

INSPIRING PROJECTS
for Creative Crocheters

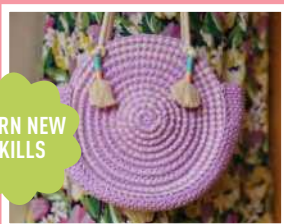
Inside **crochet**

INSIDECROCHET.CO.UK



MINDFUL
MAKE

ROMANTIC BLANKET
Delicate floral motifs



LEARN NEW
SKILLS

CLEVER SPIRAL BAG
Combine yarn and rope



EMBELLISH
WITH
FLOWERS

FUN BUNNY BASKET
Perfect for a spring clean!



HAND-DYED
YARN

SOFTEST RIB COWL
Pretty cluster pattern



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SHAWL
COLLAR

COOLER DAYS CARDI
Great with dresses or jeans

PRETTY IN PASTELS

Say "hello" to spring with
stylish garments, fun toys
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BECOME A HAND-DYED EXPERT

Joanne Scrace on working
with tonals, variegated
and speckled yarns



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inside crochet

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MASTER HAND-DYED YARNS WITH JOANNE SCRACE'S EXPERT GUIDE



Welcome



Spring is definitely on the way. My daffodils may be looking a little battered from the storms, but their bright bobbing flowers make me smile every day. Noticing the little changes in nature and the sure progressions of the seasons, with new buds shooting and the emergence of colour again, is bringing comfort to many of us, this year more than ever.

So, join us in celebrating all things spring this issue, with pastel shades, floral influences and soft but warm yarns.

Go all out "petal power" with Cassie Ward's Flower Puff Top, or more subtle with Claire Montgomerie's beautiful New Beginnings Tee. And keep those early spring chills at bay with stylish accessories such as Rosina Northcott's delicate Ostara Cowl and our pretty cover project, the Spring Beret by Lucy George.

For quick-hook cheery projects, try our trio of Easter-themed wreath, mobile and mandala, perfect for using up existing stash piles. And if you've got a much-loved skein of hand-dyed yarn but aren't sure what to do with it (don't we all?!) then dive into Joanne Scrace's expert look at using hand-dyed yarns in crochet, and start planning your colourways for her stunning Stitcher's Rhapsody Shawl.

Happy crafting,

Sarah x

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insidecrochet](https://www.instagram.com/insidecrochet)



www.facebook.com/insidecrochet



@insidecrochet



PS: At the time of writing, our beloved local yarn shops are still closed to customers browsing. Please check online or call to see if they are offering delivery or pick-up services. Hopefully we'll all be back squishing yarn very soon.



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Joanne Scrase shows how to make the most of those precious skeins
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IN THE LOOP

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MINI MARVELS

The Mini Yarn Cake Club is a new yarn subscription service from Nellie and Eve. Every month members will receive a box of six 20g plant-dyed 4ply or DK yarns. This beautiful Welsh Mule yarn has been selected from flocks that graze the Cambrian Mountains and is dyed by Helen Hickman, in colours inspired by the changing seasons or celebrations such as Easter or Bonfire night.

Availability is limited, find out more at www.nellieandeve.com

FINISHING TOUCH

✦ The new Walcot Wires from Walcot Yarns are an indispensable tool for finishing projects to perfection. "Blocking wires are an essential part of any maker's toolkit," says Carmen Schmidt of Walcot Yarns. "Blocking gives a professional finish and really adds the wow-factor." The Walcot Wires are made from rust-free, flexible wire and each set contains three 100cm and four 175cm wires along with 30 stainless steel T-pins. Plus, everything fits neatly into a zip pouch for easy storage.

£48 from www.walcotyarns.com



New season inspiration

CALS AND COURSES FOR SPRING

✦ As we come out of hibernation and look forward to a new season, it's a great time to think about taking your crochet skills to the next level by joining a crochet-along (CAL) or signing up to an online course.

For anyone drawn magpie-like to the array of colours in the yarn shop, a course at The Mercerie is for you. Sue Maton is a colour expert and for those with confident crochet abilities, her new Wallflowers course could be just the challenge you need. Over six months you'll make a glorious heirloom floral blanket (above left) in a riot of colour and texture using Rowan Felted Tweed, with video tutorials and live Q&As to support you on your journey. The Mercerie Wallflowers course starts on 1 April and will be open for enrolment until 12 April. Find out more at courses.themergerie.co.uk/wallflowers-waitlist.

Subscription company Little Box of Crochet will be launching its very first CAL this month. "Our very special 'Picnic by the River' blanket (right) has been designed by Eleonora Tully of Coastal Crochet," says Amanda Bloom, owner of Little Box of Crochet. "The colours of this beautiful blanket take you to on a visit to my home in the Yorkshire Dales." The kits are £58.95 and will be sent out from 30 March and the project will start on 30 April. Sign up at www.littleboxofcrochet.co.uk.



The new Scheepjes make-along project is a great way to try out skills such as garment making and filet crochet. Designed by Scheepjes blogger Susan Walsh, the Beach Daze three-in-one pattern (above right) can be made as a top, tunic or dress.

You can also join the Facebook group, and follow Susan's weekly blogs providing step-by-step photos, tips and techniques. Until 24 March the pattern will be on offer via Ravelry and Etsy for a discounted price of €6.98. Find all the information at www.scheepjes.com/en/beach-daze-mal.

WIN!

We have teamed up with Little Box of Crochet to offer one lucky reader the chance to win a place on the Picnic by the River CAL worth £58.95! Go to www.insidecrochet.co.uk/competitions for your chance to win.





Heather shows off her colourful designs, including the stash-busting Example sweater (middle).

Life in colour!

BIG PLANS FOR HG DESIGNS CROCHET

✦ Fans of Heather Griffiths' fun, colourful patterns will be delighted to discover that this talented designer is now making crochet her full-time passion. "I knew early on when I learned to crochet that one day it would become my day job, I just didn't know how to achieve it," she says. "I initially launched @hgdesignscrochet on Instagram to share my love of the granny square and that expanded to a YouTube channel. As I dabbled in pattern design my growing tribe pleaded for me to publish the patterns – so I learnt what I needed

to do and published them. Just three patterns later I decided to go full time!"

Heather says there's plenty to look forward to over the coming months. "I have plans to release a bumper backlog of patterns; a new HD CD Workbook that teaches how to transform garment designs into a size-inclusive pattern for self-publishing, plus there will be a new membership hub for crochet designers, planners for the creative business owner and ultimately the biggest yarn shop you've ever set foot in!"

www.hgdesignscrochet.co.uk

WE LOVE...

...these roarsome characters designed by Kerry Lord for TOFT. Anthony the Ankylosaurus, Catherine the Pterodactyl, Victoria the Triceratops and Gregor the T-Rex will be loved by any dino fans, big or small! Complete kits are £8-19 each from www.toftuk.com.



IN THE SPOTLIGHT

Pretty yarns and notions to bring a hint of spring to your projects



* LOVE LILAC

Eden Cottage Yarns Milburn now comes in a beautiful new greyish-purple shade. This soft and drapery British Bluefaced Leicester/silk mix comes in DK or 4ply. **£7.50 from** www.edencottageyarns.co.uk



* MERMAID MAKING

These pretty mermaid-inspired hooks in shimmering teal and purple shades come in sizes 3-10mm. Handmade in polymer clay and aluminium, they can be personalised too. **£12.50 each** from www.korucraystudio.etsy.com



* SUPER SOFT

With the beauty and texture of handspun yarn, "In the Mood" is a new worsted weight Merino from Kremke Soul Wool, which comes in six variegated and six solid shades. **From £8.50, www.tangled-yarn.co.uk**



* POT HOLDER

This sweet basket kit from The Left Hookery comes with beginner-friendly pattern, hook and recycled cotton yarn in a gift box. Perfect for storage or a pot of spring bulbs! **£21.95** from www.notonthehighstreet.com

Join the yarn club

✦ Family-run hand-dyed yarn business Yarn Worx has launched Emma's Yarn Crazy Beautiful Colour Club. Every month, club members will receive a brand new, never-seen-before colourway from Emma's Yarn, a Florida-based brand that's sold exclusively in the UK by Yarn Worx.

Subscribers can choose from three different yarn bases, and there's an option to add a co-ordinating mini skein.

To support the club, all new members are invited to join an exclusive Facebook group where they can share their works in progress. Plus, all new subscribers will receive a free pair of yarn scissors!

Find out more and join at
www.yarnworx.com/club





SOCK IT AND SEE

➔ A collaboration between Winwick Mum and West Yorkshire Spinners, these new stripey Signature 4ply yarns are ideal for giving self-stripping socks a try. In four colourways inspired by the seasons, choose from Spring Green, Summer Sunset, Autumn Leaves or Winter Icicle. The yarn contains 35% Bluefaced Leicester wool to add a touch of luxury, perfect for keeping toes cosy.

£7.50 from www.wyspinners.com

For stripey sock inspiration, try Anna Nikirowicz's Dancing Toes sock design from issue 132.



Shop independent

GINGER TWIST STUDIO

➔ "Ginger Twist Studio may be wee, but it is mighty!" says shop owner Jessica James. "Jam-packed full of woolly goodies up to the rafters, our shop also serves as home to Ginger's Hand Dyed. We dye up a wide variety of yarns from laceweight to chunky." While the shop in Edinburgh is currently closed, the online shop is always open. So if you want to get your hooks into a couple of precious skeins for a new project, or get a natural dyeing kit to try out the magic of dyeing at home, orders are posted out twice a week.

Order at www.gingertwiststudio.com and follow on Instagram @gingertwiststudio



Sabrinasmomers.com

SABRINA SOMERS



Tell us about yourself...

I live in Amsterdam with my husband Mark, our son Sven (three), and

daughter Milou (six months). We also have two cats Timmie and Sheila who love yarn even more than I do.

Could you tell us about what you do?

I'm an amigurumi designer. I create patterns for all kinds of amigurumi, from cartoon characters to animals and fantasy creatures. After I graduated I worked as a dietician, until I decided to become a full-time designer. Now that I have two children my crochet hours are pretty limited, but I believe this will change as they get older and go to school. In the meantime I love to spend time with my little monsters and to watch them grow each day (and to crochet a bit during their nap time).

How did you first learn to crochet?

I learned to crochet in 2014 using the book *Zoomigurumi*. It was hard to learn the different stitches – the magic ring especially caused a lot of frustration at the beginning. But after I followed some patterns from different books, I felt confident enough to design my own.

What inspires your designs?

I get inspired by everything. When I see something I like on TV, in a book or in a shop for example, I always imagine how I can turn it into an amigurumi. My designs are pretty

diverse, but I always try to give them a cuteness factor.

What are your most popular designs?

That depends on the time of the year. Last month I sold many Valentine-related patterns like my Love Birds. In the summer my Pirate Island is very popular. In the autumn people buy my Squirrel a lot and at the end of the year I get many Christmoose sales. But all-round favourites are Verdi the Frog and my pattern sets for beginners.

What is your favourite design?

All my designs mean a lot to me as I have put so much effort into every single one of them. If I had to choose one I would say the Love Birds. This was my very first original design and I have made it multiple times as a gift for people I love.

What are you most proud of?

I am very proud and grateful for all the books that I have been able to create or contribute to. It all started with *Pocket Amigurumi* in 2017, followed by my contributions to *Fantasy Amigurumi* and *Zoomigurumi* 8. Then I created *The World Of Amigurumi*. Now I am very happy to announce that my latest book *Pokémon Crochet* will be released this month. I hope many people will enjoy being able to bring their favourite Pokémon to life.

What are your favourite yarns?

I mostly work with a 2.5mm hook and cotton yarn. The brands I love are Yarn and Colors, Philidar, Lana Grossa, Scheepjes, Schachenmayr



INSTAGRAM @SABRINA_SOMERS

and Katia. There are more brands I would like to try, but I just don't have the space for more yarn!

Are there any other designers that inspire you?

I'm a big fan of the Dutch designer Dendennis. I love how he always adds something funny to his designs. Before I started designing my own patterns I got one of his books which taught me so much about crocheting amigurumi.

What is your favourite part of the design process?

I love the moment that I have decided what to make and start the first pieces. As the pieces come together it's amazing to see my idea coming to life. Any doubts about my choice of colours or the design usually disappear as soon as I start.

What's your advice for aspiring amigurumi designers?

Take your time over each project. Don't stop until you're completely satisfied with a design. Sometimes this means you need to do parts over and over until you get the right proportions.

What do you love most about what you do?

The possibilities are endless. It's a wonderful way to bring my imagination to life. I also love that I can work from home, so I can combine it with spending time with my children.

Buy Sabrina's patterns at
www.sabrinasomers.com, and
also on Ravelry, Etsy, LoveCrochet
and Amigurumipatterns.net



A BURST OF COLOUR

Add a simple shawl pattern to one of these balls of yarn for a striking quick-hook accessory this springtime.

Lion Brand Shawl in a Ball Fab!

40% cotton/30% polyester/20% acrylic/10% wool • 150g/420m/459yds
£7.99 from www.woolwarehouse.co.uk

A quick and easy choice of aran-weight soft yarn with a slight halo and subtle silver twinkle running through. Long colour changes make it a good choice for simple granny stripes or taller stitches, so have a play! A great price for a stylish shawl and machine washable too.

Sirdar Shawlie

80% acrylic/10% wool/10% alpaca • 100g/450m/492 yds • £6.95 from www.sconch.com

A gorgeously soft 4ply yarn with generous, subtle colour changes which will work with lacy patterns as well as smaller stitches. It's machine washable and available in five nature-inspired colourways.

Malabrigo Sock

100% Merino wool • 100g/402m/440yds • £16.89 from www.lovecrafts.com

It might be labelled "Sock" but don't be fooled by the name. The gorgeously soft Merino 4ply is kettle dyed to create a stunning array of vibrant semi-solid and watercolour-inspired variegated colourways. Perfect for scarves, shawls and next-to-skin accessories. Have a look at Malabrigo's free patterns for inspiration.

Opal Black Dragon

75% wool/25% polyamide • 100g/425m/465yds • £7.95 from www.woolstack.co.uk

Opal is well-known to lovers of handmade socks, but many colourways also have the potential to become quick-hook, colour-splash shawls (our go-to is Fay Dashper-Hughes's Omni shawl from issue 124). We loved this Cuddly Dragon's Nest colourway, featuring dusty blues and lilacs bound with a striking black thread.

Schoppel Wolle Laceball 100

100% wool • 100g/800m/875yds • £12.49 from www.woolwarehouse.co.uk

These innovative balls are wound to reveal the long colour changes in this gradually striping yarn, making it easier to plan and visualise your final pattern. The range has a delicious 28 shades, some subtle, some eye-poppingly vibrant. The fine laceweight yarn is soft and has a beautiful rich sheen.

@welshyarnbomber



Insta Winner!

Congratulations to Miriam Dudley, who made the Bifrost Mittens designed by Rosina Northcott in issue 132, in a striking red and black colourway.

Miriam wins a 12-month digital subscription! To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidecrochet and tag us @insidecrochet



Food for thought

Regular *Inside Crochet* designer, trained chef and devoted grandmother Helda Panagary's wholesome recipes have been a hit with our online community. This month she shares her cheat's macaroni cheese with added greens.

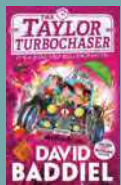


Helda's fee for her recipes will be paid in books – children's storybooks that celebrate all sections of our community, especially BAME characters; books that will help spread

love, positivity and all-important recognition. As Helda says, "We just need our future generations not to feel unseen. Growing up, being mixed race, I never saw myself in books and I want it to be so different for my grandchildren." So, each month, as well as a delicious recipe, there will be a cheery book review from Helda (feel free to send us recommendations). She will be reading the story to her grandchildren, as well as donating a copy to their grateful school library, and we will have copies to give away.

The Taylor Turbochaser

by David Baddiel



Amy Taylor is a young girl who lost the use of her legs in an accident, but she dreams of being a driver. She loves her whizzy new electric wheelchair so her best friend Rahul supercharges it to create "a very inventive and unique car"! When things go wrong, she and Rahul hit the road for an unforgettable trip. Brimming with humour and a cast of likeable characters, it's great to find a book for children that not only stars a girl in a wheelchair but one who also gets to go on a brilliant adventure. For ages 8–13, but younger children would enjoy too.



Easy spinach mac 'n' cheese (Serves four)

My favourite recipes are quick and easy, so I've ditched the white sauce and created a speedy alternative using store cupboard ingredients. Your whole family will love this twist on a classic dish.

- * 400g macaroni pasta
- * 410g tin of evaporated milk
- * 200g fresh spinach leaves, washed
- * 100g Cheddar cheese
- * 50g Parmesan cheese
- * 50g Monterey Jack cheese
- * Little drop of hot sauce such as Tabasco (optional)
- * ½ tsp garlic powder
- * ½ tsp Dijon mustard
- * 3 tbsp tomato ketchup
- * Salt and pepper

METHOD

1. Preheat oven to 190°C/fan 170°C/Gas mark 5.
2. Boil the pasta as per the instructions on the packet until al dente, drain and set aside.
3. In a separate pan, add the evaporated milk, spinach, two thirds of each of the three cheeses, hot sauce (if using), garlic powder, mustard and ketchup. Heat through and stir until cheese is melted, remove from heat and add the macaroni. Season to taste, and combine the pasta with the sauce.
4. Transfer to an ovenproof dish and sprinkle the remaining cheese on top.
5. Bake for 20 minutes until golden and bubbling. Serve with a crisp green salad.

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Hand Dyed British Wool Yarn & Fibre

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As seen in



Issue NO. 4 'baby'

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BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Zoomigurumi 10

Amigurumipatterns.net, £11.50 for PDF, £12.50 for print book (out 1 April)
US terminology



→ We always look forward to a new collection from Amigurumipatterns.net, and this latest set of adorable animal designs does not disappoint! Featuring 15 new patterns by 13 designers, it's a great introduction to the world of amigurumi, as well as a brilliant resource for those already addicted to these sweet crocheted animals.

As always, there's a clear illustrated guide to basic crochet and all the techniques you'll need, before moving on to the main attraction - the patterns! Each critter is packed with personality and aww-factor, and each turn of the page brings a new "Oh I *must* make that" exclamation. Colour step-by-step photos are used to illustrate any new detail in the pattern. Audrey the Owl, by *Inside Crochet* designer Irene Strange, would be perfect for any student working through a difficult year, while Ollie the Corgi, with his perky expression and fun party hat, will bring a smile to any special occasion. Benjy the Bunny is a smaller design that's full of detail, from floppy ears to a tightly clutched carrot, and the sleepy Kai the Koala, with fluffy ears, is just asking for a cosy cuddle. Who could resist? Not us!

WE ARE ALSO READING...

Learn To Crochet Top-Down Beanies

Rohn Strong

Annie's Crochet, £7.99 • US terminology



→ This fun collection of eight stylish hats is based on a simple principle: work an increasing circle until it's the right size, then work straight down to the desired length.

It's brilliantly easy and makes for hats that can be worked at almost any tension to suit your yarn, with a full set of sizes given from baby through to adult large. Designs range from textured stripes to a fun colourwork heart and clever checked gingham, while our favourite is the star stitch design in a great combination of yarns.

Crochet Animal Slippers

Ira Rott

David & Charles, £15.99 • US terminology



→ This comprehensive collection is jam-packed with inspiration, with 20 adorable slipper designs each sized from small children to large adults, and each available in three different styles - shoes, boots or slides - to suit. There are plenty of charts and detailed photographs for each design, and our favourites include the adorable penguins, zingy triceratops and cheeky monkeys, while the colourful unicorns are sure to go down a treat!

100 Micro Crochet Motifs

Steffi Graves

David & Charles, £15.99 • UK terminology



→ We're big fans of Steffi's incredibly detailed micro crochet, perfect for jewellery, doll's houses or simply the joy of it! This collection is packed with techniques for

working with super-fine threads and tiny steel hooks, plus 100 intricate designs, with each pattern both written out and charted. The floral jewellery is a wonderful make, while we particularly love the tiny envelope purse pendant, ideal for keeping something precious close to your heart. Of course all the patterns can be worked at any size you choose - the fun bunting, designed as a cake topper, would bring cheer to any occasion.



MASTERCLASS: TEXTURED CROCHET

BY SCHEEPJES BLOGGER
— RACHELE CARMONA —

Part three: Combining textures



Rachele Carmona is a Scheepjes blogger, and the designer behind Cypress Textiles (www.cypress textiles.net). She lives in Texas with her husband and their four children. You can find her on all social media @cypress textiles.

My first two Masterclasses were an introduction to myself and how I use texture in my designs. For those classes, I talked about one of the easiest ways to incorporate texture in your design, which is by “filling in” a colour block with an overall texture. In other words, by starting with colour, and then adding texture. For this final class, it’s time to have some fun and let the texture lead the way! We will look at a variety of stitches and see how to use them together in one design by first

choosing the right stitch patterns to create a textured feel, and then making sure the foundation is correct so the stitches will all fit together in your piece.

CHOOSING A TEXTURED STITCH PATTERN

The first step is to pick out some lovely stitch patterns. Take a dive in your stitch directories to find some great textured stitches. So, what makes a stitch pattern “textured”? Look for a stitch design that



RACHELE'S STUNNING DUTCH ROSE BLANKET IS WORKED IN SCHEEPJES STONE WASHED AND HAS A "COSY AND ROSY" THEME



has the power to make you want to reach out and touch it. For instance, one of my favourite patterns to use is linen stitch, but I would not necessarily say it has that magnetic ability to make you want to feel it. On the other hand, bobbles, raised stitches and the like really draw your hand to them. Keep this trick in mind when choosing textures, as the "touch test" will help eliminate many of them.

This leaves you only with the task of choosing patterns that combine well together. For my Dutch Rose Blanket, I selected stitches that went along with my

cosy and rosy theme. From 3D petals to granny stitch, and even to some textured stripes, every element was chosen to fit that theme. Whether your theme is flowers, bobbles, ripples, or even completely random, there are stitches that will communicate that message. With some patterns picked out, you can move on to the steps for making them fit together in your design.

CREATING THE FOUNDATION

If you want to use many different textures in your design to make a "stitch sampler" piece, there is a trick to make it work. For my Vibrant Vintage Blankets, to make sure all of the varied squares would fit together, I manipulated the stitch count. Once you have this process down, it will be easy to choose any combination of textures to mix and match.

The first thing you need to know is how many stitches are needed for the base, or what is the foundation row rule. For example, a pattern might read, "this stitch pattern is made over a multiple of 4 stitches plus 3." That means your first row must have a multiple of 4 stitches plus 3 for the stitch pattern to fit properly across it.

For this example, a first row of 27 sts will work, because 6 times 4 is 24, plus 3 is 27. A first row of 35 will also work, because 8 times 4 is 32, plus 3 is 35.

Once you have that foundation row rule, you can manipulate your design to include many textures. Just ensure a similar enough stitch count for each pattern that you only have to add or subtract a few stitches on the first row to achieve the proper foundation. With that trick, you're on your way to texture love!

The Berry Textured Cushion Pair that I designed for this issue's masterclass is a great place to start, playing with varying textures in one project. You can see how I manipulate the stitch count on the first row of each section to make sure the foundation is correct for the next textured stitch pattern. For this cushion set, I chose nine stitch patterns that definitely have the "touch factor," and all have similar foundation row rules. One cushion has a different pattern for each section, and the other has the patterns mirrored for a different look. Both techniques provide for an engaging project, and once you take the leap to dive into texture, you will see there are an infinite number of ways to use it.

This technique will provide endless hours of crochet inspiration from stitch sampler blankets to cushion covers, wall hangings, and even garments. Begin with a variety of textured stitch patterns, and then get to work making sure you build a great foundation for each stitch design to have a space in your project. This concludes my Texture Masterclass and as always, happy crafting to you! Hope to see you living your best textured life!





Berry Textured Cushion Pair

BY RACHELE CARMONA

A fun and quick project to learn a variety of textured stitches. The stitch sampler feel will keep you engaged, and you'll love the way the cushions brighten your room!

MATERIALS

- Scheepjes Cahlista, 100% cotton, 50g/85m/93yds
- Yarn A:** Ruby 517 x 1 ball
- Yarn B:** Candy Apple 516 x 2 balls
- Yarn C:** Coral Rose 398 x 3 balls
- Yarn D:** Delphinium 113 x 4 balls
- Yarn E:** Shadow Purple 394 x 4 balls
- 4.25mm hook
- Two Neck Roll Cushions, 46cm/18in long, 15cm/6in diameter

TENSION

Work Section 1 of Cushion One Body to measure 10cm/4in, unblocked, using 4.25mm hook or size needed to obtain tension. 4.25mm hooks can be difficult to find in the UK, please try 4mm or 4.5mm and place close attention to tension.

MEASUREMENTS

Finished cushions measure 46cm/18in long, and 15cm/6in in diameter.

SPECIAL STITCHES

Beg tr or beg htr: (1dc, 1ch)

– counts as 1tr or 1htr.

2trcl: (Yrh, insert hk in stitch or space, yrh, pull up lp, yrh, pull yarn through 2 lps) twice, yrh, pull yarn through 3 lps.

4trcl: (Yrh, insert hk in stitch or space, yrh, pull up lp, yrh, pull yarn through 2 lps) four times, yrh, pull yarn through 5 lps.

Rdtrf2tog: Dtr around front post of first stitch indicated, stopping before final step of st, dtr around front post of second stitch indicated stopping before final step of st, yrh, draw yarn through all 3 lps on hk.

Popcorn (Pop): 4tr in ch-sp, remove hk, insert hk front to back through first tr, grab lp, pull lp to front of work to close popcorn.

WS Popcorn (WS Pop): 4tr in ch-sp, remove hk, insert hk back to front through first tr, grab lp, pull lp to back of work to close popcorn.

Puff: [Yrh, insert hk in ch-sp, yrh, pull up lp] three times, yrh, draw yarn through all lps on hk.

Alt Puff: (Yrh, insert hook in ch-sp, yrh, pull up lp) three times, yrh, draw yarn through all lps leaving 2 lps on hk, yrh, draw yarn through final 2 lps on hk.

TEXTURED STITCH PATTERNS

Row 1 of all Texture Stitches will have an odd number of dc sts. There is no 1ch at start of dc rows.

TEXTURED STITCH ONE (TS1)

Row 1: (WS) 1dc in second ch from hook and in each ch to end, turn.

Row 2: Beg tr (see *Special Stitches*), 1tr in each dc to end, turn.

Row 3 and all WS rows: Dc to end, turn.

Row 4: Beg tr, [1Rtrf, 1tr] to end, turn.

Row 6: Beg tr, [1tr, 1Rtrf] to last 2 sts, 2tr, turn.

Rows 7 to end: Rep Rows 3–6.

Final Row: (WS) Dc to end.

TEXTURED STITCH TWO (TS2)

Note: 4trcl sts show up as bobbles on RS of work.

Row 1: (RS) 1dc in second ch from hook and in each ch to end, turn.

Row 2: [3dc, 4trcl (see *Special Stitches*)] to last 3 sts, 3dc, turn.

Row 3 and all RS rows: Dc to end, turn.

Row 4: 1dc, [4trcl, 3dc] to last 2 sts, 4trcl, 1dc, turn.

Rows 6 to end: Rep Rows 2–5.

Final Row: (RS) Dc to end.

TEXTURED STITCH THREE (TS3)

Row 1: (RS) 1dc in second ch from hook and in each ch to end, turn.

Rows 2 to end: Beg tr, [1tr, 1Alt Puff (see *Special Stitches*) around post of previous tr, miss 1 st, 1tr] to last 2 sts, 2tr, turn.

Final Row: (RS) Dc to end.

TEXTURED STITCH FOUR (TS4)

Row 1: (RS) 1dc in second ch from hook and in each ch to end, turn.

Row 2 and all WS rows: 3ch (counts as first tr), tr to end, turn.

Row 3: 3dc, Rdtrf2tog (see *Special Stitches*) over second and sixth dc from Row 1, *miss 1 st, 3dc, Rdtrf2tog over same dc st as second part of last Rdtrf2tog and next fourth dc along in Row 1; rep from * to last 4 sts, miss 1 st, 3dc, turn.

Row 5: 1dc, Rdtrf around second leg of next Rdtrf2tog from two rows below, *miss 1 st, 3dc, Rdtrf2tog over first leg of prev Rdtrf2tog and second leg of next Rdtrf2tog from two rows below; rep from * to last 6 sts, miss 1 st, 3dc, Rdtrf in first leg of final Rdtrf2tog from two rows below, miss 1 st, 1dc, turn.

Row 7: 3dc, Rdtrf2tog over Rdtrf and second leg of first Rdtrf2tog from two rows below, *miss 1 st, 3dc, Rdtrf2tog over first leg of prev Rdtrf2tog and second leg

of next Rdtrf2tog from two rows below; rep from * to last 8 sts, miss 1 st, 3dc, Rdtrf2tog over first leg of prev Rdtrf2tog and final Rdtrf from two rows below, miss 1 st, 3dc, turn.

Rows 9 to end: Rep Rows 5–8, ending with Row 5.

Final Row: (WS) Dc to end.

TEXTURED STITCH FIVE (TS5)

Row 1: (RS) 1dc in second ch from hook and in each ch to end, turn.

Row 2: Beg htr (see *Special Stitches*), [1ch, Pop (see *Special Stitches*) in same st as htr, miss 2 sts, 1htr] to end, turn.

Row 3: Beg htr, [1ch, WS Pop in same st as htr, 1htr] to end, turn.

Rows 4 to end: Rep Rows 2 & 3.

Final Row: Dc in each st and sp to end, ensuring same st count as Row 1.

TEXTURED STITCH SIX (TS6)

Row 1: (RS) 1dc in second ch from hook and in each ch to end, turn.

Row 2: Beg tr, *miss 1 st, (puff (see *Special Stitches*), 2ch, puff) in next st, 1ch, miss 1 st, 3tr; rep from * to end ending last rep with 2tr, turn.

Rows 3 to end: Beg tr, *(puff, 2ch, puff) in 2ch-sp, 1ch, 3tr; rep from * to end, ending last rep with 2tr, turn.

Final Row: Dc in each st and sp to end ensuring same st count as Row 1.

TEXTURED STITCH SEVEN (TS7)

Row 1: (WS) 1dc in second ch from hook and in each ch to end, turn.

Row 2: Beg tr, miss 1 st, [(puff, 1ch, 1tr) in next st, miss 2 sts] to last 2 sts, miss 1 st, 1tr in last st, turn.

Rows 3 to end: Beg tr, (puff, 1ch, 1tr) in 1ch-sp to last st, 1tr, turn.

Final Row: 1dc in first st, 3dc between each tr and puff st to last st, 1dc.

TEXTURED STITCH EIGHT (TS8)

Note: Dtr sts show up as tiny bobbles on RS of work.

Row 1: (RS) 1dc in second ch from hook and in each ch to end, turn.

Row 2: 1dc, [1dtr, 1dc] to end, turn.

Row 3 and all RS rows: Dc to end, turn.

Row 4: 1dc, [1dc, 1dtr] to last 2 sts, 2dc, turn.

Rows 6 to end: Rep Rows 2–5.

Final Row: (RS) Dc to end.

TEXTURED STITCH NINE (TS9)

Row 1: (WS) 1dc in second ch from hook and in each ch to end, turn.

Row 2: Beg tr, miss 1 st, *(2trcl (see *Special Stitches*), 1ch, 2trcl) in next st, miss 2 sts; rep from * to last 2 sts, miss 1 st, 1tr in final st, turn.

Rows 3 to end: Beg tr, (2trcl, 1ch, 2trcl) in 2ch-sp to last st, 1tr in final st, turn.

Final Row: 1dc, 3dc in each ch-sp to last st, 1dc.

PATTERN NOTES

Cushion cover is worked as a rectangle and sewn onto the cushion, then two circles are made for each cushion and attached to the ends with a faux piping of reverse double crochet.



CUSHION ONE

BODY

Section 1

Row 1: (RS) With yarn A, 68ch, 1dc in second ch and in each ch to end, turn – 67dc.

Rows 2–9: As for TS4.

Row 10: As for Final Row of TS4, turn. Fasten off yarn A.

Section 2

With RS facing, join yarn B with sl st in first st.





Row 1: (RS) Dc to end, decreasing 2 sts evenly, turn – 65dc
Rows 2–5: As for TS9.
Row 6: As for Final Row of TS9, turn. Fasten off yarn B.

Section 3

With RS facing join yarn C with sl st in first st.

Row 1: (RS) Dc to end, increasing 2 sts evenly, turn – 67dc.
Rows 2–6: As for TS5.
Row 7: As for Final Row of TS5, turn. Fasten off yarn C.

Section 4

With WS facing, join yarn D with sl st in first st.

Row 1: (WS) Dc to end, decreasing 2 sts evenly, turn – 65dc.
Rows 2–6: As for TS7.
Row 7: As for Final Row of TS7, turn.

Section 5

With RS facing, join yarn E with sl st in first st.

Row 1: (RS) Dc to end, increasing 1 st, turn – 66dc.
Rows 2–6: As for TS3.
Row 7: As for Final Row of TS3. Fasten off yarn E.

Section 6

With RS facing, hold work with bottom edge up, join yarn D with sl st in first bottom ch lp.

Row 1: (RS) Dc in all bottom ch lps of starting ch, decreasing 2 sts evenly, turn – 65dc.
Rows 2–6: As for TS6.
Row 7: As for Final Row of TS6. Weave in all ends.

MAKING UP

Work widening rows down sides of work as follows:

Row 1: (RS) With yarn E and RS facing, sl st in final st of Section 5, beg tr in same st, 67tr evenly across, turn.

Row 2: Dc to end. Fasten off. Rep Rows 1 & 2 on opposite side of Cushion One Body. Weave in all ends.

Sew Cushion One Body to cushion as follows:

Join yarn E in both lps of both end sts at right-hand end of cushion.

Sl st through both lps of each set of subsequent sts until left-hand side is reached and the piece is wrapped around the cushion.

FIRST END CAP

Rnd 1: With yarn D, 3ch, sl st in third ch from hook to make ring, 1beg tr, 11tr in ring, sl st in beg tr.

Rnd 2: (Beg tr, 1tr) in next st, 2tr in each st around, sl st in beg tr.

Rnd 3: (Beg tr, 1tr) in next st, [1tr in next st, 2tr in next st] around, 1tr, sl st in beg tr.

Rnd 4: (Beg tr, 1tr) in next st, [2tr, 2tr in next st] around, 2tr, sl st in beg tr.

Rnd 5: (Beg tr, 1tr) in next st, [3tr, 2tr in next st] around, 3tr, sl st in beg tr.

Rnd 6: Dc around, increasing evenly to 71 sts. Do not cut yarn.

Sew End Cap to end of cushion as follows: Use rev dc worked through both lps of both End Cap sts, and Final Row of Section 6, working 6 extra sts over edges of Widening Rows.

SECOND END CAP

Rnds 1–6: With yarn E, work as for First End Cap.

Sew Second End Cap onto opposite side of cushion, working rev dc to sew End Cap sts to Final Row of Section 5, working 6 extra sts over edges of Widening Rows. Weave in all ends.

START

CUSHION TWO BODY

Section 1

Row 1: (RS) With yarn C, 1dc in second ch from hook and in each ch to end, turn – 65dc.

Rows 2–6: As for TS8.

Row 7: As for Final Row of TS8, do not turn. Fasten off yarn C.

Section 2

With RS facing join yarn B with sl st in first st.

Row 1: (RS) Dc to end, increasing 2 sts evenly, turn – 67dc.

Rows 2–10: As for TS2.

Row 11: As for Final Row of TS2, do not turn. Fasten off yarn B.

Section 3

With RS facing, join yarn C with sl st in first st.

Row 1: (RS) Dc to end, decreasing 2 sts evenly, turn – 65dc.

Rows 2–6: As for TS8.

Row 7: As for Final Row of TS8, turn. Fasten off yarn C.

Section 4

With WS facing, join yarn D with sl st in first st.

Row 1: (WS) Dc to end, turn – 65dc.

Rows 2–16: As for TS1.

Row 17: As for Final Row of TS1. Fasten off yarn D.

Section 5

With RS facing, hold work with bottom edge up, join yarn E with sl st in first bottom ch lp.

Row 1: (RS) Dc in all bottom ch lps of starting ch, turn – 65dc.

Rows 2–14: As for TS1.

Row 15: As for Final Row of TS1. Fasten off.

Weave in all ends.

MAKING UP

Sew to Second Cushion.

Work Widening Rows as for Cushion One, and sew Cushion Two Body to second cushion using same methods as before.

END CAPS

Make two end caps as for Cushion One, sewing them with rev dc to corresponding colour ends of cushion.

FINISHING

Weave in all ends.

END

END

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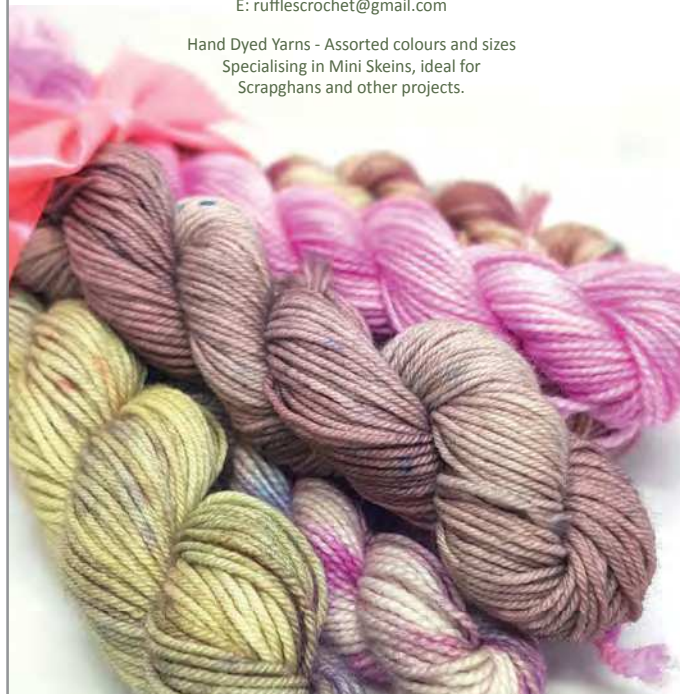


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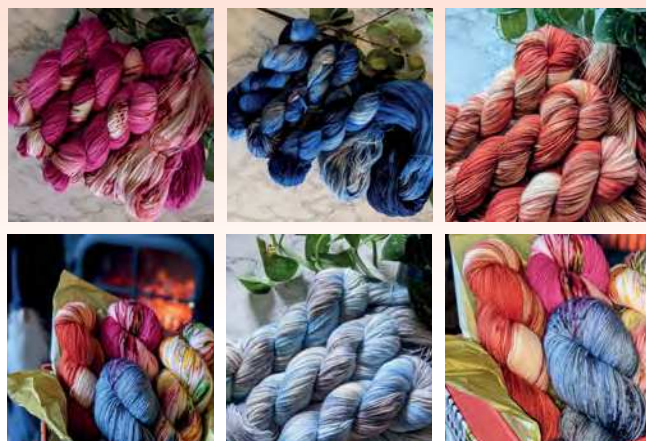
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Clothing Bear Luxury and
Bear in Sheep's Clothing
Bear Luxury Halo
Pattern page 48



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Country Walks Cardigan
by Fran Morgan
Using Women's Institute
Soft and Smooth Tweed Aran
Pattern page 51

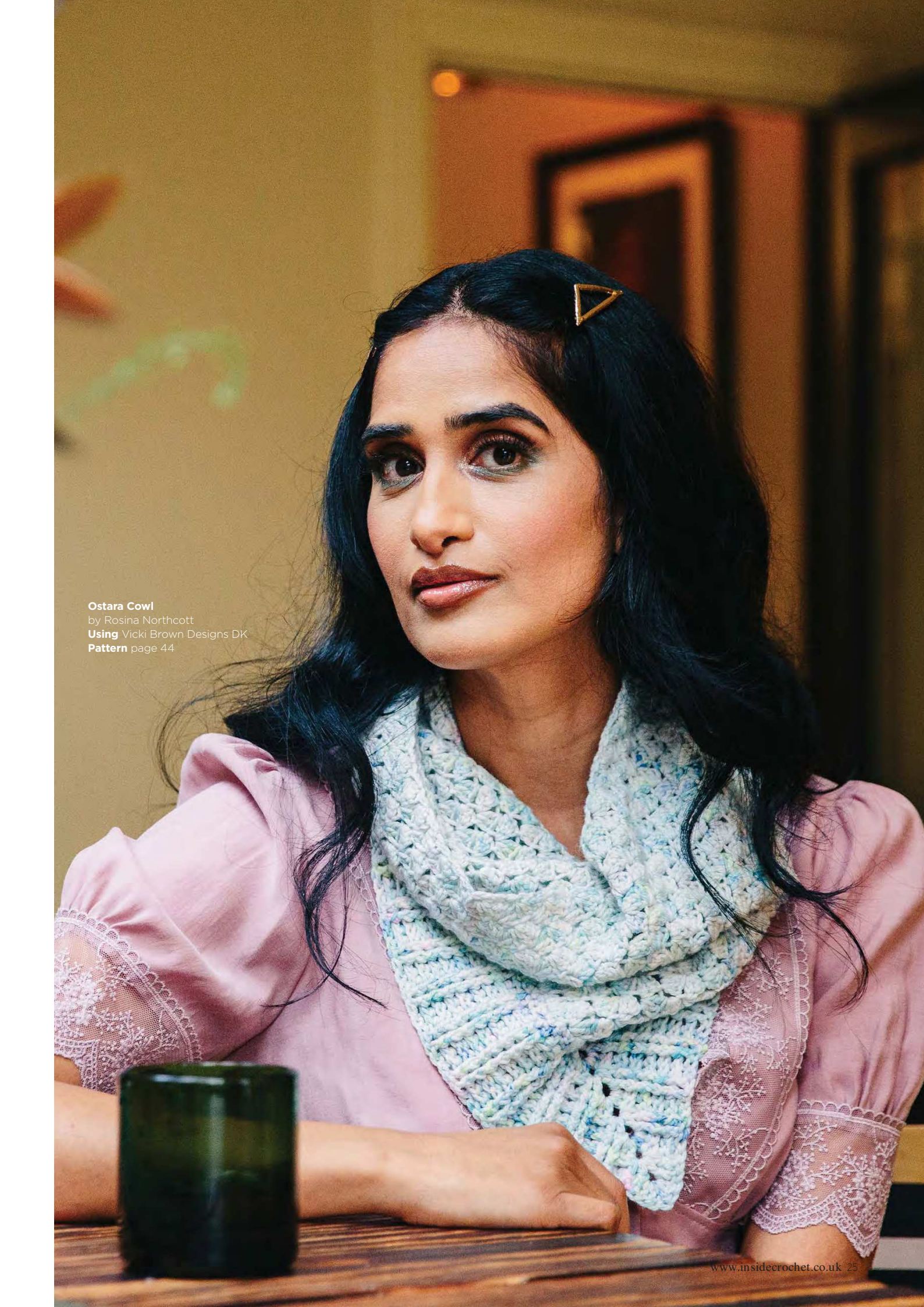
Spring Beret by Lucy George **Using** Stylecraft Naturals Bamboo + Cotton DK **Pattern** page 55



Flower Puff Top by Cassie Ward **Using** Scheepjes Stone Washed XL **Pattern** page 40



Spring Sunshine Collar by Lindsey Newsn **Using** Rowan Summerlite 4ply **Pattern** page 60



Ostara Cowl
by Rosina Northcott
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**Painter's Sprinkles
Blanket**
by Annelies Baes
Using Durable Cosy
Fine Faded
Pattern page 64

BELOW (L-R)

Lilac Rope Beach Bag by Lucy Djevdet **Using** Yarn and Colors Epic Aran **Pattern** page 68

Bunny Wreath by Claire Montgomerie **Using** Scheepjes Organicon **Pattern** page 74



ABOVE (L-R)

Hanging Fruit Baskets by Lucy Djevdet **Using** Patons 100% Cotton DK and Bobbiny 3mm Macramé Cord **Pattern** page 62

Daisy Chain Mobile by Claire Montgomerie **Using** Durable Cosy Fine Faded **Pattern** page 72



Green Shoots Mandala by Claire Montgomerie **Using** Nurturing Fibres Eco-Cotton **Pattern** page 70

BELOW

Floral Pop Blanket by Carmen Jorrißen **Using** Scheepjes Organicon and Scheepjes Cotton 8 **Pattern** page 78



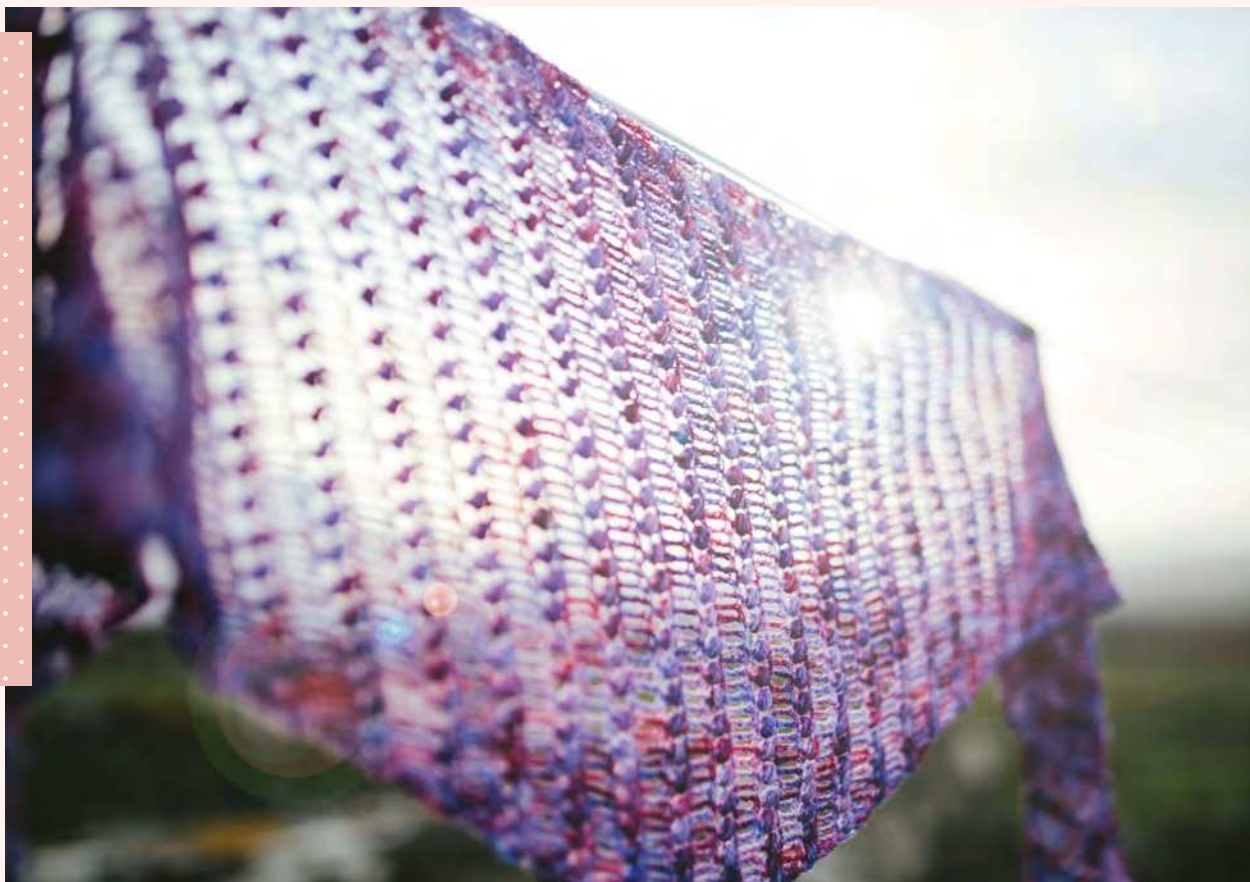
BELOW

Bunny Basket by Kwannie Cheng **Using** Scheepjes Namaste and Scheepjes Catona **Pattern** page 84



ABOVE

Sweet Easter Friends by Annelies Baes **Using** Lana Grossa Baby Soft **Pattern** page 59



Crocheting with hand-dyed yarns

Make the most of beautiful hand-dyed yarns with Joanne Scrace's expert knowledge and clever use of stitches.

If you've ever been lucky enough to attend a yarn show, you'll have been greeted by stall after stall of beautiful hand-dyed skeins. Many local yarn shops sell a selection too and Etsy has an abundance of yarn sellers. In all the colours of the rainbow and more, the hand-dyed market is booming and innovative techniques have been created to bring a different look to knitted, crocheted and woven projects.

When I first started designing for crochet, there weren't many, if any, designers using hand-dyed yarns. I thought at the time that it was probably because of the myth of crochet using so much more yarn (yes, I said it! Myth!) and so big-box brands were always pushed as being more economic for

crocheters. One of the tenets of my business, The Crochet Project, when we started was to showcase hand-dyed yarns in our designs: why should knitters have all the fun? Since then, thankfully I've seen its use in crochet grow with more crocheters discovering the joy of hand-dyed yarns and more dyers realising it's a growing market and displaying crocheted samples of their yarn.

Hand-dyed yarn is more expensive than its mill-dyed counterpart because it is labour intensive to produce. So while the range of colour and effects is a pull, so too is the cachet of making with a luxury item. The trickle-down effect of this has been that some commercial producers have tried to recreate the effects in their mill-dyed ranges.



Semi-solid yarns use the same colour but have a range of depths of shade and tone

Different types of hand-dyeing

To help me discover more about how hand-dyed yarn is produced and what you can crochet with it, I interviewed my good friend Vicki of Vicki Brown Designs. As a fellow crochet designer, who also got her first break in *Inside Crochet*, I felt she would have an interesting take on using hand-dyed yarn for crochet too.

Vicki started dyeing in her small kitchen in Cheltenham for fun and for her own use with Kool Aid as a dye. A trip to Wonderwool festival resulted in the purchase of a small set of professional acid dyes and her experiments took off. She used the yarn she had created for one of her crochet designs and friends and colleagues encouraged her to turn her hand to dyeing professionally. Vicki began by launching a shawl club where she sent out a skein of yarn and accompanying pattern to subscribers each month. The business has since grown and she has moved into a studio in town.

I asked Vicki if being a crocheter affected her dyeing. “It definitely did in the beginning when I was dyeing yarn especially for crochet patterns,” she says. “I would have a very specific idea in my head of what I wanted and try to recreate that on the yarn. Sometimes it still does and sometimes I like the challenge of finding a pattern for the yarn rather than a yarn for the pattern.”

There are lots of different categories of hand-dyeing but three of the most popular are semi-solid, variegated and speckled.

Semi-solid yarns are tonal; they use the same colour for all the yarn but the hand-dyeing process means that there are different amounts of uptake in colour across the yarn base, giving a range of depths of shade and tone. Vicki describes

these as the least time-consuming to dye, saying, “I will simply submerge the yarn in a cold bath of dye, leave it to soak – usually overnight – then the next day heat it up with some citric acid to set the dye in place. When the yarn has absorbed all the dye it’s done.”

Variegated yarns have multiple colours in short lengths. There can be anything from two colours upwards, and they may be complementary or clashing. Some dyers will allow the dyes to blend where they meet to create a yarn that smoothly transitions from one colour to the next, while others like to keep the colours separate to create a bold visual splash in the work. Vicki described her process for me. “I use big old preserving pans for my dyeing and sometimes fish kettles,” she says. “Both of these work really well for me for variegated yarns. I lay the yarn out in shallow hot water, with the citric acid already added so that the dye takes quickly to the yarn, then I carefully add the different dyes to different areas of the yarn. Because the yarn is hot, the dyes absorb really quickly so you don’t get too much bleeding and muddling of colours”

Speckles can be added to a plain yarn, or over a semi-solid or a variegated yarn. For this type of dyeing, little spots of colour are added to the yarn. This is the trickiest and most time consuming of the three according to Vicki. “I have a few different techniques depending on what kind of look I’m going for,” she says. “My





favourite is to heat the yarn first in a base colour and citric acid, until it's really really hot! Then I remove the yarn from the water – squeeze out as much water as I can, lay it out on a surface, then sprinkle the powdered dye directly on to the yarn, whilst it's still really hot (it's a messy and hot process). Then after around 20 minutes I rinse it with cold water to remove any dye that didn't set in place, then heat the yarn one last time to make sure all the dye is set."

The process of hand dyeing yarn is a mixture of both art and science and it creates a product where no two skeins are exactly alike. This is also why if you are making a larger piece using hand-dyed yarns you should alternate your skeins every few rows rather than finishing one skein and moving to the next. As Vicki says, "You can create so many wonderfully colourful yarns that are really one of a kind, even when you're following the same recipes and using the same techniques. I really love using these types of yarns because you get a little surprise in every stitch."

Crocheting with hand-dyed yarn

It can be tricky to understand how a skein of hand-dyed yarn will look once it's worked up. Most dyers, if they show a sample, tend to show it in knitted stocking stitch. Each individual knit stitch uses less yarn than a crochet stitch and crochet stitches also introduce more twist so the yarn moves through the stitch in a different way. This means that knitting and crochet can make the hand-dyed yarn look very different.

This especially applies to variegated and speckled yarns.

As a designer, I find that I can use a semi-solid yarn happily in any design and the subtle variations in tone will add depth and interest to the work. I find patterns that use speckles and variegation, especially bold clashes, harder to incorporate and prefer to design specifically for them. I look for stitches and techniques that show the yarn off at its best. I wanted to share with you some of the stitches that I think work well.

One of the main things I look for in a stitch to use with hand-dyed yarns is something that creates an untwisted section in the pattern. One of the very simplest ways of doing this is working in the back loop only of a stitch, so the front loop remains uncovered to create a straight section of yarn. Half trebles are particularly handy for this as they have a horizontal bar on the wrong side which creates another float. I used this to good effect in the Fronds Shawl (above).

Suitable stitches

Puff stitches and clusters, particularly those based on a half treble (so there are lots of loops you pull through on the hoop), are great at creating lots of floats in one place that can really show off the colours in certain yarns. Poppers, bullion stitches and bead stitch would all fall in this category too.

Spike stitches create beautiful long floats and when laid over a solid or semi-solid background add a real pop. The depth of the spike can easily be customised to the length of the colour sections in the yarn.



I like to soften the edges of any pooling by using stitch patterns that create movement

Blocks of colour appearing in the same place is known as pooling, and I like to soften the edges of any pooling by using stitch patterns that create simple movement. One of the best ways to do this is by working alternating stitches of different heights. This was the technique I used in the Humbug Scarf (below), alternating half trebles and double crochet to break up the row height. The half trebles created a float and the differing row heights helped to break up blocks of colour.

Dizzy heights

There's something rather nice about the way a tall stitch spreads the colour even though it is twisted, and double trebles, triple trebles and even quadruple trebles look great, especially with speckles. In the Stitcher's Rhapsody Shawl (overleaf), I've combined a tall stitch with a raised stitch that forces the top of the stitch over, creating floats of colour too.

Overall I tend to avoid lace patterns in variegated yarns as I think the lace patterns compete with the colour too much to give a pleasing result, and I avoid large blocks of solid stitches because I don't think they work to enhance the yarn, although they do look perfectly nice.

Tunisian stitches are something I tend to ignore somewhat in my work as I don't enjoy working Tunisian crochet as much. The Tunisian knit stitch mimics stocking stitch so works brilliantly with hand-dyed yarns, although you would

be pushed to find a more yarn-hungry stitch so it may not be economic. Tunisian simple stitch gives lovely little floats of colour. You could also try working it in two colours, with a more solid colour, alternating the colour of the first pass and return pass. If, like me you don't enjoy Tunisian crochet, you could use linked stitches which are exactly like a small section of Tunisian simple stitch in your piece, but no change of hook is required.

It's often noted by knitters and crocheters alike that hand-dyed yarns often tell you what they'd like to become. Or more accurately, don't look at all how you'd expect sometimes and aren't pleasing in certain patterns. But when pattern and yarn align, that is a true joy. The key to it is, take a little of this knowledge and apply it, try it out and if the yarn doesn't look good in the pattern, take it out and try a different yarn and pattern combination.

With thanks to Vicki Brown for answering the questions and supplying the yarn for the experiments and shawl. You can find Vicki's yarn at www.vickibrowndesigns.com



THREE OTHER UK DYERS WHO CROCHET

FLYY DYED

Rachel is from Wolverhampton and her one-of-a-kind skeins have inspiration as diverse as TV shows, childhood memories and favourite sweets. www.flydyed.com

TRULY HOOKED

Based in Nottingham and run by a wife and husband team, Verity and Meyrick, Truly Hooked aim to bring colour to your stash with bold and bright dyes. www.trulyhooked.com

FRUITFUL FUSION

Ishrat's dyes are inspired by her travels and her interest in yarn crafts for wellbeing is evident in some of her more muted colourways. A one-woman show, based in Nottingham. www.fruitfulfusion.co.uk



Choosing your fabric

Knitted stocking stitch

Knitted stitches use less yarn than crocheted, so flashes of colour will last for more stitches in a longer run across the fabric.



Double crochet

Plain dc stitches can be quite yarn intensive, so might not be the best value choice for more luxurious yarns.



Half trebles and linked trebles

Htr, linked and blo stitches all help showcase hand-dyed yarns by providing floats of yarn in front of the stitches.



Tall stitches

These will spread the colour changes vertically for an interesting effect.



Mixed stitch heights

Using stitches of different heights helps break up the colour repeats and prevent “pooling”.



Lace

Lace stitches are often overwhelmed by the frequent colour shifts of hand-dyed yarn, so they aren't an ideal combination.



Bead stitch

Bead, bullion, puff and popcorn stitches all create a collection of floats in a single place, perfect for showing off the yarn.



Spike stitch

Working spike stitches over a contrasting semi-solid yarn creates lovely long floats and helps make the colours pop.



Tunisian simple stitch

The floats of yarn created by this stitch show off the changing colours beautifully.





Stitcher's Rhapsody Shawl

BY JOANNE SCRACE

Designed to play carefully with beautiful hand-dyed yarns, this shawl is art you can wear.



ADD TO THE STASH

Buy these colourful yarns from www.vickibrowndesigns.com

MATERIALS

- Vicki Brown Designs Standard Sock 4ply, 75% Merino wool/ 25% nylon, 100g/425m/465yds
- Yarn A:** Viola cea – semi solid x 1 skein
- Yarn B:** Vintage Christmas – variegated x 1 skein
- Yarn C:** Heather – speckles x 1 skein
- 4mm hook
- Removable stitch marker

YARN ALTERNATIVES

Any hand-dyed or mill patterned 4ply yarns would work well in this pattern.

TENSION

Work 16htr blo and 12 rows to measure 10 x 10cm/ 4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished shawl is 165cm/65in wide and 56cm/22in deep.

DESIGNER BIOGRAPHY

Joanne is the designer behind The Crochet Project. She has been designing, teaching, editing and writing about crochet for a decade. Find her work at www.thecrochetproject.com.

SPECIAL STITCHES

Spike Stitch (Sp): Insert hook into space directly beneath stitch two rows below, yrh and draw up a loop, pulling yarn through so that yarn comes up to same height as current row without compressing or puckering the work, yrh and draw through both loops.

Bead Stitch: (Yrh, insert hook around post of tr just made, yrh, draw up a loop) three times, yrh and draw through all seven loops on hook.

PATTERN NOTES

Turning chain is not counted as a stitch unless instructed otherwise.

The central spine is marked with a stitch marker in the set-up instruction.

Move the marker up each row to keep track of the central spine, always moving it to the centre of the three increase sts. It is helpful to use a stitch marker to help you keep track of RS and WS rows and to move it to show when you move to a new set of repeats. As there are long gaps between some colour sections, break yarn and re-join it to avoid long strands at the shawl edge.

START

SHAWL

Row 1: (WS) With yarn A, 3ch, 9htr in third ch from hook, turn – 9 sts.

Row 2: 2ch, 2htr blo in next st, 3htr blo, 3htr blo in next st (PM for central spine in second of these 3 sts), 3htr blo, 2htr blo in last st, turn – 13 sts.

Row 3: 2htr blo in first st, htr blo in each st to marker, 3htr blo in marked st, replace marker in second of these 3 sts here and throughout, htr blo in each st to last st, 2htr blo in last st, turn – 17 sts.

Rows 4–15: As Row 3 – 65 sts.

Work in Spike St Pattern as follows:

With yarn A:

Row 1: (RS) 1ch, 2dc blo in first st, dc blo in each st to marker, 3dc blo in marked st,

dc blo in each st to last st, 2dc blo in last st, turn – 69 sts.

Row 2: 1ch, dc blo in each st to end, turn.

Change to yarn B.

Row 3: 1ch, 2dc blo in first st, [1Sp (see *Special Stitches*), 1dc blo] to st before marker, 1Sp, (1dc blo, 1Sp, 1dc blo) in marked st, [1Sp, 1dc blo] to one st from end, 1 Sp, 2dc blo in last st, turn – 73 sts.

Row 4: 1ch, 1dc in each st to end, turn.

Change to yarn A.

Rows 5 & 6: 2htr blo in first st, 1htr blo in each st to marker, 3htr blo in marked st, htr blo in each st to last st, 2htr blo in last st, turn – 81 sts.

Rows 7–12: As Rows 1–6 – 97 sts.

Rows 13 & 14: As Rows 1 & 2 – 101 sts.

Rows 15 & 16: Using yarn C work as Rows 3 & 4 – 105 sts.

Rows 17 & 18: As Rows 5 & 6 – 113 sts.

Rows 19–24: As Rows 13–18 – 129 sts.

Rows 25–30: As Rows 1–6 – 145 sts.

Rows 31 & 32: As Rows 5 & 6 – 153 sts.

Rows 33–40: As Rows 25–32 – 177 sts.

Rows 41–48: As Rows 25–32 but substituting yarn C for yarn B in Rows 43 & 44 – 201 sts.

Rows 49–56: As Rows 41–48 – 225 sts.

Cont in Tall Stitch Pattern as follows:

Change to yarn B.

Row 1: (RS) 4ch (counts as 1dtr), 1dtr blo in same st, 2dtr blo in next st, 1dtr blo in each st to st before marker, 2dtr blo

in next st, 3dtr blo in marked st, 2dtr blo in next st, 1dtr blo in each st to last 2 sts, [2dtr blo in next st] twice, turn – 233 sts.

Row 2: 1ch (does not count as a st), 1RdcF around each dtr (including t-ch), turn.

Row 3: As Row 1 but working through both loops of each st – 241 sts.

Row 4: As Row 2.

Rows 5 & 6: As Rows 3 & 4 – 249 sts.

Change to yarn A.

Row 7: 2ch, working through both loops, 2htr in first st, 1htr in each st to marker, 3htr in marked st, htr in each st to last st, 2htr in last st, turn – 253 sts.

Row 8: As Row 7 but working in blo of every st – 257 sts.

Change to yarn C.

Rows 9–14: As Rows 1–6 – 281 sts.

Change to yarn A.

Rows 15 & 16: As Rows 7 & 8 – 289 sts.

BEAD EDGING

Change to yarn B.

Row 1: 2htr in first st, 1htr in each st to marker, 3htr in marked st, htr in each st to last st, 2htr in last st, turn – 293 sts.

Row 2: 3ch, 1tr in first st, 1bead st (see *Special Stitches*), [1tr in next st, 1bead st, miss 1 st] to st before marker, 1tr, 1bead st, 3tr in marked st, [1tr in next st, 1bead st, miss 1 st] to last 2 sts 1tr in next st, 1bead st, 1tr in last st – 297 sts.

FINISHING

Weave in ends.

Block to size.

END



inside **crochet** Make it

YOUR PATTERN INSTRUCTIONS START HERE

★★★★
BEGINNER

★★★★
EASY

★★★★
INTERMEDIATE

★★★★
ADVANCED



**Flower Puff
Top**

Cassie Ward
Page 40



**Ostara
Cowl**

Rosina Northcott
Page 44



**New Beginnings
Tee**

Claire Montgomerie
Page 48



**Country Walks
Cardigan**

Fran Morgan
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**Spring
Beret**

Lucy George
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**Sweet Easter
Friends**

Annelies Baes
Page 59



**Spring Sunshine
Collar**

Lindsey Newns
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**Hanging Fruit
Baskets**

Lucy Djedvet
Page 62



**Painter's
Sprinkles Blanket**

Annelies Baes
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**Lilac Rope
Beach Bag**

Lucy Djedvet
Page 68



**Green Shoots
Mandala**

Claire Montgomerie
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**Daisy Chain
Mobile**

Claire Montgomerie
Page 72



**Bunny
Wreath**

Claire Montgomerie
Page 74



**Floral Pop
Blanket**

Carmen Jorissen
Page 78



**Bunny
Basket**

Kwannie Cheng
Page 84



MATERIALS

● Scheepjes Stone Washed XL, 70% cotton/30% acrylic, 50g/75m/82yds

Yarn A: Coral 856 x 4 (4, 4, 5) balls

Yarn B: Axinite 871 x 3 (3, 4, 4), balls

Yarn C: Red Jasper 847 x 3 (3, 4, 4) balls

Yarn D: Morganite 874 x 3 (3, 4, 4) balls

Yarn E: Rose Quartz 860 x 3 (3, 4, 4) balls

Yarn F: Rhodochrosite 875 x 3 (3, 4, 4) balls

Yarn G: Tourmaline 876 x 3 (3, 4, 4) balls

● 5.5mm hook

YARN ALTERNATIVES

You can use any aran/worsted weight yarn that works to the same tension for this design.

TENSION

Work each motif to measure 6 x 6cm/2¼ x 2¼in using a 5.5mm hook or size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie is mum to identical twin boys and enjoys creating new and bright designs.

PATTERN NOTES

For a longer jumper add a further row of flowers to the bottom of jumper.

Use the table overleaf to make the correct amount of full and half motifs in each yarn shade as indicated for each size. Rnd 1 of all motifs is worked in yarn A.



FULL FLOWER MOTIF FLOWER CENTRE

Using 5.5mm hook and yarn A, 4ch, sl st to form a ring.

Rnd 1: 1ch, 12dc in ring, sl st to first ch – 12 sts. Fasten off.

Rnd 2: Join in chosen yarn shade to any st, *3ch (counts as first st), (yrh, insert hook in same st, yrh and pull up a loop to same height) twice, (five loops on hook), (yrh and insert hook in next st, yrh, and pull up a loop to same height) twice in same



Flower Puff Top

BY CASSIE WARD

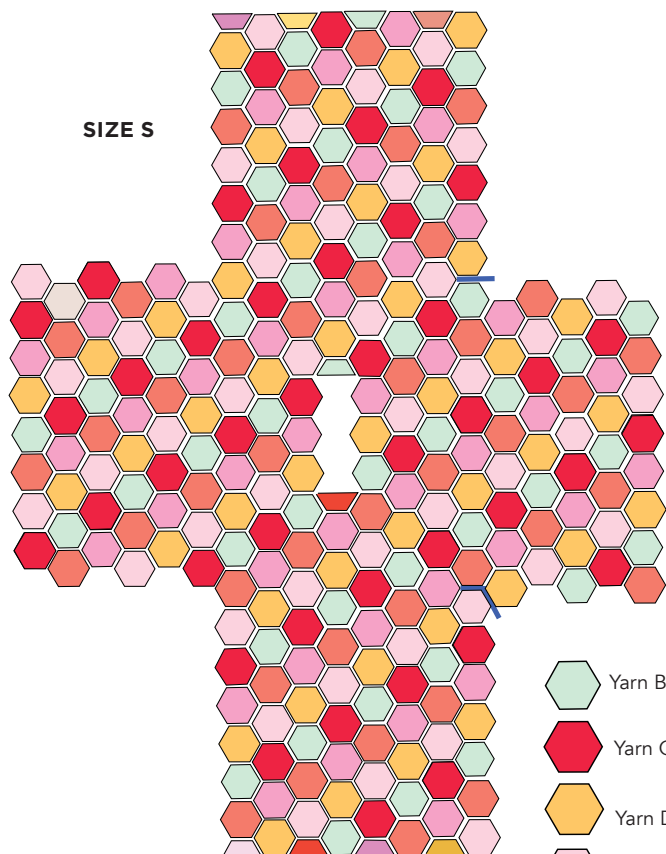
This pretty floral top uses a clever arrangement of puff flowers to construct this head-turning design.



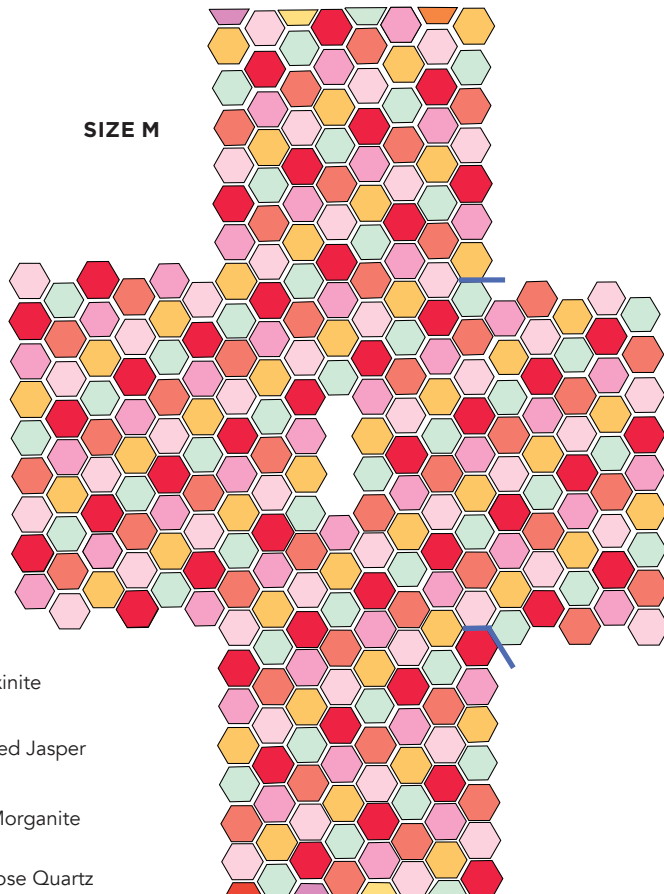
ADD TO THE STASH

Buy this cotton-blend yarn from www.blacksheepwools.com

SIZE S



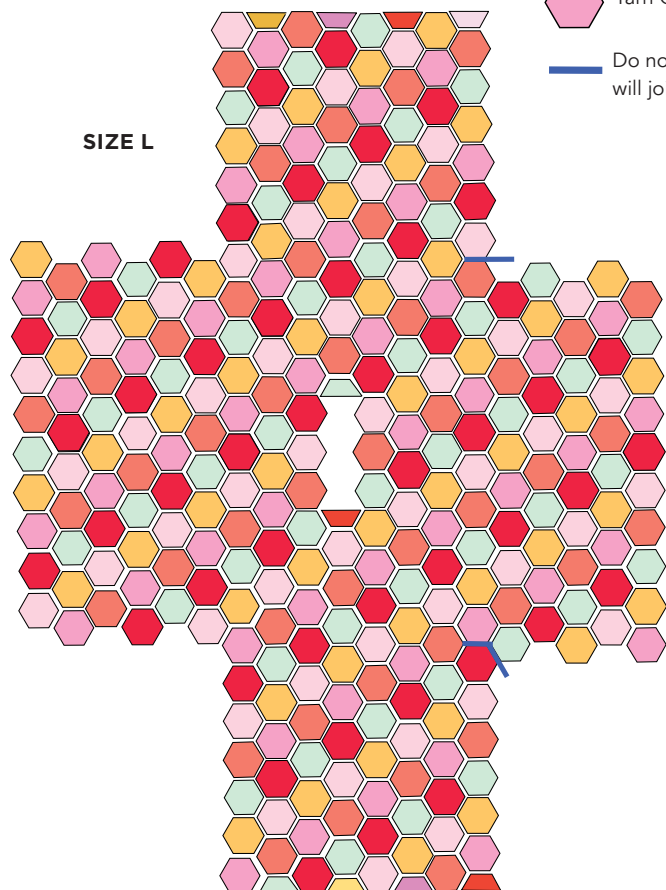
SIZE M



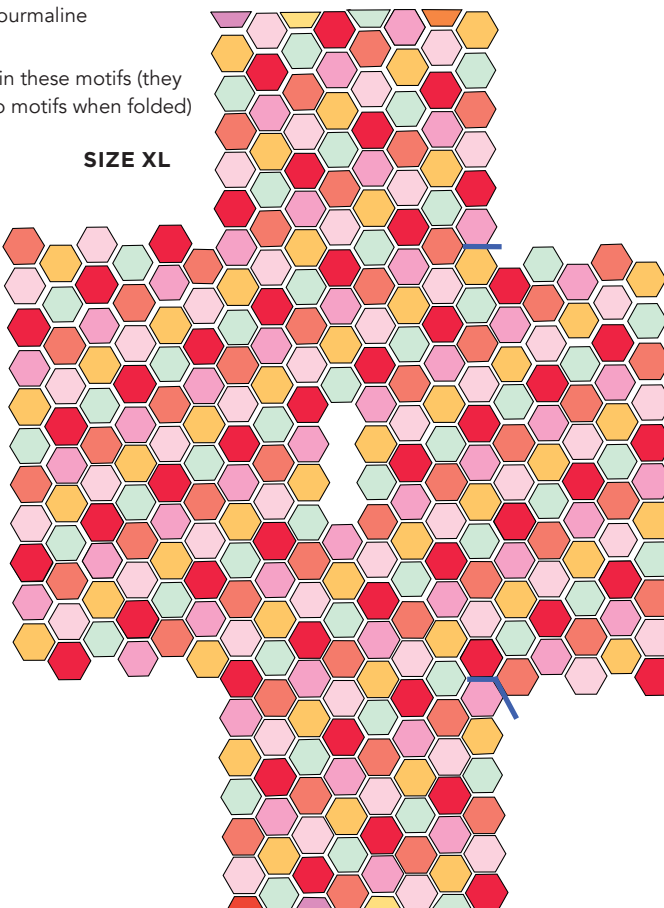
-  Yarn B: Axinite
-  Yarn C: Red Jasper
-  Yarn D: Morganite
-  Yarn E: Rose Quartz
-  Yarn F: Rhodocrosite
-  Yarn G: Tourmaline

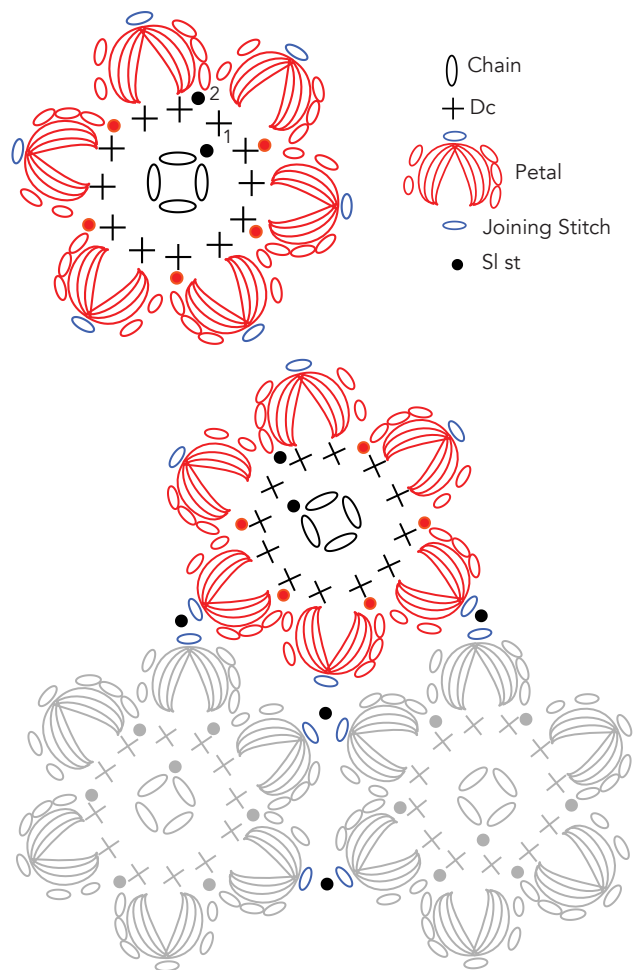
 Do not join these motifs (they will join to motifs when folded)

SIZE L



SIZE XL





st (ten loops on hook), yrh and pull through all ten loops (creates “joining st”), 2ch, sl st in next st; rep from * around, ending last rep with sl st in ch of first petal – 6 petals. Fasten off.

Work first motif as above. On every subsequent motif, join to previous motifs according to schematic layout, by working a sl st in blo of “joining st” at top of adjacent petal of previous motif. Always work and join motifs with RS facing.

HALF FLOWER MOTIF

Using 5.5mm hook and yarn A, 4ch, sl st to form a ring.

Rnd 1: 1ch, 6dc in ring – 6 sts. Fasten off.

Rnd 2: Join in chosen yarn shade in first dc, 3ch (counts

as first st), (yrh, insert hook in same st, yrh and pull up a loop to same height) twice (five loops on hook), yrh and pull through all five loops (one half petal), 2ch, sl st to next st, *3ch, (yrh, insert hook in same st, yrh and pull up a loop to same height) twice (five loops on hook), (yrh and insert hook in next st, yrh, and pull up a loop to same height) twice in same st (ten loops on hook), yrh and pull through all ten loops, 2ch, sl st in next st; rep from * once more, 3ch, (yrh, insert hook in same st, yrh and pull up a loop to same height) twice (five loops on hook), yrh and pull

	S	M	L	XL	
ACTUAL BUST	96	108	120	132	cm
	38	42½	47¼	52	in
SLEEVE LENGTH	45	45	45	45	cm
	17¼	17¼	17¼	17¼	in
LENGTH TO UNDERARM	29	29	29	29	cm
	11½	11½	11½	11½	in

	Yarn B		Yarn C		Yarn D		Yarn E		Yarn F		Yarn G	
	Full	Half	Full	Half	Full	Half	Full	Half	Full	Half	Full	Half
S	41	2	42	2	43	1	44	1	43	1	42	2
M	46	2	46	1	45	2	48	-	45	1	46	1
L	47	2	47	3	48	2	48	1	48	-	47	2
XL	49	2	50	1	50	2	50	-	50	1	49	2



through all five loops (last half petal) – 2 full petals and 2 half petals.

FINISHING

Weave in all ends.
Join yarn B at back of neck

and work two rows in dc around neck.

With yarn B work three rows in dc around garment bottom edge and around both cuff edges.

END

Errata CORRECTIONS IN BOLD



FOREST TUNIC

ISSUE 118 page 42

Row 3: 2ch, 1tr in same st, **3tr**, 3tr in next st, sm, 3tr in next st, 6tr, 3tr in next st, sm, 3tr in next st, 20tr, 3tr in next st, sm, 3tr in next st, 6tr, 3tr in next st, sm, 3tr in next st, **3tr**, 2tr in last st, fasten off, do not turn – **66tr**.

Join yarn B to beg of last row.

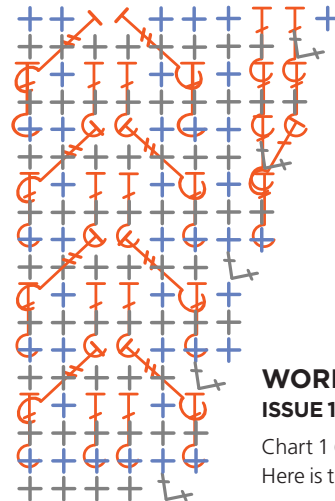
Row 4: 2ch, 1tr in same st, **6tr**, 2tr in next st, sm, 2tr in next st, 10tr, 2tr in next st, sm, 2tr in next st, 24tr, 2tr in next st, sm, 2tr in next st, 10tr, 2tr in next st, sm, 2tr in next st, **6tr**, 2tr in last st, fasten off, do not turn – **76tr**. Join yarn A to beg of last row.

Row 5: 2ch, 1tr in same st, **8tr**, 3tr in next st, sm, 3tr in next st, 12tr, 3tr in next st, sm, 3tr in next st, 26tr, 3tr in next st, sm, 3tr in next st, 12tr, 3tr in next st, sm, 3tr in next st, **8tr**, 2tr in next st, **6ch**, join with sl st to complete rnd, fasten off, do not turn – 100 sts.

Rejoin yarn to shoulder, at start of left sleeve, pm to denote beg of rnd, cont in rnds from here on.

Carry unused yarn up on inside of work

Rnd 6: With B, 2ch, 1tr in same st, 16tr, 2tr in next st, sm, 2tr in next st, **12tr**, **1tr in each of the next 6ch**, **12tr**, 2tr in next st, sm, 2tr in next st, 16tr, 2tr in next st, sm, 2tr in next st, 30tr, 2tr in next st, sm, sl st to join – 108tr.



WORKWEAR JUMPER

ISSUE 128 page 50

Chart 1 (S/M/L) was printed incorrectly.
Here is the correct version of the chart.



FROSTED NECKERCHIEF

ISSUE 131 page 48

Row 5: 3ch, Cl6 in 2ch-sp, 2ch, 7tr in next 3ch-sp, 2ch, **1dc** in fourth of 7tr from two rows below (ie Row 3), 2ch, 7tr in next 3ch-sp, 2ch, Cl6 in last 2ch-sp, turn.

We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found on our errata pages www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing errata@tailormadepublishing.co.uk. The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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MATERIALS

- Vicki Brown Designs DK, 100% Merino wool, 100g/225m/246yds
Shade: Moonshine x 2 skeins
- 4mm hook

TENSION

Work 7 clusters of (1dc, 2tr) and 15 rows to measure 10 x 10cm/4 x 4in before blocking, using 4mm hook or size required to obtain tension.

After blocking, 6 clusters of (1dc, 2tr) and 11 rows will measure 10 x 10cm/4 x 4in.

MEASUREMENTS

Depth from top to tip: 46cm/18in.

Circumference: 64cm/25¼in.

DESIGNER BIOGRAPHY

Rosina is a Devon-based crochet designer who loves colour and classic design. You can find her on Instagram as @zeensandroger. She frequently talks about how brilliant crochet is on her fortnightly YouTube podcasts.

SPECIAL STITCHES

Fdc: 2ch (counts as a st), insert hook in second ch from hook, yrh, pull through, yrh, pull through one loop (this creates the st into which the next st will be worked), yrh, pull through both loops on hook, *insert hook in st created by the loop and the one behind it, yrh, pull through, yrh, pull through one loop, yrh, pull through both loops; rep from *.

Tr2tog for main body:

Yrh, insert hook in first st of decrease, yrh and pull through (3 loops on hook). yrh, pull through 2 loops, miss one st, yrh, insert in next st, yrh and pull through (4 loops on hook), yrh, pull through 2 loops (3 loops on hook), yrh, pull through last 3 loops.

Tr2tog for ribbing edge:

Yrh, insert hook in first st, yrh and pull through (3 loops on



Ostara Cowl

BY ROSINA NORTHCOTT

A light yet comforting cowl with the colourful speckles of a robin's egg.



ADD TO THE STASH
Buy this pure Merino yarn from
www.vickibrowndesigns.com



hook), yrh, pull through 2 loops, yrh, insert in next st, yrh and pull through (4 loops on hook), yrh, pull through 2 loops (3 loops on hook), yrh, pull through last 3 loops.

Tr3tog: Yrh, insert hook in first st, yrh and pull through (3 loops on hook), yrh, pull through 2 loops, yrh, insert in next st, yrh and pull through (4 loops on hook), yrh, pull through 2 loops (3 loops on hook), yrh, insert in next st, yrh and pull through 2 loops, yrh and pull through all loops.

Cluster (Cl): (1dc, 2tr).

PATTERN NOTES

The main body is worked side to side, first with increases down one side and then decreases creating a pentagon shape.

The ribbing is then added perpendicular to the main body.

The last st of increase and

decrease rows can be difficult to spot. Use a stitch marker to help.

The cowl is started with a foundation dc, this is an alternative to making a foundation chain creating a neater, more even start.



COWL

Row 1: 31fdc (see *Special Stitches*), turn.

Row 2: 1ch, [1Cl (see *Special Stitches*) in first st, miss 2 sts] to last st, 1dc in last st, turn – 10Cl.

Row 3: 1ch, [1Cl in first st, miss 2 sts] to last st, 1Cl in last st, turn – 11Cl.

Row 4: (Inc) 1ch, 1Cl in first st, miss 1 st, [1Cl in next st, miss 2 sts] to last st, 1dc in last st, turn.

Rows 5 & 6: Rep Row 2.

Rows 7–38: Rep Rows 3–6 eight times – 19Cl.

Row 39: Rep Row 2 to last 6 sts, miss 2 sts, 1dc and begin **tr2tog** (see *Special Stitches*) in next st, miss 2 sts and end tr2tog in last st, turn – 18Cl.

Row 40: 1ch, miss tr2tog, [1Cl in next st, miss 2 sts] to last st, 1dc in last st, turn.

Row 41: Rep Row 2.

Row 42: Rep Row 2.

Rows 43–70: Rep Rows 39–42 seven times.

Row 71: Rep Row 39 – 10Cl.

Row 72: Rep Row 40.

Row 73: Rep Row 2.

Row 74: 1ch, dc in each st to end, turn – 34 sts.

Row 75: 1ch, dc to end.

EDGING

Row 1: 1sl st in end of Row 75, 1ch, 1dc in same st, 60dc along to central point, (1dc, 2ch, 1dc) in centre, 61dc to end, turn – 62 sts per side.

Row 2: 2ch (counts as part of a tr3tog), miss first st, **tr2tog** (see *Special Stitches*), tr in each st to centre 2ch-sp, (2tr, 2ch, 2tr) in 2ch-sp, tr to last 3 sts, **tr3tog** (see *Special Stitches*), turn.

Row 3: 2ch, miss first st, tr2tog, 1RtrF, 2RtrB, [2RtrF, 2RtrB] to centre, (2tr, 2ch, 2tr) in 2ch-sp,

2RtrB, [2RtrF, 2RtrB] to last 4 sts, 1RtrF, tr3tog, turn.

Rows 4–8: Rep Row 3.

Row 9: 2ch, miss first st, tr2tog, 1RtrF, 2RtrB, [2RtrF, 2RtrB] to centre, 5tr in 2ch-sp, 2RtrB, [2RtrF, 2RtrB] to last 4 sts, 1RtrF, tr3tog, turn – 60 sts per side and 5 sts in centre.

Fasten off leaving approx 50cm/20in length of yarn for sewing.

BLOCKING

Block before sewing together. Soak in wool wash for 20 minutes, rinse and gently squeeze out excess water. If you have them, use blocking wires. Pin out onto blocking boards, stretch to 76cm/30in across and so sides measure 29cm. From top to tip measures 49cm/19½in on the blocking boards. Leave to dry naturally.

Once dry, sew the two short sides together with mattress st, right sides facing.

END



Button Box Blanket
By Black Sheep Sara | £29.99



Eastern Jewels Blanket
By Jane Crowfoot | £29.99



Chunky Monkey V-Stitch Blanket
By Black Sheep Sara | £29.99



Kasbah Blanket
By Black Sheep Sara | £23.99



Kayli Blanket
By Black Sheep Sara | £19.99



Apres Ski Blanket
By Black Sheep Sara | £23.99



Vintage Button Box Blanket
By Black Sheep Sara | £29.99



Spice of Life Blanket - Toy Box
By Cherry Heart | £23.99

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Black Sheep Craft Barn Shop

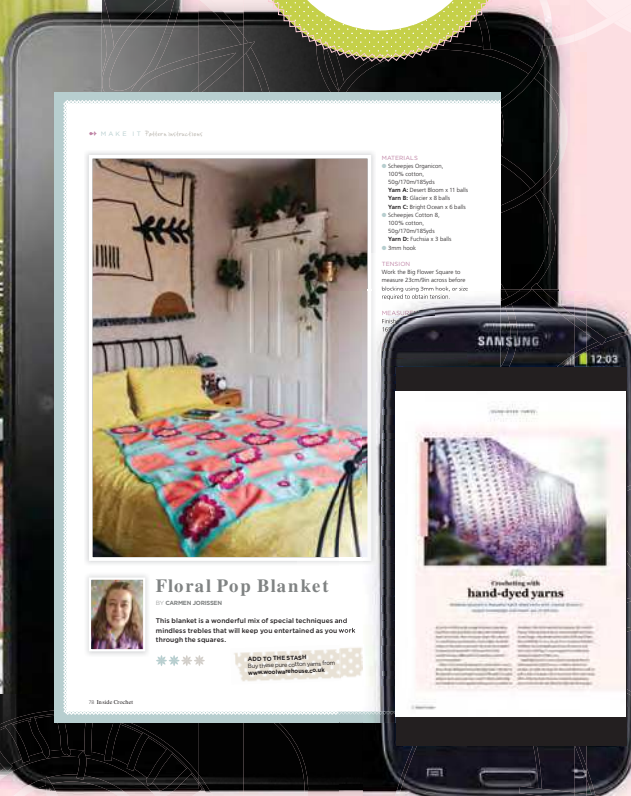
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Wools**
Make Along

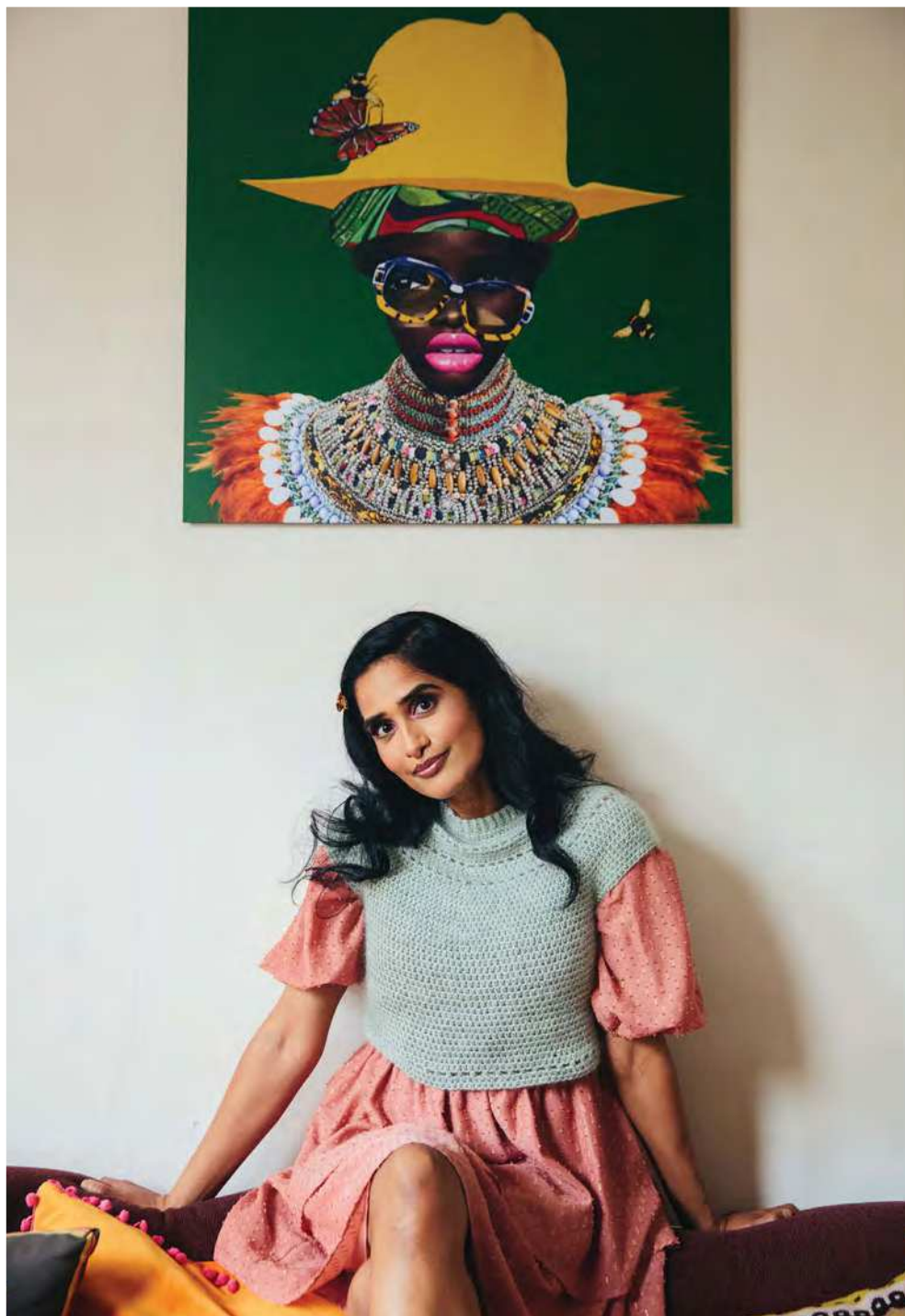
Inside crochet



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MATERIALS

- Bear in Sheep's Clothing Bear Luxury Halo, 72% kid mohair/28% silk, 50g/420m/459yds
Yarn A: White Sage x 1 (1, 2, 2, 3, 3, 4) ball(s)
- Bear in Sheep's Clothing Bear Luxury, 50% Merino wool/50% silk, 100g/495m/541yds
Yarn B: White Sage x 1 (1, 2, 2, 3, 3, 4) ball(s)
- 3.5mm & 4.5mm hooks

YARN ALTERNATIVES

Any 4ply or laceweight yarn held with some mohair for a little texture will work here. Alternatively use one strand of a sport to DK weight yarn for an alternative look.

TENSION

Work 14htr and 12 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size needed to obtain correct tension.

DESIGNER BIOGRAPHY

Claire is a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

PATTERN NOTES

Use one strand of each yarn held together throughout. Sweater is worked in joined rounds. To avoid noticeable join, join htr rnds in first htr of rnd, not in turning ch. This sweater is worked top down in one piece, working in the round.



NECKBAND

With 3.5mm hook and one strand each of yarns A and B held together, 6ch.

Row 1: 1dc in second ch from hook and each ch to end, turn – 5dc.

Rows 2–77 (83, 87, 87, 95, 95, 103): 1ch, 1dc blo in each st to end, turn – 5dc blo.

Do not fasten off yarn, crochet short edges together to form a ring for neckband.

Turn work 90 degrees to prepare to work around bottom edge of rib for main body.

YOKE

Rnd 1: 1ch, work 78 (84, 88, 88, 96, 96, 104)dc evenly around



New Beginnings Tee

BY CLAIRE MONTGOMERIE

This simple top-down sweater is a joy to make in soft, lightweight yarn, perfect for layering over spring dresses and blouses.



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edge of neckband working 1dc in each row end, join with sl st – 78 (84, 88, 88, 96, 96, 104)dc.

Change to 4.5mm hook.

Rnd 2: 2ch (does not count as htr here or throughout), [12 (13, 10, 10, 11, 11, 12)htr, 2htr in next st] around, sl st in first htr to join (here and throughout) – 84 (90, 96, 96, 104, 104, 112)htr.

Rnd 3: 2ch, [2htr in next st, 13 (14, 11, 11, 12, 12, 13)htr] around, sl st to join – 90 (96, 104, 104, 112, 120)htr.

Rnd 4: 2ch, [14 (15, 12, 12, 13, 13, 14)htr, 2htr in next st] around, sl st to join – 96 (102, 112, 112, 120, 120, 128)htr.

Size XS only

Rnd 5: 2ch, [2htr in next st, 15htr] around, sl st to join – 102htr.

Rnd 6: 3ch (counts as 1htr, 1ch), [miss next htr, 1htr in next st, 1ch] around, join with sl st to second of first 3ch – 51htr.

Rnd 7: 2ch, working in each st and ch-sp around, [16htr, 2htr in next st or sp] around, sl st to join – 108htr.

Rnd 8: 2ch, htr around, sl st to join.

Rnd 9: 2ch, [2htr in next st, 17htr] around, sl st to join – 114htr.

Rnd 10: Rep Rnd 6 – 57htr.

Rnd 11: 2ch, working in each st and ch-sp around, [18tr, 2htr in next st or sp] around, sl st to join – 120htr.

Rnd 12: Rep Rnd 8.

Rnd 13: 2ch, [2htr in next st or sp, 19htr] around, sl st to join – 126htr.

Rnd 14: Rep Rnd 6 – 63htr.

Rnd 15: 2ch, working in each st and ch-sp around, [20htr, 2htr in next st] around, sl st to join – 132htr.

Rnd 16 and every alt rnd: Rep Rnd 8.

Rnd 17: 2ch, [2htr in next st, 21htr] around, sl st to join – 138htr.

Rnd 19: 2ch, [22htr, 2htr in next st] around, sl st to join – 144htr.

Rnd 21: 2ch, [2htr in next st, 23htr] around, sl st to join – 150htr.

Rnd 23: 2ch, [24htr, 2htr in next

st] around, sl st to join – 156htr.

Rnd 24: Rep Rnd 8.

Move to Split for Body.

Size S only

Rnd 5: 2ch, [2htr in next st, 16htr] around, sl st to join – 108htr.

Rnd 6: 2ch, [17htr, 2htr in next st] around, sl st to join – 114htr.

Rnd 7: 3ch (counts as 1htr, 1ch), [miss next htr, 1htr in next st, 1ch] around, join with sl st to second of first 3ch – 57htr.

Rnd 8: 2ch, working in each st and ch-sp around, [2htr in next st or sp, 18htr] around, sl st to join – 120htr.

Rnd 9: 2ch, htr around, sl st to join.

Rnd 10: 2ch, [19htr, 2htr in next st] around, sl st to join – 126htr.

Rnd 11: Rep Rnd 7 – 63htr.

Rnd 12: 2ch, working in each st and ch-sp around, [2htr in next st or sp, 20htr] around, sl st to join – 132htr.

Rnd 13: Rep Rnd 9.

Rnd 14: 2ch, [21htr, 2htr in next st] around, sl st to join – 138htr.

Rnd 15: Rep Rnd 7 – 69htr.

Rnd 16: 2ch, working in each st and ch-sp around, [2htr in next st or sp, 22htr] around, sl st to join – 144htr.

Rnd 17 and every alt rnd: Rep Rnd 9.

Rnd 18: 2ch, [23htr, 2htr in next st] around, sl st to join – 150htr.

Rnd 20: 2ch, [2htr in next st, 24htr] around, sl st to join – 156htr.

Rnd 22: 2ch, [25htr, 2htr in next st] around, sl st to join – 162htr.

Rnd 24: 2ch, [2htr in next

st, 26htr] around, sl st to join – 168htr.

Rnd 25: Rep Rnd 9.

Move to Split for Body.

Sizes M & L only

Rnd 5: 2ch, htr around, sl st to join.

Rnd 6: 2ch, [2htr in next st, 13htr] around, sl st to join – 120htr.

Rnd 7: 3ch (counts as 1htr, 1ch), [miss next htr, 1htr in next st, 1ch] around, join with sl st to second of first 3ch – 60htr.

Rnd 8: 2ch, working in each st and ch-sp around, [14htr, 2htr in next st or sp] around, sl st to join – 128htr.

Rnd 9: 2ch, htr around, sl st to join.

Rnd 10: 2ch, [2htr in next st, 15htr] around, sl st to join – 136htr.

Rnd 11: Rep Rnd 7 – 68htr.

Rnd 12: 2ch, working in every st and ch-sp around, [16htr, 2htr in next st or sp] around, sl st to join – 144htr.

Rnd 13: Rep Rnd 9.

Rnd 14: 2ch, [2htr in next st, 17htr] around, sl st to join – 152htr.

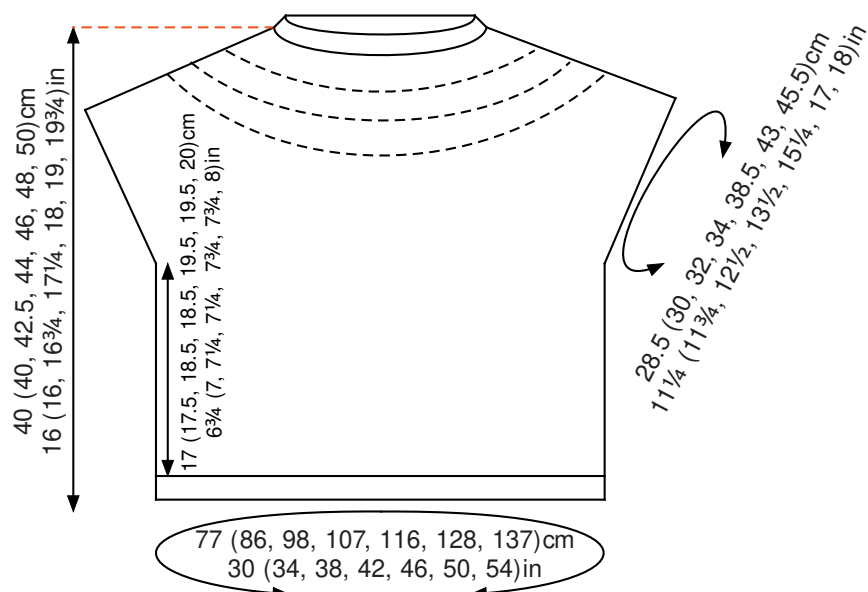
Rnd 15: Rep Rnd 7 – 76htr.

Rnd 16: 2ch, working in every st and ch-sp around, [18htr, 2htr in next st or sp] around, sl st to join – 160htr.

Rnd 17 and every alt rnd: Rep Rnd 9.

Rnd 18: 2ch, [2htr in next st or sp, 19htr] around, sl st to join – 168htr.

Rnd 20: 2ch, [20htr, 2htr in next st] around, sl st to join – 176htr.



Rnd 22: 2ch, [2htr in next st, 21htr] around, sl st to join – 184htr.
Rnd 23: Rep Rnd 9.

Size M only

Rnds 24–26: Rep Rnd 9 – 184htr.
 Move to Split for Body.

Size L only

Rnd 24: 2ch, [22htr, 2htr in next st] around, sl st to join – 192htr.
Rnd 25: Rep Rnd 9.
Rnd 26: 2ch, [2htr in next st, 23htr] around, sl st to join – 200htr.
Rnd 27: Rep Rnd 9.
 Move to Split for Body.

Sizes XL, 2XL & 3XL only

Rnd 5: 2ch, [2htr in next st, - (-, -, -, 14, 14, 15)htr] around, sl st to join – (-, -, -, 128, 128, 136)htr.
Rnd 6: 2ch, [- (-, -, -, 15, 15, 16) htr, 2htr in next st] around, sl st to join – (-, -, -, 136, 136, 144)htr.
Rnd 7: 3ch (counts as 1htr, 1ch), [miss next htr, 1htr in next st, 1ch] around, sl st to join with sl st to second of first 3ch – (-, -, -, 68, 68, 72)htr.
Rnd 8: 2ch, working in each st and ch-sp around, [2htr in next st or sp, - (-, -, -, 16, 16, 17)htr] around, sl st to join – (-, -, -, 144, 144, 152)htr.
Rnd 9: 2ch, htr around, sl st to join.
Rnd 10: 2ch, [- (-, -, -, 17, 17, 18)htr, 2htr in next st] around, sl st to join – (-, -, -, 152, 152, 160)htr.
Rnd 11: Rep Rnd 7 – (-, -, -, 76, 76, 80)htr.
Rnd 12: 2ch, working in every st and ch-sp around, [2htr in next st or sp, - (-, -, -, 18, 18, 19)htr] around, sl st to join – (-, -, -, 160, 160, 168)htr.
Rnd 13: Rep Rnd 9.
Rnd 14: 2ch, [- (-, -, -, 19, 19, 20)htr, 2htr in next st] around, sl st to join – (-, -, -, 168, 168, 176)htr.
Rnd 15: Rep Rnd 7 – (-, -, -, 84, 84, 88)htr.

Rnd 16: 2ch, working in every st and ch-sp around, [2htr in next st or sp, - (-, -, -, 20, 20, 21)htr] around, sl st to join – (-, -, -, 176, 176, 184)htr.

Rnd 17 and every alt rnd: Rep Rnd 9.

Rnd 18: 2ch, [- (-, -, -, 21, 21, 22)htr, 2htr in next st] around, sl st to join – (-, -, -, 184, 184, 192)htr.

Rnd 20: 2ch, [2htr in next st or sp, - (-, -, -, 22, 22, 23)htr] around, sl st to join – (-, -, -, 192, 192, 200)htr.

Rnd 22: 2ch, [- (-, -, -, 23, 23, 24)htr, 2htr in next st] around, sl st to join – (-, -, -, 200, 200, 208)htr.

Rnd 24: 2ch, [2htr in next st, - (-, -, -, 24, 24, 25)htr] around, sl st to join – (-, -, -, 208, 208, 216)htr.

Rnd 26: 2ch, [2htr in next st, - (-, -, -, 25, 25, 26)htr] around, sl st to join – (-, -, -, 216, 216, 224)htr.

Rnd 27: Rep Rnd 9.

Size XL only

Rnds 28–30: Rep Rnd 9.
 Move to Split for Body

Sizes 2XL & 3XL only

Rnd 28: 2ch, [2htr in next st, - (-, -, -, 26, 27)htr] around, sl st to join – (-, -, -, 224, 232)htr.

Rnd 29: Rep Rnd 9.

Rnd 30: 2ch, [- (-, -, -, 27, 28) htr, 2htr in next st] around, sl st to join – (-, -, -, 232, 240)htr.

Rnds 31: Rep Rnd 9.

Size 2XL only

Rnd 32: Rep Rnd 9.
 Move to Split for Body

Size 3XL only

Rnd 32: 2ch, [2htr in next st, 29htr] around, sl st to join – 248htr.
Rnd 33 & 34: Rep Rnd 9.

All sizes

SPLIT FOR BODY

You should have 156 (168, 184,



200, 216, 232, 248) sts.

Rnd 1: 2ch, 23 (26, 29, 33, 35, 37 39)htr, 8 (8, 10, 12, 14, 16, 18) ch, miss next 32 (32, 33, 34, 38, 42, 46) sts, 46 (52, 59, 66, 70, 74, 78)htr, 8 (8, 10, 12, 14, 16, 18)ch, miss next 32 (32, 33, 34, 38, 42, 46) sts, 23 (26, 30, 33, 35, 37, 39)htr, sl st to join – 92 (104, 118, 132, 140, 148, 156)htr, 16 (16, 20, 24, 28, 32, 36)ch.

Rnd 2: 2ch, 1htr in each st and ch around, sl st to join – 108 (120, 138, 156, 168, 180, 192)htr.

Rnd 3: 2ch, htr around, sl st to join.
 Rep last round until work measures 17 (17.5, 18.5, 18.5, 19.5, 19.5, 20)cm/6¾ (7, 7¼, 7¼, 7¾, 7¾, 8)in from armhole, or roughly 2.5cm/1in less than desired length from armhole.

Next Rnd: 3ch (counts as 1htr, 1ch), (miss next htr, 1htr in next

st, 1ch) around, sl st to second of first 3ch to join – 54 (60, 69, 78, 84, 90, 96)htr.

Next Rnd: 2ch, 1htr in each st and sp around, sl st to join – 108 (120, 138, 156, 168, 180, 192)htr.

Next Rnd: 2ch, htr around, join rnd.

Fasten off yarn.

ARMHOLE EDGING

With 4.5mm hook, rejoin yarn to first missed st for arm from last rnd of yoke.

Next Rnd: 2ch, 1 (2, 2, 2, 2, 2, 1)htr in first st and 1 htr in each st across top of arm to last st, 1 (2, 2, 2, 2, 2, 1)htr in last st, 1htr in bottom loop of each ch at underarm, sl st to join – 40 (42, 45, 48, 54, 60, 64) sts.
 Fasten off.

FINISHING

Weave in ends.



	XS	S	M	L	XL	2XL	3XL	
TO FIT BUST	71–76	81–86	91–96	101–106	111–116	121–126	131–136	cm
	28–30	32–34	36–38	40–42	44–46	48–50	52–54	in
ACTUAL BUST	77	86	98	107	116	128	137	cm
	30	34	38	42	46	50	54	in
LENGTH FROM SHOULDER	40	40	42.5	44	46	48	50	cm
	16	16	16¾	17¼	18	19	19¾	in
ARMHOLE CIRCUMFERENCE	28.5	30	32	34	38.5	43	45.5	cm
	11¼	11¾	12½	13½	15¼	17	18	in



MATERIALS

● Women's Institute Soft and Smooth Tweed Aran, 97% acrylic/3% viscose, 400g/600m/656yds

Shade: Pink 4267/02BR x 3 (3, 3, 4, 4) balls

● 4mm hook

● Yarn needle

YARN ALTERNATIVES

You can use any aran-weight yarn to achieve a similar effect.

TENSION

Work 12 sts and 10 rows in patt to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Fran has been crocheting since her early teens. She tries to make her garments wearable and has designs for the beginner and the more experienced crocheter. Fran's website is www.franmorgan.co.uk, where you can see examples of her work and her blog, and you can find her on Instagram @fran.morg.

PATTERN NOTES

First size uses 810g of yarn so two balls may be enough, but we recommend buying three balls to be safe.

The garment is worked in rows. The rib is worked sideways and sts worked across the long end. The front border is worked using the join-as-you-go method.

The abbreviation "patt" is used to refer to the rows that make up the stitch pattern.



BACK WELT

Using 4mm hook, 13ch.

Foundation Row: (RS) 1dc in second ch from hook, 1dc in each ch to end, turn – 12dc.

Row 1: 2ch (does not count as a st throughout), dc blo to end, turn.

Rows 2–62 (68, 74, 80, 86):

Rep Row 1.

Turn and work along long edge.

Foundation Row: 1ch, 1dc in each row end along, turn – 62 (68, 74, 80, 86)dc.



Country Walks Cardigan

BY FRAN MORGAN

A cosy cardigan with a shawl collar for chilly days.



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MAIN SECTION

Row 1: (RS) 1ch (does not count as a st), [1dc in next st, 1tr in next st] to end, turn.

Rep last row until Back measures approximately 101 (102, 103, 104, 105)cm/39¾ (40¼, 40½, 41, 41¼)in.

Fasten off.

FRONTS

Make two

WELT

Using 4mm hook, 13ch.

Foundation Row: (RS) 1dc in second chain from hook, 1dc in each ch to end, turn – 12dc.

Row 1: 2ch (does not count as st throughout), dc blo to end, turn.

Rows 2–21 (24, 27, 30, 33):

Rep Row 1.

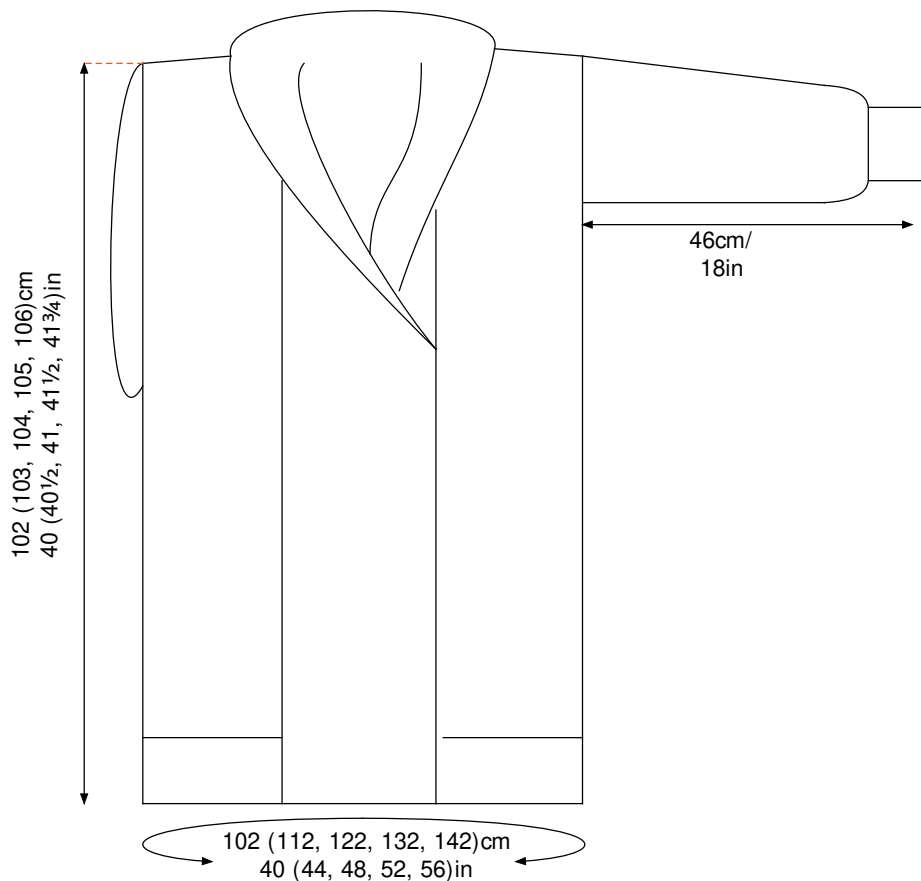
Turn work to work along long edge.

Foundation Row: 1ch, 1dc in each row end along, turn – 21 (24, 27, 30, 33)dc.

MAIN SECTION

Sizes S, L & 2XL only

Row 1: (RS) 3ch (counts as 1tr),



[1dc in next st, 1tr in next st] to end, turn.

Row 2: (WS) 1ch (does not count as a st), 1dc in first tr, [1tr in next dc, 1dc in next tr] to end, turn.

These two rows form patt and are repeated.

Sizes M & XL only

Row 1: (RS) 1ch (does not count as a st), [1dc in next st, 1tr in next st] to end, turn.

This row forms patt and is repeated.

All sizes

Work in patt until Front measures same as Back. Fasten off.

SLEEVES

Make two

CUFF

Using 4mm hook, 13ch.

Foundation Row: (RS) 1dc in second chain from hook, 1dc in each ch to end, turn – 12dc.

Row 1: 2ch (does not count as st throughout), dcblo to end, turn.

Rows 2–38 (40, 42, 44, 46):

Rep Row 1.

Turn work to work along long edge.

Foundation Row: 1ch, 1dc in each row end along, turn – 38 (40, 42, 44, 46) sts.

MAIN SLEEVE

Row 1: (RS) 1ch (does not count as a st throughout), [1dc in next st, 1tr in next st] to end, turn.

Rep last row once more.

SHAPE SLEEVES

Inc Row 1: (3ch, 1dc) in first st, 1tr in next st, [1dc in next tr, 1tr in next dc] to last 2 sts, 1dc, (1tr, 1dc) in last st, turn – 40 (42, 44, 46, 48) sts.

Row 2: 3ch (counts as first tr), [1dc in next tr, 1tr in next dc] to last st, 1dc in top of 3ch, turn.

Rows 3–6: As Row 2.

Inc Row 2: 1ch, (1dc, 1tr) in first dc, [1dc in next st, 1tr in next st] to last st, (1dc, 1tr) in top of 3ch, turn – 42 (44, 46, 48, 50) sts.

Row 8: 1ch, [1dc in next st, 1tr in next st] to end, turn.

Rows 9–12: As Row 8.

Rep last 12 rows once more – 46 (48, 50, 52, 54) sts.

Now work in patt as set until Sleeve measures approximately 46cm/18in.

Fasten off.

SHAWL COLLAR

Sew shoulder seams.

With RS facing and 4mm hook, join yarn to welt at right front.

Work one row in dc along right front, working 1dc in every dc row end, and 2dc in every tr row end, work 1dc in each st across back neck, and 1dc in every dc row end, and 2dc in every tr row end down left front to bottom of welt, 21ch, turn.

Foundation Row: (RS) 1dc in second chain from hook, 1dc in each ch to end, sl st in next 2 sts of previous row (ie on body of garment), turn.

Row 1: Miss 2 sl sts of previous row, dc blo to end, turn.

Row 2: 1ch (does not count as st throughout), dc blo to end, sl st in next 2 sts of previous row, turn.

Rep last two rows to right shoulder seam, ending on Row 1.

COLLAR SHAPING

Next Row: 1ch, 5dc blo, sl st in next st, turn, miss sl st, dc blo to end, turn.

Next Row: 1ch, 10dc blo, sl st in next st, turn, miss sl st, dc blo to end, turn.

Next Row: 1ch, 15dc blo, sl st in next st, turn, miss sl st, dc blo to end, turn.

Next Row: 1ch, dc blo to end, sl st to next 2 sts of previous row, turn.

Next Row: Miss 2 sts of previous row, dc blo to end, turn.

Next Row: 1ch, 15dc blo, sl st



in next st, turn, miss sl st, dc blo to end, turn.

Next Row: 1ch, 10dc blo, sl st in next st, turn, miss sl st, dc blo to end, turn.

Next Row: 1ch, 5dc blo, sl st in next st, turn, miss sl st, dc blo to end, turn.

Next Row: 1ch (does not count as st throughout), dc blo to end, sl st to next 2 sts of previous row, turn.

Next row: Miss 2 sl sts of previous row, dc blo to end, turn. Rep last two rows down left front to edge of welt. Fasten off.

FINISHING

Sew in sleeves, and sew side and sleeve seams.

Weave in ends. Block according to schematic.

END

	S	M	L	XL	2XL	
TO FIT BUST	82–86	92–97	102–107	112–117	122–127	cm
	32–34	36–38	40–42	44–46	48–50	in
ACTUAL BUST	102	112	122	132	142	cm
	40	44	48	52	56	in
SLEEVE SEAM	46	46	46	46	46	cm
	18	18	18	18	18	in
LENGTH	102	103	104	105	106	cm
	40	40½	41	41½	41¾	in



YARN
AND
COLORS.

RAINBOW OR PASTELBOW?

YOU DECIDE.

OUR YARN IS AVAILABLE IN THE UK ON [LOVECRAFTS.COM](https://www.lovecrafts.com). VISIT THEIR WEBSITE OR SCAN THE CODE.





MATERIALS

- Stylecraft Naturals Bamboo + Cotton DK, 60% bamboo/40% cotton, 100g/ 250m/ 273yds
- Yarn A:** Powder Blue 7162 x 1 ball
- Yarn B:** Heather 7138 x 1 ball
- Yarn C:** Coral 7134 x 1 ball
- Yarn D:** Buttermilk 7129 x 1 ball
- 3.5mm hook

YARN ALTERNATIVES

You can use any DK-weight yarn to achieve a similar effect.

TENSION

Work 21htr and 17 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Diameter: 27cm/10½in.

DESIGNER BIOGRAPHY

Lucy is currently studying art foundation at MMU before studying going on to study for a BA in fashion. Find her on Instagram as [lg_george_](#).

PATTERN NOTES

The beret is worked in joined rounds without turning. When alternating two colours in the same round (working in Fair Isle pattern), always sl st in new colour to secure before working the half treble. Whilst colour working on the RS, bring yarn which is not in use, to the back before the sl st.



BERET

With yarn A, make an adjustable ring.

Rnd 1: (RS) 2ch (counts as first htr throughout), 7htr in ring, sl st to join – 8htr.

Rnd 2: 2ch, 1htr in same st, 2htr in each st around, sl st in top of 2ch to join – 16htr.

Rnd 3: 2ch, 1htr in same st, 1htr, [2htr in next st, 1htr] seven times, sl st to join – 24htr.

Rnd 4: With yarn B, 2ch, 1htr in same st, 2htr, [2htr in next st, 2htr] seven times, sl st to join – 32htr.

Rnd 5: 2ch, 1htr in same st, 3htr, [2htr in next st, 3htr] seven times, sl st to join – 40htr.

Rnd 6: With yarn C, 2ch, 1htr



Spring Beret

BY LUCY GEORGE

Colourful beret that's perfect with transitional outfits.



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www.blacksheepwools.com

in same st, 4htr, [2htr in next st, 4htr] seven times, sl st to join – 48htr.

Rnd 7: 2ch, 1htr in same st, 5htr, [2htr in next st, 5htr] seven times, sl st to join – 56htr.

Rnd 8: With yarn D, 2ch, 1htr in same st, 6htr, [2htr in next st, 6htr] seven times, sl st to join – 64htr.

Rnd 9: 2ch, 1htr in same st, 7htr, [2htr in next st, 7htr] seven times, sl st to join – 72htr.

Rnd 10: With yarn B, 2ch, 1htr in same st, 8htr, [2htr in same st, 8htr] seven times, sl st to join – 80htr.

Rnd 11: 2ch, 1htr in same st, 9htr, [2htr in next st, 9htr] seven times, sl st to join – 88htr.

Rnd 12: With yarn A, 2ch, 1htr in same st, 10htr, [2htr in same st, 10htr] seven times, sl st to join – 96htr.

Rnd 13: 2ch, 1htr in same st, 11htr, [2htr in next st, 11htr] seven times, sl st to join – 104htr.

Rnd 14: With yarn C, 2ch, 1htr in same st, 12htr, [2htr in next st, 12htr] seven times, sl st to join – 112htr.

Rnd 15: 2ch, 1htr in same st,

13htr, [2htr in next st, 13htr] seven times, sl st to join – 120htr.

Rnd 16: With yarn D, 2ch, 1htr in same st, 14htr, [2htr in next st, 14htr] seven times, sl st to join – 128htr.

Rnd 17: 2ch, 1htr in same st, 15htr, [2htr in next st, 15htr] seven times, sl st to join – 136htr.

Rnd 18: With yarn B, 2ch, 1htr in same st, 16htr, [2htr in next st, 16htr] seven times, sl st to join – 144htr.

Rnd 19: 2ch, 1htr in same st, 17htr, [2htr in next st, 17htr] seven times, sl st to join – 152htr.

Rnd 20: With yarn A, 2ch, 1htr in same st, 18htr, [2htr in next st, 18htr] seven times, sl st to join – 160htr.

Rnd 21: 2ch, 1htr in same st, 19htr, [2htr in next st, 19htr] seven times, sl st to join – 168htr.

Rnd 22: With yarn C, 2ch, htr around, sl st to join – 168htr.

Rnd 23: 1ch (does not count as dc), dc around, sl st to join.

Rnd 24: 1ch, [12dc, dc2tog] 12 times, sl st to join – 156dc.

Rnd 25: As Rnd 23.

Rnd 26: 1ch, [11dc, dc2tog] 12 times, sl st to join – 144dc.

Rnd 27: With yarn B, 1ch, dc around, sl st to join.

Rnd 28: 1ch, [10dc, dc2tog] 12 times, sl st to join – 132dc.

Rnds 29–31: Alternating between yarns B & D, 2ch in yarn B, [1htr in yarn D, 1htr in yarn B] around to last st, 1htr in yarn D, sl st to join – 132htr.

Rnd 32: With yarn D, 1ch, [2dc, dc2tog] 33 times, sl st to join – 99htr.

Rnd 33: As Rnd 23.

Rnd 34: With yarn A, 1ch, [7dc, dc2tog] 11 times, sl st to join – 88dc.

Rnd 35: As Rnd 23.

Rnd 36: 1ch, [9dc, dc2tog] eight times, sl st to join – 80dc.

Rnd 37: As Rnd 23.

Fasten off and weave in all ends.

RAISED CHAIN DETAIL

The Raised Chain (RC) is worked on top of previous rounds with RS facing. Fasten off and weave in all ends as you go.

Using yarn D and working from Rnd 8, sl st into first st after corner increase, 8ch, sl st into Rnd 2 directly below, 8ch, sl st

into st on other side of corner increase of Rnd 8. Fasten off. Rep around for each corner increase, with one st between each sl st in Rnd 2. Each RC measures approximately 3cm/1¼in.

Using yarn A and working from Rnd 12, sl st in fourth st from corner increase, 7ch, sl st into Rnd 7 below (third st from corner increase), 7ch, sl st back into Rnd 12 missing 2 sts from sl st at start. Fasten off.

Rep for each corner increase around. Each RC measures approximately 2.5cm/1in.

Using yarn B and working from Rnd 18, sl st in seventh st from corner increase, 7ch, sl st into Rnd 13 below (sixth st from corner increase), 7ch, sl st back into Rnd 18 missing 2 sts from sl st at start. Fasten off.

Rep for each corner increase around. Each RC measures approximately 2.5cm/1in.

Weave in all ends and steam block.

END



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MATERIALS

- Lana Grossa Baby Soft, 60% polyamide/40% cotton, 50g/150m/164yds

Yarn A: Light Blue 8 x 1 ball

Yarn B: Pale Grey 12 x 1 ball

Yarn C: Purple 22 x 1 ball

- 3.75mm hook

- Toy stuffing

YARN ALTERNATIVES

You can use any light DK weight yarn to achieve a similar effect, although a "fluffy" yarn adds an extra effect.

TENSION

Work 20dc and 23 rows to measure 10 x 10cm/4 x 4in using 3.75mm hook, or size required to obtain tension.

MEASUREMENTS

Finished rabbit:

24cm/9½in high with ears straight up.

16cm/6½in high without the ears.

DESIGNER BIOGRAPHY

Annelies wants to inspire people with her patterns and challenge them to use their own creativity! View more of her designs at www.ravelry.com/designers/annelies-baes.

PATTERN NOTES

Half a ball of yarn will make one bunny toy.

The bunny toys are worked bottom up seamlessly. Always work RS facing and in spirals, without joining rounds with sl st.

3.75mm hooks can be difficult to find. If you crochet tightly use 4mm hook, if you work loosely use 3.5mm hook.



FIRST LEG

With yarn A, B or C, make an adjustable ring.

Rnd 1: 5dc in ring – 5dc.

Rnd 2: 2dc in each dc around – 10dc.

Rnds 3–7: 10dc.

Work 1sl st in next dc.

Cut yarn, fasten off and put yarn end inside leg.



Sweet Easter Friends

BY ANNELIES BAES

Cute, supersoft toys for babies or little children.



SECOND LEG

Rnds 1–7: As for first leg. Do not cut yarn.

Start body and attach legs

Rnd 8: 9ch, 1dc in each of 10dc of first leg (both legs now joined with 9ch), 9dc across base chain towards second leg, 1dc in each of 10dc around second leg, now working on other side of base chain, 9dc across (make sure to work in ch of base chain, and not in previously worked 9dc) – 38dc.

Rnds 9–20: 38dc around.

Do not cut yarn.

Put work aside.

ARMS

Make two

Using same shade and pulling yarn from inside of ball, make an adjustable ring.

Rnd 1: 4dc in ring – 4dc.

Rnd 2: 2dc in each dc around – 8dc.

Rnds 3–7: 8dc around.

Work 1st st in next st, cut yarn and fasten off.

Lightly stuff both arms.

ATTACH ARMS TO BODY

With body facing, lay flat and check that last dc of Rnd 20 is worked 2dc before “side” of bunny. (If not, add extra sts or unravel some to be able to start Rnd 21 2 sts before the fold.)

Now crochet first arm to the body by folding arm flat and working through both front and back of arm sts and as well as body sts (three layers) as follows:

Rnd 21: 4dc to attach first arm (place yarn end of arm inside body to secure it), 15dc across body front, 4dc to attach second arm, ending with 15dc across body back – 38dc.



REST OF BODY

Rnds 22–35: 38dc around. Do not cut yarn.

EARS

FIRST EAR

Rnd 1: Lay body flat and check last dc of Rnd 35 of body is worked on the side. (If not, add extra sts to Rnd 35 or unravel some to start Rnd 1 of First Ear on the fold of the body). Work 6dc, then count back 12dc and work 1dc in this st, creating a round of 12dc. Pull yarn gently to avoid openings between sts – 12dc

Rnds 2–14: 12dc around (work slowly at the start, to avoid gaps and uneven sts).

Rnd 15: dc2tog, 10dc – 11dc.

Rnd 16: 6dc, dc2tog, 3dc – 10dc.

Rnd 17: [4dc, dc2tog] three times, [1dc, dc2tog] twice, dc2tog.

Cut yarn and fasten off.

Pull yarn gently through remaining sts and weave in the end towards the inside. Fold bottom front part of ear double and secure with a few invisible sts.

Lightly stuff legs and body.

SECOND EAR

Rnd 1: Miss 7 sts of Body next to First Ear, rejoin yarn with sl st in next dc, 12dc, ending with 1dc in first of 12dc – 12dc.

Rnd 2: Continue spiraling around, 12dc (pull yarn gently in the beginning to avoid openings) – 12dc.

Rnds 3–17: Rep Rnds 3–17 of First Ear.

Fold bottom part of the ear double and secure with a few invisible sts.

Next fold upper side of the ear forwards and secure with a few invisible sts.

Stuff body more, if necessary. Sew 7 sts, front and back, tog to close toy.

FINISHING

Embroider face and weave in all ends.

Make as many bunnies as you want, using all three shades.

END



Spring Sunshine Collar

BY LINDSEY NEWNS

The oversized collar trend is just the right side of statement. Pair it with soft fluffy knits or wear over the top of a casual t-shirt for extra interest.



ADD TO THE STASH

Buy this pure cotton yarn from www.lovecrafts.com

MATERIALS

- Rowan Summerlite 4ply, 100% cotton, 50g/175m/191yds
- Shade:** Touch of Gold 439 x 2 balls
- 3mm hook
- Hook and eye, press stud or small fastening

YARN ALTERNATIVES

You can use any 4ply weight cotton to achieve a similar effect.

TENSION

Work 24dc and 28 rows to measure 10 x 10cm/4 x 4in using 3mm hook, or size required to obtain tension.

PATTERN NOTES

Width: 35cm/13¾in.

Depth: 15cm/6in.

DESIGNER BIOGRAPHY

Lindsey is a crochet designer and editor based in the Cotswolds. The face behind Lottie and Albert, she loves making modern, colourful crochet designs. Find her online at www.lottieandalbert.com.

PATTERN NOTES

The collar is worked flat in rows, ending with the ruffle trim.

START

COLLAR

Make 85ch.

Row 1: 1dc in second

ch from hook, 1dc in each ch across – 84 sts.

Row 2: 1ch (does not count as st throughout), 1dc, [2dc in next st, 13dc] five times, 2dc in next st, 10dc, dc2tog, turn – 89 sts.

Row 3: 1ch, 2dc, [2dc in next st, 14dc] five times, 2dc in next st, 9dc, dc2tog, turn – 94 sts.

Row 4: 1ch, 3dc, [2dc in next st, 15dc] five times, 2dc in next st, 8dc, dc2tog, turn – 99 sts.

Row 5: 1ch, 4dc, [2dc in next st, 16dc] five times, 2dc in next st, 7dc, dc2tog, turn – 104 sts.

Row 6: 1ch, 5dc, [2dc in next st, 17dc] five times, 2dc in next st, 6dc, dc2tog, turn – 109 sts.

Row 7: 1ch, 1dc, [2dc in next st, 18dc] five times, 2dc in next st, 10dc, dc2tog, turn – 114 sts.

Row 8: 1ch, 2dc, [2dc in next st, 19dc] five times, 2dc in next st, 9dc, dc2tog, turn – 119 sts.

Row 9: 1ch, 3dc, [2dc in next st,

20dc] five times, 2dc in next st, 8dc, dc2tog, turn – 124 sts.

Row 10: 1ch, 4dc, [2dc in next st, 21dc] five times, 2dc in next st, 7dc, dc2tog, turn – 129 sts.

Row 11: 1ch, 5dc, [2dc in next st, 22dc] five times, 2dc in next st, 6dc, dc2tog, turn – 134 sts.

Row 12: 1ch, 1dc, [2dc in next st, 23dc] five times, 2dc in next st, 10dc, dc2tog, turn – 139 sts.

Row 13: 1ch, 2dc, [2dc in next st, 24dc] five times, 2dc in next st, 9dc, dc2tog, turn – 144 sts.

Row 14: 1ch, 3dc, [2dc in next st, 25dc] five times, 2dc in next st, 8dc, dc2tog, turn – 149 sts.

Row 15: 1ch, 4dc, [2dc in next st, 26dc] five times, 2dc in next st, 7dc, dc2tog, turn – 154 sts.

Row 16: 1ch, 5dc, [2dc in next st, 27dc] five times, 2dc in next st, 6dc, dc2tog, turn – 159 sts.

Row 17: 1ch, 1dc, [2dc in next st, 28dc] five times, 2dc in next st, 10dc, dc2tog, turn – 164 sts.

Row 18: 1ch, 2dc, [2dc in next st, 29dc] five times, 2dc in next st, 9dc, dc2tog, turn – 169 sts.

Row 19: 1ch, 3dc, [2dc in next st, 30dc] five times, 2dc in next st, 8dc, dc2tog, turn – 174 sts.

Row 20: 1ch, 4dc, [2dc in next st, 31dc] five times, 2dc in next st, 7dc, dc2tog, turn – 179 sts.

Row 21: 1ch, 5dc, [2dc in next st, 32dc] five times, 2dc in next st, 6dc, dc2tog, turn – 184 sts.

Row 22: 1ch, 1dc, [2dc in next st, 33dc] five times, 2dc in next st, 10dc, dc2tog, turn – 189 sts.

Row 23: 1ch, 2dc, [2dc in next st, 34dc] five times, 2dc in next st, 9dc, dc2tog, turn – 194 sts.

Row 24: 1ch, 3dc, [2dc in next st, 35dc] five times, 2dc in next st, 8dc, dc2tog, turn – 199 sts.

Row 25: 1ch, 4dc, [2dc in next st, 36dc] five times, 2dc in next st, 7dc, dc2tog, turn – 204 sts.

Row 26: 1ch, 5dc, [2dc in next st, 37dc] five times, 2dc in next st, 6dc, dc2tog, turn – 209 sts.

Row 27: 1ch, 1dc, [2dc in next st, 38dc] five times, 2dc in next st, 10dc, dc2tog, turn – 214 sts. Do not break yarn.

FRILL BORDER

Row 1: Rotate work 90 degrees, 1ch, 1dc in the side of each Collar row, turn – 27dc.

Row 2: 3ch (counts as 1tr), 2tr in first dc, 3tr in each dc from prev row, 3tr in 1ch at corner,



3tr in each dc from Collar Row 27, sl st in 1ch at corner, 27dc into the side of each Collar row, turn – 726tr, 27dc, 1x sl st.

Row 3: 3ch (does not count as st), 2tr in first dc, 3tr in each remaining dc from prev row, 3tr in 1ch at corner, join with sl st to top of last tr from Border Row 2 – 84tr.

FINISHING

Fasten off yarn and weave in ends.

Gently wet block the work to enhance the points of the collar.

Attach chosen fastening to inside of collar at start/end of Rows 2–3.

END



MATERIALS

- Patons 100% Cotton DK, 100% cotton, 100g/210m/230yds
Yarn A: Cream x 2 balls
- Bobbiny 3mm Macramé Cord, 100% cotton, 100m
Yarn B: Natural x 1 skein (5m used for project)
- 4mm & 4.5mm hooks
- Bamboo embroidery hoops (inner rings only), in sizes 20cm/8in, 18cm/7in & 15cm/6in
- Macramé ring

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect and any alternative macramé cord.

TENSION

Tension is not important for this project.

MEASUREMENTS

The final measurement can be adjusted to your liking.

The basket sections measure approximately:

Small: 15cm/6in.

Medium: 18cm/7in.

Large: 20cm/8in.

DESIGNER BIOGRAPHY

Lucy is a marketing manager by day and a crochet designer by night. She has designed patterns for several publications which you can find on her website www.craftingbylucy.co.uk. You can also find her on Instagram @craftingbylucy.

PATTERN NOTES

This project is made in three separate sections, then joined together using yarn B.



BASKET

Make three, one in each size

All baskets are made the same, follow instructions in brackets for size.

Using 15 (18, 20)cm/6 (7, 8)in hoop and 4.5mm hook, make a slip knot on hook then work 85 (105, 137)dc working around and over hoop, sl st to first dc to join – 85 (105, 137) dc on hoop.



Hanging Fruit Baskets

BY LUCY DJEVDET

This easy macramé inspired crochet project is the perfect storage accessory for any room in your home.





Change to 4mm hook.

Rnd 1: 4ch (counts as 1tr, 1ch), miss next dc, [1tr, 1ch, miss next dc] around, sl st to third of 4ch – 42 (52, 68) ch-sps.



Rnd 2: 4ch, [1tr in next tr, 1ch] around, sl st to third of 4ch.

Rnds 3–7 (9, 10): Rep Rnd 2.

Continue in rows to form basket base as folls:

Row 1: 4ch, [1tr in next tr, 1ch] 15 (19, 25) times, 1tr in next tr, turn – 16 (20, 26) ch-sps.



Rows 2–5 (6, 8): Rep Row 1. Fasten off leaving a 20cm/8in tail for seaming base of basket.

Using two markers fold the row section flat base over and count

an even number of ch-sps on each side.

Use markers to secure the two corner edges of the base to Rnd 7 (9, 10).

Using a yarn needle, join the base along both sides and the top of Rnd 7 (9, 10) ensuring there are an even number of ch-sps along each side.

Fasten off and weave in ends.



MAKING UP

Cut four lengths of 120cm/47in in yarn B and feed them through the macrame ring, being careful to keep a straight even line.

Fold through at desired hanging length then secure all yarn tails together with a knot using yarn A. Continue winding yarn A around yarn B to hide ends.

Ensure all three baskets hang in the same direction with the side joins facing the same way.

Begin by attaching the smallest basket. Place yarn B through four equal sides of the hoop and tie a double knot. Ensure knot is on outside of work and basket is hanging straight.

Next attach the medium basket using the same method.

Finally attach the large basket.

Cut excess yarn B and weave in any loose ends.

END





MATERIALS

- Durable Cosy Fine Faded, 58% cotton/42% acrylic, 50g/105m/115yds
- Yarn A:** Ivory 326 x 12 balls.
- Yarn B:** Antique Pink 227 x 1 ball
- Yarn C:** Apricot 2195 x 1 ball
- Yarn D:** Blue Grey 289 x 1 ball
- Yarn E:** Charcoal 2237 x 1 ball
- Yarn F:** Coral 2190 x 1 ball
- Yarn G:** Dark Olive 2149 x 1 ball
- Yarn H:** Emerald 2135 x 1 ball
- Yarn I:** Flamingo Pink 229 x 1 ball
- Yarn J:** Fuchsia 237 x 1 ball
- Yarn K:** Grass Green 2156 x 1 ball
- Yarn L:** Khaki 2168 x 1 ball
- Yarn M:** Light Yellow 309 x 1 ball
- Yarn N:** Light Purple 269 x 1 ball
- Yarn O:** Lilac 261 x 1 ball
- Yarn P:** Lime 352 x 1 ball
- Yarn Q:** Mandarin 2197 x 1 ball
- Yarn R:** Mint 2137 x 1 ball
- Yarn S:** Mustard 2205 x 1 ball
- Yarn T:** Navy 321 x 1 ball
- Yarn U:** Silver Grey 2228 x 1 ball
- Yarn V:** Teddy 342 x 1 ball
- Yarn W:** Turquoise 371 x 1 ball
- Yarn X:** Vintage Green 2134 x 1 ball
- 4mm hook

YARN ALTERNATIVES

You can use any DK-weight yarn to achieve a similar effect.

TENSION

Work Rnds 1–4 of Motif to measure 9cm/3½in from one point to another point using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished blanket is 140cm/55½in long by 95cm/37¾in wide, measured without the fringe.

DESIGNER BIOGRAPHY

Annelies loves combining colours and new techniques (like the special joining used here) to create gorgeous new designs.

View more of her work at www.ravelry.com/designers/annelies-baes.



Painter's Sprinkles Blanket

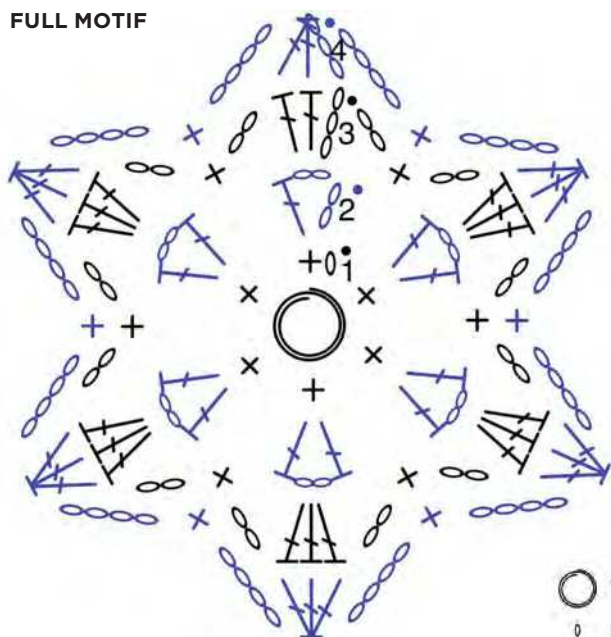
BY ANNELIES BAES

Faded pastel motifs joined together create a spectacular “painted webbing” effect.

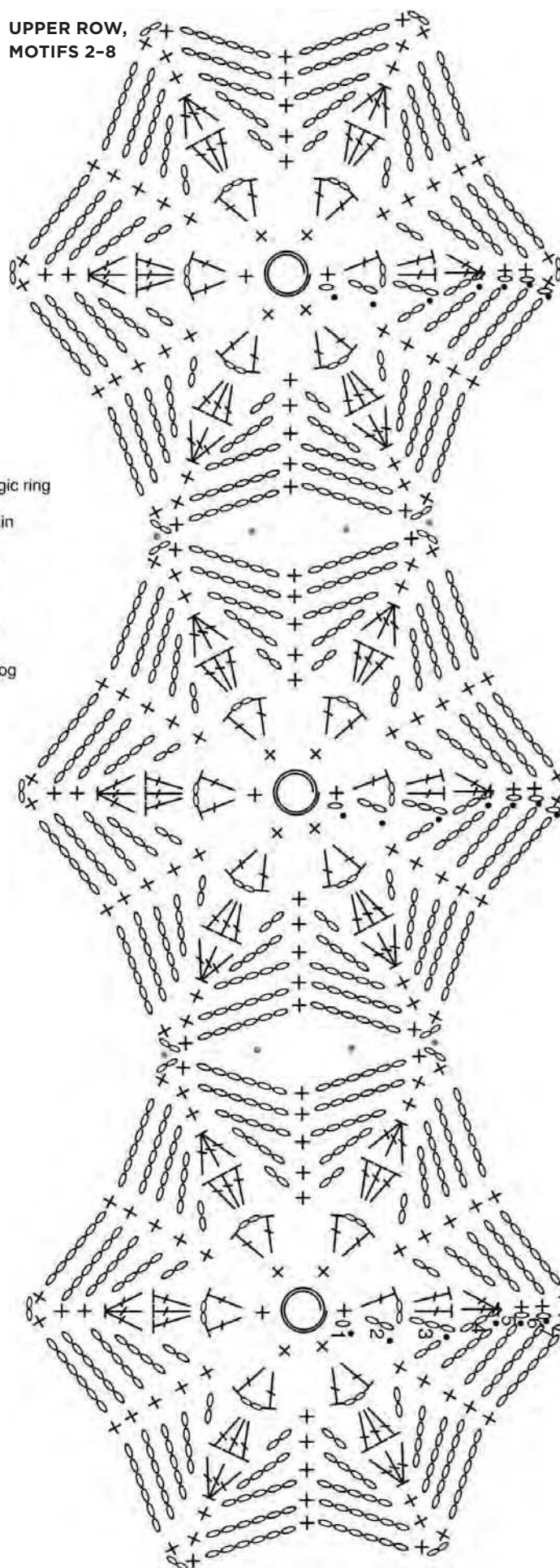


ADD TO THE STASH
Buy this pretty cotton blend from
Yarnplaza.com

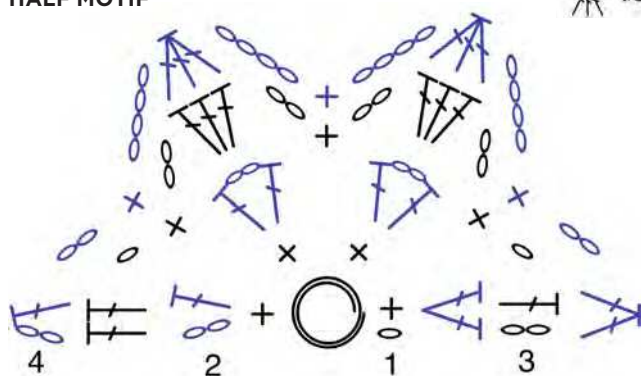
FULL MOTIF



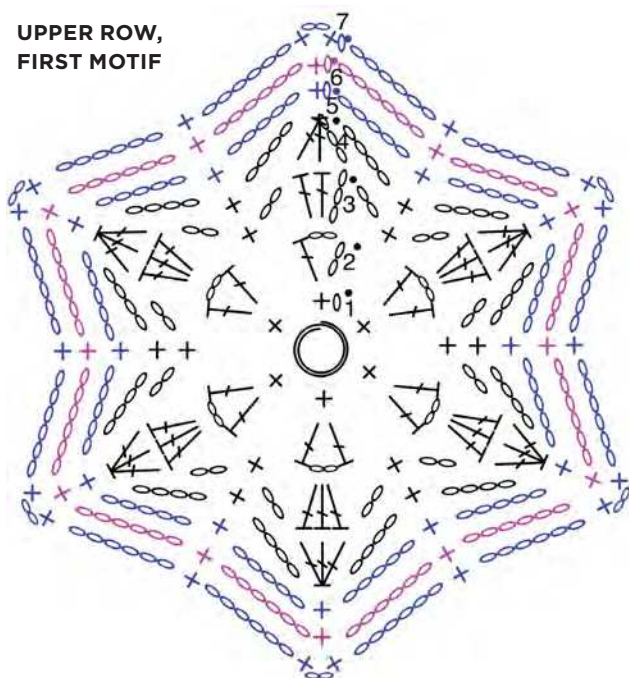
UPPER ROW, MOTIFS 2-8



HALF MOTIF

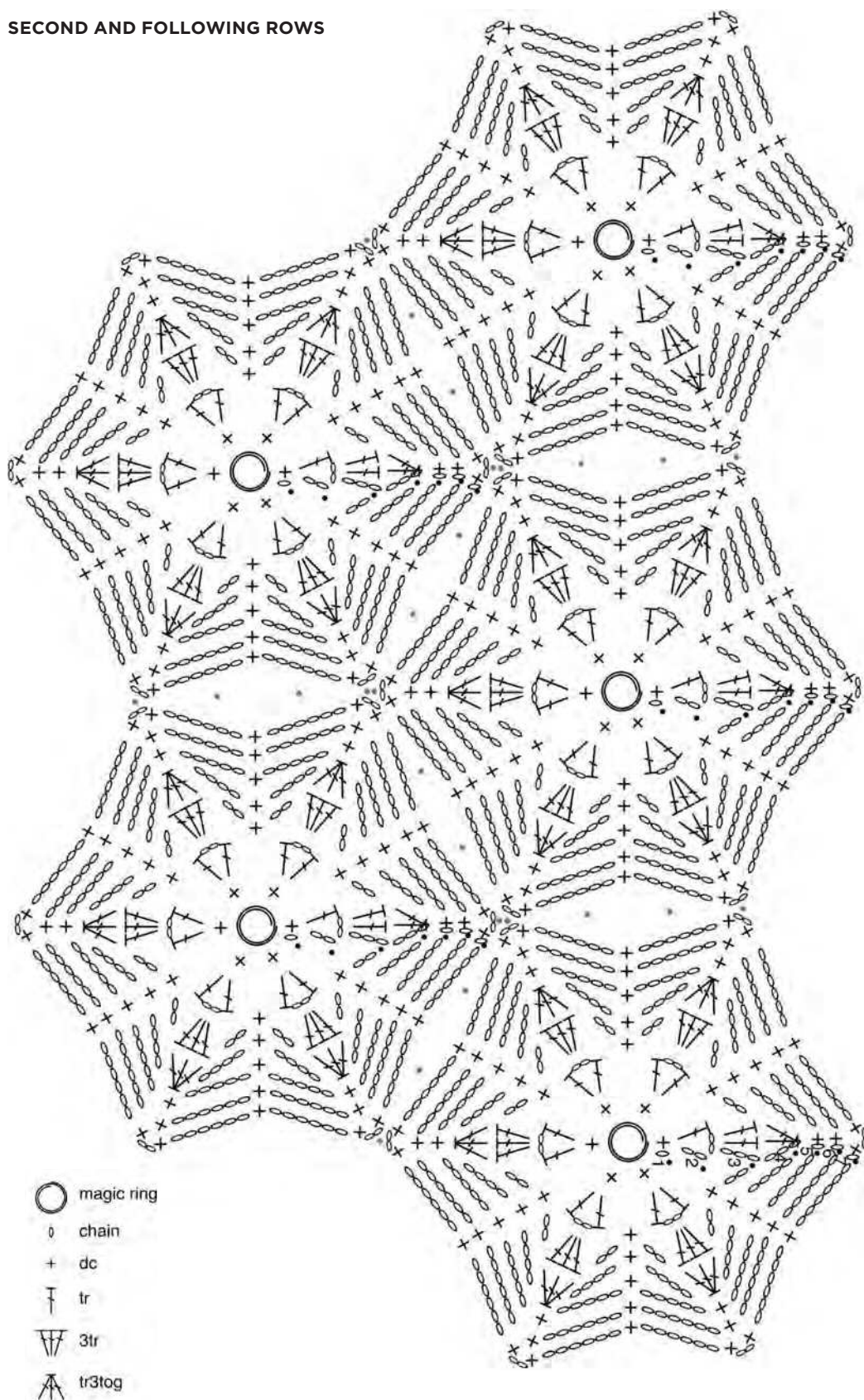


UPPER ROW, FIRST MOTIF



- magic ring
- chain
- + dc
- ⌣ tr
- ⌣ 3tr
- ⌣ tr3tog

SECOND AND FOLLOWING ROWS



SPECIAL STITCHES

Join 1 – Joining Motifs together in a corner:

Work (1dc, 1ch) in dc, remove hook from loop, insert hook downwards in corner 2ch-sp of motif to be joined (ie insert hook

from above 2ch-sp into 2ch-sp), put loop on hook again, pull loop from below 2ch-sp upwards in 2ch-sp, secure with sl st in 2ch-sp, finish with 1dc in same corner st as first dc is made – indicated by one pink dot on chart.

Join 2 – Joining Motifs tog in a corner where previous motifs have been joined:

Work (1dc, 1ch) in dc, ** remove hook from loop, insert hook downwards in corner 2ch-sp of motif to be joined, put loop on

hook again, pull loop from below 2ch-sp upwards in 2ch-sp, secure with sl st in 2ch-sp **, 1ch, go to corner 2ch-sp of next joined motif and rep from ** to ** once more but now in next 2ch-sp of next motif in same joining place, finish with 1dc in same corner st as first dc is made – indicated with two pink dots next to each other on chart.

Join6ch – Joining 6ch-sps together:

Work 3ch, remove hook from loop, insert hook downwards in 6ch-sp of motif to be joined, put loop on hook again, pull loop from below 6ch-sp upwards, secure with sl st in 6ch-sp, 2ch, finish with 1dc in next dc. When Join 1 or Join 2 follows a Join6ch, last dc made of Join6ch is same as first dc made of Join 1 or Join 2 – indicated with one pink dot next to 6ch-sps on chart.

PATTERN NOTES

Make the full motifs first followed by the half motifs.

All motifs are joined using yarn A while working several rounds and joining is done in the last round. Finish with a simple edging.

Add fringe.

Full motifs are always worked on RS. Do not turn.

Half motifs are worked on RS and WS, turning after each rnd.



FULL MOTIF

Make 98

Excluding yarn A, use a different shade of yarn at each yarn change.

Make an adjustable ring.

Rnd 1: (RS) 1ch, 6dc in ring, sl st in first dc to join – 6dc.

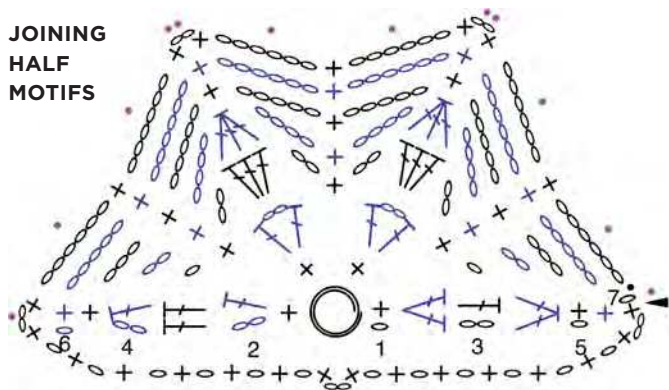
Rnd 2: (RS) (4ch, 1tr) in first dc (counts as 1tr, 2ch, 1tr), (1tr, 2ch, 1tr) in each dc around, sl st in second of 2ch – 6x (1tr, 2ch, 1tr). Cut yarn and fasten off.

Join next yarn with sl st in any 2ch-sp.

Rnd 3: (RS) (3ch, 2tr) in first 2ch-sp, 2ch, 1dc between next 2 tr, [2ch, 3tr in next 2ch-sp, 2ch, 1dc between next 2 tr] around, 2ch, sl st in in top of 3ch – 6x 3tr, 6dc, 12x 2ch. Cut yarn and fasten off.

Join next yarn with sl st in first tr of any 3 tr group.

JOINING HALF MOTIFS



Rnd 4: (RS) (3ch in first tr, tr2tog) (counts as first tr3tog), 4ch, 1dc in first dc, [4ch, tr3tog over next 3 tr, 4ch, 1dc in next dc] around, sl st in first tr3tog – 6x tr3tog, 6dc, 12x 4ch.
Cut yarn and fasten off.

HALF MOTIF

Make 12

Excluding yarn A, use a different shade of yarn at each yarn change.

Make an adjustable ring.

Rnd 1: (RS) 1ch (does not count as a st), 4dc in ring, turn – 4dc.

Rnd 2: (WS) (2ch, 1tr) in first dc, (1tr, 2ch, 1tr) in each of next 2 dc, 2tr in last dc, turn – 2x 2tr, 2x (1tr, 2ch, 1tr).
Cut yarn and fasten off.

Join next yarn with sl st in top of first tr.

Rnd 3: (RS) (2ch, 1tr) in same st, 1ch, 1dc between next 2 tr, [2ch, 3tr in 2ch-sp, 2ch, 1dc between next 2tr] twice, 1ch, 2tr in top of 2ch, turn – 2x 2tr, 2x 1ch, 3dc, 2x 2ch, 2x 3tr.
Cut yarn and fasten off.

Rejoin yarn with sl st in first tr.

Rnd 4: (WS) 2ch (counts as first st), 1tr in next tr, 2ch, 1dc in first dc, [4ch, tr3tog over next 3 tr, 4ch, 1dc in next dc] twice, 2ch, tr2tog over last tr and 2ch – 2x tr2tog, 2x 2ch, 3dc, 4x 4ch, 2x tr3tog.
Cut yarn and fasten off.

ASSEMBLY

Place all Full Motifs on the table or on the floor, and put your blanket together. The entire blanket has 13 rows. The upper row has eight motifs, the second row has seven. The motifs of the second row are placed in between and below the motifs of the first row.

The third row has eight motifs again, the fourth has seven. Continue in this way making a total of 13 rows.

Next, place the Half Motifs on the sides of the even rows, forming a rectangular blanket. Now take a photo of this layout to help you remember where all motifs are placed when joining.

JOINING

Motifs are joined row by row, starting with the upper row. Join motifs from right to left side.

UPPER ROW - FIRST MOTIF

Starting in top right corner of first motif and using yarn A count as follows:

Rnd 5: (RS) Join yarn A with sl st in any tr3tog, 1dc in same st, 5ch, 1dc in first dc, [5ch, 1dc in next tr3tog, 5ch, 1dc in next dc] five times, 5ch, sl st in first dc to close.

Rnd 6: (RS) 1ch, 1dc in first dc, [6ch, 1dc in next dc] around, 6ch, sl st in first dc to close.

Rnd 7: (RS) 1ch, (1dc, 2ch, 1dc) in first dc, 6ch, 1dc in next dc, *6ch, (1dc, 2ch, 1dc) in next dc, 6ch, 1dc in next dc; rep from * four more times, 6ch, sl st in first dc to close.
Fasten off and weave in all ends.

UPPER ROW - MOTIFS 2-8

Using yarn A:

Rnds 5 & 6: As for Upper Row First Motif.

Rnd 7: (RS) 1ch, (1dc, 2ch, 1dc) in first dc, 6ch, 1dc in next dc, *6ch, (1dc, 2ch, 1dc) in next dc, 6ch, 1dc in next dc; rep from * three more times, 6ch, **Join1**, (**Join6ch**) twice (see *Special Stitches*), **Join1**, 6ch, 1dc in next dc, 6ch, sl st in first dc to close.



Fasten off and weave in all ends.

Join all next motifs of upper row following the same method.

SECOND ROW - FIRST MOTIF

Using yarn A:

Rnds 5 & 6: As for Upper Row First Motif.

Rnd 7: (RS) 1ch, (1dc, 2ch, 1dc) in first dc, 6ch, 1dc in next dc, * 6ch, (1dc, 2ch, 1dc) in next dc, 6ch, 1dc in next dc; rep from * twice more, 6ch, **Join1** to motif upper row, [**Join6ch** to motif upper row] twice, **Join2** (see *Special Stitches*) to motifs upper row, [**Join6ch** to motif upper row] twice, **Join1** to motif upper row, 6ch, 1dc in next dc, 6ch, sl st in first dc to close.
Fasten off and weave in all ends.

SECOND ROW - MOTIFS 2-7

Using yarn A:

Rnds 5 & 6: As for Upper Row First Motif.

Rnd 7: (RS) 1ch, (1dc, 2ch, 1dc) in first dc, 6ch, 1dc in next dc, 6ch, (1dc, 2ch, 1dc) in next dc, 6ch, 1dc in next dc, 6ch, **Join1**

to motif second row, [**Join6ch** to motif second row] twice, [**Join2** first to motif second row and upper row and next to upper row, **Join6ch** to motif upper row, **Join6ch** to motif upper row] twice, **Join1** to motif upper row, 6ch, 1dc in next dc, 6ch, sl st in first dc to close.
Fasten off and weave in all ends.

ROWS 3-13

Join all next motifs following the same method as for Second Row.

JOINING HALF MOTIFS

Join the Half Motifs on both sides of the even rows as follows:

Using yarn A:

Row 5: (RS) Rejoin yarn with sl st in tr2tog of Row 4 along side, 1ch, 1dc in same st, 3ch, 1dc in first dc, [5ch, 1dc in tr2tog, 5ch, 1dc in next dc] twice, 3ch, 1dc in last tr2tog, turn – 7dc, 2x 3ch, 4x 5ch.

Row 6: (WS) 1ch, 1dc in first dc, 5ch, 1dc in next dc, [6ch, 1dc in next dc] four times, 5ch, 1dc in last dc, turn – 7dc, 2x 5ch, 4x 6ch.

Row 7/Rnd 7: (RS) 1ch, Join1 in first dc, work along bottom side of motif to starting adjustable ring [1ch, 1dc] five times, 1ch, (1dc, 2ch, 1dc) in ring, [1ch, 1dc] five times to next corner, 1ch, Join1 in first dc of Row 6, continue with [Join6ch twice, Join2 in next dc] twice, Join6ch twice, sl st in first dc to close. Fasten off and weave in all ends.

Join all following Half Motifs using the same method.

BORDER

Rejoin yarn A with sl st in 2ch-sp at upper right side of blanket.

Rnd 1: (RS) (1dc, 2ch, 1dc) in same 2ch-sp, work upwards to upper right "top" of blanket working 6dc in first 6ch-sp, miss next dc, 6dc in next 6ch-sp, (1dc, 2ch, 1dc) in next 2ch-sp, *6dc in next 6ch-sp, miss next dc, 6dc in next 6ch-sp (you are now at the joining place of two motifs), work 2ch, miss joining place, 6dc in next 6ch-sp, miss next dc, 6dc in next 6ch-sp, (1dc, 2ch, 1dc) in next 2ch-sp; rep from * to upper left top of last motif of upper row.

Now work towards side 2ch-sp working 6dc in next 6ch-sp, miss

next dc, 6dc in next 6ch-sp, (1dc, 2ch, 1dc) in next 2ch-sp at left side.

Now work downwards along long side of blanket working *6dc in every next 6ch-sp, always missing dc between two 6ch-sps, work 1dc in first 2ch-sp of joining place where motifs are joined, 1dc in second 2ch-sp of joining place, along sides of Half Motifs work 1dc in next dc, 1dc in next 1ch-sp; rep from * to last Half Motif. Cont with 6dc in next 6ch-sp, miss next dc, 6dc in next 6ch-sp, (1dc, 2ch, 1dc) in 2ch-sp at side.

Repeat for bottom side and second long side of blanket. Fasten off and weave in all ends.

FRINGE

Cut 24cm/9½in long threads of yarn A, take six threads for each fringe, fold double and tie in every 2ch-sp at upper and lower side of blanket. Trim fringe if necessary.

FINISHING

Weave in any remaining ends. Block gently and allow to dry naturally.

END



Lilac Rope Beach Bag

BY LUCY DJEVDET

Inspired by the pastel colours of springtime, this is ideal for dreams of the seaside.



MATERIALS

- Yarn and Colors Epic Aran, 100% cotton, 50g/75m/82yds

Yarn A: Orchid 052 x 2 balls

Yarn B: Opaline Glass 074 x 1 ball

Yarn C: Peach 042 x 1 ball

- 4.5mm hook
- Braided rope, 9mm/¼in, approximately 12m/13yds
- Sticky tape
- Comb

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect, and any alternative cotton scraps of yarn for contrasting handle colours.

TENSION

Ensure your tension is tight enough to not show any gaps between your rope but not too tight that your work starts to curl. It should be flat.

MEASUREMENTS

Diameter of circles: 21cm/8¼in.

Side: 50cm/20in long by 10cm/4in wide.

Handle: 60cm/24in.

DESIGNER BIOGRAPHY

Lucy is a marketing manager by day and a crochet designer by night. She has designed patterns for several publications which you can find at www.craftingbylucy.co.uk. You can also find her on Instagram @craftingbylucy.

START

BAG CIRCLES

Make two

Cut two 4.5m lengths of rope. Wrap a small piece of sticky tape around one end of each of the two lengths to stop rope fraying. The taped ends will be the starting point for working dc stitches over the rope as you go. Use SM to mark each round.

Foundation Rnd: With yarn A, make an adjustable ring, 6dc in ring, join with sl st and pull tight to close ring, 2ch.

Hold the rope and begin working the next sts over the rope, curling the rope as you go.

Rnd 1: 2dc in each st around – 12 sts

Work first 4dc then pull rope to start of work to ensure there is not a long tail left at the

beginning of the circle. Do not join rounds.

If you have too much of a rope tail at the start of this round, cut it so it is flush with your crochet and add sticky tape to cut edge.

Rnd 2: 1ch, [2dc in next st, 1dc] six times around – 18 sts.

Rnd 3: 1ch, [2dc, 2dc in next st,] six times around – 24 sts.

Rnd 4: 1ch [2dc, 2dc in next st,] eight times around – 32 sts.

If work is starting to curl at this point just loosen your tension slightly.

Rnd 5: 1ch [1dc, 2dc in next st, 2dc, 2dc in next st] six times, 1dc, 2dc in next st – 45 sts.

Rnd 6: 1ch [1dc in each of next 4 sts, 2dc in next st, 1dc in each of next 5 sts, 2dc] four times, 1dc in last st – 53 sts.

Rnd 7: 1ch, [1dc, 2dc in next st] 26 times, 1dc in last st – 79 sts.

Rnd 8: 1ch, 79dc.

Rnd 9: 1ch, [1dc, 1dc, 2dc in next st] 26 times, 1dc in last st – 105 sts.

Rnds 10 & 11: 1ch, 105dc.

SIDE OF BAG

With yarn A, 23ch.

Row 1: 1 dc in third ch from

hook, [miss next ch. 1dc, 1ch] across to last ch, 1dc in last ch, turn.

Row 2: 2ch (counts as first 1ch-sp), [miss next dc, 1dc in 1ch-sp, 1ch] across ending 1dc in last dc, turn.

Rows 3–98: As Row 2 until work measures approximately 50cm/20in in length.

Fasten off and leave a long tail of approximately 20cm/8in.

FINISHING

Place your first Circle RS facing and the excess rope tail pointing down – this will be the left-hand side of your work.

Count ten stitches back from the last st in Rnd 11. Insert your hook through this stitch and through the first corner st of the Side section (ensure Side section is also RS facing). Begin joining round the bag through each st working 1dc in first st and 1sl st in each remaining sts around the circle until reaching the end of Side section. Secure with a knot, fasten off and sew in any loose ends.

Rep as above for the second Circle to join the remaining side

of the bag, ensuring any excess rope tail is hidden inside the bag. Once all three pieces are joined together, use yarn A to secure each loose section of rope on both sides into inside edges of the bag. Sew in any loose ends.

HANDLES

Cut two lengths of rope approximately 60cm/24in each.

Use SM to place handles six stitches in from each side, on the outside of your bag. Leave approximately 7cm/2¾in of rope to be covered in yarns B & C and some for fraying at the bottom.

Secure handles by sewing yarn A over them and tying a knot to secure rope on inside of bag. Wrap yarn A around the rope a few more times, working through main body of the bag before fastening off and sewing in loose ends on the inside of bag to ensure they are hidden. Wrap yarn B around end of yarn for approximately 1.5cm/½in, followed by yarn C for approximately 1.5cm/½in. Use the needle to fray edges of the rope and then comb to straighten.

END





Green Shoots Mandala

BY CLAIRE MONTGOMERIE

A simple and striking pattern to add a touch of colour to any wall or window.



ADD TO THE STASH

Buy this pure cotton yarn from www.tangled-yarn.co.uk

MATERIALS

- Nurturing Fibres Eco-Cotton, 100% cotton, 50g/125m/136yds
- Yarn A:** Ruby Pink x 1 ball
- Yarn B:** Lime x 1 ball
- Yarn C:** Orchid x 1 ball
- Yarn D:** Forest x 1 ball
- Yarn E:** Pear x 1 ball
- Yarn F:** Sweet Pea x 1 ball
- 3.5mm hook
- Yarn needle
- Embroidery hoop or circular frame, 18cm/7in diameter

YARN ALTERNATIVES

Any DK weight yarn will work perfectly here – only small amounts are used so it's a perfect design for stashbusting!

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Finished mandala is approx 20cm/8in diameter.

DESIGNER BIOGRAPHY

Claire Montgomerie is a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

SPECIAL STITCHES

Half cl: (Yrh, insert hook in ring, draw loop through, yrh and draw through 2 lps) twice in same stitch (3 lps on hook), draw yarn through all 3 lps on hook. Half cl completed.

Cluster (cl): (Yrh, insert hook in st, draw loop through, yrh and draw through 2 lps) three times in same st (4 lps on hook), draw yarn through all 4 lps on hook. Cl completed.

Raised double treble front (rdtrf): Yrh twice, insert hook

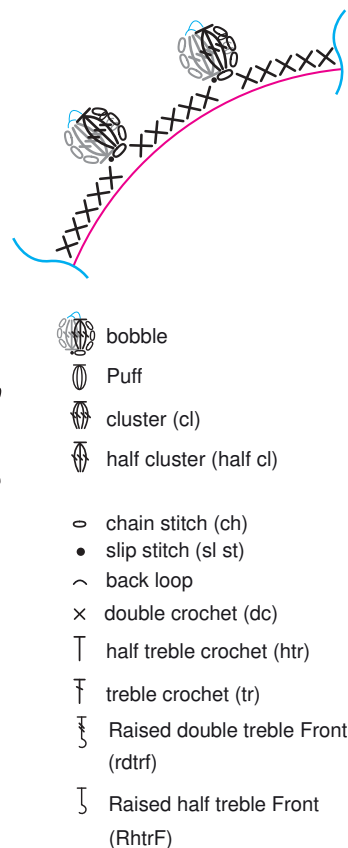
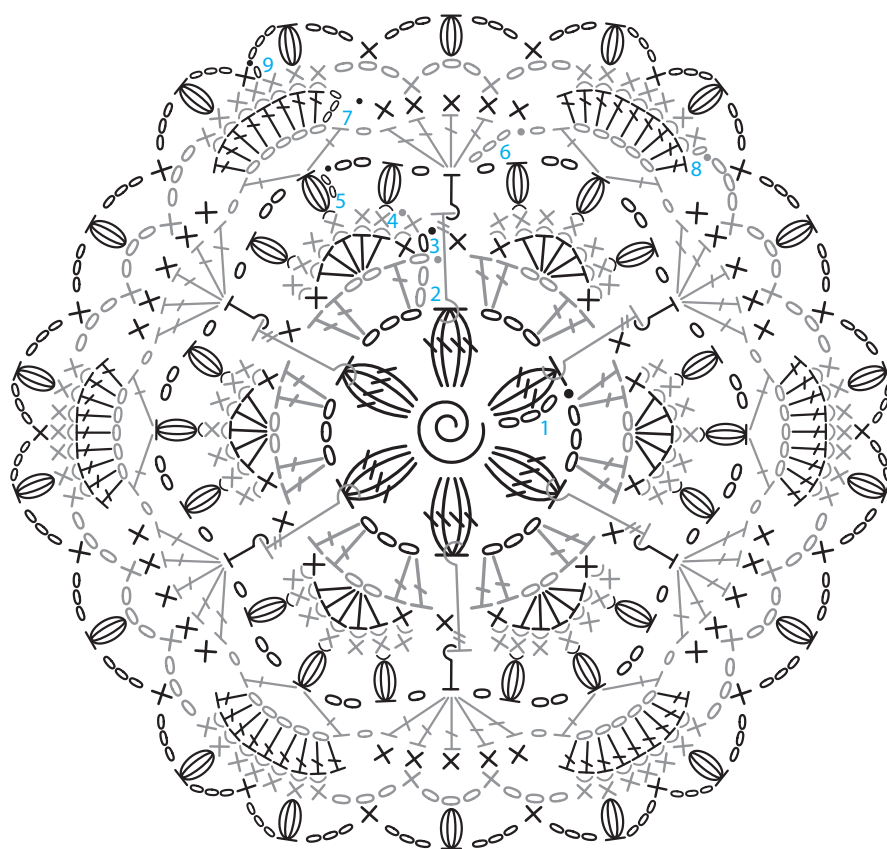
around stitch indicated from right to left, inserting from front of fabric to back into space to right of stitch. Pass hook around stitch at the back, then come through to front of fabric again, through the space to the left of stitch being worked, yrh, pull loop through to front, around stitch and out to the right of it. Now complete double treble stitch as normal. Raised double treble front completed, making the stitch protrude at front of fabric. Rdtrf sts in this pattern are worked into rows further down the fabric than the last row, so watch for the instructions on where to create the raised stitch.

Raised half treble front

(rhtrf): Yrh, insert hook around stitch from right through to left, inserting from front of fabric to back into space to right of stitch. Pass hook around stitch at the back, then come through to front of fabric again, through the space to the left of stitch being worked, yrh, pull loop through to front, around stitch and out to the right of it. Now complete half treble stitch as normal. Raised half treble front completed, making the stitch protrude at front of fabric.

Puff: (Yrh, insert hook in st and draw up a lp to height of 1htr) four times (9 lps on hk), yrh and draw through all lps on hk.

Bobble: 4ch, *(yrh, insert hook in third ch from hk, pull lp through, yrh and pull through 2 lps)* three times to form cluster (4 lps on hk), yrh and pull through all lps on hk, 3ch; work * to * into top of last cluster, sl st down in bottom of first ch to finish bobble.



PATTERN NOTES

1ch does not count as st throughout unless otherwise stated.

MANDALA
With 3.5mm hook and yarn A, make an adjustable ring.

Rnd 1: 3ch, **half cl** (see *Special Stitches*) in ring, 3ch, **(cl** (see *Special Stitches*), 3ch) five times in ring, join rnd with sl st and pull up on adjustable loop to tighten – 6cl.
Fasten off yarn A.
Join yarn B to any 3ch-sp.
Rnd 2: 3ch (counts as 1tr),

(1tr, 2ch, 2tr) all in same ch-sp, (2tr, 2ch, 2tr) in each rem ch-sp around, join and with sl st – 24tr, 6 ch-sps.

Rnd 3: 1ch (does not count as st here or throughout), 1dc between next 2 tr, 5htr in 2ch-sp, *(1dc between next 2 tr) three times, 5htr in 2ch-sp; rep from * to last 2 tr, (1dc in between next 2 tr) twice, join rnd with sl st – 45 sts.
Fasten off yarn B.

Join yarn C in blo of first htr of any 5htr group around.

Rnd 4: 1ch, *1dc blo in each of 5 htr, 1dc blo in next dc, **1rdtrf** (see *Special Stitches*) into cl from Rnd 1, inserting hook into space at right of cl, around back of cl and out to left of cl, 1dc blo in next dc; rep from * six times in total join rnd with sl st – 42dc, 6rdtrf.
Fasten off yarn C.

Join yarn D in blo of central dc blo of any group of 7dc around.

Rnd 5: 2ch (does not count as st), 1 **puff** (see *Special Stitches*) in blo of same st, 2ch, miss next dc blo, 1puff in blo of next st, 1ch, miss next dc blo, *1**rhtrf** (see *Special Stitches*) in next st, 1ch, (miss next dc blo, 1puff in blo of next st, 2ch) twice, 1 puff in blo of next st, 1ch, miss next dc blo; rep from * to last rdtrf, 1rhtrf around rdtrf, 1ch, miss next dc blo, 1 puff in blo of next st, 2ch, join rnd with sl st – 18 puffs, 6 rhtrf.
Fasten off yarn D.

Join yarn C in any rhtrf around.

Rnd 6: 3ch (counts as 1tr), 4tr in same st, 1ch, miss next puff, (1tr, 5ch, 1tr) in next puff, 1ch, miss next puff, *5tr in next rhtrf, 1ch, miss next puff, (1tr, 5ch, 1tr) in next puff, 1ch, miss next puff; rep from * to end, join rnd with sl st – 6 shells, 6 V-sts.
Fasten off yarn C.

Join yarn E in any 5ch-sp around.

Rnd 7: 3ch (counts as tr), 8tr in same ch-sp, miss next tr, 1dc in each of next 5 tr, miss next tr, *9tr in 5ch-sp, miss next tr, 1dc in each of next 5 tr, miss next tr; rep from * around, join rnd with sl st – 54tr, 30dc.

Fasten off yarn E.

Join yarn D in blo of second tr of any 9tr group around.

Rnd 8: 1ch, 1dc in same st, 1dc blo in each of next 6 tr, 3ch, miss next 2 sts, 1dc in next dc, 3ch, miss next dc, 1dc in next dc, 3ch, miss next 2 sts, 7dc blo, * 3ch, miss next 2 sts, 1dc in next dc, 3ch, miss next dc, 1dc in next dc, 3ch, miss next 2 sts; rep from * to end, join rnd with sl st – 54dc. Fasten off yarn D.

Join yarn F in central dc of any 7dc group around.

Rnd 9: 1ch, 1dc in same st, *3ch, miss next dc, 1puff in next dc, 3ch miss next dc, 1dc in 3ch-sp, 3ch, 1puff in

next 3ch-sp, 3ch, 1dc in next 3ch-sp, 3ch, its next dc, 1puff in next dc, 3ch, miss next dc, ** 1dc in next dc; rep from * around, ending last rep at ** join rnd with sl st – 18 puffs. Fasten off yarn.

FRAME

Join yarn F to frame with sl st. Work all dc around the edge of the frame to encase it in the crochet in the following way: (5dc, **bobble** (see *Special Stitches*)) 39 times around frame to cover it, ensuring bobbles are on the outside edge of the frame. Join rnd with sl st.

FINISHING

Block mandala to shape. With yarn F, stitch mandala to inside of frame, at every puff point around – 18 points in total.

Add loop of yarn or crochet chain to hang frame. Weave in all ends neatly.

END



Daisy Chain Mobile

BY CLAIRE MONTGOMERIE

A beautiful way to decorate a frame and a lovely decoration for a nursery or home office.



MATERIALS

- Durable Cosy Fine Faded, 58% cotton/42% acrylic, 50g/105m/114yds
- Yarn A:** Mint 2137 x 1 ball
- Yarn B:** Lime 352 x 1 ball
- Yarn C:** Lilac 261 x 1 ball
- Yarn D:** Light Yellow 309 x 1 ball
- Yarn E:** Mandarin 2197 x 1 ball
- 3.5mm hook
- Yarn needle
- Stitch marker
- Embroidery hoop or circular frame, 18cm/7in diameter
- Ribbon to decorate

YARN ALTERNATIVES

Any DK weight yarn will work perfectly here – only small amounts are used, so it's perfect for stashbusting!

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Finished mobile is approximately 20cm/8in wide, and as long as desired.

DESIGNER BIOGRAPHY

Claire Montgomerie is a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.



LEAF

Make as many as desired in yarns A and B, sample has 20 leaves

With 3.5mm hook and yarn A or B, 9ch. Work 1dc in second ch from hook, 1tr in next ch, 1tr in next ch, 2dtr in each of next 2 ch, 1tr in next ch, 1tr in next ch, (1dc, 1ch, 1dc) in last ch, then rotate work 180 degrees and work back along underside

of leaf, working in unworked bottom loop of ch as follows: 1tr in next ch, 1tr in next ch, 2dtr in each of next 2 ch, 1tr in next ch, 1tr in next ch, 1dc in last ch. Fasten off yarn.

FLOWER

Make three in each of yarns C and D

PETALS

Make two sets of two petals With 3.5mm hook and yarn C or D make an adjustable ring.

Rnd 1: 6dc in ring, pull up to tighten ring, do not join, pm for working in spirals – 6dc.

Rnd 2: 2dc in each st around, join rnd with sl st – 12dc. Do not fasten off or turn. Now begin to work each petal separately as follows:

PETAL ONE

***Row 1:** 2ch (counts as 1tr here and throughout petal), 1tr in each of next 5 sts, turn, leaving rem sts in rnd unworked – 6htr.

Row 2: 2ch, 2htr in same st, 4htr, 3htr in last st, turn – 10htr.

Row 3: 2ch, 1htr in same st, 3htr, 2htr in each of next 2 sts, 3htr, 2htr in last st, turn – 14htr.

Row 4: 1ch (does not count as st), 1dc in first st, 1htr in next st, 1tr in each of next 3 sts, 2dtr in each of next 4 sts, 1tr in each of next 3 sts, 1htr, 1dc, turn – 18 sts.

Row 5: 1ch (does not count as st) dc2tog, 1dc, dc2tog, 3dc, dc2tog, 3dc, dc2tog, 1dc, dc2tog, * sl st down side of petal, sl st in bottom of st from Row 1, sl st in next st of Rnd 2.

PETAL TWO

Work as for Petal One from * to *.

Fasten off.

Place one set of two petals on top of the other, at right angles to each other so all petals can be seen. Stitch into place.

STAMEN

With 3.5mm hook and yarn E, 16ch, 1dc in second ch from hook, [5ch, sl st back into first of 5ch, 1dc in next st] to end. Fasten off yarn.

Roll up length and stitch into position.

Place stamen on top of petals at centre and stitch into place.

FINISHING

Weave in all ends neatly.

Cut lengths of ribbon approx 30cm/11¾in long and tie around frame at even intervals.

Cut lengths of yarns A–D

approx 60cm/23½in long and tie around frame at even intervals, tying in the middle of the length so that 30cm/11¾in hangs down on either side.

Cut two lengths of ribbon 60cm/23½in long, fold in half together and make a hanging loop by putting a knot at the folded end, approximately 5cm/2in from fold. Knot each of the four loose ends to a place around the frame evenly.

Arrange flowers and leaves into position around the edge of the frame as desired and stitch into place.

Use the images shown as a guide, or add more flowers and leaves as desired.

Trim all ribbon and yarn lengths to neaten.

END





Bunny Wreath

BY CLAIRE MONTGOMERIE

A cute way to decorate an embroidery frame – and the perfect Easter project to boot!



MATERIALS

- Scheepjes Organicon, 100% cotton, 50g/170m/186yds
- Yarn A:** Soft Cloud 202 x 1 ball
- Yarn B:** Broken Almond 220 x 1 ball
- Yarn C:** Sweet Apple 212 x 1 ball
- Yarn D:** Lavender 205 x 1 ball
- Yarn E:** Gentle Primrose 211 x 1 ball
- Yarn F:** Soft Blossom 206 x 1 ball
- 2.5mm hook
- Yarn needle
- Stitch marker
- Embroidery hoop or circular frame, 18cm/7in diameter
- Toy stuffing, lollipop sticks or wire to stiffen ears

YARN ALTERNATIVES

Any 4ply weight yarn will work perfectly here – only small amounts are used, so it's perfect for stashbusting!

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Finished piece is approximately 18cm/7in wide and 30cm/11¾in tall.

DESIGNER BIOGRAPHY

Claire is a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

PATTERN NOTES

1ch does not count as st throughout unless otherwise stated.

On face piece, 2ch does not count as htr unless otherwise stated. Join rnds with sl st to first htr, missing first 2ch.

Ears are worked in spirals. Do not join rounds, but place a marker in first stitch of round, moving it up each round to mark the beginning of round.



FRAME

With 2.5mm hook, join yarn A to frame with sl st.

Work dc evenly all around the edge of the frame to encase it in crochet, making sure there are no gaps to show the frame.

EARS

Make two

With 2.5mm hook and yarn A, make 20ch and, being careful not to twist it, sl st to first ch to join into a ring.

Rnd 1: 1ch, 1dc in each ch around, do not join and begin to work in spirals, PM in first st of rnd – 20dc.

Rnds 2–11: 1dc blo in each st around – 20dc blo.

Rnd 12: 4dc blo, 2dc blo in next st, 9dc blo, 2dc blo in next st, 5dc blo – 22dc blo.

Rnds 13–22: 1dc blo in each st around – 22dc blo.

Rnd 23: 2dc blo, [dc2tog blo, 3dc] four times – 18dc blo.

Rnd 24: 1dc blo in each st around.

Rnd 25: 2dc blo, [dc2tog blo, 2dc] four times – 14dc blo.

Rnd 26: 1dc blo in each st around.

Rnd 27: 2dc blo, [dc2tog blo, 1dc] four times – 10dc blo.

Rnd 28: 1dc blo in each st around.

Rnd 29: Dc2tog blo five times – 5dc blo.

Break yarn, thread end around top of ear and pull up tightly to close tip of ear.

Insert toy stuffing, sticks, wire or desired stiffening agent into the ears to ensure they stay upright, then sew up or crochet

together the bottom of the ear. Fold bottom of ear in half and stitch each ear to the top of the frame.

FACE (OPTIONAL)

With 2.5mm hook and yarn B make an adjustable ring.

Rnd 1: 2ch (does not count as 1htr here and throughout), 8htr in ring, join rnd with sl st to first htr, missing 2ch – 8htr.

Rnd 2: 2ch, 2htr in each st around, join rnd – 16htr.

Rnd 3: 2ch, [2htr in next st, 1htr] around – 24htr.

Rnd 4: 2ch, [2htr in next st, 2htr] around – 32htr.

Rnd 5: 2ch, [2htr in next st, 3htr] around – 40htr.

Rnd 6: 2ch, [2htr in next st, 4htr] around – 48htr.

Cont to inc as set on each rnd to end of Rnd 13 – 104htr.

Fasten off.

LEAF

Make six

With 2.5mm hook and yarn C, make 9ch.

Work 1dc in second ch from hook, 1htr in next ch, 1tr in next ch, 2dtr in each of next 2 ch, 1tr in next ch, 1htr in next ch, (1dc, 1ch, 1dc) in last ch, then rotate work 180 degrees and work back along underside of leaf, working in unworked bottom loop of ch as follows: 1htr in next ch, 1tr in next ch, 2dtr in each of next 2 ch, 1tr in next ch, 1htr in next ch, 1dc in last ch.

Fasten off.

PEONY

With 2.5mm hook and yarn D make an adjustable ring.

Rnd 1: 5dc in ring, pull up to tighten ring, do not join but PM for working in spirals – 5dc.

Rnd 2: 2dc in each st around – 10dc.



Rnd 3: [2dc flo in next st, 1dc flo in next] around, join and with sl st – 15dc flo.

Rnd 4: Now begin to work each petal separately as follows:

***Row 1:** 2ch (counts as 1 htr here and throughout petal), 1htr in same st, 1htr, 2htr in next st, turn, leaving rem sts in rnd unworked – 5htr.

Row 2: 2ch, 2htr in same st, 3htr, 3htr in last st, turn – 9htr.

Row 3: 2ch, 2htr in same st, 3htr, 3htr in next st, 3htr, 3htr in last st, turn – 15htr.

Row 4: 2ch, htr3tog, 2htr, htr3tog in next st, 2htr, htr3tog, 1htr turn – 9htr.

Row 5: 1ch (does not count as st), 1dc in each st across (9dc), then work evenly in dc down

side of petal, sl st in bottom of st from Row 1, sl st in next st of Rnd 4.

Rep from * five times in total. Fasten off.

Rejoin yarn to unworked blo of any st from Rnd 3, inserting hook behind petals from Rnd 5, and trying to begin working at centre back of any petal, to offset the petals slightly. Work five petals as for Rnd 4, all into unworked blo from Rnd 3. Fasten off.

STAMEN

With 2.5mm hook and yarn E, make an adjustable ring.

Rnd 1: 6dc in ring, pull up to tighten ring, join and with sl st – 6dc.

Rnd 2: (3ch, 1tr flo, 3ch, sl st flo) in every st around, join round with sl st.

Rnd 3: Working in unworked blo of Rnd 1, 2dc blo in each st around – 12dc blo.

Rnd 4: 7ch, sl st in bottom of ch, (1dc in next st, 7ch, sl st in bottom of ch) around, join round with sl st.

Fasten off.

Place stamen on top of petals at centre and stitch into place.

CHRYSANTHEMUM

With 2.5mm hook and yarn F, make 36ch.

Row 1: 1dc in second ch from hook and each ch to end, turn – 35dc.

Rows 2 & 3: 1ch, 1dc in each st to end, turn.

Row 4: 7ch, sl st in bottom of ch, (1dc in next st, 7ch, sl st in bottom of ch) to end. Fasten off.

Roll up strip into a rosette and stitch into place.

FINISHING

If desired, stitch face piece into the centre of frame neatly.

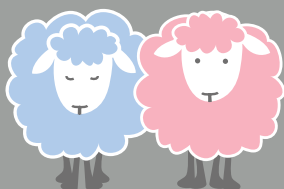
Embroider or surface crochet chain rabbit features onto the face piece in yarn D or F.

Arrange flowers and leaves into position around the ears as desired and stitch into place. You can use the images shown as a guide, or add more flowers and leaves as desired.

Add a yarn loop or crochet chain between the ears to hang.

Weave in all ends neatly.

END



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MATERIALS

- Scheepjes Organicon, 100% cotton, 50g/170m/185yds
- Yarn A:** Desert Bloom x 11 balls
- Yarn B:** Glacier x 8 balls
- Yarn C:** Bright Ocean x 6 balls
- Scheepjes Cotton 8, 100% cotton, 50g/170m/185yds
- Yarn D:** Fuchsia x 3 balls
- 3mm hook

TENSION

Work the Big Flower Square to measure 23cm/9in across before blocking using 3mm hook, or size required to obtain tension.

MEASUREMENTS

Finished blanket measures 165 x 165cm/65 x 65in.

DESIGNER BIOGRAPHY

Dutch designer Carmen is known for her easy and colourful crochet designs. If you're into blankets, have a look at her Chevrainbow Blanket or her Rainbow Seawaves Blanket. Find her online at www.newleafdesigns.nl and on Instagram @newleafdesigns.nl.

SPECIAL STITCHES

5tr-cl: With yarn B, (yrh, insert hook in st, yrh, pull up loop, yrh, pull through two loops) five times in same st, take yarn A and pull through all loops.

Stacked dc (StdC): (Counts as starting 1tr) 1ch, insert hook in stitch, yrh, pull up loop, yrh, pull through two loops to complete first dc, then insert hook into left leg of dc, yrh, pull up loop, yrh, pull through both loops.

Beg dtr4tog: Start with a standing dtr: yrh three times, insert hook in st, yrh, pull up loop, (yrh, pull through two loops) twice, *yrh twice, insert hook in same st, yrh, pull up loop, (yrh, pull through two loops) twice **; rep from * to ** twice more into next st, yrh, pull through all five loops on hook.

Dtr4tog: *Yrh twice, insert hook in next st, yrh, pull up loop, (yrh, pull through two loops) twice; rep from * once more all in same st **; rep from * to ** once more, yrh, pull through all four loops on hook.

PATTERN NOTES

This blanket is made up of three



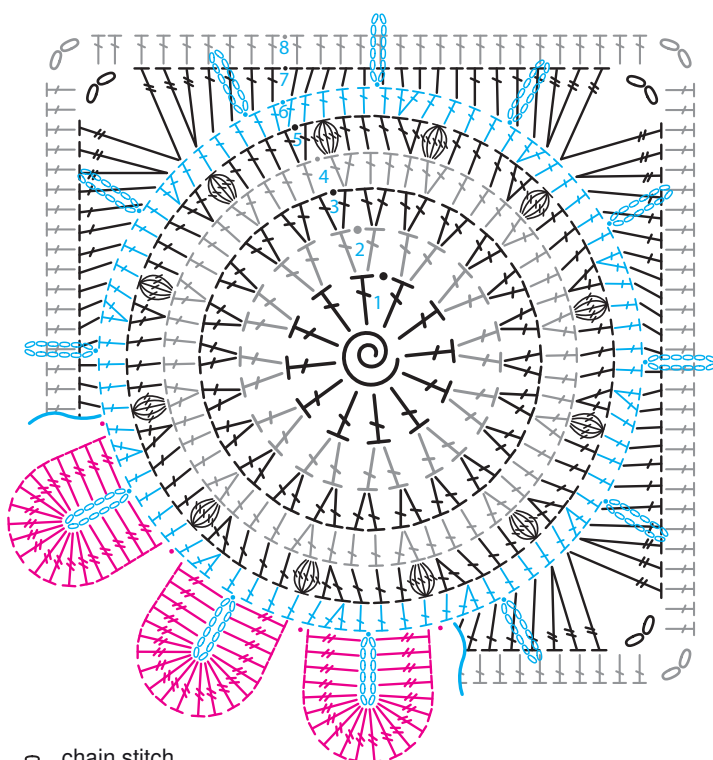
Floral Pop Blanket

BY CARMEN JORISSEN

This blanket is a wonderful mix of special techniques and mindless trebles that will keep you entertained as you work through the squares.



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- chain stitch
- slip stitch
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- ⌈ half treble crochet (htr)
- ⌈ treble crochet (tr)
- ⌈ double treble crochet (dtr)
- ∨ 2 dc in one stitch
- ⊗ 5tr cluster
- ⊗ dtr4tog over 2 stitches

different crocheted square designs – a big flower square, a small flower square, and a solid square. There are 49 squares in total, the blanket is seven squares wide and seven squares long.

START BIG FLOWER SQUARE Make 13

With yarn A, make an adjustable ring,

Rnd 1: (RS) **Stdc** (see *Special Stitches*) (counts as first tr here and throughout), 11tr in ring, sl st to first tr to join – 12tr.

Rnd 2: **Stdc**, 2tr in each st around, 1tr in same st as **Stdc**, sl st to **Stdc** – 24tr.

Rnd 3: As **Rnd 2** – 48tr.

Rnd 4: **Stdc**, 2tr, 2tr in next st, [3tr, 2tr in next st] 11 times, sl st to **Stdc** – 60tr.

Rnd 5: **Stdc**, *3tr, using yarn B work **5tr-cl** (see *Special Stitches*) in next st and pull through all loops with yarn A, cont in yarn A

while crocheting over yarn B, 2tr in next st; rep from * to last 4 sts, 3tr, using yarn B work **5tr-cl** in next st and pull through all loops with yarn A, cont in yarn A while crocheting over yarn B, 1tr in same st as **Stdc**, sl st to first tr – 60tr, 12x **5tr-cl**.

Rnd 6: **Stdc**, *1tr, 12ch, sl st in same tr, 4tr, 2tr in next st; rep from * to last 5 sts, 1tr, 12ch, sl st in same tr, 4tr, 1tr in same st as **Stdc**, sl st to **Stdc** using yarn B – 84tr, 12x 12ch loops.

Fasten off yarn A, cont in yarn B only.

Working behind 12ch-sps:

Rnd 7: **Stdc**, 3tr, *2dtr in next st, (1dtr, 2ch, 1dtr) in next st, 2dtr in next st, 4tr, 10htr, 4tr; rep from * twice more, 2dtr in next st, (1dtr, 2ch, 1dtr) in next st, 2dtr in next

st, 4tr, 10htr, sl st to **Stdc** – 40htr, 32tr, 24dtr.

Rnd 8: **Stdc**, *1tr in each st to corner 2ch-sp, (2tr, 2ch, 2tr) in 2ch-sp; rep from * three more times, 1tr in each st to end, sl st to **Stdc** – 28tr on each side.

Rnd 9: As **Rnd 8** – 32tr on each side.

Rnd 10: As **Rnd 8** – 36tr on each side.

Rnd 11: As **Rnd 8**, change to yarn C for last sl st of round – 40tr on each side.

Fasten off yarn B, cont in yarn C only.

Rnd 12: As **Rnd 8** – 44tr on each side.

Fasten off and weave in all ends.

FLOWER PETALS

Petals are worked in 12ch loops

of **Rnd 6** and then fastened to the main square with a sl st.

Petals are fastened on fourth tr of 7tr groups on **Rnd 6** in between each 12ch loop.

If preferred, instead of working the sl st, you can stitch the petals to the main square later.

Join yarn D with sl st to fourth tr in between any two 12ch loops, 10dtr in next 12ch loop on left-hand side, (you are now at the top of the chain loop).

Attach petal to the square by laying it flat and sl st into main fabric, 10dtr in same 12ch loop, sl st in fourth tr of next 7tr group towards next 12ch loop.

Cont in this way around until all 12 petals are made.

Fasten off and weave in ends.

SMALL FLOWER SQUARE

Make 12

With yarn A, make an adjustable ring.

Rnd 1: 1ch (does not count as st here and throughout), 8dc in ring, sl st to first st using yarn C – 8dc.

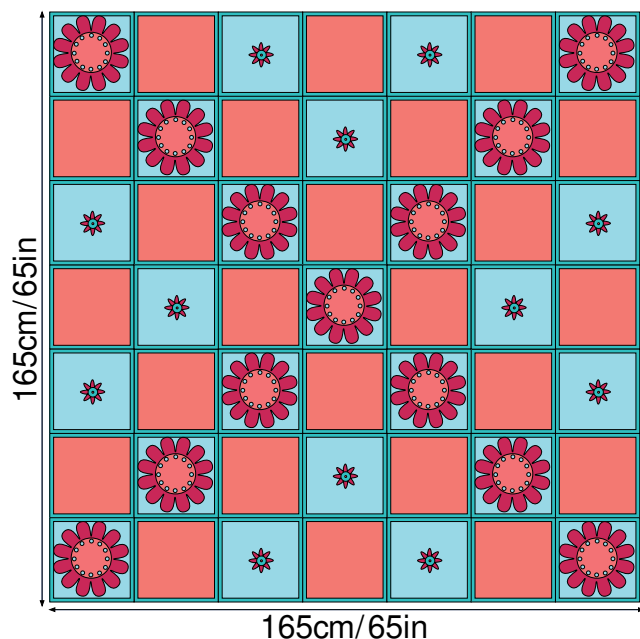
Fasten off yarn A, cont in yarn C.

Rnd 2: 1ch, 2dc in each st around, sl st in first st – 16dc.

Fasten off yarn C. Change to yarn D.

Rnd 3: **Beg dtr4tog** (see *Special Stitches*) over any group of 2dc, 4ch, [**dtr4tog** (see *Special Stitches*) over next 2 dc, 4ch]





seven times, sl st using yarn B to top of beg dtr4tog – 8x dtr4tog, 8x 4ch-sps.

Fasten off yarn D, cont in yarn B.

Rnd 4: 6dc in each 4ch-sp around, sl st in first dc – 48dc.

Rnd 5: Std (counts as 1tr here and throughout), 2tr, 2tr in next st, [3tr, 2tr in next st] 11 times, sl st to first st – 60tr.

Rnd 6: Std, 3tr, 2tr in next st, [4tr, 2tr in next st] 11 times, sl st to first st – 72tr.

Rnd 7: Std, 4tr, 2tr in next st, [5tr, 2tr in next st] 11 times, sl st to first st – 84tr.

Rnd 8: Std, 3tr, *2dtr in next st, (1dtr, 2ch, 1dtr) in next st, 2dtr in next st, 4tr, 10htr, 4tr; rep from * twice more, 2dtr in next st, (1dtr, 2ch, 1dtr) in next st, 2dtr in next st, 4tr, 10htr, sl st to first st – 40htr, 32tr, 24dtr.

Rnd 9: Std, *1tr in each st to corner 2ch-sp, (2tr, 2ch, 2tr) in 2ch-sp; rep from * to last corner,

1tr in each st to end, sl st to first tr – 28tr on each side.

Rnd 10: As Rnd 9 – 32tr on each side.

Rnd 11: As Rnd 9 – 36tr on each side.

Rnd 12: As Rnd 9, use yarn C for last sl st of rnd – 40tr on each side.

Fasten off yarn B, cont in yarn C.

Rnd 13: As Rnd 9 – 44tr on each side.

Fasten off and weave in all ends.

SOLID SQUARE

Make 24

With yarn A, make an adjustable ring.

Rnd 1: 3ch (counts as first tr), 3tr in ring, 2ch, [4tr in ring, 2ch] three times, sl st to first tr – 4tr on each side.

Rnd 2: Std (counts as 1tr here and throughout), 3tr, *(2tr, 2ch, 2tr) in corner 2ch-sp, 4tr; rep from * twice more, (2tr, 2ch, 2tr)

in corner 2ch-sp, sl st to first tr – 8tr on each side.

Rnd 3: Std, 5tr, *(1tr, 2ch, 1tr) in corner 2ch-sp, 8tr; rep from * twice more, (1tr, 2ch, 1tr) in corner 2ch-sp, sl st to first tr – 10tr on each side.

Rnd 4: Std, *1tr in each st to corner 2ch-sp, (2tr, 2ch, 2tr) in corner 2ch-sp; rep from * to last corner, 1tr in each st to end, sl st to first tr – 14tr on each side.

Rnd 5: Std, *1tr in each st to corner 2ch-sp, (2tr, 2ch, 2tr) in corner 2ch-sp; rep from * to last corner, 1tr in each st to end, sl st to first tr – 18tr on each side.

Rnd 6: Std, *1tr in each st to corner 2ch-sp, (1tr, 2ch, 1tr) in corner 2ch-sp; rep from * to last corner, 1tr in each st to end, sl st to first tr – 20tr on each side.

Rnd 7: As Rnd 5 – 24tr on each side.

Rnd 8: As Rnd 5 – 28tr on each side.

Rnd 9: As Rnd 5 – 32tr on each side.

Rnd 10: As Rnd 5 – 36tr on each side.

Rnd 11: As Rnd 5, use yarn C for last sl st of rnd – 40tr on each side.

Fasten off yarn A, cont in yarn C.

Rnd 12: As Rnd 5 – 44tr on each side.

Fasten off and weave in all ends.

JOINING SQUARES

Lay out squares as shown in schematic.

Take two squares and line up the sts of the sides to be joined together, with right sides facing together, starting in a corner and using yarn C, insert hook through 2ch-sp of both squares and work 1dc, *1ch, insert hook underneath both loops of next st on both squares, 1dc; rep from * across, including 2ch-sp of next corner.

Rep this process until all squares have been joined and outside border only remains unworked.

BORDER

Rnd 1: (RS) Join yarn C in first st after any corner, work 1tr in every st, 1tr for every 2ch-sp, and 1tr for every seam across, work (2tr, 2ch, 2tr) in each corner, turn – 330tr on each side.

Rnd 2: (WS) 2ch (does not count as st), 1htr flo in each st and (2htr, 2ch, 2htr) in each corner around – 334htr on each side. Fasten off.

FINISHING

Weave in all ends, wash and block.

END



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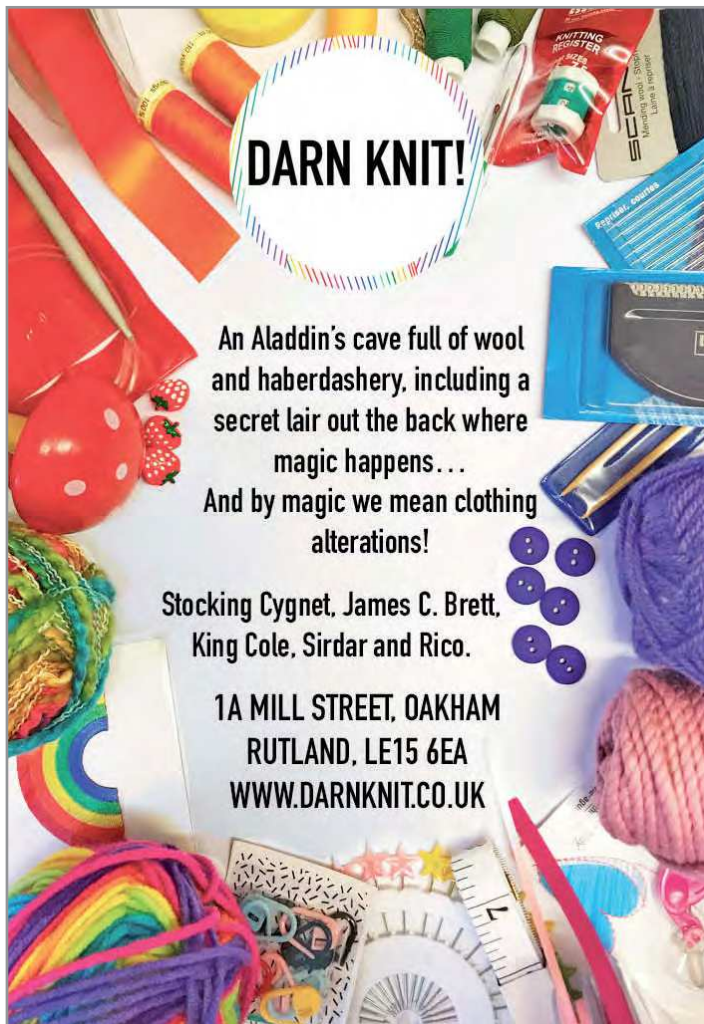
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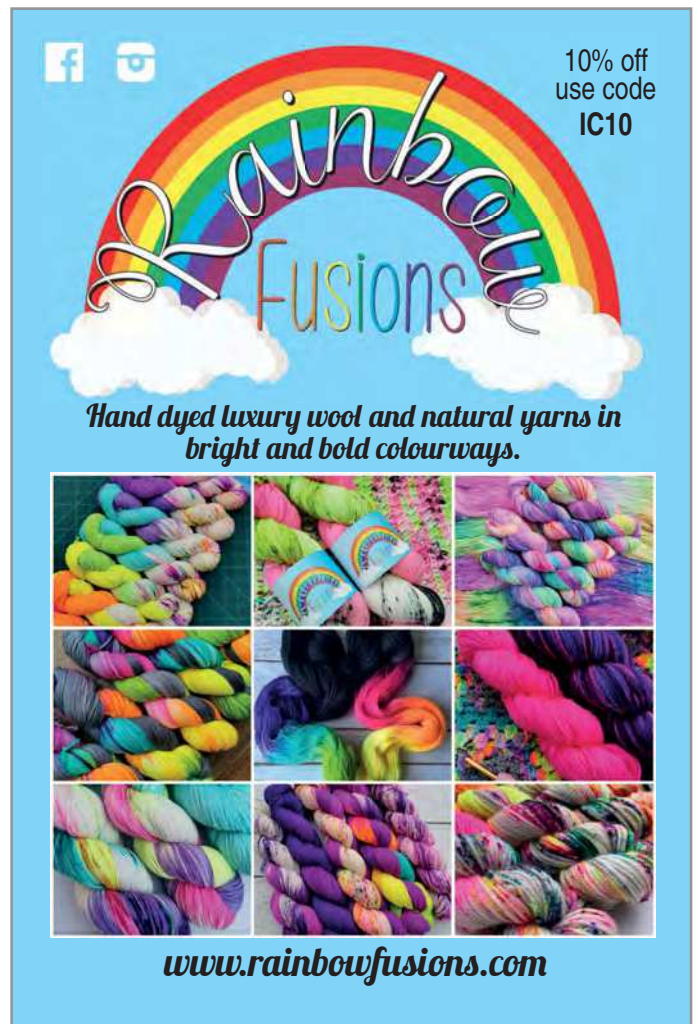


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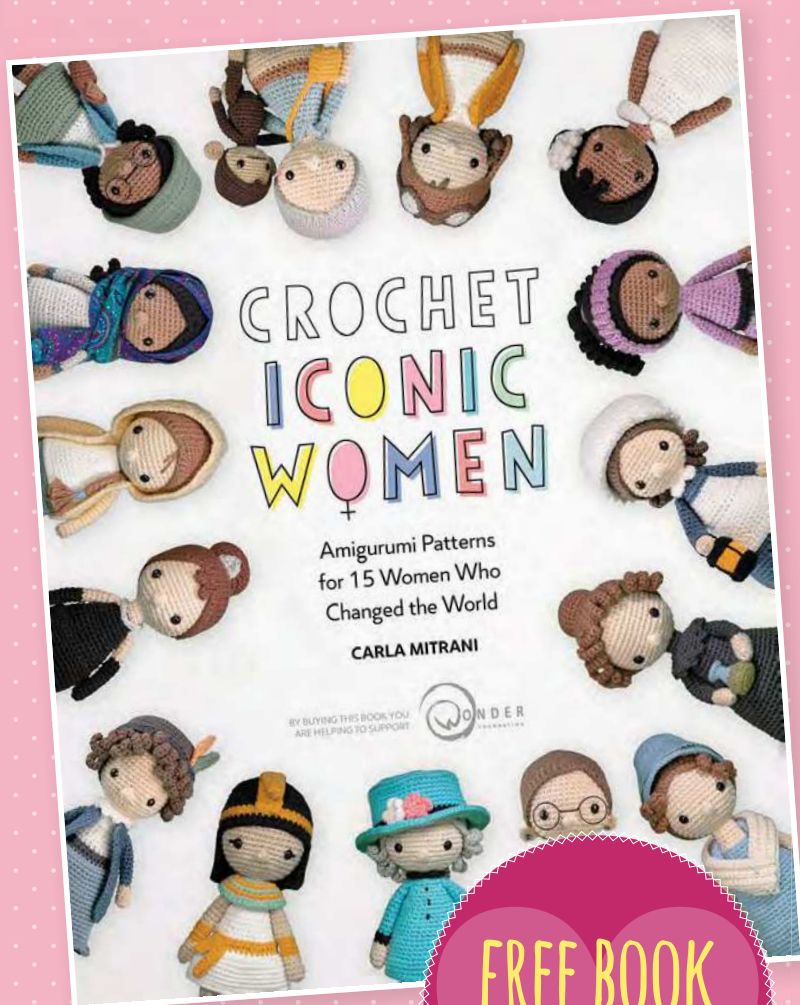
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MATERIALS

- Scheepjes Namaste, 50% wool/50% acrylic, 100g/85m/93yds
Yarn A: Monkey 623 x 7 balls
- Scheepjes Catona, 100% cotton, 50g/125m/136¾yds
Yarn B: Silver Green 402 x 1 ball
Yarn C: Silver Blue 528 x 1 ball
- Scheepjes Catona, 100% cotton, 25g/62½m/68½yds
Yarn D: Lavender 520 x 1 ball
Yarn E: Sage 212 x 1 ball
- 2.5mm & 6mm hooks
- Sisal rope, 6mm, 30m/33yds
- Contrasting pastel colour fabric 18 x 18cm/7 x 7in
- Sewing thread to match fabric
- Stitch markers
- Sewing needle

TENSION

Tension is not important for this project, but pull lightly on the rope as you go, just enough so the rope is not seen. Try to be as consistent as possible.

MEASUREMENTS

The finished basket measures 35 x 45cm/13¾ x 17¾in.

DESIGNER BIOGRAPHY

Kwannie crochets her miniature world which is a reflection of her daily life. You can find her work at www.studiomanya.com and on Instagram @studiomanya.

SPECIAL ABBREVIATIONS

BB (back bump): Refers to the back bump that lies right behind the back of a stitch.

PATTERN NOTES

Use stitch marker to mark beginning of rnds.
Unless stated otherwise, work into both loops of stitch.
Pieces in the round are worked in a continuous spiral.
Change colour on last pull through of last stitch in previous colour.



BASKET BASE

With yarn A and 6mm hook, make an adjustable ring.

Rnd 1: 8htr in ring – 8htr.

PM in first st and move up each rnd to denote start of rnd. Work in continuous spirals.

Lay rope along side first htr and



Bunny Basket

BY KWANNIE CHENG

A sweet bunny basket in pretty Easter colours to help with your spring cleaning!



work over rope as follows:

Rnd 2: 2htr in each htr around – 16htr.

Rnd 3: 2htr in each htr around – 32htr.

Rnd 4: [2htr in next st, 1htr] 16 times – 48htr.

Rnd 5: [2htr in next st, 2htr] 16 times – 64htr.

Rnd 6: [2htr in next st, 3htr] 16 times – 80htr.

Rnd 7: [2htr in next st, 4htr] 16 times – 96htr.

Rnd 8: [2htr in next st, 5htr] 16 times – 112htr.

Rnd 9: [2htr in next st, 6htr] 16 times – 128htr.

Rnd 10: [2htr in next st, 7htr] 16 times – 144htr.

Rnd 11: [2htr in next st, 8htr] 16 times – 160htr.

Rnd 12: [2htr in next st, 9htr] 15 times, 2htr in next st, 8htr, 1dc – 175htr, 1dc.

BASKET SIDES

Rnd 13: Working in **bb** (see *Special Abbreviations*), work 1dc in each st around – 176dc.

Rnds 14–37: Dc around.

Rnd 38: 174dc, cut off rope at 174th dc, 1dc in last st without rope, 1sl st – 175dc, 1 sl st. Fasten off, weave in end.

BUNNY EARS

Make two

With yarn A and 6mm hook, make an adjustable ring. PM in first st and move up each rnd to denote start of rnd. Work in continuous spirals.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each dc around – 12dc.

Rnd 3: Dc around.

Rnd 4: [2dc in next st, 1dc] six times – 18dc.

Rnds 5 & 6: Dc around.

Rnd 7: [2dc in next st, 2dc] six times – 24dc.

Rnds 8–10: Dc around.

Rnd 11: [2dc in next st, 3dc] six times – 30dc.

Rnds 12–15: Dc around.

Rnd 16: [2dc in next st, 4dc] six times – 36dc.

Rnds 17–21: Dc around.

Rnd 22: [2dc in next st, 5dc] six times – 42dc.

Rnds 23–25: Dc around.

Rnd 26: [Dc2tog, 5dc] six times – 36dc.

Rnds 27–29: Dc around.

Rnd 30: [Dc2tog, 4dc] six times – 30dc.

Rnds 31–33: Dc around.

Rnd 34: [Dc2tog, 3dc] six times – 24dc.

Rnds 35 & 36: Dc around.

Rnd 37: [Dc2tog, 2dc] six times – 18dc.

Rnd 38: Dc around.

Fasten off, leaving a long tail to sew ear to basket.

When pressing the ear flat it will naturally create a sunken part and a bulge on the other side.

Cut a piece of fabric slightly smaller than ear, approximately 18cm/7in high and 8.5cm/3¼in wide at widest point, and sew to inner side of ear.

TAIL

With yarn A and 6mm hook, make an adjustable ring.

Rnd 1: 9htr in ring – 9htr.

Rnd 2: 2htr blo and in bb of each

htr around – 18htr.

Rnd 3: [2htr blo and in bb of next st, 1htr blo and in bb] around, turn – 27htr.

Rnd 4: 10ch, sl st in free loop of last st of Rnd 3, [sl st in next free loop of Rnd 3, 10ch, sl st in same loop] 26 times – 270ch, 53 sl sts.

Rnd 5: [Sl st in next free loop of Rnd 2, 10ch, sl st in same loop] 18 times – 180ch, 36 sl sts.

Rnd 6: [Sl st in next free loop of Rnd 1, 10ch, sl st in same loop] nine times – 90ch, 18 sl sts.

Fasten off, leaving end to sew to basket.

FLOWER ONE

Make two

With yarn B and 2.5mm hook, make an adjustable ring.

Rnd 1: 9htr in ring – 9htr.

Rnd 2: 2htr in each htr around – 18htr.

Rnd 3: [2htr in next st, 1htr] around – 27htr.

Rnd 4: [2htr blo and in bb of next st, 2htr blo and in bb] around – 36htr.

Rnd 5: [2htr blo and in bb of next





st, 3htr blo and in bb] around – 45htr.
Place marker in 29th st.
Sl st in blo of next st, fasten off leaving long tail for sewing.
Make seven more petals for each flower.

JOIN PETALS

Thread yarn tail onto a blunt-ended needle.
Using photo as a guide, thread the needle through centre of adjustable ring (side will fold naturally to the front making this the right side).
Thread the needle back up through marked 29th st of Rnd 5.
Pull tight, left side will naturally fold to the back.
Sew both sides to keep in place.
Arrange eight petals in a circle, sew all petals together.

FLOWER TWO

Make two

With yarn C and 2.5mm hook, make an adjustable ring.

Rnd 1: 7htr in ring – 7htr.

Rnd 2: 2htr in each htr around – 14htr.

Rnd 3: [2htr in next st, 1htr] around – 21htr.

Rnd 4: [2htr in next st, 2htr] around – 28htr.

Fasten off, leaving a long tail for sewing.

Make five more petals the same.

JOIN PETALS

Thread yarn tail onto a blunt-ended needle and using photo as a guide, working into Rnd 4 only join 28th st to first st, join 27th st to second st and 26th st to third st.
Arrange six petals in a circle, sew together to make flower.

FLOWER THREE

Make three

With yarn D and 2.5mm hook, make an adjustable ring.

Rnd 1: 8dc in ring – 8dc.

Rnd 2: 2dc in each st around – 16dc.

Rnd 3: [2dc in next st, 1dc]

around – 24dc.

Rnd 4: [2dc in next st, 2dc] around – 32dc.

Rnd 5: [2dc in next st, 3dc] around – 40dc.

Rnd 6: [2dc in next st, 4dc] around – 48dc.

Fasten off, leaving a long tail for sewing.

Make four more petals the same.

JOIN PETALS

Thread yarn tail onto a blunt ended needle and using photo as a guide, thread tail end through adjustable ring thus creating two corners.
Sew two corners together.
Arrange five petals in a circle, sew all petals together.

FLOWER THREE CENTRE

With yarn D and 2.5mm hook, make an adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: 2dc in each dc around – 12dc.

Fasten off leaving a long tail

and sew to centre of petal arrangement.

LEAVES

Make six

With yarn E and 2.5mm hook, 17ch.

Rnd 1: Starting in second ch from hook work *3dc, 3htr, 4tr, 3htr, 2dc, 2dc in next st, continue on other side of ch; rep from *.

Rnd 2: *2dc in next st, 3dc, 3htr, 2tr in each of next 2 sts, 3htr, 3dc, 2dc in each of next 2 sts; rep from * once more – 24dc, 12htr, 8tr.

Rnd 3: *2dc in next st, 3dc, 3htr, 2htr in next st, 2tr, 2tr in each of next 2 sts, 2tr, 2htr in next st, 3htr, 3dc, 2dc in next st; rep from * once more – 20dc, 20htr, 16tr.
Fasten off, leaving a long tail to sew to basket.

FINISHING

Starting with the ears, sew pieces to the basket, following photos as guide.

END

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NEW PROJECT BAGS





How to Crochet

Create Cassie Ward's gorgeous Eclectic Jumper from Issue 119, perfect for experimenting with different stitches and your own colourways!



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, simply go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, so find a comfy chair, some free time and just enjoy it!

Happy crocheting...

Claire x

TEACH YOURSELF

How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

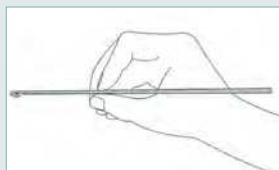
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

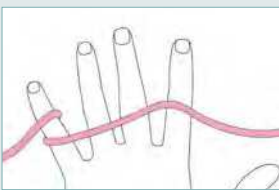
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

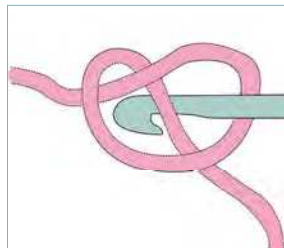
TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

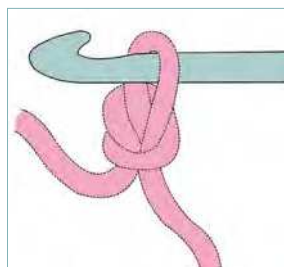
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



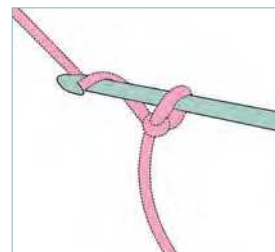
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



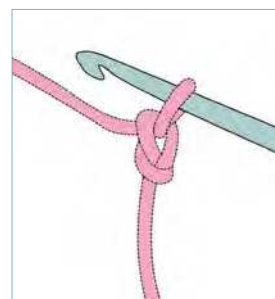
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

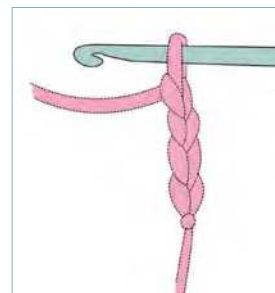
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

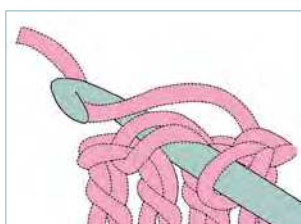
TOPTIP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

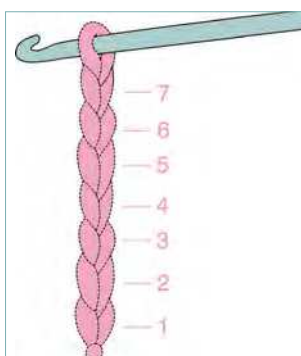
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



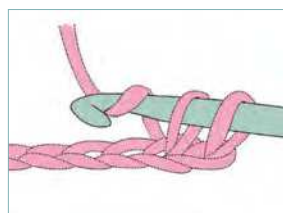
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

♥
This adorable Cupcake Ella amigurumi by Lydia Tresselt (issue 100) uses simple dc stitches for a sweet finish!

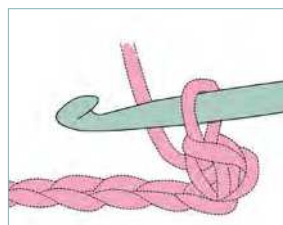


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



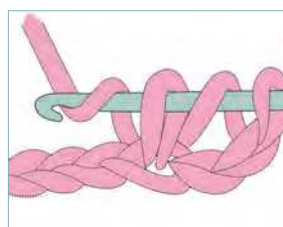
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



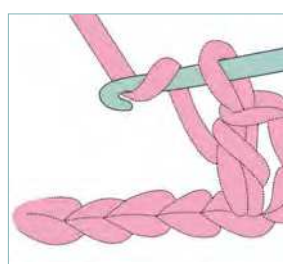
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



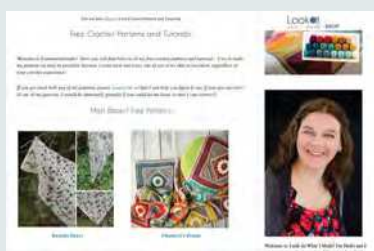
2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



www.thepetalshed.uk

➔ Hattie Risdale's beautiful site is a riot of gorgeous colour combinations, floral mandalas and on-trend homewares. Uplifting, inspiring and fun!



www.lookatwhatimade.net

➔ Inside Crochet designer Dedri Uys sets out to inspire with her website of tutorials, free patterns and CAL information.



www.haakmaarraak.nl

➔ Scheepjes blogger Kirsten Ballering's website offers lots of bright homewares inspiration with plenty of free patterns.

www.lovecrafts.com

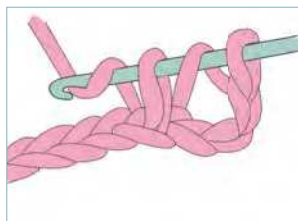
➔ LoveCrafts isn't just a great value shop for yarn, hooks and patterns, it also has a thriving Community section where you can share projects and a blog full of tutorials.

www.ravelry.com

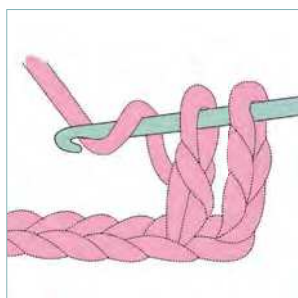
➔ A crochet and knitting community site with almost seven million members, Ravelry is your one-stop site for indie patterns, yarn information, forums and project galleries.

TREBLE CROCHET (tr)

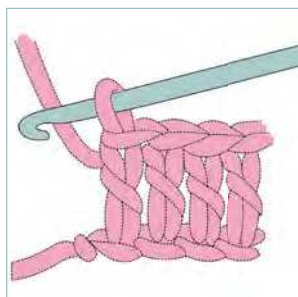
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



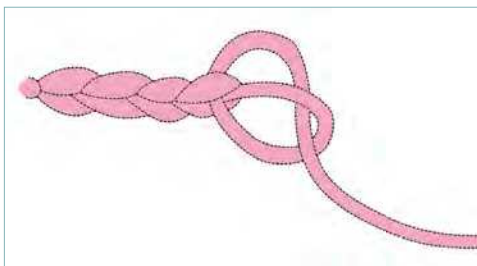
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

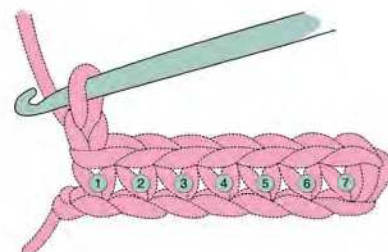
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



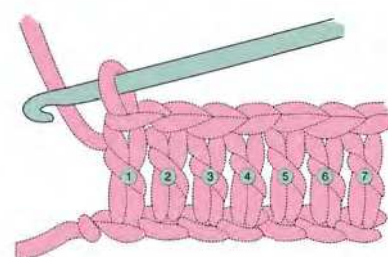
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



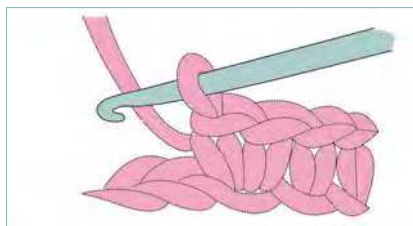
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

INCREASING



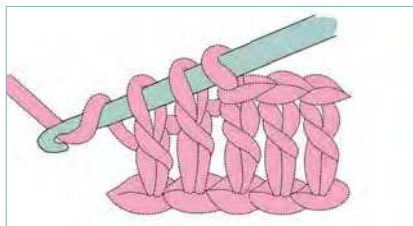
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



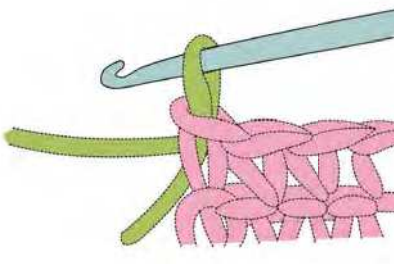
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

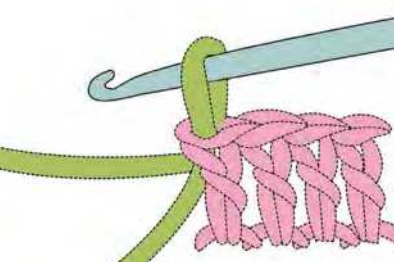
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

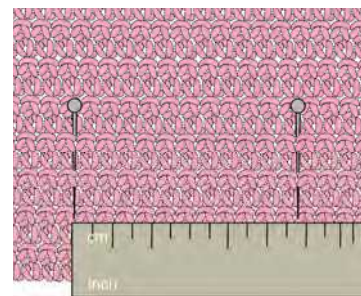


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR MAGIC LOOPS, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

Beginner books we recommend



CROCHET WORKSHOP

Erika Knight
(Quadrille, £14.99)

Perfect for the beginner, Erika guides the reader through 20 beautiful projects that quickly increase knowledge and skill level.



BETLES, BUGS AND BUTTERFLIES

Lydia Tresselt
(SewandSo, £16.99)

A lovely introduction to amigurumi crochet, Lydia takes the crocheter into the tiny world of insects all with meticulous instructions.



ROUND AND ROUND THE CROCHET HOOK

Emily Littlefair
(Tuva, £14.95)

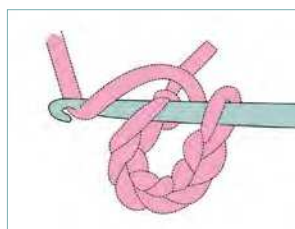
Emily from The Loopy Stitch shares a whole host of colourful in-the-round projects, starting with simple, beginner level ideas.

WORKING IN THE ROUND

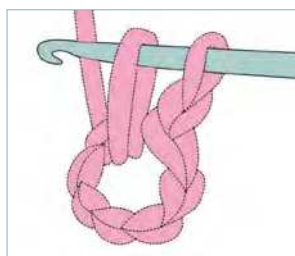
When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

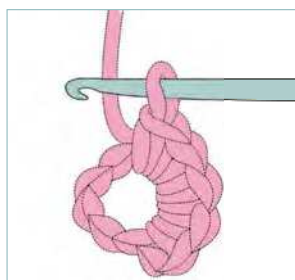
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



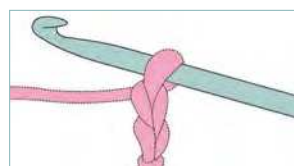
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



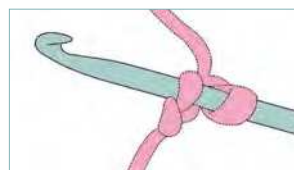
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

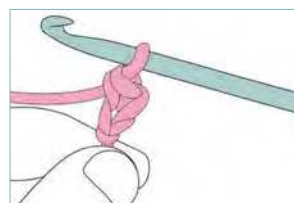
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



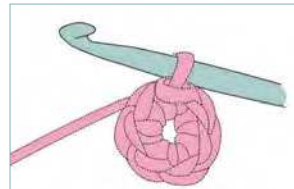
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

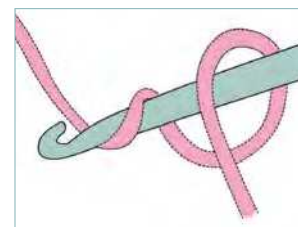


Now work the required amount of stitches into the same chain.

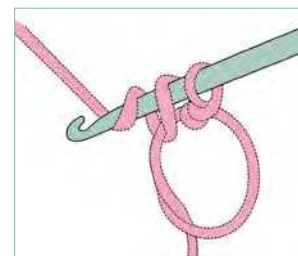
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

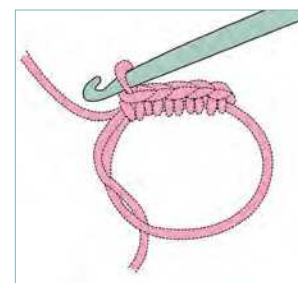
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(s)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

➔ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.6		14
0.75		12
1		11
1.25		7
1.5		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtf	tr2tog	3-tr cl
sl st	dc	dtr	rtb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"After work, dinner and tucking the kids in bed I rush back to my crochet"

Kwannie Cheng

A WORLD IN MINIATURE

WE CHAT TO KWANNIE OF STUDIOMANYA ABOUT HER JOURNEY INTO THE WORLD OF CROCHET DESIGN - AND 5AM STARTS!



Tell us about your life...

I live with my two kids and husband, in a town called Alphen a/d Rijn. During daytime I am an executive assistant at a consultancy firm. At dawn and night I am a crochet designer.

How did you learn to crochet?

When I was pregnant with my first child in 2015 I learned the basics from my neighbour. I guess this was my form of nesting urge. The stories about the urge to clean the house thoroughly when you're pregnant never arrived here!

How did you get into crochet design?

When I started my crochet journey on Instagram in 2018 I had no clue what my purpose was or what direction I wanted to go. I wanted to grow as fast as possible, but organically. My first creations were rather big, so my tactic was to go small in order to finish more items. I never realised that crocheting with very fine yarn takes much more time! But I loved the result and realised I had hit on something special.

How would you describe your design style?

I am not sure if I have a certain style. My trademark is the daily life in miniature. But I think of myself as a student. I design and make what comes up with me and what I enjoy.

What has been your most popular design?

Definitely the camper van. I have no clue how I came up with this idea. My goal was to see if

I could pull it off to make something that has parts you wouldn't think of immediately in combination with crochet. I wanted to have wheels that actually rotated, windows and doors that could open and close. When I finished it I put it online, with no expectations at all. Who is crazy enough to make a camper van right? But once online, it just took off!

What's a typical day like for you?

Here I am telling the biggest secret to my success. From Monday to Friday I try to get up at 5am. During the cold days it won't be before 5.30 though! I always knew my peak hours were the mornings and because of the lack of time with my day job and a busy family life I had to find a way to create more time.

So I start at 5am with self-care, a short meditation and a big mug of tea. Then with a motivational podcast I crochet away or do the administration for StudioManya. This way, by the time the kids get up I have already done what I need to do and what I like the most. Whatever comes that day, I at least can be satisfied with what has already been done. After work, dinner and tucking the kids in bed I rush back to my crochet. I always keep the easy crochet work for the evenings.

What inspires you?

First and foremost, my kids are my inspiration. They do stuff and say things that crack me up. Then also at work and during travels. I really miss the latter due to the current situation. Anything insignificant in daily life can give me

inspiration. Or significant events in life. Like the fridge with veggies. I was inspired to make this when I was diagnosed with endometriosis. I couldn't accept that there is no cure for it and found a way to live with it with the help of nutrition. That meant a lot of veggies, I mean a LOT! That inspired me to make the fridge. Also lately commission work is a source of inspiration. Give me a framework and I will search for the boundaries!

What are your plans for the future?

I have honestly no idea. When I started this journey, I secretly wished to be able to earn lots of money, that was it. I thought, just create and sell patterns. But now I am not sure anymore. I am on a path I have never thought about. Like giving this interview. I never considered that as an option. Nor did I ever thought of being a Scheepjes Friend. Or giving a live interview for YarnDale. I thought showing my creations on Instagram was safe behind the cameras. How comfy I felt to be anonymous. At the start I didn't even reveal my real name. And now my face is in print! What I am trying to say is that I can map it all out, but I have no clue what is coming up for me next. So far, everything that happened is beyond my expectations.

Find Kwannie online at www.studiomanya.com and on Instagram @studiomanya

Below: Kwannie's miniature world, including her incredibly popular camper van design - with moving wheels and opening doors!





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