HAPPILY

hooked

035

Maritime Coast CARDIGAN

THIS COZY TEXTURED *Sweater* IS SIMPLY DELIGHTFUL!

LOOK AND FEEL GORGEOUS FROM HEAD TO TOE IN THESE

Amazing ACCESSORIES!

EDITOR'S *Welcome*

Join HHM on *Social Media*

> *I've always thought of accessories as the exclamation point of a woman's outfit.*
>
> — *Michael Kors*

This month's theme is "Amazing Accessories" and we are excited to bring you this spectacular collection of patterns! There are still several weeks of winter left, and we want you to stay warm and cozy with these beautiful designs that are perfect for layering. Inside, you'll find a gorgeous cardigan, 2 cowls, wrist warmers, legwarmers that can also be boot cuffs, a clever modesty panel to pair with your favorite low-cut top, and a few other brilliant patterns to add to your crochet accessory collection.

You will also be educated and inspired when you read this month's Stitch of the Month, Tip of the Month, Kathryn's Crochet Heals and Artist Profile articles, and Sedruola's "Loving Yourself and Others Through Craft" piece. And don't forget to check out the 2 pattern roundups that complete our Amazing Accessories theme.

Happy
Crocheting!

Danyel

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FEBRUARY

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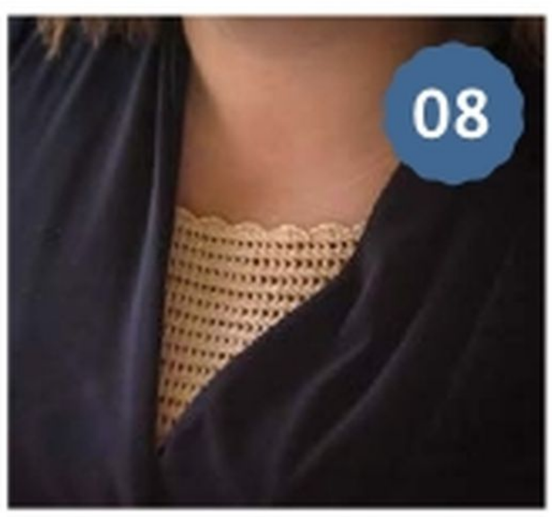

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Design by *Lee-Anne Sartori*

WALVILLE COWL 02
Design by *Katy Petersen*

BOSTON LEGWARMERS 03
Design by *Michelle Ferguson*

CABLE STITCH WRIST WARMERS 04
Design by *Angela Plunkett*

ABBIE MINI SLOUCH 05
Design by *Emily Truman*

TOPANGA COWL 06
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SPECIAL THANKS

to our talented authors and designers! We appreciate your hard work!

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HHM Triple Check Guarantee

Here at HHM, we know how annoying it is to find errors in patterns. Every pattern in our magazine is hand-tested by a group of testers to ensure that you don't waste any time or yarn on your next project! Thanks to these brilliant ladies for all their hard work!

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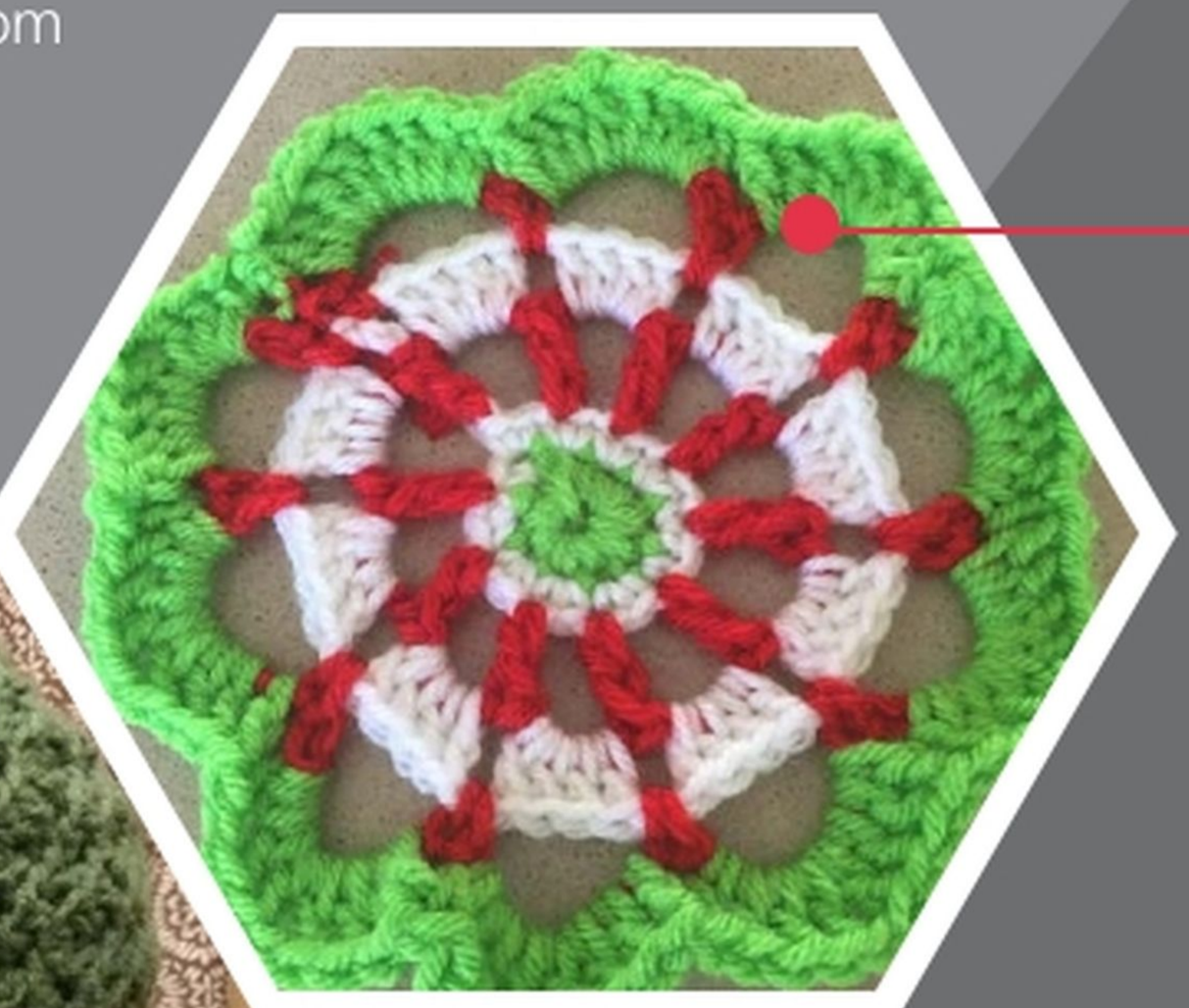
TRACEE FROMM

HOT OFF THE HOOK!

Check out these great projects from our Happily Hooked subscribers!



Made by *Rachel J.*
Cheerful Coasters
Issue #28, July 2016

Made by *Debbie R.*
Alaskan Dusk Hat
Issue #32, November 2016

Made by *Darcy J.*
Twilight Horizon Mini Slouch
Issue #29, August 2016

Made by *Olga D.*
Upper East Side Sweater
Issue #32, November 2016

We'd love to see your finished projects, too!
Share them on Facebook or Instagram and tag #HAPPILYHOOKED

BEHIND THE SCENES

SEE WHAT THE **HHM TEAM** IS UP TO IN OUR FREE TIME!

This month I developed a business plan and opened the Academics of Yarn. I am very excited about this adventure.
— *Cindie*

Last month, I mentioned my kids don't get to see much snow. Last week, we got over 6" here in the PNW, and the kids had 2 snow days! I don't mind… I enjoyed 2 days of staying home and crocheting in my pajamas! — *Danyel*

We got a new car! It was definitely time for my husband to upgrade his wheels!
— *Erin*

I like to play with watercolor paints, and lately I've been making my very own Thank You cards! It's something fun I can do with my kids, and it gives me a great reason to keep in touch with friends and family!
— *Salena*

It was my birthday and my wedding anniversary this month! My friends and family definitely gave me the princess treatment, I had a great month!
- *Lee-Anne*

Alyssa and Liz of

THREADWINNERS

Alyssa Arney *and* ***Liz Flynn*** *are Southern California fiber artists who have joined together in collaboration to form* ***Threadwinners****. They create work that makes a statement, using crochet to explore feminism in our society, draw attention to environmental issues, and generally "overturn the status quo." They love working together and they share the love of the craft by offering workshops to teach others how to crochet.*

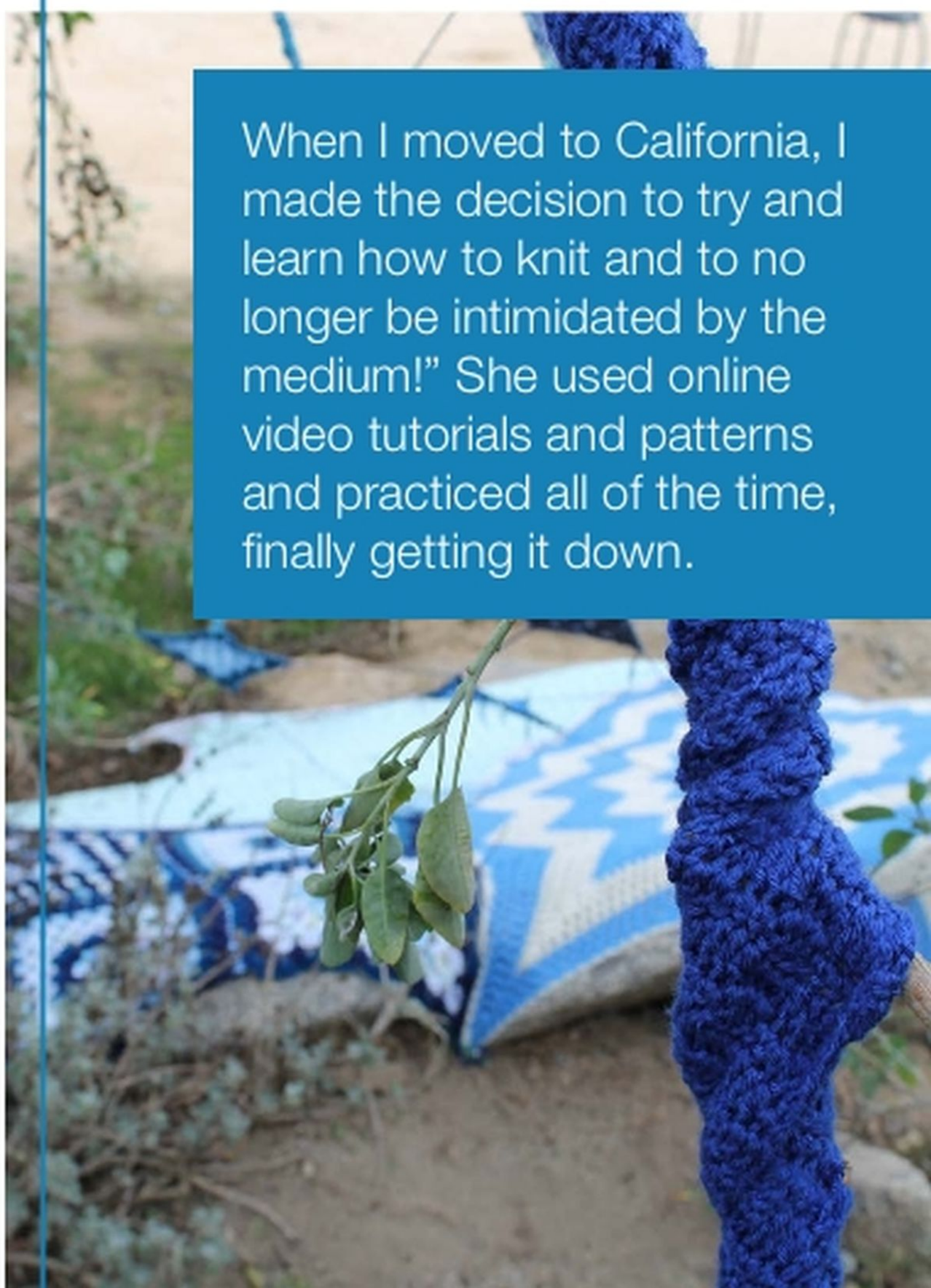
Alyssa grew up in rural Indiana as a de facto only child (because her brother was much older), and often entertained herself by playing outside, reading books, and drawing. She was always considered artistic, drawing attention for her creative talents throughout her schooling. She got involved in as many community art projects, summer camps, and art opportunities as possible, eventually heading to Herron School of Art and Design where she majored in Printmaking. After graduation, a series of fortuitous events led her to move to the West Coast where she could pursue more opportunities as an artist and curator.

In contrast to Alyssa's art education, Liz has no formal background or training in the arts but she, too, had always turned to creative self-expression as entertainment.

She did study art history in college, and found a fascination with the social, cultural and personal power that art holds. For a long time, she considered her art "just for fun" and the work other people were doing to be more professional but her continued interest kept her close to the arts. She decided in college that she really wanted to become a curator, and then came to realize that the excitement she has for learning about art could be really contagious—perfect for focusing her career on art education. In the past year or so, she's begun to really accept that she, too, is an artist.

The paths that Alyssa and Liz were on converged in Southern California when they both became interns at the Orange Country Museum of Art. They met on their very first day of orientation. Liz says, "From there we became friends, talked about art and all that good stuff, and eventually shared our passion for making and selling our work in our respective Etsy shops." Alyssa adds, "We really got to know each other over that year long internship. After it ended, I curated an exhibition back in Indiana with former classmates and invited Liz to participate. Then I came back and we continued hanging out."

It was then that crochet came into their shared picture. Although she had always been artistic, it took Alyssa some time to come around to the love of fiber. She shares, "In my youth, my mother crocheted, macraméd, embroidered, sewed, etc., and she tried (unsuccessfully) to teach me. I was always fascinated with other people's projects and was eager to learn but I was incredibly intimidated by my previous failed attempts.



When I moved to California, I made the decision to try and learn how to knit and to no longer be intimidated by the medium!" She used online video tutorials and patterns and practiced all of the time, finally getting it down.

For her part, Liz had started crocheting in summer 2014 and was immediately hooked. She had been drawn to the craft for a long time after seeing her great-grandmother's beautifully intricate doilies. Her mom had learned the basics as a child and decided to pick it up again later so Liz decided to learn alongside her; they worked on a blanket together as their first project. Once Alyssa and Liz started sharing knitting/crochet stories, Liz let Alyssa on her secret that at least for her crochet felt much easier than knitting, suggesting that Alyssa give it a go. Alyssa says, "I was already a year into knitting and thought, why not give this other medium a try? Turns out to have been the best decision I ever made, because now I have an awesome partner in crime.

Crochet is such an easy needlework technique. I can envision 2-D and 3-D objects way more efficiently than I ever could with knitting."

Threadwinners is their shared collaborative fiber art business. The two women are very close friends now and communicate almost daily, sharing their ideas about projects and inspiring each other to stretch their creative wings. They both constantly seek out calls for art submissions and other opportunities to share their work, using Google Drive to keep each other up to date and what they've each found. When they agree that they want to work collaboratively on a piece together, they begin with a general idea of what they want to create and then split up the work. They get together several times a week, crocheting together, assessing the progress and direction of the piece, and making necessary adjustments until the piece is finished. Liz says, "Alyssa is such a great partner to work with because she has excellent communication and organization skills. It is easy to be open with her. Creating pieces for Threadwinners has never actually felt like work." Asked what their shared vision is, Liz adds:

“Alyssa and I are both concerned with feminist issues, and that comes out in both our individual and collaborative works.

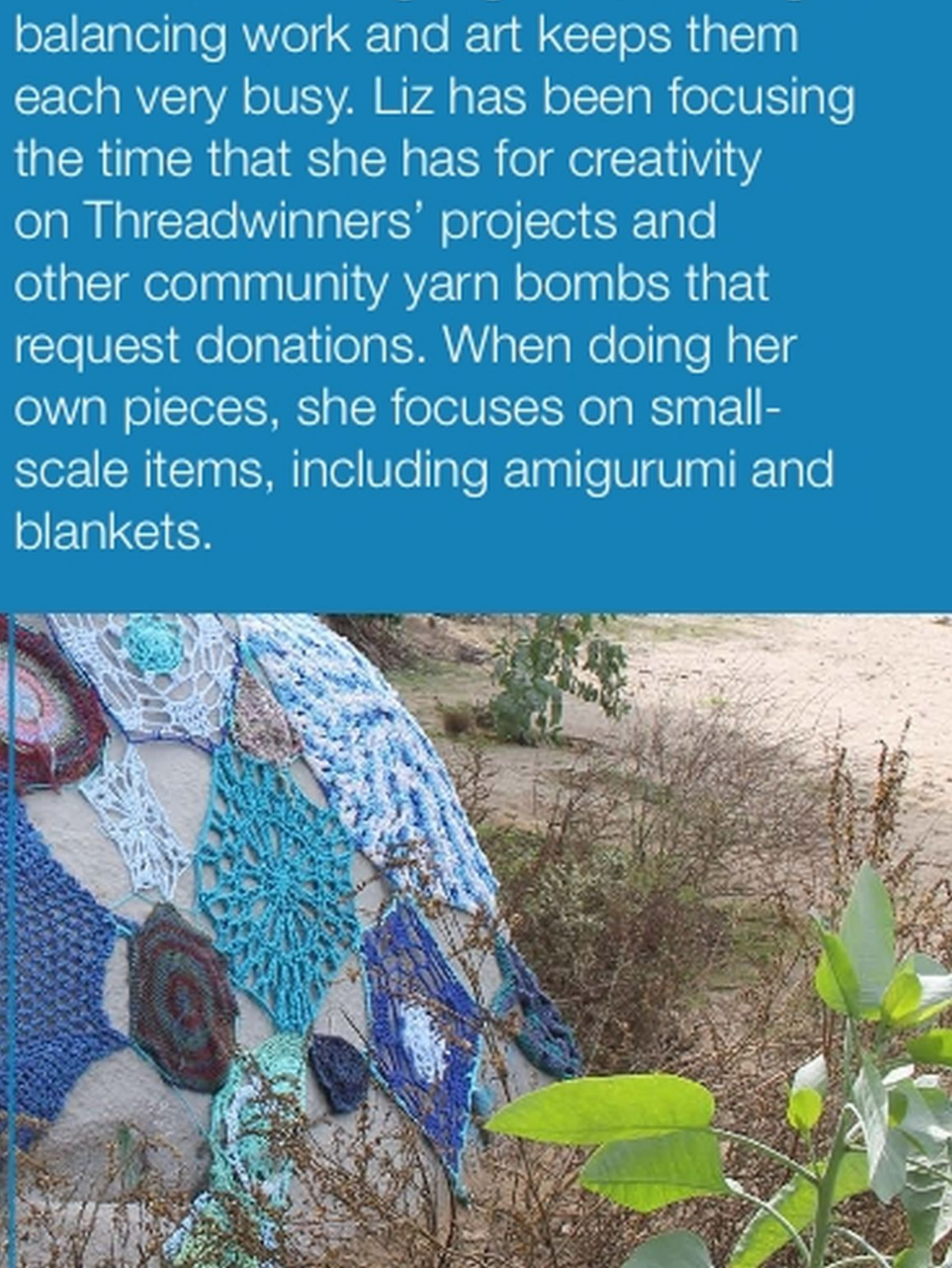
Threadwinners aims to bring crochet and the notion of female-gendered craft to the forefront. We are interested in pre-conceived notions of what “fine art” is and how gender plays a role in the formation of that notion. Through our collaborative works that are displayed either as public yarn bombs or within a gallery, we aim to explore societal expectations and stereotypes of what it means to be female and practice an art form that has historically been relegated to the interior/home”.

For example, their exhibition Pleasure Objects (curated by Natalie Mik) uses crochet to explore food consumption and question the role of fiber art at the same time:

"Bright and colorful crocheted art objects come together in carefully arranged sculptural displays that further delve into material concerns in regard to craft and feminist art practice. Reminiscent of the art historical tradition of still life painting, these crocheted arrangements transport the food object into new territory, questioning conventional boundaries of craft and delving into social issues related to food."

One of Threadwinners most recent projects was There Is A River Here, an environmental outdoor art installation on the Santa Ana River designed to highlight the often-overlooked river as a natural and cultural resource. They yarn bombed boulders along the river; post-installation, the fabric was washed and repurposed into blankets for donation to a local homeless shelter. They have also recently contributed pieces to the collaborative crochet projects California Yarnscape and Pussyhat Project.

Both women produce individual work as well as working together, although balancing work and art keeps them each very busy. Liz has been focusing the time that she has for creativity on Threadwinners' projects and other community yarn bombs that request donations. When doing her own pieces, she focuses on small-scale items, including amigurumi and blankets.



Threadwinners has hosted several Southern California crochet circles including two with the Riverside Art Museum, two in conjunction with their exhibition Pleasure Objects and many with the Orange County Fair. Alyssa shares, “Each experience has been vastly different than the one previous to it. The workshops in conjunction with art exhibitions usually garner a group of participants age 12+, while the ones at the OC Fair might have participants as young as age 3. We try to adjust our demonstrations accordingly. For example, with toddlers we don’t teach crochet per se but have them make pom poms. Teaching crochet, especially to adolescents and adults, is always very rewarding. A lot of people think they can’t do it, but we always say encouraging things to them about how we felt the same way when we started out. On average a person can learn the basics to make a foundation chain within a twenty minute lesson. We keep it really simple, teach a single crochet stitch and show everyone how to make a dishcloth for practice.

Being patient and letting them know you’re there to answer questions helps them feel better about their work and progress.”

Asked for tips about teaching others to crochet, Liz reiterates that you have to be patient. And both women say that you have to put yourself in the beginner’s shoes. Alyssa notes, “When you’re a seasoned crocheter, you forget how fast you can work and they just can’t see what your hands are doing, so you have to slow down.” And Liz says, “Try to remember your experience learning to crochet, and think about what helped you learned and what information would have been great to have.” They try to always “show not tell” and will guide people’s hands through the first steps if necessary. They encourage beginners to begin with the basics, keep practicing, and step away overnight if you’re getting too frustrated, but don’t give up entirely. Likewise, both women say that it can be intimidating to go from crocheting patterns to “making art” but just dive in, go for it, and keep at it. Liz adds, “If you know how to read a crochet pattern, you most likely know how to create and build up certain shapes and stitches. For us, making crochet art is just re-appropriating skills we have used in previous pattern-based projects to create something we are specifically envisioning.”

Both women have experienced benefits from crochet. They note especially that it is a meditative, relaxing practice that is perfect for de-stressing from anything else that is going on in life. They also both made sure to mention that having a best friend to work on projects with increases the benefits exponentially. Alyssa says, “It’s cathartic having someone you regularly meet up with, create something and solve problems with.” Liz agrees, adding that it’s great to have someone to simultaneously talk to and craft with. She adds, “Alyssa has been such a great support system for me this past (difficult) year and crocheting has been a catalyst for that, for which I am so grateful.”

Of course, the crochet community extends beyond just their beautiful shared work, and both women find themselves regularly inspired by so many awesome artists and crafters in the world. Asked to name a few, they both say Twinkie Chan. Liz adds London Kaye, Naomi RAG, Jenny Brown, Alexander Reynoso, and Rebecca of Crochet Butter. Alyssa adds Olek and Miller & Shellabarger.

CROCHET HEALS DOROTHY P. SCHMIDT

BY: KATHRYN VERCILLO

Dorothy P. Schmidt is a seventy-something woman in Chicago who has found crochet to be helpful in many ways over the years. From helping her stay calm enough to sit through medical procedures, to helping her find reasons to keep living for the future, crochet has been a source of life-giving comfort. In this interview, she shares more about how crochet has helped, along with some stories about how the craft has developed throughout her life.

1. When and how did you learn to crochet?

I first learned how to crochet as a young child. My mother taught me; her mother had taught her. As a child, we never used a pattern or any written instructions; Mom just crocheted, and I learned from her techniques. I still have a pink and blue checkered rug that I crocheted for my dog when I was a teenager.

2. So you've always crocheted? When did you learn to read patterns?

As an adult, I stopped crocheting for a while—over 25 years, actually. One day I decided I wanted to crochet again, but I didn't remember how to do it, and of course I couldn't read a crochet pattern anyway. I went to a local crochet teacher who gave me three lessons. She taught me how to read a pattern.

AT THAT POINT, I DIDN'T REALLY NEED MORE ONE-ON-ONE TEACHING. ALL I REALLY NEEDED WAS THE CONFIDENCE, WHICH THOSE LESSONS GAVE ME. AFTER THAT, MY FINGERS FLEW AROUND CROCHET HOOKS!

3. How has crochet helped you over the years?

As a child I had dreadful experiences in a dentist's chair; experiences so bad that I actually fainted in the chair. As an adult I avoided dentists until one day an unbearable toothache forced me to go to one. I went to a dentist recommended by a friend; the dentist knew of my fear before I got there and a friend went with me, but it was still very difficult to go. I needed extensive dental work by that time. I survived, and eventually overcame my excessive fear by designing crochet patterns in my head during the dental work. One of the items I designed was an afghan to cover me when I was in my recliner at home. It keeps me warm to this day. Later I crocheted a couple more that are similar to the one I designed in the dentist's chair.

4. How interesting that it wasn't even the crochet itself, but just thinking about the crochet that helped you to stay calm! How else has crochet helped you?

After a mild heart attack, I went to cardiac rehab. On one occasion I arrived at rehab, rushing from a stressful day at work. The nurse took my blood pressure, which was extremely elevated, and told me I couldn't get on the treadmill until it went down. She told me to try to calm down. I closed my eyes, and imagined myself crocheting. After a bit, the nurse took my blood pressure, and it was perfectly normal; she told me she didn't know how I did it, but to keep doing whatever caused my blood pressure to drop so quickly into the normal level. After that, I always brought my crocheting, and actually crocheted while waiting to start exercising, and my blood pressure was always in the okay range.

5. Have any of your other doctors commented on your crochet?

My doctors encourage my crochet. As I age, my body just won't do a lot of physical activities any more, but my hands are still in good shape and strong, so I crochet.

6. Do you crochet anywhere else besides the doctor's office?

I always crochet in waiting rooms. I also crochet on public transportation and during my lunch hour. I crochet at home in the evenings after work, usually with the TV on.

7. So you crochet alone for the most part?

I am alone when I do most of my serious crocheting and pattern creating. However, I connect with the crochet community by following crochet groups on Facebook. I am also part of the Crochet Guild of America. After re-learning how to crochet, I joined the CGOA. I completed some of their advanced lessons, and after that I started teaching crochet to anyone and everyone that I could find who wanted to learn.

I taught for the Chicago Park District for a brief time, first as a volunteer, and then they paid me to stay and teach another series of lessons. I have had the opportunity to teach many people: co-workers on my lunch hour once a week, women at a shelter (one of whom was developmentally disabled), people from church group, children, friends… I love teaching everyone so much!

8. Do you crochet for yourself or others?

I mostly crochet gifts for others. I have crocheted lap robes and chemo caps for sick friends and for charity. It delights me to think of their delight when they receive a gift I've crocheted with care. Sometimes I crochet for contests. And sometimes I crochet just because.

FOR ME, CROCHETING IS NOT ABOUT THE FINISHED ITEM BUT ABOUT THE JOURNEY. THE ACT OF CROCHETING ITSELF IS ITS OWN PURPOSE SOMETIMES.

9. What types of crochet projects do you enjoy most?

Complicated projects are the most healing because they are challenging, mind-occupying, and satisfy my creative urges. However, repetitive projects are good when I am tired, and I need a mind-break. I prefer sculptural crochet above all others.

10. So it sounds like you continue to like a challenge in crochet, even after doing it for all of these years?

Yes. The number one most beneficial aspect of crochet for me now is that it gives me future goals. Most of my goal-achieving days are behind me, but I keep setting new crochet goals. They may be projects or it may be designing new patterns. This goal setting enhances my reasons to live; I still have challenging obtainable goals, even as my body gives way to aging disabilities, and it keeps my mind clear and sharp as I develop new ideas.

Above all, I keep challenging myself to create new items, mostly 2D and 3D now. I even took a course in 2 dimensional design at Northeastern Illinois University to enhance my crochet skills. We had to create projects using wire; I chose projects that I could crochet. I learned to solder because it was required, but as soon as I was given the freedom to create my own projects using wire, I abandoned the soldering iron and crocheted everything instead.

11. Do you do any other crafts?

These days I only work in crochet. In the past I have worked in clay and done woodcarving. These also have therapeutic value but you can't take them with you to work on in the doctor's waiting room or on the bus!

12. What do you do in addition to crochet to stay well?

I meditate almost daily to heal. I pray a lot, too. I believe that the mind is stronger than the body most of the time. Suffice it to say that, in an indirect way, crochet has saved my life, and is saving my life right now.

Meet the Designer

Kathryn Vercillo

Kathryn Vercillo is a San Francisco based freelance writer, blogger, and crafter who loves being part of the crochet community. She specializes in researching and writing about the myriad ways that crafting helps individuals. She's the author of *Crochet Saved My Life*, a book about the mental and physical health benefits of crochet, and the book *Hook to Heal*, a set of 100 creativity exercises designed to show people how to use crochet to expand their own inner and outer worlds. Kathryn writes about crochet for a variety of online and print publications and her own **blog**.

LOVING YOURSELF & OTHERS Through Craft

By: Sedruola Maruska

WELCOME TO THE MONTH OF LOVE!

Have there been times when you've looked forward to this "love month" like a kid at Christmastime? Or maybe you've wished away this commercialized farce. I know I have. Thankfully I've come to see the "love month" as just another opportunity to be better. There are so many ways to celebrate love beyond the traditional, and that makes getting to February much more exciting!

I could give you one hundred reasons and ways to love everything and everybody, but I won't. Today, let's concentrate on you and your craft. Let's talk about how the love of both can meld and make your time together the best way to show love to yourself and others.

01

Respect for one another

You love to crochet and crochet loves you. The time you spend together is amazing. You often think there's not much you want to do beyond crochet, and the feeling is mutual. However, there has to be a real respect for the damage that can be done when you don't respect the necessary time away. Respecting your need for time away from crochet is a great way to love yourself. Crochet is healing, but just like any healing element, if done too much crochet can become debilitating. Don't allow yourself to become so addicted to your craft that you forget your well-being. Your hands are important to your ability to love beyond your craft. Do the exercises needed to keep your hands and fingers happy, and take the time away necessary to give those hands a break. Respect yourself and your craft and you'll both remain happily in love!

02

Create for yourself

I hear crocheters, and all crafters for that matter, say that they don't make anything for themselves. I understand the euphoric feeling of giving away what you make, but self-love, making yourself something, is just as important. Every now and then show yourself how much you care about you. It sometimes feels noble to say that you give everything away, but in the end you're emptying yourself and presenting an empty vessel to those who need you. Resentment can creep in because you'll begin to feel used and unappreciated. Sadly, if you don't appreciate yourself enough to make something for yourself, how will you show anyone else how to appreciate you? Deliberately creating for yourself is loving.

03

Stitching in love

Once you've created for yourself, create for someone you know needs to feel the love. Sit down, think of that person, and weave into your fabric the blessings, love, and joy you'd like to see for them. Then present them your gift. The best feeling gifts for me have been the ones I've given after I've put thought into what someone would love, created it in love every step of the way, then presented it in joy. If you're donating pieces to the hospital for babies, weave health into your pieces. If you're donating hats for the homeless, weave hope into your pieces. Wherever you'll be delivering your pieces, put the needed sentiments into your work. You'd be surprised how much more meaningful it will be for both you and the recipient even if they never meet you in person.

LOVE TRANSCENDS.

04

Create in your time

Finally, create in your time. I know this doesn't always work if you're creating for business, but it can. Don't force yourself to push through when your heart isn't in the work, take the time you need to recharge. Putting a piece down and coming back later is better than weaving in feelings of frustration, anger, fear, or anxiety into your piece. Take a moment to breathe, have a cup of coffee (or tea, or wine… whatever works) and allow your mind to wander from where you are to the place you want to be. Remind yourself of the ultimate goal, and then get back to your work.

Loving isn't always about being outside of ourselves and giving things away, sometimes it's about being within ourselves and allowing love to come our way. So this month, as we all think about love, let's think about it twofold: What am I doing to give to someone I know needs love this month? And how am I going to give myself the love I need to keep creating in love?

WISHING YOU AN AMAZING "LOVE MONTH" FILLED WITH JOY FROM WITHIN AND BEYOND!

Meet the Designer

Sedruola Maruska

Sedruola Maruska is a crochet designer and author of the book *Hook Yourself Up: Pricing Crochet for Profit*. She's an online marketing expert who's combined her talents into a coaching business for yarn arts hobbyists and professionals. As a crochet designer and instructor, Sedie enjoys playing with lovely yarns and creating unique pieces. As a coach, her focus is helping other yarn arts creatives find their niche in which to flourish and grow. When she isn't engaging with clients, Sedie enjoys watching her children grow, dreams of yarn possibilities, and connects with the core of her motivation—her family and friends.

PUFF *Stitch*

STITCH OF THE MONTH

The Puff Stitch has a gorgeous, billowy texture that works very well for hats, scarves, dishcloths, and more! It can be a bit of a yarn-eater, so if you're using this stitch for a project, be sure you have some extra yarn on hand. Take your crochet to the next level with this fun stitch!

Let's try it!

Skill Level
Easy

Materials
You will need 1 skein of your favorite yarn and the recommended size crochet hook (found on yarn label).

Stitch Guide
ch - chain, hdc - half double crochet, yo - yarn over, st - stitch

Foundation Chain:
Any number + 4

Puff st (puff stitch) = yo and insert hook into indicated st, yo and draw up loop, [yo and insert hook into same st, yo and draw up loop] twice, yo and draw through all 7 loops on hook.

Ch 14.
Row 1: Puff st in 4th ch from hook, Puff st in each ch across to last ch, hdc in last ch.
Row 2: Ch 2, turn, Puff st in each st across to last st, hdc in top of starting ch. Repeat Row 2 until desired length has been reached.

Click Here to View Video Tutorial on YouTube

A special THANKS to our friends at the

American Crochet Association

for providing the content for this tutorial!

FREE Pattern

FREE Pattern

IF YOU LIKE THIS STITCH, HERE ARE 2 PATTERNS WITH SIMILAR INSTRUCTIONS THAT YOU WILL LOVE!

TIP OF THE MONTH

CREATING A CRAFT SPACE

How to Give Your Craft a Space to Thrive!

By: Jess Mason

As soon as I realized that crafting was going to be a lifelong passion, I started looking at how I could both display and organize all of the accoutrement that goes along with being obsessed (healthily of course!) with crafting…

There's the yarn for starters, and then all of the crochet hooks, knitting needles, yarn needles, stitch markers, scissors, safety eyes, buttons… you get the idea!

When I started thinking about organizing all of it, I wanted to make sure whatever I setup filled two requirements:

01 It displayed the yarn in a way that was not only organized, but appealing to the eye.

02 Everything was in one general location, for easy access.

When you think about creating your own craft space, I would recommend that you ask yourself a few questions first:

01 How much room do I have?

Obviously, you have to work within your own constraints! Start by mapping out the area you have available. Do you have a whole room? A large wall? A small desk area? Take out a piece of paper and sketch out the layout of your available space so you can try different ideas and arrangements later.

02 What elements are important to me?

For most fiber crafters, yarn storage is first on the list. But after that, what else do you need? Do you work with a lot of notions and extras, or do you also do a bit of sewing or another craft? Take stock of your supplies and brainstorm the best way to organize and access them. Make a list of the extra elements you'll need to store all of your supplies and notions. For me, I needed a way to store/display my handmade crochet hooks, as well as a medium amount of other miscellaneous supplies.

I opted to leave an area on my yarn wall free for these items as well as a small wall mounted set of drawers for any spill-over!

03 How will I store my yarn?

There are so many different ways to store and/or display your yarn stash! I opted for a yarn wall: a pegboard wall that I could display my yarn on. Some people go for shelving, cabinets, plastic boxes, baskets, etc. (Pinterest is a great resource for stash organizing ideas.) Depending on the size of your stash, you may have to display some and store the rest! If you can't decide, make photocopies of your space sketch and try a few things out.

04

How will I make the space comfortable and easy to use?

Depending on the area you have available, you may or may not actually sit in your craft space to use it. For some, a storage area is all they have and there is not a place to actually work. For others, you'll have room to create in the same space where you store your supplies. If this applies to you, take a look at the workspace you're allotting and what type of seating you can use. You want to make sure the area you have setup to work in is comfortable and as spacious as possible. I opted for a shelf mounted at desk level to work on and a cushy, vintage-style chair.

THIS ALLOWS ME TO SIT RIGHT UNDERNEATH MY YARN WALL TO WORK!

05 How will I make the space appealing to the eye?

Lastly, take a look at your final sketch… how can you introduce elements of decoration, personalization, etc. Will you hang any artwork or pictures? Can you select pretty storage for your supplies? Are any of your supplies pretty enough to display on their own? Again, depending on the area you have available, this may be a feature section of your house! Make sure you enjoy looking at it, even when you're not working in it.

I hope those questions help when you're putting together your own craft space! I've found that having a dedicated area to work has not only made it more fun, but it creates less friction when it's time for me to sit down and write a pattern! I not only have a space to create with ease, but I can leave projects out without feeling like I need to clean up every time I'm done working. This means that I spend less time rearranging my supplies and space, and more time writing patterns!

Meet the Designer

Jess Mason

Jess is the crocheter behind *Screen to Stitch* and *The Yampreneur Society*. She was taught to crochet by her grandmother and has been hooked ever since. Her favorite things to crochet are amigurumi and things with cute faces. Her designs are mostly food-related, as she loves seeing her favorite treats recreated in fiber. She's the Marketing Manager for Happily Hooked Magazine and loves her work, which means she doesn't really work at all. Jess is also a dance instructor and has a little fur-baby named Cleopatra who taunts her by sleeping all day. She currently resides in New Jersey.

DESIGN BY: *Lee-Anne Sartori*

Maritime Coast

CARDIGAN

INTERMEDIATE

Yarn
Loops & Threads
Woolike light fingering weight yarn (100 g/678 yds): 5 skeins Olive

Yarn Alternatives
We also recommend Bernat Baby and Deborah Norville Serenity Sock yarn.

Materials
US Size F/5 (3.75mm) crochet hook, yarn needle, scissors, stitch markers

Sizes/Measurements
Adult Small/Medium
Bust: Fits 32-36”
Cardigan Length: 27”
Sleeve Length: 17”

Gauge
10 hdc and 14 rows = 2”

Special Stitches
fsc (foundation single crochet) = ch 2, insert hook in 2nd ch from hook and pull up loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*), *insert hook in ch of previous st and pull up loop, yo and pull through 1 loop (ch made), yo and pull through 2 loops (sc made); repeat from * until required number of fsc have been made.
exsc (extended single crochet) = insert hook in indicated st, yo and pull up loop, yo and pull through 1 loop, yo and pull through 2 loops on hook.
shell = 5 dc in same st.
half shell = 3 dc in same st.

Notes
1. Beginning ch counts as a st, unless otherwise indicated.
2. Cuffs and Border are worked in continuous rounds without joining. Use stitch markers to mark 1st st of each round.

Instructions:

Back Panel
Row 1: Fsc 91, turn—91 sc.
Row 2: Ch 1 (*not a st*), exsc in each st across, turn—91 sts.
Row 3: Ch 1, [skip 2, shell in next, skip 2, sc in next] 15 times, turn—15 shells, 16 sc.
Row 4: Ch 2, 2 dc in same (*counts as half shell here and throughout*), skip 2, sc in next, [skip 2, shell in next, skip 2, sc in next] 14 times, skip 2, half shell in last, turn—14 shells, 2 half shells, 15 sc.

Row 5: Ch 1, [skip 2, shell in next, skip 2, sc in next] 15 times, turn—15 shells, 16 sc.
Rows 6–19: Repeat Rows 4–5.
Row 20: Ch 2, 4 dc in same st (*counts as shell here and throughout*), [skip 2, sc in next, skip 2, shell in next] 15 times, turn—16 shells, 15 sc.
Row 21: Ch 3, 4 dc in 3rd ch from hook (*shell made*), [skip 2, sc in next, skip 2, shell in next] 15 times, skip 2, sc in next, skip 1, shell, turn—17 shells, 16 sc.
Rows 22–55: Repeat Row 21.
Row 56: Ch 3, 2 dc in 3rd ch from hook (*counts as half shell*), [skip 2, sc in next, skip 2, shell in next] 50 times, skip 2, sc in next, skip 1, half shell in next, turn—50 shells, 2 half shells, 51 sc.
Row 57: Ch 1, [skip 2, shell in next, skip 2] 51 times, turn—51 shells, 52 sc.
Row 58: Ch 2, 2 dc in same, [skip 2, sc in next, skip 2, shell in next] 50 times, skip 2, sc in next, skip 1, half shell in next, turn—50 shells, 2 half shells.
Rows 59–68: Repeat Rows 57–58.
Row 69: Sl st in next 2, [sc in next, skip 2, shell in next, skip 2] 49 times, sc in next—49 shells, 50 sc.
Row 70: Skip 1, sl st in next 11, shell in next, *skip 2, sc in next, skip 2, shell in next; repeat from * across to last 3 shells, skip 2, sc in next, leave last 2 shells unworked, turn—46 shells, 47 sc.
Rows 71–79: Repeat Row 70.
Row 80: Ch 2, skip 1st st, *hdc in next, sc in next 3, hdc in next**, dc in next; repeat from * across 9 more times, ending last repeat at **, turn—9 dc, 20 hdc, 30 sc. Fasten off and weave in ends.

Sleeve (make 2)

Row 1: Fsc 115, turn—115 sc.

Row 2: Ch 1 (*not a st*), exsc in each st across, turn.

Row 3: Ch 1, [skip 2, shell in next, skip 2, sc in next] 19 times, turn—19 shells, 20 sc.

Row 4: Ch 2, 2 dc in same (counts as half shell), [skip 2, sc in next, skip 2, shell in next] 18 times, skip 2, half shell in last, turn—18 shells, 2 half shells, 19 sc.

Row 5: Ch 1, [skip 2, shell in next, skip 2, sc in next] 19 times, turn—19 shells, 20 sc.

Rows 6–21: Repeat Rows 4–5.

Row 22: Skip 1st, sl st in next 11, [shell in next, skip 2, sc in next, skip 2] 17 times, half shell in next—17 shells, 2 half shells, 17 sc.

Row 23: Ch 1, [skip 2, shell in next, skip 2, sc in next] 17 times—17 shells, 17 sc.

Row 24: Skip 1st, sl st in next 11, [shell in next, skip 2, sc in next, skip 2] 15 times, half shell in next—15 shells, 2 half shells, 15 sc.

Row 25: Ch 1, [skip 2, shell in next, skip 2, sc in next] 15 times—15 shells, 15 sc.

Row 26: Skip 1st, sl st in next 11, [shell in next, skip 2, sc in next, skip 2] 13 times, half shell in next—13 shells, 2 half shells, 13 sc.

Row 27: Ch 1, [skip 2, shell in next, skip 2, sc in next] 13 times—13 shells, 13 sc.

Row 28: Skip 1st, sl st in next 5, [shell in next, skip 2, sc in next, skip 2] 12 times, half shell in next—12 shells, 1 half shell, 12 sc.

Row 29: Ch 1, [skip 2, shell in next, skip 2, sc in next] 12 times—12 shells, 12 sc.

Row 30: Skip 1st, sl st in next 5, [shell in next, skip 2, sc in next, skip 2] 11 times, half shell in next—11 shells, 1 half shell, 11 sc.

Row 31: Ch 1, [skip 2, shell in next, skip 2, sc in next] 11 times—11 shells, 11 sc.

Row 32: Skip 1st, sl st in next 5, [shell in next, skip 2, sc in next, skip 2] 10 times, half shell in next—10 shells, 1 half shell, 10 sc.

Row 33: Ch 1, [skip 2, shell in next, skip 2, sc in next] 10 times—10 shells, 10 sc.

Row 34: Skip 1st st, sl st in next 5, [shell in next, skip 2, sc in next, skip 2] 9 times, half shell in next—9 shells, 1 half shell, 9 sc.

Row 35: Ch 1, [skip 2, shell in next, skip 2, sc in next] 9 times—9 shells, 9 sc.

Row 36: Skip 1st st, sl st in next 5, [shell in next, skip 2, sc in next, skip 2] 8 times, half shell in next—8 shells, 1 half shell, 8 sc.

Row 37: Ch 1, [skip 2, shell in next, skip 2, sc in next] 8 times—8 shells, 8 sc.

Row 38: Ch 2, 2 dc in same, [skip 2, sc in next, skip 2, shell in next] 7 times, skip 2, half shell in next—7 shells, 8 sc, 2 half shells.

Row 39: Ch 1, [skip 2, shell in next, skip 2, sc in next] 8 times—8 shells, 8 sc.

Rows 40–45: Repeat Rows 38–39.

Row 46: Ch 2, 2 dc in same, [skip 2, sc in next, skip 2, shell in next] 7 times, skip 2, sc in next—7 shells, 1 half shell, 7 sc.

Row 47: Skip 1st, sl st in next 5, shell in next, [skip 2, sc in next, skip 2, shell in next] 6 times, skip 2, sc in next—7 shells, 7 sc.

Row 48: Ch 2, 2 dc in same, [skip 2, sc in next, skip 2, shell in next] 6 times, skip 2, sc in next—6 shells, 1 half shell, 7 sc.

Row 49: Skip 1st, sl st in next 5, shell in next, [skip 2, sc in next, skip 2, shell in next] 5 times, skip 2, sc in next—6 shells, 6 sc.

Row 50: Ch 2, 2 dc in same, [skip 2, sc in next, skip 2, shell in next] 5, skip 2, sc in next—5 shells, 1 half shell, 6 sc.

Row 51: Skip 1st, sl st in next 5, shell in next, [skip 2, sc in next, skip 2, shell in next] 4 times, skip 2, sc in next—5 shells, 5 sc.

Row 52: Ch 2, 2 dc in same, [skip 2, sc in next, skip 2, shell in next] 4 times, skip 2, sc in next—4 shells, 1 half shell, 5 sc.

Row 53: Skip 1st, sl st in next 5, shell in next, [skip 2, sc in next, skip 2, shell in next] 3, skip 2, sc in next—4 shells, 4 sc.

Row 54: Ch 2, 2 dc in same, [skip 2, sc in next, skip 2, shell in next] 3 times, skip 2, sc in next—3 shells, 1 half shell, 4 sc.

Row 55: Skip 1st, sl st in next 5, shell, [skip 2, sc in next, skip 2, shell in next] 2 times, skip 2, sc in next—3 shells, 3 sc.

Row 56: Ch 2, 2 dc in same, [skip 2, sc in next, skip 2, shell in next] 2 times, skip 2, sc in next—2 shells, 1 half shell, 3 sc.

Row 57: Ch 2, [hdc in next, sc in next 3, hdc in next, dc in next] twice, hdc in next, sc in next 3—2 dc, 5 hdc, 8 sc. Fasten off, weave in ends.

Assembly

Match Sleeves to Back Panel. The Back Panel is slightly larger to create drape in the back, stretch Sleeves slightly and pin. Sew Sleeves to Back Panel.

Cuffs

Round 1: Join yarn in any st on Sleeve end, ch 1 (*not a st*), exsc 48 evenly around—48 sts.

Round 2: [FPhdc around next 2, BPhdc around next 2] 12 times—48 sts.

Rounds 3–39: Repeat Round 2. Fasten off and weave in ends.

Border

Round 1: Join yarn in any st on edge of Cardigan, ch 1 (*not a st*) exsc 416 evenly around—416 sts.

Round 2: [FPhdc around next 2, BPhdc around next 2] 104 times—416 sts.

Rounds 3–41: Repeat Round 2. Fasten off and weave in ends.

Meet The Designer

Lee-Anne Sartori

Lee-Anne (a.k.a CoCo Crochet) is an Ontario, Canada-based designer and crafter. She learned to crochet after her daughter was born, and has been crocheting ever since! Lee-Anne's main passion is Amigurumi, the Japanese term for crocheted stuffed toys, but she has also designed patterns for hats, headbands, and more. She thoroughly enjoys designing and making crocheted toys for her two children, who have happily accumulated quite the collection of adorable stuffies.

DESIGN BY: *Katy Petersen*

Walville

C·O·W·L

EASY

Yarn
Plymouth Homestead worsted weight yarn (100 g/191 yds): 1 hank Light Gray Heather

Yarn Alternatives
We also recommend Lion Brand LB Collection Organic Wool and Hobby Lobby I Love This Wool!

Materials
US Size I/9 (5.5mm) hook, scissors, yarn needle

Measurements
23" circumference top opening, 32" circumference bottom opening, 14.5" tall

Gauge
Piece should measure 4.5" after Row 3.

Special Stitch
shell = (2 dc, ch 2, 2 dc) in indicated st.

Note
Pattern is worked flat for the 1st 15 rows and then finished in rounds.

Instructions:

Make magic ring.

Row 1: Ch 3 (*counts as 1st dc here and throughout*), (dc, ch 2, 4 dc, ch 2, 4 dc, ch 2, 2 dc) in ring, turn—3 shells.
Row 2: Ch 3, shell in 1st ch-2 space, *ch 1, skip 2 dc, dc in space between 2nd and 3rd dc, ch 1, shell in next ch-2 space; repeat from * across, dc in turning ch-3, turn—3 shells, 4 dc.
Row 3: Ch 3, shell in 1st ch-2 space, *skip 2 dc, shell in next dc, shell in next ch-2 space; repeat from * across to last ch-2 space, dc in turning ch-3, turn—5 shells, 2 dc.
Row 4: Ch 3, shell in 1st ch-2 space, *ch 1, dc in space between shells, ch 1, shell in next ch-2 space; repeat from * across to last ch-2 space, dc in turning ch-3, turn—5 shells, 6 dc.
Row 5: Repeat Row 3—9 shells, 2 dc.
Row 6: Ch 3, shell in each ch-2 space across, dc in turning ch-3, turn—9 shells, 2 dc.
Row 7: Repeat Row 6.
Row 8: Repeat Row 4—9 shells, 10 dc.
Row 9: Repeat Row 3—17 shells, 2 dc.

Rows 10–15: Repeat Row 6.

Round 16: Ch 3, shell in 1st ch-2 space, *ch 1, dc in space between shells, ch 1, shell in next ch-2 space; repeat from * around to last ch-2 space, dc in turning ch-3, sl st to 3rd ch of beginning ch-3 to join, turn—17 shells, 18 dc.

Round 17: Ch 3, (dc, ch 2, 2 dc) in 1st dc *(counts as shell)*, ch 1, dc in next ch-2 space, ch 1, *shell in next dc, ch 1, dc in next ch-2 space, ch 1; repeat from * around, sl st to 3rd ch of beginning ch-3 to join, sl st in ch-2 space, turn—17 shells, 18 dc.

Round 18: Ch 3, *shell in next dc, ch 1**, dc in next ch-2 space, ch 1; repeat from * around ending last repeat at **, sl st to 3rd ch of beginning ch-3 to join—17 shells, 18 dc.

Finishing

Fasten off and weave in ends.
Block if desired.

Meet The Designer

Katy Petersen

Growing up, Katy always did crafty things with her mom and sister. She taught herself to crochet as a teen with a simple instruction book. Although she really enjoyed it, she had no idea she'd grow up to do it as a living. In 2007, she got her BS in Kinesiology and was a personal trainer/gymnastics instructor for a while. After having her first child, she found a love for crochet. It wasn't long after that she discovered she loved designing as well.

DESIGN BY: *Michelle Ferguson*

Boston
LEGWARMERS

EASY

Yarn

MEDIUM 4

Lion Brand Heartland worsted weight yarn (5 oz/251 yds): 2 skeins Acadia

Yarn Alternatives

We also recommend Lion Brand Vanna's Choice and Red Heart With Love.

Materials

US Size H/8 (5.0mm) crochet hook, measuring tape, yarn needle, scissors

Size/Measurements

One size to fit approximately 14" calf, adjustable
15.5" x 6" laid flat

Gauge

Row 1: 15 fsc, turn.

Row 2: Ch 1, *skip 2, (sc, hdc, sc) in next; repeat from * across, turn—15 sts.

Rows 3–10: Repeat Row 2.

Square should measure 3.5" x 3.5"

Notes

1. Beginning ch-1 of each row does not count as a st.
2. Pattern is written for 14” calves. To adjust size, add or subtract fsc stitches in multiples of 3

Instructions (make 2):

Round 1: Fsc 48, join—48 sc.

Round 2: Ch 1, hdc in each st around, sl st to 1st hdc to join—48 hdc.

Round 3 (RS): Ch 1, *(sc, hdc, sc) in next, skip 2 sts; repeat from * around, sl st to 1st sc to join, turn—48 sts.

Round 4: Ch 1, *(sc, hdc, sc) in next sc, skip 2 sts; repeat from * around, sl st to 1st sc to join, turn—48 sts.

Rounds 5–51: Repeat Round 4.

Round 52: Ch 1, hdc in each st around, sl st to 1st hdc to join, do not turn—48 hdc.

Round 53: Ch 1, sc in each st around, sl st to 1st sc to join—48 sc.

Fasten off and weave in ends.

Meet The Designer

Michelle Ferguson

Michelle is a wife and mom who spends most of her days outdoors with a hook in her hand. She began crocheting about 5 years ago and started designing patterns 2 years ago. Currently, she has over 50 published designs. Her designs include a wide variety of styles and stitches, including clothing, accessories, and home decor. She is a 3-time contender of the *Battle of the Stitches*, and has been published in The Pattern Pack. When she’s not crocheting she enjoys reading a good book, volunteering with her church, watching football, and playing with her kids.

DESIGN BY: *Angela Plunkett*

Cable Stitch Wrist

WARMERS

INTERMEDIATE

Yarn

Mountain Meadow Wool Laramie worsted weight yarn (100 g/196 yds): 1 skein Natural Gray

Yarn Alternatives

We also recommend Valley Yarns Northampton and Lion Brand LB Collection Pure Wool.

Materials

US Size H/8 (5.0mm) crochet hook, yarn needle, scissors

Size/Measurements

One size
7" tall x 7.5" circumference

Gauge

4 dc = 1"
1 row of dc and 1 row of sc = 1"

Special Stitches

FPtr (front post treble crochet) = yo twice, insert hook from front to back to front around post of st indicated and pull up loop, [yo and pull through 2 loops on hook] 3 times.

FPdtr (front post double treble crochet) = yo 3 times, insert hook from front to back to front around post of st indicated and pull up loop, [yo and pull through 2 loops on hook] 4 times.

Notes

1. Beginning ch-1 or ch-2 of round does not count as a st.
2. Sl st to 1st st of round to join.

Instructions:

Right Hand (Left Hand)

Ch 26, sl st to 1st ch to form ring.

Round 1: Ch 1, hdc in back bump of each ch around, join—26 hdc.

Round 2: Ch 2, dc in each st around, join—26 dc.

Round 3: Ch 1, sc in 1st 14 (6) dc, skip 2, FPtr around next 2 dc, working in front of last 2 sts, FPtr around 2 skipped dc, FPdc around next 2, sc in last 6 (14) dc, join—26 sts.

Round 4: Ch 2, dc in each st around, join.

Round 5: Ch 1, sc in 1st 14 (6) dc, *FPtr around next 2 FPtr 2 rows below, skip 2 FPtr, FPdtr around next 2 FPdc, working behind last 2 FPdtr, FPdtr around 2 skipped FPtr, sc in last 6 (14) dc, sl st to 1st sc to join—26 sts.

Round 6: Ch 2, dc in each st around, join.

Round 7: Ch 1, sc in 1st 14 (6) dc, skip 2 FPtr from 2 rows below, FPdtr around next 2 FPdtr, working in front of last 2 sts, FPdtr around 2 skipped FPtr, FPtr around next 2 FPdtr, sc in last 6 (14) dc, join—26 sts.

Round 8: Ch 2, 2 dc in 1st, dc in each st around to last, 2 dc in last, join—28 dc.

Round 9: Ch 1, sc in 1st 15 (7) dc, FPtr around next 2 FPdtr from 2 rows below, skip 2 FPdtr, FPdtr around next 2 FPtr, working behind last 2 FPdtr, FPdtr around 2 skipped FPdtr, sc in last 7 (15) dc, join—28 sts.

Round 10: Ch 2, 2 dc in 1st, dc in each st around to last, 2 dc in last, join—30 dc.

Round 11: Ch 1, sc in 1st 16 (8) dc, skip 2 FPtr from 2 rows below, FPdtr around next 2 FPdtr, working in front of last 2 sts, FPdtr around 2 skipped FPtr, FPtr around next 2 FPdtr, sc in last 8 (16) dc, join—30 sts.

Round 12: Ch 2, dc in each st around, join—30 dc.

Round 13: Ch 1, sc in 1st 16 (8) dc, FPtr around next 2 FPdtr from 2 rows below, skip 2 FPdtr, FPdtr around next 2 FPtr, working behind last 2 FPdtr, FPdtr around 2 skipped FPdtr, sc in last 8 (16) dc, join—30 sts.

Round 14 Right: Sl st in 1st 3 sts, ch 2, dc in each st around to last 2, ch 4, join (*Thumbhole made*)—26 dc.

Round 14 Left: Sl st in next 4 sts, ch 2, dc in same and next 25 sts, ch 4, join (*Thumbhole made*)—26 dc.

Round 15: Ch 1, sc in 1st 14 (4) dc, skip 2 FPtr from 2 rows below, FPdtr around next 2 FPdtr, working in front of last 2 sts, FPdtr around 2 skipped FPtr, FPtr around next 2 FPdtr, sc in last 10 (20; the last 4 will be sl sts) sts, join—30 sts.

Round 16 Right: Ch 2, dc in 1st 2 dc, dc2tog twice, dc in each remaining st around, join—28 dc.

Round 16 Left: Ch 2, dc in next 20 dc, dc2tog twice, dc in each remaining st around, join—28 dc.

Round 17: Ch 1, sc in 1st 13 (4) dc, FPtr around next 2 FPdtr from 2 rows below, skip 2 FPdtr, FPdtr around next 2 FPtr, working behind last 2 sts, FPdtr around 2 skipped FPdtr, sc in last 9 (18) dc, join—28 sts.

Round 18: Ch 2, dc in each st around, join—28 dc.

Round 19: Ch 1, sc in 1st 13 (4) dc, skip 2 FPtr from 2 rows below, FPdtr around next 2 FPdtr, working in front of last 2 sts, FPdtr around 2 skipped FPtr, FPtr around next 2 FPdtr, sc in last 9 (18) dc, join—28 sts.

Round 20: Ch 1, hdc in each st around, join—28 hdc.

Round 21: Ch 1, sc in each st around, join—28 sc. Fasten off and weave in ends.

Meet The Designer

Angela Plunkett

Angela's main goal is to create unique, modern crochet patterns utilizing all natural fibers—100% organic cotton, wool, alpaca, and more. She sells some finished items made from her patterns as well. Angela is part of a homeschooling, baby wearing family of 7, trying to live as green and sustainably as they can. She has taught her older daughters to crochet and they will occasionally help her with her shop items, or watch the baby while she finishes a project.

DESIGN BY: *Emily Truman*

Abbie Mini

SLOUCH

EASY

Yarn

Cloudborn Superwash Merino Worsted Twist yarn (100 g/221 yds): 1 (1, 2, 2, 2) hanks Ivory

Yarn Alternatives

We also recommend Cascade Yarns 220 Superwash Aran and Knit Picks Wool of the Andes Superwash.

Materials

US Size H/8 (5.0mm) crochet hook, yarn needle, scissors, pom-pom maker (optional)

Sizes/Measurements

Child (Pre-teen, Teen, Small Adult, Large Adult)

Hat Circumference: 16 (16.75, 17.5, 18.25, 19)" to fit head circumference: 20 (20.75, 21.5, 22.25, 23)"

Height: 8.5 (9.25, 10, 10.75, 11.5)"

Gauge

9 sl sts and 14 rows = 1.75"

[sc in ch-4 space, 3 dc in next sc] 4 times and 10 rows = 3.5"

Notes

1. Pattern is worked from the Brim up. Brim is worked in rows, then seamed. Body of Slouch is worked in rounds and cinched closed.
2. Keep a loose tension while working slip stitches.
3. Pattern is written for Child size, with adjustments for larger sizes in ( ).
4. To adjust for height and slouchiness, add or subtract Body Rounds 3–4.
5. Beginning ch-1 does not count as a st.
6. For ease of pattern counting 1 shell = 3 dc in same st.

Instructions:

Brim

Ch 10.

Row 1: Sl st in 2nd ch from hook and in each ch across, turn—9 sl sts.

Row 2: Ch 1, BLO sl st in each st across, turn—9 sl sts.

Rows 3–126 (132, 138, 144, 150): Repeat Row 2. Align first and last rows together and sl st through both layers in each st across.

Turn Brim so seam is facing inward. Do not fasten off. Continue to Body.

Body

Round 1: Ch 1, hdc in every other Brim row end, sl st to 1st hdc to join—63 (66, 69, 72, 75) hdc.

Round 2: Ch 1, sc in same, *ch 4, skip 2, sc in next; repeat from * around to last 2 sts, skip 2, ch 4, sl st to 1st sc to join—21 (22, 23, 24, 25) ch-4 spaces.

Round 3: Sl st in 1st ch-4 space, ch 1, sc in same, *3 dc in next sc, sc in next ch-4 space; repeat from * around to last sc, 3 dc in last sc, sl st to 1st sc to join—21 (22, 23, 24, 25) shells.

Round 4: Sl st to middle dc of 1st shell, ch 1, sc in same, *ch 4, skip 3 sts, sc in 2nd dc of next shell; repeat from * around to last shell, ch 4, skip 3 sts, sl st to 1st sc to join—21 (22, 23, 24, 25) ch-4 spaces.

Rounds 5–19 (21, 23, 25, 27): Repeat Rounds 3–4, ending with a Round 3 repeat.

Crown

Round 1: Sl st to middle dc of 1st shell, ch 1, sc in same, *ch 1, sc in middle dc of next shell; repeat from * around to last shell, ch 1, sl st to 1st sc to join—21 (22, 23, 24, 25) sc, 21 (22, 23, 24, 25) ch-1 spaces.

Round 2: Ch 1, sc in each sc around, sl st to 1st sc to join—21 (22, 23, 24, 25) sc.

Fasten off, leaving a long tail. Weave tail through remaining sts in top of Crown to sew hole closed. Cinch and securely fasten off.

Add a pom-pom if desired.

Stay Connected With
Emily Truman

Emily is a WAHM of 4 children. She is the assistant editor for Happily Hooked Magazine, the Executive Editor of Pattern Pack Pro, the owner/designer of Em's Corner, and the Product Photographer for Happy Crochet Hooks. She spent her years before children as a middle school math teacher, but now enjoys crocheting at her kids' sporting events and taking photographs. She was raised in San Diego but now finds herself in the very hot Southern California desert. Her kids say she makes the best cookies ever.

Free Pattern

Hooked On AMAZING Accessories!

Brrr! It's cold outside!

BUNDLE UP

with these

Amazing

ACCESSORIES.

Free Pattern

Buy Pattern

Buy Pattern

DESIGN BY: *Laura Fanelli*

Topanga

C·O·W·L

INTERMEDIATE

Yarn
Red Heart Soft worsted weight yarn (5 oz/256 yds): 1 skein Dark Leaf

Yarn Alternatives
We also recommend Red Heart With Love and Bernat Super Value.

Materials
US Size I/9 (5.5mm) crochet hook, measuring tape, yarn needle, scissors

Size/Measurements
Circumference: 22”
Length: 14” before fringe

Gauge
8 sc and 10 rows = 2”

Special Stitch
dtr (double treble crochet) = yo 3 times, insert hook in indicated st and pull up loop, [yo and draw through 2 loops on hook] 4 times.

Instructions:

Row 1: Ch 6 (*counts as dtr, ch-1, here and throughout*), [ch 1, dtr] 5 times in 6th ch from hook, turn—6 dtr.
Row 2: Ch 4 (*counts as dc, ch-1, here and throughout*), dc in same, [ch 1, dc in next dtr] twice, ch 1, (dc, ch 1, dc) in next ch-1 space, [ch 1, dc in next dtr] twice, ch 1, (dc, ch 1, dc) in 5th ch of beginning ch-6, turn—10 dc.
Row 3: Ch 2 (*counts as sc, ch-1, here and throughout*), sc in same, [ch 1, sc in next dc] 4 times, ch 1, (sc, ch 1, sc) in next ch-1 space, [ch 1, sc in next dc] 4 times, ch 1, (sc, ch 1, sc) in 3rd ch of beginning ch 4, turn—14 sc.
Row 4: Ch 6, dtr in same, [ch 1, dtr in next sc] 6 times, ch 1 (dtr, ch 1, dtr) in next ch-1 space, [ch 1, dtr in next sc] 6 times, ch 1 (dtr, ch 1, dtr) in 1st ch of beginning ch-2, turn—18 dtr.
Row 5: Ch 4, dc in same, [ch 1, dc in next dtr] 8 times, ch 1, (dc, ch 1, dc) in next ch-1 space, [ch 1, dc in next dtr] 8 times, ch 1, (dc, ch 1, dc) in 5th ch of beginning ch-6, turn—22 dc.
Row 6: Ch 2, sc in same, [ch 1, sc in next dc] 10 times, ch 1, (sc, ch 1, sc) in next ch-1 space,

[ch 1, sc in next dc] 10 times, ch 1, (sc, ch 1, sc) in 3rd ch of beginning ch-4, turn—26 sc.

Row 7: Ch 6, dtr in same, [ch 1, dtr in next sc] 12 times, ch 1, (dtr, ch 1, dtr) in next ch-1 space, [ch 1, dtr in next sc] 12 times, ch 1, (dtr, ch 1, dtr) in 1st ch of beginning ch-2, turn—30 dtr.

Row 8: Ch 4, dc in same, [ch 1, dc in next dtr] 14 times, ch 1, (dc, ch 1, dc) in next ch-1 space, [ch 1, dc in next dtr] 14 times, ch 1, (dc, ch 1, dc) in 5th ch of beginning ch-6, turn—34 dc.

Row 9: Ch 2, sc in same, [ch 1, sc in next dc] 16 times, ch 1, (sc, ch 1, sc) in next ch-1 space, [ch 1, sc in next dc] 16 times, ch 1, (sc, ch 1, sc) in 3rd ch of beginning ch-4, turn—38 sc.

Row 10: Ch 6, dtr in same, [ch 1, dtr in next sc] 18 times, ch 1, (dtr, ch 1, dtr) in next ch-1 space, [ch 1, dtr in next sc] 18 times, ch 1, (dtr, ch 1, dtr) in 1st ch of beginning ch-2, turn—42 dtr.

Row 11: Ch 4, dc in same, [ch 1, dc in next dtr] 20 times, ch 1, (dc, ch 1, dc) in next ch-1 space, [ch 1, dc in next dtr] 20 times, ch 1, (dc, ch 1, dc) in 5th ch of beginning ch-6, turn—46 dc.

Row 12: Ch 2, sc in same, [ch 1, sc in next dc] 22 times, ch 1, (sc, ch 1, sc) in next ch-1 space, [ch 1, sc in next dc] 22 times, ch 1, (sc, ch 1, sc) in 3rd ch of beginning ch-4, turn—50 sc.

Row 13: Ch 6, dtr in next sc [ch 1, dtr in next sc] 23 times, ch 1 (dtr, ch 1, dtr) in next ch-1 space, [ch 1, dtr in next sc] 24 times, ch 1, dtr in 1st ch of beginning ch-2, turn—52 dtr.

Row 14: Ch 4, dc in next dtr, [ch 1, dc in next dtr] 24 times, ch 1, (dc, ch 1, dc) in next ch-1 space, [ch 1, dc in next dtr] 25 times, ch 1, dc in 5th ch of beginning ch-6, turn—54 dc.

Row 15: Ch 2, sc in next dc, [ch 1, sc in next dc] 25 times, ch 1, (sc, ch 1, sc) in next ch-1 space, [ch 1, sc in next dc] 26 times, ch 1, sc in 3rd ch of beginning ch-4, turn—56 sc.

Row 16: Ch 6, dtr in next sc, [ch 1, dtr in next sc] 26 times, ch 1, (dtr, ch 1, dtr) in next ch-1 space, [ch 1, dtr in next sc] 26 times, ch 1, dtr in 1st ch of beginning ch-2, turn—58 dtr. Fasten off.

Finishing

Holding ends of Rows 13–16 together, sl st or whip stitch ends together. Reattach yarn at seam on top of piece, sc evenly around neckline, sl st to 1st sc to join.

Fasten off and weave in all ends.
Block lightly if desired.

Adding fringe
Cut 33 strands of yarn about 9" each, or as desired. Holding 3 pieces at a time, fold strand in half. Starting at tip of triangle, pull folded ends through ch-1 space. Pull loose end through loop. Skip 1 ch-1 space and repeat across each side.

Meet The Designer
Laura Fanelli

Etsy

Laura Fanelli is a stay-at-home mom of 3 energetic boys under 5. They are her inspiration for many of her patterns, and constantly give her lists of what she needs to make next! She has been crocheting for over 10 years and loves creating new things and bringing ideas to life. Crochet is her passion and she can't wait to share more with the world.

DESIGN BY: *Alexandra N. Carroll*

Chunky Winter Super

S·C·A·R·F

EASY

Yarn

5 BULKY

Lion Brand Scarfie chunky yarn (5.3 oz/312 yds): 1 skein Cream/Taupe (**A**)

Lion Brand Wool Ease Chunky yarn (5 oz/153 yds): 1 skein Natural Heather (**B**)

Yarn Alternatives

We also recommend Lion Brand Unique and Red Heart Chunky Soft.

Materials

US Size Q/19 (15mm) crochet hook, measuring tape, yarn needle, scissors

Measurements

74” long x 7” wide

Gauge

[sc2tog, ch 1] 3 times and 5 rows = 4”

Instructions:

With one strand of both **A** and **B**, loosely ch 122.

Row 1 (RS): Beginning in 2nd ch from hook, *sc2tog, ch 1; repeat from * across to last, sc in last, turn—121 sts.

Round 2: Ch 1, beginning in same st, *sc2tog, ch 1; repeat from * across to last, sc in last—121 sts.

Repeat Row 2 until Scarf measures 7” wide or until **B** runs out.

Fasten off and weave in all ends.

Finishing

Cut 32 strands of **A** 13” long. With 4 strands folded in half and WS facing, insert hook in end of 1st Row. Pull folded end through Scarf and pull loose ends through folded end. Pull knot tightly. Repeat, spacing 8 fringe groups evenly across Scarf. Trim evenly.

Block lightly if desired.

Meet The Designer

Alexandra N. Carroll

Alexandra N. Carroll has been a crocheter for almost 20 years, making gifts for friends and family and designing items for her Etsy shop (Andra’s crochet). Her crochet mission is to bring peace, joy, and calm to crocheters and those for whom we crochet one project at a time. In between projects, Alexandra works as an academic advisor and an adjunct professor, and plays in a curling league. Alexandra chronicles her craft adventures on her blog, Twitter, and Facebook.

Lacy Modesty

P·A·N·E·L

DESIGN BY: *Cara Louise Reitbauer*

INTERMEDIATE

Yarn
Nazli Gelin Garden 10, size 10 cotton crochet thread (1.76 oz/306 yds): 1 ball Beige

Yarn Alternatives
We recommend any size 10 cotton crochet thread for this project.

Materials
US Size B/1 (2.25mm) crochet hook, (2) 3/8" flat buttons, measuring tape, yarn needle, scissors, blocking pins

Size/Measurements
Adjustable, sample is 9" wide and 8.5" tall

Gauge
Not critical for this project.

Notes
1. Take care to keep a uniform tension while working chains, dc, and sc.
2. Beginning ch-1 does not count as a st.

Special Stitch
fsc (foundation single crochet) = ch 2, insert hook in 2nd ch from hook and pull up loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*), *insert hook in ch of previous st and pull up loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*); repeat from * until required number of fsc have been made.

Instructions:

Row 1: Fsc 33, turn—33 sc.
Row 2: Ch 3, dc in 1st, *ch 1, skip 1, dc in next; repeat from * across to last 2, ch 1, (dc, ch 1, dc) in last, turn—19 dc.
Row 3: Ch 1, sc in 1st dc, *sc in next ch-1 space, ch 1; repeat from * across to last ch-1 space, sc in ch-1 space, sc in 2nd ch of beginning ch-3, turn—20 sc.
Row 4: Ch 3, dc in 1st sc, ch 1, *dc in next ch-1 space, ch 1; repeat from * across, dc in last sc, ch 1, dc again in same st, turn—21 dc.
Row 5: Ch 1, sc in 1st dc, *sc in next ch-1 space, ch 1; repeat from * across to last ch-1 space, sc in ch-1 space, sc in 2nd ch of beginning ch-3, turn—22 sc.
Repeat Rows 4–5 until piece matches the width between straps of undergarment.
Next Even-Numbered Row: Ch 3, *dc in next ch-1 space, ch

1; repeat from * across, dc in last sc, turn.

Next Odd-Numbered Row: Ch 1, sc in 1st dc, *sc in next ch-1 space, ch 1; repeat from * across to last ch-1 space, sc in ch-1 space, sc in 2nd ch of beginning ch-3, turn.

Repeat Even and Odd Rows until piece matches length desired and bottom band of undergarment.

Last Row: Ch approx. 25–35 sts (or long enough to wrap around undergarment strap), turn, sl st in 1st ch, *ch 1, skip 1 ch-1 space, [dc, ch 1] 3 times in next ch-1 space, skip 1 ch-1 space, sl st in next ch-1 space; repeat from * across working last sl st in last sc of previous row, ch same number as beginning of Row, sl st in last sc of previous row.

Finishing

Fasten off and weave in all ends. Sew one button in center of each ch-space of Last Row. Wet block finished piece with clear water, roll in clean dry towel to absorb most of the water, smooth and pin into shape with rust-proof pins, let dry.

Stay Connected With
Cara Louise Reitbauer

Cara Louise has been crocheting since 1974 when her mother taught her with regular yarn and larger crochet hooks. A year later, she found a bag containing some gorgeous doilies her grandmother had made, along with skinny crochet thread and impossibly small steel crochet hooks. Falling in love on the spot, she created her first doily without a pattern by copying one of her grandmother's doilies. She still uses her grandmother's old hooks, and has been designing doilies, coasters, snowflakes and angels ever since! Her own business, Heritage Heartcraft, began over 25 years ago with small snowflake ornaments, and has grown steadily with patterns and other handcrafted goods.

DESIGN BY: *Kenneth Cormier*

Petite Plum

P·U·R·S·E

EASY

Yarn
Aunt Lydia's Size 3 Crochet Thread (150 yds): 1 ball Plum

Yarn Alternatives
We recommend any size 3 crochet thread for this project.

Materials
US Size D/4 (3.5mm) crochet hook, 2 glass purple beads with large opening, yarn needle, scissors

Size
7" tall x 10" circumference

Gauge
Not critical for this project.

Note
For ease of stitch counting, (tr, dc, tr) in same st or space counts as 1 cluster.

Instructions:

Ch 16.
Row 1: Sc in 2nd ch from hook and in each ch across, turn—15 sc.
Row 2: Ch 1, sc in each st across, turn.
Rows 3–15: Repeat Row 2.

At end of Row 15, do not turn.
Round 16: Ch 1, 2 sc in same, sc in each row end across side, 2 sc in corner, sc in each ch across, 2 sc in corner, sc in each row end across side, 2 sc in corner, sc in each st across, sl st to 1st sc to join—60 sc. Fasten off.
Round 17: Join yarn with sl st in any BLO of Row 16, ch 3, BLO dc in each st around, sl st to 1st dc to join—60 dc.
Round 18: Ch 4, (dc, tr) in same (*counts as 1st cluster here and throughout*), *skip 2 dc, (tr, dc, tr) in next dc; repeat from * around, sl st to 4th ch of beginning ch-4 to join—20 clusters.
Rounds 19–27: Sl st to space between clusters, ch 4, (dc, tr) in same space, (tr, dc, tr) in each space between clusters around, sl st to 4th ch of beginning ch-4 to join—20 clusters.
Round 28: Ch 4 (*counts as 1st tr*), tr in each st around, sl st to 4th ch of beginning ch-4 to join—60 tr.
Round 29: Ch 4, (dc, tr) in same, *skip 2 tr, (tr, dc, tr) in next; repeat from * around, sl st to 4th ch of beginning ch-4 to join—20 clusters.

Round 30: Sc in next dc, skip tr, (tr, dc, tr) in space between clusters, *ch 1, skip 1 tr, sc in next dc, skip 1 tr, (tr, dc, tr) in next space between clusters; repeat from * around to last space, ch 1, sl st to 1st sc to join. Fasten off.

Bottom Edging

Join yarn with sl st to any unworked loop of Round 17, ch 1, 3 sc in same, *sl st in next, 3 sc in next; repeat from * around, sl st to 1st sc to join. Fasten off.

Drawstring

Ch 81 or as long as desired, sl st in 2nd ch from hook and in each ch across. Fasten off.
Weave Drawstring through Round 28, centering to front. Insert beads through each side of Drawstring, knot at each end. Weave in all ends.

Meet The Designer
Kenneth Cormier

Kenneth has been crocheting since the age of 10. Self-taught and using a #7 steel crochet hook and kite string, he mastered the art and beauty of crochet. Through the years, he has had published work in plastic canvas, cross stitching, and crochet. Recently retired, he makes his home in Jennings, LA, the heart of Cajun country. His hobbies include photography, playing the piano and sketching, but his main passion is designing in crochet.

Lacy Elegance

SHAWL

DESIGN BY: *Tammy Hildebrand for Red Heart*

INTERMEDIATE

Yarn

Red Heart Comfort Chunky (12.7 oz/448 yds): 1 ball Blue Jeans

Materials

US Size M/13 (9.0mm) crochet hook, yarn needle, scissors

Size/Measurements

Shawl measures 13" wide, 34" around neck edge, and 103.5" around lower edge.

Gauge

Not critical for this project.

Notes

1. Shawl as shown is intended for average size wearer. For each 4.5" increase or decrease around lower edge, add or subtract 6 fsc.
2. When instructed to work into a V-st, work into ch-2 space of V-st, unless otherwise instructed.

Special Stitches

fsc (foundation single crochet) = ch 2, insert hook in 2nd ch from hook and pull up loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*), *insert hook in ch of previous st and pull up loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*); repeat from * until required number of fsc have been made.

shell = 9 dc in indicated st.

V-st (V-stitch) = (2 dc, ch 2, 2 dc) in indicated st or space.

Instructions:

SHAWL

Foundation Row: 55 fsc, turn—55 sts.

Row 1 (RS): Ch 3 (*counts as 1st dc here and throughout*), *sc in next, ch 1, sc in next, dc in next; repeat from * across, turn—19 dc, 36 sc, 18 ch-1 spaces.

Row 2: Ch 3, dc in 1st, (ch 1, V-st) in each dc across, ch 1, 2 dc in 3rd ch of beginning ch-3, turn—4 dc, 17 V-sts.

Row 3: Ch 3, dc in 1st, (ch 2, V-st) in each V-st across, ch 2, 2 dc in 3rd ch of beginning ch-3, turn.

Row 4: Ch 3, dc in 1st, (ch 3, V-st) in each V-st across, ch 3, 2 dc in 3rd ch of beginning ch-3, turn.

Row 5: Ch 3, dc in 1st, ch 3, V-st in 1st V-st, *ch 3, shell in

next V-st, ch 3, V-st in next V-st; repeat from * across, ch 3, 2 dc in 3rd ch of beginning ch-3, turn—4 dc, 9 V-sts, 8 shells.

Row 6: Ch 3, dc in 1st, ch 1, V-st in 1st V-st, *ch 1, dc in 1st dc of next shell, [ch 1, dc in next dc of same shell] 8 times, ch 1, V-st in next V-st; repeat from * across, ch 1, 2 dc in 3rd ch of beginning ch-3, turn—76 dc, 9 V-sts, 82 ch-1 spaces.

Row 7: Ch 3, dc in 1st dc, ch 1, V-st in 1st V-st, *ch 1, skip 1 ch-1 space, sc in next ch-1 space, [ch 3, sc in next ch-1 space] 7 times, ch 1, V-st in next V-st; repeat from * across, 2 dc in 3rd ch of beginning ch-3, turn—64 sc, 9 V-sts, 56 ch-3 spaces.

Row 8: Ch 3, dc in 1st, ch 1, V-st in 1st V-st, *ch 1, sc in next ch-3 space, [ch 3, sc in next ch-3 space] 6 times, ch 1, V-st in next V-st; repeat from * across, ch 1, 2 dc in 3rd ch of beginning ch-3, turn—56 sc, 9 V-sts, 48 ch-3 spaces.

Row 9: Ch 3, dc in 1st, ch 2, V-st in 1st V-st, *ch 2, sc in next ch-3 space, [ch 3, sc in next ch-3 space] 5 times, ch 2, V-st in next V-st; repeat from * across, ch 2, 2 dc in 3rd ch of beginning ch-3, turn—48 sc, 9 V-sts, 40 ch-3 spaces.

Row 10: Ch 3, dc in 1st, ch 3, V-st in 1st V-st, *[ch 3, sc in next ch-3 space] 5 times, ch 3, V-st in next V-st; repeat from * across, ch 3, 2 dc in 3rd ch of beginning ch-3, turn—40 sc, 9 V-sts, 50 ch-3 spaces.

Row 11: Ch 3, dc in 1st, ch 3, (2 dc, ch 2, 3 dc, ch 2, 2 dc) in 1st V-st, *ch 3, skip 1 ch-3 space, sc in next ch-3 space, [ch 3, sc in next ch-3 space] 3 times, ch 3, (2 dc, ch 2, 3 dc, ch 2, 2 dc) in next V-st; repeat from * across, ch 3, 2 dc in 3rd ch of beginning ch-3, turn—67 dc, 18 ch-2 spaces, 42 ch-3 spaces.

Row 12: Ch 3, dc in 1st, ch 3, V-st in 1st ch-2 space, ch 3, skip 1 dc, sc in next dc, ch 3, V-st in next ch-2 space, *ch 3, skip 1 ch-3 space, sc in next ch-3 space, [ch 3, sc in next ch-3 space] twice, ch 3, V-st in next ch-2 space, ch 3, skip 1 dc, sc in next dc, ch 3, V-st in next ch-2 space; repeat from * across, ch 3, 2 dc in 3rd ch of beginning ch-3, turn—33 sc, 4 dc, 18 V-sts, 52 ch-3 spaces.

Row 13: Ch 3, dc in 1st, ch 3, V-st in 1st V-st, [ch 3, sc in next ch-3 space] twice, ch 3, V-st in next V-st, *ch 3, skip 1 ch-3 space, [sc in next ch-3 space, ch 3] twice, V-st in next V-st, [ch 3, sc in next ch-3 space] twice, ch 3, V-st in next V-st; repeat from * across, ch 3, 2 dc in 3rd ch of beginning ch-3, turn—4 dc, 18 V-sts, 53 ch-3 spaces.

Row 14: Ch 3, dc in 1st, ch 3, V-st in 1st V-st, [ch 3, sc in next ch-3 space] 3 times, ch 3, V-st in next V-st, *ch 3, skip 1 ch-3 space, sc in next ch-3 space, ch 3, V-st in next V-st, [ch 3, sc in next ch-3 space] 3 times, ch 3, V-st in next V-st; repeat from * across, ch 3, 2 dc in 3rd ch of beginning ch-3, *do not turn*—35 sc, 4 dc, 18 V-sts, 54 ch-3 spaces.

Edging Row: Ch 1, 2 sc in end of each row of 1st side to foundation row, sc in end of foundation row, ch 1, working in opposite side of foundation row, sc in each st across, ch 1, sc in end of foundation row, 2 sc in end of each row of other side. Fasten off.

FINISHING

Weave in ends.

Blocking

Immerse shawl in cool water, squeeze out excess water, taking care not to wring or twist. Place shawl on a flat, covered surface and gently stretch to open lace pattern. Allow to dry completely.

RED HEART

Stay Connected With *Red Heart*

Red Heart is proud to be America's Favorite Yarn and one of the most trusted brands for knitters and crocheters. For 80 years, Red Heart has been at the center of joy-filled memories for givers and receivers of handmade, one-of-a-kind creations from the heart. With a suite of quality, trusted yarns and supplies, along with over 3,000 free patterns, Red Heart's mission is to inspire joy in each person it touches. The joy of making, the joy of giving, and the joy of receiving – Red Heart is at the center, giving you the supplies to create something special, handmade and long-lasting.

Red Heart ROUNDUP

The best part of February is all the amazing accessories that we get to wear!

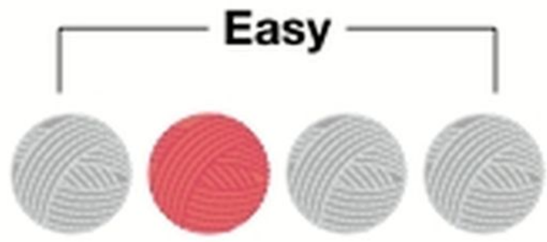
Click the photos to enjoy these Free Patterns from our friends at *Red Heart Yarns!*

RED HEART

Reference Guide

Difficulty Scale

Beginner patterns use basic stitches and require little or no shaping.



Easy patterns will be repetitive and may require some shaping and color changes.

Intermediate patterns include a wider variety of stitches and more complex color designs.

Experienced patterns will have intricate stitch sequences, advanced shaping techniques, and/or numerous color changes.

Abbreviations

approx approximately
BL(O) back loop (only)
BPdc back post double crochet
BPsc back post single crochet
BPtr back post treble crochet
ch(s) chain(s)
Cl cluster(s)
cm centimeter(s)
dc double crochet
dc2tog double crochet 2 stitches together
dec decrease
dtr double treble crochet
FL(O) front loop (only)
FPdc front post double crochet
FPsc front post single crochet
FPtr front post treble crochet
g gram(s)
hdc half double crochet
hdc2tog half double crochet 2 stitches together
inc increase(s)
mm millimeter(s)
oz ounce(s)
RS right side
rsc reverse single crochet
sc single crochet
sc2tog single crochet 2 stitches together
sl st slip stitch
st(s) stitch(es)
tog together
tr treble crochet
trtr triple treble crochet
WS wrong side
yd(s) yard(s)
yo yarn over

Reference Guide

Symbols

Patterns may use symbols to signal repeats, special instructions, or clarifying information.

* Repeat instructions following or between asterisk(s) as many times as directed.

( ) Work instructions within parentheses into stitch or space as directed.

[ ] Work instructions in brackets as many times as directed.

Yarn Weight System

	Symbol & Category	Types of Yarns	Suggested Hook Size
0	Lace	Fingering, Size 10 Thread	1.6–1.4 mm
1	Super Fine	Sock, Fingering, Baby	2.25–3.5 mm
2	Fine	Sport, Baby	3.5–4.5 mm
3	Light	DK, Light Worsted	4.5–5.5 mm
4	Medium	Worsted, Afghan, Aran	5.5–6.5 mm
5	Bulky	Chunky, Craft, Rug	6.5–9 mm
6	Super Bulky	Bulky, Roving	9 mm & larger

View our Yarn Index **www.happilyhooked.com/yarn-index**

Thank you for subscribing to

Happily Hooked!

Thank you for choosing Happily Hooked! We hope you were thrilled with Issue #35!

Here's a sneak peek of 2 designs you can look forward to next month! Our theme will be "Home Decor!"

We would love to hear from you! If you want to share projects you've made from past issues, if you'd like to contribute, or if you want to send feedback; please visit our website or stop by our Facebook page!

Happy Crocheting!

HAPPILY hooked

Crochet Magazine

Amazing Accessories

Issue #35

February 2017

Maritime Coast Cardigan by Lee-Anne Sartori

Walville Cowl by Katy Petersen

Boston Legwarmers by Michelle Ferguson

Cable Stitch Wrist Warmers by Angela Plunkett

Abbie Mini Slouch by Emily Truman

Topanga Cowl by Laura Fanelli

Chunky Winter Super Scarf by Alexandra Carroll

Lacy Modesty Panel by Cara Louise Reitbauer

Petite Plum Purse by Kenneth Cormier

Lacy Elegance Shawl by Tammy Hildebrand for Red Heart

www.happilyhooked.com

Maritime Coast Cardigan

Design by: Lee-Anne Sartori

Yarn

1 SUPER FINE

Loops & Threads Woolike light fingering weight yarn (100 g/678 yds): 5 skeins Olive

Yarn Alternatives

We also recommend Bernat Baby and Deborah Norville Serenity Sock yarn.

Materials

US Size F/5 (3.75mm) crochet hook, yarn needle, scissors, stitch markers

Difficulty

Intermediate

Sizes/Measurements

Adult Small/Medium
Bust: Fits 32-36"
Cardigan Length: 27"
Sleeve Length: 17"

Gauge

10 hdc and 14 rows = 2"

Special Stitches

fsc (foundation single crochet) = ch 2, insert hook in 2nd ch from hook and pull up loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*), *insert hook in ch of previous st and pull up loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*); repeat from * until required number of fsc have been made.

exsc (extended single crochet) = insert hook in indicated st, yo and pull up loop, yo and pull through 1 loop, yo and pull through 2 loops on hook.

shell = 5 dc in same st.
half shell = 3 dc in same st.

Notes

1. Beginning ch counts as a st, unless otherwise indicated.
2. Cuffs and Border are worked in continuous rounds without joining. Use stitch markers to mark 1st st of each round.

Instructions:

Back Panel

Row 1: Fsc 91, turn—91 sc.

Row 2: Ch 1 (*not a st*), exsc in each st across, turn—91 sts.

Row 3: Ch 1, [skip 2, shell in next, skip 2, sc in next] 15 times, turn—15 shells, 16 sc.

Row 4: Ch 2, 2 dc in same (*counts as half shell here and throughout*), skip 2, sc in next, [skip 2, shell in next, skip 2, sc in next] 14 times, skip 2, half shell in last, turn—14 shells, 2 half shells, 15 sc.

Row 5: Ch 1, [skip 2, shell in next, skip 2, sc in next] 15 times, turn—15 shells, 16 sc.

Rows 6–19: Repeat Rows 4–5.

Row 20: Ch 2, 4 dc in same st (*counts as shell here and throughout*), [skip 2, sc in next, skip 2, shell in next] 15 times, turn—16 shells, 15 sc.

Row 21: Ch 3, 4 dc in 3rd ch from hook (*shell made*), [skip 2, sc in next, skip 2, shell in next] 15 times, skip 2, sc in next, skip 1, shell, turn—

Maritime Coast Cardigan

Design by: Lee-Anne Sartori

17 shells, 16 sc.

Rows 22–55: Repeat Row 21.

Row 56: Ch 3, 2 dc in 3rd ch from hook (*counts as half shell*), [skip 2, sc in next, skip 2, shell in next] 50 times, skip 2, sc in next, skip 1, half shell in next, turn—50 shells, 2 half shells, 51 sc.

Row 57: Ch 1, [skip 2, shell in next, skip 2] 51 times, turn—51 shells, 52 sc.

Row 58: Ch 2, 2 dc in same, [skip 2, sc in next, skip 2, shell in next] 50 times, skip 2, sc in next, skip 1, half shell in next, turn—50 shells, 2 half shells.

Rows 59–68: Repeat Rows 57–58.

Row 69: Sl st in next 2, [sc in next, skip 2, shell in next, skip 2] 49 times, sc in next—49 shells, 50 sc.

Row 70: Skip 1, sl st in next 11, shell in next, *skip 2, sc in next, skip 2, shell in next; repeat from * across to last 3 shells, skip 2, sc in next, leave last 2 shells unworked, turn—46 shells, 47 sc.

Rows 71–79: Repeat Row 70.

Row 80: Ch 2, skip 1st st, *hdc in next, sc in next 3, hdc in next**, dc in next; repeat from * across 9 more times, ending last repeat at **, turn—9 dc, 20 hdc, 30 sc.

Fasten off and weave in ends.

Sleeve (make 2)

Row 1: Fsc 115, turn—115 sc.

Row 2: Ch 1 (*not a st*), exsc in each st across, turn.

Row 3: Ch 1, [skip 2, shell in next, skip 2, sc in next] 19 times, turn—19 shells, 20 sc.

Row 4: Ch 2, 2 dc in same (*counts as half shell*), [skip 2, sc in next, skip 2, shell in next] 18 times, skip 2, half shell in last, turn—18 shells, 2 half shells, 19 sc.

Row 5: Ch 1, [skip 2, shell in next, skip 2, sc in next] 19 times, turn—19 shells, 20 sc.

Rows 6–21: Repeat Rows 4–5.

Row 22: Skip 1st, sl st in next 11, [shell in next, skip 2, sc in next, skip 2] 17 times, half shell in next—17 shells, 2 half shells, 17 sc.

Row 23: Ch 1, [skip 2, shell in next, skip 2, sc in next] 17 times—17 shells, 17 sc.

Row 24: Skip 1st, sl st in next 11, [shell in next, skip 2, sc in next, skip 2] 15 times, half shell in next—15 shells, 2 half shells, 15 sc.

Row 25: Ch 1, [skip 2, shell in next, skip 2, sc in next] 15 times—15 shells, 15 sc.

Row 26: Skip 1st, sl st in next 11, [shell in next, skip 2, sc in next, skip 2] 13 times, half shell in next—13 shells, 2 half shells, 13 sc.

Row 27: Ch 1, [skip 2, shell in next, skip 2, sc in next] 13 times—13 shells, 13 sc.

Row 28: Skip 1st, sl st in next 5, [shell in next, skip 2, sc in next, skip 2] 12 times, half shell in next—12 shells, 1 half shell, 12 sc.

Row 29: Ch 1, [skip 2, shell in next, skip 2, sc in next] 12 times—12 shells, 12 sc.

Row 30: Skip 1st, sl st in next 5, [shell in next, skip 2, sc in next, skip 2] 11 times, half shell in next—11 shells, 1 half shell, 11 sc.

Row 31: Ch 1, [skip 2, shell in next, skip 2, sc in next] 11 times—11 shells, 11 sc.

Row 32: Skip 1st, sl st in next 5, [shell in next, skip 2, sc in next, skip 2] 10 times, half shell in next—10 shells, 1 half shell, 10 sc.

Row 33: Ch 1, [skip 2, shell in next, skip 2, sc in next] 10 times—10 shells, 10 sc.

Row 34: Skip 1st st, sl st in next 5, [shell in next, skip 2, sc in next, skip 2] 9 times, half shell in next—9 shells, 1 half shell, 9 sc.

Row 35: Ch 1, [skip 2, shell in next, skip 2, sc in next] 9 times—9 shells, 9 sc.

Row 36: Skip 1st st, sl st in next 5, [shell in next, skip 2, sc in next, skip 2] 8 times, half shell in next—8 shells, 1 half shell, 8 sc.

Row 37: Ch 1, [skip 2, shell in next, skip 2, sc in next] 8 times—8 shells, 8 sc.

Row 38: Ch 2, 2 dc in same, [skip 2, sc in next, skip 2, shell in next] 7 times, skip 2, half shell in next—7 shells, 8 sc, 2 half shells.

Row 39: Ch 1, [skip 2, shell in next, skip 2, sc in next] 8 times—8 shells, 8 sc.

Rows 40–45: Repeat Rows 38–39.

Row 46: Ch 2, 2 dc in same, [skip 2, sc in next, skip 2, shell in next] 7 times, skip 2, sc in next—7 shells, 1 half shell, 7 sc.

Row 47: Skip 1st, sl st in next 5, shell in next, [skip 2, sc in next, skip 2, shell in next] 6 times, skip 2, sc in next—7 shells, 7 sc.

Row 48: Ch 2, 2 dc in same, [skip 2, sc in next, skip 2, shell in next] 6 times, skip 2, sc in next—6 shells, 1 half shell, 7 sc.

Row 49: Skip 1st, sl st in next 5, shell in next, [skip 2, sc in next, skip 2, shell in next] 5 times, skip 2, sc in next—6 shells, 6 sc.

Row 50: Ch 2, 2 dc in same, [skip 2, sc in next, skip 2, shell in next] 5, skip 2, sc in next—5 shells, 1 half shell, 6 sc.

Maritime Coast Cardigan

Design by: Lee-Anne Sartori

Row 51: Skip 1st, sl st in next 5, shell in next, [skip 2, sc in next, skip 2, shell in next] 4 times, skip 2, sc in next—5 shells, 5 sc.
Row 52: Ch 2, 2 dc in same, [skip 2, sc in next, skip 2, shell in next] 4 times, skip 2, sc in next—4 shells, 1 half shell, 5 sc.
Row 53: Skip 1st, sl st in next 5, shell in next, [skip 2, sc in next, skip 2, shell in next] 3, skip 2, sc in next—4 shells, 4 sc.
Row 54: Ch 2, 2 dc in same, [skip 2, sc in next, skip 2, shell in next] 3 times, skip 2, sc in next—3 shells, 1 half shell, 4 sc.
Row 55: Skip 1st, sl st in next 5, shell, [skip 2, sc in next, skip 2, shell in next] 2 times, skip 2, sc in next—3 shells, 3 sc.
Row 56: Ch 2, 2 dc in same, [skip 2, sc in next, skip 2, shell in next] 2 times, skip 2, sc in next—2 shells, 1 half shell, 3 sc.
Row 57: Ch 2, [hdc in next, sc in next 3, hdc in next, dc in next] twice, hdc in next, sc in next 3—2 dc, 5 hdc, 8 sc.
Fasten off, weave in ends.

Assembly

Match Sleeves to Back Panel. The Back Panel is slightly larger to create drape in the back, stretch Sleeves slightly and pin. Sew Sleeves to Back Panel.

Cuffs

Round 1: Join yarn in any st on Sleeve end, ch 1 (*not a st*), exsc 48 evenly around—48 sts.
Round 2: [FPhdc around next 2, BPhdc around next 2] 12 times—48 sts.
Rounds 3–39: Repeat Round 2.
Fasten off and weave in ends.

Border

Round 1: Join yarn in any st on edge of Cardigan, ch 1 (*not a st*) exsc 416 evenly around—416 sts.
Round 2: [FPhdc around next 2, BPhdc around next 2] 104 times—416 sts.
Rounds 3–41: Repeat Round 2.
Fasten off and weave in ends.

Walville Cowl

Design by: Katy Petersen

Yarn

4 MEDIUM

Plymouth Homestead worsted weight yarn (100 g/191 yds): 1 hank Light Gray Heather

Yarn Alternatives

We also recommend Lion Brand LB Collection Organic Wool and Hobby Lobby I Love This Wool!

Materials

US Size I/9 (5.5mm) hook, scissors, yarn needle

Difficulty

Easy

Measurements

23" circumference top opening, 32" circumference bottom opening, 14.5" tall

Gauge

Piece should measure 4.5" after Row 3.

Special Stitch

shell = (2 dc, ch 2, 2 dc) in indicated st.

Note

Pattern is worked flat for the 1st 15 rows and then finished in rounds.

Instructions:

Make magic ring.

Row 1: Ch 3 (*counts as 1st dc here and throughout*), (dc, ch 2, 4 dc, ch 2, 4 dc, ch 2, 2 dc) in ring, turn—3 shells.

Row 2: Ch 3, shell in 1st ch-2 space, *ch 1, skip 2 dc, dc in space between 2nd and 3rd dc, ch 1, shell in next ch-2 space; repeat from * across, dc in turning ch-3, turn—3 shells, 4 dc.

Row 3: Ch 3, shell in 1st ch-2 space, *skip 2 dc, shell in next dc, shell in next ch-2 space; repeat from * across to last ch-2 space, dc in turning ch-3, turn—5 shells, 2 dc.

Row 4: Ch 3, shell in 1st ch-2 space, *ch 1, dc in space between shells, ch 1, shell in next ch-2 space; repeat from * across to last ch-2 space, dc in turning ch-3, turn—5 shells, 6 dc.

Row 5: Repeat Row 3—9 shells, 2 dc.

Row 6: Ch 3, shell in each ch-2 space across, dc in turning ch-3, turn—9 shells, 2 dc.

Row 7: Repeat Row 6.

Row 8: Repeat Row 4—9 shells, 10 dc.

Row 9: Repeat Row 3—17 shells, 2 dc.

Rows 10–15: Repeat Row 6.

Round 16: Ch 3, shell in 1st ch-2 space, *ch 1, dc in space between shells, ch 1, shell in next ch-2 space; repeat from * around to last ch-2 space, dc in turning ch-3, sl st to 3rd ch of beginning ch-3 to join, turn—17 shells, 18 dc.

Round 17: Ch 3, (dc, ch 2, 2 dc) in 1st dc (*counts as shell*), ch 1, dc in next ch-2 space, ch 1, *shell in next dc, ch 1, dc in next ch-2 space, ch 1; repeat from * around, sl st to 3rd ch of beginning ch-3 to join, sl st in ch-2 space, turn —17 shells, 18 dc.

Round 18: Ch 3, *shell in next dc, ch 1**, dc in next ch-2 space, ch 1; repeat from * around ending last repeat at **, sl st to 3rd ch of beginning ch-3 to join—17 shells, 18 dc.

Finishing

Fasten off and weave in ends.
Block if desired.

Boston Legwarmers

Design by: Michelle Ferguson

Yarn

4 MEDIUM

Lion Brand Heartland worsted weight yarn (5 oz/ 251 yds): 2 skeins Acadia

Yarn Alternatives

We also recommend Lion Brand Vanna's Choice and Red Heart With Love.

Materials

US Size H/8 (5.0mm) crochet hook, measuring tape, yarn needle, scissors

Difficulty

Easy

Size/Measurements

One size to fit approximately 14" calf, adjustable
15.5" x 6" laid flat

Gauge

Row 1: 15 fsc, turn.

Row 2: Ch 1, *skip 2, (sc, hdc, sc) in next; repeat from * across, turn—15 sts.

Rows 3–10: Repeat Row 2.

Square should measure 3.5" x 3.5"

Notes

1. Beginning ch-1 of each row does not count as a st.
2. Pattern is written for 14" calves. To adjust size, add or subtract fsc stitches in multiples of 3.

Instructions (make 2):

Round 1: Fsc 48, join—48 sc.

Round 2: Ch 1, hdc in each st around, sl st to 1st hdc to join—48 hdc.

Round 3 (RS): Ch 1, *(sc, hdc, sc) in next, skip 2 sts; repeat from * around, sl st to 1st sc to join, turn—48 sts.

Round 4: Ch 1, *(sc, hdc, sc) in next sc, skip 2 sts; repeat from * around, sl st to 1st sc to join, turn—48 sts.

Rounds 5–51: Repeat Round 4.

Round 52: Ch 1, hdc in each st around, sl st to 1st hdc to join, do not turn—48 hdc.

Round 53: Ch 1, sc in each st around, sl st to 1st sc to join—48 sc.

Fasten off and weave in ends.

Cable Stitch Wrist Warmers

Design by: Angela Plunkett

Yarn

4 MEDIUM

Mountain Meadow Wool Laramie worsted weight yarn (100 g/196 yds): 1 skein Natural Gray

Yarn Alternatives

We also recommend Valley Yarns Northampton and Lion Brand LB Collection Pure Wool.

Materials

US Size H/8 (5.0mm) crochet hook, yarn needle, scissors

Difficulty

Intermediate

Size/Measurements

One size
7" tall x 7.5" circumference

Gauge

4 dc = 1"
1 row of dc and 1 row of sc = 1"

Special Stitches

FPtr (front post treble crochet) = yo twice, insert hook from front to back to front around post of st indicated and pull up loop, [yo and pull through 2 loops on hook] 3 times.

FPdtr (front post double treble crochet) = yo 3 times, insert hook from front to back to front around post of st indicated and pull up loop, [yo and pull through 2 loops on hook] 4 times.

Notes

1. Beginning ch-1 or ch-2 of round does not count as a st.
2. Sl st to 1st st of round to join.

Instructions:

Right Hand (Left Hand)

Ch 26, sl st to 1st ch to form ring.

Round 1: Ch 1, hdc in back bump of each ch around, join—26 hdc.

Round 2: Ch 2, dc in each st around, join—26 dc.

Round 3: Ch 1, sc in 1st 14 (6) dc, skip 2, FPtr around next 2 dc, working in front of last 2 sts, FPtr around 2 skipped dc, FPdc around next 2, sc in last 6 (14) dc, join—26 sts.

Round 4: Ch 2, dc in each st around, join.

Round 5: Ch 1, sc in 1st 14 (6) dc, *FPtr around next 2 FPtr 2 rows below, skip 2 FPtr, FPdtr around next 2 FPdc, working behind last 2 FPdtr, FPdtr around 2 skipped FPtr, sc in last 6 (14) dc, sl st to 1st sc to join—26 sts.

Round 6: Ch 2, dc in each st around, join.

Round 7: Ch 1, sc in 1st 14 (6) dc, skip 2 FPtr from 2 rows below, FPdtr around next 2 FPdtr, working in front of last 2 sts, FPdtr around 2 skipped FPtr, FPtr around next 2 FPdtr, sc in last 6 (14) dc, join—26 sts.

Round 8: Ch 2, 2 dc in 1st, dc in each st around to last, 2 dc in last, join—28 dc.

Round 9: Ch 1, sc in 1st 15 (7) dc, FPtr around next 2 FPdtr from 2 rows below, skip 2 FPdtr, FPdtr around next 2 FPtr, working behind last 2 FPdtr, FPdtr around 2 skipped FPdtr, sc in last 7 (15) dc, join—28 sts.

Round 10: Ch 2, 2 dc in 1st, dc in each st around to last, 2 dc in last, join—30 dc.

Cable Stitch Wrist Warmers

Design by: Angela Plunkett

Round 11: Ch 1, sc in 1st 16 (8) dc, skip 2 FPtr from 2 rows below, FPdtr around next 2 FPdtr, working in front of last 2 sts, FPdtr around 2 skipped FPtr, FPtr around next 2 FPdtr, sc in last 8 (16) dc, join—30 sts.

Round 12: Ch 2, dc in each st around, join—30 dc.

Round 13: Ch 1, sc in 1st 16 (8) dc, FPtr around next 2 FPdtr from 2 rows below, skip 2 FPdtr, FPdtr around next 2 FPtr, working behind last 2 sts, FPdtr around 2 skipped FPdtr, sc in last 8 (16) dc, join—30 sts.

Round 14 Right: Sl st in 1st 3 sts, ch 2, dc in each st around to last 2, ch 4, join (*Thumbhole made*)—26 dc.

Round 14 Left: Sl st in next 4 sts, ch 2, dc in same and next 25 sts, ch 4, join (*Thumbhole made*)—26 dc.

Round 15: Ch 1, sc in 1st 14 (4) dc, skip 2 FPtr from 2 rows below, FPdtr around next 2 FPdtr, working in front of last 2 sts, FPdtr around 2 skipped FPtr, FPtr around next 2 FPdtr, sc in last 10 (20; the last 4 will be sl sts) sts, join—30 sts.

Round 16 Right: Ch 2, dc in 1st 2 dc, dc2tog twice, dc in each remaining st around, join—28 dc.

Round 16 Left: Ch 2, dc in next 20 dc, dc2tog twice, dc in each remaining st around, join—28 dc.

Round 17: Ch 1, sc in 1st 13 (4) dc, FPtr around next 2 FPdtr from 2 rows below, skip 2 FPdtr, FPdtr around next 2 FPtr, working behind last 2 sts, FPdtr around 2 skipped FPdtr, sc in last 9 (18) dc, join—28 sts.

Round 18: Ch 2, dc in each st around, join—28 dc.

Round 19: Ch 1, sc in 1st 13 (4) dc, skip 2 FPtr from 2 rows below, FPdtr around next 2 FPdtr, working in front of last 2 sts, FPdtr around 2 skipped FPtr, FPtr around next 2 FPdtr, sc in last 9 (18) dc, join—28 sts.

Round 20: Ch 1, hdc in each st around, join—28 hdc.

Round 21: Ch 1, sc in each st around, join—28 sc.

Fasten off and weave in ends.

Abbie Mini Slouch

Design by: Emily Truman

Yarn

4 MEDIUM

Cloudborn Superwash Merino Worsted Twist yarn (100 g/221 yds): 1 (1, 2, 2, 2) hanks Ivory

Yarn Alternatives

We also recommend Cascade Yarns 220 Superwash Aran and Knit Picks Wool of the Andes Superwash.

Materials

US Size H/8 (5.0mm) crochet hook, yarn needle, scissors, pom-pom maker (optional)

Difficulty

Easy

Sizes/Measurements

Child (Pre-teen, Teen, Small Adult, Large Adult)

Hat Circumference: 16 (16.75, 17.5, 18.25, 19)" to fit head circumference: 20 (20.75, 21.5, 22.25, 23)"

Height: 8.5 (9.25, 10, 10.75, 11.5)"

Gauge

9 sl sts and 14 rows = 1.75"

[sc in ch-4 space, 3 dc in next sc] 4 times and 10 rows = 3.5"

Notes

1. Pattern is worked from the Brim up. Brim is worked in rows, then seamed. Body of Slouch is worked in rounds and cinched closed.
2. Keep a loose tension while working slip stitches.
3. Pattern is written for Child size, with adjustments for larger sizes in ( ).
4. To adjust for height and slouchiness, add or subtract Body Rounds 3–4.
5. Beginning ch-1 does not count as a st.
6. For ease of pattern counting 1 shell = 3 dc in same st.

Instructions:

Brim

Ch 10.

Row 1: Sl st in 2nd ch from hook and in each ch across, turn—9 sl sts.

Row 2: Ch 1, BLO sl st in each st across, turn—9 sl sts.

Rows 3–126 (132, 138, 144, 150): Repeat Row 2.

Align first and last rows together and sl st through both layers in each st across. Turn Brim so seam is facing inward. Do not fasten off. Continue to Body.

Body

Round 1: Ch 1, hdc in every other Brim row end, sl st to 1st hdc to join—63 (66, 69, 72, 75) hdc.

Round 2: Ch 1, sc in same, *ch 4, skip 2, sc in next; repeat from * around to last 2 sts, skip 2, ch 4, sl st to 1st sc to join—21 (22, 23, 24, 25) ch-4 spaces.

Round 3: Sl st in 1st ch-4 space, ch 1, sc in same, *3 dc in next sc, sc in next ch-4 space; repeat from * around to last sc, 3 dc in last sc, sl st to 1st sc to join—21 (22, 23, 24, 25) shells.

Round 4: Sl st to middle dc of 1st shell, ch 1, sc in same, *ch 4, skip 3 sts, sc in 2nd dc of next shell; repeat from * around to last shell, ch 4, skip 3 sts, sl st to 1st sc to join—21 (22, 23, 24, 25) ch-4 spaces.

Rounds 5–19 (21, 23, 25, 27): Repeat Rounds 3–4, ending with a Round 3 repeat.

Abbie Mini Slouch

Design by: Emily Truman

Crown

Round 1: Sl st to middle dc of 1st shell, ch 1, sc in same, *ch 1, sc in middle dc of next shell; repeat from * around to last shell, ch 1, sl st to 1st sc to join—21 (22, 23, 24, 25) sc, 21 (22, 23, 24, 25) ch-1 spaces.

Round 2: Ch 1, sc in each sc around, sl st to 1st sc to join—21 (22, 23, 24, 25) sc.

Fasten off, leaving a long tail. Weave tail through remaining sts in top of Crown to sew hole closed. Cinch and securely fasten off.

Add a pom-pom if desired.

Topanga Cowl

Design by: Laura Fanelli

Yarn

4 MEDIUM

Red Heart Soft worsted weight yarn (5 oz/256 yds): 1 skein Dark Leaf

Yarn Alternatives

We also recommend Red Heart With Love and Bernat Super Value.

Materials

US Size I/9 (5.5mm) crochet hook, measuring tape, yarn needle, scissors

Difficulty

Intermediate

Size/Measurements

Circumference: 22"

Length: 14" before fringe

Gauge

8 sc and 10 rows = 2"

Special Stitch

dtr (double treble crochet) = yo 3 times, insert hook in indicated st and pull up loop, [yo and draw through 2 loops on hook] 4 times.

Instructions:

Row 1: Ch 6 (*counts as dtr, ch-1, here and throughout*), [ch 1, dtr] 5 times in 6th ch from hook, turn—6 dtr.

Row 2: Ch 4 (*counts as dc, ch-1, here and throughout*), dc in same, [ch 1, dc in next dtr] twice, ch 1, (dc, ch 1, dc) in next ch-1 space, [ch 1, dc in next dtr] twice, ch 1, (dc, ch 1, dc) in 5th ch of beginning ch-6, turn—10 dc.

Row 3: Ch 2 (*counts as sc, ch-1, here and throughout*), sc in same, [ch 1, sc in next dc] 4 times, ch 1, (sc, ch 1, sc) in next ch-1 space, [ch 1, sc in next dc] 4 times, ch 1, (sc, ch 1, sc) in 3rd ch of beginning ch 4, turn—14 sc.

Row 4: Ch 6, dtr in same, [ch 1, dtr in next sc] 6 times, ch 1 (dtr, ch 1, dtr) in next ch-1 space, [ch 1, dtr in next sc] 6 times, ch 1 (dtr, ch 1, dtr) in 1st ch of beginning ch-2, turn—18 dtr.

Row 5: Ch 4, dc in same, [ch 1, dc in next dtr] 8 times, ch 1, (dc, ch 1, dc) in next ch-1 space, [ch 1, dc in next dtr] 8 times, ch 1, (dc, ch 1, dc) in 5th ch of beginning ch-6, turn—22 dc.

Row 6: Ch 2, sc in same, [ch 1, sc in next dc] 10 times, ch 1, (sc, ch 1, sc) in next ch-1 space, [ch 1, sc in next dc] 10 times, ch 1, (sc, ch 1, sc) in 3rd ch of beginning ch-4, turn—26 sc.

Row 7: Ch 6, dtr in same, [ch 1, dtr in next sc] 12 times, ch 1, (dtr, ch 1, dtr) in next ch-1 space, [ch 1, dtr in next sc] 12 times, ch 1, (dtr, ch 1, dtr) in 1st ch of beginning ch-2, turn—30 dtr.

Row 8: Ch 4, dc in same, [ch 1, dc in next dtr] 14 times, ch 1, (dc, ch 1, dc) in next ch-1 space, [ch 1, dc in next dtr] 14 times, ch 1, (dc, ch 1, dc) in 5th ch of beginning ch-6, turn—34 dc.

Row 9: Ch 2, sc in same, [ch 1, sc in next dc] 16 times, ch 1, (sc, ch 1, sc) in next ch-1 space, [ch 1, sc in next dc] 16 times, ch 1, (sc, ch 1, sc) in 3rd ch of beginning ch-4, turn—38 sc.

Row 10: Ch 6, dtr in same, [ch 1, dtr in next sc] 18 times, ch 1, (dtr, ch 1, dtr) in next ch-1 space, [ch 1, dtr in next sc] 18 times, ch 1, (dtr, ch 1, dtr) in 1st ch of beginning ch-2, turn—42 dtr.

Row 11: Ch 4, dc in same, [ch 1, dc in next dtr] 20 times, ch 1, (dc, ch 1, dc) in next ch-1 space, [ch 1, dc in next dtr] 20 times, ch 1, (dc, ch 1, dc) in 5th ch of beginning ch-6, turn—46 dc.

Row 12: Ch 2, sc in same, [ch 1, sc in next dc] 22 times, ch 1, (sc, ch 1, sc) in next ch-1 space,

Topanga Cowl

Design by: Laura Fanelli

[ch 1, sc in next dc] 22 times, ch 1, (sc, ch 1, sc) in 3rd ch of beginning ch-4, turn—50 sc.

Row 13: Ch 6, dtr in next sc [ch 1, dtr in next sc] 23 times, ch 1 (dtr, ch 1, dtr) in next ch-1 space, [ch 1, dtr in next sc] 24 times, ch 1, dtr in 1st ch of beginning ch-2, turn—52 dtr.

Row 14: Ch 4, dc in next dtr, [ch 1, dc in next dtr] 24 times, ch 1, (dc, ch 1, dc) in next ch-1 space, [ch 1, dc in next dtr] 25 times, ch 1, dc in 5th ch of beginning ch-6, turn—54 dc.

Row 15: Ch 2, sc in next dc, [ch 1, sc in next dc] 25 times, ch 1, (sc, ch 1, sc) in next ch-1 space, [ch 1, sc in next dc] 26 times, ch 1, sc in 3rd ch of beginning ch-4, turn—56 sc.

Row 16: Ch 6, dtr in next sc, [ch 1, dtr in next sc] 26 times, ch 1, (dtr, ch 1, dtr) in next ch-1 space, [ch 1, dtr in next sc] 26 times, ch 1, dtr in 1st ch of beginning ch-2, turn—58 dtr.

Fasten off.

Finishing

Holding ends of Rows 13–16 together, sl st or whip stitch ends together. Reattach yarn at seam on top of piece, sc evenly around neckline, sl st to 1st sc to join.

Fasten off and weave in all ends.

Block lightly if desired.

Adding fringe

Cut 33 strands of yarn about 9" each, or as desired. Holding 3 pieces at a time, fold strand in half.

Starting at tip of triangle, pull folded ends through ch-1 space. Pull loose end through loop. Skip 1 ch-1 space and repeat across each side.

Chunky Winter Super Scarf

Design by: Alexandra N. Carroll

Instructions:

With one strand of both **A** and **B**, loosely ch 122.

Row 1 (RS): Beginning in 2nd ch from hook, *sc2tog, ch 1; repeat from * across to last, sc in last, turn—121 sts.

Round 2: Ch 1, beginning in same st, *sc2tog, ch 1; repeat from * across to last, sc in last—121 sts.

Repeat Row 2 until Scarf measures 7" wide or until **B** runs out.

Fasten off and weave in all ends.

Finishing

Cut 32 strands of **A** 13" long. With 4 strands folded in half and WS facing, insert hook in end of 1st Row. Pull folded end through Scarf and pull loose ends through folded end. Pull knot tightly. Repeat, spacing 8 fringe groups evenly across Scarf.

Trim evenly.

Block lightly if desired.

Yarn

5 BULKY

Lion Brand Scarfie chunky yarn (5.3 oz/312 yds): 1 skein Cream/Taupe (**A**)
Lion Brand Wool Ease Chunky yarn (5 oz/153 yds): 1 skein Natural Heather (**B**)

Yarn Alternatives

We also recommend Lion Brand Unique and Red Heart Chunky Soft.

Materials

US Size Q/19 (15mm) crochet hook, measuring tape, yarn needle, scissors

Difficulty

Easy

Measurements

74" long x 7" wide

Gauge

[sc2tog, ch 1] 3 times and 5 rows = 4"

Lacy Modesty Panel

Design by: Cara Louise Reitbauer

LACE

Yarn
Nazli Gelin Garden 10, size 10 cotton crochet thread (1.76 oz/306 yds): 1 ball Beige

Yarn Alternatives
We recommend any size 10 cotton crochet thread for this project.

Materials
US Size B/1 (2.25mm) crochet hook, (2) 3/8“ flat buttons, measuring tape, yarn needle, scissors, blocking pins

Difficulty
Intermediate

Size/Measurements
Adjustable, sample is 9” wide and 8.5” tall

Gauge
Not critical for this project.

Notes
1. Take care to keep a uniform tension while working chains, dc, and sc.
2. Beginning ch-1 does not count as a st.

Special Stitch
fsc (foundation single crochet) = ch 2, insert hook in 2nd ch from hook and pull up loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*), *insert hook in ch of previous st and pull up loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*); repeat from * until required number of fsc have been made.

Instructions:

Row 1: Fsc 33, turn—33 sc.

Row 2: Ch 3, dc in 1st, *ch 1, skip 1, dc in next; repeat from * across to last 2, ch 1, (dc, ch 1, dc) in last, turn—19 dc.

Row 3: Ch 1, sc in 1st dc, *sc in next ch-1 space, ch 1; repeat from * across to last ch-1 space, sc in ch-1 space, sc in 2nd ch of beginning ch-3, turn—20 sc.

Row 4: Ch 3, dc in 1st sc, ch 1, *dc in next ch-1 space, ch 1; repeat from * across, dc in last sc, ch 1, dc again in same st, turn—21 dc.

Row 5: Ch 1, sc in 1st dc, *sc in next ch-1 space, ch 1; repeat from * across to last ch-1 space, sc in ch-1 space, sc in 2nd ch of beginning ch-3, turn—22 sc.

Repeat Rows 4–5 until piece matches the width between straps of undergarment.

Next Even-Numbered Row: Ch 3, *dc in next ch-1 space, ch 1; repeat from * across, dc in last sc, turn.

Next Odd-Numbered Row: Ch 1, sc in 1st dc, *sc in next ch-1 space, ch 1; repeat from * across to last ch-1 space, sc in ch-1 space, sc in 2nd ch of beginning ch-3, turn.

Repeat Even and Odd Rows until piece matches length desired and bottom band of undergarment.

Last Row: Ch approx. 25–35 sts (or long enough to wrap around undergarment strap), turn, sl st in 1st ch, *ch 1, skip 1 ch-1 space, [dc, ch 1] 3 times in next ch-1 space, skip 1 ch-1 space, sl st in next ch-1 space; repeat from * across working last sl st in last sc of previous row, ch same number as beginning of Row, sl st in last sc of previous row.

Finishing
Fasten off and weave in all ends. Sew one button in center of each ch-space of Last Row. Wet block finished piece with clear water, roll in clean dry towel to absorb most of the water, smooth and pin into shape with rust-proof pins, let dry.

Petite Plum Purse

Design by: Kenneth Cormier

Yarn

LACE

Aunt Lydia's Size 3 Crochet Thread (150 yds): 1 ball Plum

Yarn Alternatives

We recommend any size 3 crochet thread for this project.

Materials

US Size D/4 (3.5mm) crochet hook, 2 glass purple beads with large opening, yarn needle, scissors

Difficulty

Easy

Size

7" tall x 10" circumference

Gauge

Not critical for this project.

Note

For ease of stitch counting, (tr, dc, tr) in same st or space counts as 1 cluster.

Instructions:

Ch 16.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—15 sc.

Row 2: Ch 1, sc in each st across, turn.

Rows 3–15: Repeat Row 2. At end of Row 15, do not turn.

Round 16: Ch 1, 2 sc in same, sc in each row end across side, 2 sc in corner, sc in each ch across, 2 sc in corner, sc in each row end across side, 2 sc in corner, sc in each st across, sl st to 1st sc to join—60 sc. Fasten off.

Round 17: Join yarn with sl st in any BLO of Row 16, ch 3, BLO dc in each st around, sl st to 1st dc to join—60 dc.

Round 18: Ch 4, (dc, tr) in same (*counts as 1st cluster here and throughout*), *skip 2 dc, (tr, dc, tr) in next dc; repeat from * around, sl st to 4th ch of beginning ch-4 to join—20 clusters.

Rounds 19–27: Sl st to space between clusters, ch 4, (dc, tr) in same space, (tr, dc, tr) in each space between clusters around, sl st to 4th ch of beginning ch-4 to join—20 clusters.

Round 28: Ch 4 (*counts as 1st tr*), tr in each st around, sl st to 4th ch of beginning ch-4 to join—60 tr.

Round 29: Ch 4, (dc, tr) in same, *skip 2 tr, (tr, dc, tr) in next; repeat from * around, sl st to 4th ch of beginning ch-4 to join—20 clusters.

Round 30: Sc in next dc, skip tr, (tr, dc, tr) in space between clusters, *ch 1, skip 1 tr, sc in next dc, skip 1 tr, (tr, dc, tr) in next space between clusters; repeat from * around to last space, ch 1, sl st to 1st sc to join. Fasten off.

Bottom Edging

Join yarn with sl st to any unworked loop of Round 17, ch 1, 3 sc in same, *sl st in next, 3 sc in next; repeat from * around, sl st to 1st sc to join. Fasten off.

Drawstring

Ch 81 or as long as desired, sl st in 2nd ch from hook and in each ch across. Fasten off.

Weave Drawstring through Round 28, centering to front. Insert beads through each side of Drawstring, knot at each end. Weave in all ends.

Lacy Elegance Shawl

Design by: Tammy Hildebrand for Red Heart

Yarn

5 BULKY

Red Heart Comfort Chunky (12.7 oz/448 yds): 1 ball Blue Jeans

Materials

US Size M/13 (9.0mm) crochet hook, yarn needle, scissors

Difficulty

Intermediate

Size/Measurements

Shawl measures 13" wide, 34" around neck edge, and 103.5" around lower edge.

Gauge

Not critical for this project.

Notes

1. Shawl as shown is intended for average size wearer. For each 4.5" increase or decrease around lower edge, add or subtract 6 fsc.
2. When instructed to work into a V-st, work into ch-2 space of V-st, unless otherwise instructed.

Special Stitches

fsc (foundation single crochet) = ch 2, insert hook in 2nd ch from hook and pull up loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*), *insert hook in ch of previous st and pull up loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*); repeat from * until required number of fsc have been made.

shell = 9 dc in indicated st.

V-st (V-stitch) = (2 dc, ch 2, 2 dc) in indicated st or space.

Instructions:

SHAWL

Foundation Row: 55 fsc, turn—55 sts.

Row 1 (RS): Ch 3 (*counts as 1st dc here and throughout*), *sc in next, ch 1, sc in next, dc in next; repeat from * across, turn—19 dc, 36 sc, 18 ch-1 spaces.

Row 2: Ch 3, dc in 1st, (ch 1, V-st) in each dc across, ch 1, 2 dc in 3rd ch of beginning ch-3, turn—4 dc, 17 V-sts.

Row 3: Ch 3, dc in 1st, (ch 2, V-st) in each V-st across, ch 2, 2 dc in 3rd ch of beginning ch-3, turn.

Row 4: Ch 3, dc in 1st, (ch 3, V-st) in each V-st across, ch 3, 2 dc in 3rd ch of beginning ch-3, turn.

Row 5: Ch 3, dc in 1st, ch 3, V-st in 1st V-st, *ch 3, shell in next V-st, ch 3, V-st in next V-st; repeat from * across, ch 3, 2 dc in 3rd ch of beginning ch-3, turn—4 dc, 9 V-sts, 8 shells.

Row 6: Ch 3, dc in 1st, ch 1, V-st in 1st V-st, *ch 1, dc in 1st dc of next shell, [ch 1, dc in next dc of same shell] 8 times, ch 1, V-st in next V-st; repeat from * across, ch 1, 2 dc in 3rd ch of beginning ch-3, turn—76 dc, 9 V-sts, 82 ch-1 spaces.

Row 7: Ch 3, dc in 1st dc, ch 1, V-st in 1st V-st, *ch 1, skip 1 ch-1 space, sc in next ch-1 space, [ch 3, sc in next ch-1 space] 7 times, ch 1, V-st in next V-st; repeat from * across, 2 dc in

Lacy Elegance Shawl

Design by: Tammy Hildebrand for Red Heart

3rd ch of beginning ch-3, turn—64 sc, 9 V-sts, 56 ch-3 spaces.

Row 8: Ch 3, dc in 1st, ch 1, V-st in 1st V-st, *ch 1, sc in next ch-3 space, [ch 3, sc in next ch-3 space] 6 times, ch 1, V-st in next V-st; repeat from * across, ch 1, 2 dc in 3rd ch of beginning ch-3, turn—56 sc, 9 V-sts, 48 ch-3 spaces.

Row 9: Ch 3, dc in 1st, ch 2, V-st in 1st V-st, *ch 2, sc in next ch-3 space, [ch 3, sc in next ch-3 space] 5 times, ch 2, V-st in next V-st; repeat from * across, ch 2, 2 dc in 3rd ch of beginning ch-3, turn—48 sc, 9 V-sts, 40 ch-3 spaces.

Row 10: Ch 3, dc in 1st, ch 3, V-st in 1st V-st, *[ch 3, sc in next ch-3 space] 5 times, ch 3, V-st in next V-st; repeat from * across, ch 3, 2 dc in 3rd ch of beginning ch-3, turn—40 sc, 9 V-sts, 50 ch-3 spaces.

Row 11: Ch 3, dc in 1st, ch 3, (2 dc, ch 2, 3 dc, ch 2, 2 dc) in 1st V-st, *ch 3, skip 1 ch-3 space, sc in next ch-3 space, [ch 3, sc in next ch-3 space] 3 times, ch 3, (2 dc, ch 2, 3 dc, ch 2, 2 dc) in next V-st; repeat from * across, ch 3, 2 dc in 3rd ch of beginning ch-3, turn—67 dc, 18 ch-2 spaces, 42 ch-3 spaces.

Row 12: Ch 3, dc in 1st, ch 3, V-st in 1st ch-2 space, ch 3, skip 1 dc, sc in next dc, ch 3, V-st in next ch-2 space, *ch 3, skip 1 ch-3 space, sc in next ch-3 space, [ch 3, sc in next ch-3 space] twice, ch 3, V-st in next ch-2 space, ch 3, skip 1 dc, sc in next dc, ch 3, V-st in next ch-2 space; repeat from * across, ch 3, 2 dc in 3rd ch of beginning ch-3, turn—33 sc, 4 dc, 18 V-sts, 52 ch-3 spaces.

Row 13: Ch 3, dc in 1st, ch 3, V-st in 1st V-st, [ch 3, sc in next ch-3 space] twice, ch 3, V-st in next V-st, *ch 3, skip 1 ch-3 space, [sc in next ch-3 space, ch 3] twice, V-st in next V-st, [ch 3, sc in next ch-3 space] twice, ch 3, V-st in next V-st; repeat from * across, ch 3, 2 dc in 3rd ch of beginning ch-3, turn—4 dc, 18 V-sts, 53 ch-3 spaces.

Row 14: Ch 3, dc in 1st, ch 3, V-st in 1st V-st, [ch 3, sc in next ch-3 space] 3 times, ch 3, V-st in next V-st, *ch 3, skip 1 ch-3 space, sc in next ch-3 space, ch 3, V-st in next V-st, [ch 3, sc in next ch-3 space] 3 times, ch 3, V-st in next V-st; repeat from * across, ch 3, 2 dc in 3rd ch of beginning ch-3, *do not turn*—35 sc, 4 dc, 18 V-sts, 54 ch-3 spaces.

Edging Row: Ch 1, 2 sc in end of each row of 1st side to foundation row, sc in end of foundation row, ch 1, working in opposite side of foundation row, sc in each st across, ch 1, sc in end of foundation row, 2 sc in end of each row of other side. Fasten off.

FINISHING

Weave in ends.

Blocking

Immerse shawl in cool water, squeeze out excess water, taking care not to wring or twist. Place shawl on a flat, covered surface and gently stretch to open lace pattern. Allow to dry completely.