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GUIDE

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Expert tips and tricks

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for Creative Crocheters

Inside crochet

22

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IN AN
EVENING



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Stunning lace dress <>

Wave stitch purse <>



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inside **crochet**

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With thanks to

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Published by

Tailor Made Publishing Ltd
PO Box 6337, Bournemouth BH1 9EH
t. +44 (0)1202 586848

Printed by

Precision Colour Printing
Haldane, Halesfield 1
Telford, Shropshire TF7 4QQ
t. +44 (0)1952 585585

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this magazine please recycle it.

Welcome



It's that time of year again, where we begin thinking about what hand-made presents we need to get started on if they're going to be ready in time for Christmas. With this in mind, inside we have plenty of small but perfectly formed projects that you would be proud to give or receive. In fact, you may find it hard to part with them!

With an array of quick to hook accessories, homewares and even simple garments, you should be able to cover most of your gifting needs. One present I would love to find in my stocking this year is the pair of pom-pom slippers from page 46. These comfy slippers are both practical and stylish – and I just can't resist a cute pom-pom!

Liz Ward's gorgeously cosy poncho on this month's cover would also make a great gift. The super bulky weight yarn makes it fly off the hook in no time at all. However, the asymmetrical silhouette and squishy roll neck are stylish and substantial enough to make the receiver suitably impressed by the amount of effort that has gone into their gift!

The poncho would also be a great project to try out this issue's free gift, a set of blocking pins. They're great for holding pieces together as you seam as well as markers for checking tension – and they'll also be just what you need for blocking our stunning hairpin lace shawl on page 85.

Happy hooking!

Claire x

Claire Montgomerie, Editor



www.pinterest.com/insidecrochet
 www.facebook.com/insidecrochet
[@insidecrochet](https://twitter.com/insidecrochet)



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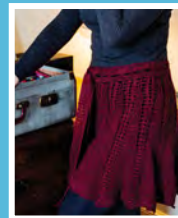
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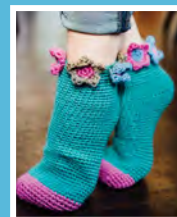
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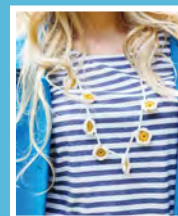
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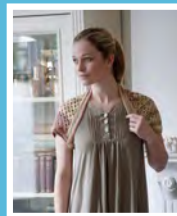
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IN THE LOOP



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CROCHET ON THE HIGH STREET

Head to East for this “bohemian inspired” jumper, made in a retro autumnal palette and hooked in pure cotton.

£99, www.east.co.uk



[SHOPS WE LOVE]

BritYarn



♦♦ BritYarn is a new online yarn store with a specific mission. “It’s all about celebrating and sharing our love of British wool,”

explains owner Isla Davison. The shop has a set of “woolly principles” it is run by, most important of which is: “we only stock 100% British grown wool.” Provenance is very important to the shop, which is passionate about supporting the British wool industry, and gives customers information on where yarn is grown, spun and dyed.

BritYarn stocks a variety of brands including Eden Cottage Yarns, Jamieson & Smith and Wensleydale Longwool Sheepshop. “West Yorkshire Spinners Aire Valley DK and Signature 4 ply are our most popular,” says Isla. She also sells a range of patterns plus adorable hand-made project bags.

www.brityarn.co.uk



[NEW YARNS]

Stylish stitches

♦♦ Stylecraft has launched a selection of yarns for the autumn, including brand new blends and extensions to popular ranges. Mosaic is a super-chunky yarn that gives a tweed effect, perfect for cosy garments that will hook up fast, while Ombre is an aran-weight with a roving-style finish and long colour changes.

Some of Stylecraft’s most popular yarns have been bulked up, with Special now available in a super-chunky weight, called Special XL, and Alpaca Tweed launched in a chunky weight. Just what you need when you want to hook a cosy new garment and don’t have much time! There’s also a self-patterning version of crochet favourite Special DK, called Special Effects, and Stylecraft has released an adorable “dragon head” crochet design to show it off, sure to bring a smile to your face!

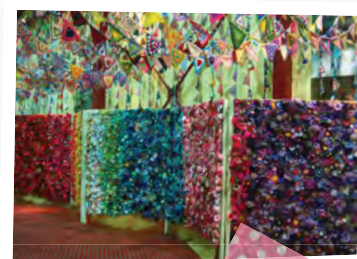
www.stylecraft-yarns.co.uk

INSIDE CROCHET AT YARNDALE

♦♦ The *Inside Crochet* team had a great time this September at Yarndale, the Yorkshire yarn show with a heavy crochet slant. Readers visiting our stand had the chance to try on a selection of design samples and bag some bargain back issues, some of which sold out very quickly! It was wonderful to meet so many people who love the magazine.

Yarndale was a huge success, with the large auction mart packed full of yarns, designers, accessories and more. From the “Hub” decorated with hundreds of vibrant crocheted mandalas, to the stunning bunting and colourful “Flowers for Memories” display, it was a wonderful celebration of crochet and colour. Roll on next year!

www.yarndale.co.uk





[NEW YARNS]

Sparkle and shine

French yarn company Bergère de France has launched a stash-busting six new yarn ranges for the autumn season, including the eco-friendly Initial (made from recycled jeans and water bottles – turn to page 62 for a stunning dress design in the yarn) and Siberie, a machine-washable wool blend yarn that's sure to become a stash staple. We fell in love with the Cachemire + yarn, a 95% cashmere and 5% wool blend that's the ultimate in crochet luxury! This super-soft sport-weight yarn comes in 25g/70m/77yds balls perfect for heirloom garments and baby designs, and costs £11.95 per ball.

Our other favourite is Halo, a sparkly, wool-blend sport-weight yarn that we think is just the thing for Christmas projects – the red and green will make perfect decorations, while the more sophisticated black and grey shades are ideal for adding a touch of glamour to your party outfit. Halo is £4.95 per 50g/145m/159yds ball.

www.bergeredefrance.co.uk

WE LOVE...

Baa Ram Ewe's new Dovestone DK yarn, made from a blend of Bluefaced Leicester, Wensleydale and Masham fibres. It's a soft and bouncy yarn available in 11 sophisticated shades.

£14, www.baaramewe.co.uk



[NEW BOOK]

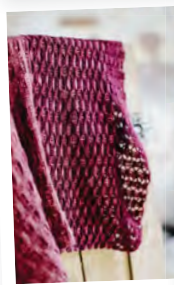
Stunning shawl collection

We were big fans of The Crochet Project's first collection of shawl designs, which was published earlier this year. Now they've done it again with *The Shawl Project: Book Two*, a second collection which was launched at YarnDale and is now available as an ebook or printed copy through the website.

The new book contains five gorgeous shawl designs by Kat Goldin and Joanne Scrase. Each uses two skeins of 4ply yarn for larger, super-snuggly shawls that are perfect for wrapping up against the cold winter weather, and each plays with colour and texture in a different way.

Joanne says: "We were blown away by the reaction to the first book and have really enjoyed seeing customers post their finished objects on Instagram and Facebook. We decided to make book two all about two skeins; this gives our customers a chance to pair up their stash yarns or a good excuse to buy one more skein to make use of one they already have – everyone likes a reason to buy another skein!"

£12, or £10 for ebook, www.thecrochetproject.com



DIARY

* 24 OCTOBER

DARTMOOR KNITTING AND CROCHET RETREAT

One-day retreat in beautiful Dartmoor with designer Belinda Harris-Reid and *Inside Crochet* technical editor Rachel Vowles. £90.

www.womenwithwool.co.uk

* 19-22 NOVEMBER

GLASGOW CHRISTMAS FAIR

This seasonal fair will be packed with gifts, decorations and inspiration, plus talks, demonstrations and workshops. Tickets £11 in advance, £13.50 on door.

www.countrylivingfair.com/xmas

* 4-6 DECEMBER

CREATE WITH DEVON SUN YARNS

Head to Lyme Regis for a weekend of creating and dyeing yarn with Daisy Forster. From £250 per person.

www.devonsunyarns.co.uk

* 12-19 AUGUST 2016

KNITTING & CROCHET IN THE FAROE ISLANDS

Join Carol Meldrum for seven nights in the Faroe Islands. Trip includes workshops plus visits to wool producers and famed Faroese knitting designers Guðrun & Guðrun. From £1,899 per person.

www.arenatravel.com

WORKSHOPS

* SUNDAY 8 NOVEMBER

BROOMSTICK LACE

Learn how to make lace designs using just a crochet hook and a broomstick! Braintree, Essex, £35, 1-4pm.

www.sconch.com

* SATURDAY 28 NOVEMBER

CABLE CROCHET WITH ERICA PASK

Begin a fabulous clutch bag at this workshop that covers cables, bobbles and textured fabric, plus shaping and crab stitch. Aimed at crocheters who'd like to expand their techniques. Held in Culcheth, Warrington, £49.95, 10am-4pm.

www.blacksheepwools.com

* FRIDAY 11 DECEMBER

ABSOLUTE BEGINNERS' CROCHET

Join Becky Murray at Get Knitted, Brislington for an introduction to the basics of crochet. £25, 10.30am-1.20pm.

www.getknitted.com



[CHARITY PATTERN]

In memory...

➡ Online crochet group The Haphazard Hookers was saddened recently at the death of member Leo Phillips. In her memory, Nicola Hallman, of Fleabubs By Lala, has designed a scarf to raise money for Cancer Research UK. "Leo was a really bright, funny, helpful member of the group, and her bravery and outlook always humbled us," says Nicola. "So far we have raised over £1,800." Head to the JustGiving site to make a donation – Nicola will then email your pattern.

www.justgiving.com/HHHforLeo



[NEW YARNS]

Made in Yorkshire

➡ West Yorkshire Spinners has just launched a luxurious new yarn, Illustrious. It's a DK weight yarn made of 70% Falkland wool and 30% British alpaca for a supersoft yarn that's great next to the skin, and with fabulous stitch definition. The new yarn is available in nine solid colours and four variegated shades, all carefully designed to complement each other. Buy a single ball and hook your favourite hat for an easy Christmas present, or stock up and treat yourself to an "illustrious" new cardigan!

£10.95 per 100g ball, www.wyspinners.com



[CAREERS]

CROCHET ENTREPRENEURS

Meet Sam Conway, the woman behind Sconch yarn shop.

www.sconch.com



Sam Conway lives in North Essex, with her husband (Mr Sconch!) and her two-year-old daughter (known as the Sconchlet). She runs Sconch, a local yarn store in Braintree, which also has a comprehensive online shop that allows her to serve knitters and crocheters all over the country. It's an unusual name, which Sam explains: "Sconch is made up of initials from my name – 'S' from Sam, 'con' from Conway, and 'ch' from Leach, my maiden name. It was meant to be a joke name really, as I had come up with lots of ideas, but it sort of stuck. And it definitely helps us stand out!"

As is common for many people who earn a living through crafts, running a yarn shop wasn't Sam's first career. "I have been a nanny, trained care-workers to work with families with disabled children, and then most recently I ran a company making and selling bespoke soft furnishings and crochet accessories," she explains. It was having a child that opened up the route to a job in yarn. "I was eight and a half months pregnant, and was supposed to be selling off the yarn I had in the house so that I could take six months maternity leave," says Sam. "I sold it really quickly! I think a mixture of cabin fever and hormones kicked in, and I got a bit excited and ordered a load more yarn instead. It sort of snowballed from there, and by the time our daughter was five months old, we had moved into our first premises!"



Customers choose Sconch, Sam says, "because of the personal service. We've grown a huge amount since we started, and stock a large range of yarns, and ship the same day. I am always on hand to colour match for people, taking photos of colour schemes so that they can see what they are getting. We don't want to be a faceless company, and will keep this side of the company no matter how big we get." Sam's colour matching skills are sought after, with Sconch's colour packs being some of her most popular products.

Like many people who combine career with a family, Sam has found self-employment a solution that provides flexibility and allows her to pursue her passion. "Being able to have my little girl with me at work is definitely one of the best things, but on the flip side, the long hours are tough, it is all consuming. I wouldn't swap it though, I love it – I have a job where I get to combine my love of craft with my love of teaching, whilst being surrounded by yummy yarn, and that is awesome."



[YARN REVIEW]

Add to your stash

WORDS CLAIRE MONTGOMERIE



Patons Fashion Soft Mix

This amazingly soft yarn is as light as air and, with the noticeable fuzzy halo, the resulting fabric is close to what you would imagine the texture and weight of a cloud to be. The high manmade content also makes the yarn surprisingly strong. All of these favourable qualities make for a yarn that is a pleasure to hook with and to wear against the skin.



45% polyamide/30% alpaca/
25% Merino wool • 25g/113m/123yds
£3.95 from www.loveknitting.com

Sublime Extra Fine Merino Worsted

A rounded, smooth, soft and satisfying yarn that is sure to become a staple for garments and accessories. This yarn ensures snag-free, speedy hooking and satisfyingly plump fabrics, while it can also be chucked into the machine at 30 degrees. What more can you ask for?



100% Merino wool • 50g/100m/108yds
£4.99 from www.blacksheepwools.com

Rowan Alpaca Merino DK

A mix of superfine and baby alpaca with wool and nylon, combined into a fine and pretty chainette construction for an almost weightless fabric. The loosely knit chain gives an irregular texture to the stitches, which can make them hard to detect and therefore work into, but working slowly is well worth the effort for the final effect.



83% alpaca/10% nylon/7% wool •
25g/105m/115yds
£6.25 from www.wisebadger.com

Eden Cottage Yarns Whitfell DK

Whitfell is a truly stunning yarn with beautifully solid weight and drape, which creates a smooth, uniform and pronounced stitch, yet the thread retains a refined delicacy, making for a fluid fabric with an attractive sheen. The yarn is smooth and almost silky, so it hooks up very quickly and evenly with no snagging.



100% alpaca • 50g/100m/109yds
£7 from www.edencottageyarns.co.uk

The Mercerie DK Merino

This springy yarn is made in England and produced in a palette of clean, bright shades which complement The Mercerie's modern patterns perfectly. The yarn has great stitch definition, soft handle and a crisp finish, making it perfect for creating striking multicoloured motifs and sculptural projects. It is also nice to find quality Merino wool that felts well.



100% Merino wool • 50g/96m/106yds
£3.95 from www.th Mercerie.net

[QUESTION TIME] f t

WE ASKED OUR READERS...

What was your favourite ever crochet project?

Don't forget, we are now offering a free one-year subscription to *Inside Crochet* for our favourite response on Facebook or Twitter, so send us your comments!

WINNER! DEBBIE EVANS

➡ My crochet hook roll – the very first project I made as I taught myself to crochet. The granny squares are wonky, the corners of the roll didn't contain any chains so they roll up, and it's a little on the small size too, but I love it. I use it all the time to keep my hooks with me and despite thinking I'll re-make it now I'm more experienced, I can't bear to replace it with a "better" one.

➡ Jaycee Parkin: *My filet crochet Snowflake table runner, so pleased with this and it will come out every year. Love filet crochet!*

➡ Rachel Finnegan: *My crochet dress. I also won first prize in a local show for it.*

➡ Tracy Coldwell: *My harvest vegetables! Made them last year and they're out on display again this year.*

➡ Dorottya Bellus: *Shawl. I made it three times, but it was not enough.*

➡ Eresin: *Has to be the Heidi Bears Happypotamus, I learned so many new techniques while doing it and ended up with an amazing creation.*

➡ Amy Boswell: *Whatever I happen to be working on at the moment.*

➡ Paula Holt: *A "twiddle muff" for my mum who has severe dementia; simple, but every stitch came from the heart.*

FOLLOW!

Check out the Instagram feed of knit designer Anna Maltz for stunning shots of yarn, fibre and knitwear. We particularly like her #yarnandoldcars photos, where she colour matches a ball of yarn to a passing car!

www.instagram.com/sweaterspotter



© Jordan Thistlewood

[YARN EVENT]

Charity yarn crawl

➡ This September, 120 knitters and crocheters took part in the third Great London Yarn Crawl – raising £1,302 for the charity Refuge. Participants followed 12 routes, visiting 11 London yarn shops and the Yarn in the City pop-up marketplace.

The Crawl raised £500 more than last year and also collected 141 hand-made accessories for Knit for Peace, a charity that sends items to refugees in Kurdistan. “We were blown away by the enthusiasm of our Yarn Crawlers,” said Rachel Brown, co-founder of Yarn in the City. www.yarninthecity.com

[NEW TO CROCHET] ***

Getting hooked

Beginner crocheter Caroline Bawn continues her crochet journey...



➡ “This month I was going to make issue 69’s Welly Socks, using Kettle Yarn Co Wimbledon DK in Fog and Melon Balls. However my shaping went wrong – I don’t think my skills are up to making socks yet! So the yarn was frogged, and I thought I’d use them with other colours to make something cosy.

“Hence, I have now made a beautiful shawl! It’s Red Sparrow Crochet’s Late Summer Shawl from issue 69. I love the colours and I have changed the order to suit me, and also added a double edge. In this project have learnt a long treble and a bobble, and I can be cosy and stylish all winter with this wrapped around my shoulders.”

Read more at www.insidecrochet.co.uk and visit Caroline’s shop at www.gorgeouslyarns.co.uk.



Louise Curtis

www.elsiepop.com



Tell us about yourself... I live in Surrey with my lovely husband, Poppy the dog and our two cats, Teddy and Marvin.

What inspired you to start blogging? I used to post pictures of all my crochet pieces on my personal Facebook page, and had a great response from my friends, but I found it frustrating that I didn’t have a proper record of the work I’d done. So the blog was a little bit selfish – I wanted one place to write about everything I make so that I could look back on it all. I also found that I

had let it go for a while, so I tried to get back into it by picking up a knitting magazine... which happened to have an introduction to crochet section, and a free hook. The tutorial wasn’t 100% clear, so I went online and taught myself using YouTube and a series of blogs. I was hooked straight away. I’ve learnt everything I know online.

What is your biggest source of inspiration? This sounds a bit cheesy, but I find inspiration everywhere. I take a lot of inspiration from my travels

“We’re in a golden age of crochet – social media has helped to raise its profile so much.”

was reading a lot of crochet blogs, and wanted to join in the fun!

Do you use any other social media?

I love social media – posting and browsing! Instagram, Pinterest and Tumblr are amazing sources of inspiration for crochet. I also use Facebook extensively – I struggle to see posts from my real-life friends any more because I’m a member of so many crochet groups! I feel like we’re in a golden age of crochet – social media has helped the craft to raise its profile so much.

How did you learn to crochet?

Accidentally! I went through a hand knitting phase a few years ago and

around the internet, but I can equally be inspired by a beautiful view, a phrase or lyric, a plant, an animal or a cushion in someone else’s living room! I think I’ve reached a point where I just want to crochet everything I see.

What item in your studio/workspace couldn’t you live without? Just one item? Can I have two? I couldn’t live without my yarn winder – I love working with interesting yarns, and a lot of those come in hanks. I’m also a big believer in having the right hooks. For me, this means Clover Soft Touch hooks for regular crochet and Kinki Amibari hooks for Tunisian crochet.

Who are your favourite other bloggers, designers or authors? Oh there are so many! I never miss a post from Attic24 (www.attic24.typepad.com) – I read Lucy’s blog before I ever picked up a hook. I also can’t say enough good things about Dedri from Look At What I Made (www.lookatwhatimade.net) – the Sophie’s Universe CAL was such an incredible project. And Stacey from Fresh Stitches (www.freshstitches.com) is adorable – I learnt so much from her Craftsy courses and found the projects so addictive; I think everyone I know has at least one amigurumi monster now.



BOOKS

WE REVIEW NEW AND EXCITING RELEASES



Buy for just
£9.99 with
free UK p&p –
turn to page 28
for details



Crochet Home

Emma Lamb
David & Charles, £14.99 www.stitchcraftcreate.co.uk
UK terminology

At this time of year, lots of new crochet books hit the shelves as the nights become darker, evenings become colder and we all want to snuggle up inside and surround ourselves with cosy creations! And *Crochet Home*, by popular designer Emma Lamb, is definitely one of the must-buy books of the season, packed with stunning “vintage modern” designs in bright, contemporary colour schemes that are the perfect antidote to the winter darkness.

With chapters on Garlands & Decorations, Potholders, Cushions and Blankets & Throws, Emma has every part of your home covered. Designs include dainty flower charms, a fabulous Irish rose potholder and an adorable “tiny squares” cushion, as well as the unusual Daisy Dot lap blanket, which combines grey and white circular motifs with pops of bright colour.

Emma has a wonderful eye for colour, and these designs have managed the perfect combination of simplicity and interest, neutrals and brights, that should make them a joy to hook and then show off around your home. Patterns also include large, clear charts as well as written instructions.

Turn to page 24 for our interview with Emma and the pattern for her gorgeous pinwheel blanket (above).



WE ARE ALSO READING...

Let's Go Camping!

Kate Bruning
Kyle Books, £9.99 • UK terminology



This quirky book is perfect for anyone with children who love to get lost in their imaginations, creating adventures

on the living room floor. Perfectly styled with Playmobil figures, there are patterns for tents, rugs, campfires, an open-up caravan, ice cream van and more. The designs are intricate and often involve sewing up and cardboard construction, but it's well worth it for a set of colourful, creative toys your children will adore and you'll love to watch them play with.

Weekend Crochet For Babies

Sue Whiting
IMM Lifestyle, £9.99 • UK terminology



A new baby is the perfect excuse for crochet. This collection of 24 adorable designs is full of patterns that shouldn't take too long to work up. We particularly love

the aran-style jacket, with crocheted cables, and the stylish colour block jumper. It's not all clothes though – our favourite of the toys is a doll set, with removable clothes, that's perfect for using up scraps of yarn.

We have three copies of this book to give away – head to www.insidecrochet.co.uk/competitions for details

The Crochet Workshops

Emma Osmond
Quail Publishing, £7.99 • US terminology



This stylish book is aimed at the absolute beginner. Emma starts by introducing different hooks and yarn, then explains tension and the differences between US

and UK terms. Clear, full-colour step-by-step photos teach basic stitches, increases and decreases, seaming and more. Then it's time to try out the techniques with two striped pillows, a simple scarf, snug cowl, circular throw and basic wristwarmers, all in a clean, contemporary style. It's an ideal gift if you have a friend who's always admiring your hooking skills!

[MONOCHROME]



Onyx scarf, crochet pattern with yarn pack £35.50, www.yarnstories.com



Check coat, Betty Jackson for Debenhams, £75



Tailored wrap culottes, Jaeger, £199



Monochrome long-line cardigan, Limited Edition at M&S, £59



Black lace Victorian blouse, Wallis £40



Tonal colour block belted cape, Very, £24



Leopard print blouse, £28 Skirt, £24, Belt, £12, Fedora £22, all Next



Rhinestone flower collar, Freedom at Topshop, £16.50



Winter Style

This season's key looks are easy to wear. When in doubt, just add a statement necklace, a dash of monochrome or a classic check and you'll always be right on trend.

INSPIRED?

Crochet these monochrome accessories by Emma Escott from issue 56.

[1970S REVIVAL]



Suede skirt, Autograph at M&S, £99



Denim dress, Oliver Bonas, £49.50



Olivia print 70s maxi dress, Mint Velvet, £129



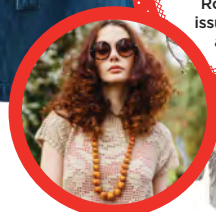
Vintage collection shirt dress, La Redoute, £69



Suede tassel coat, East £TBC



Rylee boot, Dune, £135



INSPIRED?

Jennifer Reid's fillet lace Rosen Top from issue 65 channels a boho vibe.



Suede fringed bag, Accessorize, £45



Coat, £99, Blouse, £39, Jeans £49, all Monsoon

[BIG CHECKS]



Colonsay Jacket crochet pattern, featured in Rowan Knitting & Crochet Magazine 58, www.knitrowan.com



Jacket, Per Una at M&S, £199



Gingham patterned sweater, Jigsaw, £120



Nicole check dress, Phase Eight, £99



Cocoon coat, Mint Velvet, £179



Check tunic dress, Zandra Rhodes at People Tree, £48



Vivienne Westwood tartan backpack, House of Fraser, £395



White check culottes, Simply Be, £39



INSPIRED?

Add a touch of check to any outfit with Helda Panagary's Houndstooth Scarf from issue 62.

[ELEGANT TAILORING]



Christine Phung cigarette trousers, La Redoute, £85



Francesca Hat, Hobbs, £45



Bird print blouse, Nine by Savannah Miller at Debenhams, £TBC

Tweed skirt, Cath Kidston, £60



Grey boyfriend coat, New Look, £49.99



Pussy bow blouse, Next, £28

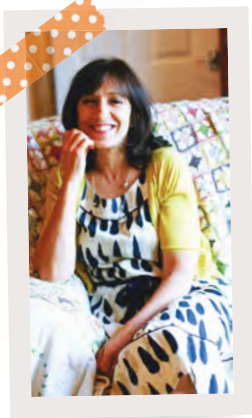


INSPIRED?

Hook a jacket-effect cardigan perfect for the office. Find Rohn Strong's Rosalind cardigan in issue 47.



Check detail coat, £169, Merino jumper, £55, Trousers £79, all Biba at House of Fraser



Nicki Trench

GIFTED CROCHET

Nicki remembers the fun in making presents for friends and offers a pretty pattern that makes a perfect housewarming gift.

The truth about why I crochet has nothing to do with *needing* a jumper or another blanket, it's because I find it relaxing and therapeutic. I've designed and made hundreds of crocheted items over the years and as I look round my house and wonder why it's such a crochet desert, I realise it's because I've given nearly all my crocheted items away as gifts.

Giving crochet as presents makes me feel like I'm giving my time, creativity and joy to someone else. When I'm making something for somebody I'm

“Giving crochet as presents makes me feel like I'm giving my time, creativity and joy.”

usually thinking of that person the whole time I'm creating, so whatever the item is, it's unique and has a personal meaning. I certainly make things for other people that I would never make for myself.

For example, one year I wanted to make something for my friend's husband, Rob, for his birthday. Making a crochet present for a man is always a challenge. Except for the odd hat or scarf, men usually run a mile from anything to do with yarn and I find that it's best to think of something that's going to make them laugh. So I trawled through some old vintage magazines and found a pattern for some swimming trunks. I spent hours trying to work out quite a complicated pattern in just the right size, in a fine, soft wool, and I giggled my way through days of crochet in anticipation of him opening his gift.

I can't say the trunks weren't well received – they were, and as he opened his gift in front of the whole of his family (of girls), they all screeched with laughter as we begged him to model them for us. Of

course, he wouldn't, but promised he would try them on later. They never were worn on the beach, but I know they were a valued and treasured gift and more memorable than the aftershave.

Women are a lot easier to make gifts for. Maybe we are just more easily pleased. I've made bags, laptop and phone cosies, tea cosies, scarves, hats and socks to mention just a few. But one of my favourite things to make for people are dishcloths. They seem to satisfy my need for trying out new stitches. I often have to make up sample swatches for projects I'm designing and I find if I make these in a cotton square, they make perfect dishcloths and take no time at all. It used to be that you could only buy cotton in whites or creams, but now there are cottons in every shade. I've given them as house-warming gifts, thank-yous and birthday presents. Let's face it, you can never have enough dishcloths.

By the time you either walk to the shops, or get in the car and drive there in order to buy your friends or family a gift, you could have taken up your hook and yarn from your stash and made something instead. Something that would give you plenty of pleasure and relaxation and at the very least you will have given them something pretty or (in Rob's case) a good belly laugh.



NICKI'S CROCHET CLUB

Available for a £3.50 monthly subscription.

As a member you'll receive an original pattern each month plus discounts on yarn. You'll also be eligible for a £10 discount on workshops.

NICKI'S CROCHET WORKSHOPS

Nicki holds regular workshops for beginners and intermediate crocheters in London and East Sussex. For more details visit www.nickitrench.com or email nicki@nickitrench.com.



DISHCLOTHS

MATERIALS

- DMC Natura XL, 100% cotton, 100g/75m/82yds
- Yarn A:** Yellow 09 x 1 ball
- Yarn B:** Blue 07 x 1 ball
- Yarn C:** Off White 03 x 1 ball
- Yarn D:** Orange 10 x 1 ball
- Yarn E:** Bright Pink 43 x 1 ball
- Yarn F:** Off White 03 x 1 ball
- 6mm hook

TENSION

Work 11dc and 12 rows to measure 10 x 10cm/4 x 4in using 6mm hook, or size required to obtain tension.

MEASUREMENTS

Finished washcloths measure approximately 21–23cm/8½–9in square.

SPECIAL STITCHES

Clusters (CL): *Yoh, insert hook in next st, yoh, pull yarn through, yoh, pull through 2 loops; work from * over the number of sts given on patt rows, yoh and pull through all loops on hook.

7trCL: Yarn round hook, insert the

hook in the next stitch, yarn round hook, pull the yarn through the work (3 loops on hook). Yarn round hook, pull the yarn through the first 2 loops on the hook. (2 loops on hook). Yarn round hook, insert the hook in the next stitch, yarn round hook, pull the yarn through the work (4 loops on hook), yarn round hook, pull the yarn through the first 2 loops on the hook (3 loops on hook). Yarn round hook, insert the hook in the next stitch, yarn round hook, pull the yarn through the work (5 loops on hook), yarn round hook, pull the yarn through the first 2 loops on the hook (4 loops on hook). Yarn round hook, insert the hook in the next stitch, yarn round hook, pull the yarn through the work (6 loops on hook), yarn through the first 2 loops on the hook (5 loops on hook). Yarn round hook, insert the hook in the next stitch, yarn round hook, pull the yarn through the work (7 loops on hook), yarn round hook, pull the

yarn through the first 2 loops on the hook (6 loops on hook).

Yarn round hook, insert the hook in the next stitch, yarn round hook, pull the yarn through the work (8 loops on hook), yarn round hook, pull the yarn through the first 2 loops on the hook (7 loops on hook).

Yarn round hook, insert the hook in the next st, yarn round hook, pull the yarn through the work (9 loops on hook), yarn round hook, pull the yarn through the first 2 loops on the hook (8 loops on hook).

Yarn round hook, pull the yarn through all 8 loops on the hook (1 loop on hook).



STRIPED WAVE & CHEVRON CLOTH

With yarn A, loosely make 20ch.

Base Row: (RS) 1dc in third ch from hook, 1dc in next and each ch to end – 18 sts.

Row 1: 1ch (counts as 1dc), miss 1 st, *1htr into next st, 1tr into next st, 3dtr into next st, 1tr into next st, 1htr into next st, 1dc into next st; rep from * to end.

Row 2: Change to yarn B, 1ch, miss 1 st, 1dc into next st (counts as dc2tog), 1dc into each of next 2 sts, *3dc into next st, 1dc into each of next 2 sts, over next 3 sts work dc3tog, 1dc into each of next 2 sts; rep from * to last 5 sts, 3dc into next st, 1dc into each of next 2 sts, over last 2 sts work dc2tog, miss t-ch.

Row 3: Rep row 2.

Row 4: Change to yarn C, 4ch, miss 1 st, 1dtr into next st (counts as dtr2tog), *1tr into next st, 1htr into next st, 1dc into next st, 1htr into next st, 1tr into next st **, over next 3 sts work dtr3tog; rep from * ending last rep at **, over last 2 sts work dtr2tog, miss t-ch.

Row 5: Change to yarn D, 1ch (counts as 1dc), miss 1 st, 1dc into next and each st to end.

Row 6: Change to yarn A, 1ch, 1dc in each st to end, 1dc in t-ch – 18 sts.

Row 7: Continue in yarn A, 1ch, 1dc in each st to end, 1dc in t-ch – 18 sts. Rep rows 2–7 once more and then rows 2–5. Fasten off. Block and press.

CATHERINE WHEEL CLOTH

With yarn E, make 27ch.

Row 1: 1dc in second ch from hook, 1dc in next ch, *miss 3ch, 7tr in next ch, miss 3ch, 1dc in each of next 3ch; rep from * to last 4ch, miss 3ch, 4tr in last ch.

Break yarn, attach yarn F.

Row 2: 1ch, 1dc in each of first 2 sts, *3ch, **7trCL** (see *Special Stitches*) over next 7 sts, 3ch, 1dc in each of next 3 sts; rep from * to last 4 sts, 3ch, 4trCL over last 4 sts. Continue with yarn F.

Row 3: 3ch (counts as 1tr), 3tr in top of 4trCL, *miss 3ch, 1dc in each of next 3dc, miss 3ch, 7tr in closing loop of next CL; rep from * to end, finishing with miss 3ch, 1dc in each of last 2dc.

Break yarn, attach yarn E.

Row 4: 2ch (counts as 1tr) miss first st, **1CL** (see *Special Stitches*) over next 3 sts, *3ch, 1dc in each of next 3 sts, 3ch, 7trCL over next 7 sts; rep from * to end, finishing 3ch, 1dc in next st, 1dc in top of first 3ch from previous row.

Continue with yarn E.

Row 5: 1ch, 1dc in each of first 2 dc, *miss 3ch, 7tr in closing loop of next CL, miss 3ch, 1dc in each of next 3 dc; rep from * to end, finishing miss 3ch, 4tr in top of first 2ch from previous row.

Break yarn, attach yarn F.

Rep rows 2–5 until work measures approximately 21cm/8½in, ending on a row 2.

Fasten off.

ONE-COLOUR CLOTH

Using any colour of your choice make 24ch.

Row 1: 1dc in second ch from hook, 1dc in each ch to end – 27 sts.

Row 2: 1ch, 1dc in each st to end – 27 sts.

Rep row 2 until cloth measures 23cm/9in or 30 rows.

Fasten off.

COLOUR-BLOCK CLOTH

As for one-colour cloth, but change colour after every ten rows.

FINISHING

Block each cloth and press.





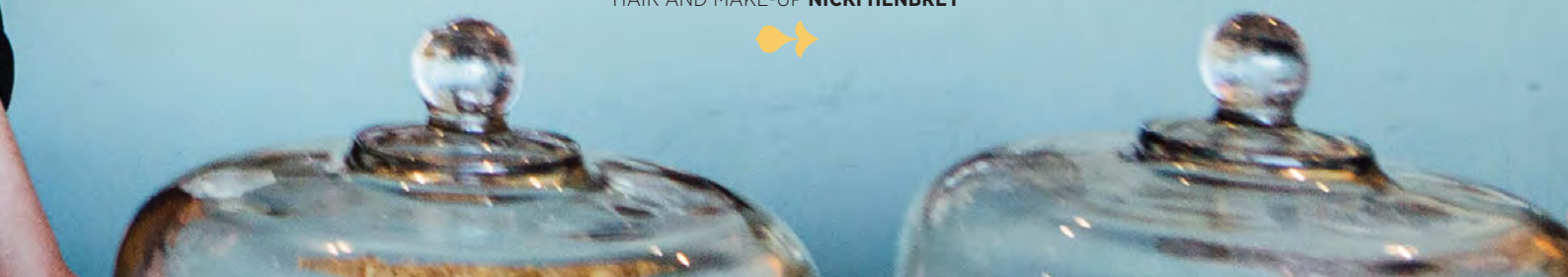


Swing Top
by Simone Francis
Using Artesano
Alpaca Silk 4 Ply
Pattern page 38

LAYER UP

With winter just around the corner, we've got all the wrap-up-warm garments and accessories you'll need.

PHOTOGRAPHS **LEANNE DIXON AND KIRSTEN MAVRIC** STYLING **CLAIRE MONTGOMERIE**
HAIR AND MAKE-UP **NICKI HENBRY**





Molly Skirt
by Jennifer Reid
Using Rowan Panama
Pattern page 42



Sophie Scarf
by Helen Myers
Using Jamieson's
Of Shetland
Spindrift and DK
Pattern page 48

Winstler Slouch Hat
by Pauline Fitzpatrick
Using Jarol Heritage DK
Pattern page 52





Cowl Neck Poncho
by Liz Ward
Using James C Brett
Amazon Super Chunky
Pattern page 50



Ithaca Bag
by Jo Bodley
Using Rico Design
Creative Cotton Aran
Pattern page 59



Mia Handwarmers
by San Bee for Loopsan
Using MillaMia
Naturally Soft Aran
Pattern page 74



Sleeveless Dress
by Bergère de France
Design Team
Using Bergère de France Initial
Pattern page 62



★ Meet Emma Lamb ★

FLOWERS AND PINWHEELS

As her new book hits the shops, we chat to Emma Lamb about her childhood blankets, floral garlands and love of design.

Tell us about your life...

I work from my home studio in the beautiful city of Edinburgh, Scotland. It is such an inspirational city with a vibrant creative community. My favourite thing to do is to take long walks with my dog Spanner, a floppy-eared English Cocker Spaniel, around the historic streets and wonderful green spaces.

How did you learn to crochet?

Every time I think about this I find it hard to believe I've been crocheting for over 30 years now! It was my Mam that taught me the basics of the humble granny square and I have a clear memory of being around five years old and crocheting in the kitchen with her. I know we were crocheting granny squares because I can remember that I didn't know how to make the foundation ring, so she would get me started, then I would happily crochet round and round to make my squares. We used to make what feels like hundreds of them from oddments of leftover yarns and turn them into blankets for our beds. Even back then, one of my favourite things to do was play with the colours and create interesting arrangements with those squares.

How did you get into crochet design?

I have always loved to improvise little ideas, however it wasn't until 2008 after a big career change that I began to explore crochet design. Before that I worked as a freelance textile designer. It was a great job that taught me so much about designing and helped me to discover my own unique style and love of colour. After ten years of designing home, women's and children's collections I felt it was time for a change and that's when I started up my blog and found a new affinity for crochet.

Is it your "day job"?

Yes, I certainly introduce myself as a "Crochet Designer" and "Blogger" as those are the two main strings to my bow right now. However, as a creative entrepreneur running an online and offline business I am open to all sorts of opportunities within my field, from working with yarn companies and magazines to writing articles for books and taking on interesting photography projects.

What has been your most popular design?

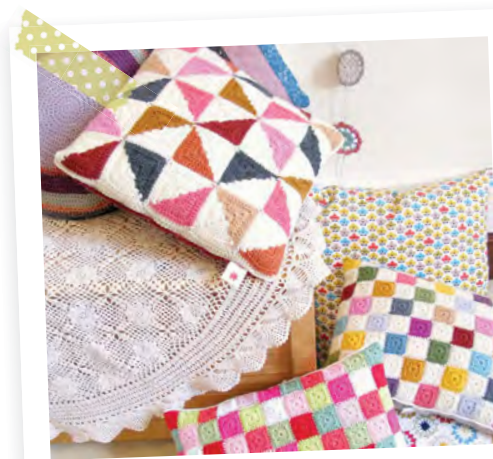
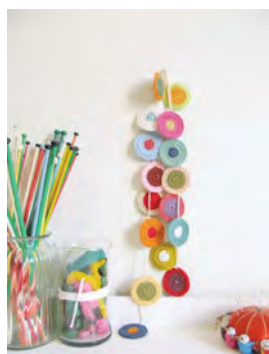
My flower garlands for sure! I think they are a favourite for both my followers and myself, and I've yet to meet a

crocheter that doesn't like to indulge themselves with the odd flower-making session! Flowers are such a great way for beginners to learn and practise the basics of crochet too because they are quick, satisfying and you have something pretty at the end.

Could you tell us about your book?

I am so excited to share *Crochet Home* with everyone! It is my first book of crochet patterns featuring many designs people will already know and love, such as my potholders and patchwork cushions, plus a few that have been given a fresh twist such as the Flower Garlands, Paper Flower Charms and Scarborough Rock Floor Throw. There are also a few new gems to tantalise everyone's crochet hooks too, my personal favourites being the luxury alpaca Daisy Dot Lap Blanket, which was a pure joy to crochet, and the epic Granny Chic Pinwheel Blanket [opposite] which takes the idea of the humble granny square and gives it a fun new twist that I hope everyone will love as much as I do!

I've chosen fibres such as alpaca, wool, silk and cotton alongside more interesting yarns such as Paperphine's unique paper twine (www.paperphine.com), luxury cashmere from the Italian yarn company Gomitoli's (www.gomitoli.com), linen from Yarn Stories (www.yarnstories.etsy.com) and some special custom hand-



Emma's inspiring use of colour, coupled with her modern vintage style, has made her classic patterns very popular with crocheters.



Emma's new book has a whole section of garlands and decorations, perfect for bringing a hand-made touch to every part of your home.

dyed yarns from one of my favourite independent dyers, Skein Queen (www.skeinqueen yarns.co.uk).

What's a typical day like for you?

After a hearty breakfast I usually go to my desk, still in my PJs, and sit with my laptop for a couple of hours working on either emails, blog posts or pattern writing. Around lunchtime I'll take Spanner for a walk and we'll aim to get around 5k of my 10k steps for that day. Usually we go to our local park or to Calton Hill where we can enjoy those views over the city. Then it's back home for a bite to eat before working through the afternoon, which varies depending on what projects I have on the go at the time. Usually I'll stop around teatime to take Spanner for another walk before making dinner. If I don't have plans in the evenings I take it a little easier and work on samples while watching a film or maybe look around Pinterest.

What do you enjoy about being a designer?

That's easy-peasy, it's just so much fun! The sense of freedom and possibility when I start work on a new design with not much more than a whisper of inspiration, absolutely no rules to conform to and nothing more than a hook and some yarn.

Which other designers do you admire?

Sophie Digard is a huge inspiration to me, the intricacy of her designs and colour palettes are astounding. I'm also a huge fan of Susanna Bauer's crochet art. Her leaf sculptures in particular are astonishingly beautiful and I have to say I am in awe of the amount of patience and dedication it must take to create each piece.

What are your plans for the future?

Right now I am focussed on designing and expanding my pattern collection and exploring more ideas beyond homewares. Looking further ahead I would love to be able to offer creative crochet workshops and e-courses as well as writing more books!



Granny Chic Pinwheel Blanket

BY EMMA LAMB

Emma's pretty pinwheel design is the perfect blend of retro and modern, refreshing the classic granny square design.





MATERIALS

- Rowan Pure Wool Worsted, 100% wool, 100g/200m/219yds
- Yarn A:** Ivory 101 x 16 balls
- Yarn B:** Moonstone 112 x 2 balls
- Yarn C:** Buttercup 132 x 2 balls
- Yarn D:** Oxygen 137 x 2 balls
- Yarn E:** Pretty Pink 113 x 1 ball
- Yarn F:** Magenta 119 x 1 ball
- Yarn G:** Mustard 131 x 1 ball
- Yarn H:** Seville 134 x 1 ball
- Yarn I:** Papaya 135 x 1 ball
- Yarn J:** Bottle 140 x 1 ball
- Yarn K:** Mallard 144 x 1 ball
- Yarn L:** Oats 152 x 1 ball
- 4.5mm hook
- Stitch holders
- Yarn needle
- Scissors

YARN ALTERNATIVES

Any standard DK (light worsted) weight yarn can easily be

substituted here. However, checking your tension carefully beforehand is strongly recommended.

TENSION

Work each triangle square motif to measure 28 x 28cm/11¼ x 11¼in square, using 4.5mm hook or size required to obtain tension. Work 5 rnds of granny square motif, worked in tr sts, to measure 10 x 10cm/4 x 4in, using 4.5mm hook or size required to obtain tension.

MEASUREMENTS

200 x 144cm/78¾ x 56¼in.

SPECIAL STITCHES

3tr shell: Work 3 tr sts into the same place.

PATTERN NOTES

The triangle square motif is crocheted in two halves: the first

section in one colour, where the work is turned at the end of each round; the second granny square section in multiple colours, where each round is worked individually in the same direction. It is joined at the beginning and end of each round with slip stitches and half treble stitches.

START TRIANGLE SQUARE MOTIF FIRST SECTION

Make 35

Foundation Ring: Using yarn A and 4.5mm hook, 6ch, sl st to form ring.

Rnd 1: (RS) 3ch (counts as first tr), 2tr, 2ch, 3tr, 1ch, turn.

Rnd 2: 3ch (counts as first tr), tr into fourth ch from hook, tr into 2 side sps (between tr sts of prev rnd), [2tr, 2ch, 2tr] into corner ch-sp, tr into 2 side sps, f2tr inc into third of 3ch of prev rnd, 1ch, turn.

Rnd 3: 3ch (counts as first tr), tr into fourth ch from hook, tr into 5 side sps, [2tr, 2ch, 2tr] into corner ch-sp, tr into 5 side sps, f2tr inc (see page 28) into third of 3ch of prev rnd, 1ch, turn.

Rnd 4: 3ch (counts as first tr), tr into fourth ch from hook, tr into 8 side sps, [2tr, 2ch, 2tr] into corner ch-sp, tr into 8 side sps, f2tr inc into third of 3ch of prev rnd, 1ch, turn.

Rnds 5–15: Rnds 1–3 set the method for the simple single colour part of the pinwheel; rep these rnds increasing the number of side sts by 3 in each new rnd; at the end of rnd 15, 2ch, slip the working loop onto a stitch holder and cut a 15cm/6in tail of yarn.

SECOND SECTION

Make 35

The colour placement in the second section of each triangle



square motif is worked randomly using yarns A–L. However, one ball of yarn A and half a ball of yarn B should be kept aside to work the joining seams and edging.

Rnd 1: With RS facing, join yarn in ch st at the end of rnd 1 of first section, 2ch, [3tr, 2ch, 3tr] into foundation ring of first section, htr into base of f2tr inc of rnd 2 of first section, 1ch. Fasten off.

Rnd 2: With RS facing, join yarn in base of f2tr inc at the end of rnd 3 of first section, 2ch, **3tr shell** (see *Special Stitches*) into ch-sp, [3tr, 2ch, 3tr] into corner ch-sp, 3tr shell into ch-sp, htr into ch st the end of rnd 2 of first section, 1ch. Fasten off.

Rnd 3: With RS facing, join yarn in ch st at the end of rnd 3 of first section, 2ch, 3tr shell into ch-sp, 3tr shell into side sp, [3tr, 2ch, 3tr] into corner ch-sp, 3tr shell into side sp, 3tr shell into ch-sp, htr into base of f2tr inc of rnd 4 of first section, 1ch. Fasten off.

Rnd 4: With RS facing, join yarn in base of f2tr inc at the end of rnd 5 of first section, 2ch, 3tr shell into ch-sp, 3tr shell into 2 side sps, [3tr, 2ch, 3tr] into corner ch-sp, 3tr shell into 2 side sps, 3tr shell into ch-sp, htr into ch st the end of rnd 4 of first section, 1ch. Fasten off.

Rnds 5–14: Rnds 3 & 4 set the method for adding the granny square part of the pinwheel. Continue in this way, joining a new colour for each new rnd and increasing the number of 3tr shells along each side by one each time.

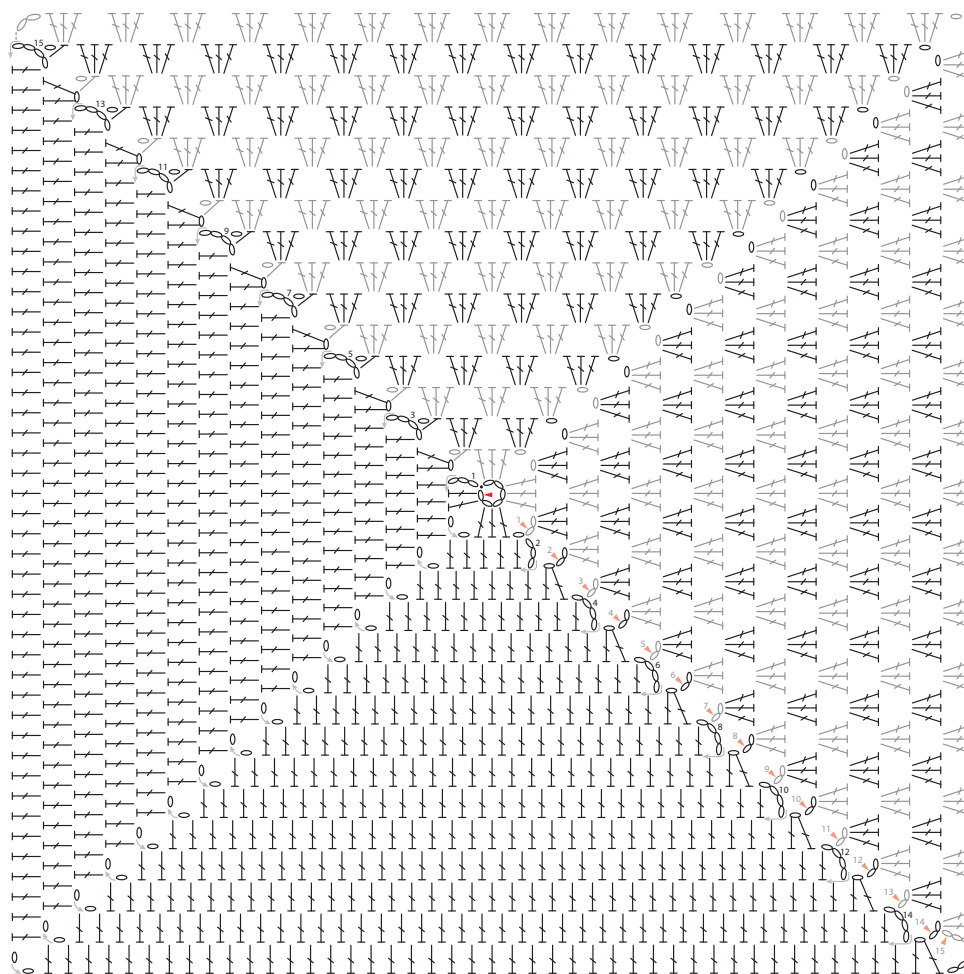
Rnd 15: Join yarn in first ch-sp of prev rnd, 3ch (counts as first tr), 2tr into same sp, (3tr shell) 13 times, [3tr, 2ch, 3tr] into corner ch-sp, (3tr shell) 14 times, 2ch, fasten off invisibly to third of starting 3ch of rnd 15 of first section.

FINISH TRIANGLE SQUARE MOTIF

Using yarn needle, pick up tail of yarn from end of first section and **fasten off invisibly** (see page 28) to third of starting 3ch of rnd 15 of second section.



Second Section ▽



△ First Section



BLOCKING MOTIFS

Steam block each triangle square motif to approximately 28cm/11¼in square.

MAKING UP

JOINING TRIANGLE SQUARE MOTIFS

Arrange the motifs face up in a five by seven grid, as shown in the photograph on page 26, to create a pinwheel design.

Using yarn A, join the motifs from the back working in rows of dc stitches horizontally then vertically. Work 1dc into each corner ch-sp (ch-sp and side st where there is a colour change in the corner of the triangle square motif) and 1dc into the top of each side st.

When working the vertical joining rows, simply crochet over the top of the horizontal rows when you come to them.

EDGING

Rnd 1: Join yarn A in any corner ch-sp of blanket, 3ch (counts as first tr), *tr into top of each st and ch-sp of each triangle square motif along side of blanket, 5tr into corner ch-sp of blanket*; rep from * to * to first corner of blanket, 4tr into corner ch-sp, fasten off invisibly.

Rnd 2: Join yarn B in first st before any 5tr corner sts of prev rnd, 1ch, dc into same sp, *[dc, 2dc inc into next 3 sts, dc] over next 5 corner sts, dc into each st to next corner*; rep from * to * to end, fasten off invisibly

BLOCKING

Using a press cloth, steam block seams and edging so that they lie flat.

END



This colourful design is taken from *Crochet Home* by Emma Lamb (David & Charles, £14.99),

www.stitchcraftcreate.co.uk.

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READER OFFER

To buy a copy for only £9.99 with free UK P&P, ring 01206 255777 quoting ref TM315. Offer closes 30 November 2015.

Techniques

INVISIBLE FASTEN OFF



1. At the end of a round cut a 15cm/6in tail of yarn, pull working loop free through the top of the last stitch and thread onto a yarn needle.



2. Insert the needle into the top of the first stitch of the round after the starting chain and pull the yarn through.



3 & 3a. From the top insert the needle down into the last stitch through the 2 back loops where the tail of yarn originally came from.



4. Pull the loop neatly closed and fasten off securely at the back of the starting chain.



5. Completed invisible fasten off.

F2TR INC

In this pattern foundation stitches are used as a method of increasing in the triangle square motifs used in the pinwheel patterns. These instructions demonstrate how to increase at the end of a row.



1. Yarn over hook and insert hook into third of starting 3ch of previous row, yarn over hook and pull loop through.



2. Yarn over hook and pull through one loop to create foundation chain.



3. Yarn over hook and continue to complete tr stitch.



4. Work a second tr into the same foundation chain.



5. Completed f2tr inc.

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Little Waves Purse
by Murray Stewart
Using Rowan Panama
Pattern page 67

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STYLING CLAIRE MONTGOMERIE





ABOVE

Animal Patches

by Emma Friedlander-Collins

Using Debbie Bliss Rialto Chunky,
Hayfield Bonus DK and Robin Chunky

Pattern page 76



ABOVE RIGHT

Primrose Socks by Emma Wright

Using Erika Knight Vintage Wool

Pattern page 66



BELOW
Cosy Pom-pom Slippers
 by Amber Francesca
Using Patons Fab Big
Pattern page 46

BELOW LEFT
Daisy Chain Necklace
 by Claire Montgomerie
Using Sirdar Cotton DK
Pattern page 70





ABOVE

Silk Bolero by Laura Strutt

Using Debbie Bliss Luxury Silk DK

Pattern page 82

ABOVE RIGHT

Amish Hexagon Afghan by Melissa Leapman

Using Lion Brand Vanna's Choice

Pattern page 80

BELOW
Hairpin Lace Stole
by Rita Weiss
Using Lion Brand
LB Collection Silk Mohair
Pattern page 84



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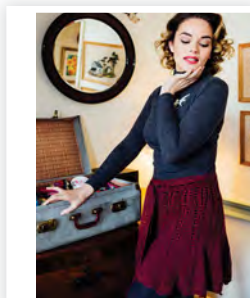


ADVANCED



Swing Top

Simone Francis
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Molly Skirt

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Cosy Pom-Pom Slippers

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Sophie Scarf

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Cowl Neck Poncho

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Winstler Slouch Hat

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Ithaca Bag

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Amish Afghan

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Silk Bolero

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Hairpin Lace Stole

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Page 84



Swing Top

BY SIMONE FRANCIS

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MATERIALS

- Artesano Alpaca Silk 4 Ply, 70% alpaca/30% silk, 50g/200m/219yds
Shade: Creme Caramel B129 x 9 (10) skeins
- 3.5mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any fine 4ply weight yarn to achieve a similar effect.

TENSION

Work 27tr and 11 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Simone crochets every day, finding inspiration in nature, art and fashion. View more of her designs at www.ravelry.com/designers/simone-francis.

SPECIAL STITCH PATTERNS

Treble 2 sts together (tr2tog):

(Yoh, insert hook in next st, pull up a loop, yoh, pull through 2 loops) twice, yoh, pull through 3 loops on hook.

Treble 3 sts together (tr3tog):

(Yoh, insert hook in next st, pull up a loop, yoh, pull through 2 loops) three times, yoh, pull through 4 loops on hook.

PATTERN NOTES

The garment is worked top down, with a pretty lace border. All chain sts count as stitches, unless otherwise stated.



TOP

Make 102 (110)ch.

Foundation Row:

1tr in fourth ch from hook, [1ch, 1tr in next 2 ch] 49 (53) times, 1ch, sl st in top of 3ch without twisting – 150 (162) sts.

Rnd 1: 3ch (counts as 1tr throughout), 1tr, [2ch, miss 1ch-sp, 2tr] to end, 2ch, sl st to top of 3ch – 200 (216) sts.

Rnds 2 & 3: 3ch, 1tr, [2ch, miss 2ch-sp, 2tr] to end, 2ch, sl st to top of 3ch.

Rnd 4: 3ch, 2tr in next st, [2ch, miss 2ch-sp, 1tr, 2tr in next st] to end, 2ch, sl st to top of 3ch – 250 (270) sts.

Rnds 5–7: 3ch, 2tr, [2ch, miss 2ch-sp, 3tr] to end, 2ch, sl st to top of 3ch.

Rnd 8: 3ch, 2tr, [3ch, miss 2ch-sp, 3tr] to end, 3ch, sl st to top of 3ch – 300 (324) sts.

Rnds 9 & 10: 3ch, 2tr, [3ch, miss 3ch-sp, 3tr] to end, 3ch, sl st to top of 3ch.

Rnd 11: 2ch (counts as first st), **tr2tog** (see *Special Stitches*), [6ch, miss 3ch-sp, **tr3tog** (see *Special Stitches*)] to end, 6ch, sl st to top of 2ch – 25 (27) 6ch-sps.

Rnd 12: 3ch, 6tr in first 6ch-sp, (3ch, 1dc, 3ch) in next 6ch-sp, *7tr in next 6ch-sp, (3ch, 1dc, 3ch) in next 6ch-sp; rep from * to end, sl st to top of 3ch – 25 (27) shells.

Rnd 13: 4ch (counts as 1tr, 1ch), 1tr in next st, (1ch, 1tr) five times, *3ch, miss (3ch, 1dc, 3ch), 1tr in next st, (1ch, 1tr) six times; rep from * to end, 3ch, sl st to top of 3ch.

Rnd 14: 3ch, 1tr in first ch-sp, (1ch, 2tr in next ch-sp) five times, *2ch, (2tr, 1ch in next ch-sp) six times; rep from * to end, 2ch, sl st to top of 3ch.

Rnds 15–17: 3ch, 1tr in next st, (1ch, miss 1ch-sp, 2tr) five times, *2ch, miss 2ch-sp, 2tr, (1ch, miss

ch-sp, 2tr) five times; rep from * to end, 2ch, miss ch-sp, sl st to top of 3ch – 475 (513) sts.

Rnd 18: 3ch, 1tr in next st, [2ch, miss 1ch-sp, 2tr] to end, 2ch, sl st to top of 3ch – 600 (648) sts.

Rnd 19: 3ch, 1tr in next st, [2ch, miss 2ch-sp, 2tr] to end,

2ch, sl st to top of 3ch.

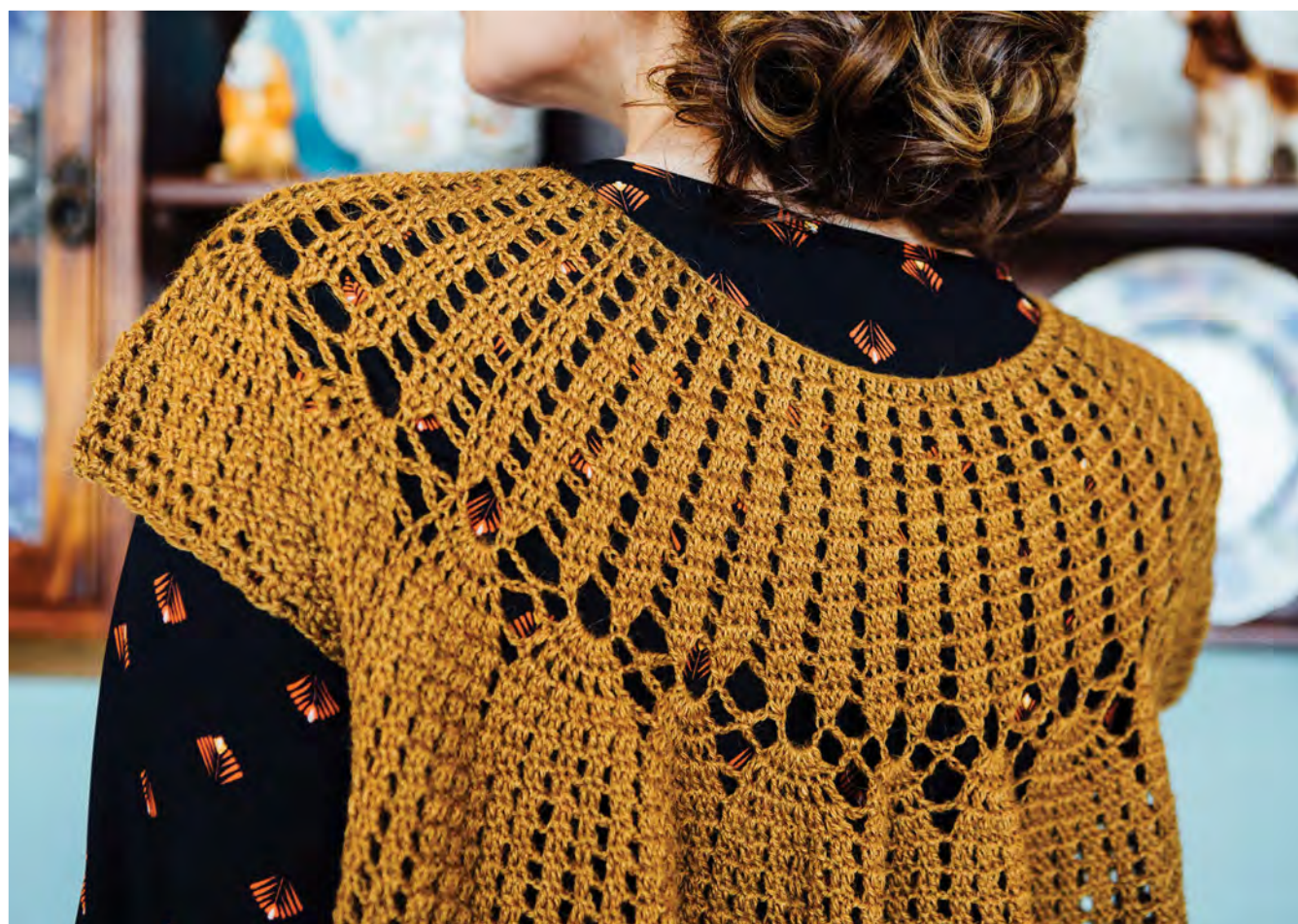
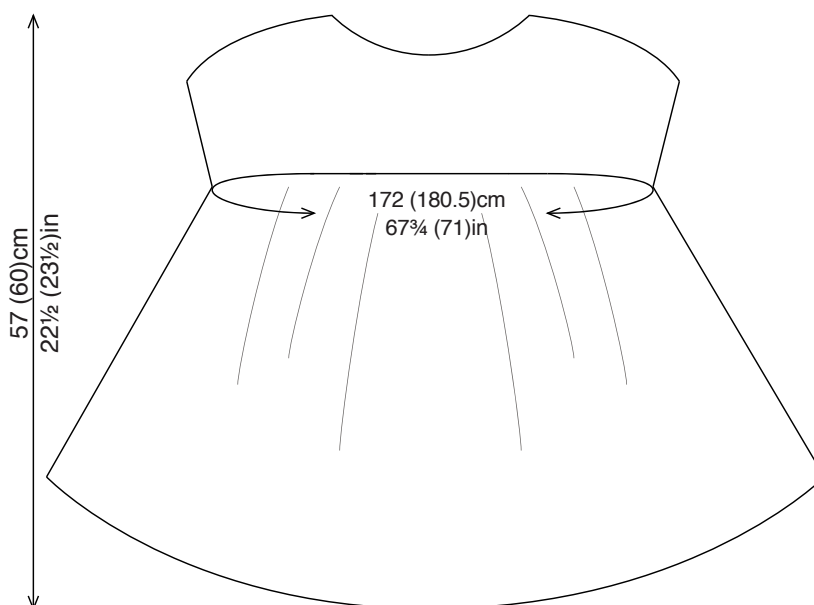
Rep rnd 19 a further one (three) more time(s).

DIVIDE FOR ARMHOLES

Rnd 1: 3ch, 1tr, [2ch, miss 2ch-sp, 2tr] 49 (52) times, make 30ch for underarm, miss 98 (110) sts, 2tr,

[2ch, miss 2ch-sp, 2tr] 50 (53) times, make 30ch for underarm, miss 98 (110) sts, 2tr, 2ch, sl st to top of 3ch – 464 (488) working sts.

Rnd 2: 3ch, 1tr, [2ch, miss 2ch, 2tr] to end, 2ch, sl st to top of 3ch.





Rep rnd 2 a further six (seven) more times.

Next Rnd: 3ch, 2tr in next st, [2ch, miss 2ch-sp, 1tr, 2tr in next st] to end, 2ch, sl st to top of 3ch. Rep last rnd 19 (20) more times.

Next Rnd: 2ch (counts first st), tr2tog, [5ch, miss 2ch-sp, tr3tog] 115 (121) times, 5ch, sl st in first ch – 116 (122) 5ch-sps.

Next Rnd: 3ch, 4tr in first 5ch-sp, *(3ch, 1dc, 3ch) in next 5ch-sp, 5tr in next 5ch-sp; rep from * to last 5ch-sp, (3ch, 1dc, 3ch) in last 5ch-sp, sl st to top of 3ch at beg of rnd.

Next Rnd: 4ch (counts as 1tr, 1ch), 1tr, [1ch, 1tr] three times, *2ch, miss (3ch, 1dc, 3ch), 1tr, [1ch, 1tr] four times; rep from * to end, 2ch, miss (3ch, 1dc, 3ch), sl st to top of 3ch.

Next Rnd: 3ch, miss 1 st, 1tr in first 1ch-sp, miss 1tr, [1ch, 2tr in next 1ch-sp] three times, *1ch, miss 1ch-sp, 1tr, [1ch, 2tr in next 1ch-sp] four times; rep from * to end, 2ch, sl st to top of 3ch.

Next Rnd: [3ch, miss 2tr, 1dc in ch-sp] to end, sl st in first ch.

ARMHOLE EDGING

With RS facing, rejoin yarn to fourth 2ch-sp at underarm with a sl st.

Rnd 1: 3ch, 1 (2)tr in ch-sp, miss 2tr, [2 (3)tr in next 2ch-sp] four times, 2tr, [1ch, miss 1ch-sp, 2tr] 23 (27) times, [2 (3)tr in 2ch-sp at underarm] three times, sl st to top of 3ch – 16 (24) sts at underarm + overarm sts.

Rnd 2: 1ch (not counted as st), 1dc in each of next 10 (15) sts at underarm, [miss 2 sts, 2tr in next ch-sp, 1ch] 23 (27) times, 1dc in next 6 (9) sts at underarm, sl st in first ch.

Rnd 3: 1ch (not counted as st), 1dc in each of next 10 (15) sts, [3ch, 1dc in ch-sp] 22 (26) times, 3ch, 1dc in next 6 (9) sts, sl st in first ch.

Fasten off.

FINISHING

Join first row neatly with tail end of yarn.

Finish all ends.

Gently steam block work and leave to hang until dry (to allow pleats to form).

END



	S/M	L/XL	
TO FIT BUST	76–91	97–112	cm
	30–36	38–44	in
ACTUAL BUST	172	180.5	cm
	67¾	71	in
LENGTH	57	60	cm
	22½	23½	in

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Molly Skirt

BY JENNIFER REID

This effortlessly classic skirt is fun and floaty – perfect for a twirl!



MATERIALS

- Rowan Panama, 55% viscose/ 33% cotton/12% linen, 50g/135m/147yds
- Shade:** Tulip 307 x 7 balls
- 3.5mm hook

TENSION

Work 20dc and 23 rows to measure 10 x 10cm/4 x 4in using 3.25mm hook, or size required to obtain tension.

MEASUREMENTS

Actual waist: 76cm/30in.

Length: 46cm/18in.

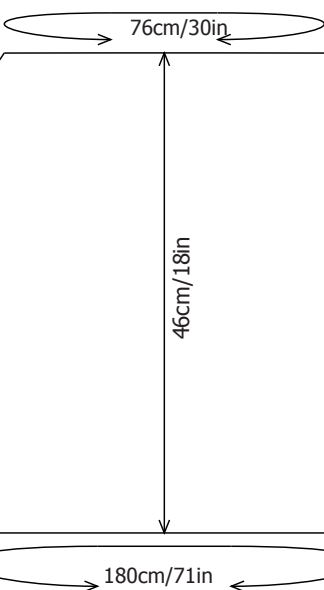
Circumference at bottom: 180cm/71in.

DESIGNER BIOGRAPHY

Jennifer Reid loves all things craft, but holds a special torch for crochet. She's fascinated by vintage crochet and creating complex textiles from simple shapes. View more of her designs on Ravelry at www.ravelry.com/designers/jenny-reid.

SPECIAL STITCHES

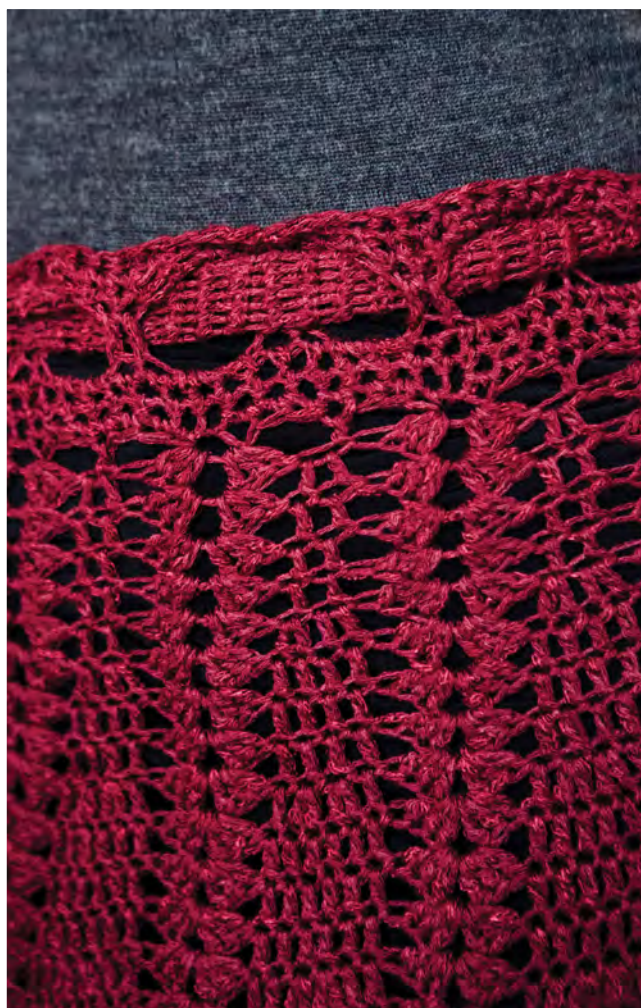
Foundation dc: 2ch, insert hk in first of these 2ch, yrh pull through, (2 lps on hook) yrh and pull through first lp, yrh and pull through both lps, *insert hk behind

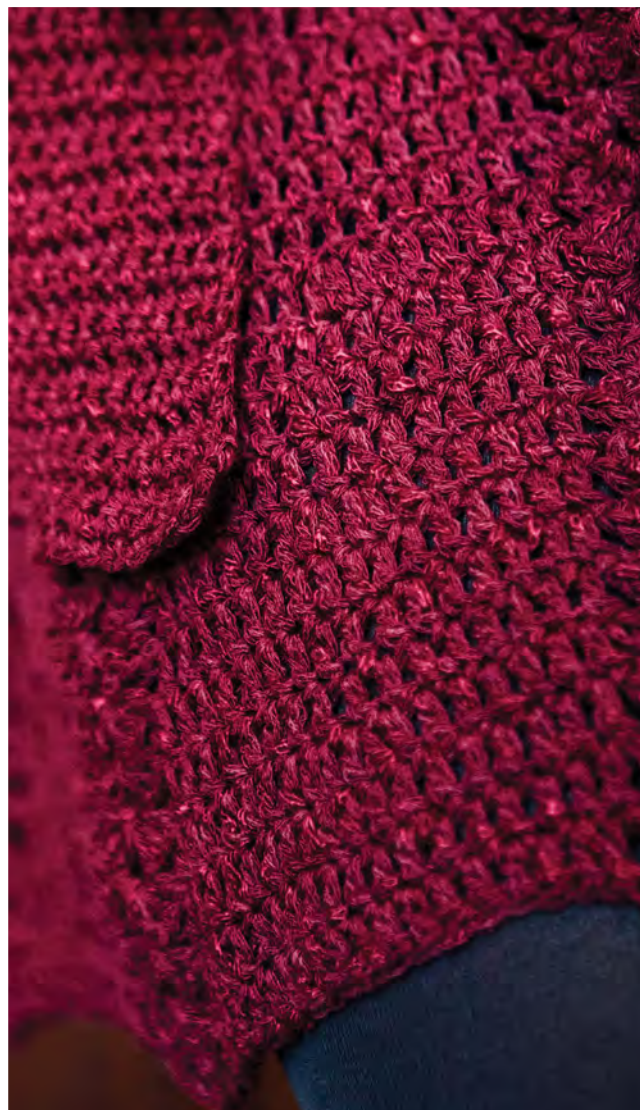
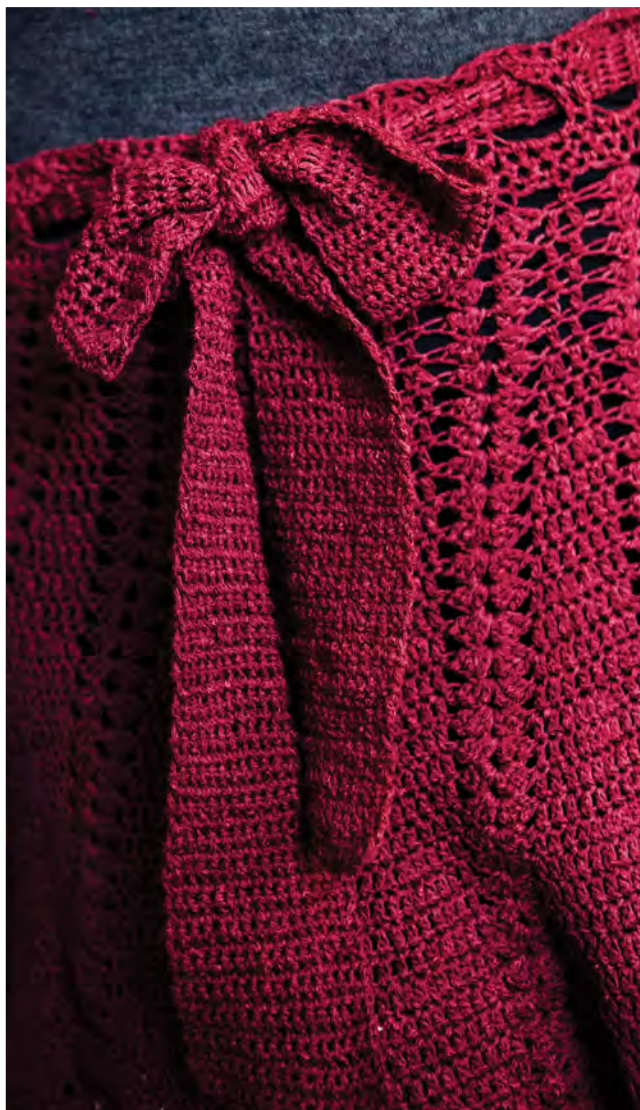


the first horizontal strand from the st just made and in the "chain" at the bottom of the st, yrh and pull through, yrh pull through first lp, yrh pull through both lps; rep from * to stated no of sts.

PATTERN NOTES

The skirt is worked top down and rounds are not turned. Sl st to top of last st at end of each round to join, do not turn work. 3ch at start of round counts as





1tr unless otherwise stated.



SKIRT

With 3.5mm hook, 68 **foundation dc** (see *Special Stitches*), join with sl st making sure not to twist.

Rnd 1: Dc in each ch around.

Rnd 2: Dc around.

Rnd 3: 3ch, [3ch, miss 3dc, 2tr] around – 13 sets of 2tr.

Rnd 4: 1ch, [2dc, 3dc in 3ch-sp] around.

Rnds 5 & 6: 1ch, dc in each st around.

Rnd 7: 3ch, *miss 3dc, (3tr, 2ch, 3tr) in next dc, miss 3dc, 1tr in next dc; rep from * around.

Rnd 8: 3ch, 1tr into same tr, *miss 3tr, (3tr, 2ch, 3tr) in 2ch-sp, miss 3tr, 2tr in next tr; rep from * around.

Rnds 9–11: 3ch, 1tr in next tr, *miss 3tr, (3tr, 2ch, 3tr) in 2ch-sp, miss 3tr, 2tr; rep from * around.

Rnd 12: 3ch, 1tr in same tr, 2tr in next tr, *miss 3tr, (3tr, 2ch, 3tr) in 2ch-sp, miss 3tr, (2tr in next tr) twice; rep from * around.

Rnds 13–15: 3ch, 3tr, *miss 3tr, (3tr, 2ch, 3tr) in 2ch-sp, miss 3tr, 4tr; rep from * around.

Rnd 16: 3ch, 2tr in each of next 2tr, 1tr, *miss 3tr, (3tr, 2ch, 3tr) in 2ch-sp, miss 3tr, 1tr, 2tr in each of next 2tr, 1tr; rep from * around.

Rnds 17–19: 3ch, 5tr, *miss 3tr, (3tr, 2ch, 3tr) in 2ch-sp, miss 3tr, 6tr; rep from * around.

Rnd 20: 3ch, 1tr in next tr, 2tr in each of next 2tr, 2tr, *miss 3tr, (3tr, 2ch, 3tr) in 2ch-sp, miss 3tr, 2tr, 2tr in each of next 2tr, 2tr; rep from * around.

Rnds 21–23: 3ch, 7tr, *miss 3tr, (3tr, 2ch, 3tr) in 2ch-sp, miss 3tr, 8tr, rep from * around.

Rnd 24: 3ch, 2tr, 2tr in each of next 2tr, 3tr, *miss 3tr, (3tr, 2ch,

3tr) in 2ch-sp miss 3tr, 3tr, 2tr in each of next 2tr, 3tr; rep from * around.

Rnds 25–27: 3ch, 9tr, *miss 3tr, (3tr, 2ch, 3tr) in 2ch-sp, miss 3tr, 10tr; rep from * around.

Rnd 28: 3ch, 3tr, 2tr in each of next 2tr, 4tr, *miss 3tr, (3tr, 2ch, 3tr) in 2ch-sp, miss 3tr, 4tr, 2tr in each of next 2tr, 4tr; rep from * around.

Rnds 29–31: 3ch, 11tr, *miss 3tr, (3tr, 2ch, 3tr) in 2ch-sp, miss 3tr, 12tr; rep from * around.

Rnd 32: 3ch, 4tr, 2tr in each of next 2tr, 5tr, *miss 3tr, (3tr, 2ch, 3tr) in 2ch-sp miss 3tr, 5tr, 2tr in each of next 2tr, 5tr; rep from * around.

Rnds 33–35: 3ch, 13tr, *miss 3tr (3tr, 2ch, 3tr) in 2ch-sp, miss 3tr, 14tr; rep from * around.

Rnd 36: 3ch, 5tr, 2tr in each of next 2tr, 6tr, *miss 3tr, (3tr, 2ch, 3tr) in 2ch-sp, miss 3tr, 6tr, 2tr in

each of next 2tr, 6tr; rep from * around.

Rnds 37–39: 3ch, 15tr, *miss 3tr, (3tr, 2ch, 3tr) in 2ch-sp, miss 3tr, 16tr; rep from * around.

Rnd 40: 3ch, 6tr, 2tr in each of next 2tr, 7tr, *miss 3tr, (3tr, 2ch, 3tr) in 2ch-sp, miss 3tr, 7tr, 2tr in each of next 2tr, 7tr; rep from * to end.

Rnds 41–43: 3ch, 17tr, *miss 3tr, (3tr, 2ch, 3tr) in 2ch-sp, miss 3tr, 18tr; rep from * around. Join final rnd with sl st.

Fasten off.

Weave in all ends.

BELT

With 3.5mm hook, 15ch.

Row 1: Dc in each ch to end, turn.

Row 2: Dc to end, turn
Rep row 2 until Belt measures approx 150cm/60in.





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Cosy Pom-pom Slippers

BY AMBER FRANCESCA

These cosy slippers are perfect for keeping toes warm while curled up on the sofa this winter.



MATERIALS

- Patons Fab Big, 100% acrylic, 200g/120m/131yds
- Yarn A:** Sky Blue 02345 x 1 ball
- Yarn B:** Mustard 02342 x 1 ball
- 9mm (10mm) hook
- Small pom-pom maker
- Stitch marker
- Yarn needle

YARN ALTERNATIVES

Any super chunky yarn can be used here to achieve a similar effect.

TENSION

Work 9dc to measure approximately 10cm/4in using 9mm hook, or size required to obtain tension.

MEASUREMENTS

To fit shoe size 4/5 (6/7), depending on which size hook is used.

DESIGNER BIOGRAPHY

Amber is a designer and crocheter who lives in Warwickshire with her partner and their young daughter. Find her on Instagram @threadthelove.

PATTERN NOTES

Slippers are worked in continuous rounds in a spiral without joining the round.

Place marker at beginning of round and move up each round.



SLIPPER

With yarn A and 9mm (10mm) hook, 12ch.

Rnd 1: 3dc in second ch from hook, 4dc, 1htr, 3tr, work 7tr in last st, turn and work along other side of foundation chain, 3tr, 1htr, 4dc, pm for work in rnds – 26 sts.

Rnd 2: 2dc in each of next 3 sts, 9dc, 2dc in each of next 5 sts, 9dc – 34dc.

Rnd 3: [1dc, 2dc in next st] three times, 9dc, [1dc, 2dc in next st] five times, 9dc – 42 sts.

Rnd 4: 1dc in each st around, working 1htr in last st of rnd.

Rnd 5: 8tr, 1htr, 33dc – 42 sts.

Rnd 6: Dc2tog, 6dc, dc2tog, 9dc, [dc2tog] seven times, 9dc – 33 sts.

Rnd 7: Htr2tog, 4htr, htr2tog, 9dc, [tr2tog] four times, 8dc – 27 sts.

Rnd 8: Sl st around to marker, fasten off.

Weave in ends.

FINISHING

Make small pom-pom in yarn B and attach to front of slipper.





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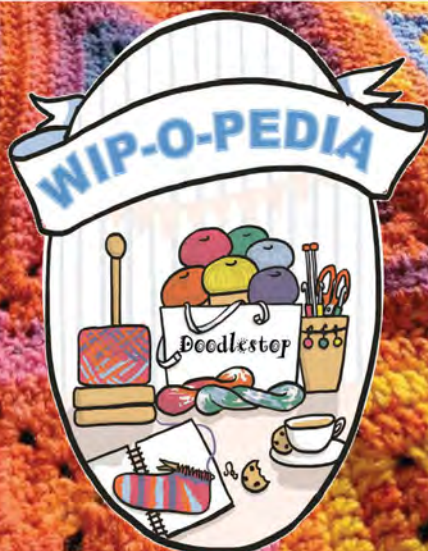
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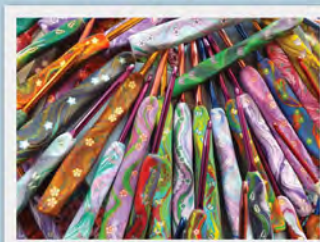
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Sophie Scarf

BY HELEN MYERS

Inspired by the works of Sophie Digard, this scarf is worked in muted shades with highlights of mauve.



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MATERIALS

- Jamieson's Of Shetland Spindrift, 100% wool, 25g/105m/114yds
- Yarn A:** Anemone 616 x 1 ball
- Yarn B:** Burnt Umber 1190 x 1 ball
- Yarn C:** Lichen 1130 x 1 ball
- Yarn D:** Chartreuse 365 x 1 ball
- Yarn E:** Moss 147 x 1 ball
- Yarn F:** Jupiter 633 x 1 ball
- Jamieson's Of Shetland DK, 100% wool, 25g/75m/82yds
- Yarn G:** Eucalyptus 794 x 1 ball
- 3.25mm hook

YARN ALTERNATIVES

You can use any quality 3ply or fine 4ply yarn to achieve a similar effect.

You will need six different shades of yarn for the garment and a small amount of DK in a matching shade for the dc border.

TENSION

Exact tension is not essential for this design, but stitches must not be worked too tightly.

MEASUREMENTS

Length: 150cm/60in.

Depth: 31cm/12in.

DESIGNER BIOGRAPHY

Helen lives in West Yorkshire and likes working with crochet motifs and seeing what she can make with them. She also enjoys designing crochet handbags, which she sells locally.

SPECIAL STITCH PATTERNS

Triple treble 3 together

(trtr3tog): *Yrh three times, insert hook in next st, yrh, pull through, [yrh, pull through 2lps] three times, (2lps on hook); rep from * twice more, (4lps on hook), yrh, pull through all 4 lps, creating a decrease and a pointy shape.

PATTERN NOTES

The body of the scarf (flowers and oblongs) is worked in yarns A–F, with the border worked in yarn G.

Work all the inner rings for the large flowers first, then the oblong shapes, then finish the



large flowers. Sew large flowers in rows of three wide, connected with the oblong shapes. You will be left with a length of material with large hexagon-shaped spaces; work the smaller flowers into these spaces.

Large flowers consist of trtr3tog stitches, small flowers have chain stitch petals.

It is easiest to sew in ends after three flowers and two oblongs have been joined and you are pleased with your colour choices. This saves the mammoth task of sewing in the ends after finishing the crochet!

START

LARGE FLOWER INNER RING Make 51

Work eight of each in six different colours, plus three extra inner rings in any colour. With 3.25mm hook and yarn of choice, 14ch, sl st in first ch.

Rnd 1: 1ch, 24dc in ring, sl st in first dc.

Fasten off leaving 10cm/4in tail for sewing up.

PETALS

Rnd 1: 7ch (counts as first trtr), trtr2tog, into next 2 sts, 3 loops left on hook, yrh, pull through 3 loops, (one petal worked), [5ch,

trtr3tog (see *Special Stitches*)] to end, 5ch, join to top of 7ch with sl st. Fasten off leaving 10cm/4in tail for sewing up.

OBLONGS

Make 34

Work five in each colour, plus four in colour of choice.

Row 1: 10ch, dc in second ch from hook, dc in each ch to end, turn – 9dc.

Row 2: 1ch, 9dc, turn.



Rep row 2 four more times. Fasten off leaving 10cm/4in tail.

JOINING

Sew narrow ends of oblong shapes to any two petals of large flowers, three flowers in each row, all in the same colourway.

When all large flowers and oblongs have been joined, you are ready to work the smaller flowers into hexagon-shaped gaps left.



SMALL FLOWER INNER RING

Make 32

Work five inner rings in six different colours, plus two extra rings in colour of choice. 12ch, sl st in first ch.

Rnd 1: 1ch, 18dc, in ring, sl st in first dc.

Fasten off leaving 10cm/4in tail.

PETALS

Hold small inner ring with RS facing and RS of scarf facing, attach contrast yarn in any dc st, work 5ch, sl st in chain bar of a large flower, 5ch, sl st in same st on inner ring, sl st in next dc. Work in groups of three double chain loops making up one petal, with no ch st between petals. Work six petals for small flowers, working into large petal chain spaces and wide side of oblong shapes.

BORDER

With yarn G and 3.25mm hook

Rnd 1: 1dc into bottom right hand side of scarf. Work evenly all round in dc, working (1dc, 1ch, 1dc) in each corner. Fasten off.

FINISHING

Sew in all ends. See yarn ball bands for care with washing garment.

END



Cowl Neck Poncho

BY LIZ WARD

A perfect cover up for a cool evening, this asymmetric poncho is made with super-chunky yarn and can be whipped up in a day.



MATERIALS

- James C Brett Amazon Super Chunky, 80% acrylic/20% wool, 100g/81m/88yds
- Shade:** Teal J7 x 6 balls
- 9mm hook
- Three large wooden buttons

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Poncho measures 135 x 36cm/53 x 14in laid flat before seaming.

DESIGNER BIOGRAPHY

Liz lives in North Yorkshire with her two Bengal cats. She is passionate about crochet and spends her time teaching others and creating new patterns that are simple enough for every skill level. Read Liz's blog at www.amigurumibarmy.blogspot.co.uk and visit her pattern shop at www.amigurumibarmy.etsy.com.



PONCHO

With 9mm hook, make 122ch.

Row 1: 1tr in third ch from hook, 1tr in each st to end of ch, turn – 120 sts.

Rows 2–18: 2ch, 1trblo in each st to end. Fasten off.

Twist the long rectangle so the short end meets the side edge (shown in blue on the schematic), matching A to A and B to B. Sew together neatly.

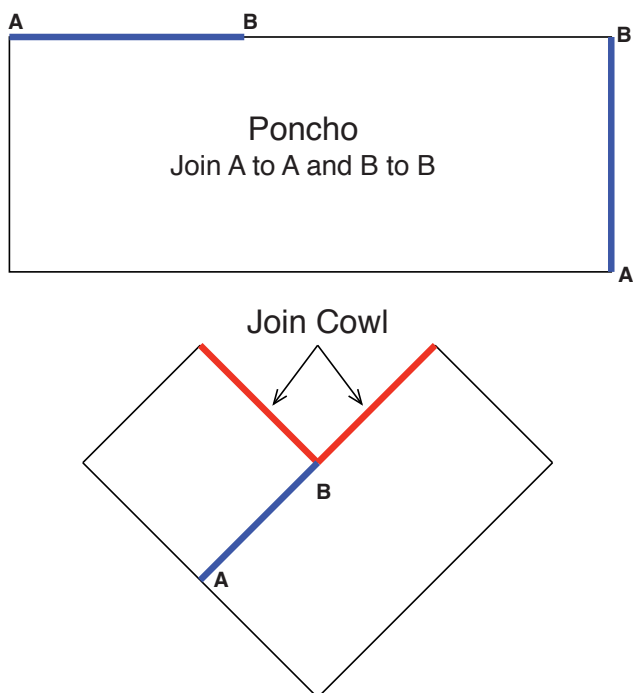
COWL

With 9mm hook, make 36ch.

Row 1: 1tr in third ch from hook, 1tr in each st to end of ch, turn – 34 sts.

Rows 2–32: 2ch, 1trblo in each st to end. Fasten off.

Sew together the short ends to form a loop.



FINISHING

Sew Cowl onto the neck edge of the Poncho, shown in red on the schematic.

Weave in and cut off any loose ends
Sew on large buttons as pictured above.

END

Errata

CORRECTIONS IN BOLD



FEDORA HAT

ISSUE 68 page 52

Rnd 19 (22): 2ch (does not count as 1tr), 1trtf in every rtrf or htr of round 17 (**20**), close with sl st in first rtrf, turn – 96 (112)rtrf.

Rnd 29 (34): 2ch (does not count as 1tr), 1trtf around every st of rnd 27 (**32**), sl st in first rtrf, turn – 96 (112)rtrf.

We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing claire@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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Winsters Slouch Hat

BY PAULINE FITZPATRICK

Hook our cosy wool-blend hat to keep your ears warm this winter.



ADD TO THE STASH
Buy this great value yarn from
www.rkmwools.co.uk

MATERIALS

- Jarol Heritage DK, 55% wool/ 25% acrylic/20% nylon, 100g/245m/267yds

Shade: Teal 131 x 1 ball

- 4mm & 4.5mm hooks
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight, wool blend yarn to achieve a similar effect.

TENSION

Work 16htr and 12 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Circumference: 53cm/21in.

Height: 26cm/10in.

DESIGNER BIOGRAPHY

Pauline is a crochet designer and teacher who lives in South Derbyshire. See more of her designs on Ravelry at www.ravelry.com/designers/pauline-fitzpatrick.

SPECIAL STITCHES

Half treble 2 together

(htr2tog): Yoh, insert hook in st, yoh and pull up a lp, yoh, insert hook in next st, yoh and pull up a lp (5 lps on hook), yoh and pull through all lps.

PATTERN NOTES

The hat is worked in the round, turning at the end of each round. The ribbing is joined to the hat sideways at the end.

Foundation Rnd: 3ch (counts as first fhtr), yrh, insert hook in back loop of third ch from hook, yrh and pull up a lp, 1ch, yrh and pull through 3 lps, *yrh, insert hook in ch at base of previous htr, yrh and pull up a lp, 1ch, yrh and pull through 3 lps; rep from * a further 81 times, join with sl st in third ch of 3ch, turn – 84 sts.

Rnd 1: 1ch (does not count as st throughout), 1htr in same place as sl st, 1htr in flo of next st, *1htr in blo of next st, 1htr in flo of next st; rep from * to end, sl st in first htr, turn.

Rnds 2–23: Rep rnd 1 a further 22 times.

Rnd 24: 1ch, htr2tog around, turn – 42 sts.

Rnd 25: 1ch, 1htr in same place as sl st, 1htr in flo of next st, *1htr in blo of next st, 1htr in flo of next st; rep from * to end, sl st in first htr. Fasten off, leaving a long end. Thread end through top of sts, gather together and secure.

BRIM

With 4mm hook, rejoin yarn to opposite side of foundation rnd. Working in rows, cont as follows:

Row 1: 9ch, sl st in second ch from hook, sl st in each ch, sl st in next st of hat, turn – 8 sl sts.

Row 2: Miss joining sl st, sl st in blo of next 8 sts, turn.

Row 3: 1ch, sl st in blo of next 8 sts, sl st in next st of hat, turn. Rep rows 2 & 3 to end around the main hat.

Fasten off, leaving a long tail for seaming.

FINISHING

Join brim seam. Weave in remaining ends and block to measurements.

START

MAIN BODY

With 4mm hook, work fhtr as follows:

END



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Ithaca Bag

BY JO BODLEY

Inspired by Penelope, Queen of Ithaca, and the classic “Greek Key” pattern, this handy market bag is quick to make in filet mesh with a thick cotton yarn.



ADD TO THE STASH
Buy this pure cotton yarn from
www.sconch.com

MATERIALS

- Rico Design Creative Cotton Aran, 100% cotton, 50g/85m/93yds
Shade: Mouse Grey 028 x 6 balls
- 5.5mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any aran weight cotton yarn for a similar effect.

TENSION

Work 15dc and 16 rows to measure 10 x 10cm/4 x 4in using 5.5mm hook, or size required to obtain tension.

MEASUREMENTS

Folded bag measures approximately 46cm/18in across, and 36cm/14¼in from base up to handle shaping.
Handle (including shaping) is 80cm/31½in long.

DESIGNER BIOGRAPHY

Jo Bodley is a freelance textile designer who teaches crochet at her local adult education centre in south London, CALAT. She occasionally trades at Greenwich Market, blogs and has a Facebook page under the name Carminabiryan.

PATTERN NOTES

The bag is worked in the round in double crochet from the base upwards.

A row of trebles starts the filet “Greek Key” pattern.

Work closed block over an empty space as indicated by chart, by working into the top of a tr, 2tr in 2ch-sp, then in top of the next tr. Work open blocks with 2ch, 1tr, working the 1tr into top of a treble from previous row.

If working an open block over a 4tr closed block, work a tr in first and fourth tr of the block, separated by 2ch.

The handle is made in double crochet by gradually decreasing on either side, working a straight band and crocheting it to the opposite side.



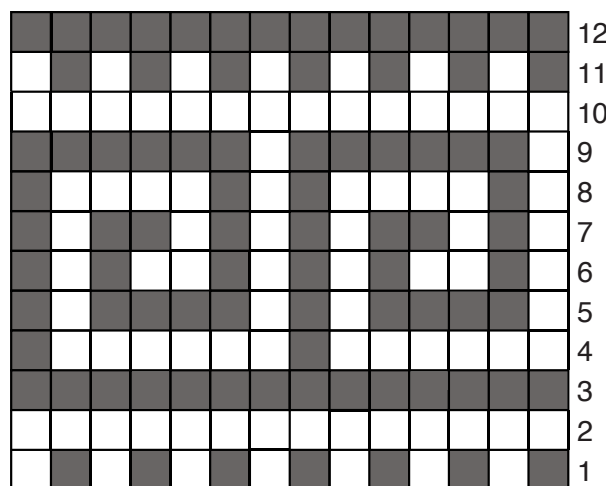
BAG

50ch, turn.

Rnd 1: 1dc in second ch from hook, dc in next 47ch, 5dc in last ch, turn, working



Rnd 9: Dc around, sl st to first dc.
Rnd 10: 3ch (counts as first treble), tr in each st around, sl st to top of 3ch.



■ Closed Block - 4tr

Rnd 2: In first tr of set of 4, 5ch

Rnd 11: Work rnd 11 of chart, working as rnd 1.

Make a row of dc
around all edges of bag.
Weave in all ends.

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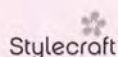
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Sleeveless Dress

BY **BERGÈRE DE FRANCE DESIGN TEAM**

Hook this stylish dress, worked in a simple shell pattern for effortless elegance.



ADD TO THE STASH

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www.bergeredefrance.co.uk

MATERIALS

- Bergère de France Initial, 48% cotton/47% polyester/ 5% other, 50g/150m/164yds
- Shade:** Marine 51144 x 8 (9, 10, 11) balls
- 3mm hook

TENSION

Work 3 motifs and 12 rows to measure 10 x 10cm/4 x 4in using 3mm hook, or size required to obtain tension.

SPECIAL STITCH PATTERNS

Shell st: (1tr, 1ch) three times, 1tr, all into same st.

Pattern stitch

Using a 3mm hook on a number of sts divisible by 8 + 1 for the foundation chain, + 3 for beg of first row:

Row 1: (RS) Tr into fifth ch (counts as 2tr), then tr into each foll ch.

Row 2: 1ch, 1dc into first tr, * 1ch, miss 3tr, 1 shell st into the foll tr, 1ch, miss 3tr, 1dc into the foll tr*; rep from * to *.

Row 3: 6ch (counts as 1tr, 3ch), 1dc into second ch-sp of first shell st, 3ch, tr into the foll dc, * 3ch, 1dc into second ch-sp of the foll shell st, 3ch, tr into the foll dc; rep from * to *.

Row 4: 3ch (counts as 1tr), * 3tr into ch-sp, 3ch, tr into the foll dc, 3tr into the foll ch-sp, tr into the foll tr*; rep from * to *.

Row 5: Rep from row 2.

BACK

START With 3mm hook, 108 (116, 124, 140)ch.

Work in **Patt St** (see *Special Stitch Patterns*) across – 13 (14, 15, 17) motifs.

Cont until work measures 60 (62.5, 62.5, 65)cm/ 23½ (24½, 24½, 25½)in, [72 (75, 75, 78) rows] total.

ARMHOLES

Dec 12 (12, 12, 16) sts [1½ (1½, 1½, 2) motifs] at each end by working sl sts into each dec st at start of row; at end of row leave the number of sts to dec.

Continue on remaining motifs as follows:

S: ½ motif + 9 motifs + ½ motif = 10 motifs.

M: ½ motif + 10 motifs + ½ motif = 11 motifs.

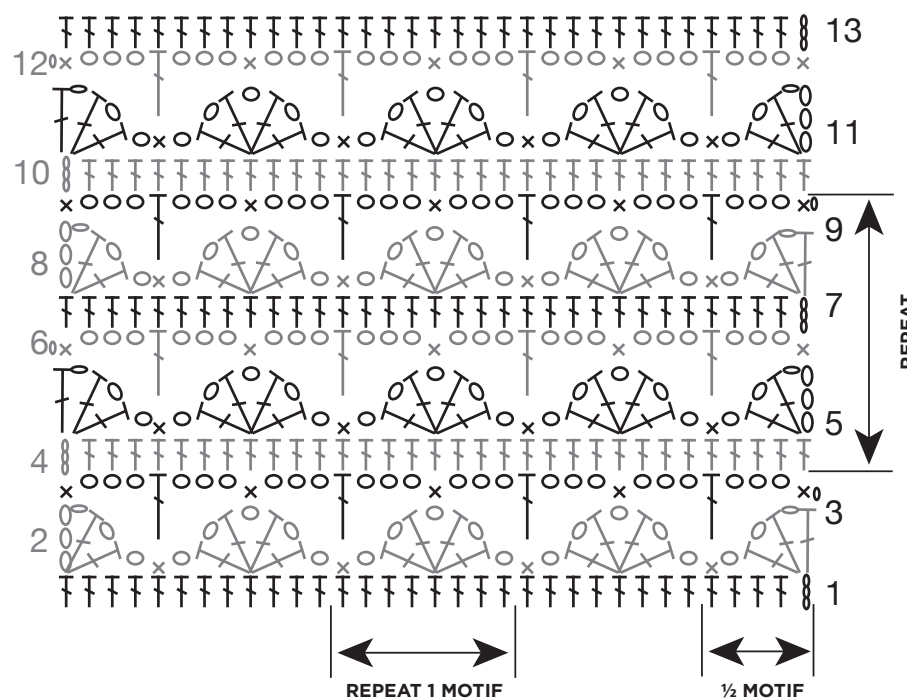
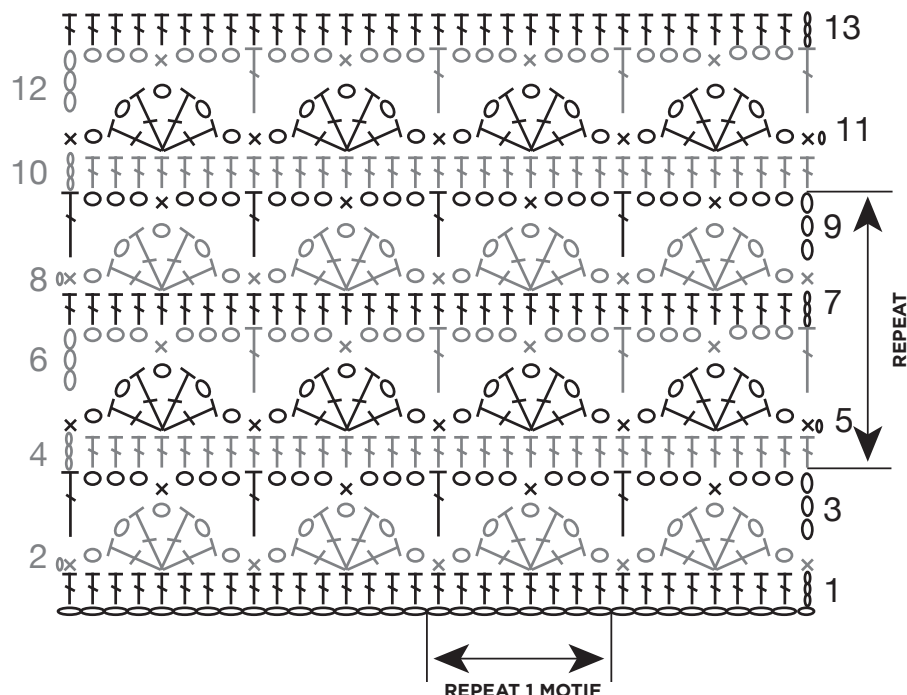
L: ½ motif + 11 motifs + ½ motif = 12 motifs.

XL: 13 motifs.

Cont until work measures 77.5 (80, 82.5, 85)cm/30½ (31½, 32½, 33½) in, [93 (96, 99, 102) rows] total.

NECK EDGE

Leave the 47 (47, 55, 55)



○ or ○ = Chain

↑ or ↑ = Treble crochet

x or x = Double crochet

○ or ○ = shell

○ or ○ = half shell



central sts, cont on each side separately on the rem 2 (2½, 2½, 3) rem motifs.

SHOULDERS

When work measures 80 (82.5, 85, 87.5)cm/31½ (32½, 33½, 34½)in, [96 (99, 102, 105) rows] total, fasten off.

FRONT

Work as for Back to armholes.

ARMHOLES

Dec as for back, then cont on rem 10 (11, 12, 13) motifs.

Cont until work measures 70 (72.5, 75, 77.5)cm/27½ (28½, 29½, 30½)in, [84 (87, 90, 93) rows] total.

NECK EDGE

Leave the 47 (47, 55, 55) central sts and cont on each side separately on the rem 2 (2½, 2½, 3) motifs.

SHOULDERS

When work measures 80 (82.5, 85, 87.5)cm/31½ (32½, 33½, 34½)in, [96 (99, 102, 105) rows] total, fasten off.

FINISHING

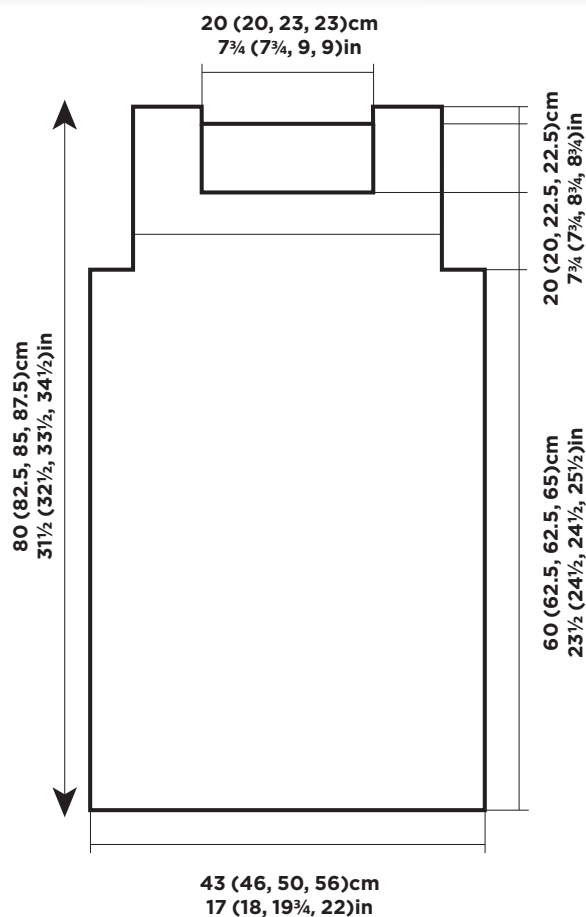
Join shoulders.

At neck edge, then around armhole edge, work one row of tr.

Sew the side seams. Secure and weave in ends.

END

	S	M	L	XL	
ACTUAL BUST	86	92	100	112	cm
	33¾	36¼	39½	44	in
LENGTH	80	82.5	85	87.5	cm
	31½	32½	33½	34½	in



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Primrose Socks

BY EMMA WRIGHT

These pretty socks are simple to hook and make a great last minute gift.



ADD TO THE STASH

Buy this pure wool yarn from www.loveknitting.com

MATERIALS

- Erika Knight Vintage Wool, 100% wool, 50g/87m/95yds
- Yarn A:** Leighton x 1 skein
- Yarn B:** Gorgeous x 1 skein
- Yarn C:** Steve x 1 skein
- Yarn D:** Bambi x 1 skein
- 5mm hook
- Ribbon
- Stitch marker

YARN ALTERNATIVES

You can use any aran-weight yarn that works to the same tension for these socks.

TENSION

Work 18dc and 24 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Foot length approx: 28cm/11in from cuff to end of toe (adjustable).

Circumference approx: 9cm/3½in.

DESIGNER BIOGRAPHY

Emma is a designer with a passion for British fashion, flowers and her home county

of Yorkshire. Visit her website at www.emmaknitted.co.uk or follow her on Twitter or Instagram @Emmaknitted.



SOCK

Make two

With yarn A, 36ch, sl st to first ch to form ring, pm.

Foundation Rnd: Dc in every st, sm – 36dc.

Begin pattern as folls:

Rnd 1: Dc around, sm.

Cont to work rnd 1 as set above, working in a spiral and slipping marker as set until sock measures 24cm/9½in, sl st to top of first st of next rnd.

Change to yarn B.

Work four rnds in dc.

SHAPE TOE

Rnd 1: 1dc, miss 1dc, 13dc, dc2tog, 2dc, miss 1dc, 13dc, dc2tog, 1dc – 32dc.

Rnd 2: 1dc, miss 1dc, 11dc, dc2tog, 2dc, miss 1dc, 11dc, dc2tog, 1dc – 28dc.

Rnd 3: 1dc, miss 1dc, 9dc, dc2tog, 2dc, miss 1dc, 9dc, dc2tog, 1dc – 24dc.

Rnd 4: [1dc, miss 1dc] twice, 3dc, [dc2tog] twice, 2dc, miss



1dc, 1dc, miss 1dc, 3dc, [dc2tog] twice, 1dc – 16dc. Fasten off and sew toe seam with mattress stitch or backstitch if preferred.

FLOWERS

Make six per sock

With yarn C, make 2ch.

Rnd 1: 5dc in second ch from hook, sl st to top of first dc – 5dc.

Rnd 2: 1ch, [2dc] in each st – 10dc.

Change to yarn D.

Rnd 3: *1ch, (1tr, 1dtr, 1tr) all in next st, 1ch, sl st in next st; rep from * until all five petals are made. Fasten off. Make 11 more flowers alternating yarns B, C and D.

FINISHING

Weave in all loose ends. Press flowers and socks as instructed on ball band.

Sew six flowers evenly around cuff of each sock.

END

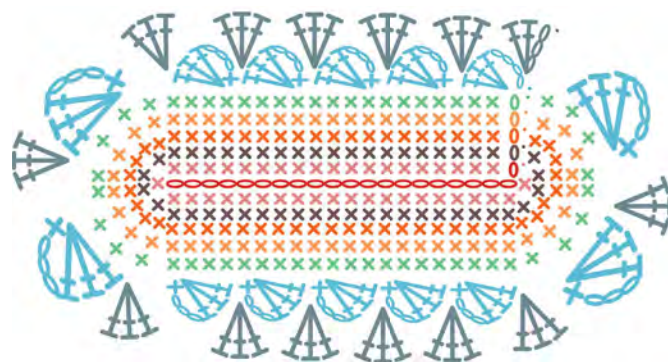
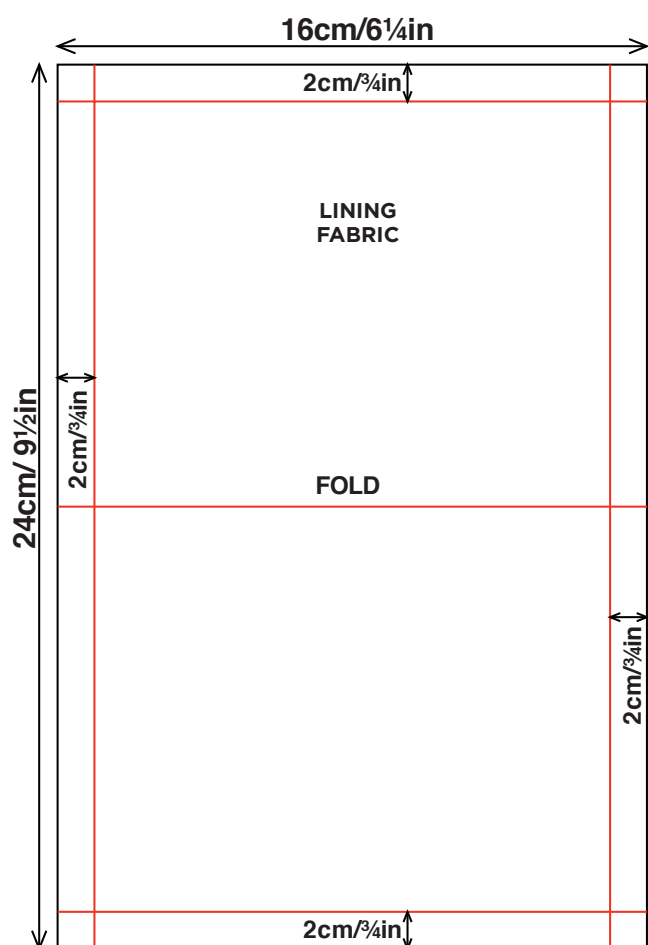


Little Waves Purse

BY MURRAY STEWART

This purse is inspired by the colours and jagged waves of the sea on a blustery day.





MATERIALS

- Rowan Panama, 55% viscose/33% cotton/12% linen, 50g/135m/148yds

Yarn A: Lotus 309 x 1 ball

Yarn B: Cornflower 323 x 1 ball

Yarn C: Blue Fog 317 x 1 ball

- 3mm hook
- Zip, 10cm/4in
- Lining fabric, 16 x 24cm/6 1/4 x 9 1/2in
- Sewing needle
- Thread
- Pins

YARN ALTERNATIVES

You can use any 4ply weight yarn to achieve a similar effect.

TENSION

Work 20dc and 22 rows to measure 10 x 10cm/4 x 4in using 3mm hook, or size required to obtain tension.

MEASUREMENTS

Finished purse is 12 x 10cm/4 3/4 x 4in.

DESIGNER BIOGRAPHY

Murray lives on the island of Orkney and loves to crochet, knit and spin. Visit his website at www.madebymurray.co.uk or find him on Twitter @MadebyMurrayUK.

SPECIAL STITCH PATTERNS

Wave Stitch in the Round

Base Rnd: 4ch (counts as 1dc and 1tr), 3tr in same st, *miss 4tr, 1dc, 3ch, 3tr in same st as 1dc; rep from * to last 4 sts, 1dc in last st, sl st to bottom of first ch to join rnd.

Rnd 1: 3ch (counts as 1tr), 2tr in same st, [3tr in next 1dc] to end, sl st to top of 3ch to join rnd.

Rnd 2: Sl st to last tr of group, 4ch (counts as 1dc and 1tr), 3tr in same st, *miss 2tr, (1dc, 3ch) in last tr of next 3tr group, 3tr in same st as 1dc; rep from * to end, sl st to bottom of first ch to join rnd.

PATTERN NOTES

This purse is worked in the round,

it does not need to be turned.

PURSE

START With 3mm hook and yarn A, 20ch.

Rnd 1: 1dc in first ch from hook, 1dc in each ch to last st, 3dc in last ch, turn and work along other side of ch working 1dc in each ch to last st, 2dc in last ch, join to first dc with sl st – 42dc.

Rnd 2: 1ch, 18dc, [2dc in next dc] three times, 18dc, [2dc in next dc] twice, 1dc in 1ch-sp, join to 1ch with sl st – 48dc.

Rnd 3: 1ch, 18dc, 2dc in next dc, 1dc, [2dc in next dc] twice, 1dc, 2dc in next 1dc, 18dc, 2dc in next 1dc, 1dc, [2dc in next dc] twice, 1dc, 1dc in sl st, join to 1ch with sl st – 56dc.

Rnds 4–6: 1ch, dc around, sl st to join – 56 sts.

BEGIN WAVE STITCH

Rnd 7: Beg with base rnd of **Wave Stitch** (see *Special Stitch Patterns*) – 14 waves.

Rnd 8: Work as rnd 1 of Wave Stitch.

Rnd 9: Work rnd 2 of Wave St. Change to yarn B. Beg with rnd 1, work four rnds (rep rnds 1 and 2) in Wave St. Change to yarn C. Work three rnds in Wave St. Work two rnds in dc. Fasten off.

LINING

With your lining fabric, press and sew a hem of 2cm/3/4in on all four sides.

With hems on the outside, fold in half where shown and press. Sew zip to top of lining. Sew up sides, leaving the zip open (if left shut, you won't be able to sew the lining into the crochet body).

Place inside crochet body, pin into place and sew the zip to the crochet body.

At each end of the zip, sew together 1cm/1/2in of final crochet rows.

END

Packed with 55 gorgeous ideas for quick and easy toys, accessories and homewares, Sweet and Simple Crochet Projects makes an ideal stocking filler this Christmas!



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Daisy Chain Necklace

BY CLAIRE MONTGOMERIE

This sweet daisy motif can be used in many ways – strung together they make a gorgeous necklace or garland, or used singly to adorn brooches, hairclips or jewellery.



MATERIALS

- Sirdar Cotton DK, 100% cotton, 100g/212m/232yds

Yarn A: Sundance 507 x 1 ball

Yarn B: Vanilla 502 x 1 ball

- 3mm hook
- 4mm hook or knitting needle
- Yarn needle

YARN ALTERNATIVES

Any 4ply to DK weight yarn will work here to achieve similar sized flowers, but try any yarn to create garlands of different scales.

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Each daisy is approximately 3cm/1¼in in diameter. Make necklace/garland to desired drop length.

DESIGNER BIOGRAPHY

Claire is the editor of *Inside Crochet*, a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.



DAISY CENTRE

With yarn A, make a yarn ring around a 4mm crochet hook or knitting needle, wrapping yarn 10 times around the end. Remove and hold tightly to ensure it doesn't unravel. With 3mm hook and holding yarn ring tightly, insert hook into centre, yoh and draw a loop through. Make 1ch to secure. Work 10dc into centre of ring, working around the ring to create a padded centre. Join rnd with sl st in first dc. Fasten off yarn A.

Make as many padded rings as you want daisies for the chain.

PETALS AND CHAIN

With yarn B, make 10ch, then ** sl st to any dc of first padded ring, 1ch, sl st in same dc, 3htr in next dc, [1sl in next dc, 3htr in next dc] to end, join rnd with sl st in first st – 5 petals made. ** Make 10ch and rep between ** and ** in next padded ring.

When desired amount of daisies are joined in a strip, make 10ch and join to first ch to create necklace and fasten off. The 20ch length will sit at back of neck.

If making a garland, when desired amount of daisies are joined into a strip, make 10ch and fasten off.

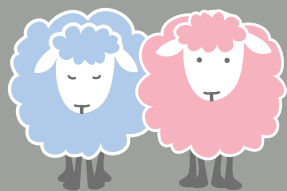
To make individual daisies, join yarn B to any dc of padded ring, work between ** and ** then fasten off.

FINISHING

Weave in all ends.







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Mia Handwarmers

BY SAN BEE FOR LOOPSAN

A quick and easy make to keep your hands warm during the winter months.



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Buy this super-soft yarn from
www.millamia.com

MATERIALS

- MillaMia Naturally Soft Aran, 100% Merino wool, 50g/80m/87yds

Yarn A: Latte 203 x 1 ball

Yarn B: Teal 231 x 1 ball

- 6mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any aran weight Merino yarn to achieve a similar effect.

TENSION

Work 5 blocks along and 5 blocks deep to measure 10 x 10cm/ 4 x 4in using a 6mm hook, or size required to obtain tension.

MEASUREMENTS

The handwarmers are stretchy and should fit most female adult hands. Unstretched, they measure 20cm/8in in circumference and are 19cm/7½in long.

PATTERN NOTES

The pattern is first worked as a corner to corner square, which is then sewn together.

DESIGNER BIOGRAPHY

San Bee enjoys designing items with a vintage feel and plenty of texture. Find more of her designs at www.loopsan.com.



HANDWARMER

Make two

With yarn A work 6ch.

Row 1: 1tr in fourth ch from hook, 2tr, turn.

Row 2: 6ch, 1tr in fourth ch from hook, 2tr, (sl st, 3ch, 3tr) in 3ch-sp of previous row, turn.

Row 3: 6ch, 1tr in fourth ch from hook, 2tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] twice, turn.

Row 4: 6ch, 1tr in fourth ch from hook, 2tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] three times, turn.

Row 5: 6ch, 1tr in fourth ch from hook, 2tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] four times, turn.

Row 6: 6ch, 1tr in fourth ch from hook, 2tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] five times, turn.

Row 7: 6ch, 1tr in fourth ch from hook, 2tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] six times, change to yarn B at last tr, turn.

Row 8: 6ch, 1tr in fourth ch from hook, 2tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] seven times, turn.

DIAGRAM A

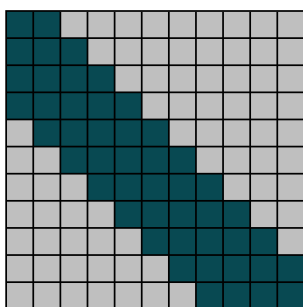


DIAGRAM B



LEFT

RIGHT

Row 9: 6ch, 1tr in fourth ch from hook, 2tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] eight times, turn.

Row 10: 6ch, 1tr in fourth ch from hook, 2tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] nine times, turn.

Row 11: 6ch, 1tr in fourth ch from hook, 2tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] ten times, turn.

Row 12: Sl st across first 3 tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] ten times, change to yarn A at last tr, sl st in last 3ch-sp, turn.

Row 13: Sl st across first 3 tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] nine times, sl st in last 3ch-sp, turn.

Row 14: Sl st across first 3 tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] eight times, sl st in last 3ch-sp, turn.

Row 15: Sl st across first 3 tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] seven times, sl st in last 3ch-sp, turn.

Row 16: Sl st across first 3 tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] six times, sl st in last 3ch-sp, turn.

Row 17: Sl st across first 3 tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] five times, sl st in last 3ch-sp, turn.

Row 18: Sl st across first 3 tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] four times, sl st in last 3ch-sp, turn.

Row 19: Sl st across first 3 tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] three times, sl st



in last 3ch-sp, turn.

Row 20: Sl st across first 3 tr, [(sl st, 3ch, 3tr) in 3ch-sp of previous row] twice, sl st in last 3ch-sp, turn.

Row 21: Sl st across first 3 tr, (sl st, 3ch, 3tr) in 3ch-sp of previous row, join with a sl st on top of 3ch. Fasten off and weave in ends.

Your fabric should now look like Diagram A, above. Fold squares in half, one with one side facing outwards, the other with the reverse side facing outwards, so the finished handwarmers looks like Diagram B.

FINISHING

LEFT TOP EDGE

With yarn B, start in upper left front facing corner of handwarmer and work 1ch, (3dc in block) twice; with yarn A work (3dc in block) nine times. Fasten off, weave in ends.

Sew seam ensuring that blocks 3, 4 and 5 are not joined as those will form the thumb hole.

LEFT THUMB HOLE EDGE

With yarn B, work 1ch, space 6dc evenly over yarn B coloured blocks, with yarn A space 12 dc evenly over yarn A coloured blocks, join.

Fasten off, weave in ends.

RIGHT TOP EDGE

With yarn A, start in upper right back facing corner of handwarmer and work 1ch, (3dc in block) nine times; with yarn B work (3dc in block) twice. Fasten off, weave in ends.

Sew seam ensuring that blocks 3, 4 and 5 are not joined as those will form the thumb hole.

RIGHT THUMB HOLE EDGE

Work as for Left thumb hole edge.

END



Animal Patches

BY EMMA FRIEDLANDER-COLLINS

These adorable appliqué designs can be sewn onto any favourite jumper for a quick and easy update, or even added to jewellery or festive makes for a personal touch.



MATERIALS

Fox

- Debbie Bliss Rialto Chunky, 100% Merino wool, 50g/60m/66yds
- **Yarn A:** Rust 05 x 1 ball
- **Yarn B:** Ecru 03 x 1 ball
- **Yarn C:** Black 01 x 1 ball
- 6.5mm hook
- Yarn needle
- Two black sequins
- Matching needle and thread

Moose

- Hayfield Bonus DK, 100% acrylic, 100g/280m/306yds
- **Yarn A:** Chocolate 947 x 1 ball
- **Yarn B:** Black 965 x 1 ball
- **Yarn C:** Walnut 927 x 1 ball
- 4mm hook
- Yarn needle
- Two black sequins
- Matching needle and thread

Wolf

- Robin Chunky, 100% acrylic, 100g/140m/153yds
- **Yarn A:** Silver 027 x 1 ball
- **Yarn B:** White 040 x 1 ball
- **Yarn C:** Raven 044 x 1 ball
- 5.5mm hook
- Yarn needle
- Two black sequins
- Matching needle and thread

YARN ALTERNATIVES

These appliqué designs are perfect for using up scraps of yarn, and the yarns listed are only suggestions. Pick yarns from your stash then choose a hook size to match. If you want to make all three, we suggest a yarn such as Hayfield Bonus DK or Rico Design Essentials Soft Merino Aran, which come in a good selection of shades.

TENSION

Exact tension is not essential for these patterns, but ensure you achieve a firm finish so the appliqué holds its shape.

MEASUREMENTS

Fox is approximately 15cm/6in wide and 12cm/5in tall. Moose is approximately 12cm/5in wide and 15cm/6in tall. Wolf is approximately 15cm/6in wide and 18cm/7in tall.

DESIGNER BIOGRAPHY

Emma is a crochet designer who has written two books, *Crochet Dress-Up* and *Big Hook Crochet*. Read her blog at www.steelandstitch.blogspot.co.uk.

PATTERN NOTES

The Fox and Wolf are made in pieces before working the parts together. Start with two ellipses for the eyes, then join them together by crocheting in between and making the nose. Crochet around this to make the outer face, with the ears and nose made separately and stitched on afterwards.



FOX EYE SOCKETS

Make two

With yarn A, make 6ch.

Rnd 1: 1tr in third ch from hook, 2tr, 4tr in next st, working down the opposite side of the ch work 3tr, 2tr in end ch, join rnd with sl st – 13tr.

Rnd 2: 2ch (does not count as st), 3tr, 2tr in ea of next 4 sts, 3tr, 2tr in ea of next 2 sts, 2tr in base of 2ch, join rnd with sl st – 20tr. Fasten off.

BROW AND NOSE BRIDGE

Lay eyes down so the bottom inner edges are approximately 4cm/1½in apart, and the top edges are approximately 9cm/3½in apart.

Row 1: Rejoin yarn A at top edge of RH eye. Work 1dc, 1htr, 2tr in next st, 1dtr, 2trtr in next st, 2trtr in matching st of LH eye, 1dtr, 2tr in next st, 1htr, 1dc, sl st in next st and fasten off.

Row 2: Turn the whole piece upside down, rejoin yarn A where two sets of trtr from prev row meet in the middle. Work 2ch, 2tr between 2trtr joining the

eyes. Sl st in nearest st of the LH eye socket, turn – 3 nose bridge sts made.

Row 3: 3tr, sl st in nearest st on RH eye socket, turn.

Rows 4–6: 1ch, 3tr, turn. Fasten off.

NOSE

With yarn C, work 3ch, 3tr in third ch from hook, fasten off leaving a long tail. Stitch to end of nose bridge.

CHEEKS

With piece upside down (nose pointing upwards), join yarn B to the right of nose bridge 8 sts along. Work 1dc, 1htr, 2tr in ea of next 3 sts, [1tr, 1dtr] in next st, 2trtr in next st, 1htr, 1dc in row end of nose bridge, working behind the nose bridge make 4ch, 1dc in opposite row end of nose bridge, 1htr, 2trtr in next st, [1dtr, 1tr] in next st, 2tr in ea of next 3 sts, 1htr, 1dc in next st, sl st and change to yarn A.

BROW

Cont with yarn A, work 5dc, 2dc in ea of next 2 sts, 2dc, 1htr, 1tr, 1dtr, 1trtr in centre of brow, 1dtr, 1tr, 1htr, 2dc, 2dc in ea of next 2 sts, 5dc. Fasten off.

EYEBALLS

Make two

With yarn C, make an adjustable ring.

Rnd 1: Working into the ring make 1ch (does not count as st),



6dc, sl st to join in first st, fasten off leaving a long tail. Stitch in place at centre of eye sockets.

INNER EAR

Make two

With yarn B make 10ch, sl st in second ch from hook, 1dc, 1htr, 1tr, 2dtr, 3trtr. Fasten off.

RIGHT OUTER EAR

Join yarn A in top of 1ch at beg of inner ear, sl st in ea of next 2 sts, 2dc, 1htr, 4tr. Fasten off leaving a long tail.

LEFT OUTER EAR

Join yarn A in last trtr of inner ear, 2ch, 3tr, 1htr, 2dc, sl st in ea of next 3 sts. Fasten off leaving a long tail.

Stitch both ears to top of head.

FINISHING

Weave in any remaining ends and gently block.

Securely stitch a sequin in the centre of each eyeball.



MOOSE HEAD

With yarn A, make an adjustable ring.

Rnd 1: Working into the ring make 1ch (does not count as st),

6dc, sl st to join in first st – 6 sts.

Rnd 2: 1ch, 2dc in ea st around, sl st to join – 12 sts.

Rnd 3: 2ch (counts as 1tr), 2tr in next st, [1tr in next st, 2tr in next st] around, sl st to join – 18 sts.

Rnd 4: 2ch, (counts as 1tr) 2tr in next st, [1tr in ea of next 2 sts, 2tr in next st] to last st, 1tr in last st, sl st to join – 24 sts.

Row 5: 2ch (counts as tr), 1htr, 5dc, 1htr, 1tr, turn, leaving rem sts unworked – 9 sts.

Row 6: 1ch (counts as 1dc), turn, 7tr, 1dc – 9 sts.

Row 7: 2ch (counts as 1tr), 8tr. Fasten off.

ANTLERS

Make two

With yarn C make 20ch.

1dtr in third ch from hook, 1dtr, miss 1 st, 1tr, 1dc, miss 1 st, sl st in next st.

7ch, 1dtr in third ch from hook, 1dtr, miss 1 st, 1tr, 1dc, 1dc in ch-lp from beg of row.

Miss 1 st, 1dc.

9ch, 1dtr in third ch from hook, miss 1 st, 1tr, miss 1 st, 1tr, 1dc, 1dc in st to left of 7ch-lp.

3ch, 1dc in second ch from hook, 1dc.

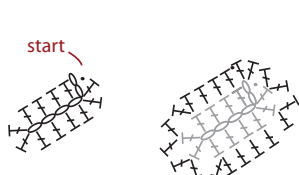
5dc, 3ch, 2dc, fasten off leaving a long tail.

Stitch antlers in place on head.

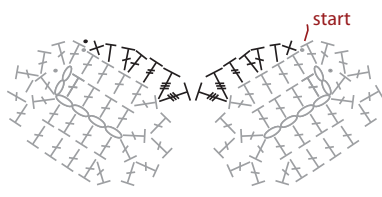


MAKE IT Pattern instructions

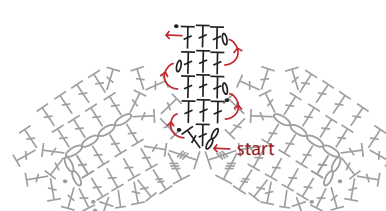
○ chain • slip stitch × double crochet T half treble crochet T treble crochet T double treble crochet T treble treble crochet



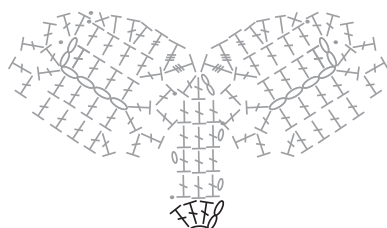
1. Make 2 eye ellipses



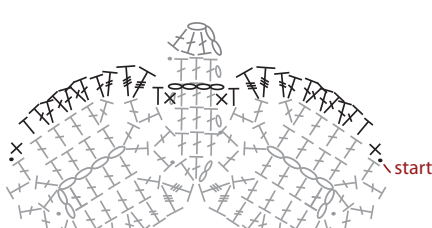
2. Attach together across the brow



3. turn and make bridge of nose



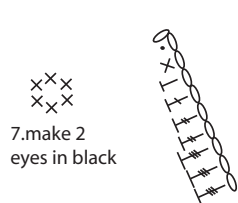
4. make and attach nose in black



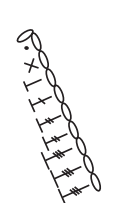
5. make cheeks in white



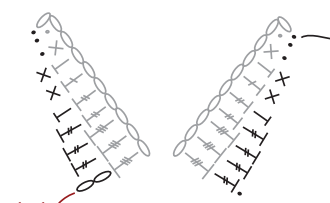
6. thicken brow using russet



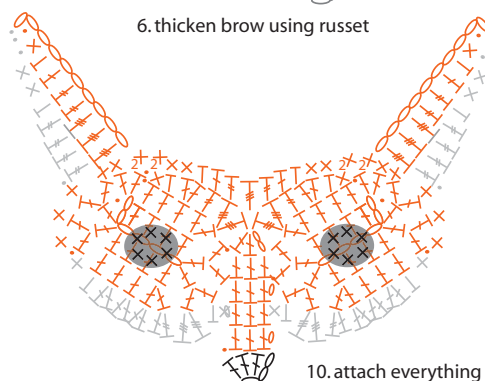
7. make 2 eyes in black



8. make 2 inner ears in white



9. make outer ears in russet



10. attach everything together



EYES

Make two

With yarn B, make an adjustable ring.

Rnd 1: Working into the ring make 1ch (does not count as st), 6dc, sl st to join in first st. Fasten off leaving a long tail. Stitch in place on head.

NOSTRILS

Make two

With yarn B, work 3ch and sl st in first ch. Fasten off leaving a long tail. Stitch in place on head.

FINISHING

Weave in any remaining ends and gently block.

Securely stitch a sequin in the centre of each eyeball.

END

START

WOLF EYE SOCKETS

Make two

With yarn B, make 6ch.

Rnd 1: 1tr in third ch from hook, 2tr, 4tr in next st, working down the opposite side of the ch work



3tr, 2tr in end ch, sl st to join.

Rnd 2: 2ch (counts as 1tr), 2tr in each st around, sl st to join. Fasten off.

BROW AND NOSE BRIDGE

Lay the eyes approximately 2.5cm/1in apart and angled slightly away from each other.

Row 1: Join yarn A at top edge of RH eye. Work 2dc, 1tr, 1trtr, 1trtr in matching st of LH eye, 1tr, 2dc, sl st in next st. Fasten off.

Row 2: Turn the whole piece upside down, rejoin yarn A where two sets of trtr from prev row meet in the middle. Work 2ch, 2tr in same place, turn – 3 nose bridge sts made.

Row 3: 1dc back in next st of eye socket edge, turn, 1dc in last tr made in row 2, 1dc in next st, 1dc in edge of opposite eye socket, turn – 4 sts.

Row 4: 1dc in next st of eye socket, 1dc in ea of next 2 sts from row 3, 1dc in next st of opposite eye socket, turn.

Row 5: 1dc in next st of eye socket, 1dc in ea of next 3 sts from row 4, 1dc in next st of

opposite eye socket, turn – 5 sts.

Row 6: 1dc in next st of eye socket, 1dc in ea of next 4 sts from row 5, 1dc in next st of opposite eye socket, turn – 6 sts.

Row 7: 1ch, miss 1 st, 3tr, 1dc, turn – 4 sts.

Row 8: 1ch, 1dc, 2tr, 1dc, turn.

Row 9: 2ch (does not count as st), 4tr, sl st down to bottom of row. Fasten off.

OUTER FACE

Turn the whole piece around and rejoin yarn A to top right of RH eye, 4 sts to the right of first yarn A st and working around the piece, cont as folls: 2dc, 1htr, 2tr, 2dtr, 2trtr, 2dtr, 2tr, 1htr, 2dc, 2dc in ea of next 6 sts, 1dc in the next st, into the nose edge work 1dc in ea row end, 2dc in corner st, 2dc, 2dc in corner st, 1dc in ea row end, 1dc back into edge of eye socket, 2dc in ea of next 6 sts. You are now at start of rnd. Cont and work 2dc in next st, 4dc, 1htr, 4tr, 1htr, 4dc, 2dc in next st. Fasten off.

NOSE

With yarn C, work 4ch, 1dc in

second ch from hook, 2tr in next ch, 1dc in last ch.

Fasten off leaving a long tail.

Stitch to end of nose bridge.

CHEEKS

With piece the correct way up (nose pointing down), join yarn B to the right of nose bridge, 5 sts along.

Row 1: 2dc, [1htr, 1tr] in next st, 2tr in next st, working behind the nose bridge make 5ch, 2tr in next st of LH eye socket, [1tr, 1htr] in next st, 2dc, sl st in next st, turn.

Row 2: [3ch, miss 1 st, sl st in next st] three times, working into the ch behind the nose bridge make 1dc in ea ch, [3ch, miss 1 st, sl st in next st] three times. Fasten off.

EYEBALLS

Make two

With yarn C, make an adjustable ring.

Rnd 1: Working into the ring make 1ch (does not count as st), 6dc, sl st to join in first st. Fasten off leaving a long tail.

Stitch in place at centre of eye sockets.

INNER EAR

Make two

With yarn B make 9ch, sl st in second ch from hook, 1dc, 1htr, 3tr, 1htr, 1dc. Fasten off.

RIGHT OUTER EAR

Working along opposite side of inner ear foundation ch, join yarn A in last ch of foundation, work 3ch, 3tr, 1htr, 2dc, sl st in last ch.

Fasten off leaving a long tail.

LEFT OUTER EAR

Working along opposite side of inner ear foundation ch, join yarn A in second ch of foundation, starting in the next ch work 2dc, 1htr, 3tr, 1dtr. Fasten off leaving a long tail. Stitch both ears to top of head.

FINISHING

Weave in ends and gently block. Securely stitch a sequin in the centre of each eyeball.

END



Amish Hexagon Afghan

BY MELISSA LEAPMAN

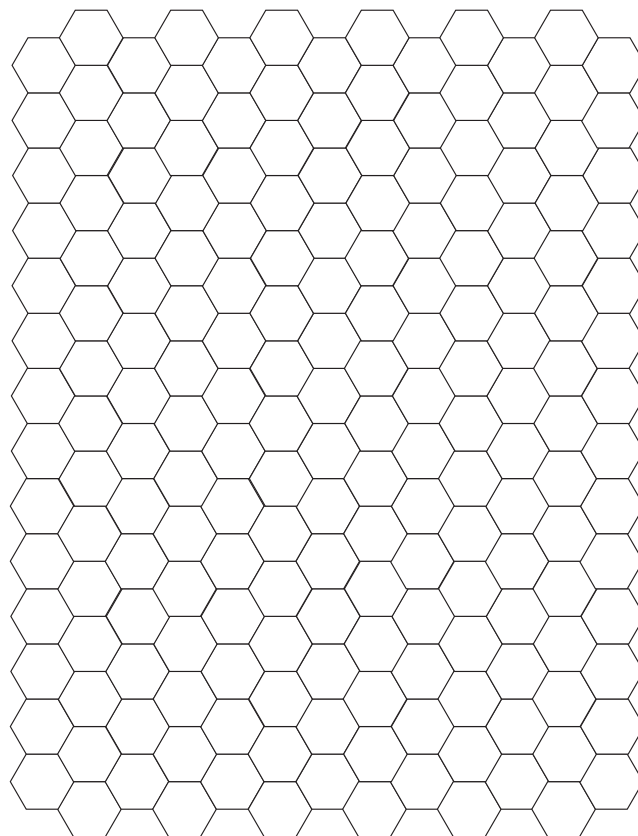
Snuggle up on the sofa under this colourful blanket.



ADD TO THE STASH
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This easy-hook pattern is taken from *Beginner's Guide To Crochet Motifs* by Melissa Leapman (Leisure Arts, £8.99), www.thegmcgroup.com.



MATERIALS

- Lion Brand Vanna's Choice, 100% acrylic, 100g/156m/170yds
- Yarn A:** Dusty Purple 146 x 8 skeins
- Yarn B:** Magenta 144 x 4 skeins
- Yarn C:** Dusty Rose 140 x 2 skeins
- 5.5mm hook
- Yarn needle

TENSION

Work each motif to measure 10cm/4in from straight edge to straight edge, using 5.5mm hook or size required to obtain tension.

MEASUREMENTS

Finished blanket measures approximately 112 x 152.5cm/44 x 60in.

DESIGNER BIOGRAPHY

Melissa is a prolific crochet and knit designer who has written many books exploring a huge range of techniques. View more of her designs at www.ravelry.com/designers/melissa-leapman.

START

MOTIF

Make 188

Some motifs and squares



begin with a chain and all of the stitches of the first round are worked into the first chain made. With this Motif, the missed chains become the first stitch of the round as well as a chain space once the round is joined.

Rnd 1: (RS) With yarn C, 6ch, (tr, 2ch) five times in sixth ch from hook; join with sl st to third ch of beginning 6ch – 6 2ch-sps. Fasten off.

Note: Loop a short piece of yarn around any stitch to mark rnd 1 as right side.

Rnd 2: With RS facing, join yarn B with sl st in any 2ch-sp; 3ch (counts as first tr, now and throughout), 2tr in same sp, 2ch, (3tr in next 2ch-sp, 2ch) around; join with sl st to first tr – 18tr, 18 2ch-sps. Fasten off.



Rnd 3: With RS facing, join yarn A with sl st in any 2ch-sp; 3ch, (tr, 2ch, 2tr) in same sp, tr in next 3tr, *(2tr, 2ch, 2tr) in next 2ch-sp, tr in next 3tr; repeat from * around; join with sl st to first tr – 42tr, 6 2ch-sps.

FINISHING

Whipstitch two motifs together as follows:

Place Motifs with right side facing and edges matching. With yarn A and beginning in second ch of first 2ch, sew through both pieces once to secure the beginning of the seam, leaving an ample yarn end to weave in later. Working through back loops of each stitch on both pieces, insert the needle from right to left through the first stitch and pull yarn through, * insert the needle



from right to left through the next stitch and pull yarn through; repeat from * across ending in first ch of next 2ch.

Note: When whipstitching squares together, maintain a relaxed tension on the sewing yarn and do not pull the stitches too tightly. If possible, use the yarn tails for sewing, to reduce the number of ends to be woven in later.

Referring to Assembly Diagram (above), whipstitch remaining Motifs together, forming seven vertical strips of 14 motifs each and six vertical strips of 15 motifs each.

Whipstitch strips together in same manner.

END



Silk Bolero

BY LAURA STRUTT

This simple bolero is perfect as a first crocheted garment, while the variegated silk yarn creates a stylish and super-luxe look with ease.



This stylish design is taken from *Modern Granny Square Crochet And More* by Laura Strutt (CICO Books, £12.99). Photography by Caroline Arber © CICO Books 2015.

ADD TO THE STASH
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www.blacksheepwools.com

MATERIALS

- Debbie Bliss Luxury Silk DK, 100% silk, 50g/100m/109yds
- Shade:** Spice 042 x 4 (6, 8) balls
- 4mm hook
- Yarn needle

TENSION

Work 16tr and 8 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size needed to obtain tension.

DESIGNER BIOGRAPHY

Laura is a craft editor and designer who has written several books of sewing, knitting and crochet books, including *Modern Granny Square Crochet And More*. Visit her website at www.madepeachy.com.

PATTERN NOTES

Weaving in the ends after completing each element of the Bolero will make it easier to work on the following sections without the tails getting in the way. Silk yarns have a luxurious finish, but need to be treated with care – check the ball band for washing and care instructions. For a different look, team a variegated yarn with a solid colour and change colour on each round to work in stripes.



BACK PANEL

With 4mm hook, make an adjustable ring and work into the ring as follows:

Rnd 1: 3ch (counts as 1tr), 2tr, [2ch, 3tr] three times, 2ch, join with a sl st in third ch of 3ch – 12 sts, 4 ch-sps.

Rnd 2: 4ch (counts as 1tr, 1ch), *[3tr, 2ch, 3tr] in next ch-sp, 1ch; rep from * twice more, [3tr, 2ch, 2tr] in last ch-sp, join with a sl st in third ch of 4ch.

Rnd 3: 3ch (counts as 1tr), 2tr in first ch-sp, *1ch, [3tr, 2ch, 3tr] in next ch-sp, 1ch, 3tr in next ch-sp; rep from * twice more, 1ch, [3tr, 2ch, 3tr] in last ch-sp, 1ch, join with a sl st in third ch of 3ch.

Rnd 4: 4ch (counts as 1tr and 1ch), 3tr in first ch-sp, *1ch, [3tr, 2ch, 3tr] in next ch-sp, [1ch, 3tr in next ch-sp] twice; rep from * twice more, 1ch, [3tr, 2ch, 3tr] in next ch-sp, 1ch, 2tr in last ch-sp, join with a sl st in third ch of 4ch. Continue in pattern as set in rnds 3 & 4 for a further 10 (15, 20) rounds beginning and ending each



round as set, working 3tr in each ch-sp along the straight edge of the square and [3tr, 2ch, 3tr] in each corner sp – 14, (19, 24) rounds worked in total. Fasten off.

SLEEVES

Row 1: With RS facing, rejoin yarn in a corner sp, work 3ch (counts as 1tr), 2tr in same ch-sp, *1ch, 3tr in next ch-sp; rep from * to next corner sp, turn.

Row 2: 4ch, (counts as 1tr and 1ch), 3tr in next ch-sp, *1ch, 3tr in next ch-sp; rep from * to end, 1ch, 1tr in third ch of 4ch, turn.

Row 3: 3ch, 2tr in first ch-sp,

*1ch, 3tr in next ch-sp; rep from * to end, turn.

Rep rows 2 & 3 a further four (six, eight) times more – 11 (15, 19) rows worked in total.

Fasten off.

Rejoin yarn to opposite side of granny square and rep to make second sleeve.

UPPER AND LOWER BANDS

Row 1: Rejoin yarn at corner on long side, 1ch, 1dc in each st across, turn.

Rows 2 & 3: 3ch (counts as 1tr), work 1tr in each st across, turn.

Rows 4 & 5: 1ch, 1dc in each st

across, turn. Fasten off.

Rejoin yarn to opposite side edge and rep for second band.

FINISHING SLEEVES

Row 1: Rejoin yarn at corner on long side, 1ch, 1dc in each st across, turn.

Row 2: 3ch (counts as 1tr), work 1tr in each st across, turn.

Rows 3 & 4: 1ch, 1dc in each st across, turn.

Fasten off.

Rejoin yarn to opposite side edge and rep for second sleeve.

FINISHING

Weave in all loose ends. Fold in half and seam 5cm/2in at each end to create the underarm seams.

Gently block to finished measurements.

END

TO FIT SIZE	6-8	10-12	14-16	
LENGTH WHEN SEAMED	65	65	65	cm
	25½	25½	25½	in



Hairpin Lace Stole

BY RITA WEISS

This glamorous lace shawl is ideal for Christmas parties or special occasions.



This intricate design was taken from *Crochet Beyond The Basics* by Rita Weiss and Susan Lowman (Leisure Arts, £9.99) www.thegmcgroup.com.

MATERIALS

- Lion Brand LB Collection Silk Mohair, 70% mohair/30% silk, 25g/212m/231yds
- **Shade:** Midnight 153 x 4 balls
- 4mm hook
- Hairpin lace loom, 5cm/2in wide

YARN ALTERNATIVES

This Lion Brand yarn can be difficult to buy in the UK – try Rowan Kidsilk Haze or Debbie Bliss Angel as alternatives.

TENSION

Work hairpin lace strip with 29 loops on each side and 2 rnds of edging to measure 11.5 x 20cm/4½ x 8in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished stole is approximately 68.5 x 183cm/27 x 72in.

DESIGNER BIOGRAPHY

Rita is a US knitting and crochet designer who is known for her stunning lace designs.

SPECIAL STITCHES

Treble crochet decrease

(tr dec): [Yoh, insert hook in next st and draw up a lp, yoh and draw through 2 lps on hook] twice, yoh and draw through all 3 lps on hook – tr dec made.

PATTERN NOTES

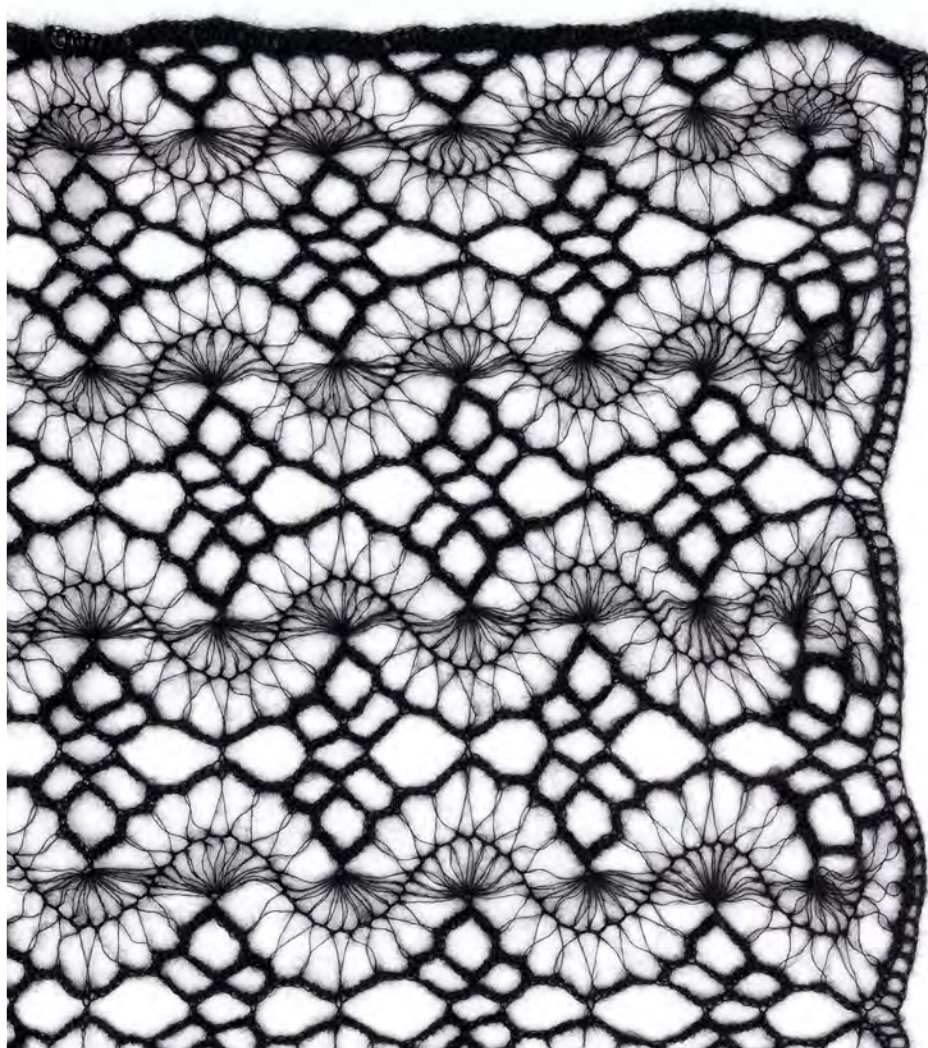
Hairpin lace is made in vertical strips formed by wrapping the yarn around the loom, while creating a centre spine with crochet stitches. Although there are many ways to create the strip, sometimes called a braid, most patterns call for the basic strip.

Step 1: Set up the loom by adjusting it to the width called for in the pattern (5cm/2in).

Step 2: Make a loose slip knot and place it over the left-hand loom bar, centring the knot between the two bars. Wrap the yarn around the right bar from front to back; insert the hook through the left slip knot loop and hook the wrapped yarn.

Step 3: Draw the hooked yarn through the slip knot loop and then 1ch.

Step 4: Keep the yarn behind the left bar and flip the loom to the left. Be sure to rotate the



hook so that the handle faces up before the loom is flipped.

Step 5: Insert the hook under the front strand of the left loop and draw up a loop, yarn over and complete the double crochet. This dc starts the centre spine that holds the loops together. Repeat steps 4 & 5 for the desired strip length. Keep the centre spine straight and centred between the two bars as you work; you may find it easier to remove the hook from the work as you flip the loom. Head to www.insidecrochet.co.uk/tutorials/hairpin-lace for our full tutorial.



HAIRPIN LACE STRIPS

Make six

Make a strip of hairpin lace with 263 loops on each side of loom. Finish off.

EDGING & JOINING STRIPS FIRST STRIP

Rnd 1: (RS) Join with dc in first 11 lps, inserting hook through all 11 lps at once (cluster made); * [3ch, dc in next lp] seven times; 3ch, dc through next 11 lps at once (cluster made); rep from * 13 more times; 3ch, dc in centre dc of hairpin lace strip; working across opposite side of strip, [3ch, dc in next lp] nine times, 3ch, dc through next 11 lps at once (cluster made); ** [3ch, dc in next lp] seven times, 3ch, dc through next 11 lps at once (cluster made); rep from * 12 more times; [3ch, dc in next lp] nine times, 3ch, dc in centre of hairpin lace strip, 3ch – 29 clusters and 236 3ch-sps.

Rnd 2: Work 5dc in each of next 8 3ch-sps; * 5dc in next 3ch-sp (after cluster), 2dc in next 3ch-sp, 5ch, turn; miss first

14dc, sl st in next dc, 1ch, turn; 7dc in 5ch-sp just made (scallop made), 3dc in same 3ch-sp on rnd 1 as 2dc (before 5ch), 2dc in next 3ch-sp, 5ch, turn; sl st in centre dc of scallop, 5ch, miss next 4dc worked in 3ch-sps, sl st in centre dc of 5dc worked in next 3ch-sp, 1ch, turn; 7dc in each of next 2 5ch-sps (2 scallops made and triangle with 3 scallops completed), 3dc in same 3ch-sp on rnd 1 as 2dc (before 5ch)***, 5dc in each of next 5 3ch-sps**, rep from * to ** 12 more times; rep from * to *** once; working across opposite side, 5dc in each of next 8 3ch-sps; rep from * to ** 13 more times; rep from * to *** once; 5dc in each of next 8 3ch-sps, sl st in next 8dc, 5ch, turn; miss next 15dc, sl st in next dc, 1ch, turn; 7dc in 5ch-sp just made (scallop made), sl st in next 5dc, 5ch, turn; sl st in centre dc of scallop, 5ch, sl st in

centre dc of 5dc worked in next 3ch-sp, 1ch, turn; 7dc in each of next 2 5ch-sps (2 scallops made and triangle with 3 scallops completed); join with sl st in next dc – 15 triangles on first side, 14 triangles on second side. Fasten off and weave in ends.

Note: Strips are joined together while working rnd 2 of Edging. Each side with 15 triangles is joined to 15 triangle side of adjacent strip. Each side with 14 triangles is joined to 14 triangle side of adjacent strip.

SECOND STRIP

Rnd 1: Work same as rnd 1 of First Strip.

Rnd 2: Work 5dc in each of next 4 3ch-sps, joining to 15 triangle side of First Strip, miss first triangle of First Strip, join with sl st in corresponding st on First Strip, 5dc in each of next 4 3ch-sps on second Strip; * 5dc in next 3ch-sp (after cluster), 2dc in next 3ch-sp, 5ch, turn; miss first 14dc, sl st in next dc, 1ch, turn; 7dc in 5ch-sp just made (scallop made), 3dc in same 3ch-sp on rnd 1 as 2dc (before 5ch), 2dc in next 3ch-sp, 5ch, turn; sl st in centre dc of scallop, 5ch, miss next 4dc worked in 3ch-sps, sl st in centre dc of 5dc worked in next 3ch-sp, 1ch, turn; 4dc in next 5ch-sp (scallop started), join with sl st in corresponding st of opposite triangle on First Strip, 3dc in same 5ch-sp on second Strip (scallop completed), 4dc in next 5ch-sp (scallop started), join with sl st in corresponding st of same triangle on First Strip, 3dc in same 5ch-sp on second Strip (scallop and triangle with 3 scallops completed), 3dc in same 3ch-sp on rnd 1 as 2dc (before 5ch)***, 5dc in next 3ch-sp, join in corresponding st on First Strip, 5dc in each of next 4 3ch-sps**; rep from * to ** 12 more times; rep from * to *** once; working across opposite side, 5dc in each of next 8 3ch-sps; rep from * to ** on rnd 2 of First Strip 13 more times; rep from * to *** on rnd 2 of First Strip once; 5dc in each of next 8 3ch-sps, sl st in next 8dc, 5ch, turn; miss next 15dc, sl st in next dc, 1ch, turn; 7dc in 5ch-sp just



made (scallop made), sl st in next 5dc, 5ch, turn; sl st in centre dc of scallop, 5ch, sl st in centre dc of 5dc worked in next 3ch-sp, 1ch, turn; 4dc in next 5ch-sp (scallop started), join in corresponding st of missed triangle on First Strip, 3dc in same 5ch-sp of second Strip (scallop completed), 4dc in next 5ch-sp (scallop started), join in corresponding st of same triangle on First Strip, 3dc in same 5ch-sp on second Strip (scallop completed); join with sl st in next dc – 15 joined triangles on first

side, 14 triangles on second side. Fasten off and weave in ends.

THIRD STRIP

Rnd 1: Work same as rnd 1 of First Strip.

Rnd 2: Work 5dc in each of next 8 3ch-sps; *5dc in next 3ch-sp (after cluster), 2dc in next 3ch-sp, 5ch, turn; miss first 14dc, sl st in next dc, 1ch, turn; 7dc in 5ch-sp just made (scallop made), 3dc in same 3ch-sp on rnd 1 as 2dc (before 5ch), 2dc in next 3ch-sp, 5ch, turn; sl st in centre dc of scallop, 5ch, miss

next 4dc worked in 3ch-sps, sl st in centre dc of 5dc worked in next 3ch-sp, 1ch, turn; 7dc in each of next 2 5ch-sps (2 scallops made and triangle with 3 scallops completed), 3dc in same 3ch-sp on rnd 1 as 2dc (before 5ch)***, 5dc in each of next 5 3ch-sps**; rep from * to ** 12 more times; rep from * to *** once; working across opposite side, 5dc in each of next 4 3ch-sps, joining to 14 triangle side of second Strip, join with sl st in corresponding st of second Strip, [5dc in each of next 5 3ch-sps, 2dc in next

3ch-sp, 5ch, turn; miss first 14dc, sl st in next dc, 1ch, turn; 7dc in 5ch-sp just made (scallop made), 3dc in same 3ch-sp on rnd 1 as 2dc (before 5ch), 2dc in next 3ch-sp, 5ch, turn; sl st in centre dc of scallop, 5ch, miss next 4dc worked in 3ch-sps, sl st in centre dc of 5dc worked in next 3ch-sp, 1ch, turn; 4dc in next 5ch-sp (scallop started), join with sl st in corresponding st of opposite triangle of second Strip, 3dc in same 5ch-sp on third Strip, 4dc in next 5ch-sp, join to corresponding st of same triangle of second Strip, 3dc in same 5ch-sp on third Strip, 3dc in same 3ch-sp on rnd 1 as 2dc (before 5ch), 5dc in next 3ch-sp, join with sl st in corresponding st of second Strip] 14 times; 5dc in each of next 7 3ch-sps, sl st in next 8dc, 5ch, turn; miss next 15dc, sl st in next dc, 1ch, turn; 7dc in 5ch-sp just made (scallop made), sl st in next 5dc, 5ch, turn; sl st in centre dc of scallop, 5ch, miss next 4dc worked in 3ch-sps, sl st in centre dc of 5dc worked in next 3ch-sp, 1ch, turn; 7dc in each of next 2 5ch-sps (2 scallops made and triangle with 3 scallops completed); join with sl st in next dc – 22 triangles on first side, 21 joined triangles on second side. Fasten off and weave in ends.

Join fourth Strip to third Strip in same manner as second Strip. Join fifth Strip to fourth Strip in same manner as third Strip. Join sixth Strip to fifth Strip in same manner as second Strip.

EDGING

With RS facing, join with sl st in 14th dc before first triangle of First Strip, working on long side, 3ch, tr in next dc, **tr dec** (see *Special Stitches*) in next 2 sts; *tr in next 3dc, tr dec in next 2 sts; rep from * across long side, ending in 18th st after last triangle; **1ch, miss next dc, tr in next dc; rep from ** across short scalloped end, work other long side and short scalloped end in same manner; join with sl st in third ch of beg 3ch.

Fasten off and weave in ends.

Wash and block to finished measurements.

END

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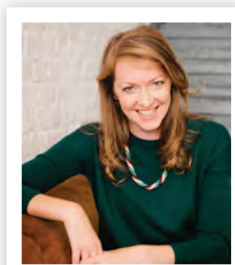
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How to Crochet



♥
Annelies Baes' pretty floral Mosaic Shawl (Issue 64) uses simple stitches to great effect



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of

stitches and therefore ideal for practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, which is why crochet is completely addictive, so enjoy it!

Claire x

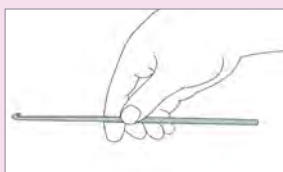
TEACH YOURSELF
How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

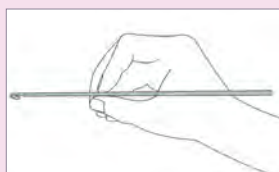
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

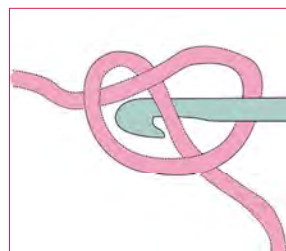
TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

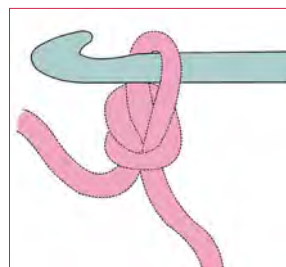
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



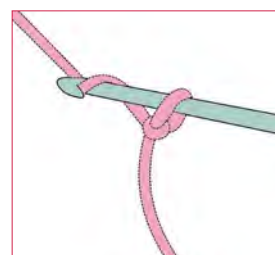
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



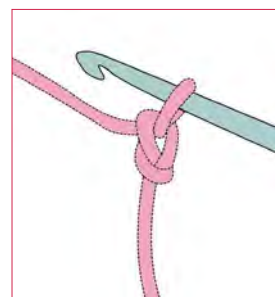
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

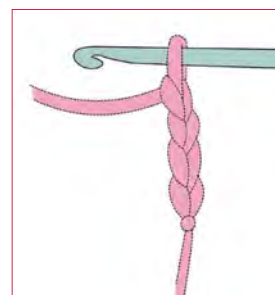
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

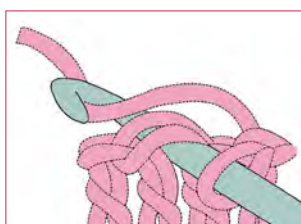
TOPTIP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

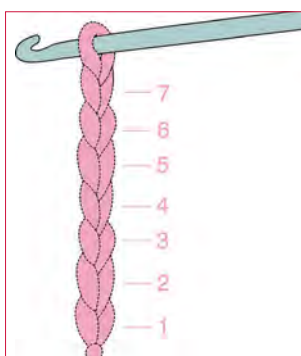
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



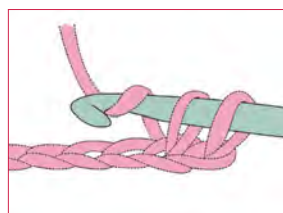
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

Double crochet stitches are ideal for toys or homewares such as Emma Varnam's camper from issue 50.

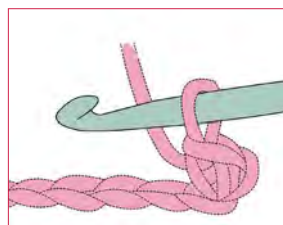


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



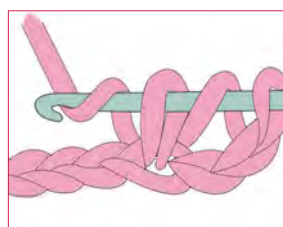
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



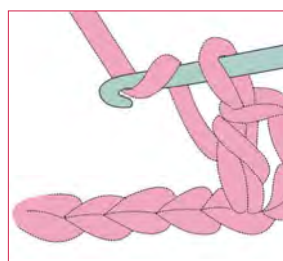
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.

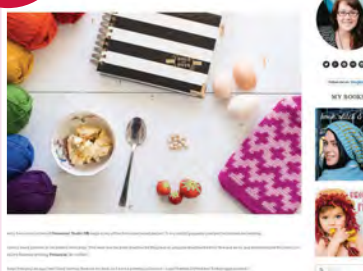


2 Draw yarn through three remaining loops on the hook together to complete half treble.

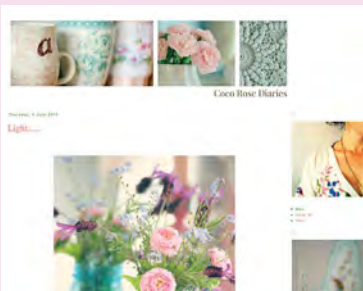
Top crochet websites



SLUGS ON THE REFRIGERATOR



⇒ Kat Goldin's beautiful and colourful site showcases her work as well as the varied projects she is involved with. The Crochet Camp tutorials alone are well worth a visit.
www.slugsontherefrigerator.com



⇒ This pretty blog is the go-to site for inspiration and tutorials for many a crafter. Spend a happy few hours browsing all the colourful makes and sweet photography.
www.cocorotextiles.blogspot.co.uk



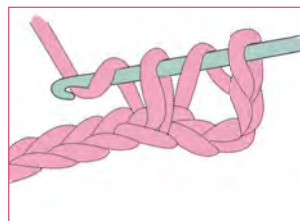
⇒ Follow Heike on her colourful travels, be inspired by her beautiful trademark motifs and hook some gorgeous free patterns.
www.madewithloops.co.uk

⇒ The UK Hand Knitting Association website is packed with helpful information on shops, workshops and craft teachers near you.
www.ukhandknitting.com

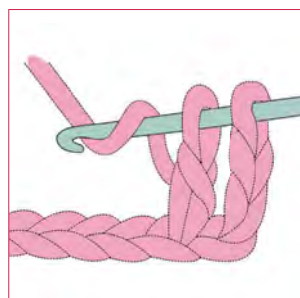
⇒ Purplelinda Crafts' crochet-centric store is a treasure trove of crochet-related haberdashery, patterns and threads.
www.purplelindacrafts.co.uk

TREBLE CROCHET (tr)

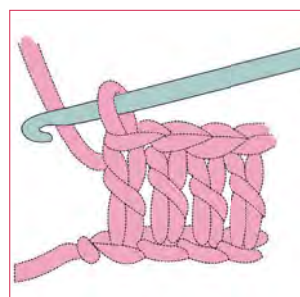
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



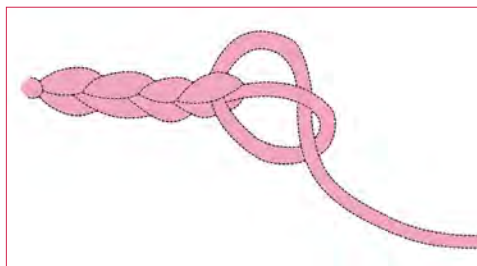
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

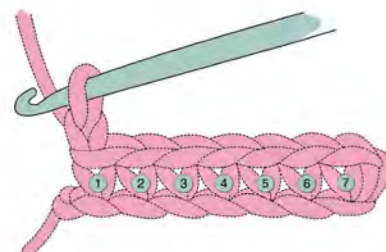
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



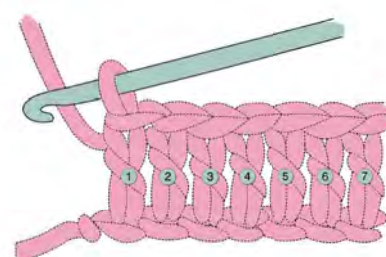
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



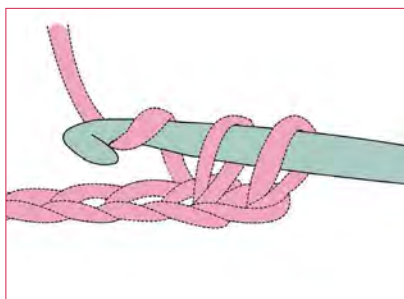
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

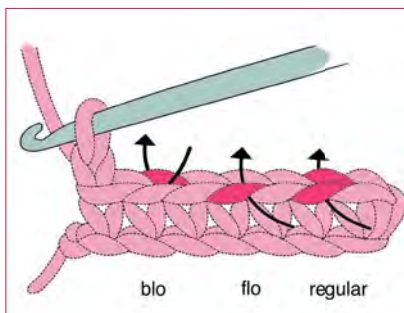
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

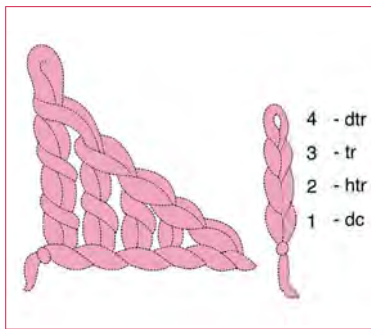
Crochet stitches are always worked through both loops of the next stitch (this looks like a “v” on top of the stitch), unless the pattern tells you otherwise.



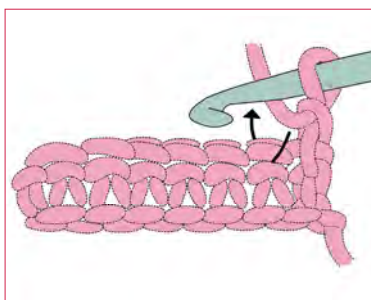
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.

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Motifs are often joined as the piece is worked rather than sewn together at the end, as in this throw from issue 52



Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

*Beginner
books we
recommend*



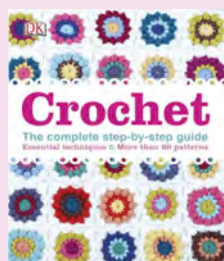
CROCHET WORKSHOP
Erika Knight
(Quadrille, £16.99)

One of the most stylish crochet books on the market, this has easy-to-follow instructions and modern, desirable patterns to practise your skills on.



HOW TO CROCHET
Emma Varnam
(GMC, £7.99)

This guide is a simple-to-follow, project-based book. These projects take you through all the essential techniques, which are explained with the help of clear illustrations.



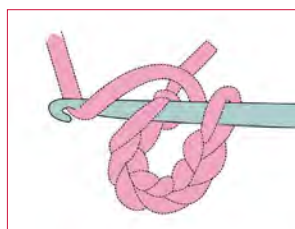
CROCHET
(Dorling Kindersley, £25)
A clear, comprehensive guide using UK terms, with over 80 simple patterns to try, this contains all you need to know to become an accomplished crocheter.

WORKING IN THE ROUND

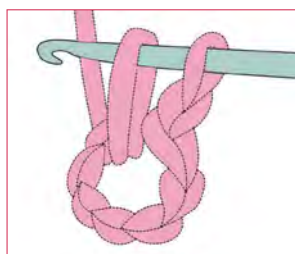
When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

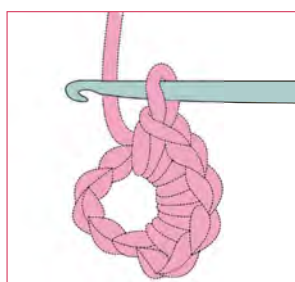
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



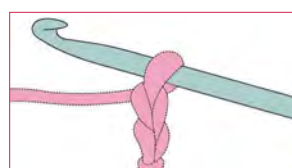
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

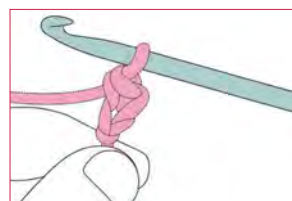
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



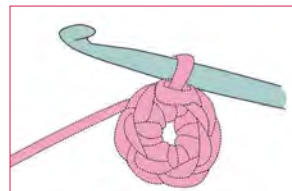
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



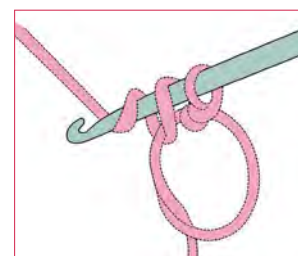
Now work the required amount of stitches into the same chain. The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

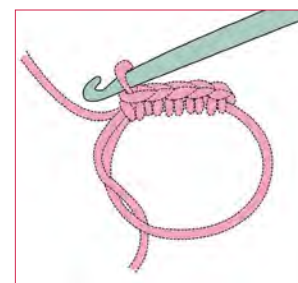
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.

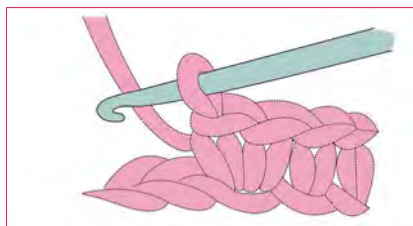


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

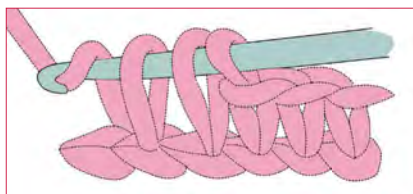
INCREASING



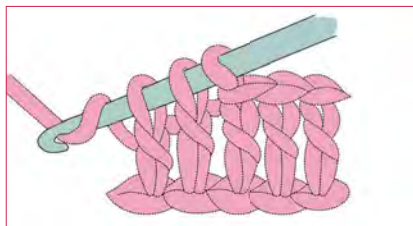
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



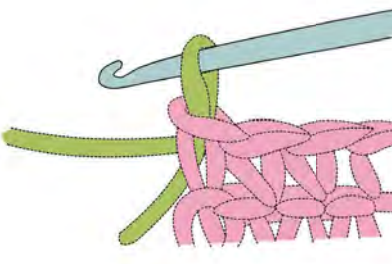
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

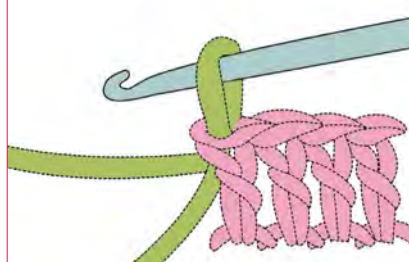
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

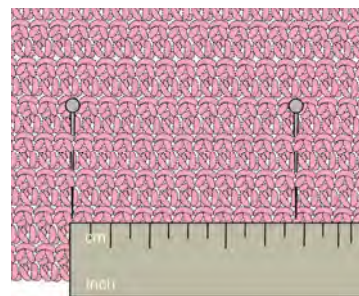


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

CLUSTERS

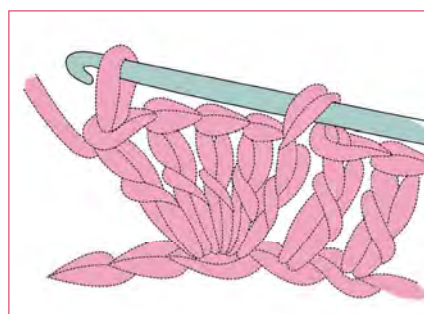
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

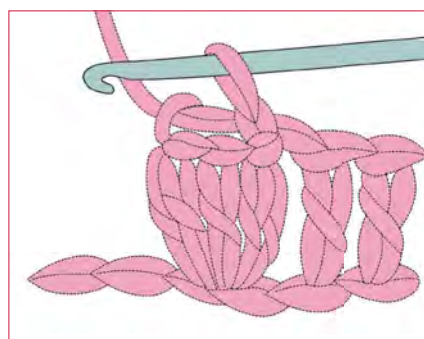
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



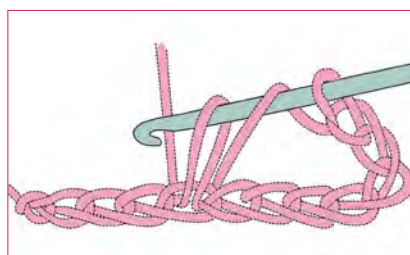
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



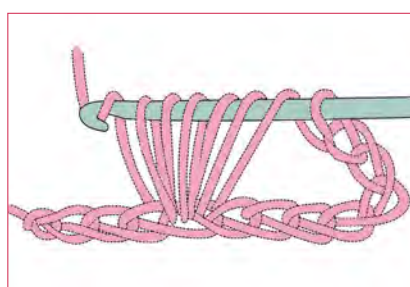
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

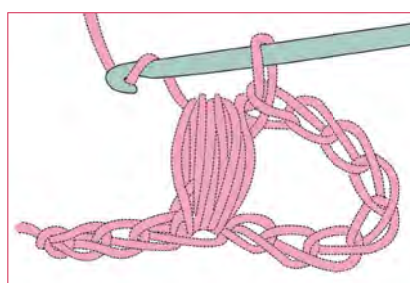
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

TIPS AND TRICKS

Working from a pattern

➤ Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there are any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

➤ Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

➤ If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

➤ Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

➤ Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(s)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtf	tr2tog	3-tr cl
sl st	dc	dtr	rtb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"The garments you create from our yarns will last for years, so we choose classic and timeless colours that also reflect today's fashion"



Above: Jenny Coomber, one of the founders of Artesano.

Below: Some of Artesano's gorgeously soft yarns, plus two of the new line of crochet patterns.

Jenny Coomber

A FAMILY BUSINESS

We chat to the woman behind Artesano's gorgeous yarns.

Tell us about your life...

Tom and I live with our daughter Lucy and many animals in a little hamlet in Hampshire. We have a very peaceful 20-minute country road commute to work. We are very lucky to live in the country and are surrounded by open spaces. We have an array of animals including a miniature schnauzer, a small flock of ex-battery hens and Tom's favourites the ferrets (who are very smelly and live outside!)

Do you crochet?

I have recently learned to crochet and am making a variety of different granny squares using Artesano Aran, to make a cover for a battered footstool. I am really enjoying learning the different stitches and the use of colour. It is so much quicker than knitting too and no dropped stitches!

Could you tell us about the history of Artesano, and how it came to be?

Artesano originally began selling small artefacts from Bolivia, a venture that Tom started with family he has living there. This developed into a wool company that distributed high-end natural fibres to the trade and has recently evolved to the online business we have now. This evolution of the business means that end users now buy direct from us at much more competitive pricing. We pride ourselves on offering high quality natural fibres at the best possible prices.

Describe the ethos behind Artesano...

Family ethos and values are very much at the heart of, and permeate throughout, our business. This is embodied in our core values which translate into the ethical, sustainable and innovative ways in which we do business. When we first started trading, our main suppliers were based in Bolivia, one of the poorest countries in South America. We are very careful to work with co-operatives and companies that have a good record of looking after the people that work for them. We always ensure that we source products ethically and ensure employees are treated with respect.

What's special about your yarns?

The majority of our ranges are alpaca-based. It is strong whilst being incredibly soft and lightweight – this yarn is recognised as one of the most luxurious in the world. It is amazingly warm whilst being breathable, comfortable and long lasting.

Due to its construction (it contains microscopic air pockets) alpaca is warm and yet light to wear, so is a useful "all year round" material. As alpaca contains no lanolin it is hypoallergenic and thus ideal for people who find their skin is too sensitive for sheep's wool. The beauty of all Artesano yarns is in the softness, colour choices and the fact that the garment you have created will last.

Where do you source and manufacture your yarns?

Our yarns are from Peru – the natural environment for alpacas with the high altitudes. This ensures that the alpaca we offer is of the best quality available.

How do you pick your colour ranges?

We work as a family when choosing colours. Having different generations all liking the colours is important. We are not completely fashion led – though that does play a part – but as the garments you will create from our yarns will last for years we want to offer classic and timeless colours that also reflect today's fashion. So for example, our Aran yarn, which is our best seller, comes in a range of over 30 colours and includes the classic natural tones, but also bright reds, greens, blues and yellow.

We were very excited to see your first crochet kits! What new crochet designs do you have on the horizon?

We are delighted with our first crochet kit and are looking forward to launching more – the next one to be released will be a fingerless glove design. We are currently only offering this as a class with Gaynor White, the designer, but it will also be available as a kit. These will make lovely presents, so are on my list for after my granny squares! We then have a kitchen set coming soon in the Superwash Merino. We are also working on a CAL, which will be a blanket by the lovely Emma Potter.

What's new and exciting at Artesano?

The newest thing to happen here is the opening of the Artesano Academy. We have a lovely light space that is now a training room, so we offer a whole range of different classes. This includes learn to crochet, Tunisian crochet, sock knitting, steeking, fair isle – the list goes on!

Buy Artesano yarns and kits, and sign up for classes, at www.artesanoyarns.co.uk.



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on 4.00mm needles

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