

I N T E R W E A V E

CROCHET

SPRING 2010

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On the cover: Chloe Cardigan
Doris Chan, page 12. Photography by Joe Coca

CHLOE CARDIGAN

PLUS size

● ● ● ○ DORIS CHAN

CROCHETED SEAMLESSLY FROM THE NECK DOWN IN SILKY BAMBOO BLEND YARN, this cardigan features a simple but pretty lacy stitch pattern and deep V front neck. The body-skimming fit and shaping are sleek and subtle, with a textured ribbed band that buttons at high waist and a gently flaring skirt that covers the hip. See the daughter version of this sweater on page 17.

GETTING STARTED

FINISHED SIZE 33 (36, 39, 42, 45, 48, 51, 54)" bust circumference. Garment shown measures 36", modeled with 1½" negative ease.

YARN Naturally Caron Spa (75% microdenier acrylic, 25% rayon from bamboo; 251 yd [230 m]/3 oz [85 g]; **(B)**): #0008 misty taupe, 4 (4, 5, 5, 6, 6, 7, 7) skeins.

HOOK Sizes 7 (4.5 mm) and F/5 (3.75 mm).

Adjust hook size if necessary to obtain correct gauge.

NOTIONS Two ½" plastic bone rings or two ¾" diameter buttons; yarn needle; st markers (m) or scrap yarn for m.

GAUGE 16 sts = 4" in fsc; 2 reps = 3" and 8 rows = 3¼" in sh st patt; 18 sts and 12 rows = 4" in ribbing. **Note:** Lace fabric will relax in all directions to give finished blocked measurements of garment; length will grow to 8 rows = 3½" or more.

Notes

Cardigan is made from the top down in 1 piece.

Lengths are easily adjusted at any of the fitting points.

When adding fsc to a row as for underarms, beg by *inserting hook under 2 forward strands of the stem of the last st made (just below top lps of st), complete fsc; rep from * for number of fsc required.

Stitch Guide

Shell (sh): (Dc, [ch 1, dc] 3 times) in indicated st or sp.

V-st: (Dc, ch 3, dc) in indicated st or sp.

Main patt

Row A: (RS) Ch 3 (counts as dc), (dc, ch 1, dc) in first ch-1 sp, *ch 1, sc in next ch-3 sp, ch 1, sh (see above) in next ch-3 sp; rep from * to end omitting last sh, end with (dc, ch 1, dc) in tch sp, dc in 3rd ch of tch, turn.

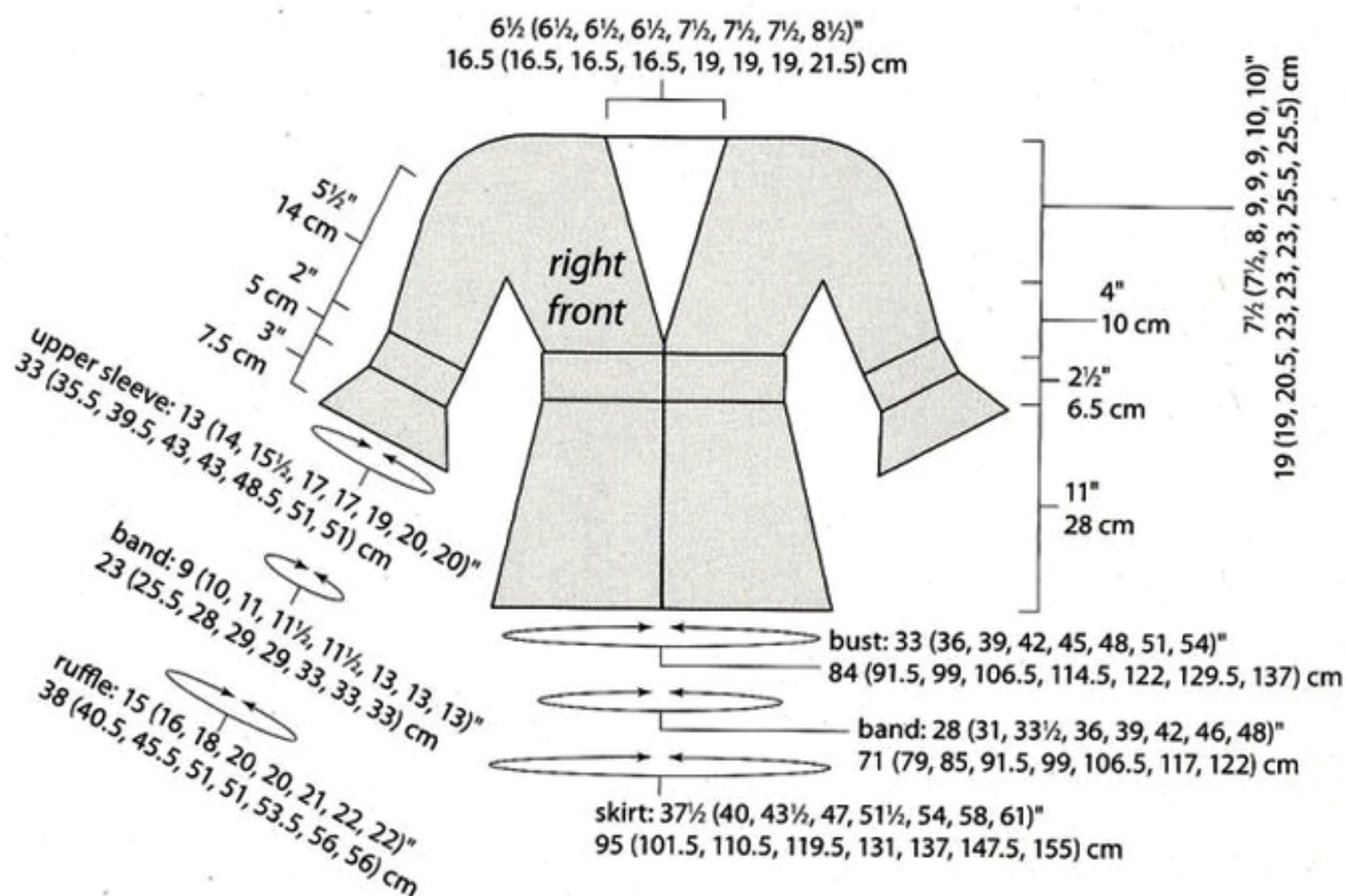
Row B: (WS) Ch 3 (counts as hdc and ch 1), sk first 2 dc, sc in next ch-1 sp, *ch 3, sk next (ch 1, sc, ch 1), sc in first ch-1 sp of next sh, ch 3, sk 2nd ch-1 sp, sc in 3rd ch-1 sp; rep from * to last half-sh, ch 3, sk last (ch 1, sc, ch 1), sc in next ch-1 sp, ch 1, hdc in 3rd ch of tch, turn.

Row C: (RS) Ch 1, sc in first hdc, *ch 1, sh in next ch-3 sp, ch 1, sc in next ch-3 sp; rep from * to end, placing last sc in 2nd ch of tch, turn.

Row D: (WS) Ch 4 (counts as dc and ch 1), sk first sc and ch-1 sp, *sc in first ch-1 sp of next sh, ch 3, sk 2nd ch-1 sp, sc in 3rd ch-1 sp, ch 3; rep from * across omitting last ch 3, end with ch 1, dc in last sc, turn.

Rep Rows A–D for patt.

Inc-corner: (WS) Beg row as instructed, *work in main patt as est to next marked corner sc, do not sk marked sc, V-st (see above) in corner sc, ch 3; rep from * 3 times, work in patt to end.





Note: To shape front edges for V-neck, use these 2 rows to beg and end with inc.

Row E: (RS) Ch 4 (counts as dc and ch 1 throughout), (dc, ch 1, dc, ch 1, dc) in first ch-1 sp, ch 1, sc in next ch-3 sp, ch 1, sh in next ch-3 sp, cont in main patt, ending with sc in last ch-3 sp, ch 1, [dc, ch 1] 3 times in tch sp, dc in 3rd ch of tch, turn.

Row F: (WS) Ch 4, sk first dc, sc in first ch-1 sp of sh, ch 3, sk 2nd ch-1 sp, sc in 3rd ch-1 sp, ch 3, cont in main patt to last sh, sc in first ch-1 sp of last sh, ch 3, sk 2nd ch-1 sp, sc in tch sp, ch 1, dc in 3rd ch of tch, turn.

Sleeve rnds

Rnd G: (RS) Ch 4 (counts as dc and ch 1), (dc, ch 1, dc) in same first sp, [ch 1, sc in next ch-3 sp, ch 1, sh in next ch-3 sp] to end omitting last sh, end with dc in same sp as beg, sc in 3rd ch of tch to complete sh, turn.

Rnd H: (WS) Ch 1, sc in first sp (formed by sc of previous rnd), *ch 3, sk next (ch 1, sc, ch 1), sc in first ch-1 sp of next sh, ch 3, sk 2nd ch-1 sp, sc in 3rd ch-1 sp; rep from * to last sh, ch 3, sc in first ch-1 sp of last sh, ch 1, hdc in beg sc to complete ch-sp, turn.

Rnd J: Ch 1, sc in first sp (formed by hdc of previous rnd), *ch 1, sh in next ch-3 sp, ch 1, sc in next ch-3 sp; rep from * around omitting last sc, end with sl st in beg sc, turn.

Rnd K: Sl st in first dc of next sh, sl st in next ch-1 sp, ch 1, sc in same sp, ch 3, sk 2nd ch-1 sp of sh, sc in 3rd ch-1 sp, *ch 3, sk next (ch 1, sc, ch 1), sc in first ch-1 sp of next sh, ch 3, sk 2nd ch-1 sp, sc in 3rd ch-1 sp; rep from * to end, ending with ch 1, hdc in beg sc to complete ch-sp, turn.

Bodice

Fsc (see Glossary) 37 (37, 37, 37, 41, 41, 41, 45), turn foundation over so sc edge is on top, beg work across sc edge.

Row 1: (RS) Ch 1, sc in first sc, [ch 1, sk next sc, sh (see Stitch Guide) in next sc, ch 1, sk next sc, sc in next sc] 9 (9, 9, 9, 10, 10, 10, 11) times, turn—9 (9, 9, 9, 10, 10, 10, 11) sh.

Note: On the next row, set up 4 inc corners with V-st as indicated; mark the ch-sp of each corner V-st then move or wrap markers (m) up to st or sp at middle of each corner as each row is worked.

Row 2: (WS) Ch 5 (counts as dc and ch 2), V-st in first sc for first corner, pm

in ch-3 sp, sk next ch-1 sp, [*ch 3, sc in first ch-1 sp of next sh, ch 3, sk 2nd ch-1 sp, sc in 3rd ch-1 sp of same sh*] 2 times, ch 3, V-st in next sc for corner, pm in ch-3 sp, rep from * to * 5 (5, 5, 5, 6, 6, 6, 7) times, ch 3, V-st in next sc for corner, pm in ch-3 sp, rep from * to * 2 times, ch 3, V-st in last sc for corner, pm in ch-3 sp, ch 2, dc in same sc, turn.

Row 3: Ch 3, (dc, ch 1, dc) in next ch-2 sp, ch 1, sc in next ch-3 sp, [ch 1, sh in next ch-3 sp, ch 1, sc in next ch-3 sp] 12 (12, 12, 12, 13, 13, 13, 14) times, ch 1, (dc, ch 1, dc) in tch sp, dc in 3rd ch of tch, turn—12 (12, 12, 12, 13, 13, 13, 14) sh plus half-sh at each end of row.

Row 4: Work Row B of main patt with inc-corners (see Stitch Guide).

Row 5: Work Row C of main patt—17 (17, 17, 17, 18, 18, 18, 19) sh.

Row 6: Work Row D of main patt with inc-corners.

Row 7: Work Row A of main patt—20 (20, 20, 20, 21, 21, 21, 22) sh plus half-sh at each end.

Row 8: Work Row B of main patt with inc-corners.

Row 9: Work Row C of main patt—25 (25, 25, 25, 26, 26, 26, 27) sh.

Row 10: Work Row D of main patt with inc-corners.

Shape neck:

Row 11: Work Row E of main patt—30 (30, 30, 30, 31, 31, 31, 32) sh.

Sizes 33 (36)" only:

Row 12: Work Row F of main patt, working even across corners.

Row 13: Work Row E of main patt, working even across corners—31 sh.

Row 14: Work Row F of main patt.

Rows 15–16: Work Rows E–F of main patt, working even across corners—32 sh in Row 15.

Size 39" only:

Row 12: Work Row F of main patt with inc-corners.

Row 13: Work Row E of main patt, working even across corners—35 sh.

Row 14: Work Row F of main patt.

Rows 15–16: Work Rows E–F of main patt, working even across corners—36 sh in Row 15.

Rows 17–18: Work Rows A–B.

Sizes 42 (45, 48, 51, 54)" only:

Row 12: Work Row F of main patt with inc-corners.

Row 13: Work Row E of main patt—35 (36, 36, 36, 37) sh.

Rows 14–15: Rep Rows 12–13—40 (41, 41, 41, 42) sh.

Size 42" only:

Row 16: Work Row F of main patt, working even across corners.

Rows 17–20: Work Rows A–D of main patt—40 sh in Row 19.

Sizes 45 (48)" only:

Rows 16: Work Row F of main patt, working even across corners.

Rows 17–18: Work Rows E–F of main patt, working even across corners—42 sh in Row 17.

Rows 19–20: Work Rows A–B of main patt—41 sh plus half-sh at each end in Row 19.

Size 51" only:

Rows 16–17: Rep Rows 12–13—46 sh.

Row 18: Work Row F of main patt, working even across corners.

Rows 19–22: Work Rows A–D of main patt—46 sh in Row 21.

Size 54" only:

Rows 16–17: Rep Rows 12–13—47 sh.

Row 18: Work Row F of main patt, working even across corners.

Rows 19–20: Work Rows E–F, working even across corners—48 sh in Row 19.

Rows 21–22: Work Rows A–B—47 sh plus half-sh at each end in Row 21.

All sizes:

Body: **Note:** All sizes have a ch-3 sp at each of 4 corners. Connect fronts and back, using fsc at each underarm to join the body in a continuous row. Each size beg with next row in est st patt.

Row 1 (join row): (RS) Working Row A (A, C, A, C, C, A, C) of main patt, *work in main patt to next corner ch-3 sp, sh in corner ch-3 sp, ch 1, fsc 3 (7, 7, 7, 13, 13, 13) for underarm, sk next 13 (13, 15, 17, 17, 17, 19, 19) ch-3 sps for armhole, sh in next corner ch-3 sp; rep from * across other underarm, cont in main patt to end.

Size 33" only:

Row 2: Working Row B, *work in patt through sc in 3rd ch-1 sp of sh before underarm foundation, ch 3, sk 3 sc of foundation, sc in first ch-1 sp of next sh; rep from * across other underarm, cont in patt to end—41 ch-3 sps plus ch-1 sps at each end.

Sizes 36 (39, 42, 45, 48, 51, 54)" only:

Row 2: Working Row B (D, B, D, D, B, D), *work in patt through sc in 3rd ch-1 sp of sh before underarm foundation, ch 3, sk next sc of underarm, sc in next sc, ch 3, [sk next 2 sc, sc in next sc, ch 3] 0 (0, 0, 0, 1, 1, 1) time, sk next 3 sc, sc in next sc, ch 3, [sk next 2 sc, sc in next sc, ch 3] 0 (0, 0, 0, 1, 1, 1) time, sk rem sc of underarm, sc in first ch-1 sp of next sh; rep from *, cont in st patt to end—45 (49, 53, 57, 61, 65, 69) ch-3 sps plus ch-1 sps at each end.

All sizes:

Row 3: Work Row C (C, A, C, A, A, C, A) of main patt—21 sh (23 sh, 24 sh plus half-sh at each end, 27 sh, 28 sh plus half-sh at each end, 30 sh plus half-sh at each end, 33 sh, 34 sh plus half-sh at each end).

Rows 4–8: Work 5 more rows in main patt, end with a Row D (D, B, D, B, B, D, B) of main patt—41 (45, 49, 53, 57, 61, 65, 69) ch-3 sps plus ch-1 sp at each end.

Fit tip: To lengthen body before Empire waistband, add rows worked even in main patt here, end with a Row B or D of main patt.

All sizes: Waistband: Note: Bodice ends with 41 (45, 49, 53, 57, 61, 65, 69) ch-3 sps plus ch-1 sp at each end.

Row 1: (RS) Ch 2 (counts as hdc throughout), 2 hdc in first ch-sp, [3 hdc in next ch-3 sp] 0 (2, 4, 6, 8, 10, 65, 69) times, [2 hdc in next ch-3 sp, 3 hdc in each of next 7 ch-sps] 5 (5, 5, 5, 6, 6, 0, 0) times, [2 hdc in next ch-3 sp] 1 (1, 1, 1, 0, 0, 0, 0) time, [3 hdc in next ch-3 sp] 0 (2, 4, 6, 1, 3, 0, 0) times, 2 hdc in tch sp, hdc in 2nd ch of tch, turn—123 (135, 147, 159, 171, 183, 201, 213) hdc.

Row 2: Ch 2, sk first hdc, BPdc (see Glossary) in next st, [FPdc (see Glossary) in next st, BPdc in next st] to end, end with hdc in 2nd ch of tch, turn.

Row 3: Ch 2, sk first hdc, FPdc in next st, [BPdc in next st, FPdc in next st] to end, end with hdc in 2nd ch of tch, turn.

Rows 4–7: Rep Rows 2–3.

Skirt: Note: Reestablish main patt, with 3 (3, 3, 3, 4, 4, 4, 4) additional sh reps for a slight flare.

Sizes 33 (36, 39, 42)" only:

Row 1: (WS) Ch 4 (counts as dc and ch 1), sk first hdc, sk next dc, sc in next

dc, [ch 3, sk next dc, sc in next dc] 1 (0, 0, 0) time, [ch 3, sk next 2 dc, sc in next dc] 0 (2, 4, 6) times, [ch 3, sk next 2 dc, sc in next dc, ch 3, sk next dc, sc in next dc] 23 times, [ch 3, sk next 2 dc, sc in next dc] 0 (3, 5, 7) times, end with ch 1, sk last dc, dc in 2nd ch of tch, turn—47 (51, 55, 59) ch-3 sps with ch-1 sp at each end.

Sizes 45 (48, 51, 54)" only:

Row 1: (WS) Ch 4 (counts as dc and ch 1), sk first hdc, sk next dc, sc in next dc, [ch 3, sk next dc, sc in next dc] 2 (0, 0, 0) times, [ch 3, sk next 2 dc, sc in next dc] 0 (0, 1, 3) times, [(ch 3, sk next 2 dc, sc in next dc) 2 times, ch 3, sk next dc, sc in next dc] 21 (23, 23, 23) times, [ch 3, sk next 2 dc, sc in next dc] 0 (0, 3, 5) times, end with ch 1, sk last dc, dc in 2nd ch of tch, turn—65 (69, 73, 77) ch-3 sps with ch-1 sp at each end.

All sizes:

Row 2: Work Row A of main patt—23 (25, 27, 29, 32, 34, 36, 38) sh plus half-sh at each end.

Rows 3–5: Work Rows B–D of main patt.

Rows 6–25: Work Rows A–D of main patt 5 times.

Row 26: Work Row A of main patt, do not turn.

Fit tip: Lengthen or shorten bottom of cardigan here by adding or omitting rows worked even in main patt for desired length, end with Row A of main patt.

Front band: With RS still facing, rotate and sc evenly around front and neck edges, mark right-front waistband for placement of 2 button lps, move m up as you go.

Row 1: (RS) Ch 1, 2 sc in first dc row-end, [2 sc in next dc row-end, sc in next sc row-end, 2 sc in next hdc row-end, 2 sc in next dc row-end] 6 times, 2 sc in dc row-end before waistband, across ribbing work 2 sc in next hdc row-end, m first sc worked in ribbing, [sc in next hdc row-end, 2 sc in next hdc row-end] 3 times, m last sc made, along front neck end work [2 sc in each dc row-end, sc in each hdc row-end, sc in each sc row-end], careful to make 2 sc in each dc row-end of front shaping, end with sc in sc row-end before neck foundation, sk foundation row-end, sc in each ch of foundation, sk foundation row-end, sc in next sc row-end of front, sc down front as for other side, end with 2 sc in last dc row-end, turn.

Row 2: (WS) Ch 1, sc across, turn.

Row 3: (RS) Ch 1, sc to first m at waistband, sc in marked sc, sc in next 2 sc, for lp *ch 3, moving backward, sk same sc, sk next sc, sl st in next sc, sl st in next 3 ch, sl st in sc at base of ch-3 by inserting hook from top to bottom through front lp of sc and through 1 forward strand of stem*, sc in each sc to 2nd m at waistband, sc in marked sc, rep from * to * for 2nd lp, sc in each sc to end. Fasten off.

Sleeve: Size 33" only:

With RS facing, join yarn in next dc row-end to the left of one underarm foundation.

Rnd 1: Ch 4, (dc, ch 1, dc) in same row-end, ch 1, [sc in next ch-3 sp, ch 1, sh in next ch-3 sp, ch 1] 6 times, sc in next ch-3 sp, ch 1, sh in next dc row-end of sh before foundation, ch 1, sk next ch of foundation, sc in next ch, ch 1, sk rem ch, dc in same row-end as beg, sc in 3rd ch of beg ch to complete sh, turn—8 sh.

Sizes 36 (39, 42, 45, 48, 51, 54)" only: With RS facing, join yarn in 4th ch of one underarm foundation.

Rnd 1: Ch 4, (dc, ch 1, dc) in same ch, ch 1, [sk next 2 ch, sc in next ch, ch 1, sk next 2 ch, sh in next ch] 0 (0, 0, 0, 1, 1, 1) time, sk next 2 ch, sc in last ch, ch 1, sh in next dc row-end of sh past foundation, ch 1, [sc in next ch-3 sp, ch 1, sh in next ch-3 sp, ch 1] 6 (7, 8, 8, 8, 9, 9) times, sc in next ch-3 sp, ch 1, sh in next dc row-end of sh before foundation, ch 1, sc in next ch of foundation, ch 1, sk rem 2 ch, dc in same ch as beg, sc in 3rd ch of beg ch to complete sh, turn—9 (10, 11, 11, 12, 13, 13) sh.

All sizes:

Rnds 2–4: Work Rnds H–K of sleeve patt.

Rnds 5–12: Work Rnds G–K of sleeve patt 2 times—18 (20, 22, 22, 24, 26, 26) ch-3 sps.

Sleeve band: Fit tip: To lengthen or shorten sleeve before band, add or omit rnds here as desired, end with a Rnd H or K. **Note:** Adjust the number of sts in next rnd to gather edge of sleeve into a ribbed band.

Sizes 33 (36, 39)" only:

Rnd 1: (RS) Ch 2 (counts as hdc), 1 (0, 0) hdc in first sp (made by hdc in previous rnd), [2 hdc in next ch-3 sp, 3 hdc in next ch-3 sp] 7 (8, 8) times, [2 hdc in

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next ch-3 sp] 1 (1, 3) times, end with hdc in same sp as beg, sl st in 2nd ch of beg ch, turn—40 (44, 48) hdc.

Sizes 42 (45, 48, 51, 54)" only:

Rnd 1: (RS) Ch 2 (counts as hdc), 1 (1, 1, 0, 0) hdc in same first sp, [2 hdc in each of next 2 ch-3 sp, 3 hdc in next ch-3 sp] 7 (7, 7, 8, 8) times, [2 hdc in next ch-3 sp] 0 (0, 2, 1, 1) times, end with hdc in same sp as beg, sl st in 2nd ch of tch, turn—52 (52, 56, 60, 60) hdc.

All sizes:

Rnd 2: Ch 2, sk first hdc, BPdc in next st, [FPdc in next st, BPdc in next st] to end, end with sl st in 2nd ch of tch-2, turn.

Rnd 3: Ch 2, sk first hdc, FPdc in next st, [BPdc in next st, FPdc in next st] to end, end with sl st in 2nd ch of tch-2, turn.

Rnds 4–5: Rep Rnds 2–3.

All sizes: Ruffle:

Rnd 1: (WS) Ch 1, sc in same first ch, [ch 3, sk next dc, sc in next dc] 19 (21, 23, 25, 25, 27, 29, 29) times, end with ch 1, hdc in beg sc, turn—20 (22, 24, 26, 26, 28, 30, 30) ch-3 sps.

Rnd 2: Work Rnd G of sleeve patt—10 (11, 12, 13, 13, 14, 15, 15) sh.

Rnds 3–5: Work Rnds H–K of sleeve patt.

Rnd 6: Work Rnd G of sleeve patt.

Fasten off.

Rep for 2nd sleeve. Weave in loose ends. Block to measurements.

Buttons (make 2)

With same yarn and smaller hook, insert hook through center of one bone ring, leaving a 4" tail and keeping tail to back of work, yo and pull up lp through ring, ch 1. Working in center of ring each time, work 18 sc firmly around ring, sl st in beg sc. Fasten off, leaving a long ending tail. RS of rnd is front of button. Thread ending tail on yarn needle. Whipstitch (see Glossary) in back lp of every other sc around, pull end to tightly gather sts to back of button, secure beg and ending tails tog. Use tails to sew buttons on left-hand front centered beneath button lps. ☺

DORIS CHAN, crochet designer, author, space cadet, enjoys creating seamless garments that are fun to wear. Her two books, *Amazing Crochet Lace* and *Everyday Crochet* (Potter Craft 2006, 2007), are joined by a third this spring. *Crochet Lace Innovations* (see New & Notable, page 4). Visit her at www.doriseverydaycrochet.blogspot.com.

CLARITY CARDIGAN

● ● ● ○ DORIS CHAN

CLARITY IS A GIRLISH ECHO OF CHLOE, WITH A SLIGHTLY HIGHER RIB BAND, less bust shaping, and shorter sleeves with a ruffle. The cardigan is perfectly sized for girls and tweens. Our model is wearing the sweater cropped because we couldn't pass up the chance to take a picture of her with her real-life mom, Kathryn, our makeup artist (see page 18).

GETTING STARTED

FINISHED SIZE 24 (27, 30, 33)" bust circumference. Garment shown measures 30", modeled with 4½" negative ease.

YARN Naturally Caron Spa (75% microdenier acrylic, 25% rayon from bamboo; 251 yd [230 m]/3 oz [85 g]; **(3)**): #0002 coral lipstick, 2 (2, 2, 3) skeins.

HOOK Sizes 7 (4.5 mm) and F/5 (3.75 mm).

Adjust hook size if necessary to obtain correct gauge.

NOTIONS Two ½" plastic bone rings or two ¾" diameter buttons; yarn needle; st markers (m).

GAUGE 16 sts = 4" in fsc; 2 rep = 3" and 8 rows = 3¼" in main patt; 18 rows and 12 sts = 4" in ribbing. *Note:* Lace fabric will relax in all directions to give finished blocked measurements of garment; length will grow to 8 rows = 3½" or more.



Notes

Cardigan is made from the top down in 1 piece.

Lengths are easily adjusted at any of the fitting points.

When adding fsc to a row as for under-arms, beg by *inserting the hook under 2 forward strands of the stem of the last st made (just below top lps of st), complete fsc, rep from * for number of fsc required.

Stitch Guide

Shell (sh): (Dc, [ch 1, dc] 3 times) in indicated st or sp.

V-st: (Dc, ch 3, dc) in indicated st or sp.

Main patt

Row A: (RS) Ch 3 (counts as dc), (dc, ch 1, dc) in first ch-1 sp, *ch 1, sc in next ch-3 sp, ch 1, sh (see above) in next ch-3 sp; rep from * to end omitting last sh, end with (dc, ch 1, dc) in tch sp, dc in 3rd ch of tch, turn.

Row B: (WS) Ch 3 (counts as hdc and ch 1), sk first 2 dc, sc in next ch-1 sp, *ch 3, sk next (ch 1, sc, ch 1), sc in first ch-1 sp of next sh, ch 3, sk 2nd ch-1 sp, sc in 3rd ch-1 sp; rep from * to last half-sh, ch 3, sk last (ch 1, sc,

ch 1), sc in next ch-1 sp, ch 1, hdc in 3rd ch of tch, turn.

Row C: (RS) Ch 1, sc in first hdc, *ch 1, sh in next ch-3 sp, ch 1, sc in next ch-3 sp; rep from * to end, placing last sc in 2nd ch of tch, turn.

Row D: (WS) Ch 4 (counts as dc and ch 1), sk first sc and ch-1 sp, *sc in first ch-1 sp of next sh, ch 3, sk 2nd ch-1 sp, sc in 3rd ch-1 sp, ch 3; rep from * across omitting last ch 3, end with ch 1, dc in last sc, turn.

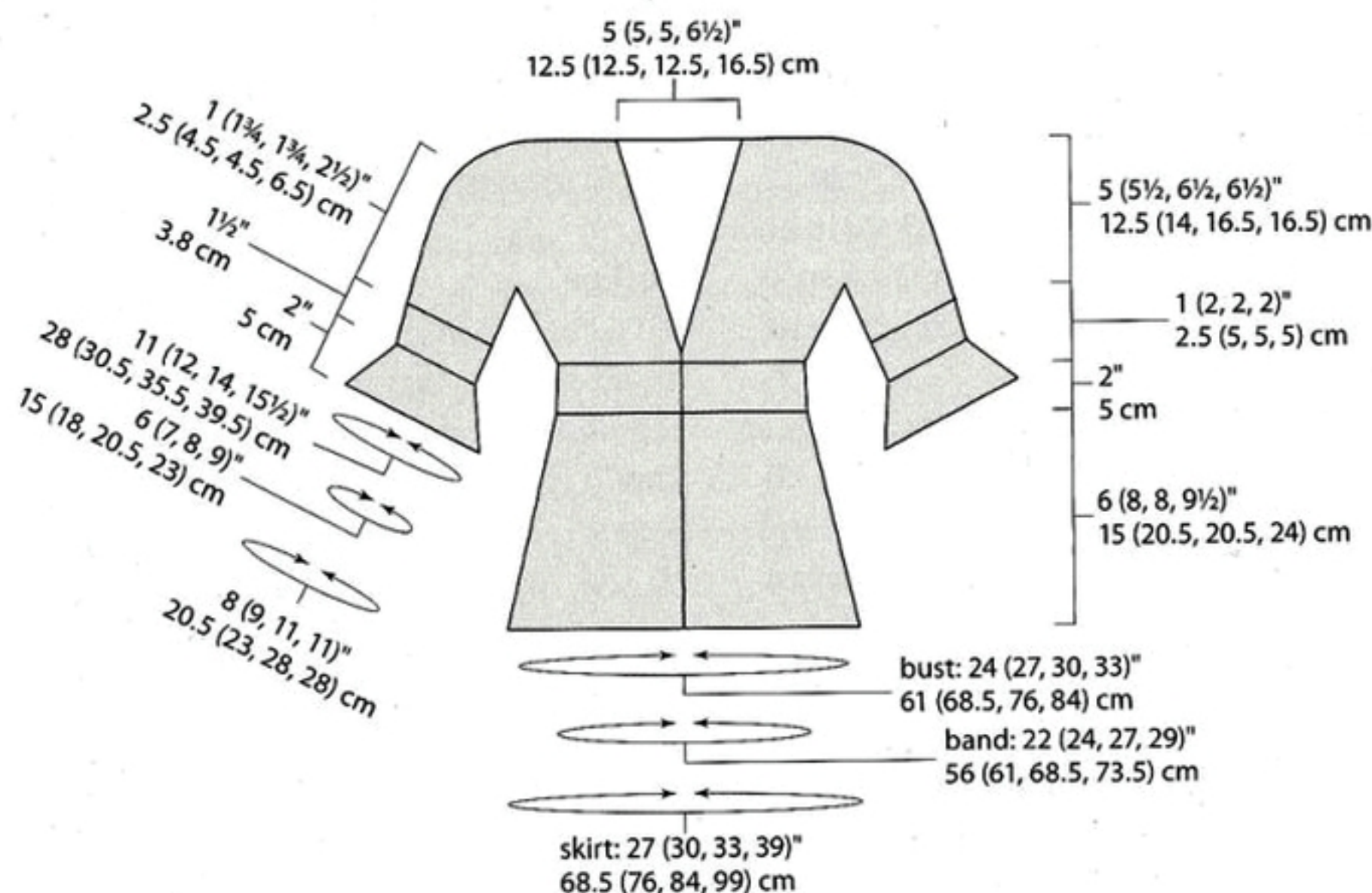
Rep Rows A–D for patt.

Inc-corner: (WS) Beg row as instructed, *work in main patt as est to next marked corner sc, do not sk marked sc, V-st (see above) in corner sc, ch 3; rep from * 3 times, end row in patt.

Note: To shape front edges for V-neck, use these 2 rows to beg and end with inc.

Row E: (RS) Ch 4 (counts as dc and ch 1 throughout), (dc, [ch 1, dc] 2 times) in first ch-1 sp, ch 1, sc in next ch-3 sp, ch 1, sh in next ch-3 sp, cont in main patt, ending with sc in last ch-3 sp, ch 1, [dc, ch 1] 3 times in tch sp, dc in 3rd ch of tch, turn.

Row F: (WS) Ch 4, sk first dc, sc in first ch-1 sp of beg sh, ch 3, sk 2nd ch-1 sp, sc in 3rd ch-1





sp, ch 3, cont in main patt to last sh, sc in first ch-1 sp of last sh, ch 3, sk 2nd ch-1 sp, sc in tch sp, ch 1, dc in 3rd ch of tch, turn.

Sleeve Rnds

Rnd G: (RS) Ch 4 (counts as dc and ch 1), (dc, ch 1, dc) in same first sp, [ch 1, sc in next ch-3 sp, ch 1, sh in next ch-3 sp] to end omitting last sh, end with dc in same sp as beg, sc in 3rd ch of beg ch to complete sh, turn.

Rnd H: (WS) Ch 1, sc in first sp (formed by sc of previous rnd), *ch 3, sk next (ch 1, sc, ch 1), sc in first ch-1 sp of next sh, ch 3, sk 2nd ch-1 sp, sc in 3rd ch-1 sp; rep from * to last sh, ch 3, sc in first ch-1 sp of last sh, ch 1, hdc in beg sc to complete ch-sp, turn.

Rnd J: Ch 1, sc in first sp (formed by hdc of previous rnd), *ch 1, sh in next ch-3 sp, ch 1, sc in next ch-3 sp; rep from * around omitting last sc, end with sl st in beg sc, turn.

Rnd K: Sl st in first dc of next sh, sl st in next ch-1 sp, ch 1, sc in same sp, ch 3, sk 2nd ch-1 sp of sh, sc in 3rd ch-1 sp, *ch 3, sk next (ch 1, sc, ch 1), sc in first ch-1 sp of next sh, ch 3, sk 2nd ch-1 sp, sc in 3rd ch-1 sp; rep from * to end, ending with ch 1, hdc in beg sc to complete ch-sp, turn.

Bodice

Fsc (see Glossary) 25 (25, 25, 29), turn foundation ch over so sc edge is on top, beg work across sc edge.

Row 1: (RS) Ch 1, sc in first sc, [ch 1, sk next sc, sh (see Stitch Guide) in next sc, ch 1, sk next sc, sc in next sc] 6 (6, 6, 7) times, turn—6 (6, 6, 7) sh.

Note: On the next row, set up 4 inc corners with V-st as indicated; mark the ch-sp of each corner V-st, then move or wrap markers (m) up to st or sp at middle of each corner as each row is worked.

Row 2: (WS) Ch 5 (counts as dc and ch 2), V-st (see Stitch Guide) in first sc for first corner, place marker (pm) in ch-3 sp, sk next ch-1 sp, *ch 3, sc in first ch-1 sp of next sh, ch 3, sk 2nd ch-1 sp, sc in 3rd ch-1 sp of same sh*, ch 3, V-st in next sc for corner, pm in ch-3 sp, rep from * to * 4 (4, 4, 5) times, ch 3, V-st in next sc for corner, pm in ch-3 sp, rep from * to *, ch 3, V-st in last sc for corner, pm in ch-3 sp, ch 2, dc in same sc, turn.

Row 3: Ch 3, (dc, ch 1, dc) in next ch-2 sp, ch 1, sc in next ch-3 sp, [ch 1, sh in next ch-3 sp, ch 1, sc in next ch-3 sp] 9 (9, 9, 10) times, ch 1, (dc, ch 1, dc) in tch sp, dc in 3rd ch of tch, turn—9 (9, 9, 10) sh plus half-sh at each end.

Row 4: Work Row B of main patt with inc-corners (see Stitch Guide).

Row 5: Work Row C of main patt—14 (14, 14, 15) sh.

Row 6: Work Row D of main patt with inc-corners.

Shape front neck edges:

Size 24" only:

Rows 7–10: Work Rows E–F of main patt 2 times, working even across corners—20 sh in Row 9.

Size 27" only:

Row 7: Work Row E of main patt—19 sh.

Row 8: Work Row F of main patt with inc-corners.

Row 9: Work Row E of main patt—24 sh.

Row 10: Work Row F of main patt, working even across corners.

Rows 11–12: Work Rows A–B of main patt—47 ch-3 sps plus ch-1 sp at each end.

Size 30" only:

Row 7: Work Row E of main patt—19 sh.

Row 8: Work Row F of main patt with inc-corners.

Rows 9–10: Rep Rows 7–8.

Rows 11–14: Work Rows A–D of main patt—28 sh in Row 13.

Size 33" only:

Row 7: Work Row E of main patt—20 sh.

Row 8: Work Row F of main patt with inc-corners.

Rows 9–10: Rep Rows 7–8.

Row 11: Work Row E of main patt—30 sh.

Row 12: Work Row F of main patt, working even across corners.

Rows 13–14: Work Rows A–B of main patt—59 ch-3 sps plus ch-1 sps at ends.

All sizes:

Body: **Note:** All sizes have a ch-3 sp at each of 4 corners. Connect fronts and back using fsc at each underarm to join

the body into a continuous row. Each size beg with next row in est patt.

Row 1 (join row): Working Row A (C, A, C) of main patt, *work in st patt to next corner ch-3 sp, sc in corner ch-3 sp, move m to sc just made, ch 1, fsc 5 for underarm foundation, sk next 7 (9, 11, 11) ch-3 sps for armhole, sc in next corner ch-3 sp, move m to sc just made; rep from * across other underarm, cont in main patt to end.

Row 2: Working Row B (D, B, D) of main patt, *work in patt through sc in 3rd ch-1 sp of sh before foundation, ch 3, sk marked sc, [sk next sc of foundation, sc in next sc, ch 3] 2 times, sk rem sc foundation, sk next marked sc, sc in first ch-1 sp of next sh; rep from *, cont in est patt to end—29 (33, 37, 41) ch-3 sps plus ch-1 sps at ends.

Sizes 27 (30, 33)" only:

Rows 3–4: Work Rows A–B (C–D, A–B) of main patt.

All sizes:

Fit tip: To lengthen body before Empire waistband, add rows working even in main patt here, end by working a Row B or D of main patt.

Waistband: Note: Bodice ends with 29 (33, 37, 41) ch-3 sps plus ch-1 sps at ends.

Row 1: (RS) Ch 2 (counts as hdc throughout), 2 hdc in first ch-1 sp, 3 hdc in each ch-3 sp across, end with 2 hdc in tch sp, hdc in 2nd ch of tch, turn—93 (105, 117, 129) hdc.

Row 2: Ch 2, sk first hdc, BPdc (see Glossary) in next st, *FPdc (see Glossary) in next st, BPdc in next st; rep from * across, ending with hdc in 2nd ch of tch, turn.

Row 3: Ch 2, sk first hdc, FPdc in next st, *BPdc in next st, FPdc in next st; rep from across, ending with hdc in 2nd ch of tch, turn.

Rows 4–5: Rep Rows 2–3.

All sizes:

Skirt: Note: Reestablish main patt, with 2 additional sh reps for a slight flare.

Row 1: Ch 4 (counts as dc and ch 1), sk first hdc, sk next 0 (0, 1, 1) dc, sc in next dc, ch 3, sk next dc, sc in next dc, [(ch 3, sk next 2 dc, sc in next dc) 3 times, ch 3, sk next dc, sc in next dc] 8, (9, 10, 11) times, end with ch 1, sk next 0 (1, 1, 2) dc, dc in 2nd ch of tch, turn—33 (37, 41, 45) ch-3 sps with ch-1 sps at ends.

Row 2: Work Row A of main patt—16 (18, 20, 22) sh plus half-sh at each end.

Rows 3–5: Work Rows B–D of main patt.

Rows 6–13 (17, 17, 21): Work Rows A–D of main patt 2 (3, 3, 4) times.

Row 14 (18, 18, 22): Work Row A of main patt, do not turn.

Fit tip: Lengthen or shorten bottom of cardigan here by adding or omitting rows worked even in main patt for desired length, end by working Row A of main patt.

Front band: With RS still facing, rotate and work sc evenly around front and neck edges, mark right-front waistband for placement of 2 button lps, move m up as you go.

Row 1: (RS) Ch 1, 2 sc in first dc row-end, [2 sc in next dc row-end, sc in next sc row-end, 2 sc in next hdc row-end, 2 sc in next dc row-end] 3 (4, 4, 5) times, 2 sc in dc row-end before waistband, across ribbing work 2 sc in next hdc row-end, mark first sc of ribbing, [sc in next hdc row-end, 2 sc in next hdc row-end] 2 times, mark last sc made, along front neck edge work [2 sc in each dc row-end, sc in each hdc row-end, sc in each sc row-end], careful to work 2 sc in each dc row-end of front shaping, end with sc in sc row-end before neck foundation, sk foundation row-end, sc in each ch of foundation, sk foundation row-end, sc in next sc row-end of front, sc down left front matching right-front side, end with 2 sc in last dc row-end, turn.

Row 2: (WS) Ch 1, sc across, turn.

Row 3: (RS) Ch 1, sc to first m at body band, sc in marked sc, sc in next 2 sc, for lp *ch 3, moving backward, sk same sc, sk next sc, sl st in next sc, sl st in next 3 ch, sl st in sc at base of ch-3 by inserting hook from top to bottom through front lp of sc and through one forward strand of stem*, sc in each sc to 2nd m at waistband, sc in marked sc, rep from * to * for 2nd lp, sc to end. Fasten off.

Sleeve: With RS facing, join yarn in 3rd ch at center of one underarm foundation.

Rnd 1: (RS) Ch 4, (dc, ch 1, dc) in same ch, ch 1, sk rem 2 ch of foundation, sc in row-end of next marked sc, sk remainder of armhole corner ch-3 sp, ch 1, [sh in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 1] 3 (4, 5, 5) times, sh in next ch-3 sp, ch 1, sk remainder of next corner ch-3 sp, sc in row-end of next marked sc, ch 1, sk next 2 ch of underarm, dc in same ch as beg, sc in 3rd ch of beg ch to complete sh, turn—5 (6, 7, 7) sh.

Rnd 2: Work Rnd H of sleeve patt.

Sizes 27 (30, 33)" only:

Rnds 3–4: Work Rnds J–K of sleeve patt.

Size 33" only:

Rnds 5–6: Work Rnds G–H of sleeve patt.

All sizes:

Sleeve band: Fit tip: To lengthen or shorten sleeve before band, add or omit rnds here as desired, end by working a Rnd H or K. **Note:** Adjust the number of sts in next rnd to gather edge of sleeve into a ribbed band.

Rnd 1: (RS) Ch 2 (counts as hdc throughout), 0 (1, 1, 0) hdc in first sp (formed by hdc in previous rnd), [3 hdc in next ch-3 sp] 9 (3, 1, 12) times, [2 hdc in next ch-3 sp, 3 hdc in next ch-3 sp] 0 (4, 6, 0) times, [2 hdc in next ch-3 sp] 0 (0, 0, 1) time, end with 0 (1, 1, 1) hdc in same sp as beg, sl st in 2nd ch of tch, turn—28 (32, 36, 40) hdc.

Rnd 2: Ch 2, sk first hdc, BPdc in next hdc, [FPdc in next hdc, BPdc in next hdc] to end, sl st in top of tch, turn.

Rnd 3: Ch 2, sk first st, FPdc in next st, [BPdc in next st, FPdc in next st] to end, sl st in top of beg tch, turn.

Ruffle:

Rnd 1: (WS) Ch 1, sc in same first ch, [ch 3, sk next dc, sc in next dc] 13 (15, 17, 19) times, end with ch 1, hdc in first sc to join, turn—14 (16, 18, 20) ch-3 sps.

Rnd 2: Work Rnd G of sleeve patt—7 (8, 9, 10) sh.

Rnd 3: Work Rnd H of sleeve patt.

Rnd 4: Work Rnd J of sleeve patt. Fasten off and weave in loose ends.

Rep for 2nd sleeve. Block to measurements.

Buttons (make 2)

With yarn and smaller hook, insert hook through center of 1 bone ring, leaving a 4" tail and keeping tail to back of work, yo and draw up lp through ring, ch 1. Work 18 sc firmly around ring, sl st in beg sc to join. Fasten off, leaving a long ending tail. RS of rnd is front of button. Thread ending tail onto yarn needle. Whipstitch (see Glossary) in back lp of every other sc around, pull end to tightly gather sts to back of button, secure beg and ending tails tog. Use tails to sew buttons on left front opposite button loops. ☺

DORIS CHAN, crochet designer, author, space cadet, enjoys creating seamless garments that are fun to wear. Her two books, *Amazing Crochet Lace* and *Everyday Crochet* (Potter Craft 2006, 2007), are joined by a third this spring. *Crochet Lace Innovations* (see new and notable, page 4). Visit her at www.doriseverydaycrochet.blogspot.com.

WISTERIA SHAWL

● ● ● ● KRISTIN OMDAHL

THE WISTERIA SHAWL IS WORKED IN ONE PIECE using a chaining technique that joins motifs as you go in an organic way, unlike the usual join-as-you-go motifs. The result is a swirl of lacy fabric with only two ends to weave in. Elegantly brilliant, this shawl is as mysterious and wonderful to make as it is to wear.

GETTING STARTED

FINISHED SIZE 54" wide and 27" long.
YARN Tahki Sierra (62% silk, 30% linen, 8% nylon; 135 yd [123 m]/1¼ oz [50 g]; **(3)**): #009 light plum, 4 skeins. See Notes.
HOOKE Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.
NOTIONS Yarn needle.
GAUGE 1 motif = 3" × 3" after blocking



Notes

Shawl is worked side to side.

Beg with 1 motif on first column and inc by 1 motif each column until center is reached. Remainder of shawl is worked by dec by 1 motif per column until 1 motif rem.

The perimeter joining rnd joins all motifs along outside edge.

The lace edging is crocheted in rows along the bottom "V" of shawl.

The original yarn used for this shawl is being discontinued. Loop-d-Loop Birch, distributed by Tahki Stacy Charles, would work well as a substitute.

Stitch Guide

5-dc popcorn: Work 5 dc in indicated st, drop lp from hook, insert hook from front to back into top of first dc of group, pull dropped lp through st.

Note: At beg of Rnd 2 of motif, beg ch 3 sl stitched into and 3 ch of beg ch count as first 2 dc of 5-dc popcorn.

Picot: Ch 3, sl st in 3rd ch from hook.

Joining rnd

Note: For every joining rnd there are unique instructions for the first motif, the middle motifs, and the end motif. Begin joining rnd by working last motif of column, then work middle motifs, and end by working the first motif of the column.

Last motif (bottom of shawl): Ch 2, sl st in ch-6 sp of beg ch of working motif (WM).

Middle motifs: Ch 3, 5-dc popcorn in next ch-2 sp, [ch 6, 5-dc popcorn in next ch-2 sp] 2 times, ch 2, sl st in ch-6 sp of beg ch of WM.

First motif (top of shawl): Ch 3, 5-dc popcorn in next ch-2 sp, ch 6, 5-dc popcorn in next ch-2 sp.

Shawl

Column A

Motif 1: Note: Last rnd of motif is only

partially worked at this point. The beg ch is used in every rnd of motif. Ch 11, sl st in 4th ch from hook to form center ring.

Rnd 1: (RS) Sl st in next 3 ch (ch 3 counts as dc throughout), ch 2, (dc, ch 2) 6 times in ring, dc in ring, ch 1, sl st in next ch—8 dc.

Rnd 2: Ch 3, sk next 2 ch, sl st in next ch, complete 5-dc popcorn (see Stitch Guide) in same sp as ch 3 and beg ch, [ch 6, 5-dc popcorn in next ch-2 sp] 6 times, sk remainder of rnd—7 popcorn.

Column B

Motif 2: Ch 17, sl st in 4th ch from hook to form center ring.

Rnd 1: Sl st in next 3 ch, ch 2, [dc, ch 2] 6 times in ring, dc in ring, ch 1, sl st in next ch—8 dc.

Rnd 2: Ch 3, sk next 2 ch, sl st in next ch, complete 5-dc popcorn in same sp as ch 3, ch 2, sl st in ch-6 sp on adjacent motif (AM) from column A, ch 3, 5-dc popcorn in next ch-2 sp of working motif (WM), ch 6, 5-dc popcorn in next ch-2 sp, sk remainder of rnd—3 popcorn.

Motif 3: Ch 17, sl st in 4th ch from hook to form center ring.

Rnd 1: Sl st in next 3 ch, ch 2, [dc, ch 2] 6 times in ring, dc in ring, ch 1, sl st in next ch—8 dc.

Rnd 2: Ch 3, sk next 2 ch, sl st in next ch, complete 5-dc popcorn in same sp ch 2, sl st in ch-6 sp of AM, ch 3, [5-dc popcorn in next ch-2 sp, ch 6] 6 times, 5-dc popcorn in next ch-2 sp.

Work joining rnd: last motif then first motif (see Stitch Guide). **Note:** Sk rem 3 popcorn of first motif of this and every row. Upper joining rnd will be worked 1 more time at the end to complete all of the first motifs.

Column C

Motif 4: Ch 17, sl st in 4th ch from hook to form center ring.



Rnd 1: Sl st in next 3 ch, ch 2, [dc, ch 2] 6 times in ring, dc in ring, ch 1, sl st in next ch—8 dc.

Rnd 2: Ch 3, sk next 2 ch, sl st in next ch, complete 5-dc popcorn in same sp, ch 2, sl st in ch-6 sp on AM from column B, ch 3, 5-dc popcorn in next ch-2 sp, ch 6, 5-dc popcorn in next ch-2 sp, sk remainder of rnd—3 popcorn.

Motif 5: Ch 17, sl st in 4th ch from hook to form center ring.

Rnd 1: Sl st in next 3 ch, ch 2, [dc, ch 2] 6 times in ring, dc in ring, ch 1, sl st in next ch—8 dc.

Rnd 2: Ch 3, sk next 2 ch, sl st in next ch, complete 5-dc popcorn in same sp ch 2, sl st in ch-6 sp of AM, ch 3, 5-dc popcorn in next ch-2 sp, ch 2, sl st in adjacent ch-6 sp on motif from column B, ch 3, 5-dc popcorn in next ch-2 sp, ch 2, sl st in next ch-6 sp on AM, ch 3,

5-dc popcorn in next ch-2 sp, ch 6, 5-dc popcorn in next ch-2 sp—5 popcorn.

Motif 6: Ch 17, sl st in 4th ch from hook to form center ring.

Rnd 1: Sl st in next 3 ch, ch 2, [dc, ch 2] 6 times in ring, dc in ring, ch 1, sl st in next ch—8 dc.

Rnd 2: Ch 3, sk next 2 ch, sl st in next ch, complete 5-dc popcorn in same sp, ch 2, sl st in ch-6 sp of AM, ch 3, 5-dc popcorn in next ch-2 sp, [ch 6, 5-dc popcorn in next ch-2 sp] 6 times—8 popcorn. Work upper joining rnd: last motif, middle motif, then first motif.

Column D

Motif 7: Work as for motif 4.

Motifs 8–9: Work as for motif 5.

Motif 10: Work as for motif 6.

Work joining round.

Column E

Motif 11: Work as for motif 4.

Motifs 12–14: Work as for motif 5.

Motif 15: Work as for motif 6.

Work joining round.

Column F

Motif 16: Work as for motif 4.

Motifs 17–20: Work as for motif 5.

Motif 21: Work as for motif 6.

Work joining round.

Column G

Motif 22: Work as for motif 4.

Motifs 23–25: Work as for motif 5.

Motif 26: Work as for motif 6.

Note: This is the first of the dec columns. Each column will dec by 1 motif from here to the end. Motif 21 of column F is not joined with any motif in column G. Work joining round.

Column H

Motif 27: Work as for motif 4.

Motifs 28–29: Work as for motif 5.

Motif 30: Work as for motif 6.

With this technique of making motifs, you work a row of partial motifs, then work a return row to complete the motifs. Begin by working partial motifs in Column A, then work complete motifs in Column B. We've broken the beginning of the work into steps. Starting at the lower left of the diagram on page 31, here's how to get started.



Figure 1: Ch 11, sl st in 4th ch from hook to form center ring.

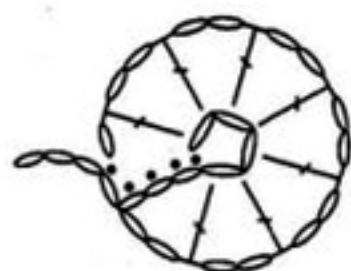


Figure 2: Sl st in next 3 ch (counts as dc throughout), ch 2, (dc, ch 2) 6 times in ring. Note that in this step you are working counter-clockwise and the remaining 4 ch from the starting chain are left unworked at this point. Finish by working , dc in ring, ch 1, sl st in next ch—8 dc.

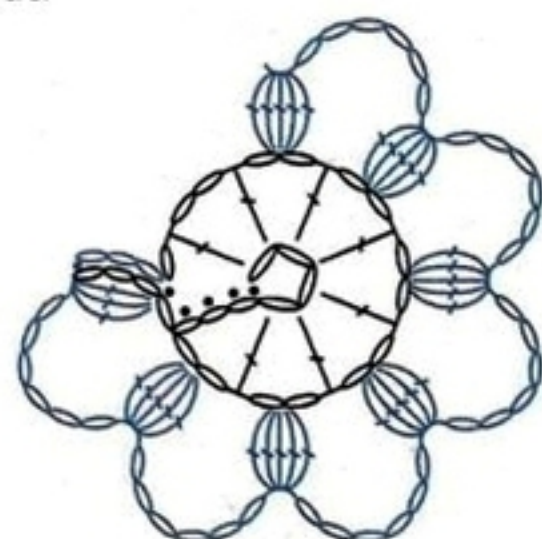


Figure 3: Ch 3, sk next 2 ch, sl st in next ch (this counts as 2 dc), complete 5-dc popcorn with 3 dc in same sp as ch 3 and beg ch, then work [ch 6, 5-dc popcorn in next ch-2 sp] 6 times, sk remainder of rnd—7 popcorn. You have left 1 ch-2 sp unworked.

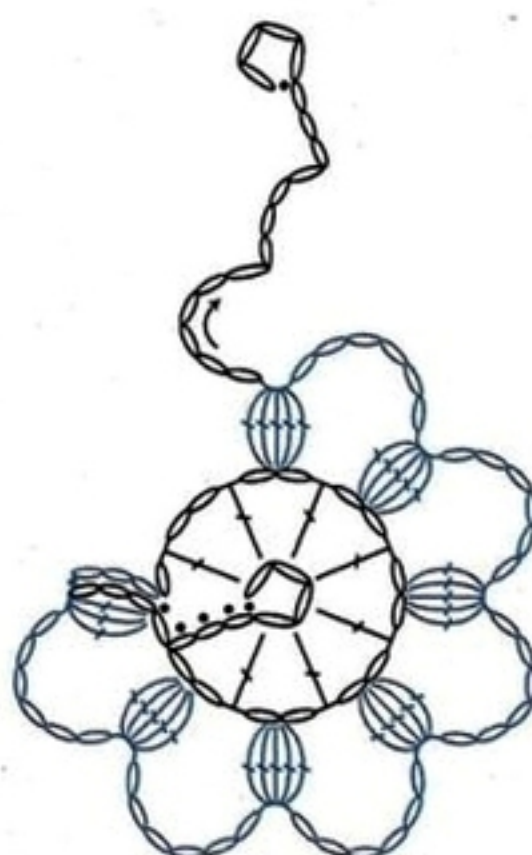


Figure 4: In this step you begin working the next motif. Ch 17, sl st in 4th ch from hook to form center ring.

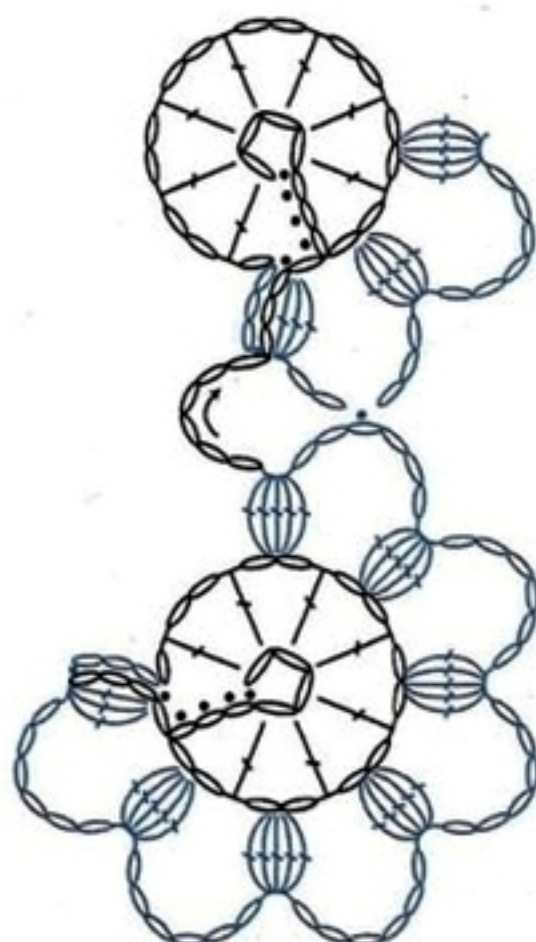


Figure 5: Here you work the center spokes, then only 3 popcorns of the motif.

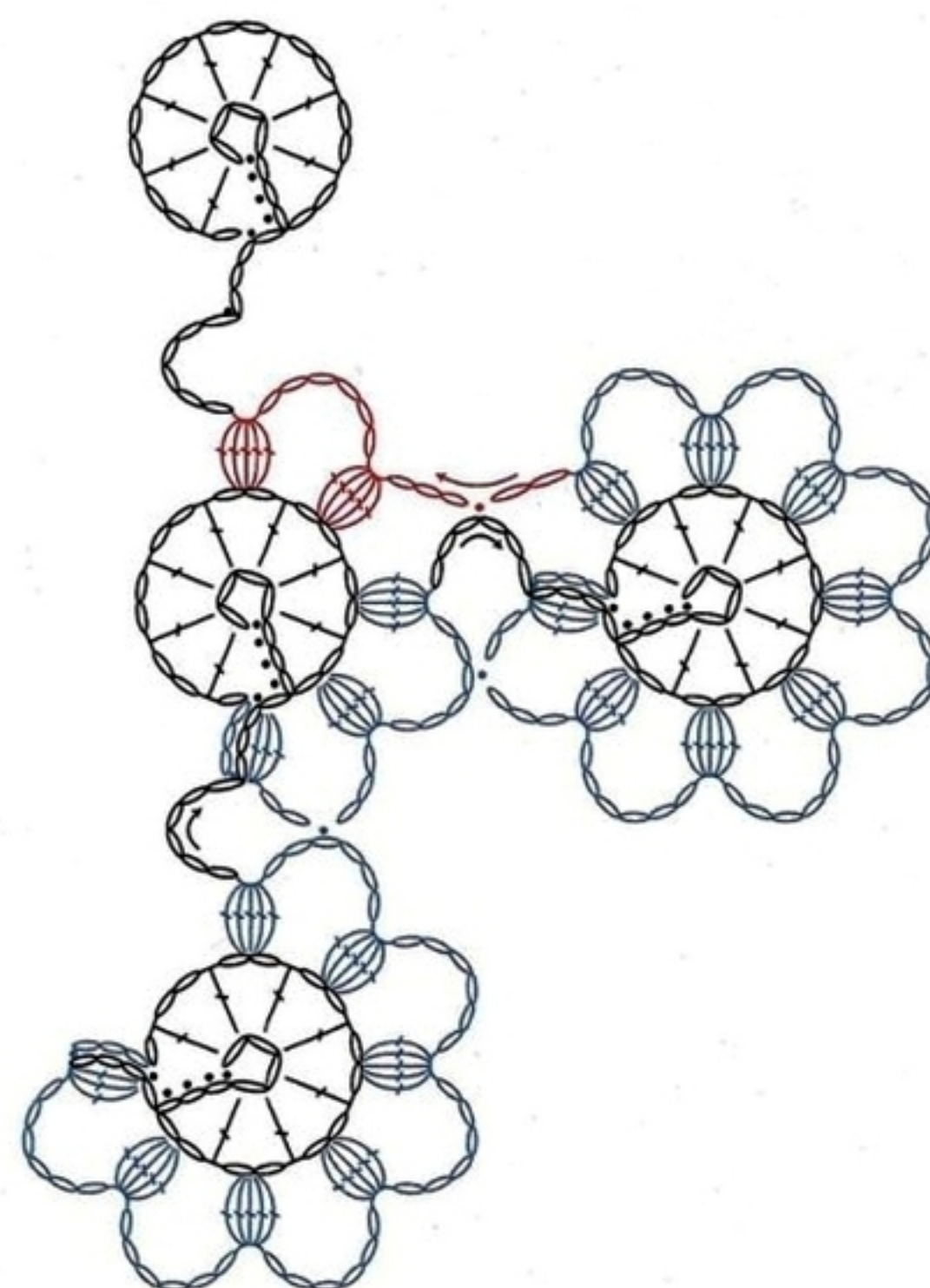


Figure 6: Work center of next motif, then work all 8 popcorns around this motif. With a linking chain, you head back to the previous motif and work two more popcorns before working the center of the 4th motif. The directions here are at column B, motif 2, Rnd 2 through column C motif 4, Rnd 1. You should be all set to follow along with the directions and chart. And your reward when you finish: Only two ends to weave in!

KRISTY CARDIGAN

● ● ● ○ DORA OHRENSTEIN

THIS CHARMING SWEATER, WORKED IN A DELICIOUS ALPACA SILK BLEND, gracefully hugs your curves. It's worked top down and seamless, with raglan shaping. A post-spike-stitch pattern at the yoke and hem adds interest, and vintage buttons add a touch of glamour to this short-sleeved top that's fun to make and flattering to wear.

GETTING STARTED

FINISHED SIZE 33½ (37, 44, 47½)" bust circumference. Garment shown measures 33½", modeled with no ease.

YARN Blue Sky Alpacas Alpaca Silk (50% alpaca, 50% silk; 146 yd [133 m]/1¼ oz [50 g]; **(2)**): #115 oyster, 6 (7, 8, 8) skeins.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 4 st markers (m); seven ½" shanked buttons. *Note:* Avoid using heavy buttons as they will pull fabric.

GAUGE 9 dc = 2"; 9 rows = 3" in alternating rows of hdc and dc.



Notes

Worked top down, raglan shaping occurs at 4 inc points, where 3 or 5 sts are worked in 1 st of previous row. Place marker (pm) in center of these 3 or 5 sts and inc in marked sts on foll row.

After completing sleeves, the fronts and back are joined. After this point, there are only 2 shaping points, first dec for waist, then inc for hips. Remove m on rows worked even after inc.

Stitch Guide

Post spike patt (worked over 4 sts): Dc in next dc, [yo and insert hook from front to back around post of st below dc just completed, pull up lp to ½" height] 2 times, yo and draw through 4 lps on hook (2 lps on hook), sk next dc, [yo, insert hook from front to back around post next dc, pull up lp] 2 times, yo and draw through 4 lps on hook, yo and draw through 3 lps on hook, dc in next dc (above post just worked), dc in next dc.

Cardigan

Ch 126.

Row 1: Dc in 4th ch from hook and in each ch across—124 sts.

Row 2: Ch 2 (counts as hdc throughout), hdc in next 18 dc, 3 hdc in next dc, hdc in next 20 dc, 3 hdc in next dc, hdc in next 20 dc, 3 hdc in next dc, hdc in next 19 dc, turn, place marker (pm) in center st at each of 4 inc points (see Notes)—132 sts (19 sts for each front, 20 sts for each sleeve, 42 sts for back, plus 12 corner sts).

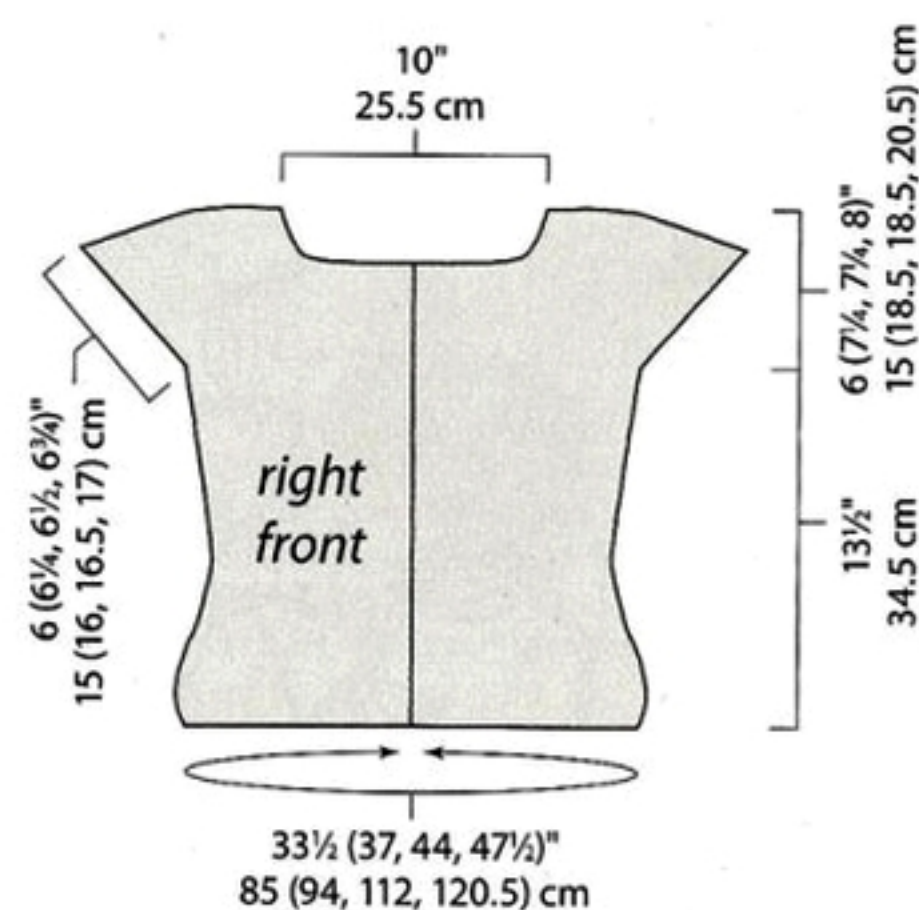
Row 3: Ch 3 (counts as dc throughout), [dc in each hdc to m, 3 dc in marked st] 4 times, dc to end, turn, move m to center st of each inc point—140 sts.

Row 4: Ch 3, [dc to marked st, 3 dc in marked st] 4 times, dc to end, turn, pm in center st of each inc point—148 sts.

Row 5: (RS) Ch 3, work 5 post spike patt (see Stitch Guide) beg in 2nd dc, dc in next dc, 3 dc in next dc, work 7 post spike patt beg first in next dc and working last 2 dc in same dc, work 1 more dc in same dc, dc in next dc, work 12 post spike patt, work 2 more dc in same dc as last dc, work 7 post spike patt beg first in next dc and working last 2 dc in same dc, work 1 more dc in same dc, dc in next 2 dc, work 5 post spike patt beg in next dc and placing last dc in tch, turn, pm in center st at each inc point—156 sts.

Row 6: Ch 3, [dc to marked st, 3 dc in marked st] 4 times, dc to end, turn, pm in center st at each inc point—164 sts.

Row 7: Ch 3, dc in next 2 dc, work 5 post spike patt beg in next dc, dc in next dc, 3 dc in next dc, work 8 post spike patt beg first in next dc and working last 2 dc in same dc, work 1 more dc in marked st, dc in next dc, work 13 post spike patt beg in next dc, 3 dc in marked st, work 8 post spike patt beg in next dc and working last 2 dc in marked st, work 1 more dc in marked st, dc in next 2 dc, work 5 post spike patt beg in next dc, dc







to end, turn, pm in center st at each inc point—172 sts.

Row 8: Ch 3, [dc to m, 3 dc in marked st] 4 times, dc to end, turn, pm in center st at each inc point—180 sts.

Row 9: Ch 3, work 6 spike post patt beg in 2nd st, dc in next dc, 3 dc in next dc, work 9 post spike patt beg in next dc and working last 2 dc in marked st, work 1 more dc in marked st, dc in next dc, work 14 post spike patt beg in next dc, work 2 more dc in marked st, work 9 post spike patt beg in next dc and working last 2 dc in marked st, work 1 more dc in marked st, dc in next 2 dc, work 6 post spike patt beg in next dc and working last dc in tch, turn, pm in center st of each inc point—188 sts.

Row 10: Ch 2, [hdc in each dc to marked st, 3 hdc in marked st] 4 times, hdc in each dc to end, turn, pm in center st at each inc point—196 sts.

Row 11: Ch 3, [dc to m, 3 dc in marked st] 4 times, dc to end, pm in center st of each inc point—204 sts.

Rows 12–13: Rep Rows 10–11—220 sts.
Sizes 33½ (37)'' only:

Rows 14–17 (21): Rep Rows 10–11 two (four) times—252 (284) sts.

Row 18 (22): Rep Row 10—260 (292) sts.
Sizes 44 (47½)'' only:

Row 14: Rep Row 10—228 sts.

Row 15: Ch 3 [dc to m, 5 dc in marked st] 4 times, dc to end, pm in center st at each inc point—244 sts.

Row 16: Ch 2, [hdc to m, 5 hdc in marked st] 4 times, hdc to end, pm in center st at each inc point—260 sts.

Row 17: Rep Row 15—276 sts.

Size 44'' only:

Row 18: Ch 2, [hdc to m, 3 hdc in marked st] 4 times, pm in (3rd st of first inc, first st of 2nd inc, 3rd st of 3rd inc, first st of 4th inc)—284 sts.

Size 47½'' only:

Row 18: Rep Row 16—292 sts.

Sizes 44 (47½)'' only:

Row 19: Ch 3 [dc to m, 3 dc in marked st] 4 times, pm in (3rd st of first inc, first st of 2nd inc, 3rd st of 3rd inc, first st of 4th inc)—292 (300) sts.

Row 20: Ch 2, [hdc to m, 3 hdc in marked st] 4 times, pm in sts as in Row 18—300 (308) sts.

Rows 21–22 (24): Rep Rows 19–20 one (two) times—316 (340) sts.

All sizes: Shape bust:

Row 1: (RS) Ch 3, dc to m, *dc2tog (see Glossary) over this marked st and next marked st (skipping sleeve sts)*, dc to next m; rep from * to *, dc to end, turn, pm in each dc2tog—36 (40, 48, 52) sts for each front, 2 corner sts, 76 (84, 100, 108) sts for back.

Row 2: Ch 2, hdc across, move m up, turn.

Row 3: Ch 3, *dc to 1 st before m, dc3tog (see Glossary); rep from *, dc to end, turn—146 (162, 194, 210) sts.

Rows 4–11: Rep Rows 2–3—130 (146, 178, 194) sts.

Row 12: Rep Row 2.

Rows 13–20: Work even, alternating rows of dc and hdc.

Shape waist:

Row 21: (RS) Ch 3, dc in next 30 (34,

42, 46) hdc, 3 dc in next hdc, dc in next 66 (74, 90, 98) hdc, 3 dc in next hdc, dc to end, turn, pm in center st at 2 inc points—134 (150, 182, 198) sts.

Row 22: Ch 2, hdc across, turn, move m up.

Row 23: Ch 3, *dc to m, 3 dc in marked st; rep from *, dc to end, turn, pm in center st at each inc point—138 (154, 186, 202) sts.

Row 24: Rep Row 22.

Rows 25–26: Rep Rows 23–24—142 (158, 190, 206) sts.

Row 27: Rep Row 23—146 (162, 194, 210) sts.

Row 28: Ch 3, *dc to m, 2 dc in marked st; rep from *, dc to end, turn—148 (164, 196, 212) sts.

Row 29: (RS) Ch 3, work post spike patt across, dc in tch, turn—37 (41, 49, 53) post spike reps.

Row 30: Ch 3, dc across, turn.

Row 31: Ch 3, dc in next 2 dc, work post spike patt to last 2 dc, dc to end, turn—36 (40, 48, 52) post spike reps.

Row 32: Rep Row 30.

Rows 33–34: Rep Rows 29–30—37 (41, 49, 53) post spike reps.

Row 35: Ch 2, hdc across, turn.

Row 36: Ch 3, dc across, turn.

Right buttonband: With RS facing, join yarn in right-front bottom corner.

Row 1: Ch 1, work 89 (97, 97, 99) sc up front to neck edge, picking up 2 strands of each row-end worked into.

Row 2: Ch 1, sc in next 2 sc, [ch 2, sk next 2 sc, sc in next 9 (10, 10, 10) sc] 6 times, sc to end, turn.

Rows 3–4: Ch 1, sc across working 2 sc in each ch-2 sp.

Row 5: Ch 1, sl st across. Fasten off.

Left buttonband: With RS facing, join in top corner of left front.

Row 1: Rep Row 1 of right buttonband.

Rows 2–4: Ch 1, sc across.

Row 5: Ch 1, sl st across. Fasten off. With RS facing, join yarn in left-front bottom corner. Sl st along bottom edge. Fasten off. Sew buttons on left buttonband opposite buttonholes. ☼

DORA OHRENSTEIN is founder of the webzine, *Crochet Insider* (www.crochetinsider.com), featuring articles, interviews, and patterns. Her most recent book is *Creating Crochet Fabric: Experimenting with Hook, Yarn and Stitch* (Lark, 2010). A professional singer and voice teacher, Dora lives in Manhattan.



Filet Crochet Frame

supplies

Adjustable. Filet frame shown measures 13" wide and 10" tall.
 J&P Coats Royale Fashion Crochet #3 Thread (100% mercerized cotton; 150 yd [137 m]/½ oz [36.9 g]; **(1)**): #423 maize, 1 ball. Yarn distributed by Coats & Clark.
 Size 0 (2.55 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.
 Picture frame with mat (frame used measures 11" × 14"); glue to affix crochet to mat.
 12 rows and 28 sts = 4" unblocked; 11 rows and 28 sts = 4" blocked.

Notes: Work filet chart beg at bottom-right corner or bottom-left corner and read across. Work next row in opposite direction.
 Unfilled square represents a space formed by (ch 2, sk next 2 sts, dc in next st).
 Filled square represents a block formed by (2 dc in next ch-2 sp, dc in next dc).
 Pieces have a lot of latitude when blocking; gauge may be greater or less than given blocked gauge depending on how much pieces are blocked.

This is your go-to gift project for many of spring's events: graduations, weddings, religious rites of passage. Create a keep-sake filet crochet mat to frame a photo. This quick project also makes a great housewarming gift or just a bit of cheer for your own living space. Fast? Check. Fabulous? Check.

Ch 12.

Row 1: Dc in 6th ch from hook (counts as dc and ch 2), *ch 2, sk next 2 ch, dc in next ch; rep from *, turn—3 sps.

Row 2: Ch 4 (counts as dc and ch 2 throughout), dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, dc in 4th ch of tch, turn—2 sps.

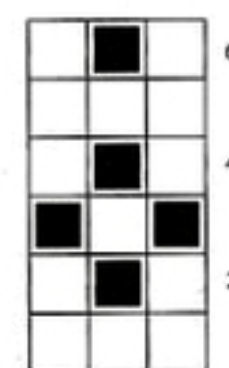
Row 3: Ch 2 (counts as dc throughout), 2 dc in first ch-2 sp, dc in next dc, ch 2, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in tch, turn—1 sp.

Row 4: Ch 4, sk 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 dc, dc in tch.

Row 5: Ch 4, dc in first dc, ch 2, sk next 2 dc, dc in next dc, ch 2, dc in tch.

Row 6: Rep Row 2, placing final dc in top of tch.

Rep Rows 1–6 foll chart until piece equals about correct measurement for one side of mat (see Notes). Rep 3 more times creating 2 short and 2 long filet strips for each side of mat, including the measurements where strips meet.



Finishing

With RS facing, match sts of 3 filet squares with row-ends of 3 squares. Whipstitch (see Glossary) tog. Rep for 3 more strip ends. Block to measurements. Affix filet crochet to mat.

TONI REXROAT is assistant editor of *Interweave Crochet*. Visit her blog at crochetme.com.

DEVON CARDIGAN

PLUS size

● ● ○ ○ MARGARET HUBERT

THIS CLASSIC CARDIGAN IS AN EXCELLENT FIRST-TIME SWEATER PROJECT. The basic single-crochet fabric lets you focus on learning about shaping as well as changing colors. Work it up in these cappuccino-flavored colors or select whatever colors make you happy. Made in a soft cotton, this is a season-spanning sweater.

GETTING STARTED

FINISHED SIZE 35 (39, 43, 47, 51, 55)" bust circumference. Garment shown measures 35", modeled with 1½" ease.

YARN Patons Grace (100% cotton, 136 yd [125 m]/1¼ oz [50 g]; **(B)**): #62008 natural (A), 9 (10, 11, 12, 13, 14) skeins; #62010 tan (B), 3 (3, 4, 4, 5, 6) skeins; #62040 night (C), 1 (1, 1, 2, 2, 2) skeins.

HOOK Size G/6 (4.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Four 1¼" buttons; yarn needle.

GAUGE 17 sts and 24 rows = 4" in sc.

Notes

When working sts in row-ends, work 1 sc every other row unless work pulls, then work a few more sts. Front borders should lie flat.

Back

With A, ch 76 (84, 92, 100, 108, 116).

Foundation row: Sc in 2nd ch from hook (counts as first sc) and in each ch across, turn—75 (83, 91, 99, 107, 115) sc.

Row 1: (RS) Ch 1 (counts as sc throughout), sk first sc, sc across, turn.

Rep Row 1 until piece measures 14 (14¼, 14½, 14¾, 15, 15)" from beg ending with a WS row. **Shape armhole:**

Row 1: (RS) Sl st in first 2 (2, 3, 3, 4, 4) sc, ch 1, sk first sc, sc to last 2 (2, 3, 3, 4, 4) sc, turn—71 (79, 85, 93, 99, 107) sc.

Row 2: Ch 1, sk first sc, sc across, turn. Rep Row 2 until armhole measures 6 (6½, 7, 7½, 8, 8½)" ending with a RS row, turn. **Shape left neck:**

Row 1: (WS) Ch 1, sk first sc, sc in next 19 (21, 23, 25, 27, 29) sc, turn—20 (22, 24, 26, 28, 30) sc.

Row 2: Ch 1, sk first sc, sc2tog (see Glossary), sc in each st across, turn—19 (21, 23, 25, 27, 29) sc.

Row 3: Ch 1, sk first sc, sc in each st to last 3 st, sc2tog, sc in last st, turn—18 (20, 22, 24, 26, 28) sc.

Row 4: Rep Row 2—17 (19, 21, 24, 25, 27) sc.

Row 5: Ch 1, sk first sc, sc in each st across, turn.

Rep Row 5 until armhole measures 7 (7½, 8, 8½, 9, 9½)" ending on WS. Fasten off. **Shape right neck:**

With WS facing, sk center 31 (35, 37, 41, 43, 47) sts, join yarn with sl st to next st.

Row 1: Ch 1, sk first sc, sc across, turn—20 (22, 24, 26, 28, 30) sc.

Row 2: Ch 1, sk first sc, sc to last 3 sts,

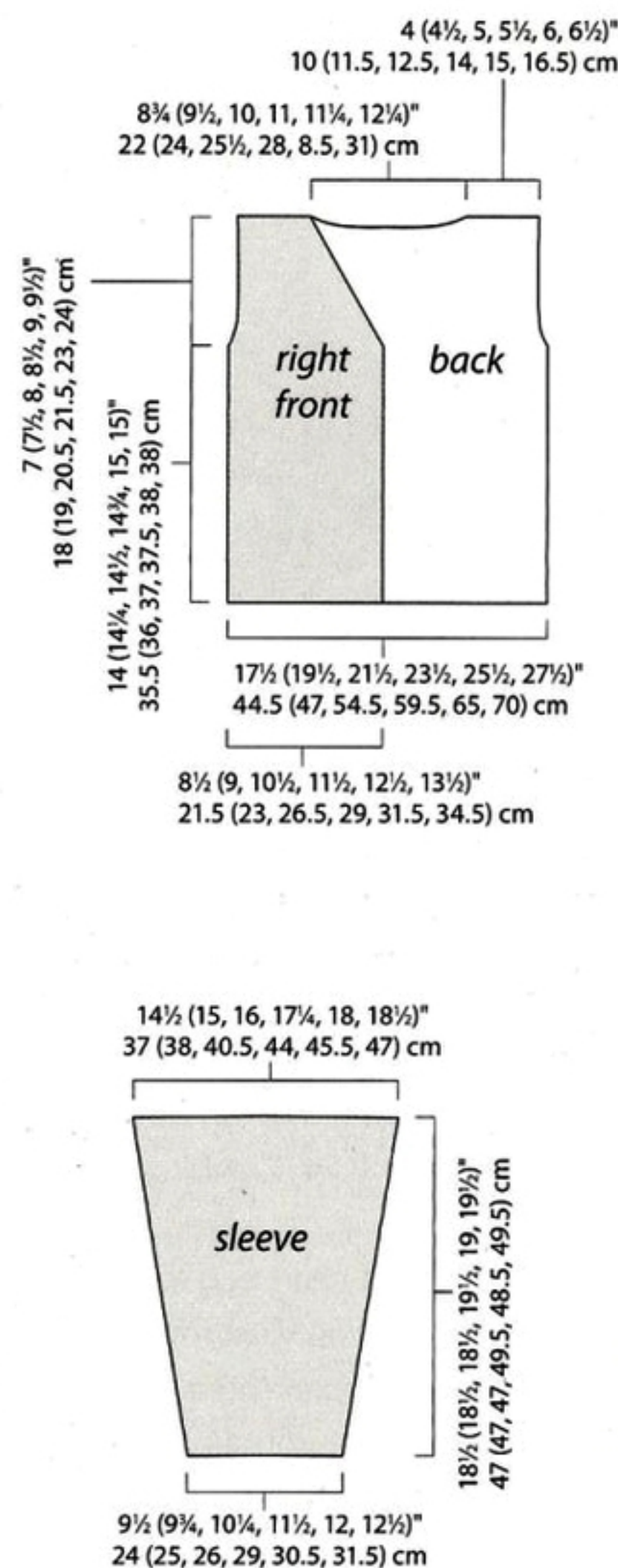
sc2tog, sc in last st, turn—19 (21, 23, 25, 27, 29) sc.

Row 3: Ch 1, sk first sc, sc2tog, sc in each st across, turn—18 (20, 22, 24, 26, 28) sc.

Row 4: Rep Row 2—17 (19, 21, 23, 25, 27) sc.

Row 5: Ch 1, sk first sc, sc across.

Rep Row 5 until armhole measures 7 (7½, 8, 8½, 9, 9½)" ending with a WS row. Fasten off.





Right Front

With B, ch 41 (45, 49, 53, 57, 61). **Foundation row:** Sc in 2nd ch from hook and in each ch across, turn—40 (44, 48, 52, 56, 60) sc. Work as for back to armhole.

Shape armhole:

Row 1: (RS) Ch 1, sc in next 38 (42, 45, 49, 52, 56) sts, turn leaving last 2 (2, 3, 3, 4, 4) sts unworked—38 (42, 45, 49, 52, 56) sc.

Shape neck:

Row 1: Ch 1, sk first sc, sc to last 3 sc, sc2tog, sc in tch, turn—37 (41, 44, 48, 51, 55) sc.



Rows 2–3: Ch 1, sk first sc, sc across, turn.

Row 4: Ch 1, sk first sc, sc2tog, sc to end, turn—36 (40, 43, 47, 50, 54) sc.

Rows 5–6: Ch 1, sk first sc, sc across, turn. Rep Rows 1–6 nine (ten, eleven, twelve, twelve, thirteen) more times—18 (20, 21, 23, 26, 28) sc. Rep Row 1 one (one, zero, zero, one, one) more time—17 (19, 21, 23, 25, 27) sc. Rep Row 2 until armhole measures 7 (7½, 8, 8½, 9, 9½)". Fasten off.

Left Front

With B, ch 41 (45, 49, 53, 57, 61). Work as for right front until piece measures 7½ (7½, 7¾, 7¾, 8, 8)" ending with a WS row. Fasten off B. **Next row:** With RS facing, join C in first sc, ch 1, sk first sc, sc in each sc across. Rep last row 3 times. Fasten off C. **Next row:** With RS facing, join A in first sc, ch 1, sk first sc, sc in each sc across, turn. **Next row:** Ch 1, sk first sc, sc across, turn. Rep last row until piece measures 14 (14¼, 14½, 14¾, 15, 15)" from beg ending with a WS row.

Shape armhole:

Row 1: (RS) Sl st in first 2 sts, ch 1, sc to end, turn.

Shape neck:

Row 1: Ch 1, sk first sc, sc2tog, sc to end, turn.

Rows 2–3: Ch 1, sk first sc, sc across, turn.

Row 4: Ch 1, sk first sc, sc to last 3 sts, sc2tog, sc in tch, turn.

Rows 5–6: Ch 1, sk first sc, sc across, turn. Rep Rows 1–6 nine (ten, eleven, twelve, twelve, thirteen) more times—18 (20, 21, 23, 26, 28) sc. Rep Row 1 one (one, zero, zero, one, one) more time—17 (19, 21, 23, 25, 27) sc. Rep Row 2 until armhole measures 7 (7½, 8, 8½, 9, 9½)". Fasten off.

Sleeves (make 2)

With A, ch 41 (43, 45, 50, 52, 54).

Foundation row: Sc in 2nd ch from hook and in each ch across, turn—40 (42, 44, 49, 51, 53) sc.

Rows 1–8: Ch 1, sk first sc, sc across, turn.

Row 9: Ch 1, sk first sc, 2 sc in next sc, sc to last 2 sts, 2 sc in next sc, sc in tch, turn—42 (44, 46, 51, 53, 55) sc.

Rows 10–18: Ch 1, sk first sc, sc across, turn.

Row 19: Rep Row 9.

Rows 20–49: Rep Rows 10–19 three

more times—50 (52, 54, 59, 61, 63) sc. Cont in est patt inc 1 st each side every 8th row 6 (6, 7, 7, 8, 8) times—62 (64, 68, 73, 77, 79) sc. Work even in sc until sleeve measures 18½ (18½, 18½, 19½, 19, 19½)". Fasten off.

Finishing

With matching color, work 1 row of sc along center front and bottom edges, changing colors as needed. Whipstitch (see Glossary) shoulder seams. Fold sleeves in half, mark center, pin sleeve in place lining up center of sleeve with shoulder seam and bottom of sleeve with armhole shaping. Sew sleeve in place; sew underarm and side seams. **Button-hole band:** With C, RS facing, and beg at bottom of right front, work 3 rows of sc as foll (see Notes):

Row 1: Working in every other row-end and each sc across back neck, sc up right front, around neck, and down left front, turn.

Row 2: Ch 1, sc up left front, around neck, and down right front to bottom of V shaping, *ch 5, sk next 3 sc, sc in next 8 (8, 8, 9, 9, 9) sc; rep from * 3 more times, sc to end, turn.

Row 3: Ch 1, sk first sc, sc to first ch-5 sp, *3 sc in next ch-5 sp, sc in next 8 (8, 8, 9, 9, 9) sc; rep from * 3 more times, sc to bottom of left front, do not turn.

Row 4: Rev sc (see Glossary) around entire front edge. Fasten off.

Sleeve border:

Rnd 1: Join C at underarm seam, working in bottom ridge lp of foundation ch, sc around, sl st in first sc to join.

Rnds 2–3: Ch 1, sc in each sc around, sl st in first sc to join.

Rnd 4: Rev sc around, sl st in first st to join. Fasten off.

Sew on buttons opposite buttonholes. If blocking is needed, lay flat, spray with water, pat into shape, and allow to dry. ♦

MARGARET HUBERT started in the needle-arts business in 1963, as co-owner of a small yarn shop. She has written sixteen books; *The Complete Photo Guide to Crochet* and *The Complete Photo Guide to Knitting* will be published by Creative Publishing International in Summer 2010. She teaches knit and crochet workshops across the country. Combining knitting and crochet in free-form designs is her passion.

Shoring Up on Shells

DORIS CHAN

Shells are the showgirls of the crochet world, with an “Oh, wow!” factor created with visual impact, contrasting texture, dimensionality, openness, and movement. Shells and sister stitches V, fan, cluster, and bobble are not exact terms but names given to describe discrete multiple-stitch figures. They do not mean the same thing in every pattern. The basic stitches used to create one of these elements (double crochet, triple crochet, chain, and so on), as well as the number of basic stitches in a figure and how the figure is employed in an overall stitch pattern, are infinitely variable and are defined by the pattern’s author. So a shell may have three stitches or twenty stitches—it depends on the pattern.

Basically, a shell is a figure comprising multiple stitches (or spokes) that all start in the same place, with each spoke finished separately. **Swatch A** (page 40) contains, from bottom to top, 5-dc shells, (2 dc, ch 2, 2 dc) shells, and (4 dc, ch 1, dc) tilted shells.

A shell with two spokes, often with a chain space in the middle, is a V st. A *fan* is an amped-up shell that spreads out more than a basic shell. There may be chain spaces between the spokes, or the spokes may be made not in one single stitch but in one bigger hole, like a chain space, or there may be so many spokes, nine or more, that the figure really fans out. Sometimes a basic shell is topped by an amplifying row of stitches separated by a chain, as in **Swatch B**. At the top is a crescent fan. At bottom is a peacock fan.

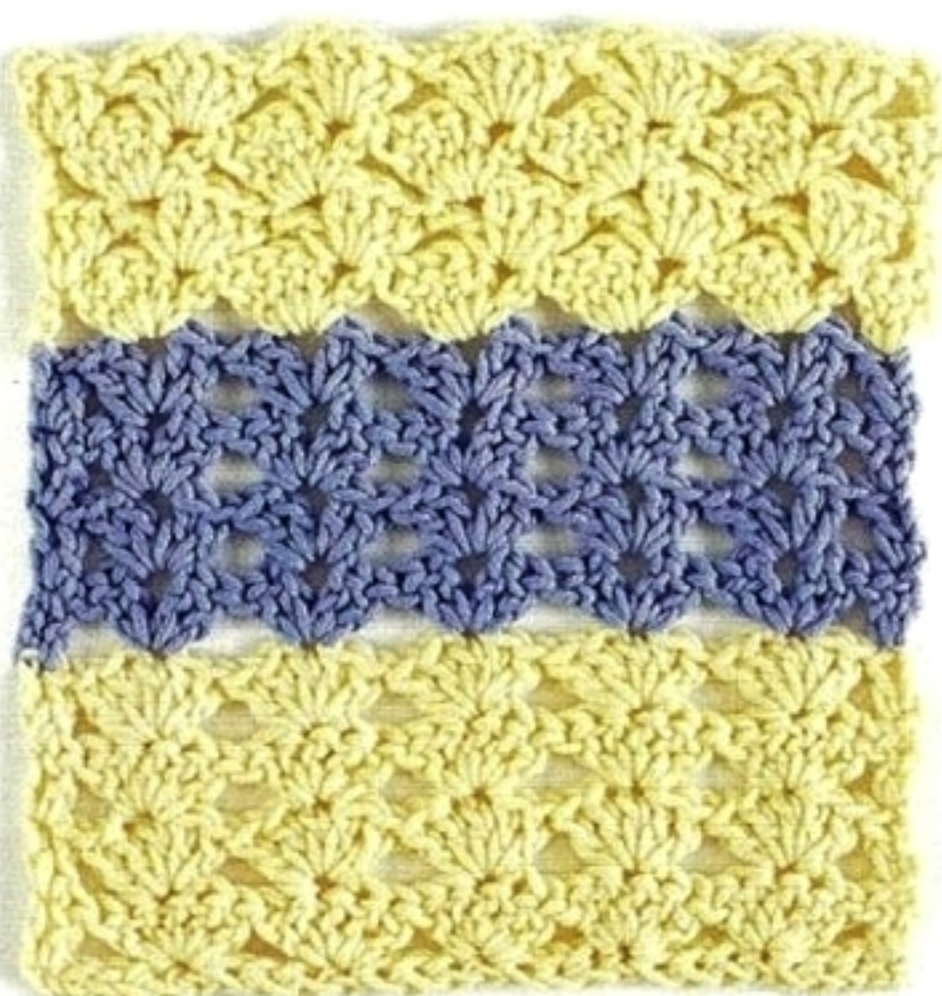


detail from Lucine Tunic page 42

Linda Permann’s Flower Power Pillow (page 78) is formed with increasingly larger fans.

With clusters and bobbles, the multiple stitches are finished as one. Although the

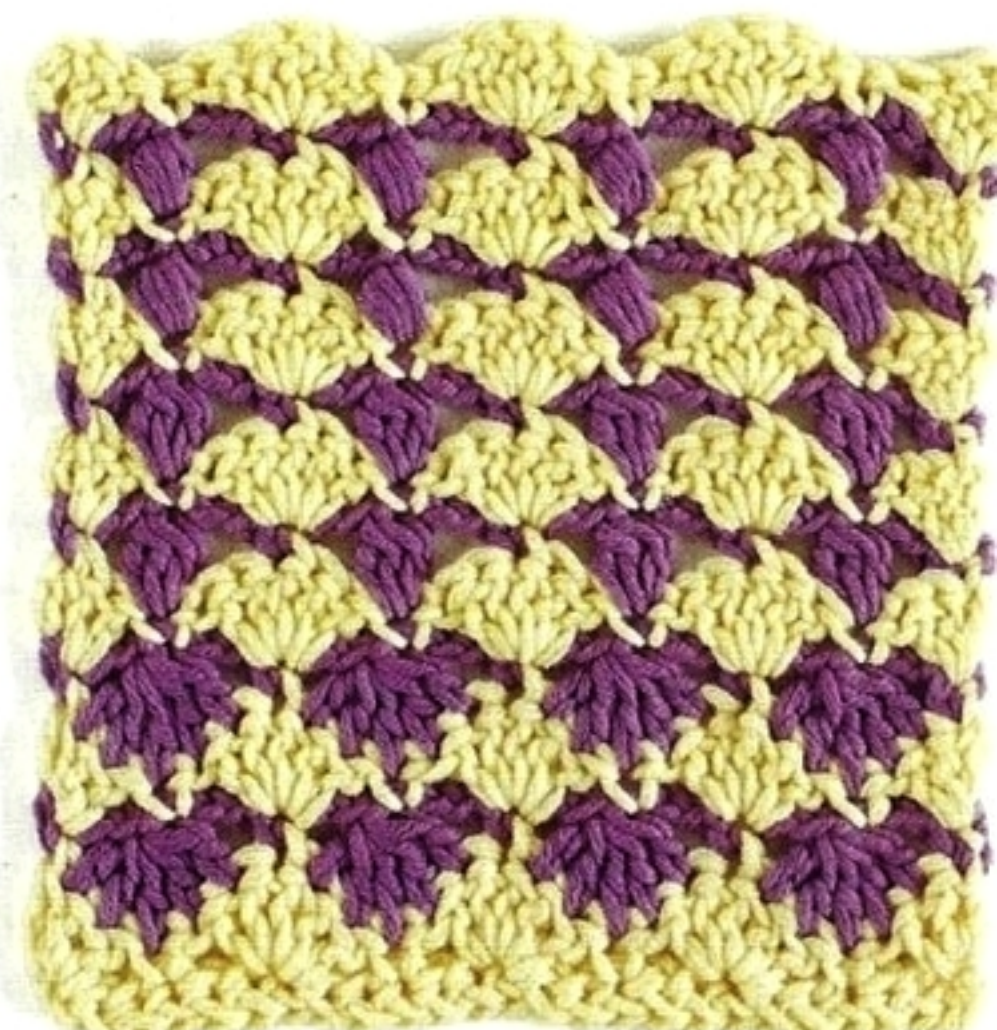
two names may be used interchangeably, technically the spokes of a cluster are started in different places, creating a figure that appears as the inverted image of a shell. For a bobble, the spokes all



Swatch A Shells



Swatch B Fans



Swatch C Clusters



Swatch D Staggered Patterns

start in the same place and finish as one. A bobble made with three or more half double crochet stitches finished as one is known as a *puff*. **Swatch C** shows alternating rows of shells with, from bottom to top, clusters, bobbles, and puffs.

The three-dimensionality of these figures makes them natural decorative elements, key players in trims, edgings, and ornamental doodads. By varying the height and number of basic tall stitches in a shell, you can sculpt the petals of a flower, as Ellen Gormley has done for the

bouquet on the flap of her clutch in the Blossom Trio on page 68.

When you dissect fancy stitch patterns, you'll find that many of the scary ones are just shells and combinations of the above figures with some chain spaces thrown in for holes. The easiest patterns to read are the stitch patterns where the shells are in line, with shells stacked on shells, often with a one- or two-row repeat. **Swatches A, B, and C** all feature in-line shells or fans. A simple parade of shells on shells is used beautifully and effectively in the body of the Winkle Vest by Tracy St. John (page 50).

More intricate patterning happens when shells are staggered or shifted, requiring two or more rows to complete the stitch pattern. **Swatch D** illustrates three stitch patterns that feature staggered shells or fans. The Abalone Shell (page 46), Flame Scallop Cardigan (page 56), Chloe and Clarity Cardigans (pages 12 and 17), and Lucine Tunic (page 42) are masterful examples of how to configure staggered shell patterns into garments.

Shells are indispensable as shapers. Each shell is actually an increase, since you plant all the feet in one spot but end up with many heads. It takes the following rows of crochet to keep this expansion in check. However, the tendency of shell fabric to spread can be used to great advantage when designing garments from the top down, as in Abalone Shell, Chloe

and Clarity Cardigans, and Lucine Tunic. Worked this way, the last shells are set free, unfettered, allowing the bottom edge to flare for built-in hip shaping.

In fact, you shape with shells every time you make the corners of a granny square (**Swatch E**). See this at work in the square motifs of the Marmalade Skies Afghan (page 86). And shells and clusters work in tandem to turn solid fabric into the familiar ripple pattern (**Swatch F**).

Other kinds of shaping are possible (if not always straightforward) using shells in patterns. Tracy St. John shapes by changing the shells themselves in the Winkle Vest. She manipulates the height and the number of spokes in her side-to-side shells to create the increasing circumference of the rounded yoke in her vest.

Another way to make increases or decreases is to change the number of shells in the row. This needs to be done gradually and carefully if you wish to maintain the progression and integrity of the repeating stitch pattern as you go, while avoiding excessive rippling or puckering. There are as many approaches to shaping shells as there are shells, and the method varies so much from designer to designer that it is beyond the scope of this article to describe the process. But what I can say with conviction is that the more shell patterns and designs you create, the better you'll understand how this shaping works. **Swatch G** begins with three pat-

tern repeats and increases to four, much like the interior increasing in the stitch pattern used in the Abalone Shell or Flame Scallop Cardigan; this is sometimes called *cone stitch*.

To be worked evenly at the ends of rows, some stitch patterns have wonky bits at the edges, extra stitches, or partial shells. Because of this complexity, counting becomes a headache. Obviously you would not count individual basic stitches as you would in solid-stitch rows. If the count is given in *shells*, you count whole, completed shells. But if the count is given in *repeats*, you are responsible for knowing what individual stitches constitute a stitch-pattern repeat. This refers to the group of stitches that make up a complete piece of pattern, the group that is worked over and over across a row. In Swatch D, some rows have two shells, some have three, but the swatch is three stitch-pattern repeats wide throughout.

We have a beachload of shell patterns in this issue—explore and find the one that is most beautiful to you. ☺

DORIS CHAN, crochet designer, author, and space cadet, enjoys creating seamless garments that are fun to wear. Her two books, *Amazing Crochet Lace* and *Everyday Crochet*, both from Potter Craft (2006 and 2007), are joined by a third this spring, *Crochet Lace Innovations*. Visit her blog at www.doriseverydaycrochet.blogspot.com.



detail from Chloe Cardigan page 12



Swatch E Granny Square



Swatch F Ripple Stitch



Swatch G Interior Shaping

LUCINE TUNIC

ROBYN CHACHULA

THIS BERRY PATTERN, INSPIRED BY SPRING'S FIRST BUDS, is cheery on those gray days that can precede the blooming of spring. The Lucine Tunic is shaped as simply as the shell for which it is named: the skirt blooms outward by using increasingly larger crochet hooks. This lacy tunic helps transition your dresses from spring to summer with style.

GETTING STARTED

FINISHED SIZE 29 (33, 37, 41, 45)" at underbust for about 34 (38, 42, 46, 50)" circumference at bust. Garment shown measures 29", modeled with 0" ease.

YARN Elann.com Collection Luna (55% viscose, 45% cotton, 106 yd [97 m] 1/4 oz [50 g]; #10): #9760 raspberry wine, 10 (11, 12, 13, 15) balls.

HOOK Sizes G/6 (4 mm), 7 (4.5 mm), and H/8 (5 mm) hooks. Adjust hook size if necessary to obtain correct gauge.

NOTIONS One 1/2" button; hook-and-eye closure; 3" of 1" wide grosgrain ribbon; large-eye needle; rust-proof pins; matching sewing thread and needle.

GAUGE 2 sh = 6 1/2" and 12 rows = 4 1/2" in berry pattern with medium hook; 20 sts = 4" in sc with smaller hook.



TIP: CROCHETED CHAIN STITCH

Holding yarn under background, insert hook through center of background, pull up loop, *insert hook into background a short distance away, pull up 2nd loop through first loop on hook; repeat from *.



Stitch Guide

Shell (sh): [Ch 1, dc] 6 times in indicated st, ch 1.

Berry patt

With smallest hook, ch 38 for gauge swatch.

Row 1: (RS) Sc in 5th ch from hook, ch 3, sk next 2 ch, sc in next ch, *sk next 3 ch, sh (see above) in next ch, sk next 3 ch, [sc in next ch, ch 3, sk next 2 ch] 3 times, sc in next ch; rep from * to last 13 ch, sk next 3 ch, sh in next ch, sk next 3 ch, sc in next ch, ch 3, sk next 2 ch, sc in next ch, ch 1, sk next ch, hdc in last ch, turn—2 sh.

Row 2: Ch 4 (counts as dc and ch 1), dc in hdc, ch 3, *sk first ch-1 sp on sh, [sc in next ch-1 sp, ch 3] 4 times, sc in next ch-1 sp, ch 3, sk first ch-1 sp, (dc, ch 3, dc) in next ch-3 sp, ch 3, sk next ch-3 sp; rep from * to last sh, sk first ch-1 sp on sh, [sc in next ch-1 sp, ch 3] 4 times, sc in next ch-1 sp, ch 3, sk next ch-3 sp, (dc, ch 1, dc) in 2nd ch of tch, turn.

Row 3: Ch 3 (counts as dc), [dc, ch 1] 3 times in ch-1 sp, sk next ch-3 sp, * [sc in next ch-3 sp, ch 3] 3 times, sc in next ch-3 sp, sk next ch-3 sp, sh in next ch-3 sp, sk next ch-3 sp; rep from * to last 5 ch-3 sps, [sc in next ch-3 sp, ch 3] 3 times, sc in next ch-3 sp, sk next ch-3 sp, [ch 1, dc] 3 times in ch-1 sp of tch, dc in same ch-1 sp of tch, turn.

Row 4: Ch 1, sc in first dc, [ch 3, sc in next ch-1 sp] 2 times *ch 3, sk first ch-3 sp, (dc, ch 3, dc) in next ch-3 sp, sk next ch-3 sp, sk first ch-1 sp on sh, [sc in next ch-1 sp, ch 3] 4 times, sc in next ch-1 sp; rep from * to last sh, ch 3, sk first ch-3 sp, [dc, ch 3, dc] in next ch-3 sp, sk last ch-3 sp, sk first ch-1 sp on sh, [sc in next ch-1 sp, ch 3] 2 times, sc in top of tch, turn.

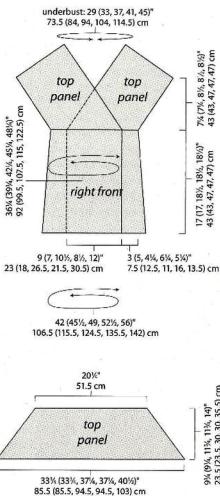
Row 5: Ch 3 (counts as hdc and ch 1), sc in first ch-3 sp, ch 3, sc in next ch-3 sp, *sk next ch-3 sp, sh in next ch-3 sp, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 3 times, sc

in next ch-3 sp; rep from * to last 5 ch-3 sps, sk next ch-3 sp, sh in next ch-3 sp, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 1, hdc in last sc, turn. Rep Rows 2–5 for patt.

Top Panel (make 2)

With small hook, ch 174 (174, 191, 191, 208).

Row 1: (RS) Work Row 1 of berry patt (see Stitch Guide)—10 (10, 11, 11, 12) sh.







Row 2: Ch 6 (counts as dc and ch 3), cont in Row 2 of berry patt beg at * to last sh, sk first ch-1 sp of sh, [sc in next ch-1 sp, ch 3] 4 times, sc in next ch-1 sp, ch 3, sk next ch-3 sp, dc in 2nd ch of tch, turn.

Row 3: Ch 4 (counts as dc and ch 1), cont in Row 3 of berry patt to last 5 ch-3 sps, [sc in next ch-3 sp, ch 3] 3 times, sc in next ch-3 sp, ch 1, dc in 3rd ch of tch, turn.

Row 4: Ch 1, sc in first dc, cont in Row 4 of berry patt to last sh, ch 3, sk first ch-3 sp, (dc, ch 3, dc) in next ch-3 sp, sk last ch-3 sp, sc in 2nd ch of tch, turn.

Row 5: Ch 3 (counts as dc), sk first ch-3 sp, [hdc, ch 1] 2 times, [dc, ch 1] 4

times) in next ch-3 sp, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 3 times, sc in next ch-3 sp, cont in Row 5 of berry patt to last 3 ch-3 sps, sk next ch-3 sp, [lch 1, dc] 4 times, [ch 1, hdc] 2 times) in next ch-3 sp, sk next ch-3 sp, dc in last sc. Fasten off, turn.

Row 6: With WS facing, sk 2 ch-1 sps, join yarn in next dc, ch 1, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 2 times, ch 3, sk first ch-3 sp, [dc, ch 3, dc] in next ch-3 sp, ch 3, sk last ch-3 sp, cont in Row 2 of berry patt to last 6 ch-1 sps, sk next ch-1 sp, [sc in next ch-1 sp, ch 3] 2 times, sc in next ch-1 sp, turn.

Row 7: Ch 3 (counts as hdc and ch 1), sc in next ch-3 sp, ch 3, sc in next ch-3 sp, sk next ch-3 sp, sh in next ch-3 sp, sk next ch-3 sp, cont in Row 3 of berry patt to last 2 ch-3 sps, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 1, hdc in next sc, turn—9 (9, 10, 10, 11) sh.

Rep Rows 2–7 of top panel 2 (2, 3, 3, 4) more times. Rep Rows 2–6 of top panel—6 sh. **Last row:** (RS) Ch 3 (counts as hdc and ch 1), sc in first ch-3 sp, *ch 2, dc in next ch-3 sp, ch 2, sk next ch-3 sp, (hdc, ch 2, hdc) in next ch-3 sp, ch 2, sk next ch-3 sp, dc in next ch-3 sp, [ch 2, sc in next ch-3 sp] 2 times; rep from * 4 more times, ch 2, dc in next ch-3 sp, ch 2, sk next ch-3 sp, (hdc, ch 2, hdc) in next ch-3 sp, ch 2, sk next ch-3 sp, dc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 1, hdc in last sc. Fasten off and weave in loose ends.

Top Panel Assembly

Pin panels to schematic size. Spray with water and allow to dry. Fold panels in half matching diagonal edges. Overlap panels diagonal edges as shown on schematic, keeping 3 (5, 4½, 6¼, 5½)* on each side of diagonal edge outside the overlap, and pin in place at back. With RS facing and small hook, join yarn at neck edge of left-front panel. Work 181 (196, 211, 226, 241) sc evenly along diagonal edges, going through both panels at back. **Next row:** Ch 1, sc across, turn. Rep last row 4 more times. **Skirt:**

Row 1: (RS) Ch 3 (counts as hdc and ch 1), sk first sc, sc in next sc, ch 3, sk next 2 sc, sc in next sc, *sk next 2 sc, sh in next sc, sk next 2 sc, [sc in next sc, ch 3, sk next 2 sc] 3 times, sc in next sc; rep from * to last 11 sc, sk next 2 sc, sh in next sc, sk next 2 sc, sc in next sc, ch 3, sk next 2 sc,

sc in next sc, ch 1, sk next sc, hdc in last sc, turn—12 (13, 14, 15, 16) sh.

Work Rows 2–5 of berry patt 2 times.

With medium hook, work Rows 2–5 of berry patt 2 times. With large hook, work Rows 2–5 of berry patt 4 (4, 5, 5, 5) times. Work Rows 2–4 of berry st patt.

Last row: Rep last row of top panel. Pin skirt to schematic measurements. Spray with water and allow to dry.

Finishing

Body edging: With small hook and RS facing, join yarn to left-back edge, where diagonal edge meets the skirt.

Row 1: (RS) Ch 1, sc evenly across top panel edge to left front skirt, sc evenly down skirt opening edge, 3 sc on outside corner of bottom edge, sc evenly across bottom edge, 3 sc on outside corner of skirt, sc evenly up skirt opening edge, sc evenly across panel edge. Fasten off and weave in loose ends.

Cuff edging: With small hook and RS facing, join yarn to armhole edge of top panel.

Row 1: (RS) Ch 1, sc evenly around armhole, sl st in first sc to join. Fasten off and weave in loose ends.

Rep for 2nd armhole. **Waistband:** With small hook and RS facing, join yarn to 2nd row of sc from the skirt at waistband on left front. Work crocheted chain stitch (see Tip) along 2nd row of sc from the skirt around waist to opposite end, ch 6 (for buttonhole), turn work 180 degrees, work crocheted chain stitch along 2nd row from top panel, around waist back to left-front edge. Fasten off and weave in loose ends. Using schematic and photo as guide, sew button with thread and needle to RS of left front at waistband where desired. Cut grosgrain ribbon in half. Sew one half to RS edge of left front at waistband and the other to the right front on the WS, opposite the left-front ribbon. Sew hook-and-eye closure to ribbon. ◊

ROBYN CHACHULA is currently working on her next crochet book during her newborn daughter's naptimes. She is the author of *Blueprint Crochet* (Interweave, 2008) and *Mission Falls Goes Crochet*. You can catch Robyn as a crochet expert on *Knit and Crochet Today* on PBS. Read more about Robyn at www.crochetbyfaye.com.

ABALONE SHELL

PLUS size

● ● ● ○ KIRA DULANEY

PERFECT FOR DAYS WHEN THE SUN WARMS THE DAFFODILS OPEN, this shell has a fitted upper bodice and gracefully draping body. The bodice is worked initially in the round, then separates into front and back. The body is then picked up from the foundation chain and worked downward in a four-round repeat. Wear it with a camisole in a color that shows off the lacy pattern.

GETTING STARTED

FINISHED SIZE 35 (37½, 41½, 44, 47½, 50½, 54) bust circumference, 30½ (32½, 35, 37½, 41, 43½, 46) over bust circumference, and 23 (23, 23½, 23½, 24, 24, 24½) in length.

Garment shown measures 35" at bust, modeled with 1½" ease.

YARN South West Trading Company Bamboo (100% bamboo; 250 yd [229 m]/3½ oz [100 g];

■): #151 lilac, 4 (4, 4, 5, 5, 5, 6) skeins.

HOOK Sizes E/4 (3.5 mm) and G/6 (4 mm).

Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch marker (m); yarn needle.

GAUGE 21 sts and 20 rows = 4" in hdc with smaller hook; 25½ sts and 11 rows = 4" in openwork patt with larger hook.

Notes

Bodice beg in the round, then separates to work front and back sep. Body is picked up from foundation row and worked downward in joined rnds.

For best fit, choose size based on overbust measurement, which should fit with little or no ease.

Stitch Guide

Openwork patt (multiple of 8 sts)

Rnd 1: (RS) Ch 3 (counts as dc throughout), sk first st, dc in next st, *ch 1, sk next 2 sts, (dc, ch 3, dc) in next ch, ch 1, sk next 2 sts, dc in next 3 sts; rep from * to end omitting 2 dc at end of last rep, sl st in top of turn chain (tch) to join, turn.

Rnd 2: Ch 4 (counts as dc and ch 1), 7 dc in next ch-3 sp, *ch 1, sk next 2 dc, dc in next dc, ch 1, 7 dc in next ch-3 sp; rep from * to end, ch 1, sl st in 3rd ch of tch to join, turn.

Rnd 3: Ch 6 (counts as dc and ch 3), dc in same ch as sl st, ch 1, sk next 2 dc, dc in next 3 dc, *ch 1, sk next 2 dc, (dc, ch 3, dc) in next dc, ch 1, sk next 2 dc, dc in next 3

dc; rep from * to end, ch 1, sl st in 3rd ch of beg ch-6 to join, sl st in tch, turn.

Rnd 4: Ch 3, 3 dc in first ch-3 sp, ch 1, sk next 2 dc, dc in next dc, *ch 1, 7 dc in next ch-3 sp, ch 1, sk next 2 dc, dc in next dc; rep from * to last 3 dc, ch 1, sk next 2 dc, 3 dc in last ch-3 sp, sl st in top of tch, turn.

Rnd 5: Ch 3, sk first dc, dc in next dc, *ch 1, sk next 2 dc, (dc, ch 3, dc) in next dc, ch 1, sk next 2 dc, dc in next 3 dc; rep from * to end omitting 2 dc at end of last rep, sl st in top of tch to join, turn.

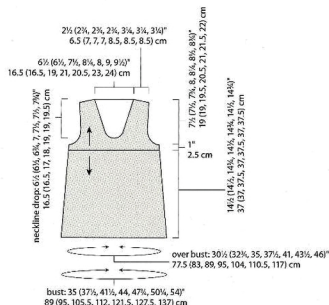
Rep Rnds 2–5 for patt.

Inc: Work 2 sts in 1 st.

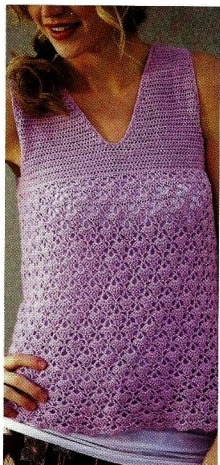
Bodice

With smaller hook, ch 160 (172, 184, 200, 216, 228, 240), sl st in first ch to join taking care not to twist ch. Place marker (pm) at halfway point.

Rnd 1: (RS) Ch 2 (counts as hdc throughout), sk first ch, hdc in next ch and each ch to end, sl st in top of tch to join, turn—160 (172, 184, 200, 216, 228, 240) sts.







Rnds 2–4: Ch 2, sk first st, hdc around, sl st in top of tch to join, turn.

Shape back armhole:

Row 1: (WS) Sl st in first 6 (6, 7, 7, 8, 9) sts, ch 2, hdc in next 69 (75, 79, 87, 93, 99, 103) sts, turn—70 (76, 80, 88, 94, 100, 104) sts.

Rows 2–6 (7, 6, 8, 10, 11): Ch 2, sk first st, hdc2tog (see Glossary), hdc to last 3 sts, hdc2tog, hdc in top of tch—60 (64, 70, 74, 76, 82, 84) sts.

Next row: Ch 2, sk first st, hdc across, turn—60 (64, 70, 74, 76, 82, 84) sts. Rep last row until armhole measures $7\frac{1}{4}$ ($7\frac{1}{4}$, $7\frac{1}{4}$, $7\frac{1}{4}$, 8, $8\frac{1}{4}$, $8\frac{1}{4}$)". **Next row:** Sl st in first 5 (6, 6, 6, 7, 7) sts, sc in next 2 sts, hdc in next 46 (48, 54, 58, 58, 64, 66) sts, sc in next 2 sts, sl st in last 5 (6, 6, 6, 7, 7) sts—4 sc and 46 (48, 54, 58, 58, 64, 66) hdc. Fasten off. **Front:** Beg at marked st with WS facing, sk first 5 (5, 6, 6, 7, 7, 8) sts, leaving a total of 10 (10, 12, 12, 14, 14, 16) sts unworked for underarm, and join yarn in next st.

Row 1: (WS) Ch 2 (counts as hdc throughout), sk first st, hdc in next 69 (75, 79, 87, 93, 99, 103) sts, turn—70 (76, 80, 88, 94, 100, 104) sts.

Row 2: Ch 2, sk first st, hdc2tog, hdc in next 64 (70, 74, 82, 88, 94, 98) sts, hdc2tog, hdc in top of tch, turn—68 (74, 78, 86, 92, 98, 102) sts.

Rows 3–4: Ch 2, sk first st, hdc2tog, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—64 (70, 74, 82, 88, 94, 98) sts.

Right front:

Row 5: (WS) Ch 2, sk first st, hdc2tog, hdc in next 28 (31, 33, 35, 40, 43, 45) sts, turn—30 (33, 35, 37, 42, 45, 47) sts.

Row 6: Ch 2, sk first st, hdc2tog, hdc in next 24 (27, 29, 31, 36, 39, 41) sts, hdc2tog, hdc in top of tch, turn—28 (31, 33, 35, 40, 43, 45) sts.

Size 35" only:

Row 7: Ch 2, sk first st, hdc across, turn.

Row 8: Ch 2, sk first st, hdc2tog, hdc across, turn—27 sts.

Rows 9–36: Rep Rows 7–8—13 sts.

Size 37½" only:

Row 7: Ch 2, sk first st, hdc2tog, hdc across, turn—30 sts.

Row 8: Rep Row 7—29 sts.

Row 9: Ch 2, hdc across, turn.

Rows 10–37: Rep Rows 8–9—15 sts.

Size 41½" only:

Row 7: Ch 2, sk first st, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—32 sts.

Row 8: Ch 2, sk first st, hdc2tog, hdc across, turn—31 sts.

Rows 9–10: Rep Rows 7–8—29 sts.

Row 11: Ch 2, sk first st, hdc across, turn.

Row 12: Rep Row 8—28 sts.

Rows 13–38: Rep Rows 11–12—15 sts.

Size 44" only:

Rows 7–8: Ch 2, sk first st, hdc2tog, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—31 sts.

Row 9: Ch 2, sk first st, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—30 sts.

Row 10: Ch 2, sk first st, hdc2tog, hdc to end, turn—29 sts.

Rows 11–12: Rep Rows 9–10—27 sts.

Row 13: Ch 2, sk first st, hdc across, turn.

Row 14: Rep Row 10—27 sts.

Rows 15–38: Rep Rows 13–14—14 sts.

Size 47½" only:

Rows 7–9: Ch 2, sk first st, hdc2tog, hdc to last 3 hdc, hdc2tog, hdc in top of tch, turn—34 sts.

Row 10: Ch 2, sk first st, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—33 sts.

Row 11: Ch 2, sk first st, hdc across, turn.

Row 12: Ch 2, sk first st, hdc2tog, hdc across, turn—32 sts.

Rows 13–42: Rep Rows 11–12—17 sts.

Size 50¼" only:

Rows 7–10: Ch 2, sk first st, hdc2tog, hdc to last 3 hdc, hdc2tog, hdc in top of tch, turn—35 sts.

Row 11: Ch 2, sk first st, hdc to last 3 hdc, hdc2tog, hdc in top of tch, turn—34 sts.

Row 12: Ch 2, sk first st, hdc2tog, hdc to end, turn—33 sts.

Rows 13–14: Rep Rows 11–12—31 sts.

Row 15: Ch 2, sk first st, hdc across, turn.

Row 16: Ch 2, sk first st, hdc2tog, hdc to end, turn—30 sts.

Rows 17–42: Rep Rows 15–16—17 sts.

Size 54" only:

Rows 7–11: Ch 2, sk first st, hdc2tog, hdc to last 3 hdc, hdc2tog, hdc in top of tch, turn—35 sts.

Row 12: Ch 2, sk first st, hdc2tog, hdc to end, turn—34 sts.

Row 13: Ch 2, sk first st, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—33 sts.

Rows 14–15: Rep Rows 12–13—31 sts.

Row 16: Ch 2, sk first st, hdc across, turn.

Row 17: Ch 2, sk first st, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—30 sts.

Rows 18–43: Rep Rows 16–17—17 sts.

All sizes: Work even until armhole measures $7\frac{1}{4}$ ($7\frac{1}{4}$, $7\frac{1}{4}$, $7\frac{1}{4}$, 8, $8\frac{1}{4}$, $8\frac{1}{4}$)", ending with RS row. **Next row:** Sl st in first 5 (6, 6, 6, 7, 7) sts, sc in next 2 sts, hdc in next st and each st to end working final hdc in top of beg ch-2. Fasten off.

Left front: With WS facing, join yarn to bodice 2 sts from right front, leaving 2 sts unworked for center of neck.

Row 5: Ch 2, sk first st, hdc in next 27 (30, 32, 34, 39, 42, 44) sts, hdc2tog, hdc in top of beg ch-2 to join, turn—30 (33, 35, 37, 42, 45, 47) sts.

Row 6: Ch 2, sk first st, hdc2tog, hdc in next 24 (27, 29, 31, 36, 39, 41) sts, hdc2tog, hdc in top of beg ch-2 to join, turn—28 (31, 33, 35, 40, 43, 45) sts.

Size 35" only:

Row 7: Ch 2, sk first st, hdc across, turn.

Row 8: Ch 2, sk first st, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—27 sts.

Rows 9–36: Rep Rows 7–8—13 sts.

Size 37½" only:

Row 7: Ch 2, sk first st, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—30 sts.

Row 8: Rep Row 7—29 sts.

Row 9: Ch 2, sk first st, hdc across, turn.

Rows 10–37: Rep Rows 8–9—15 sts.

Size 41½" only:

Row 7: Ch 2, sk first st, hdc2tog, hdc across, turn—32 sts.

Row 8: Ch 2, sk first st, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—31 sts.

Rows 9–10: Rep Rows 7–8—29 sts.

Row 11: Ch 2, sk first st, hdc across, turn.

Row 12: Rep Row 8—29 sts.

Rows 13–38: Rep Rows 11–12—15 sts.

Size 44" only:

Rows 7–8: Ch 2, sk first st, hdc2tog, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—31 sts.

Row 9: Ch 2, sk first st, hdc2tog, hdc to end, turn—30 sts.

Row 10: Ch 2, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—29 sts.

Rows 11–12: Rep Rows 9–10—28 sts.

Row 13: Ch 2, sk first st, hdc across, turn.

Row 14: Rep Row 10—26 sts.

Rows 15–38: Rep Rows 13–14—14 sts.

Size 47½" only:

Rows 7–9: Ch 2, sk first st, hdc2tog, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—34 sts.

Row 10: Ch 2, sk first st, hdc2tog, hdc to end, turn—33 sts.

Row 11: Ch 2, sk first st, hdc to end, turn.

Row 12: Ch 2, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—32 sts.

Rows 13–42: Rep Rows 11–12—17 sts.

Size 50½" only:

Rows 7–10: Ch 2, sk first st, hdc2tog, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—35 sts.

Row 11: Ch 2, sk first st, hdc2tog, hdc to end, turn—34 sts.

Row 12: Ch 2, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—33 sts.

Rows 13–14: Rep Rows 11–12—31 sts.

Row 15: Ch 2, sk first st, hdc across, turn.

Row 16: Ch 2, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—30 sts.

Rows 17–42: Rep Rows 15–16—17 sts.

Size 54" only:

Rows 7–11: Ch 2, sk first st, hdc2tog, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—35 sts.

Row 12: Ch 2, hdc to last 3 sts, hdc2tog, hdc in top of tch, turn—34 sts.

Row 13: Ch 2, sk first st, hdc2tog, hdc to end, turn—33 sts.

Rows 14–15: Rep Rows 12–13—31 sts.

Row 16: Ch 2, sk first st, hdc across, turn.

Row 17: Ch 2, sk first st, hdc2tog, hdc to end, turn—30 sts.

Rows 18–43: Rep Rows 16–17—17 sts.

Work even until armhole measures 7½

(7¼, 7½, 7¾, 8, 8¼, 8½)", ending with RS row. **Next row:** Ch 2, sk first st, hdc in next 5 (6, 6, 6, 7, 7) sts, sc in next 2 sts, sl st to end. Fasten off. **Body:** With WS facing and larger hook, join yarn in bottom lp of first ch at bottom of bodice. Work 1 row of sc in bottom lps of foundation ch, inc (see Stitch Guide) 64 (68, 80, 80, 88, 92, 104) sts evenly around, sl st in first st to join, turn—224 (240, 264, 280, 304, 320, 344) sts. Work openwork patt (see Stitch Guide) until body measures 14½ (14½, 14½, 14½, 14½, 14½)", ending after 4 Rnd 2. Fasten off.

Finishing

Sew front and back tog at shoulders. With smaller hook, work 1 rnd of sc around neckline and each armhole. Weave in loose ends and block to measurements. ☺

KIRA DULANEY lives in Oakland, California, where she knits, crochets, spins, sews, and hosts way too many dinner parties. Her knitting and crochet pattern line can be seen at www.kirakdesigns.com.



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WINKLE VEST PLUS size

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THE YOKE OF THIS LACY VEST, WORKED IN A LIGHT ALPACA BLEND ON A MEDIUM HOOK, curves gently thanks to clever shells of graduated height. Its seamless top-down construction lets you try it on as you go to adjust the length to your liking. Wear it open or use a shawl pin or ribbon, threaded through the bodice, to close it.

GETTING STARTED

FINISHED SIZE 34 (38, 42, 46, 50)* bust circumference. Garment shown measures 34", modeled with 1/2" ease.

YARN Alpaca with a Twist Socrates (30% baby alpaca, 30% merino, 20% bamboo, 20% nylon; 400 yd [366 m]/3 1/3 oz [100 g];

(T): #3019 Michelle's pink, 2 (2, 3, 3, 3) skeins.

HOOKE Size 1/9 (5.5 mm) and 7 (4.5 mm).

Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; stitch markers (m).

GAUGE 4 sh and 8 rows = 4" with larger hook.



Notes

Although garment is seamless, it is made in 3 sections; 2 yoke sections and the main body. The yoke sections are worked horizontally from the middle of the back moving toward the front. Section two of yoke is worked in foundation ch of section one of yoke.

Stitch Guide

Shell (sh): (2 dc, ch 1, 2 dc) in indicated sp.

Picot: Ch 3, sl st in first ch.

Yoke

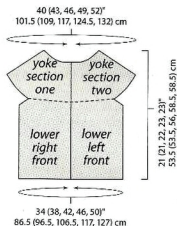
Section one: With larger hook, ch 37 (37, 37, 42, 42). **Note:** Row 1 beg at neck edge.

Row 1: (RS) Working in 7th ch from hook (counts as hdc and ch 4) work (2 hdc, ch 1, 2 hdc), sk next 4 ch, (2 hdc, ch 1, 2 hdc) in next ch, [sk next 4 ch, sh (see Stitch Guide) in next ch] 2 (2, 2, 3, 3) times, sk next 4 ch, (2 tr, ch 1, 2 tr) in next ch, sk next 4 ch, (3 tr, ch 1, 3 tr) in next ch, sk next 4 ch, tr in last ch, place marker (pm) in top of last tr, turn.

Row 2: Ch 4 (counts as tr), pm in top of tr, (3 tr, ch 1, 3 tr) in next ch-1 sp, (2 tr, ch 1, 2 tr) in next ch-1 sp, sh in each of next 2 (2, 2, 3, 3) ch-1 sps, (2 hdc, ch 1, 2 hdc) in each of next 2 ch-1 sps, hdc in tr, turn.

Row 3: Ch 2 (counts as hdc), (2 hdc, ch 1, 2 hdc) in each of next 2 ch-1 sps, sh in each of next 2 (2, 2, 3, 3) ch-1 sps, (2 tr, ch 1, 2 tr) in next ch-1 sp, (3 tr, ch 1, 3 tr) in next ch-1 sp, tr in tr, pm in top of tr, turn. Rep Rows 2-3 eleven (twelve, thirteen, fourteen, fifteen) more times. Fasten off. **Section two:** **Note:** The first row of section two is worked in bottom lps of foundation ch of section one. This becomes the center back of the yoke.

Row 1: With WS of section one facing, join yarn in bottom lp of section one at base of beg hdc (neck edge), ch 2 (counts as dc), [sk next 4 sts, (2 hdc,



ch 1, 2 hdc) in next st] 2 times, [sk next 4 sts, sh in next st] 2 (2, 2, 3, 3) times, sk next 4 sts, (2 tr, ch 1, 2 tr) in next st, sk next 4 sts, (3 tr, ch 1, 3 tr) in next st, sk next 4 sts, tr in last st, pm in top of last tr, turn.

Rows 2-3: Rep Rows 2-3 of yoke section one.

Rep Rows 2-3 eleven (twelve, thirteen, fourteen, fifteen) more times. Do not fasten off. **Main body:** Rotate work 90 degrees. Beg working along length of yoke, working sh in each marked st, removing m as you go.

Row 1: (RS) Ch 3 (counts as dc throughout), dc in first st, sh in next 24 (26, 28, 30, 32) marked sts, sh in foundation ch at center back of yoke, sh in next 24 (26, 28, 30, 32) marked sts, 2 dc in last marked st, turn—49 (53, 57, 61, 65) sh.

Divide for fronts and back:

Row 2: (make armholes) Ch 3, dc in first dc, sh in next 7 (8, 9, 10, 11) ch-1 sps, *ch 10 (10, 10, 15, 15), sk next 10 sh**, sh in next 15 (17, 19, 21, 23) ch-1 sps; rep from * to **, sh in next 7 (8, 9, 10, 11) ch-1 sps, 2 dc in last dc, turn—29 (33, 37, 41, 45) sh.

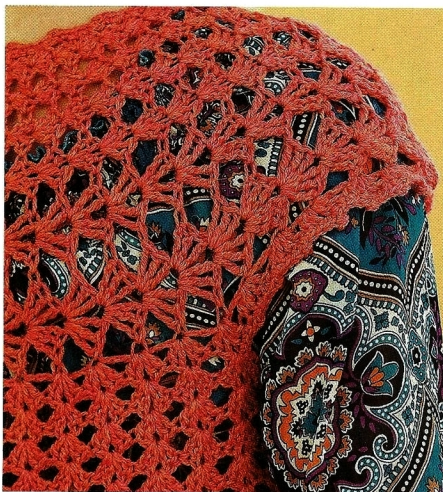
Row 3: Ch 3, dc in same dc, sh in next 7 (8, 9, 10, 11) ch-1 sps, *sk next 2 ch, sh in



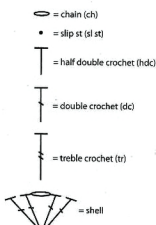
next ch, [sk next 4 ch, sh in next ch] 1 (1, 1, 2, 2) times, sk next 2 ch**, sh in next 15 (17, 19, 21, 23) ch-1 sps; rep from * to **, sh in next 7 (8, 9, 10, 11) ch-1 sps, 2 dc in last dc, turn—33 (37, 41, 47, 51) sh.

Row 4: Ch 3, dc in first dc, sh in each ch-1 sp to last dc, 2 dc in last dc, turn—33 (37, 41, 47, 51) sh.

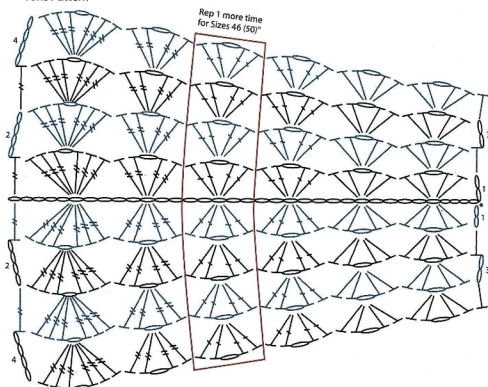
Rep Row 4 nineteen (nineteen, twenty, twenty-one, twenty-one) times or to desired length to hip, ending with a RS row. Do not fasten off. **Edging:** Rotate work 90 degrees. **Note:** Beg edging vest, working up right front, cont along neck edge, down left front, and around bottom edge, ending at right-front corner. With smaller hook, ch 1, 3 sc in same st (corner made), cont as described above in evenly spaced sc, working a picot (see Stitch Guide) every 4 sts, and working 3 sc in each corner to beg sc, sl st in beg sc to join. Fasten off. **Armhole edging:** With RS facing, work as for body edging, joining yarn at center underarm and working around each armhole. Weave in ends and block to measurements. ☺



TRACY ST. JOHN's ideal world would let her crochet 24 hours a day. She could get 43,200 double crochets done every day. King-size afghans for everyone on her Christmas list!



Yoke Pattern



BUTTERCUP BAG

● ● ○ ○ BY HEATHER WEST

THIS ROOMY BAG IS JUST RIGHT FOR YOUR LATEST CROCHET PROJECTS. The V-stitch body works up easily and shows off the richly shaded yellow of the easy-care cotton yarn. A bright lining keeps the bag from stretching, and it includes an inner pocket to stash your notions. For a stitch primer for handsewing, see Back to Basics, page 9.

GETTING STARTED

FINISHED SIZE 18" long, 4" wide at bottom, and 12" tall excluding handles.
YARN Farmhouse Yarns, Cotton Blossom Yarn by Dixie (85% cotton, 15% rayon); 200 yd [183 m]/4 oz [113 g]; (F/5): marigold, 4 skeins.
HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.
NOTIONS One 18" x 4" piece of 2 mm thick plastic; 13" brown Grayson E Rolled Leather Handles (distributed by Muench Yarns); 1 yd lining fabric 45" wide; yarn needle; sewing needle; matching thread.
GAUGE 18 sts and 10 rows = 4" in V-st; 16 sts and 16 rows = 4" in seed st.



Notes

Bag is worked from top down with separate bottom piece.

When working seed st, ch 2 at beg of row counts as first sc and ch-1 sp.

When working V-st, ch 2 at beg of row counts as first hdc and ch-1 sp.

Stitch Guide

Seed st: Sc in next ch-1 sp, ch 1.

Seed inc: (Sc, ch 1, sc, ch 1) in indicated sp.

V-st: (Hdc, ch 1, hdc) in indicated sp.

Bottom

Ch 57, turn.

Rnd 1: Sl st in 3rd ch from hook (counts as ch-1 sp), ch 1, *sk next ch, sl st in next ch, ch 1; rep from * across, turn—28 sl sts.

Rnd 2: Ch 2, seed inc (see Stitch Guide) in first ch-1 sp, work seed st (see Stitch Guide) in each ch-1 sp to last ch-1 sp, 3 seed sts in last ch-1 sp, turn work 180 degrees and beg working in bottom ridge lp, work seed st in each ch-1 sp across, sl st in beg ch-2 sp to join—60 sc.

Rnd 3: Ch 2, sc in first ch-1 sp, ch 1, seed st in same sp and in next 28 ch-1 sps, seed inc in each of next 2 ch-1 sps, seed st in next 28 ch-1 sps, seed inc in next ch-1 sp, sl st in beg ch-2 sp to join—64 sc.

Rnd 4: Ch 2, sc in first ch-1 sp, ch 1, *seed inc in next ch-1 sp, seed st in next 29 ch-1 sps, seed inc in next ch-1 sp, seed st in next ch-1 sp; rep from * 1 time, sl st in beg ch-2 sp to join—68 sc.

Rnd 5: Ch 2, sc in same ch-1 sp, ch 1, seed st in next 30 ch-1 sps, *seed inc in next ch-1 sp, seed st in next 2 ch-1 sps, **seed inc in next ch-1 sp, seed st in next 30 ch-1 sps, rep from * to ** 1 time, sl st in beg ch-2 sp to join—72 sc.

Rnd 6: Ch 2, sc in next ch-1 sp, ch 1, seed inc in next ch-1 sp, seed st in next 29 ch-1 sps, *seed inc in next ch-1 sp,

seed st in next 2 ch-1 sps, seed inc in next ch-1 sp, seed st in next 2 ch-1 sps, seed inc in next ch-1 sp, seed st in next 29 ch-1 sps, rep from * to ** 1 time, seed st in next ch-1 sp, sl st in beg ch-2 sp to join—78 sc.

Rnd 7: Ch 2, seed inc in next ch-1 sp, seed st in next 30 ch-1 sps, *seed inc in next ch-1 sp, seed st in next ch-1 sp, seed inc in next ch-1 sp, seed st in next 3 ch-1 sps, rep from * to ** 1 time, seed st in next 30 ch-1 sps, rep from * to ** 1 time, seed st in next 3 ch-1 sps, seed inc in next ch-1 sp, sl st in beg ch-2 sp to join—86 sc.

Rnds 8–9: Ch 2, seed st in each ch-1 sp around, sl st in beg ch-2 sp to join—86 sc. Fasten off.

Bag

Brim: Ch 112, sl st in first ch to join, being careful not to twist.

Rnd 1: [Ch 1, sl st] in each ch around, sl st in first sl st to join—112 sl st.

Rnd 2: Ch 2, sk first sl st, *sc in next ch-1 sp, ch 1, sk next ch-1 sp; rep from * around, sl st in beg ch-2 sp to join—56 sc.

Rnds 3–7: Ch 2, seed st in each ch-1 sp around, sl st in beg ch-2 sp to join—56 sc.

Body:

Rnd 8: Sl st in first sc, ch 2, hdc in same st, V-st (see Stitch Guide) around, V-st in sl st, sl st in beg ch-1 sp to join—56 V-sts.

Rnds 9–35: Ch 2, hdc in first ch-1 sp, V-st in each ch-1 sp around, sl st in beg ch-1 sp to join—56 V-sts. Fasten off.

Brim Facing

Ch 112, sl st in first ch to join, being careful not to twist. Rep Rnds 1–7 of Bag. Fasten off.

Finishing

With yarn needle and yarn and using mattress stitch (see Glossary), join bag



bottom to body. With yarn, sew on handles so they are centered and roughly 4" apart. With WS tog, whipstitch (see Glossary) Rnd 1 of brim to Rnd 1 of brim facing; do not attach Rnd 7 of brim facing. Weave in loose ends. **Note:** If you use a sewing machine, you can sew the lining together by machine but do the final attachment to the bag by hand. The following instructions specify the type of st if you are handsewing the whole lining. **Lining:** Cut 2 pieces of fabric 19" x 5" for bottom, cut 1 piece 37" x 13" for body, and 1 piece 15" x 6" for pocket. **Note:** All measurements include

½" seam allowance. Cut plastic to 18" x 4" and round corners. With RS tog, sew tog bottom lining pieces on 3 sides, turn RS out, and insert plastic inside lining; sew last seam. **Pocket:** With RS tog, fold pocket in half and sew with backstitch (see Glossary) on 3 sides leaving a small opening on 1 side, turn RS out, and whipstitch seam closed. Using running stitch (see Back to Basics) or whipstitch, attach pocket to RS of one side of body liner. With RS tog, sew tog short ends of body liner with backstitch, turn RS out. With RS tog, backstitch lining body to lining bottom. Insert lining into bag.

With WS of lining and bag tog and gathering lining to fit, use whipstitch to sew lining to top of bag brim. Fold brim facing over top of lining to conceal seams and whipstitch through all layers for a hidden join or with backstitch for a decorative ridge on the outside of the bag. ♦

HEATHER WEST, a self-taught crocheter, is most inspired when she is among nature, from Hawaiian shorelines to her wintry Ohio backyard. She loves doing two things at once and most enjoys crocheting while listening to books on tape.

FIVE PEAKS SHAWL

TUNISIAN

● ○ ○ ○ VASHTI BRAHA

WORKED ON THE BIAS IN TUNISIAN STITCHES, this shawl has five peaks that let the shawl hug the shoulders. A sumptuous lightweight alpaca, silk, and cashmere blend is worked on a large hook to create an airy, woven-like fabric. A breeze for Tunisian regulars, this shawl is well within range for beginners. Knitters will recognize the eyelet-border technique as a variation of the familiar garter-stitch washcloth.

GETTING STARTED

FINISHED SIZE 16" × 32" after blocking; sleeve tip across back to sleeve tip is 46" and center-back neck to lowest hem point is 23".
YARN The Fibre Company Road to China Light (65% baby alpaca, 15% silk, 10% cashmere, 10% camel; 159 yd [145 m]/1¼ oz [50 g]; **(B)**): dark amethyst, 3 skeins.
Yarn distributed by Kelbourne Woolens.
HOOK Size L/11 (8 mm) Tunisian hook at least 13" in length. Adjust hook size if necessary to obtain correct gauge.
NOTIONS Yarn needle.
GAUGE 12 sts and 12 rows = 4" in tss before blocking.

Notes

The back, 2 fronts, and decorative border are worked in 1 piece as you go. Beg at lower back tip, inc to widest shoulder tips, then dec to create first right front and then left front.

Work with RS facing at all times. Do not turn at end of row.

Lp rem on hook at beg of each row counts as first st throughout.

Tss row consists of both a forward pass (FwP) and a return pass (RetP).

Each FwP beg and ends with an inc while working back of shawl.

Each FwP beg and ends with a dec while working fronts.

Stitch Guide

Tunisian simple stitch (tss)

Forward pass (FwP): *Insert hook from right to left behind front vertical bar of next tss or under top lps of next non-Tunisian st, yo and pull up lp, leave lp on hook; rep from * across.

Return pass (RetP): Yo and draw through first lp on hook, *yo and draw through 2 lps on hook; rep from * across. **Note:** On rows ending with dhh/end inc, yo and draw lp through both lps of dhh as 1 st, then rep from * across.

Tunisian simple stitch 2 tog (tss2tog): Insert hook from right to left behind front vertical bars of next 2 sts, yo and pull up lp, leave lp on hook.

Double half-hitch (dhh): *Wrap yarn around left index finger (if right-handed) in a counterclockwise direction making a closed lp, insert hook in lp and slide lp onto hook (yarn tail will be bet this lp and last lp on hook); rep from * 1 time. **Note:** One dhh puts 2 lps on hook but is counted as 1 st. When working dhh lps off hook during RetP, yo and draw through both dhh lps tog.

Beg inc: Ch 1, pull up lp in first tss—2 lps on hook.

End inc: Insert hook in center of dhh (under 2 strands; see above), yo and draw through, dhh (see above).

Beg dec: Ch 1, insert hook in first tss and first yo tog, yo and draw lp through both lps—2 lps on hook.

End dec: Insert hook in 2nd yo and dhh tog, yo and draw through both lps, dhh.



Double half-hitch



Wrap

Back:

Row 1: Ch 2, yo, insert hook in lp of both ch tog, yo and draw lp through both ch lps (3 lps on hook); RetP (see Stitch Guide).

Row 2: Sk first tss, tss (see Stitch Guide) in next tss, tss inserting hook in 2 vertical strands of last st tog, dhk (see Stitch Guide; 5 lps sts on hook); RetP (2 dhk lps worked as 1, see Stitch Guide).

Row 3: Beg inc (see Stitch Guide), 2 tss, end inc (see Stitch Guide; 7 lps on hook); RetP.

Row 4: Beg inc, tss, yo 2 times, sk next 2 tss, tss (eyelet made), end inc (9 lps on hook); RetP.

Row 5: Beg inc, yo 2 times, sk next 2 sts, pull up lp in first yo of eyelet, pull up lp in 2nd yo of eyelet, yo 2 times, sk next 2 tss, end inc (11 lps on hook); RetP.

Row 6: Beg inc, yo 2 times, sk next tss and yo, pull up lp in 2nd yo, tss to next eyelet, pull up lp in first yo, yo 2 times, sk 2nd yo and next tss, end inc (13 lps on hook); RetP.

Rows 7–62: Rep Row 6 until there are 125 lps on hook finishing with a RetP. Do not fasten off. **Right front:**

Row 1: Beg dec (see Stitch Guide), yo 2 times, sk 2nd yo and next tss, 57 tss, yo 2 times, sk next 2 sts, tss2tog (see Stitch Guide), dhk (61 lps on hook); RetP.

Row 2: Beg dec, yo 2 times, sk 2nd yo and next tss, tss to 1 tss before eyelet, yo 2 times, sk next tss and first yo, end dec (59 lps on hook); RetP.

Rows 3–27: Rep Row 2 until there are 11 lps on hook finishing with a RetP.

Row 28: Beg dec, yo and draw through 1 lp on hook, yo and draw through both lps on hook, yo and pull up lp in 2nd yo of 2nd eyelet and in dhk tog (3 lps on hook), [yo and draw through 2 lps on hook] 2 times. Fasten off.

Left front:

Row 1: With RS facing, sk next unworked tss of Row 62, join yarn in next 2 tss tog with sl st, ch 1, tss in same tss, yo 2 times, sk next 2 tss, tss in each tss to 1 tss before eyelet, sk next 2 sts, end dec (61 lps on hook); RetP.

Rows 2–27: Rep Rows 2–27 of right front. Fasten off and weave in loose ends.

Finishing

Mist shawl with plain water on both sides and spread out on a level towel-covered surface. Gently pat sts evenly to match dimensions and arrange border stitches evenly. Let air-dry. ☺

VASHTI BRAHA, a half-Irish girl from Wisconsin where she carded and spun her own wool, has been designing professionally for six years. Check out her blog at www.designingvashti.blogspot.com.



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NEW TOWN SWING SWEATER PLUS size

● ● ● ○ MANDY MOORE

THIS SWINGY CARDIGAN IS AN EXCELLENT BETWEEN-SEASONS TOPPER. Mandy Moore is a skilled matchmaker of stitch and yarn, as shown in the griddle stitch that gives texture without bulk and allows the color of the self-stripping yarn to play. The mod geometric shaping is balanced by soft drape, making it very wearable for both work and play

GETTING STARTED

FINISHED SIZE 30 (34, 38, 42, 46, 50, 54)" bust circumference, buttoned and 19 (21½, 21½, 24%, 24%, 25%, 25½)" long at center back. Sweater shown measures 34".

YARN Wisdom Yarns Poems Sock (75% superwash wool, 25% nylon; 459 yd [420 m]/3½ oz [100 g]; **(12)**): #959 grape arbor, 3 (3, 4, 4, 5, 5, 6) skeins. Yarn distributed by Universal Yarn.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch marker (m); row counter (optional but strongly recommended); yarn needle; 2 lightweight 1½" (28 mm) buttons.

GAUGE 18 sts and 18 rows = 4" in griddle patt after blocking.

Notes

Variations in yarn thickness produce a slightly uneven fabric. Yarn will bloom during blocking, evening out and enhancing the drape.

Back is worked first up to mid armhole. Work is turned 90 degrees and sleeves, side panels, and fronts are worked with rows running vertically. Work is turned again to work the horizontal yoke rows.

Stitch Guide

Griddle patt (worked over an even number of sts):

Fsc (see Glossary) 18 for gauge swatch.

Row 1: Ch 1, sc in first sc, *dc in next sc, sc in next sc; rep from * to last sc, hdc in last sc, turn.

Row 2: Ch 1, sc in first hdc, *dc in next sc, sc in next dc; rep from * to last sc, hdc in last sc, turn.

Rep Row 2 for griddle patt.

G2tog: If next st is a sc, work sc2tog (see Glossary); if next st is a dc, work dc2tog (see Glossary).

Back

Fsc (see Glossary) 86 (96, 106, 116, 126, 134, 144) sts.

Row 1: (RS) Work Row 1 of griddle patt (see Stitch Guide), place marker (pm) bet 43rd (48th, 53rd, 58th, 63rd, 67th, 72nd) and 44th (49th, 54th, 59th, 64th, 68th, 73rd) sts. Move m up, bet 2 centermost sts as you go. Mark this as RS.

Row 2 (dec): Work Row 2 of griddle patt to 2 sts before m, g2tog (see Stitch Guide) 2 times, cont working Row 2 of griddle patt to end, turn—2 sts dec'd. Work 5 rows even in griddle patt. Rep last 6 rows 8 (9, 9, 10, 10, 10, 10) more times—68 (76, 86, 94, 104, 112, 122) sts.

Shape armholes:

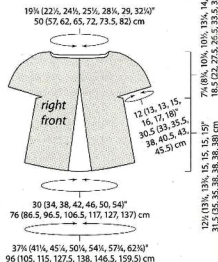
Row 1: Sl st in first 5 (5, 5, 7, 7, 9) sts, ch 1, sc in same st in, work in griddle

patt to 2 sts before m, g2tog 2 times, work in griddle patt to last 5 (5, 5, 7, 7, 9) sts, hdc in next st, turn—58 (66, 76, 80, 90, 94, 104) sts.

Work 5 rows even in griddle patt. Work Row 2 of back. Rep last 6 rows 1 (2, 2, 3, 3, 4, 4) more times—54 (60, 70, 72, 82, 84, 94) sts. **Last row:** Work even in griddle patt. Fasten off. **Side panels:**

With RS facing and beg at left underarm, sc in each row-end along left edge, ending at lower left corner, turn—56 (62, 62, 68, 68, 68, 68) sts. Work 3 (3, 3, 5, 5, 7, 7) rows even in griddle patt. Fasten off. With RS facing and beg at lower edge of right back, sc in each row-end to underarm, turn—56 (62, 62, 68, 68, 68, 68) sts. Work 3 (3, 3, 5, 5, 7, 7) rows in griddle patt. Fasten off. **Left sleeve and front:** With RS facing, join yarn at upper-left corner of back, sc in each row-end along armhole edge, ending at underarm (side panel), turn—14 (20, 20, 26, 26, 32, 32) sts.

Work 43 (49, 53, 53, 57, 57, 63) rows







PIECEWORK



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even in griddle patt. **Next row:** (RS) Work even in griddle patt across sts of sleeve, then cont in griddle patt across sts of side panel, turn—70 (82, 82, 94, 94, 100, 100) sts. Work 36 (40, 44, 48, 52, 54, 60) rows even in griddle patt. Fasten off. **Right sleeve and front:** With RS facing, join in row-end at bottom of right underarm (above side panel), sc in each row-end along armhole edge, turn—14 (20, 20, 26, 26, 32, 32) sts. Work 43 (49, 53, 53, 57, 57, 63) rows in griddle patt. Fasten off. **Next row:** With RS facing, join yarn in first st at bottom of right side panel. Work even in griddle patt across side panel, then across sleeve sts, turn—70 (82, 82, 94, 94, 100, 100) sts. Work 36 (40, 44, 48, 52, 54, 60) rows even in griddle patt. Do not turn; rotate work 90 degrees clockwise. **Yoke: Note:** Adjust number of ch in Row 1 as needed for buttonhole to fit button.

Row 1: (RS) Ch 1, sc in row-end of hdc just worked, sc in next 4 row-ends, ch 4 (buttonhole), sk next 4 row-ends, sc in each row-end along upper edge of right front and sleeve, sc in each st across upper back, sc in each row-end along upper edge of left sleeve and front—216 (242, 268, 278, 304, 310, 344) sts.

Row 2: Work even in griddle patt across working 4 sts in ch-4 sp, turn—216 (242, 268, 278, 304, 310, 344) sts.

Row 3: Work even in griddle patt.

Row 4 (dec): Work 7 (7, 6, 7, 6, 9, 8) sts in est patt, g2tog 2 times, *work 5 sts in est patt, g2tog 2 times; rep from * 21 (24, 27, 28, 31, 31, 35) more times, work last 7 (6, 6, 6, 6, 9, 8) sts in griddle patt—170 (190, 210, 218, 238, 244, 270) sts.

Rows 5–8: Work even in griddle patt.

Row 9 (dec): Work 6 (6, 5, 6, 5, 8, 7) sts in griddle patt, g2tog 2 times, *work 3 sts in est patt, g2tog 2 times; rep from * 21 (24, 27, 28, 31, 31, 35) more times, work last

6 (5, 5, 5, 5, 8, 7) sts in griddle patt—124 (138, 152, 158, 172, 178, 196) sts.

Row 10: Work even in griddle patt.

Row 11 (buttonhole row): Work 5 sts in est patt, ch 4, sk next 4 sts, sc in next st, cont in griddle patt to end.

Rows 12–13: Rep Rows 2–3—124 (138, 152, 158, 172, 178, 196) sts.

Row 14 (dec): Work 6 (9, 7, 5, 8, 6, 6) sts in griddle patt, g2tog 2 times, *work 5 sts in patt, g2tog 2 times; rep from * 11 (12, 14, 15, 16, 17, 19) more times, work last 6 (8, 6, 5, 7, 6, 6) sts in patt—98 (110, 120, 124, 136, 140, 154) sts.

Rows 15–17: Work even in griddle patt. Fasten off.

Finishing

Edging: With RS facing, join yarn to lower edge where back meets right side panel, ch 1, work even in sc along lower edge of right front, up right-front edge, around neckline, down left-front edge, and around the lower edge to beg, working 3 sts in each corner, sl st in first sc to join. Fasten off. With RS facing, join yarn at center of right underarm. Ch 1, sc evenly around, sl st in first sc to join. Fasten off. Rep for left sleeve. **Buttonhole edge:** With RS facing, join yarn at inner corner of buttonhole, ch 1, sc evenly around, sl st in first sc to join. Fasten off and weave in loose ends. Rep for 2nd buttonhole. Wet-block to measurements. Allow to dry completely. Sew buttons to left-front yoke, opposite buttonholes. ☺

MANDY MOORE is coauthor with Leanne Prain of *Yarn Bombing: The Art of Crochet and Knit Graffiti*. She lives with her husband in Vancouver, British Columbia, where she obsesses about garment construction and works as senior technical editor for Knitty.com.

FOREST PETALS SHAWL

TUNISIAN

one skein

● ● ● ○ KARLA MCCALMONT

THIS LIGHT WRAP CONJURED UP BY KARLA MCCALMONT balances Tunisian entrelac diamonds with an equal amount of air to create an airy-light confection with the surprising warmth of a wool-silk blend laceweight. Worked in one continuous piece, it has only two ends to weave in. The second tier of diamonds calls for concentration as you link it to the first tier, but after that, all is smooth.

GETTING STARTED

FINISHED SIZE 20" wide and 80" long.
YARN Lorna's Laces Helen's Lace (50% wool, 50% silk; 1,250 yd [1,143 m]/4 oz [113 g]; **11**): #204 daffodil, 1 skein.
HOOK SIZE G/6 (4 mm) hook. Adjust hook size if necessary to obtain correct gauge.
NOTIONS Stitch markers (m, optional); blocking wires/pins; yarn needle.
GAUGE 8 diamonds × 4 diamonds measures 15" × 4 1/4" unblocked and 16" × 6" blocked. Gauge not critical for this project.

Notes

Shawl is worked from side to side in 1 continuous piece.

Width is determined by number of diamonds worked in each tier, length is determined by number of tiers worked.

Each tier is worked by chaining entire length necessary and then working diamonds back to beg ch.

Diamonds are worked using Tunisian simple stitch (tss); return pass (RetP) is worked slightly differently than usual tss (see Stitch Guide).

Each diamond is worked over 8 sts so a regular crochet hook can be used.

For best effect, use the hook size that makes a diamond the same size as the negative space between the diamonds.

When making first diamond of each tier, beg in 2nd ch from hook.

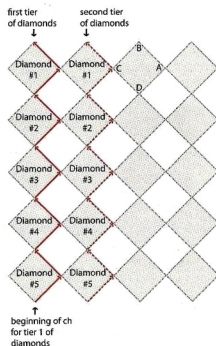
Check for twists in ch, beg at side closest to last completed row, working twists out of ch.

Length of foundation ch is determined as foll: first tier of diamonds = (13 times number of diamonds) + 1. Subsequent tiers of diamonds = (13 times number of diamonds) + 8.

Stitch Guide

Tunisian simple stitch (tss)

FwdP: *Insert hook from right to left





behind front vertical bar, yo and pull up lp, leave lp on hook; rep from * across.

RetP: *Yo and draw through 2 lps; rep from * across.

Bind off (BO): *Insert hook under next vertical bar, yo, pull under bar and through 1st loop on hook; rep from * across.

Entrelac diamond (6 tss rows):

Row 1: Pull up lp in back ridge lp of next 7 ch (8 lps on hook); RetP (see above).

Rows 2-6: Tss FwP in 6 vertical bars, pull up lp in back ridge of next ch (8 lps on hook); RetP.

First tier of diamonds only:

Row 7a: BO (see above), sl st in back ridge lp of next ch.

Subsequent tiers of diamonds:

Row 7b: Insert hook in corner A of corresponding diamond from previous row of diamonds, sl st, BO, sl st in back ridge lp of next ch.

Last diamond of each row:

Row 7c: Insert hook in corner A of corresponding diamond from previous row of diamonds, sl st, *insert hook under vertical bar and back ridge of next ch, pull up lp, sl first lp off hook; rep from * to end, sl st in

last 2 ch by pinching 2 ch tog and inserting hook 1 time.

Gauge Swatch (4 tiers of 4 diamonds)

Ch 53.

Tier 1: Make 4 entrelac diamonds, foll rows 1-7 four times (see Stitch Guide). Turn 90 degrees and sl st to next corner.

Tiers 2-4: For first diamond, work Rows 1-6, check ch for twists, sl st in corner A (see diagram) of corresponding diamond on previous row. Cont with Row 7b. Rep Rows 1-6, 7b three more times. On last diamond of tier, end with Row 7c. Sl st from corner D to corner A.

Stole

Tier 1: Ch 131, place markers (pm) every 40 sts to aid in counting. Work 10 diamonds by foll entrelac diamond (see Stitch Guide) ten times. On final diamond, turn counterclockwise and sl st along 1 edge of last diamond to corner A (see diagram)—10 diamonds.

Tiers 2-40: Ch 138, foll entrelac diamond Rows 1-6, check ch for twists, sl st in corner A of diamond below, cont with Row 7b, rep [Rows 1-6 and then Row 7b] 8 more times; on last diamond work Rows 1-6 then Row 7c, sl st from corner D to corner A—10 diamonds. Fasten off and weave in loose ends. Wet-block to dimensions by placing wires through corners. ☺

KARLA McCALMONT'S attraction to fibers and fabrics began in elementary school. Crochet came back into her life when she crocheted puppets for her son's first birthday. Her chemistry training calls her to explore symmetry in crochet patterns and motifs.



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BLOSSOM TRIO

● ● ○ ○ ELLEN GORMLEY

THIS TRIO OF FLOWER-EMBEDDED ACCESSORIES CELEBRATES THE ABUNDANCE OF SPRING BLOOMS. The Flora Baby Headband adds a bit of color to a tress-challenged infant. And the Shasta Headband, with its long tails, is a great, hip way for an older girl to keep hair in check. The Rosa Clutch is just right for holding primping essentials. Make any of these for your favorite little girl, then invite her to tea.

GETTING STARTED

FINISHED SIZE Clutch about 6" wide and 3" tall not including handle; larger headband 51" long including 17" ties and 3" wide at widest point; baby headband 13" long including elastic.

YARN Red Heart LusterSheen (100% acrylic; 335 yd [306 m]/4 oz [113 g]; : #0518 light mulberry (A), #0227 buttercup (B), and #0615 tea leaf (C), 1 skein each. Yarn distributed by Coats & Clark.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; matching sewing thread and needle, or remove 1 ply from MC yarn; 1½" snap; 3" of ¼" elastic.

GAUGE 30 sts and 28 rows = 4" in sc; 14 sc and 28 rows = 4" in seed st.



Stitch Guide

Seed st: *Sc, ch 1, sk next st; rep from *.

Beginning cluster (beg cl): Ch 2, *yo and insert hook in same st, yo and pull up lp, yo and draw through 2 lps on hook; rep from *, yo and draw through 3 lps on hook.

Cluster (cl): Yo, insert hook in next st, yo and pull up lp, *yo and draw through 2 lps on hook, yo and insert hook in same st; rep from * 2 times, yo and draw through 4 lps on hook.

Flower 1

With A, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 5 (counts as dc and ch 2), [dc, ch 2] 6 times in ring, sl st in 3rd ch of beg ch-5 to join—7 dc and 7 ch-2 sps. Fasten off.

Rnd 2: With RS facing, join C with sc in any ch-2 sp (hdc, tr, hdc, sc) in same sp, *sk next dc, (sc, hdc, tr, hdc, sc) in next ch-2 sp; rep from * 5 more times, sl st in beg ch-5 to join—7 tr, 14 sc, and 14 hdc. Fasten off.

Flower 2

With C, ch 3, sl st in first ch to form ring.

Rnd 1: Ch 1, 6 sc in ring, sl st in first sc to join—6 sc. Fasten off.

Rnd 2: With RS facing, join B with sl st in any sc, work beg cluster (see above) in same st, *[ch 2, cl (see above)] in each of next 5 sts, ch 2, sl st in beg cl to join—6 cl. Fasten off.

Flower 3

With C, ch 3, join with sl st in first ch to form ring.

Rnd 1: Beg cl, ch 2, [cl, ch 2] 4 times in ring, ch 2, sl st in beg cl to join—5 cl. Fasten off.

Flower 4

With C, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 5 (counts as dc and ch-2), [dc, ch 2] 6 times in ring, sl st in 3rd ch of beg ch-5 to join—7 dc and 7 ch-2 sps. Fasten off.

Rnd 2: With RS facing, join B with sc in any ch-2 sp (hdc, tr, hdc, sc) in same sp, *sk next st, (sc, hdc, tr, hdc, sc) in next ch-2 sp; rep from * 4 more times, do not join, leave rem sts unworked—5 tr, 10 sc, 10 hdc. Fasten off.

Flower 5

With C, ch 3, sl st in first ch to form ring.

Rnd 1: Ch 1, 6 sc in ring, sl st in first sc to join—6 sc. Fasten off.

Rnd 2: With RS facing, join B with sl st in any sc, beg cl, [ch 2, cl in next st] 3 times, leave rem sts unworked, do not join—4 cl. Fasten off.

Flower 6

With A, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 5 (counts as first dc and ch-2), [dc, ch 2] 6 times in ring, sl st in 3rd ch of beg ch-5 to join—7 dc and 7 ch-2 sps. Fasten off.

Rnd 2: With RS facing, join C with sc in any ch-2 sp (hdc, tr, hdc, sc) in same sp, *sk next st, (sc, hdc, tr, hdc, sc) in next ch-2 sp; rep from * 3 more times, do not join, leave rem sts unworked—4 tr, 8 sc, 8 hdc. Fasten off.

Flower 7

With C, ch 3, join with sl st to form ring.

Rnd 1: Beg cl, ch 2, [cl, ch 2] 2 times in ring, ch 2, do not join—3 cl. Fasten off.

Flower 8

Rep flower 1 using C for Rnd 1 and B for Rnd 2.

Flower 9

Rep flower 4 using A for Rnd 1 and C for Rnd 2.

Flower 10

Rep flower 6 using C for Rnd 1 and B for Rnd 2.

Flower 11

With A, ch 3, join with sl st to form ring.

Rnd 1: Beg cl, ch 2, [cl, ch 2] 4 times in ring, ch 2, sl st in beg cl to join—5 cl.

Rnd 2: With C and RS facing, join with sc in any ch-2 sp (hdc, tr, hdc, sc) in same sp, *sk next cl, (sc, hdc, tr, hdc, sc) in next ch-2 sp; rep from * 2 more times, do not join, leave rem sts unworked—3 tr, 6 hdc, 6 sc. Fasten off.

Rosa clutch

With A, ch 40.

Rnd 1: Sc in 2nd ch from hook and in each ch across, turn work 180 degrees, working in bottom ridge lps of foundation ch, sc in next 39 sts, do not join—78 sc.

Rnd 2: **Note:** Beg working in a spiral. Place marker in first st to mark beg of rnd moving marker up each rnd. Ch 1, sk next st, work seed st (see Stitch Guide) around—40 sc.

Rep Rnd 2 until project measures 3" ending last rnd on side of clutch and omitting last ch 1, do not fasten off.

Flap:

Row 1: Ch 1, sc in first 2 sts, *[ch 1, sk next st, sc in next ch-1 sp] 19 times, turn—21 sc.

Row 2: Ch 1, *sc in next ch-1 sp, ch 1, sk next st; rep from * to last st, sc in last st, turn—21 sc.

Row 3: Ch 1, sc in next ch-1 sp, *[ch 1, sk next st, sc in next ch-1 sp] 19 times, sc in last st, turn—21 sc.

Rows 4–13: Rep Rows 1–2 of flap until flap measures 2".

Row 14: Ch 1, *(sc, ch 2, sc) in each ch-1 sp across. Fasten off.

Strap: With MC, ch 4.

Row 1: Sc in 2nd ch from hook and in next 2 ch, turn—3 sc.

Row 2: Ch 1, sc in next 3 sts, turn—3 sc.

Rows 3–36: Rep Row 2 of strap, do not fasten off.

Working down sides of rows, rev sc (see Glossary) in side of every other row-end, rev sc across short edge of strap, rev sc along opposite long side of rows. Fasten off leaving a long tail for sewing. With yarn needle or sewing needle, sew strap onto bag. **Flower:** With A, ch 2.

Rnd 1: Work 6 sc in 2nd ch from hook, sl st in first sc to join—6 sc.

Fasten off leaving long tail to sew onto strap base. Sew flower at base of strap. With sewing needle and thread or ply from yarn, sew snap onto purse.

Make one each of flowers 1, 2, 3, and 4. Follow finishing instructions below, attach flowers in the foll order: flower 1, 2, 3, 4.



Shasta headband with ties

With A, ch 14.

Row 1: Sc in 2nd ch from hook and in next 12 ch, turn—13 sc.

Row 2: Ch 3 (counts as hdc and ch 1), *sk next st, hdc in next st, ch 1; rep from * to last st, hdc in last st, turn—7 hdc and 6 ch-1 sps.

Rows 3–29: Rep Row 2.

Row 30: Ch 2 (counts as first hdc here and next 2 rows), hdc in each st and ch across, turn—13 hdc.

Row 31: Ch 2, hdc2tog (see Glossary), *ch 1, sk next st, hdc in next st; rep from * 2 more times, ch 1, sk next st, hdc2tog, hdc in last st, turn—7 sts.

Row 32: Ch 2, hdc2tog, *hdc in next st, ch 1, sk next st; rep from *, hdc in next st, hdc2tog, hdc in last st, turn—7 sts.

Row 33: Ch 1 (does not count as st), sc across, turn—9 sc.

Row 34: Ch 1, sc2tog (see Glossary), sc in next 5 sts, sc2tog, turn—7 sts.

Rows 35–44: Ch 1, sc across, turn—7 sc.

Row 45: Ch 1, 2 sc in first st, sc in next 5 sts, 2 sc in last st, turn—9 sc.

Rows 46–54: Ch 1, sc across, turn.

Row 55: Ch 1, 2 sc in first st, sc in next 7 sts, 2 sc in last st, turn—11 sc.

Rows 56–64: Ch 1, sc across, turn.

Row 65: Ch 1, 2 sc in first st, sc in next 9 sts, 2 sc in last st, turn—13 sc.

Rows 66–74: Ch 1, sc across, turn.

Row 75: Ch 1, 2 sc in first sc, sc in next 11 sc, 2 sc in last sc, turn—15 sc.

Rows 76–190: Ch 1, sc across, turn.

Row 191: Ch 1, sc2tog, sc to last 2 sts, sc2tog, turn—13 sc.

Rows 192–200: Ch 1, sc in next 13 sc, turn—13 sc to last 2 sts.

Row 201: Rep Row 191—11 sc.

Rows 202–210: Ch 1, sc across, turn.

Row 211: Rep Row 191—9 sc.

Rows 212–220: Ch 1, sc across, turn—9 sc.

Row 221: Rep Row 191—7 sc.

Rows 222–230: Ch 1, sc in next 7 sc, turn—7 sc.

Row 231: Ch 1, 2 sc in next sc, sc in next 5 sc, 2 sc in last sc, turn—9 sc.

Row 232: Ch 2 (counts as hdc), hdc in next 2 sts, *ch 1, sk next st, hdc in next st; rep from *, hdc in next 2 sts, turn—7 hdc.

Row 233: Ch 2, hdc in first st, *ch 1, sk next st, hdc in next st; rep from * 2 more times, ch 1, sk next st, 2 hdc in last st, turn—7 sts.

Row 234: Ch 2, hdc in first st, hdc in next 11 sts, 2 hdc in last st, turn—13 hdc.

Rows 235–263: Rep Row 2—7 hdc and 6 ch-1 sps.

Row 264: Ch 1, sc in next 13 sts, turn—13 sc.

Edging: Ch 1, *(sc, ch 2, sc) in same st, sk next st, (sc, ch 2, sc) in each st to corner, turn work 90 degrees, (sc, ch 2, sc) in each hdc row-end and [(sc, ch 2, sc) in next row, sk next row] along sc row-ends to next corner, turn work 90 degrees; rep from *, sl st in first sc to join. Fasten off. Make one each of flowers 1, 6, 7, 8, 9, 10 and 2 each of flowers 2 and 3. Follow finishing instructions below, attach flowers in the foll order: flower 6, 8, 9, 2, 7, 2, 1, 3, 10, 3, 11.

Flora baby headband

With A, ch 4.

Row 1: Sc in 2nd ch from hook and in next 2 ch, turn—3 sc.

Row 2: Ch 1, sc in next 3 sts, turn—3 sc.

Rows 3–20: Rep Row 2.

Row 21: Ch 1, 2 sc in first st, sc to last st, 2 sc in last st, turn—5 sc.

Rows 22–34: Ch 1, sc across, turn.

Row 35: Ch 1, sc2tog (see Glossary), sc in next st, sc2tog, turn—3 sc.

Rows 36–55: Ch 1, sc across, turn—3 sc.

Edging: Ch 1, *(sc, ch 2, sc) in center st on row-end, turn work 90 degrees, (sc, ch 2, sc) in next row-end, sk next row along side of headband, turn work 90 degrees; rep from * 1 time, sl st in first sc to join. Fasten off. Sew elastic to ends of headband.

Make one each of flowers 3, 5, and 6.

Follow finishing instructions below, attach flowers in the foll order: flower 5, 3, 6.

Finishing

All flowers are appliquéd on the surface by sewing over the outer edges with A and sewing needle. Apply French knots (see Glossary) at random. ☺

ELLEN GORMLEY is an obsessed fiber fan. In her non-crocheting time, she likes to read and exercise. Read about the progress on her book and other evolving projects at www.gocrochet.com.

● = slip stitch (sl st)

○ = chain (ch)

✕ = single crochet (sc)

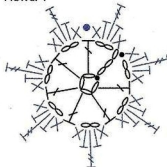
┐ = half double crochet (hdc)

┐ = double crochet (dc)

┐ = treble (tr)

⬭ = cluster (cl)

Flower 1



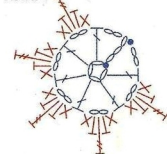
Flower 2



Flower 3



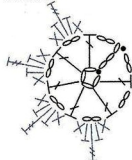
Flower 4



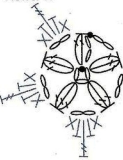
Flower 5



Flower 6



Flower 11



KIKI DRESS

● ● ○ ○ ANNETTE PETAVY

REMEMBER THE CLASSIC MONDRIAN DRESS DESIGNED BY YVES SAINT LAURENT in the 1960s? Here it is transformed into a child's tunic, and the original primary colors toned down one step to bright pastels. The front-loop-only single crochet keeps the fabric light, while providing coverage.

GETTING STARTED

FINISHED SIZE 22 (24, 26, 27½)" bust circumference and 16¼ (19½, 22½, 24½)" long to fit a child 2 (4, 6, 8) years old. Garment shown measures 22".

YARN Blue Moon Fiber Arts Sock Candy (96% cotton, 4% elite; 200 yd [183 m]/2 oz [57 g]; **(20)**): oats (A), 1 (2, 2, 2) skeins; chocolate (B), 1 (1, 2, 2) skeins; fuchsia (C), chamais (D), and dusty blue (E), 1 (1, 1, 1, 1) skein each.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 21 sts and 19 rows = 4" in sc flo.



Notes

Refer to schematic for color placement. Center 4 sts are always worked in B.

For back, work color blocks in opposite color order of front.

Entire garment is worked in sc front lp only (flo).

Stitch Guide

Dec row: Ch 1, sc2tog (see Glossary), sc flo to last 2 sts, sc2tog, turn.

Back

With B, ch 73 (79, 85, 89).

Row 1: Sc flo in 2nd ch from hook and in each ch across, mark as RS, turn—72 (78, 84, 88) sts.

Row 2: Ch 1, sc flo across, turn.

Rows 3–4: Rep Row 2.

Row 5 (beg color block): With A, ch 1, sc flo in first 34 (37, 40, 42) sts, with B, sc flo in next 4 sts, with C, sc flo in next 34 (37, 40, 42) sts, turn.

Working each st in same color as st in row below, rep Row 2 seven (eight, eight, ten) times. **Note:** First 8 (9, 9, 11) color-block rows completed. Follow schematic color diagram while working center 4 sts of every row in B, shape as foll: Work Dec row (see Stitch Guide)—70 (76, 82, 86) sts. Work dec row every 8 (9, 9, 11)th row 2 (3, 2, 4) times—66 (70, 78, 78) sts. Work Dec row every 6 (8, 8, 10)th row 4 (3, 5, 2) times—58 (64, 68, 74) sts. With B, rep Row 2 three (three, four, four) times. Work even in top color-block colors according to diagram until work measures 11½ (14½, 15½, 18)". **Note:** If work already meets or exceeds this measurement, cont to shape armhole in top color-block colors: **Shape armhole:**

Row 1: (RS) Sl st in first 6 sts, ch 1 (does not count as st), beg with next st

sc flo to last 6 sts, turn leaving rem sts unworked—46 (52, 56, 62) sts.

Rows 2–6: Work Dec row (see Stitch Guide)—36 (42, 46, 52) sts.

Work even in sc flo until armhole measures 5½ (6½, 7¼, 7¼)" ending on a WS row, turn. **Shape back neck:** (RS) Place marker (pm) in 30th (34th, 37th, 41st) st. **Right-back neck:**

Row 1: Sc flo in first 6 (8, 9, 11) sts, turn leaving rem sts unworked—6 (8, 9, 11) sts.

Rows 2–4: Ch 1, sc flo across working sc2tog flo at neck edge—3 (5, 6, 8) sts. Work even in sc flo until armhole measures 5½ (6½, 7¼, 7¼)". Fasten off.

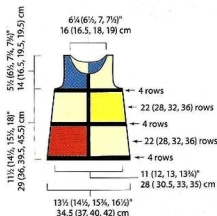
Left-back neck: With RS facing, join yarn to m, remove m.

Row 1: Ch 1, sc flo in next st, sc flo to end, turn—6 (8, 9, 11) sts.

Rep as for right-back neck, beg with Row 2.

Front

Work as for back through Row 6 of shape armhole. Work even in sc flo until armhole measures 5½ (6½, 7¼, 7¼)", ending with a WS row—36 (42, 46, 52)



sts. **Shape front neck:** (RS) Pm in 23rd (26th, 29th, 32nd) st. **Right-front neck:** **Row 1:** (RS) Sc flo in first 12 (16, 17, 20) sts, turn leaving rem sts unworked—13 (16, 17, 20) sts.

Row 2: Sl st in first 3 sts, ch 1, cont in sc flo to end—10 (13, 14, 17) sts.

Row 3: Sc flo to last 2 sts, turn leaving rem sts unworked—8 (11, 12, 15) sts.

Row 4: Sl st in first 2 sts, ch 1, cont in sc flo to end—6 (9, 10, 13) sts.

Cont in sc flo working sc2tog at neck edge every row 3 (4, 4, 5) times—3 (5, 6, 8) sts. Work even in sc flo patt until armhole measures $5\frac{1}{2}$ ($6\frac{1}{2}$, $7\frac{1}{4}$, $7\frac{3}{4}$)". Fasten off. **Left-front neck:**

Row 1: Join yarn in marked st, remove m, sc flo in next st, sc flo to end—13 (16, 17, 20) sts.

Row 2: Sc flo to last 3 sts, turn leaving rem sts unworked—10 (13, 14, 17) sts.

Row 3: Sl st in first 2 sts, ch 1 (does not count as st), sc flo to end—8 (11, 12, 15) sts.

Row 4: Work in est patt to last 2 sts, turn leaving rem sts unworked—6 (9, 10, 13) sts.

Cont in sc flo working sc2tog flo at neck edge every row 3 (4, 4, 5) times—3 (5, 6, 8) sts. Work even in sc flo patt until armhole measures $5\frac{1}{2}$ ($6\frac{1}{2}$, $7\frac{1}{4}$, $7\frac{3}{4}$)". Fasten off.

Finishing

Sew left-shoulder seam. **Neck edging:**

With RS facing, join B in first row-end at right shoulder, ch 1, working in sts and row-ends across back neck, across left-shoulder seam and across front, sc evenly around taking care that work remains flat, do not join, turn. **Next row:** Ch 1, sc flo across, turn. Rep last row 2 times.

With RS facing, sl st loosely around neck. Sew right-shoulder seam. **Armhole edgings:** With RS facing, join B in any st at bottom of underarm, ch 1, working in sts and row-ends, sc evenly around, do not join, turn. **Next row:** Ch 1, sc flo across, turn. Rep last row 2 times. Sew side seams. Block to measurements. ◻

ANNETTE PETAVY plays with yarn and colors in her home near Lyon, France. She blogs about her work and publishes patterns at www.annettepetavy.com.



BELLA DRESS

● ● ○ ○ APRIL GARWOOD

THIS PRETTY DRESS, WORKED IN A SOFT YET CRISP bamboo and cotton blend yarn, is perfect for your favorite sweetie pie. The lacy skirt bottom lets a pretty fabric show through. With sizes from 6 months to 3T, you're sure to know a lucky girl who needs this dress. And it works up quickly enough that you might think about making her another dress in the next size up and another color!

GETTING STARTED

FINISHED SIZE 18 (19, 20, 21, 22½, 23½)" chest circumference, to fit 3 months (6 months, 12 months, 18 months, 2T, 3T). Garment shown measures 20".

YARN Lion Brand LB Collection Cotton Bamboo (52% cotton, 48% rayon from bamboo; 245 yd [224 m]/3½ oz [100 g]; **(B)**);

#107 hyacinth, 2 (2, 2, 2, 3, 3) skeins.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS ½ yd of ¾" wide ribbon; three ¾" buttons; ¼ (1, 1, 1, 1) yd coordinating fabric; yarn needle.

GAUGE 17 sts and 9 rows = 4" in dc.

Notes

First row of bodice is foundation for both back pieces and front piece, with first back piece cont on from it and other 2 pieces joined to it.

Stitch Guide

Begdc3tog: Ch 2, sk first dc, dc2tog (see Glossary; counts as dc).

Begdc2tog: Ch 2, sk first dc, dc in next dc (counts as dc).

Tr2tog: Yo 2 times, insert hook in first st, yo and pull up lp (4 lps on hook), fy and draw through 2 lps] 2 times (2 lps on hook), yo 2 times, insert hook in next st, yo and pull up lp (5 lps on hook), fy and draw through 2

lps on hook] 2 times, yo and draw through all 3 lps on hook (counts as tr).

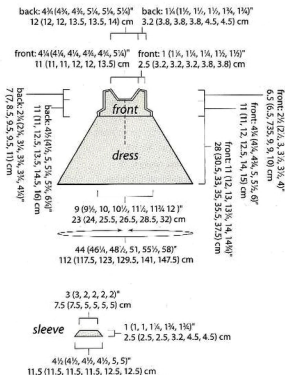
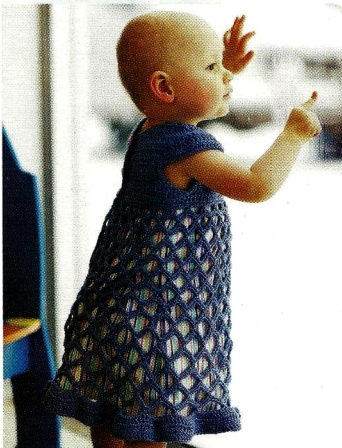
Bodice

Ch 79 (83, 87, 91, 99, 103).

Row 1: Dc in 4th ch from hook (counts as dc throughout) and in each ch across, place marker (pm) in 22nd (23rd, 24th, 25th, 27th, 28th), 23rd (24th, 25th, 26th, 28th, 29th), 55th (58th, 61st, 64th, 70th, 73rd), and 56th (59th, 62nd, 65th, 71st, 74th) dc, turn—77 (81, 85, 89, 97, 101) dc.

Left back:

Row 1: (RS) Ch 3, sk first dc, dc in next 18 (19, 20, 21, 23, 24) dc, dc3tog (see Glossary) with last st using first marked





st, remove m, mark this side as RS, turn leaving rem sts unworked—20 (21, 22, 23, 25, 26) dc.

Row 2: Begdc3tog (see Stitch Guide), dc to end, turn—18 (19, 20, 21, 23, 24) dc.

Row 3: Ch 3, sk first dc, dc in next 14 (15, 16, 17, 19, 20) dc, dc3tog, turn—16 (17, 18, 19, 21, 22) dc.

Sizes 2T (3T) only:

Row 4: Begdc2tog (see Stitch Guide), dc to end, turn—20 (21) dc.

All sizes:

Work even in dc for three (three, four, five, four, five) rows—16 (17, 18, 19, 20, 21) dc.

Shape neckline and shoulder:

Sizes 3 (6, 18) months only:

Row 1: (RS) Ch 3, sk first dc, dc to last dc, 2 dc in last dc, turn—17 (18, 20) dc.

Row 2: Ch 3, dc in first dc, dc in next 8 (9, 10) dc, dc3tog, turn leaving rem dc unworked—11 (12, 13) dc.

Row 3: Begdc3tog, dc in next 6 (7, 8) dc, hdc in next dc, sc in last dc, turn—9 (10, 11) sts.

Row 4: Ch 1, sl st in first 3 sts, sc in next dc, hdc in next dc, dc in next 2 dc, **size 6 months only:** tr in next st; **all sizes:** tr2tog (see Glossary) 1 (1, 2) times—5 (6, 6) sts. Fasten off.

Size 12 months only:

Row 1: (WS) Ch 3, dc in first dc, dc in next 17 dc, turn—19 dc.

Row 2: Ch 1, sl st in first 6 dc, begdc3tog using same st and next 2 sts, dc in next 10 dc, 2 dc in top of tch, turn—13 dc.

Row 3: Ch 1, sc in first dc, hdc in next dc, dc in next 8 dc, dc3tog, turn—11 sts.

Row 4: Ch 3 (does not count as dc), sk first dc, tr in next dc, tr2tog, dc in next 2 dc, hdc in next dc, sc in next dc, sl st in next dc, leave rem sts unworked—7 sts. Fasten off.

Size 2T only:

Row 1: (RS) Ch 3, sk first dc, dc to last dc, 2 dc in last dc, turn—21 dc.

Row 2: Ch 3, dc in first dc, dc in next 11 dc, dc3tog, turn leaving rem dc unworked—14 dc.

Row 3: Begdc3tog, dc in next 10 dc, 2 dc in top of tch, turn—13 dc.

Row 4: Ch 1, sc in first dc, hdc in next dc, dc in next 9 dc, dc2tog, turn—12 sts.

Row 5: Ch 3 (does not count as dc), sk first dc, tr in next dc, tr2tog, dc in next 3 dc, hdc in next dc, sc in next dc, sl st in next dc, leave rem sts unworked—8 sts. Fasten off.

Size 3T only:

Row 1: (WS) Ch 3, dc in first dc and in each dc across, turn—22 dc.

Row 2: Ch 1, sl st in first 8 dc, begdc3tog using same st and next 2 sts, dc in next 11 dc, 2 dc in last dc, turn—14 dc.

Row 3: Ch 3, dc in first dc and in next 10 dc, dc3tog, turn—13 dc.

Row 4: Begdc2tog, dc in next 9 dc, hdc in next dc, sc in last dc, turn—12 sts.

Row 5: Ch 1, sl st in first 3 sts, sc in next dc, hdc in next dc, dc in next 3 dc, tr2tog 2 times—7 sts. Fasten off.

All sizes: Right back:

With WS facing, join yarn in top of tch at beg of Row 1 of bodice. Flipping RS and WS, work as for left back including neckline and shoulder shaping. **Front:**

Row 1: With RS facing, join yarn with sl st in first marked dc adjacent to left back, remove m, begdc2tog, dc in next 29 (31, 33, 35, 39, 41) dc, dc2tog with last st using marked st, remove m, turn—31 (33, 35, 37, 41, 43) dc.

Rows 2–3: Begdc2tog, dc to last 2 dc, dc2tog, turn—27 (29, 31, 33, 37, 39) dc.

Sizes 2T (3T) only:

Row 4: Rep Row 2—35 (37) dc.

All sizes: Work even in dc for 2 (2, 3, 4, 3, 4) rows. Pm in first st of last row for second shoulder.

Shape neckline and first shoulder:

Sizes 3 (6, 12, 18) months only:

Row 1: Ch 3, dc in first dc and next 7 (8, 9, 9) dc, dc2tog, turn leaving rem sts unworked—10 (11, 12, 12) dc.

Row 2: Begdc2tog, dc in next 7 (8, 9, 9) dc, 2 dc in top of tch—10 (11, 12, 12) dc.

Row 3: Ch 1, sc in first dc, hdc in next dc, dc in next 6 (7, 8, 8) dc, dc2tog, turn—9 (10, 11, 11) sts.

Size 3 months only:

Row 4: Ch 3 (does not count as dc), sk first dc, tr in next dc, dc in next 2 dc, hdc in next dc, sc in next dc, sl st in next dc—6 sts. Fasten off.

Size 6 months only:

Row 4: Ch 3 (does not count as dc), sk first dc, tr in next 2 dc, dc in next 2 dc, hdc in next dc, sc in next dc, sl st in next dc—7 sts. Fasten off.

Sizes 12 (18) months only:

Row 4: Ch 3 (does not count as dc), sk first dc, tr in next dc, tr2tog, dc in next 2 dc, hdc in next dc, sc in next dc, sl st in next dc—7 sts. Fasten off.

Shape second shoulder:

Sizes 3 (6, 12, 18) months only:

Row 1: With RS (RS, WS, RS) facing, join yarn in marked dc from last row of front, ch 3, dc in same dc and in next 7 (8, 9, 9) dc, dc2tog, turn leaving rem sts unworked—10 (11, 12, 12) dc.

Rows 2–4: Rep as for first shoulder shaping.

Sizes 2T (3T) only:

Shape neckline and shoulder: First shoulder:

Row 1: Ch 3, dc in first dc and in next 10 dc, dc2tog, turn—13 dc.

Row 2: Begdc2tog, dc in next 10 dc, 2 dc in top of tch, turn—13 dc.

Row 3: Ch 3, dc in first dc and in next 10 dc, dc2tog, turn—13 dc.

Row 4: Begdc2tog, dc in next 9 dc, hdc in next dc, sc in last dc—12 sts.

Row 5: Ch 1, sl st in first 3 sts, sc in next dc, hdc in next dc, dc in next 3 dc, tr2tog 2 times—7 sts. Fasten off.

Shape second shoulder:

Row 1: With RS (WS) facing, join yarn in marked dc from last row of front, ch 3, dc in same dc and in next 10 dc, dc2tog, turn leaving rem sts unworked—13 dc.

Rows 2–5: Rep as for shape first shoulder. Block bodice to measurements. With RS tog, whipstitch (see Glossary) shoulder seams.

Skirt

Row 1: With bodice upside down and RS of back facing you, join yarn with sc to foundation ch of first st of right back, sc to end, turn—77 (81, 85, 89, 97, 101) sc.

Row 2: Ch 1, sc in first sc, *ch 5, sk next 3 sc, sc in next sc; rep from * across, turn—20 (21, 22, 23, 25, 26) sc.

Row 3: Ch 1, sc in first sc, *5 sc in next ch-5 sp, sc in next sc; rep from * across, turn—115 (121, 127, 133, 145, 151) sc.

Row 4: Ch 6, sk first 3 sc, sc in next sc, *ch 6, sk next 5 sc, sc in next sc; rep from * to last 3 sc, ch 6, sl st in last sc, turn—19 (20, 21, 22, 24, 25) sc.

Row 5: Ch 1, sl st in first 3 ch of first ch-6 sp, ch 1, 4 sc in same sp, sc in next sc, *7 sc in next ch-6 sp, sc in next sc; rep from * to last ch-6 sp, 4 sc in last ch-6 sp, turn—153 (161, 169, 177, 193, 201) sc.

Row 6: Ch 1, sc in first sc, *ch 6, sk 7 sc, sc in next sc; rep from * across, turn—20 (21, 22, 23, 25, 26) sc.

Row 7: Ch 1, sc in first sc, *7 sc in next ch-6 sp, sc in next sc; rep from * across, turn—153 (161, 169, 177, 193, 201) sc.

Row 8: Ch 6, sk first 4 sc, sc in next sc, *ch 6, sk next 7 sc, sc in next sc; rep from * to last 4 sc, ch 6, sk next 3 sc, sl st in last sc, turn—19 (20, 21, 22, 24, 25) sc.

Rows 9–12: Rep Rows 5–8.

Rnd 1: **Note:** Beg working in the rnd. Ch 1, sl st in first 3 ch of first ch-6 sp, ch 1, 4 sc in same sp, sc in next sc, *7 sc in next ch-6 sp, sc in next sc; rep from * to last ch-6 sp, 3 sc in last ch-6 sp, sl st to first sc to join, turn—152 (160, 168, 176, 192, 200) sc.

Rnd 2: Ch 1, sc in first sc, ch 6, *sk next 7 sc, sc in next sc, ch 6; rep from * around, sl st in first sc to join, turn—19 (20, 21, 22, 24, 25) sc.

Rnd 3: Ch 1, sc in first sc, 7 sc in next ch-6 sp, *sc in next sc, 7 sc in next ch-6 sp; rep from * around, sl st in first sc to join, turn—152 (160, 168, 176, 192, 200) sc.

Rnd 4: Ch 1, sl st in first 3 sc, ch 1, sc in next sc, ch 6, *sk next 7 sc, sc in next sc, ch 6; rep from * around, sl st in first sc to join, turn—19 (20, 21, 22, 24, 25) sc.

Rnd 5: Rep Rnd 3—152 (160, 168, 176, 192, 200) sc.

Sizes 18 months (3T) only: Rep Rnd 4. Rep Rnd 3.

Rnd 6 (6, 6, 8, 8, 8): Ch 1, sl st in first 3 sc, ch 1, sc in next sc, ch 8, *sk next 7 sc, sc in next sc, ch 8; rep from * around, sl st in first sc to join, turn—19 (20, 21, 22, 24, 25) sc.

Rnd 7 (7, 7, 9, 9, 9): Ch 1, sc in first sc, 9 sc in first ch-8 sp, *sc in next sc, 9 sc in next ch-8 sp; rep from * around, sl st in first sc to join, turn—190 (200, 210, 220, 240, 250) sc.

Rnd 8 (8, 8, 10, 8, 10): Ch 1, sl st in first 4 sc, ch 1, sc in next sc, ch 8, sk next 9 sc, *sc in next sc, ch 8; rep from * around, sl st in first sc to join, turn—19 (20, 21, 22, 24, 25) sc.

Rep last 2 rnds 3 (4, 5, 5, 6, 6) times—19 (20, 21, 22, 24, 25) sc. **Bottom border:**

Rnd 1: Ch 3, 10 dc in next ch-8 sp, *dc in next sc, 10 dc in next ch-8 sp; rep from * around, sl st in top of tch to join, turn—209 (220, 231, 242, 264, 275) dc.

Rnds 2–3: Ch 3, sk first dc, dc around, sl st in top of tch to join, turn—209 (220, 231, 242, 264, 275) dc.

Sleeve (make 2)

Ch 21 (21, 21, 23, 23).

Row 1: Dc2tog over 3rd and 4th ch from

hook, dc to last 3 ch, dc3tog, turn—17 (17, 17, 19, 19) dc.

Row 2: Beg dc3tog, dc to last 3 dc, dc3tog, turn—13 (13, 13, 15, 15) dc.

Sizes 3 (6) months only: Fasten off.

Sizes 12 months (18 months, 2T, 3T) only:

Row 3: Rep Row 2—9 (9, 11, 11) dc.

Sizes 12 (18) months only: Fasten off.

Sizes 2T (3T) only:

Row 4: Beg dc2tog, dc to last 2 dc, dc2tog—9 (9) dc. Fasten off.

Finishing

Note: If edging ruffles use fewer sc; if it puckers add more sc. **Neckline edging:** With RS facing, join yarn to bottom of left-back edge opening, ch 1, sc in same place as join, work 35 (35, 37, 39, 39, 41) sc up left edge, work sc in corner, work 59 (59, 59, 63, 71, 75) sc evenly around neck opening to right-back corner, (number of sc is not critical—adjust as needed so work remains flat, see Notes), sc in corner, work 36 (36, 38, 40, 40, 42) sc down right-back opening, sl st in first sc to join—133 (133, 137, 145, 153, 161) sc. Fasten off. **Sew in sleeves:** Match center top of sleeves to shoulder seam. With RS tog, whipstitch (see Glossary) sleeve to top of armhole. Rep for 2nd sleeve. **Underarm edging:** With RS facing, join yarn with sl st on underarm below sleeve. Work 21 (21, 25, 29, 29, 33) sc across underarm to other side of sleeve. Fasten off. Rep for 2nd armhole beg on opposite side. **Block skirt to measurements. Skirt lining:** The width of the fabric will run along the circumference of the skirt; the height will run from waistline to bottom edge. **Note:** Be sure fabric is oriented the same direction all the way around. Cut 3 rectangular pieces from the fabric as follows:

3 months only: **Cut 1 skirt lining front:** 23½" in width × 11¼" in height. **Cut 2 skirt lining backs:** 12¼" in width × 11¼" in height.

6 months only: **Cut 1 skirt lining front:** 24½" in width × 12¼" in height. **Cut 2 skirt lining backs:** 12½" in width × 12¼" in height.

12 months only: **Cut 1 skirt lining front:** 25½" in width × 13¼" in height. **Cut 2 skirt lining backs:** 15½" in width × 13¼" in height.

18 months only: **Cut 1 skirt lining front:**

26½" in width × 14½" in height. **Cut 2 skirt lining backs:** 14" in width × 14½" in height.

2T only: **Cut 1 skirt lining front:** 29" in width × 14½" in height. **Cut 2 skirt lining backs:** 15½" in width × 14½" in height.

3T only: **Cut 1 skirt lining front:** 30½" in width × 15½" in height. **Cut 2 skirt lining backs:** 15¾" in width × 15½" in height.

Note: If you are using a sewing machine, you can machine sew side seams, hem, and gathering threads but handsew lining to crochet. Place back pieces RS tog. Stitch along height of skirt ⅝" from raw edge leaving 5⅝" of seam unsewn. Using an iron, press seam open. Stitch around slit in fabric ¼" from edge. Place back and front RS tog, matching sides. Stitch side seams, ⅝" from edge. Press seams open. **Hem bottom edge (edge without slit):** Fold up edge ¼" toward WS all the way around and press in place. Fold edge up ¼" again toward WS and stitch in place, using blindsstitch or whipstitch (see Back to Basics). **Gather top edge:** Stitch two lines of running stitch (see Back to Basics) ¼" and ⅝" from the skirt lining top edge, breaking the stitching at the seams and leaving 4" tails at all starting and ending points. Pull on the tails to gather the fabric. Adjust gathers evenly so upper edge matches the waistline circumference of the dress. Pin the lining inside the dress, matching back edges and side seams and so the gathering stitches are below the top row of the skirt. Handsew lining in place using backstitch (see Glossary), being sure to catch the backside of the crochet stitches. Check front as you sew to make sure stitches don't show. **Ribbon:** Using 2 dc at a time, weave ribbon through 2nd dc row of neckline. Fold ends of ribbon ⅝" on underside and stitch to sleeve seam. Tie bow with ribbon and stitch to any 2-dc group over woven ribbon on left side of bodice. **Buttons:** Sew 3 buttons, evenly spaced, down back opening with first button on first row of dc. ☺

APRIL GARWOOD lives in Oklahoma, where she pines for more yarn stores. Visit her at www.aprilcreates.blogspot.com or www.aprilcreates.etsy.com.

FLOWER POWER PILLOW

● ○ ○ ○ LINDA PERMANN

ADD A BRIGHT BURST OF INSPIRING COLOR TO YOUR SOFA WITH THIS RETRO PILLOW. Evocative of the Granny square, all the rage in the 1960s, this pillow grows with increasingly wider shells, then is framed into a square. The buttoned, two-piece crocheted back lets you slip off the cover for sprucing up.

GETTING STARTED

FINISHED SIZE 16" square with pillow form inserted.

YARN Valley Yarns Southwick (52% pima cotton, 48% bamboo; 105 yd [96 m]/1¼ oz [50 g]; **Colors**: #13 Iguana (A) and #13 persimmon (B), 1 skein each; #08 sunset (C), 2 skeins; and #10 Nantucket (D), 3 skeins. Yarn distributed by WEBS.

HOOK Size F/5 (3.75 mm) hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; straight pins; three 1" buttons; 16" square pillow form.

GAUGE 17 sts and 9 rows = 4" dc.

Notes

When making pillow front, work in sps bet sts rather than in top of st unless otherwise indicated.

Stitch Guide

Adjustable ring: Place slipknot on hook, leaving 4" tail. Wrap tail around fingers to form ring. Work sts of first rnd into ring. At end of first rnd, pull tail to tighten ring.

Pillow Front

With A, loop tail end of yarn behind working yarn to form adjustable ring (see Stitch Guide).

Rnd 1: (RS) Ch 3 (counts as dc throughout), 11 dc in ring, sl st in top of ch-3 to join, pull yarn tail to tighten ring—12 dc.

Rnd 2: Ch 3, 2 dc in sp bet first 2 dc, *2 dc in sp bet next 2 dc; rep from * around, ending with 1 dc in last sp, sl st in top of beg ch-3 to join—24 dc. Fasten off A.

Rnd 3: With RS facing, join B in sp bet any 2 sets of 2 dc, (ch 3, 2 dc) in same sp, *3 dc in sp bet next 2 sets of 2 dc; rep from * around, sl st in top of beg ch-3 to join—36 dc.

Rnd 4: Ch 3, 4 dc in sp after first set of 3 dc, *4 dc in sp bet next 2 sets of 3 dc; rep from * around, ending with 3 dc in last sp, sl st in top of beg ch-3 to join—48 dc.

Rnd 5: Ch 3, 4 dc in first sp, *5 dc in sp bet next 2 sets of 4 dc; rep from * around, sl st in top of beg ch-3 to join—60 dc. Fasten off B.

Rnd 6: With RS facing, join C in sp bet any 2 sets of 5 dc, ch 3, 5 dc in same sp, *6 dc in sp after next set of 5 dc; rep from * around, sl st in top of beg ch-3 to join—72 dc.

Rnd 7: Ch 3, 7 dc in sp after first set of 6 dc, *7 dc in sp after next set of 6 dc; rep from * around, ending with 6 dc in last sp, sl st in top of beg ch-3 to join—84 dc.

Rnd 8: Ch 3, 7 dc in first sp, *8 dc in sp after next set of 7 dc; rep from * around, sl st in top of beg ch-3 to join—96 dc.

Rnd 9: Ch 4 (counts as dc and ch-1), 9 dc in sp after first set of 8 dc, *ch 1, 9 dc in sp after next set of 8 dc; rep from * around, ending with 8 dc in last sp, sl st in top of beg ch-3 to join—108 dc, 12 ch-1 sps.

Rnd 10: Ch 5 (counts as dc and ch 2), 10 dc in first ch-1 sp after first set of 9 dc, ch 2, *10 dc in ch-1 sp after next set of 9 dc, ch 2; rep from * around, ending with 9 dc in last sp, sl st in 3rd ch of beg ch-5 to join—120 dc, 12 ch-2 sps.

Rnd 11: Ch 3, 10 dc in first ch-2 sp, ch 3, *11 dc in ch-2 sp after next set of 10 dc, ch 3; rep from * around, sl st in top of beg ch-3 to join—132 dc, 12 ch-3 sps.

Rnd 12: Ch 6 (counts as dc and ch 3), 12 dc in ch-3 sp after first set of 11 dc, ch 3, *12 dc in next ch-3 sp, ch 3; rep from * around ending with 11 dc in last ch-3 sp, sl st in 3rd ch of beg ch-6 to join—144 dc, 12 ch-3 sps.

Rnd 13: Ch 3, 12 dc in first ch-3 sp, ch 3, *13 dc in ch-3 sp after next set of 12 dc, ch 3; rep from * around, sl st in top of beg ch-3 to join—156 dc, 12 ch-3 sps.

Rnd 14: Ch 7 (counts as dc and ch 4), 13 dc in ch-3 sp after first set of 13 dc, ch 4, *13 dc in ch-3 sp after next set of 13 dc, ch 4; rep from * around ending with 12 dc in last sp, sl st in 3rd ch of beg ch-7 to join—156 dc, 12 ch-4 sps.

Rnd 15: Ch 3, 13 dc in first ch-4 sp, ch 4, *14 dc in ch-4 sp after next set of 13 dc, ch 4; rep from * around, sl st in top of beg ch-3 to join—168 dc, 12 ch-4 sps.

Rnd 16: Ch 8 (counts as dc and ch 5), 15 dc in ch-3 sp after first set of 14 dc, ch 5, *15 dc in next ch-4 sp, ch 5; rep from * around, ending with 14 dc in last ch-4 sp, sl st in 3rd ch of beg ch-8 to join—180 dc, 12 ch-5 sps. Fasten off C.

Rnd 17: With RS facing, join D in any





ch-5 sp, ch 1, 4 sc in same ch-5 sp, working Rnd 15 sc in 7th and 8th dc leaving rem dc unworked, 4 sc in same ch-5 sp of Rnd 16, [sk first 3 dc of next set of 15 dc, sc in next 9 dc, sk last 3 dc of same set, 4 sc in next ch-5 sp, working below in set of 14 dc from Rnd 15, sc in 7th and 8th dc leaving rem dc unworked, 4 sc in same ch-5 sp of Rnd 16] 2 times, sk next 3 dc, sc in next 4 dc, (sc, ch 2, sc) in next dc, sc in next 4 dc, sk next 3 dc, *4 sc in next ch-5 sp, working in Rnd 15, sc in 7th and 8th dc leaving rem dc unworked, 4 sc in same ch-5 sp of Rnd 16, [sk first 3 dc of next set of 15 dc, sc in next 9 dc, sk last 3 dc of same set, 4 sc in next ch-5 sp, working in Rnd 15, sc in 7th and 8th dc leaving rem dc unworked, 4 sc in same ch-5 sp of Rnd 16] 2 times, sk next 3 dc, sc in next 4 dc, (sc, ch 2, sc) in next dc, sc in next 4 dc, sk next 3 dc; rep from * 2 times, sl st in first sc to join—232 sc, 4 ch-2 sps.

Rnd 18: Ch 3, dc in next 3 sc, [hdc2tog (see Glossary), hdc in next 17 sc] 2 times, hdc2tog, dc in next 4 sc, tr in next 5 sc, (tr, ch 2, tr) in corner ch-2 sp, tr in next 5 sc, *dc in next 4 sc, [hdc2tog, hdc in next 17 sc] 2 times, hdc2tog, dc in next 4 sc, tr in next 5 sc, (tr, ch 2, tr) in corner ch-2 sp, tr in next 5 sc, *dc in next 4 sc, [hdc2tog, hdc in next 17 sc] 2 times, hdc2tog, dc in next 4 sc, tr in next 5 sc; rep from * 3 more times, sl st in top of beg ch-3 to join—228 sts, 4 ch-2 sps.

Rnd 19: Ch 3, dc in next 8 sts, sc in next 27 sts, dc in next 15 sts, (dc, ch 2, dc) in corner ch-2 sp, *dc in next 15 sts, sc in next 27 sts, dc in next 15 sts, (dc, ch 2, dc) in corner ch-2 sp; rep from * 2 more times, dc in last 6 sts, sl st in top of beg ch-3 to join—236 sts, 4 ch-2 sps.

Rnds 20–22: Ch 3, dc around working (dc, ch 2, dc) in each corner ch-2 sp, sl st in top of beg ch-3 to join—260 dc, 4 ch-2 sps. Fasten off.

Pillow Back

Panel A: With D, ch 68.

Row 1: (WS) Dc in 4th ch from hook and in each ch across, turn—66 dc.

Rows 2–18: Ch 3 (counts as dc throughout), dc across, turn—66 dc.

Row 19: Ch 1, sc in first 15 dc, [ch 4, sk next 4 dc (buttonhole made), sc in next 12 dc] 2 times, ch 4, sk next 4 dc, sc in next 15 dc, turn—54 sc and 3 buttonholes.

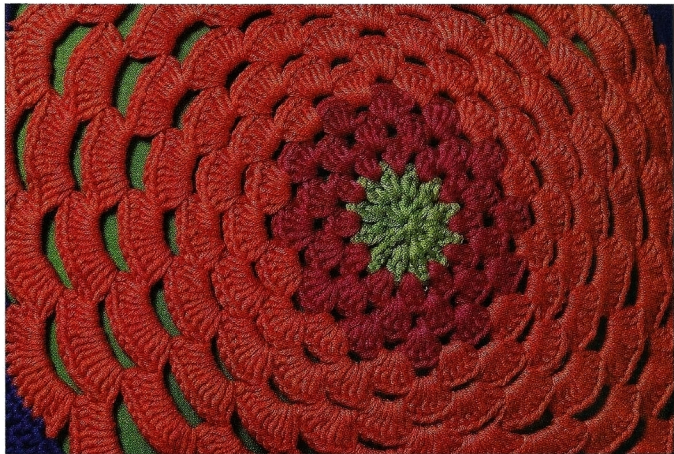
Row 20: (RS) Sl st in first st, 2 dc in next st, *sl st in next 2 sts, 2 dc in next st; rep from * across, ending with sl st in last sc—44 dc, 45 sl sts. Fasten off.

Panel B: Work as for panel A through Row 18. Fasten off and weave in loose ends.

Finishing

Assembly: Block front pillow to a 16" square. With RS of pillow front face-down, place both back pieces on top of pillow front with RS facing, with scalloped edge of panel A positioned across center and overlapping panel B. Pin in place. With RS of front facing, join D in any corner ch-2 sp, ch 1, working through thicknesses of all 3 panels, sc in each st around working 3 sc in each corner ch-2 sp. Sew 3 buttons to panel B opposite buttonholes. Insert pillow form and button pillow. ☺

LINDA PERMANN is a crochet designer and author of *Crochet Adorned* (Potter Craft, 2009). She recently moved back to her native state of Texas, where she's dreaming up projects for crocheters in warm climates.



LOOKING GLASS CURTAINS

● ● ○ ○ RHONDA DAVIS

LACY PANELS ARE PUNCTUATED WITH SMALL MIRRORS that catch the light to throw kaleidoscopic bits of shine around the room. Large motifs are joined as you go, then smaller motifs are joined in between, with double sides of mirrors crocheted into the center. These curtains are a great introduction to working with thread.

GETTING STARTED

FINISHED SIZE 24" wide and 32" long.

YARN J&P Coats Royale Fashion Crochet #3 Thread (100% mercerized cotton; 150 yd [137 m]/1.3 oz [36.9 g]; **11**): #325 tangerine, 7 balls. Yarn distributed by Coats & Clark.

HOOK Size C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS One hundred forty 1" round mirrors, Darice Big Value Mirrors Round 1" used; yarn needle.

GAUGE 1 large motif = 3½" unblocked and 4" blocked; 1 small motif = 2" unblocked and 2" blocked.

Notes

Join large motifs as you go, completing entire panel before joining small motifs.

Stitch Guide

Quintuple treble (qtr): Yo 6 times, insert hook in next st, yo and pull up lp, [yo and draw through 2 lps] 7 times.

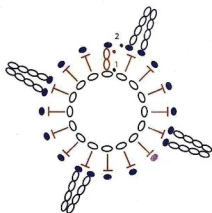
Motif join (MJ): Insert hook in back loop only (blo) of 3rd sc of ch-8 lp on adjacent motif (AM) then back in ch-8 lp on working motif (WM), yo and pull up lp, yo and draw through all lps on hook.

Large motif

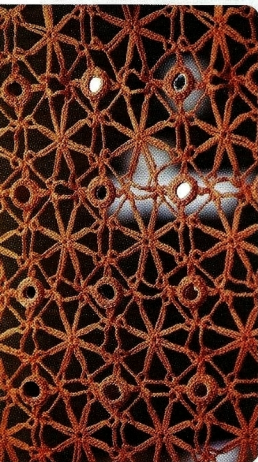
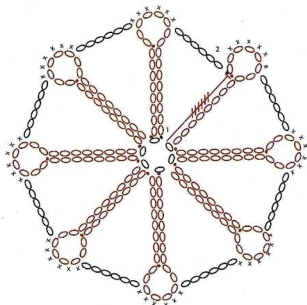
First motif

Rnd 1 (RS): Ch 6, join with sl st to form ring.

Small Motif



Large Motif



*ch 16, sl st in 9th ch from hook (ch-8 lp made), ch 8, sl st in ring; rep from * 6 times, ch 16, sl st in 9th ch from hook, qtr (see Stitch Guide) in ring—8 ch-8 lps.

Row 2: [Ch 6, 6 sc in ch-8 lp] 8 times, sl st in ch at base of ch-8 lp. Fasten off.

One-side join motifs

Rnd 1: Work as for first motif—8 ch-8 lps.

Rnd 2: Ch 6, 6 sc in first ch-8 lp, *ch 6, (3 sc, MJ [see Stitch Guide], 2 sc) in next ch-8 lp; rep from *, **ch 6, 6 sc in next ch-8 lp; rep from ** 5 times, sl st in ch at base of first ch-8 lp. Fasten off.

Two-side join motifs

Rnd 1: Work as for first motif—8 ch-8 lps

Rnd 2: Ch 6, 6 sc in first ch-8 lp, *ch 6, (3 sc, MJ, 2 sc) in next ch-8 lp; rep from * 3 times, **ch 6, 6 sc in next ch-8 lp; rep from ** 2 times, sl st in ch at base of first ch-8 lp. Fasten off.

Small mirror motif

****Center circle:** Ch 16, sl st in beg ch to form ring.

Rnd 1: (RS) Ch 2 (counts as hdc), *hdc in next ch; rep from * around, sl st in top of beg ch-2—16 hdc. Fasten off.

Rep from **, do not fasten off 2nd circle.

Rnd 2: With WS tog, join 2 circles with *sl st blo in next 4 sts, ch 4, insert hook below join of large motifs in blo of 2nd sc and 4th sc of ch-8 lps on AM, yo and draw through all lps on hook, ch 4, **sl st in base of first ch 4; rep from * 2 times, insert 2 mirrors back to back inside small motif; rep from * to **, sl st in beg sl st to close. Fasten off.

Curtain (make 2)

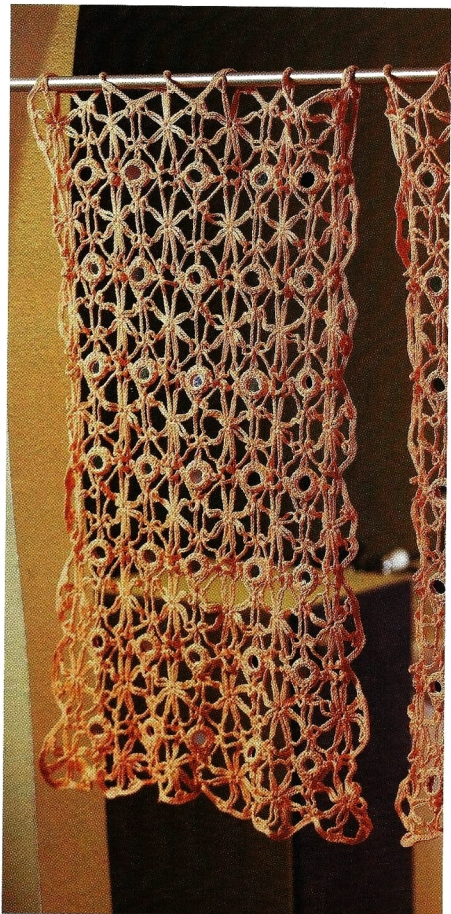
Make and join 48 large motifs (see Stitch Guide; Notes) in a rectangle 8 motifs long and 6 motifs wide. Make 35 small mirror motifs and join to large motifs. **Edging:**

Rnds 1-2: Sl st around.

Fasten off and weave in all loose ends.

Wet block to measurements. ☺

RHONDA "TURQUOIZBLUE" DAVIS, an associate professional member of CGOA, loves to design garments, accessories, and home decor. For fun, she loves cooking, dancing, and hula hooping. Visit her website at www.thisiscrochet.com.



KALEIDOSCOPE EYES MAT

● ● ○ ○ LINDA PERMANN

THIS CUSHY RUG, WORKED WITH TWO STRANDS OF A COTTON-AND-WOOL-BLEND YARN, will add color and comfort to any corner of your home. The modular design can be made to any size by adding or subtracting hexagons. The join-as-you-go method makes finishing easy.

GETTING STARTED

FINISHED SIZE 23" wide and 30" long.
YARN Brown Sheep Cotton Fleece (80% cotton, 20% wool; 215 yd [197 m]/3½ oz [100 g]; **(B)**): #005 cavern (black) (A), #100 cotton ball (white) (B), #375 rue (blue) (C), #810 cherry moon (dark pink) (D), #625 terracotta canyon (coral) (E), #210 tea rose (pink) (F), and #725 buttercream (Yellow) (G), 1 skein each.
HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.
NOTIONS Yarn needle; stitch markers (m).
GAUGE Motif = 4" in diameter.

Notes

Work all motifs with 2 strands of yarn held tog. Either roll each skein into 2 balls or pull 1 strand from the outside and 1 from the inside of skein.

Stitch Guide

Motif join (MJ): In place of ch-1 sp on working motif (WM), sl st through corresponding ch-sp on adjacent motif (AM), cont working WM. See construction diagram for details.

First Motif

Using 2 strands of yarn held tog, ch 8, join with sl st to form ring.

Rnd 1: (RS) Ch 1, 12 sc in ring, sl st in first sc to join—12 sc.

Rnd 2: Ch 3 (counts as dc throughout), 2 dc in same sc as join, sk next sc, *3 dc in next sc, sk next sc; rep from * around, sl st in top of beg ch-3 to join—18 dc. Fasten off.

Rnd 3: Join next color in any sp bet sets of 3 dc, (ch 3, dc, ch 1, 2 dc) in same sp, ch 1, *sk next 3 dc, (2 dc, ch 1, 2 dc) in sp before next dc [corner made], ch 1; rep from * around, sl st in top of beg ch-3 to join—24 dc, 12 ch-1 sps. Fasten off.

Rnd 4: Join next color in any corner ch-1 sp, (ch 3, 2 dc, ch 1, 3 dc) in same ch-1 sp, *3 dc in next ch-1 sp, (3 dc, ch 1, 3 dc) in next



ch-1 sp (corner made); rep from * 4 times, 3 dc in last ch-1 sp, sl st in top of beg ch-3 to join—54 dc. Fasten off.

Motifs 2-6, and 17 (one-side join)

Work as for first motif through Rnd 3.

Rnd 4: Join next color in any corner ch-1 sp, (ch 3, 2 dc, ch 1, 3 dc) in same ch-1 sp, 3 dc in next ch-1 sp, *(3 dc, ch 1, 3 dc) in next ch-1 sp (corner made), 3 dc in next ch-1 sp; rep from * 2 times, (3 dc, MJ [see above], 3 dc) in next ch-1 sp, sk next 3 dc, sl st bet next 2 dc, 3 dc in next ch-1 sp, sk next 3 dc, sl st bet next 2 dc, (3 dc, MJ, 3 dc) in next ch-1 sp, 3 dc in last ch-1 sp, sl st in top of beg ch-3 to join—54 dc. Fasten off.

Motifs 11, 12, 22, and 23 (two-side join)

Work as for first motif through Rnd 3.

Rnd 4: Join next color in any corner ch-1 sp, (ch 3, 2 dc, ch 1, 3 dc) in same ch-1 sp, 3 dc in next ch-1 sp, *(3 dc, ch 1, 3 dc) in next ch-1 sp (corner made), 3 dc in next ch-1 sp; rep from * 1 time, (3 dc, MJ, 3 dc) in next ch-1 sp, **sk next 3 dc, sl st bet next 2 dc, 3 dc in next ch-1 sp, sk next 3 dc, sl st bet next 2 dc, (3 dc, MJ, 3 dc) in next ch-1 sp; rep from **, 3 dc in last ch-1 sp, sl st in top of beg ch-3 to join—54 dc. Fasten off.

All Other Motifs (three-side join)

Work as for first motif through Rnd 3.

Rnd 4: Join next color in any corner ch-1 sp, (ch 3, 2 dc, ch 1, 3 dc) in same ch-1 sp, 3 dc in next ch-1 sp, (3 dc, ch 1, 3 dc) in next ch-1 sp (corner made), 3 dc in next ch-1 sp, (3 dc, MJ, 3 dc) in next ch-1 sp, **sk next 3 dc, sl st bet next 2 dc, 3 dc in next ch-1 sp, sk next 3 dc, sl st bet next 2 dc, (3 dc, MJ, 3 dc) in next ch-1 sp, rep from ** 2 times, 3 dc in last ch-1 sp, sl st in top of beg ch-3 to join—54 dc. Fasten off.

each dc and ch-1 sp, 3 dc in each corner ch-1 sp (place marker [pm] in center dc of each 3 dc group), and hdc2tog (see Glossary) at each hexagon join by drawing up lp through last st of first hexagon, then drawing up lp in first st of next hexagon, yo and draw through all 3 lps on hook, sl st to beg hdc to join. Fasten off A.

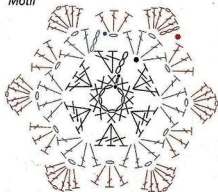
Rnd 2: Join B in any marked st, ch 2 (does not count as st), 3 dc in marked st, hdc around entire edge, working 3 dc in each marked hdc and 1 hdc in every other hdc, removing m as you go, sl st to first dc to join. Fasten off B.

Rnd 3: Join C in any hdc, sl st in each st around entire outside edge of mat, sl st in first sl st to join. Fasten off C. Weave in loose ends and wet-block to finished measurement. ☺

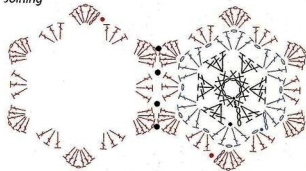
LINDA PERMANN loves to work up scrappy projects that make her house feel like a home. She's currently living in her grandma's house, whose colorful style is an inspiration. Check out her book, *Crochet Adorned* (Potter Craft, 2009) and website, www.lindamade.com.

- = slip stitch (sl st)
- = chain (ch)
- X = single crochet (sc)
- ⌋ = double crochet (dc)

Motif



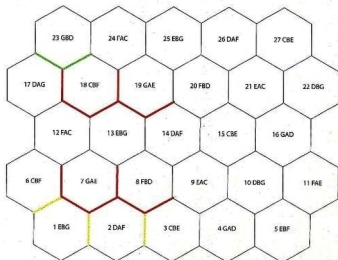
Joining



one-side join

two-side join

three-side join



Mat

Work motifs (see Stitch Guide) in rows according to diagram beg with motif #1 at the bottom left corner of the construction diagram. Motif number and color sequence for each motif is designated by the letters in each hexagon along with the corresponding motif number.

Finishing

Edging:

Rnd 1: With RS facing, join 1 strand of A in any corner dc around edge, ch 2, hdc around entire edge, working 1 hdc in

MARMALADE SKIES AFGHAN

● ● ○ ○ MARY BETH TEMPLE

IF A TRADITIONAL GRANNY-SQUARE AFGHAN WERE VIEWED THROUGH A KALEIDOSCOPE, it would look something like this. The motifs are very portable, so you can work on the parts in "found" time—doctors' offices, standing in line. This merino superwash is soft and easy to care for. Use two colors as shown or go crazy with all sorts of colors.

GETTING STARTED

FINISHED SIZE 41" wide and 62" long.

YARN Mission Falls 136 Merino Superwash (100% merino; 136 yd [124 m]/1½ oz [50 g]; **(A)**): #533 squash (A), 10 skeins; #030 teal (B), 14 skeins. Yarn distributed by CNS Yarns. **HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge. **NOTIONS** 2 st markers (m); yarn needle. **GAUGE** Square motif = 3½" square.



Stitch Guide

Square Motif (M1)

Ch 4, sl st in first ch to form ring.

Rnd 1: (RS) Ch 3 (counts as dc throughout), 2 dc in ring, ch 2, [3 dc in ring, ch 2] 3 times, sl st in top of turning ch (tch) to join rnd—12 dc.

Rnd 2: Sl st in first 2 dc and ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-2 sp, ch 1, *(3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1; rep from * to end, sl st in top of tch to join—24 dc.

Rnd 3: Sl st in first 2 dc and ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-2 sp, ch 1, 3 dc in next ch-1 sp, ch 1, *(3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1, 3 dc in next ch-1 sp, ch 1; rep from * 2 more times, sl st in top of tch to join—36 dc. Fasten off.

Diamond Motif (M2)

Ch 4.

Row 1: 2 dc in 4th ch from hook, turn—3 dc.

Row 2: Ch 3 (counts as dc throughout), dc in first dc, dc to end, 2 dc in top of tch, turn—5 dc.

Rows 3–6: Rep Row 2, place marker (pm) at top of first and last dc of Row 6—13 dc.

Row 7: Ch 3, sk first dc, dc2tog (see Glossary), dc to last 2 dc, dc2tog, turn—11 dc.

Rows 8–10: Rep Row 7—5 dc.

Row 11: Ch 3, sk first dc, dc2tog 2 times, turn—3 dc.

Row 12: Ch 3, sk first dc, dc2tog, turn—2 dc.

Edging: Ch 1, turn motif 90 degrees to

right, *work 13 sc evenly spaced to m, remove m, work 13 sc evenly spaced to point, ch 1; rep from * to end, join rnd with sl st in first sc. Fasten off leaving long tail for finishing.

Vertical Half Motif (M3)

Ch 4.

Row 1: 2 dc in 4th ch from hook, turn.

Rows 2–6: Ch 3, dc in first dc, dc to end, 2 dc in top of tch, turn—13 dc.

Edging: Ch 1, work 13 sc evenly spaced to point, ch 1, work 13 sc evenly spaced to end. Fasten off leaving long tail for finishing.

Horizontal Half Motif (M4)

Ch 4.

Row 1: Dc in 4th ch from hook, turn—2 dc.

Row 2: Ch 3 (counts as dc throughout), sk first dc, 2 dc in top of tch, turn—3 dc.

Row 3: Ch 3, dc across, turn—4 dc.

Row 4: Ch 3, sk first dc, dc in next 2 dc, 2 dc in top of tch, turn—5 dc.

Row 5: Rep Row 3—6 dc.

Row 6: Ch 3, sk first dc, dc in next 4 dc, 2 dc in top of tch, pm in top of last dc, turn—7 dc.

Row 7: Ch 3, sk first dc, dc2tog, dc across, turn—6 dc.

Row 8: Ch 3, sk first dc, dc to last 2 dc, dc2tog, turn—5 dc.

Row 9: Rep Row 7—4 dc.

Row 10: Ch 3, sk first dc, dc in next dc, dc2tog, turn—3 dc.

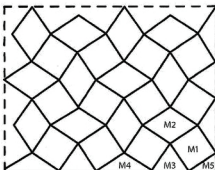
Row 11: Ch 3, sk first dc, dc2tog, turn—2 dc.

Row 12: Ch 3, sk first dc, dc in top of tch, turn—2 dc.

Edging: Ch 1, work 13 sc evenly spaced to m, remove m, work 13 sc evenly spaced to point, ch 1, work 25 sc evenly spaced to first point, ch 1, sl st in first sc to join. Fasten off leaving long tail for finishing.

Corner Motif (M5)

Work Rows 1–6 of horizontal half motif.





Edging: Ch 1, work 13 sc evenly spaced to point, ch 1, work 13 sc evenly spaced to end. Fasten off leaving long tail for finishing.

Throw

Make 96 square motifs (see Stitch Guide) in A. Make 77 diamond motifs in B. Make 18 vertical half motifs in B. Make 18 horizontal half motifs in B. Make 4 corner motifs in B.

Finishing

With B, whipstitch (see Glossary) motifs

together (see diagram) catching only front and back lp. Afghan should be 8 squares wide and 12 squares long. **Edging:**

Rnd 1: With B, join yarn in any st, sc around placing 1 sc in each st around adding or skipping sts as needed to keep edging flat, ch 2 at each corner, sl st in first sc to join. Fasten off.

Rnd 2: Join A in any corner ch-2 sp, ch 3, 4 dc in ch-2 sp, [*sk next 2 sc, 3 dc in next sc; rep from * to next ch-2 sp, 5 dc in ch-2 sp] 3 times, **sk next 2 sc, 3 dc in next sc; rep from ** to end, sl st in

top of beg ch-3 to join. Fasten off A.

Rnd 3: Join B in any st, sc in each st around, working 2 sc in 3rd dc of each group of 5-dc at corners, sl st in first sc. Fasten off and weave in loose ends. Block to measurements. ☺

MARY BETH TEMPLE, the author of *Hooked for Life: Adventures of a Crochet Zealot and DIY (Design it Yourself) Afghans*, is lead designer for *Hooked for Life* (www.hookedforlifepublishing.com); and host of the Flame award-winning crochet podcast *Getting Loopy* (www.gettingloopy.com).



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