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Inside **crochet**

WWW.INSIDECROCHET.CO.UK

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YARN REVIEWS ♡ BOBBLE COWL ♡ SKI JUMPER

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PO Box 6337, Bournemouth BH1 9EH
Subscription enquiries
t. +44 (0)1202 586848
chris@tailormadepublishing.co.uk

Meet the team

Editor

Claire Montgomerie
claire@tailormadepublishing.co.uk

Managing Editor

Sarah Moran
sarah@tailormadepublishing.co.uk

Deputy Editor

Lindsey Harrad
lindsey@tailormadepublishing.co.uk

Technical Editors

Valerie Bracegirdle, Jude Roust,
Charles Voth, Rachel Vowles

Sub Editor

Rhian Drinkwater

Online Marketing Executive

Adrian Lito
adrian@tailormadepublishing.co.uk

Contributors

Vicki Brown, Jackie Carreira,
DMC Design Team, Emma Escott,
Kat Goldin, Linda Lehman, Ruby McGrath,
Irina Palczynski, Lynne Rowe,
Phyllis Serbes, Irene Strange,
Rohn Strong, Stylecraft Design Team,
Nicki Trench, Dawn Turner, Sophie Wire

Models

Zoey Funnell, Lauren Nicole Harper,

Photography

Britt Spring
www.brittspring.com

Hair and make-up

Nicki Henbrey

Design

Stephanie Peat

Ad Production

Leila Schmitz

Main cover image

Britt Spring

Small cover images

Britt Spring

Publishing

Publisher

Tim Harris

Group Advertising Manager

Jennie Ayres

jennie@tailormadepublishing.co.uk

Advertising Sales Manager

Lindsay Taylor

lindsay@tailormadepublishing.co.uk

t. +44 (0)1920 318078

Circulation Manager

Tim Harris

Production Manager

John Beare

IT Manager

Vince Jones

Subscriptions Manager

Chris Wigg

(See page 62 for subscription details)

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Welcome



There is currently a big trend for Scandinavian style – from Nordic Noir dramas on our TV screens to monochrome interiors, the chic minimalism of Scandi design seems to be everywhere you look. This aesthetic translates especially well to knitting and crochet, as the long and rich history of yarn crafts from the area have a wealth of designs and traditions to take inspiration from. Colourwork techniques are

a particularly strong Nordic practice and the simple, unfussy designs look particularly striking in tapestry crochet, as with our gorgeous mittens by Vicki Brown, inspired by the Scandinavian folk knitting tradition, and Rohn Strong's striking skiwear-inspired sweater.

The folk art theme continues in Irene Strange's beautiful Dala horse toys. A traditional symbol of Sweden, usually these toys are carved from wood, but the soft yarn and simple shape contrast beautifully with the appliqué and make an incredibly attractive and huggable child's companion.

Bold geometric patterning such as chevrons and stripes achieve the Nordic theme with striking simplicity. I particularly like the soft monochrome palette used in Sophie Wire's squishy and contemporary cushion pattern, while I had a play with one of my favourite beading techniques to create an on-trend candy striped rope necklace. You can learn this fabulously simple technique on page 84 with our easy step-by-step guide and two patterns to try.

Happy crocheting!

Claire x

Claire Montgomerie, Editor



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www.facebook.com/insidecrochet

@insidecrochet



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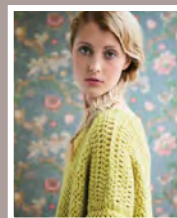


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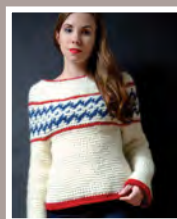
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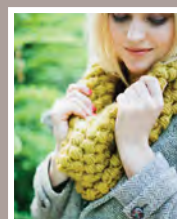
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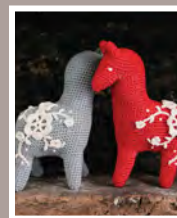
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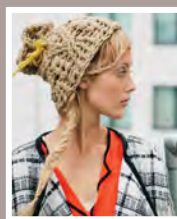
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IN THE LOOP



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WIN! BEADED STITCH MARKERS



If you've been tempted by the sweet Asta Booties on page 54, why not make them even more special by splashing out on some stunning Glass Bead Stitch Markers from

Tinkaboo Crafts For You? They're handmade with crackle beads and silver-plated easy-open clasps, perfect for crochet. We've got three sets to give away to lucky readers – just head to www.insidecrochet.com/competitions for more details.

£3.75 for pack of four,

www.tinkaboocraftsforyou.etsy.com

[SHOPS WE LOVE]

Bobbins of Brecon

➔ Bobbins Fabric and Haberdashery Shop supplies crochet and crafting goodies to the people of Brecon, mid Wales. Run by Jenny Smart, the shop has just started stocking Rowan yarns and patterns, and is also planning a series of workshops to cover all the crafts they stock, from crochet to knitting, jewellery making, bag making and more. "I just love to be surrounded by lovely fabric, wool and craft ideas," smiles Jenny, who crochets as well as being a keen convert to knitting, which gives the effect of knitting on a crochet hook.

The shop prides itself on personal and friendly customer service – "we like to talk to our customers and help whenever we can," says Jenny. "We try to make shopping with us fun!"

www.bobbinsofbrecon.co.uk



[NEW YARNS]

New fashion yarns from DMC

➔ DMC is welcoming the new season with a massive new selection of fashion yarns. Collected into three themes: Neo Vintage, Metal Chic and Cottage Style, there really is something for everyone.

We particularly like Sharon, a chunky yarn in the Neo Vintage range with gorgeous tonal colour changes, Tiara, a Metal Chic yarn that combines wool and bamboo with a tubular construction for a metallic effect, and Camilla, a chunky yarn that contains 40% recycled wool in a range of sophisticated colours, perfect for a quick-hook sweater or outerwear, from the Cottage Style range.

DMC has also added 12 new colours to its Woolly yarn range, a 100% Merino yarn that's perfect for projects that need to be next-to-skin soft. The new shades are ideal for autumnal design, with a selection of oranges, reds, greens and browns that will have you dreaming of country walks kicking through the fallen leaves.

www.dmccreative.co.uk

MANDALA BLANKET

➔ It might be too late to make it to Yarnale (27 & 28 September, North Yorkshire), but it's not too late to join in with Sabina Poonwassie's stunning Mandala crochet-along, which has grown out of the mandala she designed for the festival. Beginning with the circular mandala design, this pattern grows out into a colourful crocheted blanket, and what's more it's free to download. So far it's had more than 10,000 downloads, so you're in good company, and Parts 1-5 are available now, with Part 6 due in October. The pattern is available with UK or US terminology, and there are YouTube links for new stitches.

<http://bit.ly/MandalaCAL>





[NEW YARNS]

Spinning a yarn

Look out for a new yarn brand launching this October at the Knitting and Stitching Show, Alexandra Palace. Manufactured at a Yorkshire mill rich in history and tradition, the Yarn Stories range will include a Fine Merino, available in 4ply and DK weights, and Fine Merino & Baby Alpaca, available in a DK weight.

The yarns will be supported by a pattern range from a selection of top designers, including Jennie Atkinson, Jane Crowfoot, Tanis Gray and Eline Oftedal. Their patterns are inspired by the brand and are intended to promote fashionable designs to discerning crafters!

www.yarnstories.com

WE LOVE...

These handmade crochet hooks from Hooklicious. Created from polymer clay, designs range from Harry Potter wands to this gorgeous *Inside Crochet* hook.

www.hooklicious.etsy.com



[COMPETITION]

Hello Kitty in crochet



As part of the celebration of the 40th anniversary of one of Japan's most famous characters, Quirk Books has published a book full of familiar

characters from the world of Hello Kitty. This is a match made in heaven and you can be sure children and adults alike will be clamouring to own crocheted Kitties along with her adorable friends! The patterns are clear and easy to follow (though use US terminology), while the images are as

sweet and colourful as you would expect.

Hello Kitty Crochet by Mei Li Lee, Quirk Books £11.99.
Order direct from PGUK by calling 020 7405 1105 or emailing info@pguk.co.uk.

WIN!

We've got five copies of *Hello Kitty Crochet* to give away. To enter, just head to www.insidecrochet.com/competitions and answer the following question:

Q. What is the name of the Japanese company that produces Hello Kitty?

Closing date for entries is 23 October 2014.

DIARY

* 8-12 OCTOBER THE KNITTING AND STITCHING SHOW

Packed with stalls selling everything from yarns to fabric to cross stitch, this annual event at Alexandra Palace, London, includes live fashion shows, workshops and more than 320 exhibitors.

www.theknittingandstitchingshow.com

Don't Miss!

* 9-12 OCTOBER GREAT NORTHERN CONTEMPORARY CRAFT FAIR

Over 160 designer-makers will be taking part in this fabulous craft fair, including the best new talent in the Great Northern Graduates and the Craft Council's Hothouse scheme for emerging makers. Old Granada Studios, Manchester.

www.greatnorthernevents.co.uk

* 11-12 OCTOBER KENDAL WOOL GATHERING

Enjoy a mixture of demonstrations, activities and displays, plus talks on Kendal's wool heritage and livestock.

www.kendalwoolgathering.co.uk

* 19 OCTOBER 3RD BURSCOUGH FIBRE FEST

Carole and Capt Col Wareing of The Wool Boat present the 3rd Burscough Fibre Fest in the Grove Community and Activity Centre, Burscough, West Lancashire. 10am-4pm, £1 entry.

www.thewoolboat.co.uk

* 23 OCTOBER THE BUSINESS OF KNITTING

Acclaimed knitwear designer Debbie Bliss will talk about the excitement of design and her thoughts on the evolving knitting market, plus her top knitting tips. Held at the Fashion and Textile Museum, London.

www.ftmlondon.org

* UNTIL 29 NOVEMBER THE STORY OF BRETHYN LLWYD

A panel exhibition exploring the effects of the First World War on the wool industry in Wales. National Wool Museum, Dre-fach Felindre. Free entry.

www.museumwales.ac.uk/wool

WORKSHOPS

* SATURDAY 11 OCTOBER LEARN TO CROCHET

Learn the basics of crochet with this introductory workshop, which covers chains, double crochet and trebles as well as how to hold your hook and yarn, work in the round and read a pattern. Rowan yarn is provided for the workshop. £45.

www.blacksheepwools.com



[CROCHET LIFE]

In a pickle!

➡ Declare your love of crochet with one of these stunning lino-cut prints from Woah There Pickle. Each print is hand carved and printed – so every one is unique – and available in red, yellow, or blue. They're created by Brighton-based printmaker Vicky Day, and we think they'd look just stunning brightening up your living room or crafty workspace.

If you're after something a bit smaller, check out Vicky's granny square greetings cards. These use the same design but printed digitally, and each pack contains one card in each colour.

Prints £20, Cards £4.50 for pack of three, www.woahtherepickle.co.uk

[NEW YARNS]

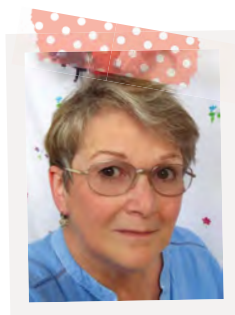
Fabulous aran-weight wool from MillaMia



➡ Soft, squishy and – all importantly – machine washable, we're big fans of MillaMia's Naturally Soft Merino yarn. Until now it's only been available in a sportweight (light DK), but the company has just launched a new Naturally Soft Aran range. This aran weight wool has the same handle and stitch definition as the original yarn, but with a slightly lighter twist to give loft without too much weight.

Naturally Soft Aran is available in 16 colours that include the vibrant bright shades MillaMia is known for, as well as sophisticated pastels and subtle natural tones. We can't wait to get hooking a cosy winter sweater or colourful accessories.

£5.50 per 50g ball, www.millamia.com



[CAREERS]

CROCHET ENTREPRENEURS

Penny Graham-Jones of Planet Penny shares the story of her online business

www.planetpenny.co.uk

Penny Graham-Jones has always enjoyed crochet and creativity, so when illness and misfortune hit she set up the Planet Penny blog, which has since turned into a thriving crochet business.

"I developed ME some time ago and had to leave paid employment," Penny explains. "When my health was more stable I rekindled a childhood ambition to go to Art School, which I loved. However just after graduating we had a house fire, the ME kicked back in and I was quite depressed.

"My husband suggested writing a blog as something I could do from home and gradually I found my voice, and writing about what I was making made me look for more creative things to do and so



"My designs have been inspired by the yarn I use. The rainbow of colours is so cheerful!"

Planet Penny grew that way. I found it very encouraging when people discovered me and left comments." But it didn't end there. "I spotted some beautiful colourful cotton yarn online and did a lot of detective work to find out what it was and where it came from. Having tracked down the suppliers in Europe I emailed them to find out where I could buy the yarn in the UK. The answer came back that there was no UK stockist, they would be happy to supply me with yarn but I would have to buy a wholesale quantity. I had wanted 14 balls of yarn; I ended up buying 14 kilos!

"It was a gamble but I reckoned that if I liked the colours so much other people would too and once I had made up a sample I was really impressed with the quality. I started out writing about it on the blog, and devised the Rainbow Mouse pattern which proved to be very popular so I opened my Etsy shop. Other patterns have followed and I now sell both the yarn and patterns all over the world."

Planet Penny's rainbow of colours have become instantly recognisable, especially when combined with Penny's vibrant designs. "My designs have been inspired by the yarn I use," says Penny. "The bright colours lend themselves to simple shapes and repeat patterns and the rainbow aspect of the colour range is so cheerful."

Penny lives in Norfolk with her husband Tim and her "small and very opinionated miniature dachshund, Higgins!" She's enjoying getting to spend her days dealing with yarn, crochet and creative customers. "I love it when people send pictures of the things they have created using the yarn. It's also great when I get to meet people in the flesh. I am part of Norfolk and Norwich Open Studios every year and it's lovely when people go out of their way to visit."

Go to www.planetpenny.co.uk for Penny's blog and free patterns, and www.planetpennyuk.etsy.com to buy patterns, cottons and fabric.

➡ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Photographs © James Gardiner



Crochet Basics

Nicki Trench
CICO Books, £14.99 • UK terms



➡ When Nicki Trench puts out a new book there's always plenty of excitement among her fans, who love her accessible patterns, pretty colour palette and the signature details that set her projects apart. With *Crochet Basics*, experienced tutor Nicki has put together all her workshop skills and knowledge, breaking down each technique into detailed step-by-steps.

The first section of the book, "Getting started", takes beginners through subjects such as learning about the different weights and types of yarn, how to read yarn labels and assembling the right hooks and other equipment for your projects. It also includes an illustrated guide to basic stitches and advice on techniques such as joining in yarn, reading a pattern and blocking.

Section two is arranged as a series of 20 workshops that guide newbies through different stitches from beginner level to advanced, with easy starter projects such as cotton placemats (above) or a simple baby blanket.

As you progress through the workshops, you'll soon be picking up techniques such as chevron stitches, clusters, spirals and ribs. Eventually you'll move on to simple garments such as a beanie hat and a basic jumper, amigurumi toys and intarsia, and then on to more advanced techniques.

In *Crochet Basics*, Nicki provides an accessible, structured approach to learning combined with inspiring and achievable projects to ensure you stay motivated during every step of your journey.

WE ARE ALSO READING...

Bathtime Buddies

Megan Kreiner
Martingale, £18.99 • US terms



The perfect book for anyone enchanted by the world under the waves, *Bathtime Buddies* offers a charming selection of 20 amigurumi characters to make. The collection includes the toothsome deep sea angler fish, a shoal of colourful guppies and fun jellyfish with spirally tentacles, plus favourites such as an orca, a great white shark and a turtle. This book is a lovely introduction to amigurumi complete with a how-to section and plenty of easy projects – you'll have a complete aquarium of sea creatures in no time!

Little Christmas Decorations to Knit and Crochet

Sue Stratford and Val Pierce
Search Press, £8.99 • UK terms



Christmas is a-coming and what better way to use up those yarn scraps than making some decorations for the tree? Packed with quick and easy projects, this book combines knitting and crochet designs, with the crochet patterns including gold metallic yarn pine cones, pretty snowflakes adorned with pearls, a mini stocking, a Christmas pud and ami characters including Rudolph, a baby penguin and a snowman. A cute and fun festive treasury you'll use year after year.

Crochet Scandinavian Style

Eva Wincent & Paula Hammerskog
Search Press, £12.99 • UK terms



Scandinavian design is hugely fashionable at the moment, and this book by two Swedish crocheters includes accessories, baby garments and homewares, perfect

for anyone who loves the trend. There's a thorough techniques section, but achieving the Scandi look is more about working with neutral shades and a simple but striking design ethos. There are also splashes of rich colours used to create vibrant pillows, a multi-coloured rug and a glorious rainbow chevron shawl. With winter on the way, this is a stylish and cosy collection to dip into.

[PRODUCT NEWS]

Counting one, two, three...

➡ If you look at the phrase “at the same time” in a crochet pattern and feel a sense of dread, you are not alone! Trying to juggle different rates of increase and decreases, plus stitch patterns, can easily get the most experienced crocheter in a muddle. So we adore these Sirka stitch counters, available from Yarn and Knitting. The simple dials can track up to three counts at a time and even remind you when to stop! It's available in classic and lapel views, so you can keep it by your side or hang it round your neck depending on your preference.

£15.95, www.yarnandknitting.com



Our FAVOURITE BLOGGER



Matthew Spiers

www.onemancrochet.blogspot.co.uk

Tell us about your life... I live in Cardiff with my lovely wife and my huge yarn collection. I studied fine art at university and have always been a creative person. After leaving university I found that I struggled to find a way to express myself artistically. I always felt that I was a jack of all trades, but a master in none – it wasn't until I found crochet that this changed, and I finally felt I had found my perfect medium.

What inspired you to start blogging?

I decided to start a blog as a way to show the world my work. I got to a point where I realised that my crochet was becoming more than a hobby, it



you know the basic stitches and how to make the basic shapes, the possibilities are endless.

What is your biggest source of inspiration? I get inspiration from all over the place: from art, books, television, dreams, drawing, people, conversations, alcohol – inspiration can occur everywhere and anywhere if you look for it. I'm also highly influenced

“My wife isn't afraid to question me when my ideas cross the line between ambitious and unachievable!”

was how I expressed myself and it was my creative outlet. I had been thinking of starting a blog for some time, and I spent a lot of time thinking about what sort of blog I wanted it to be. I decided my blog should be about crochet – and only about crochet! This does mean that maybe I don't post every week as my projects can take some time, but at the end you get some crazy crochet to see. Effectively my blog is a way of documenting my work.

What do you love about crochet?

I think the thing I love most about crochet is the freedom it gives. Once

by textiles and crafts from all over the world, I love African and south American colour combinations, and middle eastern mosaics and patterns

What item in your studio/workspace couldn't you live without? I love using acrylic yarn, mostly because of the wide range of colours available, and I have a huge hamper full of odds and ends and small balls left over from previous projects. I think having a wide range of materials is important to help you weigh up decisions about colour and texture. But really the thing I couldn't live without is my wife, she is hugely supportive of my crochet and my ideas, and is not afraid to question me when my ideas cross the fine line between ambitious and unachievable.

What do you have coming up? I have been shortlisted for the UKHKA Open Category Knitted Textile Awards 2014 and will be showing my crochet artwork at the Knitting & Stitching show at Alexandra Palace on 8-12 October, and at the HIC in Harrogate on the 20-23 November.



[NEW PATTERNS]

Heavenly homewares

➡ Yarn company Stylecraft are launching a range of crochet patterns throughout the autumn. Look out for classic homeware designs in the Life DK, Weekender Super Chunky, Senses Lace and Alpaca DK yarns. We especially love these Nordic-style cushion covers, perfect for adding some Scandinavian style to your home. Patterns cost from around £3.25.

www.stylecraft-yarns.co.uk

[YARN REVIEW]

Add to your stash

WORDS CLAIRE MONTGOMERIE

YARNS
WE LOVE

Libby Summers Chunky Yarn

The single ply construction of Libby Summers Chunky yarn is perfect for snag-free crocheting, but it is also startlingly strong for such a softly spun thread. The Peruvian Highland wool is very soft compared to a British pure wool, making this perfect for extra cosy winter designs, especially for any projects which will see a lot of wear and tear.



100% wool • 50g/50m/55yds
£4.95 from www.libbysummers.co.uk

Araucania Laguna

A luxury aran-weight yarn with lovely stitch definition, soft hairiness and a gentle handle. In the pastel colourways, colour changes blend subtly into each other to create a smooth palette and provide a calming, relaxing yarn to work with. This contrasts sharply with the energy of the zingy, almost clashing mixture of colours in the brights.



60% alpaca/40% wool • 50g/95m/104yds
£6.95 from www.whateweneed.co.uk

Sublime Natural Aran Made in England

A beautifully soft yarn that comes in a sophisticated range of colours. The single ply construction is much more tightly spun than the other yarns reviewed here, and it feels a little lighter than a traditional aran weight. However, it does work up beautifully on lots of different sized hooks, creating a smooth yet fluffy fabric.



100% wool • 50g/100m/109yds
£5.49 from www.deramores.com

Wool and the Gang Woolly Bully Alpaca

Woolly Bully is a stunning statement yarn; a gorgeous, heavy, fluffy beast of a thread that you just want to sink your face into. It is light and airy to work with but produces a heavyweight, substantial fabric with overstated drape that looks great worked with textural and relief stitches.



80% alpaca/20% Merino wool • 50g/40m/43yds
£6.50 from www.woolandthegang.com

Sirdar Wool Rich Aran

Wool Rich Aran is a classic, staple yarn at an excellent price for the yardage. The high wool content makes this a great value yarn with a soft yet strong finish, and it's a good all rounder for traditional medium weight projects. Easy to work up, the resulting fabric has a subtle sheen and crisp stitch definition, perfect for cables and colourwork.



60% wool/40% acrylic • 100g/190m/208yds
£4.59 from www.blacksheepwools.com

[QUESTION TIME] f t

WE ASKED OUR READERS...

What is your favourite type of project to crochet?

Don't forget, we are now offering a free one-year digital subscription to *Inside Crochet* for our favourite response on Facebook or Twitter, so send us your comments!

WINNER!

TRACY SHERWOOD-FARNFIELD

Clothes would be my first choice, although I spend a lot of time making baby items. I do like a good blanket too for mindless TV crochet.

(Us too Tracy! *Inside Crochet* team)

✦ **Barbara Munt:** Blankets Blankets Blankets Blankets Blankets
#Needmorestorage

✦ **Stephanie Barbour:** Always things that I can wear! I tailor whatever I make to my style and can easily personalise wearable gifts!

✦ **Pomme Bour:** Big projects, be it toys, garments, or homeware (generally blankets in that case...). Don't mind if it's time consuming, I get a really big sense of achievement out of them.

✦ **Melanie Brittain:** I simply love to crochet, making things to give... my soft spot is toys though, watching them come alive as you create them is simply magical.

✦ **Cassandra Rizzardi:** Clothing is my favourite. I enjoy the challenge of adapting a pattern to get the perfect fit. And who doesn't love the feeling of proudly wearing a garment that you made with your own hands?

FOLLOW!

For hints, tips and general crafty inspiration, follow @LionBrandYarn on Twitter. This US yarn company regularly tweets with links to patterns, tutorials and quirky makes, as well as a good dose of crochet humour!

www.twitter.com/LionBrandYarn



Emma Escott ♥

CHRISTMAS COLOURS

Emma is snuggling up ready for fireside moments, and indulging in some cheery colourwork to get in the seasonal spirit!

Winter is finally here and I'm in my crochet element. This is the time of year that the little people start dreaming about Christmas, and their anticipation for the tree and all its associations is infectious. For me it's the time I start planning gifts. Every year I promise myself I will be more organised and that I will not spend Christmas Eve crocheting and wrapping. This is a promise I seem to be unable to keep! Still, not one to quit trying, I have been writing lists, planning my projects around the

aside, crocheting colourwork is often a scary prospect for beginners and one that I put off for a long time after I learned to crochet. As with most new things the reality is far simpler than it seemed. The stitches are usually double crochet and patterns are often worked from a colour chart/grid. The main thing to get used to is switching colours neatly and carrying the spare yarn without pulling your work.

This month I've created a simple teapot cover that introduces some basic colourwork and will have you used to those changes in no time. The colourwork is simple, using only one colour change per row, and is worked solely into the right side of your work. The pattern is no more complicated than counting in fives. I've gone for neutral colours as I'm drawn to those clean

"I put off colourwork for a long time after I learned to crochet – as with most new things the reality is far simpler than it seemed"

forthcoming festive period and telling myself that this year will be different.

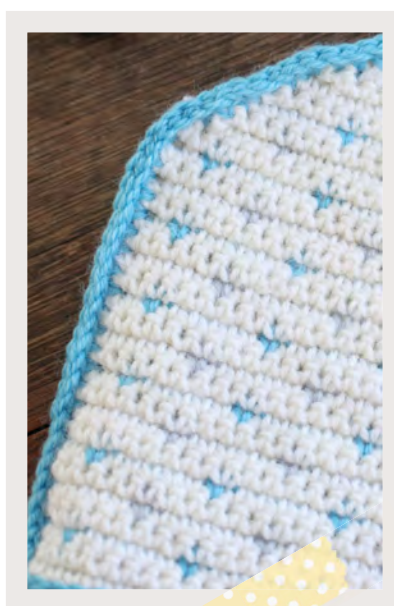
Long before I had an interest in crochet or yarn I always held a soft spot for Fair Isle garments. I love the colours and the intricate appearance of the patterns. The knitting technique is named after a tiny Scottish island and produces patterns with multiple colours. It was created when local knitters discovered that fine yarns stranded into double layers produced durable, warm, yet lightweight garments. As a total history geek I love to think of those islanders trading with passing ships, bartering their homemade textiles for goods otherwise unavailable to them. Traditional Fair Isle patterns have a limited palette of five or so colours, using only two colours per row with the unused colours being carried along the back of the work. In crochet this technique is often referred to as colourwork or tapestry crochet.

To me garments made in this technique epitomise winter and I have visions of us all wearing beautiful Fair Isle jumpers over our PJs, with a roaring fire and cups of steaming hot chocolate – note how I omit crazy bed hair, squabbling children and an over-excited pup from these daydreams! Romantic notions

Nordic palettes this time of year, but you could choose any colours for this and if you're feeling brave add more colour changes per row. Have fun!



Emma lives in Wiltshire with her husband and three children. She loves good coffee and a chat, being creative and attempting to live "the good life" with her family. Read Emma's blog, Lulu Loves, at www.lululoves.co.uk.



TEA POT COVER

MATERIALS

- King Cole Merino Blend DK, 100% wool, 50g/112m/123yds
- Yarn A:** White 001 x 2 balls
- Yarn B:** Turquoise 018 x 1 ball
- Yarn C:** Silver 036 x 1 ball
- 4mm hook

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect.

TENSION

Work 18dc and 19 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cosy measures approximately 31cm/12½in long and 18cm/7in high (not including edging).

PATTERN NOTES

Pattern is worked in multiples of six.

Measure your starting chain by making sure it fits around the teapot from the middle of the spout to the middle of the handle, adding approximately 2.5cm/1in to total length. Turning chains do not count as stitches.

START

COSY SIDE

Make two

With yarn A, 55ch.

Row 1: (RS) 1dc in second ch from hook and each ch along, turn – 54dc.

Row 2: (WS) 1ch, 1dc in each st across, turn – 54dc.

Rows 3–24: Follow colourwork pattern as set out in chart, working all odd rows from right to left and all even rows from left to right.

Row 25: (RS) Miss first st, [5dc in yarn A, 1dc in yarn C] to last 5 sts, 4dc in yarn A, miss last st, turn – 52dc.

Row 26: Miss first st, 1dc in each st across, miss last st, turn – 50dc.

Row 27: Miss first st, 6dc in yarn A, 1dc in yarn B, [5dc in yarn A, 1dc in yarn B] to last 6 sts, 5dc in yarn A, miss last st, turn – 48dc.

Row 28: Repeat row 26 – 46dc.

Row 29: Miss first st, 7dc in yarn A, 1dc in yarn C, [5dc in yarn A, 1dc in yarn C] to last 7 sts, 6dc in yarn A, miss last st, turn – 44dc.

Row 30: (WS) 1ch, miss first st, dc2tog, 1dc in each st to last 3 sts, dc2tog, miss last st, turn – 40dc.

Row 31: 1ch, miss first st, dc2tog, 5dc in yarn A, 1dc in yarn B, [5dc in yarn A, 1dc in yarn B] to last 7 sts, 4dc in yarn A, dc2tog, miss last st, turn – 36dc.

Row 32: Repeat row 30 – 32dc.

Row 33: 1ch, miss first st, dc2tog, 4dc, 1dc in yarn C, [5dc in yarn A, 1dc in yarn C] to last 5 sts, 3dc in yarn A, dc2tog, miss last st, turn – 28dc.

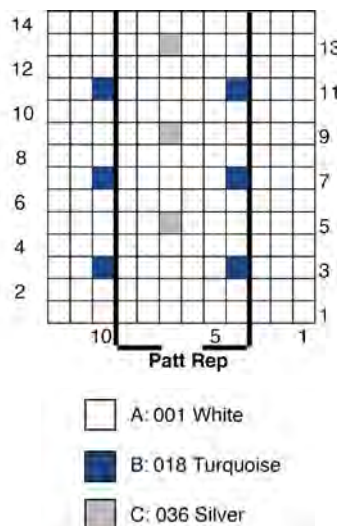
Row 34: Repeat row 30 – 24dc. Finish off and weave in ends.

JOINING

Using yarn B, with WS together, join pieces by working a dc join evenly along sides and top, leaving bottom open.

To thicken seam, work a slip stitch into each dc of edging.

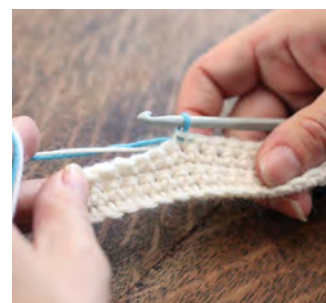
END



WORKING IN COLOUR

✦ You should always join in the new colour on the last step of the previous stitch. Here, we are using the traditional double crochet most often used for colourwork, so when you have 2 loops of the last stitch left on your hook, pick up the new colour and draw through both loops.

✦ When a colour is not in use, work the new stitches around it by holding the old shade on top of the stitches from the row below and working your stitches around it.





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Inspired?

If you fancy having a go at some Fair Isle-style colourwork, try Rohn Strong's Tunisian crochet Dorothy Wrap from issue 49.

To order back issues turn to page 65

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Hilde Shawl by Jackie Carreira
Using Bergère de France
Pur Mérinos Français
Pattern page 42



myboshi Headband
by DMC Design Team
Using myboshi No 1
Pattern page 61



Tove Cardigan
by Jackie Carreira
Using Rico Design
Creative Bamboo
Pattern page 48



Dala Horse by Irene Strange
Using Stylecraft Classique Cotton DK
Pattern page 70



Rebekka Jumper
by Ruby McGrath
Using Debbie Bliss
Paloma
Pattern page 44



Sydän Cushion

by Sophie Wire

Using James C Brett

Chunky With Merino

Pattern page 66



Mette Necklace

by Claire Montgomerie

Using DMC Babylo

Crochet Cotton No. 10

Pattern page 86

Lumi Pullover
by Rohn Strong
Using Lett Lopi
Pattern page 52



Sirkku Mittens
by Vicki Brown
Using Artesano
Definition Sock Yarn
Pattern page 58



Inge Hat/Cowl by Claire Montgomerie
Using Debbie Bliss Paloma Tweed
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Birgitta Cowl
by Lynne Rowe
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Pattern page 64



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Nicki Trench

SCANDINAVIAN STYLE

Nicki is looking forward to the scents of autumn, birthday surprises and some Nordic influences in her crafting.

It's funny how landmarks in your life remind you of the weather at a certain time of year – because of these I'm always prepared for the chills that start to descend in early autumn. Firstly because it's my mother's birthday, and secondly because as a child I always went to the Horse Of The Year show, which was held at the beginning of autumn! Something about the horses and the unusual smell of dust and earth in north London always remind me of the changing of the weather and the first nip in the air.

"I'm drawn to Nordic styles at the moment, which means using the right colours: blues, reds, oranges, greys and whites"

It was my mother's 80th birthday last year and we celebrated it with about 100 family and friends and booked a live céilidh band to play in the local village hall – a bit exhausting in the sweltering heat we had last autumn. Some poor judgment made it into an even more memorable event because someone ordered my mother a surprise fireman strippergram; something totally inappropriate for the stoic and worldly wise kind of granny that she is!

When he arrived we were all taken aback, I thought it was odd that a fireman could be so short that he had to stand on a chair to check the wiring – and when he striped off to his Union Jack underpants (which had seen better days), it only just clicked that he wasn't here to put any fires out at any time soon! My mother disappeared with the agility of a 20-year-old and we didn't see her for several hours. I think she hid, embarrassed and drinking copious amounts of tea (or was it gin?) in someone's kitchen. Needless to say, the member of the family (not me) who ordered the strippergram has never lived it down. I found it all

hysterical and fully immersed myself in the dancing, ignoring all the outrage and murmurs of disgust.

That aside, at this time of year, whatever the weather, I like to start planning either bigger or more intricate crochet projects ready for the inevitable longer nights and colder weather. I'm very much drawn to the trend for Nordic styles at the moment. It's difficult to define "Nordic" in woollen terms, but my view is that it means using the right colours, which tend to be blues, reds, oranges, greys and

whites, and maybe some Fair Isle or intarsia shapes with chevrons and waves. Generally speaking, Fair Isle is used more in knitting rather than crochet and that does give a flatter, clearer look, but working shapes using crochet

intarsia gives a really good effect. Read on for my patterns and tips, and be prepared this autumn whatever the weather forecast brings.



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NICKI'S CROCHET WORKSHOPS

✦ Nicki holds regular workshops for beginners and intermediate crocheters at her home near Lewes, East Sussex. For more details visit www.nickitrench.com or email nicki@nickitrench.com.



Simple Chevron

Practise this easy Scandi-style intarsia.



MATERIALS

- Rooster Almerino Aran, 50% alpaca/ 50% Merino wool, 50g/94m/103yds
- Yarn A:** Shimmer 315 x 1 ball
- Yarn B:** Deep Sea 311 or Rooster 310 x 1 ball
- 5mm hook



CHEVRON

Work the chevron chart using the guide below for the colour changes.

Rows 1–5: 1 ball of yarn A.

Rows 6–10: 2 balls of yarn A, 1 ball of yarn B.

Rows 11–15: 3 balls of yarn A, 2 balls of yarn B.

Row 16: 2 balls of yarn

A, 2 balls of yarn B. At the beginning of this row, make the 1ch turning chain in yarn B.

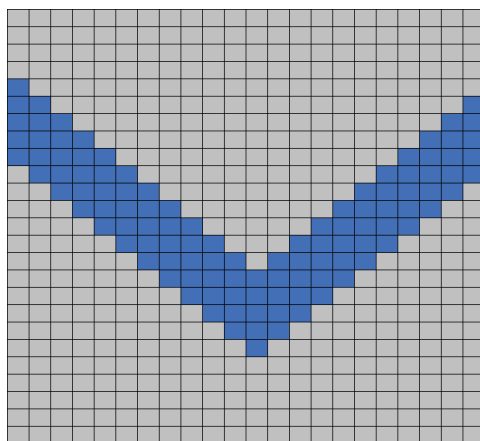
Rows 17–20: 1 ball of yarn A, 2 balls of yarn B. At the beginning of

row 17, make the 1ch turning chain in yarn B.

Row 21: 1 ball of yarn A, 1 ball of yarn B.

Row 22: 1 ball of yarn A.

END



NICKI'S TOP TIPS FOR WORKING WITH INTARSIA

Intarsia is a way of crocheting that creates a pattern or motif using different colours and can be seen on both sides of the fabric, though it does have a right and a wrong side. Usually you use a double crochet stitch, which gives a denser look to the fabric and shows the shape off better. You will be working on several balls of wool across a row and work from a chart, similar to a Fair Isle knitting or a cross stitch chart. Each square on the chart represents one stitch.

- ➔ Read intarsia charts from the bottom to the top and from the right to the left on right side rows, and from left to right on wrong side rows. You will need to make a 1ch turning chain at the beginning of each row if you're using double crochet.
- ➔ It's important that you're familiar with how to change colour in the middle of a row. The new colour will be joined at the top of the stitch in the stitch before it's needed, as follows:
Make a double crochet stitch as usual, but do not complete the stitch. When there are two loops remaining on the hook, drop the old yarn, catch the new yarn with the hook and pull it through these two loops to complete the stitch. Continue to crochet with the new yarn.
- ➔ Mark your chart before you begin. I always mark the right hand side with a big 'R' with an arrow pointing to the left and the left hand side with a big 'W' (wrong side) with an arrow pointing to the right. This really helps when I'm checking my stitches.
- ➔ Count and check the stitches on each row.
- ➔ Divide and wind colour balls before you start to crochet.
- ➔ On wrong sides, there will be several strands of yarn which sometimes make it hard to see where the stitches are. Make sure you go into the correct stitch by pushing strands of yarn out of the way as you insert your hook into the stitch.

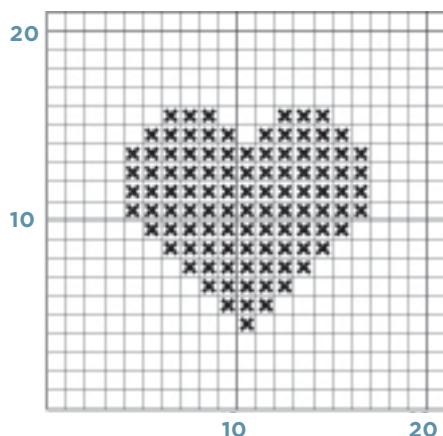
This chevron chart (left) is perfect for practising on. It's a pattern repeat, so you can just keep extending and perhaps make a wider piece such as a scarf or even a blanket, once you've got the idea of the colour changes.

- ➔ Wind smaller balls of yarn first before starting on the chart, as you'll need to work from a different ball of yarn for each occasion a colour is used. For this pattern you will need three balls of yarn A, and two balls of yarn B.
- ➔ When working from a chart, count the squares across and make one more chain in the foundation chain to allow for the turning chain.
- ➔ Use double crochet throughout, making a 1ch turning chain at the beginning of each row.
- ➔ When working on the wrong side of work, keep yarn tails out of the way and always make sure that you bring the strands of yarn over so they sit at the front of the work (on the wrong side).
- ➔ Change colour in the middle of the stitch, in the stitch before the new colour is needed, as detailed above.



Sweetheart Blanket

This is a gorgeous cot blanket, featuring a simple heart design in a variety of pretty colours.



MATERIALS

- Rooster Almerino DK, 50% alpaca/50% Merino wool, 50g/113m/125yds
- Yarn MC:** Cornish 201 x 10 balls
- Yarn A:** Starfish 218 x 1 ball
- Yarn B:** Sandcastle 219 x 1 ball
- Yarn C:** Glace 205 x 1 ball
- Yarn D:** Strawberry Cream 203 x 1 ball
- Yarn E:** Brighton Rock 211 x 1 ball
- Yarn F:** Grape 204 x 1 ball
- Yarn G:** Pier 216 x 1 ball
- Yarn H:** Lilac Sky 215 x 1 ball
- Yarn I:** Beach 217 x 1 ball
- 3mm hook

TENSION

Work 21dc and 21 rows to measure 10 x 10cm/4 x 4in using 3mm hook, or size required to obtain tension.

MEASUREMENTS

Each square: 10 x 10cm/4 x 4in.

Blanket: 92 x 76.5cm/36 x 30½in.

are arranged evenly across the blanket.

Using dc and yarn MC, join rows into strips. Join strips together vertically.

EDGING

Rnd 1: Join yarn MC in top-right corner of blanket, make 1dc into same corner, *1dc in each st along edge to next corner, 2dc in corner sts; rep from * twice more, 1dc in each st along edge to last corner, 1dc in corner st, sl st into first dc.

Rnd 2: 1ch, 1dc in each st along edge to next corner, 2dc in corner sts; rep from * twice more, 1dc in each st along edge to next corner, sl st into first 1ch.

Rnd 3: 3ch, 1tr in each st along edge to next corner, 2tr in corner sts; rep from * twice more, 1tr in each st along edge to next corner, ending 1tr into same space as first 3ch, sl st into top of first 3ch. Fasten off.

END



SQUARES

Make 63

Follow chart using dc stitches to create square. Background colour is always yarn MC, use yarns A–I for the hearts, making seven squares with each colour.

FINISHING

Lay squares out on a flat surface in strips of seven across by nine down, so different colour hearts



This adorable pattern is taken from *Cute and Easy Crocheted Baby Clothes* by Nicki Trench (£12.99, CICO Books). Photographs © Penny Wincer.

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Autumn Wreath
by Lynne Rowe
Using Debbie Bliss
Baby Cashmerino
Pattern page 74



Textured Cushion
by Nicki Trench
Using Debbie Bliss
Rialto Chunky
Pattern page 76



Zig-Zag Book Bag
by Phyllis Serbes
Using Lily's Sugar 'n' Cream
Pattern page 78



Nordic Floor Rug
by Stylecraft Design Team
Using Stylecraft Nordic
Super Chunky
Pattern page 68

BELOW:
Waterfall Shrug by Kat Goldin
Using Artesano Alpaca DK
Pattern page 80



ABOVE:
Asta Booties by Dawn Turner
Using Patons 100% Cotton 4 Ply or James C Brett Twinkle DK
Pattern page 54



A WOOLLY ADVENTURE

The team from The Sewing Shop Canterbury headed up to Saddleworth Moor to see how British wool is produced, following its amazing journey from sheep to skein

Words by **LINDSEY HARRAD**

"I didn't appreciate the effort that goes into making one ball of yarn, that's for sure," laughs Charmaine Alexander, owner of The Sewing Shop Canterbury. She's reflecting on a "woolly adventure" in which Charmaine and her team toured mills and factories to discover how British yarn is produced. "The idea came from our recent attempts to source British yarns at a competitive price," she explains. "Customers were coming in and enquiring about British yarn but we needed to find something that would be comparable quality to our Italian and Turkish supplies. Although we had some designer yarns in stock, they weren't British and the price point makes them more of a niche yarn than something that's accessible for everyone."

Eventually, Charmaine discovered Woolyknit, located at the Warth Mill in Diggle, Yorkshire. "Their yarns are wonderful, and available at a competitive price. But the difficulty of our search for the perfect, and affordable, British yarn, made us keen to find out a bit more about our domestic wool industry. We thought it would be a good thing for us and our customers if we could follow the journey it takes from the sheep's back to the store."



Photography © Rebecca Douglas.



Charmaine regularly organises “enrichment” experiences for her staff – recent excursions have included a tour of the textile quarter of Paris – and says the trips enhance team spirit as well as bringing bags of enthusiasm and product knowledge back to the shop. The co-ordination of this year’s adventure was assisted by Roger Shepley, director of Woollyknit, who invited the team up to the mill. There they settled gently into their adventure with a felting workshop before taking a tour of the Woollyknit mill.

“The next morning we crossed Saddleworth Moor, where we saw lots of sheep, on our way to Haworth’s scouring factory,” says Charmaine. “You turn up a street in Bradford and suddenly find yourself in yarn city, with fleeces everywhere. There are bales of fleeces piled high, from all over the world. We saw some from Norway, which were quite coarse and oily, and then fleeces from Syria that were quite dry. Then you go inside the factory and find a huge plant shaking all the fleeces to get the dirt out. Then they are washed, tumble dried, combed through, dyed and spun, before going off to the Hollings mill to be balled. At Hollings we were dazzled by the array of yarns and

Clockwise from top right: Beautifully dyed wool tops at the Woollyknit store; Charmaine and the team learned to crochet on their trip; Megan struggling with her chains; wool tops ready for felting; bales of fleece from around the globe.

“Crochet is more fashionable at the moment and seems to be attracting a younger crowd – it’s bringing generations together”

colours. They were steaming all the yarns to fluff them up and to pre-wash them so they don’t shrink in the first wash, before they are balled.”

Charmaine admits she had no idea how many industries and even sports use British wool in their products. “We discovered that British wool is used for coach and plane seats, for example, because the wool doesn’t burn it just smoulders. It’s also used for military uniforms, the linings of car headlights, tennis balls, snooker table baize, and we even saw some unusual wool coffins made from boiled wool fabric!”

With a varied programme of crochet workshops coming up at the shop, Charmaine says they are finding that crochet is overtaking knitting in popularity now. “When we offered free crochet and knitting taster workshops, the crochet ones were packed out, but not so much the knitting, it was very interesting. Crochet is definitely more fashionable at the moment and seems to be attracting a younger crowd along with the older ladies who have always crocheted, so it brings the generations together.

So what was the highlight of the trip? “There wasn’t one ‘wow’ moment, everything was fantastic,” says Charmaine. “Seeing how much effort goes into every stage of the yarn, the scale of the mills, and the fact that nothing is wasted. The attention to detail amazed all of us – it really took our breath away. We got a glimpse of a secret world most people never get to see. It made us realise that it’s very skilled work that needs plenty of hands-on involvement from the people who work in the mills.”

The team returned from their trip enthused and inspired by the quality of British yarn, which they now feel reassured equals, if not better, anything the Italians can produce! But Charmaine and the girls are already planning what to take in on their next tour. “We’d love to see yarn being dyed, and I’d also like to see more varieties and breeds of sheep – I’d like to put some faces to names!”

Look out for The Sewing Shop Canterbury’s new website at www.thesewingshopcanterbury.co.uk and check out the new autumn workshop programme.

Charmaine and the team are busy planning activities to celebrate British Wool Week, including free crochet workshops – keep an eye on the shop’s new blog or Facebook page at www.facebook.com/thesewingshopcanterbury for details.



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BEGINNER



EASY



INTERMEDIATE



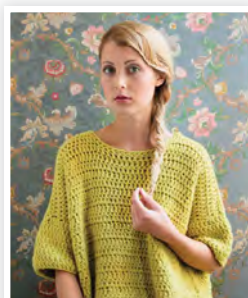
ADVANCED



Hilde Shawl

Jackie Carreira

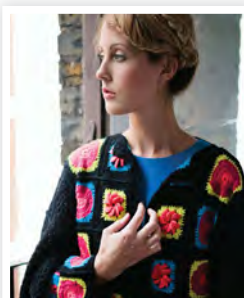
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Rebekka Jumper

Ruby McGrath

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Sirkku Mittens

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myboshi Headband

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Birgitta Cowl

Lynne Rowe

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Sydän Cushion

Sophie Wire

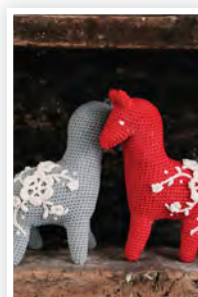
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Nordic Rug

Stylecraft Design Team

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Dala Horse

Irene Strange

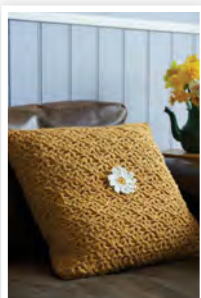
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Autumn Wreath

Lynne Rowe

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Textured Cushion

Nicki Trench

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Zig-Zag Book Bag

Phyllis Serbes

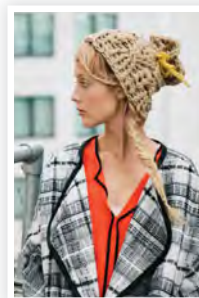
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Waterfall Shrug

Kat Goldin

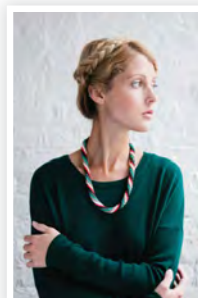
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Inge Hat/Cowl

Claire Montgomerie

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Mette Necklace

Claire Montgomerie

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Hilde Shawl

BY JACKIE CARREIRA

Introduce some “log cabin chic” to your winter wardrobe with this ultra-cosy shawl.



MATERIALS

- Bergère de France
Pur Mérinos Français,
100% Merino wool
50g/120m/132yds
Shade: Grege 29115 x 5 balls
- 4mm hook

YARN ALTERNATIVES

Try King Cole DK Merino Blend for a great value alternative, or the luxurious Rowan Baby Merino Silk DK for an extra-special shawl.

TENSION

Work 10 rows of 8 filet "squares" to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Width: 150cm/59in.

Depth: 50cm/17in.

DESIGNER BIOGRAPHY

Jackie is a writer, musician, philosopher and part-time crochet designer – a true renaissance woman! Visit her website at www.jackiecarreira.co.uk.

START

SHAWL

Worked in one piece from top down.

With 4mm hook, make 342ch.

Row 1: (RS) 1tr in third ch from hook, 1tr in each ch to end, turn – 340tr.

Row 2: (WS) Sl st across first 4tr (row start decrease made), 3ch (counts as 1tr), 15tr, *2ch, miss next 2tr, 10tr, rep from * until 21 sts rem. 2ch, miss next 2tr, 16tr, turn, leaving last 3 sts unworked (row end decrease made).

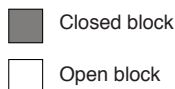
Rows 3–56: Working row start and end decs in each row in the same way as row 2, follow chart to end. Fasten off.

FINISHING

Cut lengths of yarn approx 21cm/8in long. Using two strands of yarn lengths for each tassel, attach two tassels to every decreased end of each row in this way: fold two strands in half to form a loop, insert hook through required stitch and pull tassel loop through stitch, wrap ends of tassel over hook and pull ends through loop to secure.

Block and press.

END





Rebekka Jumper

BY RUBY MCGRATH

This oversized jumper is quick and easy to crochet in simple treble stitches.



MATERIALS

- Debbie Bliss Paloma, 60% alpaca/40% wool, 50g/65m/71yds
- **Shade:** Lime 026 x 12 balls
- 7mm hook
- Yarn needle

YARN ALTERNATIVES

Try a bulky yarn with an airy construction so that the sweater retains its beautiful drape.

TENSION

Work 9tr and 5.5 rows to measure 10 x 10cm/4 x 4in using 7mm hook, or size required to obtain tension.

MEASUREMENTS

One size

This sweater is intended to fit women's size 8-16 with varying degrees of positive ease.

Actual bust:

155cm/61in.

Length to shoulder:

64cm/25in.

Sleeve seam:

18cm/7in.

DESIGNER BIOGRAPHY

Ruby McGrath is a designer, owner of Frank&Olive Crochet and full time mum to her daughter, Olive. Visit the site at www.frankandolivecrochet.com.



FRONT

Work 71ch.

Foundation Row:

1tr in third ch from hook, 1tr in each ch to end, 2ch, turn – 70 sts.

Rows 1–32: Tr to end, 2ch, turn.

Row 33: 27tr, 2ch, turn – 27 sts.

Row 34: Tr2tog, 25tr, 2ch, turn – 26 sts.

Row 35: 23tr, tr2tog – 25 sts. Fasten off.

Rejoin yarn with sl st to first st of row 32.

Next Row: 27tr, 2ch, turn – 27 sts.

Next Row: Tr2tog, 25tr, 2ch, turn – 26 sts.

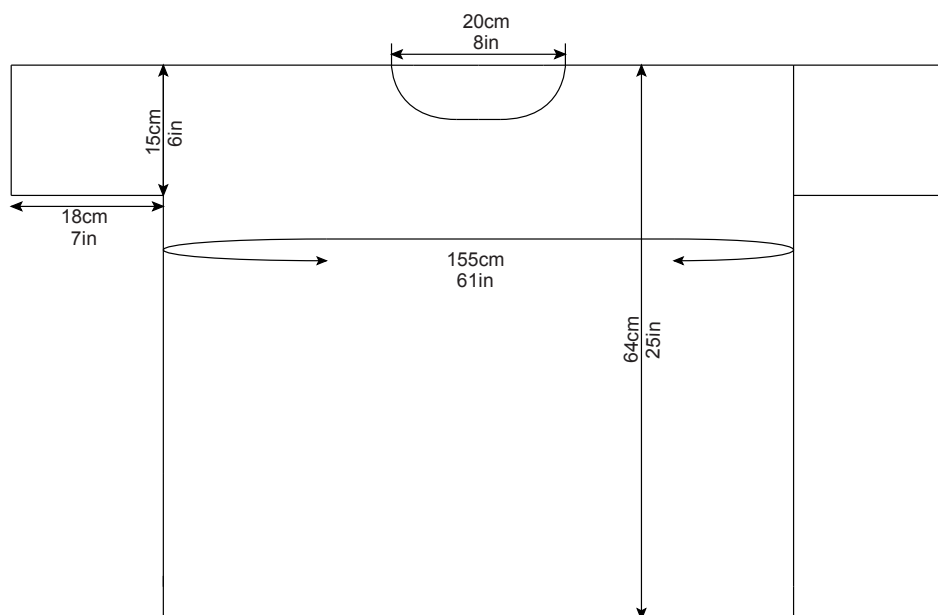
Next Row: 23tr, tr2tog – 24 sts. Fasten off.

BACK

Work 71ch.

Foundation Row: 1tr in third ch from hook, 1tr in each ch to end, 2ch, turn – 70 sts.

Rows 1–34: Tr to end, 2ch, turn.



MAKING UP

Weave in all ends.
Lay Front on top of Back.
Using yarn needle and a length of yarn stitch the sides together, leaving the top eight rows open for the Sleeves. Stitch Front and Back together along top for the shoulders, inwards from the top corners, up to the neck opening.

NECKBAND

With RS facing join yarn with sl st to any point along neckline. 3ch, work approx 46tr evenly around neckline.
Fasten off. Weave in ends.

SLEEVES

Both alike

With RS facing join yarn with sl st to any point around armhole.

Rnd 1: 3ch, 40tr around armhole, join with sl st to first st.

Rnds 2–10: 3ch, tr around, sl st to first st.

Fasten off.

Weave in ends.

END



Row 35: 23tr, tr2tog – 24 sts.

Fasten off.

Rejoin yarn to first st of row 34.

Next Row: 23tr, tr2tog – 24 sts.

Fasten off.





Have all your details to hand

2

3

- Cosy cold-weather makes
- Guide to Tunisian crochet

[illegible]

- Modern granny motifs
- Snuggle up for autumn

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Tove Cardigan

BY JACKIE CARREIRA

This chic, retro cardigan has a lovely quilted effect created by the double crochet joins – perfect for snuggling in on chilly nights out.



MATERIALS

- Rico Design Creative Bamboo, 60% viscose/40% polyamide, 100g/228m/250yds
- Yarn A:** Black 08 x 7 (9, 10) balls
- Yarn B:** Fuchsia 04 x 1 (2, 2) ball(s)
- Yarn C:** Blue 06 x 1 ball
- Yarn D:** Coral 03 x 1 ball
- Yarn E:** Lime 02 x 1 ball
- 3.5mm (4mm, 4.5mm) hook

YARN ALTERNATIVES

For a luxury feel try Millamia Naturally Soft Merino in rich shades.

TENSION

Each square measures:

Size S/M: 10 x 10cm/4 x 4in using 3.5mm hook.

Size M/L: 11 x 11cm/4¼ x 4¼in using 4mm hook.

Size L/XL: 12 x 12cm/4¾ x 4¾in using 4.5mm hook.

DESIGNER BIOGRAPHY

Jackie is a writer, musician, philosopher and part-time crochet designer – a true renaissance woman! Visit her website at www.jackiecarreira.co.uk.

PATTERN NOTES

The instructions are identical for all three sizes. Use 3.5mm hook for size S/M, 4mm hook for size M/L and 4.5mm hook for size L/XL.



SQUARE A

Make ten

With yarn D and

appropriate hook for size, make 4ch, join with sl st to form ring.

Rnd 1: 3ch (counts as first tr), 15tr in ring, join with sl st to third of 3ch – 16tr. Break off yarn D.

Rnd 2: Join yarn C in sp between any 2tr, 3ch (counts as first tr), 1tr in same sp, 2tr in each sp between tr to end of rnd, join with sl st to third of 3ch – 32tr.

Rnd 3: 3ch (counts as first tr), 1tr in same place as 3ch, 1tr in next tr, [2tr in next tr, 1tr] 15 times, join with sl st to third of 3ch – 48tr. Break off yarn C. Join yarn B to any tr.

Rnd 4: 4ch (counts as 1dtr), [2tr, 2ch, 2tr, 1dtr] in base of 4ch, *miss next 2tr, 2htr, 3dc, 2htr, miss next 2tr,** [1dtr, 2tr, 2ch, 2tr, 1dtr] in next tr; rep from * twice and from * to ** once more, join with sl st to fourth of 4ch. Break off yarn B, join in yarn A to any 2ch corner sp.

Rnd 5: 3ch (counts as first tr), [2tr,

2ch, 3tr] in same sp, *1tr in each st along side of square, **[3tr, 2ch, 3tr] in next 2ch corner sp; rep from * twice and from * to ** once more, join with sl st to third of 3ch. Fasten off.

SQUARE B

Make eight

As Square A but change colours in this sequence as folls: D, E, B, A.

SQUARE C

Make ten

As Square A but change colours in this sequence as folls: D, B, C, A.

SQUARE D

Make ten

As Square A but change colours in this sequence as folls: D, B, E, A.

SQUARE E

Make six

With yarn D yarn make 6ch, join with sl st to form ring.

Rnd 1: 3ch (counts as first tr), 3tr in ring, 3ch, turn; 1tr in first tr, 1tr in each of next 2tr, 1tr in third of 3ch (1 petal made), 3ch, turn; *working with petal held forward, 4tr in ring, 3ch, turn; 1tr in first tr, 1tr in each of next 3tr (second petal made), 3ch, turn; rep from * six times, sl st to third of beg 3ch of first petal (8 petals made). Break off yarn D.

Rnd 2: Working behind first rnd with petals held forward, join yarn C to any 3ch-sp, 3ch (counts as first tr), [2tr, 2ch, 3tr] in same ch-sp, 3tr in next 3ch-sp, *[3tr, 2ch, 3tr] in next 3ch-sp, 3tr in next 3ch-sp; rep from * twice, sl st in third of 3ch. Break off yarn C.

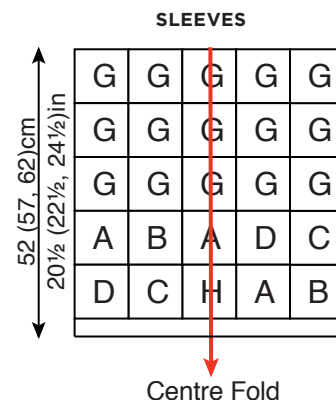
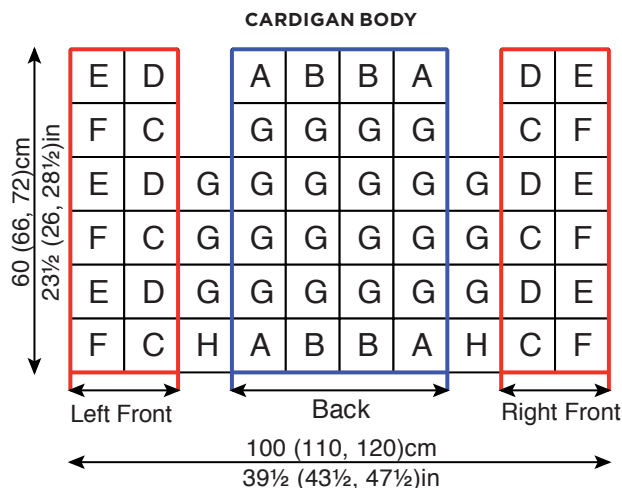
Rnd 3: Join yarn A to any 2ch corner sp, 3ch (counts as first tr), [2tr, 3ch, 3tr] in same ch-sp; *1tr in each of next 9tr,** [3tr, 3ch, 3tr] in next 2ch corner sp; rep from * twice and from * to ** once more, sl st to third of 3ch.

Rnd 4: 3ch (counts as first tr), 1tr in each of next 2tr, *[2tr, 2ch, 2tr] in 3ch corner sp,** 1tr in each of next 15tr; rep from * twice and from * to ** once more, 1tr in each of next 12tr, sl st to third of 3ch. Fasten off.

SQUARE F

Make six

Work the same as Square E but change colours in this sequence: D, E, A.





SQUARE G

Make 52

With yarn A make 4ch, join with sl st to form ring.

Rnd 1: 5ch (counts as 1tr, 2ch), (3tr in ring, 2ch) three times, 2tr in ring, sl st to third of 5ch.

Rnd 2: Sl st into first ch-sp, 5ch (counts as 1tr, 2ch), 3tr in same ch-sp, *1ch, miss 3tr, [3tr, 2ch, 3tr] in next ch-sp; rep from * twice more, 1ch, miss 3tr, 2tr in same ch-sp used at beg of rnd, sl st to third of 5ch.

Rnd 3: Sl st into first ch-sp, 5ch (counts as 1tr, 2ch), 3tr in same ch-sp, *1ch, miss 3tr, 3tr in next ch-sp, 1ch, miss 3tr** [3tr, 2ch, 3tr] in next ch-sp; rep from * to end completing last rep at **, 2tr in same ch-sp used at beg of rnd, sl st to third of 5ch.

Rnd 4: Sl st into first ch-sp, 5ch (counts as 1tr, 2ch), 3tr in same ch-sp, *(1ch, miss 3tr, 3tr in next ch-sp) twice, 1ch, miss 3tr**, [3tr, 2ch, 3tr] in next ch-sp; rep from * to end completing last rep at **, 2tr in same ch-sp used at beg of rnd, sl st to third of 5ch.

Rnd 5: Sl st into first ch-sp, 5ch (counts as 1tr, 2ch), 3tr in same ch-sp, *(1ch, miss 3tr, 3tr in next

ch-sp) three times, 1ch, miss 3tr**, [3tr, 2ch, 3tr] in next ch-sp; rep from * to end completing last rep at **, 2tr in same ch-sp used at beg of rnd, sl st to third of 5ch. Fasten off.

SQUARE H

Make four

Work the same as Square E but change colours in this sequence: D, B, A.

MAKING UP

With yarn A, join squares together to create back and front in one piece plus two sleeves, as shown in diagram.

Use dc method to join squares as follows: holding two squares together with RS outermost, work 1dc in each st and ch-sp making sure to insert hook through both loops of stitch in each square. Join pairs of squares to make horizontal strips, join strips together, turn work then use dc again to join along vertical lines.

Join top edges of squares D1 and A1 together and A2 and D2 together in the same way for shoulder seams.

Fold sleeves in half with WS together and insert into armholes, taking care to match squares all the way round, then continue joining with dc down each sleeve to create seam.

BORDERS

Border Rnd 1: Join yarn A to top of centre back. 1ch, 1dc in each st all the way around back and front neck, along front side edges and bottom edge, working 2dc in each corner at top and bottom of front edges and missing 2 sts at each shoulder seam. Join with sl st to first dc.

Border Rnd 2: 1ch, 1dc in first dc, *1ch, miss 1dc, 1dc in next dc. Rep from * all the way around the

border keeping corner and shoulder seam shaping the same as for Border Rnd 1. Join with sl st to first dc.

Fasten off.

Attach yarn A yarn to bottom of Sleeve at seam edge.

Work two rnds of border around Sleeve edge in same way as main body of the garment.

Fasten off.

Rep on other Sleeve.

FINISHING

Weave in all ends.

Press lightly according to manufacturer's instructions, gently turning top front edges of garment to create a soft collar.

END

	S/M	M/L	L/XL	
TO FIT BUST	81–92	92–102	102–112	cm
	30–36	36–40	40–44	in
FINISHED BUST	100	110	120	cm
	39½	43½	47½	in
LENGTH	60	66	72	cm
(BEFORE BORDER)	23½	26	28½	in
SLEEVE SEAM	52	57	62	cm
(PLUS BORDER)	20½	22½	24½	in

ISSUE 59

On sale
24 October

Inside **crochet**



NEXT MONTH

CHRISTMAS CROCHET

How to have a
handmade holiday

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Hook snowflakes, stockings
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Lumi Pullover

BY ROHN STRONG

This warm pullover with tapestry crochet detail uses a large hook and yarn held double for a super quick make.



ADD TO THE STASH

Buy this traditional yarn from www.celticove.com.

MATERIALS

- Lett Lopi, 100% wool, 50g/100m/109yds
- Yarn A:** White 0051 x 6 (8, 10, 12) skeins
- Yarn B:** Crimson Red 9434 x 1 (1, 2, 2) skein(s)
- Yarn C:** Lapis Blue Heather x 1403 1 (1, 2, 2) skein(s)
- 8mm hook
- Yarn needle
- One stitch marker

YARN ALTERNATIVES

You can use any aran weight wool for this design.

TENSION

Work 9dc and 12 rows to measure 10 x 10cm/4 x 4in using yarn held double and 8mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Rohn Strong is a crochet designer, author and teacher. His designs range from garments to accessories to homewares, all with his signature style and use of colour. Visit www.strongandstone.com.

PATTERN NOTES

The pattern is worked through back loop of stitches unless otherwise noted.

The pullover is made in the round in a spiral. Use a stitch marker to show the start of each round.

Tapestry crochet is used on rnds 9–21 following the chart.

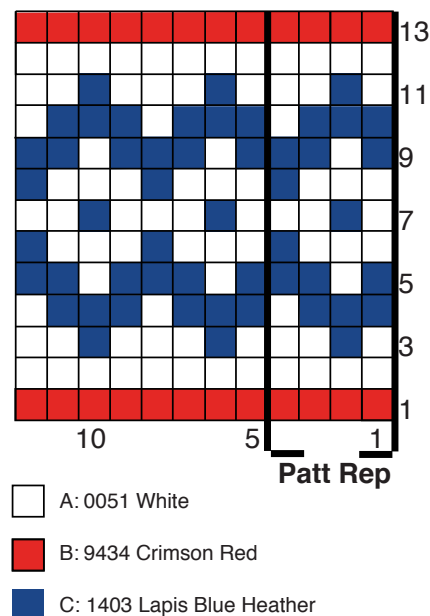
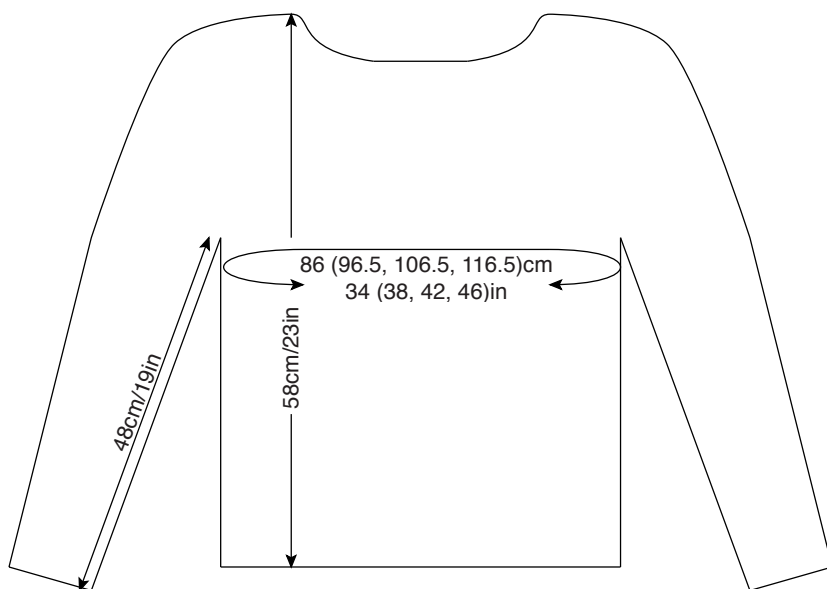
A chart is provided to show the colour of the stitches with each square of colour representing a stitch. As with all colourwork, you must change to a new colour of stitch on the last step of the previous stitch. With this pattern a maximum of two colours are used in each round and the stitches are worked into the back of the loop only, therefore it is best to carry yarn loosely behind work when not in use.



PULLOVER

With yarn B held double, make 80 (88, 96, 112)ch.

Join with a sl st to form a ring taking care not to twist sts. Pm for beginning of rnd. Move marker up with each completed rnd. Work sts into back loop only.



Rnd 1: (RS) Change to yarn A held double. Dc in each st around – 80 (88, 96, 112) sts.

Rnd 2: *2dc in next st, 1dc in each of the next 7 sts; rep from * around – 90 (99, 108, 126) sts.

Rnd 3: Dc in each st around.

Rnd 4: *2dc in next st, 1dc in each of the next 8 sts; rep from * around – 100 (110, 120, 140) sts.

Rnd 5: Dc in each st around.

Sizes M, L and XL only

Rnd 6: *2dc in next st, 1dc in each

of the next 9 sts; rep from * around – 100 (121, 132, 154) sts.

All Sizes

Rnd 6 (7, 7, 7): Dc in each st around inc 0 (1, 0, 0) in last st – 100 (122, 132, 154) sts.

Rnd 7 (8, 8, 8): Dc in each st around.

Rnds 8–20 (9–21, 9–21, 9–21):

Follow chart using tapestry crochet.

DIVIDE FOR ARMS & BODY

Rnd 21 (22, 22, 22): *1dc in each of next 32 (36, 40, 44) sts, 8ch (underarm sts), miss 18 (25, 26, 33) sts (armhole sts); rep from * once – 80 (88, 96, 104) sts.

Continue working in dc until body is two rounds short of desired length, then change to yarn B and complete last two rounds. Break yarn and fasten off.

If required, waist shaping may be added by decreasing 2 sts at middle front and back three times at your natural waist, and then increasing again.

SLEEVES

Make two

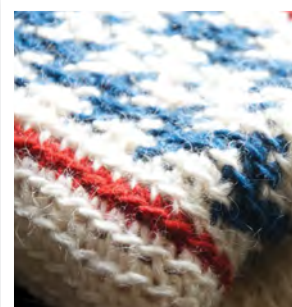
Re-join yarn A at centre underarm (middle of 8ch made when dividing arm and body). 1dc in each ch and dc around. Pm for beginning of rnd.

Continue working in dc until sleeve is two rounds short of your desired length or 48cm/19in from underarm, then change to yarn B and complete last two rounds. Break yarn and fasten off.

FINISHING

Weave in all ends.

END



	S	M	L	XL	
TO FIT BUST	81	92	101.5	111.5	cm
	32	36	40	44	in
FINISHED BUST	86	96.5	106.5	116.5	cm
	34	38	42	46	in
SLEEVE SEAM	48	48	48	48	cm
	19	19	19	19	in
LENGTH	58	58	58	58	cm
	23	23	23	23	in



WIN!

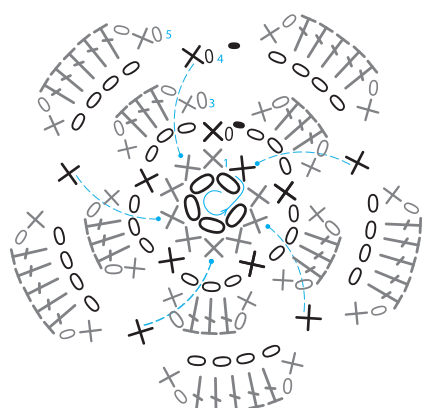
Turn to page 6 to win a beautiful set of stitch markers to use with this design, from Tinkaboo Crafts For You.



Asta Booties

BY DAWN TURNER AKA JAYDEE CROCHET

How about a special pair of crocheted booties to go with an heirloom christening dress? Here is a set inspired by the Irish Rose to be made as a gift or keepsake.



- slip stitch (sl st)
- chain stitch (ch)
- × double crochet (dc)
- ⋈ treble crochet (tr)
- ⋈ 3 treble crochet in 1 stitch
- worked in this stitch
- ▶▶ start / end

MATERIALS

- **Newborn–3 months:**
Patons 100% Cotton 4 Ply,
100g/330m/361yds
Shade: Cream 1692 x 1 ball
- **3–6 months**
James C Brett Twinkle DK,
96% acrylic/4% polyester,
100g/300m/328yds
Shade: White TK2 x 1 ball
- 2.5mm (3.5mm) hook
- Two stitch markers
- Yarn needle
- Ribbon, 70–75cm/
28–30in long
- Scissors
- Tape measure

YARN ALTERNATIVES

Smaller size may be worked in any fine crochet cotton, such as Katia Monaco Baby, or in any 4ply yarn with a 2.5mm or 3mm hook to suit.

Larger size may be worked in any DK weight cotton or blend of your choice, with a 3.5mm or 4mm hook.

TENSION

Work the Rose (see chart) to measure 4cm/1½in across using

4ply yarn and 2.5mm hook, 4.5cm/1¾in using DK yarn and 3.5mm hook, or 5cm/2in using DK yarn and 4mm hook, or sizes required to obtain tension.

MEASUREMENTS

Newborn–3 months:

Worked in 4ply yarn, these will measure approx 9cm/3½in from heel to toe.

3–6 months:

Worked in a DK yarn they will measure approx 12cm/4¾in from heel to toe.

DESIGNER BIOGRAPHY

Dawn has over 40 years of crocheting experience, and designs unique items whenever she can. She teaches locally and sells at craft events.

SPECIAL STITCHES

Picot: 4ch, dc in second chain made, 1ch, then dc in next loop.

PATTERN NOTES

Approx 10g is used for each bootie, so a pair will take less than 25g yarn in total.



BOOTIES

Make two

Make 5ch, join ring with 1dc in first chain (see chart).

Rnd 1: 9dc in ring, sl st to joining dc – 10dc in total.

Rnd 2: 1ch, (does not count as a st) 1dc in first dc, *3ch, miss 1dc, 1dc in next dc; rep from * three more times, 3ch, sl st into first dc of round – 5 loops worked.

Rnd 3: 1ch, (1dc, 1ch, 3tr, 1ch, 1dc) in each 3ch-sp around – 5 petals worked.

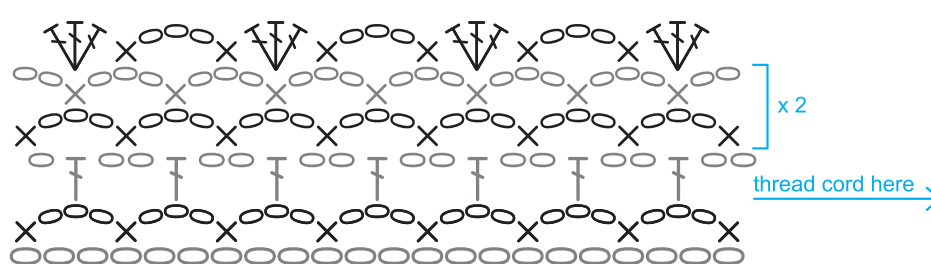
Note: At this point, fold one petal down in turn towards you, in order to view rnd 1 more easily as the next round of loops are worked.

Rnd 4: 1ch, then 1dc in unworked dc of rnd 1 under first petal, *4ch, 1dc in next unworked dc; rep from * three times, 4ch, sl st into first dc of rnd – five 4ch-sps.

Rnd 5: (1dc, 1ch, 5tr, 1ch, 1dc) in each 4ch-sp of rnd 4 – 5 petals worked.

Rnd 6: Sl st into first dc, now working into the petal, 1dc in ch and 1dc in first tr, pm, make 34 (43)ch, and being careful not to twist this chain, miss rem stitches of first petal and work 1dc in each of fourth and fifth tr of next petal, pm, 3ch, 1dc in second tr of third petal, 3ch, miss 2tr, 1dc in next tr, 3ch, (1dc in second tr of next petal, 3ch, miss next 2tr, dc in fifth tr of same petal, 3ch) twice, dc in dc at first m of rnd.

EDGING



Rnd 7: 3ch, dc in second of 34 (43)ch, move m up, [3ch, miss 2ch, 1dc in next ch] around chain to last 2ch, miss 2ch, 1ch, 1tr in second of 2dc, move m up.

Note: This will be the new point from which the rnd will start/end.

At this point there should be 12 (15) loops around the long chain, plus 7 loops around the petals – 19 (22) loops.

Rnds 8–11: [3ch, 1dc in next loop] to last loop, 1ch, 1tr in starting tr – 19 (22) loops.

Rnd 12: [3ch, 1dc in next loop] to centre of heel – 15 (16) loops, (1ch, dc in next loop) once (twice), [3ch, dc in next loop] to last loop, 1ch, tr in first tr.

3–6 months only

Rnd 13: [3ch, 1dc in next loop] to 1ch-sp, (17 loops), 1ch, 1dc, in next 1ch-sp, [3ch, dc in next loop] to last loop, 1ch, tr in first tr.

All sizes

Rnd 13 (14): [3ch, 1dc in next

CORD



loop] to 1ch-sp, 3tr in next 1ch-sp, 1dc in next loop, [3ch, dc in next loop] to last loop, 1ch, 1tr in first tr.

A “shell” will be at the centre of the heel.

Rnd 14 (15): 2ch, 1dc in next loop, [2ch, 1dc in next loop] to the centre shell, 2ch, 1dc in centre tr of shell, [2ch, 1dc in next loop] once (twice), 1ch, 1dc in first tr.

Rnd 15 (16): 2ch, 1dc in next loop, [2ch, 1dc in next loop] until you reach the loop above the shell made at the heel, 1ch, 1dc in next loop to the left of the shell.

Now fold the bootie in half heel to toe, 1ch, 1dc in last 2ch loop just made, 1ch, 1dc in next loop after the shell, 1ch, and working in alternate loops towards the toe, dc in next loop worked (folded behind), then 1ch, 1dc in next loop after shell (folded in front), this will join the left and right sides of the sole, *1ch, 1dc in back loop, 1ch, 1dc in front loop; rep from * until you reach the toe and last loop, 1ch, sl st in last loop, fasten off. Cut and weave in ends.

TOP EDGING

(See chart)

Base Row: With the rose facing you, tie the yarn in the first 3ch-sp at the start of the 34 (43)ch, where the first stitch marker is placed, 1ch, 1dc, in the same sp, now working 3ch at the same time, wind the yarn tail under the hook back and forth for each chain worked, (this will secure and hide the tail of the yarn), 1dc in the second tr of the first petal,

continuing to wind the yarn, work 3ch, 1dc in the fourth tr of the same petal, 3ch, 1dc in the second tr of the second petal, 3ch, 1dc in the fourth tr of the second petal, 3ch, now working in the spaces in the chain, [3ch, dc in next sp] around to the first dc, 1ch, 1tr in dc.

Rnd 1: 4ch, 1tr in next loop, [2ch, 1tr in next loop] to last loop, sl st in third of 4ch – 16 (18) spaces.

Rnd 2: 1dc, in first sp, [3ch, 1dc in next sp] around to last sp, 1ch, 1tr in first dc.

Rnds 3 & 4: [3ch, 1dc in next sp] around to last sp, 1ch, 1tr in first dc.

Rnd 5: *3ch, 1dc in next loop, 3tr in next dc between loops, 1dc in next loop; rep from * ending with 1dc in tr, sl st in ch-sp – 8 (9) shells. Remove markers. Fasten off yarn. Cut and sew in ends.

ALTERNATIVE EDGING

Instead of the shells on the last row, why not replace with a row of **picot** stitches (see *Special Stitches*) for a more delicate finish?

CORD

Leaving a long tail, work 3ch, 1tr in first ch, 1ch, 1dc in starting ch, work 75 (85)ch, 1tr in third ch from hook, 1ch, 1dc in same ch, sl st in next ch, fasten off. Cut and sew in ends.

Weave the cord or a pretty ribbon through the treble space row starting and ending above the centre front. Tie in a bow to finish.

Make a second bootie to create the perfect pair for any special little baby!

END



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BY VICKI BROWN



COLOUR CHART 1

17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1

10 9 8 7 6 5 4 3 2 1

Yarn A
Yarn B

Rnd 22: Work rnd 2 of Colour Chart 2 to marker, work rnd 2 of Colour Chart 3 to end of rnd.

Rnd 23–35: Work rnds 3–15 from Colour Chart 2 from start of rnd to marker, rep rnds 1 & 2 alternately from Colour Chart 3 to end of rnd.

Rnd 36: Work rnd 16 of Colour Chart 2 to marker, work rnd 2 of Colour Chart 3 to 8 sts from end of rnd, 8ch, miss next 8 sts, join with a sl st.

Rnd 37: Work rnd 17 of Colour Chart 2 to marker, work rnd 1 of Colour Chart 3 to ch-sp, work next 8 sts into chs created on previous rnd.

Rnds 38–70: Work rnds 18–50 of Colour Chart 2 to marker, rep rnds 2 & 1 alternately from Colour Chart 3 to end of rnd.

Rnd 71: Working rnd 51 of Colour Chart 2, 1ch, 1dc, dc2tog, 1dc in each st to 3 sts from marker, dc2tog, 1dc, working rnd 3 of Colour Chart 3, dc2tog, 1dc in each st to 2 sts from end of rnd, dc2tog – 55 sts.

Rnds 72–82: Continuing to decrease as above, work rnds 52–62 of Colour Chart 2 to marker and rnds 4–14 of Colour Chart 3 to end of rnd – 11 sts.

Rnd 83: Working rnd 63 of Colour Chart 2, 1ch, 1dc, dc2tog, 1dc, dc2tog, 1dc, working rnd 15 of Colour Chart 3, dc2tog twice – 7 sts.

Rnd 84: Working rnd 64 of Colour Chart 2, 1ch, dc2tog, 1dc, dc2tog, working rnd 16 of Colour Chart 3, dc2tog – 4 sts.

Rnd 85: Using yarn B, 1ch, dc4tog – 1 st. Fasten off, leaving a long end.

RIGHT MITTEN

Work as Left Mitten to rnd 19.

Rnd 20: Working rnd 17 of Colour Chart 1, 1ch, dc2tog, 27dc, pm, dc in each st to end of rnd – 59dc.

Rnd 21: Work rnd 1 of Colour Chart 3 to marker, work rnd 1 of Colour Chart 2 to end of rnd.

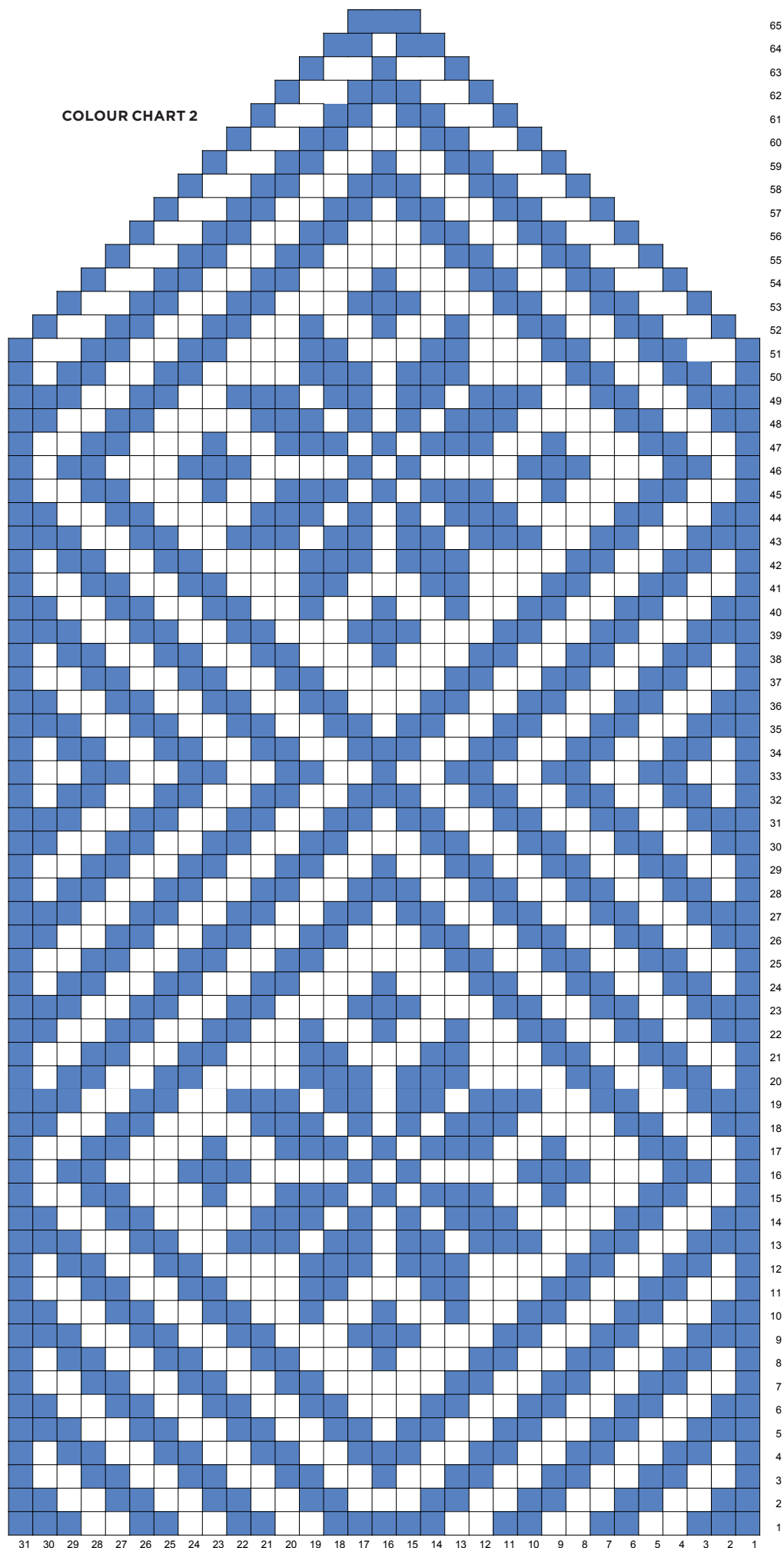
Rnd 22: Work rnd 2 of Colour Chart 3 to marker, work rnd 2 of Colour Chart 2 to end of rnd.

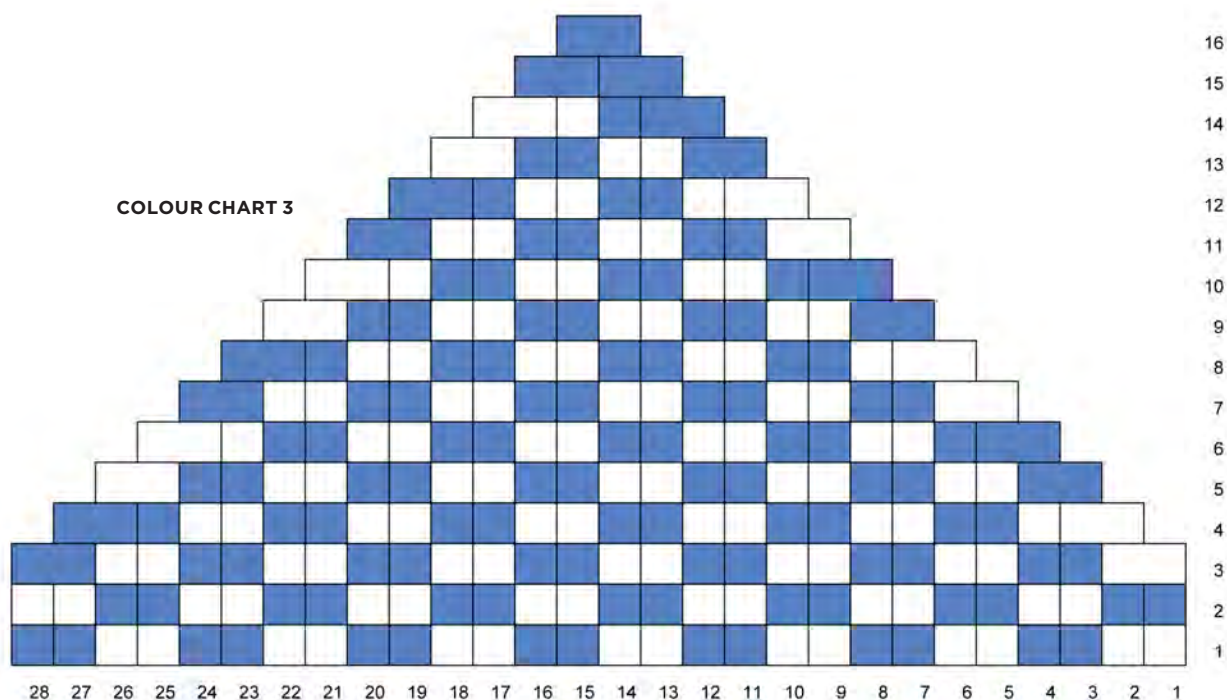
Rnd 23–35: Work rnds 1 & 2 alternately from Colour Chart 3 to marker, work rnds 3–15 from Colour Chart 2 from marker to end of rnd.

Rnd 36: 8ch, miss next 8 sts, work rnd 2 of Colour Chart 3 to marker, work rnd 16 of Colour Chart 2 to end of rnd.

Rnd 37: Working rnd 1 of Colour Chart 3, work first 8 sts into chs

COLOUR CHART 2





created on previous rnd, work rnd 17 of Colour Chart 2 to end of rnd.

Rnds 38–70: Rep rnds 2 and 1 alternately from Colour Chart 3 to marker, work Rnds 18–50 of Colour Chart 2 to end of rnd.

Rnd 71: Working rnd 3 of Colour Chart 3, 1ch, dc2tog, 1dc in each st to 2 sts from marker, dc2tog, working rnd 51 of Colour Chart 2, 1dc, dc2tog, 1dc in each st to 3 sts from end of rnd, dc2tog, 1dc – 55 sts.

Rnds 72–82: Continuing to decrease as above, work rnds 4–14 of Colour Chart 3 to marker, work rnds 52–62 of Colour Chart 2 to end of rnd – 11 sts.

Rnd 83: Working rnd 15 of Colour Chart 3, 1ch, dc2tog twice, working rnd 63 of Colour Chart 2, 1dc, dc2tog, 1dc, dc2tog, 1dc – 7 sts.

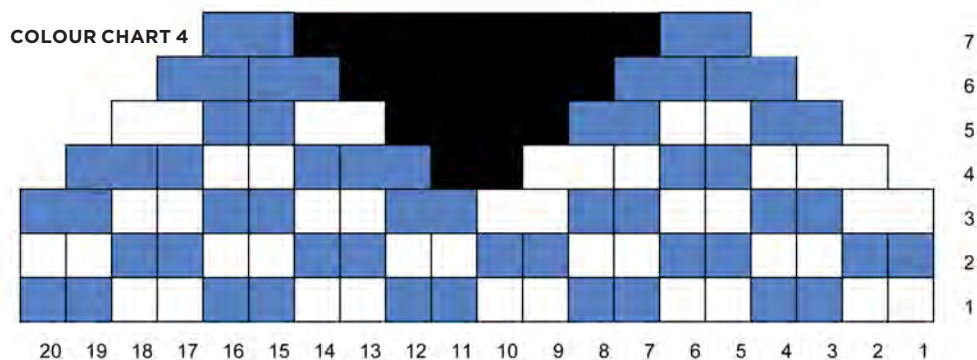
Rnd 84: Working rnd 16 of Colour Chart 3, 1ch, dc2tog, working rnd 64 of Colour Chart 2, dc2tog, 1dc, dc2tog, join, turn – 4 sts.

Rnd 85: Using yarn B, 1ch, dc4tog – 1 st.
Fasten off, leaving a long end.

THUMB

Repeat for both mittens

Rnd 1: Using yarn A, join to space between the two rnds of stitches at the point where you left a space for the thumbhole, 1ch, 2dc, working stitches 3–10 on rnd 1 of Colour Chart 4, 1dc in each st to end, for sts 11 & 12 work into the space between the two rnds of sts, work sts 13–20 in the underside of the chs from the rnd above, join to top



of first st with sl st here and throughout – 20 sts.

Rnd 2: Work rnd 2 of Colour Chart 4.

Rnd 3: Work rnd 1 of Colour Chart 4. Rep last two rnds a further four times each. Rep rnd 2 once more.

Rnd 13: Working rnd 3 of Colour Chart 4, 1ch, dc2tog, 6dc, dc2tog twice, 6dc, dc2tog – 16 sts.

Rnd 14: Working rnd 4 of Colour Chart 4, 1ch, dc2tog, 4dc, dc2tog twice, 4dc, dc2tog – 12 sts.

Rnd 15: Working rnd 5 of Colour Chart 4, 1ch, dc2tog, 2dc, dc2tog twice, 2dc, dc2tog – 8 sts.

Rnd 16: Working rnd 6 of Colour Chart 4, 1ch, (dc2tog) four times – 4 sts.

Rnd 17: Working rnd 7 of Colour Chart 4, 1ch, dc2tog twice – 2 sts.
Fasten off, leaving a long end.

FINISHING

Using the long end left from fastening off, sew together the small holes at the top of the mitten and the thumbs.
Weave in all ends.

END





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Ulla myboshi Headband

BY MYBOSHI

This striking headband is a perfect first crochet project – hook it today or use it to teach others your favourite craft!



MATERIALS

- myboshi No 1, 70% acrylic/30% wool, 50g/55m/60yds
- Yarn A:** Anthracite 195 x 1 ball
- Yarn B:** Avocado 115 x 1 ball
- Yarn C:** Silver 193 x 1 ball
- 6mm hook
- myboshi label

TENSION

Work 12htr and 8 rows to measure 10 x 10 cm/4 x 4in using 6mm hook, or size required to obtain tension.

MEASUREMENTS

To fit head size:

M: 52–56cm/20½–22in

L: 57–60cm/22½–23½in

START

HEADBAND

Before you begin; measure 5m/5½yds of yarn then make a slip knot. This spare yarn will be used later to work a final row, because the headband has a final row both at the top and at the bottom! It is easier to measure the 5m/5½yds of yarn and then tie it loosely so it doesn't get in your way when working the rest.

DOUBLE CHAIN STITCH

Start with a slip knot, work

2 chain stitches.

With the thumb and middle finger of the left hand (for right-handed people), hold the slip knot. Insert the hook into the top loop of the first chain stitch (leaving two loops underneath the hook), yarn over and then pull the yarn through; you have two loops on the hook. Yarn over and pull the yarn through the two loops. You have the crochet on the left and the hook on the right. You should now see the 2 stitches that you pulled the yarn through. Insert the hook in the front loop of the stitch on the left, yarn over and pull through the stitch. Yarn over and pull through the 2 stitches. Continue to work double crochet in this way into the loop of the stitch on the left.

Tip: Each row is finished by working 1 slip stitch in the colour from the previous row and 1 chain stitch.

Join the chain stitch into the round with 1 slip stitch in yarn A.

Rnd 1: In yarn A, work 52 (56) double chain stitches.

Rnd 2: In yarn B, work double

crochet into every stitch – 52 (56) sts.

Rnd 3: In yarn C, work half treble into every stitch – 52 (56) sts.

Rnd 4: In yarn C, work half treble into every stitch – 52 (56) sts.

Rnd 5: In yarn A, work half treble into every stitch – 52 (56) sts.

Rnd 6: In yarn C, work half treble into every stitch – 52 (56) sts.

Rnd 7: In yarn C, work half treble into every stitch – 52 (56) sts.

Rnd 8: In yarn B, work double crochet in every stitch – 52 (56) sts.

Rnd 9: In yarn A, work half treble into every stitch – 52 (56) sts.

Rnd 10: In yarn A, work a row of double crochet stitches towards the right; to do this simply turn the headband and work in reverse.

Next, cut yarn A and pick up the 5m/5½yds of yarn at the start of the headband.

Work a round of double crochet into row 1 in the opposite direction.

To finish, fasten off securely and weave in the ends of yarn so they can't be seen.

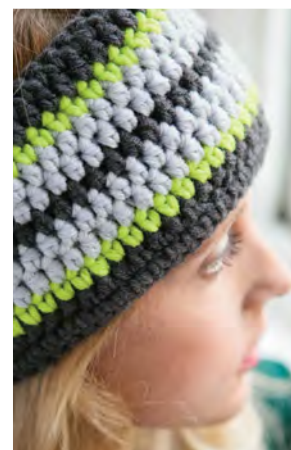
ADD LABEL

Remove the protective paper from the back of the label and place it in position on the beanie. To prevent your work from getting damaged it's a good idea to put a cloth or piece of material over the label before applying the heat.

Using an iron (approximately 150°C), press firmly for about ten seconds, so that the label sticks to the crochet.

The label will be fixed firmly in place once the adhesive on the back has melted. You can also use a few small stitches to make sure the label is held firmly in place.

END



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Birgitta Cowl

BY LYNNE ROWE

This chunky cowl is worked in a super-soft yarn, creating a luxurious accessory that's quick to make and looks stunning too.



MATERIALS

- Mrs Moon Plump, 80% Merino wool/20% alpaca, 100g/70m/77yds
Shade: Goose'ry Fool x 4 balls
- 10mm hook

YARN ALTERNATIVES

You can use any super-chunky weight yarn to achieve a similar effect.

TENSION

Work 3¾ puff sts and 6 rows to measure 10 x 10cm/4 x 4in using 10mm hook, or size required to obtain tension. Exact tension is not essential for this project.

MEASUREMENTS

Finished cowl is 42cm/16½in wide and 29cm/11¼in deep when flat.

DESIGNER BIOGRAPHY

Lynne Rowe is a freelance knit and crochet designer, writer and tutor from Cheshire. To find out more about Lynne's crochet adventures, read her blog at www.thewoolnest.blogspot.com.

SPECIAL STITCHES

Puff Stitch (puff): Lengthen stitch on hook slightly, *yoh, insert hook into stitch, yoh, pull loop through and draw up to height of other sts in row (3 loops on hook); rep from * twice more (9 loops on hook), yoh pull through all 9 loops. One puff stitch made.

PATTERN STARTS

START With 10mm hook, make 60ch. Join into a ring with a sl st into first ch, taking care not to twist the chain.

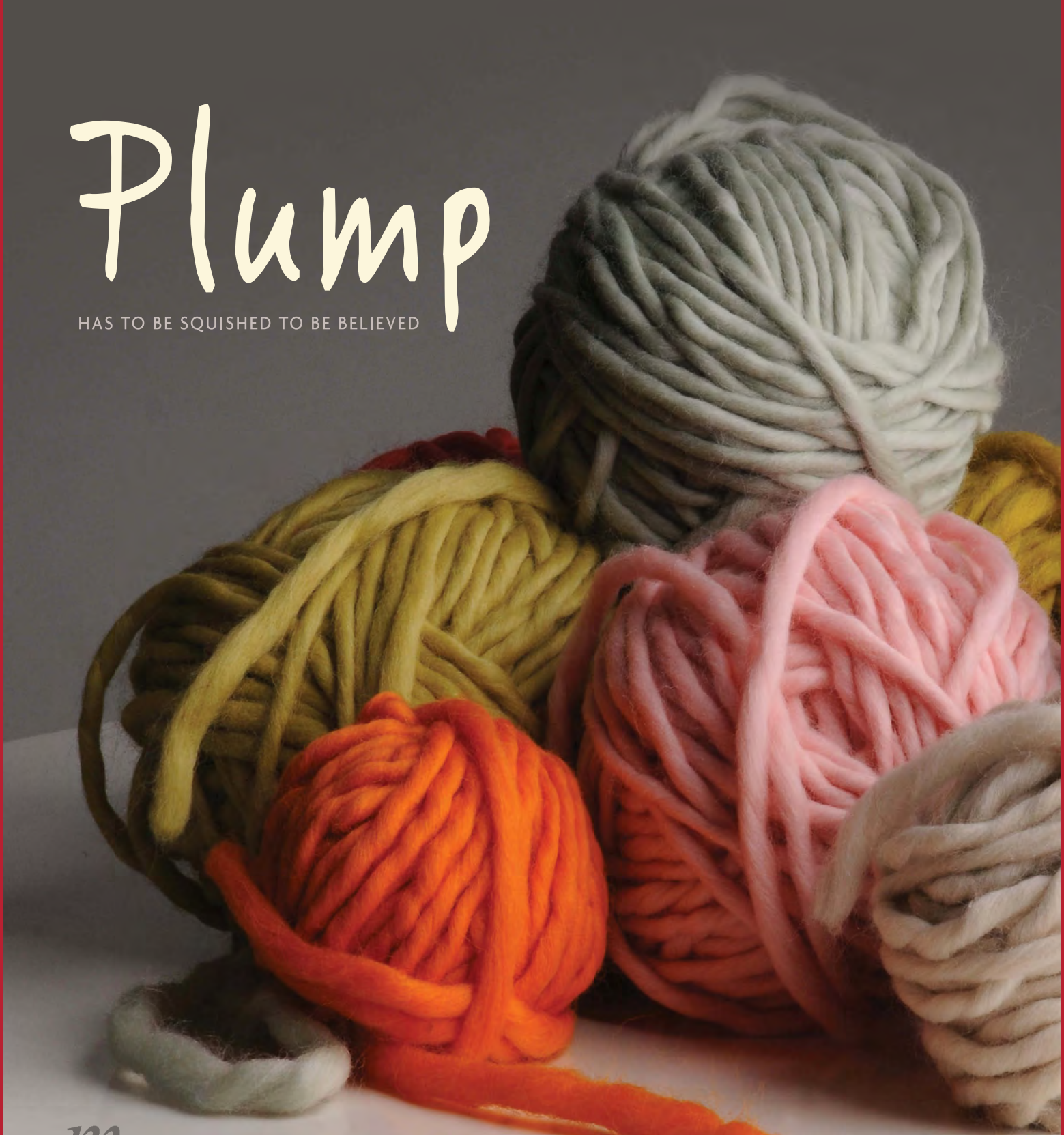
Rnd 1: (RS) Lengthen loop on hook to height of Puff, **Puff** (see *Special Stitches*) in first ch, 1ch, miss 1ch [Puff in next ch, 1ch, miss 1ch] to end, sl st in top of first puff, sl st into next space – 30 puff sts, 30 ch-sps.

Rnd 2: Lengthen loop on hook to height of a Puff, Puff in first ch-sp, 1ch, miss next Puff, [Puff in next ch-sp, 1ch] to end, sl st into top of first Puff, sl st into next space. Rep rnd 2, 12 times more. Cut yarn and fast off. Weave all yarn ends into WS and trim.

END

Plump

HAS TO BE SQUISHED TO BE BELIEVED



m

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Mrs Moon



Sydän Cushion

BY SOPHIE WIRE

Inspired by a rustic Nordic style, this cushion works up quickly and the impressive-looking stitch pattern is easy to learn.



MATERIALS

- James C Brett Chunky With Merino, 70% acrylic/20% siliconised soft polyamide/10% Merino wool, 100g/150m/164yds
- Yarn A:** Cream CM3 x 2 balls
- Yarn B:** Grey CM9 x 2 balls
- DMC Petra No 3, 100% cotton, 100g/280m/306yds
- Yarn C:** Red 5321 x 1 ball
- 2.5mm & 5mm hooks
- Seven wooden buttons, 2.8cm/11/8in
- Square cushion pad, 45cm/18in
- Four stitch markers

YARN ALTERNATIVES

You can use any chunky yarn to achieve a similar effect. Acrylic blends prevent the work from becoming too heavy. Choose one which is quite lofty for a nice squishy result.

A smooth cotton makes for easier surface crochet. Choose a fine 4ply or perlé. This doesn't take much yarn, so it's a good chance to use up leftovers.

TENSION

Work 13 sts and 4 rows as Patt rows 1–4 to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension. Circles measure 5cm/2in wide and 5cm/2in tall.

MEASUREMENTS

Finished cover measures 40 x 40cm/16 x 16in.

DESIGNER BIOGRAPHY

Sophie is a Kent-based crochet and sewing teacher, who will be teaching workshops at the Knitting and Stitching Show, Alexandra Palace, in October. Buy her patterns at www.ravelry.com/designers/sophie-wire or www.earthwireshirts.etsy.com.

SPECIAL STITCHES

3 treble cluster (3tr-cl): Work a half finished treble in each of the next 3 sts, then finish them off together as folls: [yrh, insert in next st, draw lp through, yrh, draw through 2 lps], three times, 4 lps on hk, yrh and draw through all lps on hk.

6 treble cluster (6tr-cl): Work a half finished treble into each of



the next 6 sts, then finish them off together as follows: [Yrh, insert in next st, draw lp through, yrh, draw through 2 lps] six times, 7 lps on hk, yrh and draw through all lps on hk.

Semicircle Cluster (semi-cl):

Work 6tr-cl (see above), working first 3tr in next 3 sts, miss next st, then work last 3tr in foll 3 sts.

Surface Crochet: Insert hook through main work from front to back and draw loop of new thread to front, repeat this action, drawing each new loop through the last.

PATTERN NOTES

Do not break off yarn at colour changes but carry up the side of the work. This greatly reduces the amount of ends to sew in.

Use a cushion pad that's slightly larger than the cushion cover to ensure a snug and cosy fit.



CUSHION COVER

Using 5mm hook and yarn A, 49ch.

Foundation Row 1: 1ch, *1dc, miss 2ch, 6tr in next ch, miss 2ch; rep from * to last ch, 1dc in last ch. With RS still facing, rotate work and work into other side of ch as follows:

Foundation Row 2: 1ch, 1dc in same place, *miss 2ch, (3tr, 1ch, 3tr) in next ch, miss 2ch, 1dc in next ch; rep from * to end of row, turn.

Foundation Row 3: Pick up yarn B (do not fasten off yarn A), 3ch (does not count as st), **3tr-cl** (see *Special Stitches*) over next 3 sts, *5ch, **semi-cl** (see *Special Stitches*) over next 7 sts; rep from * to last 3 sts, 5ch, 3tr-cl over last 3 sts, turn.

Foundation Row 4: 3ch (does not count as st), 3tr in same place, *1dc in ch-sp of row 2, enclosing 5ch of row 3, miss 2ch, (3tr, 1ch, 3tr) in next st; rep from * to last 3 sts, 1dc in ch-sp of row 2,

enclosing 5ch of row 3, miss 2ch, 3tr in next st, turn.

Foundation Row 5: Pick up yarn A (do not fasten off yarn B), 1ch, 1dc in same place, 2ch, semi-cl over next 7 sts, *5ch semi-cl over next 7 sts; rep from * to end of row, 2ch, 1dc in last st, turn.

Foundation Row 6: (Buttonhole) *Miss 2ch, (3tr, 1ch, 3tr) in next st, 1dc enclosing 5ch of previous row; rep from * to end of row, turn – 7 buttonholes made.

Now work in patt as follows, rep Patt rows 1–4, starting with row 3.

Patt Row 1: Pick up yarn A (but do not fasten off yarn B), 1ch, 1dc in same place, 2ch, semi-cl over next 7 sts, *5ch, semi-cl over next 7 sts, rep from * to end of row, 2ch, 1dc in last st, turn.

Patt Row 2: *Miss 2ch, (3tr, 1ch, 3tr) in next st, 1dc in ch-sp of Patt row 4, enclosing 5ch of previous row; rep from * to end of row, turn.

Patt Row 3: Pick up yarn B (do

not fasten off yarn A), 3ch (does not count as st), 3tr-cl over next 3 sts, *5ch, semi-cl over next 7 sts; rep from * to last 3 sts, 5ch, 3tr-cl over last 3 sts, turn.

Patt Row 4: 3ch (does not count as st), 3tr in same place, *1dc in ch-sp of row 2, enclosing 5ch of row 3, miss 2ch, (3tr, 1ch, 3tr) in next st; rep from * to last 3 sts, 1dc in ch-sp of row 2, enclosing 5ch of row 3, miss 2ch, 3tr in next st, turn.

Rep Patt rows 1–4 until work measures approx 103cm/40½in total. Fasten off yarns.

When cushion piece is long enough, place markers as follows: Count eight complete circles in yarn A from Foundation row 1, pm at each end of this row. Count a further eight complete circles and pm at each end of this row. These will be where cushion is folded.

SURFACE CROCHET

Using markers as a visual guide to where folds will be, and taking photos as your guide, with 2.5mm hook and yarn C insert hook through work and join new yarn from behind. Make ch sts in heart shapes, taking care not to work too tightly. It is easiest to work from the bottom of each heart, around the curves and back to the bottom. Once each heart motif is complete, insert hook from back of work and draw last loop of surface crochet to the back. Fasten off, and bring hook to front of work to begin next motif.

FINISHING

Once surface crochet is completed, fold cushion as dictated by stitch markers. Ensure that Foundation rows where buttonholes are located are on top of the layer where buttons will be sewn. With front of cushion facing you and 5mm hook, join yarn A to fold at one marker, and work approximately 49dc along open edge to next marker, taking care to enclose all three layers where they overlap. Fasten off. Repeat at opposite edge. Sew buttons on using yarn C. Sew in all ends and insert cushion pad.





Nordic Floor Rug

BY STYLECRAFT DESIGN TEAM

This stylish Scandi rug works up quickly in a super-chunky yarn using simple motifs.



MATERIALS

- Stylecraft Nordic Super Chunky, 80% acrylic/20% wool, 100g/66m/72yds
- Yarn A:** Tundra 1634 x 5 balls
- Yarn B:** Glacier 1636 x 2 balls
- 8mm hook

TENSION

Flower motif measures approximately 20cm/8in, using 8mm hook or the size required to give the correct tension.

MEASUREMENTS

Floor rug measures 82cm/32in wide and 115cm/45in long.



FLOOR RUG

Made of four rows of four flowers.

FIRST ROW OF FLOWERS

FLOWER 1

Using yarn B, make 7ch, sl st into first ch to form a ring.

Rnd 1: 1ch, 12dc into ring, sl st into first dc – 12dc.

Rnd 2: 3ch (counts as 1tr), 1tr into same place, 2tr into each of next 11dc, sl st into third of 3ch – 24tr. Fasten off yarn B and join in yarn A.

Rnd 3: 3ch (counts as 1tr), 1tr into next tr, 4ch, (1tr into each of next 4tr, 4ch) five times, 1tr into each of last 2tr, sl st to third of 3ch – 6 petals. **

Rnd 4: Sl st into next tr and into 4ch-sp, 3ch (counts as 1tr), 7tr into same 4ch-sp, (miss 2tr, sl st into sp between second and third tr, 8tr into next 4ch-sp) five times, miss 2tr, sl st into sp between second and third tr, sl st into third of 3ch. Cut off yarn, pull through last loop and fasten off.

Sew in yarn ends neatly.

FLOWER 2

Work as given for Flower 1 to **.

Lay Flower 2 next to Flower 1, matching two petal points together. Join flowers together as follows:

Rnd 4 (of Flower 2): Sl st into next tr and into 4ch-sp, 3ch (counts as 1tr), 3tr into same 4ch-sp, sl st into fourth tr of petal on Flower 1, return to Flower 2, 4tr into same 4ch-sp, miss 2tr, sl st into sp between second and third tr, 4tr into next 4ch-sp, sl st into fourth tr of second petal on Flower 1, return to Flower 2, 4tr into same 4ch-sp, (miss 2tr, sl st into sp between second and third tr, 8tr into next 4ch-sp) four

times, miss 2tr, sl st into sp between second and third tr, sl st into third of 3ch.

Cut off yarn, pull through last loop and fasten off.

Sew in yarn ends neatly.

FLOWER 3

Work as given for Flower 1 to **.

Lay Flower 3 next to Flower 2, matching two petal points together, opposite those already joined so the three flowers make a straight row. Join flowers together as follows:

Round 4 (of Flower 3): Sl st into next tr and into 4ch-sp, 3ch (counts as 1tr), 3tr into same 4ch-sp, sl st into fourth tr of petal on Flower 2, return to Flower 3, 4tr into same 4ch-sp, miss 2tr, sl st into sp between second and third tr, 4tr into next 4ch-sp, sl st into fourth tr of second petal on Flower 2, return to Flower 3, 4tr into same 4ch-sp, (miss 2tr, sl st into sp between second and third tr, 8tr into next 4ch-sp) four times, miss 2tr, sl st into sp between second and third tr, sl st into third of 3ch.

Cut off yarn, pull through last loop and fasten off.

Sew in yarn ends neatly.

FLOWER 4

Work and attach as for Flower 3.

SECOND ROW OF FLOWERS

Make another row of four flowers in the same way, working each flower as given for Flower 1 to **, and then joining as given for rnd 4 of Flower 2. Join each flower to those next to and above it as many petal points as required; the second, third and fourth flowers will be joined at four points.

Use the photographs as a guide for joining flowers.

THIRD & FOURTH ROWS OF FLOWERS

Work as given for Second Row of Flowers, making four rows of four flowers.

Use the photographs as a guide.

FINISHING

Sew in all yarn ends neatly.

Pin out rug to the measurements given.

Cover with clean, damp tea towels and leave until dry.

See ball band for washing and further care instructions.



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Dala Horse

BY IRENE STRANGE

This crocheted Dala Horse is a nod to the iconic Scandinavian ornament – a simple addition to Nordic theme décor.



MATERIALS

- Stylecraft Classique Cotton DK, 100% cotton, 110g/184m/201yds

Yarn A: Poppy 3672 or Silver 3675 x 1 ball

Yarn B: 3665 Ivory x 1 ball

- 4.5mm & 4mm hooks
- Yarn needle

YARN ALTERNATIVES

Any similar DK weight cotton yarn will work equally well.

TENSION

Work 9dc and 8 rows to measure 5 x 5cm/2 x 2in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished horse is 30cm/12in high.

DESIGNER BIOGRAPHY

A crochet addict, Irene loves experimenting with shapes and textures, bringing cute and quirky characters to life with the help of yarn and hook! For more of Irene's patterns visit www.ireneStrange.etsy.com.

PATTERN NOTES

The horse's body is worked as a continuous piece; some sections are worked in the round and some in rows. Follow the diagrams opposite to check the order of the sections.



HEAD AND BODY

With 4.5mm hook and yarn A, make adjustable ring.

Section A

Rnd 1: 1ch (does not count as st), 6dc in ring, pull ring tight – 6 sts.

Rnd 2: 2dc in ea st around – 12dc.

Rnd 3: [2dc in first st, 1dc] six times – 18dc.

Rnd 4: [2dc in first st, 2dc] six times – 24dc.

Rnd 5: [2dc in first st, 3dc] six times – 30dc.

Rnd 6: [2dc in first st, 4dc] six times – 36dc.

Rnds 7–11: Dc around.

Section B

Rnd 12: 6ch, miss 12 sts, 24dc – 30 sts (including chains).

Rnd 13: 6dc in blo of chains, dc to end – 30dc.

Rnds 14–22: Dc around.

Section C

Rnd 23: 15dc, dc in flo of next 6 sts, turn – 21dc.

Row 1: 1ch, 6dc turn – 6dc.

Rows 2–15: 1ch, 6dc, turn.

Section D

Rnd 24: 15dc evenly along top long edge of Section C, 24dc, then work 15dc evenly along bottom edge and 6dc in short edge, then carry on working in the rnd – 60dc.

Rnds 25–39: Dc around.

Rnd 40: 59dc, turn – 59dc.

Section E

Row 1: 4dc, turn – 4dc.

Rows 2–21: 1ch, 4dc, turn. Fasten off.

Turn Body inside out and attach Section E (tummy) to Section D (body) as shown on Figure 2 to make the four leg holes. You can either sew the sections together or add a row of dc sts along the inside to join.

First attach short edge, count 26

sts along body, then attach along foll 4 sts. Fasten off.

Next attach the sides, leaving 8 outer sts free for each leg.

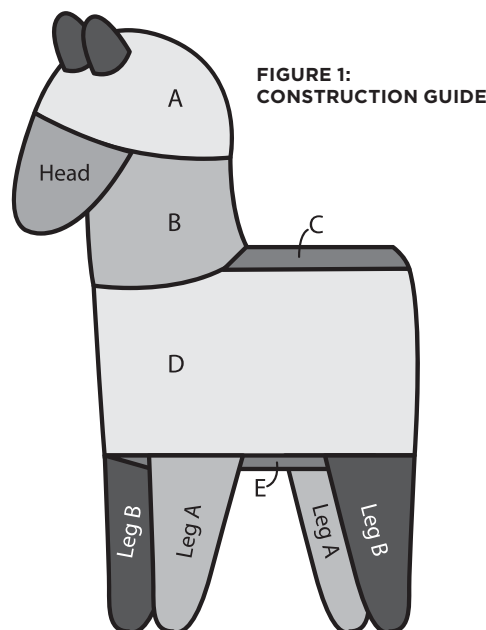
Turn Body right way out and make four legs. When making legs always attach yarn to outer sts and work clockwise.

The dec's should appear on inner side of legs, to achieve this the Front Left and Back Right legs are worked as Type A, Front Right and Back Left are worked as Type B. It is best to start with the back legs, stuffing them once the ends are sewn up before moving on to the front legs. Stuff last leg through head opening.

LEG TYPE A

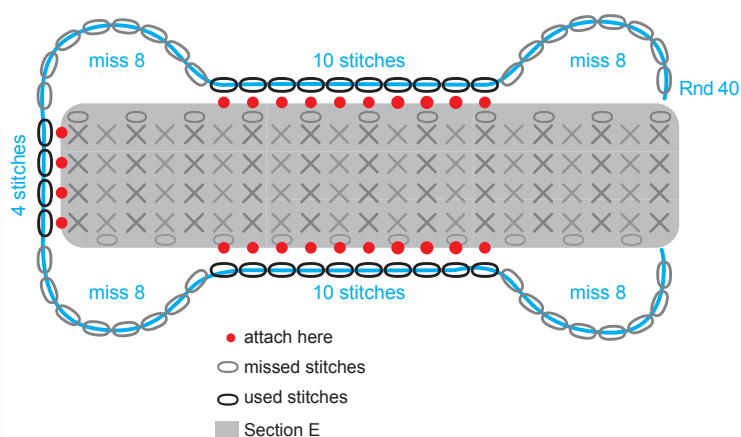
With 4.5mm hook and yarn A:

Rnd 1: Attach yarn to rightmost free st of Section D of leg gap, 1ch (does not count as st), 8dc, then work 6dc evenly along rest of gap – 14 sts.

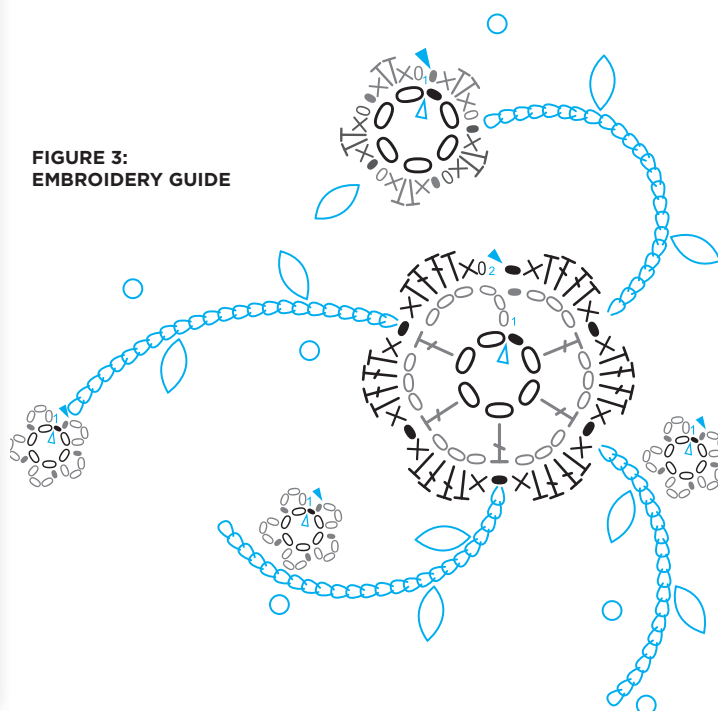


**FIGURE 1:
CONSTRUCTION GUIDE**

FIGURE 2 - JOINING GUIDE FOR TUMMY



**FIGURE 3:
EMBROIDERY GUIDE**



Rnds 2–5: Dc around.
Rnd 6: 12dc, dc2tog – 13dc.
Rnd 7: Dc around.
Rnd 8: 11dc, dc2tog – 12dc.
Rnd 9: Dc around.
Rnd 10: 10dc, dc2tog – 11dc.
Rnd 11: Dc around.
Rnd 12: 9dc, dc2tog – 10dc.
Rnd 13: Dc around.
Rnd 14: Dc2tog five times – 5dc.
 Fasten off. Sew up end.

LEG TYPE B

With 4.5mm hook and yarn A:

Rnd 1: Attach yarn to rightmost free st of Section D of leg gap, 1ch (does not count as a st), 8dc, then work 6dc evenly along rest of gap – 14 sts

Rnds 2–5: Dc around.
Rnd 6: 8dc, dc2tog, 4dc – 13dc.
Rnd 7: Dc around.
Rnd 8: 8dc, dc2tog, 3dc – 12dc.
Rnd 9: Dc around.
Rnd 10: 8dc, dc2tog, 2dc – 11dc.
Rnd 11: Dc around.
Rnd 12: 8dc, dc2tog, 1dc – 10dc.
Rnd 13: Dc around.
Rnd 14: Dc2tog five times – 5dc.
 Fasten off. Sew up end.

Next add lots of stuffing to the body and neck.

HEAD

With 4.5mm hook and yarn A:

Rnd 1: Attach yarn to rightmost free st of Section A before ch sts, 12dc, 6dc flo in ch sts, carry on in the rnd – 18dc.
Rnds 2 & 3: Dc around.
Rnd 4: 12dc, dc2tog, 2dc, dc2tog – 16dc.
Rnd 5: 12dc, dc2tog twice – 14dc.
Rnd 6: 12dc, dc2tog – 13dc.
Rnd 7: 11dc, dc2tog – 12dc.
Rnd 8: Dc around – add stuffing to head.
Rnd 9: Dc2tog six times, sl st in next st – 6dc.
 Fasten off.
 Sew up end.

You might find the neck or body twisting slightly with the movement of the sts. Once the stuffing is in simply twist in the opposite way until sts sit neatly on top of each other. The cotton will hold its shape once straightened out.

EARS

Make two

With 4.5mm hook and yarn A make an adjustable ring.

Rnd 1: 1ch (does not count as a st), 6dc in ring, pull ring tight – 6dc.
Rnd 2: Dc around.
Rnd 3: 2dc in first st, 5dc – 7dc.
Rnd 4: Dc around.

Next make the decorations, follow Figure 3 for embroidery guide.

LARGE FLOWER WHEEL

With 4mm hook and yarn B, 6ch, sl st in first ch to make a ring.

Rnd 1: 3ch (counts as 1tr), [3ch, 1tr in ring] five times, 3ch, sl st in third ch – 6 sts, six 3ch gaps.
Rnd 2: 1ch, [1dc, 1htr, 1tr, 1htr, 1dc] in first gap, sl st in next st, *1ch, [1dc, 1htr, 1tr, 1htr, 1dc] in next gap, sl st in next st*, rep from * to * four more times – 30 sts.
 Fasten off.

MEDIUM FLOWER

With 4mm hook and Yarn B, 6ch, sl st in first ch to make a ring.

Rnd 1: [1ch, 1dc, 2htr, 1dc, sl st] five times in ring – 20 sts.
 Fasten off.

SMALL FLOWER

Make three

With 4mm hook and yarn B, 3ch, work in second ch from hook.

Rnd 1: [3ch, sl st in second starting ch] five times – five 3ch petals.

TO FINISH

For a modern look only decorate one side of the horse.
 Mirror the guide in Figure 3 to do the opposite side.

Begin by positioning the Large Flower Wheel. Sew in place.
 Next embroider the curving lines going out from the Large Flower Wheel using chain st.
 Arrange Medium Flowers along the lines and sew in place.
 Sew on Small Flowers.
 Embroider leaves and dots along the lines by building up layers of short sts, getting a raised effect.
 Embroider eyes.
 Weave in loose ends.



END



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Autumn Wreath

BY LYNNE ROWE

Inspired by a walk in the woods on a brisk autumn morning, this wreath will brighten your hearth on colder days.



MATERIALS

- Debbie Bliss Baby Cashmerino, 55% wool/33% acrylic/12% cashmere, 50g/125m/137yds
- Yarn A:** Chocolate 011 x 1 ball
- Yarn B:** Mink 064 x 1 ball
- Yarn C:** Amber 066 x 1 ball
- Yarn D:** Sienna 067 x 1 ball
- Yarn E:** Forest 077 x 1 ball
- Yarn F:** Mint 003 x 1 ball
- Yarn G:** Leaf 090 x 1 ball
- Yarn H:** Ruby 700 x 1 ball
- 4mm & 3mm hooks
- Polystyrene ring, 25cm/10in
- 6mm/¼in ribbon, 40cm/16in long
- 8–10 small felted balls in browns and mustard
- Pins
- Sewing needle and thread to match yarn
- Spray starch

YARN ALTERNATIVES

Any light DK weight yarn should achieve a similar effect.

TENSION

Exact tension is not critical for this design.

MEASUREMENTS

Finished wreath will fit a 25cm/10in polystyrene ring.

DESIGNER BIOGRAPHY

Lynne Rowe is a freelance knit and crochet designer, writer and tutor from Cheshire. To find out more about Lynne's crochet adventures, read her blog at www.thewoolnest.blogspot.com.

SPECIAL STITCHES

Picot: 3ch, insert hook in first ch, yoh, pull through and pull through st on hook.



RING

With yarn A and 4mm hook, 28ch.

Row 1: 1dc in second ch from hook, dc in every ch, turn – 27 sts.

Row 2: 1ch, dc blo to end.

Row 3: 1ch, dc flo to end.

Rows 4–7: Rep last two rows twice more, change to yarn B on last dc of rnd 7.

Cont to rep rnds 2 & 3 in foll colour sequence:

50 rnds in yarn B.

4 rnds in yarn A.

2 rnds in yarn C.

2 rnds in yarn B.

2 rnds in yarn D.

2 rnds in yarn B.
2 rnds in yarn C.
4 rnds in yarn A.
50 rnds in yarn B.
7 rnds in yarn A.
Fasten off.

Weave all yarn ends into WS and trim.

Lightly steam block the piece (by holding a steam iron over the piece but not touching it) and whilst it is still damp, place the cover around the ring, slip stitch the row ends together using matching yarn then slip stitch the first and last rows together.

Note: The strip is designed to be a snug fit around the polystyrene ring as the cover will loosen over time. Twist the cover so that the seam sits slightly to the back of the inner ring. The striped section is the top of the Wreath. Next make the leaves and flowers.

BASIC LEAF

Make 18–20 using yarns E, F & G
With 3mm hook, 14ch.

Rnd 1: 1dc in second ch from

hook, 1htr in each of next 2ch, 1tr in each of next 2ch, 1dtr in each of next 3ch, 1tr in each of next 2ch, 1htr in each of next 2ch, 1dc in next st, 2ch, now working along opposite side of foundation ch work 1dc in same place as last dc, 2htr, 2tr, 3dtr, 2tr, 2htr, 1dc in last st.

Cut yarn, fasten off.

Weave all yarns ends into WS of leaf and trim.

FIELD MAPLE LEAF

Make 5–6 using yarns C, D & H

With 3mm hook, either make magic loop and work rnd 1 sts in loop then pull tail end of yarn to close loop, or make 2ch and work rnd 1 sts in first of 2ch.

Rnd 1: 3ch (counts as first tr) 11tr in loop, join with sl st to third of 3ch – 12 sts.

Rnd 2: 6ch, sl st in second ch from hook, sl st in each of next 4ch (stem made), 1dc in same st at base of stem, (1dc, 1htr) in next st, (1htr, 1tr) in next st, (1tr, 1 picot (see *Special Stitches*), 1tr) in next st, (1dc, 1htr) in next st, (1tr,



1 picot, 1tr) in next st, (1htr, 1tr, 1dtr, 1 pic, 1dtr, 1tr, 1htr) in next st, (1tr, 1 picot, 1tr) in next st, (1htr, 1dc) in next st, (1tr, 1 picot, 1tr) in next st, (1tr, 1htr) in next st, (1htr, 1dc) in next st, sl st in base of stem.

Cut yarn, fasten off.

SUNFLOWER

With 3mm hook and yarn A, either make a magic loop and work rnd 1 sts in loop then pull tail end of yarn to close the loop, or make 2ch and work rnd 1 sts in first of 2ch.

Rnd 1: 10dc in loop, join with sl st in flo of first dc.

Rnd 2: Work in flo: *4ch, sl st in second ch from hook, sl st in each of next 2ch, sl st in flo of next dc; rep from * to end of rnd, sl st in blo of first dc.

Rnd 3: Work 2dc in back loops of every st in rnd 1 – 20 sts.

Rnd 4: Work in flo: *5ch, sl st in second ch from hook, sl st in each of next 3ch, sl st in flo of next dc; rep from * to end of rnd, sl st in blo of first dc, change to yarn C during sl st.

Rnd 5: Work in back loops of rnd 3, [1dc, 2dc in next st] to end – 30 sts.

Rnd 6: As rnd 4.

Rnd 7: (Work in back loops of rnd 5) [1dc in each of next 2 sts, 2dc in next st] to end – 40 sts.

Rnd 8: As rnd 4.

Cut yarn, fasten off.

MAKING UP

Pin out all leaves onto a towel, spray with spray starch on both sides and leave to dry completely. Spray back of sunflower with spray starch and leave to dry completely.

Pin sunflower to bottom left of wreath and pin basic leaves to each side up to about halfway (use the image as a guide). Stitch in place securely using sewing thread (or alternatively use pins).

Stitch field maple leaves and felted balls evenly around the leaves and flower.

Finally, add a 40cm/16in length of ribbon to the top of the wreath.

END



Textured Cushion

BY NICKI TRENCH

Made using clusters and a chunky yarn, this cushion cover from *Crochet Basics* is embellished with a delicate daisy and is a perfect introduction to textured stitches.



This pattern is taken from *Crochet Basics* by Nicki Trench (£14.99, CICO Books), photography © James Gardiner. Call 01256 302699 quoting GLR CODE O5O to purchase a copy at the special price of £10.99 including free UK P&P. For more information, please visit www.cicobooks.co.uk.

MATERIALS

- Debbie Bliss Rialto Chunky, 100% Merino wool, 50g/60m/66yds
- Yarn MC: Gold 07 x 8 balls
- Rowan Cotton Glacé, 100% cotton, 50g/115m/125yds
- Yarn A: Mineral 856 x 1 ball
- Yarn B: Ecru 725 x 1 ball
- 3mm & 3.5mm hooks
- Yarn needle
- Cushion pad, 40cm/16in square

TENSION

Work 15tr and 8 rows to measure 10 x 10cm/4 x 4in using yarn MC and a 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cushion cover fits a cushion pad 40cm/16in square.

DESIGNER BIOGRAPHY

Nicki is a prolific and popular designer who loves showcasing beautiful yarns with stunning patterns. She's written many books of knitting, crochet and sewing designs, and also runs workshops. Visit her website at www.nickitrench.com.

SPECIAL STITCHES

2-treble cluster (2trCL): [Yrh and insert hook in sp (or st), yrh and pull yarn through work, yrh and pull yarn through first 2 loops on hook] twice in same sp/st (3 loops now on hook), yrh and pull yarn through all 3 loops on hook to complete the 2trCL.



FRONT

Foundation chain:

Using 3.5mm hook and yarn MC, make 74ch.

Row 1: (WS) 1tr in fourth ch from hook, *3ch, miss 2ch, 1dc in next ch, 1ch, miss 1ch, 1dc in next ch, 3ch, miss 2ch, 1tr in next ch, 1ch, miss 1ch, 1tr in next ch; rep from * to end.

Row 2: (RS) 1ch, 1dc in first tr, 1tr in first 1ch-sp (between first 2tr), 2ch, *miss next 3ch-sp, [2trCL (see *Special Stitches*), 1ch, 2trCL, 1ch, 2trCL] all in next 1ch-sp (between 2dc), 2ch, miss next 3ch-sp**, 1dc in next 1ch-sp (between 2tr), 2ch; rep from * ending last rep at **, miss last tr, 2dc in top of 3ch at end of row.

Row 3: (WS) 1ch, 1dc in first dc, 1ch, miss next dc, 1dc in next

2ch-sp, *3ch, miss next 2trCL, 1tr in next 1ch-sp (between 2trCLs), 1ch, miss next 2trCL, 1tr in next 1ch-sp (between 2trCLs), 3ch, 1dc in next 2ch-sp, 1ch**, 1dc in next 2ch-sp; rep from * ending last rep at **, 1dc in last dc.

Row 4: (RS) 3ch, [2trCL, 1ch, 2trCL] all in first 1ch-sp (between 2dc), 2ch, miss next 3ch-sp, 1dc in next 1ch-sp, (between 2tr), 2ch, *miss next 3ch-sp, [2trCL, 1ch, 2trCL, 1ch, 2trCL] all in next 1ch-sp (between 2dc), 2ch, miss next 3ch-sp, 1dc in next 1ch-sp (between 2tr), 2ch; rep from * to last 3ch-sp, miss last 3ch-sp, [2trCL, 1ch, 2trCL] all in next 1ch-sp (between last 2dc), 1tr in last dc.

Row 5: (WS) 3ch, 1tr in first 1ch-sp (between 2trCLs), 3ch, 1dc in next 2ch-sp, 1ch, 1dc in next 2ch-sp, *3ch, miss next 2trCL, 1tr in next 1ch-sp (between 2trCLs), 1ch, miss next 2trCL, 1tr in next 1ch-sp (between 2trCLs), 3ch, 1dc in next 2ch-sp, 1ch, 1dc in next 2ch-sp; rep from *, ending 3ch, miss next 2trCL, 1tr in next 1ch-sp (between 2trCLs), 1ch, 1tr in top of 3ch at end of row.

Rep rows 2–5 until work measures approximately 40cm/16in, ending on a row 2 – about 42 rows will have been worked.

Fasten off.

BACK

Make exactly as for the Front.

DAISY

Foundation ring: Using 3mm hook and yarn A, make 6ch and join with a sl st in first ch to form a ring.

Rnd 1: (RS) 1ch (counts as 1dc), 10dc in ring, join with a sl st in first ch – 11 sts.

Fasten off yarn A.

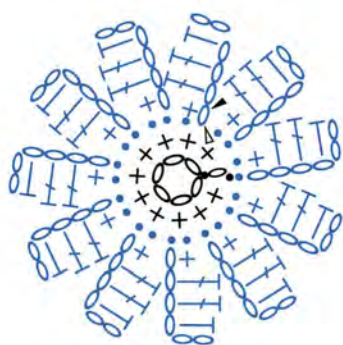
Rnd 2: (RS) With RS facing, using yarn B and working in front loop only of each dc, join yarn with a sl st in any st in rnd 1, *6ch, 1htr in third ch from hook, 1tr in each of next 2ch, 1dc in next ch, 1sl st in same front loop as last sl st was worked, 1sl st in front loop of next dc of rnd 1; rep from *, ending with 1sl st in same front loop as first sl st of round – 11 petals.

Fasten off.

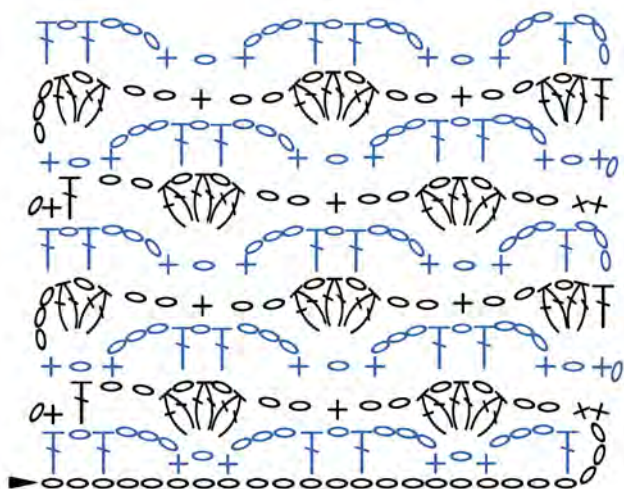
FINISHING

Using a yarn needle, sew in all yarn ends on the crochet pieces.

Pin the Front and the Back with RS together, matching rows and leaving the top edge open. Sew the seam together along the three pinned edges, using a yarn needle and overcast stitch. Turn the cover right side out, insert the cushion pad, pin the top edges together and sew along the top using mattress stitch. Sew the daisy to the centre front of the cushion.



END



Errata

CORRECTIONS IN BOLD



HELLO BIRDIE WALL ART

ISSUE 57 page 66

The bird's Wing instructions are missing and should read as follows: 6ch.

Row 1: 4tr in third ch from hook, 1htr in next ch, 1dc in next ch, 2dc in last ch – 8 sts.

Row 2: Work along the other side of the foundation chain, 1dc in each chain – 6 sts.

Fasten off and sew to Bird Body.



PUFF SWEATER

ISSUE 56 page 54

Stitch counts are wrong for starting chain and row 1 of Sleeves, they should read:

31 (31, 39, 39, 39)ch.

Row 1: ... – **29 (29, 37, 37, 37) sts.**

We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing claire@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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Zig-Zag Book Bag

BY PHYLLIS SERBES

This bag is inspired by the season's bright colours and a bobbled chevron pattern.



MATERIALS

- Lily's Sugar 'n Cream, 100% cotton, 71g/109m/120yds
- Yarn A:** Grape 00071 x 1 ball
- Yarn B:** Red 00095 x 1 ball
- Yarn C:** Rose Pink 00046 x 1 ball
- Yarn D:** Tangerine 01699 x 1 ball
- Yarn E:** Sunshine 00073 x 1 ball
- Yarn F:** Hot Green 01712 x 1 ball
- Yarn G:** Light Blue 00026 x 1 ball
- Yarn H:** Black 00002 x 1 ball
- 4mm hook

YARN ALTERNATIVES

You can use any heavy DK weight 100% cotton yarn to achieve a similar effect.

TENSION

Exact tension is not essential for this project, but one chevron (each panel has three chevrons across) measures 8cm/3¼in across and the three rows of the same colour segment (measuring from first to third bobble) measures about 5cm/2in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Bag measures approximately 24cm/9½in across and 37cm/14½in from top of centre chevron to bottom edge.

DESIGNER BIOGRAPHY

Visit Phyllis at Many Creative Gifts, a company designed to help you to "be thoughtful", at www.manycreativegifts.com, as well as on Ravelry, Etsy, and Facebook.

SPECIAL STITCHES

Shell stitch (sh): (2tr, 1ch, 2tr) in indicated st.

Raised front treble decrease

(rtrf-dec): Make raised front treble stitches over designated number of stitches, keeping last loop of each st on hook, then yarn over and through all loops to create dec.

Raised back treble decrease

(rtrb dec): Make raised back treble stitches over designated number of stitches, keeping last loop of each st on hook, then yarn over and through all loops to create dec.

PATTERN NOTES

The Front and Back Panels of this bag are the same, and a crocheted strap serves as the sides and bottom of the bag.

Fasten off when you've finished working with each colour and weave in ends as you work.

The segment made with yarn A is the bottom of the bag, so once both Front and Back Panels have been made, attach yarn A at the first loop at the upper right edge of the Panel when you turn the bottom 180 degrees in order to crochet. Follow the instructions to "fill in" the chevrons to create a straight edge bottom to the Panel. Once this is done and the strap is made, pin one edge of the strap along the three straight sides of the Front Panel and the other edge to the Back Panel (you might want to align the strap seam with the centre of the bottom of the Panels). Either double crochet or sew Panels to strap, starting at left edge of Panel, with Panel in front and strap in back, wrong sides facing, and work around all three sides. You might want to reinforce the bag with a fabric liner and/or cardboard insert at bottom.

START

FRONT AND BACK PANELS Make two

Row 1: (RS) With yarn A, 51ch, tr2tog in fourth and fifth ch from hook, [5tr, sh (see *Special Stitches*) in next ch, 5tr, tr5tog] twice, 5tr, sh in next ch, 5tr, tr3tog, turn – 49 sts.

Row 2: 3ch, rtrb-dec (see *Special Stitches*) around next 2 sts, [5rtrf, sh in next ch-sp, miss 2tr, 5rtrf, rtrb-dec around next 5 sts] twice, 5rtrf, sh in next ch-sp, miss 2tr, 5rtrf, rtrb-dec around last 3 sts, turn.

Row 3: 3ch, rtrf-dec (see *Special Stitches*) around next 2 sts, [5rtrb, sh in next ch-sp, miss 2tr, 5rtrb, rtrf-dec around next 5 sts] twice, 5rtrb, sh in next ch-sp, miss 2tr, 5rtrb, rtrf-dec around last 3 sts, turn.

With yarn B, repeat rows 2, 3 then 2.
With yarn C, repeat rows 3, 2, then 3.
With yarn D, repeat rows 2, 3 then 2.
With yarn E, repeat rows 3, 2, then 3.
With yarn F, repeat rows 2, 3 then 2.
With yarn G, repeat rows 3, 2, then 3.
Fasten off.

BOTTOM OF PANEL

With RS facing, working across opposite side of starting ch, with yarn A, sl st in first st, 1ch, *dc2tog in next 2ch, tr2tog in next 2ch, 1tr, 1dtr, dtr3tog in next 3ch, 1dtr, 1tr, tr2tog in next 2ch, dc2tog in next 2ch, sl st in next ch; rep from * across, fasten off.

STRAP

Row 1: (WS) With yarn H, 9ch, 1dc in second ch from hook and each ch across, turn – 8dc.

Row 2: 1ch, 1dc in same and each st across, turn.

Rep row 2 until strap is desired length (sample shown has 212 rows).

ASSEMBLING BAG

Sew or crochet ends of strap tog to form a large loop; with WS of strap and first panel facing each other, place strap seam in middle of panel's bottom edge and pin together front panel and strap along three straight sides of the front panel. Dc or sew panels to strap, starting at left edge of panel, with panel in front and strap in back, WS facing, and work around all three sides. Repeat for second panel.

END



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Waterfall Shrug

BY KAT GOLDIN

This oversized cardigan is perfect for wrapping up on a cold day, and its simple construction makes it a perfect first garment.



MATERIALS

- Artesano Alpaca DK, 100% alpaca, 50g/100m/109yds
Shade: Sweetpea CA13 x 13 (14, 19, 21, 27) skeins
- 5mm hook

TENSION

Work 16tr and 8 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size needed to obtain tension.

Tension square of **Crossed Shell Stitch** (see *Special Stitches*) measures 12 x 10cm/4¾ x 4in after blocking.

DESIGNER BIOGRAPHY

An American transplanted to Scotland, Kat Goldin is a prolific crochet designer with a flair for quirky, stylish patterns. Read Kat's blog at www.slugsontherefrigerator.com.

SPECIAL STITCH PATTERNS

Crossed Shell Stitch (CS)

Instructions for tension square. 29ch.

Set up Row: 3tr in fifth ch from hook (t-ch counts as 1tr, 1ch), miss 3ch, [1dc, miss 5ch, 3tr in next ch, 2ch, working back in to the second ch missed, 3tr, miss 5ch from the stitch just made] twice, 1dc, miss 3ch, (3tr, 1ch, 1tr) in ch, turn – 2 completed CS sts and 1 half CS at either end.

Row 1: 1ch (does not count as a stitch), 1dc in tr, 3ch, miss 3tr, 1tr in dc, [3ch, miss 3tr, 1dc in 2ch-sp, 3ch, miss 3tr, 1tr in dc] twice, 3ch, miss 3tr, 1dc in ch-sp, turn.

Row 2: 1ch (does not count as a stitch), 1dc in dc, miss 3ch-sp and 1tr, 3tr in ch-sp, [2ch, 3tr in missed 3ch-sp, 1dc in dc, miss 3ch-sp and 1tr, 3tr in 3ch-sp] twice, 2ch, 3tr in missed 3ch-sp, 1dc in dc, turn.

Row 3: 6ch (counts as 1tr, 3ch), miss 3tr, 1dc in 2ch-sp, [3ch, miss 3tr, 1tr in dc, miss 3tr, 1dc in 2ch-sp] twice, 3ch, miss 3tr, 1tr in dc, turn.

Row 4: 4ch (counts as 1tr, 3ch), 3tr in tr, miss 3ch, [1dc in dc, miss 3ch and 1tr, 3tr in 3ch-sp, 2ch, 3tr in missed 3ch-sp] four times, 1dc in dc, miss 3ch, (3tr, 1ch, 1tr) in ch, turn.

Work rows 1–4 once more.

Wash and block to check tension.



PATTERN NOTES

When crossing your stitches, work in front of the 3tr group you have already made.

START

BODY

261 (293, 325, 357, 389)ch.

Set up Row (RS): 3tr in fifth ch from the hook (counts as 1tr, 1ch), miss 3ch, [1dc, miss 5ch, 3tr in next ch, ch, working back in to the second ch missed, 3tr, miss 5ch from the stitch just made] 31 (35, 39, 43, 47) times, 1dc, miss 3ch, (3tr, 1ch, 1tr) in ch, turn – 31 (35, 39, 43, 47) CS sts.

Row 1: 1ch (does not count as a stitch), 1dc in tr, 3ch, miss 3tr, 1tr in dc, [3ch, miss 3tr, 1dc in 2ch-sp, 3ch, miss 3tr, 1tr in dc] 31 (35, 39, 43, 47) times, 3ch, miss 3tr, 1dc in ch-sp, turn – 32 (36, 40, 44, 48)tr.

Row 2: 1ch (does not count as a stitch), 1dc in dc, miss 3ch-sp and 1tr, 3tr in ch-sp, [2ch, 3tr in missed 3ch-sp, 1dc in dc, miss 3ch-sp and 1tr, 3tr in 3ch-sp] 31 (35, 39, 43, 47) times, 2ch, 3tr in missed

3ch-sp, 1dc in dc, turn – 32 (36, 40, 44, 48) CS sts.

Row 3: 6ch (counts as 1tr and 3ch), miss 3tr, 1dc in 2ch-sp, [3ch, miss 3tr, 1tr in dc, miss 3tr, 1dc in 2ch-sp] 31 (35, 39, 43, 47) times, 3ch, miss 3tr, 1tr in dc, turn – 33 (37, 41, 45, 49)tr.

Row 4: 4ch (counts as 1tr and 3ch), 3tr in tr, miss 3ch and 1tr, [3tr in 3ch-sp, 2ch, 3tr in missed 3ch-sp, 1dc in dc, miss 3ch and 1tr] 31 (35, 39, 43, 47) times, 1dc in dc miss 3ch, (3tr, 1ch, 1tr) in ch, turn – 31 (35, 39, 43, 47) CS sts.

Work rows 1–4 a total of three (three, four, four, five) times.

Work rows 1 & 2 once more.



ARMHOLES

Row 1: 6ch (counts as 1tr, 3ch), miss 3tr, 1dc in 2ch-sp, [3ch, miss 3tr, 1tr in dc, miss 3tr, 1dc in 2ch-sp] 8 (9, 10, 12, 12) times, 24 (32, 32, 32, 32) ch, miss 2 (2, 3, 3, 3) CS, 1dc in the next 2ch-sp, [3ch, miss 3tr, 1tr in dc, miss 3tr, 1dc in 2ch-sp] 12 (14, 14, 14) times, 24 (32, 32, 32, 32)ch, miss 2 (2, 3, 3, 3) CS, 1dc in the next 2ch-sp, [3ch, miss 3tr, 1tr in dc, miss 3tr, 1dc in 2ch-sp] 8 (9, 10, 12, 12) times, 3ch, miss 3tr, 1tr in dc, turn.

Row 2: 4ch (counts as 1tr, 3ch), 3tr in tr, miss 3ch and 1tr, [3tr in 3ch-sp, 2ch, 3tr in missed 3ch-sp, 1dc in dc, miss 3ch and 1tr] 8 (9, 10, 12, 12) times, [1dc in to st, miss 5ch, 3tr in next ch, 2ch, working back in to the second ch missed, 3tr, miss 1ch] three (three, four, four, four) times, [1dc in dc, miss 3ch and 1tr, 3tr in 3ch-sp, 2ch, 3tr in missed 3ch-sp] 11 (13, 13, 13, 17) times, [1dc in to ch, miss 5ch, 3tr in next ch, 2ch, working back in to the second ch missed, 3tr, miss 1ch] three (four, four, four, four) times, [1dc in dc, miss 3ch and 1tr, 3tr in 3ch-sp, 2ch, 3tr in missed 3ch-sp] 8 (9, 10, 12, 12) times, 1dc in dc, [miss 3ch, (3tr, 1ch, 1tr) in ch, turn – 31 (35, 39, 43, 47) CS sts.

Work body rows 1–4 a total of three (three, four, four, five) times. Work row 1 once more.

EDGING

Rnd 1: 3ch, 258 (289, 321, 353, 385)tr, working into each stitch and chain across, (1tr, 2ch, 1tr) in corner stitch, working into the row ends, 60 (60, 76, 76, 92)tr evenly spaced across, (1tr, 2ch, 1tr) in corner stitch, working into the beg-ch, 256 (288, 320, 352, 384)tr, (1tr, 2ch, 1tr) in corner stitch, working into the row ends, 60 (60, 76, 76, 92) tr evenly spaced across, (1tr, 2ch, 1tr) in corner stitch, join – 640 (704, 800, 864, 960) sts. Break yarn. Block to open up lace.

SLEEVES

Make two

Set-up Row: With RS facing, reattach yarn at the dc at the edge of the armhole, working into the missed stitches of Armhole Row 1, [3ch, miss 3tr, 1tr in dc, miss 3tr, 1dc in 2ch-sp] three (three, four, four, four) times.

Rnd 1: 3ch (counts as 1tr), working across the chain from rnd 15, 24 (24, 32, 32, 32)tr, 1tr in each st and ch of the sleeve set up, join – 48 (48, 64, 64, 64) sts.

Rnds 2–24 (25, 26, 27, 27): 3ch (counts as 1tr), 47 (47, 63, 63, 63)tr, join – 48 (48, 64, 64, 64) sts. Break yarn.

END



This pretty pattern is taken from *Hook, Stitch & Give* by Kat Goldin, (Kyle Books, £14.99). Photography by Kat Goldin.

	XS	S	M	L	XL	
FINISHED WIDTH	124	140	156	172	188	cm
	48¾	55	61½	67¾	74	in
FINISHED LENGTH	38	38	48	48	58	in
	15	15	19	19	22¾	in
SHOULDER TO SHOULDER	50	59	59	59	75	cm
	19¾	23¼	23¼	23¼	29½	in



Inge Hat/Cowl

BY CLAIRE MONTGOMERIE

The bold texture of this pretty stitch looks fabulous in a chunky yarn, and this simple, versatile accessory works up extremely quickly.



MATERIALS

- Debbie Bliss Paloma Tweed, 50% alpaca/30% wool/14% acrylic/6% viscose, 50g/65m/71yds
- **Shade:** Honey 08 x 2 skeins
- 9mm hook
- 1m of contrast yarn, ribbon or cord

YARN ALTERNATIVES

Try any bulky yarn here. We find Debbie Bliss Roma or Rowan Big Wool work particularly well.

TENSION

Work 1 pattern repeat and 5 rows to measure 10 x 10cm/4 x 4in using 9mm hook, or size required to obtain correct tension.

MEASUREMENTS

Tube measures approx 50cm/19¾in around and 26cm/10¼in deep.

It will stretch to fit over average woman's head, approximately 54–58cm/21¼–23in.

DESIGNER BIOGRAPHY

Claire Montgomerie is the editor of *Inside Crochet*, a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

SPECIAL STITCH PATTERNS

Foundation treble (ftr): 3ch (counts as tr), yoh, insert in third chain from hook and pull a loop through, 3 loops on hook, yoh and draw through first loop only to create "1ch", 3 loops on hook. (Yoh and pull through 2 loops) twice. Foundation treble crochet stitch completed. (2fdtr in total including the first ch) * yoh, insert hook in "1ch" of last stitch and pull loop through, 3 lps on hook, yoh and draw through first loop

only to create "1ch", 3 loops on hook. (Yoh and pull through 2 loops) twice; rep from * until you have the desired amount of stitches (6–8).

Cable four front (C4F): Miss next 2 sts and then work 2trtf, then work in the 2 sts missed, 1trtf in the first st missed, taking hook in front of the sts just made, 1trtf in second st missed in the same way.

Puff: *Yoh, insert hook in stitch, yoh, pull loop through and draw up to height of other sts in row (3 loops on hooks) rep from * twice more (9 loops on hook), yoh pull through all 9 loops. 1 puff stitch made.

PATTERN NOTES

For a slouchier hat/cowl, continue repeating pattern until desired length. However please note this will require more yarn.

START

HAT/COWL

When making first 3ch for foundation treble row, leave a tail of yarn long enough for sewing up gap at bottom of first round.

Rnd 1: Work 30ftr (see *Special Stitches*) and join in a rnd with sl st to top of first ch – 30tr.

Rnd 2: 3ch, 1trrb, 4trrf, [2trrb, 4trrf] around, join rnd with sl st.

Rnd 3: 3ch, 1dc in between next 2 sts, 1ch, miss next st, 4trrf, *1ch, 1dc in between next 2 sts, 1ch, miss next st, 4trrf; rep from * to end, join rnd with sl st.

Rnd 4: Sl st along to next dc, 3ch, (puff (see *Special Stitches*), 2ch, puff) in same dc, 1ch, 4trrf, 1ch, *(puff, 2ch, puff) in next dc, 1ch, 4trrf, 1ch; rep from * around, join rnd with sl st.

Rnd 5: Sl st along to 2ch-sp, 3ch, (puff, 2ch, puff) in same sp, 1ch, C4F (see *Special Stitches*), 1ch, *(puff, 2ch, puff) in 2ch-sp, 1ch, C4F; rep from * around, join rnd with sl st.

Rnd 6: Sl st along to 2ch-sp, 3ch, (puff, 2ch, puff) in same sp, 1ch, 2trrf, 1ch, 2trrf, 1ch, *(puff, 2ch, puff) in 2ch-sp, 1ch, 2trrf, 1ch, 2trrf, 1ch; rep from * around, join rnd with sl st.

Rnd 7: Sl st along to 2ch-sp, 1ch, 1dc in same ch-sp, 1ch, 2trrf, 1ch, dc in 1ch-sp, 1ch, 2trrf, 1ch, *1dc in 2ch-sp, 1ch, 2trrf, 1ch, 1dc in ch-sp, 1ch, 2trrf, 1ch; rep from * around, join rnd with sl st.

Rnd 8: Sl st across (1ch, 2trrf, 1ch-sp, 1dc), 3ch, (puff, 2ch, puff) in same dc, 1ch, 2trrf, 1ch, miss next dc, 2trrf, 1ch, *(puff, 2ch, puff) in next dc, 1ch, 2trrf, 1ch, miss next dc, 2trrf, 1ch; rep from * around, join rnd with sl st.

Rnds 9–12: As rnds 5–8.

Rnd 13: As rnd 5.

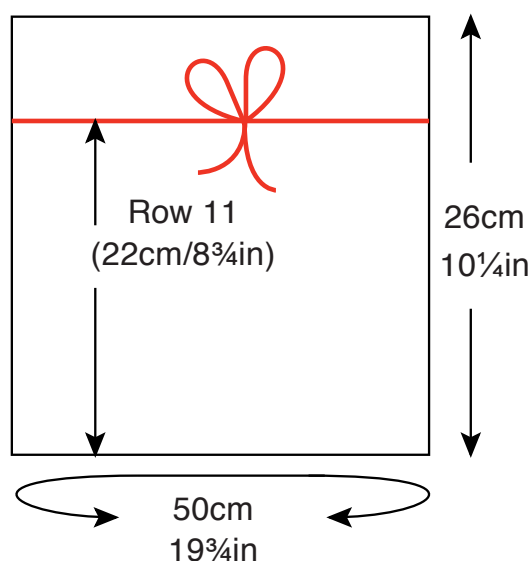
Fasten off yarn and weave in ends.

TO FINISH

Thread a length of contrast yarn, ribbon or cord through rnd 11, in and out of the holes made by the chain spaces.

Tie up ribbon tightly into a knot and bow to make hat, or wear cord tied loosely, or not threaded at all for the cowl version.

END





Creating Beaded Rope Jewellery

Claire Montgomerie and Linda Lehman show just how easy it is to crochet your own versions of modern beaded necklaces.

There's currently a noticeable trend for bold beaded "ropes" styled as necklaces, bracelets and lariats – you've probably seen them in high street stores such as Zara, Accessorize and Marks & Spencer. Luckily for us crocheters, there is a fabulous beading technique that we can use to copy this structure, which also gives you the freedom to introduce your own beads, colours and even patterning.

Crocheting beaded ropes can be a fiddly technique to master, but once you have the hang of the process it becomes addictive! After the initial steps have been repeated a few times, it is amazing how quickly even the longest length of rope can be created. It doesn't even matter how complicated the design is, as the patterning is laid out in the threading of the beads, making the actual hooking a straightforward process.

To begin, all that is required is some seed beads, crochet thread, a beading needle and a small hook. The size and amount of each of these will be outlined by the pattern, but to minimise the intricacy while perfecting your technique, use seed beads that are slightly on the larger side – size 6–8 beads are perfect. A beading thread can be used, but we would recommend trying to use a crochet thread as thick as the beads will allow without restricting flow, as this will make the project more stable from the start, and use a hook of around 1.5–2mm.

There are two main ways of making a crochet rope: the slip stitch and double crochet methods, both of which have their own benefits. The slip stitch method, which we detail here, is fiddlier to master, but is tighter and works well with more intricate designs. The double crochet method is a little quicker to work up due to the larger stitches used.

Before you begin either technique, you must start by threading up all the beads needed in the order the pattern specifies. If you are following a chart to create your pattern, remember that the first bead you thread up will be the last one of the pattern to be crocheted, and the last to be threaded will be the first one used.

The amount of beads required can be given in a number of different ways. For example, the pattern might say the exact number of beads needed for the length, in which case you need to count these exactly. Or it might provide the amount of beads needed per inch or repeat, the total of which you can then calculate yourself depending on how long the rope will be. Finally, it might instruct you to thread up a certain length of beads onto your yarn rather than asking you to count each individually. It is important that the amount of beads threaded is calculated as it is hard to thread more on once the tube has been started.

If you are following a chart, then use it as you would any regular colourwork chart in the round. If you are right handed, follow every row from right to left, if you are left handed, you will be following the chart from left to right.

Remember that as you are working in the round, each row will be created in spirals, which is especially important to keep in mind if you wish to progress onto charting your own designs.

Once the beads are threaded, crocheting the rope can commence. As you are now likely to have a large amount of beads hanging on your thread, which will be difficult to manoeuvre and is likely to get tangled, it is a good idea to place the project in a bag, with just the tail end of the thread and the section of beads you are working on allowed to escape from the opening.

ADD TO THE STASH

Buy your thread from www.purplelindacrafts.co.uk
and Miyuki beads from www.the-beadshop.co.uk

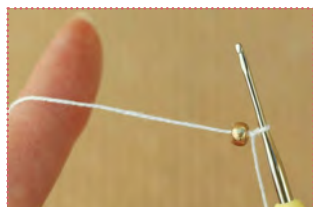
BEADED CROCHET

SLIP STITCH ROPE

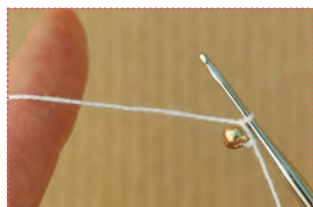
➔ Make a slip knot in the end of the yarn, leaving a 20–30cm/8–12in tail for sewing up. Place the slip knot on your crochet hook and make a beaded foundation chain, using the amount of beads you need for the circumference of the rope. Here, we will demonstrate the 6 bead rope, as it is a commonly used amount and also the quantity used for the Mette Necklace, overleaf. Work each beaded chain as follows:

BEADED CHAIN

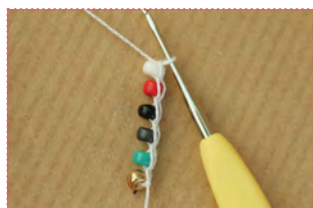
STEP 1: Slide a bead down the yarn to working position, towards the back of the hook.



STEP 2: Now make one chain in the regular way to complete one beaded chain.



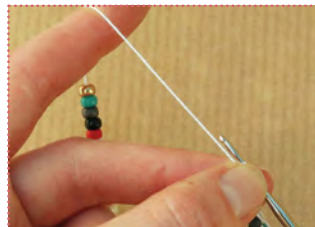
Repeat steps 1 and 2 six times to create a 6 beaded chain, or desired number of times.



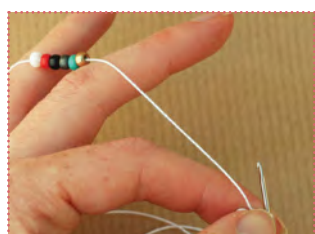
From now on, at the beginning of each round, it is a good idea to slip each set of six beads out of the bag and further down the yarn so they are ready to slip down into the working position of each row. We like to hold the beads just above our tensioning finger, as demonstrated below for both the index finger (step 3) and middle finger (step 4) tensioning techniques.

STEP 3: Hold the waiting beads just above the index finger for the

index finger method of tensioning – the beads will be kept from sliding back to the bottom of the thread by your remaining fingers.



STEP 4: Hold the waiting beads just above the middle finger for the middle finger method of tensioning – the beads will be kept from sliding back to the bottom of the thread by your remaining fingers.



STEP 5: Now join the beaded foundation chain into a ring by inserting the hook through the first beaded chain made, with bead to the right of the hook. As the beaded rope is worked in spirals of beaded slip stitches, you never need to join your rounds, so progress straight onto the first beaded slip stitch.



STEP 6: Bring the yarn over the hook to the front, in between the last bead and the one just moved to the right of the hook.



STEP 7: Slide the next bead down into working position, directly above the bead of the stitch the

hook is inserted in, slipping the working bead to the right of the hook to ensure it will be on the outside of the rope.

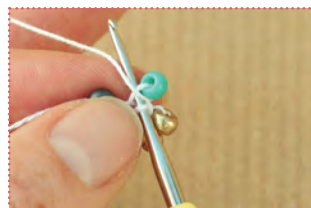


Finish the beaded slip stitch in the regular way – yarn over hook and draw through everything on the hook. First beaded slip stitch completed.

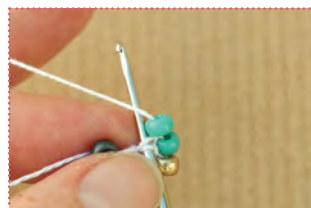
STEP 8: Insert your hook into the next chain, under the next bead, ensuring that the bead is to the right of the hook.



STEP 9: Bring the yarn over the hook to the front, in between the last bead and the one just moved to the right of the hook.



STEP 10: Slide the next bead down into working position, directly above the bead of the stitch the hook is inserted in, slipping the working bead to the right of the hook to ensure it will be on the outside of the rope.



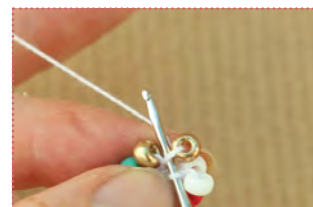
Finish the beaded slip stitch by working a yarn over hook and then drawing a loop through everything on the hook. Beaded slip stitch completed.

Repeat from step 8 for each beaded slip stitch of the first round. You should now have completed your foundation chain and first beaded round. Don't worry if it looks a little untidy at this stage, each round now becomes tighter, neater and easier to work as you progress upwards and the rope becomes more stable.

Each round is from now on worked in the same way, as follows:

SLIDE NEXT SET OF SIX BEADS INTO POSITION

STEP 11: Insert hook through the loop of the next slip stitch, under the next bead. If necessary, push the bead of this stitch into position to the right of the hook as shown.



STEP 12: Bring the yarn over the hook to the front, in between the last bead and the one just moved to the right of the hook.

STEP 13: Slide the next bead down into working position, directly above the bead of the stitch the hook is inserted in, slipping the working bead to the right of the hook to ensure it will be on the outside of the rope.

Finish the beaded slip stitch by working a yarn over and then draw a loop through everything on the hook. Beaded slip stitch completed.

Repeat these steps for every beaded slip stitch from now on, working in complete rounds of six beads until desired length of rope is reached, or all beads are used up.

FINISHING THE ROPE

To create a continuous loop of rope, for a bangle or long necklace, you must work an invisible join by sewing the ends together. Here Linda Lehman shows us just how simple it is:

When the tube is complete, cut the yarn about 20cm/8in from the tube and fasten off. This long tail will be used to connect the two sides together. This end will now

be called the “live” end of the rope, while the first end crocheted will be referred to as the “chain” side.

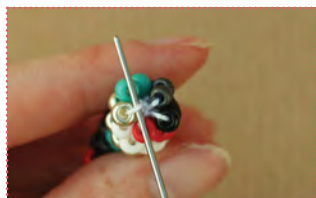
First weave in the yarn end from the chain side. Thread the tail onto a yarn needle and run it into the centre of the tube, exiting one side of the tube about 2.5–5cm/1–2in from the end. Cut the yarn as close to the tube as possible.

Now looking at the chain side, work this end around from the first bead that was “bead chained” to the last bead that was bead chained.

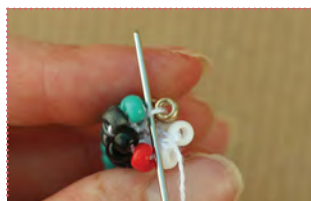
There are several ways to know which is the first bead that you chained. Firstly, your initial yarn tail will be coming out from the first bead. You’ll also notice that that bead is the highest bead in the initial circle and should be the correct colour/size for the first bead in the sequence. Take your time to check these points and be sure about which bead to join.

Now look at the live side of the beaded tube (the end where you’ve just finished crocheting). The first bead to be connected on the live side is the next bead that you would have crocheted into, if you were continuing the pattern to make a longer rope.

STEP 14: Thread the yarn on the live side through a thin yarn needle and draw over to the chain end. Pass your needle under the small piece of thread that appears to be coming out of the tube and going into the centre of the first bead. Draw needle through, away from your body.



STEP 15: Now take your needle back to the live side, and pass it to the right of the first bead you want to connect (this is the bead that you would have crocheted into next). Flip the bead over to the right of the needle, just as you would have if you were crocheting it. In other words, you’ll be using the yarn needle exactly as you would have used the crochet hook when beginning your slip stitch. Watch carefully that your “flipped bead” doesn’t flip itself back, as it tends to want to when you aren’t really crocheting it.



Come back to the chain side and go under the yarn going into the hole of the second bead that you chained, and pass the needle and yarn away from you, then back to the live side again. Continue working this way, turning the tube towards your body (we don’t recommend tightening up the work until you are at least halfway around the tube). Be careful not to cross the yarn over itself.

Once close to the end, tighten up your work. If you are very sure that you like the connection, pass your needle through the first stitch again. Once you have completed this step, it will be very difficult to pull your work out, so make sure that you are satisfied first. After you have gone through your first stitch a second time, pass your needle into the tube, exiting about 4–5cm/1½–2in away from the join. Give it a tug, to ensure that

your connection is tight. Then pass your needle through the tube, across the body of the rope. Again, give it a little tug, feed your needle into the centre of the tube again, past the join you’ve just made, and exit on the other side, again about 4–5cm/1½–2in from the join. When you’re sure the yarn is secure, cut it as close to the work as possible.

CLASP JOIN

For a shorter rope necklace that won’t fit over the head, a clasp is necessary. To fit a clasp you must first turn the final row of beads the correct way round so that they lie flat against the other beads, flipping them as you have done in the invisible join with a yarn needle threading in and out of each stitch.

Fasten off yarn and sew an end cap into position at either end of rope, adding a jump loop and clasp.

Now you have had a practice, use these steps to create either a plain rope necklace or the simple candy striped Mette necklace, – don’t jump too quickly to the more complicated pattern opposite – and soon you will be making beautiful beaded jewellery!

Mette Necklace

BY CLAIRE MONTGOMERIE

Practise your new skills with this simple candy-striped necklace.



MATERIALS

- DMC Babylo Crochet Cotton No. 10

Shade: White B5200 x 1 ball

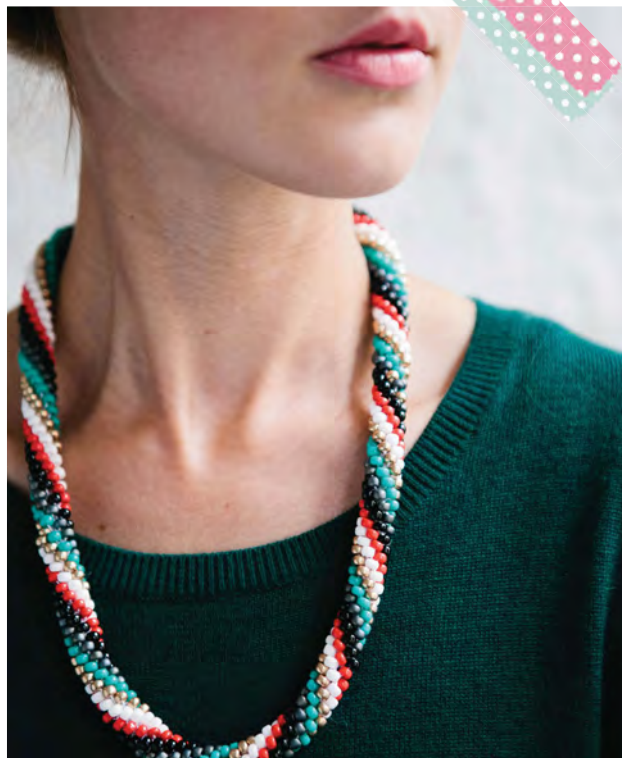
- 852 Miyuki Seed Beads no 6.0 (4mm)
- If making candy-striped necklace, you need 142 beads in each of six colours. For the Nordic-inspired Mette, we used Galvanised Champagne (A), Opaque Green Turquoise (B), Matte Metallic Silver Grey (C), Opaque Black (D), Opaque Red (E) and Opaque White (F)
- 1.75mm hook

- Two end caps, approx 10mm/½in
- Jump ring and clasp

NECKLACE
START Thread 852 beads onto crochet cotton, in alternating colour repeat A, B, C, D, E, F.

With 1.75mm hook, make a 6 bead rope as per step instructions above for approximately 52cm/20½in, then finish off with end caps and clasp as described above.

END



BEAUTIFUL BEADED DESIGNS

✦ Kamila Inojatova creates unique beaded jewellery and accessories. Browse her designs for inspiration or order bespoke jewellery made especially for you. Visit her shops at www.kamartdesign.etsy.com and www.folksy.com/shops/kamart.



DESIGNER BIOGRAPHY

✦ Linda Lehman is a writer and designer who has been published in *Bead&Button* magazine as well as writing a book, *Bead Crochet Jewelry*. She has taught at national bead conventions, beading guilds and beading stores. Linda considers herself an artisan and also enjoys quilting, decoupage and amigurumi crochet.

You can buy Linda's patterns from her shop at www.wearableartemporium.etsy.com, which will also sign you up to her newsletter. This is sent out regularly and includes tips and tricks to help make your bead crochet experience more enjoyable.



Recessed Diamonds

BY LINDA LEHMAN

This sophisticated necklace shows off just what can be achieved with beaded crochet.



MATERIALS

- No. 20 crochet cotton x 1 ball
- 1.5mm hook
- Thin tapestry needle
- Large-eye needle
- 3mm (size 8) seed beads (A)
- 2mm (size 11) seed beads in four colours, (B), (C), (F) and (G)
- 2mm (size 11) cylinder beads in three colours, (D), (E) and (H)

PATTERN NOTES

Each repeat of the pattern uses the following quantities of beads:
A: 30 beads; **B:** 24 beads; **C:** 16 beads; **D:** 8 beads; **E:** 2 beads; **F:** 24 beads; **G:** 16 beads; **H:** 8 beads.
The 16-row repeat measures approximately 4cm/1½in, so you will need to decide the finished length of your bracelet (it should be a snug fit around your wrist) and calculate the number of beads needed, then thread on the correct number of repeats for your desired length.

This is a tricky pattern to string, but once strung, it is not difficult to crochet. There are a few ways that might help you keep track while you are loading the beads:

Use re-useable highlighter tape moving it down each row. Write each row of the pattern on one page of a small spiral-bound notebook, and flip to the next card after stringing each row. Use a row counter to record and each time you finish a row.

NECKLACE

START String your beads onto the cotton in the following sequence:

- Row 1:** 1A, 1B, 1C, 1D, 1E, 1D, 1C, 1B.
- Row 2:** 2A, 1B, 1C, 2D, 1C, 1B.
- Row 3:** 1A, 1F, 1A, 1B, 1C, 1D, 1C, 1B.
- Row 4:** 1A, 2F, 1A, 1B, 2C, 1B.
- Row 5:** 1A, 1F, 1G, 1F, 1A, 1B, 1C, 1B.

Row 6: 1A, 1F, 2G, 1F, 1A, 2B.

Row 7: 1A, 1F, 1G, 1H, 1G, 1F, 1A, 1B.

Row 8: 1A, 1F, 1G, 2H, 1G, 1F, 1A.

Row 9: 1A, 1F, 1G, 1H, 1E, 1H, 1G, 1F.

Row 10: 2A, 1F, 1G, 2H, 1G, 1F.

Row 11: 1A, 1B, 1A, 1F, 1G, 1H, 1G, 1F.

Row 12: 1A, 2B, 1A, 1F, 2G, 1F.

Row 13: 1A, 1B, 1C, 1B, 1A, 1F, 1G, 1F.

Row 14: 1A, 1B, 2C, 1B, 1A, 2F.

Row 15: 1A, 1B, 1C, 1D, 1C, 1B, 1A, 1F.

Row 16: 1A, 1B, 1C, 2D, 1C, 1B, 1A.

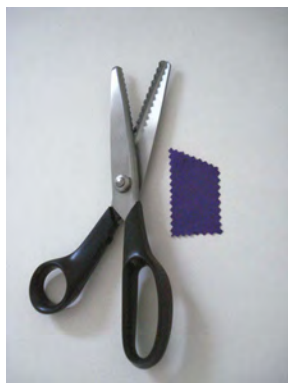
Calculate how long you want your bracelet to be, and thread on the correct number of repeats.

With 1.5mm hook, make an 8 bead rope to your desired length then finish with an invisible join.

END

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Pinking Shears

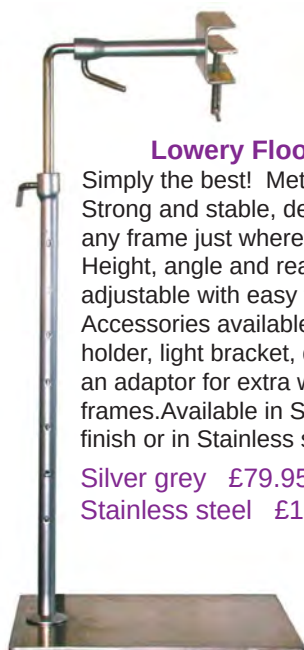
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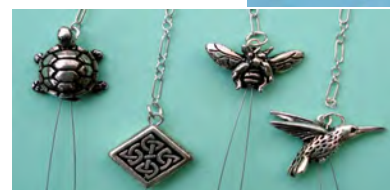
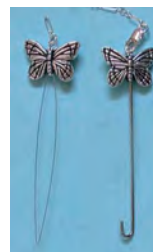
Secures the end of your thread when it is too short to use a needle. Thread the loop through your stitching, hook the short thread into the loop & pull through.

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How to Crochet

♥
Sara Sinaguglia's oversized Saffron Cowl (issue 37) uses simple stitches to great effect



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of

stitches and therefore ideal for practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, which is why crochet is completely addictive, so enjoy it!

Claire x

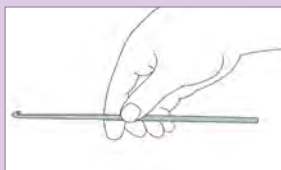
TEACH YOURSELF
How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

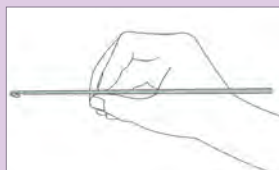
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

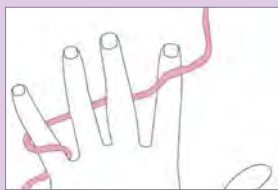
Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

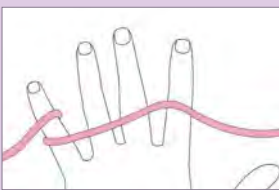
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

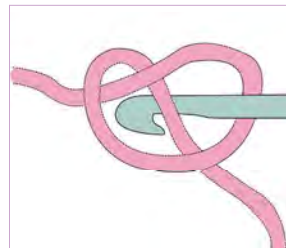
TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

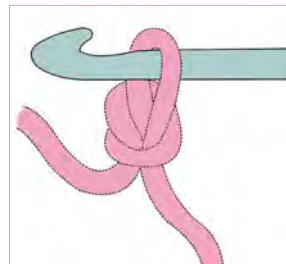
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



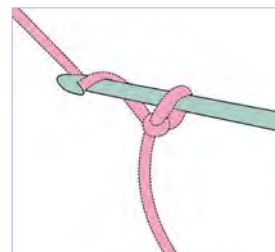
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



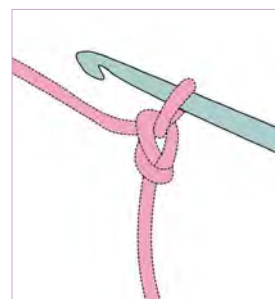
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

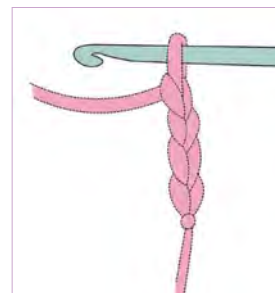
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

TOPTIP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

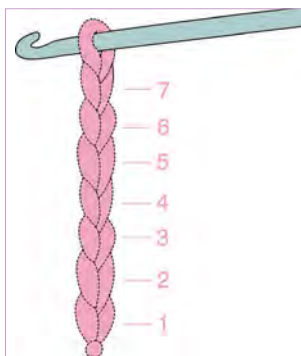
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



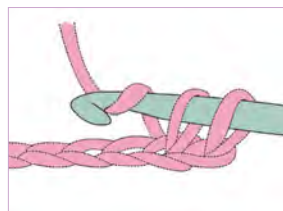
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

Double crochet stitches are ideal for toys or homewares such as Emma Varnam's camper from issue 50.

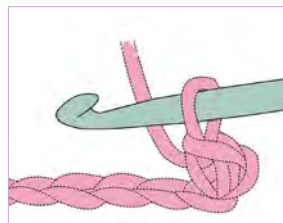


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



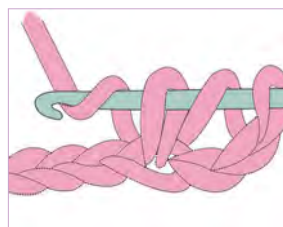
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



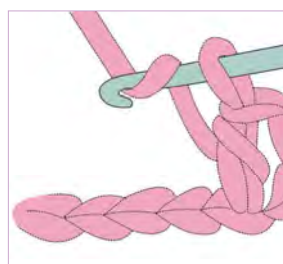
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.

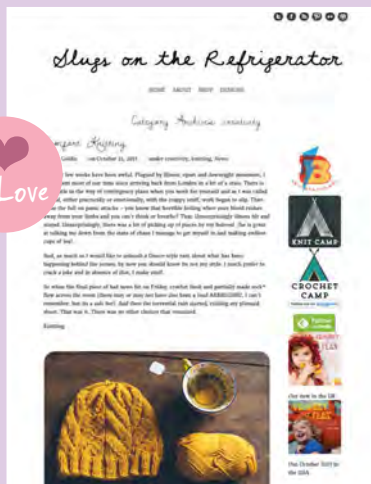


1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



➡ Kat Goldin's beautiful and colourful site showcases her work as well as the varied projects she is involved with. The Crochet Camp tutorials alone are well worth a visit. www.slugsontherefrigerator.com



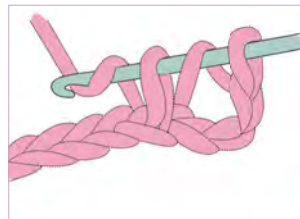
➡ This pretty blog is the go-to site for inspiration and tutorials for many a crafter. Spend a happy few hours browsing all the colourful makes and sweet photography. www.cocorosetextiles.blogspot.co.uk

➡ The UK Hand Knitting Association website is packed with helpful information on shops, workshops and craft teachers near you. www.ukhandknitting.com

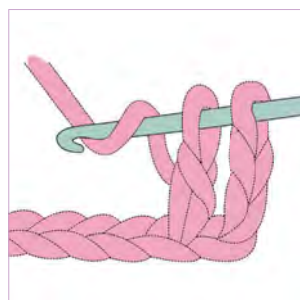
➡ Purplelinda Crafts' crochet-centric store is a treasure trove of crochet-related haberdashery, patterns and threads. www.purplelindacrafts.co.uk

TREBLE CROCHET (TR)

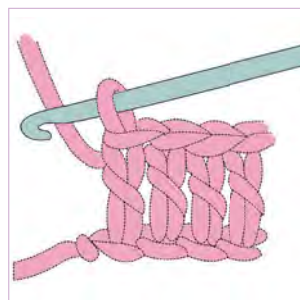
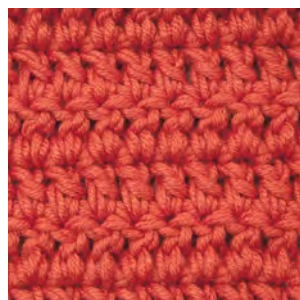
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



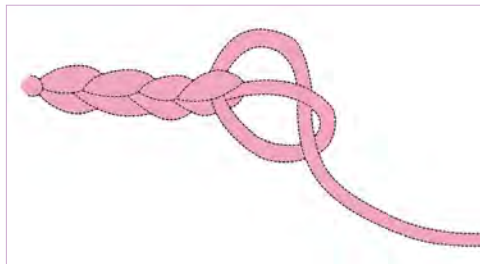
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

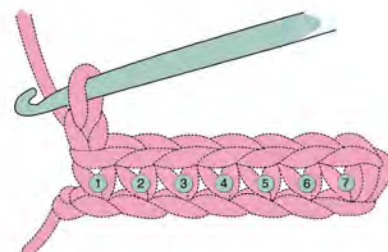
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



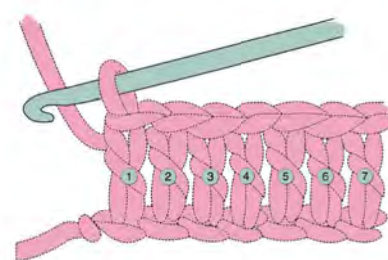
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



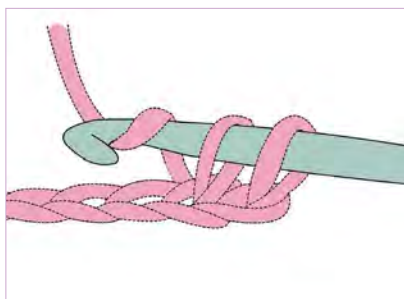
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

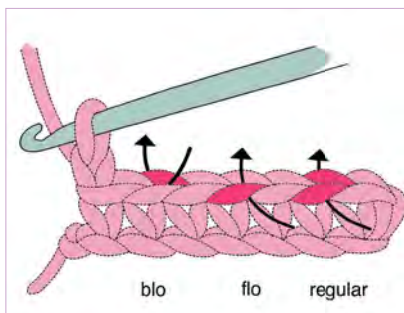
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

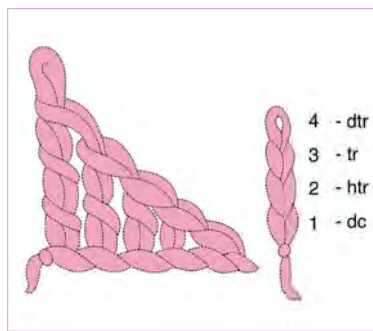
Crochet stitches are always worked through both loops of the next stitch (this looks like a “v” on top of the stitch), unless the pattern tells you otherwise.



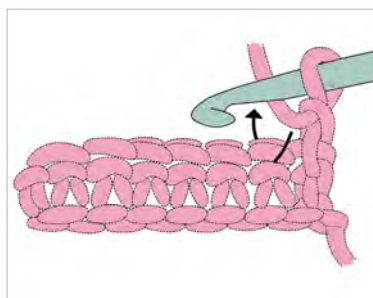
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.

♥
Motifs are often joined as the piece is worked rather than sewn together at the end, as in this throw from issue 52



Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

*Beginner
books we
recommend*



CROCHET WORKSHOP

Erika Knight
(Quadrille, £16.99)

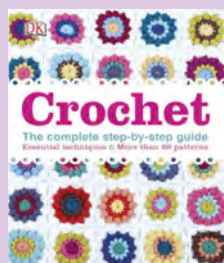
One of the most stylish crochet books on the market, this has easy-to-follow instructions and modern, desirable patterns to practise your skills on.



HOW TO CROCHET

Emma Varnam
(GMC, £7.99)

This new guide is a simple-to-follow, project-based book. These projects take you through all the essential techniques, which are explained with the help of clear illustrations.



CROCHET

(Dorling Kindersley, £25)

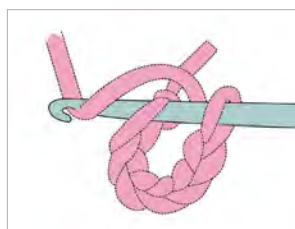
A clear, comprehensive guide using UK terms, with over 80 simple patterns to try, this contains all you need to know to become an accomplished crocheter.

WORKING IN THE ROUND

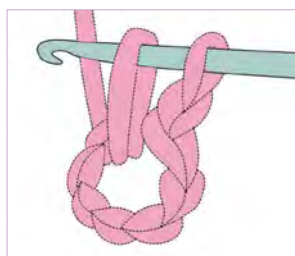
When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

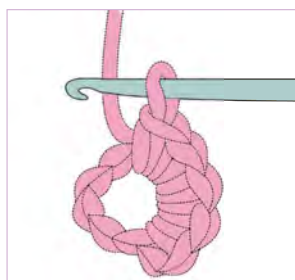
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



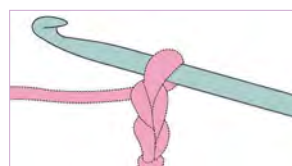
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

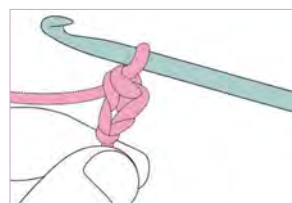
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



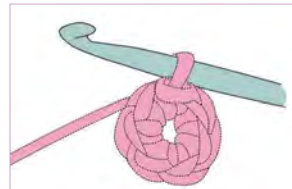
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



Now work the required amount of stitches into the same chain.

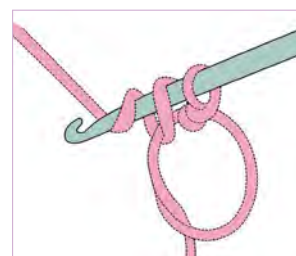
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

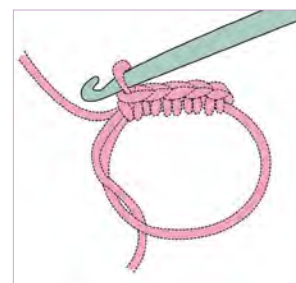
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.

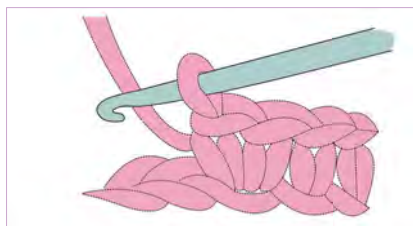


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

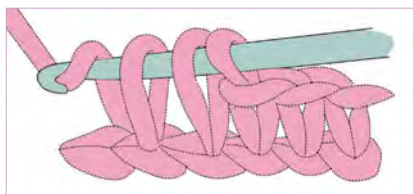
INCREASING



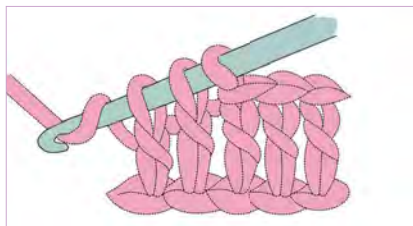
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



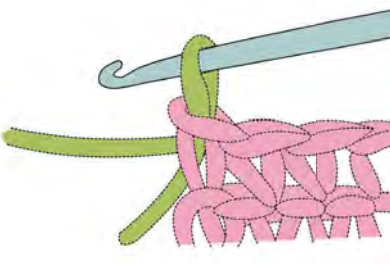
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

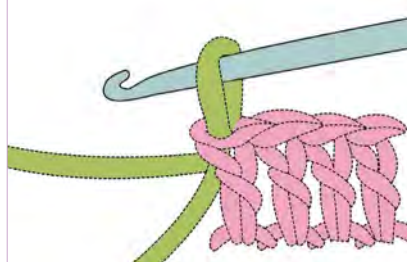
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

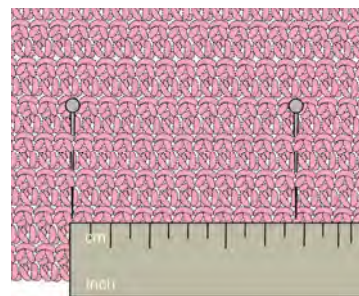


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

CLUSTERS

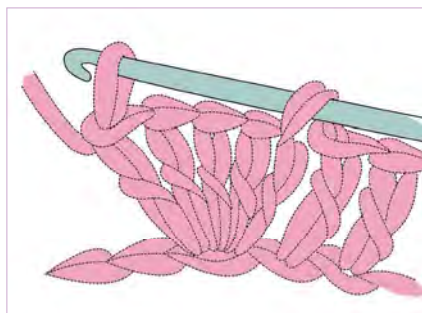
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

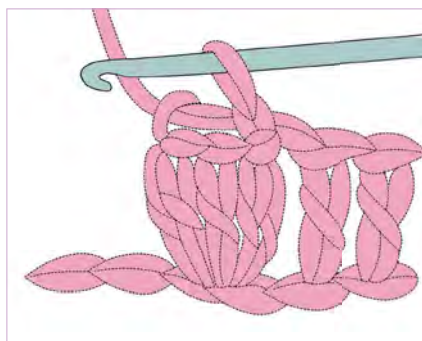
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



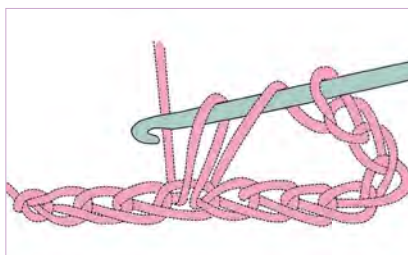
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



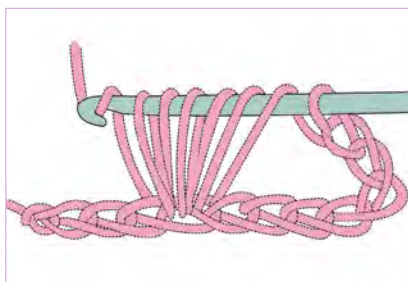
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

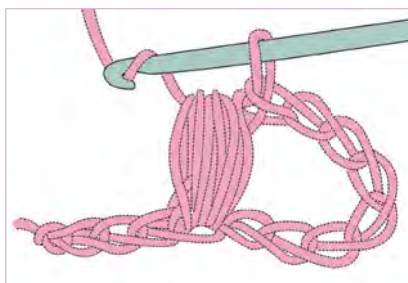
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

TIPS AND TRICKS

Working from a pattern

➡ Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there are any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

➡ Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

➡ If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

➡ Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

➡ Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtrf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtrb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(s)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtrf	tr2tog	3-tr cl
sl st	dc	dtr	rtrb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				



Above: Rohn at home in North Carolina

Below: Rohn's Tunisian colourwork Dorothy Wrap, from issue 49, and his easy chequered cowl, a reversible design made with solid and variegated sock yarns

Turn to page 52 to make Rohn's stylish ski jumper



Rohn Strong

GETTING HOOKED ON TUNISIAN

Designer Rohn Strong shares his passion for Tunisian colourwork, wartime knit design and cosy crocheted socks

"I decided it was going to be all or nothing. Either I would fall flat on my face or I would succeed. Luckily I've succeeded!"

Tell us about your life... I live in central North Carolina, in the southern USA, with my wonderful partner and our Great Pyrenees dog, Chase. We have a warmer climate, but lots of rainy days and a short winter. It's not ideal for wool sweaters, but my crochet socks do get a nice workout!

How long have you been crocheting? Wow, I've just realised I've been crocheting for almost 20 years! I started right after my mother gave up making an afghan for my father. She left her hooks and yarn to me and I began making. Since then I've yet to stop. My first project was a simple chain stitch scarf made with just slip stitches and chains!

Is crochet design your "day job"? I actually worked a lot of odd jobs before I began designing full time. Then I took the leap and decided to follow my dreams. I decided it was going to be all or nothing. Either I would fall flat on my face or I would succeed. Luckily I've succeeded.

Men tend to be in a minority in the crochet world - does this affect how people have responded to you as a designer? I get told a lot that my success is simply because I'm a man and there is a fascination with male designers. But within the crochet community I think there is less of a focus on gender than in the knitting world. For me, I love how open and accepting crocheters are. Our hooks connect us in some way. I enjoy that.

Would you like to see more men taking up crochet? I would! I think, here in the USA anyway, there are many male crocheters that hook in secret. They are afraid to tell people because of the reaction they might get. Maybe I just want to see more male crocheters "come out of the closet" as it were.

How did you develop an interest in heritage and wartime knit design? It began after watching a documentary on WWII and hearing the connection between textiles and the American involvement in the war. My interests then began to spread to wartime knitting in general, looking at wars such as the Revolutionary War, Civil War, WWI and WWII. Today my focus is on crochet but I do occasionally delve into wartime knitting history whenever I can.

What do you like to design for yourself? I love crocheting and knitting socks. They are small and portable and my feet are always cold! But crochet is work now so I tend to read to relax.

Which has been your most popular project so far? Definitely my Dowding Socks, which I designed for *Inside Crochet*. They keep getting republished and republished and they are my most requested pattern. I really love them too! But my personal favorite project has to be the Tunisian colourwork wrap (left). I just adore it and even put it on display every now and then in my home.

Who are your design heroes? I am a huge fan of Debbie Bliss. If I could meet one person in my lifetime it would be her. We've spoken occasionally, but to sit down and have a cup of tea would be amazing. Maybe even work on a design or two!

Tell us about your exciting new online Tunisian crochet course... The class is called Learn Tunisian Crochet Colorwork and it is available through www.anniescatalog.com. The class is everything you need to know (and a bit more) about Tunisian crochet colourwork. From working the foundation chain, carrying floats, how to create wearable fabric, and even how to follow charts! It includes five patterns: a hat/scarf set, a cowl, a reader's wrap and a headband, all complete with charts and such. It is perfect for anyone who wants to learn colourwork and incorporate it into his or her everyday Tunisian crochet or their own designs. It's an amazing class and it is probably the one thing I am most proud about in my entire career thus far.

Why is Tunisian crochet so popular? I think the fact that Tunisian crochet can create a fabric similar to knitting yet uses stitches that are familiar and easy makes it very appealing. It is another option for us to capture that wearable, fashionable, modern and gorgeous fabric we always want!

So what's next on your to-do list? Right now I am working on a few secret projects... More information on all my endeavours can be found at www.strongandstone.com or follow me on Twitter @strongandstone. I'm always tweeting everything!



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