turn.

Rep row 2 a further 29 times.

Do not fasten off yarn.

BOTTOM BAND

Strip D: Set Loom to 5cm/2in width and make a basic strip with 237 (255, 273, 285, 300, 315, 345) loops on each side.

Strip E: Set Loom to 4cm/1½in width and make a basic strip with 237 (255, 273, 285, 300, 315, 345) loops on each side.

*Pull 3 lps of strip D through 3 lps of B, then 3 lps of B through 3 lps of A, rep from * to end, pm in last lps to secure work.

With WS facing, rejoin hook to work and cont as folls:

Row 1: 1ch (not counted as st), using strip D dc3lpstog, 1dc in first st on cardigan, [dc3lpstog, miss 1 st, 1dc in next st] to end. Fasten off.

With RS facing, rejoin yarn through 3 lps on strip E with a sl st, dc3lpstog, [1ch, dc3lpstog] to end. Do not fasten off yarn.

BUTTON BAND

RIGHT SIDE

Change to 4mm hook.

Row 1: 1ch, dc in last 3 lps once more, rotate work and cont up Front Edge of cardigan make 2ch, dc in centre section of strip E, 2ch, dc in centre spine of strip D, 4ch, dc in joining row, 81 (81, 84, 84, 91, 93, 93)dc along main edge, 4ch, dc in spine of strip C, 2ch, dc in centre section, 2ch, dc in spine of Strip B, 4ch, dc in centre section, 2ch, dc in spine of strip A, 1ch, dc in lps at collar, turn – 113 (113, 116, 116, 123, 125, 125) sts.

Change to 3.5mm hook.

Row 2: 1ch, dc in each st to end, turn.

Rows 3 & 4: As row 2.

Row 5: 1ch, 1 (1, 2, 2, 1, 2, 2)dc, [3ch, miss 3 sts, dc in next 6 sts] to last 4 (4, 7, 7, 5, 6, 6) sts, 3ch, miss 3 sts, dc to end, turn – 13 (13, 13, 13, 14, 14, 14) buttonholes made.

Row 6: 1ch, dc in each st to end, turn. Fasten off.

LEFT SIDE

With RS facing and 4mm hook, rejoin yarn to 2 lps at collar.

Row 1: 1ch, dc in 2 lps from strip A, 1ch, dc in spine, 2ch, dc in centre panel, 4ch, dc in spine of strip B, 2ch, dc in lps at centre panel, 2ch, dc in spine of strip C,



4ch, dc in Border row of Yoke, 81 (81, 84, 84, 91, 93, 93)dc along main edge, 4ch, dc in spine of strip D, 2ch, dc in centre panel, 2ch, dc in spine of strip D, 2ch, dc in bottom loops, turn – 113 (113, 116, 116, 123, 125, 125) sts.

Change to 3mm hook.

Row 2: 1ch, dc in each st to end, turn.

Rep last row three times. Fasten off.

SLEEVES

With RS facing, rejoin yarn to centre underarm st.

Note: Use a row counter to keep track of rows worked.

Row 1: 2ch (counts as 1tr), 2 (3, 3, 3, 4, 5, 6)tr from ch sts, 4 (4, 4, 4, 6, 6, 6) sts from Back Shaping, 48 (50, 52, 54, 58, 60, 62)tr from missed sts, one st from corner, 2 (3, 3, 3, 4, 5, 6)tr from ch sts, turn – 58 (62, 64, 66, 74, 78, 82) sts.

Row 2: 2ch (counts as 1tr), tr to end, turn.

Row 3: 2ch (counts as 1tr), tr2tog,

tr to last 2 sts, tr2tog, turn – 56 (60, 62, 64, 72, 76, 80) sts. Rep row 2 a further two (two, two, one, one, one) time(s). Rep last three (three, three, three, two, two, two) rows until 44 (46, 48, 50, 50, 54, 54) sts rem. Cont without shaping until 38 rows have been worked from beg of Sleeve.

Strip F: Set Loom to 5cm/2in width and make a basic strip with 66 (69, 72, 75, 75, 81, 81) lps on each side.

Strip G: Set Loom to 4cm/1½in width and make a basic strip with 66 (69, 72, 75, 75, 81, 81) lps on each side.

*Pull 3 lps of strip F through 3 lps of strip G, 3 lps of G through 3 lps of F; rep from * to end, pm in last lps to secure work.

With WS facing, rejoin yarn to work with a sl st and cont as folls:

Row 1: 1ch (not counted as st), using strip D dc3lpstog, 1dc in first st on Sleeve, [dc3lpstog, miss 1 st, 1dc in next st] to end.

Fasten off.

With RS facing, join yarn to strip G through 3 lps with a sl st, 1ch (not counted as st), dc3lpstog, [1ch, dc3lpstog] to end.

Fasten off, leaving a long end to sew Sleeve seam.

FINISHING

Sew Sleeve seams, taking care to secure loops into seam.

Gently block or steam work. Sew on buttons.

Weave in all ends neatly.

END

	XS	S	M	L	XL	2X	3X	
TO FIT BUST	81	87	91	97	101	107	112	cm
	32	34	36	38	40	42	44	in
ACTUAL BUST	87	94	100	105	110	116	124	cm
	34	37	39½	41	43	45½	49	in
SLEEVE SEAM	42	42	42	42	42	42	42	cm
	16½	16½	16½	16½	16½	16½	16½	in
LENGTH	59	59	61	63	63	65	65	cm
	23	23	24	25	25	25½	25½	in

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Bargello Scarf

BY HELDA PANAGARY

This stylish scarf is inspired by the beauty of Bargello needlepoint, in which distinctive patterns are built up from rows of straight stitches.



MATERIALS

- MillaMia Naturally Soft Merino, 100% Merino wool, 50g/125m/137yds
- Yarn A:** Daisy Yellow 142 x 1 ball
- Yarn B:** Pumpkin 183 x 1 ball
- Yarn C:** Scarlet 140 x 1 ball
- Yarn D:** Fuchsia 143 x 1 ball
- Yarn E:** Petal 122 x 1 ball
- Yarn F:** Lilac Blossom 123 x 1 ball
- Yarn G:** Forget Me Not 120 x 1 ball
- Yarn H:** Seaside 161 x 1 ball
- Yarn I:** Teal 182 x 1 ball
- Yarn J:** Moss 103 x 1 ball
- Yarn K:** Grass 141 x 1 ball
- 4mm hook

TENSION

Work 6 blocks and 11 rows to measure 10 x 10cm/4 x 4in using 4mm hook or size required to obtain tension.

MEASUREMENTS

Finished scarf is 15 x 112cm/6 x 44in without fringing.

DESIGNER BIOGRAPHY

Helda is a fibre enthusiast and is constantly working to transform yarn into contemporary crochet. She can be found at www.heldasland.blogspot.co.uk and www.ravelry.com/designers/helda-panagary.

PATTERN NOTES

The shape of the line is created by “steps” between one row and the next – the step-up row is 4 stitches wide and the step-down is 3 stitches wide. Pattern is formed with slip stitches. By varying these steps, the chevron can be softened into a curve, or elongated into a pinnacle. Pattern is reversible. The design simplicity allows you to enjoy beautiful colour play without having to focus too much on the stitches.



SCARF

With yarn A, make 50ch.

Row 1: 1tr in fourth ch from hook, 1tr in next ch, 3ch, sl st in next ch (1 block made), miss 2ch, 1tr in ea of next 3ch, miss 2ch, sl st in next ch, *3ch, 1tr in ea of next 2ch,** 3ch, sl st in next ch, miss 2ch, 1tr in ea of next 3ch, miss 2ch, sl st in next ch; rep from * to last ch ending at ** on final repeat and making 1tr in last st in

place of (3ch, sl st), turn – 9 blocks

Note: From this point on, work all stitches in back loop only (blo).

Row 2: 3ch (counts as 1tr), 2tr, 3ch, sl st in top of 3ch of prev row, miss next 2 ch of same ch, 1tr in ea of next 3 tr, miss 2ch, sl st in top ch, *3ch, 2tr,** 3ch, sl st in top of next 3ch, miss next 2 ch of same ch, 1tr in each of next 3 tr, miss 2ch, sl st in top ch; rep from * ending last rep at **, 1tr in last st in place of (3ch, sl st). Row 2 sets pattern and is repeated throughout.

Work the following colour sequence changing yarn every two rows:

Rows 1 & 2: Yarn A.

Rows 3 & 4: Yarn B.

Rows 5 & 6: Yarn C.

Rows 7 & 8: Yarn D.

Rows 9 & 10: Yarn E.

Rows 11 & 12: Yarn F.

Rows 13 & 14: Yarn G.

Rows 15 & 16: Yarn H.

Rows 17 & 18: Yarn I.

Rows 19 & 20: Yarn J.

Rows 21 & 22: Yarn K.

Rows 1–22 set the stripe pattern.

Work the 22-row colour repeat ten times or to desired length.

FINISHING

Weave in ends.

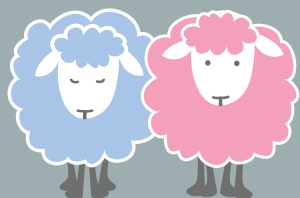
FRINGING

With yarn C, cut three or four strands of yarn twice the length of required fringe. Insert a crochet hook as near to the edge of the scarf as possible. Fold the strands in half to form a loop, put the loop on the hook and pull through the edge. Place the hook behind all the strands of yarn and pull through the loop. Space the fringe evenly along the edge and trim ends to neaten.

END



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Aran Slipper Boots

BY HELEN FREE

The perfect solution to keeping your toes warm in winter!



MATERIALS

- Robin Aran with Wool, 75% acrylic/25% wool, 400g/800m/875yds
- Shade: 1001 x 1 ball
- 4.5mm hook
- Two large buttons
- Yarn needle

YARN ALTERNATIVES

You can use any aran weight yarn to achieve a similar effect.

TENSION

Work 14 sts and 12 rows in cuff pattern to measure 10 x 10cm/ 4 x 4in using 4.5mm hook, or size required to obtain tension.

MEASUREMENT

Small measures 22cm/8¾in sole length to fit UK shoe size 4/5.
Medium measures 24cm/9½in sole length to fit UK shoe size 6/7.
Large measures 26cm/10¼in sole length to fit UK shoe size 8.
Smaller sizes can be made by using different hooks and/or yarn.

DESIGNER BIOGRAPHY

Helen finds sticking to one style gets boring, so she loves playing

with new techniques. Visit her website at www.enfys.me.uk.

SPECIAL STITCH PATTERNS

Raised front treble (rtrf): Work a treble around the stem of the indicated st in the prev row by inserting the hook from front to back to front of st.

Raised back treble (rtrb): Work a treble around the stem of the indicated st in the prev row by inserting the hook from back to front to back of st.

Raised front double treble (rdtrf): Work a double treble around the stem of the indicated st in the prev row by inserting the hk from front to back to front of st.

Cables are worked on RS only.

Cable1: Rtrf in next 3 sts, miss next 3 sts, rdtrf in next 3 sts, working in front of last 3 sts, rdtrf in missed 3 sts.

Cable2: Rtrf around next 9 sts from two rows below.

Cable3: Miss next 3 sts, rdtrf in next 3 sts, working behind last 3 sts, rdtrf in missed 3 sts, rtrf in next 3 sts.

The cables are only worked on the odd-numbered rows. On the even-numbered rows, htr are worked into the missed sts. This gives a double layered cable for stability and warmth.

Reverse double crochet/crab stitch (rev dc): With RS facing work dc in opposite direction to usual, from left to right.

PATTERN NOTES

Turning ch: 1ch/2ch at beginning of each row does not count as first st unless otherwise stated.

Do not count joining sl st.

Starting chain: Always work into the back loop of the starting chain unless otherwise stated. This gives a neater finish, making both the bottom and top of the work look the same.



SLIPPERS

INSTEP

Make two

Note: Begins at Toe.

Row 1: 8 (10, 10)ch, 2dc in second ch from hook, 5 (7, 7)ch, 2dc in next ch, mark as RS, turn – 9 (11, 11) sts.

Row 2: 1ch, 2dc in next dc, 7 (9, 9)dc, 2dc in next dc, turn – 11 (13, 13) sts.

Row 3: 1ch, 1 (2, 2)dc, working in row 1, miss 0 (1, 1) dc, work **cable3 (cable1, cable1)** (see *Special Stitch Patterns*) in next 9dc, miss 9dc from row 2, 1 (2, 2)dc, turn.

Row 4: 1ch, 2dc in next dc, 0 (1, 1)dc, 9htr across missed sts from row 2, 0 (1, 1)dc, 2dc in next dc, turn – 13 (15, 15) sts.

Row 5: 1ch, 2 (3, 3)dc, **cable2** (see *Special Stitch Patterns*) in cable3 (cable1, cable1) on row 3, 2 (3, 3)dc, turn.

Row 6: 1ch, 2 (3, 3)dc, 9htr across missed sts from row 4, 2 (3, 3)dc, turn.

Row 7: 2ch, 2 (3, 3)dc, cable1 (cable3, cable3) in cable2 from row 5, 2 (3, 3)dc, turn.

Row 8: 1ch, 2 (3, 3)dc, 9htr across missed sts row 6, 2 (3, 3) dc, turn.

Row 9: 2ch, 2 (3, 3)dc, cable2 in cable1 (cable3, cable3) from row 7, 2 (3, 3)dc, turn.

Row 10: 1ch, 2 (3, 3)dc, 9htr across missed sts from row 8, 2 (3, 3)dc, turn.

Row 11: 2ch, 2 (3, 3)dc, cable3 (cable1, cable1) in cable2 from row 9, 2 (3, 3)dc, turn.

Row 12: 1ch, 2 (3, 3) dc, 9htr across missed sts from row 10, 2 (3, 3)dc, turn.

Rows 13–15 (19, 19): Rep rows 5–7 (11, 11).

SHAPE INSTEP

Row 16 (20, 20): 1ch, 1 (2, 2)dc, sl st in next dc, turn leaving rem sts unworked – 2 (3, 3) sts.

Row 17 (21, 21): Miss sl st, 0 (1, 1)dc, 2dc in next dc, turn leaving rem sts unworked – 2 (3, 3) sts.

Row 18 (22, 22): 1ch, 2 (3, 3)dc, dc in same dc as sl st, htr in missed 9htr on row 14 (18, 18), 2 (3, 3)dc, turn.

Row 19 (23, 23): 1ch, 1 (2, 2)dc, sl st in next dc, turn leaving rem sts unworked – 2 (3, 3) sts.

Row 20 (24, 24): Miss sl st, 0 (1, 1)dc, 2dc in next dc, turn – 2 (3, 3) sts.

Row 21 (25, 25): 1ch, 2 (3, 3)dc, dc in same dc as sl st, cable2 in cable3 on row 15 (19, 19), 3 (4, 4)dc, do not turn – 15 (17, 17) sts.

EDGING

1ch, working in ends of rows, 2dc in next row, dc in next five (three, three) rows, [miss one row, dc in next five rows] two (three, three) times, 2dc in next row, working on opposite side of starting ch,

2dc in next ch, dc in next 5 (7, 7)ch, 2dc in next ch, working in ends of rows, 2dc in next row, [dc in next five rows, miss one row] two (three, three) times, dc in next five (three, three) rows, 2dc in next row, fasten off and sew in ends – 47 (55, 55) sts.

LEFT (RIGHT, LEFT) SOLE

Make two

Rnd 1: 23ch, 2dc in second ch from hook, dc in each of next 20ch, 3dc in next ch, working on opposite side of ch, 2dc in next ch, dc in each of next 20ch, 2dc in next ch, sl st to 23rd ch, turn – 49 sts.

Rnd 2: 1ch, 2dc in next dc, 22dc, 2dc in each of next 3dc, 22dc, 2dc in next dc, sl st to first ch, turn – 54 sts.

Rnd 3: 1ch, 2dc in each of next 2dc, 23dc, 2dc in each of next 4dc, 6dc, sl st in next dc, turn leaving rem sts unworked – 42 sts.

Rnd 4: Miss sl st, 5dc, [2dc in next dc, 2dc] three times, 2dc in next dc, 12dc, sl st in next dc, turn leaving rem sts unworked – 32 sts.

Rnd 5: Miss sl st, 14dc, [2dc in next dc, 2dc] three times, 2dc in next dc, 7dc, dc in same dc as sl st, 16dc, 2dc in each of next 2dc, sl st to first ch of row 3, turn – 56 sts.

Rnd 6: 1ch, [1dc, 2dc in next dc] twice, 23dc, [2dc in next dc, 4dc] three times, 2dc in next dc, 13dc, dc in same dc as sl st, 9dc, [2dc in next dc, 1dc] twice, sl st to first ch, turn – 78 sts.

Rnd 7: 1ch, [1dc, 2dc in next dc] twice, 24dc, [2dc in next dc, 6dc] three times, 2dc in next dc, 24dc, [2dc in next dc, 1dc] twice, sl st to first ch, fasten off (turn, turn) – 86 sts.

Sizes M and L only

Rnd 8: 1ch, [2dc, 2dc in next dc] twice, 30dc, 2dc in next dc, 12dc, 2dc in next dc, 30dc, [2dc in next dc, 2dc] twice, sl st to first ch, - (fasten off, turn) – 92 sts.

Size L only

Rnd 9: 1ch, [2dc, 2dc in next dc] twice, 34dc, 2dc in next dc, 10dc, 2dc in next dc, 34dc, [2dc in next dc, 2dc] twice, sl st to first ch, fasten off – 98 sts.

Make another sole, do not fasten off, turn.

Making sure your sl st are not too tight when working the joining

round work as follows:

1ch, place both soles together matching sts on last rnd and, working through both layers, sl st in each dc around, sl st to first ch, turn – 86 (92, 98) sts.

SHOE

Rnd 1: 1ch, 15 (15, 17)sl st, mark last 9dc made, 65 (71, 73)sl st, mark last 9dc made, 6 (6, 8)sl st, sl st to first ch, mark as right side, turn – 86 (92, 98) sts.

Rnd 2: 1ch, dc in each dc around, sl st to first ch, turn.

Rnd 3: 1ch, 6 (6, 8)dc, cable1 in marked 9dc on rnd 1, miss 9dc from rnd 2, 56 (62, 64)dc, cable1 in marked 9dc on rnd 1, miss 9dc on rnd 2, 6 (6, 8)dc, sl st to first ch, turn.

Rnd 4: 1ch, 6 (6, 8)dc, 9htr across missed sts from rnd 2, 19 (22, 23) dc, [miss dc, 7dc] twice, miss dc, 20 (23, 24)dc, 9htr across missed sts from rnd 2, 6 (6, 8)dc, turn – 83 (89, 95) sts.

Rnd 5: 1ch, 6 (6, 8)dc, cable2 in cable1 on rnd 3, 3 (2, 3)dc, place instep against slipper with WS facing, lining up 47 (55, 55)dc on instep with next 47 (55, 55)dc on shoe, turn the work and, working through both pieces, **rev dc** (see *Special Stitch Patterns*) in next 47 (55, 55)dc, turn the work, 3 (2, 3) dc, cable2 in cable1 on rnd 3, 6 (6, 8)dc, sl st to first ch, turn.

CUFF

Rnd 6: 1ch, 6 (6, 8)dc, 9htr across missed sts from rnd 4, 2 (1, 2)dc, dc2tog across next dc and end of edging row on instep, 3 (4, 4)dc, 9htr across missed sts from row 18 (22, 22), 3 (4, 4)dc, dc2tog across end of edging row on instep and next dc, 2 (1, 2)dc, 9htr across missed sts from rnd 4, 6 (6, 8)dc, turn – 51 (51, 57) sts.

Rnd 7: 1ch, 6 (6, 8)dc, cable3 in cable2 on rnd 5, 6 (6, 7)dc, cable3 in cable2 on rnd 5, 6 (6, 8)dc, sl st to first ch, turn.

Rnd 8: 1ch, 6 (6, 8)dc, 9htr across missed sts from rnd below, [6 (6, 7)dc, 9htr across missed sts from rnd below] twice, 6 (6, 8)dc, turn.

Rnd 9: 1ch, 6 (6, 8)dc, cable2 in cable3 on rnd below, [6 (6, 7)dc, cable2 in cable3 on rnd below] twice, 6 (6, 8)dc, sl st to first ch, turn.

Rnd 10: Rep rnd 8.

Rnd 11: 1ch, 6 (6, 8)dc, cable1 in

cable2 on rnd below, [6 (6, 7)dc, cable1 in cable2 on rnd below] twice, 6 (6, 8)dc, sl st to first ch, turn.

Rnd 12: Rep rnd 8.

Rnd 13: 1ch, 6 (6, 8)dc, cable2 in cable1 on rnd below, [6 (6, 7)dc, cable2 in cable1 on rnd below] twice, 6 (6, 8)dc, sl st to first ch, turn.

Rnd 14: Rep rnd 8.

Rnd 15: 1ch, 6 (6, 8)dc, cable3 in cable2 on rnd below, [6 (6, 7)dc, cable3 in cable2 on rnd below] twice, 6 (6, 8)dc, sl st to first ch, turn.

Rnds 16–31: Rep rnds 8–15 twice.

Rnd 32: 1ch, 6 (6, 8)dc, 9htr across missed sts from rnd below, [6 (6, 7)dc, 9htr across missed sts from rnd below] twice, 6 (6, 8)dc, turn.

Rnd 33: 2ch, tr in next 6 (6, 8)dc, working through both rnds 31 & 32, tr in next 9 sts, [tr in next 4 (6, 7)dc, working through both rnds 31 & 32, tr in next 9 sts] twice, tr in next 4 (6, 8)dc, sl st to second ch, turn.

Rnd 34: 2ch, [rtrf in next tr, rtrb in next tr] to last tr, rtrf in last tr, sl st to second ch, turn.

Rnd 35: 2ch, [rtrb in next rtrf, rtrf in next rtrb] to last rtrf, rtrb in last rtrf, sl st to second ch, turn.

Rnd 36: 2ch, [rtrf in next rtrb, rtrb in next rtrf] to last rtrb, rtrf in last rtrb, sl st to second ch, turn.

Rnds 37–48: Rep rnds 35 & 36, do not turn after rnd 48.

Rnd 49: 1ch, rev dc in each st to end, fasten off and sew in ends.

Fold cuff over and sew on button.

RIGHT (LEFT, RIGHT) SOLE

Make two

Rnds 1 & 2: Rep rnds 1 & 2 of Left (Right, Left) Slipper Sole

Row 3: 1ch, 2dc in each of next 2dc, 23dc, 2dc in each of next 4dc, 13dc, sl st in next dc, turn leaving rem sts unworked – 42 sts.

Row 4: Miss sl st, 12dc, [2dc in next dc, 2dc] three times, 2dc in next dc, 5dc, sl st in next dc, turn leaving rem sts unworked – 32 sts.

Row 5: Miss sl st, 7dc, [2dc in next dc, 2dc] three times, 2dc in next dc, 14dc, dc in same dc as sl st, 9dc, 2dc in each of next 2dc, sl st to first ch of row 3, turn – 49 sts.

Rnd 6: 1ch, [dc, 2dc in next dc] twice, 23dc, [2dc in next dc, 4dc] three times, 2dc in next dc, 6dc, dc in same dc as sl st, 16dc, [2dc in next dc, dc] twice, sl st to first ch, turn – 78 sts.

Work Shoe and Cuff as for opposite slipper.

END



Coral Hearts Hat

BY CONY LARSEN

Keep her snug and stylish with this sweet and simple hat design.



MATERIALS

- Cascade 220 Superwash, 100% wool, 100g/200m/220yds

Yarn A: Mocha 818 x 1 ball

Yarn B: Coral 827 x 1 ball

- 3.75mm hook

- Yarn needle

TENSION

Work 5dc and 5 rows to measure 2.5 x 2.5cm/1 x 1in using 3.75mm hook, or size required to obtain tension.

MEASUREMENTS

Finished hat is 47 (51)cm/ 18½ (20)in in circumference and 18 (19.5)cm/7 (7¾)in from crown to bottom edge.

To fit 1–2 (3–5) yrs.

DESIGNER BIOGRAPHY

Cony is a designer and author of several crochet books. Visit

Cony's website at www.conylarsenbooks.com.

SPECIAL STITCHES

Shell (sh): Work (1dc, 1ch, 1tr) into indicated stitch.

Double decrease (ddc): *Insert hook in next st, yoh, draw up a loop*, miss next ch or st; rep between * and *, yoh, draw through all loops on hook.

PATTERN NOTES

Be careful of the cord ties round very young children and never leave them unsupervised. If you prefer, you can leave off this part of the pattern.



CROWN

Make an adjustable ring.

Rnd 1: 12dc in ring, join with sl st to beg dc – 12 sts.

Rnd 2: 1ch, dc in each dc, join with sl st to beg dc – 12 sts.

Rnd 3: 1ch, 2dc in each dc, join with sl st to beg st – 24 sts.

Rnd 4: Rep rnd 2 – 24 sts.

Rnd 5: 1ch, *dc in next dc, 2dc in next st; rep from * around, join with sl st to beg dc – 36 sts.

Rnd 6: Rep rnd 2 – 36 sts.

Rnd 7: 1ch, *dc in next 2 sts, 2dc in next st; rep from * around, join with sl st to beg dc – 48 sts.

Rnd 8: Rep rnd 2 – 48 sts.

Rnd 9: 1ch, *dc in next 3 sts, 2dc in next st; rep from * around, join with sl st to beg dc – 60 sts.

Rnd 10: Rep rnd 2 – 60 sts.

Rnd 11: Rep rnd 9 – 75 sts.

Size 1–2yrs only

1ch, 2dc in first dc, *dc in next 5 sts, 1ch; rep from * around, end with dc in last 4dc, 1ch, join with sl st to beg dc – 91 sts.

Size 3–5yrs only

1ch, *dc in next 3 sts, 1ch; rep from * around, end with 1ch, join with sl st to beg dc – 100 sts.

BODY

Worked in joined rows.

Rnd 1: (RS) 1ch, **sh** (see *Special Stitches*) in first dc, *miss 2 sts, sh in next st; rep from * around, end with dc in last st – 30 (33)sh. Join with sl st to beg dc, 1ch, turn – 91 (100) sts.

Rnd 2: Sh in first dc, *miss 2 sts, sh in next dc; rep from * around, end with dc in last st – 30 (33)sh. Join with sl st to beg dc, 1ch, turn – 91 (100) sts.

Rnds 3–14: Rep rnd 2 until body measures approx 9 (10)cm/ 3½ (4)in from beg, or to desired depth, ending with a WS round.

BAND

Rnd 1: Dc in first st, *1ch, miss next st, dc in next st; rep from * around, end with dc in last st, join with sl st to beg dc – 91 (100) sts.

Rnds 2–6: 1ch, dc in centre post of first dc, *1ch, miss next ch, dc in centre post of next dc; rep from * around, end with dc in last st, join with sl st to beg dc – 91 (100) sts.

CORD TIES

60ch, sl st in second ch from hook, sl st in each ch across. Fasten off, leaving a 25cm/10in tail to attach to hat.

HEARTS

Make two

With yarn B make 12ch.

Rnd 1: 2dc in second ch from hook, 1dc in each of next 3ch, **ddc** (see *Special Stitches*), 1dc in each of next 3ch, 4dc in last ch, rotate work 180° and work in opposite side of ch, 1dc in each of next 4ch, 3dc in next ch, 1dc in each of next 4ch, 2dc in last ch, join with sl st to first dc – 26dc.

Rnd 2: 1ch, 2dc in each of next 2 dc, 1dc in each of next 2 dc, ddec, 1dc in each of next 2 dc, 2dc in each of next 4 dc, 5dc, 3dc in next dc, 5dc, 2dc in each of last 2 dc, join with sl st to first dc – 34dc.

Rnd 3: 1ch, 2dc in each of next 2 dc, 3dc, ddec, 3dc, 2dc in each of next 4 dc, 8dc, 3dc in next dc, 8dc, 2dc in each of last 2 dc, join with sl st to first dc – 42dc.

Rnd 4: 1ch, 2dc in each of next 2 dc, 4dc, sl st in next dc, miss next dc, sl st in next dc, 4dc, 2dc in each of next 4 dc, 11dc, 3dc in next dc, 11dc, 2dc in each of last 2 dc, join with sl st to first dc – 51dc.

Rnd 5: 1ch, sl st in first dc, *1ch, sl st in next dc; rep from * around. Join with sl st to first st – 102 sts. Fasten off and weave in ends.

FINISHING

If possible, try the hat on your child to mark the placement of the earflaps. Otherwise, mark centre of each side of hat for ears, then mark 2.5cm/1in towards back of head. Centre hearts on these marks with valley of heart at the upper edge of the band.

With a yarn needle, stitch hearts to hat with running stitch. Secure cord ties to hearts with yarn.

END



This adorable pattern is taken from *Simply Sweet Crochet* by Cony Larsen (£9.99, GMC).

ISSUE 62

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Inside **crochet**



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Tweed Flower Cushion

BY SABINA POONWASSIE

Show off a textured rustic yarn with this simple floral cushion for your home.



MATERIALS

- Rowan Fine Tweed, 100% wool, 25g/90m/98yds
- Yarn A:** Leyburn 383 x 3 balls
- Yarn B:** Tissington 386 x 3 balls
- Yarn C:** Litton 378 x 3 balls
- Yarn D:** Dent 373 x 4 balls
- Yarn E:** Buckden 364 x 4 balls
- 3mm hook
- Cushion inner, 35 x 35cm/13¾ x 13¾in
- Three wooden toggle buttons, 3cm/1¼in

YARN ALTERNATIVES

Any tweedy 4ply 100% wool will achieve a similar effect. Note that quantities given are for 25g balls.

TENSION

Exact tension is not critical for this project.

MEASUREMENTS

Finished cushion is approximately: 35 x 35cm/13¾ x 13¾in.

DESIGNER BIOGRAPHY

Sabina's design was inspired by wellie booted, leaf kicking autumn walks with her dogs in Epping Forest. Find her on Ravelry

and Etsy under Crook2Hook, online at www.crook2hook.co.uk or follow her on Facebook at Crook2Hook Crochet.

PATTERN NOTES

This yarn is not robust so take care when knotting or fastening off.



CUSHION FRONT FLOWER BLOCK

Make nine as follows:

- Two in yarn A with yarn C flower.
- Two in yarn B with yarn D flower.
- Two in yarn C with yarn A flower.
- Three in yarn D with yarn B flower.

Beg with a sliding loop and background colour.

Rnd 1: 2ch (does not count as st), 16htr in ring, join rnd with sl st, carefully tighten loop. Fasten off.

Rnd 2: Join yarn E to any htr, [1dcflo, 3ch] 16 times, 1dcflo in first st.

Fasten off.

Rnd 3: With RS facing and working into blo of rnd 1, join flower colour to any htr, [6ch, 1dc blo in next st, miss next st] to end – 8 ch-sps.

Rnd 4: [1dc, 1htr, 1tr, 3dtr, 1tr,

1htr, 1dc] in each 6ch-sp – 8 petals.
Fasten off.

Rnd 5: Join yarn E to first htr of any petal, 1dc in same st, *[1dc, 2dc, 3dc, 2dc, 1dc, 1dc] in next 6 sts, for each petal 1dc in first htr; rep from *.
Fasten off.

Rnd 6: With RS facing throughout, work behind flower and join background colour to any dc from rnd 3, [3ch, sl st in next dc] eight times – 8 ch-sps.

Rnd 7: Sl st in first ch-sp, 3ch (counts as first tr), 3tr in same ch-sp, [4tr, 2ch] in next ch-sp, [4tr in next 2ch-sp, 2ch] three times, join with sl st in first tr.

Rnds 8–10: 3ch (counts as first tr), *1tr in each st in each st to 2ch-sp, [2tr, 2ch, 2tr] in 2ch-sp (corner made); rep from * to end, join rnd with sl st.
Fasten off on rnd 10.

CUSHION BACK PLAIN BLOCK

Make nine as folls:

Two in yarn A.

Two in yarn B.

Two in yarn C.

Three in yarn D.

Beg with a sliding loop.

Rnd 1: As for Flower Block, but do not fasten off.

Rnd 2: 3ch (counts as first tr), 1tr in same st, 2tr in each of next 3 sts, 2ch, [2tr in each of next 4 sts, 2ch] three times, join rnd with sl st.

Rnds 3–5: As rnd 8 of Flower Block.

Fasten off on rnd 5.

FINISHING

With yarn E join blocks as pictured with htr in each st. Rep colour sequence for reverse of cushion.

With WS facing join Back and Front panel on three sides using yarn E, with htr in each st, working 3htr at each corner. For cushion opening cont htr along

● slip stitch (sl st)

○ chain stitch (ch)

× double crochet (dc)

∨ 2 double crochet in 1 st

∨ 3 double crochet in 1 st

⌈ half treble crochet (htr)

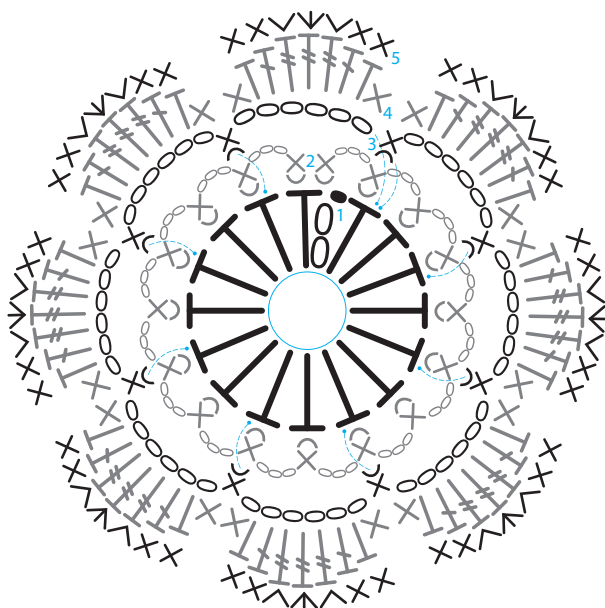
⌈ treble crochet (tr)

⌈ double treble crochet (dtr)

● worked in this stitch

⌋ worked in back loops

⌋ worked in front loops



one edge, turn and cont htr along rem edge.

Position toggle buttons evenly and sew in place using yarn E on inside edge of Back opening. No need for buttonholes, simply fasten buttons through spaces between htr on Front opening.

END





Hand Hotties

BY IRENE STRANGE

These sweet little animals will keep your hands toasty and warm on the coldest of days.



MATERIALS

- Debbie Bliss Eco Baby, 100% cotton, 50g/125m/137yds
- Yarn A:** Ecru 16 x 1 ball
- Yarn B:** Duck Egg 08 x 1 ball
- Yarn C:** Mint 20 x 1 ball
- Yarn D:** Blush 27 x 1 ball

- 3.5mm hook
- Yarn needle
- Black embroidery thread
- Embroidery needle
- Cotton fabric for lining
- Grain for stuffing

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect. It's best to stick to natural fibre yarns only if planning to use as hand warmers.

TENSION

Work 9dc and 8 rows to measure 4 x 4cm/1½ x 1½in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Height: 15cm/6in.

DESIGNER BIOGRAPHY

A crochet addict, Irene loves experimenting with shapes and textures, bringing cute and quirky characters to life with the help of yarn and hook! For more of Irene's patterns visit www.irenestrangely.com.

PATTERN NOTES

Each hand warmer is stuffed with a cotton cloth bag filled with a chunky grain. The stuffing can be made from rice, buckwheat or wheat.



BUNNY BODY

With yarn A, make an adjustable ring.

Rnd 1: 1ch (does not count as a st), 6dc in ring, pull ring tight – 6 sts.

Rnd 2: 2dc in each st around – 12 sts.

Rnd 3: [2dc in first st, 1dc] six times – 18 sts.

Rnd 4: [2dc in first st, 2dc] six times – 24 sts.

Rnd 5: [2dc in first st, 3dc] six times – 30 sts.

Rnd 6: [2dc in first st, 4dc] six times – 36 sts.

Rnd 7: [2dc in first st, 5dc] six times – 42 sts.

Rnds 8–14: Dc around. Change to yarn B.

Rnds 15 & 16: Dc around. Change to yarn A.

Rnds 17 & 18: Dc around. Change to yarn B.

Rnds 19 & 20: Dc around. Change to yarn A.

Rnds 21 & 22: Dc around. Change to yarn B.

Rnds 23 & 24: Dc around.
Change to yarn A.

Rnds 25 & 26: Dc around.
Change to yarn B.

Rnd 27: [Dc2tog, 5dc] six times
– 36 sts.

Rnd 28: [Dc2tog, 4dc] six times
– 30 sts.

Rnd 29: [Dc2tog, 3dc] six times
– 24 sts.

Fasten off, leave a tail long
enough to sew up the gap.

FEET

With yarn A, make an
adjustable ring.

Rnd 1: 1ch (does not count as a st), 8dc in ring, pull ring tight
– 8 sts.

Rnds 2–6: Dc around.
Fasten off.

ARMS

With yarn A, make an
adjustable ring.

Rnd 1: 1ch (does not count as a st), 6dc in ring, pull ring tight
– 6 sts.

Rnds 2–4: Dc around.
Fasten off.

EARS

Make two

With yarn A, make an
adjustable ring.

Rnd 1: 1ch (does not count as a st), 8dc in ring, pull ring tight – 8 sts.

Rnds 2–9: Dc around.
Fasten off.

NOSE

Make two

With yarn A, make an
adjustable ring.

Rnd 1: 1ch (does not count as a st), 6dc in ring, pull ring tight – 6 sts.

Rnd 2: Dc around.
Fasten off.

MOUSE

BODY

Work as for Bunny Body
working as folls:

Rnds 1–14: In yarn C.

Rnds 15–17: In yarn A.

Rnds 18–20: In yarn C.

Rnds 21–23: In yarn A.

Rnds 24–26: In yarn C.

Rnds 27–29: In yarn A.

FEET AND ARMS

Work as for Bunny Feet and Arms
using yarn C.

EARS

Make two

With yarn C, make an
adjustable ring.

Rnd 1: 1ch (does not count as a st), 6dc in ring, pull ring tight – 6 sts.

Rnd 2: 2dc in each st around
– 12 sts.

Rnd 3: [2dc in first st, 1dc] six
times – 18 sts.

Rnd 4: [2dc in first st, 2dc] six
times – 24 sts.

Rnd 5: [2dc in first st, 3dc] six
times – 30 sts.

Fasten off.

NOSE

With yarn C, make an
adjustable ring.

Rnd 1: 1ch (does not count as a st), 5dc in ring, pull ring tight – 5 sts.

Rnd 2: 2dc in first st, 4dc – 6 sts.

Rnd 3: 2dc in first st, 5dc – 7 sts.

Rnd 4: 2dc in first st, 6dc – 8 sts.

Rnd 5: 2dc in first st, 7dc – 9 sts.
Fasten off.

ELEPHANT

BODY

Work as for Bunny Body working
as folls:

Rnds 1–14: In yarn D.

Rnds 15–26: Alternate between
yarn C and yarn D.

Rnds 27–29: In yarn C.

FEET AND ARMS

Work as for Bunny Feet and Arms
using yarn D.

EARS

Make two

With yarn D, make an
adjustable ring.

Rnd 1: 1ch (does not count as a st), 5dc in ring, pull ring tight, turn
– 5 sts.

Rnd 2: 1ch, 2dc in each st around,
turn – 10 sts.

Rnd 3: 1ch, [2dc in first st, 1dc]
five times, turn – 15 sts.

Rnd 4: 1ch, [2dc in first st, 2dc]
five times, turn – 20 sts.

Rnd 5: 1ch, [2dc in first st, 3dc]
five times – 25 sts.
Fasten off.

TRUNK

With yarn D, make an
adjustable ring.

Rnd 1: 1ch (does not count as a st), 6dc in ring, pull ring tight – 6 sts.

Rnds 2 & 3: Dc around.

Rnd 4: 2dc in first st, 5dc – 7 sts.

Rnd 5: Dc around.

Rnd 6: 2dc in first st, 6dc – 8 sts.

Rnd 7: Dc around.
Fasten off.

FINISHING

Make up three cotton bags filled
with grain and stuff them into the
bodies. You can also use cotton
jewellery pouches or stuff the toys
directly if your grain is big enough
not to escape through the fabric.
Fold the opening flat and sew it up.
Sew on ears, noses, arms and feet.
Embroider nose tips using yarn D
for mouse and bunny, then the eyes
using black embroidery thread.

Tidy up loose ends and
pop in the microwave to
heat them up!

END





Delia Capelet

BY JO BODLEY

This lovely yarn, with its hint of glitter, is just the thing for a light-as-air capelet to add an extra layer of warmth and style to any outfit.



MATERIALS

- DMC Metal Chic Estella Aran, 55% microfibre/35% polyamide/10% mohair, 50g/155m/169yds
- Shade: 06 x 3 balls
- 4mm (5mm, 6mm) hook
- Yarn needle

YARN ALTERNATIVES

You can use any fluffy aran weight yarn to achieve a similar effect.

TENSION

Small: Work 14dc and 20 rows, or 3½ patt reps and 7 rows to measure 10 x 10cm/4 x 4in on 4mm hook, or size required to obtain tension.

Medium: Work 12dc and 16 rows, or 3 patt reps and 6 rows to measure 10 x 10cm/4 x 4in on 5mm hook, or size required to obtain tension.

Large: Work 10dc and 12 rows, or 2.5 patt reps and 5 rows to measure 10 x 10cm/4 x 4in on

6mm hook, or size required to obtain tension.

MEASUREMENTS

To fit: S (M, L)

Neckband approx: 72 (84, 100)cm/28 (33, 39)in.

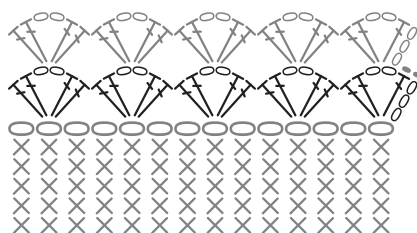
Length approx: 34 (40, 44)cm/13½ (15¾, 17¼)in.

DESIGNER BIOGRAPHY

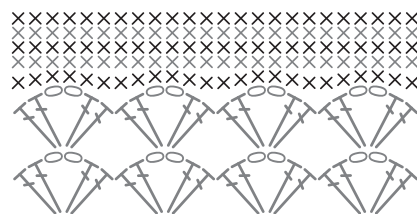
Jo is a designer living in Croydon, where next year she hopes to be teaching knitting and crochet adult education classes with Croydon Adult Learning and Training. View more of her designs on Ravelry at www.ravelry.com/designers/jo-bodley.

PATTERN NOTES

This delicate looking capelet is made in the round, using a very simple lace stitch. There are no increases as the pattern shapes itself. Due to the nature of the stitch the garment is quite “stretchy”. The pattern is worked on different

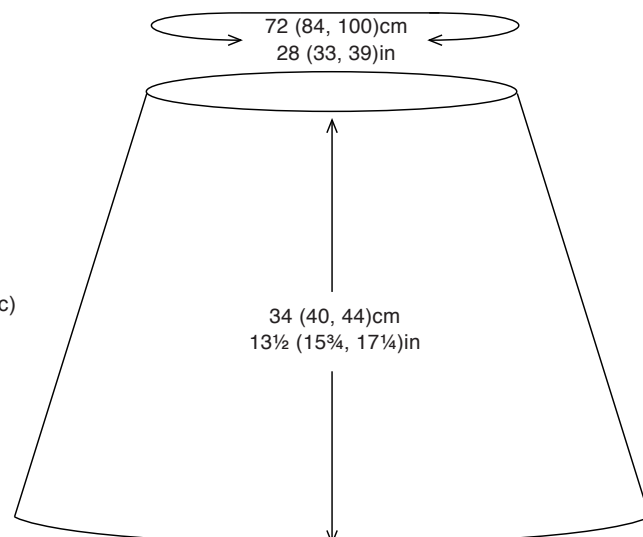


TOP EDGE



LOWER EDGE

- chain stitch (ch)
- slip stitch (sl st)
- × double crochet (dc)
- ⋈ treble crochet (tr)



size hooks to produce small, medium and large sizes. Adjust the length by adding or subtracting pattern rows (remember that adding rounds will use more yarn!).

START

CAPELET

With 4mm (5mm, 6mm) hook, make 100ch loosely and join into a ring without twisting.

Rnds 1–5: Place marker for start of row, dc in every st to form neckband.

Break off yarn leaving a long end for darning in later.

Rnd 6: Re-attach yarn to foundation chain side of band. Work in patt as folls:

Foundation Patt Rnd: 3ch (forms first tr), in same st, make [1tr, 2ch, 2tr], *miss 2 sts of foundation ch, work [2tr, 2ch 2tr] in next st; rep from * to end – 32 pairs of trs. Sl st to top of first 3ch. Make another sl st to first tr to bring working yarn to next ch-sp.

Patt Rnd: In this ch-sp, 3ch (counts as first treble), in same st work [1tr, 2ch, 2tr]. *In next ch-sp (space made by 2ch between pairs of treble on previous rnd, not where each pair join), [2tr, 2ch, 2tr]; rep from * to end, join to top of 3ch with a sl st.

Rep Patt Rnd until 16 rnds have been completed.

Next Rnd: Work 1dc in each st, and 2dc in each ch-sp around.

Next 4 Rnds: Dc around. Fasten off.

Weave in any loose ends.

END





Cotton Bathroom Set

BY SAN BEE FOR LOOPSAN

Turn your bathroom into a luxurious spa with this squishy bathmat set!



MATERIALS

- King Cole Cottonsoft DK, 100% cotton, 100g/210m/229yds
- Yarn A:** Oyster 742 x 8 balls
- Yarn B:** Cloud 1575 x 1 ball
- 4mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

Work 16dc and 10 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Bathmat: 70 x 90cm/28 x 35in.

Basket: 14cm/5½in high.

Mini basket: 6.5cm/2½in high.

DESIGNER BIOGRAPHY

San enjoys designing items with a vintage feel and plenty of texture. Find more of her designs at www.loopsan.com.

SPECIAL STITCHES

Reverse dc/crab stitch (rdc):

Work a round of dc but working the dc in the opposite direction to usual – from left to right rather than right to left.



BATHMAT

With yarn A, make 182ch, turn.

Row 1: 1tr in third ch from hk, 1tr in each ch to end, turn.

Row 2: 2ch, *RtrF, RtrB; rep from * across ending with RtrF, 1tr in last st, turn.

Row 3: 2ch, *RtrB, RtrF; rep from * across ending with RtrB, 1tr in last st, turn.

Rows 4–84: Rep rows 2 & 3.

Fasten off but do not turn and cont as folls for border:

Join yarn B in any st.

Rnd 1: 1ch, 1dc in ea st and row end around, working 3dc in ea corner st, join with sl st in first ch.

Rnd 2: 1ch, **rdc** (see *Special Stitches*) around.

Fasten off and weave in all loose ends.

BASKET

With yarn A, make an adjustable ring.

Rnd 1: 3ch (counts as first tr),

11tr in ring, join with sl st, pull up to tighten.

Rnd 2: 3ch, 1tr in same st, 2tr in each of next 11 sts, join with sl st – 24 sts.

Rnd 3: 3ch, 1tr in same st [1tr in next st, 2tr in next st] 11 times, tr in next st join with sl st – 36 sts.

Rnd 4: 3ch, 1tr in same st [1tr in each of next 2 sts, 2tr in next st] 11 times, 1tr in each of last 2 sts, join with sl st – 48 sts.

Rnd 5: 3ch, 1tr in same st [3tr, 2tr in next st] 11 times, 3tr, join with sl st – 60 sts.

Rnd 6: 3ch, 1tr in same st [4tr, 2tr in next st] 11 times, 4tr, join with sl st – 72 sts.

Rnd 7: 3ch, 1trblo around, join with sl st.

Rnds 8–26: 2ch, *RtrF, RtrB; rep from * across ending with

RtrF, join with sl st. Fasten off.

BORDER

Join yarn B in any st.

Rnd 1: 1ch, dc around, join with sl st.

Rnd 2: 1ch, rdc around. Fasten off and weave in ends.

MINI BASKET

With yarn A, work as follows:

Rnds 1–3: As rnds 1–3 of larger basket.

Rnd 4: As rnd 7 of larger basket – 36 sts.

Rnd 5–13: 2ch, *RtrF, RtrB; rep from * across ending with RtrF, join with sl st. Fasten off.

Work Border as for larger basket.

END



Heart Boxes

BY JAN OLLIS

Hook these adorable mini baskets for the one you love.





MATERIALS

- Rico Creative Cotton Aran, 100% cotton, 50g/85m/93yds
- Yarn A:** Light Pistachio 44 x 1 ball
- Yarn B:** Sky Blue 37 x 1 ball
- 3mm hook
- Roll of binding florist wire (24g or less)
- Yarn needle
- Cutting pliers (for wire)

TENSION

Exact tension is not essential for this pattern.

MEASUREMENTS

Small heart is approx 7 x 6cm/ 2¾ x 2¼in.

Large heart is approx 9 x 8cm/ 3½ x 3¼in.

DESIGNER BIOGRAPHY

Jan is a textile artist and crochet designer based in Somerset. Visit her site at www.chichimoi.co.uk.

PATTERN NOTES

Heart shaped bases are made first and sides are added after. Top curves of heart are made by working right curve first, fastening off, then joining back into middle of bottom of heart shape and making left curve.

Florist wire is laid along previous row/round and next row/round is crocheted around the wire, hiding it within the work. Stretch work at the end of each row to ensure wire and crochet sit evenly together. Bend wire in on itself at start and finish to prevent sharp ends.

SMALLER BOX BOTTOM OF HEART

With yarn A, make 2ch.

Row 1: 3dc in second ch from hook, turn – 3 sts.

Row 2: Lay florist wire over previous row and crochet around it. 1ch, dc in each st along, turn – 3 sts.

Row 3: Keep crocheting around florist wire now and throughout. 1ch, 2dc in first dc, 1dc, 2dc in last st, turn – 5 sts.

Row 4: 1ch, 2dc in first dc, 1dc in each st to last dc, 2dc in last dc, turn – 7 sts.

Rows 5 & 6: As row 4.

Row 7: 1ch, 1dc in each st along, turn – 11 sts.

Rows 8–10: 1ch, 2dc in first dc, 1dc in each st to last dc, 2dc in last dc, turn.

Rows 11 & 12: 1ch, dc in each st along, turn – 17 sts. Do not fasten off.

TOP RIGHT OF HEART

Row 13a: 1ch, dc2tog, 6dc, turn – 7 sts.

Row 14a: 1ch, dc2tog, 5dc, turn – 6 sts.

Row 15a: 1ch, dc2tog, 4dc, turn – 5 sts.

Row 16a: 1ch, dc2tog, 1dc, dc2tog – 3 sts. Fasten off and cut wire.

TOP LEFT OF HEART

Rejoin yarn with sl st in tenth dc of row 12, bringing in florist wire again and crocheting around it.

Row 13b: 1ch, 6dc, dc2tog, turn – 7 sts.

Row 14b: 1ch, 5dc, dc2tog, turn – 6 sts.

Row 15b: 1ch, 4dc, dc2tog, turn – 5 sts.

Row 16b: 1ch, dc2tog, 1dc, dc2tog, fasten off and cut wire – 3 sts.

Weave in wire and sew in yarn ends.

SIDE OF BOX

With right side of work facing you, work evenly around edge of heart.

Rnd 1: Join yarn with sl st at very base of heart, 1ch, dc in same st as join, 23dc to centre top of heart, dc in next st, 23dc to base of heart, sl st in first dc – 48 sts.

Rnd 2: Working in flo, lay florist wire over previous round and crochet around it, 1ch, 1dc in each dc around, join with a sl st in first dc – 48 sts.

Continue crocheting around florist wire throughout.

Rnd 3: 1ch, 21dc, dc2tog, dc in next st, dc2tog, 22dc, join with a sl st in first dc – 46 sts.

Rnd 4: 1ch, 20dc, dc2tog, dc in next st, dc2tog, 21dc, join with a sl st in first dc – 44 sts.

Rnd 5: 1ch, 21dc, 2dc in next st, 22dc, join with a sl st in first dc – 45 sts.

Fasten off.

LARGER BOX

BOTTOM OF HEART

With yarn B, 2ch.

Rows 1–10: Work as for small box.

Row 11: 1ch, dc in each st along, turn – 17 sts.

Row 12: 1ch, 2dc in first dc, 15dc, 2dc in last dc, turn – 19 sts.

Row 13: 1ch, dc in each st along, turn – 19 sts.

Row 14: 1ch, 2dc in first dc, dc in next 17 sts, 2dc in last dc, turn – 21 sts.

Row 15: 1ch, dc in each st along, turn – 21 sts.

Row 16: Repeat row 15 – 21 sts. Do not fasten off.

TOP RIGHT OF HEART

Row 17a: 1ch, dc2tog, 8dc, turn – 9 sts.

Row 18a: 1ch, dc2tog, 7dc, turn – 8 sts.

Row 19a: 1ch, dc2tog, 6dc, turn – 7 sts.

Row 20a: 1ch, dc2tog, 3dc, dc2tog – 5 sts. Fasten off and cut wire.

TOP LEFT OF HEART

Rejoin yarn with sl st in 12th dc of row 16, bringing in florist wire again and crocheting around it.

Row 17b: 1ch, 8dc, dc2tog, turn – 9 sts.

Row 18b: 1ch, 7dc, dc2tog, turn – 8 sts.

Row 19b: 1ch, 6dc, dc2tog, turn – 7 sts.

Row 20b: 1ch, dc2tog, 3dc, dc2tog – 5 sts.

Fasten off and cut wire.

Weave in wire and sew in yarn ends.

SIDE OF BOX

With right side of work facing you, work evenly around edges of heart.

Rnd 1: Join yarn with sl st at very base of heart, 1ch, dc in same st as join, 27dc to centre top of heart, dc in next st, 27dc to base of heart, join with sl st in first dc – 56 sts.

Rnd 2: Working in front loops only, lay florist wire over previous round and crochet around it, 1ch, 1dc in each dc around, join with a sl st in first dc – 56 sts. Continue crocheting around florist wire throughout.

Rnd 3: 1ch, 25dc, dc2tog, 1dc, dc2tog, 26dc, join with a sl st in first dc – 54 sts.

Rnd 4: 1ch, 24dc, dc2tog, 1dc, dc2tog, 25dc, join with a sl st in first dc – 52 sts.

Rnd 5: 1ch, 25dc, 2dc, 26dc, join with a sl st in first dc – 53 sts. Fasten off.

Weave in wire and sew in yarn ends. Mould boxes into shape and place the smaller inside the larger box.

END

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MATERIALS

- Wendy Merino Chunky, 100% Merino wool, 50g/65m/71yds
- Yarn A:** Cream 2470 x 3 balls
- Yarn B:** Lilac 2479 x 2 balls
- Yarn C:** Blush 2488 x 1 ball
- 5.5mm & 6mm hooks

TENSION

Work 12tr and 7 rows to measure 10 x 10cm/4 x 4in with 6mm hook, or size required to obtain tension.

MEASUREMENTS

One size, to fit adult head.

Top edging to point of hood: 28cm/11in.

Edging around neck: 72cm/28in.

Length from top of edge to end of neck edging: 41cm/16in.



HOOD

With a 6mm hook and yarn B, 82ch.

Row 1: 1tr into fourth ch from hook then 1tr into next 78ch – 80 sts including turning chain.

Row 2: With yarn C, 3ch (counts as first tr on this and every following row), 1tr into each st to end – 80 sts.

Row 3: With yarn A, 1ch, 1dc into each st to end – 80 sts.

Rows 4–6: Repeat rows 1–3 – 80 sts.

Row 7: With yarn B, 3ch, 37tr, 2tr into next st, 2tr, 2tr into next st, tr to end – 82 sts.

Row 8: With yarn C, 3ch, 38tr, 2tr into next st, 2tr, 2tr into next st, tr to end – 84 sts.

Row 9: With yarn A, 1ch, 1dc into each st to end – 84 sts.

Row 10: With yarn B, 3ch, 39tr, 2tr into next st, 2tr, 2tr into next st, tr to end – 86 sts.

Row 11: With yarn C, 3ch, 40tr, 2tr into next st, 2tr, 2tr into next st, tr to end – 88 sts.

Row 12: With yarn A, 1ch, 1dc into each st to end – 88 sts.

Row 13: With yarn B, 3ch, 41tr, 2tr into next st, 2tr, 2tr into next st, tr to end – 90 sts.

Row 14: With yarn C, 3ch, 42tr, 2tr into next st, 2tr, 2tr into next st, tr to end – 92 sts.

Row 15: With yarn A, 1ch, 1dc into each st to end – 92 sts. Fasten off.

POINTS

Using yarn A with RS facing and 5.5mm hook, rejoin yarn to foundation chain at front edge of hood.

Row 1: 1ch, 1dc into each ch to end – 80 sts.

Row 2: 1ch, [1dc into next 3 sts, 3ch, 1dc into same st, 1dc into next 2 sts] 16 times.

Row 3: 1ch [dc2tog, 1htr, (2tr, 3ch, 2tr) into 3ch-sp, 1htr, dc2tog] repeat to end of row.

Row 4: 1ch, [dc2tog, 1htr, 1tr in next st, (2tr, 1dtr, 3ch, 1dtr, 2tr) into 3ch-sp, 1tr into next st, 1htr, dc2tog] repeat to end of row. Fasten off.

MAKING UP

Weave in any loose ends.

Fold hood in half along centre back and stitch the seam.

With RS facing, using yarn B and a 6mm hook, rejoin yarn to centre back seam at base of hood,

Row 1: 3ch (counts as first tr in this and every following row), work 2tr into end of each row until you reach the front edge of the hood (do not include the pointed edging), 10ch, 2tr into end of row along opposite side of hood, sl st to top of 3ch – 70 sts.

Row 2: With yarn C, 3ch, 1tr into next 3 sts, 2tr into next st, [1tr into next 4 sts, 2tr into next st] repeat to end, sl st to top of 3ch – 84 sts.

Row 3: With yarn A, 1ch, 1dc into each st to end, sl st into top 1ch – 84 sts.

Row 4: With yarn B, 3ch, 1tr into next 4 sts, 2tr into next st, [1tr into next 5 sts, 2tr into next st] repeat to end, sl st to top 3ch – 98 sts.

Row 5: With yarn C, 3ch, 1tr into each st to end, sl st into top 3ch – 98 sts.

Row 6: With yarn A, 1ch, 1dc into each st to end, sl st top 1ch.

Row 7: With yarn B, 3ch, 1tr into each st to end, sl st into top 3ch.

Row 8: With yarn C, 3ch, 1tr into each st to end, sl st into top 3ch.

Row 9: With yarn A, 1ch, 1dc into each st to end, sl st into top 1ch.

Rows 10–12: Repeat rows 7–9.

Fasten off and work in any loose ends.



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Teddy Bear Garland

BY SALLY SHEPHERD

A bright and cheery wall hanging, ideal for decorating a nursery or for marking the birth of a special baby.



MATERIALS

- Scheepjeswol Cotton 8, 100% cotton, 50g/170m/186yds
- Yarn A:** Soft Pink 654 x 1 ball
- Yarn B:** Blue 506 x 1 ball
- Yarn C:** Light Green 642 x 1 ball
- Yarn D:** Turquoise 712 x 1 ball
- Yarn E:** Orange/Pink 650 x 1 ball
- Yarn F:** Light Turquoise 622 x 1 ball
- Yarn G:** Soft Yellow 508 x 1 ball
- Yarn H:** Dark Brown 657 x 1 ball
- Yarn I:** Light Brown 659 x 1 ball
- 2.5mm hook
- Polystyrene ring 25cm/10in across
- Two 6mm/¼in black toy safety eyes
- Toy safe stuffing

YARN ALTERNATIVES

You can use any 4ply cotton to achieve the same effect.

TENSION

Exact tension is not essential here, just measure the coverage of the wreath as you go.

MEASUREMENTS

Finished hanging is approximately 25cm/10in across.

DESIGNER BIOGRAPHY

Sally Shepherd is a freelance pattern designer and crochet tutor living in the south west of England. You can see more of her work at www.ditzyanddotty.blogspot.co.uk.



RING COVER

With 2.5mm hook and yarn A:

Row 1: 33fdc (check size here, it needs to fit snugly around ring when it's pulled tightly)

Rows 2–168: 2ch (does not count as st), dc into next and each st of row, turn – 33 sts.

Change colour every six rows, working in the following order:

A, B, C, D, E, F, I.

Measure the crochet around the ring as you near the end – it should fit around the outside of the ring when it is pulled firmly.

Sew the cover end to end into a large ring. Make sure it is not twisted. Pull the cover around the ring and sew the two sides together at the back of the ring. The stitching will help stretch the

crochet around the ring. Make sure you match up the coloured stripes while you are stitching.

BEAR

HEAD

With yarn H make an adjustable ring. Starting at the top of the head, work in a spiral as follows:

Rnd 1: 6dc into ring – 6 sts.

Rnd 2: 2dc in each st – 12 sts.

Rnd 3: (Dc, 2dc in next st) six times – 18 sts.

Rnd 4: (2dc, 2dc in next st) six times – 24 sts.

Rnd 5: 2dc in next st, (3dc, 2dc in next st) five times, 3dc – 30 sts.

Rnds 6–9: 1dc in ea st around – 30 sts.

Add eyes between rnds 7 and 8, with 6 sts between them.

Rnd 10: (3dc, dc2tog) six times – 24 sts.

Rnd 11: (2dc, dc2tog) six times – 18 sts.

Rnd 12: (Dc, dc2tog) six times – 12 sts.

Stuff firmly.

Rnd 13: Dc2tog six times – 6 sts.

Break yarn and fasten off, leaving a long end for stitching head to body later. Run end of yarn through remaining stitches and pull tight.

SNOUT

With yarn I make an adjustable ring. Starting at the tip of snout, work in a spiral as follows:

Rnd 1: 6dc into ring – 6 sts.

Rnd 2: 2dc in ea st around – 12 sts.

Rnds 3 & 4: Dc in ea st around – 12 sts.

Break yarn and fasten off, leaving a long end for stitching to head. Stuff lightly and stitch to front of head.

Use yarn H to embroider a small nose onto bear in a V shape, and then add a mouth.

EARS

Make two

With yarn I make an adjustable ring.

Row 1: 6dc into ring, do not join, just pull tightly, turn – 6 sts.

Break yarn and fasten off, join yarn H.

Row 2: 2ch (counts as 1dc), dc in same st, (dc, 2dc in next st) twice, 1dc in last st – 9 sts.

Break yarn and fasten off, sew to top of bear's head.

BODY

With yarn H make an adjustable ring. Starting at the top of the body, work in a spiral as follows:

Rnd 1: 6dc into ring – 6 sts.

Rnd 2: 2dc in ea st around – 12 sts.

Rnd 3: (Dc, 2dc in next st) six times – 18 sts.

Rnd 4: Dc in ea st around – 18 sts.

Rnd 5: (2dc, 2dc in next st) six times – 24 sts.

Rnd 6: Dc in ea st around – 24 sts.

Rnd 7: (3dc, 2dc in next st) six times – 30 sts.

Rnds 8–11: Dc in ea around – 30 sts.

Rnd 12: (3dc, dc2tog) six times – 24 sts.

Rnd 13: (2dc, dc2tog) six times – 18 sts.

Rnd 14: (Dc, dc2tog) six times – 12 sts.

Stuff firmly.

Rnd 15: Dc2tog six times – 6 sts.

Break yarn and fasten off, run end of yarn through remaining sts and pull tight.

Sew head to top of body.

LEGS

Make two

With yarn I make an adjustable ring. Starting at the paw, work in a spiral as follows:

Rnd 1: 6dc into ring – 6 sts.

Rnd 2: 2dc in ea st around – 12 sts.

Change to yarn H.

Rnd 3: (Dc, 2dc in next st) six times – 18 sts.

Rnd 4: Dcblo in ea st around – 18 sts.

Rnd 5: 6dc, dc2tog six times – 12 sts.

Rnds 6–8: Dc in ea st around – 12 sts.

Break yarn and fasten off. Stuff firmly and sew to bottom of bear's body.

ARMS

Make two

With yarn H make an adjustable ring. Starting at the tip of the paw, work in a spiral as follows:

Rnd 1: 4dc into ring – 4 sts.

Rnd 2: 2dc in ea st around – 8 sts.

Rnd 3: (Dc, 2dc in next st) four times – 12 sts.

Rnds 4 & 5: Dc in ea st around – 12 sts.

Rnd 6: (2dc, dc2tog) three times – 9 sts.

Rnds 7–9: Dc in ea st around – 9 sts.

Break yarn and fasten off.



PAW PADS

Make two

With yarn I make an adjustable ring.

Rnd 1: 6dc into ring, join with sl st. Break yarn and fasten off.

Lightly stuff paw end of arms, sew paw pads to the paws, then flatten the tops of the arms a little and sew to body of bear.

TUMMY HEART

With yarn H make an adjustable ring.

Rnd 1: 9dc into ring, join with sl st – 9 sts.

Rnd 2: 2ch, (tr, htr) into the next st, (htr, dc) into the next st, dc, (htr, tr, htr) into the next st, dc, (dc, htr) into the next st, (htr, tr) into the next st, 2ch, join with sl st – 18 sts.

Rnd 3: 1sl st, 2dc into space below the 2ch of previous round, 6dc, (htr, tr, htr) into the next st, 6dc, 2dc into space below the 2ch of previous round, sl st – 21 sts.

Break yarn and fasten off, sew on to tummy of bear.

BUNTING

Make one each in yarns E, D, C and F.

Row 1: 6ch – 6 sts.

Row 2: Dc in second ch from hook, 4dc – 5 sts.

Row 3: 1ch (counts as dc here and following), dc2tog, 2dc – 4 sts.

Row 4: 1ch, 3dc – 4 sts.

Row 5: 1ch, dc2tog, dc – 3 sts.

Row 6: Dc3tog – 1 st.

Break yarn and fasten off.

Join yarn G to top left corner.

Row 7: 1ch, 4dc down left hand edge of flag, (dc, 3ch, dc), work 5dc up right hand side of flag – 15 sts.

Break yarn and fasten off.

To join bunting together:

Row 1: 15ch, 7dc into top of last flag, [2ch, join to next flag and work 7dc along top of flag] three times, 15ch.

Embroider the word letters for BABY on the flags using yarn H.

NAME & DATE HEARTS

Using yarn G, follow pattern for Tummy Heart.

Make six for the date, and as many as you need for all of the letters of the name.

Use yarn H to embroider the letters and numbers you need.

FINISHING

Pin all of the elements in place, and move them around until you are happy with the placement.

The bunting should hang down from the top third of the ring so it doesn't touch the bear.

Stitch each element in place before you remove the pins.

The bear should lie in the centre of the ring, slightly to the left.

END



Spike Stitch Baby Cardigan

BY SIMONE FRANCIS

A warm and pretty cardigan to keep your little one snug and stylish



MATERIALS

- Hayfield Aran With Wool, 80% acrylic/20% wool, 100g/210/230yds
- Yarn A:** Softmint 741 x 2 balls
- Yarn B:** Blush 739 x 1 (1, 2) ball(s)
- 5.5mm & 6mm hooks
- Large press stud fastener, 2.5cm/1in
- Button approx 2cm/1¾in
- Yarn needle

YARN ALTERNATIVES

You can use any aran weight yarn to achieve a similar effect. Make sure to check your tension if substituting yarn.

TENSION

Work 10 sts and 18 rows in Main Pattern to measure 10 x 10cm/ 4 x 4in using 6mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Simone is a mum of two who crochets every day and loves the process of design and pattern writing. View more of her designs at www.ravelry.com/designers/simone-francis.

SPECIAL STITCH PATTERNS

Spike Stitch (Spk): Insert hook into st two rows below, yrh, pull up a loop to dc height, complete st as a normal dc.

PATTERN NOTES

The cardigan (including Front Bands) is worked in one piece up to the armhole shaping and then divided for Fronts/Back. The Sleeves are worked separately and sewn in. A neckband is added and a press stud attached to the Neckband. Chain sts at beginning of rows do not count as a st.

The Spike St in row 1 is worked into dc two rows below, for the remainder of the pattern the placement of the Spike St is into the point of the contrasting dc, two rows below.

It is important not to pull too tightly on the Spike St. Bring the loop up to the height of the dc st to keep tension correct.



**MAIN BODY
BOTTOM BAND**
With 6mm hook and

yarn A, 62 (70, 78)ch.

Foundation Row: Dc in second ch from hook, dc to end, turn – 61 (69, 67)dc

Row 1: 1ch, dc to end, turn.
Rep row 1 twice more.

MAIN STITCH PATTERN

Row 1: (RS) In yarn A 1ch, 3dc, in yarn B work 1Spk (see *Special Stitches*) in dc two rows below, [1dc in next st, 1Spk] to last 3 sts, in yarn A work 3dc, turn.

Row 2: 1ch, 3dc, in yarn B dc to last 3 sts, in yarn A 3dc, turn.

Work next two rows in yarn A only:

Row 3: 1ch, 4dc, [1Spk (place hook in “point” of dc worked in row 1), 1dc] to last 3 sts, 3dc, turn.

Row 4: 1ch, dc to end, turn.
Rep rows 1–4 a further two (three, four) more times.

DIVIDE FOR FRONT AND BACK RIGHT FRONT

Row 1: (RS) In yarn A 1ch, 3dc, [in yarn B 1Spk, 1dc] six (seven, eight) times, miss 2 sts, pm in next st, turn work, leaving rem sts unworked – 15 (17, 19) sts.

Row 2: 1ch, 12 (14, 16)dc, in yarn A 3dc, turn.

Row 3: 1ch, 4dc, [1Spk, 1dc] to last st, dc in last st, turn.

Row 4: 1ch, dc to end, turn.

Row 5: 1ch, 3dc, [in yarn B work 1Spk, 1dc] to end, turn.

Cont in patt, rep rows 2–5 for a further 9 (13, 17) rows until 14 (18, 22) rows have been worked.

SHAPE NECK

Row 1: In yarn A sl st 3 sts, 1ch, 1dc in next st, [1Spk, 1dc] to last st, 1dc, turn – 12 (14, 16) sts.

Row 2: 1ch, 10 (12, 14)dc, dc2tog, turn – 11 (13, 15) sts.

Row 3: Sl st in second st changing to yarn B, 1dc in next st, [1Spk, 1dc] four (five, six) times, turn – 9 (11, 13) sts.

Row 4: 1ch, 7 (9, 11)dc, dc2tog, turn – 8 (10, 12) sts.

Row 5: In yarn A work 1ch, [1dc, 1Spk] to end, turn.

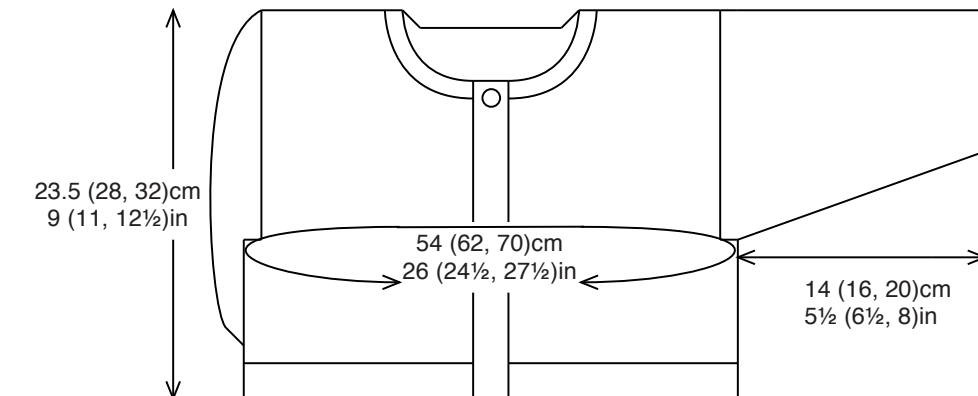
Row 6: 1ch, 8 (10, 12)dc, turn.

Row 7: In yarn B work 1ch, [1Spk, 1dc] to end, turn.

Row 8: 1ch, dc to end, turn.

Row 9: In yarn A work 1ch, [1dc, 1Spk] to end, turn.

Row 10: 4sl sts, 4 (6, 8)dc.



Fasten off, leaving a long end for Shoulder Seam.

BACK

Rejoin yarn B to marker with a sl st.

Row 1: In yarn B work 1ch, [1Spk, 1dc] 13 (15, 17) times, 1dc, miss 2 sts, pm in next st, turn, leave rem sts unworked – 27 (31, 35) sts.

Row 2: 1ch, dc to end, turn.

Row 3: In yarn A work 1ch, [1dc, 1Spk] to last st, 1dc, turn.

Row 4: 1ch, dc to end, turn.

Cont in patt, rep rows 1–4 until 22 (26, 30) rows have been worked.

SHAPE RIGHT NECK AND SHOULDER

Row 1: In yarn A 1ch, [1dc, 1Spk] four (five, six) times, turn – 8 (10, 12) sts.

Row 2: 4 (6, 8)dc, 4sl sts.

Fasten off.

SHAPE LEFT NECK AND SHOULDER

With RS facing, miss centre 11 sts, rejoin yarn A to work with a sl st.

Row 1: 1ch, [1Spk, 1dc] four (five, six) times, turn – 8 (10, 12) sts.

Row 2: 4sl sts, dc to end. Fasten off.

LEFT FRONT

With RS facing, rejoin yarn B to marker with a sl st.

Row 1: In yarn B work 1ch, [1dc, 1Spk] to last 3 sts, in yarn A 3dc, turn – 15 (17, 19) sts.

Row 2: 1ch, 3dc, in yarn B work

12 (14, 16)dc, turn.

Row 3: In yarn A work 1ch, [1Spk, 1dc] to last 3 sts, 3dc, turn.

Row 4: 1ch, dc to end, turn.

Cont in patt, rep rows 1–4 working a further 10 (14, 18) more rows and 14 (18, 22) rows have been worked.

SHAPE NECK

Row 1: In yarn A 1ch, [1Spk, 1dc] six (seven, eight) times, turn, leave rem sts unworked – 12 (14, 16) sts.

Row 2: Sl st in first st, dc to end, turn – 11 (13, 15) sts.

Row 3: In yarn B 1ch, [1dc, 1Spk] five times, 1dc, turn, leave rem sts unworked – 9 (11, 13) sts.

Row 4: Sl st first st, dc to end,

turn – 8 (10, 12) sts.

Row 5: In yarn A 1ch, [1Spk, 1dc] to end, turn.

Row 6: 1ch, dc to end, turn.

Row 7: In yarn B 1ch, [1dc, 1Spk] to end, turn.

Row 8: 1ch, dc to end, turn.

Row 9: In yarn A 1ch, [1Spk, 1dc] to end, turn.

Row 10: 1ch, 4 (6, 8)dc, 4sl sts.

Fasten off.

SLEEVES

With 6mm hook and yarn A, 23 (23, 25)ch.

Foundation Row: Dc in second ch from hook, dc to end, turn – 22 (22, 24)dc.

Row 1: 1ch, dc to end, turn.

Rep row 1 twice more.

MAIN STITCH PATTERN

Row 1: In yarn B work 1ch, [1dc, 1Spk] to end, turn.

Row 2: (inc): 1ch, 2dc in first st, dc to last st, 2dc in last st, turn – 24 (24, 26) sts.

Row 3: In yarn A work 1ch, [1dc, 1Spk (place hook in “point” of dc worked in row 1)] to end, turn.

Row 4: 1ch, dc to end, turn.

Row 5: In yarn B work 1ch, [1Spk, 1dc] to end, turn.

Rep rows 2–5 and keeping patt correct, inc 1 st at each end on every fourth row to 28 (32, 38) sts. When 19 (23, 31) rows have been worked, and Sleeve meas 14 (16, 20)cm/5½ (6½, 8)in from beg, fasten off.

NECKBAND

Sew/crochet shoulder seams. With 5.5mm hook and RS facing, rejoin yarn A to Right Front at neckline.

Row 1: 1ch, pick up and dc 13 sts along Right Neck, 16 sts around Back Neck and 13 sts down Left Neck, turn – 42 sts.

Row 2: 1ch, dc to end, turn.

Row 3: Sl st with an even tension to end.

Fasten off.

FINISHING

Sew Sleeve seams and set in Sleeves. Add fastener and button.

Weave in all ends neatly.



	6–12m	1–2yrs	3–4yrs	
FINISHED CHEST	54	62	70	cm
	21	24½	27½	in
LENGTH	23.5	28	32	cm
	9	11	12½	in
SLEEVE LENGTH APPROX	14	16	20	cm
	5½	6½	8	in



Stroller Blanket and Hat

BY SALENA BACA

This stylish design uses simple rippled stripes to create an adorable set that makes a great gift.



MATERIALS

● Debbie Bliss Cashmerino Aran, 55% Merino wool/33% acrylic/12% cashmere, 50g/90m/98yds

Yarn A: Mauve 59 x 4 balls

Yarn B: Amber 63 x 3 balls

Yarn C: Ecru 101 x 4 balls

Yarn D: Lime 502 x 2 balls

● 5mm hook

YARN ALTERNATIVES

You can use any aran weight yarn as a substitute.

TENSION

Work 14tr and 7 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Blanket: 80cm/32in long, 55cm/22in wide.

DESIGNER BIOGRAPHY

Born and raised in Hawaii, Salena learned to crochet as a young child. Salena is married with two children and strives to be an innovative, original figure in the crochet world. Read her blog at www.bacacreations.wordpress.com and view more of Salena's designs at www.ravelry.com/designers/salena-baca.

PATTERN NOTES

This blanket was designed specifically for use in a stroller/buggy or car seat. Its rectangular shape is narrow, so it will stay neatly tucked into sides without extra bulk hanging over, and it's just long enough to stay away from the wheels of a stroller. The design has two slits near the top so that the buckle on your car seat or stroller can be woven through and fastened in. This clever design assures your little one will not kick off this lovely blanket while strolling around town. Always take care with hat ties around small children and never leave them unsupervised.



BLANKET

COLOUR SEQUENCE

Row 1 & 2: Yarn A.

Row 3 & 4: Yarn B.

Row 5 & 6: Yarn C.

Row 7 & 8: Yarn D.

Row 9 & 10: Yarn C.

Row 11 & 12: Yarn B.

Repeat rows 1–12 to end.

BLANKET

With yarn A work 84ch, turn.

Row 1: (RS) 1tr in fourth ch from hook (first 3ch count as tr), 1tr in ea ch to end, turn – 82tr.

Row 2: 3ch (counts as first tr), miss 2 sts [5tr in next st, miss 4 sts] 15 times, 5tr in next st, miss 2 sts, 1tr in last st, turn – 82tr.

Row 3: Attach next yarn in colour sequence, 3ch (count as first tr), 1tr in ea st across, turn.

Rep last two rows following colour sequence until 39 rows have been worked in total.

Row 40: 3ch (counts as first tr), miss 2 sts, 5tr in next st [miss 4 sts, 5tr in next st] six times, 10ch, miss 14 sts, [5tr in next st, miss 4 sts] six times, 5tr in next st, miss 2 sts, 1tr in last st, turn – 82 sts.

Rows 41 & 43: Repeat row 3.

Row 42: Repeat row 2.

Row 44: Repeat row 40.

Row 45: Repeat row 3.

Row 46: Repeat row 2.

Rep last two rows following colour sequence until 56 rows have been worked in total.

BORDER

Row 1: With yarn C and with RS facing, attach yarn to first tr of row 56 (corner), 1ch (does not count as a st, now and throughout), work (1dc, 3ch, 1dc) in every corner, work 4dc into every alternate row on sides, work 1dc into each st from row 1 and 56, sl st to top of first dc to join.

Row 2: 1ch, work (1htr, 3ch, 1htr) into each 3ch-sp corner from row 1, work 1htr into each dc, sl st to top of first htr to join.

Fasten off and weave in ends.

FINISHING

Car Seat Blanket Slits (Rows 40 & 44): Using yarn to match rows 40 and 44, and with RS facing, attach yarn into row beneath each slit (row 39 and 43 respectively), loosely sl st around slit to reinforce the edges. Fasten off and weave in ends.

Size 6m only:

Row 2: Yarn B.

Row 4: Yarn D.

Row 6: Yarn D.

Row 8: Yarn B.

Size 2yrs only:

Row 2: Yarn A.

Row 4: Yarn B.

Row 6: Yarn D.

Row 8: Yarn B.

Row 10: Yarn A.

Size 5yrs only:

Row 2: Yarn A.

Row 4: Yarn B.

Row 6: Yarn D.

Row 8: Yarn D.

Row 10: Yarn B.

Row 12: Yarn A.

HAT

With yarn C work 49 (59, 69)ch, turn.

Row 1: (RS) 1tr in fourth ch from hook (first 3ch count as tr), 1tr in ea ch to end, turn – 47 (57, 67)tr.

Row 2: 3ch (counts as first tr), miss 2 sts, [5tr in next st, miss 4 sts] 8 (10, 12) times, 5tr in next st, miss 2 sts, 1tr in last st, turn – 47 (57, 67)tr.

Row 3: 3ch (count as first tr), 1tr in ea st to end, turn.

Rep last two rows following colour sequence until 9 (11, 13) rows have been worked in total. Fasten off and weave in ends.

FINISHING

With WS facing, fold row 1 in half. Working in blo from row 1, sl st together to fasten.

Turn hat to RS so that sl st seam is

on inside – 23 (33, 43)sl sts.

BORDER

Row 1: Attach yarn to row 1 of hat, 1ch (does not count as a st), work 4dc in every alternate row end, work 1dc into top of first tr in row 9 (11, 13), *31ch, sl st into second ch from hook and in ea ch across (tie formed)*, work 1dc in ea st from row 9 (11, 13), work 1dc into top of last tr in row 9 (11, 13), rep from * to * once more, work 4dc into every alternate row end on last side of hat, sl st to top of first dc to join. Fasten off and weave in ends.

END

HAT	up to 6mths	up to 2yrs	up to 5yrs	
CIRCUMFERENCE	30	35	40	cm
	12	14	16	in
HEIGHT	12	15	18	cm
	5	6	7	in



START

HAT

COLOUR SEQUENCE

Row 1 and

every alternate row to

Row 9 (11, 13): Yarn C.

♥
This stunning shawl by Birgit Tüchsen was in issue 44 – head to www.selectps.com to order a back issue



Understanding Hairpin Lace

Claire Montgomerie explores this simple technique that gives stunning results.

Hairpin lace is a simple, very pretty crochet technique that is worked using a regular hook plus a fork or loom consisting of two parallel prongs. The process creates strips of lacy loops, which make pretty edgings or can be joined together to make a fabric. Hairpin lace's name derives from the original tool used to create the strips – the humble hairpin – and this fact immediately conjures up the intricacy of the craft in its infancy. There is such a tiny space between the two prongs of a hairpin, only incredibly fine yarns and tiny hooks could be used to create the fabrics.

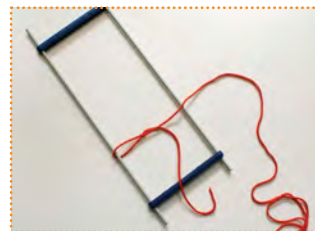
Like most crochet techniques, nobody knows when hairpin lace was first created. It is known to have been around before the Victorian era, when it first became popular with middle-class ladies. Around the 1920s, as the technique became more widespread while the intricate hairstyles requiring hairpins lessened in popularity, the first purpose-made forks appeared, in the same “U” shape as a hairpin.

The most common tool these days is not a “U” shaped fork but a hairpin loom, which is two prongs of metal, wood or plastic, held together with two adjustable “struts” for ease of varying the strips’ width. The adjustable, flexible nature of contemporary looms means that many different yarns can be used to create hairpin lace, paving the way for beautiful, unusual modern fabrics.

To create a hairpin fabric, or edge, you work lengths of loopy strips by wrapping the yarn around the prongs of the loom – the wider the loom, the longer the loops. These loops are held together with a “spine” of crochet stitches down the centre, and a fabric is made by a process of joining and edging the strips. This method of producing crochet strips is very repetitive and simple to create, meaning a hairpin project is perfect for relaxation or working in front of the TV.

FIRST STEPS

To begin, you must first set the loom to the correct width for the desired strips. If you are using a fork, or fixed loom, ensure that the open end is at the bottom to allow for the worked lace to slide from the fork as you crochet, making room for the working loops. Make a slipknot in the regular way, without pulling it tightly to close, and slide onto the left, or working, prong of the hairpin loom. Whichever prong is on the left will now be the working prong, as the loop on this prong is the one you always crochet into. Loosen the loop around the working prong to ensure that the slip knot is approximately halfway in between the two prongs, then pass the yarn round the front of the right prong and hold at the back. This tensions the yarn, which will make it easier to work.



Insert your hook from bottom to top in the loop on the working prong, grab the yarn you are holding at the back of the loom and draw a loop through, then work one chain. This completes the first stitch of the strip, which is different from all that follow.



* Now you must turn the loom, which can be fiddly at first, but will become second nature very quickly. Before you turn, you must

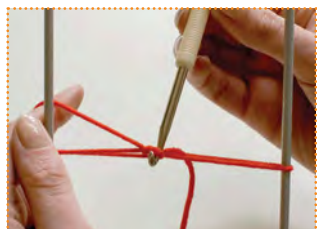


TIPS OF THE TRADE!

- ✦ Indicate the first loop of the strip with a marker or contrast yarn to ensure that you always know which end is the bottom and make joining simpler.
- ✦ Always insert a guideline for neatness when linking, especially in extra long strips.
- ✦ Insert a marker in loops at intervals of 10 or 20 down one side of your strip to make counting the correct length of loops easier.
- ✦ Keep pushing the loops gathering on your loom down to fit more on. If you don't have enough room, let out some of the loops from the bottom of the strip, rolling the extra length up neatly at the bottom as you go and securing with pegs, contrast yarn or an elastic band to reduce tangling.
- ✦ To check tension, work a short strip of just over 10cm/4in, try not to pull out of shape and then count the number of loops in a 10cm length. Read the pattern carefully to see whether strips are measured by total loops on both sides or down one side only, in pairs of loops.
- ✦ Try using other fibres in place of regular yarn – hairpin worked in wire makes fabulous 3D strips for jewellery, and adding beads to the wire is even better!



pass the hook from the front to the back, as the back will become the working side next. Lift the handle end of the hook upwards and pass the hook through the two prongs to the back of the loom, ensuring you keep the loop on the hook.



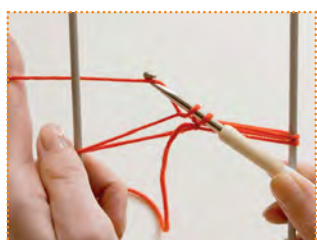
Now turn the loom by flipping it around so that the right prong comes towards you while the working prong goes away, and so that the two prongs are then reversed – the previous working prong is now on the right, and the prong that was previously on the right will now be the working prong on the left. Allow the yarn to wrap around the loom as you turn.



Holding the hook at the front and tensioning the working yarn at the back of the loom, insert the hook under the front left loop on the working prong, from bottom to top, and pull a loop through so that there are two loops on your hook.



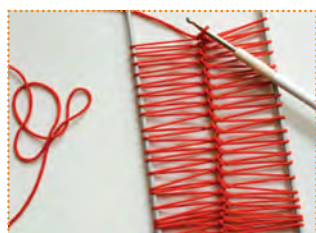
Yarn around hook and pull through both loops on the hook to make a double crochet.



Rep from *, always flipping in the same direction to wrap the yarn around the loom until you have the desired number of loops on your loom, trying to ensure that the spine is always in the centre.

SPINES

➡ The spine demonstrated here is a double crochet spine, but you can create far thicker or more intricate spines by varying the stitches worked into the loops. It's simple to work more than one stitch, or stitches of different height. The pattern text will guide you on which stitches to make.



GUIDELINES

➡ When the strip is complete, you will need to remove it from the loom. Unfortunately, the nature of the strips means that they will spiral and possibly tangle before you can tame them by joining or edging, which can make it hard to identify which side of the strip is which.

To control the loops, insert a guideline before removing, which is a length of contrast yarn in the spaces where the prongs hold the yarn loops, working up through one side of loops, over the top and down through opposite side. Tie loosely at the bottom to secure.



JOINING THE STRIPS

➡ To make a garment or larger piece of fabric, you'll need to join your hairpin strips. Always try to ensure that the loops are straight while joining, or twist deliberately to create fancier patterns. On the right we illustrate the two ways used to join the strips in Simone Francis' cardigan on page 52.

LINKING/CABLE JOIN

➡ This join does not require extra yarn to link and creates a quick, solid join. This example uses groups of 2 loops to join, but you can use larger groups of loops if desired. Lay out two strips next to each other. Insert the hook, front to back, into 1 loop at the bottom of the right strip, then insert the hook into a group of 2 loops (front to back through bottom then next loop up consecutively) on the adjoining strip. Draw the group of loops through the original loop.

Insert the hook in a group of 2 loops on the right strip and pull through, then insert through 2 loops of the left side and pull through. Repeat this zig-zag join along the length, ending with 1 loop on the last join. Secure the final loop temporarily with a safety pin or stitch marker, or sew it neatly in place straight away.



TWISTED LOOPS

➡ In this way of joining or, in the case of the strip along the bottom band of this cardigan, working off of a hairpin strip, you use additional yarn to create an exaggerated lacy loop in the hairpin strip. Insert the hook into two or more consecutive loops from right to left, along the line of the hairpin upright, allowing them to twist once to the left, then working the desired stitch into the resulting twisted loop to secure the twist. You can add more twists into these loops by rotating your hook as many times as desired once the loops are on the hook.



Now you have had a practice, turn to page 52 to try Simone Francis' gorgeous hairpin yoke cardigan. Here's a sneak peak of a beautiful new project in issue 62, so you can continue to hook hairpin with confidence. Simone has designed a beautiful beanie hat using the same technique and a cabled join to create this stunning plaited effect around the circumference.

TUTORIALS

➡ Stitch Diva www.stitchdiva.com

LOOMS

➡ www.purplelindacrafts.co.uk
➡ www.purlescence.co.uk
➡ www.threadoflife.co.uk
➡ www.scarletdash.co.uk

BOOKS

➡ *Crochet Master Class* by Jean Leinhauser and Rita Weiss

➡ *Looping (broomstick and hairpin)* by Pauline Turner, www.crochet.co.uk

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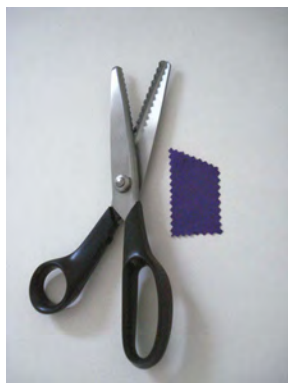


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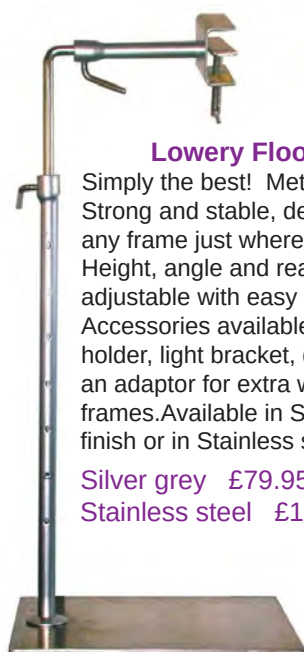
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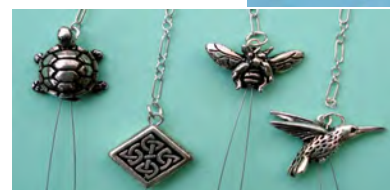
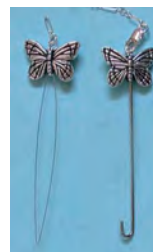
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How to Crochet

♥
Sara Sinaguglia's oversized Saffron Cowl (issue 37) uses simple stitches to great effect



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of

stitches and therefore ideal for practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, which is why crochet is completely addictive, so enjoy it!

Claire x

TEACH YOURSELF
How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

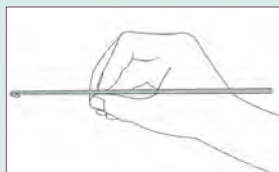
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

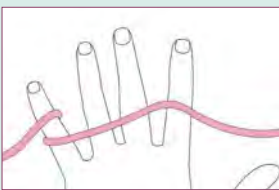
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

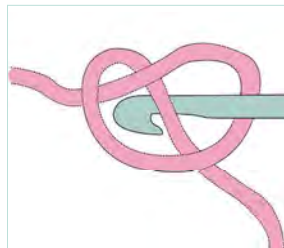
TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

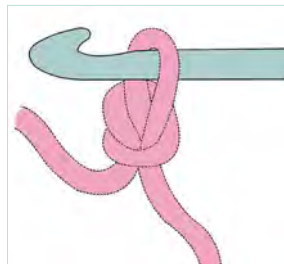
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



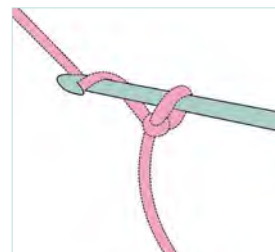
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



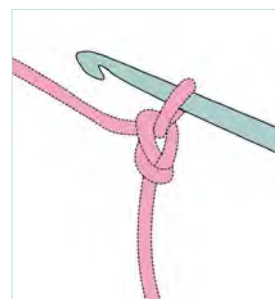
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

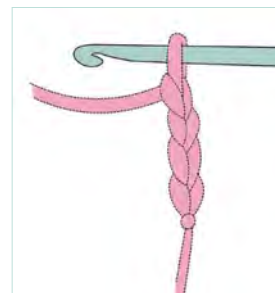
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

TOPTIP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

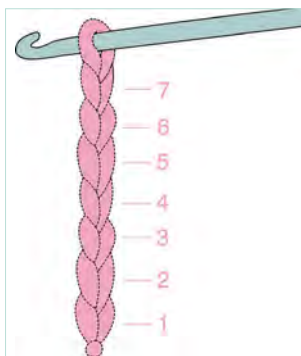
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



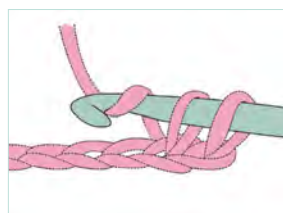
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

Double crochet stitches are ideal for toys or homewares such as Emma Varnam's camper from issue 50.

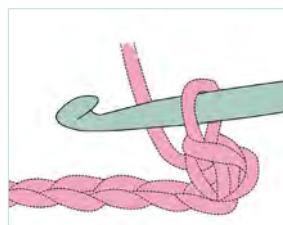


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



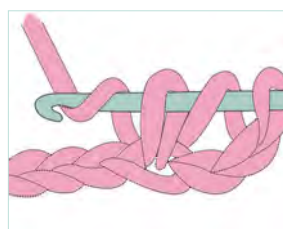
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



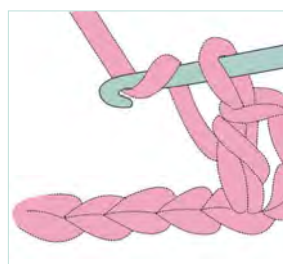
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.

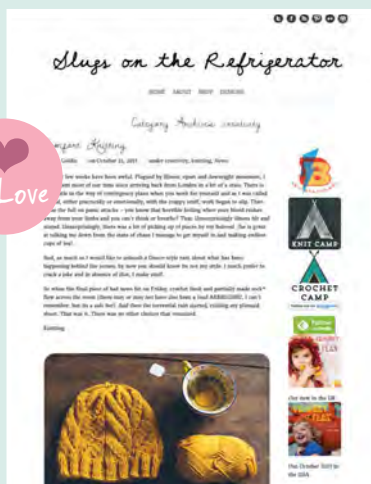


1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



➡ Kat Goldin's beautiful and colourful site showcases her work as well as the varied projects she is involved with. The Crochet Camp tutorials alone are well worth a visit. www.slugsontherefrigerator.com



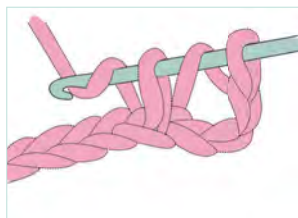
➡ This pretty blog is the go-to site for inspiration and tutorials for many a crafter. Spend a happy few hours browsing all the colourful makes and sweet photography. www.cocorotextiles.blogspot.co.uk

➡ The UK Hand Knitting Association website is packed with helpful information on shops, workshops and craft teachers near you. www.ukhandknitting.com

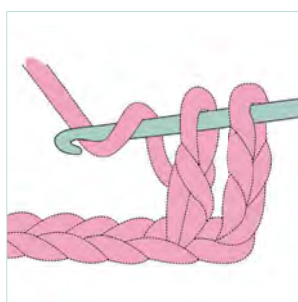
➡ Purplelinda Crafts' crochet-centric store is a treasure trove of crochet-related haberdashery, patterns and threads. www.purplelindacrafts.co.uk

TREBLE CROCHET (tr)

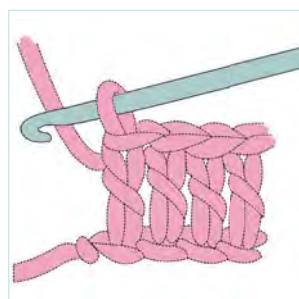
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

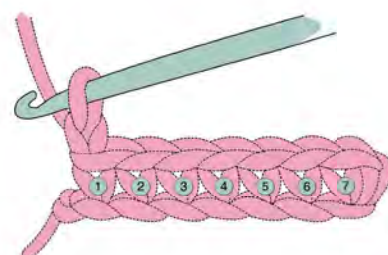
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



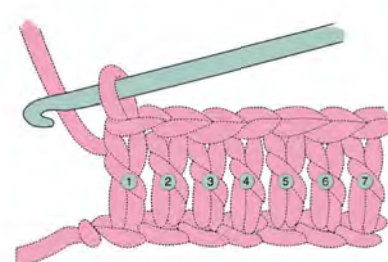
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



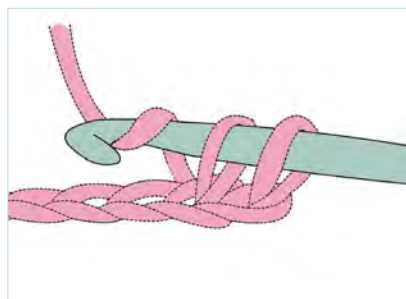
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

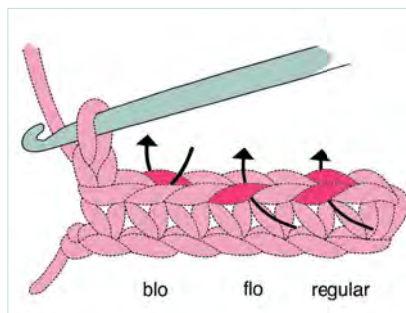
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

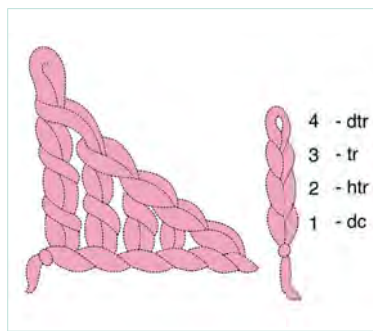
Crochet stitches are always worked through both loops of the next stitch (this looks like a “v” on top of the stitch), unless the pattern tells you otherwise.



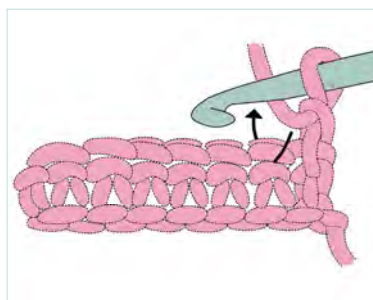
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.

Motifs are often joined as the piece is worked rather than sewn together at the end, as in this throw from issue 52



Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

*Beginner
books we
recommend*



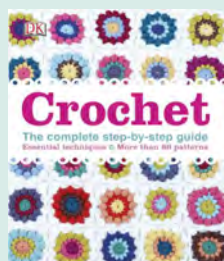
CROCHET WORKSHOP
Erika Knight
(Quadrille, £16.99)

One of the most stylish crochet books on the market, this has easy-to-follow instructions and modern, desirable patterns to practise your skills on.



HOW TO CROCHET
Emma Varnam
(GMC, £7.99)

This new guide is a simple-to-follow, project-based book. These projects take you through all the essential techniques, which are explained with the help of clear illustrations.



CROCHET
(Dorling Kindersley, £25)

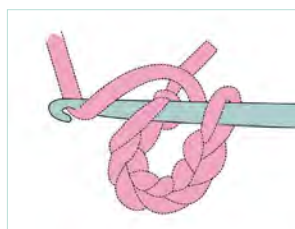
A clear, comprehensive guide using UK terms, with over 80 simple patterns to try, this contains all you need to know to become an accomplished crocheter.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

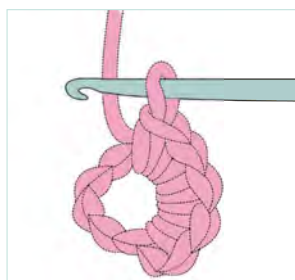
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



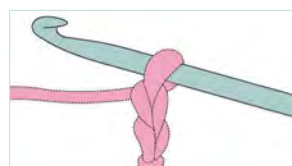
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

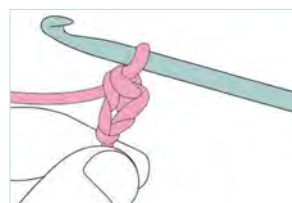
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



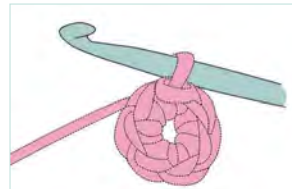
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



Now work the required amount of stitches into the same chain.

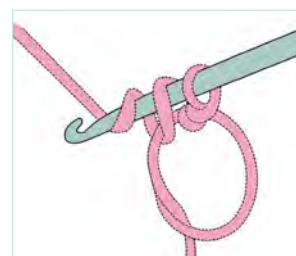
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

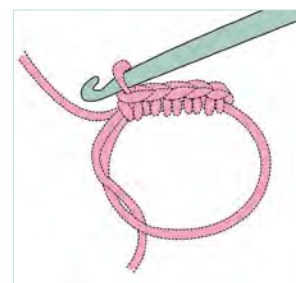
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.

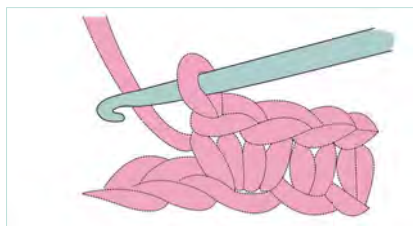


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

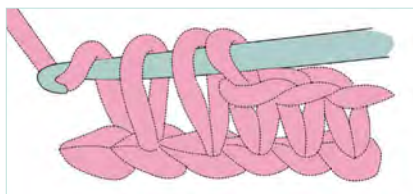
INCREASING



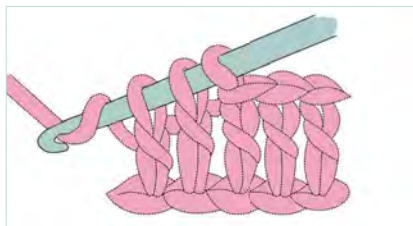
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



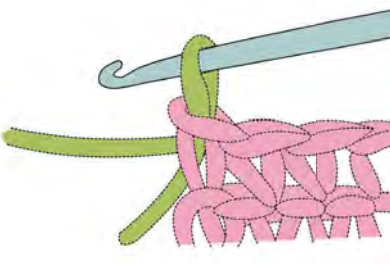
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

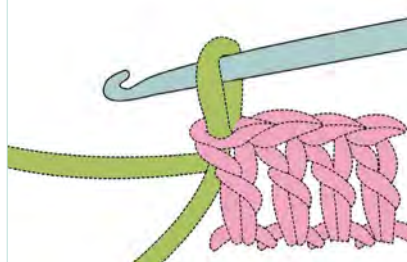
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

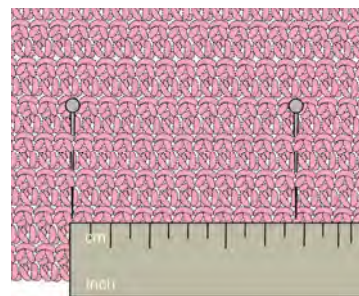


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

CLUSTERS

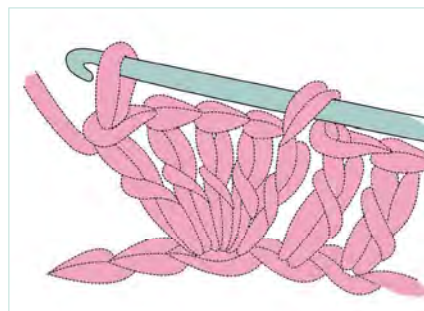
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

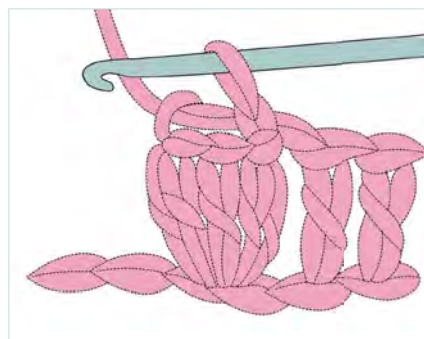
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



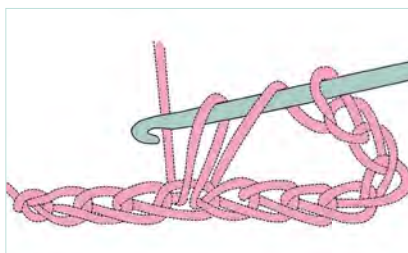
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



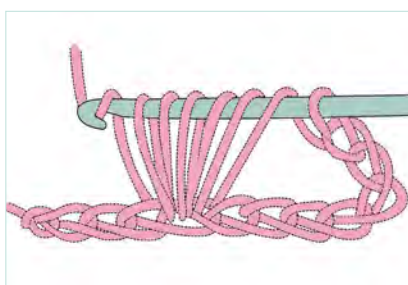
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

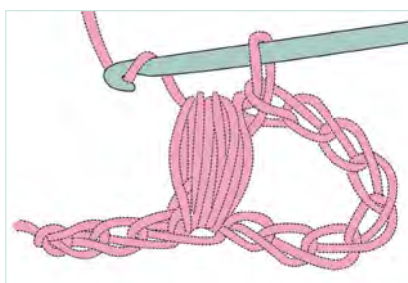
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

TIPS AND TRICKS

Working from a pattern

➡ Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there are any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

➡ Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

➡ If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

➡ Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

➡ Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtrf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtrb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

➡ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtrf	tr2tog	3-tr cl
sl st	dc	dtr	rtrb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				



Above: Fiona Pullen

Below: *Craft A Creative Business*, Fiona's popular guide to the business basics

"Research and planning are the absolute keys to success."

Fiona Pullen

BE A CREATIVE ENTREPRENEUR

If you've ever considered turning your crochet hobby into a business, Fiona Pullen's popular new guide is essential reading.

Tell us about your business... I set up The Sewing Directory because I wanted to create a hub that brought information about sewing workshops, shops, groups, projects and techniques all together in one place. I originally envisioned the site as being a part time job I could do in the evenings. However, it grew so much faster than I ever expected and it still amazes me how many people use the site, with close to 100,000 visits in the last month and over 30,000 social media followers!

What was your day job before setting up your own business? I studied law and then worked in the legal department for a firm of loss adjusters. I did continue the job part time whilst launching The Sewing Directory but the website soon took over. I'm also a contributor to craft magazines and train people on social media, SEO and other aspects of running a business. Plus I am an affiliate business expert to the Craft & Hobby Association UK. It's good to have many strings to your bow if you want to make a full time wage in this industry.

What inspired you to write *Craft A Creative Business*? Running a creative business has been such a steep learning curve for me. I went into it with no business background and dedicated myself to learning as much as I possibly could. My customers started coming to me for business advice, and then magazines started asking me to write business guides. I soon realised that many creative entrepreneurs find the business side of things difficult, as they would rather focus on the making.

What's special about the book? I wanted to write a book that would guide people through setting up and running a business in a very easy to understand, simple way, so they can get back to creating as quickly as possible. It's the book I wish I'd had when I started my business; it would have saved me so much time, energy and money.

Who is your target reader? The book is primarily aimed at those about to start a creative business, or in the early stages of developing an idea. However many of the reviewers have been running businesses for several years and still found the book useful, which is just what I was hoping to achieve.

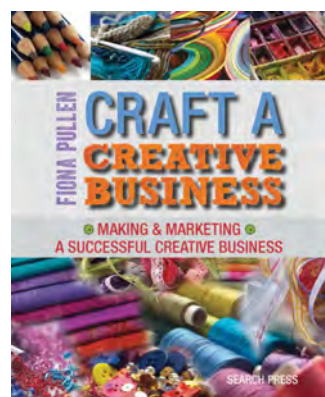
The book is already selling well, why do you think it's proved so popular? I like to think it is because of its ease of use and the huge amount of information in it. I wanted it to be a one-stop resource for everything you need to know, so it includes market research, business planning, pricing, branding, photography, legal issues, social media, blogging, search engine optimization, selling online, selling offline and much more. It is a very comprehensive guide but still designed to be digested in small chunks rather than overwhelming the reader with information. It is also very practical with activities to get the reader applying what they learn to their own business.

If an *Inside Crochet* reader wants to sell their work, what should be their first steps?

Research and planning are the absolute key to success. You need to think about what you want to sell, what is already on the market, what your USP (unique selling point) will be, how much it will cost you to make, where and how you can sell it. There's a guide to this on my website www.craftcreativebusiness.co.uk in the start ups section.

FIONA'S TOP TIPS

- Make the most of social media, use your research to figure out which platforms your potential customers are using and make sure you have a good, consistent presence on them. Don't try to do them all, it will overwhelm you and you will struggle to keep up with it – pick the two or three that are most popular amongst your target audience.
- Do not be daunted by SEO (search engine optimisation). A lot of it is common sense principles and can make a huge difference to your business if you get it right.
- Keep learning! Business, social media and the creative industry generally all change on a very regular basis so you need to keep on top of it all if you want to stay ahead of the competition. Make sure you schedule in time to keep learning as much as you can.





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