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# Inside crochet

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# 26

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# inside crochet

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# Welcome



As I write this, the sun is streaming in through the window and I can smell freshly cut grass, leaving me desperate to escape outside. If, like me, you can't even set foot outdoors in the summer without burning, or if you just want to channel a hippy vibe, then you too will be wearing the largest, floppiest sun hat you can find this summer. I can't wait to customise my '70s inspired straw hat using our new designer Sabina Poonwassie's patterns on page 86. I love how each of the designs is easily interchangeable, as they simply sit on the hat rather than being attached permanently. No excuses for wearing the same hat two days in a row from now on!

Another exciting new designer this issue is the lovely Stacey Wentford-Hall, the brains behind the wildly popular online Crochet Mood Blanket 2014. Check out her fresh summer cowl project on page 59 and read more about Stacey and her crochet life in our interview with her on page 98. Also new this month, writer and designer Nicki Trench has found time in her busy schedule to write a regular column for us. Excitingly, she will be sharing her tips and tricks for professional crocheting as well as one of her own patterns each month, and this issue there's also a great prize for you to win!

Back by popular demand, we also have a brand new mystery project launching this issue. Designed by Emma Varnam, the only thing we can say about it right now is that it might be a scarf, wrap, stole or even blanket depending on your mood and, having seen the final project, I can testify that it is an absolute stunner! There will be another sneaky peek at the project next month, before the final reveal in issue 56, so you had better get a head start on making the first motifs!

*Claire* x

Claire Montgomerie, Editor



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www.pinterest.com/insidecrochet  
 www.facebook.com/insidecrochet  
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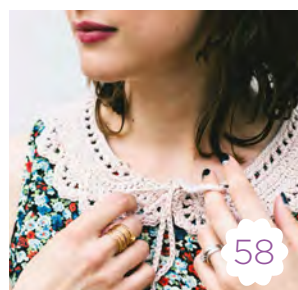
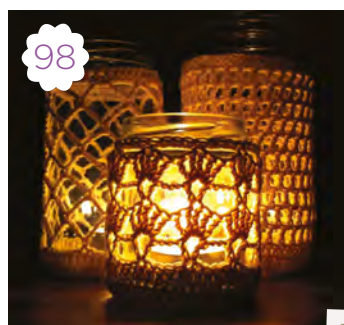
We chat to Stacey Wentford-Hall about inspiration, blogging and crocheting-along!







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### SUBSCRIBE TODAY

Never miss an issue with our great-value subscription, delivered direct to your door  
Turn to page 64 for details

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# IN THE LOOP



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## CROCHET ON THE HIGH STREET



Pair this sunny yellow bikini with a stylish sun hat, decorated with a crocheted daisy chain.

Hat, £4 from [www.primark.co.uk](http://www.primark.co.uk) and bikini top, £15, briefs, £14 from [uk.accessorize.com](http://uk.accessorize.com)



### [NEW RANGE]

## Style It with Anchor

➡ Anchor has launched an exciting and innovative new concept for crafting, inspired by summer days and a young, fun vibe. With a focus on personalised accessories and embellishments, the Style It range offers four new product launches, each supported by free design project leaflets and online videos, including cross stitch kits to make iPhone covers, keyrings and bracelets and the popular Anchor Freccia crochet thread with leaflets to inspire stylish accessory designs. Look out for the Style It range in your local craft or haberdashery store.

[www.makeitcoats.com](http://www.makeitcoats.com)



### [NEW PRODUCTS]

## Get hooked on DMC's new ideas

➡ Creative and sustainable, DMC's Hoooked Zpagetti collection offers a selection of innovative yarns, kits, patterns and accessories to inspire crocheters and knitters. Hoooked Zpagetti turns textile leftovers from the fashion industry into new, on-trend accessories, combining recycled fabric in recycled packaging for sustainable crochet and knitting creativity.

Hoooked Zpagetti designs are quick and easy to create, making them perfect beginners' projects – and they make lovely gifts too.

Coming soon are 14 new colours of Hoooked Zpagetti yarns: Grey stripes, Black stripes, Marine stripes, Peach, Taupe, Dark Green, Dark Yellow, Grass Dew, Dove Blue, Kobalt Blue, Petrol, Capri Blue, Yellow and Orange, all £10, and the new *Hoooked: Fashion & Home* design book (£12) contains 22 projects to inspire your creativity.

Also look out for two new handbag kits (£20 and £30) plus two basket kits in white and dark grey (£13) and two fun elephant and giraffe Maxigurumi kits using Hoooked Ribbon XL (£22). All prices given are RRP.

Hoooked Zpagetti is available from DMC stockists through the country. [www.dmccreative.co.uk](http://www.dmccreative.co.uk), [www.pinterest.com/dmccreativeworld](http://www.pinterest.com/dmccreativeworld).

### [STYLE INSPIRATION]

## Outdoor Living tour

➡ Stylist and author Selina Lake has launched her gorgeous new book, *Outdoor Living* (Ryland Peters & Small, £19.99), and she's on tour to talk about the book at a variety of events this summer. Among other dates, Selina will be signing copies at the Elderflower Festival on Sunday 13 July at the Belvoir Cricket Club in Kington. To keep up to date with all her events, go to [www.selinalake.blogspot.co.uk](http://www.selinalake.blogspot.co.uk).







## WE LOVE...

These fabulous wall-mounted house storage boxes, made in the UK by The Orchard. This could be the perfect home for your treasures, or even a family of amigurumi characters!

£16.50 from [www.notonthehighstreet.com](http://www.notonthehighstreet.com)



## [CROCHET HERITAGE]

# How Queen Victoria got hooked...

We talk to crochet designer Jane Crowfoot about how crochet flourished during the 19th century thanks to Queen Victoria's love of the craft, and why the designs of this era have inspired the launch of her exclusive new blanket kit

➡ The Victorian era played a major role in the development of crochet, as until this period it was seen by many as an inferior copy of traditional bobbin-made lace.

"Queen Victoria was taught to crochet as a child and can be seen in many photographs either wearing or working a piece of crochet," says Jane. "In fact, Victoria was so keen on crochet that in the last year of her life she made eight crochet scarves, which were presented as awards to soldiers."

During this period, crochet was seen as a pleasant pastime for many young women. "You can still find lots of patterns for lace crochet from this time," says Jane. "I often look back at traditional designs when collecting ideas for new projects and I love trying to work out designs from old images, part-written patterns and snippets of existing vintage crochet. In 2012 I based my crochet club project on the Victorian era and focused particularly on lace designs. That pattern is no longer available,

but I get asked for it on a daily basis so it seemed logical to design a new project that echoed the same themes."

The resulting Imogen Blanket uses new motifs and there are no repeats of pieces made as part of the 2012 project. However, the yarn palette, in Rowan Cotton Glace, is similar. "I really love the vintage feel of this blanket and wanted to echo the rich yarn shades in my choice of bronze beads, which are used on some motifs and as an accent on the border," explains Jane.

If you haven't crocheted with beads before you can find a video on Jane's site along with details for the kit, which includes 18 balls of yarn plus beads, ribbon and the pattern. The kit costs £99, and the pattern is not available separately at this time.

**To find out more about the Imogen Blanket kit go to [bit.ly/ImogenBlanket](http://bit.ly/ImogenBlanket). Find out more about Queen Victoria's crochet scarves at [bit.ly/VictoriaScarf](http://bit.ly/VictoriaScarf).**

## DIARY

\* 6 JUNE-30 AUGUST

### MADE IN MEXICO

The Fashion and Textile Museum, London, presents the first-ever exhibition on the rebozo – the classic Mexican shawl made famous by artist Frida Kahlo. Contemporary Mexican and UK artists, photographers, fashion and textile designers also present new work. [www.ftmlondon.org](http://www.ftmlondon.org)

\* 12-14 JULY

### KENT COUNTY SHOW CRAFT FAIR

ACF Craft Fairs bring an event to the Kent County Show for the first time, with a beautiful pavilion of British handmade and artisan craft items accompanied by live piano music and homemade food. [www.abingdoncraftfair.com](http://www.abingdoncraftfair.com)

\* 20-21 JULY

### THE GREAT SEASIDE VINTAGE FAIR

Whitby Pavilion hosts more than 40 stalls featuring vintage goodies from the 1920s to 1980s, with fashion, toys and more. [www.roseandbrownvintage.co.uk](http://www.roseandbrownvintage.co.uk)

\* 26-27 JULY

### FIBRE-EAST

Celebrate everything yarn and fibre-related and learn from an international line-up of tutors at this weekend event at Redborne Community College, Ampthill. [www.fibre-east.co.uk](http://www.fibre-east.co.uk)

\* UNTIL 27 JULY

### THE GLAMOUR OF ITALIAN FASHION

Don't miss your last chance to see this major exhibition exploring Italy's rich contribution to modern fashion, from the end of the Second World War to the present day. Head to the V&A to discover the craftsmanship, luxurious materials and expertise for which Italy is renowned. [www.vam.ac.uk](http://www.vam.ac.uk)

\* 19-21 SEPTEMBER

### THE HANDMADE FAIR

Featuring experts and sellers gathered together by Kirstie Allsopp at Hampton Court Palace, tickets are expected to sell out fast – book yours now! [www.thehandmadefair.com](http://www.thehandmadefair.com)

\* UNTIL 2 NOVEMBER

### GAWTHORPE COLLECTION

Gawthorpe Textile Collection is open for the summer season with a special exhibition of contemporary knit and crochet designs. [www.gawthorpetextiles.org.uk](http://www.gawthorpetextiles.org.uk)

Don't Miss!



## [NEW PRODUCT]

### Nifty noodles

♦♦ Noodle Kits are brand new crochet kits that are designed by Sarah Freeman, owner of Spins & Needles in Lincoln.

After the success of her Christmas Bauble kits, Sarah created the Polymorphic Alien Friends kit. This contains yarn plus a hook and pattern to make Obang the Alien, packaged in a takeaway noodle box. Also included is a code to download an extra design booklet, with patterns for eight variations as well as inspiration for customising your own alien.

In addition to a range of Christmas kits, there's also the Blooming Marvellous Flower Brooch, while Sarah has plans to launch new kits including Gaston the Snail and Sidney Sheep. **£5, [www.noodlekits.com](http://www.noodlekits.com)**



## [CONVENTION]

### Vintage trend inspires lace theme

♦♦ The Knitting & Crochet Guild's annual Convention, to be held on 11–13 July in Derby, has a lace theme this year. With a huge interest in all things vintage, artifacts from the Guild's unique historical collection of knitted and crochet-related items will be used to illustrate talks and workshops on lace knitting and crochet.

Visitors can enjoy workshops on subjects such as adapting lacy vintage patterns to modern yarns, Filet crochet, Irish crochet and lace knitting.

The Convention will be held at the Hallmark Hotel in Derby and non-members are welcome to attend all events and activities apart from the Guild's AGM.

**To secure your place with a non-refundable deposit, please contact Tricia Basham at [treasurer@kcguild.org.uk](mailto:treasurer@kcguild.org.uk).**



## [INTERVIEW]

### Shops we love

**This summer, why not stop off at a yarn shop with a difference and visit the Wool Boat?**



♦♦ The Emma Maye travels the inland waterways of England and Wales, bringing yarn and other crafty goodies to customers along the way. Crewed by Colin and Carole Wareing, this year the Wool Boat will be returning to Staffordshire and for the first time will be heading up the Macclesfield canal to the edge of the Peak District around Whalley Bridge.

"We may only be a small shop but we have a good range of yarns, patterns and accessories, and take great delight in bringing our boat into villages and towns where all the local yarn shops disappeared years ago," says Colin. "Knitters, crocheters and crafters can come aboard to view our stocks, and we get to meet some lovely people from all over the country."

This summer's cruise will carry a full range of yarns from basic acrylics through wool/acrylic mixes to pure wool, mostly James C Brett's branded yarn. "Brett has recently launched some new variegated colourways in its Cotton On range, a cotton/acrylic mix that is great for crocheting. Another new introduction is Legacy, a DK weight superwash wool that feels great."

But Colin and Carole support independent yarns as well. "We will also be taking some more 'Lazy Kate' yarn. Kate is a local hand spinner and dyer who is based close to our mooring in Lancashire, and who creates unique skeins of yarn."

You can see Colin and Carole at the Burscough heritage group's Heritage Weekend boat gathering

***"If you see us out and about feel free to flag us down – if you haven't any sea legs, all our display stock can be brought ashore for you to inspect!"***

According to Colin, the Wool Boat attracts a rather unexpected set of younger customers. "We are seeing younger boys who have developed an interest in knitting and crochet through craft clubs at school, and they prefer to visit a boat rather than go into a conventional yarn store. We also get a lot of crafters who love to come and discover the texture of our yarns without making a trip to a shop that's miles away, or risk ordering yarn unseen from the internet."

on 21–22 June at Burscough Wharf, before they set off for their summer cruise. But as Colin says, if you happen to be strolling along a canal, keep an eye out for the Emma Maye. "If you see us out and about feel free to flag us down, and if you feel you haven't any 'sea legs', all our display stock is in baskets that we can bring ashore for you to inspect!"

**Call 07931 356204 or check [www.thewoolboat.co.uk](http://www.thewoolboat.co.uk) for more.**



# BOOKS

WE REVIEW NEW AND EXCITING RELEASES



## Kaleidoscope: 24 knit and crochet projects for the home

Debbie Abrahams and Jane Crowfoot  
Inspired Minds Publishing, £19.95 • UK terms

Two of our favourite designers have teamed up to create this wonderful bicraftual book. Debbie and Jane are both national crafting treasures in their own right, but their styles also complement each other beautifully, resulting in a well thought out, cohesive collection of bright and beautiful designs. As the title suggests, the projects concentrate mainly on playing with bright, jewel-toned colours in a myriad of different ways.

The styling of the projects suits them perfectly, resulting in a bright, light and modern feel to the photography and patterns. We love the inspirational images of piles of knit and crochet blankets and cushions made in clashing, contrasting colours and patterning, demonstrating just how well the designs mesh and giving an idea of how they would work in your home.

The projects are mostly not for beginners, or the faint hearted, as there is a lot of colour and work involved in each pattern. Even the more simple stitch structures are made with multiple shades in fine hooks and needles, worked on a large scale. There is a helpful tips and techniques section in the back that covers the trickier techniques, although much of the more advanced knowledge is assumed. Jane and Debbie say that they wanted to push the boundaries of knit and crochet with this book and provide the reader with projects that will keep them interested and motivated while learning new techniques, and they have certainly achieved this aim.

## WE ARE ALSO READING...

### Fashion Knitwear

Jenny Udale  
Laurence King Publishing, £24.95



This is an inspirational book, full of gorgeous fashion shots of contemporary knitted garments. *Fashion Knitwear* profiles 40 of the most exciting knitwear designers and companies working in the industry today. For the crochet lover, there are profiles on Sandra Backlund and Johan Ku, alongside some amazing images of their work. Even if you only look at the pictures, you will have enough inspiration to last you for many, many projects.

### Felt Dogs

Mitsuki Hoshi  
Laurence King Publishing, £9.95



A super cute craft book, full of adorable projects. There are 12 breeds to make, including a Pug, Chihuahua and Poodle. From a couple of teeny dogs munching their way through a doughnut twice their size, to pups peeking out of tea cups, the scenes have been well thought out and aim to make you chuckle. *Felt Dogs* will have you reaching for the felting needles, whether you're a beginner or connoisseur. There are also detailed step-by-steps for each pup to allow you to get grips with the craft easily.

### Crocheting Clothes Kids Love

Shelby Alaho and Ellen Gormley  
Creative Publishing International  
£16.99 • US terms



This is a really fun book, full of unique projects for children. Many of the projects are simple and fun, so children can enjoy the craft too. The experienced authors have a quirky eye and have obviously had great fun designing the projects. The book has projects for both boys and girls – we especially like the unisex Mohawk hat. There are also some great tips in the book about making specifically for children, such as which yarns to choose and sizing for kids.



## [EXHIBITION]

### Setting the scene

✦ Until 30 August, the Quilt Museum and Gallery in York will be displaying "Setting the Scene", an exhibition of period quilts and costumes from favourite TV historical dramas including *Downton Abbey*, *Pride and Prejudice*, *Jane Eyre*, *The Duchess* and *The Portrait of a Lady*. A fascinating exhibit for anyone who loves textiles, period fashion and a good historical drama!

[www.quiltmuseum.org.uk](http://www.quiltmuseum.org.uk)



## [COMPETITION]

### Win! DMC goodies

✦ DMC is offering *Inside Crochet* readers the chance to win £50 worth of DMC crochet products. All you have to do is share your creations and stories about using DMC crochet yarns on [www.facebook.com/dmccreative](http://www.facebook.com/dmccreative) and [www.twitter.com/dmccreativeworld](http://www.twitter.com/dmccreativeworld) for your chance to win £50 worth of DMC products! The closing date is 30 June 2014. For more information and competition terms and conditions visit [www.dmccreative.co.uk](http://www.dmccreative.co.uk).

## [EVENT]

### Unwind Brighton

✦ Keep an eye on the Unwind Brighton blog for updates on this summer yarn festival in the vibrant seaside town on 12-13 July. With a marketplace of stalls, a line-up of speakers and workshops plus festival competitions, it promises to be weekend of yarny fun.

[www.unwindbrighton.blogspot.co.uk](http://www.unwindbrighton.blogspot.co.uk)

Our  
FAVOURITE  
BLOGGER



## Heather Leal

[www.thepatchworkheartuk.blogspot.co.uk](http://www.thepatchworkheartuk.blogspot.co.uk)



**Tell us about your life...** In reality I live on the north west coast of England with my husband and three grown-up children in a modern three-bedroom house... In my dreams I live in the country in a cottage filled with patchwork quilts and crocheted cushions! I am a teacher, but use every spare minute to crochet, getting up early to do an hour before school.

### How did The Patchwork Heart begin?

As a young stay-at-home mum I delighted in making patchwork and embroidered items. When my children grew up I returned to work and my sewing was packed away. However, I missed the opportunity for creativity so my lovely husband encouraged me to craft again. I now dabble in patchwork

**Do you use other social media?** My journey into social media began with Facebook where I post daily pictures of my crochet, and I enjoy searching Pinterest and Flickr for new ideas. However, my newest and biggest love is Instagram, where I talk daily with a wonderful group of friends. I find it so rewarding when ladies tell me they have been inspired to learn or have picked up their hook again after many years.

**What is your biggest source of crochet inspiration?** For me it's all about colour and symmetry. When I'm out enjoying gorgeous flowers or beautiful scenery I see a blanket. The colours just speak to me and get transformed into yarn in my head! As a mathematician, symmetry and pattern is very pleasing to me and

*"I get such satisfaction from planning my crochet to include all possible combinations of colours"*

and free-motion machine embroidery but my big love is crochet, for its relaxation and instant colour therapy.

### What inspired you to start blogging?

Excited by the blogs I visited, I wanted to enter this world to make friends, to learn and to share my work. I guess it's the teacher in me that's eager to share my love of colour and pattern with others.



I get such satisfaction from tessellating shapes and planning my crochet to include all possible permutations and combinations of colours. I have also taken much inspiration from [www.design-seeds.com](http://www.design-seeds.com) whose colour palettes have encouraged me to develop my use of colour as a crochet artist.

**Would you like to make a career from your crochet?** Yes in the future I hope to be full time at The Patchwork Heart. I have plans to use my teaching skills to run crochet and sewing courses, set up stitching and hooking groups and develop my website further. To share my love of crochet and give other people pleasure would make me very happy.

### Find Heather at:

<http://on.fb.me/1rZOqQH> (Facebook)  
<http://bit.ly/1nhsEdw> (Instagram)  
[www.pinterest.com/patchworkuk](http://www.pinterest.com/patchworkuk)



[YARN REVIEW]

# Add to your stash

WORDS CLAIRE MONTGOMERIE



## Rico Design Baby Cotton Soft Print DK

This is a lightweight DK, a blend of acrylic with natural cotton. It's great for projects for babies and children as it is incredibly soft against sensitive skin, while also machine washable at 30 degrees. The gently graded pastel shades fade in and out of white – perfect colours for summer crochet. The yarn is quite loosely spun, but this proved no problem when hooking.

**50% cotton/50% acrylic • 50g/125m/137yds**  
**£2.69 from [www.deramores.com](http://www.deramores.com)**



## Adriafl Ricamo 8

A lovely basic crochet thread with a glorious sheen, the yarn practically sparkled as we hooked, adding glamour to the traditional fine edgings and embellishments you can create with it. There are many gorgeous shades available in this yarn, and it is also machine washable up to 90 degrees, so it's ideal for edging linens and towels.

**100% cotton • 20g/150m/164yds**  
**£3.50 from [www.threadoflife.co.uk](http://www.threadoflife.co.uk)**



## Mirasol Sulka Legato

A subtly heathered 4ply yarn with a slight sheen, Sulka Legato produces a tweedy looking fabric with a luxury feel. There is a slight lustre, thanks to the silk, and a halo due to the alpaca. It is lightweight enough to work well for summer projects, and it is smooth to hook and enjoyable to use, available in a palette of pastels and neutrals.

**60% Merino wool/20% alpaca/20% silk 50g/250m/274yds**  
**£6.25 from [www.laughinghens.com](http://www.laughinghens.com)**



## Knitshop Crochet Cotton Thread No. 10

A fine crochet thread that is practical, machine washable, durable and lovely to use, perfect for fine filet lace, flowers, embroidery and embellishment. The thread comes in three different weights, 10, 20 and 40 count, and an array of bright shades. This yarn flows from the hook quickly to create beautifully lacy, delicate projects.

**100% cotton • 25g/120m/131yds**  
**£2.40 from [www.knitshop.co.uk](http://www.knitshop.co.uk)**



## Sublime Lace

A beautifully soft laceweight yarn, available in a collection of bright jewel shades, this wool is easy to hook with great stitch definition. It's light as a cloud, which means you get a fabulous yardage for the weight and makes it ideal for both summer and winter projects. Perfect for fluffy edgings, lacy summer stoles and winter scarves.

**100% wool • 25g/350m/383yds**  
**£4.79 from [www.blacksheepwools.com](http://www.blacksheepwools.com)**



[QUESTION TIME] f t

## WE ASKED OUR READERS...

**What crochet project will you be smuggling into your holiday luggage alongside your swimming costume?**

Don't forget, we are now offering a free one-year digital subscription to *Inside Crochet* for our favourite response on Facebook or Twitter, so send us your comments!

### WINNER! JO DAFFERN

I always take my little project bag with me. My travel projects of choice this year are mini keyring purses – can finish one on the train to the seaside, and decorate on the way back! (See Jo's little purses on the *Inside Crochet* Facebook page plus advice on how to make them!)

➡ **Kathryn Faulkner:** *I will be smuggling the lovely Alchemilla Shawl by Kat Goldin. I've made a start but am saving it now for the holiday!*

➡ **Julia Glover:** *I am going to make a belated start on Vicki Brown's mystery blanket. Hoping I can keep going till it fits my bed! (This project featured in issues 48, 49, 50 and 51. To buy back issues turn to page 55.)*

➡ **Louise Bartlett:** *Cabbage roses for decorations for our wedding in September!!*

➡ **Ashley Clark:** *Dishcloths! It sounds silly, but I've been on a huge dishcloth and tawashi (crocheted Japanese scrubbies) kick this spring. I blame it on getting a house – now I need to fill it with yarny things!*

## FOLLOW!

We've discovered Ingrid Jansen's stylish blog dedicated to all things handmade, travel, family and interiors, and we're desperate to join her Cool Crochet Workshop in Marrakech this year. Book now for your place on this Moroccan crochet adventure from 3–8 October. Find out more at [www.woodwoolstool.blogspot.co.uk](http://www.woodwoolstool.blogspot.co.uk)





### Mini boats

£4.50 each

These resin sailing boats are a cute way to accessorise any room with a nautical theme.

[www.tch.net](http://www.tch.net)



### Brilliant bag

£10

You really can't beat a blue and white stripe bag to stash your essentials for the beach.

[www.sainsburys.co.uk](http://www.sainsburys.co.uk)



### Henley style

£39.95

Be regatta-ready all summer in this stylish boat print top.

[www.whitestuff.com](http://www.whitestuff.com)

# NAUTICAL AND NICE

Be inspired by stripes, sailing boats and everything to do with the sea



### Tea at sea

£12

This Betty Boyns tea cosy is the perfect way to add nautical style to your kitchen – choose matching accessories to complete the look.

[www.bettyboyns.co.uk](http://www.bettyboyns.co.uk)

### Get shipshape

£35

Ideal for landlubbers who need to tidy away toys, craft supplies or yarn, this set of nautical baskets is both on-trend and practical.

[www.houseoffraser.co.uk](http://www.houseoffraser.co.uk)



### Cover up

£69

A classic striped tunic is just what you need to slip over your swimsuit.

[www.phase-eight.co.uk](http://www.phase-eight.co.uk)



### Desk dreaming

£3

Add a touch of nautical spirit to your desk!

[www.paperchase.co.uk](http://www.paperchase.co.uk)



### Hands that do dishes

£8.95

Create a splash in your kitchen with this new design Nicely Nautical tea towel

[www.hintonshome.com](http://www.hintonshome.com)

### Inspired?

For your own taste of the high seas, crochet Rohn Strong's nautical Vphee Sweater – find the pattern in issue 43.

To order back issues turn to page 55





# Getting Hooked

This month our beginner crocheter tackles an oversized jumper, perfect for cool spring evenings

♦♦ After a run of homewares I fancy a garment this month – I always feel impressed when I can wear something I've made myself! I'm not sure I'm up to complicated shaping or stitch patterns yet, so Ali Campbell's Rainbow Jumper from issue 48 really caught my eye as it's a lovely oversized, slouchy jumper. I'm using King Cole Merino Blend DK, which is hardwearing, easy to wash and comes in a great range of colours – I've chosen my favourite greens and blues.



## DAY 1

The jumper is worked from the bottom of the front, up to the sleeves, then

over the neckline and back down the other side. There are some errata for the stitch counts around the neck opening, so I bookmark these carefully so I can make sure I get those bits right.

The pattern starts with a row of foundation trebles. As I work each repeat I say to myself the part I'm creating: "that's my chain... and there's my treble." Then I look back, find the chain and start again. And then rip back because I forgot the yoh that the treble part needs!

I've learned that I crochet tightly, so I've gone for a 5mm hook, rather than 4mm. I'm not too fussed about the sizing as the jumper is meant to be slouchy, but I know that if I'm making a tighter fabric it won't drape as well or feel as nice.

After the foundation row, it's a simple rib – I'm getting quite used to these now.



## DAY 2

On with the stripes! Most of the jumper is worked in plain htr stitches,

back and forth, changing colour as I want. I'm trying to keep a random feel to the changes, but I'm planning on mirroring the stripes on the back, so they match up. The fabric works up really

quickly – it's great TV crochet, but the colour changes keep it interesting. I've checked my tension now as well, and though it's a little tight, it won't affect the fit as the jumper's so large. As my row tension's also tight, though, I'm going to work until I've reached the correct measurement before starting the sleeves, rather than going by the row count.



## DAY 4

The fabric really does work up fast – I'm ready to start the sleeves! It's such

a simple way to add them in, with chains added at the start and end of my rows to make them longer. I work a few more chains than the pattern says to allow for my tension and because I like my sleeves pretty long. I'm taking a fairly rough and ready approach, but it seems to work!



## DAY 7

Gosh these rows are long now! Each row runs from one wrist,

shoulders and other sleeve down to the opposite wrist. I'm trying to ration my yarn so I don't use more than half of any one of my colours before the neck.

The neckline is simple to work, missing out the centre stitches and working a chain over the gap, then stitching along the chain on the next row. As I've changed the number of stitches by making the arms longer, I have to work out the placement myself, but luckily it's easy! I just count the number of stitches I have in a row, take away the stitches needed for the opening, then divide the answer by two – that's the number of stitches for either side! Fingers crossed it all works out, but it looks central, at least.

## DAY 9

The sleeves are done – the rows feel so short now! Feel very close to the end,



I can't believe how quickly the whole jumper has worked up.



## DAY 12

The body is done, so on to the seams. On my first attempt I got a

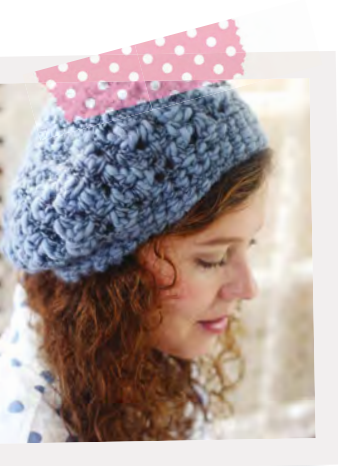
bit overexcited and just matched the end to the opposite ribbing, without laying out the jumper first. I managed to twist the fabric and started seaming a Möbius jumper! Once I've matched the sides up, though, it's a simple dc seam each side, then the cuffs and neckband. It's quite tricky working into the chain at the neck, but a bit of perseverance and I'm done.

I'm so pleased with my jumper – it's simple but striking and I've already had several compliments. And with that, I'm not sure I'm really a beginner any more. I've loved my easy projects, but I think it's time to move on to more complicated designs. I hope you've enjoyed my early steps in the world of crochet – I'm definitely hooked!



To buy back issues turn to page 55 or download digital editions at [www.pocketmags.com](http://www.pocketmags.com)





Emma Escott ♥

## FLEETING MOMENTS

The summer holidays are fast approaching, and Emma is looking forward to lazy days and a few snatched moments of crocheting.

School's winding down now, and the children are starting to get excited for the summer holidays. These will be long days, some lazy, some filled with a garden full of children, some with long car journeys, late suppers and hopefully some sun.

I really enjoy the freedom that comes with the summer holidays and I always have a list of things in my head that I want to achieve. In reality these lists are often abandoned and I find I actually have very few moments to sit and crochet. When I do find them, these moments are precious and filled with

happens. Often when I play with yarn in this way what I create will be of no use, but as I'm working or exploring stitches, ideas will start to form in my head and before long I will be excited about a new project.

I made my first sunglasses case in such a way, when I was idling on a picnic blanket a few summers ago, teaching myself the bobble stitch using the softest Merino wool. It occurred to me that those bobbles would provide the perfect cushioning for my sunglasses. This year I wanted to create a clutch style case. I wanted a firmer case so I've used a cotton yarn to give it more structure. I got over my fear of hand stitching and lined it with some bright floral fabric – actually a lot easier than I had thought. And although originally intended for my sunglasses, I can see myself using this as a purse or small make-up bag. It's a perfect project for those snatched moments.

*“On days like this I crochet without intention. I let my mind wander, simply let my hook work, and see what happens.”*

quick, fun and simple projects that I can pick up without too much thought.

I'm hoping this summer will bring some of those perfect lazy garden days; clear blue skies with a soft breeze, laundry blowing gently on the washing line. Lulu loves me to hang blankets and tablecloths on the line so she can play amongst them. I've found that one of the benefits of having a large collection of blankets is that I am not precious about them. The children love to build dens and hideouts with them; they get pegged, dragged about, trampled on and thoroughly enjoyed!

I love the excitement that den making brings the children. When everything is pegged and covered and they are happily occupied furnishing their new hangout, I will silently step aside and snatch a moment to sit with a ball of yarn and a crochet hook. On days like this, when I know I may have 10 minutes at most, I crochet without intention. I let my mind wander and simply let my hook work. Sometimes I'll start with a chain, others a loop and just see what



Emma lives in Wiltshire with her husband and three children. She loves good coffee and a chat, being creative and attempting to live “the good life” with her family. Read Emma's blog, Lulu Loves, at [www.lululoves.co.uk](http://www.lululoves.co.uk).



♥  
HOOK EMMA'S  
SIMPLE MONTHLY  
PROJECT,  
PERFECT FOR  
BEGINNERS



## SUNNY STYLE

↔ I love broderie anglaise, and I love to put Lulu in beautiful white tops in summer – sadly she is such a tomboy they rarely stay white for long. But inspired by the flowers and leaves in the tops, I started to play with crocheting something pretty for my sunglasses. I used a 2mm hook and some DMC Petra No. 3 in Ecru and worked long double crochets around the arms of my sunglasses. I then crocheted a small flower and a few leaves for each arm, and stitched them on the yarn around the arms. I love the way they turned out, especially as I usually rest my sunglasses in my hair. It's like having a built-in hair accessory!

### FLOWERS

#### Make 2

Make an adjustable loop. 10dc in loop, pull up to close. (1dc, 3tr in next st) 5 times, join with a sl st. Fasten off and sew on small pearl beads.

### LEAVES

#### Make 4

10ch, miss first st, sl st in next, 1dc, 1htr, 4tr, 1htr, 1dc, 1ch, work around into the remaining loops of foundation ch; 1dc, 1htr, 4tr, 1htr, 1dc, sl st in final loop then again into first ch made.



## SUNGLASSES CASE

### MATERIALS

- Sirdar Cotton DK, 100% cotton, 100g/212m/232yds
- **Shade:** Sundance 507 x 1 ball
- 3.5mm hook
- Fabric for lining
- Sewing needle
- Sewing thread
- Button

### YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

### TENSION

Work 21 sts and 16 rows in stitch pattern to measure 7.5 x 7.5cm/3 x 3in using 3.5mm hook, or size required to obtain tension.

### MEASUREMENTS

Case measures 17.5cm/7in wide, 10cm/4in deep when closed.

### PATTERN NOTES

Turning chains do not count as sts.

To make a wider case add to the starting chain in multiples of 3, for a deeper case add rows before row 18 and the same before row 35.

### START

### CASE

Make 46ch, turn.

**Row 1:** (WS) 3dc in third ch from hook, (miss 2ch, 3dc in next) across, leaving last ch unworked, turn – 45dc.

**Row 2:** 1ch, miss 1dc, 3dc in next, (miss 2dc, 3dc in next) across, leaving last dc unworked, turn – 45dc.

**Rows 3–17:** As row 2.

**Row 18:** (RS) Working through blo, rep row 2.

**Rows 19–34:** Working through both loops, rep row 2.

**Row 35:** (WS) Working through flo, rep row 2.

**Rows 36–43:** Working through both loops, rep row 2.

**Row 44:** 1ch, (1dc, dc2tog) across, turn – 30dc.

**Row 45:** 1ch, 13dc, 4ch, miss 4dc, 13dc, turn.

**Row 46:** 1ch, 13dc, 4dc around 4ch loop, 13dc, 1ch.

Working around edges, work dc evenly down side (sample has 44dc along each edge), into remaining loops of foundation chain (working 2dc in each corner) and back up to first dc of row 46.

Fasten off, weave in ends.

### FINISHING

Insert lining approximately 5mm/¼in from edge of piece (making sure not to cover button hole).

Slip stitch two largest sides together to create a wallet.

Attach button.

END





**Tie Front Crop Top**

by Abigail Haze

**Using** Cascade Yarns  
Ultra Pima

**Pattern** page 40





# FRESH FASHION

Get set for summer days with light garments,  
lacy wraps and pretty accessories

PHOTOGRAPHS **BRITT SPRING** HAIR AND MAKEUP **JULIA SNOWDON**  
STYLING **CLAIRE MONTGOMERIE**







**Rangoon Cardigan**  
by Jane Howorth  
**Using** Bergère de  
France Cabourg  
**Pattern** page 46





**Penelope Top**  
by Jennifer Reid  
**Using** Mirasol  
Sulka Legato  
**Pattern** page 42





**Buttons & Flowers Shawl**  
by Linda Voss Plummer  
**Using** Noro Silk Garden Sock  
**Pattern** page 52





**Fruit Shawl**  
by Annelies Baes  
**Using** The Natural Dye  
Studio Dazzle HT  
**Pattern** page 50



**Ponytail Beanie**  
by Ali Campbell  
**Using** Sirdar Americana DK  
**Pattern** page 76







**Agnes Collar**

by Claire Montgomerie

**Using** Debbie Bliss Cotton DK or  
Rico Design Fashion Cotton Big

**Pattern** page 58





**Freda Bag**  
by Jo Bodley  
**Using** Aran weight cotton  
**Pattern** page 56



A woman with brown hair and blue eyes is smiling at the camera. She is wearing a white crocheted cowl with a scalloped edge over a black top with a colorful floral pattern. She has several rings on her fingers and a gold bracelet on her right wrist. The background is a blurred outdoor street scene.

**Doily Cowl**

by Stacey Wentford-Hall

**Using** Schachenmayr

Original Catania Granda

**Pattern** page 59





## Nicki Trench LETTING THE LIGHT IN

Our new columnist Nicki Trench is enjoying sunnier days and feeling inspired by new designs.

There's been a lot going on in my crochet world recently. I live and work in an old converted barn in the Sussex countryside. Though it's a beautiful environment, the barn is pretty dark and it can be a bit of a cocoon – so it's great to finally see some rays of early summer light beaming through.

My favourite part of the space is my work table. Some years ago I had it built for me, inspired by some of the hand-painted furniture at Charleston House. My daughter and I spent a

used as the location for the new Rooster Yarns knitting book, and there was a buzz of excitement at the photo shoot with garments being whipped on and off the models!

Now that these projects are coming to fruition, I am doing some designing for my Crochet Club. Each month subscribers get a lovely crochet pattern. So far there has been a scarf, a brooch, Easter bunting and a garden cushion. I love designing for the Club because I can be as free as I like with the designs and colours. Now I'm

*"In between dances I'll definitely be working on some projects – what could be better than beautiful music as the backdrop to my crochet?"*

lovely afternoon painting it. And even though it's now covered in crochet paraphernalia, it gives me pleasure to know that there is something beautiful and handmade underneath.

Over the past few months, I've been sitting at the table designing for an exciting new book, which is going to be a crochet "bible". This is full of really gorgeous designs with lots of illustrations. It will be published by Cico Books later this year, and there are some beautiful blankets and accessories as well as simple garments. The barn has also been

designing a tea cosy covered in flowers. Flowers are popular, but they can be fiddly. You're always working with small numbers of stitches, so they are better for making in lighter months when you can see more clearly.

As well as crocheting, I also dance and I plan to get out to a few tango festivals over the summer. In between dances I'll definitely be working on some crochet projects. I don't know if my two passions go together or not. But what could be better than the beautiful sounds of traditional tango music as the backdrop to my crochet?!

### WIN!

A six-month subscription to Nicki's club. Head to [www.insidecrochet.co.uk](http://www.insidecrochet.co.uk) for more details.



## Lido Swimming Cap Tea Cosy

This fun tea cosy is inspired by 1950s swimming hats!



### MATERIALS

- Debbie Bliss Rialto Aran, 100% wool, 50g/80m/87yds
- Yarn A:** Ecru 16 x 4 balls
- Debbie Bliss Rialto DK, 100% wool, 50g/105m/115yds
- Yarn B:** Black 03 x 1 ball
- Yarn C:** Ecru 02 x 1 ball
- Yarn D:** Scarlet 12 x 1 ball
- Yarn E:** Lilac 41 x 1 ball
- Yarn F:** Mauve 64 x 1 ball
- Yarn G:** Gold 45 x 1 ball
- 3.5mm and 6mm hooks
- Yarn needle

### TENSION

Work 11dc and 15 rows to measure 10 x 10cm/4 x 4in using 2 strands of yarn A and 6mm hook, or size required to obtain tension.

### SPECIAL STITCHES

**Dc2tog:** [Insert hook in next st, yrh, pull yarn through] twice, yrh, pull

through all 3 loops on hook (one stitch decreased).

### PATTERN NOTES

Teapots come in all different shapes and sizes. This tea cosy pattern is based on an average size teapot (2 pint) to serve about 4 to 6 cups.



### COSY SIDE Make 2

Use yarn held double throughout by winding main ball into two smaller balls and using two strands together. With yarn A held double and 6mm hook, make 29ch.

**Row 1:** 1dc in 2nd ch from hook, 1dc in each ch to end – 28dc.

**Row 2:** 1ch, 1dc in each dc to end.

Rep row 2 until work measures 8cm/3in.

**Next Row:** 1ch, dc2tog,

### NICKI'S CROCHET CLUB

Available for a £3.50 monthly subscription.

➔ As a member you'll receive an original pattern each month plus discounts on yarn and free gift packs. You'll also be eligible for a £10 discount on her workshops.

### NICKI'S CROCHET WORKSHOPS

➔ Nicki holds regular workshops for beginners and intermediate crocheters from her home near Lewes, East Sussex. For more details visit [www.nickitrench.com](http://www.nickitrench.com) or email [nicki@nickitrench.com](mailto:nicki@nickitrench.com).



1dc in each st to last 2 sts, dc2tog – 26dc.

**Next Row:** 1ch, 1dc in each st to end.

**Next Row:** 1ch, dc2tog, 1dc in each st to last 2 sts, dc2tog – 24dc.

**Next Row:** 1ch, 1dc in each st to end.

**Next Row:** 1ch, dc2tog, 1dc in each st to last 2 sts, dc2tog – 22dc.

**Next Row:** 1ch, 1dc in each st to end.

**Next Row:** 1ch, dc2tog, 1dc in each st to last 2 sts, dc2tog – 20dc.

**Next Row:** 1ch, 1dc in each st to end.

**Next Row:** 1ch, dc2tog, 1dc in each st to last 2 sts, dc2tog – 18dc.

Rep last row until 8 sts remain.

**Next Row:** 1ch, [dc2tog] 4 times – 4dc.

**Next Row:** 1ch, [dc2tog] twice – 2dc. Fasten off.

## FLOWERS

### Colour combinations

Make 11 of Colourway 1, 12 of Colourway 2, 13 of Colourway 3 and 12 of Colourway 4.

**Colourway 1:** Col 1 = yarn B, Col 2 = yarn C, Col 3 = yarn D.

**Colourway 2:** Col 1 = yarn B, Col 2 = yarn C, Col 3 = yarn E.

**Colourway 3:** Col 1 = yarn B, Col 2 = yarn C, Col 3 = yarn F.

**Colourway 4:** Col 1 = yarn B, Col 2 = yarn C, Col 3 = yarn G.

## FLOWER

### Make 48

Using Col 1 and 3.5mm hook, 4ch, join with a sl st in first ch to form a ring.

**Rnd 1 (RS):** 1ch, 6dc in ring, break off Col 1, join in Col 2 with a sl st in first dc – 6dc.

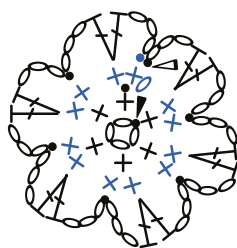
Cont in rounds with RS always facing.

**Rnd 2:** 1ch, 2dc in same place as last sl st, \*2dc in next dc; rep from \* to end, break off Col 2, join in Col 3 with a sl st in first dc – 12dc.

**Rnd 3:** \*3ch, 2tr in next dc, 3ch, 1sl st in next dc; rep from \* to end, working last sl st at base of first 3ch – 6 petals. Fasten off.

## FINISHING

Pin cosy sides WS together, leaving an opening on each side for handle and spout – try on teapot and pin to fit, or pin and sew



2.5cm/1in at bottom of each side, leave a 10cm/4in opening on each side, then sew seam across top and down sides Turn RS out.

Pin one of each colour flower tightly together around top.

Pin other flowers, with colours evenly spaced, all around cosy using large glass-headed pins. Sew in place.

END



This pattern is taken from *Cute & Easy Crochet with Flowers* (Cico Books, £12.99). Order a signed copy from [www.nickitrench.com](http://www.nickitrench.com).



## NICKI'S TOP TIPS FOR FLORAL CROCHET

### GOOD LIGHT

✦ These flowers have black centres and it can be hard to see where to insert the hook. They're much easier to make during the day when the light is good – or make sure you're sitting by a bright lamp.

### STITCH MARKERS

✦ I always use a stitch marker at the beginning of the first rounds when working in dark colours. I always lose the plastic markers so I use a 10cm/4in strand of contrasting yarn. It doesn't matter if I lose those, it's easy just to cut another one.

### CHARTS

✦ Follow a pattern that has a chart. When you're working on something very fiddly, it's sometimes difficult to work out where the stitches are supposed to go. I use charts whenever I can.

### SEWING IN ENDS

✦ Quite often you'll follow the pattern and chart to complete the flower and find it looks a real mess (mine always do), but before you throw it in the bin – stop! Get your sewing needle out and start sewing in the ends, and as you do weave in and out of the stitches at the back of the work, and neaten up the petals. I always leave a long tail when I start a flower so that I can use it to weave around the centre hole and then pull it tight to close.

### BLOCKING AND PRESSING

✦ Crochet flowers by nature are small and floppy. Given the slightest opportunity the petals will curl. Don't give them the chance. Block them into shape on your blocking board (I use my ironing board). Then hover your iron over the top of the flower and push the steam button so that steam is released onto the flowers making them damp, but not squashing the fibres. Leave them overnight to dry.

### SEWING UP A TEA COSY

✦ When you've finished both sides of the cosy, pin it with RS together, then slip it over your tea pot and take the pins out where the handle and spout go. I use contrasting coloured yarn to mark these spaces. Remove the cosy and then make sure that you only sew up to the spaces. There are many tea cosies that I've sewn all the way up, forgetting to leave the spaces for the handle and spout!







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These crochet patterns are available as a pdf download from  
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Photos by Fiona Bureau

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# PRETTY CUTE!

Hook our simple homewares and fun kids' makes

PHOTOGRAPHS **BRITT SPRING** STYLING **CLAIRE MONTGOMERIE**



**Contemporary Baby Blanket**

by Ruby McGrath

**Using** Wool And The Gang

Shiny Happy Cotton

**Pattern** page 68



➡ PRETTY CUTE!

BELOW:

**Meadow Cardigan** by Rosella Tinn  
Using Stylecraft Breeze DK and Twilleys of  
Stamford Freedom Echo DK  
**Pattern** page 70







**Lacy Sundress** by Ellen Gormley  
Using Tahki Yarns Cotton Classic Lite  
Pattern page 74



➡ PRETTY CUTE!



**ABOVE:**  
**Tulip Cafe Curtains** by Jackie Carreira  
**Using** Rico Design Essentials Cotton DK  
**Pattern** page 66

**BELOW:**  
**Needlework Set** by Liz Ward  
**Using** Rico Design Baby Cotton Soft DK  
**Pattern** page 80





**Ms Clarice** by Rosella Tinn  
**Using** Stylecraft Special DK  
**Pattern** page 78







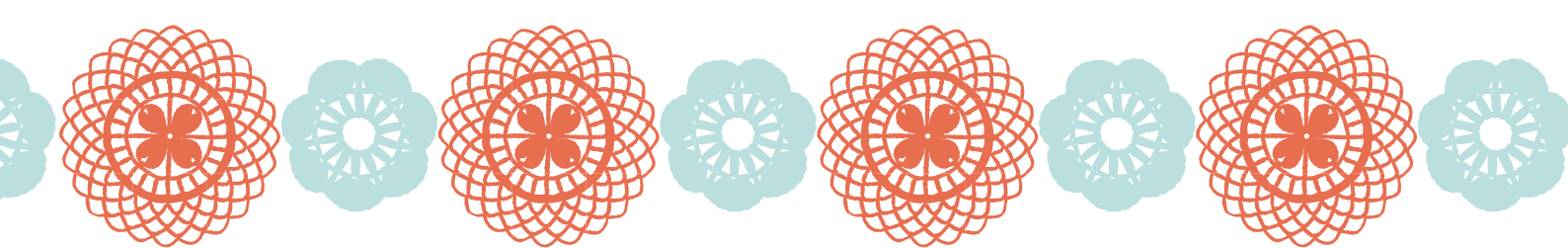
**Manchester Pouffe**  
by Tracey Todhunter  
Using Oddments of DK yarn  
Pattern page 82



**BELOW:**  
**Cupcake Doorstop** by Emma Varnam  
**Using** Sirdar Cotton DK  
**Pattern** page 54







#### EMMA VARNAM, DESIGNER:

"I have always wanted to create a pretty heirloom scarf, with a light lacy quality but plenty of the colours that remind us of the heat of summer. This wrap fits the bill perfectly – you can make it as large or small as you like, from a fine summer neck scarf to a large lacy wrap, or even make enough motifs to complete a pretty garden throw!"



## ★ Part One ★

# SUMMERTIME MYSTERY!

You asked, we answered – here we present the first part of Emma Varnam's summery scarf, in fresh, vibrant colours

Last winter we launched a mystery blanket pattern by Vicki Brown, which you are continuing to make and send us pictures of as we write!

In fact, you loved it so much you demanded more, and so this summer we are bringing you a gorgeous lightweight and lacy project, designed by *Inside Crochet* regular Emma Varnam, that is just perfect for some al fresco

*"The modular approach means this project is perfectly portable, great for taking on trips to the park or beach, or for working on while travelling"*

hooking. Starting you off slowly, and ensuring that you will be able to take this project anywhere this summer, the first section consists of just one small pattern for a lacy motif made in the round. Next issue we will publish the pattern for the next set of motifs and you will learn how to join them up. Finally, in issue 56, you will fill, edge and complete the project.

This modular approach to the mystery project means it is perfectly portable, great for taking on trips to the park or beach, or for working on while travelling. It also means that you can decide on the size of the project as you go. Who



knows, if your hands are itchy while waiting for issue 55, your scarf might turn into a blanket!

The wrap is made from a gorgeously summery palette of shades in fabulous Bergère de France Coton Fifty yarn. Each motif can be worked in slightly different colours to the next, which will result in a stunning wrap, great for wearing in the sunshine. The scarf to be unveiled in issue 56 has 18 of these first motifs in total, so get hooking to create your pile ready for issue 55!

## MATERIALS

➡ To crochet the full scarf, you will need the following amounts of yarn:

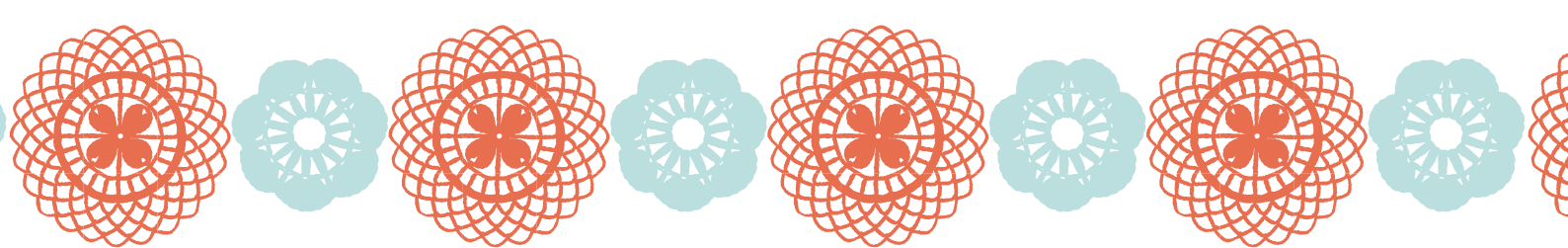
**Bergère de France Coton Fifty, 50% cotton/50% acrylic, 50g/140m/153yds**

- Nougat 22518 x 2 balls
- Ficelle 23906 x 2 balls

- Nigelle 21365 x 1 ball
- Berlingot 23135 x 1 ball
- Clementine 29311 x 1 ball
- Cytise 23132 x 1 ball
- Nectarine 24419 x 1 ball
- Turquoise 24420 x 1 ball

- Bleuete 29307 x 1 ball
- Bourgeon 20075 x 1 ball
- Herbage 25307 x 1 ball
- 2mm hook
- Yarn needle





# Mystery Wrap



## YARN ALTERNATIVES

You can use any laceweight cotton or light, bright and summery fibre to achieve a similar effect.

## TENSION

Each motif measures approximately 11cm/4¼in at its widest point after blocking, using a 2mm hook or size required to obtain tension.

## DESIGNER BIOGRAPHY

Emma has been designing stylish knitting and crochet patterns for seven years. On her award-winning blog [www.emmavarnam.com](http://www.emmavarnam.com)

[co.uk](http://co.uk) she features many of her free patterns and discusses the inspiration behind them. Find her on Twitter @EmmaVarnamUK.

## PATTERN NOTES

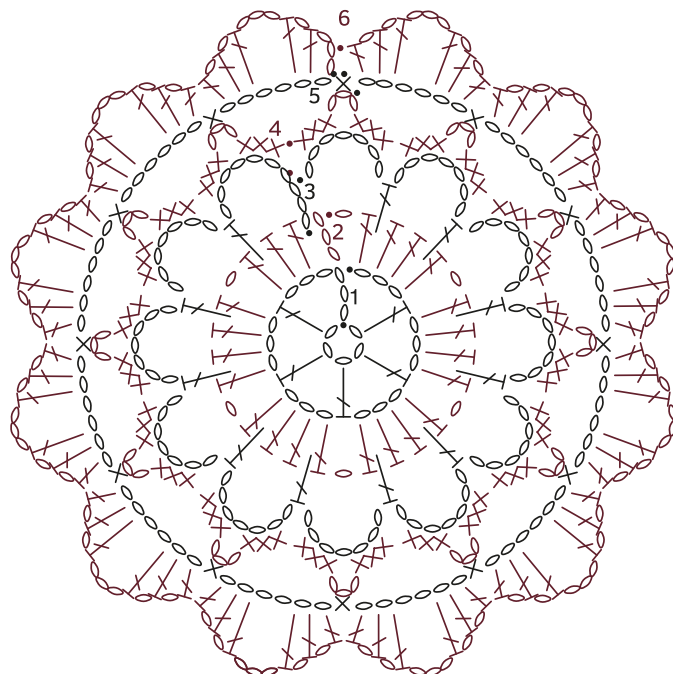
For this part of the pattern make 18 motifs in a variety of contrasting colour combinations, changing colour on rnds 3 and 5. Work on RS throughout.

### START

## MOTIF ONE

With any yarn except Nougat or Ficelle, make 5ch, join into a ring with a sl st.

**Rnd 1:** 6ch (counts as 1tr, 3ch), (1tr, 3ch) in ring 5 times, join



to 3rd of beg 6ch with sl st.

**Rnd 2:** Sl st to first 3ch-sp, 3ch, (3tr, 1ch) in same sp, (4tr, 1ch) in each foll 3ch-sp around, join rnd with sl st.

Change to new yarn with sl st between 3ch and first tr of rnd 2.

**Rnd 3:** 10ch (counts as 1tr, 7ch), 1tr between 3rd and 4th tr of rnd 2, 7ch, \*1tr between first and 2nd tr of next group of 4tr, 7ch, 1tr between 3rd and 4th tr of same group, 7ch; rep from \* 5 times, join rnd with sl st to 3rd of first ch.

**Rnd 4:** Sl st to first ch-sp, (3dc, 3ch, 3dc) in each ch-sp around, sl st to first dc to join. Change to new colour with sl st in any 3ch-sp.

**Rnd 5:** [6ch, 1dc in next 3ch-sp] 12 times.

**Rnd 6:** Sl st in 6ch-sp, (4ch, 1tr, 1ch, 1tr, 3ch, [1tr, 1ch] twice, 1tr) all in same 6ch-sp, ([1tr, 1ch] twice, 1tr, 3ch, [1tr, 1ch] twice, 1tr) in each 6ch-sp around, sl st to 3rd of first ch to join.

Fasten off.

## FINISHING

Weave in ends, block each motif lightly to shape and wait for Part Two!

END



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# Make it inside crochet

YOUR PATTERN INSTRUCTIONS START HERE



BEGINNER



EASY



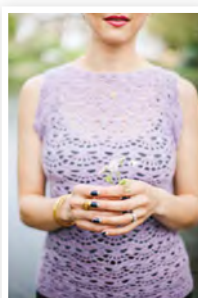
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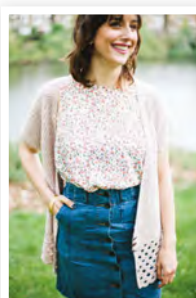
ADVANCED



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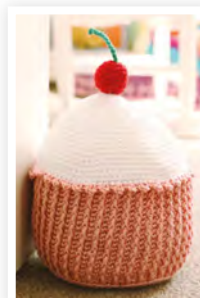
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# Tie Front Crop Top

BY ABIGAIL HAZE

Delicate clusters lend texture to this casual and relaxed cropped tank top. The tie front detail makes it perfect for pairing with your favourite high-waisted denim!



## MATERIALS

- Cascade Yarns Ultra Pima, 100% cotton, 100g/200m/220yds
- Shade:** Syrah 3704 x 3 (4, 4, 5, 5) balls
- 4.5mm hook
- 4 stitch holders

## YARN ALTERNATIVES

This top will work well in any DK weight cotton yarn.

## TENSION

Work 7 (dc, 1ch, tr) clusters and 15 rows to measure 10 x 10cm/ 4 x 4in using 4.5mm hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Abigail is a full-time designer who enjoys creating eclectic, contemporary and feminine pieces. Follow her work at [www.ravelry.com/designers/abigail-haze](http://www.ravelry.com/designers/abigail-haze).

## PATTERN NOTES

First ch of each row counts as dc unless otherwise stated.



## STRAP AND NECK SHAPING

### Make 2

Starting point forms the top of the shoulder strap.

**Row 1:** With 4.5mm hook work 9ch, miss 2ch (counts as dc), (dc, 1ch, tr) in next ch, miss 2ch, (dc, 1ch, tr) in next ch, miss 2ch, dc in last ch, turn – 2dc, 2 (dc, 1ch, tr) clusters.

**Row 2:** 1ch, miss next dc and tr, (dc, 1ch, tr) in next ch-sp, miss dc and tr, (dc, 1ch, tr) in next ch-sp, miss next dc, dc in top of turning ch, turn.

**Rows 3–10:** As row 2.

**Row 11:** 1ch, miss next dc and tr, (dc, 1ch, tr) twice in next ch-sp, miss next dc and tr, (dc, 1ch, tr) in next ch-sp, miss next dc, dc in top of turning ch, turn – 2dc, 3 (dc, 1ch, tr) clusters.

**Row 12:** 1ch, miss next dc and tr, \*(dc, 1ch, tr) in next ch-sp, miss next dc and tr; rep from \* across ending with (dc, 1ch, tr) in last ch-sp, miss next dc, dc in top of turning ch, turn.

**Row 13:** 1ch, miss next dc and tr,



(dc, 1ch, tr) twice in next ch-sp, miss next dc and tr, \*(dc, 1ch, tr) in next ch-sp, miss next dc and tr; rep from \* across ending with (dc, 1ch, tr) in last ch-sp, miss next dc, dc in top of turning ch, turn – 2dc, 4 (dc, 1ch, tr) clusters.

**Rows 14–30:** Rep rows 12 & 13, ending with row 12 – 2dc, 12 (dc, 1ch, tr) clusters.

Work row 13 another 0 (1, 2, 3, 4) times.

Work row 12 another 0 (1, 2, 3, 4) times – 2dc, 12 (13, 14, 15, 16)

(dc, 1ch, tr) clusters.

Fasten off.

Rem of strap/neck shaping piece will be completed by working into foundation ch of piece just created. Hold the shaped (increased) side to the right and join with a sl st in opposite side of first foundation ch.

**Row 1:** 1ch, miss 2ch, (dc, 1ch, tr) in next ch, miss 2ch, (dc, 1ch, tr) in next ch, dc in last ch, turn – 2dc, 2 (dc, 1ch, tr) clusters.

**Rows 2–30 (32, 34, 36, 38):** Rep rows 2–30 (32, 34, 36, 38) as completed on other side.

Fasten off.

## BODICE

### Join Neck and Strap sections as folls:

Fold each piece in half, lining up

edges. Place pieces next to each other with shaped (increased) sides facing inwards. Place a stitch holder through innermost dc of row 30 (32, 34, 36, 38) of both pieces to connect into a v-neck. Rep on opposite side to create neck hole. Place a stitch holder through outermost dc of row 30 (32, 34, 36, 38) on front and back to complete an armhole. Rep on opposite side to create 2nd armhole.

**Rnd 1:** Join with sl st in first dc next to an armhole stitch holder, 1ch (counts as dc), (dc, 1ch, tr) in each ch-sp around entire piece being careful not to twist, join rnd with sl st in first dc, turn – 1dc, 48 (52, 56, 60, 64) (dc, 1ch, tr) clusters.

**Rnd 2:** 1ch, miss next tr, \*(dc, 1ch, tr) into next ch-sp\*\*, miss next dc; rep from \* around, ending at \*\*, join with sl st in first dc, turn – 1dc, 48 (52, 56, 60, 64) (dc, 1ch, tr) clusters.

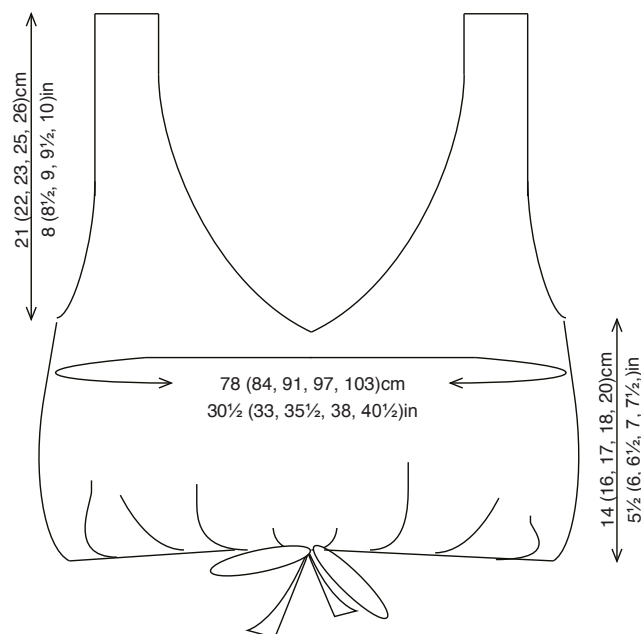
**Rnds 3–21 (23, 25, 27, 29):**

As rnd 2.

Fasten off.

## TIES

Beg at joining point of last rnd and counting to the left: place stitch holder in ch-sp of 12th (13th, 14th, 15th, 16th) (dc, 1ch, tr) cluster and another



stitch holder in ch-sp of 13th (14th, 15th, 16th, 17th) (dc, 1ch, tr) cluster.

**Row 1:** Join with sl st in ch-sp of cluster marked by 2nd stitch holder, 1ch, miss next tr and dc, \*(dc, 1ch, tr) into next ch-sp, miss next tr and dc; rep from \* across 5 (6, 7, 8, 9) more times, dc into next ch-sp, turn – 2dc, 6 (7, 8, 9, 10) (dc, 1ch, tr) clusters.

**Row 2:** 1ch, miss next (dc, tr, ch-sp, dc, tr), \*(dc, 1ch, tr) into next ch-sp, miss next dc and tr; rep from \* across ending with dc in top of beg ch, turn – 2dc, 5 (6, 7, 8, 9) (dc, 1ch, tr) clusters.

**Row 3:** 1ch, miss next dc and tr, \*(dc, 1ch, tr) in next ch-sp, miss next dc and tr; rep from \* across ending before last (dc, 1ch, tr) cluster, dc in ch-sp of last (dc, 1ch, tr) cluster, turn – 2dc, 4 (5, 6, 7, 8) (dc, 1ch, tr) clusters.

**Row 4:** As row 2 – 2dc, 3 (4, 5,

6, 7) (dc, 1ch, tr) clusters.

**Row 5:** As row 3 – 2dc, 2 (3, 4, 5, 6) (dc, 1ch, tr) clusters.

Rep row 2 a further 0 (1, 1, 2, 2) times.

Rep row 3 a further 0 (0, 1, 1, 2) times – 2dc, 2 (dc, 1ch, tr) clusters.

**Row 6 (7, 8, 9, 10):** 1ch, miss next dc and tr, (dc, 1ch, tr) in next ch-sp, miss next dc and tr, dc in next ch-sp, turn – 2dc, 1 (dc, 1ch, tr) cluster.

**Rows 7 (8, 9, 10, 11)–21 (23, 25, 27, 29):** 1ch, miss next dc and tr, (dc, 1ch, tr) in next ch-sp, miss next dc, dc in top of turning ch. Turn garment inside out to work second Tie.

Starting at first stitch holder placed, rep rows 1–21 (23, 25, 27, 29).

Fasten off.

## FINISHING

Weave in ends.

END



| SIZE             | XS  | S   | M   | L   | XL  |    |
|------------------|-----|-----|-----|-----|-----|----|
| TO FIT BUST      | 76  | 82  | 86  | 92  | 96  | cm |
|                  | 30  | 32  | 34  | 36  | 38  | in |
| ACTUAL BUST      | 78  | 84  | 91  | 97  | 103 | cm |
|                  | 30½ | 33  | 35½ | 38  | 40½ | in |
| ARMHOLE DEPTH    | 21  | 22  | 23  | 25  | 26  | cm |
|                  | 8   | 8½  | 9   | 9½  | 10  | in |
| BODICE LENGTH    | 14  | 16  | 17  | 18  | 20  | cm |
|                  | 5½  | 6   | 6½  | 7   | 7½  | in |
| LENGTH WHEN TIED | 35  | 38  | 40  | 43  | 46  | cm |
|                  | 13½ | 14½ | 15½ | 16½ | 17½ | in |





# Penelope Top

BY JENNIFER REID

Hook this pretty lace top, perfect for summer with a hint of blooming bluebells.



## MATERIALS

- Mirasol Sulka Legato, 60% Merino wool/20% alpaca/20% silk, 50g/250m/274yds
- Shade:** Clover Field 09
- 4 (4, 5) skeins
- 4mm and 4.5mm hooks

## YARN ALTERNATIVES

Any 4ply weight yarn can be substituted here.

## TENSION

Work 2 pattern repeats and 14 rows to measure 11 x 11cm/4¼ x 4¼in worked over main pattern using a 4mm hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Jennifer Reid loves all things craft, but holds a special torch for crochet. Check out her other designs at [www.ravelry.com/designers/jenny-reid](http://www.ravelry.com/designers/jenny-reid).

## SPECIAL STITCH PATTERNS

### Shell pattern

**Row 1:** 3ch (counts as tr), 2tr in same st, \*2ch, miss 4dc, 5tr in next dc; rep from \* to last 5 sts, 2ch, miss 4dc, 3tr in last dc, turn.  
**Row 2:** 4ch (counts as 1tr, 1ch), 1tr in next tr, 1ch, 1tr in next tr, 2ch, miss next 2tr, 1dc in next tr, miss 2tr, 2ch, \* [1tr in next tr, 1ch] 4 times, 1tr in next tr, 2ch, miss 2tr, 1dc in next tr, 2ch, miss 2tr; rep from \* to last 3tr, 1tr in next tr, 1ch, 1tr in next tr, 1ch, 1tr in t-ch, turn.

**Row 3:** 5ch (counts as 1tr, 2ch), 1tr in next tr, 2ch, 1tr in next tr, \*miss next dc, [1tr in next tr, 2ch] 4 times, tr in next tr; rep to last dc, miss dc, [1tr in next tr, 2ch] twice, 1tr in 3rd of 4ch, turn.

**Row 4:** 1ch, 1dc in first tr, 2dc in 2ch-sp, 1dc in next tr, \*miss 2ch-sp, 3tr in between next 2tr, miss 2ch-sp, [1dc in next tr, 2dc in 2ch-sp] twice, 1dc in next tr; rep from \* to last 4tr, miss 2ch-sp, 3tr in between next 2tr, miss 2ch-sp, 1dc in next tr, 2dc into 2ch-sp, 1dc in 3rd of t-ch, turn.

**Row 5:** 1ch, 1dc in each st across, turn.

## PATTERN NOTES

Penelope is worked from the top down in pieces, first the front and then the back. It is then seamed together and the sleeve edges are worked last.

Top is designed to be worn with slight negative or very little ease.



## FRONT

With 4mm hook make 52 (62, 72)ch.

**Row 1:** 1dc in second ch from hook and in each ch across, turn – 51 (61, 71) sts.

**Row 2:** 1ch, 1dc in each dc across, turn.

Rep last row 0(2, 4) times more then begin working in **Shell pattern** (see *Special Stitch Patterns*)

**Rows 1–10:** As rows 1-5 of shell pattern – 51 (61, 71) sts.

Begin increasing for underarm as follows:

**Row 11:** 3ch (counts as 1tr), 3tr in same st, work as set in row 1 of shell pattern across to last dc, 4tr in last dc, turn.

**Row 12:** 4ch (counts as 1tr, 1ch), [1tr in next tr, 1ch], twice, 1tr in next tr, 2ch, miss 2tr, 1dc in next tr, 2ch, miss 2tr, work as set in row 2 of shell pattern to last 4tr, [1tr in next tr, 1ch] three times, 1tr in t-ch, turn.

**Row 13:** 5ch (counts as 1tr, 2ch), 1tr in same tr, [2ch, 1tr in next tr] three times, work as set in row 3 of shell pattern to last dc, miss dc, [1tr in next tr, 2ch] three times, (1tr, 2ch, 1tr) in 3rd chain of t-ch, turn.

**Row 14:** 3ch (counts as 1tr), 1tr in same tr, 1dc in next tr, [2dc in 2ch-sp, 1dc in next tr] twice, work as set in row 4 of shell pattern to last 2dc, 1dc in next tr, miss 2ch-sp, 2tr in 3rd of 5ch, turn.

**Row 15:** 1ch, 1dc in each st across, ending with 1dc t-ch, turn – 61 (71, 81) sts.

**Row 16:** 3ch (counts as 1tr), 4tr in same dc, work as set in row 1 of shell pattern to last dc, 5tr in last dc, turn.

**Row 17:** 5ch (counts as 1tr, 2ch), miss 2tr, 1dc in next tr, 2ch, miss 2tr, work as set in row 2 of shell pattern to last 5tr, miss 2tr, 1dc in next tr, 2ch, miss 1tr, 1tr in t-ch, turn.

**Row 18:** 5ch (counts as 1tr, 2ch), 1tr in same tr, work as set in row 3 of shell pattern to last dc, miss dc, (1tr, 2ch, 1tr) in 3rd of 5ch, turn.

**Row 19:** 1ch, 1dc in first tr, work as set in row 4 of shell pattern to last 4tr, 1dc in next tr, miss 2ch-sp, 3tr in between next 2tr, miss 2ch-sp, 1dc in 3rd of 5ch, turn.

**Row 20:** 1ch, 1dc in each st across, turn – 65 (75, 85) sts.

**Row 21:** 3ch (counts as 1tr) miss 1dc, 5tr in next dc, work as set in row 1 in shell pattern to last 2dc, miss 1dc, 1tr in last dc, turn.

**Row 22:** 5ch (counts as 1tr, 2ch), miss 1tr, 1dc in next tr, miss 2tr, 2ch, work as set in row 2 of shell pattern to last 2tr, 2ch, miss 1tr, 1tr in last tr, turn.

**Row 23:** 5ch (counts as 1tr, 2ch), [1tr, 2ch, 1tr] in same tr, work as set in row 3 of shell pattern to last dc, miss dc, [1tr, 2ch, 1tr, 2ch, 1tr] in 3rd of 5ch, turn.

**Row 24:** As row 4 of shell patt.

**Row 25:** As row 5 of shell pattern – 71 (81, 91) sts.



**Rows 26–35:** Work in shell pattern, repeating rows 1–5.

**Rows 36–40:** Change to 4.5mm hook and cont in shell pattern.

Cont repeating the main shell pattern until you reach row 70 or desired length from shoulder. Fasten off and weave in all ends.

### BACK (RIGHT SIDE)

With 4mm hook make 22 (22, 32)ch.

**Row 1:** 1dc in 2nd ch from hook and in each chain across, turn – 21 (21,31) sts.

**Row 2:** 1ch, 1dc in each st across, turn.

Rep last row 0(2, 4) times more then begin working in shell patt.

**Rows 1–10:** Work in shell pattern.

**Row 11:** 3ch (counts as 1tr), 3tr in same dc, work as set in row 1 of shell pattern to last dc, 3tr in last dc, turn.

**Row 12:** 4ch (counts as 1tr, 1ch), 1tr in next tr, 1ch, 1tr in next tr, 2ch, miss 2tr, 1dc in next tr, 2ch, miss 2tr, work as set in row 2 of shell pattern to last 6tr, miss 2tr,

[1tr in next tr, 1ch] three times, 1tr in t-ch, turn.

**Row 13:** 5ch (counts as 1tr, 2ch), 1tr in same tr, [2ch, 1tr in next tr] three times, work as set in row 3 of shell pattern to last dc, miss dc, [1tr in next tr, 2ch] twice, 2ch, 1tr in t-ch, turn.

**Row 14:** 1ch, 1dc in first tr, 2dc in 2ch-sp, 1dc in next tr, then work as set in row 4 of shell pattern to

last 2tr, 1dc in next tr, miss 2ch-sp, 2tr in 3rd of 5ch, turn.

**Row 15:** 1ch, 1dc across – 26 (26, 36) sts.

**Row 16:** 3ch (counts as 1tr) 2tr in same dc, work as set in row 1 of shell pattern to last dc, 5tr in last dc, turn.

**Row 17:** 5ch (counts as 1tr, 2ch), miss 2tr, 1dc in next tr, 2ch, miss 2tr, work as set in row 2 of shell pattern to last 5tr, miss 2tr, [1tr in next tr, 1ch] twice, 1tr in t-ch, turn.

**Row 18:** 5ch (counts as 1tr, 2ch), 1tr in next tr, work as set in row 3 of shell pattern to last dc, miss dc, (1tr, 2ch, 1tr) in 3rd of 5ch, turn.

**Row 19:** 1ch, 1dc in same tr, work as set in row 4 of shell pattern to last tr, 1dc in 3rd of 5ch, turn.

**Row 20:** 1ch, 1dc in each st across, turn – 28 (28, 38) sts.

**Row 21:** 3ch (counts as 1tr), miss 1dc, 5tr in next dc, work as set in row 1 of shell pattern to last dc, 3tr in last dc, turn.

**Row 22:** 4ch (counts as 1tr, 1ch), 1tr in next tr, 1ch, 1tr in next tr, miss 2tr, 2ch, work as set in row 2 of shell pattern to last 3tr, 2ch, miss 2tr, 1tr in t-ch, turn.

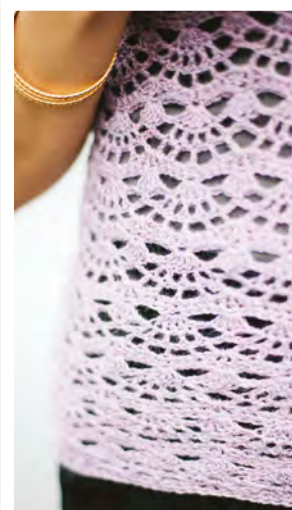
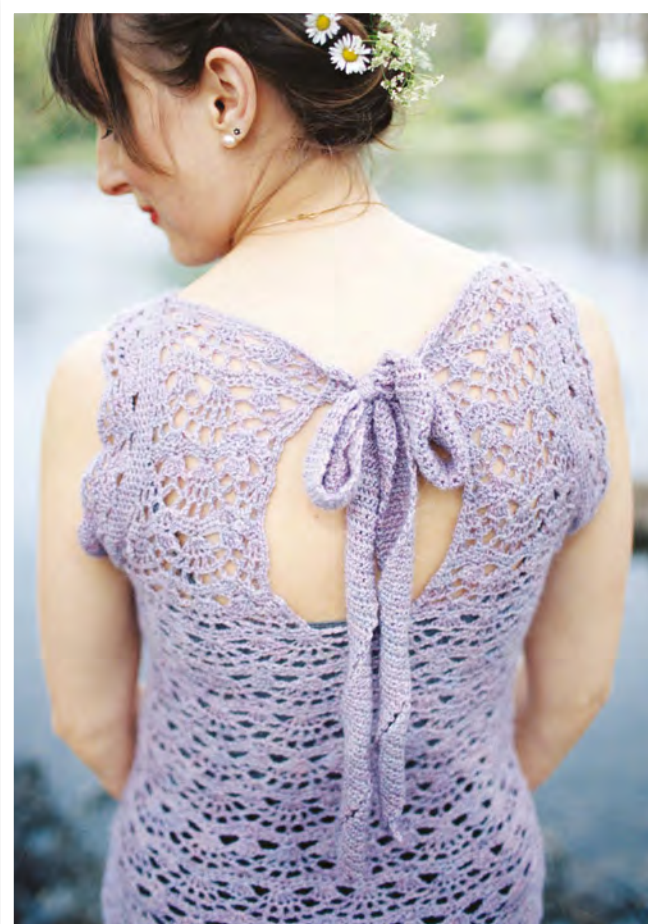
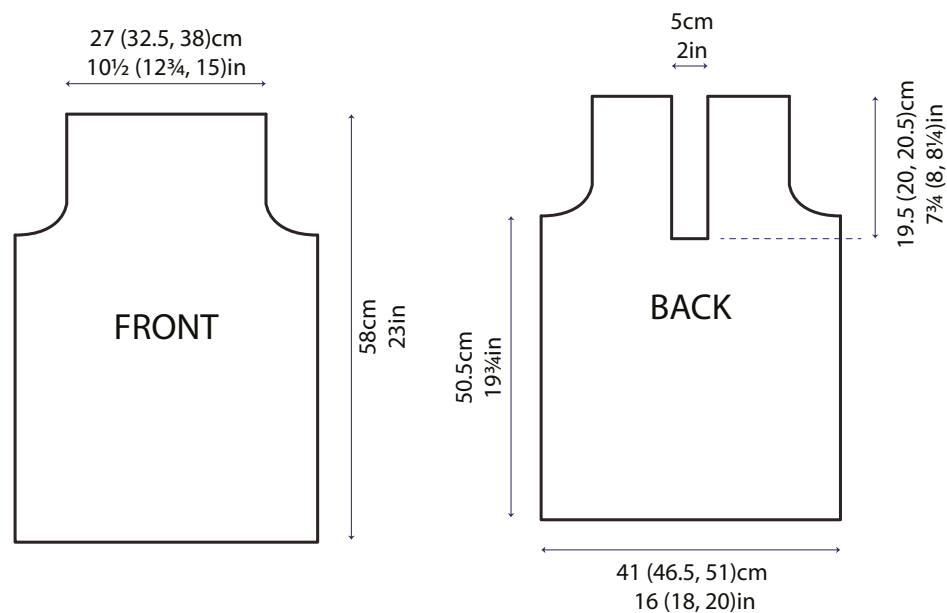
**Row 23:** 5ch (counts as 1tr, 2ch), [1tr, 2ch, 1tr] in same tr, work as set in row 3 of shell pattern to last dc, miss dc, [1tr in next tr, 2ch] twice, 1tr in 3rd of 4ch, turn.

**Row 24:** As row 4 of shell pattern.

**Row 25:** 1ch, 1dc in each st across, 9 (19, 9)ch. Fasten off.

### BACK (LEFT SIDE)

With 4mm hook make 22 (22, 32)ch.



Work as for Back Left to row 10 of shell pattern repeat.

**Row 11:** 3ch (counts as 1tr), 2tr in same dc, work as set in row 1 of shell pattern to last dc, 4tr in last dc, turn.

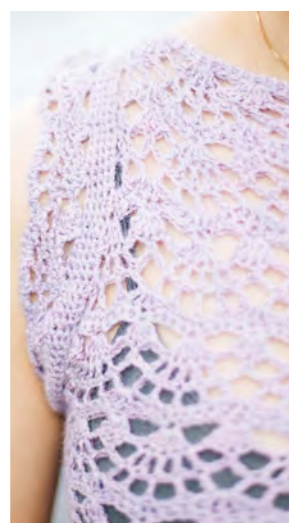
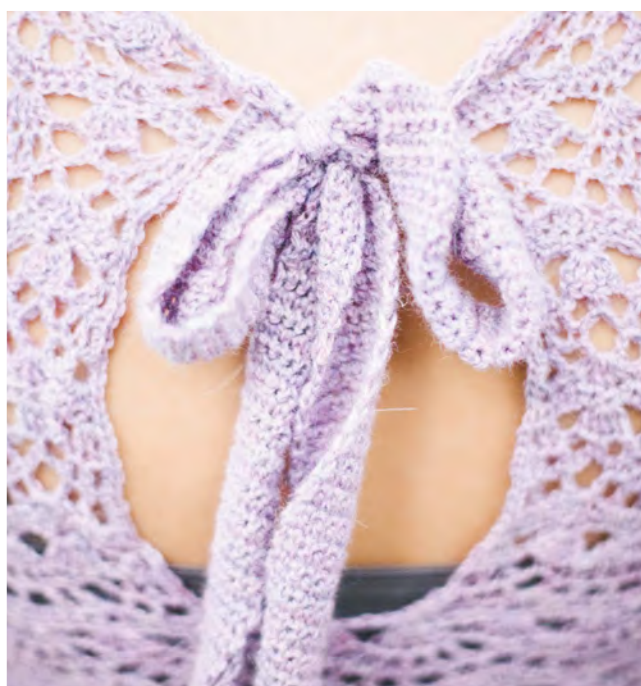
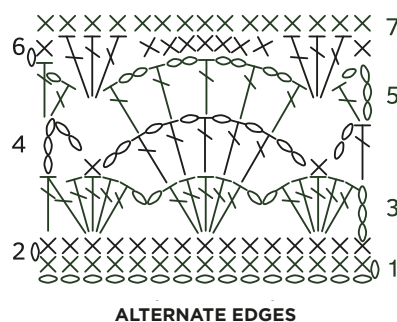
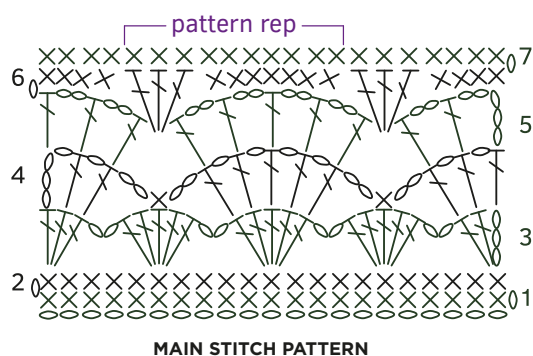
**Row 12:** 4ch (counts as 1tr, 1ch), [1tr in next tr, 1ch] twice, 1tr in next tr, 2ch, miss 2tr, 1dc in next tr, 2ch, miss 2tr, work as set in row 2 of shell pattern to last 5tr, miss 2tr, [1tr in next tr, 1ch], twice, 1tr in t-ch, turn.

**Row 13:** 5ch (counts as 1tr, 2ch), 1tr in next tr, 2ch, 1tr in next tr, work as set in row 3 of shell pattern to last dc, miss dc, [1tr in next tr, 2ch] three times, (1tr, 2ch, 1tr) in t-ch, turn.

**Row 14:** 3ch (counts as 1tr), 1tr in same tr, miss 2ch-sp, 1dc in next tr, 2dc in 2ch-sp, 1dc in next tr, work as set in row 4 of shell pattern to last st, 1dc in 3rd of 5ch, turn.

**Row 15:** 1ch, 1dc in each st





across – 26 (26, 36) sts.

**Row 16:** 3ch (counts as 1tr), 4tr in same dc, work as set in row 1 of shell pattern to last dc, 3tr in last dc, turn.

**Row 17:** 4ch (counts as 1tr, 1ch), 1tr in next tr, 1ch, 1tr in next tr, work as set in row 2 of shell pattern to last tr, 1tr in t-ch, turn.

**Row 18:** 5ch (counts as 1tr, 2ch), 1tr in same tr, work as set in row 3 of shell pattern to last 3tr, [1tr in next tr, 2ch] twice, 1tr in 3rd of 5ch, turn.

**Row 19:** 1ch, 1dc in first tr, work as set in row 4 of shell pattern to last tr, 1dc in 3rd of 5ch, turn.

**Row 20:** 1ch, 1dc in each st across, turn – 28 (28, 38) sts.

**Row 21:** 3ch (counts as 1tr), 2tr in same dc, work as set in row 1 of shell pattern to last dc, 1tr into last dc, turn.

**Row 22:** 5ch (counts as 1tr, 2ch), miss 2tr, work as set in row 2 of shell pattern to last 5tr, 2ch, miss

2tr, [1tr in next tr, 1ch] twice, 1tr in t-ch, turn.

**Row 23:** 5ch (counts as 1tr, 2ch), 1tr in next tr, 2ch, 1tr in next tr, work as set in row 3 of shell pattern to last st, (1tr, 2ch, 1tr, 2ch, 1tr) in 3rd of 5ch, turn.

**Row 24 & 25:** As rows 4 & 5 of shell pattern.

Join the straight side of this back piece to the end of your chain from the left side, with sl st, effectively joining both row 25s. Rows 26 onwards will work across both pieces – 71 (81, 91) sts.

**Rows 26–35:** As rows 1–5 of shell pattern, repeat from the pattern for the front of the top

Change to 4.5mm hook.

**Rows 36–40:** As rows 1–5 main shell pattern repeat. Cont repeating the 5 row shell patt rep until piece measures

dc; rep from \* to last 5 sts, 2ch, miss 4dc, 2tr in last dc, join rnd with sl st.

**Rnd 5:** 1ch, 1dc in same st, miss 2tr, 2ch \* [1tr in next tr, 1ch] 4 times, 1tr in next tr, 2ch, miss 2tr, \*\* 1dc in next tr, 2ch, miss 2tr; rep from \* ending last rep at \*\*, join rnd with sl st.

**Rnd 6:** 1ch, 1dc in first dc, [miss 2ch, 1dc in each st and ch to next 2ch, miss 2ch, 1dc in 1dc] twice, \* [1tr in next tr, 2ch] 4 times, tr in next tr; rep from \* to last two patt reps, dc along to end of rnd mirroring the start of rnd, join rnd with sl st.

**Rnd 7:** 1ch, 1dc in each st around. Fasten off and weave in all ends.

## BOW RIBBONS

### Make 2

With 4mm hook make 11ch.

**Row 1:** 1dc in 2nd ch from hook and each ch across, turn – 10 sts.

**Row 2:** 1ch, 1dc in each st across, turn.

Rep row 2 until you reach 60cm/23½in. or desired length.

**Next Row:** 1ch, 8dc, dc2tog – 9 sts.

**Next Row:** 1ch, dc2tog, 1dc in each of rem sts – 8 sts.

**Next Row:** 1ch, 6dc, dc2tog – 7 sts.

**Next Row:** 1ch, dc2tog, 1dc in each of rem sts – 6 sts.

**Next Row:** 1ch, 4dc, dc2tog – 5 sts.

**Next Row:** 1ch, dc2tog, 1dc in each of rem sts – 4 sts.

**Next Row:** 1ch, 2dc, dc2tog – 3 sts.

**Next Row:** 1ch, dc2tog, 1dc – 2 sts.

**Next Row:** 1ch, dc2tog – 1 st. Fasten off and weave in all ends.

To finish off work 1 row of dc in 4mm hook around the keyhole section in the back, and attach one bow ribbon at top of each side of keyhole section.

END

same as back. Fasten off. With wrong sides facing and starting at row 24, work 1 row of dc to join your side seams together. Row 24 is the centre of the underarm of the top.

## SLEEVES

### Make 2

With WSF, using 4mm hook, and starting at row 24, work 1 row of dc with a multiple of 10 plus 1 sts around your armhole, joining front to back at the shoulder.

**Rnds 1–3:** 1ch, 1dc in each st around, join rnd with sl st.

**Rnd 4:** 3ch (counts as 1tr), 2tr in first dc, \*2ch, miss 4dc, 5tr in next

|               |       |           |             |    |
|---------------|-------|-----------|-------------|----|
| TO FIT BUST   | 81–86 | 91.5–96.5 | 101.5–106.5 | cm |
|               | 32–34 | 36–38     | 40–42       | in |
| ACTUAL BUST   | 82    | 93        | 102         | cm |
|               | 32¼   | 36½       | 40          | in |
| ARMHOLE DEPTH | 19    | 20        | 20.5        | cm |
|               | 7½    | 8         | 8¼          | in |
| LENGTH        | 58    | 58        | 58          | cm |
|               | 23    | 23        | 23          | in |





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# Rangoon Cardigan

BY JANE HOWORTH

This warm weather cardigan is inspired by the simple shapes of clothing in south-east Asia. The clean lines make it a go-to piece for cool summer wear.



## MATERIALS

- Bergère de France Cabourg, 70% acrylic/30% hemp, 50g/135m/148yds
- **Shade:** Floral 20640 x 5 (6, 7, 8, 9) balls
- 3.5mm & 4mm hooks
- 3 buttons, 1.8cm/3/4in diameter
- Stitch markers
- Yarn needle
- Sewing needle
- Sewing thread

## YARN ALTERNATIVES

You can use any 4 ply yarn for this cardigan. Choose a blended yarn with linen or hemp to achieve a similar effect.

## TENSION

Work 15½ sts and 15 rows in Body stitch to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension. Work 3 “arches” and 10 rows to measure 10 x 10cm/4 x 4in in Peplum stitch using 4mm hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Jane designs in knit and crochet, and likes to create body-flattering and fashionable pieces. Find more of her work at [www.ravelry.com/designers/jane-howorth](http://www.ravelry.com/designers/jane-howorth) and catch up with her on her blog at [www.janehoworth.wordpress.com](http://www.janehoworth.wordpress.com).

## SPECIAL STITCH PATTERNS

### Body Stitch over even number of sts

**Set-up Row:** Ch indicated number of sts, 1dc in 4th ch from hk, \*1tr in next ch, 1dc in next ch; rep from \* across, turn.

**Row 1:** 3ch, [1dc in next tr, 1tr in next dc] across, finishing with 1dc in top of t-ch, turn.

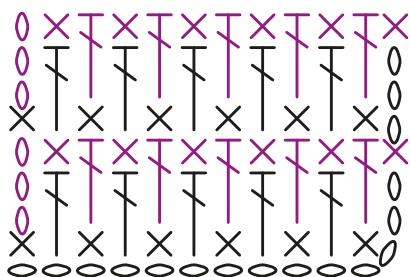
Rep row 1 for pattern.

### Body Stitch over odd number of stitches

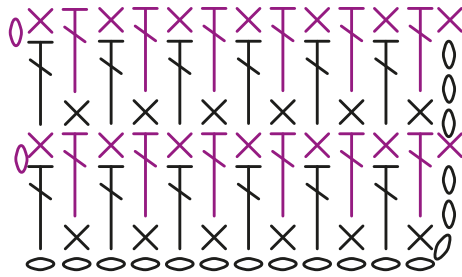
**Set-up Row:** Ch indicated number of sts, 1dc in 4th ch from hk, 1tr in next ch, \*1dc in next ch, 1tr in next ch; rep from \* across, turn.

**Row 1:** 1ch, \*1dc in next tr, 1tr in

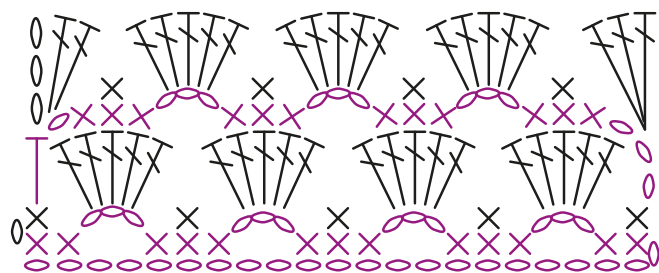




**BODY PATTERN EVEN ST COUNT**



**BODY PATTERN ODD ST COUNT**



**PEPLUM PATTERN**

next dc; rep from \* across, finishing with 1dc in final ch, turn.

**Row 2:** 3ch, \*1dc in next tr, 1tr in next dc; rep from \* across, turn. Rep rows 1 and 2 for pattern.

#### Peplum Stitch

**Set-up Row:** 1ch, 2dc, \*3ch, miss 2 sts, 3dc; rep from \* across, end with 2dc, turn.

**Row 1:** 1ch, 1dc, \*5tr in next 3ch-sp, miss 1dc, dc in next dc; rep from \* across, turn.

**Row 2:** 3ch, miss 2 sts, 1dc in ea of next 3tr, \*3ch, miss 2tr, 1dc in ea of next 3tr; rep from \* across, end with 1ch, htr in last dc, turn.

**Row 3:** 3ch, 2tr in 1ch-sp, miss 1dc, 1dc, \*5tr in 3ch-sp, miss 1dc, 1dc in next st; rep from \* across, end with 2tr in final 1ch-sp, tr in 2nd ch of prev row, turn.

**Row 4:** 1ch, 1dc in ea of next 2tr, \*3ch, miss 2tr, 1dc in ea of next 3tr; rep from \* across, end with 1dc in last tr, 1dc in t-ch, turn. Rep rows 1–4 for patt.

#### Buttonhole

At buttonhole position, \*3ch, miss 2dc, 1dc in next st, dc to next buttonhole position; rep from \* until all buttonholes are complete.

#### PATTERN NOTES

The cardigan is made in one piece, beginning at the dropped waist and working upwards for the body. Front neck shaping

continues throughout the addition of the sleeve extensions. After sleeve extensions are added, upper fronts and back are then worked separately. The peplum is worked from the beg ch downwards. Shoulder seams are joined, and the edging and buttonholes are worked.

The number of stitches in the body may be even or odd, dependent upon size chosen. Work the body stitch pattern for an even or an odd number of stitches, as required, throughout.

Neck edge decrease stitches are worked at the start of a row as follows: when the second stitch in the row below is a tr, work dc2tog in the first and second stitches in the row. When the second stitch in the row below is a dc, work tr2tog in the first and second stitches in the row. The same method of decreasing should be applied at the end of the decrease rows.

Keep count of the neckline decreases by using a row counter or by placing a stitch marker at the beginning of each decrease row.



#### LOWER BODY

With 4mm hook, 138 (153, 168, 183, 198)ch, place st markers in ch 36 (40, 43, 47, 51) and in ch 102 (113, 125,

136, 147) to mark side seam position. Move st markers up as work progresses – 34 (38, 41, 45, 49) sts for each front; 68 (75, 84, 91, 98) sts for back.

Work in **Body Stitch** (see *Special Stitch Patterns*) until piece measures 8 (8, 9, 9, 10)cm/3¼ (3¼, 3½, 3½, 4)in, place marker at each end of work to denote start of front shaping. Dec 1 stitch at each end of next row and then every following 4th row 11 (10, 12, 12, 14) more times – 22 (27, 28, 32, 34) sts for each front.

#### Sizes M, L and XL only

Dec 1 stitch at each end of every

– (8, 8, 8, –)th row – (2, 1, 1, –) times – 22 (25, 27, 31, 34) sts for each front.

#### All sizes

At the same time, when work measures 25 (29, 29, 30.5, 30.5) cm/9¾ (11½, 11½, 12, 12)in, beg sleeve.

#### RIGHT SLEEVE AND UPPER RIGHT FRONT

Work in patt to first side seam marker, do not fasten off, place st marker in live loop to hold, join new ball of yarn with sl st in next st, 8 (10, 10, 12, 12)ch, fasten off. Return to live st and complete row, working Body Stitch in flo of new ch sts, turn.

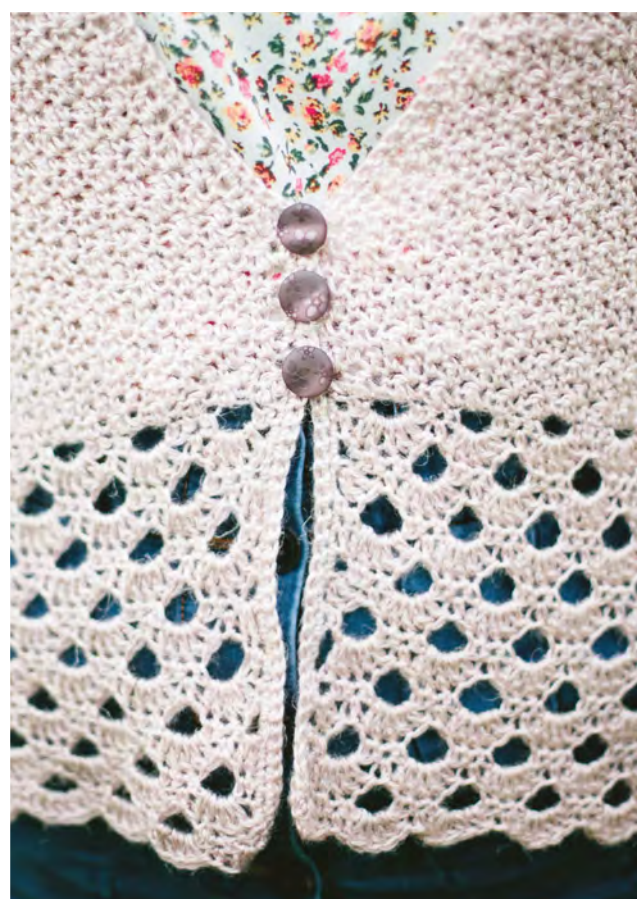
Continue in patt for Upper Right Front and Sleeve until Sleeve measures 14.5 (16.5, 17.5, 18.5, 20)cm/5¾ (6½, 6¾, 7¼, 7¾)in, finishing at shoulder edge.

#### SHAPE SHOULDER

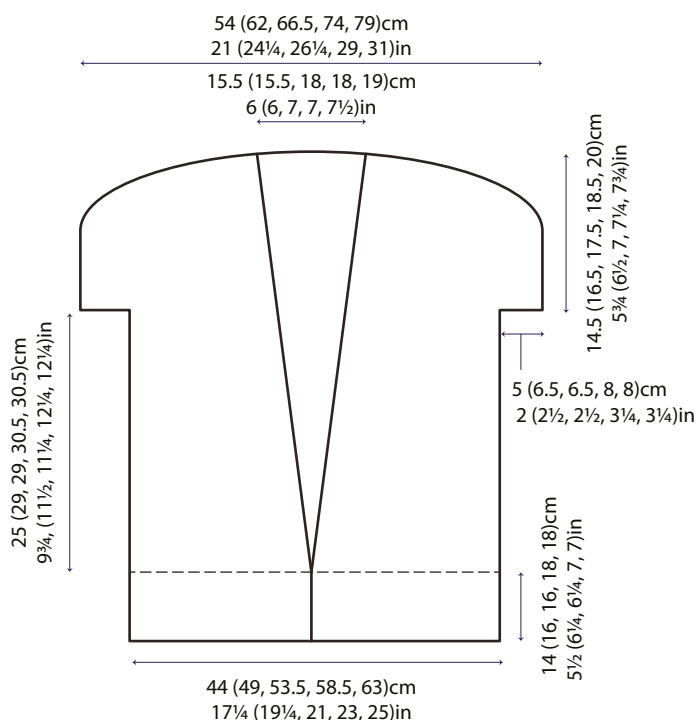
Dec at shoulder edge on alt rows as follows:

**Row 1:** 3 (4, 4, 5, 5)sl st, 1ch, patt to end.

**Rows 2, 4, 6 & 8:** Patt to end.







**Row 3:** 4 (4, 4, 5, 5)sl st, 1ch, patt to end.  
**Row 5:** 4 (5, 6, 8, 9)sl st, 1ch, patt to end.  
**Row 7:** 5 (6, 7, 8, 9)sl st, 1ch, patt to end.  
**Row 9:** 6 (8, 8, 8, 9)sl st, 1ch, patt to end – 8 (8, 8, 9, 10) sts.  
**Row 10:** Patt to end. Fasten off.

### UPPER BACK AND LEFT SLEEVE

Join yarn with sl st to Right Sleeve hem, work in Body Stitch into flo of sleeve, work to next side seam marker, place st marker in live loop to hold, join new ball of yarn with sl st in next st, 8 (10, 10, 12, 12)ch, fasten off. Return to live st and complete row, working Body Stitch in flo of new ch sts, turn. Continue in patt until Sleeves measures 14.5 (16.5, 17.5, 18.5, 20)cm/5 3/4 (6 1/2, 6 3/4, 7 1/4, 7 3/4)in.

### SHAPE SHOULDER

Dec at beginning of each row as follows:

**Rows 1 & 2:** 3 (4, 4, 5, 5)sl st, 1ch, patt to end, not working into sl sts from prev row.  
**Rows 3 & 4:** 4 (4, 4, 5, 5)sl st, 1ch, patt to end, not working into sl sts from prev row.  
**Rows 5 & 6:** 4 (4, 6, 8, 9)sl st, 1ch, patt to end, not working into sl sts from prev row.

**Rows 7 & 8:** 5 (6, 7, 8, 9)sl st, 1ch, patt to end, not working into sl sts from prev row.  
**Rows 9 & 10:** 6 (8, 8, 8, 9)sl st, 1ch, patt to end, not working into sl sts from prev row – 40 (43, 46, 47, 50) sts. Fasten off.

### LEFT SLEEVE AND UPPER LEFT FRONT

Join yarn with sl st to Left Sleeve hem. Work in patt, working in Body Stitch into flo of sleeve on first row. Continue until Sleeve measures 14.5 (16.5, 17.5, 18.5, 20)cm/5 3/4 (6 1/2, 6 3/4, 7 1/4, 7 3/4)in, finishing at sleeve edge.

### SHAPE SHOULDER

Dec at shoulder edge on alt rows as follows:

**Row 1:** 3 (4, 4, 5, 5)sl st, 1ch, patt to end.



**Rows 2, 4, 6 & 8:** Patt to end.

**Row 3:** 4 (4, 4, 5, 5)sl st, 1ch, patt to end.

**Row 5:** 4 (5, 6, 8, 9)sl st, 1ch, patt to end.

**Row 7:** 5 (6, 7, 8, 9)sl st, 1ch, patt to end.

**Row 9:** 6 (8, 8, 8, 9)sl st, 1ch, patt to end – 8 (8, 8, 9, 10) sts.

**Row 10:** Patt to end. Fasten off.

### PEPLUM

With 4mm hook, join yarn with sl st to lower body hem and work in **Peplum Stitch** (see *Special Stitch Patterns*), working first row into the remaining bottom loops of foundation chain. When work measures 14 (16, 16, 18, 18)cm/5 1/2 (6 1/4, 6 1/4, 7, 7)in, fasten off.

### FINISHING

With yarn needle and length of yarn, sew shoulder seams.

Weave in all ends and block.

With 3.5mm hook and starting at lower right edge, work two rows of dc evenly around front neck edges and back neck.

On 2nd row work three evenly-spaced **Buttonholes** (see *Special Stitch Patterns*) in straight portion of Right Front Lower Body, between Peplum

and st marker, fasten off. Work two rows dc around lower sleeve edges, fasten off.

Attach buttons to Left Front Lower Body with sewing needle and sewing thread.

END

| SIZE        | S      | M      | L      | XL     | XXL   |    |
|-------------|--------|--------|--------|--------|-------|----|
| TO FIT BUST | 86     | 96     | 106    | 116    | 126   | cm |
|             | 34     | 38     | 42     | 46     | 50    | in |
| ACTUAL BUST | 88     | 98     | 107    | 117    | 126   | cm |
|             | 34 1/2 | 38 1/2 | 42     | 46     | 50    | in |
| SLEEVE SEAM | 5      | 6.5    | 6.5    | 8      | 8     | cm |
|             | 2      | 2 1/2  | 2 1/2  | 3 1/4  | 3 1/4 | in |
| LENGTH      | 53.5   | 61.5   | 62.5   | 67     | 68.5  | cm |
|             | 21     | 24 1/4 | 24 1/2 | 26 1/2 | 27    | in |





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# Fruit Shawl

BY ANNELIES BAES

Summer is in the air... the sun is shining, flowers are blooming, and the smell and taste of summer fruit is everywhere.



## MATERIALS

- The Natural Dye Studio Dazzle HT, 100% wool, 100g/400m/437yds

**Yarn A:** Withypool x 1 skein

**Yarn B:** Woody Bay x 1 skein

**Yarn C:** Watersmeet x 1 skein

- 3.5mm hook
- Pins (for blocking)

## YARN ALTERNATIVES

You can use any 4 ply weight yarn to achieve a similar effect.

## TENSION

Work 22tr and 12 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size needed to obtain tension. Exact tension is not critical for this project.

## MEASUREMENTS

Finished shawl is 165cm/65in wide and 78cm/31in high without the edging.

## DESIGNER BIOGRAPHY

Annelies Baes believes everything is possible in crochet. Crochet is fashion, colour, happiness and freedom! You can find her on Ravelry at [www.ravelry.com/designers/vicarnos-mama](http://www.ravelry.com/designers/vicarnos-mama) and read her blog at [www.vicarnosmama.blogspot.be](http://www.vicarnosmama.blogspot.be).

## SPECIAL STITCHES

**Centre increase (c-inc):** [2tr in 2ch-sp, 2ch, tr in each of 2 centre tr, 2ch, 2tr in 2ch-sp], worked at centre of every row.

**Beginning Shell (b-sh):** 3ch, 2tr in st at base of 3ch.

**Ending shell (e-sh):** 3tr in t-ch of prev row.

**Flower one (fl1):** Sl st in indicated st, [6ch, sl st in flo of first sl st] 3 times.

## PATTERN NOTES

3ch at beg of row counts as one tr. Begin with yarn A. When there is not enough yarn in skein to finish the next row, change to yarn B, then likewise, to yarn C.

## START

## SHAWL

**Row 1:** Make adjustable ring, 3ch, (2tr, 2ch, 2tr, 2ch, 3tr) in adjustable ring. Tighten ring, turn – 8tr.

**Row 2:** 3ch, tr in st at base of 3ch, 1tr, 2ch, **c-inc** (see *Special Stitches*), 2ch, miss 1tr, tr in next tr, 2tr in t-ch, turn – 12tr, 4 ch-sps.

**Row 3: B-sh** (see *Special Stitches*), 4ch, dc in next ch-sp, 4ch, c-inc, 4ch, dc in next ch-sp, 4ch, **e-sh** (see *Special Stitches*), turn – 12tr, 2dc, 6 ch-sps.

**Row 4:** B-sh, [4ch, dc in next ch-sp] twice, 4ch, c-inc, [4ch, dc in next ch-sp] twice, 4ch, e-sh, turn – 12tr, 4 dc, 8 ch-sps.

**Row 5:** B-sh, 2tr, 2tr in 4ch-sp, 4ch, dc in next ch-sp, 4ch, 2tr in next 4ch-sp, 2tr, c-inc, 2tr, 2tr in next 4ch-sp, 4ch, dc in next ch-sp, 4ch, 2tr in next 4ch-sp, 2tr, e-sh, turn – 28tr, 2dc, 6 ch-sps.

**Row 6:** B-sh, 1tr, 1ch, miss 1tr, 4tr, 2tr in next ch-sp, 1ch, 2tr in next ch-sp, 4tr, 1ch, miss 1tr, 1tr, c-inc, 1tr, 1ch, miss 1tr, 4tr, 2tr in next ch-sp, 1ch, 2tr in next ch-sp, 4tr, 1ch, miss 1tr, 1tr, e-sh, turn – 40tr.

**Row 7:** B-sh, 3tr, 1ch, miss ch-sp, 6tr, tr in ch-sp, 6tr, 1ch, miss ch-sp, 3tr, c-inc, 3tr, miss ch-sp, 1ch, 6tr, tr in ch-sp, 6tr, 1ch, miss ch-sp, 3tr, e-sh, turn – 50tr.

**Row 8:** B-sh, 5tr, 1ch, miss ch-sp, 13tr, 1ch, miss ch-sp, 5tr, c-inc, 5tr, 1ch, miss ch-sp, 13tr, 1ch, miss ch-sp, 5tr, e-sh, turn – 58tr.

**Row 9:** B-sh, 2ch, miss 1tr, 6tr, 1ch, miss ch-sp, 6tr, 2ch, miss 1tr, 6tr, 1ch, miss ch-sp, 6tr, 2ch, c-inc, 2ch, miss 1tr, 6tr, 1ch, miss ch-sp, 6tr, 2ch, miss 1tr, 6tr, 1ch, miss ch-sp, 6tr, 2ch, e-sh, turn – 60tr.

**Row 10:** B-sh, 4ch, dc in ch-sp, 4ch, [miss 2tr, 4tr, 1ch, miss ch-sp, 4tr, 4ch, dc in ch-sp, 4ch] twice, c-inc, 4ch, dc in ch-sp, 4ch; rep btwn [ ] twice, e-sh, turn – 44tr, 6dc.

**Row 11:** B-sh, 4ch, miss 2tr, dc in 4ch-sp, 4ch, dc in 4ch-sp, 4ch, miss 2tr, [2tr, 1ch, 2tr, 4ch, miss 2tr, dc in 4ch-sp, 4ch, dc in 4ch-sp, 4ch, miss 2tr] twice, c-inc, 4ch, miss 2tr, dc in 4ch-sp, 4ch, dc in 4ch-sp, 4ch, miss 2tr, [2tr, 1ch, 2tr, 4ch, miss 2tr, dc in 4ch-sp, 4ch, dc in 4ch-sp, 4ch, miss 2tr] twice, 3tr, turn.

**Row 12:** B-sh, [2tr, 2tr in 4ch-sp, 4ch, dc in 4ch-sp, 4ch, 2tr in next 4ch-sp, 2tr, 1ch] twice, 2tr, 2tr in 4ch-sp, 4ch, dc in 4ch-sp, 4ch, 2tr in next 4ch-sp, 2tr, c-inc, [2tr, 2tr in 4ch-sp, 4ch, dc in 4ch-sp, 4ch, 2tr in next 4ch-sp, 2tr, 1ch] twice, 2tr, 2tr in 4ch-sp, 4ch, dc in 4ch-sp, 4ch, 2tr in next 4ch-sp, 2tr, 3tr, turn.

**Row 13:** B-sh, 1tr, 1ch, miss 1tr, [4tr, 2tr in 4ch-sp, 1ch, 2tr in next 4ch-sp, 4tr, 1ch] 3 times, miss 1tr, 1tr, c-inc, 1tr, 1ch, miss 1tr, [4tr, 2tr in 4ch-sp, 1ch, 2tr in next 4ch-sp, 4tr, 1ch] 3 times, miss 1tr, 1tr, 3tr, turn.



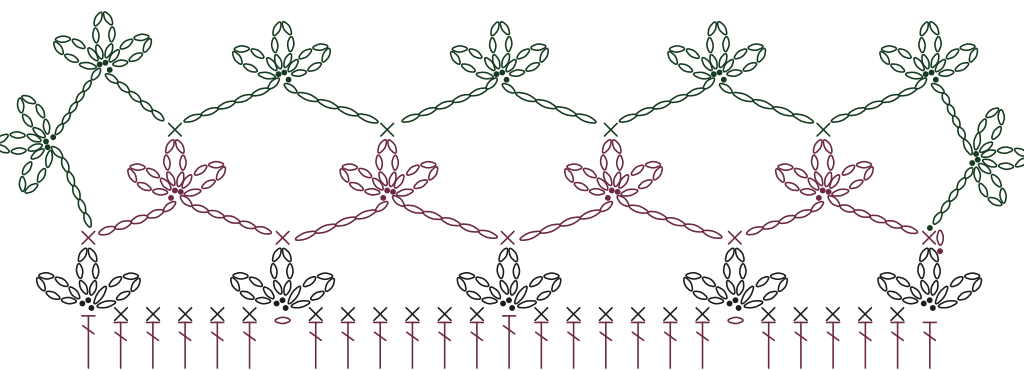
**Row 14:** B-sh, 3tr, 1ch, [6tr, 1tr in 1ch-space, 6tr, 1ch] 3 times, 3tr, c-inc, 3tr, 1ch, [6tr, 1tr in 1ch-space, 6tr, 1ch] 3 times, 3tr, 3tr, turn.

**Row 15:** B-sh, 5tr, 1ch, [13tr, 1ch] 3 times, 5tr, c-inc, 5tr, 1ch, [13tr, 1ch] 3 times, 5tr, 3tr, turn.

**Row 16:** B-sh, 2ch, miss 1tr, 6tr, 1ch, [6tr, 2ch, miss 1tr, 6tr, 1ch] 3 times, 6tr, 2ch, miss 1tr, c-inc, 2ch, miss 1tr, 6tr, 1ch, [6tr, 2ch, miss 1tr, 6tr, 1ch] 3 times, 6tr, 2ch, miss 1tr, 3tr, turn.

**Row 17:** B-sh, 4ch, miss 2tr, 1tr in 2ch-sp, 4ch, miss 2tr, 4tr, 1ch, [4tr, 4ch, miss 2tr, 1tr in 2ch-sp, 4ch, miss 2tr, c-inc, 4ch, miss 2tr, 1tr in next 2ch-sp, 4ch, miss 2tr, 4tr, 1ch, [4tr, 4ch, miss 2tr, 1tr in 2ch-sp, 4ch, miss 2tr, 4tr, 1ch] 3 times, 4tr, 4ch, miss 2tr, 1tr in 2ch-sp, 4ch, miss 2tr, 3tr, turn.

**Row 18:** B-sh, 4ch, miss 2tr, dc in 4ch-sp, 4ch, dc in 4ch-sp, 4ch, miss 2tr, 2tr, 1ch, [2tr, 4ch, miss 2tr, dc in 4ch-sp, 4ch, dc in 4ch-sp, 4ch, miss 2tr, 2tr, 1ch] 3 times, 2tr, 4ch, miss 2tr, dc in 4ch-sp, 4ch, dc in 4ch-sp, 4ch, miss 2tr, c-inc, 4ch, miss 2tr, dc in 4ch-sp, 4ch, dc in 4ch-sp, 4ch, miss 2tr, 2tr, 1ch, [2tr, 4ch, miss 2tr, dc in 4ch-sp, 4ch, dc in 4ch-sp, 4ch, miss 2tr, 2tr, 1ch] 3 times, 2tr, 4ch, miss 2tr, dc in 4ch-sp, 4ch, dc in



4ch-sp, 4ch, miss 2tr, 3tr, turn.

**Row 19:** B-sh, [2tr, 2tr in 4ch-sp, 4ch, dc in 4ch-sp, 4ch, 2tr in next 4ch-sp, 2tr, 1ch] 4 times, 2tr, 2tr in 4ch-sp, 4ch, dc in 4ch-sp, 4ch, 2tr in next 4ch-sp, 2tr, c-inc, [2tr, 2tr in 4ch-sp, 4ch, dc in 4ch-sp, 4ch, 2tr in next 4ch-sp, 2tr, 1ch] 4 times, 2tr, 2tr in 4ch-sp, 4ch, dc in 4ch-sp, 4ch, 2tr in next 4ch-sp, 2tr, 3tr, turn.

**Row 20:** B-sh, 1tr, 1ch, miss 1tr, [4tr, 2tr in 4ch-sp, 1ch, 2tr in next 4ch-sp, 4tr, 1ch] 5 times, miss 1tr, 1tr in next tr, c-inc, 1tr, 1ch, miss 1tr, [4tr, 2tr in 4ch-sp, 1ch, 2tr in next 4ch-sp, 4tr, 1ch] 5 times, miss 1tr, 1tr, 3tr, turn.

**Row 21:** B-sh, 3tr, 1ch, [6tr, 1tr in 1ch-space, 6tr, 1ch] 5 times, 3tr, c-inc, 3tr, 1ch, [6tr, 1tr in 1ch-space, 6tr, 1ch] times, 3tr, 3tr, turn.

**Row 22:** B-sh, 5tr, 1ch, [13tr, 1ch] 5 times, 5tr, c-inc, 5tr, 1ch, [13tr, 1ch] 5 times, 5tr, 3tr, turn.

**Rows 23–50:** Rep rows 16–22, increasing the number of repeats of [ ] instructions as needed. Do not fasten off.

Optionally, more reps of these rows can be worked to make the shawl larger, but more yarn will be needed.

#### EDGING

**Row 1:** (RS) Work fl1 (see *Special Stitches*) in first tr, 7dc, fl1 in ch-sp, 6dc, \*fl1 in next st, 6dc, fl1 in next ch-sp, 6dc\*; rep from \* to centre increase, fl1 in last tr before 2ch-sp, 2dc in 2ch-sp, sl st 2 tog in 2 centre tr, finish fl1 in this sl st, 2dc in 2ch-sp; rep

between \* and \*\* to last ch-sp, fl1 in ch-sp, 7dc, fl1 in last st. Fasten off and do not turn.

**Row 2:** (RS) Sl st to join in centre petal of first fl1, 1ch, dc in same petal, \*12ch, (sl st, 6ch, sl st, 6ch, sl st) in front lp only of 7th ch from hk, 5ch, dc in centre petal of next fl1; rep from \* across, turn.

**Row 3:** (WS) [12ch, (sl st, 6ch, sl st, 6ch, sl st) in front lp only of 7th ch from hk] twice, \*5ch, dc in centre petal of next flower, \*\*\*12ch, (sl st, 6ch, sl st, 6ch, sl st) in front lp only of 7th ch from hk; rep from \* across; rep from \*\*\* once, sl st to first dc from row 2. Fasten off.

#### FINISHING:

Weave in all ends and block.

END







# Buttons & Flowers Shawl

BY LINDA VOSS PLUMMER

Dozens of flower motifs are joined together to create this lacy shawl, and it's easy to add more for a longer shawl if you prefer.



This delicate shawl is taken from *Crochet Noro: 30 Dazzling Designs*, published by Sixth & Spring Books with instructions and photography by Rose Callahan. This book uses US crochet terminology. To order it for the special price of £13.49 plus p&p (RRP £17.99), please call 01273 488005 or go to [www.thegmcgroup.com](http://www.thegmcgroup.com) and quote code R4430. Closing date 31 August 2014.

## MATERIALS

- Noro Silk Garden Sock, 40% lambswool/25% silk/25% nylon/10% mohair, 100g/300m/328yds

**Shade:** Creme/tan/gray  
269 x 3 balls  
(unfortunately this yarn has been discontinued – we recommend Noro Silk Garden 4Ply as an alternative)

- 3.75mm hook
- 41 buttons, 1.5cm/1/2in diameter
- Yarn needle

## TENSION

One flower motif measures about 12.5cm/5in across (at widest point) using 3.75mm hook, or size required to obtain tension.

## MEASUREMENTS

Finished shawl is approximately 40.5cm/16in wide (at widest point) and 122cm/48in long (at longest point).

## DESIGNER BIOGRAPHY

Linda is a knitting and crochet designer and teacher who finds

satisfaction in every stitch.

View more of her designs at [www.ravelry.com/designers/linda-voss-plummer](http://www.ravelry.com/designers/linda-voss-plummer) and visit her website at [www.artsyknits.com](http://www.artsyknits.com).

## PATTERN NOTES

Shawl is made from 41 six-petal flower motifs.

The motifs are arranged as shown in assembly diagram and sewn together. Filler stitching is then worked into the spaces across the long edges, between flower motifs. The edging is then worked around the entire outside edge of the shawl.

## FLOWER MOTIF

START

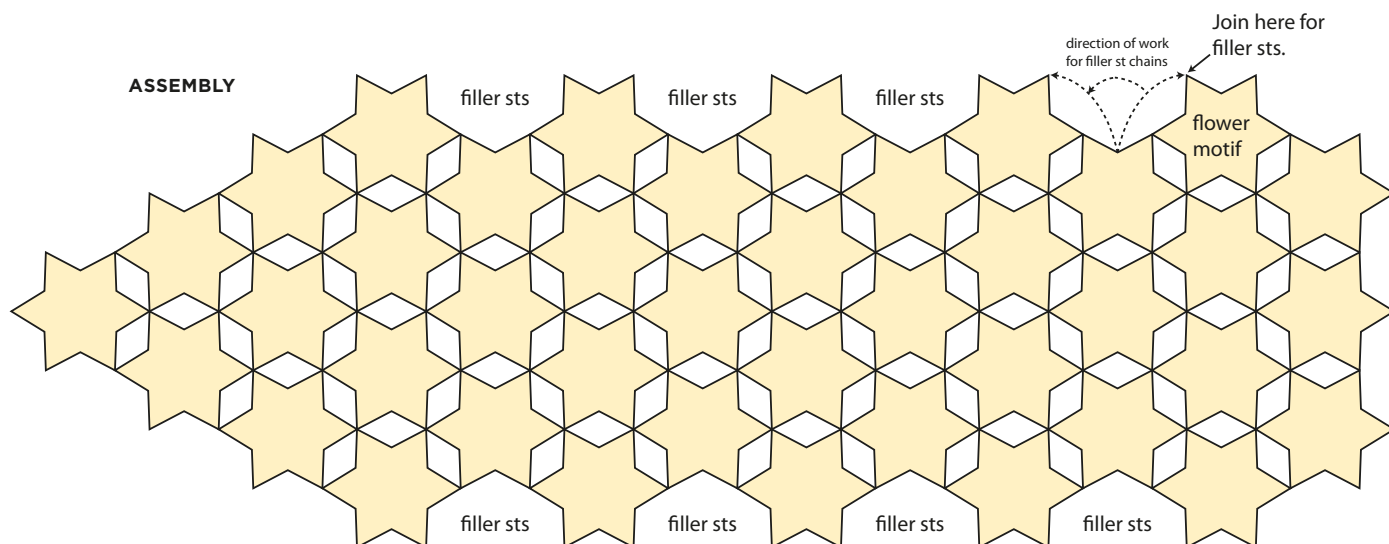
Make 41

5ch, join with sl st in first ch to form a ring.

**Rnd 1:** (RS) 3ch (counts as tr here and throughout), tr in ring, 1ch, [2tr in ring, 1ch] 5 times; join with sl st in top of beg ch – 12 tr, 6 1ch-sps.

**Rnd 2:** Sl st in next tr, (sl st, 3ch, tr, 3ch, 2tr) in first 1ch-sp, (2tr, 3ch, 2tr) in each rem 1ch-sp





around; join with sl st in top of beg ch – 24 tr, 6 3ch-sps.

**Rnd 3:** Sl st in each st to centre of first 3ch-sp, 10ch, [sl st in next 3ch-sp, 10ch] 5 times; join with sl st in sl st at base of first 10ch – 6 10ch-sps.

**Rnd 4:** \*10dc in next 10ch-sp; working over the next sl st, sl st in the 3ch-sp 2 rnds below; rep from \* around. Fasten off.

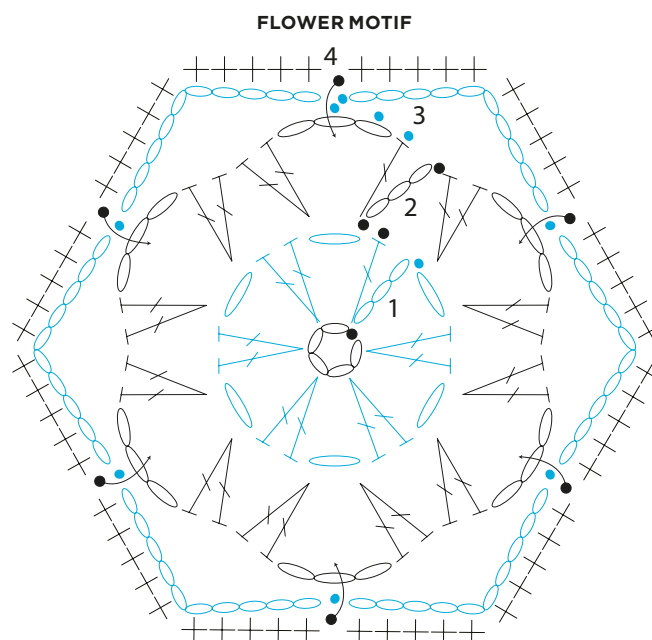
### FINISHING

The centre of each 10dc group serves as a petal tip. Before assembling shawl, pull gently on

the petals to shape each flower motif and ensure that the petal tip is easy to identify. Arrange flower motifs as shown in assembly diagram and sew motifs together at petal tips (centre of 10dc groups).

### LONG-EDGE FILLER STITCHING:

Beg at short end of shawl consisting of 3 motifs (not pointed end), join yarn with sl st in 2nd unjoined petal tip at top of first row of 4 motifs (see assembly diagram), 10ch, miss next petal tip (where two motifs are joined), sl st



### STITCH KEY

- sl st
- ◡ sl st worked over sl st and into 3ch-sp
- ch
- + dc
- ⋈ tr

**Rnd 2:** 1ch, \*5dc in next 5ch-sp, sl st in next sl st; rep from \* around. Fasten off.

### BLOCKING

Weave in ends. Wash piece gently to soften yarn and allow it to "bloom." Spread shawl out on a towel, rug, or blocking mat. Stretch piece gently to open up the lace. Pin points along edge. Allow piece to dry. Sew one button to centre of RS of each motif.

in next sl st between petals, 10ch, miss next petal tip (where two motifs are joined), sl st in next petal tip (the first unjoined petal tip of next row of 4 motifs), 1ch, turn, 10dc in first 10ch-sp, sl st in next sl st, 10dc in next 10ch-sp, 1ch, turn, sl st in first 5 dc of first 10dc group, sl st in sp between 5th and 6th dc of group, 8ch, sl st in sp at centre of next 10dc group, 1ch, turn, 8dc in 8ch-sp, sl st again in sp between 5th and 6th dc of 10dc group. Fasten off. Rep to fill sps across both long edges.

### OUTER EDGING

**Rnd 1:** With RS facing, join yarn with sl st in any st, \*5ch, miss next 3 sts, sl st in next st; rep from \* around, 5ch; join with sl st in st at base of first 5ch.



END





# Cupcake Doorstop

BY EMMA VARNAM

Everyone loves cupcakes – this joyful doorstop gives you all of the vintage style with none of the calories!



## MATERIALS

- Sirdar Cotton DK, 100% cotton, 100g/212m/232yds
- Yarn A:** Darling Bud 509 x 1 ball
- Yarn B:** Mill White 501 x 1 ball
- Yarn C:** Galore Red 510 x 1 ball
- Yarn D:** Cottonfield 517 x 1 ball
- 3mm hook
- Stitch marker
- Yarn needle
- Polyester stuffing
- Rice or stones to weight the doorstop

## YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

## TENSION

Exact tension is not essential for this project.

## MEASUREMENTS

Finished doorstop is 18cm/7in tall and 13cm/5in wide.

## DESIGNER BIOGRAPHY

Emma has been designing stylish knitting and crochet patterns for seven years. On her award-winning blog [www.emmavarnam.co.uk](http://www.emmavarnam.co.uk) she features many of her free patterns and discusses the inspiration behind them. Find her on Twitter @EmmaVarnamUK.

## SPECIAL STITCHES

**Rtrf:** Work 1tr around stem of next st 2 rows below, inserting hook around stem from right to left to draw up loops.

**Inc:** 2dc in next st.

## PATTERN NOTES

Work in continuous rounds unless otherwise stated, placing a marker and moving it up to denote end of rnd.

Make the doorstop in the order that the pattern states.

## START

## CUPCAKE BASE

With yarn A and 3mm hook, make an

adjustable ring (see page 94).

**Rnd 1:** 1ch, 6dc in centre of adjustable ring, pull up to tighten – 6 sts.

**Rnd 2:** *Inc* (see *Special Stitches*) in each st around – 12 sts.

**Rnd 3:** [1dc, inc] around – 18 sts.

**Rnd 4:** [2dc, inc] around – 24 sts.

**Rnd 5:** [3dc, inc] around – 30 sts.

**Rnd 6:** [4dc, inc] around – 36 sts.

**Rnd 7:** [5dc, inc] around – 42 sts.

**Rnd 8:** [6dc, inc] around – 48 sts.

Cont to increase 6 sts each rnd in this way, working one extra stitch between increases until you have 84 sts.

**Rnd 15:** 1ch, 1dcblo around, sl st to 1ch to join rnd.

**Rnd 16:** 1ch, dc in each st around, join rnd with sl st.

**Rnd 17:** 1ch, 1dc in next dc, \*1rtrf (see *Special Stitches*) around next dc 2 rows below, 1dc in next dc; rep from \* to end, join rnd with sl st. Rep rnds 16 & 17, 10 times in total.

**Next Row:** 3ch, sl st in next dc, \*sl st in top of rtrf, 3ch, sl st in the same st, sl st in next st; rep from \* around. Fasten off and sew in ends.

## CUPCAKE TOP

With yarn B and 3mm hook, work as for first 8 rnds of cupcake base.

**Rnd 9:** Dc around – 48 sts.

**Rnd 10:** [7dc, inc] around – 54 sts.

**Rnd 11:** [8dc, inc] around – 60 sts.

**Rnds 12 & 13:** Dc around – 60 sts.

**Rnd 14:** [9dc, inc] around – 66 sts.

**Rnd 15:** [10dc, inc] around – 72 sts.

**Rnd 16:** [11dc, inc] around – 78 sts.

**Rnds 17 & 18:** Dc around – 78 sts.

**Rnd 19:** [12dc, inc] around – 84 sts.

**Rnd 20:** [13dc, inc] around – 90 sts.

**Rnds 21 & 22:** Dc around – 90 sts.

Fasten off and leave long tail of yarn for sewing up.

## CHERRY

With yarn C and 3mm hook, make an adjustable ring.

**Rnd 1:** 1ch, 6dc in centre of adjustable ring, pull up to tighten – 6 sts.

**Rnd 2:** Inc in each st around – 12 sts.

**Rnd 3:** [1dc, inc] around – 18 sts.

**Rnds 4–7:** Dc around – 18 sts.

**Rnd 8:** [1dc, dc2tog] around – 12 sts.

**Rnd 9:** Dc2tog around – 6 sts.

Stuff the cherry with a little polyester stuffing and then cut yarn and weave the yarn through rem sts, pull up to tighten and close hole. Fasten off.

## STEM

With yarn D and 3mm hook, make 11ch.

**Next Row:** Sl st in second ch from hook, sl st in next 9ch. Fasten off.

## FINISHING

Place a large yoghurt pot lid or a circle of card in the base of the cupcake. Place some beads or a handful of pulses or rice in a small bag or unused stocking. Put this in the base and then fill base firmly with polyester stuffing.

Using a whip stitch sew the cupcake top to the inside of the cupcake base, leaving a small hole for stuffing.

Firmly fill the cupcake top with stuffing and then sew up the remaining hole. Insert the end of the stem into the top of the cherry and secure.

Sew the cherry firmly to the top of the cupcake and weave in ends.

## END



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# Freda Bag

BY JO BODLEY

This is a cute and simple bag that creates a natural, mesh-like fabric, perfect for embellishing with a ribbon.



## MATERIALS

- Aran weight cotton yarn, 100g
- Yarn A:** Navy x 1 ball
- Yarn B:** Cream x 1 ball (or Orange x 2 balls, for a one-colour bag)
- 5mm hook
- Ribbon, 140cm/55in long
- Yarn needle

## YARN ALTERNATIVES

You can use any DK to Aran weight cotton or cotton mix yarn to achieve a similar effect. Lion Brand Kitchen Cotton would work perfectly.

## TENSION

Exact tension is not essential. As a rough guide, work approximately 15htr and 10 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size needed to obtain tension.

## MEASUREMENTS

Bag is approx 30cm/12in long from rim to base and approx 28cm/11in wide. Handles are 42cm/16½in long.

## DESIGNER BIOGRAPHY

Jo is a freelance designer who also sells products made from recycled umbrella fabric at Greenwich Market and online. Her shop is [www.carminabiryani.etsy.com](http://www.carminabiryani.etsy.com).

## PATTERN NOTES

Instructions are given for the two-colour bag, switching between yarns A and B. If you prefer to make the single colour bag, simply use one yarn throughout and ignore the colour changes.

## BAG BASE

START

With yarn A, make 32ch.

**Rnd 1:** 3htr in 3rd ch from hook, then one htr in ea ch to last, work 4htr in final ch, rotate work and begin to work back along chain in bottom loop of ea chain, 1htr in ea loop along, join rnd with sl st – 64htr.

**Rnd 2:** 2ch, htr in same st, 1htr in each of next 2 htr, 2htr in next htr, 28 htr, 2htr in next htr, 1htr in each of next 2 htr, 2htr in next htr, 28htr, join rnd with sl st – 68htr.



**Rnd 3:** 2ch, htr in same st, 4htr, 2htr in next htr, 28htr, 2htr in next htr, 4htr, 2htr in next htr, 28htr, join rnd with sl st – 72htr.

**Rnd 4:** 2ch, htr in same st, 6htr, 2htr in next htr, 28htr, 2htr in next htr, 6htr, 2htr into next htr, 28htr, join rnd with sl st – 76htr.

#### BAG BODY

Change to yarn B.

**Rnd 1:** 3ch, 2tr, 1ch, miss next st, \*1tr in next st, 1ch, miss next st, 3tr, 1ch, miss next st; rep from \* to end, join rnd with sl st.

Change to yarn A.

**Rnd 2:** Sl st to centre tr of 3tr, 4ch, miss next tr, \*1tr in next ch-sp, tr in next tr, 1tr in next ch-sp, 1ch, miss next tr, 1tr in central tr of next 3tr, 1ch, miss next tr; rep from \* to end, join rnd with sl st.

Rep rnds 1 and 2 a total of seven times (14 rounds), alternating yarns A and B.

#### BAG TOP

With yarn A.

**Rnd 1:** 2ch, 1htr in each tr and 1ch-sp, around, join rnd with sl st.

**Rnd 2:** 2ch, 1htr in each st around, join rnd with sl st.

Work last rnd two more times.

**Rnd 5:** 1ch, 1dc in each st around. Fasten off yarn.

#### HANDLES

Lay bag flat and note side seams. From either side seam, count 10dc and place marker in each 10th st. With right side facing, attach yarn A to right marker.

**Handle Row:** 2ch, 5htr, turn. Repeat last row approx 40 times, or until handle is required length.

Ensuring that handle is not twisted, match end of handle to corresponding marker at left edge. Attach to rim using a double crochet seam worked on the wrong side, into each of 6 sts along from marker. Repeat on other side of rim for rem handle.

For added strength, dc all around top edges of bag and handle edges.

Sew in ends securely, especially at handle join.

Ribbon can be woven through the bag, singly, or through each set of slots to give a basketweave effect.

END



## Errata

CORRECTIONS IN BOLD

### RIPPLE SHAWL

ISSUE 53 page 52

**Row 6:** 1ch, 1dc in first st, 1ch, 2dc in ch-sp, 18rdcf, (2dc, 2ch, 2dc) in ch-sp, 18rdcf, 2dc in ch-sp, **1ch**, 1dc, turn – 46 sts.

**Row 8:** 1ch, 1dc in first st, 1ch, 2dc in ch-sp, 26rdcf, (2dc, 2ch, 2dc) in ch-sp, 26rdcf, 2dc in ch-sp, **1ch**, 1dc, turn – 62 sts.

**Row 10:** 1ch, 1dc, 2dc in ch-sp, rdcf in each st to corner ch-sp, (2dc, 2ch, 2dc) in ch-sp, rdcf in each st to last ch-sp, 2dc in ch-sp, **1ch**, 1dc, turn – 78 sts.

**Row 29:** ...5tr in next st, 1tr, [miss 1 st, 1tr] 4 times, **4tr**, 2tr in



ch-sp, 1ch, 1tr, turn – 230 sts.

**Row 31:** ...[miss 2 sts, 1dtr] 2 times, 10dtr in ch-sp, 1ch, 1dtr, turn – 238 sts.

**Row 35:** ... work row 3 of Chevron Ripple Stitch...



### MYSTERY BLANKET, PART THREE

ISSUE 50 page 35

#### STRIPE SIX

**Rnd 1:** ... (1tr, 1ch, 2tr) in ch-sp, \*1tr, 2ch, miss next st, 1dc, [miss next 3 sts, 5ch, 1dc in ch-sp] 27 times, miss next 3 sts, 5ch, 1dc, 2ch, miss next st, 1tr\*\*, (2tr, 1ch, 2tr) in corner ch-sp\*\*, **3dc**, rep from \* 3 times ending last rep at \*\* join to starting ch with sl st – 28 5ch-sps per side.

#### STRIPE SEVEN

**Rnd 3:** ...1ch, **miss 1 st**, 2tr; rep from \* 3 times ending last rep at \*\* only working 30 times, 1tr, 1tr in 1ch-sp, join to starting ch with sl st – 416tr.

#### STRIPE NINE

**Rnd 2:** Sl st into next st, 3ch, \*(2tr, 1ch, 2tr) in corner ch-sp, 1tr, miss next **2 sts**, 1ch, (tr3tog in next 1ch-sp, 1ch) 72 times, miss next 2tr, **1tr**; rep from \* 3 times...

#### STRIPE TEN

**Rnd 4:** ...[tr3tog in next 1ch-sp, 1ch] 73 times\*\*, miss next **1 st**, 3tr; rep from \* 3 times...

#### STRIPE SEVEN

Rnd counts should read as follows:

**Rnd 1: 648 sts.**

**Rnd 2: 20 picot sts per side.**

**Rnd 3: 20 4tr clusters per side.**

**Rnd 4: 40 2ch-sps per side.**

We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found on our errata pages. Please do let us know if you find any mistakes by emailing [claire@tailormadepublishing.co.uk](mailto:claire@tailormadepublishing.co.uk).

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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# Agnes Collar

BY CLAIRE MONTGOMERIE

A simple, quick to hook project that's ideal for brightening up a plain dress or t-shirt.



## ADD TO THE STASH

Buy Rico Design Fashion Cotton Big from [www.loopknitting.com](http://www.loopknitting.com).

## MATERIALS

### DK collar

- Debbie Bliss Cotton DK, 100% cotton, 50g/84m/92yds
- **Shade:** Pale Pink 072 x 1 ball
- 4mm hook
- Yarn needle

### Chunky Collar

- Rico Design Fashion Cotton Big, 100% cotton, 50g/50m/55yds
- **Yarn A:** White 001 x 1 ball
- **Yarn B:** Black 008 x 1 ball
- **Yarn C:** Melon 004 x 1 ball
- 6mm hook
- Yarn needle

## YARN ALTERNATIVES

You can use any weight of yarn to achieve different results. Remember that if you don't choose a chunky or DK weight of yarn, you may need to change the starting chain – make it longer or shorter by increasing or decreasing the starting chains by multiples of 10.

## TENSION

Exact tension is not essential for this project.

## MEASUREMENTS

Each collar measures approx 60cm/23in around inside edge. Chunky collar is 9cm/3½in deep. DK collar is 6cm/2½in deep.

## DESIGNER BIOGRAPHY

Claire Montgomerie is the editor of *Inside Crochet*, a textiles teacher and designer specialising in knit and crochet. Find out more at [www.montyknits.blogspot.com](http://www.montyknits.blogspot.com).

## SPECIAL STITCHES

**Shell:** ([1dtr, 1ch] 4 times, 1dtr) all into next 1ch-sp.

## PATTERN NOTES

The instructions for the chunky yarn collar are given first, with the instructions for the DK collar given second, in brackets.

Colour changes are optional. The colour changes are shown on the chunky collar sample.

This collar is easy to customise by changing the weight of the yarn, by striping or by making the starting chain longer or shorter by multiples of 10 – have a play!



# START

## COLLAR

With yarn A, make 50 (90)ch.

**Row 1:** 3dc in 2nd ch from hook, 1dc in each ch to last ch, 3dc in last ch, turn – 53 (93)dc.

**Row 2:** 3ch (counts as 1htr, 1ch), [1htr in next st, 1ch] twice, miss next st, \* (1htr, 1ch) in next st, miss next st; rep from \* to last 3 sts, [1htr in next st, 1ch] twice, 1htr in last st, turn – 29 (49)htr.

**Row 3:** 1ch (doesn't count as st here and throughout), 1dc in first st, [2dc in 1ch-sp, 1dc in htr] twice, 2dc in each 1ch-sp to last 3htr, [1dc in next st, 2dc in next 1ch-sp] twice, 1dc in last htr, turn – 62 (102)dc.

**Row 4:** 1ch, 2dc in first st, [4dc, 2dc in next st] to last st, 2dc in last st, turn – 76 (124)dc.

**Row 5:** 1ch, 1dc in first st, 1ch, [1dc in next st, 1ch] 6 times, miss next st, \* 1dc in next st, 1ch, miss next st; rep from \* to last 6 sts, [1dc in next st, 1ch] 5 times, 1dc in last st, turn – 44 (68)dc, 43 (67) 1ch-sps.

If desired, change to yarn B.

**Row 6:** 1ch, 1dc in first dc, 1dc in 1ch-sp, [1ch, 1dc in 1ch-sp] to last dc, 1dc in last dc, turn – 45 (69)dc, 42 (66) 1ch-sps.

If desired, change back to yarn A.

**Row 7:** 1ch, 1dc in first dc, [1ch, 1dc in 1ch-sp] to last 2dc, 1ch, 1dc in last dc, turn – 44 (68)dc, 43 (67) 1ch-sps.

If desired, change to yarn C.

**Row 8:** 1ch, 1dc in first dc, \* miss next 1ch-sp, work **shell** (see *Special Stitches*) into foll 1ch-sp, miss next 1ch-sp, 1dc into foll 1ch-sp; rep from \* to end, working final dc into last dc of row, turn – 11 (17) shells.

If desired, change to yarn A.

**Row 9:** 1ch, 1dc in first dc, \*(1dc, 1htr, 1dc) in ea 1ch-sp of next shell, 1dc in next dc; rep from \* to end of row. Break yarn, fasten off and sew in all ends.

## FINISHING

Block lightly to shape.

Join yarn A with sl st to first dc of row 9 and work desired length of chain for tie. Here, they are 35cm/14in long. Fasten off.

Join yarn A to last dc of row 9 and repeat to complete ties.

If desired, make small tassels and add to the bottom of each chain.

Fasten ties in a bow around neck and wear.

END



# Doily Cowl

BY STACEY WENTFORD-HALL

Our fun cowl is perfect for those cooler summer evenings.



## MATERIALS

● Schachenmayr Original Catania Grande, 100% cotton, 50g/63m/68yds

**Yarn A:** Linen 3248 x 2 balls

**Yarn B:** Cream 3105 x 2 balls

● 4mm hook

4mm hook or size required to obtain tension. Use this as a rough guide as exact tension isn't essential for this project.

## MEASUREMENTS

**Height:** 23cm/9in.

**Diameter:** 40cm/15¾in.

## YARN ALTERNATIVES

You can use any DK weight cotton yarn to achieve a similar finished effect.

## TENSION

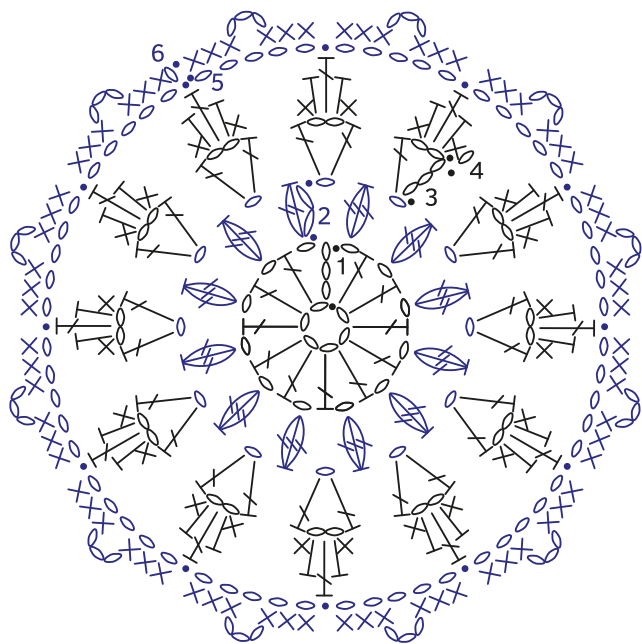
Each doily motif measures 13cm/5¼in in diameter, using

## DESIGNER BIOGRAPHY

Stacey is the host of the Crochet Mood Blanket 2014 project – read more on her blog at [www.frofunky.blogspot.com](http://www.frofunky.blogspot.com). She always has a hook in hand and is just starting to design crochet patterns.







### SPECIAL STITCH PATTERNS

#### First Cluster of round (fcl):

2ch (counts as first tr) [yrh, insert into sp, draw loop through, yrh, draw through 2 loops] twice, 4 loops on hook, yrh, draw loop through, yrh, draw through 2 loops] twice, 3 loops on hook, yrh, draw through all loops on hook, 1ch to secure.

**Cluster (cl):** Yrh, insert hook into sp, draw loop through, yrh, pull through 2 loops, [yrh, insert

hook in same sp, draw loop through, yrh, draw through 2 loops] twice, 4 loops on hook, yrh, draw through all loops, 1ch to secure.

### PATTERN NOTES

The pattern is composed of 12 doilies (6 with yarn A in the centre and 6 with yarn B in the centre). Alternate the doilies when arranging the cowl.



### JOINING NOTES

One doily is joined to another two at the 3ch-sps on each side of the motif.

**Join in rnd 6 as follows:** Replace the 3ch in the 2 sps you're joining with (1ch, sl st in the 3ch of the adjoining doily, 1ch).

### START

With yarn A and 4mm hook, make 6ch, join with a sl st to form a ring.

**Rnd 1:** 4ch (counts as 1tr, 1ch), [tr, 1ch] 11 times in ring, join with sl st to 3rd of beg 4ch. Fasten off yarn A.

**Rnd 2:** Join yarn B to any 1ch-sp, **fcl** (see *Special Stitch Patterns*) in same sp, 1ch, **cl** (see *Special Stitch Patterns*), in next ch-sp, 1ch] 11 times, join to top of fcl with sl st. Fasten off yarn B.

**Rnd 3:** Join yarn A to any 1ch-sp, 5ch (counts as tr, 2ch), tr in same

sp, [tr, 2ch, tr in next 1ch-sp] 11 times, join to 3rd ch of beg 5ch with sl st.

**Rnd 4:** Sl st to 2ch-sp, 1ch (does not count as st), (dc, htr, tr, htr, dc) in each 2ch-sp around, sl st to first dc. Fasten off yarn A.

**Rnd 5:** Join yarn B to any tr, [5ch, sl st into next tr] 12 times.

**Rnd 6:** Sl st to 5ch-sp, 1ch (does not count as st), [(3dc, 3ch, 3dc) in 5ch-sp] 12 times, join into first dc with sl st. Fasten off.

For the next doily swap the yarns around (where it states yarn A, now use yarn B and vice versa).

Join each doily to last as you go (see *Joining Notes*).

Make cowl two motifs deep and six motifs around.

Weave in all ends and block lightly to shape.

### END





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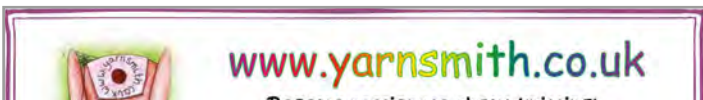


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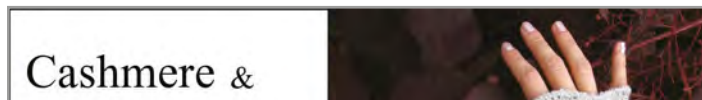
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# Dealing with yarn ends

*Jane Crowfoot helps you to deal with that most annoying of tasks – weaving in ends!*

While we all love hooking, there's one thing to make even the most dedicated crocheter step away from the yarn – weaving in ends! If you want to be really neat (and feel really smug) then you can choose to weave in all your yarn tail ends as you complete the next row. This means your piece stays neat and tidy and means you won't have to sew quite so many yarn ends in at the end – wonderful! Make sure you only weave in one yarn end at a time, and always weave in yarn ends on the wrong side of the work.

## WEAVING IN YARN ENDS WHEN WORKING ROWS

To weave a yarn tail in with the right side of the work facing:



**STEP 1:** With the right side facing, work a few stitches at the beginning of the row.



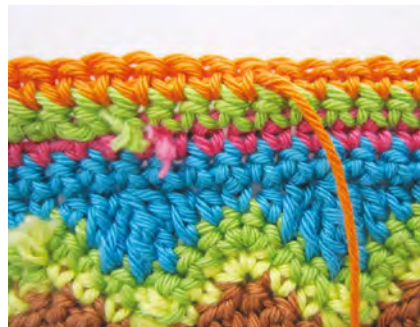
**STEP 2:** Hold the yarn end you want to weave in across your fabric so that the yarn tail leads off to the left-hand side.



**STEP 3:** Work your stitch so that your hook is under the yarn tail.



**STEP 4:** Continue to work in this way, catching the yarn tail in on every stitch until you have worked approximately 10 sts.



This shows what the weaving in should look like on the reverse side of the work.

## TO WEAVE A YARN END IN WITH THE WRONG SIDE OF THE WORK FACING



**STEP 1:** With the wrong side facing, work a few stitches at the beginning of the row.



**STEP 2:** You will need to choose which yarn end to weave in as you will have two yarn tails. Hold the yarn end you want to weave in across your crochet piece so that the tail end leads off to the left hand side.





**STEP 3:** Work your next stitch by inserting the hook through the required stitch and under the yarn tail you wish to weave in so that it sits over the hook. Work the stitch in the usual way, trapping the yarn end within the stitch.



This shows what the weaving in should look like on the reverse side of the work.

### WEAVING IN YARN ENDS WHEN WORKING IN THE ROUND



**STEP 1:** With the right side facing, work one or two stitches at the beginning of the round. Hold the yarn tail end that you want to weave in across your crochet so that the tail end leads off to the left hand side.



**STEP 2:** Work your next stitch by inserting the hook through the required stitch and under the yarn you wish to weave in, so that the tail of yarn sits over the hook.



**STEP 3:** Work the stitch in the usual way, trapping the yarn tail end within the stitch. Do this for approximately 10 stitches or until you feel the yarn tail is safely trapped within the crochet piece.

### SEWING IN YARN ENDS

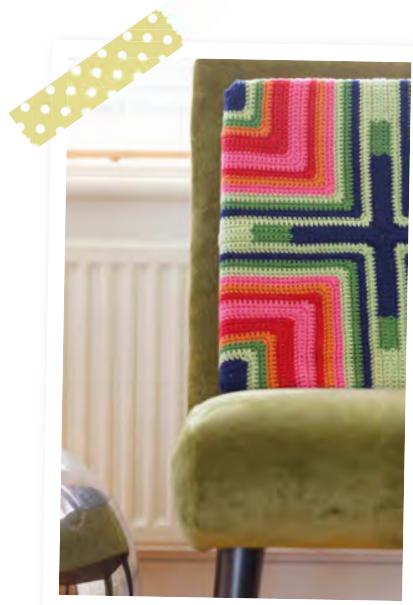


You will find that you are not able to weave in every single yarn tail end and will have to sew some of them in once you are finished. Always try to colour match when sewing in so that you are less likely to see the sewn stitches, and wherever possible sew yarn in on the reverse of the row worked in the same colour. To make your stitches extra secure, it is a good idea to do a small backstitch at one or two places.



### TYPES OF STITCHES

Yarn ends are best sewn or woven in through or behind double crochet stitches, and are not always reliable when worked in behind stitches with a longer post, such as a treble.



## Coming soon!

➔ Next issue Jane shares a fabulous new bag pattern, inspired by her new book *Kaleidoscope*, co-authored with Debbie Abrahams.

Jane and Debbie will be tutoring workshops and showcasing projects from the book through summer and autumn. A trunk show will be on display in selected independent shops and John Lewis stores over the next few months and Debbie and Jane will be tutoring a two-day *Kaleidoscope* workshop at John Lewis Peter Jones on the 14-15 July.

Debbie and Jane are also excited to have been invited to tutor and exhibit at The Handmade Fair, at Hampton Court Palace in September. Tickets are selling like hot cakes so buy yours today! [www.thehandmadefair.com](http://www.thehandmadefair.com)





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# Tulip Cafe Curtains

BY JACKIE CARREIRA

These pretty café curtains combine traditional filet techniques with modern styling.



## MATERIALS

- Rico Design Essentials Cotton DK, 100% cotton, 50g/130m/142yds
- **Shade:** Aqua 095
- x 4 balls
- 4mm hook
- Length of net curtain wire
- Curtain clips

## YARN ALTERNATIVES

Any DK yarn can be used, but it should be 100% cotton to achieve the best drape.

## TENSION

Work 8 rows of 8 filet squares to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

## MEASUREMENTS

Curtain is 55cm/21¾in wide with a drop of 45cm/17¾in.

## DESIGNER BIOGRAPHY

Jackie is a writer, musician, philosopher and part-time crochet designer – a true renaissance woman! Visit her website at [www.jackiecarreira.co.uk](http://www.jackiecarreira.co.uk).

## SPECIAL STITCHES

### Decreasing at the beginning of a row (eg row 7 of chart):

At the beginning of a row simply slip stitch across first 4 trebles, 3ch (to count as first st of row) then continue as normal.

### Decreasing at the end of a row (eg row 6 of chart):

Simply turn the work leaving last square (3 sts) of row unworked.

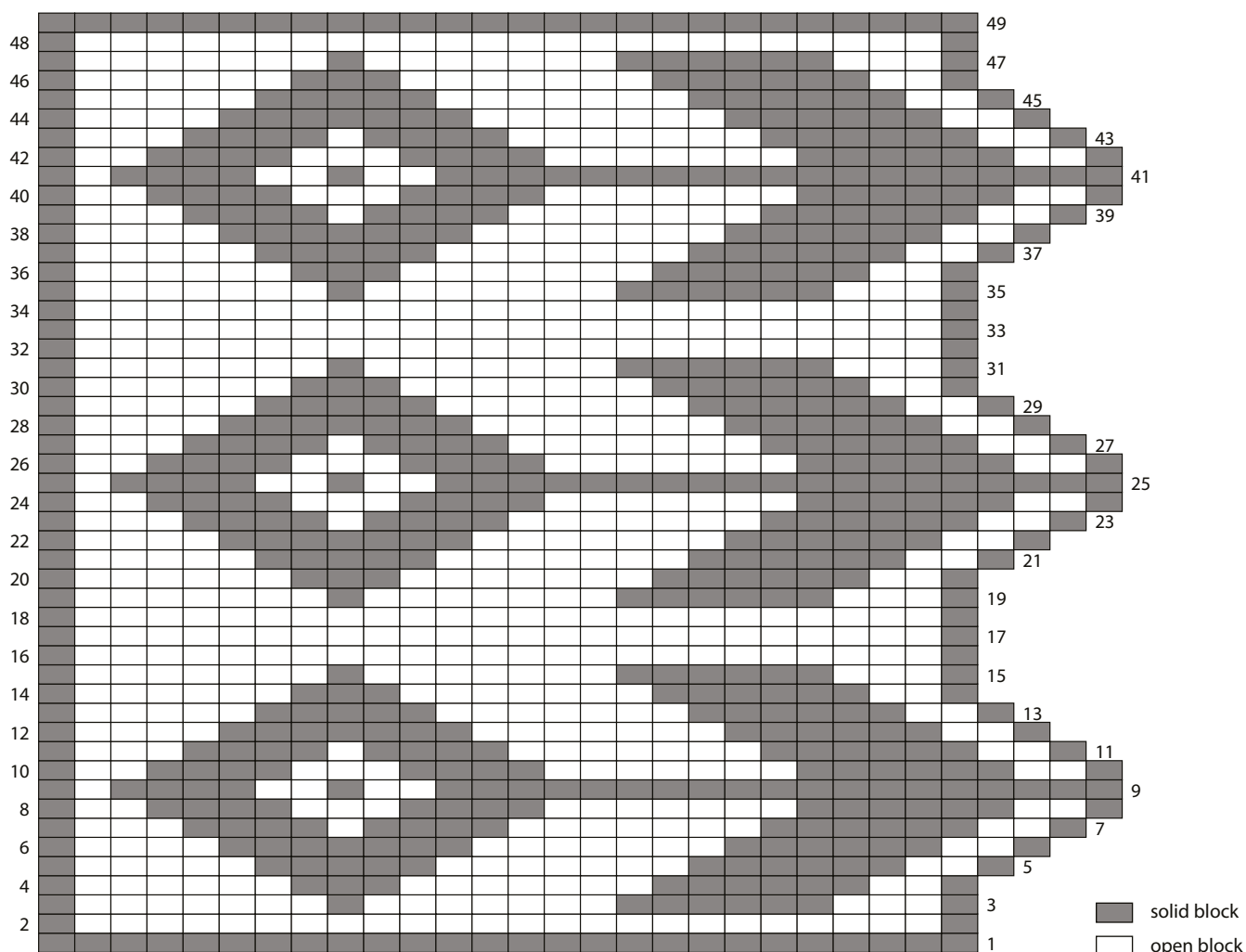
### Increasing at the beginning of a row (eg row 3 of chart):

Make 5ch, 1tr in 4th ch from hook, 1tr in next chain, 1tr in last stitch of previous row (1 solid block created) then continue as normal.

### Increasing at the end of a row (eg row 2 of chart):

Work one dtr at the base of last tr in row, work 3 further dtr sts working each stitch at the base of the previous stitch, turn. (The height of the dtr sts allows the work to bend out and upwards to create a mock chain. On next row work into top of dtr sts of this block as normal.)





START

## CURTAIN

### Make 2

Work 82ch.

**Row 1:** 1tr in 4th chain from hook, 1tr in each chain to end – 79tr.

**Rows 2–49:** Follow chart from row 2 to end, working odd-numbered rows from right to left and even-numbered rows from left to right. Each shaded square represents a solid block and each unshaded square represents an open block. Take special note of rows where increasing and decreasing (see *Special Stitches*) is required.

### FINISHING

Weave in any loose ends and press according to instructions on ball band.

Attach small curtain clips evenly along top of each curtain and thread through required length of net curtain wire.

END







# Contemporary Baby Blanket

BY RUBY MCGRATH

Brighten up the nursery with these vibrant pops of colour, creating a quilt that's full of the joys of a summer's day.



## ADD TO THE STASH

Buy this gorgeous, modern yarn from [www.woolandthegang.com](http://www.woolandthegang.com)

## MATERIALS

- Wool And The Gang Shiny Happy Cotton, 100% cotton, 100g/142m/155yds
- Yarn A:** Yellow Mellow x 1 ball
- Yarn B:** Magic Mint x 1 ball
- Yarn C:** Golden Yellow x 1 ball
- Yarn D:** Hot Pink x 1 balls
- Yarn E:** White Noise x 5 balls
- 4mm hook
- Yarn needle

## TENSION

Exact tension is not essential, but each square measures approximately 14 x 14cm/ 5½ x 5½in.

## MEASUREMENTS

Finished blanket measures 85 x 85cm/33½ x 33½in.

## DESIGNER BIOGRAPHY

Ruby McGrath is a designer, owner of Frank&Olive Crochet and mum to her daughter, Olive. Follow Frank&Olive on Facebook at [www.facebook.com/frankandolivecrochet](http://www.facebook.com/frankandolivecrochet).

## START

## SQUARE

### Make 36

Begin in any of yarns A–D.

**Rnd 1:** 4ch, 11tr in 4th ch from hk, sl st to join rnd – 12tr.

**Rnd 2:** 3ch, 2tr in each st around, sl st to join rnd – 24tr.

**Rnd 3:** 3ch, 2tr in first st, [1tr, 2tr in next st] around, sl st to join rnd – 36tr.

**Rnd 4:** 1ch, \*2dc, 1hr (1tr, 1dtr) in next st, (1dtr, 1tr) in next st, 1hr, 2dc, sl st in next st; rep from \* around.

Fasten off and weave in ends.

**Rnd 5:** Join yarn E to any stitch around, 3ch, 1tr in each st around, working (2tr, 3ch, 2tr) in each corner (the sp between 2dtr), sl st to join rnd.

**Rnd 6:** 3ch, 1tr in each st around, working (2tr, 3ch, 2tr) in each 3ch-sp, sl st to join rnd.

Fasten off and weave in ends.

## FINISHING

Top stitch all squares together using yarn E. Be sure to lay out all of your squares beforehand to ensure preferred arrangement – the more random, the better!

## BORDER

Work 1tr in each st around, working (2tr, 3ch, 2tr) in each corner sp.

Fasten off and weave in the ends, block lightly to shape.

## END





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# Meadow Cardigan

BY ROSELLA TINN

Inspired by idyllic childhood days, playing in meadows and enjoying the sunshine.



## MATERIALS

- Stylecraft Breeze DK, 45% polyamide/30% cotton/25% acrylic, 50g/127m/139yds
- Yarn A:** First Dawn 8635 x 1 (2) ball(s)
- Yarn B:** Sage 8634 x 2 (3) balls
- Yarn C:** Antique Cream 8632 x 1 ball
- Twilleys of Stamford Freedom Echo DK, 100% cotton, 50/100m/109yds
- Yarn D:** 902 x 1 ball
- Small amount of black and pink DK yarns
- 5mm hook
- Yarn needle
- Safety pins
- Stitch markers
- 2 small buttons
- 3 large buttons
- Sewing thread

## YARN ALTERNATIVES

Any cotton or cotton rich DK yarn that works to the same tension will substitute well here.

## TENSION

Work 15tr and 7 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Rosella Tinn thinks nature and crochet are a marriage made in heaven, and never tires of using the boundless beauty of nature as an inspiration.

## SPECIAL STITCHES

**V-st:** 2tr in same st/ch. (Dec is created by working 1tr instead of 2tr).

## PATTERN NOTES

The garment is first worked bottom to top, to create the bodice, then turned and worked in the opposite direction to create the body/lower portion. The foundation row does not count as a pattern row. The sleeves are crocheted directly onto the armholes. The bunnies are crocheted separately and then appliquéd on to the garment. The eyes are created by making French knots and the nose by making a fly-stitch. Always have RS facing when adding a new colour, unless stated otherwise.



## BODICE

**Foundation row:** (RS) With yarn A, work 82 (92)ch, 1tr in 4th ch from hook, tr in each ch to end, turn – 79 (89)tr.

## LEFT FRONT

**Row 1:** 3ch, 17 (19)tr in each of next 17 sts, turn – 18 (20) sts.  
**Rows 2–6:** 3ch, tr to end, turn.

## Size 6–12m only

**Row 7:** Sl st in 7 sts, 1ch, tr in 10 sts, turn – 11 sts.

## Size 12–24m only

**Row 7:** Sl st in 8 sts, sl st in next st, 2ch (counts as tr), tr in next 11 sts, turn – 12 sts.

## All sizes

**Row 8:** 3ch, 11 (10)tr. Fasten off, cut yarn, leave long end for sewing shoulder seam.

## BACK

**Row 1:** Miss 5 (4) sts (for armhole), attach yarn A with sl st in next st, 3ch, 32 (41)tr, turn – 33 (42) sts.  
**Rows 2–7:** 3ch, tr to end, turn.  
**Row 8:** 3ch, 11 (10)tr. Fasten off.  
Count 12 (11) sts in from opposite end of garment, place marker, attach yarn with sl st in marked st, 2ch, 11 (10)tr – 12 sts. Missed sts form neck opening. Fasten off, cut yarn.

## RIGHT FRONT

**Row 1:** Miss 5 (4) sts (for armhole), attach yarn A with sl st in next st, 3 (2)ch, 17 (19)tr, turn – 18 (20) sts.  
**Rows 2–6:** 3ch, tr to end.  
**Row 7:** 3ch, 11 (12)tr.

## Size 6–12m only

**Row 8:** 3ch, 11tr.

## Size 12–24m only

**Row 8:** 1ch, sl st in first 2 sts, 2ch (counts as tr), 10tr. Fasten off, cut yarn, leave long end for sewing shoulder seam.

## LOWER BODY

With RS together, sew up shoulder seams. Turn work upside down. Working into base of foundation ch cont as folls:  
**Row 1:** (RS) Attach yarn B with sl st in first st, dc in same st, dc in each st to end, turn.  
**Row 2:** 1ch, dc to end of row, turn.



**Row 3:** 3ch, (miss next st, **V-st** (see *Special Stitches*) in next st) to last 2 sts, miss next st, tr in last st, turn.  
**Row 4:** 3ch, V-st in each V-st, tr in t-ch, turn.

#### Size 3–12m only

**Rows 5 & 6:** As rows 3 & 4.

Fasten off, cut yarn.

**Row 7:** With RS facing, attach yarn C with sl st in first st, dc in same st, dc to end, turn.

**Row 8:** 1ch, dc to end.

Fasten off, cut yarn.

**Row 9:** With RS facing, attach yarn B with sl st in first st, 2ch, (miss next st, V-st in next st) to last 2 sts, miss next st, tr in last st, turn.

**Row 10:** As row 4.

**Row 11:** As row 3.

**Row 12:** As row 4.

Fasten off, cut yarn.

With RS facing attach yarn C with sl st in first st.

**Rows 13–16:** 1ch, dc to end.

Fasten off, cut yarn.

#### Size 18–24m only

**Rows 5–8:** As row 4.

Fasten off, cut yarn.

**Row 9:** (RS) Attach yarn C with sl st in first st, dc in same st, dc to end, turn.

**Rows 10 & 11:** 1ch, dc to end, turn.

Fasten off, cut yarn.

**Row 12:** With RS facing, attach yarn B with sl st in first st, 3ch, (miss next st, V-st in next st) to last 2 sts, miss next st, tr in last st, turn.

**Rows 13–17:** 3ch, V-st in each V-st to end of row, turn.

Fasten off, cut yarn.

## SLEEVES

#### Size 6–12m only

Join with sl st at end of each row unless stated otherwise.

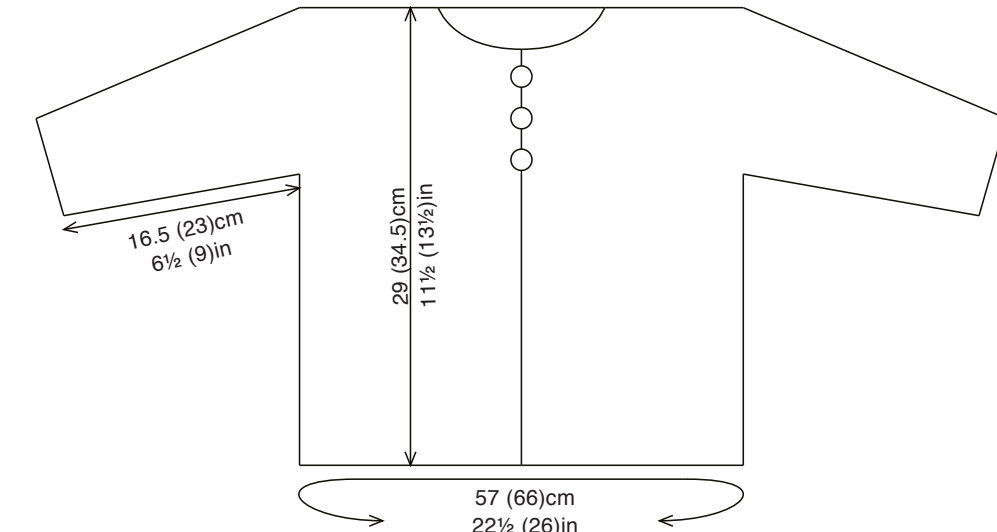
**Rnd 1:** With RS facing, attach yarn B with sl st in first missed st of armhole, 2ch, tr in next st, miss next st, tr2tog, (working into side of each st) V-st in each st to shoulder seam, do not work a st in seam, V-st to end, join with sl st in top of 2ch – 16 V-sts.

**Rnd 2:** 2ch, tr in next tr, miss tr2tog, (V-st in each V-st) to end, join with sl st, in top of 2ch – 16 V-sts.

**Rnds 3–5:** As rnd 2.

**Rnd 6:** As rnd 2, at end of rnd, tr2tog over 2ch and tr, V-st in each V-st to end, join with sl st in top of tr2tog.

**Rnd 7:** 2ch, V-st in each V-st to end, join with sl st in top of 2ch.



**Rnd 8:** 2ch, (V-st in V-st, tr in next V-st) to end, ending tr in V-st, join with sl st in top of 2ch – 8 V-sts.

**Rnd 9:** 2ch, (tr in tr, V-st in V-st) to end, join with sl st in top of 2ch.

**Rnds 10 & 11:** As rnd 9.

**Rnd 12:** Attach yarn C with sl st in top of 2ch, dc in same st, dc in each st around, join with sl st in first dc.

**Rnd 13:** Dc in same st, dc around.

Fasten off, cut yarn.

#### Size 12–24m only

Join with a sl st unless stated otherwise.

**Rnd 1:** (RS) Attach yarn B with sl st in 2nd of 4 slipped sts, 1ch, tr in next st, miss next st, V-st in next st (corner st) [this already contains one st of the bodice; ignore this] V-st in next st (you will be working in the side of this st; like a ch-sp) V-st to shoulder seam, do not

make a V-st in the seam, V-st to 2nd corner st, V-st in this st, join with sl st, in top of 1ch.

**Rnd 2:** 2ch, V-st in each V-st around, join with sl st in top of 2ch.

**Rnds 3–5:** As row 3.

**Rnd 6:** 2ch, tr in V-st, (V-st in V-st) to last V-st, tr in this st, join with sl st in top of 2ch.

**Rnd 7:** 2ch, tr in tr, (V-st in V-st) to last tr, tr in tr, join with sl st in top of 2ch.

**Rnd 8:** 2ch, tr in tr, (V-st in V-st) to last tr, tr3tog over this st, the 2ch, and first tr at start of row.

**Rnd 9:** Do not 2ch, (V-st in V-st) around, join with sl st in top of tr3tog.

**Rnd 10:** 2ch, (V-st in V-st) to end of rnd, join with sl st, in top of 2ch.

**Rnd 11:** Tr in V-st, (V-st in V-st) to last V-st, tr in this st, join with sl st, in top of 2ch.

**Rnds 12 & 13:** 2ch, tr in tr, (V-st in V-st) to last tr, tr in tr, join with sl st in top of 2ch.

**Rnd 14:** 2ch, tr in tr, \*tr in V-st twice, V-st in V-st; rep from \* to last V-st, V-st in this st, tr in each of next 2tr, join with sl st in top of 2ch.

**Rnd 15:** 2ch, (tr in tr, V-st in V-st) to end.

Fasten off, cut yarn.

## SLEEVE EDGING

#### (All sizes)

**Rnd 1:** Attach yarn C with sl st in top of 2ch, dc in same st, dc in each st around, join with sl st in first dc, turn.

**Rnd 2:** Dc in same st, dc around. Fasten off, cut yarn.

## BUTTONHOLE BAND

**Row 1:** With RS facing, attach







yarn B with sl st in bottom right corner of body, dc in same st, work 42dc evenly to neck edge, turn – 42dc.

#### Size 6–12m only

**Buttonhole Row:** 1ch, dc in first dc, 3ch, miss 3 sts, 8dc, 3ch, miss 3 sts, dc to end, turn.

#### Size 12–24m only

**Next Row:** 1ch, dc in each st to end, turn.

**Buttonhole Row:** 29dc, (3ch, miss 3 sts, 3dc) twice, 3ch, miss 3 sts, dc in last st, turn.

#### All sizes

**Next Row:** 1ch, dc to end working 3dc in ch-sps, turn.

**Next Row:** 1ch, dc across. Fasten off, cut yarn.

#### BUTTON BAND

##### Size 6–12m only

**Row 1:** With RS facing, starting at neck edge of left side, attach yarn B with sl st, in first st, dc in same st, work 42dc evenly to end, turn.

##### Size 12–24m only

**Row 1:** Attach yarn B with sl st in top corner at neck edge, on left side, dc in same st, 5dc, (dc2tog in 6th st, this is due to having the sl st

row at the neck edge, creating an extra st, though it does not count as a st in the pattern) from now on, dc to end – 42dc.

**Rows 2–4 (5):** 1ch, dc to end, turn. Fasten off, cut yarn.

#### BODY EDGING

**Row 1:** (RS) Attach yarn C with sl st in bottom of left side, dc in same st, dc in each st, to end, turn.

**Row 2:** 1ch, dc to end. Fasten off, cut yarn.

#### NECK EDGING

##### Size 6–12m only

**Row 1 (RS):** Attach yarn C with sl st in top buttonhole band, dc in same st, dc in next 3 sts, dc in each of next 6tr, 2dc in side of next tr, dc in seam, 2dc in side of next tr, dc in each of next 12 tr (the first one already contains a st of the body; ignore this) 2dc in side of next tr, dc in seam, 2dc in side of next tr, dc in 1ch, dc in each 7 sl sts, dc to end of button hole band, fasten off, cut yarn.

##### Size 12–24m only

**Row 1:** Attach yarn C with sl st in top end of buttonhole band, dc in same st, dc in each of next 3 sts of buttonhole band, dc in each of next 7tr, 1dc in side of next tr, 1dc in sl st, miss next sl st, dc3tog over

next tr, seam and next tr, dc in next tr, dc in each of next 21tr, dc3tog over next tr, seam and next tr, dc in each of next 9 sts, dc in last 4 sts (of button band), turn.

**Row 2:** 1ch, dc in each dc and each tr3tog, to end.

Fasten off, cut yarn.

#### LARGE BUNNY

**Body Row 1:** With yarn D 6ch, 7trtr in 5th ch from hook, turn – 8trtr.

**Rows 2–4:** 3ch, tr in each st – 8tr.

**Row 5:** 4ch, dtr7tog, turn.

**Head Row 1:** 3ch, 6tr in top of dtr7tog, turn – 7tr.

**Row 2:** 3ch, tr to end, turn.

**Rows 3 & 4:** As row 2.

**Row 5:** 3ch, tr6tog, 20ch (for ear), sl st to top of head, 20ch, sl st to top of head.

Fasten off, cut yarn.

Leave long end for sewing the bunny on.

#### SMALL BUNNY

**Body Row 1:** 5ch, 6dtr in 5th ch from hook, turn – 7dtr.

**Rows 2–4:** 3ch, tr to end, turn – 7tr.

**Row 5:** 4ch, dtr6tog, turn.

**Head Row 1:** 4ch, dtr6tog, 15ch (for ear), sl st to top of head, 15ch, sl st to top of head.

Fasten off, cut yarn. Leave long end for sewing.

#### TO FINISH OFF

Weave in ends. Sew on buttons. Count 1 (4) sts, in from bottom of buttonhole band, secure small bunny with safety pins. Miss 3 (4) sts, place big bunny, and secure. Stitch both bunnies on with a simple running st. Work French knots for eyes, and a fly st for the mouth. Sew flower button securely to top of head.

END

| SIZE               | 6–12m | 12–24m |    |
|--------------------|-------|--------|----|
| ACTUAL CHEST       | 57    | 66     | cm |
|                    | 22½   | 26     | in |
| LENGTH TO SHOULDER | 29    | 34.5   | cm |
|                    | 11½   | 13½    | in |
| SLEEVE SEAM        | 16.5  | 23     | cm |
|                    | 6½    | 9      | in |



# SIRDAR STOCKISTS

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### Calico Kate

36 High Street, Lampeter  
SA48 7BB  
E-mail: [kate@calicokate.co.uk](mailto:kate@calicokate.co.uk)

[www.calicokate.co.uk](http://www.calicokate.co.uk)  
Tel: 01570 422866

## DUMBARTONSHIRE

### Threads

60 Glasgow Road, Dumbarton  
G82 1HQ  
E-mail: [fankledthreads@gmail.com](mailto:fankledthreads@gmail.com)

[www.fankledthreads.co.uk](http://www.fankledthreads.co.uk)  
Tel: 08455 049110



## HAMPSHIRE

### Shirley Wools

10 High Street, Hythe,  
Southampton SO45 6AH  
E-mail: [c.mills59@btinternet.com](mailto:c.mills59@btinternet.com)

[www.shirleywools.com](http://www.shirleywools.com)  
Tel: 02380 847974



## KENT

### Cross's

22 Bank Street, Ashford  
TN23 1BE

Tel: 01233 635684

## MERSEYSIDE

### The Yarn Fairy

15 Wesley Street, Southport  
PR8 1BN  
E-mail: [info@theyarnfairy.co.uk](mailto:info@theyarnfairy.co.uk)

Tel: 01704 538968



## NORTH YORKSHIRE

### Little Lamb Wool

3a The Fold, Wath Court,  
Hovingham YO62 4NN  
E-mail: [enquiries@littl lambwool.co.uk](mailto:enquiries@littl lambwool.co.uk)

[www.littl lambwool.co.uk](http://www.littl lambwool.co.uk)  
Tel: 01653 628896



## ONLINE

### Wise Badger Ltd

[www.wisebadger.com](http://www.wisebadger.com)  
Tel: 01789 773021



## OXFORDSHIRE

### Bicester Wools

86 Sheep Street, Bicester,  
OX26 6LP  
E-mail: [info@bicesterwools.com](mailto:info@bicesterwools.com)

[www.bicesterwools.com](http://www.bicesterwools.com)  
Tel: 01869 322966



## PEMBROKESHIRE

### The Wool Shop

Unit 21, St Govan's Centre,  
Dimond Street,  
Pembroke Dock SA72 6JE  
E-mail: [gwyneth.lloyd@btinternet.com](mailto:gwyneth.lloyd@btinternet.com)

Tel: 07776 025065

## RENFREWSHIRE

### M G Wools

27 Nelson Street,  
Greenock PA15 1QG

Tel: 01475 791599

## SHROPSHIRE

### Thimbles

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SY13 1AE  
E-mail: [info@calonyarns.co.uk](mailto:info@calonyarns.co.uk)

Tel: 01948 667895

## WILTSHIRE

### Cotswold Stitchcraft

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Any light DK weight mercerised cotton will work well here – try Sirdar Cotton DK



# Lacy Sundress

BY ELLEN GORMLEY

This feminine stitch pattern is quick and fun to crochet. In delicate shades of blue it's perfect for warm summer days outside.



## MATERIALS

- Tahki Yarns Cotton Classic Lite, 100% mercerised cotton, 50g/133m/146yds
- **Yarn A:** Dark Bright Blue 4870 x 3 (3, 4, 4, 5) skeins
- **Yarn B:** Light Blue 4812 x 4 (4, 6, 6, 8) skeins
- 4mm hook
- Yarn needle
- 4 buttons, 2cm/¾in diameter
- Sewing needle
- Sewing thread
- Grosgrain ribbon to match yarn A, 22mm/1in wide, 30.5cm/12in long

## TENSION

Work 20dc and 23 rows in blo patt to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

## DESIGNER BIOGRAPHY

Ellen is a crochet designer and author who loves to crochet for a living! Visit her website at [www.gocrochet.com](http://www.gocrochet.com).

## SPECIAL STITCHES

**3-dtr cluster (Cl):** \*Yoh twice, insert hook in indicated st or sp, yoh and draw up a loop, [yoh, draw

through 2 loops on hook] twice; rep from \* twice, yoh, draw through all 4 loops on hook.

**Beg dtr-cluster (Beg Cl):** 3ch, \*yoh twice, insert hook in indicated st or sp, yoh and draw up a loop, [yoh, draw through 2 loops on hook] twice; rep from \* once, yoh, draw through all 3 loops on hook.

**Picot:** 3ch, htr in 3rd ch from hook.

**Dc 2 together (dc2tog):** [Insert hook in next st, yoh, draw yarn through st] twice, yoh, draw yarn through 3 loops on hook.

## PATTERN NOTES

The first 5 rows and the last 5 rows of the Bodice are worked in both loops of sts. On the rest of the Bodice, the first and last sts of the rows are worked through both loops, and all other dc are worked in the back loop only.

## BODICE

**START** With yarn A, make 29 (31, 33, 37, 41)ch.

## BUTTON BAND

**Row 1:** (RS) 1dc in 2nd ch from hook and in each ch across, turn – 28 (30, 32, 36, 40)dc.



This pretty pattern is taken from *Crocheting Clothes Kids Love* by Shelby Allaho and Ellen Gormley (Creative Publishing International, £16.99). For more information please turn to page 9.



**Rows 2–5:** 1ch, dc in both loops of each dc across, turn.

Continuing with bodice:

**Row 6:** (WS) 1ch, dc in both loops of first dc, dc in blo of each dc across to last st, dc in both loops of last st, turn.

**Rows 7–126 (138, 146, 156, 166):** Rep row 6. Do not fasten off.

### BUTTONHOLE BAND

**Rows 1–2:** 1ch, dc in both loops of each dc across, turn.

**Row 3:** (Buttonhole row) 1ch, 2dc, \*2ch, miss next 2 sts, dc in next 5 (6, 6, 8, 9) sts; rep from \* twice, 2ch, miss next 2 sts, dc in last 3 (2, 3, 2, 3) sts, turn – 4 2ch-sp buttonholes made.

**Row 4:** 1ch, dc in each st and ch across, turn – 28 (30, 32, 36, 40)dc.

**Row 5:** 1ch, dc in each st across – 28 (30, 32, 36, 40)dc. Fasten off.

### SKIRT

**Rnd 1:** (Bottom edging of Bodice) With Buttonhole Band on top, overlap last 5 rows of Bodice (Buttonhole Band) over first 5 rows (Button Band). On bottom edge of Bodice, working through double thickness of Button Bands, join yarn A with a dc in first row-end st of Buttonhole Band, dc in each of next 4 row-end sts of Button Bands, then dc in each row-end st of Bodice around, join with a sl st in first dc – 126 (138, 146, 156, 166) dc. Fasten off.

**Rnd 2:** With RS facing, join yarn B with a dc in first dc, \*dc in each of next 41 (19, 20, 30, 54) sts, 2dc in next st; rep from \* 1 (5, 5, 3, 1) time(s), dc in last 42 (18, 20, 32, 56) sts, join with a sl st in first dc – 128 (144, 152, 160, 168)dc.

**Rnd 3:** 1ch, dc in first dc, \*3ch, miss next 3 sts, (Cl (see *Special Stitches*), 7ch, Cl) in next dc, 3ch, miss next 3 sts\*\*, dc in next st; rep from \* around, ending last rep at \*\*, join with a sl st in first dc – 16 (18, 19, 20, 21) 7ch-sps.

**Rnd 4:** 3ch, sl st in first Cl, 3ch (advances the yarn to the start of the round), dc in next 7ch-sp, \*(Beg Cl (see *Special Stitches*) in side of dc just made, Cl in next 3ch-sp, 1ch, miss next dc, Cl in next 3ch-sp, Beg Cl in top of Cl just made\*\*, dc in next 7ch-sp; rep from \* around, ending last rep at \*\*, join with sl st in first dc.

**Rnd 5:** 1ch, dc in first dc, \*3ch, (Cl, 7ch, Cl) in next 1ch-sp, 3ch\*\*,

dc in next dc between two horizontal clusters; rep from \* around, ending last rep at \*\*, join with a sl st in first dc.

**Rnd 6:** Sl st in next 3ch-sp, Beg Cl in 3ch-sp, Beg Cl in top of Cl just made, \*dc in next 7ch-sp, Beg Cl in side of dc just made, Cl in next 3ch-sp, 1ch\*\*, Cl in next 3ch-sp, beg-cl in Cl just made; rep from \* around, ending last rep at \*\*, join with a sl st in top of first Cl.

**Rnd 7:** Sl st back into 1ch-sp just made, \*Beg Cl in 1ch-sp, 3ch, dc in next dc between two horizontal clusters, 3ch, [Cl, 7ch, Cl] in 1ch-sp between Cls, 3ch, Cl in 1ch-sp, 7ch; rep from \* around; join with sl st in top first Cl.

**Rnd 8:** Sl st in next 3ch-sp, Beg Cl in 3ch-sp, \*1ch, Cl in next 3ch-sp, Beg Cl in Cl just made, dc in next 7ch-sp, Beg Cl in side of dc just made\*\*, Cl in next 3ch-sp, 1ch, Cl in next 3ch-sp; rep from \* around, ending last rep at \*\*, join with a sl st in first Beg Cl.

**Rnd 9:** Sl st in next 1ch-sp, (Beg Cl, 7ch, Cl) in 1ch-sp, \*3ch, dc in next dc between horizontal clusters, 3ch\*\*, (Cl, 7ch, Cl) in next 1ch-sp; rep from \* around, ending last rep at \*\*, join with a sl st in top first Cl.

**Rnd 10:** 3ch (advances the yarn to the start of the round), dc in next 7ch-sp, \*(Beg Cl in side of dc just made, Cl in next 3ch-sp, 1ch, miss next dc, Cl in next 3ch-sp, Beg Cl in top of Cl just made\*\*, dc in next 7ch-sp; rep from \* around, ending last rep at \*\*, join with sl st in first dc.

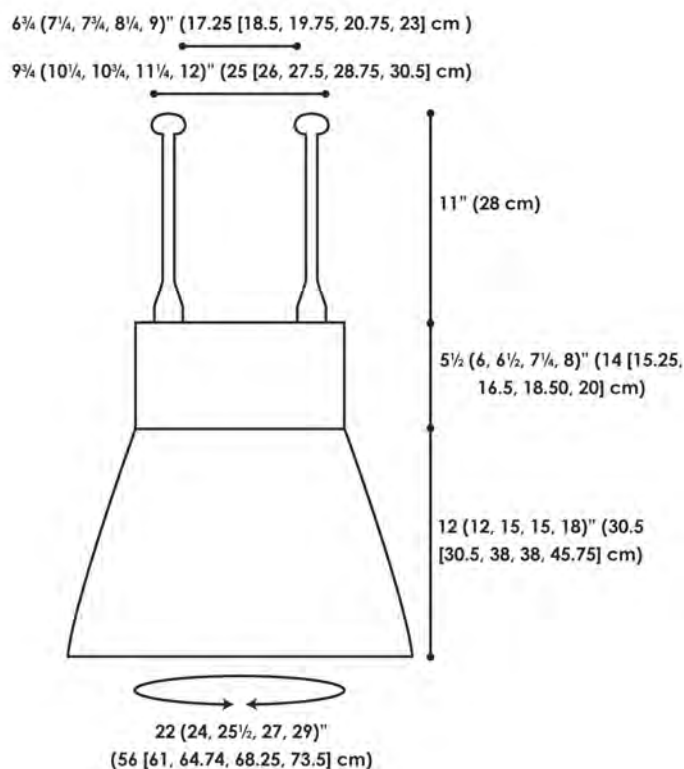
**Rnds 11–22 (22, 28, 28, 34):** Rep rnds 5–10, 2 (2, 3, 3, 4) times.

### EDGING

**Rnd 1:** With RS facing, join yarn A with a sl st in first dc of last rnd, 1ch, dc in first dc, \*3ch, (Cl, 5ch, Cl) in next 1ch-sp, 3ch\*\*, dc in next dc between two horizontal clusters; rep from \* around, ending last rep at \*\*, join with a sl st in first dc.

**Rnd 2:** 1ch, dc in first dc, \*3dc in next 3ch-sp, dc in next Cl, (3dc, picot (see *Special Stitches*), 3dc) in next 5ch-sp, dc in next Cl, 3dc in next 3ch-sp\*\*, dc in dc; rep from \* around, ending last repeat at \*\*, join with a sl st in first dc. Fasten off.

With sewing needle and thread, sew buttons onto one side of grosgrain ribbon, corresponding to buttonhole spacing. Sew the







ribbon with the buttons onto the Button Band opposite the buttonholes. Fold under the raw cut edges of the ribbon and tack them into place.

#### TOP BODICE EDGING

**Row 1:** With right side facing, join yarn A with a dc in first st of Buttonhole Band, dc in each of next 4 row-end sts of Buttonhole Band, work 59 (67, 75, 75, 83)dc evenly spaced across Bodice to Button Band, working approx 1dc in every 2 row-end sts, dc in each of last 5 row-end sts, turn – 69 (77, 85, 85, 93)dc. Fasten off.

Arrange the dress on your lap or on a table with the back facing up, the Skirt nearest you, and the Bodice away.

**Row 2:** With right side facing, join yarn B with a dc in flo of the first st of row 1, working in flo, \*3ch, miss next 3 sts, (Cl, 5ch, Cl) in next dc\*\*, 3ch, miss next 3 sts, dc in next dc; rep from \* around, ending last rep at \*\* in last st, do not work last dc, turn – 9 (10, 11, 11, 12) 5ch-sps.

**Row 3:** 1ch, dc in first Cl, \*(3dc, picot, 3dc) in next 5ch-sp, dc in next Cl, 3dc in next 3ch-sp, dc in next dc\*\*, 3dc in next 3ch-sp, dc in next Cl; rep from \* around, ending last repeat at \*\*. Fasten off yarn B.

#### TIES

##### Make 4

With yarn A, make 8ch.

**Row 1:** Dc in 2nd ch from hook and in each ch across, turn – 7dc.

**Rows 2 & 4:** 1ch, dc in each dc across, turn.

**Row 3:** 1ch, **dc2tog** (see *Special Stitches*) over first 2 sts, dc in each st to last 2 sts, dc2tog over last 2 sts, turn – 5dc.

**Rows 5–8:** 1ch, dc in each st across, turn.

**Row 9:** Rep row 3 – 3dc.

**Rows 10–45:** 1ch, dc in each st across, turn – 3dc.

#### TIE EDGING

**Rnd 1:** Working across long edge of Tie, dc in each row-end st across to next corner, working across opposite side of foundation ch, dc in each of next 7 ch, working across other long edge of Tie, dc in each row-end st across to next corner, working across top of row 45, 4ch, miss next dc, (Cl, 3ch, Cl, 3ch, Cl) in next dc, 4ch, miss next dc, join with a sl st in first dc. Fasten off yarn A.

Standard measurements for child's shoulder width are 25 (26, 27.5, 28.5, 30.5)cm/9¾ (10¼, 10¾, 11¼, 12)in. Place the ties *inside* those measurements for your size.

Lay the dress flat, pin Ties in place and make sure they are evenly paired on the front and back. Fold the dress vertically to find the middle front and make sure the Ties are the same distance to the right and left from the midpoint.

With yarn and yarn needle, sew Ties in place. Weave in ends.

END



# Ponytail Beanie

BY ALI CAMPBELL

Having a ponytail can make it tricky to wear a beanie – this design will solve that problem! It's worked in a very simple lace for a light and airy springtime feel.



| SIZE             | 4yr  | 6yr  | 8yr  | 10yr | 12yr |    |
|------------------|------|------|------|------|------|----|
| ACTUAL CHEST     | 56   | 61   | 65   | 68.5 | 73.5 | cm |
|                  | 22   | 24   | 25½  | 27   | 29   | in |
| ACTUAL LENGTH    | 44.5 | 45.5 | 54.5 | 56.5 | 66   | cm |
| (EXCLUDING TIES) | 17½  | 18   | 21½  | 22¼  | 26   | in |



## MATERIALS

● Sirdar Americana DK,  
60% cotton/40% acrylic,  
50g/135m/148yds

**Shade:** Freeport 202

x 2 balls

● 4mm hook

● Yarn needle

## YARN ALTERNATIVES

You can use any DK weight wool  
or cotton blend yarn.

## TENSION

Work approx 11rfr and 12  
rows to measure 10 x 10cm/  
4 x 4in in patt using 4mm hook,  
or size required to obtain  
tension. Tension is not critical  
for this project.

## MEASUREMENTS

**To fit head:** 57cm/22½in.

**Actual circumference:**

47cm/18½in.

To make the hat larger or  
smaller, simply make the chain  
length to fit around your own  
head, ensuring you work a  
multiple of 2ch + 1, then follow  
the pattern.

## DESIGNER BIOGRAPHY

Ali loves teaching crochet and  
designing unique crochet  
patterns. She has recently moved  
to Dorset and has dedicated  
a room in her house to use  
as a crochet classroom.

See [www.gethookedoncrochet.co.uk](http://www.gethookedoncrochet.co.uk) or [www.macscrochet.blogspot.com](http://www.macscrochet.blogspot.com) for more  
information, or follow her on  
Twitter @CrochetAli.

## SPECIAL STITCH PATTERNS

### Foundation Treble Crochet

**(ftr):** 3ch (counts as 1ftr), yoh,  
insert hook into first of 3ch,  
pull through lp, (3 lps on  
hook), yoh and draw through  
first lp (this makes 1ch), (yoh  
and pull through 2 lps) twice.  
Foundation treble crochet  
stitch completed (2ftr in total,  
including first 3ch). \*Yoh, insert  
hook into "1ch" of last st, pull  
lp through, (3 lps on hook),  
yoh and draw through first lp  
only to create "1ch", 3 lps on  
hook, (yoh and pull through  
2 lps) twice, rep from \* to  
desired amount of sts.

### Raised Front Treble Crochet

**(rtrf):** Yoh, insert hook around  
the stitch from right through to  
left, inserting from front to back,  
around the stitch at the back,  
then through to front again, yoh,  
complete tr stitch as normal.

### Raised Back Treble Crochet

**(rtrb):** Yoh, insert hook around  
stitch from right to left, inserting  
from the back of work, around  
the stitch at the front, then back  
through to the back, yoh,  
complete tr stitch as normal.

### Raised Front Treble decrease

**(rtrf2tog):** Yoh, insert hook  
from front to back around post  
of st indicated, yoh, draw lp  
through (3 lps on hook), yoh,  
draw through 2 lps, yoh, insert  
hook from front to back around  
post of next st, yoh, draw lp  
through (4 lps on hook), yoh,  
draw through 2 lps (3 lps rem)  
yoh, draw through rem 3 lps.

## PATTERN NOTES

The hat is worked from the brim  
up. Work extra rounds to desired  
length for a "slouchier" hat.  
3ch at beg of rnds counts as a  
tr/rtrf if not otherwise indicated.



## HAT

When starting your  
foundation row,  
leave a long tail end of yarn so  
that you can use this to sew up  
the gap at the bottom of the  
first round.

**Rnd 1:** Work 81ftr (see *Special  
Stitch Patterns*), taking care not  
to twist this rnd, sl st to top of  
original 3ch to join – 81 sts.

**Rnd 2:** 3ch, (1rtrf, 1rtrb) (see  
*Special Stitch Patterns*) around,  
sl st to join.

**Rnds 3 & 4:** As rnd 2.

**Rnd 5:** As rnd 2 to 8 sts before  
3ch, 8ch, join with sl st to 3ch.

**Rnd 6:** As rnd 2, working 8tr  
into 8ch from rnd 5 working  
into blo.

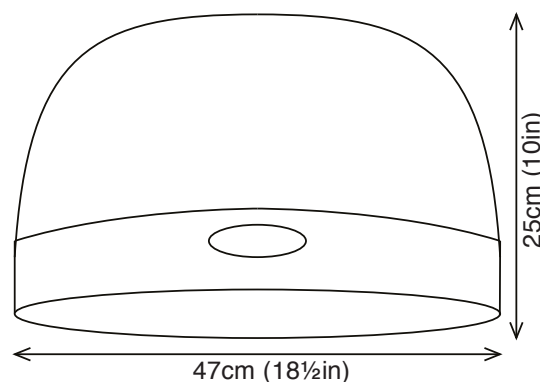
**Rnds 7 & 8:** As rnd 2.

**Rnd 9:** 4ch (counts as 1rtrf, 1ch),  
(1rtrf, 1ch) around, join with sl st  
to 3ch – 41 sts.

**Rnds 10–28:** As rnd 9.

**Rnd 29:** 3ch (counts as 1rtrf),  
1rtrf in each rtrf from rnd 28,  
join with a sl st to 3ch – 41 sts.

**Rnd 30:** 2ch (counts as 1rtrf),  
1rtrf in next st, **rtrf2tog** (see



*Special Stitch Patterns*) around to  
last st, rtrf2tog using last st and  
post of 3ch from previous rnd,  
join with a sl st to top of first  
rtrf2tog made – 21 sts.  
Fasten off leaving a long tail.

## FINISHING

Using tail sew up hole in top of  
hat using a yarn needle.

Turn hat inside out. Pass yarn

around top edge and pull to  
tighten. Secure with stitches.  
Fasten off and sew in end.  
Sew up small gap at the  
bottom / brim of hat with tail  
end left. Fasten off and sew in  
end. Turn hat outside in.  
Join yarn to Pony Tail hole,  
1ch, dc evenly around.  
Fasten off and sew  
in end.

END





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[www.insidecrochet.co.uk](http://www.insidecrochet.co.uk)



# Ms Clarice

BY ROSELLA TINN

Inspired by the chocolatey hues of the yarn and a love of all things chicken!



## MATERIALS

- Stylecraft Special DK, 100% acrylic, 100g/295m/322yds
- Yarn A:** Mocha 1064 x 1 ball
- Yarn B:** Dark Brown 1004 x 1 ball
- Yarn C:** White 1001 x 1 ball
- Yarn D:** Black 1002 x 1 ball
- Yarn E:** Matador 1010 x 1 ball
- Yarn F:** Sunshine 1114 x 1 ball
- Yarn G:** Wisteria 1432 x 1 ball
- Yarn H:** Plum 1061 x 1 ball

- 4.5mm hook
- Stitch marker
- Two buttons/safety eyes (optional)
- Yarn needle
- Pins
- Ribbon rose
- Ribbon to tie bonnet
- Sewing thread
- Stuffing

## YARN ALTERNATIVES

You can use any DK yarn of your choice that works to the same tension.

## TENSION

Work 20dc and 4 rows to measure 10 x 10cm/4 x 4in using

4.5mm hook, or size required to obtain tension.

## MEASUREMENTS

Finished chicken measures 15 x 15cm/6 x 6in.

## DESIGNER BIOGRAPHY

Rosella thinks chickens and crochet are a winning combination, and hopes to rescue some ex-battery hens once she is able. Find her page The Crochet Cluck at <http://on.fb.me/1jwNAsT>.

## PATTERN NOTES

The chicken is worked from the top down, in rounds. The head and body are worked in one piece, in a continuous spiral, without joining. The beak, wattles and wings are crafted separately, and then sewn onto the body. The tail and comb are crocheted directly onto the body.



## HEAD & BODY

**Rnd 1:** With yarn A, 2ch, 8dc in 2nd ch from hook – 8dc.

Place a stitch marker at end of round and move this up as you work.



**Rnd 2:** 2dc in each dc – 16dc.  
**Rnds 3 & 4:** Dc in each dc.  
**Rnd 5:** \*2dc in 1dc, 1dc; rep from \* to end of round – 24dc.  
**Rnds 6–9:** Dc in each dc.  
**Rnd 10:** \*2dc in 1dc, 1dc; rep from \* to end of round – 36dc.  
**Rnd 11:** 2dc in first dc, 15dc, 2dc in next dc, 15dc, 2dc in each of next 4dc – 42dc.  
**Rnd 12:** 16dc, 2dc in each of next 2dc, 16dc, 2dc in each of last 8dc – 52dc.  
**Rnd 13:** \*1dc, 2dc in next dc; rep from \* to last 2dc, 2dc in next dc, 1dc – 69dc.  
**Rnds 14 & 15:** Dc in each dc.  
**Rnd 16:** \*Dc2tog, 7dc; rep from \* to last 6dc, 6dc – 61dc.  
**Rnds 17–21:** Dc in each dc.  
**Rnd 22:** \*Dc2tog, 6dc; rep from \* to last 5dc, 5dc – 54dc.  
**Rnd 23:** Dc in each dc.  
**Rnd 24:** \*Dc2tog, 5dc; rep from \* to last 5dc, 5dc – 47dc.  
**Rnd 25:** \*Dc2tog, 2dc; rep from \* to last 3dc, 1dc, dc2tog – 35dc.  
**Rnd 26:** Repeat rnd 25 – 26dc.  
**Rnd 27:** \*Dc2tog, 2dc; rep from \* to last 2dc, 2dc.  
 Fasten off, leaving long tail of yarn for sewing.  
 Stuff the chicken firmly, thread the yarn tail through all the sts of the last round, and gather shut, like a drawstring. Or if you prefer, whip stitch across, like a seam.

### WATTLES

With yarn E, 4ch, (2tr, 2ch, sl st, 2ch, 2tr, 2ch, sl st) all in 4th ch from hook. You have 2 petal shapes.  
 Fasten off. Leave long tail of yarn for sewing.

### BEAK

**Row 1:** With yarn F, 4ch, dc in 2nd ch from hook, dc in each ch, 1ch, turn.  
**Row 2:** Dc3tog, to make a point. Fasten off. Fold in half to make a triangular shape, sew up the side. You may find the beak is somewhat pointy. Gently ease it over your finger, or blunt end of a pencil/pen, to create the cute cone shape.

### COMB

With the chicken facing towards you, count 2 rows down from the top of the head.

**Row 1:** Attach yarn E with a sl st, 6sl st across the crown, in an arc shape (7sl st), turn.  
**Row 2:** (2ch, 2tr, 2ch, sl st) in first

st, \*(2ch, 2tr, 2ch, sl st) in next st, rep from \* 5 times, 1dc.  
 Fasten off. Cut yarn.

Directly under the front end/last dc of the comb, position the beak, on row 4 (of the head). Pin the beak in place, and sew on securely. You may use sewing thread or yarn. Fold the wattle in half, and sew directly under the beak.

### EYES

The eyes are embroidered French knots. If you wish, you may use safety eyes, small pieces of felt or buttons.

Embroider/position the eyes in line with the beak, on row 4 of the head. There should be a gap of 1 stitch between the eye and beak, on each side.  
 Darn in the end of the comb, so it sits just on top of the beak.

### TAIL

Count down to row 12 of the body (at the back of the head). On this row, place a pin in the second lot of the “2dc in each dc” (there is a group of eight 2dc in each dc at the end of this row). Follow the pin down 1 row, in this st (directly above the pin-head) on row 13 of the body, attach yarn B with a dc, 8dc – 9dc.

### RUFFLE

**Row 1:** 3dc in each dc across row – 27dc.  
 Fasten off, cut yarn.

**Row 2:** Attach yarn C with sl st in first st, 2ch, 2tr in same st, 3tr in each st across – 81tr.  
 Fasten off, cut yarn.

**Row 3:** Attach yarn B with sl st in first st, 2ch, tr in each tr – 81tr.  
 Fasten off, cut yarn.  
 Your chicken now has a lovely frilly tail!

### WINGS

#### Make 2

**Rnd 1:** (RS) With yarn B 4ch, 12tr in 4th ch from hook – 13tr.  
 Fasten off, cut yarn.

**Rnd 2:** With RS facing, join yarn C with a sl st in top of first st, 2ch, 6tr, 3tr in next st, 6tr – 15tr.  
 Fasten off, cut yarn.

**Rnd 3:** With RS facing, join yarn B with dc in first st, 2dc in same st (corner st made), 6dc, 3dc in next st, 6dc, 3dc in top corner, 8dc evenly across the top of the wing – 29dc.  
 Fasten off, leave long end for sewing.  
 Attach one wing, to each side of body. To do this, count 12 rows down from top of head.

Sew on the wing, so that the top (straight edge) is level with the top of row 12.

### BONNET

This part is worked in a continuous spiral.

**Rnd 1:** With yarn G 2ch, 8dc in 2nd ch from hook – 8dc.

**Rnd 2:** 2dc in each dc – 16dc.

**Rnd 3:** [2dc in next dc, 1dc] to

end of rnd – 24dc.

From now on, work in rows with 1ch at beg of each row.

Turn and work across next 15dc as follows:

**Row 1:** 1ch, [2dc in first dc, 1dc] 7 times, 2dc in next dc, turn, leaving rem sts unworked – 23dc.

The 9 unworked dc will make base of bonnet.

**Rows 2–4:** Dc in each dc – 23dc.

**Row 5:** 2dc in first dc, dc to last dc, 2dc in last dc – 25dc.

Attach yarn H with sl st in first st, 3dc in same stitch, 1dc in next st, [3dc in next st, 1dc] to end last st, 3dc in last st – 13 shells.

Fasten off.

Thread the ribbon through the bonnet, from one end, along the back, and out of the other end. Sew on ribbon rose.

END







# Needlework Set

BY LIZ WARD

Enhance your sewing box and store needles and pins safely with this oh-so-pretty floral sewing set.



## MATERIALS

- Rico Design Baby Cotton Soft DK, 50% cotton/50% acrylic, 50g/125m/137yds
- **Yarn A:** Pink 002 x 1 ball
- **Yarn B:** Pistachio 005 x 1 ball
- **Yarn C:** Yellow 019 x 1 ball
- 3.5mm & 5mm hooks
- Stitch markers
- Yarn needle
- Toy stuffing
- Glue
- Retractable tape measure
- Wooden buttons
- Cardboard
- Felt
- Air erasable pen
- Thread

## TENSION

Exact tension is not essential for this project.

## MEASUREMENTS

Tape measure is 7 x 7cm/  
2¾ x 2¾in.  
Pincushion measures 10 x 10cm/  
4 x 4in.  
Needle book measures 9 x 8cm/  
3½ x 3in.

## DESIGNER BIOGRAPHY

Liz lives in North Yorkshire with her two Bengal cats and runs

crochet blog Amigurumi barmy. Liz is passionate about crochet and spends her time teaching others and creating new patterns that are simple enough for every skill level. Read Liz's blog at [www.amigurumibarmy.blogspot.co.uk](http://www.amigurumibarmy.blogspot.co.uk) and visit her pattern shop at [www.amigurumibarmy.etsy.com](http://www.amigurumibarmy.etsy.com).

## PATTERN NOTES

This pattern is mainly worked in a spiral in the round. Do not join rounds but use a stitch marker or piece of contrasting wool to mark the end of a round.



## TAPE MEASURE TOP

With yarn C and 3.5mm hook, make an adjustable ring.

**Rnd 1:** 6dc in ring – 6 sts.

**Rnd 2:** 2dc in each st to end – 12 sts.

**Rnd 3:** (1dc, 2dc in next st) rep to end – 18 sts.

**Rnd 4:** (2dc, 2dc in next st) rep to end – 24 sts.

**Rnd 5:** (3dcblo, 2dc in next st) rep to end – 30 sts.

**Rnd 6:** (4dc, 2dc in next st) rep to end – 36 sts.

Now change from working in the round to working in rows back and forth.



**Rows 1 & 2:** 1ch, dc to end – 36 sts.  
Cut yarn leaving a long tail and pull through loop to secure.

### PETALS

With yarn A and 3.5mm hook, work in stitches created by blo of rnd 5.

**Rnd 1:** (2ch, miss next 2 sts, sl st in next st) rep around, sl st to join – 8ch-sps.

**Rnd 2:** (1dc, 1htr, 1tr, 2dtr, 1tr, 1htr, 1dc) in each ch-sp around, sl st to join.  
Fasten off.

### BOTTOM

With yarn C and 3.5mm hook, make an adjustable ring.

**Rnd 1:** 6dc in ring – 6 sts.

**Rnd 2:** 2dc in each st to end – 12 sts.

**Rnd 3:** (1dc, 2dc in next st) rep to end – 18 sts.

**Rnd 4:** (2dc, 2dc in next st) rep to end – 24 sts.

**Rnd 5:** (3dc, 2dc in next st) rep to end – 30 sts.

Cut yarn leaving a long tail and pull through loop to secure.

### LEAF

With yarn B and 3.5mm hook, 6ch.

**Row 1:** Sl st, 2dc, 1htr, 4htr in last ch, turn.

Working along underside of chain.

**Row 2:** 1htr, 2dc, sl st to join.

Fasten off. Glue to the tab at the end of the tape measure.

### FINISHING

Put the top over the retractable tape measure making sure the tape

comes out of the opening created. Sew the bottom to the top enclosing the tape measure as you go.

### PINCUSHION

With yarn C and 3.5mm crochet hook, make an adjustable ring.

**Rnd 1:** 6dc in ring – 6 sts.

**Rnd 2:** 2dc in each st to end – 12 sts.

**Rnd 3:** (1dc, 2dc in next st) rep to end – 18 sts.

**Rnd 4:** (2dc, 2dc in next st) rep to end – 24 sts.

**Rnd 5:** (3dc, 2dc in next st) rep to end – 30 sts.

**Rnd 6:** With yarn A, (4dc, 2dc in next st) rep to end – 36 sts.

Cont to increase 6 sts each rnd in this way, working one extra stitch between increases until you have 72 sts.

**Rnds 13–16:** Dc to end – 72 sts.

**Rnd 17:** (Dc2tog, 10dc) rep to end – 66 sts.

**Rnd 18:** (Dc2tog, 9dc) rep to end – 60 sts.

**Rnd 19:** (Dc2tog, 8dc) rep to end – 54 sts.

**Rnd 20:** (Dc2tog, 7dc) rep to end – 48 sts.

**Rnd 21:** (Dc2tog, 6dc) rep to end – 42 sts.

**Rnd 22:** (Dc2tog, 5dc) rep to end – 36 sts.

**Rnd 23:** (Dc2tog, 4dc) rep to end – 30 sts.

**Rnd 24:** With yarn C, (dc2tog, 3dc) rep to end – 24 sts.

**Rnd 25:** (Dc2tog, 2dc) rep to end – 18 sts.

**Rnd 26:** (Dc2tog, 1dc) rep to end – 12 sts.

Stuff the pincushion now.

**Rnd 27:** Dc2tog to end – 6 sts.

Cut the yarn leaving a long tail and pull through loop to secure. Thread the cut yarn onto a yarn needle and weave through the last 6 stitches. Pull the yarn to close the hole at the bottom and fasten off.

Use a yarn needle and green thread to create the petals. Secure the yarn on the underside of the pincushion with a few stitches. Wrap around the pincushion and thread through the top centre, pull tight to form petal. Repeat 5 more times making sure each petal is 5cm/2in apart at the outside edge. Use green yarn to sew a wooden button to the centre. Weave in and cut off any loose ends to finish.

### NEEDLECASE

With yarn B and 3.5mm hook, 20ch.

**Row 1:** 1dc in 2nd ch from hook, dc along ch – 19 sts.

**Rows 2–42:** 1ch, turn, dc to end – 19 sts.

Cut yarn leaving a long tail and weave through loop to secure.

### FLOWER

With yarn A and 3.5mm hook, make an adjustable ring.

**Rnd 1:** 6dc in ring – 6 sts.

**Rnd 2:** (1dc, 1htr, 3tr, 1htr, 1dc) in each st around, sl st to join.

Cut yarn leaving a long tail and weave through loop to secure.

With yarn C, make 7 French knots in the centre of the flower.

### LEAF

With yarn B and 3.5mm hook, 6ch.

**Row 1:** Sl st in second ch from hook, 2dc, 1htr, 4htr in last ch, turn. Working along underside of chain.

**Row 2:** 1htr, 2dc, sl st to join.

Cut yarn leaving a long tail and pull through loop to secure.

### MAKING UP

Cut a piece of cardboard to the same size as the rectangle of crochet and fold in half to create book. Cut a piece of green felt slightly larger than the cardboard. Glue to the inside of the cardboard, cut off the corners and fold over the excess and glue to front.

Cut two pieces of pink felt the same size as the cardboard. Trim with pinking shears around the outside. Place on the inside of the needle book and sew down the centre fold to create the leaves.

Sew the crochet rectangle to the front of the crochet book. Sew the flower on the leaves and a little wooden button onto the front. Create a loop of yarn and sew in place to form the closure. Cut a small rectangle of felt and, using an air erasable pen, write needles in bold on the felt. Embroider over in backstitch and sew on the front of the case.

END







# Manchester Pouffe

BY TRACEY TODHUNTER

This is a true stashbuster project, using up all those oddments of yarn. Be bold with your colour choices – you'll be surprised what works!



## MATERIALS

- Oddments of DK weight yarn in assorted colours
- 3.75mm hook
- Two 40 x 5cm/16 x 2in round box cushion pads or pillows for stuffing
- Stitch marker

## YARN ALTERNATIVES

Any DK yarn can be used for this project. Don't be afraid to mix wool, cotton or even acrylics as they will all add to the unique finish of the pouffe.

## TENSION

Exact tension is not essential for this project. In our sample, rnds 1–7 measure 10cm/4in in diameter, using a 3.75mm hook.

## MEASUREMENTS

Finished pouffe measures approximately 40cm/15¾in diameter, 10cm/4in height and 120cm/47¼in circumference. Slight negative ease makes a firm pouffe which will hold its shape. You can alter the dimensions to suit your own requirements.

## DESIGNER BIOGRAPHY

Tracey specialises in homewares and accessories. You can find free patterns and details of workshops on her website [www.bakingandmaking.com](http://www.bakingandmaking.com).

## PATTERN NOTES

When changing yarns on the first 10 rounds, cut yarn and join new colour at end of rnd to keep the circles neat. After rnd 10, simply work until you run out of a particular yarn or want to change colour. At this point, change colour on last yoh of a dc.

Pattern is worked in spirals, do not join and do not turn at the end of each round. A marker can be used to mark the last stitch of each round, this should be removed and replaced at the end of each round.



## POUFFE

Arrange yarns in order of length, using your smallest oddments first.

## BASE AND SIDES

With 3.75mm hook make 4ch and join with a sl st to make a ring.

**Rnd 1:** 6dc into ring – 6dc.

**Rnd 2:** [2dc in each dc] 6 times – 12dc.

**Rnd 3:** [1dc, 2dc in next] 6 times – 18dc.

**Rnd 4:** [1dc in each of next 2 sts, 2dc in next] 6 times – 24dc.

**Rnd 5:** [3dc, 2dc in next st] 6 times – 30dc.

**Rnd 6 onwards:** Continue to increase 6 sts on each round by working 1 extra st before 2dc until piece measures 38cm/15in across.

**Next Rnd:** 1dcblo in each dc to end of round.

## SIDES OF POUFFE

Continue in dc without increasing and working in a spiral until sides measure 10cm/4in. Fasten off yarn.

## TOP

Follow pattern for base until your work measures 38cm/15in.

Fasten off yarn.

Weave in all ends securely.

Attach top and sides using a dc seam or by sewing, working with right side facing. Insert stuffing and close seam.

Weave in ends.

END





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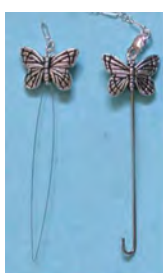


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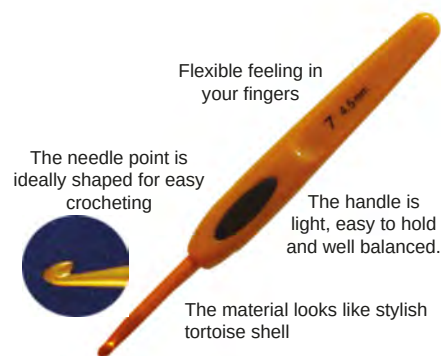
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## Customising Crochet ♥

# THREE WAYS TO STYLE YOUR SUN HAT

Get set for summer with a selection of embellishments perfect for a traditional straw sun hat.

Summer wouldn't be complete without a big floppy sun hat, hazy sunshine and a good book to lose yourself in on long, lazy days. This project reveals how to release your inner hippy chick, using fresh, summery yarns to upcycle a hat in three ways. All you need is a basic but elegant hat in a neutral shade (we love straw hats!) that you can embellish depending on your mood or outfit. Here, Sabina Poonwassie outlines her favourite ways to customise her own hat. Try hooking these or use them as inspiration for a multitude of gorgeous crochet trimmings.

### ADD A SIMPLE BOW

An easy-peasy ribbon looks stunning and can be made in any length or width, depending on how dramatic you want to look!

### TRY FLOWERS

Floral motifs are always popular, so why not use them on the brim or crown of your hat? Sew them haphazardly around the crown, pile them up on the brim or attach a rose to a pretty band and place around the base of the crown.

### HOOK AN EXOTIC CHAIN

Make a few simple lengths of chain and attach motifs at intervals to create a multi-textured, pretty and unusual decoration, perfect for hot days and foreign holidays.

**NOW TRY OUT SOME OF THE TIPS WITH SABINA'S SIMPLE AND EFFECTIVE PATTERNS.**



### MATERIALS

#### Blooming Lovely

- Debbie Bliss Luxury Silk DK, 100% silk, 50g/100m/109yds
- Yarn A:** Fruit Salad 45 x 1 ball
- 3.5mm hook

#### Ravishing Ribbon

- Anchor Style Creativa Fino, 100% cotton, 50g/125m/137yds
- Yarn B:** 01026 x 1 ball
- Yarn C:** 00159 x 1 ball
- Yarn D:** 01314 x 1 ball
- (Unfortunately this yarn has been discontinued; we recommend DMC Petra No. 3 as an alternative)*
- 3mm hook

#### Hanging motifs

- Katia Jaipur Lace, 100% cotton, 50/280m/306yds
- Yarn E:** 204 x 1 ball
- 2.5mm hook

#### All motifs

- Floppy straw hat
- Yarn needle

#### YARN ALTERNATIVES

You can use any variegated DK, 4ply or laceweight silk or cotton, as required for each pattern, to achieve a similar effect.

#### TENSION

Exact tension is not essential for this project.

#### DESIGNER BIOGRAPHY

Sabina is a crochet designer influenced by a love of travel and a childhood spent growing up in





Singapore, Penang, Hong Kong and Germany. Find her on Ravelry and Etsy under Crook2Hook, online at [www.crook2hook.co.uk](http://www.crook2hook.co.uk) or follow her on Facebook at Crook2Hook Crochet.



## BLOOMING LOVELY

With yarn A and 3.5mm hook, make 6ch and join with sl st to form a ring.

**Rnd 1:** 3ch (counts as 1tr), 3tr in ring, 3ch, turn. 1tr in each tr and top of 3ch (first petal made), turn, 3ch (petal link), \* working behind petal just made, 4tr in ring, turn, 3ch, 3tr (petal made), \*\* turn, 3ch; rep from \* 5 times ending last rep at \*\*, 3ch, sl st into first ch of petal link of first petal.

**Rnd 2:** Working behind petals from rnd 1, \*6ch, sl st in first ch of petal link on next petal; rep from \* 6 times.

**Rnd 3:** (1dc, 2htr, 3tr, 5dtr, 3tr, 2htr, 1dc) in each 6ch-sp around, join rnd with sl st.

**Rnd 4:** Working behind petals from rnd 3, \*9ch, sl st in back of 2 dc from rnd 3 where 2 petals meet; rep from \* around.

**Rnd 5:** (1dc, 2htr, 3tr, 9dtr, 3tr, 2htr, 1dc) in each 9ch-sp, join rnd with sl st.

Fasten off.

## BOBBLE

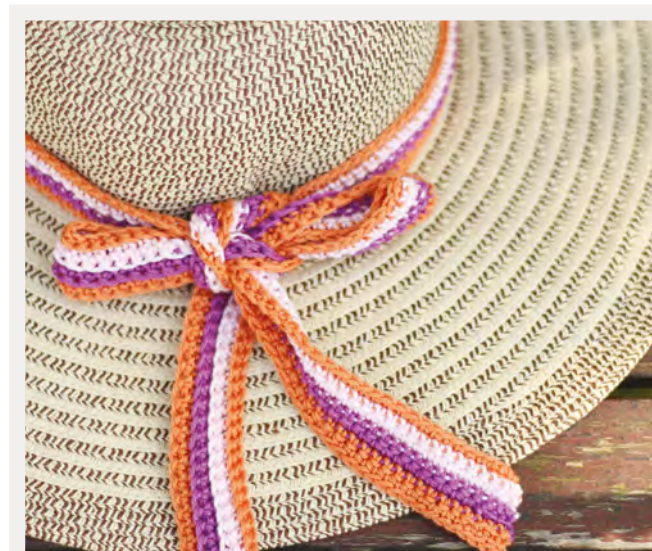
**Rnd 1:** Begin with an adjustable ring (see page 94), 2ch (does not count as st), 6htr in loop, pull up to tighten, join with sl st to first htr.

**Rnd 2:** 2ch (does not count as st), 1htr in each st around, join with sl st in first htr, fasten off yarn leaving at least 10cm/4in yarn end. Slip bobble yarn ends through hole in centre of flower and attach bobble to flower.

## RIPPLE BAND

Make a chain long enough to go around hat, number of sts must be a multiple of 14 + 3.

**Row 1:** 1tr in 4th chain from hook, 2tr in next ch, \*1tr in each of next 2ch, (tr2tog) 4 times, 1tr in each of next 2ch (2tr in next ch) 4 times,



rep from \* to end, ending last rep with (2tr in next ch) twice, turn.

**Row 2:** Working in flo across row, 3ch, 1tr in same st, 2tr in next stitch, \*1tr in each of next 2tr, (tr2tog) 4 times, 1tr in each of next 2tr, (2tr in next st) 4 times; rep from \* ending last rep with (2tr in next st) twice.

Fasten off yarn, leaving sufficient yarn end to sew two ends of band together. Attach flower.

## RAVISHING RIBBON

**Row 1:** With yarn B and 3mm hook, make 251ch (or desired length of ch for ribbon length), 1dc in 2nd ch from hook and

each ch to end, turn – 250ch.

Change to yarn C.

**Row 2:** 1ch, 1dcblo in each st across, turn.

**Row 3:** 1ch, 1dc in each st across, turn.

Change to yarn D.

**Rows 4 & 5:** As rows 2 & 3.

Change to yarn B.

**Rows 6 & 7:** As rows 2 & 3.

Fasten off.

Block ribbon to prevent curling.

Tie ribbon around hat in a bow.

## HANGING MOTIFS

### LARGE FLOWER MOTIF

#### Make 6

With yarn E and 2.5mm hook,

make 6ch and join with sl st to form a ring.

**Rnd 1:** 1ch (does not count as st), 12dc in ring, join rnd with sl st.

**Rnd 2:** 3ch (counts as 1htr, 1ch), [1htr, in next dc, 1ch] 11 times, join with sl st to 2nd of 3ch – 12htr and 12 1ch-sps.

**Rnd 3:** Sl st to next 1ch-sp, 2ch, 3htr in same sp, 3ch, [4htr in next 1ch-sp, 3ch] 11 times, join rnd with sl st.

Fasten off.

Make a second motif repeating rnds 1–3 and place them back to back with WS facing, do not break off yarn on 2nd motif.

**Rnd 4:** 1ch (does not count as st), working in 3ch-sps from both motifs at the same time, 5dc in each 3ch-sp around, sl st in first dc and fasten off.

## SMALL FLOWER MOTIF

#### Make 5

Make 6ch and join with sl st to form a ring.

**Rnd 1:** 1ch, 12 dc in ring, join rnd with sl st.

**Rnd 2:** 2ch (counts as 1htr), 1htr in same st, 2htr in each st around, join rnd with sl st.

**Rnd 3:** [3ch, miss next dc, sl st in next dc] to end – 12 3ch-sps.

Fasten off yarn.

Make a second motif repeating rnds 1–3 and place them back to back with WS facing, do not break off yarn on 2nd motif.

**Rnd 4:** Rep as rnd 4 of large flower motif.

## CORD

Make a chain long enough to wrap around hat loosely 10 times (the finished cord will be a little shorter and therefore tighter), sl st in 2nd ch from hook, and each ch to end. Fasten off yarn but leave at least 10cm/4in yarn end.

## FINISHING

Loop cord around hat and use yarn ends to tie cords together.

Tie motifs to cord at random intervals.

END



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# How to Crochet

♥  
Liz Mouter's  
stunning Dahlia  
Wrap (issue 42) is  
easier than it looks –  
get hooking  
today!



**TEACH  
YOURSELF**  
How to hold the work,  
chains, double  
& treble crochet,  
slip stitch



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of

stitches and therefore ideal for practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, which is why crochet is completely addictive, so enjoy it!

*Claire* x

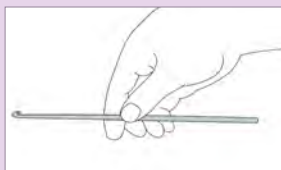
TURN THE PAGE FOR ALL  
YOU NEED TO GET STARTED



## THE BASICS

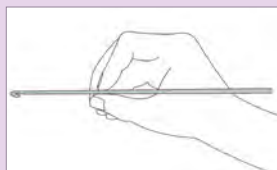
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

### HOLDING THE HOOK



#### KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



#### PENCIL GRIP

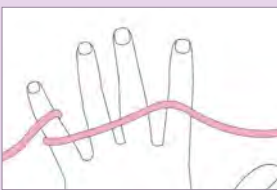
Hold the hook in your dominant hand as you would a pencil.

### HOLDING THE YARN



#### FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



#### MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

### Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

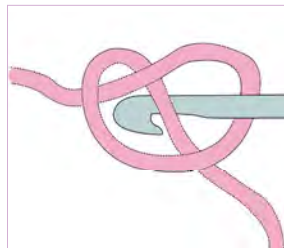
### TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

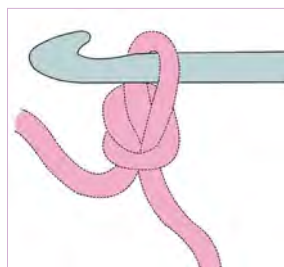
## GETTING STARTED

### SLIPKNOT

A slipknot creates the first loop on the hook.



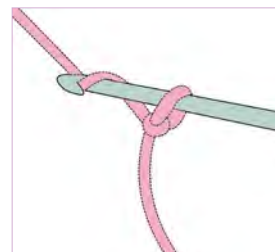
**1** Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



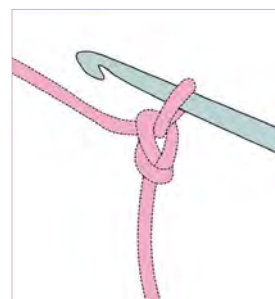
**2** Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

### CHAIN

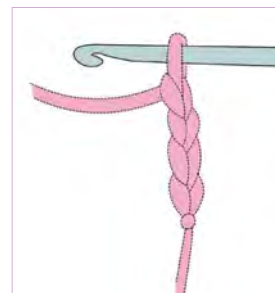
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



**1** Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



**2** Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



**3** Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

### TOPTIP

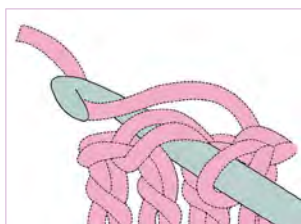
The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.



# THE MAIN STITCHES

## SLIP STITCH (sl st)

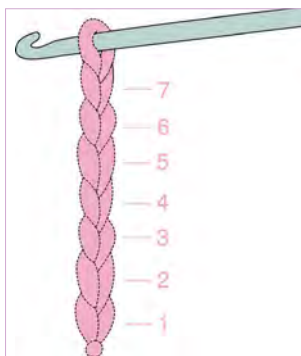
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



**1** Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

## COUNTING A CHAIN

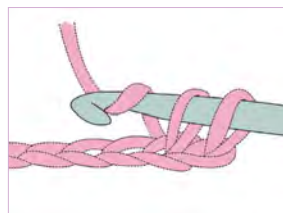
The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



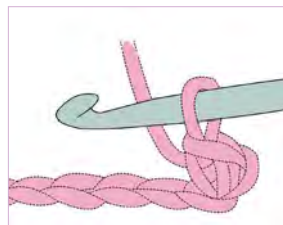
*Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design*

## DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



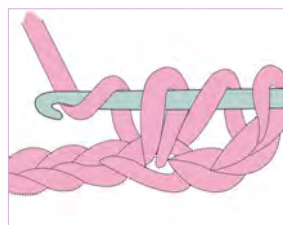
**1** Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



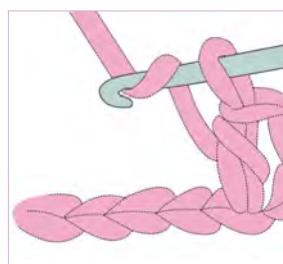
**2** Draw through both loops to finish the stitch. Double crochet completed.

## HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



**1** Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



**2** Draw yarn through three remaining loops on the hook together to complete half treble.

Double crochet stitches are perfect for amigurumi such as this adorable whale from issue 43





## Top crochet websites



➡ Kat Goldin's beautiful and colourful site showcases her work as well as the varied projects she is involved with. The Crochet Camp tutorials alone are well worth a visit. [www.slugsontherefrigerator.com](http://www.slugsontherefrigerator.com)



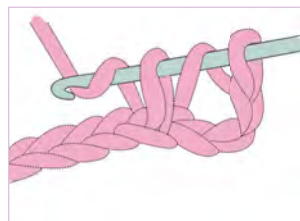
➡ This pretty blog is the go-to site for inspiration and tutorials for many a crafter. Spend a happy few hours browsing all the colourful makes and sweet photography. [www.cocorosetextiles.blogspot.co.uk](http://www.cocorosetextiles.blogspot.co.uk)

➡ The UK Hand Knitting Association website is packed with helpful information on shops, workshops and craft teachers near you. [www.ukhandknitting.com](http://www.ukhandknitting.com)

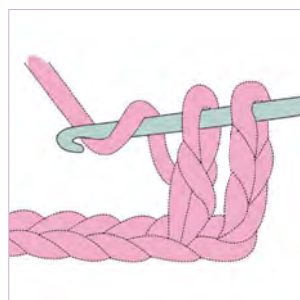
➡ Purplelinda Crafts' crochet-centric store is a treasure trove of crochet-related haberdashery, patterns and threads. [www.purplelindacrafts.co.uk](http://www.purplelindacrafts.co.uk)

## TREBLE CROCHET (TR)

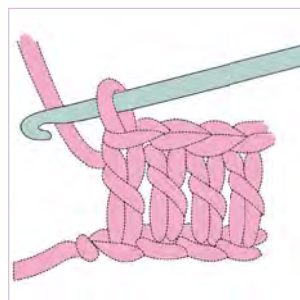
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



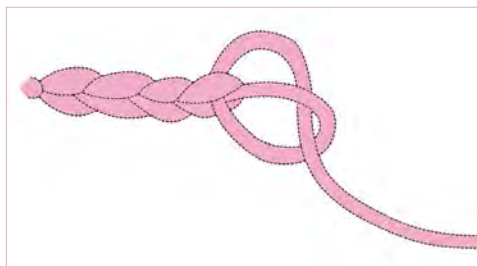
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

## FASTEN OFF

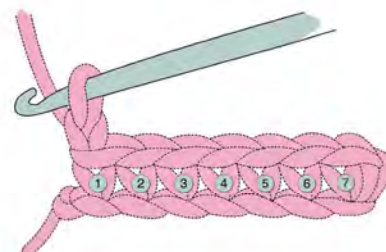
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



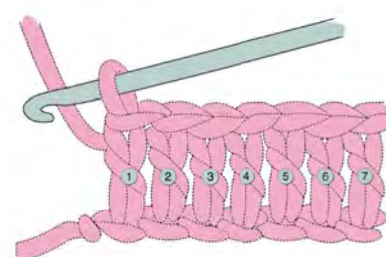
## COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

### Double crochet



### Treble crochet



## TOP TIP

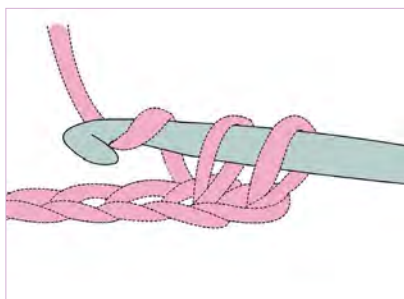
Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!



## USING THE STITCHES

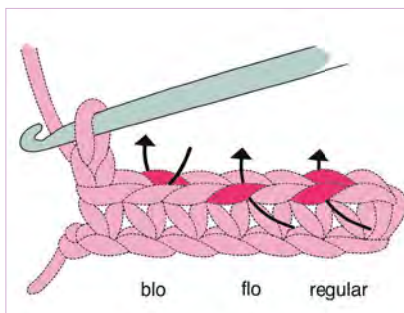
### WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



### WORKING INTO WHICH LOOP?

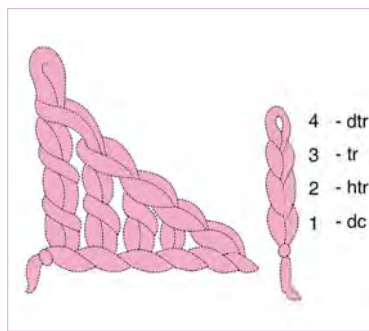
Crochet stitches are always worked through both loops of the next stitch (this looks like a “v” on top of the stitch), unless the pattern tells you otherwise.



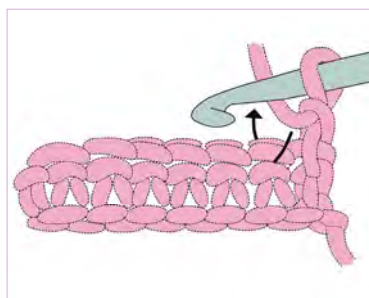
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

### WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



### WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

**This is similar to working into a ring, as shown on page 94.**

♥  
Motifs help break down a big project into tiny steps – such as this Supernova Blanket from issue 49



*Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play*

### KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.



*Beginner  
books we  
recommend*



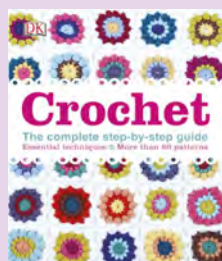
**CROCHET WORKSHOP**  
Erika Knight  
(Quadrille, £16.99)

One of the most stylish crochet books on the market, this has easy-to-follow instructions and modern, desirable patterns to practise your skills on.



**CUTE AND EASY CROCHETED BABY CLOTHES**  
Nicki Trench  
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Baby patterns are a perfect place to begin when making garments. This pretty book has plenty of simple projects and step-by-step diagrams.



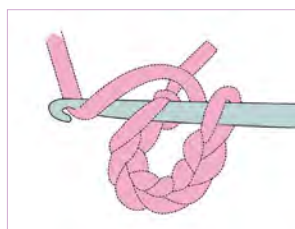
**CROCHET**  
(Dorling Kindersley, £25)  
A clear, comprehensive guide using UK terms, with over 80 simple patterns to try, this contains all you need to know to become an accomplished crocheter.

## WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

### WORKING AROUND A RING

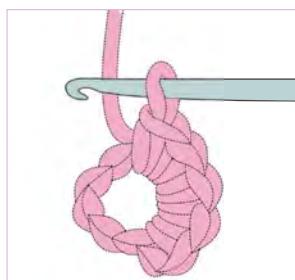
**This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.**



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



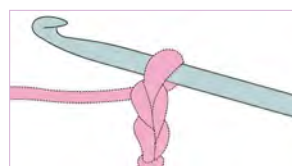
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

### WORKING INTO A SHORT CHAIN

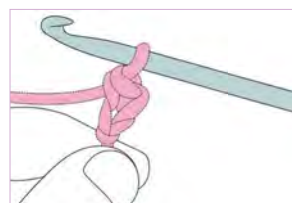
**You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.**



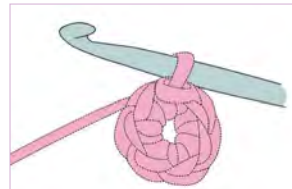
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



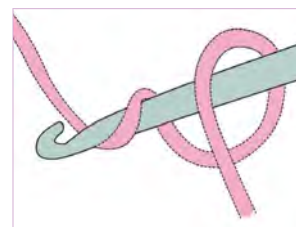
Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



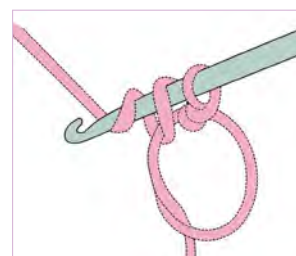
**Now work the required amount of stitches into the same chain.** The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

### ADJUSTABLE RING

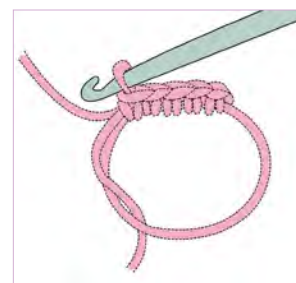
**This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.**



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.



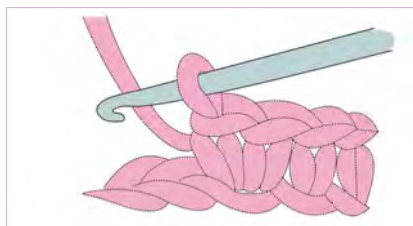
Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.



# SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

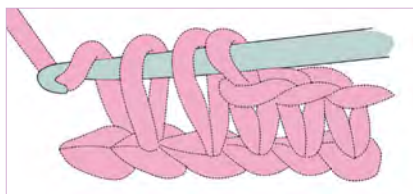
## INCREASING



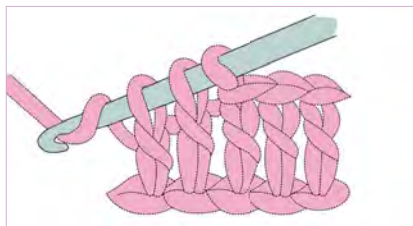
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

## DECREASING

**To decrease a stitch, you need to work into two stitches without finishing them, then work them together.**



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



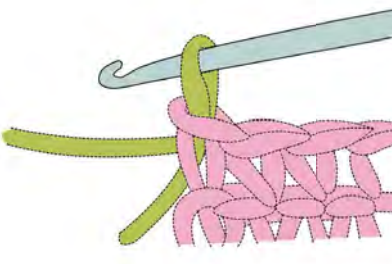
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

## JOINING IN A NEW COLOUR

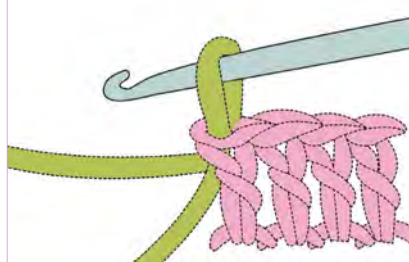
**To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:**

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

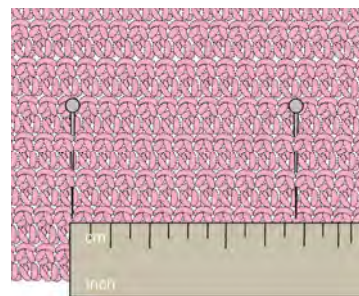


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

## TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES



# CLUSTERS

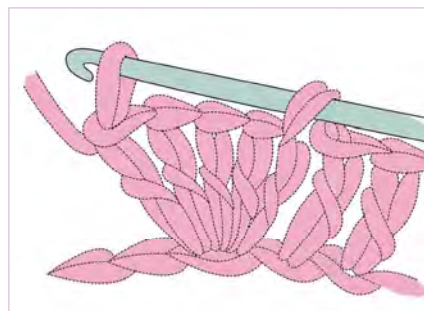
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

## BOBBLE

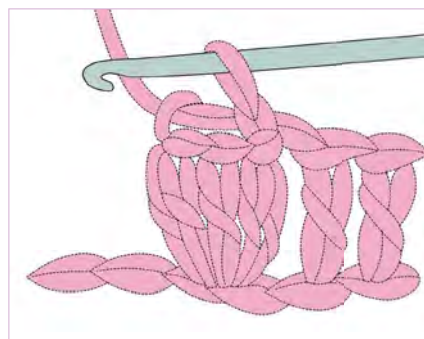
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

## POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



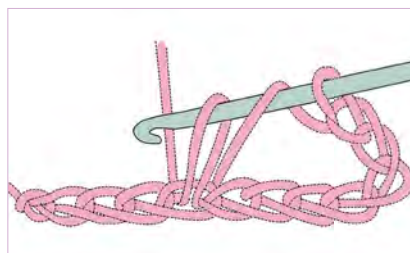
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



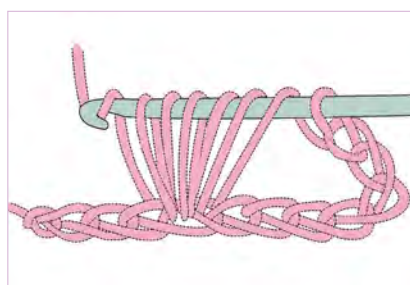
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

## PUFFS

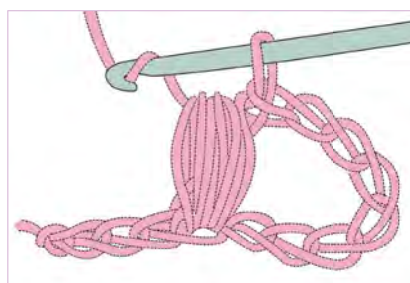
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

*Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring*

## TIPS AND TRICKS

### *Working from a pattern*

➡ Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there are any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

➡ Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

➡ If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

➡ Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

➡ Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.



# ABBREVIATIONS

**Note:** *Inside Crochet* uses UK terms throughout

|                                                    |                                                    |                                           |
|----------------------------------------------------|----------------------------------------------------|-------------------------------------------|
| <b>alt</b> · alternate                             | <b>etr</b> · extended treble                       | <b>prev</b> · previous                    |
| <b>bef</b> · before                                | <b>est</b> · established                           | <b>rem</b> · remain(s); remaining         |
| <b>beg</b> · begin(s); beginning                   | <b>fdc</b> · foundation double crochet             | <b>rep(s)</b> · repeat(s)                 |
| <b>bet</b> · between                               | <b>flo</b> · front loop only                       | <b>rev dc</b> · reverse double crochet    |
| <b>blo</b> · back loop only                        | <b>foll</b> · follows; following                   | <b>rnd(s)</b> · round(s)                  |
| <b>ch(s)</b> · chain(s)                            | <b>fttr</b> · foundation treble crochet            | <b>RS</b> · right side                    |
| <b>ch-sp(s)</b> · chain space(s)                   | <b>g</b> · gram(s)                                 | <b>rtrf</b> · raised treble front         |
| <b>cl(s)</b> · cluster(s)                          | <b>gp(s)</b> · group(s)                            | <b>rtrb</b> · raised treble back          |
| <b>cm</b> · centimetre(s)                          | <b>hk</b> · hook                                   | <b>sl</b> · slip                          |
| <b>cont</b> · continue(s); continuing              | <b>htr</b> · half treble crochet                   | <b>sl st</b> · slip stitch                |
| <b>dc</b> · double crochet                         | <b>htr2tog</b> · work two htr together             | <b>sp(s)</b> · space(s)                   |
| <b>dc2tog</b> · work two dc together               | <b>inc(s)</b> · increase(s); increasing; increased | <b>st(s)</b> · stitch(es)                 |
| <b>dec(s)</b> · decrease(s); decreasing; decreased | <b>in</b> · inch(es)                               | <b>t-ch(s)</b> · turning chain(s)         |
| <b>dtr</b> · double treble crochet                 | <b>lp(s)</b> · loop(s)                             | <b>tog</b> · together                     |
| <b>dtr2tog</b> · work two dtr together             | <b>m</b> · stitch marker                           | <b>tr</b> · treble crochet                |
| <b>ea</b> · each                                   | <b>mm</b> · millimetre(s)                          | <b>trtr</b> · triple treble               |
| <b>ech</b> · extended chain                        | <b>nc</b> · not closed                             | <b>tr2tog</b> · work two trebles together |
| <b>edc</b> · extended double crochet               | <b>patt</b> · pattern                              | <b>WS</b> · wrong side                    |
|                                                    | <b>pm</b> · place marker                           | <b>yd(s)</b> · yard(s)                    |
|                                                    |                                                    | <b>yoh</b> · yarn over hook               |
|                                                    |                                                    | <b>yrh</b> · yarn round hook              |

## BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

### UK TERMS

Chain  
Miss  
Slip stitch  
Double crochet  
Half treble crochet  
Treble crochet  
Double treble crochet  
Triple treble crochet  
Raised treble back/front

### US TERMS

Chain  
Skip  
Slip stitch  
Single crochet  
Half double crochet  
Double crochet  
Treble crochet  
Double treble crochet  
Back/front post dc



## Hook sizes

➡ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

### CROCHET HOOK SIZES

| Metric (mm) | UK  | US       |
|-------------|-----|----------|
| 0.60        |     | 14       |
| 0.75        |     | 12       |
| 1           |     | 11       |
| 1.25        |     | 7        |
| 1.50        |     | 6        |
| 1.75        |     | 5        |
| 2           | 14  |          |
| 2.25        |     | B/1      |
| 2.5         | 12  |          |
| 2.75        |     | C/2      |
| 3           | 10  |          |
| 3.25        |     | D/3      |
| 3.5         | 9   | E/4      |
| 3.75        |     | F/5      |
| 4           | 8   | G/6      |
| 4.5         | 7   | 7        |
| 5           | 6   | H/8      |
| 5.5         | 5   | I/9      |
| 6           | 4   | J/10     |
| 6.5         | 3   | K-/101/2 |
| 7           | 2   |          |
| 8           | 0   | L/11     |
| 9           | 00  | M/13     |
| 10          | 000 | N/15     |
| 11.5        |     | O        |
| 12          |     | P        |
| 15          |     | Q        |
| 20          |     | S        |

## CHARTS KEY

|                 |         |      |        |        |           |
|-----------------|---------|------|--------|--------|-----------|
| adjustable ring | fl only | tr   | rtrf   | tr2tog | 3-tr cl   |
| sl st           | dc      | dtr  | rtrb   | tr3tog | popcorn   |
| ch              | fdc     | trtr | dc2tog | puff   | linked tr |
| bl only         | htr     |      |        |        |           |

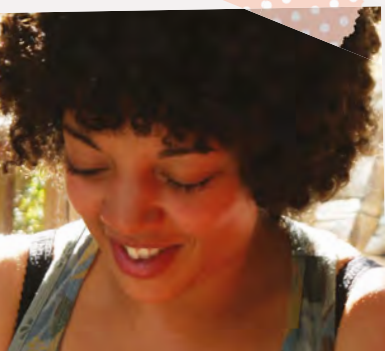


"I'm one of those people who walk around thinking 'could I cover that in crochet?' Or 'if I added a bit of crochet to that, would it brighten it up?'"

## Stacey Wentford-Hall

### BUILDING A COMMUNITY

*Inside Crochet's* newest designer shares her two-year journey from picking up a hook to publishing her own crochet creations



Above: Stacey Wentford-Hall, designer, blogger and mum

Below: Some of Stacey's recent makes, including her daughter's beloved purple blanket!

**Tell us about yourself...** I live in a tiny house in London with my hubbie, two young daughters (I call them "the Pips") and bunny, Harry. We're in the process of moving though, to a bigger house just out of London.

**How long have you been crocheting?** I first picked up a hook two years ago. It wasn't long before I became pregnant with Little Pip, so I crocheted through the night whilst suffering with insomnia – it kept me sane!

**What made you choose crochet?** There are two reasons really, the first being that when Big Pip was a newborn, we were given lots of gorgeous knitted and crocheted items. I decided I wanted to make things for her too. Little did I know I was about to get "hooked" on this incredible craft and become involved in such a warm and welcoming community. The other reason was that I kept seeing all these incredible crocheted pieces through my Instagram feed. How jealous I was of all these people with their wonderful creative skills!

**How did you learn?** I taught myself to crochet with some help from YouTube and some lovely crafty people on Instagram. It took a while for it to all click as I'm left handed and dyslexic! But once I "got it", that was it, I just never stopped!

**Would you like to make crochet your career?**

Before becoming a stay-at-home mum, I was a swimming teacher. I also worked as a special needs assessor in a primary school, so not crochet/craft based at all! I did study Applied Arts (3D design) at university, but I never ventured into textiles. I'd love to make a career out of crochet, I'm really enjoying experimenting with my own designs. I always put my a twist on the things I create, even when following a pattern, but creating something from an initial thought, right through to seeing a finished piece is amazing. I feel so proud once it's complete – even after getting cross with the pattern writing part!

**Tell us about your first design for *Inside Crochet***

Being a busy mum, it's sometimes hard to find the time to crochet. But there's always time to make a doily or two. I combined this with my love of changing an object's function to take doilies out of the home environment with a statement doily cowl.

**What do you enjoy most about blogging?**

Seeing the community that evolved from the Crochet Mood Blanket Crochet-Along. I just love the buzz of it all, seeing everyone being supportive of one another. I came up with the idea of creating a block each day throughout 2014, choosing a colour that depicts your mood. I thought maybe a few of my Instagram friends would like to join me, so I popped up a post about it. I wasn't expecting over 7,000 people to be interested!

**What's been your favourite project to date and why?** It's definitely the purple blanket I recently completed for Big Pip. She was so excited watching it progress and kept asking when she could have it on her bed. I was delighted to have made her something that she loves. I smile each time I see her snuggle up with it! I hope it's something she'll cherish for a long time.

**Where do you get your best inspiration for new designs?** One of my main sources of inspiration is definitely Instagram. I'm constantly in awe of the creations that pop up on my feed, and all sorts of crafts, even seeing people upcycle old furniture, inspire my crochet. I'm also one of those people who walk around thinking "could I cover that in crochet?" Or "If I added a bit of crochet to that, would it brighten it up?"

**Do you feel you have a signature look or colour palette?** Not really, I like experimenting with lots of different stitches and patterns, but I do find myself using a cool colour palette. I love deep blues, rich greens and splashes of punchy purple! I also like using neutrals when creating more detailed work, as I like the simple and clean effect you get from using these shades so you can focus on the detail.

**What's the next project on your making wish list?** Oh there are so many! But I'm really excited about my current project. My parents are having a civil partnership this month and I'm making some decorations for them. Other than that, at the moment I'm concentrating on experimenting with creating my own designs... who knows where that will lead me? Wherever it is, I can't wait!

Read Stacy's blog at [www.frofunky.blogspot.co.uk](http://www.frofunky.blogspot.co.uk)

Turn to page 55 to make Stacey's gorgeous doily cowl!





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