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Accessories

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SPECIAL ISSUE 2010



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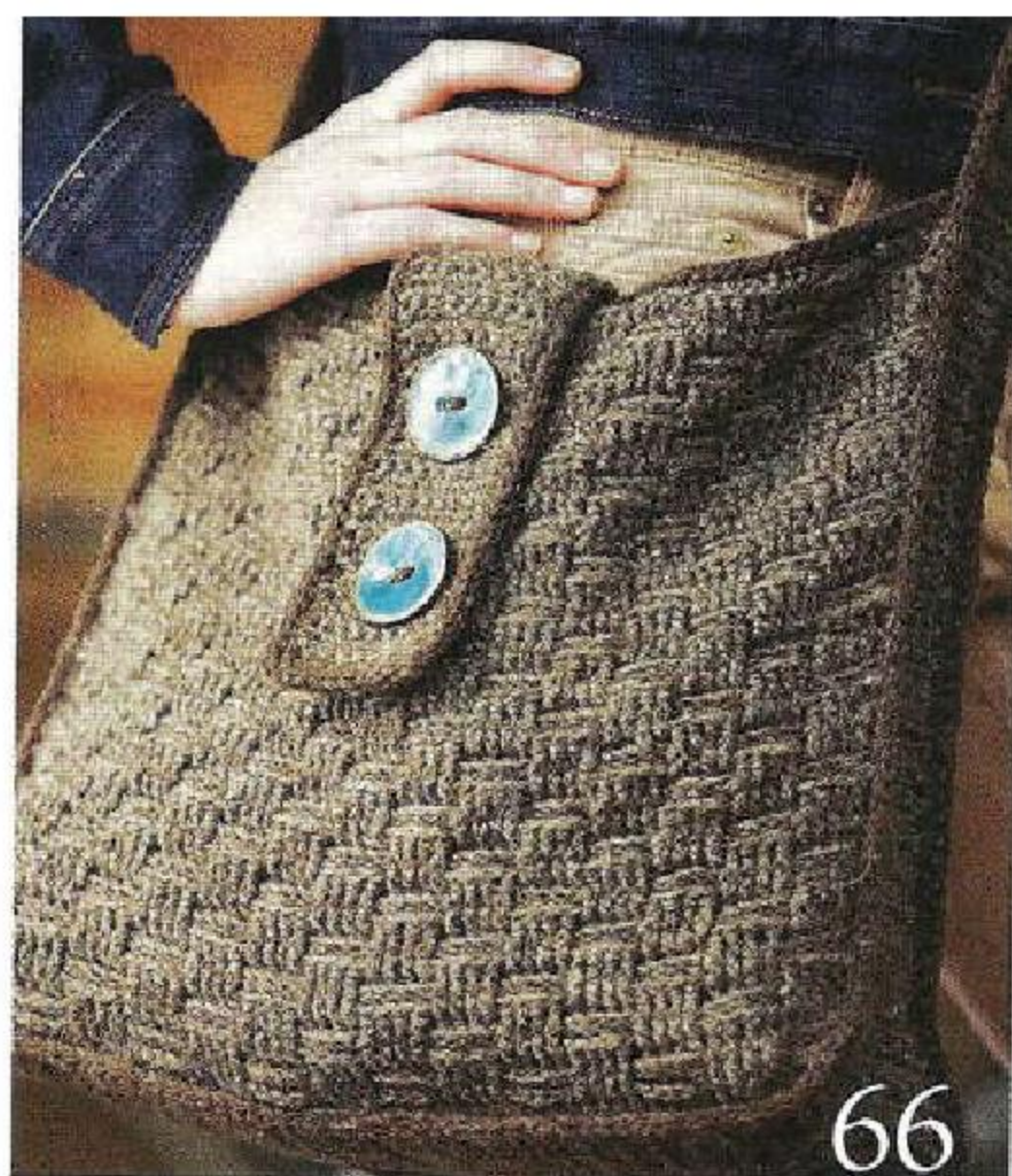
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find projects that call for
just **one skein** of yarn.



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On the Cover:
Carmen's Jazz Scarf, *page 10*
Photography by Joe Coca.

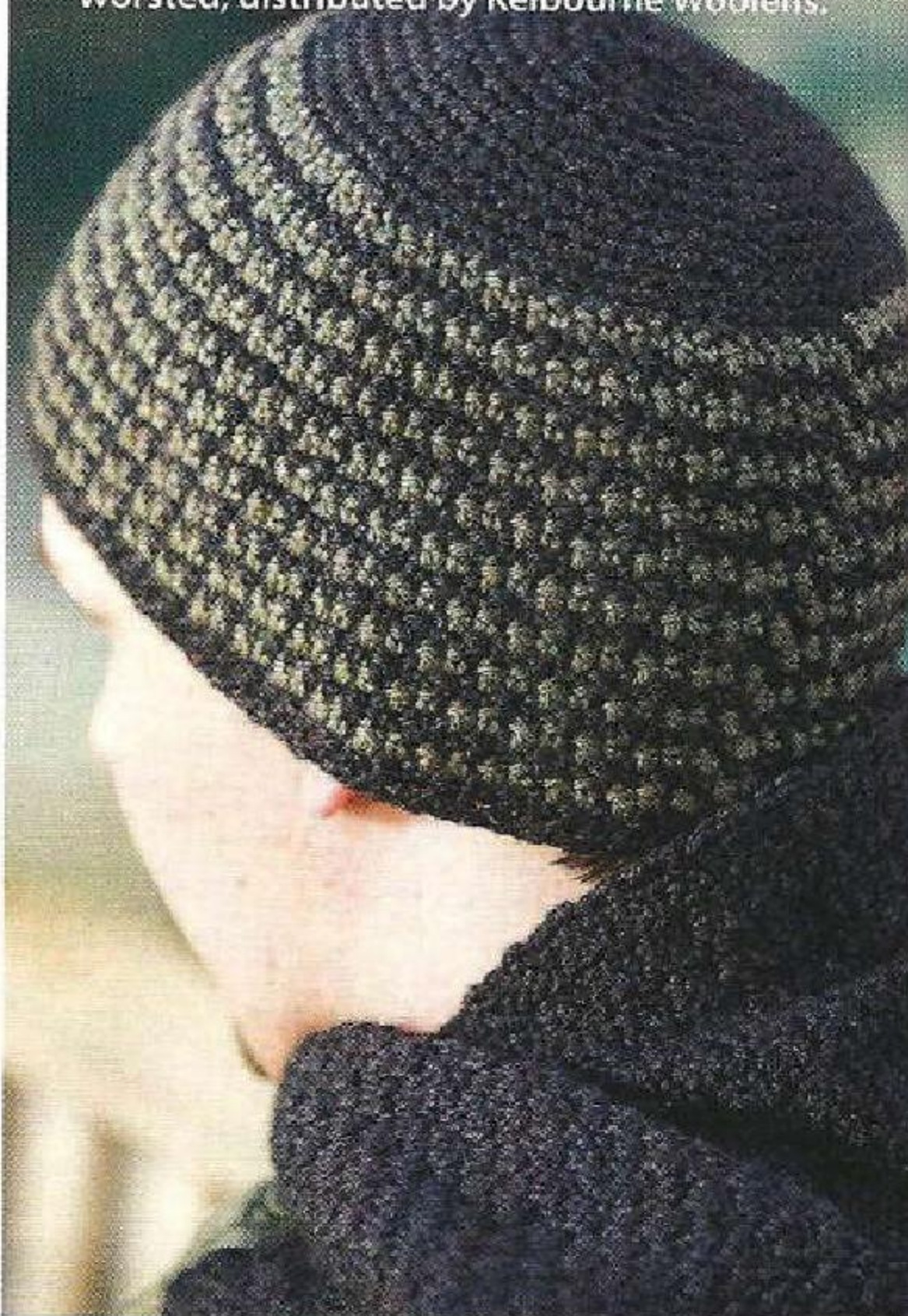
In EKATERINA'S TAPESTRY SHAWL, CAROL VENTURA guides you through working tapestry crochet flat, one row at a time, to create fringe as you go. PAGE 12. YARN Cascade Dolce.

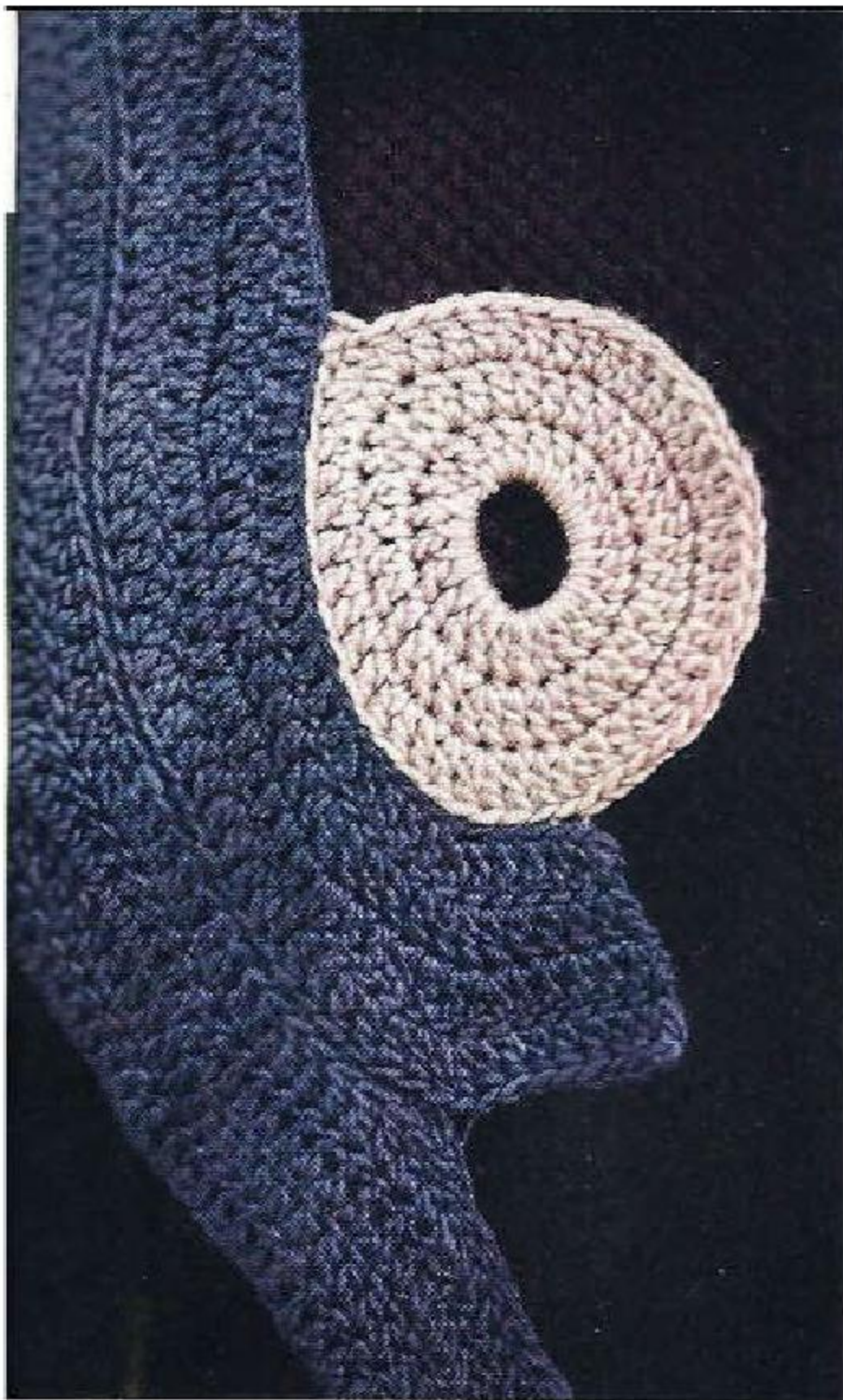
everyday scarves

Warm up all your friends, whether they're flamboyant or practical, earthy or whimsical.



GALEN'S MANLY SCARF AND HAT by ANNE LECRIVAIN meets most men's needs: It's a classic look without itchiness or fussiness. PAGE 12. YARN The Fibre Company Canopy Worsted, distributed by Kelbourne Woolens.

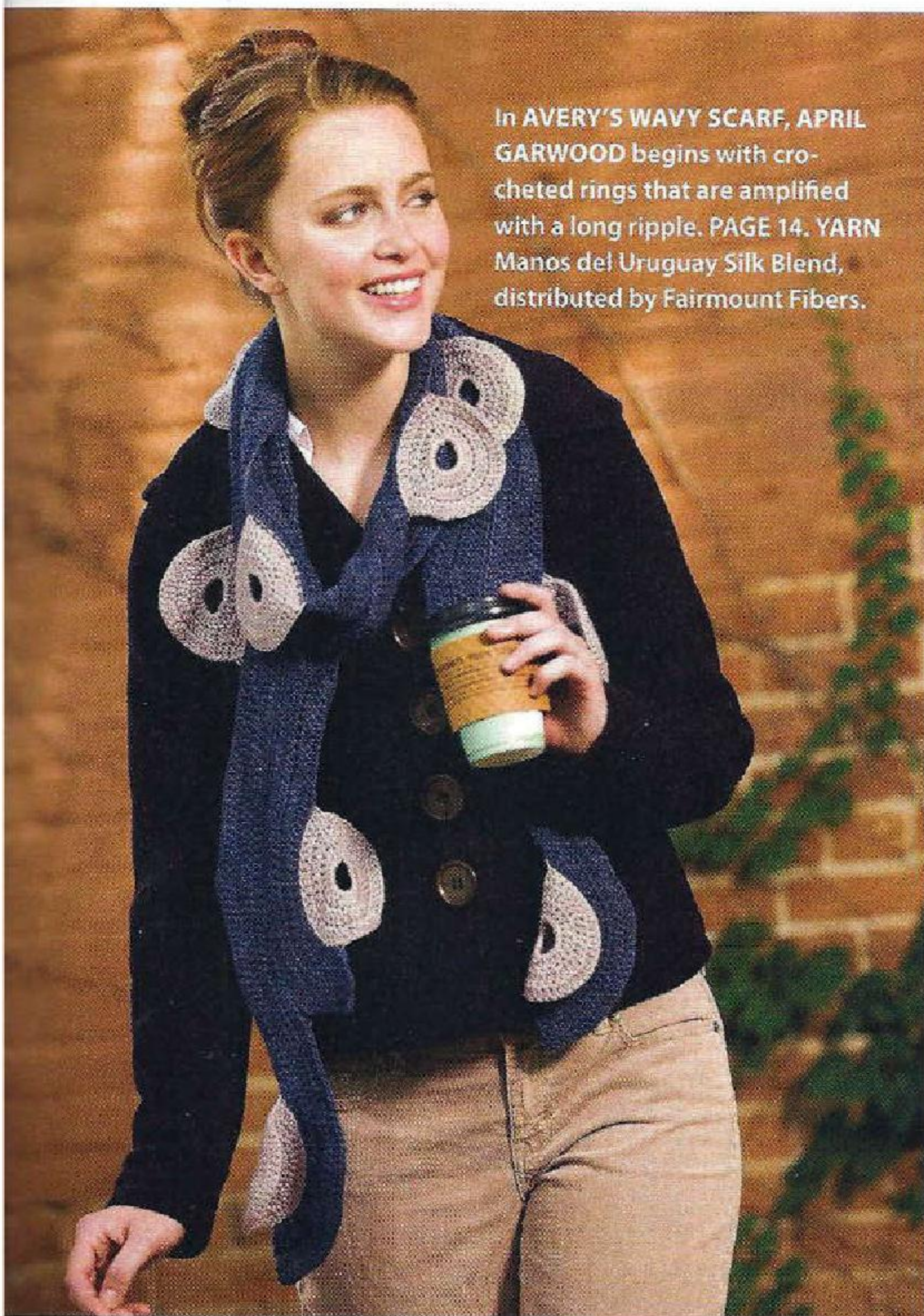




Rich motifs make MARCELLE'S FANCY NECK WRAP by SHERYL MEANS a work of art. The neckband can be worked in Tunisian or knitted ribbing. PAGE 14. YARN Tahki Montana.



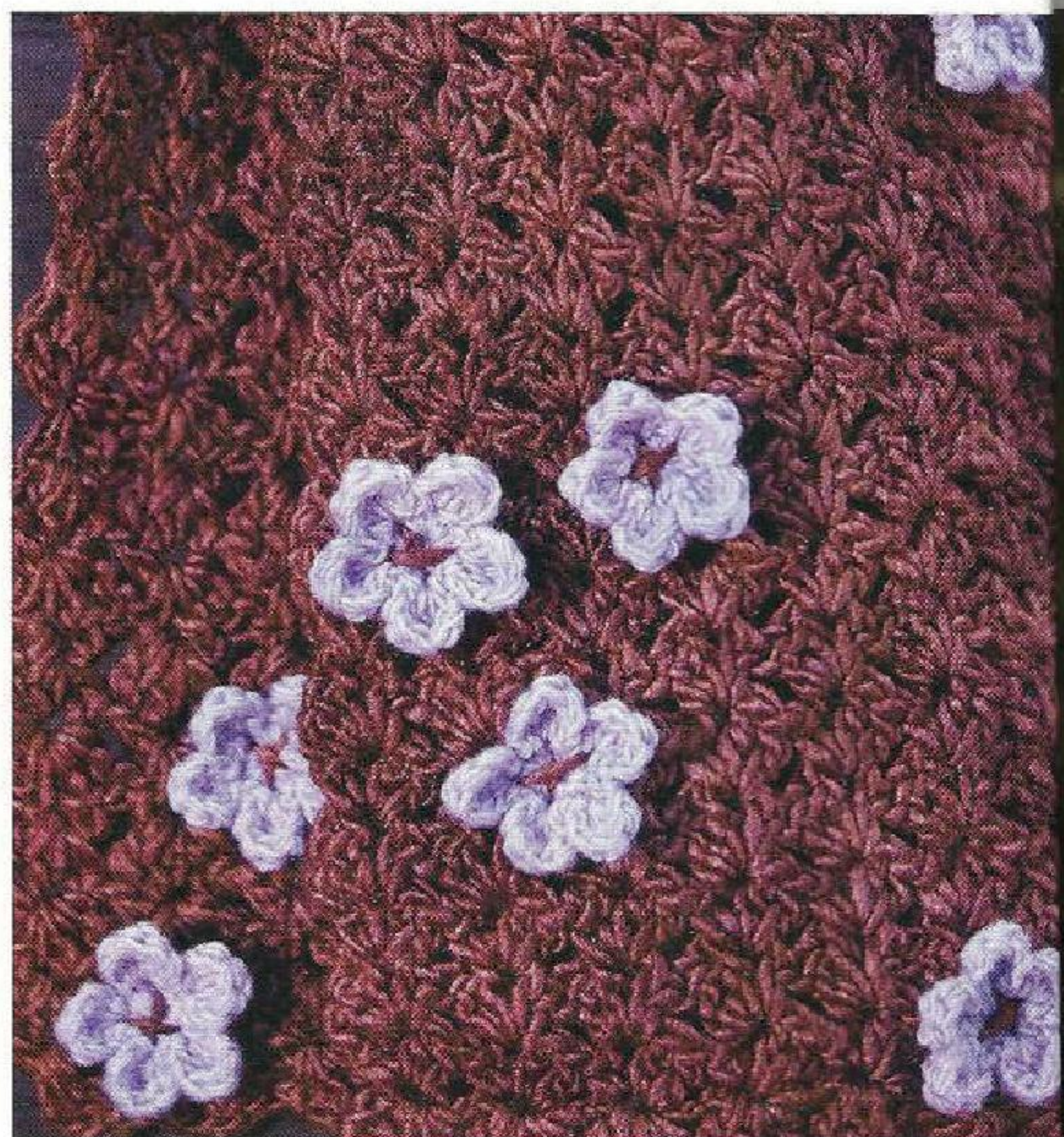
In AVERY'S WAVY SCARF, APRIL GARWOOD begins with crocheted rings that are amplified with a long ripple. PAGE 14. YARN Manos del Uruguay Silk Blend, distributed by Fairmount Fibers.

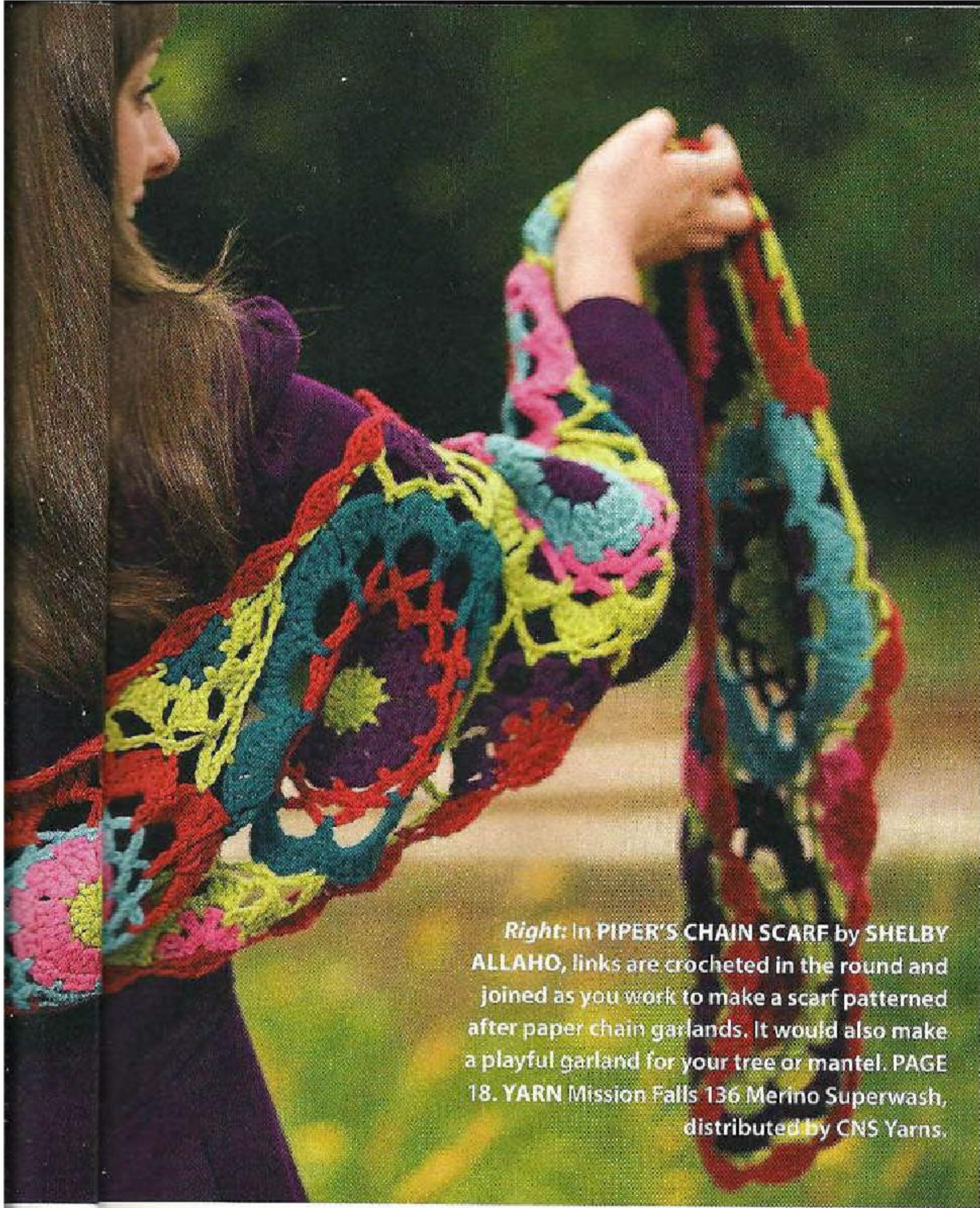


Riotous granny-inspired motifs celebrate all things crochet in a great stash-buster project, **CARMEN'S JAZZ SCARF** by **SUE B. BALCOM**.
PAGE 16. **YARN** Stitch Nation by Debbie Stoller
Alpaca Love, distributed by Coats & Clark.

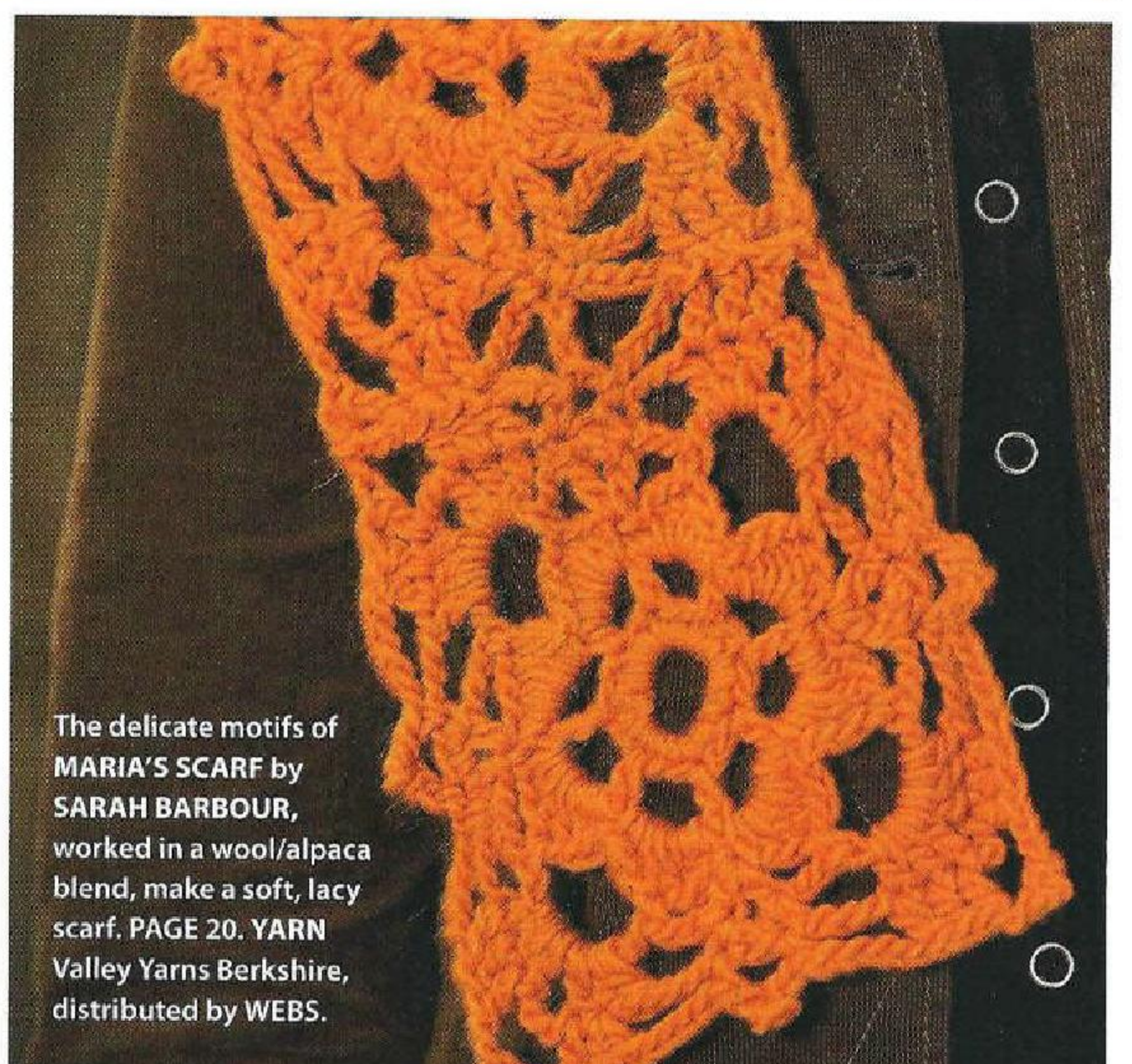
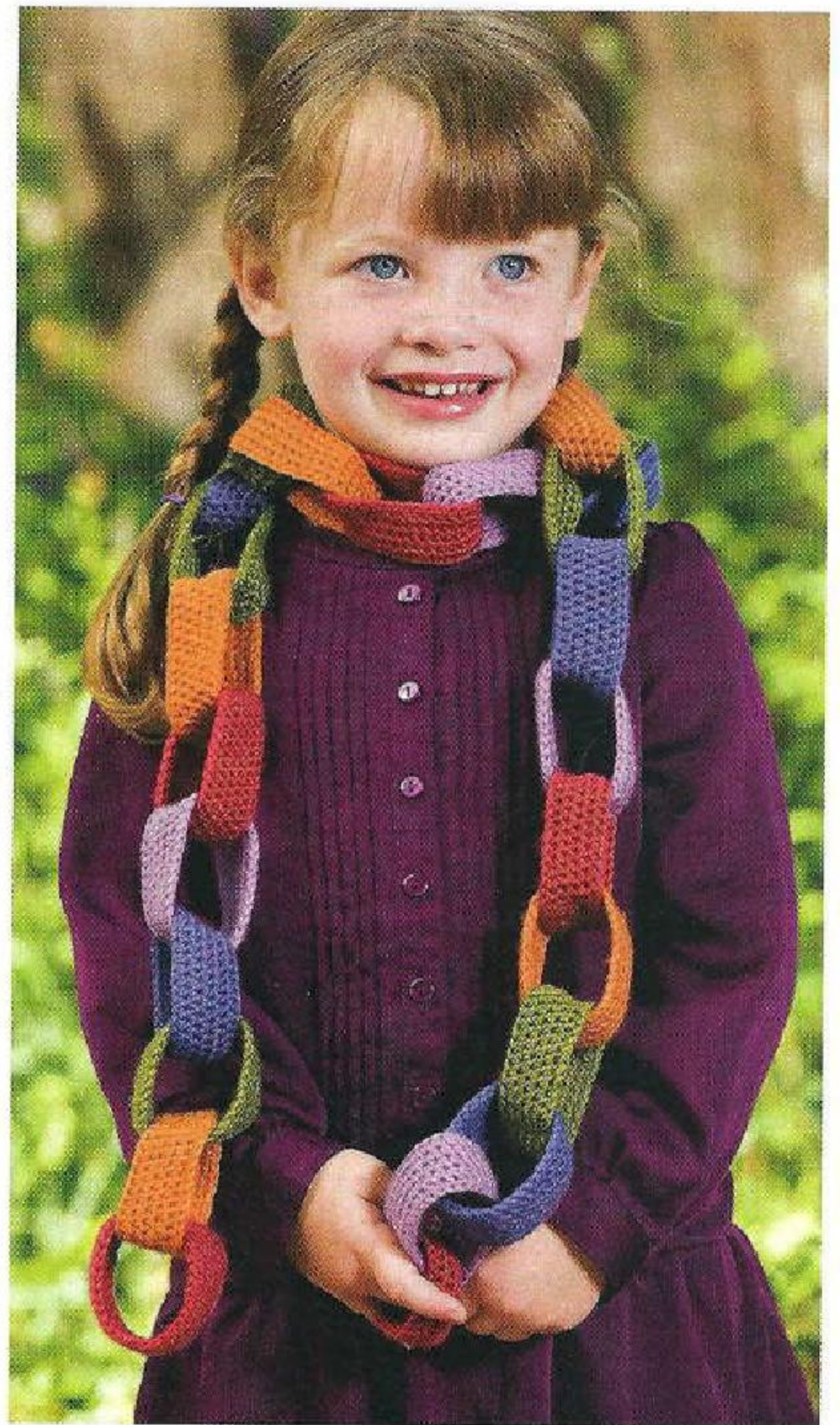


A sportweight wool/silk blend gives terrific drape to the simple shell-stitch **DIANA'S BLOSSOM SCARF** by **ANDREA SANCHEZ**, punctuated with whimsical flower appliques.
PAGE 18. **YARN** Malabrigo Silky Merino and Lace.





Right: In **PIPER'S CHAIN SCARF** by **SHELBY ALLAHO**, links are crocheted in the round and joined as you work to make a scarf patterned after paper chain garlands. It would also make a playful garland for your tree or mantel. **PAGE 18.** YARN Mission Falls 136 Merino Superwash, distributed by CNS Yarns.



The delicate motifs of **MARIA'S SCARF** by **SARAH BARBOUR**, worked in a wool/alpaca blend, make a soft, lacy scarf. **PAGE 20.** YARN Valley Yarns Berkshire, distributed by WEBS.



Ekaterina's Tapestry Shawl

Carol Ventura



Finished Size 72" by 21" blocked, without fringe.

Yarn Cascade Dolce (55% alpaca, 23% wool, 22% silk; 109 yd [100 m]/1¼ oz [50 g]; **(4)**): #969 ash (A), #926 pomegranate (B), 7 hanks each.

Hook Size N/15 (10 mm). Adjust hook size if necessary to obtain correct gauge.

Gauge 12 sts and 13 rows = 4" in sc.

Notes

Yarns are cut with 10" tails at the end of each row and the next row beg with 10" tails (for the fringe).

RS of fabric is always facing. Work 1 row, fasten off, then rejoin the yarn at the beg of the previous row.

With tapestry crochet, one yarn is single crocheted over a 2nd color. Colors are changed while last 2 lps of sc are on hook.

In this shawl, the unused color is carried throughout.

Finished shawl will be shaped like a parallelogram.

Shawl

With A and B held tog and leaving 10" tails (see Notes), ch 212. Fasten off.

Row 1: (RS) Working in bottom ridge lp, join A in first ch, working over B (see Notes) ch 1, sc in the same ch, sc in next 105 ch, with B (working over A, see Notes) sc in next 106 ch—212 sc. Fasten off.

Rows 2–21: Join A in first sc, ch 1, sc in same sc, sc in next 105 sc, with B, sc in next 106 sc. Fasten off.

Rows 22–45: Join A in first sc, ch 1, sc

WORKING TAPESTRY CROCHET IN ROWS

If you prefer, you can make this shawl without a fringe. This technique will also produce a rectangle rather than a parallelogram. Rather than working all the rows from right to left, as described in the pattern, you will work the rows first from right to left, then from left to right, with right side always facing.

To work this method, work sc in reverse on every other row (note that this st is not the same as rev sc st, also known as crab st). This method, developed by tapestry crochet expert Carol Ventura, is done one of two ways.

Method one: Work the reverse rows with your nondominant hand; if you are right-handed, work the row from left to right with your left hand; if you are left-handed, work the row from right to left with your right hand.

Method two: Working the reverse rows from right to left with the WS facing, insert hook through top lps of st from back to front, yo with yarn in front, pull through 2 lps on hook. New color is joined in final lp of sc preceding new color st on chart (this puts the lp of new color on top of the next st). Carry 2nd color in the first row, even though it is not used. The 2nd strand makes the st taller. Yarn will tangle on first row and untangle on next row.

in same sc, sc in next 23 sc, with B sc in next 58 sc, with A sc in next 24 sc, with B sc in next 24 sc, with A sc in next 58 sc, with B sc in next 24 sc. Fasten off.

Rows 46–66: Join A in first sc, ch 1, sc in same sc, sc in next 105 sc, with B sc in next 106 sc. Fasten off.

Row 67: With A and B held tog, pull up a lp in first sc, ch 1, sl st in same sc and each sc across. Fasten off.

Plied Fringe

Lay shawl on a flat surface and pull on the carried yarns at each end to remove ripples caused by carrying. Beg at lower corner, twist 2 adjacent

A yarns clockwise, then put tog and twist counterclockwise. Twist 2 adjacent B yarns clockwise, then put tog and twist counterclockwise. Twist 2 adjacent plied A and B yarns counterclockwise, then put tog and twist clockwise. Make an overhand knot 6" from the shawl edge. Cut off excess, leaving ¾" fringe. Cont to ply fringe in this manner across each edge.

Blocking

With a steam iron set on wool, gently iron. ∞

CAROL VENTURA is the art historian at Tennessee Technological University. Her interest in art, crafts, and history has led her to find and document craftspeople around the world. Colorful tapestry crocheted shoulder bags from Guatemala initially inspired her to explore this technique. For more about tapestry crochet, please visit www.tapestrycrochet.com.



Galen's Manly Scarf and Hat

Anne Lecrivain



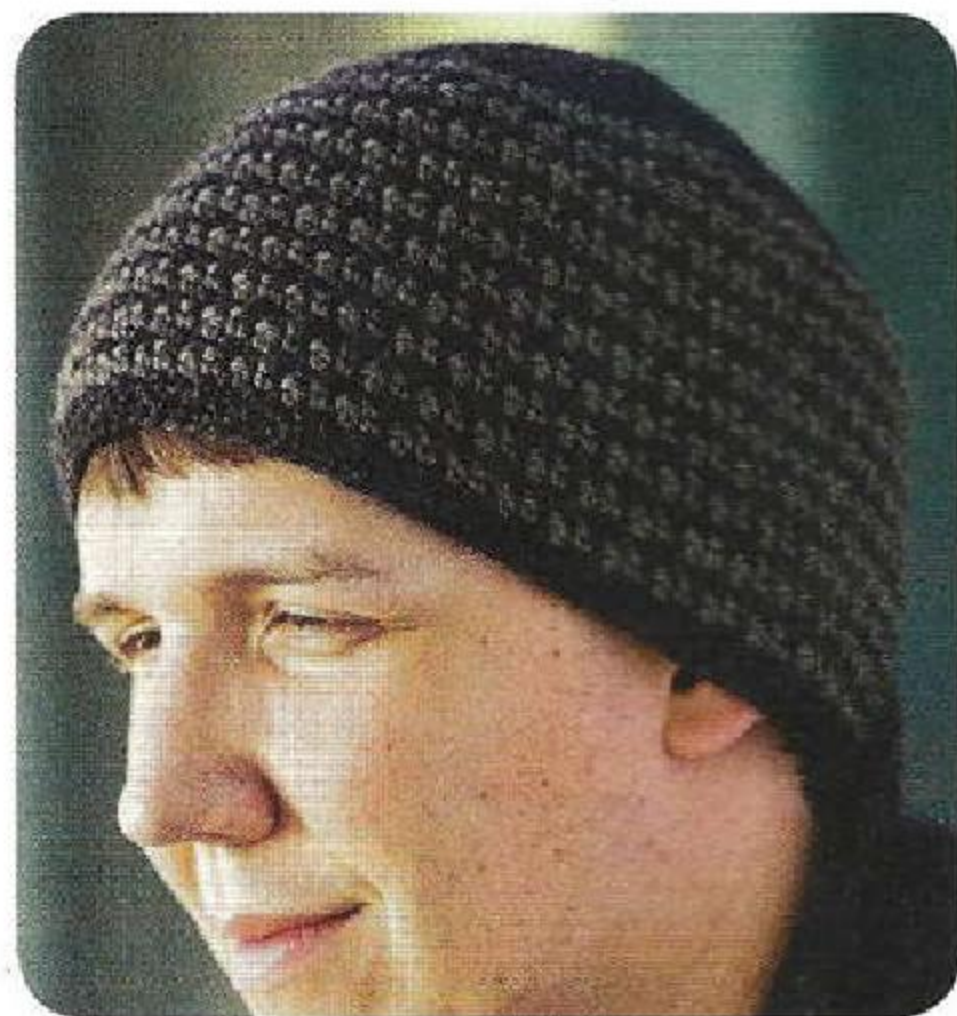
Finished Size Scarf: 6½" wide and 58" long; Hat: 20 (22, 24)" head circumference.

Yarn The Fibre Company Canopy Worsted (50% baby alpaca, 30% merino, 20% bamboo; 100 yd [91 m]/1¼ oz [50 g]; **(4)**): Scarf: obsidian (A), 4 hanks; laguna (B), 1 hank; Hat: obsidian (A), 1 (2, 2) hanks; laguna (B), 1 hank. Yarn distributed by Kelbourne Woolens.

Hook Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Locking st marker (m); yarn needle.

Gauge 16 sts and 16 rows = 4" in st patt.



your work. Take care not to let your floats be too loose or too tight. To change colors, pull up the final lp of the last st with the new color.

Scarf

With A, ch 27.

Row 1: Sc in 2nd ch from hook, *dc in next ch, sc in next ch; rep from * to last ch, dc in last ch, turn—26 sts.

Row 2: Ch 1 (does not count as st), sc in first dc, *dc in next sc, sc in next dc; rep from * to last sc, dc in last sc changing color in last st (see Notes), turn.

Rows 3–4: With B, rep Row 2.

Rows 5–6: With A, rep Row 2.

Rows 7–8: With B, rep Row 2.

Rows 9–20: Rep Rows 5–8 three times.

Notes

When changing colors, the unused color may be floated up the side of

CHANGING COLORS

Both of the techniques described below apply to changing to a new color of yarn or to new yarn if the current ball has run out. To seamlessly change yarn in the middle of a row or round:

Step 1: With the working yarn, make the next stitch until only one step remains to complete it (e.g., for double crochet: yo, insert hook in next st and pull up lp, yo and draw through 2 lps on hook; for sc2tog: [insert hook in next st and pull up lp] 2 times).

Step 2: Drop the working yarn and let it fall to the back of your work, yarn over with the new yarn and draw through the remaining loops on your hook to complete the stitch (Figure 1).

Step 3: Continue with the new yarn (Figure 2). To change yarn at the end of a row, follow Steps 1–3 for the last stitch of the row. Make your turning chain with the new yarn.

To change yarn at the end of a round when you are joining each round with a slip stitch in the first stitch:

Complete the last stitch of the round with the working yarn.

Drop the working yarn and let it fall to the back of your work, insert your hook in the first stitch of the round. Yarn over with the new yarn and draw it through both the stitch and the loop on your hook to make a slip stitch.

Make your beginning chain with the new yarn.

If you are doing stranded colorwork, do not cut the first yarn but keep it handy for the next time you need it. If you are done using the first yarn, be sure to leave a tail long enough to weave in.

For a video tutorial on changing colors, visit crochetme.com.

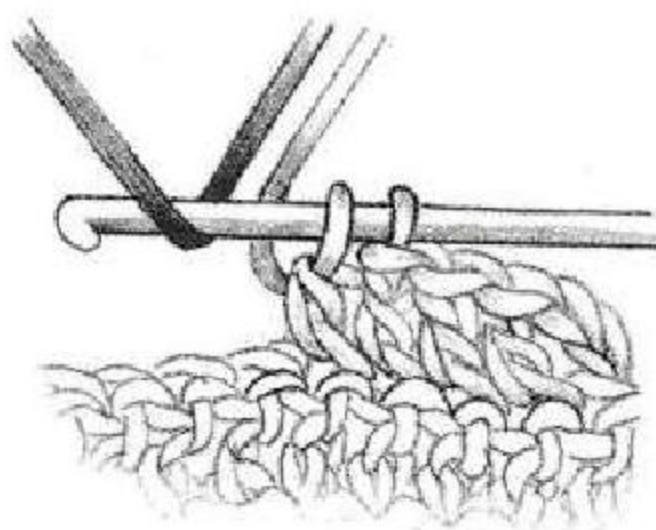


Figure 1

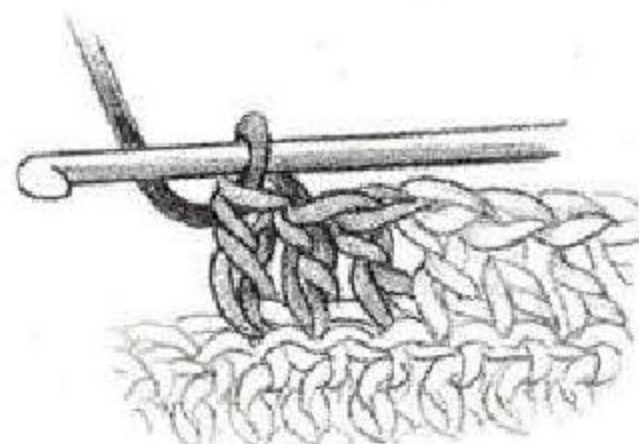


Figure 2

Rows 21–174: With A, rep Row 2. **Note:** To adjust length, add or omit rows here.

Rows 175–176: With B, rep Row 2.

Rows 177–178: With A, rep Row 2.

Rows 179–180: With B, rep Row 2.

Rows 181–192: Rep Rows 177–180 three times.

Row 193: With A, rep Row 2.

Row 194: Ch 1, sc across.

Fasten off and weave in loose ends. Block if desired.

Hat

With A, ch 79 (87, 95), sl st in beg ch to form ring, being careful not to twist sts, place marker (pm) in last ch made.

Notes: Do not join subsequent rnds. Beg working in spiral, moving m up to mark beg of rnd. Do not turn at end of rnd.

Rnd 1: Ch 1, sc in first ch, *dc in next ch, sc in next ch; rep from * around, pm—79 (87, 95) sts.

Rnd 2: With B, *dc in next sc, sc in next dc; rep from * around, ending with dc in last st.

Rnd 3: With A, *sc in next dc, dc in next sc; rep from * around, ending with sc in last sc.

Rnd 4: Rep Rnd 2.

Rnds 5–20: Rep Rnds 3–4 eight times.

Crown:

Rnd 1: With A, *sc in next 6 sts, sc2tog (see Glossary); rep from * to last 7 sts, sc in last 7 sts—70 (77, 84) sc.

Rnd 2 and all even rnds: Sc around.

Rnd 3: *Sc in next 5 sts, sc2tog; rep from * around—60 (66, 72) sc.

Rnd 5: *Sc in next 4 sts, sc2tog; rep from * around—50 (55, 60) sc.

Rnd 7: *Sc in next 3 sts, sc2tog; rep from * around—40 (44, 48) sc.

Rnd 9: *Sc in next 2 sts, sc2tog; rep from * around—30 (33, 36) sc.

Rnd 11: *Sc in next st, sc2tog; rep from * around—20 (22, 24) sc.

Rnd 13: Sc2tog around—10 (11, 12) sc. Fasten off, leaving a 12" tail. Weave tail through top of rem 10 (11, 12) sts, pull tail to close top. Weave in ends. ∞

ANNE LECRIVAIN, addicted to all things fiber, loves to crochet and knit and dreams of encouraging more knitters to pick up a hook. Working and teaching at Anacapa Fine Yarns in Ventura, California, keeps her in contact with fellow fiber-lovers and possible recruits.



Avery's Wavy Scarf

April Garwood



Finished Size 8" wide and 79" long.

Yarn Manos del Uruguay Silk Blend (30% silk, 70% merino; 150 yd [135 m]/1¼ oz [50 g]; (B)): #3019 dove (A), 1 hank; #3064 pewter (B), 3 hanks. Yarn distributed by Fairmount Fibers.

Hook G/6 (4 mm) Adjust hook size if necessary to obtain correct gauge.

Gauge 48 sts and 3 rnds = 4" in dc rnds as for ring. Gauge is not critical for this project.

Stitch Guide

Slip stitch increase (sl st inc): Working through blo of both ripples, sl st through next dc of ripple 1 and next dc of ripple 2, sl st through same dc of ripple 1 and next dc of ripple 2.

Slip stitch decrease (sl st dec): Working through blo of both ripples, sl st through next dc of ripple 1 and next dc of ripple 2, sl st through next dc of ripple 1 and same dc of ripple 2.

Ring (Make 10)

With A, ch 12, sl st in beg ch to form ring.

Rnd 1: (RS) Ch 2 (does not count as st throughout), 24 dc in ring, sl st in first dc to join, do not turn—24 dc.

Rnd 2: Ch 2, dc in first dc, 2 dc in next dc, *dc in next dc, 2 dc in next dc; rep from * around, sl st in first dc to join—36 dc.

Rnd 3: Ch 2, dc in first 2 dc, 2 dc in next dc, *dc in next 2 dc, 2 dc in next dc; rep from * around, sl st in first dc to join—48 dc. Fasten off.

Ripple (Make 2)

Note: When working Row 1, keep sl



sts across edges of rings loose.

Row 1: (RS) Join B with sl st blo in any dc in 3rd rnd of any ring, sl st blo in next 2 dc, 2 sl st blo in next dc, [sl st blo in next 3 dc, 2 sl st blo in next dc] 4 times, ch 52, *sl st blo in any dc in 3rd rnd of next ring, sl st blo in next 2 dc, 2 sl st blo in next dc, [sl st blo in next 3 dc, 2 sl st blo in next dc] 3 times, ch 52; rep from * 2 times, sl st blo in any dc in 3rd rnd of next ring, sl st blo in next 2 dc, 2 sl st blo in next dc, [sl st blo in next 3 dc, 2 sl st blo in next dc] 4 times, turn—110 sl sts, 208 ch.

Row 2: Ch 2, dc blo in first 25 sl sts, *[dc in bottom ridge lp of next 11 ch, dc2tog (see Glossary)] 4 times, dc blo in next 20 sl sts; rep from * 2 times, [dc in bottom ridge lp of next 11 ch, dc2tog] 4 times, dc blo in next 25 sl sts, turn—302 dc.

Row 3: Ch 2, dc in first 4 dc, 2 dc in next dc, *[dc in next 4 dc, 2 dc in next dc] 4 times, [dc in next 10 dc, dc2tog] 4 times; rep from * 3 times, [dc in next 4 dc, 2 dc in next dc] 5 times, turn—308 dc.

Row 4: Ch 2, dc in first 5 dc, 2 dc in next dc, *[dc in next 5 dc, 2 dc in next dc] 4 times, [dc in next 9 dc, dc2tog] 4 times; rep from * 3 times, [dc in next 5 dc, 2 dc in next dc] 5 times, turn—314 dc.

Row 5: Ch 2, dc in first 6 dc, 2 dc in next dc, *[dc in next 6 dc, 2 dc in next dc] 4 times, [dc in next 8 dc, dc2tog] 4 times; rep from * 3 times, [dc in next 6 dc, 2 dc in next dc] 5 times, turn—320 dc. Fasten off.

Finishing

Lay out both ripples with rings attached so that they are top to top with wrong sides facing up and edges without rings next to each other. Offset them by shifting ripple nearest you (Ripple 1) slightly to the left so the "hills" of each ripple fit into the "valleys" of the other (ripple farthest from you is Ripple 2). On right-hand end, join B with sl st through blo of both ripples beg in 9th dc of Ripple 1 and 41st dc of Ripple 2. Working through blo of both pieces to join across, sl st in next 6 sets of sts, sl st inc (see Stitch Guide), [sl st in next 7 sets of sts, sl st inc] 3 times, *[sl st in next 7 sets of sts, sl st dec (see Stitch Guide)] 4 times, [sl st in next 7 sets of sts, sl st inc] 4 times; rep from * 3 times, [sl st in next 7 sets of sts, sl st dec] 4 times—90 sl sts. Fasten off and weave in ends. Block to measurements. ∞

APRIL GARWOOD is a busy stay-at-home mother of four living in Oklahoma, who squeezes crochet into every possible spare moment. To see what she has squeezed in lately, visit her at www.aprilcreates.blogspot.com.



Marcelle's Fancy Neck Wrap

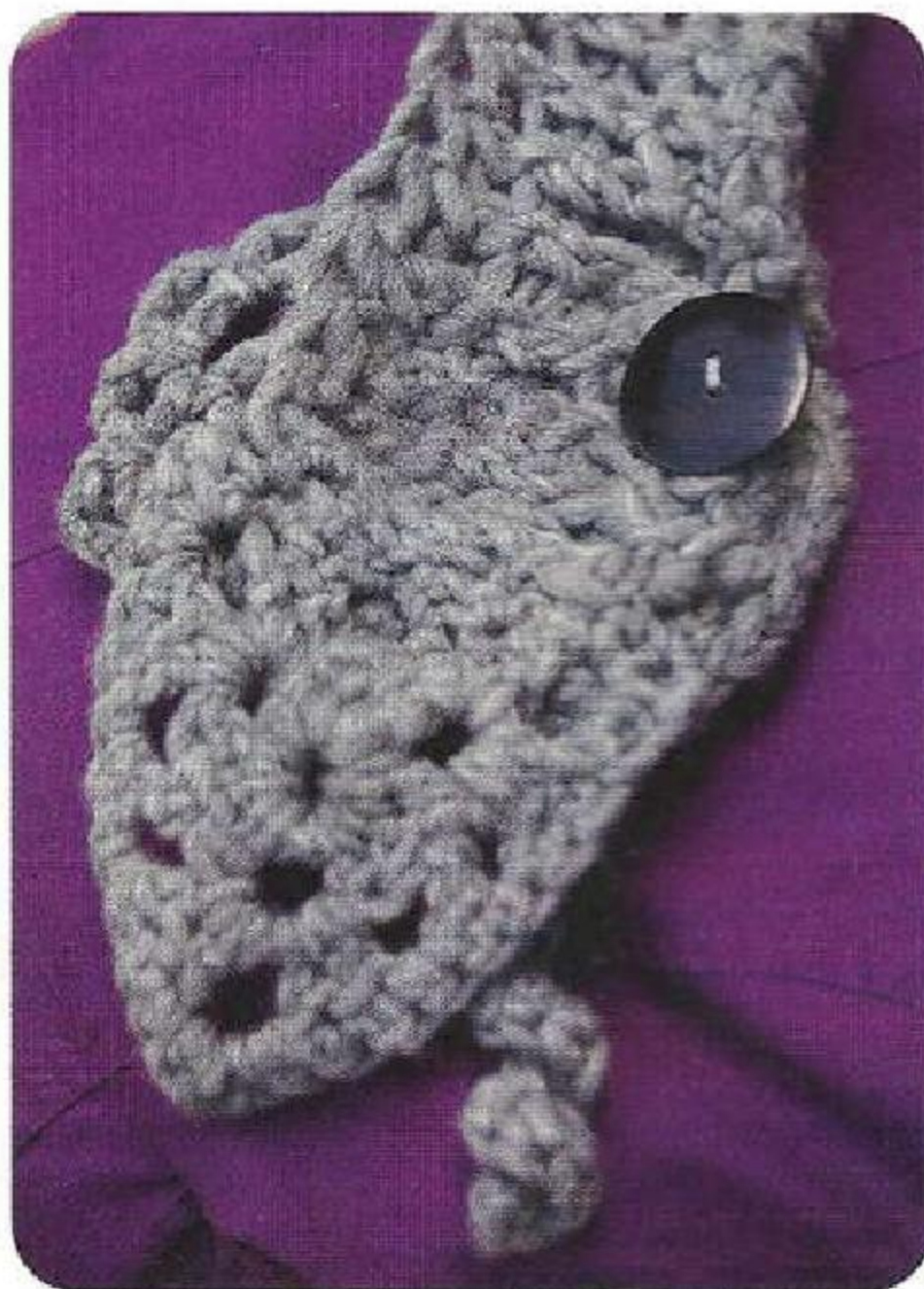
Sheryl Means



Finished Size 3" wide at neck and 24" long, without motifs. Final dimensions will vary with motif placement.

Yarn Tahki Montana (100% unprocessed new wool; 130 yd [120 m]/3½ oz [100 g]; (B)): #13 slate, 1 hank.

Hook Size N/13 (9 mm) standard hook and



KNITTED VERSION

Finished Size 3" wide at neck and 20" long, without motifs.

Needles Size 15 (10 mm) needles. Adjust needle size if necessary to obtain correct gauge.

Gauge 12 sts and 10 rows = 3" in neck patt.

Knit Neck

Cast on 12 sts.

Row 1: Work in k2, p2 rib across.

Rep Row 1 until neck measures 14" or desired length.

Bind off until 1 st rem on needle.

Remove needle, insert standard crochet hook, turn.

Beg working crocheted lace square.

size P/15 (10 mm) Tunisian hook. Adjust hook size if necessary to obtain correct gauge.

Notions Tapestry needle; one 3/8" button.

Gauge 12 sts and 6 rows = 3" in neck patt with Tunisian hook.

Notes

A traditional crochet hook can be used to work Tunisian crochet neck.

In Tunisian crochet, the first lp on the hook counts as the first st.

If working knit variation of neck (above), work neck first, then resume patt with lace square.

To simplify attaching motifs to scarf, leave long tails when fastening off.

Stitch Guide

Tunisian reverse stitch (trs): Forward pass (FwdP): *With yarn held behind hook, insert hook from right to left behind vertical bar on the back side of the next st, yo and pull up a lp, leave lp on hook; rep from * to end. Return pass (RetP): See page 26.

3-dc popcorn: 3 dc in same st, remove lp from hook, insert hook in top of first dc made, put lp back on hook, yo and draw through both lps.

Neck

With Tunisian or traditional hook, ch 12.

Row 1: (RS) Pull up a lp in bottom ridge lp of 2nd ch from hook and each ch across—12 lps on hook; RetP (see page 26).

Row 2: [Trs (see Stitch Guide) in next 2 sts, tks (see page 26) in next 2 sts] 2 times, trs in next 2 sts, tks in last st; RetP.

Rep Row 2 until neck measures 17" or desired length. At end of last RetP, beg working in traditional crochet inserting hook as for tks. Switch to standard crochet hook. **Lace square:**

Row 1: (RS) Ch 3 (counts as dc), sk next st, 3 dc in next st, [sk next st, dc in next st, sk next st, 3 dc in next st] 2 times, dc in last st, turn—13 dc.

Row 2: Ch 3, [sk next dc, dc in next dc, sk next dc, 3 dc in next dc] 2 times, [sk next dc, dc in next dc] 2 times, turn—11 dc.

Row 3: Ch 3, [3 dc in next dc, sk next dc, dc in next dc, sk next dc] 2 times, 3 dc in next dc, dc in last dc, turn.

Rows 4–5: Rep Rows 2–3.

Row 6: Rep Row 2.

Fasten off. **Edge trim:** With RS facing, join yarn with sl st in first ch-3 sp of lace square Row 1, (sc, hdc, sc) in same sp, sc in next row-end, (sc, hdc, sc) in next row-end, sc in next row-end. **Corner:** (Sc, hdc, sc) in next 2 row-ends. **Bottom edge:** Sc in first dc, 3 dc in next dc, [sk next dc, sc in next dc, sk next dc, 3 dc in next dc] 2 times, sc in next dc. **3rd side:** (Sc hdc, sc) in next 2 row-ends, [sc in next row-end, (sc, hdc, sc) in next row-end] 2 times. Fasten off.

Motif A

Make adjustable lp (see Glossary), 12 sc in ring, sl st in first sc to join and pull tail to close hole—12 sc.

Rnd 1: Ch 1, do not turn, work rev sc (see Glossary) around, sl st in first sc to join. Fasten off.

Motif B

Make adjustable lp, 12 sc in ring, sl st in first sc to join and pull tail to close hole—12 sc.

Rnd 1: Ch 3 (counts as dc throughout), dc in first sc, [dc in next 2 sc, 2 dc in next sc] 2 times, turn leaving rem sts unworked—10 dc.

Rnd 2: Ch 3, dc in first dc, [FPdc (see page 68) around next dc, BPdc (see page 68) around next dc] 4 times, 2 dc in last dc. Fasten off.

Sew Motif A to center of Motif B.

Motif C

Make adjustable lp, 10 sc in ring, sl st in first sc to join and pull tail to close hole—10 sc.

Rnd 1: Ch 3, 2 dc in first sc, remove lp from hook, insert hook in top of ch-3, put lp back on hook, yo, draw through both lps (counts as first popcorn), 3-dc popcorn (see Stitch Guide) in each sc around, sl st in first popcorn to join—10 popcorn.

Rnd 2: Ch 1, sc in first popcorn, [ch 3, sc in sp bet next 2 popcorn] 5 times, turn leaving rem sts unworked—5 ch-3 sps.

Rnd 3: Ch 1, sc in first sc, [sc in next ch-3 sp, ch 3] 4 times, sl st in next sc, turn—4 ch-3 sps.

Rnd 4: Ch 1, sc in next ch-3 sp, ch 3, ([sc, ch 3] 2 times) in each of next 3 ch-3 sps, sl st in next sc—7 ch-3 sps. Fasten off.

Motif D

Ch 5, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc), 2 dc in ring, *[ch 2, 3 dc in ring] 2 times, ch 2, sl st in top of beg ch-3 to join—9 dc.

Rnd 2: Sl st in first 2 dc and in next ch-2 sp, (ch 3, dc, ch 2, 2 dc) in next ch-2 sp, *ch 1, sk next dc, dc in next dc, ch 1, sk next dc, (2 dc, ch 2, 2 dc) in next ch-2 sp; rep from *, ch 1, sk next dc, dc in next dc, ch 1, sk last dc, sl st to top of beg ch-3 to join.

Rnd 3: Ch 1, sc in first dc and each ch and dc to next ch-2 sp, *(2 sc, ch 2, 2 sc) in corner ch-2 sp, sc in each dc and ch-1 sp to next corner ch-2 sp; rep from * around, sl st in first sc to join. Fasten off.

Motif E

Ch 14.

Row 1: 2 sc in 2nd ch from hook and in each of next 9 ch, sl st in next ch. Fasten off.

Motif F

Make adjustable lp, 10 sc in ring, sl st in first sc to join and pull tail to close hole. Using tapestry needle, weave tail yarn through tops of sts and draw tight to form a bobble. Tack ends as needed to hold shape.

Finishing

Block all motifs and scarf before seaming. Using photo as a guide, sew motifs to non-lace end of scarf. Try on scarf for button placement and sew button to WS of motif end of scarf. Weave in ends. ∞

SHERYL MEANS always dreamed of owning her own business and thought being an artist would be the best life ever. She's now living the dream as a fiber artist and co-owner of Yarnopia in Katy, Texas. You can see her work at www.sherylmeans.com.



Carmen's Jazz Scarf

Sue B. Balcom



Finished Size 101" long and about 9½" wide.

Yarn Stitch Nation by Debbie Stoller Alpaca Love (80% wool, 20% alpaca; 132 yd [121 m]/3 oz [85 g]; **4**): #3620 fern (green; A), #3650 lotus (pink; B), #3810 lake (light teal; C), #3520 peacock feather (dark teal; D), #3580 dusk (purple; E), 1 skein each; #3920 ruby (red; F), 2 skeins. Yarn distributed by Coats & Clark.

Hook Size H/8 [5 mm]. Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

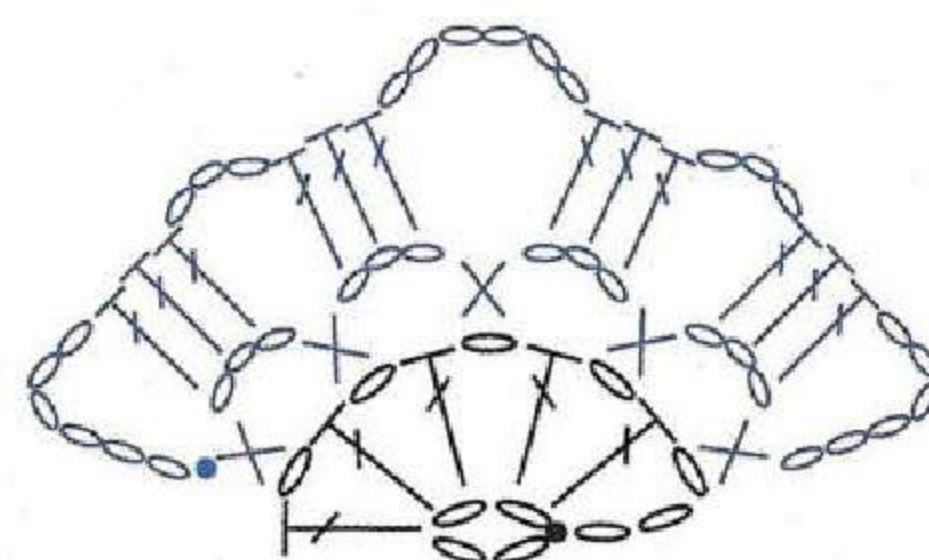
Gauge 12 sts and 6 rows = 4" in dc. Each square = 8¼" from tip of large sh to tip of opposite large sh.

Notes

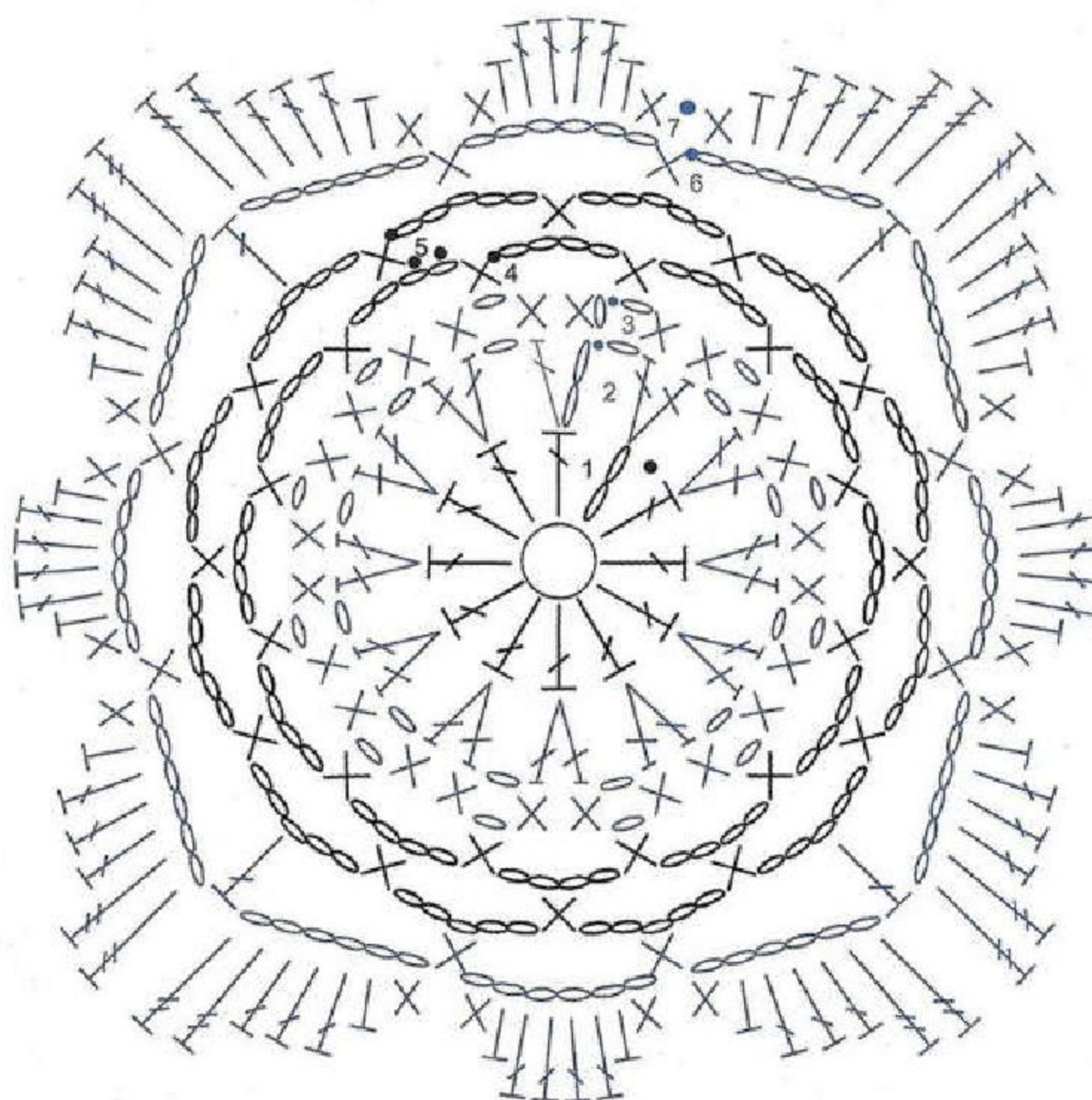
Weave in ends as you go.

Scarf is constructed with 12 full and 20 quarter motifs, plus border. If you wish to use only 10 large motifs, it would measure 84½" long by 9½" wide.

Quarter Motif



Large Motif



Use the largest leftover skein to connect the quarter motifs to the full motifs, so you don't run out of yarn, or purchase an extra skein of your favorite color.

Key

- = sl st (slip stitch)
- = ch (chain)
- × = sc (single crochet)
- ┐ = hdc (half double crochet)
- ┘ = dc (double crochet)
- ┘ = tr (treble)
- = beg ring

Color Chart:

Motif	Row 1	Rows 2-3	Rows 4-5	Rows 6-7
1	B	D	F	C
2	E	B	D	E
3	C	D	E	A
4	F	C	B	D
5	F	A	D	B
6	A	B	C	F
7	A	E	F	D
8	E	C	B	A
9	C	F	C	B
10	B	E	A	F
11	D	A	E	C
12	D	F	A	E

All sts are crocheted through both lps.

Stitch Guide

Large shell: (Sc, hdc, 3 dc, 2 tr) in indicated ch-sp, (2 tr, 3 dc, hdc, sc) in next ch-sp.

Small shell: (Sc, hdc, 4 dc, hdc, sc) in indicated ch sp.

Large motif (make 12)

Using the color chart (see page 16), beg at the top of the chart, and work-

ing down, work motifs simultaneously rnd by rnd connecting them bet the 4 tr on the last rnd.

Rnd 1: Work adjustable ring (see Glossary), ch 2 (counts as dc throughout), 11 dc in ring, sl st in top of beg ch-2 to join—12 dc. Fasten off. Pull tail to tighten ring.

Rnd 2: Join new color in any dc, ch 2, dc in same st, ch 1, [2 dc in next dc, ch 1] 11 times, sl st in top of beg ch-2 to join—24 dc.

Rnd 3: Ch 1, sc in first st, sc in next st, ch 1, *sc in next 2 dc, ch 1; rep from * around, sl st in beg sc to join—12 ch-1 sps. Fasten off.

Rnd 4: Join new color with sc in any ch-1 sp, ch 4, *sc in next ch-1 sp, ch 4; rep from * around, sl st in beg sc to join—12 ch-4 sps.

Rnd 5: Sl st in first ch-4 sp, sc in same ch-4 sp, *ch 5, sc in next ch-4 sp; rep from * around, ch 5, sl st in beg sc to join—12 ch-5 sps. Fasten off.

Rnd 6: Join new color with sc in any ch-5 sp, ch 6, sc in next ch-5 sp, ch 6, dc in next ch-5 sp, ch 6, *[sc in next ch-5 sp, ch 6] 2 times, dc in next ch-5 sp, ch 6; rep from * around, sl st in beg sc to join—12 ch-6 sps.

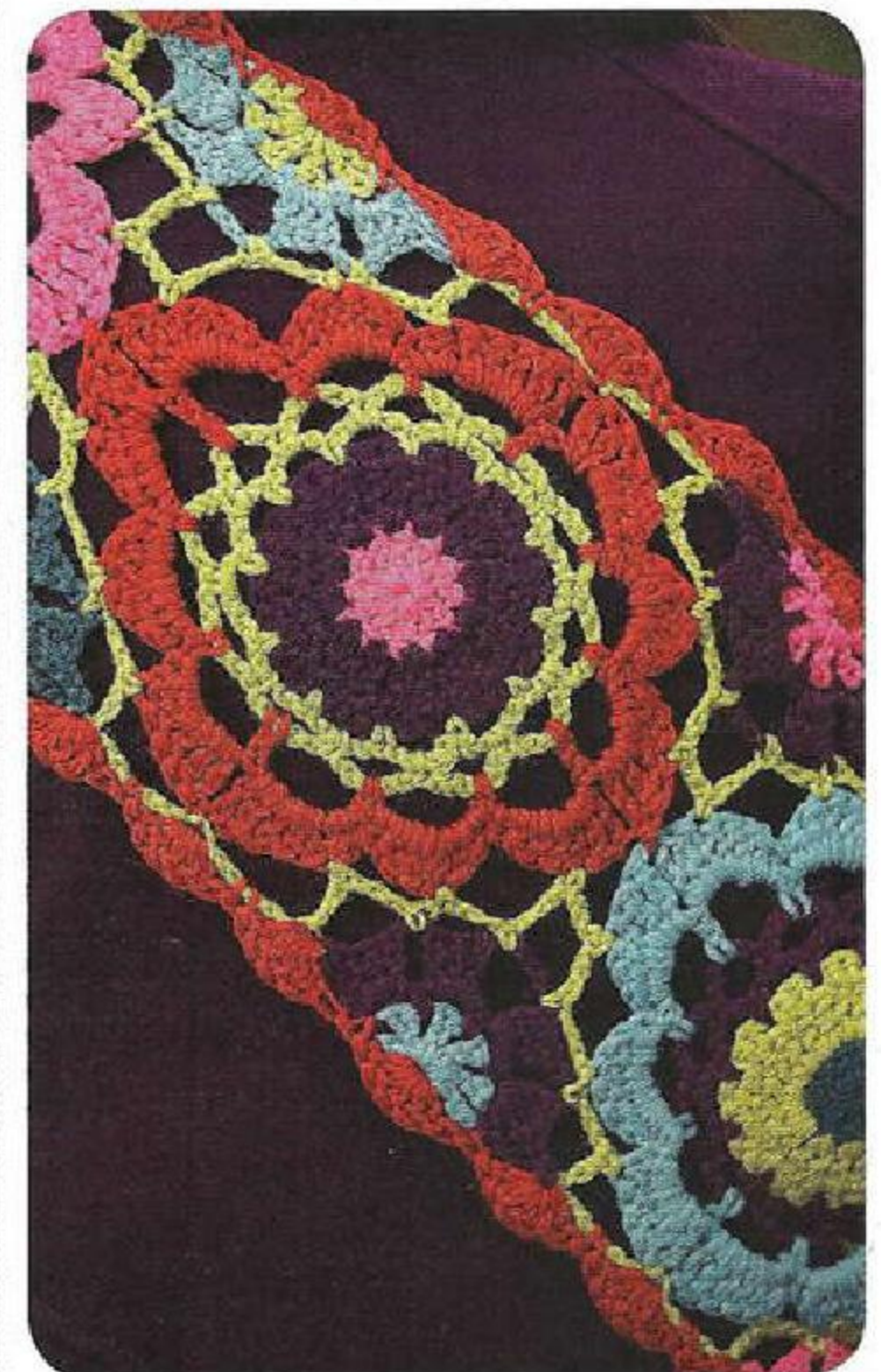
Rnd 7: (First motif) *Small sh (see Stitch Guide) in first ch-6 sp, large sh (see Stitch Guide); rep from * around, sl st in beg sc to join. Fasten off.

Rnd 7: (Subsequent motifs) Work as for Rnd 7 (first motif), joining motifs bet last set of tr sts as foll: 2 tr, remove hook from lp, pull the lp bet the center 2 tr of the adjacent motif, cont patt with next 2 tr.

Quarter motifs (make 22 in any color combo)

Ch 4, sl st in first ch to form ring.

Row 1: (RS) Ch 3 (counts as dc and ch 1), (dc, ch 1) 4 times in ring, dc—6 dc. Fasten off.



WEAVING IN LOOSE ENDS

After investing countless hours with hook and yarn in hand, fussily perfecting every stitch of a crochet project you've been envisioning, you want to finish it with as much finesse as invested in each stitch. After the seaming is done, you will have some, possibly many, dangling ends. Work those into the fabric professionally following these easy steps.

The first step actually comes when you begin the project and every time you start a new color or ball of yarn: Leave at least 6 inches of yarn for every yarn end. A frequent rookie error is leaving stubby little tails. This bit of frugality never pays off, as little ends have a way of wiggling out later.

Fastening off: On the last stitch, do not work a turning chain. Cut the yarn, leaving at least 6 inches. Draw the end through the last loop on the hook and pull snugly to tighten.

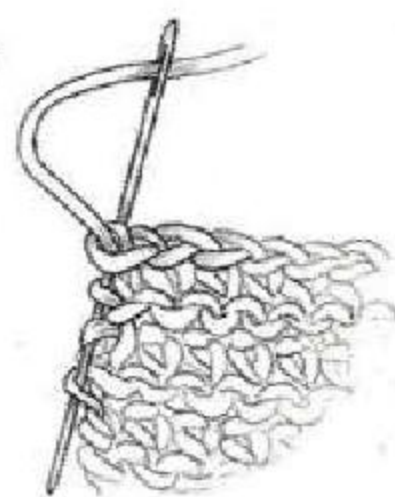
Weaving in loose ends: Thread the yarn tail on a blunt-ended tapestry needle. For thread or laceweight yarn, use a smaller needle with a blunt end. A blunt ended needle helps prevent splitting of the stitches when weaving in loose ends. For bulky yarn, split fastened-off ends in half and weave in both new ends separately to prevent bulk caused by the woven ends.

For all weights of yarn, work ends on the wrong side of the project. Where possible, weave ends into seam allowances. For solid fabric, there are other options for locations to weave in your loose ends: Weave the ends in straight down the work or work the yarn in a zigzag, until the yarn is nearly used up. Work the last few stitches in the opposite direction, making sure the ends are securely fastened in and cannot be pulled back out. If you do find you have left your ends a bit short, try weaving your needle through the fabric before threading the needle. When the needle is woven through the fabric, with the needle's eye closest to the tail, thread the yarn and pull the needle through. To ensure that the woven-in ends are not visible from the right side, weave the needle through the crochet fabric on the wrong side and then turn the fabric over and make sure you can't see the needle from the right side. For lace fabric, work down through the solid stitch area, without carrying the yarn across open lace areas.

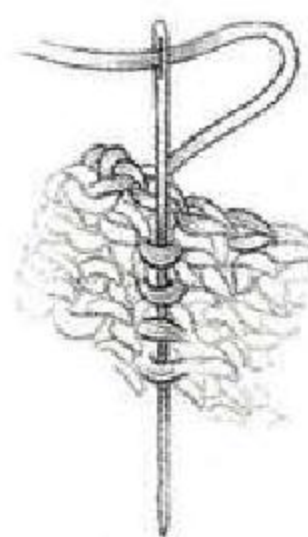
When the end is woven in, trim the yarn close to the fabric. Repeat these instructions for all of your loose ends.



draw end through last loop on hook



where possible, weave ends into seam allowances



for solid fabric, work the ends into the yarns on the wrong side

Row 2: With WS facing, join new color with sc in first ch-1 sp, *ch 3, sc in next ch-1 sp; rep from * to end, turn—4 ch-3 sps.

Row 3: Ch 6 (counts as dc and ch 3), 3 dc in first ch-3 sp, ch 3, 3 dc in next ch-3 sp, ch 6, 3 dc in next ch-3 sp, ch 3, 3 dc in last ch-3 sp, ch 6, sl st to beg sc of Row 2. Fasten off.

Connecting the quarter motifs

Lay scarf on table with RS facing, arrange quarter motifs bet large motifs. Beg at first large motif on your right with the side farthest away from you.

Join A (or any color choosen) with sc to first large motif bet first 4 tr to the right of where the first and 2nd large motifs join.

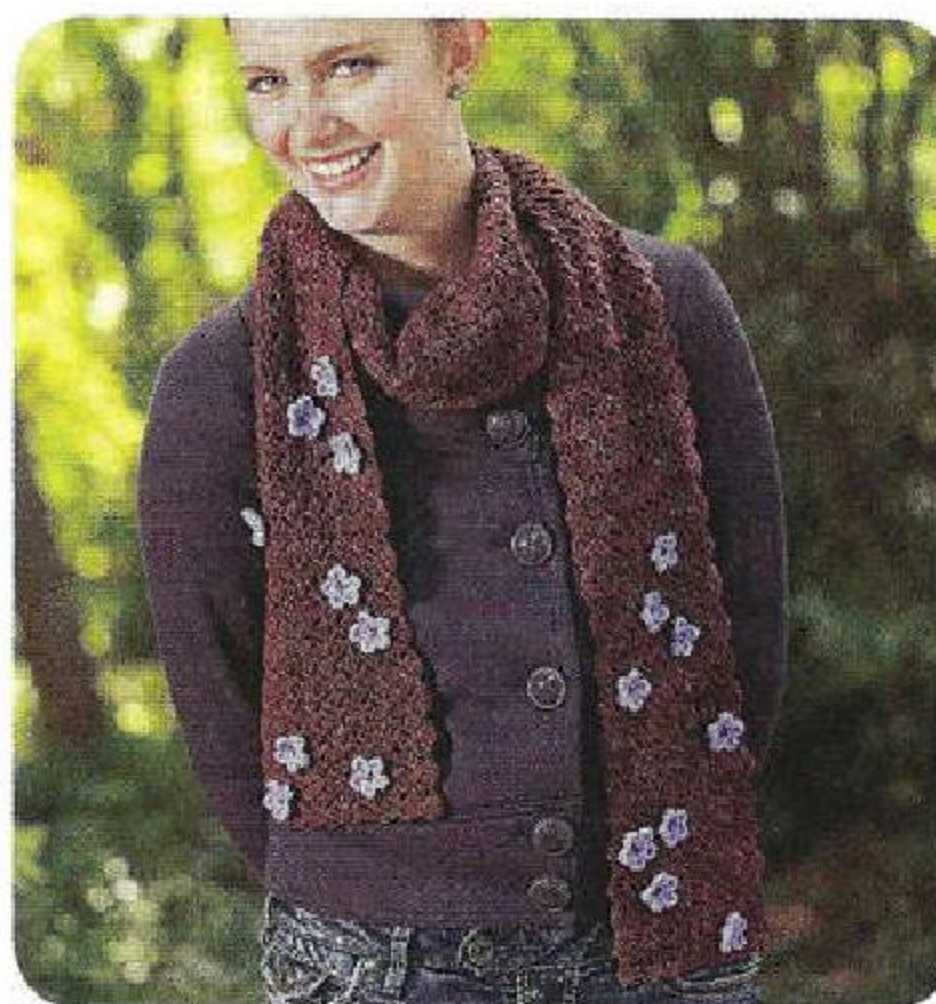
Work back and forth from quarter motif (QM) to large motif (LM): *Ch 6, sc in first ch-6 sp of QM; ch 3, sc in next hdc of large sh on LM; ch 3, sc in next ch-3 sp of QM; ch 3, sc bet the 4 dc of small sh on LM; ch 3, sc in ch-6 sp of QM; ch 3, sc in dc of large sh on LM; ch 3, sc in dc of large sh on next LM; ch 3, sc in same ch-6 sp on QM as before; ch 3, sc bet 4 dc of small sh on LM; ch 3, sc in ch-3 sp on QM; ch 3, sc in hdc of large sh on LM; ch 3, sc in ch-6 sp on QM; ch 6, sc bet 4 tr of large sh on LM; rep from * 10 times. Cont around end of last motif as foll: [Ch 6, sc in hdc, ch 6, sc bet 4 dc of small sh, ch 6, sc in hdc, ch 6, sc bet 4 tr of large sh] 2 times.

Rep from * along the other edge of scarf, to beg sc, sl st in beg sc to join, fasten off and weave in ends.

Finishing

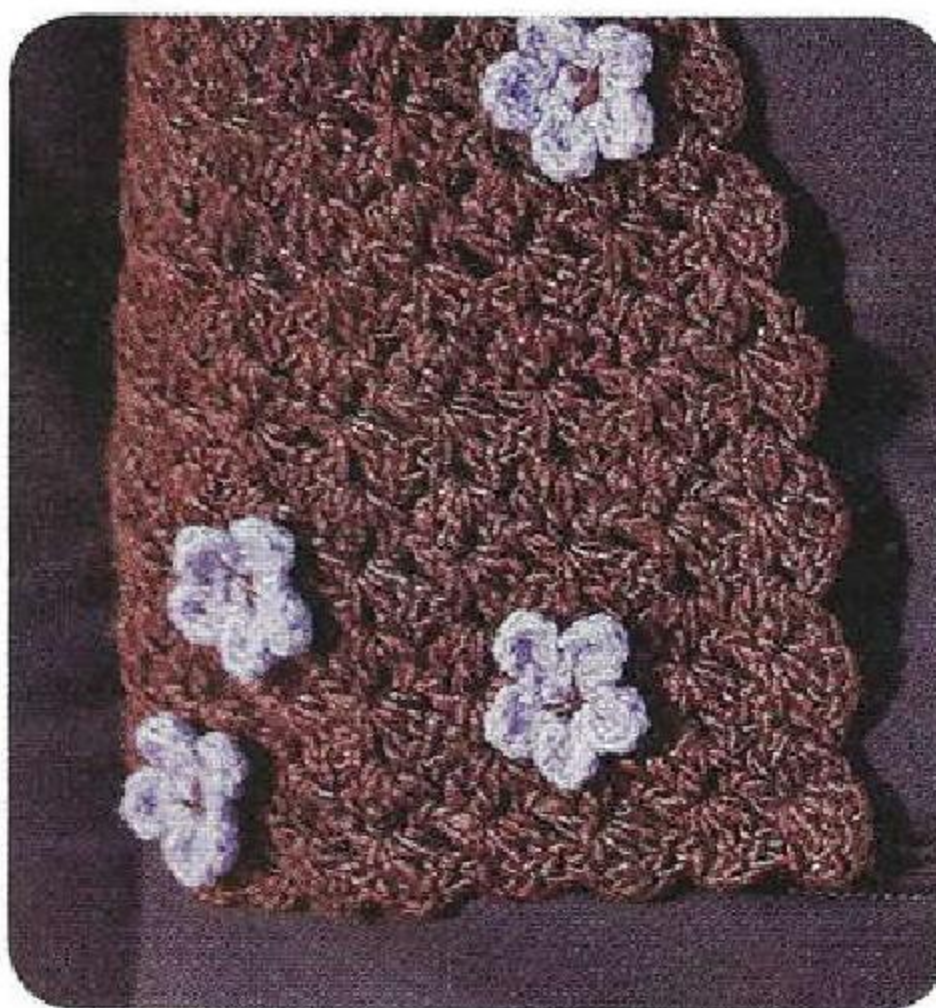
Join F bet Rows 1 and 2 of first QM, *5 dc in beg ch-4 sp of QM, sc bet Rows 1 and 2 of QM, [5 dc in next sc, sc in next ch-6 sp] 2 times, 5 dc in next sc, sc in sc bet Rows 1 and 2 of next QM; rep from * around, sl st in beg sc to join. Fasten off and weave in ends. Block to measurements. ∞

SUE B. BALCOM is a fiber addict. She still has the last doily her grandmother was crocheting as well as her yarn basket. Her house has no fewer than three unfinished projects in various rooms, plus the ones floating around in her brain.



Diana's Blossom Scarf

Andrea Sanchez



Finished Size 6½" wide by 70" long after blocking.

Yarn Malabrigo Silky Merino (51% silk, 49% merino; 150 yd [137 m]/1¼ oz [50 g]; **(2)**): #434 redwood bark, 3 skeins (MC). Malabrigo Lace (100% merino; 470 yd [430 m]/1¼ oz [50 g]; **(0)**): #192 periwinkle, 1 skein (CC). **Hook** Sizes H/8 (5 mm) and E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions: Yarn needle.

Gauge: 5 sh and 8 rows = 4" with larger hook before blocking. Flower = 1½" wide with smallest hook before blocking. Gauge is not critical for this pattern.

Stitch Guide

Shell (sh): (2 dc, ch 2, sc) in indicated sp.

Scarf

With MC and larger hook, ch 25.

Row 1: (Dc, ch 2, sc) in 4th ch from hook, *sk next 2 ch, sh (see Stitch

Guide) in next ch; rep from * to end, turn—8 sh.

Row 2: Ch 2, *sh in next ch-2 sp; rep from * across.

Rep Row 2 until piece measures 65". Fasten off.

Flower (Make 18)

With smaller hook and 2 strands of CC held tog, ch 2.

Rnd 1: 10 sc in 2nd ch from hook, sl st in beg sc to join.

Rnd 2: Sl st in next sc, *(ch 2, dc, tr, dc, ch 2, sl st) in same sc (petal made), sl st in next sc; rep from * around—5 petals. Fasten off.

Finishing

With RS facing and larger hook, join MC in same sp as last sh worked in Row 1 of scarf, (ch 2, dc, ch 2, sc) in same sp, sh in each sp where a sh was worked in Row 1. Fasten off. Wet-block scarf gently to measurements. Steam-block flowers separately. Use yarn needle and MC to sew 9 flowers randomly onto each end of scarf, no farther from the edge than about 15". Weave in ends. ∞

ANDREA SANCHEZ is a California native now living, crocheting, and attending graduate school in Ohio. She looks for inspiration in the colors and texture of nature. Andrea spends much of her time enjoying her crochet, husband, and dogs.



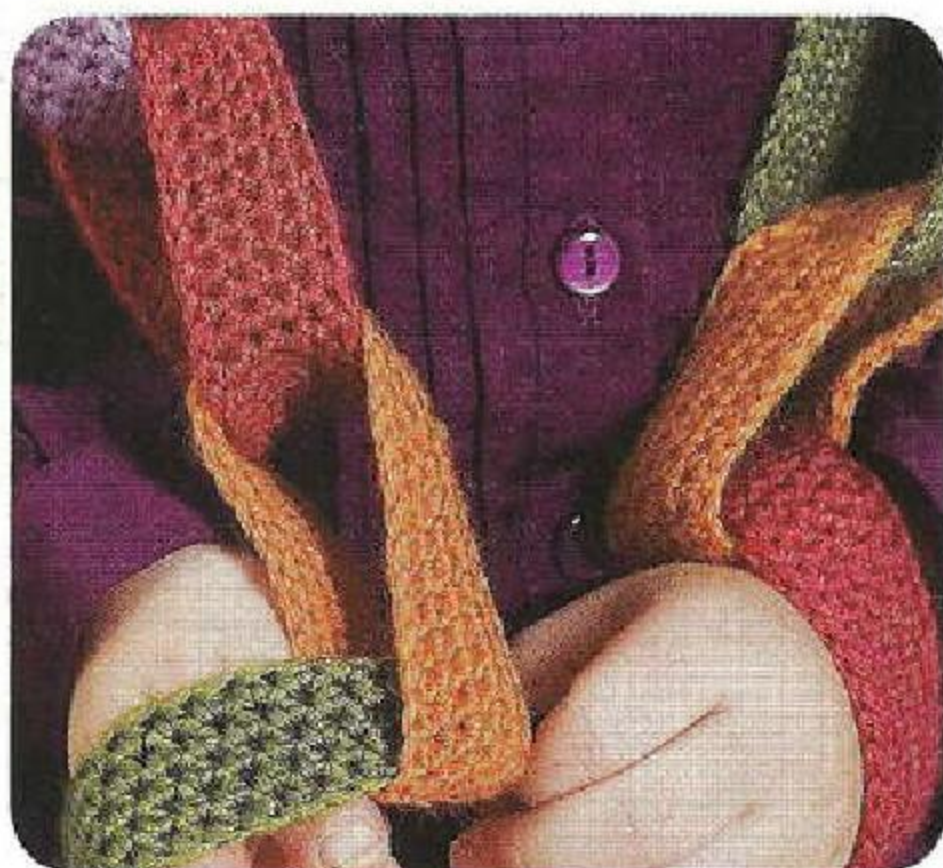
Piper's Chain Scarf

Shelby Allaho



Finished Size 55" long.

Yarn Mission Falls 136 Merino Superwash (100% merino; 136 yd [124 m]/1¼ oz [50 g];



(4): #534 rhubarb (pink, A), #533 squash (orange, B), #028 pistachio (green, C), #536 aster (blue, D), #535 crocus (purple, E), 1 skein each. Yarn distributed by CNS yarns.

Hook Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 5 hdc and 5 rows = 1".

Notes

If your tension tends to be tight, work the beg ch with a crochet hook size G/6 (4 mm).

Work first rnd of each link in bottom ridge lp of ch.

Stitch Guide

Invisible fasten off: Cut yarn leaving a 2" tail, pull tail all the way through last st as if to fasten off, insert hook in both lps of next st, yo and pull tail through. Insert hook in flo of last st, yo and pull tail through.

First Chain Link

With A, ch 36. Sl st in bottom ridge lp of beg ch to form ring, being careful not to twist sts.

Rnd 1: Ch 1, hdc in bottom ridge lp of each ch around, sl st in beg hdc to join.

Rnds 2–4: Rep Rnd 1.

Rnd 5: Ch 1, hdc around, sl st blo in beg hdc to join. Fasten off using invisible fasten off (see Stitch Guide), leaving a 3" tail for sewing links tog.

Chain Links 2–30

Cont to make links as foll, alternating colors A, B, C, D, and E. With next color, ch 36, thread chain through previous chain link, working in bottom ridge lp, sl st in beg ch to form ring.

Rnds 1–5: Rep Rnds 1–5 of first chain link.

Rep color sequence A–E, 5 more times, then work last link in A.

Finishing

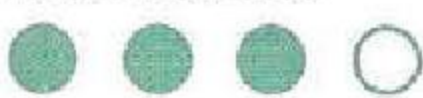
Weave in ends. For best results, steam-block links where rnds are joined. **Secure links:** Pin first 2 links tog where rnds join and sew tog with one or two sts using yarn needle and one of the adjoining yarn colors. Rotate next link so join is inside and sew. Rep until all links are sewn. ∞

SHELBY ALLAHO has a degree in fashion design, worked as an embroidery designer, and enjoys teaching traditional and free-form crochet. To read more about her adventures in crochet, visit her blog at www.stitch-story.blogspot.com.



Maria's Scarf

Sarah Barbour



Finished Size About 6½" wide and 52" long.

Note: Lace may stretch to longer measurement when worn.

Yarn Valley Yarns Berkshire (85% wool, 15% alpaca; 141 yd [129 m]/1¼ oz [50 g]; **(4):** #11 pumpkin; 2 balls. Yarn distributed by WEBS.

Hook Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

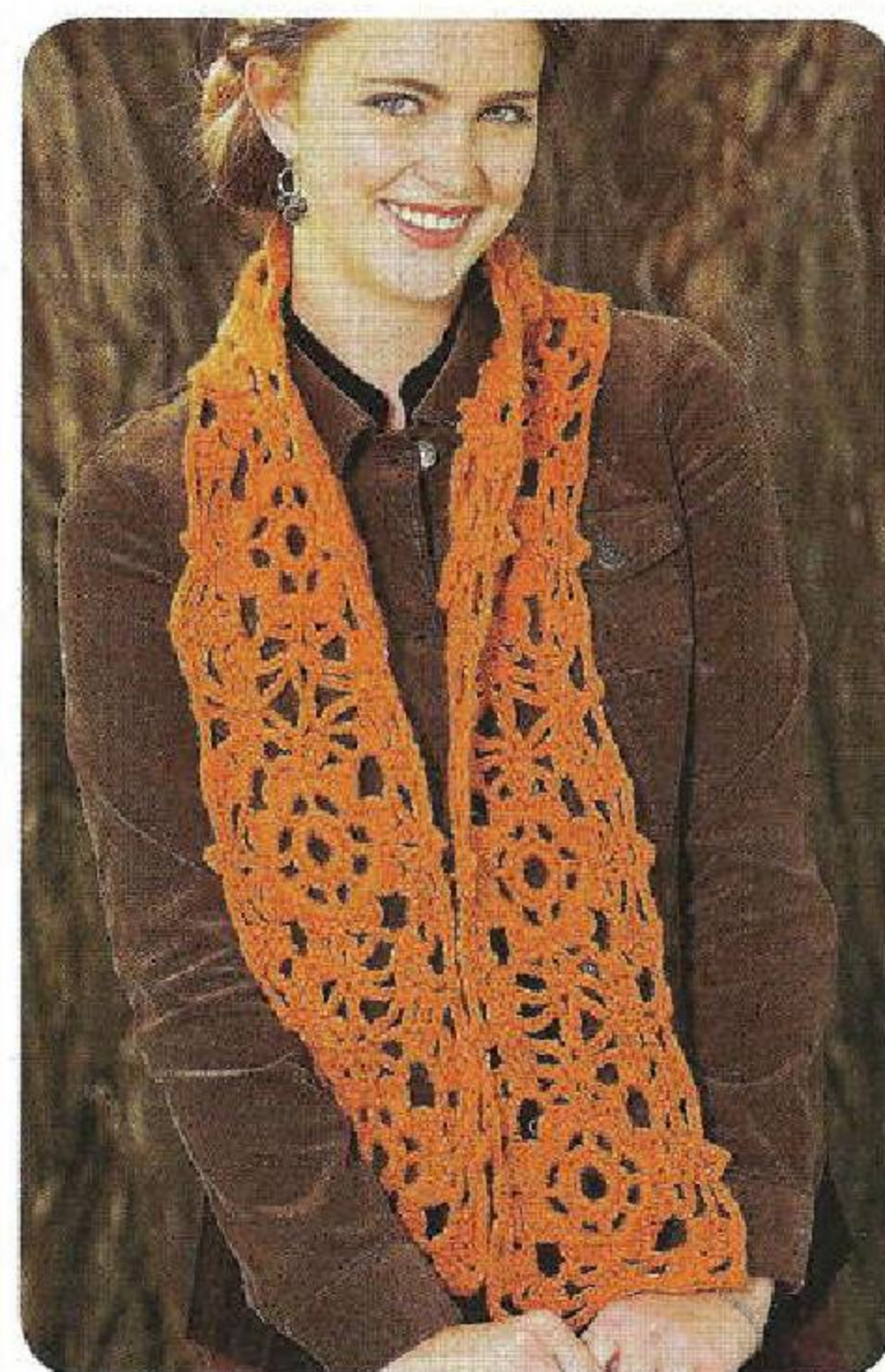
Gauge One motif = 6½" x 6½".

Spanish Square Motif

First motif: Ch 8, sl st in first ch to form ring.

Rnd 1: Ch 2 (counts as sc), 15 sc in ring, sl st in 2nd ch of beg ch-2 to join—16 sc.

Rnd 2: Ch 5 (counts as hdc and ch 3 throughout), sk first sc, *hdc in next sc, ch 3, sk next sc; rep from *



around, sl st in 2nd ch of beg ch-5 to join—8 hdc.

Rnd 3: [Sc, hdc, 3 dc, hdc, sc] (petal made) in each ch-3 sp around, sl st in first sc to join—8 petals.

Rnd 4: Ch 5, sc in middle dc of next petal, ch 6, sc in middle dc of next petal, ch 3, *(hdc, ch 3, hdc) bet next 2 sc, ch 3, sc in middle dc of next petal, ch 6, sc in middle dc of next petal, ch 3; rep from * 2 times, (hdc, ch 3) bet next 2 sc, sl st in 3rd ch of beg ch-5 to join.

Rnd 5: *Ch 4 (counts as sc and ch 3), (3 dc, ch 3, 3 dc) in next ch-6 sp, ch 4, sc in next hdc, sc in next ch-3 sp, sc in next hdc; rep from * to end, sl st in first ch of beg ch-4 to join.

Rnd 6: *Ch 5, dc in next 3 dc, ch 5, sc in 3rd ch from hook (picot made), ch 2, dc in next 3 dc, ch 5, sl st in next sc, ch 4, sc in 3rd ch from hook (picot made), ch 1, sk next sc, sl st in next sc; rep from * to end, sl st in first ch of beg ch-5 to join. Fasten off.

Second motif:

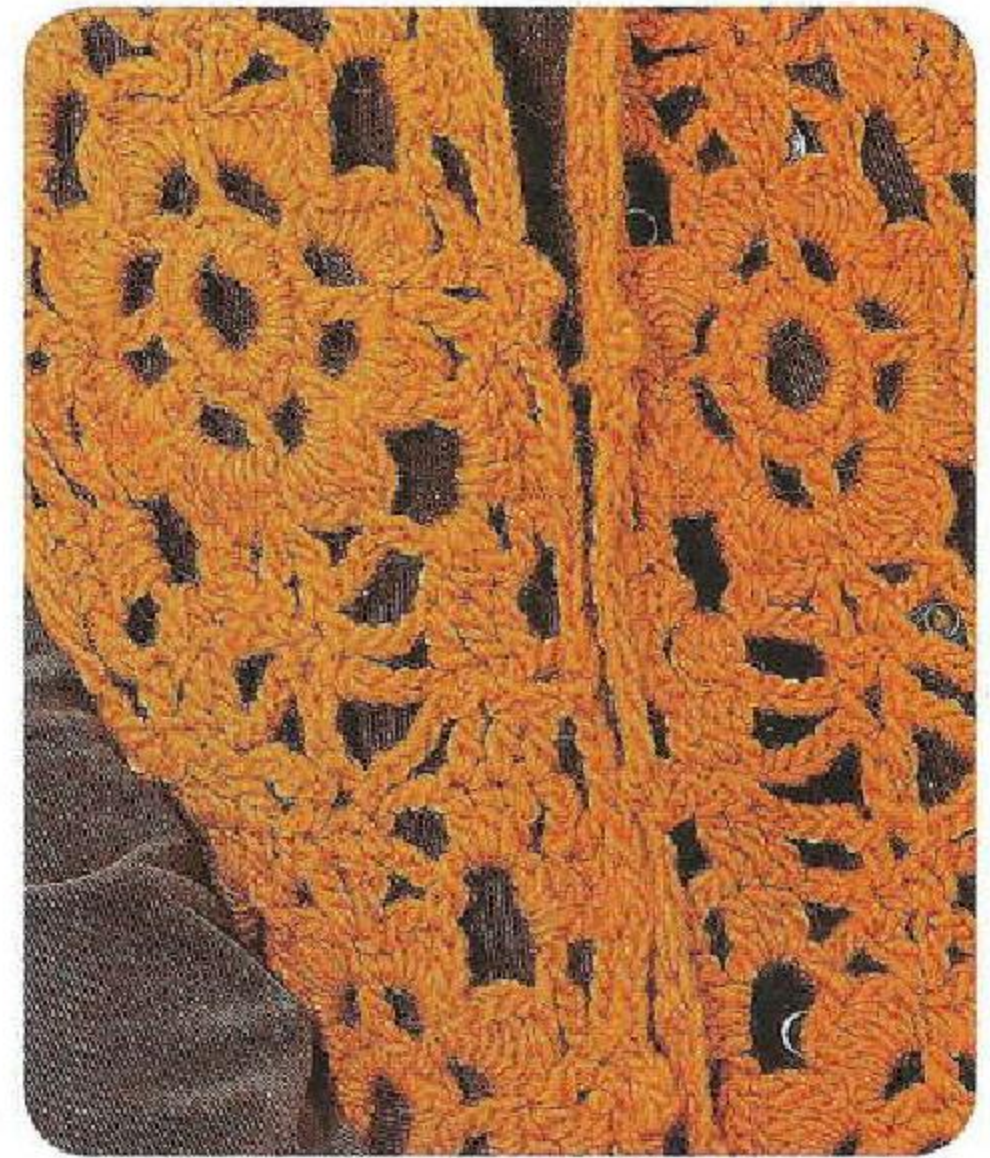
Work as for first motif through Rnd 5.

Rnd 6: *Ch 5, dc in next 3 dc, ch 5, sc in 3rd ch from hook (picot made), ch 2, dc in next 3 dc, ch 5, sl st in next sc, ch 4, sc in 3rd ch from hook (picot made), ch 1, sk next sc, sl st in next sc; rep from *, **ch 5, dc in next 3 dc, ch 2, join with sl st in picot corner of adjacent motif (AM), ch 2, [dc in next dc, sl st in next dc of AM to join] 3

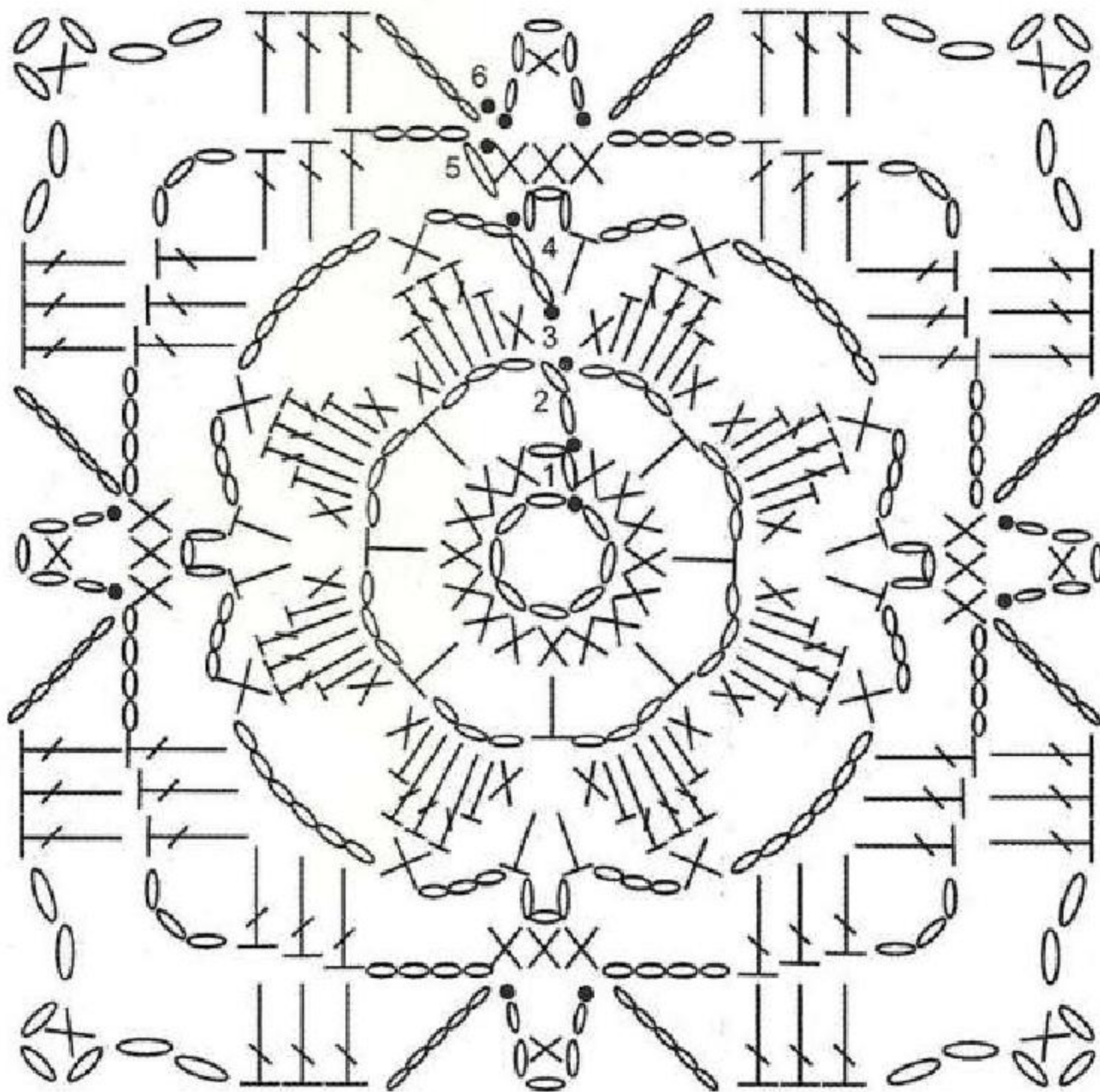
times, ch 5, sl st in next sc, ch 1, sl st in edge picot of AM, ch 1, sk next sc, sl st in next sc, ch 5, [dc in next dc, sl st in next dc of AM] 3 times, ch 2, sl st in picot at next corner of AM, ch 2, dc in next 3 dc, ch 5, sl st in next sc, ch 4, sc in 3rd ch from hook (picot made), ch 1, sk next sc, sl st in next sc, sl st in first ch of beg ch-5 to join. Fasten off.

Rep 2nd motif until a total of 8 motifs have been worked. Weave in ends. Block to measurements. ∞

SARAH BARBOUR resisted learning to crochet until about five years ago. Now she can't stop. Please visit her online at www.ropeknits.com.



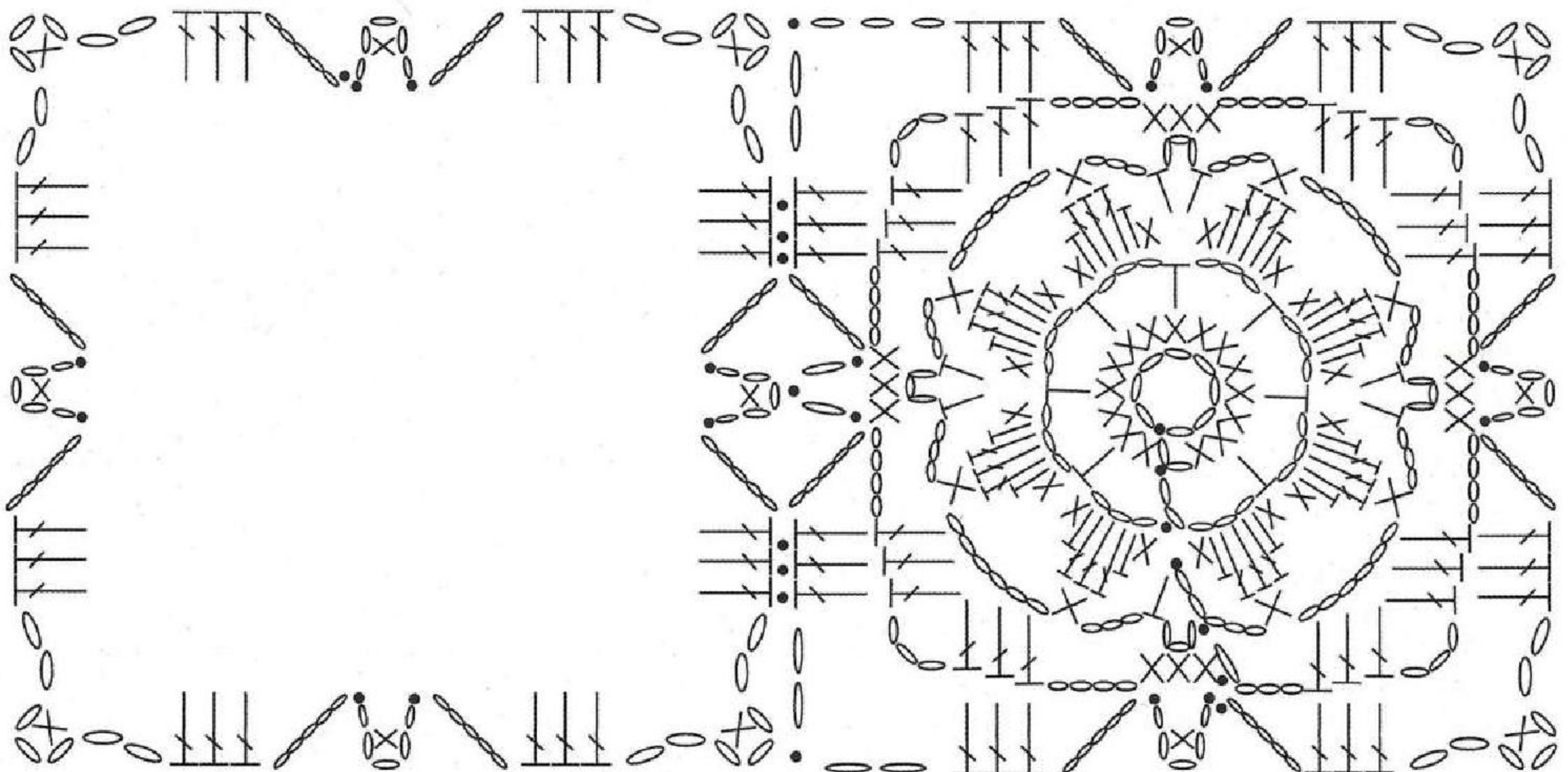
First Motif

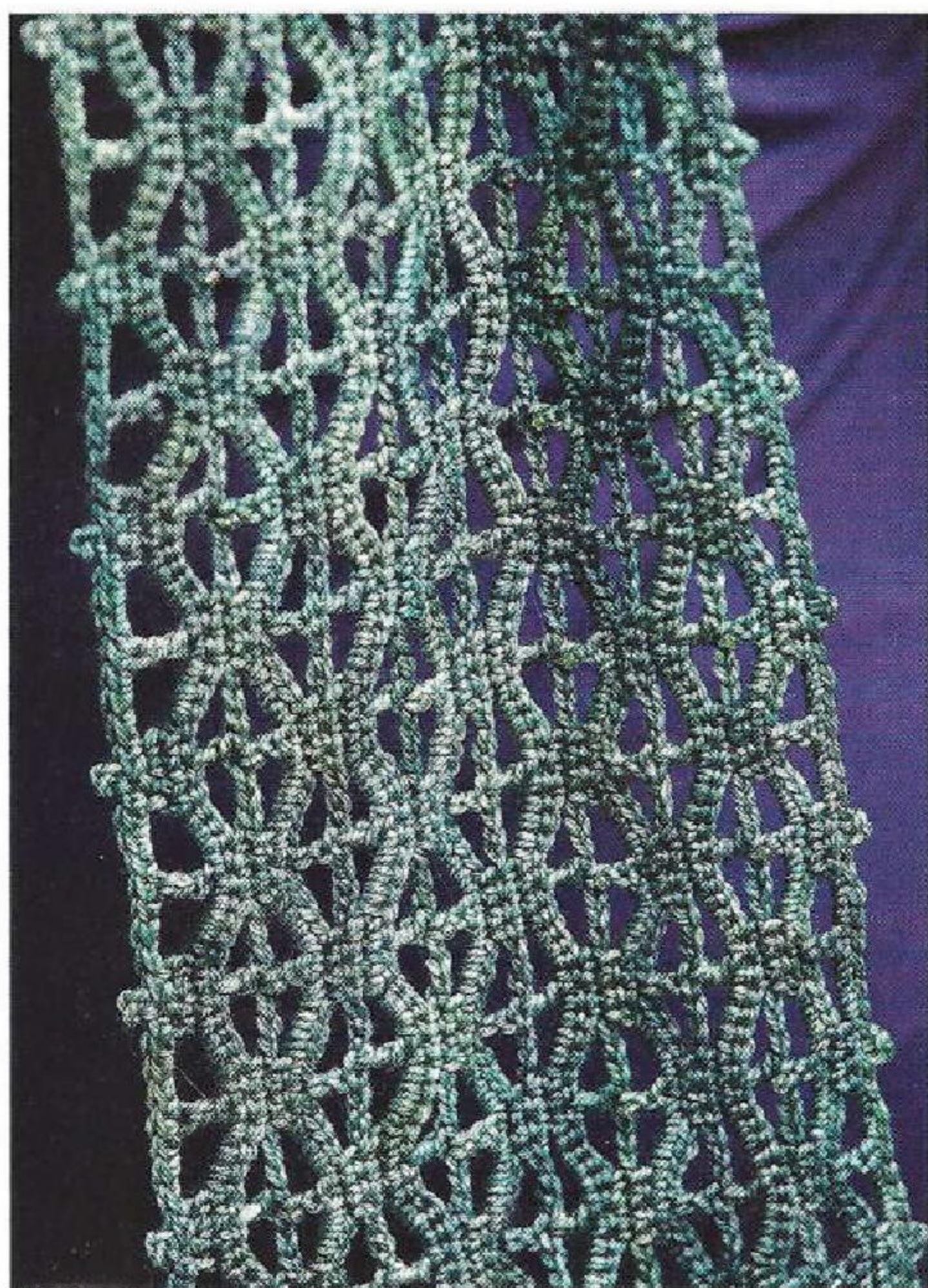


Key

- = sl st (slip stitch)
- = ch (chain)
- × = sc (single crochet)
- ┐ = hdc (half double crochet)
- └ = dc (double crochet)

Joined Motifs

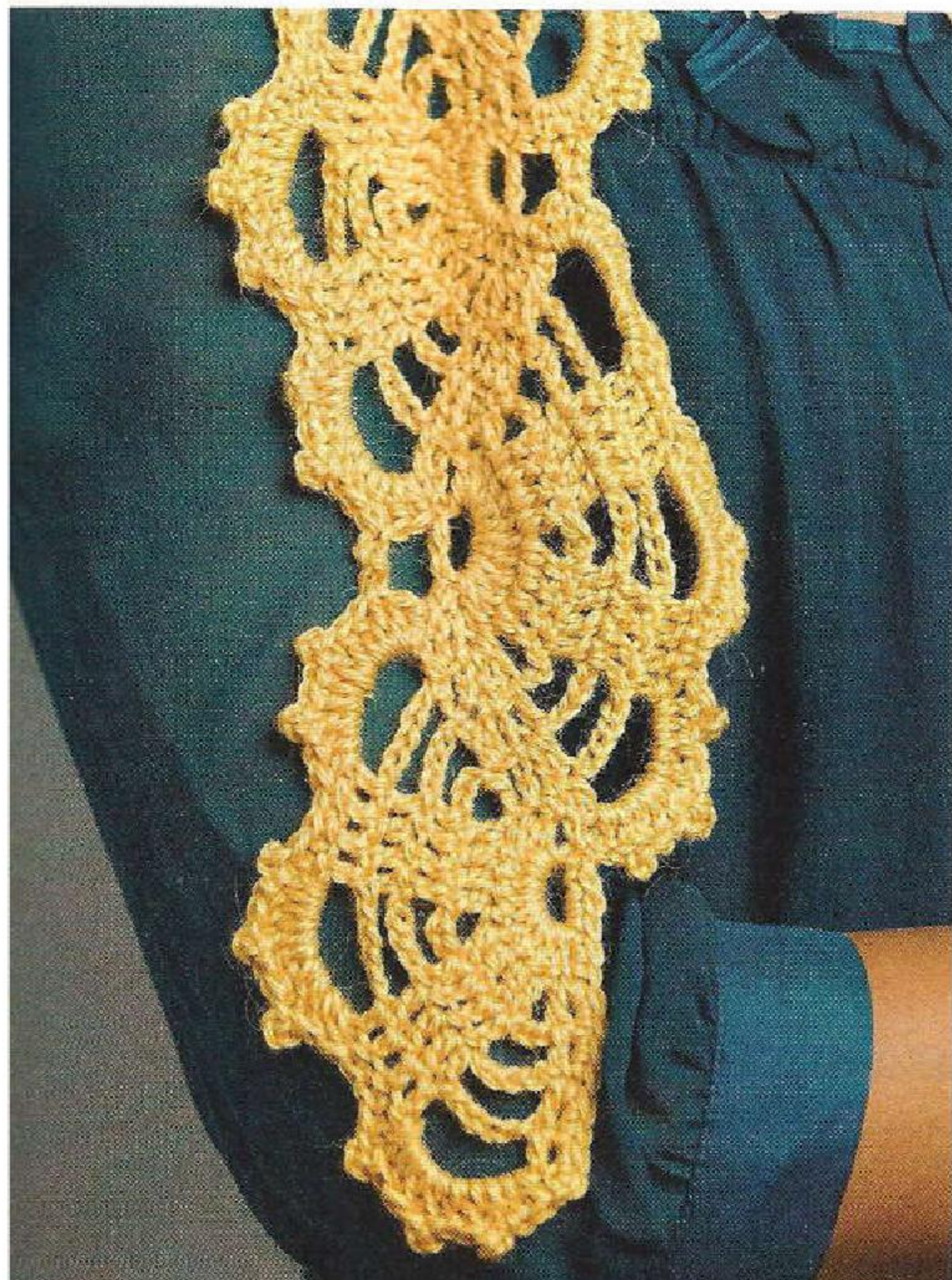




fancy scarves

When you need a touch of bling and just a bit of warmth, these luxe scarves are just right—for you or a special friend.

Inspired by Irish lace, **CLAUDIA'S CAPELET** by **JUDITH L. SWARTZ** is made up of leaf motifs worked in a thick-and-thin yarn, then joined with chain stitches for a flirty capelet that flutters in the breeze. **PAGE 29. YARN** Tahki Rio.



TARA'S TUNISIAN SCARF by **ELLEN GORMLEY** is a great beginner Tunisian project that makes the most of a single skein of sumptuous silk-blend yarn. **PAGE 32. YARN** Lorna's Laces Pearl.

TUNISIAN SIMPLE STITCH

Adapted from Kathleen Power Johnson's *Tunisian Crochet Primer* (Interweave Knits Crochet 2004)

Like regular crochet, Tunisian projects generally begin with a foundation chain. Then a row of stitches is picked up and held along the shank of the hook. Tunisian crochet is made using a very long crochet hook. Each row is worked in two steps—a forward pass and a return pass—without turning; the Right Side is always facing.

Foundation Forward Pass (pick up stitches): Insert the hook through the top loop of the second chain from the hook (Figure 1), yarn over and draw a loop through (2 stitches on hook), *insert the hook into the top loop of the next chain and draw a loop through, leaving it on the hook; repeat from *, drawing one loop through each chain stitch. You will have one loop for each chain stitch.

Return Pass (complete the stitch): Yarn over and draw a loop through the first loop on the hook (Figure 2). This single stitch is the equivalent of one turning chain; it brings the hook up to the level of the next row), *yarn over and bring the hook through two stitches

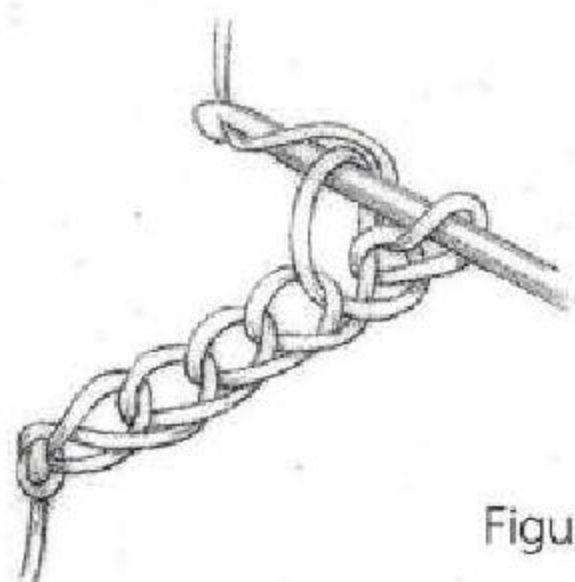


Figure 1

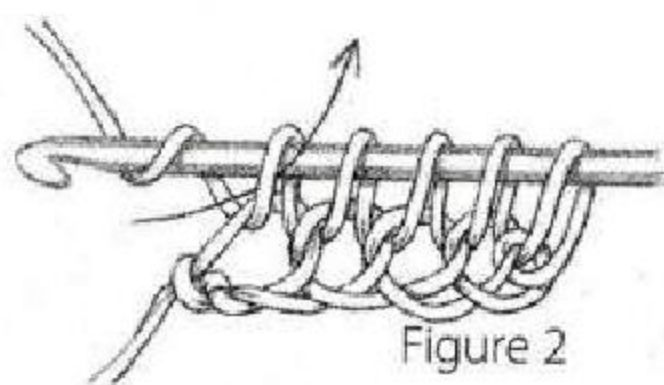


Figure 2

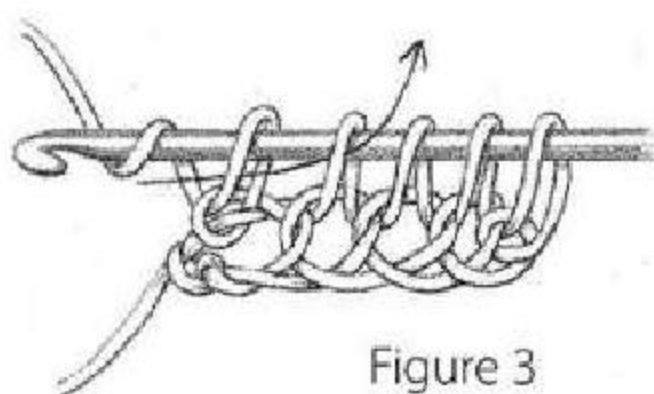


Figure 3

(Figure 3); repeat from * to end of row. As you work from left to right, you'll bind off a stitch each time you draw a loop through two loops on the hook. You will end with one loop on the hook—this loop counts as the first stitch of the next row.

Forward Pass (pick up stitches): *Bring the hook from right to left under the first vertical bar created by the first two rows (Figure 4) and draw a loop through (Figure 5), leaving it on the hook; repeat from * to end of row, drawing up a loop from under the last vertical strand.

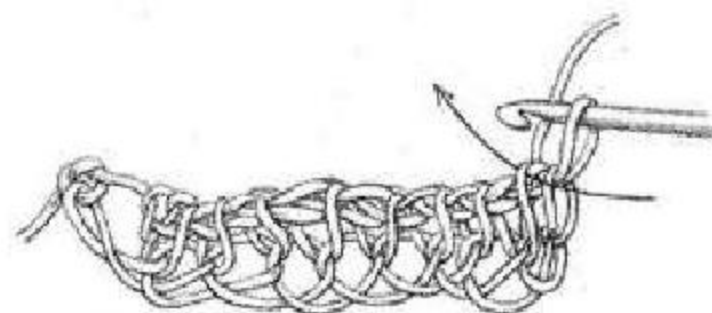


Figure 4

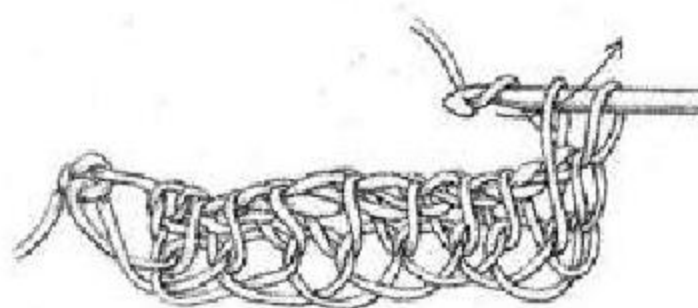
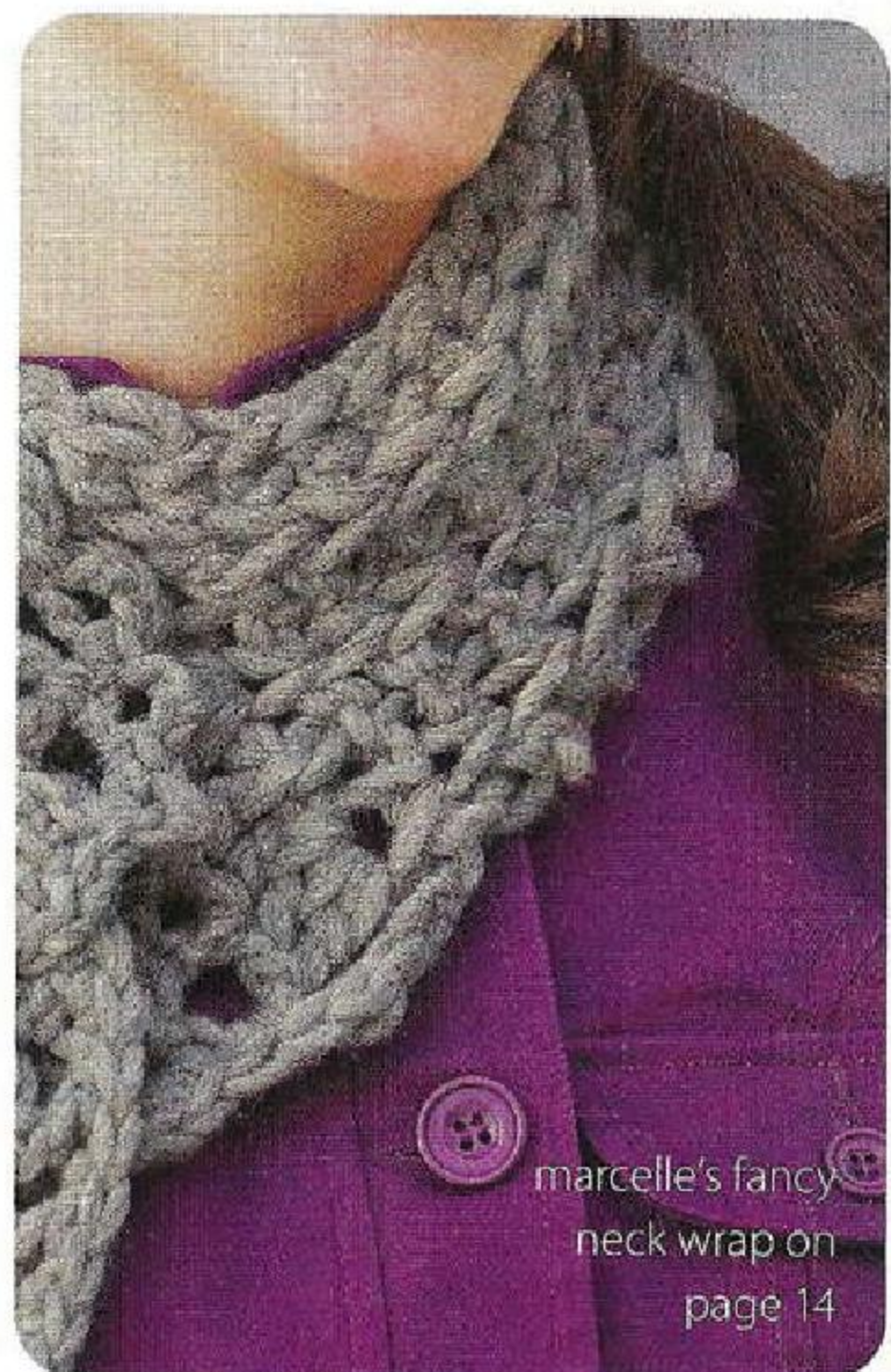


Figure 5

Work a forward pass followed by a return pass for Tunisian simple stitch. After a few rows, look closely at the fabric. You'll see a series of short stacked vertical lines, separated by what looks like sideways "v's" or chain stitches.



tara's tunisian scarf
on page 32



marcelle's fancy
neck wrap on
page 14

TUNISIAN PURL STITCH

Tunisian crochet can be worked with “purl” rows for a more textured effect. The yarn is held in front of the work on the forward pass to create horizontal bumps. The return pass is worked just as for Tunisian simple stitch.

Forward Pass (pick up stitches): Bring the yarn to the front of your work, holding it below and in front of the hook, *insert the hook from right to left through the first vertical strand, as in the forward pass of the simple stitch, yarn over by bringing the yarn up, behind, and then over the hook from back to front (Figure 6), draw a loop through, leaving it on the hook; repeat from *. As you work from one vertical strand to the next, the working yarn will lie over the vertical strand being worked.

Return Pass (complete the stitch):

Work as for the return pass of Tunisian simple stitch. When you look at the fabric made with Tunisian Purl stitch, you’ll still see the vertical lines made in simple stitch, but they will be interrupted by short horizontal bumps made from the strand of yarn that crosses over the vertical strands as you work.

TUNISIAN KNIT STITCH

Tunisian knit stitch (tks) is a variation of Tunisian crochet that mimics the look of knitted stockinette stitch.

Foundation Forward Pass: Insert hook in second chain from hook, yarn over, pull up a

loop, leaving loop on hook, *insert hook in next chain, yarn over, pull up a loop, leaving loop on hook; repeat from * to end of row. There is one loop on hook for every chain. Do not turn work.

Foundation Return Pass: Yarn over and draw through first loop on hook, *yarn over, draw through first 2 loops on hook (Figure 7); repeat from * to end of row, 1 loop remaining on hook. This loop counts as first stitch of next row.

Row 1: Forward Pass: Skip first vertical bars, *insert hook between next vertical bars under horizontal strands (Figure 8), yarn over and pull up a loop, leaving loop on hook; repeat from * to end of row. There is one loop on hook for every stitch. Do not turn.

Row 1: Return Pass: Repeat as for Foundation Return Pass (Figure 9).

TUNISIAN SIMPLE STITCH INCREASE AND DECREASE

Increasing (M1)

To increase a stitch at the beginning of a forward row (worked right to left), pick up an extra loop by inserting the hook from front to back under the horizontal strand that lies between the loop on the hook and the first vertical strand (Figure 10), then yarn over and pull a loop through. Work as usual in the next vertical strand. To increase at the other end of the row, pull an extra loop by inserting the

hook under the last horizontal strand in the row, just before the last vertical strand.

Decreasing (Tss2tog)

To decrease a stitch, insert the hook under two vertical strands at the same time (Figure 11), yarn over and draw a loop through both strands.

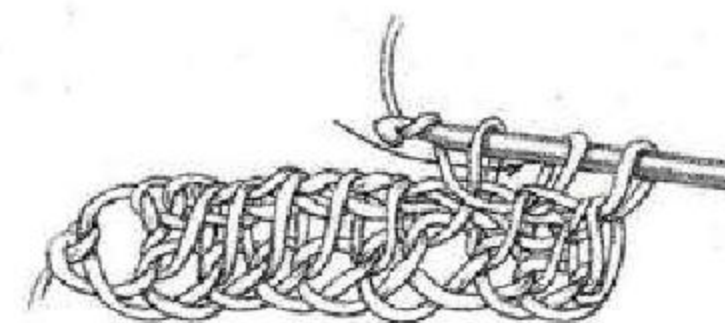


Figure 6

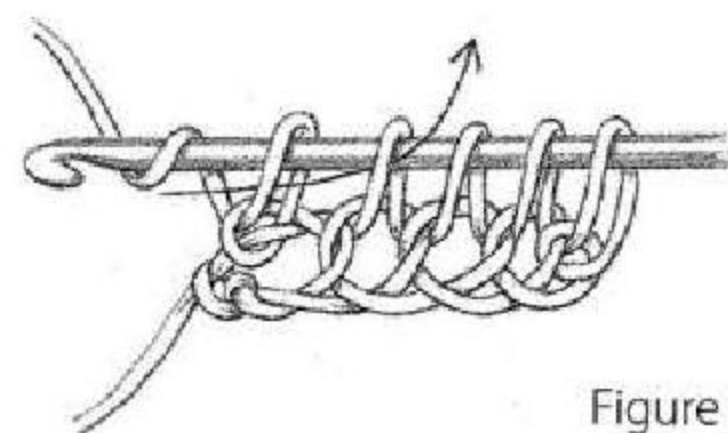


Figure 7

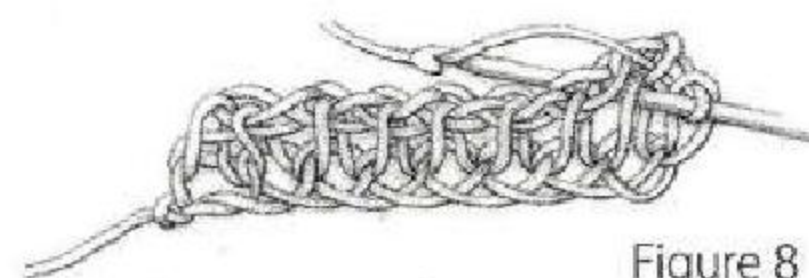


Figure 8

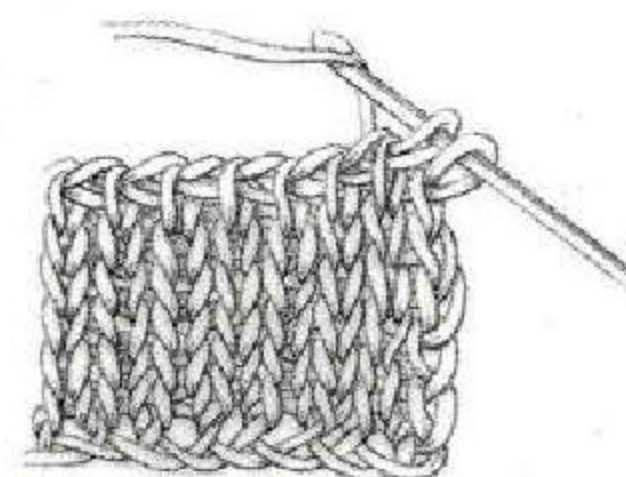


Figure 9

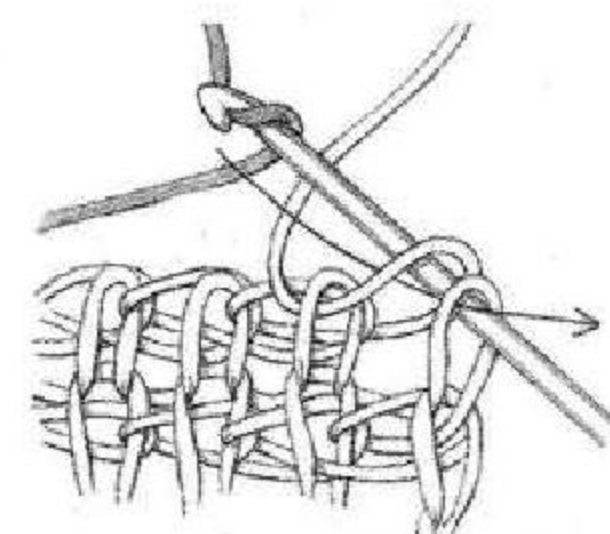


Figure 10

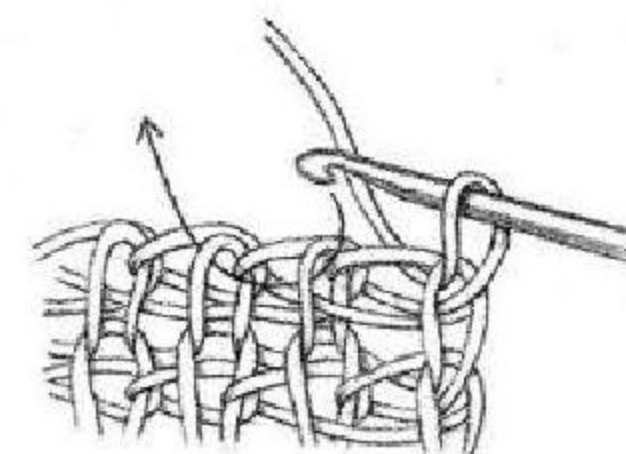


Figure 11

TIPS

- Count your stitches after each forward pass.
- If the first few rows of your work spread out or draw in, rework them with a smaller or larger hook.
- Rather than working the foundation row into a chain, you can also work into the top of a row of regular stitches by inserting the hook under the top loops and pulling up a loop.
- To create a line of neat chain stitches along the left edge, when working the last stitch, insert the hook under the last vertical strand and the strand that lies right next to it, then pull up a loop.





Nina's Beaded Scarf

Lana Holden



Finished Size 5¼" wide and about 70" long.

Yarn Malabrigo Sock (100% superwash merino; 440 yd [402 m]/¾ oz [100 g]; ): #855 aguas, 1 skein.

Hook Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions 382 size 8° glass seed beads (about 5 g), crystal color-lined dark mint AB used; bead-stringing needle.

Gauge 3 patt reps = 3¼" and 18 rows = 3¾" in main st patt.

Notes

Scarf is worked lengthwise with 42 reps of main st patt.

Sample scarf used about 400 yd. If working at a looser gauge than specified, or adding length, an additional skein may be required.

Beads are pre-strung onto yarn before working. You may wish to string about half the beads and work until all beads on yarn have been placed, then cut the yarn and string the remaining beads.

If beads are omitted, you can substitute a picot for each beaded sc when working the edging.

Stitch Guide (See stitch diagram)

Gauge Swatch

Ch 22, turn. Work in main st patt (see below) for 18 rows, omitting beads. Swatch should measure 3¼" x 3¾", unblocked.

Beaded double crochet (bdc): Yo, insert hook in indicated st or sts, yo and pull up a lp, slide bead up to back of work, [yo and draw through 2 lps] 2 times.

Beaded single crochet (bsc): Insert hook

in indicated st or sts, yo and pull up a lp, slide bead up to back of work, yo and draw through both lps.

Picot: Ch 3, sl st in last sc made before ch as foll: insert hook through front horizontal and left vertical strand of last sc and draw yarn through all strands on hook.

Main st patt (multiple of 10 sts + 12)

Row 1: Sc in 2nd ch from hook, sc in next ch, ch 3, sk 3 ch, dc in next ch, ch 3, sk 3 ch, *sc in next 3 ch, ch 3, sk 3 ch, dc in next ch, ch 3, sk 3 ch; rep from * to last 2 ch, sc in last 2 ch, turn.

Row 2: Ch 1, sc in first 2 sc, 4 sc in next ch-3 sp, sc in next dc, 4 sc in next ch-3 sp, *sc in next 3 sc, 4 sc in next ch-3 sp, sc in next dc, 4 sc in next ch-3 sp; rep from * to last 2 sc, sc in last 2 sc, turn.

Row 3: Ch 6 (counts as dc and ch-3 throughout), sk first 5 sc, sc in next 3 sc, ch 3, sk 4 sc, dc in next sc, *ch 3, sk 4 sc, sc in next 3 sc, ch 3, sk 4 sc, dc in next sc; rep from * across, turn.

Row 4: Ch 6, sk first dc and first ch-3 sp, sc in next 3 sc, *ch 3, sk next ch-3 sp, bdc (see above) in next dc, ch 3, sk next ch-3 sp, sc in next 3 sc; rep from * to last ch-3 sp, ch 3, sk next 3 ch, dc in 3rd ch of beg ch-6, turn.

Row 5: Ch 1, sc in first dc, 4 sc in next ch-3 sp, sc in next 3 sc, *4 sc in next ch-3 sp, sc in next dc, 4 sc in next ch-3 sp, sc in next 3 sc; rep from * to last ch-3 sp, 4 sc in last ch-3 sp, sc in 3rd ch of beg ch-6, turn.

Row 6: Ch 1, sc in first 2 sc, ch 3, sk 4 sc, dc in next sc, ch 3, sk 4 sc, *sc in next 3 sc,

ch 3, sk 4 sc, dc in next sc, ch 3, sk 4 sc; rep from * to last 2 sc, sc in last 2 sc, turn.

Row 7: Ch 1, sc in first 2 sc, ch 3, sk next ch-3 sp, bdc in next dc, *ch 3, sk next ch-3 sp, sc in next 3 sc, ch 3, sk next ch-3 sp, bdc in next dc; rep from * to last ch-3 sp, ch 3, sk next ch-3 sp, sc in last 2 sc, turn.

Rep Rows 2–7 for patt, ending with a Row 6.

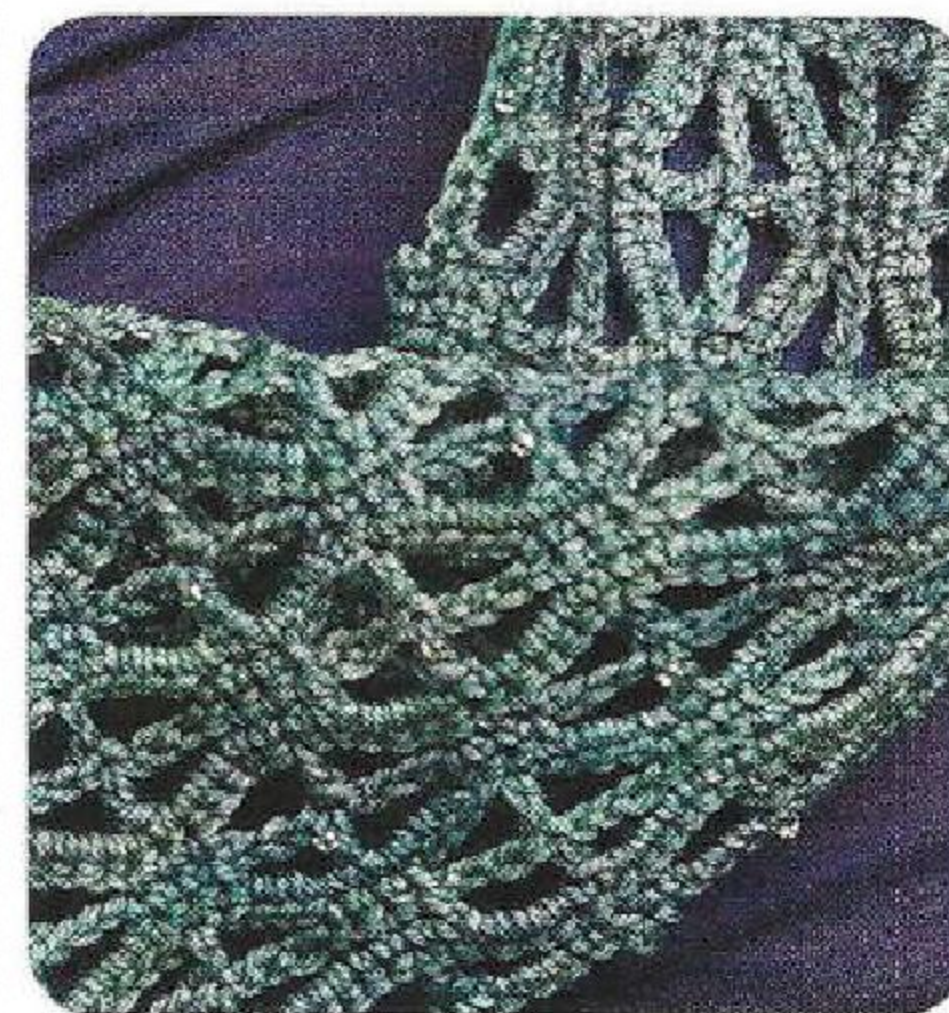
Scarf

With yarn threaded on bead-stringing needle, pre-string beads on yarn (see sidebar on page 29). Ch 422. Work Rows 1–7 of main st patt (see Stitch Guide; 42 patt reps), then Rows 2–7 two more times, then Rows 2–6 (24 rows total).

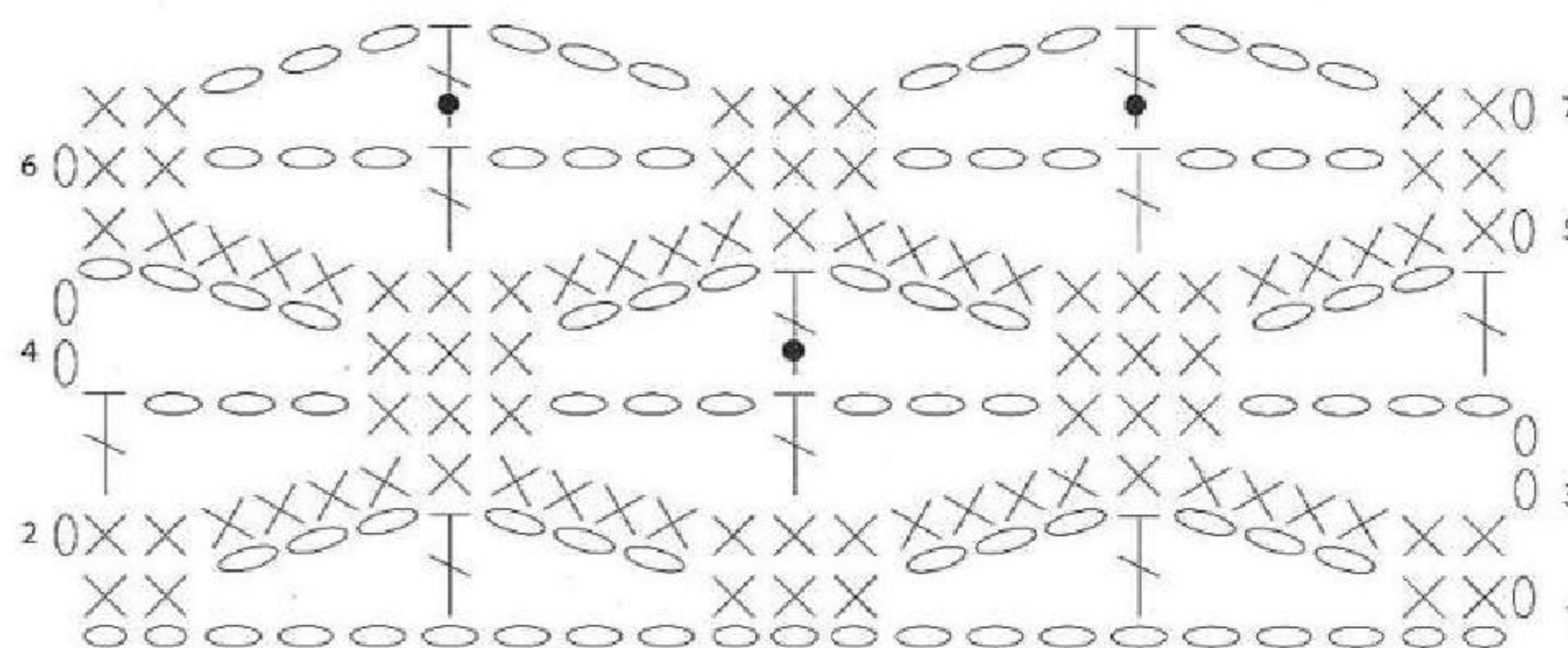
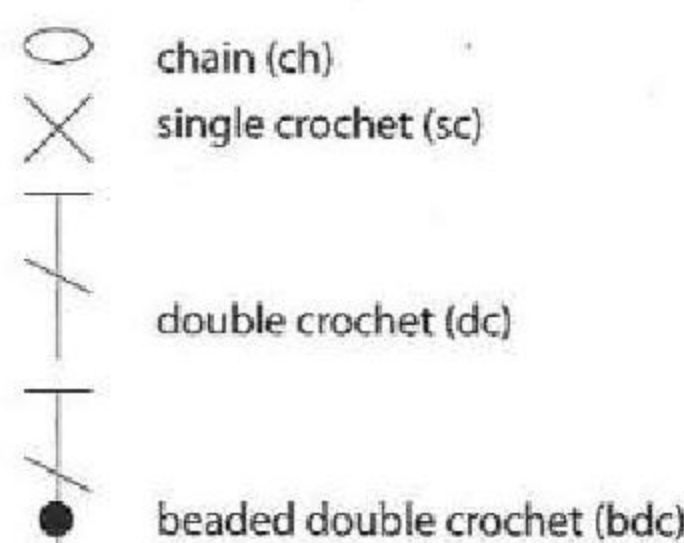
Edging:

Side 1: Ch 1, 3 sc in first sc, picot (see Stitch Guide), sc in next sc, 3 sc in next ch-3 sp, bsc (see Stitch Guide) in next dc, 3 sc in next ch-3 sp, *sc in next sc, picot, sk next sc, sc in next sc, 3 sc in next ch-3 sp, bsc in next dc, 3 sc in next ch-3 sp; rep from * to last 2 sc, sc in next sc, picot, 3 sc in next sc, rotate work 90 degrees clockwise.

Side 2: Cont along short end of scarf,



Key



picot, sc in next row-end, 2 sc in next row-end, bsc in end of next dc, 2 sc in end of same dc, *sc in next row-end, picot, sk next 2 row-ends, sc in next row-end, 2 sc in next row-end, bsc in end of next dc, 2 sc in end of same dc; rep from * 2 times, sc in next row-end, picot, rotate work 90 degrees clockwise.

Side 3: Cont along beg edge of scarf and working in unused lps of foundation ch, 3 sc in first sc, picot, sc in next sc, 3 sc in next ch-3 sp, bsc in next dc, 3 sc in next ch-3 sp, *sc in next sc, picot, sk next sc, sc in next sc, 3 sc in next ch-3 sp, bsc in next dc, 3 sc in next ch-3 sp; rep from * to last 2 sc, sc in next sc, picot, 3 sc in last sc, rotate

BEAD THREADER

If you like, you can use a beading needle to slide the beads on. But this method is zippier. First, cut the end of the thread. Put a drop or two of Fray Check on the end of the thread. Twist the thread in the direction of the twist. Keep twisting until the Fray Check covers about an inch of the thread end. It will dry quickly. (Fray Check won't hurt your fingers; just rub it off when you're done.) Regular craft glue works, but it's messier and takes longer to dry.

work 90 degrees clockwise.

Side 4: Cont along 2nd short end, picot, sc in next row-end, 2 sc in next row-end, bsc in next ch, 2 sc in end of next dc, *sc in next row-end, picot, sk next 2 row-ends, sc in next row-end, 2 sc in next row-end, bsc in next ch, 2 sc in end of next dc; rep from * 2 times, sc in last row-end, picot, sl st in first sc to join. Fasten off.

Finishing

Weave in loose ends. Block to measurements. Trim ends after blocking.

LANA HOLDEN'S design work is heavily influenced by her background in mathematics. Besides playing with string, she also plays keyboard and sings for a local rock band.



Claudia's Capelet

Judith L. Swartz



Finished Size 15" long at longest point, 20" around neckband, about 60" around lower edge.

Yarn Tahki Rio (50% alpaca, 35% merino, 15% silk; 87 yd [80 m]/1¼ oz [50 g];): #2 driftwood, 6 skeins.

Hooks Sizes H/8 (5 mm), J/10 (6 mm), and K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Safety pins; yarn needle.

Gauge 15 sc and 16 rows = 4" with smallest hook. Small leaf motif through Rnd 8 measures about 3" wide by 5" long.

Notes

This garment is made up of leaf motifs that vary in size by being worked on 3 different-size hooks.

The leaves are joined with chains that essentially travel back and forth bet them.

The nature of the yarn (thick and thin) varies the character of each leaf.

Leaf Motifs

Make 6 with smallest hook, 6 with medium-size hook, and 12 with largest hook. Ch 16, turn.

Row 1: Sc in 2nd ch from hook, sc in next 13 ch, 3 sc in last ch, cont around other side of ch, sc in bottom ridge lp of next 14 ch, turn. **Note:** Sc blo from here on, except for final rnd.

Row 2: Ch 1, sc in first 12 sc, turn.

Row 3: Ch 1, sc in first 12 sc, sk row-ends, cont around to first sc worked in Row 1, 3 sc in first sc of Row 1, sc in next 12 sc, turn.

Row 4: Ch 1, sc in first 12 sc, 3 sc in next sc, sc in next 10 sc, turn.

Row 5: Ch 1, sc in first 10 sc, 3 sc in next sc, sc in next 10 sc, turn.

Row 6: Ch 1, sc in first 10 sc, 3 sc in next sc, sc in next 8 sc, turn.

Row 7: Ch 1, sc in first 8 sc, 3 sc in next sc, sc in next 8 sc, turn.

Row 8: Ch 1, sc in first 8 sc, 3 sc in next sc, sc in next 6 sc, turn.

Note: Sc in edge rnd are worked through both lps.

Rnd 9: Ch 1, sc in first 6 sc, ch 2, sc in next 11 sc, *ch 2, sc in next 4 sc; rep from * 6 times, ch 2, sl st in beg ch-1 to join. Fasten off.

Construction

Neckband: With middle-size hook, ch 66, sl st in first ch to form ring, being careful not to twist sts.

Rnd 1: Ch 1, sc in first ch and in each ch around, sl st in beg ch-1 to join—66 sc.

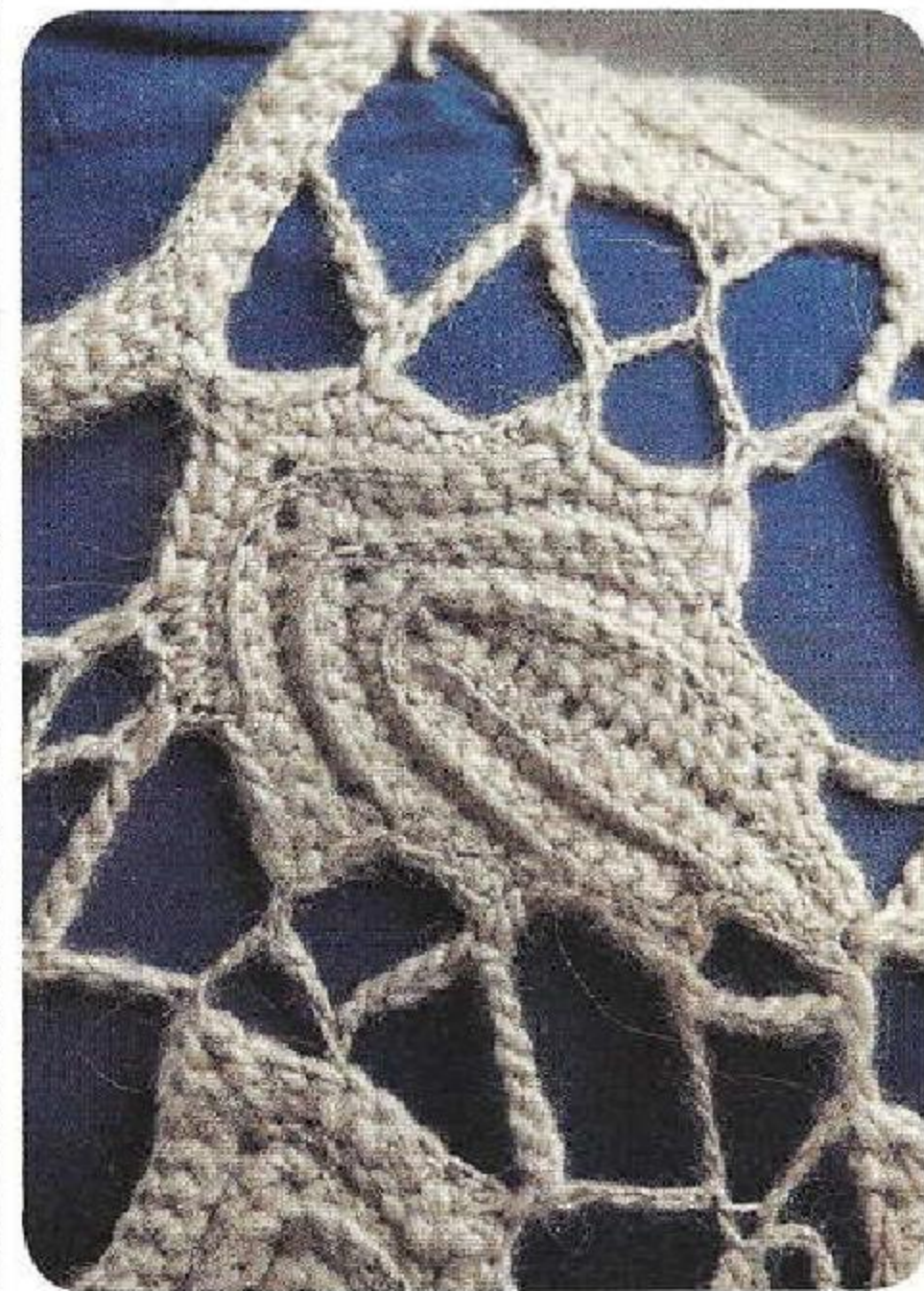
Rnd 2: Ch 1, sc around, sl st in beg ch-1 to join.

Rnd 3: Ch 1, *insert hook through ch-2 sp on base of 1 small leaf then into sc on neckband, sc through both pieces, sc in next 10 sc of neckband; rep from * 5 times, sl st in beg ch-1 to join. Fasten off.

Note: From this point on it is helpful to use safety pins to hold leaves in place as they are joined.

Joining leaves: (see detail photo)

Note: Allowances may have to be made during construction (working more or fewer ch) to accommodate the thick-and-thin character of the yarn, to fit the existing space.



*With RS of work facing and smallest hook, join yarn with sl st to neckband at center point bet 2 leaves, ch 7, sc in 4th sc from base ch-2 sp on leaf to the right, ch 4, sc in 6th sc from base ch-2 sp on leaf to left, ch 4, sc in first ch-2 sp of leaf to right, ch 4, sc in first ch-2 sp of leaf to left, ch 4, sc in next ch-2 sp of leaf to right, ch 4, sc in ch-2 sp at base of medium leaf (ML; to join new leaf), ch 3, sc in next ch-2 sp of small leaf (SL) to left, ch 4, sc in 4th sc from base ch-2 sp of ML to right, ch 6, sc in next ch-2 sp of leaf to left, ch 8, sc in first ch-2 sp on ML to right, ch 8, sc in next ch-2 sp of leaf to left, ch 4, sc in tip of SL, ch 1, sc in ch-2 sp at base of large leaf (LL; to join new leaf), ch 4, sc around last ch 8 and in base ch-2 sp of another LL (to join new leaf), ch 6, sc in 4th sc from base ch-2 sp of LL to left, ch 8, sc in first ch-2 sp on right leaf, ch 4, sc in first ch-2 sp of left leaf. Fasten off. Rep from * 5 times around neckband. There are now 12 sections to be joined: The short inner joins are bet a ML and a LL (6 total short inner joins), the long joins are bet a SL, a ML, and a LL (6 total long joins). **Joining sections: Short inner join:** With RS facing and smallest hook, join yarn in 2nd ch-2 sp (first open ch-2 sp) of ML to right, ch 4, sc in first open ch-2

sp on LL to left, ch 6, sc in next ch-2 sp on ML to right, ch 4, sc in next ch-2 sp on LL to left. Fasten off. Rep for all sections. **Long join:** With RS facing, join yarn in open ch-2 sp on SL to right, ch 4, sc in first ch-2 sp on ML to left, ch 4, sc in ch-2 sp at tip of SL to right (there is already a sc worked in this sp from previous join), ch 4, sc in next ch-2 sp on ML to left, ch 4, sc in 4th sc from base of next LL to right, ch 4, sc in next ch-2 sp of ML to left, ch 4, sc in next ch-2 sp of LL to right. Fasten off. Rep for all sections. **Bottom edge:** With smallest hook, join yarn at any leaf point, ch 1, *sc in each sc, sc in each ch, 2 sc in each ch-2 sp on leaf edge, (sc, ch 2, sc) in ch-2 sps that form leaf tips; rep from * around. Fasten off.

Finishing

Weave in loose ends. Steam or block lightly to shape. ∞

JUDITH L. SWARTZ is the author of numerous books, including *Hip to Crochet* (Interweave, 2004). She lives in Spring Green, Wisconsin, where she and her husband operate a department store in a century-old building that includes, of course, a fabulous yarn department.



Beatrice's Scarf

Robyn Chachula



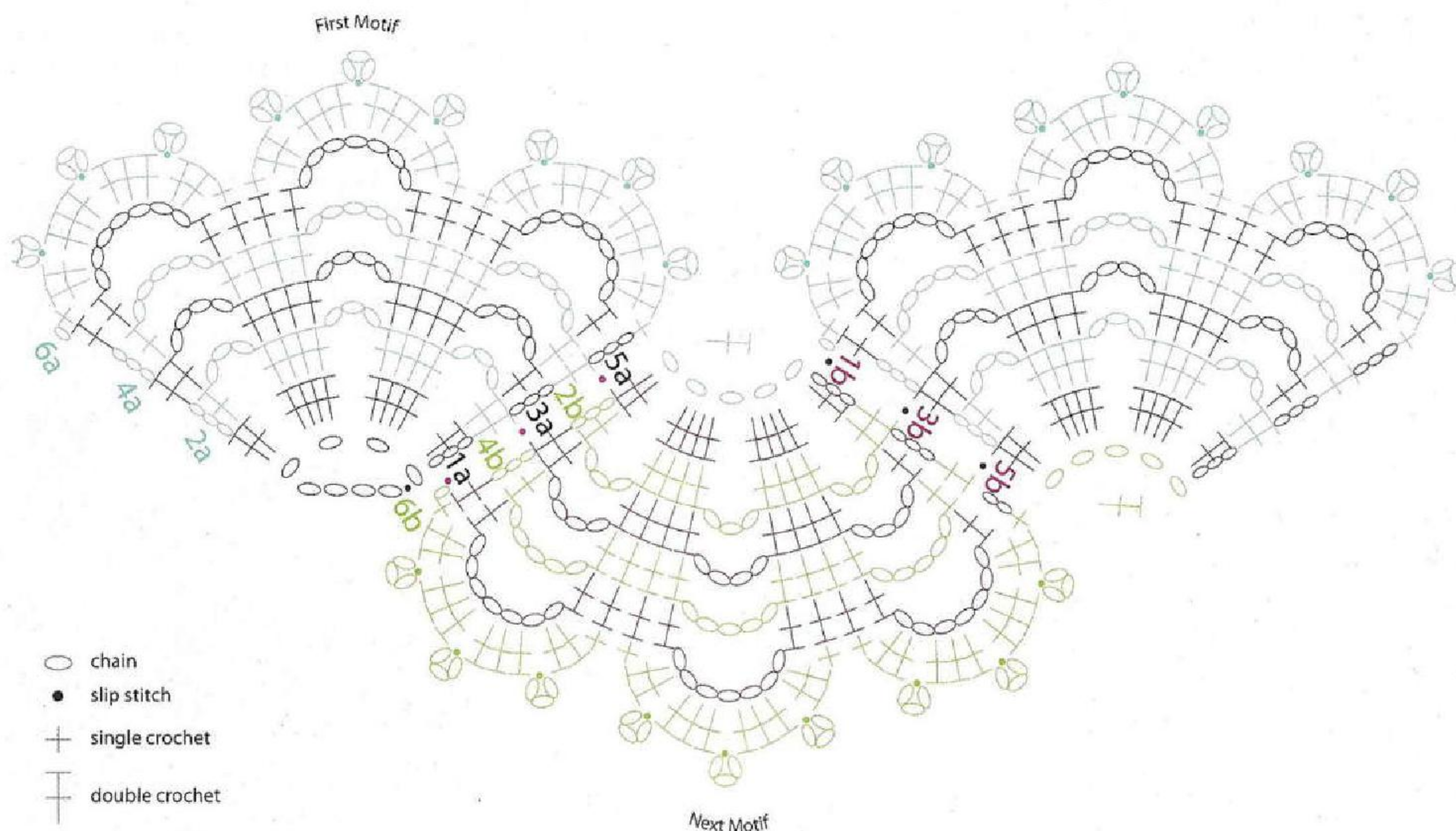
Finished Size About 5" wide and 66" long.

Yarn Blue Sky Alpacas Alpaca Silk (50% silk, 50% alpaca; 146 yd [133 m]/1¾ oz [50 g]; #144 mango, 2 hanks.

Hook Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; rust-proof pins; spray bottle.

Gauge One motif = 3" wide by 6" long.



Notes

Scarf is constructed by crocheting partial motifs that are connected to the previous motif.

Stitch Guide

Picot: Ch 3, sl st in first ch.

Scarf

First motif: Ch 8, sl st in first ch to form ring.

Row 1: (WS) Ch 3 (counts as dc throughout), 11 dc in ring, turn—12 dc.

Row 2: Ch 3, dc in next dc, *ch 3, dc in next 4 dc; rep from *, ch 3, dc in next dc, dc in top of tch, turn.

Row 3: Ch 3, dc in next dc, *ch 4, dc in next 4 dc; rep from *, ch 4, dc in next dc, dc in top of tch, turn.

Row 4: Ch 3, dc in next dc, *ch 5, dc in next 4 dc; rep from *, ch 5, dc in next dc, dc in top of tch, turn.

Row 5: Ch 3, dc in next dc, *ch 7, dc in next 4 dc; rep from *, ch 7, dc in next dc, dc in top of tch, turn.

Row 6: Ch 1, sc in first dc, *(2 dc, picot (see Stitch Guide), [3 dc, picot] 2 times, 2 dc) in next ch-7 sp, sk next dc, sc in next 2 dc; rep from * 2 times, omitting final 2 sc, sc in top of tch, ch 5, dc in sc just made, turn—31 dc. Do not fasten off.

Next motif:

Row 1: (RS) Ch 3, 11 dc in ch-5 sp, sl st to base of tch on previous motif's Rnd 5, turn—12 dc.

Row 2: Rep Row 2 of first motif.

Row 3: Ch 3, dc in next dc, *ch 4, dc in next 4 dc; rep from *, ch 4, dc in next dc, dc in top of tch, sl st to base of tch on previous motif's Rnd 3, turn.

Row 4: Rep Row 4 of first motif.

Row 5: Ch 3, dc in next dc, *ch 7, dc in next 4 dc; rep from *, ch 7, dc in next dc, dc in top of tch, sl st to base of tch

on previous motif's Rnd 1, turn.

Row 6: Rep Row 6 of first motif.

Rep Rows 1–6 of next motif for 21 motifs total, do not (ch 5, dc in last sc) on final motif. Fasten off and weave in loose ends.

Finishing

Join yarn in beg ch-8 sp of first motif. Sc evenly across beg ch-sp and exposed row-ends of motif. Fasten off. Rep for edge of last motif. Weave in ends.

Block scarf by pinning it to size and spreading out the tips of each motif, then lightly spraying with water. ∞

ROBYN CHACHULA recently finished her latest book, *Baby Blueprint Crochet* from Interweave, during her baby girl's naptimes. Stop by www.crochetbyfaye.com to check up on what has inspired her lately.



Tara's Tunisian Scarf

Ellen Gormley



Finished Size About 3" wide and 50" long.

Yarn Lorna's Laces Pearl (51% silk, 49% bamboo; 220 yd [201 m]/3½ oz [100 g]; **(30)**): #901 Baltic Sea, 1 skein.

Hook Size 1/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge. Tunisian hook is not required. Any hook without a finger rest will work.

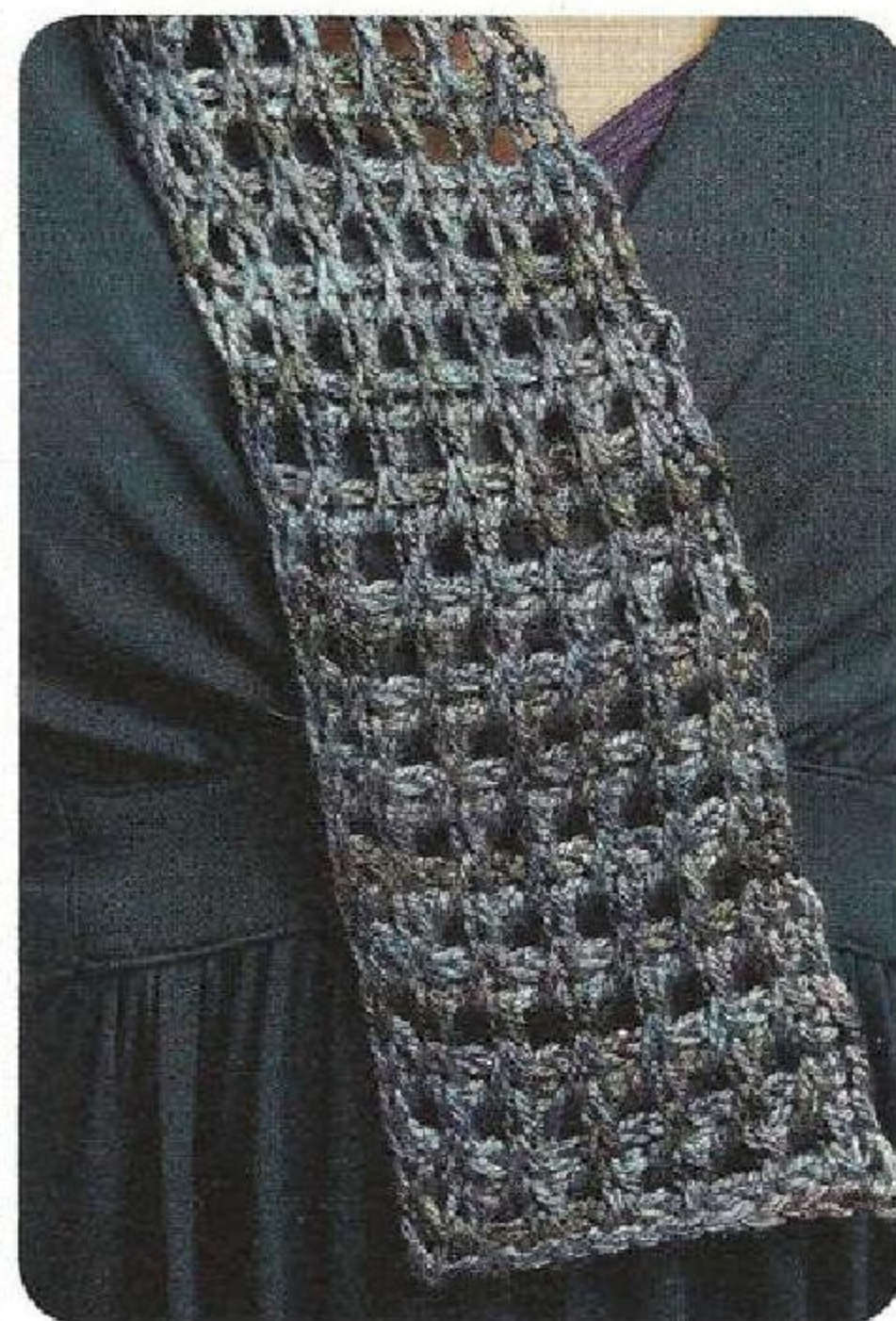
Notions Yarn needle.

Gauge 18 sts and 13 rows = 4" in patt.

Notes

All rows are worked on RS; do not turn.

One row consists of a forward pass (FwP) and a return pass (RetP).



Scarf

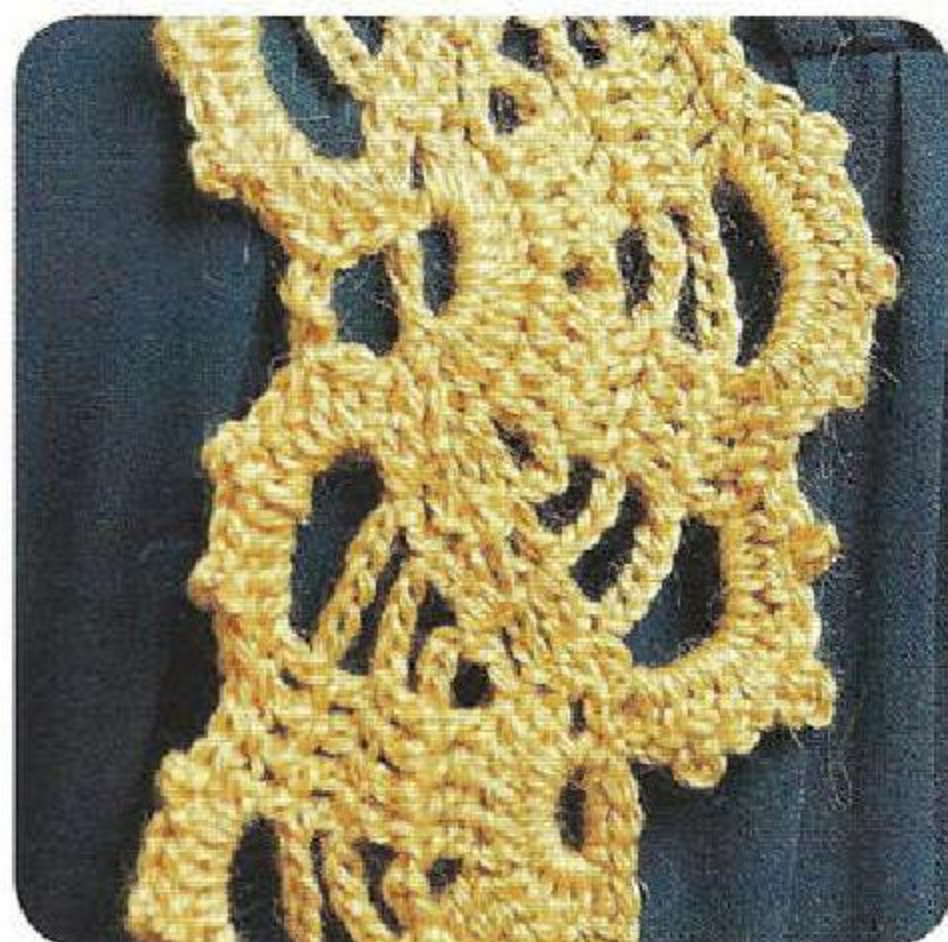
Ch 14.

Row 1: Pull up lp in each ch across (14 lps on hook); RetP (see page 26).

Row 2: *Tss2tog (see page 26), yo; rep from * 6 times, pull up a lp under last vertical bar (14 lps on hook); RetP.

Row 3: *Insert hook under next vertical bar and pull up a lp, M1 (see page 26); rep from * 6 times, pull up a lp under last vertical bar (14 lps on hook); RetP. Rep Rows 2–3 to desired length, ending with a Row 3. Slip-stitch bind off as foll: *Insert hook under vertical bar, yo and pull up a lp, pull through lp on hook (1 lp on hook); rep from * 13 times. Fasten off and weave in loose ends. ∞

ELLEN GORMLEY thought she wanted to be a children's book author until she read that authors should write every day. "But," she thought, "I don't write every day. ... I crochet every day." Hence her crochet career began. She blogs at www.gocrochet.blogspot.com.

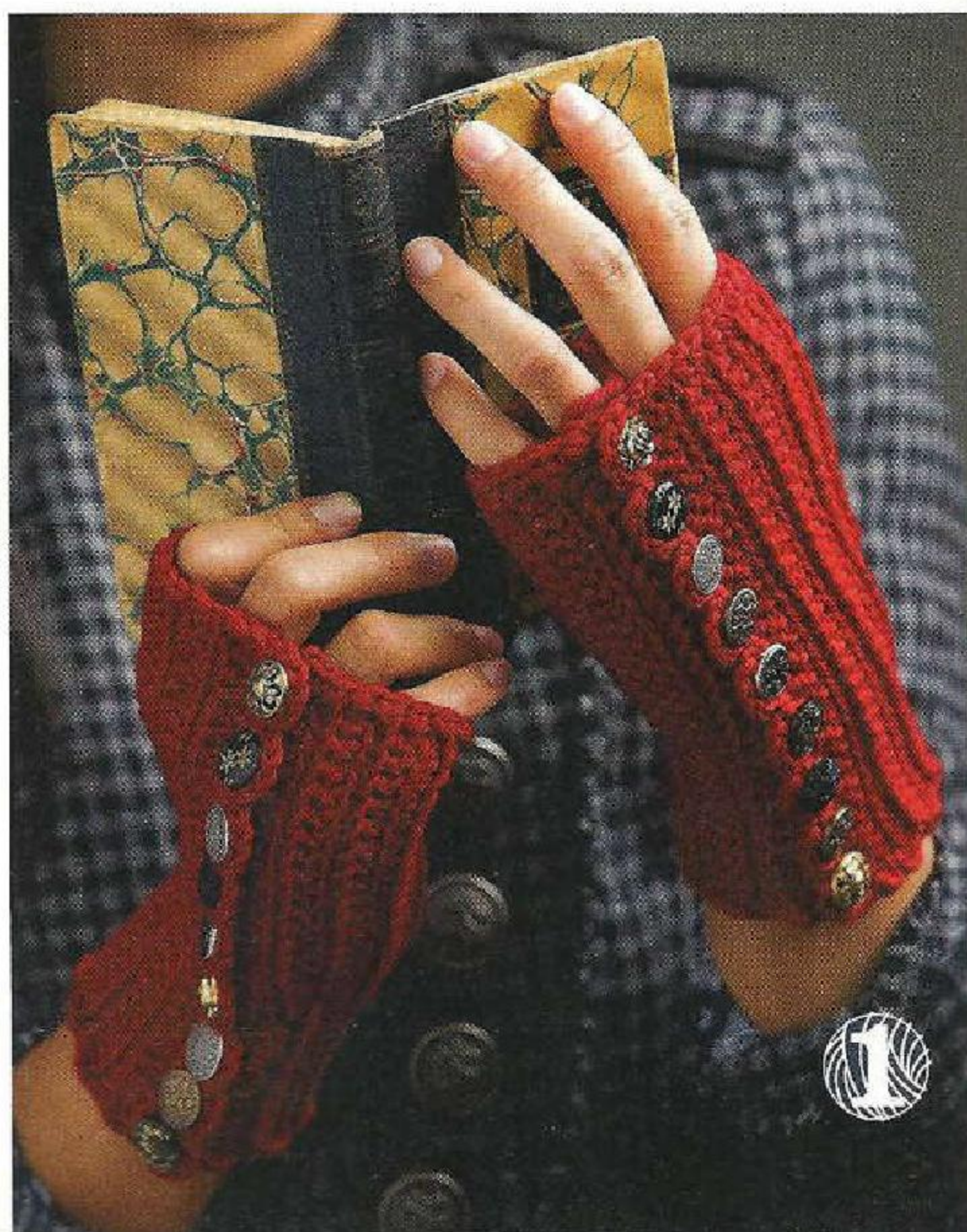
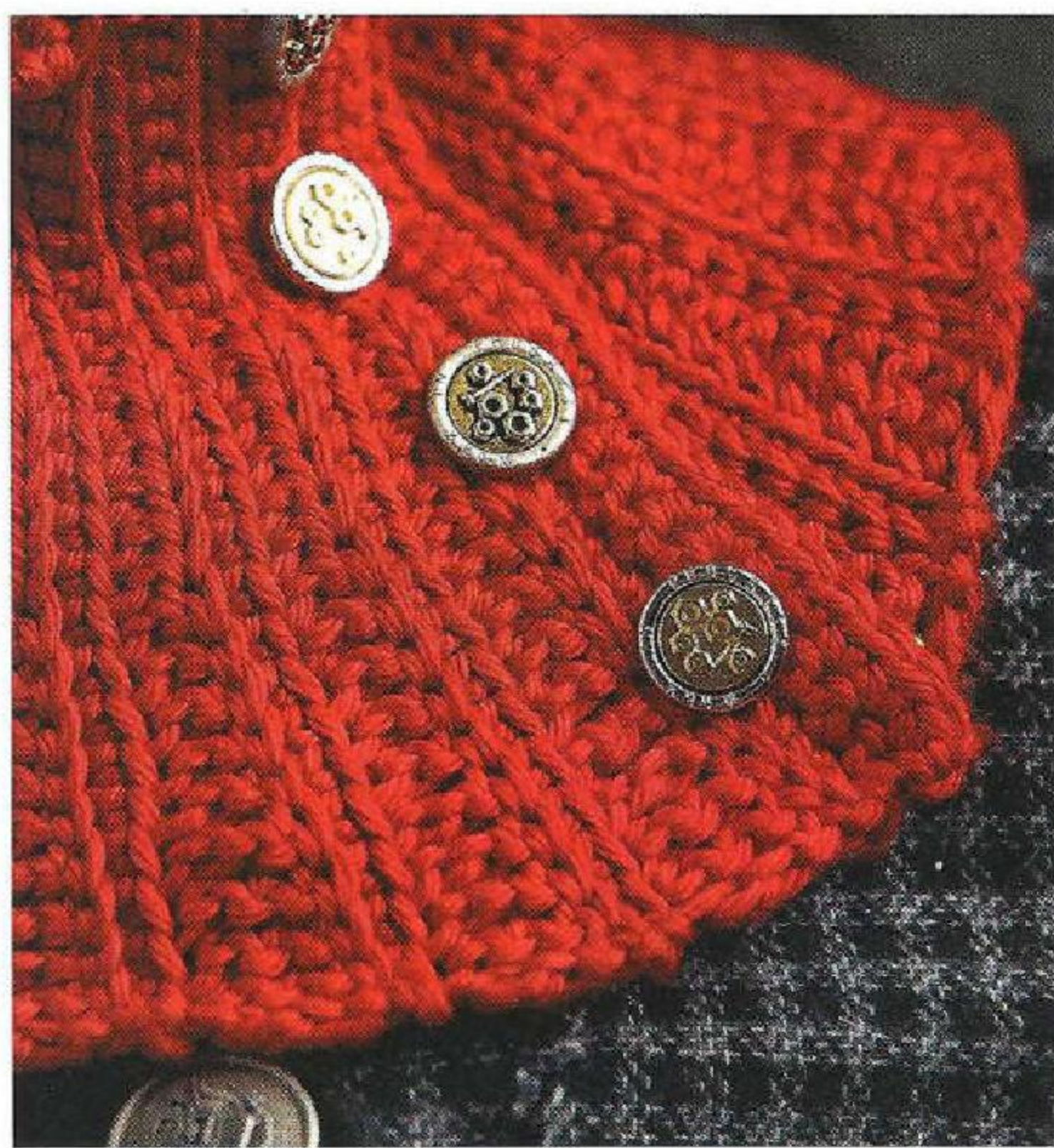


steampunk

Futuristic sensibilities and nineteenth-century technology collide in steampunk to create a Victorian-influenced edgy fashion particularly well suited to crochet interpretations.

SARAH'S STEAMPUNK COLLAR by **BRENDA K. B. ANDERSON** is a simply rich piece that makes an instant fashion statement. **PAGE 35.**
YARN Knit Picks Shine Worsted.

Below right: It's all about the buttons on **BETTY'S BUTTON-UP MITTS** by **BRENDA K. B. ANDERSON**. Short-row shaping keeps the wrists snug on these stylish mitts. **PAGE 35.**
YARN Cascade 220.





Sarah's Steampunk Collar

Brenda K. B. Anderson



Finished Size 16" neck circumference; 29" lower-edge circumference (when buttoned); 6" tall.

Yarn Knit Picks Shine Worsted (60% pima cotton, 40% Modal; 75 yd [69 m]/1¼ oz [50 g]; #4932 serrano, 3 skeins.

Hook Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; four ¾" buttons; sewing needle; matching thread.

Gauge 19 sts and 16 rows = 4" in st patt.

Notes

This collar is worked on a smaller than recommended hook to give the fabric a stiff hand. Tch does not count as st throughout.

Gauge Swatch

Ch 19.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—18 sc.

Row 2: Ch 1, sc blo across, turn.

Row 3: Ch 1, sc flo across, turn.

Rows 4–15: Rep Rows 2–3 six times.

Row 16: Rep Row 2.

Do not include the foundation chain when measuring the gauge swatch.

Collar

Ch 27.

Row 1: Working in bottom ridge lp of ch, sc in 2nd ch from hook and in next 10 ch, hdc in next 5 ch, dc in next 5 ch, tr in next 5 ch, turn—26 sts.

Row 2: Ch 1, sc blo across, turn—26 sc.

Row 3: Ch 1, sc flo in next 11 sts, hdc flo in next 5 sts, dc flo in next 5 sts, tr flo in next 5 sts, turn—26 sts.

Rows 4–59: Rep Rows 2–3 twenty-eight times.

Row 60: Ch 1, sc blo in next 4 sts, [ch 1, sk next st (buttonhole made), sc blo in next 5 sts] 3 times, ch 1, sk next st, sc blo in rem 3 sts, turn—26 sts.

Row 61: Ch 1, sc in each sc and sp across, turn—26 sc.

Row 62: Ch 1, sc across. Fasten off.

Finishing

Weave in ends with yarn needle. With sewing needle and thread, sew buttons onto Row 2 opposite buttonholes. ∞

BRENDA K. B. ANDERSON cooks, crochets, and belly dances. She used to knit, and she probably still would if she could figure out how to let go of her crochet hook. She lives in a little house in Saint Paul with her ridiculously good-looking husband and their hairy baby, Mr. Kittypants.



Betty's Button-Up Mitts

Brenda K. B. Anderson



Finished Size 7" wrist circumference, 8½"

hand circumference (buttoned); 7" long.

Yarn Cascade 220 (100% Peruvian highland wool; 220 yd [200 m]/3½ oz [100 g]; #4932 serrano, 1 skein.

Hook Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; eighteen ¾" vintage-looking buttons; matching thread; sewing needle.

Gauge 16 sts and 15 rows = 4" in st patt.

Notes

Directions written for size S/M. If you have larger than average hands, rep Rows 4–5 once more after row 26 for left mitt. Also, rep Rows 3–4 once more after Row 8 for right mitt. This will increase the circumference of each mitt by ½".

Pay attention to st placement: front lp only (flo), back lp only (blo), or under both lps (if neither flo nor blo is specified, st is worked under both lps). The placement of the st creates the ribbed texture of the mitts and creates more stretch.

Tch does not count as st.

Gauge Swatch

Ch 17.

Row 1: Sc in 2nd ch from hook and each ch across, turn—16 sc.

Row 2: Ch 1 (does not count as st), sc flo across, turn.

Row 3: Sc blo across.

Rows 4–15: Rep Rows 2–3 six times. Fasten off.

Left Mitt

Ch 29.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—28 sts.

Row 2: Ch 1, sc flo across, turn.

Row 3 (short row): Ch 1, sc blo in next 16 sts, sl st blo in next 2 sts, turn, sl st flo in next 2 sl sts, sc flo in next 16 sts, turn—18 sts worked in each direction.

Row 4: Ch 1, sc blo across, turn—28 sts.

Row 5: Ch 1, sc flo across, turn—28 sts.

Rows 6–7: Rep Rows 4–5.

Rows 8–12: Rep Rows 3–7.

Rows 13–15: Rep Rows 3–5.

Row 16: Ch 1, sc blo in next 8 sts, ch 6, sk next 6 sts (thumbhole made), sc blo in next 14 sts, turn—28 sts.

Row 17: Rep Row 5.

Rows 18–22: Rep Rows 3–7.

Rows 23–26: Rep Rows 4–5 two times.

Row 27: Ch 1, sc in next 3 sts, ch 2,

working backward (to the right), sl st in first sc of row, 5 sc in ch-sp just made, sl st around front leg of sc at base of ch (buttonhole made), *sc in next 3 sts, ch 2, sl st in the 3rd sc to the right, working forward, 5 sc in ch-sp just made, sl st around front leg of sc at base of ch; rep from * 7 times, sc in last st—9 buttonholes. Fasten off. With RS facing, join yarn in upper right corner of top edge, 26 sc across edge. Fasten off and weave in ends.

Right Mitt

Ch 29.

Row 1: Turn ch over to work in bottom ridge lp, sc in 2nd ch from hook and in each ch across, turn—28 sts.

Row 2: Ch 1, sc blo across, turn.

Row 3: Ch 1, sc flo across, turn.

Rows 4–7: Rep Rows 2–3 two times.

Row 8 (short row): Sc blo in next 16 sts, sl st blo in next 2 sts, turn, sl st flo in next 2 sl sts, sc flo in next 16 sts, turn—18 sts worked in each direction.

Rows 9–10: Rep Rows 2–3.

Row 11: Sc blo in next 8 sts, ch 6, sk next 6 sts (thumbhole made), sc blo in next 14 sts—28 sts.



Row 12: Rep Row 3.

Row 13: Rep Row 8.

Rows 14–17: Rep Rows 2–3 two times.

Row 18: Rep Row 8.

Rows 19–22: Rep Rows 2–3 two times.

Row 23: Rep Row 8.

Rows 24–25: Rep Rows 2–3.

Row 26: Rep Row 2. Fasten off.

With RS facing, wrist edge to the right, and finger edge to the left, join yarn with sl st in corner foundation ch.

Row 27: Sc in first 3 sts, ch 2, working backward (to the right), sl st in first sc of row, working forward, 5 sc in ch-sp just made, sl st around front leg of sc at base of ch (buttonhole made), *sc in next 3 sts, ch 2, sl st in the 3rd sc to the right, 5 sc in ch-sp just made, sl st around front leg of sc at base of ch; rep from * 7 times, sc in last st—9 buttonholes. Turn mitt 90 degrees, 26 sc across finger edge. Fasten off and weave in ends.

Finishing

With needle and thread, sew buttons to long edge opposite buttonholes. ∞

BRENDA K. B. ANDERSON cooks, crochets, and belly dances. She used to knit, and she probably still would if she could figure out how to let go of her crochet hook. She lives in a little house in Saint Paul with her ridiculously good-looking husband and their hairy baby, Mr. Kittypants.



Crochet, Knit and Tat like a Dream!

Lizbeth
by
Handy Hands, Inc.

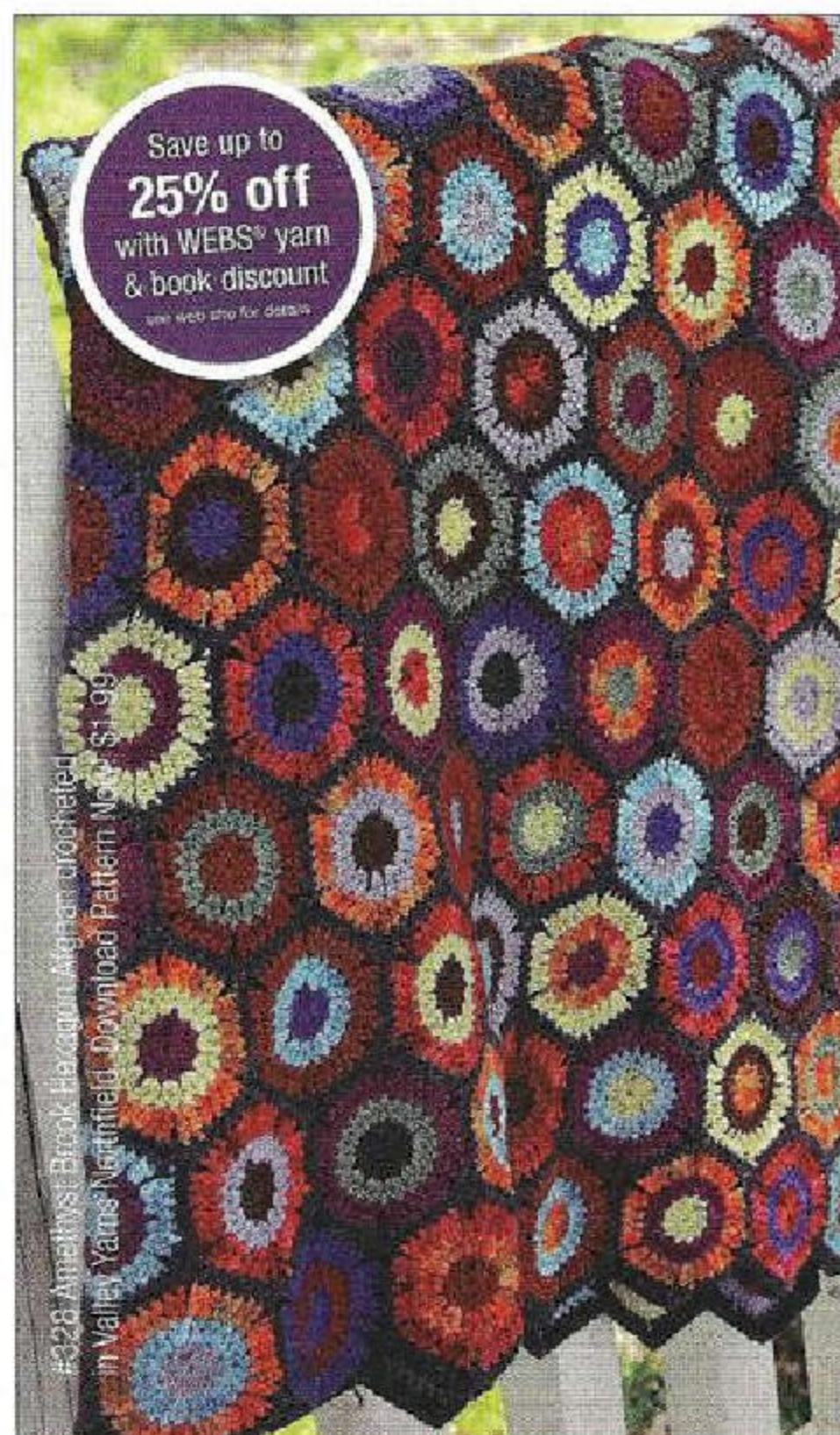
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ONE FOR ALL
FAMILY OF MITTS
DORIS CHAN



socks & mitts

These projects will keep everyone cozy, from their fingertips to their toes.

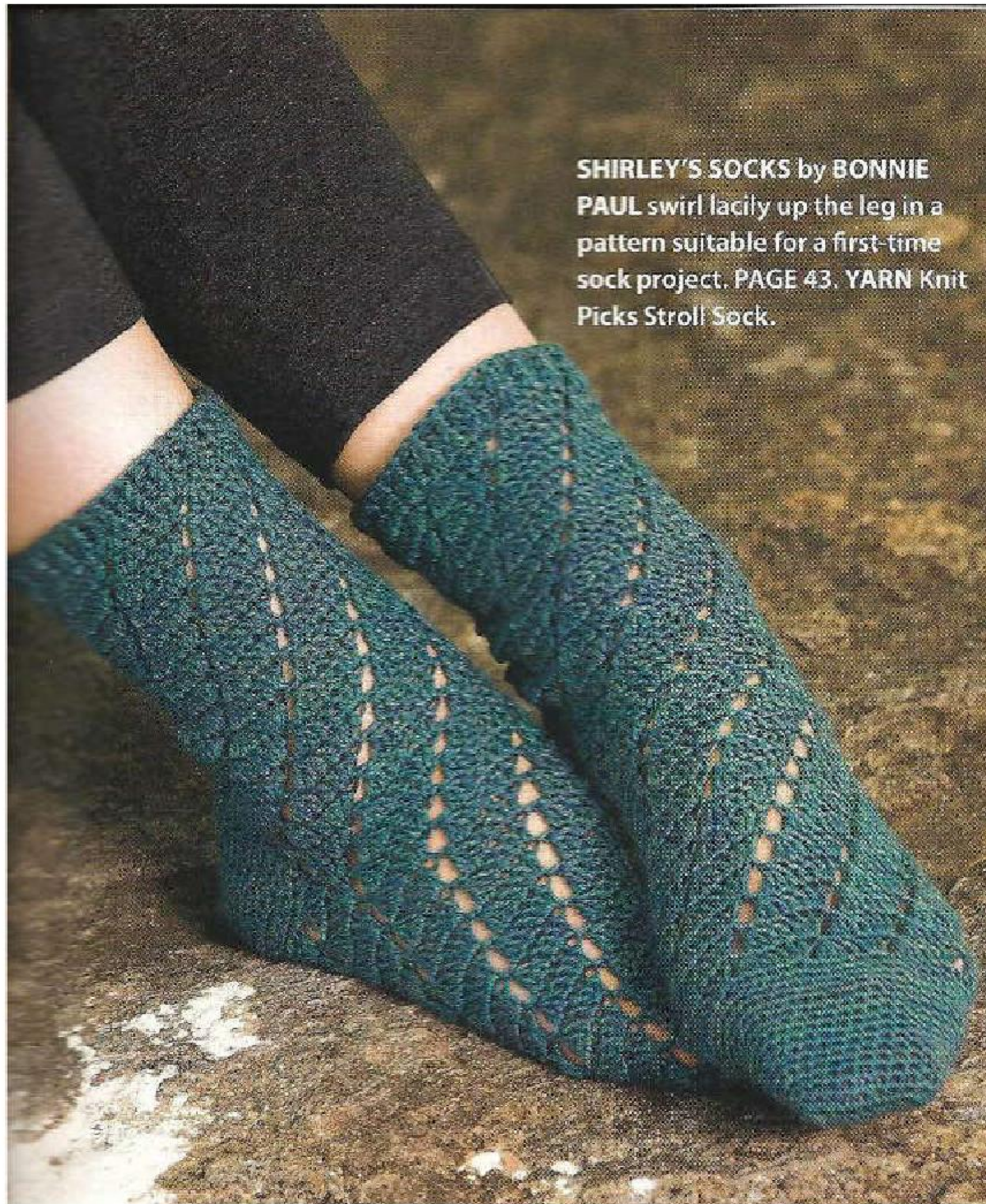


ONE FOR ALL FAMILY OF MITTS by DORIS CHAN are sized for the whole family, with a snug ribbed cuff and contoured thumb specific to each hand for a great fit. The decorative cable is lovely and easy to work, but for a super-speedy project, you can work plain single crochet instead. PAGE 40. YARN NaturallyCaron.com Country, distributed by Caron International.



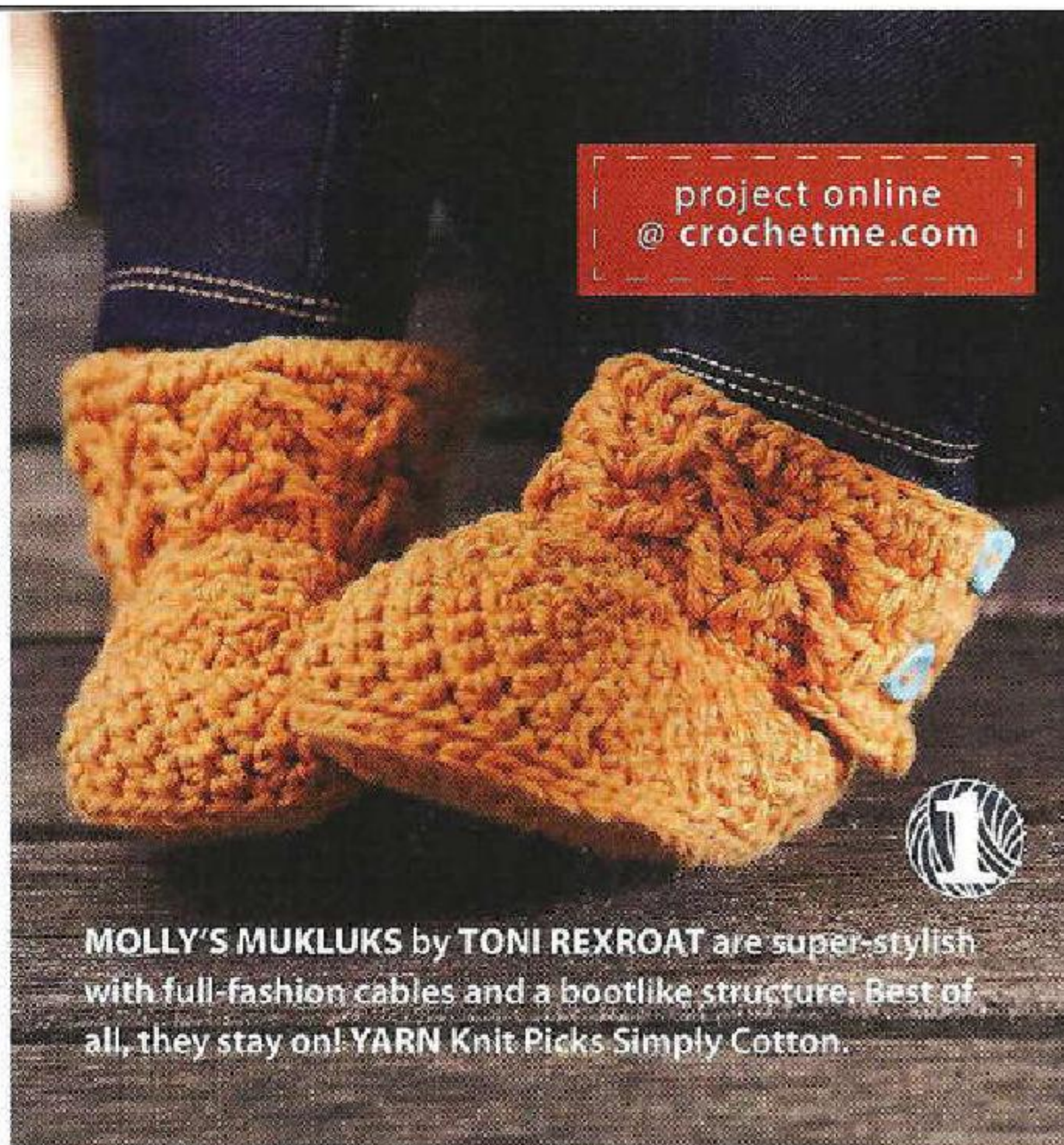
The construction of **SYDNEY'S SIDEWAYS SOCKS** by BRENDA K. B. ANDERSON lets them magically expand and contract to fit an amazing range of foot sizes, from tween to grown-up man—a great gift for folks with unknown foot sizes. PAGE 42. YARN Wisdom Yarns Poems Sock, distributed by Universal Yarn.

SHIRLEY'S SOCKS by **BONNIE PAUL** swirl lacy up the leg in a pattern suitable for a first-time sock project. **PAGE 43.** YARN Knit Picks Stroll Sock.

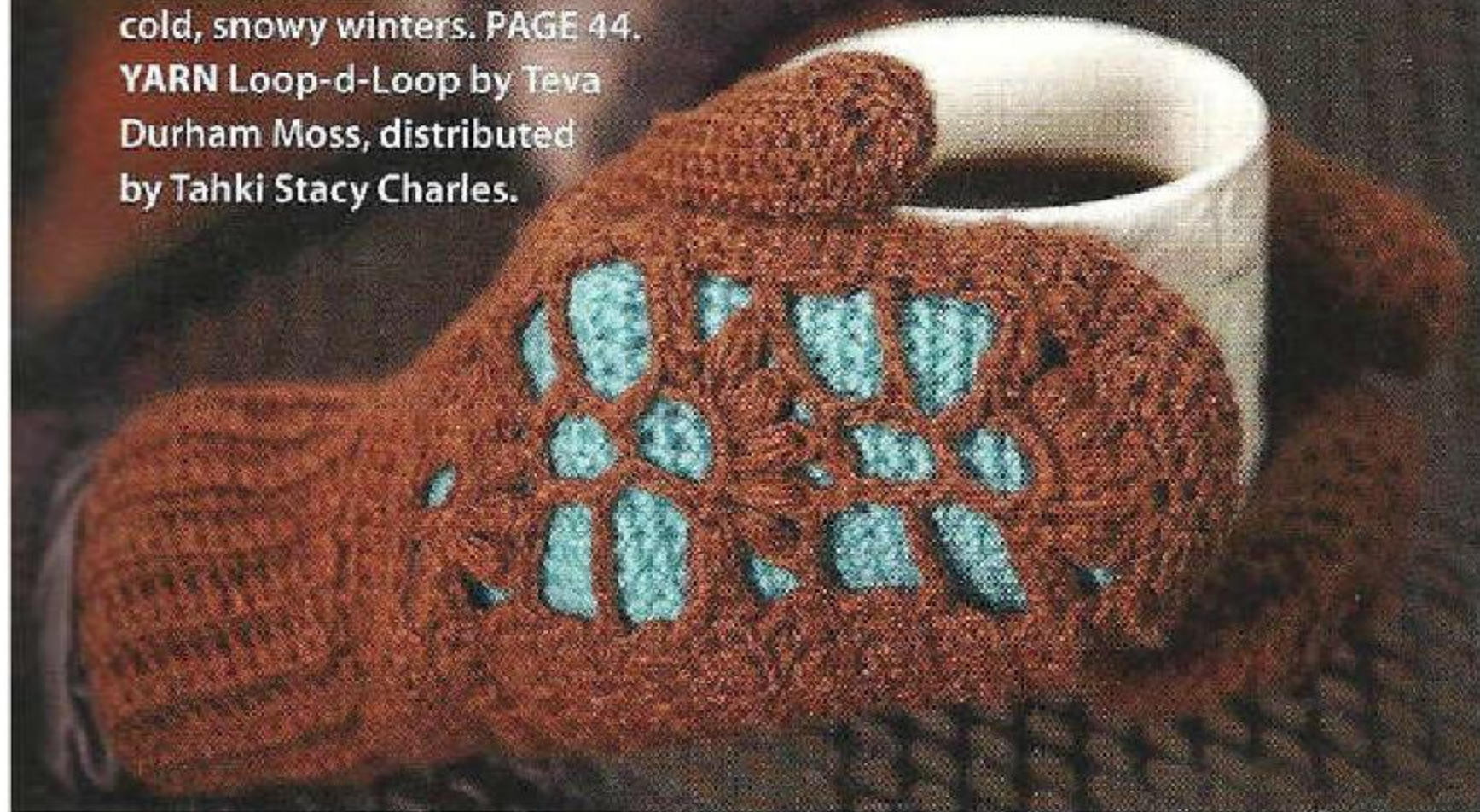


project online
@ crochetme.com

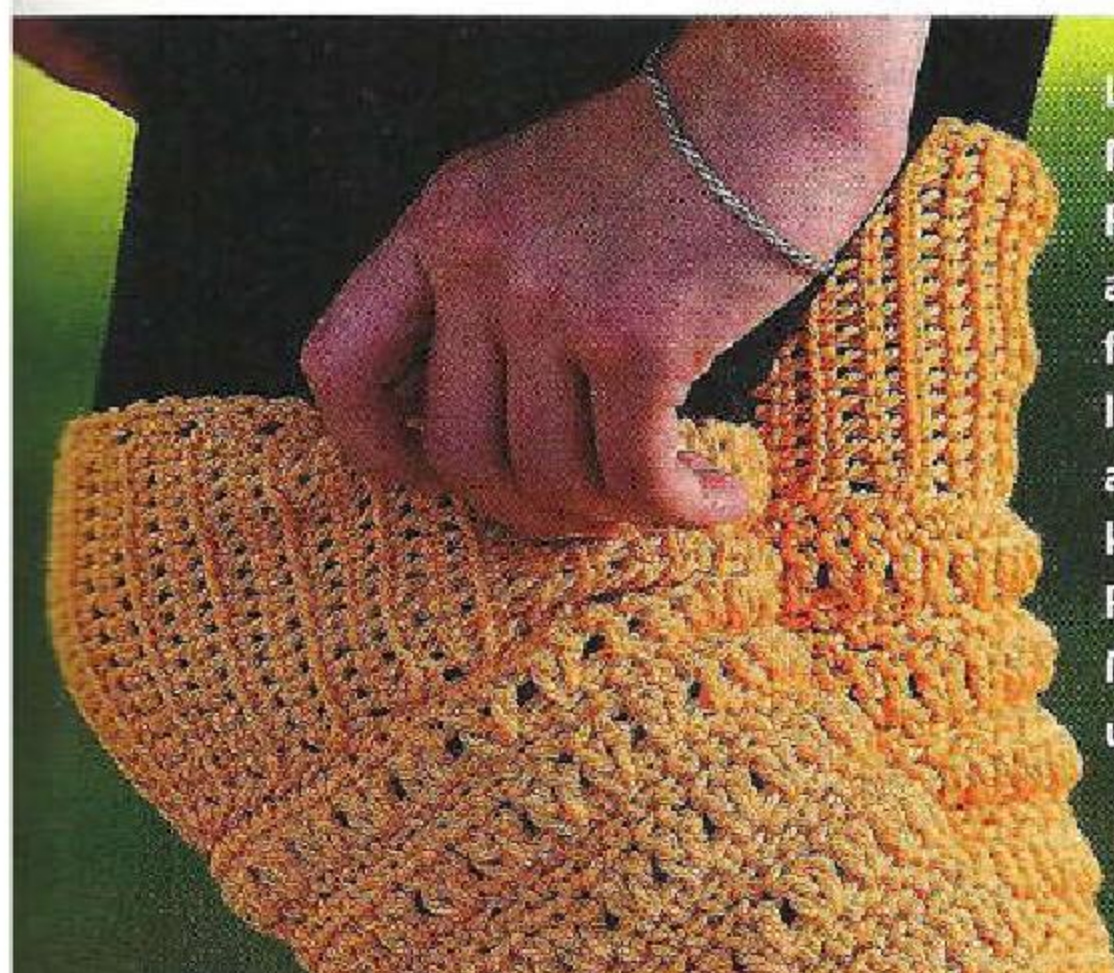
MOLLY'S MUKLUKS by **TONI REXROAT** are super-stylish with full-fashion cables and a bootlike structure. Best of all, they stay on! YARN Knit Picks Simply Cotton.



Warm lacy mittens? You bet. **BRENDA K. B. ANDERSON** stepped up to the challenge with the super-warm **LAURA'S LACY MITTENS**, perfect for cold, snowy winters. **PAGE 44.** YARN Loop-d-Loop by Teva Durham Moss, distributed by Tahki Stacy Charles.



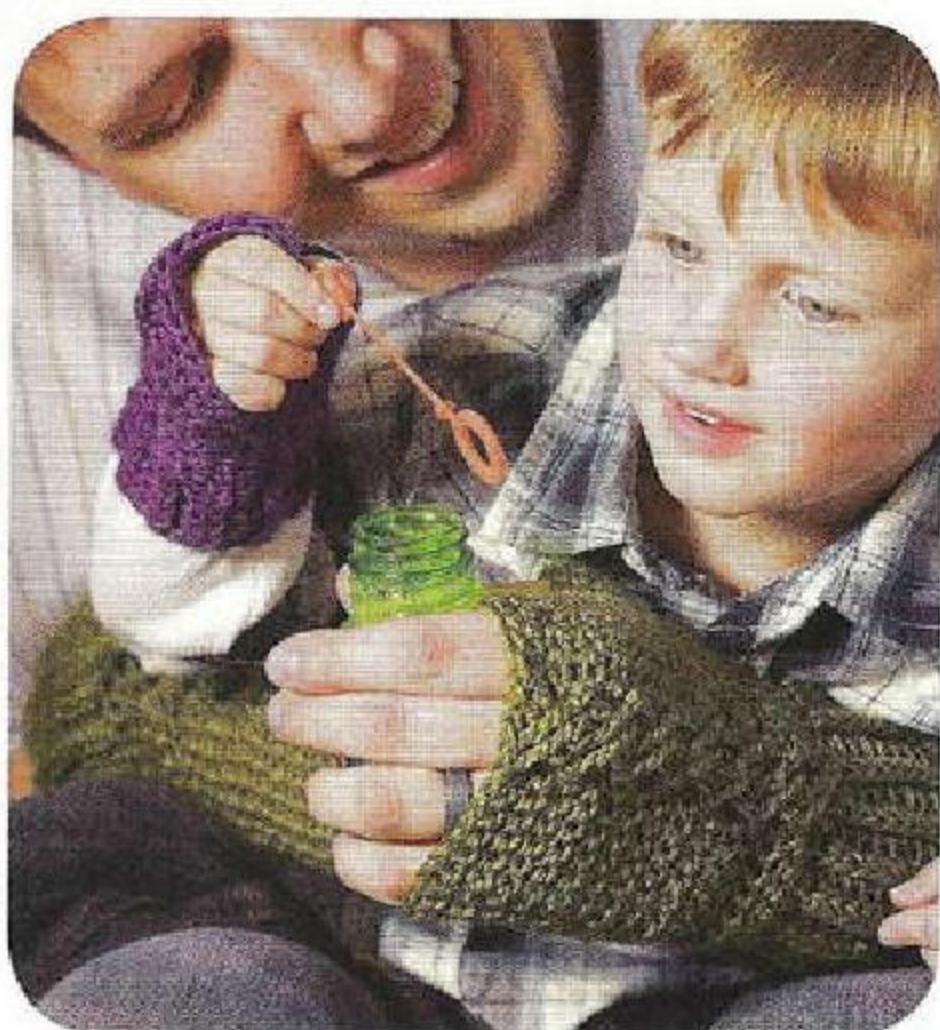
Leg warmers—good or evil? **MARY BETH TEMPLE'S PEGGY'S LEG WARMERS** are a good thing. These are fitted to suit your very own legs and finished with either a crochet (*shown here*) or knitted cuff (*shown right*). **PAGE 47.** YARN Schulana Merino Cotton 90, distributed by Skacel.





One for All Family of Mitts

Doris Chan



Mitts & Socks

Finished Size Hand circumference above thumb = 6 (6½, 7, 7½, 8)" to fit child small (child large, adult small, adult medium, adult large/men).

Yarn NaturallyCaron.com Country (75% microdenier acrylic, 25% merino; 185 yd [170 m]/3 oz [85 g]; (4): #0014 deep purple, #0011 gilded age (gold), #0013 spruce (teal), #0018 spice house (rust orange), and #0020 loden forest (green); 1 (1, 1, 1, 2) skeins each. Yarn distributed by Caron International.

Hook Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Stitch markers (m); yarn needle.

Gauge 7 sts and 9 rows = 2" in sc; 8 sts and 6 rows = 2" in FPdc/BPdc ribbing.

Notes

For a plain mitt without cable, omit cable instructions, instead work 5 sc.

Cuffs are worked in rnds from the RS only; the rest is worked back and

forth in joined rnds.

Stitch Guide

Front post double treble crochet (FPdtr):

Yo 3 times, insert hook from front to back to front around post of indicated st, yo and pull up lp (5 lps on hook), [yo and draw through 2 lps on hook] 4 times.

Cable: (RS) **Note:** Worked over 5 sc of working rnd and over 4 post sts of previous cable 4 rnds below. Sk first and 2nd post sts 4 rows below, FPdtr (see above) around each of 3rd and 4th post sts below, sk next 2 sc on working rnd, sc in next sc, working in front of sts just made, cross back and FPdtr around each of first and 2nd post sts below, sk next 2 sc of working rnd, cont on working rnd.

Mitts

Cuff (make 2): **Note:** Worked with RS always facing.

Fsc 22 (24, 26, 28, 30) (see Glossary), turn foundation over so sc edge is on top, being careful not to twist sts, sl st in beg fsc to form ring.

Rnd 1: (RS) Ch 2 (counts as BPdc throughout), sk first sc, [FPdc (see page 68) around next sc, BPdc (see page 68) around next sc] 10 (11, 12, 13, 14) times; FPdc inserting hook from front to back around the last sc of foundation, then from back to front around the first sc of foundation (bridging the last and first sts), sl st in top of beg ch-2 to join—22 (24, 26, 28, 30) sts.

Rnd 2: (RS) Ch 2, FPdc around next FPdc, *BPdc around next BPdc, FPdc around next FPdc; rep from * around, sl st in top of beg ch-2 to join.

Rnds 3–6 (7, 8, 8, 9): Rep Rnd 2. Fasten off.

Thread beg tail onto yarn needle, loop tail through the last fsc to close edge.

Right Mitt

Palm: With RS of one cuff facing and foundation edge on top, join yarn in beg fsc. **Note:** Work in ch edge by inserting hook under all 3 strands of the ch (in the big sp below). Mark position of 5 sts for the first cable as foll: sk beg ch-2 of Rnd 1 of cuff, sk next 2 (3, 3, 4, 4) post sts, place marker (pm) in next post st, sk next 3 post sts, pm in next post st.

Rnd 1: (RS) Ch 1, sc around, sl st in beg sc to join, turn—22 (24, 26, 28, 30)

sc.

Size 7½" only:

Rnd 2: (WS) Ch 1, sc in first 11 sc, 2 sc in next sc, sc in next 16 sc, sl st in beg sc to join, turn—29 sc.

Sizes 6 (6½, 7, 8)" only:

Rnd 2: (WS) Ch 1, sc around, sl st in beg sc to join, turn.

All sizes: Shape thumb and set up cable patt:

Rnd 3: Ch 1, sc in first 3 (4, 4, 5, 5) sc, set up cable over marked 5 post sts below as foll: FPdtr (see Stitch Guide) around 4th post st, FPdtr around 5th (marked) post st, sk next 2 sc on working rnd, sc in next sc, working in front of sts just made, cross back and FPdtr around first (marked) post st, FPdtr around next post st, sk next 2 sc of working rnd, sc in next 4 (4, 5, 5, 6) sc, 2 sc in next sc, [sc in next sc] 0 (0, 0, 1, 0) time, 2 sc in next sc, sc around, sl st in beg sc to join, turn—24 (26, 28, 31, 32) sts.

Rnd 4: Ch 1, sc around, sl st in beg sc to join, turn.

Rnd 5: Ch 1, sc in first 12 (13, 14, 15, 16) sc, 2 sc in next sc, sc in next 2 (2, 2, 3, 2) sc, 2 sc in next sc, sc around, sl st in beg sc to join, turn—26 (28, 30, 33, 34) sts.

Rnd 6: Rep Rnd 4.

Rnd 7: Ch 1, sc in first 3 (4, 4, 5, 5) sc, cable (see Stitch Guide), sc in next 4 (4, 5, 5, 6) sc, 2 sc in next sc, sc in next 4 (4, 4, 5, 4) sc, 2 sc in next sc, sc around, sl st in beg sc to join, turn—28 (30, 32, 35, 36) sts.

Rnd 8: Rep Rnd 4.

Size 6" only:

Rnd 9: Rep Rnd 4—28 sc.

Sizes 6½ (7, 7½, 8)" only:

Rnd 9: Ch 1, sc in first 13 (14, 15, 16) sc, 2 sc in next sc, sc in next 6 (6, 7, 6) sc, 2 sc in next sc, sc around, sl st in beg sc to join, turn—32 (34, 37, 38) sc.

Rnd 10: Rep Rnd 4.

Size 6½" only:

Rnd 11: Ch 1, sc in first 4 sc, cable, sc in next 23 sc, sl st in beg sc to join, turn—32 sts.

Sizes 7 (7½, 8)" only:

Rnd 11: Ch 1, sc in first 4 (5, 5) sc, cable, sc in next 5 (5, 6) sc, 2 sc in next sc, sc in next 8 (9, 8) sc, 2 sc in next sc, sc around, sl st in beg sc to join, turn—36 (39, 40) sts.

Rnd 12: Rep Rnd 4.

Sizes 7 (7½)" only:

Rnd 13: Rep Rnd 4—36 (39) sc.

Size 8" only:

Rnd 13: Ch 1, sc in first 16 sc, 2 sc in next sc, sc in next 10 sc, 2 sc in next sc, sc around, sl st in beg sc to join, turn—42 sc.

Rnd 14: Rep Rnd 4.

Rnd 15: Ch 1, sc in first 5 sc, cable, sc around, sl st in beg sc to join, turn—42 sts.

All sizes: Thumb opening:

Rnd 1: (WS) Ch 1, sc in next 9 (10, 11, 12, 13) sts, sk next 6 (8, 10, 11, 12) sts for thumb, sc around, sl st in beg sc to join, turn—22 (24, 26, 28, 30) sc.

Hand:

Sizes 6 (7, 7½)" only:

Rnd 1: (RS) Ch 1, sc in first 3 (4, 5) sc, cable, sc around, sl st in beg sc to join, turn—22 (26, 28) sts.

Rnds 2–4: Ch 1, sc around, sl st in beg sc to join, turn.

Size 6" only:

Rnd 5: Rep Rnd 1. Fasten off.

Sizes 7 (7½)" only:

Rnds 5–8: Rep Rnds 1–4.

Rnd 9: Rep Rnd 1—26 (28) sts. Fasten off.

Sizes 6½ (8)" only:

Rnds 1–2: Ch 1, sc around, sl st in beg sc to join, turn—24 (30) sc.

Rnd 3: (RS) Ch 1, sc in first 4 (5) sc, cable, sc around, sl st in beg sc to join, turn.

Rnd 4: Ch 1, sc around, sl st in beg sc to join, turn.

Size 6½" only:

Rnds 5–7: Rep Rnds 1–3. Fasten off.

Size 8" only:

Rnds 5–8: Rep Rnds 1–4.

Rnds 9–11: Rep Rnds 1–3. Fasten off.

All sizes: Weave in ends.

Left Mitt

Palm: With RS of 2nd cuff facing, join yarn in beg fsc. Mark the position of 5 sts for the first cable as foll: sk beg ch-2 of Rnd 1 of cuff, moving backward (left to right) sk next 3 (4, 4, 5, 5) post sts, pm in next post st, sk next 3 post sts, pm in next post st.

Rnd 1: (RS) Ch 1, sc in first ch, sc around, sl st in beg sc to join, turn—22 (24, 26, 28, 30) sc.

Size 7½" only:

Rnd 2: (WS) Ch 1, sc in first 16 sc, 2 sc in next sc, sc around, sl st in beg sc to join, turn—29 sc.

Sizes 6 (6½, 7, 8)" only:

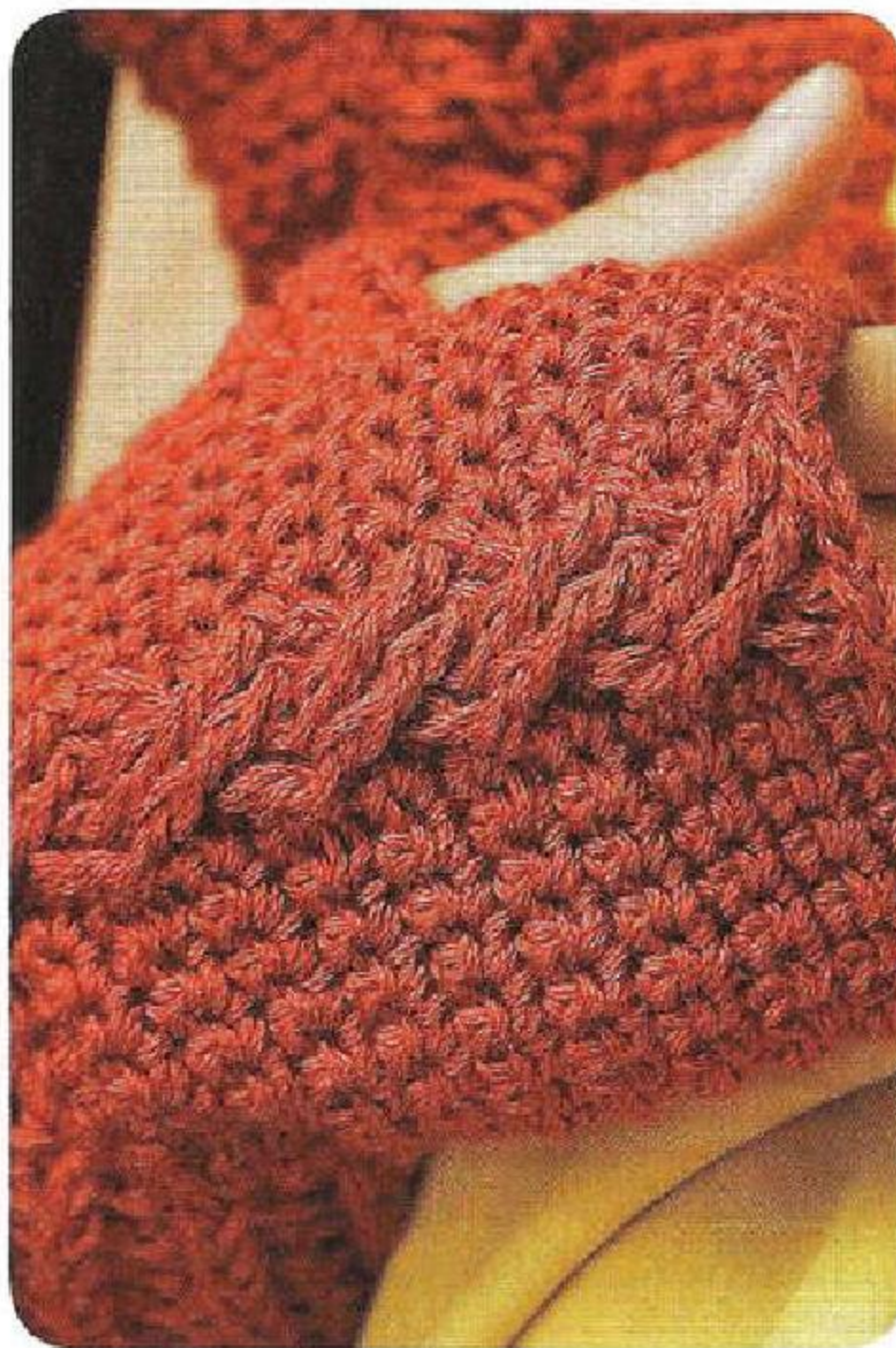
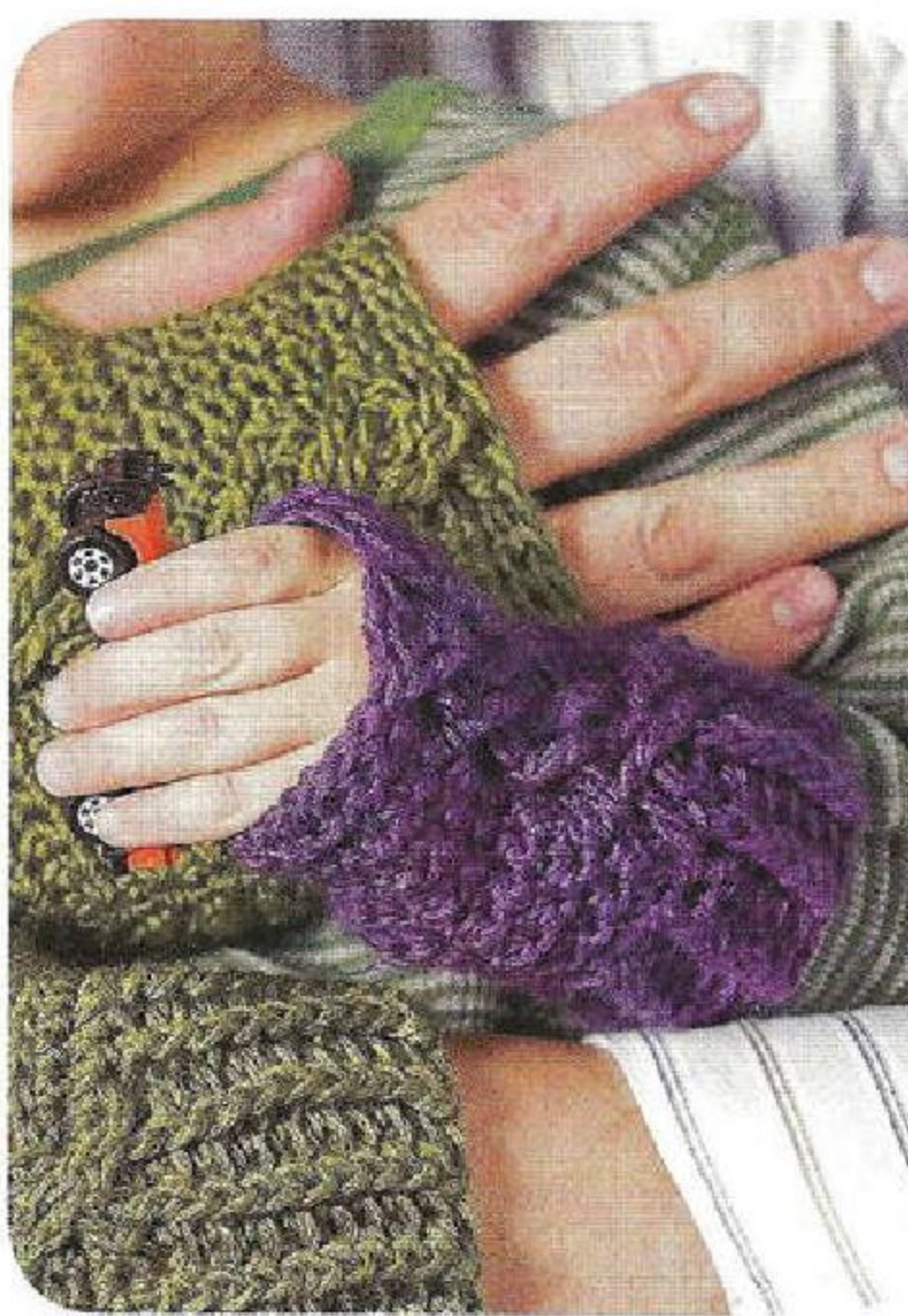
Rnd 2: (WS) Ch 1, sc around, sl st in beg sc to join, turn.

All sizes: Shape thumb and set up cable patt:

Rnd 3: Ch 1, sc in first 8 (9, 10, 11, 12) sc, 2 sc in next sc, [sc in next sc] 0 (0, 0, 1, 0) time, 2 sc in next sc, sc in next 4 (4, 5, 5, 6) sc, set up cable over the marked 5 dc post sts below as for right mitt, sc in next 3 (4, 4, 5, 5) sc, sl st in beg sc to join, turn—24 (26, 28, 31, 32) sts.

Rnd 4: Ch 1, sc around, sl st in beg sc to join, turn.

Rnd 5: Ch 1, sc in first 8 (9, 10, 11, 12) sc, 2 sc in next sc, sc in next 2 (2, 2, 3, 2) sc, 2 sc in next sc, sc around, sl st in beg sc to join, turn—26 (28, 30, 33, 34) sts.



Rnd 6: Rep Rnd 4.

Rnd 7: Ch 1, sc in first 8 (9, 10, 11, 12) sc, 2 sc in next sc, sc in next 4 (4, 4, 5, 4) sc, 2 sc in next sc, sc in next 4 (4, 5, 5, 6) sc, cable, sc around, sl st in beg sc to join, turn—28 (30, 32, 35, 36) sts.

Rnd 8: Rep Rnd 4.

Size 6" only:

Rnd 9: Rep Rnd 4—28 sc.

Sizes 6½ (7, 7½, 8)" only:

Rnd 9: Ch 1, sc in first 9 (10, 11, 12) sc, 2 sc in next sc, sc in next 6 (6, 7, 6) sc, 2 sc in next sc, sc around, sl st in beg sc to join, turn—32 (34, 37, 38) sc.

Rnd 10: Rep Rnd 4.

Size 6½" only:

Rnd 11: Ch 1, sc in first 23 sc, cable, sc around, sl st in beg sc to join, turn—32 sts.

Sizes 7 (7½, 8)" only:

Rnd 11: Ch 1, sc in first 10 (11, 12) sc, 2 sc in next sc, sc in next 8 (9, 8) sc, 2 sc in next sc, sc in next 5 (5, 6) sc, cable, sc around, sl st in beg sc to join, turn—36 (39, 40) sts.

Rnd 12: Rep Rnd 4.

Sizes 7 (7½)" only:

Rnd 13: Rep Rnd 4—36 (39) sts.

Size 8" only:

Rnd 13: Ch 1, sc in first 12 sc, 2 sc in next sc, sc in next 10 sc, 2 sc in next sc, sc around, sl st in beg sc to join, turn—42 sc.

Rnd 14: Rep Rnd 4.

Rnd 15: Ch 1, sc in first 32 sc, cable, sc around, sl st in beg sc to join, turn—42 sts.

All sizes: Thumb opening:

Rnd 1: (WS) Ch 1, sc in first 13 (14, 15, 16, 17) sts, sk next 6 (8, 10, 11, 12) sts for thumb, sc around, sl st in beg sc to join, turn—22 (24, 26, 28, 30) sc.

Hand

Sizes 6 (7, 7½)" only:

Rnd 1: (RS) Ch 1, sc in first 14 (17, 18) sc, cable, sc around, sl st in beg sc to join, turn—22 (26, 28) sts.

Rnds 2–4: Ch 1, sc around, sl st in beg sc to join, turn.

Size 6" only:

Rnd 5: Rep Rnd 1. Fasten off.

Sizes 7 (7½)" only:

Rnds 5–8: Rep Rnds 1–4.

Rnd 9: Rep Rnd 1—26 (28) sts. Fasten off.

Sizes 6½ (8)" only:

Rnds 1–2: Ch 1, sc around, sl st in beg sc to join, turn—24 (30) sc.

Rnd 3: (RS) Ch 1, sc in first 15 (20) sc, cable, sc around, sl st in beg sc to

join, turn.

Rnd 4: Ch 1, sc around, sl st in beg sc to join, turn.

Size 6½" only:

Rnds 5–7: Rep Rnds 1–3. Fasten off.

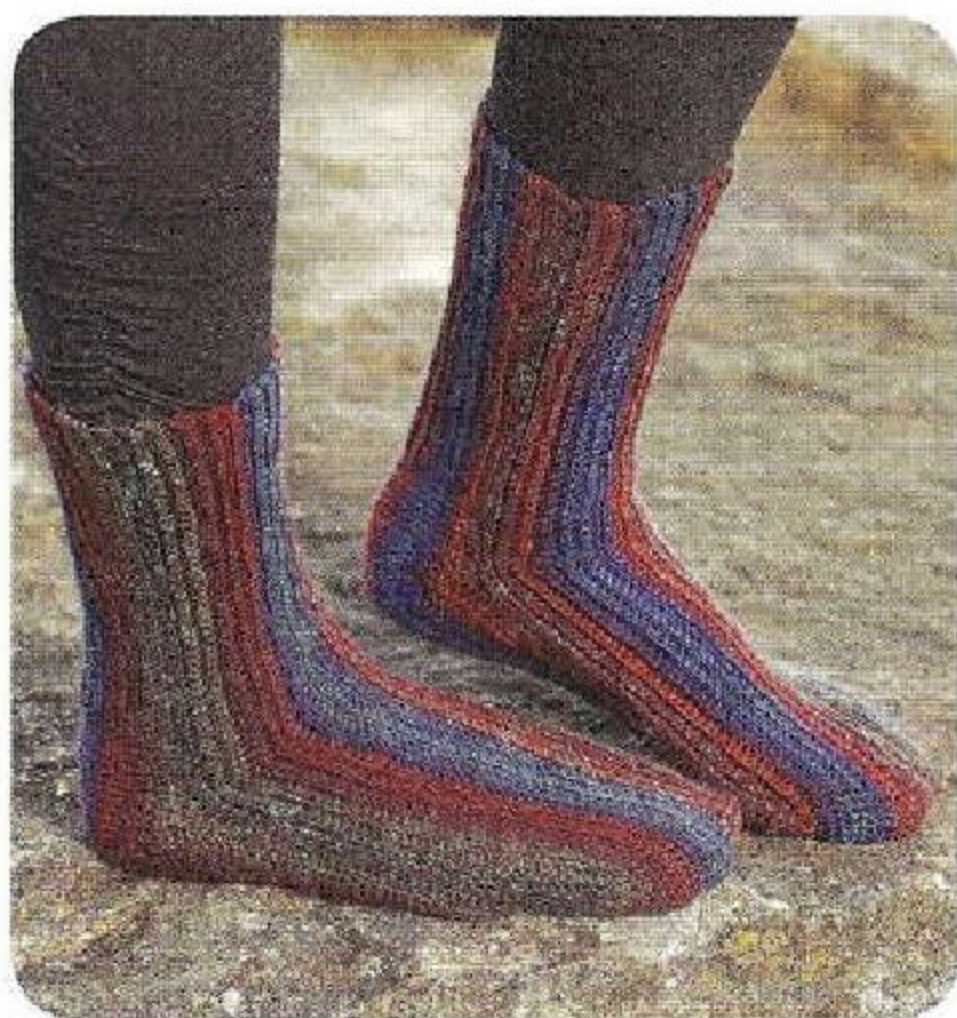
Size 8" only:

Rnds 5–8: Rep Rnds 1–4.

Rnds 9–11: Rep Rnds 1–3. Fasten off.

All sizes: Weave in loose ends. ∞

DORIS CHAN, author of three crochet design books, including her latest, *Crochet Lace Innovations* (Potter Craft, 2010), wandered outside her usual exploded-lace MO to design these mitts. The beauty of fingerless mitts is that you don't have to remove them to open chocolate wrappers.



Mitts & Socks

Sydney's Sideways Socks

Brenda K. B. Anderson



Finished Size 7½ (8½, 9½)" long foot, unstretched, after blocking. Sample is size 8½".

Yarn Wisdom Yarns Poems Sock (75% superwash wool, 25% nylon; 459 yd [420 m]/3½ oz [100 g]; **(2)**): #956 vista, 2 skeins. Yarn distributed by Universal Yarn.

Hook Size C/2 (2.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Stitch marker (m); yarn needle.

Gauge 24 sts and 36 rows = 4" in sc blo, after blocking.

Notes

Socks are crocheted from side to side, starting at one side of the foot and ending at the other, working both front and back at same time; long rows beg at cuff edge, working

down to toe, then back up to cuff in each row.

They are super stretchy, conforming to a large variety of shapes and sizes.

Some sts are worked through back lp only (blo); some are not. This creates stretch in select areas of the sock. Inc are made in both lps for sturdiness.

Tch does not count as st throughout.

Sideways Socks (make 2)

Ch 80 (94, 108), place marker (pm) in last ch, turn.

Set-up row: Sc back lp only (blo) in 2nd ch from hook and in each ch across, turn—79 (93, 107) sc.

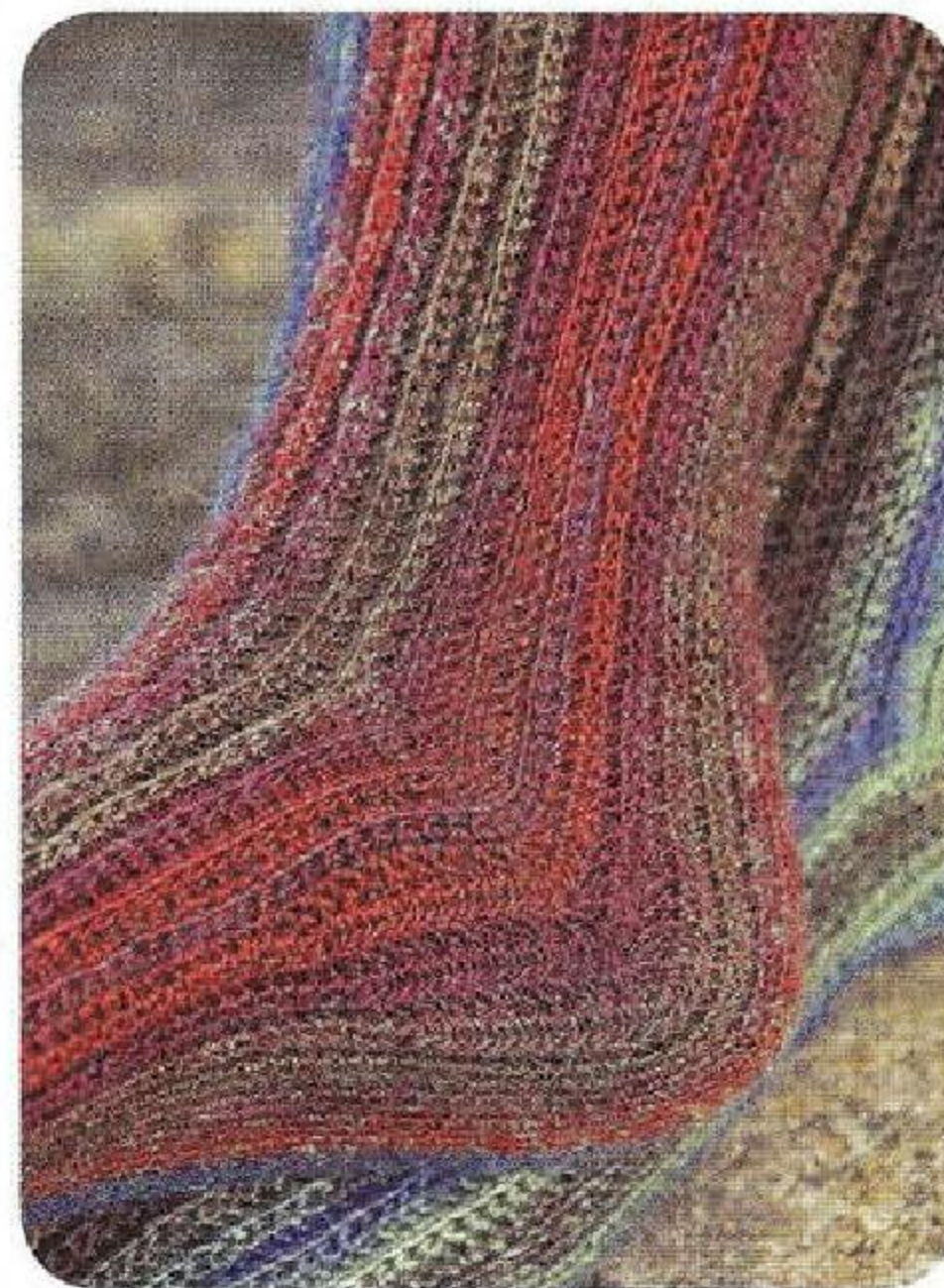
Row 1: (RS) Ch 1, sc blo in first 43 (50, 57) sc, sc3tog (see Glossary) blo, sc blo in next 33 (40, 47) sc, 2 sc in ch with m, (flip foundation ch and beg working in bottom ridge lp) 2 sc in next ch, sc in next 24 (31, 38) ch, hdc in next 9 ch, 3 hdc in next ch, hdc in next ch, sc in next 7 ch, sc blo in next 36 (43, 50) ch, turn—161 (189, 217) sts.

Row 2: (WS) Ch 1, sc blo in first 36 (43, 50) sts, sc in next 7 sts, hdc in next 2 sts, 3 hdc in next st, hdc in next 9 sts, sc in next 26 (33, 40) sts, 2 sc in each of next 2 sts, sc in next st, sc blo in next 32 (39, 46) sts, sc3tog blo, sc blo in next 42 (49, 56) sts, turn—163 (191, 219) sts.

Row 3: Ch 1, sc blo in first 41 (48, 55) sts, sc3tog blo, sc blo in next 31 (38, 45) sts, sc in next 2 sts, 2 sc in each of next 2 sts, sc in next 28 (35, 42) sts, hdc in next 9 sts, 3 hdc in next st, hdc in next 3 sts, sc in next 7 sts, sc blo in next 36 (43, 50) sts, turn—165 (193, 221) sts.

Row 4: Ch 1, sc blo in first 36 (43, 50) sts, sc in next 7 sts, hdc in next 4 sts, 3 hdc in next st, hdc in next 9 sts, sc in next 30 (37, 44) sts, 2 sc in each of next 2 sts, sc in next 3 sts, sc blo in next 30 (37, 44) sts, sc3tog blo, sc blo in next 40 (47, 54) sts, turn—167 (195, 223) sts.

Row 5: Ch 1, sc blo in first 39 (46, 53) sts, sc3tog blo, sc blo in next 29 (36, 43) sts, sc in next 4 sts, 2 sc in each of next 2 sts, sc in next 32 (39, 46) sts, hdc in next 9 sts, 3 hdc in next st, hdc in next 5 sts, sc in next 7 sts, sc blo in next 36 (43, 50) sts, turn—169 (197, 225) sts.



Row 6: Ch 1, sc blo in first 36 (43, 50) sts, sc in next 7 sts, hdc in next 6 sts, 3 hdc in next st, hdc in next 9 sts, sc in next 34 (41, 48) sts, 2 sc in each of next 2 sts, sc in next 5 sts, sc blo in next 28 (35, 42) sts, sc3tog blo, sc blo in next 38 (45, 52) sts, turn—171 (199, 227) sts.

Row 7: Ch 1, sc blo in first 67 (81, 95) sts, sc in next 68 (75, 82) sts, sc blo in next 36 (43, 50) sts, turn—171 (199, 227) sts.

Row 8: Ch 1, sc blo in first 36 (43, 50) sts, sc in next 68 (75, 82) sts, sc blo in next 67 (81, 95) sts, turn.

Rows 9–22 (24, 26): Rep Rows 7–8 seven (eight, nine) times.

Row 23 (25, 27): Ch 1, sc blo in first 38 (45, 52) sts, 3 sc in next st, sc blo in next 28 (35, 42) sts, sc in next 5 sts, sc2tog (see Glossary) 2 times, sc in next 34 (41, 48) sts, hdc in next 9 sts, hdc3tog (see Glossary), hdc in next 6 sts, sc in next 7 sts, sc blo in next 36

(43, 50) sts, turn—169 (197, 225) sts.

Row 24 (26, 28): Ch 1, sc blo in first 36 (43, 50) sts, sc in next 7 sts, hdc in next 5 sts, hdc3tog, hdc in next 9 sts, sc in next 32 (39, 46) sts, sc2tog 2 times, sc in next 4 sts, sc blo in next 29 (36, 43) sts, 3 sc in next st, sc blo in next 39 (46, 53) sts, turn—167 (195, 223) sts.

Row 25 (27, 29): Ch 1, sc blo in first 40 (47, 54) sts, 3 sc in next st, sc blo in next 30 (37, 44) sts, sc in next 3 sts, sc2tog 2 times, sc in next 30 (37, 44) sts, hdc in next 9 sts, hdc3tog, hdc in next 4 sts, sc in next 7 sts, sc blo in next 36 (43, 50) sts, turn—165 (193, 221) sts.

Row 26 (28, 30): Ch 1, sc blo in first 36 (43, 50) sts, sc in next 7 sts, hdc in next 3 sts, hdc3tog, hdc in next 9 sts, sc in next 28 (35, 42) sts, sc2tog 2 times, sc in next 2 sts, sc blo in next 31 (38, 45) sts, 3 sc in next st, sc blo in next 41 (48, 55) sts, turn—163 (191, 219) sts.

Row 27 (29, 31): Ch 1, sc blo in first 42 (49, 56) sts, 3 sc in next st, sc blo in next 32 (39, 46) sts, sc in next st, sc2tog 2 times, sc in next 26 (33, 40) sts, hdc in next 9 sts, hdc3tog, hdc in next 2 sts, sc in next 7 sts, sc blo in next 36 (43, 50) sts, turn—161 (189, 217) sts.

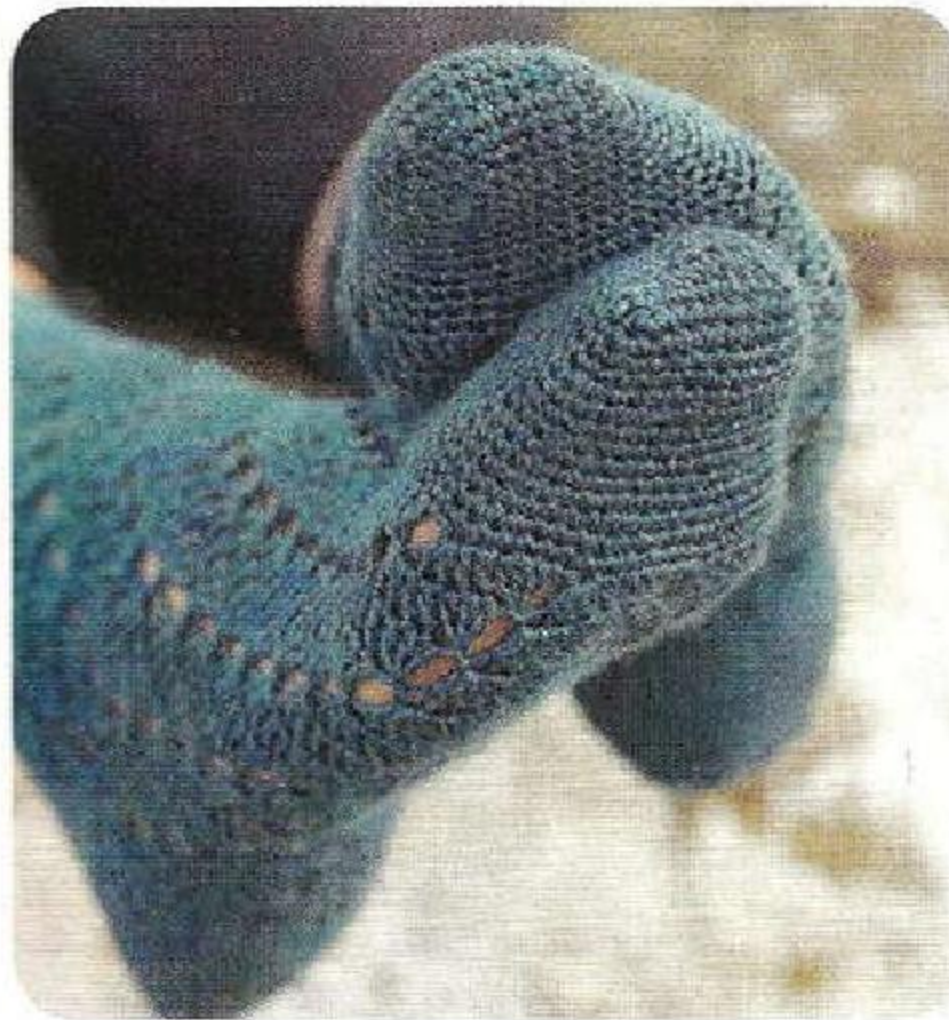
Row 28 (30, 32): Ch 1, sc blo in first 36 (43, 50) sts, sc in next 7 sts, hdc in next st, hdc3tog, hdc in next 9 sts, sc in next 24 (31, 38) sts, sc2tog 2 times, sc blo in next 33 (40, 47) sts, 3 sc in next st, sc blo in next 43 (50, 57) sts, turn—159 (187, 215) sts.

Row 29 (31, 33): (RS) Ch 1, sc blo in first 79 (93, 107) sts, sc in next 44 (51, 58) sts, sc blo in next 36 (43, 50) sts.

Finishing

Fold sock in half with WS tog, aligning first and last sts of last row. Working from ankle to toe, sl st seam (see Glossary) sts of row 29 (31, 33) tog, working through the front lps of each st. The sl st row will rem on the outside (RS) of the sock—79 (93, 107) sl sts. Fasten off and weave in ends. Block if desired. ∞

BRENDA K. B. ANDERSON cooks, crochets, and belly dances. She used to knit, and she probably still would if she could figure out how to let go of her crochet hook. She lives in a little house in Saint Paul with her ridiculously good-looking husband and their hairy baby, Mr. Kittypants.



Shirley's Socks

Bonnie Paul



Finished Size Women's S (M, L) to fit 7 (8, 9)" foot circumference; about 9 (10, 11)" sock length (adjustable). Sock shown is size M.

Yarn Knit Picks Stroll Sock (75% superwash merino, 25% nylon; 231 yd [211 m]/1¼ oz [50 g]; ): tidepool heather, 2 skeins.

Hook Size C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Stitch markers (m); yarn needle.

Gauge 12 sts and 16 rows = 2" in sc; 3 lace patt reps = 3", after blocking.

Notes

Socks are crocheted from toe up in one piece, with RS always facing. Once the foot section is complete, the heel is worked separately with a new skein of yarn, then sock is picked up where left off to finish the ankle and cuff.

The heel is worked in two halves. Sts are reduced from bottom of foot to center heel in the first half. In the 2nd half, sts are added from center heel to ankle opening while joining heel sections tog with a sc2tog, creating a secure heel seam. A m is used to help identify the joining st; move m up each row.

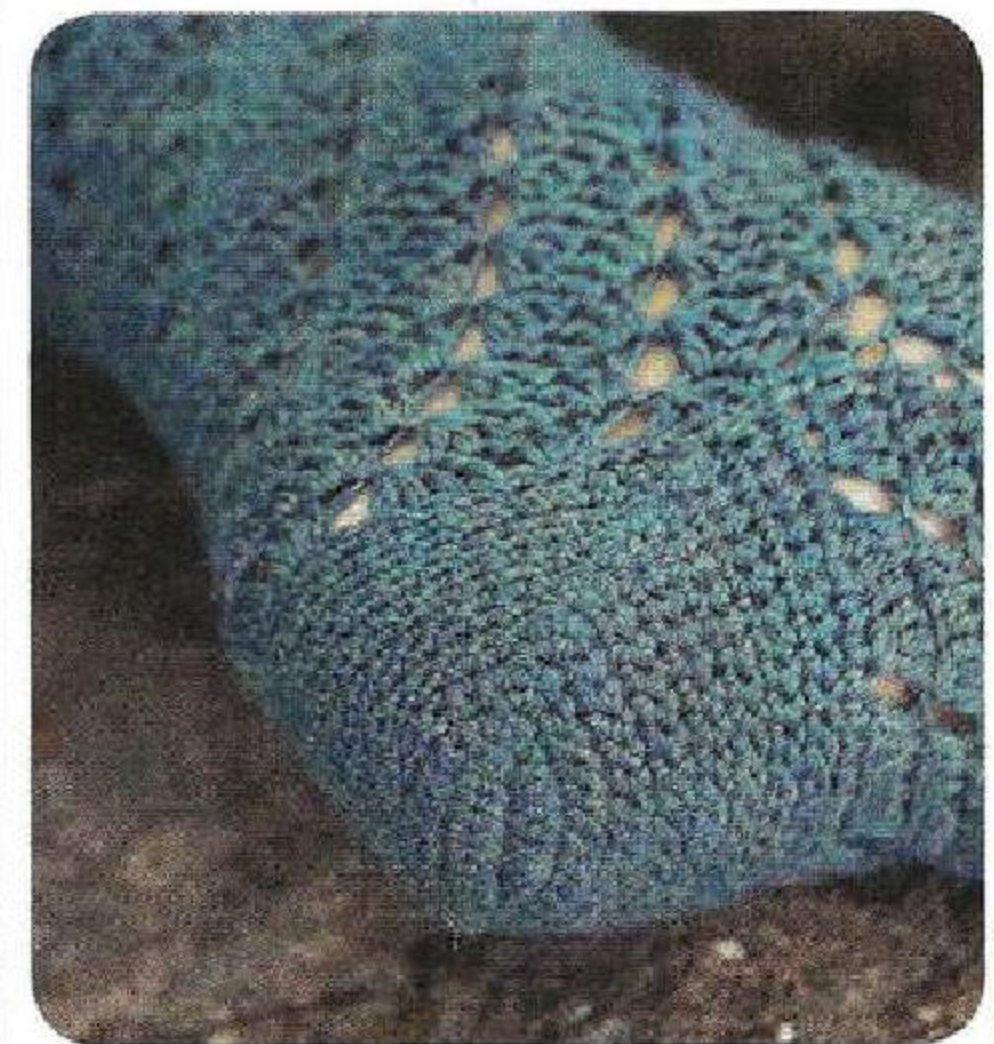
The lace patt is stretchy, so try the sock on as you go to get a good fit.

Toe is worked in a spiral without joining rnds.

Socks (make 2)

Toe:

Rnd 1: (RS) Ch 11, sc in 2nd ch from hook, place marker (pm), sc across, flip to work in bottom ridge lp, sc in same ch, pm, sc across, do not



join—20 sc.

Rnd 2: Sc in sc with m, move m up (throughout), 2 sc in next sc, *sc to 1 st before next m, 2 sc in next sc*, sc in marked sc, move m up, 2 sc in next sc; rep from * to *, do not join—24 sc.

Rnd 3: Sc in each sc around. Rep Rnds 2–3 four (six, seven) times—40 (48, 52) sc.

Sizes 7" and 9" only: 2 sc in marked sc, sc to next m, 2 sc in marked sc, sc in rem sc around—42 (48, 54) sc.

All sizes: Sl st in next sc to join, remove all m. **Beg foot:**

Rnd 1: Ch 3 (counts as dc throughout), 2 dc in next sc, dc in first sc, dc3tog (see Glossary), *ch 1, sk 1 sc, 3 dc in next sc, dc in next sc, dc3tog; rep from * 5 (6, 7) times, ch 1, sl st in 3rd ch of beg ch-3 to join, do not turn—7 (8, 9) ch-sps.

Rnd 2: Ch 3, 2 dc in first dc, dc in next dc, dc3tog, *ch 1, sk next ch, 3 dc in next dc, dc in next dc, dc3tog; rep from * 5 (6, 7) times, ch 1, sl st in 3rd ch of beg ch-3 to join.

Rep Rnd 2 until sock measures about 2¼" shorter than desired finished

foot length. Drop lp from hook and reserve for later. Lp marks top of foot. **Note:** Place locking st m in lp to prevent raveling. **Heel:** Lay sock flat, with dropped lp on top; the foundation ch will naturally flatten the toe. Work heel across sole of foot opening. With RS facing and sock flat, join new skein of yarn with sl st at right-most-corner st of opening. **Shape lower heel:**

Row 1: (RS) Sc in same st as join, sc in next 20 (23, 26) sts, turn—21 (24, 27) sc.

Row 2: Ch 1, sc across, turn.

Row 3: Ch 1, sc to last 2 sc, sc2tog (see Glossary), turn—20 (23, 26) sc.

Rep Row 3 twelve (thirteen, fourteen) times—8 (10, 12) sc. **Next row:** Ch 1, sc2tog 4 (5, 6) times, sl st in row-end below to join heel sections, turn—4 (5, 6) sc. **Last row:** 2 sc in each sc across, sl st in row-end below, turn—8 (10, 12) sc. **Shape upper heel:**

Row 1: Sc in each sc across, sc2tog over row-end of previous row and tch 2 rows below (see Notes), pm, sl st in next row-end below for tch, turn—9 (11, 13) sc.

Rows 2–13 (14, 15): Rep Row 1, moving m up with each row—21 (24, 27) sc.

Next 2 rows: Sc to m, sc3tog (see Glossary) over (st with m, row-end below and next st of foot opening), turn. Fasten off and weave in ends. **Leg:**

Rnd 1: (RS) Pick up lp from top of foot, ch 3, 2 dc in first st, dc in next st, dc3tog, *ch 1, sk next st, 3 dc in next st, dc in next st, dc3tog; rep from * 5 (6, 7) times, ch 1, sl st in 3rd ch of beg ch-3 to join.

Rnd 2: Ch 3, 2 dc in first dc, dc in next dc, dc3tog, *ch 1, sk next ch, 3 dc in next dc, dc in next dc, dc3tog; rep from * 5 (6, 7)

times, ch 1, sl st in 3rd ch of beg ch-3 to join.

Rep Rnd 2 until sock measures 8½ (9½, 10½)" or ½" shorter than desired finished length. **Cuff:**

Rnd 1: Ch 3, FPdc (see Glossary) around 2nd dc, dc in next dc, FPdc around next dc, dc in dc3tog, FPdc around middle dc of dc3tog, *sk ch-1, [dc in next dc, FPdc around next dc] 2 times, dc in dc3tog, FPdc in 2nd dc of dc3tog; rep from * 5 (6, 7) times, sl st in 3rd ch of beg ch-3 to join.

Rnd 2: Ch 3, FPdc around FPdc, *dc in next dc, FPdc around FPdc; rep from * 5 (6, 7) times, sl st in 3rd ch of beg ch-3 to join, fasten off and weave in ends.

Finishing

Block to finished size. ∞

BONNIE PAUL began to crochet and knit as a much-needed respite while completing her doctoral work in psychology. She blogs about knitting and crochet as inspiration for personal growth at www.consciousknitter.wordpress.com.



Laura's Lacy Mittens

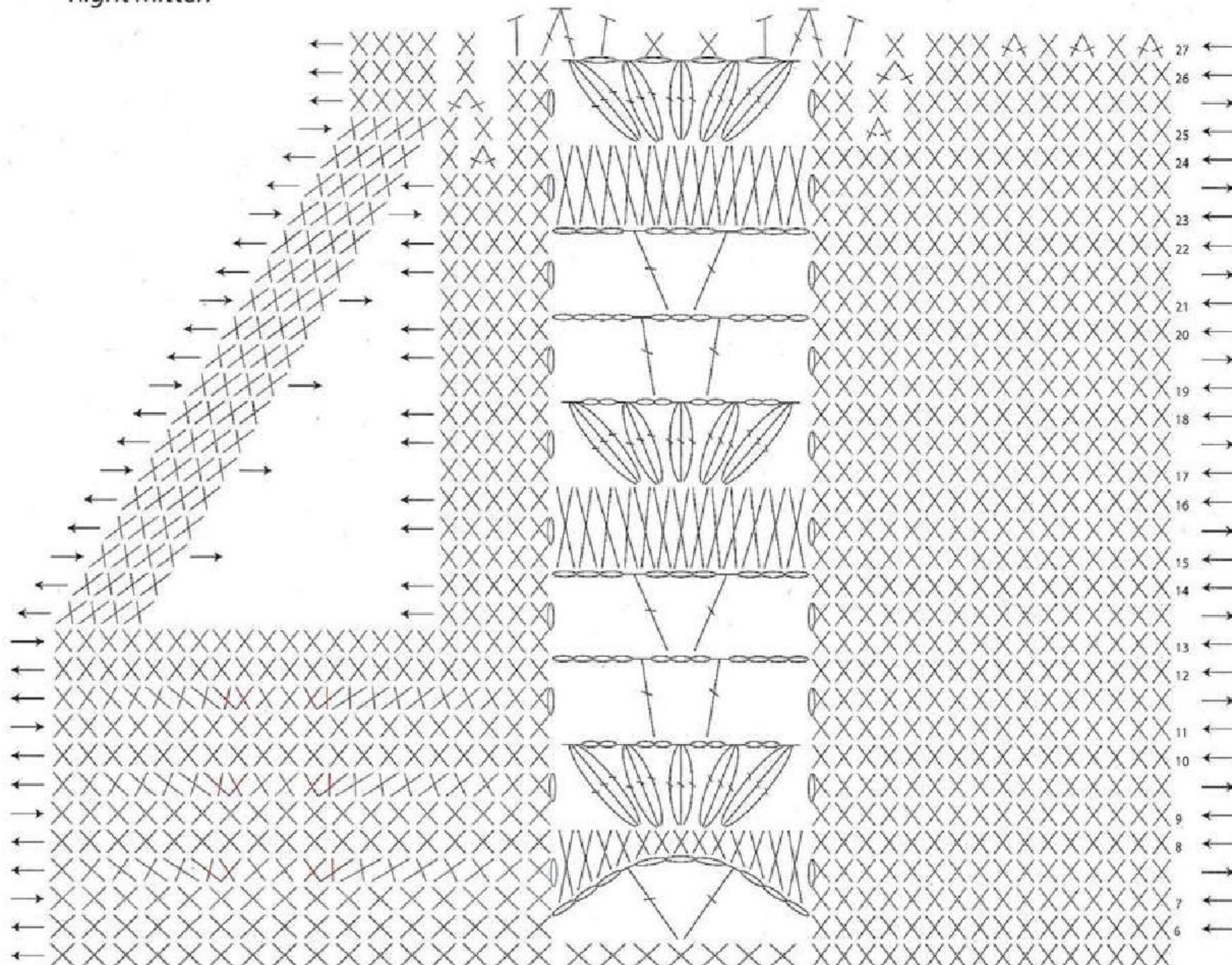
Brenda K. B. Anderson

Finished Size One size fits most women.

Ribbed cuff measures 2½" wide and 8" in circumference, unstretched. Mitten measures 8" around hand (just above thumb) and 8" from fingertip to ribbing.

Yarn Loop-d-Loop by Teva Durham Moss (85% extra fine merino, 15% nylon; 163 yd [147 m]/1¼ oz [50 g]; **[4]**): #02 brown (A) and

Right Mitten



#04 turquoise (B), 2 skeins each. Yarn distributed by Tahki Stacy Charles.

Hook Sizes G/6 (4 mm) and F/5 (3.75 mm).

Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; stitch markers (m).

Gauge 16 sts and 15 rows = 4" in sc with larger hook; 18 sts and 20 rows = 4" in sc with smaller hook.

Notes

Ribbed cuff is crocheted from side to side, then joined to form a tube. The outer mitten is then worked in the rnd up to the fingertips. Sts are picked up around the inside of the mitten to work the lining up from wrist to fingertip.

The outer mitten is crocheted in a combination of unjoined rnds and short rows.

Markers are used to keep track of rnds and to mark sts for incs. To avoid confusion, use contrasting m. To help keep track of rnds, place a m in the first st and move it up each rnd.

Do not turn work unless directed.

Tch do not count as st throughout.

Mitten lining is crocheted with RS facing inward.

Stitch Guide

Puff st: (Yo, insert hook in indicated st, yo and pull up lp) 3 times in same st, yo and draw through 6 lps on hook, yo and draw through rem 2 lps on hook.

Right Mitten

Ribbing: With smaller hook and A, ch 13.

Row 1 (RS): Sc in 2nd ch from hook and each ch across, turn—12 sc.

Row 2: Ch 1, sc blo across, turn.

Rows 3–33: Rep Row 2.

With hook still in lp, fold the ribbing in half, lining up the short edges, join first and last rows tog with sl st seam (see Glossary) blo across. Turn tube so sl st seam is on the inside. **Outer mitten:**

Rnd 1: Working along edge of cuff, ch 1, sc in each row-end around, do not join, place marker (pm) in first st of rnd—33 sc.

Rnd 2: With larger hook, sc flo around, place marker (pm) in unused back lp

of the first st of Rnd 1, do not move this m.

Rnd 3: Sc around.

Rnd 4: [Sc in next 10 sc, 2 sc in next sc] 3 times—36 sc.

Rnd 5: Sc in next 11 sc, [2 sc in next sc, sc in next 11 sc] 2 times, 2 sc in next sc—39 sc.

Beg lace patt:

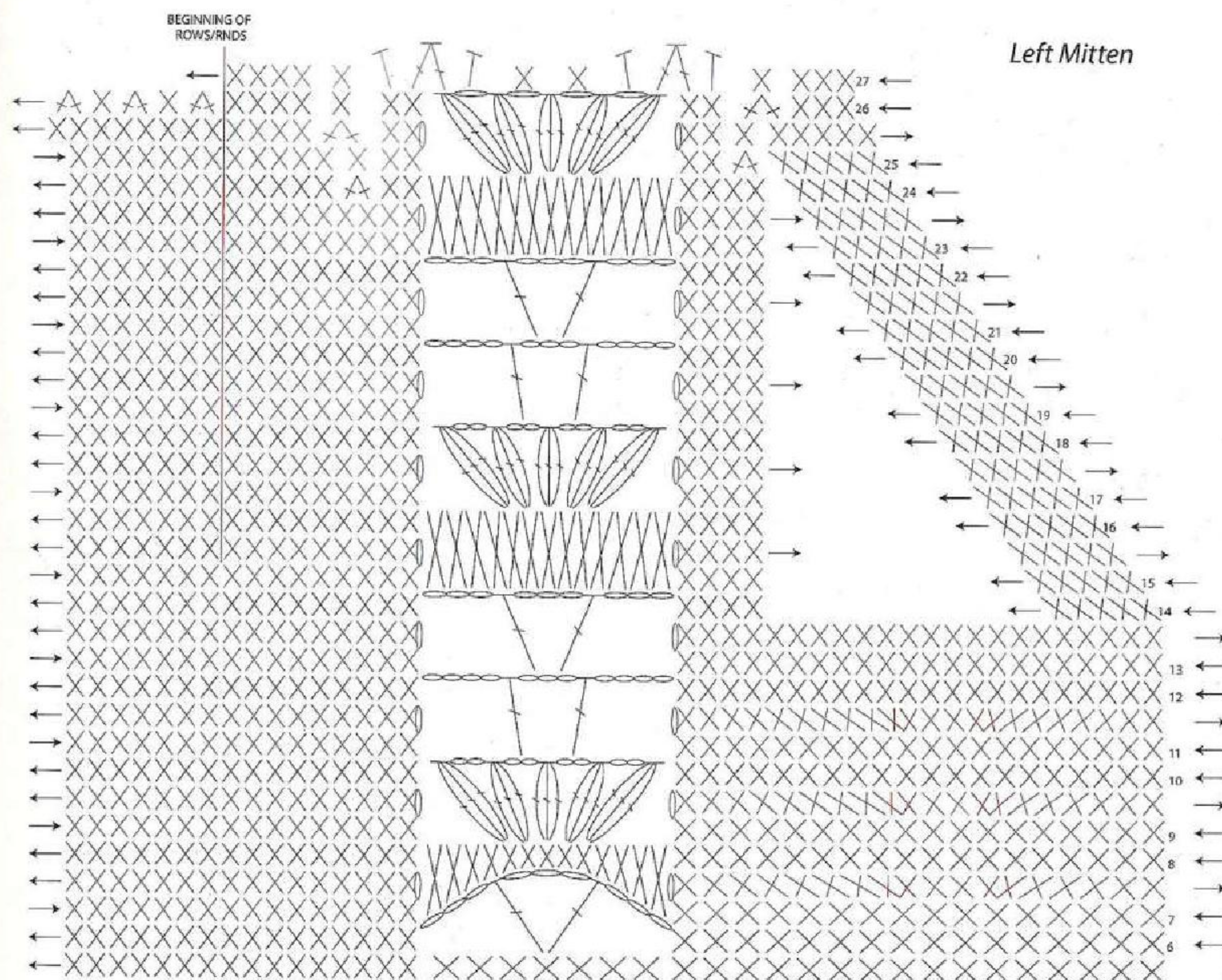
Rnd 6: Sc in first 16 sc, ch 3, sk next 3 sc, [dc, ch 3, dc] in next sc, ch 3, sk next 3 sc, sc in next 16 sc.

Note: Beg with Row 7, all odd-numbered rows are worked in short rows, turning before the lace patt. All even-numbered rows are worked in rnds cont lace patt.

Row 7: Sc in next 16 sc, turn, ch 1, sc in first 32 sc, turn, ch 1, sc in first 7 sc, 2 sc in next sc, sc in next 2 sc, 2 sc in next sc, sc in next 5 sc—34 sc, not including lace patt.

Rnd 8: Sc in next 16 sc, 3 sc in ch-3 sp, sc in next dc, 5 sc in next ch-3 sp, sc in next dc, 3 sc in next ch-3 sp, sc in next 18 sc, ending at m.

Row 9: Sc in next 16 sc, turn, ch 1, sc in first 34 sc, turn, ch 1, sc in first 8 sc, 2 sc



Key

- = chain (ch)
- × = single crochet (sc)
- ⌈ = half double crochet (hdc)
- ⌋ = double crochet (dc)
- △ = sc2tog
- ⊕ = puff st
- ⌋⌋ = dc2tog

in next st, sc in next 2 sc, 2 sc in next st, sc in next 6 sc—36 sc.

Rnd 10: Sc in next 16 sc, sk next 4 sc (in lace patt), puff st (see Stitch Guide) in next sc, [ch 2, puff st in next sc] 4 times, sk next 4 sc, sc in next 20 sc.

Row 11: Sc in next 16 sc, turn, ch 1, sc in first 36 sc, turn, ch 1, sc in first 9 sc, 2 sc in next st, sc in next 2 sc, 2 sc in next st, sc in next 7 sc—38 sc.

Rnd 12: Sc in next 16 sc, ch 4, sk first ch-2 sp, dc in next ch-2 sp, ch 3, dc in next ch-2 sp, ch 4, sk rem sts of lace patt, sc in next 22 sc.

Row 13: Sc in next 16 sc, turn, ch 1, sc in first 38 sc, turn, ch 1, sc in first 5 sc, sk next 13 sc (thumbhole made), sc in next 4 sc—25 sc.

Rnd 14: Sc in next 16 sc, ch 3, sk first ch-4 sp, [dc, ch 3, dc] in next ch-3 sp, ch 3, sk last ch-4 sp, sc in next 9 sc.

Row 15: Sc in next 16 sc, turn, ch 1, sc in first 25 sc, turn, ch 1, sc in first 9 sc—25 sc.

Rnd 16: Sc in next 16 sc, 3 sc in next ch-3 sp, sc in next dc, 5 sc in next ch-3 sp, sc in next dc, 3 sc in next ch-3 sp, sc in next 9 sc.

Row 17: Rep Row 15—25 sc.

Rnd 18: Sc in next 16 sc, sk next 4 sc (in lace patt), puff st in next sc, [ch 2, puff st in next sc] 4 times, sk next 4 sc, sc in next 9 sc.

Row 19: Rep Row 15.

Rnd 20: Sc in next 16 sc, ch 4, sk first ch-sp, dc in next ch-sp, ch 3, dc in next ch-sp, ch 4, sk rem sts of lace patt, sc in next 9 sc.

Row 21: Rep Row 15.

Rnd 22: Rep Row 14.

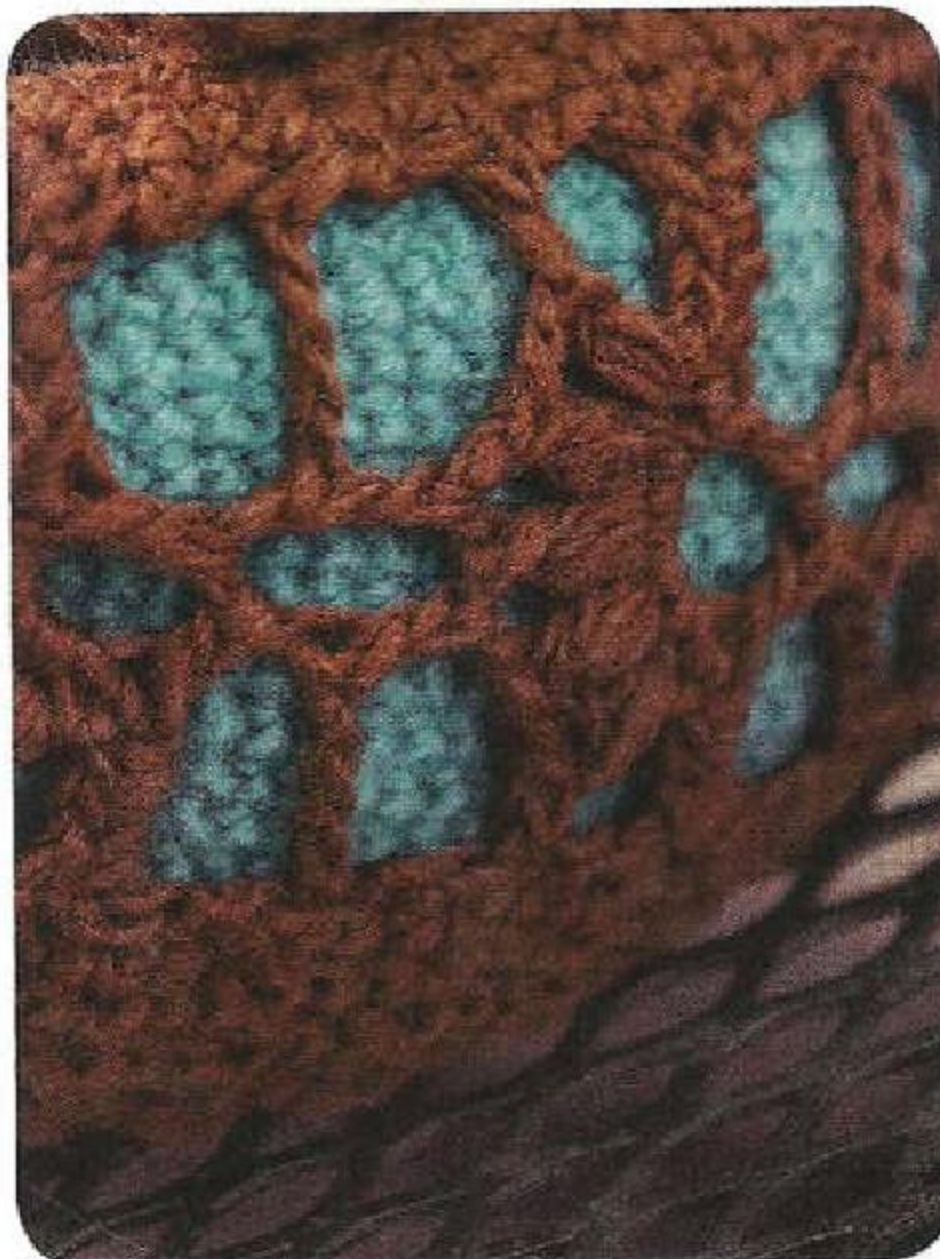
Row 23: Rep Row 15.

Rnd 24: Sc in next 16 sc, 3 sc in ch-3 sp, sc in next dc, 5 sc in next ch-3 sp, sc in next dc, 3 sc in next ch-3 sp, sc in next 2 sc, sc2tog (see Glossary), sc in next 5 sc.

Row 25: Sc in next 12 sc, sc2tog, sc in next 2 sc, turn, ch 1, sc in first 23 sc, turn, ch 1, sc in first 2 sc, sc2tog, sc in next 4 sc—22 sc.

Rnd 26: Sc in next 11 sc, sc2tog, sc in next 2 sc, sk next 4 sc (in lace patt), puff st in next sc, [ch 1, puff st in next sc] 4 times, sk rem sts of lace patt, sc in next 7 sc.

Rnd 27: [Sc2tog, sc in next sc] 3 times, sc in next 3 sc, hdc in next sc, dc2tog (see Glossary) over next sc and puff st, hdc in next ch, [sk next puff st, sc in next ch-sp] 2 times, sk next puff st, hdc in next



ch, dc2tog over next puff st and sc, hdc in next sc, sc in next 5 sc—22 sts.

Rnd 28: [Sc in next 8 sts, sc2tog] 2 times, sc in next 2 sts—20 sc.

Rnd 29: [Sc in next 3 sc, sc2tog] 4 times—16 sc.

Rnd 30: Sc2tog 8 times—8 sc. Fasten off leaving a 10" tail. Using yarn needle, thread yarn tail through the front lp of 8 rem sc and pull tight. Weave in loose ends. **Thumb (outer mitten):**

Rnd 1: With larger hook, join A in any st of thumbhole by pulling up lp, work 15 sc around thumb hole by adding 2 additional sts at thumb gusset, do not join—15 sc.

Rnd 2: Sc around—15 sc.

Rep Row 2 until thumb measures 2¼". **Next rnd:** [Sc2tog] 8 times—7 sc rem. Fasten off leaving a 10" yarn tail. Using yarn needle, thread yarn tail through flo of rem 7 sc and pull tight. Weave in ends. **Right mitten lining:**

Fold ribbing of outer mitten down to expose the unworked back lps from Row 2. Hold mitten so unworked lps are at the top and lace panel is facing you. The fingers will be pointing down, and thumb will be to your right.

Note: RS of lining will face inside of mitten.

Rnd 1: With smaller hook, join B in marked st, ch 1, sc in same st and in unworked lp of each st around—33 sc.

Rnd 2: Sc around, pm in first st and move up with each rnd—33 sc.

Rnd 3: Sc in next 25 sc, 2 sc in next sc, pm in 2nd sc of inc, sc in next 2 sc, 2 sc in next sc, pm in first sc of inc, sc in

next 4 sc—35 sc.

Rnd 4: Sc around.

Rnd 5: Sc around working 2 sc in marked sts and moving m up to 2nd sc of first inc and first sc of 2nd inc.

Rnds 6–15: Rep Rnds 4–5 five times—47 sc.

Rnd 16: Rep Rnd 4.

Rnd 17: Sc in next 30 sc, sk next 12 sc (thumbhole made), sc in next 5 sc—35 sc.

Rnds 18–34: Rep Rnd 4.

Rnd 35: [Sc in next 5 sc, sc2tog] 5 times—30 sc.

Rnd 36: [Sc in next 3 sc, sc2tog] 6 times—24 sc.

Rnd 37: [Sc in next 2 sc, sc2tog] 6 times—18 sc.

Rnd 38: [Sc in next st, sc2tog] 6 times—12 sc.

Rnd 39: Sc2tog 6 times—6 sc.

Fasten off leaving a 10" tail. Using yarn needle, thread yarn tail through the front lp of rem 6 sc and pull tight.

Weave in ends. **Thumb lining:**

Join yarn to any thumbhole st, work 14 sc around by adding 2 sc at thumb gusset. Sc in each sc around until thumb measures 2¼" from gusset.

Next row: Sc2tog 7 times—7 sc. Fasten off leaving a 10" tail. Using yarn needle, thread yarn tail through the front lp of rem 7 sc and pull tight.

Weave in ends. Push mitten lining inside the outer mitten.

Left Mitten

Work as for right mitten for ribbing and through Rnd 6 of outer mitten.

Row 7: Sc in next 16 sc, turn, ch 1, sc in first 7 sc, 2 sc in next st, sc in next 2 sc, 2 sc in next st, sc in next 21 sc, turn, ch 1, sc in next 16 sc—34 sc.

Rnd 8: Sc in next 18 sc, 3 sc in next ch-3 sp, sc in next dc, 5 sc in next ch-3 sp, sc in next dc, 3 sc in next ch-3 sp, sc in next 16 sc, ending at m.

Row 9: Sc in next 18 sc, turn, ch 1, sc in next 8 sc, 2 sc in next st, sc in next 2 sc, 2 sc in next st, sc in next 22 sc, turn, ch 1, sc in next 16 sc—36 sc.

Rnd 10: Sc in next 20 sc, sk next 4 sc (in lace patt), puff st in next sc, [ch 2, puff st in next sc] 4 times, sk rem 4 sc of lace patt, sc in next 16 sc.

Row 11: Sc in next 20 sc, turn, ch 1, sc in the next 9 sc, 2 sc in next st, sc in next 2 sc, 2 sc in next st, sc in next 23 sc, turn, ch 1, sc in next 16 sc—38 sc.

Rnd 12: Sc in next 22 sc, ch 4, sk next ch-2 sp, dc in next ch-2 sp, ch 3, dc in

next ch-2 sp, ch 4, sk rem sts of lace patt, sc in next 16 sc.

Row 13: Sc in next 22 sc, turn, ch 1, sc in next 38 sc, turn, ch 1, sc in next 16 sc—38 sc.

Rnd 14: Note: This rnd has fewer sts in it, to shift the beg of rnds to match right mitten. Sc in next 5 sc, sk next 13 sc (thumbhole made), sc in the next 4 sc, ch 3, sk first ch-4 sp, [dc, ch 3, dc] in next ch-3 sp, ch 3, sk next ch-4 sp, sc in next 9 sc.

To finish outer mitten, foll directions for right mitten beg at outer mitten.

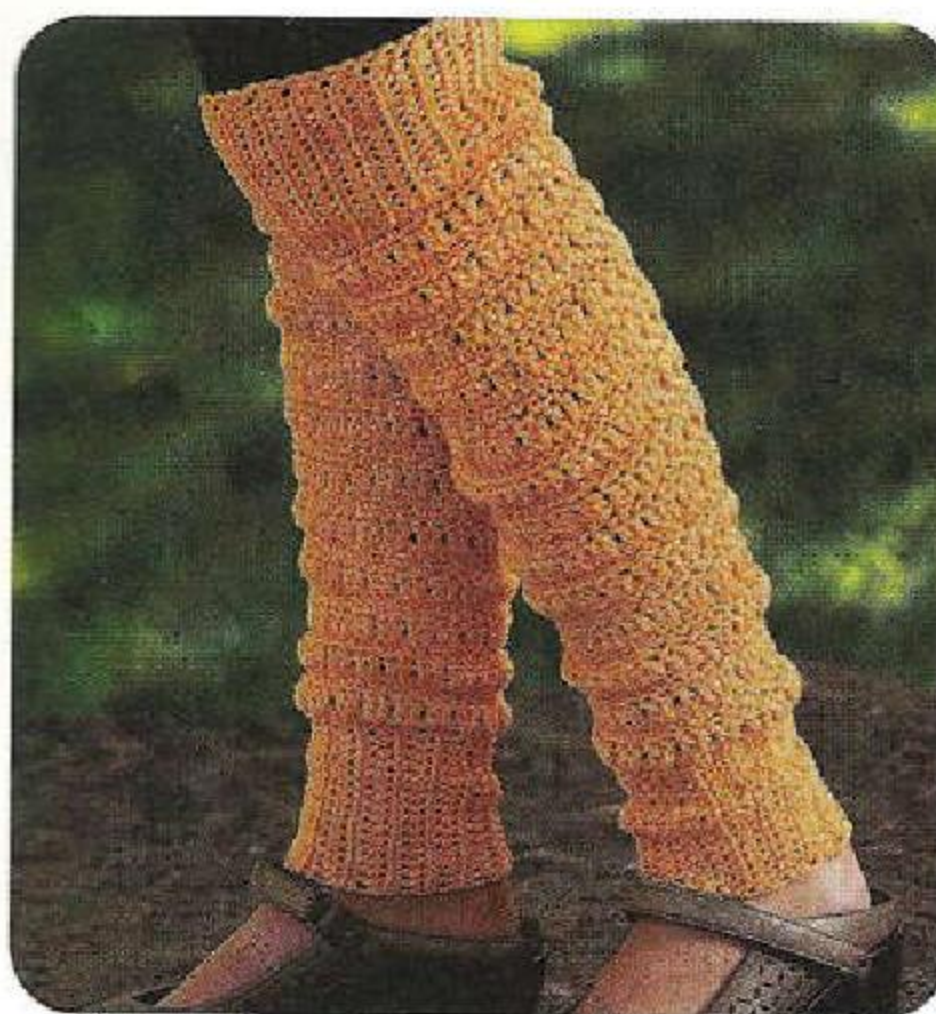
Rnd 15: Work thumb same as for right mitten. **Mitten lining:** Fold ribbing of outer mitten down to expose unworked back lps from Row 2. Hold mitten so unworked lps are at top and the lace panel is facing you. The fingers will be pointing down, and thumb will be to your left. **Note:** RS of lining will face inside of mitten.

Rnd 1: Beg with marked st, count 21 sc to the left, with smaller hook, join B to same sc, ch 1, sc in same st and in unworked lp of each st around—33 sc. Finish lining and thumb as for right mitten beg at lining Rnd 2. Work thumb as for right mitten lining.

Finishing

Gently handwash in cool water and block if desired. ∞

BRENDA K. B. ANDERSON cooks, crochets, and belly dances. She used to knit, and she probably still would if she could figure out how to let go of her crochet hook. She lives in a little house in Saint Paul with her ridiculously good-looking husband and their hairy baby, Mr. Kittypants.



Peggy's Leg Warmers

Mary Beth Temple



Finished Size Based on individual measurements. Sample size is adult medium, ankle: 9"; calf: 12"; under the knee: 12"; length: 12".

Yarn Schulana Merino Cotton 90 (53% wool, 47% cotton; 98 yd [90 m]/1¼ oz [50 g]; **[4]**): #42 (rust orange) or #31 (gold), 4–9 skeins, depending on individual measurements, sample adult medium used 7 skeins. Yarn distributed by Skacel.

Hook Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Stitch markers (m); yarn needle.

Gauge 16 sts and 12 rows = 4" in leg st patt; 12 rows = 3½" in cuff patt.

Notes

Ankle circumference measured loosely around ankle bone to nearest inch $\times 4 = A$.

Largest part of calf circumference $+ 2" = B$.

Length from ankle to bottom of knee cap $\times 1.5" = C$.

Directly under knee circumference = D.

Formula is a general guideline. Don't worry if your measurements are not exact or if you need to add or subtract a little for the best fit.

Leg Warmers

Ankle cuff: Ch 17 loosely.

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—16 sc.

Row 2: Ch 1, sc flo in each sc across, turn.

Rep Row 2 until cuff (when slightly stretched) measures same as ankle measurement, ending on a WS row. Fasten off leaving a tail for sewing.

KNIT INSTRUCTIONS FOR LEG WARMERS

Needles size 6 (5 mm) double-pointed. Adjust needle size if necessary to obtain correct gauge.

Gauge 26 sts and 23 rows = 4" in k2, p2 ribbing.

Leg warmers

Bottom cuff:

Using long-tail method, cast on the number of sts from calculation A, join into a circle being careful not to twist sts.

Rnds 1–23: [k2, p2] around, pm in last st.

Leg: Set-up rnd: Insert crochet hook in back leg of first knit st, yo and draw up a lp, ch 1, sc in same st, sc in back leg of each st around, dropping sts off needle as you go, sl st in first sc to join. **Top cuff:** With RS facing, place live lp from last sl st on needle, pick up 1 st through both lps of each sc around, place on needle, pm. Check to make sure you have a multiple of 4 sts.

Rnds 1–23: [k2, p2] around. Bind off loosely.



Holding WS tog, whipstitch (see Glossary) ends through both lps of the base of the foundation ch and blo of the last row crocheted. At this point, check to be sure the cuff will go over your foot. If not, add rows as necessary. **Leg: Note:** Marked st is center back, not first st of rnd. Beg of rnd can move depending on patt rnd. Move m up with each row. **Set-up rnd:** With RS facing, join yarn with sl st in any row-end of cuff, ch 1, sc evenly around, sl st in first sc to join, the number of sc should equal A (see Notes).

Inc for calf:



Rnd 1: Ch 3 (counts as dc throughout), dc in same st as sl st, place marker (pm), *sk next sc, 2 dc in next sc; rep from * to last sc, sk last sc, sl st in top of beg ch-3 to join.

Rnd 2: Ch 1, sc in same st as sl st, *ch 1, sk next dc, sc in next dc; rep from * to last dc, ch 1, sk last dc, sl st in first sc to join.

Rnds 3–4: Sl st in ch-1 sp, ch 1, sc in same ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; rep from * to last sc, ch 1, sk last sc, sl st in first sc to join.

Rnd 5a (inc rnd): Sl st in ch-1 sp, ch 3, dc in same ch-1 sp, *sk next sc, 2 dc in next ch-1 sp; rep from * to ch-1 sp before m, 3 dc in ch-1 sp before m, sk m st, 3 dc in next ch-1 sp, sl st in beg ch-3 to join—2 sts inc'd.

Rnd 5b (inc rnd): Sl st in ch-1 sp, ch 3, dc in same ch-1 sp, *sk next sc, 2 dc in next ch-1 sp; rep from * to ch-1 sp before m, 3 dc in ch-1 sp before m, sk marked st, 3 dc in next ch-1 sp, **sk next sc, 2 dc in next ch-1 sp; rep from ** around, sl st in beg ch-3 to join—2 sts inc'd.

Rep Rnds 2–4 and Rnd 5b until top edge measures about B (see Notes),

ending with a Rnd 5b. **Calf:**

Rnds 1–3: Rep Rnds 2–4 of Inc section.

Rnd 4: Sl st in ch-1 sp, ch 3, dc in same ch-1 sp, *sk 1 sc, 2 dc in next ch-1 sp; rep from * around, sl st in top of beg ch-3 to join.

Rep Rnds 1–4 until work measures about C (see Notes), including ribbing, ending with a Rnd 4. **Dec section:**

Rnds 1–3: Rep Rnds 2–4 of Inc section.

Rnd 4 (dec rnd): Sl st in ch-1 sp, ch 3, dc in same ch-1 sp, *sk next sc, 2 dc in next ch-1 sp; rep from * to ch-1 sp before m, dc in ch-1 sp before m, sk marked st, dc in next ch-1 sp, **sk next sc, 2 dc in next ch-1 sp; rep from ** around, sl st in top of beg ch-3 to join—2 sts dec'd.

Rnds 5–8: Rep Rnds 1–4.

Next rnd: Count number of sts. If it is a multiple of 4, sc in each dc around. If it is a multiple of 2, sc2tog at beg of rnd, sc in each dc to opposite side, sc2tog, sc in each dc to end, sl st in first st to join. Fasten off.

Top cuff: Ch 17 loosely.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—16 sc.

Row 2: Ch 1, sc flo in each sc across, turn.

Rep Row 2 until work measures D (see Notes) unstretched, ending with a WS row. Fasten off leaving a long tail for sewing. Holding WS tog, whipstitch (see Glossary) ends using both lps of the base of the foundation ch and back lp only of the last row. Matching seam to center back, whipstitch cuff to top of leg warmer, easing to fit as necessary. **Cuff edging:**

Rnd 1: Beg at back seam on top cuff, join yarn with sl st, sc evenly around, sl st in first sc to join. Fasten off and weave in ends.

Finishing

Block lightly if desired. ∞

MARY BETH TEMPLE, the author of *Hooked for Life: Adventures of a Crochet Zealot* (Andrews McMeel, 2009) and *DIY Afghans* (Leisure Arts, 2009), can be heard talking about crochet on the *Getting Loopy* podcast (www.gettingloopy.com). Her *Hooked for Life* patterns can be found at your local yarn shop and online at www.hookedforlifepublishing.com.



Ideal for knitting or crocheting everything from scarves and socks to sweaters and felted projects. Perfect for beginner to experienced.

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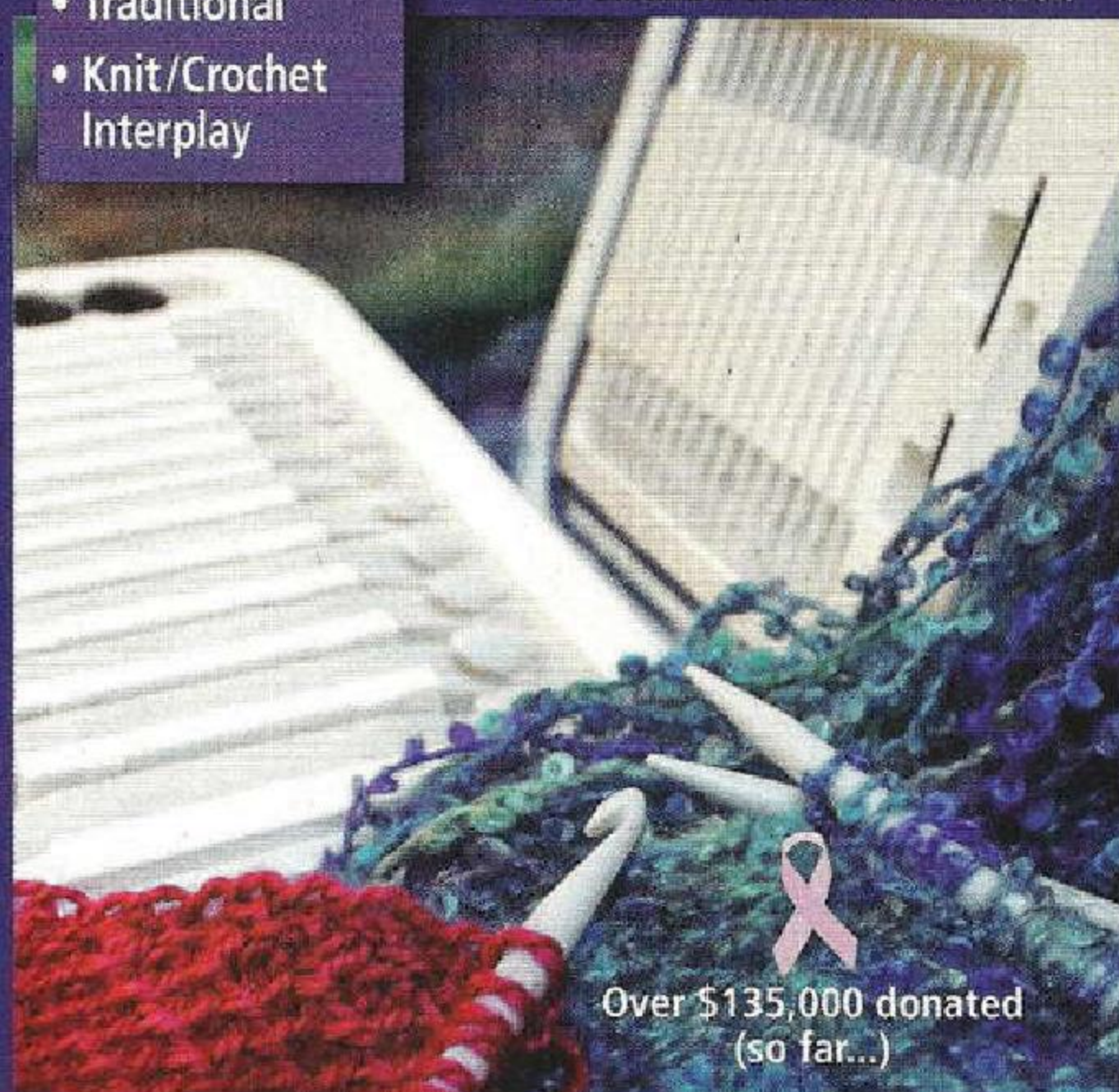
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circle in on the perfect hat

by MARTY MILLER

WHEN YOU HAVE a slew of presents to make in a hurry, hats are a great project. They work up pretty quickly. You don't have to know a person's exact size. And it's hard to have too many hats. If you can make a circle, you can make a hat. Once you have the basic formula, you can add embellishments and details to suit the recipient.

Let's get started.

Starting the Circle

Here are three good ways to start a circle, each with its own pros and cons. Practice to find the one that works best for you.

1 | The adjustable loop or magic ring. Make a ring by placing the tail of the yarn behind the working yarn coming from the skein. Leave an 8" tail. Put your hook

through the ring, from front to back, yarn over with the working yarn, and draw it through the ring so you have one loop on the hook. Chain 1. Working over the tail, work six single crochets into the ring. Pull the tail gently, to close the ring.

Pro: It's easy to adjust the center to close it no matter how many stitches you have.

Con: This is not the strongest center. It's not suitable if the fiber is weak (you can easily break it with your hands) or there is a lot of force pulling on the center.

2 | Working into a chain stitch. Work one more chain than you would normally for a given stitch (ch 2 for sc, ch 3 for hdc, ch 4 for dc). Work the stitches for the first round into the first chain made. For the dc round, the first chain is the foundation, and the other three chains count as the first

double crochet. For the sc and the hdc rounds, the chains do not count as a stitch.

Pro: This forms a stronger center than the adjustable loop method. It keeps the center space small. If you work over the tail end, you can make it smaller still, by pulling on the end after you finish the round. It's a good starting method for a hat.

Con: Sometimes it's difficult to find the working chain.

3 | Work into a chain ring. Chain 4. Slip-stitch in the first chain made to form a ring. Chain 1, then sc in the space formed by the ring. Work over the tail. At the end of the round, tug on the tail to close the ring.

Pro: This creates a strong center. The center can be as small or as large as you

want; just adjust the number of chains that form the ring.

Con: Center is not adjustable after working the first round.

Joined Rounds or Spiral

When you finish the rounds of the circle, you have a choice of whether to join the round or work in a spiral. The methods produce different effects.

Joined Rounds

To join a round, slip-stitch in the first stitch of the round.

Pro: When working in stripes, joining the new color with a slip stitch in a joined round prevents jogs in color. Swatch 3 (see page 52) shows color change with a joined round.

Con: It's easy to accidentally work into the slip stitch, inadvertently increasing the stitch counts. To avoid this, place a marker in the last stitch of the first round and move the marker up each round. After working the last stitch, skip the slip stitch (it looks like a horizontal line) and the chain-1 at the beginning of the round (it is a vertical line), and join in the first stitch.

Think of it as a stair step. The slip stitch is the bottom of the step, the chain stitch is the riser, and the single-crochet stitch is the step, and that's where you would "step" and join the round with a slip stitch.

Spiral

To work in a spiral, simply work stitches into each stitch around.

Pro: When working with self-striping yarn, the spiral method produces a more even color change. Seems contradictory, but it's true.

Con: It's easy to lose track of the first stitch of each round. To avoid this, place a marker in the first stitch of each round.

When changing color, this method can produce jogs where new yarn is joined. Swatch 4 shows a distinct jog in color at the end of a round.

Now that your two basic decisions are made, we're ready to make a circle.

Crochet a Circle

The circle will become the top of the hat. Here are the ground rules:

1 | The number of stitches in the first round of the circle is the number of



Swatch 1

Rnd 1: Work 6 sc in 2nd ch from hook, sl st in first sc to join—6 sc.

Rnd 2: Ch 1, 2 sc in first st, 2 sc in each st around, sl st in first sc to join—12 sc.

Rnd 3: Ch 1, 2 sc in first sc, sc in next sc, *2 sc in next sc, sc in next sc; rep from * around, sl st in first sc to join—18 sc.

Rnd 4: Ch 1, 2 sc in first sc, sc in next 2 sc, *2 sc in next sc, sc in next 2 sc; rep from * around, sl st in first sc to join—24 sc.

Rnd 5: Ch 1, 2 sc in first sc, sc in next 3 sc, *2 sc in next sc, sc in next 3 sc; rep from * around, sl st in first sc to join—30 sc.

Rnd 6: Ch 1, 2 sc in first sc, sc in next 4 sc, *2 sc in next sc, sc in next 4 sc; rep from * around, sl st in first sc to join—36 sc.

Rnd 7: Ch 1, 2 sc in first sc, sc in next 5 sc, *2 sc in next sc, sc in next 5 sc; rep from * around, sl st in first sc to join—42 sc.

Rnd 8: Ch 1, 2 sc in first sc, sc in next 6 sc, *2 sc in next sc, sc in next 6 sc; rep from * around, sl st in first sc to join—48 sc.

Rnd 9: Ch 1, 2 sc in first sc, sc in next 7 sc, *2 sc in next sc, sc in next 7 sc; rep from * around, sl st in first sc to join—54 sc.

Rnd 10: Ch 1, 2 sc in first sc, sc in next 8 sc, *2 sc in next sc, sc in next 8 sc; rep from * around, sl st in first sc to join—60 sc. Fasten off.

You should have a nice flat circle. If you want a larger circle, just keep increasing in the same manner—working one more single crochet between each increase in each subsequent row.

Rnd 1: Work 6 sc in 2nd ch from hook, sl st in first sc to join—6 sc.

Rnd 2: Ch 1, 2 sc in first st, 2 sc in each st around, sl st in first sc to join—12 sc.

Rnd 3: Ch 1, 2 sc in first sc, sc in next sc, *2 sc in next sc, sc in next sc; rep from * around, sl st in first sc to join—18 sc.

Rnd 4: Ch 1, sc in first sc, 2 sc in next sc, sc in next sc, *sc in next sc, 2 sc in next sc, sc in next sc; rep from * around, sl st in first sc to join—24 sc.

Rnd 5: Ch 1, sc in first sc and next 2 sc, 2 sc in next sc, *sc in next 3 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—30 sc.

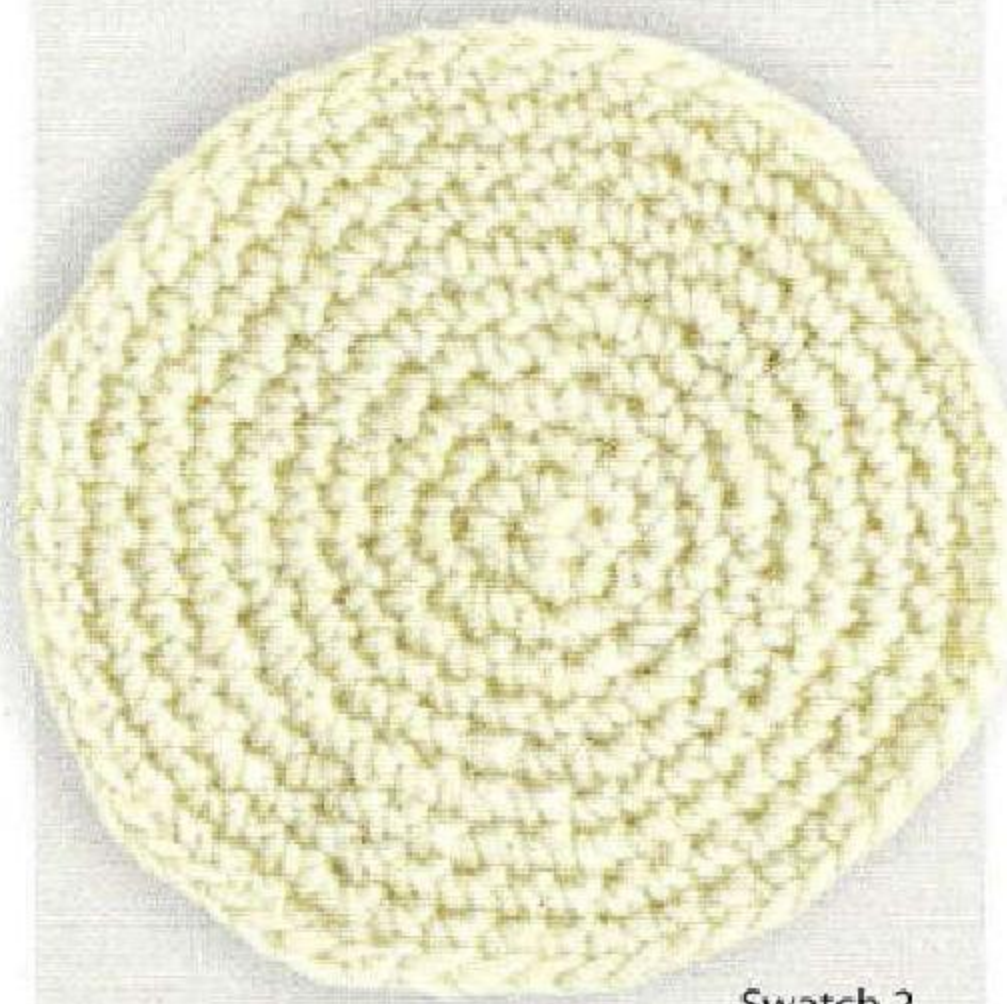
Rnd 6: Ch 1, sc in first 2 sc, 2 sc in next sc, sc in next 2 sc, *sc in next 2 sc, 2 sc in next sc, sc in next 2 sc; rep from * around, sl st in first sc to join—36 sc.

Rnd 7: Ch 1, 2 sc in first sc, sc in next 5 sc, 2 sc in next sc, sc in next 5 sc; rep from * around, sl st in first sc to join—42 sc.

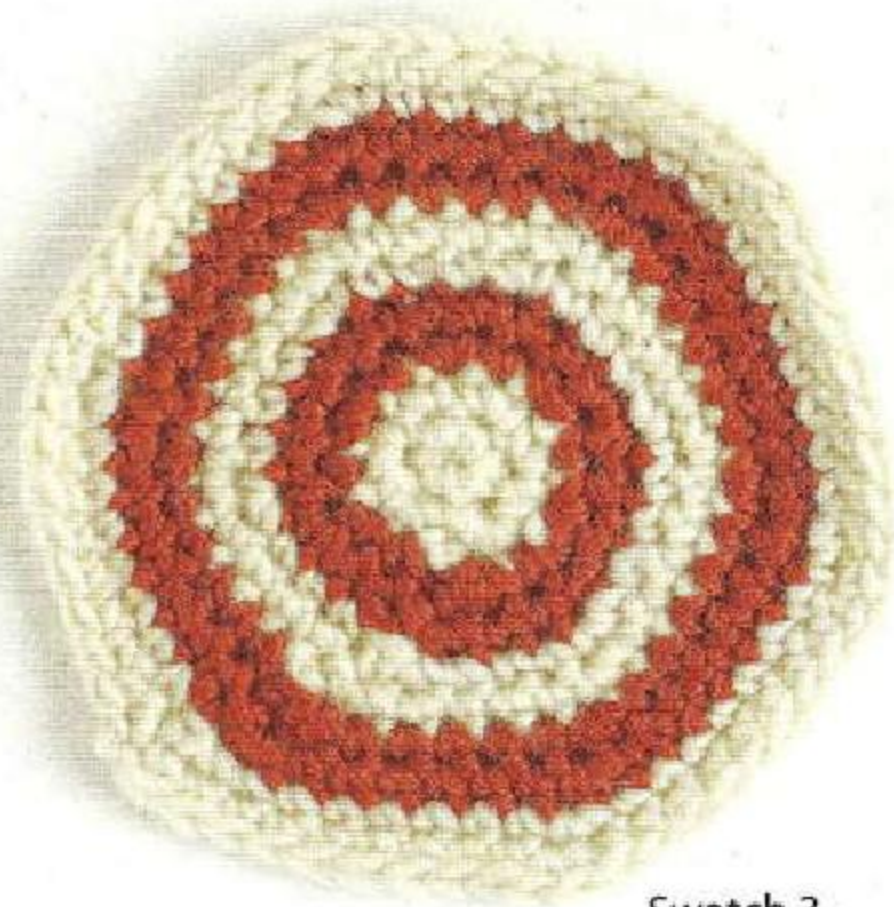
Rnd 8: Ch 1, sc in first 3 sc, 2 sc in next sc, sc in next 3 sc, *sc in next 3 sc, 2 sc in next sc, sc in next 3 sc; rep from * around, sl st in first sc to join—48 sc.

Rnd 9: Ch 1, sc in first sc and next 6 sc, 2 sc in next sc, *sc in next 7 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—54 sc.

Rnd 10: Ch 1, sc in first 4 sc, 2 sc in next sc, sc in next 4 sc, *sc in next 4 sc, 2 sc in next sc, sc in next 4 sc; rep from * around, sl st in first sc to join—60 sc. Fasten off.



Swatch 2



Swatch 3



Swatch 4

stitches you should increase in each subsequent round. So, if you start with six single crochet stitches in the first round, you should increase by six single crochet stitches in each of the following rounds. In Round 2, you would have twelve single crochets. In Round 3, you would have eighteen single crochets. And so on. By Round 10, you'll have sixty stitches.

2 | The taller the stitch, the more stitches there should be in the first round. In most cases you should start with six single crochets in the first round, or eight half double crochets, or twelve double crochets. Sometimes, you'll break this rule. If the yarn is really bulky, use fewer stitches; if it's a fine yarn, use more stitches. But, no matter how many stitches you start with, Rule 1 holds: Increase by the number of stitches you start with.

3 | The front always faces. Don't turn the work. Some hat patterns instruct you to turn, in which case you should. But for this formula, don't turn.

For your practice swatch, use light-colored, smooth, worsted-weight yarn. Use an H/8 (5 mm) or I/9 (5.5 mm) hook. Work Swatch 1 (on page 51). (This swatch uses Method 2 of starting a circle and joins at the end of the rounds.)

Increases

In Swatch 1, the increases are stacked on top of one another, so you always increase into the first increase stitch of the previous row. This produces radiating lines from the center. Carried out a number of rounds, this will eventually form a hexagon, with straight sides, rather than a circle. You can see the side shaping in Swatch 3.

When making a hat, this doesn't matter a lot, because the sharp corners soften as you work down the side.

But you have options. As long as you work the increases evenly spaced in each row, you can increase where you want to.

In Swatch 2, the increases are staggered so they don't fall above one another. This eliminates the radiating lines and keeps the edges closer to round. Staggered

increases are particularly nice when making stripes in a circle (see Baby Bear's Hat, page 62).

If you like to work the increases this way, you can do it all the time. It's your design decision.

Now, how big does your circle need to be?

The chart above shows typical head circumferences for baby through adult, according to Craft Yarn Council (CYC) Standards and Guidelines. (If you can measure the head of the person you're making a hat for, that's even better.)

To figure out the diameter of the circle that you'll need, divide the circumference by 3.14 (or Pi). If a baby's head is about 14" in circumference, then the diameter is 14 divided by 3.14, or 4.458", or about 4.5". Row 2 of the CYC Size chart shows the diameter of the circle needed. To find this, measure across the center of the circle. I like to add 1/2" of ease to this diameter, which is shown in Row 3 of the chart.

Body

To make the rest of the hat, just crochet

CYC Size

	Baby	Toddler	Child to Preteen	Adult Female	Adult Male
Circumference	14"	16"	18"	20"	22"
Approx. Diameter (according to formula)	4.5"	5"	6"	6.5"	7"
1/2" ease	5"	5.5"	6.5"	7"	7.5"

Circle

Stitch	First Round	Second Round	Third Round	Math!
Sc	6	12	18	# of Rnd x 6
Hdc	8	16	24	# of Rnd x 8
Dc	12 (Ch 3 counts as first dc.)	24	36	# of Rnd x 12

Length

	Baby	Toddler	Child to Preteen	Adult Female	Adult Male
Length of Hat	5-7"	7-8"	7-9"	7-9.5"	8-10"

Number of Stitches

Stitch Used	First Round	Increase in Each Round	Chains to each Round
Sc	6	6	1 (if joined)
Hdc	8	8	2
Dc	12	12	3

rounds without increasing, continuing to join rounds or work in a spiral. Work until the length preferred—over the ears, to the middle of the ears, or just touching the top of the ears. If you don't know your recipient's preference, you can make the hat with a brim that can be folded up.

The Brim

Once the hat is the desired length, you have options for finishing the brim.

No brim: Just stop crocheting when you get to the desired length. You can finish with a border of single crochet stitches or reverse single crochet stitches, in the same or a complementary color.

Fold-up or roll-up brim: Add a few inches to the length of the hat (however deep you want the brim plus a row or two for the folding edge).

"Sun" brim: If you're working in a spiral, join the last round before you start

the brim; chain 1, single crochet in the same stitch. To make the brim stand out more, work the next round in the front loops only. Begin increasing in the next round. For a flared brim, start increases at the same intervals as the last round of the hat's circle. For less flare, do fewer increases around.

Ruffle: Do more increases in the brim rounds.

For specifics on working these brims, see the Goldilocks's Family of Hats patterns on page 56.

Adjusting the Size

If the hat is loose, weave round elastic through the last round of a cloche or in the back loops of the first round of the brim.

Add Embellishments

Dress up and personalize the hat with embellishments. For a baby hat, try a

chain pom-pom (see Baby Bear's Backup Hat, page 63). You can add spirals, as with Baby Bear's Hat, page 62. Add flowers to the sides or top, as with Goldilocks's Hat, page 63. Other options: Weave a crocheted chain, or ribbon, through the first round of the brim. Embellish it with a bow or crocheted flowers.

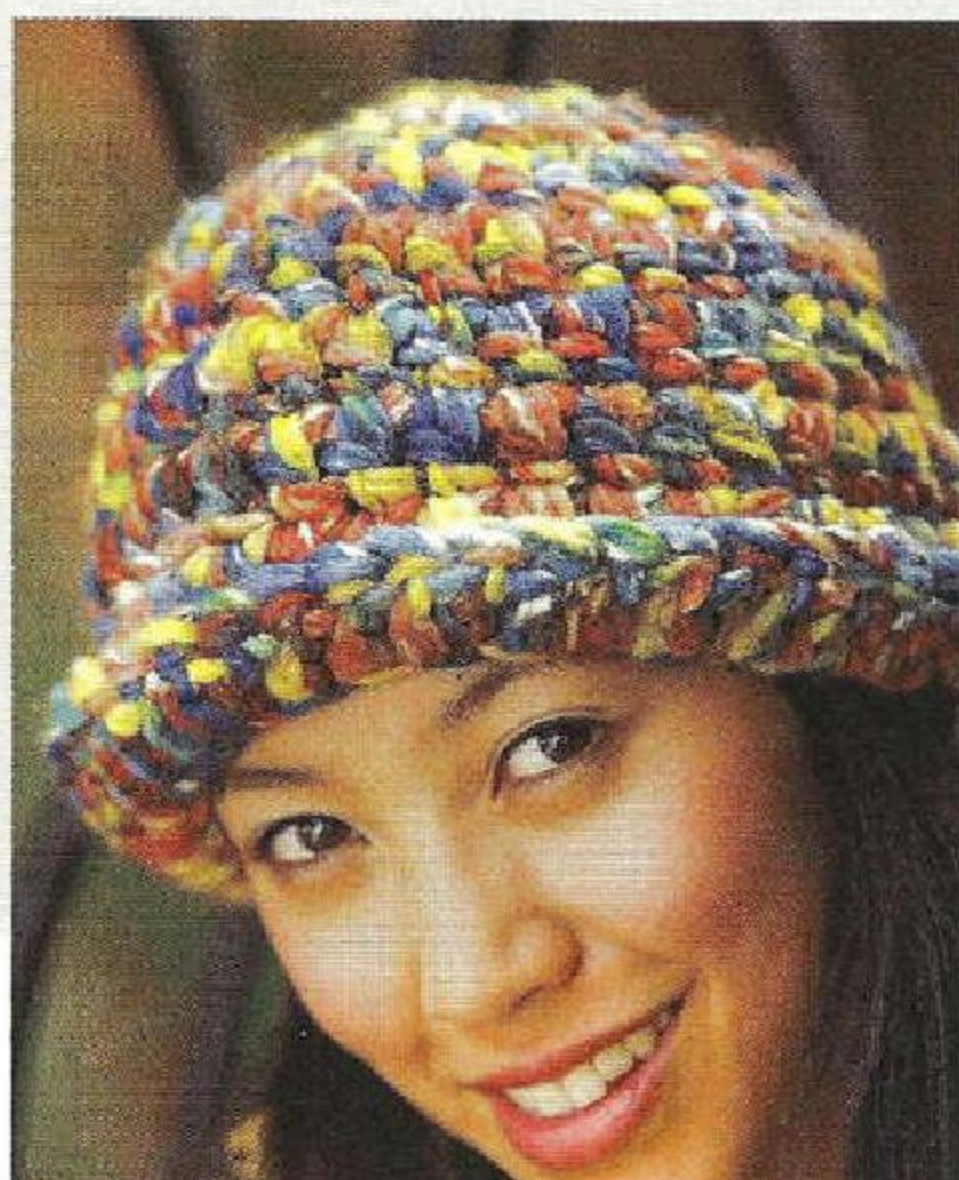
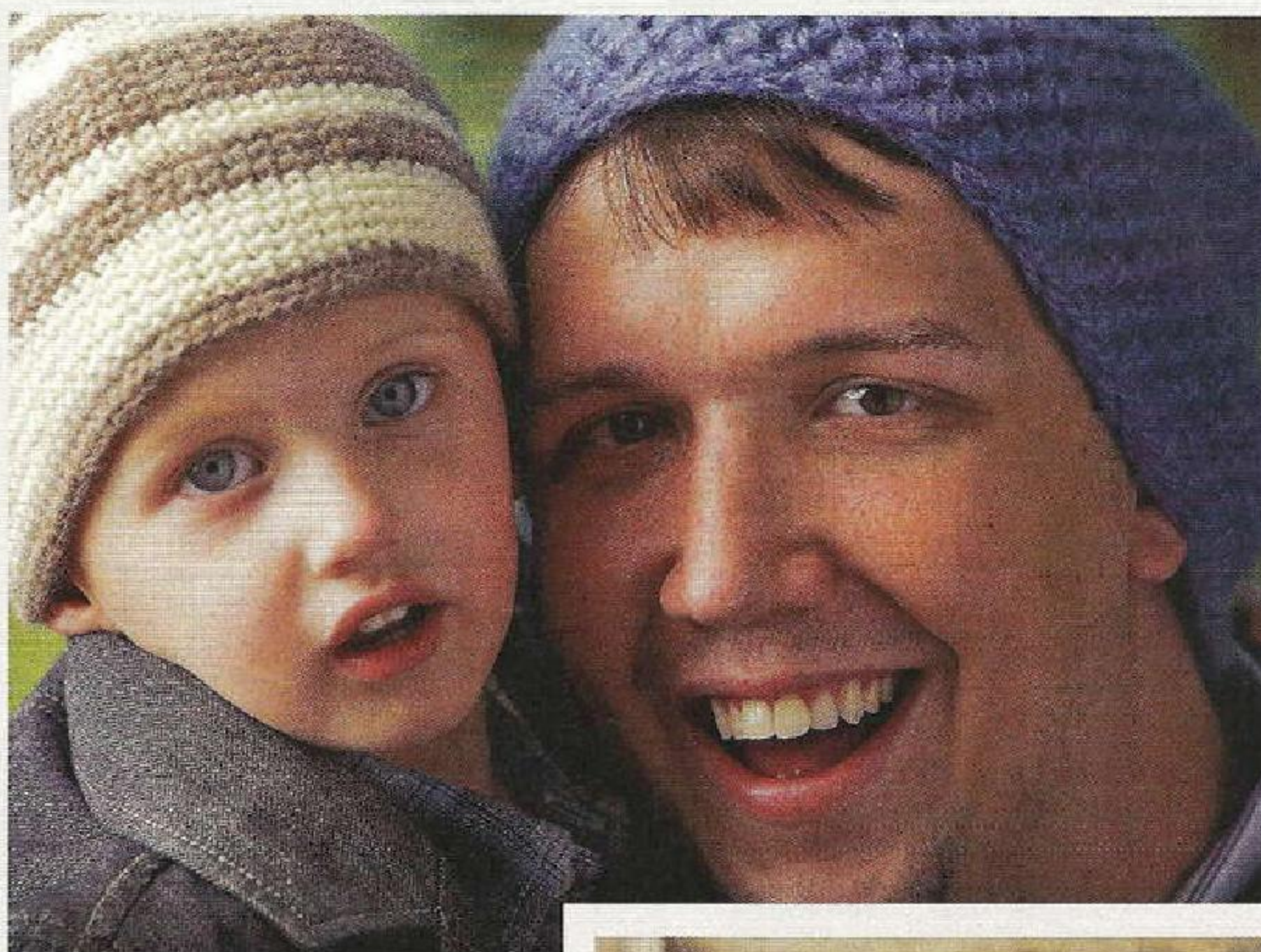
And just like that, you're a hat designer!

Ever since her grandmother taught her to crochet when she was a young girl, **MARTY MILLER** has been designing patterns for herself and others, and her patterns have been published in books, magazines, and yarn company collections. In addition to teaching crochet, Marty is the president of the Crochet Guild of America. You can learn more at her blogs, www.notyourgrannyscrochet-marty.blogspot.com and www.thecrochetdoctor.blogspot.com. Her grandmother would be so proud!

From Circles to Hats

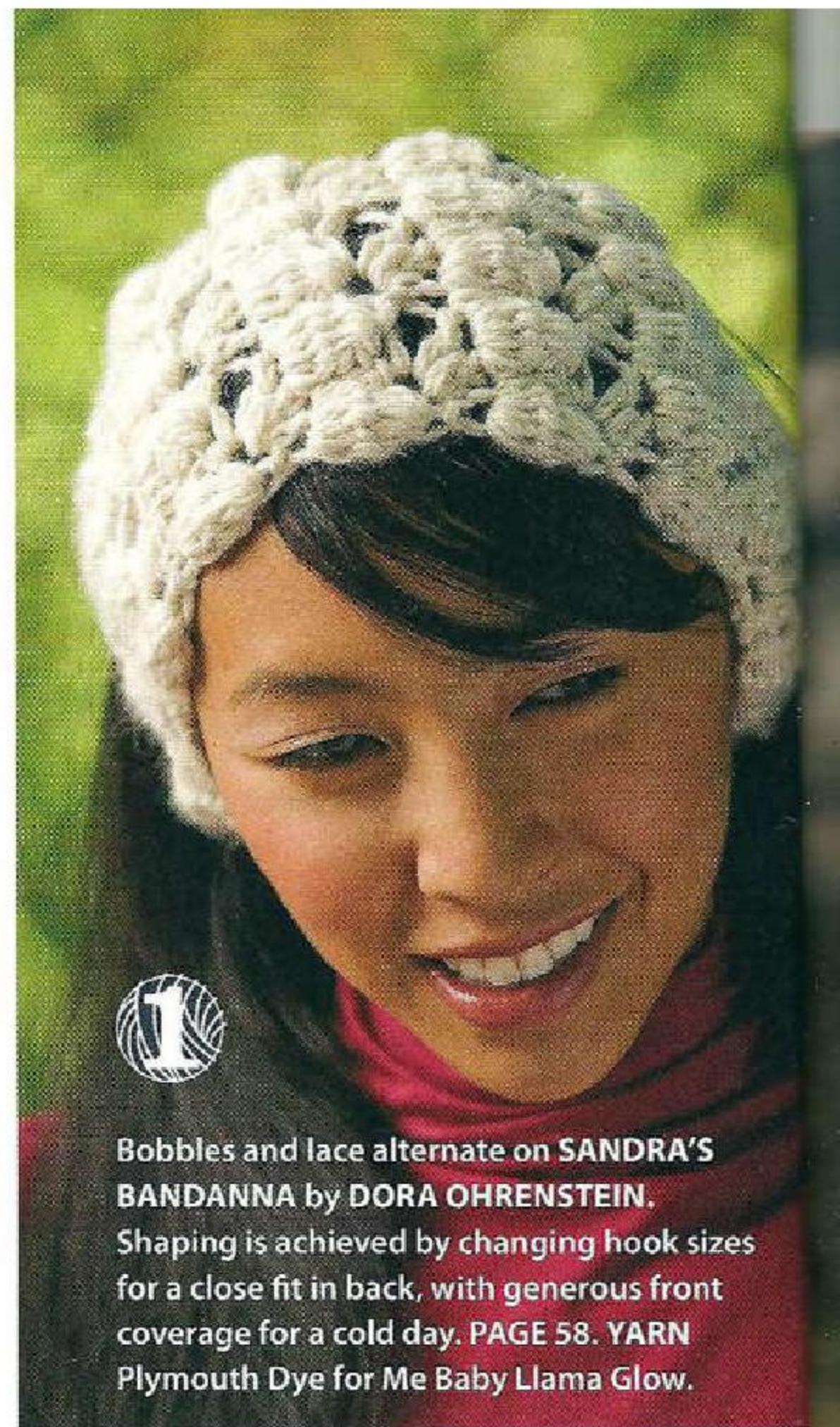
To recap, here are the steps to making a hat:

- 1 | Start the circle, using the method you prefer.
- 2 | Chain the number needed to begin the first round (1 for sc, 2 for hdc, 3 for dc).
- 3 | Work the required number of stitches in the first round (6 for sc, 8 for hdc, 12 for dc).
- 4 | Join the round or work in a spiral.
- 5 | Make as many rounds as you need, following the formula for increasing the stitches in each round, staggered or not as your prefer.
- 6 | Make the body.
- 7 | Make the brim.
- 8 | Embellish.





JULIA'S HAT by NATASHA ROBARGE is a feminine hat that works up faster than you might think. PAGE 57. YARN Patons Classic Wool.



Bobbles and lace alternate on SANDRA'S BANDANNA by DORA OHRENSTEIN. Shaping is achieved by changing hook sizes for a close fit in back, with generous front coverage for a cold day. PAGE 58. YARN Plymouth Dye for Me Baby Llama Glow.



project online
@ crochetme.com

NICOLE'S CAP by SARAH READ spans seasons with its close-fitting laciness. YARN Valley Yarns Franklin, distributed by WEBS.



hats

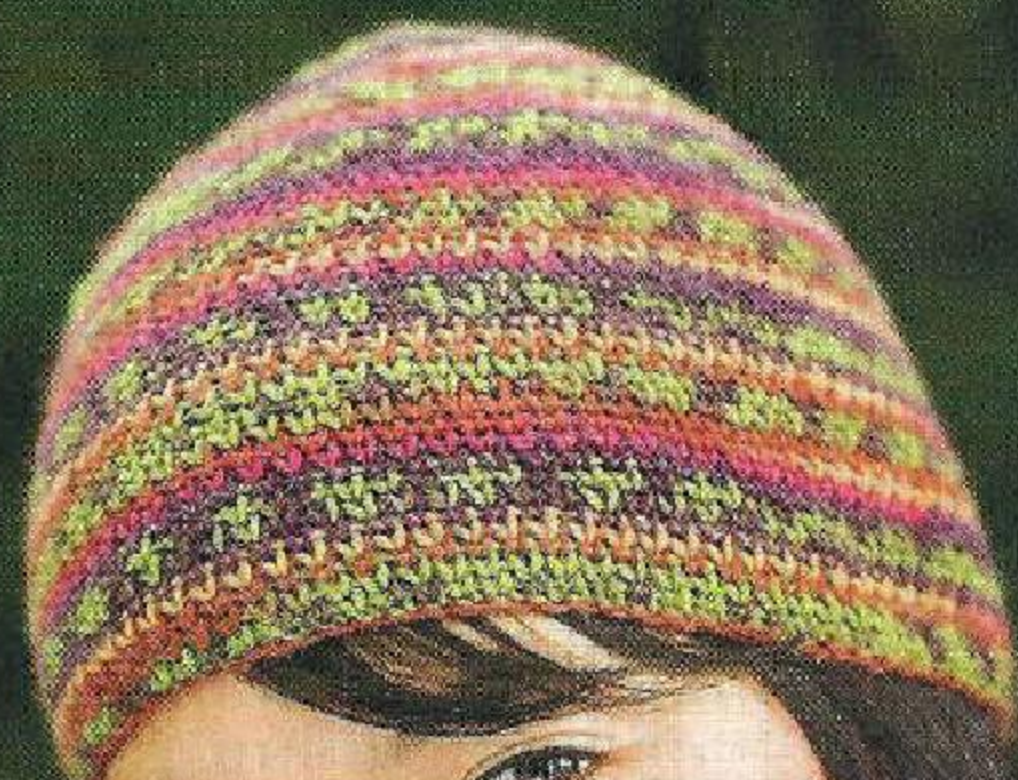
From a fancy headband to a tiny topper, there's a hat here for everyone in the family.



Channel your inner movie star with the elegant **AUDREY'S LACE CAP** by **LINDA PRICE**. A variety of stitch patterns keep you engaged in creating this classy cap. **PAGE 58.** YARN Bernat Satin Sport.

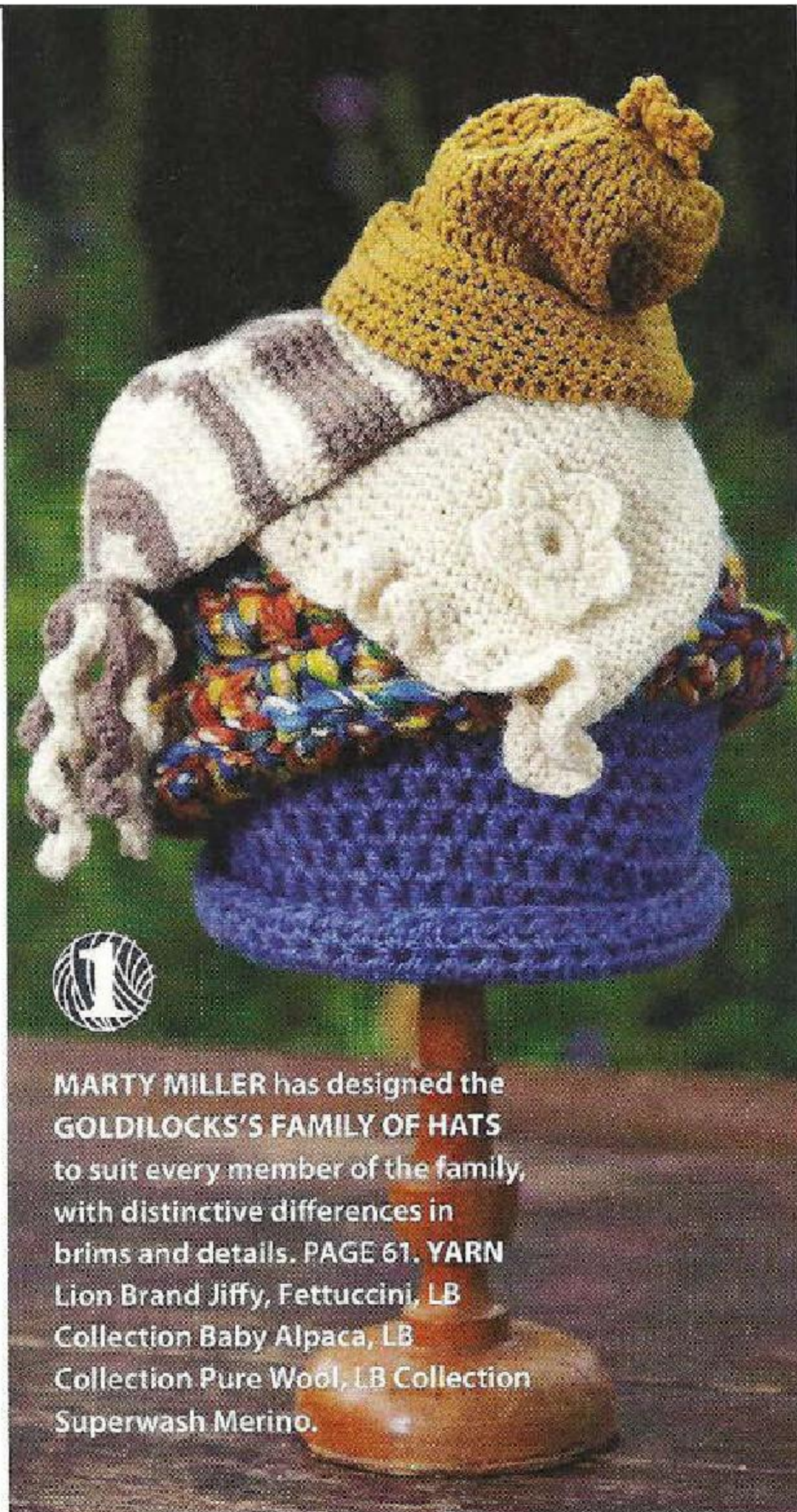


A simple crown highlights the rich cluster-stitch body of the quick-to-make **GLORIA'S HAPPY HAT** by **DORA OHRENSTEIN**. It's the perfect topper for a questionable hair day. **PAGE 59.** YARN Mirasol K'acha, distributed by Knitting Fever.

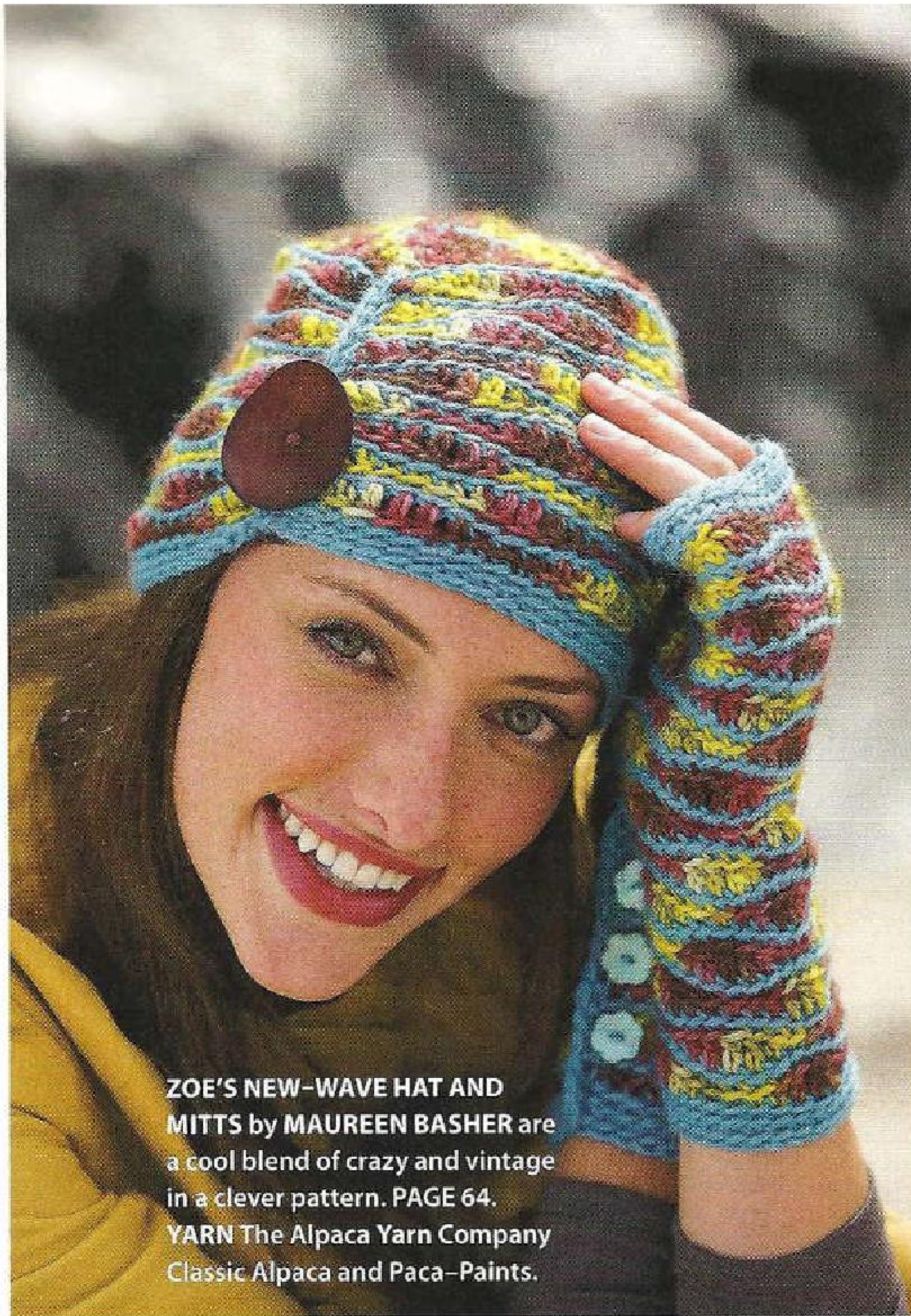


With the **BOYFRIEND BEANIE** by **MELISSA HOROZEWSKI**, you can make a beanie for your boyfriend and one for yourself in a self-striping sock yarn that gives it a faux Fair Isle look that's sure to impress. **PAGE 60.** YARN Nashua Handknits Best Foot Forward, distributed by Westminster Fibers.





MARTY MILLER has designed the **GOLDBLOCKS'S FAMILY OF HATS** to suit every member of the family, with distinctive differences in brims and details. **PAGE 61.** **YARN** Lion Brand Jiffy, Fettuccini, LB Collection Baby Alpaca, LB Collection Pure Wool, LB Collection Superwash Merino.



ZOE'S NEW-WAVE HAT AND MITTS by **MAUREEN BASHER** are a cool blend of crazy and vintage in a clever pattern. **PAGE 64.** **YARN** The Alpaca Yarn Company Classic Alpaca and Paca-Colors.



MARTY MILLER'S PAPA BEAR'S HAT has a cool slouch; more conservative fellows can fold the brim up for a snug fit. **THE BABY BEAR'S HAT** is topped with squiggly fun. **PAGE 61.** **YARN** Lion Brand Jiffy, LB Collection Baby Alpaca, and LB Collection Pure Wool.



Julia's Hat

Natasha Robarge



Finished Size About 21" head circumference.

Yarn Patons Classic Wool (100% wool; 223 yd [205 m]/3½ oz [100 g];): #77532 cognac heather (A) and #77425 woodrose heather (B), 1 ball each.

Hook Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Stitch markers (m); yarn needle.

Gauge 15 sts and 19 rows = 4" in sc.

Notes

Hat is crocheted from top to bottom in a spiral without joining rnds in this order: flat top, shaped crown, straight sides, and flared brim.

Place marker (pm) in first st of rnd to mark beg; move m up each rnd.

Beg of rnds will shift to the right. Incs are staggered to avoid angles.

Hat

Flat circular top: With A, make adjustable lp (see Glossary). 6 sc in ring. Pull yarn tail to tighten ring. Cont sc in a spiral (see Notes), do not join.

Rnd 1: 2 sc in each sc around—12 sc.

Rnd 2: 2 sc in first sc, [sc in next sc, 2 sc in next sc] 5 times, sc in last sc—18 sc.

Rnd 3: Sc in first 2 sc, [2 sc in next sc, sc in next 2 sc] 5 times, 2 sc in last sc—24 sc.

Rnd 4: Sc in first sc, [2 sc in next sc, sc in next 3 sc] 5 times, 2 sc in next sc, sc in last 2 sc—30 sc.

Rnd 5: 2 sc in first sc, [sc in next 4 sc, 2 sc in next sc] 5 times, sc in next 4 sc—36 sc.

Rnd 6: Sc in first 4 sc, [2 sc in next sc,

sc in next 5 sc] 5 times, 2 sc in next sc, sc in last sc—42 sc.

Rnd 7: Sc in first 2 sc, [2 sc in next sc, sc in next 6 sc] 5 times, 2 sc in next sc, sc in last 4 sc—48 sc.

Rnd 8: 2 sc in first sc, [sc in next 7 sc, 2 sc in next sc] 5 times, sc in next 7 sc—54 sc.

Rnd 9: Sc in first 7 sc, [2 sc in next sc, sc in next 8 sc] 5 times, 2 sc in next sc, sc in last sc—60 sc.

Rnd 10: Sc in first 4 sc, [2 sc in next sc, sc in next 9 sc] 5 times, 2 sc in next sc, sc in last 5 sc—66 sc.

Shape crown:

Rnd 1: Sc around—66 sc.

Rnd 2: Sc in first sc, [2 sc in next sc, sc in next 10 sc] 5 times, 2 sc in next sc, sc in last 9 sc—72 sc.

Rnd 3: Sc around.

Rnd 4: Sc in first 9 sc, [2 sc in next sc, sc in next 11 sc] 5 times, 2 sc in next sc, sc in last 2 sc—78 sc.

Rnds 5–20: Sc around.

Try on hat to confirm desired depth. Work more rnds if necessary and, once hat is desired length, pm in last rnd. **Shape brim:**

Rnd 1: 2 sc in first sc, [sc in next 12 sc,

2 sc in next sc] 5 times, sc in next 12 sc—84 sc.

Rnd 2: Sc in first 5 sc, [2 sc in next sc, sc in next 13 sc] 5 times, 2 sc in next sc, sc in last 8 sc—90 sc.

Rnd 3: Sc in first 10 sc, [2 sc in next sc, sc in next 14 sc] 5 times, 2 sc in next sc, sc in last 4 sc—96 sc.

Rnd 4: Sc in first 3 sc, [2 sc in next sc, sc in next 15 sc] 5 times, 2 sc in next sc, sc in last 12 sc—102 sc.

Rnd 5: Sc in first 9 sc, [2 sc in next sc, sc in next 16 sc] 5 times, 2 sc in next sc, sc in last 7 sc—108 sc.

Rnd 6: Sc in first sc, [2 sc in next sc, sc in next 17 sc] 5 times, 2 sc in next sc, sc in last 16 sc—114 sc.

Rnd 7: Sc in first 7 sc, [2 sc in next sc, sc in next 18 sc] 5 times, 2 sc in next sc, sc in last 11 sc—120 sc.

Trim 1:

Rnd 1: Sl st in next sc, ch 5 (counts as dc and ch 2), dc in same st, *sk next 3 sc, (dc, ch 2, dc) in next st; rep from * around, sl st in 3rd ch of beg ch-5 to join—30 ch-2 sps.

Rnd 2: 3 sc in first ch-2 sp, *sc bet next 2 dc, 3 sc in next ch-2 sp; rep from * to last 2 dc, sc bet last 2 dc. Fasten off.

Trim 2

With RS facing and hat upside-down, join B in sc next to m in last even-worked rnd.

Rnd 1 (joining rnd): Ch 5 (counts as dc and ch 2), dc in same st, *sk next 2 sc, (dc, ch 2, dc) in next st; rep from * around, sl st in 3rd ch of beg ch-5 to join—26 ch-2 sps.

Rnd 2: Sl st in first ch-2 sp, ch 8 (counts as tr and ch 3), tr in same sp, [(tr, ch 3, tr) in next ch-2 sp] 25 times, sl st in 5th ch of beg ch-8 to join.

Rnd 3: 4 sc in first ch-3 sp, *sc bet next 2 tr, 4 sc in next ch-3 sp; rep from * to last 2 tr, sc bet last 2 tr. Fasten off.

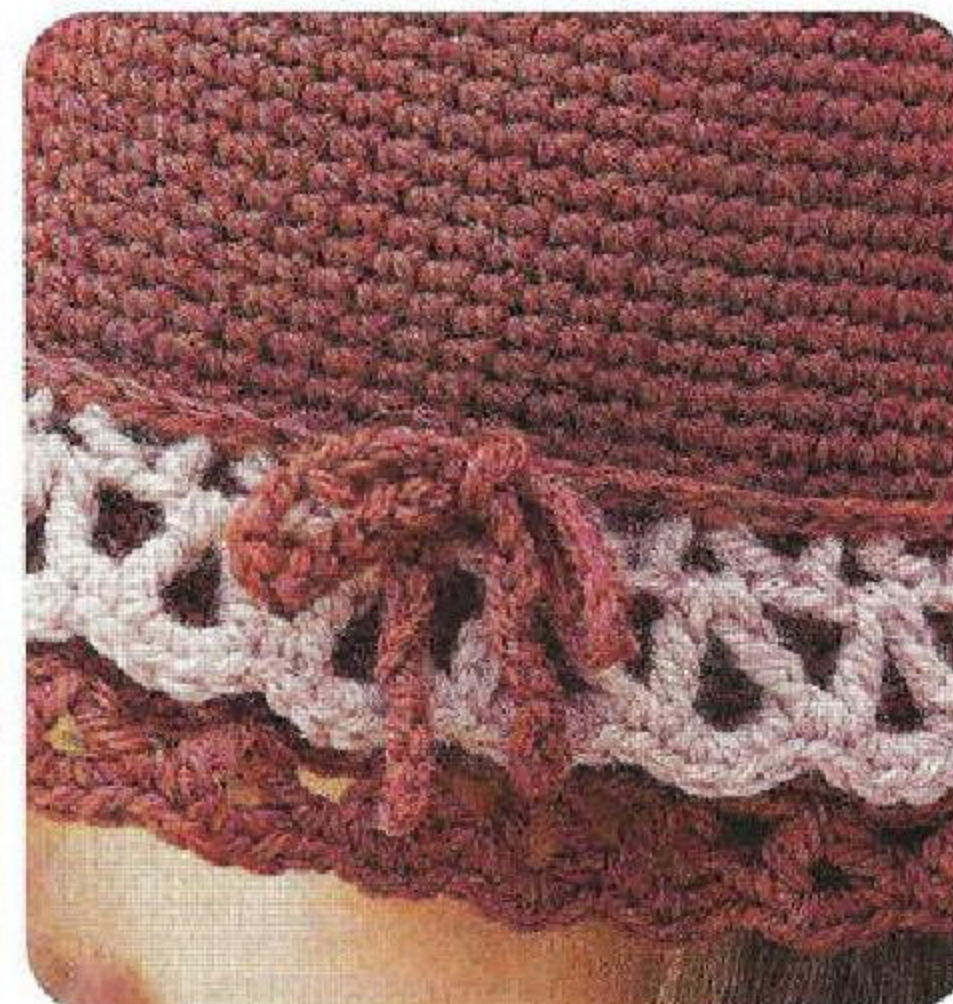
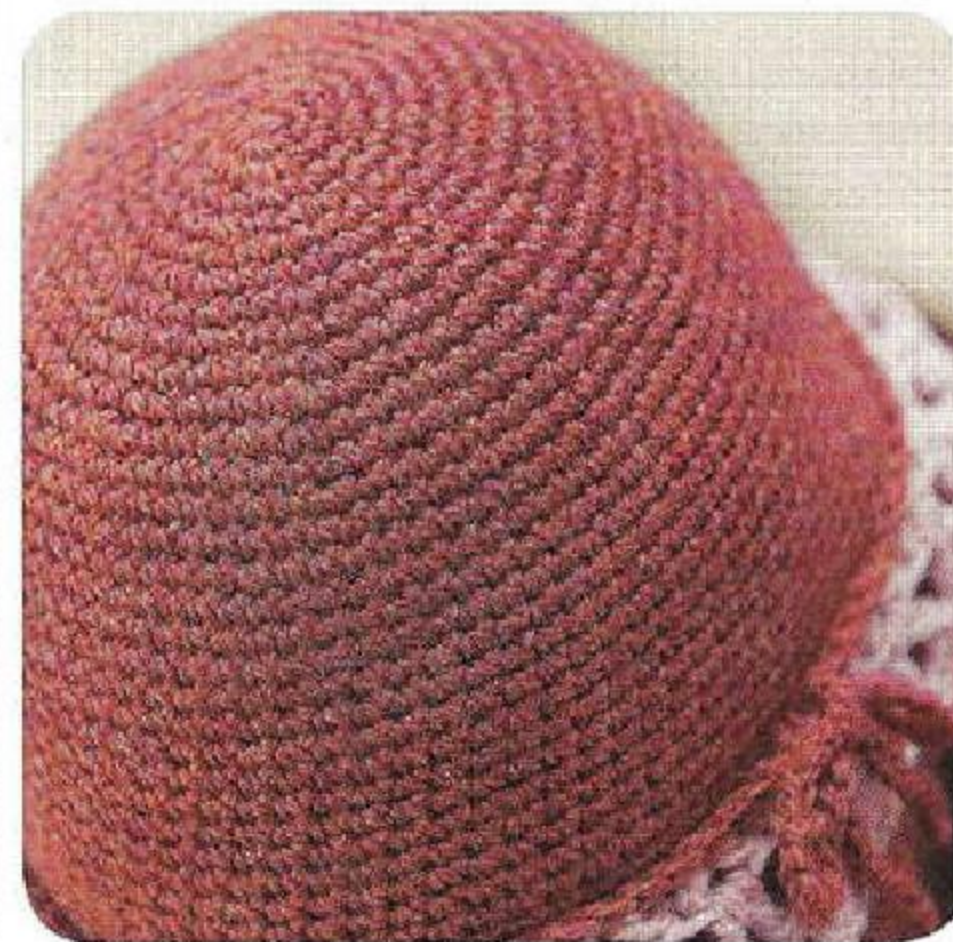
Top of trim 2 and bow: With A and leaving a 10" tail, ch 26.

With RS facing and hat brim down, join yarn in any sc at beg of trim 2, sc in each st around, ch 26. Leaving a 10" tail, fasten off and weave in ends.

Finishing

Tie bow. Lightly iron trims on wool setting through wet cheesecloth. ∞

NATASHA ROBARGE likes to crochet early in the morning before work. You can see her designs at www.aperfectloop.com.





Sandra's Bandanna

Dora Ohrenstein



Finished Size About 19" circumference (bandanna will stretch to fit 23" head circumference), 5¾" at widest point.

Yarn Plymouth Dye for Me Baby Llama Glow (95% baby llama, 5% stellina; 273 yd [250 m]/4½ oz [125 g]; **(4)**): #99, 1 hank.

Hook Sizes K/10½ (6.5 mm), L/11 (8 mm), and M/13 (9 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge Rows 1–2 with smallest hook = about 2½" wide and 1¼" tall.

Stitch Guide

4-dc Bobble: [Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps] 4 times in same st (5 lps on hook), yo and draw through all lps on hook.

5-dc Bobble: [Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps] 5 times in same st (6 lps on hook), yo and draw through all lps on hook.

Bandanna

With smallest hook, ch 11.

Row 1: (WS) (Sc, 2 dc) in 2nd ch from hook, *sk next 2 ch, (sc, 2 dc) in next ch; rep from *, sk next 2 ch, sc in last ch, turn—4 sc, 6 dc.

Rows 2–5: Ch 1, (sc, 2 dc) in same sc, [sk next 2 dc, (sc, 2 dc) in next sc] 2 times, sk 2 dc, sc in last st, turn.

Row 6: Change to middle-size hook, rep Row 2.

Row 7: Ch 3 (counts as dc throughout), *4-dc bobble (see Stitch Guide) in next dc, dc in next dc, 4-dc bobble in next sc**, dc in next dc, 4-dc bobble in next dc, dc in next sc, rep from * to **, turn—5

bobbles, 5 dc. Change to largest hook.

Row 8: Ch 1, (sc, 2 dc) in first bobble, sk next dc and bobble, (sc, 2 dc) in next dc, sk next bobble and dc, (sc, 2 dc) in next bobble, sk next dc and bobble, sc in tch, turn—4 sc, 6 dc.

Rows 9–10: Rep Row 2.

Row 11: Ch 3, *5-dc bobble (see Stitch Guide) in next dc, dc in next dc, 5 dc bobble in next sc**, dc in next dc, 5-dc bobble in next dc, dc in next sc, rep from * to **, turn—5 bobbles, 5 dc.

Row 12: Rep Row 8.

Row 13: Rep Row 11.

Rows 14–20: Rep last 2 rows 3 times, rep Row 12.

Rows 21–22: Rep Row 2.

Row 23: Change to middle-size hook, rep Row 7.

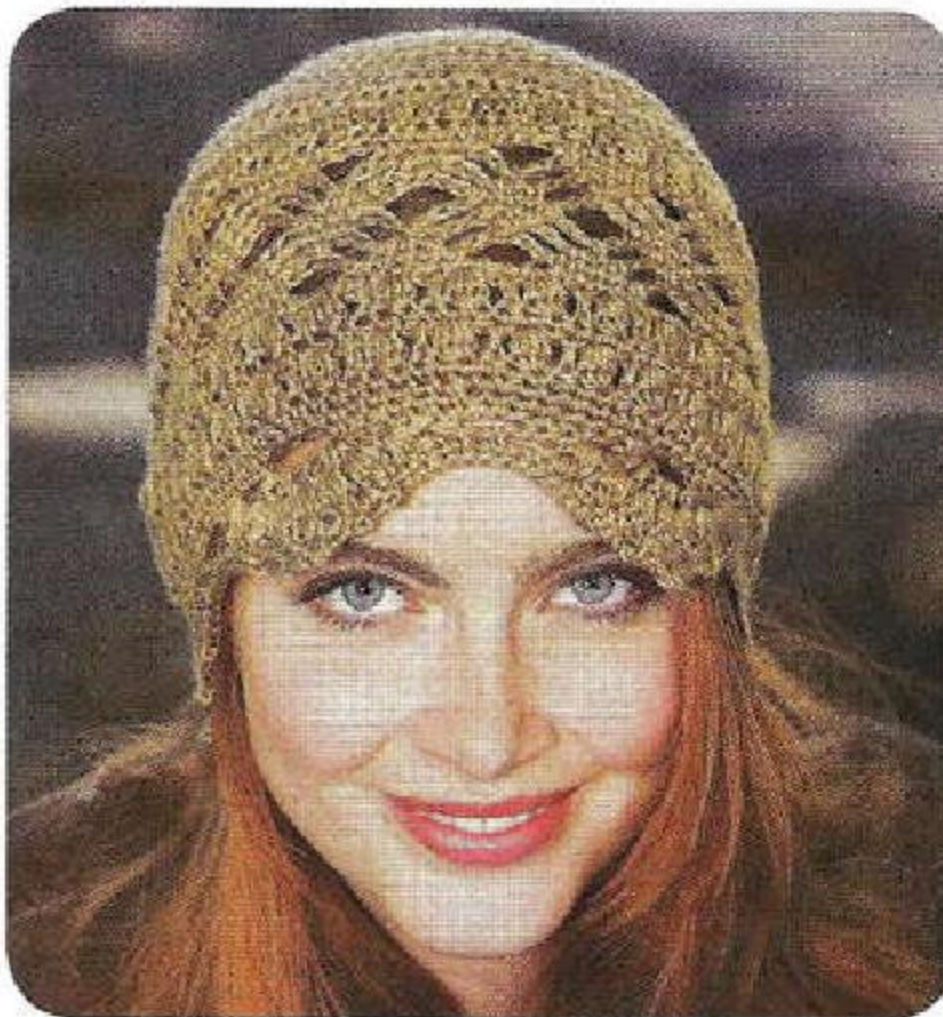
Row 24: Rep Row 8.

Rows 25–29: Change to smallest hook, rep Row 2, do not turn.

Finishing

With RS tog, join Row 1 to Row 29 by working sl st seam (see Glossary) across. Fasten off and weave in ends. ∞

DORA OHRENSTEIN'S newest book, *Creating Crochet Fabric* (Lark Books, 2010), is an in-depth exploration of crochet techniques. Dora is founder and editor of *Crochet Insider* (www.crochetinsider.com). A professional singer and voice teacher, Dora is currently developing *Ravelry: The Musical*.



Audrey's Lace Cap

Linda Price



Finished Size 20" head circumference; 8" from crown to brim, measured flat.

Yarn Bernat Satin Sport (100% acrylic; 221 yd

[202 m]/3 oz [85 g]; **(3)**): taupe, 1 ball.

Hook Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Stitch marker (m); yarn needle.

Gauge First 10 rnds = 4" diameter.

Notes

Hat is worked from the crown to brim in joined rnds.

Stitch Guide

Cluster (cl): Yo, insert hook in next st, yo and pull up lp, yo and draw through 2 lps [yo, insert hook in same st, yo and pull up lp, yo and draw through 2 lps] 3 times (5 lps on hook), yo and draw through all lps.

Hat

Leaving a 6–8" tail, ch 9.

Foundation row: Sc in 2nd ch from hook and each ch to end, sl st in first sc to form ring, being careful not to twist work—8 sc.

Rnd 1: Ch 1 (does not count as st here and throughout), 2 sc in each sc around, sl st in first sc to join—16 sc.

Rnd 2: Ch 1, sc in first sc, 2 sc in next sc, *sc in next sc, 2 sc in next sc; rep from * around, sl st in first sc to join—24 sc.

Rnd 3: Ch 1, sc in first 2 sc, 2 sc in next sc, *sc in next 2 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—32 sc.

Rnd 4: Ch 1, sc in first 3 sc, 2 sc in next sc, *sc in next 3 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—40 sc.

Rnd 5: Ch 1, sc around, sl st in first sc to join.

Rnd 6: Ch 1, sc in first 4 sc, 2 sc in next sc, *sc in next 4 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—48 sc.

Rnd 7: Rep Rnd 5.

Rnd 8: Ch 1, sc in first 5 sc, 2 sc in next sc, *sc in next 5 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—56 sc.

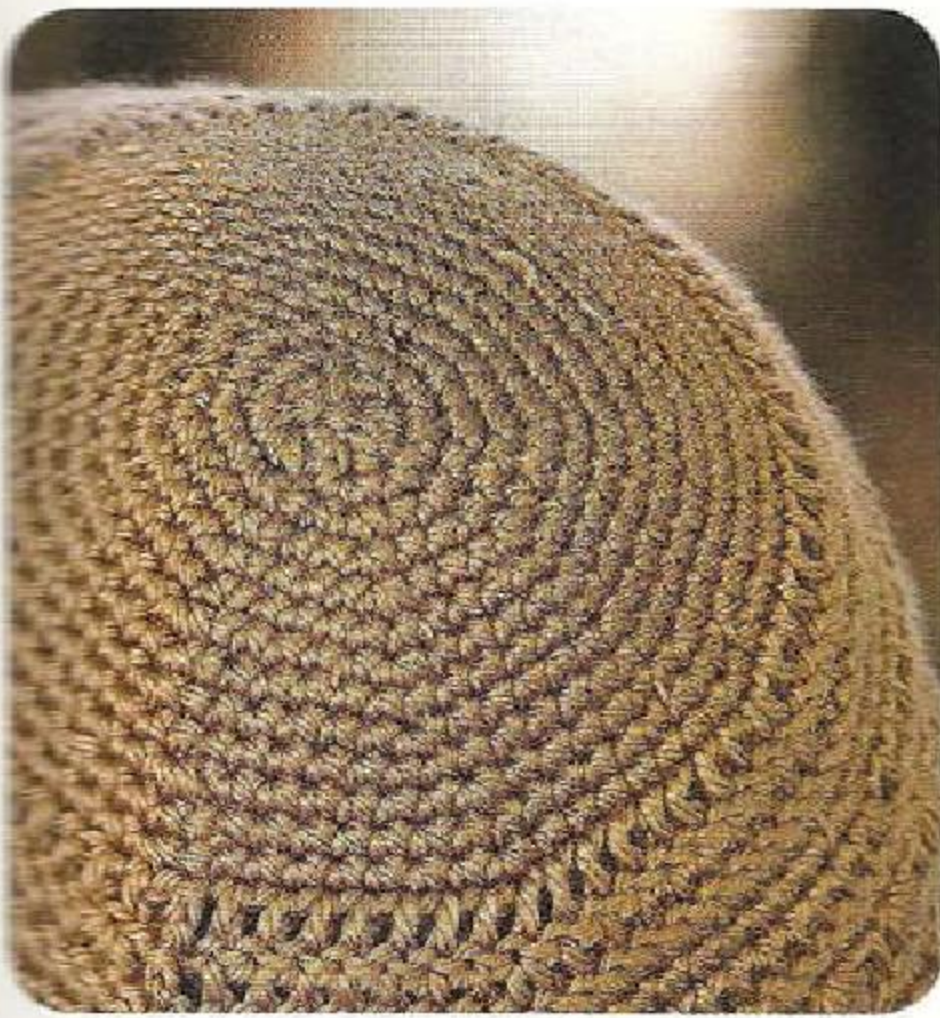
Rnd 9: Rep Rnd 5.

Rnd 10: Ch 1, sc in first 6 sc, 2 sc in next sc, *sc in next 6 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—64 sc.

Rnd 11: Rep Rnd 5.

Rnd 12: Ch 1, sc in first 7 sc, 2 sc in next sc, *sc in next 7 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—72 sc.

Rnd 13: Ch 3 (counts as dc through-



out), dc around, sl st in top of beg ch-3 to join—72 dc.

Rnd 14: Ch 3, dc in next 7 dc, 2 dc in next dc, *dc in next 8 dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—80 dc.

Rnd 15: Ch 1, sc around, sl st in first sc to join—80 sc.

Rnd 16: Ch 1, sc in first 9 sc, 2 sc in next sc, *sc in next 9 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—88 sc.

Rnd 17: Ch 3, dc in next 9 sc, 2 dc in next sc, *dc in next 10 sc, 2 dc in next sc; rep from * around, sl st in top of beg ch-3 to join—96 dc.

Rnd 18: Ch 1, sc in each dc around, sl st in first sc to join—96 sc.

Rnd 19: Ch 3, cl (see Stitch Guide) in next st, ch 1, *sk next sc, dc in next sc, cl in next sc, ch 1; rep from * around, sl st in top of beg ch-3 to join—32 dc, 32 clusters, 32 ch-1 sps.

Rnd 20: Ch 1, sc in first dc, sc in cl,

sc in next ch-sp, *sc in next dc, sc in cl, sc in next ch-sp; rep from * around, sl st in first sc to join—96 sc.

Rnd 21: *Ch 5, sk 3 sc, sc in next 5 sc; rep from * around, sl st in base of beg ch-5 to join—12 ch-5 sps, 60 sc.

Rnd 22: *Ch 3, sc in next ch-5 sp, ch 3, sk next sc, sc in next 3 sc; rep from * around, sl st in base of beg ch-3 to join—24 ch-3 sps, 48 sc.

Rnd 23: *Ch 3, sc in next ch-3 sp, sc in next sc, sc in next ch-3 sp, ch 3, sk next sc, sc in next sc; rep from * around, sl st in base of beg ch-3 to join—24 ch-3 sps, 48 sc.

Rnd 24: *Ch 5, sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp; rep from * around, sl st in base of beg ch-5 to join—12 ch-5 sps, 60 sc.

Rnd 25: Ch 3, sk next sc, sc in next 3 sc, *ch 3, sc in next ch-5 sp, ch 3, sk next sc, sc in next 3 sc; rep from * around, ch 3, sc in base of beg ch-3 to join—24 ch-3 sps, 48 sc.

Rnd 26: *Ch 3, sk next sc, sc in next sc, ch 3, sc in next ch-3 sp, sc in next sc, sc in next ch-3 sp; rep from * around, sc in base of beg ch-3 to join—24 ch-3 sps, 48 sc.

Rnd 27: Ch 1, sc in first ch-3 sp, *ch 3, sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp; rep from * around, sc in last 3 sc, sl st in first sc to join—12 ch-3 sps, 60 sc.

Rnd 28: Ch 1, sc in first sc, *3 sc in next ch-3 sp, sc in next 5 sc; rep from * to last 4 sc, sc in last 4 sc, sl st in first sc to join—96 sc.

Rnds 29–32: Rep Rnds 19–20 two times.

Rnd 33: Ch 1, sc in first 7 sc, sc2tog (see Glossary), *sc in next 7 sc, sc2tog; rep from * to last 6 sc, sc in next 4 sc, sc2tog, sl st in first sc to join—85 sc.

Edging:

Rnd 1: Ch 1, sc in first 14 sc, ch 4, sk next 3 sc, *sc in next 14 sc, ch 4, sk 3 sc; rep from * around, sl st in first sc to join—70 sc, 5 ch-4 sps.

Rnd 2: Ch 1, sl st in first 3 sts, sc in next 3 sc, *ch 3, sk next 3 sc, sc in next 3 sc, ch 1, (dc, ch 1) 6 times in next ch-4 sp**, sk next 3 sc, sc in next 3 sc; rep from *, ending last rep at **, sk sl sts at beg of rnd, sl st in first sc to join. Place marker (pm) in first sc to mark end of rnd.

Rnd 3: Ch 2, *sc in next ch-3 sp, ch 2, (cl, ch 2) in next 7 ch-sps; rep from * around, sl st in first sc to join.

Rnd 4: Ch 1, sc in first sc, 2 sc in next ch-2 sp, sc in next cl, 2 sc in next ch-2 sp, *sc in next sc, 2 sc in ch-2 sp, sc in next cl, 2 sc in next ch-2 sp, [ch 3, sk next cl, 2 sc in next ch-2 sp] 2 times, ch 5, sk next cl, 2 sc in next ch-2 sp, [ch 3, sk next cl, 2 sc in next ch-2 sp] 2 times, sc in next cl, 2 sc in ch-2 sp; rep from * around, sl st in beg sc to join. Fasten off and weave in loose ends. Weave beg tail through the first rnd of sts and pull tight to close hole at top. ∞

LINDA PRICE lives in New Mexico, drawing inspiration from the desert and working with fibers of all kinds whenever she can.



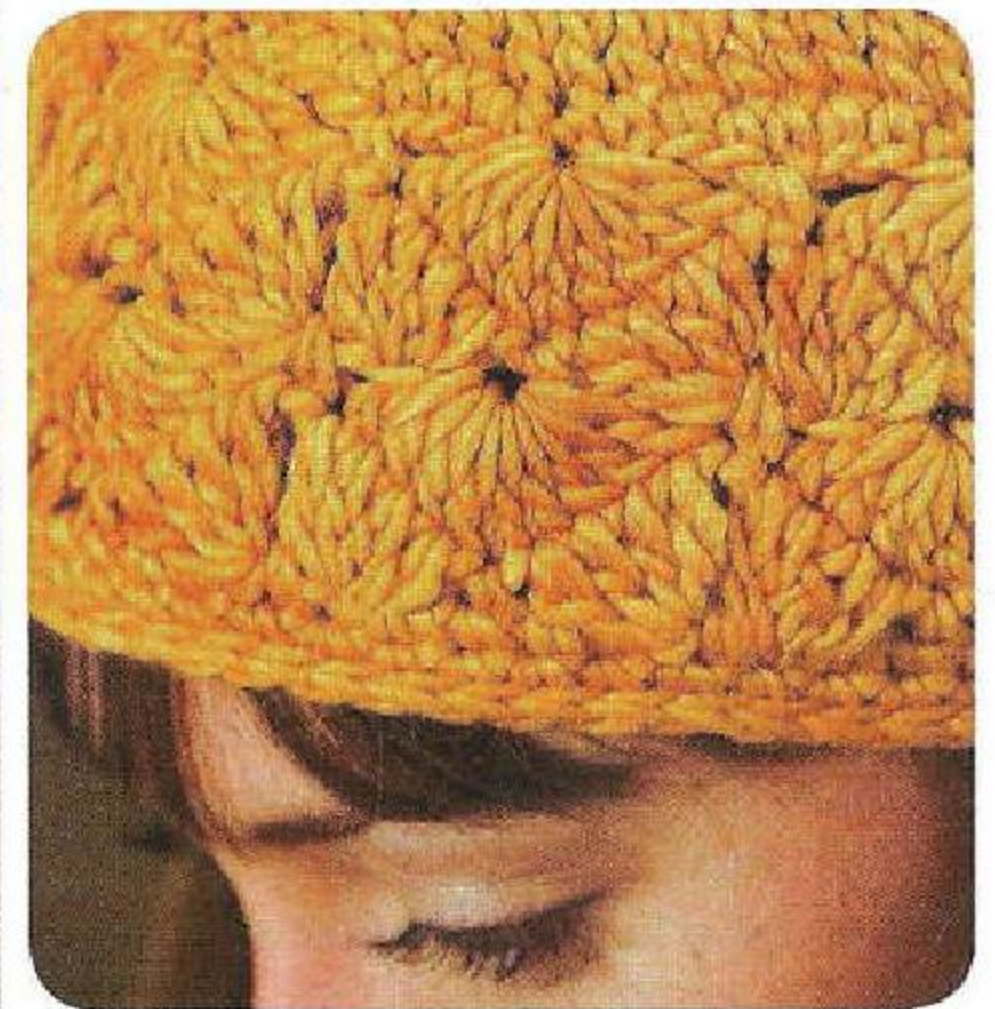
Gloria's Happy Hat

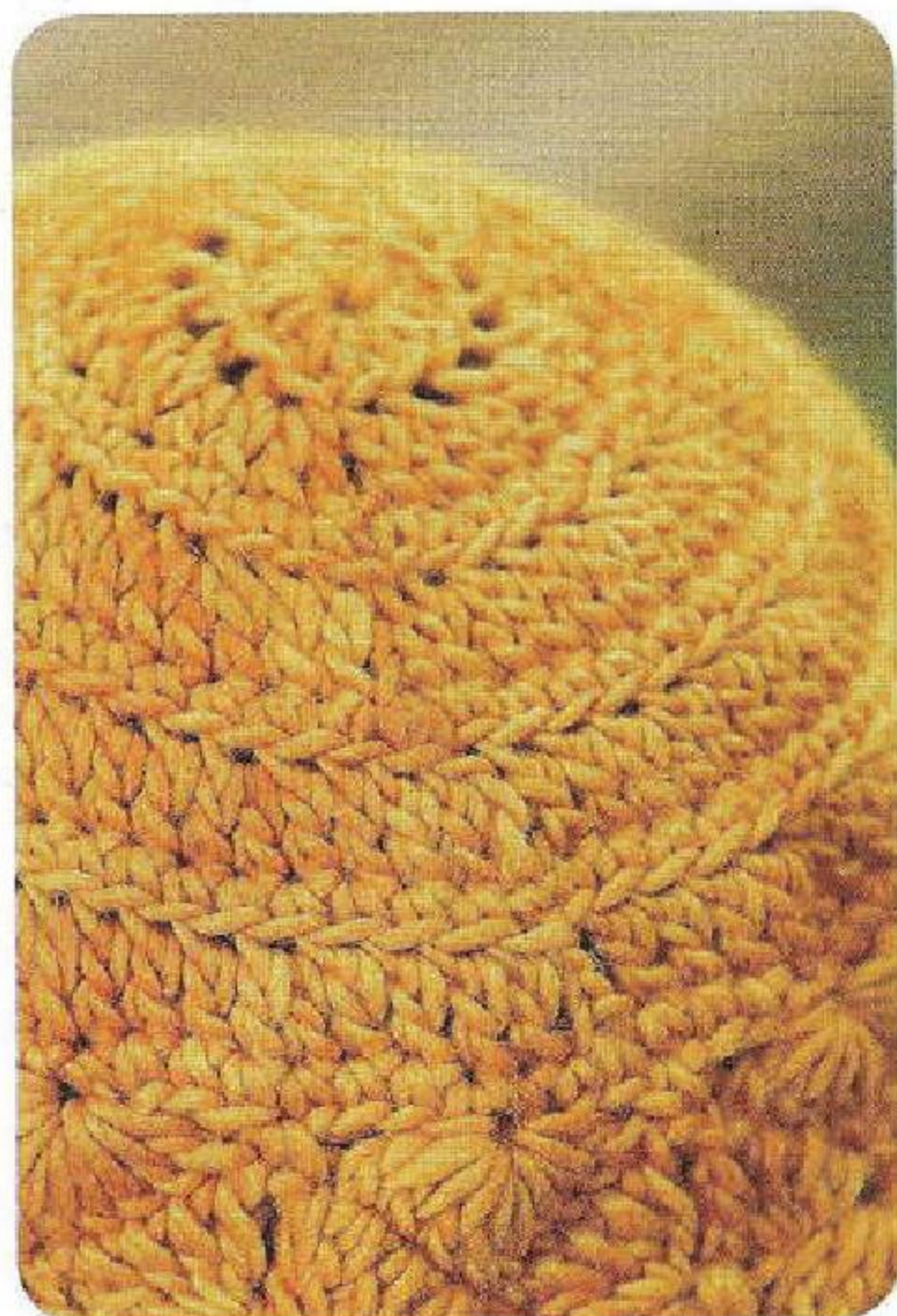
Dora Ohrenstein



Finished Size 21" head circumference, 6½" from top to brim.

Yarn Mirasol K'acha (60% merino, 25% suri alpaca, 15% silk; 98 yd [90 m]/1¼ oz [50 g]; **3**): #1209 sunshine, 2 skeins. Yarn Distrib-





uted by Knitting Fever.

Hook Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

Gauge Rnds 1–2 of crown = 2½" diameter.

Notes

To avoid a gap where rnd ends on crown, sl st blo in beg st and place last st in same st as beg ch-3.

Stitch Guide

Shell (sh): 9 dc in indicated st. **Note:** Pull up first lp of each dc to ¾" to elongate st.

Beginning cluster (begcl): (Worked over 3 sts) Ch 3 (counts as dc), yo, [insert hook in next st, yo and pull up a lp, yo and draw through 2 lps on hook] 3 times, yo and draw through 4 lps on hook.

Cluster (cl): (Worked over 4 sts) Yo, [insert hook in next st, yo and pull up lp, yo and draw through 2 lps on hook] 4 times, yo and draw through 5 lps on hook.

Hat

Crown: Ch 3.

Rnd 1: 12 hdc back lp only (blo) in 3rd ch from hook, sl st in top of beg ch to form ring—13 hdc.

Rnd 2: Ch 3 (counts as dc throughout), 2 dc blo in next hdc and each hdc around, 2 dc blo in same st as beg ch-3, sl st blo in top of beg ch-3 to join—27 dc.

Rnd 3: Ch 1, sc in first dc, *2 sc in next dc, sc in next dc; rep from * around, sl st in beg sc to join—40 sc.

Rnd 4: Ch 3, *2 dc blo in next sc, dc blo in next 2 sc; rep from * around, dc blo

in sl st before beg ch-3, sl st in top of beg ch-3 to join—54 dc.

Rnd 5: Ch 1, sc around, sl st in beg sc to join.

Rnd 6: Ch 3, *dc blo in next 3 sc, 2 dc blo in next dc; rep from * to last sc, dc blo in last sc, dc blo in sl st before beg ch-3, sl st in top of beg ch 3 to join—68 dc.

Rnd 7: Rep Rnd 5.

Rnd 8: Ch 3, *dc blo in next 4 sc, 2 dc blo in next dc; rep from * to last 2 sc, dc blo in last 2 sc, dc blo in sl st before beg ch-3, sl st in top of beg ch-3 to join—82 dc.

Rnd 9: Ch 1, *sc in next 12 dc, 2 sc in next dc, [sc in next 13 dc, 2 sc in next dc] 2 times; rep from *, sl st in beg sc to join—88 sc.

Band:

Rnd 1: Ch 1, sc in first sc, *sk next 3 sc, sh (see Stitch Guide) in next sc **, sk next 3 sc, sc in next sc; rep from * around, sl st in beg sc to join—11 sh, 11 sc.

Rnd 2: Sl st in next dc, begcl (see Stitch Guide), ch 2, sc in next dc, ch 2, cl (see Stitch Guide), sk next sc, *cl, ch 2, sc in next dc, ch 2, cl, sk next sc; rep from * around, sl st in first cl to join—22 cl, 22 ch-2 sps, 11 sc.

Rnd 3: Ch 1, sc bet first and last cl of Rnd 11, sk first cl and next ch-2 sp, sh in next sc, sk next ch-2 sp and cl, *sc in sp bet next 2 cl, sk next cl and ch-2 sp, sh in next sc, sk next ch-2 sp and cl, rep from * around, sl st in beg sc to join—11 sh, 11 sc.

Rnd 4: Rep Rnd 11.

Brim: **Note:** Try on hat. If hat is loose, work sc in Rnd 14 tightly. If hat is still loose, use a hook one size smaller to complete Rnd 15.

Rnd 1: Ch 1, sc in first cl, *2 sc in next ch-2 sp, sc in next sc, 2 sc in next ch-2 sp, sc bet 2 cl; rep from * around, sl st in beg sc to join—67 sc.

Rnd 2: Sc around, sl st in beg sc to join.

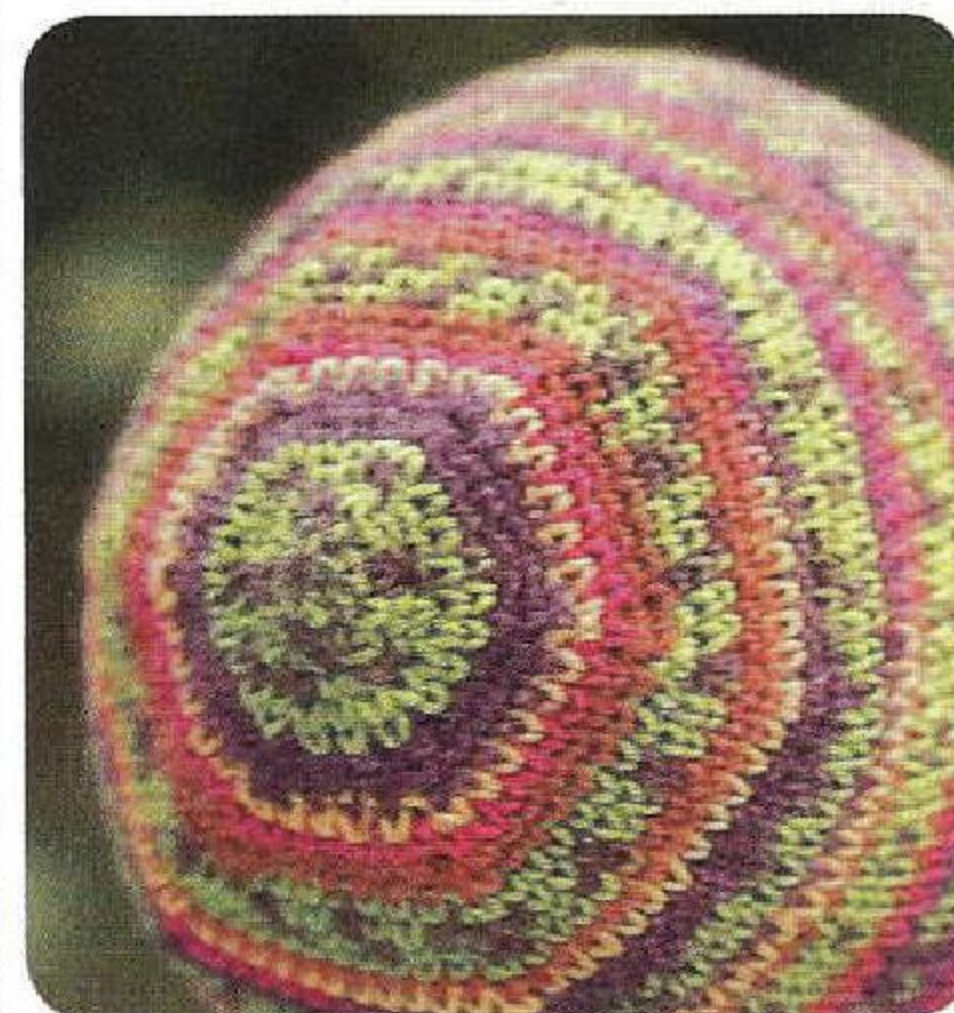
Rnd 3: Sl st around. Fasten off and weave in loose ends. ∞

DORA OHRENSTEIN'S newest book, *Creating Crochet Fabric* (Lark Books, 2010), is an in-depth exploration of crochet techniques. Dora is founder and editor of *Crochet Insider* (www.crochetinsider.com). A professional singer and voice teacher, Dora is currently developing *Ravelry: The Musical*.



Boyfriend Beanie

Melissa Horozewski



Finished Size 20 (22)" head circumference to fit women (men).

Yarn Nashua Handknits Best Foot Forward (75% wool, 25% nylon; 459 yd [420 m]/3½ oz [100 g]; #7329, 1 ball. Yarn distributed by Westminister Fibers.

Hook Size E/4 (3.5 mm) and F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; stitch marker (m).

Gauge 17 sts and 28 rows = 4" in ssc.

Notes

All rnds are worked on RS. Do not turn work. Do not join rnds unless indicated.

When working into a dec st from a previous row, insert hook in the front of both sts.

Stitch Guide

Shallow single crochet (ssc): Work as for sc but insert hook low in body of each st, below the 3 horizontal lps, and bet the 2 vertical strands, continue as for sc.

Shallow sc dec (ssc-dec): Insert hook low in the body of st, yo and pull up lp, insert hook low in body of next st, yo and pull up lp, yo and draw through all 3 lps on hook.

Hat

With larger hook, ch 84 (90), sl st in first ch to form ring, taking care not to twist ch.

Rnd 1: Ch 1, working in back loop only (blo) of ch, sc around, sl st in first sc to join—(84) 90 sc. **Note:** Beg working in spiral without joining rnds. Place maker (pm) in first st of rnd; move m up each rnd.

Rnd 2: With smaller hook, ch 1, ssc (see Stitch Guide) in each sc around—(84) 90 ssc. Do not join.

Rnds 3–32: Ssc around.

Rnd 33: [Ssc in next 12 (13) ssc, ssc-dec (see Stitch Guide)] 6 times—78 (84) sts.

Rnd 34: [Ssc in next 11 (12) ssc, ssc-dec] 6 times—72 (78) sts.

Rnd 35: Ssc around.

Rnd 36: [Ssc in next 10 (11) ssc, ssc-dec] 6 times—66 (72) sts.

Rnd 37: [Ssc in next 9 (10) ssc, ssc-dec] 6 times—60 (66) sts.

Rnd 38: Ssc around.

Rnd 39: [Ssc in next 8 (9) ssc, ssc-dec] 6 times—54 (60) sts.

Rnd 40: [Ssc in next 7 (8) ssc, ssc-dec] 6 times—48 (54) sts.

Rnd 41: [Ssc in next 6 (7) ssc, ssc-dec] 6 times—42 (48) sts.

Rnd 42: Ssc around.

Rnd 43: [Ssc in next 5 (6) ssc, ssc-dec] 6 times—36 (42) sts.

Rnd 44: [Ssc in next 4 (5) ssc, ssc-dec] 6 times—30 (36) sts.

Rnd 45: Ssc around.

Rnd 46: [Ssc in next 3 (4) ssc, ssc-dec] 6 times—24 (30) sts.

Rnds 47–48: Ssc around.

Rnd 49: [Ssc in next 2 (3) ssc, ssc-dec] 6 times—18 (24) sts.

Rnd 50: [Ssc in next 1 (2) ssc, ssc-dec] 6 times—12 (18) sts.

Rnd 51: Ssc around.

Rnd 52: [Ssc in next (0, 1) ssc, ssc-dec] 6 times—6 (12) sts.

Size 20" only:

Rnd 53: Turn hat to WS, [sc2tog (see Glossary)] 3 times. Fasten off pulling tightly and weave in loose ends.

Size 22" only:

Rnd 53: [Ssc-dec] 6 times—6 sts.

Rnd 54: Turn hat to WS, [sc2tog (see Glossary)] 3 times. Fasten off pulling tightly and weave in loose ends. ∞

MELISSA HOROZEWSKI designs with yarn to keep her warm and sane during the long Wisconsin winters. Her first crochet pattern book will be released by Running Press in the fall of 2011. Find out more at www.stitchscene.com.



Goldilocks's Family of Hats

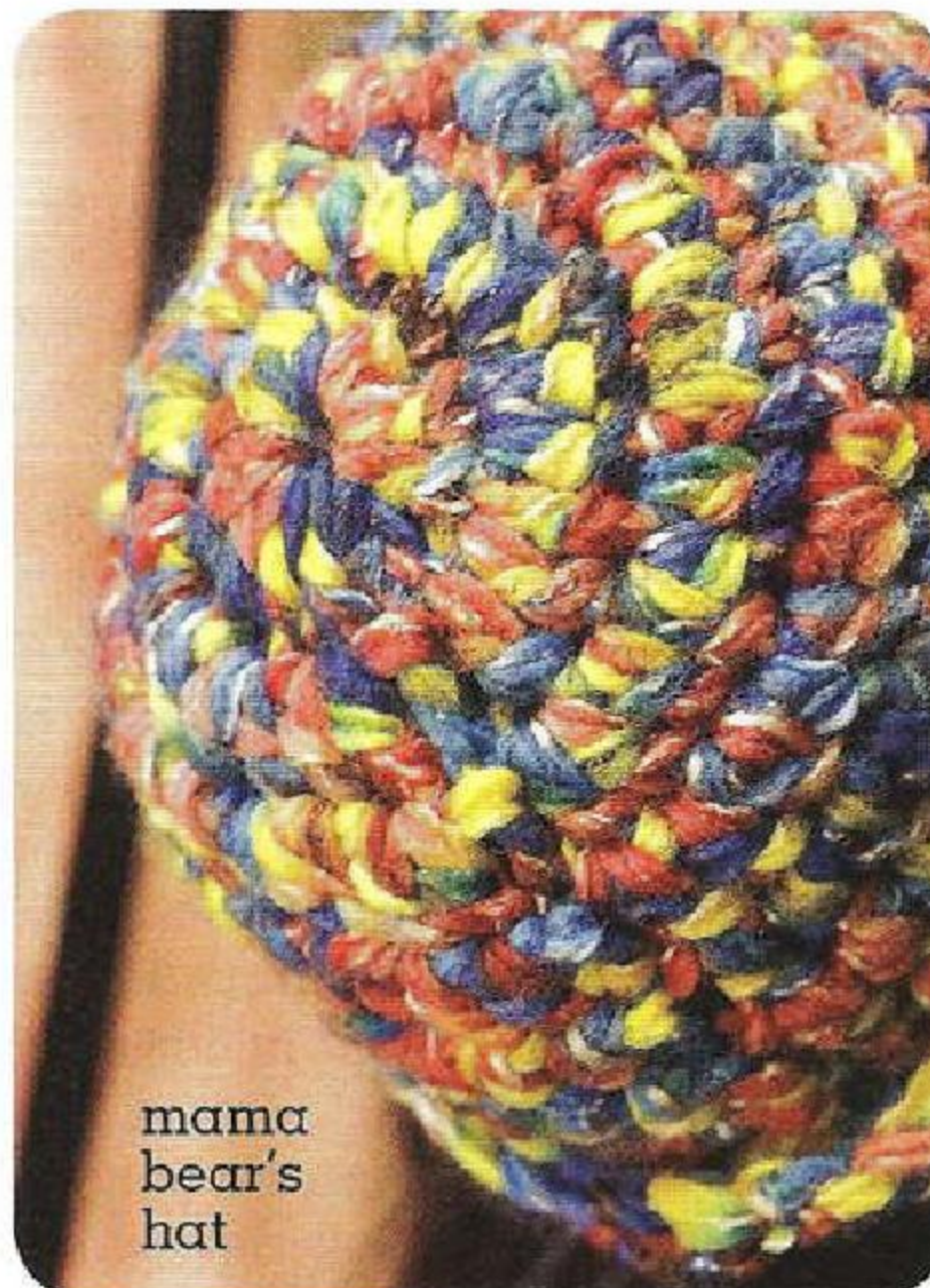
Marty Miller



Mama Bear's Hat:

Finished Size About 22" head circumference to fit most women.

Yarn Lion Brand Fettuccini (45% wool, 45% acrylic, 10% nylon; 33 yd [30 m]/1¼ oz [50 g];



mama bear's hat

(6): #206 coppertone, 3 skeins.

Hook Size N/15 (10 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge First 3 rnds measured across the center of the crown = 7½".

Notes

To make a larger hat, work more inc rnds at top of hat. To make a smaller hat, work fewer inc rnds.

To make a small adjustment to the circumference, weave a length of round elastic through the back lps of sts in Rnd 8.

Work first rnd over tail end of the yarn and gently pull tail after finishing a few rnds to close center hole.

Hat is worked on RS only. Do not turn at the ends of rnds.

Hat

Ch 4.

Rnd 1: 11 dc in first ch, sl st in top of beg ch-3 to join—12 dc.

Rnd 2: Ch 3 (counts as dc throughout), dc in same st as join, 2 dc in each dc around, sl st in top of beg ch-3 to join—24 dc.

Rnd 3: Ch 3, 2 dc in next dc, *dc in next dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—36 dc.

Rnd 4: Ch 3, dc in next dc and in each dc around, sl st in top of beg ch-3 to join—36 dc.

Rnds 5–7: Rep Rnd 4.

Rnd 8: Ch 1, sc in each dc around, sl st in beg sc to join—36 sc.

Rnd 9: Ch 3, working in flo, dc in next dc, 2 dc in next dc, *dc in next 2 dc, 2 dc in next dc; rep from * around, sl st in top of beg ch-3 to join—48 dc. Fasten off and weave in loose ends.

Papa Bear's Hat

Finished Size 22–24" head circumference to fit most men.

Yarn Lion Brand Jiffy (100% acrylic; 135 yd [123 m]/3 oz [85 g]; (5): #111 heather blue, 1 skein.

Hook Size L/11 (8 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 9 hdc = 4", first 6 rnds measured across the middle of the crown = 7".

Notes

Ch-2 at beg of rnd does not count as hdc throughout.

To make a larger hat, work more inc rnds at top of hat. To make a smaller hat, work fewer inc rnds.

Work the first rnd over the tail end



of the yarn and, after finishing a few rnds, gently pull the tail to close the center hole.

Hat is worked on RS only. Do not turn at the ends of rnds.

Hat

Ch 3.

Rnd 1: 8 hdc in first ch, sl st in top of first hdc to join—8 hdc.

Rnd 2: Ch 2, 2 hdc in each hdc around, sl st in top of first hdc to join—16 hdc.

Rnd 3: Ch 2, 2 hdc in first hdc, hdc in next hdc, *2 hdc in next hdc, hdc in next hdc; rep from * around, sl st in top of first hdc to join—24 hdc.

Rnd 4: Ch 2, 2 hdc in first hdc, hdc in next 2 hdc, *2 hdc in next hdc, hdc in next 2 hdc; rep from * around, sl st in top of first hdc to join—32 hdc.

Rnd 5: Ch 2, 2 hdc in first hdc, hdc in next 3 hdc, *2 hdc in next hdc, hdc in next 3 hdc; rep from * around, sl st in top of first hdc to join—40 hdc.

Rnd 6: Ch 2, 2 hdc in first hdc, hdc in next 4 hdc, *2 hdc in next hdc, hdc in next 4 hdc; rep from * around, sl st in top of first hdc to join—48 hdc.

Rnd 7: Ch 2, hdc in each hdc around, sl st in top of first hdc to join.

Rnds 8–14: Rep Rnd 7.

Brim (rolled):

Rnd 15: Ch 1, sc in each hdc around, sl st in top of first sc to join—48 sc.

Brim (folded or short stocking cap):

Rnds 15–20: Rep Rnd 7—48 hdc.

Fasten off and weave in loose ends.

Baby Bear's Hat

Finished Size About 18" head circumference.

Yarn Lion Brand LB Collection Pure Wool

(100% wool; 180 yd [165 m]/3½ oz [100 g]; **(4)**): #098 natural cream (A), 1 skein.

Lion Brand LB Collection Baby Alpaca (100% baby alpaca; 146 yd [133 m]/1¼ oz [50 g]; **(3)**): #25 fawn heather (B), 2 skeins.

Hook Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn Needle.

Gauge 16 sts and 8 rnds = 4" in sc measured across the center of the crown.

Notes

The incs in each rnd will not be stacked over each other.

When joining a new color, do not join it in the same place every time. To join new color, make a slipknot on the hook, then insert hook in indicated st, yo and pull up a lp, yo and draw through 2 lps on hook (sc made).

B is used with 2 strands held tog throughout.

Hat is worked on the RS only. Do not turn at the ends of rnds.

Hat

With A, ch 2.

Rnd 1: 6 sc in 2nd ch from hook, sl st in first sc to join—6 sc.

Rnd 2: Ch 1, 2 sc in each sc around, sl st in first sc to join—12 sc. Fasten off A.

Rnd 3: Join 2 strands B with sc in 3rd st from join of Rnd 2, sc in same sc, sc in next sc, *2 sc in next sc, sc in next sc; rep from * around, sl st in first sc to join—18 sc.

Rnd 4: Ch 1, sc in same sc, 2 sc in next sc, sc in next sc, *sc in next sc, 2 sc in next sc, sc in next sc; rep from * around, sl st in first sc to join—24 sc.

Rnd 5: Ch 1, sc in same sc as join, sc in next 2 sc, 2 sc in next sc, *sc in next 3 sc, 2 sc in next sc; rep from * around,

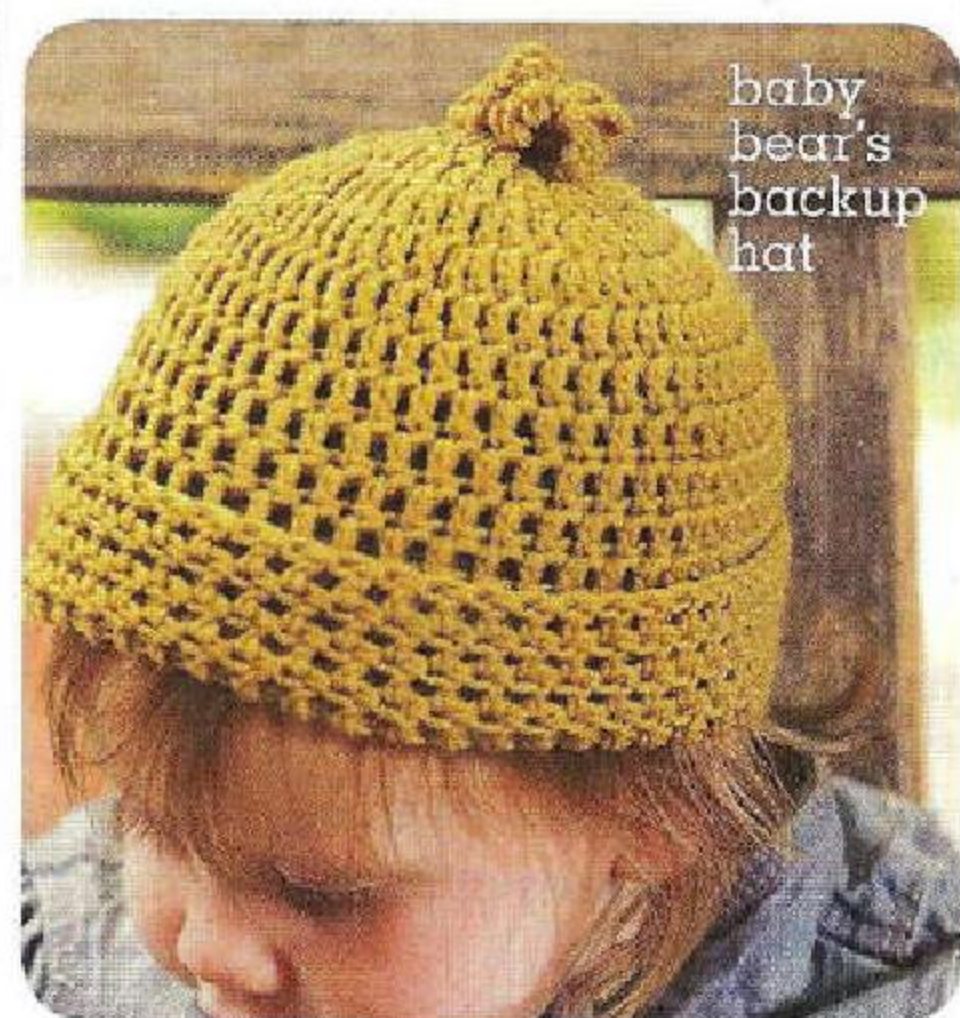
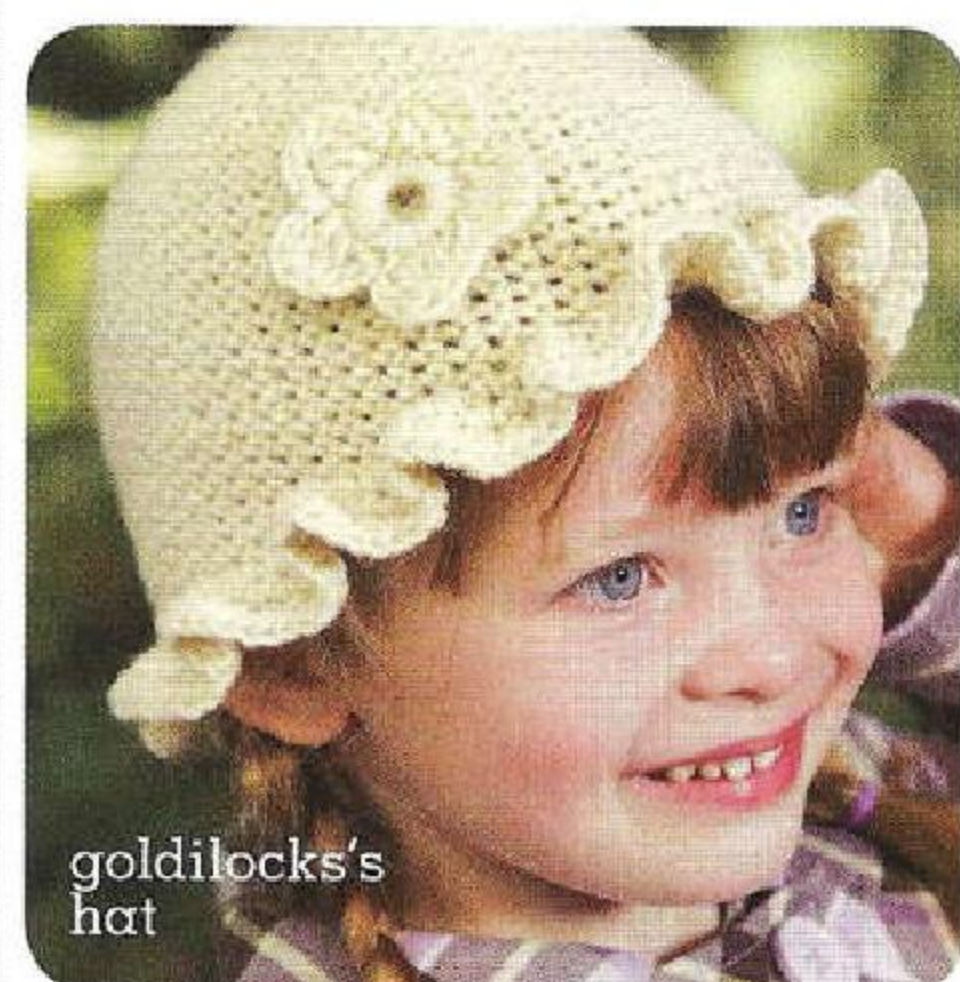
sl st in first sc to join—30 sc. Fasten off B.

Rnd 6: Join A with sc in 6th st from join, sc in next sc, 2 sc in next sc, *sc in next 4 sc, 2 sc in next sc; rep from * around, ending with sc in last 2 sc, sl st in first sc to join—36 sc.

Rnd 7: Ch 1, 2 sc in first sc, sc in next 5 sc, *2 sc in next sc, sc in next 5 sc; rep from * around, sl st in first sc to join—42 sc.

Rnd 8: Ch 1, sc in first 3 sc, 2 sc in next sc, *sc in next 6 sc, 2 sc in next sc; rep from * around, ending with sc in last 3 sc, sl st in first sc to join—48 sc.

Rnd 9: Ch 1, sc in first 7 sc, 2 sc in next sc, *sc in next 7 sc, 2 sc in next sc;



rep from * around, sl st in first sc to join—54 sc.

Rnd 10: Ch 1, sc in first 4 sc, 2 sc in next sc, *sc in next 8 sc, 2 sc in next sc; rep from * around, ending with sc in last 4 sc, sl st in first sc to join—60 sc. Fasten off A.

Rnd 11: Join B with sc in 11th st from join, sc in same st, sc in next 9 sc, *2 sc in next sc, sc in next 9 sc; rep from *

around, sl st in first sc to join—66 sc.

Rnd 12: Ch 1, sc in first 5 sc, 2 sc in next sc, *sc in next 10 sc, 2 sc in next sc; rep from * around, ending with sc in last 5 sc, sl st in first sc to join—72 sc. Fasten off B.

Rnd 13: Join A with sc in 13th st from join, sc in next 10 sc, 2 sc in next sc, *sc in next 11 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—78 sc.

Rnd 14: Ch 1, sc around, sl st in first sc to join—78 sc.

Rnd 15: Rep Rnd 14. Fasten off A.

Rnd 16: Join B with sc in 14th st from join, sc around, sl st in first sc to join.

Rnds 17–20: Ch 1, sc around, sl st in first sc to join. Fasten off B.

Rnd 21: Join A with sc in 15th st from join, sc around, sl st in first sc to join.

Rnd 22: Rep Rnd 17. Fasten off A.

Rnd 23: Join B with sc in 16th st from join, sc around, sl st in first sc to join.

Rnds 24–25: Rep Rnd 17. Fasten off B.

Rnd 26: Join A with sc in 17th st from join, sc around, sl st in first sc to join.

Rnds 27–30: Rep Rnd 17. Fasten off A.

Rnd 31: Join B with sc in 18th st from join, sc around, sl st in first sc to join.

Rnd 32: Rep Rnd 17.

Fasten off and weave in ends.

Optional spiral trim:

Row 1: With A, *ch 15, sk first ch, 2 sc in each ch to end; rep from * 2 times, sl st in first ch. Fasten off and weave in ends.

With B, rep Row 1. Baste 2 spiral trims tog, B over A, spreading out the spirals. Sew or pin to top of hat.

Goldilocks's Hat

Finished Size About 15" head circumference.

Yarn Lion Brand LB Collection Pure Wool (100% wool; 180 yd [165 m]/3½ oz [100 g]; **(4)**): #098 natural cream, 1 skein.

Hook Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Stitch marker (m); yarn needle.

Gauge 14 sts = about 4" in sc, first 5 rnds, measured across center of crown = about 5".

Notes

Do not join rnds. At end of each rnd, place marker (pm) and move it up with each rnd.

Hat is worked on RS only. Do not turn at the ends of rnds.

Hat

Ch 2.

Rnd 1: 6 sc in 2nd ch from hook, place marker (pm; see Notes)—6 sc.

Rnd 2: 2 sc in each sc around—12 sc.

Rnd 3: 2 sc in first sc, sc in next sc, *2 sc in next sc, sc in next sc; rep from * around—18 sc.

Rnd 4: 2 sc in first sc, sc in next 2 sc, *2 sc in next sc, sc in next 2 sc; rep from * around—24 sc.

Rnd 5: 2 sc in first sc, sc in next 3 sc, *2 sc in next sc, sc in next 3 sc; rep from * around—30 sc.

Rnd 6: 2 sc in first sc, sc in next 4 sc, *2 sc in next sc, sc in next 4 sc; rep from * around—36 sc.

Rnd 7: 2 sc in first sc, sc in next 5 sc, *2 sc in next sc, sc in next 5 sc; rep from * around—42 sc.

Rnd 8: 2 sc in first sc, sc in next 6 sc, *2 sc in next sc, sc in next 6 sc; rep from * around—48 sc.

Rnd 9: 2 sc in first sc, sc in next 7 sc, *2 sc in next sc, sc in next 7 sc; rep from * around—54 sc.

Rnd 10: 2 sc in first sc, sc in next 8 sc, *2 sc in next sc, sc in next 8 sc; rep from * around—60 sc.

Rnd 11: Sc around—60 sc.

Rnds 12–26: Rep Rnd 11. At the end of Rnd 26, sl st in next sc to join.

Brim:

Rnd 27: Note: Work in front lp only (flo) for this rnd. Ch 1, sc in same st, 2 sc in next sc, *sc in next sc, 2 sc in next sc; rep from * around, sl st in first sc to join—90 sc.

Rnd 28: Ch 1, 2 sc in first sc, sc in next sc, *2 sc in next sc, sc in next sc; rep from * around, sl st in first sc to join—135 sc.

Rnd 29: Ch 1, sc in first sc, 2 sc in next sc, *sc in next sc, 2 sc in next sc; rep from * around, sl st in first sc to join—202 sc.

Fasten off and weave in loose ends. Attach your favorite flower motif for a special accent. Pin or sew the flower on the lower part of the hat, above the ruffle.

Baby Bear's Back-Up Hat

Finished Size About 14" head circumference.

Yarn Lion Brand LB Collection Superwash Merino (100% superwash merino; 306 yd [280 m]/3½ oz [100 g]; **(3)**): #170 Dijon, 1 skein.

Hook Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 16 sts and 4 rnds = 4" in dc, measured

across center of crown.

Notes

Ch-3 at beg of each rnd counts as dc throughout.

Work first rnd over tail end. After working a few rnds, pull gently on tail to close hole if necessary.

Hat is worked from RS only. Do not turn at the ends of rnds.

Hat

Ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3, 11 dc in ring, sl st in top of beg ch-3 to join—12 dc.

Rnd 2: Ch 3, dc in first dc, 2 dc in each dc around, sl st in top of beg ch-3 to join—24 dc.

Rnd 3: Ch 3, dc in first dc, dc in next dc, *2 dc in next dc, dc in next dc; rep from * around, sl st in top of beg ch-3 to join—36 dc.

Rnd 4: Ch 3, dc in first dc, dc in next 2 dc, *2 dc in next dc, dc in next 2 dc; rep from * around, sl st in top of beg ch-3 to join—48 dc.

Rnd 5: Ch 3, dc around, sl st in top of beg ch-3 to join—48 dc.

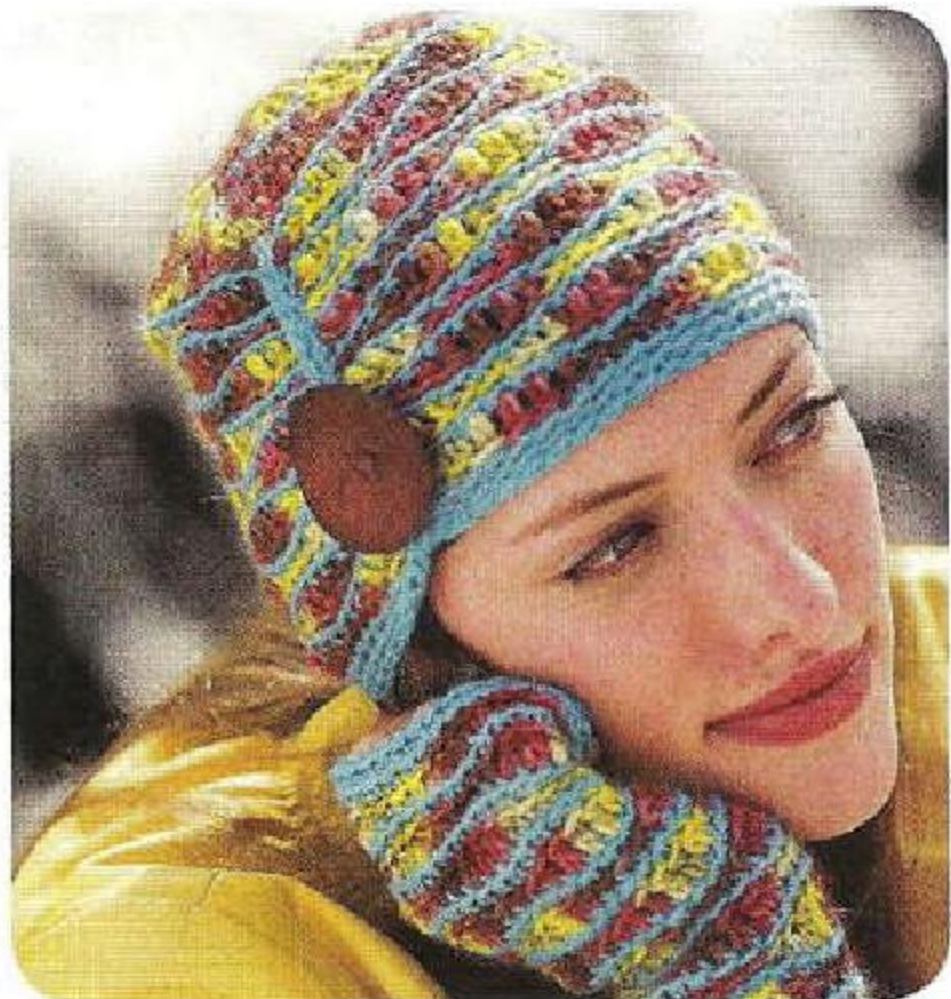
Rep Rnd 5 until hat measures 7" from crown (about 12 rnds). Fasten off and weave in loose ends.

Optional pom-pom: Ch 6, sl st in first ch to form ring.

Rnd 1: *Ch 7, working over tail end, sl st in ring; rep from * 14 times. Fasten off. Pull beg tail to close ring. Tie or sew pom-pom to top of hat. Weave in loose ends. ∞

EVER SINCE her grandmother taught her to crochet when she was a young girl, MARTY MILLER has been designing patterns for herself and others. In addition to teaching crochet, Marty is the president of the Crochet Guild of America. Visit her blogs: www.notyourgrannyscrochet-marty.blogspot.com and www.thecrochetdoctor.blogspot.com.





Zoe's New-Wave Hat and Mitts

Maureen Basher



Finished Size Mitts: 9½" long, 8" wrist circumference, 7" finger circumference. Hat: 19" head circumference.

Yarn The Alpaca Yarn Co. Paca-Colors (100% superfine alpaca; 220 yd [201 m]/3½ oz [100 g]; **(B)**): #406 vineyard (MC), 2 skeins.

The Alpaca Yarn Co. Classic Alpaca (100% superfine alpaca; 110 yd [100 m]/1¼ oz [50 g]; **(B)**): #1606 Caribbean blue (CC), 4 skeins.

Hook Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; stitch markers (m); six ¾" buttons (Lantern Moon Shell flower 11640-07 aqua used); one 2" button (Lantern Moon Pearl Shell Button 11957-13 bordeaux used).

Gauge 4 sts and 4 rows = 1" in sc for both hat and mitts.

Notes

Set is worked in spiral rnds without joining, move m up every rnd.

Fingerless Mitts

With CC, loosely ch 28. Sl st in first ch to form ring, being careful not to twist sts. **Note:** All sts are worked blo.

Rnd 1: Sc in each ch around; place marker (pm) in last st of rnd, do not turn—28 sc.

Rnds 2–3: Sc in each st around.

Rnd 4: Change to MC, *sc in first 3 sc, hdc in next sc, dc in next 3 sc, hdc in next sc; rep from * around, ending with sc in next 3 sc, hdc in last sc.

Rnd 5: Change to CC, sc around.

Rnd 6: Change to MC, *dc in first 3 sc, hdc in next sc, sc in next 3 sc, hdc in next sc; rep from * around, ending

with dc in next 3 sc, hdc in last sc.

Rnd 7: Change to CC, sc in each st around.

Rnds 8–15: Rep Rnds 4–7 two times.

Rnd 16: Rep Rnd 4.

Thumb Gusset: **Note:** Move m up as rnds are worked, marking incs as in Rnd 17.

Rnd 17: Change to CC, 2 sc in first st, pm in first sc, sc in next st, 2 sc in next st, pm in 2nd sc of inc, sc around—30 sc.

Rnd 18: Change to MC, sc in first 5 sc, hdc in next sc, *sc in next 3 sc, hdc in next sc, dc in next 3 sc, hdc in next sc; rep from * around.

Rnd 19: Change to CC, 2 sc in first st, sc in next 3 sts, 2 sc in next st, sc around—32 sc.

Rnd 20: Change to MC, sc in first 7 sc, hdc in next sc, *dc in next 3 sc, hdc in

next sc, sc in next 3 sc, hdc in next sc; rep from * around.

Rnd 21: Change to CC, 2 sc in first st, sc in next 5 sts, 2 sc in next st, sc around—34 sts.

Rnd 22: Change to MC, sc in first 9 sc, hdc in next sc, *sc in next 3 sc, hdc in next sc, dc in next 3 sc, hdc in next sc; rep from * around.

Rnd 23: Change to CC, 2 sc in first st, sc in next 7 sts, 2 sc in next st, sc around—36 sc.

Rnd 24: Change to MC, sc in first 11 sc, hdc in next sc, *dc in next 3 sc, hdc in next sc, sc in next 3 sc, hdc in next sc; rep from * around.

Rnd 25: Change to CC, 2 sc in first st, sc in next 9 sts, 2 sc in next st, sc around—38 sc.

Thumb opening: Insert hook under both lps of next st with m, sk next 10 sts and insert hook under both lps of next st (st before 2nd m) sl st these 2 sts tog. Cont working in blo. Cont to move m up each rnd.

Rnd 26: Change to MC, sc in next sc with m, hdc in next sc, *sc in next 3 sc, hdc in next sc, dc in next 3 sc, hdc in next sc; rep from * to m, dc in sc with m, hdc in last sc—26 sts.

Rnd 27: Change to CC, sc around—26 sc.

Rnd 28: Change to MC, *dc in next 3 sc, hdc in next sc, sc in next 3 sc, hdc in next sc; rep from * to m, sc in marked st, hdc in last sc—26 sts.

Rnd 29: Rep Rnd 27.

Rnd 30: Change to MC, *sc in next 3 sc, hdc in next sc, dc in next 3 sc, hdc in next sc; rep from * to m, dc in marked st, hdc in next sc.

Rnd 31: Rep Rnd 27.

Rnd 32: Sc to last st, sl st in last st. Fasten off.

Thumb:

Rnd 1: Join MC in inside st where thumb opening beg in Rnd 25, sc around—12 sc.

Rnd 2: Change to CC, sc around.

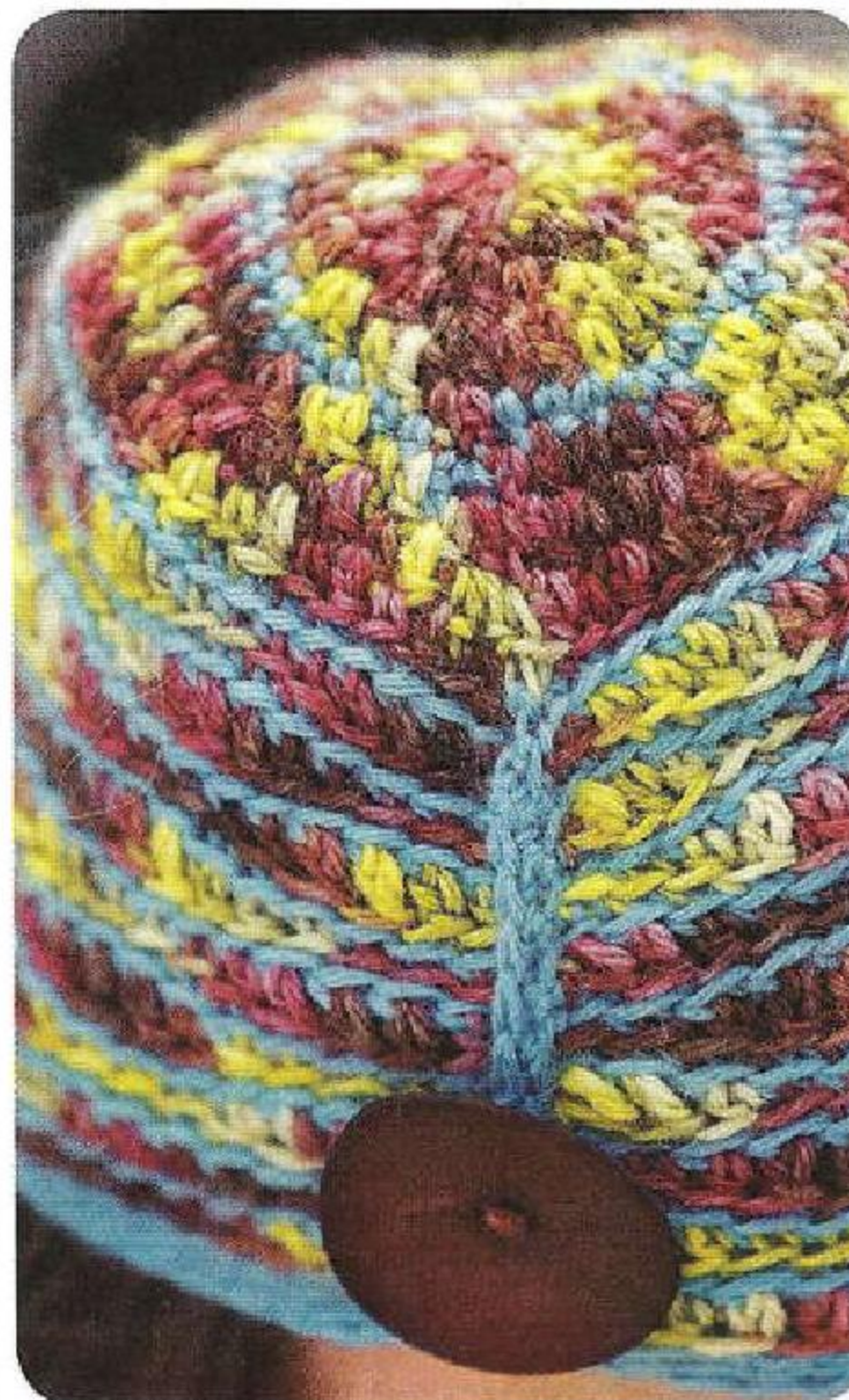
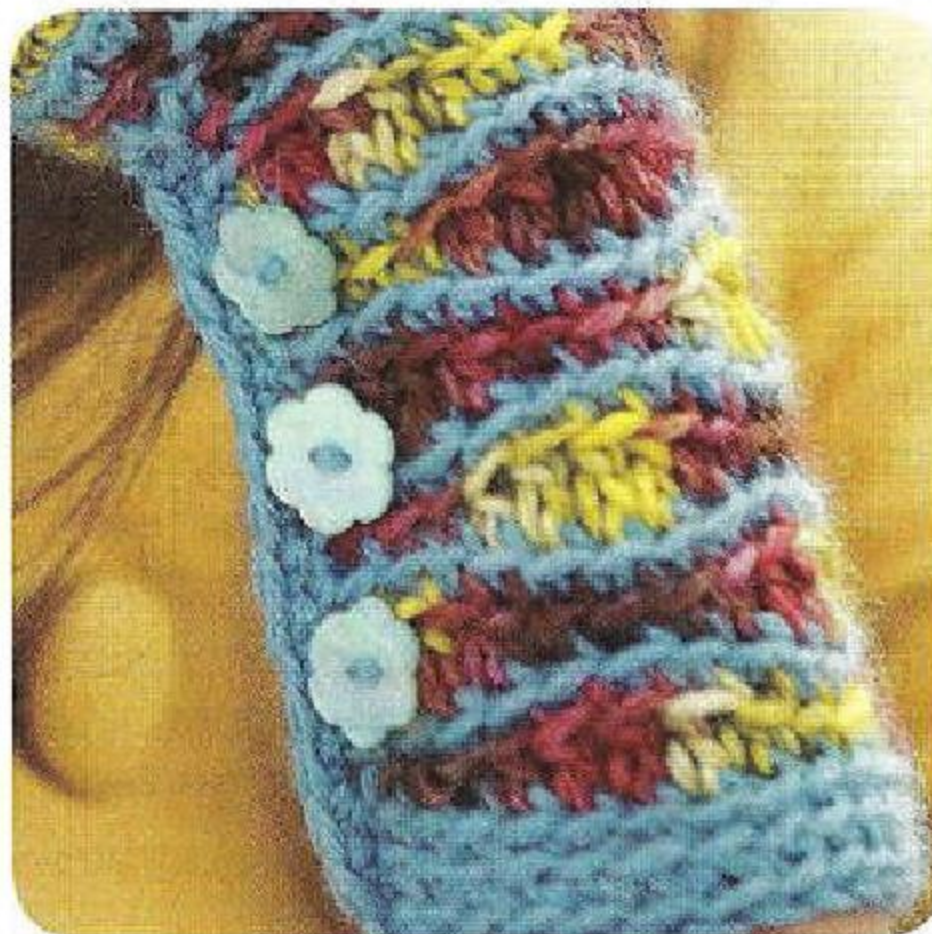
Rnd 3: Change to MC, sc around.

Rnd 4: Rep Rnd 2.

Rnd 5: With CC, loosely sl st around. Fasten off.

Finishing

With CC, work faux seam: Sc along line where rnds beg, from bottom edge to bottom of thumb (see photo; 14 sc), turn, sc in each sc, sl st in next sp. Fasten off and weave in loose



ends. Sew buttons along side of seam, as seen in photo.

Hat

With MC, ch 4, sl st in first ch to form ring. **Note:** Top of hat is worked in alternating sc and dc sts; beg with Rnd 9, all sts are worked in blo.

Rnd 1: (Sc, dc) 4 times in ring, place marker (pm) in last st of rnd (move m up each rnd)—8 sts.

Rnd 2: (Sc, dc) in each st around—16 sts.

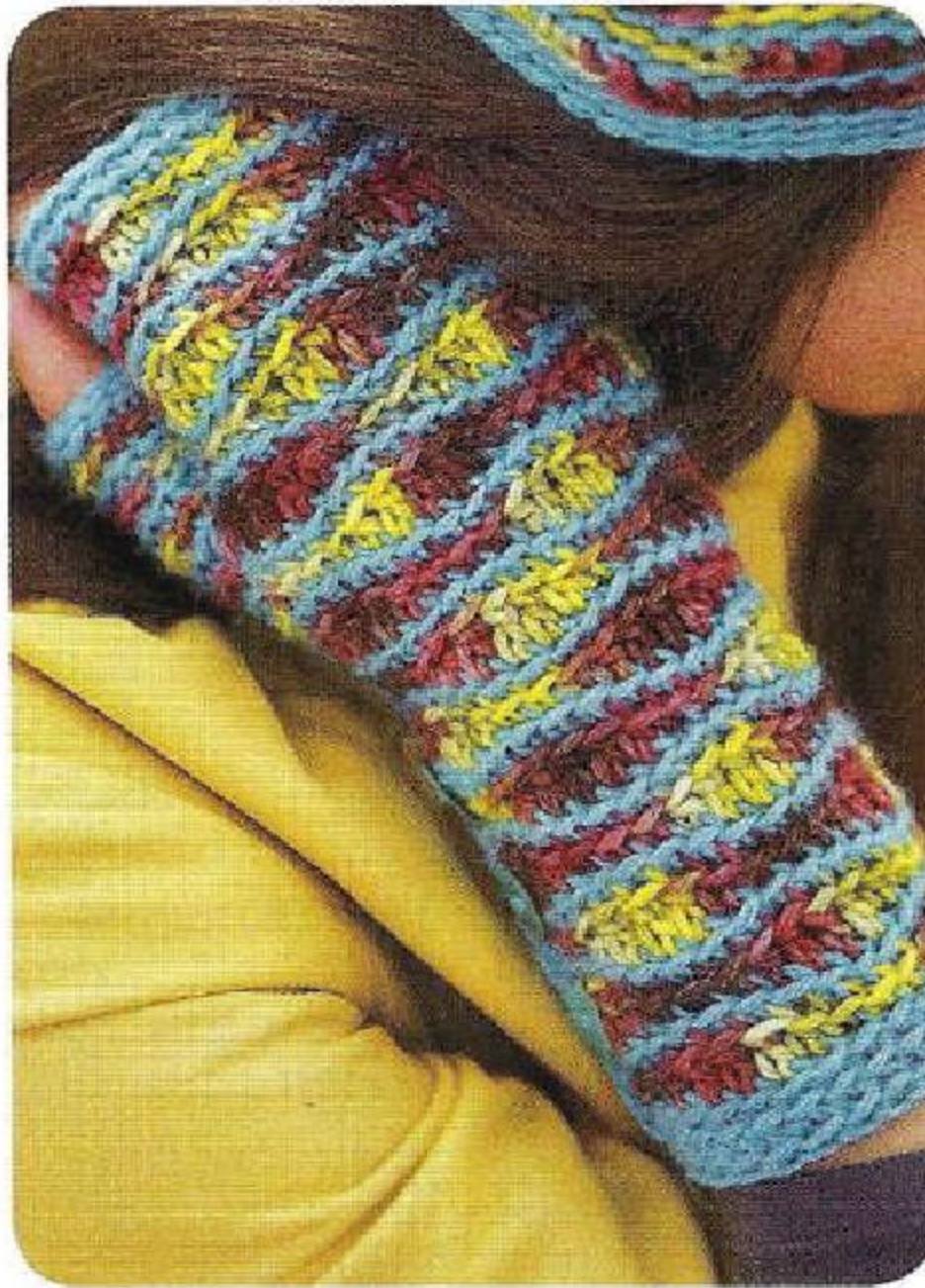
Rnd 3: *Sc in next st, (dc, sc) in next st, dc in next st, (sc, dc) in next st; rep from * around—24 sts.

Rnd 4: *Sc in next st, dc in next st, (sc, dc) in next st; rep from * around—32 sts.

Rnd 5: With CC *sc in next 3 sts, 2 sc in next st; rep from * around—40 sts.

Rnd 6: With MC *sc in next st, dc in next st] 2 times, (sc, dc) in next st; rep from * around—48 sts.

Rnd 7: *Sc in next st, [dc in next st, sc in next st] 2 times, (dc, sc) in next st, dc in next st, [sc in next st, dc in next st] 2 times, (sc, dc) in next st; rep from * around—56 sts.



Rnd 8: *[Sc in next st, dc in next st] 3 times, (sc, dc) in next st; rep from * around—64 sts.

Note: Work all rem sts in blo.

Rnd 9: With CC, sc around.

Rnd 10: With MC, *sc in next 3 sc, hdc in next sc, dc in next 3 sc, hdc in next sc; rep from * around.

Rnd 11: With CC, sc around.

Rnd 12: With MC, *dc in next 3 sc, hdc in next sc, sc in next 3 sc, hdc in next sc; rep from * around.

Rnds 13–26: Rep Rnds 9–12 three times, then rep Rnds 9–10.

Rnds 27–29: With CC, sc around, do not fasten off.

Finishing

Work faux seam: Sc along line where rnds beg (12 sc), turn, sc in each sc, sl st in next sp. Fasten off and weave in ends. Sew button as shown in photo. ∞

MAUREEN BASHER, a professional member of the Crochet Guild of America, crochets on the beach in summer and in hockey rinks during the winter.

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Hats



Left: Intriguing construction is paired with a clever Tunisian-stitch pattern in **RHONDA DAVIS'S** diminutive **ELIZA'S FELTED BAG**, which can be an evening bag or a child's purse, depending on color choice. **PAGE 67.** **YARN** Brown Sheep Lamb's Pride Worsted.

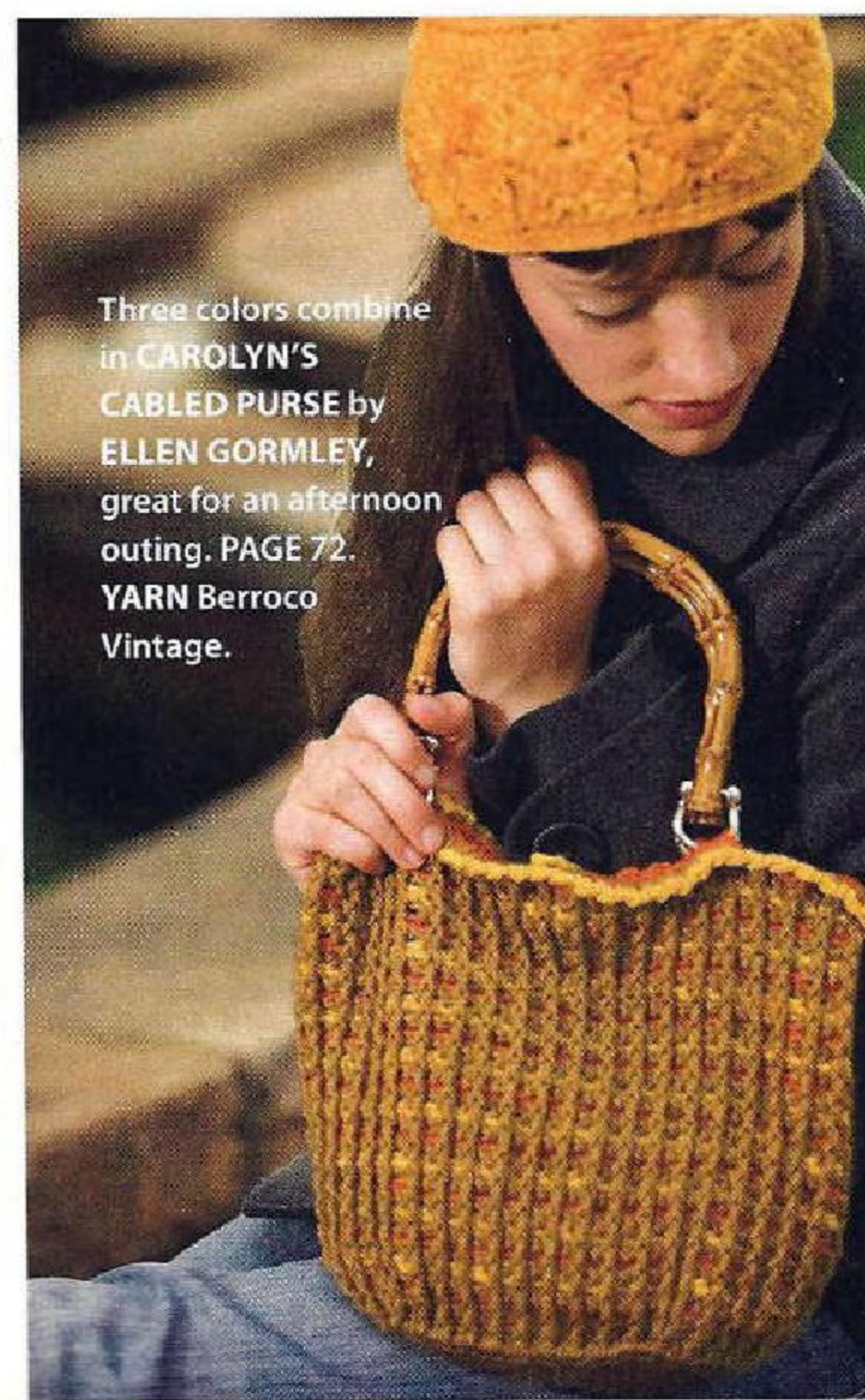
The terrific **BRENDA'S BASKETWEAVE BAG** by **FAINA GOBERSTEIN** is an easygoing messenger bag sturdy enough for all your school or work needs. **PAGE 68.** **YARN** Lion Brand Fisherman's Wool.

bags

These diverse carry-alls take you from morning to night, toting your goods in style.



Carry your latest crochet project and much more in the fabulously large **BEVERLY'S FELTED TOTE** by **LESLIE JOHNSON**. The tote features two options for arranging the quilt-like mitered squares, which are joined with an innovative crocheted quilter's stitch. **PAGE 70.** **YARN** Lion Brand LB Collection Organic Wool.



Three colors combine in **CAROLYN'S CABLED PURSE** by **ELLEN GORMLEY**, great for an afternoon outing. **PAGE 72.** **YARN** Berroco Vintage.



Eliza's Felted Bag

Rhonda "TurquoizBlue" Davis



Finished Size 7¼" by 20" (before felting); each square = about 7¼" by 7¼" (before felting); 5½" by 16½" (felted); each square about 5½" by 5½" (felted).

Yarn Brown Sheep Lamb's Pride Worsted (85% wool, 15% mohair, 190 yd [173 m]/4 oz [113 g]; **(4)**): #M-26 medieval red (A) and M-182 regal purple (B), 1 skein each.

Hook Size L/11 (8 mm) Tunisian hook. Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 13 sts and 18 rows = 4" in st patt before felting.

Notes

One skein of each color is enough to make 2 bags, switching MC.

Do not cut yarn when changing colors. Carry unused color along side of work.

Stitch Guide

Tunisian spike stitch (tsp): Insert hook in st

4 rows below, yo, pull up lp, insert hook in corresponding st in current row, yo, draw through both lps.

Tunisian knit stitch 2 together (tks2tog):

Insert hook from front to back through the front and back vertical bars of next 2 sts, yo, pull up lp.

Bag

Section 1 (side): **Note:** Each section is 28 rows with a tks (see page 27) row bet Sections 1-2 and 2-3. Set-up row: With A, ch 23, pull up lp in each bottom ridge lp of ch (24 lps on hook); RetP—23 sts.

Row 1: Tps (see page 26) across; RetP.

Row 2: Tks across; RetP, on last st, join B, drop A.

Rows 3-4: Tks across; RetP.

Row 5: Tks across; RetP, join A, drop B.

Row 6: Tks in next 3 sts, *tsp (see Stitch Guide), tks in next 4 sts; rep from * across to last 5 sts, tsp in next st, tks in last 4 sts; RetP.

Row 7: Tps across; RetP, on last RetP, join B, drop A.

Rows 8-22: Rep Rows 3-7 three times.

Rows 23-26: Rep Rows 3-6.

Row 27: Tks across; RetP.

Row 28: Tps across; RetP.

Section 2 (bottom):

Row 29: Tks across; RetP.

Rows 30-57: Rep Rows 1-28.

Section 3 (side):

Row 58: Tks across; RetP.

Rows 59-84: Rep Rows 1-26.

Row 85: Tps across; RetP.

Row 86: Ch 1, BO as foll: *tks, yo, draw through both lps; rep from * across, do not fasten off.

Side Triangles

Triangle 1: Turn work 90 degrees, sk row-end of Row 86, pull up 28 lps, in row-ends of Rows 58-85; RetP—29 lps.

TUNISIAN: JOINING A NEW COLOR

Adapted from *Tunisian Crochet Primer* by Kathleen Power Johnson (Interweave Knits Crochet 2004).

When two loops remain at the end of a return pass (worked left to right), yarn over in the new color (Figure 1) and draw the new color through both loops on the hook (Figure 2). To change color at the end of a forward pass, work the ch 1 in the new color.

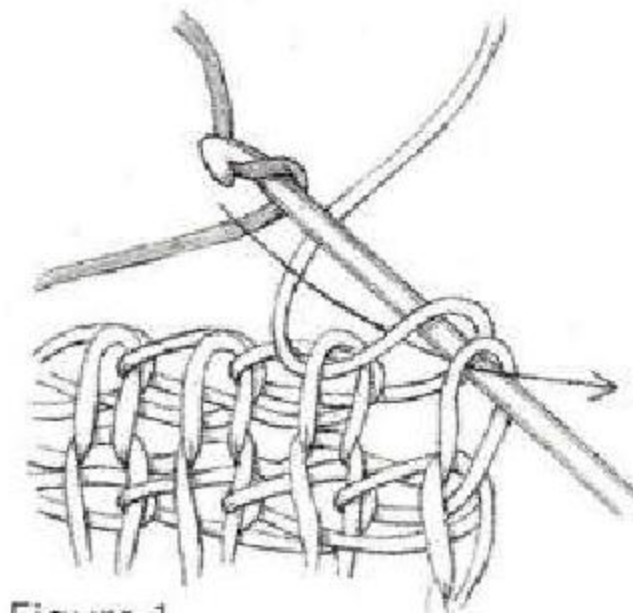


Figure 1

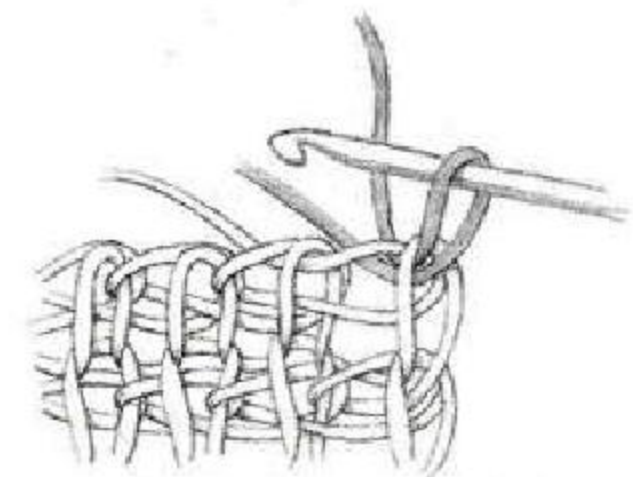


Figure 2

Rows 1-5: Tks, tks2tog (see Stitch Guide) 2 times, tks to last 6 sts, tks2tog 2 times, tks in next 2 sts; RetP—9 lps rem after Row 5.

Row 6: Tks, tks2tog, tks, tks2tog, tks in last 2 sts; RetP—7 lps.

Row 7: Tks2tog, tks in next st, tks2tog, tks; RetP—5 lps.

Row 8: Tks2tog 2 times; RetP—3 lps.

Row 9: Tks in selvedge edge (last st); RetP—2 lps.

Sl st in row-ends of Rows 1-9, sl st in end of Row 57 of Section 2—10 sl sts.

Triangle 2: Pull up 28 lps in row-ends of Rows 29-56. Rep Rows 1-9 of Triangle 1. Sl st in row-ends of Rows of 1-9, sl st in row-end of Row 28 of Section 1—10 sl sts.

Triangle 3: Pull up 28 lps in row-ends of Rows 1-17. Rep Rows 1-9 of Triangle 1. Sl st in row-ends of Rows of 1-9—9 sl sts.

Closing loop: Turn work 90 degrees, sl st in next 10 sts, ch 6, sk next 4 sts, sl st in next st, turn.



Row 1: Sk first st, sl st in next 6 ch, sl st in next st, turn—7 sl sts.

Row 2: Sk first st, sl st in next 15 sts.

Triangle 4:

Turn work 90 degrees, pull up 28 lps in row-ends of set-up row and Rows 1–27. Rep Rows 1–9 of Triangle 1. Sl st in row-ends of Rows 1–9 of triangle, sl st in row-end of Row 28 of Section 1.

Triangle 5: Pull up 28 lps in row-ends of Rows 29–56. Rep Rows 1–9 of Triangle 1. Sl st in row-ends of Rows 1–9 of triangle, sl st in row-end of Row 57 of Section 2.

Triangle 6: Pull up 28 lps in row-ends of Rows 58–85. Rep Rows 1–9 of Triangle 1. Sl st in row-ends of Rows 1–9 of triangle, do not sl st in Row 86 of Section 3.

Handle: Turn work 90 degrees, sl st in next 11 sts, ch 40, sk next 2 sts, sl st in next st, turn.

Row 1: Sk first st, sl st in next 40 ch, sl st in next st, turn.

Row 2: Sk first st, sl st in next 40 sl sts, sl st in next st, turn.

Row 3: Rep Row 1.

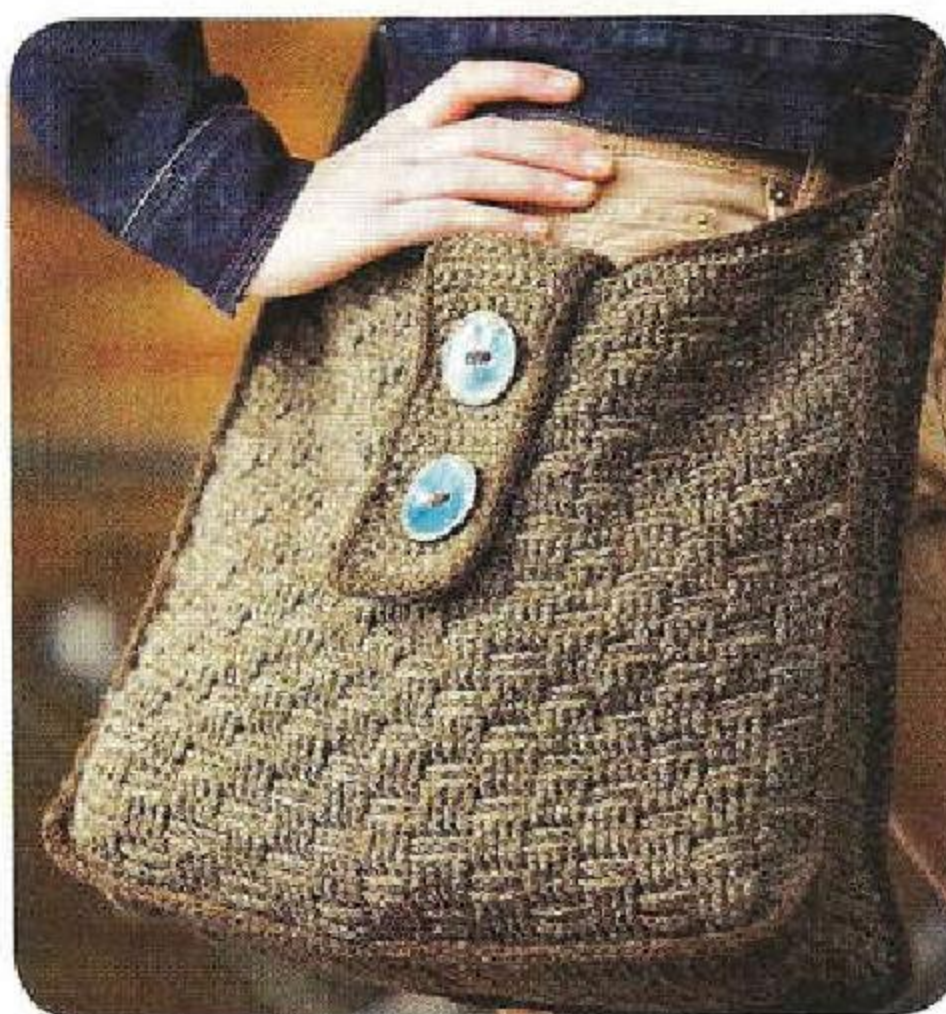
Row 4: Rep Row 2, do not turn at end of row, sl st in last 10 sts. Fasten off.

Finishing

It is not necessary to weave in ends. Wash in hot water with mild detergent and extra rinse cycle. Do this 2 times to thoroughly felt bag.

Pin flat to dry as foll: With WS facing, pin sections 1–3 flat to surface leaving triangles loose, fold triangles in toward center and pin. Let dry until slightly damp. Use steam iron with damp pressing cloth or towel to block folded edges. Unpin, keep triangles folded inward and block Sections 1–3 by folding in thirds along Rows 29 and 58. Place heavy weighted item on folded work until dry. Unfold and cut off loose ends. With WS facing and using yarn needle, whipstitch (see Glossary) triangle sections tog along edges, fasten off and weave in loose ends. Turn work to RS. ∞

RHONDA "TURQUOIZBLUE" DAVIS is an associate professional member of CGOA and loves to design garments, accessories, and home decor. She loves cooking, dancing, and hula hooping. Visit her website at www.thisiscrochet.com.



Brenda's Basketweave Bag

Faina Goberstein



Finished Size 13½" wide, 12" tall, and 2¾" deep.

Yarn Lion Brand Fisherman's Wool (100% wool; 465 yd [425 m]/8 oz [227 g]; **(4)**): #125 brown heather (MC), 2 skeins; #126 nature's brown (CC), 1 skein.

Hook Sizes G/6 (4 mm) and F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Stitch markers (m); yarn needle; two 1½" buttons.

Gauge 18 sts and 14 rows = 4" in basketweave patt with larger hook and 1 strand of yarn; 15 sts and 17 rows = 4" in sc with smaller hook and 2 strands of yarn. Gauge measured after blocking.

Notes

Bag is constructed from 2 rectangles worked in 1 strand of MC and a long strap worked in 2 strands of

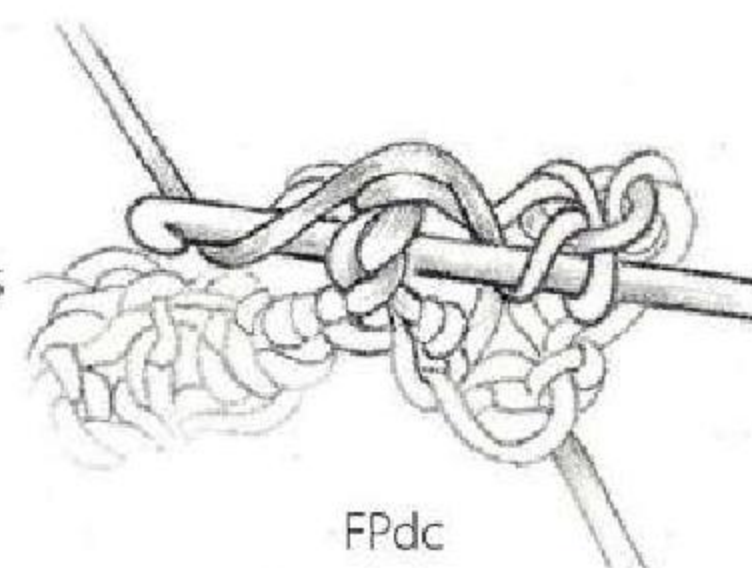
POST STITCHES

Post stitches are created exactly like basic stitches, with one exception. Instead of inserting your hook into one or both loops of a stitch in the previous row, insert your hook from front to back or from back to front around the post of the indicated stitch. Doing so pushes the post forward or backward allowing you to make patterns out of the stitches in relief. Post stitches are used to create the effect of cables, ribs, piping, and any number of variations.

Tips: Double crochet is commonly used for post stitches, but any basic stitch may be substituted. You must complete at least one row or round of stitches before working post stitches.

Front Post Double Crochet (FPdc)

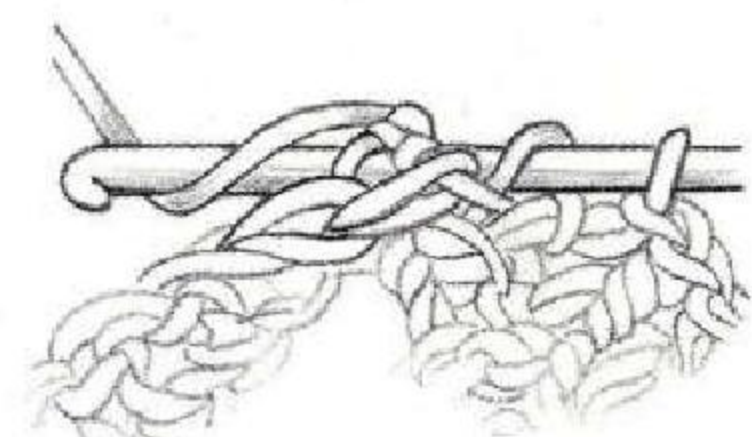
1. Yo, insert hook from front to back to front around the post of the next st in the previous row or rnd.
 2. Yo and pull up lp.
You can see that the post of the stitch has already been pushed toward you.
 3. [Yo, draw through 2 lps on hook] 2 times to complete the dc.
- Rep Steps 1–3.



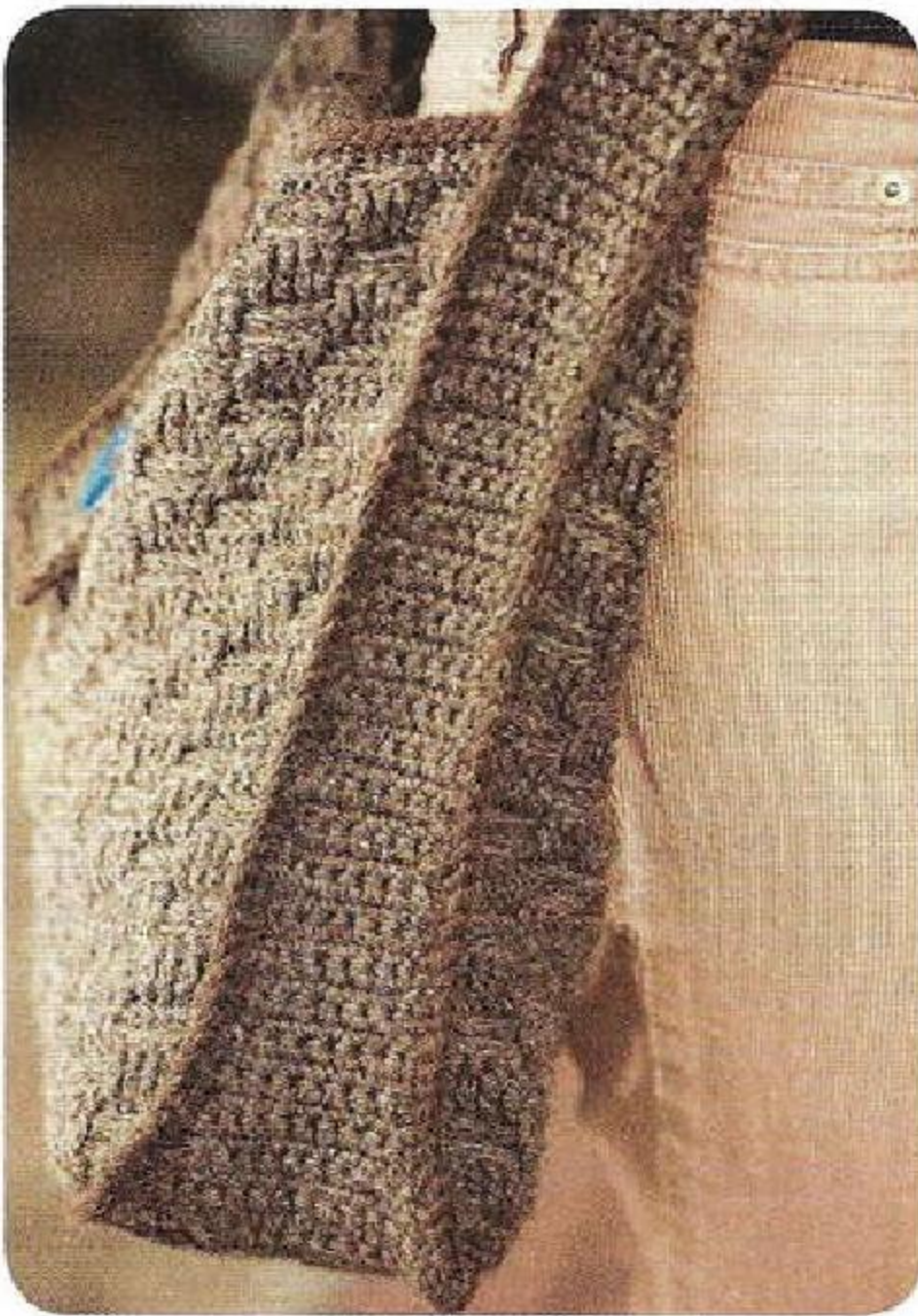
FPdc

Back Post Double Crochet (BPdc)

1. Yo, insert hook from back to front to back around the post of the next st in the previous row or rnd.
 2. Yo and pull up lp.
You can see that the post of the stitch has already been pushed away from you.
 3. [Yo, draw through 2 lps on hook] 2 times to complete the dc.
- Rep Steps 1–3.



BPdc



MC for sturdiness.

The shape of the strap changes as it beg at right half of bottom, narrows to shoulder strap width, and widens again at left half of bottom.

Stitch Guide Basketweave Patt

Ch 32 for gauge swatch.

Foundation row: (WS) Dc in 4th ch from hook and in each ch across, turn.

Row 1: (RS) Ch 2 (counts as dc throughout), FPdc (see page 68) around each of next 4 dc, *BPdc (see page 68) around each of next 4 dc, FPdc around each of next 4 dc; rep from * to last st, dc in top of tch, turn.

Row 2: Rep Row 1.

Row 3: Ch 2, BPdc around each of next 4 dc, *FPdc around each of next 4 dc, BPdc around each of next 4 dc; rep from * to last st, dc in top of tch, turn.

Row 4: Rep Row 3.

Rep Rows 1–4 for patt.

Body Rectangle (make 2)

With larger hook and 1 strand of MC, ch 64.

Row 1: (WS) Dc in 4th ch from hook and in each ch across, turn—62 dc. Work Rows 1–4 of basketweave patt 10 times. Fasten off.

Strap

Bottom right half: With smaller hook and 2 strands of MC, ch 15.

Row 1: (RS) Sc in 3rd ch from hook and in each ch across, turn—14 sc.

Row 2: Ch 1 (counts as sc throughout), sk first st, sc in next st and each st across, sc in top of tch, turn.

Rep Row 2 until piece measures 6½".

Next row: Ch 1, sk first st, sc2tog (see Glossary), sc in next 8 sts, sc2tog, sc in top of tch, turn—12 sc. **Next row:**

Rep Row 2. **Next row:** Ch 1, sk first st, sc2tog, sc in next 6 sts, sc2tog, sc in top of tch, turn—10 sc. **Next row:** Rep Row 2. **Next row:** Ch 1, sk first st, sc2tog, sc in next 4 sts, sc2tog, sc in top of tch, turn—8 sc. **Next row:** Rep Row 2.

Gusset and Shoulder strap:

Cont working even in sc until piece measures 73" from beg, placing markers in edge when piece measures 20" and 61". **Next row:** Ch 1 (counts as sc throughout), sk first st, 2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in top of tch, turn—10 sc.

Next row: Rep Row 2. **Next row:** Ch 1, sk first st, 2 sc in next st, sc in next 6 sts, 2 sc in next st, sc in top of tch, turn—12 sc. **Next row:** Rep Row 2.

Next row: Ch 1, sk first st, 2 sc in next st, sc in next 8 sts, 2 sc in next st, sc in top of tch, turn—14 sc. **Next row:** Rep Row 2.

Bottom left half: Cont working even in sc until piece measures 81" from beg. Fasten off.

Flap

With smaller hook and 2 strands of MC, ch 10.

Row 1: Sc in 3rd ch from hook and in each ch across, turn—8 sc.

Rows 2–6: Ch 1 (counts as sc throughout), sk first st, sc in next st and each st across, sc in top of tch, turn.

Row 7 (buttonhole): Ch 1, sk first st, sc in next 2 sts, ch 3, sk next 3 sts, sc in next 2 sts (buttonhole made), sc in top of tch, turn.

Row 8: Ch 1, sk first st, sc in next 2 sts, sc back lp only (blo) in next 3 ch, sc in next 2 sts, sc in top of tch, turn.

Work 10 rows even in sc. Rep Rows 7–8 for 2nd buttonhole. Work even in sc until flap measures 9" from beg. Fasten off. With WS facing, larger hook, 2 strands of CC, and beg at last row, sc evenly along long side of flap, 2 sc in corner-sp, rotate 90 degrees and cont in sc along short side, 2 sc in corner-sp, rotate 90 degrees and cont in sc along 2nd long side, turn.

Next row: Sl st blo around edge of flap. Fasten off.

Finishing

Sew bottom left and right halves of strap tog, making sure the strap is not twisted. Weave in loose ends. Block all pieces. **Assembly:** With WS tog, place front rectangle and strap so the seam is centered at the bottom edge. Pin strap to front, matching the front top corners with m on strap on both sides of bag. With RS facing, larger hook, and 2 strands of CC, sc evenly through both layers from center front along bottom left half, 2 sc in corner-sp, rotate 90 degrees, cont sc along left gusset, shoulder strap, right gusset, 2 sc in corner-sp, rotate 90 degrees, cont sc along bottom right half. **Next rnd:** *Sl st blo in next st; rep from * around. Fasten off. Rep instructions for attaching back rectangle to strap. Securely sew end of flap (opposite buttonholes) to RS of back rectangle, centering it about 1" from top of bag. Block seams to flatten. Bring the flap to the front of the bag and mark button placement. Sew buttons on front. ∞

FAINA GOBERSTEIN is *Casual, Elegant Knits* (Martingale & Co Inc, 2008) coauthor, a knit-and-crochetwear designer, and college math instructor. She is in awe of the endless possibilities of the creative world. She blogs at www.fainasknittingmode.blogspot.com.



Beverly's Felted Tote

Leslie Johnson



Finished Size About 16½" wide, 18" tall, and 4½" deep after felting.

Yarn Lion Brand LB Collection Organic Wool (100% organic wool; 185 yd [170 m]/3½ oz [100 g]; (4): #134 avocado (MC), 4 skeins; #178 dark teal (CC), 3 skeins.

Hook Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; pins.

Gauge 11 sts and 10 rows = 4" in hdc before felting.

Stitch Guide

Crocheted quilter's stitch: Place 2 pieces to be joined side by side with RS facing. Insert hook from front to back in bottom right corner of left square and pull up lp. Inserting hook from front to back, sl st in bottom left corner of right square. Sl st in next st up on left square, then sl st in next st up on right square. Rep the zigzag sl st until the squares are crocheted together. Attach the next set of squares and cont to join with crocheted quilter's st. Fasten off when all squares are connected. Rep crocheted quilter's st to attach the squares horizontally.

Mitered Square

Row 1: (RS) Ch 2 (does not count as st here and throughout), 3 hdc in 2nd ch from hook, turn—3 hdc.

Row 2: Ch 2, hdc in first hdc, 3 hdc in next hdc, hdc in last hdc, turn—5 hdc.

Row 3: Ch 2, hdc in next 2 hdc, 3 hdc in next hdc, hdc in next 2 hdc, turn—7 hdc.

Row 4: Ch 2, hdc in next 3 hdc, 3 hdc in next hdc, hdc in next 3 hdc, turn—9 hdc.

Row 5: Ch 2, hdc in next 4 hdc, 3 hdc in next hdc, hdc in next 4 hdc, turn—11 hdc.

Row 6: Ch 2, hdc in next 5 hdc, 3 hdc in next hdc, hdc in next 5 hdc, turn—13 hdc.

Row 7: Ch 2, hdc in next 6 hdc, 3 hdc in next hdc, hdc in next 6 hdc, turn—15 hdc.

Row 8: Ch 2, hdc in next 7 hdc, 3 hdc in next hdc, hdc in next 7 hdc, turn—17 hdc.

Row 9: Ch 2, hdc in next 8 hdc, 3 hdc in next hdc, hdc in next 8 hdc, turn—19 hdc.

Row 10: Ch 2, hdc in next 9 hdc, 3 hdc in next hdc, hdc in next 9 hdc, turn—21 hdc.

Row 11: Ch 2, hdc in next 10 hdc, 3 hdc in next hdc, hdc in next 10 hdc, turn—23 hdc. Fasten off.

Front and Back Panel (make 2)

Make 8 mitered squares using MC for Rows 1–3, CC for Rows 4–7, and MC for Rows 8–11. Make 8 mitered squares using CC for Rows 1–3, MC for Rows 4–7 and CC for Rows 8–11. With MC for one panel and CC for the other panel, use crocheted quilter's st (see Stitch Guide) to assemble tote panels of 4 by 4 squares (see photo to orient squares).

Sides and Bottom Panel

With MC, ch 15.

Row 1: Hdc in 3rd ch from hook and in each ch across, turn—13 hdc.

Row 2: Ch 2, hdc across, turn. Change to CC.

Rows 3–6: Rep Row 2 four times.

Cont in hdc, work 48 rows with MC, 48 rows with CC, 48 rows with MC, 4 rows with CC, and 2 rows with MC. Fasten off.

Top Edging

(Worked along top edge of each panel and along each short end of sides and bottom panel.) With RS facing, join CC in first st at top right corner of panel.

Row 1: (RS) Ch 2, hdc in same st as join, hdc in each st across, turn.

Rows 2–4: Ch 2, hdc across, turn. Change to MC

Rows 5–6: Ch 2, hdc across, turn. Fasten off.

Bag Straps (make 2)

Tab: With MC, ch 12.

Row 1: Hdc in 3rd ch from hook and in each ch across, turn—10 hdc.

Rows 2–6: Ch 2, hdc across, turn.

Shape strap: Beg working in joined rnds to make a tubular strap as foll:

Rnds 1–54: Ch 2, hdc around, sl st in beg hdc to join, turn.

FELTING TIPS

- Untreated animal fibers such as angora, mohair, wool, alpaca, or cashmere are the only fibers that will felt.
- Do not use yarns labeled as superwash or machine washable.
- Avoid yarn blends that include linen, cotton, acrylic, nylon, or polyester.
- When crocheting a project to be felted, use a hook size at least 2 times larger than the recommended hook size. The loose stitches allow for more friction and a better felted finish.
- If you do not have access to a washing machine, try felting in a sink full of hot water (wear gloves to protect your hands).

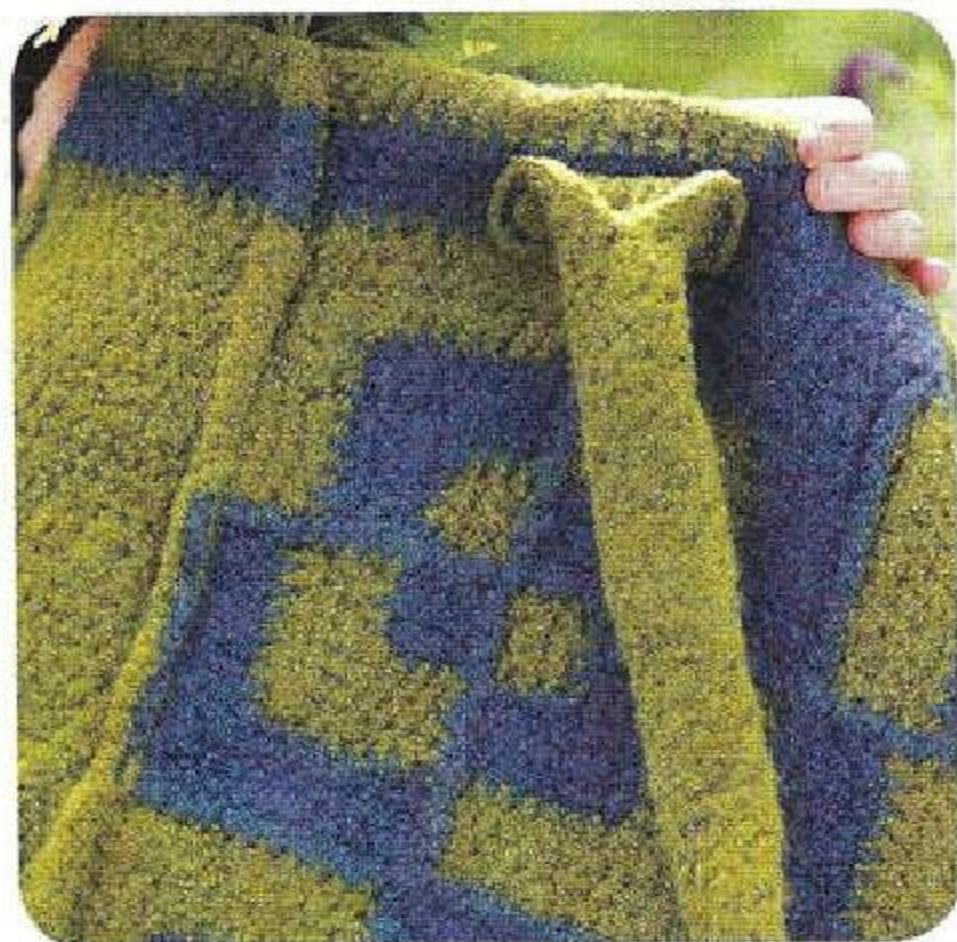


Tab: Beg working flat for 2nd tab as foll:

Rows 1–6: Ch 2, hdc across, turn. Fasten off.

Finishing

Pin sides/bottom panel to front panel. With MC, working through both layers, sl st around 2 panels to join. Fasten off. Rep for back panel. Pin tabs of bag straps in place. With 2 strands of CC, sew straps in place



with backstitch just inside the edges of each tab. Weave in loose ends.

Felting: Felt the finished bag in washing machine. Wash tote in a netted bag with detergent and hot water along with several heavy articles (such as jeans or towels). Check every few minutes and remove tote when felted to desired amount. Run through cold rinse cycle. Place tote in dryer and partially dry on high. Remove from dryer, stuff with newspaper to hold the shape until thoroughly dried. ∞

LESLIE JOHNSON lives in New York, where she has been knitting and crocheting for more than thirty years. She honed her skills of fit, design, and construction in the fashion industry. Leslie shares her passion for crocheting and knitting at the Healing Hands Ministry at the Church of the Master.



Carolyn's Cabled Purse

Ellen Gormley



Finished Size About 9½" high (excluding

handles), 6½" wide at base, and 15" wide at top; and 3½" deep.

Yarn Berroco Vintage (50% acrylic, 40% wool, 10% nylon; 217 yd [198 m]/3½ oz [100 g]; (4)): #5103 mocha (brown, A), #5192 chana dal (gold, B), #5164 tang (orange, C), and #5121 sunny (yellow, D), 1 skein each.

Hook Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Six stitch markers (m); 2 bamboo-style handles (Shown: Clover plastic bamboo-look handles 6" x 5¼" U-shaped, distributed by The Leisure Boutique); yarn needle; snap closure; sewing needle; matching thread or 1 ply of color B.

Gauge 18 sts and 20 rows = 4" in sc; 16 sts and 18 rows = 4" in main body patt, blocked.

Notes

Bag is worked from the base up in joined rnds without turning.

St markers are used to mark incs. To help keep track of the first st in each rnd, use a m in a contrasting color.

The st patt alternates rnds of sc in contrasting color with a cable row in the main color (B). It is a 2-rnd sequence that is easily memorized once the base is established.

Change colors in the last st of the rnd. When the next color is picked up, wrap it around the rem colors not being used to hold them neatly and securely to the WS of the bag.

FPdc is always worked around the next dc 2 rnds below the current



rnd. The next st from the previous rnd, directly behind the FPdc, is skipped unless otherwise stated in the inc rnds.

Stitch Guide

Main body patt (multiple of 2 sts):

Rnd 1: Ch 1, sc in each st around, sl st in first sc to join.

Rnd 2: Ch 2 (counts as dc throughout), *FPdc around next FPdc from 2 rnds below (see Notes), dc in next sc; rep from * around ending with FPdc around last FPdc, sl st in top of beg ch-2 to join.

Purse

Base: With A, ch 14.

Rnd 1: 3 sc in 2nd ch from hook, sc in next 11 ch, 3 sc in next ch, working across other side of foundation ch (see page 73), sc in next 11 ch, sl st in first sc to join—28 sc.

Rnd 2: Ch 1, 2 sc in first sc, place marker (pm) in 2nd sc (see Notes), [2 sc in next sc, pm in 2nd sc] 2 times, sc in next 11 sc, [2 sc in next sc, pm in 2nd sc] 3 times, sc in next 11 sc, sl st in first sc to join—34 sc.

Rnds 3–8: Ch 1, sc around working 2 sc in each marked st (inc made) and moving m up to the 2nd sc of each inc, sl st in first sc to join—70 sc.

Rnd 9: With B, ch 2 (counts as dc throughout), dc blo in each sc around moving m up, sl st in top of beg ch-2 to join—70 dc.

Rnd 10: With D, rep Rnd 3, remove m—76 sc.

Rnd 11: With B, ch 2, [FPdc (see Glossary, see Notes) in next dc, dc in next sc] 2 times, 2 FPdc in next dc, sk next sc, dc in next sc, *[FPdc in next dc, dc in next sc] 3 times, 2 FPdc in next dc, sk next sc, dc in next sc; rep from * to *, [FPdc in next dc, dc in next sc] 9 times, 2 FPdc in next dc, sk next sc, dc in next sc; rep from * to * 2 times, [FPdc in next dc, dc in next sc] 5 times, FPdc in next dc, sl st in top of beg ch-2 to join—76 sts.

Rnd 12: With C, ch 1, sc in each st around, sl st in first sc to join—76 sc.

Rnd 13: With B, ch 2, [FPdc around next FPdc, dc in next sc] 2 times, *FPdc around next FPdc, dc in next sc, FPdc around next FPdc, dc in sc behind FPdc just worked, [FPdc around next FPdc, dc in next sc] 3 times; rep from * to * 2 times, [FPdc around next FPdc, dc in next sc] 6 times; rep from * to * 3 times, [FPdc around next FPdc, dc in next sc] 2 times, FPdc around last FPdc, sl st in top of beg ch-2 to join—82 sts.

Rnd 14: With D, ch 1, sc in each st

SINGLE CROCHET IN ROUNDS

Make a slip-knot and place on hook. Work a chain the desired length. Starting with second ch from hook, work sc to last loop of chain (Figure 1), work 3 sc into slipknot (Figure 2), turn piece over and continue working sc along bottom side of original ch sts, end with 2 sc in last ch.

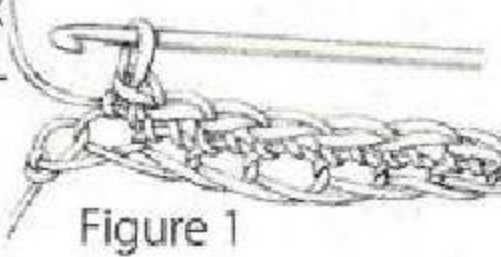


Figure 1

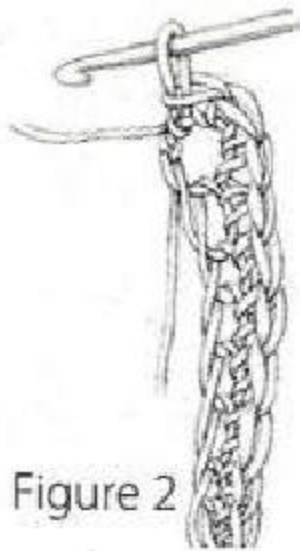
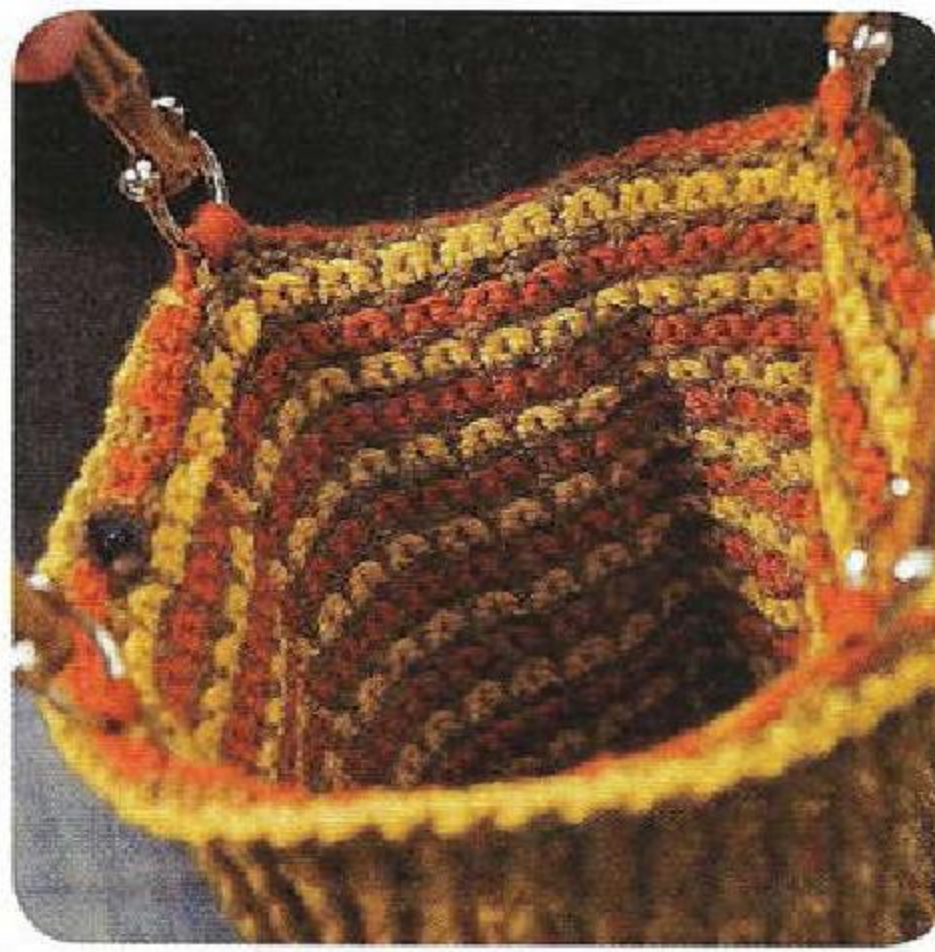


Figure 2

around.

Rnd 15: With B, ch 2, *FPdc around next FPdc, dc in next sc; rep from * around ending with FPdc around last FPdc, sl st in top of beg ch-2 to join.

Rnds 16–47: Rep Rnds 14–15, alternat-



ing colors C and D on sc rnds.

Attach handles: Note: Mark handle placement as foll: Counting from beg of rnd, count 5 sts, pm in next st; count next 19 sts, pm in next st; count next 20 sts, pm in next st; count next 19 sts, pm in next st.

Rnd 1: With C, ch 1, *sc in next st, 2 sc in next st; rep from * around attaching purse handles at marked sts as foll: work to first m, cont in patt working the next 3 sts over the left ring of one purse handle, at 2nd m attach right ring of 2nd handle over next 3 sts, at

3rd m attach left ring of 2nd handle over next 3 sts, at last m attach rem ring of first handle over next 3 sts, sl st in first sc to join, remove m, fasten off C—123 sc.

Rnd 2: With B, ch 1, sc in first 2 sc, FPdc around next FPdc, *sc in next 2 sc, FPdc around next FPdc; rep from * around, sl st in first sc to join, fasten off B.

Rnd 3: With D, *rev sc (see Glossary) in next st, ch 1, sk next st, rep from * around, join with sl st in first rev sc. Fasten off.

Snap closure: With thread and sewing needle (or yarn needle and B reduced to one ply), sew snap onto interior of bag at center opening.

Finishing

Weave in ends. Block taking care to keep handles dry. ∞

ELLEN GORMLEY thought she wanted to be a children's book author until she read that authors should write every day. "But," she thought, "I don't write every day. ... I crochet every day." Hence her crochet career began. She blogs at www.gocrochet.blogspot.com.

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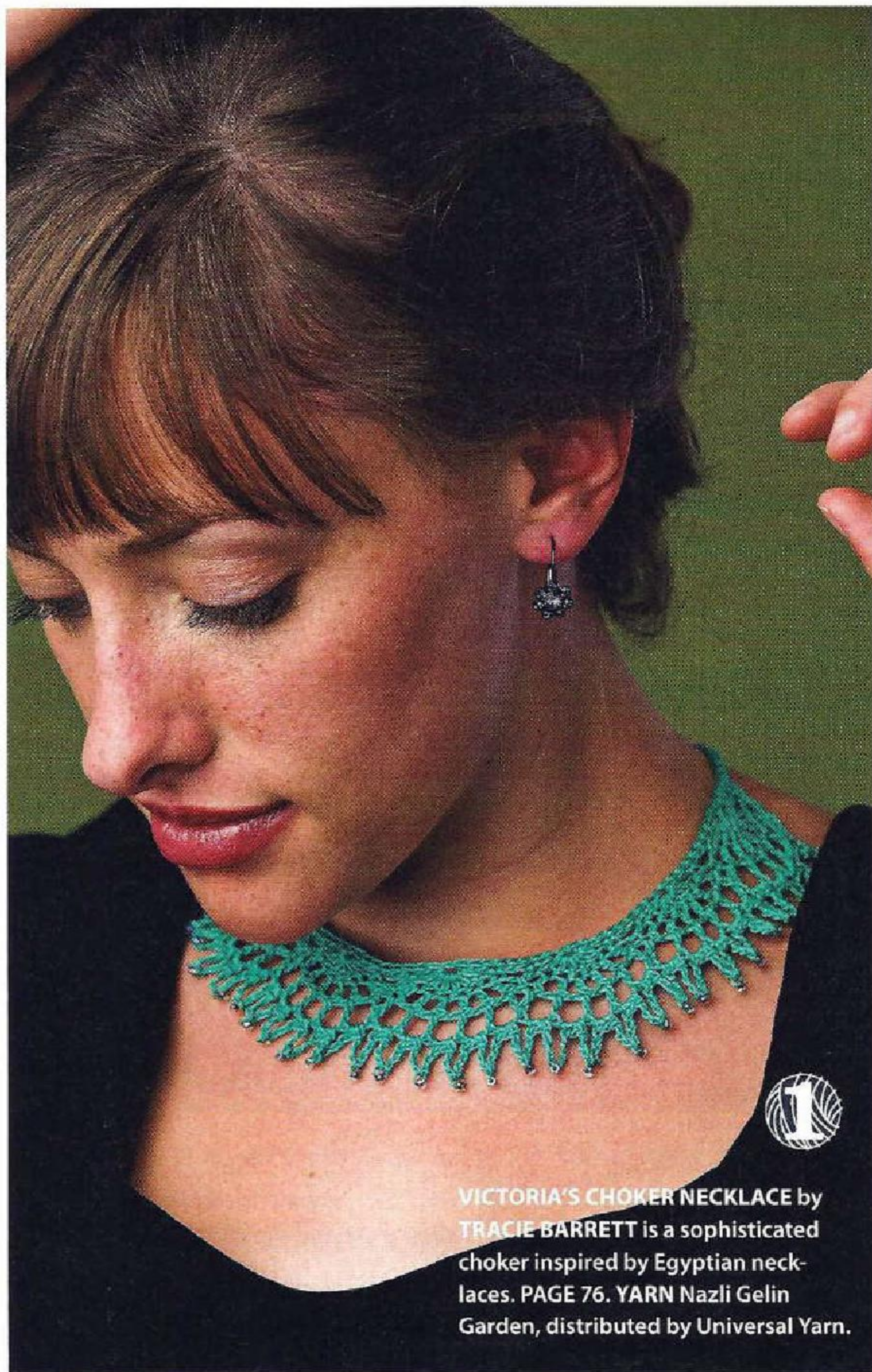
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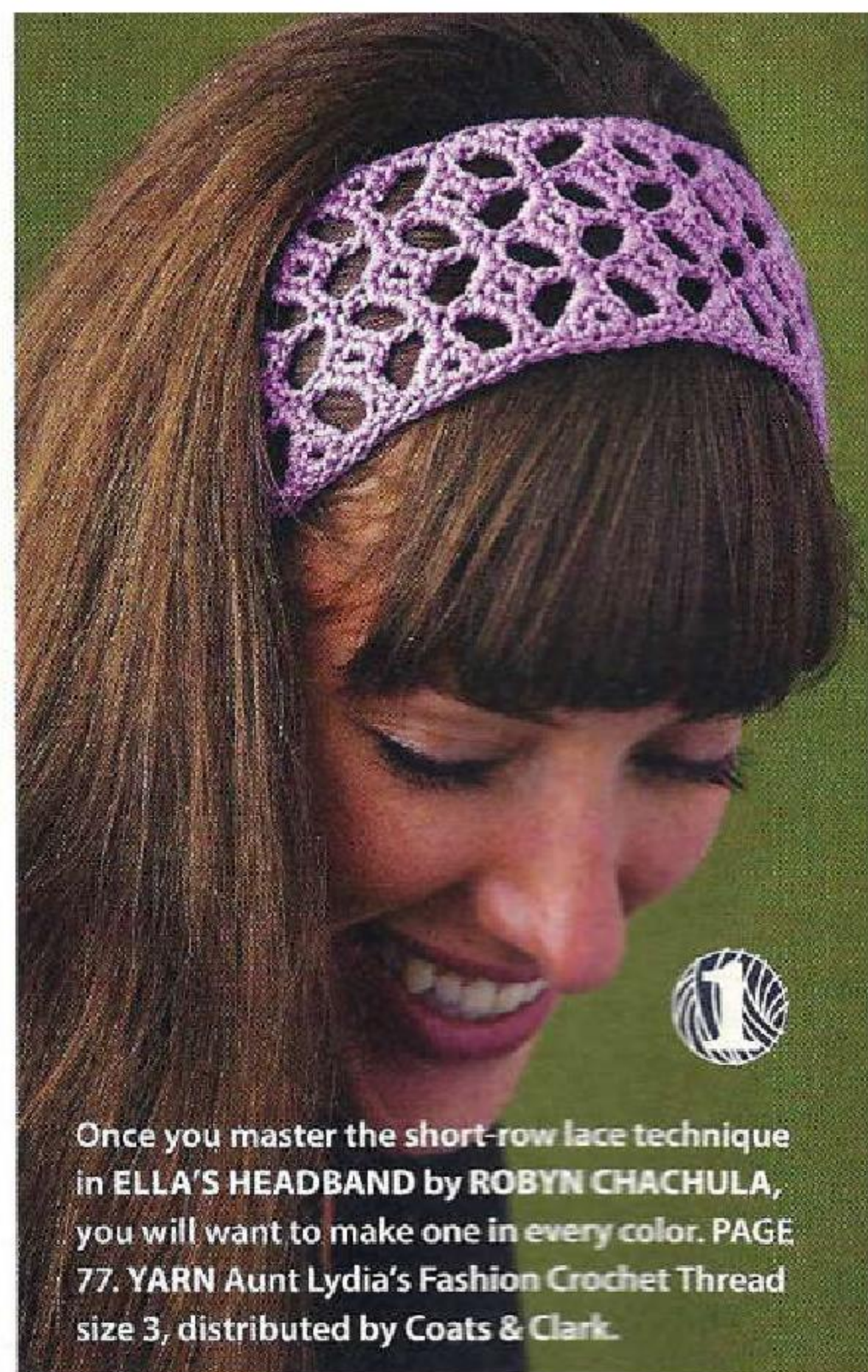
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VICTORIA'S CHOKER NECKLACE by **TRACIE BARRETT** is a sophisticated choker inspired by Egyptian necklaces. **PAGE 76.** **YARN** Nazli Gelin Garden, distributed by Universal Yarn.



Once you master the short-row lace technique in **ELLA'S HEADBAND** by **ROBYN CHACHULA**, you will want to make one in every color. **PAGE 77.** **YARN** Aunt Lydia's Fashion Crochet Thread size 3, distributed by Coats & Clark.



Exude elegance with **GENEVIEVE'S BELT** by **SHELBY ALLAHO**. Simple crocheted parts are embellished with embroidery to create a gallery-style gem for your waist. **PAGE 78.** **YARN** Berroco Lumina and Berroco Pure Pima.





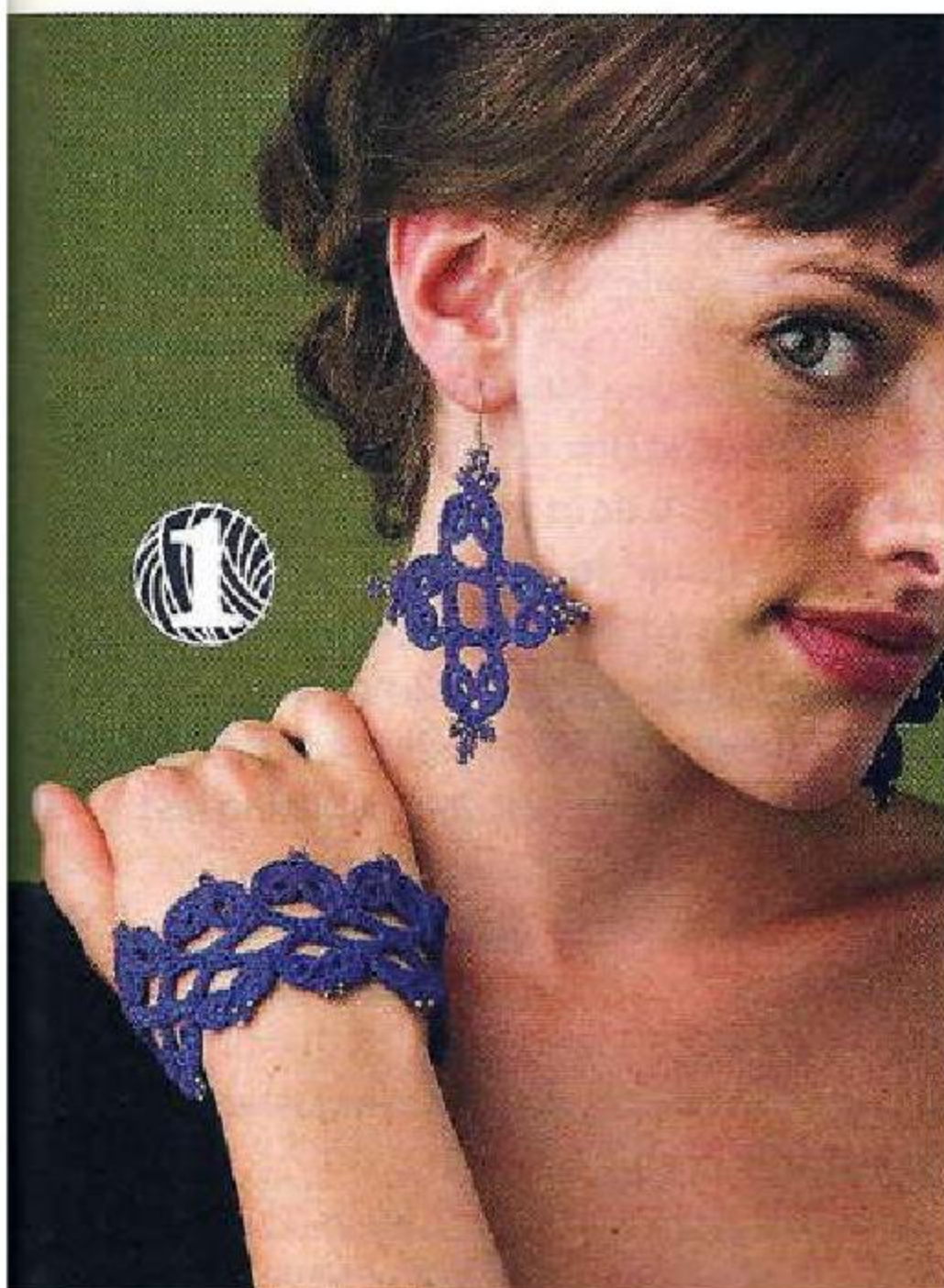
MARGUERITE'S EARRINGS by **BRENDA K. B. ANDERSON** are quick enough to make today and wear tonight when you go out for margaritas. **PAGE 79.** **YARN** Nazli Gelin Garden, distributed by Universal Yarn.

Below: Beads and thread combine in the stunning **TATIANA'S EARRINGS AND CUFF** by **ROBYN CHACHULA**. **PAGE 80.** **YARN** Aunt Lydia's Classic Crochet Thread size 10, distributed by Coats & Clark.

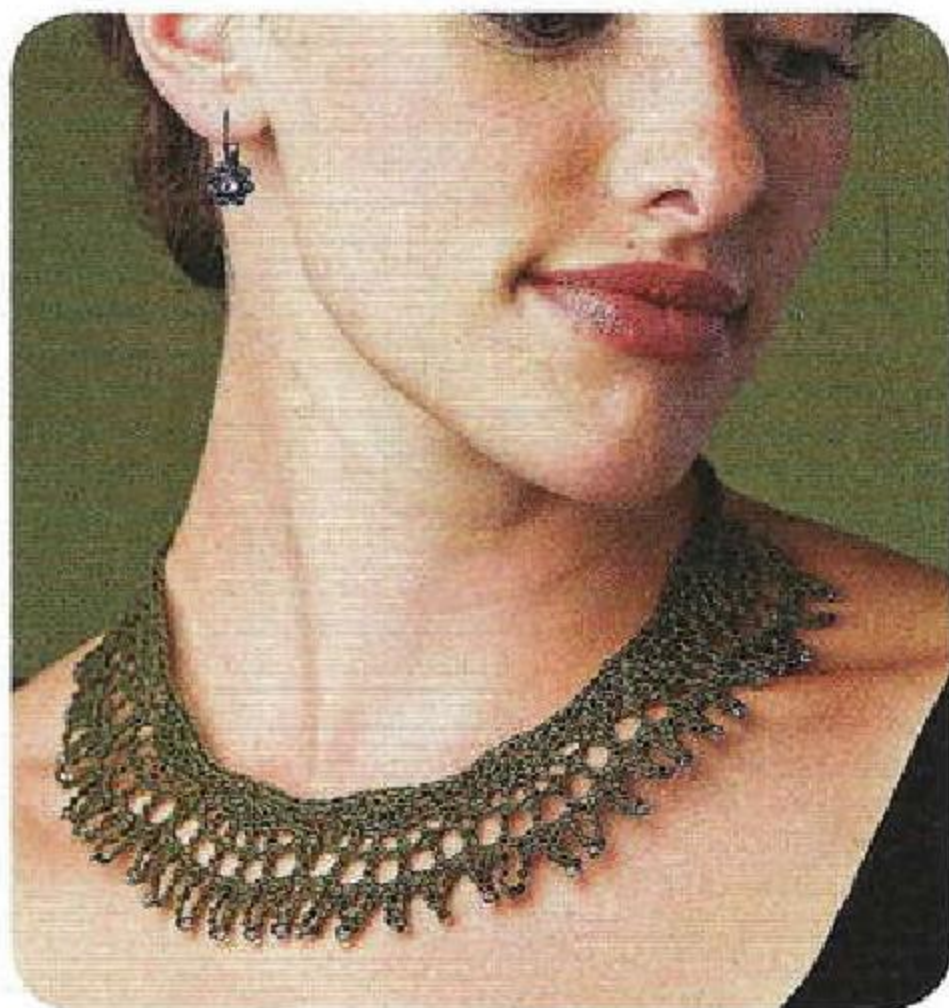


jewelry

These gems, worked in thread or wire with beads here and there, will jazz up any wardrobe.

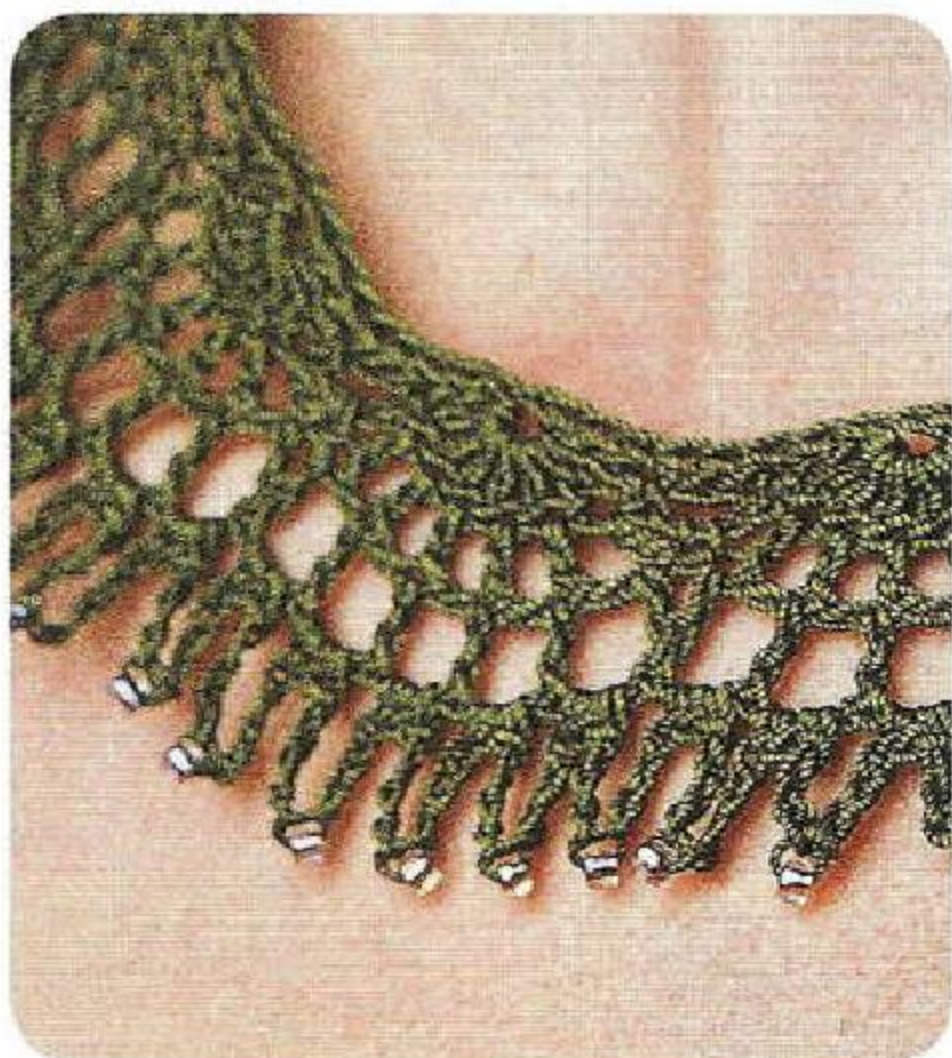


Explore new dimensions when you crochet with wire and beads to make **PHOEBE'S CUFF** by **ANNIE MODESITT**. **PAGE 82.** **YARN** Artwire.



Victoria's Choker Necklace

Tracie Barrett

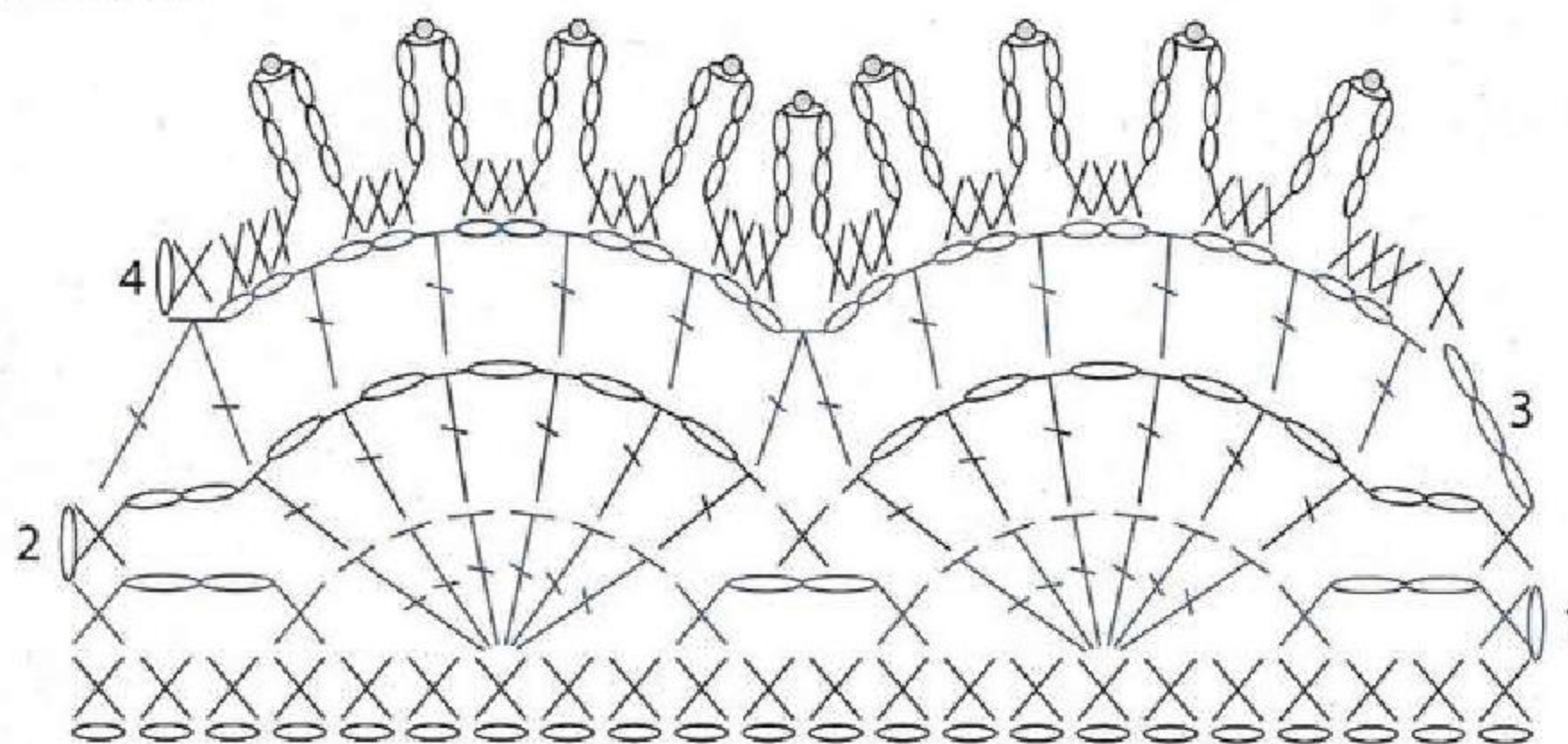


Finished Size 1 3/4" deep and 18" long without clasp.

Yarn Nazli Gelin Garden (100% mercerized cotton; 308 yd [280 m]/1 1/4 oz [50 g]; **[1]**): #700-17, 1 ball or #700-16, 1 ball. Yarn distributed by Universal Yarn.

Hook Size C/2 (2.75 mm). Adjust hook size if

Fan Pattern



FOUNDATION CHAIN + FIRST ROW

Sometimes the most difficult part of beginning a crochet project is the foundation chain and first row. Working the first row of stitches into the foundation chain is a fiddly, clumsy task, and you have to be pretty exact on your chain count. With foundation stitches, you work the foundation chain and the first row's stitch in one step! Even better, your project is easier to hold and the stitches are easier to work into. Plus you can be more exact about working precisely the number of stitches you need. No accidentally skipping a chain or working two stitches into one chain because you can't differentiate the loops. Best of all, this first row is slightly stretchy, easing the tightness that can develop with a base chain alone. There are a few tips to keep in mind when substituting a foundation row for a chain row.

- When working a regular chain row and then a row of single crochet, you end the single crochet row by working in the first chain you worked. When working the foundation single crochet you will finish on the end opposite the first "chain."
- In some patterns, you need to end the first row of stitches by working in the first chain because of shaping or the stitch pattern. For these projects, simply work your foundation row, fasten off, and rejoin your yarn at the beginning of the row.
- When a pattern would benefit from a foundation with more stretch, such as at the neckline, cuff, or waistband, but the first row is not a simple stitch, such as a single or double crochet, you can work a foundation single crochet row, then work into that row as you would the chain. Very little extra length is added and in some patterns, the extra stretch is worth the slight height addition.
- When substituting a foundation chain with a foundation single or double crochet, work the number of stitches given for the first row not the number given for the foundation chain.
- Foundation stitches are more easily distinguished making working into them easier.

For instructions on working foundation single crochet, see page 87.

necessary to obtain correct gauge.

Notions Beading needle; 34 size 8° seed beads; yarn needle; small toggle clasp; rust-proof pins.

Gauge 2 reps = 3" wide in fan patt; 1 rep = 1 1/4" deep in fan patt, after blocking.

○ = chain (ch)

⊗ = beaded chain (bch)

X = single crochet (sc)

⋈ = double crochet (dc)

⋈ = foundation single crochet (fsc)

Notes

Block gauge swatch before measuring to ensure proper gauge.

The foundation sc is worked first and then fastened off. Thread 34 seed beads onto thread, then work in top of foundation sc to form choker.

Stitch Guide

Beaded chain (bch): Push bead up against the hook and complete ch st.

Fan patt

Fsc 22 (see Glossary) for gauge swatch, turn.

Row 1: Ch 1, sc in first sc, *ch 2, sk 2 sc, sc in next sc, sk 2 sc, 6 dc in next sc, sk 2 sc, sc in next sc; rep from * to last 3 sc, ch 2, sk 2 sc, sc in last sc, turn.

Row 2: Ch 1, sc in first sc, ch 2, *dc in next dc, [ch 1, dc in next dc] 5 times, sc in next ch-2 sp; rep from * to last 2 sc, omitting last sc of last rep, ch 2, sc in last sc, turn.

Row 3: Ch 3 (counts as dc), [dc in next dc, ch 2] 5 times, *dc2tog (see Glossary) over next 2 dc, ch 2, [dc in next dc, ch 2] 4 times; rep from * to last dc, dc2tog over last dc and last sc, turn.

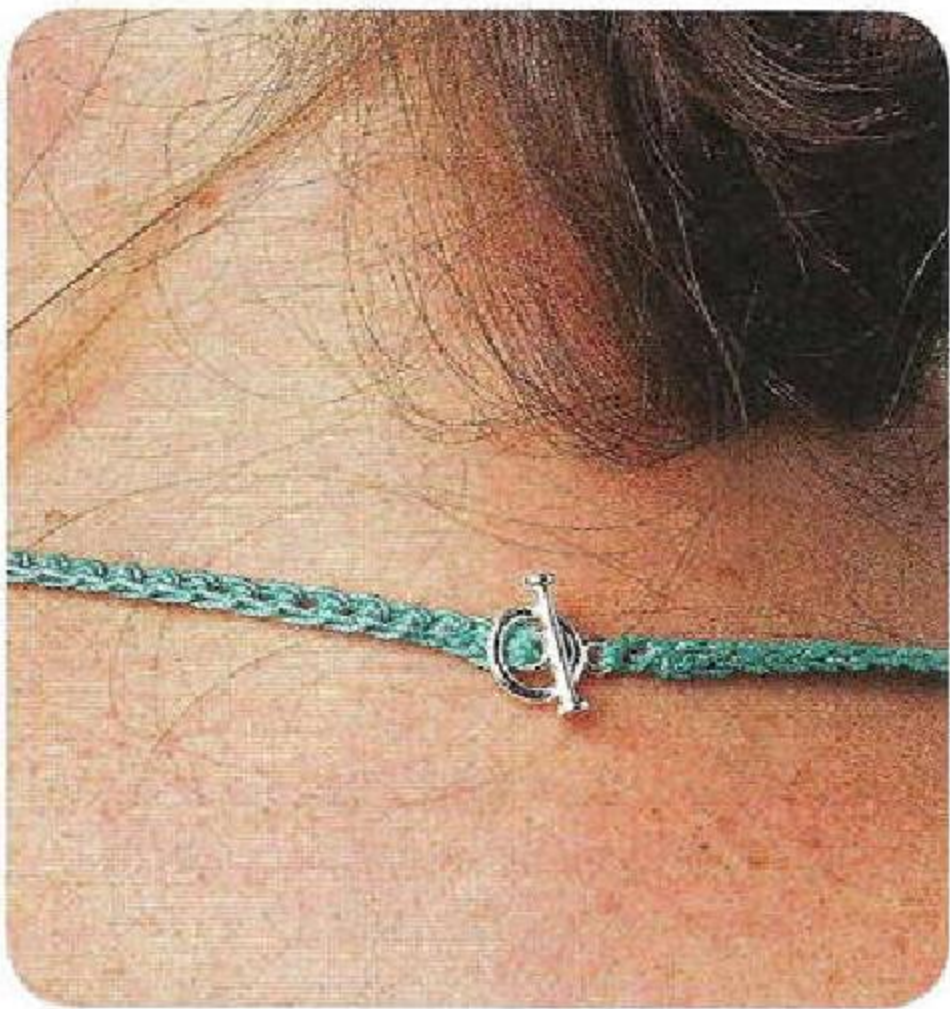
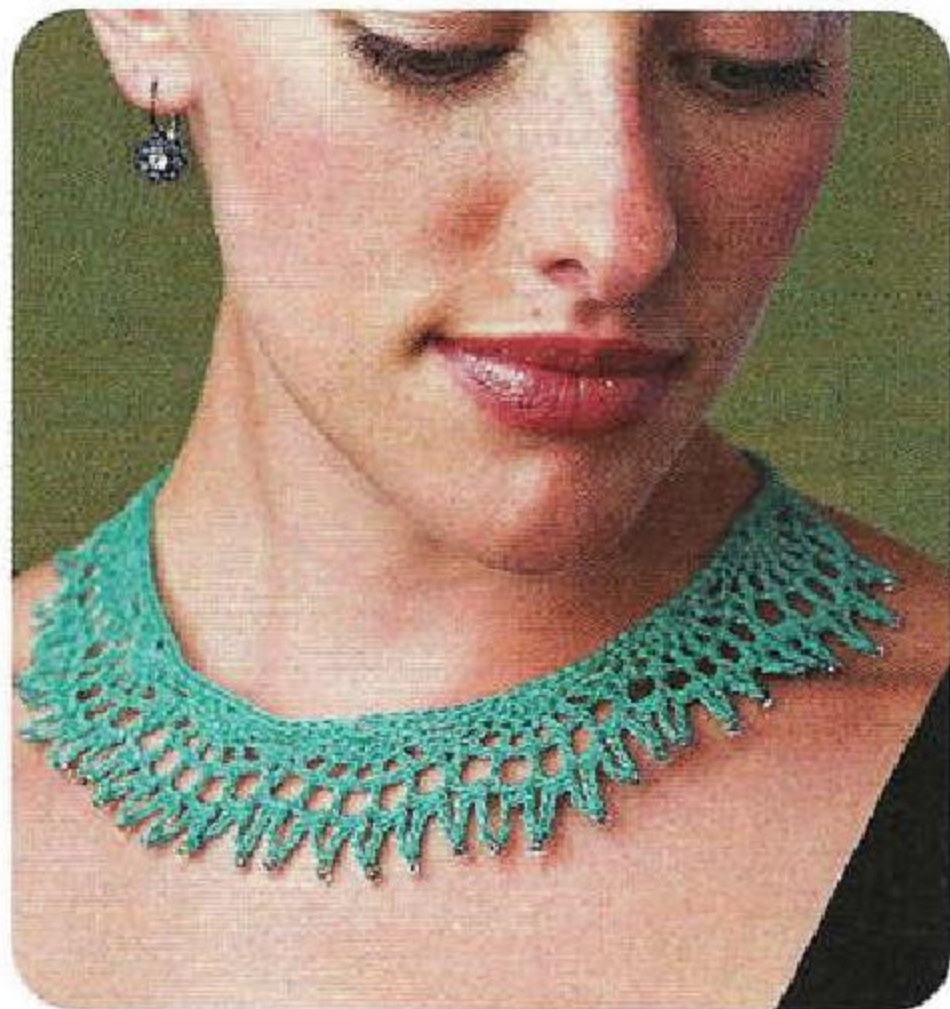
Row 4: Ch 1, sc in first st, 3 sc in ch-2 sp, *ch 3, bch (see above), ch 3, 3 sc in next

ch-2 sp; rep from * across to last ch-2 sp, 3 sc in last ch-2 sp, sc in top of tch. Fasten off.

Choker

Set-up row: (RS) Leaving a long tail for sewing on the clasp, fsc 109 (see Glossary). Fasten off leaving another long tail.

Row 1: Sk 21 sc, join thread with sc in next st, work Row 1 of fan patt (see Stitch Guide) for 7 fans, leaving rem 21 sts unworked, turn—7 fans. Work Rows 2–4 of fan patt. Fasten off.



Finishing

Use tails from foundation ch to sew on toggle clasp. Weave in ends and block with pins to open up lace pattern. ∞

Always interested in finding out what she can make with "a bit of string and a bent stick," TRACIE BARRETT is a crochet designer and instructor living in sunny and hot central Florida. Her design line can be found at www.fibersbytracie.com.



Ella's Headband

Robyn Chachula



Finished Size About 2½" wide and 22" long.

Yarn Aunt Lydia's Fashion Crochet Thread size 3 (100% mercerized cotton; 150 yd [137 m]/3 oz [85 g]; **16**): #871 plum, 1 ball. Yarn distributed by Coats & Clark.

Hook Size D/3 (3 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; rust-proof pins; spray bottle; 1½" wide by 2" long elastic.

Gauge 17 sts and 11 rows and short rows = 2½" wide by 4" long in st patt.

Notes

Each full even-numbered row is made up of smaller short rows. So



Row 4 is Row 4a, Row 4b, Row 4c, and Row 4d.

Ella Headband

Ch 18.

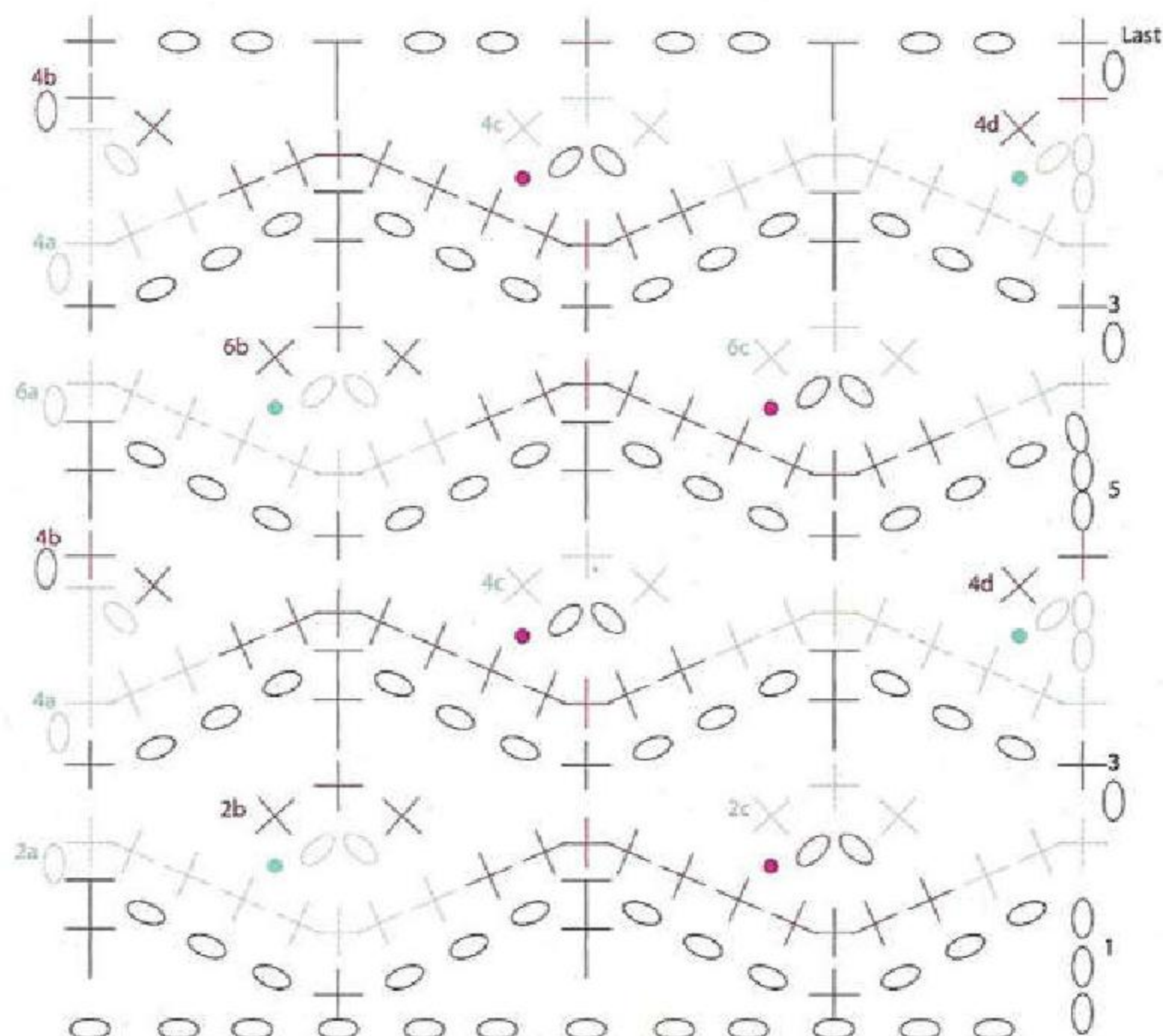
Row 1: (WS) Sc in 9th ch from hook (skipped ch counts as ch-3 sp and dc), ch 3, sk 2 ch, dc in next ch, ch 3, sk 2 ch, sc in next ch, ch 3, sk 2 ch, dc in last ch, turn—4 ch-3 sps.

Row 2a: (RS) Ch 1, 2 sc in first dc, 3 sc in ch-3 sp, sc in next sc, 2 sc in next ch-3 sp, turn, (WS) ch 2, sk 4 sc, sl st in next sc, turn—8 sc.

Row 2b: (RS) 3 sc in ch-2 sp, sc in ch-3 sp, 3 sc in next dc, 3 sc in ch-3 sp, sc in

- chain
- slip stitch
- + single crochet
- ⊥ double crochet

Ella's Stitch Pattern



next sc, 2 sc in next ch-3 sp, turn, (WS) ch 2, sk 4 sc, sl st in next sc, turn—13 sc.

Row 2c: (RS) 3 sc in ch-2 sp, sc in ch-3 sp, 2 sc in 5th ch of tch, turn—6 sc.

Row 3: (WS) Ch 1, sc in first sc, ch 3, sk 3 sc, dc in next sc (middle sc of 3 sc in ch-2 sp), ch 3, sk 3 sc, sc in next sc (middle sc of 3 sc in dc), ch 3, sk 3 sc, dc in next sc, ch 3, sk 3 sc, sc in last sc, turn—4 ch-3 sps.

Row 4a: (RS) Ch 1, sc in first sc, 2 sc in ch-3 sp, turn, (WS) ch 1, sk 2 sc, hdc in last sc, turn—3 sc, 1 hdc.

Row 4b: (RS) Ch 1, sc in first hdc, sc in ch-1 sp, sc in first ch-3 sp, 3 sc in dc, 3 sc in next ch-3 sp, sc in next sc, 2 sc in next ch-3 sp, turn, (WS) ch 2, sk 4 sc, sl st in next sc, turn—12 sc.

Row 4c: (RS) 3 sc in ch-2 sp, sc in next ch-3 sp, 3 sc in dc, 3 sc in next ch-3 sp, sc in last sc, turn, (WS) ch 3, sk 2 sc, sl st in next sc, turn—11 sc.

Row 4d: (RS) 2 sc in ch-3 sp, turn—2 sc.

Row 5: Ch 6 (counts as dc and ch-3), sk 4 sc, sc in next sc, ch 3, sk 3 sc, dc in next sc, ch 3, sk 3 sc, sc in next sc, ch 3, sk 3 sc, dc in last sc, turn.

Rep Rows 2a–5 twelve times, Rep Rows 2a–4d. **Last row:** Ch 1, sc in first sc, ch 2, sk 3 sc, hdc in next sc, ch 2, sk 3 sc, sc in next sc, ch 2, sk 3 sc, hdc in next sc, ch 2, sk 3 sc, sc in last sc, turn. **Edging:** Ch 1, sc in each sc and ch across, 3 sc in last sc, rotate work 90 degrees, sc evenly down row-ends, rotate work 90 degrees, 3 sc in first ch of foundation ch, sc in each ch across, 3 sc in last ch, rotate work 90 degrees, sc evenly up row-ends, 2 sc in same st as first sc, sl st in first sc to join. Fasten off.

Finishing

Block headband by pinning it to size and lightly spraying with water. Join yarn to short edge of elastic band with sl st, evenly sc across cut end to keep from fraying. If hook does not easily poke through elastic, try a smaller hook. Rep on other end of elastic. With yarn needle, whipstitch (see Glossary) elastic to each end of headband. ∞

ROBYN CHACHULA recently finished her latest book, *Baby Blueprint Crochet* from Interweave, during her baby girl's naptimes. Stop by www.crochetbyfaye.com to check up on what has inspired her lately.



Genevieve's Belt

Shelby Allaho



Finished Size 29 (33, 37, 41, 45, 49, 53)" long to fit 22–26 (26–30, 30–34, 34–38, 38–42, 42–46, 46–50)" waist measurement; 2" tall. Belt shown measures 33".

Yarn Berroco Lumina (54% cotton, 36% acrylic, 10% metallic; 95 yd [88 m]/ $\frac{7}{8}$ oz [25 g]; **(1)**): #1606 gold leaf (A), 1 skein. Berroco Pure Pima (100% pima cotton; 115 yd [105 m]/ $\frac{1}{4}$ oz [50g]; **(3)**): #2203 oyster (B) and #2224 beech (C), 1 skein each.

Hook Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions One metal belt buckle frame about $1\frac{1}{2}$ " wide and $\frac{3}{8}$ " tall; invisible nylon thread; yarn needle and sewing needle.

Gauge 22 sts = 4" in hdc.

Notes

For larger sizes, you may choose to crochet 2 additional rectangle frames and 1 top frame depending on how much of the strip you would like to show.

Stitch Guide

Invisible fasten off: Cut yarn leaving a 2" tail, pull tail all the way through last st as if to fasten off, insert hook in both lps of next st, yo and pull tail through. Insert hook in flo of last st, yo and pull tail through.

Picot: Ch 2, sl st in top of tr.

Belt Strip

With A, ch 155 (177, 199, 221, 243, 265, 287).

Row 1: (RS) Working in bottom ridge lps, hdc in 3rd ch from hook and each st to end, turn—154 (176, 198, 220, 242, 264, 286) hdc.

Row 2: Ch 2 (counts as first hdc



throughout), hdc in each hdc to end. Fasten off.

Belt strip border: With RS of band facing, join B with sl st in corner of band, ch 1 (counts as sc), *sc in each st along long edge of band, 2 sc in corner, sc in next 2 row-ends, 2 sc in corner*, turn band to work across other edge; rep from * to * omitting last sc in last corner, sl st blo in beg ch-1 to join, invisible fasten off (see Stitch Guide). **Belt strip detail:** With C, chain stitch embroider (see Glossary) a line of sts down the middle of the belt strip.

Belt Keeper

With A, ch 9, changing to B in last ch. Fasten off A. Sc blo in 2nd ch from hook and next 6 ch, 2 sc in both lps of last ch, turn ch over, sc flo in next

7 ch, 2 sc in last ch, sl st in first sc to join. Fasten off.

Rectangle Frame (Make 12 [14, 16, 18, 20, 24, 26])

With B, ch 28, sl st in first ch to form ring.

Rnd 1: Ch 2, hdc blo in next ch, 3 hdc blo in next ch, *hdc blo in next 8 ch, 3 hdc blo in next ch*, hdc blo in next 4 ch, 3 hdc blo in next ch; rep from * to *, hdc blo in last 2 ch, sl st blo in top of beg ch-2 to join. Invisible fasten off.

Top Frame (Make 6 [7, 8, 9, 10, 12, 13])

With C, ch 32, sl st in first ch to form ring.

Rnd 1: Ch 1, sc blo in next 2 ch, *(dc blo, tr blo, picot [see Stitch Guide], dc blo) in next ch, sc blo in next 10 ch, (dc blo, tr blo, picot, dc blo) in next ch*, sc blo in next 4 ch; rep from * to *, sc in last 2 ch, sl st blo in beg ch-1 to join. Invisible fasten off.

Buckle

Join C around edge of buckle, ch 1, sc evenly around buckle to cover metal completely, sl st blo in beg ch-1 to join. Invisible fasten off.

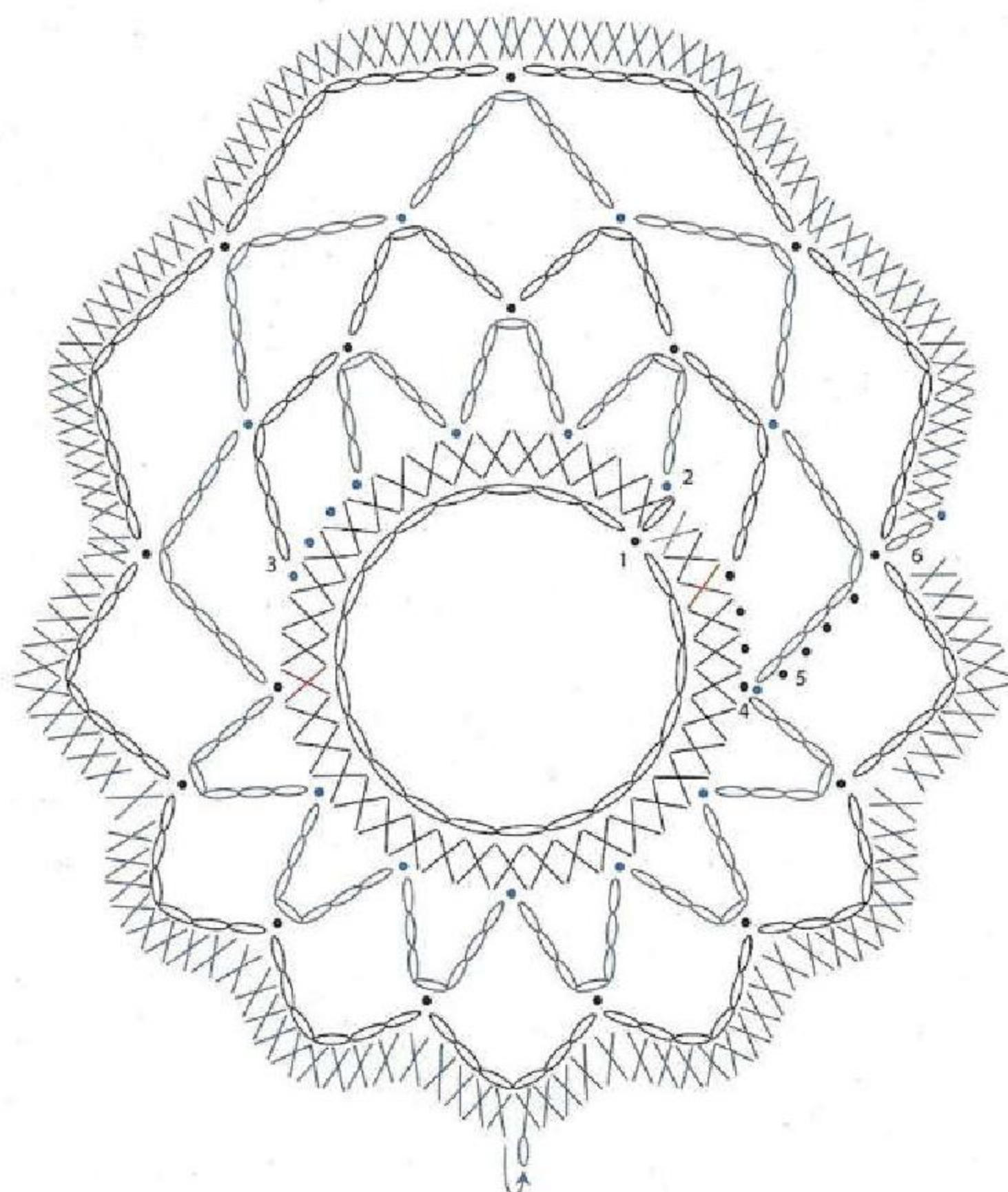
Marguerite's Earrings

Finishing

With yarn needle, weave in ends. Pin all pieces to desired shape and size on a blocking board, making sure to puff up the corner treble of top frames. Spray with water and let dry. Join all rectangle frames, sewing long sides tog with sewing needle and invisible nylon thread, forming a long strip. Sew a top frame centered over 2 joined rectangle frames, tacking down each corner and side. Embellish belt with a star detail between each of the top frames as foll: With double strand of A and a yarn needle, sew an "X" in the middle of 2 joined rectangle edges. Fasten off. With a single strand of C, sew a "+" on top of the X. Fasten off and weave in loose ends. Weave belt strip through frame motifs as shown. Center frame motifs across belt strip and sew tog at each end. Join buckle to one end of belt by folding belt border over center bar of the buckle, pushing pin through the strip. Sew border to WS of belt strip to secure. Sew belt keeper on top of the belt strip, at top and bottom edges, about 5/8" away from inside edge of buckle. ∞

STITCH KEY

- = chain (ch)
- = slip st (sl st)
- X = single crochet (sc)



join to earring wire

SHELBY ALLAHO has a degree in fashion design, worked as an embroidery designer, and enjoys teaching traditional and free-form crochet. To read more about her adventures in crochet, visit her blog at www.stitch-story.blogspot.com.



Marguerite's Earrings

Brenda K. B. Anderson

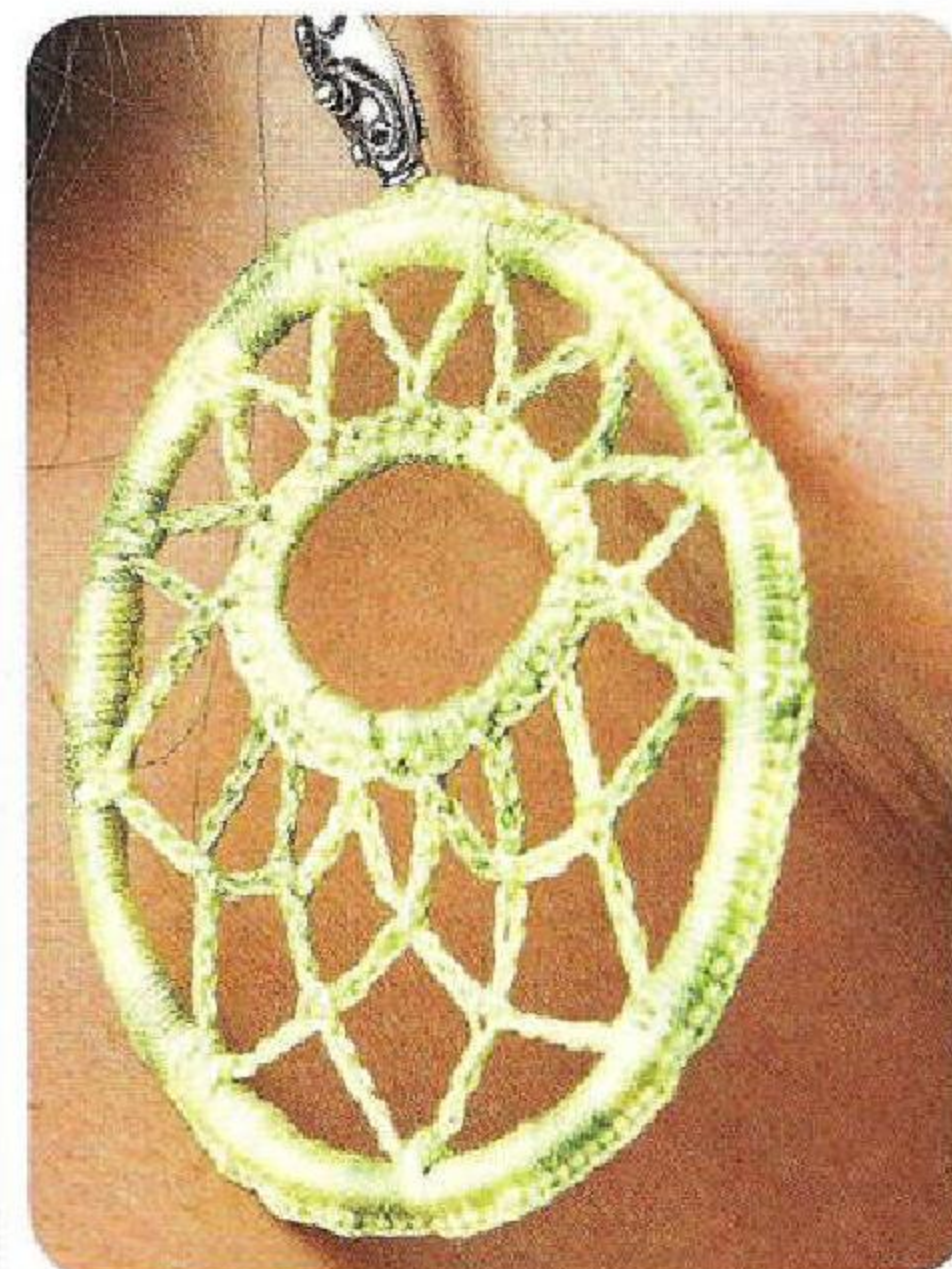


Finished Size Earrings measure 2 3/4" diameter.

Yarn Nazli Gelin Garden (100% mercerized cotton; 306 yd [280 m]/1 3/4 oz [50 g]; **[1]**): #701-35 green, 1 ball. Yarn distributed by Universal Yarn.

Hook Size 6 (1.6 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

Notions Embroidery needle; 2 stitch markers (m); 2 thin metal bracelets with an inner diameter of about 2 5/8"; 2 beads (with a hole big enough to fit 2 strands of yarn and the embroidery needle through); 2 fishhook-



style earring wires. Earring hooks and beads distributed by Fire Mountain Gems: www.firemountaingems.com.

Gauge Make earring motif through Rnd 5. Compare outer circumference of motif to bracelet circumference. They should be about the same size when the motif is stretched slightly.

Notes

Only turn work when directed to do so. If you do not have st markers that are small enough to fit into the sts, consider using an earring wire.

Earrings (make 2)

Ch 21, sl st in first ch to form ring.

Rnd 1: Sc 39 times in ring working over yarn tail, place marker (pm) in 16th and 37th sts, sl st in first sc to join—39 sts.

Beg working in rows:

Row 2: [Ch 7, sk next 2 sts, sl st in next st] 3 times, sl st in next 3 sts, turn—3 ch-7 sps.

Row 3: [Ch 7, sl st in next ch-7 sp] 3 times, ch 7, sl st in next marked sc (remove m), sl st in next 3 sts, turn—4 ch-7 sps.

Cont in rnds:

Rnd 4: [Ch 9, sl st in next ch-7 sp] 4 times, ch 9, sl st in marked sc (remove m), [ch 7, sk next 2 sts, sl st in next st] 6 times—5 ch-9 sps, 6 ch-7 sps.

Rnd 5: Sl st in next 5 ch of ch-9 sp [ch 10, sl st in next ch-9 sp] 4 times, ch 8, sl st in next ch-7 sp, [ch 6, sl st in next ch-7 sp] 5 times, ch 8, sl st in 5th sl st from beg of rnd—4 ch-10 sps, 2 ch-8 sps, 5 ch-6 sps.

Rnd 6: Ch 2, place bracelet directly behind motif, sc around motif edge and bracelet to join them as foll: [15 sc in next ch-10 sp, 2 sc around next point (sl st of ch-9 sp from Rnd 3)] 4 times, 10 sc in next ch-8 sp, sc around next point of ch-7 sp, [8 sc in next ch-6 sp, sc around next point of ch-7 sp] 2 times, 4 sc in next ch-6 sp. Fasten off leaving a 2 yd tail. Using embroidery needle, thread the long yarn tail up through the bead, through the eye of the earring wire, and back down through the bead, slide bead and earring wire up close to hook, ch 1, 4 sc in same sp, sc around next point of ch-7 sp, [8 sc in next ch-6 sp, sc around next point of ch-7 sp] 2 times, 10 sc in next ch-sp, sl st in first sc to

join. Fasten off—132 sc.

Finishing

Pull center yarn tail to tighten ring as desired. Weave in ends. Block if desired. ∞

BRENDA K. B. ANDERSON cooks, crochets, and belly dances. She used to knit, and she probably still would if she could figure out how to let go of her crochet hook. She lives in a little house in Saint Paul with her ridiculously good-looking husband and their hairy baby, Mr. Kittypants.



Tatiana's Earrings and Cuff

Robyn Chachula



Finished Size Cuff: about 2" wide and 7" long; earrings: 2¼" wide and 2¼" long.

Yarn Aunt Lydia's Classic Crochet Thread Size 10 (100% mercerized cotton; 350 yd [320 m]/3 oz [85 g]); (#10): #487 dark royal, 1 ball. Yarn distributed by Coats & Clark.

Hook Size H/8 (1.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions 130 size 11° gold seed beads; sewing needle; fabric stiffener; parchment paper; pliers; 2 gold fishhook earrings; 1 round end toggle clasp; 2 small jump rings.

Gauge Cuff: 2 reps = 2" wide by 2" long in st patt; one earring motif = 2¼" square.

Notes

The small circles in the earrings and cuff are created with short-rows worked within longer rows.

Stitch Guide

Beaded chain (bch): Move bead up to hook, ch 1.

Cuff

String 42 seed beads onto thread, ch 10.

Row 1: (RS) Sc in 2nd ch from hook, sc in next 2 ch, 2 sc in next ch, 3 sc in next ch, 2 sc in next ch, sc in last 3 ch, do not turn—13 sc.

Row 2a: Ch 4, tr in first ch just worked, do not turn.

Row 2b: 5 sc around post of tr, 5 sc in ch-4 sp (creates a little circle), ch 5, tr in 2nd ch, do not turn.

Row 2c: 5 sc around post of tr, 5 sc in ch-4 sp, ch 4, sk next 5 sc on Row 1, sc in next 3 sc, ch 8, tr in 5th ch, do not turn.

Row 2d: 5 sc around post of tr, 5 sc in ch-4 sp, ch 5, tr in 2nd ch, do not turn.

Row 2e: 5 sc around post of tr, 5 sc in ch-4 sp, sl st to first sc on Row 1, do not turn.

Row 3: *Sc in next 5 sc, (sc, bch 3 times (see Stitch Guide), sc) in next ch-1 sp, sc in next 5 sc**, 5 sc in next ch-4 sp, sc in next 3 sc, 5 sc in next ch-4 sp; rep from * to **, sl st in last sc of Row 1, turn—37 sc.

Row 4: Sl st in next 12 sc, sc in next 3 sc, ch 5, sk next 7 sc, sc in next 3 sc, turn.

Row 5 (first row of next section): Ch 1, sc in first 3 sc, 7 sc in next ch-5 sp, sc in next 3 sc, do not turn—13 sc.

Rep Rows 2a–5 six times. Fasten off and weave in ends. **Front edge:**

Row 1: With WS facing, join yarn in first foundation ch, ch 1, sc in first 3 ch, ch 5, sk 3 foundation ch, sc in last 3 ch, turn—6 sc.

Row 2: Ch 1, sc in first 3 sc, 7 sc in next ch-5 sp, sc in last 3 sc.

Fasten off and weave in ends.

Finishing

Dip cuff in small amount of fabric stiffener and water mixture. Pat off excess. Lay to size on parchment paper and blocking board and pin to dry. Open jump rings with pliers. Attach one to each side of cuff in middle of 7 sc group. Attach one end of toggle clasp to each jump ring. Push ring closed with pliers.

Earrings (Make 2)

String 88 seed beads (44 for each earring) onto thread, ch 2.

Row 1: (RS) 3 sc in 2nd ch from hook, do not turn—3 sc.

Row 2a: Ch 4, tr in first ch, do not turn.

Row 2b: 5 sc around post of tr, 5 sc in ch-4 sp (creates a little circle), ch 6, tr in 3rd ch, do not turn.

Row 2c: 5 sc around post of tr, 5 sc in ch-4 sp, ch 4, sc in 3 sc of Row 1, ch 8, tr in 5th ch, do not turn.

Row 2d: Rep Row 2b.

Row 2e: 5 sc around post of tr, 5 sc in ch-4 sp, sl st to first sc of Row 1, do not turn.

Row 3: *Sc in next 5 sc, (sc, bch 3 times, sc, bch 5 times, sc, bch 3 times, sc) in next ch-2 sp, sc in next 5 sc**, 5 sc in next ch-4 sp, sc in next 3 sc, 5 sc in next ch-4 sp; rep from * to **, sl st in last sc on Row 1, turn—41 sc.

Row 4: Sl st in next 14 sc, sc in next 3 sc, ch 5, sk next 7 sc, sc in next 3 sc, turn.

Row 5: Ch 1, sc in first 3 sc, 7 sc in ch-5 sp, sc in next 3 sc, do not turn—13 sc.

Rows 6a–6b: Rep Rows 2a–2b.

Row 6c: 5 sc around post of tr, 5 sc in



ch-4 sp, sk 5 sc of Row 5, sc in next 3 sc, ch 4, tr in first ch, do not turn.

Row 6d: Rep Row 2b.

Row 6e: 5 sc around post of tr, 5 sc in ch-4 sp, sl st in first sc of Row 5, do not turn.

Row 7: *Sc in next 5 sc, (sc, bch 3 times, sc, bch 5 times, sc, bch 3 times, sc) in next ch-2 sp, sc in next 5 sc**, sc in next 3 sc; rep from * to **, sl st in next sc of Row 5. Fasten off and weave in ends.

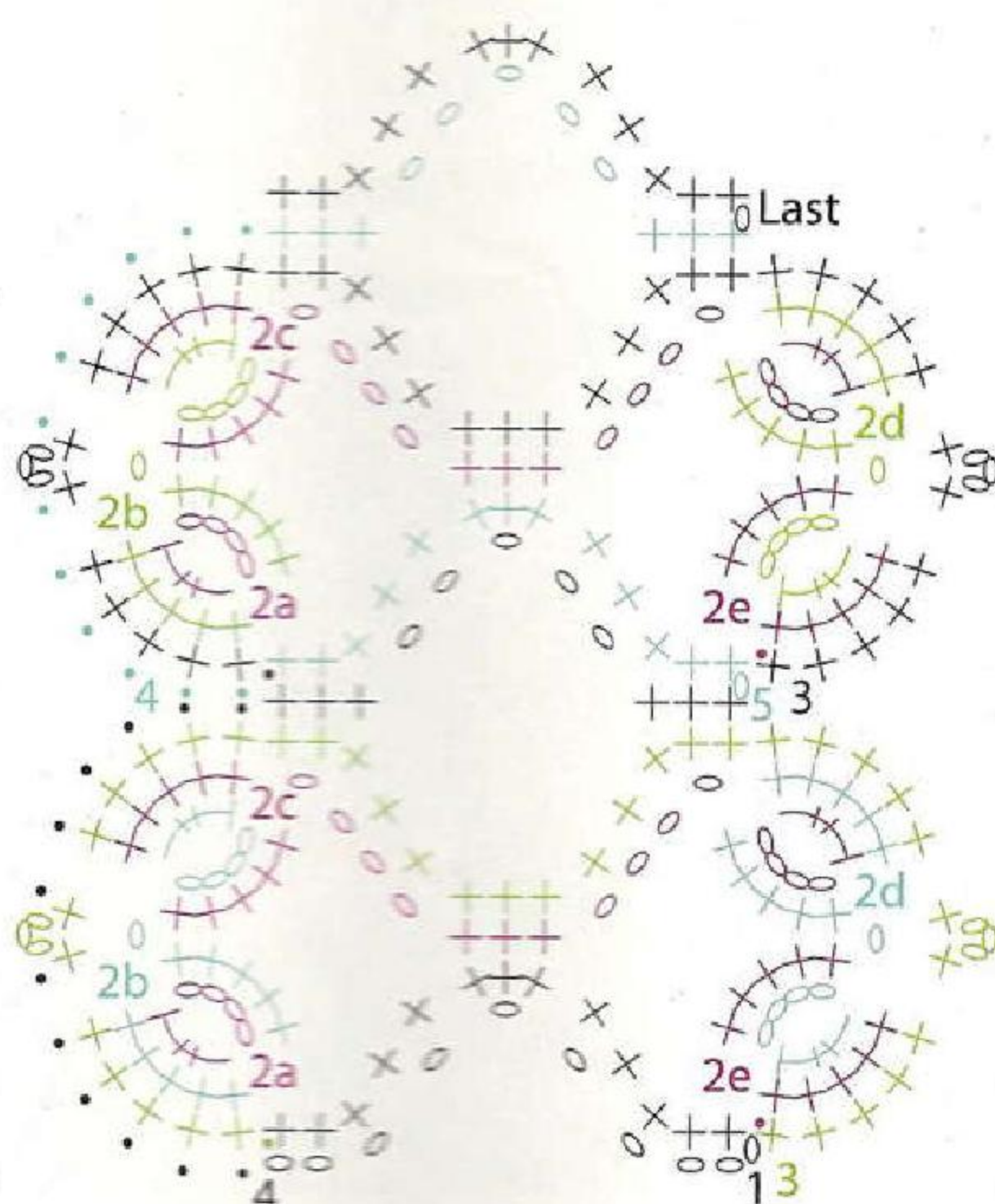
Finishing

Dip earrings in small amount of fabric stiffener and water mixture. Pat off excess. Lay to size on parchment paper and blocking board and pin to dry. Open earring hooks with pliers. Attach one to top of bch-5 sp on a tip of the earring. Push ring closed with pliers. ∞

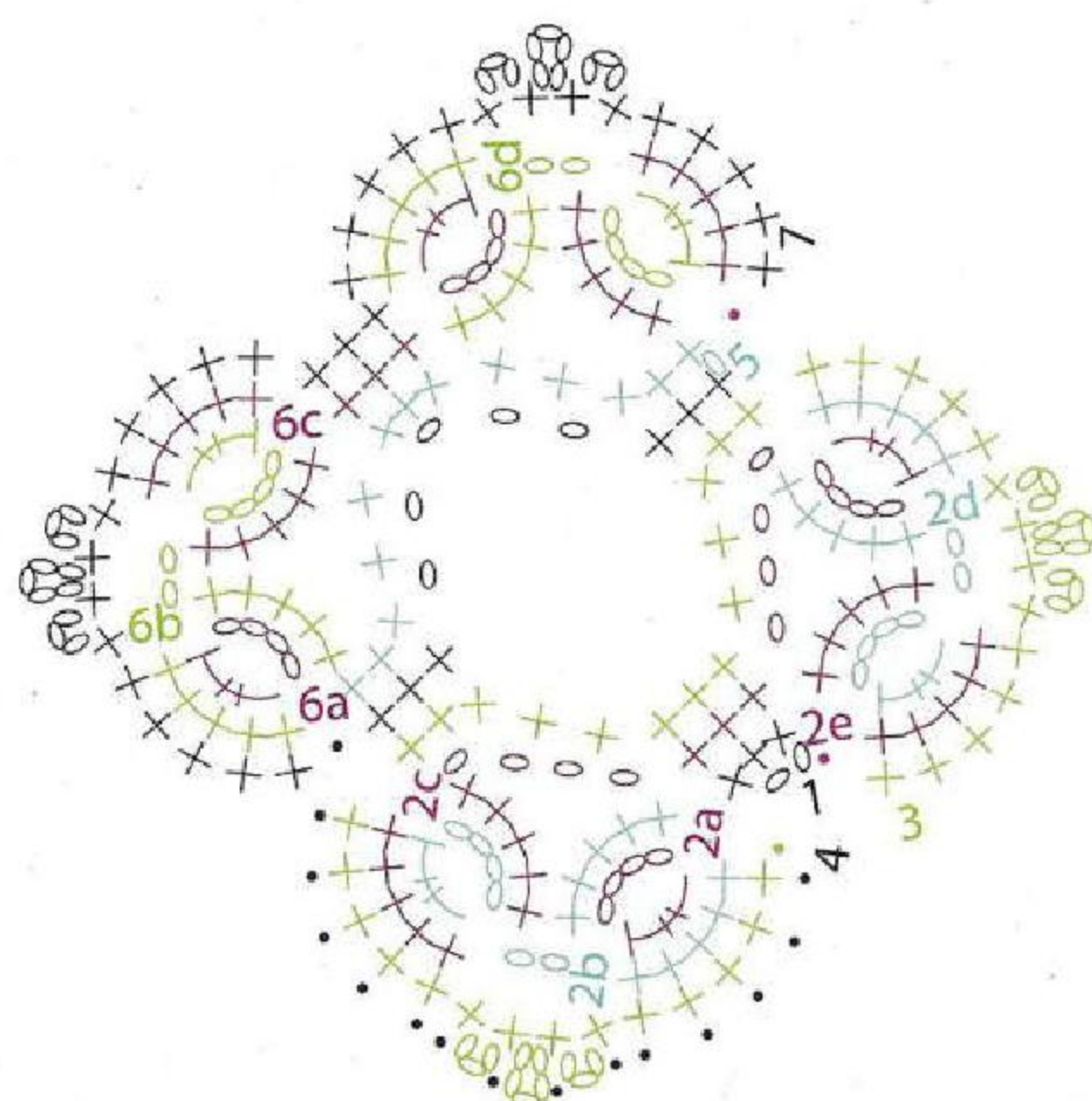
ROBYN CHACHULA recently finished her latest book, *Baby Blueprint Crochet* from Interweave, during her baby girl's naptimes. Stop by www.crochetbyfaye.com to check up on what has inspired her lately.

- chain
- slip stitch
- + single crochet
- ⦿ treble crochet

Tatiana's Cuff



Tatiana's Earring





Phoebe's Cuff

Annie Modesitt



Finished Size 7 (8, 9)" wrist circumference. Sample shown is size 7".

Yarn Artistic Wire (28 gauge wire, 40 yd [36 m]) per spool; #05 brown, 1 spool; (www.artisticwire.com).

Hook Size C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Needle-nose pliers (toothless), 50–70 size 6° gold glass beads.

Gauge 6 semicircles = 3".

Stitch Guide

Beaded chain (bch): pull 1 bead close to

hook, yo, pull through lp on hook.

Notes

String all beads onto wire. Once beads are strung on wire, make a small ball or knot at end of wire to prevent beads from slipping off.

When crocheting with beads, keep them down near the spool, bringing them up one at a time as you need them. Once the first st is formed, the beads will be locked in place and can't fall off of the spool.

Beads are only added to ch sts in this project, do not fret over exactly where the bead ends up. Work toward consistency in bead placement, and the bracelet will look lovely.

Bracelet

Ch 4, sl st in beg ch to form ring. **Tip:** With the blunt end of your hook, open up the circle just created so it's easier to insert the hook end into it. **Foundation rnd:** Ch 1, (4 hdc, bch (see Stitch Guide), 4 hdc) in ring, sl st in beg hdc to join—8 hdc and 1 bch-sp.

Semicircles:

Row 1: Bch 4, sl st into bch-sp created in previous row/rnd.

Row 2: Ch 1, 4 hdc in same bch-sp, bch 1, 4 hdc in same bch-sp, sk 1 hdc

from previous motif, sl st in next st, turn—8 hdc and 1 bch-sp.

Note: Block out the semicircle of 8 hdc sts just created before moving on to the next rep. Rep Rows 1–2 for each semicircle motif, creating a band of wire crochet with bch-4 sps alternating on either side of work. Cont until piece is 7 (8, 9)" long (about 14–18 semicircles). The piece should wrap easily around your tightly closed hand so it can be slipped on and off when the circle is closed. Work an even number of semicircles so there are the same number of bch-4 lps on either edge of work.

Joining bracelet ends: Ch 4, sl st in sp bet the first and 8th hdc worked in the original circle to join. Returning to the last semicircle worked, sl st in the next 2 sts to the left of the ch-1 sp to tighten the join. Ch 4, sl st in hdc to left of bch of the original circle. Cut wire and pull through last lp. Push beads so they are all visible on one side of the work, it can be either side, they are both the same. This will be the RS.

Finishing

Weave ends through wirework so that they meet. Twist ends tog tightly (being careful not to twist so tightly

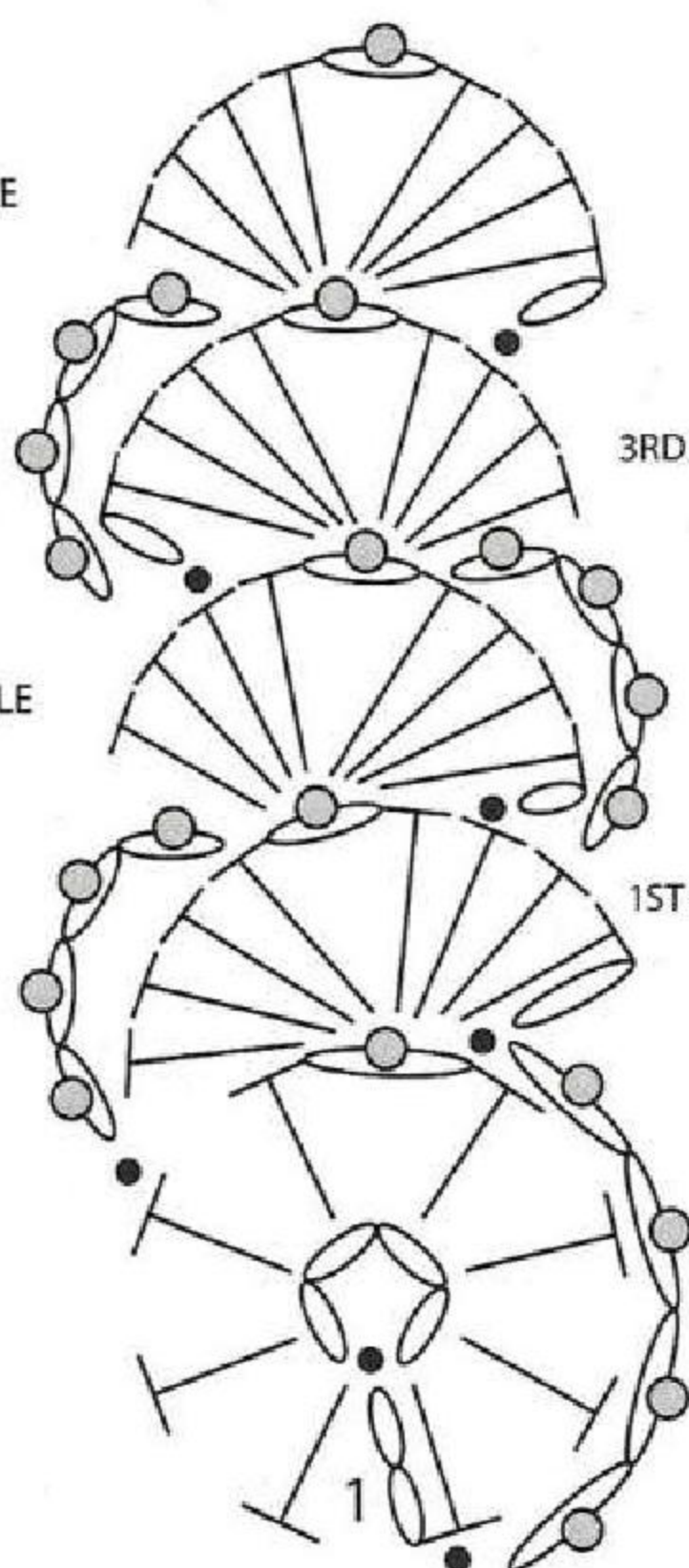
- = chain (ch)
- = beaded chain (bch)
- = slip st (sl st)
- = half double crochet (hdc)

4TH SEMICIRCLE

3RD SEMICIRCLE

2ND SEMICIRCLE

1ST SEMICIRCLE



TIPS FOR WORKING WITH WIRE

Annie Modesitt

Before you even begin stringing beads for this bracelet, take some time to play with the wire, make some chains, allow your hands to "learn" what the wire wants to do.



- My best tip for successful wireworking is to work each stitch as if you are showing someone else how to crochet. Exaggerate your movements, do things larger than you normally would. This will allow you to add a bit of "give" to the unforgiving wire and will help you learn the ins and outs of wire more quickly. Wire has no elasticity, but a very long memory.

- Dark-colored wire can be very hard to see, especially when working in

crochet. Work in strong light – daylight is wonderful – and go easy on yourself.

- Some of my students use a piece of thin crochet cotton along with the wire as they learn to work with it. It helps, but the thread does become part of the work, as it is nearly impossible to remove the thread later. If you like the look of wire and fiber together, it may lead to a new adventure for you!

- Most of all, have fun!

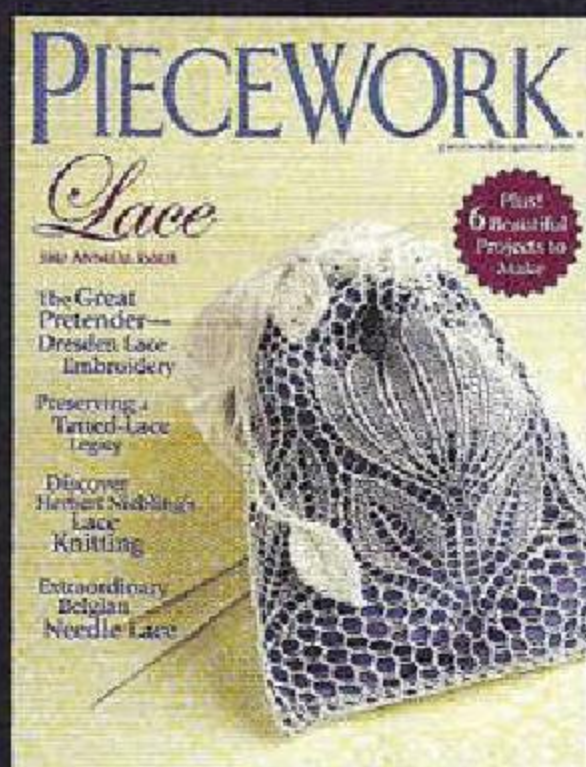
as to break wire—practice the twisting with a waste wire) so that you have an evenly twisted double thickness of wire. Cut, leaving a $\frac{3}{4}$ " twisted stub.

With a pair of needle-nose pliers or the tip of a pair of scissors, coil the cut end around, creating a small disk of twisted wire. Position this disk on WS of bracelet, then, with needle-nose pliers, crimp (press) it firmly against bracelet where there are no beads. The twisted wire combined with the crimping should hold disk in place and finish bracelet.

When wearing the bracelet, if any wire ends irritate the wrist, apply clear nail polish to coat wire end, allow to dry thoroughly. ∞

ANNIE MODESITT is the bling queen of Lexington Parkway, and don't let anyone tell you different! She forces multiple members of her family to wear her creations and can be found blogging at www.modeknit.com.

Honoring the Rich History of Needlework



pieceworkmagazine.com



Jewelry



crochet & embellish an elegant silk purse

A shimmering silk yarn and the addition of ribbon details make this simple crocheted purse an elegant accessory for any occasion. The feeling of this piece is a mix of casual and couture—while the yarn is luxurious and the handwork takes a little time, the flower and strap construction take a more free-form approach. We used a ribbon tie for the closure, but a crocheted button and chain would be a sweet addition. *by* **KRISTIN SPURKLAND**

MATERIALS

Fiesta La Luz, 100% silk yarn, 210 yards (192.0 m)/2 oz skein, 1 skein of #23306 Champagne

Crochet hooks, sizes G/6 (4 mm) and J/10 (6 mm) or sizes needed to obtain gauge

Rayon ribbon, $\frac{3}{8}$ inch (1.0 cm) wide, maroon, two 11-inch (27.9-cm) lengths

Rayon ribbon, $\frac{3}{4}$ inch (1.9 cm) wide, maroon, 5 yards (4.6 m)

Wire-edge ribbon, $1\frac{1}{2}$ inches (3.8 cm) wide, maroon ombre, $1\frac{1}{2}$ yards (1.5 m)

Stiff tulle or netting, 4 × 4 inches (10.2 × 10.2 cm), 1 piece

Sewing needle

Sewing thread, maroon

Tapestry needle

Materials are available at yarn and needlework stores or from mail-order or online resources.

FINISHED SIZE

$3\frac{3}{8} \times 4\frac{3}{4}$ inches (9.2 × 12.1 cm)

GAUGE

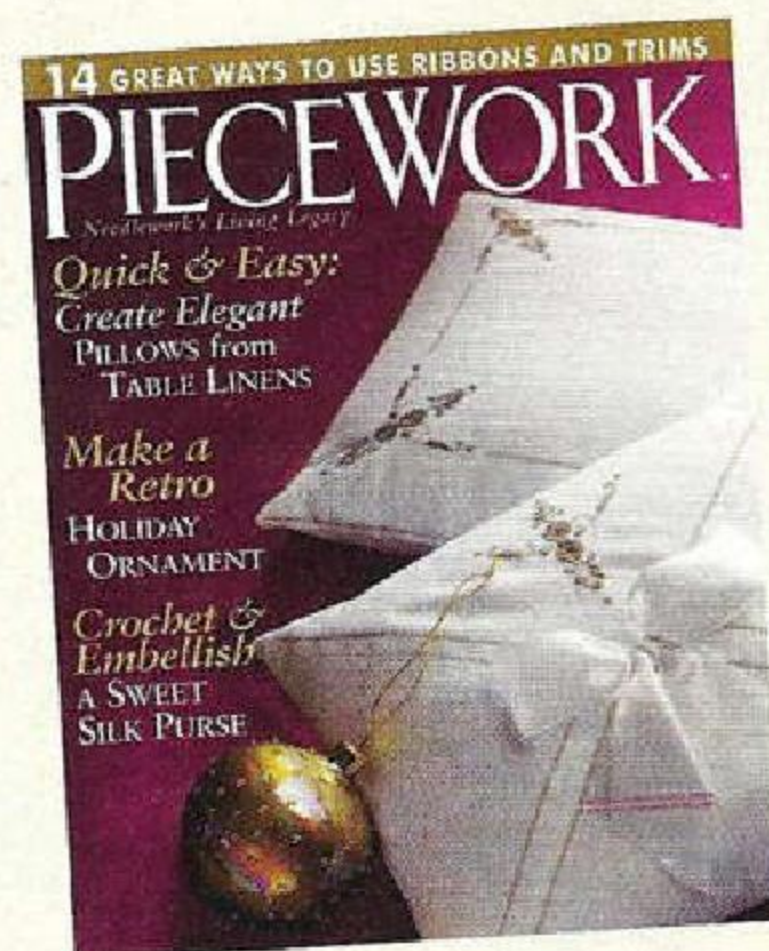
26 sts and 32 rows = 4 inches (10.2 cm) in sc worked in the round with smaller hook

ABBREVIATIONS

ch—chain

sc—single crochet

st(s)—stitches



Originally printed in *PieceWork*, November/December 2006

INSTRUCTIONS

Ch31, using G/6 hook. Working into the back loop only of each ch, sc in 2nd ch from hook and in each ch across to last ch (Figure 1 in the Technique sidebar below), work 3 sc in last ch for corner (Figure 2 in the Technique sidebar below)—32 sts. Do not turn work; rotate piece so that you are now working along the other side of the foundation ch (Figure 3 in the Technique sidebar below). Skip corner ch, sc into the front loop only of each ch across to last ch, 2 sc in last ch for corner—62 sc.

Continue to sc in each ch around until piece measures $3\frac{1}{2}$ inches (8.9 cm) from foundation ch. Break yarn and fasten off. Weave in ends. Gently block into shape.

Turn inside out. Take one length of $\frac{3}{8}$ -inch (1.0-cm) wide ribbon, fold the ends under, and press. Pin ribbon around the opening, about $\frac{1}{8}$ inch (3 mm) below the edge, overlapping ribbon ends. Sew ribbon into place and turn purse right side out.

With $\frac{3}{4}$ -inch (1.9-cm) ribbon and size J/10 hook, make a crocheted chain, using the full length of ribbon and leaving 8-inch (20.3-cm) tails at either end. Keep chain loose and relaxed, allowing the ribbon to twist and be textural. Trim the tails of the ribbon at an angle. Thread one tail through the tapestry needle, and thread the ribbon through the sides of the bag, just under the inside edge of the ribbon, working

from the inside out. Pull the tail all the way through and tie off; leave tail hanging. Repeat on opposite side of purse to form the strap.

To make the flower: Using the wire-edge ribbon, gather the ribbon by slowly pulling out about $1\frac{1}{2}$ inches (4 cm) of wire from the lighter-colored side of ribbon, wrapping the wire around a pencil. Slide the ribbon back along the wire, pulling out more wire as you go, gathering ribbon, and wrapping freed wire around the pencil. Continue in this manner until you have gathered the full length of ribbon. Work slowly, easing the ribbon down the wire in small increments, so as to avoid jamming or breaking the wire. Cut the wire about 1 inch (2 cm) from the gathered ribbon. Crimp the wire tail back on itself to keep the ribbon in place.

Hold the ribbon flower so that the gathered edge is on the bottom and the ungathered edge is on top. Fold one end of the ribbon toward you and down to create a 45-degree angle at the end and have a 1-inch (2.5-cm) tail pointing downward. Roll up the tail to create the flower center. With the sewing needle and thread, tack the flower center to the center of the tulle. Spiral the ribbon around the center, making occasional tucks and pleats in the ribbon to create texture, keeping the work loose and slightly free form. Continue spiraling, tucking, and pleating, until you have

used up all the ribbon. Tuck the end of the ribbon under the flower.

Using the sewing needle and sewing thread, tack the flower down to the tulle, using small stitches and adjusting the petals as you sew, until the flower can hold its shape. Trim excess tulle from around the flower so that it cannot be seen.

Position the flower so that it is off center on the front of the purse. Sew down through the outer ring of petals, making tiny stitches right along the wire channel at the outer edge of the petals.

Thread the second length of the $\frac{3}{8}$ -inch (1.0-cm) ribbon through the tapestry needle, and thread the ribbon through the last row of single crochet along the top of the purse, above the inner ribbon (front and back). Tie into a bow to make the ribbon closure.



ABOUT THE DESIGNER. Kristin Spurkland is the author of *Knits from the Heart: Quick Projects for Generous Giving*, *Crochet from the Heart: Quick Projects for Generous Giving*, and *Blankets, Hats, and Booties: To Knit and Crochet* (Woodinville, Washington: Martingale, 2004, 2005, 2006, respectively). She lives in Portland, Oregon.

Single Crochet in Rounds

Make a slipknot and place on hook. Work a chain the desired length. Starting with second ch from hook, work sc to last loop of chain (Figure 1), work 3 sc into slipknot (Figure 2), turn piece over and continue working sc along bottom side of original ch sts, end with 2 sc in last ch.

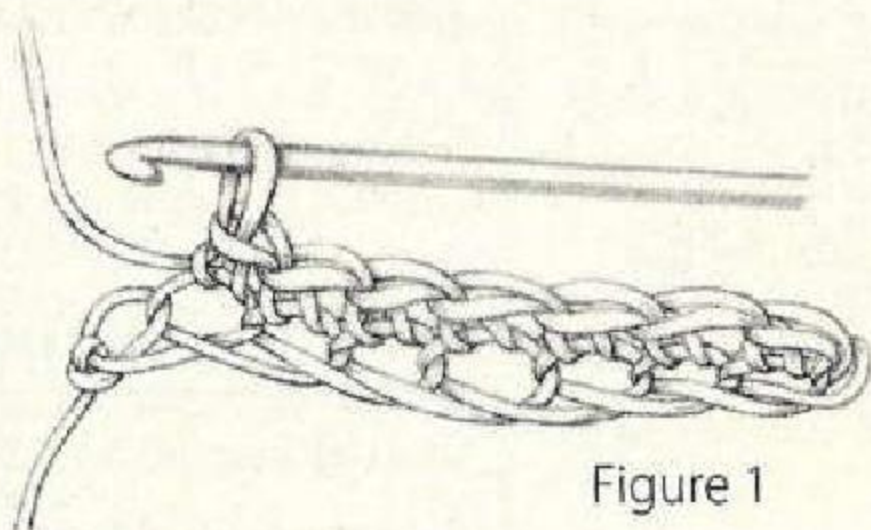


Figure 1

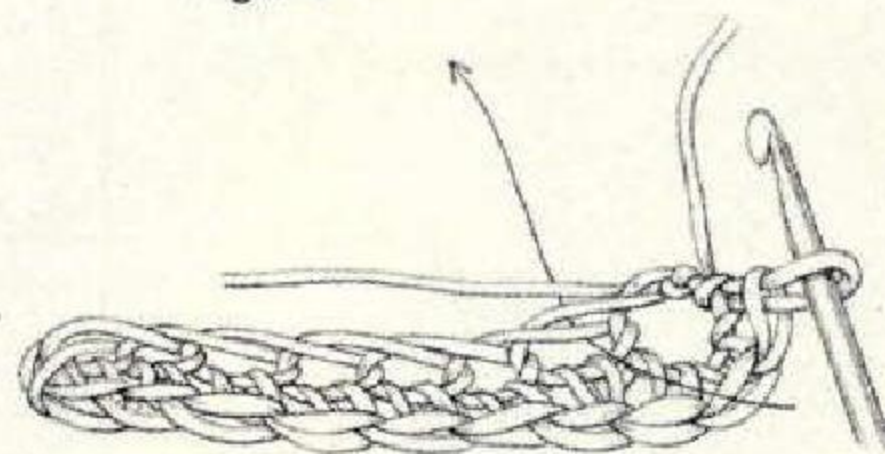


Figure 3

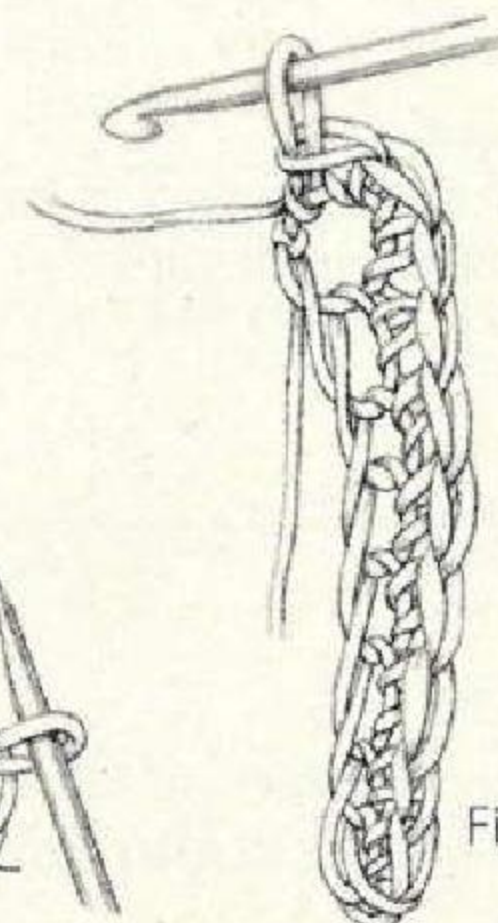


Figure 2



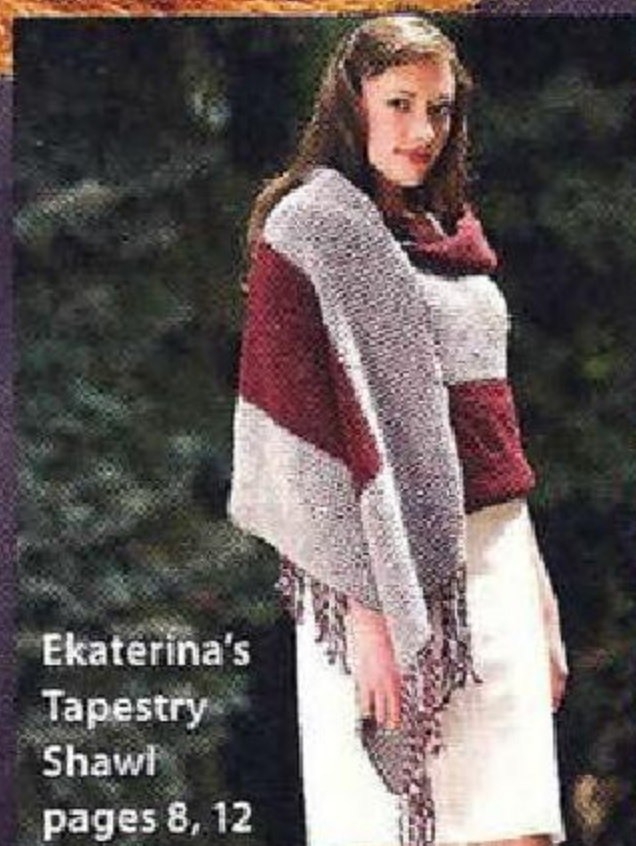
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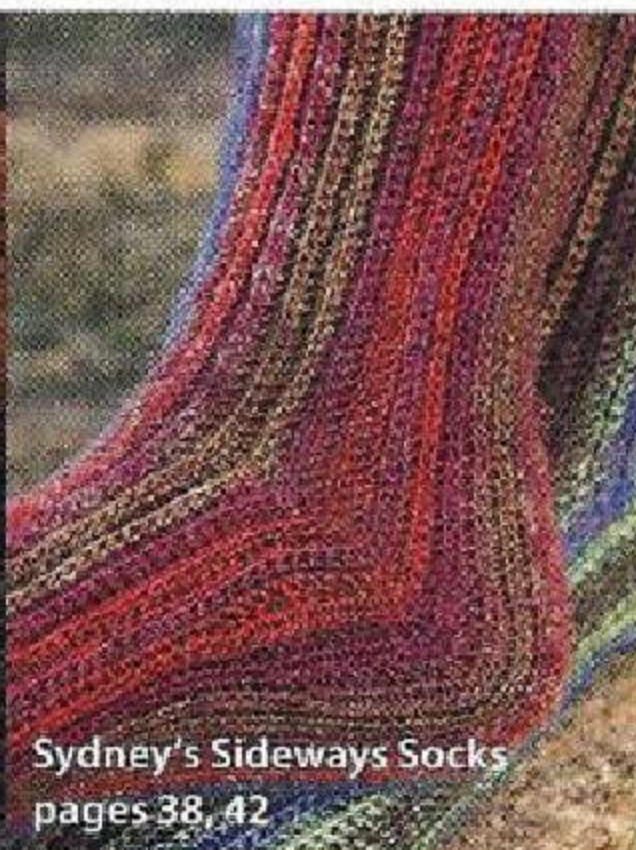
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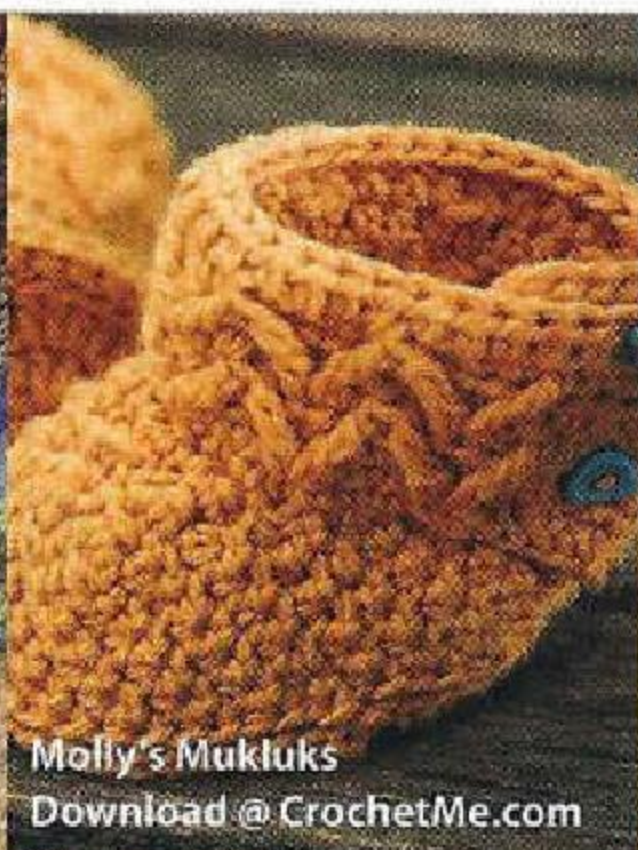
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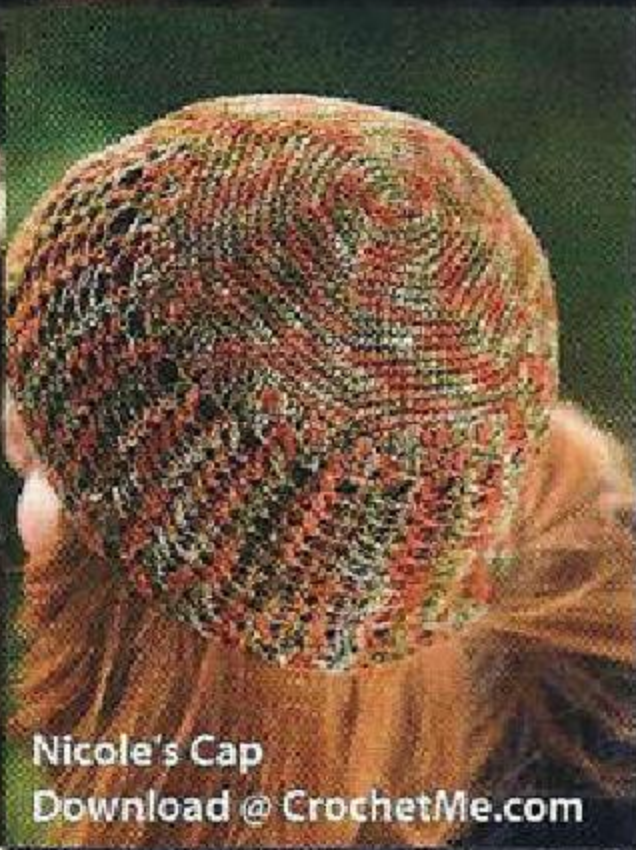
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Nicole's Cap
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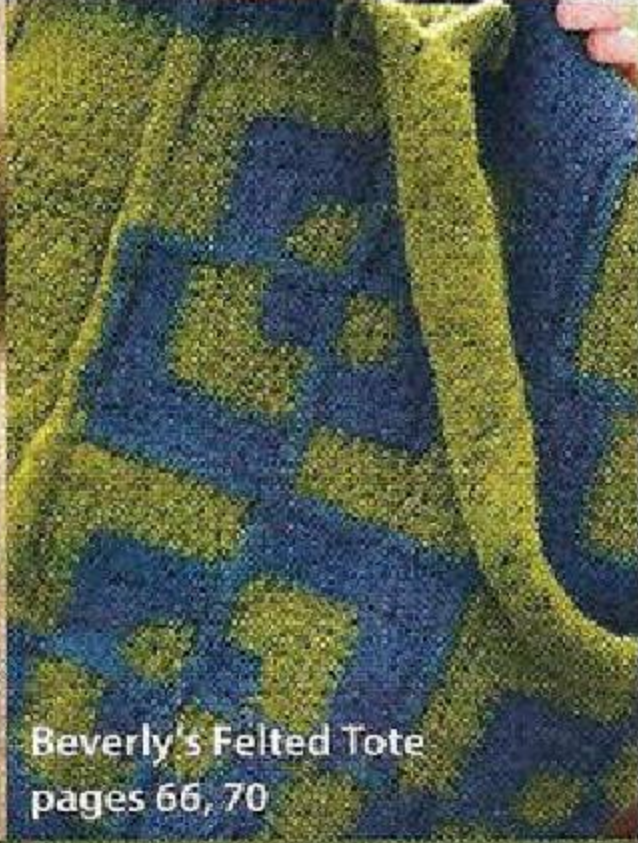
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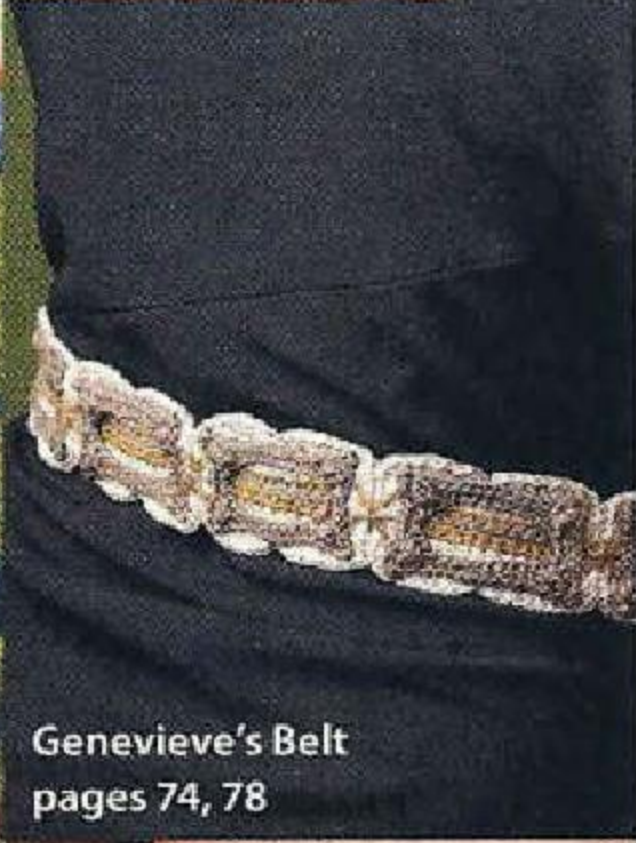
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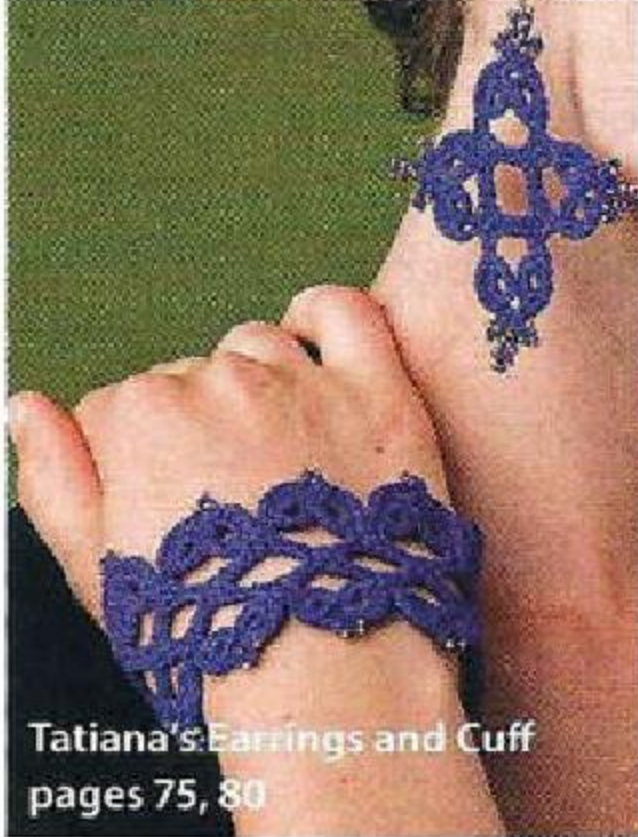
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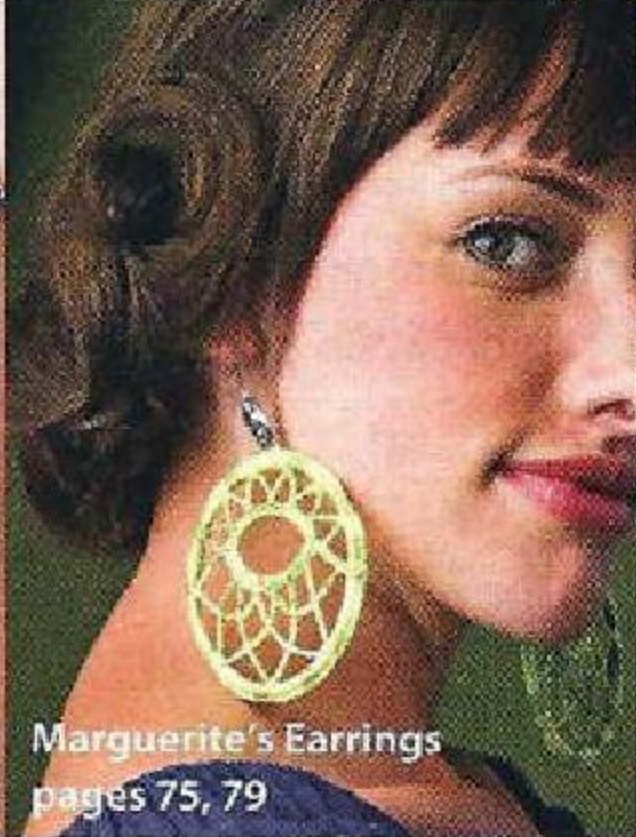
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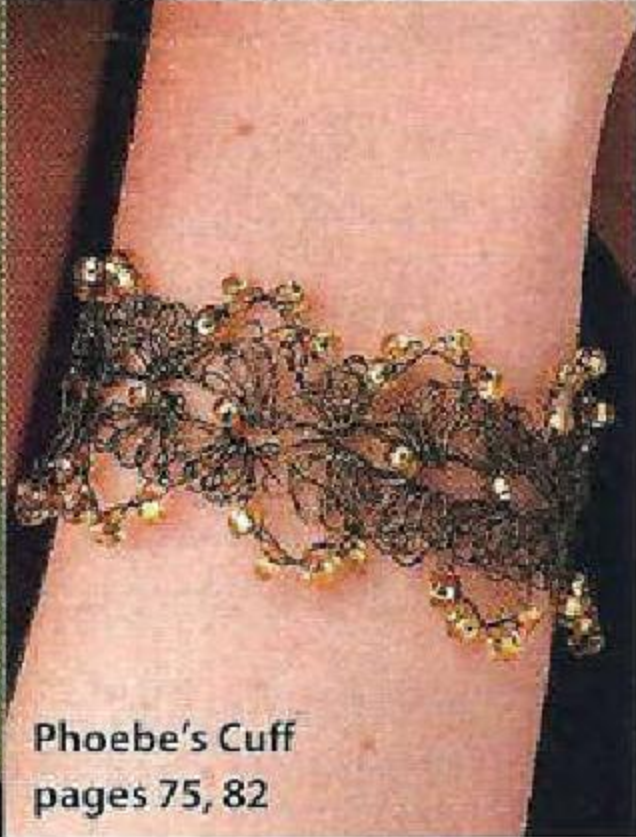
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