

# Siobhanna Sweater

## Size

Pattern is written for size S (M, L, XL).

| Size       | Bust size |
|------------|-----------|
| S (8)      | up to 34  |
| M (10-12)  | 34-38     |
| L (14-16)  | 38-42     |
| XL (18-20) | 42-46     |

## Crochet abbreviations

|       |                |
|-------|----------------|
| ch(s) | chain(s)       |
| dc    | double crochet |
| lp    | loop           |
| rnd   | round          |
| sc    | single crochet |
| sl    | slip           |
| sl st | slip stitch    |
| sp(s) | space(s)       |
| st(s) | stitch(es)     |

## General Instructions

This sweater is made in an unusual manner, and will probably not look like any kind of sweater you have ever seen while it's in the process of being made! Most of my shrug patterns start with a spool-shaped piece as this one does. You'll work the spool-shaped piece from one straight edge to the other, creating concave areas as you go, which will later become the armholes. After the spool-shaped piece is finished, you'll work an increase sequence to add fullness, then work in rows to the final length.

For the next step, you'll work an edging round and in the process create the armholes.

Next, you'll mark placement of the yoke on the edging round, and work the yoke between the markings.

Finally, you'll add sleeves and buttons.

## Materials

750 (850, 950, 1000) yards Red Heart Soft 3729 Grape or soft worsted-weight yarn; more if longer length is desired

Three ¾" - 1" buttons

1 (3.5 mm) hook or size needed to obtain gauge

## Gauge

12 dc = 4 inches; 8 rows dc = 5 inches.

## Instructions

**NOTE:** Please read general instructions on this page before beginning.

**Foundation strip:** With larger hook, ch 3, dc in third ch from hook—*foundation space made*, (ch 4, dc in third ch from hook) 18 (20 22 24) times (19 21 23 25 foundation spaces made with ch-1 between foundation spaces);

**Row 1:** Sl st in first foundation sp, ch 4 (counts as dc and ch 1), (dc, ch 1, dc) in same sp, (dc, ch 1, dc, ch 1, dc) in each foundation sp across, turn.

**Row 2:** Ch 2, sc in second ch-1 sp, (ch 3, sc in next ch-1 sp) across to second-to-last ch-1 sp, turn (last sc is in second-to-last ch-1 sp).

**Row 3:** Ch 2, sc in first ch-3 sp, \* (dc, ch 1, dc, ch 1, dc) in next ch-3 sp \*\*, skip next ch-3 sp; repeat from \* across ending last repeat at \*\*, sc in last ch-3 sp, turn.

**Row 4-7 (4-7, 4-9, 4-9):** Repeat rows 2-3.

**Row 8 (8, 10, 10):** Ch 1, sc in first ch-1 sp, (ch 3, sc in next ch-1 sp) across, turn.

**Row 9 (9, 11, 11):** Ch 2, (dc, ch 1, dc, ch 1, dc) in first ch-3 sp, \* skip next ch-3 sp, (dc, ch 1, dc, ch 1, dc) in next ch-3 sp; repeat from \* across, turn.

**Rows 10-21 (10-21, 12-23, 12-23):** Repeat rows 8-9.

**Row 22 (22, 24, 24):** Ch 6 (counts as dc and ch 3), sc in first ch-1 sp, (ch 3, sc in next ch-1 sp) across, ch 3, dc in last dc, turn.

**Row 23 (23, 25, 25):** Ch 4 (counts as dc and ch 1), (dc, ch 1, dc) in first dc, skip next ch-3 sp, \* (dc, ch 1, dc, ch 1, dc) in next ch-3 sp, skip next ch-3 sp; repeat from \* across to last ch-sp, (dc, ch 1, dc, ch 1, dc) in fourth ch of ch-6 at end, turn.

**Row 24-27 (24-27, 26-31, 26-31):** Repeat previous 2 rows. (Note: The ch-4 at beginning of odd-numbered rows forms a dc and ch-1 at end of even numbered rows. Be sure, on odd-numbered rows, you end with sc in the last ch-1 sp that is formed by the ch 4 at end of row, then ch 3, dc in third ch of ch-4.)

**Row 28 (28, 32, 32):** Ch 1, sc in first ch-1 sp, (ch 3, sc in next ch-1 sp) across, turn. (Again be sure to work sc in last ch-1 sp which is formed by the ch-4 at end of previous row). Mark ends of this row, preferably with pieces of contrasting color yarn tied in place, as these markers will stay attached until garment is complete.

**Row 29 (29, 33, 33):** Ch 2, (dc, ch 1, dc, ch 1, dc) in first ch-3 sp, \* skip next ch-3 sp, (dc, ch 1, dc, ch 1, dc) in next ch-3 sp; repeat from \* across, turn.

**Row 30 (30, 34, 34):** Ch 1, sc in first ch-1 sp, (ch 3, sc in next ch-1 sp) across, turn.

**Note:** Next 2 rows form an increase sequence that creates the fullness to begin the bottom section of garment.

**Row 31 (31, 35, 35):** Ch 2, (dc, ch 1, dc, ch 1, dc) in first ch-3 sp, \* ch 1, dc in next ch-3 sp, ch 1, (dc, ch 1, dc, ch 1, dc) in next ch-3 sp; repeat from \* across, turn.

**Row 32 (32, 36, 36):** Ch 1, sc in first ch-1 sp, (ch 3, sc in next ch-1 sp) across, turn.

**Row 33 (33, 37, 37):** Ch 2, (dc, ch 1, dc, ch 1, dc) in first ch-3 sp, \* skip next ch-3 sp, (dc, ch 1, dc, ch 1, dc) in next ch-3 sp; repeat from \* across, turn.

**Rows 34-51 (34-53, 38-57, 38-61):** Repeat previous 2 rows. (If you would like your garment longer, up to 6 more rows can be added here. To check length at back, measure length from approximate center of foundation strip to approximate center of last row—this area will go down the center of your back beginning about 1-2" below your neck.)

At end of last row, do not turn.

## Edging rnd and joining to form armholes

(Ch 1, dc, ch 1, dc) in same sp as last dc, \* skip next row, (dc, ch 1, dc, ch 1, dc) in last ch-3 sp of next row; repeat from \* to marked row, with last repeat in marked row. Leave markers in place. Now pick up beginning edge of work (foundation strip) and working on opposite side of foundation strip, (dc, ch 1, dc, ch 1, dc) in first foundation space (armhole made), working across foundation strip and working ONLY IN FOUNDATION SPS, not in ch-1 sps between foundation sps, (dc, ch 1, dc, ch 1, dc) in next 4 (4, 5, 5) foundation sps, 3 sc in next 9 (11, 11, 13) foundation sps, (dc, ch 1, dc, ch 1, dc) in next 5 (5, 6, 6) foundation sps; now pick up end of marked row, (dc, ch 1, dc, ch 1, dc) in ch-3 sp at end of

marked row (armhole made); working in ends of rows, \*skip next row, (dc, ch 1, dc, ch 1, dc) in ch-3 sp at end of next row; repeat from \* to last row, (dc, ch 1, dc, ch 1) in same sp as beginning of last row at bottom, join with sl st in first dc of last row along bottom edge (ignore ch 2 at beginning of this row). Fasten off.

### Mark placement of yoke

Counting the shell in marked sp as first shell, mark the fifth (sixth, seventh, eighth) shell on each side counting from armhole toward last row (shell = dc, ch 1, dc, ch 1, dc).

### Yoke

**Row 1:** With right side of marked shells facing you, join with sl st in first dc of first marked shell, dc in each dc and in each sc across to last marked shell with last dc in last dc of last marked shell, turn. Remove markers.

**Rows 2-4:** Ch 3 (counts as dc), dc in each dc across, turn.

At end of last row, fasten off. Turn.

### Yoke edging

Join with sc in center dc of shell before joining for row 1 of yoke, (2 dc, ch 2, 2 dc—large shell made) in space after shell, sc in end of row 1 of yoke, large shell in end of row 2 of yoke, sc in end of row 3, large shell in end of row 4, dc in each st across row 4, large shell in end of row 4, sc in end of row 3, large shell in end of row 2, sc in end of row 1, large shell in space before next shell, sc in center dc of shell. Fasten off.

### Collar

Mark center 52 (55, 58, 61) dc on neck edge. With wrong side of yoke edging row facing you, join with sc in first marked st, (skip next 2 sts, 5 dc in next st, skip next 2 sts, sc in next st) with last sc in next marked st. Fasten off. Collar folds to outside. Remove markers.

### Sleeve (work in each armhole)

*Before beginning sleeve, with yarn end at armhole, sew end of foundation strip to other side of armhole at marker.*

**Rnd 1:** Join with sc in end of any row on armhole edge, (ch 3, sc in end of next row) around, ch 3, join in first sc. Count and make a note of how many ch-3 sps you have, to make sure remaining sleeve has the same.

**Rnd 2:** Sl st into first ch-3 sp, ch 4 (counts as dc and ch 1), \*(dc, ch 1, dc) in same sp, skip next ch-3 sp; repeat from \* around, join in third ch of beginning ch-4 (if you don't skip a ch-3 sp at end of row, that is fine).

**Rnd 3:** Sl st in first ch-1 sp, ch 1, sc in same sp, ch 3, (sc in next ch-1 sp, ch 3) around, join with sl st in first sc.

**Rnds 4-5:** Repeat rnds 2-3.

**Rnd 6:** Repeat rnd 2. Fasten off.

### Finishing

Sew buttons at ch-2 sps of the three large shells on left side of center front. Close garment by using ch-2 sps of the three large shells on right side as buttonholes. %

Look for these patterns where you purchased this pattern or at [www.gourmetcrochet.com](http://www.gourmetcrochet.com)



One garment, two styles.

### Uptown Downtown Shrug

Wear this sleeveless summertime shrug two ways! Shaped armholes give a neat fit, while the collar/bottom edge is much fuller on one side than the other. One way, the collar forms a lovely capelet to keep your shoulders warm over a bare dress or top. Flip the garment over and swap armholes, and the result is a longer, slimmer, more casual silhouette with a sweet smaller collar and fuller and longer lower back and front edge. Made with soft worsted-weight yarn. Instructions are sized to fit S-5X.

*Skill level: intermediate.*

### Jocelyn Capelet with Roses

Crochet a beautiful, romantic capelet featuring a graceful combination of pineapple lace and three-dimensional roses and leaves. Made with soft worsted-weight yarn. Size XS-5X.

*Skill level: intermediate.*



### Blythe Faroese-style Shawl

This batwing-shaped shawl features an interesting and beautiful lace pattern worked in the style of traditional Faroese shawls. The batwing shaping makes it stay on the shoulders better and more flatteringly than simple triangle shawls. The pattern is worked from center neck outward and down, so garment can be made to the size desired by continuing the pattern. Fits all sizes and can be made with any yarn from fine to worsted-weight, with appropriate hook size. It's a gorgeous way to proudly display your crochet skills.

*Skill level: intermediate.*

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Thanks very much for reading this all the way to the end! And thanks again for purchasing this pattern. Best wishes and happy crocheting!

*Carolyn*

Gourmet  
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# Siobhanna Sweater

*This light sweater is inspired by shrug-style shaping, with the addition of a round yoke neckline, three-button closure and small cap sleeves.*

*Siobhanna (this is pronounced sha-vahn-a) has a slightly flared shape that is longer in back tapering to front.*

*Size S, M, L, XL.*

*Skill level:*



by Carolyn Christmas

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DESIGNS

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