

:: Jedi the Curious Giraffe African Flower Crochet Pattern ::

A Heidi Bears Design Pattern © Heidi Bears 2013

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You have permission to make and sell finished Jedi's, but with the proviso that you yourself have made the giraffe and that a credit link is added to any finished items, linking to my Ravelry pattern shop: <http://www.ravelry.com/designers/heidi-bears>

Your finished item tag should state that this African Flower giraffe is made from a Heidi Bears Design pattern. NO mass production is allowed.



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Jedi is the seventh of my patterns that makes use of the African Flower hexagon crochet motif and variations thereof, joined in a specific order to make a recognizable 3D item. I love this African Flower pattern and the creative possibilities of using it to make 3D items ☺ Jedi is made using four different African Flower motifs: Hexagons, Pentagons, Heptagons and Octagons and has one triangle motif. It's also an excellent stash buster project, as you only need to use very small amounts of leftover sock yarn to make a motif.

So, let's take a look at the important points and how you will start to make your own curious Jedi ☺

:: Steps to making your own curious Jedi ::

1. **First read the whole pattern through properly, so you have a good overview.**
2. Make sure you know how to crochet the African Flower hexagon crochet motif. I have included both written and charted instructions for the African Flower hexagon in this pattern. If you are a visual learner, you can see a step by step photo tutorial on my blog: <http://heidibearscreative.blogspot.com/2010/05/african-flower-hexagon-crochet-tutorial.html>
3. Make sure you are able to crochet an African Flower Pentagon, Octagon and Heptagon... for clarity: the pentagon has five petals and five sides and the heptagon has seven petals and seven sides, and the Octagon has eight petals and eight sides. The difference is simply the number of "petal" repeats that you crochet...pentagons, octagons and heptagons are therefore equally easy to crochet. I have included written and charted instructions in this pattern on how to crochet an African Flower Pentagon. I have also posted a fully explained tutorial, on my blog, which can be found here:

<http://heidibearscreative.blogspot.com/2011/09/african-flower-pentagon-tutorial.html>
4. Make sure you have gone through and practiced the join-as-you-go technique. This has been explained and illustrated in the PDF named Appendix : Joining Tutorials. Since the joining method is really very important to the success of the project, I strongly suggest that you practice joining on scrap yarn motifs before starting the project. If you would prefer to sew your motifs together, you won't need to practice the join-as-you-go technique, but will need to be confident in your neat sewing ability. I have not included instructions on how to sew stuff together...there are plenty resources available on the internet...
5. Either choose your yarn for this project or use the sock yarn that you have left over from other projects. Make all the required motifs for your giraffe **BUT only up to Round 4 of the African Flower motif if you are doing a join-as-you-go method**, or the full motif up to Round 5 if you are sewing up the motifs.

:: Materials Requirements ::

The giraffe that has been crocheted for this pattern, was made using sock weight/fingering/#1 weight yarn. Using this weight yarn will give you a giraffe measuring approximately 30cm measured from the top of the ears to the feet, and approximately 24cm nose to tail.

ALL THE CROCHET STITCHES USED IN THIS PATTERN ARE BASED ON AMERICAN CROCHET TERMS

Abbreviations : sc = single crochet , dc = double crochet,

Sock weight / Fingering weight yarn/ #1 in colors of your choice... this little giraffe is a great stash busting project as you can use small amounts of sock yarn for each motif, and the more colourful the prettier ☺ I used random colors, keeping only to the cream colored yarn for Round 5 of each motif. Although I can't tell you how much yardage of each color I used, I can tell you that the total weight of yarn for the giraffe was around **150g** (unstuffed). You'll need to make sure you have enough extra yarn for the tail and mane, depending on how full you want these to be...

The yardage for the sock yarn I used is around 320m/100g (350yds/100g). It is a superwash merino yarn, but you can use any alternative fingering weight yarn you like...I suggest that animal fibre yarns would be preferable, as they have more stretch, making the stuffing and shaping of the giraffe easier.

Crochet Hook 1.75mm

If you are planning to make your giraffe in a heavier weight yarn, adjust your hook size accordingly...however, use the smallest hook size possible for the weight of yarn that you can manage. Since the giraffe is stuffed, your stitch density will need to be **tighter than usual** to prevent the stuffing from popping out. Make a test motif in your chosen yarn and hook to see which would be the best size to use.

Polyester toy stuffing

Haemostats (for stuffing)

Scissors **Tapestry Needle** used for sewing in ends

Sewing Pins

Two plain 'ol graphite pencils

Sewing needle

Eyes (plastic safety eyes or glass looped eyes). **PLEASE NOTE THAT ATTACHED EYES ARE NOT RECOMMENDED FOR TOYS CREATED FOR CHILDREN!** They can be a suffocation hazard. If you are making this toy for a child, rather embroider the eyes using embroidery thread! I would still suggest sculpting the eye sockets before embroidering the eyes...it adds a lovely realistic element ☺ I have used **9mm wire looped glass eyes**. These can easily be sourced from sellers on eBay and Etsy.

:: Skills Requirements ::

Basic Crocheting Skills: Chain stitch (ch) , Single Crochet (sc), Double Crochet (dc), Slip Stitch (sl st), joining a chain to make a ring, joining in a new color yarn, single crochet decrease (scdec), Magic Ring (MR)

Join-as-you-go motif joining: This pattern will require that you join the crocheted motifs each stitch to each stitch. This is necessary to prevent the stuffing popping out of the giraffe. It is imperative that you are confident in your join-as-you-go ability. The method I use is explained in the Appendix pages found at the end of the pattern. These tutorials are illustrated by using actual motif chart illustrations with explanatory notes. This cuts down on printing ☺

However, if you are scared witless by the thought of doing a join-as-you-go joining method, all is not lost...you can simply make all your motifs in full (including Round 5), then sew them together. The order of motif placement and the number of sides needing to be joined stays exactly the same whether you join-as-you-go or sew up.

Basic sewing skills Sewing the ears, horns and mane to the body

:: General Tips ::

There are a few tips that you will want to know, to make your life easier, when making Jedi the Curious ☺ . Please read these tips through several times so you are really ofay with them.

I strongly recommend that you work through the Joining Tutorial...because Jedi is stuffed, you will need to join the African Flower motifs, **stitch to stitch**, so that the stuffing doesn't pop out. Although this is really easy once you get the hang of it, if you aren't careful in having the correct stitch number etc, you will have a nightmare joining motifs, and more than likely give up in despair! I want to be sure that the force is with you and you are a happy Jedi creator, so please take the time to be a joining Padawan!

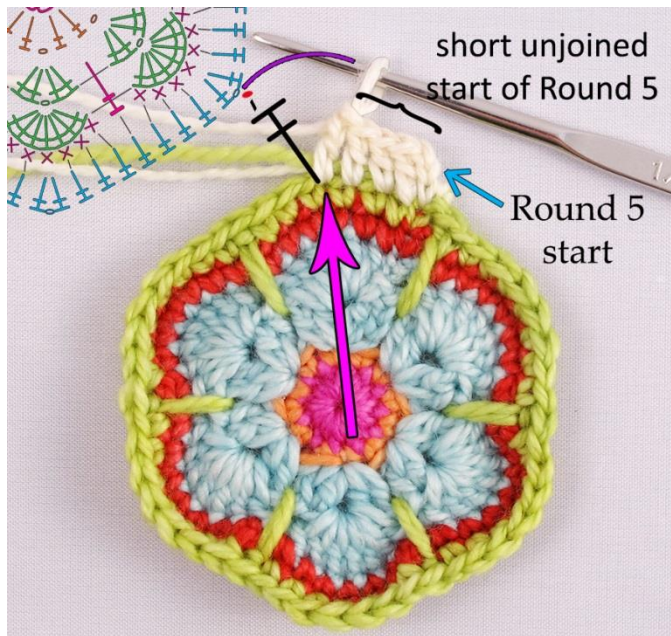
If you prefer, you can make the motifs as required for each body part, and sew up the motifs with yarn and needle instead.

TIP 1: ROUND 4: When you crochet Round 4 of the African Flower Hexagon, ie the round of sc's on the outer edge of the flower petals, (in the photos on page 6, the apricot colored sc's), make sure that you end up with SEVEN sc's between the long dc stitches. In order for you to easily join the motifs, each stitch to each stitch, you will have to have the correct number of outer sc's separated by long dc's.

TIP 2: ROUND 5: When you crochet Round 5 of the African Flower motif (in the photos on pg 6, seen as the outermost round in cream colored yarn...), make sure that you have NINE dc's separated by the chain stitches as shown. **NOTE that dc number 9 of a "9dc repeat", and dc number 1 of the**

next along “9dc repeat” (of round 5), are made into **THE SAME sc space below of round 4**. This point is what I have arbitrarily called the **APEX of the flower petal**.

TIP 3: JOINING-AS-YOU-GO PROCESS: When you join one motif to another, the motif you are joining **TO**, will **ALWAYS** have all its Rounds completed, ie Round 5 will always have been crocheted. The motif you are joining (ie the one you are **ADDING/JOINING** to the other), will only have been crocheted up to Round 4. The join-as-you-go process creates Round 5 of this motif. So when you see an instruction like “Join a hexagon on three sides”, it means that you need to take a hexagon that has been crocheted only up to Round 4, and crochet Round 5 **as you join** to the other motifs. **A “side” will always be the distance between two flower apices, ie you will start your joining at one chain space point, and work to the next chain space. This means that all motifs that are being joined will have a small part of Round 5 at the beginning that is unjoined (photo below). This does not apply to motifs that are joined ON ALL SIDES, only to motifs that are joined on less than ALL SIDES**



In the photo on the left, the blue arrow shows the starting stitches of Round 5 (cream yarn) of the ‘joining motif’. The first point at which you will join to the motif shown by the crochet chart (ie, the completed motif), is at the petal “apex”, which is where the two dc’s of Round 5 have their “feet” sitting in the same stitch space. In doing this you also “create” a petal apex on the “joining motif”, ie joining petal apex to petal apex. The purple curve and red dot show a slip stitch into the chain space of the opposite motif, after which you make the second dc of the “joining motif” petal apex. The pink arrow indicates the “joining motif” petal apex point.

TIP 4: JOINING-AS-YOU-GO: If you find the joining-as-you-go too difficult, then make up the completed motifs for each body part and sew them together using spare yarn and a tapestry needle.

TIP 5: 9dc REPEAT: When you are joining sides of motifs to each other, you will essentially be matching petal apex to petal apex (that is why you need to be sure that you have 9 dc between each petal apex...ie matching and joining 9dc's to 9dc's on the joined sides). Where I have indicated the sides of motifs to be joined, I am using colored lines to show which sides correspond to each other. Remember that the **lines will run from petal apex to petal apex** (sometimes it is hard to illustrate exactly the beginning and end of the side to be joined, because the crocheted work tends to naturally curl, so the work and therefore the photos can be a bit distorted...)

TIP 6: ALWAYS WORK WITH THE RIGHT SIDE FACING YOU: I have photographed the work from the **RIGHT SIDE**, up to the point where it has become impractical to keep the work flat for

photographing...because you are creating a 3D shaped body and head, your work will curl up naturally after adding several motifs. The motifs are ALWAYS added with the right sides facing you, and the “bottom” end of Jedi facing AWAY from you (once you have made the “bottom” ☺). If you look down at the work when starting to add a new motif, you will be crocheting in an ANTICLOCKWISE direction, starting the joining round at the point indicated in some of the photographs/illustrations by a pink arrow. If you have worked through the joining tutorial, you will have a clearer understanding of this tip.

TIP 7: CROCHET HOOK QUALITY: I strongly recommend that you use good quality crochet hooks. Your hooks MUST have good deep throats, or you might struggle with crocheting the smaller motifs. As Jedi is a stuffed animal, the motif stitch density has to be tight, to prevent the stuffing popping out. Unfortunately this means that your crochet will be quite tight, and if your hooks don't have good throats, you will struggle to pull the yarn through motif stitches.

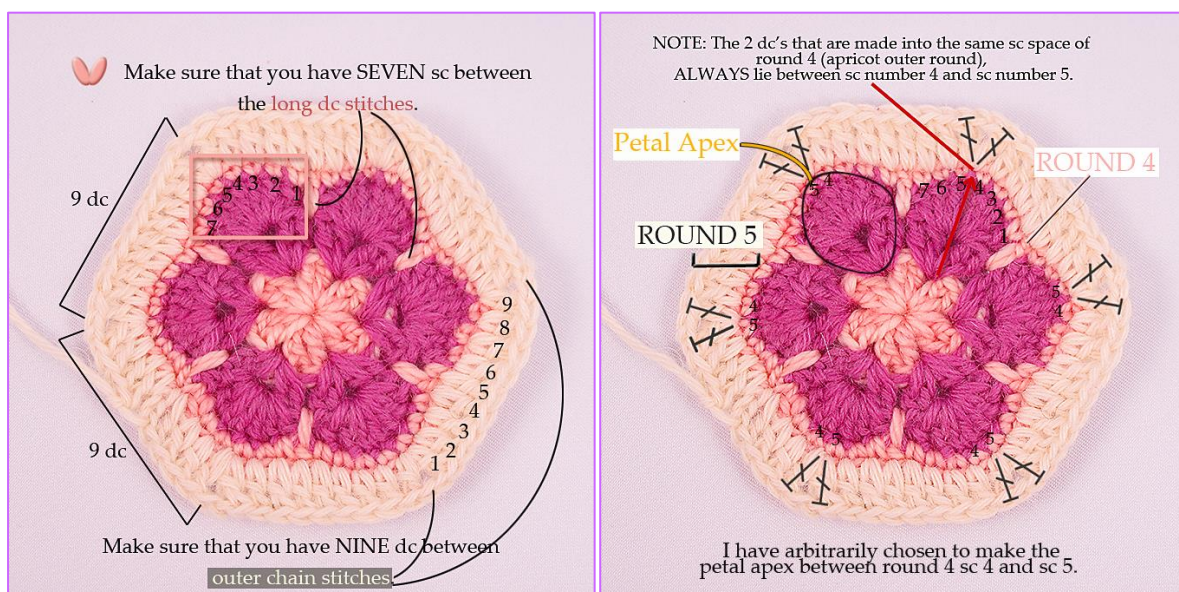
TIP 8: MOTIF SIZE: The exact size of each motif is not as important as that your tension should be the same over time as you crochet. Remember, the yarn and hook stay the same, the only variable for motif size is your tension.

TIP 9: COLOR VARIATIONS : I have made Jedi in a variety of colors, but the sky is the limit...choose your own color combinations, the making process remains the same ☺

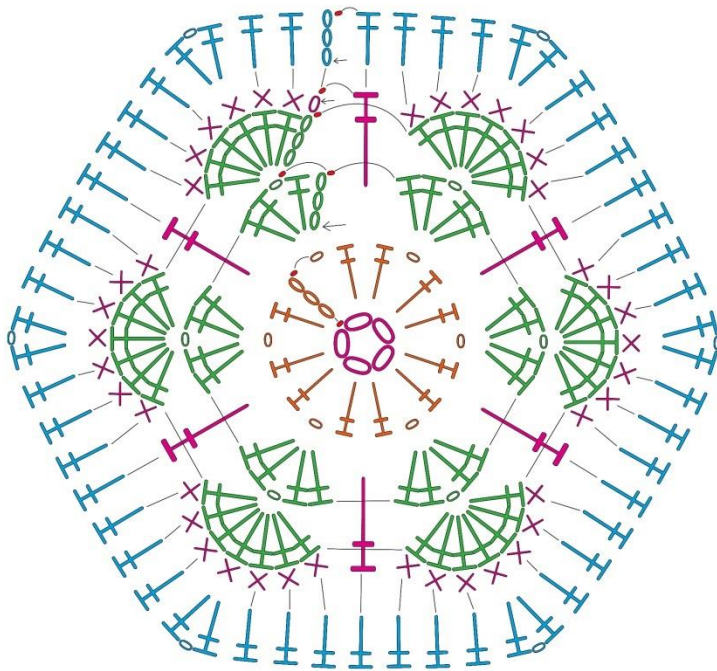
TIP 10: STUFFING: In some of the photos I have stuffed Jedi partly, mostly to show the motifs more clearly for reference purposes...this does not mean you need to stuff your giraffe as well...only stuff the body and head when the pattern instructs you to do so...☺

TIP 11: ORIENTATION: When I talk of Jedi's left and right or left and right -hand sides, I use the terms as **anatomically correct**, ie if you are facing Jedi's bottom, all motifs on the right hand side are “Right side” motifs, and all motifs on the left side are “Left side” motifs.

Please take a good look at the following photos for reference, they will save you a lot of frogging!



African Flower Hexagon Crochet Motif Instructions



-  Chain stitch (ch)
-  Single Crochet (sc)
-  Double Crochet (dc)
-  Long dc into Round 2
-  Slip Stitch (sl st)
-  Arrow showing color change

Round 1: Ch5 and join with slip stitch to form a ring. Ch3 (counts as first dc), 1 dc in ring, ch1. Then, make * 2 dc in ring, ch1 *. Repeat from * to * 4 times more, slip stitch join to third chain of beginning "ch3" of the round. Cut yarn and pull through, leaving a tail. (6 sets of 2dc's separated by chain stitches).

Round 2: Join next color in the ch1 space (just to the right of the previous round's ch3 beginning) and ch3 (counts as first dc). Make a dc in that same chain space then ch1. Make 2 dc (still in the same chain space). Move on to the next chain space of the previous round, and make the following: 2 dc, ch1, 2dc in that chain space. Repeat this in each of the next 4 chain spaces. Join with slip stitch to third chain of beginning "ch3" of the round. (6 clusters of [2dc,ch,2dc])

Round 3: Continue with the same colour. Slip stitch into the chain space in the middle of the first cluster of the previous round. Ch3 (counts as first dc). Make 6 dc in same chain space (total of 7 dc's). Make 7 dc's into the chain space of the next cluster. Repeat 4 more times, so that each cluster has 7 dc's in its chain space. Join with slip stitch to the third chain of the beginning "ch3" of the round. Cut yarn and pull through, leaving a tail. (6 sets of 7 dc's).

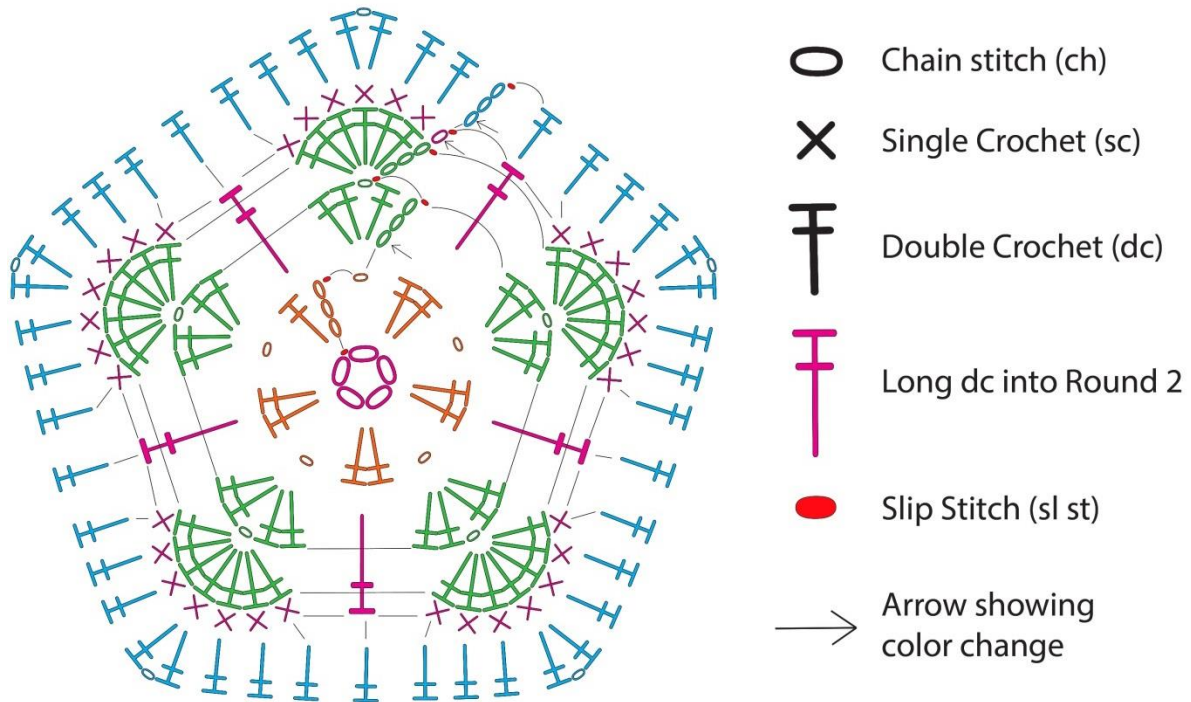
Round 4: Join new colour in the slip stitch of previous round's end, and ch1 (counts as a sc). Make one sc into each of the dc's of the cluster (this makes 7 sc including the ch1). Make one long dc (between clusters) that extends down into round 2 of the flower, so that it separates the round 2 clusters. * Sc into each of the 7 dc stitches of the next cluster. Make one long dc (between clusters) that extends down into round 2 of the flower, so that it separates the round 2 clusters. * Repeat from * to * four more times. Slip stitch to the beginning of the round "ch1" stitch. Cut yarn and pull through, leaving a tail. (42 sc and 6 long dc)

Round 5: Join next colour to the slip stitch at the end of the previous round. Ch3 (counts as first dc). Make one dc into each of the next 2 sc's, then (dc, ch1, dc) into the next sc (this forms the "apex" of the flower petal). Then make one dc into each of the next three sc. Make one dc into the previous round's "long dc" stitch.

* Make one dc into each of the next petal's first three sc stitches, then (dc, ch1, dc) into the next sc (this forms the "apex" of the petal), then make one dc into each of the next three sc. Make one dc into the previous round's long dc stitch. * Repeat from * to * four more times. Slip stitch to the third chain of the "ch3" of the beginning of the round.

Cut yarn and pull through, leaving a tail. (You should have nine "dc" stitches between each petal apex, separated by a chain stitch, so 54 dc in all).

African Flower Pentagon Crochet Motif Instructions



Round 1: Ch5 and join with slip stitch to form a ring. Ch3 (counts as first dc), 1 dc in ring, ch1. Then, make * 2 dc in ring, ch1 *. Repeat from * to * 3 times more, slip stitch join to third chain of beginning "ch3" of the round. Cut yarn and pull through, leaving a tail. (5 sets of 2dc's separated by chain stitches).

Round 2: Join next color in the ch1 space (just to the right of the previous round's ch3 beginning) and ch3 (counts as first dc). Make a dc in that same chain space then ch1. Make 2 dc (still in the same chain space). Move on to the next chain space of the previous round, and make the following: 2 dc, ch1, 2dc in that chain space. Repeat this in each of the next 3 chain spaces. Join with slip stitch to third chain of beginning "ch3" of the round. (5 clusters of [2dc,ch,2dc])

Round 3: Continue with the same color. Slip stitch into the chain space in the middle of the first cluster of the previous round. Ch3 (counts as first dc). Make 6 dc in same chain space (total of 7 dc's). Make 7 dc's into the chain space of the next cluster. Repeat 3 more times, so that each cluster has 7 dc's in its chain space. Join with slip stitch to the third chain of the beginning "ch3". Cut yarn and pull through, leaving a tail. (5 sets of 7 dc's).

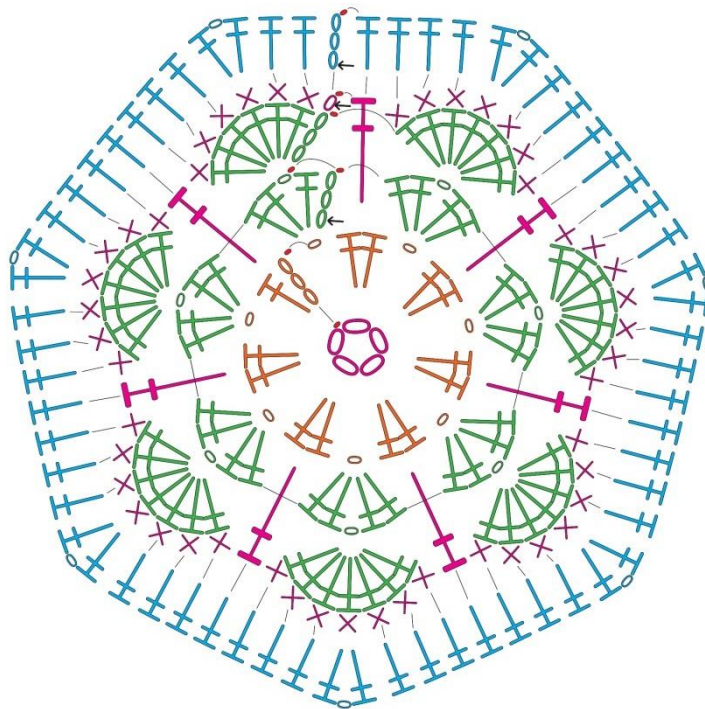
Round 4: Join new colour in the slip stitch of previous round's end, and ch1 (counts as a sc). Make one sc into each of the dc's of the cluster (this makes 7 sc including the ch1). Make one long dc (between clusters) that extends down into round 2 of the flower, so that it separates the round 2 clusters. * Sc into each of the 7 dc stitches of the next cluster. Make one long dc (between clusters) that extends down into round 2 of the flower, so that it separates the round 2 clusters. * Repeat from * to * three more times. Slip stitch to the beginning of the round "ch1" stitch. Cut yarn and pull through, leaving a tail. (35 sc and 5 long dc)

Round 5: Join next colour to the slip stitch at the end of the previous round. Ch3 (counts as first dc). Make one dc into each of the next 2 sc's, then (dc, ch1, dc) into the next sc (this forms the "apex" of the flower petal). Then make one dc into each of the next three sc. Make one dc into the previous round's "long dc" stitch.

* Make one dc into each of the next petal's first three sc stitches, then (dc, ch1, dc) into the next sc (this forms the "apex" of the petal), then make one dc into each of the next three sc. Make one dc into the previous round's long dc stitch. * Repeat from * to * three more times. Slip stitch to the third chain of the "ch3" of the beginning of the round.

Cut yarn and pull through, leaving a tail. (You should have nine "dc" stitches between each petal apex, separated by a chain stitch, so 45 dc in all).

African Flower Heptagon Crochet Motif Instructions



-  Chain stitch (ch)
-  Single Crochet (sc)
-  Double Crochet (dc)
-  Long dc into Round 2
-  Slip Stitch (sl st)
-  Arrow showing color change

Round 1: Ch5 and join with slip stitch to form a ring. Ch3 (counts as first dc), 1 dc in ring, ch1. Then, make * 2 dc in ring, ch1 *. Repeat from * to * 5 times more, slip stitch join to third chain of beginning "ch3" of the round. Cut yarn and pull through, leaving a tail. (7 sets of 2dc's separated by chain stitches).

Round 2: Join next color in the ch1 space (just to the right of the previous round's ch3 beginning) and ch3 (counts as first dc). Make a dc in that same chain space then ch1. Make 2 dc (still in the same chain space). Move on to the next chain space of the previous round, and make the following: 2 dc, ch1, 2dc in that chain space. Repeat this in each of the next 5 chain spaces. Join with a slip stitch to third chain of beginning "ch3" of the round. (7 clusters of [2dc,ch,2dc])

Round 3: Continue with the same colour. Slip stitch into the chain space in the middle of the first cluster of the previous round. Ch3 (counts as first dc). Make 6 dc in same chain space (total of 7 dc's). Make 7 dc's into the chain space of the next cluster. Repeat 5 more times, so that each cluster has 7 dc's in its chain space. Join with slip stitch to the third chain of the beginning "ch3" of the round. Cut yarn and pull through, leaving a tail. (7 sets of 7 dc's).

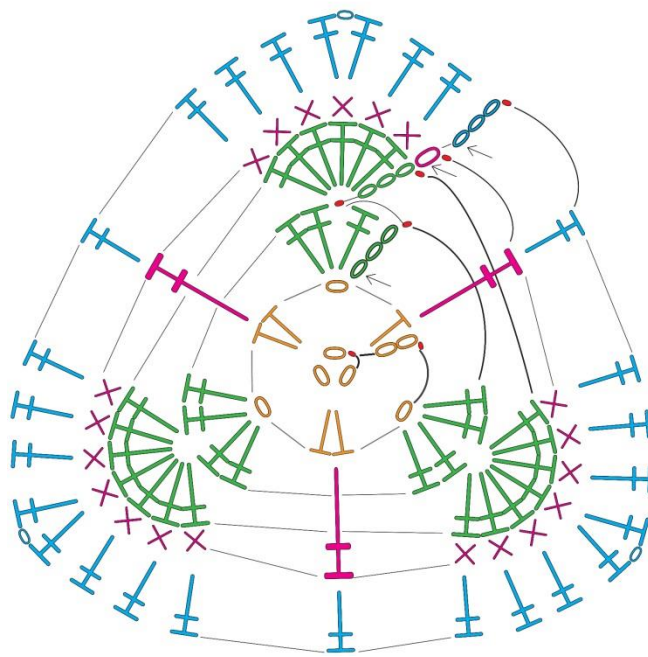
Round 4: Join new colour in the slip stitch of previous round's end, and ch1 (counts as a sc). Make one sc into each of the dc's of the cluster (this makes 7 sc including the ch1). Make one long dc (between clusters) that extends down into round 2 of the flower, so that it separates the round 2 clusters. * Sc into each of the 7 dc stitches of the next cluster. Make one long dc (between clusters) that extends down into round 2 of the flower, so that it separates the round 2 clusters. * Repeat from * to * five more times. Slip stitch to the beginning of the round "ch1" stitch. Cut yarn and pull through, leaving a tail. (49 sc and 7 long dc)

Round 5: Join next colour to the slip stitch at the end of the previous round. Ch3 (counts as first dc). Make one dc into each of the next 2 sc's, then (dc, ch1, dc) into the next sc (this forms the "apex" of the flower petal). Then make one dc into each of the next three sc. Make one dc into the previous round's "long dc" stitch.

* Make one dc into each of the next petal's first three sc stitches, then (dc, ch1, dc) into the next sc (this forms the "apex" of the petal), then make one dc into each of the next three sc. Make one dc into the previous round's long dc stitch. * Repeat from * to * five more times. Slip stitch to the third chain of the "ch3" of the beginning of the round.

Cut yarn and pull through, leaving a tail. (You should have nine "dc" stitches between each petal apex, separated by a chain stitch, so 63 dc in all).

African Flower Triangle Crochet Motif Instructions



-  Chain stitch (ch)
-  Single Crochet (sc)
-  Double Crochet (dc)
-  Long dc into Round 2
-  Slip Stitch (sl st)
-  Arrow showing color change
-  half double crochet (hdc)

Round 1: Chain 3 and join with a slip stitch to form a ring. Ch2 (counts as first hdc). Then make a hdc into the ring. Ch1. Make 2hdc into the ring. Ch1. Make 2 hdc into the ring. Ch1. Join with a slip stitch to the second chain of the "Ch2" at the beginning of the round. (3 sets of 2 hdc's separated by chain stitches). Cut yarn and pull through, leaving a tail.

Round 2: Join the next color in a ch1 space. Ch3 (counts as first dc). Make a dc in that same chain space then ch1. Make 2 dc (still in the same chain space). Move on to the next chain space of the previous round, and make the following: 2 dc, ch1, 2dc in that chain space. Repeat this in the next (and last) chain space.. Join with a slip stitch to third chain of beginning "ch3" of the round. (3 clusters of [2dc,ch,2dc])

Round 3: Continue with the same colour. Slip stitch into the chain space in the middle of the first cluster of the previous round. Ch3 (counts as first dc). Make 6 dc in same chain space (total of 7 dc's). Make 7 dc's into the chain space of the next cluster. Repeat once more, so that each cluster has 7 dc's in its chain space. Join with slip stitch to the third chain of the beginning "ch3" of the round. Cut yarn and pull through, leaving a tail. (3 sets of 7 dc's).

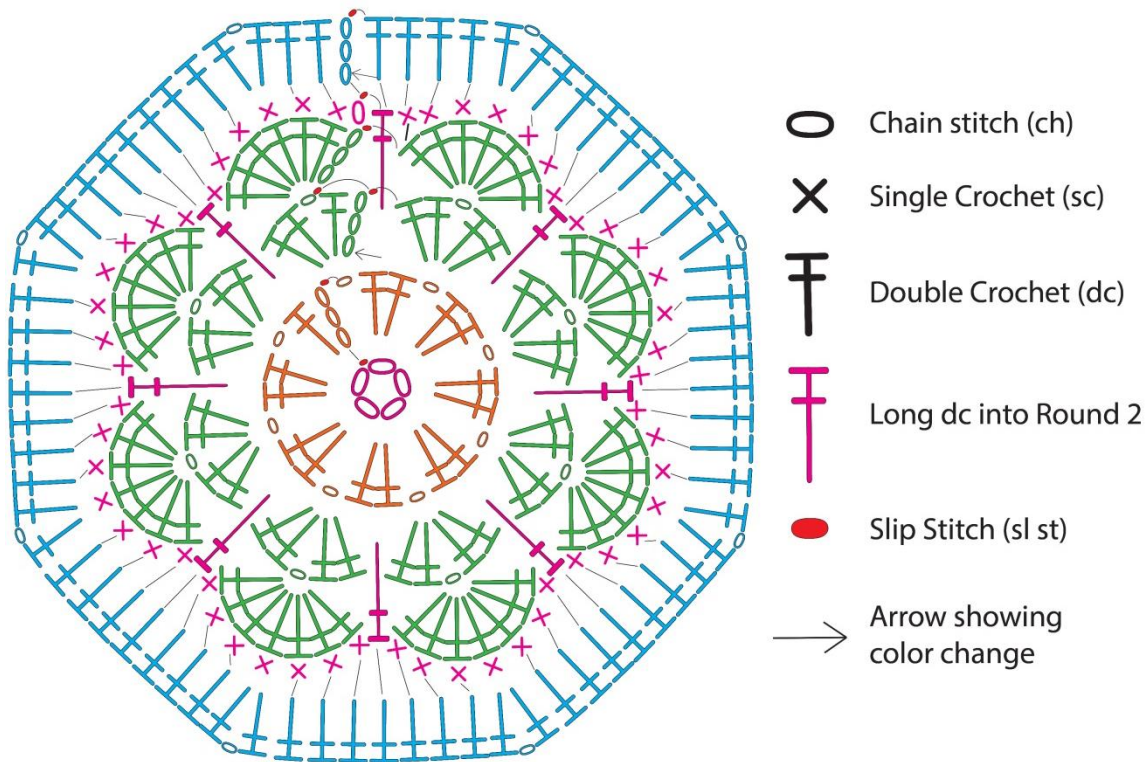
Round 4: Join new colour in the slip stitch of previous round's end, and ch1 (counts as a sc). Make one sc into each of the dc's of the cluster (this makes 7 sc including the ch1). Make one long dc (between clusters) that extends down into round 2 of the flower, so that it separates the round 2 clusters. * Sc into each of the 7 dc stitches of the next cluster. Make one long dc (between clusters) that extends down into round 2 of the flower, so that it separates the round 2 clusters. * Repeat from * to * once more. Slip stitch to the beginning of the round "ch1" stitch. Cut yarn and pull through, leaving a tail. (21 sc and 3 long dc).

Round 5: Join next colour to the slip stitch at the end of the previous round. Ch3 (counts as first dc). Make one dc into each of the next 2 sc's, then (dc, ch1, dc) into the next sc (this forms the "apex" of the flower petal). Then make one dc into each of the next three sc. Make one dc into the previous round's "long dc" stitch.

* Make one dc into each of the next petal's first three sc stitches, then (dc, ch1, dc) into the next sc (this forms the "apex" of the petal), then make one dc into each of the next three sc. Make one dc into the previous round's long dc stitch. * Repeat from * to * once more. Slip stitch to the third chain of the "ch3" of the beginning of the round.

Cut yarn and pull through, leaving a tail. (You should have nine "dc" stitches between each petal apex, separated by a chain stitch, so 27 dc in all).

African Flower Octagon Crochet Motif Instructions



Round 1: Ch5 and join with slip stitch to form a ring. Ch3 (counts as first dc), 1 dc in ring, ch1. Then, make * 2 dc in ring, ch1 *. Repeat from * to * 6 times more, slip stitch join to third chain of beginning "ch3" of the round. Cut yarn and pull through, leaving a tail. (8 sets of 2dc's separated by chain stitches).

Round 2: Join next color in the ch1 space (just to the right of the previous round's ch3 beginning) and ch3 (counts as first dc). Make a dc in that same chain space then ch1. Make 2 dc (still in the same chain space). Move on to the next chain space of the previous round, and make the following: 2 dc, ch1, 2dc in that chain space. Repeat this in each of the next 6 chain spaces. Join with slip stitch to third chain of beginning "ch3" of the round. (8 clusters of [2dc,ch,2dc])

Round 3: Continue with the same colour. Slip stitch into the chain space in the middle of the first cluster of the previous round. Ch3 (counts as first dc). Make 6 dc in same chain space (total of 7 dc's). Make 7 dc's into the chain space of the next cluster. Repeat 6 more times, so that each cluster has 7 dc's in its chain space. Join with slip stitch to the third chain of the beginning "ch3" of the round. Cut yarn and pull through, leaving a tail. (8 sets of 7 dc's).

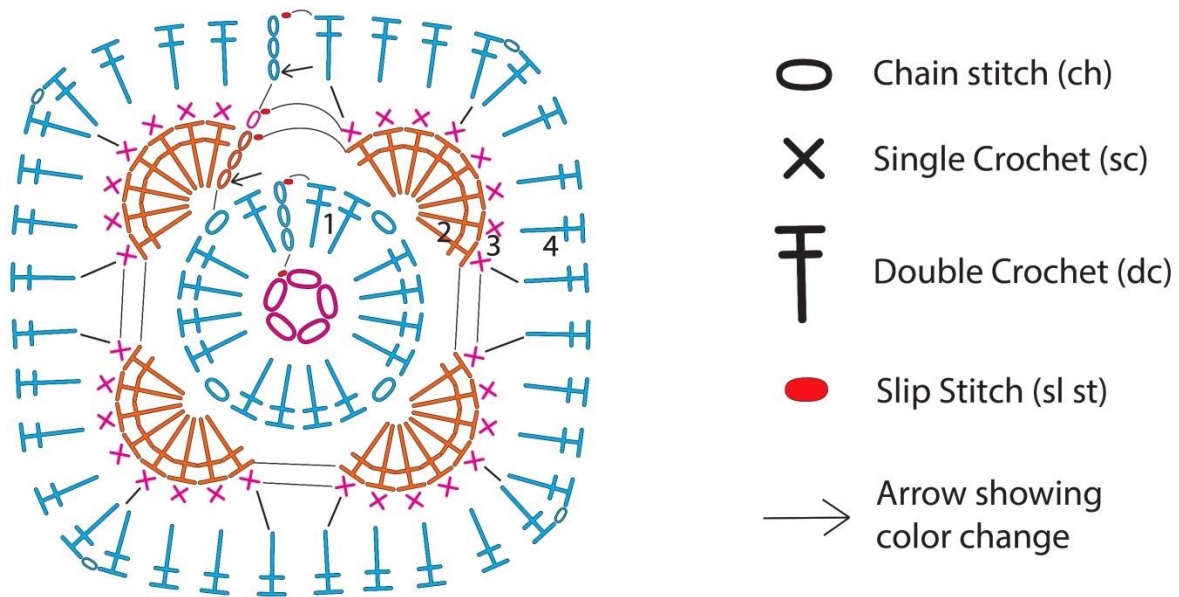
Round 4: Join new colour in the slip stitch of previous round's end, and ch1 (counts as a sc). Make one sc into each of the dc's of the cluster (this makes 7 sc including the ch1). Make one long dc (between clusters) that extends down into round 2 of the flower, so that it separates the round 2 clusters. * Sc into each of the 7 dc stitches of the next cluster. Make one long dc (between clusters) that extends down into round 2 of the flower, so that it separates the round 2 clusters. * Repeat from * to * six more times. Slip stitch to the beginning of the round "ch1" stitch. Cut yarn and pull through, leaving a tail. (56 sc and 8 long dc)

Round 5: Join next colour to the slip stitch at the end of the previous round. Ch3 (counts as first dc). Make one dc into each of the next 2 sc's, then (dc, ch1, dc) into the next sc (this forms the "apex" of the flower petal). Then make one dc into each of the next three sc. Make one dc into the previous round's "long dc" stitch.

* Make one dc into each of the next petal's first three sc stitches, then (dc, ch1, dc) into the next sc (this forms the "apex" of the petal), then make one dc into each of the next three sc. Make one dc into the previous round's long dc stitch. * Repeat from * to * six more times. Slip stitch to the third chain of the "ch3" of the beginning of the round.

Cut yarn and pull through, leaving a tail. (You should have nine "dc" stitches between each petal apex, separated by a chain stitch, so 72 dc's in all).

Jedi's Bum Patch Motif Crochet Chart



Round 1: Ch5 and join with a slip stitch to make a ring. Ch3 (counts as first dc), then make 1dc into the ring, ch1. Make * 4 dc into ring, ch1. * Repeat from * to * twice more. Make 2 dc into ring and join with a slip stitch to the third chain of the "ch3" of the beginning of the round. (4 sets of 4dc's separated by chain stitches)

Round 2: If you choose, you can join a new color yarn. Ch3 into a chain space of Round 1. If you choose not to change colors, first slip stitch into the next along chain space, then Ch3 (counts as first dc). Make 7 dc into this same chain space. Make 8dc's into each of the three remaining chain spaces of Round 1. Join with a slip stitch to the third chain of the "Ch3" beginning of Round 1. (4 clusters of 8 dc's)

Round 3: Join a new color if you wish. Ch1 into the slip stitch of the previous round. Sc into each of the seven dc's of this cluster. Sc into each of the 8 dc's of the next cluster. Repeat for the remaining two clusters. Join with a slip stitch to the ch1 at the beginning of the round. (4 sets of 8 sc's)

Round 4: Join a new color yarn to the slip stitch of round 3. Ch3 (counts as first dc). Make a dc into each of the next four sc stitches. Ch1, then * make a dc into the same sc space as the previous dc. Make a dc into each of the next eight sc's from Round 3. Ch1. * Repeat from * to * two times more. Make a dc into the same sc space as the previous dc. Make a dc into each of the next three sc stitches of Round 3. Join with a slip stitch to the third chain of the "ch3" at the beginning of the round. (4 sets of 9 dc's separated by 4 chain stitches, ie four "9dc repeats")

Total Motifs Required for Jedi the Curious

Hexagons = 16

Pentagons = 13

Heptagons = 2

Square patches = 1

Triangle = 1

Octagons = 2

TOTAL MOTIFS: 35

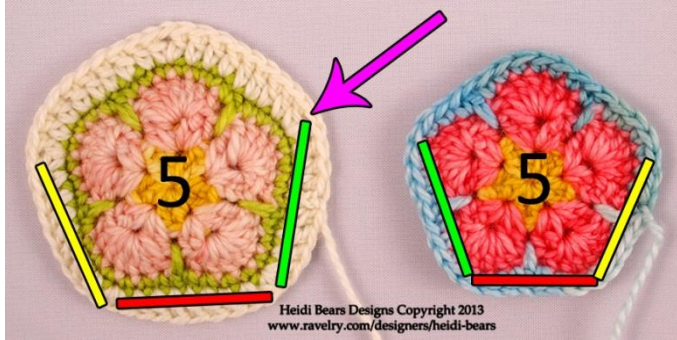
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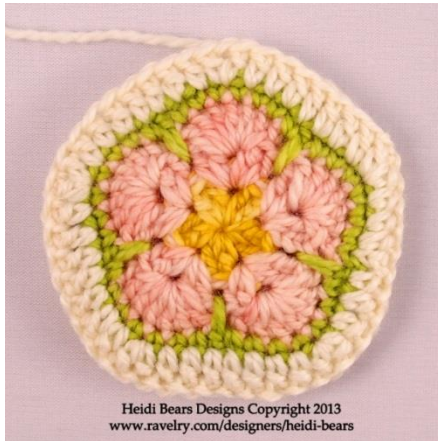
1. :: Making Jedi's Hind Legs ::

Requirements: Four pentagons and four hexagons.

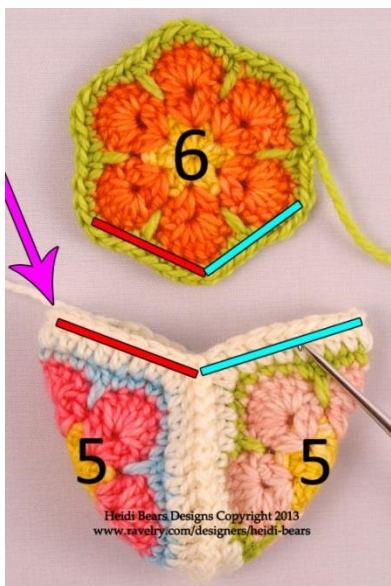
Jedi's hind legs are made separately. Each hind leg is made up of two pentagons and two hexagons. The pentagons will form the "foot" part of the leg and the hexagons form the "leg" part of the hind leg.



Complete round 5 of one pentagon. Now join a second pentagon to this, on **THREE sides**, starting your joining at the point shown by the pink arrow in the photo on the left. The colored lines indicate the corresponding sides that will be joined. This will leave the "foot" with four "free" edges, and shaped like a little pocket.



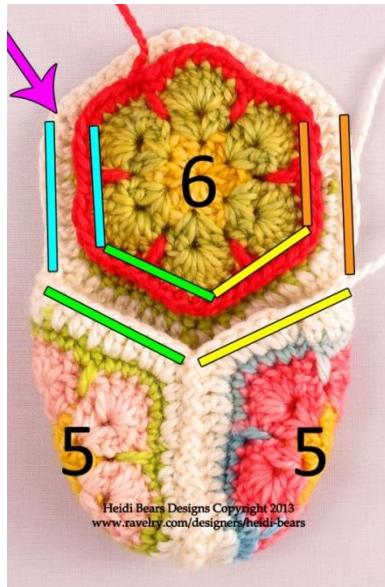
On the left, both sides of the "foot" are shown. The joined motifs have an opening at the top with four "free" edges.



Open up the "foot" as shown far left, so that you are only seeing half of each pentagon. There is a "v" shaped area (indicated by the colored lines).

Join a hexagon to the two sides that form the "v" shape, again, starting your joining at the point shown by the pink arrow.

Your work should look like the photo on the left when the hexagon has been joined.



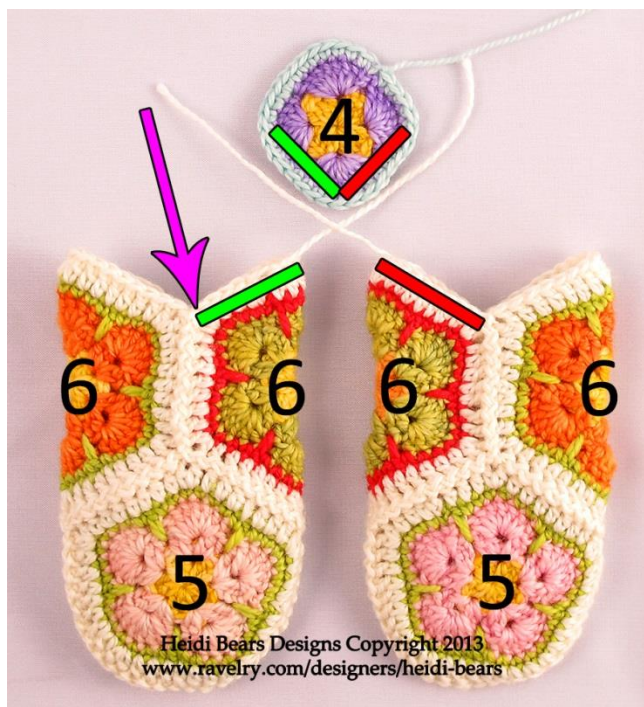
Turn the hind leg over (photo far left). Place the second hexagon on top of the first one. You will join this second hexagon to the leg on **FOUR SIDES**, starting at the pink arrow point (the colored lines show the corresponding sides that will be joined). Your work should look like the photo on the left... You have a hind leg that has four “free” sides at the top opening, and is hollow, like a tube.

Make the second hind leg in exactly the same way.

2. :: Making the rest of the Behind section and waist of the body ::

Requirements: 2 octagons, 1 hexagon, 1 square patch, 3 pentagons, 1 heptagon

The rest of the behind section and “waist” of the body has 7 motifs. The belly motif is a hexagon, and the “waist” motifs are octagons. The square patch will be added first. The three pentagons form the “rump” of the giraffe.

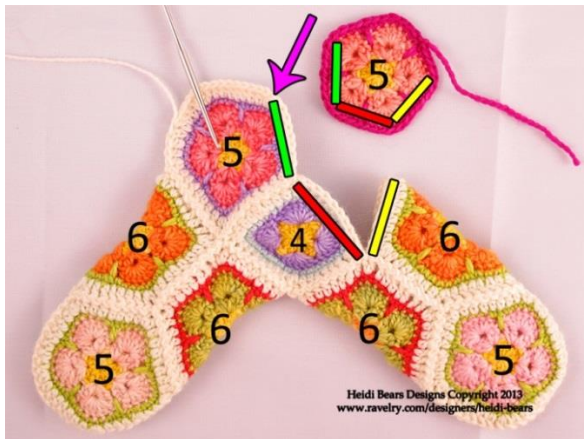


Squash the two hind legs open so that you can see the **whole of the pentagons** (photo left). Place a square patch on the work surface between the two hind legs. You need to join the square patch on **two sides**...one side will be to the left hind leg inner hexagon and the other side to the right hind leg inner hexagon. Start the joining at the pink arrow point. Your work should look like the photo below.





Next join a “rump” pentagon on either side of the square patch...Start by adding a pentagon to the left side of the body (photo above left) joining it on TWO SIDES as shown....(the scissors are for holding the square patch flat to show a clearer photo). In the photo above right, the joining is complete.



Next, join the second “rump” pentagon to your work, on THREE SIDES, starting at the point shown on the previously joined pentagon (pink arrow above left) and ending on the right hind leg outer hexagon.



Join the last “rump” pentagon to the previously joined pentagons on TWO SIDES (above left), starting at the pink arrow point. Your work should look like the photo above on the right.

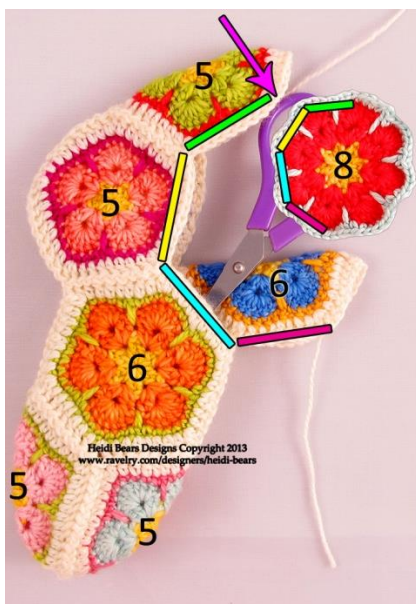


Now turn your work over so that you are facing the wrong side of the “rump” (photo above left). You still have one “free” edge on each hind leg inner hexagon. Next you need to join a “belly” hexagon on two sides (to the free side of each inner leg hexagon) (photo above on the right).... Because you are always facing the right side (as opposed to the wrong side) of the motifs when joining, your starting point will be on the **right hind leg**... remember that the reference to right and left is **anatomical**). Your work should look like the photo below once the belly hexagon has been joined.



You still have two “waist” **octagons** to add, then this section of your giraffe is done! Squash your work flat so that the two legs are together and you are looking at the **right hand side** of the body (photo below left)... remember “left” and “right” are anatomically correct ☺

See the big gap between the rump and the belly hexagon?

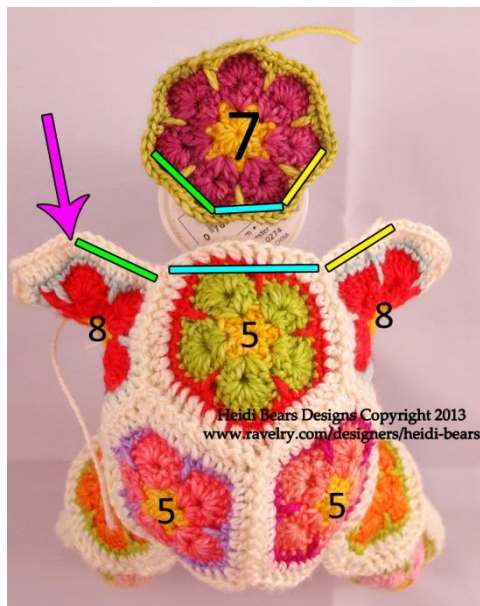


Join the right side waist octagon, ON FOUR SIDES as shown in the photo far left (you start joining from the lone rump pentagon, onto the right rump pentagon, on to the remaining free side of the hind leg hexagon, and lastly join to the belly hexagon).

Your work should look like the photo on the left.



Turn your work over so that you are facing the left hand side of your giraffe's body. You will add the left "waist" octagon as you did before, on **FOUR SIDES**, but this time your starting point for joining is on the belly hexagon (pink arrow)... this is because you always face the right (as opposed to wrong) side of your work as you join, and you always crochet in an anti-clockwise direction.



Next, join a heptagon to the top of the giraffe's back, on **THREE SIDES** (photo left), starting at the left waist octagon, then on to the rump pentagon, and finally onto the right waist octagon (your work should look like the photo on the right).



Your little Jedi's body should look like these photos on the left, seen from both sides...

3. :: Joining the front legs and chest motifs ::

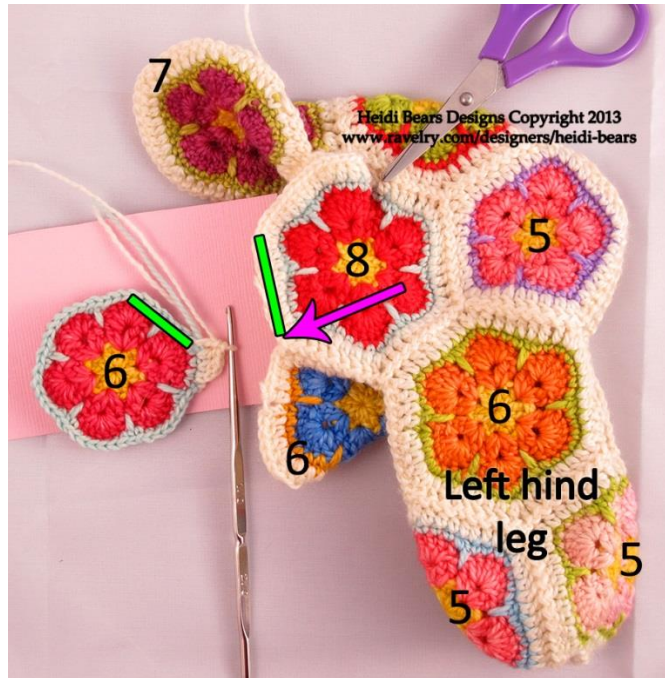
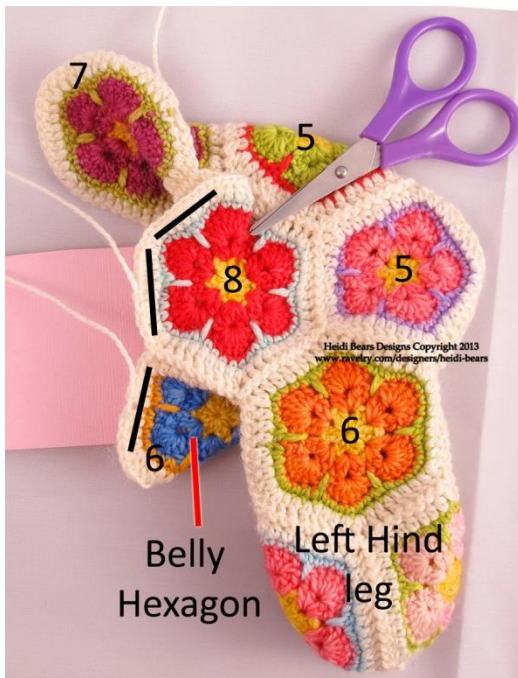
Requirements: 6 Hexagons , 4 pentagons (2 hexagons and 2 pentagons per leg, and 2 hexagons for the chest)

This section is photo heavy... the front legs need to be joined in a **very specific order** and I want to be sure that you can follow along and successfully create Jedi's front legs... You will make the **LEFT FRONT LEG** first (remember, "left" and "right" are anatomically correct). We'll start by creating the front leg "feet" of the giraffe, by joining two pentagons as shown in the section describing the making of the hind legs (page 14). Then we'll make the rest of front legs, joining the leg hexagons to the "feet" and body... Joining the front legs is a little tricky because we are making the giraffe seamlessly...as long as you follow the instructions in the exact order they are shown, you should have no problem at all.



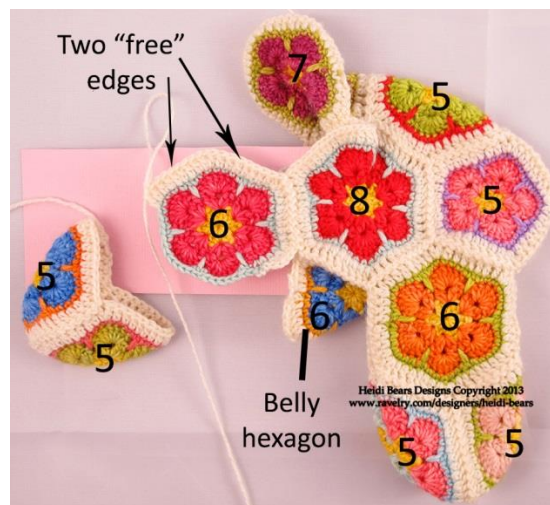
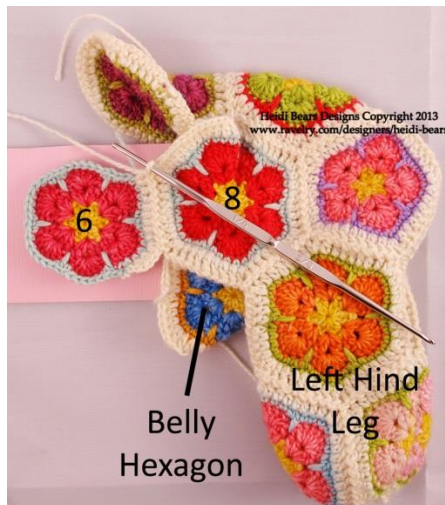
Start by making two lower leg "pockets", as you did initially when making the hind leg "foot" pockets on page 14 (photo far left).

Just a reminder: You need two pentagons for each "foot". Set them aside for now... Now, take a hexagon, and start crocheting Round 5 (photo above right).

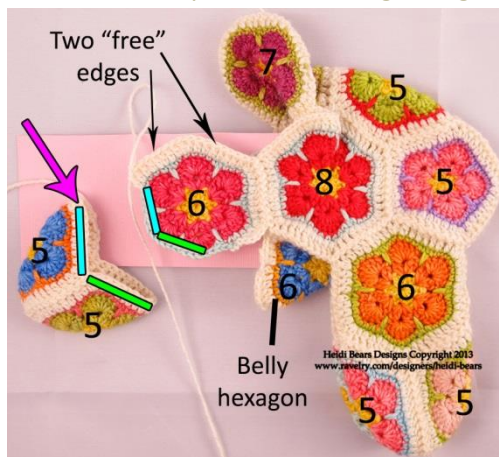


Place your work on your work surface so that you are looking at the left side of Jedi's body (photo above left). Notice the "free" edges (black lines) on the waist octagon and the belly hexagon. The hexagon will be joined to the left WAIST octagon ("8"), on **ONE SIDE** (shown by the green lines in the photo above right). The free edge you will join to, is the one **nearest the belly hexagon**. The starting

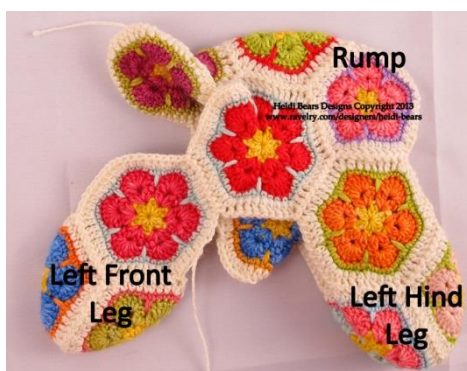
point for your joining is at the point where the belly hexagon and the waist octagon meet (pink arrow). Below on the left, you can see this side has been joined.



Now continue to crochet **two** more sides of Round 5 of the hexagon, without joining to anything, then stop (photo above right). Now, open up the little pocket of one of the pentagon “feet” you made earlier. Place it as shown in the photo above on the right. You have to continue to crochet Round 5 of the pink and blue leg hexagon, while joining to **two sides** of the “foot” pentagons.



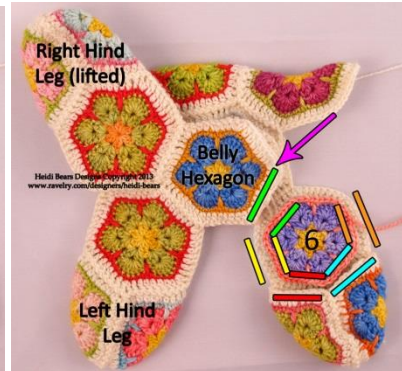
Ok...join the hexagon to the foot pentagons on the two sides indicated by the blue and green colored lines (photo above left). Then complete the last small bit of Round 5 that is left (this last part is not joined...)(photo above right).



In the photo on the left, the hexagon has been fully joined...note that there are three “free” edges to the leg hexagon you just joined.



Turn your work around, so that you are facing the right hand side of your giraffe. **Note:** You are now facing the wrong side of the hexagon you joined in the previous photos... Without disturbing the rest of the work, lift the **right hind leg** upwards...this will allow the belly hexagon to be exposed (photo below on the left). In the middle photo below, I have shown where the remaining left front leg hexagon will be placed (white hexagon), and in the far right photo below, which sides will be joined (**FIVE SIDES**). The pink arrow (as always), shows the joining starting point (on the belly hexagon).



In the photo above on the left, I have started joining the first side to the belly hexagon. Above right: two further sides have been joined (three in total so far out of five...ie the gray lines)...

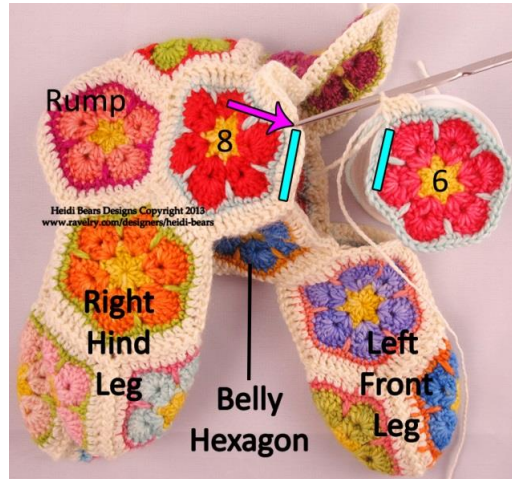
Next you will need to continue the joining to the other side of the foot pentagon. In the next photos I have squashed the foot pentagons sideways a little to expose the remaining "free" edges in order to photograph them...



Continue to join the last two sides (gray lines in the photo left), then finish Round 5 of the hexagon without joining... leaving you with one “free” edge on the leg hexagon (black arrow) NOTE: there is one “free” side left on the belly hexagon as well.



The red lines in the photo above right show all the joined sides on the leg. The black arrow shows the remaining “free” edge of the left leg inner hexagon.

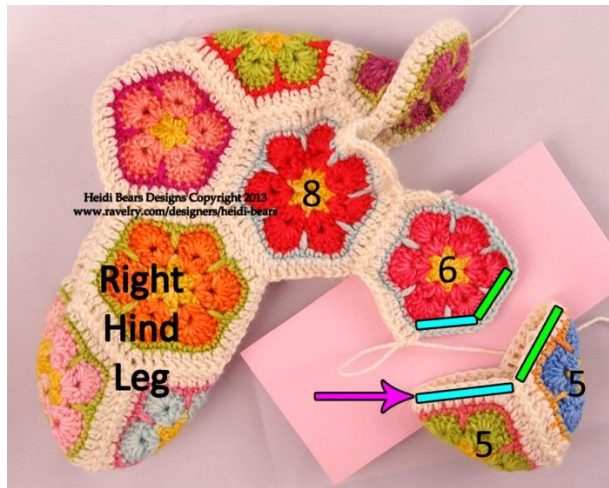


Lower the right hind leg, and your work should look like the photo above on the left. Ok, ready to add the last leg? You are making great progress! Take a careful look at your giraffe...notice the “free” edge on the right side waist octagon that lies closest to the belly hexagon... This is the first side that you will need to join a hexagon to (photo above on the right). Starting at the point shown by the pink arrow, join a hexagon on **ONE SIDE ONLY** (blue lines).



In the photo far left, I have joined this one side...

Now continue to crochet **ONE FREE EDGE** of the hexagon’s Round 5... (photo above on the right).

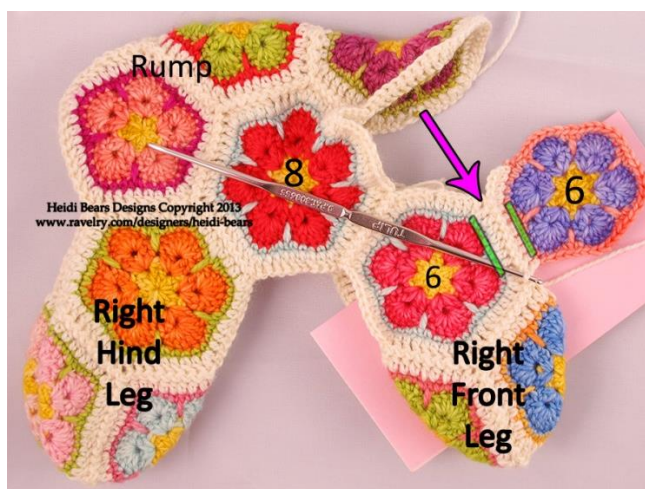


Now take a “foot”, flatten it out as shown above, and join the hexagon you are working on, to **TWO SIDES** of the foot pentagons. Use the photo above left to guide you...the pink arrow shows the starting point for the joining and the colored lines show the corresponding sides to be joined. In the photo above on the right, these two sides have been joined...



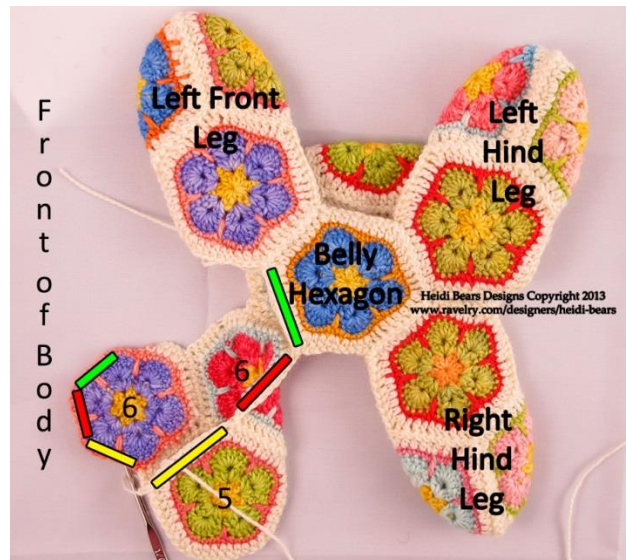
Complete Round 5 of the hexagon without joining (photo left) (the free edges are shown by the gray lines).

Well done! You only have one more motif to join and your Jedi's front legs are done!



Right...take a hexagon and start joining to the previously joined motif (photo above left)...be sure that you have started your joining process to the correct side (starting point shown by the pink arrow), and join along the edge shown by the green lines. You will now need to continue joining

along the “foot” pentagon... (in the photo above on the left, it’s the pentagon that is orange and blue), but in order to show this photographically, I have squashed the foot sideways a little to expose the inner part of the blue/orange pentagon in the photo on the right above Don’t be thrown by this, just follow along carefully and you’ll manage fine ☺... Ok, so continue to crochet the hexagon’s round 5 , joining as you go, along the foot pentagon (shown by the blue lines in the photo above on the right). In the photo below left, this join has been completed.



Being careful not to unravel any of your round, turn your work over so that you are facing the belly hexagon and have the front of the body on the left and the tail end on the right. Your work should look like the photo on the right above. Notice that the other foot pentagon is now visible... green and pink pentagon)...continue to crochet round 5 of the hexagon you are working on, joining as you go to the remaining free edge of the foot pentagon (yellow lines), then onto the remaining free edge of the leg hexagon (red lines), and the finally joining to the remaining free edge of the belly hexagon (green lines).



Finish the rest of Round 5 un-joined...your work should look like the photo on the left ☺ Well done! You now have a Jedi, who can nearly run free...next we will join the chest motifs...



Ok, now add the right “chest” hexagon. Place your giraffe on your work surface in such a way that you are facing the right hand side of the body. Join a hexagon on **TWO SIDES** to start with (as shown in the photo above left). Your first joining side is to the red waist octagon, to it’s side nearest the right leg (blue lines), then join onto the right front leg hexagon (yellow lines). In the photo above right these two sides have been joined...



Now squash your work flat a little to expose the remaining free edge of the right leg hexagon (photo far left). Join the chest hexagon to this free side (yellow lines on the left). Your work should look like the photo on the left.



Next, join the left “chest” hexagon, on **FOUR SIDES**, starting your joining at the point shown by the pink arrow (which lies on the right chest hexagon). Join to the two remaining “free” edges of the left front leg and then onto one edge of the left waist octagon.



In order to show the joining of the left chest hexagon to the left hand side of the body, I have squashed the work a little to expose the remaining free edges on the left front leg and the left waist octagon...photo far left.

Your work should look like the photo above on the right when the chest hexagon has been completely joined.

4. :: Making the Neck and Head ::

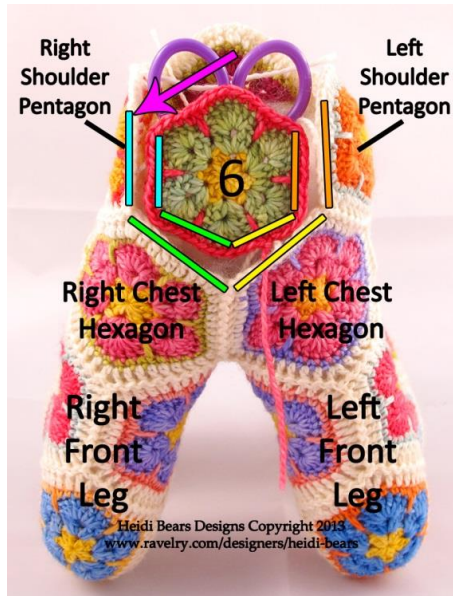
Requirements: 2 pentagons, 5 hexagons, 1 triangle, 1 heptagon



Next you will join in the “shoulder” motifs. Start with the left shoulder motif, a pentagon, which you will join on **THREE SIDES**, starting at the left “chest” hexagon (pink arrow), then joining to the last remaining free edge of the left waist octagon, then finally onto the heptagon. Your Jedi’s left hand side should now look like the photo on the left. (I have photoshopped the left shoulder pentagon into the tiny space where it lies...it isn’t really so small ;))



Now join the right hand side “shoulder” pentagon, again joining on **THREE SIDES**, but this time your starting point for joining is the **HEPTAGON** (because you are always facing the right [as opposed to wrong] side of your motifs when you join and you are crocheting anti-clockwise). Join to the heptagon, then to the remaining free edge of the waist octagon, then finally to the right side chest hexagon.



Face the front of your giraffe...there is a lovely hexagon shaped space left for you to fill between the shoulder and chest motifs...join a hexagon here, **ON FOUR SIDES** as shown far left, starting your joining at the right shoulder pentagon, and ending on the left shoulder pentagon. We will call this the "top of chest" hexagon.



I suggest that you carefully stuff the giraffe with polyester stuffing at this point, making sure to use small bits of stuffing (not big wads at a time), and making sure also to achieve a pleasing and symmetrical shape. Don't stuff all the way up to the opening...leave at least 2 inches of "space" at the top of the neck area, so that you can still crochet easily...

Start with stuffing the legs then add stuffing bit by bit to the rump area and then the belly area. You need to stuff moderately firmly, so that there are no puckers in the crochet fabric...everything must lie nice and smoothly...

Now we will join in the neck hexagons. Start by joining the left hand side neck hexagon, on **THREE SIDES**. Start the joining at the Top of the Chest hexagon, then join to the left-hand side shoulder pentagon, then finally onto the heptagon. Use the photo above on the right for reference.

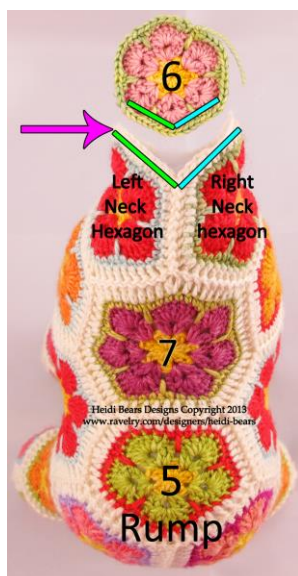


Your work should now look like the photo on the left. Next we will join in the right-hand side neck hexagon.



Join the right-hand side neck hexagon on **FOUR SIDES** (as seen in the photo above right), starting your joining on the previously-joined left-hand side neck hexagon (pink arrow), then onto the heptagon (blue lines), then joining onto the right shoulder pentagon (orange lines), and then finally to the Top of Chest hexagon (green lines).

When the joining is complete, you will be left with a "V" shaped area between the two neck hexagons as seen when looking at the front of the giraffe (photo left).



Take a look at your giraffe's body from above. Notice the "V" shaped place lying between the left and right neck hexagons? Join a hexagon to this "V" shaped space, on **TWO SIDES**, starting to join at the left neck hexagon (photo far left, pink arrow).

Now face the front of your giraffe...see the six free edges that are left (black lines middle photo above)...You will next join a heptagon to the 4 sides as shown by the colored lines in the photo above right. Your work should look like the photo below left (black lines show joined sides).



The photos above middle and far right show how the work looks at this point in the construction. Stuff the rest of the body up until just below the head opening, paying attention as always to shape and symmetry.



Right folks! Just two more motifs to join and your giraffe body is done! Take a look at the front of the head opening...there are five free edges left. You will join a hexagon to **FOUR SIDES** (photo above left), starting your joining to the point shown by the pink arrow, which lies on the heptagon (side view shown in photo above right), working your way around the top of the head, until you have joined to the other side of the heptagon again. This leaves your giraffe head with three free edges (photo below left). Now stuff the head all the way to the top. As always, make sure you have a nice even shape, and that the neck and head are symmetrically stuffed. Join a triangle on all sides to the space left over. Refresh your memory on how to join on all sides by looking at the tutorials on joining



Your Jedi's body is done! Yay! He should look like the photos on the left...

5. :: Crocheting the Ears ::

Requirements: Small amount of yarn in the color of your choice, 1.75mm hook

Ears (make 2)

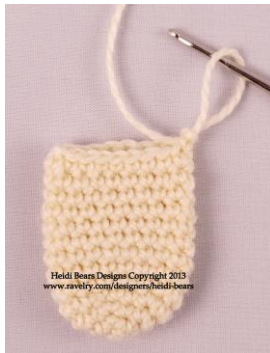
R1: Start with a Magic Ring (MR). Make 6 sc into MR

R2: (Do not join round with a slip stitch...crochet in a spiral). Make 2Sc in each sc around (12)

R3: *Sc into the first stitch, then 2 sc in next stitch, rep from * 5 more times (ie, six repeats in total) (18)

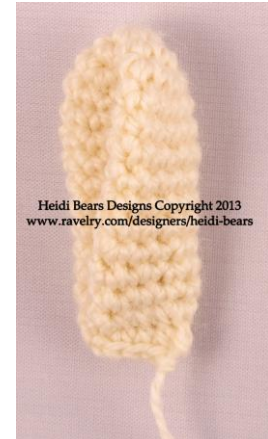
R4-13: Sc 18 (one sc into each stitch)

R5: Squash the ear flat so that your working yarn is at the far right hand side of the work (photo below left)



Now sc the two edges together making sure to slip your hook under all 4 loops (2 loops for each stitch on either side...photo above in the middle). When you have reached the end of crocheting the sides together, your giraffe ear should look like the photo above right.

Now turn your work around, so that the working yarn is at the far right hand side of the ear again. Fold the ear edge in half and crochet the two sides together again, using sc's (photos below left). When you get to the end, cut the yarn, leaving a long tail. Use this tail to sew the ear to the giraffe's head. Jedi's ear should look like the photos below on the right. Shape it into a nice cupped shape.



6. :: Making the Horns ::

Requirements: Small amounts of yarn in the color of your choice, 1.75mm hook, small amount of polyester stuffing

R1: Make a slip knot. Ch2. 6sc into the second chain from the hook. (6)

R2: Do not join to beginning of the round, just continue to crochet in a spiral. Make 2sc into each stitch (12)

R3: Make 12 sc (one sc into each stitch)

R4: This is the decrease round. Crochet (Scdec, sc) x 4 (8)

R5-10: Make 1 sc into each stitch (8)

Cut your yarn, leaving approximately a 6in long tail. You will use this to sew the horns to the head. Stuff the horn with a small amount of polyester stuffing.

Make the second horn in the same way.

7. :: Attaching the Ears and the Horns to the Head ::

Requirements: Tapestry needle and spare yarn

Using the yarn tails and the photos below for reference, sew the horns and the ears to the top of the head.



8. :: Sculpting the Eye Sockets and attaching the Eyes ::

Requirements: Tapestry needle, spare yarn, two wire-looped glass eyes or other eyes of your choice

In the photo below, I have placed two pins at the points on the head where the eyes will be attached. Depending on your stuffing and the shaping, these two points will be in approximately the same opposing places on the head hexagon...make sure that your placements are symmetrical and pleasing...



The single best bit of advice that I can give you in making this giraffe, is to **take the time to sculpt the eye sockets**...it really is easy and quick to do and adds a realistic look to Jedi's face that triples the cuteness factor!

Take a length of yarn around a meter long (around a yard) and fold in half so that the two ends are placed together. Thread **these two ends** through the eye of a long tapestry needle or doll making needle.



Place Jedi between your knees to hold in place, facing the head. Insert the needle into the left eye area (as shown by the "pinned" photos above). Push the needle all the way through the head, exiting at the right eye area, again using the "pinned" photos as a guide for the exit point. Pull the yarn through the head, leaving a small loop at the left eye as seen in the photo above on the right.



Now re-insert the needle into the right eye area, just adjacent to the point from where your needle exited, and push across the head back to the left eye area, again exiting adjacent to the point where you initially inserted the needle at the left eye motif, putting the needle through the yarn loop. Pull up the yarn gently, and you will see the eye sockets indent. Don't pull too hard or the eyes will be placed too close together (unless that's the look you are going for ☺...) See the photos above for reference...



Thread the needle through the wire loop of a glass eye. Re-insert the needle into the same point it exited from in the previous step, and push through the head to the right eye area. Before you pull the yarn all the way through, use pointed nose pliers to pinch the wire loop narrower (this allows it to be pulled into the head more easily). Give a gentle tug on the yarn to "sink" the eye into the head.



Repeat the process for the right eye...thread the needle and yarn through the right eye wire loop, re-insert the needle into the same hole that you exited from, and again, pinch the wire loop narrower, and push the needle all the way to the left eye, exiting under the left eye, just to the side of where the wire loop sits. Give a gentle tug on the yarn and see the right eye "sink" into the head. Make a triple stitch under the left eye to anchor the yarn...bury the tail and snip. The eyes are done!

9. :: Making the Tail ::

Requirements: Spare yarn , tapestry needle, sewing needle

Jedi's tail is made of a bunch of separate yarn threads which are plaited together. It is incredibly easy to make and looks very cute with a bow around the end.



Cut 15 to 20 lengths of yarn of around 20cm long in your desired color, and lay them together. Take a tapestry needle and thread with a length of waste yarn.



Slip your tapestry needle under the stitches where the rump pentagons meet (photo far left), being careful not to catch any stitches/stuffing. Pull the yarn through. Now lay your tail threads over the spare yarn (photo left).



Slip the tapestry needle under the same stitches again (be very careful not to catch any stitches or stuffing), and pull through. The loop you have created will help drag the tail threads under the rump stitches. Gently pull the tail threads under the rump stitches.



You can set aside your tapestry needle and spare yarn now. Pull the tail threads so that you have even lengths in each hand. Divide the threads into three equal bundles and plait the tail as you would do for a normal plait.



Take a length of spare yarn in a different color and fold in half. Loop around the tail threads and pull the cut ends through the loop end. Separate the two strands and wind around the tail in separate directions until you have about 15cm pieces left. Tie a tight knot around the end of the tail. Re-thread each end of the knot yarn into a tapestry needle and sew through the tail threads, making sure you have secured the end of the tail well. Now tie a pretty bow. Your Jedi now has a swingin' little tail!



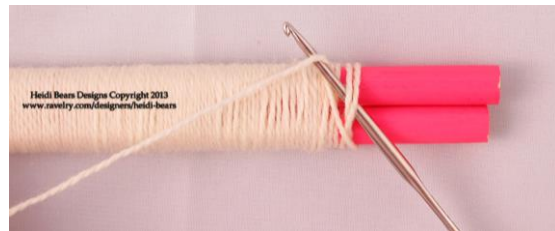
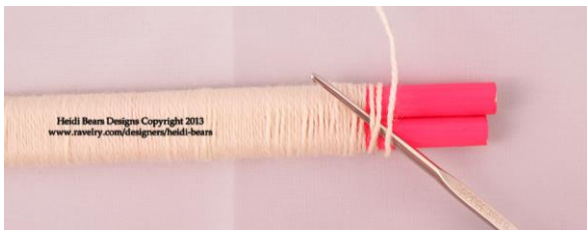
Trim the tail ends straight...yay! Your Jedi now needs a mane and he's all done!

10. :: Making the Mane ::

Requirements: Two ordinary pencils, spare yarn in color of your choice, 1.75mm crochet hook, sewing pins, sewing needle



Take two pencils and place your yarn tail between them and hold them close together. Now wrap your yarn around the two pencils as seen on the left. You will wrap the yarn coming from under towards you and over away from you.



Now insert your crochet hook under the working yarn as well as under two strands of the wraps on the pencils (above left). Bring the yarn over the hook (above right).



Pull the yarn through (above left). Yarn around hook again and pull through loop on your hook. This has now anchored the two wraps.



*Insert your hook again, under two to three wraps...yarn over, pull through under the wraps (two loops on hook), yarn over, pull through both loops on hook...repeat from *until the end of the wraps...



Notice that you are forming a chain like rope along the edge of the wraps...you will use these chains to sew through when sewing the mane to the giraffe neck.



When you get to the end of the wraps, cut your working yarn, leaving along tail of about 50cm. Notice that the yarn that lies between the pencils is still in this position.



Gently pull this initial tail yarn end out from between the pencils and tie it and the working yarn tail together in a tight knot.

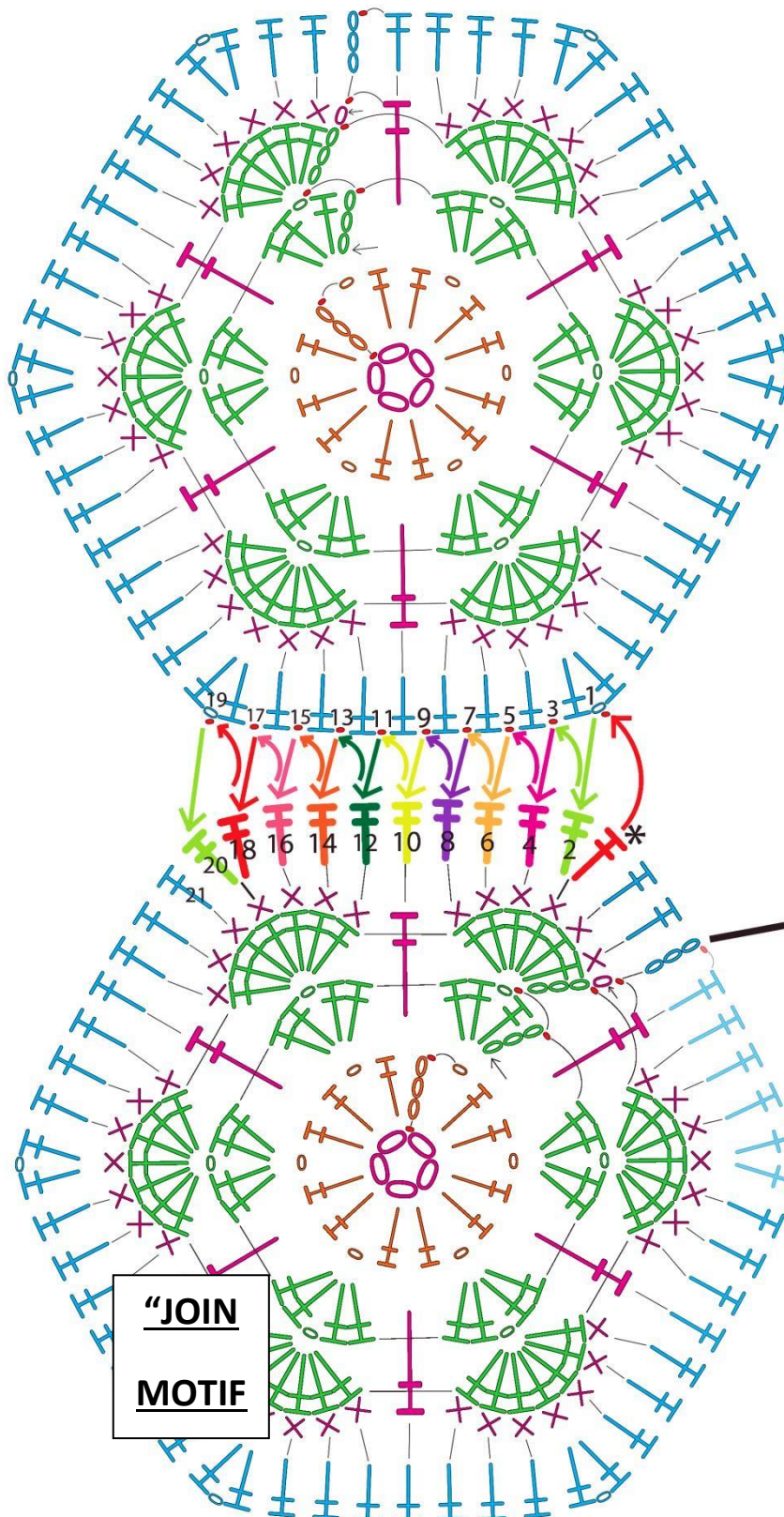


Slip all of the wraps off of the pencils. The mane will curl like crazy but gently work it straight and pin to the giraffe neck as seen in the photo above right. Use the working yarn tail to sew the mane to the neck. Hide both the tails and cut.

Whooohoo! Your Jedi the Curious Giraffe is all done and ready to be curious! Well done for making this project, you have done a great job!

:: APPENDIX : JOINING TUTORIALS ::

JOINING TWO MOTIFS ON ONE SIDE

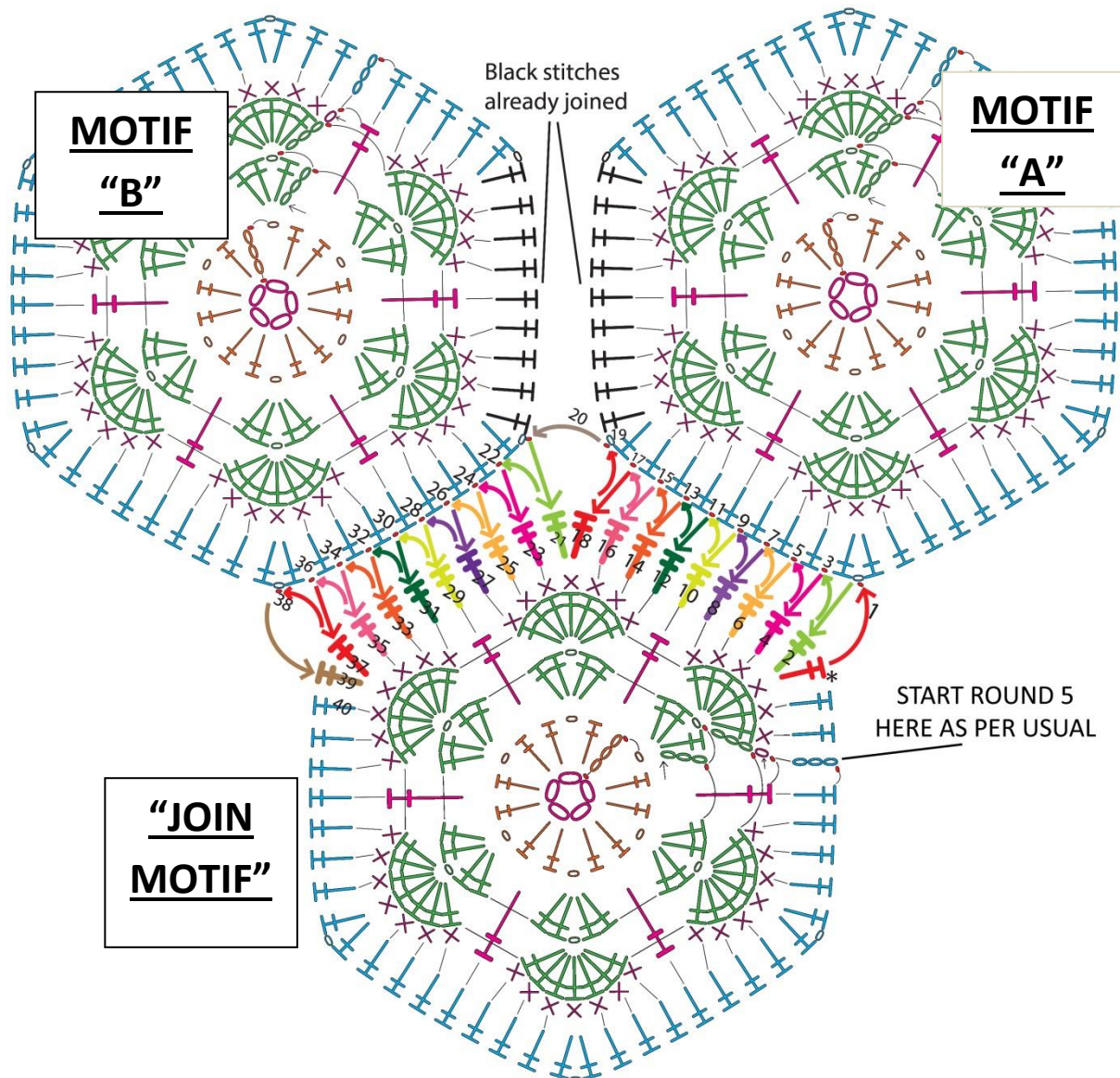


When you join a motif stitch for stitch, to another motif on one side only, you need to start crocheting Round 5 of the “join motif” at the usual point, which is where your Ch3 starts the round. Work as usual up until the first dc of the [dc,ch,dc in same space] set, and make **ONLY** the first dc of this set. This is the dc in red, with an asterisk. **DO NOT** crochet a chain stitch...instead join to the other motif’s flower apex chain space (1) using a slip stitch (shown by a red oval dot). Now crochet a dc (2, lime green) into the same space on the “join motif” as the previously made dc (red*).

START ROUND 5
HERE AS PER USUAL

Now slip stitch join to the space (3) on the opposite motif, which lies right next to where you slip stitch joined before. Make the next dc (4, pink) as you usually would on the “join motif”. Continue in this manner, alternating between slip stitch joining to the opposite motif and crocheting a stitch on the “join motif”. The numbers will guide you step wise.

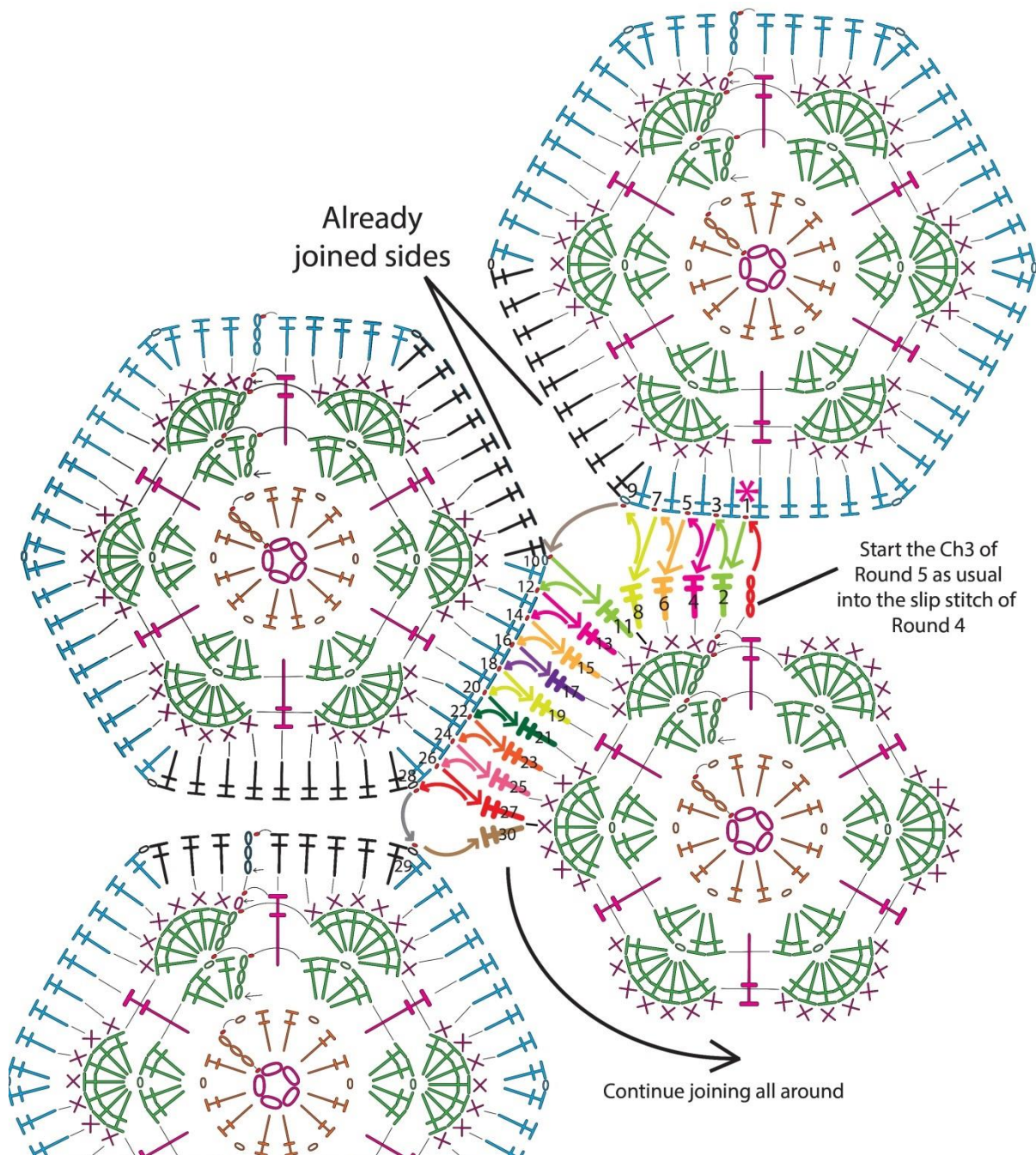
JOINING A MOTIF ON TWO OR MORE SIDES



Joining a motif to two other motifs "A" and "B" (which would already be joined to each other), involves exactly the same process as joining on one side. Proceed as per the instructions for joining on one side only, up until the point where you have made the first dc of the second set of [dc,ch,dc] of the "Join Motif", (marked 18, red). Now slip stitch join into the Motif "A" flower apex chain space (19). Next, instead of crocheting the green dc (21) on the "Join Motif", **FIRST SLIP STITCH JOIN TO THE flower apex chain space of "Motif B" (20).** **Now** you crochet the green dc (21) on the "Join Motif". This means you have joined on two slip stitch points at a multi-point intersection, making the joins strong and even. Continue as before joining on the second side (the black numbered steps will guide you).

So what do you do if you have to join a motif to 3 or even 4 sides, meaning you have 3 or 4 flower apex chain space points all together? Remember the rule...when you get to a flower apex chain space multi-point, **you slip stitch join INTO EACH OF THEM, from one to the next, to the next and so on, until you have slip stitch joined ALL OF THEM**...then you crochet the second dc of the [dc,ch,dc] set.

JOINING A MOTIF TO OTHER MOTIFS ON ALL SIDES



Joining a motif to others on all sides seems harder than it is...however, you are usually doing this kind of join when your hippo or other toy is already stuffed, making it harder to accomplish. Remember that you can sew in this last motif if this is easier for you ☺ That being said, the only thing to keep your eye out for is the correct placing of the first slip stitch join. Start the “Join Motif” Round 5 as usual, with a Ch3. Now slip stitch join this to the opposite motif, **MAKING SURE IT IS JOINED AT THE SPACE JUST TO THE LEFT OF WHERE THE LONG DC OF ROUND 4 LIES**. Because you are facing the right sides of motif when joining, and joining in an anti-clockwise direction (except if you are a left handed crocheter), this space will always lie to the left of the long dc stitch. In the diagram above, it is marked with a pink asterisk. A good way to check that you have placed the first

slip stitch join, is to look out for when you reach the flower apex chain space...you should have crocheted the first of the dc's that make up the [dc,ch,dc] set. So the next step would be to slip stitch join to the flower apex chain space of the opposite motif...if this is not the case, your placing of the first slip stitch join is incorrect...check again. If this is correct, then continue crocheting Round 5 of the "Join Motif" joining-as-you-go, all around...

I hope you have enjoyed making Jedi and that you have found the pattern clear and easy to follow...if you have any questions , please pm me on Ravelry or send me an email to heidibearscreativeblog@gmail.com and I will be happy to help 😊

Happy crocheting folks!