

INSPIRING PROJECTS
for Creative Crocheters

EXPERT
TIPS &
TRICKS

How to crochet
Step-by-step guide

crochet

Inside

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GORGEOUS PROJECTS

From beginner to expert

Spring forward

New season crochet



QUICK
MAKES

BOHEMIAN RHAPSODY
Create stylish folk art jewellery

OH-SO-
ADORABLE



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Welcome



As spring finally raises its head and the first bulbs push their shoots through the soil, this issue we celebrate with fun and colourful makes. Our cover project, Emma Varnam's stunning Claudia Cowl, is the perfect lightweight adornment to brighten up any outfit. Meanwhile, another of my favourite projects this month has to be San Bee's perfect little spotty blanket. Inspired by the hues of a Damien Hirst spot picture,

the bold pops of colour on the white background are classic and fun, perfect for both a pram blanket and a modern living room. Whatever its use, this versatile piece is sure to become a popular throw within your household.

Broomstick crochet is fast becoming popular again. Quick to hook up and light and lacy to wear, the fabric is perfect for warmer weather. The technique has been around for a long time and has a retro charm to it, yet there are so many beautiful contemporary patterns available which demonstrate it can be extremely fashionable. Lindy Zubairy's mitts and headband set on page 62 is a perfect first broomstick project if you fancy giving it a go. The headband is right on trend and can also be doubled up as a neckwarmer for colder days.

We must also mention that the stunning Mystery Blanket by Sabina Poonwassie finishes this month with a fabulously ostentatious flourish. Don't miss it – turn to page 24 for this final instalment and get issues 60, 61 and 62 to complete the set. Oh, and don't forget to send us the pictures of your gorgeous final makes, I love to see them!

Claire x

Claire Montgomerie, Editor



www.pinterest.com/insidecrochet



www.facebook.com/insidecrochet



@insidecrochet





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Kat Goldin chats about moving to the country, designing crochet patterns and finding inspiration in the new life she's made with her family.

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Try your hand at broomstick crochet



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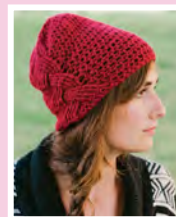
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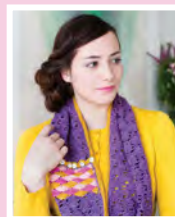
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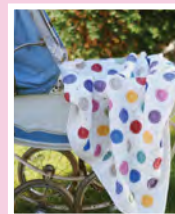
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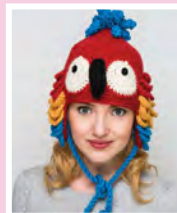
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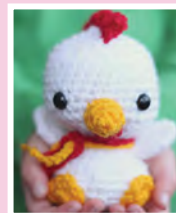
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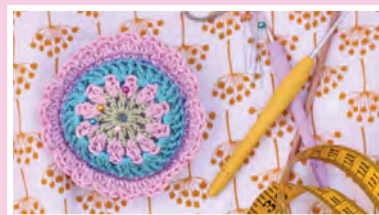
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SPOTTED

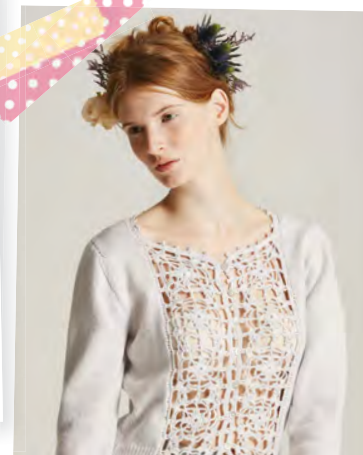
How adorable are these crocheted bibs from Lindsay Interiors? Available in snail or deer designs, they'd make the perfect present for a precious newborn and are just the thing for protecting a special outfit at a wedding or other event. £17.99 www.lindsayinteriors.co.uk

[SHOPS WE LOVE]

Black Sheep Wools

Based in Culcheth, Warrington, Black Sheep Wools is a well-known online yarn store that also has a jam-packed "Craft Barn" where you can browse its products. Black Sheep Wools sells a large selection of well-known brands including Sirdar, Debbie Bliss, DMC, Rowan and Rico Design. You won't be short of help if you have a crochet query, either. "All of the Craft Barn staff can crochet or knit, and most do both," explains Sara Mulvey. "We pride ourselves on our level of service and being able to talk to our customers confidently about their projects is a huge part of that. Plus, every Friday we hold an SOS surgery - Save Our Stitches - where customers can bring in any patterns they are struggling with."

www.blacksheepwools.com



[NEW PATTERN BOOK]

Crochet collection

Marie Wallin is well known for her elegant crochet and knit designs, so it's always a treat to see a new selection of patterns. *Filigree* is Marie's third collection of self-published designs and is a gorgeous celebration of lacy, openwork crochet. It contains ten stunning garment designs, each worked in Rowan Summerlite, a beautiful matt cotton yarn. Half of the patterns combine knitting and crochet for a contemporary look, while half are in crochet alone. The enchanting garments are everything you'd expect from Rowan's former head designer, and the patterns are clear and easy to read with schematics given for each design. Beautiful, romantic photography shows off every stitch perfectly.

Our favourite designs are Rose, a truly stunning top made of joined motifs, and Buttercup, which combines a knitted cardigan shape with crocheted panels. Head to Marie's website to order your copy.

£12.99, www.mariewallin.com

[COMPETITION]

FOR THE LOVE OF BLANKETS



Can you think of anything better than getting hand-dyed yarn in the post each month, complete with a crochet pattern all ready to hook? Indie dyer For The Love Of Yarn is running a blanket club through 2015, and there's a free subscription giving



exactly that, available to one lucky reader. The winner will receive a parcel each month containing 100g of hand-dyed yarn and a motif pattern with full instructions. At the end of the year, you'll have all the pieces for a stunning crocheted blanket, just waiting to be sewn together.

www.facebook.com/forthe love of yarn uk

To be in with a chance of winning, just head to www.insidecrochet.co.uk/competitions and answer this question:

Q. How many parcels will members of the club receive in total?

Closing date for entries is 26 March 2015. The winner will receive the first three months' boxes together.



[CHARITY CROCHET]

Have a heart

✦ Veteran yarn bomber Emma Leith is putting together a stunning piece for this year's Bath In Fashion event. Emma is co-ordinating crocheters in Bath and across the UK to hook these adorable crocheted hearts, which she will combine into a yarn installation in the centre of Bath in time for the annual festival. And for every heart received, art supplies retailer Cass Art (www.cassart.co.uk) will donate 10p to Kids Company, a charity supporting inner city children and young people.

Head to Emma's website for the free heart pattern, and if you're in the Bath area, join Crochet for Charity at Carluccio's, Milsom Place at 10am on the 4 and 18 March.

www.emmaleith.co.uk/crochet-heart-pattern

* Bath In Fashion runs from 21-29 March, www.bathinfashion.co.uk

WE LOVE...

These stunning crochet hooks by Furls. Available in a selection of hand-carved woods, they're ergonomic and the ultimate in crochet luxury. Treat yourself! **£65, www.sconch.com**



[COMPETITION]

Wonderwool Wales



✦ Head to Wales this April for a weekend of fleece, fibre and crochet fun! Held at the Royal Welsh Showground, Builth Wells, Wonderwool Wales is back on 25 & 26 April 2015 and packed with exhibitors selling yarn, patterns, accessories and more. There's also a full schedule of demonstrations, "Woolschools" and exhibitions, with classes including drop spindle spinning, needle felting with Jenny Barnett, Dorset buttons and more. Tickets cost £9 for adults, under 16s go free. www.wonderwoolwales.co.uk

WIN!

We have a pair of tickets to give away to one lucky reader. To enter the competition simply answer the following question:

Q. What skill will Woolschool attendees learn from Jenny Barnett?

Send your answer, with your name, address and daytime telephone number by 27 March to: *Inside Crochet/Wonderwool competition, c/o Chrissie Menzies, Ty Mawr Uchaf, Llanerfyl, Welshpool, Powys SY21 0JE*. The winning entries will be drawn from correct answers received by the closing date. *Inside Crochet's* normal terms and conditions apply. If you are happy for your name and address to be put on a database to receive future marketing information from Wonderwool Wales please indicate this on your entry.

DIARY

* 5-8 MARCH

THE SPRING KNITTING AND STITCHING SHOW

Head to London for this show held at Olympia Central. With plenty of exhibitors, a knitted farm competition, crafty workshops and a Crochet Jungle from TOFT, it's a must-visit for yarn fans. Tickets from £13 in advance.

www.theknittingandstitchingshow.com/spring

* 18-22 MARCH

COUNTRY LIVING SPRING FAIR

Head to the BDC, Islington for a show that's packed with hand-picked stalls selling homewares, beauty products and horticulture goodies as well as foodie delights, Craft & Create sessions and panel discussions. Tickets £13 in advance, £16.50 on the door.

www.countrylivingfair.com/spring

* 21-29 MARCH

BATH IN FASHION

With a packed programme of workshops and talks, this year's Bath In Fashion schedule includes catwalks and fashion shows, vintage fairs, careers talks and a knitting workshop with Brandon Mably.

www.bathinfashion.co.uk

* 27-28 MARCH

P-LUSH BRITISH FIBRE AND DESIGN FESTIVAL

Joining the British Alpaca Futurity, this show includes some of our favourite hand-dyers, plus designers, fibre artists and 300 adorable alpacas! Held at the Ricoh Arena, Coventry, one-day tickets are £8.50 in advance or £10 on the door.

www.p-lush.co.uk

WORKSHOPS

* THURSDAY 12 MARCH

BEADED CROCHET MITTENS WITH SOPHIA REED

Suitable for crocheters who can already work the basic stitches, this class shows you how to make a pair of beautiful beaded mitts, combining shell stitches, raised stitches and beading. Yarn and beads are provided, £45.

www.blacksheepwools.com

* MONDAY 23 MARCH

CREATIVE CROCHET FOR BEGINNERS

Learn the basics of crochet to make simple accessories with *Inside Crochet* designer Jo Bodley. Held at the CALAT Thornton Heath Centre, Croydon, £30.

www.calat.ac.uk/course-categories/one-day-courses



[YARN SHOW]

Down on the farm

➡ It's all about animal crafting this year at the Spring Knitting and Stitching Show, held at Olympia Central, London. Running from 5-8 March, the show not only has more than 200 stalls and workshops, but also a knitted farm competition and TOFT's Crochet Jungle.

Knitters have been sending in sheep, pigs, cows and more for the competition, which can be viewed at the show. In addition, Kerry Lord of TOFT is creating a jungle installation to raise money for children's charities. Everyone is invited to pick up a hook and take part!

www.theknittingandstitchingshow.com/spring



[NEW TO CROCHET]

Getting hooked



➡ Beginner crocheter Caroline Bawn continues her crochet journey...

"This month I've made the cushion from issue 59, by

Eva Wincent and Paula Hammerskog. I had an issue with keeping the sides straight, even so, I'm delighted. I want to brag about how much fun it has been, how clever I feel and how lovely it looks in the lounge at home! I used Kettle Yarn Wimbledon DK in blues and greys, plus a cream DK from John Arbon.

"I'm not quite sure what I'm doing wrong to make the sides so 'wobbly', but this is something I will have to practise. I noticed a tip in the magazine about using stitch markers to help, so I'll try that on my next project..."

Read more about Caroline's project at www.insidecrochet.co.uk and visit her shop at www.gorgeousyarns.co.uk.



[CAREERS]

CROCHET ENTREPRENEURS

Read how Rachel Vowles balances a freelance theatre career with crochet technical editing.

www.p-lush.co.uk

Rachel Vowles is one of *Inside Crochet's* team of technical editors – the people who check every line of our patterns to make sure they don't contain any mistakes. But this isn't her only career. "My degree is in Drama and Theatre Arts," Rachel explains, "and for eight years I taught A Levels. Then I went on to work in the local professional theatre, setting up both a youth and community theatre. After having children I decided to go freelance."

Rachel started editing patterns a few years ago, and does this in conjunction with her theatre work. "I had a friend who was a professional pattern editor and sadly she was

where crafters could come and see gorgeous alpacas up close and personal and where they could buy luxury fibres, yarns and goodies and also a place to sit down, and really enjoy just being in the surroundings. Meeting other crafters, taking part in some awesome workshops and generally indulging in their favourite activity, whether that be crocheting, knitting, stitching, whatever it is they love! We know that when we go to events we want to sit down and share and show our goodies with other crafters and actually spend time just soaking up the loveliness, and hopefully this is what our visitors will do. We are also selling specially

"Technical editing is pretty much like a logic problem... It's like one big cryptic puzzle."

taken very ill and needed someone to help her out," says Rachel. "She knew I was an avid knitter and crocheter, and was a dab hand at the computer so she taught me the ropes. It really took off from there." Technical editing is a specialised career – you need great proofreading skills, attention to detail, a head for maths and spreadsheets and of course a thorough knowledge of crochet techniques and constructions. "Tech editing is pretty much like a logic problem," says Rachel. "You have to be able to create a mental picture of how the garment is being constructed and cross reference parts of the pattern to each other and do maths, lots of maths! It's like one big cryptic puzzle."

Editing isn't Rachel's only contribution to the world of yarns though, and she's currently organising P-LUSH, a fibre festival being held 27-28 March at the Ricoh Arena, Coventry, with designer Belinda Harris-Reid. "We wanted to make the event as lush and lovely as possible," laughs Rachel. "An event

commissioned hooks and needles in aid of Target Ovarian Cancer."

Rachel lives in Devon with her partner and their young children, and loves the chance to make her living from her two great passions. "Working freelance means great flexibility – I am mistress of my own timetable. Some days I work from 8am until midnight and other days I can take time out guilt-free to do things like go to school assemblies or be home with my children during school holidays." Theatre, yarn and family life... it sounds like the perfect combination to us.



[YARN REVIEW]

Add to your stash

WORDS: CLAIRE MONTGOMERIE



Scheepjeswol Stone Washed

➡ This is an unusual yarn – the “stonewashed” quality is achieved by mixing a white cotton core with a hairy, coloured acrylic. This creates a beautiful halo to the yarn with a velvety softness. As a consequence the palette has a muted prettiness which is perfect for garments. The yarn works up really quickly and smoothly, but the hairiness can make ripping back a bit sticky.

78% cotton/22% acrylic • 50g/130m/142yds
£2.99 from www.deramores.com



Sirdar Cotton Rich Aran

➡ This is quite a lightweight aran. It feels somewhere in between a DK and aran in thickness and the resulting fabric is really light and very soft for a cotton-mix yarn. It does snag occasionally when hooking as it tends to be quite “splitty”, but it has good stitch definition and the soft and spongy fabric is worth the slow crocheting.

60% cotton/40% acrylic • 100g/200m/219yds
£4.29 from www.blacksheepwools.com



Excelana 4Ply

➡ Excelana is a beautiful, traditional wool yarn with the gorgeous vintage feel you would expect from Susan Crawford, who has collaborated with John Arbon to produce the range. It is incredibly strong and yet beautifully soft, due to properties of the hardy Exmoor Bluefaced breed it is spun from. Excelana hooks up easily into a classic fabric with hazy stitch definition.

100% wool • 50g/159m/174yds
£5.40 from www.susancrawfordshop.com



Native Yarns Cavendish

➡ Cavendish is a luxury yarn that is dreamily soft and silky – you can't help but stroke it! All the dyes used by Native yarns are derived from plants and are surprising in their intensity. A natural, untreated yarn, it needs to be handled carefully but is a treat to work with. The yardage is also great; one skein is perfect for a lacy scarf.

100% alpaca • 100g/400m/440yds
£17.50 from www.nativeyarns.co.uk



MillaMia Naturally Soft Aran

➡ We are delighted that MillaMia have at last brought out a sister yarn for their Naturally Soft Merino. This aran weight version is just as soft and hardwearing, but with a pleasing squishiness. It crochets into a light and airy fabric with a satisfying spongy quality. The lovely twist is attractive and, as with the lightweight version, the yarn hooks up evenly. It's ideal for cosy blankets and comfy garments.

100% Merino wool • 50g/80m/87yds
£5.50 from www.millamia.com



[QUESTION TIME] f t

WE ASKED OUR READERS...

Do you crochet warm woollies in winter and cool cottons in summer?

Don't forget, we are now offering a free one-year subscription to *Inside Crochet* for our favourite response on Facebook or Twitter, so send us your comments!

WINNER! Nicky Barranger-clark

“No, quite the opposite. Summer is for blankets and sweaters ready for my son and winter is for cotton tees sun hats, etc. Of course sometimes a pattern takes my fancy and I have to start making it IMMEDIATELY!”
(We know the feeling! *Inside Crochet*)

Marie Maddock: I find it comforting to work seasonally, like winter stews as opposed to salads. I feel warmer crocheting a thick chunky blanket right now than some lacy wristers.

Anna Thompson: I enjoy doing a mix of crochet throughout the year... but if it's too hot I stick to amigurumi.

Nicki Magnuson: I'll crochet just about anything all year round, but it never hurts to work on a blanket during the colder months.

The Knitting Tent: Same all year for me. Any project, any time, any place!

Sarah Lally: Love making a blanket in winter that keeps me warm as I make it.

Linda Creed: I have multiple projects on the go of various weights and sizes! Some that fit in my bag to work to thicker heavy blankets to work on chilly summer evenings in the garden.

FOLLOW!

The B.hooked website is overflowing with crochet-themed goodies. From technique videos to free patterns, product reviews, embellishment ideas and more, it's a one-stop shop for crochet inspiration.
www.bhookedcrochet.com

➡ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



© Terry Benson



Crochet Dress-Up

Emma Friedlander-Collins
CICO Books, £12.99
US terminology



➡ There's something particularly special about making projects for children; creating clothing and toys where each stitch is worked with love, and giving little ones an appreciation for hand-crafted items that will last a lifetime. And if you're looking for patterns they're guaranteed to treasure, then this book is a great place to start. Designer Emma Friedlander-Collins sells patterns at www.steelandstitch.etsy.com, and here she's created a collection that's a must-buy for every crocheter with small children to craft for.

With 15 original dressing up designs, every boy or girl will find an outfit they adore – in fact you may want to hide the book out of sight when you're not hooking in case they start begging for just one more costume...! As an entire head-to-toe piece of clothing might be a bit much for time-pressed parents, these costumes are made up of all the little extras that can accessorise simple tops and shorts, from the superhero mask and cuffs to a pirate hat, mermaid's tail and fairy wings. These are perfect pieces to put together a great fancy dress box in a child's room, and just the thing for play dates and parties!

A technique section at the back covers basic stitches with clear illustrations, and we think there are going to be a lot of beginner or lapsed crocheters tempted to pick up the hook to make these fun projects.

WE ARE ALSO READING...

T-Shirt Yarn Projects to Crochet and Knit

Sandra Lebrun
Stackpole Books, £10.99 • US terminology



➡ T-shirt yarn such as Hooooked Zpagetti is recycled from garment industry offcuts, so it's a great way to feel eco-friendly as you hook – and

it works up super-fast as well! This book contains 17 crochet and seven knitting designs, all of which will work up quickly into simple, chunky pieces. Patterns include a comfy foot cushion, sturdy toy box and stylish laptop bag, all worked with a 12mm hook. Basic instructions for both crochet and knitting are given.

Crochet Slouchy Beanies and Headwraps

Lisa Gentry
Leisure Arts, £5.99 • US terminology



➡ Hats and headbands always make great weekend projects and are perfect presents as well. This booklet contains ten patterns in

a variety of styles and yarn weights, so you're sure to find a design to suit your stash. Our favourites are the simple V-Stitch Beanie and vintage-look Split Headwrap. There are also a large number of accompanying video tutorials on the Leisure Arts website.

How To Crochet

Sara Delaney
Storey, £5.99 • US terminology



➡ This pocket-sized guide would be great for new crocheters to pop in their project bag, ensuring a constant reference for stitches or techniques. *How*

To Crochet starts from scratch with tools and yarn choices before moving on to slip knots, chains and stitches, tension, working in the round, blocking and pattern reading. A good grounding in the craft to work through and keep at your side as you hook your first few projects.



She sells sea shells

£6.99

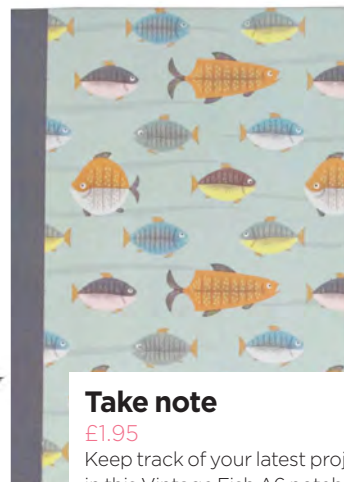
Add an aquatic touch to your kitchen or bathroom with this ceramic seashell plate.
www.oakroomshop.co.uk



Something fishy

£145

Kids will love this colourful tent from FieldCandy.
www.notonthehighstreet.com



Take note

£1.95

Keep track of your latest projects in this Vintage Fish A6 notebook.
www.dotcomgiftshop.com

UNDER THE SEA

Get the deep sea look with these underwater accessories.



Fishing for compliments

£28

Brighten up your baking with this colourful Whirling Fish apron.
www.stuffofdreams.com



Deep blue

£29

Bring the deep sea home with these graphic cushions.
www.christopherdaniel.co.uk



Time for tea

£4

Snuggle up for a brew with this blue and white mug.
www.sainsburys.co.uk



Coral crush

£79

This stunning silver necklace from Sonja Bessant Jewellery is inspired by underwater coral reef formations.
www.notonthehighstreet.com

Inspired?

Hook this fun sea life garland by Ali Campbell, seen in issue 43.



To order back issues turn to page 61



© Kate Towerzey, AboutMyArea

[SHOW REPORT]

Waltham Abbey

→ The second Waltham Abbey Wool Show on 18 January was a great success. Held at the Marriott Hotel, Waltham Abbey, and opened by our own editor Claire Montgomerie, the show had a great selection of hand-dyed yarns, kits, patterns and accessories for sale plus demonstrations by the West Essex and East Herts Spinners, Weavers and Dyers Guild. Claire helped judge the Funky Bag competition, which was won by Victoria Robertson with her rosette bag in red, white and blue. Victoria was particularly touched by the win as this was her first crochet project. She took up crochet after her Nan, an avid crocheter, died last year, and obviously inherited her talent for it!

The third Waltham Abbey Wool Show will take place Sunday 17 January 2016.

www.walthamabbeywoolshow.co.uk



[FINE YARNS]

Delicate touch

→ If you're a fan of fine yarns and thread crochet, have you checked out Babylo from DMC? Available in a four thicknesses and a large range of sophisticated colours, it's perfect for decorative pieces, crocheted jewellery and heirloom projects. The yarn works up into a wonderful lacy fabric, and the long staple cotton gives a luxurious, silky feel. DMC also publish a selection of designs to complement the yarn, from doilies and cushion trims to stunning blankets.

£2.80 per 50g ball, £4.60 per 100g ball, www.dmccreative.co.uk

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www.sewsweetviolet.blogspot.co.uk



Tell us about yourself... I'm a lover of sewing and all things crafty. I live in pretty West Sussex with my two grown-up children and my husband.

How long have you been blogging?

I started my blog in 2011. I find it shocking that it's been quite that long... time flies when you're having fun!

What inspired you to start blogging?

I'd been following a few blogs, waiting anxiously for the next posts. I loved to see what the writers had been making or doing. Slowly I decided that I might like to have a go at it myself, to share my makes and loves. I kept putting it off worrying that I wouldn't have anything interesting to say or show, but I LOVE it. It has been a fabulous way to connect

What is your biggest source of inspiration? I love Pinterest and wonderful blogs for inspiration, exciting crochet magazines like yours and Instagram. My children challenge me to make random things, too. There are many bee-related things created here, my daughter (Sweet B) is bumblebee crazy which feeds my imagination.

What item in your studio/workspace couldn't you live without?

That would be Purdey, my sewing machine, she is my true love!

What are you working on at the moment? Just recently I've become a little obsessed with amigurumi pears (I'm quite aware that that sounds a bit bonkers!) after seeing the pattern

"YouTube tutorials are brilliant, I'm so grateful to all of the kind people who make them"

with like-minded people and I have the most wonderful readers.

How did you learn to crochet? I'm still a beginner, only learning about three years ago. A close friend taught me the basics and then it was just trial and error really. I generally like to work things out for myself. I'm not a great one for classes. YouTube videos are brilliant too, I'm so grateful to all of the kind people who make them.

What do you love about crochet? It's so relaxing, and I love how if you go around and around you can make a 3D shape... wow! I really do adore that. My latest addiction is amigurumi.



on a blog called Tournicote (www.lisenncabane.canalblog.com) and have been dreaming up all sorts... Pear Bees, Pear Bears and Pear Bunnies, sometimes when I get an idea in my head it won't budge until I make it.

Who are your favourite other bloggers, designers or authors? Ah so many... this is hard! The incredible Amy from Nana Company (www.nanacompany.typepad.com/nanacompany), my lovely friend Vanessa from Coco Rose Diaries (www.cocorosestextiles.blogspot.co.uk), the inspirational Federica from Country Kitty (www.countrykittyland.com), the wondrous Alicia from Posie gets Cosy (www.posiegetscozy.com)... And I ADORE Liberty of London fabrics, I use them as much as I can and I love how a tiny little piece transforms something to a new level of loveliness.

What else are you up to? I also have two shops where I sell my wares, www.sewsweetviolet.etsy.com and www.notonthehighstreet.com/sewsweetviolet.

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Nicki Trench

EASTER EGG HUNT

Nicki is looking forward to spring garlands and baskets of Easter eggs – without the calories!

Easter is the next best thing to Christmas, especially when it comes to food, but it takes me the time between Christmas and Easter to lose the weight I've put on! So, this year I'm trying to distract myself from chocolate eggs and think of what I can do with my hands instead of indulging myself in yet another unnecessary culinary feast.

I have begun chanting this mantra: "I will concentrate more on crochet and decorating my home for Easter." If I say it enough times, it will keep my fingers from peeling back the fine gold foil wrapping from the luscious chocolate treats and popping the melting cocoa into my mouth! Even with all the chanting and withdrawing from temptation, though, it will be impossible to avoid the chocolate bonanza.

"This year I'm trying to distract myself from chocolate and think what I can do with my hands"

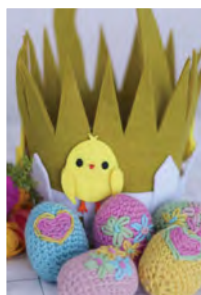
Easter has always been a big event in our family. For me, it's more a celebration of spring and emerging from the cold winter months than anything else and not being religious, it's just another excuse to get all the family together – and eat.

We always hide bags of chocolates for each person in the most unlikely places, which can be found only by solving a series of very strange and cryptic clues written by one family member, who is talented enough to write the cryptic quiz for a well-known newspaper. His expectations are always far too ambitious for our academically challenged lot. My niece's fiancé recently described this event as "the *Da Vinci Code* of Easter egg hunts" after finishing the day with an empty basket.

One year, when the children were small, we had a hairy (or fluffy) moment when one of the dads dressed up and scared the children half to death in

more of a *Donnie Darko* rabbit costume than the typically friendly Easter Bunny outfit. Then there was the year when the children painted boiled eggs to look like each member of the family and used them to write and act out a musical puppet show with voices to match. Cousin Rachel came out the best because she is well known for her fine operatic singing voice, but the portrayal of the rest of us was a bit of a shock and I looked a bit like Carmen Miranda. It was all a bit bizarre because the children weren't even that young – teenagers perhaps?!

We are big on garlands and bunting in our household and I have several handmade Easter eggs and strings of Easter bunnies, as well as garlands of crocheted spring flowers. So for this month's project, in my quest for a low chocolate Easter, I have designed something very civilised. Taking inspiration from the puppet show, I've made crocheted stuffed Easter eggs decorated with crocheted or embroidered flowers, but please feel free to decorate them with faces and perform them as you see fit. Happy Easter!



NICKI'S CROCHET CLUB

Available for a £3.50 monthly subscription.

➤ As a member you'll receive an original pattern each month plus discounts on yarn and special club yarn packs. You'll also be eligible for a £10 discount on workshops.

NICKI'S CROCHET WORKSHOPS

➤ Nicki holds regular workshops for beginners and intermediate crocheters at her home near Lewes, East Sussex. For more details visit www.nickitrench.com or email nicki@nickitrench.com.



Embroidered Easter Eggs

Set up a fun Easter egg hunt in your garden with these sweet stitched eggs.



MATERIALS

- Rooster Almerino DK, 50% alpaca/50% Merino wool, 50g/113m/124yds
- Yarn A:** Strawberry Cream 203 x 1 ball
- Yarn B:** Brighton Rock 211 x 1 ball
- Yarn C:** Beach 217 x 1 ball
- Debbie Bliss Rialto DK, 100% wool, 50g/105m/115yds
- Yarn D:** Grass 58 x 1 ball
- DMC Woolly Merino DK, 100% wool, 50g/125m/136yds
- Yarn E:** 093 (Yellow) x 1 ball
- 4mm hook
- Stitch marker
- Toy stuffing
- Yarn needle

TENSION

Exact tension is not essential for this pattern. Ensure stitches are worked tightly to avoid stuffing showing.



EGG

Work in spirals, do not join rnds, place marker at beg of rnd and move up each rnd to mark end of rnd.

Rnd 1: 2ch, 4dc in second ch from hook.

Rnd 2: 2dc in each st around – 8 sts.

Rnd 3: [2dc in next st, 1dc in next st] around – 12 sts.

Rnd 4: [2dc in next st, 1dc in each of next 2 sts] around – 16 sts.

Rnd 5: [2dc in next st, 3dc] around – 20 sts.

Rnd 6: [2dc in next st, 4dc] around – 24 sts.

Rnds 7–14: 1dc in each st around.

Rnd 15: [Dc2tog, 1dc in each of next 2 sts] around – 12 sts. Stuff egg.

Rnds 16 & 17: Dc2tog around.

Fasten off.

Thread yarn into a yarn needle and tighten up closing hole.

Weave in all ends.

EMBROIDERED FLOWERS

Make three

Insert needle into the egg, with tip coming out of where you want the first embroidered chain stitch (approx seven rows from top of egg), pull yarn through.

*Insert point of needle in same place as where yarn end is coming out (same as first “in” point).

Push tip of needle through so it comes out approx one or two rows (or two or three stitches apart) from “in” point, but don’t push needle all the way through. Wrap yarn around tip of needle once and hold in place to keep the “chain” shape, push needle through.

Insert needle on other side of chain that has just been made with tip coming out of base of chain (centre of flower) and pull needle through; rep from * to make 5-petal flower.

Embroider three flowers on egg close together and make a French knot in the centre of each flower.

FRENCH KNOTS

Thread the yarn into a yarn needle. Bring the yarn out at your starting point from the back of the work to the front and where you want the French knot to sit, leaving the tail of the yarn buried into the stuffing inside the egg. Insert the needle in and out of the centre of the flower. Wrap the yarn around the tip of the needle two or three times, pushing the wraps close to the crochet piece.

Take the needle in one hand and pull it through the wraps, holding the wraps in place near the crochet piece with the other hand. This will form a little knot in the centre of the flower. Insert the needle from the front to the back of the egg, push the needle through and cut the end very close to the surface of the egg.

EMBROIDERED HEARTS

Make the outline of the heart with a contrasting colour using chain stitches (as above).

Fill the centre using chain stitches in another contrasting colour.

END

NICKI'S TOP TIPS FOR STITCHING ON CROCHET

- ➡ Don't pull too tight.
- ➡ Practise and be prepared to undo and start again.
- ➡ Use a sharp tipped needle – you can be more precise.
- ➡ Use same thickness of yarn as used for the crocheted piece. If you use a thinner yarn, it may get lost and not show up on the crochet.



SPRING FEVER



Claudia Cowl
by Emma Varnam
Using Sirdar Cotton DK
Pattern page 50



Get set for springtime with our seasonal makes
in vibrant colours and tantalising textures

PHOTOGRAPHS **LUCY WILLIAMS, EMMA GUTTERIDGE AND JACK DEUTSCH**
HAIR AND MAKE-UP **NICKI HENBREY** STYLING **CLAIRE MONTGOMERIE**
WITH THANKS TO **BATTERSEA FLOWER STATION**



Kafka Cowl by Annelies Baes

Using Dye For Yarn

Silk Merino DK

Pattern page 52



A woman with dark hair and red lipstick is sitting on a couch, resting her chin on her hand. She is wearing a black and white striped long-sleeved shirt. She is also wearing a folk art jewelry set consisting of a ring, a necklace, and a bracelet, all made of red and teal crocheted cotton. The background is a plain light-colored wall.

Folk Art Jewellery Set
by Red Sparrow Crochet
Using Rowan Cotton Glacé
Pattern page 80

RIGHT:
Isabelle Cardigan
by Annelies Baes
Using Bergère de
France Chinoillon
Pattern page 38



LEFT:
Golden Broomstick Set
by Lindy Zubairy
Using Sublime Lustrous
Extra Fine Merino DK
Pattern page 62



Adirondeck Cardigan by Rohn Strong
Using MillaMia Naturally Soft Aran
Pattern page 42

RIGHT:
Ribbed Shrug
by Vanna White
Using Lion Brand
Vanna's Choice
Pattern page 46



LEFT:
Cabled Beanie
by Rachael Oglesby
Using Lion Brand Wool-Ease
Pattern page 48

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**SABINA POONWASSIE,
DESIGNER**

Sabina has immensely enjoyed the whole process of creating this blanket exclusively for *Inside Crochet* and hopes readers will gain as much pleasure completing it as she has.

Find her on Ravelry and Etsy as **Crook2Hook**, online at www.crook2hook.co.uk or follow her on Facebook at **Crook2Hook Crochet**.



Part Four ♥

MYSTERY REVEALED

It's time to put the finishing touches on Sabina Poonwassie's stunning mystery blanket...



For the past three issues, Sabina Poonwassie's blanket has been steadily growing into a glorious patchwork bedspread, and this month all we have to add are the last flourishes to complete it and reveal the final surprise.

Heart motifs abound in the embellishment, both in the appliqué and the edging, creating a soft and sentimental finish to the geometric construction. Meanwhile, the strategic placement of the bright colour pops in past sections' motifs should

suddenly make sense with the addition of the remaining appliquéd flowers and hearts, unveiling the last amorous declaration in a beautifully romantic throw.

We hope you've enjoyed the journey to this point – we've loved sharing Sabina's design with you. The in-progress pictures you have shared with us so far have been stunning, so please don't forget to share your finished blankets with us, whatever step you decide to work up to.



Mystery Blanket



MATERIALS

To crochet the full blanket, you will need the following amounts of yarn:

- Rico Design Essentials Merino DK, 100% Merino wool, 50g/120m/131yds
- Yarn A:** Rose 01 x 5 balls
- Yarn B:** Pink 02 x 5 balls
- Yarn C:** Purple 03 x 2 balls
- Yarn D:** Cardinal 13 x 5 balls
- Yarn E:** Berry 15 x 2 balls
- Yarn F:** Mulberry 19 x 2 balls
- Yarn G:** Mauve 20 x 4 balls
- Yarn H:** Patina 35 x 1 ball

- Yarn I:** Petrol 39 x 1 ball
- Yarn J:** Reed 41 x 4 balls
- Yarn K:** Pebble 49 x 5 balls
- Yarn L:** Sand 50 x 5 balls
- Yarn M:** Yellow 65 x 2 balls
- Yarn N:** Melon 72 x 1 ball

- 4mm hook
- Stitch markers

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect, but we recommend using similar colours as the colour scheme is intrinsic to the design.

ADD TO THE STASH

Buy all the yarn you need for this pattern from www.sconch.com

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Finished blanket will measure approximately 140 x 140cm/55 x 55in.

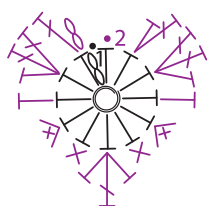


DRIFTING

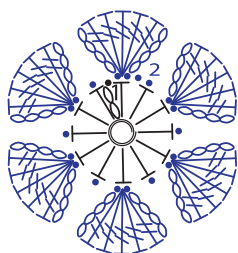
HEARTS FRINGE

Make 46 hearts in a random mixture of yarn B, yarn A, yarn D and yarn G
Rnd 1: Make adjustable ring,

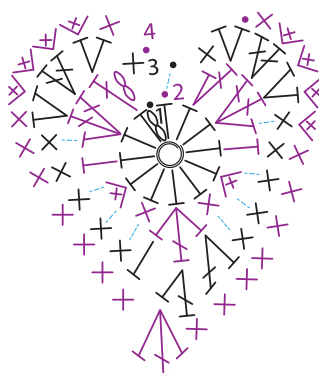
“Heart motifs abound in the embellishment, creating a soft and sentimental finish to the geometric construction”



Drifting Heart for Fringe



Appliqué Flower



Appliqué Heart

STITCH KEY

- adjustable ring
- slip stitch
- chain
- ✂ 2 dc in same st
- × double crochet
- ⌈ half-treble crochet
- ⌋ treble crochet
- ⌋⌋ double treble crochet

2ch (does not count as a st), 12htr in ring, sl st in first htr to join, pull ring tightly closed.

Rnd 2: (2ch, 1tr) in same st as join, (2tr, 1htr) in next st, 1htr, 2dc in next st, 1dc, (1htr, 1tr, 1htr) in next st, 1dc, 2dc in next st, 1htr, (1htr, 2tr) in next st, (1tr, 1htr) in next st, sl st in last st, fasten off.

ASSEMBLY

Fringe runs along top and bottom edges of the blanket. Both the colour sequence and the lengths of the fringe should have a random appearance. Attach hearts to varying lengths of chains between 5ch and 15ch long. Using yarn D, sl st evenly along edge of blanket, at random intervals make a ch, sl st

in top of heart, sl st back along ch to blanket edge and continue in this way until all hearts are attached.

APPLIQUÉ FLOWER

Make 10 in assorted colours

Pictured are two of each yarn M (first colour) and yarn F (second colour), yarn J and yarn C, yarn B and yarn N, yarn G and yarn A, yarn E and yarn L.

Rnd 1: With first colour, make adjustable ring, 2ch (does not count as a st), 12 htr in ring, sl st in first htr to join, pull ring tightly closed. Fasten off. Weave in this end, but not centre tail.

Rnd 2: With second colour, join with sl st in any htr, (4ch, 5dtr, 4ch, sl st) in same st as join (first petal

made), sl st in next st, *(sl st, 4ch, 5dtr, 4ch, sl st) in next st, sl st in next st; rep from * around, sl st in first sl st. Fasten off. Weave in ends of this colour.

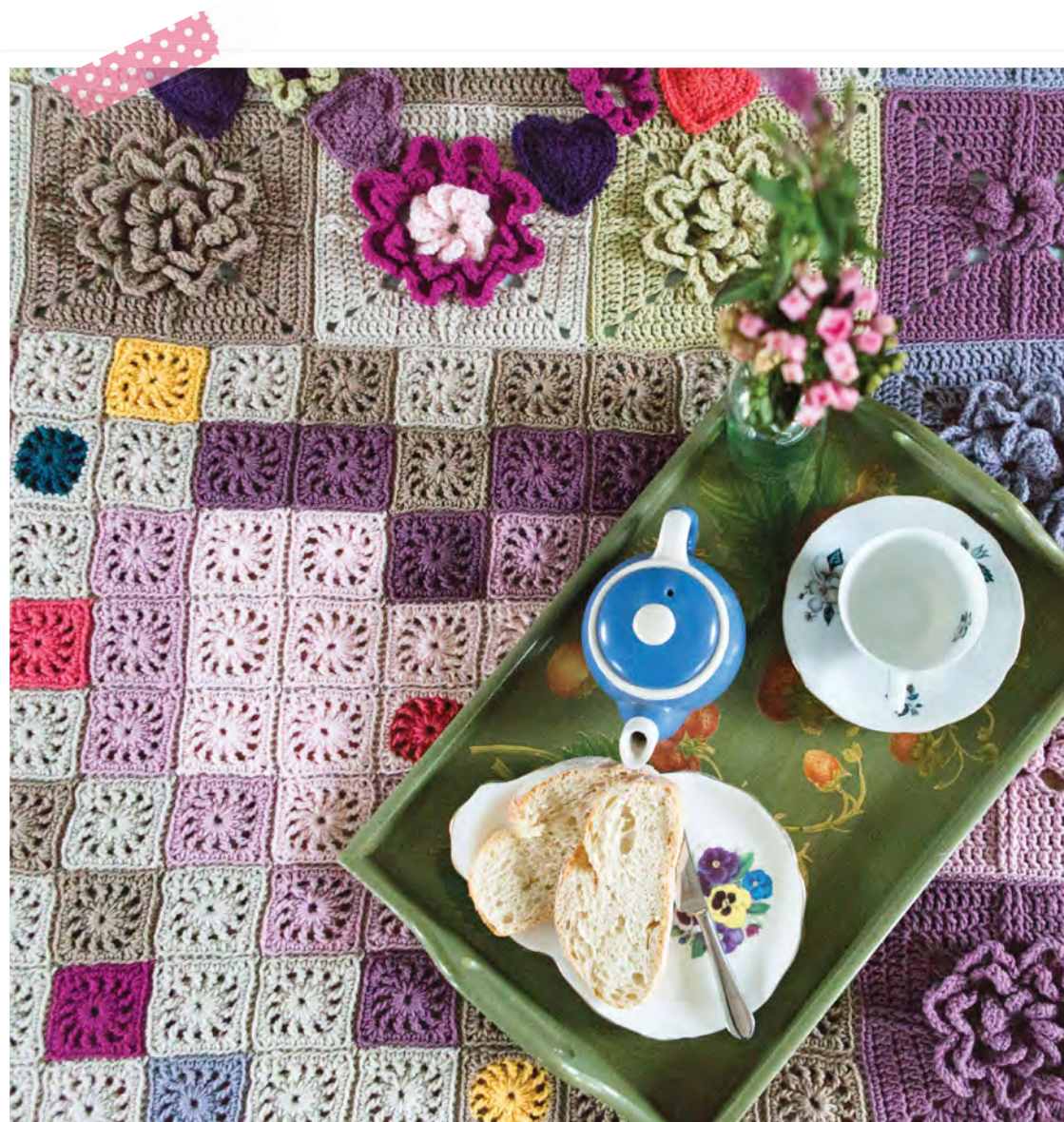
APPLIQUÉ HEART

Make 28 in assorted colours

Pictured are three each of yarn E, yarn F and yarn N; nine of yarn D, ten of yarn C.

Rnd 1: With first colour, make adjustable ring, 2ch (does not count as a st), 12 htr in ring, sl st in first htr to join, pull ring tightly closed.

Rnd 2: (2ch, 1tr) in same st as join, (2tr, 1htr) in next st, 1htr, 2dc in next st, 1dc, (1htr, 1tr, 1htr) in next st, 1dc, 2dc in next st, 1htr, (1htr,





SEND US YOUR PICS!

We want to see your finished blanket!
Please share your photos with us at
www.facebook.com/insidecrochet
and www.twitter.com/insidecrochet.

2tr in next st, (1tr, 1htr) in next st, sl st in last st.

Rnd 3: 1dc in top of 2ch from previous round, 2htr in next st, 2tr in next st, 2htr in next st, 6dc, (1htr, 1tr) in next st, (1htr, 1dc) in next st, 5dc, 2htr in next st, 2tr in next st, 2htr in next st, 1dc, sl st in next st.

Rnd 4: Sl st in first dc from rnd 3, 1dc, 2dc in next each of 4 sts, 7dc, (1htr, 1tr, 1htr) in next st, 7dc, 2dc in each of next 4 sts, 1dc, sl st in next st. Fasten off.

Weave in end just made, but not centre end.

FINISHING

Use yarn ends to stitch motifs in place as pictured.

END



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Parrot Hat by Vanessa Mooncie
Using King Cole
Merino Blend Chunky
Pattern page 70



LEFT:
Hirst Blanket
by San Bee for Loopsan
Using Rowan
Handknit Cotton
Pattern page 68

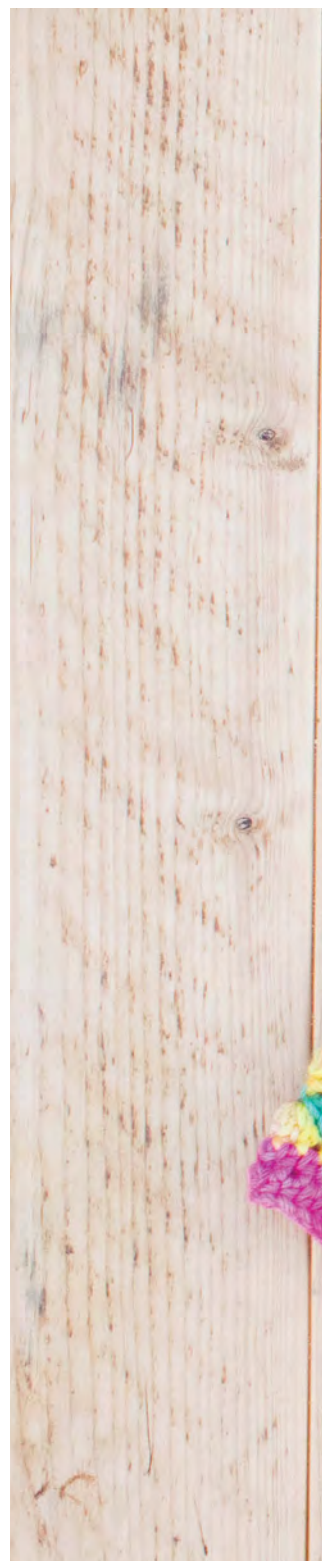


RIGHT:
Handy Pincushion
by Ali Campbell
Using Patons
100% Cotton DK
Pattern page 82



Diamonds Cushion
by Valerie Bracegirdle
Using Stylecraft
Classique Cotton DK
Pattern page 58

Baby Rooster by
Shannen Nicole Chua
Using Patons Fab DK
Pattern page 74





Quinn Leggings
by Verity Castledine
Using Truly Hooked
Superwash Merino DK
Pattern page 77



LEFT:
Malabar Shawl
by Stylecraft
Design Team
Using Stylecraft
Malabar
Pattern page 66



RIGHT:
Wraparound Phone Case
by Helda Panagary
Using Rico Design
Essentials Crochet
Pattern page 60



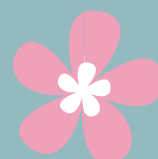
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Isabelle Cardigan
Annelies Baes
Page 38



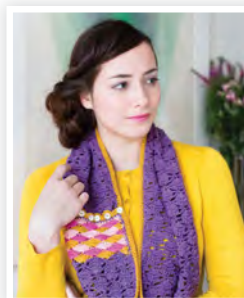
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Rohn Strong
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Ribbed Shrug
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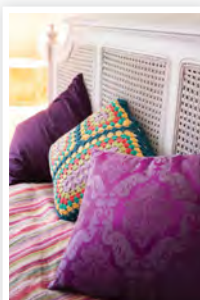
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Kafka Cowl
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Diamonds Cushion
Valerie Bracegirdle
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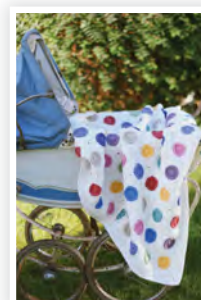
Wraparound Phone Cover
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Quinn Leggings
Verity Castledine
Page 77



Folk Art Jewellery Set
Red Sparrow Crochet
Page 80



Handy Pincushion
Ali Campbell
Page 82



Isabelle Cardigan

BY ANNELIES BAES

This stylish cropped cardigan is accented with cabled diamonds.



ADD TO THE STASH
Buy this rustic yarn from
www.loveknitting.com

MATERIALS

- Bergère de France Chinaillon, 56% acrylic/30% wool/10% alpaca/4% viscose, 50g/140m/153yds
- Shade:** Gris 24506 x 4 (6, 9) balls
- 3.5mm & 4mm hooks
- Stitch markers
- Yarn needle
- Button 2cm/¾in in diameter

YARN ALTERNATIVES

You can use any light aran weight yarn to achieve a similar effect.

TENSION

Work 15htr and 15 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Annelies Baes believes crocheted clothing is beautiful, comfortable and a way to express ourselves. Visit her website at www.vicarno.com

and view more of her designs at www.ravelry.com/designers/vicarnos-mama.

SPECIAL STITCHES

First crossed raised front trebles (fX-st): Miss 1htr, 1trtrf around htr one row below base row, reaching hook across front of st just worked, 1trtrf around htr one row below base row. Leave sts behind rtrf unworked.

Crossed raised front trebles (X-st): Miss 1htr, 1trtrf around second rtrf two rows below, reaching hook across front of st just worked, 1trtrf around first rtrf two rows below. Leave sts behind rtrf unworked.

Raglan crossed raised front trebles (rX-st): These are worked into the two central sts at the four raglan shaping points. Do NOT miss 1htr, htr in next st on base row, 1trtrf around second st two rows below, reaching hook across front of st just worked, 1trtrf

around previous st two rows below, htr in next st of base row (1 st increase on each side of crossed sts).

Raglan increase (r-inc): Worked over 4 sts – 2htr in next st, 1htr in each of next 2 sts, 2htr in next st.

PATTERN NOTES

Base row is the row into which the current row is worked.

When working raised stitches, miss the one behind them, unless otherwise indicated.

2ch at beginning of rows does not count as first htr.

Size S/M has two diamond repeats on the back, size M/L has three repeats, and size L/XL has four repeats. This means there is a difference in length between the sizes. It is possible to make any of the cardigans longer if you wish by adding more repeats of the diamond stitch pattern (though if you make a longer cardigan, you will of course need more yarn). Move up stitch markers each row in corresponding st.

Chart row repeats range from row 2 to row 21.



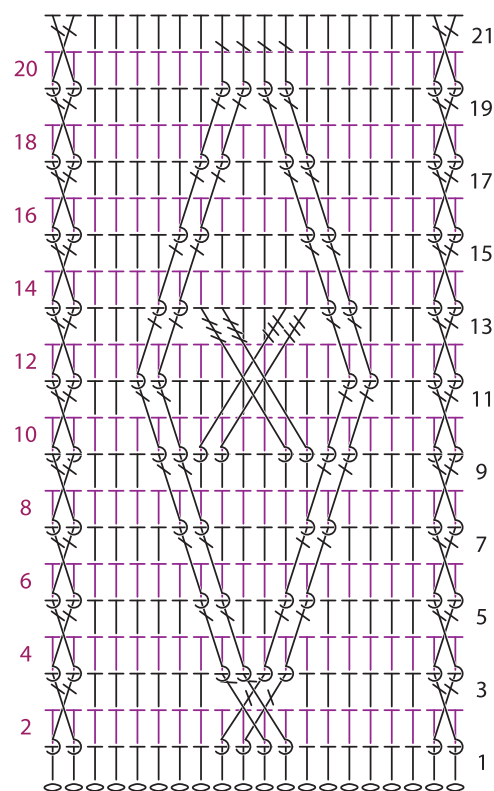
CARDIGAN

Row 1: (RS) With 4mm hook, 80 (90, 98)ch, htr in third ch from hk, htr in each ch across, turn – 78 (88, 96)htr.

Row 2: 2ch, htr across, turn.

Row 3: 2ch, 1htr, **fx-st** (see *Special Stitches*), 10 (12, 14)htr, **rx-st** (see *Special Stitches*), 9 (10, 10)htr, rx-st, 3 (5, 7)htr, place marker in last st worked, fx-st, 6htr, miss 2htr, rtrf in each of next 2 sts in sts one row below base row, reaching across sts just worked, rtrf around sts in row below two missed sts, miss next 2 sts on **base row** (see *Pattern Notes*), 6htr, fx-st (row 3 of chart worked), 1htr, place marker in last st worked, 2 (4, 6)htr, rx-st, 9 (10, 10)htr, rx-st, 10 (12, 14)htr, fx-st, 1htr, turn – 86 (96, 104) sts.

Row 4: 2ch, 13 (15, 17)htr, **r-inc** (see *Special Stitches*), 9 (10, 10)htr, r-inc, 26 (30, 34)htr, r-inc, 9 (10, 10)htr, r-inc, 13 (15, 17)htr,



CENTRE PANEL

turn – 94 (104, 112)htr.

Row 5: 2ch, 1htr, **X-st** (see *Special Stitches*), 12 (14, 16)htr, rx-st, 13 (14, 14)htr, rx-st, 5 (7, 9)htr, X-st, 5htr, miss 2 sts, rtrf around each of next 2 raised sts two rows below, 2htr, rtrf around each of next 2 raised sts two rows below, miss 2 sts on base row, 5htr, X-st (row 5 of chart worked), 5 (7, 9)htr, rx-st, 13 (14, 14)htr, rx-st, 12 (14, 16)htr, X-st, 1htr, move st markers up (see *Pattern Notes*), turn – 102, (112, 120) sts.

Row 6: 2ch, [htr across to 1 st before rx-st, r-inc] four times, htr across, turn – 110 (120, 128)htr.

Row 7: 2ch, 1htr, X-st, [htr across to raglan point, rx-st] twice, htr across to and in marked st, work row 7 of chart, [htr across to raglan point, rx-st] twice, htr across to last 3 sts, X-st, 1htr, turn – 118 (128, 136) sts.

Row 8: Rep row 6 – 126 (136, 144)htr.

Row 9: Rep row 7 working row 9 of chart between markers – 134 (144, 152) sts.

Row 10: Rep row 6 – 142 (152, 160)htr.

Rows 11: 2ch, 1htr, X-st, 1htr, fx-st, [htr across to raglan point, rx-st] twice, htr across to and in marked st, work row 11 of chart,

[htr across to raglan point, rx-st] twice, htr across to last 6 sts, fx-st, 1htr, X-st, 1htr, turn – 150 (160, 168) sts.

Row 12: Rep row 6 – 158 (168, 176)htr.

Row 13: 2ch, [1htr, X-st] twice, [htr across to raglan point, rx-st] twice, htr across to and in marked st, work row 13 of chart, [htr across to raglan point, rx-st] twice, htr across to last 6 sts, [X-st, 1htr] twice, turn – 166 (176, 184) sts.

Row 14: Rep row 6 – 174 (184, 192) sts.

Rows 15–20: Rep rows 13 & 14 working corresponding chart rows on odd rows – 222 (232, 240)htr after row 20.

Sizes M/L and L/XL only

Row 21: 2ch, [1htr, X-st] twice, 1htr, fx-st, [htr across to raglan point, rx-st] twice, htr across to and in marked st, work row 21 of chart, [htr across to raglan point, rx-st] twice, htr across to last 9 sts, fx-st, [1htr, X-st] twice, 1htr, turn – (240, 248) sts.

Row 22: Rep row 6 – (248, 256)htr.

Size L/XL only

Row 23: 2ch, [1htr, X-st] three





times, [htr across to raglan point, rX-st] twice, htr across to and in marked st, work row 3 of chart, [htr across to raglan point, rX-st] twice, htr across to last 69 sts, [X-st, 1htr] three times, turn – 264 sts.

Row 24: Rep row 6 – 272 sts.

Rows 25 & 26: Rep rows 23 & 24 working rows 5 & 6 of chart across centre back sts – 288 sts.

Size S/M only

Row 21: (No increases worked on this row at raglan points) 2ch, [1htr, X-st] twice, 1htr, fX-st, [htr across to raglan point, X-st] twice, htr across to and in marked st, work row 21 of chart, [htr across to raglan point, X-st] twice, htr across to last 9 sts, fX-st, [1htr, X-st] twice, 1htr, turn.

Row 22: 2ch, 31htr, *yoh, insert hk in next st and draw up lp, miss 46 sts (for sleeve), yoh, insert hook in next st and draw up lp, yoh and draw through all lps on hk*, 63htr; rep btwn * and *, htr across, turn – 128 sts.

Row 23: 2ch, [1htr, X-st] three times, 22htr, *miss 1 st only, X-st around sts of first X-st, X-st around sts of next X-st, miss 1 st on base row only*, 21htr, work row 3 of chart, 21htr; rep btwn * and *, htr across to last 9 sts, [X-st, 1htr] three times – 132 sts.

Row 24: 2ch, 31htr, 2 htr2tog, 61htr, 2 htr2tog, 32htr, turn – 128 sts.

Row 25: 2ch, [1htr, X-st] three times, 21htr, *miss 2 sts on base row, X-st around sts of first X-st, X-st around sts of next X-st, miss 2 sts on base row*, htr across to centre panel, work row 5 of chart, htr across to next X-st; rep btwn * and *, htr across to last 9 sts, [X-st, 1htr] three times, turn – 128 sts.

Rows 26: 2ch, htr across, turn.

Rows 27–30: Rep rows 25 and 26, working odd rows of panel on odd rows in established pattern.

Row 31: 2ch, [1htr, X-st] three times, 1htr, fX-st, htr across to next X-st, *miss 2 sts on base row, X-st around sts of first X-st, X-st around sts of next X-st, miss 2 sts on base row*, htr across to centre panel, work centre panel as established, htr across to next X-st; rep btwn * and *, htr across to last 12 sts, fX-st, 1htr, [1htr, fX-st] three times, turn.

Row 32: Rep row 26.

Row 33: 2ch [1htr, X-st] four times, htr across to next X-st, *miss 2 sts on base row, X-st around sts of first X-st, X-st around sts of next X-st, miss 2 sts on base row*, htr across to centre panel, work centre panel as established, htr across to next X-st; rep btwn * and *, htr across to last 12 sts, [1htr, fX-st] four times, turn.

Row 34: Rep row 26.

Rows 35–40: Rep rows 33 & 34 in established pattern working chart rows as established.

Size M/L only

Row 23: (No increases worked on this row at raglan points) 2ch, [1htr, X-st] three times, [htr across to raglan point, X-st] twice, htr across to and in marked st, work next row of chart, [htr across to raglan point, X-st] twice, htr across to last 9 sts, [X-st, 1htr] three times, turn.

Row 24: 2ch, 35htr, *yoh, insert hk in next st and draw up lp, miss 51 sts (for sleeve), yoh, insert hook in next st and draw up lp, yoh and draw through all lps on hk*, 71htr; rep btwn * and *, htr across, turn.

Row 25: 2ch, [1htr, X-st] three times, 26htr, *miss 1 st only, X-st around sts of first X-st, X-st around sts of next X-st, miss 1 st on base row only*, 25htr, work next row of chart, 25htr; rep btwn * and *, htr across to last 9 sts, [X-st, 1htr] three times, turn – 144 sts.

Row 26: 2ch, 35htr, 2htr2tog, 69htr, 2htr2tog, 36htr, turn – 148 sts.

Row 27: 2ch, [1htr, X-st] three times, 25htr, *miss 2 sts on base row, X-st around sts of first X-st, X-st around sts of next X-st, miss 2 sts on base row*, htr across to centre panel, work next row of chart, htr across to next X-st; rep btwn * and *, htr across to last 9 sts, [X-st, 1htr] three times, turn – 144 sts.

Row 28: 2ch, htr across, turn.

Rows 29–60: Rep rows 27 & 28; rep rows of chart as established and at the same time, on rows 31, 41, and 51, work an additional htr, fX-st at beginning and end of each row, and an extra X-st column at same location on subsequent rows.

Size L/XL only

Row 27: (No increases worked on this row at raglan points) 2ch, [1htr, X-st] three times, [htr across to raglan point, X-st] twice, htr across to and in marked st, work next row of chart, [htr across to raglan point, X-st] twice, htr across to last 9 sts, [X-st, 1htr] three times, turn.

Row 28: 2ch, 41htr, *yoh, insert hk in next st and draw up lp, miss 59 sts (for sleeve), yoh, insert hook in next st and draw up lp, yoh and draw through all lps on hk*, 83htr; rep btwn * and *, htr across, turn.

Row 29: 2ch, [1htr, X-st] three times, 32htr, *miss 1 st only, X-st around sts of first X-st, X-st around sts of next X-st, miss 1 st on base row only*, 31htr, work next row of chart, 31htr; rep btwn * and *, htr across to last 9 sts, [X-st, 1htr] three times, turn – 164 sts.

Row 30: 2ch, 41htr, 2 htr2tog, 81htr, 2 htr2tog, 42htr, turn – 168 sts.

Row 31: 2ch, [1htr, X-st] three times, 1htr, 1fX-st, 28htr, *miss 2 sts on base row, X-st around sts of first X-st, X-st around sts of next X-st, miss 2 sts on base row*, htr across to centre panel, work next row of chart, htr across to next X-st; rep btwn * and *, htr across to last 12 sts, fX-st, 1htr, [X-st, 1htr] three times, turn – 164 sts.

Row 32: 2ch, htr across, turn – 168htr.

Row 33: 2ch, [1htr, X-st] four times, 28htr, *miss 2 sts on base row, X-st around sts of first X-st, X-st around sts of next X-st, miss 2 sts on base row*, htr across to centre panel, work next row of chart, htr across to next X-st; rep btwn * and *, htr across to last 12 sts, [X-st, 1htr] four times, turn.

Row 34: 2ch, htr across, turn.

Rows 35–60: Rep rows 33 & 34; rep rows of chart as established and at the same time, on rows 31, 41 and 51, work an additional htr, fX-st at beginning and end of each row, and an extra X-st column at same location on subsequent rows.

OPTIONAL

Rows 61–80: If you want a longer cardigan for size L/XL: make one more diamond stitch repeat, repeating rows 41–60 once more.



Make sure you also add a new fX-st on row 61 and 71 on both front sides.

EDGING

Row 1: (RS) With smaller hook, 1ch, dc in first htr, *(1dc, 1ch) in next htr, miss next htr*; rep from * to centre 4trtf, (1dc, 1ch) in first st of first rtrf, miss 2 sts, (1dc, 1ch) in fourth rtrf; rep from * to ** across, ending with dc in each of last 2 sts.

Row 2: 1ch, (1dc, 1ch) in first dc, miss next dc, (1dc, 1ch) in each ch-sp across, ending with dc in last dc, turn.

Row 3: 1ch, dc in first dc, (1dc, 1ch) in each ch-sp across, ending with dc in last dc, turn.

Row 4: Rep row 2.

Final Trim: 1ch, dc in first st, sl st in each dc or ch across, 2dc in corner, dc in side of each row along front opening to neckline, 5ch, turn, miss sl st at base of ch, miss 3 sl sts, sl st in next st, turn, sl st in each ch of ring (button hole made), dc in corner at neck opening, sl st evenly around neck opening, 2dc in corner of other front neck opening, sl st in side of each row along other front opening to bottom, 1dc in same st as first dc, sl st in first dc to join. Fasten off.

FINISHING

Work sl st edging evenly around armholes. Weave in ends. Wet blocking is recommended.

END

	S/M	M/L	L/XL	
ACTUAL BUST	41	46	53.5	cm
	16¼	18	21	in
RAGLAN DEPTH	20	22	26	cm
	8	8¾	10¼	in
LENGTH	29	42	55	cm
	11½	16½	22	in
LENGTH TO UNDERARM	17	27	37.5	cm
	6¾	10¾	15	in



Adirondeck Cardigan

BY ROHN STRONG

A lacy cardigan inspired by vintage wallpaper, this is a perfect introduction to Tunisian crochet lace.



MATERIALS

- MillaMia Naturally Soft Aran, 100% Merino wool, 50g/80m/87yds
Shade: Latte 203 x 7 (8, 9, 11) balls
- 6mm Tunisian hook
- Yarn needle

YARN ALTERNATIVES

You can use any Aran or worsted weight yarn in this pattern for a similar effect.

TENSION

Work 14Tks and 16 rows to measure 10 x 10cm/4 x 4in using 6mm Tunisian hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Rohn Strong is a crochet designer, teacher and author. Find more information on his website at www.strongandstone.com or follow him on Twitter @rohnstrong.

SPECIAL STITCH PATTERNS

Tunisian knit stitch (Tks): Insert hook through fabric between front vertical bar and back vertical bar, yoh, draw up a loop.

Tunisian simple stitch (Tss): Insert hook from right to left under vertical bar of next stitch, yoh, draw up a loop.

Tunisian knit two together (Tks2tog): Insert hook from right to left under vertical bar of next stitch and immediately through fabric between front vertical bar and back vertical bar of next st, yoh, draw up a loop through fabric first vertical bar.

Return pass (retp): 1ch, [yoh, draw through 2 lps on hk] across until 1 lp on hk.

PATTERN NOTES

To prevent excessive curling be careful to achieve correct gauge. Yarn selection is also important as the weight and drape of the yarn will affect the curl.

When lifting loops in the first two or three rows of Tks stitches, raise them taller than you usually would to provide more ease.

Sweater is worked flat and seamed. All pieces are seamed using mattress stitch.



BACK

Foundation Row:

Make 56 (63, 70, 77)ch, working in bottom bump on underside of ch sts, insert hook in second ch from hk and pull up a lp to leave on hk, and rep across. Work **retp** (see *Special Stitches*).

Row 1: Tks (see *Special Stitches*) across. Retp.

Rep row 1 until piece measures 21cm/8¼in from beg.

ARMHOLE SHAPING

Dec Row: 1Tks, **Tks2tog** (see *Special Stitches*), Tks across to rem 4 sts, Tks2tog, 2Tks. Retp.

Next Row: Tks across. Retp.

Rep last two rows until 48 (55, 62, 69) sts rem.

Work even in Tks rows until piece measures 37.5 (40, 42.5, 45)cm/ 14¾ (15¾, 16¾, 17¾)in from beg. Sl st in each vertical bar across. Fasten off.

RIGHT FRONT

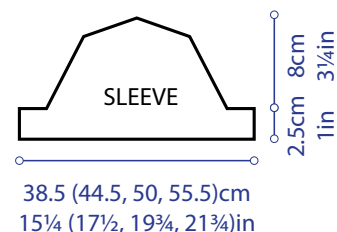
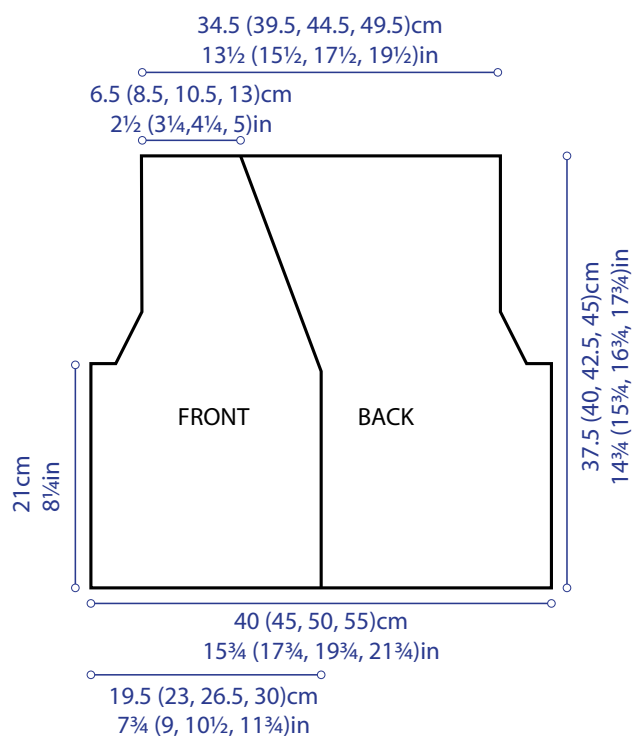
Foundation Row: Make 27 (32, 37, 42)ch, working in bottom bump on underside of ch sts, insert hook in second ch from hk and pull up a lp to leave on hk, and rep across. Work retp.

Row 1: Tss (see *Special Stitches*) across. Return pass as follows: 3ch, yoh, pull through 6 lps (shell made), *4ch, yoh, pull through 6 lps across until 2 lps rem, 2ch, yoh, pull through last 2 lps on hook.

Row 2: Pull up a lp in each of first 2ch in front lp only, pull up a lp in strand over shell st, *pull up a lp in each of next 4ch in front lp only, pull up a lp in strand over shell; rep across, end with pull up a lp in each of next 2ch in front lp only, Tks in last ch. Retp. Rep rows 1 & 2 until work measures 21cm/8¼in from beg, ending with a row 2.

ARMHOLE AND NECKLINE SHAPING

Row 1: Tss across. Return pass as follows: 1ch, yoh, draw through



2 lps, yoh, draw through 3 lps, [yoh, draw through 2 lps] across until 7 lps on the hk, 2ch, yoh, draw through 6 lps on hk, 2ch, yoh, draw through last 2 lps on hk – 26 (31, 36, 41) sts.

Row 2: Pull up a lp in each of first 2ch in front lp only, pull up a lp in strand over shell, pull up a lp in each of first 2ch in front lp only, 1Tks, Tks2tog, Tks across. Retp – 25 (30, 35, 40) sts.

Rows 3–8: Rep rows 1 & 2 – 18 (23, 28, 33) sts.

Row 9: Tss across. Return pass as follows: 1ch, [yoh, draw through 2 lps] across until 7 lps on the hk, ch 2, yoh, draw through 6 lps on hk, 2ch, yoh, draw through last 2 lps on hk.

Row 10: Pull up a lp in each of first 2ch in front lp only, pull up a lp in strand over shell, pull up a lp in each of first 2ch in front lp only, 1Tks, Tks2tog, Tks across. Retp – 17 (22, 27, 32) sts.

Rep rows 9 & 10 until there are 9 (12, 15, 18) sts left. Continue even in Tks rows work measures 37.5 (40, 42.5, 45)cm/ 14¾ (15¾, 16¾, 17¾)in from beginning.

Sl st in each vertical bar across.

LEFT FRONT

Work as for Right Front to beginning of armhole shaping.



ARMHOLE AND NECKLINE SHAPING

Row 1: Tss across. Return pass as follows: 3ch, yoh, draw through 6 lps, 2ch, [yoh, draw through 2 lps] across until 4 lps on hk, yoh, draw through 3 lps, yoh, draw through 2 lps.

Row 2: Tks2tog, Tks across to ch-sp, pull up a lp in each of first 2ch in front lp only, pull up a lp in strand over shell, pull up a lp in each of first 2ch in front lp only, 1Tks. Retp.

Rows 3–8: Rep rows 1 & 2.

Row 9: Tss across. Return pass as follows: 3ch, yoh, draw through 6 lps, 2ch, [yoh, draw through 2 lps] across.

Row 10: Tks2tog, Tks across to ch-sp, pull up a lp in each of first 2ch in front lp only, pull up a lp in strand over shell, pull up a lp in each of first 2ch in front lp only, 1Tks. Retp.

Rep rows 9 & 10 until work measures 37.5 (40, 42.5, 45)cm/ 14¾ (15¾, 16¾, 17¾)in from beginning. Sl st in each vertical bar across.

SLEEVE

Make two

Foundation Row: Make 54 (62, 70, 78)ch, working in bottom bump on underside of ch sts, insert hook in second ch from hk and pull up a lp to leave on hk, and rep across. Work retp.

Work in Tks until piece measures 2.5cm/1in.

CAP SHAPING

Row 1: Sl st in each of the first 5 sts, Tks2tog, Tks to last 7 sts, Tks2tog, leave rem sts unworked. Retp – 42 (50, 58, 66) sts.

Row 2: Tks2tog, Tks to last 3 sts, Tks2tog, tks. Retp – 42 (48, 56, 64) sts.

Row 3: Tks in each st across. Retp.

Rows 4–9: Rep last two rows – 34 (42, 50, 58) sts.

Row 10: Sl st in each of the first 5 sts, Tks to last 5 sts, leave last 5 sts unworked. Retp – 24 (32, 40, 48) sts.

Row 11: Sl st in each of the first 5 sts, Tks to last 5 sts, leave last 5 sts unworked. Retp – 14 (22, 30, 38) sts.

Row 12: Sl st in each of the first 5 sts, Tks to last 5 sts, leave last 5 sts unworked. Retp – 4 (12, 20, 28) sts.

Row 13: Sl st in each st across. Fasten off.

FINISHING

Sew shoulder seams. Set in sleeves, sew side seams.

Work one rnd of dc evenly around fronts and bottom edges. Weave in all ends and wet block.

END



	S	M	L	XL	
TO FIT BUST	79–83	88–94	98–103	109–113	cm
	30–34	34–38	38–42	42–46	in
ACTUAL BUST	80	90	100	110	cm
	31½	35½	39½	43½	in
SLEEVE SEAM	2.5	2.5	2.5	2.5	cm
	1	1	1	1	in
LENGTH	37.5	40	42.5	45	cm
	14¾	15¾	16¾	17¾	in

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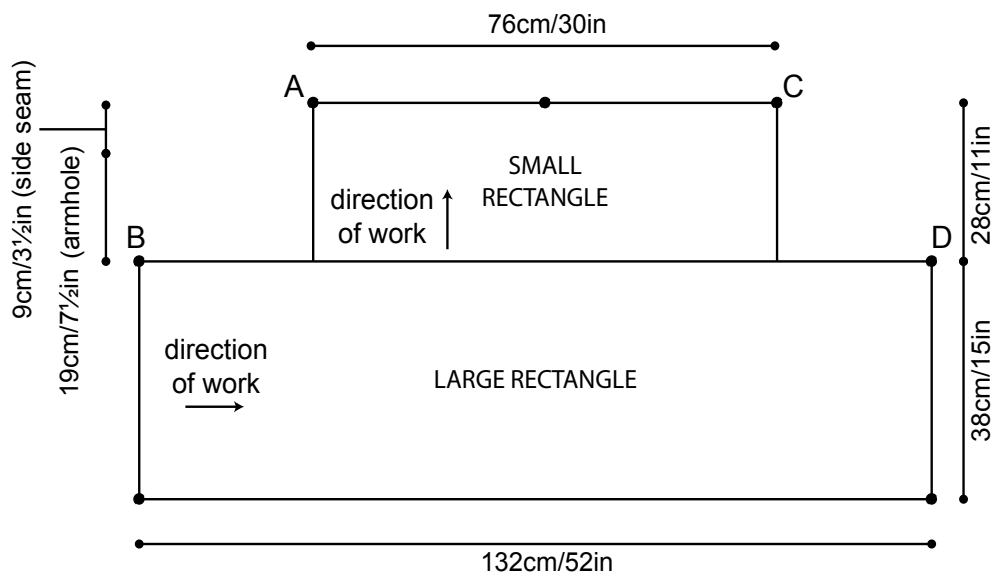
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Ribbed Shrug

BY VANNA WHITE

Hook this stylish oversized shrug in simple double crochet stitches.



MATERIALS

- Lion Brand Vanna's Choice, 100% acrylic, 100g/156m/170yds
- Shade:** Linen 099 x 7 skeins
- 5mm & 6mm hooks
- Stitch markers
- Yarn needle

TENSION

Work 12½dcblo to measure 10cm/4in using 6mm hook or size required to obtain tension.

MEASUREMENTS

Finished shrug measures approximately 132cm/52in across and 66cm/26in long, before folding.

DESIGNER BIOGRAPHY

Vanna White is an American TV presenter and actress as well as being a crochet designer and the spokeswoman for Lion Brand yarn. View more of Vanna's designs at www.ravelry.com/designers/vanna-white.

PATTERN NOTES

Shrug is made of four pieces: a Large Rectangle, a Small Rectangle worked directly onto the Large Rectangle and two Armbands.

The Large Rectangle forms the lower back and fronts. The Small Rectangle forms the upper back.

The Armbands are worked separately and sewn to the armholes. This seam creates a more stable edge for the Armbands.

Sts are worked through the back loop to create the look of ribbing.



LARGE RECTANGLE

With 6mm

hook, 48ch.

Row 1: (RS) Dc in second ch from hook and each ch across – 47 sts.

Row 2: 1ch, turn, working through back loops only, dc in each st across.

Rep row 2 until piece measures about 132cm/52in from beg. Fasten off.

SMALL RECTANGLE

Place two stitch markers along one long side of Large Rectangle, with each marker about 28cm/11in from a corner.

Row 1: (RS) With RS facing and 6mm hook, join yarn with sl st at first marker, 1ch, work 94dc evenly spaced across edge between markers.

Row 2: 1ch, turn, working through back loops only, dc in each st across.

Rep row 2 until Small Rectangle measures about 28cm/11in from row 1. Fasten off.

ARMBANDS

Make two

With 5mm hook, 10ch.

Row 1: (RS) Dc in second ch from hook and each ch across – 9 sts.

Row 2: 1ch, turn, working through back loops only, dc in each st across.

Rep row 2 until piece measures about 38cm/15in from beg. Do not fasten off.

Joining Row: Hold first and last rows together, matching sts, 1ch, turn, working through both thicknesses, sl st in each st across to join piece into a ring. Fasten off.

FINISHING

Following Diagram, fold Shrug, matching A to B and C to D.

Beg at point AB, sew side seam for about 9cm/3½in, leaving 19cm/7½in open for armhole. Rep on opposite side, beg at point CD.

OUTER EDGING

With RS facing and 6mm hook, join yarn with sl st anywhere along outside edge of Shrug, 1ch, work dc evenly spaced around entire outside edge; join with sl st in first dc. Fasten off.

ARMHOLE EDGING

With RS facing and 6mm hook, join yarn with sl st in armhole edge at side seam, 1ch, work dc evenly spaced around armhole; join with sl st in first dc. Fasten off. Rep edging around other armhole.

Sew an Armband to each armhole.

Weave in ends.

END



This striking design is taken from *Wrapped in Love* by Vanna White (Sixth&Spring, £5.99), available from www.thegmcgroup.com.



Cabled Beanie

BY RACHAEL OGLESBY

A beautiful braided cable adds a striking detail to this otherwise simple beanie.



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This stylish design is taken from *Crochet Boutique: Hats* by Rachael Oglesby (Lark Crafts, £14.99), available from www.thegmcgroup.com.

MATERIALS

- Lion Brand Wool-Ease, 80% acrylic/20% wool, 85g/180m/197yds
- **Shade:** Cranberry 138 x 1 ball
- 5.5mm hook
- Yarn needle

TENSION

Work 13 sts and 7 rnds in pattern to measure 10 x 10cm/4 x 4in using 5.5mm hook, or size required to obtain tension.

MEASUREMENTS

Beanie is 23cm/9in tall and 42cm/16½in in circumference (stretches to fit).

DESIGNER BIOGRAPHY

Rachael Oglesby began designing in a search for fresh, modern crochet patterns to hook. She has written two books, *Crochet Boutique* and *Crochet Boutique: Hats*, both published by Lark Crafts. Visit her website at www.rachaeloglesby.com.

BEANIE

START

3ch, join with sl st in first ch to form ring.

Rnd 1: 3ch (counts as first tr here and throughout), 17tr in ring, join with sl st to top of beg ch – 18tr.

Rnd 2: 3ch, 2tr in next st, [tr in next st, 2tr in next st] twice, [rtrb in next st, 2rtrb in next st] twice, *tr in next st, 2tr in next st; rep from * around, join with sl st to top of beg ch – 27 sts.

Rnd 3: 3ch, tr in next st, 2tr in next st, [tr in next 2 sts, 2tr in next st] twice, [rtrb in next 2 sts, 2rtrb in next st] twice, *tr in next 2 sts, 2tr in next st; rep from * around, join with sl st to top of beg ch – 36 sts.

Rnd 4: 3ch, tr in next 2 sts, 2tr in next st, [tr in next 3 sts, 2tr in next st] twice, [rtrb in next 3 sts, 2rtrb in next st] twice, *tr in next 3 sts, 2tr in next st; rep from * around, join with sl st to top of beg ch – 45 sts.

Rnd 5: 3ch, tr in next 3 sts, 2tr in next st, [tr in next 4 sts, 2tr in next st] twice, [rtrb in next 4 sts, 2rtrb in next st] twice, *tr in next 4 sts, 2tr in next st; rep from * around, join with sl st to top of beg ch – 54 sts.

Rnd 6: 3ch, tr in next 17 sts, miss 4rtrb, rtrb in next 4 sts, working in front of sts just made, rtrb in missed 4 sts (starting in farthest from hook), rtrb in final 4 raised sts, tr in each remaining st around, join with sl st to top of beg ch.

Rnd 7: 3ch, tr in next 17 sts, rtrb in next 12 sts, tr in each remaining st around, join with sl st to top of beg ch.

Rnd 8: 3ch, tr in next 17 sts, rtrb in next 4 sts, miss 4rtrb, rtrb in next 4 sts, working behind sts just made, rtrb in missed 4 sts (starting in farthest from hook), tr in each remaining st around, join with sl st to top of beg ch.

Rnd 9: Rep rnd 7.

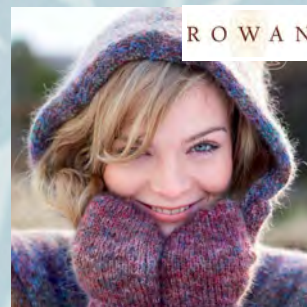
Rnds 10–17: Rep rnds 6–9 two more times.

Rnds 18 & 19: 1ch, dc in each st around, join with sl st to beg 1ch. Fasten off.

FINISHING

Using yarn needle, weave in ends.

END



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Claudia Cowl

BY EMMA VARNAM

This cowl combines glamorous colours and the sheen of cotton to create a practical accessory, perfect for giving a little warmth to sun-kissed evenings.



MATERIALS

● Sirdar Cotton DK, 100% cotton, 100g/212m/232yds
Yarn A: Black Violet 512 x 1 ball

Yarn B: Honeysuckle 508 x 1 ball

Yarn C: Hot Pink 511 x 1 ball

Yarn D: Darling Bud 509 x 1 ball

(small amounts only needed of yarns C & D)

- 3.5mm & 4mm hooks
- Nine small buttons
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

Work 4 shell clusters and 12 rows to measure 10 x 10cm/4x 4in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Before joining, cowl is 21cm/8¼in wide and 100cm/39½in long.

DESIGNER BIOGRAPHY

Emma has been designing stylish knitting and crochet patterns for seven years. On her award-winning blog www.emma-varnam.co.uk she features many of her free patterns and discusses the inspiration behind them. She has published several books including *Crocheted Keyrings & Charms* and *How To Crochet*.



COWL

Row 1: Using 3.5mm hook and yarn A, 50ch.

Row 2: 1dc in second ch from hk, (3ch, miss 5ch, 5tr in next ch, 3ch, miss 5ch, 1dc in next ch) to end, turn.

Row 3: 1ch, 1dc in dc, (3ch, 1tr in next 5tr, 3ch, 1dc in next dc) to end.

Row 4: 3ch, 2tr in dc at base of ch sts, (3ch, 1dc in third tr of next 5tr group, 3ch, 5tr in next dc) to last 5tr, 3ch, 1dc in third tr, 3ch, 3tr in last dc, turn.

Row 5: 3ch, 2tr, (3ch, 1dc, 3ch, 5tr) to last dc, 3ch, 1dc, 3ch, 2tr, 1tr in top of t-ch, turn.

Row 6: 1ch, 1dc in first tr, (3ch, 5tr in next dc, 3ch, 1dc in third tr of next 5tr group) to last dc, 3ch, 5tr in next in dc, 3ch,

1dc in top of t-ch, turn.

Rows 3–6 form pattern.

Rep patt until work measures 92cm/36in ending with row 3 of patt. Do not fasten off.

SHELL PATTERN

Row 1: Change to 4mm hook and yarn B, 3ch, 3tr in dc at base of ch sts, (1dc in third tr of next 5tr group, 7tr in next dc) to last 5tr, 1dc in third tr, 4tr in last dc, turn.

Row 2: Change to yarn C, 1ch, miss 4tr, (7tr in next dc, 1dc in fourth tr of next 7tr group) to last dc, 7tr in next dc, 1dc in top of t-ch.

Row 3: Change to yarn D, 3ch, 3tr in dc at base of ch sts, (1dc in fourth tr of next 7tr group, 7tr in next dc) to last 5tr, 1dc in fourth tr, 4tr in last dc, turn.

Rows 2 & 3 form patt.

Cont in patt changing each row from yarn B, to yarn C, to yarn D, finishing with row 3 in yarn D. Do not fasten off.

EDGING

Row 1: (RS) Using 4mm hook, change to yarn A, 1ch, dc evenly down left long edge of cowl, working approximately 3 sts in each 3ch t-ch, work [1dc, 1ch, 1dc] in each corner, work along base, along right hand long edge and then along top of shell border, join with sl st to t-ch, turn.

Row 2: (WS) Change to yarn B, 1ch, dc in each dc along edge, working [1dc, 1ch, 1dc] in each corner, join with sl st to t-ch, turn.

Row 3: (RS) 1ch, work down long left side, along base of cowl, along long right side, at right top corner work 3ch in corner, * 3dc, [1dc, 3ch, sl st] in next dc, rep to last 4 sts, 3dc, [1dc, 3ch, sl st] in corner, sl st in t-ch, turn.

Row 4: (WS) 1ch, 6dc in corner ch lp, [3dc, 6dc in ch lp], rep along top end finishing with 6dc in corner ch lp, then work 1dc in each dc along edge, [1dc, 1ch, 1dc] in each corner, join with sl st to t-ch, turn.

FINISHING

Fasten off and weave in ends.

Create the circular cowl by overlapping the top of the cowl over the base.

Sew buttons on to correspond with button loops.

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Kafka Cowl

BY ANNELIES BAES

This two-tone cowl shows off a gleaming silk blend yarn, while the Merino content will keep the chills away on cold spring days.



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MATERIALS

● Dye For Yarn Silk Merino DK, 50% silk/50% Merino wool, 100g/212m/232yds

Yarn A: Absinthe x 1 skein

Yarn B: Camel Gone Wild x 1 skein

● 3.5mm & 4mm hooks

● Length of leather thong

● Stopper

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect.

TENSION

Work 18 sts and 20 rows in pattern (below) to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

Use the following pattern for your tension square:

With 4mm hook and either yarn, 25ch.

Row 1: 1htr in third ch from hook, 1htr in each ch to end, turn – 24 sts.

Row 2: 1ch, 1dc in each htr to end, turn.

Row 3: 2ch (count as 1htr), 1trtf around next htr in row 1, *1htr in next dc, 1trtf around next htr in row 1; rep from * to end, turn.

Row 4: 1ch, 1dc in each htr to end, turn.

Row 5: 2ch (do NOT count as 1htr), 1trtf around first htr in row 3, 1htr in next dc, *1trtf around next htr in row 3, 1htr in next dc; rep from * to end, turn.

Row 6: 1ch, 1dc in each htr to end, turn.

Exact tension is not crucial but ensure the base chain fits over your head.

MEASUREMENTS

56cm/22in circumference.
22cm/8¾in deep.

DESIGNER BIOGRAPHY

Annelies Baes believes everything is possible in crochet. She enjoys trying out new techniques to achieve unique results, and loves to see more crocheted items in fashion. View more of her designs at www.ravelry.com/designers/vicarnos-mama.com

CHART NOTES

The chart does not include the top and bottom contrast borders.

The highlighted sts are worked in yarn B.

PATTERN NOTES

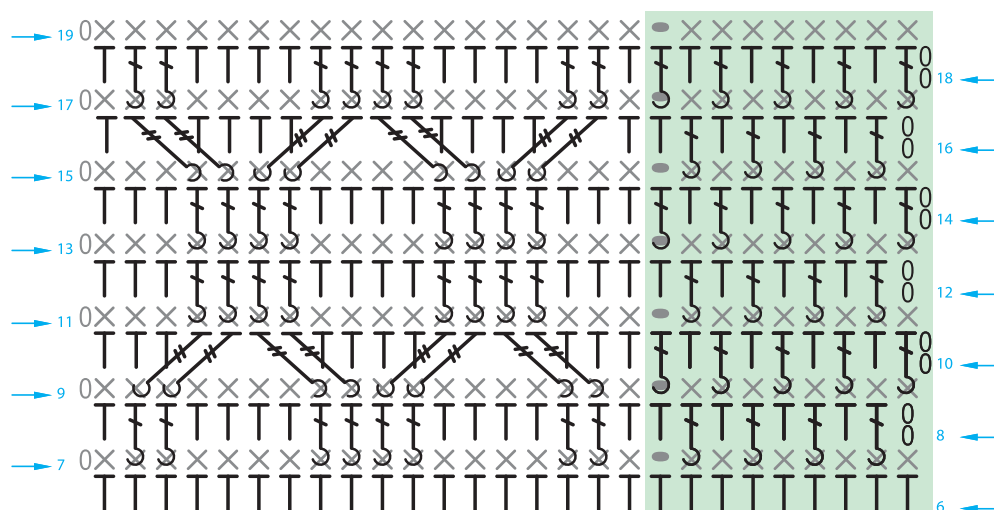
The cowl is worked in the round: Each round is closed and you should turn at the end of each round unless otherwise indicated.

When changing colours: On RS, make final pull through of last stitch in yarn A with yarn B, leaving A to rest on WS. Work WS rows in the same way but ensure yarn A is at the WS, moving it if necessary as it has tendency to stay at the RS.

The dc rnds 7–43 are closed in the turning chain which counts as 1 stitch. For all other rounds, including Border rounds, the ch does not count as 1dc. For the edging, work first dc in first stitch.

Rules for rounds starting with 2ch:

If first stitch is a raised stitch, 2ch does not count as 1 stitch, so raised stitch is first stitch, and round is closed in the raised stitch. If first stitch is htr, 2ch counts as 1htr, and round is closed in second chain.



When working raised sts, always miss stitch behind raised stitch.

START **BOTTOM BORDER**
With 3.5mm hook and yarn B, 101ch and join in the round in first ch with sl st, making sure the ch is not twisted. Do not turn.

Rnd 1: 1ch, 1dc in each ch, join with sl st in first dc, turn – 101 sts.

Rnd 2: 1ch, 1dc in each dc to end,

-  **slip stitch (sl st)**
-  **chain stitch (ch)**
-  **double crochet (dc)**
-  **half treble crochet (htr)**
-  **raised treble front (rtrf)**
-  **raised double treble front (rdtrf)**
-  **highlighted stitches worked in yarn B**





join with sl st in first dc, turn.

Rnds 3 & 4: As rnd 2.

Fold the border in half widthways, WS together, so rnds 4 and 1 are at the same height level. Work one rnd of dc inserting the hook through the top of each st in rnd 4 and through base ch loops of rnd 1, crocheting rnd 4 and rnd 1 together to create a double thickness of fabric – 101 sts.

Rnd 5: (RS) 1ch, 1dc in each st to end, join with sl st in first dc, do not turn.

MAIN COWL

Change to 4mm hook.

Rnd 6: (RS) 2ch (count as 1htr), 34htr, change to yarn A, 66htr, join in second ch, turn – 101htr.

Rnd 7: (WS) 1ch, 66dc, change to yarn B, 34dc, join in t-ch, turn leaving last st unworked for a neat finish – 100dc plus 1ch.

Rnd 8: 2ch (counts as st), *1rtrf in next htr of rnd 6, 1htr; rep from * a further 16 times, change to yarn A, 1htr, [1rtrf in next htr of rnd 6] twice, 4htr, **[1rtrf in next htr of rnd 6] four times, 4htr; rep from ** a further six times, [1rtrf in next htr of rnd 6] twice, 1htr in last st, join in second ch, turn.

Rnd 9: As rnd 7 – 100dc plus 1ch.

Rnd 10: 2ch (does not count as st), 1rtrf in htr of rnd 8, *1htr in rtrf, 1rtrf in htr of rnd 8; rep from * a further 16 times, change to yarn A, 3htr, [1rdtrf around rtrf of rnd 8 below htr just made] twice, miss next 4dc, **[1rdtrf around next rtrf of rnd 8] twice, 4htr, [1rdtrf around rtrf of rnd 8 below htr just made] twice, miss next 4dc; rep from ** a further seven times, [1rdtrf around next rtrf of rnd 8] twice, 3htr, join in rtrf, turn.

Rnd 11: As rnd 7 – 100dc plus 1ch.

Rnd 12: 2ch (counts as st), *1rtrf in next htr of rnd 10, 1htr; rep from * a further 16 times, change to yarn A, 3htr, [1rtrf around rdtrf

of rnd 10] four times, **4htr, [1rtrf around rdtrf of rnd 10] four times; rep from ** a further seven times, 3htr, join in second ch, turn.

Rnd 13: As rnd 7 – 100dc plus 1ch.

Rnd 14: 2ch (does not count as st), 1rtrf in 1htr of rnd 12, *1htr, 1rtrf in 1htr of rnd 12; rep from * a further 16 times, change to yarn A, 3htr, **[1rtrf around rtrf of rnd 12] four times, 4htr; rep from ** a further seven times, 3htr, join in rtrf, turn.

Rnd 15: As rnd 7 – 100dc plus 1ch.

Rnd 16: 2ch (counts as st), *1rtrf in next htr of rnd 14, 1htr; rep from * a further 16 times, change to yarn A, 1htr, [1rdtrf around next rtrf of rnd 14] twice, 4htr, **[1rdtrf around next rtrf of rnd 14] four times, 4htr; rep from ** a further seven times, [1rdtrf around next rtrf of rnd 14] twice, 1htr in last st, join in second ch, turn.

Rnd 17: As rnd 7 – 100dc plus 1ch.

Rnd 18: 2ch (does not count as st), 1rtrf in htr of rnd 16, *1htr, 1rtrf in 1htr of rnd 16; rep from * a further 16 times, change to yarn A, 1htr, [1rtrf in next rdtrf of rnd 16] twice, 4htr, **[1rtrf in next rdtrf of rnd 16] four times, 4htr; rep from ** a further six times, [1rtrf in next rdtrf of rnd 16] twice, 1htr in last st, join in rtrf, turn.

Rnd 19: As rnd 7 – 100dc plus 1ch.

Rnds 20–43: Rep rnds 8–19 twice more.

Break yarn A and cont with yarn B only for Top Border.

TOP BORDER

Change to 3.5mm hook.

Rnd 44: (RS) 1ch, work one rnd of dcflo, join rnd, turn – 101dc.

Rnds 45–49: Working through both loops again, 1ch, 1dc in both loops to end, join rnd, turn.

Rnd 50: 1ch, fold the border in half widthways, WS together, so rnds 49 and 44 are at the same height. Work one rnd of dc inserting the hook through the top of each st in rnd 49 and through blo of rnd 44 to join – 101 sts.

Break yarn and fasten off.

FINISHING:

Weave in all loose ends and block to measurements.

Thread the leather thong through one border and attach the stopper.

END



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Diamonds Cushion

BY VALERIE BRACEGIRDLE

Combining zingy colours and a favourite stitch, this cushion brightens a comfy chair or sofa any day of the year.



MATERIALS

● Stylecraft Classique Cotton DK, 100% cotton, 100g/184m/201yds

Yarn A: Wisteria 3664 x 1 ball

Yarn B: Soft Lime 3663 x 1 ball

Yarn C: Shrimp 3674 x 1 ball

Yarn D: Tropical Jade 3676 x 1 ball

Yarn E: Sunflower 3662 x 1 ball

Yarn F: Teal 3566 x 1 ball

- 4mm hook
- Yarn needle
- Two stitch markers
- Five 15mm/1/2in snap fasteners
- Thread to match yarn F
- Sewing needle
- 40cm/16in Square cushion pad

YARN ALTERNATIVES

You can use any DK cotton yarn to achieve a similar effect.

TENSION

Each Square motif measures approximately 13 x 13cm/5 x 5in Square after blocking, using a 4mm hook or size required to obtain tension.

MEASUREMENTS

Finished cover is approximately 40 x 40cm/16 x 16in after blocking.

DESIGNER BIOGRAPHY

Valerie describes herself as an “accidental designer” because she didn’t set off to become a designer, it just happened somewhere along the path of enjoying crochet and knitting. Find her on Ravelry as vbracegirdle, read her blog at www.agrarianartisan.com and find her on Twitter @AgrarianArtisan.

PATTERN NOTES

The cushion has two distinct sides. One side has three motifs which are joined together using the diamond stitch, the other has a diamond pattern all over. The colours are edged with a darker teal border and a snap fastening is hidden within this border.



FIRST SIDE SQUARE

Make two

Foundation Row: With yarn A, make 11ch.

Row 1: (RS) 1tr in fifth ch from hook, 3ch, 3tr over post of last tr

made, miss 3 sts, 1tr in next st, 3ch, 3tr over post of last tr made, miss 1 st, 1tr in last st, turn – 2 diamonds.

Row 2: 4ch (counts as 1dtr), *1tr in ch at top of diamond, 3ch, 3tr over post of last tr made (diamond made); rep from * once, 1dtr in top of last st (top of starting ch from previous row), turn.

Row 3: 4ch (counts as 1tr, 1ch), 1dc in top of diamond, 3ch, 1dc in top of diamond, 1ch, 1tr in last st (top of starting ch from previous row). Break yarn and fasten off.

Now work four rounds in granny pattern around the centre as follows:

Rnd 1: Join yarn B into any corner sp, 5ch (counts as 1tr, 2ch), 3tr in sp at base of 5ch, 1ch, and work trs around edge as follows:

Work [3tr, 1ch] in each 3ch-sp or dtr along the sides and [3tr, 2ch, 3tr, 1ch] in each corner sp. When you get back to the start, work a final 2tr in the corner sp and join to the third st of the first 5ch with a sl st. Break yarn and fasten off.

Rnd 2: Join yarn C into any corner sp, 5ch (counts as 1tr, 2ch), 3tr in 2ch-sp, 1ch, [3tr, 1ch] in each 1ch-sp along the side, [3tr, 2ch, 3tr, 1ch] in each 2ch-sp until you work back to the start. Finish with 2tr in the first 2ch-sp and join to the third st of the first 5ch with a sl st. Break yarn and fasten off.

Rnd 3: Join yarn D to any corner sp, complete as rnd 2. Break yarn and fasten off.

Rnd 4: Join yarn E to any corner sp, complete as rnd 2. Break yarn and fasten off.

RECTANGLE

Make one

With yarn A, work as Square to row 2.

Rows 3–9: As row 2 for Square.

Row 10: As row 3 for Square.

Break yarn and fasten off. Now work four rounds of granny pattern around the centre using the same colour scheme and method as for the Square.

JOIN MOTIFS

The Squares and Rectangle are joined with the diamond stitch that was used in the centres of the motifs.

First join the two Squares

together. Join yarn F into a corner 2ch-sp on the first Square, 6ch (counts as 1tr, 3ch), sl st into the first 2ch-sp of the second granny, 1tr in fourth ch from hook, 1tr in next ch, 1tr in last ch (starting diamond made), 1tr into the next 1ch-sp on the first Square, 3ch, sl st into the next 1ch-sp on the second Square, 3tr over post of last tr made (diamond made).

Continue in this way working the base of each diamond into the ch-sp on the first Square and the top of each diamond in the ch-sp of the second Square. When you reach the corners of the first and second Square, work a joining diamond into the 2ch-sp on each Square ending on tr into same corner space after the 3tr. Break yarn and fasten off – 7 diamonds in the join.

Now join the Square to the Rectangle using the same method, but when you have completed seven diamonds (the point at which you reach the starting diamond joining the two Squares) before you work the 3ch of the next diamond, sl st into the tip of that starting diamond.

EDGING

The first round of the edging is a round of diamonds.

Rnd 1: With yarn F, join yarn into any 1ch-sp along any side, 6ch (counts as 1tr, 3ch), 1tr in fourth ch from hook, 1tr in next ch, 1tr in last ch (starting diamond made), 1tr into the next 1ch-sp, 3ch, 3tr over post of last tr made (diamond made).

Continue working diamonds along the edge, work one diamond in each ch-sp on the sides and two diamonds in the corner 2ch-sp. When you reach the diamond join of the two Squares, after putting a diamond in the 2ch-sp, sl st into the tip of the diamond of the join, then work the next diamond in the next 2ch-sp.

When you reach the beginning, sl st into the corner of the starting diamond.

Rnd 2: Sl st up to the tip of the starting diamond, 1ch, 1dc into st at base of ch, 3ch, work [1dc, 3ch] into the tip of each diamond along the straight edge, at the

corners work 4ch instead of 3ch. Finish by joining to first dc with a sl st.

Rnd 3: 3ch (counts as 1tr), 3tr into each 3ch-sp and 1tr into each dc around, and 6tr into each 4ch-sp. Join to third st of starting ch with a sl st – 236 sts. Break yarn and fasten off.

SECOND SIDE

Foundation Row: With yarn A, make 51ch.

Row 1: (RS) 1tr in fifth ch from hook, 3ch, 3tr over post of last tr made, miss 3 sts, *1tr in next st, 3ch, 3tr over post of last tr made, miss 3 sts; rep from * until last 2 sts, 1tr in last st – 12 diamonds. Break yarn and fasten off.

Row 2: With RS facing, join yarn B to top of t-ch from previous row, 4ch (counts as 1dtr), *1tr in ch at top of diamond, 3ch, 3tr over post of last tr made (diamond made); rep from * another 11 times, 1dtr in top of last st. Break yarn and fasten off.

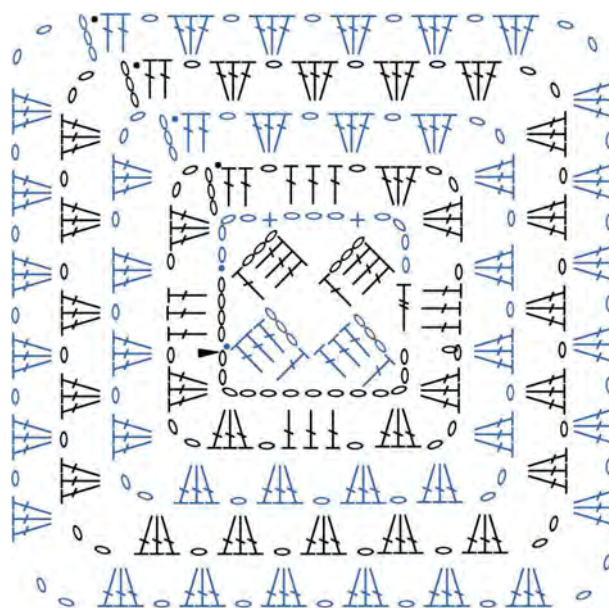
Rows 3–12: Rep row 2 but using the following sequence of yarns: C, D, E, A, B, C, D, E, A, B. Do not break yarn on last row but turn.

Row 13: 4ch (counts as 1tr, 1ch), 1dc in top of diamond, *3ch, 1dc in top of diamond; rep from * to last diamond, 1ch, 1tr in last st (top of starting ch from previous row). Break yarn and fasten off.

EDGING

Rnd 1: With RS facing, join yarn F into any dtr or ch-sp along the edge, 3ch (counts as 1tr), 3tr in same sp, work 4tr in each ch-sp

SQUARE CHART



or dtr around the edge of the piece and [4tr, 3ch, 4tr] in each corner sp, join to third st of starting ch with a sl st – 208 sts.

Rnd 2: 3ch (counts as 1tr), work 1tr into each st around and 7tr in each corner 3ch-sp. Join to third st of starting ch with a sl st – 236 sts. Break yarn and fasten off.

FINISHING

Weave in all ends and block both pieces.

On one piece, find centre st on one side and place one stitch marker 18 sts to the left and one stitch marker 18 sts to the right (this marks the gap where you will insert the cushion pad). With RS together, join pieces using yarn F and sl st along the

edges from one stitch marker all around to the next stitch marker. For a neat finish sl st into the back loop only. Do not break yarn when you reach the second stitch marker.

FASTENER BAND

Row 1: Working on one side of the cover only, 3ch and work 1tr in the blo of each st up to and including the first and last stitch marker, turn – 36 sts.

Row 2: 3ch (counts as 1tr), 1tr in each st along. Break yarn and fasten off.

Sew snap fasteners to band and other side of cushion. Insert cushion pad.

END





Wraparound Phone Cover

BY HELDA PANAGARY

This delicate design will keep your gadgets snug!



MATERIALS

- Rico Design Essentials Crochet, 100% cotton, 50g/260m/284yds
- Yarn A:** Fuchsia 005 x 1 ball
- Yarn B:** Beige 002 x 1 ball
- 2mm hook
- Two ribbon bows
- Bead with eye or clasp
- Jump ring
- Fabric glue (optional)

TENSION

Exact tension is not essential for this project.

MEASUREMENTS

Finished cover is 18cm/7in long.

DESIGNER BIOGRAPHY

Helda is a fibre enthusiast and is constantly working to transform it into contemporary crochet. She can be found at www.heldasland.blogspot.co.uk and www.ravelry.com/designers/helda-panagary.

PATTERN NOTES

This reversible pattern is very adaptable, and would also look wonderful as a Kindle case or laptop cover if made larger.

It may seem strange to only crochet 3ch at the beginning of each round (to count as 1tr and 1ch), but we found that if you work 4ch, the resulting hole created is too big. If you're unsure, try both to see which looks best in your work.



FIRST SIDE

With yarn A, 4ch, join with sl st to form ring.

Rnd 1: 3ch (counts as 1tr), 2tr, (3ch, 3tr) three times, 3ch, sl st to top of 3ch.

Rnd 2: 3ch, tr in second of 2tr, *(2tr, 3ch, 2tr) in corner sp, 1tr in next tr, miss 1tr, 1tr in next tr; rep from * around, sl st to top of 3ch.

Rnd 3: 3ch, 3tr, (2tr, 3ch, 2tr) in corner sp, *3tr, 1ch, 3tr, (2tr, 3ch, 2tr) in corner sp; rep from * around, 1tr in each of last 2tr, sl st to top of 3ch.

Rnd 4: 3ch, 5tr, (2tr, 3ch, 2tr) in corner sp, *5tr, 1ch, 5tr, (2tr, 3ch, 2tr) in corner sp; rep from * around, 1tr in each of last 4tr, sl st to top of 3ch.

Rnd 5: 3ch, 7tr, (2tr, 3ch, 2tr) in corner sp, *7tr, 1ch, 7tr, (2tr, 3ch, 2tr) in corner sp; rep from * around, 1tr in each of last 6tr. Cont in this way for a further five rnds.

Fasten off at end of rnd 10.

SECOND SIDE

Using yarn B.

Rnd 1: 4ch, join with sl st to make a ring.

Rnd 2: 3ch (counts as tr), 2tr in ring, (2ch, 3tr) three times, 2ch, sl st to 3ch.

Rnd 3: Sl st across top of first 2tr, 3ch (counts as tr), (2tr, 2ch, 3tr) in 2ch-sp, *1ch, miss 3tr, (3tr, 2ch, 3tr) in 2ch-sp; rep from * twice more, sl st to top of 3ch. (Note the corners are separated by 2ch, but the sides have a 1ch-sp).

Rnd 4: 3ch (counts as tr), (2tr, 1ch, 3tr) in same space, *1ch, (3tr, 2ch, 3tr) in corner sp, 1ch, 3tr in next 1ch-sp; rep from * twice more, sl st to top of 3ch.

Rep rnd 4 a further six times working 3tr in each 1ch-sp and (3tr, 2ch, 3tr) in each corner space. Change to yarn A on third of these rnds (rnd 7).

Fasten off at end of rnd 10.

Weave in ends.

FINISHING

With right sides tog, join the two squares by sewing or crocheting together on three sides.

Sample shown uses a row of 1dc in every st, including 1dc in the ch-sps and 3dc in each corner.

Weave in ends.

Turn right side out.

With yarn B, find centre st on unsewn edge and work one rnd of dc working in every st around. Sl st to first st to join rnd. Work another row of dc if you prefer. At end of rnd do not cut yarn.

Make approx 110ch, place bead on jump ring and thread through last st of the 110ch, close jump ring. Attach bow in middle of opened edge, and either glue or sew on.

Rep on other side.

END



♥
TURN TO PAGE
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EASY GUIDE TO
BROOMSTICK
CROCHET



Golden Broomstick Set

BY LINDY ZUBAIRY

The peacock eye pattern spells pure romance, yet these openwork mitts remain a cosy cover against the frosty air.



MATERIALS

● Sublime Lustrous Extra Fine Merino DK, 67% Merino wool/33% nylon, 25g/95m/104yds

Shade: Saffron 293 x 3 balls

- 5mm Tunisian hook
- 20mm knitting needle
- Locking stitch markers

YARN ALTERNATIVES

Any wool based DK weight yarn would work for this project.

TENSION

Work 24 sts and 6 rows in 2Tks, 1Tps pattern to measure 16 x 3cm/ 6¼ x 1¼in using 5mm Tunisian hk or size needed to obtain tension.

MEASUREMENTS

To fit women's size medium.

Mitts are 15cm/9in long and 18cm/7in in circumference. Headband is 12cm/5in wide and 56cm/22in in circumference.

Adjust the hook size and tension to achieve a different fit, for instance 4mm for a smaller set or 6mm for larger.

DESIGNER BIOGRAPHY

Trained in Fashion, Lindy Zubairy was a graphic designer before training to teach Design and Technology at Goldsmiths College, and now teaches crochet at various locations, as well as writing and designing crochet. Find her at www.yocrochet.co.uk or sign up for one of her courses at Denman College on <http://tinyurl.com/lindycrochet>. Lindy will also be teaching Tunisian crochet in Spain in May, for more details visit www.castanea-craft-courses.com.

SPECIAL STITCH PATTERNS

Tunisian knit stitch (Tks): Insert hook from right to left between front and back vertical bars, yoh at the back of work and pull loop through to the front.

Tunisian purl stitch (Tps):

Moving the working yarn out of the way across the front of the work to the right, insert hook from right to left under front vertical bar, bringing the working yarn back to normal position, yoh and pull through.

End st (last stitch of forward pass at LH edge): Insert hook from front to back under 2 loops, instead of the one vertical bar to make a sturdier finish to the left edge.

Standard return pass (SRP):

Yoh, pull through 1 loop, *yoh pull through 2 loops, rep from * until 1 loop remains on the hook.

Tunisian Decrease (Tdec): Insert hook from right to left under next 2 vertical bars, yoh and pull up a loop so 2 stitches become 1.

Cast off: Insert hook into next st, yoh, draw a loop through both loops on hk - sl st made. Sl st in each st to end. Fasten off.

PATTERN NOTES

Work into the back bump of the foundation chain, creating a chain along the bottom edge of the work to match the top.

Don't miss the increase in stitches during the row of traditional dc between the Tunisian cuff and the Broomstick glove.

Keep a very close eye on the loop count during the broomstick

rows, checking the number on the needle before embarking upon each dc row.



MITTS Make two CUFF

Worked in Tunisian rib.

Using the Tunisian hook, 25ch.

Row 1: (Foundation) Insert hk in back bump of second ch from hk and pull up a lp, keeping the first lp on the hk, insert hk and pull up a lp through back bump of ea of next 23ch (25 lps on hk), work SRP (see *Special Stitch Patterns*).

Row 2: [2Tks, 1Tps (see *Special*

Stitch Patterns)] seven times, 2Tks, 1 End st (see *Special*

Stitch Patterns) (25 lps on the hk), work SRP.

Rows 3–6: As row 2.

Row 7: Cast off (2 sl st Tks, 1 sl st Tps), turn – 25 sts.

Row 8: 1ch, 2dc in first st, [5dc, 2dc in next st] five times – 30 sts.

HAND

Worked in broomstick crochet.

Row 9: Transfer lp from 5mm hk to 20mm knitting needle, *insert hk in next st, yoh and pull up a lp, transfer to knitting needle; rep from * a further 29 times – 30 lps on needle.

Row 10: *Pick up the 5 lps nearest the working yarn onto 5mm hook, yoh and pull through

5 lps, 2ch, gently pull all loops off the hk and work 5dc in the 5-lp cluster; rep from * a further five times – 6 peacock eyes.

Rows 11–18: As rows 9 & 10.

Do not fasten off.

BORDER

1dc in side of top row, 3dc in side of each peacock eye, 8dc in side of cuff to bottom edge, 25dc along bottom edge of cuff (corresponding to foundation chain), then working up the other side, 8dc in side of cuff, 3dc in side of each peacock eye, 1dc in side of top row. Fasten off.

THUMB

Worked in Tunisian rib.

Join left edge to right edge of glove piece at cuff, RS to RS (ie inside out), from row 1 to row 8, with 8dc. Fasten off. Turn RS out. Place marker in tenth st either side of cuff seam.

Row 1: With RS facing, rejoin yarn, pick up a Tunisian foundation row from the far right marker to the far left (20 lps on hk), work SRP.

Row 2: [2Tks, 1Tps] twice, 2Tks, 1Tdec (see *Special Stitch Patterns*) (corresponding to cuff join), 2Tks, [1Tps, 2Tks] twice, 1 End st (19 lps on hk), work SRP.

Row 3: [2Tks, 1Tps] twice, 1Tdec, 1Tks in centre above cuff seam, 1Tdec, [1Tps, 2Tks] twice, 1 End st

(17 lps on hk), work SRP.

Row 4: 2Tks, 1Tps, 1Tks, 1Tdec, 1Tks in centre above cuff seam, 1Tdec, 1Tks, 1Tps, 2Tks, 1 End st (15 lps on hk), work SRP.

Row 5: 2Tks, 1Tps, 5Tks, 1Tps, 2Tks, 1 End st (13 lps on hk), work SRP.

Rows 6–8: As row 5.

Cast off all stitches (see *Special Stitch Patterns*).

FINISHING

Turn RS to RS to join thumb edge to thumb edge and seam above thumb with a row of evenly spaced dc stitches.

Work dc around edge of thumb.

Weave in ends and gently block.

END



HEADBAND

With 5mm hook, 30ch.

Work reps of rows 9 & 10 of Mitt Hand pattern a total of 23 times – 46 rows worked total.

Join first and last row as folls:

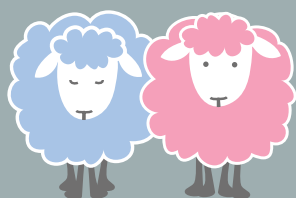
1ch, 1dc in first st of last row, 1ch, 1dc in first st of first row, 1ch, *1dc in next st of last row, 1ch, 1dc in next st of first row, 1ch; rep from * to end.

BORDER

Work even in dc round each edge. Weave in ends and gently block.

END





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Malabar Shawl

BY STYLECRAFT DESIGN TEAM

This vibrant shawl will put you in the mood for summer holidays and tropical beaches.



MATERIALS

- Stylecraft Malabar, 78% cotton/22% silk, 100g/165m/180yds
- Yarn MC:** Jade 2530 x 1 ball
- Yarn A:** Canton Blue 2531 x 1 ball
- Yarn B:** Lime 2524 x 1 ball
- Yarn C:** French Navy 2526 x 1 ball
- Yarn D:** Fuchsia 2522 x 1 ball
- Yarn E:** Mandarin 2521 x 1 ball
- 5mm hook

TENSION

Work 4 shells and 7 rows in pattern to measure 10 x 10cm/ 4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

92cm/36in wide from point to point, and 49cm/19in long.

SPECIAL STITCH PATTERNS

Stripe Pattern:

Rows 7, 8, 10, 11, 13, 14, 16, 17, 19, 20, 22 & 23: Yarn MC.

Rows 6 & 18: Yarn C.

Rows 9 & 21: Yarn B.

Rows 12 & 15: Yarn A.



SHAWL

Using 5mm hook and yarn MC, make 4ch and sl st into ch to form a ring.

Row 1: Using yarn MC, 3ch (counts as 1tr), 3tr into ring, 3ch, 4tr into ring, turn – 8tr.

Row 2: Using yarn MC, 3ch (counts as 1tr), 3tr into same place, 1ch, miss 3tr, (3tr, 3ch, 3tr) all into ch-sp, 1ch, miss 3tr, 4tr into last tr, turn – 14tr.

Row 3: Using yarn MC, 3ch (counts as 1tr), 3tr into same place, 1ch, 3tr into next ch-sp, 1ch, (3tr, 3ch, 3tr) all into sp at point, 1ch, 3tr into next ch-sp, 1ch, 4tr into last tr, turn – 6 shells.

Row 4: Using yarn MC, 3ch (counts as 1tr), 3tr into same place, (1ch, 3tr into next ch-sp) twice, 1ch, (3tr, 3ch, 3tr) all into sp at point, (1ch, 3tr into next ch-sp) twice, 1ch, 4tr into last tr, turn – 8 shells.

Row 5: Using yarn MC, 3ch (counts as 1tr), 3tr into same place, (1ch, 3tr into next ch-sp) three times, 1ch, (3tr, 3ch, 3tr) all into sp at point, (1ch, 3tr into next ch-sp) three times, 1ch, 4tr

into last tr, turn – 10 shells.

Join in new colour and follow **Stripe Pattern** (see *Special Stitch Patterns*).

Row 6: 3ch (counts as 1tr), 1tr into each of next 3tr, (1tr into ch-sp, 1tr into each of next 3tr) four times, (1tr, 3ch, 1tr) into sp at point, (1tr into each of next 3tr, 1tr into next ch-sp) four times, 1tr into each of next 3tr, 2tr into last tr, turn – 21tr on each side.

Row 7: 3ch (counts as 1tr), 3tr into same place, 1ch, miss 2tr, (3tr into next tr, 1ch, miss 2tr) six times, (3tr, 2ch, 3tr) all into sp at point, 1ch, miss 2tr, (3tr into next tr, 1ch, miss 2tr) six times, 4tr into last tr, turn – 8 shells on each side.

Row 8: 3ch (counts as 1tr), 3tr into same place, (1ch, 3tr into next ch-sp) seven times, 1ch, (3tr, 2ch, 3tr) all into sp at point, 1ch, (3tr into next ch-sp, 1ch) seven times, 4tr into last tr, turn – 9 shells on each side.

Row 9: 3ch (counts as 1tr), 1tr into same place, 1tr into each of next 2tr, (miss 1tr, 1tr into ch-sp, 1tr into each of next 2tr) eight times, miss 1tr, (1tr, 3ch, 1tr) into sp at point, (miss 1tr, 1tr into each of next 2tr, 1tr into next ch-sp) eight times, miss 1tr, 1tr into each of next 2tr, 2tr into last tr, turn – 29tr on each side.

Row 10: 3ch (counts as 1tr), 3tr into same place, (1ch, miss 2tr, 3tr into next tr) nine times, 1ch, miss 1tr, (3tr, 2ch, 3tr) all into sp at point, 1ch, miss 1tr, (3tr into next tr, 1ch, miss 2tr) nine times, 4tr into last tr, turn – 11 shells on each side.

Row 11: 3ch (counts as 1tr), 3tr into same place, (1ch, 3tr into next ch-sp) ten times, 1ch, (3tr, 2ch, 3tr) all into sp at point, 1ch, (3tr into next ch-sp, 1ch) ten times, 4tr into last tr, turn – 12 shells on each side.

Row 12: 3ch (counts as 1tr), 1tr into same place, 1tr into each of next 2tr, (miss 1tr, 1tr into ch-sp, 1tr into each of next 2tr) 11 times, miss 1tr, (1tr, 3ch, 1tr) into sp at point, (miss 1tr, 1tr into each of next 2tr, 1tr into next ch-sp) 11 times, miss 1tr, 1tr into each of next 2tr, 2tr into last tr, turn – 38tr on each side.

Row 13: 3ch (counts as 1tr), 3tr into same place, (1ch, miss 2tr, 3tr into next tr) 12 times, 1ch, miss 1tr, (3tr, 2ch, 3tr) all into sp at point, 1ch, miss 1tr, (3tr into next tr, 1ch, miss 2tr) 12 times, 4tr into last tr, turn – 14 shells on each side.

Row 14: 3ch (counts as 1tr), 3tr into same place, (1ch, 3tr into next ch-sp) 13 times, 1ch, (3tr, 2ch, 3tr) all into sp at point, 1ch, (3tr into next ch-sp, 1ch) 13 times, 4tr into last tr, turn – 15 shells on each side.

Row 15: 3ch (counts as 1tr), 1tr into same place, 1tr into each of next 2tr, * miss 1tr, 1tr into ch-sp, 1tr into each of next 2tr; rep from * to ch-sp at point, miss 1tr, (1tr, 3ch, 1tr) into sp at point, ** miss 1tr, 1tr into each of next 2tr, 1tr into next ch-sp; rep from ** to last 4tr, miss 1tr, 1tr into each of next 2tr, 2tr into last tr, turn – 47tr on each side.

Row 16: 3ch (counts as 1tr), 3tr into same place, * 1ch, miss 2tr, 3tr into next tr; rep from * to ch-sp at point, 1ch, miss 1tr, (3tr, 2ch, 3tr) all into sp at point, 1ch, miss 1tr, ** 3tr into next tr, 1ch, miss 2tr; rep from ** to last tr, 4tr into last tr, turn – 17 shells on each side.

Row 17: 3ch (counts as 1tr), 3tr into same place, * 1ch, 3tr into next ch-sp; rep from * to ch-sp at point, 1ch, (3tr, 2ch, 3tr) all into sp at point, 1ch, ** 3tr into next ch-sp, 1ch; rep from ** to last tr, 4tr into last tr, turn – 18 shells on each side.

Row 18: As row 15 – 56tr on each side.

Row 19: As row 16 – 20 shells on each side.

Row 20: As row 17 – 21 shells on each side.

Row 21: As row 15 – 65tr on each side.

Row 22: As row 16 – 23 shells on each side.

Row 23: As row 17 – 24 shells on each side. Fasten off.

EDGING

Note: The neck edge finishing is fuller to allow for folding around neck.

Work in stripe patt as follows:

Rnd 1: Yarn B.

Rnd 2: Yarn D.

Rnd 3: Yarn E.

With RS facing, join yarn into top of last tr at right-hand point of long straight neck edge.

Rnd 1: 3ch (counts as 1tr), (1tr, 4ch, 2tr) all into same sp, 3tr into each of next 22 row ends to centre of back neck, miss base circle, 3tr into each of next 22 row ends to left-hand point, (2tr, 4ch, 2tr) all into corner tr, turn corner and work down short side to point as follows: 1tr into each of first 3tr, 1tr into ch-sp, 1tr into each of next 2tr, (miss 1tr, 1tr into ch-sp, 1tr into each of next 2tr) 22 times (72tr in total), miss 1tr, (2tr, 4ch, 2tr) all into lower point, turn corner and work up short side as follows: (miss 1tr, 1tr into each of next 2tr, 1tr into ch-sp) 23 times, 1tr into each of last 3tr (72tr in total), sl st into 3rd of 3ch – 136tr along neck edge, 76tr on each side, 288tr in total.

Rnd 2: Sl st into 4ch-sp at corner, (dtr2tog, 3ch, dtr2tog, 3ch, dtr2tog) all into corner sp, miss 2tr, 1dc into next tr, miss 2tr, * (dtr2tog, 3ch, dtr2tog, 3ch, dtr2tog) all into next tr, miss 2tr, 1dc into next tr, miss 2tr; rep from * to end, working a dtr2tog group into two corner sps, sl st into first sl st. Cut yarn, pull through last loop and fasten off.

Rnd 3: Join new colour before any dc, * work 1dc at each side of dc on rnd 2, (5dc into next 2ch-sp) twice; rep from * to end, sl st into first dc.

Cut yarn, pull through last loop and fasten off.

MAKING UP

Sew in all yarn ends neatly. Pin out shawl to measurements given. Cover with clean, damp tea towels and leave until dry.

FLOWER (OPTIONAL)

Using 5mm hook and any colour, make 5ch and sl st into first ch to form a ring.

Rnd 1: 1ch, 10dc into ring, sl st into first dc – 10dc.

Rnd 2: 1ch, 12dc into ring working over the top of rnd 1, sl st into first dc – 12dc.

Rnd 3: Join in new colour for petals, 3ch, 2dtr into first dc, 2dtr into next dc, 3ch, * (sl st, 3ch, 2dtr) all into next dc, 2dtr into next dc, 3ch; rep from * to end, sl st into first dc – 6 petals.

Sew in all yarn ends neatly.

Sew a brooch pin to the back and pin to shawl, or sew onto shawl.

END

Errata

CORRECTIONS IN BOLD



MYSTERY BLANKET Part Three ISSUE 62 page 24

LACE BLOCK

Rnd 8: 1ch, *(dc, 2tr, 2dtr, 2tr, dc) in each of next 2 ch-sp, (dc, 2htr, 2tr, 2htr, dc) in next ch-sp, dc in next dc, 3htr, (3htr, 2ch, 3htr) in next 3ch-sp, **3htr**, dc in next dc, (dc, 2htr, 2tr, 2htr, dc) in

next ch-sp; rep from * around. Fasten off.

Rnd 11 is omitted, it should read:

Rnd 11: Work evenly in dc all round, working 3dc in each corner space.

We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing claire@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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Hirst Blanket

BY SAN BEE FOR LOOPSAN

A colourful dotty blanket for your little one – or why not make it bigger and turn it into a single or even double sized blanket?



MATERIALS

- Rowan Handknit Cotton, 100% cotton, 50g/85m/93yds
- Yarn A:** Ecru 251 x 12 balls
- Yarn B:** Burnt 343 x 1 ball
- Yarn C:** Pacific 358 x 1 ball
- Yarn D:** Sea Foam 352 x 1 ball
- Yarn E:** Flamingo 368 x 1 ball
- Yarn F:** Linen 205 x 1 ball
- Yarn G:** Violet 353 x 1 ball
- Yarn H:** Gooseberry 219 x 1 ball
- Yarn I:** Yacht x 357 1 ball
- Yarn J:** Delphinium 334 x 1 ball
- Yarn K:** Bee 364 x 1 ball
- 5mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight cotton yarn to achieve a similar effect.

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

Finished blanket measures approximately 80 x 80cm/ 31½ x 31½in (size can be easily adjusted through making more/less squares).

DESIGNER BIOGRAPHY

San Bee enjoys designing items with a vintage feel and plenty of texture. Find more of her designs at www.loopsan.com.



DOTTY MINI SQUARE

Make ten in each

of yarns B–K

Start with an adjustable ring.

Rnd 1: 3ch, 11tr, join with sl st.

Rnd 2: 2ch, htr in same st, 2htr in next 11 sts, join with sl st – 24 sts.

Fasten off.

Join in yarn A.

Rnd 3: Working in back loop of every htr of rnd 2, work 1ch (counts as first dc), dc in next 2htr, [1htr, 3tr in next htr, 1htr, dc in next 3htr] three times, htr, 3tr in next htr, 1htr, sl st to join.

Rnd 4: 2ch (counts as first htr), 4htr, *[2htr, 1ch, 2htr] in next st, 7htr; rep from * twice more,

[2htr, 1ch, 2htr] in next st, 2htr, sl st to join.
Fasten off and weave in ends.

Lightly block each square before joining together using the Chart as a guide.
Join squares working through both pieces of fabric, with RS facing and yarn A, [1ch, miss next st, 1dc] across.

BORDER

Join yarn A in any corner space.

Rnd 1: 1ch, htr in each st around, working [2htr, 2ch, 2htr] in each corner of joined blanket. Join to first htr with a sl st.

Rnds 2 & 3: Rep rnd 1.

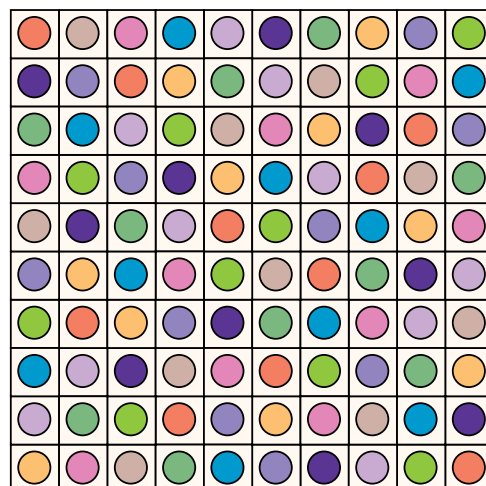
Rnd 4: 1ch, dc in each st around, working [2dc, 2ch, 2dc] in each corner, sl st to join.

Rnd 5: 1ch, dc around.

Fasten off.

Weave in ends.

B	F	E	I	J	C	D	K	G	H
C	G	B	K	D	J	F	H	E	I
D	I	J	H	F	E	K	C	B	G
E	H	G	C	K	I	J	B	F	D
F	C	D	J	B	H	G	I	K	E
G	K	I	E	H	F	B	D	C	J
H	B	K	G	C	D	I	E	J	F
I	J	C	F	E	B	H	G	D	K
J	D	H	B	G	K	E	F	I	C
K	E	F	D	I	G	C	J	H	B



B: 343 Burnt



C: 358 Pacific



D: 352 Sea Foam



E: 368 Flamingo



F: 205 Linen



G: 353 Violet



H: 219 Gooseberry



I: 357 Yacht



J: 334 Delphinium



K: 364 Bee

END





Parrot Hat

BY VANESSA MOONCIE

Brighten up a dull day with a brightly-coloured parrot hat and add some tropical fun to your wardrobe!



This fun design is taken from *Crocheted Animal Hats* by Vanessa Mooncie (GMC, £14.99), available from www.thegmcgroup.com.

MATERIALS

- King Cole Merino Blend Chunky, 100% wool, 50g/67m/74yds
- **Yarn A:** Red 921 x 3 balls
- **Yarn B:** Saxe 859 x 2 balls
- **Yarn C:** Old Gold 928 x 1 ball
- **Yarn D:** Cream 919 x 1 ball
- **Yarn E:** Black 913, oddments (Unfortunately this yarn has been discontinued, we recommend Sirdar Click Chunky as a substitute)
- 5mm & 6mm hooks
- Two black buttons, 1.5cm/½in diameter
- Yarn needle
- Sewing needle and black thread
- Small amount of toy stuffing
- Thin card to make tassels

TENSION

Work 13dc and 14 rows to measure 10 x 10cm/4 x 4in using 6mm hook or size required to obtain correct tension.

MEASUREMENTS

To fit: Child, up to 51cm/20in head circumference (Adult, up to 56cm/22in head circumference).

DESIGNER BIOGRAPHY

Vanessa is an artist, illustrator and designer based in Sussex. She has written several books of knit, crochet and sewing designs. Visit her website at www.kissysuzuki.com.

SPECIAL STITCHES

Dc2inc/htr2inc/tr2inc: Work 2 sts into 1 st of the previous row/rnd.

PATTERN NOTES

The main piece is worked in rounds with the earflaps and facings in rows of double crochet. The spirals on the top of the hat, wings, eyes and beak use a smaller hook to produce a tighter stitch. The pattern that creates the feathery wings is crocodile stitch, which is formed by crocheting around the posts of the stitches on the previous row. The eyes are shaped by working in rounds of double crochet, half treble and treble stitches. The beak is a crocheted circle that is folded, stuffed and stitched to make a simple curved shape. The hat is finished off with small buttons, twisted cords and tassels.



MAIN PIECE

Starting at the top of the hat, with 6mm hook and yarn A, make 4ch and sl st to first ch to form a ring.

Rnd 1: 1ch (does not count as st), work 6dc into ring, sl st into first dc – 6 sts.

Rnd 2: (Inc) 1ch (does not count as st), (dc2inc (see *Special Stitches*)) six times, sl st into first dc – 12 sts.

Rnd 3: (Inc) 1ch (does not count as st), (dc2inc, 1dc) six times, sl st into first dc – 18 sts.

Rnd 4: (Inc) 1ch (does not count as st), (dc2inc, 2dc) six times, sl st into first dc – 24 sts.

Rnd 5: (Inc) 1ch (does not count as st), (dc2inc, 3dc) six times, sl st into first dc – 30 sts.

Rnd 6: (Inc) 1ch (does not count as st), (dc2inc, 4dc) six times, sl st into first dc – 36 sts.

Rnd 7: (Inc) 1ch (does not count as st), (dc2inc, 5dc) six times, sl st into first dc – 42 sts.

Rnd 8: (Inc) 1ch (does not count

as st), (dc2inc, 6dc) six times, sl st into first dc – 48 sts.

Rnd 9: (Inc) 1ch (does not count as st), (dc2inc, 7dc) six times, sl st into first dc – 54 sts.

Rnd 10: (Inc) 1ch (does not count as st), (dc2inc, 8dc) six times, sl st into first dc – 60 sts.

Adult size only

Rnd 11: (Inc) 1ch (does not count as st), (dc2inc, 9dc) six times, sl st into first dc – 66 sts.

Both sizes

Next Rnd: 1ch (does not count as st), work 1dc in each dc, sl st into first dc.

Rep last round 16 (18) times more.

FIRST EARFLAP

Next Rnd: Starting at the centre back, 1ch (does not count as st), work 1dc in next 5 (6)dc. Now work in rows.

Adult size only

Row 1: (RS) Work 1dc in next 15dc, turn.

Row 2: (WS) (Dec) 1ch (does not count as st), dc2dec, 1dc in next 11dc, dc2dec, turn, 1ch (does not count as st).

Both sizes

Next Row: Work 1dc in next 13dc, turn.

Next Row: (Dec) *1ch (does not count as st), dc2dec, 1dc in next 9dc, dc2dec, turn – 11 sts.

Next Row: 1ch (does not count as st), work 1dc in each dc, turn.

Next Row: (Dec) 1ch (does not count as st), dc2dec, 1dc in next 7dc, dc2dec, turn – 9 sts.

Next Row: 1ch (does not count as st), work 1dc in each dc, turn.

Next Row: (Dec) 1ch (does not count as st), dc2dec, 1dc in next 5dc, dc2dec, turn – 7 sts.

Next Row: 1ch (does not count as st), work 1dc in each dc, turn.

Next Row: (Dec) 1ch (does not count as st), dc2dec, 1dc in next 3dc, dc2dec, turn – 5 sts.

Next Row: 1ch (does not count as st), work 1dc in each dc, turn.

Next Row: (Dec) 1ch (does not count as st), dc2dec, 1dc in next 1dc, dc2dec, turn – 3 sts.*

Fasten off.

SECOND EARFLAP

Next Rnd: With right side facing, rejoin yarn A to the front of the

hat. Work 1dc in each of the 24dc across the front of the hat.

Now work in rows.

Adult size only

Row 1: (RS) Work 1dc in next 15dc, turn.

Row 2: (WS) (Dec) 1ch (does not count as st), dc2dec, 1dc in next 11dc, dc2dec, turn, 1ch (does not count as st).

Both sizes

Next Row: Work 1dc in next 13dc, turn.

Next Row: Work from * to * of first earflap. Fasten off.

EARFLAP FACINGS

Make two

Using 6mm hook and yarn B, make 14 (16)ch.

Row 1: (RS) Work 1dc in second ch from hook, 1dc into the next 12 (14)ch, turn – 13 (15) sts.

Adult size only

Row 2: (Dec) 1ch (does not count as st), dc2dec, 1dc in next 11dc, dc2dec, turn – 13 sts.

Row 3: 1ch (does not count as st), work 1dc in each dc, turn.

Both sizes

Next Row: Work from * to * of the first earflap in the main piece pattern.

Fasten off.

EDGING

Using 5mm hook and yarn A, with right side of work facing and starting at row 1 of the earflap facing, work 1dc into each stitch down the edge of the next 10 (12) rows, work dc2inc, 1dc, dc2inc in the next 3dc along the lower edge of the earflap facing, work 1dc into each stitch at the edge of the next 10 (12) rows up the other side of the earflap facing – 25 (29) sts. Fasten off, leaving a long length of yarn at the end.

SPIRALS

With 5mm hook and yarn B, join the yarn to a dc in the first round at the top of the hat.

Next Rnd: *Make 11 (13)ch, 2dc into second ch from hook, 2dc into each of the next 9 (11)ch, sl st into the same dc at the top of the hat; rep from * once more, sl st into next dc.

Next Rnd: Rep from * to make

two spirals in each of the remaining 5dc at the top of the hat – 12 spirals.

Fasten off and weave in the ends.

WINGS

Make two

Starting at the tip of the wing, with 5mm hook and yarn B, make 9ch.

Row 1: Work 1tr into third ch from hook (counts as first 2tr), (2ch, miss 2ch, 2tr into next ch) twice – 3 sets of 2tr.

Row 2: 1ch (does not count as st), miss the first set of 2tr, work 5tr down the post of the first of the next 2tr by taking the hook behind the stitch then back around to the front of the work, rather than into the top of the stitch as usual, make 1ch, work 5tr up the post of the second of 2tr, miss next set of 2tr, sl st between last set of 2tr – 1 feather.

Row 3: 3ch (counts as first tr), 1tr between the 2tr missed on previous row, 2ch, 2tr into space in the centre of the feather, 2ch, 2tr between the 2tr missed on previous row – 3 sets of 2tr.

Row 4: 1ch (does not count as st), work 5tr down the post of the first of 2tr, 1ch, work 5tr up the post of the second of 2tr, miss next set of 2tr; work 5tr down the post of the first of the next 2tr, 1ch, work 5tr up the post of the second of 2tr – 2 feathers.

Row 5: 1ch (does not count as st), (2tr, 2ch, 2tr) into space in centre of first feather, 2ch, 2tr between the 2tr missed on previous row, 2ch, (2tr, 2ch, 2tr) into space in centre of next feather – 5 sets of 2tr.

Row 6: 1ch (does not count as st), work 5tr down the post of the first of 2tr, 1ch, work 5tr up the post of the second of 2tr, (miss next set of 2tr, work 5tr down the post of the first of the next set of 2tr, 1ch, work 5tr up the post of the second of 2tr) twice – 3 feathers.

Row 7: Change to yarn C, 1ch (does not count as st), 2tr into space in centre of first feather, *2ch, (2tr, 2ch, 2tr) between the 2tr missed on previous row, 2ch, 2tr into space in centre of next feather; rep from * once – 7 sets of 2tr.

Row 8: 1ch (does not count as st), work 5tr down the post of the first of the 2tr, 1ch, work 5tr up the post of the second of 2tr,

(miss next set of 2tr, work 5tr down the post of the first of the next set of 2tr, 1ch, work 5tr up the post of the second of 2tr) three times – 4 feathers.

Row 9: 1ch (does not count as st), 2tr into space in centre of first feather, (2ch, 2tr between the 2tr missed on previous row, 2ch, 2tr into space in centre of next feather) three times – 7 sets of 2tr.

Row 10: As row 8.

Row 11: As row 9.

Row 12: As row 8.

Row 13: Change to yarn A, work as row 9.

Adult size only

Next Row: As row 8.

Next Row: As row 9.

SHAPE TOP OF WING

Both sizes

Next Row: 1ch (does not count as st), miss the first set of 2tr, (work 5tr down the post of the first of the next 2tr, 1ch, work 5tr up the post of the second of 2tr, miss next set of 2tr) twice, work 5tr down the post of the first of the next 2tr, 1ch, work 5tr up the post of the second of 2tr, sl st between last set of 2tr – 3 feathers.

Next Row: 1ch (does not count as st), 2tr into space in centre of first feather, (2ch, 2tr between the 2tr missed on previous row, 2ch, 2tr into space in centre of next feather) twice – 5 sets of 2tr.

Next Row: 1ch (does not count as st), (miss the first set of 2tr, work 5tr down the post of the first of the next 2tr, 1ch, work 5tr up the post of the second of 2tr) twice, sl st between last set of 2tr – 2 feathers.

Fasten off, leaving a long length of yarn at the end.

EYES

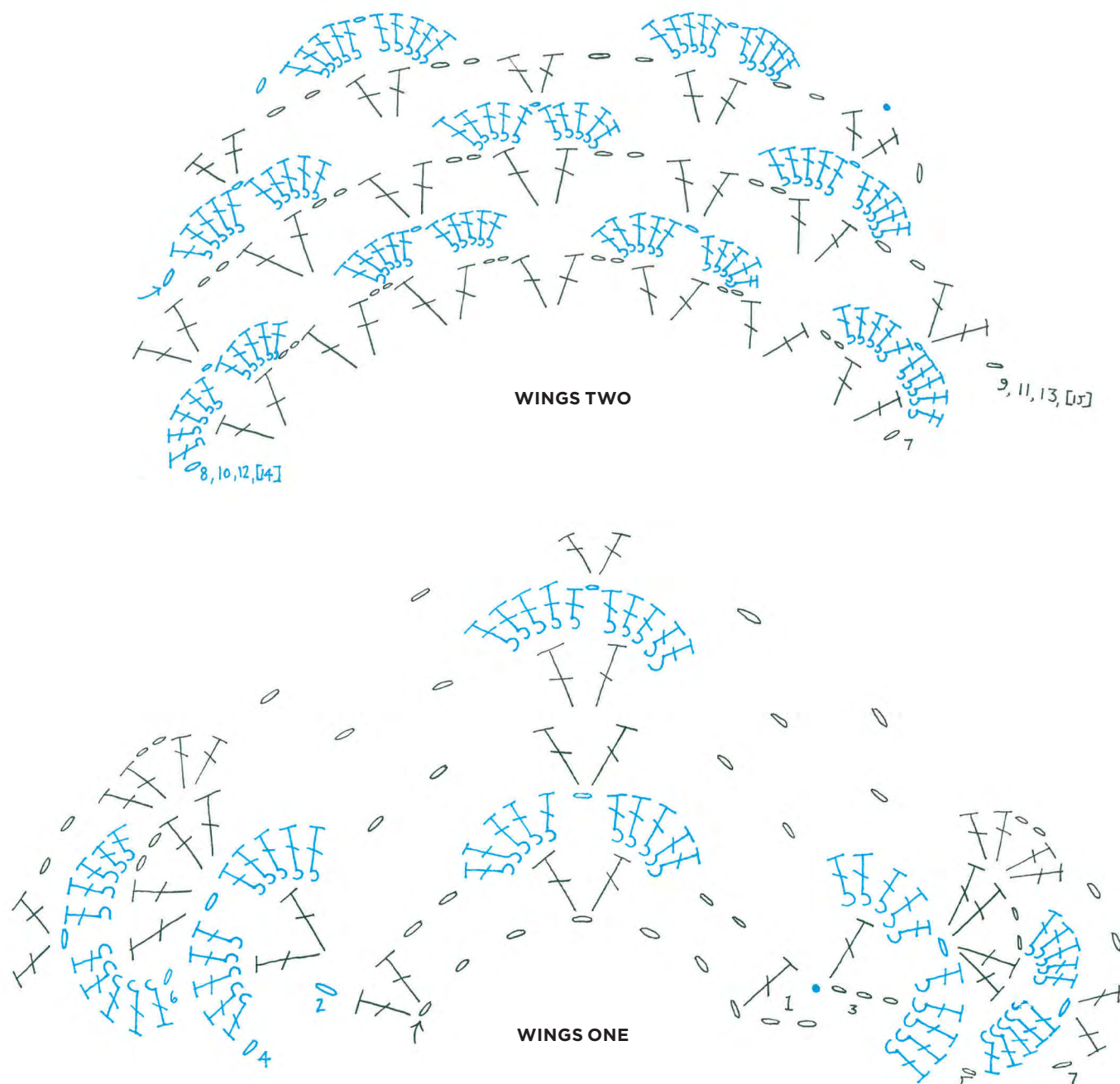
Make two

With 5mm hook and yarn D, make 4ch and sl st to first ch to form a ring.

Rnd 1: 1ch (does not count as st), work 6 (7)dc into ring, sl st to first dc – 6 (7) sts.

Rnd 2: (Inc) 1ch (does not count as st), dc2inc into the first dc, (tr2inc into the next dc, (tr2inc) two (three) times, htr2inc, dc2inc, sl st to first dc – 12 (14) sts.

Rnd 3: (Inc) 1ch (does not count as st), (dc2inc) three (four) times, htr2inc into the next dc, (tr2inc)



four (four) times, htr2inc, (dc2inc) three (four) times, sl st to first dc – 24 (28) sts.

Rnd 4: (Inc) 1ch (does not count as st), 1dc in next 8 (9) sts, htr2inc, 1tr into the next 2 (3) sts, (tr2inc) twice, 1tr in next 2 (3) sts, htr2inc, 1dc into the next 8 (9) sts, sl st to first dc – 28 (32) sts.

Join in yarn A.

Rnd 5: (inc) 1ch (does not count as st), work 1dc in next 6 (8) sts, (dc2inc, 2dc) six times, 1dc in next 4 (6) sts, sl st to first dc, turn – 34 (38) sts.

Fasten off, leaving a long length of yarn A at the end.

BEAK

With 5mm hook and yarn E, make 4ch and join with a sl st to first ch to form a ring.

Rnd 1: 1ch (does not count as st), work 6 (7)dc into the ring – 6 (7) sts.

Rnd 2: (Inc) 1ch (does not count as st), (dc2inc) six (seven) times, sl st to the first dc – 12 (14) sts.

Rnd 3: (Inc) 1ch (does not count as st), (dc2inc, 1dc) six (seven) times, sl st to the first dc – 18 (21) sts.

Rnd 4: (Inc) 1ch (does not count as st), (dc2inc, 2 dc) six (seven) times, sl st to the first dc – 24 (28) sts.

Rnd 5: (Inc) 1ch (does not count as st), (dc2inc, 3 dc) six (seven) times,

sl st to the first dc – 30 (35) sts.

Rnd 6: (Inc) 1ch (does not count as st), (dc2inc, 4 dc) six (seven) times, sl st to the first dc – 36 (42) sts.

Sl st to next st and fasten off leaving a long length of yarn.

MAKING UP

EDGING

With right side of work facing, using 5mm hook and yarn A, rejoin yarn to the back of the hat by the second earflap.

Next Rnd: Work 1dc in each of the 10 (12)dc across the back of the hat, work 1dc into each stitch down the edge of the next nine (eleven) rows

of the first earflap, **working in the next 3dc along the lower edge of the earflap, dc2inc, 1dc, dc2inc, work 1dc into each stitch at the edge of the next nine (eleven) rows up the other side of the earflap**, work 1dc into each of the next 24dc across the front of the hat, work 1dc into each stitch down the edge of the next nine (eleven) rows of the second earflap; rep from ** to ** to finish the edging on the second earflap, sl st to first dc – 80 (90) sts.

Next Rnd: 1ch (does not count as st), work 1dc in each of the 10 (12) dc across the back of the hat, ***with wrong sides together,

working into the stitches of the earflap and earflap facing at the same time to join, miss the first dc of the earflap facing and work 1dc into each of the next 10 (12)dc, dc2inc, 1dc into next dc, dc2inc, 1dc into each of the next 10 (12) dc, miss the last dc of the earflap facing***, work 1dc into each of the next 24dc across the front of the hat; rep from *** to *** to finish the edging on the second earflap – 84 (94) sts.

Sl st to next st and fasten off. Using a yarn needle and the long length of yarn A left after fastening off, slip stitch the top edge of the earflap facings to the inside of the main piece.

EYES

Position the eyes on the front of the hat with the wider part just above the edging and sew all around the edges using the length of yarn left after fastening off. Work a few stitches into the centre to hold them in place with matching yarn. Sew a button to each, inside the first round of crochet, to finish the eyes.

BEAK

Fold the crocheted circle in half. With the length of yarn left after fastening off, stitch the curved edges together, leaving a small opening. Push a little stuffing through the opening to fill the beak before stitching closed. Sew the beak in place in between the eyes with the curved side facing out, stitching all around it to secure it in position.

WINGS

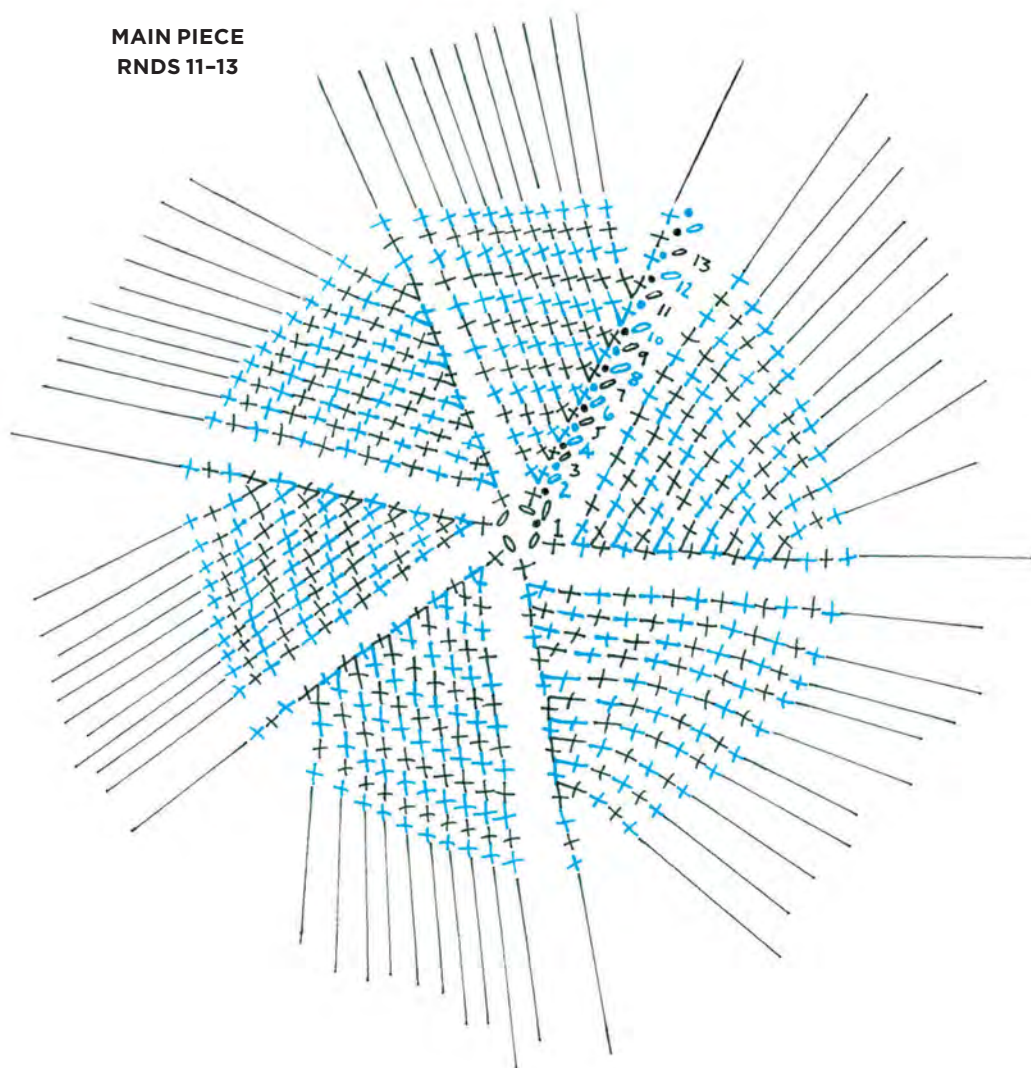
Attach the wings to the ear flaps. Press the wings with a cool iron. Position each wing over an earflap and sew in place, matching the colours of the yarn.

FINISHING

Weave in all the yarn ends. Make two twisted cords using yarn B, each measuring 20 (30)cm/ 8 (12)in long, using six (eight) strands of yarn.

Make two tassels measuring 10 (13) cm/4 (5 $\frac{1}{8}$)in long in yarn B, and attach each to one end of the twisted cord, then stitch the other end of the cord to the tip of the earflap.

MAIN PIECE RNDs 11-13



END



Baby Rooster

BY SHANNEN NICOLE CHUA

This little rooster is the perfect gift for your little one. Fitting in the palm of their hand, baby rooster can go anywhere and everywhere with them.



MATERIALS

- Patons Fab DK, 100% acrylic, 25g/68m/74yds
- Yarn A:** White 02306 x 1 ball
- Yarn B:** Cherry 02322 x 1 ball
- Yarn C:** Canary 02305 x 1 ball
- Yarn D:** Any colour to suit x 1 ball (for scarf – we used yarns B and C again)
- 4mm hook
- Stitch marker
- Yarn needle
- Toy stuffing
- Safety eyes, 1cm/½in across

YARN ALTERNATIVES

You can use any DK acrylic yarn to achieve the same look.

TENSION

Exact tension is not essential for this project. Just make sure that your stitches are as uniform and tight as possible to ensure stuffing does not show through.

MEASUREMENTS

Finished rooster is 11cm/4½in high.

SPECIAL STITCHES/

Inc: Work 2dc in 1 st.

DESIGNER BIOGRAPHY

Shannen aims to make the little kid in everyone shine with sweet and simple designs perfect for all ages. View more of her designs on Ravelry at www.ravelry.com/designers/sweet-n-cute-creations and follow her on Twitter @sncxcreations.

PATTERN NOTES

Pattern is worked in spirals, without joining rounds, unless otherwise stated. Place a marker at beginning of round and move up each round.



COMB

With yarn B and 4mm hook, make 11ch.

3tr in third ch from hook, miss next st, sl st in next st, [3tr in next st, miss next st, sl st in next st] twice. Fasten off leaving a long tail for sewing.

BEAK

With yarn C make an adjustable ring (see page 94).

Rnd 1: 4dc in ring – 4 sts.

Rnd 2: [1dc, inc (see Special

Stitches) in next st] twice – 6 sts.

Rnd 3: [2dc, inc in next st] twice – 8 sts.

Rnd 4: 1dc in each st around.

Change to yarn B in last st of rnd 4 and make 3tr in first stitch of the next round.

Fasten off leaving a long tail for sewing.

FEATHERS

Make two

With yarn A make an adjustable ring.

Rnd 1: 5dc in ring – 5 sts.

Rnd 2: Inc in every st around – 10 sts.

Rnd 3: 1dc, inc in each of the next 5 sts, 4dc – 15 sts.

Fasten off leaving a long tail for sewing.

FEET

Make two

With yarn C make an adjustable ring.

Rnd 1: 5dc in ring – 5 sts.

Rnd 2: Inc in first st, 3htr in next

st, sl st in st after, 3htr in next st, inc in st after, sl st to first st of the round to join.

Fasten off leaving a long tail for sewing.

SCARF

Make two

With yarn D make 35ch, leaving a 2.5cm/1in tail at each end.

HEAD AND BODY

With yarn A make an adjustable ring.

Rnd 1: 6dc in ring – 6 sts.

Rnd 2: Inc in each st around – 12 sts.

Rnd 3: [1dc, inc in next st] six times – 18 sts.

Rnd 4: [2dc, inc in next st] six times – 24dc.

Rnd 5: [3dc, inc in next st] six times – 30dc.

Rnds 6–10: 1dc in each st around.

Rnd 11: [4dc, inc in next st] six times – 36dc.

Rnd 12: 1dc in each st around.

Rnd 13: [4dc, dc2tog] six times – 30dc.

Rnd 14: [3dc, dc2tog] six times – 24dc.

Place the safety eyes between the 11th and 12th round. The eyes should be 9 sts apart.

Sew on the comb to the top of the head by this part as well. Make sure that the comb is sewn on vertically and positioned just above the gap between the eyes.

Rnd 15: [2dc, dc2tog] six times – 18dc.

Rnd 16: [1dc, dc2tog] six times – 12dc.

Rnd 17: 1dc in each st around. Lightly stuff the beak and pin it in place before sewing to head. Use the red tail from the beak to sew the little flap in place first then sew the entire beak securely.

Rnd 18: [1dc, inc in next st] six times – 18dc.

Rnd 19: [2dc, inc in next st] six times – 24dc.

Rnds 20–22: 1dc in each st around.

Sew on the wings to opposite sides of the body by the 18th rnd.

Rnd 23: [3dc, inc in next st] six times – 30dc.

Rnds 24 & 25: 1dc in each st around.

Rnd 26: [3dc, dc2tog] six times – 24dc.

Rnd 27: [2dc, dc2tog] six times – 18dc.

Rnd 28: [1dc, dc2tog] six times – 12dc.

Rnd 29: [2dc, dc2tog] three times – 9dc.

Fasten off leaving a long tail for sewing.

FINISHING

Firmly stuff the entire rooster.

Sew on both feet to the body, around rnd 24 onwards.

Weave in all ends of the bottom of the body and pull to close.

Wrap two scarf pieces around the rooster's neck and sew it in place.

END



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Quinn Leggings

BY VERITY CASTLEDINE

This easy to follow pattern is perfect for those new to garment making and is easily adaptable to any size.



ADD TO THE STASH

Buy this colourful hand-dyed yarn from www.trulyhooked.etsy.com

MATERIALS

- Truly Hooked Superwash Merino DK, 100% Merino wool, 100g/225m/246yds
- Yarn A:** Playdoh (multi) x 1–3 skeins depending on size
- Yarn B:** Magenta (solid) x 1 skein
- 5mm hook
- Two stitch markers

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect. Due to the nature of this pattern, you could also use aran weight (with a 6mm hook) or 4ply (with a 4mm hook).

TENSION

Work 2 shells and 3 rows to measure 7 x 7cm/2¾ x 2¾in using a 5mm hook or size required to obtain tension.

MEASUREMENTS

This garment is made to measure. You will need to take the following measurements before you begin:

Rise: Measure from the tummy button, down between the legs, and up to the point level with the tummy button on the back. Do this over your child's nappy to ensure a good fit.

Hips: Measure around the widest part of your child's hips when they have a nappy on.

Inside leg: Measure from the groin to ankle on the inside of your child's leg, or higher if making a cropped length.

The measurements table overleaf contains sample measurements to use as a guideline if it is not possible for you to measure the intended wearer.

DESIGNER BIOGRAPHY

Verity is an independent yarn dyer and mum of two with a passion for colour and creativity. Find her designs on Ravelry under Truly Hooked or at www.facebook.com/trulyhooked.

SPECIAL STITCHES

Foundation treble (ftr): 3ch (counts as 1ftr), yoh, insert into the third chain from hook and pull a loop through, 3 loops on hook, yoh and draw through first loop only to create "1ch", 3 loops on hook, (yoh and pull through 2 loops) twice. Foundation treble crochet stitch completed (2ftr in total including the first 3ch).

* Yoh, insert hook into the "1ch"



of the last stitch and pull a loop through, 3 loops on hook, yoh and draw through first loop only to create "1ch", 3 loops on hook, (yoh and pull through 2 loops) twice; rep from * until you have the desired amount of stitches.

PATTERN NOTES

The amount of yarn used will vary depending on the size you make your leggings. Here is a rough guide to how much you are likely to need:

Up to 9m: 100g of yarn A, 20g of yarn B.

Up to 2yrs: 200g of yarn A, 25g of yarn B.

Up to 5yrs: 300g of yarn A, 50g of yarn B.



WAISTBAND

Rnd 1: With yarn B, work chainless **foundation treble** (see *Special Stitches*) to the same length as hip measurement and to give an even number of sts. Join with a sl st taking care not to twist the sts.

Rnd 2: [1trrf, 1trrb] around, join with sl st.

Rnds 3 & 4: As rnd 2.

Fasten off yarn B.

BODY

Join yarn A and cont as folls:

Rnd 1: 1ch, 1dc in same st, *miss 2 sts, 5tr in next st (1 shell made), miss 2 sts, 1dc; rep from * to end, join with sl st.

Note: When you reach the end of the rnd you may need to miss 1 st or maybe 3 sts before you join, which is absolutely fine!

Rnd 2: 2ch, 2tr in same st, *1dc in third tr of shell, 5tr in dc (1 shell made); rep from * to end, work 2tr in same st as 2ch, join with sl st.

Rnd 3: 1ch, dc in same st, *miss 2 sts, 5tr in next st, miss 2 sts, 1dc in next st; rep from * to end, join with sl st.

Rep rnds 2 & 3 until work meas approximately 2.5cm/1in less than the rise measurement.

Working in rows, cont as folls:

Row 1: 2ch, 8tr, turn.

Note: Adjust the number of sts to the size of the child – slender legs may only need 6 sts, chunkier legs may need 10 sts.

Row 2: 2ch, 1tr in ea st, turn.

Rows 3 & 4: Rep row 2.

Break yarn leaving a 25cm/10in tail.

JOIN THE CROTCH

Lay your work flat with the flap you have just made in the centre at the back. Carefully use a stitch marker to mark the same point on the opposite side, either side of the flap. You will need to make sure the leg holes are the same size – you can do this with a tape measure, by counting the shells, or by folding your work in half. When you are happy with the placement, turn the work inside out and carefully sew the sides together in between your markers, using the tail. Sew into the back loop of the side closest to you, and the front loop of the side further away, to give a neater join.

LEGS

Turn work RS out again, rejoin yarn B in a dc at the centre back of one of the legs.

Rnd 1: 2ch, 2tr in same st, *1dc in third tr of shell, 5tr in dc; rep from * to end, 2tr in the same st as 2ch, join with sl st.

Rnd 2: 1ch, 1dc in same st, *miss 2 sts, 5tr in next st, miss 2 sts, 1dc in next st; rep from * to end, join with sl st.

Rep rnds 1 & 2 until Leg is desired length.

Break yarn A and rejoin yarn B.

CUFF

Rnds 1 & 2: 1ch, 1tr in ea st around, join with sl st.

Fasten off.

Repeat for second Leg.

FINISHING

Weave in all loose ends and gently block.

With yarn A, make a chain long enough to go all the way around the waist one and half times. Fasten off and weave in ends.

Carefully thread this through your waistband to make a drawstring for the waist.

END



	6-12m	12-18m	18-24m	2-3yrs	
HIPS	41	46	51	56	cm
	16	18	20	22	in
RISE	41	46	51	56	cm
	16	18	20	22	in
INSIDE LEG	21	26	31	36	cm
	8	10	12	14	in



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Folk Art Jewellery Set

BY RED SPARROW CROCHET

A contemporary bracelet, necklace and ring with a two-tone “folk art” twist.



MATERIALS

● Rowan Cotton Glacé, 100% cotton, 50g/115m/125yds

Yarn A: Winsor 849 x 1 ball

Yarn B: Poppy 741 x 1 ball

● 3mm & 3.5mm hooks

● 2cm button or toggle

● Strong glue.

● Flat button, 2cm/1in across

● Ring base

YARN ALTERNATIVES

You can use any similar weight mercerised cotton to achieve the same effect.

TENSION

Exact tension is not essential for these designs.

MEASUREMENTS

Bracelet is 20cm/8in long.

Necklace is 45cm/18in around.

DESIGNER BIOGRAPHY

Red Sparrow is a crochet designer who lives and works in Suffolk. Check out her Facebook page at www.facebook.com/redsparrowcrochet.

SPECIAL STITCHES

6tr cluster: Work 6tr into the next stitch.

PATTERN NOTES

If you have trouble getting the necklace and bracelet to sit flat, the best way to relax the cotton is to soak the work in some warm water for a minute or so. Gently squeeze out excess water, firmly pull into shape and dry flat on a towel.

Use the 3mm hook for small/medium bracelet and the 3.5mm hook for medium/large bracelet. Use 3mm hook for ring.



BRACELET

With yarn A, make 33ch.

Row 1: 1dc in second ch from hook, then dc in each ch along – 32 sts.

Row 2: Work all stitches back along the reverse of foundation chains. 1ch, dc in first ch, miss next ch, **6tr cluster** (see *Special Stitches*) in next ch, *miss next ch, sl st in next ch, miss next ch, 6tr cluster in next ch; rep from * until you have 8 “shells”, 1dc in final ch of the row.

To make the fastening loop:



9ch, join with dc into same ch as final dc of previous row.

Row 3: (Work along the opposite side of your shells, into the dcs from row 1) * 6tr cluster in next dc, miss next dc, sl st in next dc, miss next dc; rep from * until you have 7 shells completed, 5tr, join with sl st into 1ch at start of row 2. Fasten off and sew in ends.

CONTRAST COLOUR EDGING

Make all sl sts loosely. With yarn B, join with sl st at opposite end to fastening loop, sl st into top of every tr in each

shell. When you get to the sl sts which separate each shell, make a sl st into the same hole as formed by the yarn A sl sts.

To cover the fastening loop: Sl st into the dc just before the fastening loop, then work 18dc around the chain to cover it in contrast colour. Sl st in dc directly after the loop. Continue over remaining shells as before to end. Fasten off and leave a long thread to sew on button/toggle. Sew button/toggle onto the middle of the end "shell". Weave in ends.

END



NECKLACE

With yarn A, make 97ch.

Row 1: 1dc into second ch from hook, 1dc in each of next 33ch, *miss next ch, 6tr cluster in next ch, miss next ch, sl st in next ch; rep from * seven more times, 1dc in each of remaining 34ch.

Fastening loop: 9ch, join with sl st into first ch of foundation chains. Fasten off and weave in ends.

CONTRAST COLOUR EDGING

Make all sl sts loosely. With yarn B, join with sl st at opposite end to fastening loop. Sl st into every dc along. For each 6tr cluster: miss the first tr, sl st into next 5tr, sl st into the same place as sl sts of row 1. Sl st into each dc (after tr clusters) up to the fastening loop. Work 18dc around chain loop, sl st into reverse of each of the 97 foundation chains. Fasten off and leave a long thread to sew on button/toggle. Sew button/toggle onto the opposite end to fastening loop. Weave in ends.

END



RING

With yarn A make 4ch, sl st into first ch to

form a ring.

Rnd 1: 1ch, 10dc into ring, join with sl st into top of first dc.

Rnd 2: Working in blo for all sts *2ch, miss next dc, sl st into next dc; rep from * four more times – 5 2ch-sps.

Rnd 3: [Sl st, htr, 3tr, htr, sl st] into each 2ch-sp – 5 petals. Fasten off and weave in ends.

CONTRAST COLOUR EDGING

Make all sl sts loosely. **Rnd 1:** Join yarn B with sl st into first sl st of any yarn A petal, sl st into the top of every st around all the petals, including the sl sts which start and finish each petal – 7sl sts per petal. Fasten off. **Rnd 2:** Join yarn with sl st in front loop of any of the 10dc in the centre of the flower, and sl st in remaining nine front loops. Fasten off and weave in ends. Stick back of flower to button with strong glue, then glue button onto ring base.

END





Handy Pincushion

BY ALI CAMPBELL

This pincushion sits snugly on your wrist and will always be in easy reach!



MATERIALS

- Patons 100% Cotton DK, 100% cotton, 100g/210m/230yds
- Yarn A:** Kiwi 2703 x 1 ball
- Yarn B:** Nougat 2715 x 1 ball
- Yarn C:** Jade 2726 x 1 ball
- Yarn D:** Denim 2697 x 1 ball

- 4mm hook
- Small button
- Toy stuffing
- Sewing needle

YARN ALTERNATIVES

You can use any DK weight cotton yarn for this project.

TENSION

Exact tension is not essential for this project.

MEASUREMENTS

Finished pincushion is 10cm/4in across.

DESIGNER BIOGRAPHY

Ali loves teaching crochet and designing unique crochet patterns. She lives in Dorset and is the founder of the UK's first online crochet course. See www.gethookedoncrochet.co.uk or www.macscrochet.blogspot.com for more.

START

PINCUSHION

Make two

With yarn A, 4ch, join with sl st to first ch to form ring.

Rnd 1: 3ch (counts as 1tr), 11tr in ring, join with sl st to third of 3ch – 12 sts.

Fasten off.

Rnd 2: Join in yarn B between posts of any 2tr from rnd 1. 3ch (counts as 1tr), 1tr in same place, [2tr between post of next 2tr] around, join with sl st to third ch of 3ch – 24 sts.

Fasten off.

Rnd 3: Join in yarn C between posts of a set of 2tr from rnd 2. 3ch (counts as 1tr), 2tr in same place, [3tr between posts of next set of 2tr from rnd 2] around, join with sl st to third ch of 3ch – 36 sts.

Fasten off.

Rnd 4: Join yarn D to any st, 1ch (counts as a st), 1dc in each st around, join with sl st to 1ch.

Fasten off.

Sew in all ends.

MAKING UP

With wrong sides together, join yarn B to any st.

1ch (counts as dc), dc in each st around working through both layers of fabric. When gap is nearly closed, lightly stuff. Join to first ch made.

Do not fasten off.

EDGING

1ch (counts as dc), [3tr, 1dc] over next 2 sts, rep around joining to first ch – 18 petals.

Fasten off.

STRAP

With yarn A, 25ch.

1htr in back loop of second ch from hk and in each back loop of each ch to end, 5ch. Join to bottom of first st with a sl st to form a loop.

Fasten off.

FINISHING

Sew in ends. Join strap to underside of pincushion and sew button to opposite side.

END



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TIME AT ALL
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BROOMSTICK CROCHET

THE BASICS

Use this technique to create light and airy fabrics – it's also great for those who like to see their crochet grow quickly!

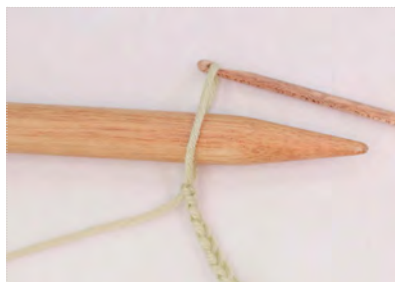
Broomstick crochet is a beautiful form of lace crochet worked by creating loops around a stick – traditionally a broomstick – and then crocheting into them. The discipline has also been known as “Peacock Lace” due to the pretty shape of the lace holes, which look like the eyes of a peacock feather, and at the other end of the scale, “Witchcraft Lace”, presumably because of the implement used to create it. We love the thought of cackling witches hooking the aptly cobweb-like lace as they fly on their broomsticks!

Little is known about the origins of the craft. Some crafters, especially in the USA, theorise that it is therefore a very old variation, dating from before the 19th century. Pauline Turner dismisses that theory as her own research dates the technique's birth as around the time of World War I. She says: “There was a drive for blankets that would be light to carry by the soldiers but would keep them warm. Blankets had been made using the method of wrapping the yarn around a knitting needle and then dropping the surplus off during the return row. However, wrapping the yarn over a broom handle and taking the loops off with a crochet hook was quicker. There are no authentic

pieces of broomstick work recorded before that date but there have been some assumptions made that broomstick is older than first thought. For instance one author stated the women pioneers first going to the US after the Mayflower had landed worked broomstick as they travelled in their carriages, but the Metropolitan Museum in New York has no American crochet older than 1890.”

Basic broomstick is normally worked using a regular hook and a 20–25mm diameter knitting needle or crochet hook to create large, lacy loops, but many variations upon this standard recipe now exist, and you can use any diameter of needle or stick to create different gauges of lace. Remember that the larger the diameter of the “stick” the bigger the lace holes. The resulting fabric is very open and intricate, depending on the size of needle and amount of broomstick rows you insert. The fabric generally works up very quickly, due to the exaggerated size of the loops made by the broomstick, but when first trying the technique it can be very fiddly and feel much slower than regular crochet. Persevere and have patience, as it doesn't take long to master and the resulting fabric is satisfyingly pretty.

GETTING STARTED



You can begin the broomstick lace along a chain or after a first row of double crochet. It may be easier to work from a base of crochet stitches when first practicing.

Work a base chain as usual. The number of chains should be the same as the desired amount of stitches. Make the last chain larger by pulling up with your hook, then place the large loop onto the broomstick (knitting needle).



Insert your hook into the next chain and pull a loop through, then make the loop bigger and place onto the broomstick.



Continue in this way, drawing up a loop in each chain and pulling it up over the broomstick, until you have drawn up a loop through every chain and transferred them onto the broomstick.



Slide your hook through the first group of loops from right to left (your pattern will tell you how many, here we are using 5 loops per repeat) and pull them off the needle.

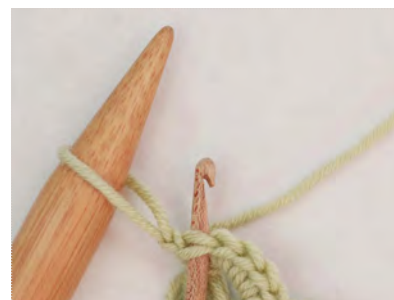


Wrap yarn round hook and pull through all the loops on your hook. Work one chain to secure, then work a double crochet into the hole at the centre of the group of loops for every loop in the group. As there are 5 loops here, we will work 5dc into the group.



Continue in this way until all the loops have been crocheted into.

This completes a row of broomstick lace. You can continue in the same way, drawing up loops through each stitch made in the previous row, or continue in regular crochet, or use a mixture of both plain and broomstick rows to create beautiful broomstick lace patterns. There are many techniques for holding the broomstick while working. Some people prop the stick under an arm, between their knees or on their hip, try whichever you find easiest. To the right, we show you how to continue working a broomstick row along a row of stitches, drawing up loops from a row as opposed to from a chain.



Draw up the loop on the hook and place onto the broomstick. This counts as first stitch of the row.



Insert hook into the next stitch in the regular way, working along the row in the direction you find easiest and inserting through both loops of stitch. Draw a loop through the stitch and place onto the broomstick.



Continue in this way, drawing up a loop in each stitch and pulling it up over the broomstick, until you have drawn up a loop through every stitch and transferred them onto the broomstick.



Work off the loops in the same way as when working from a chain.

TIPS AND TRICKS

- Make sure the loops around the broomstick are snug to ensure they're even.
- If you find it hard to hold the broomstick at the same time as the hook when crocheting into the loops, it may be easier to take all the loops off the broomstick before working into the groups – just be careful you don't pull out the loops!



TOOLS AND FURTHER READING

- Any large knitting needles are perfect to use as your "broomstick", but if you aren't a knitter and don't want to waste the second needle, try a handmade wooden Broomstick Lace stick from Doodlestop www.doodlestop.co.uk.
- If you've tried our tutorial and would like to know more, Pauline Turner is an expert on most forms of crochet, including Broomstick. She started her business Crochet Design in 1983, and two years later she founded the International Diploma in Crochet distance learning course with students worldwide. Pauline is a prolific author and tutor and travels extensively giving talks on the history of crochet whilst displaying up-to-date articles. The reprint of her book *Crochet Lace* is released by Dover publications in March. This is a history of crocheted lace complete with extensive techniques and patterns for thread crochet.
- For more information on broomstick crochet, take a look at Pauline Turner's book *Looping* – a how-to book on broomstick and hairpin crochet that is packed with easy-to-follow illustrations and patterns. £4.95
- Take a look too at *Crochet For The Absolute Beginner* (Search Press, £10.99) written by Pauline Turner.
- For these and other books go to www.crochet.co.uk

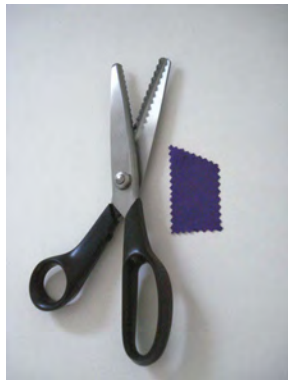


“The resulting fabric is open and intricate, depending on the size of needle and amount of broomstick rows you insert.”



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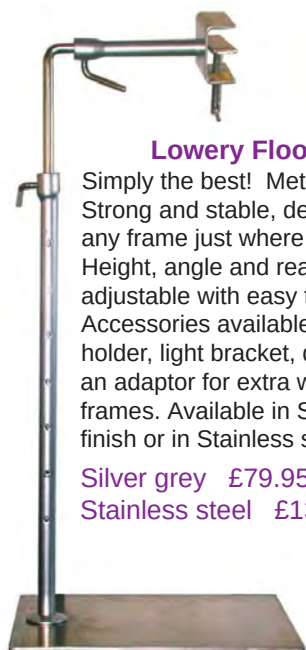
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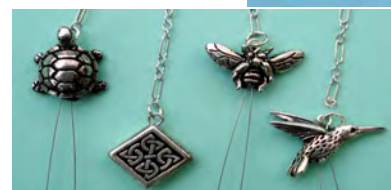
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How to Crochet

♥
Sara Sinaguglia's oversized Saffron Cowl (issue 37) uses simple stitches to great effect



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of

stitches and therefore ideal for practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, which is why crochet is completely addictive, so enjoy it!

Claire x

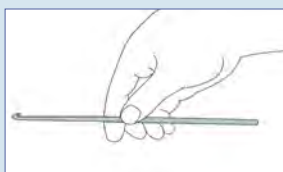
TEACH YOURSELF
How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

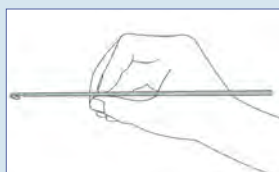
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

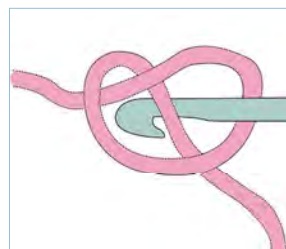
TOP TIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

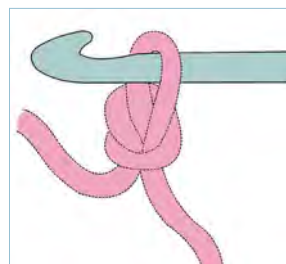
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



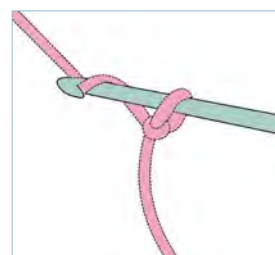
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



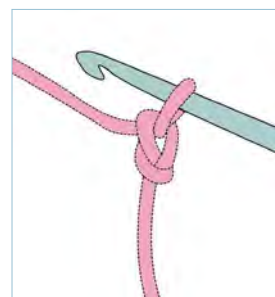
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

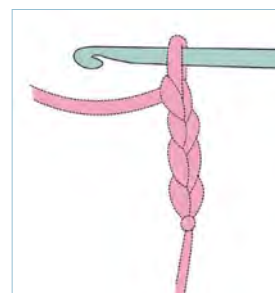
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

TOP TIP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

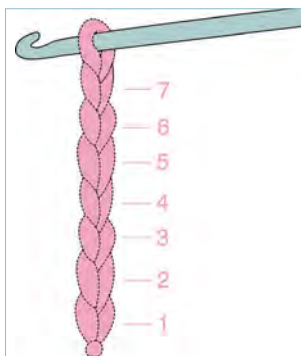
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



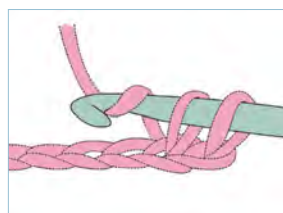
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

Double crochet stitches are ideal for toys or homewares such as Emma Varnam's camper from issue 50.

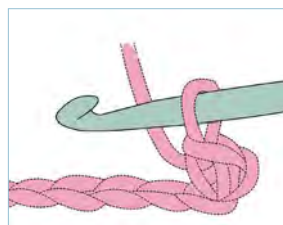


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



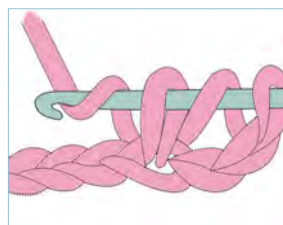
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



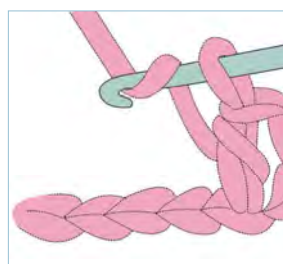
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.

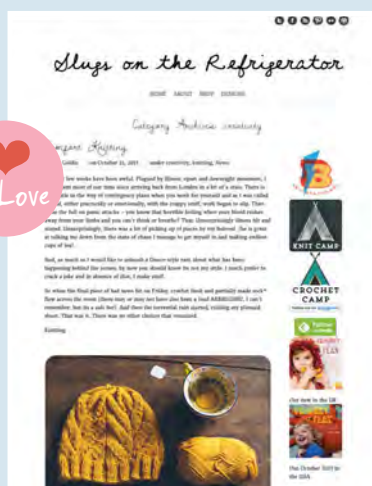


1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



➡ Kat Goldin's beautiful and colourful site showcases her work as well as the varied projects she is involved with. The Crochet Camp tutorials alone are well worth a visit. www.slugsontherefrigerator.com



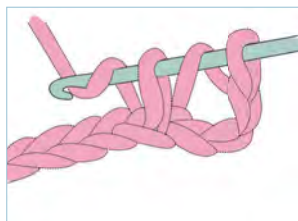
➡ This pretty blog is the go-to site for inspiration and tutorials for many a crafter. Spend a happy few hours browsing all the colourful makes and sweet photography. www.cocorosetextiles.blogspot.co.uk

➡ The UK Hand Knitting Association website is packed with helpful information on shops, workshops and craft teachers near you. www.ukhandknitting.com

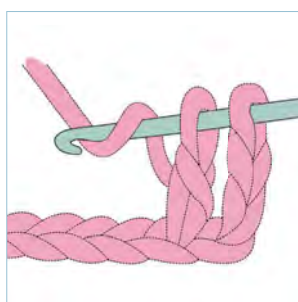
➡ Purplelinda Crafts' crochet-centric store is a treasure trove of crochet-related haberdashery, patterns and threads. www.purplelindacrafts.co.uk

TREBLE CROCHET (tr)

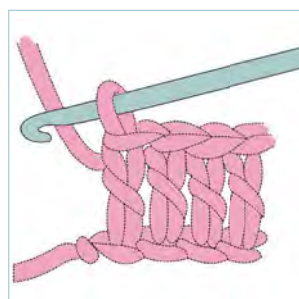
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

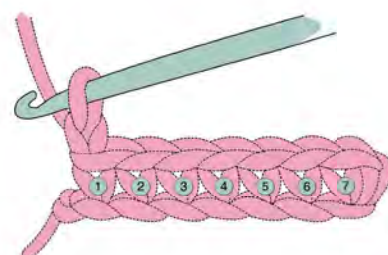
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



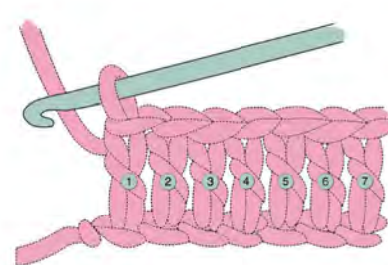
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



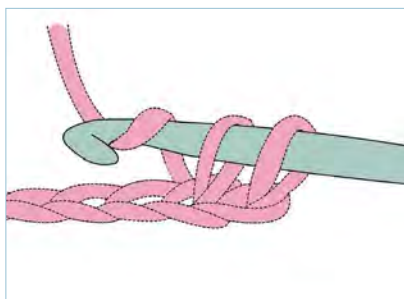
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

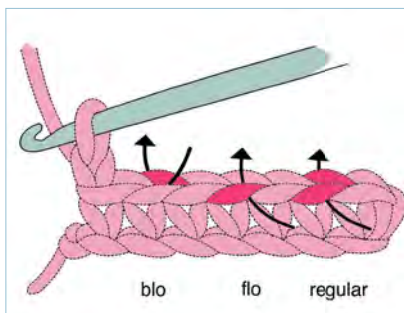
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

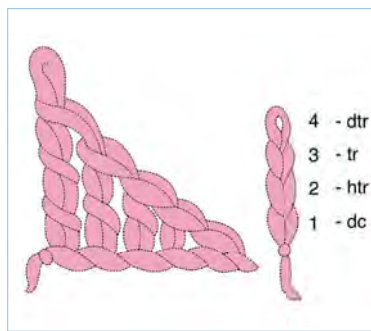
Crochet stitches are always worked through both loops of the next stitch (this looks like a “v” on top of the stitch), unless the pattern tells you otherwise.



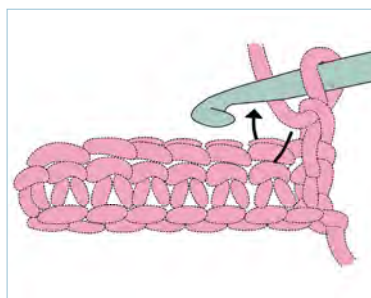
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.

♥
Motifs are often joined as the piece is worked rather than sewn together at the end, as in this throw from issue 52



Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

*Beginner
books we
recommend*



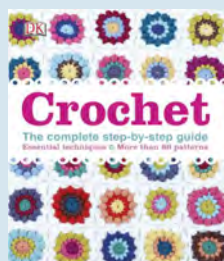
CROCHET WORKSHOP
Erika Knight
(Quadrille, £16.99)

One of the most stylish crochet books on the market, this has easy-to-follow instructions and modern, desirable patterns to practise your skills on.



HOW TO CROCHET
Emma Varnam
(GMC, £7.99)

This new guide is a simple-to-follow, project-based book. These projects take you through all the essential techniques, which are explained with the help of clear illustrations.



CROCHET
(Dorling Kindersley, £25)

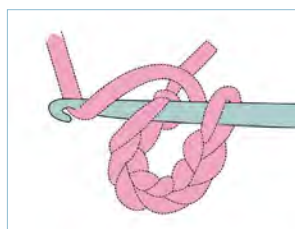
A clear, comprehensive guide using UK terms, with over 80 simple patterns to try, this contains all you need to know to become an accomplished crocheter.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

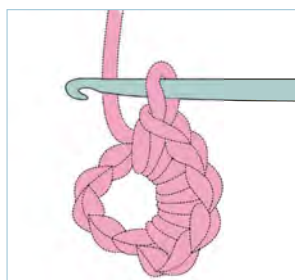
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



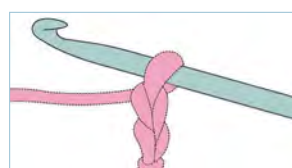
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

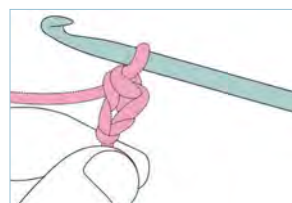
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



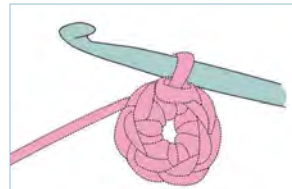
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



Now work the required amount of stitches into the same chain.

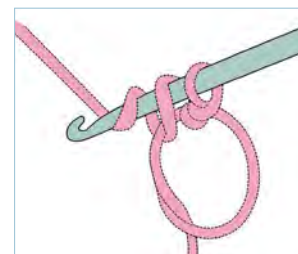
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

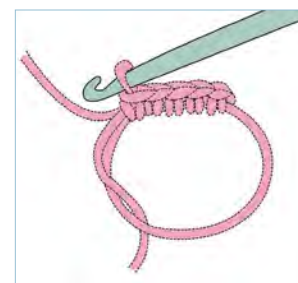
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.

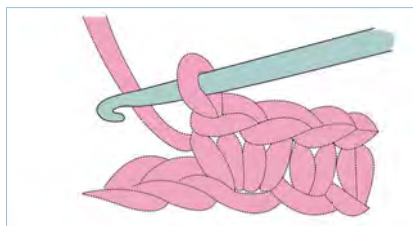


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

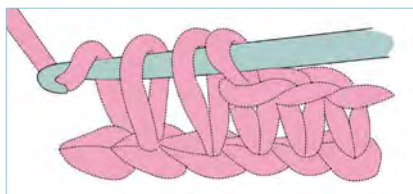
INCREASING



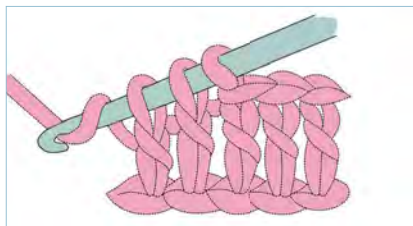
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



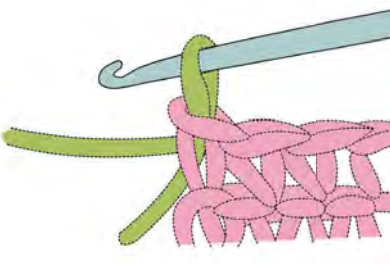
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

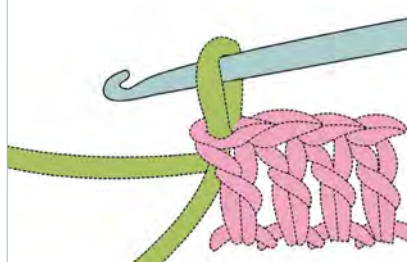
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

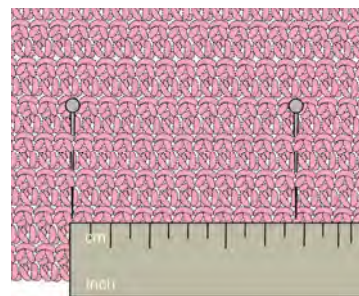


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

CLUSTERS

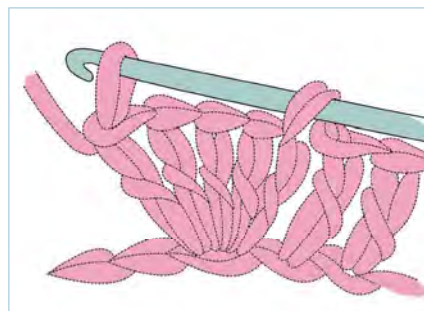
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

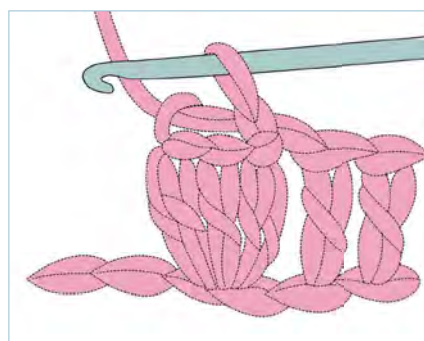
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



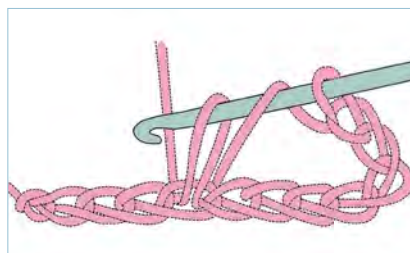
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



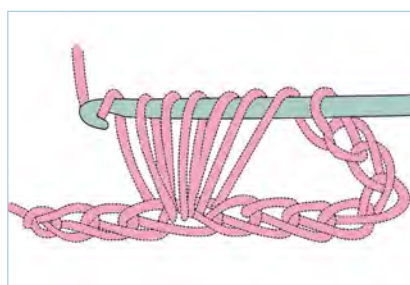
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

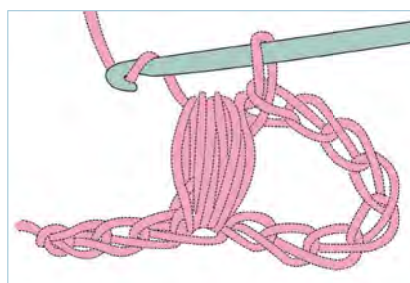
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

TIPS AND TRICKS

Working from a pattern

➡ Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there are any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

➡ Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

➡ If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

➡ Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

➡ Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(s)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtf	tr2tog	3-tr cl
sl st	dc	dtr	rtb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"I am in love with the Scottish landscape. The colours and textures of the world around me are an endless source of inspiration."

Kat Goldin

LIVING A CREATIVE LIFE

Designer, photographer and blogger Kat Goldin chats to us about inspiration and the joys of country living.

Above: Kat is "a farm girl at heart" and enjoys the country life.

Below: Designing crochet projects has come naturally to Kat, and her designs are popular the world over.



Tell us about your life... I live at the edge of the Scottish Highlands on a smallholding with my three children, a dog, 30 chickens, five ducks, and one husband. I am a farm girl at heart and after years of living in towns and cities, I finally convinced my husband to move out to the country. Our nearest neighbour is about two miles away and we couldn't be happier. I have a separate studio with a woodburning stove and even after almost a year of living here, I still have to pinch myself to believe that this is my life.

How long have you been crocheting?

I learned to crochet as a child, but properly learned when my eldest was born, so just about seven years.

How did you move from crocheting other people's designs to creating your own?

I really started designing my own things right from the beginning. I simply couldn't find things I actually liked to make at the time, so made up my own patterns. Crochet has changed since then, as there are a lot of folks doing great work – people like Joanne Scrace and Vicki Brown are designing some gorgeous items for crochet.

What was your first design?

It was an owl hat. I remember how hard I found the designing and grading process, which does go to show that it does all get easier.

What inspires you?

I am in love with the Scottish landscape. The colours and textures of the world around me are an endless source of inspiration.

How would you describe your design style?

I love very classic and very feminine designs and shapes, but equally love colour and geometrics.

What has been your most popular project so far?

My Pleated Cardigan for *Inside Crochet* has been the most popular paid design, but my Woolly Owl Hat is a free pattern that has had over 200,000 downloads!

Is crochet design your "day job"? Yes, I am a full time designer. I work mostly for magazines and publishers, but I also do a lot of freelance writing and photography. I also run Blogtacular, the UK's hottest blogging conference with my friend Kat Molesworth.

Tell us more... Blogtacular is the hottest blogging conference in the UK! We bring together the most passionate bloggers in the fields of design, interiors, craft and lifestyle to dig deep into creating powerful and engaging online spaces. This year's event takes place on 13th June in London. Visit www.blogtacular.com for more information.

You seem to do so much – how do you fit it all in?

I am naturally a very busy person. It is rare that I can be found just sitting doing nothing, so designing fits into that. I can keep a work project with me at all times when I am forced to sit at places like the doctor's office or swimming lesson. I am very focussed as well, and will rarely stray off task. I also have great childcare, which means I can confidently get my work done while I know my kids are happily doing other things.

What was it like moving from the world of magazine design and independent pattern publishing to writing books?

The two happened at pretty much the same time, so I never had a chance to get used to doing one. Books are wonderful as they really let you dig into a project and create a whole collection, where magazines are for my ideas that maybe don't fit as well in books.

What do you have planned for 2015? With the Crochet Project, I will be teaching at Edinburgh Yarn Festival and I have a slew of new designs coming out this year. Also, Blogtacular is 13th June in London, so mark the date on your calendars!

Crochet At Play and Hook, Stitch & Give are both published by Kyle Books.

Find out more about Kat's work at www.slugsontherefrigerator.com.

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