

FREE GIFT! BONUS PATTERN

ALL YOU
NEED TO
KNOW

How to crochet
Pick up a hook today!

INSPIRING PROJECTS
for Creative Crocheters

crochet

Inside

INSIDECROCHET.CO.UK



RETRO
STYLE

BEAUTIFUL BLANKET

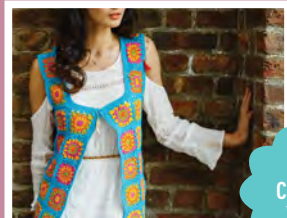
Hook these colourful star motifs

ADORABLE
AMIGURUMI



PANDI THE PANDA

Make our oh-so-cute toy today!



PURE
COTTON
YARN

FESTIVAL FASHION

Dress yourself in rainbow shades



PRETTY
PASTELS

STARS IN YOUR EYES

Ideal housewarming gift



SIMPLE
STRIPES

BABY BONNET

Perfect for beginner crocheters

23
STUNNING
PATTERNS
BEGINNER TO EXPERT

BRIGHT
IDEAS

Surround yourself with colour
and texture this season



SUMMER FASHION

Start this stylish sweater today

FUN IN THE SUN

Colourful bunting and fabulous
plant sticks for your garden

£4.99 ISSUE 78



9 772040 105007



CROPPED TEE ♥ EASY NECKLACE ♥ BIKER JACKET

Purplelinda Crafts

Love to Crochet

Bring the Seaside to your home with these lovely Summer projects made in DMC Natura XL YUMMY Colors.



DMC Natura XL
Yummy Colors
£4.49 per ball



Visit us online for the largest selection of Crochet Supplies in the UK

www.purplelindacrafts.co.uk



inside crochet

PO Box 6337, Bournemouth BH1 9EH
Subscription enquiries
t. +44 (0)1202 586848
chris@tailormadepublishing.co.uk

Meet the team

Editor

Claire Montgomerie
claire@tailormadepublishing.co.uk

Group Managing Editor

Sarah Moran
sarah@tailormadepublishing.co.uk

Deputy Editor

Rhian Drinkwater
rhian@tailormadepublishing.co.uk

Technical Editors

Rachel Atkinson, Jane Czaja, Rachel Vowles

Sub Editor

Vicky Guerrero

Online Marketing Executive

Adrian Lito
adrian@tailormadepublishing.co.uk

Contributors

Rachel Atkinson, Annelies Baes,
Bergère de France Design Team,
Shannen Nicole Chua, Emma Du, Heike Gittins,
NT Maglia, Lynne Rowe, Jemima Schlee,
Sarah Shrimpton, Sirdar Design Team,
Nicki Trench, Cassie Ward

Models

Sophie King, Tayszea Lai, Arthur Ram,
Emilia Ram, Heidi Pirie, Irina Sosnova

Photography

Leanne Jade Photography,
Gavin Kingcombe, Kirsten Mavric, Emma
Noren, Jemima Schlee, Lucy Williams

Hair and make-up

Nicki Henbrey, Julia Snowdon

Design

Stephanie Peat

Ad Production

Leila Schmitz

Main cover image

Kirsten Mavric

Small cover images

Kirsten Mavric, Lucy Williams

Publishing

Publisher

Tim Harris

Group Advertising Manager

Jennie Ayres
jennie@tailormadepublishing.co.uk

Advertising Manager

Sophie Bunch
sophie@tailormadepublishing.co.uk
t. +44 (0)7798 526070

Circulation Manager

Tim Harris

Production Manager

John Beare

IT Manager

Vince Jones

Subscriptions Manager

Chris Wigg
(See page 56 for subscription details)

Published by

Tailor Made Publishing Ltd
PO Box 6337, Bournemouth BH1 9EH
t. +44 (0)1202 586848

Printed by

Precision Colour Printing
Haldane, Halesfield 1
Telford, Shropshire TF7 4QQ
t. +44 (0)1952 585585

©Tailor Made Publishing Ltd 2016

All rights reserved. No part of this magazine, or digital versions of the magazine, may be used, reproduced, copied or resold without written permission of the publisher. All information and prices, as far as we are aware, are correct at the time of going to press but are subject to change. Tailor Made Publishing Ltd cannot accept any responsibility for errors or inaccuracies in such information. Unsolicited artwork, manuscripts or designs are accepted on the understanding that Tailor Made Publishing Ltd incur no liability for their storage or return. Free gifts are available only with print editions, not with digital editions of the magazines. Tailor Made Publishing Ltd accepts no liability for products and services offered by third parties.



When you have finished with
this magazine please recycle it.

Welcome



The patterns in this month's *Inside Crochet* make me feel incredibly warm and happy. There is definitely a fresh summer breeze blowing right through this issue's pages and it's not a minute too soon. I have already made use of Lynne Rowe's cute Veg Sticks to mark out the seeds I planted with my daughter and we're looking forward to a bumper crop when summer is at its height, with no worrying over forgetting what we planted where!

We also have some beautiful, summery accessories and garments, some of which are inspired by the past and yet remain achingly modern. Annelies Baes' sweater employs the dolman sleeve shape made popular in the '50s and reimagined in the '80s to create an airy, lightweight and contemporary jumper that I can think of a multitude of ways to wear. From chucking on over your cozzie on the beach or with shorts for a stylish holiday stroll, to all dressed up for an evening out or even simply with jeans for a trip to the shops. Perfect! Cassie Ward's waistcoat, meanwhile, has a definite nod towards the '70s, but wouldn't be out of place at a music festival this summer – it certainly evokes the relaxed, colourful Californian style of the oh-so hip Coachella festival.

The homewares this month also contain some bright summery colour. I love the warm shades used in Sarah Shrimpton's fab bean bag and Emma Du's striking blanket, both of which would add a hint of Moroccan charm to your interior or make perfect summery garden picnic accessories. I hope these projects warm you up as quickly as they have me. Happy hooking!

Claire x

Claire Montgomerie, Editor



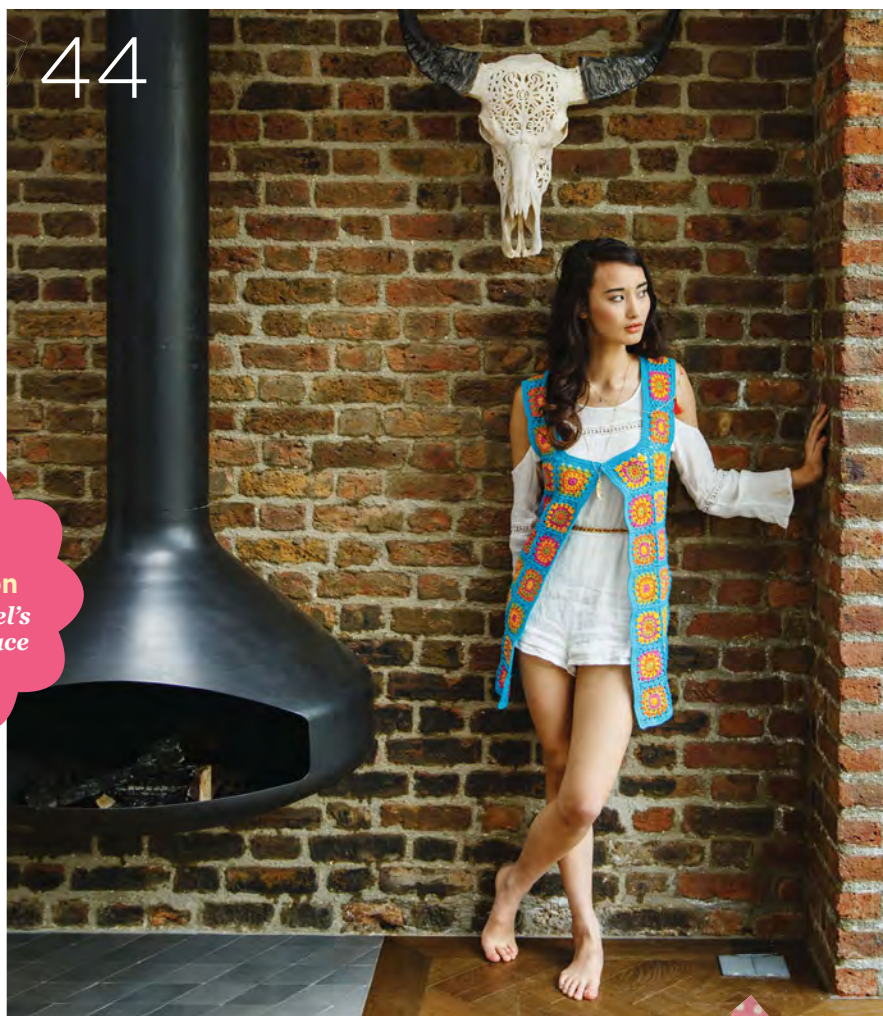
 www.pinterest.com/insidecrochet
 www.facebook.com/insidecrochet
 @insidecrochet

Inside **crochet** CONTENTS

50



44



14

**Vintage
inspiration**
*Hook Rachel's
beautiful lace
shawl*



NEWS & REVIEWS

06 IN THE LOOP

This month, enjoy new patterns by Kat Goldin and Joanne Scrace, discover Stylecraft's summery new designs and meet blogger Jessica Reeves Potasz.

09 YARN REVIEWS

Treat your hook to some gorgeous new yarns, including the super-soft Debbie Bliss Cotton Denim DK and a bouncy jersey yarn.

11 OFF THE HOOK

Get in the holiday mood with our pick of travel-themed accessories and homewares.

12 BOOK REVIEWS

Cosies galore for teapots and gadgets by Nicki Trench, plus striking crochet jewellery, adorable amigurumi toys and fabulous ideas for all of those leftover balls of yarn.

FEATURES

14 CONFESSIONS OF A PATTERN COLLECTOR

Rachel Atkinson shares her story of a black fringed shawl that she loved to dress up in as a child, inspiring her own pretty design in Freia Grande Ombré Lace with picot edging.

24 STITCH MASTERCLASS

If you're keen to try our Lisa Sweater on page 40, then head to Claire Montgomerie's mini masterclass where she reveals the third loop technique and flat zipper method of joining. Plus, get to grips with extended stitches.

98 FINAL THOUGHT

We chat to knit and crochet designer Rohn Strong about his love of Tunisian crochet, upcoming pattern collections and his appearance on US television!

98



9





SUBSCRIBE TODAY

Have every issue delivered direct to your door!

Turn to page 56 for details

REGULARS

56 SUBSCRIPTIONS

Subscribe today and choose between two great books of crochet designs, plus save money every month!

61 NEXT ISSUE

Lightweight lacy layers for warmer weather, plus beach-chic fashion, cheery toys and quirky accessories.

75 BACK ISSUES

Missed a must-have pattern? Turn here to order any missing back issues and complete your *Inside Crochet* collection today.

89 HOW TO CROCHET

Take a look at our comprehensive guide to learn new techniques and stitches, sponsored by Stylecraft.



Make it

Patterns
in this
issue



40 Lisa
Sweater



44 Festival
Waistcoat



46 Slouchy
Bean Bag



48 Amelie
Necklace



50 Lenten Rose
Stole



53 Herbs
Basket



58 Butterfly
T-shirt



62 Bicycle
Basket



66 Shell Stitch
Hangers



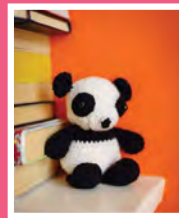
68 Bobble-
Edge Throw



72 Fruit & Veg
Plant Sticks



74 Heidi
Bonnet



76 Little Pandi
the Panda



78 Spring Rose
Garland



80 Bobble
Tea Cosy



82 Perfect Biker
Jacket



86 Pastel Star
Cushion





IN THE LOOP



BLOGS | BOOKS | REVIEWS | EVENTS | INTERVIEWS

CROCHET ON THE HIGH STREET

New for May 2016, this on-trend blue halter neck top is just the thing for the beach this summer!

£9.99, www.newlook.com



[SHOPS WE LOVE]

Stash Fine Yarns

✦ Based in Thornton, West Yorkshire (after a recent move from Chester), Stash Fine Yarns is a warm and friendly local yarn shop packed with yarns, patterns and accessories. "We're proud of the array of yarn we stock – from Debbie Bliss and Rowan, to Noro, Mirasol, Sirdar and DY Choice," says owner Stephanie Colley. "We really do stock something for every knitting and crochet project, including cotton, wool, silk and bamboo – from baby-soft cashmerino to the luxury of cotton-silk DK."

The shop prides itself on good customer service, too, with all your tea and biscuit needs catered for as you browse! "We love to chat to all our customers about their knitting and crochet plans – we really do pride ourselves on our customer service," says Stephanie. "If we don't have a particular yarn or shade, we will do our best to find it. If you need advice, our friendly staff will try and help – and if we don't know, we usually know someone who does!"

www.stashfineyarns.com



[NEW PATTERNS]

Bring on the sunshine!

✦ Stylecraft has just released a collection of summer crochet patterns perfect for the warmer months. Designed for cooler yarns including Classique Cotton DK and Malabar DK, the collection includes colourful motif-based throws and cushions, stylish shawls and a stunning "Blanket in a bag" that's just the thing for taking on a bank holiday beach trip. We particularly love the fun bunting-inspired edging on the bag, worked in the cotton/silk blend Malabar DK yarn.

www.stylecraft-yarns.co.uk

CROCHET FOR KIDNEYS



✦ We all know that crocheters are a generous bunch, and this is never more evident than in the wonderful charity projects we see. There's often a personal story behind such projects, such as that behind Crochet For Kidneys, run by designer and blogger Natasja King. In November 2012, Natasja's husband donated his kidney to a friend at the Royal London Hospital. He goes back each year for check-ups and since November 2013, Natasja has hooked and collected crocheted blankets to donate to dialysis patients at the hospital.

In the first year Natasja handed over seven blankets, and by 2015 the number had grown to 27 – but this year she'd like to donate even more. She says: "CFK has the potential to be a huge campaign to bring comfort, literally and figuratively, to dialysis patients. I would love to receive blankets from the wider crochet community so that the blanket count can grow even more."

Blankets can be any colour or design, but should be at least 90 x 135cm/35 x 52in and made in acrylic or cotton yarn. The deadline for Natasja to receive the blankets is 8 November 2016. **Read more at www.bit.ly/CrochetForKidneys**



[NEW PATTERNS]

Three from the top

✦ We're big fans of The Crochet Project, and the beautiful design aesthetic and wearable patterns created by Kat Goldin and Joanne Scrace, so we were thrilled to see that they've just released a new book, *Three From The Top*. This latest collection contains three new cardigan patterns, each sized from babies and children through to 5XL, and they're just as gorgeous as you'd expect!

The three designs, Aberfoyle, Kippen and Callander, are all worked top-down but each uses a different seamless sleeve technique: yoked, set-in and raglan. Our favourite is Kat's delicate Kippen design, which combines a pretty shell stitch fabric with a deep collar for a stunning finished garment that will suit anyone's wardrobe. The book also contains plenty of information on pattern reading, finishing and how to alter designs to create the perfect fit.

£12 for print, £10 for ebook, www.thecrochetproject.com

WE LOVE...

These adorable greetings cards, which come with a removable crocheted brooch attached to the front – how clever!

From £5, www.littleconkers.co.uk



[NEW YARN COLOURS]

Cocktail time!

✦ Yarn company West Yorkshire Spinners has launched a new range of colours for its yarns, this time inspired by classic cocktail recipes. New self-stripping colourways include Blue Lagoon, Mojito and our favourite, Passion Fruit Cooler, a vibrant combination of purples and greens. Previous colourways have been inspired by country birds, spices and sweets.

The new shades are available in West Yorkshire Spinners' Signature 4ply, Aire Valley DK and Aire Valley Aran. Like all WYS yarns, these use British grown and spun yarn so you can be sure of provenance and quality.

www.wyspinners.com

DIARY

* 24-25 JUNE WOOLFEST

Head to Cockermonth, Cumbria for one of the stand-out events on the yarny calendar. This annual festival combines stalls and livestock for a very sheepy reminder of our favourite fibre. Now in its 12th year, Woolfest will be packed with events and demonstrations, plus a huge variety of "woolly" livestock. Tickets £8.

www.woolfest.co.uk

* 1 JULY-30 SEPTEMBER STITCHES IN TIME

This new exhibition looks at the knitting campaigns of World War I, exploring the knitting being done for the troops and hospitals during the war.

www.sheringhammuseum.co.uk

* 30-31 JULY FIBRE-EAST

Celebrate the best of British with this fun festival that's full of our favourite woolly shops and indie dyers, plus competitions, workshops and more. Held in Ampthill, Bedfordshire, tickets £8.

www.fibre-east.co.uk

* 1-14 AUGUST THE FESTIVAL OF QUILTS

Sewing supplies, colourful galleries and a stunning display of more than 700 competition quilts. Held at the NEC, Birmingham, tickets £14.50 in advance.

www.thefestivalofquilts.co.uk

* 12-19 AUGUST KNITTING & CROCHET IN THE FAROE ISLANDS

Join knit and crochet designer Carol Meldrum for seven nights in the stunning Faroe Islands. Trip includes workshops and visits to wool producers and famed Faroese knitting designers, Guðrun & Guðrun. From £1,899 per person.

www.arenatravel.com

WORKSHOPS

* WEDNESDAY 8 JUNE CROCHET TECHNIQUES - RIPPLE

If you've mastered the basic crochet stitches but have your eye on a pretty ripple design and aren't sure where to start, join the team at Beautiful Things, Brentwood, Essex. Tickets £15, 12.30-2.30pm.

www.clairemackaness.com

* SUNDAY 12 JUNE CROCHET SAMUEL THE KOALA

Head to the TOFT studio for this fun amigurumi workshop, which includes all the materials you need to make Kerry Lord's adorable design. £37, 10am-12pm.

www.thetoftalpacashop.co.uk



[LOVE CROCHET]

Hook fast, die cosy!



✦ Celebrate your favourite craft while enjoying your morning cuppa with these colourful – and slightly edgy! – mugs from Doodlestop. From “Crochet is the reason you

still have a pulse” to “Cake lovin’, Yarn rubbin’, Tea glugin’ Hooker”, they’re decorated with a range of fun, crochet-loving sayings that will be just the thing to bring a smile to your face when you’re having to rip out a row of trebles for the fourth time! Knitting versions are also available, and you can also get the designs on coasters – the perfect housewarming gift for your favourite yarn lover!

£9.50, www.doodlestop.etsy.com

[HOOK REVIEW]



Easy grip hooks from Pony



✦ These colourful new hooks from Pony are lightweight and comfortable to use. The soft, rubbery handle is easy to hold,

while the aluminium shaft is smooth and allows for a very fluid crochet action. This meant that when we tried them out, we hooked for long spells without straining our wrists or fingers. We also love that the set comes in a burst of gorgeous rainbow colours, which, aside from being cheery to hook with, means that each size becomes immediately recognisable without having to glance at the label. It also means that they look great while not in use; pop them in a pot on your desk and admire away!

£1.99 each, set £16.69.

Email groves@stockistenquiries.co.uk for stockists.

WIN!

We have a full set of these colourful hooks to give away to one lucky reader. For your chance to win, head to www.insidecrochet.com/competitions.



[CHARITY PROJECT]

Knit For Peace

✦ Charity initiative Knit For Peace has been distributing donated knitting to those in need for many years now and is always looking for new ways to raise money through knitting and crochet. Crochet designer Jane Crowfoot has long been a supporter of the charity, and last year led a Knit For Peace holiday to India. This year she’s set up an exciting programme of workshops, which will be held at the Knit For Peace headquarters in Hampstead. Upcoming classes include freeform crochet with Jane and a Namaqualand Flowers Crochet Motif with Dedri Uys of Look What I Made.

Jane is also running a monthly giveaway of a knitted or crocheted item – head to the Knit For Peace blog to find out more.

www.knitforpeace.org.uk/2016/04/15/knitting-workshop-programme

SAVE MONEY WITH SCONCH!

✦ If you’ve fallen in love with Laura Strutt’s stunning summer shawl, Made Peachy, on our free pattern card, you’ll be happy to know that yarn store Sconch is offering an amazing 20% off the super-soft yarn you’ll need to make it. Caron Simply Soft is an aran-weight acrylic yarn that comes in a huge range of shades, perfect for an easy-care summer wrap.

Sconch is a friendly local yarn shop based in Braintree, Essex, as well as having a well-stocked online store, filled with brands from Debbie Bliss to Stylecraft.

To get your exclusive 20% off Caron Simply Soft, simply enter the code CARON20 when you check out online. www.sconch.com

READER OFFER



[YARN REVIEW]

Add to your stash

WORDS CLAIRE MONTGOMERIE



Debbie Bliss Cotton Denim DK

This is a soft, easy-to-hook yarn, producing a fabric with a fluid drape that is relatively lightweight for cotton fibre, making it a great choice for summer garments. The denim-effect marl is contemporary, with a utilitarian feel that is still pretty. The palette consists of muted, washed-denim shades with cute ice cream pastels thrown in for good measure.



100% cotton • 100g/200m/218yds
£6.95 from www.laughinghens.com

Three Bears Yarn Affection Aran

Affection is a great quality value yarn made in Lancashire. It is robust and the fabric it creates has a strong stitch definition with a stiff drape, making it a good choice for amigurumi and toy projects. Affection is labelled as aran weight, but we found it quite light and in fact had improved crochet action with a 4mm rather than a 5mm hook.



100% cotton • 50g/85m/92yds
£2.75 from www.lovecrochet.com

DMC Natura Medium Just Cotton

Medium is a welcome middleweight addition to the Natura family. At roughly an aran weight, it is a plump, round yarn that hooks a stout stitch with a soft handle and a gentle drape. It's very smooth and quick to crochet, working well for amigurumi and comfortable-to-wear garments. In addition, the colour palette is stunning.



100% cotton • 50g/75m/82yds
£2.75 from www.purplelindacrafts.co.uk

Scheepjes Softfun Aquarel

This soft, bouncy cotton mix yarn creates a lightweight, easycare fabric perfect for baby and children projects. The stitches are well defined and the speckled "watercolour" dye effect adds a pretty wash of colour, while the "Easy Start" pull tab is a brilliant, hassle-free way to ensure a centre-pull for tangle-free hooking.



60% cotton/40% acrylic • 50g/140m/153yds
£3.09 from www.deramores.com

Rico Design Fashion Jersey

There is a trend for using recycled jersey yarns and Fashion Jersey reminds us of these, albeit a more manageable, chunky weight version that is kinder to the hands. The knitted, chainette construction of this yarn means it's speedy to hook, with a stretchiness that makes it really fun to work – almost "bouncy". The stitches are plump and bold with a contemporary look.



64% cotton/36% polyamide
50g/72m/79yds
£2.99 from www.deramores.com

[QUESTION TIME]

WE ASKED OUR READERS...

Do you crochet for the joy of making or the finished piece?

Don't forget, we are now offering a free one-year subscription to *Inside Crochet* for our favourite response on Facebook or Twitter so send us your comments!

WINNER! Linda Kaby

I love the process of the creation and knowing I have the ability to be as creative as I want, and just let my hook flow. I always feel a bit despondent when I've finished! (*We agree, Linda – but there's always another project in sight! Inside Crochet team*)

Lynzi Venn: A bit of both! Sometimes I just have to make a particular item and all other projects get abandoned!

Jill O'Neill: I can't separate the two. The process is a joy, and the giving and response from the recipient is also a joy!

Beth Tennant: I love the process, choosing patterns and yarn and watching someone else enjoy the fruits of my labour.

Nicola Pye: I'm all about the process. It's like I'm dancing the waltz. The continuous 1, 2, 3... 1, 2, 3... is so relaxing!

Manda Perkin: I love seeing projects grow, and it helps to relax me when I'm stressed.

Amy Evans: I'm a serial project starter so I love the thrill of trying new stitches, yarns and patterns.

Kath McLeod: Both. I enjoy working on a project and the satisfaction of finishing.

FOLLOW!



Poppy and Bliss is a fun crochet design business based in Melbourne, Australia. Like them on Facebook to keep your feed filled with bright and colourful crochet projects, plus links to tutorials and free patterns.
www.facebook.com/poppyandbliss

[JEWELLERY]

Play it by ear



➔ Show off your love of crochet everywhere you go with these dramatic earrings from Max's World. They're made from mirror acrylic and come in gold or silver, perfect for pairing with a glamorous outfit for a crafty

night out, or simply show them off with your jeans and t-shirt for a touch of bling.

Max's World also sells a selection of craft-themed earrings and necklaces, including tiny skeins of yarn in different colours, balls of yarn with crochet hooks and a "Hooker" necklace if you're feeling brave!

£8, www.maxsworld.co.uk

[NEW TO CROCHET]

Getting hooked ***

Beginner crocheter Caroline Bawn continues her crochet journey...



➔ "What do you think of my latest project? I love it! It's the Jessica Cardigan from issue 73, and I committed the fatal error of not doing a tension swatch because I was so keen to get on

and make it. Well, as it turned out, it was coming up too small, so I adapted it by adding wide bands at the front for the buttons and buttonholes, and carried the colours through. It now fits perfectly and is unique! I love the berry colours – the main colour is a Debbie Bliss yarn I've had for a while and the pinks are Eden Cottage Yarns Oakworth DK. One of the things I really enjoy about crochet is the way it can be adapted to make something individual and unique to suit you and your colour preferences."



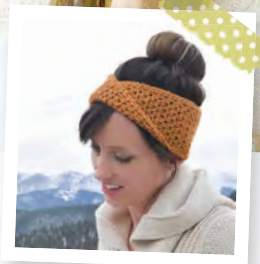
Read more at www.insidecrochet.co.uk and visit Caroline's shop at www.gorgeouslyarns.co.uk.

Blog
WE LOVE



Jessica Reeves Potasz

www.mamainastitch.com



Tell us about yourself... I live on the Front Range of the Rocky Mountains in Colorado with my four-year-old daughter, European hubby, a French Bulldog and a Pug.

How long have you been blogging?

I've been blogging for over one year but it seems longer! It's been a year of learning. I wasn't good with computers so running a blog was intimidating at

everyone has it, Pinterest has also been helpful for inspiration and sharing, but my favourite is Instagram. I'm finding that there is an amazing crochet community on Instagram.

Have you made new friends through blogging? It constantly amazes me

how many wonderful, kind people and friends I have met through my blog. I'm very grateful.

"I'd write the patterns down on little scrap pieces of paper that I'd lose all over the house!"

first, especially when I realised people besides just my mother were reading!

What inspired you to start blogging?

Shortly after I learned to crochet, I began to make up my own designs. I'd write the patterns down on little scrap pieces of paper that I'd lose all over the house! Then one Christmas I couldn't find a suitable fingerless mitt pattern for my brother. As I made up a pattern, I thought it would be nice to share it. Between wanting to organise my patterns and share them, the blog seemed the perfect solution. It has turned into so much more than I imagined in terms of a time commitment, but the enrichment it has given my life is incredible.

Do you use any other social media?

Yes! It was quite a learning curve but it has been wonderful being able to connect with other yarn lovers. Facebook is great because nearly

How did you learn to crochet?

I learned from the wonderful teacher, YouTube! Actually, I tried to learn from a book at first and almost gave up! I still enjoy browsing YouTube to learn new stitches and get ideas.

What is your biggest source of inspiration? Nature and any store I visit

that has interesting textiles, clothing or accessories. The outdoors inspires my work as I spend a lot of time in the mountains. While I'm trying to become braver with colour, I always fall back on natural, more muted tones.

What item in your studio/workspace couldn't you live without? My laptop,

my 5mm crochet hook and my big, fat knitting needles. Obviously a lot of yarn is another necessity.

What are you working on at the moment? Three blankets, one scarf,

one cowl and a headband. I tried the whole "make one thing at a time" idea and that lasted for about a day!

Who are your favourite other bloggers, designers or authors?

Stephanie from All About Ami (www.allaboutami.com) with her amazing amigurumi and tutorials; Heidi at Hands Occupied (www.handsoccupied.com) with her fresh writing style and Krista from Rescued Paw Designs (www.rescuedpawdesigns.com) who was helpful in my first crazy, confusing year of blogging!





Summer scribbles

£15.99

Record your holiday thoughts and experiences with a vintage style journal.
www.gettingpersonal.co.uk



Tickets, please!

£11.95

Raise your drink to the classic British train ticket. "Life is a journey, enjoy the ride".
www.oflifeandlemons.co.uk



Map it out

£17.50

This stylish set of four travel bags will have you set for every expedition.
www.kikkerlandeu.com

TRAVELLER'S TALE

Planning a break? Get in the mood with these travel-themed homewares and accessories.



On the case

£3

We love this fun drawing pad from Tiger – great for kids to sketch the sights of their holiday.
www.tigerstores.co.uk



Beachcombing

From £14.99

Stake out your spot on the sand with one of these vibrant beach towels.
www.dockandbay.co.uk



Riding the rails

From £29

Have a print made from your own photograph in the style of a retro railway poster.
www.thedriftbear.com



Fly, fly away

£10

This travel wallet would make a perfect present for a special someone.
www.tch.net

Inspired?

Snuggle up on a long journey with this colourful Waffle Travel Throw by Red Sparrow Crochet, from issue 77.



To order back issues turn to page 75

→ BOOKS

WE REVIEW NEW AND EXCITING RELEASES

♥
TURN TO PAGE 80
TO TRY OUT NICKI'S
FUN BOBBLE STITCH
TEA COSY DESIGN,
PLUS A GREAT
MONEY-OFF OFFER
ON THE BOOK.



Photography by Gavin Kingcome © CICO Books



Cute & Easy Crocheted Cosies

Nicki Trench
CICO Books, £12.99
UK terminology

→ A new pattern collection from prolific designer Nicki Trench is always a treat, and this book of 35 “simply stylish” cosy designs is no exception. Nicki has delighted in making cosies not just for teapots or hot water bottles, but also for anything in the home that might need protection – gadgets, glasses, jars and more.

The designs use a huge range of crochet techniques, so though most of the projects here will be suitable for adventurous beginners, they’d also work well as a crash course in most of the favourite stitch patterns – there are granny motifs, chevrons, bobbles, lace and a variety of textured stitches perfect for protecting your possessions. All the patterns feature Nicki’s trademark colourful aesthetic, with perfectly complementary stripes, colour schemes and finishing touches, from pretty flower accents to cute pom-poms. With so much to choose from it’s hard to pick a favourite, but we particularly love the striped passport holder, in a pretty textured stitch and reminiscent of Cornish blue tablewares, the shell stitch hot water bottle cosy and the patchwork laptop cover, which would make an ideal stashbuster.

WE ARE ALSO READING...

Crochet Jewelry

Brett Bara
Sterling Innovation, £13.63 from
www.thegmcgroup.com • US terminology



If you’ve wanted to give crocheted jewellery a go but weren’t sure where to begin, this fun book-in-a-box kit could be for you! The kit comes with three colours of crochet thread (one metallic), 2mm and 2.5mm hooks plus a yarn needle, and a book with five pretty jewellery designs to get you started. There’s a cute bobble necklace, colourful cuff bracelet, lacy ring, chevron necklace design and our favourite, “diamond” earrings! All the designs have instructions and photographs to guide you.

Magical Amigurumi Toys

Mari-Liis Lille
Amigurumipatterns.net, £12.99
US terminology



We’re always happy to see a new release from Amigurumipatterns.net, and this latest collection of loveable children’s toys is no exception. The book contains detailed step-by-step instructions for all the stitches and techniques you’ll need, plus 15 adorable toy patterns perfect for that special boy or girl. From a ballerina mouse to the incredibly huggable Tummy Teddy, each design has that “something special” which makes you want to pick up the hook straight away and will have your little ones impatient for the finished product!

Little Crochet Projects

GMC, £5.99 • UK terminology



Once you’ve been crocheting a while, you’re sure to have a collection of leftover balls of yarn, too much to throw away but not enough for a new project. This pretty collection of designs is just what you’re looking for – small and simple projects, perfect for hooking on the move and ideal for using up those bits and pieces taking over your crafting space. From stylish striped belts to a delicate spring garland, this is a great-value set of desirable designs, with full-colour step-by-steps for many techniques.



Beautiful designs for
you, from the world's
best designers.

From international names,
to newly emerging talent.
Inspired by the brand, our
designers create patterns
with you in mind.



yarn
stories

Be part of the story - visit
yarnstories.com





All yarn and accessories
can be found online
and in-store at Loop.
www.loopknitting.com

Quote "InsideCrochet" to
receive a 10% discount on
the Freia yarn used in
this project, until
22 June 2016



Shawls

A round, openwork shawl which can also be worn as a cape, with spiral motifs. Worked on the base of chain stitch and treble stitch beginning at the centre. This shawl is worn folded in half. Instructions given on page 29.

Square and multi-colored: a crocheted shawl commenced at the centre and worked in fancy table throughout. Instructions given on page 32.

CONFESSIONS OF A PATTERN COLLECTOR

RACHEL ATKINSON LOOKS BACK AT A CHILDHOOD TREASURE, AND EXAMINES THE
MANY FACES OF THE CLASSIC OVERSIZED TRIANGULAR SHAWL DESIGN.

Did you have a dressing-up box as a child – or maybe you now have kids who have dressing-up boxes? I can't remember if ours was a box or more of a cupboard, but either way it provided hours of fun: rainy day and after school dressing-up sessions, an outfit for a fancy dress themed birthday party, summer holiday reenactments in the back garden where even the long-suffering dog would succumb to wearing a tutu and sunglasses!

Around Halloween Mum would always bring out the vintage, heavily fringed, black "witch's shawl" crocheted by her, and either my sister or I would wear it as part of our trick or treat outfit. In the years that followed the shawl returned to its original use as a super-stylish accessory for nights on the tiles and special events. When I was refreshing my crochet skills in 2011,

Mum sent me her original Wendy pattern accompanied by a few notes...

Mum writes: "Rachel this is the pattern for 'The Shawl'. Thought you might like to have the copy. I used yarn from cones, crêpe I think, and maybe double strands. Still love the pattern and it's so easy. Make as large or as small as you want."

I haven't got round to making my own version of The Shawl as I'm now the lucky owner of the original, but there are plenty of alternatives in my vintage pattern collection to try instead. Oversized and fringed triangular shawls are such an iconic crochet pattern and feature in many pattern leaflets and booklets from the late 1960s into the '70s and right up to the early '80s – in fact, I think they've never really gone out of fashion.

Companies including 3Suisses, Robin and the Mon Tricot publications were all big supporters of fringed triangular shawls

and variations on the classic granny stripe range from open lacework and shell motifs, to filet crochet and even a version I've named 'The Yeti'. While the paper is creased and worn, Floral Rhapsody is a Twilley's pattern worked in mohair and I love the dreamy styling, with various blooms matched to the yarn shades, plus I'm a sucker for mohair – once an '80s child, always an '80s child!

Scullis is my own twist on the main elements of half-square granny shawls, combining rows of double-trebles with half-trebles and replacing the fringing with a picot edging. The magic of this shawl is that the stunning Freia gradient yarn does all the hard work for you. The colours shift through the ball creating stripes as you go and leaving just two ends to weave in once fastened off.

Maybe one day I'll make my own version of The Shawl but for now I'm more than happy with the original. Thanks, Mum.

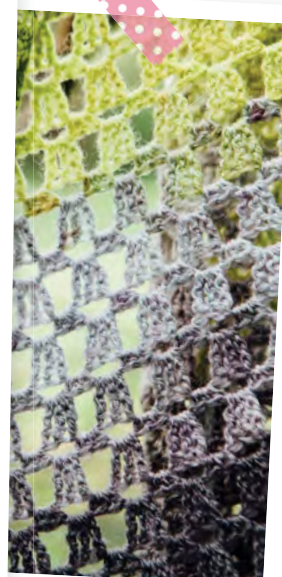


LONDON
LOOP

Gorgeous knitting supplies

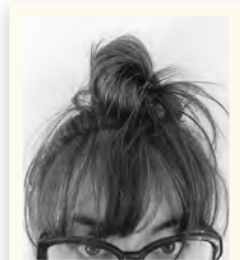
ADD TO THE STASH

Buy this colourful yarn from
www.loopknittingshop.com



SCULLIS SHAWL

Hook this pretty shawl, inspired by a 1960s Wendy pattern.



♥ RACHEL ATKINSON IS
A CROCHET DESIGNER AND
TECHNICAL EDITOR.
FIND HER ONLINE AT
WWW.MYLIFEINKNITWEAR.COM
AND ON RAVELRY,
TWITTER, INSTAGRAM AND
PINTEREST AS KNITTINGTASTIC.

MATERIALS

- Freia Grande Ombré Lace,
75% wool/25% nylon,
75g/590m/645yds
Shade: Lichen x 1 ball
- 3.5mm hook

YARN ALTERNATIVES

You can use any laceweight ombré
wool blend yarn to achieve a
similar effect.

TENSION

Work 15 sts and 8 rows in pattern to
measure 10 x 10cm/4 x 4in using
3.5mm hook, or size required to
obtain tension.

MEASUREMENTS

Width: 135cm/53in.
Depth: 70cm/27½in.

SPECIAL STITCHES

Picot: 2ch, sl st in second ch from hk.

PATTERN NOTES

The sample shawl used all but 1g
(approx 7m/8yds) of the yarn. If your
tension differs from that given you
may have to adjust the number of
repeats worked before the edging.



MAIN SHAWL

Make an adjustable loop.

Set-up Row: 4ch (counts as
1dtr throughout), (2dtr, 2ch, 3dtr) in
loop, turn.

Row 1: 2ch (counts as 1htr
throughout), 2htr in st at base of ch,
1ch, (3htr, 2ch, 3htr) in 2ch-sp, 1ch,
3htr in fourth of 4ch, turn.

Row 2: 4ch, 2dtr in st at base of ch,
1ch, 3dtr in ch-sp, 1ch, (3dtr, 2ch,
3dtr) in 2ch-sp, 1ch, 3dtr in ch-sp, 1ch,
3dtr in second of 2ch, turn.

Row 3: 2ch, 2htr in st at base of
ch, [1ch, 3htr in ch-sp] to 2ch-sp,
1ch, (3htr, 2ch, 3htr) in 2ch-sp,
[1ch, 3htr in ch-sp] to end working

1ch, 3htr in fourth of 4ch, turn.

Row 4: 4ch, 2dtr in st at base of ch,
[1ch, 3dtr in ch-sp] to 2ch-sp, 1ch,
(3dtr, 2ch, 3dtr) in 2ch-sp, [1ch, 3dtr in
ch-sp] to end working 1ch, 3dtr in
second of 2ch, turn.

Rep rows 3 & 4 a further 20 times.

EDGING

Note: The top edge (row ends) is not
worked into.

Row 1: 1ch, 1dc in each st and ch-sp
to 2ch-sp, 3dc in 2ch-sp, 1dc in each
st and ch-sp up opposite axis, turn.

Row 2: 1ch, 2dc, **picot** (see *Special
Stitches*), [4dc, picot] to 1 st before the
3 dc worked in "tip", [3dc, picot]
twice, [4dc, picot] to last 2 sts, 2dc.
Fasten off.

FINISHING

Weave in ends and block to
measurements, taking care
to pin out the picots.

END

Festival Waistcoat
by Cassie Ward
Using Yeoman Soft
Cotton 4ply
Pattern page 44





SUMMER STYLE

Hook cool cottons and lightweight yarns perfect for the warmer weather with our selection of new-season fashion.

PHOTOGRAPHS **LEANNE JADE PHOTOGRAPHY, KIRSTEN MAVRIC AND LUCY WILLIAMS**
STYLING **CLAIRE MONTGOMERIE** HAIR AND MAKE-UP **NICKI HENBREY AND JULIA SNOWDON**





Lisa Sweater

by Annelies Baes

Using Sirdar Amalfi DK

Pattern page 40

Summer Necklace
by Annelies Baes
Using Scheepjes Sunkissed
Pattern page 48





Herbs Basket
by NT Maglia
Using Drops Paris
Pattern page 53

Lenten Rose Stole

by Heike Gittins

Using Scheepjes

Stone Washed

Pattern page 50



Butterfly T-shirt

by Sirdar Design Team

Using Sirdar Cotton DK

Pattern page 58



YARNDALE 2016

A festival of creativity

- | | | | |
|--|--|---|---|
|  Yarn |  Vintage |  Crochet |  Exhibitions |
|  Buttons |  Demonstrations |  Workshops |  Stitching |
|  Kits |  Animals |  Spinning |  Displays |
|  Knitting |  Weaving |  Materials |  Knit n natter |
|  Books |  Braiding |  Dyeing |  ... and more! |



Saturday 24th September : 10am - 5.30pm

Sunday 25th September : 10am - 4.30pm

www.yarndale.co.uk

Skipton Auction Mart, Gargrave Road, Skipton, North Yorkshire. BD23 1UD



STITCH MASTERCLASS



MINI MASTERCLASS



Stitches & Seams

Unsure about the lesser-known stitches in this issue? We show you how to work extended stitches, the third loop and flat zipper joins to perfection...

This month, our editor Claire Montgomerie shows us how to work a few of the less common techniques used in this issue's patterns, so that you can complete the projects with confidence.

The "third loop" technique and the extended stitch are useful variations on the regular stitches that are very simple to work when you know how.

EXTENDED STITCHES

Extended stitches are worked in exactly the same way as their regular counterparts, but with an

extra step, or chain, at the beginning of the stitch, much like the way that a chainless foundation is worked. The resulting stitches are more textured than their normal alternatives, and also a little taller, but usually not quite as tall as the next stitch up would be. For example, an extended double crochet is taller than a regular double crochet, but not quite as tall as a half treble. The stitches have many uses, but are especially handy for Filet crochet. If your trebles are a little too short to make a perfect square, then substitute in an extended treble. If you don't like working the half







STITCH MASTERCLASS

treble, then an extended single crochet can often be substituted instead!

In the pretty spring bunting on page 78, the extended treble is used to work a stitch that is slightly taller than a treble, but slightly shorter than a double treble to give a subtle curved effect when placed next to each other.

Here we show you how to make the extended double crochet, which is the most common of the extended stitches:

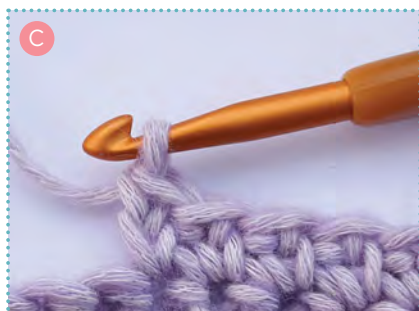
Insert hook into next stitch and draw a loop through – 2 loops on hook (fig A).



Make one chain – 2 loops on hook (fig B).



Yoh and draw through both loops. Extended double crochet made (fig C).



For an extended half treble or treble, make an extra chain after drawing a loop through the stitch as for the double crochet, and complete the stitch as normal.

THE THIRD LOOP

Although most crocheters are aware that you can work through just the back or just the front loops of a stitch, it is not common knowledge that there is in fact a third loop of any stitch that can be worked through. This is generally used when you want to turn the top “v” of the stitch towards the front of the work for some reason, as with the iPad cover from issue 73, which was worked in doubles.

Here, we show you how to work in the round into the third loop of a double crochet stitch.

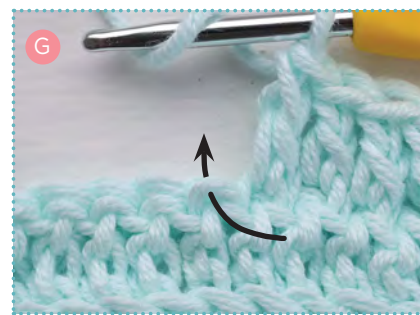


Hook a regular double crochet into the back “bump” of the stitch you are working into (figs D–F). It helps to turn the top of the stitch towards you so you can see the back of the stitch clearly. When working straight, this third stitch “bump” will be at the front.

In the Lisa Sweater on page 40, the third loops of taller stitches are used to create “tramlines” of stitch tops in between the ladders with striking effect.

“In the Lisa Sweater, the third loops of taller stitches are used to create ‘tramlines’ of stitch tops in between the ladders with striking effect.”

When working straight into a treble or taller stitch, insert your hook under the bump just below the top “v” of the stitch (figs G & H).



When working into a half treble, the third loop is a diagonal “slash” directly under the top of the stitch, rather than a horizontal bump. In addition, there is a slash both at the front and back of the htr that can be worked.



When you work into the front (fig I), it turns the stitch top to face away from you. Therefore, as with the Lisa Sweater, it is generally used on the reverse of the fabric when you are working in turned rows, to ensure the



“v”s appear on the front of the work. When you work into the back lower loop of the htr, it turns the top of the stitch towards you. The insertion point when working this loop is demonstrated in fig J, with the image taken from the back of the work for clarity.



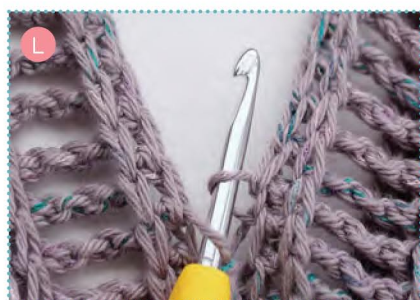
FLAT ZIPPER JOIN

The Lisa Sweater also uses the flat zipper method of joining. Here we show you how in easy steps.

Place two pieces next to each other with right sides facing. Begin on the left piece, inserting your hook through back loop of bottom stitch, or loop, on the “inside” of the seam (fig K).



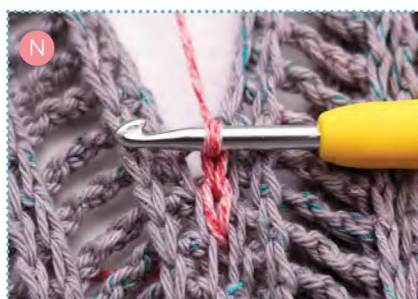
Then insert your hook through adjoining “inside” loop at right piece (fig L).



Attach yarn with sl st through both loops (fig M).



Continue in this way, inserting hook through inside loop of next stitch up on the left piece from front to back, then from front to back through adjoining loop on right piece, then working a sl st through both loops (fig N).



Continue until the seam is complete, creating a completely flat slip stitch join (fig O)

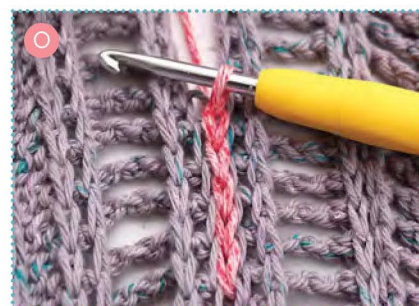


Fig P shows the same seam from the reverse.

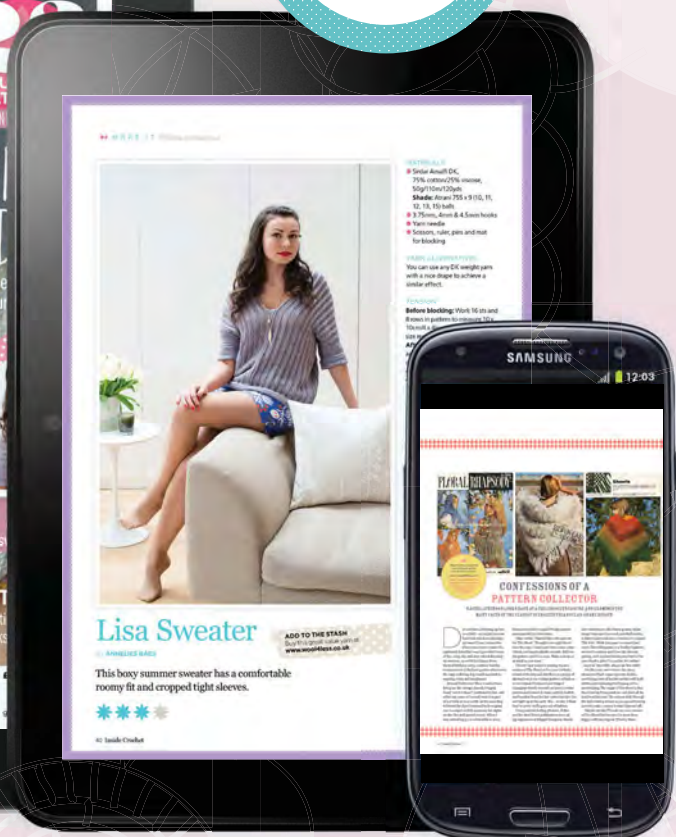


For the sweater, make sure you use a yarn of the same colour – we have used contrast yarn to show the stitches clearly.



YOU CAN FIND A MORE DETAILED TUTORIAL SHOWING THE ZIPPER TECHNIQUE AT DEDRI UYS'S BLOG HERE:
www.lookatwhatimade.net/crafts/yarn/crochet/join-crochet-squares-completely-flat-zipper-method

Inside crochet



*Covermount gifts not available with digital versions

Digital subscriptions start from as little as £19.99 for six months



Bicycle Basket

by Sarah Shrimpton

Using Cardoc Garden

Twine 5ply and Rico Design

Creative Cotton Aran

Pattern page 62

BRIGHT AT HOME

Our colourful homewares and fun kids' projects will add some sunny crochet cheer to your surroundings.

PHOTOGRAPHS LEANNE JADE PHOTOGRAPHY, GAVIN KINGCOME, KIRSTEN MAVRIC,
EMMA NOREN AND LUCY WILLIAMS STYLING CLAIRE MONTGOMERIE





ABOVE

Pastel Star Cushion

by Cassie Ward

Using DMC Petra No 5

Pattern page 86



ABOVE RIGHT

Slouchy Bean Bag

by Sarah Shrimpton

Using Hooooked Zpaghetti

Pattern page 46

BELOW
Bobble-Edge Blanket
by Emma Du
Using Drops Paris
Pattern page 68





ABOVE

Heidi Bonnet

by Claire Montgomerie

Using Debbie Bliss Baby Cashmerino

Pattern page 74



ABOVE RIGHT

Little Pandi the Panda

by Shannen Nicole Chua

Using King Cole Dollymix DK

Pattern page 76

BELOW
Fruit & Veg Plant Sticks
by Lynne Rowe
Using DMC Petra No 3
Pattern page 72





ABOVE

Bobble Tea Cosy

by Nicki Trench

Using Louisa Harding Cassia

Pattern page 80



ABOVE RIGHT

Shell Stitch Coat Hangers

by Jemima Schlee

Using DK weight cotton

Pattern page 66

BELOW
Spring Rose Garland
by Emma Du
Using Sheng Tang
Pattern page 78





Perfect Biker Jacket
by Bergère de France Design Team
Using Bergère de France Coton Fifty
Pattern page 82



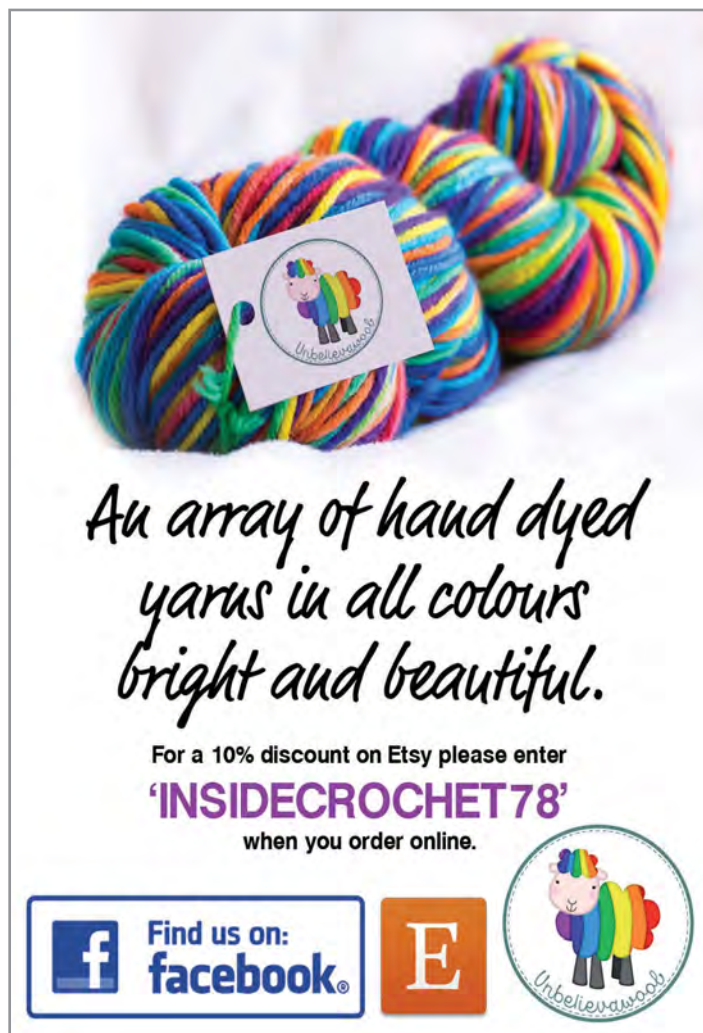
WILLOW KNITS

"HAND DYED SILKS FOR
KNITTING AND
CROCHET LUXURY"

Use code
CROCHET10 for
10% off your
order

www.facebook.com/WillowKnits
www.willowknits.etsy.com

Find us on
facebook



*An array of hand dyed
yarns in all colours
bright and beautiful.*

For a 10% discount on Etsy please enter
'INSIDECROCHET78'
when you order online.

Find us on:
facebook

E

Unbelievable Wool



Gorgeous Yarns
Inspire and create

We now
exclusively stock
Purely Gorgeous,
a 100% Organic
Merino yarn

www.gorgeousyarns.co.uk
Email: gorgeousyarns@gmail.com Tel: 07985116432

Top Brands | Independent Designers & Indie Dyers
Free Delivery | Loyalty Scheme
Excellent Customer Service



www.tangled-yarn.co.uk
Tel: 0161 217 0858

Tangled Yarn

thread of life
Helen Jordan

WIDERANGE OF:

- Crochet hooks - Knit Pro Symfonie, Clover Soft Touch, Crystalites
- Broomsticks (knitting needles from 9mm to 25mm)
- Tunisian crochet hooks; single ended, double ended, flexible, interchangeable Knit Pro Symfonie
- Hairpin tools including a special 20cm wide frame
- Cottons from 10s to 100s weight
- Loads of patterns and booklets, including my stitch dictionary 'Textured Crochet'
- Workshops and talk on all aspects of crochet
- Technical Editing
- Knit Pro Symfonie interchangeable knitting needle tips and cables from 40cm to 200cm

Contact Helen Jordan
helen@threadoflife.co.uk
tel: 07702 392935
34 Shann Avenue, Keighley,
West Yorkshire, BD21 2TL

**Crochet
specialist**



www.threadoflife.co.uk

Daylight Needlework, Sewing and Quilting Range



Slimline LED Table Lamp D35107

- Brushed steel finish
- Flexible arm with 90cm (35½") reach for wide spread of light
- Supplied with high quality metal clamp
- Daylight™ LEDs provide true colour matching
- Slimline Table Base available separately (D52107)

Sewing Machine Lamp DN1180

- Ultra bright focused LED light
- Long 18cm (7") Flexible Arm
- 2 Self-adhesive mounts fits most sewing machines
- Lamp clicks in and out of mount
- Supplied with 2 mounts allowing you to use in multiple locations
- Non Magnetic
- Powered by AC Adapter
- 3 cable clips



Twist Portable LED Lamp D35700

- Lightweight and foldable, take Daylight™ with you wherever you go
- "Easy-Twist" shade for accurate positioning of light
- Removable base to increase the stability of your lamp
- Daylight™ LEDs provide true colour matching
- Daylight™ LEDs reduce eyestrain and improve contrast
- Lamp brightness: 2,200 Lux at 30cm (12")



Ultimate Floorstanding Lamp D21098

- Height adjustable with a flexible arm to direct the light where you need it
- Height 183cm (72")
- Base fitted with 6 wheels. Easy to move around
- 20W energy saving daylight™ bulb perfect for colour matching
- Lamp Brightness 2,600 Lux at 30cm (12")
- Removable 13cm (5") rimless magnifier with 1.75X magnification for all your close-up work
- Replacement bulb (D15200)
- Removable accessories included
 1. Craft tray - keeps everything conveniently to hand
 2. Chart holder - keeps your designs in clear view
 3. Magnifier - makes fine details easily visible



Stitchmaster floorstand D53035

- Lightweight height adjustable wooden stand
- Stitch for hours in complete comfort in any chair
- Suitable for any type of frame (bar, roller and hoops) up to 76cm
- Quick & easy to set up (frame not included)

StitchSmart LED Magnifier & Chart Holder D25020

- 18 x Bright Daylight LEDs
- Magnifying Lens 95mm (3.75") Diameter
- Lens: 1.75x (3 Diopter)
- Lamp on 400mm flexi-arm
- Lens Cover included
- Supplied with Chartholder Clip 15mm opening on 350mm flexi-arm



A4 & A3 Sizes Available

Wafer 1 & 2 Lightbox (A4) D35040 - (A3) D35030

- A4 Illuminated area 32 x 23cm (12½ x 9 inch)
- A3 Illuminated area 44 x 32cm (17 x 12½ inch)
- Extra thin only 0.8cm (3/8 inch)
- Lightweight & portable
- Dimmable



Make it inside crochet

YOUR PATTERN INSTRUCTIONS START HERE



BEGINNER



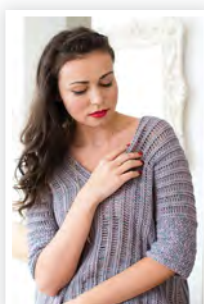
EASY



INTERMEDIATE

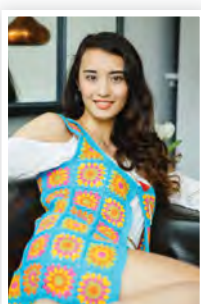


ADVANCED



**Lisa
Sweater**

Annelies Baes
Page 40



**Festival
Waistcoat**

Cassie Ward
Page 44



**Slouchy
Bean Bag**

Sarah Shrimpton
Page 46



**Amelie
Necklace**

Annelies Baes
Page 48



**Lenten Rose
Stole**

Heike Gittins
Page 50



**Herbs
Basket**

NT Maglia
Page 53



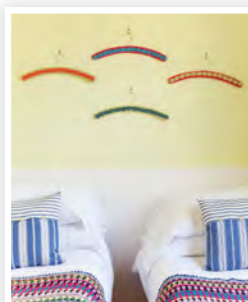
**Butterfly
T-shirt**

Sirdar Design Team
Page 58



**Bicycle
Basket**

Sarah Shrimpton
Page 62



**Shell Stitch
Coat Hangers**

Jemima Schlee
Page 66



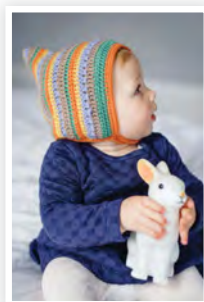
**Bobble-Edge
Blanket**

Emma Du
Page 68



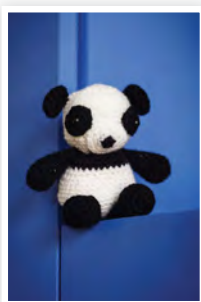
**Fruit & Veg
Plant Sticks**

Lynne Rowe
Page 72



**Heidi
Bonnet**

Claire Montgomerie
Page 74



**Little Pandi
the Panda**

Shannen Nicole Chua
Page 76



**Spring Rose
Garland**

Emma Du
Page 78



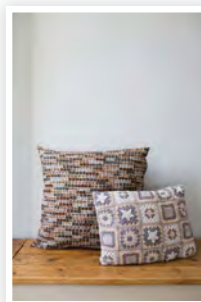
**Bobble
Tea Cosy**

Nicki Trench
Page 80



**Perfect
Biker Jacket**

Bergère de France
Page 82



**Pastel Star
Cushion**

Cassie Ward
Page 86

Turn to our Stitch Masterclass on page 24 for step by step tutorials on the third loop and flat zipper join.



Lisa Sweater

BY ANNELIES BAES

This boxy summer sweater has a comfortable roomy fit and cropped tight sleeves.



ADD TO THE STASH
Buy this great value yarn at
www.wool4less.co.uk

MATERIALS

- Sirdar Amalfi DK, 75% cotton/25% viscose, 50g/110m/120yds
- Shade:** Atrani 755 x 9 (10, 11, 12, 13, 15) balls
- 3.75mm, 4mm & 4.5mm hooks
- Yarn needle
- Scissors, ruler, pins and mat for blocking

YARN ALTERNATIVES

You can use any DK weight yarn with a nice drape to achieve a similar effect.

TENSION

Before blocking: Work 16 sts and 8 rows in pattern to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

After blocking: Work 14.5 sts and 7.5 rows in pattern to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Annelies Baes loves to design trendy garments with great looks, that fit perfectly and that make you happy! View more of her designs at www.ravelry.com/designers/annelies-baes-vicarno.

SPECIAL STITCHES

Trtrtl: Triple treble crochet in third loop (the horizontal bump below the top of stitch).

Htrtl: Half treble crochet in the third loop at back of the stitch.

Rhtrf: Raised front half treble.

PATTERN NOTES

The sweater is worked sideways in two parts, each part consisting of half of the front and half of the back. The two parts are joined in the centre using flat zipper slip stitch seaming method to ensure a perfectly flat seam. Turn to page 24 for our detailed guide to the technique.

1ch, 2ch and 4ch at the beginning of a row or round do not count as sts.
When working sleeve cuffs all rnds start with 1htr blo, irrespective of the last st of the previous rnd.



BODY PIECE

Make two

With 4mm hook,
138 (144, 152, 158, 166, 174)ch.

Row 1: (RS) 1htr in third ch from hook, 1htr in every ch to end, turn – 136 (142, 150, 156, 164, 172)htr.

Size XL Only

Row 1a: (WS) 2ch (does not count as st), 1htr in first st, htr to end – 164htr.

Row 1b: (RS) Rep last row.

All Sizes

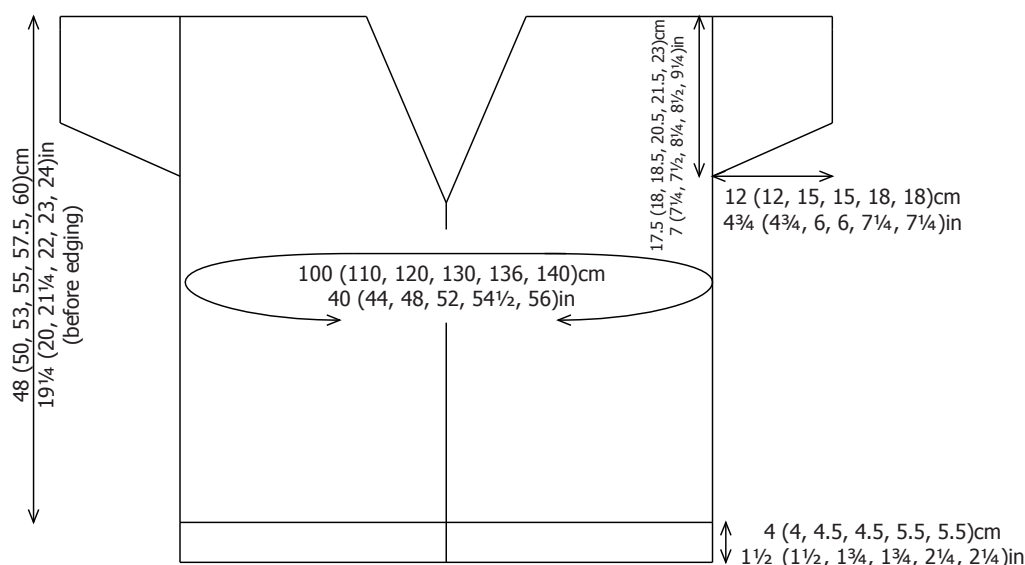
Row 2: (WS) 4ch, 1trtrtl (see *Special Stitches*) in every htr, turn – 136 (142, 150, 156, 164, 172) trtrtl.

Row 3: 2ch, 1htrtl (see *Special Stitches*) in every st, turn – 136 (142, 150, 156, 164, 172) htrtl. Rows 2 & 3 form pattern.

Work 16 (18, 20, 22, 24) more rows in patt. Fasten off.

JOINING

Looking at the two pieces, you will notice one short side of each part has four turning ch and the other part does not. To ensure a perfect seaming and neat bottom edging, create a similar 4ch ending at the other short side.



With 4mm hook rejoin yarn with sl st to the side without the 4t-ch, work 4ch in st where first trtr is made, attach with sl st to top of trtr, next work 2 sl sts in the htr row-side.

Work in this way along the entire short edge working 4ch "above" the first trtr and 2ch in

every htr row.

Rep for second short side.

Fasten off.

CLOSING CENTRE SEAM

Place both sweater pieces next to each other with right sides facing you, with the base chain parts to the side (ie sideways to the way in

which they were worked). The last worked rows are edge to edge in the centre. These are the rows that you will join.

Join centre seam using the "flat zipper slipstitch seaming method" (see page 24) as follows. Do not work too tightly, keep your sts





loose and even otherwise the centre seam will start pulling. Join the front seam before the back seam, working from the bottom edge to neck.

With 4.5mm hook, join yarn with sl st at bottom edge. Close the seam for 44 (46, 48, 50, 53, 56) sts. There will be 48 (50, 52, 56, 58, 60) sts open for the neckline with the V-neck identical on front and back sides.

CLOSING SIDE SEAMS

With 4.5mm hook, fold the sweater in two, right sides together. Keeping sts loose and even, sl st

43 (45, 48, 49, 51, 54) sts together along the side seam (you will be joining the base chains together). This will leave 50 (52, 54, 58, 62, 66) sts unworked for the armholes. The sleeves of this sweater are supposed to be tight, but since we all have different arms, try your sweater on. If necessary, make the arm openings tighter or looser by closing more sts or by making the seam smaller.

SLEEVE CUFFS

With 4mm hook and RS facing:

Rnd 1: Join yarn to underarm with

sl st in last st used for seaming, 2ch in this st, work **1rhtrf** (see *Special Stitches*) around every htr of armhole join with sl st in first st, turn – as the closing sts are used as well, you will have 2 extra sts; 2ch, 45 (47, 50, 51, 53, 56) rhtrf.

Rnd 2: 1ch (does not count as st), dc around, inserting your hook in the loop before the front loop of just worked rhtrf and at the same time in the base ch sts, sl st to join to first st, turn – 1ch, 45 (47, 50, 51, 53, 56)dc.

Rnd 3: 2ch (does not count as st), 1htr blo in first st, 1htr flo in next st, [1htr blo in next st, 1htr flo in

next st] to end of rnd, join with sl st in first st, turn.

Rnds 4–6 (6, 8, 8, 10, 10): Rep rnd 3.

Change to 3.75mm hook. Rep rnd 3 another 7 (7, 9, 9, 11, 11) times, ending with a RS rnd. Cut yarn and fasten off.

BOTTOM EDGING

With 4.5mm hook and RS facing, rejoin yarn to side seam with sl st.

Rnd 1: (RS) Work in dc along bottom edge working 3dc in every 4ch-sp (ie trtr rows) and 1dc in every htr row, join with sl st in first st, turn.

Rnds 2–5 (7, 7, 9, 9): 2ch (does not count as st) 1htr blo in first st, 1htr flo in next st, [1htr blo in next st, 1htr flo in next st] to end, join with sl st in first st. Cut yarn and fasten off.

FINISHING

Weave in all ends.

Block your sweater, and allow to dry naturally.

END



	XS	S	M	L	XL	XXL	
TO FIT BUST	80	87	95	100	110	120	cm
	32	34¾	38	40	44	48	in
ACTUAL BUST	100	110	120	130	136	140	cm
	40	44	48	52	54½	56	in
LENGTH	48	50	53	55	57.5	60	cm
WITHOUT EDGING	19¼	20	21¼	22	23	24	in



Great value & superb quality

Do you know we probably have the widest range of knitting cottons available on-line in the UK?

- **Cotton Club** in 4ply, DK, Craft and Linen Blend, Ecu and White
- **4 ply Soft Cotton** 17 colours (50gm/215m)
- **2 ply Brittany** 50 colours (50gm/425m)
- **Yeoman DK Cotton** 24 colours (50gm/100m)
- **Panama 50/50 ac/cotton 4 ply** 26 colours (50gm/200m)
- **Panama DK on ball** 15 colours (50gm/100m)
- **Fusion; 4 ply 50/50 ac/cot (dry natural handle)** 14 colours (50gm/200m)
- **Mercerised Perle 4 ply soft twist** 18 colours (50gm/170m)
- **Mercerised Cannele 4ply corded** 50 colours (50gm/175m)
- **Sari 3 ply in line/cotton blends** 15 colours (50gm/350m)
- **Lincot 3 ply in line/cotton blends** 15 colours (50gm/550m)

We now indicate the metrages based on 50gm, so substitution of yarns in patterns can be made so much easier.

Shade card service; individual cards free on request with supplied address. Extensive machine knitting collection £5.95, Handknit £4.50, or both for £9.50. Order on the website or simply call or email.

All our prices include free delivery over £25.

yeoman-yarns.co.uk

YEOMAN YARNS Ltd; Kibworth, Leics LE8 0RX Tel: 0116 240 4464
E: sales@yeomanyarns.co.uk W: www.yeoman-yarns.co.uk

Be
Creative
with YEOMAN YARNS



We only make and source yarn ethically and within UK & Europe.





Festival Waistcoat

BY CASSIE WARD

Team this bright, funky waistcoat with little denim shorts or throw it over your favourite dress and dance the night away!



MATERIALS

● Yeoman Soft Cotton 4ply, 100% cotton, 400g/1700m/1859yds

Yarn A: Turquoise
x 1 (1, 2) ball(s)

Yarn B: Sunrise x 1 ball

Yarn C: Hot Pink x 1 ball

Yarn D: Apple x 1 ball

Yarn E: Orange x 1 ball
(Only 200g needed of each of yarns B–E)

● 3.5mm (4mm, 5mm) hook

YARN ALTERNATIVES

You can use any cotton yarn that works to the same tension for this project.

TENSION

Work one square in pattern to measure approximately 7.5 (8.5, 10)cm/3 (3¼, 4)in using 3.5mm (4mm, 5mm) hook.

DESIGNER BIOGRAPHY

Cassie is mum to identical twin boys and enjoys creating new and bold designs.

PATTERN NOTES

This waistcoat consists of 84 squares for all sizes. The size of the garment is increased by working on a larger hook. You can either join the squares using a join-as-you-go method or work all the way to row 5 and join with a row of dc in the back loops of the squares.

You will need 21 squares in each colourway as follows:

Group 1

Rnd 1: Yarn C.

Rnd 2: Yarn B.

Rnd 3: Yarn E.

Rnd 4: Yarn D.

Rnd 5: Yarn A.

Group 2

Rnd 1: Yarn D.

Rnd 2: Yarn E.

Rnd 3: Yarn B.

Rnd 4: Yarn C.

Rnd 5: Yarn A.

Group 3

Rnd 1: Yarn B.

Rnd 2: Yarn C.

Rnd 3: Yarn D.

Rnd 4: Yarn B.

Rnd 5: Yarn A.

Group 4

Rnd 1: Yarn E.

Rnd 2: Yarn D.

Rnd 3: Yarn C.

Rnd 4: Yarn B.

Rnd 5: Yarn A.

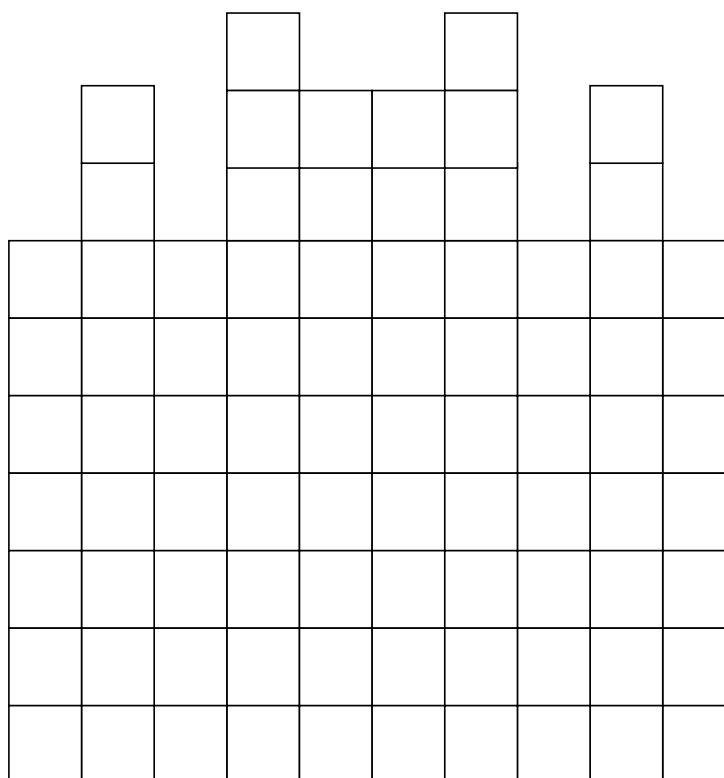
SQUARE MOTIF
START With yarn A, 4ch, sl st to first ch to form ring.

Rnd 1: 3ch (counts as 1tr), 11tr in ring, join with a sl st – 12tr. Change to yarn B.

Rnd 2: 3ch (counts as 1tr), 1tr in same space, [2tr in each tr] to end, join with sl st to top of 3ch – 24tr.

Rnd 3: Join in yarn C with sl st in gap between last tr or rnd 2 and 3ch. 3ch (counts as 1tr), 2tr in same sp, miss 2 sts, [3tr in gap between next 2 sts, miss next gap] to end, join in to top of 3ch with sl st – 36tr.

Rnd 4: Join yarn D with sl st between any 3tr group, 3ch (counts as 1tr), (2tr, 2ch 3tr) all in same space (first corner worked), *[3tr gap in between next two 3tr





groups] twice**, (3tr, 2ch, 3tr) in gap between next 3tr group; rep from * ending last rep at **.

Rnd 5: Cont with yarn A throughout, this row can be worked using a continual joining method to join squares as diagram or cont as folls: sl st to corner space, 3ch (counts as 1tr), (2tr, 2ch, 3tr) in corner ch-sp, *[3tr between next 3tr group] three times**, (3tr, 2ch, 3tr) between next 3tr group; rep from * ending last rep at ** and join with sl st to 3ch.

FINISHING

Join squares as shown in the diagram placing colour combinations in random order,

either using the continual joining method or by placing the squares right sides together and join the squares by working a row of dcblo. Join shoulder seams in the same way.

EDGING

With RS facing, rejoin yarn A to bottom of right front edge, work two rows in dc around entire outside edge of garment.

ARMHOLE EDGING

With RS facing, rejoin yarn A to underarm edge of armhole. Work two rows in dc around. Repeat for other side.

Darn in all loose ends.

END

	S	M	L	
ACTUAL CHEST	75	85	100	cm
	29½	33½	39½	in
LENGTH	71	81.5	95	cm
	28	32	37½	in



Slouchy Bean Bag

BY SARAH SHRIMPTON

Max out your yarn and hook to make this super-easy bean bag, worked in a dense, faux-knitted effect stitch.



MATERIALS

- Hooooked Zpaghetti, 100% cotton, 1,200g/120m/131yds
- Shade:** Red x 6 cones
(Unfortunately this yarn has been discontinued in the UK, we recommend another t-shirt yarn such as Tek Tek or Wool And The Gang Jersey Be Good)
- 15mm hook
- Bean bag filling

TENSION

Exact tension is not essential to this pattern.

MEASUREMENTS

Finished bean bag is 60cm/24in high, and 60cm/24in in circumference.

DESIGNER BIOGRAPHY

Sarah is a wife, mother, teacher, blogger and freelance designer, as well as the proud author of *Beginner's Guide To Crochet* and *Extreme Crochet*. Find her online at www.ravelry.com/designers/annaboos-house and www.annabooshouse.blogspot.com.

SPECIAL STITCHES

Waistcoat Stitch (WCst):

Insert hook in centre of V of dc stitch of previous round, yoh and pull up a loop, yoh and pull through both loops. This stitch is used from rnd 2 onwards. WCst is sometimes called the Centre Double Crochet Stitch.

Waistcoat Stitch 2 together (WCst2tog):

Insert hook in centre V of first stitch, yoh, pull through loop, insert hook in centre V of second stitch, yoh, pull through loop, yoh, pull through all loops.

PATTERN NOTES

The beanbag is worked in a continuous spiral of stitches. Use a stitch marker to identify the first stitch of each round.

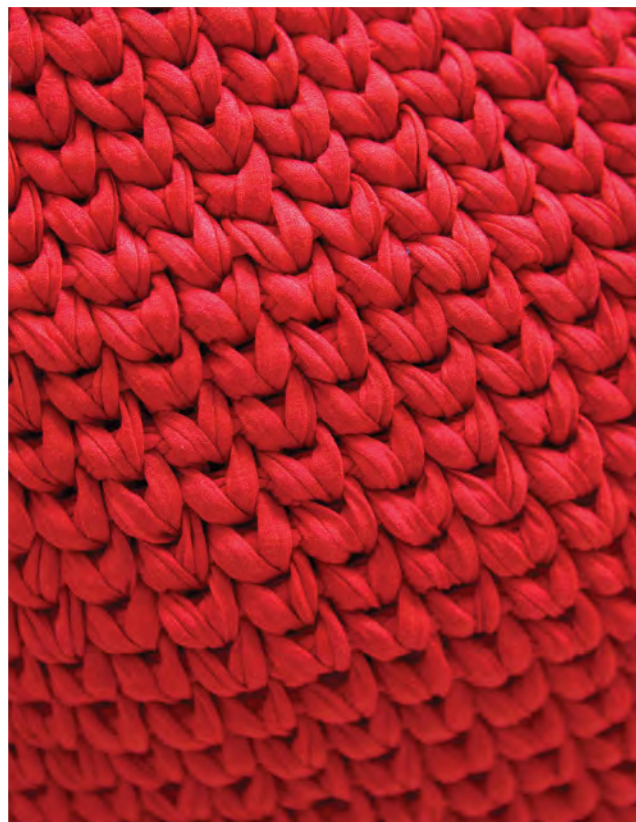


BEAN BAG

With 15mm hook, make 2ch, 6dc in second ch from hook.

Rnd 1: 2WCst (see *Special Stitches*) in each st around – 12 sts.

Rnd 2: [1WCst, 2WCst in next st] around – 18 sts.



Rnd 3: [2WCst, 2WCst in next st] around – 24 sts.

Rnd 4: [3WCst, 2WCst in next st] around – 30 sts.

Rnd 5: [4WCst, 2WCst in next st] around – 36 sts.

Rnd 6: [5WCst, 2WCst in next st] around – 42 sts.

Rnd 7: [6WCst, 2WCst in next st] around – 48 sts.

Rnd 8: [7WCst, 2WCst in next st] around – 54 sts.

Rnd 9: [8WCst, 2WCst in next st] around – 60 sts.

Rnd 10: 1WCst in each st around.

Rnd 11: [9WCst, 2WCst in next st] around – 66 sts.

Rnd 12: [10WCst, 2WCst in next st] around – 72 sts.

Rnd 13: [11WCst, 2WCst in next st] around – 78 sts.

Rnd 14: [12WCst, 2WCst in next st] around – 84 sts.

Rnd 15: [13WCst, 2WCst in next st] around – 90 sts.

Rnd 16: [14WCst, 2WCst in next st] around – 96 sts.

Rnd 17: 1WCst in each st around.

Rnd 18: [15WCst, 2WCst in next st] around – 102 sts.

Rnd 19: [16WCst, 2WCst in next st] around – 108 sts.

Rnds 20–34: 1WCst in each st around.

Rnd 35: [16WCst, WCst2tog (see *Special Stitches*)] around – 102 sts.

Rnds 36–39: 1WCst in each st around.

Rnd 40: [15WCst, WCst2tog] around – 96 sts.

Rnds 41–44: 1WCst in each st around.

Rnd 45: [14WCst, WCst2tog] around – 90 sts.

Rnds 46–49: 1WCst in each st around.

Rnd 50: [13WCst, WCst2tog] around – 84 sts.

Rnds 51–54: 1WCst in each st around.

Rnd 55: [12WCst, WCst2tog] around – 78 sts.

Rnds 56–59: 1WCst in each st around.

Rnd 60: [11WCst, WCst2tog] around – 72 sts.

Rnds 61–64: 1WCst in each st around.

Rnd 65: [10WCst, WCst2tog] around – 66 sts.

Rnds 66–68: 1WCst in each st around.

MAKING UP

Insert bean bag filling, then squash the top edge flat and join with 33dc.





Amelie Necklace

BY ANNELIES BAES

Simple, elegant and refined, this pretty necklace is perfect for summer.



ADD TO THE STASH
Buy this colourful cotton yarn from
www.deramores.com



MATERIALS

- Scheepjes Sunkissed, 100% cotton, 50g/170m/185yds
Shade: Pistachio Ice 007 x 1 ball
- 2.75mm hook
- 48 seed beads, 4mm
- Necklace spang (wire with a closure), 45cm/18in
- Needle and thread for beads
- Yarn needle

YARN ALTERNATIVES

You can use any fingering weight cotton yarn to achieve a similar effect.

TENSION

Exact tension is not crucial for this pattern, but adjust your hook to achieve an even tension.

MEASUREMENTS

Finished necklace is 45cm/18in long and 3.5cm/1½in wide.

DESIGNER BIOGRAPHY

Annelies Baes believes everything is possible in crochet. She enjoys trying out new techniques to achieve unique results, and loves to see more crocheted items in fashion. View more of her designs at www.ravelry.com/designers/vicarnos-mama.

PATTERN NOTES

Placing a bead: Work 1ch, bring a bead up close to the hook, sl st to keep bead in place, 1ch.

This design uses a lot of slip stitches. If you are not familiar with slip stitch crochet, please take time to swatch

first until you achieve an even and stretchy fabric.

When working sl st rows, the sample was made working 1ch at the beginning of each row. Depending on your preference, you can choose whether or not to work the 1ch, but if not chaining take care to work the first sl st in the first stitch.



NECKLACE

Thread 48 beads onto the yarn.

Row 1: (RS) Working around the necklace spang for this first row, and without working a starting ch, 97dc around the spang, turn – 97 sts.

Note: When working row 2, take care to ensure row 1 sts are not twisted.

Row 2: (WS) 1ch (counts as 1 sl st throughout), sl st blo in each st to end, turn.

Row 3: 1ch, sl st flo in each st to end working last sl st flo in t-ch, turn.

Row 4: Rep row 2.

Row 5: Rep row 3.

Row 6: 1ch (does not count as st), sl st blo in first st, *1ch, position bead, sl st, 1ch, miss next st, sl st blo in next st; rep from * to end of row. Cut yarn and fasten off.

FINISHING

Weave in ends and block to measurements using a spray bottle with water and pinning the necklace out before leaving it to dry naturally.



COLOUR CRAFTER

30 NEW COLOURS!

93 colours
in total

100% Premium Acrylic | 100G = 300M | Needle 4mm | Gauge 20 stitches, 24 rows /10cm



scheepjes.com



facebook.com/scheepjes



instagram.com/scheepjes



pinterest.com/scheepjeswol



THE CRAFT HIVE

16c Front Street West | Bedlington | Northumberland | NE22 5UB

Tel: 01670 821758



SEWING & QUILTING CROCHET & KNITTING FURNITURE PAINTING

We stock a large variety of crafting goodies for lots of crafts:

- ✿ Knitting and Crocheting Yarns including a large selection of Patterns from King Cole, Rico, Patons & DY Yarns
- ✿ Good Quality Quilting Fabrics, Wadding and Notions
- ✿ Frenchic Furniture Paint for upcycling furniture at home
- ✿ Embroidery Threads, Aida and Kits from DMC & Anchor
- ✿ Needlefelt Roving Wool & Kits
- ✿ Artists Acrylic Paints



www.crafthive.co.uk





Lenten Rose Stole

BY HEIKE GITTINS

Inspired by the first roses blossoming in late spring, this stole will keep the chill off your shoulders on cooler evenings.



ADD TO THE STASH
Buy this cotton blend yarn from
www.woolwarehouse.co.uk

MATERIALS

- Scheepjes Stone Washed, 78% cotton/22% acrylic, 50g/130m/142yds
- Yarn A:** Crystal Quartz 814 x 6 balls
- Yarn B:** Green Agate 815 x 1 ball
- Yarn C:** Lemon Quartz 812 x 1 ball
- Yarn D:** Corundum Ruby 808 x 1 ball
- Yarn E:** Red Jasper 807 x 1 ball
- 4mm hook
- Stitch marker
- Darning needle

YARN ALTERNATIVES

You can use any DK weight cotton or cotton-blend yarn to achieve a similar effect.

TENSION

Work 21dc and 29 rows to measure 10 x 10cm/4 x 4in using

4mm hook, or size required to obtain tension.

MEASUREMENTS

Length: 195cm/76½in.
Depth: 34cm/13½in.

DESIGNER BIOGRAPHY

Heike lives a life of colour in the foothills of Snowdonia in Wales. See more of her designs and inspiration at www.madewithloops.co.uk or follow her on Twitter @Madewithloops.

SPECIAL STITCHES

5-st Popcorn (PC): Work to where popcorn is required. Work a group of 5tr in next stitch. Remove hook from working stitch. Insert hook in top ch of first tr of this group of five. Place working stitch back on hook and draw it through the top of the first stitch. Yrh hook again and draw through loop.

PATTERN NOTES

The Lenten Rose Squares are worked first, followed by the main body of the shawl.

START

LENTEN ROSE SQUARE

With yarn B (C) work 4ch, join with sl st to form a ring.
Rnd 1: 3ch (counts as tr), work in ring 2tr, 2ch, [3tr, 2ch] three times, join with sl st to top of 3ch.

Fasten off yarn B (C), join yarn D (E) in any 2ch-sp.

Rnd 2: 3ch (counts as tr), [1tr, 2ch, 2tr] in same 2ch-sp, *PC (see *Special Stitches*), 1tr, PC, [2tr, 2ch, 2tr] in next 2ch-sp; rep from * twice, PC, 1tr, PC, join with sl st to top of 3ch.

Fasten off yarn D (E), join yarn B (C) at any corner.

Rnd 3: 3ch (counts as tr), [1tr, 2ch, 2tr] in same corner, *7tr, [2tr, 2ch, 2tr] in next corner; rep from * twice, 7tr, join with sl st to top of 3ch.

Fasten off yarn B (C), join yarn A at any corner.

Rnd 4: 3ch (counts as tr), [1tr, 1ch,

2tr] in same corner, *11tr, [2tr, 1ch, 2tr] in next corner; rep. from * twice, 11tr, join with sl st to top of 3ch. Fasten off.

Work nine squares in the first colour combination and eight squares in the second colour combination (shown in brackets). When all the squares have been made crochet together into one long strip, using preferred method.

BODY OF STOLE

With yarn A, working along long side of strip and with RS facing:

Row 1: 3ch (counts as tr), 1tr in each st along, turn.

Row 2: 2ch (counts as htr), 1htr in each st along, turn.

Rep rows 1 & 2 a total of 11 times. Fasten off.

BORDER

With yarn A, starting along one short side of strip and with WS facing, work in dc along both short sides and along bottom edge. Fasten off yarn A, join in yarn B in any st.



Cont working with RS facing.

Rnd 1: 1ch (counts as dc), 1dc in each st around.

Fasten off yarn B, join in yarn D.

Rnd 2: 1ch (counts as dc), miss 1 st, 1dc, [1ch, miss 1 st, 1dc] around, join with sl st to beg ch. Fasten off yarn D, join in yarn E.

Working from behind last rnd:

Rnd 3: *1ch, miss 1dc worked in prev rnd, dc in st below 1ch-sp from prev rnd; rep from *

around, join with sl st to first ch. Fasten off yarn E, join in yarn C. Working in 1ch-sps from rnds 2 & 3:

Rnd 4: [1ch, 1dc, 1ch, 1htr] around, join with sl st to first ch. Fasten off.

FINISHING

Weave in loose ends. Block lightly.

END



IF YOU LOVE FABRIC, YOU'LL LOVE...



IF YOU LOVE FABRIC, YOU'LL LOVE...

FREE WOVEN LABELS
FOR YOUR HANDMADE
PROJECTS

He's our hero

IS IT A BIRD?
IS IT A PLANE?
NO, IT'S SUPER
SCOTTY!

PRETTY
Patches
QUILTING ♥ PATCHWORK ♥ APPLIQUÉ

COLOUR CONFIDENCE

Use coordinated scraps to piece this stunning quilt

Learn a new skill

LINE ART

Create a stunning set of four quilted cushions with zips

Summer essential

ON THE MOVE

Stitch a roomy messenger bag with pretty patchwork panel

Bright & beautiful

MINI MARVEL

Now available to download at
WWW.POCKETMAGS.COM

FREE GIFT
FOR EVERY
READER*

SLEEP EASY

Make this pretty eye mask with our step-by-step guide

win

TWO JANOME 2300XT
SEWING MACHINE
BUNDLES

TOTAL PRIZES
WORTH OVER
£450

TREE OF LIFE QUILTS
FABRIC FIRST AID KIT
KATHARINE GUERRIER
FUN FELT COASTERS
NEW SEASON FABRICS

*Covermount gifts not available with digital versions

PACKED FULL OF PRETTY PROJECTS!

AVAILABLE IN ALL GOOD NEWSAGENTS. YOU CAN ALSO BUY YOUR COPY
ONLINE AT WWW.SELECTPS.COM OR BY CALLING 01202 586848



Herbs Basket

BY NT MAGLIA

This pattern reinvents the country-style basket to create a rustic atmosphere in a corner of your home.



ADD TO THE STASH
Buy this pure cotton yarn from
www.woolwarehouse.co.uk

MATERIALS

- Drops Paris, 100% cotton, 50g/75m/82yds
- **Shade:** Dark Beige 26 x 5 balls
- 4.5mm hook
- Cardboard box, 28 x 21.5 x 9cm/ 11 x 8½ x 3½in
- Vinyl glue
- Brush
- Yarn needle

YARN ALTERNATIVES

You can use any worsted weight cotton to achieve a similar effect.

TENSION

Work 16dc and 18 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Width: 28cm/11in excluding handles.
Height: 21½cm/8½in.
Handle length: 42cm/16½in each.

DESIGNER BIOGRAPHY

NT Maglia is an Italian crochet designer working on beautiful Lake Como, who loves roomy tote bags and slouchy purses. Her colourful designs combine traditional stitches with unusual yarns and embroidery patterns. Visit her website at www.ntmaglia-crochet.com.

PATTERN NOTES

The basket is worked in the round starting from the bottom. Join every rnd with sl st in the first st at beg of rnd. The bottom is worked in dc, then the body is worked in a Trefoil pattern (see chart, overleaf).



BOTTOM

32ch.

Row 1: 1dc in second ch from hk, dc in each ch to end – 31dc.

Rows 2–12: 1ch (counts as dc), dc to end, turn.

Cont working in rnds as folls:

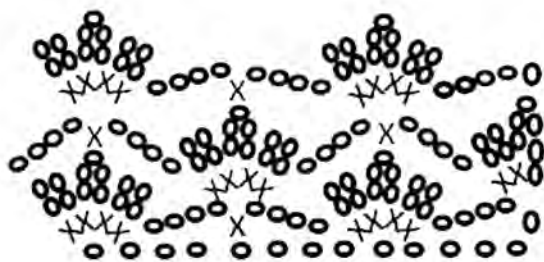
Rnd 1: 1ch (counts as dc), 30dc, work 9dc along short edge of rectangle, 31dc along long edge, 9dc along short edge, turn – 80dc.

Rnds 2–4: 1ch, dc around, join rnd with sl st in first ch.

BODY

Work in Trefoil Pattern as folls:

Rnd 1: 1ch (counts as 1dc), [4ch,



miss 3 sts, (1dc, 4ch, 1dc, 5ch, 1dc, 4ch, 1dc) all in next st, 4ch, miss 3 sts, 1dc in next st] nine times, 4ch, miss 3 sts, (1dc, 4ch, 1dc, 5ch, 1dc, 4ch, 1dc) all in next st, 4ch, miss 3 sts, sl st in first ch at beg of rnd, turn.

Rnd 2: (6ch, 1dc, 4ch, dc) in first dc, 4ch, 1dc in 5ch-arch, 4ch, [(1dc, 4ch, 1dc, 5ch, 1dc, 4ch, 1dc) all in next dc, 4ch, 1dc in 5ch-arch, 4ch] nine times, (1dc, 4ch) in first st of rnd, join rnd with sl st in first ch at beg of rnd, turn.

Rnd 3: 1ch (counts as dc) in first 6ch-arch, [4ch, (1dc, 4ch, 1dc, 5ch, 1dc, 4ch, 1dc) all in next dc, 4ch, 1dc in next 5ch-arch] nine times, 4ch, (1dc, 4ch, 1dc, 5ch, 1dc, 4ch, 1dc) in next dc, 4ch, sl st in first ch at beg of rnd, turn. Repeat rnds 2 & 3 a further six times, then rnd 2 once more.

EDGING

Rnd 1: 1ch (counts as dc), 1dc in 5ch-arch, 2dc in 4ch-arch, 2dc in next 4ch-arch, 2dc in next 4ch-arch, [2dc in next 4ch-arch, 2dc in 5ch-arch, 2dc in next 4ch-arch, 2dc in next 4ch-arch, 2dc in next 4ch-arch] nine times,

2dc in next 4ch-arch. Join rnd with sl st in first ch. Fasten off.

HANDLES

Make two
63ch.

Row 1: 1dc in second ch from hk, dc in each ch to end, turn – 62dc.

Rows 2–4: 1ch, dc to end, turn. Fasten off.

Fold handle in half lengthwise. Insert hook in first st of row 1 and through first st of row 4, dc over both thicknesses in each dc across. Fasten off.

MAKING UP

Sew ends of handles to inside of bag, at a distance of approx 15cm/6in.

Cover the cardboard box with plastic wrap.

Mix together ½ cup of vinyl glue and ½ cup of water. Pour the solution in a shallow bowl.

Dip bag in solution and gently squeeze to remove excess. Use a paint brush to starch body and handles.

Insert the cardboard box in the bag and stretch the bag over it.

Hang it and let it dry.

END



the **littlewool**
company

Online store specialising in alpaca and other luxury yarns, haberdashery, patterns, kits and much more...



10%
DISCOUNT
use code
IC15

Visit online www.thelittlewoolcompany.com
or call **01409 221699** for mail order

Butterfly Loom



The hand weaving board that is so easy to use

Just wrap & knot!

Visit the website for patterns and tutorials

www.butterflyloom.co.uk

Use code **IC78** to receive free post & packaging



Home of the ergonomic handmade crochet hook, hand dyed yarn and accessories, for people who live for their love of yarn.

Handmade crochet hooks that are ergonomically designed to be easy to hold and gentle on your hands, reducing pressure on your joints. Perfect for people with joint issues including Arthritis, RSI and Carpal Tunnel syndrome.

Not only are they easy to use but attractive too, all hooks can be custom ordered to your specifications. As well as hooks we have a wide range of beautiful hand dyed yarn, gift boxes, and handmade notions available. Take a look at our Etsy shop for the full range.



www.etsy.com/shop/Fortheloveofyarnuk



www.fortheloveofyarn.co.uk

Find us on facebook : [fortheloveofyarnuk](https://www.facebook.com/fortheloveofyarnuk)

Remember When

80 High Street, Coleshill, West Midlands B46 3AH

T: 01675 466418

Bergere de France, Debbie Bliss,
Rowan, Colinette, King Cole,
Rico Essentials Crochet Glitz,
James C Brett, Lion Brand Yarns,
Wendy, Robin, DMC, Stylecraft,
Sirdar, Ella Rae, Juniper Moon, Adriaafil
and Coats Puppets Crochet Thread



Find us on
facebook

www.rememberwhenshop.co.uk

Get Knitted

...for all your knitting & crochet needs



Visit our huge store
stocking a large
selection of yarns,
needles and
patterns for all
budgets.

Workshops,
knit and natter
groups and
regular events.

In-store
loyalty scheme

Open Monday-Friday 9.00-5.00
Saturday 10.00-5.00

39 Brislington Hill, Bristol BS4 5BE

0117 300 5211 www.getknitted.com

SUBSCRIBE TODAY FOR 12 MONTHS AND RECEIVE A FREE BOOK OF YOUR CHOICE*

Crochet Home by Emma Lamb is packed with "vintage modern" designs for your home, from bright and beautiful blankets to dainty charms and cushions.

If amigurumi is more your thing, then *Edward's Menagerie* has more than 40 adorable designs for everything from a quirky aardvark to a fluffy sheep and stripy tiger.



For 12 months you can receive each issue for 99p less than the cover price, with free postage and packaging (UK only)

UK: 12 issues for £48 or 6 issues for £24.95

Europe: 12 issues for £66 Rest of world: 12 issues for £75

CROCHET HOME

20 VINTAGE MODERN CROCHET
PROJECTS FOR THE HOME

EMMA LAMB



FREE
GIFT

EDWARD'S MENAGERIE



Over 40 soft and snuggly
toy animal crochet patterns

Kerry Lord

* UK only, when you subscribe for 12 months. Not available for direct debit subscriptions. Subject to availability.



Butterfly T-shirt

BY SIRDAR DESIGN TEAM

Hook this pretty motif design, in a choice of two styles and sized for children and adults.



MATERIALS

● Sirdar Cotton DK, 100% cotton, 100g/212m/232yds

Yarn A: Dusted Lilac 518
x 2 (3, 3, 4, 4, 5) balls

Or

Yarn B: Cobalt 521 x 3 (4, 4, 5, 6, 7) balls

(Note: Sleeveless top (shown on child) is worked in yarn A, or Top (shown on adult) is worked in yarn B)

● 3.5mm & 4mm hooks

TENSION

Work 17 sts and 10 rows in treble pattern to measure 10 x 10cm/ 4 x 4in using 4mm hook, or size required to obtain tension.

Work 18 sts and 22 rows in dc pattern to measure 10 x 10cm/ 4 x 4in using 4mm hook, or size required to obtain tension.

Work Butterfly Motif (21 sts and 8 rows) to measure 13 x 8cm/ 5¼ x 3in using 4mm hook, or size required to obtain tension.



Using 4mm hook make 52 (60, 70, 78, 88, 96)ch.

Foundation Row: (RS) 1dc into third ch from hook, 1dc into each ch to end, turn – 51 (59, 69, 77, 87, 95)dc.

Row 1: 1ch (counts as 1dc), 1dc into each dc to end, turn.

Row 1 sets dc patt.

Keeping continuity of dc patt as set, cont until work measures 12 (12, 12, 14, 14, 14)cm/4¾ (4¾, 4¾, 5½, 5½, 5½)in, ending with a WS row.

Next Row: 2ch (counts as 1tr), 1tr into each of next 2 (1, 2, 1, 2, 1)dc, 2tr into next dc, (1tr into each of next 4 (5, 6, 7, 8, 9)dc, 2tr into next dc) nine times, 1tr into each of next 2dc, turn – 61 (69, 79, 87, 97, 105)tr.

Next Row: 2ch, 1tr into each tr to end, turn.

Last row sets tr patt.

Keeping continuity of tr patt (throughout) cont until back measures 26 (32, 34, 34, 36, 38)cm/10¼ (12½, 13½, 13½, 14, 15)in, turn. Fasten off.

SHAPE SLEEVES

Next Row: Make 5 (5, 7, 7, 8, 8) ch, 1tr into each tr to end, make 6 (6, 8, 8, 9, 9)ch, turn.



Next Row: 1tr into third ch from hook, 1tr into each of next 3 (3, 5, 5, 6, 6)ch, 1tr into each tr to end, 1tr into each of next 5 (5, 7, 7, 8, 8)ch, turn – 71 (79, 93, 101, 113, 121)tr. **

Cont until sleeves measure 15 (17, 19, 21, 23, 24)cm/6 (6½, 7½, 8¼, 9, 9½)in, ending with a RS row.

SHAPE SHOULDERS

Next Row: Sl st to 8th (10th, 13th, 14th, 17th, 19th)tr, 1ch, htr into next st, 1tr into each tr to last 9 (11, 14, 15, 18, 20)tr, 1htr into next tr, 1dc into next tr, turn – 57 (61, 69, 75, 81, 85) sts. Rep last row once – 43 (43, 45, 49, 49, 49) sts. Fasten off.

FRONT

Work as given for Back to **. Cont until sleeve measures 4 (6, 7, 9, 10, 11)cm/1½ (2½, 2¾, 3½, 4, 4¼)in, ending with a WS row.

PLACE MOTIF

Row 1: 2ch, 1tr into each of next 28 (32, 39, 43, 49, 53)tr, 15ch, miss next 13tr, 1tr into each of next 29 (33, 40, 44, 50, 54)tr, turn – 73 (81, 95, 103, 115, 123) sts.

Row 2: 2ch, 1tr into each of next

27 (31, 38, 42, 48, 52)tr, 17ch, (miss 1tr, 15ch, 1tr), 1tr into each of next 28 (32, 39, 43, 49, 53)tr, turn.

Row 3: 2ch, 1tr into each of next 26 (30, 37, 41, 47, 51)tr, 19ch, (miss 1tr, 17ch, 1tr), 1tr into each of next 27 (31, 38, 42, 48, 52)tr, turn.

Row 4: 2ch, 1tr into each of next 25 (29, 36, 40, 46, 50)tr, 21ch, (miss 1tr, 19ch, 1tr), 1tr into each of next 26 (30, 37, 41, 47, 51)tr, turn.

Row 5: 2ch, 1tr into each of next 24 (28, 35, 39, 45, 49)tr, 23ch, (miss 1tr, 21ch, 1tr), 1tr into each of next 25 (29, 36, 40, 46, 50)tr, turn.

Row 6: 2ch, 1tr into each of next 24 (28, 35, 39, 45, 49)tr, 23ch, (miss 23ch), 1tr into each of next 25 (29, 36, 40, 46, 50)tr, turn.

Row 7: 2ch, 1tr into each of next 24 (28, 35, 39, 45, 49)tr, 12ch, miss next 6tr on row 1, 1dtr around six chain strands from previous rows and drawing a loop around the six strands measuring 2cm/1in in length into next tr on first motif row, 12ch, 1tr into each of next 25 (29, 36, 40, 46, 50)tr, turn – 75 (83, 97, 105, 117, 125) sts.

Row 8: 2ch, 1tr into each of next 24 (28, 35, 39, 45, 49)tr, 9tr into 12ch-sp, 3ch, 9tr into next 12ch-sp, 1tr into each of next 25 (29, 36, 40, 46, 50)tr, turn – 71 (79, 93, 101, 113, 121) sts.

Row 9: 2ch, 1tr into each tr to 3ch sp, 3tr into 3ch-sp, 1tr into each tr to end, turn.

Row 10: 2ch, 1tr into each tr to end, turn.

Cont in tr patt until sleeve measures 15 (17, 19, 21, 23, 24)cm/6 (6½, 7½, 8¼, 9, 9½)in, ending with a RS row.

SHAPE SHOULDERS

Work as given for To Shape Shoulders of Back.

SLEEVE EDGINGS

Both alike

Join shoulder seams. With WS

	XS	S	M	L	XL	2XL	
TO FIT CHEST/BUST	61–66	71–76	81–86	91–97	102–107	112–117	cm
	24–26	28–30	32–34	36–38	40–42	44–46	in
ACTUAL CHEST/BUST	72	81	93	102	114	123	cm
	28¼	32	36¾	40	45	48½	in
LENGTH (TOP)	43	51	55	57	61	64	cm
	17	20	21¾	22½	24	25¼	in
LENGTH (SLEEVELESS TOP)	31	39	42	44	47	50	cm
	12	15½	16½	17¼	18½	19¾	in
SLEEVE LENGTH	3	3	4	4	5	5	cm
	1¼	1¼	1½	1½	2	2	in

facing, using 3.5mm hook work two rows of dc around edge of sleeves.
Fasten off.

MAKING UP

Join side and sleeve seams.
Pin out garment to the measurement given.
Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.

END

START

SLEEVELESS TOP BACK

Using 4mm hook make 62 (70, 80, 88, 98, 106)ch.

Foundation Row: (RS) 1tr into third ch from hook, 1tr into each ch to end, turn – 61 (69, 79, 87, 97, 105)tr.

Row 1: 2ch (counts as 1tr), 1tr into each tr to end, turn.

Row 1 sets tr patt. **

Keeping continuity of tr patt as set (throughout) cont until Back measures 28 (36, 39, 41, 44, 47)cm/11 (14, 15½, 16, 17¼, 18½)in, ending with a RS row.

SHAPE SHOULDERS

Next Row: Sl st to 6th (7th, 10th, 11th, 13th, 15th)tr, 1ch, 1htr into next st, 1tr into each tr to last 7 (8, 11, 12, 14, 16)tr, 1htr into next st, 1dc into next st, turn – 51 (57, 61, 67, 73, 77) sts.

Rep last row once – 41 (45, 43, 47, 49, 49) sts.

Fasten off.

FRONT

Work as given for Back to **. Keeping continuity of tr patt as set cont until front measures 17 (25, 27, 29, 31, 34)cm/6½ (9¾, 10¾, 11½, 12, 13½)in, ending with a WS row.

PLACE MOTIF

Row 1: 2ch, 1tr into each of next 23 (27, 32, 36, 41, 45)tr, 15ch, miss next 13tr, 1tr into each of next 24 (28, 33, 37, 42, 46)tr, turn – 63 (71, 81, 89, 99, 107) sts.

Row 2: 2ch, 1tr into each of next 22 (26, 31, 35, 40, 44)tr, 17ch, (miss 1tr, 15ch, 1tr), 1tr into each of next 23 (27, 32, 36, 41, 45)tr, turn.

Row 3: 2ch, 1tr into each of next 21 (25, 30, 34, 39, 43)tr, 19ch, (miss 1tr, 17ch, 1tr), 1tr into each of next 22 (26, 31, 35, 40, 44)tr, turn.

Row 4: 2ch, 1tr into each of next

20 (24, 29, 33, 38, 42)tr, 21ch, (miss 1tr, 19ch, 1tr), 1tr into each of next 21 (25, 30, 34, 39, 43)tr, turn.

Row 5: 2ch, 1tr into each of next 19 (23, 28, 32, 37, 41)tr, 23ch, (miss 1tr, 21ch, 1tr), 1tr into each of next 20 (24, 29, 33, 38, 42)tr, turn.

Row 6: 2ch, 1tr into each of next 19 (23, 28, 32, 37, 41)tr, 23ch, (miss 23ch), 1tr into each of next 20 (24, 29, 33, 38, 42)tr, turn.

Row 7: 2ch, 1tr into each of next 19 (23, 28, 32, 37, 41)tr, 12ch, miss next 6tr on row 1, 1dtr around six chain strands from previous rows drawing up a loop around the six strands measuring 2cm/1in in length into next tr on first motif row, 12ch, 1tr into each of next 20 (24, 29, 33, 38, 42)tr, turn – 65 (73, 83, 91, 101, 109) sts.

Row 8: 2ch, 1tr into each of next 19 (23, 28, 32, 37, 41)tr, 9tr into next 12ch-sp, 3ch, 9tr into next 12ch-sp, 1tr into each of next 20 (24, 29, 33, 38, 42)tr, turn – 61 (69, 79, 87, 97, 105) sts.

Row 9: 2ch, 1tr into each tr to 3ch-sp, 3tr into 3ch-sp, 1tr into each tr to end, turn.

Row 10: 2ch, 1tr into each tr to end, turn.
Cont in tr patt until front measures 28 (36, 39, 41, 44, 47)cm/11 (14, 15½, 16, 17¼, 18½)in, ending with a RS row.

SHAPE SHOULDERS

Work as given for to Shape Shoulders of Back.

FRONT AND BACK EDGINGS

With WS facing, using 3.5mm hook work two rows of dc along foundation row.
Fasten off.

SLEEVE EDGINGS

Both alike

Place markers 15 (17, 19, 21, 23, 24)cm/6 (6½, 7½, 8¼, 9, 9½)in, down from each shoulder.

With WS facing, using 3.5mm hook work two rows of dc between markers.
Fasten off.

MAKING UP

Join shoulder seams. Join side seams. Pin out garment to the measurement given.
Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.

END

Errata CORRECTIONS IN BOLD



SAMPLER BLANKET

ISSUE 73 page 70

Rnd 17: (RS) 4ch (counts as 1tr, 1ch), *miss 1 st, 1tr in next st, **1ch**; rep from * to end, 1tr in last st, do not turn.

We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing errata@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

All patterns are for personal use only, no pattern or part of this magazine may be reproduced and redistributed without prior consent from Tailor Made Publishing Ltd.

ISSUE 79

On sale
23 June

Inside **crochet** NEXT MONTH

LOVELY IN LACE

Lightweight layers for
warmer weather

BESIDE THE SEASIDE

Beach-chic fashion
to hook this season

PLAY TIME

Cheery toys and quirky
homewares you'll love

♥
FREE!
4MM
CROCHET
HOOK

Unmissable patterns

- ➡ DENIM WAISTCOAT
- ➡ ICE CREAM TOY
- ➡ COTTON NECKLACE
- ➡ BABY ROMPER



DON'T MISS OUT

For subscription
details, please
turn to page 56



Bicycle Basket

BY SARAH SHRIMPTON

Get your bicycle ready for all those trips to the seaside with a pretty and practical basket, crocheted in sturdy garden twine and adorned with a jewel-bright trim.



MATERIALS

For Basket:

- Cardoc Garden Twine 5ply, 100% jute, 400g
- Shade: Natural x 2 balls
- 8mm hook
- Stitch marker
- Two L shaped metal brackets, 15mm/½in
- Hardboard to fit shape of base inside (optional)
- Two bicycle basket straps
- Cotton thread

For Trim:

- Rico Design Creative Cotton Aran, 100% cotton, 50g/85m/93yds
- Yarn A: Cardinal 11 x 1 ball
- Yarn B: Sky Blue 37 x 1 ball
- Yarn C: Light Green 40 x 1 ball
- Yarn D: Tangerine 76 x 1 ball
- Yarn E: Fuchsia 13 x 1 ball
- 4mm hook

YARN ALTERNATIVES

You need around 30g/50m/55yds of DK or aran weight yarn to make the trim. The trim should fit between the two basket straps – the pattern can be easily adjusted to fit the size of your basket.

TENSION

Exact tension is not essential to this pattern.

MEASUREMENTS

Finished basket is approximately 16 x 22 x 36cm/6¼ x 8¾ x 14¼in.

DESIGNER BIOGRAPHY

Sarah is a wife, mother, teacher, blogger and freelance designer, as well as the proud author of *Beginner's Guide to Crochet* and *Extreme Crochet*. Find her online at www.annabooshouse.blogspot.com and www.ravelry.com/designers/annaboos-house.

SPECIAL STITCHES

Tr4tog: *Yoh, insert hook in next st, yoh, pull up a lp, yoh, pull yarn through 2 lps; rep from * four times, yoh, pull yarn through all 5 lps.

PATTERN NOTES

The basket is constructed in rows to complete the base. You will then work in continuous rounds to create the sides. Use a stitch marker as indicated to mark the first stitch of the round.



START

BASKET

With garden twine and 8mm hook, 2ch, 6dc in second ch from hook.

Row 1: [1dc, 2dc in next st] to end of row, turn – 9 sts.

Row 2: 1ch, [2dc, 2dc in next st] to end of row, turn – 12 sts.

Row 3: 1ch, [3dc, 2dc in next st] to end of row, turn – 15 sts.

Row 4: 1ch, [4dc, 2dc in next st] to end of row, turn – 18 sts.

Row 5: 1ch, [5dc, 2dc in next st] to end of row, turn – 21 sts.

Row 6: 1ch, [6dc, 2dc in next st] to end of row, turn – 24 sts.

Row 7: 1ch, [7dc, 2dc in next st] to end of row, turn – 27 sts.

Row 8: 1ch, [8dc, 2dc in next st] to end of row, turn – 30 sts.

Row 9: 1ch, [9dc, 2dc in next st] to end of row, turn – 33 sts.

Row 10: 1ch, [10dc, 2dc in next st] to end of row, turn – 36 sts.

Row 11: 1ch, [11dc, 2dc in next st] to end of row, turn – 39 sts.

Row 12: 1ch, [12dc, 2dc in next st] to end of row, turn – 42 sts.

Row 13: 1ch, [13dc, 2dc in next st] to end of row, turn – 45 sts.

Row 14: 1ch, [14dc, 2dc in next st] to end of row – 48 sts.

Do not turn or work 1ch but continue to work across straight edge as follows:

Row 15: (Short Row) 1dc in same st, 13dc, 2dc in centre hole, 13dc, 2dc in next st – 31 sts across back edge.

Rnd 16: 1dc blo in first st (place marker), 1dc blo in each st around, join with sl st to first dc, turn – 79 sts.

Rnd 17: 1ch, 1htr in second st from hook, [sl st, 1htr] to end.

Work in continuous rnds from here to end.

Rnd 18: Sl st, [1htr, sl st] to end.

Rnd 19: 1htr, [sl st, 1htr] to end.

Rnds 20–31: Rep rnds 18 & 19 alternately.

Rnd 32: [Sl st, 1htr] four times, 2ch, miss 2 sts, [sl st, 1htr] 11 times, sl st, 2ch, miss 2 sts, [1htr, sl st] to end.

Rnd 33: [1htr, sl st] four times, (1htr, sl st) in 2ch-sp, [1htr, sl st] 11 times, 1htr, (sl st, 1htr) in 2ch-sp, [sl st, 1htr] to end.

Rnd 34: Rep rnd 18.

Fasten off and weave in ends.

BASKET TRIM

In yarn A, 109ch (or any multiple of 4 + 1 to fit), turn.

Row 1: 1ch, dc in each st to end. Fasten off.

Row 2: In yarn B with RS facing and working from right to left, 1ch, 1dc in each st to end.

Row 3: As row 2 in yarn C.

Row 4: As row 2 in yarn D.

Row 5: In yarn E, with RS facing and working from right to left, sl st, *8ch, **tr4tog** (see *Special Stitches*) in third ch from hook, 3ch, tr4tog in bottom lp of third ch from hook. Close the bobble with sl st in same ch as first tr4tog, 5ch, miss 3 sts, sl st; rep from * to end.

Fasten off, weave in ends.

FINISHING

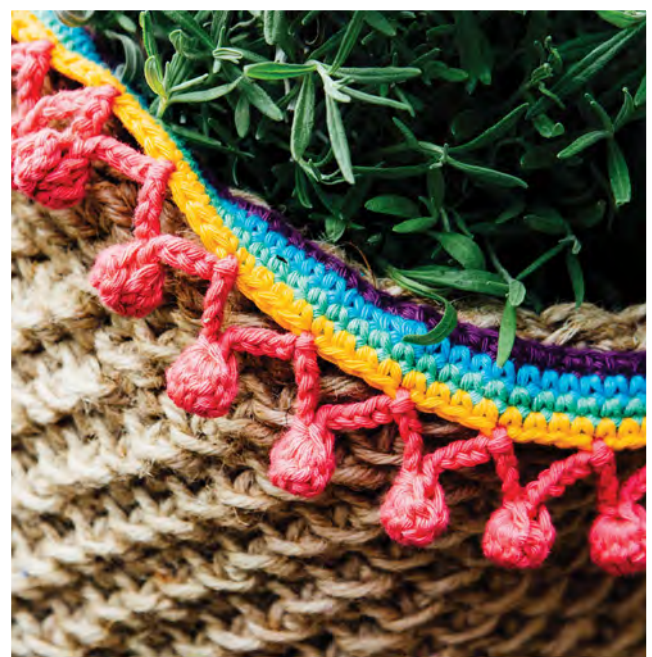
Stitch brackets to the outside of the basket using twine.

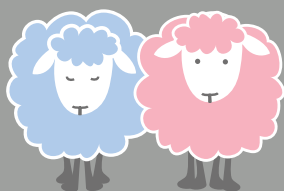
With cotton thread, stitch the trim to the top edge of the basket.

To add extra stability, cut a semi-circle of hardboard to fit the inside of your basket.

Insert the straps through the holes created in rnd 32 and attach to bicycle handlebars.

END





WOOL WAREHOUSE

yarn  patterns & books  needles & hooks 

Get a **FREE** pattern every Friday! Look out for updates on our Facebook page:
www.facebook.com/woolwarehouse



Yarn packs to make your own Attic24 projects!

Stylecraft



£1.79
per 100g ball

Stylecraft Special DK

FREE UK
DELIVERY
on orders
over £25

From
£2.19

From
£3.29

From
£4.99

From
£5.99

From
£0.99

From
£6.49

A huge range of crochet hooks, from just 99p

Order online: www.woolwarehouse.co.uk

Order over the telephone: 01926 882818 or 0800 505 3300

Email us: yarn@woolwarehouse.co.uk

All the crochet supplies you'll ever need...all under one roof!

Get
10%
OFF EVERYTHING! *
Discount code:
IC78

DROPS DESIGN



£1.05
per 50g ball

*DROPS Paris (Aran)
100% cotton*

**RICO
DESIGN**



£1.89
per 50g ball

Rico Essentials Crochet



Hundreds of buttons

Look At
what I made SHOP

INCLUDES
PRINTED
PATTERN!



*Look At What I Made Scheepjes yarn packs -
I make the beautiful Lydia Blanket and more!*



We're proud to stock all these leading brands

**WOOL
WAREHOUSE**

www.woolwarehouse.co.uk

No minimum order. £2.95 delivery charge for UK orders under £25.

* Discount code not valid on yarn packs or sale items.



Shell Stitch Coat Hangers

BY JEMIMA SCHLEE

Pretty up plain hangers with crochet to keep your clothes and wardrobe looking their best.



This pretty design is taken from *Little Crochet Projects* (£5.99, available from www.thegmcgroup.com). Turn to page 12 for our full review.

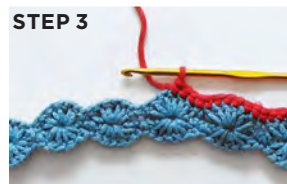
STEP 1



STEP 2



STEP 3



STEP 4



STEP 5



MATERIALS

- DK weight cotton yarn, 50g
- Yarn A:** Blue x 1 ball
- Yarn B:** Red x 1 ball
- 4mm hook

TENSION

Exact tension is not crucial for this pattern.

MEASUREMENTS

All instructions are to fit a standard plain 42cm/16½in wooden coat hanger.



FRONT

Using 4mm hook and yarn A, make 112ch.

Rnd 1: 5dtr into fourth ch from hook, *miss next 3ch, dc into next ch, miss next 3ch, 6dtr into next ch; rep from * ending with 1sl st in last ch, turn – 14 half shells (step 1).

Rnd 2: Working on the opposite side of the starting ch, * 6dtr into centre bottom of previous half shell, dc in bottom of previous dc (step 2); rep from * to end of row, sl st into last ch to complete the final shell. Fasten off.

Rnd 3: Using yarn B, dc in each st around (step 3), sl st into first stitch to complete. Fasten off.

BACK

Repeat instructions for front, but do not fasten off yarn B at the end of rnd 3.

FINISHING

Lay the front and back pieces together. Starting halfway along, between shells seven and eight, using yarn B, and working through the sts of the front and back sections at the same time to join the two, dc in every dc around one end and along the bottom edge to the other end (step 4).

Insert the coat hanger and continue to close the front and back pieces with dc, encasing the hanger as you go until you reach the hook (step 5).

Finish off yarn and hide the end of it by hooking it through to the inside of the coat hanger cover.

END

NEW
ISSUE

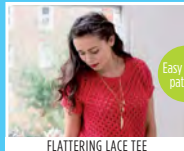
Feel inspired!

EASY-KNIT FASHION, HOMEWARES, ACCESSORIES & MORE

THE Knitting Collection

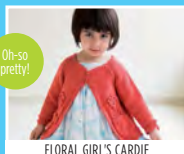
CREATE WITH CONFIDENCE

VOL 2



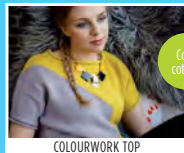
FLATTERING LACE TEE

Easy mesh pattern



FLORAL GIRL'S CARDIE

Oh-so pretty!



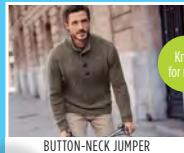
COLOURWORK TOP

Cool cotton



CUTE BABY ROMPER

Simple Fair Isle



BUTTON-NECK JUMPER

Knits for men

45
Great knits
MODERN MAKES
FOR EVERY
STYLE

WARDROBE ESSENTIALS

New-season knits you'll love to wear

EXPERT TIPS

Ensure a professional finish with our easy step-by-steps

QUICK KNITS AND PERFECT PRESENTS



LOVELY LACE



PARTY TIME



BRIGHT IDEAS

Plus

KIDS' MAKES • HOW-TO GUIDES • DESIGNER TIPS

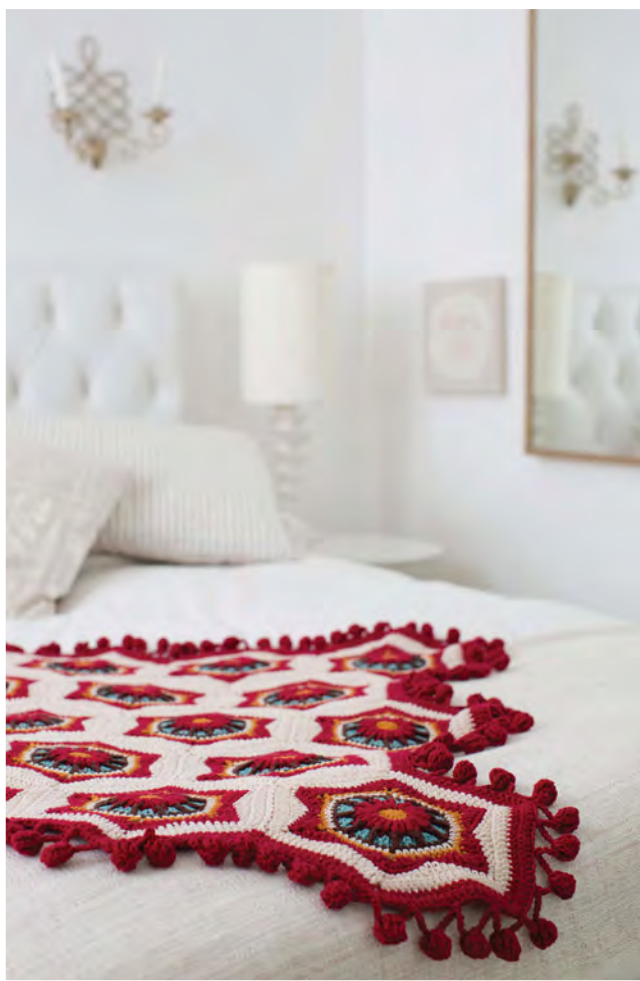


THE KNITTING COLLECTION VOLUME TWO

A gorgeous collection of 45 contemporary knits, featuring garments, homewares and gifts

ON SALE NOW!

Available from WH Smith or direct from the publisher
Call 01202 586848 for details



Bobble-Edge Blanket

BY EMMA DU

Snuggle up under this stylish blanket, perfect for a vintage styled home.



ADD TO THE STASH
Buy this colourful yarn from
www.woolwarehouse.com

MATERIALS

- Drops Paris, 100% cotton, 50g/75m/82yds
- Yarn A:** Mustard 41 x 2 balls
- Yarn B:** Heather 07 x 9 balls
- Yarn C:** Dark Turquoise 10 x 2 balls
- Yarn D:** Brown 44 x 2 balls
- Yarn E:** Off White 17 x 6 balls
- 4mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight cotton yarn to achieve a similar effect.

TENSION

Work one hexagon to measure 22cm/9in across using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished blanket measures 100 x 100cm/40 x 40in.

DESIGNER BIOGRAPHY

Passionate about making cute designs for home and kids, Emma Du is known for her amazing use of colours. Find more of her work on Etsy at www.etsy.com/shop/Emmacrochetdesign4U or catch up with her on Instagram @Annaluciadu.

SPECIAL STITCH PATTERNS

Starting dtr cluster: 4ch (counts as 1dtr), [yoh] twice, insert hk into same st, pull up a lp, yoh, draw through 2 lps, yoh, draw through 2 lps again (2 lps on hk), [yoh] twice, insert hk into same st, pull up a lp, yoh, draw through 2 lps, yoh, draw through 2 lps (3 lps on hk), yoh, draw through all lps.

Dtr cluster: [Yoh] twice, insert hk into next st, pull up a lp, yoh, draw through 2 lps, yoh, draw through 2 lps (2 lps on hk), [yoh] twice, insert hk into same st, pull up a lp, yoh, draw through 2 lps, yoh, draw through 2 lps again (3 lps on hk), [yoh] twice, insert hk into same st, pull up a lp, yoh, draw through 2 lps, yoh, draw through 2 lps again (4 lps on hk), yoh, draw through all lps.

Raised double treble front

crochet (rdtrf): [Yoh] twice, find correct dtr post two rows below, insert hk from front to back to the right of that post and bring hk out

to the left of the post (working around the back of the post), yoh and pull up a lp, [yoh and draw through 2 lps on hk] three times.

Extended treble crochet (etr):

Yoh, insert hk in next st, yoh and pull up a lp, yoh and draw through 1 lp, [yoh and draw through 2 lps] twice – 1 etr complete.

Bobble: 5ch, make dtr cluster in fifth ch from hk, 5ch, make another dtr cluster in fifth ch from hk, sl st back into first ch.

Edging Bobble Stitch: 5ch, make 2 bobble sts, sl st back into ch where first bobble st is made, 5ch.



HEXAGON

Rnd 1: With yarn A, make an adjustable ring, 3ch (counts as 1tr), 11tr in the ring, sl st to first tr, break yarn and fasten off – 12 sts.

Rnd 2: Join yarn B in any st, work starting dtr, 2ch, *make dtr cluster in next st, 2ch; rep from * around, sl st to top of starting dtr cluster, break yarn and fasten off – 12 clusters and 12 ch-sps.

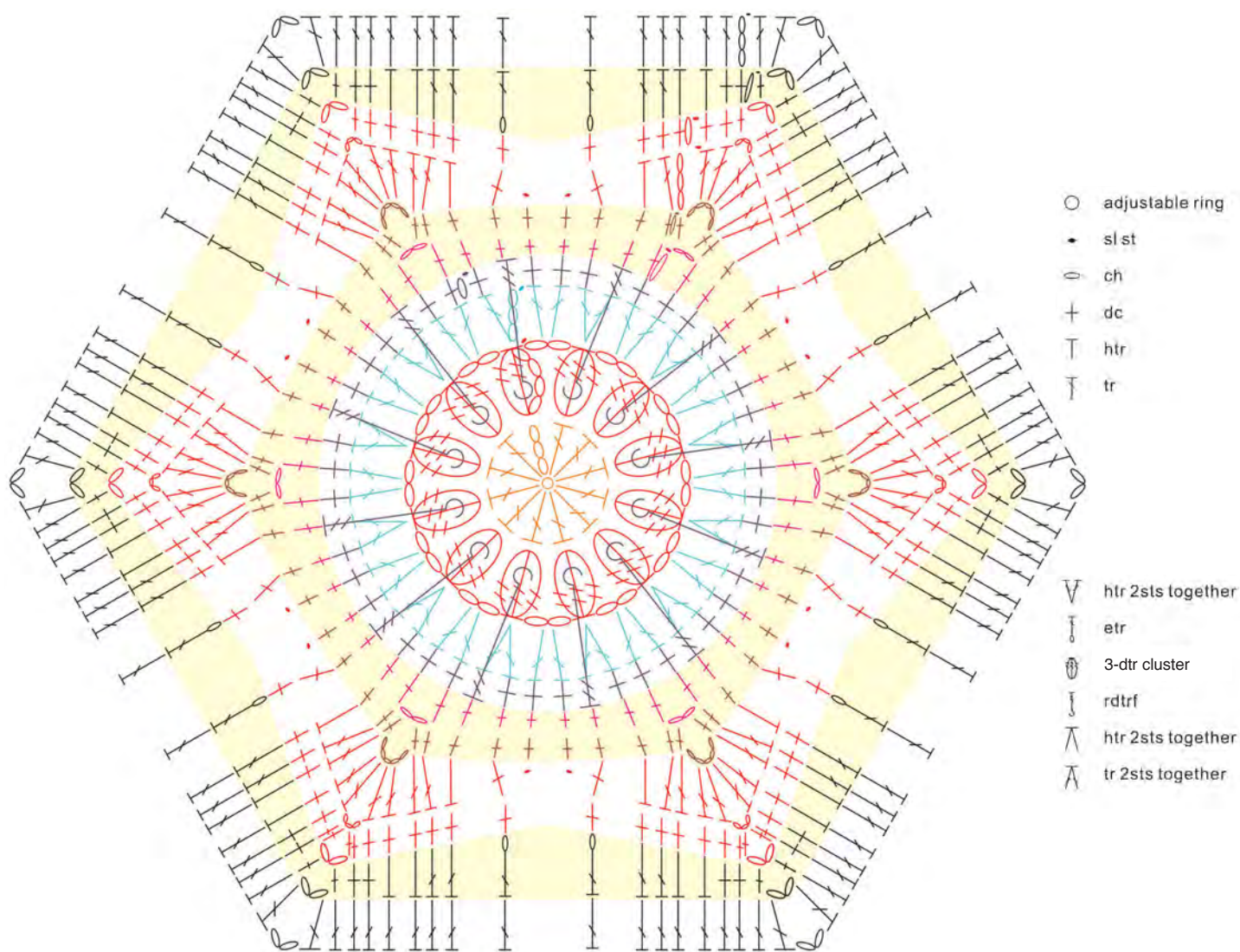
Rnd 3: Join yarn C in top of any dtr cluster, 3ch (counts as 1tr), 1tr in same sp, 2tr in next 2ch-sp, *2tr in next top of dtr cluster, 2tr in next 2ch-sp; rep from * around, sl st to top of first tr, break yarn and fasten off – 48 sts.

Rnd 4: Join yarn B in the first tr worked in a 2ch-sp on rnd 3, 1ch (does not count as st), 1dc in same st, 1dc in each of next 2 sts, rdtrf around middle dtr post of dtr cluster from rnd 2, *1dc in each of next 3 sts, rdtrf around middle dtr post of next dtr cluster from rnd 2; rep from * around ending with rdtrf, 1dc, sl st in first dc, break yarn and fasten off – 12 rdtrf and 36dc.

Rnd 5: Join yarn E in any st, 1ch (does not count as st), 1dc in same st, work 7dc, 2ch, *8dc, 2ch; rep from * around, sl st in first dc, break yarn and fasten off – 48 sts and 6 2ch-sps.

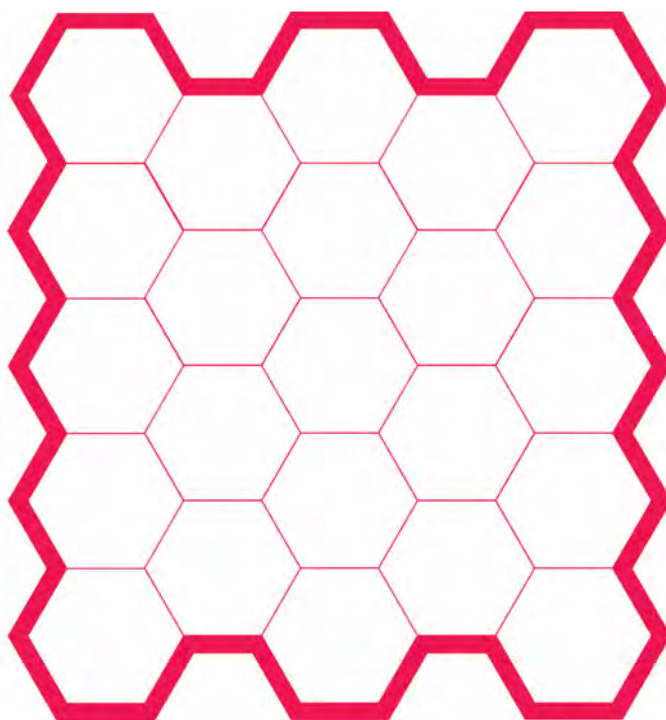
Rnd 6: Join yarn A in first st after any 2ch-sp, 1ch (does not count as st), 1dc in same st, 1dc in ea st around working [1dc, 5ch, 1dc] in ea corner, sl st in first dc, break yarn and fasten off – 54 sts and 6 5ch-sps.

Rnd 7: Join yarn B in first st after





MOTIF LAYOUT



any 5ch-sp, 3ch (counts as 1tr), beg in next st work 1tr, 1htr, 1dc, sl st in next 2 sts, 1dc, 1htr, 2tr, [2tr, 3ch, 2tr] in 5ch-sp, *2tr, 1htr, 1dc, sl st in next 2 sts, 1dc, 1htr, 2tr, [2tr, 3ch, 2tr] in 5ch-sp; rep from * around, sl st in first tr – 84 sts and 6 3ch-sps.

Rnd 8: 1ch (does not count as st), 1dc in same st, work 3dc, miss 2 sl sts, 6dc, [1dc, 2ch, 1dc] in 2ch-sp, *6dc, miss 2 sl sts, 6dc, [1dc, 2ch, 1dc] in 2ch-sp; rep from * a further four times, 1dc in each of rem 2 sts, sl st in first dc, break yarn and fasten off – 84 sts and 6 2ch-sps.

Rnd 9: Join yarn E in first st after any 2ch-sp, 1ch (does not count as st), 1dc in same st, work 1dc, 2htr, 2tr, 2etr, 2tr, 2htr, 2dc, [1dc, 2ch, 1dc] in 2ch-sp, *2dc, 2htr, 2tr, 2etr, 2tr, 2htr, 2dc, [1dc, 2ch, 1dc] in 2ch-sp; rep from * around, sl st in first dc – 96 sts and 6 2ch-sps.

Rnd 10: 3ch (counts as 1tr), 1tr in ea st around working [1tr, 2ch, 1tr] in each corner, break yarn and fasten off – 84 sts and 6 2ch-sps.

JOINING MOTIFS

Position all pieces in a honeycomb layout (see above) and join using your favourite method. When joining, take care to maintain an even tension and alignment – the motifs should be flat and not bunch or stretch at the seams.

Blanket shown was joined using whip-stitch through both loops. After joining, weave in all ends and block to measurements.

EDGING

Rnd 1: With RS facing, join yarn B in first tr after 2ch-sp in top left corner of the top right hexi, 2ch (counts as first htr), 1htr in ea st around, working [1htr, 2ch, 1htr] in 2ch-sp and htr2tog across the 2ch-sp on each side of the joining seam (see illustration), sl st in first htr.

Rnd 2: 3ch (counts as first tr), 1tr in ea st around working [1tr, 2ch, 1tr] in each 2ch-sp and tr2tog across the dec in prev rnd missing the dec st (see illustration), sl st in first tr.

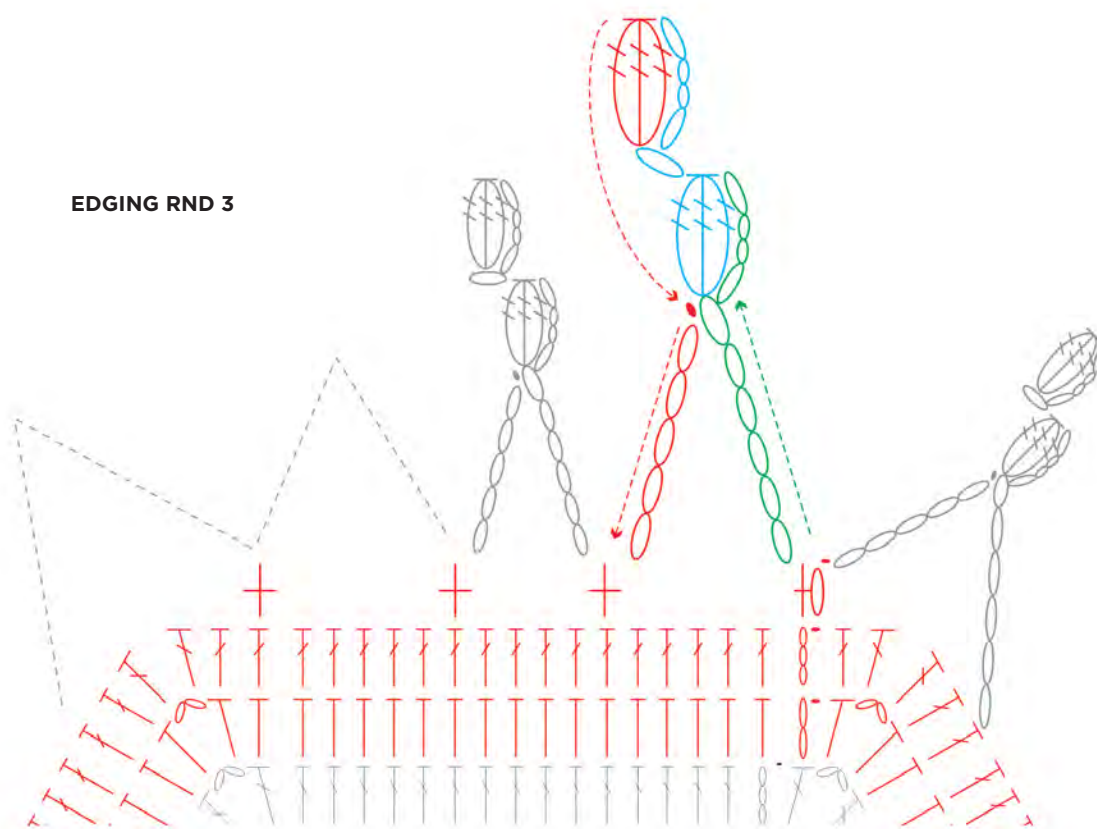
Rnd 3: 1ch (not count as st), 1dc in same st, make edging bobble st, miss 5 sts, 1dc in next st, miss 4 sts, make edging bobble, 1dc in next st, make edging bobble st, miss 5 sts, 1dc in next st, make edging bobble st, miss 4 sts, 1dc in next st, cont working reps of edging bobble st, missing sts and 1dc in next st as established (see illustration) – the number of missed sts can be 3, 4 or 5 (adjust as necessary).

FINISHING

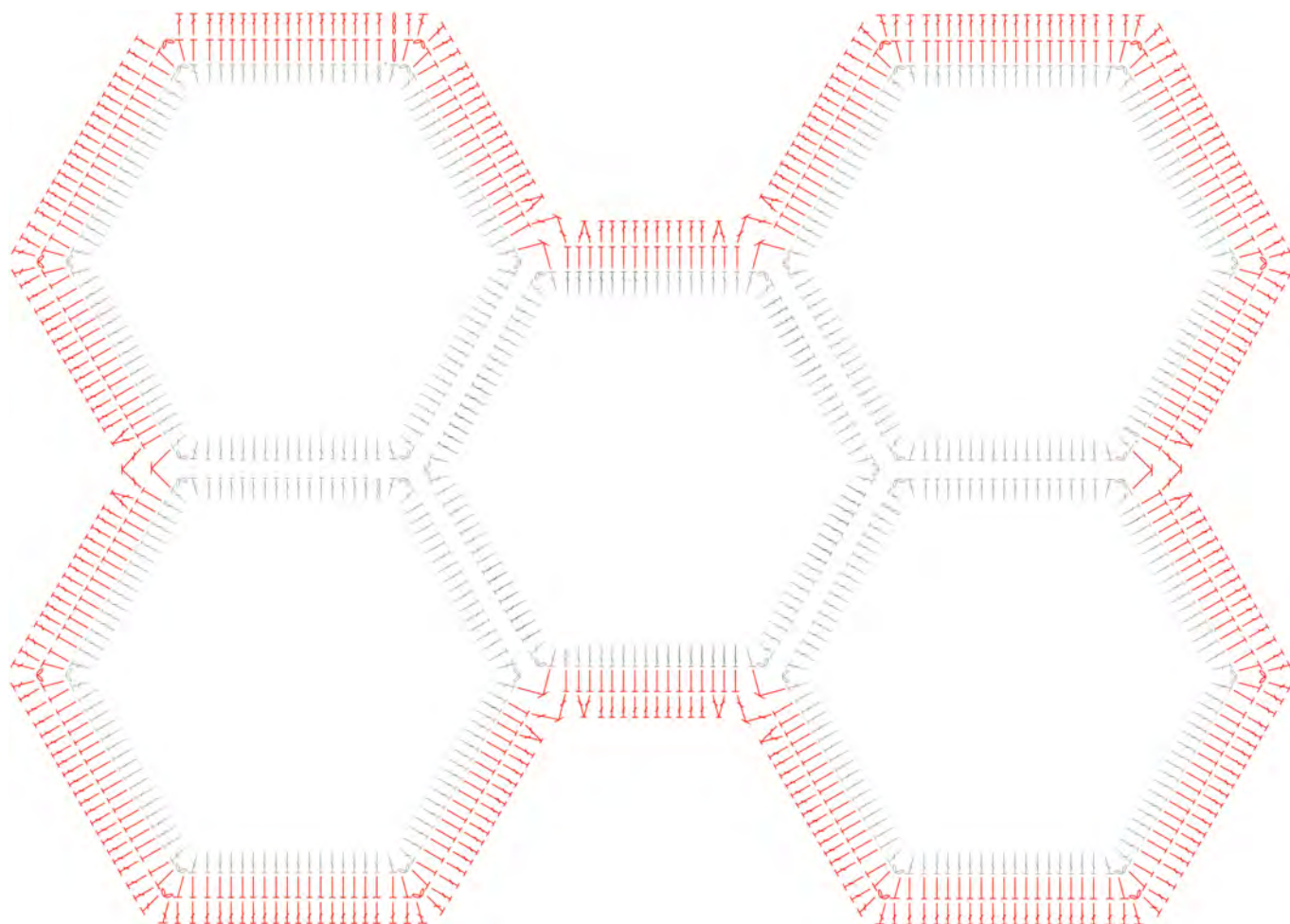
Weave in remaining ends and gently block the edging.

END

EDGING RND 3



EDGING RND 1 & 2





Fruit & Veg Plant Sticks

BY LYNNE ROWE

These fun sticks are ideal for seed pots – mark the day the seeds were planted, or add a personalised message if planting as a gift!



ADD TO THE STASH
Buy this pure cotton yarn from
www.woolwarehouse.co.uk

MATERIALS

- DMC Petra No 3, 100% cotton, 100g/280m/306yds
- Yarn A:** Red 5321 x 1 ball
- Yarn B:** Brown 5938 x 1 ball
- Yarn C:** Green 5907 x 1 ball
- Yarn D:** Ecru x 1 ball
- Yarn E:** Orange 5608 x 1 ball
- Yarn F:** Yellow 5742 x 1 ball
- (Note: Only small quantities are needed of each colour)
- 2.75mm hook
- Plastic seed sticks, approx 15cm/6in long
- Brown and white seed beads
- Sewing needle and thread
- Hot glue gun
- Paper and double-sided tape
- Spray starch

YARN ALTERNATIVES

You can use any 4ply weight cotton to achieve a similar effect.

TENSION

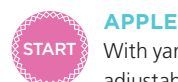
Exact tension is not critical for this pattern.

MEASUREMENTS

Motifs are approximately 6cm/2in high.

DESIGNER BIOGRAPHY

Lynne Rowe is a freelance knit and crochet designer, pattern checker, tutor, blogger and podcaster from Cheshire. To read more about Lynne's crochet adventures, read her blog at www.thewoolnest.blogspot.com.



APPLE

With yarn A, make an adjustable ring.

Rnd 1: Work 3ch (counts as 1tr), 19tr into ring. Pull end of yarn gently to close ring, sl st to top of beg 3ch to join – 20 sts.

Rnd 2: [1dc, 1htr] in next st, 2tr in ea of next 7 sts, [1tr, 1htr] in next st, 1dc in next st, [1htr, 1tr] in next st, 2tr in ea of next 7 sts, [1htr, 1dc] in next st, sl st in next st changing to yarn B on final pull through – 38 sts.

STALK

With yarn B, sl st around post of treble below the sl st, 5ch, sl st in second ch from hk, sl st in ea of next 3ch.

Cut yarn, fasten off and thread yarn end through to the back. Weave ends into WS and trim.

LEAF

With yarn C, 4ch, 1dc in second ch from hook, 1htr in next ch, 1tr in next ch.

Cut yarn and fasten off.

Tie yarns ends together then use ends to stitch leaf to side of stalk.

END

STRAWBERRY

START

With yarn A, make an adjustable ring.

Rnd 1: 2ch (counts as 1htr), 12htr into ring, sl st to top of beg 2ch to join – 13 sts.

Rnd 2: 2ch (counts as 1htr), 2tr in next st, 3dtr in next st, [1tr, 1htr] in next st, 2htr in next st, 2tr in next st, 3dtr in next st, 2tr in next st, 2htr in next st, [1htr, 1tr] in next st, 3dtr in next st, 2tr in next st, 1htr in next st, sl st to top of beg 2ch to join – 27 sts.

Cut yarn, fasten off and thread yarn end through to the back. Weave ends into WS and trim.

LEAVES AND STALK

With yarn C, make an adjustable ring.

Rnd 1: *4ch, 1dc in second ch from hk, 1dc in ea of next 2ch; rep

from * a further three times (four leaves made), 5ch, sl st in second ch from hk, sl st in ea of next 3ch (stem made).

Cut yarn, fasten off and thread yarn end through to the back.

Weave ends into WS and trim. Arrange the leaves across the top of the strawberry with the stalk sticking up in the middle and sew in place.

Sew white seed beads onto the strawberry to finish.

END

PEAR

START

With yarn D, make 8ch.

Rnd 1: 1dc in second ch from hk, 1dc in ea of next 2ch, 1htr in ea of next 2ch, 1tr in next ch, 8tr in last ch, rotate and work along opposite side of ch, 1tr in next ch, 1htr in ea of next 2ch, 1dc in ea of next 2ch, 2dc in same ch as first dc changing to yarn C on final pull through of last dc – 21 sts.

Rnd 2: 2dc in next st, 1dc in ea of next 3 sts, sl st in next st, 2dc in ea of next 10 sts, sl st in next st, 1dc in ea of next 3 sts, 2dc in ea of next 2 sts – 34 sts.

Rnd 3: Sl st in ea st around changing to yarn B on final pull through of last sl st, 5ch, sl st in second ch from hk, sl st in ea of next 3 ch, sl st in base of 5ch. Cut yarn and fasten off.

LEAF

With yarn B, make a leaf as given for Strawberry and stitch to side of stalk. Use yarn B to sew two running sts for pips at centre of pear.

END

CARROT

START

With yarn E, make 8ch.

Rnd 1: Work as rnd 1 of Pear – 21 sts.

Rnd 2: Sl st in ea st around. Cut yarn and fasten off.

CARROT TOP

With yarn C, *4ch, 1dc in second ch from hk, 1dc in ea of next 2ch; rep from * twice more (three leaves made).

Cut yarn, fasten off and sew to top of carrot.

END

SUNFLOWER

START

With yarn B, make an adjustable ring.

Rnd 1: 3ch (counts as 1tr), 15tr into ring. Pull end of yarn gently to close ring, sl st to top of beg 3ch to join, cut yarn and fasten off – 16 sts.

Rnd 2: Join yarn F to the front loop of any tr, *5ch, sl st in second ch from hk, sl st in ea of next 3ch, sl st in same st at base of 5ch, sl st flo in next tr; rep from * to end, working last sl st blo in tr where yarn F was joined.

Rnd 3: *6ch, sl st in second ch from hook, sl st in ea of next 4ch, sl st blo in same tr at base of 6ch, sl st blo in next tr; rep from * to end.

Cut yarn and fasten off.

Sew brown seed beads to centre of sunflower.

END

FINISHING

Use spray starch on reverse of crochet embellishments and leave to dry completely.

Use a glue gun to glue the embellishments onto plant sticks. If desired print messages onto paper, cut out and stick to the front of the plant sticks.



ADD TO THE STASH
Buy this super-soft yarn from
www.blacksheepwools.com



Heidi Bonnet

BY CLAIRE MONTGOMERIE

This charming bonnet has a simple construction – it's a rectangle folded and sewn to create a cute pixie point at the back.



MATERIALS

- Debbie Bliss Baby Cashmerino, 55% wool/33% microfibre/12% cashmere, 50g/125m/137yds
- Yarn A:** Kingfisher 72 x 1 ball
- Yarn B:** Mink 64 x 1 ball
- Yarn C:** Lilac 10 x 1 ball
- Yarn D:** Amber 66 x 1 ball
- Yarn E:** Peach Melba 68 x 1 ball
- 4mm hook
- Button, 1cm/½in diameter

YARN ALTERNATIVES

Any light DK weight yarn will substitute here. Baby yarns are preferable for softness and easy to wash fibres.

TENSION

Work 18dc to measure 10cm/4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

To fit: 0–6 (6–12) months.

Actual size approx: 16 (18)cm/ 6¼ (7)in tall.

DESIGNER BIOGRAPHY

Claire is a textiles designer specialising in knitting and crochet, constructing fabrics, garments, creatures and accessories which are fun, quirky and modern. Find out more at www.montyknits.blogspot.com.

PATTERN NOTES

When changing colour, change in the last pull through of the last stitch of the row before the colour change.

Always be careful of cords close to your baby's neck, and never leave them wearing the bonnet while unsupervised.



BONNET

With yarn A, 54 (60)ch.

Row 1: 1dc in second ch from hook, 1dc in each ch to end – 53 (59) sts.

Row 2: 2ch (counts as 1htr throughout), 1htr in each st to end.

Row 3: As row 2.

Change to yarn B.

Row 4: 3ch (counts as 1tr throughout), 1tr in each st to end.

Change to yarn C.

Row 5: 3ch, miss next st, [2tr in next st, miss next st] to last st, 1tr – 52 (58) sts.

Change to yarn D.

Row 6: 2ch, htr to last st, 2htr in last st – 53 (59) sts.

Change to yarn E.

Row 7: 1ch, dc to end.

Row 8: As row 7.

Change to yarn A.

Row 9: As row 2.

Rep rows 4–9 until piece measures approx 15 (17)cm/6 (6¾)in tall.

FINISHING

Fold piece in half lengthways to create the bonnet, sewing along top seam, which will become the back of bonnet, to close.

EDGING AND STRAP

With yarn E, work 16 (18)ch for chin strap.

Rnd 1: With right side facing, attach chain to bottom corner of hat with sl st, work evenly in dc around face opening, working 3dc in corner sp, then work in dc evenly along bottom edge for neck opening, join with sl st.

Rnd 2: 1dc in each ch of chin strap, work 3ch for button loop, turn work 180 degrees and work back into unworked bottom lps of chain, working evenly in dc. Cont in dc around face edge, then work (dc2tog, 1dc) along neck opening to decrease, join rnd with sl st. Fasten off yarn and weave in all ends.

Sew button to bottom corner of bonnet, corresponding to button loop of chin strap.

END

Inside **crochet** BACK ISSUES

Missing a must-have pattern?
Order your back issues of
Inside Crochet and be inspired.

ISSUE 65



- Filet crochet for summer
- Upcycle old t-shirts

ISSUE 66



- Hook adorable Moomins
- Bring summer indoors

ISSUE 67



- Warm weather crochet
- Quick & colourful designs

ISSUE 68



- Patterns for all seasons
- Learn mosaic crochet

ISSUE 69



- Cosy autumnal projects
- Cute knight toy to hook

ISSUE 70



Available in digital
www.pocketmags.com

- Halloween projects
- Crochet for baby & home

ISSUE 71



Available in digital
www.pocketmags.com

- Cosy fashion & homewares
- Great gift ideas

ISSUE 72



Available in digital
www.pocketmags.com

- Tunisian cardigan
- Cute Christmas decs

ISSUE 73



FREE 4M OF RIC RAC

- Crochet rainbow stripes
- Start our mystery blanket

ISSUE 74



Available in digital
www.pocketmags.com

- Winter projects to hook
- New vintage column

ISSUE 75



- Midcentury style
- Meet Kerry Lord of TOFT

ISSUE 76



- New-season looks
- How to substitute yarn

ISSUE 77



- Fashion for springtime
- Try Tunisian crochet

3 ways to order

- +44 (0)1202 586848**
Have all your details to hand
- Complete the form** (below) and send to:
Inside Crochet Back Issues
Tailor Made Publishing Ltd
PO Box 6337, Bournemouth BH1 9EH
- www.selectps.com**
Select "Magazines", then "Back Issues",
then "Inside Crochet"

BACK ISSUES ORDER FORM

YES! I'd like to order back issues of *Inside Crochet*

YOUR DETAILS Mr/Mrs/Miss/Ms (delete as applicable)

First name

Surname

Address

Postcode Country

Email

Daytime phone

Mobile

PAYMENT DETAILS

BACK ISSUES of *Inside Crochet* required (month and year, or issue no)

Each back issue costs £4.99 + £1 for p&p (UK only). For overseas rates please visit our website at www.selectps.com, or call +44 (0)1202 586848.

CHEQUE

☐ I enclose a cheque for
(made payable to Tailor Made Publishing Ltd)

CREDIT/DEBIT CARD ☐ Visa ☐ MasterCard ☐ Maestro

Card number

Expiry date

Valid from (if shown)

Issue number (if shown)

Security number (last three digits on the back of the card)

Signature

Date DD MM YYYY

RETURN THIS FORM TO: *Inside Crochet* Back Issues,
Tailor Made Publishing Ltd, PO Box 6337, Bournemouth BH1 9EH

☐ Please tick this box if you DO NOT want to receive any other information
from Tailor Made Publishing Ltd or Select Publishing Services Ltd.

☐ Please tick this box if you DO NOT want to receive any other information
from other companies.

ALL BACK ISSUES ARE JUST £4.99 +p&p

For overseas rates please visit our website, or call +44 (0)1202 586848



Little Pandi the Panda

BY SHANNEN NICOLE CHUA

Ever wanted to hug a panda? Well, now you can! Little Pandi's sweet expression is sure to cheer the darkest day, and she's super-easy to hook up as well.



MATERIALS

● King Cole Dollymix DK, 100% acrylic, 25g/73m/79yds

Yarn A: White 01 x 1 ball

Yarn B: Black 48 x 1 ball

- 3.5mm hook
- Safety eyes, 12mm/½in
- Fiberfil stuffing
- Yarn needle
- Stitch marker

YARN ALTERNATIVES

You can use any yarn for this pattern so long as you use the corresponding hook size for that yarn.

TENSION

Exact tension is not important for this type of pattern – just try to keep your tension uniform and tight so that the filling does not show.

MEASUREMENTS

Panda is 12cm/5in high.

PATTERN NOTES

Pattern is worked in rounds in a spiral. Do not sl st to the first st of each rnd unless otherwise stated.

DESIGNER BIOGRAPHY

Shannen aims to make the little kid in everyone shine with sweet and simple designs perfect for all ages. View more of her designs on Ravelry at www.ravelry.com/designers/sweet-n-cute-creations.



HEAD

With yarn A and 3.5mm hook, make an adjustable ring (see page 94).

Rnd 1: 6dc in ring, pull tight to close ring and pm for working in spirals – 6dc.

Rnd 2: 2dc in each stitch around – 12dc.

Rnd 3: (1dc in next st, 2dc in st after) around – 18dc.

Rnd 4: (1dc in each of the next 2 sts, 2dc in st after) around – 24dc.

Rnd 5: 1dc in each st around.

Rnd 6: (1dc in each of the next 2 sts, 2dc in st after) around – 32dc.

Rnd 7: (3dc, 2dc in next st) eight times – 40dc.

Rnds 8–16: 1dc in each st around.

Rnd 17: (7dc, 2dc in next st) five times – 45dc.

Rnd 18: 1dc in each st around.

Rnd 19: (3dc, dc2tog) nine times – 36dc.

Rnd 20: (4dc, dc2tog) six times – 30dc.

Rnd 21: (3dc, dc2tog) six times – 24dc.

Rnd 22: (1dc in each of the next 2 sts, dc2tog) six times – 18dc.

Rnd 23: (1dc in next st, dc2tog) six times – 12dc. Fasten off yarn.

EYES

Make two

With yarn B and 3.5mm hook, make an adjustable ring.

Rnd 1: 6dc in ring, pull tight to close ring and pm for working in spirals – 6dc.

Rnd 2: 2dc in next st, 2htr in next st, 2tr in next st, 2htr in next st, 2dc in each of the remaining 2 sts – 12dc.

EARS

Make two

With yarn B and 3.5mm hook, make an adjustable ring.

Rnd 1: 5dc in ring, pull tight to close ring and pm for working in spirals – 5dc.

Rnd 2: 2dc in each st around – 10dc.

Rnd 3: (1dc in next st, 2dc in st after) five times – 15dc.

Rnd 4: 1dc in each st around. Fasten off leaving a long tail for sewing.

NOSE

With yarn B, and 3.5mm hook, make an adjustable ring.

Rnd 1: 5dc in ring, pull tight to close ring and pm for working in spirals – 5dc.

Change to yarn A.

Rnd 2: 2dc in each st around – 10dc.

Rnd 3: (1dc in next st, 2dc in st after) five times – 15dc.

Rnd 4: (1dc in each of next 2 sts, 2dc in st after) five times – 20dc. Fasten off leaving a long tail for sewing.

BODY

With yarn A and 3.5mm hook, make an adjustable ring.

Rnd 1: 7dc in ring, pull tight to close ring and pm for working in spirals – 7dc.

Rnd 2: 2dc in each st around – 14dc.

Rnd 3: (1dc in next st, 2dc in st after) seven times – 21dc.

Rnd 4: (1dc in each of the next 2 sts, 2dc in st after) seven times – 28dc.

Rnd 5: (3dc, 2dc in st after) seven times – 35dc.

Rnd 6: (4dc, 2dc in st after) seven times – 42dc.



Rnds 7–10: 1dc in each st around.

Rnd 11: (5dc, dc2tog) six times – 36dc.

Rnd 12 & 13: 1dc in each st around.

Rnd 14: (4dc, dc2tog) six times – 30dc.

Rnd 15: 1dc in each st around. Switch to yarn B.

Rnds 16 & 17: 1dc in each st around.

Rnd 18: (3dc, dc2tog) six times – 24dc.

Rnd 19: 1dc in each st around. Fasten off leaving a long tail for sewing.

ARMS

Make two

With yarn B, and 3.5mm hook, make an adjustable ring.

Rnd 1: 5dc in ring, pull tight to close ring, pm for working in spirals – 5dc.

Rnd 2: 2dc in each st around – 10dc.

Rnd 3: (1dc in next st, 2dc in st after) five times – 15dc.

Rnd 4: 1dc in each st around.

Rnd 5: (3dc, dc2tog) three times – 12dc.

Rnd 6: (1dc in each of the next 2 sts, dec) three times – 9dc.

Rnds 7–12: 1dc in each st around. Fasten off leaving a long tail for sewing.

LEGS

Make two

With yarn B and 3.5mm hook, make an adjustable ring.

Rnd 1: 6dc in ring, pull tight to close ring and pm for working in spirals – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: (1dc in next st, 2dc in st after) six times – 18dc.

Rnd 4: 1dc in each st around.

Rnd 5: 6dc, (dc2tog) three times, 6dc – 15dc.

Rnd 6: 4dc, (dc2tog) three times, 5dc – 12dc.

Rnd 7–13: 1dc in each st around. Fasten off leaving a long tail for sewing.

TAIL

With yarn B and 3.5mm hook, make an adjustable ring.

Rnd 1: 4dc in ring, pull tight to

close ring and pm for working in spirals – 4dc.

Rnd 2: [2dc in next st] four times – 8dc.

Fasten off leaving a long tail for sewing.

ASSEMBLY

Firmly stuff all individual pieces. Insert the safety eye to the eye piece – insert it through the hole at the centre.

Sew on the nose to the head of the panda – ideally towards rnd 17.

On both sides of the nose, sew each eye. Fasten the safety eye to the head.

Sew on the ears to the top of the head.

Sew on the legs to the bottom of the body, and the arms to the black part of the body (rnds 16–20).

Sew on the tail to the bottom of the body.

Sew on the head to the body using the yarn tail from the body.

END



Spring Rose Garland

BY EMMA DU

These colourful roses will bring a fresh spring vibe to your home!



Turn to our Stitch Masterclass on page 24 for tutorials on extended stitches and working into the third loop.

MATERIALS

- ShengTang, 100% cotton, 100g/240m/262yds
- Yarn A:** White x 1 ball
- Yarn B:** Blue x 1 ball
- Yarn C:** Yellow x 1 ball
- Yarn D:** Green x 1 ball
(Small amounts only needed)
- 4mm hook
- Sewing needle
- Stitch marker
- Cardboard

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect. ShengTang yarn can be difficult to find in the UK – we suggest Stylecraft Classique Cotton as an alternative.

TENSION

Exact tension is not essential for this project.

MEASUREMENTS

Finished bunting is 280cm/110in long. Individual triangles are 14cm/5½in across.

DESIGNER BIOGRAPHY

Passionate about making cute designs for home and kids, Emma

Du is known for her amazing use of colour. Find more of her work on Etsy at www.etsy.com/shop/Emmacrochetdesign4U.

SPECIAL STITCHES

Etr (extended treble crochet):

Yarn over, insert hook in next st, yarn over and pull up a loop (3 loops), yarn over and draw through first loop, yarn over and draw through 2 loops, yarn over again and draw through 2 loops, 1etr completed.

PATTERN NOTES

The Heart Rose pattern is worked in continuous rounds, using a stitch marker to identify the horizontal “third” loop of the first treble of rnd 1. When looking at the top loops of one stitch, the loop closest is the “front loop”, the loop furthest away is the “back loop”. The “third loop” is at the back side of the stitch just below the back loop. These three loops are very important for this project.



TRIANGLE

Make nine

Rnd 1: With yarn A, make an adjustable ring, 3ch (counts as 1tr), (3tr, 4ch, 4tr, 4ch, 4tr, 4ch) in ring, join with sl st to

first tr – 12 sts, 3 4ch-sps.

Rnd 2: 3ch (counts as 1tr), 1tr in each st around, (3tr, 4ch, 3tr) in each 4ch-sp, join with sl st to first tr – 30 sts, 3 4ch-sps.

Rnd 3: Rep rnd 2 – 48 sts, 3 4ch-sps. Fasten off.

Rnd 4: Join yarn B to any st, 1ch (does not count as 1dc), 1dc in

the same st, 1dc in each st around with (2dc, 2ch, 2dc) in each 4ch-sp, join with sl st to first dc – 60 sts, 3 2ch-sps.

HEART ROSE

Make nine

Rnd 1: With yarn C, make an adjustable ring, 2ch, 12tr in ring, do not join to first tr – 12 sts. Place stitch marker in third loop of first treble (see *Pattern Notes*) in preparation for rnd 4.

Rnd 2: 1trflo in each tr of rnd 1 – 12 sts.

Rnd 3: 2trblo in each tr of rnd 1 – 24 sts.

Rnd 4: Working in horizontal loops of rnd 1, remove marker which indicates first horizontal loop, (1tr, 1etr (see *Special Stitches*), 1dtr, 1etr, 1tr) in next horizontal loop, 2etr in next horizontal loop, 2dtr in each of next 3 horizontal loops, (1dtr and 3ch) in next horizontal loop, sl st in same horizontal loop, 1ch. Break yarn and weave in ends.

LEAF

Make 18

Rnd 1: With yarn D, make 10ch, 1dc in second ch from hook, 1htr in each of next 2 sts, 1tr in each of next 4 sts, 1htr in next st, 1dc in next st, 2ch, now work on other side of ch, 1dc in next st, 1htr in next st, 1tr in each of next 4 sts,

1htr in each of next 2 sts, 1dc in next st, 2ch, join with sl st in first dc. Break yarn and fasten off.

MAKING UP

Step 1: With yarn A, make 30ch, 1dc in top right 2ch-sp of first triangle (RS), 3ch, miss 2 sts, 1dc in next st, *3ch, miss 1 st, 1dc in next st, rep from * ending with last dc in 2ch-sp.

Step 2: Make 20ch, 1dc in top right 2ch-sp of next triangle (RS), 3ch, miss 2 sts, 1dc in next st, *3ch, miss 1 st, 1dc in next st, rep from * ending with last dc in 2ch-sp.

Step 3: Rep step 2 until all the motifs are joined, make 30ch. Break yarn and fasten off.

Step 4: Sew two leaves and one rose together and then sew onto each triangle.

TASSELS

Make nine

Cut a piece of cardboard, 15cm/6in in width.

Using yarn B, wrap yarn around cardboard 30 times.

Thread sewing needle and tie top of tassel, leaving ends to attach to work. Cut ends of yarn and remove them from cardboard. Thread sewing needle with yarn and wrap it around tassel 6–10 times.

Tie knot in wrap yarn and bury ends inside tassel.

Trim tassel ends evenly.

Attach to each triangle.

END





Bobble Tea Cosy

BY NICKI TRENCH

This cute tea cosy is worked in a simple striped bobble stitch, with an added touch of bright pink from the pom-poms.



ADD TO THE STASH
Buy this colourful yarn from
www.laughinghens.com

MATERIALS

● Louisa Harding Cassia, 75% wool/25% nylon, 50g/133m/145yds

Yarn A: Prince 112 x 2 balls

Yarn B: Ecrú 102 x 3 balls

Yarn C: Lime 108 x 1 ball

Yarn D: Lipstick 115 x 1 ball

● 4mm & 6mm hooks

TENSION

Work approximately 4 bobbles across (12 sts) and 3 bobble rows (11 rows) to measure 10 x 10cm/ 4 x 4in, using 4mm hook and yarn held double.

MEASUREMENTS

Finished tea cosy should fit a standard sized five-cup tea pot.

DESIGNER BIOGRAPHY

Nicki is a prolific designer who loves showcasing beautiful yarns with stunning patterns. She's written many books of knitting, crochet and sewing designs, and also runs workshops in east Sussex. Visit her website at www.nickitrench.com.

SPECIAL STITCHES

3 treble cluster (3trCL): Yrh, insert hook in st, yrh, pull yarn through work (3 loops on hook). Yrh, pull yarn through 2 loops on hook (2 loops on hook). Yrh, insert hook in same st, yrh, pull yarn through work (4 loops on hook). Yrh, pull yarn through 2 loops on hook (3 loops on hook). Yrh, insert hook in same st, yrh, pull yarn through work (5 loops on hook). Yrh, pull yarn through 2 loops on hook (4 loops on hook). Yrh, pull yarn through all 4 loops on hook (1 loop on hook). Make 1ch to complete 3trCL.

PATTERN NOTES

The multiple is 3 sts + 1 st (+ 1 for the base ch).

To work with two strands of yarn when only one ball is required for the whole project, wind the ball of yarn into two balls and work with a strand from each small ball placed together.

When finishing, pin the pieces together before sewing and try the cosy on your teapot to check you have left a large enough gap for the handle and the spout.

START

MAIN PIECE

Make two, Front and Back

Working with two strands of yarn throughout.

Row 1: (RS) Using yarn A and 6mm hook, make 29ch, 1dc in second ch from hook, 1dc in each ch to end – 28 sts.

Row 2: 1dc in each st to end. Cut yarn, but do not fasten off. Rows 3–6 are main pattern rows.

Row 3: Join yarn B, 1dc in first st, *3trCL (see *Special Stitches*) in next st, 1dc in each of next 2 sts; rep from * to end.

Row 4: 1dc in each st to end. Cut yarn, but do not fasten off.

Rows 5 & 6: Join yarn A, 1dc in each st to end. Cut yarn, do not fasten off.

Change to 4mm hook.

Rows 7 & 8: Join yarn B, rep rows 3 & 4.

Cut yarn, do not fasten off.

Rows 9 & 10: Join yarn A, rep rows 5 & 6.

Cut yarn, do not fasten off. Rep rows 7–10 until work measures approximately 15cm/6in, or to top of lid, ending on a row 10. Do not cut yarn or fasten off.

Use one strand of yarn from this point, changing yarns as instructed.

TOP

Row 1: (Eyelets) Cont using 4mm hook and yarn A, *1dc in each of next 3 sts, 2ch, miss next 2 sts; rep from * to last 3 sts, 1dc in each of last 3 sts.

Row 2: *1dc in each of next 3 sts, 1dc in top loop of each of next 2ch; rep from * to last 3 sts, 1dc in each of last 3 sts. Cut yarn, do not fasten off.

Rows 3–10: Work as main pattern rows 3–10 above. Cut yarn, do not fasten off.

TOP EDGING

Join yarn C, 1ch, *1dc in each of next 3 sts, [3ch, 1dc in base of 3ch] (picot); rep from * ending 1dc in last st. Fasten off.

DRAWSTRING

Using double strands of yarn C, make a chain measuring approximately 45cm/18in. Fasten off.

FINISHING

Sew in ends.

With RS of Front and Back together sew side seams using backstitch, leaving gaps for handle and spout.

Turn cosy RS out. Thread Drawstring through eyelets and gather together at top.

Using yarn D, make two small pom-poms and attach one at each end of Drawstring.

END



This cheery design is taken from *Cute & Easy Crocheted Cosies* by Nicki Trench (£12.99, CICO Books). Photography by Gavin Kingcome © CICO Books. To buy a copy for just £9.99 with free UK p&p, call 01256 302699 quoting GM6. For more information, please visit www.rylandpeters.com.

ADD TO THE STASH
Buy this cotton-blend yarn from
www.bergeredefrance.co.uk



Perfect Biker Jacket

BY BERGÈRE DE FRANCE DESIGN TEAM

Your stylish little girl will love this on-trend jacket!



MATERIALS

- Bergère de France Coton Fifty, 50% cotton/50% acrylic, 50g/140m/153yds
Shade: Ficelle 23906
x 7 (9, 10, 11) balls
- 3mm hook
- Ecru open-ended zip, 25 (25, 30, 30)cm/9¾ (9¾, 12, 12)in long
- Ecru sewing thread

TENSION

Work 2 motifs and 12 rows in pattern to measure 7 x 11cm/ 2¾ x 4¼in using 3mm hook, or size required to obtain tension.

SPECIAL STITCH PATTERNS

1 Shell A: (2tr, 2ch, 2tr) into same sp.

1 Shell B: (1tr, 2ch, 1tr) into same sp.

Pattern Stitch

Over a number of sts divisible by 8 + 1 for the base chain & 4 for the beginning of first row, then over a number of sts divisible by 10 + 2.

Row 1: 1tr into fifth ch, miss 3 sts, 1 Shell A into the next ch, *miss 3 sts, 1 Shell B into the foll ch, miss 3 sts, 1 Shell A into the foll ch; rep from * ending the row by working (1tr, 1ch, 1tr) into the last st.

Row 2 & every foll row: 4ch, 1tr into the first tr, 1 shell A into the ch-sp of Shell A, *1 shell B into the ch-sp of Shell B, 1 shell A into the ch-sp of Shell A; rep from * ending by working (1tr, 1ch, 1tr) into the last ch-sp.



BACK

START 77 (85, 93, 101)ch.
Work in Pattern St
– 92 (102, 112, 122) sts after row 1.
When work measures 5.5 (7, 8.5, 11)cm/2 (2¾, 3¾, 4¼)in [6 (8, 10, 12) rows] total, inc 5 sts at each edge over 13 rows.
Then cont on the 102 (112, 122, 132) sts obtained.

ARMHOLES

When work measures 23 (26, 29, 32)cm/9 (10¼, 11½, 12½)in [25 (28, 32, 35) rows] total, dec 15 sts at each edge over seven rows. Then cont on the rem 72 (82, 92, 102) sts.

NECK

When work measures 36 (40, 44, 48)cm/14 (15¾, 17¼, 18¾)in [40 (44, 49, 53) rows] total leave the central 32 (38, 42) sts unworked.

Work will now be completed in two sections on the rem 20 (22, 27, 30) sts at each edge.

SHOULDERS

When work measures 38 (42, 46, 50)cm/15 (16½, 18, 19½)in [42 (46, 51, 55) rows] total, fasten off all sts.

SLEEVES

45 (49, 53, 57)ch.

Sizes 6yrs and 10yrs only

Work in stitch pattern for four rows – 9 (11) shells.

Row 5: 3ch, (1tr, 1ch, 1tr) in same st, pattern to last sp, (1tr, 1ch, 2tr) in last sp.

Rows 6–7 (8): 3ch, (1tr, 1ch, 1tr) in next ch-sp, pattern to last ch-sp. (1tr, 1ch, 1tr) in last ch-sp, 1tr in top of t-ch.

Rows 8 (9)–10 (12): 3ch, Shell B in next ch-sp, pattern to last ch-sp, Shell B in last ch-sp, 1tr in top of t-ch.

Row 11 (13)–13 (16): 3ch, 1tr in same st, work in pattern to last st, 2tr in last st.

Rows 14 (17)–16 (20): 4ch, 2tr in same st, work in pattern to last st, (2tr, 1ch, 1tr) in last st.

Rows 17 (21)–19 (24): 5ch, 2tr in first ch-sp, work in pattern to last st, (2tr, 2ch, 1tr) in last ch-sp.

Rows 20 (25)–22 (28): 3ch, (1tr, 2ch, 2tr) in first ch-sp, pattern to last ch-sp, Shell A in last ch-sp.

Rows 23 (29)–24 (32): 3ch, Shell A in first ch-sp, work in pattern to last ch-sp, Shell A in last ch-sp, 1tr in last st.

Rows 25 (33)–26 (36): 3ch, 1tr in same st, work in pattern to last st, 2tr in last st.

Rows 27 (37)–29 (40): 4ch, 1tr in same st, work in pattern to last st, (1tr, 1ch, 1tr) in last st.

Row 30 (41): Sl st along to first Shell A ch-sp, 4ch, 2tr in same sp, work in pattern to last Shell A, (2tr, 1ch, 1tr) in Shell A, turn, leaving rem sts unworked.

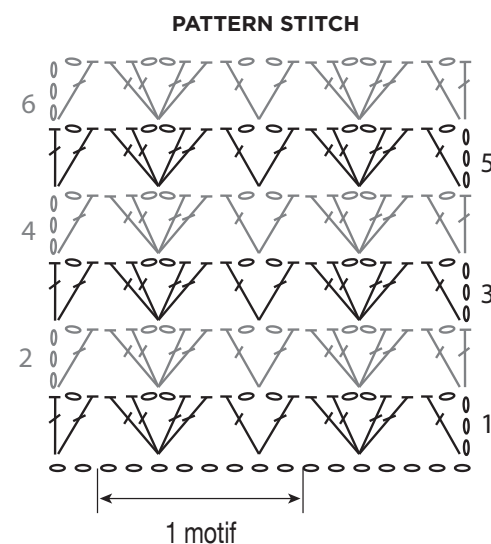
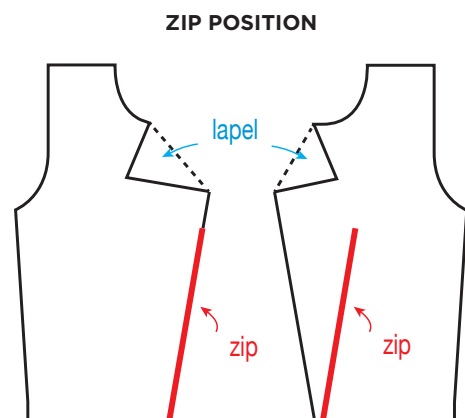
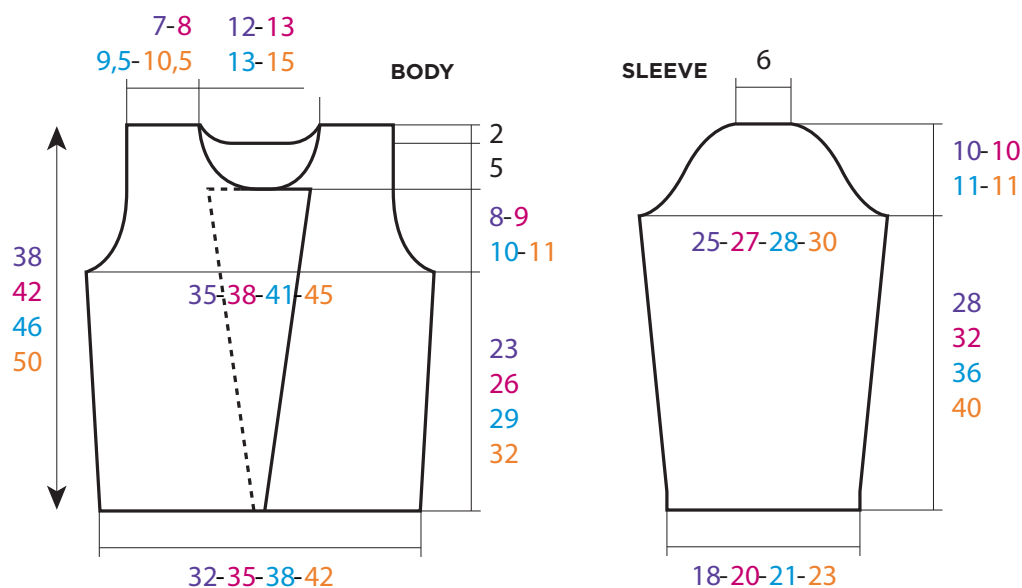
Row 31 (42): 3ch, miss first ch-sp, pattern to end, working 1tr in third of 4ch.

Row 32 (43): 3ch, work in pattern to end, 1tr in last st.

Row 33 (44): 3ch, miss first ch-sp, pattern to end, working 1tr in top of t-ch.

Row 34 (45): 3ch, (1tr, 2ch, 2tr) in first shell, pattern to last shell, (2tr, 2ch, 1tr) in last shell, 1tr in last st.

Row 35 (46): 3ch, 2tr in first ch-sp, pattern to last ch-sp, 2tr in last



ch-sp, 1tr in last st.

Row 36 (47): 3ch, miss next 2tr, work in pattern to last shell, miss next 2tr, 1tr in last st.

Row 37 (48): 3ch, (1tr, 1ch, 1tr) in first shell, work in pattern to last shell, (1tr, 1ch, 1tr) in last shell, 1tr in last st.

Row 38 (49): 3ch, 1tr in next st, work in pattern to last 2 sts, 1tr in each of last 2 sts.

Row 39 (50): 3ch, work in pattern to last st, 1tr in last st.

Row 40 (51): 3ch, 2tr in first shell, work in pattern to last shell, 2tr in shell, 1tr in last st.

Fasten off on Size 6yrs.

Size 10yrs only

Row 52: 3ch, miss next 2tr, pattern to end, miss next 2tr, 1tr in last st. Fasten off.

Sizes 8yrs and 12yrs only
49 (57)ch.

Row 1: Shell A in sixth ch from hook, * miss 3ch, Shell B in next ch, miss 3ch, Shell A in next ch; rep from * to last 3ch, miss 2ch, 1tr in last ch – 11 (13) shells.

Rows 2–4 (5): 3ch, work in pattern to last st, 1tr in last st.

Rows 5 (6)–8 (10): 3ch, 1tr in same st, work in pattern to last st, 2tr in last st.

Rows 9 (11)–12 (15): 4ch, 1tr in same st, work in pattern to last st, (1tr, 1ch, 1tr) in last st.

Rows 13 (16)–16 (20): 3ch, (1tr, 1ch, 1tr) in next ch-sp, pattern to last ch-sp. (1tr, 1ch, 1tr) in last ch-sp, 1tr in top of t-ch.

Rows 17 (21)–19 (24): 3ch, Shell B in next ch-sp, pattern to last ch-sp, Shell B in last ch-sp, 1tr in top of t-ch.

Rows 20 (25)–22 (28): 3ch, 1tr in same st, work in pattern to last st, 2tr in last st.

Row 23 (29)–25 (32): 4ch, 2tr in

○ or ○ = Ch st

⌋ or ⌋ = dc (uk: tr)

⌋ or ⌋ = 1 shell A

⌋ or ⌋ = 1 shell B

• or • = sl st

same st, work in pattern to last st, (2tr, 1ch, 1tr) in last st.

Rows 26 (33)–28 (36): 5ch, 2tr in first ch-sp, work in pattern to last st, (2tr, 2ch, 1tr) in last ch-sp.

Rows 29 (37)–31 (40): 3ch, (1tr, 2ch, 2tr) in first ch-sp, pattern to last ch-sp, Shell A in last ch-sp.

Rows 32 (41)–35 (44): 3ch, Shell A in first ch-sp, work in pattern to last ch-sp, Shell A in last ch-sp. 1tr in last st.

Row 36 (45): Sl st along to end of

first shell A, 3ch, work in pattern to last shell B, 1tr in next tr, turn, leaving rem sts unworked.

Row 37 (46): 3ch, (1tr, 1ch, 1tr) in first shell, work in pattern to last shell, (1tr, 1ch, 1tr) in last shell, 1tr in last st.

Row 38 (47): 3ch, 1tr in next st, work in pattern to last 2 sts, 1tr in each of last 2 sts.

Row 39 (48): 3ch, work in pattern to last st, 1tr in last st.

Row 40 (49): 3ch, 2tr in first shell, work in pattern to last shell, 2tr in shell, 1tr in last st.

Row 41 (50): 3ch, work in pattern to last st, 1tr in last st.

Row 42 (51)–46 (55): As rows 37–41.

Fasten off size 8yrs only.

Size 12yrs only

Row 56: 3ch, 1tr in ch-sp, work in pattern to last shell, 1tr in ch-sp,

1tr in last st.
Fasten off.

LEFT FRONT

44 (47, 52, 55)ch.
Follow chart for size being made.
After the final row of the chart fasten off.

RIGHT FRONT

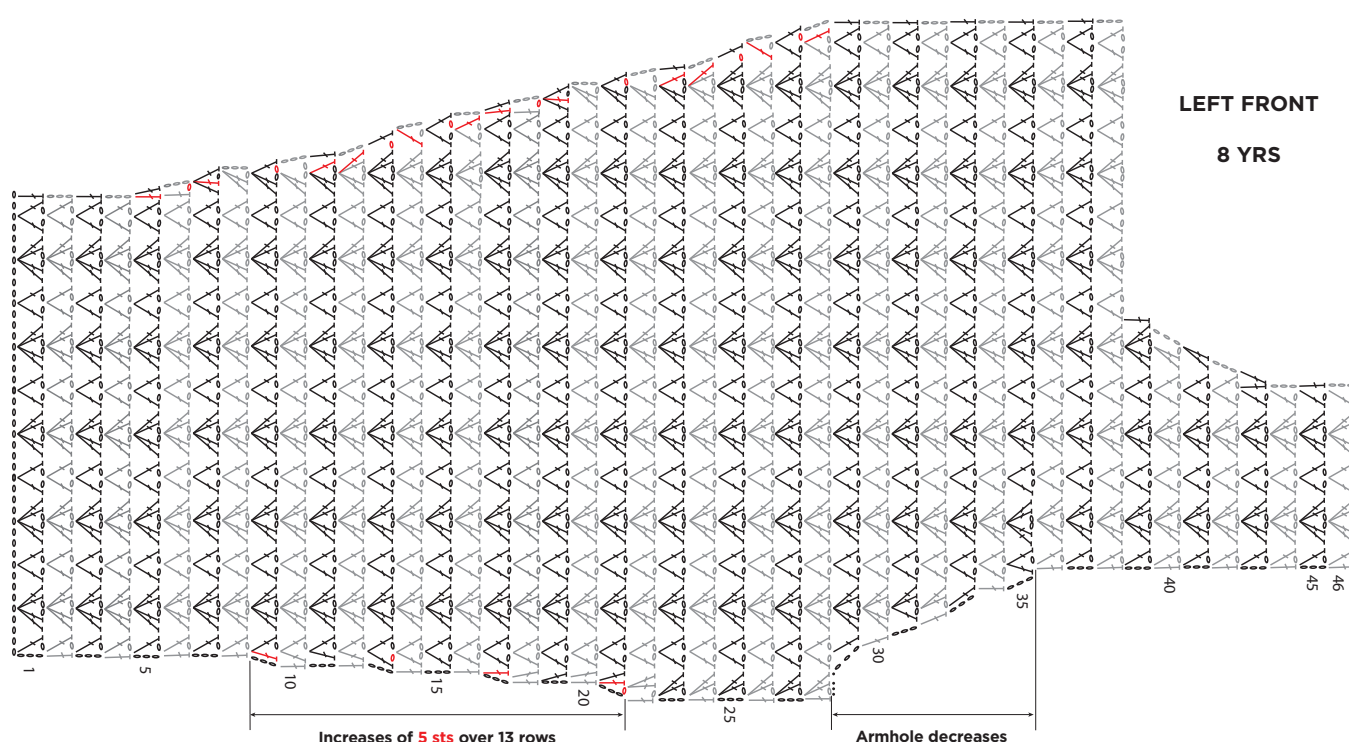
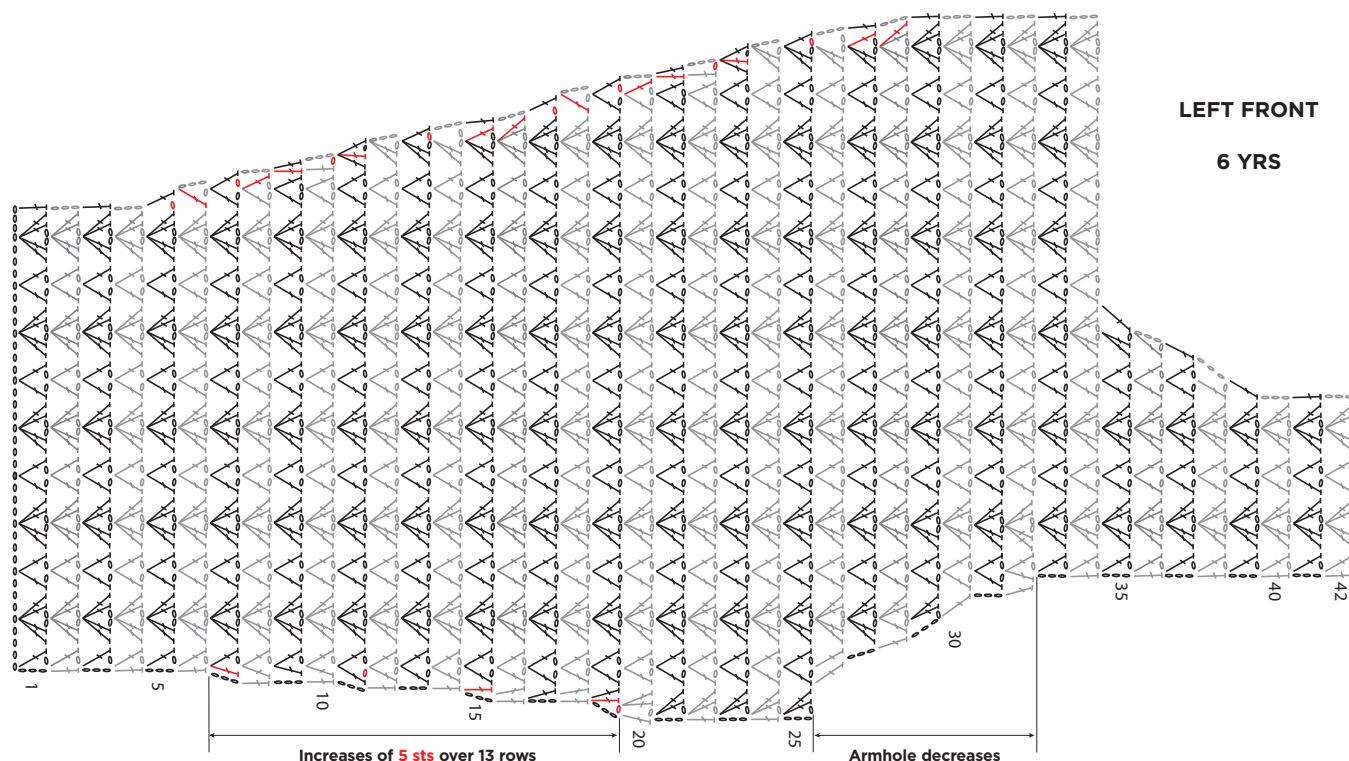
44 (47, 52, 55)ch.
Follow the relevant chart for Left

Front reversing all shaping – 50 (54, 60, 64) sts after row 1.

After the final row of the chart fasten off.

NECKBAND

77 (85, 93, 101)ch.
Work in Pattern St for eight rows – 92 (102, 112, 122) sts after row 1.
Fasten off.



FINISHING

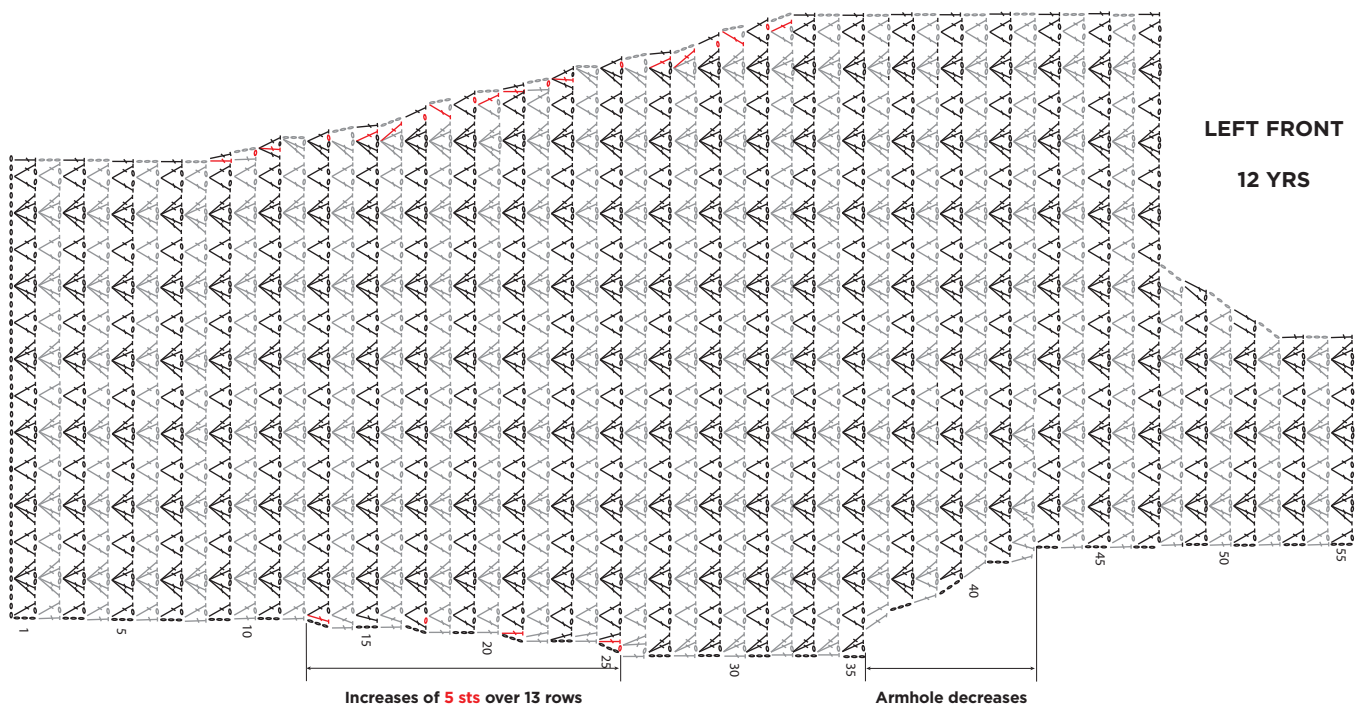
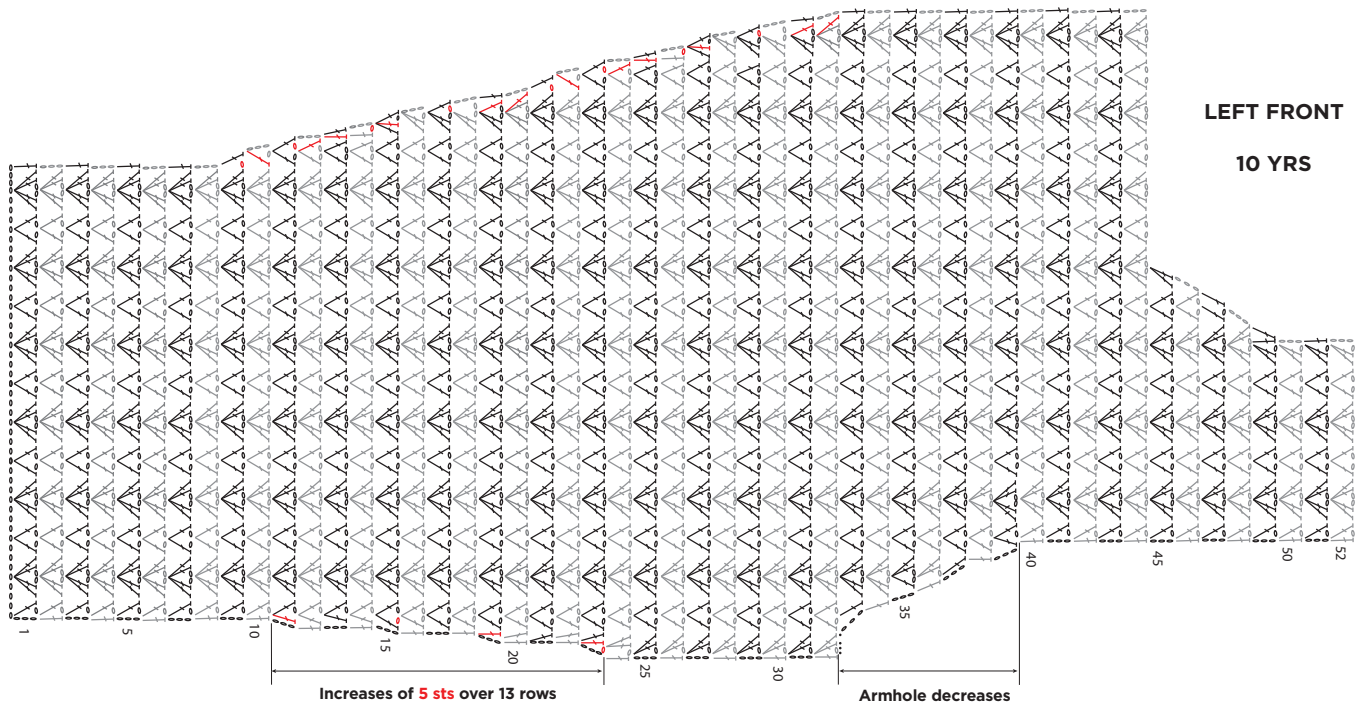
Join shoulder seams.
Sew the neckband around neck edge leaving 10cm/4in of the neck edge free for lapel.
Sew the top of the sleeves into the armholes.
Sew sleeve and side seams.

Using the thread, sew the section

of the zip with the slider to the RS of the Left Front using a double seam (see diagram).
Sew the second section of the zip to the WS of the Right Front.
To wear, fold the free edge sections of the neck edge down to make a lapel.
Secure and weave in all ends.



AGE	6	8	10	12	YRS
ACTUAL CHEST	64	70	76	84	cm
	25¼	27½	30	33	in
LENGTH	38	42	46	50	cm
	15	16½	18	19¾	in
SLEEVE LENGTH	28	32	36	40	cm
	11	12½	14¼	15¾	in





Pastel Star Cushion

BY CASSIE WARD

A selection of different granny squares are used to create this fun cushion, worked in an on-trend array of grey shades.



ADD TO THE STASH

Buy this pure cotton yarn from
www.purplelindacrafts.co.uk

MATERIALS

- DMC Petra No 5, 100% cotton 100g/400m/438yds
- Yarn A:** Grey 5414 x 2 balls
- Yarn B:** Ecru x 1 ball
- Yarn C:** Light Silver 53024 x 1 ball
- Yarn D:** Silver 5415 x 1 ball
- 2.5mm hook
- Cushion pad, 30 x 40cm/12 x 16in

YARN ALTERNATIVES

You can use any cotton yarn that works to the same tension for this project.

TENSION

Work one square to measure approximately 8 x 8cm/3 x 3in using 2.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished size: 30 x 40cm/12 x 16in.

DESIGNER BIOGRAPHY

Cassie enjoys creating new interiors for her home, and loves the sense of originality when she designs something from scratch.

SQUARE 1

START

Make five

With yarn A, 4ch, sl st to first ch to form ring.

Rnd 1: 3ch (counts as 1tr), 11tr in ring, join with sl st to top of 3ch – 12tr.

Change to yarn C.

Rnd 2: 3ch (counts as 1tr), 1tr in same sp, [2tr in each tr] to end, join with sl st to top of 3ch – 24tr.

Rnd 3: Join in yarn B with sl st in gap between last tr on rnd 2 and 3ch. 3ch (counts as 1tr), 2tr in same sp, miss 2 sts, [3tr in gap between next 2 sts, miss next gap] to end, join with sl st to top of 3ch – 36tr.

Rnd 4: Join yarn A with sl st between any 3tr group. 3ch (counts as 1tr), (2tr, 2ch 3tr) all in same sp (first corner worked), *[3tr gap in between next two 3tr groups] twice**, (3tr, 2ch, 3tr) in gap between next 3tr group; rep from * ending last rep at **.

Rnd 5: Join yarn D with sl st to corner sp, 3ch (counts as 1tr), (2tr, 2ch, 3tr) in corner ch-sp, *[3tr between next 3tr group] three times**, (3tr, 2ch, 3tr) between next 3tr group; rep from * ending last rep at ** then join with sl st to top of 3ch. Fasten off.

SQUARE 2

Make five

With yarn B, 4ch, sl st to first ch to form ring.

Rnd 1: 3ch (counts as 1tr), 2tr in ring, 2ch, (3tr, 2ch) three times, join with sl st to top of 3ch turn. Change to yarn A.

Rnd 2: 3ch (counts as 1tr), 2tr in ch-sp, (2ch, 3tr) in same sp, *(3tr,



2ch, 3tr) in next ch-sp; rep from * three times, join with sl st, turn. Change to yarn C.

Rnd 3: 3ch (counts as 1tr), 2tr in ch-sp, (3tr, 2ch, 3tr) in next ch-sp, *3tr in next ch-sp, (3tr, 2ch, 3tr) in next ch-sp; rep from * three times, join with sl st to top of 3ch, turn.

Rnd 4: 3ch (counts as 1tr), 2tr in ch-sp, (3tr, 2ch, 3tr) in next ch-sp, *3tr in next 2ch-sp, (3tr, 2ch, 3tr) in next ch-sp; rep; from * three times, 3tr in next ch-sp, join with sl st to top of 3ch, turn.

Change to yarn D.

Rnd 5: 3ch (counts as 1tr), 2tr in ch-sp, 3tr in ch-sp, (3tr, 2ch, 3tr) in next ch-sp, *3tr in next 3ch-sp, (3tr, 2ch, 3tr) in next ch-sp; rep from * three times, 3tr in next 2ch-sp, join with sl st to top of 3ch. Fasten off.

SQUARE 3

Make five

Work as for Square 2 working rnds 1–4 in yarn A and rnd 5 in yarn B.

SQUARE 4

Make five

With yarn D, 4ch, sl st to first ch to form ring.

Rnd 1: 3ch (counts as 1tr), 2tr in ring, *2ch (first corner worked), 3tr in ring; rep from * twice more, 2ch, join with sl st to top of 3ch.

Rnd 2: 3ch (counts as 1tr), work 1tr in each st and (3tr, 2ch, 3tr) in each

corner sp around working last tr in top of 3ch, join with sl st to top of 3ch.

Change to yarn A.

Rnd 3: As rnd 2.

Change to yarn B.

Rnd 4: As rnd 2.

STARS

With yarn C, 4ch, sl st to first ch to form ring.

Rnd 1: 1ch, 5dc in ring, sl st to join – 5dc.

Rnd 2: 1ch, 2dc in each dc, sl st to join – 10dc.

Rnd 3: 1ch, [2dc in next dc, 1dc] to end – 15dc.

Rnd 4: *5ch, sl st in second ch from hook, dc in next ch, htr in next ch, tr in next ch, miss 2dc, sl st in next dc; rep from * around – 5 points.

CUSHION BACK

With yarn A, 99ch.

Row 1: 1dc in second ch and in each ch to end, turn – 98dc.

Row 2: 1ch, dc to end.

Rep row 2 until work measures 30cm/12in.

Fasten off.

FINISHING

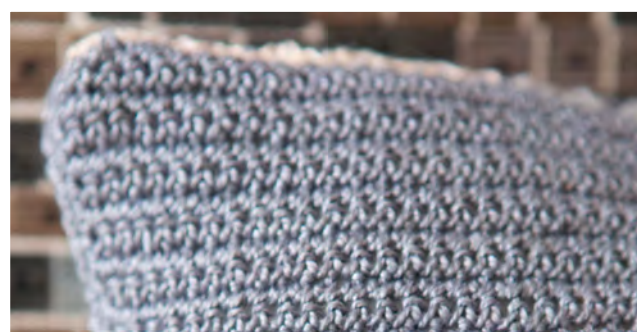
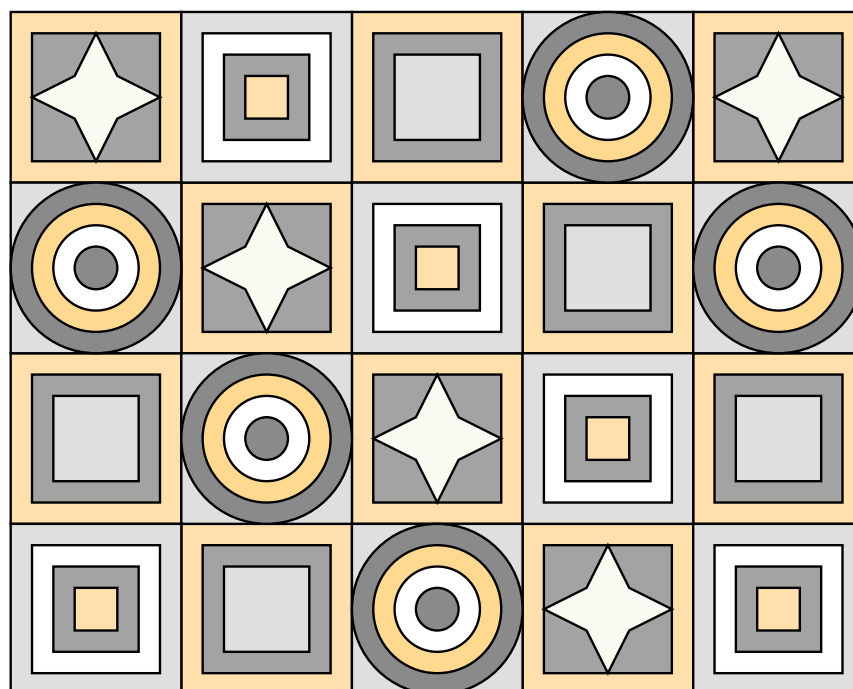
Join squares with a dcblo join and sew on stars using picture/chart as a guide.

With yarn A sew Back to Front leaving one end open.

Insert cushion pad.

Sew remaining seam.

END



Linton Handcrafts

**WOOL & PATTERNS
FOR KNITTING & CROCHET**

KNITTING AND CROCHET WORKSHOPS

STOCKISTS OF STYLECRAFT, WENDY,
KING COLE, JAMES C BRETT, ADRIAFIL,
DMC AND ROSIES MOMENTS.

213 Milton Road, Weston super Mare, BS22 8EG

Tel: 01934 642849

Find us on Facebook

StitchUpp

Quality Yarns,
Accessories &
Haberdashery

**DMC Natura and Petra in
a rainbow of colours**

12 High Street East
Uppingham Rutland LE15 9PZ

Tel: 01572 850032
www.stitchupp.co.uk

Thread Bear

QUILTING, NEEDLEWORK AND KNITTING

- 3000+ Gorgeous fabrics
- Fun classes and workshops
- Friendly advice from fellow quilters

Follow us on

[f](https://www.facebook.com/threadbearinfo) [i](https://www.instagram.com/threadbearinfo) [p](https://www.pinterest.co.uk/threadbearinfo)

www.threadbear.co.uk

330 Gayfield Road
South Carolina, SC 29516
803 643 7000

**Beckside Yarns
& Needlecrafts**

Now stocking Juniper Moon Farm,
Ella Rae and Lotus Yarns!

A Gallery full of fabulous yarns by
Noro, Rowan, Louisa Harding,
Araucania, Mirasol, Manos del
Uruguay, Artesano, DY Choice and a
huge stock of Debbie Bliss!

Help and advice always on hand

Call 01524 251122

www.becksideyarns.co.uk
info@becksideyarns.co.uk

Beckside Gallery,
Church Avenue Clapham,
North Yorkshire LA2 8EA

**K&J
CRAFTS**

For all your crafting needs
Shop online, or phone your orders on 01633 872619 or visit our shop at
Unit 16 Inshops, The Mall, Cwmbran, Gwent, NP44 1PX.
Open 9am to 5.30pm Monday to Saturday.

We stock all your crafting needs plus Embroidery & Needle crafts,
Jewellery accessories, Haberdashery, Sirdar, King Cole & Stylecraft yarns
plus many others, Fabrics and Cake & Sugar craft accessories

Visit our Website
www.caricrafts.co.uk

THE Knitting Habit

FOR ALL YOUR
KNITTING,
SEWING &
CROCHET NEEDS

8 Market Street • Alton
Hampshire • GU34 1HA

Tel: 01420 541977

Swanstitch

WE ARE SPECIALIST CRAFT RETAILERS,
supplying a wide range of goods from all major
suppliers, as well as expertise, to the

**NEEDLECRAFT, KNITTING, CARDMAKING,
SCRAPBOOKING AND RUBBER STAMPING**

sectors of the Craft Market. In addition we carry a
large range of **HABERDASHERY** goods.

Tel: 01304 366915
E-Mail: Swanstitch55@sky.com

Cheap & Shop
Tiptree

Major stockists of Sirdar,
Stylecraft, King Cole, Rowan,
Rico and many more.

108 Church Road Tiptree Essex CO5 0AB
Telephone 01621 815576
Facsimile 01621 810319
Email info@thecheapshoptiptree.co.uk
Website www.thecheapshoptiptree.co.uk

Mail order
service
available

Little Dragon Jewellery

MYSTERY YARN BOXES CREATED IN THE
BEAUTIFUL NORTHEAST BY

[f](https://www.facebook.com/littledragonjewellery) /littledragonjewellery AND [f](https://www.facebook.com/themotherofpurl) /themotherofpurl

email: littledragonjewellery@hotmail.co.uk
for more information

Truly Hooked

BEAUTIFUL
HAND-DYED
YARN

**Swansea Bay
yarns**

88 St Helens Avenue, Swansea, SA14 4NN

Tues - Fri 10am - 5.30pm Sat 10am - 4.30pm

Stockists: Ella Rae, Juniper Moon Farm and Mrs Moon

Workshops & event days

info@swanseabayyarns.co.uk • 01792 469171
www.swanseabayyarns.co.uk

Bibelot

HABERDASHERY • WOOL • FABRIC • CRAFT WORKSHOPS

WWW.BIBELOT.CO.UK

Stylecraft  DROPS DESIGN

NO. 2 SHEEPMARKET, LEEK, STAFFORDSHIRE, ST13 5HW
01538 388764 hello@bibelot.co.uk

KelTra Crafts

Workshops
6 Days a Week!

Private and
Corporate Parties

We are stockists of crochet,
knitting, wool, patterns,
fabric and haberdashery
products.

Tel: 01506 650852
54 North Bridge Street,
Bathgate, West Lothian

Sewendipity
of Stalybridge

WOOLS, CRAFTS & HABERDASHERY

Friendly family stockists of:

King Cole, Robin, Wendy & Teddy,
Lionbrand, Anchor, Beresfords,
V&A Coats, Dovecraft laces, DMC
kits, Essentials, Hemline, Lesur,
Pony, Prymm, Velcro.

**43 Melbourne St, Stalybridge,
Cheshire SK15 2JJ**
Tel: 0161 465 6820

*Creative Needles at
Enrico Interiors*

From knitting yarns including
Bergere de France, Jarol, Sirdar,
Wool Craft to threads, ribbons,
felt and sewing bags ... we stock
a wide product range to suit
every designing need!

Tel: 01452 831725
www.creative-needles.co.uk
Harts Barn Craft Centre, Longhope,
Gloucester, GL17 0QD

Whichcraft

- Wide range of knitting yarns,
accessories, haberdashery and patterns.
- Knitting and Crochet classes.
- Helpful and friendly staff.

Opening Hours
Monday, Tuesday, Thursday, Friday and Saturday 10.00-16.30
Wednesday 10.00-13.00

www.whichcraft.co.uk

For more information please contact us on:
0208 6433211 or angela.macadam@openworld.co.uk
7 Station Way, Cheam Village, Surrey SM3 8SD

PRETTY Patches

QUILTING ♥ PATCHWORK ♥ APPLIQUE

DIGITAL SUBSCRIPTIONS
START FROM AS
LITTLE AS £13.99 FOR FIVE
PROJECT-PACKED ISSUES

**£24.99 FOR
10 ISSUES
£13.99 FOR
5 ISSUES**

Available on the
App Store

Available on the
Google play

pocketmags.com

Available on
PC & Mac

How to Crochet

OUR COMPLETE GUIDE TO
CROCHET IS AVAILABLE AT
www.stylecraft-yarns.co.uk



WE LOVE!
This stunning
blanket and bolster
design in Stylecraft
Malabar DK
Pattern 9285

IN PARTNERSHIP WITH

Stylecraft



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

We've teamed up with the lovely people at Stylecraft yarns, who have a wide range of affordable, high-quality yarns, perfect for beginners and more experienced crocheters, to bring you this mini-guide to getting started or rekindling your passion.

Crochet is well known for being relaxing and fun, so my biggest tip is to find a comfy chair, some free time and just enjoy it!

Claire x

TURN THE PAGE FOR ALL
YOU NEED TO GET STARTED

THE BASICS

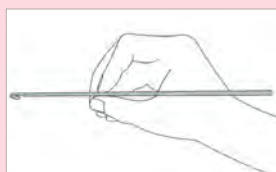
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

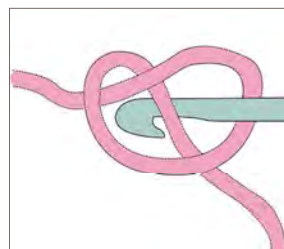
TOPTiP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

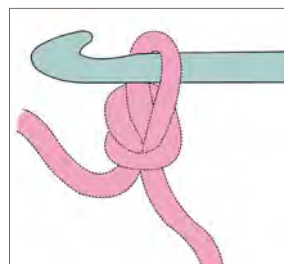
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



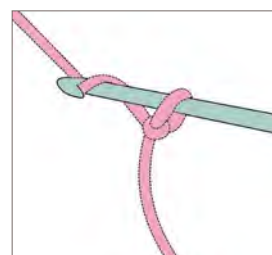
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



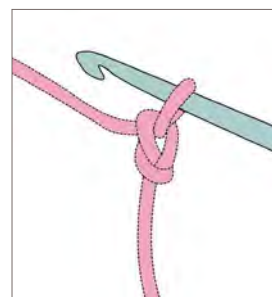
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

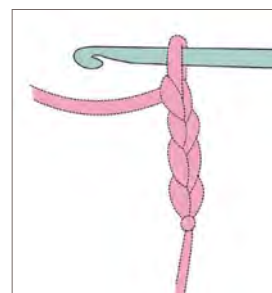
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

TOPTiP

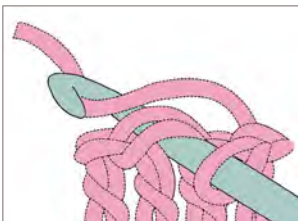
The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

Double crochet creates a dense fabric ideal for designs such as this handy storage pot cover from Stylecraft Pattern 8849

THE MAIN STITCHES

SLIP STITCH (sl st)

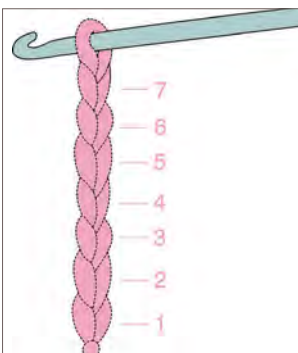
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/loops/work on hook to finish slip stitch.

COUNTING A CHAIN

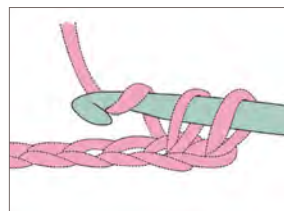
The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



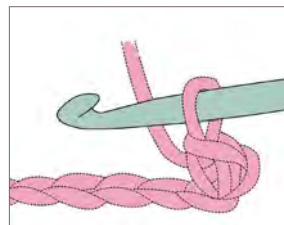
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



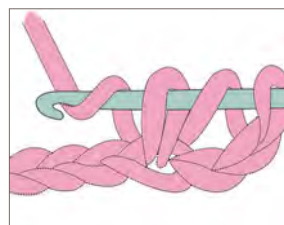
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



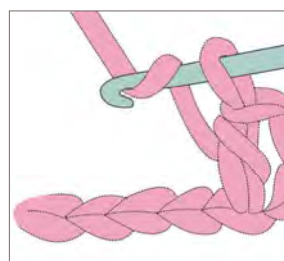
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

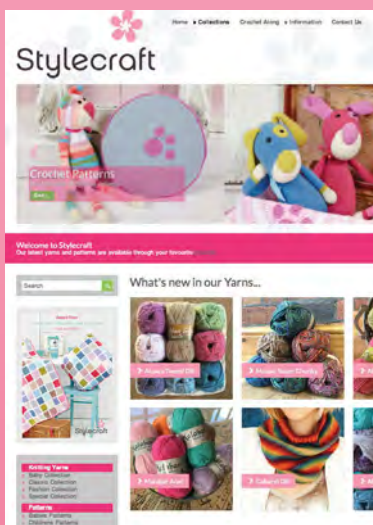
Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.



➔ One of the most well-known and respected names in the hand knitting business, Stylecraft offers yarns which reflect the latest fashion trends together with those essential classics and irresistible baby yarns that are ideal for knitting and crochet. We pride ourselves on offering excellent quality yarn at great prices and our designs embrace garments for all the family as well as toys and accessories.

Visit our website at www.stylecraft-yarns.co.uk for information on all our new and existing product ranges, plus some fantastic free patterns for you to enjoy too!

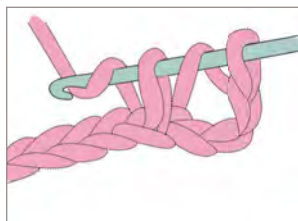


Finding a stockist near you

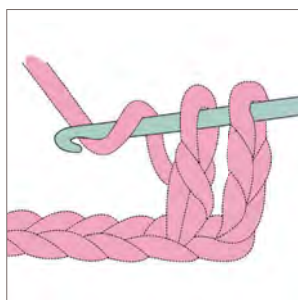
➔ To find your nearest local, independent yarn store that stocks Stylecraft yarns, please visit www.stylecraft-yarns.co.uk/stockists.php and enter your postcode into the online form.

TREBLE CROCHET (tr)

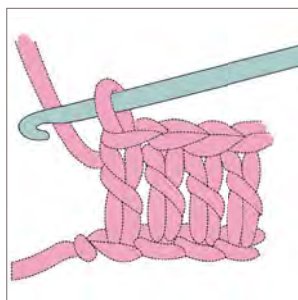
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



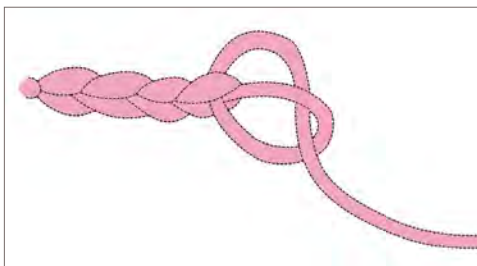
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

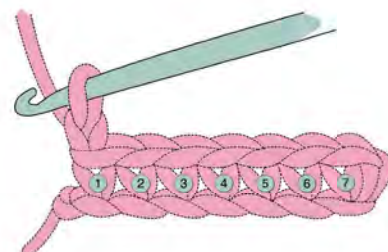
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



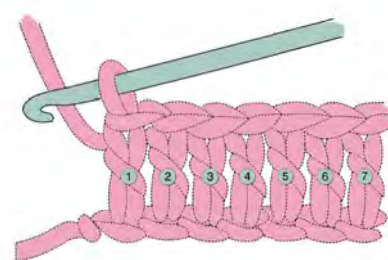
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



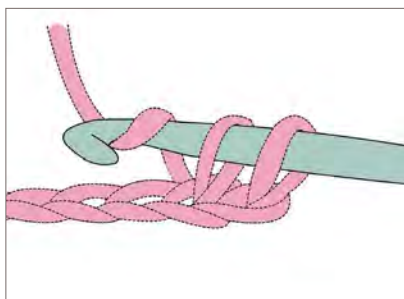
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

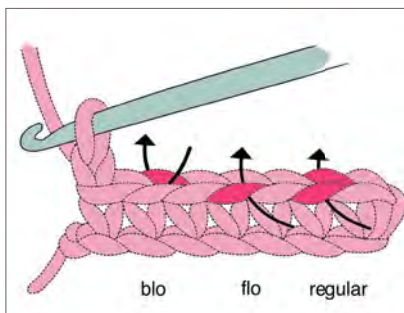
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

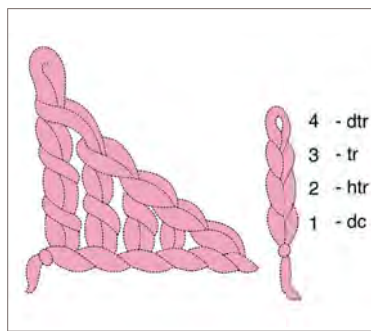
Crochet stitches are always worked through both loops of the next stitch (this looks like a "v" on top of the stitch), unless the pattern tells you otherwise.



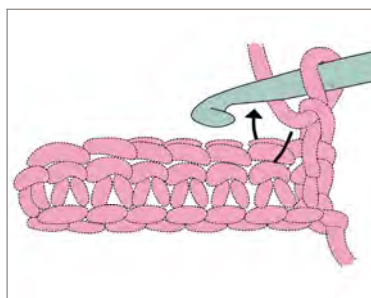
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.



Sometimes you are asked to work into a space or chain space. To do this, simply insert your hook into the hole underneath the chain and complete the stitch normally

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

CROCHET PATTERNS

from

Stylecraft



BLANKET IN A BAG PATTERN 9286

Perfect for picnics or lounging at the beach, and crocheted in seven shades of Malabar DK.



THROW AND CUSHION COVER PATTERN 9287

These pretty motif designs are worked in Sundae DK, a variegated cotton/acrylic blend ideal for summer!



GRANNY SQUARE WRAP PATTERN 9288

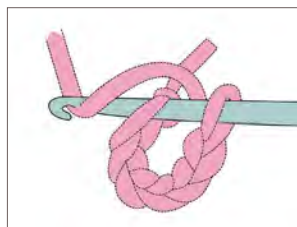
Use Classique Cotton to create a colourful and stylish wrap for warmer days.

WORKING IN THE ROUND

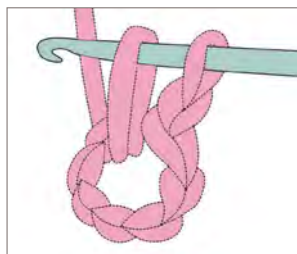
When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

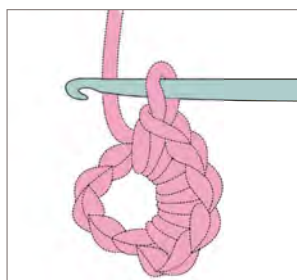
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



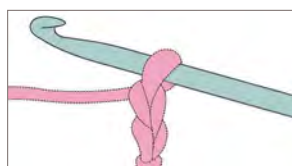
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



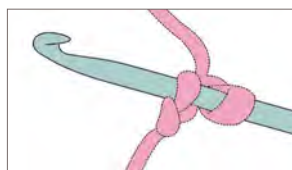
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

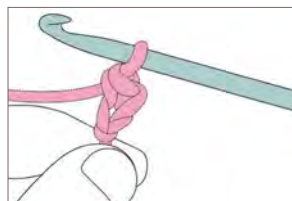
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



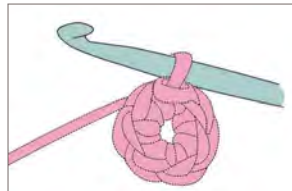
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

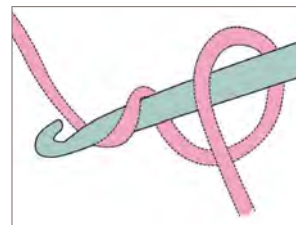


Now work the required amount of stitches into the same chain.

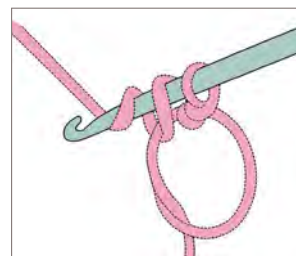
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

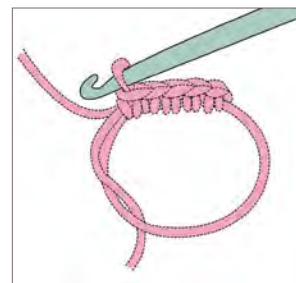
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.

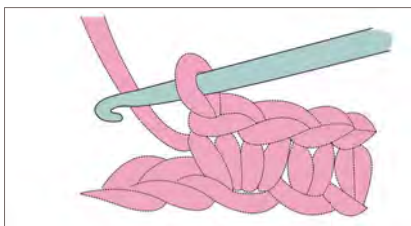


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

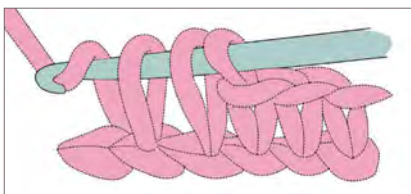
INCREASING



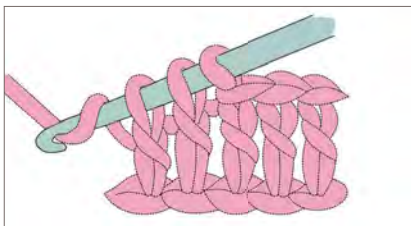
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



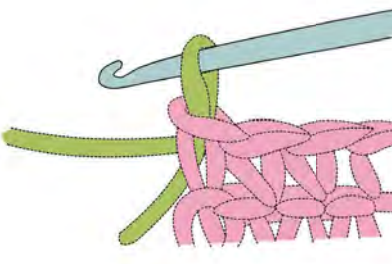
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

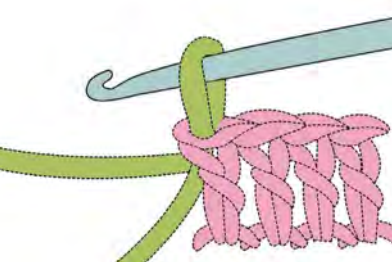
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

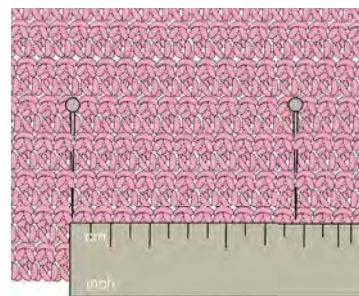


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

CLUSTERS

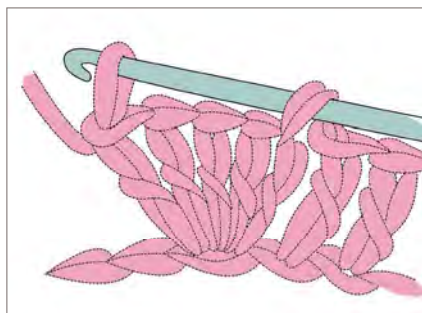
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

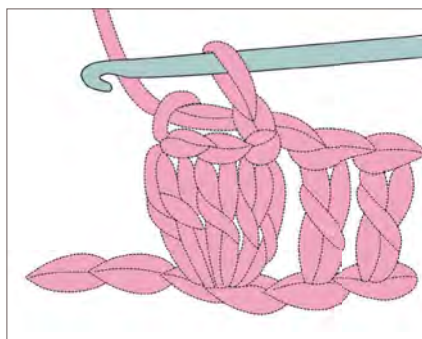
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



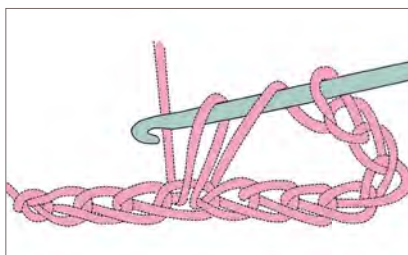
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



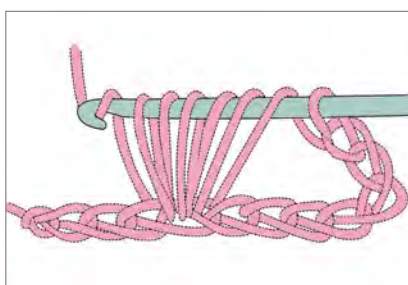
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

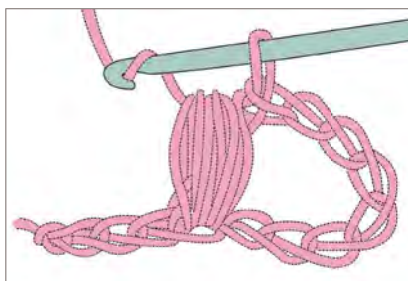
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

TIPS AND TRICKS

Working from a pattern

Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	fol · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	ft · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtrf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	trb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook



Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/10 1/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc

CHARTS KEY

adjustable ring	fl only	tr	rtrf	tr2tog	3-tr cl
sl st	dc	dtr	rtrb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"I started crocheting, weaving, painting and more as a child. There was little I didn't do! I made pillows, quilted with my Nana, and was always fiddling with the interior design of my bedroom."



Above: US-based designer Rohn Strong began crocheting by making hats.

Below: A selection of some of Rohn's oh-so tempting designs: Lace Trellis Socks; Candied Crossbones; and the Camellia Shawl.

Rohn Strong

LIVING A CREATIVE LIFE

We chat to crochet and knit designer Rohn Strong about the freelance life, Tunisian crochet and crocheting on TV!

Tell us about your life...

I live in central North Carolina which is in the South Eastern United States with my family and Chase, the best and cutest dog in the world. Tall statement, I know, but I only speak the truth. Ha!

Have you always been a creative person?

I have always been creative. I illustrated as a child and started crocheting, weaving, painting and more throughout my childhood. There was little that I didn't do! I made pillows for my bed, quilted with my Nana and was always fiddling with the interior design of my bedroom.

How did you get into crochet design?

I started crocheting by making a few hats here and there. Then I had my first patterns published here in *Inside Crochet*!

You've written a couple of crochet books now – could you tell us a bit about them?

Absolutely! I've written three books, two of which are currently in print. The first is a sock book entitled *New Methods For Crochet Socks*. The second is *Tunisian Crochet Amigurumi*. Both of these books are techniques based, focusing on teaching readers the basics and encouraging them to go forward and create! The third book will be published in late 2016 and is along the same lines as these books but a bit more in depth and technical.

What is your favourite crochet technique?

Tunisian crochet is my absolute favourite crochet technique. Whether lace, cables or colourwork the possibilities are truly endless!

What is your most popular design?

Hmm! That's a tough one. My most popular design has to be Chogolisa, a fitted and flattering cabled crochet cardigan. It's a very challenging design that crocheters seem to really love!

What are your favourite fibres to work with?

Hands down wool. It's perfect for crochet and perfect for just about everything you could ever want to make.

You've been on the PBS show *Knit And Crochet Now!* – how did that come about? And how did you find the experience?

That was an *amazing* experience and one I was incredibly excited to put under my belt. The show was produced by Annie's which also produced some of my most popular online crochet classes. They loved my work on the classes and asked me to be on the show. I immediately snatched up the opportunity. It was amazing working with such great crocheting and knitting talent. I loved the whole experience.

What else do you have coming up in 2016?

This year is all about expanding my boundaries! I'm focusing on lots of new adventures. I've recently started sharing my recipes and will soon be adding cooking videos to my website. I'm also focusing a bit more on my artwork and sharing that with the world! Life as a freelancer often means spinning as many plates as we can at once. Diversify!

For more information visit Rohn's website and blog at www.rohnstrong.com, and view more of his crochet and knitting designs at www.ravelry.com/designers/rohn-strong.



Free UK postage for orders over £30.



TheDropped Stitch

Prices start
from

£11.99

Exclusive Knitting Kit

Featuring our Aran Tea Cosy with Pockets.
Contains everything needed to create a tea cosy. Ideal present.



Priced at
£8.99
each

Personalisable Craft Bags

Variety of Personalisable Knitting/Crochet/Craft Bags.
Can have any name or message added above sheep logo.



113/115 Victoria Road
Portslade, East Sussex BN41 1XD
Tel: 01273 424529

Email: orders@thedroppedstitch.co.uk

www.thedroppedstitch.co.uk

deramores

BEST ONLINE
STORE – WINNER

*Free
Delivery! ***

15% OFF YOUR NEXT ORDER*

ENTER THE COUPON CODE **4270** ON THE SHOPPING BASKET PAGE

*One use per customer. Terms and conditions apply.

**On orders over £25. Image from Patons pattern 4081.

www.deramores.com ORDER LINE ☎ **0845 519 4573**

Yarn • Patterns • Books • Hooks • Buttons • Accessories