

⌘⌘ Hippy Hearts ⌘⌘

An African Flower Crochet Pattern

A Heidi Bears Design Pattern © Heidi Bears 2013

Please note that I have permission from the designers of this African Flower Crochet Hexagon to design patterns using the African Flower Hexagon motif, and to sell these patterns.

You are welcome to sell any finished Hippy Hearts, made by **yourself**. Please respect the pattern itself, including instructions, words, photographs, diagrams and the actual construction of the heart, and do not copy, post or distribute in any way, electronic or other that will infringe my right as the author and creator of this pattern. Please do not use the idea and actual heart pattern to modify and/or alter in any way to create or design and sell derivative patterns, including the use of a different hexagonal / polygonal motif to make a heart like a Hippy Heart. Thank you for respecting the hard work that has gone into designing this pattern. I hope you will love making your own Hippy Heart ☺

You have permission to make and sell finished Hippy Hearts, but with the proviso that **you yourself** have made the Hippy Heart and that a credit link is added to any finished items, linking to my Ravelry pattern shop:

<http://www.ravelry.com/designers/heidi-bears>

Your finished item tag should state that this Hippy Heart is made from a Heidi Bears Design pattern. NO mass production is allowed.

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Hippy Hearts are the fifth of my patterns that makes use of the African Flower hexagon crochet motif and variations thereof, joined in a specific order to make a recognizable 3D item. I love this African Flower pattern and the creative possibilities of using it to make 3D items ☺ Hippy Hearts are made using two different African Flower motifs: Hexagons and Pentagons. It's also an excellent stash buster project, as you only need to use very small amounts of leftover sock yarn to make a motif.

So, let's take a look at the important points and how you will start to make your own Hippy Heart ☺

:: Steps to making your own Hippy Heart ::

1. Read the whole pattern through properly, so you have a good overview.
2. Make sure you know how to crochet the African Flower hexagon crochet motif. I have included both written and charted instructions for the African Flower hexagon in this pattern. If you are a visual learner, you can see a step by step photo tutorial on my blog: <http://heidibearscreative.blogspot.com/2010/05/african-flower-hexagon-crochet-tutorial.html>
3. Make sure you are able to crochet an African Flower Pentagon... for clarity: the pentagon has five petals and five sides. The difference is simply the number of "petal" repeats that you crochet...the pentagon is therefore equally easy to crochet. I have included written and charted instructions in this pattern on how to crochet an African Flower Pentagon. I have also posted a fully explained tutorial, on my blog, which can be found here:

<http://heidibearscreative.blogspot.com/2011/09/african-flower-pentagon-tutorial.html>
4. Make sure you have gone through and practiced the join-as-you-go technique. This has been explained and illustrated in the PDF named Appendix : Joining Tutorials. Since the joining method is really very important to the success of the project, I strongly suggest that you practice joining on scrap yarn motifs before starting the project. If you would prefer to sew your motifs together, you won't need to practice the join-as-you-go technique, but will need to be confident in your neat sewing ability. I have not included instructions on how to sew stuff together...there are plenty resources available on the internet...
5. Either choose your yarn for this project or use the sock yarn that you have left over from other projects. Make all the required motifs for your Hippy Heart **BUT only up to Round 4 of the African Flower motif if you are doing a join-as-you-go method**, or the full motif up to Round 5 if you are sewing up the motifs.

:: Materials Requirements ::

The Hippy Heart that has been crocheted for this pattern, was made using sock weight/fingering/#1 weight yarn. Using this weight yarn will give you a Hippy Heart measuring approximately 14cm measured top to bottom, and approximately 11cm at the widest point.

ALL THE CROCHET STITCHES USED IN THIS PATTERN ARE BASED ON AMERICAN CROCHET TERMS

Abbreviations : sc = single crochet dc = double crochet

Sock weight / Fingering weight yarn/ #1 in colors of your choice... this little heart is a great stash busting project as you can use small amounts of sock yarn for each motif, and the more colourful the hippier ☺ I used random colors, keeping only to the pink colored yarn for Round 5 of each motif. Although I can't tell you how much yardage of each color I used, I can tell you that the total weight of yarn for the whole heart was around 45g (unstuffed).

The yardage for the sock yarn I used is around 320m/100g (350yds/100g). It is a superwash merino yarn, but you can use any alternative fingering weight yarn you like...I suggest that animal fibre yarns would be preferable, as they have more stretch, making the stuffing and shaping of the heart easier.

Crochet Hook 1.75mm (You could use a 2.00mm hook if preferred)

If you are planning to make your Hippy Heart in a heavier weight yarn, adjust your hook size accordingly...however, use the smallest hook size possible for the weight of yarn, that you can manage. Since the Hippy Heart is stuffed, your stitch density will need to be tighter than usual to prevent the stuffing from popping out. Make a test motif in your chosen yarn and hook to see which would be the best size to use.

Polyester toy stuffing **Haemostats (for stuffing)**

Scissors

Tapestry Needle used for sewing in ends

Patience and Determination!

:: Skills Requirements ::

Basic Crocheting Skills: Chain stitch (ch) , Single Crochet (sc), Double Crochet (dc), Slip Stitch (sl st), joining a chain to make a ring, joining in a new color yarn.

Join-as-you-go motif joining: This pattern will require that you join the crocheted motifs each stitch to each stitch. This is necessary to prevent the stuffing popping out of the heart. It is imperative that you are confident in your join-as-you-go ability. The method I use is explained in the Appendix pages found at the end of the pattern. These tutorials are illustrated by using actual motif chart illustrations with explanatory notes. This cuts down on printing ☺

However, if you are scared witless by the thought of doing a join-as-you-go joining method, all is not lost...you can simply make all your motifs in full (including Round 5), then sew them together. The order of motif placement and the number of sides needing to be joined stays exactly the same whether you join-as-you-go or sew up.

:: General Tips ::

There are a few tips that you will want to know, to make your life easier, when making your Hippy Heart.

I strongly recommend that you work through the Joining Tutorial...because the heart is stuffed, you will need to join the African Flower motifs, **stitch to stitch**, so that the stuffing doesn't pop out. Although this is really easy once you get the hang of it, if you aren't careful in having the correct stitch number etc, you will have a nightmare joining motifs, and more than likely give up in despair! I want you to be a happy Hippy Heart creator, so please take the time to be a joining superstar!

If you prefer, you can make the motifs as required up to Round 5, and sew up the motifs with yarn and needle instead.

TIP 1: ROUND 4: When you crochet Round 4 of the African Flower Hexagon, ie the round of sc's on the outer edge of the flower petals, (in the photos on page 6, the apricot colored sc's), make sure that you end up with SEVEN sc's between the long dc stitches. In order for you to easily join the motifs, each stitch to each stitch, you will have to have the correct number of outer sc's separated by long dc's.

TIP 2: ROUND 5: When you crochet Round 5 of the African Flower motif (in the photos on pg 6, seen as the outermost round in cream colored yarn...), make sure that you have NINE dc's separated by the chain stitches as shown. **NOTE that dc number 9 of a "9dc repeat", and dc number 1 of the**

next along “9dc repeat” (of round 5), are made into THE SAME sc space below of round 4. This point is what I have arbitrarily called the **APEX of the flower petal.**

TIP 3: JOINING-AS-YOU-GO PROCESS: When you join a motif to another, the motif you are joining **TO**, will **ALWAYS** have all its Rounds completed, ie Round 5 will always have been crocheted. The motif you are joining (ie the one you are **ADDING/JOINING** to the other), will only have been crocheted up to Round 4. The join-as-you-go process creates Round 5 of this motif. So when you see an instruction like “Join a hexagon on three sides”, it means that you need to take a hexagon that has been crocheted only up to Round 4, and crochet Round 5 **as you join** to the other motif/s.

TIP 4: JOINING-AS-YOU-GO: If you find the joining-as-you-go too difficult, then make up the completed motifs required and sew them together using spare yarn and a tapestry needle.

TIP 5: 9dc REPEAT: When you are joining sides of motifs to each other, you will essentially be matching petal apex to petal apex (that is why you need to be sure that you have 9 dc’s between each petal apex...ie matching and joining 9dc’s to 9dc’s on the joined sides). Where I have indicated the sides of motifs to be joined, I am using colored lines to show which sides correspond to each other. Remember that the **lines will run from petal apex to petal apex** (sometimes it is hard to illustrate exactly the beginning and end of the side to be joined, because the crocheted work tends to naturally curl, so the photos can be a bit distorted...)

TIP 6: ALWAYS WORK WITH THE RIGHT SIDE FACING YOU: I have photographed the work from the **RIGHT SIDE**, up to the point where it has become impractical to keep the work flat for photographing...because you are creating a 3D shape, your work will curl up naturally after adding several motifs. The motifs are **ALWAYS** added with the right sides facing you, and the “top” end of Hippy Heart facing **AWAY** from you (once you have made the “top” ☺). If you look down at the work when starting to add a new motif, you will be crocheting in an **ANTICLOCKWISE** direction, starting the joining round at the point indicated in some of the photographs/illustrations by a pink arrow. If you have worked through the joining tutorial, you will have a clearer understanding of this tip.

TIP 7: CROCHET HOOK QUALITY: I strongly recommend that you use good quality crochet hooks. Your hooks **MUST** have good deep throats, or you might struggle with crocheting the smaller motifs. As a Hippy Heart is a stuffed item, the motif stitch density has to be tight, to prevent the stuffing popping out. Unfortunately this means that your crochet will be quite tight, and if your hooks don't have good throats, you will struggle to pull the yarn through motif stitches.

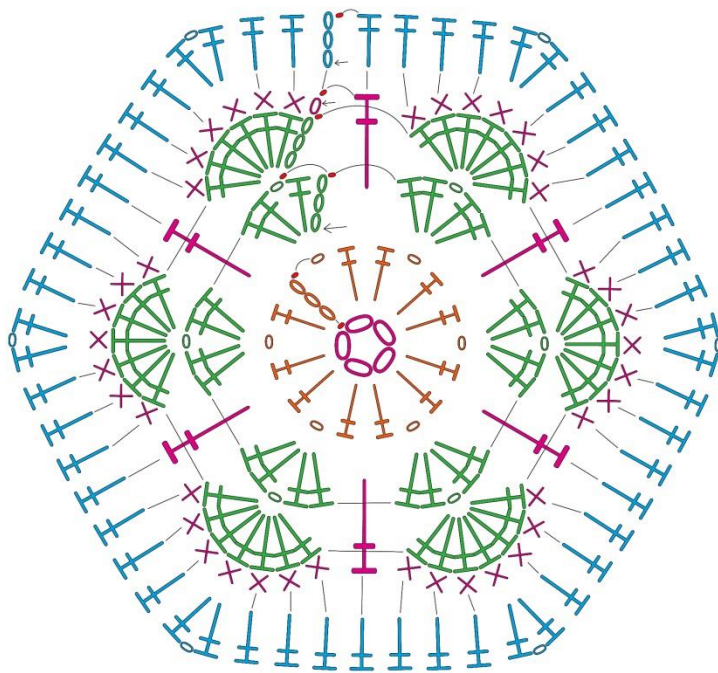
TIP 8: MOTIF SIZE: The exact size of each motif is not as important as that your tension should be the same over time as you crochet. Remember, the yarn and hook stay the same, the only variable for motif size is your tension.

TIP 9: COLOR VARIATIONS : I have made the Hippy Heart in a variety of colors, but the sky is the limit...choose your own color combinations, the making process remains the same ☺

Please take a good look at the following photos for reference, they will save you a lot of frogging!



African Flower Hexagon Crochet Motif Instructions



-  Chain stitch (ch)
-  Single Crochet (sc)
-  Double Crochet (dc)
-  Long dc into Round 2
-  Slip Stitch (sl st)
-  Arrow showing color change

Round 1: Ch5 and join with slip stitch to form a ring. Ch3 (counts as first dc), 1 dc in ring, ch1. Then, make * 2 dc in ring, ch1 * Repeat from * to * 4 times more, slip stitch join to third chain of beginning "ch3" of the round. Cut yarn and pull through, leaving a tail. (6 sets of 2dc's separated by chain stitches).

Round 2: Join next color in the ch1 space (just to the right of the previous round's ch3 beginning) and ch3 (counts as first dc). Make a dc in that same chain space then ch1. Make 2 dc (still in the same chain space). Move on to the next chain space of the previous round, and make the following: 2 dc, ch1, 2dc in that chain space. Repeat this in each of the next 4 chain spaces. Join with slip stitch to third chain of beginning "ch3" of the round. (6 clusters of [2dc,ch,2dc])

Round 3: Continue with the same colour. Slip stitch into the chain space in the middle of the first cluster of the previous round. Ch3 (counts as first dc). Make 6 dc in same chain space (total of 7 dc's). Make 7 dc's into the chain space of the next cluster. Repeat 4 more times, so that each cluster has 7 dc's in its chain space. Join with slip stitch to the third chain of the beginning "ch3" of the round. Cut yarn and pull through, leaving a tail. (6 sets of 7 dc's).

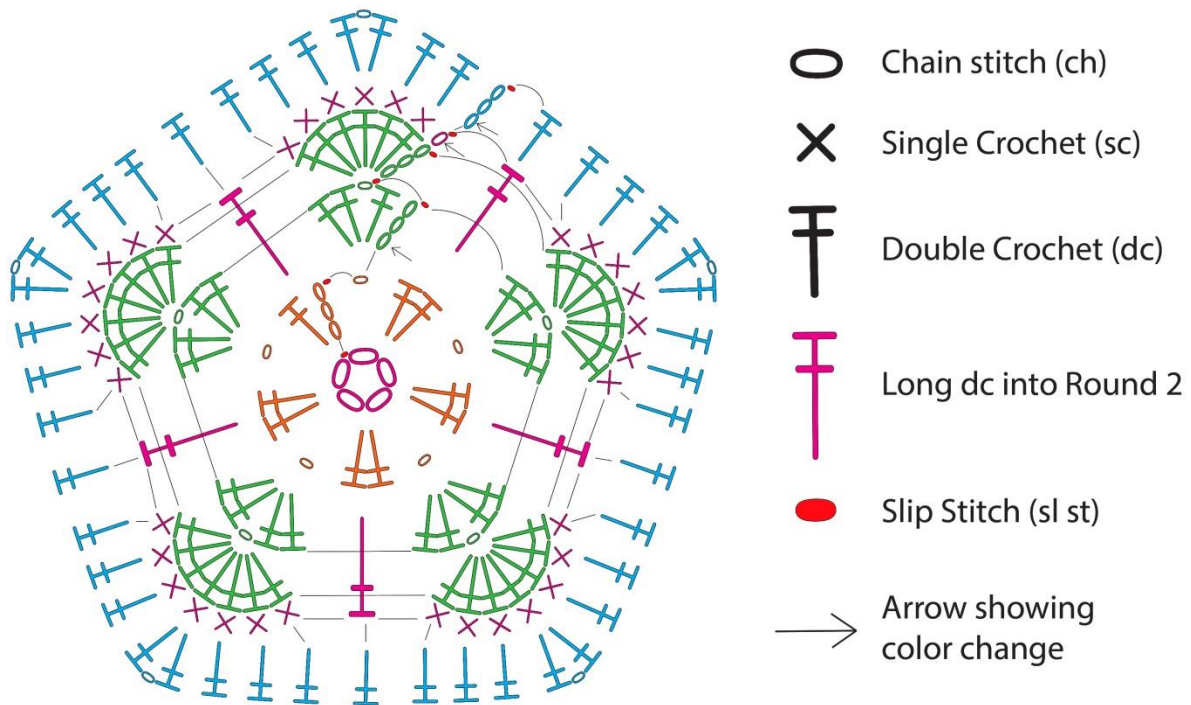
Round 4: Join new colour in the slip stitch of previous round's end, and ch1 (counts as a sc). Make one sc into each of the dc's of the cluster (this makes 7 sc including the ch1). Make one long dc (between clusters) that extends down into round 2 of the flower, so that it separates the round 2 clusters. * Sc into each of the 7 dc stitches of the next cluster. Make one long dc (between clusters) that extends down into round 2 of the flower, so that it separates the round 2 clusters. * Repeat from * to * four more times. Slip stitch to the beginning of the round "ch1" stitch. Cut yarn and pull through, leaving a tail. (42 sc and 6 long dc)

Round 5: Join next colour to the slip stitch at the end of the previous round. Ch3 (counts as first dc). Make one dc into each of the next 2 sc's, then (dc, ch1, dc) into the next sc (this forms the "apex" of the flower petal). Then make one dc into each of the next three sc. Make one dc into the previous round's "long dc" stitch.

* Make one dc into each of the next petal's first three sc stitches, then (dc, ch1, dc) into the next sc (this forms the "apex" of the petal), then make one dc into each of the next three sc. Make one dc into the previous round's long dc stitch. * Repeat from * to * four more times. Slip stitch to the third chain of the "ch3" of the beginning of the round.

Cut yarn and pull through, leaving a tail. (You should have nine "dc" stitches between each petal apex, separated by a chain stitch, so 54 dc in all).

African Flower Pentagon Crochet Motif Instructions



Round 1: Ch5 and join with slip stitch to form a ring. Ch3 (counts as first dc), 1 dc in ring, ch1. Then, make * 2 dc in ring, ch1 * Repeat from * to * 3 times more, slip stitch join to third chain of beginning "ch3" of the round. Cut yarn and pull through, leaving a tail. (5 sets of 2dc's separated by chain stitches).

Round 2: Join next color in the ch1 space (just to the right of the previous round's ch3 beginning) and ch3 (counts as first dc). Make a dc in that same chain space then ch1. Make 2 dc (still in the same chain space). Move on to the next chain space of the previous round, and make the following: 2 dc, ch1, 2dc in that chain space. Repeat this in each of the next 3 chain spaces. Join with slip stitch to third chain of beginning "ch3" of the round. (5 clusters of [2dc,ch,2dc])

Round 3: Continue with the same color. Slip stitch into the chain space in the middle of the first cluster of the previous round. Ch3 (counts as first dc). Make 6 dc in same chain space (total of 7 dc's). Make 7 dc's into the chain space of the next cluster. Repeat 3 more times, so that each cluster has 7 dc's in its chain space. Join with slip stitch to the third chain of the beginning "ch3". Cut yarn and pull through, leaving a tail. (5 sets of 7 dc's).

Round 4: Join new colour in the slip stitch of previous round's end, and ch1 (counts as a sc). Make one sc into each of the dc's of the cluster (this makes 7 sc including the ch1). Make one long dc (between clusters) that extends down into round 2 of the flower, so that it separates the round 2 clusters. * Sc into each of the 7 dc stitches of the next cluster. Make one long dc (between clusters) that extends down into round 2 of the flower, so that it separates the round 2 clusters. * Repeat from * to * three more times. Slip stitch to the beginning of the round "ch1" stitch. Cut yarn and pull through, leaving a tail. (35 sc and 5 long dc)

Round 5: Join next colour to the slip stitch at the end of the previous round. Ch3 (counts as first dc). Make one dc into each of the next 2 sc's, then (dc, ch1, dc) into the next sc (this forms the "apex" of the flower petal). Then make one dc into each of the next three sc. Make one dc into the previous round's "long dc" stitch.

* Make one dc into each of the next petal's first three sc stitches, then (dc, ch1, dc) into the next sc (this forms the "apex" of the petal), then make one dc into each of the next three sc. Make one dc into the previous round's long dc stitch. * Repeat from * to * three more times. Slip stitch to the third chain of the "ch3" of the beginning of the round.

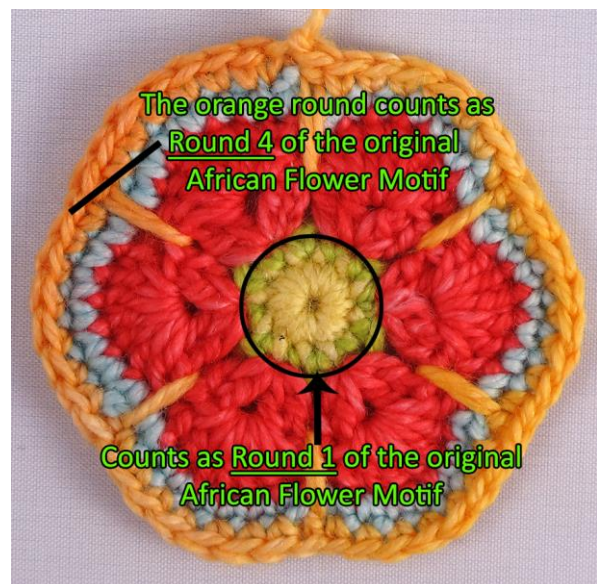
Cut yarn and pull through, leaving a tail. (You should have nine "dc" stitches between each petal apex, separated by a chain stitch, so 45 dc in all).

:: Modified African Flower VS Original African Flower ::

I wanted to develop a way of modifying the original African Flower Motif, in order to add more color and create a slightly denser central portion, so that less stuffing can show through once the item is stuffed. If you prefer the old motif, by all means use it to create your Hippy Heart, but if you would like to try and crochet the new version, I have put together a visual and explained tutorial on the next couple of pages.

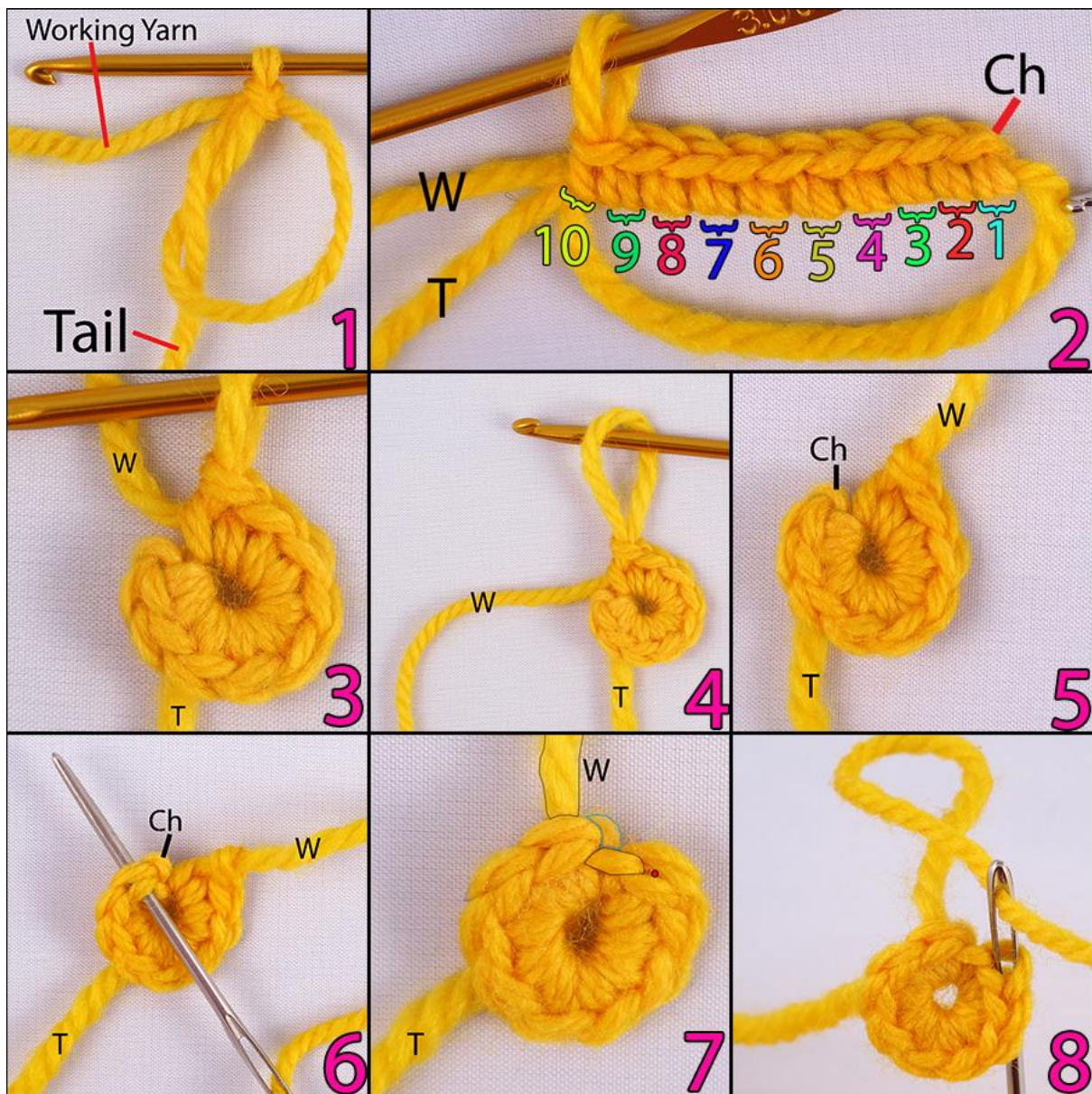
I purposely planned the layout of the pattern, so that this tutorial takes up a set number of pages. This means that if you don't want to print out this tutorial because you are using the original pattern, you can simply tell your printer which pages you want to print, leaving out the tutorial pages.

I have left the charted and written instructions for the original African Flower as is...once you have worked your way through the tutorial, you will easily replace the changes when looking at the original charts...there are only two places that are different.

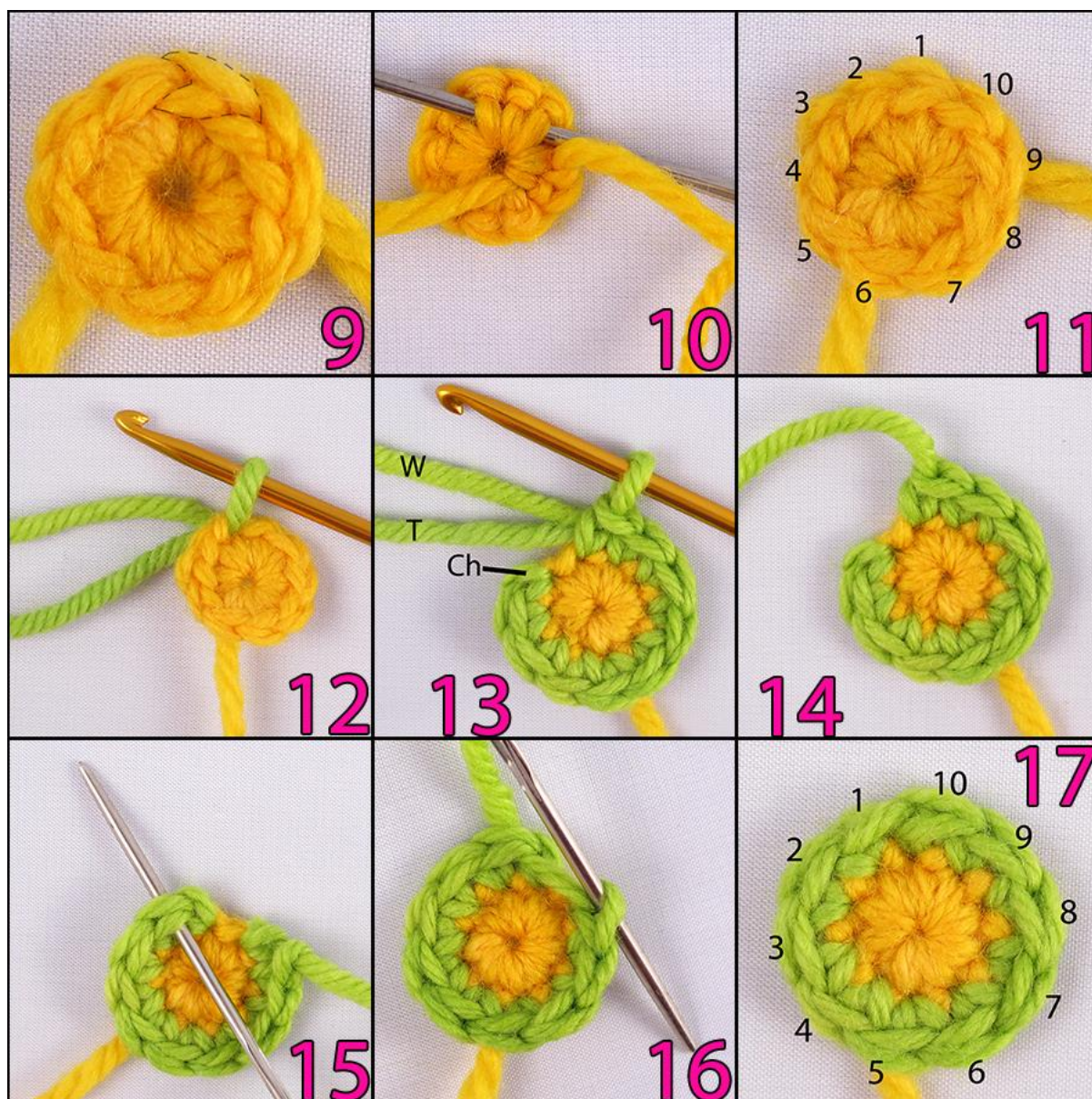


Note that you still end up with the correct number of sc's in the modified version of the flower as you would have for Round 4 of the original African Flower Motif. This allows you to **crochet Round 5 in exactly the same way that you would have if you were making the original African Flower Motif.**

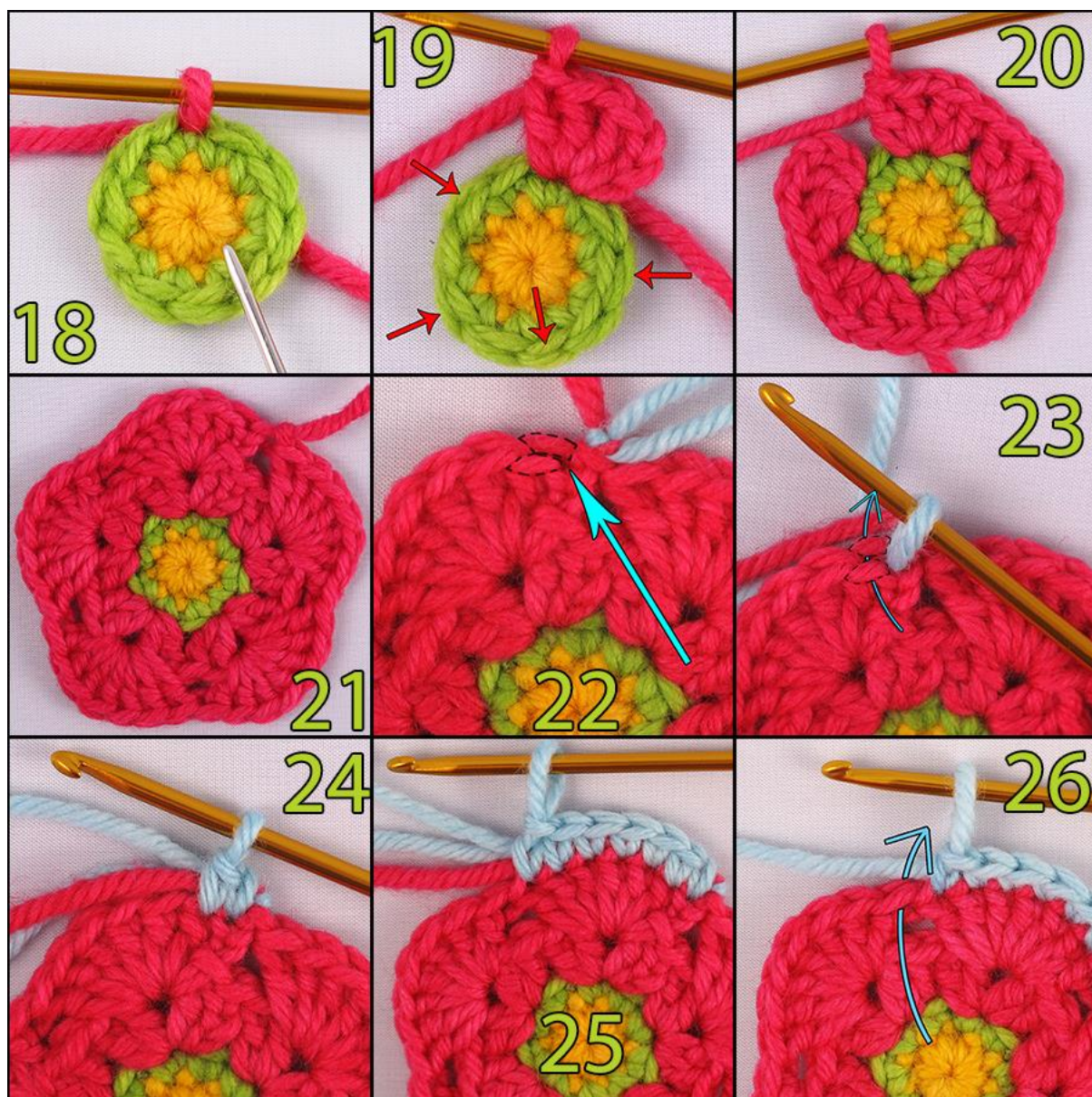
:: Modified African Flower Pentagon Tutorial ::



1. Start with a Magic Ring. Chain one, which locks your Magic Ring and first stitch in place. This chain stitch forms your 1st stitch.
2. Crochet 9 sc's into the Magic Ring...you now have 10 stitches in total. "W" = working yarn, "T" = Tail yarn.
3. Pull on the tail yarn to draw your Magic Ring closed. You will form a circle of stitches.
4. Cut your working yarn, leaving about a 2 and a half inch length.
5. Notice the small little stitch at the beginning of the round, this is the chain stitch that forms your 1st made stitch.
6. Thread your working yarn through a tapestry needle. Insert your needle UNDER both loops of the stitch just to the left of the chain stitch, from the right side of the work. Pull the working yarn bit through. DO NOT PULL TIGHTLY!
7. This is how your work should look now...I have outlined the working yarn in pencil to show where it lies. The green outline shows the position of the chain stitch at the beginning of the round. The red dot shows the place where the working yarn comes out of the last made sc stitch.
8. Re-insert your needle into the same place where the working yarn came from originally (red dot in previous photo). Pull yarn through, but not tightly...you want the "created" stitch to look just like its neighbours.



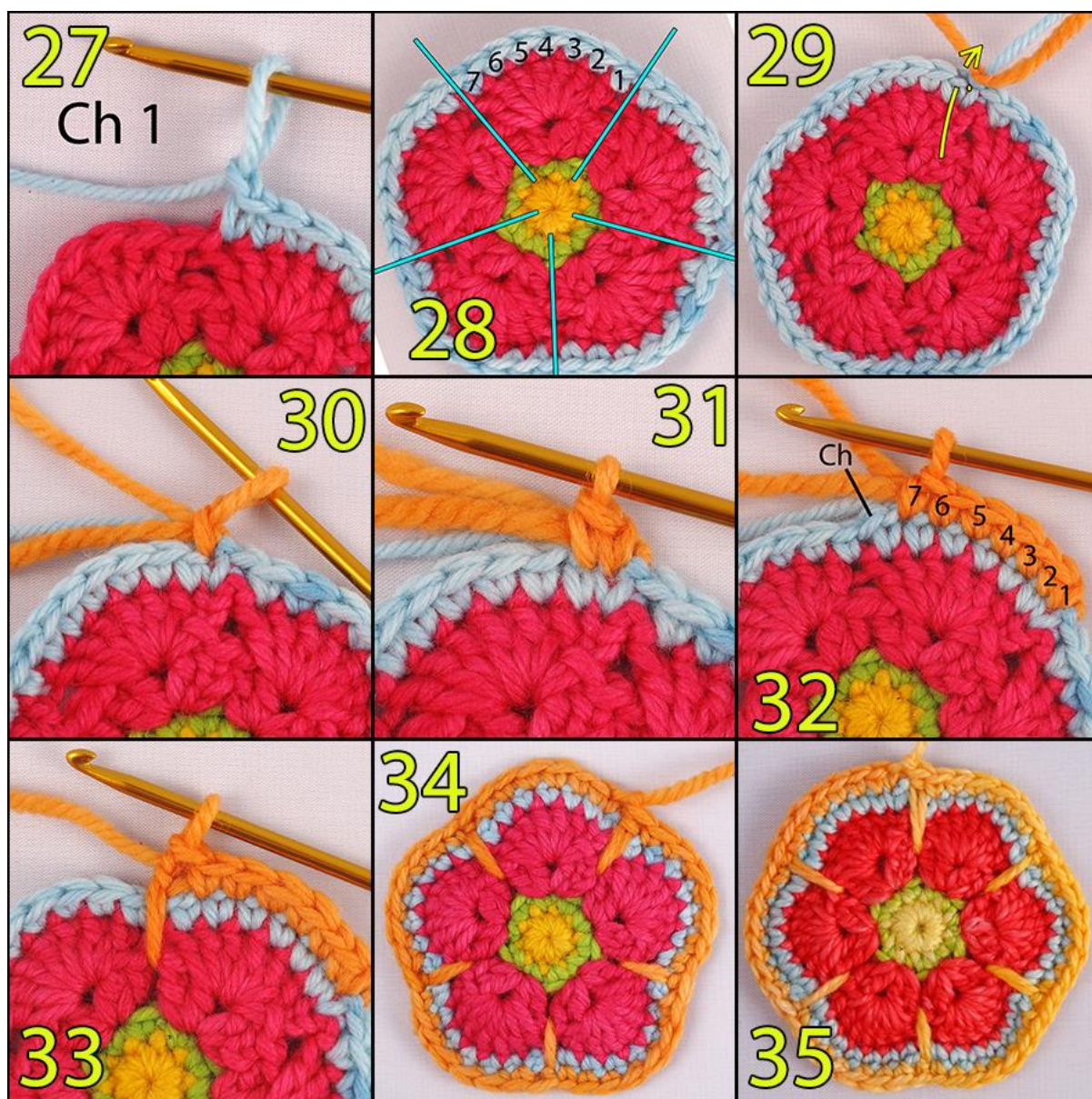
9. This is what your "created" stitch should look like...I have outlined it in pencil. See how you can't tell where the round begins?
10. Turn your work over to face the wrong side. Thread your little bit of working yarn under several stitches to tie off.
11. You have completed Round 1. This is what your work should look like now. You have 10 stitches.
12. Join a new color by inserting your hook into any of the previous round stitches. Pull through a loop of yarn.
13. Chain 1, then make ONE sc stitch into each remaining stitch of Round 1. Notice how I hold the tail yarn piece to the left of my crocheting direction, catching it in between the sc stitches as I crochet around. This hides the tail yarn and means I don't have to sew in any ends.
14. When you have made the last sc, again, cut your working yarn to around 2 and a half inches and pull through.
15. Thread this cut bit through a tapestry needle and thread through both loops of the stitch just to the left of the chain 1 you made at the beginning of the round, from the right side of the work.
16. Re-insert the needle into the stitch where it originated from, creating a "stitch" just as before. Do not pull tight!
17. Turn your work and thread the working yarn bit, under several stitches to tie it off and cut, just as you did in step 10 previously. You now have 10 stitches, as before, with no obvious start of the round.



18. Join a new color yarn by pulling through a loop in any one of the 10 stitches of your little circle (the needle is there to hold the work down to photograph).
19. Ch3, then (dc, ch1, dc, dc) ALL into the **same stitch** of the green round. Skip the next stitch of the green round, and then (dc, dc, ch1, dc, dc) into the next-along stitch. There are 5 stitches (red arrows) of the green round that will have the (2dc,ch,2dc) clusters, with a skipped stitch in between.
20. Your work should look like this now. Close this round by joining to the 3rd chain of the beginning "Ch3" by means of a slip stitch.
21. Cut your working yarn and pull through. The next round is crocheted exactly as you would for the regular African Flower...you will have 5 clusters of seven dc's.
22. Tie in a new color. Take note of the stitches that lie at the beginning of the round. The blue arrow points at the little "space" that lies in the third chain of the "ch3" of the previous round. Your very first stitch of the new color will be made in **this space**. BUT, there is a slightly skew stitch right next to it (dashed outline). You need to make the second stitch of

the new color into this space (under both loops). This gives you the correct number of sc's you need for your work further on.

23. So...pull a loop of the new color yarn through the third chain space. Chain 1. Then make a sc into the "skew stitch" next to it (arrow), making sure you go under both loops of the stitch.
24. Your work should look like this. Notice that I lay the yarn tails to the left of my motif, lying on top of the stitches I am going to work into, and "hiding" the tails in the new stitches as they are made. This means no sewing in tails later ☺
25. Crochet a sc into each of the next five stitches. You have reached the first "gap" area.
26. Your next sc is going to be made into the very next stitch shown by the blue arrow. **Ignore the gap,** and **do NOT make a long dc** into the rounds below as you would in the regular African Flower.

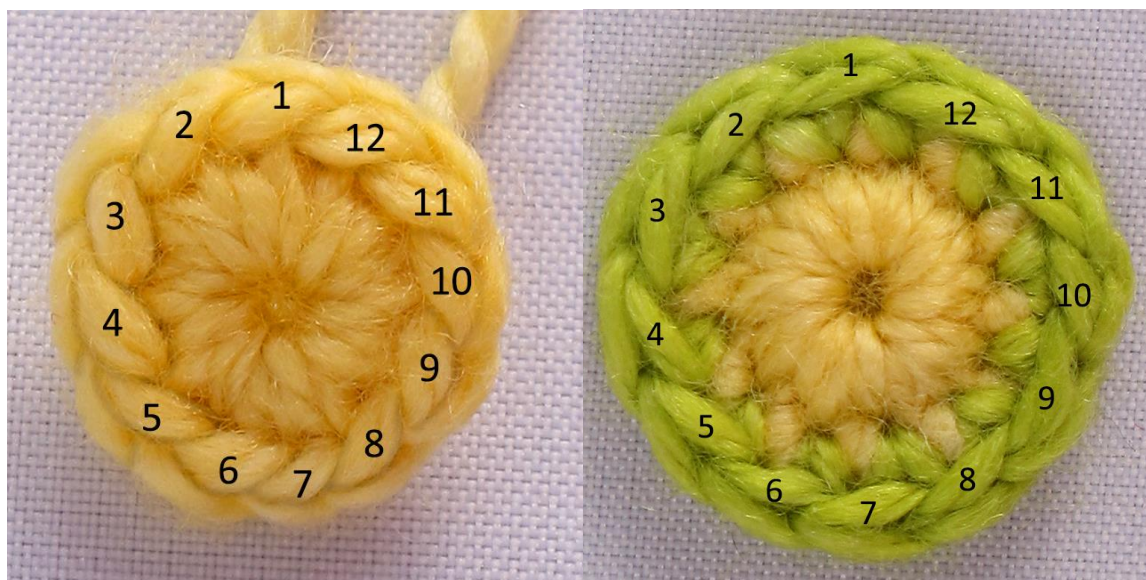


27. Right....* Chain 1, then sc into this next stitch of the previous round. Sc into each of the next six stitches. You are back at a "gap" area. Repeat all the way around the motif from * At the end of the round, join with a slip stitch to the chain stitch at the beginning of the round.

28. Your work should look like the photo. You have five sets of seven sc's separated by a chain stitch.
29. Join a new color. Again, pay attention to your stitches at the beginning of the round. The tiny yellow dot lies in the "Ch 1" you made at the beginning of the previous round. The yellow arrow shows the path under the loops of the "skew" stitch (see photo 22).
30. Pull the new color yarn through the "Ch1" of the previous round, then Ch1.
31. Sc into the "skew" stitch. Make sure to tuck your yarn tails in between the newly crocheted stitches as before.
32. Make a sc into each of the next 5 stitches. You have a total of seven sc's now, (including the ch1). (The "Ch" shows the position of the previous rounds' chain stitch).
33. Make a long dc into the first of the petal colored rounds (just as you would do for the normal, unmodified African Flower). You have completed a petal outline. Repeat for the rest of the petals. Each of the flower petals will have seven sc's separated by a long dc.
34. Your flower should look like the photo. You can now crochet **Round 5 of the regular African Flower** just as if it hasn't been modified.
35. The steps outlined above for the modified African Flower Pentagon, can be used for any of the variations of the African Flower...the only difference is that your number of petal repeats.

Central area of the modified African Flower motif for the Hexagon:

When making the hexagon instead of the pentagon (as outlined above), you will make your Magic Ring as usual, but instead of making 10 single crochet's into the Magic Ring, you would make **12** (one chain, 11 sc's with the "made" stitch covering the ch and giving you 12 stitches total). The second row of single crochet stitches would also number **12** (ie, one stitch to one stitch).



As you would for the pentagon, you will crochet your (2dc,ch,2dc) clusters into every second stitch, giving you 6 clusters and there eventually six petals to the hexagon.

:: Making your Hippy Heart ::

You will need 2 hexagons and 8 pentagons to make your Hippy Heart. You can choose any colors and yarn weight, but you will have to adjust your hook size accordingly. Keep in mind that you need to have a tight stitch density, so you need to use a hook size that is smaller than the generally recommended hook size for the yarn you are using.

Some basic guidelines- Every person has a different crocheting tension, so there are no hard and fast rules regarding exact hook sizes...you will need to see what works for you, however, as a rough guide, the following hook sizes can be tested with the corresponding yarn weights:

Lace weight: 1.0mm

Sock weight: 1.75mm – 2.00mm

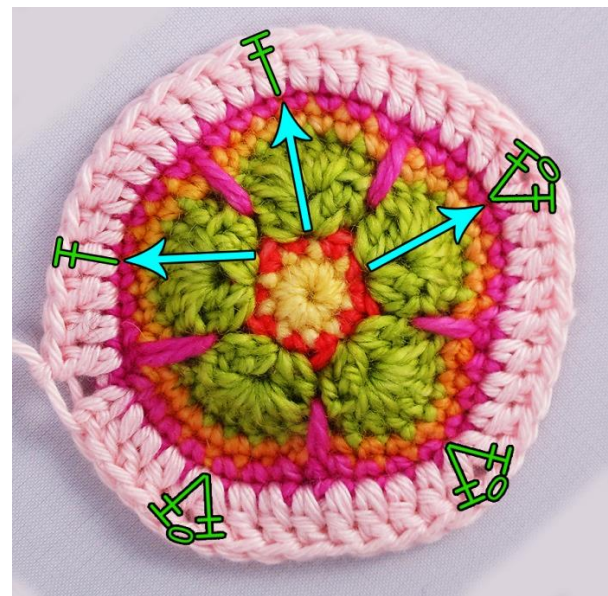
DK weight: 2.5mm – 3.0mm

Aran weight: +/- 3.5mm

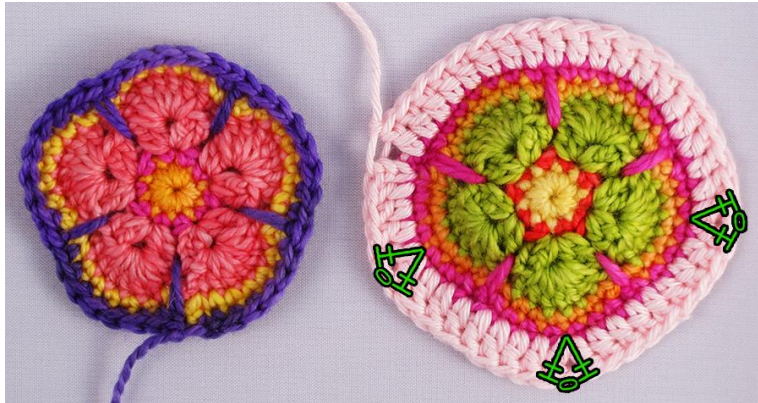
Chunky weight: +/- 4.5mm



Ok, let's take a look at the normal pentagon and it's construction. On the left, you can see the outer Round 5 has been nearly completed. There are three (dc,ch,dc) clusters at the flower petal apices (green symbols), all lying with their "feet" in the space between the 4th and 5th sc's of the previous round (shown by the blue arrows). I have crocheted up to the point where I would normally make the next flower apex "dc,ch,dc cluster" (I have already made the first "dc" of this cluster...yellow arrow below).



Instead of crocheting a “ch, dc” to complete this cluster, JUST CROCHET ONE DC into each previous round stitch until the end of the round (above right).



Next you need to join a second pentagon to the just finished pentagon. Place the second pentagon next to your completed pentagon. Notice the orientation of the two as seen on the left. The “apex” points of the completed pentagon lie as shown.



Start joining the new pentagon in the usual manner, to the very first “dc, ch, dc cluster” you made on the completed pentagon (transparent green symbol on the left).



On the left I have joined the first flower apex point as usual, with a slip stitch into the chain space of the completed pentagon (dc, ch, dc) cluster, and have started working around the completed motif...



When you get to the place where you would normally have joined the motifs at the flower apex point with a (dc,ch,dc) cluster, **just continue joining with one dc into each opposite motif stitch.** Crochet join-as-you-go all the way until you get to the next place where you find a (dc,ch,dc) cluster on the completed motif (photo below on the right).



Join to this (dc,ch,dc) cluster as you usually would with a “dc, slip stitch into the chain space of the opposite motif, dc” (photo on the left).

Now, continue the rest of the round **WITHOUT JOINING**, ie you will have “free” edges until the end of the round.



On the left you can see the front and the back of the completed work so far. The pink lines indicate the two “free” edges of each side. The rest of the sides are joined and you have a nice rounded top part to your work.

Using exactly the same steps outlined above, make a **second** “top of the heart” bit.



Ok! Ready to start making the Hippy Heart? 😊

Place the two “top of the heart” bits together, lying with the free edges pointing in the same direction. There are four free edges on each piece.



Join a hexagon to the two free edges of the pentagons which are FACING YOU. Remember that there are free edges on the other pentagons that are facing your work surface. Ignore these for now. You will join the hexagon on TWO sides as seen above on the left. The pink arrow indicates the starting point for joining and the colored lines show the corresponding sides that will be joined.

Above right, you can see the completed joins.



Turn your work over. Join the second hexagon, again, on two sides starting at the point shown by the pink arrow. Your work should look like the photo above on the right. You now have a central hexagon on each side of your Hippy Heart.



The next steps will create the side portions of the heart. These two sides are formed by adding a pentagon on each side. Above left, I have placed the pentagon you will join next, in the position where it will lie to show the orientation relative to the rest of your work. Open up your work so that the central hexagons are on either side and the top of the heart is above. Join a pentagon on **four sides** as seen above right, starting at the point shown by the pink arrow (which is on the central hexagon that was facing your work surface in the photo above left). When your joining is completed, your just-added pentagon will have one free edge.



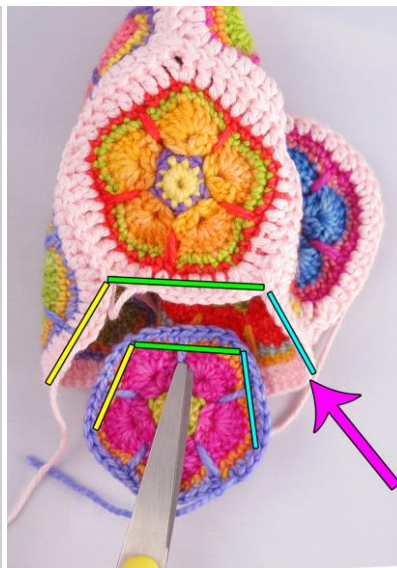
Your work should now look like the photo on the left.



Repeat the same steps, but for the other side of the heart. This time, your joining starting point is on the central hexagon facing you (pink arrow above left).



Your work should look like the photo on the left.



Next, join a pentagon on **three sides**, starting at one of the central hexagons, then joining to the side-of-heart pentagon and finally to the opposite side central hexagon.

In the photo above on the right, I have opened up my work, with the side-of-heart pentagon facing me, in order to show the three sides that will be joined. As always, the pink arrow shows the starting point for your joining.



Ta Da! You only have one more pentagon to join, this time ON ALL SIDES. Start your joining at the point shown by the pink arrow in the photo above on the right.

When you have joined nearly all the way (or however far is comfortable for you), start to stuff the heart with polyester stuffing, using your haemostats to push the stuffing into the top of heart spaces. Be patient and stuff using small bits of filling. Shape your heart evenly and moderately firmly, making sure you have a pleasing shape that is symmetrical.

Finish the joining and tie off your yarn.

Voila! Your Hippy Heart is done! Go now and eat a whole bar of chocolate...you deserve it because you are awesome!

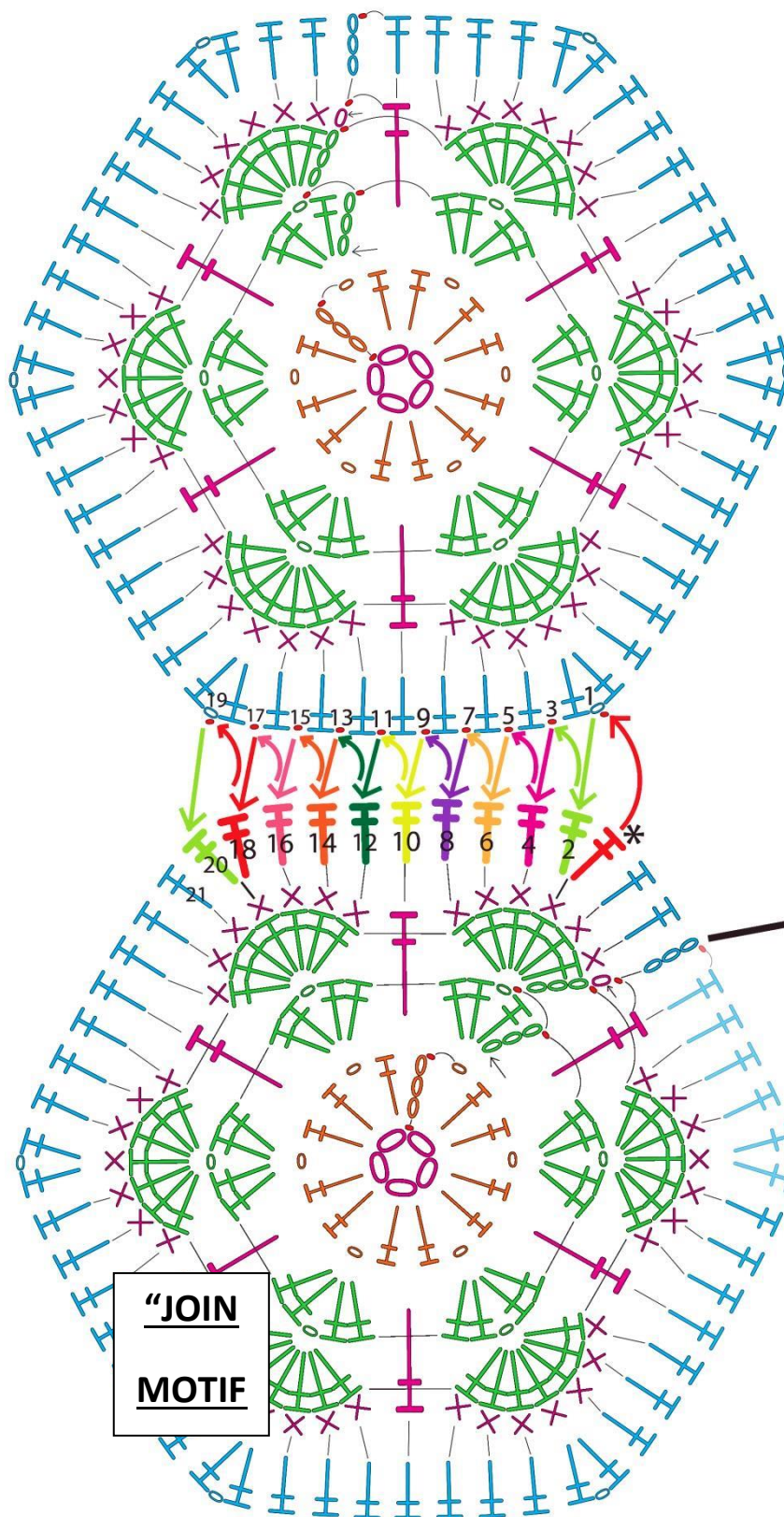


I hope you have enjoyed making this little heart and that you have found the pattern clear and easy to follow...if you have any questions or found any errors, please pm me on Ravelry or send me an email to heidibearscreativeblog@gmail.com and I will be happy to help ☺

Happy crocheting folks! ♥

:: APPENDIX : JOINING TUTORIALS ::

JOINING TWO MOTIFS ON ONE SIDE

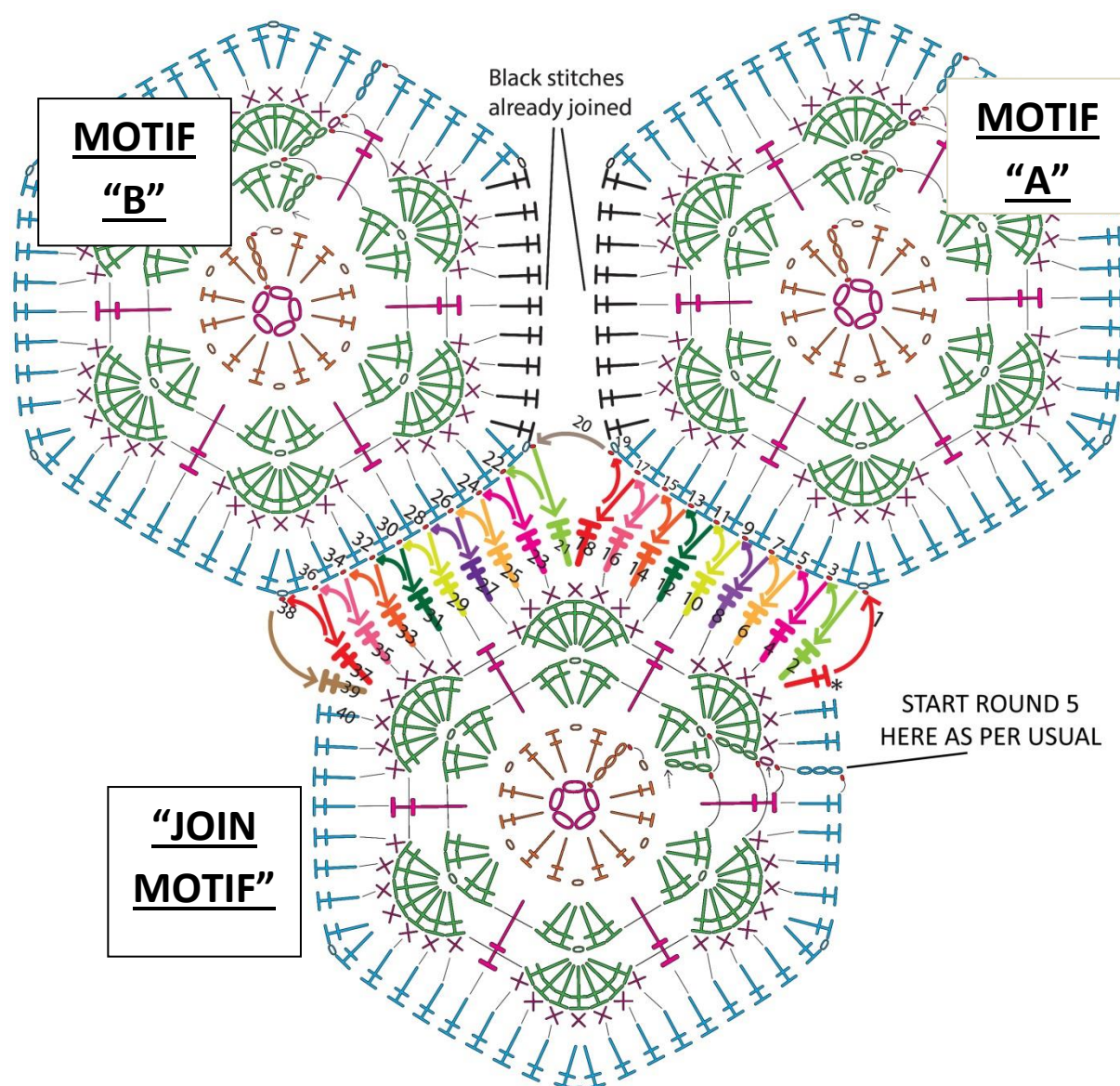


When you join a motif stitch for stitch, to another motif on one side only, you need to start crocheting Round 5 of the “join motif” at the usual point, which is where your Ch3 starts the round. Work as usual up until the first dc of the [dc,ch,dc in same space] set, and make **ONLY** the first dc of this set. This is the dc in red, with an asterisk. **DO NOT** crochet a chain stitch...instead join to the other motif’s flower apex chain space (1) using a slip stitch (shown by a red oval dot). Now crochet a dc (2, lime green) into the same space on the “join motif” as the previously made dc (red*).

START ROUND 5
HERE AS PER USUAL

Now slip stitch join to the space (3) on the opposite motif, which lies right next to where you slip stitch joined before. Make the next dc (4, pink) as you usually would on the “join motif”. Continue in this manner, alternating between slip stitch joining to the opposite motif and crocheting a stitch on the “join motif”. The numbers will guide you step wise.

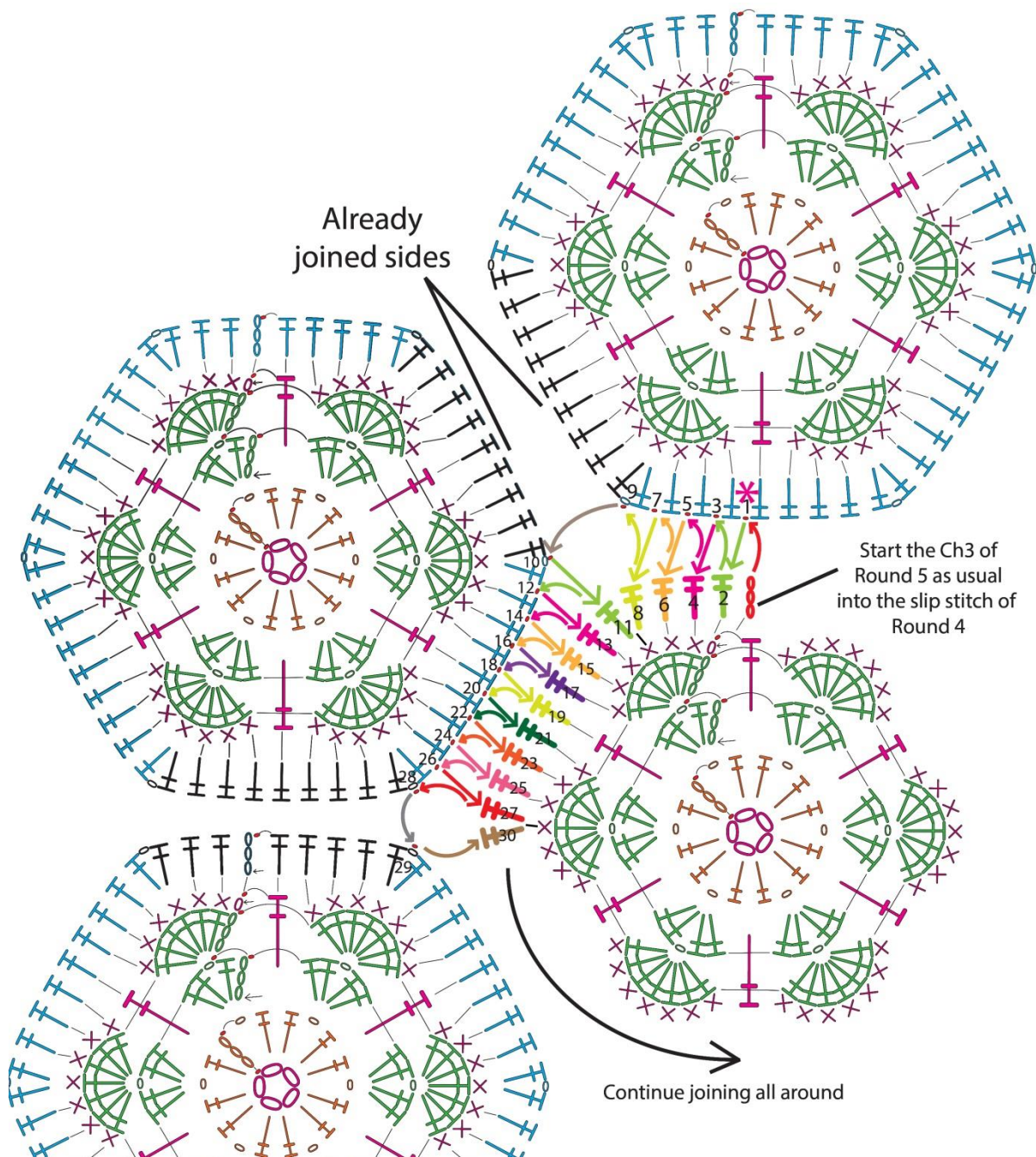
JOINING A MOTIF ON TWO OR MORE SIDES



Joining a motif to two other motifs "A" and "B" (which would already be joined to each other), involves exactly the same process as joining on one side. Proceed as per the instructions for joining on one side only, up until the point where you have made the first dc of the second set of [dc,ch,dc] of the "Join Motif", (marked 18, red). Now slip stitch join into the Motif "A" flower apex chain space (19). Next, instead of crocheting the green dc (21) on the "Join Motif", **FIRST SLIP STITCH JOIN TO THE flower apex chain space of "Motif B" (20).** **Now** you crochet the green dc (21) on the "Join Motif". This means you have joined on two slip stitch points at a multi-point intersection, making the joins strong and even. Continue as before joining on the second side (the black numbered steps will guide you).

So what do you do if you have to join a motif to 3 or even 4 sides, meaning you have 3 or 4 flower apex chain space points all together? Remember the rule...when you get to a flower apex chain space multi-point, **you slip stitch join INTO EACH OF THEM, from one to the next, to the next and so on, until you have slip stitch joined ALL OF THEM...** then you crochet the second dc of the [dc,ch,dc] set.

JOINING A MOTIF TO OTHER MOTIFS ON ALL SIDES



Joining a motif to others on all sides seems harder than it is...however, you are usually doing this kind of join when your hippo or other toy is already stuffed, making it harder to accomplish. Remember that you can sew in this last motif if this is easier for you ☺ That being said, the only thing to keep your eye out for is the correct placing of the first slip stitch join. Start the "Join Motif" Round 5 as usual, with a Ch3. Now slip stitch join this to the opposite motif, **MAKING SURE IT IS JOINED AT THE SPACE JUST TO THE LEFT OF WHERE THE LONG DC OF ROUND 4 LIES**. Because you are facing the right sides of motif when joining, and joining in an anti-clockwise direction (except if you are a left handed crocheter), this space will always lie to the left of the long dc stitch. In the diagram above, it is marked with a pink asterisk. A good way to check that you have placed the first

slip stitch join, is to look out for when you reach the flower apex chain space...you should have crocheted the first of the dc's that make up the [dc,ch,dc] set. So the next step would be to slip stitch join to the flower apex chain space of the opposite motif...if this is not the case, your placing of the first slip stitch join is incorrect...check again. If this is correct, then continue crocheting Round 5 of the "Join Motif" joining-as-you-go, all around...