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RIVERSTONE CARDIGAN PLUS size

● ● ● ○ MANDY MOORE

WORKED IN SIMPLE SEED STITCH, this elegant two-button cardigan can be finished with either a knitted front band, which encases the yarn ends, or a crocheted front band. Choose your own favorite combination of three colors for the patterned lower body, cuffs, and collar. Although only one color is used in each row, seed stitch does not stripe; instead, the colors combine to form a wonderfully tweedy, woven-looking pattern.

GETTING STARTED

FINISHED SIZE 32 (35½, 40, 43½, 48, 51½, 56)" bust circumference. Garment shown measures 32" modeled with 2" negative ease.

YARN Cascade 220 Heathers (100% Peruvian highland wool; 220 yd [200 m]/¾ oz [100 g]; **(4)**): #4010 straw (MC), 3 (4, 4, 5, 6, 6, 7) skeins.

Cascade 220 Tweed (90% Peruvian highland wool, 10% Donegal tweed [9% acrylic, 1% viscose]; 220 yd [200 m]/¾ oz [100 g]; **(4)**): #7617 charcoal tweed (CC1), 1 (2, 2, 2, 2, 2, 3) skeins.

Cascade 220 (100% Peruvian highland wool; 220 yd [200 m]/¾ oz [100 g]; **(4)**): #8509 light gray (CC2), 1 (1, 2, 2, 2, 2, 2) skeins.

HOOK Sizes G/6 (4 mm), I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NEEDLE Size 7 (4.5 mm) 16" or 24" circular knitting needle (optional).

NOTIONS St markers (m); tapestry needle; two ¾" shank buttons; ½" flat button.

GAUGE 18 sts and 18 rows = 4" with larger hook in seed st patt.

Notes

When counting sts, each sc counts as one st and each ch-sp counts as one st.

When working stripe patt, do not cut yarn at end of each row; carry yarn loosely up side edges of work.

Although fabric is reversible, mark RS of work to ensure shaping is marked correctly.

Tch does not count as st throughout.

Stitch Guide

Seed Stitch (worked over an even number of sts)

Row 1: Ch 1, sc in first sc, ch 1, sk next sc, *sc in next ch-sp, ch 1, sk next sc; rep from * to last ch-sp, sc in last ch-sp, sc in last sc, turn.

Rep Row 1 for seed st patt.

Gauge Swatch

With MC, fsc 18 (see Glossary).

Work in seed st patt for 18 rows.

Cardigan

Lower body: With CC1 and smaller hook, fsc 144 (160, 180, 196, 216, 232, 252) (see Glossary).

With larger hook and working in seed st patt (see Stitch Guide), *work 1 row

with CC1, work 1 row with MC, work 1 row with CC2; rep from * 14 times—144 (160, 180, 196, 216, 232, 252) sts: 73 (81, 91, 99, 109, 117, 127) sc and 71 (79, 89, 97, 107, 115, 125) ch-sps.

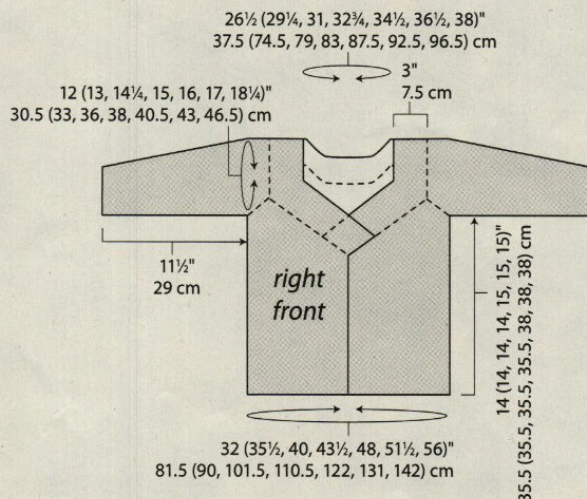
Cont in seed st patt, work 1 row with CC1, then 1 row with MC. **Note:** When all neck shaping is complete, lower body will measure about 14 (14, 14, 15, 15, 15)" to underarm. If you wish to change the length, work more or fewer rows at this point, being sure to end with MC. Fasten off CC1 and CC2. **Shape neck:**

Row 1: (RS) With MC, ch 1, sk first sc, sc in 2nd sc, *sc in next ch-sp, ch 1, sk next sc; rep from * to last ch-sp, sc2tog (see Glossary) over last ch-sp and last sc, turn—72 (80, 90, 98, 108, 116, 126) sc.

Row 2: (WS) Ch 1, sk first sc, *sc in next ch-sp, ch 1, sk next sc; rep from * to last ch-sp, sc in last ch-sp, sc2tog over last 2 sc, turn—71 (79, 89, 97, 107, 115, 125) sc.

Rep last 2 rows 8 (8, 8, 8, 10, 10, 10) times—55 (63, 73, 81, 87, 95, 105) sc.

With RS facing, counting both sc and ch-sps as sts, from right edge of work, place markers (pm; see Notes) in 16th (20th, 24th, 28th, 32nd, 36th) st, in 20 (24, 30, 34, 36, 40, 46)th st, in 88th (100th, 114th, 126th, 136th, 148th,





162nd) st, and in 92nd (104th, 120th, 132nd, 144th, 156th, 172nd) st. Set piece aside and beg sleeves. **Sleeves:** With CCl and smaller hook, fsc 42 (46, 52, 56, 60, 64, 70). With larger hook and working in seed st patt, *work 1 row with CCl, work 1 row with MC, work 1 row with CC2; rep from * 1 time—22 (24, 27, 29, 31, 33, 36) sc.

Cont in seed st patt, work 1 row with CCl, then 1 row with MC. Fasten off CCl and CC2. **Shape sleeve:**

Row 1 (inc row): (WS) Ch 1, sc in first 2 sc; ch 1, *sc in next ch-sp, ch 1, sk next sc; rep from * to last ch-sp, sc in last ch-sp, ch 1, sc in last sc, turn—23 (25, 28, 30, 32, 34, 37) sc and 21 (23, 26, 28, 30, 32, 35) ch-sp.

Rows 2-7: Ch 1, sc in first sc, *sc in next ch-sp, ch 1, sk next sc; rep from * to last ch-sp, sc in last ch-sp, ch 1, sc in last sc, turn.

Row 8: Ch 1, sc in first sc, ch 1, *sc in next ch-sp, ch 1, sk next sc; rep from * to last ch-sp, sc in last ch-sp, ch 1, sc in last 2 sc, turn—24 (26, 29, 31, 33, 35, 38) sc and 22 (24, 27, 29, 31, 33, 36) ch-sp.

Rows 9-14: Work even in seed st patt. Rep Rows 1-14 two times—28 (30, 33, 35, 37, 39, 42) sc and 26 (28, 31, 33, 35,

37, 40) ch-sp after last row is completed. Work 1 more row in seed st patt. Fasten off. With RS of sleeve facing, counting from right edge of work, pm in 2nd (2nd, 4th, 4th, 4th, 6th) st and in 52nd (56th, 62nd, 66th, 68th, 72nd, 78th) st.

Join body and sleeves: Next row: (RS) With RS of body facing and using ball of yarn attached to body, ch 1, sk first sc, sc in 2nd sc, work in patt as est to ch-sp before first m, *sc in ch-sp and move m to this st, ch 1, sc in ch-sp after first m on sleeve, work in patt to ch-sp before 2nd m on sleeve, sc in ch-sp on body, ch 1, sc in ch-sp after next m on body and move m to st just made* work in patt to ch-sp before next m on body; rep from * to *, work in patt to last ch-sp, sc2tog in last ch-sp and last sc, turn—198 (222, 246, 270, 282, 306, 330) sts: 100 (112, 124, 136, 142, 154, 166) sc and 98 (110, 122, 134, 140, 152, 164) ch-sp. **Note:** The underarm edges of the body will look narrower than the underarm edges of the sleeves. However, because of the ch-sp at the points where the sleeves join the body, they will fit well when sewn tog. **Shape Yoke: Note:** Neckline shaping cont as yoke is shaped. Cont in seed st.

Row 1: (WS) Ch 1, sk first sc, sc in next ch-sp, *work in patt to ch-sp before m, sc2tog over next 2 ch-sp (before and after m), move m up; rep from * 3 times, work in patt to last ch-sp, sc in last ch-sp, sc2tog over last 2 sc, turn—188 (212, 236, 260, 272, 296, 320) sts: 95 (107, 119, 131, 137, 149, 161) sc and 93 (105, 117, 129, 135, 147, 159) ch-sp.

Row 2: (RS) Ch 1, sk first sc, sc in 2nd sc, *work in patt to ch-sp before m, sc2tog over next 2 ch-sp, move m up; rep from * 3 times, work in patt to last ch-sp, sc2tog in last ch-sp and last sc, turn—178 (202, 226, 250, 262, 286, 310) sts: 90 (102, 114, 126, 132, 144, 156) sc and 88 (100, 112, 124, 130, 142, 154) ch-sp. Rep last 2 rows 2 (3, 4, 5, 6, 7)

times—138 (142, 146, 150, 162, 166, 170) sts: 70 (72, 74, 76, 82, 84, 86) sc and 68 (70, 72, 74, 80, 82, 84) ch-sp. Remove first and last m. **Next row:** (WS) Ch 1, sk first sc, sc in next ch-sp, *work in patt to ch-sp before m, sc2tog over next 2 ch-sp, move m up; rep from *, work in patt to last ch-sp, sc in last ch-sp, sc2tog in

last 2 sc, turn—132 (136, 140, 144, 156, 160, 164) sts: 67 (69, 71, 73, 79, 81, 83) sc and 65 (67, 69, 71, 77, 79, 81) ch-sp. Fasten off. **Collar:**

Row 1: (RS) With RS facing, MC and smaller hook, beg at right-front neck edge, work 32 (36, 38, 40, 46, 48, 50) sc (about 5 sts for every 4 rows) along shaped neckline edge; change to larger hook, sc in first sc, pm, *work in patt to ch-sp before next m, sc2tog over next 2 ch-sp, move m up; rep from *, work in patt to last ch-sp, sc in last ch-sp, ch 1, sk last sc; change to smaller hook, sc in next st, pm, work 31 (35, 37, 39, 45, 47, 49) sc along left-front neck edge, change to CCl, turn—192 (204, 212, 220, 244, 252, 260) sts.

Row 2: Note: This row est seed st for collar. With CCl, ch 1, sc in first sc, *sc in next sc, ch 1, sk next sc; rep from * to one sc before m, sc2tog over next sc and ch-sp after m (skipping the marked sc), move m up; **work in patt to ch-sp before m, sc2tog over next 2 ch-sp, move m up; rep from ** 1 time, work in patt to last ch-sp, sc2tog over ch-sp and sc after marked sc (skipping the marked sc), move m up, ch 1, sk next sc, ***sc in next sc, ch 1, sk next sc; rep from *** to last sc, sc in last sc; change to CC2, turn—184 (196, 204, 212, 236, 244, 252) sts: 93 (99, 103, 107, 119, 123, 127) sc and 91 (97, 101, 105, 117, 121, 125) ch-sp.

Row 3: With CC2, work in seed st as est, dec at 2nd and 3rd m only; change to MC, turn—91 (97, 101, 105, 117, 121, 125) sc and 89 (95, 99, 103, 115, 119, 123) ch-sp.

Row 4: With MC, work in seed st as est, dec at 2nd and 3rd m only; move first and 4th m up to sc directly above marked sc2tog; change to CCl, turn—89 (95, 99, 103, 115, 119, 123) sc and 87 (93, 97, 101, 113, 117, 121) ch-sp.

Row 5: With CCl, work in seed st as est, dec at each m—85 (91, 95, 99, 111, 115, 119) sc and 83 (89, 93, 97, 109, 113, 117) ch-sp.

Rep last 3 rows 3 (3, 3, 3, 4, 4, 4) times—61 (67, 71, 75, 79, 83, 87) sc and 59 (65, 69, 73, 77, 81, 85) ch-sp when all shaping is completed. Fasten off MC and CC2. **Next row:** With smaller hook and CCl, ch 1, sc in each sc and ch-sp across. Fasten off.

Knitted Edging

Right edge: With knitting needle, CC1, RS facing, and beg at lower right-front corner, pick up and knit 1 st in each row-end along right-front edge, ending at beg of neckline shaping; using backward-loop method (see Glossary), CO 3 sts onto right needle (for button lp), pm, cont from these sts, pick up and knit 1 st in each row-end along side edge of collar; using backward-loop method, CO 5 sts onto right needle (for button lp).

Row 1: (WS) Purl all sts.

Row 2: (RS) Knit to m, sl m, k2tog (see Glossary), k to end.

Row 3: Purl all sts.

Row 4: Knit to m, sl m, M1 (see Glossary), knit to end.

Cut yarn, leaving a tail about 2 yd long. Fold edging to WS of work, encasing strands of yarn running along edge of work. Sew live sts to purl bumps formed on WS of work at base of picked-up sts. For CO sts at top of edging and at beg of neckline shaping, sew live sts to CO edge. Sew end of CO extension at top of edging to upper edge of collar as shown

in photos. **Left edge:** Using knitting needle and CC1, with RS facing and beg at left-front corner of collar, pick up

CROCHET EDGING OPTION

Right edge:

Row 1: With RS facing and larger hook, join CC1 in lower right-front corner, sc evenly across right-front edge to beg of neckline shaping; ch 2 (for button lp), sc evenly across side edge of collar; ch 4 (for button lp), sl st in top edge of collar, about 1/2" from corner, do not turn.

Row 2: (RS) Rev sc (see Glossary) in each ch and sc across. Fasten off.

Left edge:

Row 1: With RS facing and larger hook, join CC1 in left-front corner of collar, sc evenly across left-front edge to lower left-front corner, do not turn.

Row 2: (RS) Rev sc in each ch and sc across. Fasten off.

and knit 1 st in each row-end along side edge of collar, pm, pick up and knit 1 st in each row-end along left-front edge, ending at lower left-front corner.

Row 1: (WS) Purl all sts.

Row 2: (RS) Knit to 2 sts before m, ssk (see Glossary), sl m, knit to end.

Row 3: Purl all sts.

Row 4: Knit to m, M1, sl m, k to end. Cut yarn and sew live sts to WS of piece as for right edging.

Finishing

Weave in ends. Sew sleeve and underarm seams. Block to measurements. Sew larger shank buttons to left front opposite button lps, as shown in photos. Sew smaller flat button to inside of right front, opposite point where corner of collar will be when sweater is closed. To fasten, insert flat button through hole in fabric resulting from st patt. ❖

MANDY MOORE is senior technical editor for www.Knitty.com and coauthor of *Yarn Bombing: The Art of Crochet and Knit Graffiti* (Arsenal Pulp Press, 2009). She adores trashy sci-fi.



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MESA PULLOVER TUNISIAN

LILY M. CHIN

LILY CHIN EXPLORES THE POTENTIAL OF A SMALL DOUBLE-ENDED HOOK to create a two-tone tunic that is happy with jeans or a skirt. Once you get the hang of this innovative technique, you'll really have fun with this project. Choose your two favorite colors to make it your own.

GETTING STARTED

FINISHED SIZE 36 (38½, 40¼, 43¼, 45½)" bust circumference. Garment shown measures 38½".

YARN Louet MerLin Sport (60% linen, 40% merino; 250 yd [229 m]/3½ oz [100 g]; **(3)**): #01 champagne (A) and #44 sandalwood (B), 3 skeins each.

HOOK Sizes H/8 (5 mm) double-ended hook and F/5 (3.75 mm) regular hook. Adjust the hook size if necessary to obtain correct gauge.

NOTIONS St markers (m).

GAUGE 20 sts = 4" and 19 rows = 5" in tss, after blocking.

Notes

Follow instructions on page 20 for circular double-ended crochet basics. In essence, sts are picked up in one color (A), then worked off from the opposite end of the hook in another color (B).

When working checkerboard patt, trs sts will push B forward, creating the color change.

Piece is worked from the top down, raglan style with RS facing throughout. There is no seaming. Collar is picked up afterward from foundation ch and worked upward.

In Tunisian crochet, where the hook is inserted during the FwP defines the st of the previous row.

Move markers up as you work.

When changing colors working in tapestry sc, work last 2 lps of st with next color.

Stitch Guide

Tunisian reverse stitch (trs): Insert hook in back vertical bar and pull up lp.

Double inc (dbl inc): (Tks [see Glossary], yo, tks) in indicated st.

Decrease (dec): Worked in either tss or trs, insert hook in next 2 vertical bars and pull up lp.

Tapestry single crochet (tsc): Work in sc

over color not being used, to prevent loose strands behind work.

Checkerboard Patt:

Rnds 1–3: [Tks in next 3 sts, trs in next 3 sts] across, ending with tks in next 3 sts.

Rnds 4–6: [Trs in next 3 sts, tks in next 3 sts] across, ending with trs in next 3 sts.

Rep Rnds 1–6 for patt.

Yoke

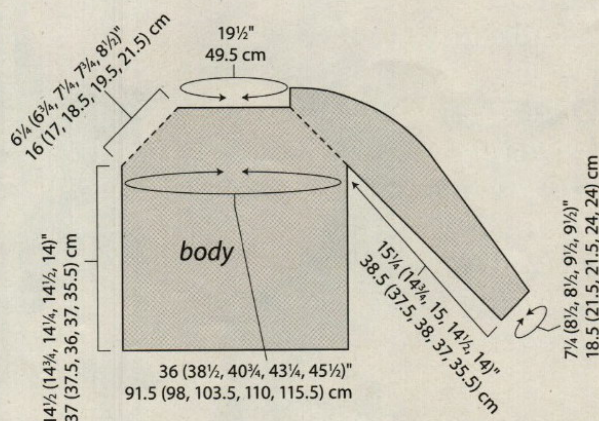
With A and larger hook, loosely ch 112, sl st in first ch to join, being careful not to twist sts.

Rnd 1: (RS) With A, pull up lp in blo of each ch around, while occasionally working off lps from other end of hook with B, place marker (pm) to mark beg of rnd.

Note: Rnds beg at right-back raglan shaping.

Rnd 2: *Dbl inc (see Stitch Guide) in next st, pm, [tks (see Glossary) in next 3 sts, trs (see Stitch Guide) in next 3 sts] 2 times, tks in next 3 sts, pm* for right sleeve, **dbl inc in next st, pm, [tks in next 3 sts, trs in next 3 sts] 6 times, tks in next 3 sts to est checkerboard patt, pm** for front; rep from * to * for left sleeve; rep from ** to ** for back—120 sts.

Rnd 3: *Tss (see Glossary) in next st,



dbl inc, tss in next st, move m up (see notes), work in checkerboard patt to next m, move m up; rep from * around—128 sts.

Rnd 4: *Tss in next 2 sts, dbl inc, tss in next 2 sts, work in checkerboard patt to next m; rep from * around—136 sts.

Rnd 5: *Tss in next 3 sts, dbl inc, tss in next 3 sts*, [trs in next 3 sts, tks in next 3 sts] 2 times, trs in next 3 sts; rep from * to *, [trs in next 3 sts, tks in next 3 sts] 6 times, trs in next 3 sts; rep from *—144 sts.

Rnd 6: *Tss in next 4 sts, dbl inc, tss in next 4 sts, work in checkerboard patt to next m; rep from * around—152 sts.

Rnd 7: *Tss in next 5 sts, dbl inc, tss in next 5 sts, work in checkerboard patt to next m; rep from * around—160 sts. Cont with dbl incs at each of 4 raglan points with 1 more tss on either side of each inc with each rnd, and cont in est checkerboard patt until 24 (26, 28, 30, 32) rnds total have been completed—296 (312, 328, 344, 360) sts.

Separate for body: Next rnd: Tss in next 23 (25, 27, 29, 31) sts or up to yo of next raglan dbl inc, *join separate ball of yarn in next st or yo of next raglan dbl inc, ch 5 (7, 9, 11, 13), sk sts bet next 2 m, sl st in yo of next raglan dbl inc, fasten off 2nd ball, pull up lp in 5 (7, 9, 11, 13) ch, sk sl st*, work in patt for next 85 (89, 93, 97, 101) front sts to yo of next raglan dbl inc; rep from * to *, work rem back sts in patt—180 (192, 204, 216, 228) sts. Work even in est patt until 40 (41, 39, 40, 38) rows total have been completed from armhole (piece measures 10½ [10¾, 10¾, 10½, 10]" from armhole)—64 (67, 67, 70, 70) total rows from beg completed. **Bottom trim:**

Sizes 36 (43¼, 45½)" only:

Tks in next 3 sts, work in checkerboard patt around for 14 rows total. BO sts with B, leaving last lp on hook.

Sizes 38½ (40¾) only:

Trs in next 3 sts, work in checkerboard patt around for 14 rows total. BO sts with B, leaving last lp on hook.

All sizes:

Last row: With smaller hook, work tapestry sc, changing colors to match previous row, sl st in beg st to join. Fasten off. **Sleeve:**

Row 1: With RS facing and larger hook, join A in 3rd (4th, 5th, 6th, 7th) under-

arm ch and pull up a lp in next 2 (3, 4, 5, 6) ch, work in patt around sleeve, pick up lp in underside of first ch and next 2 (3, 4, 5, 6) underarm ch—66 (72, 78, 84, 90) sts.

Mark first st as underarm st and move m up with each round. Cont in est patt and dec (see Stitch Guide) on either side of marked center st every 4th row 10 (10, 0, 0, 0) times, then every 3rd row 5 (5, 18, 18, 10) times, then every other row 0 (0, 0, 0, 11) times—36 (42, 42, 48, 48) sts. Work even for 3 (1, 3, 1, 1) more rows until there are 58 (56, 57, 55, 53) total sleeve rows worked and piece measures about 15¼ (14¾, 15, 14½, 14)" from underarm. **Bottom trim:** Count backward from center checkerboard sleeve panel to see what st to beg with in order to switch from tss to checkerboard patt. Work in checkerboard patt around for 8 rnds. BO all sts with B until 1 lp rem on hook. **Last rnd:** With smaller hook, work last rnd as for bottom trim. Fasten off. **Collar:**

Rnd 1: With Tunisian hook and RS facing, join A in first foundation ch at left-back raglan shaping and pull up lps as foll: 39 sts of back, sk raglan-corner ch, 15 sts of left sleeve, sk raglan-corner ch, 39 sts of front, sk raglan corner ch, 15 sts of right sleeve, sk last raglan ch, pm for beg of rnd—108 sts.

Rnd 2: * [Trs in next 3 sts, tks in next 3 sts] 6 times, trs in next 3 sts, [trs in next 3 sts, tks in next 3 sts] 2 times, trs in next 3 sts; rep from * to m to est checkerboard patt.

Rnd 3: Work even in est patt.

Rnd 4 (dec rnd): Dec in trs, trs in next st, * [tks in next 3 sts, trs in next 3 sts] 5 times, tks in next 3 sts, **trs in next st, dec 2 times in trs, trs in next st***, tks in next 3 sts, trs in next 3 sts, tks in next 3 sts; rep from ** to ***; rep from * to **, trs in next st, dec in trs—100 sts.

Rnds 5–7: *Tks in next 2 sts, [trs in next 3 sts, tks in next 3 sts] 5 times, trs in next 3 sts, tks in next 4 sts, trs in next 3 sts, tks in next 3 sts, trs in next 3 sts, tks in next 2 sts; rep from *.

Rnds 8–9: *Trs in next 2 sts, [tks in next 3 sts, trs in next 3 sts] 5 times, tks in next 3 sts, trs in next 4 sts, tks in next 3 sts, trs in next 3 sts, tks in next 3 sts, trs in next 2 sts; rep from *.

Rnd 10: Sk first st, *trs in next st, [tks in next 3 sts, trs in next 3 sts] 5 times, tks in



next 3 sts, trs in next st, dec in trs, trs in next st, tks in next 3 sts, trs in next 3 sts, tks in next 3 sts, trs in next st, dec in trs; rep from * with last dec including first skipped st, pm for end of rnd—98 sts.

Rnds 11–13: Tks in next st, *trs in next 3 sts, tks in next 3 sts; rep from * to last 5 sts, trs in next 3 sts, tks in last 2 sts.

Rnd 14: Trs in next st, *tks in next 3 sts, trs in next 3 sts; rep from * to last 5 sts, tks in next 3 sts, trs in last 2 sts. BO with B, leaving 1 lp in appropriate color rem on hook. **Last rnd:** With smaller hook, work as for bottom trim. Fasten off.

Finishing

Block piece to measurements. Weave in ends. ☺

LILY M. CHIN, fastest crocheter in the world, is author of *Lily Chin's Crochet Tips & Tricks* (Potter Craft, 2009). A longtime crocheter and knitter, Lily loves to explore new techniques in crochet.

Double-Ended Crochet

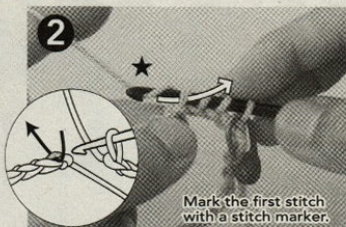
This method is the Tunisian simple stitch done with a double-ended crochet hook. Using two different color yarns and both ends of the crochet hook, you can produce a variety of works in the round.

Glover INSTRUCTIONS

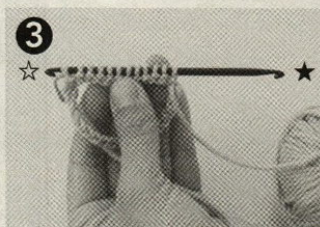
➤ Crocheting the foundation row, Row 1



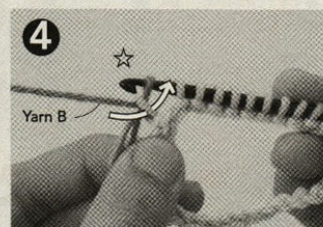
Using the ★ end of the hook, make a chain in yarn A with as many stitches as you require. Crochet the foundation chain loosely.



Insert hook into the first chain and pull yarn through to make a loop. Work your way along the chain picking up stitches.



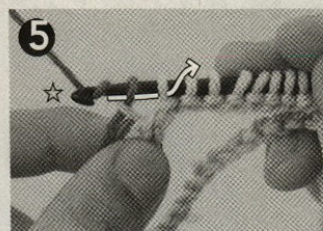
Once you have loops along roughly half of the hook, turn the hook so that the ☆ end is on the left.



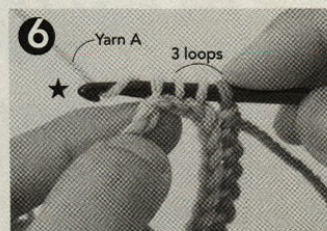
With yarn B around the ☆ end of the hook, pull through the first loop.

~ Once you have picked up the final stitch of the foundation chain, from the next stitch onward is Row 2. (Crochet in the round.)

➤ From Row 2



From now on, yarn over and pull through 2 loops at a time.



When there are 3 loops left on the hook, turn the hook so that the ★ end is on the left. Repeat Steps 2-6, working along the chain until you pick up the last stitch.

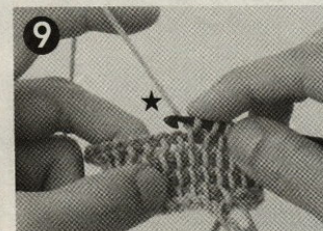


Insert hook in stitch marked in Step 2, yarn over and draw through.

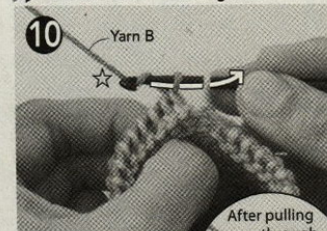


As in Step 7, start to work forward in yarn A.

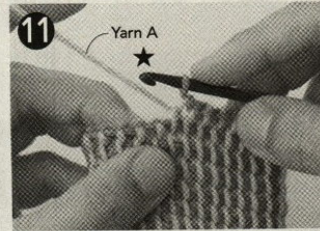
➤ Final row ~ casting off



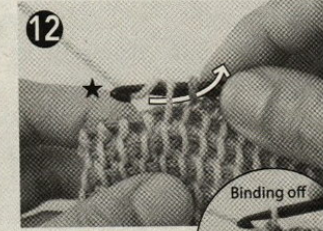
Turn the hook once you have loops along roughly half of the hook. Repeat Steps 3-8 until you have crocheted as many rows as necessary.



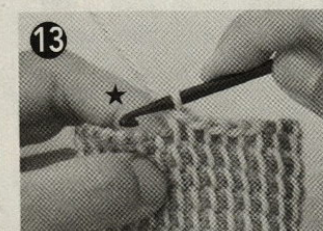
Pull yarn B through the final loops.



With the right side facing, turn the hook. Change the yarn in your left hand to yarn A.

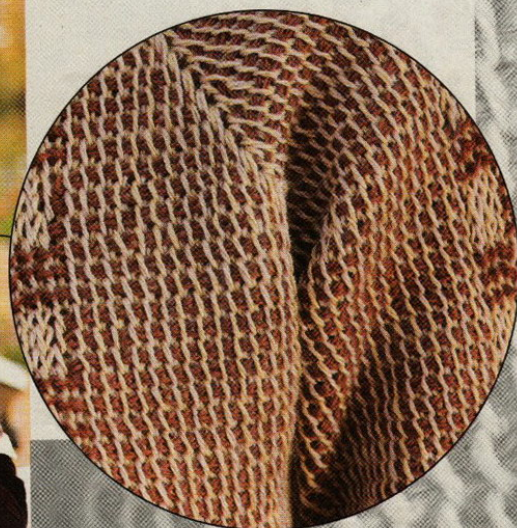


Pick up stitches (yarn A) in the previous row, yarn over and bind off by drawing yarn through both loops.



Continue to pick up stitches and draw yarn through both loops, binding off to the final stitch.

Lily M. Chin
**MESA
PULLOVER**
Page 18.



CACTUS FLOWER SCARF

● ● ● ○ EDIE ECKMAN

TWO COLORS PLAY HIDE-AND-SEEK IN THIS DOUBLE-LAYER MOTIF SCARF. The motifs are an integral part of each other; the second round is worked in the front loops only for one side, and then the other side is worked in the back loop. This scarf is an excellent project for color experimentation.

GETTING STARTED

FINISHED SIZE About 5" wide and 46" long.

YARN Shibui Knits Sock (100% superwash merino; 191 yd [175 m]/1¼ oz [50 g]; **(2)**): #1395 honey (A), #1765 blossom (B), 2 skeins each.

HOOK Size G/6 (4 mm) Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch holder.

GAUGE Rnds 1–6 of motif = 5".

Notes

Motifs are worked in 2 layers that share Rnd 1 as their base. Work motif Rnds 1–6 as directed, then turn the motif around. Beg Rnd 7 by joining CC to Rnd 1 and working all Rnd 7 sts through the front lps of Rnd 1. The 2 layers are joined in Rnd 12.

Dtr, dtr3tog, dtr4tog, and tr4tog are all worked in front lp only (flo) when worked into a st. When worked tog, these sts make up a cluster (cl).

(Ch 1, hdc) counts as ch-1 sp.

Stitch Guide

Cluster (cl): Any of the tall sts that have been worked tog.

Double treble 3 tog flo (dtr3togflo): *Yo 3 times, insert hook in indicated st or sp and pull up a lp, [yo and draw through 2 lps] 3 times; rep from * 2 times; yo and draw through all 4 lps on hook.

Double treble 4 tog flo (dtr4togflo): *Yo 3 times, insert hook in indicated st or sp and pull up a lp, [yo and draw through 2 lps] 3 times; rep from * 3 times; yo and draw through all 5 lps on hook.

Treble 4 tog flo (tr4togflo): *Yo 2 times, insert hook in indicated sp and pull up a lp, [yo and draw through 2 lps] 2 times; rep from * 3 times; yo and draw through all 5 lps on hook.

Picot: Ch 3, sl st in 3rd ch from hook.

Scarf

First Square: With A, ch 12, sl st in first ch to form ring, being careful not to twist sts.

Rnd 1: (RS) Ch 1, 24 sc in ring, sl st in first sc to join.

Rnd 2: Ch 4 (counts as dtr), dtr3togflo (see Stitch Guide) over next 3 sc, ch 7, dtr4togflo (see Stitch Guide) over next 4 sc, placing the first dtr in same sc as last dtr of previous dtr3togflo; *ch 7, dtr4togflo over next 4 sc, placing the first dtr in same sc as last dtr of previous dtr4tog; rep from * around, ending with last dtr in same st as beg ch-4, ch 7, sl st in top of beg ch-4 to join—8 cl (see Stitch Guide).

Rnd 3: Ch 1, *sc in cl, [(ch 3, sc) in ch-7 sp] 3 times*, ch 3; rep from * to * around, ch 1, hdc in first sc to join—32 ch-3 sps.

Rnd 4: Ch 1, sc in same sp *ch 3, sc in next ch-sp; rep from * around, ending with ch 1, hdc in first sc to join.

Rnd 5: Rep Rnd 4.



Rnd 6: Ch 1, sc in same sp *[(ch 3, sc) in next ch-sp] 3 times, ch 3, sk (sc, ch 3, sc), (tr4tog [see Stitch Guide], ch 5, dtr4tog, picot [see Stitch Guide], ch 5, tr4tog [see Stitch Guide]) in next ch-sp, sk (sc, ch 3, sc)**; [(ch 3, sc) in next ch-sp] 2 times; rep from * to ** to last ch-sp, ch 3, sc in next ch-sp, ch 2, hdc in first sc to join. Place active lp on st holder. Turn motif over so WS is facing. The free lps from Rnd 2 are now front loops.

Rnd 7: With WS of Rnds 1–6 facing, join B in first st of Rnd 2, rep Rnd 2.

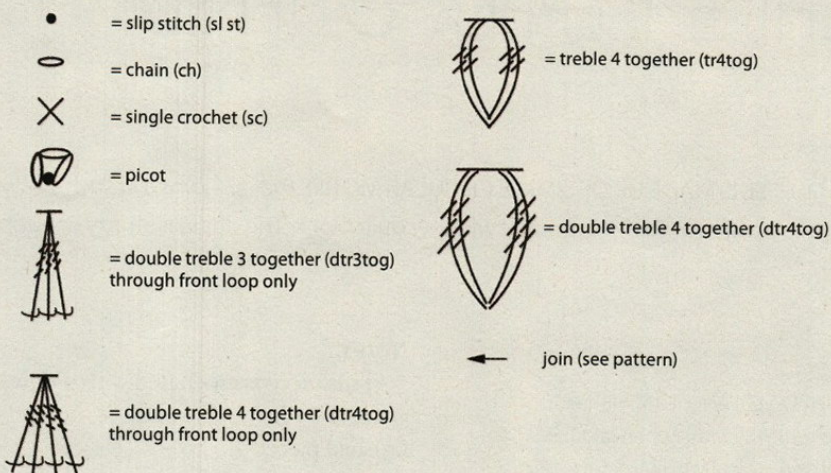
Rnds 8–10: With B, rep Rnds 3–5.

Rnd 11: Ch 1, sc in sp formed by ch 1 and joining hdc of previous rnd, *ch 3, sk (sc, ch 3, sc), (tr4tog, ch 5, dtr4tog, picot, ch 5, tr4tog) in next ch sp, sk (sc, ch 3, sc), [(ch 3, sc) in next ch-sp] 5 times; rep from * to last 4 ch-sp, [(ch 3, sc) in next ch-sp] 4 times, ch 3, sl st in first sc to join. Fasten off B.

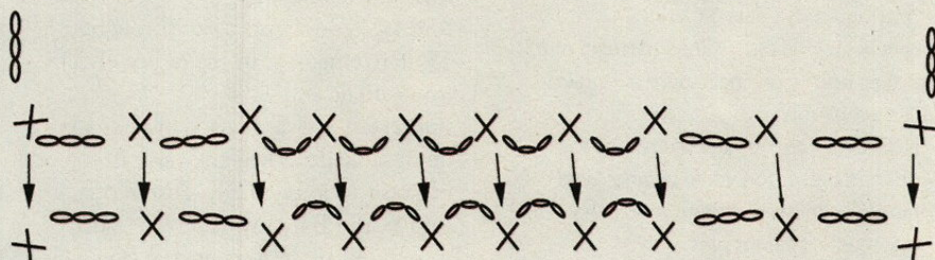
Joining Rnd: Note: This rnd is worked through both layers. Place held st from Rnd 6 back on hook, ch 1, sc through same sp and in corresponding ch-sp of Rnd 11, ch 3, *[sc in next pair of ch-sp, ch 3]** to corner, sc in corner picots, ch 3; rep from * around, ending at **, sl st in first sc to join. Fasten off.

Second Square: Work as for first square through Rnd 11. **Joining rnd:** Work as for Rnd 12 to 2nd corner, sc in corner picots, drop lp from hook, with Rnds 1–6 of previous square facing, insert hook in corresponding st on first square, place dropped lp on hook and pull through (join made), ch 3, sc in next pair of ch-sp of 2nd square, then join to corresponding sc of previous square. Cont to join both layers of the square to each other, then to the adjacent square, working final join in corner picots; cont working Rnd 12 around 2nd square. Work 6 additional squares, joining each one to the previous square. Weave in ends and block to measurements. ☼

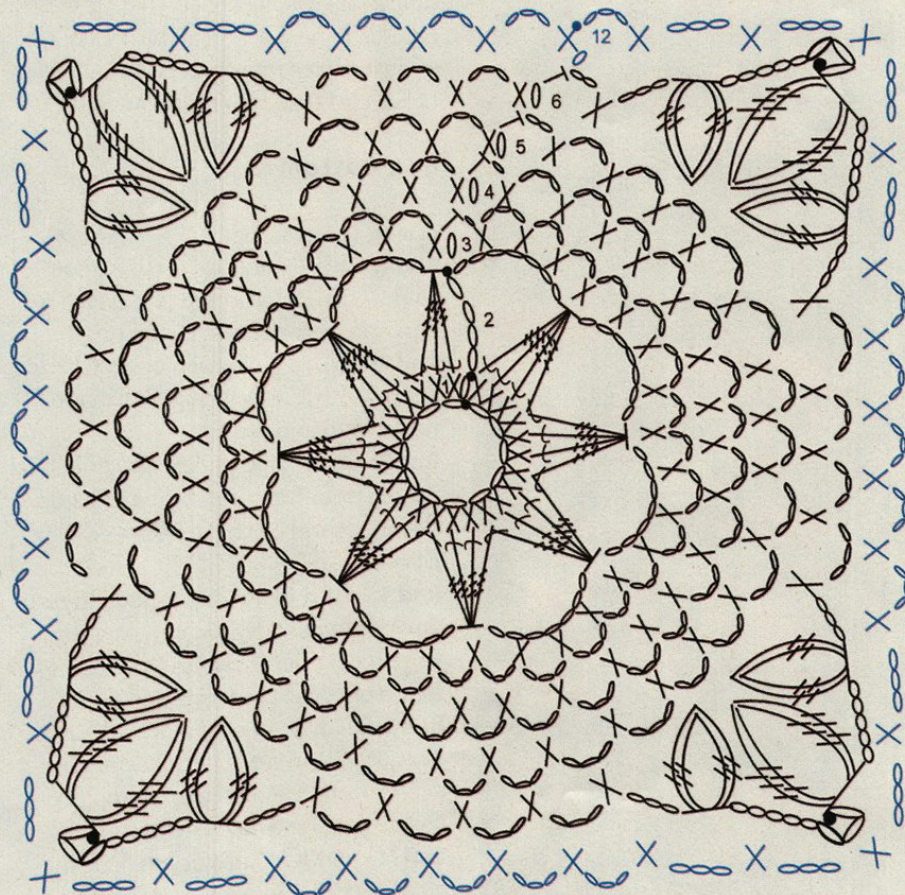
EDIE ECKMAN searches far and wide for new, repurposed, and better crochet techniques. She is the author of *Around the Corner Crochet Borders* (Storey Publishing, 2010), *Beyond the Square Crochet Motifs* (Storey Publishing, 2008), and *The Crochet Answer Book* (Storey Publishing, 2005).



Scarf Motif Join



Scarf Motif



CHILE PEPPER DUFFEL

● ● ○ ○ JUDITH L. SWARTZ

THIS DUFFEL IS MADE UP OF SIMPLE CIRCULAR MOTIFS that are joined in such a way that the edges form a dimensional surface. The final effect is similar to the cathedral window quilt block. The duffel is sturdy enough for a day hike, in the country or in town.

GETTING STARTED

FINISHED SIZE About 16" high × 10" diameter × 12" wide (when laid flat).

YARN Red Heart Designer Sport (100% acrylic; 279 yd [255 m]/3 oz [85 g]; 

HOOK Size F/5 (3.75 mm) and H/8 (5 mm).

Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; safety pins for holding pieces tog while sewing; ½ yd calico fabric for lining; matching thread; handsewing needle; straight pins.

GAUGE 19 sts and 20 rows = 4" in sc, 18 sts and 8 rows = 4" in dc with smaller hook.

Notes

This piece is crocheted with a tight gauge in order to give body to the finished piece.

Motifs (make 32)

With smaller hook and A, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc throughout), 15 dc in ring, sl st in top of beg ch-3 to join—16 dc.

Rnd 2: Ch 3, 2 dc in each of next 15 dc, dc in same dc as beg ch-3, sl st in top of beg ch-3 to join—32 dc. Fasten off.

Rnd 3: Join B in any dc, ch 3, *2 dc in next dc, dc in next dc; rep from * around, sl st in top of beg ch-3 to join—48 dc. Fasten off.

Rnd 4: Join MC in any dc, ch 3, dc in next dc, 2 dc in next dc, *dc in next 2 dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—64 dc. Fasten off.

Bag Bottom

With smaller hook and A, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc throughout), 15 dc in ring, sl st in top of beg ch-3 to join—16 dc.

Rnd 2: Ch 3, 2 dc in each of next 15 dc, dc in same dc as beg ch-3, sl st in top of beg ch-3 to join—32 dc.

Rnd 3: Ch 3, *2 dc in next dc, dc in next dc; rep from * around, 2 dc in next dc, sl st in top of beg ch-3 to join—48 dc. Fasten off.

Rnd 4: Join B in any dc, ch 3, dc in next dc, 2 dc in next dc, *dc in next 2 dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—64 dc.

Rnd 5: Ch 3, dc in next 2 dc, 2 dc in next dc, *dc in next 3 dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—80 dc. Fasten off.

Rnd 6: Join MC in any dc, ch 3, dc in next 3 dc, 2 dc in next dc, *dc in next 4

dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—96 dc.

Rnd 7: Ch 3, dc in next 4 dc, 2 dc in next dc, *dc in next 5 dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—112 dc. Fasten off.

Rnd 8: Join A in any dc, ch 3, dc in next 5 dc, 2 dc in next dc, *dc in next 6 dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—128 dc.

Rnds 9–11: Ch 3, dc around, sl st in top of beg ch-3 to join. Fasten off.

Drawstring (About 62")

With larger hook and 2 strands of MC held tog, ch 250.

Row 1: Sl st in 2nd ch from hook and each ch across. Fasten off.

Finishing

Join motifs: Thread yarn needle with MC. Holding 2 motifs with WS tog, backstitch (see Glossary) a seam along Rnd 3 of motif, across any 12 sts. Seam will run through the middle of B ring so that when folded all of MC and part of B will be visible on RS. Rep until 8 motifs are joined in a row. Join first and last motif to form a ring. Rep with rem motifs to create 4 rings. Pin rings with WS tog, matching motifs. Working from RS, backstitch horizontal seams to form a tube 4 motifs high and 8 motifs around. **Join bag bottom:** Pin one edge of motif tube to top edge of bag bottom, easing to fit with lower edge of motifs overlapping bag bottom on RS (upper edge of bag bottom should meet with inner edge of Rnd 3 of motifs). Thread yarn needle with B. With RS facing, backstitch pieces tog, sewing 12 sts from Rnd 3 of each motif to 16 sts from final rnd of bag bottom. **Top edge:** Fold motif edges back to match sewn edges within bag. Work along straight line established by doing so as foll: With smaller hook,



join MC bet any 2 motifs, ch 1, sc 12 sts evenly along Rnd 3 of each motif and 4 sts between those 12 sts—120 sc. Join to first sc with a sl st.

Rnds 1–4: Ch 3, dc around, sl st in top of beg ch-3 to join.

Top edge tabs:

Row 1: Ch 3, dc in next 9 dc, turn.

Row 2: Ch 3, dc in next 8 dc, dc in top of tch, turn.

Rows 3–4: Rep Row 2. Fasten off.

[Sk next 10 dc on top edge; rep tab Rows 1–4 in next 10 dc] 5 times. Fold tab in half to inside, sew in place at upper edge. Thread drawstring through tabs. Attach both drawstring ends to bag where tube meets bottom bet 2 motifs. Sew securely in place.

Finishing

Lining: Cut a 10" diameter circle and 12" × 30" rectangle from lining fabric. Using ½" seam allowances, sew short edges of rectangle tog to create tube. St 1 end of tube to edge of circle, easing to fit. Place lining inside bag and fold under upper edge to be even with first

(bottom) row of top edge. Sew in place. Steam or block lightly. ☺

JUDITH L. SWARTZ is the author of four books, including *Hip to Crochet* and *Getting*

Started Crochet (Interweave, 2004 and 2006). She lives in Spring Green, Wisconsin, where she and her husband run a historic department store with (of course) a fabulous yarn department.



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 INTERWEAVE.

ASPENGLow JACKET

TUNISIAN

PLUS size

● ● ● ● HANNAH CUVIELLO

A LATTICE OF INTERLOCKING CABLES floats over a background of Tunisian crochet in this asymmetrical cardigan. Waist shaping and set-in sleeves give it a trim, tailored look. Negotiating the cables and shaping is a delicious challenge. To create the rich color with no streaking or pooling, two colorways of hand-dyed yarn are alternated every row.

GETTING STARTED

FINISHED SIZE 34 (37, 40, 43, 46, 49, 52, 55)" bust circumference, buttoned. Garment shown measure 37", modeled with 3" ease.

YARN Lorna's Laces Shepherd Worsted (100% superwash merino; 225 yd [206 m]/4 oz [113 g]; **(A)**: #710 robot overlord (A), 4 (4, 5, 5, 5, 6, 6, 6) skeins; #8 harvest (B), 4 (4, 5, 5, 5, 6, 6, 6) skeins.

HOOK Sizes H/8 (5 mm) Tunisian hook and L/11 (8 mm) Tunisian or standard hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Locking st markers (m); yarn needle; five 1½–2½" buttons; two 1" matching buttons for cuffs.

GAUGE 16 sts and 16 rows = 4" in tss with smaller hook; 14 sts and 17 rows = 4" in tks with larger hook.

Notes

Change colors bet every FwP and RetP, on the left-hand side of work throughout body and sleeves of sweater. For all trims (except buttonhole band), change colors after the RetP, on the right edge of the work. This will help keep your edges neat and consistent.

Always work the RetP as normal, across all sts, unless the patt specifically states otherwise.

First lp on the hook counts as a selvage st and is included in total st count.

Last st is considered a selvage st and is always worked in tss.

Set-up row is worked at beg of each piece; afterward rep Rows 1–18 of cable patt.

When joining the pocket front to pocket lining, align over 3 sts, as directed, then work tss2tog as foll: Work first leg of st with next st from pocket front and 2nd leg of st with corresponding st from pocket lining; rep for each of the 3 sets of sts.

The pocket lining is worked in two st patts, the cable patt is cont on the outer

exposed edge of the pocket, and tss is worked on the hidden section to reduce bulk. A st marker will help mark the change in patt, which follows the same slope as the outer pocket section. Each row, work one more st of cable patt and one fewer tss, if the row falls on a dec row, add 2 additional sts of cable patt and work 2 fewer tss.

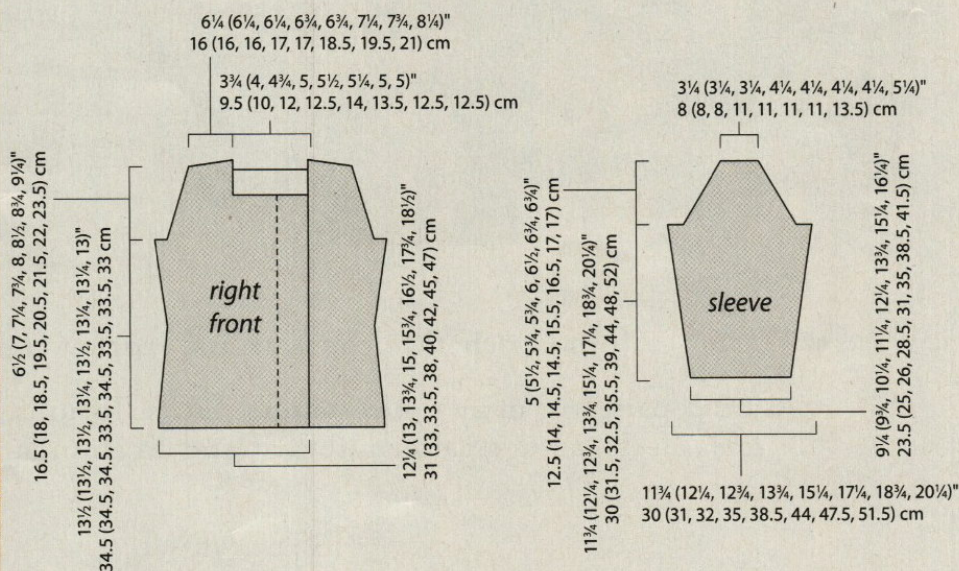
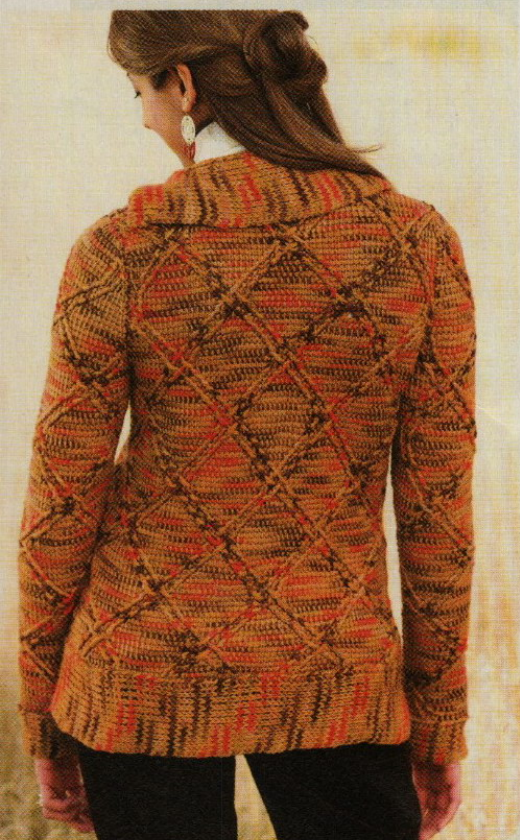
Stitch Guide

3 St Right Cross (3RC): Sk 2 sts, FPtr (see Glossary) around next dc, tss (see Glossary) in 2nd skipped st, FPdc (see Glossary) around first skipped st as foll: yo, insert hook behind tr, insert hook from right to left behind skipped dc, pull dc up behind tr, yo and pull up lp, yo and draw through 2 lps, let dc fall back behind tr.

3 St Left Cross (3LC): Sk 2 sts, FPdc around next dc, tss in 2nd skipped st, FPtr in first skipped st.

Cable patt (multiple of 20 sts + 1 for swatch)

Set-up row: *Tss in next 7 sts, dc in next st, tss in next st, dc in next st; rep from * across; RetP (see Glossary).



Row 1: *Tss in next 7 sts, [tss in next dc, FPdc (see Glossary) around same dc, sk next st] 2 times, tss in next 5 sts, [sk next st, FPdc around next dc, tss in same dc] 2 times; rep from * across; RetP.

Row 2: *Tss in next 8 sts, [tss in next dc, FPdc around same dc, sk next st] 2 times, tss in next 3 sts, [sk next st, FPdc around next dc, tss in same dc] 2 times, tss in next st; rep from * across; RetP.

Row 3: *Tss in next 9 sts, [tss in next dc, FPdc around same dc, sk next st] 2 times, tss in next st, [sk next st, FPdc around next dc, tss in same dc] 2 times, tss in next 2 sts; rep from * across; RetP.

Row 4: *Tss in next 10 sts, FPdc around next dc, tss in next st, 3RC (see Stitch Guide), tss in next st, FPdc around next dc, tss in next 3 sts; rep from * across; RetP.

Row 5: *Tss in next 10 sts, 3LC (see Stitch Guide), tss in next st, 3LC, tss in next 3 sts; rep from * across; RetP.

Row 6: *Tss in next 10 sts, FPdc around next dc, tss in next st, 3RC, tss in next st, FPdc around next dc, tss in next 3 sts; rep from * across; RetP.

Row 7: *Tss in next 9 sts, [sk next st, FPdc around next dc, tss in same dc] 2 times, tss in next st, [tss in next dc, FPdc around same dc, sk next st] 2 times, tss in next 2 sts; rep from * across; RetP.

Row 8: *Tss in next 8 sts, [sk next st, FPdc around next dc, tss in same dc] 2 times, tss in next 3 sts, [tss in next dc, FPdc around same dc, sk next st] 2 times, tss in next st; rep from * across; RetP.

Row 9: *Tss in next 7 sts, [sk next st, FPdc around next dc, tss in same dc] 2 times, tss in next 5 sts, [tss in next dc, FPdc around same dc, sk next st] 2 times; rep from * across; RetP.

Row 10: *Sk next st, tss in next 5 sts, [sk next st, FPdc around next dc, tss in same dc] 2 times, tss in next 7 sts, tss in next dc, FPdc around same dc, sk next st, tss in next dc, FPdc around same dc; rep from * across; RetP.

Row 11: Tss in next st, *FPdc around same st, sk next st, tss in next 3 sts, [sk next st, FPdc around next dc, tss in same dc] 2 times, tss in next 9 sts, tss in next dc, FPdc around same dc, sk next st, tss in next dc; rep from * across; RetP.

Row 12: *Sk next st, tss in next dc, FPdc around same dc, sk next st, tss in next st, [sk next st, FPdc around next dc, tss in

same dc] 2 times, tss in next 11 sts, tss in next dc, FPdc around same dc; rep from * across; RetP.

Row 13: Dc in next st, *tss in next st, 3RC, tss in next st, dc in next dc, tss in next 13 sts, dc in next dc; rep from * across; RetP.

Row 14: *3LC, tss in next st, 3LC, tss in next 13 sts; rep from * across; RetP.

Row 15: *Dc in next dc, tss in next st, 3RC, tss in next st, dc in next dc, tss in next 13 sts; rep from * across; RetP.

Row 16: *FPdc around next dc, tss in same dc, sk next st, FPdc around next dc, tss in same dc, tss in next st, [tss in next dc, FPdc in same dc, sk next st] 2 times, tss in next 11 sts, sk next st; rep from * across; RetP.

Row 17: Sk next dc, *sk next tss, FPdc around next dc, tss in same dc, tss in next 3 sts, [tss in next dc, FPdc around same dc, sk next st] 2 times, tss in next 9 sts, sk next st, FPdc in next dc, tss in same st; rep from * across; RetP.

Row 18: *FPdc around next dc, tss in same dc, tss in next 5 sts, [tss in next dc, FPdc around same dc, sk next st] 2 times, tss in next 7 sts, sk next st, FPdc around next dc, tss in same dc, sk next st; rep from * across; RetP.

Rep Rows 1–18 for patt.

Back

With smaller hook and A, ch 75 (81, 85, 91, 101, 105, 111, 115). **Foundation row:** Lp on hook counts as first st throughout (see Notes), tss in 2nd ch and each ch across changing to B at left edge of work (see Notes); RetP—75 (81, 85, 91, 101, 105, 111, 115) sts. **Next row:** Keeping first and last st as selvedge, beg cable patt set-up row at st 1 (5, 1, 5, 5, 1, 5, 1) cont in cable patt set-up row across; RetP. Work 4 (4, 4, 5, 6, 6, 7, 8) rows of cable patt (see Stitch Guide). **Dec row: Note:** If one of the last 3 sts in row is a post st, treat post of st as the vertical bar of a tss. Tss2tog (see Glossary), work in patt to last 3 sts, tss2tog, tss in last st—2 sts dec'd. Cont in patt, working Dec row every 5th row 1 more time and then every 6 (6, 6, 8, 8, 8, 8, 8)th row 1 time—69 (75, 79, 85, 95, 99, 105, 109) sts. Work 6 (6, 6, 4, 4, 4, 4, 4) rows even in patt. **Inc row:** Keeping first st as selvedge, M1 (see Glossary), work in patt to last st, M1, tss—2 sts inc'd. Cont in patt, working Inc row every 7th

row 1 time and then every 2nd (2nd, 2nd, 2nd, 2nd, 4th, 3rd) row 1 time—75 (81, 85, 91, 101, 105, 111, 115) sts. Work 21 (21, 21, 19, 19, 18, 15, 14) rows even in patt. Work should measure about 13½ (13½, 13½, 13¼, 13½, 13¼, 13¼, 13) from foundation row. **Shape armhole:** BO 4 (4, 5, 5, 5, 6, 6, 6) sts (see Glossary), work in patt to end; RetP first 4 (4, 5, 5, 5, 6, 6, 6) sts carrying other yarn along, place marker (pm; new end of row), finish RetP—67 (73, 75, 81, 91, 93, 99, 103) sts. Work Dec row 2 (3, 2, 3, 4, 4, 5, 5) times—63 (67, 71, 75, 83, 85, 89, 93) sts. Work Dec row every other row 4 (5, 4, 4, 6, 7, 9, 10) times—55 (57, 63, 67, 71, 71, 71, 73) sts. Work 15 (14, 18, 19, 15, 15, 11, 11) rows even in patt. Armhole measures about 6½ (7, 7¼, 7¼, 8, 8½, 8¾, 9¼)". **Shape neck:** Work patt over next 15 (16, 19, 20, 22, 21, 20, 20) sts for right shoulder, BO next 25 (25, 25, 27, 27, 29, 31, 33) sts, work patt over rem 15 (16, 19, 20, 22, 21, 20, 20) sts for left shoulder; do not RetP. **Shape left shoulder: Note:** Right-shoulder sts will rem on hook unworked until left-shoulder shaping in completed. Carrying alternate color along, RetP over first 5 (5, 6, 5, 6, 5, 5, 4) sts of left-shoulder, pm; RetP over rem left shoulder sts only; *work patt to m; RetP over first 5 (5, 6, 5, 6, 5, 5, 4) sts, replace m, RetP over rem left-shoulder sts—10 (11, 13, 15, 16, 16, 15, 16) sts; rep from * 2 (1, 1, 3, 2, 2, 3, 4) times. BO rem 0 (6, 7, 0, 4, 5, 0, 0) sts. Fasten off left-shoulder. **Shape right shoulder:** RetP over sts of right shoulder (using alternate color). *BO first 5 (5, 6, 5, 6, 5, 5, 4) sts, work in patt to end; RetP—10 (11, 13, 15, 16, 16, 15, 16) sts; rep from * 2 (1, 1, 3, 2, 2, 3, 4) times; BO rem 0 (6, 7, 0, 4, 6, 0, 0) sts. Fasten off.

Left front

With smaller hook and A, ch 37 (40, 43, 46, 49, 52, 55, 58). **Foundation row:** Tss in 2nd ch and each ch across changing to B at left edge; RetP—37 (40, 43, 46, 49, 52, 55, 58) sts. **Next row:** Keeping first and last st as selvedge sts, beg cable patt set-up row at st 16 (20, 16, 20, 20, 16, 20, 16), cont in cable patt set-up row across; RetP. Work 4 (4, 4, 5, 6, 6, 7, 8) rows in cable patt. **Dec row:** Tss2tog, work in patt to end; RetP. Rep Dec row every 5th

row 1 time and then every 6th row 1 (1, 1, 0, 0, 0, 0) times—34 (37, 40, 44, 47, 50, 53, 56) sts. Work 0 (0, 0, 4, 3, 3, 2, 1) rows even in patt. **Pocket:** Work 7 (10, 13, 14, 17, 18, 21, 22) sts in patt, pm, cont in patt to end of row; RetP to m—27 (27, 27, 30, 30, 32, 32, 34) sts left of m are pocket sts. *Work in patt to end, RetP to 1 st before m, move m up. Rep from * until there are 10 (10, 10, 13, 13, 15, 15, 17) sts left of m. RetP across all sts. Lay front piece aside. **Pocket lining:** With smaller hook and A, ch 24. **Foundation row:** Tss in 2nd ch and each ch across changing to B at left edge of work; RetP—24 sts. Work 17 rows even in tss. **Join pocket and lining:** Beg at right (seam) edge of pocket, work in cable patt over next 4 (7, 10, 11, 14, 15, 18, 19) sts, pm, holding lining behind pocket, with next 3 sts of pocket overlapping first 3 sts of lining, join with tss2tog (working first leg of st from pocket and second leg of st from lining) 3 times. Work in tss to end of lining sts; RetP over all sts—28 (31, 34, 35, 38, 39, 42, 43) sts. **Next row:** Work in cable patt to 1 st past marked st and move m to last st worked, work in tss to end (see Notes); RetP. Cont incorporating an additional st into cable patt every row throughout lining; **at the same time,** work Dec row every 0 (0, 0, 2, 3, 3, 4, 5) rows 1 time—28 (31, 34, 34, 37, 38, 41, 42) sts. Work 4 rows even in est patt. **Inc row:** M1, work in est patt to end; RetP. Work Inc row every 7th row 1 time and every 2nd row 1 (1, 1, 1, 1, 0, 0) time—31 (34, 37, 37, 40, 41, 43, 44) sts in pocket edge/lining. Work in est patt for 4 (4, 4, 2, 1, 1, 2, 1) rows. **Note:** Pocket and lining should now be

of equal length. Work across 27 (20, 22, 22, 26, 27, 29, 40) sts of lining in patt, overlap first 3 sts of pocket with last 3 sts of lining and tss2tog 3 times to join (see Notes). Fasten off lining. Work to end of front sts in cable patt—37 (40, 43, 46, 49, 52, 54, 57) sts; RetP. Work Inc row 0 (0, 0, 0, 0, 0, 1, 1) time—37 (40, 43, 46, 49, 52, 55, 58) sts. Work even in patt until piece measures same as back to armhole BO, about 16 (16, 16, 16, 17, 16, 15, 14) rows. **Shape armhole:** BO 4 (4, 5, 5, 5, 6, 6, 6) sts, work to end; RetP—33 (36, 38, 41, 44, 46, 49, 52) sts. **Dec row:** Tss2tog, work in patt to end; RetP—32 (35, 37, 40, 43, 45, 48, 51) sts. Work Dec row every row 1 (2, 1, 2, 3, 3, 4, 4) more times—31 (33, 36, 38, 40, 42, 44, 47) sts. Work Dec row every other row 4 (5, 4, 4, 6, 7, 9, 10) times—27 (28, 32, 34, 34, 35, 35, 37) sts. Work 7 (6, 10, 10, 6, 5, 1, 1) rows even in patt. **Shape neck:** Work to 11 (11, 11, 12, 12, 13, 13, 14) sts from end, pm for neck edge; RetP—16 (17, 21, 22, 22, 22, 22, 23) sts.

Sizes 34 (37, 40, 43, 49, 52, 55)" only:

Next row: Work to 3 sts before neck edge, tss2tog, tss; RetP—1 st dec'd. Work 5 (5, 2, 2, 6, 3, 1) rows even in patt. Work Dec row every 0 (0, 3, 3, 0, 4, 2) rows 0 (0, 1, 1, 0, 1, 2) times—15 (16, 19, 20, 21, 20, 20) sts.

All sizes:

Shape shoulder: *BO 5 (5, 6, 5, 6, 5, 5, 4) sts, work in patt to end; RetP—10 (11, 13, 15, 16, 16, 15, 16) sts; rep from * 2 (1, 1, 3, 2, 2, 3, 4) times; BO rem 0 (6, 7, 0, 4, 6, 0, 0) sts. Fasten off.

Right front

With smaller hook and A, ch 49 (52, 55, 60, 63, 66, 71, 74). **Foundation row:** Tss in 2nd ch and each ch across, changing to B at left edge of work (see Notes); RetP—49 (52, 55, 60, 63, 66, 71, 74) sts. **Next row:** Keeping first and last st as selvedge sts, beg cable patt set-up row at st 1 (14, 5, 6, 3, 4, 15, 16), cont in cable patt set-up row across; RetP. Work 4 (4, 4, 5, 6, 6, 7, 8) rows in cable patt. **Dec row:** Work in patt to last 3 sts, tss2tog; RetP—48 (51, 54, 59, 62, 65, 70, 73) sts. Rep Dec row every 5th row 1 time and then every 6th row 1 (1, 1, 0, 0, 0, 0, 0) times—46 (49, 52, 58, 61, 64, 69, 72) sts. Work 0 (0, 0, 4, 3, 3, 2, 1) rows even in

patt. **Pocket:** Work 42 (42, 42, 46, 46, 48, 50, 52) sts in patt, pm; RetP, leaving 4 (7, 10, 12, 15, 16, 19, 20) sts to left of m (seam edge sts) unworked—42 (42, 42, 46, 46, 48, 50, 52), sts to right of m are front pocket sts; *work in cable patt to 1 st before m, move m up; RetP; rep from * until there are 24 (24, 24, 28, 28, 30, 32, 34) sts to the right of m. Lay pocket aside. **Lining:** With smaller hook and A, ch 24. **Foundation row:** Tss in 2nd ch and each ch across, changing to B at left edge of work; RetP—24 sts. Work 17 rows in tss. **Join pocket and lining:** Beg at right edge of lining, work 21 sts. Lay last 3 sts of lining behind next 3 sts on pocket front (seam edge sts), tss2tog 3 times, pm in last st worked, cont in est cable patt to end of row—25 (28, 31, 33, 36, 37, 40, 41) sts for lining and edge section. **Next row:** Tss to 1 st before marked st, work in cable patt to end; RetP. Cont incorporating 1 st of cable patt (working 1 less tss each row) throughout lining; **at the same time,** work Dec row every 0 (0, 0, 2, 3, 3, 4, 5) rows 1 time—25 (28, 31, 32, 35, 36, 39, 40) sts. Work 4 rows even in est patt. **Inc row:** Keeping first st as selvedge sts, work in est patt to last st, M1, tss in last st. Work Inc row every 7th row 1 time and every 2nd row 1 (1, 1, 1, 1, 0, 0) times—28 (31, 34, 35, 38, 39, 41, 42) sts in lining. Work in est patt for 4 (4, 4, 2, 1, 1, 2, 1) rows. **Note:** Pocket front and lining should now be of equal length. **Joining pocket and lining:** Work 21 (21, 21, 25, 25, 27, 29, 31) sts of pocket front, overlap last 3 sts of upper pocket with first 3 sts of lining, join with tss2tog 3 times, cont in cable patt to end of seam edge sts; RetP—49 (52, 55, 60, 63, 66, 70, 73) sts. Fasten off lining. Work Inc row 0 (0, 0, 0, 0, 0, 1, 1) time—49 (52, 55, 60, 63, 66, 71, 74) sts. Work even in patt across all sts until work measures same as back to armhole BO, about 16 (16, 16, 17, 16, 15, 14) rows. **Shape armhole:** BO 4 (4, 5, 5, 5, 6, 6, 6) sts, cont in patt to end; RetP—45 (48, 50, 55, 58, 60, 65, 68) sts. Rep Dec row 2 (3, 2, 3, 4, 4, 5, 5) times—43 (45, 48, 52, 54, 56, 60, 63) sts. Work Dec row every other row 4 (5, 4, 4, 6, 7, 9, 10) times—39 (40, 44, 48, 48, 49, 51, 53) sts. Work 7 (6, 10, 10, 6, 5, 1, 1) rows even in patt. **Shape neck:** BO 23 (23, 23, 25, 25, 25, 27, 27) sts, work in



patt to end; RetP—16 (17, 21, 23, 23, 24, 24, 26) sts. **Neck dec row:** Keeping first st as selvedge, tss2tog, cont in patt to end; RetP—15 (16, 20, 22, 22, 23, 23, 25) sts. Work 5 (5, 2, 1, 5, 3, 2, 1) rows even in patt. Work Neck dec row next and every 0 (0, 3, 3, 0, 0, 4, 2) rows 0 (0, 1, 1, 0, 0, 1, 2) times—15 (16, 19, 20, 22, 21, 20, 20) sts. **Shape shoulder:** Work in patt to end; RetP carrying alternate color yarn over first 5 (5, 6, 5, 6, 5, 5, 4) sts, pm, RetP to end; *work in patt to m; RetP carrying alternate color yarn over first 5 (5, 6, 5, 6, 5, 5, 4) sts, replace m, RetP to end—10 (11, 13, 15, 16, 16, 15, 16) sts. Rep from * 2 (1, 1, 3, 2, 2, 3, 4) times. BO rem 0 (6, 7, 0, 4, 5, 0, 0) sts. Fasten off.

Sleeves

With smaller hook and A, ch 37 (39, 41, 45, 49, 55, 61, 65). **Foundation row:** Tss in 2nd ch and each ch across, changing to B at left edge of work (see Notes); RetP—37 (39, 41, 45, 49, 55, 61, 65) sts. **Next row:** Beg with st 7 (6, 5, 3, 1, 18, 15, 13) of cable patt set-up row, work to end in cable patt; RetP. Work 19 (19, 20, 20, 20, 20, 20) rows in patt. **Inc row:** Keeping first and last st as selvedge, M1, cont in patt to last st, M1, tss in last st; RetP—39 (41, 43, 47, 51, 57, 63, 67) sts. Work Inc row every 5 (5, 5, 5, 4, 3, 3, 3) rows 2 (2, 2, 2, 3, 1, 1, 5) times and then every 6 (6, 6, 6, 5, 4, 4, 4) rows 2 (2, 2, 2, 2, 5, 5, 2) times—47 (49, 51, 55, 61, 69, 75, 81) sts. Work 18 (18, 19, 19, 19, 20, 20, 20) rows even in patt. **Shape sleeve cap:** **Next row:** BO 4 (4, 5, 5, 5, 6, 6, 6) sts, cont in patt to end; RetP, carrying alternate color yarn for 4 (4, 5, 5, 5, 6, 6, 6) sts, pm for end of row, RetP—39 (41, 41, 45, 51, 57, 63, 69) sts. **Dec row:** Keeping first st as selvedge, tss2tog, cont in patt to last 3 sts, tss2tog, tss in last st; RetP—37 (39, 39, 43, 49, 55, 61, 67) sts. Rep Dec row 1 (2, 1, 2, 3, 3, 4, 4) more times—35 (35, 37, 39, 43, 49, 53, 59) sts. Work Dec row every 2 (2, 2, 2, 2, 1, 1, 1) rows 3 (2, 3, 1, 5, 2, 5, 6) times, then every 3 (3, 3, 3, 3, 2, 2, 2) rows 2 (3, 3, 4, 1, 6, 4, 3) times, then every row 6 (6, 6, 6, 7, 8, 9, 10) times. BO rem 13 (13, 13, 17, 17, 17, 17, 21) sts.

Finishing

Weave in all ends and block pieces. Sew

shoulder and side seams. Work cuffs on sleeves as described below. Sew sleeves in armholes and sew up sleeve seams.

Cuffs: **Left cuff:** With larger hook and A, ch 8. Tss in 2nd ch and each ch across to last ch, with RS of sleeve facing, insert hook in last ch and first st of sleeve cuff edge, yo and pull lp through sleeve st and first lp on hook (sl st); RetP. Change colors (see Notes), work tks (see Glossary) to last st, insert hook in horizontal bar of sl st, join to sleeve in same st with sl st as before. *Work 1 row of tks for every sleeve st halfway around cuff, then 2 rows to 1 st; rep from* Work 8 more rows, without joining to sleeve, for overlap. BO all sts—48 (50, 52, 57, 61, 66, 72, 75) rows. **Buttonhole row:** With larger hook and RS facing, join A in first st of overlap row, ch 1, sc in first 2 sts, ch 4, sk next 4 sts, sc in last 2 sts, turn. **Next row:** Ch 1, sc in each st and ch across, turn. **Next row:** Sc across. Fasten off. **Right cuff:** With larger hook and A, ch 8. Work 8 rows tks for overlap.

Next row: Work tks to 1 st before end, sl st last st to first sleeve st; RetP. Work 1 row for every sleeve st, working 2 rows to one sleeve st at beg, halfway through cuff, and at the end; BO all sts—48 (50, 52, 57, 61, 66, 72, 75) rows. Work Buttonhole row as for left cuff.

Collar: **Inner collar:** With smaller hook and RS facing, join B in first st of upper right-front neck edge, pick up 23 (23, 23, 25, 25, 25, 27, 27) sts across right-front neck, pm, pick up 11 (11, 11, 13, 13, 14, 14, 15) sts up right shoulder, pm, pick up 25 (25, 25, 27, 27, 29, 31, 33) sts across back, pm, pick up 11 (11, 11, 13, 13, 14, 14, 15) sts down left shoulder, pm, pick up 11 (11, 11, 12, 12, 13, 13, 14) sts across upper left-front neck; RetP—81 (81, 81, 90, 90, 95, 99, 104) sts.

Row 1 (dec row): *Work in patt to 2 sts before m, tss2tog, move m up, tss2tog; rep from * to end; RetP—73 (73, 73, 82, 82, 87, 91, 96) sts.

Rows 2–4: Tss across, move m up; RetP.

Rows 5–8: Rep Rows 1–4—65 (65, 65, 74, 74, 79, 83, 88) sts. Fasten off.

Outer collar: With smaller hook and leaving a long tail for sewing, ch 15. Work 5 rows in tss. Dec 3 sts evenly across and change to larger hook—12 sts. **Next row:** Tks to last st, with WS



of collar facing, insert hook in last st of row and first st of left-front collar, yo and pull lp through collar st and last st of row (sl st); RetP. **Next row:** Tks across, join to collar as before, in same collar st, changing colors at the right edge; RetP. Work 1 tks row for every collar st and 2 rows in each marked st and in last st of collar. At end of inner collar, change to smaller hook, inc 3 sts evenly across row and work 5 rows in tss—15 sts. BO all sts. Fasten off leaving a long tail for sewing. Fold under each end of outer collar so tss section is to the back and sew 3 sides to collar. **Bottom trim:** With smaller hook and A, ch 15. Work 6 rows in tss. **Next row:** Tss, dec 1 st at each end; RetP—13 sts. **Next row:** Change to larger hook, work tks FwP; with RS of body facing, insert hook in first st of left-front, yo and pull up lp, yo and pull through 2 lps (sl st); RetP. **Next row:** Tks across, joining to garment body in last st; RetP. Work 1 row of trim for every body st for 15 (18, 19, 18, 18, 21, 20, 19) rows, then work 2 rows in next body st. Work 2 rows of trim in every 15 (15, 16, 16, 16, 15, 15, 16)th garment body st to end—171 (184, 194, 209, 226, 237, 252, 262) rows. Work 6 rows tss. BO all sts. Fasten off. Fold under first and last 6 rows as for collar and sew to WS. **Pocket border:** With larger hook and A, ch 7. Tks in 2nd ch and each ch across to last st, with RS facing, insert hook in last st and first pocket st, sl st through sleeve st and last st of row; RetP. **Next row:** Tks to last st, insert hook in horizontal bar of sl st, join to pocket with sl st as before. Work 4 rows tks for every 3 sts (22 rows). Sew top and bottom edges of pocket

border to body. Sew pocket lining to WS of pocket front using mattress stitch (see Glossary). **Buttonhole band:** **Note:** Change colors before RetP for buttonhole band (see Notes). Sew buttons in place on left front. Try placing them consistently within st patt. Pm on right front to show placement for 5 buttons. With larger hook and A, ch 3. Tss in 2nd ch from hook, tss2tog in last ch and in fabric of right-front just above lower trim, yo with B and pull up lp, yo and draw through 1 lp; RetP. Work 1 row of trim to each row of right-front until you reach 2 rows below first button m. **Buttonhole rows:** *Work 4 rows tks (or enough to fit your buttons through) without joining. **Next row:** Tks across and join; RetP. Cont joining each row to below the next button m. Rep from * to collar edge. Fasten off. ❧

HANNAH CUVIELLO has been crocheting so long that she doesn't actually remember learning; it has always been part of her life. The rest of her time is spent managing her online yarn store, Abundant Yarn Online (www.abundant-yarn.com).

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THE HUMBLE SINGLE CROCHET STITCH is shaped into a chic hip-length cape from the top down, with arm slits and a double-breasted button-front closure. Designed to be worn over other garments for both warmth and style, it is surprisingly lightweight.

GETTING STARTED

FINISHED SIZE 30 (34, 38, 42, 46)" bust circumference and 26 (27, 27, 28, 28)" in length (not including collar). Garment shown measures 34".

YARN Lion Brand LB Collection Superwash Merino (100% superwash merino; 306 yd [280 m]/3½ oz [100 g]; **(B)**): #486–114 cayenne, 6 (6, 7, 8, 8) balls.

HOOK Sizes I/9 (5.5 mm) and K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; twelve 1½" buttons; small piece of ½" wide grosgrain ribbon; one size 4 sew-on snap; sewing needle and matching thread.

GAUGE 19 sts and 18 rows = 4" in st patt with larger hook after blocking.



Notes

Move m up on each row.

Stitch Guide

St patt

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn.

Row 2: Ch 1, sc in front loop only (flo) across, turn.

Row 3: Ch 1, sc across, turn.

Rep Rows 2–3 for patt.

Corner inc: 2 sc in next st, sc in next st, pm, 2 sc in next st.

Inc row: (RS) Ch 1, *sc to sc before next m, corner inc; rep from * 3 times, sc to end, turn—8 sts inc.

Cape

Collar: With smaller hook, ch 9.

Rows 1–61 (65, 69, 73, 77): Work in st patt (see Stitch Guide)—8 sc. Do not fasten off.

Cape:

Row 1: (RS) Turn work 90 degrees clockwise, ch 1, sc in each row-end across, turn—61 (65, 69, 73, 77) sc.

Row 2: Ch 1, sc flo across, turn.

Row 3: Change to larger hook, ch 1, 2 sc in first sc, sc in next 8 (9, 10, 11, 12) sc, corner inc (see Stitch Guide), sc in next 3 sc, corner inc, sc in next 25 (27, 29, 31, 33) sc, corner inc, sc in next 3 sc, corner inc, sc in next 8 (9, 10, 11, 12) sc, 2 sc in last sc, turn—71 (75, 79, 83, 87) sc.

Row 4: Rep Row 2.

Row 5: Ch 1, 2 sc in first sc, *sc to sc before next m, corner inc; rep from * 3 times, sc to last st, 2 sc in last st, turn—81 (85, 89, 93, 97) sc.

Row 6: Rep Row 2.

Row 7: Ch 15, sk first ch, sc in next 14 ch, *sc to sc before next m, corner inc; rep from * 3 times, sc to end, fsc 14 (see Glossary), turn—117 (121, 125, 129, 133) sc.

Row 8: Rep Row 2.

Row 9: Work inc row (see Stitch

Guide)—125 (129, 133, 137, 141) sc.

Rows 10–13: Rep Rows 8–9 two times—141 (145, 149, 153, 157) sc.

Row 14 (buttonhole row): Ch 1, sc flo in next 4 sc, ch 4, sk 4 sc, sc flo in next 12 sc, ch 4, sk 4 sc, sc flo to end, turn.

Row 15: Work inc row—149 (153, 157, 161, 165) sc.

Row 16: Rep Row 2.

Rows 17–24: Rep Rows 15–16 four times—181 (185, 189, 193, 197) sc.

Size 30" only:

Row 25: Work inc row—189 sc.

Rows 26–28: Work in st patt.

Rows 29–31: Rep Rows 25–27—197 sc.

Row 32 (buttonhole row): Rep Row 14.

Rows 33–48: Rep Rows 25–28 four times—229 sc.

Row 49: Work inc row—237 sc.

Row 50 (buttonhole): Rep Row 14.

Rows 51–54: Work in st patt.

Row 55: Work inc row—245 sc.

Rows 56–60: Work in st patt.

Rows 61–66: Rep Rows 55–60—253 sc.

Row 67: Work inc row—261 sc.

Row 68 (buttonhole row): Rep Row 14.

Rows 69–72: Work in st patt.

Rows 73–78: Rep Rows 55–60—269 sc.

Sizes 34 (38, 42, 46)" only:

Rows 25–30: Rep Rows 15–16 three times—209 (213, 217, 221) sc.

Size 34" only:

Row 31: Work inc row—217 sc.

Row 32 (buttonhole row): Rep Row 14.

Rows 33–34: Work in st patt.

Row 35: Work inc row—225 sc.

Rows 36–38: Work in st patt.

Rows 39–46: Rep Rows 35–38 two times—241 sc.

Row 47: Work inc row—249 sc.

Rows 48–49: Work in st patt.

Row 50 (buttonhole row): Rep Row 14.

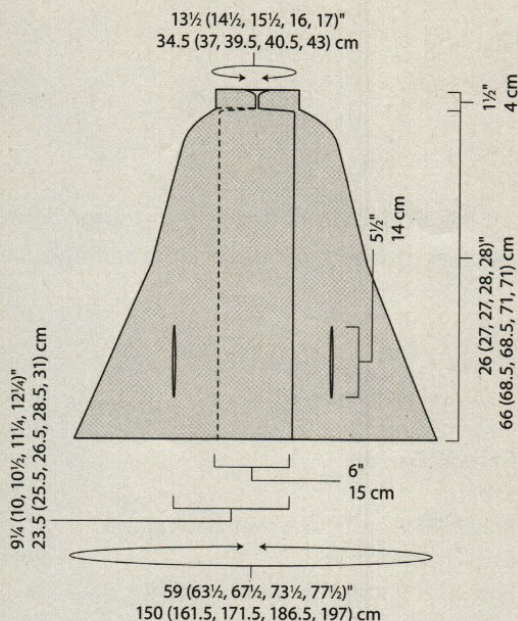
Rows 51–54: Rep Rows 35–38—257 sc.

Row 55: Work inc Row—265 sc.

Rows 56–60: Work in st patt.

Rows 61–66: Rep Rows 55–60—273 sc.

Row 67: Work inc Row—281 sc.



Row 68 (buttonhole row): Rep Row 14.
Rows 69–72: Work in st patt.
Rows 73–78: Rep Rows 55–60—289 sc.
Sizes 38 (42, 46)" only:
Row 31: Work inc row—221 (225, 229) sc.
Row 32 (buttonhole row): Rep Row 14.
Rows 33–34: Rep Rows 15–16—229 (233, 237) sc.
Size 38" only:
Row 35: Work inc row—237 sc.
Rows 36–38: Work in st patt.
Rows 39–46: Rep Rows 35–38 two times—253 sc.
Row 47: Work inc row—261 sc.
Rows 48–49: Work in st patt.
Row 50 (buttonhole row): Rep Row 14.
Rows 51–58: Rep Rows 35–38 two times—277 sc.
Row 59: Work inc row—285 sc.
Rows 60–64: Work in st patt.

Row 65: Work inc row—293 sc.
Rows 66–67: Work in st patt.
Row 68 (buttonhole row): Rep Row 14.
Rows 69–70: Work in st patt.
Rows 71–82: Rep Rows 59–64 two times—309 sc.
Sizes 42 (46)" only:
Rows 35–38: Rep Rows 15–16 two times—249 (253) sc.
Size 42" only:
Row 39: Work inc row—257 sc.
Rows 40–42: Work in st patt.
Rows 43–46: Rep Rows 39–42—265 sc.
Rows 47–49: Rep Rows 39–41—273 sc.
Row 50 (buttonhole row): Rep Row 14.
Rows 51–62: Rep Rows 39–42 three times—297 sc.
Row 63: Work inc row—305 sc.
Rows 64–67: Work in st patt.
Row 68 (buttonhole row): Rep Row 14.
Row 69: Work inc row—313 sc.
Rows 70–74: Work in st patt.
Rows 75–80: Rep Rows 69–74—321 sc.
Row 81: Work inc row—329 sc.
Rows 82–85: Work in st patt.
Row 86 (buttonhole row): Rep Row 14.
Row 87: Work inc row—337 sc.
Rows 88–90: Work in st patt.
Size 46" only:
Rows 39–42: Rep Rows 15–16 two times—269 sc.
Row 43: Work inc row—277 sc.
Rows 44–46: Work in st patt.
Rows 47–49: Rep Rows 43–45—285 sc.
Row 50 (buttonhole): Rep Row 14.
Rows 51–66: Rep Rows 43–46 four times—317 sc.

Row 67: Work inc row—325 sc.
Row 68 (buttonhole row): Rep Row 14.
Rows 69–70: Work in st patt.
Row 71: Work inc row—333 sc.
Rows 72–76: Work in st patt.
Rows 77–82: Rep Rows 71–76—341 sc.
Rows 83–85: Rep Rows 71–73—349 sc.
Row 86 (buttonhole row): Rep Row 14.
Rows 87–88: Work in st patt.
Rows 89–94: Rep Rows 71–76—357 sc.
Row 95: Work inc row—365 sc.
Row 96: Work in st patt.
All sizes:
Divide for arm slits: Left front:
Row 1: (RS) Ch 1, sc in next 44 (47, 50, 54, 58) sc, sk next 3 sc, pm in next st, turn—44 (47, 50, 54, 58) sc.
Rows 2–25: Work in st patt. Fasten off.
Back: Return to Row 1 and with RS facing, join yarn at m.
Sizes 30 (34, 38, 42)" only:
Row 1: Ch 1, 2 sc in marked st, sc in next sc, pm, 2 sc in next sc, sc in next 47 (51, 55, 61) sc, corner inc, sc in next 69 (75, 81, 89) sc, corner inc, sc in next 47 (51, 55, 61) sc, corner inc, sk next 3 sc, pm in next st, turn—183 (197, 211, 231) sc.
Rows 2–6: Work in st patt.
Row 7: Work inc row—191 (205, 219, 239) sc.
Rows 8–12: Work in st patt.
Rows 13–24: Rep Rows 7–12 two times—207 (221, 235, 255) sc.
Row 25: Work inc row—215 (229, 243, 263) sc. Fasten off.
Size 46" only:
Row 1: Ch 1, sc in next 243 sc, sk next 3 sc, pm in next st, turn—243 sc.
Rows 2–4: Work in st patt.
Row 5 (inc): Ch 1, corner inc, sc in next 67 sc, corner inc, sc in next 97 sc, corner inc, sc in next 67 sc, corner inc, turn—251 sc.
Rows 6–10: Work in st patt.
Row 11: Work inc row—259 sc.
Rows 12–16: Work in st patt.
Rows 17–22: Rep Rows 11–16—267 sc.
Rows 23–25: Rep Rows 11–13—275 sc. Fasten off.
All sizes:
Right front: Return to Row 1 and with RS facing join yarn at 2nd m.
Sizes 30 (34, 46)" only:
Row 1: (RS) Ch 1, sc in marked sc, sc in next 43 (46, 57) sc, turn—44 (47, 58) sc.
Rows 2–7: Work in st patt.
Row 8 (buttonhole row): Ch 1, sc flo in

next 4 sc, ch 4, sk 4 sc, sc flo in next 12 sc, ch 4, sk 4 sc, sc flo across, turn.

Rows 9–25: Work in st patt.

Size 38" only:

Row 1: (RS) Ch 1, sc in marked sc, sc in next 49 sc, turn—50 sc.

Rows 2–3: Work in st patt.

Row 4 (buttonhole row): Ch 1, sc flo in next 4 sc, ch 4, sk 4 sc, sc flo in next 12 sc, ch 4, sk 4 sc, sc flo across, turn.

Rows 5–21: Work in st patt.

Row 22 (buttonhole row): Rep Row 4.

Rows 23–25: Work in st patt.

Size 42" only:

Row 1: (RS) Ch 1, sc in marked sc, sc in next 53 sc, turn—54 sc.

Rows 2–13: Work in st patt.

Row 14 (buttonhole row): Ch 1, sc flo in next 4 sc, ch 4, sk 4 sc, sc flo in next 12 sc, ch 4, sk 4 sc, sc flo across, turn.

Rows 15–25: Work in st patt.

All sizes:

Rejoin all sections:

Sizes 30 (34)" only:

Row 26 (buttonhole row): (WS) Ch 1, sc flo in next 4 sc, ch 4, sk 4 sc, sc flo in next 12 sc, ch 4, sk 4 sc, sc flo in next 20

(23) sc, ch 3, sc flo in next 215 (229) sc (back sts), ch 3, sc flo in next 44 (47) sc (right-front sts), turn—309 (329) sc.

Sizes 38 (42, 46)" only:

Row 26: (WS) Ch 1, sc in next 50 (54, 58) sc, ch 3, sc flo in next 243 (263, 275) sc (back sts), ch 3, sc flo in next 50 (54, 58) sc (right-front sts), turn—349 (377, 397) sc.

All sizes:

Rows 27–38 (42, 40, 40, 34): Work in st patt. Do not turn or fasten off.

Finishing

Turn work 90 degrees clockwise.

Row 1: (RS) Ch 1, sl st around edge of entire piece including front edges, collar and bottom, turn.

Row 2: Ch 1, sl st in front loop only (flo) around entire piece. Fasten off.

Right-front slit facing:

Row 1: (RS) With RS facing, join yarn in lower left corner of slit, ch 1, sl st around, turn.

Row 2: Ch 1, sl st flo around, turn.

Row 3: Ch 1, sc to first corner, turn leaving rem sts unworked.

Rows 4–6: Ch 1, sc across.

Fasten off. **Left-front slit facing**

Row 1: (RS) With RS facing, join yarn in upper right corner of slit, ch 1, sl st around, turn.

Rows 2–6: Rep Rows 2–6 of right slit facing. Fasten off.

Pull facings to WS of cape and sew ends of rows to WS. Sl st around each buttonhole opening. Weave in ends. Block.

Buttons: Sew buttons opposite buttonholes. Cut 2 small pieces of grosgrain ribbon ½" longer than width of snap, fold under raw edges and sew 1 piece to top corner on WS of buttonhole side placket and the other to corresponding place on the button side placket. Handsew snap through both grosgrain ribbon and yarn. ❖

RHONDA "TURQUOIZBLUE" DAVIS, an associate professional member of the Crochet Guild of America, loves to design garments, accessories, and home decor. For fun, she loves cooking, dancing, and hooping. Visit her website at www.thisiscrochet.com.

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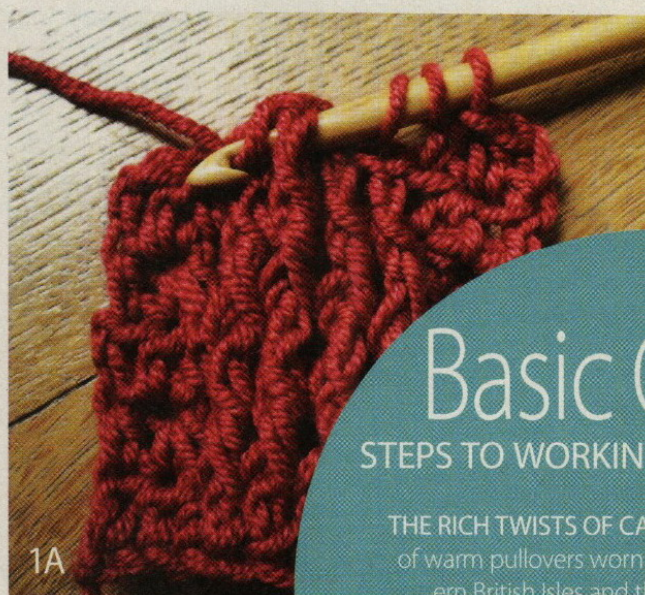
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1A



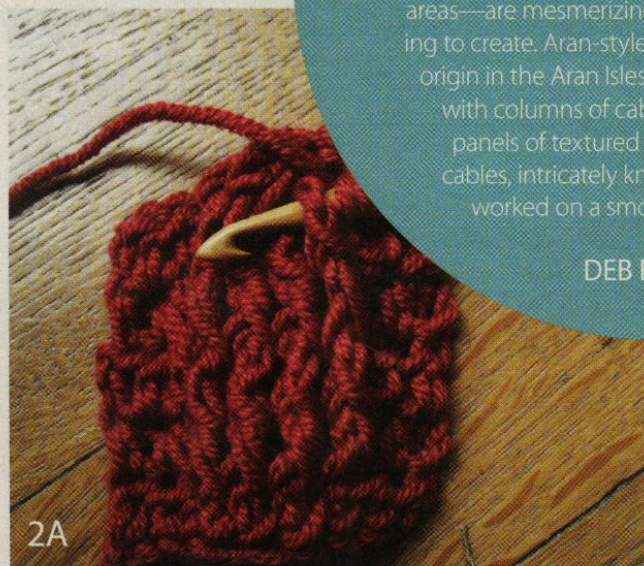
1B

Basic Cables

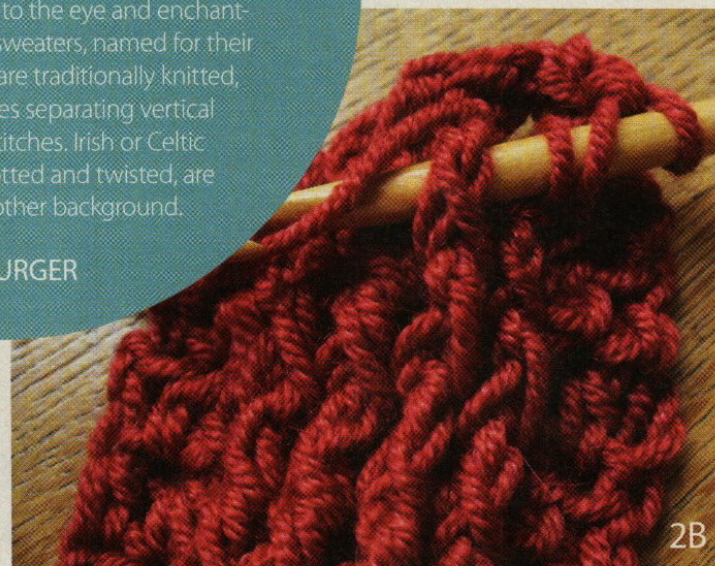
STEPS TO WORKING CROCHET CABLES

THE RICH TWISTS OF CABLES—intrinsic to the style of warm pullovers worn by fishermen in the northern British Isles and the North and Baltic Sea areas—are mesmerizing to the eye and enchanting to create. Aran-style sweaters, named for their origin in the Aran Isles, are traditionally knitted, with columns of cables separating vertical panels of textured stitches. Irish or Celtic cables, intricately knotted and twisted, are worked on a smoother background.

DEB BURGER



2A



2B



3A



3B

The same visual effect can be created in crochet. One of the perks of crocheting cables, rather than knitting them, is that there are no extra tools involved. Like the popularity of crochet itself, crochet cables' popularity seems to come in waves. Lovely cable patterns can be found in an 1887 issue of *Godey's Lady's Book*, a 1928 *Ladies' Home Journal*, a Paton's pattern leaflet from the early 1950s, *McCall's Needlework & Crafts* from the early 1980s, and the wonderful but now out-of-print *Annie's Fashion Wardrobe* through the late 1980s and early 1990s. In the older publications, from the late nineteenth and early twentieth centuries, the patterns were not called cables but referred to as ridged or twisted columns. Recently, designers, most notably Angela Grabowski, have used Tunisian crochet to create wonderful cables. Slip-stitch crochet also includes techniques that mimic the texture of knitted cables. This article covers only the post-stitch method in detail.

Cables, columns of stitches raised above the background fabric, can twist, braid, interlock, or meander diagonally on the fabric. Crocheted cables are most commonly made with post stitches, worked around the post of a stitch rather than in the top of the stitch (see Glossary.) To cross a cable, one or more of the post stitches are skipped and longer post stitches are worked around the post stitches after the skip. The skipped stitches are worked by reaching the hook in front of or behind the stitches just made. The top edge of the row remains aligned, and the vertical posts of the stitches cross over one another (photos 1A and 1B, page 34). Cables can be crossed in either direction, leaning to the left or to the right, allowing for symmetrical design (photos 2A and 2B). In Aran-style crochet, it's easy to see the vertical columns of raised stitches with a twist in the texture of the fabric (photos 3A and 3B).

Because post stitches start below the top of the previous row, they are not as tall as regular stitches; a post double crochet is as tall as a half double crochet

worked in the top of the stitch. A post treble is about as tall as a double crochet worked in the top of the stitch. A diagonal stitch is shorter still. If the stitches used in creating cables were the same height, the rows would have a wavy top edge, pulling downward wherever the cable occurs and more so in rows where the cable is crossed or meanders across the background fabric.



Symmetrical cables



Celtic style, front



Celtic style, back



Aran style, front



Aran style, back



Solas Coamh by Jodi Euchner (*Interweave Crochet*, Spring 2009)

..... Tips for better cabling

Yarn: Cabled fabric is both thicker and stiffer than a noncabled crochet fabric. A cabled sweater in worsted yarn will have the same feel as a noncabled sweater in bulky yarn. If a garment pattern has a great deal of cabling, use a lighter-weight yarn or one that drapes very softly. For optimum stitch definition, use a smooth yarn with a fairly tight ply and no halo.

Hooks: It's easier to work cables with a larger hook, but that is subject to the fabric goal and the necessary gauge. Belts, for example, need to be stiff and are best worked with a small hook, relative to the yarn, so they don't stretch. Sweaters should be soft and drapey; a larger hook combined with a soft yarn will increase drape. But the fabric should not be so loose that holes appear at the sides of the cables. A hook with a shank of even circumference will give more reach when working post stitches on a diagonal. Use the hook that gives you the best control of the yarn. (For more information about hook sizes and yarn, see Yarn Spotlight, page 8.)

Hand muscles: Cabling may cause more stress on the hands initially because the motions are different and unfamiliar to your muscles. In addition, the tension of learning a new technique can tighten your neck, shoulders, and arms, translating to hand fatigue. Stop occasionally to gently roll the shoulders and neck. As with any yarnwork, it's a good idea to stretch the hands and wrists before a work session and to take a break every half hour or so. Also vary your hold on the hook. Because the hook enters the fabric at different angles than in flat crochet, a knife hold (overhand)—rather than a pencil hold (underhand)—may give more control with less wrist contortion. A comfort grip may be helpful in reducing hand and wrist stress. Hold the hook lightly: "Death grip" hand tension gives only an illusion of increased control while actually making it more difficult to produce good stitches, thereby increasing stress to both hand and mind. Relax—it's crochet!

.....



Cables worked on right side only



Back of right-side-only cables

To bring the top of the cabled row even with the background fabric—and to prevent pulling, tightness, and holes in the fabric—adjust the height of the cable stitch. A vertical post stitch should be one loop taller than the background fabric. A diagonal stitch must be one loop taller for each stitch width that it crosses over. So a background fabric of half double crochet will have straight vertical cables worked in post double crochets; diagonal post stitches are worked in treble crochet over one skipped stitch and double treble over two skipped stitches.

Cable fabric can be created in two main methods, depending on the relationship between the cable and the background fabric. In the first method, the



Stone Path Hat by Lisa Naskrent
(*Interweave Crochet*, Winter 2007)

cables are worked entirely on right-side rows, with the wrong-side rows worked in background stitch only. A right-side row consists of background fabric stitches and front post cabling stitches; a wrong-side row consists of only background fabric stitches, so the reverse side is smooth, the background is solid, and there is minimal gapping at the sides of the cables. There can also be less drape in the fabric, and the finished cables appear to be lying on top of the fabric.

In the second method, cables are an intrinsic part of the fabric. Post stitches are worked on both right-side and wrong-side rows, resulting in a slightly stretchier and drapier fabric and giving more options in the movement of the cables. This versatility is at the expense of a more unsightly reverse side and more complexity in the formation of the stitches. The Aran and Celtic cable examples were both made using this method.

Crochet cables do tend to form holes along the edges of each cable, especially in rows where the cable crosses or moves diagonally. You can fix this when you

work the final post stitch of each cable by making a slightly loose decrease stitch in the unworked top of that final stitch and the first background stitch to be worked. The swatch at right shows cables worked without a decrease and with a decrease.

Swatch some cables and see what you can learn; try a reversible pattern in crocheted cables. Make lacy, more open cables by eliminating the background altogether and working cables on both sides, with the reverse of each one forming a background for the adjacent cable facing the opposite direction. You can add cables to patterns that don't include cables; count the stitch width needed to create the cable you want and substitute for that number of "plain" stitches on the front, or down the sleeve, or off-center in any sweater. Cables are one of the most interesting and versatile techniques a crocheter can master. The variety is almost infinite, and creating

fabric in three dimensions is almost magic. ❖

DEB BURGER is a fiber artist and teacher who lives in the mountains of western North Carolina. She teaches crochet at a LYS and at the John C. Campbell Folk School and is an Associate Professional member of the CGOA.



The cable on the left is worked straight from the last post stitch to the first background stitch, leaving a slight gap. The cable on the right is worked with a decrease between the last cable stitch and the next background stitch, closing the gap.



Lacy reversible cabled fabric

e-Reader Cover

This nifty e-Reader cover is not only stylin', but it also will cushion your favorite tech toy when you pop it into your bag for travel. Its clever design lets you adjust the size to suit your own device—phone or e-Reader or iPad (of course, every one of these devices is a different size). The simplest way to do this is to chain to the same width as your device—just hold the chain up to the bottom to size it. You want it to be snug enough to cushion it without letting it slide around. You'll need a multiple of two stitches.



FINISHED SIZE Smaller size: 7½" x 4¾", Larger size: 8½" x 5¾". Intended to fit Sony Reader Pocket (Touch/Daily, Barnes and Noble Nook, smaller Kindle).

YARN South West Trading Company Karaoke (50% Soy Silk, 50% wool; 109 yd [100 m]/1¼ oz [50 g]; **(2)**): #288 mermaid (MC), 1 skein; #312 peacock (CC), 1 skein.

HOOK G/6 (4.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS One stitch marker (m); large-eye yarn needle; one ⅞" button with needle and thread/floss for sewing it on.

GAUGE 18 sts and 9 rows = 4" in st patt.

Notes

Because of the very small size differences between e-Readers and the constraints of the st/row sizes, this cover does not fit each e-Reader in the exact same way. For a loose-fitting cover, repeat Row 2 of the main section 14 times. Or work the patt as written in a larger hook size.

Stitch Guide

St patt: *Ch 1, dc in next dc rep from * as specified.

End-row group: Ch 1, yo, insert hook in next dc, yo and pull up lp (3 lps on hook), yo and draw through 2 lps, yo 2 times, insert hook into next dc, yo and pull up lp (5 lps on hook), [yo and draw through 2 lps] 2 times, yo and draw through rem 3 lps.

Gauge Swatch

Ch 24, place marker (pm), ch 1.

Row 1: Dc in 5th ch from hook, work st patt (see Stitch Guide) 10 times, turn—12 dc.

Row 2: Ch 2, pm, work st patt 10 times, ch 1, dc in marked ch, turn.

Rows 3–10: Rep Row 2.

e-Reader Cover

With MC, ch 24 (24, 28, 28), place marker (pm), ch 1, turn.

Rnd 1: (RS) Dc in 5th ch from hook, [ch 1, sk next ch, dc blo in next ch] 9 (9, 11, 11) times, ch 1, dc in last ch, ch 1, dc in opposite side of same ch st as 2nd to last dc made, [ch 1, dc in opposite side of same ch st as next dc] 9 (9, 11, 11) times, ch 1, sl st in marked ch to join—22 (22, 26, 26) dc.

Rnd 2: Do not turn work, ch 2, pm, work st patt (see Stitch Guide) around, ch 1, sl st in marked ch to join.

Rnds 3–15 (16, 18, 19): Rep Rnd 2. Turn at end of last rnd.

Flap:

Row 1: (WS) Ch 2, pm, work st patt 11 (11, 13, 13) times, turn—12 (12, 14, 14) dc.

Row 2: Ch 2, pm, work st patt 10 (10, 12, 12) times, ch 1, dc in marked ch, turn.

Row 3: Ch 2, dc in next dc, work st patt 8 (8, 10, 10) times, work end-row group (see Stitch Guide), turn.

Row 4: Ch 2, dc in next dc, work st patt to last 3 dc, work end-row group, turn.

Rows 5–7 (7, 8, 8): Rep Row 4. Do not turn at end of last row.

Button loop

Ch 5, sl st in 2nd dc of last row to join.

Weaving

Note: Any time the weaving yarn would be going "under" the ch st bar at the bottom of the cover, use the needle to go through the ch st bar. Which rows these are will vary depending on which size cover you are making. The button loop is treated as a regular space. Cut a 15 yd length of CC, fold in half and thread doubled into large-eye yarn needle. With flap to the back, join yarn with a single knot to top left front corner, leaving an 8" tail. Weave yarn in and out through ch-1 sps, from top to bottom of the front and then bottom to top of the back, being careful to not pull the yarn too tightly to allow for stretching the cover over the e-Reader. After reaching the edge of the flap, move to the next column of spaces and weave yarn in and out through the ch-1 sps from top to bottom of the back and then bottom to top of the front again, being careful to not pull yarn too tightly to allow for stretching over the e-Reader. Move to the next column of ch-1 sps. Continue weaving from top to bottom and bottom to top until all sps are filled. Tie a knot at the end of the weaving to secure yarn.

Finishing

Weave in ends. Fold down flap and mark where the button loop ends. Sew on button opposite buttonhole. ☺

EVA MERGEN is a work-at-home mother who does medical transcription to make a living and handwork to keep her sanity. She has been crocheting most of her life and enjoys using unique stitch combinations to create unusual effects.



Anywear

Deliciously textured sweaters
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Dora Ohrenstein
SHIMMER CARDIGAN
 Page 44. **YARN**
 Trendsetter Yarns Dune



Kimberly K. McAlindin
**FROSTED WINDOW-
 PANE PULLOVER** Page
 48. **YARN** Manos del
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SHIMMER CARDIGAN

● ● ● ○ DORA OHRENSTEIN

THE WOVEN LOOK OF TUNISIAN SIMPLE STITCH, combined with simple shaping, makes the most of a gorgeous multistrand yarn in this cardigan. Worked in one piece to the armhole, then divided for raglan shaping, the sweater is finished with Tunisian doubles and trebles at the neck and lower border.

GETTING STARTED

FINISHED SIZE 36 (39½, 42½, 45½, 48)" bust circumference.

YARN Trendsetter Yarns Dune (45% mohair, 25% acrylic, 20% viscose, 6% new wool, 4% polyester; 87 yd [77 m]/1¼ oz [50 g]; ): #132 rust metal, 6 (6, 7, 8, 9) balls.

HOOK Size L/11 (8 mm) Tunisian crochet hook about 18" long; size L/11 (8 mm) regular crochet hook; size K/10½ (6.5 mm) regular crochet hook.

NOTIONS 2 buttons about 1" in diameter; 2 smaller buttons for backing with same number of holes as larger buttons.

GAUGE 10 sts and 9 rows = 4" in tss.

Notes

In Tunisian crochet, decs made on FwP appear on prior row. To achieve symmetry in raglan shaping, decs are made at end of FwP for left edge of garment and at end of RetP for right edge (see Stitch Guide).

Always count the first vertical bar as first st in row.

Decs appear one bar below the row in which they are worked.

Fasten off as for regular crochet; this design does not use the sl st bind-off used in Tunisian crochet, except at neckline.

When working taller st on neckline and bottom trim, adjust size of st on RetP to match FwP.

Stitch Guide

Tunisian double crochet (tdc): Yo, insert hook under next vertical bar and pull up lp, yo and draw through 2 lps. The top lp of these sts will appear long.

Tunisian treble crochet (ttr): Yo 2 times, insert hook under next vertical bar and pull up lp, [yo and draw through 2 lps] 2 times. The top lp of these sts will appear long.

Tdc2tog: Yo, insert hook under next 2 vertical bars and pull up lp, yo and draw through 2 lps.

Ttr2tog: Yo 2 times, insert hook under next

2 vertical bars and pull up lp, [yo and draw through 2 lps] 2 times.

Inc 1: Note: To avoid creating a hole in the fabric, use this inc method: Pick up upper strand only from previous RetP before next vertical bar, pick up next vertical bar, cont in patt.

Tss3tog: (FwP) Insert hook under next 3 vertical bars, draw up lp. On next FwP, treat these gathered sts as one vertical bar.

Special Decs:

Used for decs at right edge of armhole to create symmetrical shaping on right and left of garment. Worked at the end of the RetP.

Special Dec 1: Work to last 3 lps, yo and draw through 3 lps. Treat these gathered sts as first bar in next FwP.

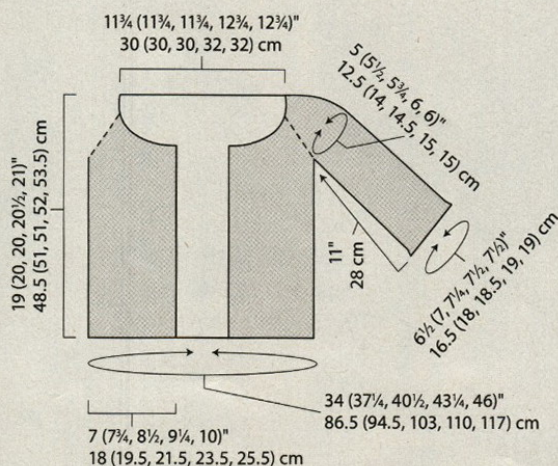
Special Dec 2: Work to last 4 lps, yo, draw through 4 lps. Treat these gathered sts as first bar on next FwP.

Cardigan

Ch 84 (92, 100, 108, 116).

Rows 1–3: Tss across (see Glossary); RetP (see Glossary).

Row 4: Tss in first 9 (10, 11, 12, 13) sts, tss2tog (see Glossary), tss in next 19 (20, 21, 22, 23) sts, tss2tog, tss in next 20



(22, 24, 26, 28) sts, tss2tog, tss in next 19 (20, 21, 22, 23) sts, tss2tog, tss to end; RetP—80 (88, 96, 104, 112) sts.

Row 5: Tss across; RetP.

Row 6: Tss in first 8 (9, 10, 11, 12) sts, tss2tog, tss in next 18 (19, 20, 21, 22) sts, tss2tog, tss in next 20 (22, 24, 26, 28) sts, tss2tog, tss in next 18 (19, 20, 21, 22) sts, tss2tog, tss to end; RetP—76 (84, 92, 100, 108) sts.

Row 7: Tss across; RetP.

Row 8: Tss in first 7 (8, 9, 10, 11) sts, tss2tog, tss in next 17 (18, 19, 20, 21) sts, tss2tog, tss in next 20 (22, 24, 26, 28) sts, tss2tog, tss in next 17 (18, 19, 20, 21) sts, tss2tog, tss to end; RetP—72 (80, 88, 96, 104) sts.

Rows 9–11: Tss across; RetP.

Row 12: Tss in first 7 (8, 9, 10, 11) sts, inc 1 (see Stitch Guide), tss in next 17 (18, 19, 20, 21) sts, inc 1, tss in next 20 (22, 24, 26, 28) sts, inc 1, tss in next 17 (18, 19, 20, 21) sts, inc 1, tss to end; RetP—76 (84, 92, 100, 108) sts.

Rows 13–18: Tss across; RetP.

Row 19: Tss in first 8 (9, 10, 11, 12) sts, inc 1, tss in next 18 (19, 20, 21, 22) sts, inc 1, tss in next 20 (22, 24, 26, 28) sts, inc 1, tss in next 18 (19, 20, 21, 22) sts, inc 1, tss to end; RetP—80 (88, 96, 104, 112) sts.

Rows 20–25: Tss across; RetP.

Row 26: Tss in first 9 (10, 11, 12, 13) sts, inc 1, tss in next 19 (20, 21, 22, 23) sts, inc 1, tss in next 20 (22, 24, 26, 28) sts, inc 1, tss in next 19 (20, 21, 22, 23) sts, inc 1, tss to end; RetP—84 (92, 100, 108, 112) sts.

Rows 27–28: Tss across; RetP.

Place marker (pm) in 21st (23rd, 25th, 27th, 29th) st from each end to separate fronts from back.

Divide for raglan shaping: Shape right-front armhole:

Row 1: Tss in first 19 (21, 22, 23, 24) sts, leave last 2 (2, 3, 4, 5) sts unworked; RetP.

Sizes 36 (39½, 45¼)" only:

Row 2: Tss across; RetP.

All sizes:

Rows 3–6 (3–8, 2–8, 3–9, 2–9): Tss to last 2 sts, dec 1—15 (15, 15, 16, 16) sts; RetP. Cut yarn and place last lp on safety pin to secure.

Back

The edge of the back is one st to the left

of marked st on right side, and one st to the right on left side. Join in 3rd (3rd, 4th, 5th, 6th) st to the left of marked st. This removes 2 (2, 3, 4, 5) sts for the initial right-back armhole dec. Likewise, the dec made in Row 1 removes the same number of sts from left armhole.

Row 1: Tss to 3 (3, 4, 5, 6) sts before marked st; RetP—38 (42, 44, 46, 48) sts.

Sizes 36 (39¼, 45¼)" only:

Row 2: Tss across; RetP: work special dec 1 (see Stitch Guide)—37 (41, 45) sts.

All sizes:

Rows 3–5 (3–7, 2–8, 3–8, 2–9): Tss to last 2 sts, tss2tog; RetP: work special dec 1—31 (31, 30, 33, 34) sts.

Size 42½" only: Fasten off.

Sizes 36 (39¼, 45¼)" only:

Row 6 (8, 9): Tss to last 2 sts, tss2tog; RetP—30 (30, 32) sts. Fasten off.

Size 48" only:

Row 10: Tss to last 2 sts, tss2tog; RetP: work special dec 1. Fasten off—32 sts.

Left Front

Join in 2nd (2nd, 3rd, 4th, 5th) st to left of m.

Row 1: Tss across; RetP—19 (21, 22, 23, 24) sts.

Sizes 36 (39¼, 45¼)" only:

Row 2: Tss across; RetP.

All sizes:

Rows 3–6 (3–8, 2–8, 3–9, 2–9): Tss across; RetP: work special dec 1—15 (15, 15, 16, 16) sts. Fasten off.

Remove m.

Sleeve (make 2)

Ch 28 (28, 28, 30, 30).

Row 1: Tss across; RetP.

Size 36" only: Work 25 rows even in tss.

Sizes 39¼ (44½, 45¼, 48)" only:

Rows 2–4: Work even in tss.

Row 5: Tss, inc 1, tss to last 2 sts, inc 1, tss; RetP.

Rows 6–8: Work even.

Row 9: Rep Row 5.

Rows 10–12: Work even.

Sizes 42½ (45¼, 48)" only:

Row 13: Rep Row 5.

Sizes 39¼ (42½, 45¼, 48)" only:

Rows 13–25 (14–25, 14–25, 14–25): Work even.

All sizes: Raglan shaping:

Row 1: Sl st in 2 (2, 3, 4, 5) sts, tss to last 2 (2, 3, 4, 5) sts, leave rem sts unworked; RetP—24 (28, 28, 28, 28) sts.

Sizes 36 (39¼)" only:

Row 2: Tss across; RetP: work special dec 1—23 (27) sts.

Size 36" only:

Row 3: Tss to last 2 sts, tss2tog; RetP: work special dec 1—21 sts.

Rows 4–5: Rep Rows 2–3—18 sts.

Row 6: Tss across; RetP. Fasten off.

Size 39¼" only:

Rows 3–7: Tss to last 2 sts, tss2tog; RetP: work special dec 1—17 sts.

Row 8: Tss across; RetP. Fasten off.

Sizes 42½ (45¼)" only:

Row 2: Tss to last 2 sts, tss2tog; RetP: work special dec 1—26 sts.

Row 3: Tss across; RetP.

Rows 4–5: Rep Rows 2–3—24 sts.

Rows 6–7: Rep Row 2—20 sts.

Size 42½" only: Fasten off.

Size 45¼" only:

Row 8: Tss across; RetP. Fasten off.

Size 48" only:

Row 2: Tss to last 2 sts, tss2tog; RetP: work special dec 1—26 sts.

Rows 3–5: Tss across; RetP.

Row 6: Rep Row 2—24 sts.

Rows 7–8: Tss across; RetP.

Fasten off. Split yarn, dividing mohair strand from thicker strand. Use thicker strand to sew seams sturdily from WS. Use mohair strand on RS to fill in holes in the fabric by weaving it back and forth across holes. When sewing raglan seam at sleeves, match bind-off on sleeve to corresponding section on main body; there will be a little extra fabric on body to ease in. **Note:** The exact st count on neckline may vary by 2–4 sts, depending on how many edge sts are in seam. **Note:** On Row 2 of neckline, pick up both lps of all gathered sts but count them as 1 st. **Neckline:** Find lp on safety pin at right-front edge. Undo this lp and, with RS facing, bring new yarn through.

Row 1: Tss in next 7 (7, 7, 8, 8) sts, tdc in next 7 (7, 7, 8, 8) sts, ttr (see Stitch Guide) to last 14 (14, 14, 16, 16) sts, tdc (see Stitch Guide) in next 7 (7, 7, 8, 8) sts, tss in next 7 (7, 7, 8, 8) sts; RetP: ch 1, pull through 2 lps, *yo, pull through 1 lp, yo, pull through 2 lps; rep from * to end—64 (64, 68, 70, 70) sts.

Row 2: Tss in next 3 (3, 3, 4, 4) sts, tss2tog, tdc in next 3 sts, tdc2tog (see Stitch Guide), *ttr in next 3 sts, ttr2tog (see Stitch Guide); rep from * to last 7 (7, 7, 8, 8) sts, tdc in next 3 sts, tss2tog,

tss in next 3 (3, 3, 4, 4) sts—48 (48, 48, 52, 52) sts.

Try on jacket before working next row. If neckline fits well, work next row of sl sts loosely to match gauge of previous row. If it needs to be tighter, work the next row more tightly.

Row 3: Tunisian bo (see Glossary).

Fasten off.

Bottom trim: With RS facing, join in bottom right-front corner, ch 1, work into vertical bars as usual.

Row 1: Tss in next 11 (12, 13, 14, 15) sts, tdc in next 10 (11, 12, 13, 14) sts, ttr to last 21 (23, 25, 27, 29) sts, tdc in next 10 (11, 12, 13, 14) sts, tss in next 11 (12, 13, 14, 15) sts; RetP—84 (93, 100, 108, 116) sts.

Row 2: Tss in next 13 (14, 15, 16, 17) sts, tdc in next 12 (13, 14, 15, 16) sts, ttr to last 25 (27, 29, 31, 33) sts, tdc in next 12 (13, 14, 15, 16) sts, tss in next 13 (14, 15, 16, 17) sts; RetP.

Row 3: Change to standard hook, ch 4, working loosely to match gauge, tr in each st, inserting hook under next verti-

cal bar as you would in tss, and working normal tr sts. Fasten off.

Center-front trim: Right-front band:

With standard crochet hook and RS facing, join to right-front edge at trim/foundation ch, ch 1, sc in each st, cont working into row-ends of yoke trim, turn, ch 1, work 3 more rows of sc across.

Left-front band: Join to left-front upper corner, topmost row of tss. Ch 1, sc along edge to bottom row of tss, turn.

Work 3 more rows of sc across. Fasten off. **Sleeve trim:** With standard crochet hook and RS facing, join at sleeve seam, ch 4, tr in each st around, sl st in top of beg ch-4. Fasten off. Rep for other sleeve, working same number of sts as on first sleeve.

Finishing

Lightly steam any curled edges to flatten. Do not wet-block. Try on jacket and determine where to put buttons. Model is 6" down from neckline. Place larger buttons on RS, smaller buttons on WS,

of both left front and right front. Sew through outside button, the crochet fabric, and through the inside button.

Frog loop: With smaller hook, make a ch about 6" long, sl st in first ch to form ring; ch 1, sc tightly all around ring (about 25 sc). You can make this longer or shorter depending on the size of your buttons and desired fit. A larger frog will create more width in garment in bust area. Fasten off leaving long tail. Twist circle to form two even-sized lps and use tail to secure center in place. Wrap tail around center several times, then secure and cut yarn. To sew frog on jacket, separate mohair strand of yarn and use it to sew frog invisibly on RS, so that it frames button on right. ☺

DORA OHRENSTEIN's latest book, *Creating Crochet Fabric* (Lark, 2010), is an exploration of crochet fabric. Dora is editor of *Crochet Insider* (www.crochetinsider.com), a webzine with articles, interviews, and galleries. A professional singer and voice teacher, she is developing *Ravelry: The Musical*.



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FROSTED WINDOWPANE PULLOVER

● ● ● ○ KIMBERLY K. MCALINDIN

IN THIS WINTRY PULLOVER, a figure-hugging honeycomb cable forms the bodice, and a gently flared skirt of shallow single crochet flatters many figures. Bell sleeves add a feminine touch to this sweater, which dresses up or down with ease.

GETTING STARTED

FINISHED SIZE 32½ (35½, 38, 40½, 43½)" bust circumference. Garment shown measures 35½".
YARN Manos del Uruguay Silk Blend (70% merino, 30% silk; 150 yd [135 m]/1¼ oz [50 g]; (3): #3019 dove, 10 (11, 12, 14, 15) skeins. Yarn distributed by Fairmount Fibers.
HOOK Sizes E/4 (3.5 mm) and K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.
NOTIONS St marker (m); yarn needle.
GAUGE 24 sts and 13 rows = 4" in honeycomb patt with smaller hook; 14 sts and 16 rows = 4" in shallow sc with larger hook.

Notes

Garment is constructed beg at underbust working up to the shoulders in the honeycomb patt. Piece is turned and worked down to hem in shallow sc. Sleeves sts are picked up around armhole and worked down toward cuff.

Shallow sc tension will be tighter closer to the honeycomb patt and will become looser the farther down the garment you go. Keep in mind that the looser you work, the more flare the hem will have.

Work shallow sc loosely or go up a hook size to avoid dense fabric.

Stitch Guide

Honeycomb patt (multiple of 8 sts + 2)

Note: For gauge swatch: With smaller hook, fsc 26 (see Glossary).

Row 1: (WS) Ch 1 (does not count as st throughout), hdc in each fsc across, turn.

Row 2: (RS) Ch 1, hdc in first hdc, *sk next 2 hdc, dc in next 2 hdc, working behind last 2 dc, dc in 2 skipped hdc, sk next 2 hdc, dc

in next 2 hdc, working in front of last 2 dc, dc in 2 skipped hdc; rep from * across, hdc in last hdc, turn.

Row 3: Ch 1, hdc in each st across, turn.

Row 4: Ch 1, hdc in first hdc, *sk next 2 hdc, dc in next 2 hdc, working in front of last 2 dc worked, dc in 2 skipped hdc, sk next 2 hdc, dc in next 2 hdc, working behind last 2 dc worked, dc in 2 skipped hdc; rep from * across, hdc in last hdc, turn.

Row 5: Rep Row 3.

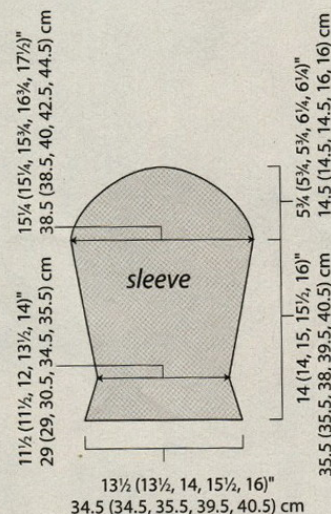
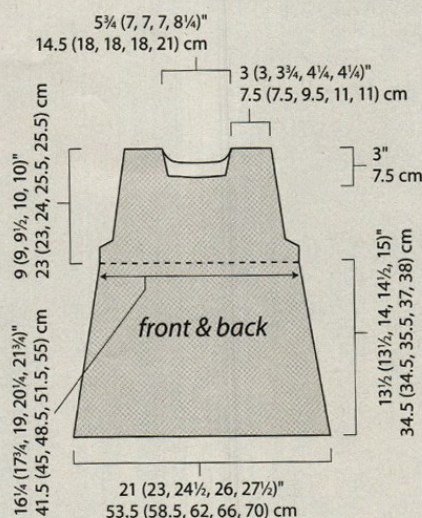
Rep Rows 2–5 for patt.

Shallow single crochet (ssc): Insert hook bet 2 vertical legs of next st, yo and pull up lp, yo and draw through 2 lps on hook.

Shallow single crochet 2 together (ssc2tog): [Insert hook bet 2 vertical legs of next st, yo and pull up lp] 2 times, yo and draw through all 3 lps on hook.

Back

Upper body: With smaller hook, fsc 98 (106, 114, 122, 130) (see Glossary).



Row 1: Work Row 1 of honeycomb patt (see Stitch Guide)—98 (106, 114, 122, 130) hdc.

Rows 2–4: Work Rows 2–4 of honeycomb patt.

Sizes 40½ (43½)" only:

Row 5: Work Row 5 of honeycomb patt.

Rows 6–8: Rep Rows 2–4 of honeycomb patt.

All sizes: Shape armholes:

Row 1: (WS) Sl st in first 8 sts, ch 1, hdc to last 8 sts, turn leaving rem sts unworked—82 (90, 98, 106, 114) hdc.

Row 2: Work even in honeycomb patt.

Row 3: Sl st in first 3 sts, ch 1, hdc to last 3 sts, turn leaving rem sts unworked—76 (84, 92, 100, 108) hdc.

Row 4: Work even in honeycomb patt.

Row 5: Sl st in first 3 sts, ch 1, hdc to last 3 sts, turn leaving rem sts unworked—70 (78, 86, 94, 102) hdc.

Work even in est patt until armholes measure 8 (8, 8½, 9, 9)" ending with a RS row. **Shape left shoulder:**

Row 1: Ch 1, hdc in first st and in next 17 (17, 21, 25, 25) sts, turn leaving rem sts unworked—18 (18, 22, 26, 26) hdc.

Row 2: Work even in honeycomb patt.

Row 3: Ch 1, sc across. Fasten off.

Shape right shoulder:

Row 1: With WS facing, sk center 34 (42, 42, 42, 50) sts, rejoin yarn with sl st in next st, ch 1, hdc in same st and in each st across, turn—18 (18, 22, 26, 26) hdc.

Rows 2–3: Rep Rows 2–3 of left shoulder. Fasten off. **Lower body:** With RS facing, turn piece to work in ch sts of fsc. With larger hook, join yarn and work set-up row as foll:

Row 1: Sc in first st, [sk next st, sc in next st] 8 (9, 7, 11, 9) times, [sk next st, sc in next 2 sts] 27 (29, 33, 33, 37) times, turn—63 (68, 74, 78, 84) sc.

Row 2: Ch 1, ssc (see Stitch Guide) across, turn.

Rep Row 2 until piece measures 5 (6, 7, 7½, 7½)" from underarm. **Next row (inc):** Ch 1, 2 ssc in first ssc, ssc in next 20 (21, 23, 25, 27) ssc, 3 ssc in next ssc, ssc in next 19 (22, 24, 24, 26) ssc, 3 ssc in next ssc, ssc in next 20 (21, 23, 25, 27) ssc, 2 ssc in last sc, turn—69 (74, 80, 84, 90) ssc. Work even in ssc until back measures 13½ (13½, 14, 14½, 15)" from underarm, ending with a RS row. Fasten off.

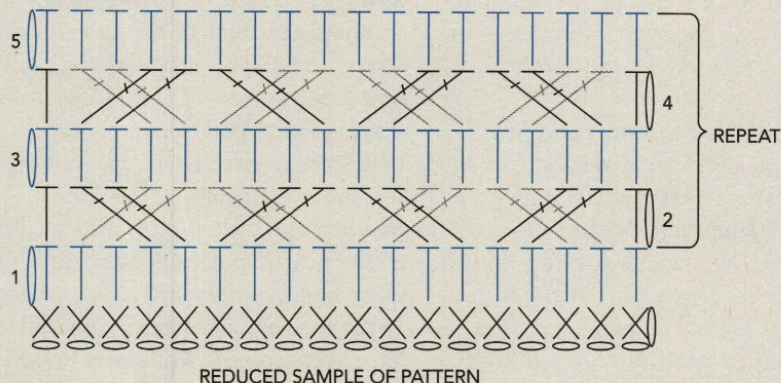
○ = chain (ch)

⊗ = foundation single crochet (fsc)

⌣ = half double crochet (hdc)

⌣ = double crochet (dc)

Honeycomb Pattern



Front

Upper body: Work as for back until armholes measure 6 (6, 6½, 7, 7)", ending with a RS row. **Shape right shoulder:**

Row 1: (WS) Ch 1, hdc in first st and in next 17 (17, 21, 25, 25) sts, turn leaving rem sts unworked—18 (18, 22, 26, 26) hdc.

Work even in honeycomb patt until armhole measures same as back, ending with a RS row. **Next row:** Ch 1, sc across. Fasten off. **Shape left shoulder:**

Row 1: With WS facing, sk center 34 (42, 42, 50) sts, rejoin yarn with sl st in next st, ch 1, hdc in same st and in each st to end, turn—18 (18, 22, 26, 26) hdc. Work even in honeycomb patt until armhole measures same as back, ending with a RS row. **Next row:** Ch 1, sc across. Fasten off. **Lower body:** Work as for back. Sew front and back at shoulders.

Sleeves (make 2)

With larger hook and RS facing, join yarn at underarm seam. Work 53 (53, 55, 59, 61) sc evenly around armhole, place

marker (pm) in center st at shoulder seam, turn. **Shape sleeve cap:** **Note:** Sleeve cap is worked in short-rows without a ch-1 at beg of row.

Row 1: Ch 1, ssc to m, ssc in marked st and in next 5 (5, 6, 6, 7) sts, sl st in next st, pull to tighten, turn work.

Row 2: Ssc in next 12 (12, 14, 14, 16) sts, sl st in next st, pull to tighten, turn.

Row 3: Ssc in next 14 (14, 16, 16, 18) sts, sl st in next st, pull to tighten, turn.

Row 4: Ssc in next (16, 16, 18, 18, 20) sts, sl st in next st, pull to tighten, turn.

Cont working short-rows as est, adding 1 st at each end of each row until all sts have been worked. Work even in ssc for 2 rows. **Shape sleeve:**

Row 1 (dec): Ch 1, ssc in first 2 sc, ssc2tog (see Stitch Guide), ssc across to last 4 ssc, ssc2tog, ssc in last 2 ssc, turn—51 (51, 53, 57, 59) ssc.

Rows 2–6: Ch 1, ssc across, turn.

Rows 7–42: Rep Rows 1–6 six times—39 (39, 41, 45, 47) ssc.

Next row (inc): Ch 1, 2 ssc in first ssc, ssc in next 9 (9, 9, 10, 10) ssc, 2 ssc in

next ssc, ssc in next 8 (8, 9, 10, 11) ssc, 2 ssc in next ssc, ssc in next 8 (8, 9, 10, 11) ssc, 2 ssc in next ssc, ssc in next 9 (9, 9, 10, 10) ssc, 2 ssc in last ssc—44 (44, 46, 50, 52) ssc. Work even in ssc until sleeve measures 14 (14, 15, 15½, 16)" from underarm, ending with a RS row. Fasten off.

Finishing

Sew underarm and side seams. **Neck trim:** With RS facing and smaller hook, beg at back shoulder, work 1 row of sc around neck edge. To tighten neck, use fewer sc, to leave as a wide neck, sc in each st around. Weave in loose ends. Block to measurements. ❖

KIMBERLY K. MCALINDIN learned to knit in fourth grade at an after-school program, and she now teaches the same program at the same school. Crochet came to her while she was pregnant with her first son twelve years ago. Read about her family and designing adventures on her blog at www.mybuttonjar.blogspot.com/.

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BELCARRA CARDIGAN

● ● ● ○ ROBYN CHACHULA

THIS FLATTERING CARDIGAN IS WORKED IN ONE PIECE from back to front, before working the ribbed edging, which is joined as you go. The terrifically textured wallpaper cluster stitch and innovative shaping techniques will keep you engaged as you work. This versatile garment—which can be worn pinned, belted, or open—will soon become your go-to sweater.

GETTING STARTED

FINISHED SIZE 33 (36, 40½, 43½, 46½)" bust circumference to fit a 32 (34, 37, 40, 43)" bust; sample shown in size 36".

YARN The Fibre Company Road to China Light (65% baby alpaca, 15% silk, 10% camel, 10% cashmere; 159 yd [145 m]/1¾ oz [50 g]; (3): malachite, 10 (10, 12, 13, 14) balls. Yarn distributed by Kelbourne Woolens.

HOOK Size G/7 (4.5 mm) Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; blocking pins; spray bottle.

GAUGE 20 sts and 14 rows = 3¾" by 4¼" in wallpaper cluster st.

Notes

The cardigan is worked in one piece from back to front with minimal seaming, beg at lower back working up and over shoulders, ending at lower fronts. The collar, body, and cuff ribbing are stitched directly onto body.

Stitch Guide

3dc-cl: [Yo, insert hook in st, yo and pull up lp, yo and draw through 2 lps on hook] 3 times, yo and draw through rem 4 lps on hook.

Wallpaper cluster st patt (cl st patt)

See stitch diagram for assistance. Ch 24 for gauge swatch.

Row 1: (WS) Sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch; rep from * across, turn—12 sc.

Row 2: Ch 3 (counts as dc throughout), dc in next ch-1 sp, *ch 1, 3dc-cl (see above) in next ch-1 sp, ch 1, dc in next ch-1 sp; rep from * to last sc, dc in last sc, turn.

Row 3: Ch 1, sc in first dc, *ch 1, sk next st, sc in next ch-1 sp; rep from * to last 2 sts, ch 1, sk next st, sc in top of tch, turn.

Row 4: Ch 3, 3dc-cl in next ch-1 sp, *ch 1, sk next sc, dc in next ch-1 sp, ch 1, sk next sc, 3dc-cl in next ch-1 sp; rep from * across, dc in last sc, turn.

Row 5: Rep Row 3.

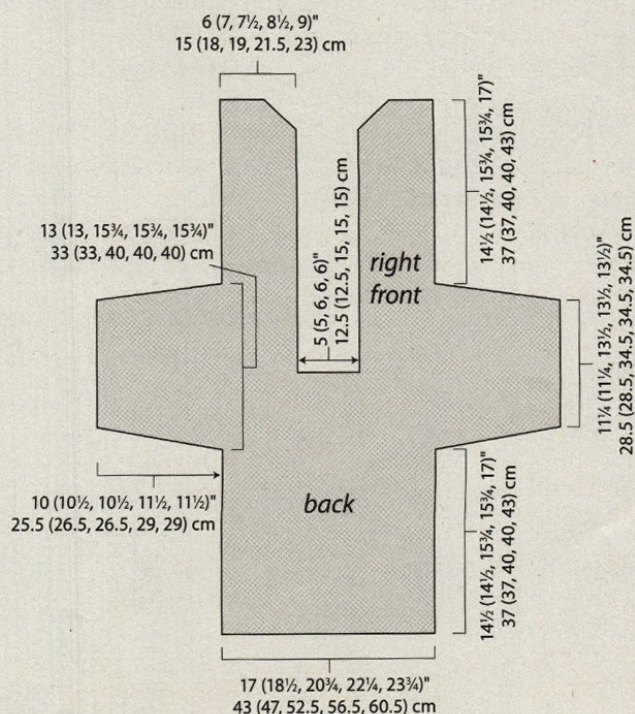
Rep Rows 2–5 for patt.

Cardigan

Back: Ch 92 (100, 112, 120, 128).

Row 1: (WS) Sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch; rep from * across, turn—46 (50, 56, 60, 64) sc. Cont in cl st patt (see Stitch Guide) for 47 (47, 51, 51, 55) more rows. **Shape sleeve:**

Row 1: (WS) Ch 17, (17, 21, 21, 21), lay down working yarn, join new yarn with sl st to opposite side of back at beg of previous row, ch 16 (16, 20, 20, 20), fasten off, pick up working yarn again, sc in 2nd ch from hook, *ch 1, sk next ch, sc





in next ch**; rep from * across ch, ch 1, sk last ch, sc in top of tch, cont in Row 3 of st patt across back sts; rep from * to ** across second sleeve ch, turn—62 (66, 76, 80, 84) sc.

Row 2: Work Row 2 of st patt.

Row 3: Ch 21, lay down working yarn, join new yarn with sl st to opposite side of back at beg of previous row, ch 20, fasten off, pick up working yarn again, sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch; rep from * across ch, ch 1, sk last ch, sc in top of tch, cont in Row 3 of st patt across back sts and ch, turn—82 (86, 96, 100, 104) sc.

Row 4: Cont in Row 4 of st patt.

Row 5: Ch 17 (17, 17, 17, 21), lay down working yarn, join new ball of yarn with sl st to opposite side of back at beg of previous row, ch 16 (16, 16, 16, 20), fasten off, pick up working yarn again, sc

in 2nd ch from hook, *ch 1, sk 1 ch, sc in next ch; rep from * across ch, ch 1, sk last ch, sc in top of tch, cont in Row 3 of st patt across back and sleeve ch, turn—98 (102, 112, 116, 124) sc.

Rep Rows 2–5 of st patt 4 (4, 5, 5, 5) times. **Shape right neck:**

Row 1: (RS) Ch 3 (counts as dc throughout), dc in next ch-1 sp, *ch 1, 3dc-cl in next ch-1 sp, ch 1, dc in next ch-1 sp; rep from * 19 (20, 22, 23, 25) times, ch 1, 3dc-cl in next ch-1 sp, dc in next sc, turn, leaving rem sts unworked—21 (22, 24, 25, 27) cl.

Row 2: Rep Row 3 of st patt—43 (45, 49, 51, 55) sc.

Row 3: Ch 3, 3dc-cl in next ch-1 sp, *ch 1, dc in next ch-1 sp, ch 1, 3dc-cl in next ch-1 sp; rep from * across, ch 1, dc in last ch-1 sp, dc in last sc, turn.

Row 4: Rep Row 3 of st patt.

Rep Rows 1–4 of neck shaping 4 (4, 5, 5, 5) times, fasten off. **Shape right sleeve:**

Row 1: (RS) Sk 8 (8, 8, 8, 10) sc, join yarn with sl st in next sc, ch 3, dc in next ch-1 sp, *ch 1, sk next sc, 3dc-cl in next ch-1 sp, ch 1, sk next sc, dc in next ch-1 sp; rep from * across, ch 1, sk next sc, 3dc-cl in last ch-1 sp, dc in last sc, turn—17 (18, 20, 21, 22) cl.

Row 2: Rep Row 3 of st patt. Fasten off.

Row 3: (RS) Sk 10 sc, join yarn with sl st in next sc, ch 3, 3dc-cl in next ch-1 sp, *ch 1, sk next sc, dc in next ch-1 sp, ch 1, sk next sc, 3dc-cl in next ch-1 sp; rep from * to last 2 sc, ch 1, sk next sc, dc in last ch-1 sp, dc in last sc, turn—12 (13, 15, 16, 17) cl.

Row 4: Rep Row 3 of st patt across, fasten off.

Lower right front:

Row 1: (RS) Sk 8 (8, 10, 10, 10) sc, join yarn with sl st in next sc, ch 3, dc in next ch-1 sp, *ch 1, sk next sc, 3dc-cl in next ch-1 sp, ch 1, sk next sc, dc in next ch-1 sp; rep from * to last 2 sc, ch 1, sk next sc, 3dc-cl in last ch-1 sp, dc in last sc, turn—8 (9, 10, 11, 12) cl.

Row 2: Rep Row 3 of st patt.

Row 3: Ch 3, 3dc-cl in next ch-1 sp, *ch 1, dc in next ch-1 sp, ch 1, 3dc-cl in next ch-1 sp; rep from * to last ch-sp, ch 1, dc in last ch-1 sp, dc in last sc, turn.

Row 4: Rep Row 3 of st patt.

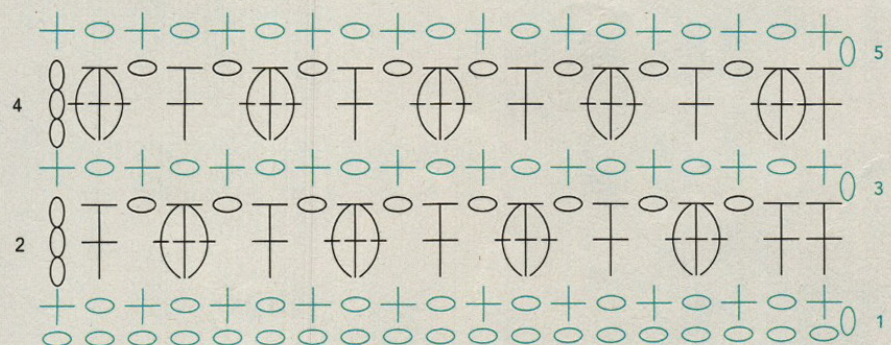
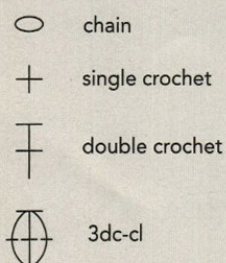
Row 5: Ch 3, dc in next ch-1 sp, *ch 1, sk next sc, 3dc-cl in next ch-1 sp, ch 1, sk next sc, dc in next ch-1 sp; rep from * across, ch 1, sk next sc, 3dc-cl in last ch-1 sp, dc in last sc, turn.

Rep Rows 2–5 of right front 7 (7, 8, 8, 9) times. Rep Rows 2–4 of front once more.

Shape lower right front:

Row 1: (RS) Ch 3, dc in next ch-1 sp, *ch 1, sk next sc, 3dc-cl in next ch-1 sp,

Wallpaper Cluster Stitch Pattern



ch 1, sk next sc, dc in next ch-1 sp; rep from * to last 2 sc, dc2tog (see Glossary) over next sc and last ch-1 sp, turn—7 (8, 9, 10, 11) cl.

Row 2: Cont in Row 3 of st patt.

Row 3: Ch 3, 3dc-cl in next ch-1 sp, *ch 1, dc in next ch-1 sp, ch 1, 3dc-cl in next ch-1 sp; rep from * to last 2 sc, dc2tog over next sc and last ch-1 sp, turn.

Row 4: Cont in Row 3 of st patt.

Rep Rows 1–4 of front shaping 2 times—5 (6, 7, 8, 9) cl. Fasten off. **Shape left neck:**

Row 1: (RS) Sk 12 (12, 14, 14, 14) sc from end of Row 1 of right-neck shaping, join yarn with sl st in next sc, ch 3, 3dc-cl in next ch-1 sp, *ch 1, dc in next ch-1 sp, ch 1, 3dc-cl in next ch-1 sp; rep from * to last ch-sp, ch 1, dc in next ch-1 sp, dc in last sc, turn—21 (22, 24, 25, 27) cl.

Row 2: Rep Row 3 of st patt.

Row 3: Ch 3, dc in next ch-1 sp, *ch 1, 3dc-cl in next ch-1 sp, ch 1, dc in next ch-1 sp; rep from * to last ch-sp, ch 1, 3dc-cl in last ch-1 sp, dc in last sc, turn.

Row 4: Rep Row 3 of st patt.

Rep Rows 1–4 of left-neck shaping 4 (4, 5, 5, 5) times, omitting skipping sts at beg of Row 1. **Shape left sleeve:**

Row 1: (RS) Ch 3, 3dc-cl in next ch-1 sp, *ch 1, sk next sc, dc in next ch-1 sp, ch 1, sk next sc, 3dc-cl in next ch-1 sp; rep from * to last 10 (10, 10, 10, 12) sc, ch 1, sk next sc, dc in next ch-1 sp, dc in next sc, turn—17 (18, 20, 21, 22) cl.

Row 2: Rep Row 3 of st patt.

Row 3: Ch 3, dc in next ch-1 sp, *ch 1, sk next sc, 3dc-cl in next ch-1 sp, ch 1, sk next sc, dc in next ch-1 sp; rep from * across until 12 sc rem, ch 1, sk next sc, 3dc-cl in next ch-1 sp, dc in next sc, turn—12 (13, 15, 16, 17) cl.

Row 4: Rep Row 3 of st patt.

Left front:

Row 1: (RS) Ch 3, 3dc-cl in next ch-1 sp, *ch 1, sk next sc, dc in next ch-1 sp, ch 1, sk next sc, 3dc-cl in next ch-1 sp; rep from * across until 10 (10, 12, 12, 12) sc rem, ch 1, sk next sc, dc in next ch-1 sp, dc in next sc, turn—8 (9, 10, 11, 12) cl.

Row 2: Rep Row 3 of st patt.

Row 3: Ch 3, dc in next ch-1 sp, *ch 1, 3dc-cl in next ch-1 sp, ch 1, dc in next ch-1 sp; rep from * across, ch 1, 3dc-cl in last ch-1 sp, dc in last sc, turn.

Row 4: Rep Row 3 of st patt.

Row 5: Ch 3, 3dc-cl in next ch-1 sp, *ch 1, sk next sc, dc in next ch-1 sp, ch 1, sk next sc, 3dc-cl in next ch-1 sp; rep from * to last 2 sc, ch 1, sk next sc, dc in last ch-1 sp, dc in last sc, turn. Rep Rows 2–5 of left front 7 (7, 8, 8, 9) times. Rep Rows 2–4 of left front. **Shape lower left front:**

Row 1: (RS) Sl st in sc, ch 2, dc in next sc, dc in next ch-1 sp, *ch 1, sk next sc, 3dc-cl in next ch-1 sp, ch 1, sk next sc, dc in next ch-1 sp; rep from * across, dc in last sc, turn—7 (8, 9, 10, 11) cl.

Row 2: Rep Row 3 of st patt.

Row 3: Sl st in first sc, ch 2, dc in next sc, cont in patt to last ch-1 sp, ch 1, 3dc-cl in last ch-1 sp, dc in last sc, turn.

Row 4: Rep Row 3 of st patt.

Rep Rows 1–4 of lower left-front shaping 2 times—5 (6, 7, 8, 9) cl. Fasten off and weave in ends.

Finishing

Pin cardigan to schematic size. Spray with water and allow to dry. Pin sleeves and side seams tog with RS facing. Using leftover yarn and large needle,

whipstitch (see Glossary) sleeve and side seams. **Cuff ribbing:** Join yarn to edge of sleeve at seam, ch 11.

Row 1: Sc in 2nd ch from hook and each ch across, sl st 2 times to garment (to join ribbing to garment, counts as tch), turn—10 sc.

Row 2: Sk 2 sl sts, sc blo in each sc across, turn.

Row 3: Ch 1, sc blo in each sc across, sl st 2 times to garment, turn.

Row 4: Rep Row 2.

Row 5: Ch 3, dc blo in each sc across, sl st 2 times to garment, turn. Rep Rows 2–5 around. Fasten off, leaving a long tail. Whipstitch first and last rows tog with long tail, weave in ends. **Collar and body ribbing:** Join yarn to edge of back, ch 19. Work as for cuff ribbing. ❖

ROBYN CHACHULA's latest book, *Baby Blueprint Crochet* (Interweave, 2010), will be available about the same time her daughter turns fifteen months old. She is incredibly thankful to be able to design and write from home while playing with her little office assistant.



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TUNISIAN

PLUS size

● ● ○ ○ TRACIE BARRETT

WHEN YOU NEED A BIT OF WARMTH BUT NOT A FULL SWEATER, this is your garment. Worked in Tunisian simple stitch, it's a perfect introduction to Tunisian crochet. Its seamless construction makes it a quick project for yourself or others, and the stretchiness of the yarn and stitch allows flexibility in sizing.

GETTING STARTED

FINISHED SIZE 36 (40, 42, 48, 52)" bust circumference, buttoned. Garment shown measures 36", modeled with 2" ease.

YARN Zitron Noblesse (70% merino, 30% silk; 165 yd [151 m]/1¼ oz [50 g]; **(B)**): #02 mauve, 5 (6, 6, 6, 6) balls. Yarn distributed by Skacel.

HOOK Sizes L/11 (8 mm) Tunisian hook and L/11 (8 mm) traditional crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); six 1" buttons, yarn needle.

GAUGE 13 sts and 12 rows = 4" in tss with Tunisian hook.

Notes

This wrap will accommodate sizes in between those listed because the wrap has a bit of ease, and the stitch pattern will stretch.

The top/front of the wrap is worked first, then the yarn is rejoined and the back panel is worked downward. The buttonbands are designed to fall along the side of the body.

Tunisian crochet is always worked with the RS facing. Do not turn at the end of rows.

Tss FwP and RetP count as 1 row.

Stitch Guide

Main body patt

Ch 14 for gauge swatch, turn.

Row 1: Tss (see Glossary) in 2nd ch from hook and in each ch across; RetP (see Glossary).

Row 2: (RS) Tss across; RetP.

Rep Row 2 for patt, BO (see Glossary, Tunisian bind-off) last row.

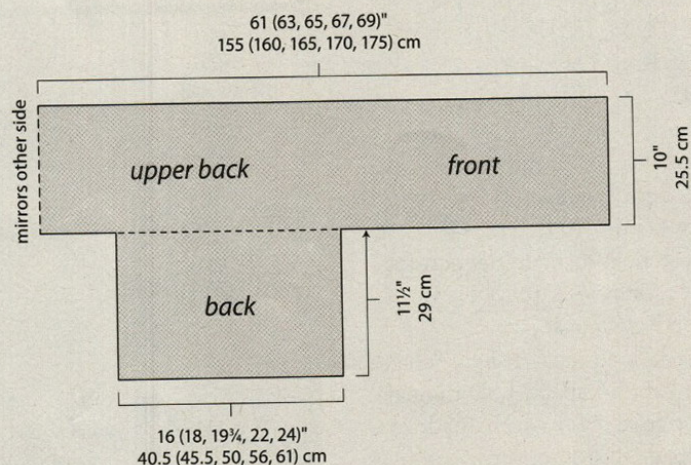
Wrap

Front: With Tunisian hook, ch 25. **Set-up row:** (RS) Tss (see Glossary) in 2nd ch from hook and each ch across; RetP (see Glossary)—24 tss. **Next rows:** Work Row

2 of main body patt (see Stitch Guide) for a total of 168 (174, 180, 186, 192) rows, BO (see Glossary). Fasten off. **Back: Set-up row:** Turn piece so BO edge is to the left. Beg at right corner, sk 58 (58, 58, 57, 57) row-ends, join yarn in next row-end, work main body patt Row 1 across, pulling up a lp in each row-end of next 52 (58, 64, 72, 78) sts; RetP. **Next rows:** Work Row 2 of main body patt for a total of 30 rows, BO. Do not fasten off.

Edging

Change to traditional hook. **Rnd 1:** Ch 1, work 29 sc evenly up side of back panel, sc2tog (see Glossary) over 2 corner sts, place marker (pm), sc in next 57 (57, 57, 56, 56) row-ends, 3 sc in corner st, pm in middle st, sc in next 23 sts, 3 sc in corner st, pm in middle st, sc in next 168 (174, 180, 186, 192) row-ends, 3 sc in corner st, pm in middle st, sc in next 23 sts, 3 sc in corner st, pm in middle st, sc in next 57 (57, 57, 56, 56) row-ends, sc2tog over 2 corner sts pm in this st, sc in next 29 row-ends, 3 sc in corner st, pm in middle st, sc in next 51 (57, 63, 71, 77) sts, 3 sc in last st, pm in middle st, join with sl st to first sc.



Rnds 2–5: Note: Move m up each rnd. Working in back lp only (blo), ch 1, sc in each st, working sc3tog (see Glossary) across 3 sts at inside corners, and 3 sc in each marked outside corner. Join each rnd with sl st. Fasten off after final rnd.

Buttonbands:

Row 1: Working with RS of back panel facing and traditional hook, join yarn with sc in st to left of m at inside corner, sc in next 29 sts, turn—30 sc.

Rows 2–5: Ch 1, sc in each st across, turn. Fasten off.

Rep Rows 1–5 for other side of back panel.

Buttonhole bands:

Row 1: With RS of front panel short edge facing, join yarn with sc in 2nd st to left of m, sc in next 29 sts across short edge, turn—30 sc.

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in first 5 sts, [ch 2, sk next 2 sts, sc in next 7 sts] 2 times, ch 2, sk next 2 sts, sc in last 5 sts, turn.

Row 4: Ch 1, sc in each st and ch across, turn.



Row 5: Ch 1, sc in each st across, turn. Rep Rows 1–5 on other front short end of wrap. Fasten off.

Finishing

Weave in all ends and block lightly to

measurements. Sew buttons onto buttonband opposite buttonholes. ❖

TRACIE BARRETT lives and works in very sunny Florida and likes to dream of cold, wintry places. See her designs at www.fibersbytracie.com.

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The Chain Reaction Afghan Project



The Chain Reaction Afghan Project, a collaboration of *Interweave Crochet* and *CrochetMe*, combines the work of professional and emerging designers in a single afghan. The completed afghan will be auctioned, with proceeds going to a select charity.



In this issue, we bring you five fresh designs from readers! These designs won top votes from *CrochetMe* readers during an online contest. Look for five more reader-designed squares in the Spring issue.



Head over to CrochetMe.com to share stories of charity blankets you have made, alone or with a group, as well as pictures of your finished charity blankets. And join us in the crochet-along for the Chain Reaction Afghan Project.



Visit **CrochetMe.com** for full details about the Chain Reaction Afghan Project.





Woven Threads

April Garwood



FINISHED SIZE 12" by 12".

YARN Washable worsted-weight yarn; (4): 14 yd each of purple (A), light green (B), orange (C), red (D), white (E), and 45 yd blue (F).

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Locking st markers (m); yarn needle.

GAUGE Each strip = 10" long, 1 3/4" wide.

Square

Strip (make 12, 2 in each color): Ch 31.

Row 1: (RS) Sc in 5th ch from hook (skipped ch counts as ch 1 and hdc), ch 1, dc in same ch, [sk next ch, (sc, ch 1, dc) in next ch] 12 times, sk next ch, hdc in last ch, (ch 2, sc, ch 1, dc) in same ch, ch 2, turn to work along bottom ridge lp of foundation ch, hdc in first ch (same ch as last st worked), [sk next ch, (sc, ch 1, dc) in next ch] 13 times, sk next ch, (hdc, ch 2, sc, ch 1, dc) in last ch, ch 2, sl st in top of beg ch to join, turn—60 sts.

Row 2: Ch 1, *(hdc, ch 2, sc, ch 1, dc) in corner ch-2 sp, sk next st, (sc, ch 1, dc) in next ch-1 sp, sk next st, (sc, ch 1, dc, ch 2, hdc) in next corner ch-2 sp, [sk 2 sts, (sc, ch 1, dc) in next ch-1 sp] 13 times; rep from *, sl st in beg hdc to join—68 sts. Fasten off and weave in ends.

Join strips: With RS facing up, arrange 6 strips (one of each color) vertically side by side. With one of rem strips, weave across the bottom edge of the square formed by the 6 vertical strips by going [over the first strip, under the next one] across. With the next strip, weave right above the last one [under the first strip, over the next one] across. Weave each strip above the last one, but reversing the order of "over" and "under" from the strip below it in order to achieve a woven look. Secure edges of the adjacent strips tog with locking st markers or safety pins to hold them while edging is worked. **Edging:**

Rnd 1: Beg in upper-right corner of woven square and working through both thicknesses, join F with sl st in first ch-1 sp of vertical strip and corner ch-2 sp of horizontal strip, ch 3 (counts as dc), dc through same sps, *cont across side of square and working through both thicknesses, work 16 pairs of dc making sure to work in each row-end of vertical strips (see page 10 for information on working in row-ends). At the end of the last vertical strip, 2 dc in next ch-2 sp of horizontal strip, ch 3, turn square 90 degrees, sk next st of now vertical strip and sk one st of now top horizontal strip, 2 dc in next ch-1 sp of vertical strip and corner ch-2 sp of horizontal strip; rep from * 3 times, omitting final 2 dc, sl st in top of beg ch-3 to join—36 dc on each side, 144 dc.

Rnd 2: Sk first dc, sl st bet first skipped dc and next dc, ch 3 (counts as dc), dc in same sp, [sk next 2 dc, 2 dc bet last skipped dc and next dc] 17 times, *(2 dc, ch 2, 2 dc) in corner ch-3 sp, turn square 90 degrees to work along next side, sk first dc, 2 dc bet first skipped and next dc, [sk next 2 dc, 2 dc bet last skipped dc and next dc] 17 times; rep from * 2 times, (2 dc, ch 2, 2 dc) in corner ch-3 sp, sl st in top beg ch-3 to join—160 dc. Fasten off and weave in ends.

APRIL GARWOOD spends her days chasing kids, crocheting, and chasing kids again. You can find her crochet blog at www.bananamoonstudio.blogspot.com and her Etsy shop at www.bananamoonstudio.etsy.com.



Circle Star

Julie Yeager



FINISHED SIZE 12" by 12".

YARN Washable worsted-weight yarn; (4): purple (A), 23 yd; dusty green (B), 23 yd; white (C), 18 yd; aqua (D), 35 yd.

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE First 3 rnds = 4" across.

Stitch Guide

Beginning treble Cluster (BtrC): Ch 4, *yo 2 times, insert hook in indicated sp, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from *, yo and draw through all 3 lps on hook.

Treble Cluster (trC): *Yo 2 times, insert hook in indicated sp, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * 2 times, yo and draw through all 4 lps on hook.

V-Stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

Square

With A, ch 4, sl st in first ch to form ring.

Rnd 1: (RS) BtrC (see Stitch Guide) in ring, ch 5, [trC (see Stitch Guide) in ring, ch 5] 4 times, sl st in BtrC to join—5 cl. Fasten off A.

Rnd 2: With RS facing, join B with sl st in any ch-5 sp, ch 1, 7 sc in each ch-5 sp

around, sl st in first sc to join—35 sc.

Rnd 3: Ch 1, sc in first 6 sc, *2 sc in next sc, sc in next 6 sc; rep from * 3 times, 2 sc in last sc, sl st in first sc to join—40 sc. Fasten off B.

Rnd 4: With RS facing, join C with sl st in any sc, ch 4 (counts as dc and ch 1), dc in same sc (beg V-st made), [sk next sc, V-st (see Stitch Guide) in next st] 19 times, sl st in 3rd ch of beg V-st to join—20 V-sts. Fasten off C.

Rnd 5: With RS facing, join D with sc bet first 2 V-sts, [ch 2, sc bet next 2 V-sts] 19 times, ch 2, sl st in beg sc to join—20 ch-2 sps.

Rnd 6: Ch 1, sc in first sc, [(hdc, dc, hdc) in next ch-2 sp, sc in next sc] 19 times, (hdc, dc, hdc) in last ch-2 sp, sl st in beg sc to join—80 sts. Fasten off D.

Rnd 7: With RS facing, join A with sl st from back to front around post of any sc, ch 3 (counts as a BPdc), [BPhdc (see Glossary) around next hdc, BPsc (see Glossary) around next dc, BPhdc around next hdc, BPdc (see Glossary) around next sc] 19 times, BPhdc around next hdc, BPsc around next dc, BPhdc

around next hdc, sl st in top of beg ch-3 to join—80 sts.

Rnd 8: Ch 3 (counts as dc), dc in next 8 sts, 2 dc in next st, [dc in next 9 sts, 2 dc in next st] 7 times, sl st in top of beg ch-3 to join—88 dc. Fasten off A.

Rnd 9: With RS facing and working in blo, join B with sc in any dc in line with one of the points of Rnd 1 star, sc in next 6 dc, hdc in next 3 dc, dc in next dc, (dc, ch 5, dc) in next dc (corner made), [dc in next dc, hdc in next 3 dc, sc in next 13 dc, hdc in next 3 dc, dc in next dc, (dc, ch 5, dc) in next dc] 3 times, dc in next dc, hdc in next 3 dc, sc in next 6 dc, sl st in beg sc to join—92 sts and 4 ch-5 sps.

Rnd 10: Ch 1, sc in first 2 sts, hdc in next 3 sts, dc in next 7 sts, *7 dc in corner ch-5 sp, dc in next 7 sts, hdc in next 3 sts, sc in next 3 sts, hdc in next 3 sts, dc in next 7 dc; rep from * 2 times, 7 dc in corner ch-5 sp, dc in next 7 sts, hdc in next 3 sts, sc in next st, sl st in beg sc to join—120 sts. Fasten off B.

Rnd 11: With RS facing, join C with sl st in 4th dc of any 7-dc corner, ch 4,

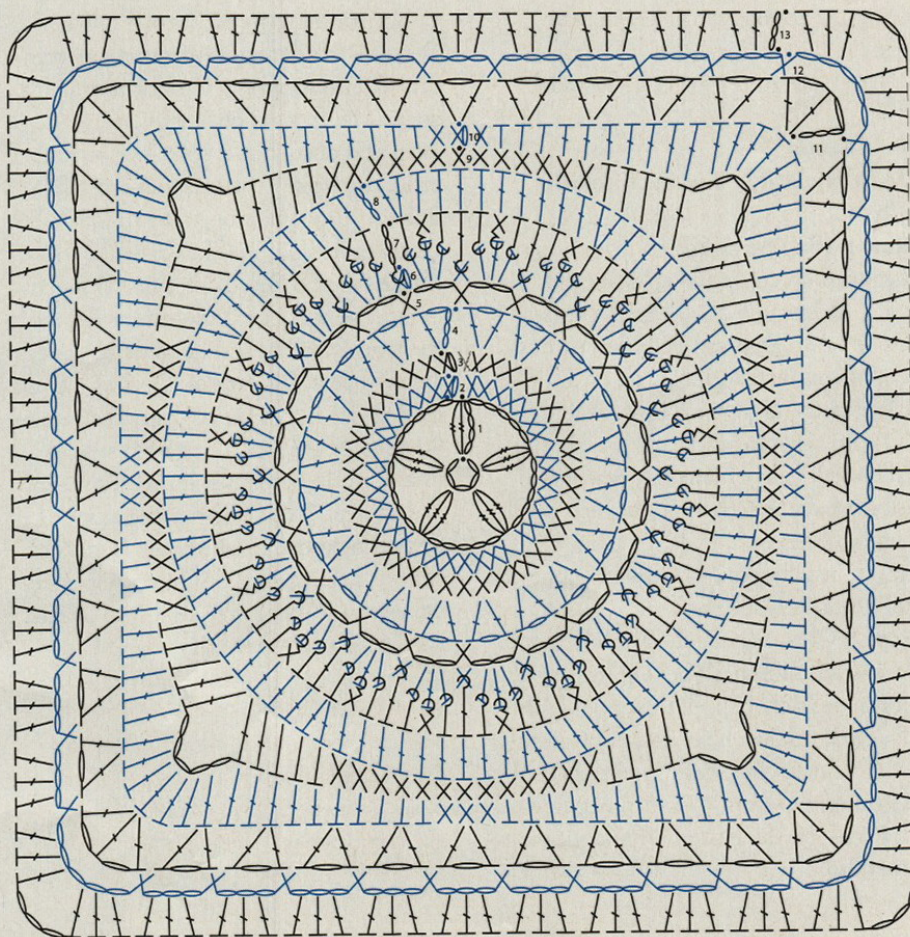
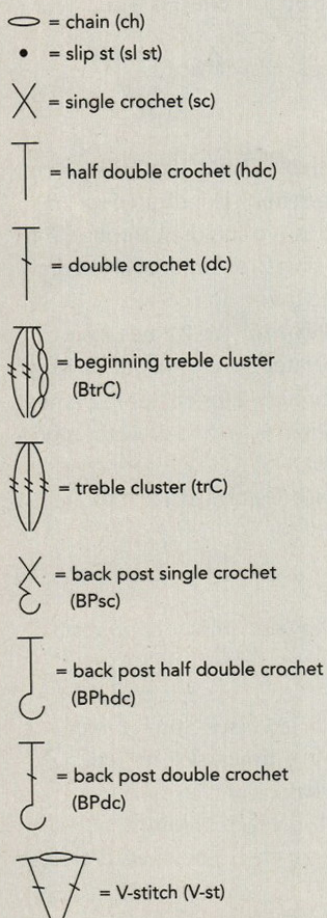
(counts as dc and ch 1), (dc, ch 1, dc) in same dc (corner made), *[sk 2 sts, V-st in next st] 9 times, sk 2 sts**, (dc, ch 1, dc, ch 1, dc) in next dc (corner made); rep from * around, ending last rep at **, sl st in 3rd ch of beg ch-4 to join—36 V-sts and 4 (dc, ch 1, dc, ch 1, dc) corners. Fasten off C.

Rnd 12: With RS facing, join D with sc bet any corner and next V-st, *[ch 3, sc in next sp bet V-sts] 8 times, ch 3, sc in sp bet V-st and next corner, ch 5**, sc in sp bet corner and next V-st; rep from * around, ending last rep at **, sl st in beg sc to join.

Rnd 13: Sl st in next ch-3 sp, ch 3 (counts as dc), 2 dc in same sp, *3 dc in each ch-3 sp to next corner ch-5 sp, (3 dc, ch 3, 3 dc) in corner ch-5 sp; rep from * around, sl st in top of beg ch-3 to join—132 dc.

Fasten off and weave in ends.

JULIE YEAGER is a nursing student and has been crocheting since grade school. You can see her work on Ravelry at JulieAnny.





Circles Around

Julie Yeager



FINISHED SIZE 12" by 12".

YARN Washable worsted-weight yarn; (4): dark orange (A), 12 yd; light orange (B), 11 yd; cream (C), 20 yd; purple (D), 64 yd.

HOOK Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE First 3 rnds = 4½" across.

Square

Satellites (make 4)

Rnd 1: (RS) With C, ch 4, sl st in beg ch to form ring, ch 3 (counts as dc), 13 dc in ring, sl st in top of beg ch-3 to join—14 dc. Fasten off.

Rnd 2: With RS facing, join D with sl st in any dc, ch 1, sc in same dc, *2 sc in next dc, sc in next dc; rep from * to last dc, 2 sc in last dc, sl st in beg sc to join—21 sc. Fasten off leaving a 14" tail for seaming.

Center spiral:

Rnd 1: (RS) With A and leaving long beg tail, ch 2, working over beg tail, (sc, hdc, 2 dc) in 2nd ch from hook, remove hook from lp and place marker (pm) in lp to hold st; *join B with sc in same ch, (hdc, 2 dc) in same ch*, remove hook from lp and pm to hold st; with C, rep from * to *, do not remove hook from lp, pm to mark end of rnd—12 sts. Pull tail to tighten. **Note:** Subsequent rnds will start with the color used last on the previous rnd. Do not join and do not turn at end of rnds. Do not fasten off

any of the colors until Rnd 6 is complete. Change to next color by removing hook from lp of current color and pm to hold st. Then place dropped lp of next color back on hook.

Rnd 2: With C, *2 dc in each of next 4 sts*; with A, rep from * to *, with B, rep from * to *—24 dc.

Rnd 3: With B, *2 dc in next dc, dc in next dc] 4 times*; with C, rep from * to *, with A, rep from * to *—36 dc.

Rnd 4: With A, *2 dc in next dc, dc in next 2 dc] 4 times*; with B, rep from * to *, with C, rep from * to *—48 dc.

Rnd 5: With C, *2 dc in next dc, dc in next 3 dc] 4 times*; with A, rep from * to *, with B, rep from * to *—60 dc.

Rnd 6: With B, *2 dc in next dc, dc in next 4 dc] 4 times*; with C, rep from * to *, with A, rep from * to *, **with B, hdc in next dc, sc in next dc, sl st in next dc, fasten off B**, with C, rep from ** to **, with A, rep from ** to **—72 sts.

Rnd 7: Join D with sc in first st of any color, sc in next 4 sts, *2 sc in next st, sc in next 5 sts; rep from * 11 times, 2 sc in last st, sl st in first sc to join—84 sc.

Rnd 8: Ch 1, sc in first 8 sc, *ch 4, work around a satellite as foll: Sc in 5th sc from tail of satellite, sc in next 4 sc, 3 sc in next sc (corner made), sc in next 5 sc, ch 4, sk rem satellite sts; resume work around center spiral, sk next 9 sc of spiral, sc in next 12 sc; rep from * 3 times, end last rep with 4 sc (instead of 12 sc), sl st in first sc to join—100 sc and 8 ch-4 sps.

Using 14" satellite tails, sewing through blo, sew center 3 unworked satellite sts (1 sc, the joining sl st, and the next sc) to center 3 skipped spiral sts.

Rnd 9: Ch 1, sc in first 8 sc, *sc in next ch-4 sp, sc in next 6 sc, 3 sc in next sc (corner), sc in next 6 sc, sc in next ch-4 sp, sc in next 12 sc; rep from * 3 times, end last rep with 4 sc (instead of 12 sc), sl st in beg sc to join—116 sc.

Rnd 10: Ch 2 (counts as hdc), hdc in next 7 sc, *hdc2tog (see Glossary), sc in next 6 sc, 3 sc in next sc (corner made), sc in next 6 sc, hdc2tog, hdc in next 12 sc; rep from * 3 times, end last rep with 4 hdc (instead of 12 hdc), sl st in top of beg ch-2 to join—116 sts.

Rnd 11: Ch 3 (counts as dc), *dc in

each st to next 3-sc corner, dc in next sc, (2 dc, ch 2, 2 dc) in next sc (corner made); rep from * 3 times; dc in each st around, sl st in top of beg ch-3—128 dc and 4 corner ch-2 sps.

Rnd 12: Ch 1, sc in in each dc around, working 3 sc in each ch-2 corner sp, sl st in first sc to join—140 dc.

Fasten off and weave in ends.

JULIE YEAGER is a nursing student and has been crocheting since grade school. You can see her work on Ravelry at JulieAnny.



Intertwining Loops

Victoria Hewerdine Thornton



FINISHED SIZE 12" by 12".

YARN Washable worsted-weight yarn; (4): aqua (A) 1½ yd; light green (B) 25 yd; cream (C) 56 yd.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE First 4 rnds = 4½" across.

Notes

The chains of Rnds 3 and 7 are intertwined around the chains of Rnds 2 and 6 respectively. Carefully draw the working yarn through the ch-sps.

Square

Rnd 1: (RS) With A, ch 4, sl st in first ch

to form ring, ch 2 (counts as dc), 11 dc in ring, sl st in top of beg ch-2 to join—12 dc. Fasten off A.

Rnd 2: Cut a 4-yd length of B. With RS facing, join B with sl st in any dc, [ch 12, sk next 3 dc, sl st in next dc] 3 times, working last sl st in same st as beg ch—3 ch-12 sps.

Note: Work sts of Rnd 3 in sts of Rnd 1. Carefully draw the working yarn through the ch-sps of the previous rnd as you work (see Notes).

Rnd 3: Working in front of first ch-sp and keeping hook to the front of piece and yarn to the back, sl st in next 2 dc, *carefully remove hook from st, take hook behind the ch-sp and reinsert hook in dropped st, pull the working yarn tail through the ch-sp, ch 12, sk next 3 sts; working in front of next ch-sp, sl st in next dc; rep from * 2 times—3 ch-12 sps (for a total of 6 intertwined ch-12 sps). Fasten off B.

Rnd 4: With RS facing, join C with sl st in any ch-12 sp, ch 1, 2 sc in same sp, [ch 6, 2 sc in next ch-12 sp] 5 times, ch 6, sl st in beg ch-1 to join—6 ch-6 sps and 12 sc

Rnd 5: Ch 1, [sc in next 2 sc, (hdc, 2 dc, tr, 2 dc, hdc) in next ch-6 sp] 6 times, sl st in beg ch-1 to join—54 sts. Fasten off C.

Rnd 6: Cut a 10-yd length of B. With RS facing, join B with sl st in first sc, [ch 20, sk next 8 sts, sl st in next sc] 6 times, working last sl st in same st as beg ch—6 ch-20 sps.

Note: Work sts of Rnd 7 in sts of Rnd 5, as for Rnd 3 (see Notes).

Rnd 7: Working in front of first ch-sp and keeping hook to the front of the piece and yarn to the back, sl st in next 5 sts, *carefully remove hook from st, take hook behind the ch-sp and reinsert hook in dropped st, pull the working yarn tail through the ch-sp, ch 18, sk next 8 sts, working in front of next ch-sp, sl st in next st; rep from * 5 times—6 ch-18 sps (for a total of 12 ch-sps). Fasten off B.

Rnd 8: With RS facing, join C with sl st in any ch-20 sp, ch 1, 2 sc in same sp, [ch 6, 2 sc in next ch-sp] 11 times, ch 6, sl st in beg ch-1 to join—12 ch-6 sps and 24 sc.

Rnd 9: Ch 1, [sc in next 2 sc, (hdc, 2 dc, tr, 2 dc, hdc) in next ch-12 sp] 12 times, sl st in beg ch-1 to join—108 sts.

Rnd 10: Sl st in next 6 sts, ch 1, sc in same st, *[ch 10, sk next 8 sts, sc in next st] 2 times, ch 14, sk next 8 sts**, sc in next st (corner made); rep from * around, ending last rep at **, sl st in beg ch-1 to join—8 ch-10 sps and 4 corner ch-14 sps.

Rnd 11: Ch 2, *[10 dc in next ch-10 sp, dc in next sc] 2 times, (6 dc, ch 1, dc, ch 3, dc, ch 1, 6 dc) in next corner ch-14 sp**, dc in next sc; rep from * around, ending last rep at **, sl st in top of beg ch-2 to join—148 dc, 4 ch-3 sps, and 8 ch-1 sps. Fasten off C.

Rnd 12: Join B with sl st in 4th dc of first 10-dc group, ch 1, sc in same dc, sc in next 3 dc, ch 7, sk next 7 sts, sc in next 4 dc, ch 7, sk next 7 sts, dc in next 3 dc, *sk next ch-1 sp and dc, ch 2, (tr, ch 3, tr, ch 3, tr) in next ch-3 sp, ch 2, sk next dc and next ch-1 sp, dc in next 3 dc**, [ch 7, sk next 7 dc, sc in next 4 sts] 2 times, ch 7, sk next 7 dc, dc in next 3 dc; rep from * around, end last rep at **, ch 7, sk next 7 sts, sl st in beg ch-1 to join.

Fasten off and weave in ends.

VICTORIA HEWERDINE THORNTON, originally from England, lives in Ohio. While her baby naps, she crochets, accompanied by copious pots of tea and Miss Marple DVDs.



Zigzag
Judith Bailey



FINISHED SIZE 12" by 12".

YARN Washable worsted-weight yarn; (41):

orange (A), 26 yd; yellow (B), 24 yd; green (C), 24 yd; blue (D), 12 yd; white (E), 30 yd; purple (F), 12 yd.

HOOK Sizes F/5 (3.75 mm) and G/6 (4 mm).

Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m); yarn needle.

GAUGE 15 sts = 4" and 10 rows = 3½" in patt with smaller hook.

Notes

Patt is based on a multiple of 6 sts + 1.

Use larger hook for foundation ch only.

Join each new color by inserting hook in specified st and pulling up a lp leaving a 6" tail. Unless otherwise specified, end each row by cutting yarn leaving a 6" tail and pulling tail through the lp to fasten off.

Unless otherwise specified, do not turn.

Stitch Guide

Beginning double crochet 2 together (beg dc2tog): Ch 2, sk first st, dc in next st—1 st dec'd.

Treble crochet 3 together (tr3tog): *Yo 2 times, insert hook in next st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times; rep from * 2 times, yo and pull through all 4 lps on hook—2 sts dec'd.

Square

With A and larger hook, ch 45.

Row 1: (RS) Change to smaller hook, 3 tr in 4th ch from hook, (3 skipped chs count as dc) [dc in next ch, hdc in next ch, sc in next ch, hdc in next ch, dc in next ch, 3 tr in next ch] 7 times omitting final 3 tr at end of last rep—57 sts. Fasten off (see Notes). Place marker (pm) to indicate RS.

Row 2: (RS) Join F in top of Row 1 beg ch-3, ch 1, sc in same st, sc in next tr, [3 sc in next tr (middle tr), sc in next 2 sts, sc3tog (see Glossary), sc in next 2 sts] 7 times placing last 2 sc of final rep in same st—58 sts.

Row 3: (RS) Join A in first sc of Row 2, beg dc2tog (see Stitch Guide), [hdc in next st, sc in next st, hdc in next st, dc in next st, tr3tog (see Stitch Guide), dc in next st] 7 times—43 sts.

Row 4: (RS) Join E in beg dc2tog (not the top of the ch 2) of Row 3, ch 1, sc in same st, sc in each st across, turn. Do not fasten off.

Row 5: (WS) Ch 1, sc across, turn. Fasten off.



Row 6: (RS) Join B in last sc of Row 5, ch 3 (counts as dc), [hdc in next sc, sc in next sc, hdc in next sc, dc in next sc, 3 tr in next sc, dc in next sc] 7 times—57 sts.
Row 7: (RS) Join F in top of beg ch-3 at beg Row 6, ch 1, 2 sc in same st, [sc3tog, sc in next 2 sts, 3 sc in next st, sc in next 2 sts] 7 times—58 sts.

Row 8: (RS) Join B in first sc of Row 7, ch 3 (counts as dc), [tr3tog, dc in next st, hdc in next st, sc in next st, hdc in next st, dc in next st] 6 times, tr3tog, dc in next st, hdc in next st, sc in next st, hdc in next st, dc2tog (see Glossary)—43 sts.
Row 9: (RS) Join E in top of beg ch-3 of Row 8, ch 1, sc in same st, sc in each st

across, turn. Do not fasten off.

Row 10: (WS) Ch 1, sc across, turn. Fasten off.

Row 11: (RS) Join C in last sc of Row 10, ch 3 (counts as dc), [3 tr in next sc, dc in next sc, hdc in next sc, sc in next sc, hdc in next sc, dc in next sc] 7 times—57 sts.

Rows 12–31: Rep Rows 2–11 two times, foll color sequence as shown in photo.

Rows 32–33: Rep Rows 2–3.

Edging: With RS facing, join F in any st of Row 33, ch 1, sc in same st, sc to last st (corner), 3 sc in corner, work 41 sc evenly along side, 3 sc in corner, work 41 sc evenly along the bottom, 3 sc in corner, work 41 sc evenly along the other side, 3 sc in corner, sc in each rem st along top row, sl st in beg ch-1 to join—176 sc. Fasten off and weave in ends. ☺

JUDITH BAILEY is a retired attorney who took up crocheting just two years ago. This past year she made over thirty hats for chemo patients. Judy lives in Scottsdale, Arizona, with her husband, Walt, and with their cat, Potter, who is good about leaving yarn alone.

Bright, fun, and fashionable

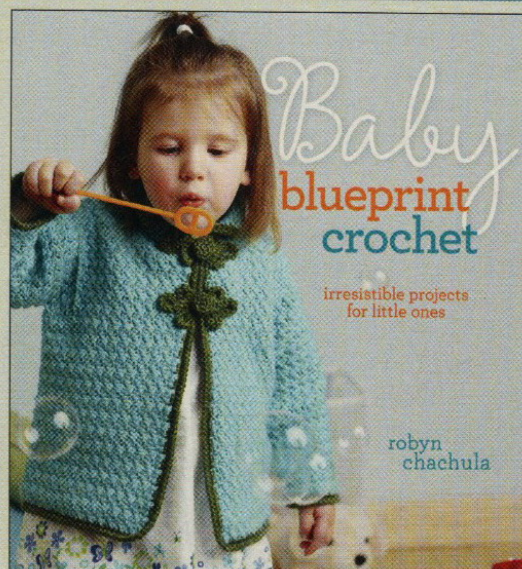


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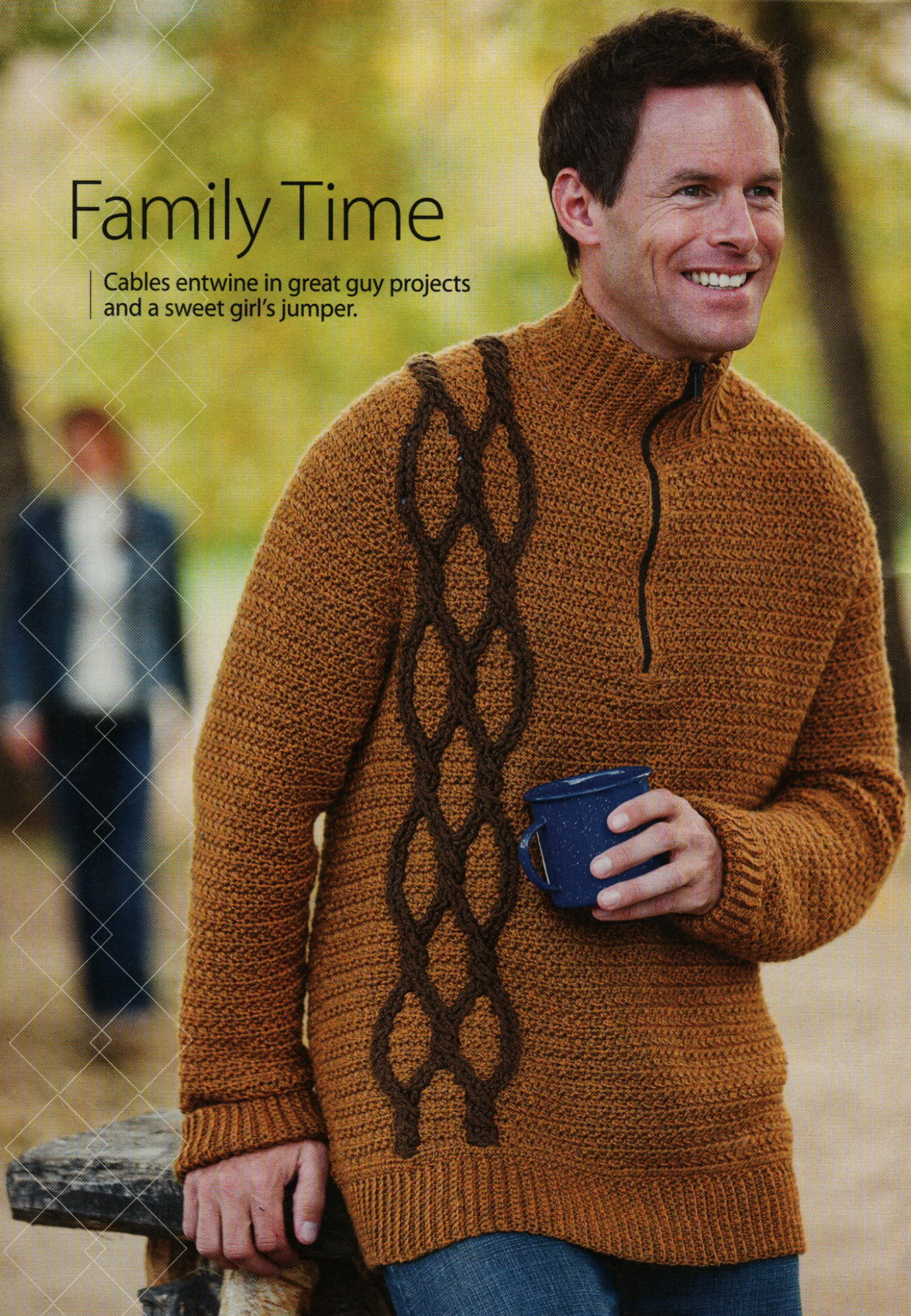


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Robyn Chachula **BRISTLE-
CONE PULLOVER** Page 76.
YARN Mission Falls 136 Merino
Superwash, distributed by CNS
Yarns

Shannon Mullett-Bowlsby **BIG
THOMPSON VEST** Page 72.
YARN Plymouth Taria Tweed

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Street Collection Rosebud,
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Theresa Thomas **RIVER
CROSSING MITTS** Page 66.
YARN Debbie Bliss Cashmerino
Aran, distributed by Knitting
Fever



RIVER CROSSING MITTS

● ● ● ○ THERESA THOMAS

STYLED AFTER A BOXING HAND WRAP, these mitts are masculine and tough—but the cashmere-blend yarn is pretty soft on the hands, which means he'll be wearing them a lot. Both gloves are stitched the same, except for reversed crossband placement, so they work up quickly. Your guy can be wearing these by the end of the weekend, and the machine-washable yarn means they'll wash up well after he's finished stacking the wood.

GETTING STARTED

FINISHED SIZE Men's S (M, L) to fit 6¼ (6¾, 7¼)" cuff circumference; 2¾ (3, 3)" cuff length; 8 (8½, 9)" hand circumference; 5 (5½, 6)" hand length.

YARN Debbie Bliss Cashmerino Aran (55% merino, 33% microfibre, 12% cashmere; 98 yd [90 m]/1¼ oz [50 g]; ~~(4)~~ **(4)**): #9 silver gray, 4 balls. Yarn distributed by Knitting Fever. **HOOK** Sizes F/5 (3.75 mm) and G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Removable stitch markers (m); straight pins; yarn needle.

GAUGE 26 sts and 14 rows = 4" in post st rib patt with smaller hook.



Notes

Each mitt is crocheted flat, in 1 piece. The side edges are sewn tog with a space left for the thumb.

Ch 2 at beg of row counts as dc, unless otherwise indicated.

Stitch Guide

Post st rib patt (multiple of 8 sts + 2): Used only to determine gauge.

Row 1: Sk 3 ch (counts as dc), dc in each ch to end, turn.

Row 2: Ch 2 (counts as dc throughout; see notes), *BPdc (see Glossary) around each of next 2 sts, FPdc (see Glossary) around each of next 2 sts; rep from * to last 3 sts, BPdc around each of next 2 sts, dc in top of tch, turn.

Row 3: Ch 2, *FPdc around each of next 2 sts, BPdc around each of next 2 sts; rep from * to last 3 sts, FPdc around each of next 2 sts, dc in top of tch, turn.

Rep Rows 2–3 for patt.

Mitts

Cuff: With smaller hook, ch 42 (46, 48).

Row 1: (WS) Sk 3 ch (counts as dc throughout; see Notes), dc in each ch to end, turn—40 (44, 46) dc.

Row 2: (RS) Ch 2, BPdc (see Glossary) around each of next 1 (2, 3) sts, [FPdc (see Glossary) around each of next 2 sts, BPdc around each of next 2 sts] 4 times, FPdc around each of next 4 (6, 6) sts, [BPdc around each of next 2 sts, FPdc around each of next 2 sts] 4 times, BPdc around each of next 1 (2, 3) sts, dc in top of tch, turn.

Row 3: Ch 2, FPdc around each of next 1 (2, 3) sts, [BPdc around each of next 2 sts, FPdc around each of next 2 sts] 4 times, BPdc around each of next 4 (6, 6) sts, [FPdc around each of next 2 sts, BPdc around each of next 2 sts] 4 times, FPdc around each of next 1 (2, 3) sts, dc in top of tch, turn.

Rows 4–9: Rep Rows 2–3 three times.

Sizes M (L) only:

Row 10: Rep Row 2.

All Sizes:

Hand:

Size S only: Switch to larger hook.

Row 1: (RS) Ch 2, *BPdc around each of next 17 sts*, FPdc around each of next 4 sts; rep from * to *, dc in top of tch, turn.

Row 2 (inc row): Ch 2, *FPdc around each of next 16 sts*, 2 FPdc around next st, BPdc around each of next 4 sts, 2 FPdc around next st; rep from * to *, dc in top of tch, turn—42 dc.

Row 3 (inc row): Ch 2, *BPdc around each of next 17 sts*, 2 BPdc around next st, FPdc around each of next 4 sts, 2 BPdc around next st; rep from * to *, dc in top of tch, turn—44 dc.

Row 4 (inc row): Ch 2, *FPdc around each of next 18 sts*, 2 FPdc around next st, BPdc around each of next 4 sts, 2 FPdc around next st; rep from * to *, dc in top of tch, turn—46 dc.

Row 5: Ch 2, *BPdc around each of next 20 sts*, FPdc around each of next 4 sts; rep from * to *, dc in top of tch, turn.

Row 6 (inc row): Ch 2, *FPdc around each of next 19 sts*, 2 FPdc around next st, BPdc around each of next 4 sts, 2 FPdc around next st; rep from * to *, dc in top of tch, turn—48 dc.

Row 7 (inc row): Ch 2, *BPdc around each of next 20 sts*, 2 BPdc around next st, FPdc around each of next 4 sts, 2 BPdc around next st; rep from * to *, dc in top of tch, turn—50 dc.

Row 8: Ch 2, *FPdc around each of next 22 sts*, BPdc around each of next 4 sts; rep from * to *, dc in top of tch, turn.

Row 9: Ch 2, *BPdc around each of next 22 sts*, FPdc around each of next 4 sts; rep from * to *, dc in top of tch, turn.

Rows 10–11: Rep Rows 8–9.

Row 12: Rep Row 8.

Sizes M (L) only: Switch to larger hook.

Row 1: (WS) Ch 2 (counts as dc throughout), *FPdc around each of next 18 (19) sts*, BPdc around each of next 6 sts; rep from * to *, dc in top of tch, turn.

Row 2 (inc row): Ch 2, *BPdc around each of next 17 (18) sts*, 2 BPdc around next st, FPdc around each of next 6 sts, 2 BPdc around next st; rep from * to *, dc in top of tch, turn—46 (48) dc.

Row 3 (inc row): Ch 2, *FPdc around each of next 18 (19) sts*, 2 FPdc around next st, BPdc around each of next 6 sts, 2 FPdc around next st; rep from * to *, dc in top of tch, turn—48 (50) dc.

Row 4 (inc row): Ch 2, *BPdc around each of next 19 (20) sts*, 2 BPdc around next st, FPdc around each of next 6 sts, 2 BPdc around next st; rep from * to *, dc in top of tch, turn—50 (52) dc.

Row 5: Ch 2, *FPdc around each of next 21 (22) sts*, BPdc around each of next 6 sts; rep from * to *, dc in top of tch, turn.

Row 6 (inc row): Ch 2, *BPdc around each of next 20 (21) sts*, 2 BPdc around next st, FPdc around each of next 6 sts, 2 BPdc around next st; rep from * to *, dc in top of tch, turn—52 (54) dc.

Row 7 (inc row): Ch 2, *FPdc around each of next 21 (22) sts*, 2 FPdc around next st, BPdc around each of next 6 sts, 2 FPdc around next st; rep from * to *, dc in top of tch, turn—54 (56) dc.

Row 8: Ch 2, *BPdc around each of next 23 (24) sts*, FPdc around each of next 6 sts; rep from * to *, dc in top of tch, turn.

Row 9: Ch 2, *FPdc around each of next 23 (24) sts*, BPdc around each of next 6 sts; rep from * to *, dc in top of tch, turn.

Rows 10–11: Rep Rows 8–9.

Row 12: Rep Row 8.

All Sizes:

Shape Top:

Size S only:

Row 13 (dec row): Ch 2, *BPdc around each of next 20 sts*, BPdc2tog (see Glossary), FPdc around each of next 4 sts, BPdc2tog; rep from * to *, dc in top of tch, turn—48 dc.

Row 14: Ch 2, *FPdc around each of next 21 sts*, BPdc around each of next 4 sts; rep from * to *, dc in top of tch, turn.

Row 15 (dec row): Ch 2, *BPdc around each of next 19 sts*, BPdc2tog, FPdc around each of next 4 sts, BPdc2tog; rep from * to *, dc in top of tch, turn—46 dc.

Row 16: Ch 2, *FPdc around each of

next 20 sts*, BPdc around each of next 4 sts; rep from * to *, dc in top of tch, place marker (pm) for crossband placement, turn.

Row 17: Note: This row will reverse patt. Ch 2, FPdc around each of next 46 sts, dc in top of tch, turn.

Row 18 (dec row): Ch 2, *BPdc around each of next 18 sts*, BPdc2tog, BPdc around each of next 4 sts, BPdc2tog; rep from * to *, dc in top of tch, turn—44 dc.

Row 19: Ch 2, FPdc around each of next 42 sts, dc in top of tch, turn.

Row 20 (dec row): Note: change to hdc and reverse patt. Ch 2 (counts as hdc throughout), *FPhdc (see Glossary) around each of next 17 sts*, FPhdc2tog (see Glossary), BPhdc (see Glossary) around each of next 4 sts, FPhdc2tog; rep from * to *, hdc in top of tch, turn—42 hdc. Fasten off leaving a long tail for sewing.

Size M only:

Row 13 (dec row): Ch 2, *FPdc around each of next 21 sts*, FPdc2tog (see Glossary), BPdc around each of next 6 sts, FPdc2tog; rep from * to *, dc in top of tch, turn—52 dc.

Row 14: Ch 2, *BPdc around each of next 22 sts*, FPdc around each of next 6 sts;

rep from * to *, dc in top of tch, turn.

Row 15 (dec row): Ch 2, *FPdc around each of next 20 sts*, FPdc2tog, BPdc around each of next 6 sts, FPdc2tog; rep from * to *, dc in top of tch, turn—50 dc.

Row 16: Ch 2, *BPdc around each of next 21 sts*, FPdc around each of next 6 sts; rep from * to *, dc in top of tch, turn.

Row 17: Ch 2, *FPdc around each of next 21 sts*, BPdc around each of next 6 sts; rep from * to *, dc in top of tch, pm for crossband placement, turn.

Row 18: Note: This row will reverse patt. Ch 2, FPdc around each of next 48 sts, dc in top of tch, turn.

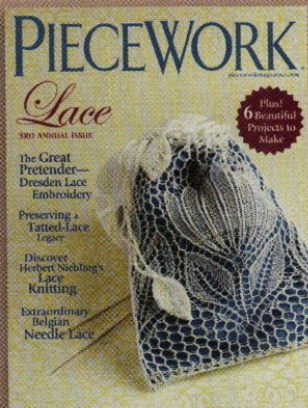
Row 19 (dec row): Ch 2, *BPdc around each of next 19 sts*, BPdc2tog (see Glossary), BPdc around each of next 6 sts, BPdc2tog; rep from * to *, dc in top of tch, turn—48 dc.

Row 20: Ch 2, *FPdc around each of next 46 sts, dc in top of tch, turn.

Row 21 (dec row): Note: Change to hdc and reverse patt. Ch 2 (counts as hdc), *FPhdc around each of next 18 sts*, FPhdc2tog (see Glossary), BPhdc (see Glossary) around each of next 6 sts, FPhdc2tog; rep from * to *, hdc in top of tch, turn—46 dc. Fasten off leaving a long tail for sewing.



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Size L only:

Row 13 (dec row): Ch 2, *FPdc around each of next 22 sts*, FPdc2tog, BPdc around each of next 6 sts, FPdc2tog; rep from * to *, dc in top of tch, turn—54 dc.

Row 14: Ch 2, *BPdc around each of next 23 sts*, FPdc around each of next 6 sts; rep from * to *, dc in top of tch, turn.

Row 15 (dec row): Ch 2, *FPdc around each of next 21 sts*, FPdc2tog, BPdc around each of next 6 sts, FPdc2tog; rep from * to *, dc in top of tch, turn—52 dc.

Row 16: Ch 2, *BPdc around each of next 22 sts*, FPdc around each of next 6 sts; rep from * to *, dc in top of tch, turn.

Row 17: Ch 2, *FPdc around each of next 22 sts*, BPdc around each of next 6 sts; rep from * to *, dc in top of tch, turn.

Rows 18–19: Rep Rows 16–17. Pm for crossband placement.

Row 20: Note: This row will reverse patt. Ch 2, FPdc around each of next 50 sts, dc in top of tch, turn.

Row 21 (dec row): Ch 2, *BPdc around each of next 20 sts*, BPdc2tog, BPdc around each of next 6 sts, BPdc2tog; rep from * to *, dc in top of tch, turn—50 dc.

Row 22: Ch 2, FPdc around each of next 48 sts, dc in top of tch, turn.

Row 23 (dec row): Note: Change to hdc and reverse patt. Ch 2 (counts as hdc), *FPhdc around each of next 19 sts*, FPhdc2tog, BPhdc around each of next 6 sts, FPhdc2tog; rep from * to *, hdc in top of tch, turn—48 hdc. Fasten off leaving a long tail for sewing.

Crossband Embellishments

Long Band (make 2):

Row 1: Using larger hook and leaving a long tail for sewing, ch 6, sk 1 ch, sl st in next 2 ch, dc in next 3 ch—5 sts.

Row 2: Ch 2, FPdc around each of next 2 sts, dc in next 2 sts, turn—5 dc.

Row 3: Ch 2, BPdc around each of next 3 sts, dc in top of tch, turn.

Row 4: Ch 2, FPdc around each of next 3 sts, dc in top of tch, turn.

Rep Rows 3–4 five (six, seven) times.

Last row: Sl st in next 2 sts, BPdc around each of next 2 sts, dc in top of tch. Fasten off leaving a long tail for sewing.

Short Band (make 2)

Row 1: Leaving a long tail for sewing, ch 6, sk next ch, sl st in next 2 ch, dc in next 3 ch—5 sts.

Row 2: Ch 2, FPdc around each of next 2 sts, dc in next 2 sts, turn—5 dc.

Row 3: Ch 2, BPdc around each of next 3 sts, dc in top of tch, turn.

Row 4: Ch 2, FPdc around each of next 3 sts, dc in top of tch, turn.

Rep Rows 3–4 two (three, four) times.

Last row: Sl st in next 2 sts, BPdc around each of next 2 sts, dc in top of tch. Fasten off leaving a long tail for sewing.

Finishing

Positioning crossbands:

The bands have angled ends creating sloping sides. The instructions that follow will explain where to place the tops of each band. Each mitt will have one short band and one long band; short bands should be placed first. It is best to pin the bands in place before beg to sew in order to make adjustments if necessary. Fold the mitts in half along the 4 (6, 6) post sts in the middle of the rows of the mitt and place the folded mitts on a flat surface, side by side, with unseamed edges facing each other. The folded edge of each mitt is the outside edge. Place the angled edge of each short band on the ridge created when you first reversed patt (locate m) in the top outside corner of each mitt (upper left for left mitt and upper right for right mitt). This will allow the natural roll of the top edge of the mitt to hide the edge of the short band. Place the angled edge of each long band on the same ridge in the opposite corner. Place it over the short band to completely cover the end of the short band and bring the bottom corner of the long band to the corner where the cuff and the post sts at the side edge of the mitt meet. The criss-cross should make a leaning Y shape.

Carefully sew to mitt, as invisible as possible, being sure to sew all edges. Fold mitts inside out and whipstitch (see Glossary) cuff side seams from bottom edge up. Whipstitch mitt side seams from very top edge (making sure top edge is not rolled over) to within 2" of cuff (leaving space for thumb). Weave in all ends. Turn mitts RS out. ❖

THERESA THOMAS, a knit and crochet designer, lives in Hilton Head Island, South Carolina. She sells her designs through her company *Avoir Chaud* (French for "be warm") Hand Knits.

SPRING CREEK JUMPER

● ● ○ ○ APRIL GARWOOD

SIMPLE CABLES DEFINE THE LINES OF THIS EASY-TO-WEAR JUMPER. Seamless construction is paired with interesting shaping techniques, including pleats and foundation half-double crochet stitches, for an engaging but easily completed project. Worked in a washable yarn, it can stand up to a lot of play and still look great. It is sized from 2 to 10 to fit a range of happy campers.

GETTING STARTED

FINISHED SIZE 2 (4, 6, 8, 10) to fit 22½ (24½, 26¼, 27¼, 29¼)" chest circumference.

Garment shown measures 26¼".

YARN Debbie Macomber Blossom Street Collection Rosebud (100% superwash extrafine merino; 137 yd [125 m]/1¼ oz [50 g]; **(3)**): #503 lilac (MC), 4 (5, 6, 8, 9) skeins; #504, petunia (CC), 1 skein. Yarn distributed by Universal Yarn.

HOOK Size G/6 (4 mm) Adjust hook size if necessary to obtain correct gauge.

NOTIONS One ⅝" button.

GAUGE 17 sts and 13 rows = 4" in hdc after blocking.

Notes

Front and back are worked from the top down using the shoulder foundation ch, working in both sides of the ch.

Stitch Guide

Behind Cable (Bhd Cbl): Sk next 2 sts, FPdc (see Glossary) in next 2 sts, working behind 2 sts just made, FPdc in 2 skipped sts.

Front Cable (Frt Cbl): Sk 2 sts, FPdc (see Glossary) in next 2 sts, working in front of 2 sts just made, FPdc in 2 skipped sts.

Picot: Ch 3, insert hook down through front lp and left vertical bar of last sc, yo and draw through both lps on hook.

Foundation Half-Double Crochet (Fhdc):

Yo, insert hook in same st just worked, yo and pull up a lp, yo and draw through 1 lp (ch made), yo and draw through 3 lps on hook (first fhdc made), *yo, insert hook in ch at base of last fhdc made, yo and pull up a lp, yo and draw through 1 lp (ch made), yo and draw through 3 lps on hook (2nd fhdc made); rep from * until the instructed number of fhdc have been made.

Dress

Left-front shoulder: With MC, ch 10.

Row 1: (RS) Sk 2 ch (does not count as st throughout), dc in next 3 ch, hdc in next 3 ch, sc in last 2 ch, turn—8 sts.

Row 2: Ch 2, hdc in first 2 sts, BPdc (see Glossary) in next 4 sts, hdc in next st, 1 (1, 2, 1, 1) hdc in last st, turn—8 (8, 9, 8, 8) sts.

Row 3: Ch 2, work 1 (2, 2, 1, 1) hdc in first st, hdc in next 1 (1, 2, 1, 1) st, Bhd Cbl (see Stitch Guide), hdc2tog (see Glossary), turn—7 (8, 9, 7, 7) sts.

Row 4: Ch 2, hdc in first st, BPdc in next 4 sts, hdc to last st, 2 (2, 2, 2, 1) hdc in last st, turn—8 (9, 10, 8, 7) sts.

Row 5: Ch 2, work 2 (2, 2, 2, 1) hdc in first st, hdc in next 2 (3, 4, 2, 1) sts, Bhd Cbl, hdc in last st, turn—9 (10, 11, 9, 7) sts.

Row 6: Rep Row 4—10 (11, 12, 10, 7) sts.

Row 7: Ch 2, 2 hdc in first st, hdc in next 4 (5, 6, 4, 1) sts, Bhd Cbl, hdc in last st, turn—11 (12, 13, 11, 8) sts.

Row 8: Ch 2, hdc in first st, BPdc in next 4 sts, hdc to last st, 2 hdc in last st, turn—12 (13, 14, 12, 9) sts.

Sizes 2, 4, and 6 only: Fasten off.

Size 8 only:

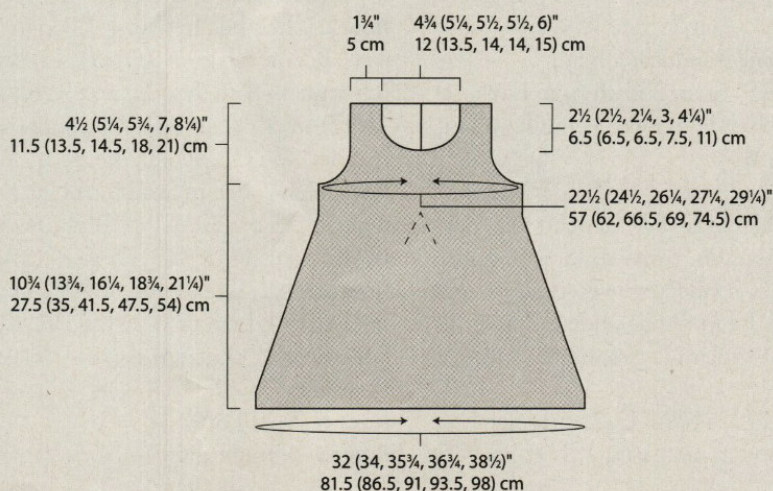
Row 9: Ch 2, 2 hdc in first st, hdc in next 6 sts, Bhd Cbl, hdc in last st, turn—13 sts.

Row 10: Rep Row 4—14 sts. Fasten off.

Size 10 only:

Row 9: Ch 2, 2 hdc in first st, hdc in next 3 sts, Bhd Cbl, hdc in last st, turn—10 sts.

Row 10: Ch 2, hdc in first st, BPdc in





next 4 sts, hdc to last st, 2 hdc in last st, turn—11 sts.

Row 11: Ch 2, 2 hdc in first st, hdc in next 5 sts, Bhd Cbl, hdc in last st, turn—12 sts.

Row 12: Rep Row 10—13 sts.

Row 13: Ch 2, 2 hdc in first st, hdc in next 7 sts, Bhd Cbl, hdc in last st, turn—14 sts.

Row 14: Rep Row 10—15 sts. Fasten off.

All sizes:

Right-front shoulder: Ch 9.

Row 1: (RS) Sc in 2nd ch from hook, sc in next ch, hdc in next 3 chs, dc in last 3 chs, turn—8 sts.

Row 2: Ch 2, work 1 (1, 2, 1, 1) hdc in first st, hdc in next st, BPdc in next 4 sts, hdc in last 2 sts, turn—8 (8, 9, 8, 8) sts.

Row 3: Ch 2, hdc2tog over first 2 sts, Frt Cbl (see Stitch Guide), hdc to last st, 1 (2, 2, 1, 1) hdc in last st, turn—7 (8, 9, 7, 7) sts.

Row 4: Ch 2, work 2 (2, 2, 2, 1) hdc in first st, hdc in next 1 (2, 3, 1, 1) sts, BPdc

in next 4 sts, hdc in last st, turn—8 (9, 10, 8, 7) sts.

Row 5: Ch 2, hdc in first st, Frt Cbl, hdc to last st, 2 (2, 2, 2, 1) hdc in last st, turn—9 (10, 11, 9, 7) sts.

Row 6: Ch 2, work 2 (2, 2, 2, 1) hdc in first st, hdc in next 3 (4, 5, 3, 1) sts, BPdc in next 4 sts, hdc in last st—10 (11, 12, 10, 7) sts.

Row 7: Ch 2, hdc in first st, Frt Cbl, hdc to last st, 2 hdc in last st, turn—11 (12, 13, 11, 8) sts.

Row 8: Ch 2, 2 hdc in first st, hdc in next 5 (6, 7, 5, 2) sts, BPdc in next 4 sts, hdc in last st, turn—12 (13, 14, 12, 9) sts.

Size 8 only:

Row 9: Rep Row 5—13 sts.

Row 10: Ch 2, 2 hdc in first st, hdc in next 7 sts, BPdc in next 4 sts, hdc in last st, turn—14 sts.

Size 10 only:

Row 9: Ch 2, hdc in first st, Frt Cbl, hdc to last st, 2 hdc in last st, turn—10 sts.

Row 10: Ch 2, 2 hdc in first st, hdc in next 4 sts, BPdc in next 4 sts, hdc in last st, turn—11 sts.

Row 11: Rep Row 9—12 sts.

Row 12: Ch 2, 2 hdc in first st, hdc in next 6 sts, BPdc in next 4 sts, hdc in last st, turn—13 sts.

Row 13: Rep Row 9—14 sts.

Row 14: Ch 2, 2 hdc in first st, hdc in next 8 sts, BPdc in next 4 sts, hdc in last st, turn—15 sts.

All sizes:

Front bodice:

Row 1 (joining row): (RS) Ch 2, hdc in first st, Frt Cbl, hdc to last st, 3 hdc in last st, ch 8, cont across left-front shoulder piece with RS facing, 3 hdc in first st, hdc in next 6 (7, 8, 8, 9) sts, Bhd Cbl, hdc in last st, turn—14 (15, 16, 16, 17) sts each side of center ch-8.

Row 2: Ch 2, hdc in first st, BPdc in next 4 sts, hdc in next 9 (10, 11, 11, 12) sts, hdc in next 8 ch, hdc in next 9 (10, 11, 11, 12) sts, BPdc in next 4 sts, hdc in last st, turn—36 (38, 40, 40, 42) sts.

Row 3: Ch 2, hdc in first st, Frt Cbl, hdc in next 26 (28, 30, 30, 32) sts, Bhd Cbl, hdc in last st, turn—36 (38, 40, 40, 42) sts.

Row 4: Ch 2, hdc in first st, BPdc in next 4 sts, hdc in next 26 (28, 30, 30, 32) sts, BPdc in next 4 sts, hdc in last st, turn—36 (38, 40, 40, 42) sts.

Sizes 6 (8, 10) only:

Rows 5–6: Rep Rows 3–4.

Shape armholes:

Row 1: (RS) Ch 2, work 3 (2, 2, 2, 2) hdc in first st, Frt Cbl, hdc in next 26 (28, 30, 30, 32) sts, Bhd Cbl, 3 (2, 2, 2, 2) hdc in last st, turn—40 (40, 42, 42, 44) sts.

Row 2: Ch 2, work 3 (2, 2, 2, 2) hdc in first st, hdc in next 2 (1, 1, 1, 1) sts, BPdc in next 4 sts, hdc in next 26 (28, 30, 30, 32) sts, BPdc in next 4 sts, hdc to last st, 3 (2, 2, 2, 2) hdc in last st, turn—44 (42, 44, 44, 46) sts.

Row 3: Ch 2, work 3 (2, 3, 2, 2) hdc in first st, hdc in next 4 (2, 2, 2, 2) sts, Frt Cbl, hdc in next 26 (28, 30, 30, 32) sts, Bhd Cbl, hdc to last st, 3 (2, 3, 2, 2) hdc in last st, turn—48 (44, 48, 46, 48) sts.

Size 2 only: Fasten off.

Sizes 4 (6, 8, 10) only:

Row 4: Ch 2, work 3 (3, 2, 2) hdc in first st, hdc in next 3 (4, 3, 3) sts, BPdc in next 4 sts, hdc in next 28 (30, 30, 32) sts, BPdc in next 4 sts, hdc to last st, 3 (3, 2, 2) hdc in last st, turn—48 (52, 48, 50) sts.

Row 5: Ch 2, work 3 (3, 2, 3) hdc in first st, hdc in next 5 (6, 4, 4) sts, Frt Cbl, hdc in next 28 (30, 30, 32) sts, Bhd Cbl, hdc to last st, 3 (3, 2, 3) hdc in last st, turn—52 (56, 50, 54) sts.

Sizes 4 (6) only: Fasten off.

Sizes 8 (10) only:

Row 6: Ch 2, 3 hdc in first st, hdc in next 5 (6) sts, BPdc in next 4 sts, hdc in next 30 (32) sts, BPdc in next 4 sts, hdc to last st, 3 hdc in last st, turn—54 (58) sts.

Row 7: Ch 2, 3 hdc in first st, hdc in next 7 (8) sts, Frt Cbl, hdc in next 30 (32) sts, Bhd Cbl, hdc to last st, 3 hdc in last st—58 (62) sts. Fasten off.

Shape right-back shoulder:

Row 1: (RS) With RS facing and garment RS up, join yarn in bottom ridge lp of first ch on neck edge of right-front shoulder, ch 2 (does not count as dc throughout), dc in next 3 ch, hdc in next 3 ch, sc in last 2 ch, turn—8 sts.

Row 2: Ch 2, hdc in first 2 sts, BPdc in next 4 sts, hdc in next st, 2 hdc in last st, turn—9 sts.

Row 3: Ch 2, 2 hdc in first st, hdc in next 2 sts, Bhd Cbl, hdc2tog, turn—9 sts.

Row 4: Ch 2, hdc in first st, BPdc in next 4 sts, hdc in next 4 sts, fhdc 9 (10, 11, 11, 12) (see Stitch Guide), turn—18 (19, 20, 20, 21) sts.

Row 5: Ch 2, hdc in first 13 (14, 15, 15, 16) sts, Bhd Cbl, hdc in last st, turn.

Row 6: Ch 2, hdc in first st, BPdc in next 4 sts, hdc across, turn.

Rep Rows 5–6 two (three, three, three, four) times. Fasten off.

Shape left-back shoulder:

Row 1: With RS facing, join yarn with sl st in bottom ridge lp of first ch on armhole edge of left-front shoulder, ch 1, sc in same ch and next ch, hdc in next 3 ch, dc in last 3 ch, turn—8 sts.

Row 2: Ch 2, 2 hdc in first st, hdc in next st, BPdc in next 4 sts, hdc in last 2 sts, turn—9 sts.

Row 3: Ch 2, hdc2tog over first 2 sts, Frt Cbl, hdc to last st, 2 hdc in last st, ch 11 (12, 13, 13, 14), turn—9 sts.

Row 4: Hdc in 3rd ch from hook and in next 8 (9, 10, 10, 11) ch, hdc in next 4 sts, BPdc in next 4 sts, hdc in last st, turn—18 (19, 20, 20, 21) sts.

Row 5: Ch 2, hdc in first st, Frt Cbl, hdc across, turn.

Row 6: Ch 2, hdc in first 13 (14, 15, 15, 16) sts, BPdc in next 4 sts, hdc in last st, turn.

Rep Rows 5–6 two (three, three, three, four) times.

Back Bodice:

Sizes 2 (6, 8, 10) only:

Row 1: (RS) Ch 2, hdc in first st, Frt Cbl, hdc to end of row, cont across right side of right-back shoulder, hdc in next 13 (15, 15, 16) sts, Bhd Cbl, hdc in last st, turn—36 (40, 40, 42) sts.

Row 2: Ch 2, hdc in first st, BPdc in next 4 sts, hdc in next 26 (30, 30, 32) sts, BPdc in next 4 sts, hdc in last st, turn.

Sizes 8 (10) only: Rep last 2 rows 1 (2) times.

All Sizes:

Shape armholes:

Size 4 only:

Row 1: (RS) Ch 2, 2 hdc in first st, Frt Cbl, hdc to end of row, cont across right side of right-back shoulder, hdc in next 14 sts, Bhd Cbl, 2 hdc in last st, turn—40 sts.

Rows 2–5: Work as for front armhole shaping Rows 2–5, do not fasten off, turn—52 sts.

Sizes 2 (6, 8, 10) only:

Rows 1–3 (5, 7, 7): Work as for front armhole shaping, do not fasten off, turn—48 (56, 58, 62) sts.

All sizes:

Join front and back bodice:

Rnd 1: (WS) Ch 2, *hdc in next 7 (8,

9, 10, 11) sts, BPdc in next 4 sts, hdc in next 26 (28, 30, 30, 32) sts, BPdc in next 4 sts, hdc in next 7 (8, 9, 10, 11) sts; rep from * across front, sl st in first hdc to join, turn—96 (104, 112, 116, 124) sts. Cont working in the rnd, joining to the first hdc, then turning the work.

Rnd 2: (RS) Ch 2, *hdc in next 7 (8, 9, 10, 11) sts, Frt Cbl, hdc in next 26 (28, 30, 30, 32) sts, Bhd Cbl, hdc in next 7 (8, 9, 10, 11) sts; rep from *, sl st in first hdc to join, turn.

Rnd 3: Ch 2, *hdc in next 7 (8, 9, 10, 11) sts, BPdc in next 4 sts, hdc in next 26 (28, 30, 30, 32) sts, BPdc in next 4 sts, hdc in next 7 (8, 9, 10, 11) sts; rep from *, sl st in first hdc to join, turn.

Rnds 4–5: Rep Rnds 2–3.

Skirt:

Rnd 1: (RS) Ch 2, *hdc in next 7 (8, 9, 10, 11) sts, Frt Cbl, hdc in next 8 (9, 10, 10, 11) sts, hdc flo in next 5 sts, turn work, hdc flo in 5 sts just worked, turn work, hdc blo in 5 sts just worked by working in same lp and just to the left of last 5 sts worked, hdc blo in next 5 sts, turn work, hdc flo in same lp and just to the left of last 5 sts worked, turn work, hdc flo in first 5 sts, hdc in next 8 (9, 10, 10, 11) sts, Bhd Cbl, hdc in next 7 (8, 9, 10, 11) sts; rep from *, sl st in first hdc to join, turn—136 (144, 152, 156, 164) sts.

Rnd 2: (WS) Ch 2, *hdc in next 7 (8, 9, 10, 11) sts, BPdc in next 4 sts, hdc in next 46 (48, 50, 50, 52) sts, BPdc in next 4 sts, hdc in next 7 (8, 9, 10, 11) sts; rep from *, sl st in first hdc to join.

Rnd 3: Ch 2, *hdc in next 7 (8, 9, 10, 11) sts, Frt Cbl, hdc in next 46 (48, 50, 50, 52) sts, Bhd Cbl, hdc in next 7 (8, 9, 10, 11) sts; rep from *, sl st in first hdc to join, turn.

Rep Rnds 2–3 for 27 (37, 45, 53, 61) more rnds, ending with a Rnd 2, change to B when pulling up a lp for the joining sl st.

Skirt edging:

Sizes 2 (4, 6) only:

Rnd 1: (RS) Ch 1, sc in first st and in each st around, sl st in first sc to join, turn—136 (144, 152) sts.

Sizes 8 (10) only:

Rnd 1: (RS) Ch 1, *sc in next 38 (40) sts, 2 sc in next st; rep from * 3 times, sl st in first sc to join, turn—160 (168) sts.

All sizes:

Rnd 2: (WS) Ch 2, *dc in next 4 sts, ch 2, sk next st, sc in next st, ch 4, sc

in next st, ch 2, sk next st; rep from * around, sl st in first dc to join, turn—17 (18, 19, 20, 21) ch-4 sps.

Rnd 3: Ch 6, sk first 2 sc, BPdc in next 4 dc, *ch 4, sk next 2 sc, BPdc in next 4 dc; rep from * around, sl st in 3rd ch of beg ch-6 to join, turn.

Rnd 4: Ch 4, sk first dc, sc in next dc, ch 4, sc in next dc, ch 2, sk next dc, 4 dc in next ch-4 sp, *ch 2, sk next dc, sc in next dc, ch 4, sc in next dc, ch 2, sk next dc, 4 dc in next ch-4 sp; rep from * around, sl st in 3rd ch of beg ch-4 to join, turn.

Rnd 5: Ch 2, *BPdc in next 4 dc, ch 4, sk next 2 sc; rep from * around, sl st in first BPdc to join, turn.

Rnd 6: Ch 2, *4 dc in ch-4 sp, ch 2, sk next dc, sc in next dc, ch 4, sc in next dc, ch 2, sk next dc; rep from * around, sl st in first dc to join. Fasten off.

Note: For neckline and armhole edgings, st evenly along edge. Numbers given are for reference only. If work ruffles along edge, use fewer sts; if it puckers, use more sts.

Finishing

Neckline edging: With RS facing, join B with sc to bottom of the center-back opening, sc evenly along left-back edge of opening to corner, 3 sc in corner, sc evenly around neckline edge, working picot (see Stitch Guide) after every 5th sc to top of back opening, (2 sc, ch 5 for button lp, sc) in corner, sc evenly down right-back opening, sc in bottom of opening bet 2 bottom sts, sl st in first sc to join—about 91 (99, 101, 107, 127) sc and 12 (13, 13, 14, 17) picots. Fasten off.

Armhole edging: With RS facing, join B at center of underarm, sc evenly around armhole edge, working picot after every 5th sc, join with sl st to beg sc. Fasten off. Rep for other armhole—about 47 (53, 59, 71, 83) sc and 9 (10, 11, 14, 16) picots. Fasten off. Sew button to top corner of left-back opening, opposite button lp. Weave in ends. Block to measurements. ❖

APRIL GARWOOD, who is an associate professional member of the CGOA, is still something of a newbie in her crochet design career. Join her for the ride by visiting her blog www.bananamoonstudio.blogspot.com.

BIG THOMPSON VEST

● ● ● ○ SHANNON MULLETT-BOWLSBY

INSPIRED BY HIKING VESTS THAT HE HAS WORN (AND WORN OUT), Shannon Mullett-Bowlsby combines long cables and side-to-side ribbing at hem and collar to create a sturdy vest with masculine lines. The convenient zip-front closure makes this a versatile layer for casual or outdoor wear.

GETTING STARTED

FINISHED SIZE 34 (38, 42, 46)" chest circumference, intended to be worn with 2" ease. Garment shown measures 42".

YARN Plymouth Yarn Taria Tweed (40% merino, 30% llama, 30% silk; 135 yd [123 m]/3½ oz [100 g]; : #2759, 6 (7, 7, 8) skeins.

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; sewing needle; matching thread; dual separating zipper.

GAUGE 10 sts and 6 rows = 4" in patt st.



Notes

Wet-block all pieces before sewing tog. Steam-block after final construction.

Baste zipper in place before sewing it in.

A grafting st is used on all seams during assembly.

Stitch Guide

Cable Cross (worked over 4 sts): Sk next 2 sts, FPtr (see Glossary) around each of the next 2 sts, working in front of sts just made, FPtr around first skipped st, FPtr around 2nd skipped st.

Ribbing

Row 1: Work required number of fhdc (see Glossary), turn.

Row 2: Ch 2, FPhdc (see Glossary) around first st and around each st across, turn. Rep Row 2 for ribbing.

Grafting st (seam): With RS tog, insert hook in flo of piece facing and blo of adjacent piece, yo and pull up lp, yo and draw through both lps on hook; cont along entire seam. Fasten off at end of seam.

Back armhole dec: Sl st in first st, work in patt as est to last st, turn leaving last st unworked.

Left-front armhole dec: When RS is facing, sl st in first st, work in patt as est to end. When WS is facing, work in patt as est to last st, turn leaving last st unworked.

Right-front armhole dec: When RS is facing, work in patt as est to last st of row, turn leaving last st unworked. When WS is facing, sl st in first st, work in est patt to end.

Cable Patt

Fhdc 26 for gauge swatch.

Row 1: Ch 1, dc across, turn.

Row 2: Ch 1, dc in first 2 dc, [BPdc (see Glossary) around next 4 dc, dc in next 5 dc] 2 times, BPdc around next 4 dc, dc in next 2 dc, turn.

Row 3: Ch 1, dc in first 2 dc, [cable cross (see Stitch Guide), dc in next 5 dc] 2 times, cable cross, dc in next 2 dc, turn.

Row 4: Ch 1, dc in next 2 dc, BPdc around next 4 post sts, [dc in next 5 dc, BPdc around next 4 post sts] 2 times, dc in next 2 dc, turn.

Row 5: Ch 1, dc in first 2 dc, FPdc (see Glossary) around next 4 post sts, [dc in next 5 dc, FPdc around next 4 post sts] 2 times, dc in next 2 dc, turn.

Rows 6–7: Rep Rows 4–5.

Row 8: Rep Row 4.

Rows 9–10: Rep Rows 3–4.

Row 11: Ch 1, hdc across. Fasten off.

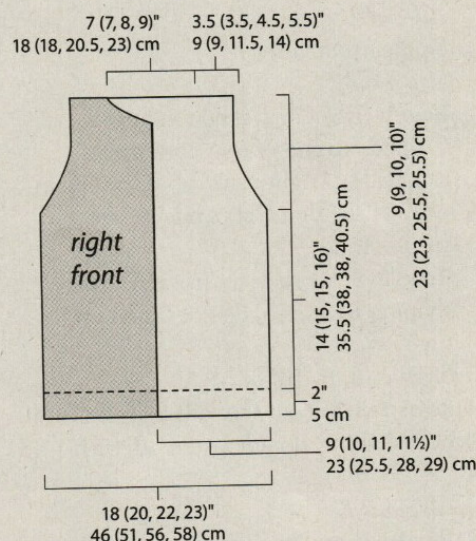
Back

Ribbing: Fhdc 8 (see Glossary). Work 46 (52, 58, 60) rows of ribbing patt (see Stitch Guide), rotate work 90 degrees and beg working in row-ends.

Row 1: Ch 1 (does not count as st throughout), hdc in each row-end across, turn—46 (52, 58, 60) hdc.

Row 2: (RS) Ch 1, dc across, turn.

Row 3: Ch 1, dc in first 3 (3, 3, 4) dc, BPdc (see Glossary) around next 4 dc, [dc in next 2 (3, 4, 4) dc, BPdc around





next 4 dc] 6 times, dc in next 3 (3, 3, 4) dc, turn.

Row 4: Ch 1, dc in first 3 (3, 3, 4) dc, cable cross (see Stitch Guide), [dc in next 2 (3, 4, 4) dc, cable cross] 6 times, dc in next 3 (3, 3, 4) dc, turn.

Row 5: Ch 1, dc in first 3 (3, 3, 4) dc, BPdc around next 4 post sts, [dc in next 2 (3, 4, 4) dc, BPdc around next 4 post sts] 6 times, dc in next 3 (3, 3, 4) dc, turn.

Row 6: Ch 1, dc in first 3 (3, 3, 4) dc, FPdc around next 4 post sts, [dc in next 2 (3, 4, 4) dc, FPdc around next 4 post sts] 6 times, dc in next 3 (3, 3, 4) dc, turn.

Rows 7–8: Rep Rows 5–6.

Row 9: Rep Row 5.

Size 34" only:

Rows 10–22: Rep Rows 4–9 of patt 2 times, then rep Row 4.

Rows 23–29: Work back armhole dec (see Stitch Guide)—32 sts.

Sizes 38 (42)" only:

Rows 10–23: Rep Rows 4–9 of patt 2 times, then rep Rows 4–5.

Rows 24–29: Work back armhole dec (see Stitch Guide)—40 (46) sts.

Size 46" only:

Rows 10–24: Rep Rows 4–9 of patt

2 times, then rep Rows 4–6.

Rows 25–29: Work back armhole dec (see Stitch Guide)—50 sts.

All sizes:

Rows 30–37: Work in patt.

Row 38: Ch 1, sc across. Fasten off.

Left Front

Fhdc 8. Work 23 (26, 29, 30) rows of ribbing patt. Rotate work 90 degrees and beg working in row-ends.

Row 1: Ch 1, hdc in each row-end across, turn—23 (26, 29, 30) hdc.

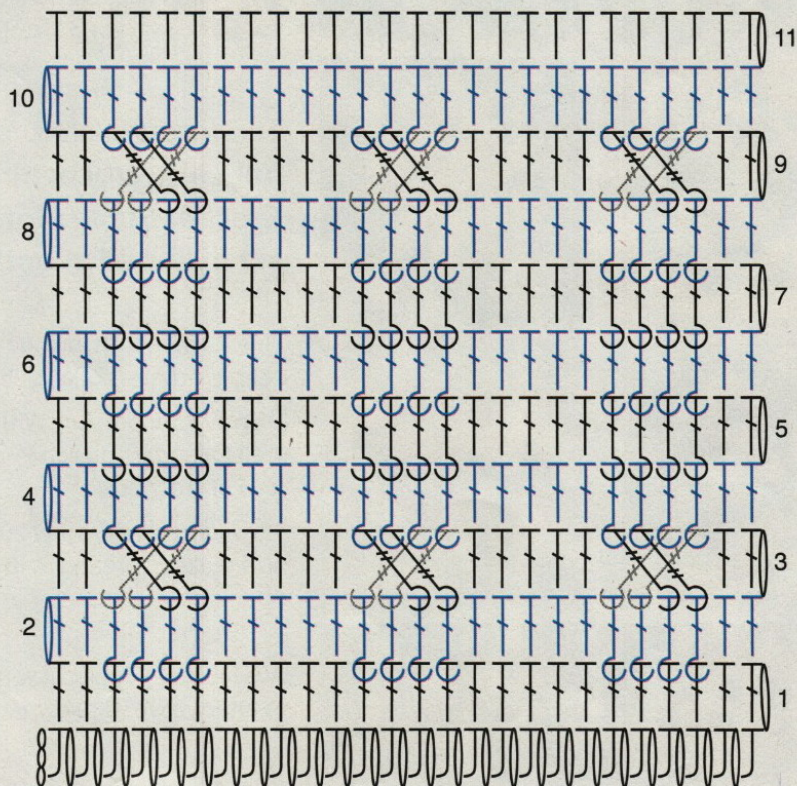
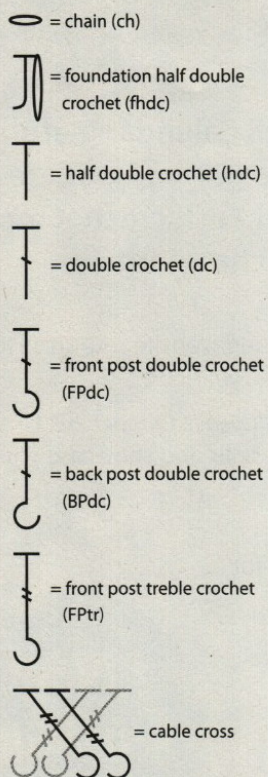
Row 2: (RS) Ch 1, dc across, turn.

Row 3: Ch 1, dc in next 2 dc, BPdc around next 4 dc, [dc in next 3 (2, 3, 3) dc, BPdc around next 4 dc] 2 (3, 3, 3) times, dc in next 3 (2, 2, 3) dc, turn.

Row 4: Ch 1, dc in next 3 (2, 2, 3) dc, cable cross, [dc in next 3 (2, 3, 3) dc, cable cross] 2 (3, 3, 3) times, dc in next 2 dc, turn.

Row 5: Ch 1, dc in next 2 dc, BPdc around next 4 post sts, [dc in next 3 (2, 3, 3) dc, BPdc around next 4 post sts] 2 (3, 3, 3) times, dc in next 3 (2, 3, 3) dc, turn.

Row 6: Ch 1, dc in next 3 (2, 2, 3) dc, FPdc around next 4 post sts, [dc in next 3



GAUGE SWATCH PATTERN

(2, 2, 3) dc, FPdc around next 4 post sts]
2 (3, 3, 3) times, dc in next 2 dc, turn.

Rows 7–8: Rep Rows 5–6.

Row 9: Rep Row 5.

Size 34" only:

Rows 10–22: Rep Rows 4–9 of patt 2 times, then rep Row 4.

Rows 23–29: Work left-front armhole dec (see Stitch Guide)—16 sts.

Sizes 38 (42)" only:

Rows 10–23: Rep Rows 4–9 of patt 2 times, then rep Rows 4–5.

Rows 24–29: Work left-front armhole dec (see Stitch Guide)—20 (23) sts.

Size 46" only:

Rows 10–24: Rep Rows 4–9 of patt 2 times, then rep Rows 4–6.

Rows 25–29: Work left-front armhole dec (see Stitch Guide)—25 sts.

All sizes:

Rows 30–33: Work even in patt. **Shape neckline:** **Note:** When dec occurs within a cable cross, sk the appropriate number of sts needed and complete cable cross as directed.

Row 34: Work in patt to last 3 sts, hdc in next st, sc in next st, turn leaving last st unworked—15 (19, 22, 24) sts.

Row 35: Sl st in first 3 sts, sc in next st, hdc in next st, work in patt to end—12 (16, 19, 21) sts.

Rows 36–37: Rep Rows 34–35—8 (12, 15, 17) sts.

Row 38: Ch 1, sc across. Fasten off.

Right Front

Work as for left front through Row 9.

Size 34" only:

Rows 10–22: Rep Rows 4–9 of patt 2 times, then rep Row 4.

Rows 23–29: Work right-front armhole dec (see Stitch Guide)—16 sts.

Sizes 38 (42)" only:

Rows 10–23: Rep Rows 4–9 of patt 2 times, then rep Rows 4–5.

Rows 24–29: Work right-front armhole dec (see Stitch Guide)—20 (23) sts.

Size 46" only:

Rep Rows 4–9 of patt 2 times, then rep Rows 4–6.

Rows 25–29: Work right-front armhole dec (see Stitch Guide)—25 sts.

All sizes:

Rows 30–33: Work in patt.

Shape neckline:

Row 34: Sl st in first st, sc in next st, hdc in next st, work in patt across, turn—15 (19, 22, 24) sts.

Row 35: Work in patt to last 3 sts, hdc in next st, sc in next st, sl st in last st, turn—12 (16, 19, 21) sts.

Rows 36–37: Rep Rows 34–35—8 (12, 15, 17) sts.

Row 38: Ch 1, sc across. Fasten off.

Collar

Fhdc 10. Work 38 (42, 47, 52) rows of ribbing patt. Fasten off.

Finishing

With RS facing and working along side

seams of pieces and armholes, sc in all row-ends, working 2 sc in each row-end. Leave neckline unworked. Wet-block all pieces (see Notes). Holding RS tog, sew shoulder and side seams using graft st (see Stitch Guide). With RS facing, work sc around neckline. Fasten off. Sew collar to neckline using graft st. Sew in zipper (see Notes). Weave in loose ends. Steam-block to measurements. ☺

SHANNON MULLETT-BOWLSBY, a retired professional ballroom dancer, lives in Seattle with his partner, Jason, and their three Shiba Inu. They teach classes in small-space edible gardening and food preservation.

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BRISTLECONE PULLOVER

● ● ● ○ ROBYN CHACHULA

CROCHETING FOR MEN CAN BE CHALLENGING. Not only does it take a while, but there's no guarantee they'll wear it when you're finished. The best strategy is to keep it simple: Make a style they like with a dashing detail to keep you entertained while crocheting. This sweater's easy half-zip style and intarsia cabled front follow that guideline.

GETTING STARTED

FINISHED SIZE 40 (44, 48, 52½, 56¾)" chest circumference to fit 34 (38, 42, 46, 50)".

Garment shown measures 48", modeled with 6" of ease.

YARN Mission Falls 136 Merino Superwash (100% superwash merino; 136 yd [124 m]/1¾ oz [50 g]; **(41)**): #663 spice (MC), 15 (16, 17, 19, 22) balls; #007 cocoa (CC), 2 balls. Yarn distributed by CNS Yarns.

HOOK Size G/7 (4.5 mm) Adjust hook size if necessary to obtain correct gauge.

NOTIONS 2 st markers (m); blocking pins; 12" separating sport zipper; matching sewing thread and needle.

GAUGE 19 hdc = 4" and 14 rows = 4.5" in waffle st patt.

Notes

Markers placed at beg of front panel mark boundaries of cable patt.

Tch counts as first st throughout.

Maintain cable patt throughout right front, working all post sts in CC, unless otherwise directed.

Stitch Guide

Waffle st patt (wsp):

Ch 22.

Row 1: (RS) Hdc in 3rd ch from hook and each ch across, turn—21 hdc.

Row 2: Ch 2 (counts as hdc), hdc blo in next hdc, *hdc flo in next hdc, hdc blo in next hdc; rep from * across, hdc in top of tch, turn.

Rep Row 2 for patt.

Cable patt:

Row 1: Ch 2, work in wsp (see above) to m, cont in wsp over next 2 sts, *change to CC, sk next 2 hdc, FPdc (see Glossary) around each of next 2 dc, change to MC, hdc in same 2 dc and next 2 dc, change to CC, FPdc around each of same 2 dc, change to MC, sk next 2 hdc*, wsp in next 4 sts, rep from * to *, cont in wsp across, turn.

Row 2: Ch 2, cont in wsp across in MC, changing to CC and working BPdc (see Glossary) around all post sts, turn.

Row 3: Ch 2, wsp to m, change to CC, *sk next 2 hdc, FPdc around each of next 2 dc, change to MC, hdc of same 2 dc, cont in wsp for next 4 sts, hdc in next 2 dc, change to CC, FPdc around each of same 2 dc, sk next 2 hdc; rep from *, cont in wsp across, turn.

Row 4: Rep Row 2.

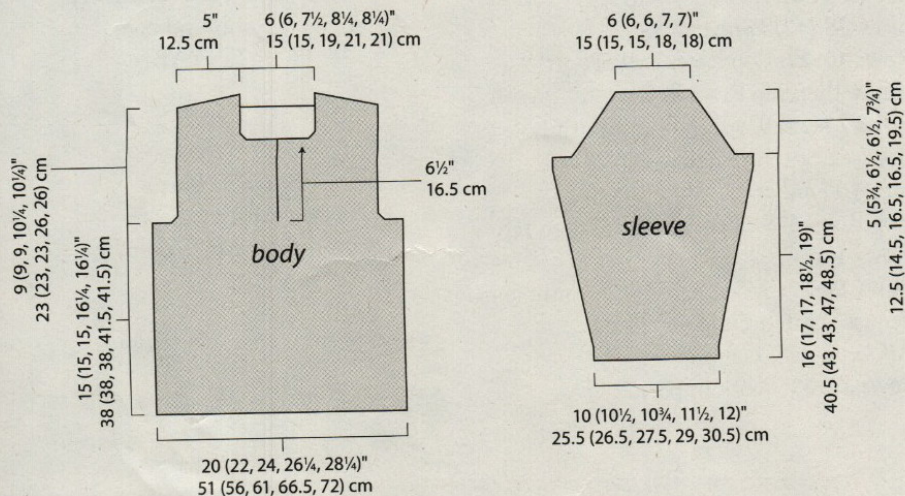
Row 5: Ch 2, wsp to m, change to CC, FPdc around each of next 2 dc, change to MC, cont in wsp for next 8 sts, change to CC, sk next 2 dc, FPdc around each of next 2 dc, FPdc around 2 skipped dc, change to MC, cont in wsp for next 8 sts, change to CC, FPdc around each of next 2 dc, change to MC, cont in wsp across, turn.

Row 6: Rep Row 2.

Rows 7–8: Rep Rows 5–6.

Row 9: Ch 2, wsp to m, cont in wsp for 2 more sts, *change to CC, FPdc around each of last 2 dc, sk next 2 hdc, change to MC, cont in wsp for 4 sts, change to CC, FPdc around each of next 2 dc, change to MC, hdc in same 2 dc*, hdc in next 2 dc; rep from * to *, cont in wsp across, turn.

Row 10: Rep Row 2.



Row 11: Ch 2, wsp to m, cont in wsp for 4 more sts, *change to CC, FPdc around each of last 2 dc, sk next 4 hdc, FPdc around each of next 2 dc, change to MC, hdc in same 2 dc*, cont in wsp for 4 sts, hdc in next 2 dc, rep from * to *, cont in wsp across, turn.

Row 12: Rep Row 2.

Row 13: Ch 2, wsp to m, cont in wsp for 4 more sts, *change to CC, sk next 2 dc, FPdc around each of next 2 dc, FPdc around each of 2 skipped dc, change to MC, cont in wsp for 8 sts; rep from *, cont in wsp across, turn.

Row 14: Rep Row 2.

Row 15: Rep Row 13.

Row 16: Rep Row 2.

Back

With MC, ch 96 (106, 116, 126, 136).

Row 1: (WS) Hdc in 3rd ch from hook and each ch across, turn—95 (105, 115, 125, 135) hdc.

Work in wsp (see Stitch Guide) for 46 (46, 46, 50, 50) rows. **Shape armhole:**

Row 1: (RS) Sl st in first 4 (9, 11, 14, 19) sts, sc in next hdc, wsp to last 5 (10, 12, 15, 20) sts, sc in next hdc, sl st in next hdc, turn leaving rem sts unworked—85 (85, 91, 95, 95) hdc.

Row 2: Sl st in sc, sl st in next hdc, sc in next hdc, wsp to last 2 hdc, sc in next hdc, sl st in last hdc, turn leaving rem sts unworked—81 (81, 87, 91, 91) hdc.

Row 3: Sl st in sc, sl st in next hdc, sc in next hdc, wsp to last 2 hdc, sc in next hdc, sl st in last hdc, turn—77 (77, 83, 87, 87) hdc.

Row 4: Sl st in sc, sl st in hdc, ch 2 (counts as hdc throughout), wsp across, turn.

Work in wsp for 24 (24, 24, 28, 28) rows.

Shape right shoulder:

Row 1: (RS) Sl st in first 5 sts, sc in next hdc, wsp for 18 sts, turn leaving rem sts unworked—18 hdc.

Row 2: Wsp 12 sts, sc in next hdc, sl st in next hdc, turn leaving rem sts unworked—12 hdc.

Row 3: Sl st in sc and next 5 hdc, sc in next hdc, wsp across—6 hdc. Fasten off.

Shape left shoulder: Sk 29 (29, 35, 39, 39) back neck sts and join MC with sl st in next hdc.

Row 1: (RS) Ch 2, wsp to last 6 sts, sc in next hdc, sl st in next hdc, turn leaving rem sts unworked—18 hdc.

Row 2: Sl st in sc and next 5 hdc, sc in next hdc, wsp across, turn—12 hdc.

Row 3: Wsp 6 sts, sc in next hdc, sl st in next hdc—6 hdc. Fasten off and weave in ends.

Front

With MC, ch 96 (106, 116, 126, 136).

Row 1: (WS) Hdc in 3rd ch from hook and each ch across, turn—95 (105, 115, 125, 135) hdc.

Row 2: Ch 2 (counts as hdc throughout), wsp next 60 (66, 74, 80, 86) sts, pm, wsp next 4 sts, *change to CC, sk 2 sts, FPdc (see Glossary) around each of next 2 sts, FPdc around each of 2 skipped sts (cable started), change to MC*, wsp 8 sts, rep from * to *, wsp 4 sts, pm, wsp across, turn.

Row 3: Ch 2, wsp across in MC, changing to CC and working BPdc (see Glossary) in all FPdc, turn.

Rep Rows 2–3 two (two, two, four, four) times moving m up as you go.

Rows 8–39 (8–39, 8–39, 12–43, 12–43):

(RS) Wsp to m, work cable patt to next m, wsp to end, cont even in est cable patt and wsp for 32 rows.

Rows 40–47 (40–47, 40–47, 44–51,

44–51): Work Rows 1–8 of cable patt.

Shape left armhole:

Row 1: (RS) Sl st in first 4 (9, 11, 14, 19) sts, sc in next hdc, wsp 42 (42, 45, 47, 47) sts, turn leaving rem sts unworked—42 (42, 45, 47, 47) hdc.

Row 2: Ch 2, wsp to last 2 hdc, sc in next hdc, sl st in last hdc, turn leaving rem sts unworked—40 (40, 43, 45, 45) hdc.

Row 3: Sl st in sc, sl st in next hdc, sc in next hdc, wsp across, turn—38 (38, 41, 43, 43) hdc.

Cont even in wsp for 17 more rows. **Shape left neck:**

Row 1: (RS) Ch 2, wsp to last 10 (10, 13, 15, 15) hdc, sc in next hdc, sl st in next hdc, turn leaving rem sts unworked—28 hdc.

Row 2: Sl st in sc and next hdc, sc in next hdc, wsp across, turn—26 hdc.

Row 3: Ch 2, wsp to last 2 hdc, sc in next hdc, sl st in last hdc, turn—24 sts.

Row 4: Sl st in sc and next hdc, ch 2, wsp across, turn.

Cont even in wsp for 4 (4, 4, 8, 8) more rows. **Shape left shoulder:**

Row 1: (RS) Sl st in first 5 sts, sc in next



hdc, wsp across, turn—18 hdc.

Row 2: Wsp 12 sts, sc in next hdc, sl st in next hdc, turn leaving rem sts unworked—12 hdc.

Row 3: Sl st in sc and next 5 hdc, sc in next hdc, wsp across—6 hdc. Fasten off.

Shape right front and armhole: With RS facing, sk 1 center-front neck st and join MC with sl st in next st.

Row 1: (RS) Work Row 9 of cable patt to last 5 (10, 12, 15, 20) sts, sc in next hdc, turn leaving rem sts unworked—42 (42, 45, 47, 47) hdc.

Row 2: Sl st in sc and next hdc, sc in next hdc, work Row 10 of cable patt across—40 (40, 43, 45, 45) hdc.

Row 3: Work Row 11 of cable patt to last 2 hdc, sc in next hdc, sl st in last hdc, turn—38 (38, 41, 43, 43) hdc.

Row 4: Sl st in sc and next hdc, ch 2, work Row 12 of cable patt across.

Rows 5–8: Rep Rows 13–16 of cable patt. **Rows 9–20:** Rep Rows 1–12 of cable patt. Fasten off.

Shape right-front neck: With RS facing, sk 8 (8, 11, 13, 13) sts and join yarn with sl st in next st.

Row 1: (RS) Sc in next hdc, cont in cable patt across—28 hdc.

Row 2: Cont in cable patt to last 2 hdc, sc in next hdc, sl st in last hdc, turn—26 hdc.



Row 3: Sl st in sc and next hdc, sc in next hdc, cont in cable patt across—24 hdc.

Row 4: Work Row 16 of cable patt.

Row 5: Ch 2, wsp 3 sts, *change to CC, sk next 2 dc, FPdc around each of next 2 dc, FPdc around each of 2 skipped dc, change to MC*, wsp 8 sts; rep from * to *, wsp across, turn.

Rows 6–8 (8, 8, 12, 12): Rep Rows 4–5 one (one, one, three, three) times, then rep Row 4 once more.

Shape right shoulder:

Row 1: (RS) Ch 2, without changing color, wsp in each hdc and FPdc in each dc to last 6 sts, sc in next st, sl st in next st, turn leaving rem sts unworked—18 hdc.

Row 2: Sk sl st, sl st in sc, sl st in next 5 hdc, sc in next hdc, wsp across, turn—12 hdc.

Row 3: Ch 2, wsp 5 sts, sc in next hdc, sl st in next hdc—6 hdc. Fasten off and weave in ends.

Sleeves

With MC, ch 48 (50, 52, 56, 58).

Row 1: (WS) Hdc in 3rd ch from hook and each ch across, turn—47 (49, 51, 55, 57) hdc.

Cont even in wsp for 3 (3, 3, 2, 0) more rows. **Shape sleeve:**

Row 1: Ch 2 (counts as hdc throughout), hdc in first hdc (inc made), wsp to tch,

2 hdc in top of tch, turn—49 (51, 53, 57, 59) hdc.

Row 2: Ch 2, hdc flo in next hdc wsp, to last 2 sts, hdc flo in next hdc, hdc in top of tch, turn.

Row 3: Rep Row 2.

Row 4: Ch 2, hdc in first hdc, hdc flo in next hdc, wsp to last 2 sts, hdc flo in next hdc, 2 hdc in top of tch, turn—51 (53, 55, 59, 61) hdc.

Rows 5–6: Wsp across, turn.

Rep Rows 1–6 six (six, six, seven, eight) times. Rep Rows 1–3 zero (one, one, one, one) time—75 (79, 81, 89, 95) hdc.

Size 40" only: Cont even in wsp for 4 more rows.

Sizes 44 (48, 52½, 56¾)" only: Rep Row 2 four (four, three, one) times.

All sizes:

Shape sleeve cap:

Size 56¾" only:

Row 1: Sl st in first 12 hdc, ch 2 (counts as hdc throughout), wsp to last 11 sts, turn leaving rem sts unworked—73 hdc.

Row 2: Wsp across, turn.

Row 3: Ch 1, sc in hdc, wsp to last hdc, sc in last hdc, turn—71 hdc.

Sizes 40 (44, 48, 52½)" only:

Row 1: Sl st in first 7 (7, 6, 8) sts, sc in next hdc, wsp to last 8 (8, 7, 9) sts, sc in next hdc, sl st in next hdc, leave rem sts unworked, turn—59 (63, 67, 71) hdc.

All sizes:

Next row: Sl st in sc, sc in next hdc, wsp to last hdc, sc in last hdc, sl st in sc, turn—57 (61, 65, 69, 69) hdc. Rep last row 14 (16, 18, 18, 18) times—29 (29, 29, 33, 33) hdc.

Size 56" only: Next row: Sl st in sc, sl st in hdc, ch 2, wsp across, turn. **Next row:** Wsp across, turn.

All sizes:

Fasten off and weave in ends.

Finishing

Pin pieces to schematic size. Spray with water and allow to dry. With RS tog, sl st shoulder seams tog through both thicknesses. Pin sleeve to arm opening with RS tog. With MC, whipstitch (see Glossary) sleeve to body. Whipstitch sleeve and side seam, turn RS out. **Cuff and body ribbing:** Join MC in edge at seam, ch 15.

Row 1: Sc in 2nd ch from hook and each ch across, sl st 2 times to body (once to join ribbing to body, once for a tch), turn—14 sc.

Row 2: Sk 2 sl st, sc blo across, turn.

Row 3: Ch 1, sc blo across, sl st 2 times to body, turn.

Rep Rows 2–3 completely around edge, fasten off, leave long tail. Whipstitch first and last rows tog with long tail. Rep for lower body ribbing. **Collar ribbing:** With RS facing, join MC to back edge of neck. Sc evenly around neck, sl st to first sc, fasten off. With RS facing, join MC to upper corner of right-front neck edge of collar at corner, ch 17. Rep ribbing directions around collar. Fasten off and weave in all ends. Pin zipper to front neck and sew in place using needle and coordinating thread. Backstitch (see Glossary) zipper to sweater ¼" in from teeth, then whipstitch edges of zipper to secure. Fold extra zipper flaps at top to WS and sew in place. ☺

ROBYN CHACHULA's latest book is *Baby Blueprint Crochet* (Interweave, 2010). She is also the author of *Blueprint Crochet: Modern Designs for the Visual Crocheter* and *Mission Falls Goes Crochet*. Feel free to stop by www.crochetbyfaye.com to check up on what has inspired her lately.

U.S. Postal Service Statement of Ownership, Management & Circulation. 1. Publication Title: Interweave Crochet 2. Publication No: 1937-008. 3. Date of Filing: 9-29-10. 4. Issue Frequency: Quarterly 5. No. of Issues Published Annually: 4. 6. Annual Subscription Price: \$26.95 7. Complete Mailing Address of Known Office of Publication: Interweave Press, LLC, 201 E. 4th Street, Loveland, Larimer, CO 80537-5655. Contact Person: Jodi Smith; Telephone (970) 613-4651. 8. Complete Address of Headquarters or General Business Office of the Publisher: Same as above. 9. Full Names and Complete Mailing Addresses of Publisher, Editor: Publisher: John Bolton, 201 E. 4th St, Loveland, CO 80537-5655. Editor: Marcy Smith, 201 E. 4th St, Loveland, CO 80537-5655. Managing Editor: Laura Rintala, 201 E. 4th St, Loveland, CO 80537-5655; 10. Owner(s): Aspire Media Operations, LLC., 135 S. LaSalle St. Suite 3800, Chicago, IL 60603-4131. 11. None. 12. N/A. 13. Publication Title: Interweave Crochet 14. Issue Date for Circulation Data Below: Fall 2010. 15. Extent and Nature of Circulation (in the following the first number represents the "Average No. Copies Each Issue During Preceding 12 Months" and the second number represents the "Actual No. Copies of Single Issue Published Nearest to Filing Date"): A. TOTAL NO. OF COPIES: 1. 129,681/143,114. B. PAID CIRCULATION (BY MAIL AND OUTSIDE THE MAIL): 1. Paid Mail Subscriptions Outside-County: 20,191/21,513. 2. Paid Mail Subscriptions Inside-County: 0/0 3. Paid distribution outside the mail including sales through dealers and carriers, street vendors, counter sales and other non-USPS distribution: 37,423/44,170. 4. Paid Distribution by Other Classes Mailed Through the USPS: 0/0. C. TOTAL PAID DISTRIBUTION: 57,614/65,683. D. FREE DISTRIBUTION BY MAIL AND OUTSIDE THE MAIL: 1. Free outside-county copies: 134/135. 2. Free In-County Copies: 0/0. 3. Free Copies Mailed at Other Classes through the USPS: 0/0. 4. Free Distribution Outside the Mail: 131/100. E. TOTAL FREE DISTRIBUTION: 265/235. F. TOTAL DISTRIBUTION: 57,879/65,918. G. COPIES NOT DISTRIBUTED: 71,802/77,196. H. TOTAL: 129,681/143,114. I. PERCENT PAID: 99.5%/99.6%. 16. Publication of Statement of Ownership. Publication required. Will be printed in the Winter 2010 issue of this publication. 17. Signature and Title of Editor, Publisher, Business Manager, or Owner: John Bolton, Publisher. 9-29-2010. I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

The Power of Choice

Often when we craft for charity, we craft for visible causes: toys for toddlers, caps for chemo patients, shawls for the sick, hats for the homeless. We help fill needs we can see. But what about the needs we don't see?

One problem that is often hidden is domestic violence, which often occurs behind closed doors. According to the Centers for Disease Control, one in four women will experience domestic violence in her lifetime. And depending on what study you consult, anywhere between 600,000 and six million women are affected; the wide

“Choice starts with small things, which is why crafting is so important for women. It is a sphere in which we choose/control everything.”

range in numbers is likely the result of the hidden nature of the abuse.

This issue's pattern is for slippers designed to give a bit of extra comfort to residents of shelters for abused women. This immediate comfort is greatly appreciated. But I was curious about how craft can further help those affected by domestic violence, so I went online to ask questions of both survivors and crocheters who donate to charity. The responses reminded me how empowering our stitches can be. (Out of respect for privacy

and safety, names have been omitted.)

We know already how making items for others can be a balm for our souls. We can share our talents quietly by creating and then donating, volunteering on our own time. But even when you crochet alone, you are never alone. Those watching learn from you and are empowered. We inadvertently share the balm by the mere act of crocheting. One crocheter noted that it is “good for my children to see me doing all this, as it teaches them another way to bless others. . . . They are no longer at the mercy of the mall. That's empowerment.”

Although others may see us crafting for charity, we usually don't actually see where our donations go. As they pass hands in donation, we wish the items well and grab our hooks once again. A recipient of such a gift, a survivor of domestic violence, gave me insight here: “One of my greatest treasures is a really wonky afghan created for me by an elderly lady when I returned to the United States after a hasty escape from an abusive marriage overseas. That felt so good, to know she loved me and the kids enough to make it for us to cuddle up in during a really frightening and confusing time.” The blanket, apparently less than perfect, nonetheless provided great comfort.

It's important to remember what your work can symbolize to others, not just in the colors or design but also through its very existence.

We make, we give, we create. How much greater can our gift be if we share our talents to provide the same balm for

someone else? Among the responses to my questions, the concept of “choice” was brought up repeatedly. One crocheter suggested, “Ask the proposed recipients about what they want. A huge part of recovery for these families is restoring control to the women and children. The concept of choice has usually been beaten out of them, and asking them what they want is a simple way to reinforce and encourage them to exercise their ability to choose.” And, aside from creating items for the survivors, she says, offering to teach them a skill means you are giving them a choice.

What color, what yarn, what design. These are simple everyday choices for most of us, but they represent tiny moments of empowerment and autonomy to others. The respondent continued, “Choice starts with small things, which is why crafting is so important for women. It is a sphere in which we choose/control everything.” Our stitches empower us in ways we usually take for granted, as each item we make represents an act of strength.

PINK SLIPPER PROJECT: Collects newly handmade slippers for women and children in domestic violence shelters. Patterns on site. www.pinkslipperproject.org

HANDMADE ESPECIALLY FOR YOU: International charity that collects and delivers scarves to shelters for abused women. www.handmadeespecially.org

NATIONAL COALITION AGAINST DOMESTIC VIOLENCE: Online resource for those seeking to volunteer in domestic violence shelters, learn more about domestic violence, or receive help. www.ncadv.org

NATIONAL DOMESTIC VIOLENCE HOTLINE: Resources for finding local shelters along with statistics about domestic violence.

www.thehotline.org

Along with already-made donations, many shelters for abused women will gladly accept yarn along with other crochet and craft supplies. Please call your local shelter to find out about their particular needs.



Comfort Slippers

● ○ ○ ○ SARAH READ

These slippers, worked in single crochet in the round, are designed for custom fit. They are a perfect comfort at the end of the day. Clever flowers, worked in a flower loom, add a colorful touch of beauty.

FINISHED SIZE Based on individual measurements. Sample shown is size women's small.

YARN Brown Sheep Lamb's Pride Superwash Worsted (100% wool; 200 yd [183 m]/3½ oz [100 g]; **(4)**): #93 ocean sky (blue; A), 2 skeins; #16 sea foam (pale green; B), #52 emerald city (green; C), #13 corn silk (yellow; D), #43 romantic ruby (red; E), 1 skein each.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle; Clover Hana-Ami Flower Loom (optional).

GAUGE 18 sts and 20 rows = 4" in sc.

Notes

Slippers are designed to fit based on individual measurements. Measurements needed: Foot circumference around ball of foot, length of top of foot from toe to top of instep, length from instep to back of heel. Typical foot lengths for S (M, L) are 9 (10, 11").

Move m up as rnds are worked.

Slipper is worked in unjoined spirals until instep is reached, then beg working back and forth in rows. Back of heel is seamed tog.

Slippers (make 2)

With A, ch 5.

Rnd 1: Sc in 2nd ch from hook, sc in next 2 ch, 3 sc in next ch, place marker (pm) in 2nd st of inc, turn ch over and beg working in bottom ridge lp, sc in next 3 ch, 2 sc in last ch, pm, do not join.

Rnd 2: Sc to first m, 3 sc in marked st, move m to 2nd st of inc, sc to next m, 3 sc in marked st, move m to 2nd st of inc.

Rep Rnd 2 until toe opening measures the same as circumference of ball of foot.

Sc even in spiral rnds, cont to move m up, until work measures length from toe to top of instep.

Shape heel: Mark center 3 sts bet 2 m. Remove side m.

Row 1: Sc to first center m, turn, *ch 1, sc around to other center m, turn.

Rep from * until heel piece measures length from instep to back of heel. Fasten off, leaving a long tail for sewing.

Whipstitch (see Glossary) last row tog to close back of heel. **Edging:** Join B with sl st in seam of foot opening.

Rnd 1: Ch 1, sc around foot opening, sl st in beg sc to join.

Rnd 2: Ch 1, rev sc (see Glossary) in each sc around. Sl st in first sc to join.

Fasten off and weave in ends.

Embellishments

Leaf Clusters (make 4): **Note:** Leave 6" tails at beg and end for sewing. With C, ch 8, sl st in first ch to form ring.

Row 1: *Ch 3, [yo 2 times, insert hook in ring and pull up lp, yo and draw through 2 lps on hook 2 times] 3 times, yo and draw through rem lps on hook, ch 3, sl st in ring; rep from * 2 times. Fasten off. Slide leaves to one side of ring.

Sew 2 leaf clusters to top of each slipper, with leaves spread out to sides.

Crochet 2 flower motifs, or use the Clover Hana-Ami Flower Loom to weave 2 small flowers and sew them to top of slipper bet leaf clusters. ☺

Sarah Read is project editor for *Interweave Crochet*.

Another crocheter, herself a survivor of domestic violence, wrote, "When I was in the women's shelter, a lady came in with both sticks and hooks and offered to teach anyone who wanted to do either and gave us a hook or set of sticks and some cheap yarn." With this new skill, the survivor was able to provide her daughter with hats and mittens while living in the shelter. Without a source of income while there, the woman was empowered by crochet to help clothe her child.

This is one of the most beautiful things about craft: the many ways it helps us provide little comforts, empower with choices, and still help clothe families in handmade love when times are tough. It gives as much as it teaches in a quiet way that has stitched together generations. Although we may not be able to directly change statistics, we can directly help change the futures of survivors. Whether through gifts, skills, or time, we can help them segue from victim to survivor one stitch at a time. And as you know, those stitches add up to something wonderful, powerful, and full of love. ☺



BETSY GREER, author of *Knitting for Good*, blogs at <http://craftivism.com>.



S'mores

Sweet treats to keep everyone toasty through the winter.

Inspired by the soft drape of the hoods worn in the romantic period, Shannon Mullett-Bowlsby's **PINE-BARK HOOD** is perfect for the beginning cable stitcher. **Page 83. YARN** Tahki Dove

Lisa Naskrent's **TWISTING VINES SCARF** provides a sampler of cabling techniques perfect for learning. **Page 86. YARN** Blue Sky Alpacas Alpaca Sport Weight

Toni Rexroat's **BLUEBERRY COBBLER MITTENS** are worked in Tunisian simple stitch, with cross-stitch embroidery worked on the grid of the stitch. @crochetme.com and interweavecrochet.com **YARN** Halcyon Victorian 2-ply Wool

A retro chevron ripple forms the cuff of Kate Bird's **RIPPLE GLOVES**. The fingers are easily adjusted for a custom fit. **Page 84. YARN** Rowan Cashsoft 4 ply, distributed by Westminster Fibers





Pinebark Hood

Shannon Mullett-Bowlsby



FINISHED SIZE Height: 17", depth: 12", circumference of face opening: 31".

YARN Tahki Dove (44% extrafine merino, 44% alpaca, 12% nylon; 163 yd [150 m]/1¼ oz [50 g]; : #008 slate, 4 balls.

HOOK Size 4.25 mm. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; sewing needle and matching thread; four 1" buttons.

GAUGE 15 sts and 7 rows = 4" in cable patt.

Stitch Guide

Cable cross: Sk next 3 sts, FPTr (see Glossary) around each of next 3 sts, working in front of sts just made, FPTr around each of 3 skipped sts.

Cable patt (multiple of 8 sts + 2)

Fdc 26 (see Glossary) for gauge swatch.

Row 1: (RS) Ch 1, (sc, ch 2) in first dc (counts as dc throughout), dc in next dc, *cable cross (see above), dc in next 2 dc; rep from * across, turn.

Row 2: Ch 1, (sc, ch 2) in first dc, dc in next dc, *BPdc (see Glossary) around each of next 6 FPTr, dc in next 2 dc; rep from * across, turn.

Rep Rows 1–2 for patt.

 = chain (ch)

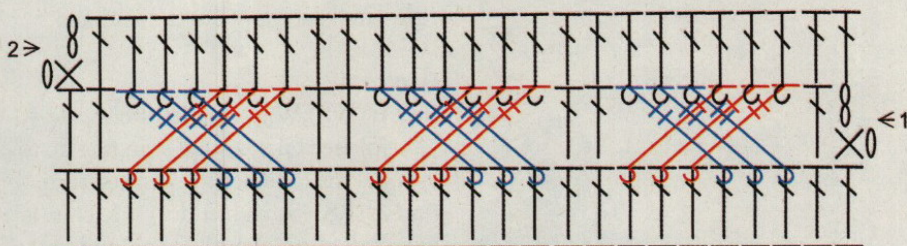
 = single crochet (sc)

 = double crochet (dc)

 = foundation double crochet (Fdc)

 = front post treble (FPTr)

 = back post double crochet (BPdc)



Hood

Row 1: (RS) Fdc 108 (see Glossary), turn.

Row 2: (WS) Ch 1, (sc, ch 2) in first dc (counts as dc throughout), dc in next 10 dc, [BPdc (see Glossary) around each of next 6 dc, dc in next 2 dc] 11 times, dc in next 9 dc, turn.

Row 3: Ch 1, sc in first dc, ch 2, dc in next 10 dc, [FPdc (see Glossary) around next 6 BPdc, dc in next 2 dc] 11 times, dc in next 9 dc, turn.

Row 4: Rep Row 2.

Row 5: Ch 1, sl st in first 9 dc, ch 1, (sc, ch 2) in next dc, dc in next dc, [cable cross (see Stitch Guide), dc in next 2 dc] 11 times, turn, leaving last 9 sts unworked—90 sts.

Row 6: Work Row 2 of cable patt.

Rows 7–32: Work even in cable patt. Fasten off.

Finishing

Block gently using steam or mist with water. Do not soak or squeeze. Fold hood in half with RS facing and sew top of hood closed using mattress st (see Glossary). **Front edging:** With RS facing, join yarn with sl st in first st at top of right tab, ch 2 (counts as hdc throughout), hdc in each st across top of right tab, work 2 hdc in each row-end around front edge, hdc in each st across top of left tab. Fasten off. **Tab edging:**

Row 1: With RS facing, join yarn at bottom edge of right tab, ch 2, work 2 hdc in each row-end up edge of tab, turn.



Row 2: Ch 2, hdc across. Fasten off. Rep for left tab.
Sew 4 buttons to left tab, spacing them evenly. Push buttons through sts on right tab.
Weave in ends. ☺

SHANNON MULLETT-BOWLSBY, a retired professional ballroom dancer, lives in Seattle with his partner, Jason, and their three Shiba Inu. They teach classes in small-space edible gardening and food preservation.



Ripple Gloves

Kate Bird



FINISHED SIZE 6½ (7, 7½)″ palm circumference above thumb and 10 (10½, 11)″ long.
YARN Rowan Cashsoft 4 ply (57% extrafine merino, 33% acrylic microfiber, 10% cashmere; 175 yd [160 m]/1¼ oz [50 g]; **B**): #431 deep (navy blue), 2 balls. Yarn distributed by Westminster Fibers.

HOOK Sizes 2 mm, 2.5 mm, and 3 mm steel hooks. Adjust hook size if necessary to obtain correct gauge.

NOTIONS 8 st markers (m) labeled A–H; yarn needle.

GAUGE 26 sts and 14 rows = 4″ in dc with smallest hook.

Notes

Where the fingertip rnd is worked from the WS, it is easier to turn the glove inside out, pull a length of yarn up through the digit being worked and work the rnd from the inside.

Finger length is easily adjusted by adding or omitting even rnds.

For right-handed crocheters, glove 1 is the left hand and glove 2 is the right hand; for left-handed crocheters, glove 1 is the right hand and glove 2 is the left hand.

Glove 1

Rnd 1: (WS) With smallest hook, fdc 40 (43, 46) (see Glossary), sl st in first dc to join, taking care not to twist sts, turn.

Rnd 2: (RS) [Sc in first dc, ch 1 (counts as first dc throughout)], dc around, sl st in first dc to join, turn.

Shape thumb gusset:

Rnd 3: Sc in first st, ch 1, dc in next 21 (22, 24) dc (back of hand), 2 dc in each of next 2 dc, dc in next 16 (18, 19) dc (palm), sl st in first dc to join, turn—42 (45, 48) sts.

Rnd 4: Sc in first st, ch 1, dc in next 15 (17, 18) dc, place marker (pm), 2 dc in next dc, dc in next 2 dc, 2 dc in next dc, place marker (pm), dc around, sl st in first dc to join, turn—44 (47, 50) dc.

Rnds 5–11: Sc in first st, ch 1, dc to m, pm, 2 dc in next dc, dc to dc before next m, 2 dc in next dc, pm, dc around, sl st in first dc to join, turn—58 (61, 64) sts at end of Rnd 11.

Rnd 12: Note: This rnd is worked across the palm, around the thumb gusset and then the thumb itself is worked. Once the thumb is completed, the yarn is rejoined and Rnd 12 is completed by working across back of the hand. (RS) Sc in first st, ch 1, dc to m, 2 dc in next dc, pm A in first st of inc, dc in next 18 dc, 2 dc in next dc, pm B in the 2nd st of inc, ch 3, sl st in top of dc with m A, turn—22 sts.

Beg thumb:

Rnd 1: (WS) Sc in first ch, ch 1, dc in next 2 ch, dc around, sl st in first dc to join, turn—25 sts.

Rnd 2: (RS) Sc in first st, ch 1, dc2tog (see Glossary), dc in next 20 dc, dc2tog, sl st in first dc to join, turn—23 sts.

Rnds 3–4: Sc in first st, ch 1, dc2tog, dc to last 2 dc, dc2tog, sl st in first dc to join, turn—19 sts after Rnd 4.

Rnds 5–7: Sc in first st, ch 1, dc around, sl st in first dc to join, turn.

Rnd 8 (thumb tip): (RS) Sc in first st, ch 1, dc3tog 6 times (see Glossary), sl st in first dc to join—7 sts. Fasten off. Leave tail to close small hole at thumb tip.

Finish Rnd 12: With RS facing, join yarn in st with m B, dc in next 22 (23, 25) dc across back of hand, sl st in first dc to join, turn.

Rnd 13: (WS) Sc in first st, ch 1, dc in next 21 (22, 24) dc, dc in corner of gusset, dc in each of 3 ch at base of thumb, dc in corner of gusset, dc in next 16 (18, 19) dc, sl st in first dc to join, turn—43 (46, 49) sts.

Rnds 14–15 (14–17, 14–19): Sc in first st, ch 1, dc around, sl st in first dc to join, turn.

Pm C in 6th st of last rnd (on back of hand).

Rnd 16 (18, 20): Note: This rnd beg at palm, little finger is worked, and then the rnd is completed. (RS) Sc in first st, ch 1, dc in next 5 dc (palm), pm D in last st, ch 2, dc in st with m C, move m C up, dc in next 5 dc (back of hand), sl st in first dc to join, turn.

This creates the base of the little finger.

Little finger:

Rnd 1: (WS) Sc in first st, ch 1, dc in next 5 dc, dc in next 2 dc, ch in next 6 dc, sl st in first dc to join, turn—14 sts.

Rnds 2–8: Sc in first st, ch 1, dc around, sl st in first dc to join, turn.

Rnd 9 (finger tip): (WS) Sc in first st, ch 1, dc3tog 4 times, dc in next dc, sl st in first dc to join.

Fasten off. Leave tail to close small hole at finger tip.

Finish Rnd 16 (18, 20): With RS facing, join yarn in marked st D, dc in next 31 (34, 37) dc, sl st in marked st C, pm E in 5 (5, 6)th st of this rnd and m F in 10 (11, 12)th st, turn.

Ring finger:

Rnd 1: (WS) Sc in first st, ch 1, dc in next 4 (4, 5) dc, pm G, ch 2, dc in marked st E, move m E up, dc in next 4 (4, 5) dc, dc in next 2 ch at base of little finger, sl st in first dc to join, turn—12 (12, 14) dc.

Rnd 2: (RS) Sc in first st, ch 1, dc in next 6 (6, 7) dc, dc in next 2 ch, dc in last 5 (5, 6) sts, sl st in first dc to join, turn—14 (14, 16) dc.

Rnds 3–11: Sc in first st, ch 1, dc around, sl st in first dc to join, turn.

Rnd 12 (finger tip): (RS) Sc in first st, ch 1, dc3tog 4 (4, 5) times, dc in last 1 (1, 0) st, sl st in first dc to join. Fasten off. Leave tail to close small hole at finger tip. **Middle finger:**

Rnd 1: With WS facing, join yarn in marked st G, dc in next 5 (6, 6) dc, pm H in last dc, ch 2, dc in marked st F, move m F up, dc in next 4 (5, 5) dc, sl st in marked st E—10 (12, 12) dc.

Rnd 2: (RS) Sc in first st, ch 1, dc in next 4 (5, 5) dc, dc in next 2 ch, dc in next 5 (6, 6) dc, dc in next 2 ch at base of ring finger, sl st in first dc to join, turn—14 (16, 16) sts.

Rnds 3–12: (WS) Sc in first st, ch 1, dc around, sl st in first dc to join, turn.

Rnd 13 (finger tip): (WS) Sc in first st, ch 1, dc3tog 4 (5, 5) times, dc in last 1 (0, 0) st, sl st in first dc to join. Fasten off. Leave tail to close small hole at finger tip. **Index finger:**

Rnd 1: With WS facing, join yarn in marked st H, dc in next 11 (12, 13) dc, sl st in marked st F, turn.

Rnd 2: (RS) Sc in first st, ch 1, dc in next 10 (11, 12) dc, dc in next 2 ch at base of middle finger, sl st in first dc to join, turn—13 (14, 15) sts.

Rnds 3–11: (WS) Sc in first st, ch 1, dc around, sl st in first dc to join, turn.

Rnd 12 (finger tip): (RS) Sc in first st, ch 1, dc3tog 4 (4, 4) times, dc in next 0 (1, 2) sts, sl st in first dc to join. Fasten off. Leave tail to close small hole at finger tip.

Cuff: Turn glove upside down, with RS facing and smallest hook, join yarn with sl st in base of first fdc.

Size 6½" only:

Rnd 1: Ch 3 (counts as dc), *(hdc in next st, sc in next st, sl st in next 3 sts, sc in next st, hdc in next st, dc in next st; rep from * 3 times, hdc in next st, sc in next st, sl st in next 3 sts, sc in next st, hdc in next st, sl st in top of tch to join, turn—40 sts.

Size 7" only:

Rnd 1: Ch 3 (counts as dc), *(hdc, sc) in next st, sl st in next 3 sts, sc in next st, hdc in next st, dc in next st; rep from * 4 times, hdc in next st, sc in next st, sl st in next 3 sts, sc in next st, hdc in next st, sl st in top of tch to join, turn—48 sts.

Size 7½" only:

Rnd 1: Ch 3 (counts as dc), *(hdc, sc) in next st, sl st in next 3 sts, sc in next

st, hdc in next st, dc in next st, [hdc in next st, sc in next st, sl st in next 3 sts, sc in next st, hdc in next st, dc in next st] 2 times; rep from *, omitting final dc, sl st in top of tch to join, turn—48 sts.

All sizes:

Rnd 2: (WS) (Sc, ch 1, dc) in top of ch-3 (inc made), *dc in next hdc, dc in next sc, dc3tog over next 3 sl sts, dc in next sc, dc in next hdc, 3 dc in next dc; rep from * 3 (4, 4) times, dc in next hdc, dc in next sc, dc3tog over next 3 sl sts, dc in next sc, dc in next hdc, dc in top of ch-3 from previous rnd, sl st in beg ch-1 to join, turn.

Rnds 3–5: With medium-size hook, (sc, ch 1, dc) in ch-1, *dc in next 2 sts, dc3tog, dc in next 2 sts, 3 dc in next dc; rep from * 3 (4, 4) times, dc in next 2 sts, dc3tog, dc in next 3 sts, working last st in same ch-1 as first st, sl st in beg ch-1 to join, turn.

Rnds 6–7: With largest hook, rep Rnd 3. Fasten off.

Glove 2

Rnds 1–2: Work as for Glove 1.

Shape thumb gusset:

Rnd 3: (WS) Sc in first st, ch 1, dc in next 15 (17, 18) sts (palm), 2 dc in each of next 2 sts, dc in next 22 (23, 25) sts (back of hand), sl st in first dc to join, turn—42 (45, 48) sts.

Rnd 4: (RS) Sc in first st, ch 1, dc in next 21 (22, 24) sts, pm, 2 dc in next st, dc in next 2 dc, 2 dc in next st, pm, dc in next 16 (18, 19) sts, sl st in first dc to join, turn—44 (47, 50) sts.

Rnds 5–11: Sc in first st, ch 1, dc to m, pm, 2 dc in next dc, dc to st before next m, 2 dc in next dc, pm, dc around, sl st

in first dc to join, turn—58 (61, 64) sts at end of Rnd 11.

Rnd 12: Note: This rnd is worked across the back of the hand, around the thumb gusset, then the thumb itself is worked. Once the thumb is completed, the yarn is rejoined and Rnd 12 is completed by working across the palm. (RS) Sc in first st, ch 1, dc to m, 2 dc in next dc, pm A in the first st of inc, dc in next 18 dc, 2 dc in next dc, pm B in 2nd st of inc, ch 3, sl st in marked st A, turn—22 sts. Work thumb as for glove 1.

Finish Rnd 12: With RS facing, join yarn in marked st B, dc in next 16 (18, 19) dc across palm, sl st in first st of Rnd 12 to join, turn.

Rnd 13: (WS) Sc in first st, ch 1, dc across palm, dc in corner of gusset, dc in each of 3 ch at base of thumb, dc in corner of gusset, dc across back of hand, sl st in first dc to join, turn—43 (46, 49) sts.

Rnds 14–15 (14–17, 14–19): Sc in first st, ch 1, dc around, sl st in first dc to join, turn.

Pm C in 6th st of last rnd (on palm).

Rnd 16 (18, 20): Note: This rnd beg at back of hand, little finger is worked, then the rnd is completed. (RS) Sc in first st, ch 1, dc in next 5 dc, pm D in last st, ch 2, dc in marked st C, move m C up, dc in next 5 dc, sl st in first dc to join. This creates the base of the little finger. Complete same as glove 1, beg with little finger. Weave in ends, block. ❧

KATE BIRD lives and works in London. She is a full-time accountant and a part-time astronomy student and wishes there were more hours in the day for crochet.





Twisting Vines Scarf

Lisa Naskrent



FINISHED SIZE About 7½" wide and 45" long.

YARN Blue Sky Alpacas Alpaca Sport Weight (100% baby alpaca; 110 yd [100 m]/1¼ oz [50 g]; **(3)**): #518 scarlet, 5 hanks.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 29 sts = 7¼"; 17 rows = 4" in patt.

Notes

After Row 4, all FPdc and FPtr will be referred to as post sts.

Stitch Guide

Popcorn (pc): 5 sc in indicated st, drop lp from hook, insert hook from front to back in first sc and pick up dropped lp, pull dropped lp through st on hook, ch 1 to close.

Cable (uses posts of next 4 indicated sts): Sk next 3 sts, FPtr around next st, working in front of FPtr just made, FPtr around each of 3 skipped sts.

Scarf

Row 1: Ch 30, hdc in 2nd ch from hook and in each ch across, turn.

Row 2: (RS) Ch 1, sc in first hdc, *FPdc (see Glossary) around next 2 hdc, pc (see Stitch Guide) in next hdc, FPdc around next 2 hdc*, cable (see Stitch Guide) over next 4 hdc, FPdc around each of next 2 hdc, sc flo in next hdc, sk next hdc, (FPdc, hdc, FPdc) in next hdc, sk next hdc, sc flo in next hdc, FPdc around each of next 2 hdc, cable over next 4 hdc; rep from * to *, sc in last hdc, turn—14 FPdc, 2 pc, 2 cables, 1 hdc, 4 sc.



○ = chain (ch)

× = single crochet (sc)

× = single crochet in the front loop only (sc flo)

⊗ = single crochet in the back loop only (sc blo)

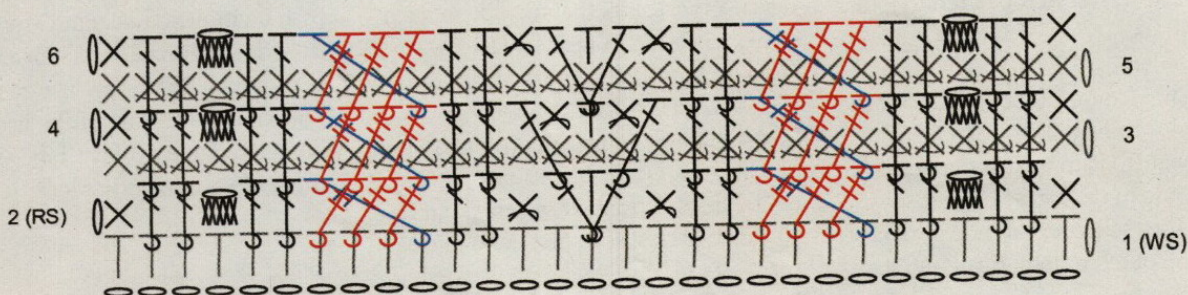
⌘ = popcorn (pc)

T = half double crochet (hdc)

T = front post double crochet (FPdc)

⌚ = front post treble (FPtr), st 1 in cable

⌚ = front post treble (FPtr) sts 2–4 in cable



Row 3: Ch 1, sc in first sc, sc blo in each st across, working 1 sc in each pc to last sc, sc in both lps of last sc, turn—29 sc.

Row 4: Ch 1, sc in first sc, *[FPdc around FPdc below next sc leaving sc unworked] 2 times, pc in next sc, [FPdc around FPdc below next sc leaving sc unworked] 2 times*, cable over 4 post sts below next 4 sc leaving sc unworked, [FPdc around FPdc below next sc leaving sc unworked] 2 times, sk next sc, FPdc around FPdc below next sc, sc flo in same sc (above FPdc), hdc in next sc, sc flo in next sc, FPdc around FPdc below same sc, sk next sc, [FPdc around FPdc below next sc leaving sc unworked] 2 times, cable over 4 post sts below next 4 sc leaving sc unworked; rep from * to *, sc in last sc, turn.

Row 5: Rep Row 3.

Row 6: Ch 1, sc in first sc, *[FPdc around

FPdc below next sc leaving sc unworked] 2 times, pc in next sc, [FPdc around FPdc below next sc leaving sc unworked] 2 times*, cable over 4 post sts below next 4 sc leaving sc unworked, [FPdc around FPdc below next sc leaving sc unworked] 2 times, sc flo in next sc, sk next sc, (FPdc, hdc, FPdc) in hdc below next sc, sk next sc, sc flo in next sc, [FPdc around FPdc below next sc leaving sc unworked] 2 times, cable over 4 post sts below next 4 sc leaving sc unworked; rep from * to *, sc in both lps of last sc, turn.

Rep Rows 3–6 until scarf measures 44½" lying flat, ending on a WS row. Fasten off and weave in ends. ❖

LISA NASKRENT designs and crochets in Macomb, Illinois. You can see more of her work at www.crochetgarden.com.



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Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
fol	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Standard Yarn Weight System



Yarn: Fingering, 10-count
crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1



Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and larger
Hook (U.S.): M-13 and larger

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Wraps Per Inch

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 93). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

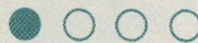
The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns.

Yarn Weight: The yarn weight symbols that appear in "sources for supplies" are based on the system outlined above. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn and wraps-per-inch information to help you visualize the yarns used.

*Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

Concentration Ratings

Little concentration required. Straightforward stitching means your hands can work on autopilot.



Some concentration required. Easily memorized stitch patterns and minimal shaping might require some focus and counting.



Fair amount of focus required. Involved stitch patterns, shaping, or assembly require fairly constant concentration.



Extreme focus required. Unusual techniques or complex stitch patterns and shaping require constant focus.



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