

HAPPILY

022

hooked

Bloom

Market

Tote

TRENDY
ACCESSORY FOR
GROCERIES
AND MORE!



QUICK-TO-STITCH DESIGNS FOR
Kitchen and Dining



HOW TO USE THIS APP

Navigation Instruction:

- 1** Tap screen anywhere to activate top & bottom navigation menus.
- 2** Bottom menu: Swipe horizontally then tap desired article.
- 3** Multi-screen articles: Swipe screen vertically to advance.



Editor's Welcome

"Write it on your heart that every day is the best day in the year."

—Ralph Waldo Emerson

Happy New Year! With the bustle of the holiday season behind us, we hope you'll take a little time for yourselves. This issue is filled with quick and relaxing projects for the home—specifically the kitchen and dining rooms. Relax and enjoy the pretty colors and repetitive stitches!

We hope you enjoy this month's articles! Abigail talks about her crochet resolutions in her "Crochet + Fashion" article, Sedruola wraps up her "Unconventional Niche" series, and we meet Donna Mae, who turned to crochet when fibromyalgia prevented her from doing other activities she loved. Feast your eyes on Nicholette's gorgeous yarns in ACCROchet's interview on Spun Sugar Yarns, too!

On behalf of the Happily Hooked team, I want to thank you for your support. We hope you are thrilled with this issue, and would love to see your projects! After you've crocheted a few of these designs, please share your photos and comments with us on social media. **#HappilyHooked**

Best Wishes for a happy, healthy 2016!

Danyel

Meet the Team!



Danyel Pink
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Emily Truman
Assistant Editor



Salena Baca
Director of Relations



Marija Ivković
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Stay Connected
with HHM



January Contents

Tap or Click
to view
Patterns &
Articles



Bloom
Market Tote



Clucky Hen
Doorstop



Crochet +
Fashion



Stitch
of the
Month



Find Your
Unconventional
Niche

Mason Jar Doilies



Perfect
Pinwheel
Placemat



Basketweave
Chunky Rug



Rayna's Wrap

Bloom
Centerpiece
Mandala



Mason Mug
Cozy





Crochet
Heals



Lacy
Lollipop
Coasters



Vintage Chevron Table
Runner



Tip of the
Month

Chevron Apron



Spun Sugar Yarns



Contributors

*Special thanks to our talented authors and designers!
We appreciate your hard work!*



**Abigail
Haze**



ACCROchet



**Amber
Millard**



**Ashley
Leither**



**Danyel
Pink**



**Kathryn
Vercillo**



**Katy
Petersen**



**Kenneth
Cormier**



**Lise
Solvang**



**Melissa
Linton**



**Murray
Stewart**



**New Stitch
a Day**



**Red
Heart**



**Salena
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**Erin
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**Malonie
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**Melanie
Pizzini**

Here at HHM, we know how annoying it is to find errors in patterns. Every pattern in our magazine is hand-tested by a group of testers to ensure that you don't waste any time or yarn on your next project! Thanks to these brilliant ladies for all their hard work!



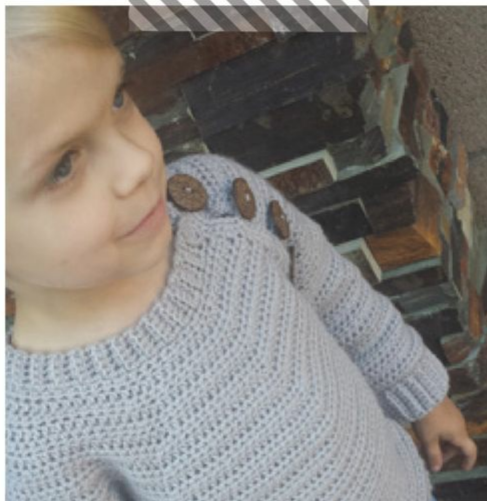
**Annette
Tomlinson**



**Shelly
Jackson**

Hot Off The Hook!

Friends and
Fans of Happily
Hooked share
their awesome
finished
projects!



Little Guy Pullover
Issue #21, December 2015
Made by Stevee Q.



Pinwheel Slouch
Issue #16, July 2015
Made by Alecia G.

We'd love to see
your finished
projects, too!

Share them on
Facebook or
Instagram with
the tag
#HappilyHooked



Antique Lace
Doily
Issue #20,
November
2015
Made by
Lindsey S.

Behind the Scenes

See what the HHM Team is up to in our free time!



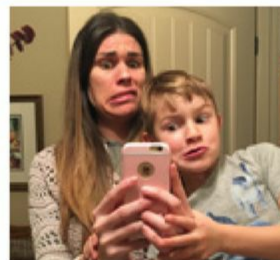
My children have been modeling my crochet projects for years! I was so happy when they asked me to teach them to crochet! I bought my oldest son and daughter some fancy crochet hooks of their own, and they were thrilled!
— Danyel



One of my favorite parts of the holidays is spending some time with my nieces and nephews. We love going to Grandpa's house, being together, eating great food, and swinging on his tree swing! — Emily



My (extremely) active son has inspired me to be more active this year! So, I started a 30-day fitness challenge and I'm inviting you all to join me! Ask me about our group anytime:
Salena.Baca@gmail.com — Salena



Last month, our website server crashed and our entire site and the backup disappeared! We worked to get that cobbled back together as quickly as we could, but there are lots of loose ends which I've been finding and fixing over the past month. This picture is almost exactly what my little pile of magazine work looks like! — Cara Louise



I'm moving to a new apartment that has one extra room which I'll transform into my office. For the last few weeks I've been searching for furniture and other decorative elements. I'm super excited because this is something that I've dreamed about for a long time! — Marija





Finding Your Unconventional *Niche*

Part:3

By: Sedruola Maruska

I'm sad to say this is the last article on finding your niche. For the past two months we've talked about some fun unconventional audiences that would benefit from your talents. We also talked about how they would benefit your business because of less competition when it comes to niche marketing.

I have two more options for you to explore before we wrap up our unconventional niche discussion. But before we get to that, I want to say one more time, please consider choosing a niche when deciding to sell your pieces. So many of us aren't using our full potential because we think there is only one market. I hope these past few articles have helped you think outside the box to come up with your own ideas for niche markets. There are many possibilities.

Here are the last two I have for you:

Schools (Colleges, Universities, High Schools, etc.)

Remember when you went to school how important it was to wear the school colors? That hasn't changed! My nephew and niece left for college and even





before they went to school they were excited about sporting their school colors. What's important is looking cool doing it! If you create school spirit items that are fun, unique and cool, you should most definitely look into getting your items into school stores, events, and fundraisers.

When you're in school there isn't a budget. You have to grab your books so you usually grab a few t-shirts, scarves, hats etc. at the same time. It all goes on your bill anyway.

Marketing directly to school campus stores can be a great way to boost your business and

have a focused profitable selling business. Find out who the buyer is for the school and show them what you offer. You never know when the local community may all be dressed in your spirit pieces!

Doll Collectors

I watched an episode of *Hoarders* a few months ago and this lady was hoarding lots of dolls. She couldn't bear to part with her dolls and she bought all sorts of things for them. I'm sure she isn't the only one. It may be time for you to consider doll collectors. I don't just mean Barbie dolls, but all types of dolls. Action figures, American Girl,

Barbie—they are all someone's favorite thing and dressing those dolls will bring home the bacon. Just like the other areas, you'll need to do your research and find out when they have conventions, where they buy, etc. But if what you want to do is sell clothing or accessories specifically for dolls, there is a huge market waiting for you. Don't think about parents buying dolls clothing for their kids (although that's good, too), but think of adults buying clothing for their collectable dolls. They are working, passionate about their hobby, and willing to pay for great stuff!

Like I said before, I hope this series has opened your mind to the possibilities. There are many underserved areas when it comes to creativity that whatever you can think of can work. Just think of what you love, things your friends love, or items you've seen advertised that you would love to crochet. Pets, babies, home décor, toys, novelty, sensual or other; there is no limit to what you can create and how focused you can be on a specific niche to sell more. I can't wait to see what you come up with!



Stay Connected With:
Sedruola Maruska



Sedruola Maruska is a crochet designer and author of the book *Hook Yourself Up: Pricing Crochet for Profit*. She's an online marketing expert who's combined her talents into a coaching business for yarn arts hobbyists and professionals.

As a crochet designer and instructor, Sedie enjoys playing with lovely yarns and creating unique pieces. As a coach, her focus is helping other yarn arts creatives find their niche in which to flourish and grow.

When she isn't engaging with clients, Sedie enjoys watching her children grow, dreams of yarn possibilities, and connects with the core of her motivation—her family and friends.

Crochet + Fashion: My Crochet

RESOLUTIONS

■ By: Abigail Haze





The beginning of the year is always such a magical time. It's the perfect moment to reflect on our highs and lows from the previous year, and to get excited about the fresh beginnings a new year will bring us. I love listening to the resolutions friends and family make—personal promises small and large to improve our lives in many ways. My 2015 was a tumultuous year as my daughter grew from a sweet infant into a rambunctious toddler. The sleepless nights, bumps and bruises, and moments of

frustration were exceeded only by countless laughs, snuggles, kisses, and the indescribable joy of watching your child grow and learn. The demands of a spirited little one certainly provided challenges to my design schedule. In 2016, I'm looking forward to improving my family's daily flow so that I can refocus more of my energy on creating innovative and beautiful crochet fashions. These, my crochet resolutions, are techniques and fashion trends I've been hankering to incorporate into my crochet.

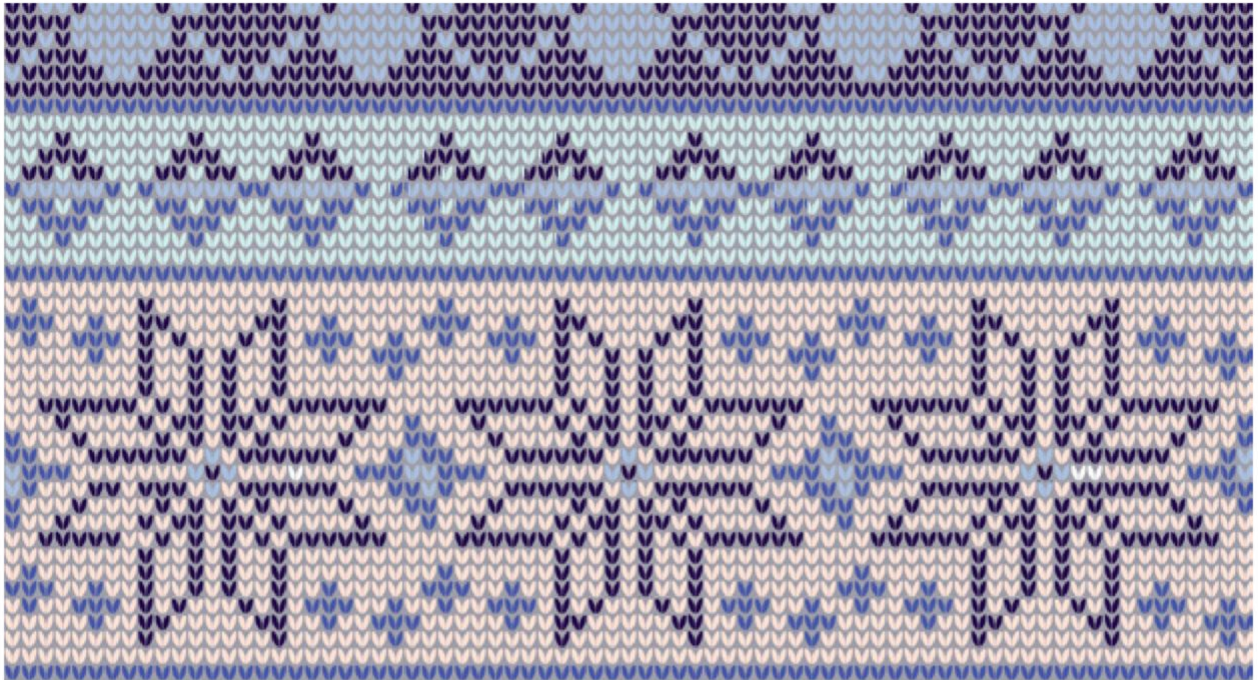
Embroidery

The vintage appeal of embroidery, specifically cross-stitch, evokes a nostalgic feeling for me. It's an art form that many women of my maternal ancestry mastered with intricate and stunning works. Luckily for me, cross-stitch embroidered details are making appearances all over in today's fashion. Single crochet fabric creates a work surface similar to aida cloth. You can expect to see some cross-stitch features in my design work this upcoming year.

Pastels

Anyone who knows me knows that I'm a jewel tone loyalist. I can never seem to get enough of those rich, deep, sumptuous colors. But, in the spirit of the new year and trying new things, I'm going to designate pastel palettes to some design work this year! The color authority, Pantone, even declared that Rose Quartz (a dusty light pink) and Serenity (a calm light blue) are the official go-to colors for 2016. With other tranquil hues such as pistachio, peach sorbet, and blue hydrangea on the forefront of fashion, perhaps I won't miss my beloved jewel tones too much.





Scandinavian Fair Isle

Stranded colorwork is a technique I usually shy away from. I find the management of charts and strands intimidating and tedious. But the result is just so stunning that it's on my resolution list to give a fair isle design the time it deserves. With a strong Scandinavian bloodline, I'm very drawn to this art form. I'm determined to blend the traditional graphic repeating patterns and distinctive motifs of this technique with my design aesthetic.

Floral Crown

A free-spirited flower child at heart, I'm obsessed with anything and everything floral.

Designing and creating a flower-filled headpiece has been on my list for quite some time, so much time in fact, that this project is getting bumped from to-do list to resolution list! With delicate flowers, striking greens, and feminine beadwork; I can't wait to bring this piece to fruition in 2016.

Art Challenge

One of my favorite pieces of art is Gustav Klimt's *Danae*. On the wall above my desk, is a print of the famous painting. I love the warmth and sensuality of the subject, and the glittering golds and deep purples are very inspiring colors to me. Throughout the years as I've stared at my little



print of a great artist's work, I have envisioned many different designs inspired by the painting. In 2016, I'm going to bring my visions to life and finally design a garment (or two) inspired by this beloved piece.

Now you know my crochet resolutions for 2016. What has been inspiring you that you would love to see in your own work? I hope you try something new and exciting. May we all have speedy hands and bottomless cups of coffee to achieve our crochet dreams in a happy, healthy, and prosperous new year!



Stay Connected With:

Abigail Haze



Abigail Haze enjoys sharing her eclectic and feminine designs through her endeavor she calls Abigailology.

Inspired by her growing family, she is currently working to create more designs for little ones. She is a new mom of a sweet baby girl, a vegan with a taste for the very spicy, and a former social worker. Abigail loves to spend her days stitching and watching old musicals in her home near Philadelphia, PA.

INTERVIEW BY:
ACCROCHET



MEET NICHOLETTE OF

SPUN SUGAR YARNS

I discovered Spun Sugar Yarns on Etsy only a short while ago, after a friend told me to go check the shop out. I see a lot of yarn go by in a day—whether on the internet or out and about—but this brand definitely caught my eye.

The colours look so sweet and tasty. They really do look good enough to eat! I had to contact Nicholette Reynolds, the artist behind Spun Sugar Yarns, to find out more about her and, of course, about her yarns.

1 Hi Nicholette! Why don't you start by telling me more about who you are?

Hi! I grew up in a small town in Utah called American Fork. My parents actually still live in the house I grew up in. I am the oldest of three children (I have two brothers).

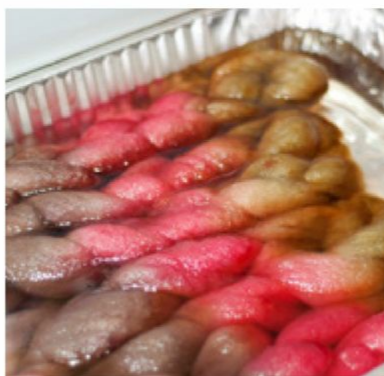
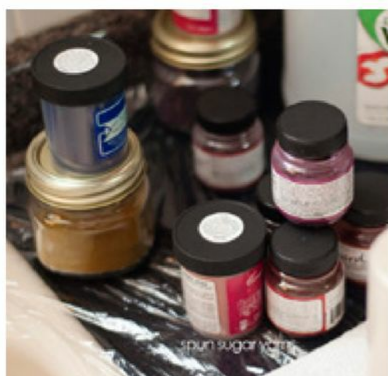


We all still live within 30 miles of each other, so we regularly gather for family birthdays and holidays. I am married and we have two boys, two girls, and two cats. I love it here in Utah. With the Wasatch Mountains in the north and the red rock in the south, there's always something fun you can find to do. And it's so beautiful!

2 Do you crochet?

Yes! I have been crocheting since I was about 21 years old, but at the time, I only crocheted around the edges of baby blankets. A few years later, in college, I became involved in photography which led to my love of photo props. I received a crocheted hat in the mail one day, and realized that I could make that myself. From that point on, a whole new world of crochet opened up that I fell in love with. Before I knew it, I had opened up a prop shop and sold many items to photographers.

Crochet, for me, is two-fold: I get to relax and focus on a project that can be enjoyable, but also



I know I'm being productive by creating an actual item for use.

3 How did you discover hand-spun yarn?

My love of hand-spun yarn came about in 2009, when I found some on Etsy. It was brand new to me and I wasn't quite sure what it was from the photo. Hand-spun yarn for props was not really a thing at that time. I remember telling my mom, "I

think I found some awesome yarn, but I'm not really sure."

I decided to take a chance on something I couldn't keep out of my mind. After it came in the mail, I spent all of my prop-making money on hand-spun yarn. It wasn't until my divorce that I decided I needed to spin yarn myself. Knowing I could no longer keep up the luxury of buying hand spun-yarn, I took a leap of faith that I'd actually learn how to spin yarn for myself and spent \$400 on an Ashford Kiwi spinning wheel.

4 What led you to turn your relationship with yarn into a business?

When I started spinning, I never thought I'd actually sell my yarn. I was spinning for myself to make props. I figured that would be a good way to keep overhead costs down. It wasn't until I posted my yarns on a few crochet and prop pages that people started saying I should sell them. Over time my yarn started getting more business than my props, and at that point I made the decision that my attention should be on my fiber.

5 What is your yarn dyeing process?

I'll prep my fiber first by soaking it in vinegar water and then hand paint in an aluminum pan. Mixing the colors up and prepping takes about 10 or 15 minutes. Once I'm done painting I then heat the fiber to set the colors. Once the fiber has had sufficient time to set the colors (around an hour) I pull it out of the oven and let it cool down. I think this is the most exciting part of the process!

I have a vision in my mind when I'm creating the colors, and even while painting the fiber, but it can turn out different once it's done. Colors can end up being darker, lighter, or even break into other colors while heating, sometimes in a good way and sometimes not so good! This can result in what I typically call a OOAK (one of a kind) or a non-repeatable colorway.

Normally you want to let your fiber cool until it's completely cold, and finally soak it in a bath of clean water to rinse out any excess dyes and vinegar. I then spin the excess water out of the fiber in my washing machines spin cycle and lay it out to dry overnight. Once it's dry, I braid it up for photos to sell or start drafting it to spin!

6 What inspires your colourways?

Everything! I am always keeping my eye out for colors that I think would be beautiful as a yarn. It's amazing what colors can work together that you never thought would before. A lot of the time I'll decide if I want to

do bright colors, pastels, deep dark colors, or even a theme. Once I've decided, I start paying more attention to those types of colors in my daily life. Flowers, paintings, a pillow from the store—it's all great when you're looking with an eye for color design.

One specific theme I really want to do soon is an *Adventure Time* collection. I want to include Finn and Jake (obviously), but also Princess Bubblegum, BMO, Lady Rainicorn, Ice King, LSP, Marceline, and possibly a few others. My family and I are *Adventure Time* geeks.

7 What are the bases you use and how do you choose them?

My favorite fiber base has been superwash merino. But lately I have fallen in love with targhee. It creates such a bouncy and squishy yarn that's perfect for those photography prop blankets. Polwarth is also a contender for big fluff and bounce in yarn. If I'm going for something more fancy in the fiber realm, anything with



silk, alpaca, or cashmere is wonderful. Another fun base is merino and stellina. It's sparkle that's been added to the top and is just a fun fiber to spin for extra special projects. For those with wool allergies, I enjoy spinning faux cashmere. It doesn't work so well for those thick and thin yarns, but it's like spinning a cloud.

If I'm not picking for myself, then I usually buy the fiber to dye for what my customers want. Merino is the most popular choice due to its incredible softness.

I have been trying to convince my customers to expand and trust me on the targhee, but I think it's hard to branch out when you know something works for you.

8 **Where do you hope your company goes next?**

I would love to be able to do this as my full time job. If I could wake up every morning knowing my day consisted of fiber I would be in heaven. Realistically though, my ambitions are small,

as I would love to bring in enough income to help support my family, but the growth moderate enough as to not become a burden and have my family life suffer. Although, once my kids are grown and out of the house, I certainly would not mind eating, sleeping, and breathing fiber as my business!

Stay Connected with
Spun Sugar Yarns

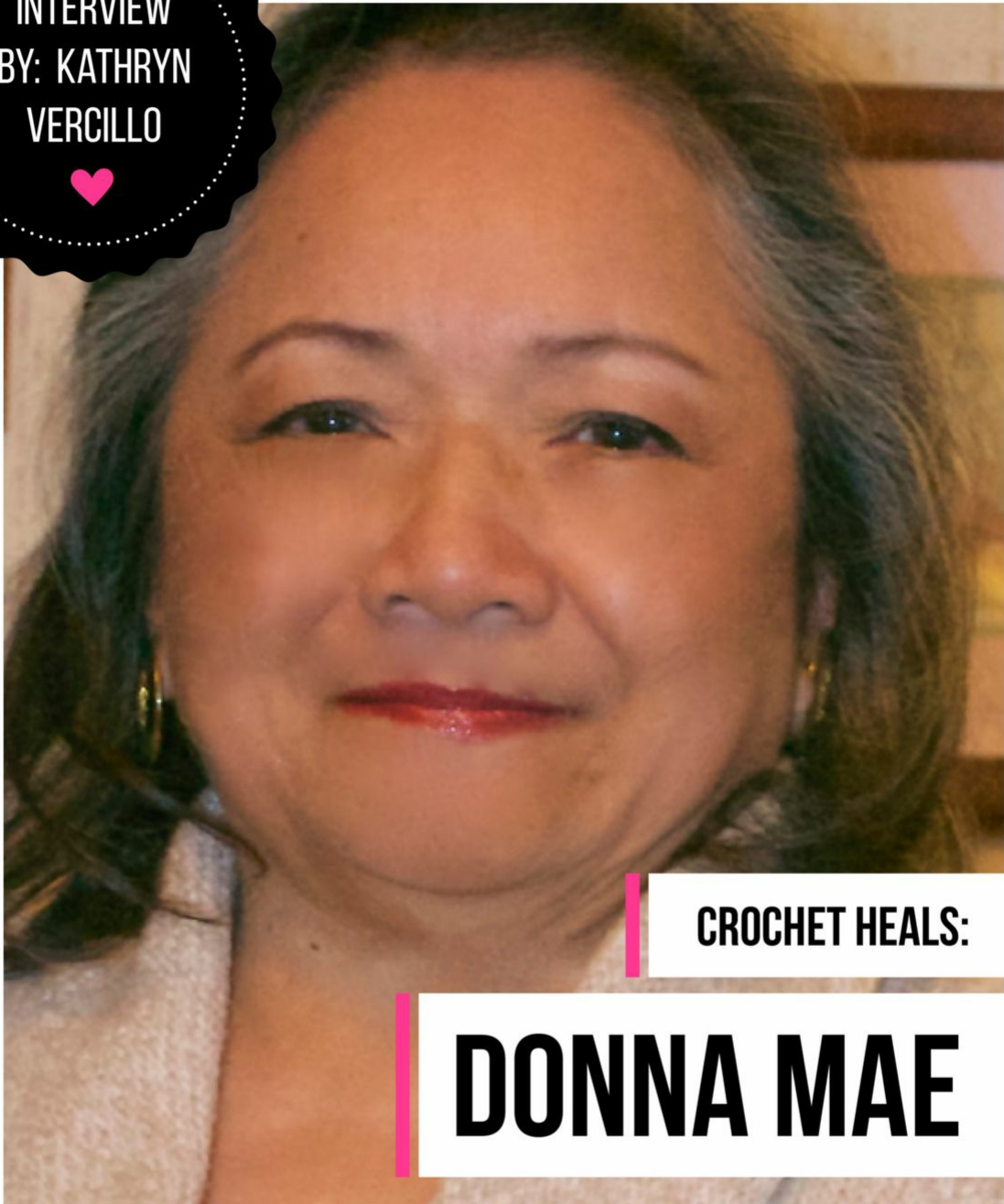


Stay Connected With:
ACCROchet



In french, ACCRO means addict. Julie, the woman behind ACCROchet is truly that. A crochet- and yarn-obsessed woman, who doubles as a mother & step-mother of 2 teenagers and 4 pets. Julie tries to cram in as much crochet, teaching, designing, and inspiring time as one can when balancing real life and a not-so-secret passion. Her ultimate goal is to teach her students (and her fiancé) that there is no such thing as too much yarn.

INTERVIEW
BY: KATHRYN
VERCILLO



CROCHET HEALS:

DONNA MAE

{ 70-year-old Donna Mae Baukat was diagnosed with Fibromyalgia about 25 years ago, a diagnosis that provoked complex feelings for her as she began to work with what it would mean to live with this chronic, incurable condition.

Her life changed, but she continued to move forward despite the difficulties. Eventually, she found crochet, and she quickly turned her new therapeutic hobby into a business. It hasn't been without its challenges, including its own set of health concerns, but she has persisted with passion and determination. She shares the full story in this interview.

I'm sorry to hear that you've had to live with Fibromyalgia for so long. What can you share with us about that diagnosis?

I was diagnosed with Fibromyalgia (FM) two years before I received Social Security Disability Benefits in 1991; four weeks after my 46th birthday. I had feelings of both dismay and relief. Dismay as to what the future would bring, with the relief of a having a diagnosis for what I'd been experiencing. It was complicated by the reactions of others. Fibromyalgia was misunderstood and/or misdiagnosed back then. Most doctors and rheumatologists didn't take patients seriously with their "imagined" and

"exaggerated" symptoms of elusive pain and feelings of the flu.

With medical misperceptions of FM, a patient such as myself went from one doctor to another, one specialist to another, and from one test to another; including CT-scans, MRIs, psychiatric evaluations, and so on. I was feeling humiliation and frustration, nearly giving up. After the rheumatologist made the diagnosis, I began my FM research. Eventually, I was referred to another rheumatologist who conducted her own research at UCLA as a professor and practitioner. She was a Godsend! Filled with compassion and understanding, informative, as well as a good listener, Dr. Robin K. Dore helped me immensely in dealing with this debilitating disease.

What did dealing with it mean for you?

My career in sales of electronic components was terminated because I was sick too often. Psychologically, I was a wreck during those years of searching for a diagnosis and seeking

a cure. FM doesn't kill. It only reduces one's capacity for normal activities. FM affects connective tissues, causing pain in various parts of the body. Twelve trigger points are the criterion; 13 was my number. If I were to meet you for the first time, you would see nothing in my face to alert you to the fact that I am suffering. FM sufferers complain that they don't look sick, because we feel that nobody understands. No person wants to be labeled as a hypochondriac. When medical practitioners tell us there is nothing they can do, we have to keep looking for help. Sadly, many of us start believing ourselves to be crazy in the head. This is how I was feeling. It is how millions of FM sufferers feel, until recent years.

I chose to withhold my illness from others to avoid having to explain myself, but often I was eager to share the new knowledge I had researched. My husband showed me compassion. He understood the days when I just wanted to stay under bed covers and not go outside for days on end. FM sufferers find compassion lacking

from doctors, as well as from family members. My children tried to understand; and, when making references to "supposed" natural cures, I withdrew to the safe arms of a doting husband, standing on my belief that God will see me through.

When did you find crochet to help?

At the end of summer 2013, I was looking for something to do with my hands, to create something that was of worth to me and to someone else. I no longer played music on my piano and was unable to sing with the loss of a soprano voice. Even as I use my computer keyboard, I get physically tired all over with painful hands. I tried knitting, but couldn't manage two needles and yarn, getting more frustrated with dropped stitches and unable to start another row.

Determined in heart and mind, I discovered crochet online and through DVD classes. Knowing repetitive motion will bring flare-ups of Fibromyalgia, I fought against it and pursued simple crochet patterns.

While crocheting, I had strong resolve and perseverance to tolerate the pain and fatigue all over. It is the only way I overcame the tendency to give up!

How did you decide to turn this new hobby into a business?

My daughter suggested that I start selling the handmade scarves I was making on Etsy to pay for this newly found hobby I loved. During my visit with her in Colorado, my husband called me saying he had been laid off. The shock of this untimely news led us to decide it was time to retire and to abandon the high cost of living in Southern California. A few days after returning home, we got a God-given offer to rent a two-acre rural property near Durango, Colorado. It was the window of opportunity we couldn't resist. Durango is where my crochet grew from a hobby to a business, which is named Baukat Couture.

By spring 2014, I attended a freeform crochet class near our

home. My first project was a mix of colors stitched together that didn't look anything like an afghan or scarf. I was learning to use fuzzy and furry fibers, although I was unsuccessful in combining bright colors the way my instructor taught freeform crochet. She uses single and double crochet stitches for the most part, and her faux fur vests are fabulous. Unlike the stitches learned over the short while of crochet lessons, I was encouraged to create something unlike another. Being dependent upon patterns, it seemed a daunting task.

But I guess you persevered again anyway?!

Yes! By July, I designed and created six vests and a wrap with encouragement from the class. It was my first time making any garment, as I had never liked sewing. I received suggestions in joining one section to another; fitting a crochet piece on a mannequin the instructor had made available. Surprisingly, I was the only student to complete a project in less than one year.

It was by determination that I had the need to finish what I started.

You've mentioned that determination a few times. Can you tell us more about that?

In designing wearable, crochet fiber art, determination is an important key. I am convinced that it is necessary to challenge one's self beyond the ordinary, despite pain and suffering. During those early months of designing fiber art for women and children, I noticed that I was actually having fewer flare-ups of FM. But it was a big challenge for me to learn how to fit an item on a dress form. I am one for detail and known as a perfectionist. I found myself crocheting a motif and unable to put my work down. I'd be up for hours through the night, often losing sleep. It became a beloved obsession, but it was not without relapses of health problems.

What types of problems?

Both thumbs developed severe pain and clicking due



to the way of holding standard crochet hooks with long periods of repetitive motion. I bought ergonomic adapters for hooks, none of which helped. Looking for a better hook while downloading patterns, I discovered Furls Crochet hooks that touted a health guarantee for comfortable hands. When my first Furls wooden hook arrived, it felt wonderful to my hands. I was able to crochet for longer periods without pain and fatigue. Before surgery on my left thumb, I showed my surgeon the Furls hook as proof of a solution in preventing further injury to my thumbs.

He was happy to release me back to my heart's desire to crochet with the expressed condition of using the Furls hook only! Without these, I would not be here to tell my story.

Nevertheless, FM and arthritis continues with further health issues. In mid-January 2015, hand x-rays showed eroded cartilage in the base of my left thumb. I've had pain and aches in the wrist area and it feels as though I tore something in the joint. There is also a spur in the base of the right thumb. Hand therapy and steroid injection are some treatments to ease the pain and inflammation. Surgery is a permanent fix requiring a tendon to be taken from another part of the hand and bundled in the joint as a cushion. I could not consider 3 to 6 months of not crocheting, so thank God the shots are helpful! I purchased more Furls hooks in almost every size, and it has been wonderful to continue my love for crochet.

Can you share a bit more about how crochet helps you or what it means for you?

Crochet has been a life saving journey for me in so many ways. It is a distraction from the persisting symptoms of Fibromyalgia and Osteoarthritis. In a few weeks, I will be 71. I find myself worrying over what the rest of my life would be like without crochet. I keep thinking of what activity will give me the sense of fulfillment. What would contribute to a fixed-income household? How will I meet people? How will I continue to pay for yarn? Who would appreciate my artistic talent if it were hidden behind closed doors? FM had kept me in bed most of the time in pre-crochet years. Watching TV is not fun without a crochet hook in hand and an assortment of fibers to create works of art. I am stubborn enough to ignore the condition in my hand, but I'm not unwise. There's so much to look forward to with crochet fashion designing.

It definitely seems like both the craft and your achievements have helped. Can you tell us some more about your achievements?



After submitting three vests to the New Mexico Crochet Guild in a jury show at the Albuquerque FiberArts Fiesta in May 2015, each made the finals; one was awarded the Third Place Ribbon. I stood in awe and with excitement to receive an award at my first exhibition.

In Durango, a Community Art Program for the Four Corners of Colorado (Utah, Arizona, and New Mexico) featured my work this past April at the Bayfield branch, and held a reception and

evening fashion show. A local newspaper sent a photographer and an article was written about Baukat Couture including a photo of the bank employees modeling the freeform furry outerwear I crocheted.

Another awe-inspiring opportunity came from a wedding dress designer who organizes runways. She sent a message to my Etsy Store appreciating my work, and she asked that I do a fashion show in Paris at the Opera Garnier

during her event with four other well-known designers. I couldn't afford going, but I felt it was such amazing validation as a fiber artist to even be asked!

That's fabulous! How is your health at this time? And what can we expect from you next?

Health challenges continue. Recently, with months of back and shoulder pain, an MRI indicated cervical and lumbar spine stenosis (pressure on the spinal cord) above and below previous surgeries. Surgery will correct the problems, but I've opted for steroid shots that will soon begin. Despite these obstacles, I have great expectations. I'm making my first freeform crochet lace in a Skype class with a Ukrainian tutor. Lace making is my newest and well-loved crochet art.

Durango Crochet Retreats, a department of my company, has developed a Facebook and website presence and will begin to host workshops starting in May 2016 at the historical Strater Hotel Downtown.

These workshops will feature masters of Irish Crochet, Clones, and Romanian Point Lace/weaving embroidery, to include Freeform Crochet Designs. A well-known instructor is coming from Ireland, an American Ukrainian will teach modern Irish Crochet, a Romanian living in Australia will teach modern Irish crochet using Romanian Point Lace and is offering a private fashion design session for clothing and jewelry. This is the first retreat of its kind in our mountain community. I'm proud for the participation and interest we've had about this latest news.

That's all so great to hear. What else would you like to share with us before we wrap up?

My husband and friends are so amazed that I've lived my life with such zest to share my love for crochet. Age and poor health should not deter anyone from living to the fullest. Crochet has saved me from health issues that might otherwise have been crippling. With certainty, crochet is saving me from another mental breakdown and suicide!

God is my strength in persevering what I love to do with these hands for long periods of time. I can't imagine how anyone can stop something so fulfilling. Literally, I crochet 'til I drop!

Thank you for letting me share with you my crochet journey, though I consider myself a student of crochet. It's truly a wonderful craft! I believe crochet to be a cure for anxiety and frustration, and an answer to many prayers!



Stay Connected
with Donna!



Stay Connected With:
Kathryn Vercillo



Kathryn Vercillo is a San Francisco-based freelance writer, blogger, and crafter. She has her own blog about crochet, *Crochet Concupiscence*, that has become one of the most popular craft blogs on the web. *Crochet Concupiscence* was a 2011 runner-up for a Flamie award for Best Crochet Blog and was voted one of the top 5 2012 craft blogs in Inside Crochet magazine. Kathryn's articles have been published around the web on sites including *Crochetvolution*, *Crochet Liberation Front*, and *Handmadeology*. Kathryn's most recent book, *Crochet Saved My Life*, is a non-fiction account of her experience using crochet to heal through depression.

Yarn Review



Let me tell you about one of my new favorite yarns...

Bloom is a new cotton yarn from Scheepjes, and it's unlike any other yarn I've worked with before. Its construction and look are so different that it's very hard to compare this line to others that share its weight and content class. Bloom is 100% cotton, and semi-mercerized for strength, durability and has a gorgeous lustrous appearance. While some yarns have a twisted construction, the fibers in Bloom are constructed with a chain-like twist creating a very smooth and woven look.

Some cotton yarns will have a fuzzy appearance after they are used, but not Bloom! Again, the semi-mercerized process really gives this yarn some strength, so it's perfect for a variety of items that are used a lot, or should carry some weight, without giving the finished product a scratchy feel. If you're looking for a comfortable fiber that can hold up really well, I suggest Bloom for bags and totes, slippers, tops and bottoms, and decor!

Color and value are other truly important factors when I choose yarn, and Bloom delivers on both accounts. Scheepjes offers this line in 22 colors that range from rainbow

shades to neutrals and earth tones. One 50-gram skein is about 240 feet (80 meters), and costs around \$4. And, if you're located in the US, you can buy this yarn directly from deramores.com and get 1 ball free for every 9 you buy!

Thanks to Kirsten of Haak Maar Raak for these lovely images of Bloom by Scheepjes this month!

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To see more and read her yarn review, please visit her blog.



BUY IT NOW

STITCH OF THE MONTH



Crosshatch
Stitch



The Crosshatch stitch has been very popular lately, especially with corner-to-corner projects. This tutorial shows the stitch worked in rows using three colors, which create a diamond-shaped effect.

Let's try it!

Special Abbreviations

ch - chain stitch, sc - single crochet, dc - double crochet, yo - yarn over

Skill Level

Intermediate

Materials

You will need 1 skein of your favorite yarn in three different colors, and the recommended size crochet hook (found on yarn label).

Note

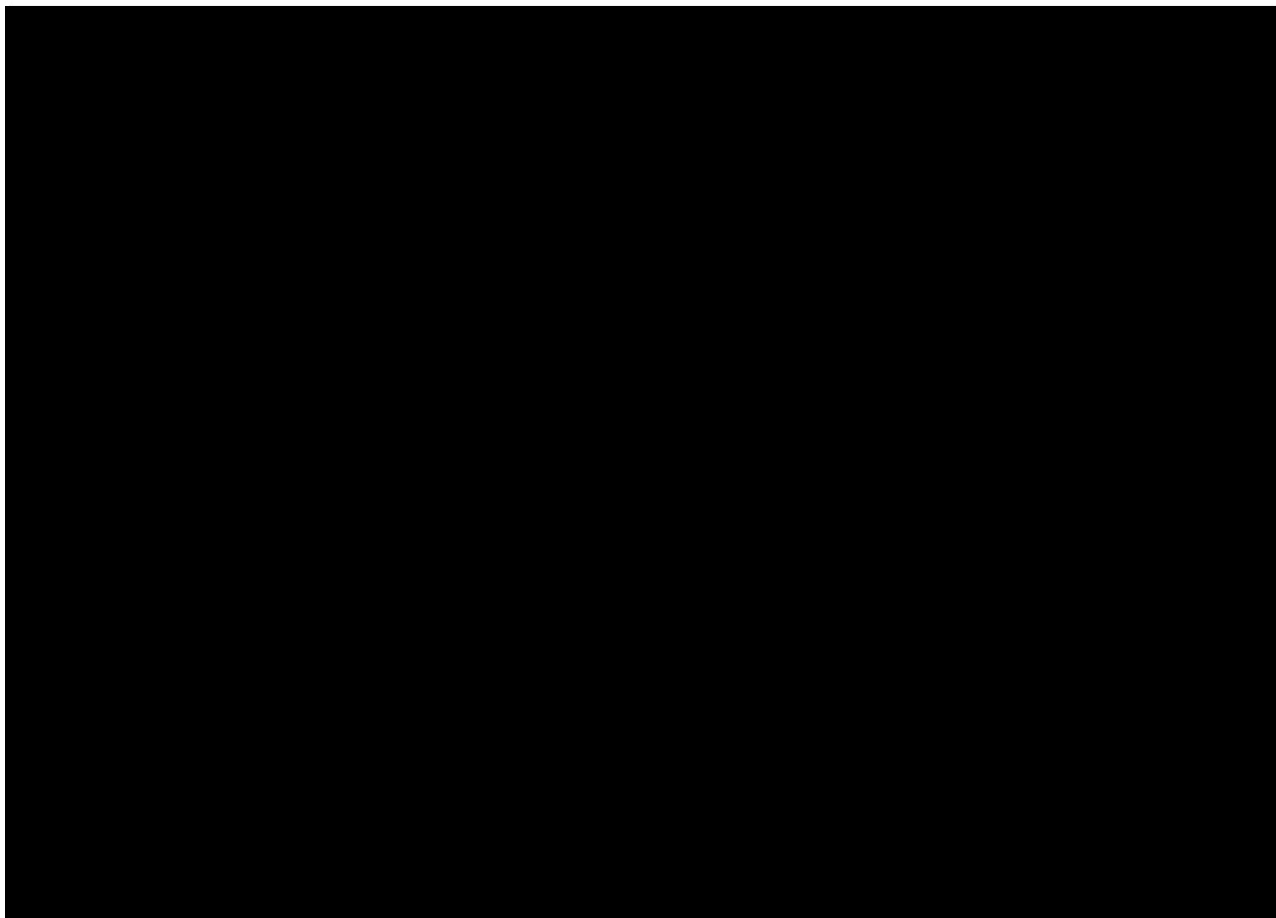
Change color by completing the last st of each row with the new color.

Foundation Chain: Multiples of 7 + 4 (add 4 for base chain)

Row 1: With **A**, skip 2 ch (*counts as 1 dc*), 2 dc in next ch, *skip 3 ch, sc in next ch, ch 3, dc in each of next 3 ch; repeat from * to last 4 ch, skip 3 ch, sc in last ch, turn.

Row 2: With **B**, ch 3 (*counts as dc*), 2 dc into 1st sc, *skip 3 dc, sc into 1st ch of ch-3, ch 3, dc into each of next 2 ch, dc into next sc; repeat from * to last 3 dc, skip 2 dc, sc into top of turning chain, turn.

Repeat row 2 until you have reached your desired length. Alternate using colors **A**, **B**, and **C** in each row.



A special THANKS to our friends at *New Stitch A Day* for providing the content for this tutorial!



NEW STITCH A DAY

KNITTING & CROCHET MADE SIMPLE

Are you ready to try out your new skill? Here are 2 great projects for you to crochet today!

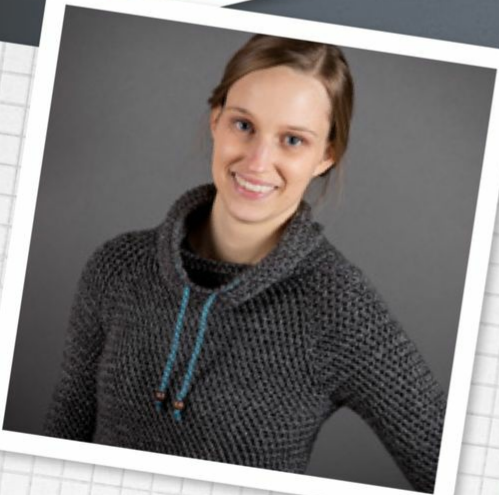


Free Pattern



Free Pattern

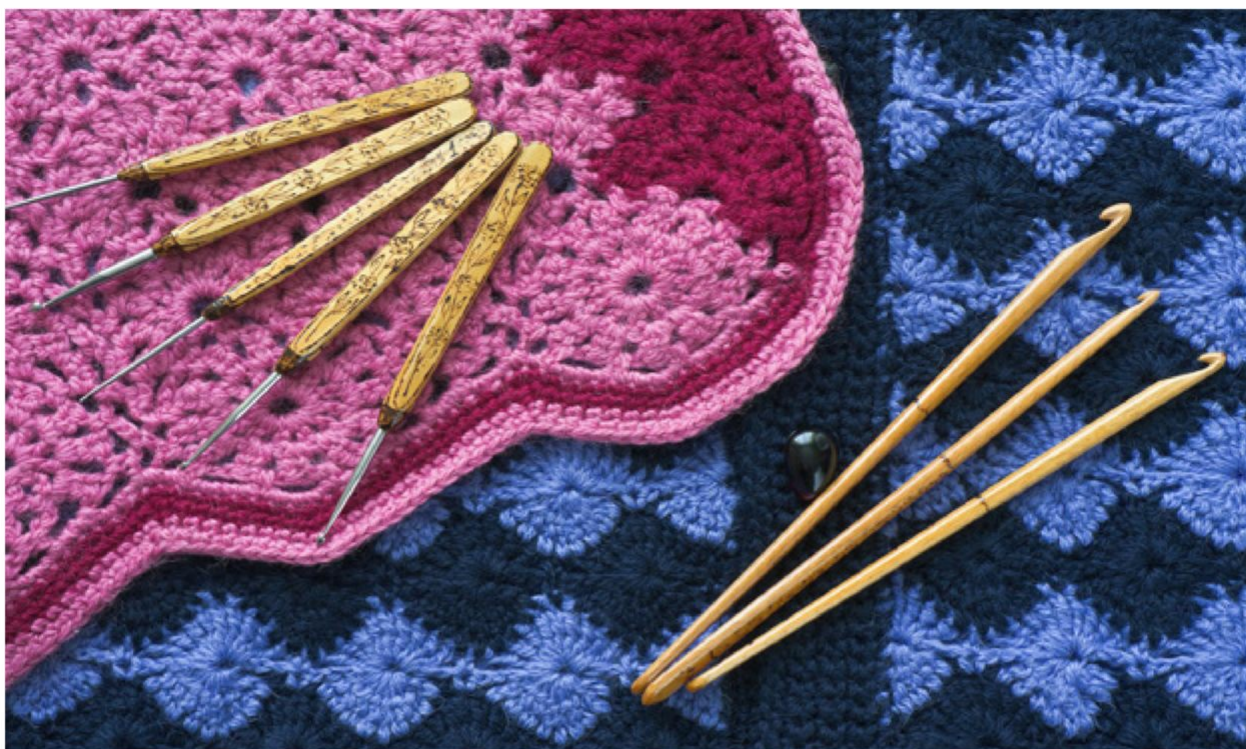
**TIP OF
THE MONTH**



By: Katy Petersen,
KT and the Squid

5 CROCHET

HOO K TIPS



When I first started crocheting, one thing I didn't put too much thought into were my hooks. Over the years I have collected quite a few and have learned they are just as important as the yarn. Here are a few hook tips you may not have thought about.

1. Keep several hooks on hand even if they are the same size.

The obvious reason for this is (if you're like me) you'll often put a project down and when you come back to pick it up all the sudden the hook you were using is GONE! Sometimes a kid runs off with it, or the couch eats it, but it's handy to have an extra hook on hand so you

can carry on without losing your mind searching. By the way, lost hooks show up once you give up and stop looking.

The other reason is I like to have hooks that are the same size but different brands or different materials (e.g. Bates, Boye, aluminum, bamboo). I have 5 different I hooks. They are all 5.5mm but depending on the type of yarn I'm using, or if I need to meet a certain gauge, I could use any of those 5 hooks.

2. Keep them organized.

I have a lot of hooks! I store them in a few places. One is in my travel case. In this case I keep scissors,

yarn needles, a tape measure, and whatever hooks I'm using in my current WIPs. My favorite hooks are stored in a crystal cup thing (technical term) out in the open so I can grab what I need on a whim. The rest are neatly organized in plastic hook cases.

3. Keep them clean.

You may not think much about this, but it's a good idea to clean your hooks every once in a while. For aluminum and plastic hooks I just use soap and water. You want to be a little more careful with your wood hooks. A quick wipe down with a clean damp cloth and an immediate drying with a soft cloth will do.

4. Keep them slick.

When you get a brand new hook you may notice they have a bit of grab to them. I like to just rub them on a clean cloth to "break" it in. Also, you can rub a small amount of lotion on your hook then wipe it off with a tissue. This will leave just enough oil on the hook to help it glide through yarn.

5. Keep them comfy.

It was years after I started crocheting when I realized you can add handles to your hooks to make them more ergonomic and it was a



huge lifesaver. You can find tutorials to add a polymer clay handle online. Or if you're like me and not gifted with clay, you can purchase handles to fit your aluminum hooks. I'm also fan of The Crochet Dude handles. I have small hands so the lengths are great. Amour hooks and Soft Touch hooks are good choices as well.

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For more great tips and patterns, please visit KT and the Squid today!



Bloom Centerpiece Mandala



Design by:
Salena Baca





Intermediate



4



MEDIUM

Yarn

Scheepjes Bloom yarn (1.75 oz/87 yards): 2 skeins #421 Gray

Notes

1. Beginning ch-1 does not count as a st.
2. Beginning ch-3 counts as 1st dc.

Yarn Alternatives

We also recommend Katia Cotton Merino, Lotus Yarns Margaux, and Lion Brand Lion Cotton.

Materials

US Size I/9 (5.5 mm) crochet hook, measuring tape, scissors

Size

13" diameter

Gauge

5 pattern rows and 16 sts = 4"

Special Stitch

picot = ch 3, sl st in 3rd ch from hook

Instructions:

Make magic ring.

Round 1 (RS): Ch 3, 11 dc in ring, sl st to join—12 dc.

Round 2: Ch 3, dc in same st, 2 dc in each st around, sl st to join—24 dc.

Round 3: [(Ch 6, sc in 4th ch from hook, hdc in next ch, dc in last ch), skip 1 st, sl st in next] 12 times—12 points formed.

Round 4: Sl st to top of 1st point from Round 3, ch 1, [sc in ch-3 space, ch 4] 12 times, sl st to join—12 ch-4 spaces.

Round 5: Sl st in 1st ch-4 space, ch 3, 5 dc in same ch-4 space, 6

dc in next 11 ch-4 spaces around—72 dc.

Round 6: [(Ch 6, sc in 4th ch from hook, hdc in next, dc in last ch), skip 2 sts, sl st in next] 24 times—24 points formed.

Round 7: Sl st to top of 1st point from Round 6, ch 1, [sc in ch-3 space, ch 4] 24 times, sl st to join—24 sc, 24 ch-4 spaces.

Round 8: Sl st in 1st ch-4 space, ch 3, 4 dc in ch-4 space, 5 dc in next 23 ch-4 spaces around—120 dc.

Round 9: [(Ch 6, sc in 4th ch from hook, hdc in next, dc in last ch), skip 2 sts, sl st in next] 40 times—40 points formed.

Round 10: Sl st to top of 1st point from Round 9, ch 1, [sc in ch-3 space, ch 4] 40 times, sl st to join—40 sc, 40 ch-4 spaces.

Round 11: Sl st in 1st ch-4 space, ch 3, 3 dc in ch-4 space, 4 dc in next 40 ch-4 spaces around—160 dc.

Round 12: Ch 1, [sc, ch 6, skip 4 sts] 40 times, sl st to join—40 sc, 40 ch-6 spaces.

Round 13: (Sl st, hdc, dc, picot, dc, hdc, sl st) in each ch-6 space around—40 points.

Fasten off and weave in ends.





Bloom Market Tote



Tambi Lane Photography

Design by:
Salena Baca



**Yarn**

MEDIUM

Scheepjes Bloom yarn (1.75 oz/87 yds): 3 skeins, any colors

Yarn Alternatives

We also recommend Katia Cotton Merino, Lotus Yarns Margaux, and Lion Brand Lion Cotton.

Materials

US Size I/9 (5.5 mm) crochet hook, measuring tape, scissors

Sizes

30" circumference x 11" deep

Gauge

5 pattern rows and 16 sts = 4"

Notes

1. Beginning ch-1 does not count as a st.
2. Beginning ch-3 counts as 1st dc.
3. Change colors as desired.

Instructions:

Make magic ring.

Round 1 (RS): Ch 3, 3 dc in ring, ch 3, [4 dc in ring, ch 3] 3 times, join—16 dc, 4 ch-3 spaces.

Round 2: Sl st to 1st ch-3 space, ch 3, (3 dc, ch 3, 4 dc) in same ch-3 space, ch 3, (4 dc, ch 3, 4 dc, ch 3)

in each ch-3 space around, join—32 dc, 8 ch-3 spaces.

Round 3: Sl st to 1st corner ch-3 space, ch 3, (3 dc, ch 3, 4 dc) in same space, (ch 3, dc, ch 3) in next ch-3 space, [(4 dc, ch 3, 4 dc) in corner ch-3 space, (ch 3, dc, ch 3) in next ch-3 space] 3 times, join—36 dc, 12 ch-3 spaces.

Round 4: Sl st to 1st corner ch-3 space, ch 3, (3 dc, ch 3, 4 dc) in same space, ch 3, (dc, ch 3) in next 2 ch-3 spaces, [(4 dc, ch 3, 4 dc) in corner ch-3 space, ch 3 (dc, ch 3) in each side ch-3 space] 3 times, join—40 dc, 16 ch-3 spaces.

Round 5: Sl st to 1st corner ch-3 space, ch 3, (3 dc, ch 3, 4 dc) in same space, ch 3, (dc, ch 3) in next 3 ch-3 spaces, [(4 dc, ch 3, 4 dc) in corner ch-3 space, ch 3, (dc, ch 3) in each side ch-3 space] 3 times, join—44 dc, 20 ch-3 spaces.

Round 6: Sl st to 1st corner ch-3 space, ch 3, (3 dc, ch 3, 4 dc) in same space, ch 3, (dc, ch 3) in next 4 ch-3 spaces, [(4 dc, ch 3, 4 dc) in corner ch-3 space, ch 3, (dc, ch 3) in each side ch-3 space] 3 times, join—48 dc, 24 ch-3 spaces.

Round 7: Sl st to 1st corner ch-3 space, ch 3, (3 dc, ch 3, 4 dc) in same space, ch 3, (dc, ch 3) in next 5 ch-3 spaces, [(4 dc, ch 3, 4 dc) in corner ch-3 space, ch 3, (dc, ch

3) in each side ch-3 space] 3 times, join—52 dc, 28 ch-3 spaces.

Round 8: Sl st to 1st corner ch-3 space, ch 3, (3 dc, ch 3, 4 dc) in same space, ch 3, (dc, ch 3) in next 6 ch-3 spaces, [(4 dc, ch 3, 4 dc) in corner ch-3 space, ch 3, (dc, ch 3) in each side ch-3 space] 3 times, join—56 dc, 32 ch-3 spaces.

Round 9: Sl st to 1st corner ch-3 space, ch 3, (3 dc, ch 3, 4 dc) in same space, ch 3, (dc, ch 3) in next 7 ch-3 spaces, [(4 dc, ch 3, 4 dc) in corner ch-3 space, ch 3, (dc, ch 3) in each side ch-3 space] 3 times, join—60 dc, 36 ch-3 spaces.

Round 10: Sl st to 1st corner ch-3 space, ch 3, (3 dc, ch 3, 4 dc) in same space, ch 3, (dc, ch 3) in next 8 ch-3 spaces, [(4 dc, ch 3, 4 dc) in corner ch-3 space, ch 3, (dc, ch 3) in each side ch-3 space] 3 times, join—64 dc, 40 ch-3 spaces.

Round 11: Sl st to 1st corner ch-3 space, ch 3, (3 dc, ch 3, 4 dc) in same space, ch 3, (dc, ch 3) in next 9 ch-3 spaces, [(4 dc, ch 3, 4 dc) in corner ch-3 space, ch 3, (dc, ch 3) in each side ch-3 space] 3 times, join—68 dc, 44 ch-3 spaces.

Round 12: Sl st to 1st corner ch-3 space, ch 3, (3 dc, ch 3, 4 dc) in same space, ch 3, (dc, ch 3) in next 10 ch-3 spaces, [(4 dc, ch 3, 4 dc) in corner ch-3 space, ch 3, (dc, ch 3) in each side ch-3 space] 3 times, join—72 dc, 48 ch-3 spaces.

Round 13: Sl st to 1st corner



ch-3 space, ch 3, (3 dc, ch 3, 4 dc) in same space, ch 3, (dc, ch 3) in next 11 ch-3 spaces, [(4 dc, ch 3, 4 dc) in corner ch-3 space, ch 3, (dc, ch 3) in each side ch-3 space] 3 times, join—76 dc, 52 ch-3 spaces.

Round 14: Sl st to 1st corner ch-3 space, ch 3, (3 dc, ch 3, 4 dc) in same space, ch 3, (dc, ch 3) in next 12 ch-3 spaces, [(4 dc, ch 3, 4 dc) in corner ch-3 space, ch 3, (dc, ch 3) in each side ch-3 space] 3 times, join—80 dc, 56 ch-3 spaces.

Round 15: Sl st to 1st corner ch-3 space, ch 3, (3 dc, ch 3, 4 dc) in same space, ch 3, (dc, ch 3) in next 13 ch-3 spaces, [(4 dc, ch 3, 4 dc) in corner ch-3 space, ch 3, (dc, ch 3) in each side ch-3 space] 3 times, join—84 dc, 60 ch-3 spaces.

Round 16: Sl st to 1st corner ch-3 space, ch 3, (3 dc, ch 3, 4 dc) in same space, dc in next 14 ch-3 spaces, [(4 dc, ch 3, 4 dc) in corner ch-3 space, dc in each side ch-3

space] 3 times, join—88 dc, 4 ch-3 spaces.

Round 17: Ch 1, sc in same, sc in each st until 2nd ch from ch-3 space met, *ch 40 (*tote handle*), sc in 2nd ch from next ch-3 space*, sc in each st until 2nd ch from next ch-3 space met, repeat from * one more time, sc in each st around, join—132 sts.

Rounds 18–19: Ch 1, sc in each st around, join.

Round 20: Sl st loosely in each st around, join—132 sl sts. Fasten off.

Finishing

Attach yarn in any dc from Round 16, sl st loosely in each st around top of Round 16 and bottom of Round 17 (*reinforces handle*). Fasten off.

Repeat for opposite handle. Weave in all ends.



Stay Connected With:

Salena Baca



Salena learned to crochet before grade school, and she's had a passion for it since! Her world was rocked when she found Ravelry and saw there was an entire world of crocheters to connect with! She began designing patterns that appealed to her style in late 2009, and her work has been published in various craft and crochet magazines ever since! In late 2012, Salena formed the Design Wars Challenge—a network of independent crochet designers posed as a battle to be won in the crochet arena! Salena currently lives with her family in Oregon.



Lacy Lollipop Coasters



Design by: Kenneth Cormier





Easy



4



MEDIUM

Yarn

Lily Sugar'n Cream worsted weight cotton (2.5 oz/120 yds): 1 ball each #1 White (A), #1740 Hot Pink (B), #1628 Hot Orange (C), and #73 Sunshine (D)

Yarn Alternatives

We also recommend Lion Brand Kitchen Cotton and Red Heart Creme de la Creme.

Materials

US Size G/6 (4.0mm) crochet hook, yarn needle, scissors, stitch marker

Size

6.5" x 10" including stick/handle

Gauge

Not critical for this project.

Notes

1. Lollipops are worked in continuous rounds without joining.
2. Use stitch marker to mark 1st st of each round.

Instructions:

Lollipop (make 1 each with B and C)

Ch 4, join with sl st in 1st ch to form ring.

Round 1 (RS): (Sc, hdc, 12 dc) in ring—14 sts.

Round 2: 2 dc in each st around—28 dc.

Round 3: *Dc in next, 2 dc in next; repeat from * around—42 dc.

Round 4: *Dc in next 2 dc, 2 dc in next; repeat from * around, sl st in next—56 dc.

Fasten off.

Edging

ORANGE LOLLIPOP

Join **D** with sl st to BLO of any dc of Round 4.

Round 1: BLO sc in same dc, *ch 4, skip next 2 sts, BLO sc in next st; repeat from * around, sl st to 1st sc to join—19 sc.

Round 2: *Sc in next ch-4 space, ch 2, sc in same space, ch 2, sc in next sc, ch 2; repeat from * around, sl st to 1st sc to join—19 loops. Fasten off.

PINK LOLLIPOP

Round 1: With **A**, Repeat Round 1 of Orange Lollipop Edging. Fasten off.

Round 2: Join **B** with sl st in any ch-4 space, sc in same space, *ch 4, sl st in 3rd ch from hook, ch 2,

sc in same space, sc in next space; repeat from * around, sl st to 1st sc to join.

Fasten off.

Surface Crochet

With **D** or **A**, insert hook between hdc and dc sts of Round 1, pick up color, surface sl st in continuous spiral between each st around. Fasten off.

Lollipop Stick

Join **A** to any dc on WS of work, ch 20, sc in 2nd ch from hook and each ch across, sl st to same dc as join. Fasten off.

Bow

With **B** or **C**, ch 50 and fasten off. Wrap around top of stick and tie a bow.



Stay Connected with:

Kenneth Cormier



Kenneth has been crocheting since the age of 10. Self-taught and using a #7 steel crochet hook and kite string, he mastered the art and beauty of crochet. Through the years, he has had published work in plastic canvas, cross stitching, and crochet. Recently retired, he makes his home in Jennings, LA, the heart of Cajun country. His hobbies include photography, playing the piano and sketching, but his main passion is designing in crochet



Vintage Chevron Table Runner



Design
by: Melissa
Linton





2



FINE

Yarn

Premier Cotton Fair fine weight yarn (3.5 oz/317 yds):
2 skeins #2702 Cream

Yarn Alternatives

We also recommend Knit Picks Comfy Sport, Ice Yarns Baby Summer, and Scheepjes Stone Washed.

Materials

US Size E/4 (3.5mm) and G/6 (4.0mm) crochet hooks, measuring tape, yarn needle, scissors

Size

15" x 46", adjustable for length

Gauge

10 sc and 9 rows = 2"

Special Stitch

shell = (2 dc, ch 1, 2 dc) in same st

Note

1. Beginning ch-1 does not count as a st.

Instructions:

With G/6 hook, ch 66.

Row 1 (RS): With E/4 hook, sc in 2nd ch from hook, *ch 5, skip next 3 chs, sc in next st; repeat from * across, turn—16 ch-5 spaces, 17 sc.



Row 2: Ch 5 (*counts as 1st dc, ch-2*), sc in next ch-5 space, ch 5, sc in next ch-5 space, shell in next sc, *[sc in next ch-5 space, ch 5] 3 times, sc in next ch-5 space, shell in next sc; repeat from * across to last 2 ch-5 spaces, sc in next ch-5 space, ch 5, sc in last ch-5 space, ch 2, dc in last sc, turn—11 ch-5 spaces, 4 shells.

Row 3: Ch 1, sc in 1st dc, ch 5, sc in next ch-5 space, shell in next sc, sc in next ch-1 space, shell in next sc, *[sc in next ch-5 space, ch 5] twice, sc in next ch 5 space, shell in next sc, sc in next ch-1 space, shell in next sc; repeat from * to last ch-5 space, sc in last ch-5 space, ch 5, sc in 3rd ch of turning ch, turn—8 ch-5 spaces, 8 shells.

Row 4: Ch 4, sc in next ch-5 space, shell in next sc, sc in next ch-1 space, ch 5, sc in next ch-1 space, shell in next sc, sc in next ch-5 space, *ch 5, sc in next ch-5 space, shell in next sc, sc in next ch-1 space, ch 5, sc in next ch-1 space, shell in next sc, sc in next ch-5 space; repeat from * across to last sc, ch 2, dc in last sc, turn—7 ch-5 spaces, 8 shells.

Row 5: Ch 1, sc in 1st dc, shell in next sc, sc in next ch-1 space, ch 5, sc in next ch-5 space, ch 5, sc in next ch-1 space, shell in next sc, *sc in next ch-5 space, shell in next sc, sc in next ch-1 space, ch 5, sc in next ch-5 space, ch 5, sc in next ch-1 space, shell in next sc; repeat from * across to turning ch, sc in turning ch, turn—8 ch-5 spaces, 8 shells.

Row 6: Ch 3, 2 dc in same st, sc in next ch-1 space, ch 5, sc in next ch-5 space, shell in next sc, sc in

next ch-5 space, ch 5, sc in next ch-1 space, *shell in next sc, sc in next ch-1 space, ch 5, sc in next ch-5 space, shell in next sc, sc in next ch-5 space, ch 5, sc in next ch-1 space; repeat from * across, 3 dc in last sc, turn—8 ch-5 spaces, 7 shells, 2 half shells.

Row 7: Ch 1, sc in 1st dc, ch 5, sc in next ch-5 space, shell in next sc, sc in next ch-1 space, shell in next sc, sc in next ch-5 space, ch 5, *sc in next ch-1 space, ch 5, sc in next ch-5 space, shell in next sc, sc in next ch-1 space, shell in next sc, sc in next ch-5 space, ch 5; repeat from * across, sc in top of turning ch, turn—8 ch-5 spaces, 8 shells.

Repeat Rows 4–7 until piece reaches 46" or desired length, ending with Row 6.

Finishing

Fasten off and weave in all ends. Block lightly if desired.



Stay Connected with:

Melissa Linton



Mel from The Cotton Road started crocheting when she was 1, but it wasn't until her mid 20's when she rediscovered her love of crochet. Mel opened her Etsy shop in 2011. But in 2015 she began writing patterns and discovered a love of designing home décor items. Her love of her hometown inspired her first pillow, the Buffalo Love Pillow, which in turn inspired a whole line of pillows. The journey of designing has just begun for Mel; it includes many late nights, but it's worth it to know that others love her designs as much as she does.

Hooked on Dishcloths!

Dishcloths are excellent stashbuster projects, and are perfect for wiping your kitchen table and counters. They work well as hot pads in a pinch, too! Here are 4 great patterns that we love!



*Free
Pattern*

*Free
Pattern*



*Buy
Pattern*



*Buy
Pattern*

Chevron Apron



Design by: Amber Millard

Easy



4



MEDIUM

Yarn

Loops and Threads

Impeccable worsted weight

yarn (4.5 oz/268 yds): 1 skein each #1005 White (**A**) and #1307 Lavender (**B**)

Materials

US Size H/8 (5.00mm) crochet hook, scissors, tapestry needle

Size

Apron: 21.5" wide x 19.5" tall

Straps: 51" wide

Gauge

16 dc and 8 rows = 4.5"

Special Stitches

hdc3tog (half double crochet 3 stitches together) = [yo and insert hook in next st, yo and pull up a loop] 3 times, yo and pull through all loops on hook.

dc3tog (double crochet 3 stitches together) = [yo and insert hook in next st, yo and pull up a loop, yo and pull through 2 loops] 3 times, yo and pull through all loops on hook.

tr3tog (treble crochet 3 stitches together) = [yo twice and insert hook in next st, yo and pull up a loop, yo and pull through 2 loops, yo and pull

through 2 loops] 3 times, yo and pull through all loops on hook.

Notes

1. The ch-1 at the beginning of each row does not count as a st.
2. The pattern is worked flat, in rows, until the edging, which is worked around the whole piece.
3. For longer straps, increase ch on 1st row of straps (both sides).

Instructions:

Apron Body

With **A**, ch 74.

Row 1 (RS): Dc in 4th ch from hook (*skipped sts count as 1st dc*), *dc in next 3 chs, dc3tog, dc in next 3 chs, 3 dc in next ch; repeat from * 5 more times, dc in next 3 chs, dc3tog, dc in next 3 chs, 2 dc in last ch, turn—71 dc.

Row 2: Ch 3 (*counts as a dc here and throughout*), dc in 1st st, *dc in next 3 sts, dc3tog, dc in next 3 sts, 3 dc in next st; repeat from * 5 more times, dc in next 3 sts, dc3tog, dc in next 3 sts, 2 dc in last st, turn—71 dc.

Rows 3-4: Repeat Row 2.

Rows 5-8: With **B**, repeat Row 2.

Rows 9-12: With **A**, repeat Row 2.

Rows 13-16: With **B**, repeat Row 2.

Rows 17-20: With **A**, repeat Row 2.

Rows 21-24: With **B**, repeat Row 2.

Rows 25-28: With **A**, repeat Row 2.

Fasten off **A** and **B**, weave in ends.

Straps

Row 1 (WS): With **B**, ch 50, 2 sc in 1st st from Row 28 of Apron Body, *hdc in next 2 sts, dc in next st, tr3tog, dc in next st, hdc in next 2 sts, 3 sc in next st; repeat from * 5 more times, hdc in next 2 sts, dc in next st, tr3tog, dc in next st, hdc in next 2 sts, 2 sc in next st, ch 50, turn—171 sts.

Rows 2-9: Ch 1, sc in next 171 sts, turn—171 sc.

Without fastening off, continue to Finishing.

Finishing

Ch 1, sc in next 171 sts, ch 1, rotate and sc in next 7 row ends, ch 1, rotate and sc in next 50 sts (*underside of Strap*), rotate and work 3 sc in each row end down Apron Body, ch 1, rotate and sc in 1st st, hdc in next 4 sts, *5 hdc in next st, hdc in next 3 sts, hdc3tog, hdc in next 3 sts; repeat from * 5 more times, 5 hdc in next st, hdc in next 4 sts, sc in next st, ch 1, rotate and work 3 sc in each row end up Apron Body, rotate and sc in next 50 sts, ch 1, rotate and sc in next 7 row ends, ch 1, sl st to 1st sc to join.



Stay Connected with:
Amber Millard



Amber Millard is the designer behind Divine Debris. Although she was taught to crochet as a child, she didn't pick up a hook again until she began working at a craft store about 4 years ago. The inspiration for her designs comes from just about everything, including crochet stitches and popular trends in clothing and jewelry fashion, but most importantly her perpetually filled coffee cup. In what began as the rediscovering of a long-forgotten hobby, for Amber, Divine Debris has become a fun, at times exhausting, but ultimately a very rewarding blogging/business venture.

Mason Mug Cozy



Design by: Danyel Pink

Easy



Yarn



Red Heart Creme de la Creme worsted weight yarn (2.5 oz/125 yds): ½ ball



MEDIUM

each #720 Brite Pink (**A**), #200 Sunshine (**B**), and #625 Brite Green (**C**)

Yarn Alternatives

We also recommend Lion Brand Kitchen Cotton, Lily Sugar'n Cream, and Hobby Lobby I Love This Cotton!

Materials

US Size H/8 (5.0mm) crochet hook, 1" button, yarn needle, scissors

Size

One size fits standard 11 oz coffee mugs

Finished Measurements

Bottom diameter = 3.25"

Height = 3.5"

Gauge

7 sc and 8 rows = 2"

Special Stitch

Spike st (long single crochet) = sc over ch-1 spaces into skipped st 3 rounds below.

Notes

1. Beginning ch-1 or ch-2 of each row/round does not count as a st.



2. This cozy works best on mugs that have the handle centered on the side of the mug.
3. Please do not put cozy into microwave. Acrylic/synthetic yarns and/or buttons may melt or warp.

Instructions:

With **A**, make magic ring.

Round 1 (RS): Ch 2, 12 dc in ring, sl st to 1st dc to join—12 dc.

Round 2: Ch 2, 2 dc in each dc around, sl st to 1st dc to join—24 dc.

Round 3: Ch 2, *dc in next, 2 dc in next; repeat from * around, sl st to 1st dc to join—36 dc. Begin working in rows.

Row 4 (WS): Ch 1, turn, sc in FL of next 35 dc, leave last st unworked—35 sc.

Rows 5–6: With **B**, ch 1, turn, *sc in next, hdc in next, dc in next, hdc in next, sc in next**, ch 1, skip 1 st; repeat from * across, ending last repeat at **—30 sts, 5 ch-1 spaces.

Row 7: With **A**, ch 1, turn, sc in next 5, *Spike st in next, sc in next 5; repeat from * across—35 sts.

Row 8: Ch 1, turn, sc in each st across.

Rows 9–10: With **C**, ch 2, turn, *hdc in next, sc in next, ch 1, skip 1 st, sc in next, hdc in next**, dc in next; repeat from * across, ending last repeat at **. Fasten off **C**.—29 sts, 6 ch-1 spaces.

Row 11: With **A**, ch 1, turn, sc in next 2, *Spike st in next, sc in next 5; repeat from * across to last 3 sts, Spike st in next, sc in last 2—35 sts.

Row 12: Ch 1, turn, sc in each st across.

Rows 13–14: With **B**, repeat Rows 5–6. Fasten off **B**.

Row 15: With **A**, repeat Row 7.

Final Round (trim): With RS facing, ch 14, sc in same st as last sc of Row 15 (button loop made), rotate and sc in each row end to base, sc in BL of unworked dc of Round 3, sc in each row end back to top, work 2 sc in 1st st of Row 15, sc in each st across, sl st to base of button loop to join.

Finishing

Weave in all ends.

Using yarn needle and length of yarn, sew button to top corner of cozy opposite of the button loop.

To use: Place cozy on empty mug, then fill with hot beverage of choice.



Stay Connected With:

Danyel Pink



Danyel Pink is the WAHM behind Danyel Pink Designs and the Editor-in-Chief here at HHM. She began crocheting in 2007, and has since published over 100 designs—many of which have been featured in magazines, crochet calendars, and books. She is a mother of 3, military wife, former math teacher, and cupcake enthusiast. Originally from Illinois, Danyel now crochets in her home in rainy Washington.



Perfect Pinwheel Placemat

Design by: Ashley Leither





4



MEDIUM

Yarn

I Love This Cotton worsted weight yarn (3.5 oz/180 yds): 1 skein each #308 Pewter (**A**) and #24 Ivory (**B**)

Materials

US Size K/10.5 (6.5mm) crochet hook, measuring tape, yarn needle, scissors, stitch marker

Size

19" x 12"

Gauge

14 sc and 12 rows = 4"

Special Stitches

dc3tog (double crochet 3 stitches together) = [yo and insert hook in next st, yo and pull up a loop, yo and pull through 2 loops] 3 times, yo and pull through all loops on hook.

dc4tog (double crochet 4 stitches together) = [yo and insert hook in next st, yo and pull up a loop, yo and pull through 2 loops] 4 times, yo and pull through all loops on hook.

dc7tog (double crochet 7 stitches together) = [yo and insert hook in next st, yo and pull up a loop, yo and pull through 2 loops] 7 times, yo and pull through all loops on hook.



reverse sl st (reverse slip stitch) = insert hook in next st to right, draw up loop and pull it through loop on hook.

Notes

1. Beginning ch-1 does not count as a st.

Instructions:

With **A**, ch 77.

Row 1 (RS): Sc in 2nd ch from hook and in next ch, *skip 3 chs, 7 dc in next ch, skip 3 chs, sc in next

3 chs; repeat from * across to last 4 chs, skip 3 chs, 4 dc in last ch, turn—53 dc, 23 sc.

Row 2: With **B**, ch 1, sc in same st, sc in next st, *ch 3, dc7tog, ch 3, sc in next 3 sts; repeat from * across to last 4 sts, ch 3, dc4tog, turn—7 dc7tog, 1 dc4tog, 23 sc.

Row 3: Ch 3 (*counts as dc*), 3 dc in same st, skip ch-3 space, *sc in next 3 sc, skip 2 chs, 7 dc in next ch, skip next ch-3 space; repeat from * across to last 2, sc in last 2 sts, turn—53 dc, 23 sc.

Row 4: With **A**, ch 3 (*counts as part of dc4tog*), dc3tog, *ch 3, sc in next 3 sts, ch 3, dc7tog; repeat from * across to last 2 sts, ch 3, sc in last 2 sts, turn—7 dc7tog, 1 dc4tog, 23 sc.

Row 5: Ch 1, sc in same st and next st, *skip 2 chs, 7 dc in next ch, skip ch-3 space, sc in next 3

sc; repeat from * across, skip ch-3 space, 4 dc in last st, turn—53 dc, 23 sc.

Repeat Rows 2-5 until placemat measures 11", ending on Row 4.

Finishing

Round 1: With **A**, ch 1, sc in same st and next st, *skip 2 chs, 3 sc in next ch, 3 sc in next, skip ch-3 space, sc in next 3 sc; repeat from * across, skip ch-3 space, 4 sc in next, sc evenly around remainder of placemat, placing 2 sc in each corner, sl st to 1st sc to join.

Rounds 2-3: Ch 1, sc in same st and each st around, sl st to 1st sc to join.

Round 4: With **B**, reverse sl st around, join.

Fasten off and weave in ends. Block lightly if desired.



Stay Connected with:

Ashley Leither



Ashley Leither is the designer behind Ashley Designs Corner. She is a SAHM to 2 girls, a wife and yarn lover. She learned crochet and knitting in high school from her mom, but didn't pick it up again until 2010 after her daughter received a crochet beanie as a gift. Ashley became so intrigued with the texture of the beanie that she headed to a local yarn shop and picked up a how-to book. That's when the passion for crocheting and the inspiration to design began. Months later, she began to design her own patterns and became even more addicted to crochet.

Book Review



The rush of the holidays is over, and we're left with cold weather and (hopefully) a little extra time to crochet! This is usually the time of year when I am able to sit and make a few projects for myself. Marly Bird has released a brand-new book of cozy garments, accessories, and afghans called *Cold Weather Crochet*. I received a copy, and I'm in love!

Marly's book features 21 gorgeous, textured patterns that were specifically designed to keep you and your loved ones warm in the cold winter months. If you're short on time, there are several smaller projects you can whip up in a few hours, like hats and cowls. If you're ready for a new large project on your lap in the evenings, you might like one of the blankets, scarves, or shawl Marly has designed! My favorite pattern is her African Flower Afghan. The colors are beautiful, and it looks super cozy!

Cold Weather Crochet, published by Interweave, is a 128-page paperback book that is filled with color photos, helpful notes, and color-coded stitch diagrams to help you along. The list price for this book is \$22.99, but it is currently available on Amazon for around \$17.00. Marly Bird did a wonderful job with this book! If you're ready to create something warm and cozy for yourself, grab a copy for yourself; I highly recommend it!

Danyel



BUY IT NOW

Clucky
Hen
Doorstop



Design by:
Murray
Stewart



**Yarn****3**

Red Heart Lisa DK yarn
(50g/137 yards): 1 skein
each #5688 Nature Tweed
(**A**), #5668 Middle-Grey (**B**), #207
Fire (**C**), and #134 Gold (**D**)



LITE

Yarn Alternatives

We also recommend Hobby Lobby I Love This Yarn sport, Bernat Softee Baby, and Stylecraft Special DK.

Materials

US Size G/6 (4.0mm) crochet hook, polyester stuffing, old pillow slip (or 2 pieces of scrap material 9x5 inches), 2 cups of rice, 2 black buttons, needle and thread, tapestry needle, stitch marker

Size

Approx. 10" tall

Gauge

Not critical for this project.

Note

Pattern is worked in continuous rounds.

Instructions:**Body**

With **A**, make magic ring.



Round 1: Ch 1 (*counts as 1st sc now and throughout*), 5 sc in ring—6 sc.

Round 2: 2 sc in each st around—12 sc.

Round 3: *Sc in next, 2 sc in next; repeat from * around—18 sc.

Round 4: *Sc in next 2, 2 sc in next; repeat from * around—24 sc.

Round 5: *Sc in next 3, 2 sc in next; repeat from * around—30 sc.

Round 6: *Sc in next 4, 2 sc in next; repeat from * around—36 sc.

Round 7: *Sc in next 5, 2 sc in next; repeat from * around—42 sc.

Round 8: *Sc in next 6, 2 sc in next; repeat from * around—48 sc.

Round 9: *Sc in next 7, 2 sc in next; repeat from * around—54 sc.

Round 10: *Sc in next 8, 2 sc in next; repeat from * around—60 sc.

Round 11: *Sc in next 9, 2 sc in next; repeat from * around—66 sc.

Round 12: *Sc in next 10, 2 sc in next; repeat from * around—72 sc.

Round 13: *Sc in next 11, 2 sc in next; repeat from * around—78 sc.

Rounds 14–17: Sc in each st around.

Round 18: *Sc in next 11, sc2tog; repeat from * around—72 sc.

Rounds 19–20: Sc in each st around.

Round 21: *Sc in next 10, sc2tog; repeat from * around—66 sc.

Rounds 22–24: Sc in each st around.

Round 25: *Sc in next 9, sc2tog; repeat from * around—60 sc.

Rounds 26–28: Sc in each st around.

Round 29: *Sc in next 8, sc2tog; repeat from * around—54 sc.

Rounds 30–32: Sc in each st around.

Head

With **B**, make magic ring.

Round 1: Ch 1, 5 sc in ring—6 sc.

Round 2: 2 sc in each st around—12 sc.

Round 3: Sc in each st around.

Round 4: *Sc in next, 2 sc in next; repeat from * around—18 sc.

Round 5: Sc in each st around.

Round 6: *Sc in next 2, 2 sc in next; repeat from * around—24 sc.

Round 7: Sc in each st around.

Round 8: *Sc in next 3, 2 sc in next; repeat from * around—30 sc.

Round 9: Sc in each st around.

Round 10: *Sc in next 4, 2 sc in next; repeat from * around—36 sc.

Round 11: Sc in each st around.

Round 12: *Sc in next 5, 2 sc in next; repeat from * around—42 sc.

Round 13: Sc in each st around.

Round 14: *Sc in next 6, 2 sc in next; repeat from * around—48 sc.

Round 15: Sc in each st around.

Round 16: *Sc in next 7, 2 sc in next; repeat from * around—56 sc.

Rounds 17–18: Sc in each st around.

Round 19: Ch 3 in 1st sc of next round, 2 hdc in same st, skip 1, sc in next, skip 1, *2 hdc in next, dc in next, 2 hdc in next, skip 1, sc, in next skip 1; repeat from * around to last st, 2 hdc in same st as 1st ch-3.

Wings (make 2)

With **B**, make magic ring.

Round 1: Ch 1, 5 sc in ring—6 sc.

Round 2: 2 sc in each st around—12 sc.

Round 3: *Sc in next, 2 sc in next; repeat from * around—18 sc.

Round 4: *Sc in next 2, 2 sc in next; repeat from * around—24 sc.

Rounds 5–11: Sc in each st around.

Round 12: *Sc in next 2, sc2tog; repeat from * around—18 sc.

Round 13: *Sc in next, sc2tog; repeat from * around—12 sc. Lightly stuff with polyester stuffing.

Round 14: Sc2tog 6 times—6 sc.

Fasten off, leaving long tail for sewing. Use tapestry needle to close remaining gap.

Tail

With **B**, make magic ring.

Round 1: Ch 1, 5 sc in ring—6 sc.

Round 2: 2 sc in each st around—12 sc.

Round 3: *Sc in next, 2 sc in next; repeat from * around—18 sc.

Round 4: *Sc in next 2, 2 sc in next; repeat from * around—24 sc.

Round 5: *Sc in next 3, 2 sc in next; repeat from * around—30 sc.

Round 6: *Sc in next 4, 2 sc in next; repeat from * around—36 sc.

Rounds 7–15: Sc in each st around.

Round 16: *Sc in next 4, sc2tog; repeat from * around—30 sc.

Round 17: *Sc in next 3, sc2tog; repeat from * around—24 sc.

Round 18: *Sc in next 2, sc2tog; repeat from * around—18 sc. Lightly stuff with polyester stuffing.

Round 19: *Sc in next, sc2tog; repeat from * around—12 sc.

Round 20: Sc2tog 6 times—6 sc.

Fasten off, leaving long tail for sewing. Use tapestry needle to close remaining gap.

Wattle (make 2)

With **C**, make magic ring.

Round 1: Ch 1, 5 sc in ring—6 sc.

Round 2: 2 sc in each st around—12 sc.

Rounds 3–5: Sc in each st around.

Round 6: Sc2tog 6 times—6 sc.

Round 7: Sc in each st around.

Fasten off, leaving long tail for sewing.

Combs

SMALL (make 1)

Begin: With **C**, make magic ring.

Round 1: Ch 1, 3 sc in ring—4 sc.

Round 2: 2 sc in each st around—8 sc.

Rounds 3–5: Sc in each st around.

Fasten off, leaving long tail for sewing.

LARGE (make 2)

With **C**, make magic ring

Round 1: Ch 1, 5 sc in ring—6 sc.

Round 2: 2 sc in each st around—12 sc.

Rounds 3–5: Sc in each st around.

Fasten off, leaving long tail for sewing.

Beak

With **D**, make magic ring.

Round 1: Ch 1, 5 sc in ring—6 sc.

Round 2: 2 sc in each st around—12 sc.

Round 3: Sc in each st around.

Round 4: *Sc in next, 2 sc in next; repeat from * around— 18 sc.

Rounds 5-7: Sc in each st around.

Fasten off, leaving long tail for sewing.

Finishing

Cut pillow slip at the closed end to create a pocket measuring 9x5". With needle and thread, sew up one side with blanket stitch, fill with two cups of rice (or more if required), then sew remaining side closed. Fold pocket in half and place inside Body on a layer of polyester stuffing. Pad remainder of Body with polyester stuffing until firm.

With long strand of **B** and tapestry needle, line Head up with Body and sew together leaving a 1" gap. Fill with stuffing until quite firm and shaped, then sew remaining inch closed.

With tapestry needle, sew 2 Wattle pieces to outer round of Beak. Position Beak on Head, secure with pins and sew into place, stuffing with polyester stuffing as you go.

Position Wings and Tail with pins, and sew onto Body using tapestry needle.

Line up the buttons (eyes) and sew on using needle and thread.



Stay Connected with:

Murray Stewart



Murray is an avid crocheter, spinner, and knitter. He has been crocheting for almost a decade and is nearing the end of his degree in archaeology, where he's trying to find a way to merge fibre crafts with his studies! He lives on the Orkney Islands in the north of Scotland with his partner, 2 dogs, 2 rescue rabbits, 3 spinning wheels, and an ever-expanding yarn stash.



Mason Jar Doilies



Design
by: Lise
Solvang





Easy



Yarn

4

Red Heart Creme de la



Creme worsted weight

MEDIUM

cotton (2.5 oz/125 yds): ½ ball, any color

Yarn Alternatives

We also recommend Bernat Handicrafter Cotton, Lily Sugar'n Cream, and Knit Picks Dishie.

Materials

US Size H/8 (5.0mm) crochet hook, yarn needle, string for ties (30")

Sizes

To fit Regular Mouth and Wide Mouth Mason Jar Lids

Gauge

2 rounds = 1.5"

Notes

1. Beginning ch-3 counts as 1st dc.
2. Weave in loose ends as work progresses.

Instructions:

Regular Mouth Mason Jar Lid

Ch 6, sl st to 1st ch to form ring.

Round 1: Ch 3, 11 dc in ring, sl st to 3rd ch of beginning ch-3 to join—12 dc.

Round 2: *Ch 4, skip 1 st, sl st in next; repeat from * around—6 ch-4 spaces.

Round 3: Sl st in next ch-4 space, ch 3, 3 dc in same space, *ch 2, 4 dc in next ch-4 space, repeat from * around, ch 2, sl st between 1st and 2nd dc—24 dc.

Round 4: Ch 6, sl st between 3rd and 4th dc of same 4-dc group, ch 6, sl st between 1st and 2nd dc of next 4-dc group; repeat from * around—12 ch-6 spaces.

Round 5: Ch 3, sl st in 1st ch-6 space, *ch 6, sl st in next ch-6 space; repeat from * around—12 ch-6 spaces.

Fasten off and weave in ends.



Fasten off and weave in ends.

Wide Mouth Mason Jar Lid

Rounds 1–5: Repeat Rounds 1–5 for Regular Mouth Mason Jar Lid.

Round 6: Ch 3, sl st in 1st ch-6 space, *ch 8, sl st in next ch-6 space; repeat from around—12 ch-8 spaces.

Ties

With a 30" length of string, weave through ch-spaces of Round 4 (Regular Mouth) or Round 5 (Wide Mouth).



Stay Connected With:

Lise Solvang



Utilizing generational traditions and the conventional art of crocheting and knitting from her native country Norway, Lise combines this craft with the modern fashion of today. Her crocheted and knit dresses and gowns are inspired and influenced by Norse Mythology and Folklore. The gowns are named after mythical creatures and have a story attached to them, written by Lise. She revels in teaching and sharing the wealth of knowledge and beauty in her workshops ranging from fun knitting parties, to knitting for recovery, to yoga and knitting retreats. All with “No Rules Attached”.

Rayna's Wrap



Design by: Tricia Dodge
for Curvy Crochet



4



MEDIUM

Yarn

Red Heart Shimmer light
worsted weight yarn (3.5
oz/280 yds): 5–8 skeins
#1113 Ivory

Materials

US Size H/8 (5.0 mm) crochet hook,
measuring tape, yarn needle, stitch
markers, scissors

Sizes

1X (2X, 3X, 4X, 5X)

Finished Measurements

Back width: 31 (32, 32, 33, 33)"

Sleeve circumference: 27 (30, 32,
34, 36)"

Length: Customize to preference

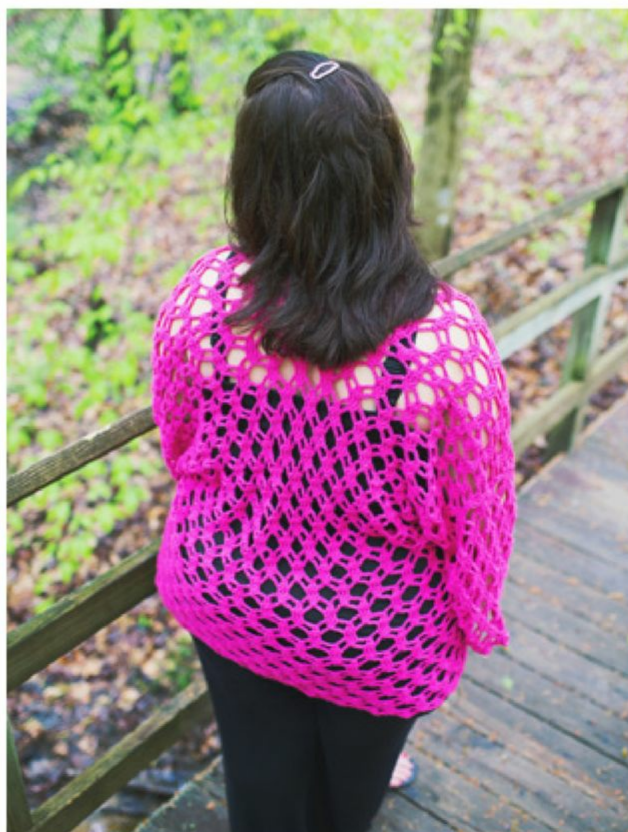
Gauge

Not critical for this project.

Special Stitches

dc2tog (double crochet 2 together)
= [yo and insert hook in next st, pull
up loop, yo and pull through 2 loops
on hook] twice, yo and pull through
remaining 3 loops on hook.

dc3tog (double crochet 3 together)
= [yo and insert hook in next st, pull
up loop, yo and pull through 2 loops
on hook] three times, yo and pull
through remaining 4 loops on hook.



Notes

1. Pattern is worked with a formula, not with specific st counts.
Choose a size, and begin with a starting ch according to that size. If necessary, slightly adjust ch to follow formula. Beginning ch is worked in multiples of 10+4.
2. Take note of the beginning ch used, as it will be needed in later sections.

Instructions:

Back Piece

Begin with a 31 (32, 32, 33, 33)" starting ch in multiples of 10 + 4.

Row 1: Dc in 5th ch from hook, ch 3, skip 3, 3 dc in next, ch 3, skip 3, *dc3tog across next 3, ch 3, skip 3, 3 dc in next, ch 3, skip 3; repeat from * across to last 2 chs, dc2tog across last 2 chs, turn.

Row 2: Ch 8 (*counts as tr and ch-3*), skip dc2tog and ch-3, dc in next 3 dc, *ch 7, skip 7 sts, dc in next 3 dc; repeat from * across to last ch-3, ch 3, skip 3 chs, tr in top of last dc, turn.

Row 3: Ch 3, dc in same st, ch 3, skip 3, dc3tog across next 3 dc, ch 3, skip 3, *3 dc in next ch, ch 3, skip 3, dc3tog across next 3 dc, ch 3, skip 3; repeat from * across, 2 dc in next ch, turn.

Row 4: Ch 3, dc in next dc, ch 7, skip 7 sts, *dc in next 3 dc, ch 7, skip 7 sts; repeat from * across, dc

in next dc and top of ch-3, turn.

Row 5: Ch 3, dc in next dc, ch 3, skip 3, 3 dc in next ch, ch 3, skip 3, *dc3tog across next 3 dc, ch 3, skip 3, 3 dc in next ch, ch 3, skip 3; repeat from * across, dc2tog in next dc and top of ch 3, turn.

Row 6: Ch 8, skip dc2tog and ch-3, dc in each of next 3 dc, *ch 7, skip 7 sts, dc in next 3 dc; repeat from * across, ch 3, skip 3, tr in top of last dc, turn.

Row 7: Ch 3, dc in same st, ch 3, skip 3, dc3tog across next 3 dc, ch 3, skip 3, *3 dc in next ch, ch 3, skip 3, dc3tog across next 3 dc, ch 3, skip 3; repeat from * across, 2 dc in next ch, turn.

Row 8: Ch 3, dc in next dc, ch 7, skip 7 sts, *dc in next 3 dc, ch 7, skip 7 sts; repeat from * across, dc in next dc and top of ch-3, turn. Repeat Rows 5–8 until your piece reaches the desired length. For a custom fit, measure neck to mid-hip and then adjust to end with a Row 6. Fasten off and weave in ends.

Front Piece (Make 2)

Work each front piece with this formula: (Beginning ch from back piece – 4) divided by 2. If the answer ends in 0, add 4, But, if the answer ends in 5, subtract 1. Ch this amount to begin.

Row 1: Dc in 5th ch from hook, ch 3, skip 3, 3 dc in next, ch 3, skip 3, *dc3tog across next 3, ch 3, skip

3, 3 dc in next, ch 3, skip 3; repeat from * across to last 2 chs, dc2tog across last 2 ch, turn.

Row 2: Ch 8 (*counts as tr and ch-3*), skip dc2tog and ch-3, dc in next 3 dc, *ch 7, skip 7 sts, dc in next 3 dc; repeat from * across to last ch-3, ch 3, skip 3 chs, tr in top of last dc, turn.

Row 3: Ch 3, dc in same st, ch 3, skip 3, dc3tog across next 3 dc, ch 3, skip 3, *3 dc in next ch, ch 3, skip 3, dc3tog across next 3 dc, ch 3, skip 3; repeat from * across, 2 dc in next ch, turn.

Row 4: Ch 3, dc in next dc, ch 7, skip 7 sts, *dc in next 3 dc, ch 7, skip 7 sts; repeat from * across, dc in next dc and top of ch-3, turn.

Row 5: Ch 3, dc in next dc, ch 3, skip 3, 3 dc in next ch, ch 3, skip 3, *dc3tog across next 3 dc, ch 3, skip 3, 3 dc in next ch, ch 3, skip 3; repeat from * across, dc2tog in next dc and top of ch 3, turn.

Row 6: Ch 8, skip dc2tog and ch-3, dc in each of next 3 dc, *ch 7, skip 7 sts, dc in next 3 dc; repeat from * across, ch 3, skip 3, tr in top of last dc, turn.

Row 7: Ch 3, dc in same st, ch 3, skip 3, dc3tog across next 3 dc, ch 3, skip 3, *3 dc in next ch, ch 3, skip 3, dc3tog across next 3 dc, ch 3, skip 3; repeat from * across, 2 dc in next ch, turn.

Row 8: Ch 3, dc in next dc, ch 7, skip 7 sts, *dc in next 3 dc, ch 7,

skip 7 sts; repeat from * across, dc in next dc and top of ch-3, turn.

Repeat Rows 5-8 until your piece reaches the desired length, equal to Back Piece (same number of Rows). End with a Row 6. Fasten off and weave in ends.

Sleeves (make 2)

Work beginning ch to the following lengths: 27 (30, 32, 34, 36)" or measure the upper arm circumference and double it to get a custom measurement. Work in a multiple of 10 + 4.

Row 1: Dc in 5th ch from hook, ch 3, skip 3, 3 dc in next, ch 3, skip 3, *dc3tog across next 3, ch 3, skip 3, 3 dc in next, ch 3, skip 3; repeat from * across to last 2 chs, dc2tog across last 2 ch, turn.

Row 2: Ch 8 (*counts as tr and ch-3*), skip dc2tog and ch-3, dc in next 3 dc, *ch 7, skip 7 sts, dc in next 3 dc; repeat from * across to last ch-3, ch 3, skip 3 chs, tr in top of last dc, turn.

Row 3: Ch 3, dc in same st, ch 3, skip 3, dc3tog across next 3 dc, ch 3, skip 3, *3 dc in next ch, ch 3, skip 3, dc3tog across next 3 dc, ch 3, skip 3; repeat from * across, 2 dc in next ch, turn.

Row 4: Ch 3, dc in next dc, ch 7, skip 7 sts, *dc in next 3 dc, ch 7, skip 7 sts; repeat from * across, dc in next dc and top of ch-3, turn.

Row 5: Ch 3, dc in next dc, ch 3,

skip 3, 3 dc in next ch, ch 3, skip 3, *dc3tog across next 3 dc, ch 3, skip 3, 3 dc in next ch, ch 3, skip 3; repeat from * across, dc2tog in next dc and top of ch 3, turn.

Row 6: Ch 8, skip dc2tog and ch-3, dc in each of next 3 dc, *ch 7, skip 7 sts, dc in next 3 dc; repeat from * across, ch 3, skip 3, tr in top of last dc, turn.

Row 7: Ch 3, dc in same st, ch 3, skip 3, dc3tog across next 3 dc, ch 3, skip 3, *3 dc in next ch, ch 3, skip 3, dc3tog across next 3 dc, ch 3, skip 3; repeat from * across, 2 dc in next ch, turn.

Row 8: Ch 3, dc in next dc, ch 7, skip 7 sts, *dc in next 3 dc, ch 7, skip 7 sts; repeat from * across, dc in next dc and top of ch-3, turn. Repeat Rows 5–8 until piece measures 12", or the length of shoulder to elbow.

End with a Row 8. Fasten off and weave in ends.

Assembly and Seaming

Lay Back Piece and Front Pieces together as shown. Place stitch markers to avoid movement and aid in sewing seams. Sew each Front Piece to Back Piece with yarn and yarn needle.

Center Sleeve with the top seam of front and back pieces as shown. Place stitch markers to avoid movement and aid in sewing seams. Repeat for 2nd seam.

Fold piece in half as shown and sew along the side seam and bottom edge of sleeve to close the piece. Repeat for 2nd side.

Weave in all ends and block piece.



Stay Connected with:
Tricia Dodge



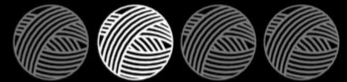
Tricia is the designer behind Cuddlepie Crochet. She's a stay at home, homeschooling mom to 4 boys. They keep her quite busy! Cuddlepie Crochet was started at the urging of some of Tricia's designer friends. She likes to design trendy and quirky items! When it comes to crochet, her favorite things to make are slouch hats and infinity scarves. She feels that they're versatile, and they add that edge to any outfit. When she's not crocheting, you'll find her gardening, reading, drinking tea, and working on her other business.



Design by:
Michele
Wilcox for
Red Heart



Easy



5



BULKY

Yarn

Red Heart

Comfort Chunky

(12.7 oz/448 yds):

3 balls #4468 Smoke

Materials

US Size J/10 (6.0mm)
crochet hook, yarn needle,
scissors, dimensional
fabric craft paint or rubber
coating (to make underside
of rug non-skid)

Size

Rug measures 27" wide x
37" long

Gauge

16 dc = 6" and 8 rows =
4"

Basketweave Chunky Rug





Special Stitches

BPdc (back post double crochet)
= Yo, insert hook from back side of work to front and to back again around post of indicated st; yo and pull up loop (*3 loops on hook*), yo and draw through 2 loops (*2 loops on hook*), yo and draw through 2 loops. Skip st “in front of” the BPdc.

FPdc (front post double crochet)
= Yo, insert hook from front side of work to back and to front again

around post of indicated st; yo and pull up loop (*3 loops on hook*), yo and draw through 2 loops (*2 loops on hook*), yo and draw through 2 loops.

reverse sc (reverse single crochet)
= Work single crochet in opposite direction from which you would usually work (left to right if you are right-handed and right to left if you are left-handed). This stitch is also known as crab stitch. It creates a rope-like twisted sc edging.

Note

1. Crocheted rugs used on hard flooring will slip and cause falls. Applying dots of dimensional fabric craft paint or a rubber coating on the wrong side of rug will help make it non-skid.

Instructions:

Ch 76.

Row 1 (RS): Dc in 4th ch from hook (*beginning ch counts as 1st dc*) and in each ch across, turn—74 dc.

Rows 2–5: Ch 2 (*counts as 1st dc here and throughout*), *FPdc around next 4 dc, BPdc around next 4 dc; repeat from * across, dc

in top of beginning ch, turn.

Rows 6–9: Ch 2, *BPdc around next 4 dc, FPdc around next 4 dc; repeat from * across, dc in top of beginning ch, turn.

Rows 10–73: Repeat Rows 2–9 eight times.

Rows 74–77: Repeat Rows 2–5.

Last Round: Ch 1, working in each st, in ends of rows, and in opposite side of foundation ch, reverse sc evenly spaced around; join with slip st in 1st sc. Fasten off.

FINISHING

Weave in ends.

Apply non-slip paint or rubber coating to wrong side.



Stay Connected With:

Red Heart



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Reference Guide

Difficulty Scale

Beginner



Beginner patterns use basic stitches and require little or no shaping.

Easy



Easy patterns will be repetitive and may require some shaping and color changes.

Intermediate



Intermediate patterns include a wider variety of stitches and more complex color designs.

Experienced



Experienced patterns will have intricate stitch sequences, advanced shaping techniques, and/or numerous color changes.

Abbreviations

approx approximately

BL(O) back loop (only)

BPdc back post double
crochet

BPsc back post single
crochet

BPtr back post treble
crochet

ch(s) chain(s)

Cl cluster(s)

cm centimeter(s)

dc double crochet

dc2tog double crochet 2
stitches together

dec decrease

dtr double treble crochet

FL(O) front loop (only)

FPdc front post double
crochet

FPsc front post single
crochet

FPtr front post treble crochet

g gram(s)

hdc half double crochet

hdc2tog half double crochet
2 stitches together

inc increase(s)

mm millimeter(s)

oz ounce(s)

RS right side

rsc reverse single crochet

sc single crochet

sc2tog single crochet 2
stitches together

sl st slip stitch

st(s) stitch(es)

tog together

tr treble crochet

trtr triple treble crochet

WS wrong side

yd(s) yard(s)

yo yarn over

Reference Guide

..... Symbols

Patterns may use symbols to signal repeats, special instructions, or clarifying information.

* Repeat instructions following or between asterisk(s) as many times as directed.

() Work instructions within parentheses into stitch or space as directed.

[] Work instructions in brackets as many times as directed.

..... Yarn Weight System

	Symbol & Category	Types of Yarns	Suggested Hook Size
	Lace	Fingering, Size 10 Thread	1.6–1.4 mm
	Super Fine	Sock, Fingering, Baby	2.25–3.5 mm
	Fine	Sport, Baby	3.5–4.5 mm
	Light	DK, Light Worsted	4.5–5.5 mm
	Medium	Worsted, Afghan, Aran	5.5–6.5 mm
	Bulky	Chunky, Craft, Rug	6.5–9 mm
	Super Bulky	Bulky, Roving	9 mm & larger

View our Yarn Index: **www.happilyhooked.com/yarn-index**

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We hope you enjoyed Issue #22!

Here's a sneak peek of the designs you can look forward to in our next issue...



We would love to hear from you! If you want to share some projects you've made from past issues, if you'd like to contribute, or if you would like to leave feedback; please visit our website, stop by our Facebook page, or send me an email!

Happy Crocheting!

