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Inside crochet

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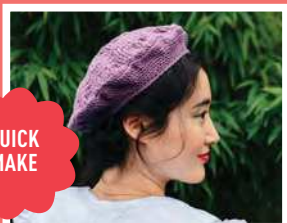
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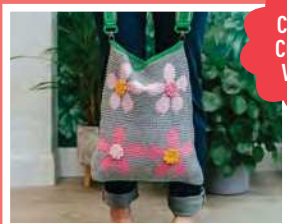
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THIS LACY PONCHO
IS A LOVELY
SPRING COVER-UP!



Welcome



The uplifting sight of green shoots in the garden and the first hint of buds in the hedgerows are nature's signals that a new season is on its way. They give us such a boost at this time of year, just as we're longing for a bit more colour. It's a time of new beginnings for our editor Sarah too, who is currently taking some well-deserved time off to enjoy her honeymoon, and will return refreshed for the next issue – when, hopefully, some of those promising spring shoots will be in bloom.

In the meantime, I've been thoroughly cheered by the fresh look of this month's projects. We have pretty flowers everywhere, from the fun hexagon motifs of Cassie Ward's tank top and Jo Smith's elegant floral motif shawl to Emma Friedlander-Collins' clever patches designed for upcycling your favourite jeans. But March can be fickle weather-wise, so we can't pack away our woollies just yet. Claire Montgomerie's cherry waistcoats are the perfect way to stay stylishly snug this month, while Helda Panagary's unisex Andi Cowls are the ideal cosy make.

If longer days put you in the mood for a home makeover, then we have some lovely accessories to reinvigorate your living space, including macrame-inspired hanging plant holders, a cabled cushion and, while we wait for the real primroses to bloom, the most beautiful Springtime Floral Wreath to adorn your door.

Lindsey

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13

Inside **crochet** CONTENTS

ISSUE 145

**MEET DESIGNER
ANA-MARIA
BABANICA**
We chat to the
face behind these
textured designs
PAGE 114



64



16

NEWS & REVIEWS

06 IN THE LOOP

From crafty days out and fun new yarns to adorable amis and a look at diversity in the world of crochet. Plus, we chat to designer Toni Lipsey about her journey in yarn.

09 YARN REVIEWS

We check out a selection of colourful macrame cords, available in a selection of thicknesses and ideal for sturdy homewares.

10 FOOD FOR THOUGHT

Join *Inside Crochet* designer Helda for an indulgent rice pudding and a children's book celebrating some real-life superheroes.

13 BOOK REVIEWS

Build your crocheted wardrobe with two great fashion books, plus adorable ami donuts and a Tunisian crochet guide.

FEATURES

14 A YEAR FULL OF COLOUR

This month we're chatting to Dedri Uys of Look At What I Made, checking out colourful yarn packs and patterns plus bringing you a fabulous waterfall cardigan design!

114 FINAL THOUGHT

Meet designer Ana-Maria Babanica of CrochetHighway, and learn about her love of cotton fibres and stitch definition!



102

9



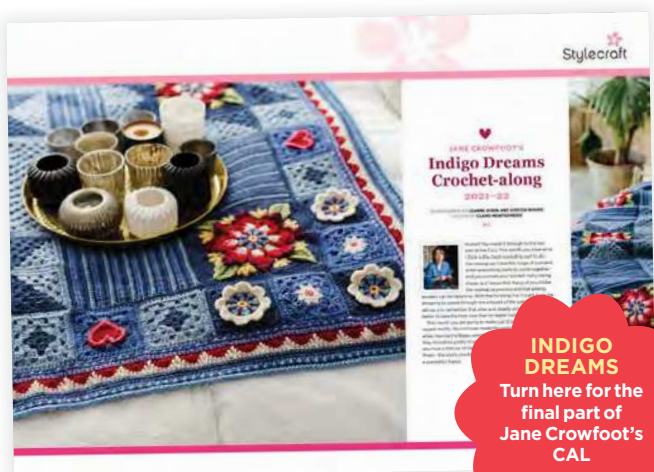
**A YEAR FULL
OF COLOUR
BE INSPIRED BY
SCHEEPJES YARN!
PAGE 14**



7



8



**INDIGO
DREAMS**

Turn here for the
final part of
Jane Crowfoot's
CAL
PAGE 20



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Turn to page 86 for details

REGULARS

- 67 BACK ISSUES**
Complete your collection today!
- 85 NEXT ISSUE**
Be inspired by our favourite books
and stories in our literary themed
issue, on sale 31 March 2022.
- 86 SUBSCRIPTIONS**
Never miss an issue with an *Inside
Crochet* subscription.
- 106 YARN MARKET**
Stock up on gorgeous yarns and
crochet accessories from our
selection of top independent stores.
- 107 CROCHET BASICS**
Turn here for crochet abbreviations,
conversions and chart symbols.

Make it

Patterns
in this
issue



**48 Daisy Tank
Top**



**52 Asymmetrical
Poncho**



**57 Cherries &
Bobbles**



62 Spring Shrug



**64 Mandala
Shawl**



**68 Shell Stitch
Scarf**



69 Allium Beret



72 Andi Cowl



**74 Spring
Patches**



**76 Spring Is
Back Bag**



**83 Sunny Skies
Cushion**



**89 Floral
Wreath**



**92 Cotton Plant
Hanger**



**96 Pretty Little
Washcloths**



**98 Home
Wallhanging**



**100 Blue Skies
Cardigan**



102 Spring Hare





IN THE LOOP

BLOGS | BOOKS | REVIEWS | EVENTS | INTERVIEWS



COLOUR JOURNEY

♦♦ Stylecraft has revealed an exciting collaboration with Stuart Hillard of *The Great British Sewing Bee*: a brand-new collection of sock yarns called Head Over Heels – Colours of the World.

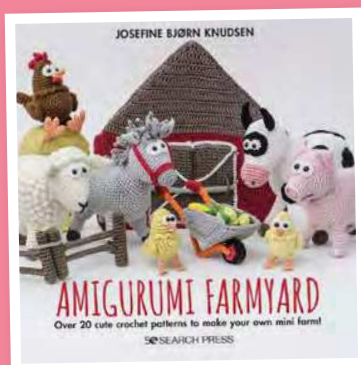
The new collection takes its inspiration from some of the many places Stuart has visited – literally his Colours of the World!

The full collection is available from the end of February from your local Stylecraft stockist and online.

DOWN ON THE FARM

♦♦ We can't resist an amigurumi animal, and Josefine Bjørn Knudsen's new book – *Amigurumi Farmyard* (£7.99, Search Press) – brings all your favourite pastoral characters to life in crochet.

We have three copies to give away to lucky readers. To enter the draw to win, go to www.insidecrochet.co.uk/competitions.



Diversity in crafting

MEN WHO CROCHET

♦♦ If you follow diver Tom Daley on Instagram you've probably enjoyed seeing his growing addiction to crochet and knitting. From Harry Styles' JW Anderson patchwork cardigan to Tom's designs, men and knitwear – both the wearing and making of – have become a big trend.

Crochet designer Matt Farci believes it's a reflection of how the world is changing generally. "We are in a real moment of change and transition, and I think that the silly labels that people have created in so many areas are shifting," says Matt. "I think the bottom line is to continue to have the driving force of crochet be creativity, positivity and community and to embrace those interested with open arms regardless of gender identity."

Melanie McKay, who owns the Ethel & Em yarn shop in Lancaster, encourages inclusivity. She'll be resuming her men's and LGBTQ+



Designer Matt Farci (left); a diverse group of crocheters at Ethel & Em (above).

nights in person from April, and in the meantime is offering weekly Zoom knit and natter sessions on Thursdays from 6–8pm, where all are welcome. She believes male crafting role models are an important way to attract more men to pick up a hook. "Newbies like Tom Daley along with established male stitch celebs like Jonah Larson, Yarn Punk, Martin Up North and the Knitting Bartender are helping to show that string craft is not just cool for guys, but for a diverse group of guys – and shows that a love of fibre transcends age, race, gender, sexuality and so on," she says. "It really does have a universal appeal."

Be inspired by men who crochet by following @madewithlovebytomdaley, @crojolife, @knot.bad, @yarnpunk, @martin_up_north, @knittingbartender, @jonahhands, @zabbez and @wccrochet.



For patterns perfect for men, try the unisex Andi Cowl designed by Helda Panagary on page 72 of this issue, or try the Workwear Jumper by Sandra Gutierrez from issue 128, or the Lazy Days Sweater by Cassie Ward in issue 127.



JOIN THE RICORUMI BEACH PARTY

➡ A brand new Ricorumi crochet-along is launching soon, so it's time to get your yarn ready and join the friendly Ricorumi online community in anticipation of the first pattern. Rico's Spring CAL 2022 will be making this season extra colourful as this year's theme is a beach party!

The CAL offers the opportunity to crochet six super-cute amis, including a sheep in a swimsuit, a sunbathing kitten, a polar bear with a swim ring,

an ice cream-loving elephant, hula dancing hippos and a koala lifeguard.

Launching on 25 March, every Friday for six weeks a brand new design will be released for free on www.rico-design.com, and the patterns will all be available until 30 June.

The Ricorumi community will be sharing progress and supporting each other on Instagram @ricorumi and using the hashtag #ricorumiCAL.

WE LOVE...

This practical bucket bag kit by Bilibag Factory, which comes with cotton rope in a choice of shades, an 8mm hook, plus a pattern and handy video tutorial. £19.99 from www.bilibagfactory.etsy.com.



Colourful inspiration

➡ If the Indigo Dreams blanket by Jane Crowfoot has given you a taste for CALs, did you know that every month Stylecraft hosts a make-along on Facebook? February's offering is already creating a stir with the launch of the Primavera version of the Frida's Flowers blanket, designed by Jane and coloured by Lucia Dunn of Lucia's Fig Tree.

The blanket has proved to be incredibly popular since its launch, so Jane has updated the yarn listing to include the new Stylecraft Organic Cotton DK yarn, while for this version, Lucia brings her fabulous eye for colour. **The pattern is free at www.stylecraft-yarns.co.uk and Lucia's colour scheme at www.luciasfigtree.com.**



IN THE SPOTLIGHT

A pick of the yarn and tools you just need this month!



* PRETTY PASTELS

The Fibre Co. has added three new-season shades – Ghost Dunes, Uranus and Pink Planet – to its range of Cirro yarns, a brushed sportweight yarn. £12.90, www.thefibreco.com



* BLOCK PARTY

A useful bit of kit, especially if you love granny square or motif projects. This block kit enables you to stack a bunch of motifs in one go. £52, www.loopknitting.com



* SNIP, SNIP

The KnitPro rose gold folding scissors are an essential tool, and ideal for crafting on the go with their compact size and stylish zipped pouch. £5.49, www.yarnworx.com



* LOVE LETTERS

We just adore these vegan-friendly leather pouches that we think are perfect for keeping your notions safely stashed. £18, www.bombayduck.com



NAP TIME

✦ We just love this super-cute “Naps” baby blanket made using Caron Simply Soft. Due to its easy-care qualities and extra softness, this yarn is perfect for comfortable, stylish projects that need to be suitable for machine washing and drying, and it’s also lovely to work with.

The pattern is available as a free PDF download along with Caron Simply Soft yarn from www.woolwarehouse.co.uk.

A CRAFTY DAY OUT

✦ The textile craft lover’s day out returns to the Business Design Centre in Islington from 3–6 March 2022. The Stitch Festival is a hotbed of creativity, talent and inspiration, with a line-up of top UK tutors and stitch VIPs sharing their skills and secrets.

For crocheters, TOFT will be marking International Women’s Day (8 March) with the *Making Women Who Made History* exhibition – a celebration of inspirational, brave and talented women, all in amigurumi. Crocheters can also enjoy workshops on techniques such as mosaic, freeform and tapestry crochet.

Book tickets in advance at www.thestitchfestival.co.uk.



DESIGNER
WE LOVE



TONI LIPSEY, TLYARNCRAFTS

@TLYarnCrafts



Tell us about yourself...

I’m a mid-30s army brat who fell in love with my college sweetie and moved

to Ohio. I started my career out of college working in non-profit organisations and human resources, but my one true love has always been yarn, and since 2017 I’ve been a full-time crochet designer.

Could you tell us about what you do?

Crochet has been an opportunity for me to explore the furthest reaches of my imagination while creating pieces I’d love to have in my own closet. My portfolio includes comfy sweaters, modern baby blankets, giftable home décor and accessories, and some of my favourite pieces include the beginner-friendly Kima Cardi and the Juniper Cowl, which uses adorable mini skeins.

How did you first learn to crochet?

I learned from my wonderful mother. She is an all-round creative genius who sews, knits, crochets and does interior design. She taught me to crochet when I was bored one summer, and the memories we created over those few short months live with me to this day.

How did you get into crochet design?

Before becoming a designer, I often sold my work at craft shows, and started creating some of my own designs. I didn’t consider myself a

designer then, but crocheters would comment on Instagram posts, asking where they could access the patterns for items I’d made. I turned one of my hats – the Mega Pom Beanie – into a PDF pattern and it is still one of my most successful designs.

How would you describe your style?

Timeless, wearable, and comfortable. But I design not for the recipient, but for the maker. I want people to enjoy making my pieces.

What is your most popular design?

Tunisian crochet has long been one of my favourite techniques to teach and design, and my most popular pattern is my Ada Shawl. It combines basic shaping, simple stitching and bold striping to create an oversized, oh-so-cosy triangle wrap.

What are you most proud of?

I’m grateful to have had many exciting experiences, but publishing my first book, *The Tunisian Crochet Handbook*, has been amazing. I wanted to do justice to the technique that launched my career and it provides a full photo tutorial of basic Tunisian crochet techniques and stitches and 20 exclusive patterns. It is a bizarre and exhilarating feeling to hold my own book in my hands, and I hope that feeling never fades.

What is your favourite part of the design process?

I tend to gravitate to the very beginning and the very end. Like any crocheter, I love starting a new project. Those first few chains and stitches are full of promise and possibility. Likewise, publishing and



sharing the pattern once complete is a true joy for me.

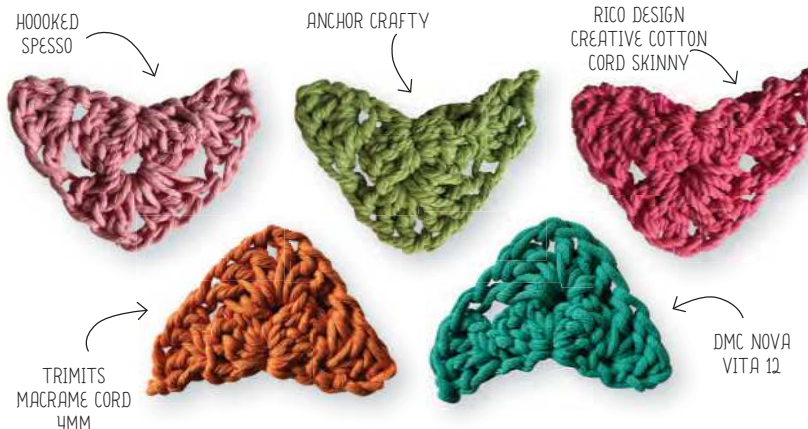
Any advice for an aspiring designer?

Get your first design out. No matter what it is, just get it out. Being a young designer can be scary – you might be concerned that no one will respond to your work or they may judge you. And those are possibilities. But there is also the possibility that your design will touch someone's heart or renew their interest in the craft. Stop obsessing over getting everything perfect the first time and focus on getting it done.

What are you looking forward to this year?

I'm planning on working down my stash and crocheting pieces for my own closet. As a designer, I often have to work to other people's schedules and I'm constantly chasing deadlines. I'm ready to take things a little slower this year. I'm going to turn my focus to simpler designs, refreshing techniques, and luxurious yarns.

Browse Toni's free and paid patterns on TLYarnCrafts.com. Also find her on YouTube, Instagram and Facebook @TLYarnCrafts. Her book, *The Tunisian Crochet Handbook* (Abrams, £17.99), is out now.



CONTEMPORARY CORDS

Make the most of modern macrame rope to crochet baskets, plant hangers and other brightly coloured homewares.

Rico Design Creative Cotton Cord Skinny

100% cotton • 190g/55m/60yds • £12.49 from www.lovecrafts.com

A lighter weight cord that has a tight weave and lovely colour options. The 3mm thickness allows for smaller items such as coasters and more intricate makes to be hooked with ease.

DMC Nova Vita 12

80% recycled cotton/20% polyester • 250g/55m/60yds • £7.99 from www.littlewoolshop.com

This eco-conscious cord is a great choice for a range of projects from rugs through to tote bags. The chainette construction makes it lighter than most, giving it a little stretch which makes for relatively smooth crocheting. There's a wide range of strong and natural shades.

Anchor Crafty

80% recycled cotton/20% recycled polyester • 250g/40m/44yds • £5.99 from www.woolwarehouse.co.uk

Made from textile waste products, this "traditional" macrame cord is strong, rope like and has no give, making it very robust. The three strands fray easily, giving you the option of finishing hangings or planters with easy-make tassels. A slightly muted range of ten natural colours.

Hooooked Spesso

85% recycled cotton/15% recycled other fibres • 500g/127m/139yds • £9.99 from www.johnlewis.com

Soft isn't a word you usually associate with cord, but this recycled rope is just that and hooks up relatively smoothly on an 8mm hook. Subtle flecks and a slight halo give it a slightly rustic feel, and the ten modern shades would combine beautifully – there's definitely a rug here!

Trimits Macrame Cord 4mm

100% cotton • 500g/87m/95yds • £20 from www.theworks.co.uk

Trimits's range of macrame cords are available in several thicknesses but this 4mm option is a good all-rounder for most projects and the real plus point is the wide variety of 17 strong shades available. If you are after bright, modern planters, then this would be a good choice.

@jenniew13



Insta Winner!

Congratulations to Jeanette West, who made the Vintage Glamour Twenties Dress designed by Linda Modderman for issue 142.

Jeanette wins a 12-month digital subscription! To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidecrochet and tag us @insidecrochet



Food for thought

Regular *Inside Crochet* designer, trained chef and devoted grandmother Helda Panagary loves to share her wholesome recipes. This month, Helda's aromatic rice pudding uses condensed milk for a creamy butterscotch flavour.



Helda's fee for her recipes will be paid in books – children's storybooks that celebrate all sections of our community, especially BAME characters; books

that will help spread love, positivity and all-important recognition. As Helda says, "We just need our future generations not to feel unseen. Growing up, being mixed race, I never saw myself in books and I want it to be so different for my grandchildren." So, each month, as well as a delicious recipe, Helda reviews a new book and will be donating a copy to her grandchildren's school library.

For a chance to win a copy of the book, go to www.insidecrochet.co.uk/competitions.

A Superhero Like You

By Dr Ranj Singh



Lily dreams of being a real superhero one day. Not a silly one with underpants on the outside, but one that really helps people. In this book, children can join Lily as she meets extraordinary real-life superheroes, including doctors, scientists, care home workers, paramedics, teachers and recycling truck drivers, who do important jobs and show care and kindness to others. With simple text and a diverse range of characters, *A Superhero Like You* encourages children to appreciate and be inspired by our amazing everyday heroes.



Spiced rice pudding

Rice pudding is the taste of childhood. Scented with nutmeg and vanilla, which I always associate with my mum's family back in the Seychelles, this indulgent pudding is easy to make and tastes delicious warm or cold. You can also change the flavour by adding cinnamon or cardamom and scattering with pistachios or almonds to serve.

INGREDIENTS

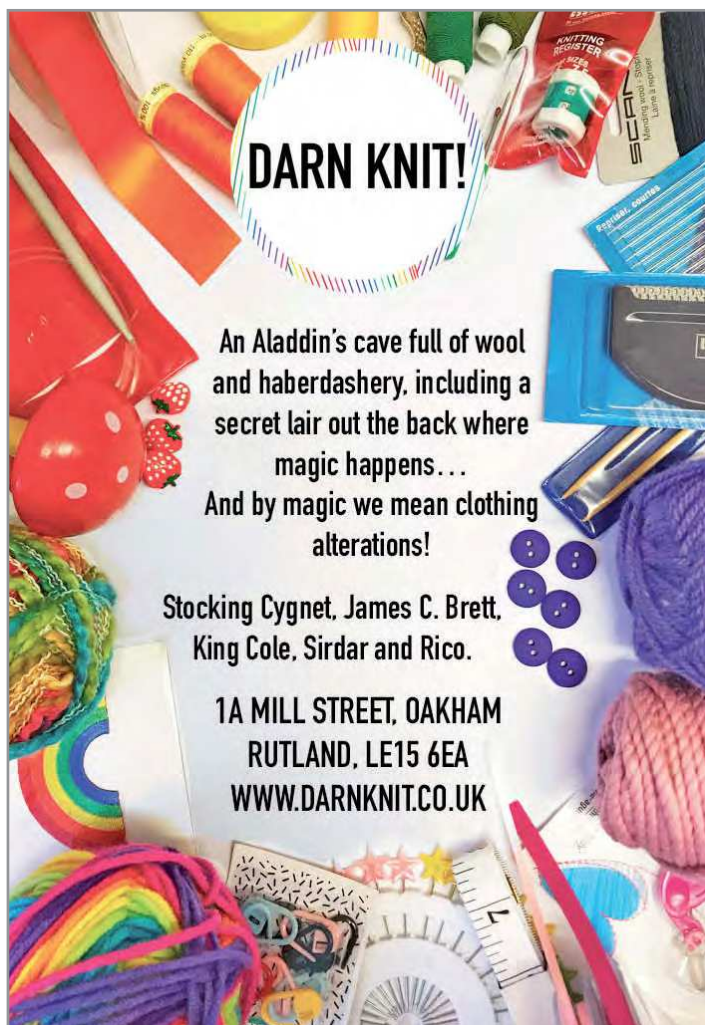
- * 100g basmati rice
- * 1 tin of coconut condensed milk
- * 800ml semi-skimmed milk
- * 1 vanilla pod, split in half lengthways
- * Nutmeg, a good grating (approx ¼ tsp)

To garnish

- * 25g chopped cashew nuts
- * 20g golden sultanas

METHOD

1. Preheat the oven to 180°C/fan 160°C/Gas mark 4.
2. Put the rice, condensed milk, milk, grated nutmeg and the vanilla pod into a medium-sized roasting tin.
3. Cover with foil and bake for approximately 40 minutes, then remove the foil.
4. Increase the oven temperature to 200°C/fan 180°C/Gas mark 6 and bake for a further ten minutes until the top is golden and most of the liquid has been absorbed.
5. Serve hot or cold topped with nuts and sultanas.



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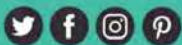
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➡ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Modern Crochet Sweaters

Janine Myska • Page Street Publishing Co, £17.99
US terminology



➡ We're big fans of "wearable crochet" here at *Inside Crochet* – those stylish designs that just fit into your wardrobe and get pulled out time and time again. This collection of jumpers and cardigans from Janine Myska (@knitsnknotswpg) is exactly that.

The book is split into sections, beginning with "Closet staples", which includes a long-line jumper with side splits and a stunning wide neck sweater dress. The next section is "Snow day", snuggly warm tops that include the striking Colour Block Pullover and a dramatic faux fur capelet. "Dressed to impress" is packed with special occasion wear ideal for elevating any evening out, including a beautiful Burning Embers v-neck top that features a bow and cut-out on the lower back. Finally, "A lighter note" has some lightweight pieces perfect for the spring weather, such as the Timber Lodge jumper, in a silk-blend sportweight yarn.

The book is brilliantly size inclusive too, with each design sized from XS through to 5XL plus a guide to correctly measuring your body and ensuring you're working to the correct tension. This is a gorgeous collection ideal for building your ideal crocheted wardrobe.

WE ARE ALSO READING...

Crochet Donut Buddies

David & Charles, £15.99 • US terminology
Rachel Zain



➡ These cheery amigurumi donuts can't help but bring a smile to your face! The book begins with a basic donut pattern – complete with icing, sprinkles and

eyes – then offers 50 adorable variations, from simple bunny and elephant designs (just add ears and a nose!) to a brightly coloured tiger, sweet chameleon, bobble-stitch sheep and more. Our favourites include the colourful triceratops with ruffled neck frill and beachy jellyfish with spiralling tentacles.

Crochet For Every Day

May Britt Bjella Zamori
Trafalgar Books, £18.95 • US terminology



➡ If you're a fan of lace and texture in your crocheted wardrobe, then this is the collection for you! The book is packed with striking, stylish

pieces, from the flattering Pearl Jacket & Belt shown on the cover, to the stunning Isabell dress and colourful striped Violet Poncho. There's also an amazing yoga set – jacket, trousers and mat bag – a range of gorgeous vest tops, a beautifully coloured bolster cushion and more.

The Tunisian Crochet Handbook

Toni Lipsey
Abrams, £17.99 • US terminology



➡ A great guide to Tunisian crochet for both beginners and experienced makers. Clear photos explain the basic stitches, from Tunisian simple stitch

to more complicated ones such as chevrons and honeycomb stitch. Once you've mastered these, it's time to try the patterns, from a simple chevron cowl to a textured blanket, floor cushions, striped poncho and the stunning intarsia Motley Blanket.



IN ASSOCIATION WITH SCHEEPJES

A year full of colour



MEET THE MAKER

Meet Dedri Uys, crochet designer and Scheepjes blogger at
www.lookatwhatimade.net // [Instagram @barbertondaisy](https://www.instagram.com/barbertondaisy)



When and how did you start to crochet?

My granny taught me to make a granny square when I was seven (ish). I didn't touch a hook again until I was pregnant with my second son, at which point I decided to make him a linen stitch blanket. There was something magical about sitting cross-legged on my bed with my arms resting on

my huge belly as I crocheted. We still have that blanket. Every time I use it, I am reminded of how much our lives have changed since those first tentative stitches.

Where's your favourite place to crochet?

I love crocheting on the beach! Part of the fun is getting up now and then to go for a stroll and maybe find a more interesting spot to sit for a bit. It's not very practical from a designing point of view because I end up taking a HUGE bag full of "designing supplies", including LOADS of yarn and colours, camera, notebook and scales, but it is so worth it! Just thinking about it makes me smile.

What's your favourite make to date and why?

Sophie's Universe. I think it will always be Sophie.

Everything about that project brought me joy and fulfilment. I loved the community that sprung up around the project, and the fact that so many life-long friendships were forged through it. I loved the yarn I used to make the blankets, I loved taking the step-by-step photos for it, I loved turning it into a book. I loved everything.

Which other crochet designers do you admire?

There are so many amazing designers. Some of my favourites include Jane Crowfoot, Rachele Carmona, Tatsiana Kupryianchuk and Jen Tyler.

What's your best tip for someone designing for the first time?

Make A LOT of notes as you go - about everything! If you think you may question something later, or someone else may question it, make a note about it for yourself (and use a bit of humour - it will make future you giggle to read them). Take progress photos as you go (even of bits that go wrong) and include your hook in some of the photos, making sure that the hook number is visible. Sometimes designs can take a long time between the first tentative swatch and being ready to be written up, and if you keep lots of notes and photos, you will save yourself a lot of headaches and avoid having to repeat parts of the process.



Win

BEAUTIFUL BLANKET

★ Did you know that Scheepjes also produces books? You can look forward to lots of exciting new releases coming throughout 2022, but out now is *Sophie's Universe*, a beautiful blanket project designed by Dedri Uys that was originally released as a 20-part CAL [crochet-along] in 2015, sponsored by Scheepjes yarn. Now it's available in a book format exclusively from Annie's! Despite its apparent complexity, the pattern was created specifically for adventurous beginners; it starts out with a simple granny square with a beautiful crochet flower in the centre and gradually unfolds into a stunning, hypnotic design.

We have two copies of *Sophie's Universe* by Dedri Uys to give away to lucky readers.

Enter the draw to win at www.insidecrochet.co.uk/competitions



SKIES yarns feature subtle colour contrasts and a hand-dyed appearance reminiscent of the shades and moods of the skies, from an overcast spring morning to a midday summer sky...



CLEVER COLOUR PACKS

Get playful with colour with the new Softfun Minis Colour Pack! Softfun is a marvellous all-round yarn made from a super soft cotton and acrylic blend in DK weight. This lightweight, strong and easy-care yarn is suitable for creating almost anything. Buy one pack for colourwork or for toys and accessories, or combine several to hook a vibrant granny square blanket.

Available in five classic colourways, choose from Pastel, Jewel, Rich, Cloud and Rainbow. And head to the blog of Simy Somers, Scheepjes' creative director, for this free pattern! bit.ly/simys-sibling-snakes

● ● BLUE SKIES ● ●

So soft you'd think you were holding a cloud, SKIES is a 100% cotton yarn dyed using beautiful shades of natural Indigo. These yarns feature subtle colour contrasts and a hand-dyed appearance reminiscent of the shades and moods of the skies, from the pale blue of an overcast spring morning to the deep, traditional Indigo of a midday summer sky... Over time, just like with denim, this yarn will gradually take on a beautifully natural faded appearance. Available in SKIES Light and SKIES Heavy, these sister yarns share the same fibre content and range of colours, and are 4ply and DK weight respectively.

SKIES yarn is produced using recycled waste water and is certified safe for use by babies, children and adults with sensitivities, and is vegan-friendly too.



Turn the page to make Fran Morgan's elegant Waterfall Cardigan using Skies yarn.

SPRING MAKEOVER



Switch up your space, adding fun and creativity to your home with Helen Anderson's beautiful Splayed Geometric Cushion. This large cushion is worked in a single piece, using the tapestry crochet technique to depict the modern abstract shell motifs. Use two

contrasting colours of 100% cotton Scheepjes Cahlista – there are 109 shades in the collection, so you're certain to find combinations that will look fantastic with your décor!

Find the Splayed Geometric Cushion in the latest issue of *Yarn – The After Party*.

BABY LOVE

The latest edition of *Pretty Little Things* (issue 24) features adorable and functional makes for your little ones or to give as new baby gifts. This collection of three gorgeous patterns – a nappy pouch to sew, a soft comforter to knit and a beautiful crocheted baby cardigan – are perfect for a spot of weekend crafting in preparation for the arrival of a new bundle of joy!





Waterfall Cardigan

BY FRAN MORGAN

This pretty cotton cardigan is the perfect wrap for transitional spring weather.



MATERIALS

- Scheepjes Skies Heavy, 100% cotton, 100g/170m/186yds

Shade: Cirrus 101 x 9 (10, 12, 13, 14) balls

- 3.5mm & 4mm hooks
- Stitch markers

TENSION

Work 15 sts and 7 rows in patterns to measure 10 x 10cm/ 4 x 4in using a 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Fran has been crocheting since her early teens. She tries to make her garments wearable and has designs for the beginner and the more experienced crocheter. Fran's website is www.franmorgan.co.uk, where you can see examples of her work and her blog, and you can find her on Instagram @fran.morg.

PATTERN NOTES

Cardigan is worked in rows from side to side. Hem, cuffs and neck border are added after making main body.

When shaping the armholes you have worked either Row 2 or Row 4, the next row is a wrong side row, and will either be a Row 1 or 3.

When working across the Back, the measurement is approximate. You may need to either work one more or one less row to end on a Row 2 or 4.

If you want the pattern to have symmetry you may either work more or fewer rows so that both fronts match.

When working over row ends, work 2 sts for every row end.

When working cuffs on sleeves over row ends, work 2 sts and 1 st alternately for every row end. When working the front borders, you will be working across the row ends of neck and hem border, there will be 14 sts at each end. You can either take those extra stitches into the patt, starting on the next row from where you left off. If you find that too difficult

then work those stitches in trebles for the first row and take them into the pattern from the next row.



BODY

Worked from side to side; starts at right front.

With 4mm hook, 95 (99, 103, 107, 111)ch.

Foundation Row: (RS) 1tr in second ch from hook, 1tr in each ch to end, turn – 94 (98, 102, 106, 110)tr.

Row 1: 3ch (does not count as tr throughout), 1tr in first st, *1ch, miss 1 st, 1tr; rep from * to last st, 1tr, turn – 48 (50, 52, 54, 56) tr, 46 (48, 50, 52, 54) 1ch-sps.

Row 2: 3ch, 1tr in each st and in each 1ch-sp to end, turn – 94 (98, 102, 106, 110)tr.

Row 3: 3ch, 2tr, 1ch, miss 1 st, *3tr, 1ch, miss 1 st; rep from * to last 3 sts, 3tr, turn – 71 (74, 77, 80, 83)tr, 23 (24, 25, 26, 27) 1ch-sps.

Row 4: 3ch, 1tr in each st and in each 1ch-sp to end, turn – 94 (98, 102, 106, 110)tr.

Rows 1–4 form the patt.

Cont in patt until work measures approximately 28 (30, 33, 36, 38)cm/11 (11¼, 13, 14¼, 15)in, ending with a either Row 2 or Row 4 (see *Pattern Notes*).

SHAPE FIRST ARMHOLE

Next Row: Patt across 60 (62, 62, 62, 62) sts, 34 (36, 40, 44, 48)ch, turn – 60 (62, 62, 62, 62)tr, 34 (36, 40, 44, 48)ch.

BACK

Cont in patt until work measures approximately 51 (56, 61, 66, 71)cm/20 (22, 24, 26, 28)in from first armhole, ending with a either Row 2 or Row 4 (see *Pattern Notes*).

SHAPE SECOND ARMHOLE

Next Row: Patt across 60 (62, 62, 62, 62) sts, 34(36, 40, 44, 48)ch, turn – 94 (98, 102, 106, 110) sts. Cont in patt until work measures approximately 28(30, 33, 36, 38)cm/11 (11¼, 13, 14¼, 15)in from second armhole (see *Pattern Notes*). Fasten off.



SLEEVES

Make two

Worked side to side.

With 4mm hook, 63ch.

Foundation Row: (RS) 1tr in second ch from hook, 1tr in each ch to end, turn – 62tr.

Row 1: 3ch (does not count as tr throughout), 1tr in first st, *1ch, miss 1 st, 1tr; rep from * to last st, 1tr, turn – 32tr, 30x 1ch-sps.

Row 2: 3ch, 1tr in each st and in each 1ch-sp to end, turn – 62tr.

Row 3: 3ch, 2tr, 1ch, miss 1 st, *3tr, 1ch, miss 1 st; rep from * to last 3 sts, 3tr, turn – 47tr, 15x 1ch-sps.

Row 4: 3ch, 1tr in each st and in each ch-sp to end, turn – 62tr. Rows 1–4 form the patt.

Cont in patt until work measures approximately 36 (40, 42, 44, 46)cm/14¼ (15¾, 16½, 17¼, 18)in. Fasten off.

SLEEVE HEM

With 3.5mm hook, join yarn to st at inside edge of foundation row and work across the row ends (see *Pattern Notes*).

Row 1: 3ch (does not count as a st throughout), 38tr evenly across the row ends – 38tr.

Row 2: 3ch, 2tr, 1ch, miss 1 st, *3tr, 1ch, miss 1 st; rep from to last 3 sts, 3tr, turn – 29tr, 9x 1ch-sps.

Row 3: 3ch, 1tr in each st and in each ch-sp to end – 38tr. Fasten off.

HEM BORDER

See *Pattern Notes*.

With RS facing and 3.5mm hook, join yarn to left front at lower edge.

Foundation Row: (RS) 3ch, work trs across row ends, working 2 sts into each row

end, to end of row.

Exact stitch count isn't critical but work a number of sts that is divisible by 4, plus 6 extra sts.

Row 1: 3ch (does not count as tr throughout), 1tr in first st, *1ch, miss 1 st, 1tr; rep from * to last st, 1tr, turn.

Row 2: 3ch, 1tr in each st and in each ch-sp to end, turn.

Row 3: 3ch, 2tr, 1ch, miss 1 st, *3tr, 1ch, miss 1 st; rep from * to last 3 sts, 3tr, turn.

Row 4: 3ch, 1tr in each st and in each ch-sp to end, turn. Fasten off.

NECKBAND

Join shoulder seams as follows:

Mark a point halfway on front armhole edge. Mark a point the same distance from the armhole edge of back, towards the centre

back. Fold over this edge so that the furthest end is placed at the marked point on front armhole edge, and the top of armhole is at the marked point of back.

With the right side facing, using a 4mm hook, join yarn to right front at top neck edge.

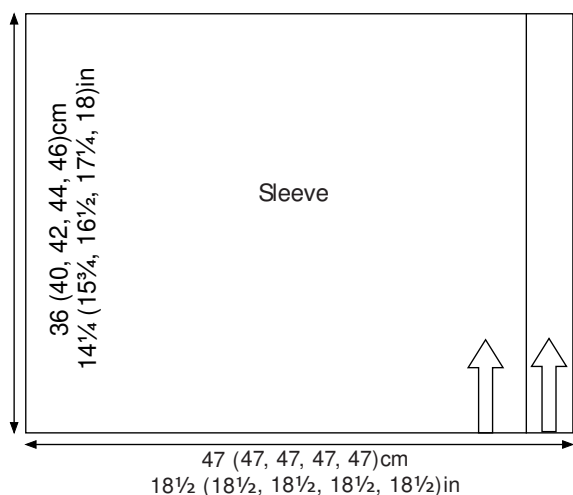
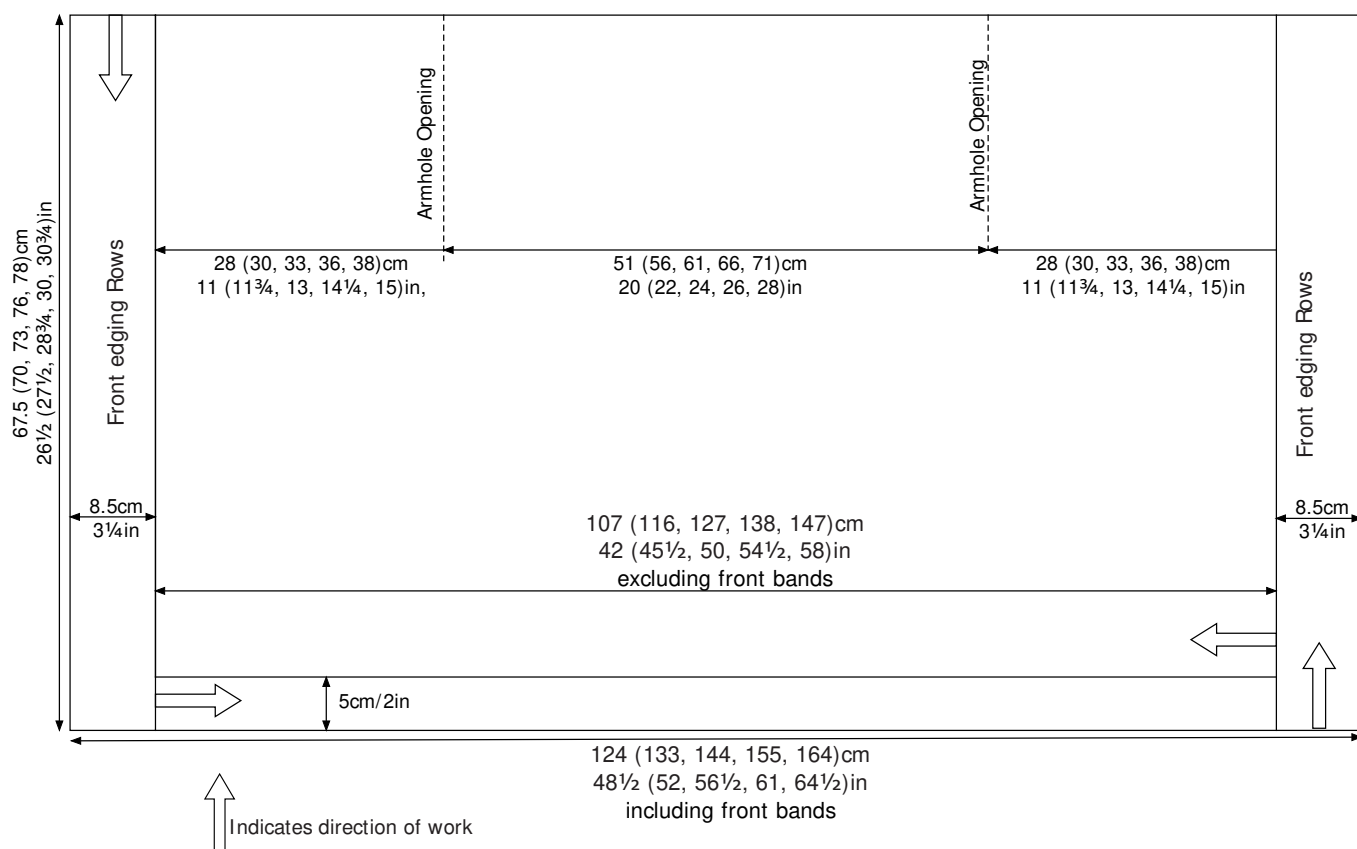
Foundation Row: (RS) 1tr in second ch from hook, 1tr in each ch to end, turn – 94 (98, 102, 106, 110) sts.

Rows 1–4: Work as for hem border.

Work Rows 1 & 2 once more. Fasten off.

FRONT BORDER RIGHT FRONT

With 4mm hook, join yarn to wrong side at neck end. Next you will work all along the edge, including into the neck



and hem borders where you will need to work 14 sts along each of these.

Taking those stitches into the patt, you can either cont in patt from where you left off and work six rows in patt, or alternatively, you can start again from the foundation row of patt then work the following rows.

Row 1: 3ch (does not count as tr throughout), 1tr in first st, *1ch, miss 1 st, 1tr; rep from * to last st, 1tr, turn.

Row 2: 3ch, 1tr in each st to and

in ch-sp to end, turn.

Row 3: 3ch, 2tr, 1ch, miss 1 st, *3tr, 1ch, miss 1 st; rep from to last 3 sts, 3tr, turn.

Row 4: 3ch, 1tr in each st and in each ch-sp to end.

Work Rows 1 & 2 once more.

LEFT FRONT

Using a 4mm hook, with the wrong side facing, join the yarn at the hem edge. Work the same as right front.

MAKING UP

Block pieces.

Sew in sleeves.



SIZE	S	M	L	XL	2XL	
TO FIT BUST	81–86	91.5–96.5	101.5–106.5	111.5–117	122–127	cm
	32–34	36–38	40–42	44–46	48–50	in
ACTUAL BUST	102	112	122	132	142	cm
(OVERLAPS AT FRONT)	40	44	48	52	56	in
LENGTH FROM SHOULDER	65	66	68	70	71	cm
	25.6	26	26.8	27.6	28	in
SLEEVE SEAM	47	47	47	47	47	cm
	18.5	18.5	18.5	18.5	18.5	in

LONDON LOOP

Gorgeous knitting, crochet & embroidery supplies







JANE CROWFOOT'S

Indigo Dreams Crochet-along 2021-22

PHOTOGRAPHY BY **LEANNE DIXON AND KIRSTEN MAVRIC**
STYLING BY **CLAIRE MONTGOMERIE**



Hurrah! You made it through to the last part of the CAL! This month you have what I think is the most rewarding part to do – the making up! I love this stage of a project, when everything starts to come together and you can see your blanket really taking shape, but I know that many of you dislike the making up process and that adding

borders can be laborious. With the finishing line in sight it can be tempting to speed through the last part of the pattern, but my advice is to remember that slow and steady wins the race. It is better to take the time now than to regret rushed work later on!

This month you are going to make just 12 small Denim Flower square motifs. You will have made the central part of this flower when making the Bagru and the Rosewood Flower motifs, so they should be pretty straightforward. Once these are complete you have a little bit of making up to do and then comes the finale – the lovely crochet border, which I think gives the project a wonderful frame.

Janie
x





PART FIVE

Denim Flower, Making Up & Edging

MATERIALS

- Stylecraft Life DK, 75% acrylic/25% wool, 100g/ 272m/297yds
- Yarn A:** Blue Haze 2346
- Yarn B:** Denim 2322
- Yarn C:** Cardinal 2306
- Yarn D:** Cascade 2308
- Yarn E:** Cranberry 2319
- Yarn F:** Fern 2311
- Yarn G:** Lily 2417
- Yarn H:** Parchment 2445
- Stylecraft Highland Heathers DK, 100% acrylic, 100g/272m/297yds
- Yarn I:** Cairn 3744
- Stylecraft Batik DK, 80% acrylic/ 20% wool, 50g/151m/138yds
- Yarn K:** Old Gold 1902
- 4mm & 4.5mm hooks (see notes on tension)
- Yarn needle
- 32 stitch markers (four per motif)

MEASUREMENTS

Denim flower pre-blocked measurement: approximately 8.5cm/3¼in square.

SPECIAL STITCHES

Spike dc (Spdc): Insert hook in stitch in row indicated below, yrh and pull up a loop to height of current row, yrh and pull through both loops.

Decrease Stitch: (DS) Yrh, insert hook in next st, yrh and pull up a loop (3 loops on hook), yrh and pull through 2 loops (2 loops on hk), working over the top of the ch made on Rnd 4 (yarn E) wrap yarn twice around hook, insert hook in missed st made on Rnd 4 (yarn E), yrh, pull up a loop, (yrh and pull through two loops) twice (3 loops on hook), yrh, insert hook in next st, yrh and pull up a loop, yrh and pull through 2 loops, yrh and pull through all 4 loops on hook.

St-sp: Space between stitches.

PATTERN NOTES

All images show motifs unblocked. Do not block motifs until the end of the project.



DENIM FLOWER

Make 12

Using yarn K and 4mm hook, 4ch, join with a sl st to form a ring.

Foundation Rnd: (RS) 1ch (does not count as a st), 8dc in ring, sl st to join – 8 sts. Fasten off.

Rnd 1: (RS) Join yarn D into any st by working 1ch + 2ch (counts as 1tr), 2tr in same st, 3tr in each st around, sl st to join – 24 sts. Fasten off.





Rnd 2: (RS) Using yarn E insert hook into st at base of any 3tr group, yrh and pull through, 1ch (counts as 1Spdc (see *Special Stitches*)), 3ch, [Spdc in st at base of next 3tr group, 3ch] around, miss Spdc at beg of rnd, sl st in next ch to join – 8Spdc, 8 ch-sps. Fasten off.



Rnd 3: (RS) Working in front of ch-sps made on previous rnd, join yarn F into **st-sp** (see *Special Stitches*) between any group of 3tr made on Rnd 1 (yarn D) by working 1ch (does not count as a st), 1dc in same sp, 3ch, miss 3 sts made on Rnd 1 and Spdc made on Rnd 2, [1dc in sp between next 3tr group, 3ch, miss sts as before] to end, sl st to join – 8dc, 8 ch-sps. Fasten off.

Pre-blocked measurement:
approximately 4.5cm/1¾in at widest point.



Rnd 4: (RS) Join yarn H in any ch-sp made on Rnd 3 by working 1ch (does not count as a st), (1dc, 1htr, 3tr, 1htr, 1dc) in same ch-sp, (1dc, 1htr, 3tr, 1htr, 1dc) in each ch-sp to end, sl st to join – 56 sts, 8 petals made. Fasten off.

Pre-blocked measurement:
approximately 7.5cm/3in at widest point.



Rnd 5: Join yarn A in any ch-sp made on Rnd 2 (yarn E) by working 3ch (counts as 1tr), 2tr in same ch-sp, 3ch, 3tr in same ch-sp, 1ch, miss next ch-sp, *(3tr, 3ch, 3tr) in next ch-sp, 1ch, miss next ch-sp; rep from * to end, sl st to third of beg 3ch to join – 24 sts, 8 ch-sps.

Rnd 6: Sl st in each of next 2 sts and in next ch-sp, 3ch (counts as 1tr), 2tr in same ch-sp, 3ch, 3tr in same ch-sp, 1ch, *3tr in next ch-sp, 1ch, (3tr, 3ch, 3tr) in next ch-sp, 1ch; rep from * twice, 3tr in next ch-sp, 1ch, sl st to third of beg 3ch to join – 36 sts, 12 ch-sps.

Rnd 7: 2ch (counts as 1htr), 1htr in each of next 2 sts, *(2htr, 1tr, 2htr) in next ch-sp, [3htr, 1htr in next ch-sp] twice, 3htr; rep from * to end omitting 3htr on final patt rep, sl st to join – 64 sts. Fasten off. PM in each corner tr st, counting 15 sts between each one.



Sew in yarn ends.
Make 11 more to match.
Do not block and press.

Pre blocked measurement:
approximately 8.5cm/3¾in square.



MAKING UP

Using image overleaf as a guide, arrange all remaining small border squares in correct order.

Using yarn B and 4mm hook and working with WS facing so that the seam is on reverse of work, join Denim Flower motifs to Daisy Granny squares to create four corner "L" shape pieces.

Using yarn I join Traditional Granny Squares to each end of L shape pieces.

Using yarn B join Love Heart Granny Squares to each end of L shape pieces. ➡





Using yarn B join opposite side of Love Heart Granny Squares to Traditional Granny Squares already in place on main part of blanket.

Using yarn A and 4mm hook and working with WS facing so that your seam is on reverse of work, join remaining seams so that edging squares are joined to main part of blanket.

PM in each corner st – this will be central tr made on Denim Flower motifs.

BORDER

Note: To stop the blanket edging becoming biased I have moved the placement of the corner st markers to the left a couple of times over the course of the edging instructions.

If you think you are short on some of the shades of yarn at this point then you could choose to swap some of the colours used. Yarns B, H and I are the yarns that are the tightest on use, although in our tests, we had enough to complete the blanket according to the pattern. Yarns A and D have quite a lot of leftover yarn once the project is complete, so these could be a good swap for yarns B or I.

INSTRUCTIONS

PM in central tr of 3tr group made at corner of Small Flower Granny Square at each of four blanket corners.

Rnd 1: Using yarn B and 4mm hook, join yarn in any marked corner st by working 1ch (does not count as a st), 3dc in same st, *1dc in each of next 15 sts, [dc2tog over next 2 sts missing seam between the two parts of the st] 13 times, 1dc in each of next 15 sts, 3dc in next marked corner st; rep from * to end omitting 3dc on final rep, sl st to join – 904 sts. Do not fasten off. PM in central dc of 3dc group made at each of the four blanket corners, counting 225 sts between each marker.

Rnd 2: 1ch (does not count as a st), *1dc in next marked corner st, PM in st just made, 1dc in each st to next marked corner st; rep from * twice more, 1dc in next marked corner st, PM in st just made, 1dc in each st to end of rnd, sl st to join. Fasten off. PM in next st along to the left at each of the four blanket corners, counting 225 sts between each marker.

Rnd 3: Join yarn D in any marked corner st by working 1ch (does not count as a st), 3dc in same st, *1dc in each st to next marked corner st, 3dc in marked st; rep from * to end omitting 3dc on final rep, sl st to join – 912 sts. Fasten off. PM in central dc of 3dc group made at each of the four blanket corners, counting 227 sts between each marker.

Change to 4.5mm hook.

Rnd 4: (Dec) Using 4.5mm hook join yarn E in any marked corner st by working

1ch (does not count as a st), 1dc in same st, *1dc in next st, PM in st just made, 7dc, dc2tog, [17dc, dc2tog] 11 times, 8dc, 1dc in next marked corner st; rep from * to end omitting 1dc on final rep, sl st to join – 864 sts with 215 sts between markers. Fasten off.

Note: Don't worry if the edging is curling a little at the end of the following few rounds. It should settle down and flatten when you work the next round each time.

Change to 4mm hook.

Rnd 5: Using yarn C and 4mm hook, join yarn in any marked corner st by working 1ch + 2ch (counts as 1tr), (3dtr, 1tr) in same st, *1htr, 1dc, 1ch, miss next st, 1dc, 1htr, (1tr, 1dtr, 1tr) in next st; rep from * 34 times, 1htr, 1dc, 1ch, miss next st, 1dc, 1htr, (1tr, 3dtr, 1tr) in next marked corner st; rep from * to end omitting (1tr, 3dtr, 1tr) on final rep, sl st to join – 1016 sts. PM in central dtr of 5-st group made at each of the four blanket corners, counting 253 sts between each marker.

Rnd 6: (Dec) Join yarn H in any marked corner st by working 1ch (does not count as a st), 3dc in same st, 2dc, *1htr, **DS** (see *Special Stitches*) over next 3 sts, 1htr, 3dc; rep from * 34 times, 1htr, **DS** over next 3 sts, 1htr, 2dc, 3dc in next marked corner st; rep from * to end, omitting 3dc on final rep, sl st to join – 880 sts. Fasten off. PM in central dc of 3dc group made at each of the four blanket corners, counting 219 sts between each marker.

Rnd 7: (Inc) Join yarn I in any marked corner st by working 1ch (does not count as a st) 3dc in same st, *4dc, 2dc in next st, 5dc, 2dc in next st, [17dc, 2dc in next st] 11 times, 5dc, 2dc in next st, 4dc, 3dc in next marked corner st; rep from * to end omitting 3dc on final rep, sl st to join – 944 sts. Fasten off.

PM in third dc of each 3dc group made at each of the four blanket corners, counting 235 sts between each marker.

Rnd 8: Join yarn A in any marked corner st by working 1ch (does not count as a st), 3dc in same st, *1dc in each st to next marked corner st, 3dc in marked st; rep from * three times, 1dc in each st to end of round, sl st to join – 952 sts. Fasten off. PM in central dc of each 3dc group made at each of the four blanket corners, counting 237 sts between each marker. ➡



yarn around hook and drawing it through the st, 1sl st in each st to end, do not sl st to join.

Cut yarn and draw through to front of work, using a yarn needle sew yarn end to mimic a sl st, sew in yarn end.

With RS facing and using image as a guide, work a running st detail around Rnds 1, 2 and 3 being sure not to over tighten yarn ends as you work. Running stitch is easy to do on crochet as you can use the stitches as your guide for when to thread the needle in and out of the fabric.

BLOCKING AND PRESSING

Blocking and pressing is the term used to describe the process of laying out your crochet pieces and then either steaming or moistening them with water in order to make sure they look neater and more even before you begin the process of joining your pieces together.

I think the term “pressing” is extremely misleading as it implies that you should put something heavy onto your crochet and smooth out your stitches, in the same way that you would iron a crease out of a cotton shirt. In my time as a consultant and tutor I have seen many examples of knitted and crochet pieces that have quite literally been pressed beyond recognition. If you are not careful, pressing a crochet piece with a hot iron will destroy the fibres within your yarn and make the stitches flat and your yarn shiny – in some cases (when dealing with man-made fibres) you could even melt or burn your yarn. Once the fibres within your yarn are flattened they will not recover, much in the same way as you can't un-shrink something that you have washed too hot.

Working through this project you will put a lot of time and effort into creating your crochet pieces in order to produce what I hope you will think is a beautiful blanket, which you can take pride in and others can admire. With this in mind I suggest that you take plenty of time to make sure that all your pieces are finished in the nicest way possible and so I would suggest that once your project has been put together you may want to wash it. I find that washing a completed piece can make a really big difference to the finished appearance of

Rnd 9: Join yarn B in any st between marked corner sts by working 1ch (does not count as a st), 1dc in same st, *1dc in each st to next marked st, (1lhr, 1tr, 1lhr) in next st; rep from * three times, 1dc in each st to end, sl st to join – 960 sts. Fasten off. PM in central tr of 3-st group made at each of the four blanket corners, counting 239 sts between each marker.

Rnd 10: Join yarn I in any marked corner st by working 1ch (does not count as a st), 3dc in same st, *1dc in each st to next marked st, 3dc in marked st; rep from * to end omitting 3dc on final rep, sl st to join – 968 sts. Fasten off.

PM in central dc of each 3dc group made at each of the four blanket corners, counting 241 sts between each marker.

Change to 4.5mm hook.

Rnd 11: Using yarn D and 4.5mm hook, join yarn in st before any marked corner st by working 1ch (does not count as a st), 1dc in same st, *2ch, miss next marked st, leave PM in place, [1dc in next st, 1ch, miss next st] to st before next marked st, 1dc in next st; rep from * twice, 2ch, miss next marked st, leave PM in place, [1dc in next st, 1ch, miss next st] to end, sl st to join – 484 sts, 484 ch-sps. Fasten off.

Change to 4mm hook.

Rnd 12: Using 4mm hook and working over the top of ch made on last rnd (so that you trap it within the st throughout), join yarn A in any missed st (yarn D) made between marked corner sts by working 1ch (does not count as a st), 2dc in same missed st, *2dc in each missed st to next marked corner st, 5dc in next (marked) missed st; rep from * twice, 2dc in each missed st to end, sl st to join – 980 sts. Fasten off.

PM in central dc of 5dc group made at each of the four blanket corners, counting 244 sts between each marker.

Rnd 13: Join yarn I in any st between marked corner sts by working 1ch (counts as 1sl st), *1dc in each st to marked st, (1lhr, 1tr, 1lhr) in marked st; rep from * three times, 1dc in each st to end, sl st to join, turn – 988 sts.

Fasten off.

PM in central tr of 3-st group made at each of the four blanket corners, counting 246 sts between each marker.

Change to 4.5mm hook.

Rnd 14: (WS) Using yarn D and 4.5mm hook, join yarn in any st by wrapping

it – seams become flatter and stitches become more even. I always hand wash my knit and crochet items in a liquid specially formulated for that purpose, such as Woolite or Soak. It is wise to avoid biological liquids or powders as they can contain brighteners, which can destroy the yarn fibres, cause bobbles and shade changes.

Once the piece is washed I place it in a tied pillowcase and give it a short spin in the washing machine to remove as much water as possible. Don't use a really fast spin as this can cause the piece to stretch – I throw in a couple of bath towels at the same time to minimise the amount of movement the project will have, and these towels will also help absorb water. Remove the project from the pillowcase and lay your crochet project out on bath towels or large soft flat surface to dry. Don't place in direct sunlight or over a radiator and do not tumble dry.

Use long pins to hold your project to size, inserting a pin almost vertically into the side edges at 2–3cm intervals. Depending on the temperature of your room you may need to leave your item to dry for quite some time, but overnight will often suffice.

Once blocked you will find that the project will have become a little bigger and that the crochet fabric will feel far softer and have more drape.

CARING FOR YOUR PROJECT

Despite what the care instructions on the yarn balls used in this project suggest, I think you may want to avoid machine washing this project. The tumble and spin actions on many modern day washing machines can be quite destructive to handmade products and, if you put your completed crochet project in with other wash items, you could find that you get snags and catches caused by things like Velcro fastenings or clasps. Many machines also leave the item sitting in water during the wash cycle – this is something that can encourage deterioration of the yarn fibres and can cause colour run between yarns and felting. Avoid getting the project wet if at all possible and do not hang in one position for too long as this can also cause stretching.



Acknowledgements

I want to spend a moment to say thank you to all the amazing people who have made this project possible. I am incredibly grateful to the *Inside Crochet* magazine team, especially Sarah Moran who is always so supportive of me and my work and to the dream team that are Claire Montgomerie and Leanne Jade, who make the photo shoots such an incredible experience that really bring my projects to life. Thanks too to Stylecraft Yarns, who continue to support me in such a great way, but most of all I want to thank you guys – the ace crocheters who have invested your time, effort and skill into joining me on this CAL project. You're all amazing!

Over the last decade my name has become synonymous with crochet-along style projects. I love designing them and I adore the fact that groups of crocheters all over the world can work through a project at the same time, hopefully enjoying the camaraderie and support of other crafters in the process of stitching and learning.

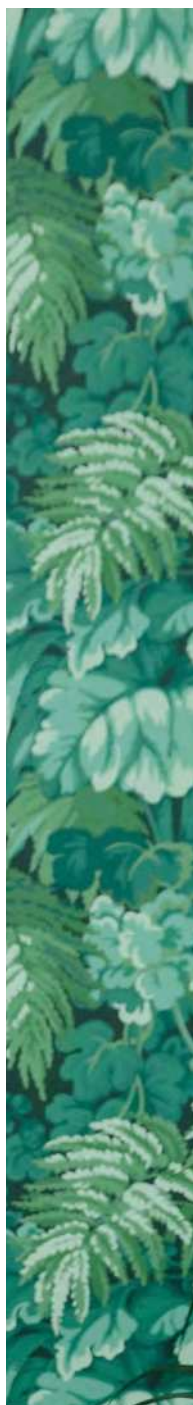
I am immensely proud of every single crochet-along project I have ever designed. They are like my babies, each and every one has a special significance to me in terms of their design inspiration, the process of making them, creating the patterns, step by step images and tutorials. I also love the fact that the physical blankets themselves remind me of the time period in which I have made them. I have projects that remind me of so many things and perhaps in the future Indigo Dreams will be a project that reminds me of lockdown, but at the moment it makes me cherish the times that I have been lucky enough to spend time in India, a country of such incredible skilled creation. I hope you will be really proud of your project and that it will remind you of the good times in your life too.

Janie
x





Spring Shrug by Loopsan
Using Fyberspates Vivacious 4ply
Pattern page 62



Spring feeling

Enjoy the warmer days and green shoots of springtime
with our floral fashion collection.

PHOTOGRAPHS **LEANNE JADE** STYLING **CLAIRE MONTGOMERIE**
HAIR AND MAKE-UP **NICKI HENBREY AND ABIGAIL TULLY** SHOOT ASSISTANT **LANA MAUGÉ-THARPE**

BELOW

Shell Stitch Scarf by Rhian Drinkwater **Using** Scheepjes Whirl **Pattern** page 68



OPPOSITE

Daisy Tank Top by Cassie Ward **Using** Cascade 220 Superwash **Pattern** page 48



BELOW

Asymmetrical Poncho by Eleonora Tully **Using** Scheepjes Sugar Rush, Scheepjes Catona, Scheepjes Softfun and Scheepjes Cahlista **Pattern** page 52



OPPOSITE

Floral Mandala Shawl by Jo Smith **Using** Eden Cottage Yarns Milburn DK **Pattern** page 64



BELOW

Andi Cows by Helda Panagary **Using** Stitch & Story The Chunky Wool **Pattern** page 72



OPPOSITE

Cherries & Bobbles Waistcoat by Claire Montgomerie **Using** Rowan Alpaca Soft DK **Pattern** page 57





OPPOSITE
Allium Beret by Zoe Curtis **Using** West Yorkshire Spinners Bo Peep Pure **Pattern** page 69



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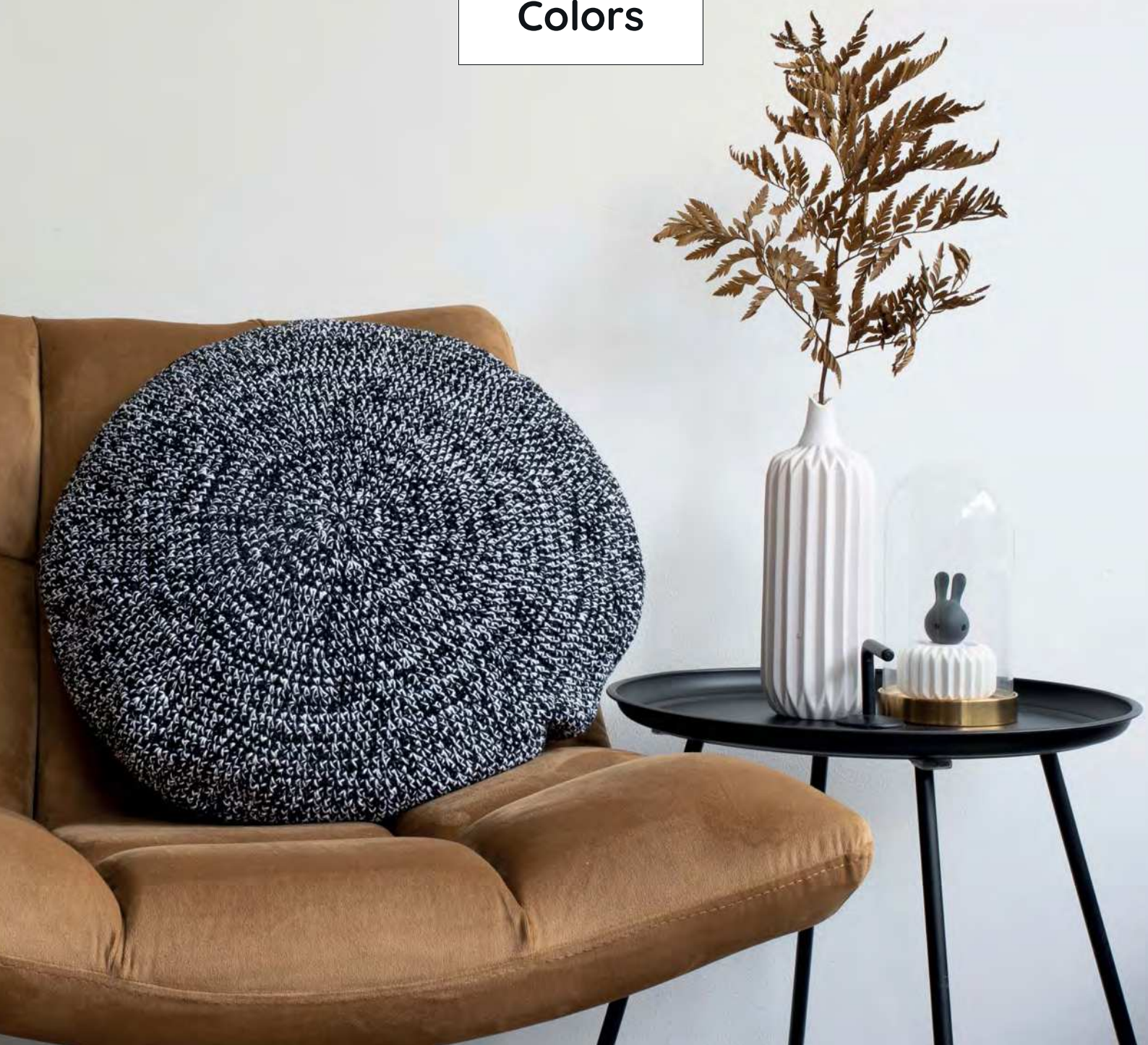
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Pretty Little Washcloths by Sarah-Jane Hicks
Using Debbie Bliss Eco Baby
Pattern page 96

EARLY BLOOMS

BELOW (LEFT-RIGHT)

Cotton Plant Hanger by Claire Montgomerie **Using** Rico Design Creative Cotton Cord Skinny and Paintbox Yarns Cotton Aran **Pattern** page 92
Sunny Skies Cabled Cushion by Rhian Drinkwater **Using** Sirdar Country Classic Worsted **Pattern** page 83



OPPOSITE

Spring Patches by Emma Friedlander-Collins **Using** MillaMia Naturally Baby Soft **Pattern** page 74



EARLY BLOOMS

BELOW (LEFT-RIGHT)

Springtime Floral Wreath by Jo Smith **Using** Scheepjes Catona **Pattern** page 89

Spring Hare by Sarah-Jane Hicks **Using** Paintbox Yarns Simply DK **Pattern** page 102



OPPOSITE

Spring Is Back Bag by Alessandra Poggiagliolmi

Using Knitting Essentials Natura Cotton and Scheepjes Softfun **Pattern** page 76





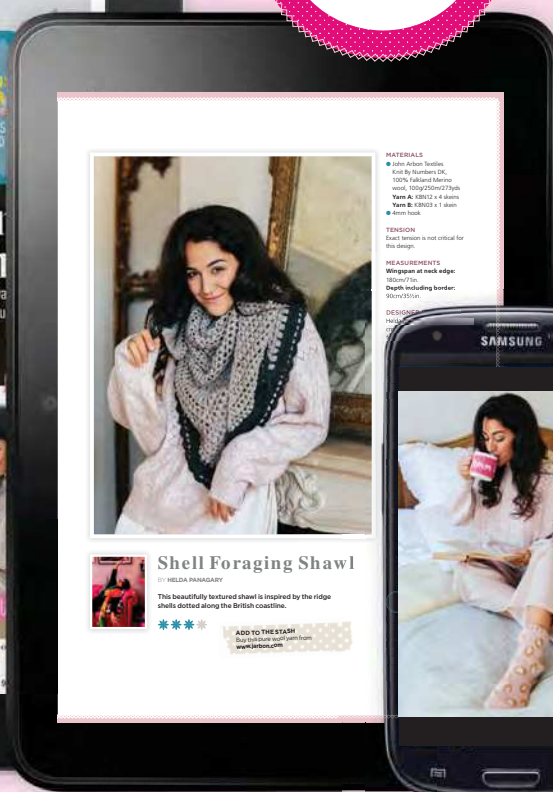
ABOVE (LEFT-RIGHT)

Home Wallhanging by Kate Rowell **Using** Rico Design Creative Cotton Aran **Pattern** page 98

Blue Skies Cardigan by Loopsan **Using** Stylecraft Special DK **Pattern** page 100



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Daisy Tank Top

Cassie Ward
Page 48



Asymmetrical Poncho

Eleonora Tully
Page 52



Cherries & Bobbles

Claire Montgomery
Page 57



Spring Shrug

Loopsan
Page 62



Mandala Shawl

Jo Smith
Page 64



Shell Stitch Scarf

Rhian Drinkwater
Page 68



Allium Beret

Zoe Curtis
Page 69



Andi Cows

Helda Panagary
Page 72



Spring Patches

Emma Friedlander-Collins
Page 74



Spring Is Back Bag

Alessandra Poggiagiolmi
Page 76



Sunny Skies Cabled Cushion

Rhian Drinkwater
Page 83



Springtime Floral Wreath

Jo Smith
Page 89



Cotton Plant Hanger

Claire Montgomery
Page 92



Pretty Little Washcloths

Sarah-Jane Hicks
Page 96



Home Wallhanging

Kate Rowell
Page 98



Blue Skies Cardigan

Loopsan
Page 100



Spring Hare

Sarah-Jane Hicks
Page 102





Daisy Tank Top

BY CASSIE WARD

These hexagon motifs make the most gorgeous tank top – perfect to pop on over your favourite crisp white shirt.



ADD TO THE STASH

Buy this pure wool yarn from www.woolwarehouse.co.uk

MATERIALS

- Cascade 220 Superwash, 100% wool, 100g/200m/218yds
- Yarn A:** Deep Sea Coral 287 x 4 (5, 5, 6) balls
- Yarn B:** Daffodil 821 x 1 ball
- Yarn C:** Winter White 910A x 1 ball
- 5mm hook

YARN ALTERNATIVES

Any DK weight yarn would be a suitable substitute for this design.

TENSION

Work full motifs to measure 10 x 10cm/4 x 4in across from edge to edge and 11.5 x 11.5cm/4½ x 4½in from corner to corner, using a 5mm hook or size required to obtain the correct tension.

DESIGNER BIOGRAPHY

Cassie absolutely loves creating projects with motifs – they are such a relaxing make, perfect for moments to reflect.

SPECIAL STITCHES

Beginning Cluster (Beg Cl):

3ch, *y2rh, insert hook in same stitch, yrh and draw through, (yrh, draw through 2 loops) twice; rep from * once more in same st, yrh draw through all loops on hook.

Cluster (Cl): *Y2rh, insert hook in stitch or space indicated, yrh and draw through, (yrh, draw through 2 loops) twice; rep from * twice more all in same st, yrh draw through all loops on hook.



FULL MOTIF

Make 28

Using yarn B, 6ch, sl st to first ch to form a ring.

Rnd 1: (RS) 4ch (counts as 1tr, 1ch), [1tr 1ch] 11 times in ring, sl st to third of beg 4ch to join, turn. Fasten off yarn B, join yarn C in any ch-sp.

Rnd 2: (WS) **Beg Cl** (see *Special Stitches*) in first ch-sp, *[3ch, 1Cl (see *Special Stitches*) in next ch-sp] 11 times, 3ch, sl st to top of Beg Cl to join, turn.

Fasten off yarn C, join in yarn A in any 3ch-sp.

Rnd 3: (RS) 4ch, (2dtr, 2ch, 3dtr) in same 3ch-sp, *3dtr in next 3ch-sp, (3dtr, 2ch, 3dtr) in next 3ch-sp; rep from * four more

times, 3dtr in next 3ch-sp, sl st to top of beg 3ch to join. Fasten off.

HALF HORIZONTAL MOTIF

Make 14

Using yarn B, 6ch, sl st to first ch to form a ring.

Row 1: 4ch (counts as 1tr, 1ch), [1tr, 1ch] five times in ring, 1tr, turn.

Fasten off yarn B, join yarn C to top of last st.

Row 2: 6ch (counts as 1tr, 3ch), [1Cl, 3ch] in each 1ch-sp to end, 1tr in third of 4ch, turn.

Fasten off yarn C, join yarn A in top of last st.

Row 3: 4ch, 1dtr in first 3ch-sp, (3dtr, 2ch, 3dtr) in next 3ch-sp, *3dtr in next 3ch-sp, (3dtr, 2ch, 3dtr) in next 3ch-sp; rep from * once more, 1dtr in next 3ch-sp, 1dtr in third of 6ch.

Fasten off.

HALF VERTICAL MOTIF

Make eight

Using yarn B, 6ch, sl st to first ch to form a ring.

Row 1: 4ch (counts as 1tr, 1ch), [1tr, 1ch] five times in ring, 1tr, turn.

Fasten off yarn B, join yarn C to top of last st.

Row 2: 6ch (counts as 1tr, 3ch), [1Cl, 3ch] in each 1ch-sp to end, 1tr in third of 4ch, turn.

Fasten off yarn C, join yarn A in top of last st.

Row 3: 5ch, 3dtr in each of first two 3ch-sp, (3dtr, 2ch, 3dtr) in next 3ch-sp, 3dtr in next 3ch-sp, (3dtr, 2ch, 3dtr) in next 3ch-sp, 3dtr in each of last two 3ch-sp, 1ch, 1dtr in fourth of 6ch.

Fasten off.

JOINING

Join motifs with a neat whip st as shown on schematic. Make two halves the same.

WIDENING ROWS

Row 1: With RS of one piece facing, rejoin yarn A in corner 2ch-sp of first Full Motif at top left corner, 3ch (counts as first tr), work 1tr in each of next 9 sts, 1tr in next corner 2ch-sp, 3tr under next dtr, 2tr in next ch-sp, 2tr under next tr, 1tr in centre ch ring of motif, 2tr in next 2ch-sp, 2tr under next tr, 3tr in last ch-sp of half motif, 1tr in corner 2ch-sp

of next Full Motif, 1tr in each of next 9 sts, 1tr in next corner 2ch-sp, 3tr under next dtr, 2tr in next ch-sp, 2tr under next tr, 1tr in centre ch ring of motif, 2tr in next 2ch-sp, 2tr under next tr, 3tr in last ch-sp of half vertical motif, 1tr in next corner ch-sp, 1tr in each of next 5 sts, turn - 58 sts.

Row(s) 2 (2 & 3, 2-4, 2-5): 3ch, tr to end, turn.

Fasten off.

With RS facing rejoin yarn to bottom edge of right hand corner.

Work as for first side but beg with 3ch, 1tr in each of next 4 sts of horizontal half motif and cont up side edge as set.

Rep on both sides of second piece.

STRAPS

With RS facing rejoin yarn A to ch-sp at top right hand (armhole) side of horizontal half motif.

Row 1: (RS) 3ch, (counts as first tr), 2tr under first dtr of motif,

2tr in next ch-sp, 2tr under next tr, 1tr in centre ring of motif, 2tr in next 2ch-sp, 2tr under next tr, turn - 12 sts.

Row 2: (WS) 3ch, tr3tog, tr to end, turn - 10 sts.

Rows 3-7 (8, 9, 10): 3ch, tr to end, turn.

Fasten off.

With RS facing count in 12 sts from armhole edge of opposite side, join in yarn A.

Row 1: (RS) 3ch (counts as first tr), 11tr, turn - 12 sts.

Row 2: (WS) 3ch, tr to last 4 sts, tr3tog, 1tr, turn - 10 sts.

Rows 3-7 (8, 9, 10): 3ch, tr to end, turn.

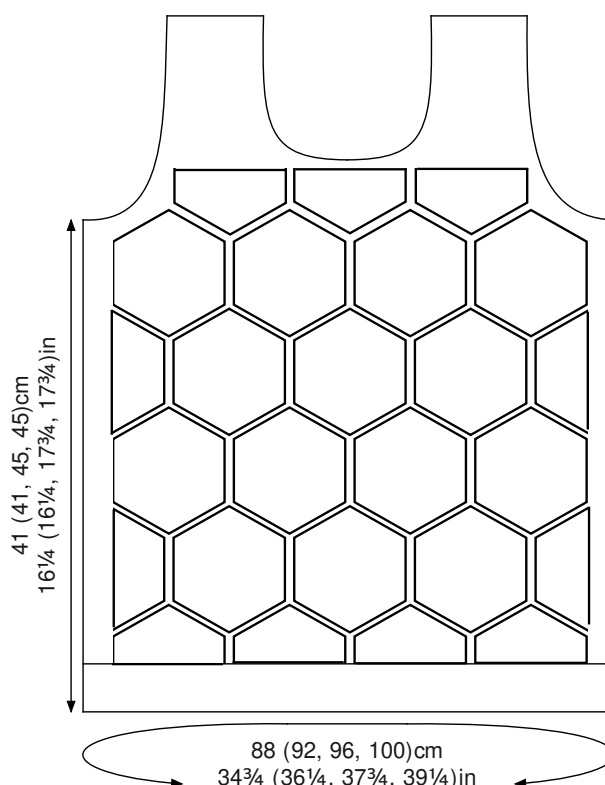
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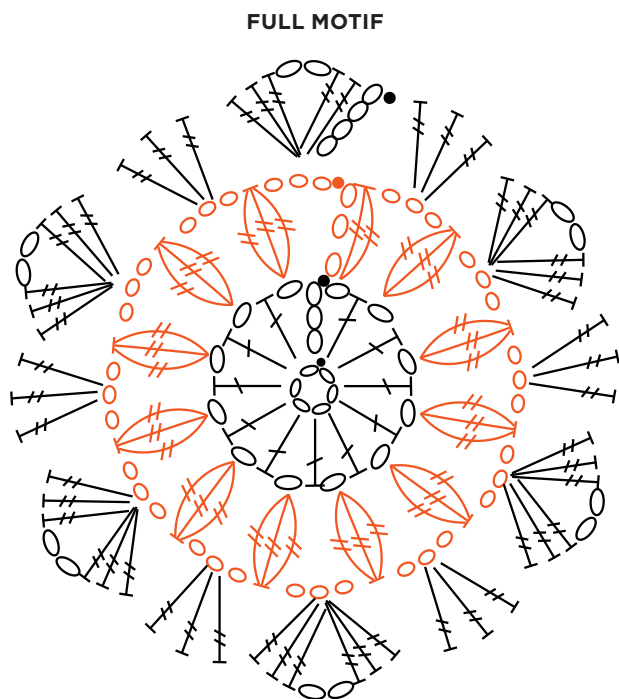
FINISHING

Join Front to Back at shoulder seams and join side seams.

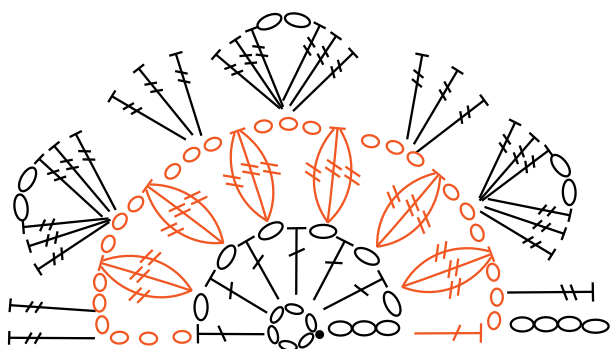
RIBBED WELT

Set-up Rnd: Join yarn A to side seam at bottom edge, 1ch (does not count as a st), *work 2dc under each row end of two

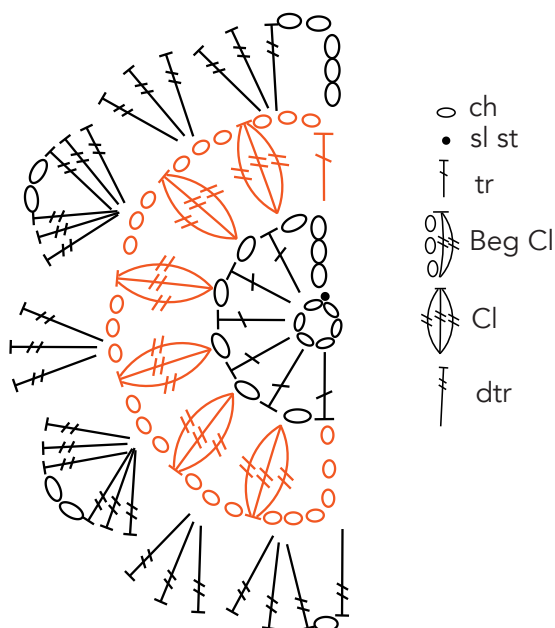




HALF HORIZONTAL MOTIF



HALF VERTICAL MOTIF



(three, four, five) widening rows, now work across motifs working **3dc under first dtr, 2dc in next ch-sp, 2dc under next tr, 1dc in centre ring, 2dc in next ch-sp, 2dc under next tr, 3dc in next ch-sp; rep from ** along each of next three motifs, work 2dc under each row end of next two (three, four, five) widening rows; rep once more from * along second side of garment, sl st to first dc to join, work 6 (6, 12, 12)ch.

Row 1: 1dc in second ch from hook and in each of next 4 (4, 10, 10)ch, sl st in next dc of main rnd, sl st in foll dc, turn.

Row 2: Dc blo to end, 1ch, turn.

Row 3: Dc blo to end, sl st in next st of main rnd, sl st in foll st, turn.

Rep Rows 2 & 3 around entire bottom edge of garment.

Fasten off leaving a long tail. Use tail to join ends of welt using a neat whip stitch.

ARMBANDS

Rejoin yarn A at top of underarm seam.

Working 1dc in each st and 2dc in each row end of strap, work two rnds in dc around entire armhole edge.

Fasten off.

Rep for second side.

NECK EDGING

Rejoin yarn A at neck edge of shoulders seam of strap.

Work two rows in dc as for Armbands.

Fasten off.

FINISHING

Sew in all ends and lightly block.

END

	S	M	L	XL	
ACTUAL CHEST	88	92	96	100	cm
	34¾	36¼	37¾	39¼	in
LENGTH TO ARMHOLE	41	41	45	45	cm
	16¼	16¼	17¾	17¾	in



Asymmetrical Poncho

BY ELEONORA TULLY

The open lacy crochet and asymmetrical off-shoulder styling creates a perfect warm weather cover-up for spring gatherings.



ADD TO THE STASH

Buy these colourful yarns from
www.woolwarehouse.co.uk

MATERIALS

- Scheepjes Sugar Rush, 100% cotton, 50g/280m/306yds
Yarn A: Candle Light 101 x 3 (4, 5) balls
- Scheepjes Catona, 100% cotton, 100g/250m/273yds
Yarn B: Snow White 106 x 1 (2, 2) ball(s)
- Scheepjes Softfun, 60% cotton, 40% acrylic, 50g/140m/153yds
Yarn C: Coral 2607 x 1 (2, 2) ball(s)
- Scheepjes Cahlista, 100% cotton, 50g/85m/93yds
Yarn D: Tropic 253 x 5 (6, 7) balls
- 2mm, 4mm, 5mm & 6mm hooks
- Stitch marker

YARN ALTERNATIVES

You can use any yarns in the same weights to achieve a similar effect.

TENSION

Work 13tr and first 10 rows of stitch pattern to measure 10 x 10cm/4 x 4in using hook sizes as indicated, or sizes required to obtain tension.

DESIGNER BIOGRAPHY

Eleonora is passionate about all things crochet. Living by the sea provides inspiration for her varied crochet designs and she regularly blogs about her crochet adventures at www.coastalcrochet.com

PATTERN NOTES

The poncho is made in one piece in long rows beginning at the bottom edge. The poncho is then folded in half vertically and joined at the shoulder to create the asymmetrical shape.

Pay attention to the yarn and hook size changes. The new yarn is introduced on the last pull through of the final st of the row as indicated.

Garment is worn asymmetrically and off the shoulder.



PONCHO

Using 6mm hook and one strand each of

yarns A and D held together make 150 (168, 186)ch.

Row 1: (WS) 1tr in fourth ch from hook and each ch to end, turn – 148 (166, 184)tr.

Row 2: (RS) 3ch (counts as first tr here and throughout), 1tr in each st to end, fasten off yarn D and cont in yarn A only, change to 2mm hook, turn.

Row 3: 1ch (does not count as st here and throughout), 1dc, [9ch, miss 2 sts, 1dc in next st] to end, turn – 49 (55, 61) 9ch-sps.

Row 4: 1ch, 1dc, (5dc, 4ch, 5dc) in each ch-sp to end, 1dc in last st joining in yarn B as well as continuing with yarn A, change to 4mm hook, turn.

Row 5: 7ch (counts as 1dtr, 3ch here and throughout), 1dc in next 4ch-sp, [5ch, 1dc in next 4ch-sp] to final 4ch-sp, 3ch, 1dtr in last st, turn – 48 (54, 60) 5ch-sps, 1x 3ch-sp at each end.

Row 6: 3ch, 2dc in first 3ch-sp, (2dc, 3ch, 2dc) in each 5ch-sp to last ch-sp, 2dc in final ch-sp, 3ch, 1dc in fourth of 7ch joining in yarn C as well as continuing with yarn A, change to 5mm hook, turn – 50 (56, 62) 3ch-sps.

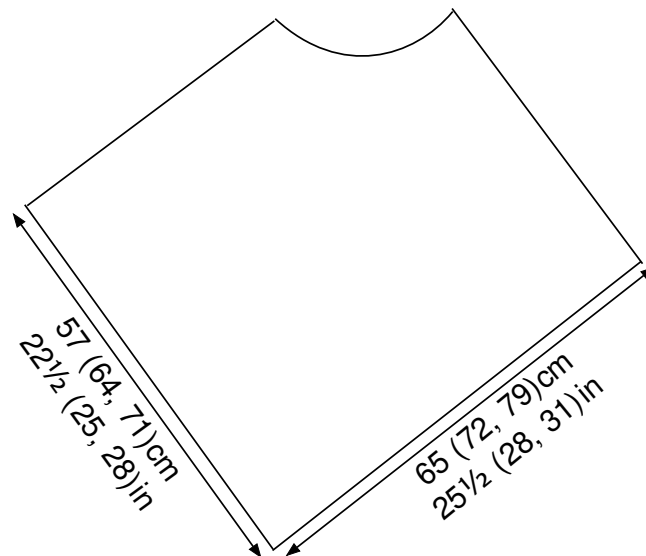
Row 7: 1ch, 1dc in first 3ch-sp, [3ch, 1dc in next 3ch-sp] to end, turn – 49 (55, 61) 3ch-sps.

Row 8: 1ch, 1dc, [3ch, miss next 3ch-sp, 1dc in next st] to end joining in yarn D as well as continuing with yarn A, change to 6mm hook, turn.

Row 9: 3ch, 2tr in next 3ch-sp, [1dtr in dc two rows below, 2tr in next 3ch-sp] to end, 1tr in last st, turn – 148 (166, 184)tr.

Row 10: 3ch, 1tr in each st to end, fasten off yarn D and cont with yarn A only, change to 2mm hook, turn.

Rows 11–50 (58, 66): Rep Rows 3–10 five (six, seven) times.



SHAPE BACK SHOULDER & NECK

Row 51 (59, 67): (WS) 1ch, 1dc, [9ch, miss 2 sts, 1dc in next st] 15 (17, 19) times, turn – 15 (17, 19) 9ch-sps.

Row 52 (60, 68): Do not make a ch, (5dc, 4ch, 5dc) in each ch-sp to end, 1dc in last st joining in yarn B as well as continuing with yarn A, change to 4mm hook, turn – 15 (17, 19) 4ch-sps.





Row 53 (61, 69): 7ch, 1dc in next 4ch-sp, [5ch, 1dc in next 4ch-sp] to final 4ch-sp, turn – 14 (16, 18) 5ch-sps and 1x 3ch-sp at start of row.

Row 54 (62, 70): Do not make a ch, (2dc, 3ch, 2dc) in each 5ch-sp to end, 2dc in final ch-sp, 3ch, 1dc in fourth of 7ch joining in yarn C as well as continuing with yarn A, change to 5mm hook, turn – 15 (17, 19) 3ch-sps.

Row 55 (63, 71): 1ch, 1dc in first 3ch-sp, [3ch, 1dc in next 3ch-sp] to end, turn – 14 (16, 18) 3ch-sps.

Row 56 (64, 72): 1ch, 1dc, [3ch, miss next 3ch-sp, 1dc in next st] to end joining in yarn D as well as continuing with yarn A, change to 6mm hook, turn.

Row 57 (65, 73): 3ch, [2tr in next 3ch-sp, 1dtr in dc two rows below] 12 (14, 16) times, tr2tog in next 3ch-sp, 1dtr in dc two rows below, tr2tog in final 3ch-sp, turn – 40 (46, 52) tr.

Row 58 (66, 74): 2ch, 1tr in next st (decrease made), [tr2tog] twice, 1tr in each st to end, fasten off yarn D and cont with yarn A

only, change to 2mm hook, turn – 37 (43, 49) tr.

Row 59 (67, 75): 1ch, 1dc, [9ch, miss 2 sts, 1dc in next st] 12 (14, 16) times – 12 (14, 16) 9ch-sps.

Row 60 (68, 76): Do not make a ch, (5dc, 4ch, 5dc) in each ch-sp to end, 1dc in final st joining in yarn B as well as continuing with yarn A, change to 4mm hook, turn – 12 (14, 16) 4ch-sps.

Row 61 (69, 77): 7ch, 1dc in next 4ch-sp, [5ch, 1dc in next 4ch-sp] to final 4ch-sp, turn – 11 (13, 15) 5ch-sps and 1x 3ch sp at start of row.

Row 62 (70, 78): Do not make a ch, (2dc, 3ch, 2dc) in each 5ch-sp

to end, 2dc in final ch-sp, 3ch, 1dc in fourth of 7ch, fasten off both yarns at end of row – 12 (14, 16) 3ch-sps.

SHAPE FRONT SHOULDER & NECK

With RS facing and using 2mm hook, rejoin yarn A in top of first 3ch made in Row 50 (58, 66) and rep Rows 51 (59, 67)–62 (70, 78).

JOINING

Fold work in half vertically with WS together.

Using 5mm hook with both yarns A and C held together, join yarn to first 3ch-sp on outer shoulder edge of poncho, 1dc in same 3ch-sp, *1ch, 1dc in corresponding 3ch-sp on opposite side of shoulder, 3ch, 1dc in next 3ch-sp along on first side of shoulder; rep from * alternating between 3ch-sps on either side of shoulder seam to end.

Do not fasten off.

NECK EDGING

Cont with yarns A and C, change to 4mm hook, rotate work so neck edge can now be made.

Rnd 1: (RS) 3ch (counts as first tr), cont working in tr evenly around neck edge, sl st to top of first 3ch to join, turn.

Rnd 2: (WS) 3ch, 1tr in each st around, sl st to top of first 3ch. Fasten off.

OUTER EDGING

With WS facing, using 6mm hook with both yarns A and D held together, join to bottom edge of back of poncho to side of Row 1.

Row 1: 3ch (counts as first tr), cont working in tr evenly along entire right outer side edge of poncho to end, turn.

Row 2: 3ch, 1tr in each st to end. Fasten off.

FINISHING

Weave in ends.

END

	S/M	L/XL	2XL/3XL	
TO FIT BUST	81–87	102–117	122–142	cm
	32–38	40–46	48–56	in
WIDTH LAID FLAT	57	64	71	cm
	22½	25	28	in
DEPTH LAID FLAT	65	72	79	cm
	25½	28	31	in

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MATERIALS

- Rowan Alpaca Soft DK, 70% wool/30% alpaca, 50g/125m/137yds

ADULT SIZES

Yarn A: Off White 221 x 6 (7, 7, 8, 9, 10) balls

Yarn B: Deep Rose 206 x 1 (1, 1, 2, 2, 2) ball(s)

Yarn C: Autumn Gold 220 x 1 ball

CHILD SIZES

Yarn A: Off White 201 x 3 (3, 4, 5, 5, 6) balls

Yarn B: Deep Rose 206 x 1 ball

Yarn C: Autumn Gold 220 x 1 ball

- 3.5mm hook

YARN ALTERNATIVES

Any DK yarn will substitute here.

TENSION

Work 18 sts and 14 rows over main pattern to measure 10 x 10cm/4 x 4in, using 3.5mm hook or size to obtain correct tension.

DESIGNER BIOGRAPHY

Claire Montgomerie is a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

SPECIAL STITCHES

Bobble (bob): (Yrh, insert hook in st, draw loop through, yrh and draw through 2 lps) five times in same stitch (6 loops on hook), draw yarn through all 6 loops on hook. Bobble completed.

Contrast Bobble (Cbob): Join yarn B in last loop of stitch before bobble is made, (yrh, insert hook in st, draw loop through, yrh and draw through 2 lps) five times in same stitch (6 loops on hook), drop contrast yarn and draw main yarn through all 6 loops on hook. Contrast bobble completed.

Surface crochet

Hold yarn at back of work, insert hook from front to back through fabric at desired starting point of chain.

Draw a loop of yarn through to front of fabric for first chain. Insert hook through front of fabric at desired interval from first insertion point, grab yarn and draw a loop through fabric and chain already on hook to secure it.



Cherries & Bobbles Waistcoat

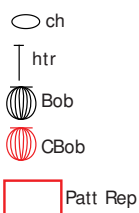
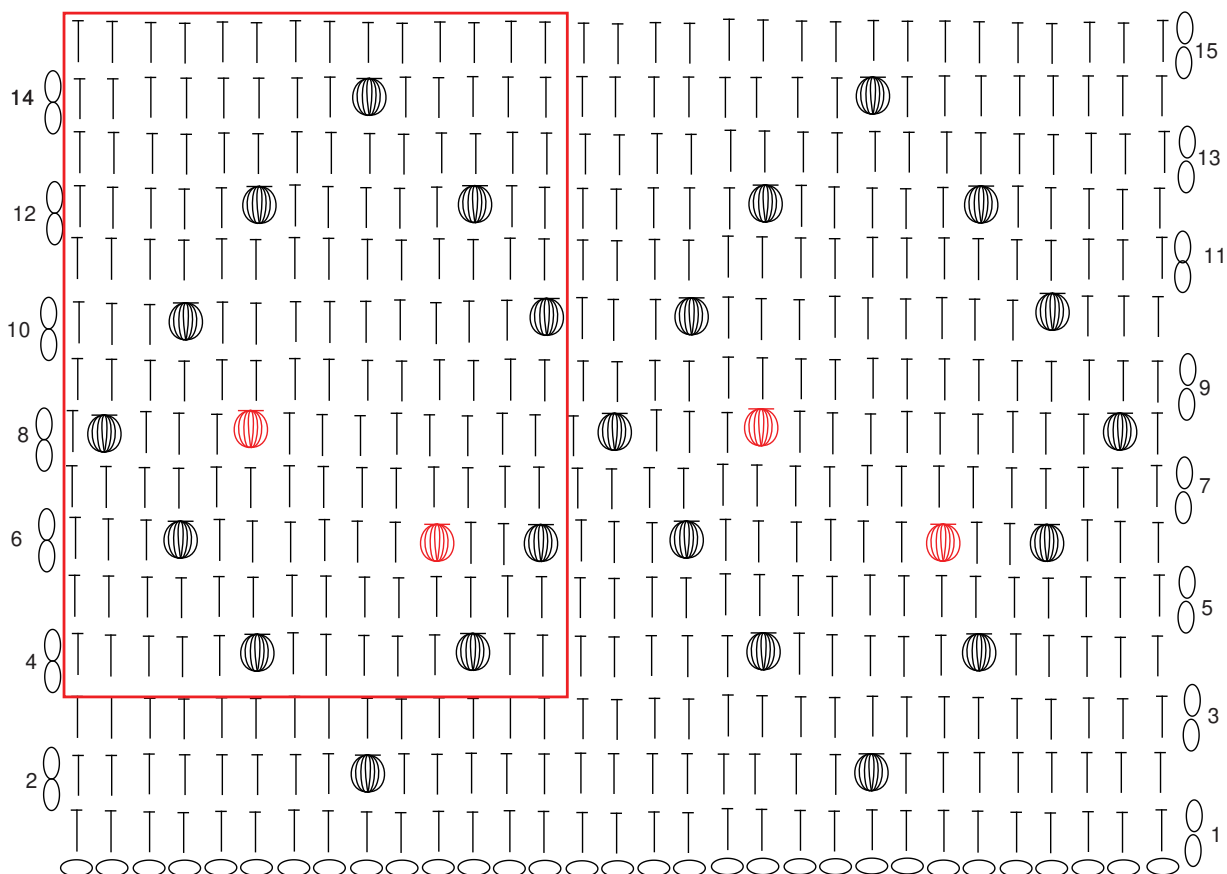
BY CLAIRE MONTGOMERIE

A very cute spring layer to keep out any lingering cool winds.



ADD TO THE STASH

Buy this alpaca-blend yarn from www.blacksheepwools.com



Continue for entire surface chain, trying to keep chains all the same size by inserting hook at regular intervals.

PATTERN NOTES

1ch does not count as stitch unless otherwise stated.
2ch does not count as stitch unless otherwise stated.

Body is made in one piece to armhole, then split and fronts and back continued separately.

Bobbles are made on the reverse of work and therefore stand prouder on the front of the work. You may need to push some bobbles through to the front on completion.

Child sizes are given in years, but measure your child's chest and choose the best actual chest size

relevant to their measurement as children of the same age can vary so much in size.



BODY

With 3.5mm hook and yarn A, 103 (117, 131, 145, 159, 187, 215, 243, 271)ch.

Row 1: (RS) 1htr in third ch from hook and in each ch to end, turn – 101 (115, 129, 143, 157, 185, 213, 241, 269)htr.

Row 2: (WS) 2ch (does not count as st here and throughout),

8htr, 1**bob** (see *Special Stitches*), [13htr, 1bob] 6 (7, 8, 9, 10, 12, 14, 16, 18) times to last 8 sts, 1htr in each st to end, turn.

Row 3 and every RS row: 2ch, 1htr in each st to end, turn.

Row 4: 2ch, 5htr, 1bob, 5htr, [1bob, 7htr, 1bob, 5htr] to last 6 sts, 1bob, 5htr, turn.

Row 6: 2ch, 3htr, *1bob, 6htr, 1**CBob** (see *Special Stitches*), 2htr, 1bob, 3htr; rep from * to end, turn.

Row 8: 2ch, 1htr, [1bob, 3htr, 1CBob, 9htr] to last 2 sts, 1bob, 1htr, turn.

Row 10: 2ch, 3htr, [1bob, 9htr, 1bob, 3htr] to end, turn.

Row 12: 2ch, 5htr, 1bob, 5htr,

[1bob, 7htr, 1bob, 5htr] to last 6 sts, 1bob, 5htr, turn.

Row 14: 2ch, 8htr, 1bob, [13htr, 1bob] to last 8 sts, 1htr in each st to end, turn.

Row 15: 2ch, 1htr in each st to end, turn.

Rep Rows 4–15 until work measures 18 (20, 22, 24, 28, 30, 33, 35, 37)cm/7 (7¾, 8½, 9½, 11, 11¾, 13, 13¾, 14½)in, or desired length to armhole, ending with a WS row.

SPLIT FOR FRONTS & BACK

Row 1: (RS) 2ch, 19 (23, 25, 29, 31, 37, 43, 49, 55)htr, htr2tog, turn leaving rem sts unworked – 20 (24, 26, 30, 32, 38, 44, 50, 56)htr.

Work on these sts for Right Front as folls, keeping bobble patt correct as outlined, only adding in bobbles if they are at least 1 st away from the edge as the armhole decreases:

Row 2: 2ch (does not count as st) htr2tog, patt to end, turn – 19 (23, 25, 29, 31, 37, 43, 49, 55)htr.

Row 3: 2ch, 1htr in each st to last 2 sts, htr2tog, turn – 18 (22, 24, 28, 30, 36, 42, 48, 54)htr.

Rep last two rows until 17 (20, 21, 25, 26, 30, 35, 40, 45) sts rem.

Cont straight on these sts until armhole measures 9 (10, 11, 13, 15, 16, 17, 19, 20)cm/3½ (4, 4¼, 5, 6, 6¼, 6¾, 7½, 7¾)in from split, ending with a WS row.

SHAPE NECK

Row 1: Sl st across 6 (7, 7, 9, 9, 11, 12, 12, 12) sts, 1ch, htr2tog, 1htr in each st to end, turn – 10 (12, 13, 15, 16, 18, 22, 27, 32)htr.

Row 2: 2ch, patt to last 2 sts, htr2tog, turn – 9 (11, 12, 14, 15, 17, 21, 26, 31)htr.

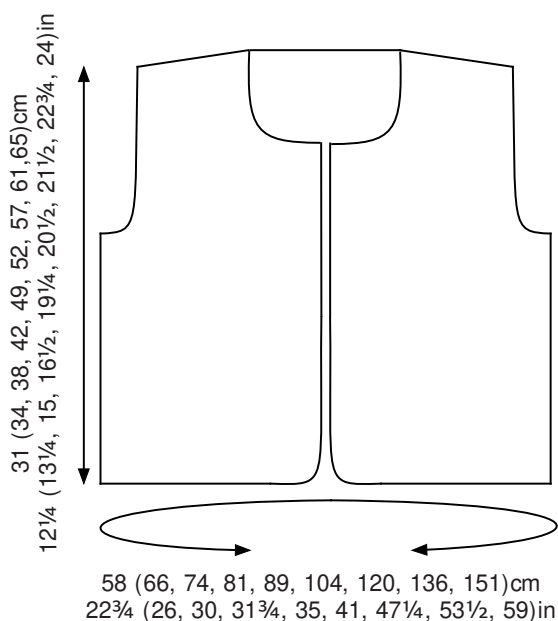
Row 3: 1ch, htr2tog, 1htr in each st to end – 8 (10, 11, 13, 14, 16, 20, 25, 30)htr.

Rep last two rows until 7 (7, 8, 9, 9, 13, 17, 21, 25) sts rem, then work straight until work measure 13 (14, 16, 18, 21, 22, 24, 26, 28)cm/5¼ (5½, 6¼, 7, 8¼, 8¾, 9½, 10¼, 11)in from armhole split.

Fasten off yarn for Right Front.

BACK SECTION

With RS facing, rejoin yarn A to Back, leaving 6 (6, 8, 8, 8, 12, 14, 16, 18) sts between join and last st of Right Front Row 1.



Row 1: (RS) 1ch, htr2tog, 43 (49, 55, 61, 67, 79, 91, 103, 115)htr, htr2tog, turn leaving rem sts unworked – 45 (51, 57, 63, 69, 81, 93, 105, 117)htr.

Work on these sts for Back as folls, keeping bobble patt

correct as outlined, only adding in bobbles if they are at least 1 st away from the edge as the armhole decreases:

Row 2: 2ch (does not count as st), htr2tog, patt to last 2 sts, htr2tog, turn – 43 (49, 55, 61, 67,

79, 91, 103, 115)htr.

Row 3: 2ch, htrtog, 1htr in each st to last 2 sts, htr2tog, turn – 41 (47, 53, 59, 65, 77, 89, 101, 113)htr.

Rep last two rows until 39 (43, 47, 53, 57, 65, 75, 85, 95) sts rem.

Cont straight on these sts until armhole measures 12 (13, 15, 17, 20, 21, 23, 25, 27)cm/4 3/4 (5 1/4, 6, 6 3/4, 7 3/4, 8 1/4, 9, 9 3/4, 10 3/4)in from armhole split, ending with a WS row.

SHAPE SHOULDERS

Next Row: 2ch, 7 (7, 8, 9, 9, 13, 17, 21, 25)htr, turn.

Fasten off yarn, leaving rem sts unworked.

Rejoin yarn to opposite shoulder, 7 (7, 8, 9, 9, 13, 17, 21, 25) sts in from other side and work in htr to end. Fasten off yarn.

LEFT FRONT

With RS facing, rejoin yarn A to Left Front, 11 sts along from last stitch of Back Row 1.

Row 1: (RS) 2ch, htr2tog, 19 (23, 25, 29, 31, 37, 43, 49, 55)htr, turn leaving rem sts unworked – 20 (24, 26, 30, 32, 38, 44, 50, 56)htr.

Work on these sts for Left Front as folls, keeping bobble patt correct as outlined, only adding in bobbles if they are at least 1 st away from the edge as the armhole decreases:

Row 2: 2ch, patt to last 2 sts, htr2tog, turn – 19 (23, 25, 29, 31, 37, 43, 49, 55) sts.

Row 3: 2ch (does not count as st), htr2tog, 1htr in each st to last 2 sts, turn – 18 (22, 24, 28, 30, 36, 42, 48, 54)htr.

Rep last two rows until 17 (20, 21, 25, 26, 30, 35, 40, 45) sts rem.

Cont straight on these sts until armhole measures 9 (10, 11, 13, 15, 16, 17, 19, 20)cm/3 1/2 (4, 4 1/4, 5, 6, 6 1/4, 6 3/4, 7 1/2, 7 3/4)in from split, ending with a WS row.

SHAPE NECK

Row 1: 2ch, 9 (11, 12, 14, 15, 17, 21, 26, 31)htr, htr2tog, turn – 10 (12, 13, 15, 16, 18, 22, 27, 32)htr.

Row 2: 1ch, htr2tog, 1htr in each st to end, turn – 9 (11, 12, 14, 15, 17, 21, 26, 31)htr.

Row 3: 2ch, 1htr in each st to last 2 sts, htr2tog – 8 (10, 11, 13, 14, 16, 20, 25, 30) htr.





Rep last two rows until 7 (7, 8, 9, 9, 13, 17, 21, 25) sts rem, then work straight until work measures 13 (14, 16, 18, 21, 22, 24, 26, 28)cm/5 (5½, 6¼, 7, 8¼, 8¾, 9½, 10¼, 11)in from

armhole split.
Fasten off yarn for Left Front.

FINISHING
Join shoulder seams and side seams with sl st join.

ARMHOLE EDGING
With RS facing and 3.5mm hook, join yarn A to underarm.
Row 1: Work evenly in dc all around armhole edge, join rnd with sl st, turn.

Row 2: 1ch, 1dc in each st around, join rnd with sl st. Fasten off.
Rep for second armhole.

NECK & FRONT EDGING
With RS facing, 3.5mm hook rejoin yarn A to bottom corner of Right Front.
Rnd 1: Work in dc evenly up Right Front, around neck, and down Left Front to bottom corner, turn, do not work along bottom edge.
Row 2: 1ch, 1dc in each st to end. Fasten off yarn.

FINISHING
Weave in all ends and block very lightly to shape, being careful not to flatten the bobbles. Push out any bobbles to front that have been squished. Using yarn B, work in **surface crochet** (see *Special Stitches*) using photo as a guide for placement. You can do this on every set of contrast bobbles, or pick and choose as shown.

CHILD SIZES

	2-4yrs	5-6yrs	8-10yrs	10-12YRS	
TO FIT CHEST	50-55	56-60	61-69	70-75	cm
	19-22	22-24	24-28	28-30	in
ACTUAL CHEST	58	66	74	81	cm
	22¾	26	30	31¾	in
LENGTH FROM SHOULDER	31	34	38	42	cm
	12¼	13¼	15	16½	in

ADULT SIZES

	S	M	L	XL	XXL	
TO FIT BUST	79-90	91-100	101-115	116-130	131-145	cm
	32-34	36-39	40-45	46-50	51-57	in
ACTUAL BUST	89	104	120	136	151	cm
	35	41	47¼	53½	59	in
LENGTH FROM SHOULDER	49	52	57	61	65	cm
	19¼	20½	21½	22¾	24	in





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MATERIALS

- Fyberspates Vivacious 4ply, 100% Merino wool, 100g/365m/399yds
- Shade:** Gecko x 4 (4, 4, 4, 5) balls
- 5mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any 4ply-weight 100% Merino yarn to achieve a similar effect.

TENSION

Work 15tr and 9 rows to measure approximately 7.5 x 7.5cm/3 x 3in using 5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Loopsan likes designing items with a vintage feel and loads of texture. Find more of her designs on her blog www.loopsan.com.

PATTERN NOTES

Please double check your tension. The pattern is worked on a slightly bigger hook than usually recommended for this yarn to achieve a nice drape. If you are a confident crocheter we recommend replacing the starting chains with a standing stitch to help smoothen the edges of the shrug even more.

You can easily adjust the size of the pattern by working more repeat rows if required or if you prefer an even cosier fit.



SHRUG

With 5mm hook, 60 (62, 64, 66, 68)ch.

Row 1: 1tr in fourth ch from hook, and in each ch to end, turn – 58 (60, 62, 64, 66) sts.

Rows 2 & 3: 3ch (counts as first st here and throughout), 1tr in each st to end, turn.

Row 4: 3ch, [miss next st, 1dtr in next st, 1dtr in missed st] 28 (29, 30, 31, 32) times, 1tr in last st, turn.

Rows 5 & 6: 3ch, tr to end, turn. Rep Rows 2–6 a further 35 (37, 39, 41, 43) times. Fasten off.

SLEEVES

To create sleeves, overlap the two short edges by 10 (10, 10, 12, 12) sts and sew together over the



Spring Shrug

BY LOOPSAN

A beginner friendly shrug pattern – perfect as your first-ever garment! The combination of simple treble stitches and cross-double treble stitches adds interest while still being an easy to follow design.



ADD TO THE STASH

Buy this pure Merino wool from www.woolwarehouse.co.uk



first 15 (15, 16, 16, 17) rows.

To ensure the correct fit, try the garment on before fully sewing up the sleeves in case you prefer a tighter/looser fit.

CUFF

Rejoin yarn at bottom edge of sleeve at point of join.

Rnd 1: 3ch (counts as first st), 1tr in each next 47 (49, 51, 51, 53) sts, sl st to top of first 3ch to join – 48 (50, 52, 52, 54) sts.

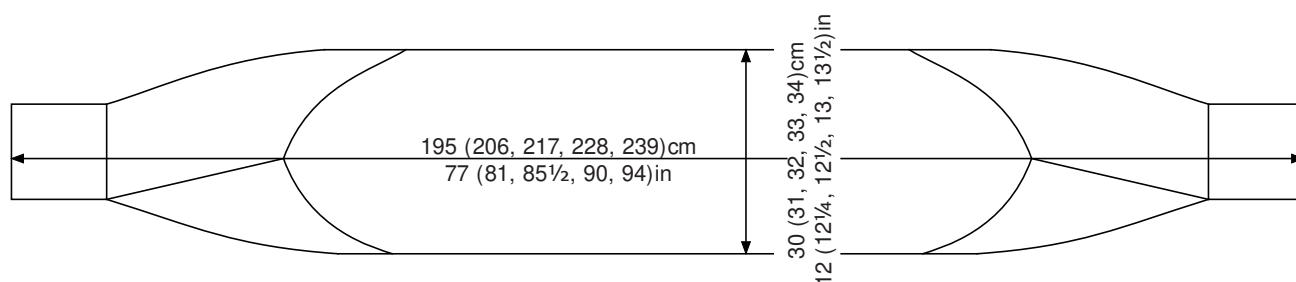
Rnds 2–9: 2ch (doesn't not count as a st), (rtrf, rtrb) around, sl st to, join. Fasten off.

FINISHING

Weave in ends.

END

	S	M	L	XL	2XL	
LENGTH	195	206	217	228	239	cm
	77	81	85½	90	94	in
DEPTH	30	31	32	33	34	cm
	12	12¼	12½	13	13½	in





MATERIALS

- Eden Cottage Yarns
Milburn DK, 85%
British Bluefaced Leicester
wool/15% mulberry silk,
50g/112m/122yds
- Yarn A:** Althea x 2 balls
- Yarn B:** Azalea x 2 balls
- Yarn C:** Estuary x 2 balls
- Yarn D:** Fern x 1 ball
- Yarn E:** Harvest x 2 balls
- Yarn F:** Natural x 1 ball
- 4.5mm hook

YARN ALTERNATIVES

You can use any DK weight yarn for this design, but in order to get the same type of drape choose a yarn with a similar fibre make-up.

MEASUREMENTS

Each hexagon motif measures approximately:

Rnds 1–5: 14cm/5½in across and 16cm/6¼in point to point.

Rnd 6: 17cm/6¾in across and 19cm/7½in point to point.

Hanging flowers

approximately: 5cm/2in.

Shawl width approximately: 150cm/5ft.

DESIGNER BIOGRAPHY

Jo has been crocheting for more than 50 years and loves experimenting with colour, texture and pattern. Find her on Instagram and Etsy @thespannerworks.

SPECIAL STITCHES

Standing stitches are worked at the start of a round instead of working a chain. They all begin in the same way with a slip knot on the hook, hold on to the yarn tail to stop the slip knot from spinning around the hook then work the stitches as follows:

Standing double (St dc): Insert hook in stitch or space indicated, yrh and pull up a loop (2 loops on hook), yrh and pull through both loops.

Standing treble (St tr): Yrh, insert hook in stitch or space indicated, yrh and pull up a loop (3 loops on hook), [yrh and pull through 2 lps] twice.

Standing double treble (St dtr): Y2rh, insert hook in stitch or space indicated, yrh and pull up a loop (4 loops on hook), [yrh and pull through 2 lps] three times.



Floral Mandala Shawl

BY JO SMITH

A pastel lacy shawl in a gorgeous wool/silk blend, made of pretty mandala motifs with a pattern of flowers, stars and hearts, and edged with more pretty flowers.



ADD TO THE STASH

Buy this silk-blend yarn from
www.edencottageyarns.co.uk



Spike treble (Sp tr): Yrh, insert hook in stitch or space in row indicated below, yrh and pull up to height of current row, complete as for normal treble.

PATTERN NOTES

The shawl is made up of 27 hexagon motifs, arranged in

three rows of nine and joined on Rnd 6.

Motifs are joined at an angle, so the shawl sits easily around the shoulders (see joining diagram). Rnds 2–6 begin with standing stitches.

When working Rnd 5 be sure to work into both loops of the chain

when working the dtr fans, so the shape does not distort.



SHAWL

Motifs are made in four sets, the joining round is worked when Rnds 1–5 of all Motifs are completed.

SET ONE

Make three

Rnd 1: Yarn B.

Rnd 2: Yarn F.

Rnd 3: Yarn A.

Rnd 4: Yarn B.

Rnd 5: Yarn E.

Joining Rnd 6: Yarn F.

SET TWO

Make six

Rnd 1: Yarn F.

Rnd 2: Yarn D.

Rnd 3: Yarn E.

Rnd 4: Yarn F.

Rnd 5: Yarn D.

Joining Rnd 6: Yarn C.

SET THREE

Make nine

Rnd 1: Yarn F.

Rnd 2: Yarn B.

Rnd 3: Yarn A.

Rnd 4: Yarn E.

Rnd 5: Yarn B.

Joining Rnd 6: Yarn C.

SET FOUR

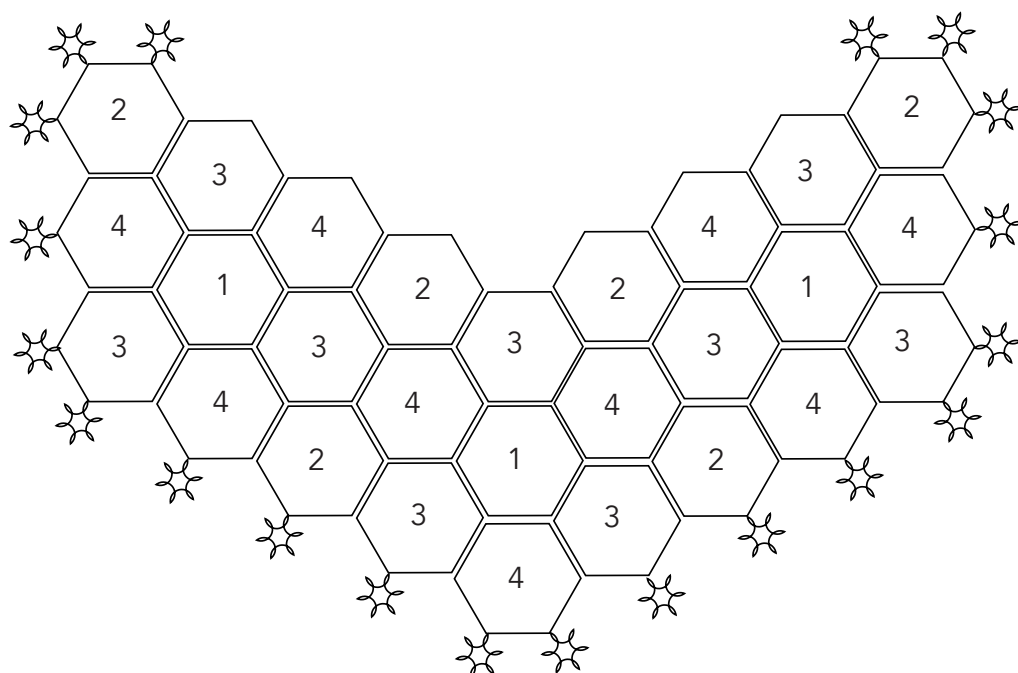
Make nine

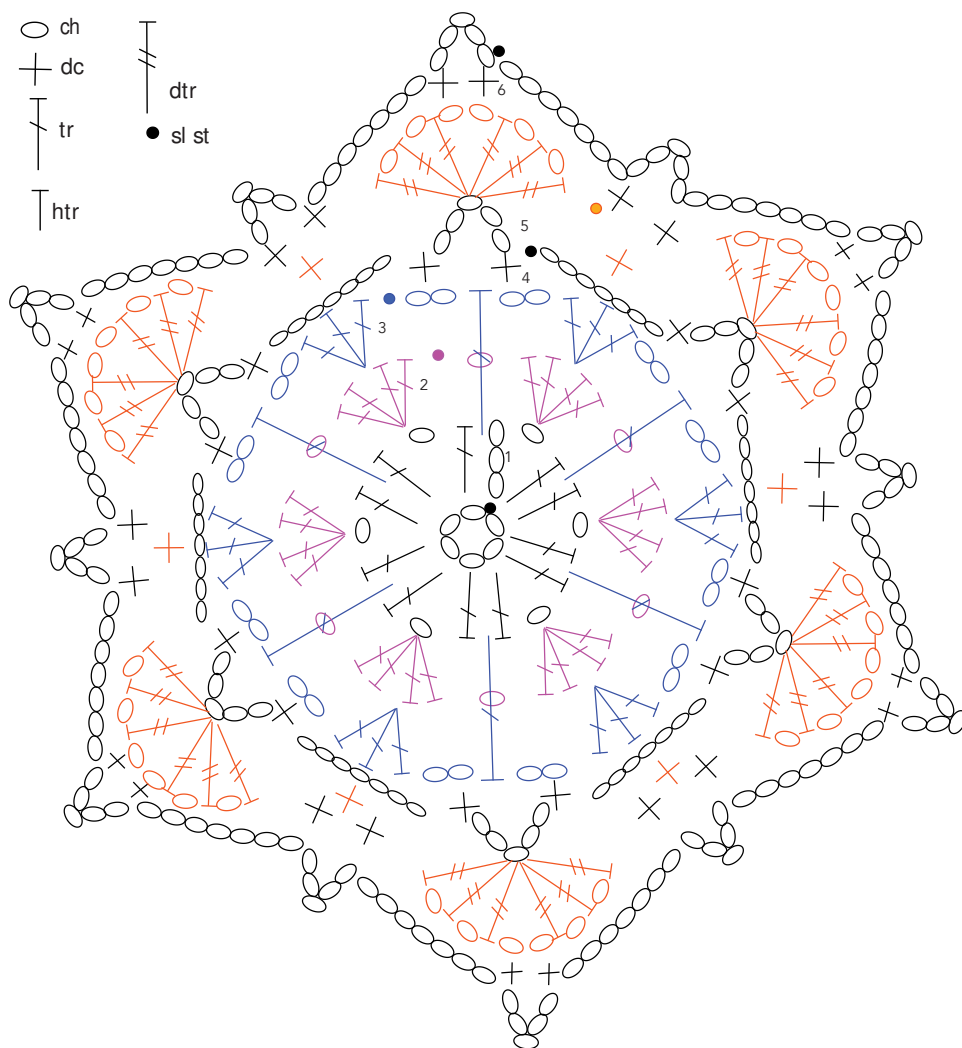
Rnd 1: Yarn E.

Rnd 2: Yarn A.

Rnd 3: Yarn B.

Rnd 4: Yarn E.





Rnd 5 Yarn A.
Joining Rnd 6: Yarn C.

MOTIF

With 4.5mm hook and suggested yarn shade, 6ch, sl st to first ch to form a ring.

Rnd 1: 3ch (counts as 1tr), 1tr, 1ch, (2tr, 1ch) five times in ring – 12tr, 6ch-sps. Fasten off.

Rnd 2: With next yarn shade, **1St tr** (see *Special Stitches*) in any ch-sp, 3tr in same ch-sp, 1ch, (4tr, 1ch) in each rem ch-sp around. Fasten off.

Rnd 3: With next yarn shade 1St tr between second and third tr of any 4tr group, 2tr in same sp, 2ch, **1Sp tr** (see *Special Stitches*) in space between next 2 tr in Rnd 1, *3tr in sp between second and third tr of next 4 tr group, 2ch, 1Sp tr in space between next 2 tr in Rnd 1; rep from * four more times, sl st to top of beg St tr to join. Fasten off.

Rnd 4: With next yarn shade, **1St dc** (see *Special Stitches*) in 2ch-sp

before any 3tr group, 7ch, 1dc in next 2ch-sp after same 3 tr group, 5ch, *1dc in next 2ch-sp, 7ch, 1dc in next 2ch-sp, 5ch; rep from * four more times, sl st to beg St dc to join.

Rnd 5: With next yarn shade, **1St dtr** (see *Special Stitches*) in third ch of any 5ch loop, ([1ch, 1dtr] twice, 2ch, 1dtr, [1ch, 1dtr] twice) all in same 5ch loop, 1dc in fourth ch of next 7ch loop, *([1tr, 1ch] twice, 1dtr, 2ch, 1dtr, [1ch, 1dtr] twice) all in third ch of next 5ch loop, 1dc in fourth ch of next 7ch loop; rep from * a further four times, sl st to beg St dtr. Fasten off.

First motif only

Rnd 6: With next yarn shade, 1St dc in any 2ch-sp (ie centre of dtr fan), 5ch, 1dc in same 2ch-sp, 7ch, 1dc in sp before next dc, 5ch, 1dc in sp before next dtr, 7ch, *(1dc, 5ch, 1dc) in next 2ch-sp, 7ch, 1dc in sp before next dc, 5ch, 1dc in sp before next

dtr, 7ch; rep from * four more times, sl st to beg St dc to join. Fasten off.

All subsequent motifs

Join by working third of each 5ch, and fourth of each 7ch, around corresponding 5ch or 7ch loop of the adjoining motif. Thus to join Motif Two to Motif One the instruction will be:

Joining Rnd 6: With next yarn shade, 1St dc in any 2ch-sp, 2ch, 1ch around any 5ch loop of Motif One, 2ch, 1dc in same 2ch-sp, 3ch, 1ch around next 7ch loop of Motif One, 3ch, 1dc in sp before next dc, 2ch, 1dc in next 5ch loop, 2ch, 1dc in sp before next dtr, 3ch, 1ch around next 7ch loop, 3ch; work in patt around remainder of Motif 2. Cont as set to join all motifs using schematic as a guide.

EDGING

Join yarn D in top right hand edge of shawl with 1St dc, 5ch, (1dc, 5ch) in each ch loop along top edge to corner (1dc, 5ch, 1dc) in corner sp, work (1dc, 5ch) in each ch loop to next "point", (1dc, 5ch, 1dc) in each motif point to end of rnd working (1dc, 5ch) in starting ch-sp, sl st to beg St dc to join. Fasten off.

FLOWERS

Make 20, five in each colourway

Rnd 1: Yarn E (B, A, F).

Rnd 2: Yarn F (A, E, B).

With 4.5mm hook, 4ch, join to first ch with sl st to form a ring.

Rnd 1: (2tr, 1ch) six times in ring – 12tr and 6ch-sps. Fasten off.

Rnd 2: With next yarn shade, (1St tr, 1tr, 1ch, 2tr) in any ch-sp, 1dc in sp between next 2 tr, *(2tr, 1ch, 2tr) in next ch-sp, 1dc in sp between next 2 tr; rep from * three more times, 2tr in next ch-sp, 1ch to 5ch-sp of main shawl motif to join, 2tr back in ch-sp of flower, 1dc in sp between next 2 tr, sl st to join.

Fasten off and weave in ends.

END



back issues



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Shell Stitch Scarf

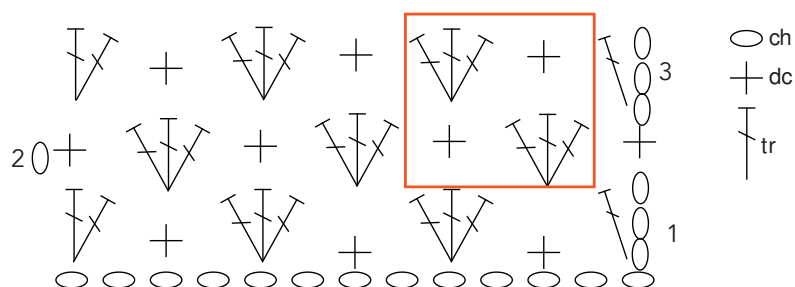
BY RHIAN DRINKWATER

Make the most of this stunning colour-changing yarn with a design that's a perfect easy-hook accessory!



ADD TO THE STASH

Buy this cotton-blend yarn from
www.theknittingnetwork.co.uk



MATERIALS

- Scheepjes Whirl, 60% cotton/40% acrylic, 225g/1000m/1094yds
- Shade:** Lemon Cassis Cream
- x 1 ball
- 3.5mm hook

TENSION

Exact tension is not important for this design, simply ensure you are happy with the drape of the finished fabric.

MEASUREMENTS

Finished scarf is 30 x 184cm/ 12 x 72½in.

DESIGNER BIOGRAPHY

Rhian loves creating wearable crochet designs using colour and texture. View more of her designs at www.ravelry.com/designers/rhian-drinkwater.

START

SCARF

With 3.5mm hook, 69ch.

Row 1: 3ch (counts as

1tr), 1tr in same ch, *miss one ch, 1dc in next ch, miss one ch, 3tr in next ch; rep from * to end, ending last rep with 2tr in last ch, turn – 16x 3tr-grps, 2x 2tr-groups, 17dc.

Row 2: 1ch (does not count as st), 1dc in same st, *3tr in next dc, miss one tr, 1dc in next tr (ie centre tr of 3 tr group), miss next tr; rep from * to end, ending last rep with 1dc in final tr, turn.

Row 3: 3ch, 1tr in same st, *miss one tr, 1dc in next tr, miss one tr, 3tr in next dc; rep from * to end, ending last rep with 2tr in top of last dc, turn.

Repeat Rows 2 & 3 until desired length or end of yarn. Fasten off.

FINISHING

Weave in ends.

Wet block to size to even out stitches.

END



Allium Beret

BY ZOE CURTIS

This delicate beret is inspired by the shape and textures of allium plants.



ADD TO THE STASH

Buy this pure wool yarn from www.wyspinners.com

MATERIALS

- West Yorkshire Spinners Bo Peep Pure, 100% wool, 50g/112m/122yds
- Shade:** Blackcurrant 319 x 2 balls
- 4mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect.

TENSION

Exact tension is not required for this project, however try not to work too tightly.

MEASUREMENTS

Finished diameter:
25.5cm/10in.

DESIGNER BIOGRAPHY

Zoe is a maker and crochet designer living in North Devon who loves natural yarns. You can follow her adventures in modern crochet on Instagram @zoecurtiscrochet.



BERET

Make an adjustable ring.

Rnd 1: 10tr in ring, pull tight, join with sl st to first st – 10tr.

Rnd 2: (1tr, 1trtrf) in first st of Rnd 1, (1tr, 1trtrf) in each of next 9 sts, sl st to join – 20tr.

Rnd 3: 2tr in first st of Rnd 2, 1trtrf in next st, [2tr in next st, 1trtrf in next st] around, sl st to join – 30tr.

Rnd 4: 1tr in first st of Rnd 3, 1tr, 2tr in next st, [2tr, 2tr in next st] around, sl st to join – 40tr.

Rnd 5: 1tr in first st of Rnd 4, 2tr in next st, 1tr, 1trtrf, [1tr, 2tr in next st, 1tr, 1trtrf] around, sl st to join – 50tr.

Rnd 6: 1trtrf in first st of Rnd 5, [1tr, 2tr in next st, 3trtrf] nine times, 1tr, 2tr in next st, 2trtrf, sl st to join – 60tr.

Rnd 7: 1trtrf in first st of Rnd 6, [2tr in next st, 2tr, 3trtrf] nine times, 2tr in next st, 2tr, 2trtrf, sl st to join – 70tr.

Rnd 8: 1trtrf in first st of Rnd 7, [3tr, 2tr in next st, 3trtrf] nine times, 3tr, 2tr in next st, 2trtrf, sl st to join – 80tr.

Rnd 9: 1tr in first st of Rnd 8, 1tr, 2tr in next st, 4tr, 1trtrf, [2tr, 2tr in next st, 4tr, 1trtrf] around, sl st to join – 90tr.

Rnd 10: 1tr in first st of Rnd 9, 4tr, 2tr in next st, 3tr, [5tr, 2tr in next st, 3tr] around, sl st to join – 100tr.

Rnd 11: 1tr in first st of Rnd 10, 1tr, 2tr in next st, 6tr, 1trtrf, [2tr, 2tr in next st, 6tr, 1trtrf] around, sl st to join – 110tr.

Rnd 12: 1trtrf in first st of Rnd 11, 4tr, 2tr in next st, 3tr, 2trtrf, [1trtrf, 4tr, 2tr in next st, 3tr, 2trtrf] around, sl st to join – 120tr.

Rnd 13: 1trtrf in first st of Rnd 12, 1trtrf, 3tr, 2trtrf in next st, 3tr, 3trtrf, [2trtrf, 3tr, 2trtrf in next st, 3tr, 3trtrf] around, sl st to join – 130tr.

Rnd 14: 1trtrf in first st of Rnd 13, 1trtrf, 3tr, 1trtrf, 2trtrf in next st, 3tr, 3trtrf, [2trtrf, 3tr, 1trtrf, 2trtrf in next st, 3tr, 3trtrf] around, sl st to join – 140tr.

Rnd 15: 1trtrf in first st of Rnd 14, 5tr, 2trtrf in next st, 5tr, 2trtrf, [1trtrf, 5tr, 2trtrf in next st, 5tr, 2trtrf] around, sl st to join – 150tr.

Rnd 16: 1tr in first st of Rnd 15, 1tr in each st around, sl st to join – 150tr.

Rnd 17: 1dc in first st of Rnd 16, 12dc, dc2tog, [13dc, dc2tog] around, sl st to join – 140dc.

Rnd 18: 1dc in first st of Rnd 17, 10dc, dc2tog, [12dc, dc2tog] ten times, 1dc, sl st to join – 130dc.

Rnd 19: 1dc in first st of Rnd 18, 7dc, dc2tog, [11dc, dc2tog] ten times, 3dc, sl st to join – 120dc.

Rnd 20: 1dc in first st of Rnd 19, 5dc, dc2tog, [10dc, dc2tog] ten times, 4dc, sl st to join – 110dc.

Rnd 21: 1dc in first st of Rnd 20, 3dc, dc2tog, [9dc, dc2tog] ten times, 5dc, sl st to join – 100dc.

Rnd 22: 1dc in first st of Rnd 21, 1dc, dc2tog, [8dc, dc2tog] ten times, 6dc, sl st to join – 90dc.

Rnd 23: 1dc in first st of Rnd 22, 3dc, dc2tog, [7dc, dc2tog] ten times, 3dc, sl st to join – 80dc.

Rnd 24: 1dc in first st of Rnd 23, dc2tog, [6dc, dc2tog] ten times, 5dc, sl st to join – 70dc.

Fasten off and weave in ends.

END



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Pastel Rainbow Cowl:

Width: 53.5cm/21in.

Depth: 17.5cm/7in.

DESIGNER BIOGRAPHY

Helda is a passionate and creative crochet designer who can be found on Instagram at @heldap123.

SPECIAL STITCHES

Herringbone stitch (Hb st):

Yrh, insert hook in stitch and pull up a loop pulling it through the second loop on the hook, (2 loops on hook), yrh and pull through both loops.

Htr in third loop: Work a regular htr but insert hook in horizontal strand lying underneath the "v" that sits on top of the st. When working in the round, this strand will appear at the back of the stitch.

PATTERN NOTES

Work in the round in a continuous spiral without joining or turning unless otherwise stated.

Use a stitch marker to keep track of rounds. Move the marker up each round by placing it in the first st.



Andi Cows

BY HELDA PANAGARY

These unisex cowls are a breeze to crochet and can easily be completed in one sitting.



ADD TO THE STASH

Buy this pure Merino wool from www.stitchandstory.com

MATERIALS

- Stitch & Story
The Chunky Wool,
100% Merino wool,
100g/65m/71yds
- Yarn A:** Emerald Green
x 2 balls
- Yarn B:** Pastel Rainbow
x 2 balls
- 12mm hook
- Stitch marker

TENSION

Exact tension is not critical for these designs.

MEASUREMENTS

Emerald Green Cowl:

Width: 49.5cm/19½in.

Depth: 20cm/8in.



EMERALD GREEN COWL

With yarn A and
12mm hook, 71ch.

Rnd 1: 1htr in second ch from hook and in each ch to end, sl st to first htr to join, PM to denote start of rnd – 70htr.

Rnd 2: 1dc blo in each st around, do not join.

Rnds 3–11: 1Hb st (see *Special Stitches*) in each st around.

Rnd 12: 1dc in each st around.

Rnd 13: 1Htr blo in each st around, sl st to first st.

Fasten off and
weave in ends.



PASTEL RAINBOW COWL

With yarn B and
12mm hook, 71ch.

Rnd 1: 1htr in second ch from hook and in each ch to end, sl st to first htr to join, PM to denote start of rnd – 70htr.

Rnds 2–13: 1htr in third loop of each st around (see *Special Stitches*).

Fasten off and
weave in ends.





MATERIALS

- MillaMia Naturally Baby Soft, 50% cotton/50% soy, 50g/130m/142yds
- Yarn A:** Lemon Bonbon 620 x 1 ball
- Yarn B:** Raspberry Ice 610 x 1 ball
- Yarn C:** Soft Rose 611 x 1 ball
- Yarn D:** Ocean Green 622 x 1 ball
- Yarn E:** Apple Sorbet 621 x 1 ball
- Yarn F:** Blue Sky 630 x 1 ball
(Note: Only small amounts needed of each shade)
- 4mm hook
- Needle and thread in neutral colour

YARN ALTERNATIVES

Any cotton based yarn of a similar weight will work with this project.

TENSION

Exact tension is not critical for this design.

DESIGNER BIOGRAPHY

Emma is an established Grand Lady of the UK crochet scene and can be found all over the internet and social media as Steel&Stitch. She is passionate about sustainability and the author of several books including *Crochet Hacking*.

ROSE FLOWER CENTRE

With yarn A, 2ch.
Row 1: 3tr in first ch.
Fasten off and weave in ends.

INNER PETAL

With yarn B, 12ch.
Row 1: 1dc in third ch from hook, 1htr in next ch, 2tr in each of next 2 ch, 1tr in next ch, 2tr in each of next 2 ch, 1htr in next ch, 1dc in next ch, sl st in last ch.
Fasten off and weave in ends.

Make another the same using yarn C.

OUTER PETALS

Make two
With yarn C, 15ch.
Row 1: 1dc in third ch from hook, 1htr in next ch, [1tr in next ch, 2tr in next ch] four times, 1htr in next ch, 1dc in



Spring Patches

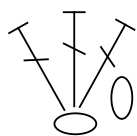
BY EMMA FRIEDLANDER-COLLINS

This pretty design is inspired by folk embroidery and is ideal for covering small holes, or just to provide a pretty embellishment!

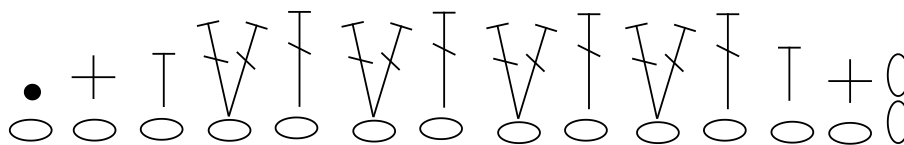


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ROSE CENTRE



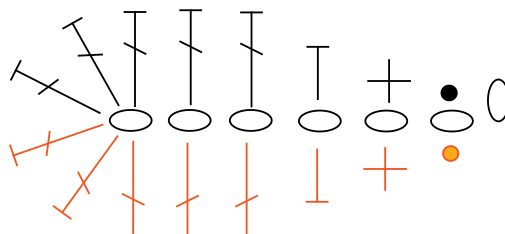
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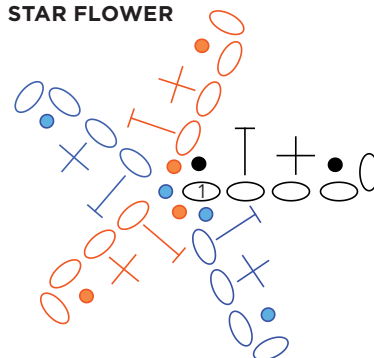
LITTLE FLOWERS



LEAVES



STAR FLOWER



ROSE INNER PETAL



next ch, sl st in last ch.
Fasten off and weave in ends.

LEAVES

With yarn D, 7ch.

Row 1: Sl st in second ch from hook, 1dc in next ch, 1htr in next ch, 1tr in each of next 2 ch, (3tr changing to yarn E on last pull through of last st, 3tr) all in last ch, working back along other side of foundation ch work 2tr, 1htr, 1dc, sl st.
Fasten off and weave in ends.

STAR FLOWERS

Make two

Using yarn F, 5ch.

Rnd 1: Sl st in second ch from hook, 1dc in next ch, 1htr in next ch, sl st in last ch (first petal made), *4ch, sl st in second ch from hook, 1dc in next ch, 1htr in next ch, sl st in first ch of first petal; rep from * three more times.

Fasten off and weave in ends.

LITTLE FLOWERS

Make two in yarn A, two in yarn B

Rnd 1: 4ch, sl st in first ch (first petal made), [3ch, sl st in first of ch of first petal] four times.
Fasten off and weave in ends.

FINISHING

Arrange all the pieces over the area of the jeans that you want to cover and stitch in place using a needle and thread.
Using yarn A, hand stitch some simple stars around the edges to finish off.

END





MATERIALS

- Knitting Essentials Natura Cotton, 85% cotton/15% polyester, 100g/150m/164yds
Yarn A: Light Grey 3340 x 2 balls
- Scheepjes Softfun, 60% cotton/40% acrylic, 50g/140m/153yds
Yarn B: Rose 2514 x 1 ball
Yarn C: Light Rose 2513 x 1 ball
Yarn D: Emerald 2605 x 1 ball
Yarn E: Butterscotch 2610 x 1 ball
- 4.5mm & 5mm hooks
- Two swivel clasps with inner diameter 32mm/1¼in
- Blocking board
- Water bottle spray
- Stiffening glue

YARN ALTERNATIVES

You can use any aran and DK weight yarns to achieve a similar effect.

TENSION

Work 20dc blo and 17 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.
Exact tension is not critical for this design.

MEASUREMENTS

Height: 32cm/12½in.
Width: 28cm/11in.

DESIGNER BIOGRAPHY

Alessandra shares patterns and photo tutorials on her blog www.homemateatmyplace.blogspot.com and posts frequently on Instagram as [@alessandrapoggiagliolmi](https://www.instagram.com/alessandrapoggiagliolmi). You can find her on Ravelry as [homemateatmyplace](https://www.ravelry.com/people/homemateatmyplace).

PATTERN NOTES

With tapestry crochet, carry unused colour on WS of work, starting at first st of colourwork round, even when not used immediately. Carry yarn B from beg of Rnd 6 to end of Rnd 25 and yarn C from beg of Rnd 31 to end of Rnd 50.
Keep sts tight so colour carried is not seen from the front and remember to pull the carried yarn a bit before every colour change. To change colour, use new yarn to work the last pull through of the st in previous colour.



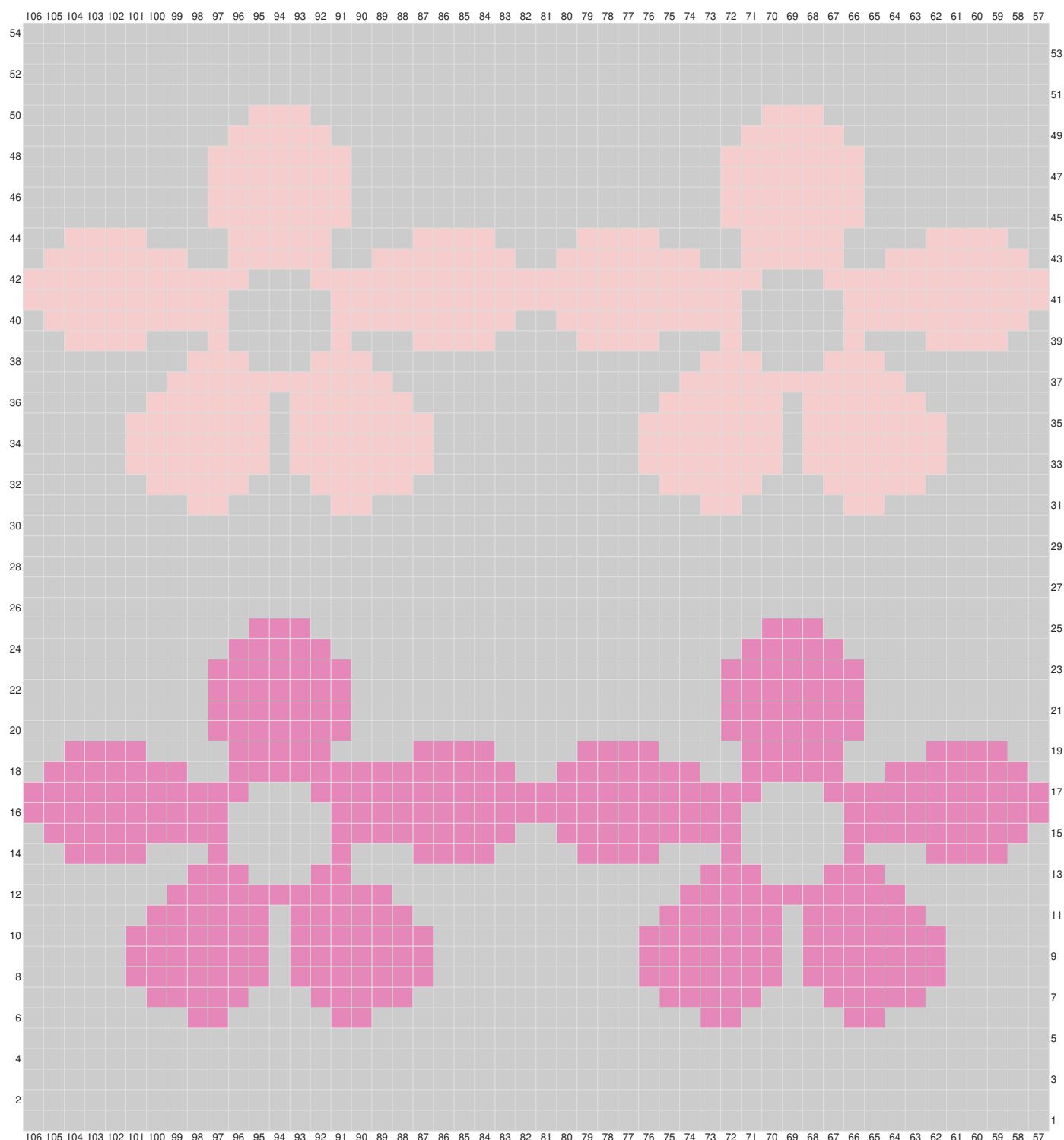
Spring is Back Bag

BY ALESSANDRA POGGIAGLIOLMI

Light accessories and pastel colours lift up our moods and celebrate the spring wake-up call!



ADD TO THE STASH
Buy this pure cotton yarn from www.lovecrafts.com



Each square on chart (which includes Rows 1–54) represents one stitch (1dc or 1dc blo). The design is shown completely as a flat work, even though it is worked in rounds. When working from Chart, read all rounds from bottom to top and from right to left.



BAG BOTTOM

With yarn A and 5mm hook, 53ch.

Rnd 1: 1dc in second ch from hook, 50dc, 3dc in last ch, turn and work along other side of foundation ch, 50dc, 2dc in last ch, sl st in first dc – 106dc.

Rnd 2: 1ch (does not count as

st here and throughout), 106dc blo around, sl st in first dc blo – 106dc blo

Rnds 3–5: As Rnd 2.

Do not fasten off.

Change to 4.5mm hook and with yarn D, work a straight line of slip stitches on the RS of the bag

bottom as embellishment. Fasten off and weave ends in.

COLOURWORK

Change to 5mm hook.

Start to carry around yarn B with yarn A and follow Chart for colour changes.

Rnd 6: 1ch, 106dc blo around,

sl st in first dc blo to join.

Rnds 7–25: As Rnd 6.

Fasten off yarn B.

Rnds 26–30: As Rnd 6, working with yarn A only.

Start to carry around yarn C with yarn A and follow chart for colour changes.

Rnds 31–50: As Rnd 6.

Fasten off yarn C.

Rnds 51–54: As Rnd 6, working with yarn A only.

Change colour to yarn D in last st pull through of last round.

Fasten off yarn A.

Change to 4.5mm hook.

Rnd 55: 1ch, 106dc around, sl st in first dc.

Rnd 56: 2ch (does not count as st), [htr2tog, 2htr] around to last 4 sts, 4htr – 80htr.

Rnd 57: Sl st around.

Fasten off and weave in all ends. Block by pinning bag on a blocking board and spraying with water.

Leave to dry completely, keeping the board vertical to allow excess water to drain.



MINI FLOWERS

Make two with yarn B, two with yarn C, four with yarn E

With 4.5mm hook and yarn B, C or E, 3ch, sl st in first ch to form ring.

Rnd 1: 1ch, 8dc in ring, sl st in first dc.

Rnd 2: [4ch, sl st in next st] around, sl st in first dc of previous rnd – 8 petals.

Fasten off.

If needed, stiffen each flower by spraying them with stiffening

glue and letting them dry on a blocking board.

Knot each of them at the centre of the main bag flowers.

Cut the excess yarn inside the bag.

SHOULDER STRAP

With 4.5mm hook and yarn D, work 20dc around one of the metallic ring clasps.

Fasten off.

Rep for second clasp.

Adjust so there are 8 sts at top of

the ring, and 6sts at either side.

Join yarn with sl st in first of 8 sts on top section, 1dc in same st, 7dc, turn.

Rows 2–80: 1ch, 8dc, turn.

Take the second clasp and adjust so there are 8 sts at top of the ring, and 6 sts at either side.

Row 81: 1ch, [1dc, sl st under both loops of first st of second clasp] eight times, rotate strap to the right and work 1dc in each row end along long side, work 8sl sts along short end, rotate strap to the right to work dc as before, sl st at beg of other short end.

Fasten off.

To embellish the strap, work two separate rows of sl sts (one using yarn B, the other using yarn C), just at the base of the dc stitches along both long sides.

Fasten off and weave ends in.

Attach strap at both sides of bag, anchoring clasps between Rows 54 & 55 of bag body (between last grey row and first green one).

END





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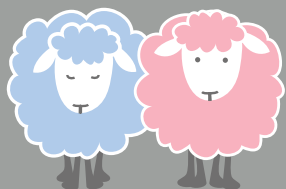
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Sunny Skies Cabled Cushion

BY RHIAN DRINKWATER

This colourful cushion reflects the shades of a spring field under a noon sky.



ADD TO THE STASH
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www.sirdar.com

MATERIALS

● Sirdar Country Classic Worsted, 50% Merino wool/50% acrylic, 100g/200m/218yds

Yarn A: Crystal 0666 x 1 ball

Yarn B: Cornflower 0667 x 1 ball

Yarn C: Butterscotch 0676 x 1 ball

Yarn D: Dusky Rose 0655 x 1 ball

Yarn E: Moss 0673 x 1 ball

Yarn F: Pine 0671 x 1 ball
4.5mm hook

TENSION

Work approximately 18 sts (two reps) and 10 rows in pattern to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

To fit a 40 x 40cm/16 x 16in cushion pad.

Fabric before seaming measures approximately 34 x 79cm/13½ x 31in, and stretches to fit around cushion pad.

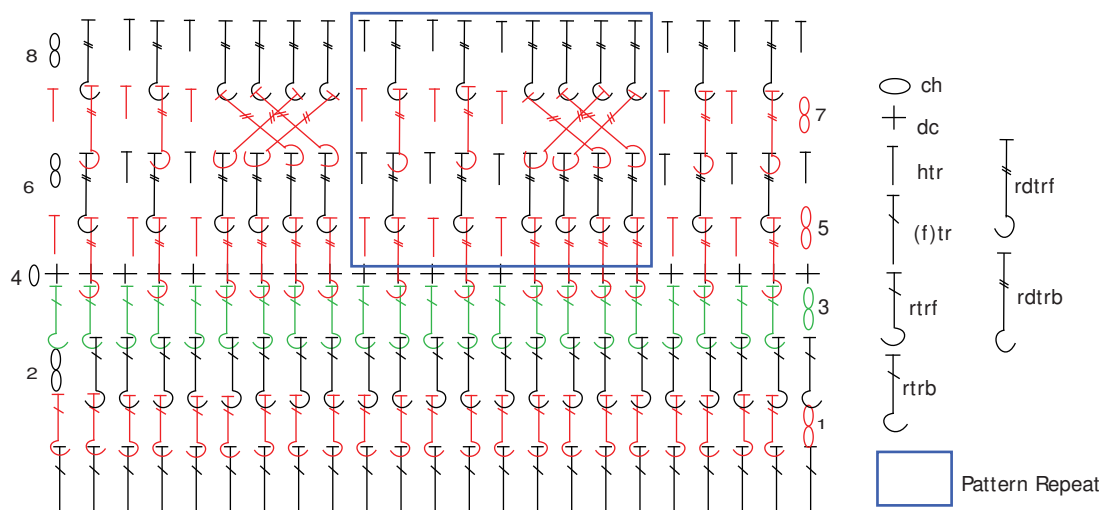
DESIGNER BIOGRAPHY

Rhian is a passionate crochet and knit designer, and the deputy editor of *Inside Crochet*. View more of her designs at www.ravelry.com/designers/rhian-drinkwater.

SPECIAL STITCHES

Foundation treble (ftr): 3ch, yrh, insert hook in first ch, yrh, pull through, yrh, pull through 1 loop (this creates the first foundation chain into which the next st will be worked), yrh, pull through 2 loops, yrh, pull through remaining 2 loops, *yrh insert hook in foundation ch of previous st, yrh, pull through, yrh, pull through 1 loop, yrh, pull through 2 loops, yrh, pull through remaining 2 loops; repeat from * until number of stitches required.

Raised treble front (rtrf): Yrh, insert hook around post of next st from front to back to front, yrh, pull through loop, complete tr as normal.



Raised treble back (rtrb): Yrh, insert hook around post of next st from back to front to back, yrh, pull through loop, complete tr as normal.

Raised double treble front (rdtrf): Yrh twice, insert hook around post of next st from front to back to front, yrh, pull through loop, complete dtr as normal.

Raised double treble back (rdtrb): Yrh twice, insert hook around post of next st from back to front to back, yrh, pull through loop, complete dtr as normal.

PATTERN NOTES

Pattern uses almost all of yarn A, so do not use this yarn for swatching. Alternatively, you may wish to work the rib stripes in a contrasting colour.



CABLED CUSHION

With 4.5mm hook and yarn A, 68ft (see *Special Stitches*).

Row 1: (WS) 2ch (counts as first st), **rtrb** (see *Special Stitches*), (**rtrf** (see *Special Stitches*), **rtrb**) to end, turn – 68 sts.

Rows 2 & 3: As Row 1.

Fasten off yarn A, join in yarn B.

Row 4: (RS) 1ch (does not count as st), dc to end, turn – 68dc.

When working Row 5 for the first time, work all raised sts around corresponding raised st from Row 3 and all htr in dc from Row 4 below. On all subsequent repeats, work into/around the sts of the previous row.

Row 5: 2ch, *(1rdtrf (see *Special*

Stitches), 1htr) twice, 4rdtrf, 1htr; rep from * to 4 sts from end, (1rdtrf, 1htr) twice, turn.

Row 6: 2ch, *(1rdtrb (see *Special Stitches*), 1htr) twice, 4rdtrb, 1htr; rep from * to 4 sts from end, (1rdtrb, 1htr) twice, turn.

Row 7: 2ch, *(1rdtrf, 1htr) twice, miss next 2 sts, 2rdtrf, 2rdtrf in missed sts working in front of sts just worked), 1 htr; rep from * to 4 sts from end, (1rdtrf, 1htr) twice, turn.

Row 8: As Row 6.

Rows 5–8 form cable pattern and are repeated.

Working in pattern as set, change colours as follows:

Rows 5–12: Yarn B.

Rows 13–20: Yarn C.

Rows 21–28: Yarn B.

Rows 29–40: Yarn A.

Rows 41–44: Yarn D.

Rows 45–52: Yarn E.

Rows 53–60: Yarn F.

Rows 61–68: Yarn E.

Rows 69–71: Yarn D.

Rows 71–78: Yarn B.

Rows 79–83: As Row 1. Fasten off.

FINISHING

With WS out, fold the strip of fabric midway through the yarn C and yarn F stripes – the rib rows in yarn B should overlap.

Using yarn of your choice, seam the sides working through three layers at the rib overlap. Turn RS out and fit in a cushion pad.

END



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MATERIALS

- Scheepjes Catona, 100% cotton, 25g/62m/68yds
- Yarn A:** Yellow Gold 208 x 1 ball
- Yarn B:** Lemon 280 x 1 ball
- Yarn C:** Tulip 222 x 1 ball
- Yarn D:** Electric Blue 201 x 1 ball
- Yarn E:** Green Yellow 245 x 2 balls
- Yarn F:** Apple Green 389 x 1 ball
- Yarn G:** Sweet Orange 411 x 1 ball
- Yarn H:** Peach 386 x 1 ball
- Yarn I:** Kiwi 205 x 1 ball
- Yarn J:** Delphinium 113 x 1 ball
- Yarn K:** Parrot Green 241 x 1 ball
- Small amount of brown or dark green yarn
- 3mm hook
- Polystyrene wreath, 25cm/10in
- Yarn needle
- Small amount of black and white embroidery thread

YARN ALTERNATIVES

You can use any 4ply weight yarn for this design. Flowers can also be made in DK yarn using a larger hook.

TENSION

Exact tension is not important for this design.

MEASUREMENTS

Finished wreath is 25cm/10in in diameter.

DESIGNER BIOGRAPHY

Jo has been crocheting for more than 50 years and is delighted to share her skills. She loves experimenting with colour texture and pattern. Find her on Instagram @thespannerworks.

PATTERN NOTES

When fastening off flowers, leave a long tail and use this to sew the flower onto the wreath.

WREATH COVER

Using yarn E, 24ch.

Row 1: 1htr in second ch from hook and in each ch to end, turn – 23 sts.

Row 2: 2ch (counts as first htr), htr to end, turn.

Rep Row 2 until work stretches over base.



Springtime Floral Wreath

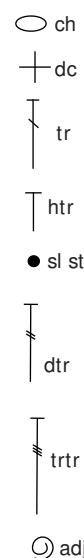
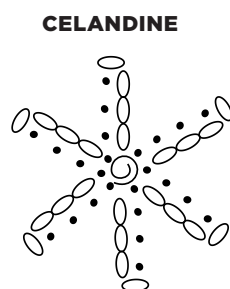
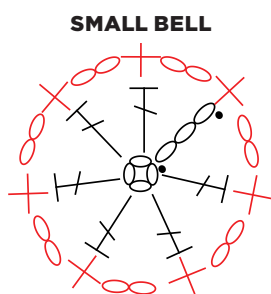
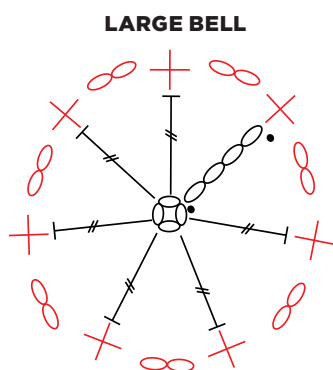
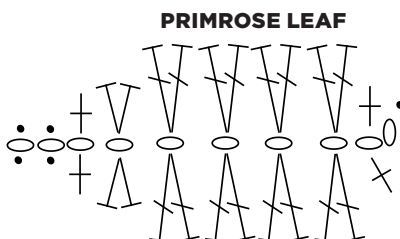
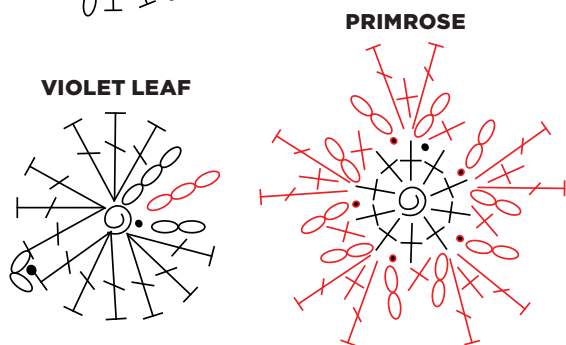
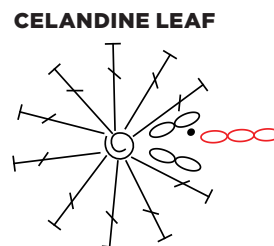
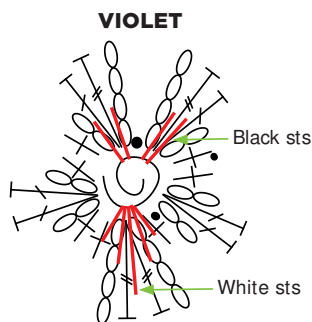
BY JO SMITH

A pretty wreath of flowers that herald the spring: bluebells, daffodils, violets, primroses, blossom and celandines!

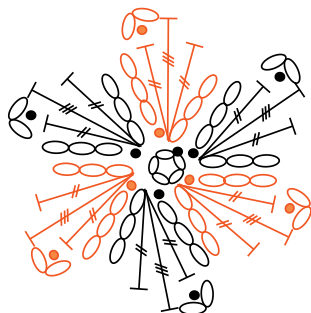


ADD TO THE STASH

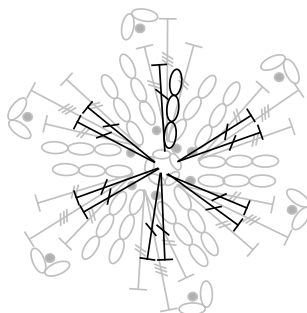
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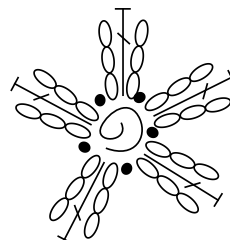
DAFFODIL RND 1



DAFFODIL RND 2



BLOSSOM



Fasten off.
Sew both ends together using whip stitch. Stitch cover around wreath base ensuring seam is at the back.

DAFFODIL

Make six

With yarn G, 5ch, join with sl st to first ch to form a ring.

Rnd 1: (3ch, 1dtr, 1trtr, 2ch, sl st to first of 2 ch, 1dtr, 3ch, 1sl st) six times in ring, sl st to top of first 3ch to join – 6 petals

Fasten off.

TRUMPET

Join yarn H in initial 5ch at one side of any trtr, 3ch (counts as first tr), work 1tr on each side of each trtr around, sl st top of beg 3 ch to join – 12 sts.

(You may find it easier to work from the middle circle up into the petal). Fasten off.

Sew yarn tail around bottom of flower and tighten to draw in daffodil centre. Sew in ends.

DAFFODIL LEAF

Make six

With yarn I, 25ch.

Row 1: 1sl st in second ch from hook, 1dc in each of next 4 ch, 1htr in each of next 14 ch, 1dc in each of next 4ch, 1sl st in last ch. Fasten off.

VIOLET

Make six

With yarn J make an adjustable ring. Work all sts in ring as follows:

Petal 1: 1dc, 2ch, 1tr, 1dtr, 4ch, 1sl st.

Petal 2: 4ch, 1dtr, 1tr, 2ch, 1dc.

Petal 3: 1dc, 2ch, 2tr, 2ch, 1sl st.

Petal 4: 1dc, 4ch, 2dtr, 4ch, 1dc.

Petal 5: 1sl st, 2ch, 2tr, 2ch, 1dc, sl st to first dc of Petal 1 to join.

Pull tail of adjustable ring to close.

Embroider details onto violet with white and black thread (see guide).

VIOLET LEAF

Make six

With yarn K, make an adjustable ring.

Rnd 1: 3ch, 6tr, 2ch, sl st to first of 2 ch, 6tr, 2ch, sl st in ring.

Pull ring tail to close, work 3ch to form stalk.

Fasten off.

PRIMROSE

Make eight

With yarn A make an adjustable ring.

Rnd 1: 10dc in ring, sl st to first dc to join – 10dc.

Change to yarn B.

Rnd 2: *(1dc, 2ch, 1tr, 1dc, 1tr, 2ch, 1sl st) in next dc, miss next dc; rep from * four more times – 5 petals.

Fasten off.

PRIMROSE LEAF

Make eight

With yarn E, 10ch.

Row 1: 1dc in second ch from hook, 2tr in each of next 4 ch, 2htr in next ch, 1dc in next ch, 1sl st in each of next 2 ch, turn and work along other side of foundation ch working 2sl sts, 1dc, 2htr, 2tr in each of next 4 sts, 1dc, sl st to first dc to join. Fasten off.

BLOSSOM

Make eight

With yarn C, make an adjustable ring.

Rnd 1: (3ch, 1tr, 3ch, sl st) five times in ring – 5 petals.

Fasten off.

Pull yarn tail to close ring.

With yarn J (or an oddment of darker pink) sew four loops, snip then ruffle to resemble fluffy stamens.

BLOSSOM TWIG

With an oddment of dark yarn, 25ch.

Row 1: Sl st in each ch to end. Fasten off.

BLUEBELLS

Make three

STALK

Make three

(one for each Bluebell)

With yarn I, 30ch.

Row 1: Sl st in each ch to end.

Fasten off.

LARGE BELL

Make nine

(three for each Bluebell)

With yarn D make an adjustable ring.

Rnd 1: 4ch, 6dtr in ring, sl st to top of 4 ch to join – 7 sts.

Pull yarn tail to tighten ring

Rnd 2: (1dc, 2ch) in each st around, sl st to top of first dc to join.

Fasten off.

SMALL BELL

Make three

(one for each Bluebell)

With yarn D make an adjustable ring.

Rnd 1: 3ch, 6tr in ring, sl st to top of 3 ch to join – 7 sts.

Pull yarn tail to tighten ring

Rnd 2: (1dc, 2ch) in each st around, sl st to top of first dc to join.

Fasten off.

Use yarn tails to sew three large and one small bell onto each stalk. Thread tail back into the bell and secure.

CELANDINE

Make five

With yarn A, make an adjustable ring.

Rnd 1: *4ch, 1sl st in second ch from hook and in each of next 2 ch, 1sl st in ring; rep from * seven more times – 8 petals.

Pull yarn tail to tighten ring and fasten off.

Use yarn B to sew and secure three loops into centre of flower. Snip and ruffle to resemble stamen.

CELANDINE LEAF

Make five

With yarn F, make an adjustable ring.

Rnd 1: 2ch, 10tr in ring, 2ch, sl st to top of 2ch to join, work 3ch for stalk.

Fasten off.

FINISHING

Pin flowers and leaves on wreath. Once happy with the arrangement, sew on using yarn tails to secure. Weave in all loose ends.



END



Cotton Plant Hanger

BY CLAIRE MONTGOMERIE

Houseplants are most definitely ultra-fashionable for interiors right now, but pots can be expensive. Scour charity shops for basic pots and then pimp them up with an on-trend, macrame-style hanging holder.



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www.lovecrafts.com

MATERIALS

Large Hanger

- Rico Design Creative Cotton Cord Skinny, 100% cotton, 190g/55m/60yds

Shade: Ecru 001 x 1 skein

- 8mm hook

Small Hanger

- Paintbox Yarns Cotton Aran, 100% cotton, 50g/85m/93yds

Shade: Paper White 603 x 1 ball

- 5mm hook

YARN ALTERNATIVES

Any macrame cotton or chunky to bulky weight cotton will work for the large holder, and any aran weight cotton will work well for the small holder.

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Large holder to fit pot approximately:

11–14cm/4¼–5½in diameter and 10–14cm/4–5½in high

Small holder to fit for approximately:

6–8cm/2¼–3¼in diameter and 6–8cm/2¼–3¼in high

DESIGNER BIOGRAPHY

Claire is a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

SPECIAL STITCHES

Cluster (cl): (Yrh, insert hook in st, draw loop through, yrh and draw through 2 lps) three times in same st (4 lps on hook), draw yarn through all 4 lps on hook. Cl completed.

Corner Cl: (Cl, 3ch, cl) in next st or space.

PATTERN NOTES

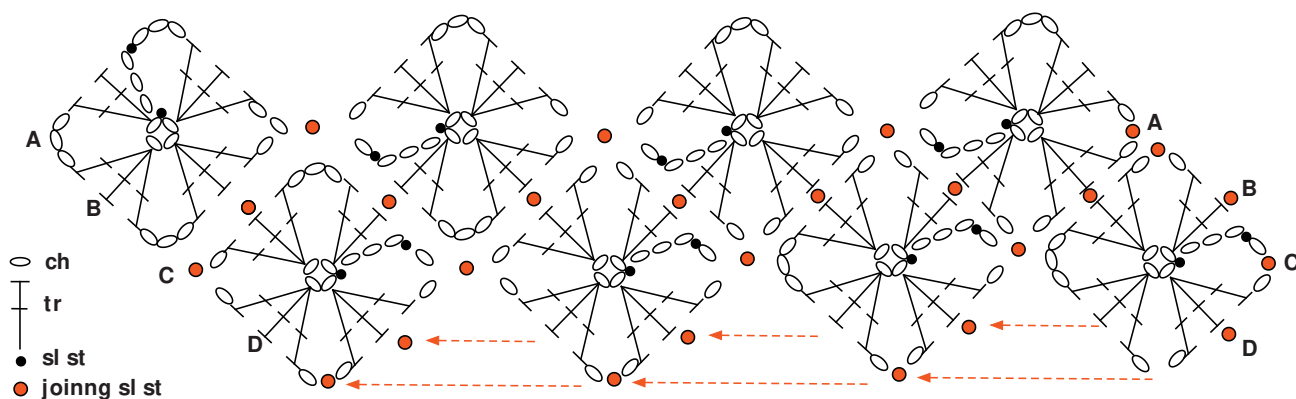
2ch counts as st throughout unless otherwise stated. Large holder is joined as you go.



LARGE HANGER MOTIF ONE

With 8mm hook and yarn A, 4ch, sl st to first ch to form ring.

Rnd 1: 3ch (counts as first tr here and throughout), 2tr in ring, 3ch,



Work a joining sl st to also join points A to A, B to B, C to C and D to D

[3tr in ring, 3ch] three times, join rnd with sl st to top of first ch. Fasten off yarn.

For all following motifs, work as for Motif One, joining to last motif(s) as follows:

MOTIFS TWO & THREE

With 8mm hook and yarn A, 4ch, sl st to first ch to form ring.

Rnd 1: 3ch (counts as first tr here and throughout), 2tr in ring, 3ch, [3tr in ring, 3ch] three

times, ending last rep at 1ch, join working motif to previous motif with a sl st to corresponding corner of previous motif, so that motifs are linked in a line, 1ch, join rnd with sl st to top of first ch. Fasten off yarn.

MOTIF FOUR

With 8mm hook and yarn A, 4ch, sl st to first ch to form ring.

Rnd 1: 3ch (counts as first tr here and throughout), 2tr in ring,

1ch, join to last motif with sl st at corresponding corner, 1ch, 3tr in ring, 3ch, 3tr in ring, 1ch, join working motif to FIRST motif with a sl st to corresponding corner of motif, so that motifs are linked in a ring, 1ch, join rnd with sl st to top of first ch. Fasten off yarn.

MOTIF FIVE

Join Motif Five to Motifs One and Two as follows:

With 8mm hook and yarn A, 4ch, sl st to first ch to form ring.

Rnd 1: 3ch (counts as first tr here and throughout), 2tr in ring, 1ch, join to Motif Two with sl st at bottom corner, 1ch, 2tr in ring, sl st to centre of next 3tr group from Motif Two, 1tr in ring, 1ch, join working motif to Motifs One and Two with a sl st to corresponding joined corner of motifs, 1ch, 2tr in ring, sl st to centre of next 3tr group from





Motif One, 1tr in ring, 1ch, join to Motif One with sl st at bottom corner, 1ch, 3tr in ring, 3ch, join rnd with sl st to top of first ch. Fasten off yarn.

MOTIFS SIX & SEVEN

Join Motifs Six and Seven to Motifs Two, Three and Five as follows:

With 8mm hook and yarn A, 4ch, sl st to first ch to form ring.

Rnd 1: 3ch (counts as first tr here and throughout), 2tr in ring, 1ch, join to Motif Three with sl st at bottom corner, 1ch, 2tr in ring, sl st to centre of next 3tr group from Motif Three, 1tr in ring, 1ch, join working motif to Motifs Two and Three with a sl st to corresponding joined corner of motifs, 1ch, 2tr in ring, sl st to centre of next 3tr group from Motif Two, 1tr in ring, 1ch, join to Motif Two and Five with sl st at joined corner, 1ch, 2tr in ring, sl st to centre of next 3tr group from Motif Five, 1tr in ring, 1ch, sl st in bottom corner of Motif Five, 1ch, join rnd with sl st to top of first ch.

Fasten off yarn.

Repeat for Motif Seven, but

joining to Motifs Three, Four and Six.

MOTIF EIGHT

Join Motif Eight to motifs Four, Seven, One, Five and Six as follows: With 8mm hook and yarn A, 4ch, sl st to first ch to form ring.

Rnd 1: 3ch (counts as first tr here and throughout), 1tr in ring, join to Motif One at centre of bottom 3tr with a sl st, 1tr in ring, 1ch, join to Motifs One and Four with sl st at corresponding joined corner, 1ch, 2tr in ring, sl st to centre of next 3tr group from Motif Four, 1tr in ring, 1ch, join working motif to Motifs Four and Seven with a sl st to corresponding joined corner of motifs, 1ch, 2tr in ring, sl st to centre of next 3tr group from Motif Two, 1tr in ring, 1ch, join to Motif Two and Five with sl st at joined corner, 1ch, 2tr in ring, sl st to centre of next 3tr group from Motif Seven, 1tr in ring, 1ch, sl st in joined bottom corner of Motifs Four to Six, 1ch, 2tr, join to centre of 3tr group from Motif Five with a sl st, 1tr in ring, 1ch, sl st in joined corner of Motifs One and Five, 1ch, join



rnd with sl st to top of first ch. Fasten off yarn.

FINISHING

Weave in all ends neatly and block gently to shape.

Join yarn A to top corner of Motif One with sl st, make a ch of approximately 35cm/14in or desired length for hanging pot. Fasten off yarn.

Repeat for Motifs Two to Four, making a string the same length, then tying all four strings together in a knot at the top. Make a tassel and attach to bottom of holder, at the intersection point of Motifs Four to Eight.

START

SMALL HANGER

With 5mm hook and yarn B, make adjustable ring.

Rnd 1: Work [3ch (does not count as a treble), (corner cl (see *Special Stitches*), 1ch) four times] all into adjustable ring, pull up ring to close hole, join rnd with sl st to top of first ch.

Rnd 2: 3ch (counts as 1tr) corner cl in next 3ch-sp, (1tr in next st, 1tr in next 1ch-sp, 1tr in next st,

corner cl in next 3ch-sp) three times, 1tr in next st, 1tr in next 1ch-sp, join rnd with sl st.

Rnd 3: 3ch (counts as 1tr), corner cl in next 3ch-sp, (1tr in next st, tr3tog across next 3 tr, 1tr in next st, corner cl in next 3ch-sp) three times, 1tr in next st, tr3tog across next 3 tr, join rnd with sl st.

Rnd 4: 3ch (counts as 1tr), corner cl in next 3ch-sp, (1tr in next st, tr3tog across next 3 sts, 1tr in next st, corner cl in next 3ch-sp) three times, 1tr in next st, tr3tog across next 3 sts, join rnd with sl st. Fasten off yarn.

FINISHING

Weave in all ends neatly and block gently to shape.

Join yarn B to any 3ch-sp at top of hanger with sl st, make a ch of approximately 30cm/12in or desired length for hanging pot. Fasten off yarn.

Repeat for remaining 3ch-sp, making a string the same length, then tying all four strings together in a knot at the top.

Add in your plant pots and hang from hooks wherever you like!

END

END



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Pretty Little Washcloths

BY SARAH-JANE HICKS

This set of cotton washcloths is worked in delicate textured stitches.



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MATERIALS

- Debbie Bliss Eco Baby, 100% cotton, 50g/125m/137yds
- Yarn A:** Petal 53 x 1 ball
- Yarn B:** Sky 04 x 1 ball
- Yarn C:** Willow 54 x 1 ball
- Yarn D:** Primrose 37 x 1 ball
- 3.5mm hook

YARN ALTERNATIVES

You can use any similar weight yarn to achieve a similar effect.

TENSION

Tension is not critical for the project, but aim to work an even tension throughout.

MEASUREMENTS

Finished size: 20 x 20cm/
8 x 8in.

DESIGNER BIOGRAPHY

Sarah-Jane loves being inventive with crochet and likes her designs to be simple, fun and quirky and most of all make people smile. Find her on Instagram @flo_and_dot.

SPECIAL STITCHES

Treble 3 together (tr3tog):
[Yoh, insert hook in next st, yoh, pull through, yoh, pull through first two loops] three times, yoh, pull through all four loops on hook.

Treble 4 together (tr4tog):
[Yoh, insert hook in next st, yoh, pull through, yoh, pull through first two loops] four times, yoh, pull through all five loops on hook.

Treble 7 together (tr7tog):
[Yoh, insert hook in next st, yoh, pull through, yoh, pull through first two loops] seven times, yoh, pull through all eight loops on hook.

START CATHERINE WHEEL CLOTH

With yarn A and 3.5mm hook, 44ch.

Row 1: 3tr in fourth ch from hook (first 3ch count as tr), [miss 3ch, 3dc, miss 3ch, 7tr in next st] three times, miss 3ch, 3dc, miss

3ch, 4tr, turn – 29tr, 12dc.

Row 2: Join yarn B, 1ch, 2dc, [3ch, **tr7tog** (see *Special Stitches*) over next 2tr, 3dc and 2tr of prev rnd, 3ch, 3dc] three times, 3ch, tr7tog, 3ch, 2dc, turn – 4x tr7tog, 13dc.

Row 3: 1ch, 2dc, [miss 3ch, 7tr in centre top of tr7tog of prev rnd, miss 3ch, 3dc] three times, miss 3ch, 7tr in centre top of tr7tog, miss 3ch, 2dc, turn – 28tr, 13dc.

Row 4: Join yarn C, 3ch (counts as first st so miss first dc), **tr3tog** (see *Special Stitches*) over next dc and 2tr of prev rnd, [3ch, 3dc, 3ch, tr7tog over next 7 sts] three times, 3ch, 3dc, 3ch, **tr4tog** (see *Special Stitches*) over last 4 sts, turn – 1x tr3tog, 1x tr4tog, 3x tr7tog, 12dc.

Row 5: 3ch (first 3ch count as tr), 3tr in first st, [miss 3ch, 3dc, miss 3ch, 7tr in centre top of tr7tog of prev rnd] three times, miss 3ch, 3dc, miss 3ch, 4tr in last st, turn – 29tr, 12dc.

Rows 6–20: Rep Rows 2–5, working two rows of each shade, in yarn A, B and C, finishing on a Row 4 rep in yarn C.
Fasten off and weave in ends.

EDGING AND HANGING LOOP

With yarn A and 3.5mm hook, starting in top right corner 1ch, dc in evenly along each edge, working 2dc in each corner, join with sl st to first st, 15ch and join with sl st to same st to form a hanging loop.
Fasten off and weave in ends.

END

START

STAR CLOTH

With yarn B and 3.5mm hook, 42ch.

Row 1: RS, insert hook in second ch from hook, yoh, pull through, [insert hook through next ch, yoh, pull through] four times (6 loops on hook) yoh, pull through all 6 loops (these 6 loops form points of star), 1ch to form centre of star, * insert hook in centre of star, yoh, pull through, insert hook between last two points of star, yoh, pull through, insert hook through same ch as last star point, yoh, pull through, [insert hook in next ch, yoh, pull through] twice, yoh, pull through all 6 loops, 1ch; rep from * across, ending with 1htr in same ch as last st, turn – 19 stars made.

Row 2: 2ch, 2htr in centre of each star along, ending with 1htr

in top of starting ch, turn – 39 htr.

Row 3: 3ch, insert hook through second ch from hook, yoh, pull through, insert hook through next ch, yoh, pull through, [insert hook through next st, yoh, pull through] three times till 6 loops on hook, yoh, pull through all 6 loops (these 6 loops form points of star), 1ch to form centre of star, * insert hook through centre of star, yoh, pull through, insert hook between last two points of star, yoh, pull through, insert hook through same htr as last point, yoh, pull through, [insert hook in next htr, yoh, pull through] twice, yoh, pull through all 6 loops, 1ch; rep from * across, ending with 1htr in same ch as last st, turn – 19 stars made.

Rows 4–6: Rep Rows 2 & 3, and Row 2 once more.

Rows 7 & 8: Join yarn A, rep Rows 3 & 2.

Rows 9–24: Join yarn B, rep Rows 3 & 2.

At end of Row 24, 15ch and join with sl st to last st on Row 24 to form a hanging loop.

Fasten off and weave in ends.

END

START

SHELL CLOTH

With yarn A and 3.5mm hook, 40ch.

Row 1: 2tr in fourth ch from hook (first 3ch count as tr throughout), [miss 2ch, 1dc, miss 2ch, 5tr in next st] five times, miss 2ch, 1dc, miss 2ch, 3tr, turn – 31tr, 6dc.

Row 2: 1ch (does not count as st throughout), 1dc in first st, [miss 2tr, 5tr in next st, miss 2tr, 1dc] six times, turn – 30tr, 7dc.

Row 3: 3ch, 2tr in first st, [miss 2tr, 1dc, miss 2tr, 5tr in next st] five times, miss 2tr, 1dc, miss 2tr, 3tr in last st, turn – 31tr, 6dc.

Rows 4: As Row 2.

Rows 5–22: Rep Rows 3 & 2, working colour changes as follows:

Row 5 in yarn D, Row 6 in yarn A, Rows 7–10 in yarn D, Row 11 in yarn A, Row 12 in yarn D, Rows 13–16 in yarn A, Row 17 in yarn D, Row 18 in yarn A, Rows 19–22 in yarn D. At end of Row 22, 15ch and join with sl st to last st on Row 22 to form a hanging loop.
Fasten off and weave in ends.

FINISHING

Block to size and to make square.

END





MATERIALS

- Rico Design Creative Cotton Aran, 100% cotton, 50g/85m/93yds
- Yarn A:** Nature 60 x 2 balls
- Yarn B:** Candy Pink 64 x 1 ball
- Yarn C:** Tangerine 76 x 1 ball
- 4.5mm hook
- Yarn needle
- Piece of cardboard
- Dowel, 30.5cm/12in long

TENSION

Work 18 dc and 20 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished size: 23.5cm/9¼in wide and 26cm/10¼in long, not including tassel or dowel.

DESIGNER BIOGRAPHY

Kate is a crochet designer and the face behind Jellybean Junction. Find her online at www.jellybeanjunction.co.uk and on Instagram @jellybean_junction.

PATTERN NOTES

When working the colourwork crochet section, float the yarn not in use across the wrong side of your work.

Change colours in the middle of the stitch – when you have two loops of the current colour on your hook, yarn over with the next colour to complete the stitch.

WALLHANGING

- START** With yarn A, 2ch.
- Row 1:** (RS) 2dc in second chain from hook, turn – 2 sts.
- Row 2:** 1ch (does not count as a st here and throughout), 2dc in each st, turn – 4 sts.
- Row 3:** 1ch, 2dc in first st, 2dc, 2dc in last st, turn – 6 sts.
- Row 4:** 1ch, 2dc in first st, 4dc, 2dc in last st, turn – 8 sts.
- Row 5:** 1ch, 2dc in first st, dc in each st across to last st, 2dc in last st, turn – 10 sts.
- Rows 6–21:** Repeat Row 5 – 42 sts.
- Row 22:** 1ch, dc across, turn.
- Rows 23–30:** Repeat Row 22.

Rows 31–41: These rows are worked using several colours. Work each row as 1ch, dc in each



Home Wallhanging

BY KATE ROWELL

Simple but stylish, this wallhanging has a pop of bright colour and makes an excellent housewarming gift!



ADD TO THE STASH
Buy this great value yarn from www.lovecrafts.com



This pattern is taken from *Quick Crochet* by Kate Rowell (Page Street Publishing Co, £16.99).

Photography © Lucie Milton and Kate Rowell.



st across, changing colours as indicated, turn. You can use the chart for colour change information or follow the written colour sequence. If using the chart, read RS rows of

the chart from right to left and WS rows from left to right. Each square represents 1 dc stitch. If using the written sequence, the number before the colour is how many sts to work in that colour.

For example: 5C means to work 5 sts using the yarn C.

Row 31: (RS) 3A, 5C, 3A, 2C, 5A, 2C, 5A, 2C, 2A, 2C, 4A.

Row 32: (WS) 3A, 2B, 1C, 1A, 2B, 1C, 4A, 2B, 2C, 3A, 2B, 1C,

4A, 2B, 1C, 2A, 5B, 1C, 3A.

Row 33: 4A, 5B, 2A, 1C, 2B, 4A, 1C, 2B, 2A, 2C, 4B, 3A, 1C, 2B, 1A, 1C, 2B, 3A.

Row 34: 3A, 2B, 1C, 1A, 2B, 1C, 2A, 6B, 1C, 2A, 2B, 1C, 2A, 1C, 1A, 2B, 1C, 2A, 2B, 1C, 6A.

Row 35: 4A, 3C, 2B, 2A, 1C, 2B, 2C, 1B, 1A, 1C, 2B, 2A, 1C, 2B, 1A, 1C, 2B, 2A, 1C, 2B, 2C, 2B, 3A.

Row 36: 3A, 6B, 1C, 2A, 2B, 1C, 1A, 2B, 1C, 2A, 2B, 1C, 3B, 1C, 2B, 1C, 2A, 4B, 1C, 4A.

Row 37: 5A, 4B, 2A, 1C, 9B, 2A, 1C, 2B, 1A, 1C, 2B, 2A, 1C, 6B, 3A.

Row 38: 3A, 2B, 1C, 1A, 2B, 1C, 2A, 2B, 2C, 2B, 1C, 2A, 9B, 1C, 2A, 2B, 1C, 6A.

Row 39: 3A, 4C, 2B, 2A, 1C, 4B, 1A, 4B, 3A, 6B, 2A, 1C, 2B, 1A, 1C, 2B, 3A.

Row 40: 3A, 2B, 1C, 1A, 2B, 1C, 3A, 4B, 4A, 3B, 3A, 3B, 1C, 2A, 5B, 1C, 3A.

Fasten off yarn C.

Row 41: 4A, 5B, 3A, 2B, (5A, 2B) three times, 2A, 2B, 3A.

Fasten off yarn B.

Rows 42–51: Repeat Row 22.

Work the next row around the dowel when indicated.

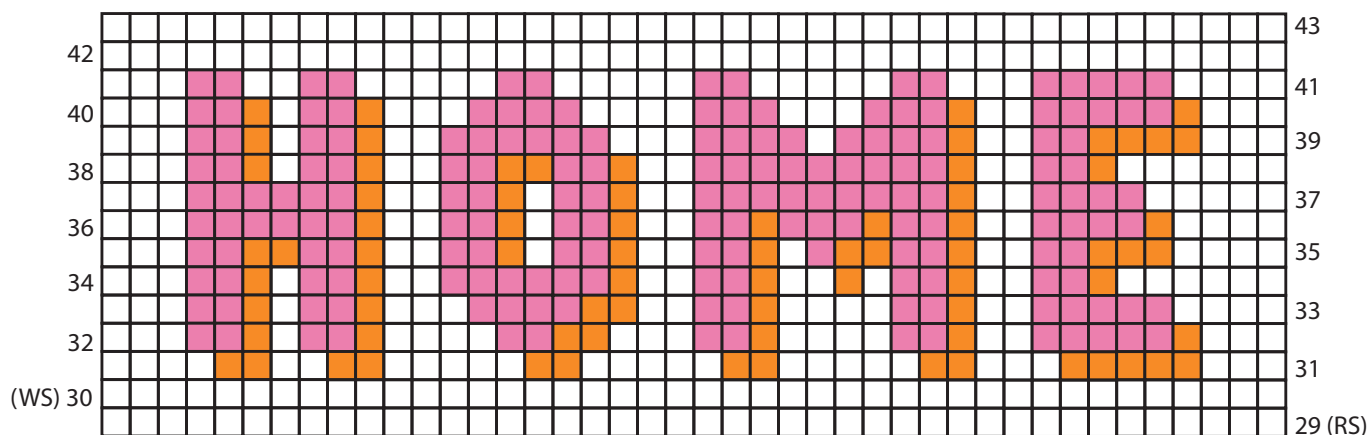
Row 52: 1ch, dc, (holding dowel behind sts, dc around dowel, 3dc) across, dc around dowel. Fasten off and weave in ends.

FINISHING

Using yarns B and C held together, make a thick tassel and attach it to the bottom point of the wall hanging.

Cut a length of yarn A and tie it to each end of the dowel for hanging.

END





Blue Skies Cardigan

BY LOOPSAN

This cheery cardigan will make a great staple addition to your little person's wardrobe.



MATERIALS

- Stylecraft Special DK, 100% acrylic, 100g/295m/323yds
- Shade:** Cornish Blue x 2 balls
- 6mm hook
- Four (five, six, six) small buttons
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect.

TENSION

Work 14htr and 10 rows to measure 10 x 10cm/4 x 4in using 6mm hook or size required to obtain tension.

DESIGNER BIOGRAPHY

Loopsan likes designing items with a vintage feel and loads of texture. Find more of her designs on her blog www.loopsan.com.

PATTERN NOTES

Garment is worked top down from the neck with the sleeves added afterwards.

To achieve the desired stitch pattern work in htr alternating in 1htr blo/1htr flo only throughout. On following rows work a blo stitch over an flo stitch and vice versa. Alternatively if you want to simplify the pattern it can be worked in both htr loops throughout.

Cardigan does not have specific buttonholes therefore be sure that the chosen buttons fit through the gaps created by the htr stitches on the button bands.

Starting ch does not count as st.



BODY

With 6mm hook 46 (55, 62, 69)ch.

Row 1: 1htr in third ch from hook, 1htr in each of next 7 (8, 10, 12) ch, 2htr in next ch, 1htr in each of next 4 (6, 6, 6) ch, 2htr in next ch, 1htr in each of next 16 (19, 22, 25)ch, 2htr in next ch, 1htr in each of next 4 (6, 6, 6)ch, 2htr in next ch, 1htr in each of next 8 (9, 11, 13) ch, turn – 48 (57, 64, 71) sts.

Alternating 1htr blo/1htr flo throughout (see *Pattern Notes*), cont as foll:

Row 2: 2ch (does not count as first st), 8 (9, 11, 13)htr, 2htr in each of next 2 sts, 4 (6, 6, 6)htr, 2htr in each of next 2 sts, 16 (19, 22, 25)htr, 2htr in each of next 2 sts, 4 (6, 6, 6)htr, 2htr in each of next 2 sts, 8 (9, 11, 13)htr, turn – 56 (65, 72, 79) sts.

Row 3: 2ch, 9 (10, 12, 14)htr, 2htr in each of next 2 sts, 6 (8, 8, 8)htr, 2htr in each of next 2 sts, 18 (21, 24, 27)htr, 2htr in each of next 2 sts, 6 (8, 8, 8)htr, 2htr in each of next 2 sts, 9 (10, 12, 14)htr, turn – 64 (73, 80, 87) sts.

Row 4: 2ch, 10 (11, 13, 15)htr, 2htr in each of next 2 sts, 8 (10, 10, 10)htr, 2htr in each of next 2 sts, 20 (23, 26, 29)htr, 2htr in each of next 2 sts, 8 (10, 10, 10)htr, 2htr in each of next 2 sts, 10 (11, 13, 15)htr, turn – 72 (81, 88, 95) sts.

Row 5: 2ch, 11 (12, 14, 16)htr, 2htr in each of next 2 sts, 10 (12, 12, 12)htr, 2htr in each of next 2 sts, 22 (25, 28, 31)htr, 2htr in each of next 2 sts, 10 (12, 12, 12)htr, 2htr in each of next 2 sts, 11 (12, 14, 16)htr, turn – 80 (89, 96, 103) sts.

Row 6: 2ch, 12 (13, 15, 17)htr, 2htr in each of next 2 sts, 12 (14, 14, 14)htr, 2htr in each of next 2 sts, 24 (27, 30, 33)htr, 2htr in each of next 2 sts, 12 (14, 14, 14)htr, 2htr in each of next 2 sts, 12 (13, 15, 16)htr, turn – 88 (97, 104, 111) sts.

Row 7: 2ch, 13 (14, 16, 18)htr, 2htr in each of next 2 sts, 14 (16, 16, 16)htr, 2htr in each of next 2 sts, 26 (29, 32, 35)htr, 2htr in each of next 2 sts, 14 (16, 16, 16)htr, 2htr in each of next 2 sts, 13 (14, 16, 17)htr, turn – 96 (105, 112, 119) sts.

Row 8: 2ch, 14 (15, 17, 19)htr, 2htr in each of next 2 sts, 16 (18, 18, 18)htr, 2htr in each of next 2 sts, 28 (31, 34, 37)htr, 2htr in each of next 2 sts, 16 (18, 18, 18)htr, 2htr in each of next 2 sts, 14 (15, 17, 18)htr, turn – 104 (113, 120, 127) sts.

Row 9: 2ch, 15 (16, 18, 20)htr, 2htr in each of next 2 sts, 18 (20, 20, 20)htr, 2htr in each of next 2 sts, 30 (33, 36, 39)htr, 2htr in each of next 2 sts, 18 (20, 20, 20)htr, 2htr in each of next 2 sts, 15 (16, 18, 19)htr, turn – 112 (121, 128, 135) sts.

Row 10: 2ch, 16 (17, 19, 21)

htr, 2htr in each of next 2 sts, 20 (22, 22, 22)htr, 2htr in each of next 2 sts, 32 (35, 38, 41)htr, 2htr in each of next 2 sts, 20 (22, 22, 22)htr, 2htr in each of next 2 sts, 16 (17, 19, 20)htr, turn – 120 (129, 136, 143) sts.

Row 11: 2ch, 17 (18, 20, 22) htr, 2htr in each of next 2 sts, 22 (24, 24, 24)htr, 2htr in each of next 2 sts, 34 (37, 40, 43)htr st, 2htr in each of next 2 sts, 22 (24, 24, 24)htr, 2htr in each of next 2 sts, 17 (18, 20, 21)htr, turn – 128 (137, 144, 151) sts.

Row 12: 2ch, 18 (19, 21, 23)htr, 2htr in each of next 2 sts, 24 (26, 26, 26)htr, 2htr in each of next 2 sts, 36 (39, 42, 45)htr, 2htr in each of next 2 sts, 24 (26, 26, 26)htr, 2htr in each of next 2 sts, 18 (19, 21, 22)htr, turn – 136 (145, 152, 159) sts.

Row 13: 2ch, 19 (20, 22, 24)htr, 2htr in each of next 2 sts, 26 (28, 28, 28)htr, 2htr in each of next 2 sts, 38 (41, 44, 47)htr, 2htr in each of next 2 sts, 26 (28, 28, 28)htr, 2htr in each of next 2 sts, 19 (20, 22, 24) htr, turn – 144 (153, 160, 167) sts.

Row 14: 2ch, 20 (21, 23, 25) htr, 2htr in each of next 2 sts, 28 (30, 30, 30)htr, 2htr in each of next 2 sts, 40 (43, 46, 49) htr, 2htr in each of next 2 sts, 28 (30, 30, 30)htr, 2htr in each of next 2 sts, 20 (21, 23, 25)htr, turn – 152 (161, 168, 175) sts.

DIVIDE FOR ARMHOLES

Row 15: 2ch, 22 (23, 25, 27) htr, miss next 32 (34, 34, 34) sts, 44 (47, 50, 53)htr, miss next 32 (34, 34, 34) sts, 22 (23, 25, 27)htr, turn – 88 (93, 100, 107) sts.

Working on these 88 (93, 100, 107) sts only for body section cont as folls:

Rows 16–33 (35, 37, 39): 2ch, 1htr in each st to end, turn. Fasten off.

BUTTONBAND ONE

Row 1: (RS) Rejoin yarn at top of Left Front edge, work one row in htr evenly along side of cardigan, turn.

Row 2: (WS) 2ch, 1htr in each st to end. Fasten off.

BUTTONBAND TWO

Row 1: (RS) Rejoin yarn at bottom of Right Front edge, work one row in htr evenly along side of cardigan, turn.

Row 2: (WS) 2ch, 1htr in each st to end, turn.

Row 3: 2ch, 1htr in each st to last st, 2htr in last st, (1rhtrf, 1rhtrb) around neck edge to first st of Left Front, 2htr in corner st, 1htr in each st to bottom of Left Front. Fasten off.

SLEEVES

Both alike

Work in joined rnds, turn at end of each rnd.

Rejoin yarn in st created at underarm point of Row 15.

Rnd 1: 2ch (does not count as a st), 32 (34, 34, 34)htr, sl st to first st, turn.

Rnds 2–22 (24, 26, 28): 2ch, 32 (34, 34, 34)htr, sl st to first st, turn.

Rnd 23 (25, 27, 29): 2ch, working in both loops work 32 (34, 34, 34)htr, sl st to first st to, join.

Rnd 24 (26, 28, 30): 2ch, (1rhtrf, 1rhtrb) 16 (17, 17, 17) times around, sl st to join, do not turn.

Rep last round three more times.

Fasten off.

WELT

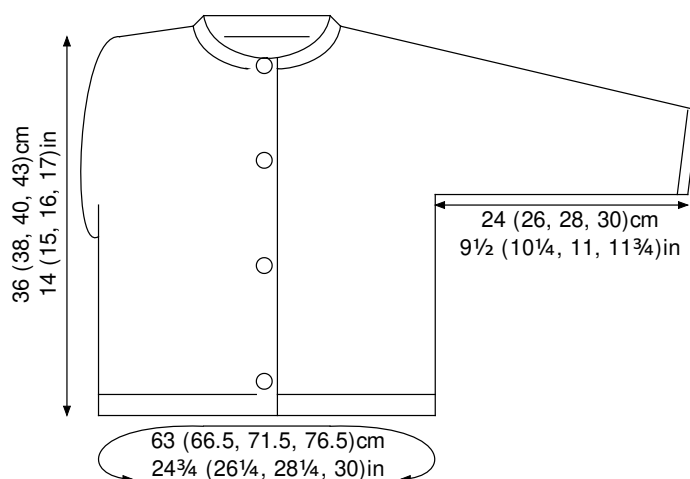
Join yarn to bottom corner edge of Left Front, work in htr in evenly across buttonband and in every htr from previous row working, turn.

Rows 1–3: 2ch (does not counts as a st), (1rhtrf, 1rhtrb) around, turn. Fasten off.

FINISHING

Weave in all ends.

Sew on buttons.



END

	2-3yrs	3-4yrs	4-5yrs	5-6yrs	
ACTUAL CHEST	63	66.5	71.5	76.5	cm
	24¾	26¼	28¼	30	in
LENGTH	36	38	40	43	cm
	14	15	16	17	in
SLEEVE LENGTH	24	26	28	30	cm
	9½	10¼	11	11¾	in



MATERIALS

- Paintbox Yarns Simply DK, 100% acrylic, 100g/276m/302yds
- Yarn A:** Light Caramel 108 x 1 ball
- Yarn B:** Vanilla Cream 107 x 1 ball
- Yarn C:** Coffee Bean 110 x 1 ball
- (Note: Only small amounts needed of yarns B & C)
- 3.5mm hook
- Toy stuffing

YARN ALTERNATIVES

You can use any similar DK weight yarn to achieve a similar effect.

TENSION

Tension is not critical for this project but should be tight enough not to leave holes showing stuffing.

MEASUREMENTS

Finished hare is 32cm/12½in tall.

DESIGNER BIOGRAPHY

Norfolk-based crochet designer Sarah-Jane loves to create cute and quirky characters that are not only simple and fun to make but bring joy to your day too. Find her on Instagram @flo_and_dot.



FEET & LEGS

Make two

Using yarn A, 2ch.

Rnd 1: 6dc in second ch from hook – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnds 3–10: Dc around.

Rnd 11: Dc2tog three times, 3dc, 4dc in next st, 2dc – 12dc. Stuff foot.

Rnds 12–30: Dc around. Fasten off.

Stuff leg.

Make second leg the same.

BODY

Place legs together ensuring both feet are facing forward, join yarn to one leg with sl st, 4ch and join with sl st to second leg.

Rnd 1: Starting at back of one leg, 1ch, 12dc around first leg, 4dc along ch, 12dc around second leg, 4dc along ch – 32dc.

Rnd 2: [3dc, 2dc in next st] eight times – 40dc.

Rnds 3–16: Dc around.



Spring Hare

BY SARAH-JANE HICKS

You'll have to be quick to catch this little hare as she runs and jumps around!



ADD TO THE STASH

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Rnd 17: [8dc, dc2tog] four times – 36dc.

Rnds 18 & 19: Dc around.

Rnd 20: [4dc, dc2tog] six times – 30dc.

Rnds 21 & 22: Dc around.

Rnd 23: [3dc, dc2tog] six times – 24dc.

Rnd 24: Dc around.

Rnd 25: [2dc, dc2tog] six times – 18dc.

Rnd 26: Dc around.

Fasten off leaving a long yarn tail to sew to head.

Stuff body.

HEAD

Using yarn A, 2ch.

Rnd 1: 6dc in second ch from hook – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [3dc, 2dc in next st] three times – 15dc.

Rnd 4: [4dc, 2dc in next st] three times – 18dc.

Rnd 5: [5dc, 2dc in next st] three times – 21dc.

Rnd 6: [6dc, 2dc in next st] three times – 24dc.

Rnd 7: [7dc, 2dc in next st] three times – 27dc.

Rnd 8: [8dc, 2dc in next st] three times – 30dc.

Rnd 9: [9dc, 2dc in next st] three times – 33dc.

Rnd 10: [10dc, 2dc in next st] three times – 36dc.

Rnd 11: [8dc, 2dc in next st] four times – 40dc.

Rnds 12–19: Dc around.

Rnd 20: [8dc, dc2tog] four times – 36dc.

Rnd 21: [4dc, dc2tog] six times – 30dc.

Rnd 22: [3dc, dc2tog] six times – 24dc.

Rnd 23: [2dc, dc2tog] six times – 18dc.

Rnd 24: [1dc, dc2tog] six times – 12dc.

Stuff head.

Rnd 25: [Dc2tog] six times – 6dc.

Fasten off and weave in ends.

EARS

Make two

Using yarn A, 2ch.

Rnd 1: 6dc in second ch from hook – 6dc.

Rnd 2: [1dc, 2dc in next st] three times – 9dc.

Rnd 3: Dc around.

Rnd 4: [2dc, 2dc in next st] three times – 12dc.

Rnd 5: Dc around.

Rnd 6: [3dc, 2dc in next st] three times – 15dc.

Rnds 7–16: Dc around.

Rnd 17: [3dc, dc2tog] three times – 12dc.

Rnds 18–24: Dc around.

Fasten off leaving a long yarn tail to sew to head.

ARMS

Make two

Using yarn A, 2ch.

Rnd 1: 6dc in second ch from hook – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnds 3–24: Dc around.

Fasten off.

Stuff arms.

FINISHING

Sew together using image as a guide.

Flatten tops of arms and sew in place at a slight angle two rows down from top of body.

Flatten ears and sew in place 15 rounds back and 6 sts apart on top of head.

Fold ears and secure fold in place with a few small sts a few cm from head.

Using yarn B, make a small pom-pom for tail.

Sew tail in place six rows up in centre of back.

Using yarn B, embroider two long sts on each foot and hand to form toes.

Using yarn C, embroider an X for nose.

Using yarn C, embroider eyes and a small eyelash at

Rnd 11, approx 13 sts apart across the top.

END



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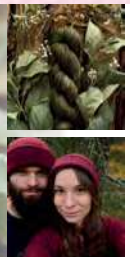


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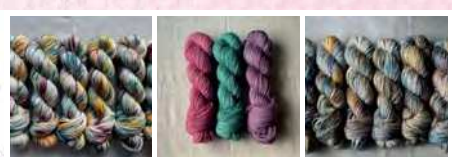


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SARAH MORAN, COMMISSIONING EDITOR, WRITES:

"We are big fans of independent yarn shops. Whether it's the local yarn store in town where you can pop in for a browse and some help with your latest project, or an online shop with gorgeously curated wools and accessories, the care and personal service you get is second-to-none. Our favourite independent yarn shops – some local, some online – are all packed with a great choice of yarns, hooks and notions perfect for your next project. Yarn shops are also great places to meet fellow crocheters and build on your skills, whether it's a 'crochet and chatter' social group or a workshop led by a local designer, all brought to you by staff with a real passion for yarn and a love of our craft."

With lockdowns behind us, hopefully, it is more important than ever to give small, local retailers a boost as they get back to 'business as usual'. Happily, most bricks and mortar stores in the UK have reopened their doors again, so if you haven't been to your local shop lately, now's the perfect time to pop in and show your support. Alternatively, you can also support many local yarn shops by ordering via their website or by telephone. The last couple of years have been challenging for all of us and independent shops still need our support. We all know what a lifeline our crafting has been to us over the past two years!"



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HELLO!

My name is Lana, I am the owner and designer of Lana Bou and I love being creative! I am a self-confessed crocheter. You'll find me amongst piles of yarn and craft supplies.

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How to Crochet



♥
This soothing Inner Peace Cardigan by Annelies Baes (Issue 135) combines a simple silhouette with a delicate lace repeat to create a cover-up perfect for springtime.



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, simply go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, so find a comfy chair, some free time and just enjoy it!

Happy crocheting...

Claire x

TEACH YOURSELF

How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

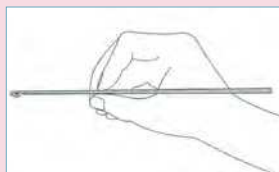
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

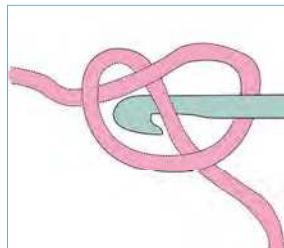
TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

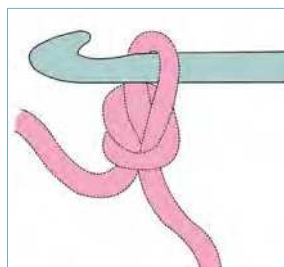
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



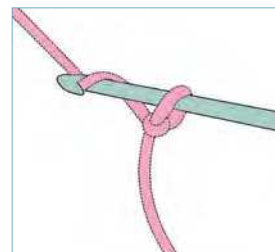
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



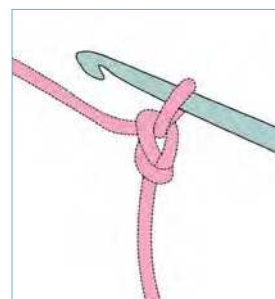
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

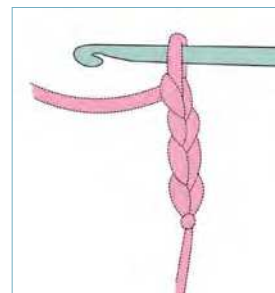
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

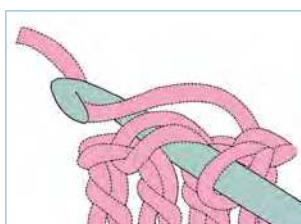
TOPTIP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

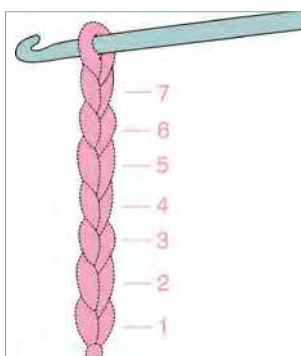
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

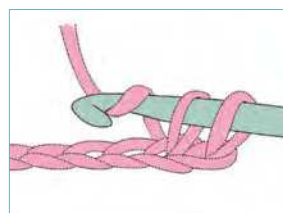
The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



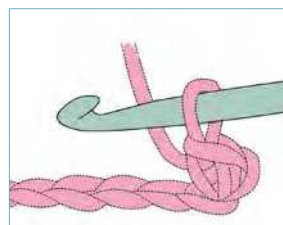
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



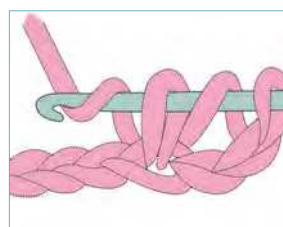
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



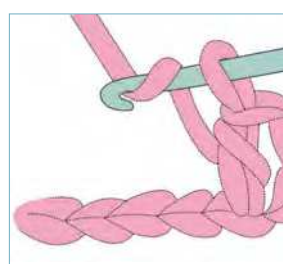
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

♥
This cheery Floral Friends Vase by Matt Farci (Issue 127) uses simple dc stitches to create solid blocks of adorable colour!



Top crochet websites



www.cypresstextiles.net

➔ Inside Crochet designer Rachele Carmona offers plenty of colourful inspiration on her site, which includes stitch guides, techniques and links to her wonderful patterns.



www.janiecrow.com

➔ Enjoy Jane Crowfoot's inspirational blog, plus browse her stunning designs. There's also a brilliant library of crochet techniques.



www.toftuk.com

➔ Kerry Lord of Toft is well known for her stunning amigurumi, from dolls to animals to birds to dinosaurs, and they sell wool too!

www.theloopystitch.com

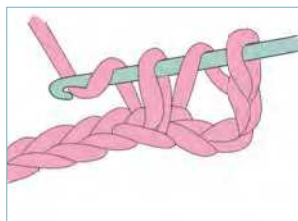
➔ Packed with inspiration and shining with a real love for inspiration, visit Emily's site for YouTube tutorials and a huge selection of colourful homeware designs.

www.coastalcrochet.com

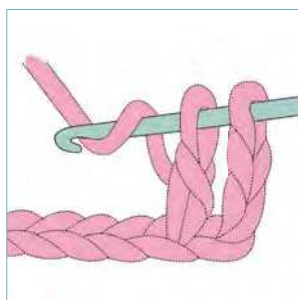
➔ Constantly inspired by her seaside home, Eleonora shares a host of gorgeous designs, the most popular of which are her stunning blanket crochet-alongs.

TREBLE CROCHET (tr)

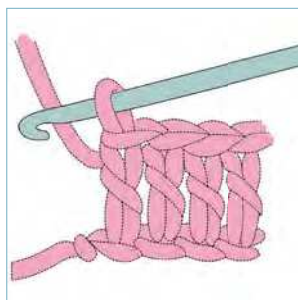
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



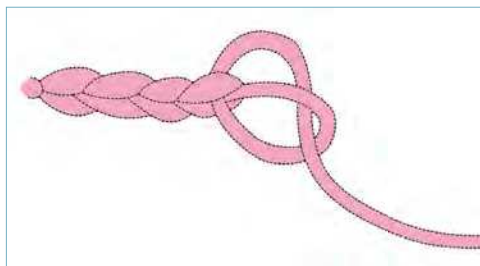
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

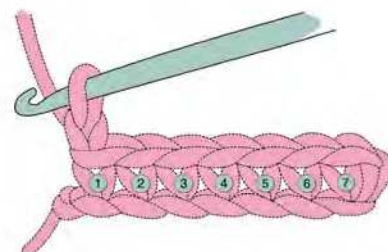
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



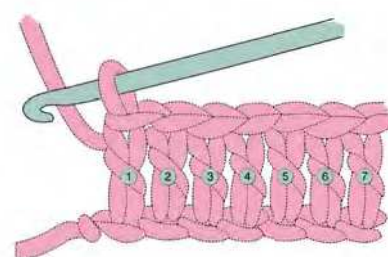
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



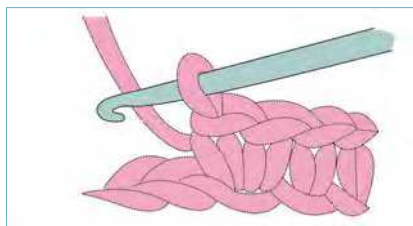
TOPTIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

INCREASING



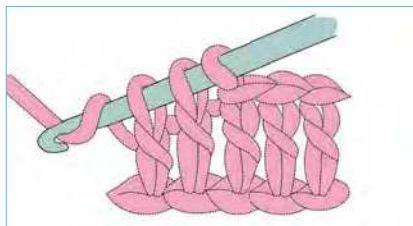
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



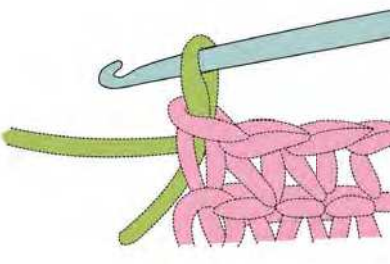
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

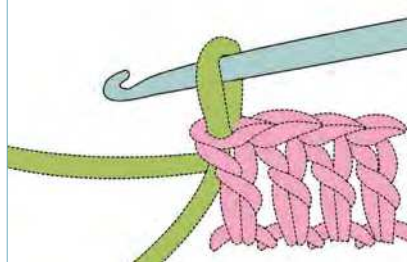
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

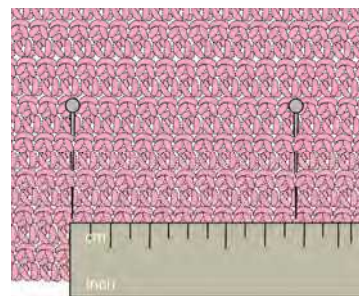


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR MAGIC LOOPS, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

*Beginner
books we
recommend*



THE LEARN TO CROCHET PROJECT

Joanne Scrase & Kat Goldin
(The Crochet Project, £12)

Joanne and Kat share their knowledge and expertise in a beginners' guide brimming with tips and techniques, plus gorgeous wearable designs.



CROCHETED HOME

Kate Eastwood
(CICO Books, £12.99)

Packed with beginner-friendly patterns to fill your home, from blankets to cushions, chunky bathmats, coasters, peg bags and more.



YOU WILL BE ABLE TO CROCHET BY THE END OF THIS BOOK

Zoe Bateman
(Octopus, £14.99)

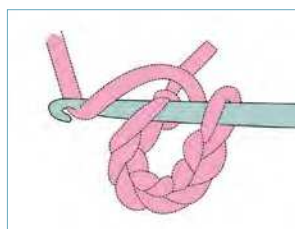
A contemporary crochet textbook infused with a love of our craft and packed with inspiring photography.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

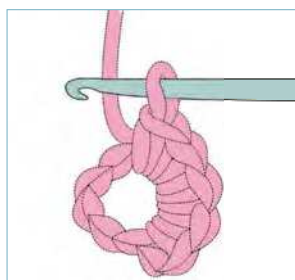
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



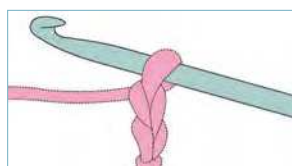
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



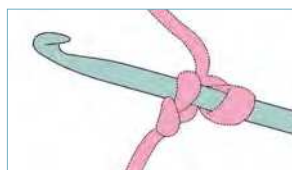
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

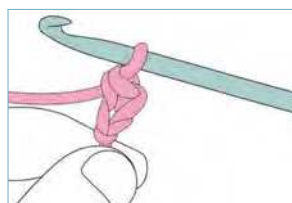
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



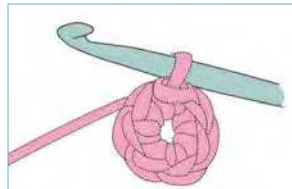
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

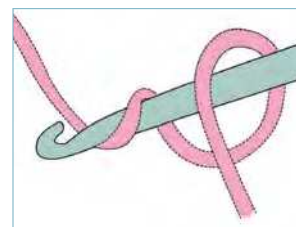


Now work the required amount of stitches into the same chain.

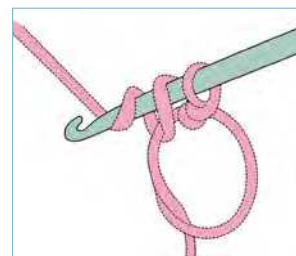
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

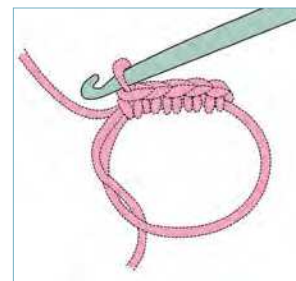
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtrf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtrb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

➔ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.6		14
0.75		12
1		11
1.25		7
1.5		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtrf	tr2tog	3-tr cl
sl st	dc	dtr	rtrb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"Crochet design is one of the best ways to express both my creativity and my technical side"



Above: Ana-Maria wearing her popular Cosmopolitan Sweater.

Below: The fingerless gloves, beanie and cowl from Ana-Maria's Cosmopolitan Crochet Collection, and the colourful coaster and headband from her Tulips Crochet Collection.



Ana-Maria Babanica

DASHING DESIGNS

WE CHAT TO ANA-MARIA OF CROCHETHIGHWAY ABOUT COLOUR, TEXTURE AND THE INTERSECTION BETWEEN ART AND MATHEMATICS.

Tell us about your life...

I'm 29 years old and I live on the coast of the legendary Black Sea in Constanta, Romania, together with my husband and our rescue rock dove, Gigi. I've always been fascinated with creating something with my own hands. I've been drawing and painting ever since I can remember, but I also love numbers and getting down to the technical details of things. I love finding that line where art and math meet.

How did you learn to crochet?

YouTube tutorials. It all started when I wanted to make myself a nice-looking case for my phone. So, I hopped online and found a YouTube tutorial. Then I made a beret, which I kept to this day. I had no idea about stitch counts, gauge, or yarn weight, but I fell in love with the craft.

How did you get into crochet design?

To me, crochet design is one of the best ways to express both my creativity, and my technical side. I love coming up with fun ideas for things that look good and are entertaining to make. And then I get to put them in writing and transform them into something tangible, that anyone can make. I like to think of crochet stitches as the pixels that make up a digital photograph, or the brush strokes in a painting.

How would you describe your design style?

Modern, textured and dashing designs that are a pleasure to make and admire. The kind of design that catches your eye and makes you proudly say: "Yep, I made that!"

What has been your most popular design? And which is your personal favourite?

My most recent design, the Cosmopolitan Sweater, has quickly become one of my most popular designs to date. It's my first release of 2022, and also my first ever garment design! It's closely followed by the Cosmopolitan Beanie from the same collection. As for a personal favourite, that has to be my Tulips Crochet Collection.

What's a typical day like for you?

Working from home means I get to make my own

schedule, but it also means there's rarely a moment when I don't have a WIP nearby. Finding a balance between work, design and life is not always easy, but I love to sprinkle a bit of crochet throughout my day to keep the creative juices flowing.

What are your favourite yarns or fibres to work with?

I love plant-based fibres, particularly cotton. The stitch definition is unmatched, and that's so important to someone who loves crochet textures as much as I do.

What is your favourite thing about being a designer?

Playing with yarn, coming up with colour schemes, and experimenting with new stitch combos? I could do that all day! Particularly gratifying is the ability to customise a piece and make it exactly the way I want it to be.

What inspires you?

I draw inspiration from everywhere – the warm glow of a sunset, a character in a book, the smell of rain, a walk on the beach, or the inexplicable beauty of a feather. I believe inspiration is all around you, you just have to look!

Which other designers do you admire?

Among my most admired designers is Yvonne of @yarnandfabric, who's the ultimate mosaic crochet sock designer and also the first designer I ever tested a pattern for. I learnt so much from her, and I'm honoured to call her a friend! I also admire Amber of @divinedebris for her fabulous sense of colour and love of texture, as well as Janine of @knitsnknotswp for her professionalism and kindness.

What are your plans for the future?

I have big plans for the future, and 2022 will be the year for a bunch of new CrochetHighway designs, particularly garments, accessories and home décor!

Find Ana-Maria online at www.crochethighway.com, and on Instagram @crochethighway.

WEST YORKSHIRE SPINNERS



Bo
peep
pure
100% Falkland Islands Wool

Hidden Treasures

Six-Part Blanket Crochet Along by Anna Nikipirowicz

Free pattern downloads and yarn packs available.
Discover more at your local stockist and [wyspinners.com/cal](https://www.wyspinners.com/cal)



sales@wyspinners.com • 01535 664500

*Siddal
Scarf*

BY NERISSA MUIJS

*Why not play around
with other colour
combinations?*

ALPACA RHYTHM

 Lace Weight  2-2.5mm

RRP €6,25 | £5.29 | USD 6.80

MOHAIR RHYTHM

 Lace Weight  2mm

RRP €7,25 | £6.29 | USD 8.25



Our latest YARN bookazine features stunning patterns such as the gorgeous Siddal Scarf by Nerissa Muijs, an elegant design that incorporates our luxurious yarns ALPACA RHYTHM and MOHAIR RHYTHM for a statement piece that oozes sophistication and stylish flair.

Learn more about **YARN** Bookazine 12 Romance and this pattern on our website: www.scheepjes.com/en/bookazines

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Beautiful
**SPRING
HOMEWARES**
SIX COLOURFUL ACCESSORIES







Welcome

When the sun streams through the windows a little more each day, fresh green shoots pop through the frozen soil and the light lingers for longer in the evening, we start to think about emerging from our cocoon of semi-hibernation.

There's a good reason that spring cleaning has become an annual tradition – it's an opportunity to sweep away the dust and cobwebs of winter and welcome in warmer, brighter days. It's a lovely time to think about freshening up our living spaces too, bringing in cheerful accessories that chime with the positive mood of the new season.

This collection includes six beautiful accessories that will bring a touch of spring joy into your home. New cushions are such a simple way to give your sofa a fresh look, and the Candy Crush Cushion by Victoria Haynes combines loop stitches, stripes and tassels for a tactile textured look. Decluttering and tidying up are always a great way to start

a spring cleaning session, and Emma Varnam takes inspiration from the beloved granny square to create the handy Dorothy Basket, perfect for stashing craft supplies and other bits and bobs around the house.

We've also included some decorative wall accessories, including Claire Montgomerie's Eluia Wallhanging with its striking colour work, and a delicate Blossom Garland by Hattie Risdale, perfect for brightening up a dull corner.

For another quick make, try the useful Cotton Wash Set by Ali Campbell, which will be both a pretty and eco-friendly addition to your bathroom. And Ali's Stashbusting Rug is a brilliant way to use up those odds and ends of leftover yarns in your stash to produce a wonderfully colourful tasselled rug.

Spring is all about new beginnings, so which new project will you start today?

Lindsey

LINDSEY HARRAD, COMMISSIONING EDITOR



Blossom & Blue Skies Garland

This delicate garland is inspired by vintage doilies, pretty pastel colours and blossom dancing in the breeze on warmer sunny days.

Pattern by **HATTIE RISDALE**



MATERIALS

- Yarn and Colours
- Must-Have, 100% cotton, 50g/125m/137yds
- Yarn A:** Cream 002 x 1 ball
- Yarn B:** Golden Glow 011 x 1 ball
- Yarn C:** Cotton Candy 037 x 1 ball
- Yarn D:** Pearl 043 x 1 ball
- Yarn E:** Light Pink 044 x 1 ball
- Yarn F:** Blossom 045 x 1 ball
- Yarn G:** Larimar 062 x 1 ball
- Yarn H:** Ice blue 063 x 1 ball
- 3mm and 3.5mm hooks
- Yarn needle

YARN ALTERNATIVES

You can use any 4ply weight cotton to achieve a similar effect.

TENSION

Exact tension is not required for this project.

MEASUREMENTS

- Whole garland:** 2.5m/2¾yds.
- Flower 1:** 4.5cm/1¾in.
- Flowers 2 & 3:** 7cm/2¾in.
- Flowers 4 & 5:** 9cm/3½in.

DESIGNER BIOGRAPHY

Hattie Risdale is a designer inspired by pretty flowers, colourful yarn and sunny days. Find her at www.thepetalshed.uk and on Instagram, Facebook and Ravelry as *Petalshed*.

PATTERN NOTES

It will make joining easier if you

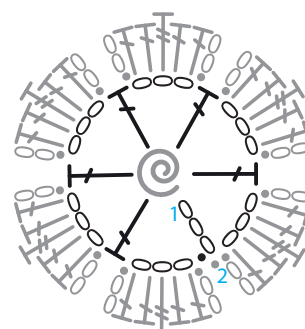
label the numbers of the flowers as you make them (F1–F27).



FLOWER ONE

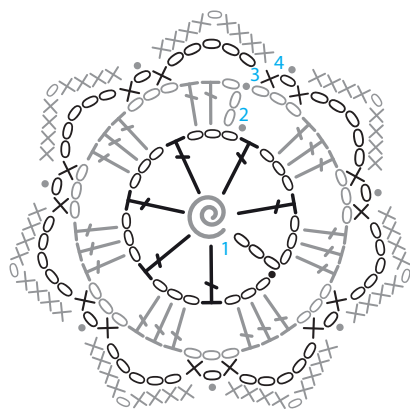
Make one flower in each colour combination

- F1:** Rnd 1 in yarn D, Rnd 2 in yarn C.
- F2:** Rnd 1 in yarn H, Rnd 2 in yarn E.
- F5:** Rnd 1 in yarn E, Rnd 2 in yarn H.
- F9:** Rnd 1 in yarn F, Rnd 2 in yarn A.
- F13:** Rnd 1 in yarn D, Rnd 2 in yarn B.
- F17:** Rnd 1 in yarn C, Rnd 2 in yarn D.
- F20:** Rnd 1 in yarn C, Rnd 2 in



FLOWER ONE

- yarn B.
- F23:** Rnd 1 in yarn B, Rnd 2 in yarn C.
- F26:** Rnd 1 in yarn G, Rnd 2 in yarn F.
- F27:** Rnd 1 in yarn A, Rnd 2 in yarn G.



FLOWERS TWO AND THREE

With 3mm hook, make an adjustable ring.

Rnd 1: 6ch (counts as 1tr, 3ch), [1tr, 3ch] five times in ring, tighten ring, sl st to third of 6ch – 6tr, 6x 3ch-sps. Fasten off.

Rnd 2: Join new yarn with sl st in any 3ch-sp, *(2ch, 2tr, 1dtr, 2tr, 2ch, sl st) in same sp, sl st in next 3ch sp; rep from * around, sl st to first sl st to join – six petals. Fasten off and weave in ends.

FLOWER TWO

Make one flower in each colour

F3: Work in yarn B.

F8: Work in yarn D.

F12: Work in yarn F.

F15: Work in yarn G.

F19: Work in yarn C.

F24: Work in yarn H.

With 3mm hook, make an adjustable ring.

Rnd 1: 6ch (counts as 1tr, 3ch), [1tr, 3ch] six times in ring, tighten ring, sl st to third of 6ch.

Rnd 2: Sl st in 3ch-sp, 3ch (counts as 1tr), 2tr in same 3ch-sp, 3ch, [3tr in next 3ch-sp, 3ch] around, sl st to top of 3ch.

Rnd 3: [5ch, (1dc, 1ch, 1dc) in next 3ch-sp] around.

Rnd 4: *(4dc, 1ch, 4dc) in next 5ch-sp, sl st in 1ch-sp (between two dc's); rep from * around. Fasten off and weave in ends.

FLOWER THREE

Make one flower in each colour combination

F4: Rnds 1–3 in yarn G, Rnd 4 in yarn A.

F7: Rnds 1–3 in yarn A, Rnd 4 in yarn C.

F11: Rnds 1–3 in yarn C, Rnd 4 in yarn G.

F16: Rnds 1–3 in yarn D, Rnd 4 in yarn B.

F21: Rnds 1–3 in yarn F, Rnd 4 in yarn D.

F25: Rnds 1–3 in yarn B, Rnd 4 in yarn E.

With 3mm hook, make an adjustable ring. Work as for Flower Two to end of Rnd 3, sl st to 5ch to join. Fasten off.

Rnd 4: Join yarn with sl st in any 1ch-sp, *(4dc, 1ch, 4dc) in next

5ch-sp, sl st in next 1ch-sp; rep from * around.

Fasten off and weave in ends.

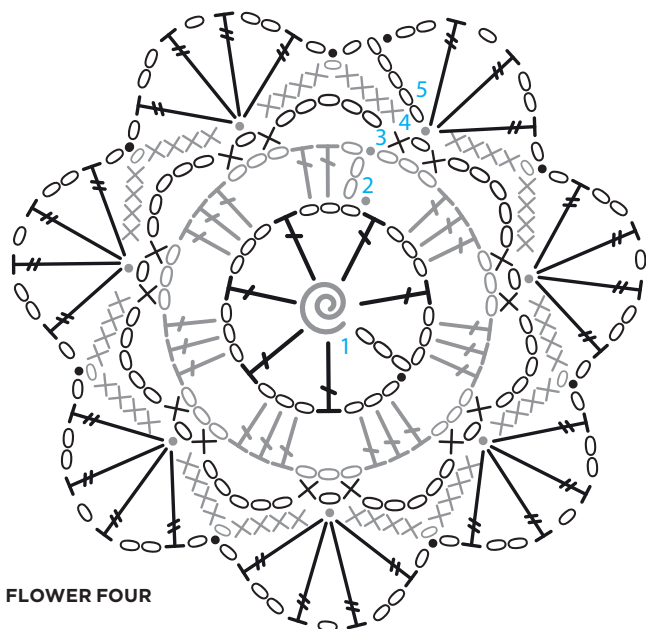
FLOWER FOUR

Make one flower in each colour combination

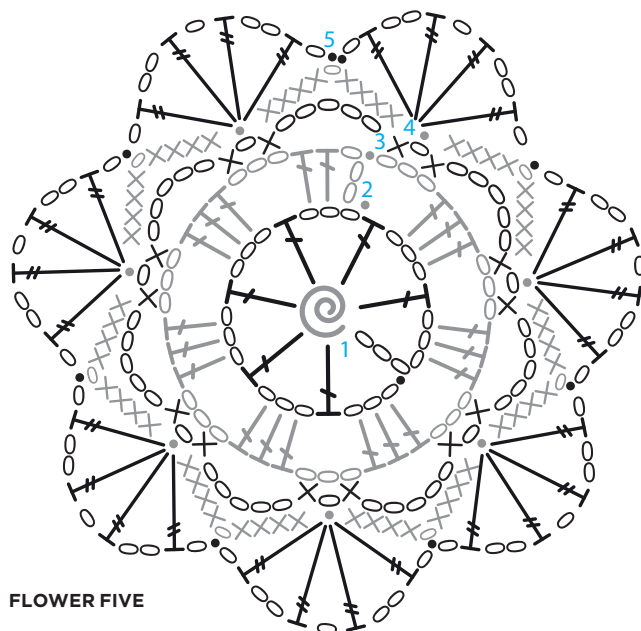
F10: Rnds 1–3 in yarn H, Rnds 4 & 5 in yarn E.

F14: Rnds 1–3 in yarn E, Rnds 4 & 5 in yarn C.





FLOWER FOUR



FLOWER FIVE

F18: Rnds 1–3 in yarn A, Rnds 4 & 5 in yarn G.

With 3mm hook make an adjustable ring. Work as for Flower Three to end of Rnd 4. Do not fasten off.

Rnd 5: 5ch (counts as 1dtr, 1ch) sl st in 1ch-sp (between two sets of 4dc), *1ch, (1dtr, 2ch, 1dtr, 1ch, 1dtr, 2ch, 1dtr, 1ch) in 1ch-sp (Rnd 3), sl st in next 1ch-sp; rep from * six times, 1ch, (1dtr, 2ch, 1dtr, 1ch, 1dtr, 2ch) in last 1ch-sp, sl st to fourth of 5ch. Fasten off and weave in ends.

FLOWER FIVE

Make one flower in each colour combination

F6: Rnds 1–4 in yarn B, Rnd 5 in yarn F.

F22: Rnds 1–4 in yarn G, Rnd 5 in yarn A.

With 3mm hook make an adjustable ring. Work as for Flower 2 to end of Rnd 4.

Rnd 5: Join yarn with sl st in any 1ch-sp (between two sets of

4dc), *1ch, (1dtr, 2ch, 1dtr, 1ch, 1dtr, 2ch, 1dtr, 1ch) in 1ch-sp (Rnd 3), sl st in next 1ch-sp; rep from * around, join to initial sl st with a sl st.

Fasten off and weave in ends.

JOINING

There will be 27 flowers in total. Using a 3.5mm hook and F1, join yarn A with sl st to blo of any dtr, 20ch.

Join rem flowers by working a sl st in given st as follows:

F2: Blo of any dtr, 20ch;

F3: Any sl st between two petals, 20ch;

F4: Any sl st between two petals, 20ch;

F5: Any dtr, 25ch;

F6: Ch-sp between any two dtr, 25ch;

F7: Any ch-sp, 20ch;

F8: Any ch-sp, 20ch;

F9: Blo of any dtr, 25ch;

F10: Any ch-sp between two dtr, 25ch;

F11: Any ch-sp, 20ch;

F12: Any ch-sp, 20ch;

F13: Blo of any dtr, 25ch;

F14: Ch-sp between any two dtr, 25ch;

F15: Any ch-sp, 20ch;

F16: Any ch-sp, 20ch;

F17: Blo of any dtr, 25ch;

F18: Ch-sp between any two dtr, 25ch;

F19: Any ch-sp, 20ch;

F20: Blo of any dtr, 20ch;

F21: Any ch-sp, 25ch;

F22: Any ch-sp between two dtr, 25ch;

F23: Blo of any dtr, 20ch;

F24: Any sl st between two petals, 20ch;

F25: Any sl st between two

● slip stitch (sl st)

○ chain stitch (ch)

× double crochet (dc)

⋈ treble crochet (tr)

⋈ double treble crochet (dtr)

petals, 20ch;

F26: Blo of any dtr, 20ch

F27: Blo of any dtr.

Fasten off and weave in ends.

END





Eleuia Wallhanging

Try out tapestry crochet with this contemporary design – the chunky yarn and simple shape mean it will work up fast!

Pattern by **CLAIRE MONTGOMERIE**



MATERIALS

- Conway + Bliss Odin, 75% wool/25% acrylic, 100g/85m/92yds
- Yarn A:** Ecru 01 x 1 ball
- Yarn B:** Metal 03 x 1 ball
- Yarn C:** Maroon 11 x 1 ball
- Yarn D:** Bubblegum 08 x 1 ball
- 6mm & 7mm hooks
- Dowel rod or stick, 35cm/14in long, 15mm/1/2in diameter
- Yarn needle

YARN ALTERNATIVES

Unfortunately this yarn has been discontinued. You can substitute

with any similar super-chunky wool or wool-blend yarn – we suggest Rowan Big Wool or Drops Snow.

TENSION

Work 11 sts and 11 rows in tapestry crochet pattern to measure 10 x 10cm/4 x 4in using 7mm hook or size to obtain correct tension.

Exact tension is not essential, but ensure you crochet tightly enough to hide most of the yarns being carried.

MEASUREMENTS

Tapestry section of hanging is approximately 33cm/13in wide and 42cm/16 1/2in long. Drop is approximately 90cm/35 1/2in long from top of hanging string to bottom of fringe.

DESIGNER BIOGRAPHY

Claire Montgomerie is the stylist and photoshoot editor of *Inside Crochet*, a textiles teacher, author and designer specialising in knit and crochet. Her latest book is *Hooked* by Parragon books. Find out more at

www.montyknits.blogspot.com.

PATTERN NOTES

1ch does not count as dc unless otherwise stated.

Tapestry crochet is a technique for using two or more colours in a pattern to create a multi-coloured fabric much like Fair Isle in knitting. When using tapestry crochet you will be using two or three shades of yarn on each row and you need to “carry” the yarn not in use at any one time by encasing the yarn as you work by

working over the unused thread. A chart is provided to show the colour of the stitches with each square of colour representing a stitch. As with all colourwork, you must change to a new colour on the last step of the previous stitch.

When working from Chart read all odd rows from R to L and all even rows from L to R.

START

HANGING

Using 7mm hook and yarn A, make 38ch.

Row 1: 1dc in second ch from hook and each ch to end, turn – 37dc.

Rows 2–43: Work Rows 1–42 of Colourwork Chart, adding in yarns B, C and D where indicated.

Row 44: 1ch, 1dc in each st to end – 37dc.

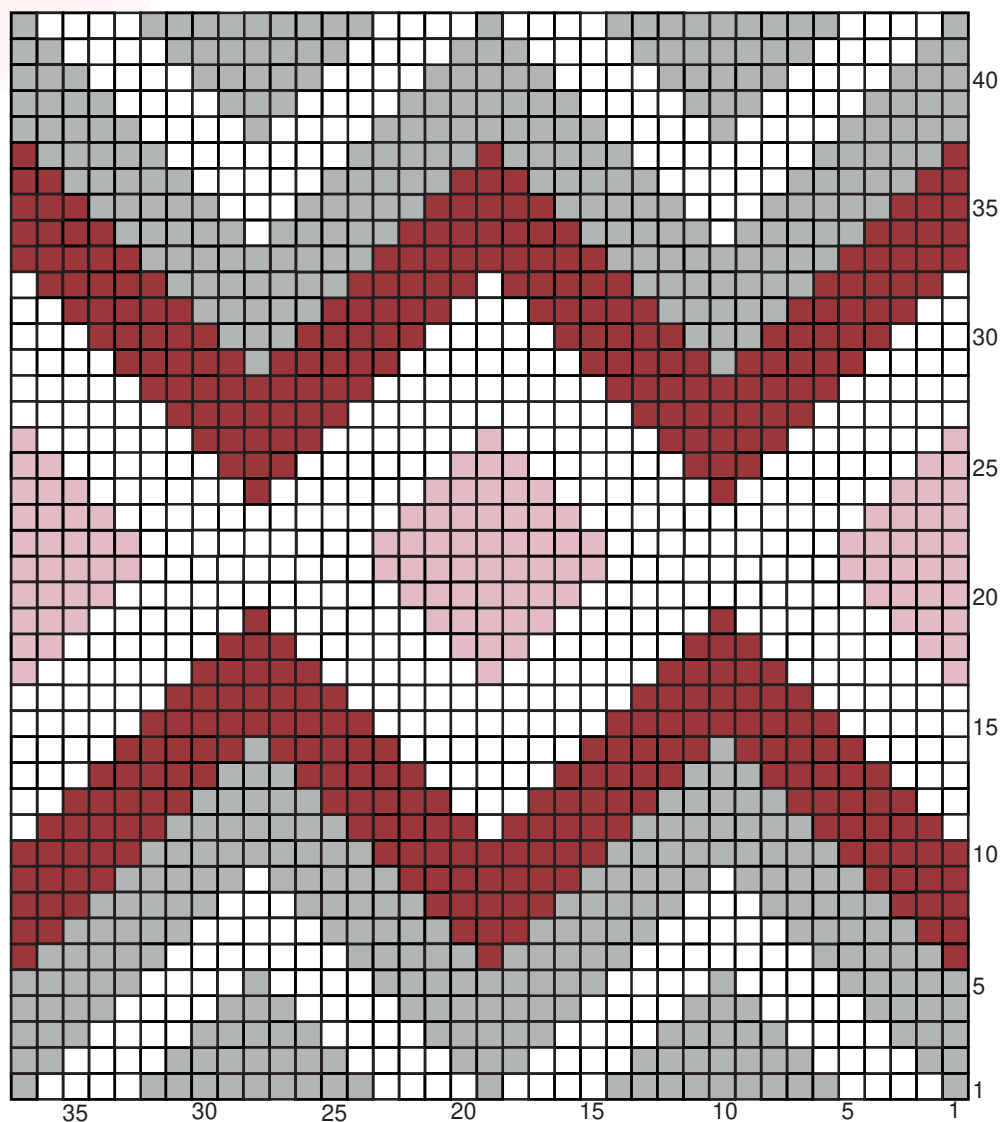
Fasten off yarn.

FINISHING

Weave in all ends and block lightly to shape.

With yarn A and 6mm hook, make a chain slightly longer than the length of the dowel rod, drawing up the last chain on your hook to make it bigger, then placing the large chain onto the end of the rod.

Insert hook into next chain along and draw a loop through, drawing it up to make it big enough to fit on the rod, place this loop onto the rod. Repeat this for the entire length of chain, moving the loops on the rod down to cover the entire rod, minus 1cm/½in at either end. Do not fasten off, but place the rod next to the top edge of the colourwork piece and insert hook through first chain on rod and first stitch along top edge of colourwork piece, yarn round hook and draw a loop through to complete the first stitch of a slip stitch join.



Continue to work a slip stitch join evenly along the top edge of the colourwork piece to attach the rod to the wallhanging. When you reach the end of the edge, make a chain of approximately 40cm/16in long. Slip stitch the end of the chain to the opposite top corner of the wallhanging, then turn and work a sl st back in each chain along. Fasten off yarn and weave in ends.

FRINGING

Make a fringe along entire length of bottom of hanging. To make a tassel, which will form the fringe, cut 40cm/16in lengths of yarn D and fold in half.

Insert 6mm hook through wallhanging from back to front at the bottom edge above the foundation chain and grab the loop at the centre of the tassel.

Draw the loop through to the front. Insert the fringe ends through the loop and pull up to fasten the tassel. Work tassels in this way evenly across the bottom edge to complete the fringe. Trim the fringe to neaten.

You can do this in a straight line, or with a chevron edge to echo the triangles, as shown in our sample.

END





Stashbusting Rug

This stylish rug is a great way to use up all those odd balls of DK rattling around in your yarn stash!

Pattern by ALI CAMPBELL



MATERIALS

- DK yarn of any fibre
Approximately 2–2.5kg
in total
- 9mm hook

TENSION

Exact tension is not crucial for this design.

DESIGNER BIOGRAPHY

Ali loves teaching crochet and designing unique patterns.

SPECIAL STITCHES

Raised treble front (rtrf): Yoh, insert hk around post of next st from front to back to front, yoh, pull through lp, complete tr as normal.

Raised treble back (rtrb): Yoh, insert hk around post of next st from back to front to back, yoh,

pull through lp, complete tr as normal.

PATTERN NOTES

Worked with three strands of yarn held together throughout. Choose any three colours and when one runs out, knot together the next colour and continue. Group your colours before you start, to plan out the colour graduations. You can mix fibre types as long as they machine wash at the same temperature.

To vary the size of the rug, start with any odd number of chains, plus two for the turning chain/first treble.



RUG

With 9mm hook and three strands of yarn, work 133ch.

Row 1: 1tr in third ch from hook and in each ch to end, turn – 132 sts

Row 2: 2ch (counts as st here and throughout), 1rtrf (see *Special Stitches*), [2rtrb (see *Special Stitches*), 2rtrf] to end, turn.

Row 3: 2ch, 1rtrb [2rtrf, 2rtrb] to end, turn.

Row 4: Rep Row 3.

Rows 5 & 6: Rep Row 2.

Rows 7 & 8: Rep Row 3

Rows 9 & 10: Rep Row 2.

Continue to work two rows as Row 3 followed by two rows as Row 2 for a further 57 rows or until rug is the desired length, ending on a Row 2.

Fasten off and sew in ends.

FINISHING

Using more of your DK yarn stash, make three strand tassels as follows.

Use the width of a DVD case and wind six strands, each strand of a different yarn colour, around the case about thirty times. Then slide the yarn off and cut once at the bottom, cutting through all strands at once.

Hold the rug with either the foundation row or the last row facing. Fold three strands of yarn in half, so that a loop forms at the top. Put hook into the stitch of the rug, where you want the tassel placed. Hook yarn loop through the rug then put the tail ends of the strands through the loops.

Pull gently to secure.

Continue to work along the top and the bottom of the rug, spacing evenly. Tassel the sides of your rug too if required.







Candy Crush Cushion

A bright textured cushion with multicoloured tassels, perfect for adding some pops of colour to your sofa!

Pattern by VICTORIA HAYNES



MATERIALS

- DMC Natura XL, 100% cotton, 100g/75m/170yds
- Yarn A:** 31 x 4 balls
- Yarn B:** 82 x 1 ball
- Yarn C:** 72 x 2 balls
- Yarn D:** 40 x 1 ball
- 5.5mm hook
- Yarn needle
- Sharp scissors
- Piece of thick cardboard
- Cushion pad, 30 x 40cm/ 12 x 16in

YARN ALTERNATIVES

You can use any super bulky weight cotton to achieve a similar effect.

TENSION

Work 10dc and 12 rows to measure 10 x 10cm/4 x 4in using 5.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cushion is 30 x 40cm/ 12 x 16in.

DESIGNER BIOGRAPHY

Victoria has been crocheting for almost ten years, and can usually be found curled up on the sofa, hook in hand with a huge mug of tea by her side.

SPECIAL STITCHES

Bobble st (MB): [Yrh, insert

hook in st and pull up a loop, yrh, pull through 2 loops] four times (5 loops on hook), yrh, pull through all 5 loops.

Loop st (LP): Insert hook in next st, yarn around the index finger away from you, catch both threads below finger with hook to pull both loops through work, yrh, pull through all 3 loops on hook.

PATTERN NOTES

Change colour by pulling new colour through last pull through of previous stitch.



FRONT PANEL

Using 5.5mm hook and yarn A, 42ch.

Foundation Row: 1dc in second ch from hook, 1dc in each ch to end, turn – 41 sts.

Rows 1–4: 1ch (does not count as st throughout), 41dc, turn.

Row 5: 1ch, [1dc in next st, **MB** (see *Special Stitches*)] across, 1dc in last st, turn – 41 sts.

Row 6 & 7: As Row 1, turn.

Change to yarn B.

Row 8: 1ch, [1dc, 1tr] across, 1dc in last st, turn.

Row 9: 3ch (counts as first tr), [1dc, 1tr] across, turn.

Change to yarn C.

Row 10: 1ch, [1dc, 1tr] across, 1dc in top of 3ch, turn.





Row 11: As Row 9.

Change to yarn A.

Rows 12 & 13: As Row 1.

Row 14: 1ch, 1 LP (see *Special Stitches*) in each st across, turn.

Rows 15–18: Rep Rows 1 & 14, twice.

Row 19: As Row 1.

Change to yarn D.

Rows 20 & 21: As Row 1.

Change to yarn A.

Rows 22 & 23: As Row 1.

Change to yarn C.

Rows 24–27: Repeat Rows 8–11.

Row 28: As Row 1.

Row 29: As Row 5.

Rows 30–34: As Row 1.

Fasten off and weave in ends.

BACK PANEL

Using 5.5mm hook and yarn A, 42ch.

Foundation Row: 1dc in second ch from hook, 1dc in each ch to end, turn – 41 sts.

Row 1: 1ch, 41dc, turn.

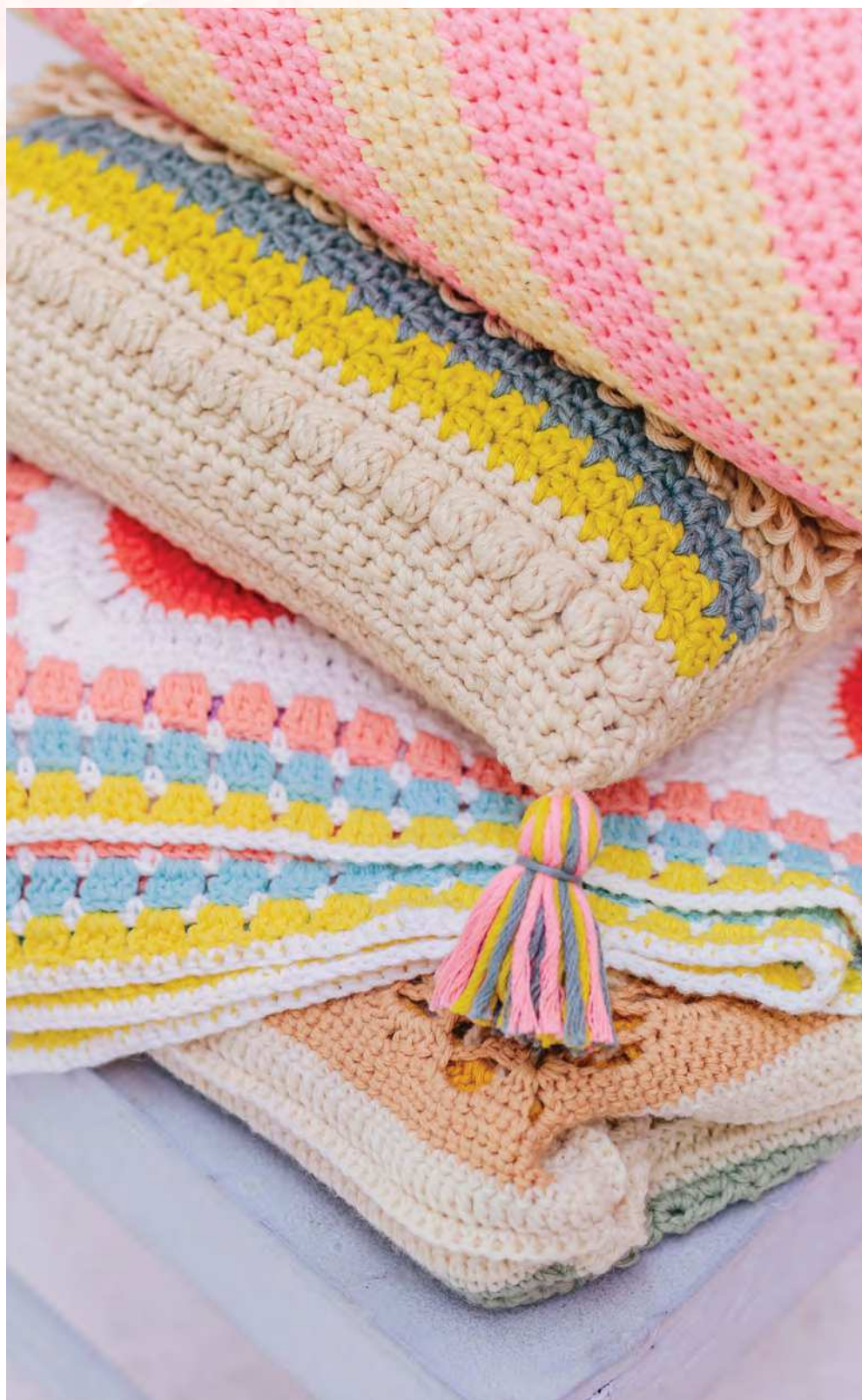
Rep Row 1 until back panel measures 30cm/12in.

Fasten off and weave in ends.

MAKING UP

With WS tog and yarn A, oversew three sides of cushion. Insert pad, and sew fourth side. Cut strands of yarns B, C and D to make four tassels and sew firmly to each corner.

END





Dorothy Basket

*What better way to keep your crochet neat and tidy than in a granny square basket?
Create just the basic shape or sew in a lining for added sturdiness.*

Pattern by EMMA VARNAM



MATERIALS

- Stylecraft Special Aran, 100% acrylic, 100g/196m/214yds
- Yarn A:** Fondant 1241 x 1 ball
- Yarn B:** Cream 1005 x 1 ball
- Yarn C:** Pale Rose 1080 x 1 ball
- Yarn D:** Camel 1420 x 1 ball
- Yarn E:** Spice 1711 x 1 ball
- Yarn F:** Parchment 1218 x 1 ball
- 4mm hook
- Cardboard, 22 x 22cm/ 8½ x 8½in (optional)
- Five squares of felt, 23 x 23cm/9 x 9in (optional)
- Sewing thread (optional)

YARN ALTERNATIVES

You can use any aran weight yarn to achieve a similar effect.

TENSION

Work each granny square to measure 22 x 22cm/8½ x 8½in before assembly, using 4mm hook or size required to obtain tension.

MEASUREMENTS

Bag is approximately 24cm/9½in wide by 28cm/11in deep.

DESIGNER BIOGRAPHY

Emma has been designing stylish knitting and crochet patterns for over a decade. On her award-

winning blog www.emma-varnam.co.uk she features many of her free patterns and discusses the inspiration behind them.

Emma can also be found on Twitter and Instagram @EmmaVarnamUK. Her most recent book is *Cute Crocheted Woodland Creatures* (GMC Publications, £12.99).

PATTERN NOTES

It is possible to just crochet the bag with no lining.

If you want to create a more stable structure, place a square of cardboard in the base and then line the bag for extra structure.

GRANNY SQUARE SIDE



Rnd 1: With yarn A, 6ch, join with sl st to form a ring.

Rnd 2: 6ch (counts as 1tr, 3ch here and throughout), [3tr in ring, 3ch] three times, 2tr in ring, sl st in third of 6ch. Fasten off.

Rnd 3: Attach yarn B in any corner ch-sp with sl st, 6ch, 3tr in same ch-sp, *1ch, miss 3tr, (3tr, 3ch, 3tr) in next ch-sp; rep from * twice more, 1ch, miss 3tr, 2tr in next ch-sp, sl st in third of 6ch. Fasten off.

Rnd 4: Attach yarn C in any corner ch-sp with sl st, 6ch, 3tr in same ch-sp, *1ch, miss 3tr, ➤



3tr in next ch-sp, 1ch, miss 3tr, (3tr, 3ch, 3tr) in next ch-sp; rep from * twice more, 1ch, miss 3tr, 3tr in next ch-sp, 1ch, miss 3tr, 2tr in next ch-sp, sl st in third of 6ch. Fasten off.

Rnd 5: Attach yarn D in any corner ch-sp with sl st, 6ch, 3tr in same ch-sp, *(1ch, miss 3tr, 3tr in next ch-sp) twice, 1ch, miss 3tr, (3tr, 3ch, 3tr) in next ch-sp; rep from * twice more, (1ch, miss 3tr, 3tr in next ch-sp) twice, 1ch, miss 3tr, 2tr in next ch-sp, sl st in third of 6ch. Fasten off.

Cont increasing granny square in this manner using colour sequence: E, B, A, C, until there are 32 treble clusters around ending with a round in yarn C.

Rnd 10: Attach yarn B in any corner ch-sp with sl st, 2ch (counts as 1dc, 1ch here and throughout), 1dc in same ch-sp, 1dc in each tr and ch-sp and (1dc, 1ch, 1dc) in every corner 3ch-sp, sl st to top of starting 2ch. Fasten off.

Rnd 11: Attach yarn F in any corner ch-sp with sl st, 2ch, 1dc in same ch-sp, dc around working (1dc, 1ch, 1dc) in every corner 3ch-sp, sl st to top of starting 2ch. Fasten off and weave in ends. Make one more Granny Square using same colour sequence.

Make two more Granny Squares working colour sequence as follows:

Rnds 1 & 2: Yarn E.

Rnd 3: Yarn B.

Rnd 4: Yarn D.

Rnd 5: Yarn C.

Rnd 6: Yarn A.

Rnd 7: Yarn B.

Rnd 8: Yarn E.

Rnd 9: Yarn D.

Rnd 10: Yarn B.

Rnd 11: Yarn F.

BASE SQUARE

Rnd 1: With yarn F, 6ch, join with sl st to form a ring.

Rnd 2: 5ch (counts as 1tr, 2ch), 3tr in ring, [2ch, 3tr in ring] twice, 2ch, 2tr, sl st in third of 5ch – 4x 3tr clusters. Do not fasten off.

Rnd 3: Sl st in 2ch-sp, 3ch (counts as 1tr), (1tr, 2ch, 2tr) in same ch-sp, *1tr in each tr across side of square, (2tr, 2ch, 2tr) in next 2ch-sp, rep from * twice more, 1tr in each tr across side of square, join with sl st to top of third ch.

Cont to work in rnds as set expanding the number of each tr per side to end of Rnd 9 – 124tr. Fasten off.

FINISHING

Weave in all ends.

Arrange so there is a Granny Square touching each of the four sides of base.

With yarn F, join squares to base by either sewing or crocheting edges tog using sl st join.

Join side seams of Granny Squares to form an open box.

TOP EDGE & HANDLES

Rnd 1: Join yarn F to any st along top edge of basket, pm, work 1dc in each st and 1dc in top of each side seam around.

Rnds 2–4: Dc around without joining rnds.

Using coloured thread mark centre 20 sts of two opposite squares (for handles).

Rnd 5: Work 1dc in each st to first marker, 20ch, miss 20dc, 1dc in marked st, 1dc in each st to next handle marker, 20ch, miss 20dc, 1dc in marked st, cont to end of rnd.

Rnd 6: 1dc in every dc and 20dc in each 20ch-sp around.

Rnds 7–9: Dc around. Fasten off.

Change to yarn A, turn work so WS is facing.

Rnd 10: (WS) Dc around. Fasten off.

LINING (OPTIONAL)

Cut a piece of card, 22 x 22cm/ 8½ x 8½in.

Cover one side of cardboard with craft glue, then place in base of basket. Leave to dry.

Make a felt lining by arranging felt squares in same format as you did for crochet squares.

Sew base and side seams tog.

Place inside basket and sew top of lining to edging using small sts.

END







Cotton Wash Set

Go eco friendly and use 100% cotton instead of throw away alternatives in your bathtime routine.

Pattern by ALI CAMPBELL



MATERIALS

- Debbie Bliss Cotton DK, 100% cotton, 50g/84m/92yds
- Yarn A:** Ecrú 02 x 1 ball
- Yarn B:** Duck Egg 09 x 1 ball
- Yarn C:** Butter 70 x 1 ball
- Yarn D:** Pale Pink 72 x 1 ball
- Yarn E:** Avocado 20 x 1 ball
- 4mm & 5.5mm hooks
- Stitch markers
- Large sewing needle and scissors

YARN ALTERNATIVES

You can use any soft cotton DK weight yarn for this pattern.

TENSION

Work 15dc and 18 rows to measure 10 x 10cm/4 x 4in using 5.5mm hook, or size required to obtain tension.

Exact tension is not critical for this pattern, but try ensure that your tension is uniform throughout.

MEASUREMENTS

Washcloth: 24 x 20cm/9½ x 8in.
Pads: 7.5cm/3in across.

DESIGNER BIOGRAPHY

Ali loves teaching crochet and designing unique crochet patterns.

SPECIAL STITCHES

Beginning Bobble (BBob): 3ch (counts as a st) *yoh, insert hk in same place as 3ch, yoh, pull up a loop, yoh, pull through 2 loops on hook; rep from * three more times (5 loops on hook) placing all sts in same place, yoh pulling through all loops on hook, 1ch to fasten.

5tr Bobble (5trbob): *Yoh, insert hk in same place, yoh, pull up a loop, yoh, pull through 2 loops on hook; rep from * four more times (6 loops on hook), yoh pulling through all loops on hook, 1ch to fasten.

Crab Stitch: Reverse Double crochet. Put the hook into the stitch to the right, yoh and pull through a loop, yoh and pull through the loops on the hook, always working to the right.

PATTERN NOTES

When making colour changes on the washcloth, do not fasten off at the end of each row. Simply pass the colours up the sides leaving a strand, which you will later hide when making the edge.



MAKE-UP PADS

Foundation Rnd:

Using 4mm hook and yarn A, make an adjustable loop, 1ch (does not count as a stitch), 10dc into ring, sl st in top of first dc. Pull the tail end tight.

Rnd 1: 1BBob (see *Special Stitches*), *2ch, miss 1dc, **5trbob** (see *Special Stitches*) in next st; rep from * three more times, 2ch, join with a sl st in top of first bobble – 5 bobbles.

Rnd 2: Sl st in next 2ch-sp, 3ch (counts as a st), 4tr into same 2ch-sp, 1htr in top of next bobble, *5tr in next 2ch-sp, 1htr in top of next bobble; rep from * to end, sl st into third ch of first st – 30 sts.

Rnd 3: 1ch, **1crab st** (see *Special Stitches*) in each st to end. Fasten off and sew in ends.

Optional Rnd: Using yarn D,



surface crochet slip stitch around the base of the crab stitch.

Rep with yarns B and C, C and B, D and C and E and A.

END

START

WASHCLOTH

Using a 5.5mm hk and yarn A, work 32ch.

Row 1: Using a 4mm hk, 1dc in second ch from hook and in

each ch to end, turn – 31 sts.

Row 2: Using yarn B, 1ch (counts as a st), 1dc in next st, 1dc in each st to end, turn.

Row 3: Using yarn C, rep Row 2.

Row 4: Using yarn D, rep Row 2.

Row 5: Using yarn E, rep Row 2. Continue to repeat Row 2 in the colour sequence A, B, C, D and E to Row 34.

Row 35: Using yarn E, 1ch, 1dc in next st, 1dc in each st to last st, 2dc, 1ch, 2dc in last st, continue to dc evenly around the edge of the next three sides, hiding in any strands as you go, and working 2dc, 1ch, 2dc into each corner. Fasten off and sew in ends.

END



Inside crochet

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